

Stereoscope Card Collection (SC5)

Introduction

The Stereoscope Card Collection contains stereoscope card assortments documenting the 1904 World's Fair (also known as The Louisiana Purchase Exposition) and the events of World War I. Included with this collection is one black and white stereoscope card of Philae Island in the Nile River in Egypt, and one stereoscope viewer.

Descriptive Summary

Creators: C. H. Graves (Universal Photo Art Co.); Keystone View Company; T.W. Ingersoll

Title: Stereoscope Card Collection

Dates: ca 1904-1921

Size: 2.25 linear feet, 5 boxes, 64 folders, 1 stereoscope viewer

Collection Number: SC5

Donor Information

Found in collection.

Citation Note

Stereoscope Card Collection (SC5), Missouri Valley Special Collections, Kansas City Public Library, Kansas City, Missouri.

Administrative Information

Additional Form Available: The collection of World War I stereoscope cards are digitized and available through the Library of Congress.

Related Collections: Additional stereoscope cards located in SC7 Missouri Valley Historical Society Records.

Historical Sketch

Stereoscopes are a device for viewing a stereoscopic pair of separate images. They depict left-eye and right-eye views of the same scene, as a single three-dimensional image and were one of the earliest home entertainment mediums for viewing images. They were particularly popular between the 1850s to the 1930s. Not only were stereoscopes used for entertainment purposes but they were also used for documenting important events and as a means of disseminating historical information.

The 1904 World's Fair (also known as The Louisiana Purchase Exposition), was an international exposition held in St. Louis, Missouri, in 1904. The fair featured exhibits on arts, agriculture, science, and industry, and it attracted participants from around the world. While the fair endorsed entertainment, consumer goods, and popular culture, it has had a continuing impact on the

fields of history, art history, architecture and anthropology.

The First World War was a global war originating in Europe that lasted from July 1914 to November 1918. It was one of the largest wars and one of the deadliest conflicts in history, and it paved the way for major political changes throughout the world, including revolutions in many of the involved nations. It also capitalized on new technologies including innovations in photography, which brought documentation of the battlefield home to the United States in the form of stereoscope card collections.

Scope and Content Note

This collection of stereoscope images contains 100 color stereopticon cards of the St. Louis World's Fair of 1904, featuring views of buildings, exhibits, and other unique features of the fair. T.W. Ingersoll copyrighted this set in 1904. The second part of the collection is a two-volume stereographic library set of 87 World War One stereopticon cards produced by the Keystone View Company. Also, included with this collection is one black and white stereoscope card of Philae Island in the Nile River in Egypt and one stereoscope viewer.

The collection consists of four series that are arranged by type, and therein by subject and publication number where possible.

Series 1: 1904 St. Louis World's Fair, 1904-1905

This collection of stereoscope cards, features views of architecture, exhibits, gardens and other unique features of the 1904 World's Fair (such as "tribal villages"). T.W. Ingersoll copyrighted this set in 1904.

Series 2: International Scenes – Philae Island, Egypt, 1904

Lone stereoscope panorama of Philae as inundated by the great dam at Assouan, Egypt. The image was published by C.H. Graves in 1904.

Series 3: World War I Stereoscope Cards, 1914-1921

This series is a two-volume stereographic library set of 87 World War One stereoscope cards produced by the Keystone View Company. The images included chronicles the causes leading up to the war, key battles, American involvement, as well as the signing of the peace treaty, the subsequent victory celebrations, and the World Disarmament Conference of 1921.

Series 4: Stereoscope Viewer, n.d.

Included in this collection is a lone antique stereoscope viewer.

Collection Inventory**Series 1: 1904 St. Louis World's Fair Stereoscope Cards, 1904-1905**

- f. 1 Various Exhibitions and Displays, 1904
- f. 2 Philippine Village, 1904
- f. 3 State Buildings, 1904
- f. 4 International Government Buildings, 1904
- f. 5 Gardens and Basins, 1904
- f. 6 Bird's Eye Views of Buildings, 1904
- f. 7 The Pike, 1904
- f. 8 The Historic Bird Cage, 1904
- f. 9 Palace of Electricity, 1904
- f. 10 Tyrolean Alps Village, 1904
- f. 11 Various Buildings of the Fair, 1904
- f. 12 Eads Bridge, St. Louis, 1904

Series 2: International Scene: Philae Island, Egypt, 1904

- f. 13 Philae Island, Egypt, 1904

Series 3: World War I Stereoscope Cards, 1914 - 1921

- f. 14 Causes Leading Up to The War, 1914
- f. 15 Preparations for War, 1914
- f. 16 First Battles, 1914
- f. 17 First German Atrocities, 1914
- f. 18 French Retreat to The Marne and Early Open Fighting, 1914 - 1915
- f. 19 Pursuing the Germans from the Marne, 1914
- f. 20 Arrival and Early Fighting of the British, 1914
- f. 21 British Gallipoli Expedition, 1915
- f. 22 Fighting in Serbia and on the Balkan Front, 1914 - 1918
- f. 23 The Italian Front, 1916
- f. 24 Sea Fights of The Earlier Part of the War, 1915
- f. 25 The Great German Attack on Verdun, 1916
- f. 26 Battle of Somme, 1916
- f. 27 Reims, 1914 - 1918
- f. 28 The Chemin des Dames, 1914 - 1918
- f. 29 Scene of Heavy Fighting from Spring 1917 Onwards, 1917
- f. 30 Scenes Along the French Front, 1914 - 1918
- f. 31 Use of Dogs in War, 1914 - 1918
- f. 32 Rescue and Care of the Wounded, 1914 - 1918
- f. 33 Field and Bare Hospitals, 1914 - 1918
- f. 34 Feeding an Army, 1914 - 1918
- f. 35 Machine Guns, 1914 - 1918
- f. 36 Aviation, 1914 - 1918
- f. 37 Anti-Aircraft Gun, 1914 - 1918

- f. 38 Lighter Than Air Machines, 1914 - 1918
- f. 39 Scenes Along the Western Battle Front, 1914 - 1918
- f. 40 Tanks, 1914 - 1918
- f. 41 U.S. Enters the War, 1917
- f. 42 Camps in the U.S., 1917
- f. 43 Training for Combat in the U.S., 1917
- f. 44 The United States is Ready, 1917
- f. 45 The New American Army in Motion, 1917
- f. 46 U.S. Navy, 1917
- f. 47 The American Commander-in-Chief arrives in France, 1917
- f. 48 Combating the "U" boats, 1917
- f. 49 First American Battles; Chateau-Thierry; Belleau Wood, 1917
- f. 50 German Prisoners Captured by Americans, 1917
- f. 51 The Battle of St. Mihiel. 1918
- f. 52 The American Army Advances into Germany, 1918
- f. 53 Keeping in readiness on the Rhine, 1919
- f. 54 The Celebrations of Victory, 1919
- f. 55 The Peace Conference; Signing of The Peace Treaty, 1919
- f. 56 The American Soldiers Depart for Home, 1918
- f. 57 The Ships That Took Them Home, 1919
- f. 58 Life on Board the Transports, 1918
- f. 59 In Hospital in the U.S., 1918 - 1919
- f. 60 Heroes Welcomed by Their Countrymen and Families, 1919
- f. 61 Those Who Rest Forever in The Soil of France, 1919
- f. 62 The Nation's Last Tribute, 1918 - 1919
- f. 63 Military Heroes of WWI at Kansas City, 1921
- f. 64 World Disarmament Conference, 1921
- f. 65 Original Two Volume Box, ca 1920s

Series 4: Stereoscope Viewer, n.d.

- f.66 Stereoscope viewer, n.d.

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