

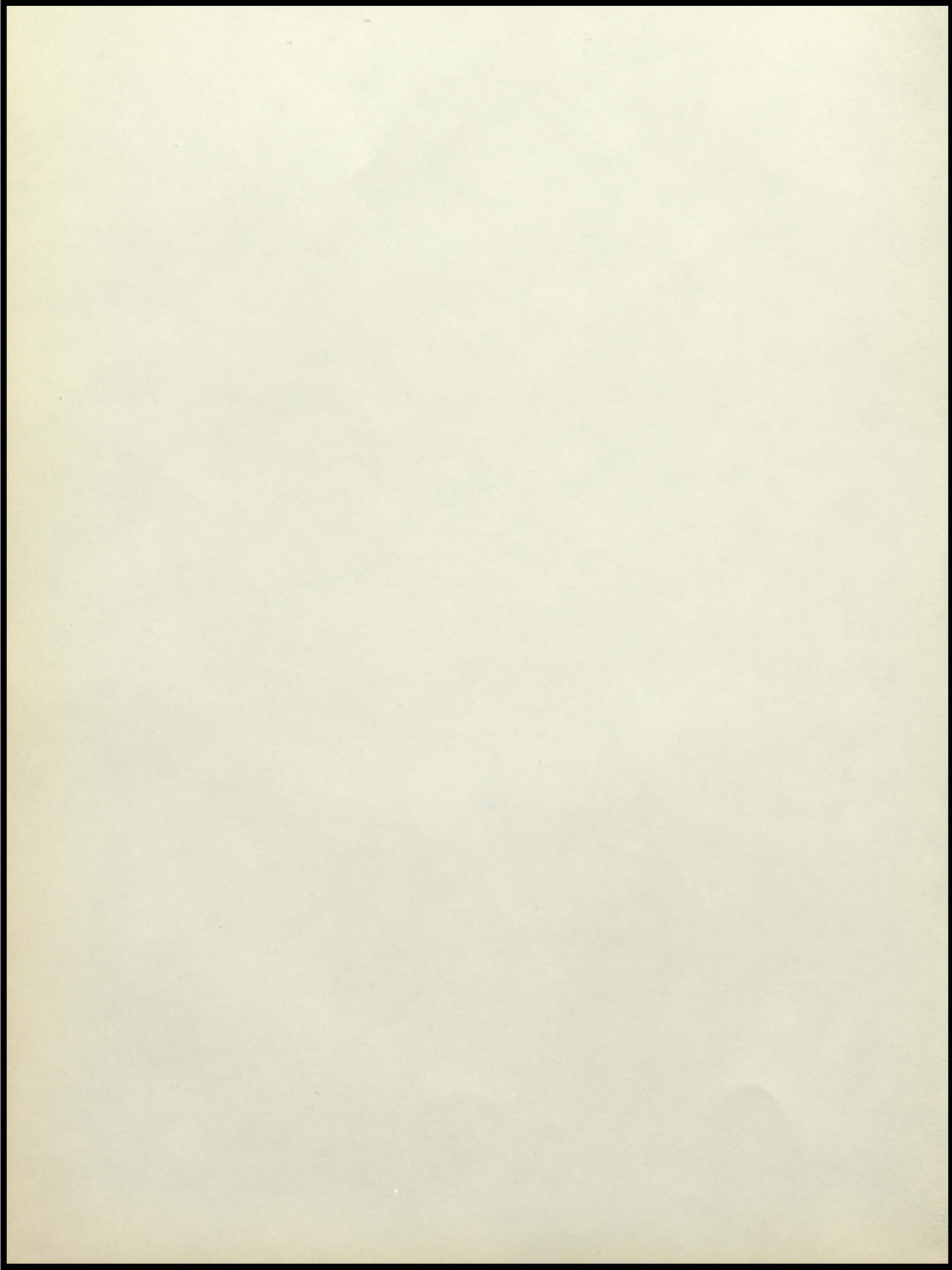
TERRESIAN



1969



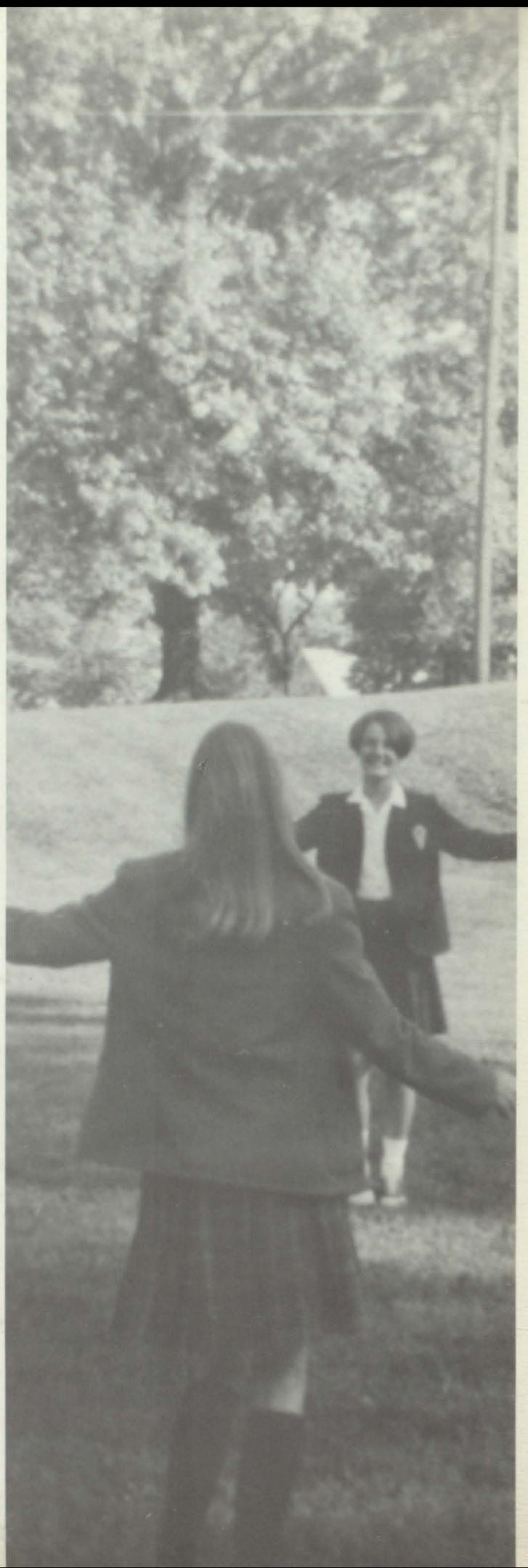
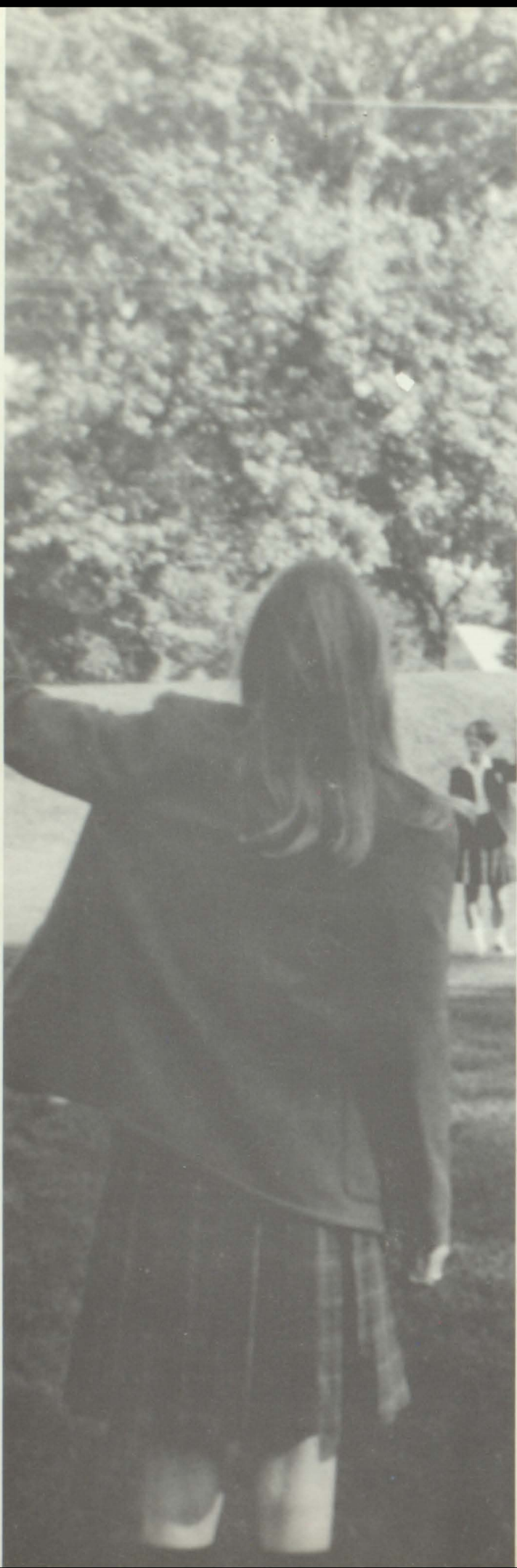






THE TERESIAN 1969

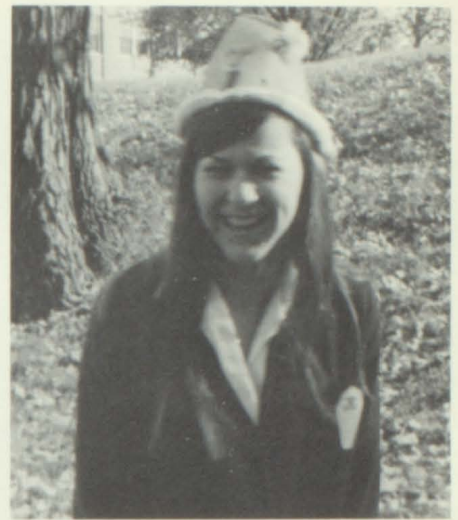
ST. TERESA'S ACADEMY
KANSAS CITY, MISSOURI
VOL. XX





Laughter rises
And is carried on the wind.
Even as we stand here
With the sun in our eyes,
All that we are
And all that we will be
Eludes us.
Our spirits,
You and I,
And all that you have meant to me,
All I can never express,
Is written on the wind.
Lest you should forget
The lesson that you taught me,
Listen to the wind
And remember
That Friendship
Is a special kind
Of love.





The 1969 TERESIAN is not dedicated to one person but to many, not to one idea but to a union of unique ideas. It is dedicated to the spirit of the year 1969. A year of newness and change, of finding more joy in each other, our teachers, and in the very halls of St. Teresa's than ever before discovered. A year to stay young, to laugh and love, but also one in which to mature. A year for Freshmen to have their first chance to discover the word loyalty, for Sophomores to come to a realization of the spirit already theirs, for Juniors to build upon their unity, and for Seniors, a year to hold on to a feeling finally fulfilled. This spirit will not become just a memory, but will remain alive through the love and loyalty upon which the year 1969 was built.

NEW IDEAS STA

Our principal, Sister Thomas Marie, although new at STA, holds to the traditional ideals of "love, loyalty, and leadership." Her deep personal concern for the welfare of each girl convinces us that she has her finger on the pulse of STA.

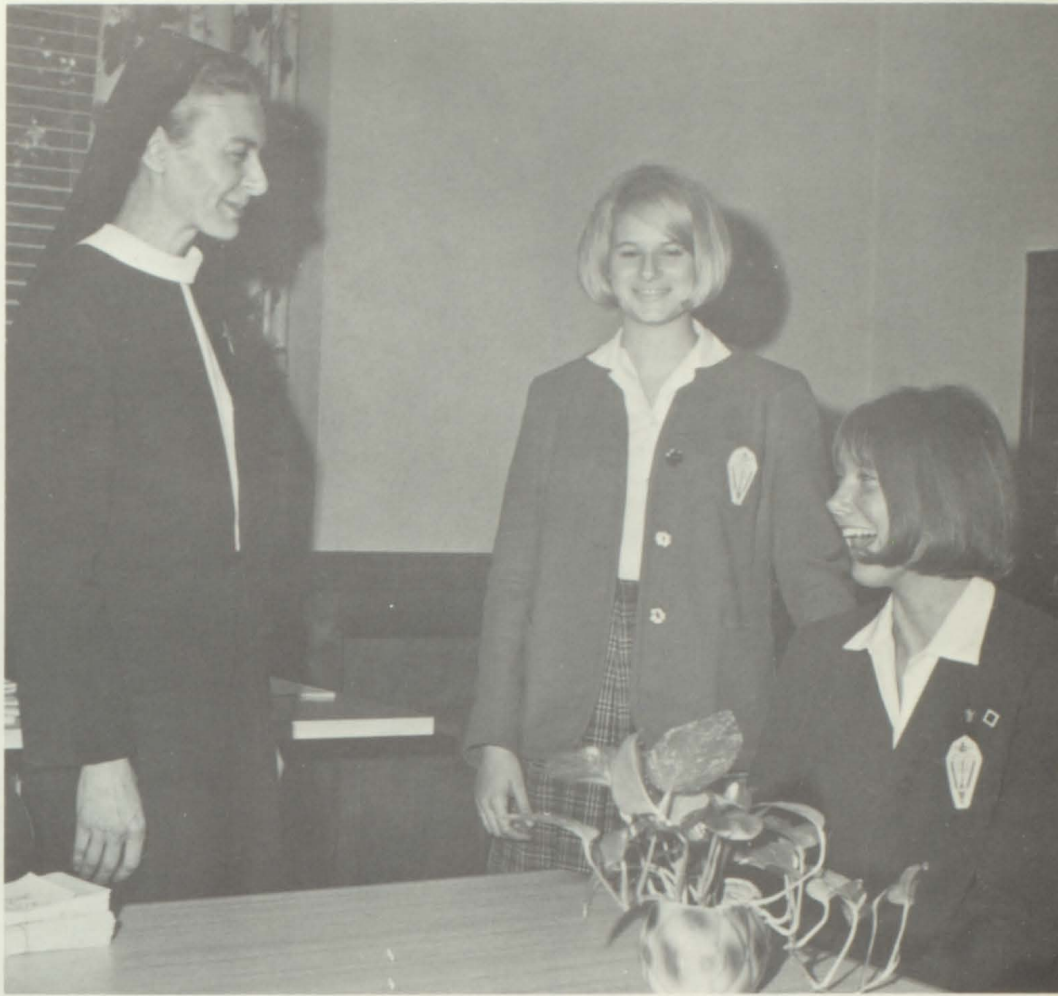


A college catalogue, an honest opinion, and a loving push in the right direction provides Miss Pauline Reardon, guidance counselor, with a full day and much admiration.

Renewal implies building on the good of old ways, and this is what Sister Thomas Marie has tried to effect at St. Teresa's. By broadening the program of studies in scope, and by cultivating academic excellence, the new administration showed us new ways to explore an old tradition.



SPARK SPIRIT



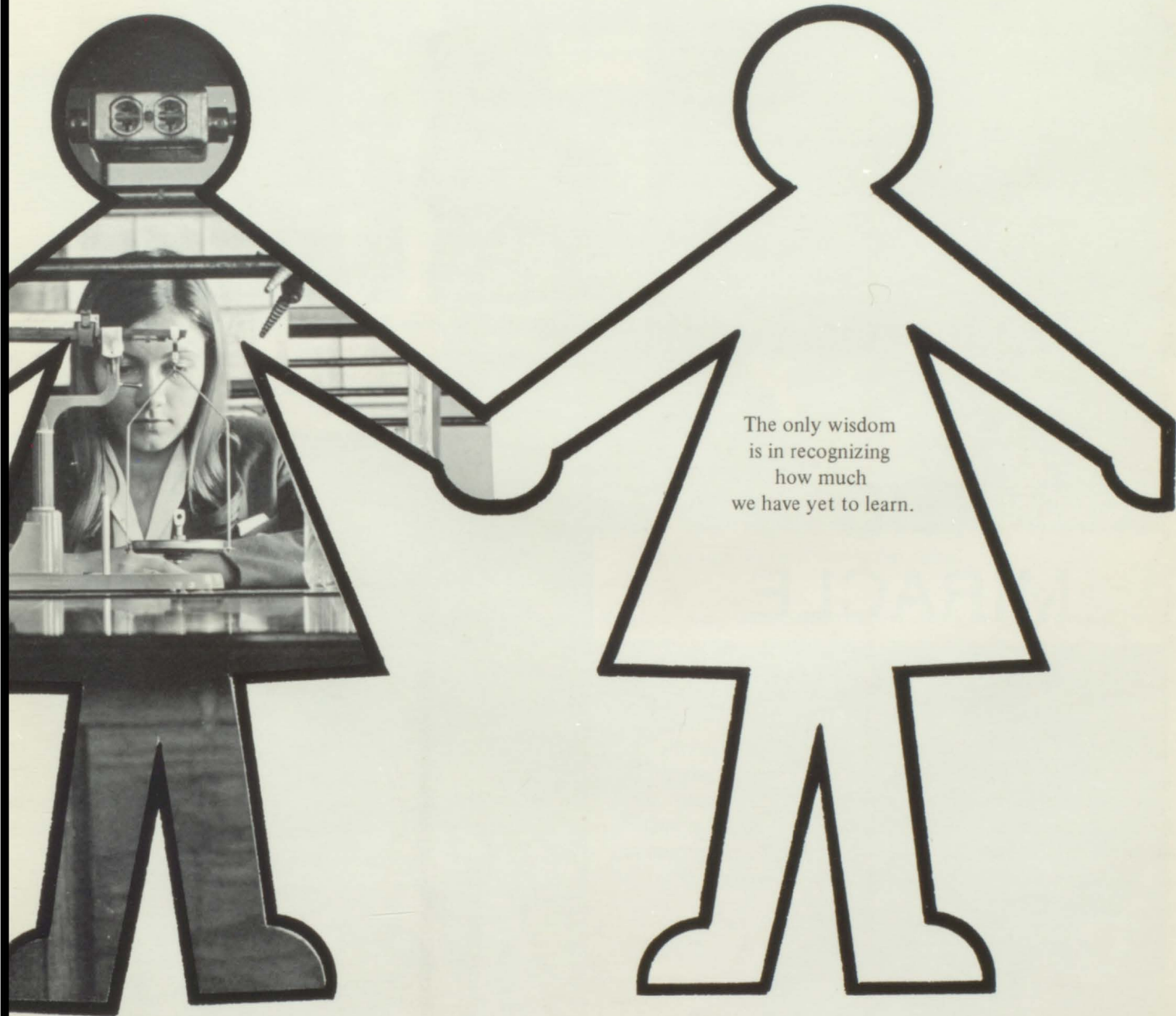
Sister Catherine, assistant principal, takes a moment out of her hectic schedule to relax with Sheila Santee and Denise Farren.



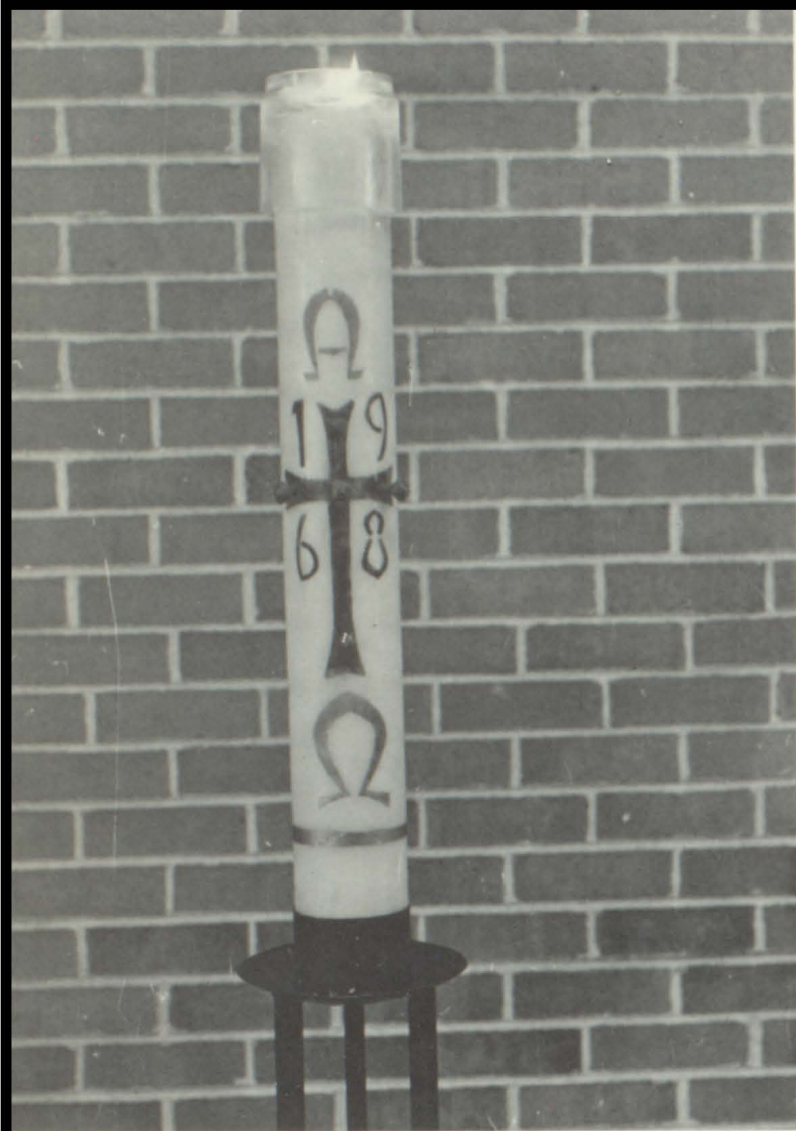
Sister Marguerite, registrar, patient and experienced, manages a busy office filled with everything from ailing girls to college transcripts.

LEARNING





The only wisdom
is in recognizing
how much
we have yet to learn.

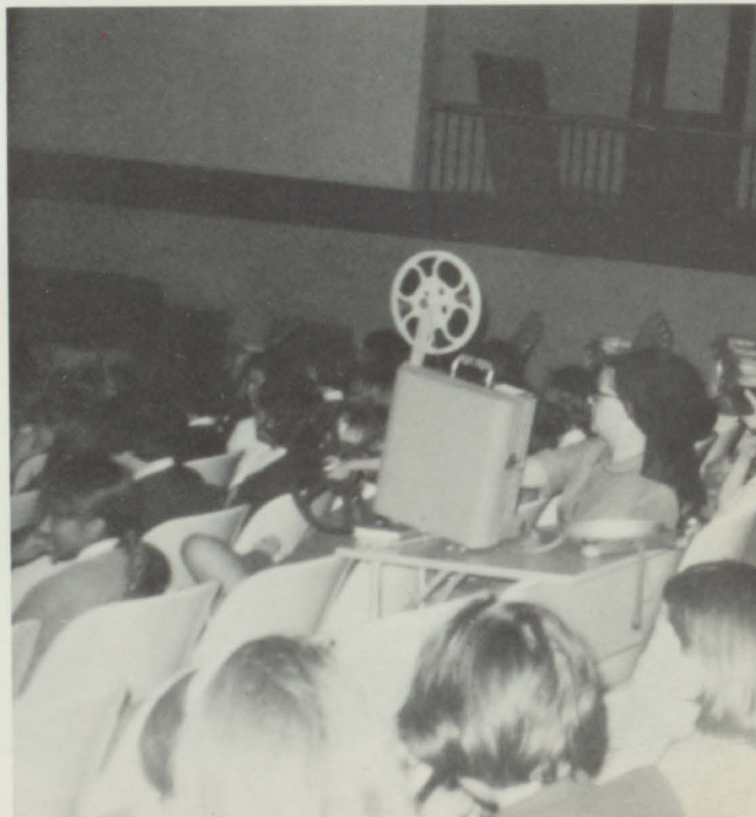


Father Heining accepts the offertory gifts at the opening Mass of

Sister Mary Catherine demonstrates that impressions are strongest the showing of the STRING BEAN.

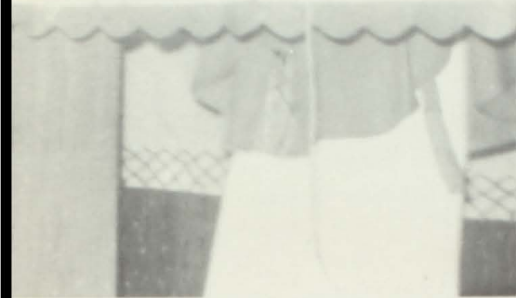
THE MIRACLE OF NOW

The subtle presence of God in His world and in His people is the "miracle of now." Religion at STA guides our exploration of this miracle. Through awareness of His presence in the beauty of the campus, in the squalor at Brown's, in our family, in our friends, and in everything that makes life real, we have come to understand a little of this towering mystery of love that men call God.





THANKS FREED.



the school year.

when one sees as well as hears the message in



Sister Nancy impresses seniors, Virginia Guzman and Karen Bridges, with the Wisdom of God.



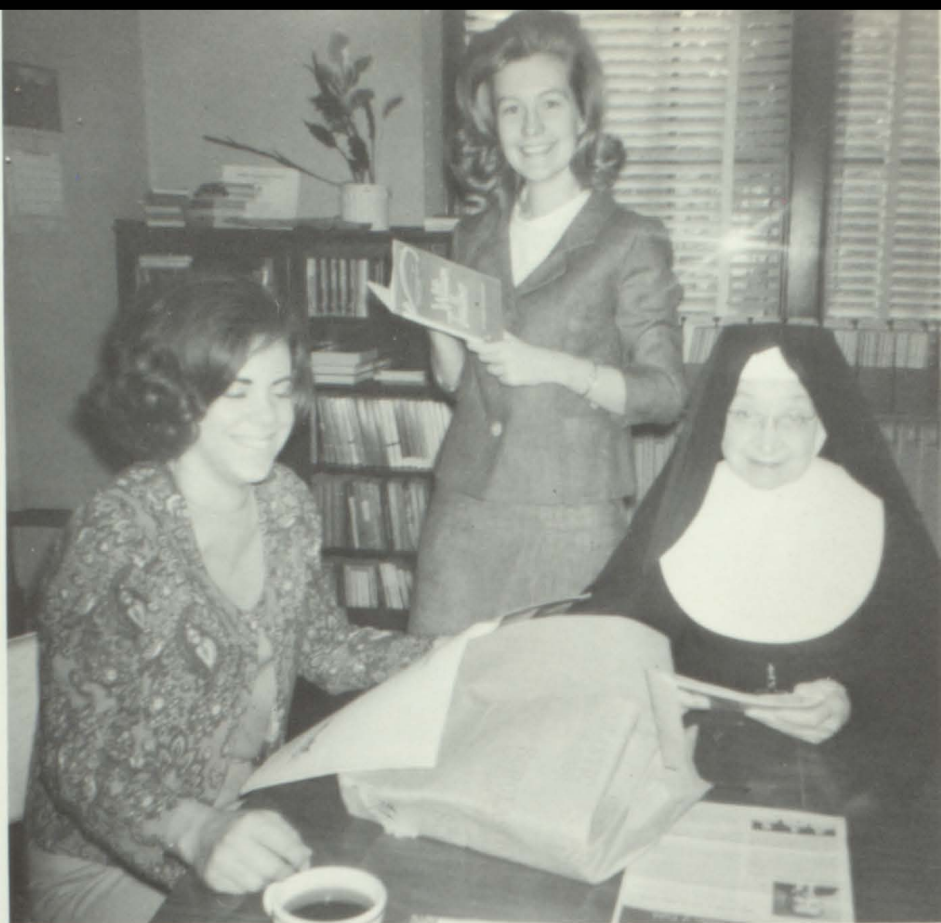
"Thus saith the Lord" and Father Tobin!

One of Sister Madeline's many talents is her skill in threading the film projector.



GOLDEN ECHO OF IDEAS

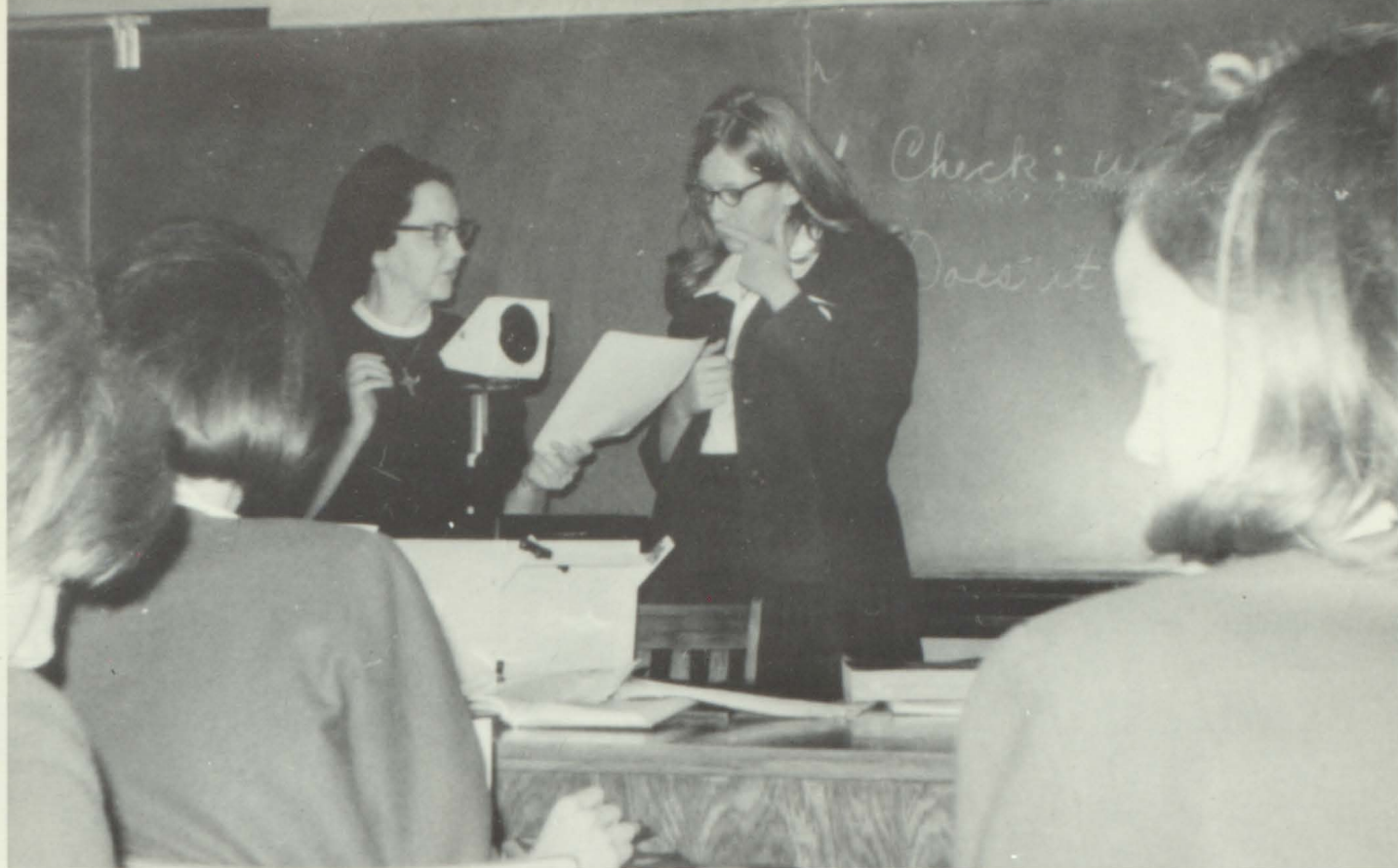
Contemporary man is a thinking man, and literature is the expression of his thoughts. The study of modern writers—Hemingway, Faulkner, Sandburg, Chekov—offer new ideas on an old world. But the skillfull expression of our own great ideas is another story.



Sister Lillia Marie, Miss Schneider, and Miss Dlabal discuss how to teach GEOMETRY during a coffee break.

It seems English has fascinated Miss Schneider's discussion group.





Sister Marie urges Joan Murphy to "look that one up in your Funk and Wagnall!"

Sister Ursala Marie and Miss Schneider read between the lines of "The Recurring Image."



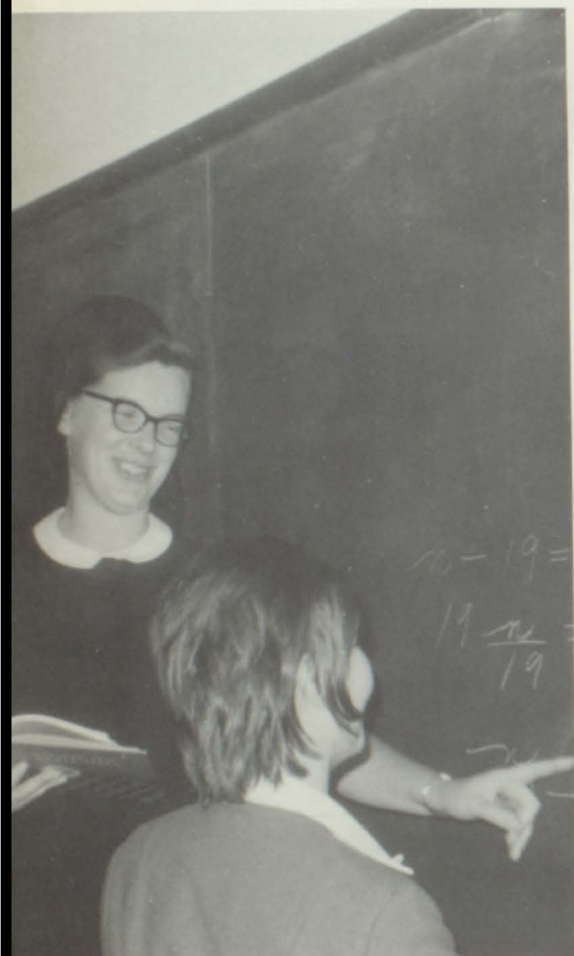
When it comes to doing research there are no better friends than Sister Doris and Sister Mary Clare, librarians.





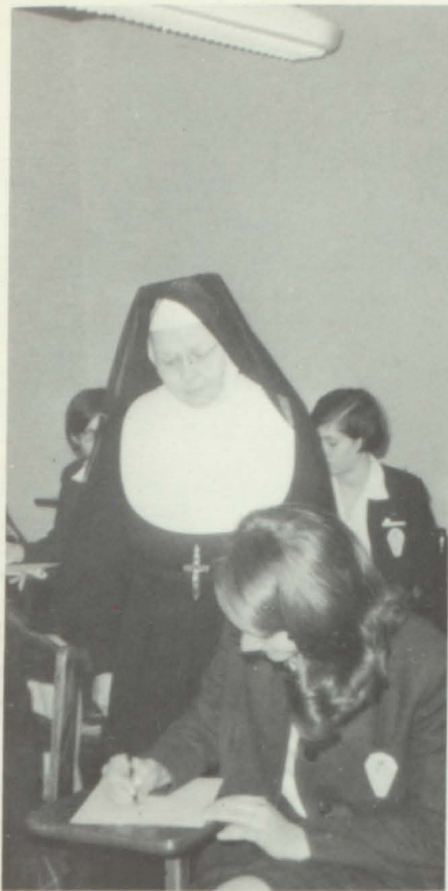
GROWTH AND LOGIC

Sister Madeline finds a little humor in an algebraic equation.

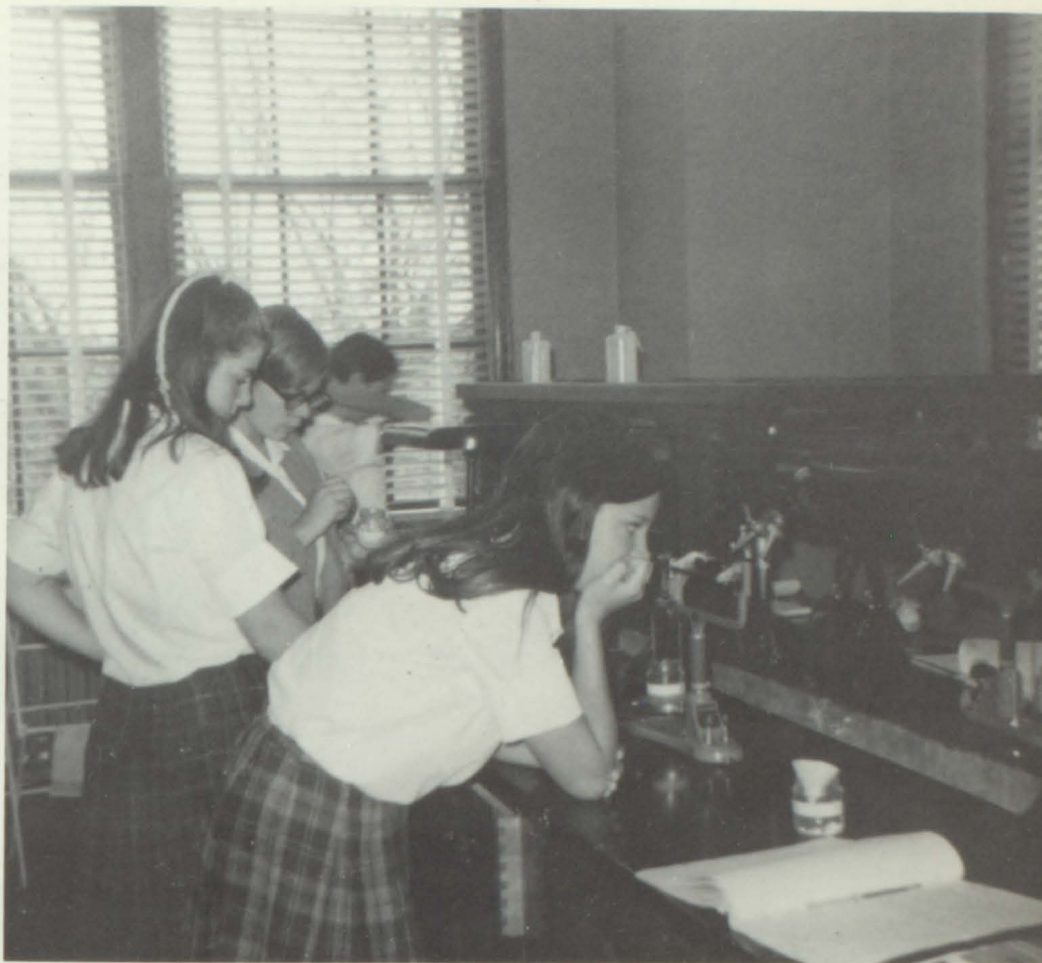


Mrs. Koshland and Mrs. Loschke plan lessons for their future mathematical geniuses.





Geometry students learn the techniques of drawing triangles and circles from Sister Cornelia.



Barbara Moore, Mary Cox, and Cathy Daneke appear fascinated by some unknown chemical change.

FIGURE HERE

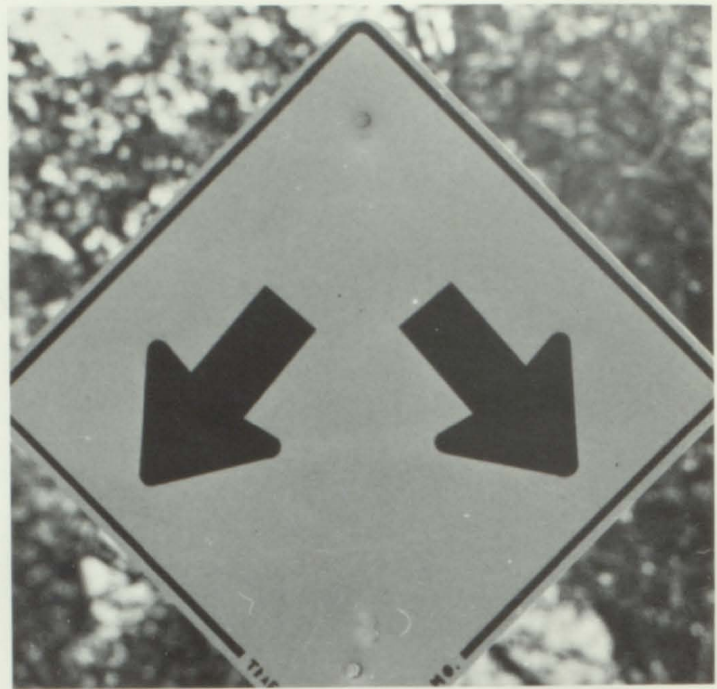
The Science Department, Sister Catherine, Sister Patricia, Mr. Roper and Mrs. Hazlett mull over a problem during lunch.



Today Math and Science often connote computers and spaceships. But at St. Teresa's, it's more likely to bring to mind spending six hours on your Math IV test, or spilling silver nitrate on your hands. However, it is well worth the effort of an experiment or a seemingly impossible problem to understand that which was incomprehensible before.

COMMUNICATING CULTURES

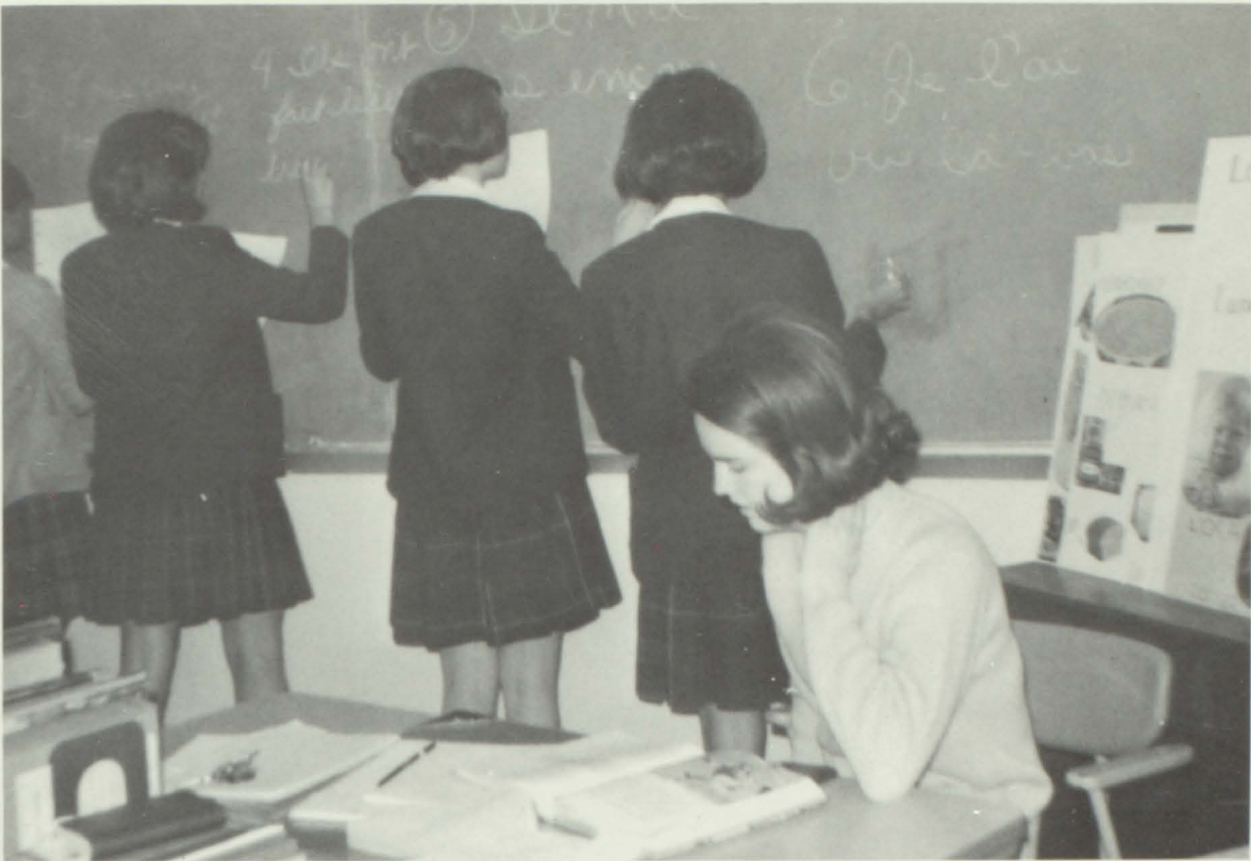
Salve! Como esta usted, mon ami. St. Teresa's students of Latin, Spanish and French learn how to express themselves in a "second language." By becoming better acquainted with the speech and culture of the foreign peoples of the world, they learn not only how to communicate in the language of another but to understand the people themselves.



Through signs, words, and symbols, man speaks to his fellow men.

Latin is not dead! It is alive and living in Sister Vita Marie.

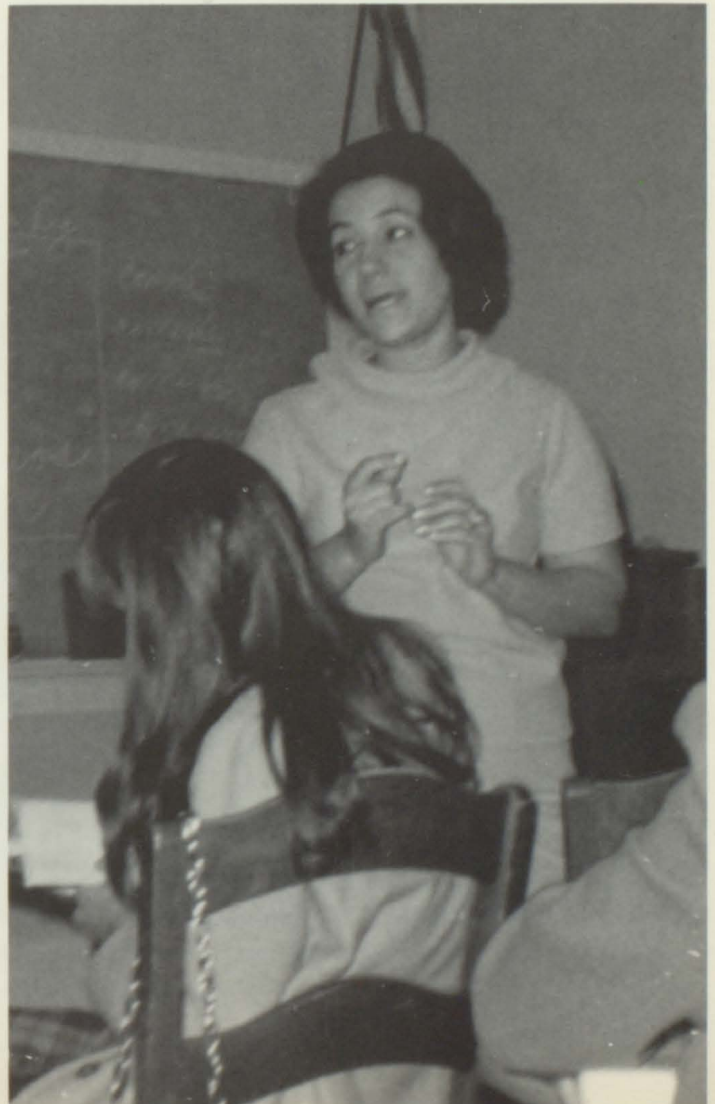


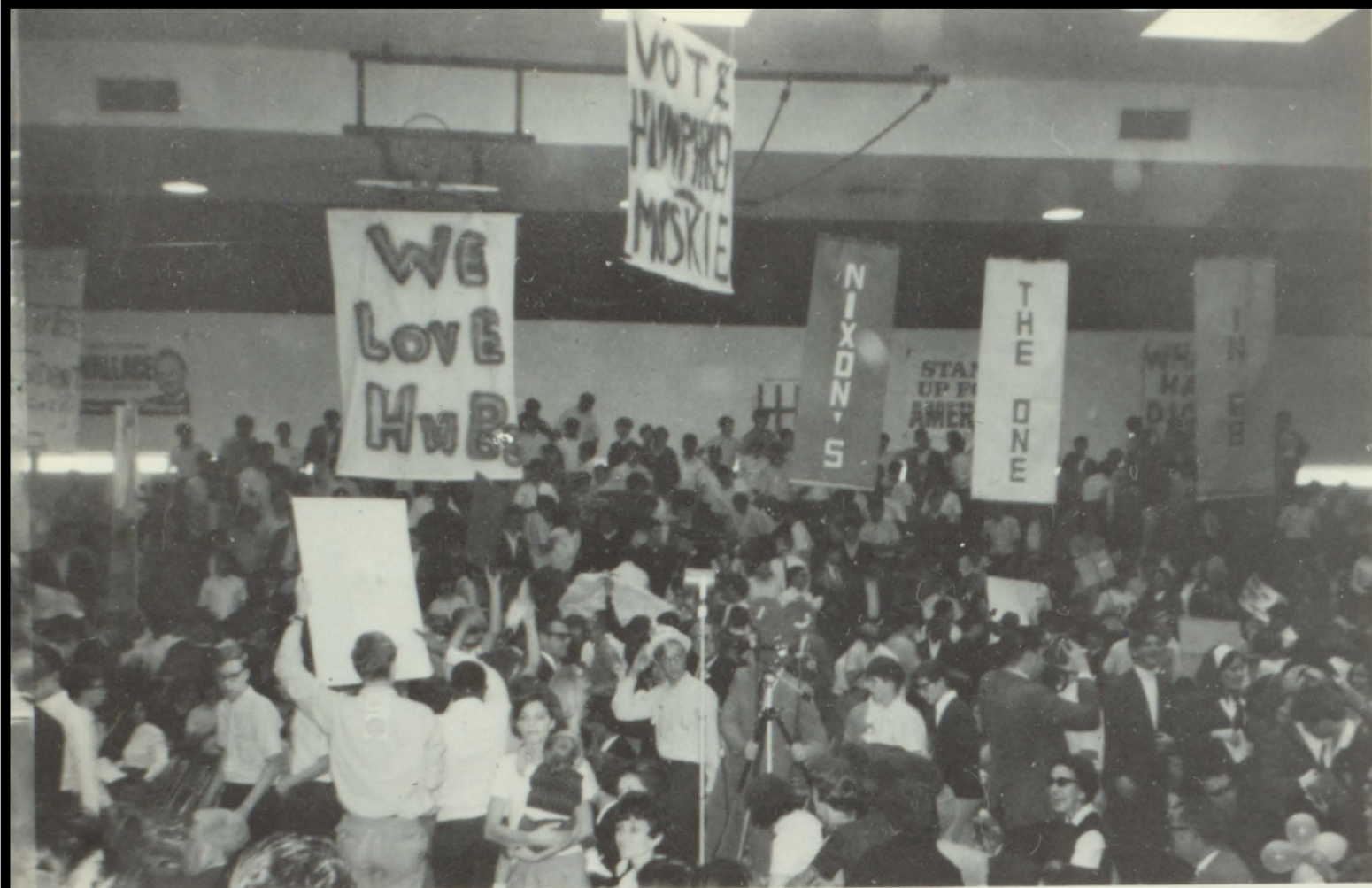


Freshmen, under the guidance of Miss Jane Waters, explore French I.

Senora Castro invites students to "repita la leccion."

Sister Marie de Lourdes shares a joke with Liz O'Hallahan on one of many "blue Mondays."





Rally 'round the Rock, girls!

A KEY TO



Juniors explore America, coast to coast, with Sister Mary Vera.





The evolution of the modern world is explained to Sophs by Sister Mary Gerard.

THE FUTURE



Telling it like it is—Mr. Bowers in a senior Current Issues class.

The "Why" behind the world today lies buried in the past. In the battlefields and throne rooms, in the people and events so long forgotten, rests the key to the world situation 1969. It is only through the study of our own American heritage and the roots of other civilizations that we can intellectually face the current issues of today.



Sister Martha wonders if this Freshman could be color blind.

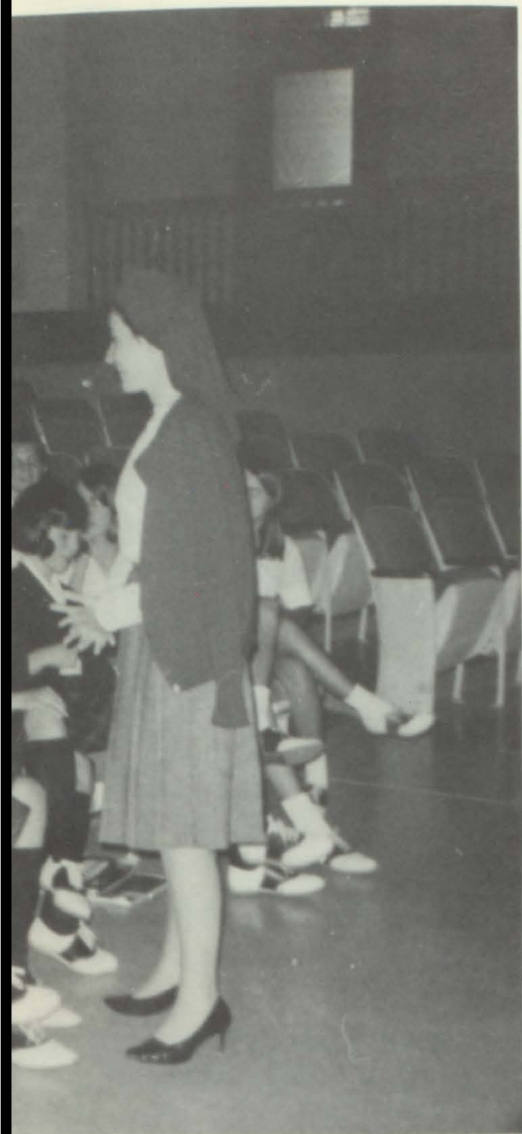


Sister Donna, with a typical touch of humor, in her speech class.

EXPRESSION IS CREATIVITY

In Fine Arts, students not only study the history and fundamentals of art, music and drama, but they learn how to appreciate and recognize the beauty around them. Although this sometimes means sticking two fingers in your mouth during a song or having stained hands after art class. Fine Arts gives students an opportunity to express themselves, whether with color, melody, or words.

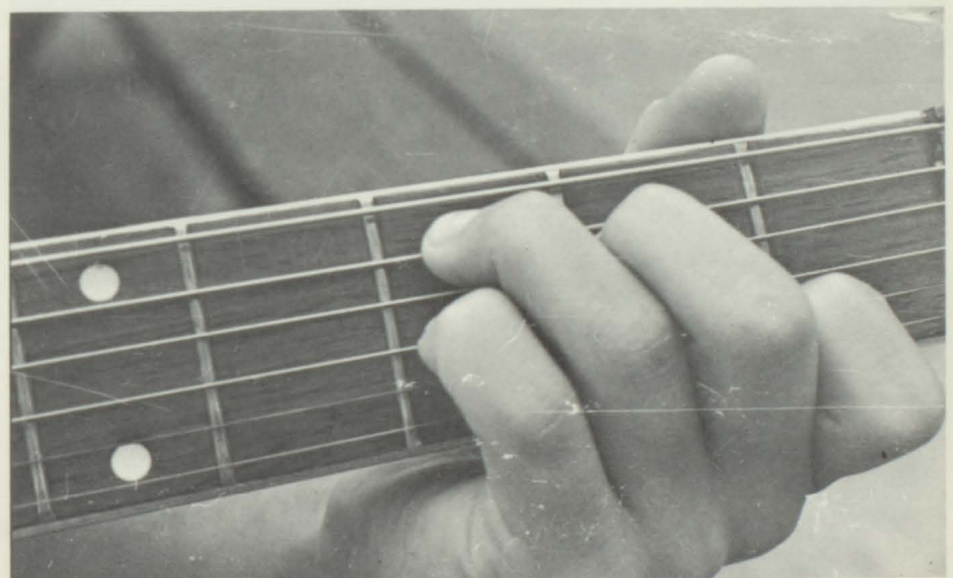
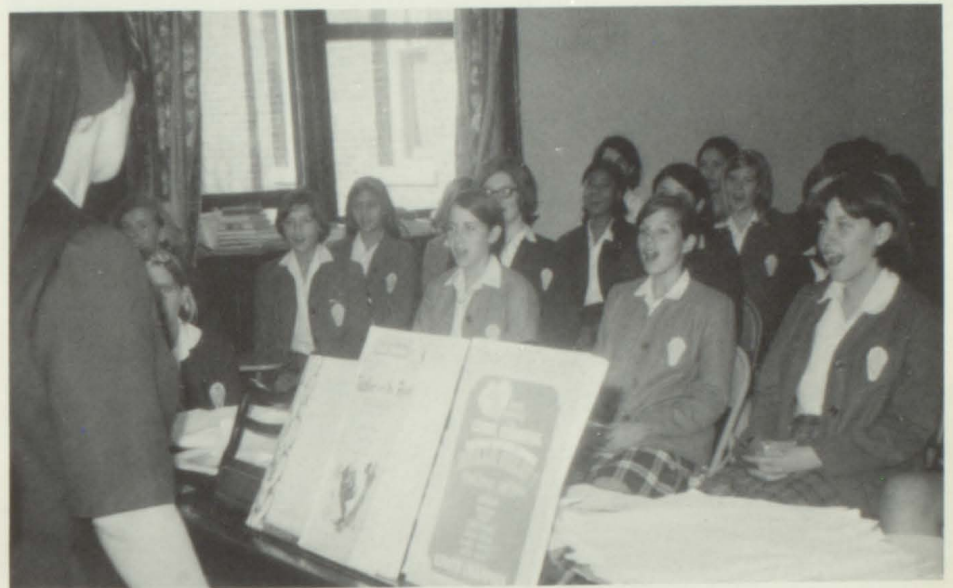




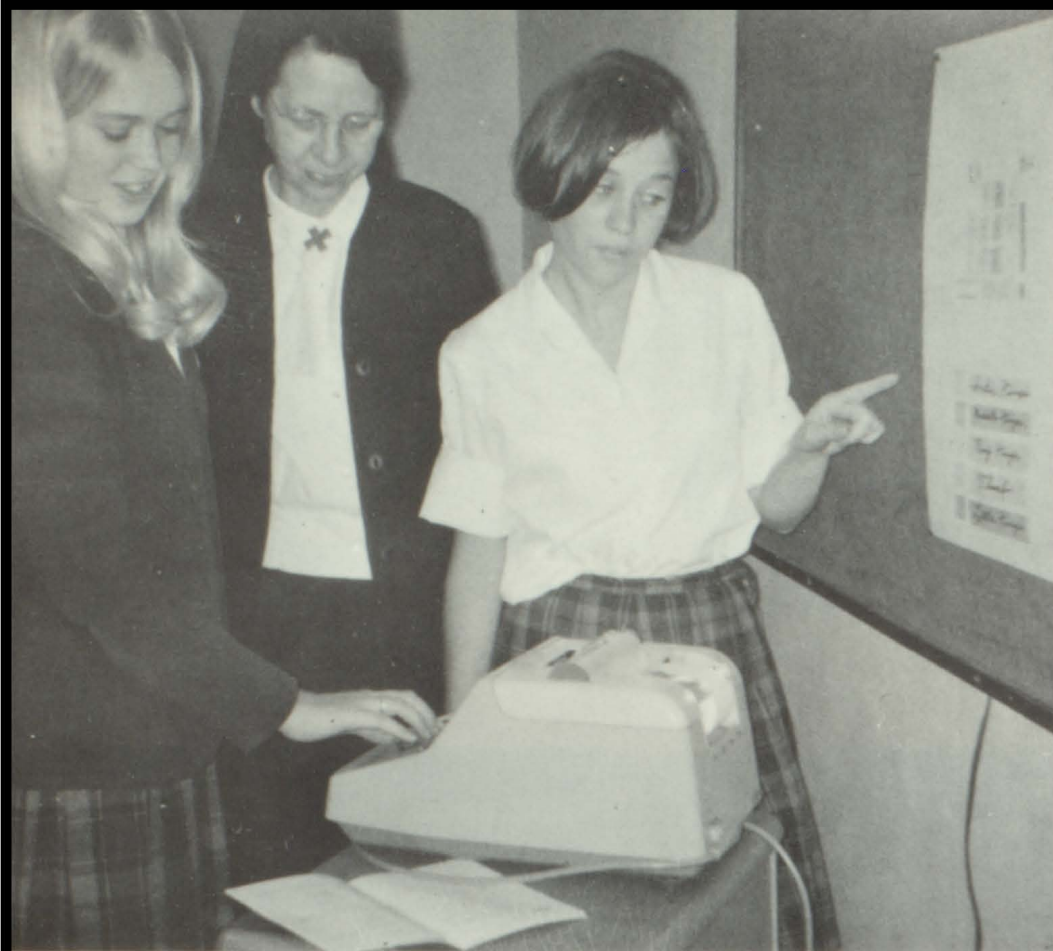
mor, dramatizes her point for the Freshman



Sister Nancy warns the Freshman Chorus not "to call in the hogs."



SKILLS WOMAN'S



Seniors, Christy Martin and Georganne Evans, look on with interest as Sister Marian Joseph explains the adding machine.



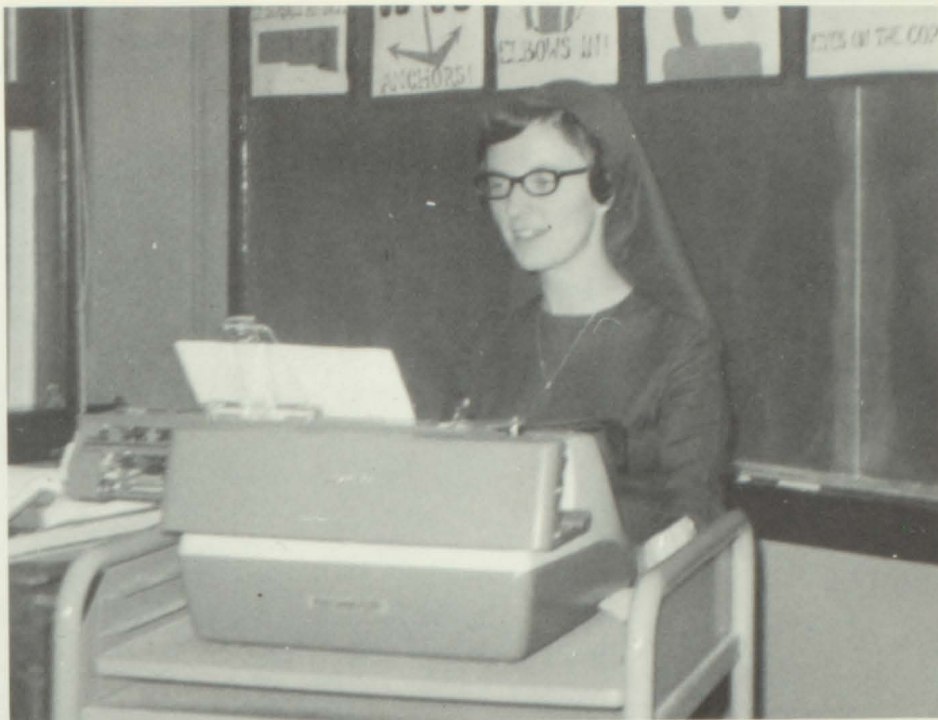
Sister Joseph Marie listens attentively as living.



FOR A WORLD



Margy Stauch gives her views on Family



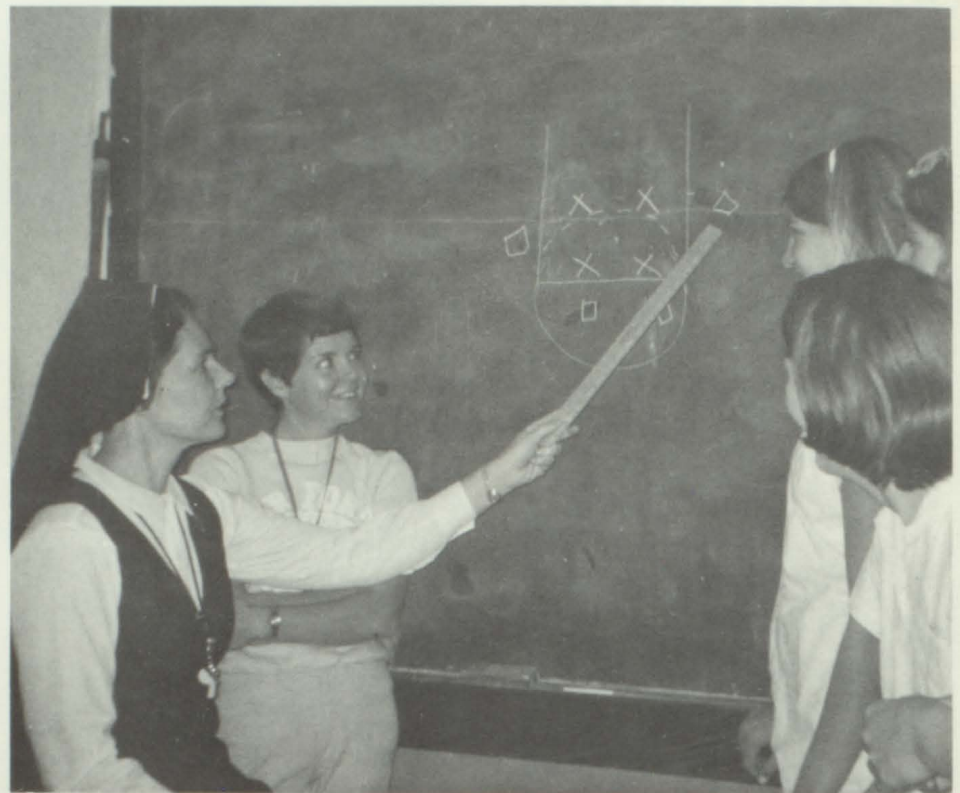
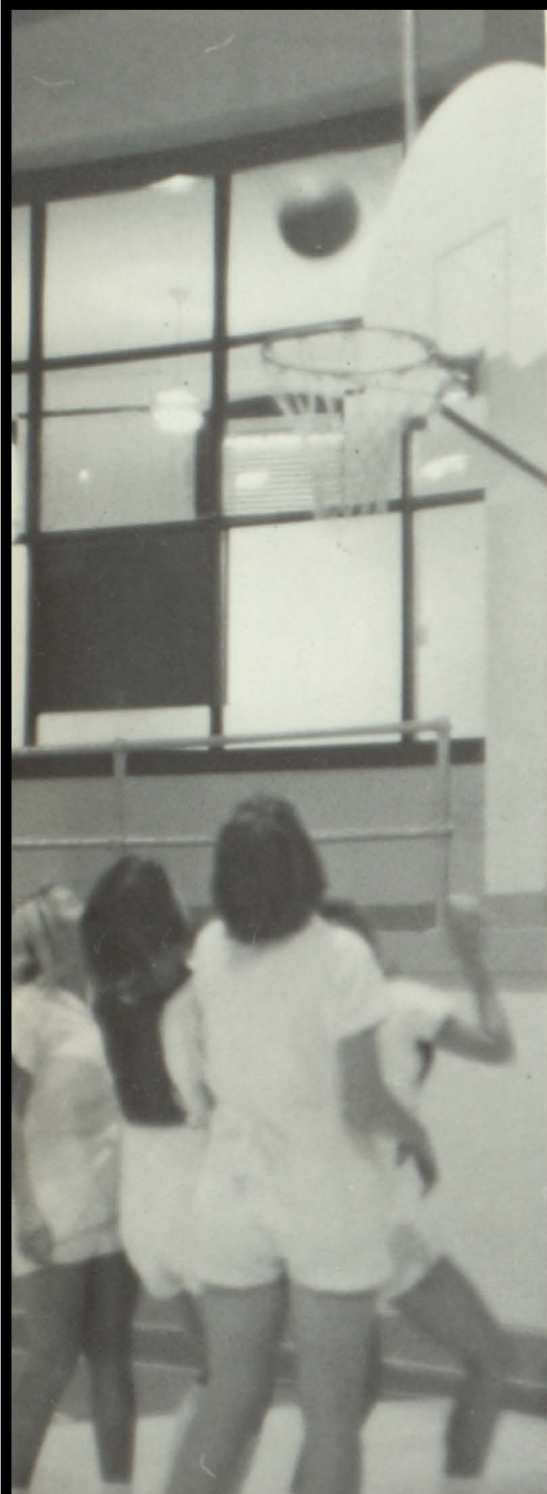
The animated personality of Sister Jacqueline softens the business-like atmosphere of 205.



Versatility is the trademark of the modern woman. She is both happy homemaker and office girl, gourmet cook and typist. But in the Practical Arts classes versatility has other meanings. Students burn as well as cook, rip as well as sew, and erase their scribbles as well as write them. With so many talents, Tessies feel confident that, as women, they are on the right road.



STRENGTH, SKILL,



Sister Mary Catherine and Miss Sue Christenson are on guard as they explain defensive zoning to Sophs.

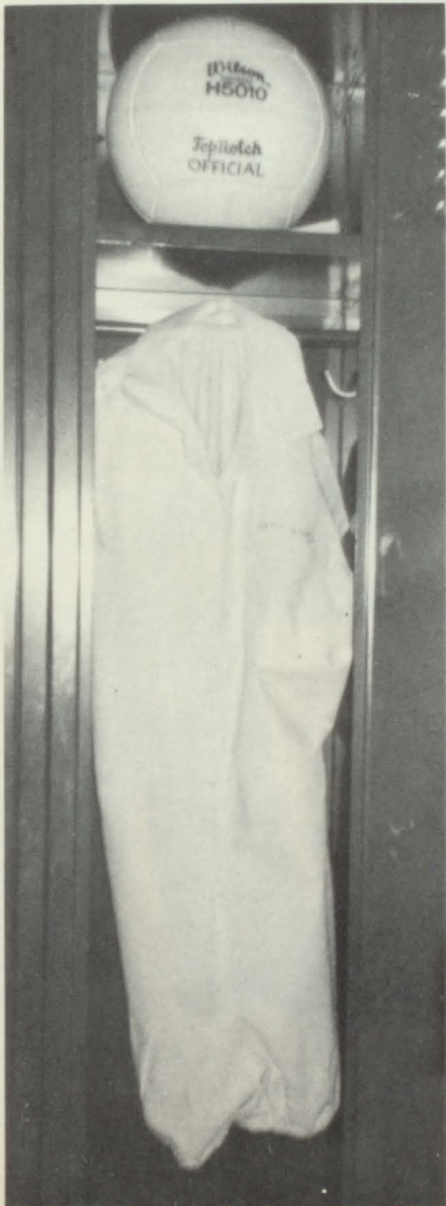
An hour of shooting baskets, spiking volleyballs, and jumping into sand pits is what gym means to most Phys. Ed. students. After a year of wearing red pennies and shoelaces in class colors, students know the true meaning of the words "teamwork" and "competition."



AND VIGOR SCORE HERE



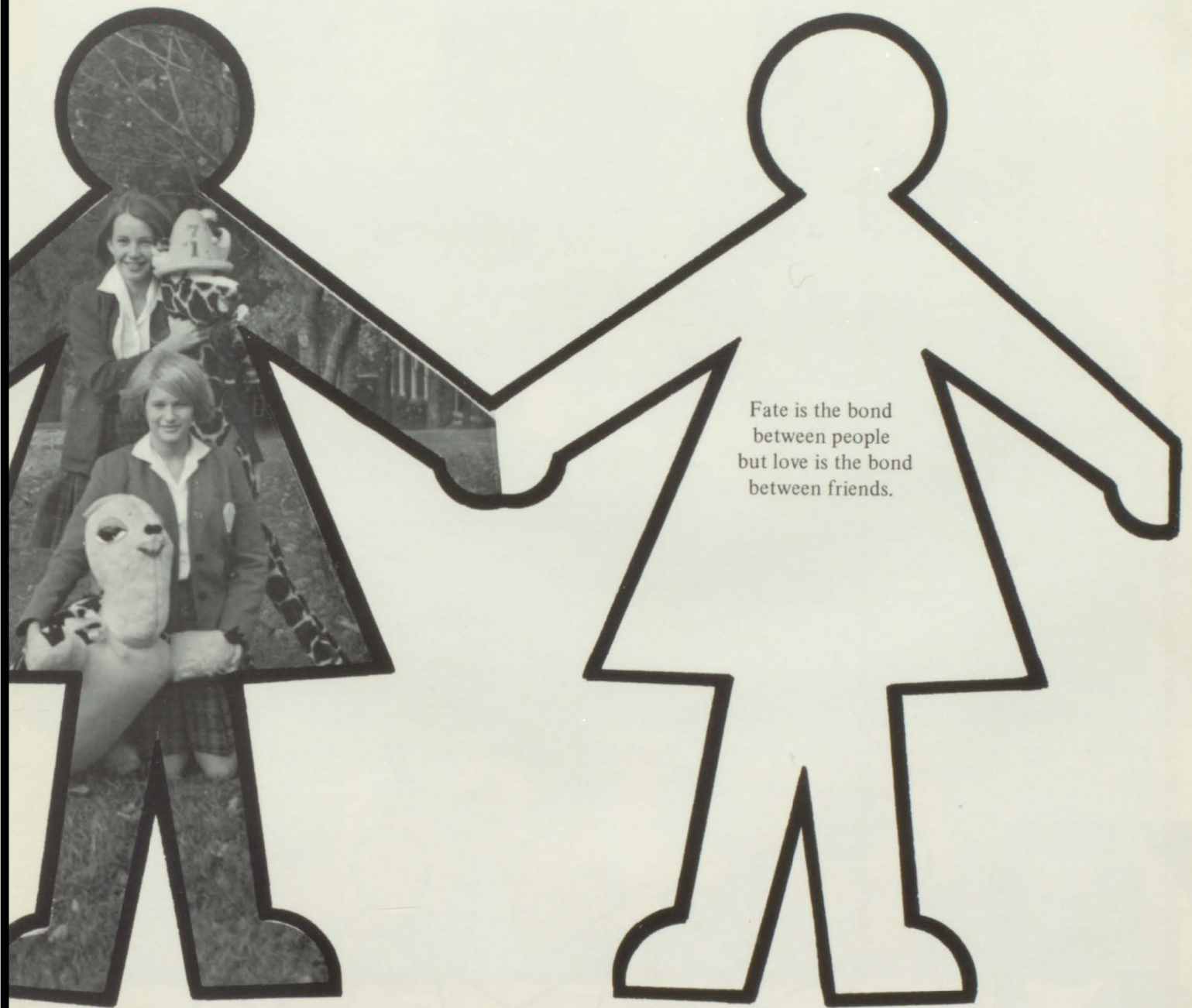
The 9:05 Gym class takes time out in the interest of photography!



Freshmen, Katy Glynn, Katy McKenna, and Tere Owens are obviously "having a ball" in gym.

G
N
-
V
O
L



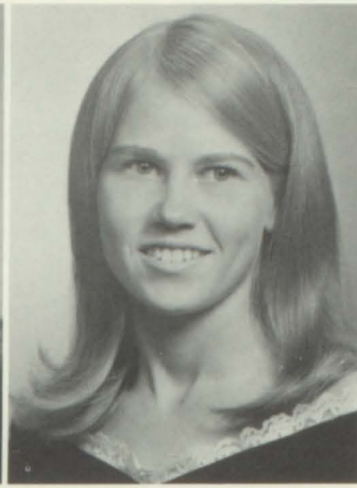


Fate is the bond
between people
but love is the bond
between friends.



SENIOR CLASS OFFICERS: Colleen White, President, Vonnie Morris, Vice-President, Leanna Waters, Secretary, and Janet Berger, Treasurer, relax in the Senior Lounge.





Rebecca
Acunedo

Patty
Anderson

Patti Kay
Aylward

Suzie
Aylward



Patty
Ball

WITH MY HAND,
I WAVE GOODBYE

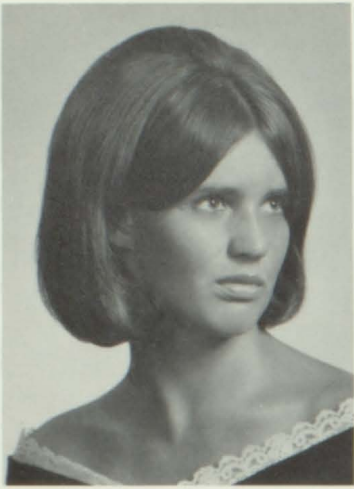


Janice
Barbosa

Susan
Barket

Barbara
Barry

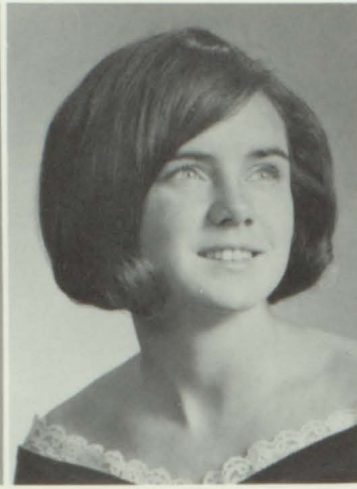
Sissy
Bauer



Janet Berger



Anna
Bonura



Cathy
Louren



Donna
Brady



Karen
Bridges



Janice
Burnett

Lenette
Campbell

Patti
Campbell



BUT IN MY
HEART



*Karen
Carney*



*Joan
Cass*



*Nina
Cassata*



*Jackie
Chiappetta*



*Kathy
Clarkson*



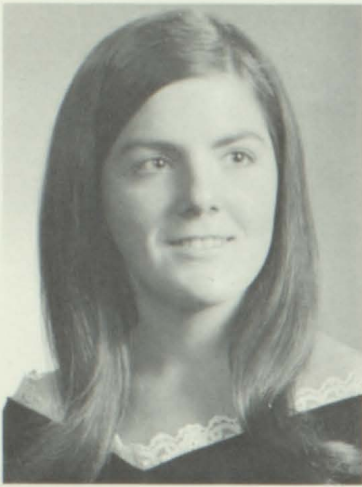
*Kayn
Comineth*

*Connie
Connell*

*Jay
Cornelison*

I WILL
REMEMBER...





Mary Cox



Kathy Danke



Kathy Darby



Diane Margaret Denzer

Yvonne Fowler

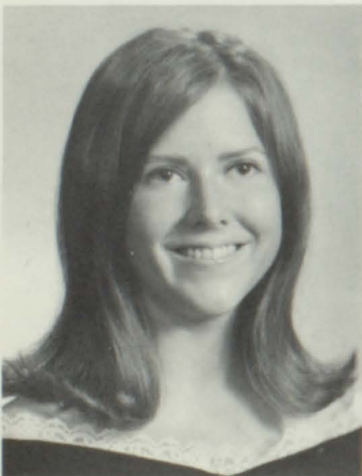
Sally Egan



Cathy Elliott



Rita Ellsworth



THE JOYS,





Pat
Emily

Gorganne
Evans

Denise
Farren

Pat
Kelly

Debi
Reisk

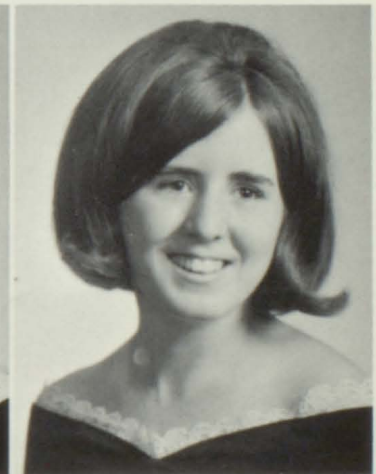
Peggy
Fitzgerald

THE LAUGHTER



Maureen
Shanagan

Kathleen
Fleming





Terry
Freeman



Anna
Garcia



Linda
Garrison



Suzanne
Leiger



Paula
Huesing



Elizabeth
Settinger

Malenia
Siblin

Diane
Hraham

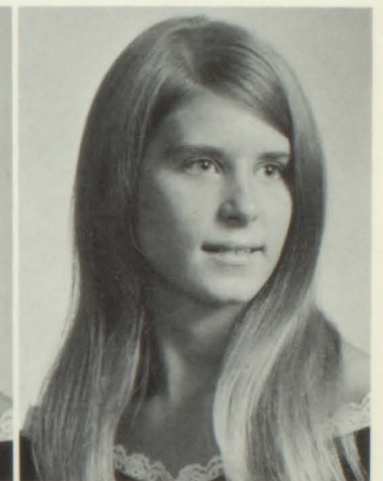


THE PRIDE,



Mary Grantham

Donna Lee Gregg



Mary Guastello

Beatrice Gutierrez

Virginia Guzman

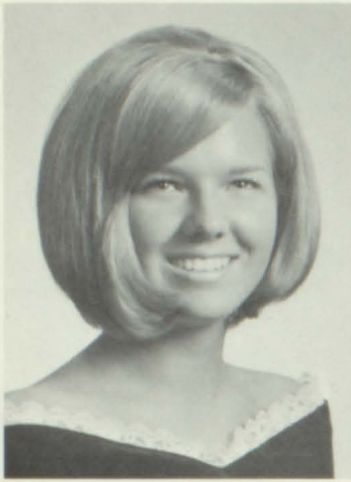
Carol Halliday

Jacqueline Harper

Jane Harvey

THE TRUST,





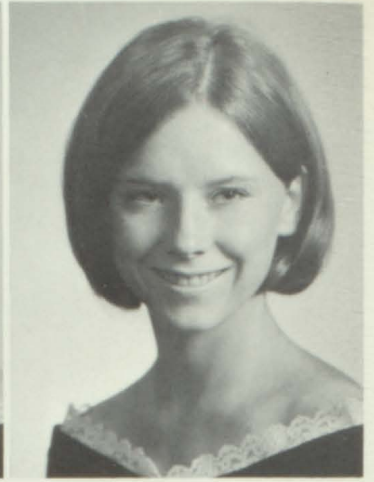
Susan
Heim



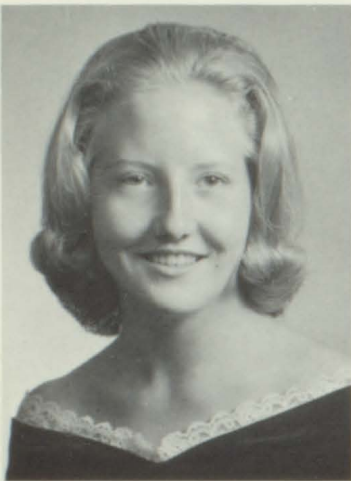
Louanne
Heim



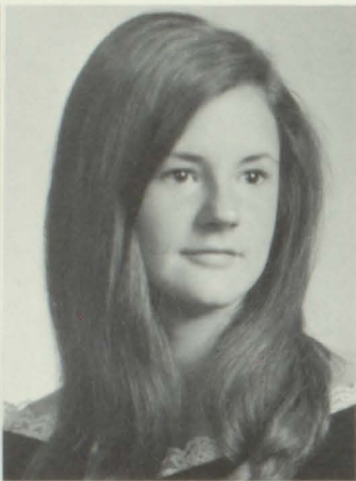
Suzanne
Heshion



Ramona
Hessel



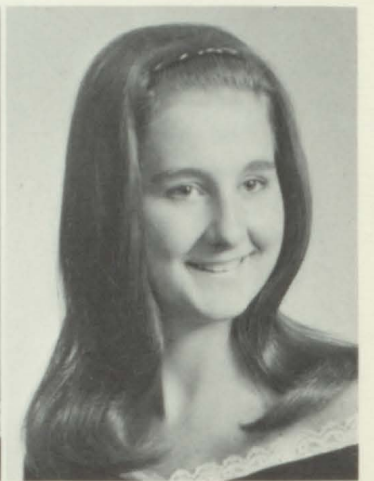
Josephine Ann
Beverly



Joanne
Schilboldt



Susan
Hogarty



Gay
Holloway





Monica
Houston



Marita
Hurley



Katey
Swensen



Roberta
Johnson

THE HOPES
AND
THE DREAMS



Loretta
Kullingel



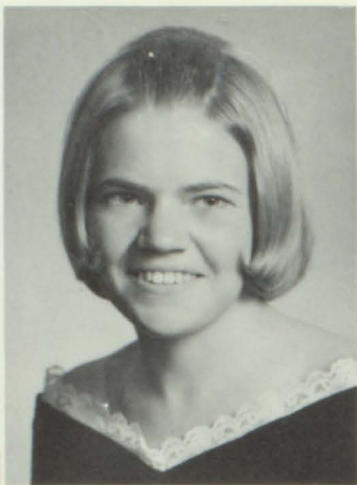
Cole
Kelly



Mary Jane
King



Lynda
Lally



ALL THOSE

*Iris Vaucelle
Lee*

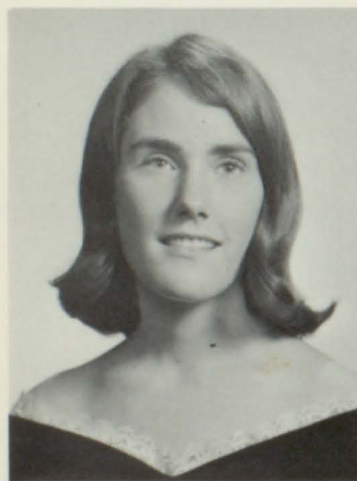
*Carol
Lewis*



*Patty
Lippert*

*Patti
Gossow*

*Veronica
Macias*



*Betty
Mallery*

*Debby
Marino*

*Christy
Martin*



THINGS...



Mary
Matroni



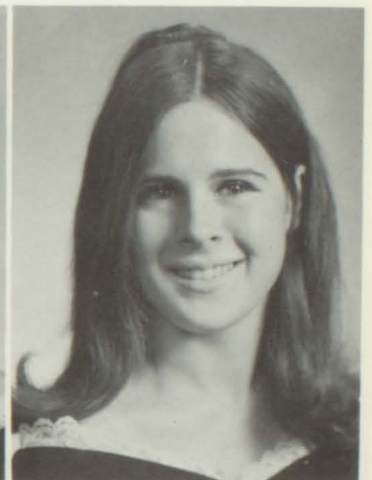
Susan
Mc Dill



Julie
McDonnell



Pat
Mc Kay



Patricia Louise
Metzger



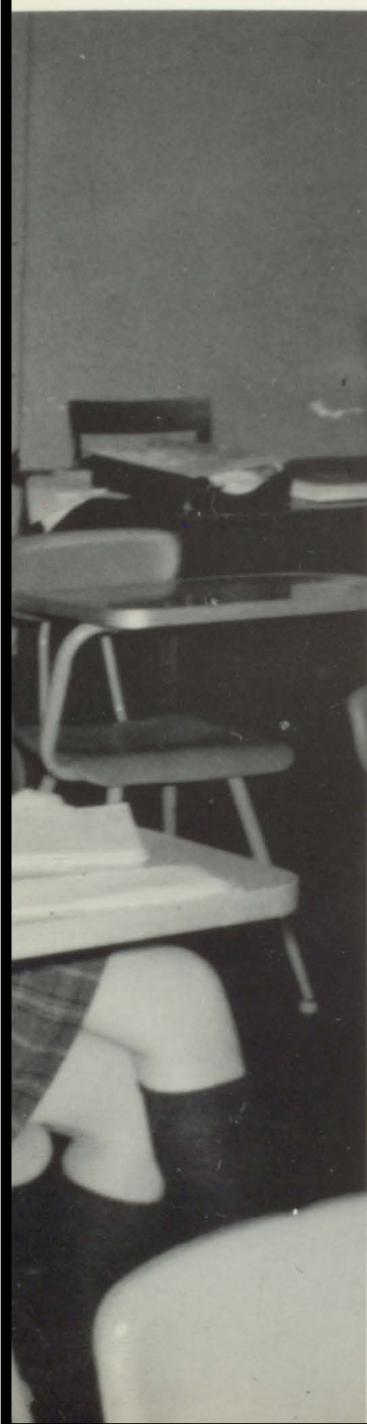
Molly
Metzler



Mary Kay
Migliasso



Lucinda Allen
Mims





Jonetta Mohler



Barbara Moore



Vonnie Morris

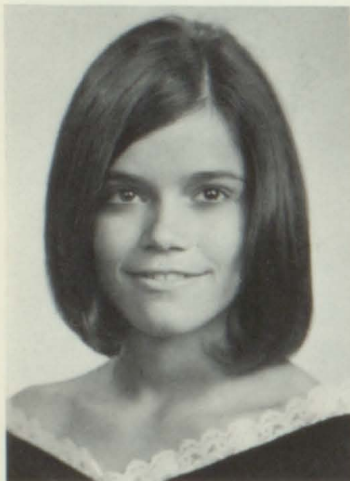


Julie Motley

Kathy Mueller

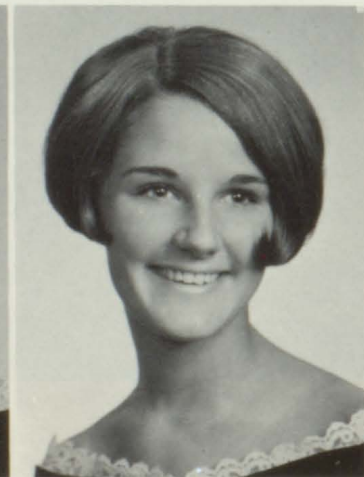
Helen J. Mullane

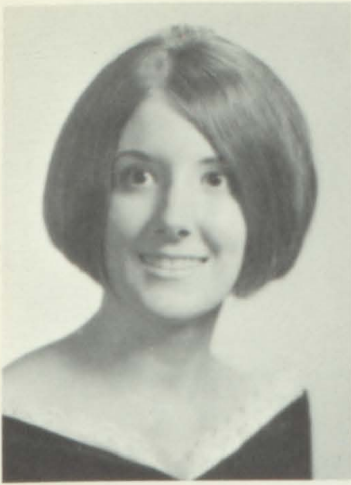
Mary Mullins



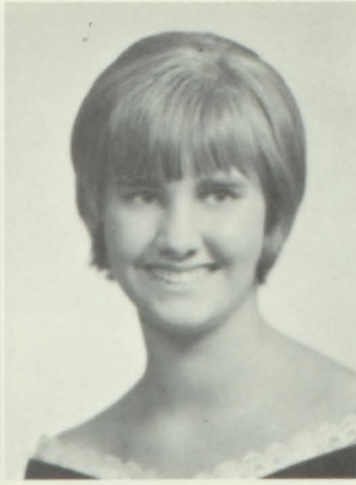
Joyce Murphy

Jeanie Keenan





Nancy Nolan



Sandy North



Marie O'Sonnell



Janet O'Dwyer

WHICH LOVE
WILL NOT
ALLOW ME...



Jean O'Dwyer



Elizabeth O'Hallahan

Mary O'Neil

Eileen O'Rourke





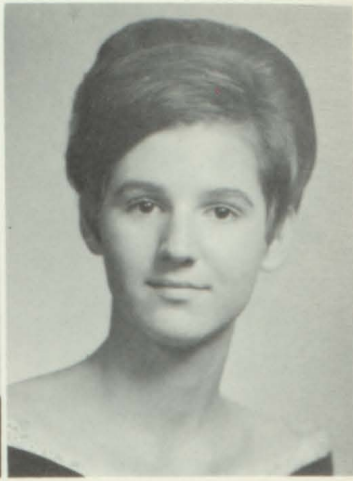
Mary Jane
Strander



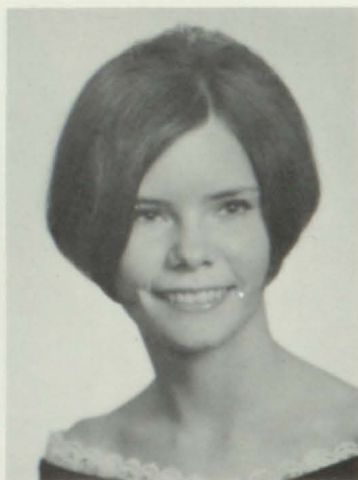
Karen
Pelis



Debbie
Denke



Kristine
Petersen



Elaine
Slumberg



Anne
Purcell



Monica
Rafter

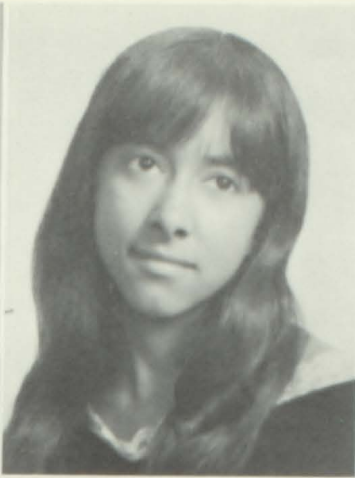


Katty
Reinhardt

TO LEAVE



Joanne
Reiter



Mica
Renaud



Vicki
Salisbury



Mary Jo
Scanlon



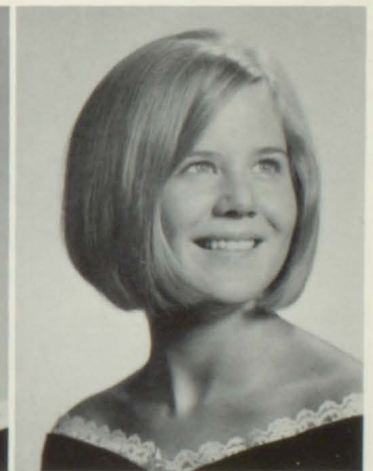
Ginny
Schlessel



Hardy
Sackmeyer



Mary Ann
Stack



Margy
Stack

BEHIND



Mary Anne
Plate



Susie
Thorn



Nan
Tieden



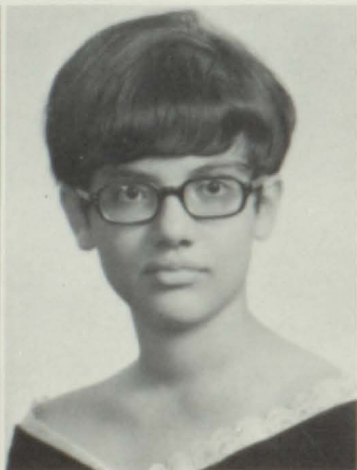
Darleen
Tomlin



WHEN IT IS TIME



Rosie
Trujillo



Rita
Valeniano



Nancy
Vandergriff



Chris
Van Esp



Barbara Mason



Leanna Katers



Cathy Meinand



Colleen White



FOR ME TO GO.



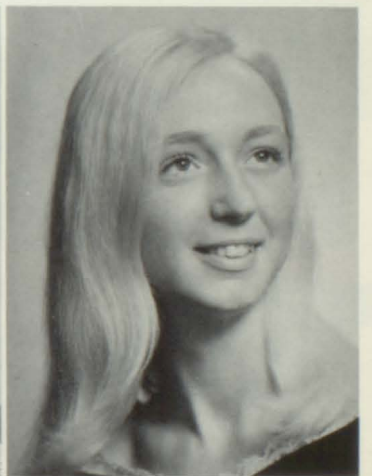
Mary Alice Halsey



Patricia Winchester



Claudia Wirken



Kathy Zimmer



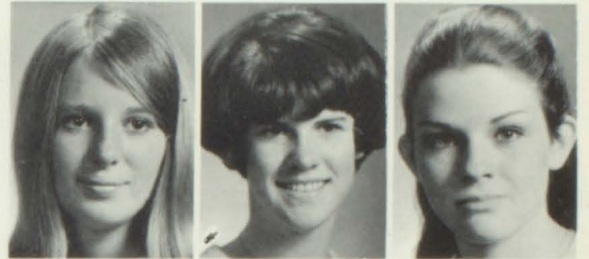
TREEmendous group of girls make up the junior class officers, Patty Lillig, president, Karen White, vice-president, Michaela Powers, secretary, and Mary Kay Barry, treasurer.



Patty Allen
Debbie Alvarez
Margie Anderman
Susie Anderson



Peggy Barr
Mary Kay Barry
Helen Bartholome



Ellen Baty



"THE REST OF THE EARTH

Monica Bauer



Mary Becker
Beth Bianco
Amy Bode



Mary Brown
Gina Caldarello
Kay Cameron
Margie Cartella





Cindy Cello
Anne Charmley



Anne Clarke
Dana Cowan



Valerie Cramer
Patty Crooks



Kris Darby
Vicki DeBlase



Mary Rose DePlasita
Beverly DeWilde



Diane Dierks
Ramonda Doakes



Cindy Donnici
Pat Dougherty



Patty Duncan

SHOOTS FOR





Kathy Eagan
Pam Ernst



Nancy Evans
Jean Fetters



Sheila Fitzgerald
Ann Francke



Patty Garcia
Chris Gomen



THE MOON



Kathy Gordon
Denise Halloran



Diane Halloran
Susie Harper



Mary Hastings
Kathy Hawver



Becky Henderson





Bridget Henderson
 Susan Herrera
 Peggy Herrington
 Suzanne Hoag



Betty Hocesvar
 Joy Hodes



Terri Hoedl
 Rachelle Hyder



Patty Jankowski
 Patti Jones



Brenda Jordon
 Patty Kalb
 Donna Kelly



Pat Koehler
 Kathy Kopp
 Liz Leahy





Michelle Leonardo
Jane Liebst



Patti Lillig
Donna Lippert



Kathy Matroni
Mary Pat Mayer

BUT FOR US, THE MOON



Molly McCaffrey
Sandy McDill
Janet McDonnell
Rozaanne McGrew



Carol McLaughlin
Kelly McLearn
Terry Metzler
Paula Miller



Margie Mohler
Rosie Molinari
Janice Moore





Melissa Morris
Mary Morrow



Joan Murphy
Cherie Murphy



Chris Nolte
Mary O'Donnell



IS ONLY



Peggy Owens
Mary Payton



Michaela Powers
Monique Renaud
Beth Retonde



Kathy Rost
Mayola Shannon
Jennifer Shore





Denise Shrewsbury
Debbie Stueve
Janice Sweeney



Debbie Tate
Ann Thorpe
Susan Topliker



Mary Jane Trainor
Dorothy Vandergriff



A BEGINNING''



Mary Jo Wallerstedt
Susan Werner



Kareen White
Jeanne Wilde



Marilyn Willman
Jeannie Winkler



Sophomore class officers, Patty Neenan, president, Monica Lavery, vice-president, Janet Connor, secretary, Connie Allen, treasurer, try to decide on a location for the freshman-sophomore picnic.



"OUR LAUGHTER



Connie Allen



Kathy Jo Allen
Debbie Aylward



Stephanie Bien
Ann Bode
Mary Borchert
Debbie Bowman



Barbara Bracken
Linda Bresina
Teresa Bronston
Tracy Brown
Sarah Buellens
Elizabeth Buso



Esther Bustillo
Mary Therese Byrne
Mary Ann Carney



Mary Cass

SHINES



Susan Clabots
Arlena Coleman
Janet Connor
Marion Cordes
Kathy Crooks



Mary Cosgrove
Denise Daniels
Karen Darby
Barbara DeBlase
Marilyn DiCapo



Margaret Donahue
Mary Droll
Mary Pat Duffy
Anne Dyche
Sallie Ellenbecker



Janet Evans
Paula Farnen

LIKE





THE SUN

Nancy Fitzgerald
Patty Fitzgerald



Chris Frank
Tina Garies
Marcia Giblin
Juanita Gill
Cheryl Givan



Carla Grant
Cathie Grant
Kathy Haake
Mary Jo Hamburg
Mary Ann Harbrucker



Mary Francis Hermes
Mary Ellen Heverly
Thelma Hightower
Marilyn Hill
Carole Hoag





AND A STORM



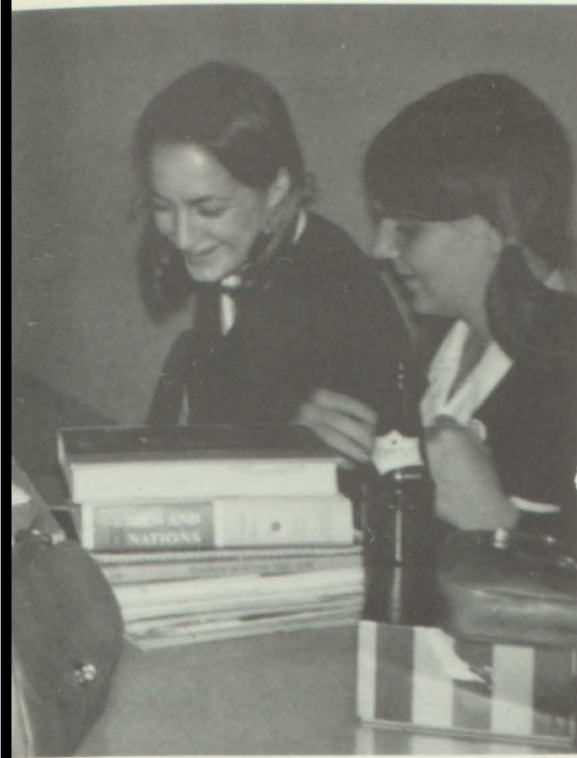
Kathy Hodes
Maura Howard
Patty Hunter
Nanette Hurley
Nancy Hurley



Roselle Hyder
Mary Ismert
Ann Johnson
Donna Katen
Kathy Kelly
Maggie Kempster



Susie Kratofil
Joyce Kupersmith
Nancy Lafferty
Monica Lavery
Mary Ann Leahy
Chris LeCluyse



Cleo Leonardo
Marilyn Liebst
Patty MacDonald



Meg Madden
Marcia Marino
Jane Martin



Colleen Mathews
Maureen Mathews
Pat Maturo



Linda McDermott
Mena McGonigle
Nancy McGuff



Denise McNerney
Jeanne Meunier
Karen Miller
Linda Miers
Vicki Minick





Carol Moroney
Bobette Motley
Laura Murphy



Barbara Naylor
Patty Neenan



Joy Neumann



WILL NEVER



Gail Nigro
Debbie North
Patty Oades
Nancy O'Brien
Carol Pecoraro



Ramona Penske
Karla Petersen
Kathy Quinlan
Kathy Rickard
Rosemary Ryffe

Nancy Serwatka
 Nancy Shannon
 Maureen Sherman



Cathie Shine
 Gayle Siegmund



Rose Soloducha



FADE IT''

Jan Stephenson
 Vicki Stueve
 Jackie Syrett
 Denise Tumberger

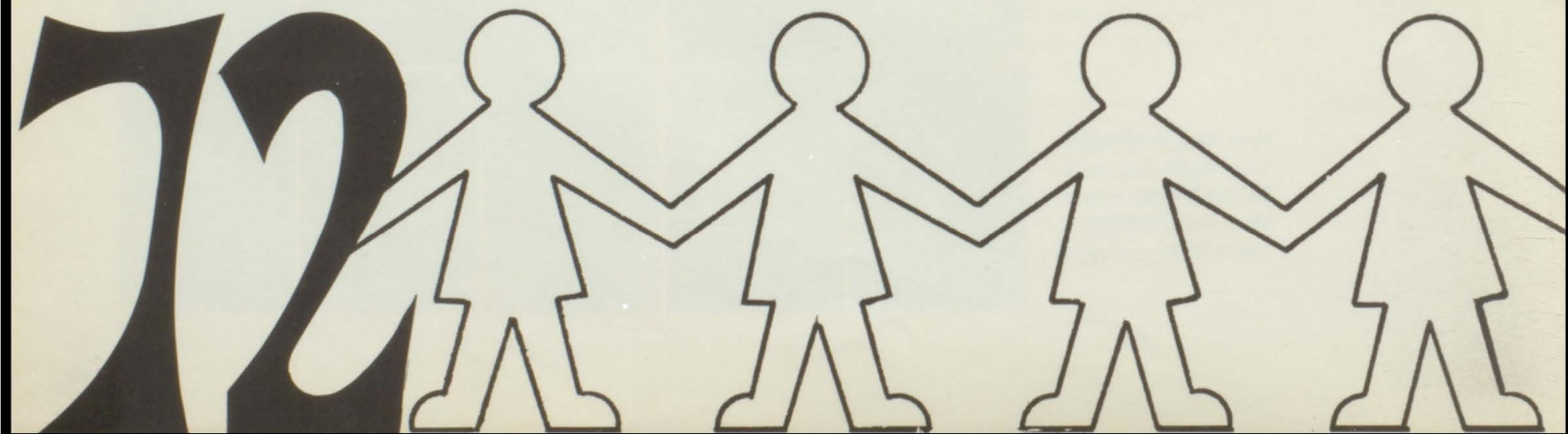


Mary Kay VanBuskirk
 Vicki Wells
 Debbie Welsh
 Mary Beth Wessling
 Susan Zabel





A good combination of freshmen are officers Kim Kearney, president, Laura Morgan, vice-president, Gladys Bridges, secretary, Missy Ormsby, treasurer.





Margie Agnew
Cynthia Allen
Linda Alshouse
Peggy Aylward



Barbara Banfield
Linda Barket
Paula Barkofske



Susie Bianco
Meg Bode

“ST. TERESA’S IS A NEW LIFE,



Carolyn Bonanne
Pam Booth
Mary Bowen
Mary Bowes



Cherie Boyd
Natalie Brancato
Gladys Bridges



Rita Buchmueller



Virginia Buellens
Lori Burns
Elaine Cass
Mary Cody
Mary Beth Como



Martha Condon
Anne Coombs
Annette Cordes
Diane Cornish
Ann Cox



Anita Davis
Sue Drummond
Linda Duchardt
Mary Beth Dyche



Lucy Emily
Martha Estrada
Anne Fagan
Liz Fahey

Mary Fitzpatrick
 Susan Flaherty
 Maureen Fleming
 Joyce Frank



IT'S AN OCEAN OF IDEAS

Donna Garies
 Katy Glynn
 Brenda Goodman
 Marleen Gunta



Joan Hall
 Tricia Harper
 Liz Hein
 Karen Hentzen
 Roberta Hessel



Anita Hoag
 Debbie Hodes
 Kathy Hogerty
 Anne Hollinger
 Marian Hunter



Barbara James
 Jeanne Johnston
 June Jonasec
 Linda Jordan
 Barbara Kalb



Kim Kearney
 Kathy Keary
 Lisa Kelly
 Lori Kelly
 Mary Kipper



Elizabeth Klein
 Linda Lewer
 Franceen Lim



Mary Long
 Susan Malley
 Karen Marshall



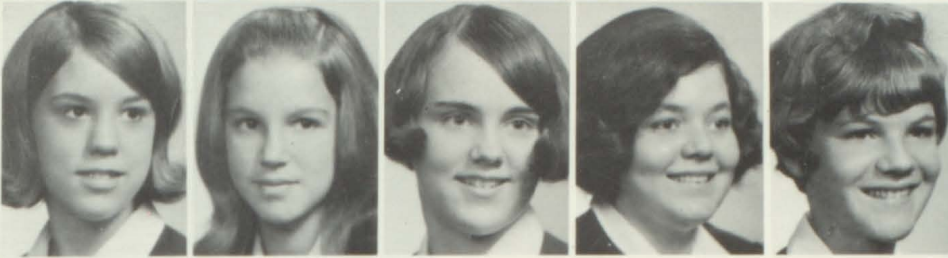
A SEARCH FOR



Ethelyne Mason
 Lydia Mays
 Sherry McDill



Molly McGanon
Martha McKay
Kathleen McKenna
Chrissa McLear
Barbara McMahon



Kathleen McNellis
Laura Morgan
Michelle Morris
Luz Nava
Jeanne Nestor



Nancy Nigro
Debra O'choa
Barbara O'Dwyer
Mary Ellen Ormsby



Theresa Owens
Dorothy Partin
Barbara Peterson



OTHERS



Kathy Quirk
Mary Riley
Cathy Roche



Vicki Ross
Ann Sanders
Sheila Santee



Rachel Schell
Betty Schloegel



Mary Schwab



Susan Schwing
Debbi Scott
Deborah Scott



Lynn Serwatka
Gayle Shaffer
Audrey Shaw



Sharon Skinner
Melissa Stevens
Susan Swartz



AND A SEARCH





Marie Syrett
Jeanne Tener
Mary Ann Teson



Margaret Thorpe
Jane Tiehan
Kathy Trainor



Patricia Turgeon
Judy VanBuskirk



June VanBuskirk



FOR OURSELVES"

Janet Vanlanker
Michelle Wainstock
Katie Wasson



Terrie Waters
Mary Jo Weber
Mary White

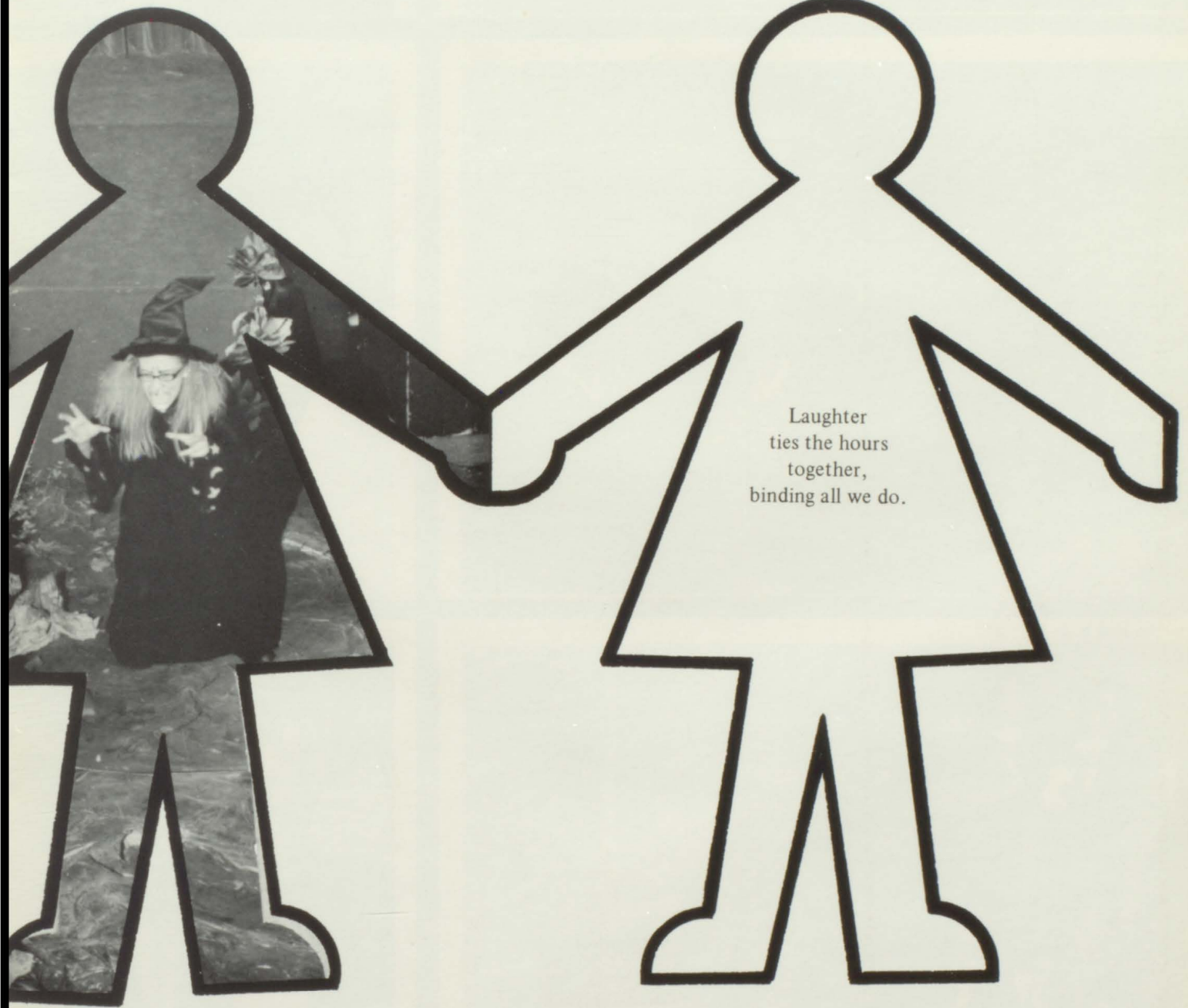


Marcia Willman
Lucy Zepeda
Patricia Zuniga



L
A
U
G
H
-
I
N
G





Laughter
ties the hours
together,
binding all we do.



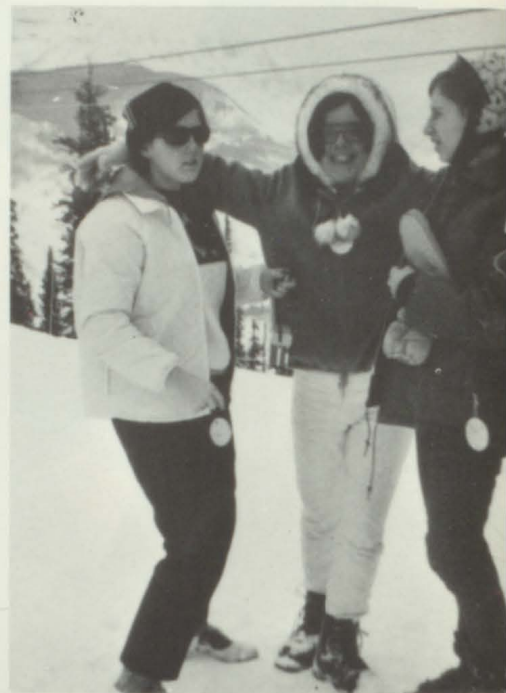
SEPTEMBER

- 1 Orientation
- 20 Big Sister-Little Sister Picnic
- 27 Home Ec. Fashion Show



OCTOBER

- 5 Sunshine Lollipop Dance
- 11 Library Club "Bye Bye Birdie"
- 12 De La Salle Homecoming
- 16 "We are One" Assembly
- 18 Sodality Retreat
- 21 Rockhurst Political Rally
- 25 Rockhurst Homecoming
- 28 Dart Mock Election



NOVEMBER

- 1 STA Mixer
- 6 "Marquee"
- 17 Career Day
- 19 Teresian Skit and Drive
- 22 "Hansel and Gretel"
- 27 Teresian Dance



DECEMBER

- 15 Sodality Christmas Baskets
- 18 Glee Club Christmas Program
- 20 Student Council Christmas Party
- 27 Junior Mixer



MARCH

- 2 Music Festival
- 8 "Roaring 20's" Student Council Dance
- 14 Sodality Father-Daughter Dance

JANUARY

- 15 Exams
- 20 Senior Ski Trip
- 27 Term Papers



APRIL

- 20 Glee Club Trip to Conception
- 21 Student Council Elections
- 25 Prom

FEBRUARY

- 11 Honors Assembly Academy Girl
- 14 Sodality Student-Faculty Volleyball Game
- 19 Patriotic Assembly Baby Picture Contest
- 28 "Skin of Our Teeth"



MAY

- 6 Field Day
- 14 Ring Night
- 16 Athletic Club Trip
- 26 Ditch Day
- 27 Mother-Daughter Breakfast
- 28 Class Day
- 29 Graduation

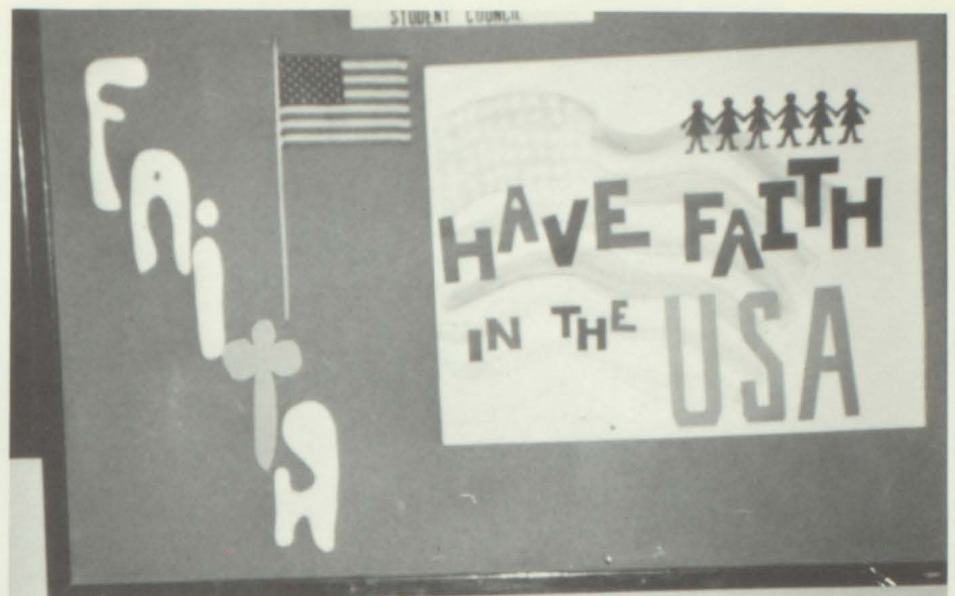
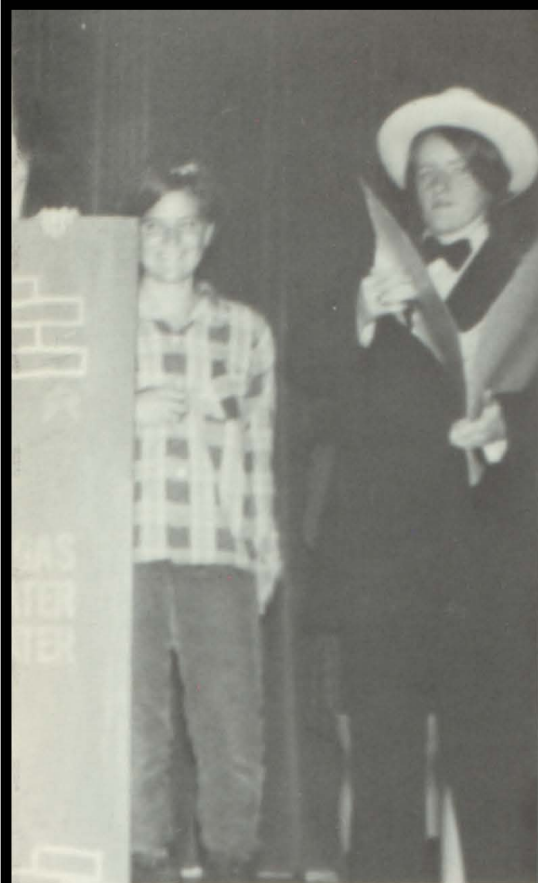


Davy Crockett and Friend? The Lone Ranger and Tonto? Nay, tis but vice-president Karen Pecis, and president Cathy Bowen chatting with Mother Time at an orientation assembly.

STUDENT COUNCIL

The Student Council offers a festive rendition of "Jingle Bells" during the "Christmas Forever" celebration.





Faith in America Week culminated in a patriotic assembly and flag ceremony.

The Student Council revives the Roaring Twenties.

LIFTS SPIRITS...

"If you think there is nothing you can do to help, think harder!" This could very well be the motto of the 1968-69 Student Council . . . always willing to help, unifying the classes and organizations, and successfully carrying out numerous activities. They started their year with a mixer last summer and a welcoming assembly for the Freshmen. Their assemblies included a speaker from the Job Corps, an inspiring patriotic program, and a beautiful Mass incorporated into the fun-filled Christmas Program. The W.P.A., March 8th, provided students and their dates with an opportunity to return to the "Roaring 20's" as flappers and bootleggers. Thank you, Student Council, for all the good times and help you've given the school and its students.



WITH AN EAGERNESS



Student Council President Cathy Bowen, and Vice-president Karen Pecis preside over the order of the day.

Miss Reardon is the vibrant soul of the Student Council.

Student Council officers Cathy Bowen, President; Karen Pecis, Vice-president; Donna Katen, Treasurer; Diane Dierks, Secretary; and Kathy Kopp, Parliamentarian, take time out for a pose.



TO HELP



An added attraction of the 1969 Student Council was the presence of club and class representatives Kim Kearney, Freshman class; Patty Lillig, Junior class; Sue Barket, THE DART; Maureen Flanagan, TERESIAN; Patty Neenan, Sophomore class; and Colleen White, Senior class.

"One false move and we pounce!" challenge Senior reps. Kathy Darby, Molly Metzler, Sarah Eagan, Mary Guastello, and Margaret Stauch.

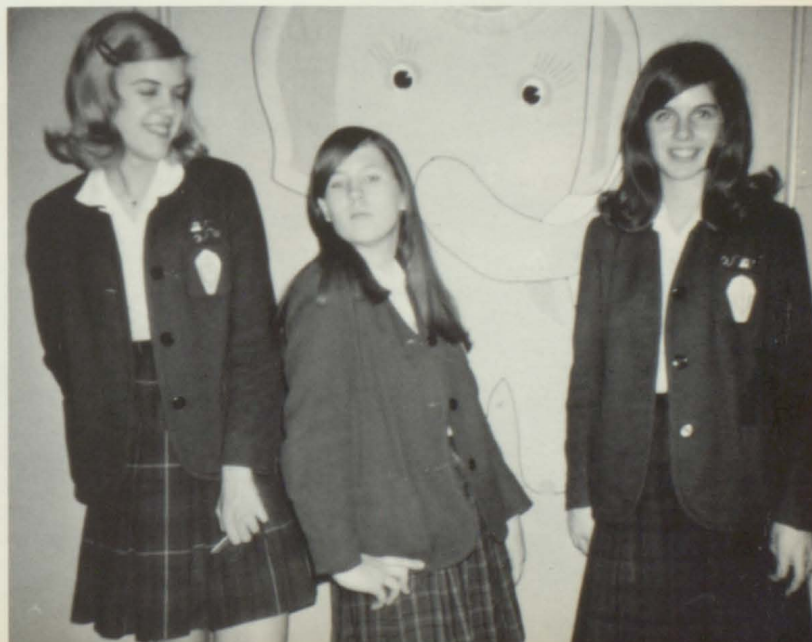


Frosh reps. Gayle Shaefer, Ann Fagan, Katie Wasson, and Annie Cox go out on a limb for the S.C.



Student Council has its ups and downs, agree Soph reps. Cleo Leonardo, Kathy Kelly, Carol Pecoraro, and Mary Ann Carney.

Junior reps. Jeanne Wilde, Mary Morrow, and Cindy Donnici pose with one of their favorite people.



EXPRESSING A



Co-editors, Karen Carney and Julie Motley, in a moment of decision.



Copywriters, Barb Wasson and Jane Harvey, enjoy a spot of tea on campus.

Susan Hogerty, artist, loses her mind.



Lynda Lally gives her fellow business manager, Jeanie Neenan, another snow job.



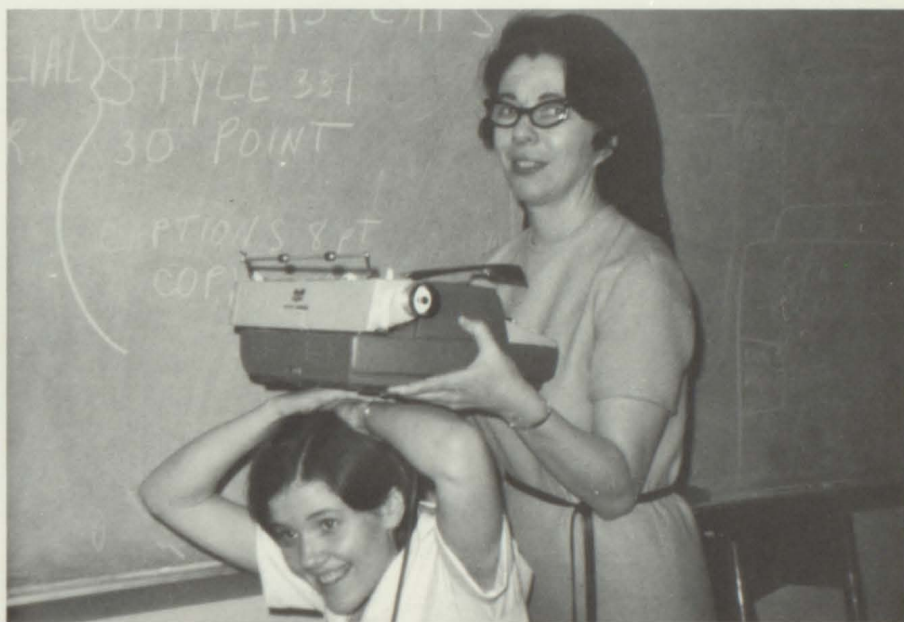
UNIQUE IDEA



Layout editors, Nancy Vandergriff, Karen Bridges, Anne Purcell, and Sandy North, lay out on the Teresian room floor.

Who took my ruler?
I think Maureen has lost her bippy.
If you must climb the walls, Neenan, do it on your own
time!
Gang, we're broke.

Panic and pre-deadline blues, finding a special place, weaving a theme through the pages, and hoping it's all that you've planned—these are the features of Teresian staff life. The imagination and teamwork of the staff created the 1969 Teresian and hopefully realized its goal of telling, through a yearbook, exactly what makes St. Teresa's unique.



"It takes a certain type of person to be TERESIAN moderator," explains Sister Martha Ann, as she cracks the elite typewriter over typist Mary Alice Wholey's head.

A bewitching pair of photographers are Maureen Flanagan and Coke Kelly.





The 1968 Teresian Court: Sophomore attendant, Mary Therese Byrne, Queen, Kathy Mueller, and Anne Thorpe, Junior attendant.

THERE'S A PLACE FOR US



Donna Brady, senior, gives her most beautiful smile to our photographer.



Co-editor, Julie Motley, patiently explains what's going on in the Teresian skit to Jeanie Neenan.



Queen, Kathy Mueller, and escort, Bob Foster, lead the Coronation Dance.



At 10:00 P.M., Co-editors, Julie Motley and Karen Carney, crowned Kathy 1968 Teresian Queen!

Teresian staff pops out to reveal the name of the Teresian Queen.



She: You wanna dance?
 He: I'm a little stiff from bowling.
 She: I don't care where you're from!

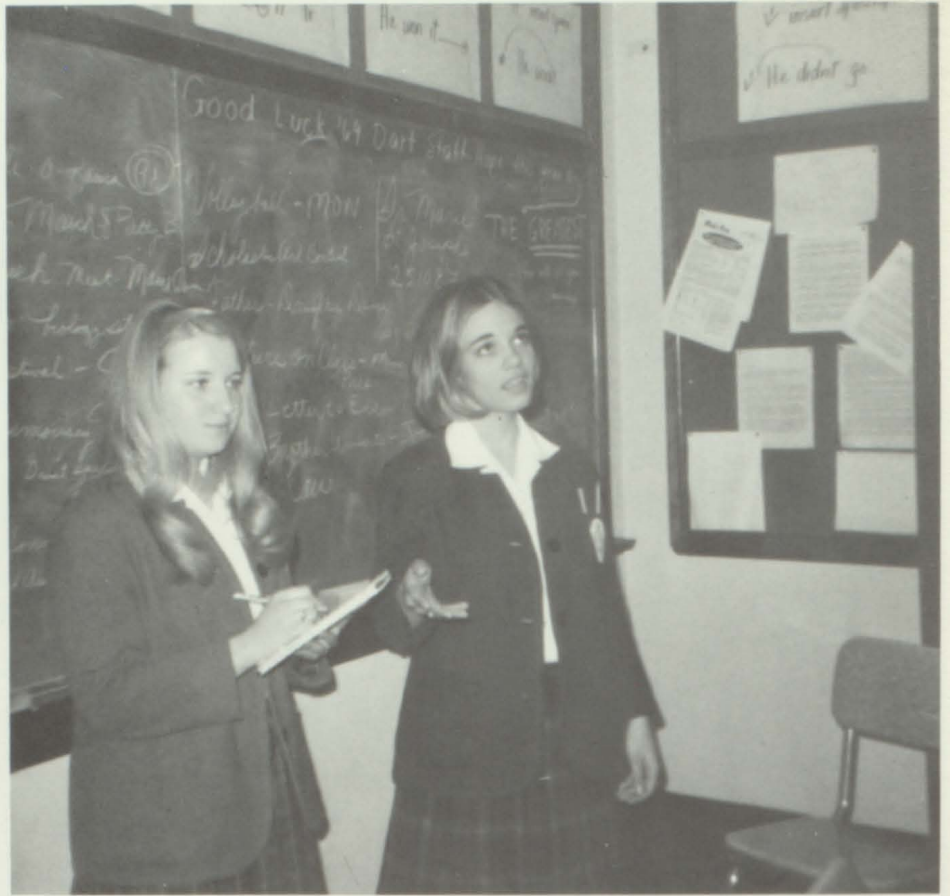
Insanity best describes the 1968 Teresian Skit. Thirty minutes of humor, "Laugh-In" style, offered the staff an opportunity to display their many talents. The week-long drive culminated on November 23 when Queen Kathy Mueller reigned over The Top of the Tower, while Flash and the Inmates played, and for three short hours, there really was "A Place for Us, Somewhere!"



Make-up editors, Joanne Hilboldt and Kathy Reinhardt apply finishing touches to the paper.



Columnists, Mary Matrioni and Pat Emily, stand erect, ready for assignment.



Patrice Winchester points out a matter of particular interest to co-editor, Mary Anne Tate.

THE DART

THE DART, the paper with a point!



This picture doesn't leave much to the imagination about typing habits of typists, Monica Houston and Patty Anderson.

Julie McDonnell, feature editor, slams Patty Ball's hand in the file cabinet.

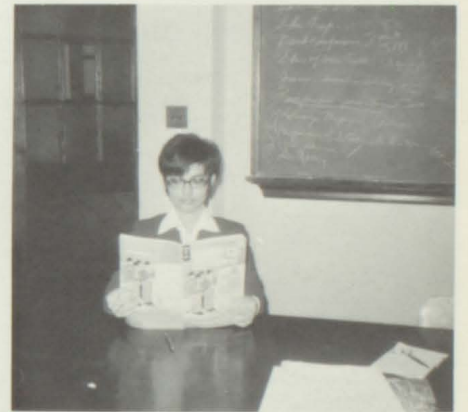


The 1969 DART is characterized by the goals set down by its staff: "to make the DART something more than the typical high school paper, to bring national and school events to the attention of students, and, through editorials, to spark interest in topics like religion, student protest, and prejudice." Student enthusiasm for the DART and its extra activities like the mock election and Literary Magazine indicate that these goals are being realized.



EMERGES A THINKING PAPER

Sister Marie, moderator, really hits the bullseye with the DART staff.



Rita Valenciano, artist, brushes up on comic books in her spare time.

Sports editor, Mary O'Neil, practices what she preaches.





Athletic Club officers Chris Van Erp, president; Louanne Hein, vice-president; Betty Hocoever, secretary; and Nancy Hurley, treasurer; cool off after a long workout.



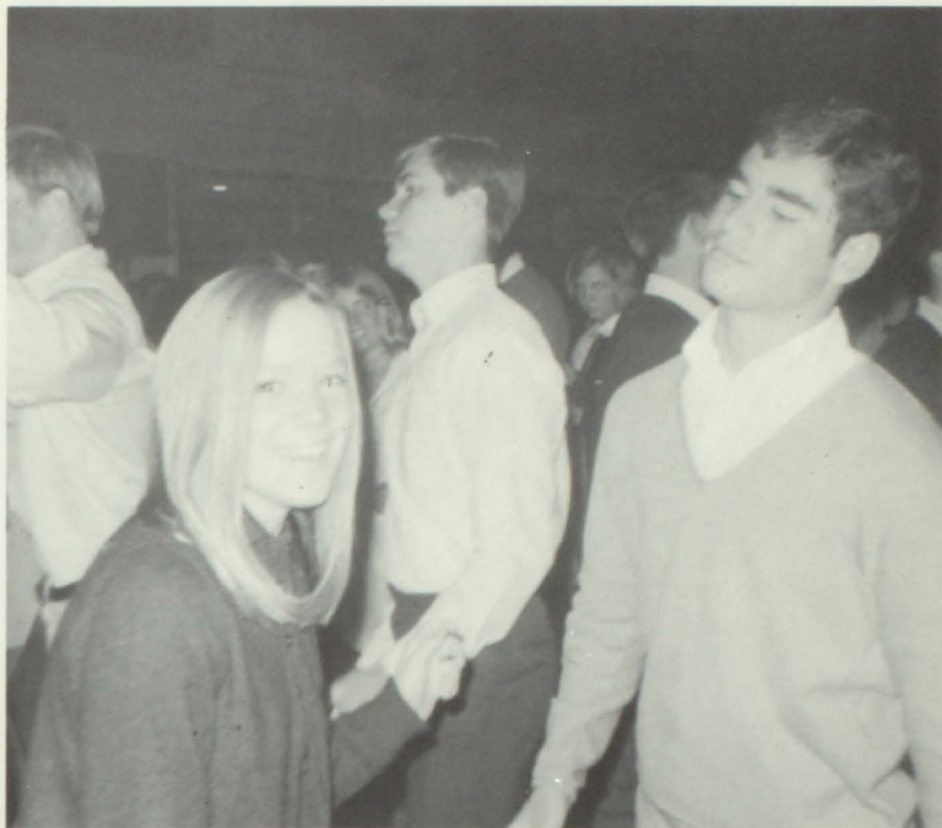
Nancy Hurley, Sophomore captain, proudly accepts the "A" team trophy for the second consecutive year.

GOOD





Kathleen Fleming receives the "B" team trophy from Sister Thomas Marie for her team and the Senior Class.



Connie Allen is all smiles at the "Sunshine and Lollipops" Dance.

SPORTSMANSHIP, GOOD FRIENDS



The Athletic Club provides a healthy outlet for the enthusiastic, sports-minded students. With the help of moderator, Miss Sue Christenson, members work together to organize games and activities. The basketball season saw the class of '71 once more obtain the coveted "A" team trophy, with seniors capturing the "B" team title. A happy theme, "Sunshine and Lollipops," helped make a happy dance on October 5th. Members also enjoyed buffet dinners and volleyball games with their mothers and dads. The Athletic Club not only stresses the physical aspect of an athlete's ability, but also the importance of dedication, loyalty, and good sportsmanship. Win or lose, first or last, an effort was made and the try was well worthwhile.





The illustrious Drama Club officers: President Mary Jane King, Social chairman Jackie Harper, Vice-President Ginny Guzman, Joyce Murphy, secretary; and Kathy Settlemeier, treasurer.



"The mammoth responsibilities of this job could drive a person to drink," concedes President Mary Jane King.

WINDMOOR PLAYERS





Set committee leaves Freshmen, Marcia Willman and Liz Hein, a little flat.



In their enthusiasm, Tere Owens and Meg Bode tried to paper maché Carolyn Bonanne's head.



Curtain-pulling is Eileen O'Rourke's one hang-up.

PRODUCE PLAYS

In the heart of the gloom hours, when the clammy breath of the abyss below swirled and hissed about her, Sister Donna wandered forth in search of a piece of plywood.



With characteristic energy and enthusiasm, Drama Club members presented two major productions for the public. **HANSEL AND GRETEL**, a children's play organized, directed, and produced by students, was performed November 22, 23, and 24. In the spring, the girls were again busy with the comedy, **THE SKIN OF OUR TEETH**. Throughout the year, the Drama Department fielded a prize-winning speech team. The fine coaching of Sister Donna, and the hard work of the girls, proved STA to be a winner in this area.



"There's only one thing I need to make me a perfectly happy woman—to see a whale," explains Mrs. Antrobus, alias Patti Loosen.



"Think about it!" urges fortune teller Rosie Molinari.



Mary Droll apologizes for the human race—"Well, we're only human."

Behind the scenes.

The cast of SKIN OF OUR TEETH looks longingly through the trap door.

IN





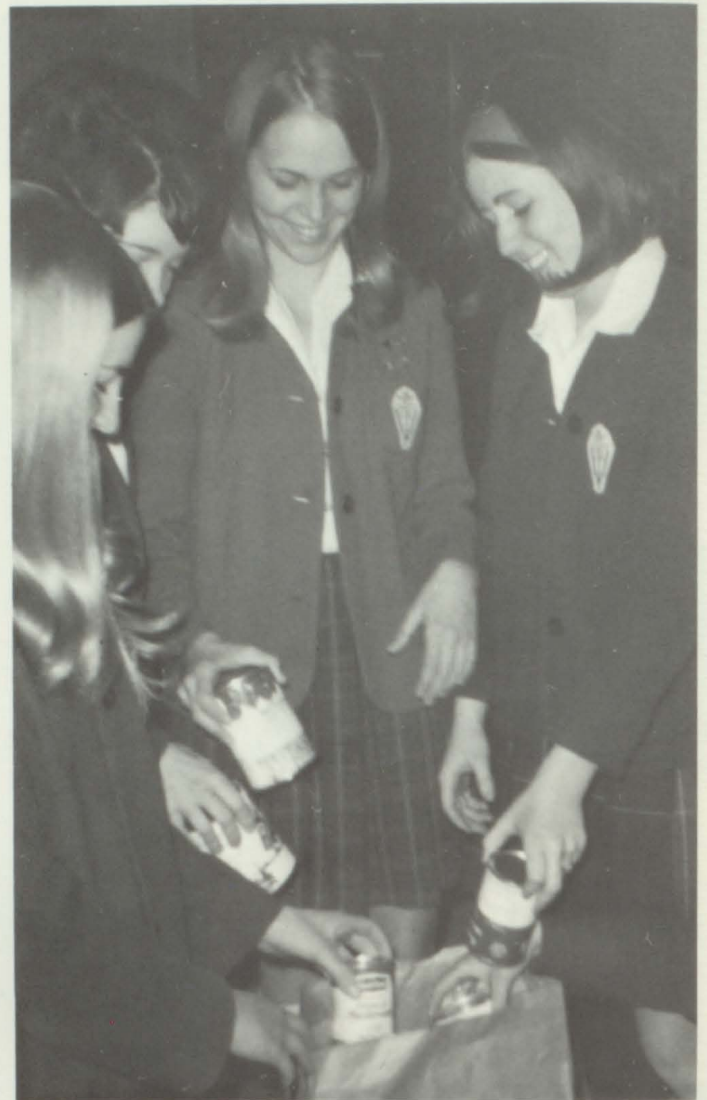
STYLE



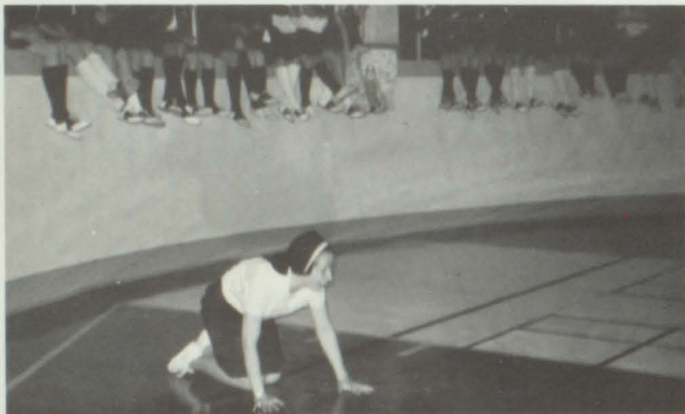
STRIVING FOR



A motley group of officers are Sodality Prefect Barb Barry, Vice-Prefect Nan Tiehen, Treasurer Kathy Hawver, and Secretary Denise Shrewsbury.



Susie Thorn and Kathleen Fleming, co-chairmen of the Christmas Basket Drive, give their seal of approval to this basket.



Sister Nancy exhibits her remarkable athletic prowess in the Student-Faculty volleyball game.

This feeble threesome composed of Misses Schneider, Waters, and Dlabal was the faculty's pitiful excuse for a cheering squad at the game.

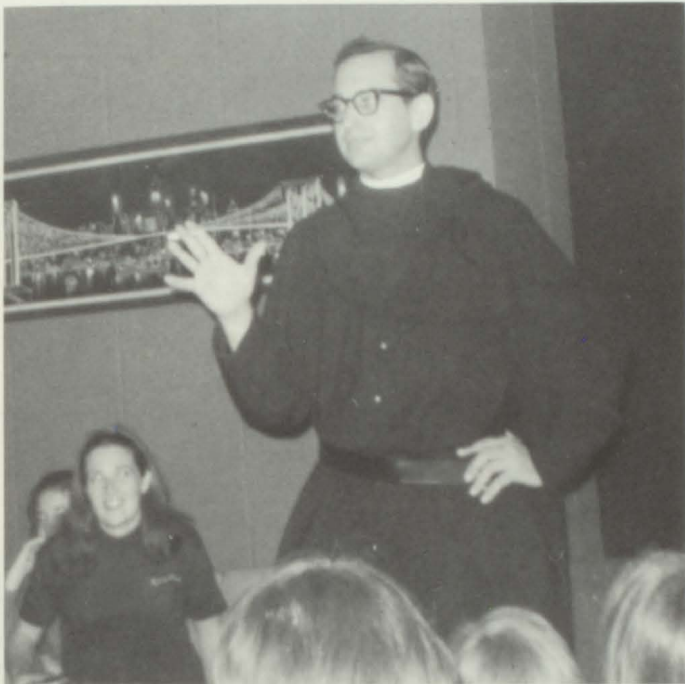


CHRISTIAN WOMANHOOD



This gorgeous group of Senior sodalists is headed for the retreat house at Conception Abbey.

Father Roger has soul.



The Christian woman—sensitive, loving, aware, and alive. To realize what a Christian woman is, and what she strives to become, was the goal of Sodality this year. Under the guidance of Sister Jacqueline and Sister Patricia, the juniors and seniors joined forces for better discussions and a wider range of ideas. The Sodality activities included the Christmas Basket program, the unforgettable senior retreat to Conception, the Student-Faculty volleyball game, and the annual Father-Daughter Dance.



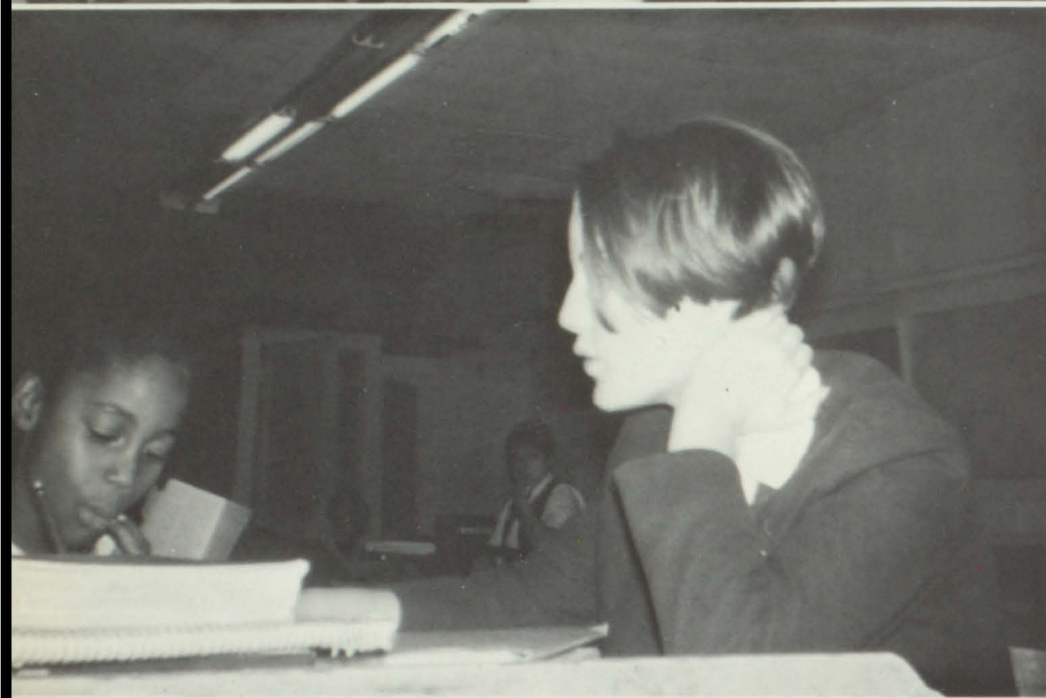
Sister Jacqueline explains her point in a film discussion.

Sister Pat absorbs the words of wisdom uttered by these Sophs.





Up early on Saturday morning, Karen Miller helps Carla with her Religion lessons.



A GIVE



The Apostolic Work program, moderated by Sister Madeline, gives Susie Thorn, Jeanie Neenan, and Anne Purcell a chance to tutor at Brown's Center.



Debbie Welsh talks things over with her Saturday morning student.

AND TAKE BUSINESS



The Christian spirit, which each student can feel inside St. Teresa's itself, is not confined to buildings, Donnelly and Music and Arts. It can be seen and felt in a child's knowledge of the A,B, C's, the smile on an elderly face, and the first Communion of someone who really worked toward that goal. The apostolic work program at St. Teresa's is an organization of love, for those who give of themselves also take back in return a feeling of joy and purpose.

MISSION CLUB STRIVES



Mission Club president Nina Cassata leads a school discussion on concern for one's fellow man.



Padre Humberto discusses the dire plight of the Latin American missions with Mission Club officers Kathy Allen, treasurer; Paula Miller, secretary; Nina Cassata, president; Kris Petersen, vice-president; and Sister Mary Gerard, club moderator.



At a kickoff assembly early in the year, Mission Club President, Nina Cassata, proclaimed the mission theme for the year—We Are One. The movie that followed graphically reminded students of the brotherhood of man, and through various projects throughout the year, the Mission Club demonstrated that giving is another way of loving.

FOR UNITY



Kris Petersen, vice-president, explains the need for unity in our lives, in school, and in our world.

Padre Umberto Alamazan tells us of his inspiring life story from material wealth to spiritual wealth.





Mary Anne Tate, JCL president, fearlessly leads her cohorts into the Roman world.



These "puellae pulchrae" pause for a pose.

JCL CARRIES THE TORCH

"Lend me your ears," pleads Jonetta Mohler, JCL vice-president, as Mary Anne Tate, president, Jeanne Wilde, treasurer, and Margie Mohler, secretary, listen attentively.



The Junior Classical League is composed of advanced Latin students who wish to examine the background of their studies, the history, politics, and cultures of the Roman world in depth. Highlights of the year are the Latin Club Convention, city and state, in which the girls participate by designing costumes, directing skits, and enjoying an elaborate Roman-style feast.



The Madrigals "plant a radish" before a packed house in the Fall Festival.



A Wassail blessing is the Madrigal Christmas wish.

The Junior-Senior Madrigals are STA's most polished performers. This year marked an increase in the number of performances by the girls for various organizations around town. Remarked Senior Madrigal, Molly Metzler, "This has been the best year for Madrigals. With the number of performances we are finally getting to show off the hard work."

A MADRIGAL MELODY





Connie and Monica start the show with their fancy footwork.



"Listen, I'm a member of the Glee Club, and nobody tells me I'm flat!"

STA proudly presented two choral performing groups this year—the Freshman Chorus and the Glee Club. The Freshman Chorus made its debut in the Fall Festival, launching the program with a realistic rendition of "The Ugly Duckling."

A CHORUS OF

The Freshman Chorus, born actresses, "Love to Laugh" as seen in their performance in "Marquee."



Striving for perfection, Sister Nancy, director, moves toward her impossible dream.





Donna Brady, Petite Mouche, discusses life's problems with a little friend.



Patty Ball and Patty Loosen make that "Holy Night" more real in the Christmas Program.

DOLLIES

Glee Club officers, Melissa Morris, treasurer; Susie Alyward, vice-president; Monica Rafter, secretary and Katie Iwerson, president illustrate how to wake up during your 8:00 class.



The Glee Club performances included a Fall Festival, a Christmas Program, a Sacred Service of the Arts and appearances at De La Salle, Loretto, and Conception. The STA music department under the direction of Sister Nancy Kennedy is one of the finest in the city.

Stranger than the truth! Freshmen still ask Santa Claus for dolls.





French Club officers Pat Felz, president; Mica Renaud, vice-president; and Mary Jane Ostrander, secretary.

FRENCH AND LIBRARY CLUBS REFLECT INTERESTS

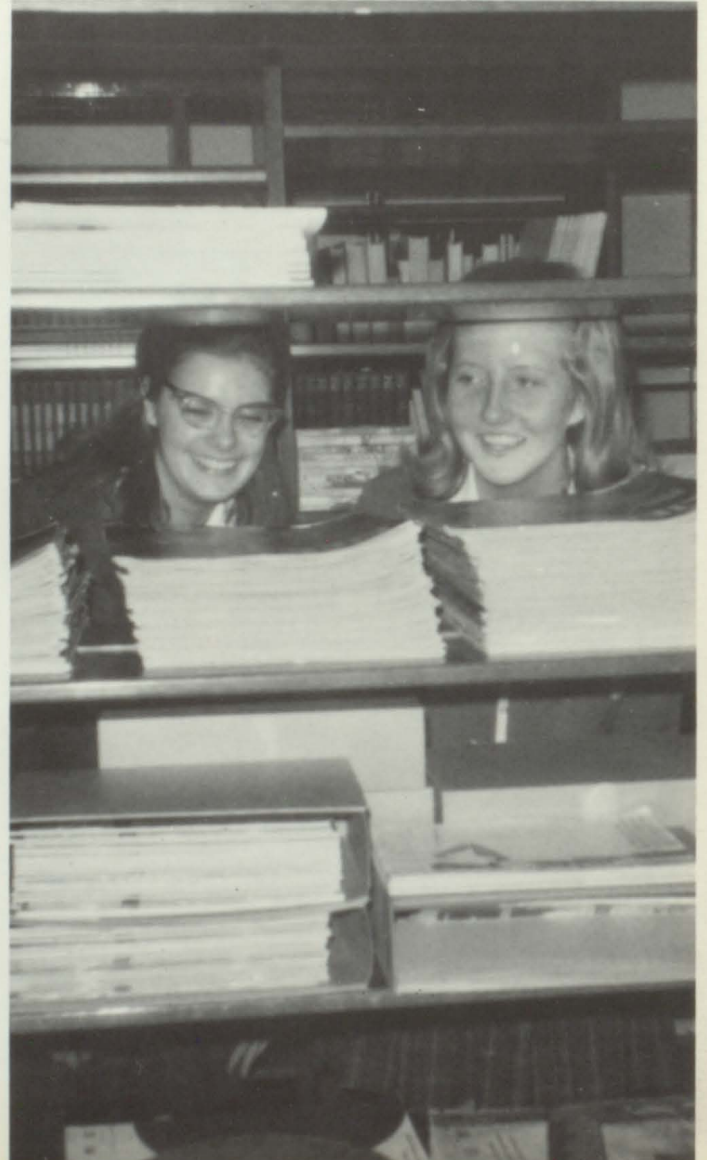
The French and Library Clubs offer girls an opportunity to study these fields in depth. By reading French poets and enjoying lavish "gouters" French students take a little of "l'esprit de francais." Library Club members learn by helping out in our own school library.

Head Librarian, Miss Bartholome, leads a Club meeting.



French Club members pore over the Paris publication, MATCH.

Library Club officers, Antoinette Hurley and JoAnn Heverly take time out from organizing back magazines.



MATH CLUB: EDUCATION AND ENJOYMENT

Business is mixed with pleasure at the Math Club meetings on Wednesday afternoon. Members get together to figure out the answers to some very puzzling problems and to find a new and faster method through the help of occasional speakers.

Two Math Club members demonstrate a principle of topology. (above)

Math Club officers Mary Jo Wallerstedt, treasurer; Kathy Rost, secretary; Joy Holloway, vice-president; and Debbie Marino, president, pause for this pose.



Debbie Marino, Mrs. Koshland, and Mrs. Loschke discuss the Fibonacci numbers with Sister Ann Dominic from Avila.



PATTY "ROCKS" IT TO THEM, WHILE



Queen Patty Ball dances the coronation dance at the 1968 Rockhurst Homecoming.



Lynda Lally, STA's candidate for DLS Homecoming Queen, was crowned second attendant during the De La Salle-Springfield Parkview game, October 13. With escort Jim Shay by her side during the festivities, Lynda recalls it as "one of the most memorable weekends of my life." Then, on October 25, a radiant Patty Ball rode around the circle, drowned in Tessie cheers. The following evening, in the light of a 30 ft. volcano, Patty, the only representative of STA among the candidates, was crowned 1968 Rockhurst Homecoming Queen!



LYNDA DOES THE "TITAN UP"



Lynda Lally delivers her Homecoming speech with the "class" of 69.





THE FINEST OF '69



Apart from the more obvious attributes of an Academy Girl—friendliness, loyalty, application of herself scholastically, willingness to do even the dirty work—this ideal STA'er exhibits a more intangible quality—love. She is proud to be a part of STA and proud of what it has taught her. She is somehow aware of her own growth from girl to woman, and the part St. Teresa's has played in this growth, and so she finds herself unabashedly loving STA and all who make it what it is.

It can be said of the class of '69 that there are many "Academy Girls," but Colleen White is the finest of their ranks. She radiates a joy of being alive, a love for everyone in the place, a spirit that is contagious. She is vibrantly aware of what it means to give to others, and for this and so many other reasons Colleen White is our Academy Girl 1969.





Karen Carney, National Merit finalist, prepares to take off on an academic journey.

Many distinct honors were earned by students this year. Among them were National Merit finalist, Karen Carney, and National Achievement finalist, Karen Bridges. Mary Jane King was announced as the Betty Crocker Home-maker of the year. Gold Keys, first place art prizes, were given to Maureen Flanagan, Mary Therese Byrne and Sue Bianco in the annual Scholastic Art Awards Contest. St. Teresa's, thanks to the multi-talented Drama Club members, placed first in the St. Joseph's Diocesan Speech Meet. A different honor, but one that all the school was proud of, was given to Janice Sweeney, first attendant at the De La Salle Rose Dance.



Participants in the St. Joseph's Diocesan Speech Meet, these girls bring home the first place trophy with smiles.

HONORS TO

Betty Crocker, alias Mary Jane King, smilingly dishes out a nutritious lunch.





Gold Key winners, Maureen Flanagan, Mary Therese Byrne, and Sue Bianco display their prize-winning drawings.

TAKE PRIDE IN

Janice Sweeney, first attendant at the De La Salle Rose Dance, leaves for a big night with her escort, Mark Nesbitt.

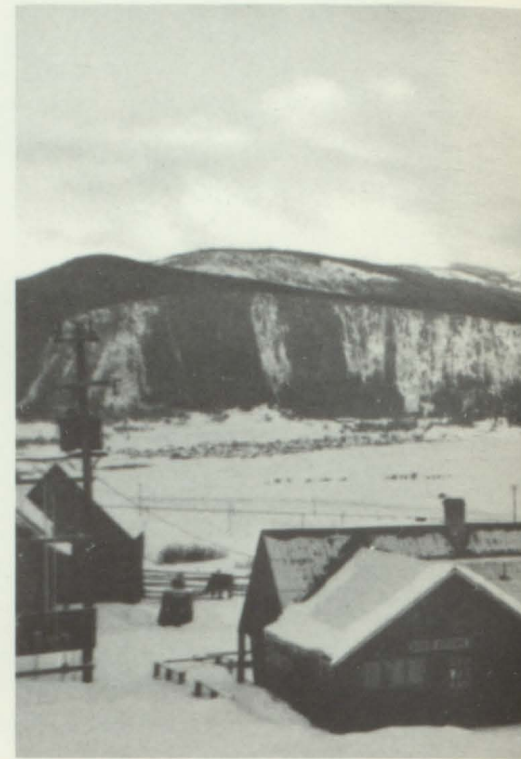


Karen Bridges, National Achievement finalist, figures out a way to hold up the trees on campus.

A SPECIAL PLACE



Seniors settle down for the long trip home.



Joanne Hilboldt tries to trap the ski patrol.

Connie Connell climbs every mountain with the aid of the J-Bar.



"The ski trip did not just take a group of 131 seniors 582 miles to a town called Crested Butte, but it took them further . . . further into each other. The ski trip made a group of 131 seniors more aware of the beauty of the mountains, the snow, and each other."

Vonnie Morris



It's amazing how smiles just seem to happen where there's a camera around.

Note: Patti Loosen and Barb Wasson froze for this pose!

Suzanne sits and admires Sue's socks.



NOW THAT'S FUNNY



"You can't have my body!"



U. Reek, U. Filth, E. Scum.



"Her? No, she's not my type."



This is about as sexy as a wet noodle.

Don't worry. By Senior year she'll be able to fall without her girdle showing.

"Oh you sexpot you!"



"Kiss me you impetuous fool!"





We could not think of a caption for this picture.



"Dag nabbit! That was my last dime!"



"We'll teach you to call Egbert trash!"

Above: "Listen, we've got husbands hooked. We can eat all we want now!"



"And I want a good soprano, a new pitch pipe, 27 new altos, and a Barbra Streisand album."

"Mmm Good! Mmm Good! STA's soups are Mmm Good!"





“For each journey’s end
is full of promise,
the promise
from which it began.”



