

Marburg Residence Scrapbook (SC196)

Introduction

This collection consists of a green leather bound photo album stamped with “Marburg” on the front cover. Sepia-tone photographic prints of August Meyer’s home, Marburg, are pasted to black paper pages; the paste has failed on several and these are contained in a separate folder. The structure is now known as Vanderslice Hall and serves as the administrative building of the Kansas City Art Institute.

Descriptive Summary

Title: Marburg Residence Scrapbook
Dates: c. 1900
Size: 0.2 linear feet, 1 box
Collection Number: SC196

Donor Information

Purchased, 2014, Missouri Valley Club.

Citation Note

Marburg Residence Scrapbook (SC196), Missouri Valley Special Collections, Kansas City Public Library, Kansas City, Missouri.

Administrative Information

Related Collections: Additional information regarding Marburg, the Kansas City Art Institute, August Meyer, and Henry Van Brunt can be found in Missouri Valley Special Collections local history collections. These include: Vertical File: Kansas City Art Institute; Vertical File: Meyer, August R.; Vertical File: Residences – Meyer, August R.; Vertical File: United Zinc and Chemical Company; Vertical File: Van Brunt, Henry

Related information on Marburg can be found also in the book *Houses of Missouri* by Cydney Millstein and Carol Grove (MVSC Q728.0977 M65H).

Historical Sketch

Designed by Henry Van Brunt in a style alternately referred to as Flemish Queen Anne, Queen Anne, or Eclectic, construction on August Meyer’s Marburg began in 1895 and was completed in 1896. The original three story, thirty-five room residence was built primarily of red brick and local limestone and noted for its many gables and dormers, each slightly different from the others. Meyer lived at Marburg with his wife, Emma, until his death in 1905; Emma sold the house to Howard Vanderslice for \$140,000 in 1927 who then immediately donated it to the Kansas City Art Institute

(KCAI.) The structure currently serves as the administrative building for KCAI and is called Vanderslice Hall.

Scope and Content Note

This collection consists of a green leather bound photo album stamped with “Marburg” on the front cover. Sepia-tone photographic prints of August Meyer’s home, Marburg, are pasted to black paper pages; the paste has failed on several and these are contained in a separate folder. The majority of photos feature exterior views of the residence and its surrounding landscaping; several photographs include interior views of a conservatory, dining room, library, and sitting room.

Collection Inventory

- f. 1 Marburg Scrapbook
- f. 2 Loose photographs

Processed by Melissa Horak-Hern, Special Collections Associate, July 2016.