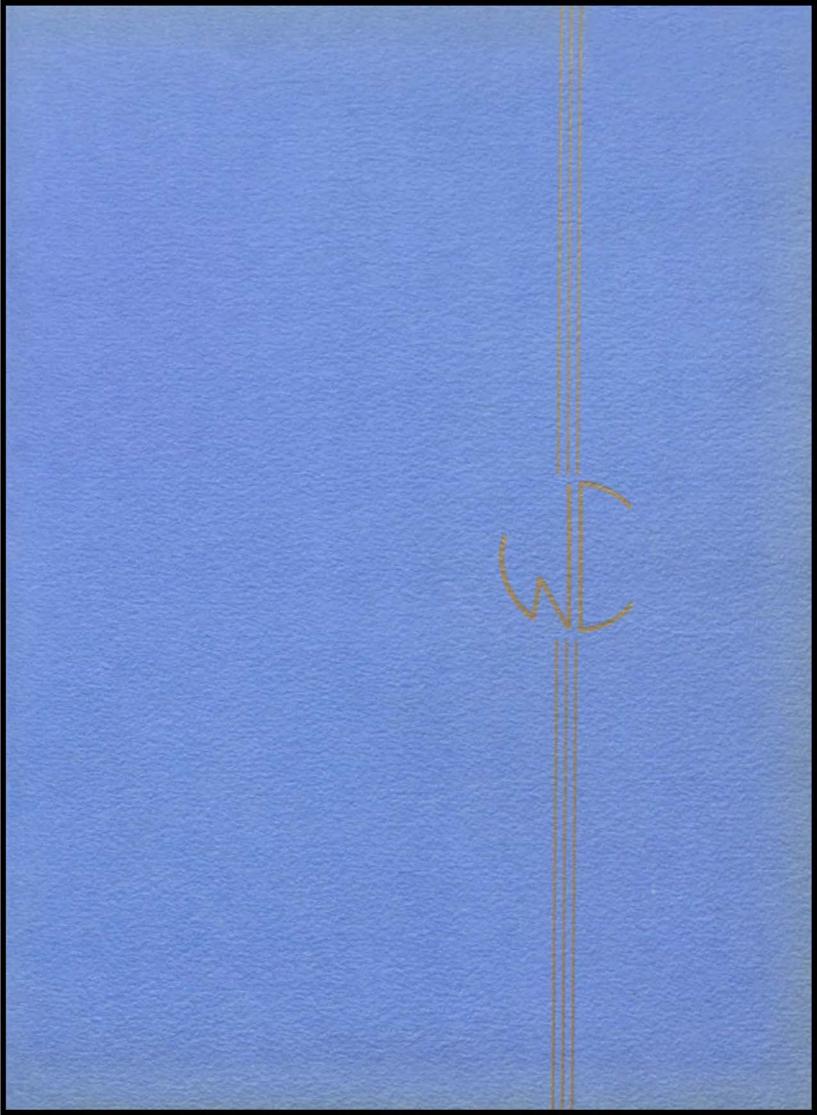
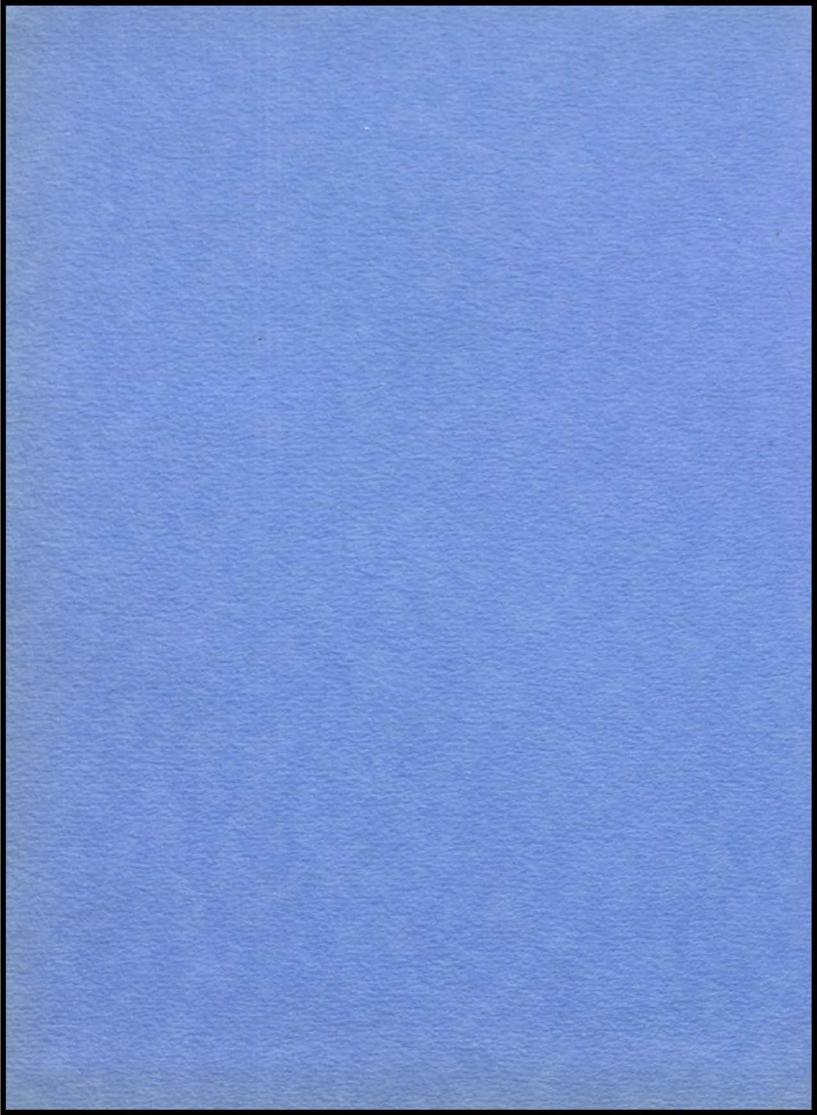


Not of the mountight.
Not of the mountight.
Not of the mountight.
O' young mariner.
Down to the huma.
Call your companions.
Lounch your certal
And crowd your cental.
And, eve it container.
O'er the margin
After it, follow it.
Pollow the Gleam."

Alfred Tennyson.





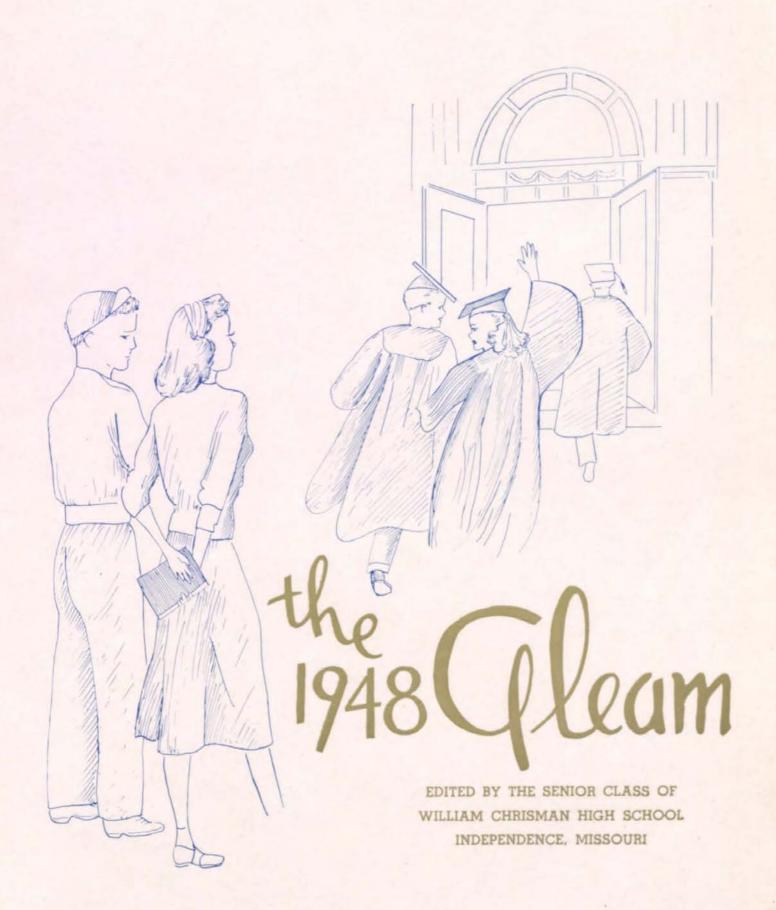


WE ...

the Chrismanites

present





Dedication

We dedicate the Gleam of 1948 to the Chrismanites of the past, present, and future:

To the Chrismanites of the past because they were the ones who set the goal for us to follow and improve. Each and every one of these people contributed something to make Chrisman a better school.

To the Chrismanites of the present because they are striving to accomplish something worthwhile to leave to future students. Each one of them will go out into the world to pursue his vocation, never forgetting his Alma Mater.

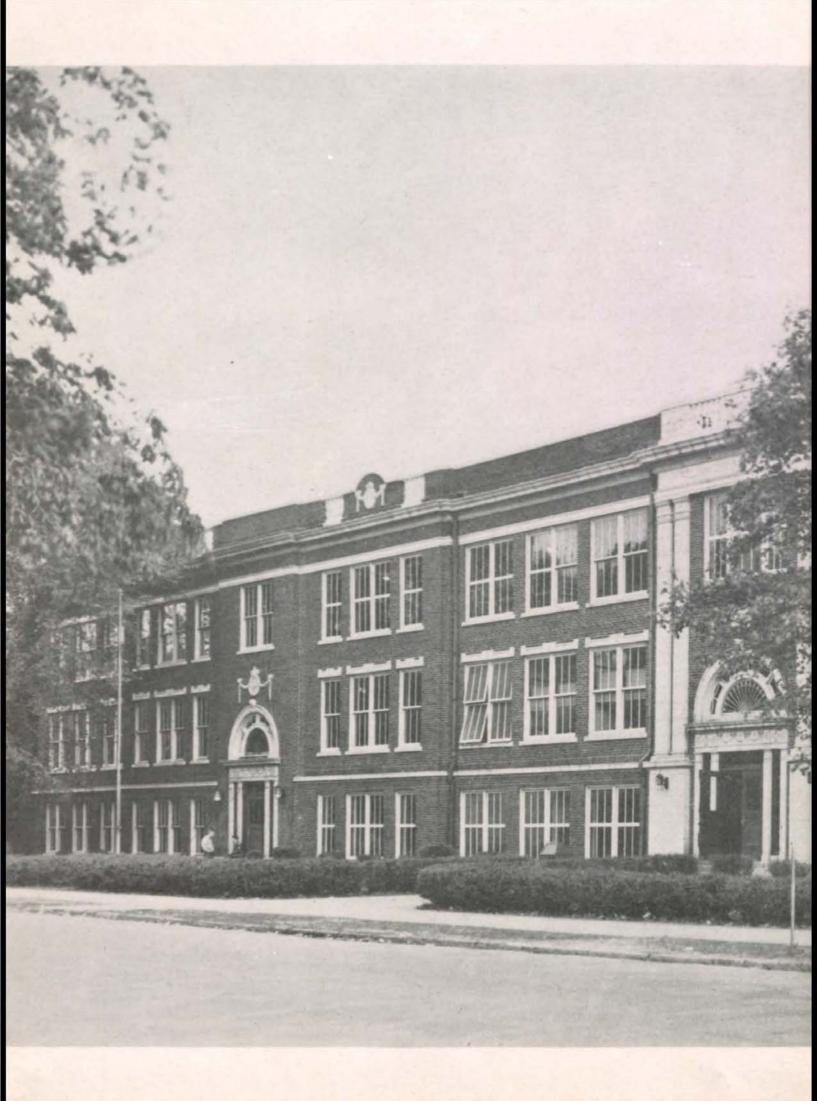
To the future Chrismanites because they hold the hopes and fears of the future. In them we put our faith. They will go on to carry Chrisman to a new high.

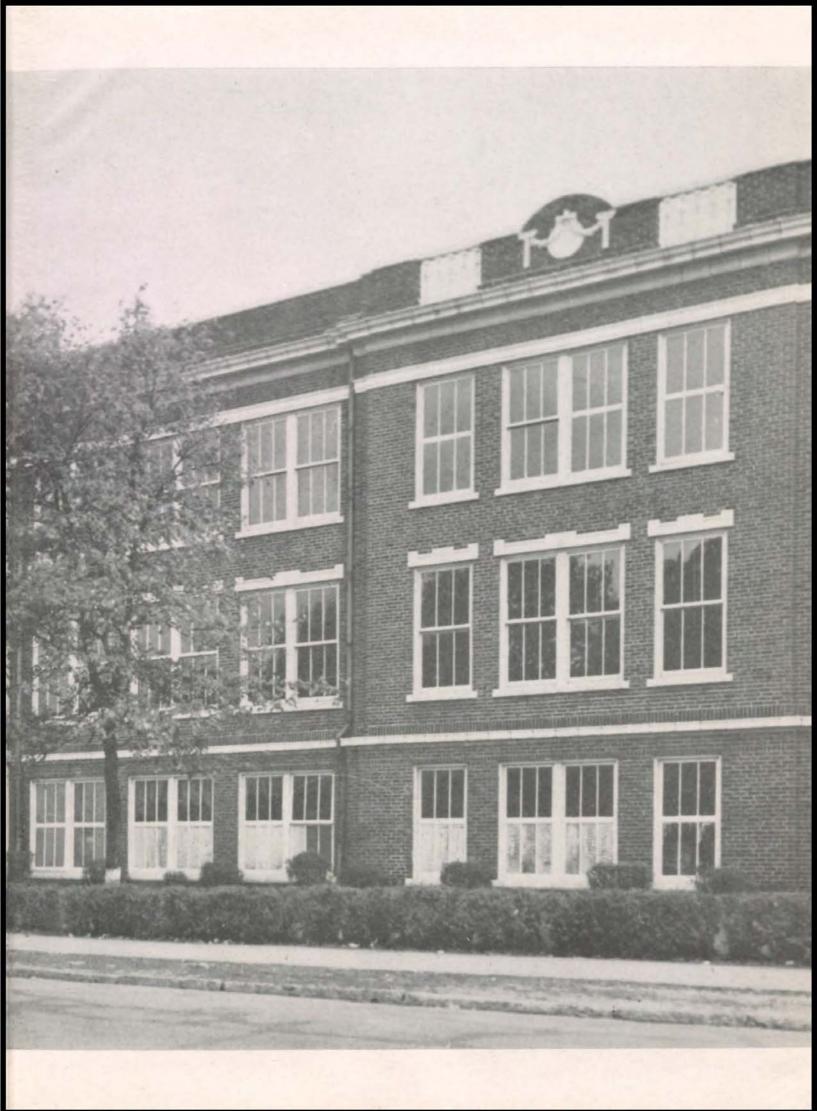
Our goal stands as a challenge to future generations. We can set it high or let it falter and be nothing worthwhile. With true Chrismanite spirit and co-operation we cannot fail. Let us go forward with untiring effort while our minds are clear and our hearts courageous. Let us fulfill our destiny.

May this book be a tribute to these Chrismanites as a symbol of our faith and hope in universal peace.

PAT HARCOURT.







Teacher Autographs



W...

the Administrators and Paculty

We, the Board of Education

We, the members of the Board of Education, represent the plans and hopes of the patrons and friends of the Independence schools for the young people of our community. We believe that we should provide the best educational advantages for them that community finances can afford. As the legislature and paymenters of the school system, we have given our time and thought planning how the community may produce worthy young men and women. We ask that these youth of independence make the best possible use of their present apportunities and share our hopes for greater ones in the future.

We, the Faculty

Are glad to have a part in laying the foundations for the future usefulness of Chrismanties in their chosen profession or vocation. We think of high school as the place where the student is introduced to the various fields from which he may make his choice. This is the place where one receives the basic skills in preparation for the more technical ones which he must aequire later.

We are glad, too, to have a part in enabling the student to take advantage of facilities for social adjustment which the school along with the church and community after to the youth of today. We have been happy to sponsor extra curricular activities which provide opportunities for leadership and service as well as to carry on the more important work of training youthful minds through classroom procedures.

We wish to congretulate the class of 1948 on their present accomplishments and to wish for them success in all worthy endeavors in the future.

We urge that the under classmen will emulate the many line examples of sincere, eager and studious efforts exemplified by many of the senior class.

May life hold for each the full measure of enjoyment, and the realization that work is one of man's richest blessings.

Board of Education

We, the Board of Education, during the years we have served, have seen numerous changes effected which, we think, have been most beneficial to the school system. In 1935 and 1936 five new school buildings were erected, and in 1940 the present junior high school building replaced the old Central High School building, which burned in 1939.

In 1935 an R. O. T. C. unit was established, which has grown to be one of the best in the state. Music and art supervision has been resumed, elementary principals now devote their entire time to supervision; we have visual education in both the senior and the junior high schools, and a Coordinator of Diversified Occupations.

We are proud of our school system and of our students who have won high honors in speech and debate, and in art and athletics as well

We congratulate all of these, and challenge present students, especially the graduating class of 1948, to see that Chrisman standards are upheld.





ABOVE: Mr. Luff, President; Miss Chastain, Secretary.
BELOW: Miss Katle Chastain, Dr. Floyd Yale, Dr. Eugene Theiss, Mr. Marvin
Carl, Mr. L. G. Keith, Mrs. Adron Randall, Mrs. Howard Hinde, Mr. John Luff.

Superintendent Keith



Mrs. Mildred Kearnes, Secretary; Mr. L. G. Keith, Superintendent.

Mr. Lowell Glendon Keith is now serving his second year as administrative head of the Independence schools. During that time we have found that the better our acquaintance with him, the greater our appreciation of his sincerity and ability in planning for our educational welfare. We have found him to be friendly and co-operative in his dealings with pupils, teachers, and patrons.

"He was born with a silver spoon in his mouth." This simple saying means the person was born into a world offering him unusual opportunities.

You students at William Chrisman, by good fortune, have been permitted to take advantage of an unusual opportunity. You are privileged to be a part of a school with an illustrious history. Thousands of William Chrisman Alumni are living in our country and abroad. Many of them occupy positions of high honor. The President and First Lady, Mr. and Mrs. Truman, graduated in the same class at William Chrisman. The other thousands of graduates are playing vital rolls in our glorious land by being worthwhile citizens.

A high school has been in existence in our community since 1866. During these many years since the establishment of opportunities for higher education there have been many renowned teachers and principals. Today, you have a capable and efficient staff, many of whom are master teachers in every sense of the word.

Good teachers and school pride must have a generous addition of your own effort and will to accomplish a useful life. Cast aside a selfish attitude of "the world owes me a living" and remember that you owe the world something. The seeds of your own usefulness do not necessarily need to produce a visible harvest, but they may have had an abundant harvest in the hearts of those you have helped.

Life is interesting and enjoyable but not always easy. It takes the misfortunes as well as the fortunes of life to teach us and to harden us for the lessons of life.

You must have a good time, too. Happiness comes in work and play.

Superintendent

Mr. Keith is conversant with trends in education as they become apparent in the larger communities of state and nation and well-informed concerning the school needs peculiar to our own locality. We feel that we are fortunate to have so capable an executive. From him, as co-planner with members of the board of education, we can expect a wise and farsighted administration within our schools.



As you, students of William Chrisman, reach graduation, may you be ever mindful of your loyalty to the standards of your own alma mater. Remember that you do not have to be in headlines to make a name for yourself.

Live a useful life. Learn to stand alone and meet a task squarely. Do not make the mistake of always relying on help. Thus, I believe, you will have attained the standards of William Chrisman graduates.

Let us say and sing together the words we love so well. Few of us could express our admiration for our school as well as the following lines from our school song:

"Faithful and true hearted,
Let us cheer our dear "Old High."
We revere her and defend her,
And her colors proudly fly.
We will stand for her united,
Of her deeds we gladly tell.
Her colors streaming,
Glad faces beaming,
So here's a cheer for her, for her we
love so well."

L. G. KEITH

Vice-Principal



Mr. Gregory Lefever, Vice-principal Mrs. Mable Alley, Secretary

To me it is a compliment to be included in the "We" of "We Chrismanites." Such a slogan embodies the spirit of unity and surely it is through the combined efforts of faculty and student body that the Chrisman tradition and vital spirit is maintained and extended. As long as we keep before us this idea of oneness, not only will our school continue to exert a wide influence and serve our needs but will grow beyond its present limitations.

At this very moment, wise and foresighted world leaders are urging us to accept and put inlo practice the concept of unity. If this ideal is to become a part of our thinking and living, it needs must have its beginning in just such groups as ours here at William Chrisman. It is necessary that we, small as we may seem in a big world, actively and knowingly assume a share of the responsibility for promoting the ideal of world unity.

It is my hope that every student of our school finds here a place where he may enjoy himself, acquire useful information, gain some cultural appreciations and learn to work with a group.

If these goals are realized, you that leave this year need have no fear of the future, and you who stay on may feel a bit of pride in worthy achievement.

GREGORY LEFEVER.

Principal

Every year in the spring, an army of boys and girls sets out to conquer the world. They are confident that their training, represented by their diplomas, will help them cope with any situation. That is what you, Chrismanites, expect your diplomas to do for you. Your dreams have not yet had a chance to grow tarnished. So you start out from your commencement on the uphill road, gaily, gallantly and unafraid.

Youth is such a buoyant time. It would be a splendid thing if the far-flung visions of youth could span every long to-morrow, as Youth dreams of doing. Youth has the ability to live in and for a dream. Hold fast to your dreams.

In the history of man there was one night of a thousand years. The world had gone to sleep; but no one dreamed. During that time the world did not produce a single inventor, orator, navigator, poet or artist. While the world slept there was no vision, no progress, because no one dreamed.

Then the night ended. Someone dreamed a dream. The inventor, orator, etc., came upon the scene. Progress began.

Always remember as you go forth from these years of learning that as you view the works of art; as you view the buildings of industry; as you travel upon the highways; as you delve into the mystery of the years ahead of you, that in all the ages, in all the years, nothing has been accomplished without work, without vision, without dreams. The dreamer has been responsible for the worthwhile things in the world.

May you always keep a place apart in your heart where dreams may come and go. Hold fast-hold fast to your dreams.

JESSE H. STINSON.





Mr. Jesse H. Stinson, Principal. Mrs. Elizabeth Gentry, Secretary.

Classroom Scenes





These are Typical Study Hall and Classroom Scenes.



Miss Louise MacDonald English



Mr. Travis V. Hopkins Coach, Physical Education



Miss Oneida Beeman Biology



Mr. E. Emmert Pair Band, Orchestra



Miss Ellen Singleton Latin, English



Miss Ellis Clement Aeronautics, Physics



Mr. Grover C. Redford Coach, Physical Education



Miss Nora Witthar Chemistry



Miss Berneta Sherman Social Studies



Miss Hazel Johnson Home Economics



M/Sgt. Donald Martin R. O. T. C.



Miss Betty Ann Street Physical Education



Miss Ethel Waitman Mathematics



Miss Mary Kennedy Social Studies



T/Sqt. Don C. Reed R. O. T. C.



Mrs. Elizabeth Berry Social Studies



Mr. William Barker Social Studies, English



Miss Jessie Smith Music



Miss Verda Riller English



Mrs. Kathryn Matthews Mrs. Mayme Piper Librarians



Mr. Kenneth Cline Mechanical Drawing



Miss Sarah Ellen Campbell English, Publications



Miss Jessie Page Commerce



Miss Marie Hord Commerce



Lieut. Col. L. T. Ulsaker R. O. T. C.



Miss Nelvada Surbaugh Home Economics



Miss Thelma Myers Commerce



Mrs. Lucille Barker English



Mrs. Mary Learnard Social Studies



Miss Roberta Rice Health



Miss Ethmel Lyon Mathematics



Mrs. Mary Williams English, Dramatics



Mr. Lawrence Shaffer Commerce



Miss Gladys Evans Biology



Mr. Ray Pearce Diversified Occupations



Mrs. Florence Brush Spanish



Miss Nell Sampson Art



Mr. Walter Webb Manual Training



Mrs. Asenath Schroeder Social Studies



Mr. Lester Bowles English

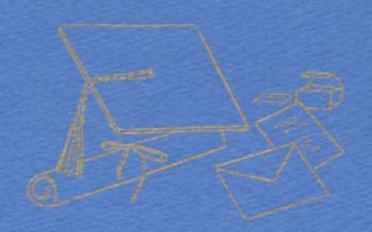


Miss Margaret Meredith Speech

Classrooms







W...

the Seniors

We, the Seniors

We, the Chrismanites of the last four years, will soon be leaving the halls of our alma mater. As freshmen, we were filled with great expectations and bright hopes; but as sophomores, we really began to get the feeling that we were part of this living institution we call William Chrisman High School. Early in our career, we experienced trying times; but as time passed, we managed somehow to keep abreast of our fellows and at times even to set the pace. During our years at Chrisman, we have enloyed what will very likely be some of the happiest minutes of our lives, wholesome fellowship with hoys and girls who have ideals and interests common to our awn. The Friday night football games will not soon be targetten. We did not always win, but we did fight for every finch of ground, even until the final whistle. Gone are the thrills of the basketball court and the sheer determination shown by the members of the track team. Gone also are the society donces, the R. O. T. C. ball, and the senior reception. Gone, too, are the various dramatic events which we enjoyed so much. Our association with the teachers and with these classmates of ours, however, remains as a permanent part of our achool life.

New we have reached the crossroads; and from this point in our school life our paths will lead us in alliterent directions—some to places of higher learning, and some to the establishment of homes and families. Whichever course we follow, however, we musi always keep our goal before us. We are laced by many problems and responsibilities, but we feel that we have the chility to win. To us falls the opportunity of building a new world—a world where men of all nations may live in happiness and mutual love. May every member of the class of 1948 assume his share of the task, and work zealously as befits an alumnus of William Chrisman.

Senior Officers

The honor of leading the Senior class was given this year to five competent students who have proved themselves to be well chosen for their offices.

Freddie Olson, a well-liked student, was chosen to fill the office of president both semesters. Freddie was also president of the National Honor Society, a member of the Gleam staff, and president of the Science Club.

Richard Slayton, vicepresident first semester, has been outstanding in the field of sports. Don Stevens, who held this office last semester, was treasurer first semester. Don was a member of the **Gleam** staff, the Science Club, and played on the foolball team.

The office of secretary was given both semesters to Bonnie Milburn, who was a member of the As-You-Like-It Dramatic Society and the Spanish Club. She was also chosen Queen's attendant at the Junior-Senior reception last year. A popular Chrismanite, Jack Allega, was treasurer last semester. He was also one of the Junior Rotarians from Chrisman.

The Senior class is proud of her officers.

FIRST SEMESTER: Bonnie Milburn, secretary: Richard Slayton, vice president; Freddie Olson, president, Don Stevens, treasurer.





SECOND SEMESTER: Freddie Olson, president; Don Stevens, vice president; Bonnie Milburn, secretary; Jack Allega, treasurer.



FIRST ROW: Tommy Adams, Gene Adkins, Kenneth Akers, Wayne Albright, Jack Allega, Robert Allen.

SECOND ROW: Joe Allen, Marvin Allin, Ben Alton, Delman Andes, Carl Antrim, Gene Apple.

THIRD ROW: Don Arends, Bernadine Arendt, Jerry Arnett, Robert Radder, Joann Barker, Bonnie Barmore.

FOURTH ROW: Ruby Barnes, Dolores Barney, Frances Barnhardt, Elizabeth Bassett, Archie Jean Beals, Andy Bennett.

FIFTH ROW: Charlene Billings, George Binger, Bonnie Blake, Lyle Boman, Jesse Borland. Joan Briggs.



FIRST RFOW: Linford Briggs, Richard Brown, Stanley Brown, Gayle Brunson, Daphne Bucey, Shirley Buchanan.

SECOND ROW: Bob Burgess, Betty Burke, Gretchen Burns, Bill Busch, Madora Cain, Pauline Calvin.

THIRD ROW: Donna Campbell, Roger Campbell, Don Carl, Juanita Carlile, Shirley

Carpenter, Robert Carver.
FOURTH ROW: Eugene Castle, Eleanor Chaney, Neil Christenson, Elise Coates, Paul

Cogan, Arlene Cole.
FIFTH ROW: Fred Cowart, Betty Crawford, Merle Culbertson, Delores Curry, Jack
Curtis, Phillip Cushwa.

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FIRST ROW: Sally Cutler, Aleta Danner, Roy Davenport, Donna Fae Davey, Jane Deam, Patricia DeLapp.

SECOND ROW: Sue Jane Dempsey, Ila Janice Denham, Betty Jean DeTray, Donna De-Walt, Betty Dickenson, Thomas Dooley.

THIRD ROW: John Doutt, Rosalie Dowell, Alexander Drinkard, Marianna Dronenburg, Richard Dyer, Helen England.

FOURTH ROW: LaVerne Erkenbeck, Billie Ferguson, Jean Ferris, Ray Firkins, Mary

Katherine Fisher, Marjorie Fleetwood. FIFTH ROW: Mary Fleetwood, Anna Louise Frank, Cathryne French, William French, Robert Ganson, Sylvia Garrison.



FIRST ROW: Sally Gibson, Robert Gentry, Patricia Gold, Raymond Gosney, Bobbie Lee Graham, James Gregg.

SECOND ROW: Jerry Grenawalt, John Griswold, Charlotte Gross, Betty Hagan, Irene Hagood, Dorothy Hake.

THIRD ROW: George Ham, Alberta Hamilton, Betty Haney, Doris Hanson, Patricia Harcourt, Kenneth Harris.

FOURTH ROW: Norma Hart, Susan Hartwell, Betty Heather, Helen Heer, Gregg Heide, Tindall Henley.

FIFTH ROW: Clay Hensley, Charles Harren, Duane Hightower, Mary Hilliard, Barbara Howe, Benette Howell.

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FIRST ROW: Julia Hudler, L. A. Huff, Frances Hunsburger, Lois Hunt, Dolores Hunter. Louise Huntsucker.

SECOND ROW: Mary Lou James, Barbara Johnson, Robert Johnson, Rolly Johnson,

James Johnson, Marguerite Johnson.
THIRD ROW: Carolyn Jones, Winifred King, Vernon Kithcart, Margaret Kleuver, Vernon Kolb, Robert Kolosick.

FOURTH ROW: David Krahenbuhl, Walter Kramer, Bob Kuster, William Lahey, Beverly Lang, Patsy Lambert.

FIFTH ROW: Charlene Larson, Harriet Leslie, David Lindsey, Edward Linduski, Harold McClain, Ray McClaran.



FIRST ROW: Jenny McCollum, James McDaniels, Harry McGuire, Delores McKitrick, Kenneth McLaughlin, Merrill McMullen.

SECOND ROW: Nancy Maness, Roberta Maness, Elizabeth Martin, Corrine Martin, Aileen Maynard, Bonnie Milburn.

THIRD ROW: Bryce Miller, Donna Faye Miller, Monte Miller, Shirley Miller, Don Milstead, Charles Minton.

FOURTH ROW: Betty June Moore, Marilyn Morford, Patricia Mosier, Mary Louise Murphy, Robert Neeley, Mildred Nissel.

FIFTH ROW: Edith Noland, Freddie Olson, Clarence Pace, Joseph Pallo, Darline Paris, Lois Pate.



FIRST ROW: Lloyd Pate, Margie Patrick, William Patterson, Nova June Petentler, Raymond Phillips, Joyce Phipps.

SECOND ROW: Jean Pimblott, JoAnn Pittman, Darrell Powell, Robert Pulley, Marion

Ralston, Erwin Rampey.

THIRD ROW: George Rasmussen, Fred Rawlins, Wilma Redfield, Kenneth Reed, Sara Robbins, Myrtis Rohrs.

FOURTH ROW: Rose Marie Rohrs, Dorothy Rommell, Louise Roscoe, Richard Rusk, Clara Sackman, Wayne Sallee.

FIFTH ROW: Mary Lee Sampson, Phillip Schmidgall, Clarence Scott, Leslie Seevers, Nancy Sewell, Doris Sexton.

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FIRST ROW: Paul Sheddrick, Ruth Shortt, Richard Slayton, Sarah Small, Betty Smart, Juanita Smith.

SECOND ROW: Larry Smith, Marjorie Smith, Beverly Snyder, Eugene Souder, Robert Southern, Robert Sparks.

THIRD ROW: Lorena Steffens, Kenneth Steiner, Velma Sterling, Donald Stevens, Donald Stewart, Mary Frances Stewart.

FOURTH ROW: John Stovall, Bernice Story, Jeanne Strawhacker, Amy Striley, Donald Teghtmeyer, Mary Lee Thatcher.

FIFTH ROW: John Thomas, Kathryn Thompson, Carol Thurman, Jerry Traylor, Katie Tuepker, Greg Turner.

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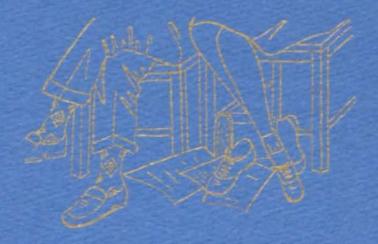
FIRST ROW: Jay Turner, Ruth Vader, Peggy Van Loon, Henry Van Maele, Mona Van Tuyle, Robert Walden.

SECOND ROW: Martha Walters, Wanda Lee Weddle, Lloyd Wilkie, Ann Williams, Alice Jean Willoughby, Donald Wilson.

THIRD ROW: Hallie Wilson, Richard Wilson, Carl Winsel, Donald Winter, Joan Woods, Barbara Wurth.

FOURTH ROW: Norma Jean Young, Thomas Zang, Howard Ziegenhorn, Marvin Allen, Richard Clark, Thelma Coffman.

FIFTH ROW: Ernie Goebbels, Charles Latimer, Donald Pippinger, Erwin Rampey, Muriel Schandorf, Beverly Scott, Marcia Vandeman.



W...

the Underclassman

We, the Juniors

As our journey through high school draws to a close in our junior year, we can trainfully say, "What a wenderful year it has been!" This year has made us feel like full-fledged upper classmen. We have been well represented on all the athletic teams, the debate teams, and in dramatic, literary, and commercial contests. What fur we have had as we participated to these events, adding our traphies to those of past years, and loyally supporting our school in all her competitive, social, and scholastic activities!

We, the juniors, believe that this has been our most profitable, our most encouraging, and our most core free year.

We, the Sophomores

We, of the sephemore class, are extremely proud to attend William Chrisman. As Chrismanites, we should constantly strive to uphold high standards of scholarship and to carry on the tradition of meritorious efforts in all other phases of school life, as previous classes have done. As members of the sophomore class, we are especially anxious to prepare ourselves to meet some of the social, economic, and political problems that we, as American citizens, are certain to face in the future. As sophomores, we trust that in our remaining years at Chrisman we shall become worthy and constructive students of today, the citizens of tomorow.

Junior Officers

The officers of the Junior class of 1948 were a well-chosen group, and with the cooperation of the juniors they proved very capable. The president first semester was David Bates who was active in football and track. He was also vice-president of his class as a sophomore.

Howard Gard held this office during second semester. He is a member of the National Thespian Dramatic Society, was president of his home room, and had a leading role in the junior play, Spring Fever.

The office of vicepresident was very capably filled by Alan Slayton first semester and Kenneth Givan second semester. Both boys were active in the field of sports and Alan was president of his class his sophomore year.

The Junior class chose two efficient girls for secretary: First semester, Ruth Ward, and second semester, Car-lene West. Ruth is a member of the Shakespearean Literary Society, the Art Club, the National Art Honor Society, and was also secretary of her sophomore class. Carlene is a member of the Nautilus Literary Society, the Spanish Club, and was a student council representative first semester.

Holding the office of treasurer first semester was Carolyn Cunningham. She is a member of the As-You-Like-It Dramatic Society, and was reporter of the Spanish Club. Marilyn Seroy was treasurer second semester. She is a member of the As-You-Like-It Dramatic So-

FIRST SEMESTER: Treasurer, Carolyn Cunningham; president, David Bates; vicepresident, Alan Slavton; secretary, Ruth Ward,





SECOND SEMESTER: Secretary, Carlene West; president, Howard Gard; vice-president, Kenneth Givan; treasurer, Marilyn Seroy.

ciety, the Spanish Club, the "M" Club, and she had a part in the junior play, Spring Fever. In addition to their other duties these junior officers have much to do with the success of the Junior-Senior Reception.



FIRST ROW: Venetta Abbott, Glenna Ruth Adams, Marguerite Adams, Stanley Adler, Carlysle Allen, Don Allen, Gene Allen, Mary Allen, Leora Allred.

SECOND ROW: Betty Alton, Dorothy Amos, Georgia Anderson, Marvin Ashlock, John Quinn Atchley, Joyce Atchley, Eveleyn Bailey, Thomas Bailey, Margaret Baird.

THIRD ROW: Ruth Baker, Delbert Barnes, James Bateman, David Bates, Roberta Bean, Dorothea Beebe, Ralph Bennett, Norma Jean Bird, LeRoy Bisel.

FOURTH ROW: Shirley Book, James Booker, Zenos Booker, Jay Boos, Bobbie Bourke, Dick Bowen, Gloria Bowen, Mary Sue Brewer, Iva Jean Brightwell.

FIFTH ROW: Bobbie Nell Brown, Lee Roy Browning, Carol Bruner, Barbara Jean Bryant, William Bundschu, Harriet Burcham, Raymond D. Burns, Don Burnss, Richard Bush.

SIXTH ROW: Betty Campbell, Gomer Cannon, Katherine Cannon, Gerald Waren Carey, John Carey, Jacqueline Carr, David Casey, Noel Chappell, Frank Chiles.



FIRST ROW: Bob Chinnery, Joe Choplin, Charles Church, Howard Clark, Janet Clark, Albert Clifton, Janice Coates, Mary Ruth Cobb, Ernestine Coley.

SECOND ROW: Donna Collins, Bud Comer, Mary Cooper, Ronald Cooper, Charles Cornell, Bill Covington, Jerry Cox, Walter Cox, Raymond Crenshaw.

THIRD ROW: Linden Crowell, Margaret Crull, Carolyn Cunningham, Edward Curtin, Evelyn Curtis, Jerry Custead, Gloria Custis, Mary Darrah, Donald Daugherty.

FOURTH ROW: Barbara Davis, Jack Davis, Patricia Jeanne Davis, Phyllis Davis, David Dawson, Beulah Irene Dayberry, Frances Butler, Dorothy DeTray.

FIFTH ROW: Paul Dexier, Jack Dickenson, Margaret Dishong, Glen Doctor, George Dooley, Doris Dossmann, Richard Dostal, Jeanie Lee Dowell, Walter Draheim.

SIXTH ROW: Bernice Duxbury, Peggy Dyer, Marilyn Dysart, Beverly Jeanne Eads, Ellen Easter, Virginia Eastes, Ann Eaton, Mary Lou Edmonds, Otis Crowell.



FIRST ROW: Louie Egner, Barbara Elledge, Dennis Elliott, Billy England, Wm. A. Esry, Jr., Beverly Evers, Bob Farley, Ruth Zion, Grace Fereday.

SECOND ROW: Betty Ficht, Barbara Lee Flaga, Jimmie Ford, Patricia Fredenberg, Darrell Frisbie, Jean Fry, John Fry, Gloria Gailus, Howard Gard.

THIRD ROW: William Garrison, Margaret Gentzel, Jewel Gibbons, Barbara Gibson, Patricia Gibson, Joe Gillespie, Kenneth Givan, Edwin Gramlich, Logan Dale Graham.

FOURTH ROW: Carl Greathouse, Doris Green, John Green, Constance Griffin, Marilyn Guyton, Shirley Ham. Bonnie Jean Hamburg, Margaret Hammond, Betty Hargrove.

FIFTH ROW: Betty Harmon, Joie Harmon, Frank Harper, Jr., Gene Harrington, Betty Harshbarger, Beverly Harshbarger, Jerome L. Hart, Harry Hays, Wynona Hayworth.

SIXTH ROW: Bonnidean Hedges, Angela Heide, Richard Heitzman, Juanita Heiverson, Lewis Herfordt, Joan Herman, Bill Herod, Lois Hield, Rosemary Hill.

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FIRST ROW: Charline Hirning, Don DeMonbrun, Patsy Hoban, David Holder, Margaret Holman, Wayne D. Holmes, Carl Holtsclaw, Charlotte Hon, Bob Horne.

SECOND ROW: Ray Houghton, Kathryn Hunt, Lloyd B. Hurshman, LeRoy Inman, Donald Inouye, Pauline Jackson, Idella Jacobs, Betty Johnson, Colleen Johnson.

THIRD ROW: Doris Johnson, Doris Marie Johnson, Helen Johnson, Joyce Ann Johnson, Peggy Johnson, Mary Jane Julian, Maxine Jurgeson, Waneta Kelpe, Phyllis Kelley.

FOURTH ROW: Floyd Kemp, Clidene Kettner, Bob Knight, James Kreeger, Margie Kreeger, Donald Landfried, Roselie Landon, Floyd Lane, Charles Lazenby.

FIFTH ROW: Vernamae Lehman, Stanley Leonard, Lena Jean Lewis, Wayne Libby, Lawrence Lindsey, Anita Long, Charles Long, Shirley Lorance, John Lowe.

SIXTH ROW: Jack Luff, Dorothy Luke, Shirley Lunceford, Mary Lundgren, Evelyn Lorraine Lungwitz, Jerry Lynch, Richard Mallinson, Janis Mann, Alice Martin.



FIRST ROW: Arch Martin, Virginia Lee Martin, Shirley Marx, John Matlock, Roy Matthews, Virginia Middleton, Ed Miles, Mary Lois Miles, George Miller.

SECOND ROW: James Miller, William Mitchell, Wilda Mitchell, Richard Mitchell, Virginialee Monroe, Gordon Moore, Mary Louise Moore, Robert Moran, June Murdock.

THIRD ROW: Beverly Myers, Robert Edmondson, Ina Mae McClure, Gerald McCollum, Richard McCollough, Patricia McEvers, Harold McGlassion, Don McInnes, LeRoy McKeage.

FOURTH ROW: Jalmer Nelson, Joy Netter, James E. Newport, Martha Nickles, Mary Jane Norman, Betty Norris, Joan L. Ochsner, Glen O'Dell, Ray Olinskey.

FIFTH ROW: Claude Lee Owen, Ican Pace, Andrew Parrish, Ethel Pearl, Harold Pearson, Reta Peck, John Perez, Harold Phillips, Johnny Pilgrim.

SIXTH ROW: Gerald Ploeger, Louise Pollard, Martisha Potter, Walter Powell, Bonnie Powers, Duane Price, Kenneth Rash, Rogene Rawlins, Kenneth M. Reese.



FIRST ROW: Carol Reeves, Gloria Renick, Ardith Louise Reynolds, Bruce Reynolds, Marjorie Reynolds, Eugene Richardson, Jeanette Riddle, Jean Riggins, Chas. A. Riley.

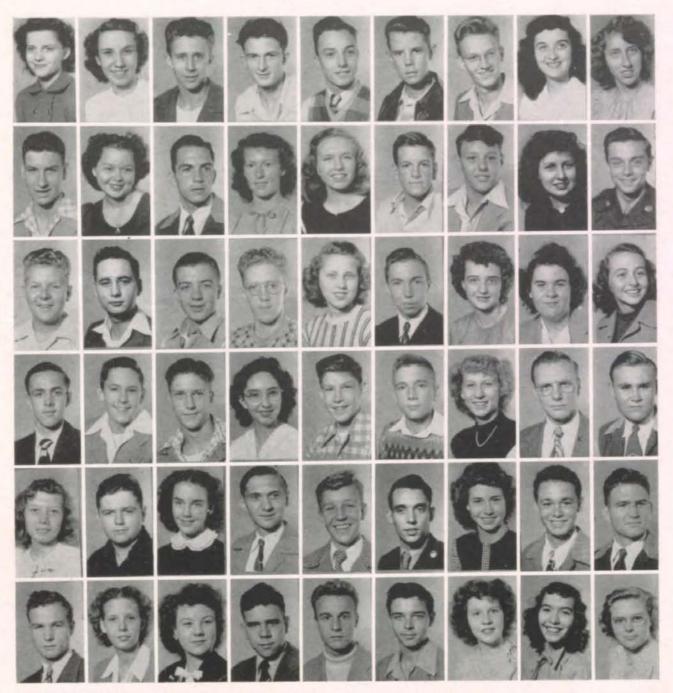
SECOND ROW: Patricia Roney, Daryl Ross, Gene Routon, Clarence Rudd, Virgil Rudd, Jerry Ann Rumbo, Billy Sage, Mildred Sanders, Robert Schaub.

THIRD ROW: Helen Scherer, Bill Schowengerdt, Joan Schowengerdt, Barbara Scott, Mittie Scott, Robert Seavers, Marilyn Seroy, Gloria Shadel, Wayne Sheddrick.

FOURTH ROW: Virginia Shrank, Kenneth Simmons, Frieda Mae Skinner, Alan Slayton, L. Merrill Sloan, J. J. Smeaton, David Smith, Lois Smith, Virginia Smith.

FIFTH ROW: Curtis Snedeger, Barbara Snow, John Spiese, Nadine Spitser, J. B. Staihr, Edna Mae Steiner, Wayne Steinhauser, Mary Frances Stephens, Robert Stockdale.

SIXTH ROW: Connie Strick, Elizabeth Striley, Kenneth Stubbart, Richard Sutherland, Jimmy Swain, Don Sweet, Gerald Talcott, Ruth Taylor, Dearle Taylor.



FIRST ROW: Shirley Tennis, Imagene Terrell, Johnny Thilking, Charles Thomas, Dean Thomas, Ronald Thomas, Bob Thompson, Charlene Thompson, Mary Lea Thrasher.

SECOND ROW. Joe Thrutchley, Mary Tindall, Henry Tittle, Dolores Toliver, Shirley Towers, James Traylor, Donald Trinkle, Nancy Trotter, Jerry Turner.

THIRD ROW: L. W. Turner, Hugh Ursenbach, Joe Vigus, Billy Gene Wagner, Beverly Wagner, Henry Walden, Mary Ann Walters, Nancy Ward, Ruth Ward.

FOURTH ROW: LeRoy Warner, Floyd Watkins, Dale Watson, Barbara Weaver, Harry Webster, Carroll Weddle, Barbara Weeks, Robert Wehling, Charles Welch.

FIFTH ROW: Bonnie Wells, Louis Wells, Carlene West, Raymond Whetstone, Donald White, Kenneth White. Velma Williams, Charles Williamson, Jack Willoughby.

SIXTH ROW: Myron Willoughby, Jean Wilson, Darlene Wollenberg, Edwin Woodrich, Johnnie Wright, Kenneth Wright, Virginia Wright, Alberta Wyatt, Lois Yale.



Della Ackley, David Kramer, Ina Mae McClure, Wayne Mertell, Nadine Spitser

Junior Snapshots



Classroom Activity





Sophomore Class Officers

The Sophomore Class made a name for itself this year. This was due partly to its well chosen officers and partly to its own splendid cooperation.

Leading the class as president this year were Bob Andes and George Lund. Bob was a member of the football squad George is a member of the National Rifle Association and was a student council representative both semesters.

Capably filling the office of vice-president first semester was Herbert Lindsay, a member of the basketball team and president of his home room. Vice-president second semester was Richard Pinson who is an all-round good fellow.

Betty Masterson was secretary first semester and Barbara Allen, second semester. Betty is a member of the Shakesperian Literary Society and the "M" Club. Barbara was a student council representative one semester and is a member of the As-You-Like-It Dramatic Society.

Treasurer first semester was Carol Turner, a member of the As-You-Like-It Dramatic Society. Margie Fronkier held this office second semester. She is a members of the Shakesperian Literary Society and the Spanish Club.

FIRST SEMESTER: Betty Masterson, Secretary; Herbert Lindsay, Vice-President; Robert Andes, President; Carol Turner, Treasurer.





SECOND SEMESTER: George Lund, President: Margie Fronkier, Treasurer: Barbara Allen, Secretary: Richard Pinson, Vice-President.

The Sophomore class made splendid progress under these officers this year and is looking forward to next year.



FIRST ROW: James Adkins, Jean Aid, Samuel Allega, Barbara Allen, Jerry Allen, Lucille Allen, Robert Allen, Mary K. Alton, Robert Andes.

SECOND ROW: Deloris Andes, Vera Andes, Leslie Anson, Ellen Adkins, Virginia Atwell, William Austin, Cliftord Vader, Phyliss Baird, Jo Ann Baker.

THIRD ROW: Margaret Baker, Orville Baker, Warren Ballew, Doris Barnes, Robert Barnett, Bernita Barney, Beverly Barnhardt, John Barr, Sara Barrington.

FOURTH ROW: Viola Bateman, Harry Bates, Robert Bates, Stanford Beal, Samuel Bear, Robert Bell, June Berry, Martha Blankenship, Dwayne Blessing.

FIFTH ROW: Mable Bowling, Scott Boyd, Nancy Brewer, Mary Brockman, Mary Brotherton, Coy Brown, Paul Brown, Clarence Brown, Ronald Brown.

SIXTH ROW: Blair Bryant, Jack Barnell, Arthur Burnham, Beverly Burrus, Rufus Burrus, Joseph Butkovich, Helen Stanfield, Bill Cady, John Carl.



FIRST ROW: Shirley Carver, Mary Case, Duane Casselman, Earl Cecil, Eugene Chamberlain, Joan Chapman, David Christenson, Martha Winters, Carolee Clements.

SECOND ROW: Jack Colin, Ervin Clouse, Robert Compton, Ronald Compton, Thomas Conrow, Stanley Cox, Jolyne Wilson, Margaret Crick, Jack Crouch.

THIRD ROW: Jalena Wilson, Jeanne Crump, Barbara Cunningham, Wilma Jean Curtis, Keolna Danner, Zona Davidow, Harley Davis, George DeLapp, Bob DePoortere.

FOURTH ROW: Marilyn Wingate, William Dexter, John Bill Dickinson, Margaret Dimmel, Diane Dodsworth, J. T. Dooley, Harley Davis, James Doutt, Jack Dudley.

FIFTH ROW: Bill Dean Dunn, Raiph Dutton, Rebecca Dutton. Iohn Edmondson, Guy Edson, Lionel Edson, Doris Ann Edwards, Paul Edwards, Robert Eichler.

SIXTH ROW: Joan Eighinger, Robert Elgin, Donald Elkins, Anne Ellington, Eugene Elliott, Randall Ellis, Othal Endriss, James Eutsler, Charles Fann.



FIRST ROW: William Fenner, Harold Firkins, Garald Fifield, Mescal Fisher, Dorothy Fitch, Shirley Fitch, Betty Jo Poreman, Marjorie Frankler, George Garrett.

SECOND ROW: Henry Garrison, Mildred Gibler, Lloyd Gooch, Dorothy Goold, James Quakenbush, Don Gore, Lois Gosney, Cathryn Grantello, Martha Grayer.

THIRD ROW: Neil Griswold, Jean Hacker, Clayton Hall, Ronald Haden, Dorothy Hall, James Hamilton, Richard Hammel, Lyle Hammontree, Bobby Jo Hanes.

FOURTH ROW: William Harbaugh, Mary Jane Harbin, Ruth Harlan, Martha Harper, Chester Harris, George Harrison, John Hart, Joyce Hartley, June Haskins.

FIFTH ROW: Everett Hays, George Hays, Joseph Hayton, Howard Fultz, Mary Faye Hecker, James Hedrick, Patricia Hefflon, Lester Heman, Donald Zollars.

SIXTH ROW: Robert Hensley, Darrow Herman, James Wood, Mary Louise Hifner, Carolyn Higgs, Ina Jo Hightower, Colleen Hill, Jane Hilton, Daniel Hirst.



FIRST ROW: Beverly Hobbs, Shirley Holder, John Holmes, James Holzbaur, Mary D. Homan, Harrison Hook, Wanda Horn, E. T. Houk, Richard Hayward.

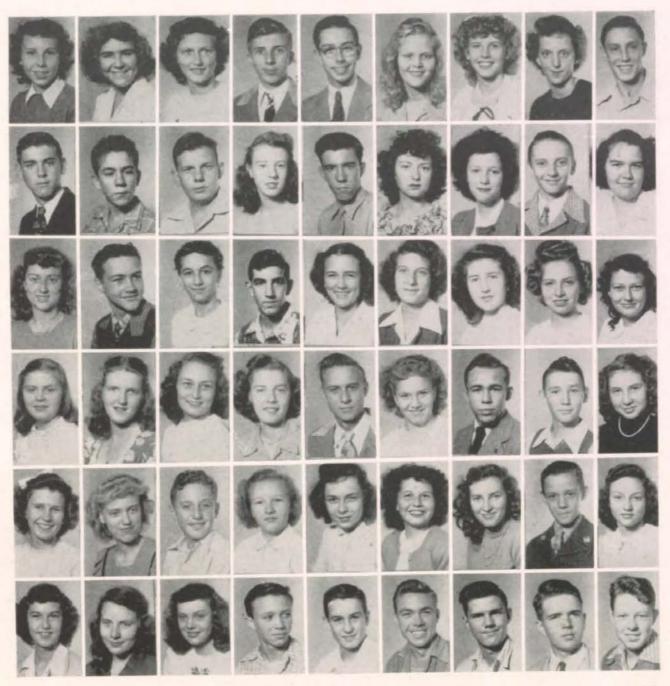
SECOND ROW: Eugene Howerton, Donald Hudlemeyer, Billy Hudler, Charles Huggins, Geneva Hunker, Sylvia Hunt, Murriel Hunter, Johnnie Hurt, William Jackson.

THIRD ROW: Roy Jeffries, Frank Jennings, Janice Jipsen, Gladys Johnson, Ruth Johnson, Vern Johnson, Warren Johnson, Betty Jones, Dale Jones.

FOURTH ROW: Charles Jones, Edward Kahler, Rowena Keil, Maureen Kelley, Kenneth Kerrick, Gwen Kimball, Louise King, Jesse Kitchen, Mary Anne Knoepker.

FIFTH ROW: Joan Kramer, Thomas Krueger, George Kuhn, Edna Mae Lacy, Richard LaGrece, Harold Lambert, Reynolds Landon, Elsworth Lane, Eva Langton.

SIXTH ROW: Fred Larsen, David Leonard, John Lewis, Albert Liddle, Herbert Lindsey, Joyce' Linduski, Jerry Lollas, Henry Luff, George Lund.



FIRST ROW: Margaret McAhan, Lois, McCollum, Shirley McEvers, Richard McHenry, Kim McKim, Dixie McLaughlin, Ruth McLaughlin, Elizabeth McLees, George McPhail.

SECOND ROW: Eugene McQuinn, David Macrae, William Mackenson, Beatrice Malott, Bernard Malott, Wanda Martin, Betty Martin, Robert Massey, Cora Bell Masters.

THIRD ROW: Betty Masterson, David Mathany, Betty Messina, Donald Messina, Patricia Melton, Marilyn Miller, Patricia Miller, Marie Minton, Joyce Mitchell.

FOURTH ROW: Ann Montague, Carol Moore, Jacquelyn Moore, Virginia Murford, Stewart Morris, Norma Mullias, William Murphy, Theodore Nave, Arvilla Neef.

FIFTH ROW: Lois Neill, Nadine Newell, Burdette Obermeyer, Audra Paris, Juanita Park, Irene Parker, Jeanne Patrick, Gilbert Remington, Anita Petersen.

SIXTH ROW: Barbara Petre, Patricia Petre, Tyra Phillips, Richard Pinson, Kenneth Pittman, Theodore Popp, Loren Pritchard, Randolph Propst, William Propst.



FIRST ROW: Patricia Pulley, Eddie Ragen, Barbara Ramsey, Janie Rasmussen, Charles Rathman, Ellen Reed, Robert Reeves, Alice Reynolds, Norton Riley.

* SECOND ROW: Shirley Rondomaski, Earl Roadcap, Mary Lou Roberts, Jacob Robinson, Marian Robinson, Robert Rogers, Etta Ruth Rohrs, Keith Rommell, George Rosebaum.

THIRD ROW: Joann Ross, Virginia Ross, Carol Rushton, Ronald Sallee, Charles Samuel, Alice Savage, C. F. Savage, John Scarborough, Roy Schaefer.

FOURTH ROW: Patricia Scott, Hardy Seevers, Leon Sell, Katherine Shakespeare, Helen Sharp, Richard Sharp, Mary Ann Shields, Kenneth Short, Marlene Shortt.

FIFTH ROW: Marie Shumate, Edgar Smith, Helen Smith, Irma Jean Smith, Larry Smith, Mary Frances Smith, Martha Smith, Mildred Smith, Rosemary Smith.

SIXTH ROW: Mary Jo Sneed, Harold Snow, Marguerita Snow, Vernon Souder, Joe Sousley, John Southern, Shirley Standley, Marian Stark, Reta Stevens.



FIRST ROW: Bonnie Stephenson, Robert Stewart, Jimmie Stoddard, Janet Stovall, William St. Clair, Frank Surber, Carol Sweeney, James Swendrowski, Carlin Talcott.

SECOND ROW: Beverly Taylor, Charles Thacker, Don Thomas, Teresa Thomas, Leona Thompson, Marilyn Tiberghen, Lawrence Tittle, Harold Tommey, Winifred Triplet.







THIRD ROW: Robert Trott, Philip Tudor, Carol Turner, Wanda Vail, Glen Vance, Donald Vanlandingham, Betty Venyard, Darlene Walridge, Carolyn Ward.

FOURTH ROW: Norma Ward, Clara Warman, Elmer Webb, Claire Weddle, Joe Weeks, Eldon Welborn, Lillian Whipple, Don White, Mary Lou White.

FIFTH ROW: Raymond White, Don Wilkinson, J. C. Wilkinson, Kenneth Williams, Richard Williams, Ina Lee Willis, Raymond Willoughby, Mae Willoughby, Billie Wilson.

SIXTH ROW: George Howard, Danny Mann, T. I. Pemberton.



WE...

the Athletes

We, the Athletes

We, the athletes of William Chrisman, less that sports have a justificially place in the program of activities of any American public school. The ideal of a sound mind in a sound body has influenced the concept of education since the time of the ancients. We believe that by vigorous, continued, and competitive exercise we can provide a sounder body in which brain and mind may function effectively. Through participation in sporis we can develop better coordination between mind and muscle.

We believe further that sports are a necessary part of our school program for the reason that they provide wholesome recreational apportunities for participant and specialer alike. Play is a regulate for abundant living for both youth and adults, and a means by which good character traits can be fostered.

We, the athletes have been glad to help carry on Chrisman traditions of fair play and co-operative spirit toward our fellow. We wish for our school further achievements in all of the activities she offers to each student who frequents her hall.

Coach, Grover Redford

Sports

FOOTBALL

QUEEN

JoAnn Pittman



Coach, Travis V. Hopkins

BASKETBALL CO-CAPTAINS

Richard Slayton

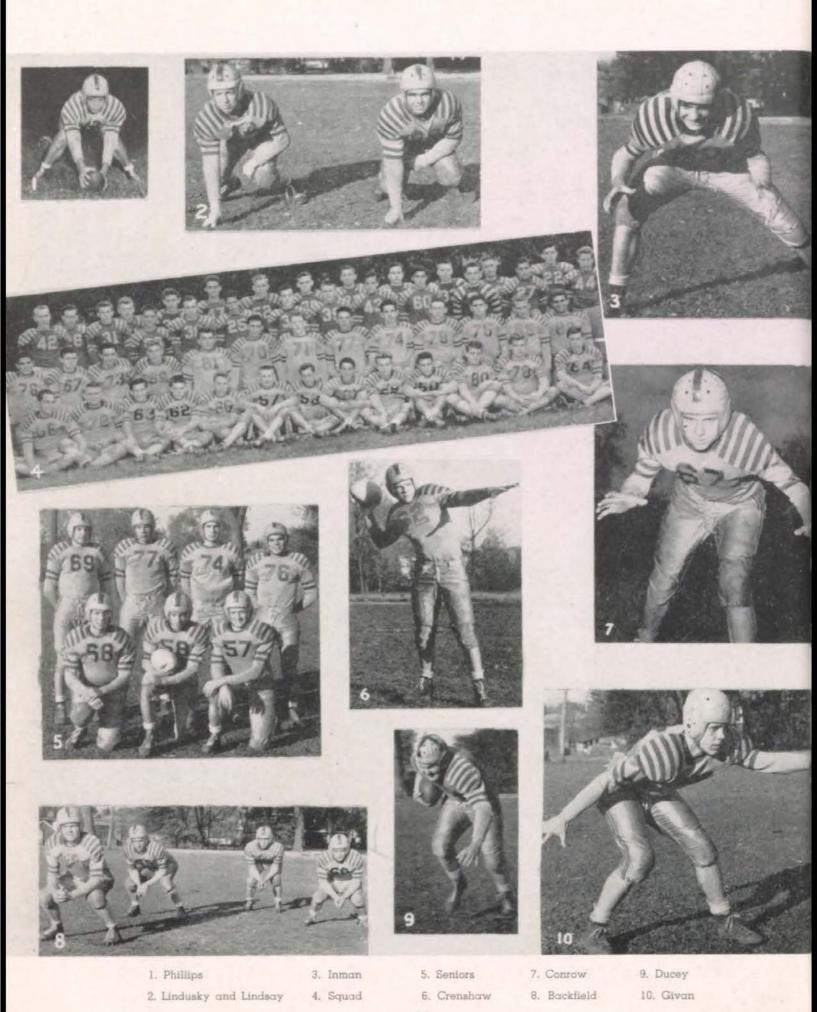
FOOTBALL CO-CAPTAINS

Lyle Bomon Johnny Doutt

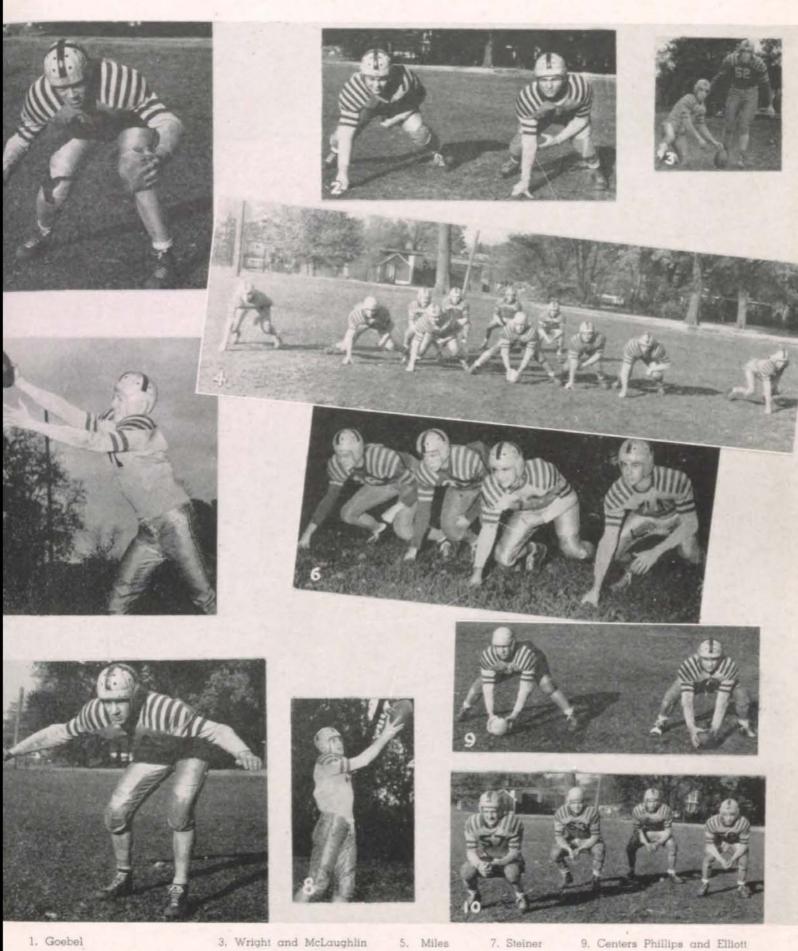




Joe Pallo



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2. Spurgeon and Willoughby 4. Short punt formation 6. Tackles

B. Binger

10. Backfield

Football

The William Chrisman football squad started late summer practice sessions with about sixty-five fellows turning out for practice.

Many of the fellows were freshman and sophomores who checked out gear. Throughout the days preceding the opening of school, these freshman, sophomore, junior, and senior fellows worked long and hard in mastering the intricacies of the short punt formation. Our new coach at Chrisman, coach Grover Redford, instituted this new formation this year. Coach Redford, who played quite a bit of football himself at Chrisman not too long ago, is well liked by the students of Chrisman. Coach Redford is a native of Independence and is a graduate of Missouri Valley.

This new short punt formation from which Chrisman ran all of her plays, placed a large amount of responsibility on members of the line. Line play has always been an important factor of any team and Chrisman was fortunate in having so many fine, and alert linemen. Victory may seem to have been reluctant to come to Chrisman at times, but nevertheless our team was always in there with plenty of spirit and determination. The short punt formation placed a large responsibility on the guards and center positions in nearly every play. The guards pulled out of the line on a majority of the plays for the purpose of running interference for the ball carrier. Among some of Chrisman's fine linemen we find Ed Linduski, Laurence Lindsey, Jack Willoughby, Dennis Elliot, Ernie Goebel and Leroy Inman, to mention only a few of the many.

Of course, the backfield was held responsible for the job of moving the pigskin across the opponents' goal line, and the backs did just that. The opposition found it rather difficult to stop David Bucey's line plunging, which was supplemented by the hard running of such backs as Johnnie Doutt, Henry Tittle, David Bates, and Lyle Bowman.

The Chrisman football team played in the Pony Express Conference as it has for the past years. The Pony Express Conference is composed of William Chrisman, St. Joseph Benton, St. Joseph La Fayette, St. Joseph Central, North Kansas City, and the Wentworth Military Academy.

The team will lose eight lettermen by graduation this year. Forty-three fellows lettered this year and there will be thirty-two lettermen returning next year. The three fellows who did a fine job as team managers were Harold McGlassion, Jimmy McDaniels, and Bob Neely.

To coach Grover Redford, his assistant, coach Travis Hopkins, and to the team members, we students of Chrisman wish to express our thanks for an action-filled season containing many thrills not soon to be forgotten.

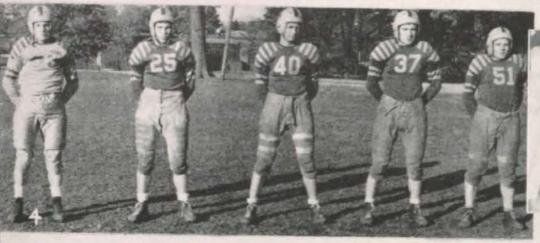
FOOTBALL SCHEDULE

| September | 12 19 26 | Glennon 6 Northeast 37 La Fayette 0 | Chrisman 0 Chrisman 6 Chrisman 6 |
|-----------|---------------------------|---|--|
| October | 3 10 17 24 31 | Benton 2 North Kansas City 42 Marshall 20 De La Salle 20 Central 21 | Chrisman 0 Chrisman 0 Chrisman 0 Chrisman 0 Chrisman 0 |
| November | 7 | Sedalia35 Wentworth7 | Chrisman 0 Chrisman 0 |







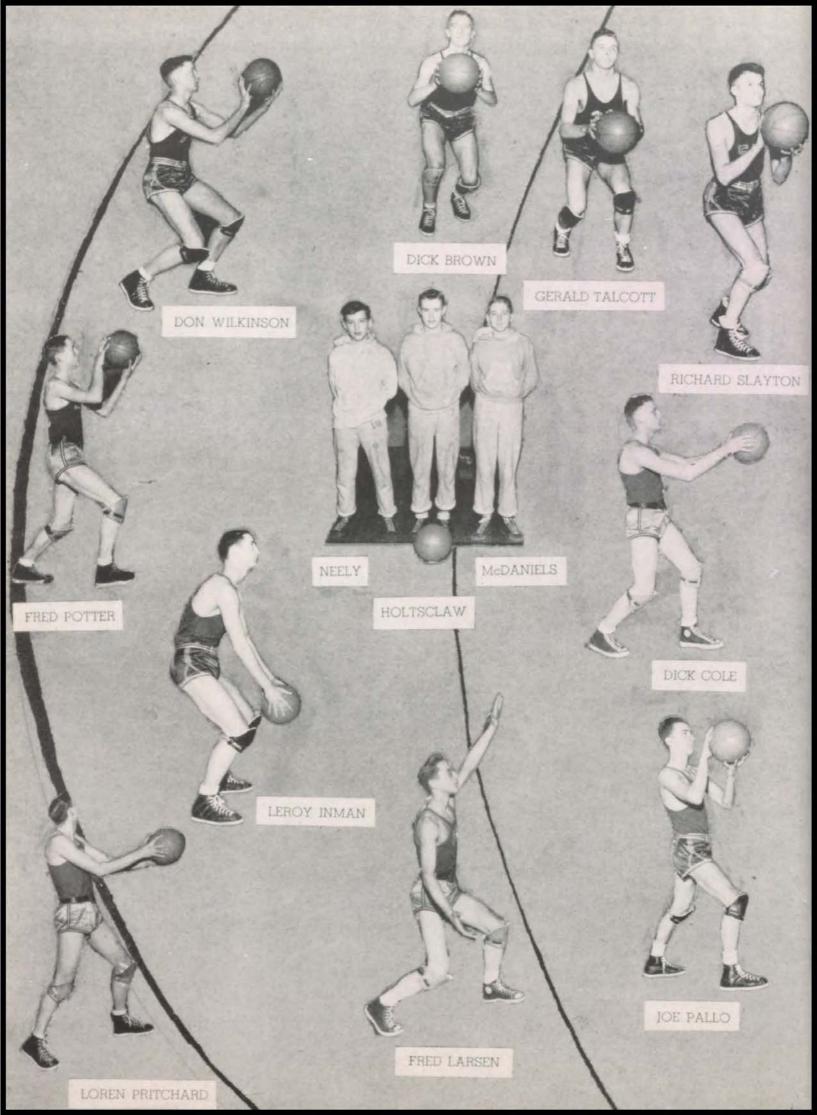


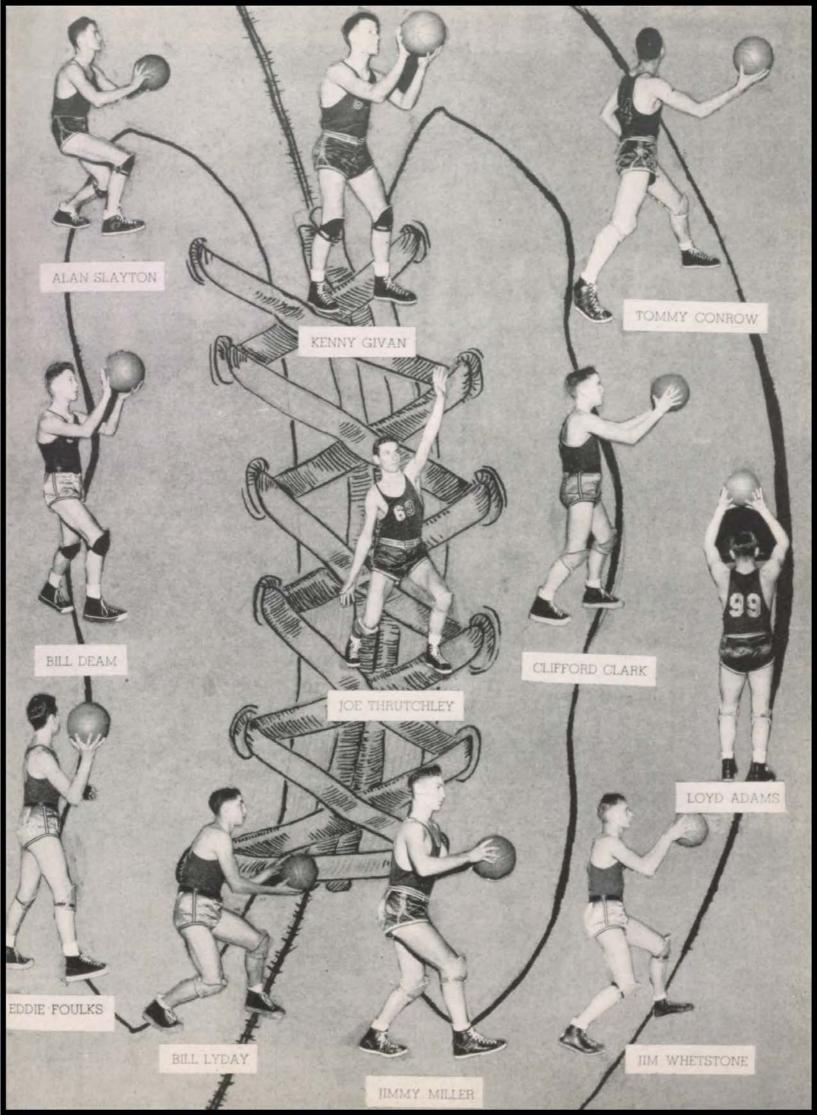






- 2. Team in action
- 1. Newport, Brown, Barnett 3. Jimmy McDaniels Harold McGlassen Bob Neely, Managers
- 4. Wright, Cecil, Houk, Bates, Andes. 6. Punt formation.
- 5. Football queen and attendants 7. Football Queen.





Basketball

William Chrisman is a member of the Pony Express League which comprises also Wentworth Military Academy, North Kansas City, and the three schools of St. Joseph—Central, Benton, and La Fayette. In addition the Chrisman Bears played Liberty, Excelsior Springs, and East and Glennon schools of Kansas City.

This year's schedule included fourteen games, all of which were hotly contested as is evidenced by the fact that the score of the winning team was, on the average, but six points higher than that of the loser.

The first string lineup consisted of Kenneth Givan and Alam Slayton, guards; Richard Slayton and Joseph Pallo, forwards; and Leroy Inman, center. Other members of the first team were Lloyd Adams, Richard Brown, Thomas Conrow, James Miller, Gerald Talcott, Joseph Thrutchley, and Don Wilkinson.

Richard Slayton and Joseph Pallo were the high point men.

The second team enjoyed a successful year, and several of its members became seasoned players. The following members of the reserve team earned letters: Clark Clifford, Charles Cole, William Deem, Edward Foulks, William Lyday, Fred Larson, Fred Potter, Loren Pritchard, and Raymond Whetstone.

The able business managers for the squad were James McDaniels, Robert Neely, and Carl Holtsclaw.

The 1947-1948 season was a successful one, the Bears winning a majority of their games and, of more importance, playing the game with skill and understanding. Chrisman lost both her games to the Wentworth cadets and to St. Joseph Benton's cagers. Central High defeated the bears in their first meeting; but, not to be twice vanquished, Chrisman retaliated with victory by a comfortable margin of eight points. Chrisman also shared honors with North Kansas City's Hornets, avenging her earlier defeat by a narrow margin. The Bears were victorious in each of their jousts with Liberty, Glennon, East High, La Fayette and Excelsion.

Interest in basketball has grown appreciably in William Chrisman during the past year, and games have been well attended. The squad, under the supervision, during the past two years, of Coach Travis Hopkins, has trained rigorously and has played a good brand of ball. Basketball fans extend to Coach Hopkins and the team their thanks for an exciting season

William Chrisman was host to the schools which entered the sub-regional and regional tournaments held in February and March.

BASKETBALL SCHEDULE

| December | 5 | East | |
|----------|---|---|---|
| January | | Central 37 La Fayette 26 North Kansas City 30 Wentworth 36 Central 24 | Chrisman28 Chrisman24 Chrisman32 Chrisman32 |
| February | 3 | Wentworth 43 Glennon 29 North Kansas City 31 Benton 44 Excelsior Springs 40 | |

Basketball Squads

SECOND TEAM: Lydya, Larson, Cole, Potter, Pritchard, Foulkes, Whetstone, Deam, Clark.





FIRST TEAM-FRONT ROW: Givan, A. Slayton, Inman, R. Slayton, Pollo.

BACK ROW: Talcott, Adams, Brown, Wilkinson, Conrow, Thrutchley, Miller.

Girls' Gym

Girls' gym is a course of physical education available to Chrisman girls, its purpose being to promote physical fitness as well as knowledge of competitive sports.

Miss Betty Ann Street is the capable and well-liked instructor.

Each Chrisman girl who is physically fit must have two semesters of gym in order to graduate.





The classes usually begin with the playing of softball at the campus. This is highlighted by a brisk walk to and from school. Catching, and batting are practiced in this sport.

Volley ball is the sport studied during the next six-weeks period and is well liked by most of the girls. This sport is especially suited to class activity because success in the game depends upon co-operative effort very largely and because the size of the team enables many persons at one time to participate in the playing.

The third major sport is basketbal which requires great speed and skill on the part of the player. This is perhaps the favorite sport.

Other class activities taught at various times during the semester are calisthenics, stunts, and dancing. High jumping and tennis are also taught. These additional sports make the subject more interesting.

During the time in

which each sport is played, the different classes choose outstanding girl athletes for a class team. The teams play in a tournament and the winner plays the "M" Club.

Outstanding students in the gym classes are Mary Katherine Fisher, Rosalie Dowell, Leora Alred, Billie Wilson, Margaret Dishong, Mary Lou Edmonds, and Joan Ross.

Boys Gym

Only recently have Americans come to realize the importance of keen physical fitness. Through the physical education classes, we of Chrisman are doing our best to perfect our physique. In doing so, we intend to equip the citizens of tomorrow with stronger, healthier bodies that are capable of leading our nation and of coping with world problems.

This program covers a wide variety of sports. Basketball, as a class activity, is probably the bestliked sport in which the boys participate. Basketball practice is vigorous and exhibarating, and proves to be valuable experience to those who wish to try out for the basketball team. Basketball, volley ball, and track are also enthusiastically participated in. In the warmer months of school the gym classes have calisthenics and baseball out of doors at the campus. Due to the wide variety of sports, all of the boys generally have an opportunity to participate in the sport in which they are most interested.

The physical education course devotes a large portion of its time to the strengthening of arm and leg muscles. This is most readily accomplished through calisthenics. These include push-ups, rope climbing, and other arm and leg exercises.

The gym letters which boys may earn during the year are far from easy to obtain. The rugged test which the boys have to pass contains many exercises which must be completed at a given time. Some of these are deep knee bends, rope climbing, 100-yard dash, shot







put, push-ups, and the 315-yard dash. The boys that earn their letters are worthy of our praise.

Physics

Young Einsteins? At least they find science relatively easy.



Hollywood bound via dramatics class.

Dramatics



W...

the Organizations and Departments

We, the Organizations and Departments

Represent the special carricular and extra-curricular activities of William Chrisman High School. Our program, which is a distinctive feature of the American school system, encourages the development of special talents and provides apportunities for leadership and cooperation. It also fasters good citizenship, social accomplishment, and true sportsmanship.

Membership in these organizations lends prestige to the individual and the school because admittance requirements are dependent upon literary, dramatic, and scholastic attainment. School prestige is, also, enhanced by other organizations in which membership depends upon muscular coordination and precision. Neither school nor adult life is complete without a cultural background which musical and artistic activity helps to provide. Thus, we believe that a program of group activity, which is indeed a heavy one at Chrisman, is an integral part of school life.

These present a galaxy of interests from which Chrismanites may choose such as befit their talent.



FIRST ROW: Tommy Hiatt, Francis Needham, Lois Hunt, Ruth Vader, Betty Moore, Betty Smart, Mary Hilliard, Charlene Billings, Daphne Bucey, Marion Ralston.

SECOND ROW: David Lindsay, John Crowell, Richard Dyer, Phillip Schmidgall, Don Swift, Jerry Arnett, David Bates, Andy Bennett, Hugh Ursenbach, Kenneth Akers, Wilfred Bruns, Raymond Gosney, Mr. Pearce.

THIRD ROW: John Schneithorst, Don Pippinger, Beverly Snyder, Velma Sterling, Bonnie Blake, Ruby Barnes, Erwin Rampy, George Miller, Roy Davenport, Eugene Castle, Merrill McMullen, Leslie Seevers, Joe Pallo, LaVern Hunt.

ABSENT: Melvin Hartley, Wayne Sallee, Marvin Allin, Jean Ferris, Bonnie Barmore.

Diversified Occupations

The Diversified Occupations class is in its second year of existence at William Chrisman. In the program this year there have been, for the two semesters, forty-five students enrolled, thirty boys and fifteen girls. The purpose of diversified training is to provide a practical education through experience for those who expect to earn their living in other than professional pursuits. These forty-five students attend school one-half day and work in the community laboratory one-half day or a total of fifteen hours each week. For this they receive one credit each semester. The business and industrial plants of Independence, Inter-city, Fairmount, Sugar Creek and Kansas City employ these part time workers and their institution becomes the practical laboratory where the student learns by actual participation. Workers are given instruction by the supervisor on the job. Classroom work consists of the study of material related to the type of work performed on the job. It is the work of the Cordinator, Mr. Ray Pearce, to teach this related material and to check the progress of the students by frequent visitation.

Some of the occupations followed by the class members are sheetmetal work, moulding, selling, bookkeeping, clerical, service station operator, optical grinding, stockkeeping, electrical repair, domestic service.

Speech Play

The play presented by the Speech Department was a departure from the usual offering. Its setting was a courtroom and its action a murder trial. Suspense was well maintained by the conflicting evidence presented by witnesses representing a variety of character types, the "struggle for mastery" between defense attorney Stevens (Bob Southern) and District Attorney Flint (Monte Miller), and the rivalry between the two principal feminine characters Bjurn Faulkner's secretary, Karen Andre (Nancy Lee Sewell) and his wife, Nancy Lee Faulkner (Jean Strawhacker).

Mrs. Hutchins, janitress at the Faulkner Building (Dianne Dodsworth); Dr. Kirkland (Lewis Herefordt), the coroner; Homer Van Fleet (Jim Gregg), a private detective hired by Mrs. Faulkner; Elmer Sweeney (Quinn Atchley), a policeman; Mr. Whitefield (George Dooley), millionaire father of Mrs. Faulkner; Magna Svenson (Sarah Small), personal maid to Karen Andre; Jane Chandler (Marian Robinson), a handwriting expert; Larry Regan (William Patterson), a notorious criminal and sweetheart of Karen Andre; Sigurd Junquist (Vernon Kitchcart), a devoted employee of Bjurn Faulkner, the murdered man; and Roberta Van Renesselaer (Corrine Martin), a cheap night club singer, present the conflicting evidence to a jury picked from the audience to hear the trial of Karen Andre, charged with the murder.

The plot action, which preceded in regular courtroom sequence, was concluded by the verdict of the jury. This provided novelty and suspense, for the verdict was not a part of the script.

Jean Riggins, Beverly Myers, and Marcia Vardeman were court stenographers; David Leonard, the bailiff; Zenos Booker, the clerk; Bruce Reynolds, the judge; and Shirley Holder, the prison matron.

Miss Margaret Meredith and the cast are to be commended for a fine production.

Debate

The William Chrisman debate teams brought many laurels to the brow of Chrisman with two trophies and two cups as evidence of their outstanding work. The proposition this year was, Resolved: That The Federal Government should require arbitration of labor disputes in all basic American industries.

The debate teams competed with other Missouri and Kansas schools in seven tournaments held at Topeka, Cape Girardeau, Bolivar, Shawnee Mission, Kansas City, Kansas, the University of Kansas City, and Columbia, Missouri. In all of these, Chrisman debaters reached the finals or semifinals. In the tourney at Shawnee, both the first and second teams reached the finals, the first team winning the trophy.

In the study of the question for debate and the work of training the debaters, the direction of Miss Margaret Meredith has been invaluable. To her belongs much of the credit for the success of the teams this year.

The first team was composed of James Gregg, Robert Southern, Jeanne Strawhacker, and Monte Miller.

Speech Play

Holder, Leonard, Sewell, Riggins, Booker, Vardeman, Reynolds, Southern, Patterson, Strawhacker, Myers, Miller, Dooley.

Jury Row One: Hereford, Gregg, Small, Crick, Kitchcart. Row Two: Hurshman, Dodsworth, Martin, Row Three: Souder.





DEBATE Row One: Miller, Strawhacker, Gregg, Southern. Row Two: Dodsworth, Crick, Miller, Sewell, Burrus, Ramsey, Cooper, Guyton, Abbott, Miss Meredith. Row Three: Dooley, Herefordt, Cannon, Leonard, Atchley, Welch, Holmes, Jennings, Patterson.

Debate

Concert Band



OFFICERS: President, Leonard; Vice-President-Secretary, Booker; Business Manager, Libby; Concert Master, Schowengerdt; Student Director, Leonard; Uniform Chairmen, Martin and O'Dell.

INNER CIRCLE: Schowengerdt (Concert Master), Bauer, Propst, Thrasher, Garrison, Weddle, Miller, Peck.

SECOND CIRCLE: Norman, Allred, Burriss, Darothy Fitch, Hunt, Quakenbush, Hedrick, Homan, Huddlemeyer, limmy Booker, Gregory, Shirley Fitch, Tommy.

OUTER CIRCLE: Seated: Smith, Roberts, Tiberghen, Allred, Hurshman, Dishong, Bear, Stowell, Pinson, Yale, Martin, Booker, Starr, Libby, Doctor, O'Dell.

Standing: Schowengerdt, Kreeger, Harris, Leonard, F. Emmett Pair (Director).

BAND AND ORCHESTRA

The William Chrisman High School Band, under the capable direction of Mr. Emmert Pair, got off to a big start with two daily appearances on the Santa-Cali-Gon program. In new blue uniforms with gold trim, the band made a striking picture when members played at the five football and seven basket ball games. Other activities such as assemblies, American Royal Parade, Crysler Stadium Dedication, R. O. T. C. practices and inspection, the R. O. T. C. Field Night Program, the Army Day Parade, the State Music Contest at Columbia, and last but not least, Commencement have made this a busy and instructive year.

These organization activities were supplemented by ensemble appearances. A clarinet quartet consisting of Donna Fay Miller, Marilyn Dysart, William Schowengerdt, and Charles Church made a list of appearances too long to enumerate here, one of which was in the County Teachers' Workshop at Raytown. Three band members were invited to take part in the March 4th Band Clinic at Raytown, conducted by Mr. Frank Coulter of Joplin. Three trumpeters, Lloyd Hurshman, David Leonard, and James Hedrick, helped to herald the new day on the six o'clock Easter program at the Drive In theatre.

The William Chrisman orchestra, while not so rushed for appointments, nevertheless filled its obligations in good style under the excellent musicianship of Mr. Emmert Pair. The season opened with the two presentations of the junior play, and closed with the usual "Pomp and circumstances," of the senior sermon. In the meantime, however, were the senior class play, one-act plays, a Junior High assembly program, and Junior High music week program.

A quintet consisting of Robert Carver, Colleen Johnson, Phyllis Davis, Charles Church, and Alberta Wyatt furnished the incidental music from four to six p. m. at the Annual High School Art Exhibit at Emery Bird Thayer Department Store in Kansas City. The string trio of this group—Robert, Phyllis, and Alberta—appeared on a church program with Robert as soloist.

Periods between activities are used to improve technical proficiency on the instruments, for study of keys, scale patterns, music forms, styles and content, and tests of ability and accomplishment.

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William Chrisman Marching Band





Orchestra

Chemistry Laboratory

Atomic research? No. just diluting No. CI.



A stitch in time saves nine (if you don't have to rip it out.) It saves Dad's bank roll, too.

Sewing



"AND IT RAINED"

The Entire Cast of the Operetta is Pictured Above.

Vocal Music

The mixed choruses under the direction of Miss Jessie Smith had a very successful year. Their activities were not confined to school activities alone, for they participated in many church and civic affairs. Among other school programs they provided the music for the Christmas, Thanksgiving, and Easter assemblies. The music used in these classes ranges from classical to a few present-day popular songs. These choruses also provided the chorus numbers for the operetta, "And It Rained."

This operetta was sponsored by the vocal music department in the early part of February. It was a very successful performance, playing to a full house.

The plot of the operetta included a pleasing combination of mystery, comedy, and romance. Action took place in a hotel owned by Proprietor Wise and his wife (Jay Boos and Muriel Schandorf) where travelers took refuge after a heavy rain had destroyed a bridge. Principal roles included Mr. Rich and his son and daughter (Jay Turner, Lloyd Hurshman, Roberta Maness) who were in search of a certain antique mirror; Dennis Black, his sister Maizie, and their father who was in pursuit of his madcap runaway daughter (Bob Sparks, Ann Montague, Don Wilson); M'lle Carey, a French dancing teacher (Nancy Maness); and finally Jack and Fred, friends of Curley Rich (Paul Shedrick and Robert Bates).

Several dance numbers, beautifully executed by Mescal Fisher and Beverly Taylor, added to the pleasure of the evening as did also the Indian chorus in which Moonflower (Evelyn Curtis) and an Indian brave (William Austin) had beautiful solo parts.

The accompanist for the performance was Nancy Trotter who, indeed, did a marvelous job.

This operetta was one of the most successful and beautiful ever to be presented on the Chrisman stage.

Choral Groups

MIXED CHORUS-HOUR 4

FIRST ROW: Dorothy Luke, Ethel Pearl, Dolores Hunter, Beverly Hobbs, Bernice Duxberry, Roberta Maness, Louise Huntsucker, Gloria Hallus, Jean Patrick, Nancy Maness, Ruth Taylor, Grace Fereday, Doris Ann Edwards, Norma June Ward.

SECOND ROW: Beverly Wagner, Ardith Reynolds, Margie Fronkiers, Charlotte Gross, Betty Jean Alton, Muriel Schandorf, Betty Jo Foreman, Benette Howell, Ethel Reed, Pat Mc-Evers, Kathryn French, Mary Lee Thrasher, Wanda Hicks, Beverly Taylor, Betty Bassett, Ann Montague, Evelyn Curtis, Helen Heer, Daphne Bucy.

THIRD ROW: Jean Pimblott, Peggy Dyer, Donna DeWalt, Kenneth White, Robert Rogers, John Hart, Billie Harrison, Raymond Whetstone, Kenneth Williams, Bill Austin, Joe Pallo, Raymond Beebe, Walter Powell, LeRoy McKeage, David Dawson, Richard Clark, Wilda Mitchell, Wilma Curtis, Mary Lee Murphy, Pat Peter.

GIRLS CHORUS

FIRST ROW: Louise Roscoe, Clidene Kettner, Mary Fleetwood, Marjorie Fleetwood, Ina Lee Willis, Dorothy Hake, Hallie Wilson, Pauline Calvin, Jane Deam, Betty Heather, Gloria Shadel, Joyce Linduski, June Haskins.

SECOND ROW: Virginia Lee Monroe, Madora Cain, Thelma Coffman, Benette Howell, Dolores Barney, Aleta Danner, Mildred Sanders, Helen Stanfield, Reta Stephens, Darlene Paris, Virginia Atwell, Betty Dickenson, Barbara Davis.

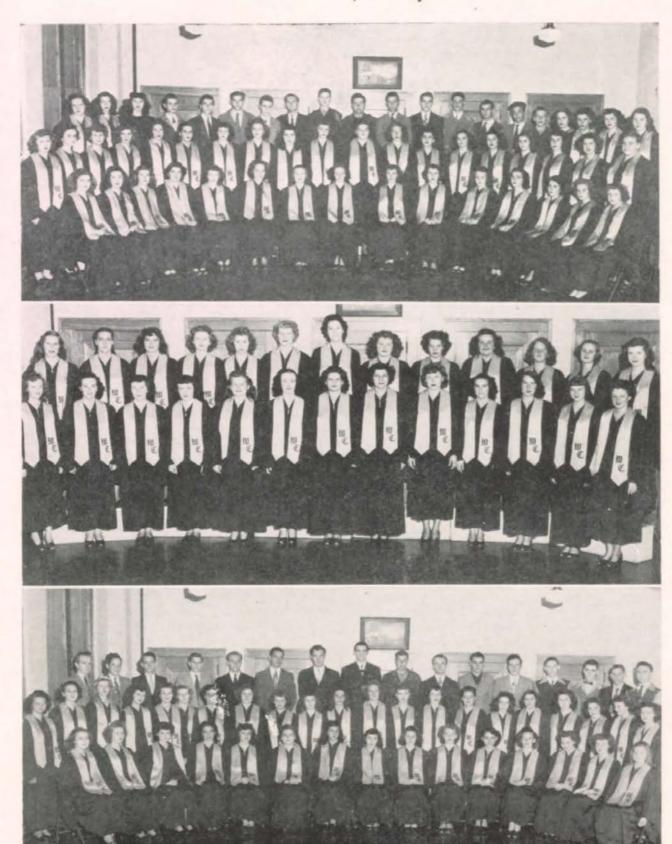
MIXED CHORUS—HOUR 2

FIRST ROW: Leona Mae Thompson, Barbara Cunningham, Barbara Allen, Charlene Carter, Mescal Fisher, JoAnn Barker, Martha Smith, Bobby Burke, Shirley Rondomanski, Edna Mae Lacey, JoAnn Baker, Joan Oschener, Mary Tindall, Virginia Wright, Janie Rasmussen.

SECOND ROW: Lois Smith, Kathryn Thompson, Beulah Dayberry, Nancy Trotter, Bonnidean Hedges, Lois Yale, Betty Jones, Rosemary Hill, Lorraine Lungwitz, Marjorie Reynolds, Daryll Ross, Ruth Vader, Clara Sackman, Juanita Carlile, Virginia Easter, Wanda Weddle, Carol Swaney, Pat Miller, Donna Davies, Joyce Mitchell, Bobby Nell Brown.

THIRD ROW: Jimmy Johnson, Charles Lazenby, Marion Ralston, Virgil Mallott, Kenneth McLaughlin, Henry Tuttle, Don Wilson, Leroy Inman, Charles Riley, Jay Turner, John Lowe, Robert Bates, Paul Sheddrick, Clayton Hall, Johnny Doutt, Ray Olinsky.

Choral Groups



Publications

The William Chrisman ENVOY, the official bi-weekly school publication, has just completed its twenty-seventh consecutive year of newscarrying.

The aims of the ENVOY are to record the events of school life, inform the patrons of the working of the school and to offer a basic education activity for tomorrow's journalists. Many times work in journalism is only a stepping stone. Often authors and playwrights start from school newspaper experience.

Pupils who are recommended to take Publications are those who have made a minimum grade of "M+" in English, as a knowledge of punctuation, capitalization, grammar, and a comparatively large vocabulary are desirable. Not only this, the pupils should have a knowledge of what constitutes news and have the ability to write accurately, tersely, and clearly. They also should be able to use tact and diplomacy in their writings.

This year, Miss Sarah Ellen Campbell, one of the new faculty members, taught Publications fifth hour.

At the first of the school year, Miss Campbell appointed students to staff positions. They were editor-in-chief, Corrine Martin; first page editor, Alberta Hamilton; second page editor, Joan Briggs; third page editor, Barbara Howe; fourth page editor, Donna Campbell; exchange editor, Jean Pimblott; typists, Nancy Maness, Ruth Short, Dorothy Rommell, Beverly Scott, Jean Pimblott; advertising staff, Sara Robbins, Betty DeTray, Roberta Maness and Marcia Vardemon; subscription staff, Ruth Short and Dorothy Rommell; reporters, Frances Hunsburger, Elizabeth Bassett, Marianna Dronenburg, Vernon Kitchcart, Jenny McCollum, Bill Patterson, Mary Lee Sampson, Jewel Shadel, and Sarah Small.

The preceding officers served until the beginning of the second semester, when these persons were appointed: Editor-in-chief, Alberta Hamilton; editor page one, Elizabeth Bassett; editor page two, Betty DeTray; editor page three, Sarah Small; editor page four, Marcia Vardeman; art editors, Sue Hartwell and Helen Heer; subscription staff, Donna Campbell and Barbara Howe; advertising staff, Donna Dewalt and Marianna Dronenburg; exchange editor, Jean Pimblott; typing staff, Corrine Martin, Ruth Short, Dorothy Rommell, Beverly Scott; reporters, Nancy Maness, Bill Patterson, Dolores McKitrick, Frances Hunsburger, Joan Briggs and Roberta Maness.

Another official publication is the GLEAM, the school year book; the production of which is also directed by Miss Sarah Ellen Campbell.

To make for better efficiency, there are various staffs chosen to work at certain phases of making the book.

One of the most important staffs is the literary staff, for without the compiling and writing of articles, there could be no year book.

The work of the literary staff is done after the art work and layout has been completed and the space for copy measured. Miss Verda Riller, the sponsor, assigns each member of the staff a certain number of articles to be written, each containing an allotted number of words to be completed by a deadline.

Without the business and advertising staff and their sponsors, Miss Ellis Clement, it would be financially impossible to publish the GLEAM.

The "business" part of the staff conducts the sale of the GLEAM, collects the money, issues receipts, and keeps an account of the money derived from the sale of the year book.

The task of the advertising staff is to obtain advertising from the various business and professional houses in Independence.

For months, the layout staff, with the help of Miss Campbell, trimmed, cut, arranged and mounted pictures. They also allotted space for the art work, which is supervised by Miss Nell Sampson.

Last, but certainly just as important as the rest, is the typing staff sponsored by Miss Marie Hord. Students on this staff are chosen for their speed and accuracy in typing and their correct spelling and use of punctuation.

Without the use of their own time and the unselfish effort put forth by the students on these publications, a vital part of our school life would be missing.

Envoy Staff

ROW One: Pimblott, Scott. Row Two: Dewalt, Campbell, Briggs, Bassett. Row Three: N. Maness, Kitchcart, Hunsburger, Howe, Heer, Hartwell. Row Four: Sampson, Rommell, Short, Robbins, De Tray. Row Five: Vardeman, Schadel, Dronenburg, Small. Standing: B. Maness, Hamilton, Miss Campbell, Martin



LEFT TO RIGHT: Campbell, Hamilton, Schandorf, Robbins, Carl, Harcourt, Scott, Patrick, Short, Miss Campbell, Heer, Howe, Pittman, Mosier, Allen, Cutler, Hartwell.

Gleam Layout Staff

Art Staff

Pat Harcourt, Donna Campbeil, Don Carl, Bob Allen, Sally Cutler, Barbara Howe, Helen Heer, Sue Hartwell, Margie Patrick.



Betty Hagen, Lorena Steffens, Miss Hord, Charlotte Gross, Martha Walters, Bobbie Graham, Bernadine Arendt.

Typing Staff

Literary Staff

ROW ONE (sitting) Weaver, Sewell, Williams, Bassett, McGuire, Roney, Guyton.

ROW TWO (standing) Kemp, Barnes, Miss Riller, Kreeger, Potter, Toliver, Wyatt, Julian.



ROW ONE (sitting) Van Loon, Maness, Briggs, Barnhardt, Robbins, Wurth.

ROW TWO (standing) Busch, Olsen, Stevens, Glass, Miss Clements, Wilkie, Pearson, Ham, Cogan, Stovall, Badder,

Business Staff

The Reserve Officers Training Corps



Lieut. Col. L. T. Ulsaker

Military training has been closely connected with education for many years. Over 300 years ago the English scholar John Milton stated: "I call therefore a complete and generous education, that which fits a man to fulfill, justly, skillfully, and magnanimously all of the offices, private and public of peace and war." It is also true today that the citizen who has gained a knowledge of our military organization and its procedure has performed his responsibilities of a citizen to a fuller degree. In our study of citizenship we find that one of the first duties of a good citizen is to be prepared to help defend his country in time of national emergency. The R. O. T. C. department of William Chrisman High School looks upon our contribution to the education of cadets as assisting in the character development and good citizenship development of our students.

In addition to our classroom work in such interesting and practical subjects as first aid, personal hygiene, methods of instruction, current world situations, map reading, and military history, we have many hours devoted to outdoor practice in drill, exercise of command and leadership. The outdoor drill and tactics are excellent vehicles for practice in command and leadership. It is on the drill ground that the cadets learn the value of teamwork, tact, and the practical methods of developing a cooperative spirit in getting the best results in training. In tactics the cadets receive much practice making decisions in combat situations thus strengthening their judgment in the solving of problems.

There are many competitive opportunities in the R. O. T. C. program. Weekly awards





Technical Sergeant Don C. Reed

are made to the outstanding cadet of each class in all four companies. These twelve cadets are entitled to wear the shoulder cord of school colors the following week. Each six weeks, inspection and theoretical ribbons, divided equally among classes and companies, are awarded to the twentyfour leading cadets of the corps. At the end of each semester the cadets who have attained the high 3.5 honor rating in all subjects receive the scholastic ribbon. The outstanding senior and junior cadets, for each semester, receive the specially engraved gold and silver Colonel Robert R. McCormick medal. Upon graduation each year, the outstanding senior cadet receives the gold Sons of American Revolution medal. After the annual field night competition a gold cup is engraved for the best company and a plaque for the best platoon. The members of the best squad receive special ribbons. The three best first year cadets receive angraved medals. The annual inspection by Fifth Army Headquarters determines the rating of the corps for the year. If the result of this thorough examination is above 85%, the school receives an HONOR rating and all cadets are entitled to wear the red honor star on the right sleeve of the blouse for the next year. William Chrisman has held this Honor School rating for the last six years.

Our rifle team has been highly successful and for the last three years has been undefeated in shoulder-to-shoulder competition. Last year our rifle team placed fifth in the Fifth Army Matches comprising an area of twelve midwest and northwest states.

The R. O. T. C. course fits in nicely with the other academic work of the school. The larger part of the training is devoted to instruction in the responsibilities of good citizenship and to practice in the principles of leadership so important in civilian life today.



Master Sergeant Donald R. Martin

Rifle Team

FRONT ROW: Clark, Wells, Moran, Talcott.

BACK ROW: Rusk, Adams, Reed, Glass, Busch.





R. O. T. C. SENIORS-

FRONT ROW: Southern, Rusk, Sparks, Stovall, McClaran, Glass, Alton, Miller, McGuire, Busch.

MIDDLE ROW: Clark, Firkins, Latimer, Erkenbeck, Adams, Reed, Andes, Curtis, Minton, Winters, Carl, Noland, Col. Ulsaker.

BACK ROW: Van Maele, Bruns, Arends, Gentry, Wilson, Souder, Carver, Pippinger, Goebel, Winsel, Griswold, Cramer.

Battalion Staff

Cadet Major, Harry McGuire, Executive Officer; Cadet Captain, Monte Miller, Adjutant; Cadet Lt. Colonel, Robert Southern, Battalion Commander; Cadet Captain, Ben Alton, Supply Officer.





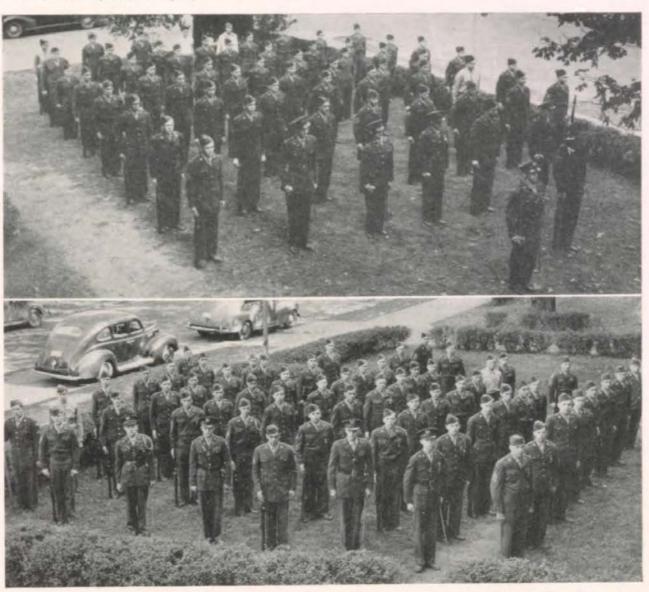
COMPANY COMMANDERS—Cadet Captains: Company A, Robert Sparks; Company B, Ray McClaran; Company C, John Stovall; Company D, Richard Rusk.

Company A

FROM FRONT TO REAR; RIGHT TO LEFT:

Row 1: Nolan, Lynch, Cady, Lane, Hays, Sharp, Dexter, Pippinger. Roy 2: Miller, Luff, McQuinn, Kraus, Dawson, Stuart, Hayward, Warden. Row 3: McGuire, Staihr, Sutherland, Heman, Elkins, DeLapp, Dooley, Reed. Row 4: Busch, Leanard, Holmes, J. Edmondson, Burdett, McCollough, Souder. Row 5: Daugherty, Allen, Kahler, Brotherton, Quackenbush, Lanfried. Row 6: Erkenbeck, Turner, O'Dell, Remington, Garrett, Kraxner, Mitchell. Row 7: Vigus, Makinson, Atkins, Lund, Schaeffer, Kemp. Row 8: Welch, Harbaugh, Harris, Holzbaur, Sell, Cannon.

IN FRONT: Sparks, Covington.



Company B

FROM REAR TO FRONT:

ROW 1: Jackson, Bear, Savage, McPhail, Weddle, Esry, Schowengerdt. Row 2: Weeks, Pemberton, Smith, Jefferies, Elgin, Taylor, Arends. Row 3: Parish, Talcott, Burriss, Wright, Popp, Boos, Curtis. Row 4: Carver, Crowell. Dexter, Trott, Burnell, Bryant, Edson, Custead, Southern. Row 5: Swain, Fann, Reeves, Leonard, Propst, B. Edmondson, Moore, Bruns. Row 6: Doctor, Snedeger, Eutsler, McHenry, Jennings, Weddle, Draheim, Alton. Row 7: Clark, Hendrich, Roadcap, Malott, Beal, Webster, McClaran. Row 8: Sqt. Martin, Compton, Blessing, Robinson, Hudlemeyer, R. Compton, Pilgrim, Gentry.

Company C

ROW 1: Burris, K. Williams, Thompson, Dutton, Sloan, Chamberlain, Chiles. Row 2: Graham, Simmons, Rudd, Anson, Thomas, Dorrell, Watkins. Row 3: McInnes, St. Clair, Chappell, Brown, Bailey, Pearson. Row 4: Stovall, Spiese, Clark, Welborn, Penson, Wright, Kramer. Row 5: Miller, Ballew, Rudd, Seevers, Tommy, Ploeger. Row 6: Atchley, Bisel, Long, Fenner, Thompson, Winter. Row 7: Reed, Herefordt, Walden, Ashlock, Southern, R. Williams, Gramlich. Not in Picture: Booker, Ford, Minton, Horne, Pate, Thompson.



Company D

ROW 1: Gillespie, Wells, Smith, Lollas, Owens, Knight. Row 2: Rusk, Thomas, Stoddard, Kreeger, Dunn. Row 3: DeMonburn, Reynolds, Tudor, Kenton, Howard, Smith, J. Griswold. Row 4: Adams, Gard, Paxton, C. Riley, Austin, Johnson, Davis. Row 5: Goebel, White, N. Riley, Kerrick, Gore, VanMaele, Gentry. Row 6: Cox, Carl, Jones, Allen, Wilson. Row 7: Schaub, Lambert, N. Griswold, Crowl, Dickinson, Woodrich. Row 8: Glass, Moran, Barnes, Haden, Short, Casey.

The R. O. T. C. Military Ball

On the evening of March 19, the Reserve Officers' Training Corps of William Chrisman High School held its thirteenth annual Military Ball, amid all the glitter and pomp of such a gala occasion. The anticipation ran high, and every cadet eagerly awaited the event, when over 200 crowded the Memorial Hall floor.

In addition to the traditional sponsor Battalion Commander and Executive Officer, the corps this year chose sponsor Company Commanders. These sponsors, and their escorts, were as follows: Sponsor Colonel Peggy Van Loon, escorted by Cadet Lieutenant Colonel Robert Southern; Sponsor Major Donna Campbell, escorted by Cadet Major Harry McGuire. Sponsor Captain Beverly Scott, Company A, escorted by Cadet Captain Robert Sparks; Sponsor Captain Patricia Harcourt, Company B, escorted by Cadet Captain Ray McClaran; Sponsor Captain Patricia Harcourt, Company B, escorted by Cadet Captain Ray McClaran; Sponsor Captain Patricia Harcourt, Company B, escorted by Cadet Captain Ray McClaran; Sponsor Captain Patricia Harcourt, Company B, escorted by Cadet Captain Ray McClaran; Sponsor Captain Patricia Harcourt, Company B, escorted by Cadet Captain Ray McClaran; Sponsor Captain Patricia Harcourt, Company B, escorted by Cadet Captain Ray McClaran; Sponsor Captain Patricia Harcourt, Company B, escorted by Cadet Captain Ray McClaran; Sponsor Captain Patricia Harcourt, Company B, escorted by Cadet Captain Ray McClaran; Sponsor Captain Patricia Harcourt, Company B, escorted by Cadet Captain Ray McClaran; Sponsor Captain Patricia Harcourt, Company B, escorted by Cadet Captain Ray McClaran; Sponsor Captain Patricia Harcourt, Captain Patricia Harcou





sor Captain Jeanne Strawhacker, Company C, escorted by Cadet Captain John Stovall; and Sponsor Captain Joan Briggs, Company D, escorted by Cadet Captain Richard Rusk.

The activities of the evening began with the reception line, which was composed of Lieutenant Colonel and Mrs. Lawrence T. Ulsaker, the cadet officers, and their sponsors. After everyone had been greeted, all formed for the highlight of the evening, the Grand March, led by cadet officers. The cadets, with their partners, marched in formations of twos and fours, halting when two formations of eight abreast had been achieved. The Grand March this year was an intricate and spectacular affair which gave the audience the opportunity to see the impressive array of uniforms and beautiful formals.

Upon completion of the Grand March, the sponsors were introduced by the Battalion Adjutant, Cadet Captain Monte Miller. After this, "The Star Spangled Banner" was played, and all the cadets faced the music. Then the dancing began, to the music of Jimmy Grimes' orchestra.

One of the unique features of the decorations was a three-tiered fountaion at the center of the dance floor. Colored spotlights, reflected from the fountain and from a mirror-clustered cone which revolved directly above the fountain, played over the floor. Crepe paper streamers extended from the gallery rail to two clusters of balloons suspended from the ceiling.

Assorted cookies and fruit punch were served to the dancers. After the "Hop," the cadet officers and their dates attended a banquet.

At intermission, a crack drill platoon composed of the Battalion's squad leaders and commanded by Cadet Captain Rusk, executed some interesting close-order drill. At the same time, the honored guests of the evening were recognized.

They included representatives of the local civic clubs, City Council, School Board, School faculty, and Regular Army officers, as well as Cadet officers from the Kansas City Area.

This year, as in preceding years, the Annual R. O. T. C. Ball was an event that will long be remembered by both the participants, and by those who witnessed it.



FRONT ROW: Mrs. Atchley, Mrs. Heild, Mrs. Savage Mrs. Ham, Mrs. Marshall Miller, Mrs. Clark, Mrs. Thompson, Mrs. Henley, Mrs. Wyallt, Mrs. Givan, Mrs. Lunceford.

BACK ROW: Mr. Pearce, Mrs. Souder, Mrs. Ganson, Mrs. Phillips, Mrs. Hereford, Mrs. Dexter, Mrs. Miller, Mrs. Guytan, Mrs. Williams, Mrs. Martin,

Parent Teachers Association

The Parent Teachers Association is an organized effort that makes it possible to discuss problems affecting student welfare which arise in the home and the school. The association has affiliated branches in all the states, and a total membership of over one million.

The P. T. A. was organized fifty-six years ago at Washington, D. C. William Chrisman was the first high school in Missouri to have a Parent Teachers organization. It was organized in September of 1917 by Mrs. A. L. Yingling.

The five objectives that the Parent Teachers Association has are as follows: (1) To promote the welfare of the child and youth in the home, school, church, and community. (2) To raise the standard of home life. (3) To secure adequate laws for the care and protection of the child and youth. (4) To bring into closer relationship the home and the school, that the P. T. A. may co-operate intelligently in the training of the child. (5) To develop between the educators and the general public such united efforts as will secure the highest advantages in physical, mental, social, and spiritual education.

During this year the P. T. A. has accomplished many things for the school. One of the most important that it has done was to buy for us a tape recorder. This machine has already been used in many different departments and classes, and has proved invaluable. The association has also supplied the table of literature which is kept in the study hall, and the members have taken regular turns in chaperoning Teen Town. Two assembly programs were presented this year by members of the P. T. A. and students. One of the big events of the year is the senior dance at the end of the term. This, too, is sponsored and financed by the P. T. A. A book review was given to help pay for the dance.

The officers this year were Mrs. William J. Clark, president; Mrs. Marshall Miller, first vice-president; Mrs. Virgil Atchley, second vice-president; Mrs. Charles Thompson, recording secretary; Mrs. Earl Ham, corresponding secretary; Mrs. Tindall Henley, treasurer; Mrs. Roy Wyatt, historian; Mr. Ray Pearce, auditor.

Student Council

FIRST SEMESTER





ABOVE: McGuire, Vice-President; Southern, President; Stovall, Parliamentarian; Rusk, Treasurer; Robbins, Secretary.

BELOW: Row 1 (Seated)—Riggins, Maness, Thompson, Dexter, Williams. Row 2 (Seated)—Southern, Stovall, Rusk, McGuire, Robbins. Row 1 (Standing)—Johnson, Herman, Milburn, Eads, Petersen, Smith, Miller, Stewart, Barnhardt, Stanfield, Bruner, Campbell, Phillips, Davidow, Allen. Row 2 (Standing)—McCollum, Olson, Wilson, Matthews, West, Hagan, Dodsworth. Row 3 (Standing)—Lund, Leonard, Herefordt, Busch, Willoughby, Steiner.

Student Council

SECOND SEMESTER MEMBERS

FIRST ROW: Shirley Holder, Prudy Harper, Joan Eighinger, Barbara Gibson, Johnnie Stovall, Bob Sparks, Pat Harcourt, Don Carl, George Binger, Ina Jo Hightower, Zona Davidow.

SECOND ROW: Betty Hagan, Ellen Atkins, Joy Netter, Wilda Mitchell, Dolores McKitrick, Sue Jane Dempsey, Reta Stephens, Joyce Mitchell, Louise Pollard, Charlotte Gross, Betty Campbell, Joan Ross.

ROW THREE: Jerry Lynch, Leonard Goebel, Gene Chamberlain, Bill Bundschu, Ben Alton, George Dooley, Wayne Libby, Carl Winsel, J. B. Stair.

As students of William Chrisman, we have been fortunate to have an active student council which has given us many opportunities to train for citizenship in our post-graduation years. The purpose of the student council is to provide a system by which the student body can be more closely related to the faculty. It is also a creative force in helping to train intelligent leaders, and a unifying factor in keeping the home rooms in touch with one another.

The council consists of the representatives and their alternates who are elected each semester by the home rooms. These express the wishes of their respective rooms on school matters and act as a legislative body in deliberation and vote on motions brought before the council. As executive officers of the group, the student body each semester elects five students, who conduct vigorous campaigns for the coveted offices. Each council member serves on the committee of his choice: assembly, finance, honors and awards, social, elections and organizations.

Some of the accomplishments of the council are a merit system whereby seniors are awarded activity certificates on the basis of their participation in school activities, the planning of school assemblies of especial interest, and the sponsorship of noon mixers. This year the council purchased a motto case with a blinking light. This will be used at ball games to record the scores. At other times it will be hung in the main corridor and display various mottos.

Faculty sponsors included Mrs. Asenath Schroeder, Miss Mary Kennedy, Miss Jessie Page, Miss Nelvada Surbaugh, and Miss Ethel Waitman. Their guidance has many times helped the council over the rough spots to smoother roads ahead.

The officers for the two semesters were president, Robert Southern, Robert Sparks; vice-president, Harry McGuire, John Stovall; secretary, Sara Robbins, Patricia Harcourt; treasurer, Richard Rusk, Don Carl; parliamentarian, John Stovall, George Binger. The conduct of these offices has been, in all cases commendable.

Chrisman is fond of her student council and believes that it helps to teach how democracy works.

Student Council

SECOND SEMESTER

Don Carl, Treasurer: Johnnie Stovall, Vice-President: Bob Sparks, President: Pat Harcourt, Secretary: George Binger, Parliamentarian.







FIRST ROW: Beverly Eades, Jean Patrick, Katherine Shakespeare, Helen Heer, Barbara Howe, Harold McClain, Sally Cutler, Shirley Lunceford, Jean Riggins, Jean Herman, Frances Barnhardt.

SECOND ROW: Dorothy DeTray, Ina Mae McClure, Susan Hartwell, Juanita Helverson, Betty Martin, Ruth Harlan, Miss Sampson, Carol Swaney, Dorothy Amos, Leona Thompson, Don DeMonbrun.

THIRD ROW: Henry Walden, Vern Johnson, Richard McCullough, Jerry Turner, Joan Schowengerdt, Martha Harper, Bernadine Arendt, Virginia Monroe, Jean Hacker, Joyce Hartley, Carol Bruner, Margie Patrick, Ruth Ward.

Art Club

In 1932, the Art Club was organized by Miss Nell Sampson for the purpose of developing a greater appreciation and knowledge of art, the programs of club meetings supplementing class room study.

Funds for the club activities are raised by sponsoring concessions at various games.

The outstanding social event of the year was The Christmas party and program were held December 11. Special guests were Miss Margaret Meredith; Miss Hazel Johnson; Mr. Jesse Stinson, our principal; Mr. Gregory Lefever; and the club sponsor.

William Chrisman has been well represented at different art events by capable students. Outstanding work was shown by Harold McClain, Kenneth McLaughlin, Sally Cutler, and Barbara Wurth, who represented our school at the Teacher's Workshop at Raytown, Missouri, January 30. They demonstrated lettering, design painting, and pastel.

Helen Heer, George Dooley, and Barbara Howe were our counselors at the Regional Art Exhibit at Emery Bird Thayer's in Kansas City. Key awards were won at Emery Bird Thayer's by Evelyn Bailey and George Dooley. Honorable Mention went to Helen Heer, Betty Lou Martin, Sally Cutler, Barbara Wurth, Harry Hayes, Betty Johnson, and Phyllis Davis. Fourteen pupils entered their work at Emery Bird Thayer's, eleven pieces of which were hung in the exhibit.

Five students entered their work in the district contest at Warrensburg March 9. Harold McClain won first place in sketching and in lettering.

Harold McClain filled the office of President for the year. He was assisted by Barbara Howe, vice-president; and Sally Cutler, who was the secretary-treasurer.

Miss Sampson is the capable sponsor and her helpful direction throughout the year has been appreciated by the Club.



LEFT TO RIGHT (Seated): Barbara Weaver, Donna Campbell, Helen Heer, Joan Briggs, Beverly Myers, Nancy Maness, Pat Harcourt, Miss Witthar, Miss Clement, Katie Tuepker, Muriel Schandorf, Margie Patrick, Iva Brightwell, Roberta Maness, Carol Turner.

LEFT TO RIGHT (Standing Middle Row): Shirley Holder, Mary Ann Knoepker, Maureen Kelly, Jean Patrick, Carolyn Cunningham, JoAnn Pittman, Pat Mosier, Ernestine Coley, Virginia Smith, Marilyn Seroy, Beverly Burrus, Jeanne Riggins, Mary Sue Brewer, Bonnie Milburn, Nancy Trotter, Shirley Towers, Betty Campbell, Pat Pulley, Janet Stovall.

LEFT TO RIGHT (Standing Last Row): Jalena Wilson, Anne Montague, Prudy Harper, Barbie Alien, Charlotte Gross, Sara Robbins, Peggy Holman, Pat Roney, Polly Pollard, Ioan Herman, Barbara Wurth, Marcia Vardeman, Marilyn Miller, Lois Hield, Beverly Scott, Joyce Mitchell, Jean Pimblott.

As-You-Like-It Dramatic Club

Shakespeare never dreamed when he wrote "As-You-Like-It" that in 1920 a girl's dramatic club would be formed and take its name from his play. Such a society was organized, however, with the purpose of developing dramatic art. Its activities have become, in recent years, largely social. The club membership never exceeds fifty girls. The members are selected on the basis of scholarship, activities, and service.

As usual, this group has had a busy year. The annual Christmas dance was held at the Garret hall, December 25. In accordance with their custom, the girls presented gifts to the children at Mercy Hospital for Christmas. A lovely Mother's Tea was held April 14. Another affair the girls have always looked forward to is the senior banquet. One of the informal get-togethers was a barn dance held March 20. Shirley Holder, one of the new members, graciously offered the use of Holders' Barn for the dance.

Twice a year formal and informal initiations are held. The new members wear pure white the day of initiation. They are put through their paces by their "big sisters," after which follows the serious portion of initiation. The club colors are black and gold, the flower the chrysanthemum, and the mascot the owl, that traditional symbol of wisdom.

Officers for the year were, respectively, president, Patricia Harcourt, Katherine Tuepker; vice-president, Nancy Maness, Muriel Schandorf; secretary, Beverly Myers, Margie Patrick; treasurer, Joan Briggs, Iva Jean Brightwell; reporter, Donna Campbell, Beverly Myers; historian, Katherine Tucpker, Carol Turner; parliamentarian, Helen Heer, Roberta Maness. These were a splendid group of officers and all did their work well.

Throughout all the various activities, the girls were fortunate to have as helpful advisers and friends, Miss Nora Witthan and Miss Ellis Clement.



FIRST ROW: Stiener, West, Harshbarger, Hagan, DeLapp, Sampson, Miss Beeman co-sponsor, Mrs. Barker cosponsor, Miller, Wells, Dempsey, Harshbarger, Toliver, Davey.

SECOND ROW: Hayworth, Haskins, Eighinger, Gibson, Weeks, Moore, Ellington, Gibson, Hudler, Morford, Wyatt, Julian, Carlile.

BACK ROW: Zion, Wilson, Evers, Tennis, Wright, Elledge, Miller, McEvers, Potter, Scott, Middleton, Eads, Hunt, Buchanan, Morford, Story, Sexton, Ward.

NOT PICTURED: Blake, Snyder, Thurman, Lang, Chaney.

Nautilus

This school year for the Nautilus Literary Society has been rich in activities. One of the most important of these was the adoption of a needy family at Christmas time. The club took an assortment of canned foods and clothing to them, and provided for a ton of coal to be delivered at the home. The club held its annual formal dance on January 31 at Rockwood Country Club. The Mother and Daughter Tea, held March 3, was enjoyed by both the members and their mothers. Every year a contest is held to select the best article and poem submitted by the members. These winning selections were read at the tea, and due credit was given to the authors. In poetry, first place was won by Edna Mae Steiner, and second by Betty and Beverly Harshbarger. First place in prose was won by Dolores Toliver. This year, for the first time a book review was given by Dolores Toliver, a member of the society. The last of these activities were the Shan Dance and a banquet given by the underclassmen for the senior members.

The efficient sponsors this year were Mrs. Lucille Barker and Miss Oneida Beeman. Officers for first and second semester were Mary Lee Sampson, Donna Fay Miller, president; Betty Hagan, Beverly Harshbarger, treasurer; Sue Jane Dempsey, Juanita Carlisle, parliamentarian; Carol Thurman, Donna Davey, historian; Betty Harshbarger, Dolores Toliver, reporter.



SEATED: Gold. Davidow, Johnson, Marx, Frances Earnhardt, Van Loon, Hamilton, Miss Rice, Mrs. Learnard Carolyn Jones, Williams, Strawhacker, Brunson, Rohrs, Miller, Guyton.

STANDING, MIDDLE ROW: Hunt, Ross, Amos, Adams, Ellis, Abbott, Kimball, Petre, Dorothy DeTray, Kathie Fisher, Green, Ward, Phillips, Johnson, Dodsworth, Warman, Horn.

STANDING, BACK ROW: Scott, Robinson, Masterson, Bailey, Smith, Beverly Barnhardt, Helverson, Dysart, Cannon, Neef, Fronkier, Betty Jones, Mescal Fisher, Reynolds, Crick, Ramsey.

NOT IN PICTURE: Betty DeTray.

Shakespearean Literary Society

The Shakespearean Literary Society of William Chrisman was organized in the year 1923 and has grown in number during the years since then until today it has a total membership of fifty girls. The original purpose of the club was to provide a means for further study of poetry, especially Elizabethan, to those who were particularly interested in such study. It was also intended to furnish social opportunities to the members. Its function today, as in the case of the majority of the girls' clubs, is chiefly social.

Members of the society have been outstanding in their scholarship and extracurricular activities. The society members are found in all phases of speech and dramatics, and in music, art, and athletics. A girl is required to maintain an "M" average in all subjects in order to be eligible for admittance into and continued membership in the club. Members are admitted by majority vote of the club after bids have been accepted.

Several socials and parties were held throughout the school year. Important events among these were the annual formal dance held at the Lions Club, the Mothers' Day Tea, a party at the Rockwood Country Club, and a party at the home of Patricia Gold.

The officers during the year were Alberta Hamilton, Carolyn Jones, president; Peggy Van Loon, Ann Williams, vice-president; Frances Barnhardt, Jeanne Strawhacker, secretary; Carolyn Jones, Gayle Brunson, treasurer; Betty DeTray, Myrtis Rhors, parliamentarian; Shirley Miller, reporter. The club was ably sponsored by Mrs. Mary Learnard and Miss Roberta Rice.



FIRST ROW: Maness, Miller, Gold, Maness, Myers, Page, Story, Scott, Jones, Hagan, Noland.

SECOND ROW: Wilson, Lazenby, King, Graham, Buchanan, Pace, Brightwell, Coley, Cannon, Helverson, Steffens, Barker, Wilson, Hayworth.

THIRD ROW: Robbins, Schandorf, Harcourt, Johnson, Marx, Harshbarger, Harshbarger, Morford, Cooper, Pollard, Brewer, Thatcher, Murdock, Rohrs, Hammond, Ham.

Commercial Club

We who are taking commercial subjects like to learn more about them. For instance, what new machines are being used in the business world and how do they work? What is the trend in business offices in regard to secretaries? Are machines taking the place of shorthand so that most stenographers must be only an accurate typist with a high rate of speed? Some of these questions have been answered at various times during the year when the Commercial Club has been entertained by speakers. A trip which the club made to the Burroughs Adding Machine Company also gave us some of the answers we were seeking.

Those who are outstanding in typing and shorthand are given awards by the club. In typing, pins are given to first-year students who have speed of forty to fifty words a minute and not more than two mistakes. Second year students must have the same accuracy but, of course, the speed is greater. A pupil of first-year short hand who passes eighty words per minute is also given a pin. A speed of one-hundred-twenty-words per minute must be passed by second-year students.

Miss Jessie Page and Miss Thelma Myers are the most capable of sponsors.

The officers for the year were as follows: president, Roberta Maness, Berniece Story; vice president, Patricia Gold, Beverly Scott; secretary, Donna Faye Miller, Carolyn Jones; treasurer, Berniece Story, Betty Hagan; reporter, Nancy Maness, Edith Noland.

The Commercial Club offers a wonderful opportunity to those who are interested in commercial subjects, and who might some day make them their life's work.



FIRST ROW: Miss Evans, Miss Witthar, Miss Beeman, Miss Clement, Miss Rice.

SECOND ROW: Venetta Abbott, Nancy Trotter, Anita Long, Marilyn Dysart, Joan Schowengerdt, Barbara Gibson, Ellen Easter, Kathy Fisher, Rosalie Dowell, Betty Bassett.

THIRD ROW: Lloyd Wilkie, Logan Dale Graham, Tommy Zang, Carl Antrim, Fred Olson, Charles Church, Jay Boos, Ray McClaran, Phillip Cushwa, Carl Winsel, Don Stevens, Jerry Lynch, Don Inouye.

Science Club

Another successful year for the Science Club is past and the members are again indebted to the sponsors of the club—Miss Ellis Clement, Miss Norma Witthar, Miss Oneida Beeman, Miss Gladys Evans and Miss Roberta Rice—for their guidance in the appreciation of science.

The club meetings or field trips are held every first and third Wednesdays of each month, and officers and committees meet every second and fourth Wednesday at noon.

This year the Science Club has taken several very interesting field trips. They also were in charge of two concessions from which they earned money sufficient to pay for the club's GLEAM picture and offer a Science Scholarship to the most deserving student. The last group activity was a picnic.

In the world of tomorrow, scientific knowledge will be a "must" on anyone's list if he plans to get ahead. Just think of the things science has done in the past year. The list ranges from rather prosaic and unique articles such as forms of alcohol made from sawdust and rubber that jumps to new drugs destined to prolong to save the life of many people. These frontiers of science have not been reached, and wonderful opportunities lie ahead for those who prepare to take advantage of them.

At the beginning of the year, the club chose as its officers, Fred Olson, president; Bill Busch, vice-president; Betty Bassett, secretary; Lloyd Wilkie, treasurer; and Jay Boos, program chairman. With the advent of the second semester, a new group of officers was elected. Those chosen were Lloyd Wilkie, president; Jerry Lynch, vice-president; Ellen Easter, secretary; Venetta Abbott, treasurer; and Mona Van Tuyl, reporter.



FIRST ROW: Dayberry, Hamm, Scott, Clark, Beeman, Miller, DeMonbrun, Mclvers, SECOND ROW: Gentry, Moore, Leyhe, Apple, Johnson, Reynolds, Atkins, Rondomanski, Hightower, THIRD ROW: Sanders, Harlan, Fitch, Hammond, Shumate, Minton, Walridge, Wilson, Beebe.

Youth on the Beam

Youth on the Beam was organized in the fall of 1947 largely through the influence of James Johnson and Donald Elkins. Y. O. B. is an organization for religious instruction, non-doctrinal and non-sectarian, in the art of christian living. The Chrisman Y. O. B. club, which is a member of the city-wide organization including the high schools and junior college of Kansas City, sends representatives to a central, all-city group. This group acts as a unifying factor for the individual clubs. George Hamm is vice president of the city-wide group.

An interesting activity which the clubs of the city engage in is the Bible quiz. Each club chooses a team of seven or more members to participate in the quiz. After a succession of these quizzes, the standing of the schools is determined and the four top-ranking students from the school of first rank are given a trip to the Youth for Christ camp. The student having the highest score, regardless of school, is also given a trip to the camp. The club meets on each Thursday during the noon hour. Speakers from various churches and church groups were secured for various meetings. During the second semester, the Y. O. B. provided an entertaining assembly program. The guest speaker was John Wilson, who played the trumpet assisted by his puppet monkey. His talk on the validity of the Bible was well received. The club has grown rapidly since its founding this year. This growth is due both to the enthusiastic leadership of the club sponsor and to the sincerity of purpose of the club members as well.

The officers for the year were president, Patricia Miller, Janet Clark vice-president, Don DeMonbrun, Don Elkins; secretary-treasurer, Shirley McEvers, Patricia Scott; reporter, Don DeMonbrun (both semesters); pianist, Don Elkins (both semesters); city representative, Don Elkins, George Hamm. Miss Oneida Beeman is the sponsor of the group.



FRONT ROW: Souder, Andes, McCullough, Walden, Southern, Lazenby, Burrus, Zang, Leonard, Givan, Sparks. Luff, Rusk, Alton.

SECOND ROW: C. Johnson, Clark, Zian, Collins, Dickinson, Gallup, Pollard, Cunningham, Roney, Brush, West, Hunsburger, Bruner, Buchanan, Graham, Barker, Wurth, Myers, Milburn, Horn, Fronkier.

THIRD ROW: Abbott, H. Johnson, M. Morford, Smith, Fisher, Gibson, Helverson, Trotter, Pace, Brightwell, Crawford, Cutler, White, V. Morford, Kimball, Clements, Jipsen, King, Evers, Weaver, Cannon, Elledge, Gentzel, Tennis, Story, Mitchell, Noland, Gold, Toliver, Hunt.

FOURTH ROW: Moore, Wyatt, Redford, Potter, Green, R. Maness, Flagg, Bowen, Middleton, Herman, Scott, Schandorf, N. Maness, Propst, Patrick, Seroy, Holman, Towers, Campbell, Cooper, Kreeger, Strawhacker, Williams, Van Loon, Guyton.

Spanish Club

The study of Spanish was made a part of the curriculum in 1922 with Miss Amelia Palmer as teacher. Later a club was organized to supplement classroom activities. The Spanish Club, now one of the largest clubs in Chrisman, meets once a month. Its officers, elected for a full year, are Ben Alton, president; Tommy Zang, vice-president; Peggy Van Loon, secretary; Margaret Holman, treasurer.

Two major accomplishments mark this year as especially successful: The purchase of a beautiful combination record-player, wire-recorder, and radio, and the organizing of a tenpiece orchestra. This group plays for the regular club meetings and at various community functions. The members are Mildred Gibler, Joan Schowengerdt, and Colleen Johnson, violin; Margaret Holman, piano; Albert Wyatt, cello; Marilyn Dysart and William Propst, clarinet; Zenos Booker, maracas; Stanley Leonard, castinets; Reta Peck, flute. An accordion quartet composed of Winifred King, Janice Jipsen, Doris Edwards, and Barbara Flagg also furnished popular numbers for several community gatherings.

One of the most eagerly-awaited occasions of the year is the Pan-American Banquet. This spring the banquet was held at Guadalupe Center in Kansas City; a Mexican orchestra furnished music for the occasion.

The club and its sponsor, Mrs. Florence Brush, may well congratulate themselves on having had a very profitable year.

Pep Club

FIRST ROW: Joan Pittman, Bob Walden, Shirley Marx. Don Inouve, Mescal Fisher, Jackie Holmes.

SECOND ROW: Ruth Zion, Virginia Middleton, Bernadine Arendt, Joan Briggs, Peggy Van Loon, Frances Barnhardt, Barbara Wurth, Benette Howell, Delcres Hunter, Shirley Carpenter.

THIRD ROW: Miss Street, Jean Wilson, Barbara Weeks, Bobble Graham, Shirley Buchanan, Shirley Towers, Shirley Tennis, Virginia Wright, Gail Brunson, Judy Hudler, Winlifed King, Bernice Story, Barbara Howe.

FOURTH ROW: Freida Skinner, Mary Tindall, Martisha Potter, Kathy Fisher, Rosalie Dawell, Betty Moore, Gloria Bowen, Eugene Souder, Jean Riggins, Corrine Martin, Donna Campbell, Nova Petentler, Helen Heer, Joyce Johnson, Wilma Redfield, Miss Beeman.



FIRST ROW: Mildred Smith, Diane Dodsworth, Anne Montague, Marilyn Miller, Julena Wilson, Maureen Kelley, Carol Bruner, Iva Jean Brightwell, Dorothy Amos, Glenna Ruth Adams.

SECOND ROW: Leona Thompson, Janet Stovall, Barbara Petre, Shirley Holder, Martha Harper, Carolee Clements, Margaret McAhan, Bernita Barney, Margaret Barker, Pat Scott, Virginia Murford, Rosemary Smith.

THIRD ROW: Gwen Kimball, Beverly Evers, Evelyn Curtis, Doris Johnson, Barbara Ellege, Mary Cooper, Pat Gibson, Beverly Harshbarger, Betty Harshbarger, Mona Hayworth, Jeanie Dowell, Martha Smith, Rital Stevenson.



FRONT ROW (Sitting): Weeks, Murdock, Eads, Wilson, Treasurer; Miss Street, Dowell, President; Bronson, Secretary; Walters, Reporter; Barney, Harshbarger, Hayworth.

BACK ROW (Standing): Marx, Miller, Rawlins, Stewart, Harshbarger, Joan Briggs, Cain, Allred, Hagan, Norris, Gibson, Seroy, Petentler, Terrell.

OFFICERS (for Second Semester Are): Fisher, President: Marx, Vice-President: Harshbarger, Secretary: Weeks, Treasurer; Campbell, Reporter.

"M" Club

In 1925 Miss Elta McAllister organized the "M" club of William Chrisman to promote better sportsmanship and a greater interest in girls' athletics. These aims have been capably carried out this year by the girls with the help of their sponsor, Miss Betty Ann Street.

To become a member of this club, the girl is required to earn 1,000 points in athletics based upon her scholarship, athletic ability, leadership, health, sportsmanship, and service to the school. She must also pass a physical examination and the prescribed initiation before she is eligible for the blue "M" which is the Missouri Women's Athletic Letter.

After entering the club, a further goal is to earn a "Super M," by acquiring an additional 500 points. This year girls receiving this letter were Beverly Harshbarger, Betty Harshbarger, Shirley Marx, and Madora Belle Cain.

Girls participating in three consecutive winning games for the "M" club receive a large blue "C." In the first semester, girls receiving big "C's" were Beverly Harshbarger, Betty Harshbarger, Shirley Marx, Barbara Weeks, Beverly Eads, Dolores Barney, Jean Wilson, Wynona Hayworth, June Murdock, Mary Cooper, Betty Hagan, Leora Allred, Donna Campbell, Mary Frances Stewart, Joan Briggs, Madora Belle Cain, Betty Norris, Gayle Brunson, and Patricia Gibson.

Officers for the first and second semester respectively were president, Rosalie Dowell, Kathy Fisher; vice-president, Kathy Fisher, Shirley Marx; secretary, Gayle Brunson, Beverly Harshbarger; treasurer, Jean Wilson, Barbara Weeks; reporter, Mary Ann Walters, Donna Campbell.



LEFT TO RIGHT: Ruth Harlan, Lorena Steffens, Caroline Higgs, Mrs. Piper, Margaret McAhan, Maureen Kelley, Carol Lavon Turner, Rosemary Hill, Bernice Story.

Library Club

A very worthwhile organization in school is the Library Club. This club is excellent for those persons who might wish to go into library work in the future. It gives them an insight into the different fields of writing. They appreciate more fully books, other than fiction, that they discover in the library.

Two girls are chosen from each study hall group to work in the library; these girls plus others that are interested form the Library club.

The club meetings are held on alternate Tuesdays during the noon hour. During their lunch club members discuss various ways in which they can improve the method of running the library.

The girls are very helpful to students in school as they have been taught the Dewey Decimal System and can readily find any kind of book or article a student wants.

Activities provide plenty of fun along with work, both of which all good organizations should have. In the first semester the girls enjoyed a party at Mrs. Catherine Matthews' home. The second semester they had a pot-luck supper and were treated to a movie by Mrs. Mayme Piper.

This year something new has been added; those girls who have served for a complete year in the library will receive a pin for their work. These pins are awarded for dependable service rendered throughout the year.

The officers this year are President, Ruth Harlan; Vice-President, Carol Riggs; Secretary-Treasurer, Carol Lavon Turner; Reporter, Donna DeWalt.

The club's sponsors are Mrs. Catherine Matthews and Mrs. Mayme Piper.



FIRST ROW (Left to Right): Mary Cooper, Dorothy Hake, Ruth Baker, Mary Frances Stewart, Charlene Hirming, Beverly Hobbs, Shirley Miller.

SECOND ROW: Miss Nelvada Surbaugh, Lois Gosney, Sylvia Garrison, Joan Oschner, Mary Lou Hilner, Mildred Sanders, Mabel Bowling, Mary Frances Stephens, Bonnie Wells, Mildred Smith, Miss Hazel Johnson.

Juture Homemakers of America

Miss Virgie McCray and Miss Margaret Chiles originated our domestic organization of the Future Homemakers of America in 1933 in association with the national and state organizations. This club is also a member of the American Home Economics Association and the Missouri Home Economics Association.

Some of the club objectives are to form a link between the home and the school, to train young women to be active leaders in their home and their community life, and to furnish an opportunity through organization for more social life. Any girl who wishes to become a member of this club and is enrolled in either a foods or a clothing class is eligible, providing she has a majority vote from the club members.

The club's two sponsors, Miss Hazel Johnson and Miss Nelvada Surbaugh, have hopeful hints on teen-age clothes. Several of the girls in school modeled some of the garments brought by the stylist to illustrate her talk.

The officers for this club for both semesters were president, Mary Frances Stewart; vice-president, Charlene Hirning; secretary-treasurer, Ruth Baker; reported, Dorothy Hake; historian, Mary Cooper.

National Honor Society

In May 1924, Miss Mabel Potter organized chapter two hundred and sixty-six of the National Honor Society of William Chrisman High School of Independence. During the intervening years, and through 1947, Miss Potter served as sponsor of this organization. Upon Miss Potter's retirement last year, Mr. Gregory Lefever, our well-liked vice principal, took over the duties of sponsorship.

The aim of the society is to bring recognition to the students in high schools throughout the nation who have outstanding scholastic ability. Only fifteen per cent of the graduating class may become members and these senior students must rank in the upper one third of their class to be considered for candidacy. The requirements for juniors are much higher, as they must rank in the upper ten per cent of their class and show outstanding ability. Only five percent of juniors may become members. Students placed in this scholastic category are then judged by the faculty.

However, scholastic ability alone will not suffice. Students must have desirable traits of character also, such as dependability, cooperativeness, leadership, and courtesy. Another factor to be considered is the service to the school which the various candidates have rendered. This service may be given in several ways: by the membership in clubs, societies and other organizations; and by the participation in music, speech, debate, and athletic activities.

Last year, the following junior members were selected to carry on the activities of the society: Sara Robbins, Freddie Olson, Barbara Wurth, Monte Miller, Harry McGuire, James Gregg, William Patterson, Robert Sparks, Jeanne Strawhacker, Mary Thatcher, Robert Southern, Jean Pimblott, George Ham, and Frances Barnhardt. The officers were Freddie Olson, President; Sara Robbins, secretary.

Every spring an Honor Society initiation assembly is held. A few days prior to the event this year, announcements of acceptance into the organization were given out causing quite a great deal of excitement among the new members and considerable disappointment among would-be members.

This assembly was held on the second of April this year. Talks were given by Jeanne Strawhacker, Robert Sparks, Robert Southern, and Monte Miller on the four requirements for membership with which candidates must comply. Then the group stood up and solemnly repeated the pledge of the organization. Sara Robbins and Frances Barnhardt presented a corsage of sweet peas to each girl, and a sweet pea boutonniere to each boy. The new members also received membership cards and blue and gold ribbons.

The members, if they wish, may purchase small gold pins bearing the initials C. S. L. S. These letters represent the four requirements of membership: Character, Scholarship, Leadership and Service.

Every five years a reunion is held. All members are looking forward to this event which will take place next year.

Juniors of this year who were chosen to carry on the work of the organization next year are: Venetta Abbott, David Bates, Iva Jean Brightwell, Janet Clark, George Dooley, Ellen Easter, Howard Gard, Betty Harshbarger, Beverly Harshbarger, Lloyd Hurshman, Jerry Lynch, Beverly Myers, Patricia Roney, Joan Schowengerdt, Marilyn Seroy, Nancy Jane Trotter, Ruth Ward, and Charles Welch. All of the new members consider their acceptancy as one of the greatest honors that they can receive.

National Honor Society

TOP, LEFT TO RIGHT: Don Stevens, Bob Walden, Richard Rusk, Joan Briggs, Betty DeTray, Bill Busch, Johnnie Stovall, Don Carl.

SEATED: Peggy Van Loon, Betty Hagan, Donna Campbell, Roberta Maness, Margie Patrick, Patricia Harcourt, Mary Lee Sampson, Lloyd Wilkie.

SEATED: Eleanor Chaney, Nancy Maness, Nancy Sewell, Mona Van Tuyl, Muriel Schandorf, Beverly Scott, Mary Katherine Fisher, Alberta Hamilton.



STANDING: Jeanne Strawhacker, Venetta Abbott, Janet Clark, Lloyd Hurshman, Howard Gard, Charles Welch, Jerry Lynch, George Dooley, Mr. Lefever.

SEATED: David Bates, Joan Schowengerdt, Beverly Harshbarger, Betty Harshbarger, Pat Roney, Iva Jean Brightwell, Marilyn Seroy, Ellen Easter, Ruth Ward, Bob Sparks, Monte Miller.

SEATED: Frances Barnhardt, Mary Thatcher, Jean Pimblott, Barbara Wurth, Sara Robbins, Freddie Olson, Bill Patterson, George Ham, James Gregg, Harry McGuire, Bob Southern.



TOP ROW (Left to Right): Pfc. Carlin Talcott. Lt. Thomas Adams. T/Sqt. Chas. Latimer. Pfc. Sandy Jennings, S/Sqt. Jerry Custead, Pfc. Lester Heman, Pvt. Geo. Dooley.

BOTTOM ROW (Left to Right): S/Sgt. Louis Wells, Capt. Richard Rusk, Lt. Kenneth Reed, Lt. William Busch, Capt. John Stovall, Lt. Jack Glass, S/Sgt. Robert Moran.

National Rifle Association

A comparatively new organization at William Chrisman is the local chapter of the National Rifle Association. It was organized on February 10, 1945, with the name Musketeers chosen for the club. Since 1945 this group has been one of the most active in the high school, producing experts with rifles in unexpected number.

The main purpose of the organization is to bring out the qualities of sportsmanship so essential to the character development of cadets—that, in addition to habits of self-control and cooperation, as well as the promotion of good marksmanship and safe handling of fire arms.

In order to become a member of the Association a cadet must be interested in the fundamentals of rifle marksmanship. He must be able to fire a total of 135 points out of a possible 200. These points must include each of the four firing positions: prone, sitting, kneeling, and standing. There must be five shots accepted for each one of these positions.

To promote the spirit of competition within the organization, national headquarters has set up a system of qualifications, ranging from Pro-marksman through sixteen stages to Distinquished Rifleman. In the short history of Chrisman's chapter, four boys have received the Distinquished rating. They are James Glass, class of '46; Paul Roberts, class of '47; Jack Glass, and Richard Rusk, class of '48. Other ranking members are Expert Rifleman Bob Moran, Bill Busch, Richard Clark, Thomas Adams, Carlin Talcott, Sandy Jennings, Louis wells; Sharpshooter Bar IX: Jerry Custead, and George Lund; Sharpshooter Bar VII: J. T. Dooley and Sharpshooters John Edmonston and Leslie Heman.

For each of these ranks an individual medal is awarded, and national recognition is made to those attaining top honors.

The officers for the year 1947-48 are as follows: Commander, Richard Rusk; Executive Officer, Bill Busch; Adjutant, Louis Wells; Finance Officer, Jack Glass; Provost Marshall, Bob Moran.



FIRST ROW: Hunsburger, Southern, Patterson, Gregg, Martin, Sewell, Maness, Jones, Strawhacker, Abbott.

SECOND ROW: Phipps, Schandorf, Robbins, Weaver, Brightwell, Hagan, Crick, Dodsworth, Miller, Biggins, Young, Mrs. Williams.

THIRD ROW: Meyers, DeTray, Montague, Briggs, Maness, Campbell, Scott, Seroy, Chaney, Atchley, Gard.
FOURTH ROW: Dooley, Miller, Rusk, Herefordt, Carl, Stovall, McClaran, Reed, Latimer, Heide, Turner, Zang, Souder.

National Thespian Dramatic Society

William Chrisman received her charter in the National Thespian Dramatic Honor Society in the spring of 1943.

The society was organized for the purpose of promoting interest and wider participation in the field of drama.

To be eligible, students must have participated in three one-act plays or in two three-act plays with a total of not fewer than one hundred speeches. They must have an "M" average and superior marks in speech, dramatics, and English, as well as a recommendation from the director of each production. Assistant directors, prompters, and any backstage technical workers are eligible upon satisfactory performance of their duties.

The Thespian and the speech department present an annual three-act play. They also sponsor the one-act play contest presented each spring. The cast of the winning play represents the school in the annual district contest at Warrensburg, Missouri.

This year the Thespians presented several one-act plays during National Drama Week for entertainment during the noon hour.

It is an honor to be a Thespian and to work toward the Star Thespian, Double Star Thespian, and Honor Thespian ranks.

Officers this year are: president, Jimmy Gregg; vice-president, William Patterson; secretary, Nancy Sewell; treasurer, Louis Herfordt.

The society's sponsor is Mrs. Mary Foster Williams.



FIRST ROW: Margie Patrick, Corrine Martin, Pat Harcourt, Nancy Maness, Nancy Sewell, Roberta Maness, Alberta Hamilton, Betty Bassett, Peggy Van Loon.

SECOND ROW: Dolores McKitrick, Frances Barnhardt, Marcia Vardeman, Sara Robbins, Barbara Wurth, Betty De-Tray, Joan Briggs, Alberta Wyatt.

THIRD ROW: Miss Riller, Dolores Toliver, Mary Jane Julian, Martisha Potter, Marilyn Guyton, Donna Campbell, Pat Roney, Barbara Weaver, Margie Kreeger, Ann Williams.

FOURTH ROW: John Stovall, Bill Patterson, Floyd Kemp, Fred Olson, Lloyd Wilkie, Don Carl, Don Stevens, Harry McGuire, Bill Busch, Miss Campbell. Not in Picture: Beverly Scott.

Quill and Scroll

To discover, promote, and reward outstanding journalistic ability are the aims of the Quill and Scroll Society. This wrting talent may be turned toward either the school year book, or the Envoy, which is the school paper.

The Chrisman chapter of this International Society of High School Journalists was founded in 1926 by Miss Mable Potter. The charter was granted by the Northwestern University in 1927. This society lasted for four years. It was then reorganized in 1945 by Miss Potter, who served faithfully as sponsor until her retirement last year. Miss Verda Riller and Miss Sarah Ellen Campbell are serving as the present sponsors.

A candidate for membership must rank in the upper one-third of his class. He must be either a junior or a senior, and must have done outstanding work in some field of publication on the GLEAM or ENVOY. The supervisor under whom he works must recommend him to the secretary of the Quill and Scroll Society. He then passes into the society by approval of the executive secretary and the board.

Donna Campbell, Albert Hamilton, Elizabeth Bassett, Nancy Sewell, Harry McGuire, and Ann Williams are the 1946-1947 members who are on the GLEAM or ENVOY staff. The new members are: Floyd Kemp, Mary Jane Julian, Alberta Wyatt, Margie Kreeger, Patricia Roney, Helen Johnson, Marilyn Guyton, Martisha Potter, Dolores Toliver, Barbara Weaver, William Busch, Don Stevens, Lloyd Wilkie, Fred Olson, John Stovall, Frances Barnhardt, Betty De-Tray, Nancy Maness, Sara Robbins, Peggy Van Loon, Joan Briggs, Roberta Maness, Dolores McKitrick, Marcia Vardeman, William Patterson, Beverly Scott, Corrine Martin, Jean Pimblott, Margie Patrick, Patricia Harcourt, and Don Carl.



FIRST ROW: Doris Hanson, Ruth Ward, Ann Ellington, Juanita Helverson, Harold McClain, Sally Cutler, Martha Harper, Joan Schowengerdt, Jo Ann Pace.

SECOND ROW: Donna DeWalt, Helen Heer, Gayle Brunson, Beverly Eads, Betty Johnson, Ina Mae McClure, Pat Gibson, Phyllis Davis, Tyra Phillips.

THIRD ROW: Barbara Elledge, Gloria Shadel, Mary Jane Julian, Susan Hartwell, Margie Patrick, Carol Bruner, Ruth Harlan, Frances Barnhardt.

FOURTH ROW: Bob Farley, George Rasmussen, George Dooley, Vernon Kolb, Kenneth McLaughlin, Miss Sampson.

Not in Picture: Linford Briggs, Maureen Kelley, Joan Herman, Jean Riggins, Evelyn Bailey, Dorothy Amos, Barbara Howe.

National Art Honor Society

The National Art Honor Society is an organization whose purpose is to cultivate a deeper appreciation of beauty, nobility of character, sincerity of purpose, and love of truth. The members strive to create beauty in their thoughts, their words, and the products of their hands.

The William Chrisman chapter of the National Art Honor Society was organized in 1937. Requirements for membership are good character, scholastic rank of at least an S average maintained in art and an M in all other subjects, and an exhibit of ten or more pieces, using various media.

Forty-three students participated in the annual exhibit held on April 19. Twelve first year, sixteen second year, and fifteen third year students exhibited in the contest. The Foods class served tea to the judges. Evelyn Bailey, George Dooley, and Tyra Phillips won first, second, and third place respectively in first year art; Phyllis Davis, Margie Patrick, Frances Barnhardt, in second year art; Harold McClain, Barbara Wurth and Sally Cutler (those two tied for second), and Betty Martin in third year art. Helen Heer was given honorable mention.

The outstanding social event for the society was the formal initiation which was held on April 30. This is really the most impressive and beautiful of all the initiations during the year. The highlight of the ceremony was the lighting of the individual candles and the pledge by each member. George Dooley presided, Mr. L. G. Keith, our superintendent, gave a short talk, and Mr. Jesse Stinson, principal at Chrisman, presented the awards.

Officers for the year were Harold McClain, president; Barbara Howe, vice-president; Sally Cutler, secretary. Miss Nell Sampson is the capable sponsor and Miss Margaret Meredith the assistant sponsor.



STANDING: Quinn Atchley, Louis Herefordt, Charles Welch, Jack Luff, Dean Thomas, Frank Jennings, David Leonard, Gomer Cannon, Rufus Burrus.

SEATED: Miss Meredith, George Dooley, Mary Cooper, Barbara Ramsey, Margaret Crick, Diane Dodsworth, Marilyn Miller, Jeanne Riggins, Jackie Holmes.

Seated: Bill Patterson, Bob Southern, James Gregg, Corrine Martin, Nancy Sewell, Carolyn Jones, Jeanne Straw-hacker, Venetta Abbott, Marilyn Guyton.

National Forensic League

The William Chrisman chapter of the National Forensic League is composed of those students who are outstanding in the field of oratory, debate, and declamation. Its purposes in organizing are service for school and community and experience in speech activity in intra-mural and inter-scholastic competition.

To become a member, one must obtain twenty points through these competitions. If he acquires fifty points, the student is entitled to a degree of honor; with 100 points he is given the degree of excellence, and with 150 plus five community speeches, the degree of distinction. Six students from our school achieved the highest degree this year: James Gregg, Robert Southern, William Patterson, Monte Miller, Nancy Sewell, and Jeanne Strawhacker.

At the annual N. F. L. tournament, Chrisman won first place as the outstanding school in speech work in Missouri. Every representative the school sent competed in the finals. The debate team, composed of James Gregg, Robert Southern, Jeanne Strawhacker, and Monte Miller, took third place. The awards in the individual fields were original oratory, Jeanne Strawhacker first, James Gregg fourth; oratorical declamation, Nancy Sewell second, John Holmes third; humorous declamation, Marilyn Guyton third, Venetta Abbott fourth; dramatic declamation, Nancy Sewell second, Corrine Martin fourth; extemporaneous speaking, Robert Southern first, Monte Miller third. Jeanne Strawhacker and Robert Southern went to the national contest at Kent University, Canton, Ohio.

Three officers were elected to serve all year: President, Robert Southern; vice-president, Monte Miller; secretary, Jeanne Strawhacker. Miss Margaret Meredith is the able and untiring sponsor and coach of the group.

This has been one of the greatest years in forensics Chrisman has ever had, and these people have given our school a name and a record of which to be very proud.

School Calendar

SEPTEMBER

- 2. School began
- First assembly—Boy Scout speakers
 First football game—Glennon, here
- 19. Football-Northeast, here
- Assembly—Presentation of football team by Coach Grover Redford, cheerleaders, and pep-songs
 Football—Lafayette, here

OCTOBER

- 3. Football-Benton, here
- Assembly—Band and Hai Phillips, police chief, speaker
- 9-10. District Teachers Meeting
- 10. Football-North Kansas City, here
- 17. Football-Marshall, here
- 23 24. Speech Department play
- P. T. A. assembly—Mr. Alex Alberg, speaker Football—De La Salle, there
- 31. Football-Central, here

NOVEMBER

- Assembly—Radio Station KIMO and student talent Football—Sedalia, there
- 11. Armistice Day-School dismissed
- 12-15. State Teachers' Meeting at St. Louis
- Football—Wentworth, there Miscellaneous assembly
- 20 21. Junior High P. T. A. Nights Out Benefit at Chrisman Auditorium
- Thanksgiving assembly—Reverend Jay Logan, speaker
- 27 28. Thanksgiving vacation

DECEMBER

- Assembly by combined societies Basketball—East, here
- 10-11. Junior Class play
- 12. Basketball-Lafayette, here
- 17. Student Council campaign assembly
- Christmas assembly presented by the school choral groups
 Basketball—Benton, there
- 20. January 4-Christmas vacation
- 23. Basketball-Liberty, there

JANUARY

- 9. Basketball-Central, there
- 13. Basketball-Lafayette, there
- Student Council installation assembly Basketball—North Kansas City, here
- 23. Basketball-Wentworth, here
- 27. Basketball-Central, here
- 29. Assembly presented by students of the classes in dramatics
 - R. O. T. C. Sponsors presented
- 30. Jackson County Work Shop at Raytown

FEBRUARY

- 3. Basketball-Wentworth, there
- 6. Basketball-Glennon, here
- 10. Basketball-North Kansas City, there
- Assembly by Y. O. B. club William Chrisman Operetta
- Philharmonic concert for elementary and high school students
- 18. Basketball-Benton, here
- 20. Basketball-Excelsior Springs, here
- 26-27-28. Sub-regional Basketball Tournament, here
- 27. Assembly conducted by Southwestern Bell Laboratories

MARCH

Assembly presented by the University of Konsas City

MARCH

- 11-12. Senior Class Play at Chrisman
- 19. R. O. T. C. Ball
- 25. Easter Assembly-Ministerial Alliance
- 26. Good Friday-School dismissed

APRIL

- 1-2—Junior High Dramatic Players Chrisman Auditorium
- 2. Honor Society Assembly
- 9. Variety Assembly
- 16. Spanish Club Assembly
- 22 23. One-Act Play contest at Chrisman
- 30. Art Honor Society

MAY

- 3. R. O. T. C. Field Night (Tentative date)
- 5. Junior-Senior High Music Festival
- 7. Home Economics Program
- 14. Junior-Senior Prom
- 16. Senior Sermon
- 20. Annual all school faculty luncheon Commencement
- 21. School closes

Junior Class Play

This year the Junior Class of 1947-48 presented the rollicking farce, "Spring Fever." Miss Louise McDonald and Miss Ellen Singleton were the capable directors of the play.

The action takes place in the roominghouse of Mrs. Spangler (Barbara Weaver) at Brookfield College: Her roomers are Ed Burns (Joe Vigus), a chemistry student; Vic Lewis (Louis Herfordt), an art student; and Howard Brant (Howard Gard), the unwilling victim on whose shoulders fall a complexity of troubles. Action begins when Lou Herron (Beverly Myers), a journalism student, pops in to use the typewriter and to coax Ed into taking her to the commencement ball. Anne Purcell (Iva Jean Brightwell), Howard's "heart interest," persuades Howard to lodge her millionaire father in his room. When Mr. Purcell (Harold Pearson) arrives, Vic mistakes him for an obstreperous model and ties him to a hatrack while he paints his unwilling portrayal of a Bolshevist. The mistake is soon explained, but not in time to prevent his refusal of money for the new science building he had promised. Soon Mrs. Purcell (Joan Herman) comes looking for her husband. Also on Mr. Purcell's trail is President Dixon (Bruce Reynolds) who wants the new building badly. Howard's Aunt Maude (Joan Schowengerdt) arrives. When she learns Howard is in danger of not graduating, she poses as a zoologist and charms Professor Bean (Quinn Atchley) into accepting a theme (fifteen minutes overdue) thereby enabling him to graduate. With the help of Vivian George (Marilyn Seroy) Anne maneuvers her father into promising the desired money for the science hall. Matters finally untangle; Howard graduates, Aunt Maude falls in love with Professor Bean, and President Dixon gets his building. Congratulations, Juniors and sponsors, on a delightful performance.

Senior Class Play

"Quiet Summer," a fast moving comedy written by Mari Jane and Joseph Hayes, was presented in the William Chrisman auditorium, March 11 and 12, under the able direction of Mrs. Mary Foster Williams and Mr. William Barker.

The play deals with the quiet (?) summer of James Clark (Don Carl) a prominent attorney in a small midwestern town. Mr. Clark's sister, Lilliam Young (Donna Campbell), writes James that she is sending her teen-age son and daughter Sonny (Ray McClaren) and Pamela (Joan Briggs) for the summer. Helen Russell (Frances Hunsburger), Mr. Clark's attractive secretary, and Carrie (Norma Young), his housekeeper, are kept busy getting the house in order for the, shall we say, "cyclone." During the course of their visit, Mr. and Miss Fix-it become campaign managers for their Uncle Jimmie in his race for president of his country-club against Mr. Henry Morgan (Kenneth Reed). They also "fix" their uncle's dilatory love-making, arousing his jealousy by persuading Helen to accept the attention of Gardner (Bill Busch), James' romantic rival.

Pamela and Sonny have romantic interests also. On her arrival, Pamela takes the attentions of Bill Henly (La Verne Erkenbeck), from Harriet Morgan (Mary Louise Murphy), the daughter of Henry Morgan, political rival of Uncle Jimmie. Tubby Pitts (Tommy Zang), a friend of Bill's, complicates matters with Pamela and Bill. Sonny finds himself a girl, Jeanne Day (Sara Robbins), who is enrolled at a near-by summer camp with her good friends Betsy Harrison (Nova June Petentler) and Ester Hamilton (Aileen Maynard). Tony (George Binger), the delivery man, and his Irish girl friend, France Shaughnessy (Carolyn Jones) also take part in the rollicking story. James' victory is announced in the town paper by Fredericka Collins (Delores McKittrick) a reporter, and the play ends with every one "living happily ever after."

Junior Play

LEFT TO RIGHT: Harold Pearson, Howard Gard, JoAnn Herman. Ivy Brightwell, Beverly Meyers, Joe Vigus, Louis Herefordt, Marilyn Seroy, JoAnn Schowengerdt, Quinn Atchley, Bruce Reynolds, Barbara Weaver.





LEFT TO RIGHT: Donna Campbell, Phillip Cushwa, Frances Hunsburger, Nova June Petentler, Ray McClaran, Bill Busch, Aileen Maynard, Tommy Zang, Beverly Scott, Dolores McKittrick, Carolyn Jones, George Binger, Don Carl, Mary Louise Murphy, LaVerne Erkenbrick, Joan Briggs, Kenneth Reed, Norma Young, Robert Carver.

Senior Play

Mr. Myrtte, Mr. Greer, Mr. Haun, Mr. McCorkle, Mr. Field Custodians

Custodians

IN MEMORIAM

William Chrisman lost a faithful trusted worker and friend in the death of Mr. Frank Field in December of this year. His work was done with quiet efficiency. Every request for assistance and favor was met with the same willingness and courtesy. His ways were so gentle and unobtrusive that he might have gone unnoticed had it not been for the effectiveness with which he managed his work.

Those who knew his gentility and amiability also knew his dependability. Of him, as of others, the poet, Thomas Gray, might say:

"Far from the madding crowd's ignoble strife,

Their sober wishes never learned to stray;

Along the cool sequestered vale of life

They kept the noiseless tenor of their way."

The appearance of our building reflects the character of our school as a whole. We of William Chrisman wish to pay our respects and deep appreciation to the men who so helpfully and tirelessly make our school what it is.

Mr. John Greer, who has been at Chrisman longer than any of the other three, has been in the school system over twenty-one years. He is in charge of work on the second and third floors.

Mr. John Haun has been in the system ten years. He works on first and second floor in addition to the girl's gym.

Mr. Josia Myrtle is now completing his second year here. His work consists, mainly, in cleaning the third floor.

Soon after Mr. Field's death, his place was filled by Mr. Burton Wilson. Mr. Wilson left early in the spring and our new man, who has very capably taken over first floor, is Mr. W. L. Hodgman. He has been here only a few months.

The head mechanic of the entire school system is Mr. Jesse McCorkle, who has been with the school system for about five years.

I think that all of us of William Chrisman should duly thank the custodians of our school who have labored so long and faithfully. They have not only worked unceasingly during school hours, but many times they have been called back to supervise and to clean the building after evening activities. For the custodians the working day is a longe one: the first persons to arrive in the morning and are among the few that leave the building at the last of the day. Without their competent and never ending service we could never have the attractive school which we now possess.

ADAMS. 10HN THOMAS, R. O. T. C. Second Lieutenant, National Rifle Association, Rifle Team, R. O. T. C. Monitor, Rifle team letter, R. O. T. C. Ball Committee, Fire Prevention Essay contest, Educational Essay contest, Original Topic Essay contest, Original "Timrod" Essay contest.

ADKINS, GENE, R. O. T. C. (Sergeant), Junior Play "Fighting Littles."

ALDRIDGE, HOMER, Mixed Chorus.

ALLEGA, JACK, Senior Class Treasurer, Basketball letterman.

ALLEN, JOE LEE, Wildlife Conservation Club (secretary).

ALLEN, ROBERT, Gleam Design and Layout Staff, Lions Club Guest.

ALTON, BEN V., JR., R. O. T. C. (Captain). Art Club (treasurer). Art Honor Society. Science Club, Spanish Club (president), Chairman R. O. T. C. Ball Committee, Literary Staff of Gleam, Junior Rotarian, Student Council representative.

ANDES, DELMAN, R. O. T. C. Master Sergeant, Spanish Club, R. O. T. C. Monitor.

ANTRIM, CARL, Science Club, Freshman play "Gym Jamboree."

APPLE, GENE, Youth-on-the-Beam.

ARENDT, BERNADINE, Art Club, Library Club, Pep Club, Girl Reserves, Y. O. B., Gleam Typing Staff, National Art Honor Society.

BADDER, ROBERT, Quill and Scroll, Band, Gleam Advertising Staff.

BARKER, JOANN, Commercial Club, Home Economics Club, Spanish Club, Mixed Chorus, Select Chorus, Operettas "Betty Lou" and "And It Rained."

BARNEY, DOLORES, "M" Club, Junior Dramatics, Select Chorus.

BARNHARDT, FRANCES, National Honor Society, Shakespearean (secretary), Art Club, Pep Club, Junior Dramatics, Junior Play "The Fighting Littles," Junior-Senior Reception Committee, Advertising Staff of Gleam, Good Citizenship Award, Senior Dance Committee, National Art Honor Society.

BASSETT, ELIZABETH, Pep Club, Science Club (secretary), Quill and Scroll, Mixed Chorus, Literary Staff, Envoy Staff (editor page 1), Student Council alternate.

BENNETT, ANDY, Art Club, Track letterman, Gleam Design and Layout Staff.

BINGER, GEORGE M., R., R. O. T. C. Staff Sergeant, National Athletic Society, R. O. T. C. Monitor, Football Team, Basketball Team, Track Squad, Senior play "Quiet Summer," Student Council parliamentarian, Junior Optimist.

BOMAN, LYLE, Freshman Class (president), Sophomore Class (president), Junior Class (president), Football team, Football Letter, Junior-Senior Reception Committee.

BRIGGS, JOAN, National Honor Society, Thespian Honor Society, As-You-Like-It (treasurer), "M" Club, Pep Club, Spanish Club, Quill and Scroll, Mixed Chorus, Senior play "Quiet Summer," Advertising Staff of Gleam, Envoy Staff, R. O. T. C. Sponsor Captain, Student Council representative, A. A. U. W. delegate.

BROWN, RICHARD, Pep Club, Stage Crew, Basket-

BRUNSON, GAYLE, Shakespearean Society (treasurer), Art Club, "M" Club (secretary), Pep Club, Girl Reserves, Junior-Senior Reception Committee.

BUCEY, DAPHNE, Pep Club, Girl Reserves, Bund, Mixed Chorus. BUCHANAN, SHIRLEY, Nautilus Literary Society, Commercial Club, Pep Club, Spanish Club, Girl Reserves, Select Charus, Operetta "Betty Lou," alternate to Student Council.

BURNS, GRETCHEN ELIZABETH, Home Economics Club, Pep Club, Girl Reserves,

BUSCH, WILLIAM PAUL, R. O. T. C. First Lieutenant, National Honor Society, National Rifle Association (Executive officer and Provost Marshall), Science Club (vice-president and treasurer), Senior play "Quiet Summer," R. O. T. C. Ball Committee, Junior Kiwanian, Student Council representative, Quill and Scroll, Rifle Team, R. O. T. C. Monitor, Advertising Staff.

CALVIN, PAULINE, Pep Club, Mixed Chorus, Select Chorus, Operetta "Betty Lou," "And It Rained."

CAMPBELL, DONNA, Sophomore Class Treasurer, Junior Class Treasurer, National Honor Society, Thespian Honor Society, As-ou-Like-It Dramatic Society (reporter), Art Club, "M" Club (reporter), Pep Club, Spanish Club, Quill and Scroll, Junior Dramatics, Girl Reserves, Mixed Chorus, Junior play "Fighting Littles," Senior play "Quiet Summer," one-act plays "My Lady Dreams" and "Roughly Speaking," Junior-Senior Reception Committee, Gleam Design and Layout Staff, Envoy Staff, Sponsor Major R. O. T. C., Operetta director "And It Rained," Speaker at the Kiwanis Club, Selected by R. O. T. C. as Army Day Queen Contestant.

CAMPBELL, ROGER, R. O. T. C. Corporal, High School Poetry Award.

CARL, DONALD OTTO, R. O. T. C. First Lieutenani, National Honor Society, Thespian Honor Society, Pep Club, Spanish Club (treasurer), R. O. T. C. Monitor, Senior play "Quiet Summer," One-act play "Cable Stone's Death Watch," R. O. T. C. Ball Committee, Junior-Senior Reception Committee, Gleam Design and Layout Staff, Editor of Gleam, Advertising Staff, Junior Kiwanian, Student Council representative.

CARLILE, JUANITA, Nautilus Society (parliamentarian), Mixed Chorus, Operettas "Betty Lou," and "And It Rained."

CARPENTER, SHIRLEY, Art Club, Pep Club, Band, Student Council representative.

CARVER, ROBERT, R. O. T. C. (Technical Sergeant), R. O. T. C. Monitor, Orchestra, Senior play "Quiet Summer," One-act play "Black Harvest," R. O. T. C. Ball Committee.

CASTLE, EUGENE, Sophomore Class Vice-president, Junior Class President, Freshman Class Vice-president, National Athletic Society, Band, Football letterman.

CHANEY, ELEANOR LOUISE, National Honor Society, Thespian Honor Society, Nautilus Literary Society (vice-president), Commercial Club, Pep Club, Spanish Club, One-act Play "Undertow."

CHRISTENSON, NEIL, Football Squad, Basketball Letter, Track Letter, Junior Kiwanian.

CLARK, RICHARD, R. O. T. C. (Technical Sergeant), National Rifle Association, Pep Club, Rifle Team (two letters), Junior Dramatics, R. O. T. C. Monitor, Mixed Chorus, Operetta "And It Rained," R. O. T. C. Bail Committee.

COFFFMAN, THELMA LUCILLE, Select Chorus, Operetta "And It Rained."

COGAN, PAUL, Gleam Advertising Staff.

COWART, FRED, Spanish Club, Football Team, Junior-Senior Reception Committee.

CRUWELL, JOHN, Student Council representative, CULBERTSON, MERLE, Junior Optimist.

CURRY, DELORES, (Northeast), Seal Club, Speech Arts Club, Y-Teens Club.

CURTIS, JACK F., R. O. T. C. (First Lieutenant), R. O. T. C. Ball Committee.

CUSHWA, PHILLIP, Science Club, Band, Senior play "Quiet Summer."

CUTLER, SALLY, As-You-Like-It Dramatic Society. Art Club (secretary), Pep Club, Spanish Club, Junior-Senior Reception Committee, Senior Dance Committee, Art Honor Society.

DAVEY, DONNA, Nautilus Society (historian), Mixed Chorus.

DANNER, ALETA, Select Chorus.

DEAM, JUNE, Art Club, Spanish Club, Junior Dramatics, Mixed Chorus, Select Chorus.

DELAPP, PATRICIA, Nautilus (secretary), Pep Club, Spanish Club, Orchestra, Chrisman representative in Sub-Deb department, John Taylor Dry Goods store.

DEMPSEY, SUE JANE, Nautilus (secretary-parliamentarian), Pep Club, Spanish Club, Junior Dramatics, Student Council representative, Guest of Young Matrons.

DE TRAY, BETTY JEAN, National Honor Society, Shakespearean Society (parliamentarian), Pep Club, Quill and Scroll, Junior Dramatics, Orchestra, Essay (first place), Freshman Play "That Crazy Smith Family," Envoy Staff, Advertising Staff of Gleam.

DEWALT, DONNA, Library Club (reporter), Mixed

Chorus, Gleam Advertising Staff, Envoy Staff.

DICKENSON, BETTY LOUISE, Art Club, Library Club, Pep Club, Spanish Club, Mixed Chorus, Select Chorus, One-act play "Winsome Winnie."

DOWELL, ROSALIE, Nautilus Society, "M" Club,

Most Outstanding Girl Athlete Award.

DRONENBURG, MARIANNA, Home Economics Club, Pep Club, Mixed Chorus, Poetry Contest, Envoy Staff.

ERKENBECK, LA VERNE, R. O. T. C. Second Lieutenant, Science Club, R. O. T. C. Monitor, Senior play "Quiet Summer," R. O. T. C. Ball Committee, Student Council alternate, Student Council representative, Junior Kiwanian.

FISHER, MARY KATHERINE, National Honor Society, Shakespearean Society, "M" Club (president, vicepresident), Pep Club, Science Club, Spanish Club, Guest of Young Matrons.

FLEETWOOD, MARJORIE, Junior Dramatics, Select

Chorus, Clothing Award in Sophomore year.

FLEETWOOD, MARY, Junior Dramatics, Select

Chorus, Clothing Award (Sophomore year).

FRENCH, BILL, R. O. T. C. Pfc., Spanish Club, Junior Dramatics, Student Council representative, Football second team letter, Freshman play-"That Crazy Smith Family," Junior Senior Reception Committee, Second best drilled first year man R. O. T. C.

GARRISON, SYLVIA, Home Economics Club, Pep Club, Girl Reserves, Mixed Chorus, Select Chorus,

Operatio "Betty Lou-

GENTRY, ROBERT C., R. O. T. C. (First Sergeant), Band, Youth on the Beam, R. O. T. C. Ball Committee.

GIBSON, SARA ANN, Spanish Club,

GOEBEL, LEONARD, R. O. T. C. Staff/Sergeant, R.

O. T. C. Monitor, Student Council.

GOLD, PATRICIA JEAN, Shakespearean Society. Commercial Club (vice-president), Pep Club, Spanish Club, Junior Dramatics, Student Council representative.

GRAHAM, BOBBIE LEE, Commercial Club, Pep Club, Spanish Club, Select Chorus, Operetta "And It Rained,"

Gleam Typing Staff.

GREGG, JAMES, National Honor Society, Thespian Honor Society (president), National Forensic League, Pep Club, Junior Dramatics, Debate Squad, Speech play "Death Takes a Holiday" and "The Night of January 16," Junior play "The Fighting Littles," Freshman play "That Crazy Smith Family," One-act play "Black Harvest" and "Thank You Doctor."

GRISWOLD, JOHN, R. O. T. C. (First Sergeant), R. O. T. C. Monitor, R. O. T. C. Ball Committee.

GROSS, CHARLOTTE, As-You-Like-It Dramatic Society, Mixed Chorus, Select Chorus, Spanish Club.

HAGAN, BETTY LOUISE, R. O. T. C. (Chief Warrant Officer), National Honor Society, Thespian Honor Society, Nautilus Literary Society (treasurer), Commercial Club (treasurer), "M" Club, Pep Club, Junior Dramatics, Mixed Charus, Student Council representative (three semesters), Junior Play ("Fighting Littles"), Freshman play ("That Crazy Smith Family"), One-act Play "Cable Stone's Death Watch" (student director), Typing Staff of Gleam, Guest of Young Matrons.

HAKE, DOROTHY ETHEL, Home Economics Club (reporter), Pep Club, Girl Reserves, Select Chorus.

HAM, GEORGE, R. O. T. C. (Staff Sergeant), National Honor Society, Bible Club (representative), Plane Geometry Contest (first place).

HAMILTON, ALBERTA, Shakespearean (president and parliamentarian), Spanish Club, Quill and Scroll, Band, Committee for senior dance, Design and Layout Staff, Literary Staff, Editor-in-Chief of Envoy, Student Council representative (twice), Orchestra (student director).

HANEY, BETTY JO, Pep Club, Stage Crew, Chorus. HANSON, DORIS, Pep Club, Spanish Club, Junior Dramatics, Girl Reserves, Art Honor Society, First Place in First year Art.

HARCOURT, PAT. R. O. T. C. Sponsor Captain, National Honor Society, As-You-Like-It (president), Art Club, Commercial Club, Pep Club, Spanish Club, Quill and Scroll, Junior Dramatics, Mixed Chorus, Poetry Anthology contest, Junior-Senior Reception Committee, Gleam Design and Layout Staff (assistant editor of Gleam), Student Council secretary, Junior A. A. U. W.

HARRIET, LESLIE, (Garden City, Missouri), president Senior Class, Pep Club, Mixed Chorus, Select Chorus, Basketball Team (co-captain), Basketball Team, Junior Play "Aaron Slick from Sugar Creek," Junior-Senior Reception Committee, Basketball Medal, Cantata charus.

HARTWELL, SUSAN, Art Club, Pep Club, Junior Dramatics, Junior-Senior Reception Committee, Gleam Design and Layout Staff, Envoy Staff, Senior Dance Committee, Art Honor Society.

HEATHER, BETTY, Select Chorus.

HEER, HELEN, National Art Honor Society, As-You-Like-It (parliamentarian), Art Club (reporter), Pep Club, Junior Dramatics, Girl Reserves, Mixed Chorus, Honorable mention in Scholastic Art contest, Junior-Senior Reception Committee, Gleam Design and Layout Staff (Art editor), Envoy Staff (Art editor).

HEIDE, GREGG, Thespian Honor Society, National Athletic Society, Junior Dramatics, R. O. T. C. Monitor, Football Squad, Basketball Team, Track Team, Freshman Play "That Crazy Smith Family," R. O. T. C. Ball Committee, Student Council alternate, Junior Kiwanian.

HENLEY, TINDALL, R. O. T. C. (Staff Sergeant), National Rifle Association, Pep Club, Rifle Team.

HERREN, CHARLES, Spanish Club, Band. HIATT, THUMAN E., Football (manager), Basketball (manager).

HIGHTOWER, DUANE, Junior Optimist.

HOWE, BARBARA, Art Club (vice-president), Pep. Club, Spanish Club, Junior play (student director), Junior-Senior Reception Social Committee, Gleam Design and Layout Staff, Envoy Staff, Art Honor Society.

HOWELL, BENNETTE, Pep Club, Girl Reserves, Band, Mixed Chorus, Select Chorus, Youth on the Beam, Operetta "And It Rained."

HUDLER, JUDY, Nautilus Society, Pep Club, Spanish Club, Junior Dramatics.

HUFF, L. A., R. O. T. C. (Staff Sergeant), National Athletic Society, R. O. T. C. Monitor, Track Squad.

HUNSBURGER, FRANCES, Thespian Honor Society, Pep Club, Spanish Club, Junior Dramatics, Speech play "Thirteenth Chair," Senior play "Quiet Summer," Freshman play "That Crazy Smith Family," Envoy Staff.

HUNTER, DOLORES, National Honor Society, Pep Club, Mixed Chorus, Select Chorus, Youth on the Beam. Operetta "Betty Lou," "And It Rained," William Penn Club.

HUNTSUCKER, LOUISE, "M" Club.

JAMES, MARY LOU, Mixed Chorus, Select Chorus.

JONES, CAROLYN, Thespian Honor Society, National Forensic League, Shakespearean Society (president, parliamentarian, treasurer), Commercial Club (secretary), Pep Club, Junior Dramatics, Debate Squad, State Poetry Contest, State Essay Contest, Declamation Contest (second place), Senior play "Quiet Summer," One-act play "Undertow."

JOHNSON, JIMMIE, R. O. T. C. Corporal, Science Club, Bible Club, Mixed Chorus, Y. O. B. (song leader).

KING, WINIFRED, R. O. T. C. (Chief Warrant Officer), Commercial Club, "M" Club, Pep Club, Science Club, Spanish Club, Junior Dramatics, Girl Reserves, Youth on the Beam, Essay Contest (state second place).

KOLB, VERNON, Art Club, National Art Honor Society.

KOLOSICK, ROBERT, R. O. T. C. (Corporal), R. O. T. C. Monitor.

KRAMER, WALTER, R. O. T. C. Technical Sergeant, High School Poetry Award.

KUSTER, ROBERT, Spanish Club.

LAHEY, WILLIAM, R. O. T. C. Corporal, Y. O. B.

LANG, BEVERLY, Nautilus, Band.

LATIMER, CHARLES, R. O. T. C. Technical Sergeant, Thespian Honor Society, National Rifle Association, Pep Club, Science Club, Rifle Team, Stage Crew, R. O. T. C. Ball Committee, Junior-Senior Reception Committee.

MALOTT, VIRGIL, R. O. T. C. (Corporal), Art Club, Pep Club, R. O. T. C. Monitor, Cheer Leader (Freshman and Sophomore years).

MANESS, NANCY, Sophomore Class Secretary, Junior Class Secretary, National Honor Society, Thespian Honor Society, As-You-Like-It Dramatic Society (vice-president), Commercial Club (reporter), Junior Dramatics, Mixed Chorus, Operetta "And It Rained," Junior-Senior Reception Committee, Advertising Staff of Gleam, Envoy Staff, A. A. U. W. representative, Senior Dance Committee, Girls Quartet, Mixed Quartet, Student Council representative, Second rating at Columbia for mixed guartet.

MANESS, ROBERTA, National Honor Society, Thespian Honor Society, As-You-Like-It Dramatic Society (parliamentarian), Commercial Club (president), "M" Club (secretary), Junior Dramatics, Mixed Chorus, National Anthology Poetry Contest, Operetta "And It Rained," Envoy Staff, A. A. U. W. representative, Girls Quartet, Mixed Quartet.

MARTIN, BETTY LOU, National Art Honor Society, Student Council representative, Gleam Art Staff, First place in Art at Warrensburg contest, Pep Club, Poetry Anthology contest.

MARTIN, CORRINE, Thespian Honor Society, National Forensic League, Pep Club, Spanish Club, Quill and Scroll, Junior Dramatics, Mixed Chorus, Poetry Anthology Contest, Rockhurst Oratory tournament, (fourth place) Dramatic Declamation, Speech play "Night of January 16," Junior play "The Fighting Littles," JuniorSenior Reception Committee, Gleam Design and Layout Staff, Envoy Staff (editor-in-chief).

MAYNARD, AILEEN, Art Club, Girl Reserves, Mixed Chorus, Senior play "Quiet Summer," Student Council member at Northeast Junior High.

MILBURN, BONNIE, Secretary Senior Class, As-You-Like-It Dramatic Society, Pep Club, Spanish Club, Girl Reserves, Student Council representative, Student Council alternate, Queen's attendant (Junior-Senior Reception).

MILLER, BRYCE B., Thesplan Honor Society, Junior Dramatics, Poetry Honor Award, Football Squad.

MILLER, DONNA FAYE, Nautilus Society (president), Commercial Club (secretary), Library Club (president), Science Club, Band (vice-president), Orchestra (president), first, second, and third place in Music, Guest at Young Matrons luncheon.

MILLER, MONTE, R. O. T. C. Captain, National Honor Society, Thespian Honor Society, National Forensic League (vice-president), Spanish Club, Junior Dramatics, R. O. T. C. Monitor, Debate Squad, third in state extemponaneous oratory, Speech play "Night of January 16," Freshman play "That Crazy Smith Family," One-act play "High Window" and "Bishop's Candlesticks," R. O. T. C. Ball Committee.

MILLER, SHIRLEY, Shakespearean (reporter), Home Economics Club, "M" Club, Pep Club, Junior Dramatics, Girl Reserves, Band.

MILSTEAD, DONALD, Stage Crew, Football Squad.

MINTON, CHARLES, R. O. T. C. Second Lieutenant, Science Club, R. O. T. C. Monitor, R. O. T. C. Ball Committee, Guest of Lions Club.

MOSIER, PATRICIA, Junior Class (secretary), Sophomore Class (secretary), Freshman Class (secretary), As-You-Like-It Dramatic Society, Commercial Club, Pep Club, Junior Dramatics, Freshman Play "That Crazy Smith Family," Junior-Senior Reception Committee, Gleam Design and Layout Staff,

MORFORD, MARILYN, Nautilus, Pep Club, Spanish Club.

MURPHY, MARY LOUISE, Mixed Chorus, Senior Play "Quiet Summer," Operetta "And It Rained."

McDANIELS, JAMES, Pep Club, Football Squad, Basketball Squad, Track Squad, Freshman play—"That Crazy Smith Family."

McCLAIN, HAROLD, National Art Honor Society, Art Club (president), Mixed Chorus, Football letterman, Operetta—"And It Rained," Gleam Design and Layout Staff, Art Staff for Gleam, First Place in Art at Warrensburg contest, First place in Education week poster contest, Junior Lion Club, Member of Student Council, First place in Lettering and first in Sketching, Warrensburg Contest.

McCLARAN, RAY E., JR., R. O. T. C. (Captain), Thespian Honor Society, Science Club, R. O. T. C. Monitor, Senior Play "Quiet Summer," R. O. T. C. Ball Committee, Junior Kiwanian.

McGUIRE, HARRY, Sophomore Class Vice-president, Junior Class Treasurer, R. O. T. C. (Cadet Major), National Honor Society, Pep Club, Science Club, Quill and Scroll, Band, R. O. T. C. Ball Committee, Junior-Senior Reception Committee, Senior Dance Committee, vicepresident Student Council.

McLAUGHLIN, KENNETH, R. O. T. C. (Corporal), Art Club, Mixed Chorus, Operetta "And It Rained," One-act Play "Caleb Stone's Death Watch."

McKITRICK, DOLORES, Quill and Scroll, Senior play "Quiet Summer," Envoy Staff, Football Queen attendant Student Council representative.

NEELY, ROBERT, Football Team, Basketball Team, Track Team.

NICKERSON, CHARLES, Pep Club.

NOLAND, EDITH, Commercial Club (reporter), Spanish Club, Youth on the Beam.

NOLAND, GORDON, R. O. T. C. (Technical Sergeant).

OLSON, FRED, Senior Class President, National Honor Society (president), Science Club (president), Football, Basketball, Advertising Staff of Gleam, First Place in Advanced Algebra contest at Warrensburg, Junior member of Kiwanis Club, Student Council representative, Entry in Senior Poetry Anthology, Entered National Honor Society Scholarship Competition.

PALLO, JOE, Basketball letterman, Track letterman, Basketball co-captain.

PARIS, DARLENE, Science Club.

PATE, LOIS, Pep Club, Mixed Chorus.

PATRICK, MARGIE, National Honor Society, As-You-Like-It (secretary), Art Club, Pep Club, Spanish Club, Quill and Scroll, Junior Dramatics, Gleam Design and Layout Staff, National Art Honor Society.

PATTERSON, WILLIAM, National Honor Society, Thespian Honor Society (vice-president), National Forensic League, Spanish Club, Quill and Scroll, Junior Dramatics, Band, Laura Mener UDC 1st prize award, Courtesy Essay first place, finalist at Rockhurst in Oratorical Declamations and original Radio Script, Speech play "Thirteenth Chair" and "Night of January 16th," Junior Play "Fighting Littles," Freshman play "That Crazy Smith Family," Junior Rotarian, UNESCO Club, Degree of Distinction in National Forensic League, Lettered in Debate, First place in State U. D. C. Essay Contest.

PHILLIPS, RAYMOND, National Athletic Society, Spanish Club, Junior Dramatics, Football, Freshman Play "That Crazy Smith Family," R. O. T. C. Ball Committee, Gleam Design and Layout Staff.

PIMBLOTT, JEAN, National Honor Society, As-You-Like-It, Home Economics Club (vice-president), Pep Club, Spanish Club, Junior Dramatics, Mixed Chorus, first place Taxation essay, first place Decoration Day essay, Junior play "Fighting Littles," Operetta (student director) "And It Rained," Envoy Staff, Student Council representative.

PIPPENGER, Donald G., R. O. T. C. (Technical Sergeant), R. O. T. C. Monitor, Band.

PITTMAN, JO ANN, R. O. T. C. (Chief Warrant Officer), As-You-Like-It Dramatic Society, Commercial Club, Junior Dramatics, One-act play "Elmer's First Date," Junior-Senior Reception Committee, Gleam Design and Layout Staff, Cheerleader, Attendant to Senior Queen, Football Queen, alternate in Student Council.

RALSTON, ROBERT MARION, R. O. T. C. Monitor. R. O. T. C. best drilled squad field night.

RASMUSSEN, GEORGE, Art Club, R. O. T. C. Monitor, National Art Honor Society.

REDFIELD, WILMA, Pep Club, Spanish Club, Mixed Chorus, U. D. C. Essay.

REED, KENNETH, R. O. T. C. Second Sergeant, Thespian Honor Society, National Rifle Association, Rifle Team, R. O. T. C. Monitor, Stage Crew, Senior play "Quiet Summer," R. O. T. C. Ball Committee, Student Council representative, Junior Optimist.

ROBBINS, SARA, National Honor Society (secretary), Thespian Honor Society, As-You-Like-It (parliamentarian), Commercial Club, Pep Club, Science Club, Quill and Scroll, Junior Dramatics (president), Band, Mixed Chorus, Junior play "The Fighting Littles," Senior play "Quiet Summer," Freshman play "That Crazy Smith Family" One-act play (student director) "Bisho,"'s Candlesticks." Gleam Design and Layout Staff, Advertising Staff at Gleam, Envoy Staff, Student Council secretary.

ROHRS, MYRTIS, Shakespearean Society (parliamentarian), Commercial Club, Home Economics Club, Pep Club, Junior Dramatics, Commercial Contestant in Typing and Shorthand at Wyandotte Contest, Spanish

ROMELL, DOROTHY, Spanish Club, School Song Contest (third place), Student Council representative.

RUSK, RICHARD, R. O. T. C. Captain, National Honor Society, Pep Club, Spanish Club, Junior Dramatics, R. O. T. C. Monitor, Stage Crew, R. O. T. C. Ball Committee, Senior Dance Committee, William Penn Çlub, Treasurer of Student Council, Student Council alternate, Student Council representative, Junior Rotarian, Rifle Team (lettered three years), Commander National Rifle Association.

SACKMAN, CLARA, Pep Club, Mixed Chorus.

SAMPSON, MARY LEE, National Honor Society, Nautilus (president, historian) "M" Club, Pep Club, Spanish Club, Essay on Fire Prevention, Envoy Staff, Honorary member of Young Matrons.

SCHANDORF, MURIEL, National Honor Society, Thespian Honor Society, As-You-Like-It Society (vicepresident), Commercial Club, Pep Club, Spanish Club, Junior Dramatics, Mixed Chorus, Second rating at the state music contest, Junior play "Fighting Littles," Freshman play "That Crazy Smith Family," Operetta "And It Rained," Gleam Design and Layout Staff, Student Council representative.

SCOTT, BEVERLY JOAN, National Honor Society, Thespian Honor Society, As-You-Like-It, Commercial Club (vice-president), Pep Club, Quill and Scroll, Junior Dramatics, Junior play "Fighting Littles," Senior play (director), Freshman play "That Crazy Smith Family, One-act play "Roughly Speaking," Gleam Design and Layout Staff, Envoy Staff, R. O. T. C. Spensor Captain, Spanish Club.

SEWELL, NANCY LEE, National Honor Society, Thespian Honor Society (secretary), National Forensic League, Commercial Club, Pep Club, Quill and Scroll, Junior Dramatics, Girl Reserves, Debate Squad, Speech play "Thirteenth Chair" and "Night of January 16th," Junior play "Fighting Littles," Freshman play "That Crazy Smith Family," One-act plays "Patch Work Quilt," "Thank You Doctor" and "Undertow," Literary Staff, Second place in dramatic declamation at N. F. L. tournament, Second place in Oratorical declamation at N. F. L. tournament.

SEXTON, DORIS, Nautilus, Mixed Chorus.

SHEDDRICK, PAUL, JR., Track letterman, Operettas "Betty Lou" and "And It Rained."

SHORTT, RUTH, Gleam Design and Layout Staff, Envoy Staff.

SLAYTON, RICHARD, Vice-president of Senior Class, Vice-president of Junior Class, Vice-president of Freshman Class, National Honor Society, National Athletic Society, Thespian Honor Society, Co-captain of Basketball team, Track letterman, Parliamentarian of Student Council.

SMALL, SARAH IDAMAE, Junior Dramatics, Speech Play "Night of January 16," Envoy Staff. SMITH, JUANITA, Pep Club.

SNYDER, BEVERLY, Nautilus Society.

SOUDER, EUGENE, R. O. T. C. Staff Sergeant, Thespian Honor Society, Pep Club, Science Club, Spanish Club, Stage Crew, student director of Senior Play.

SOUTHERN, BOB, R. O. T. C. Lieutenant Colonel, National Honor Society, Thespian Honor Society, National Forensic League (president), Spanish Club, Junior

Dramatics, Debate Squad, American Legion Oration (second and first in state), first in state prose reading, first state extemporaneous speaking (twice), Debate scholarship—M. U., Speech play "The Thirteenth Chair" and "Night of January 16," One-act play "Thank You Doctor" and "Roughly Speaking," R. O. T. C. Ball Committee, Senior Dance Committee, Student Council president.

SPARKS, BOB, Sophomore Class President, R. O. T. C. Captain, National Honor Society, Spanish Club (president), R. O. T. C. Monitor, Mixed Chorus, Football second team letter, Music awards; solo (second and third) place), Quartets (three seconds and a third), Operettas "Betty Lou" and "And It Rained," R. O. T. C. Ball Committee, President of Student Council, Ticket Committee Senior play.

SPECK, RENA, Pep Club, Mixed Chorus, Select Chorus.

STEINER, KENNETH E., Football Squad, Track Squad, Lions Club Guest.

STEFFENS, LORENA, Commercial Club, Library Club, Gleam Typing Staff, Typing pin (sixty words).

STERLING, VELMA, Pep Club, Spanish Club.

STEVENS, DONALD, Senior Class (vice-president, treasurer), R. O. T. C. Staff Sergeant, National Honor Society, Science Club, Quill and Scroll, R. O. T. C. Monitor, Stage Crew, Football Team, Gleam Advertising Staff.

STEWART, DON, Spanish Club, Junior Kiwanian. STEWART, MARY FRANCES, National Honor Society, Nautilus Literary Society (parliamentarian), Home Economics Club (president, secretary), "M" Club, Pep

Club, National Anthology of Poetry Contest.

STORY, BERNICE, National Honor Society, Nautilus Literary Society, Commercial Club (treasurer, president), Library Club, Pep Club, Spanish Club, Junior Dramatics, Guest of Young Matrons.

STOVALL, JOHNNIE NORMAN, R. O. T. C. (Captain), National Honor Society, National Rifle Association, Science Club, R. O. T. C. Monitor, Stage Crew, R. O. T. C. Ball Committee, Advertising Staff of Gleam, Parliamentarian of Student Council, Vice-president Student Council, Student Council representative, outstanding Senior R. O. T. C. Cadet Medal.

STRAWHACKER, IEANNE, National Honor Society, Thespian Honor Society, National Forensic League, Shakespearean Society (secretary), "M" Club (Letter), Spanish Club, Junior Dramatics, Girl Reserves (president, secretary), Debate Squad, National Poetry Anthology, Essay Contest (honorable mention), Oratory (3rd Rockhurst 1947, 1st State 1948, 6th State 1947, 5th Rockhurst 1946), Speech play "Thirteenth Chair," and "Night of January 16," Junior play "Fighting Littles," One-act play "Boy Comes Home," "Balcony Scene," and "Bishop Candlesticks," Junior-Senior Reception Refreshments Chairman, Student Council Representative, Student Council alternate, Speech on Honor Society Assembly, Guest Speaker at Rolary Club, R. O. T. C. Sponsor Captain, Guest of A. A. U. W.

THATCHER, MARY, National Honor Society, Shakespearean Society, Commercial Club, Select Chorus, Operetta "Betty Lou."

TEGHTMEYER, DONALD, Pep Club, Band.

THOMPSON, KATHRYN LUCILLE, Spanish Club, Girl Reserves, Mixed Chorus, Select Chorus, Operetta "And It Rained."

TRAYLOR, JERRY, Football Letterman.

TUEPKER, CATHERINE, As-You-Like-It Dramatic Society (president, historian), Student Council representative. TURNER, JAY, R. O. T. C. Sergeant, Junior Dramatics, Band, Mixed Chorus, Operetta "And It Rained." R. O. T. C. Monitor, Thespian Honor Society.

VADER, RUTH, Mixed Chorus.

VAN LOON, PEGGY, National Honor Society, Shakespearean (vice-president), Pep Club, Spanish Club (secretary), Quill and Scroll, Junior-Senior Reception Committee, Advertising Staff of Gleam, R. O. T. C. Spansor Colonel, Football Queen Attendant, Senior Queen Attendant, Business Staff of Gleam, Young Matrons Guest.

VAN TUYL, MONA, National Honor Society, Commercial Club, Science Club, Student Council alternate.

VARDEMAN, MARCIA, National Honor Society, Thespian Honor Society, As-You-Like-It, Art Club, Pep Club, Spanish Club, Quill and Scroll, Junior Dramatics (vice-president), Poetry Anthology contest, U. D. C. essay on "Southern Music," Speech play "Night of January 16," Gleam Design and Layout Staff, Envoy Staff, Art Honor Society, Poster contest.

WALDEN, ROBERT L., National Honor Society, Pep Club, Spanish Club, Track Squad.

WALTERS, MARTHA, Typing Staff of Gleam, alternate for Student Council.

WEDDLE, WANDALEE, Shakespearean Society, Pep Club, Mixed Chorus, Operetta "And It Rained."

WHITING, HARLIN, R. O. T. C. Captain.

WILKIE, LLOYD, National Honor Society, Science Club (treasurer, president), U. D. C. Essay Award, Adertising Staff of Gleam, Junior Lion, Quill and Scroll, Warrensburg Physics contest, alternate to Student Council, High School Poetry Anthology Contest, Quiz Kids contest, Westinghouse contest.

WILLIAMS, ANN, Shakespearean Society (vice president), Pep Club, Spanish Club, Quill and Scroll, National Poetry Anthology Contest (2 awards), Essay Contest (two honorable mentions), Gleam Literary Staff, Student Council alternate, Student Council representative, Latin Contest, Junior Service League guest.

WILLOUGHBY, ALICE JEAN, Girl Reserves, Mixed Chorus, Operetta "And It Rained."

WILSON, DONALD, R. O. T. C. (Technical Sergeant), Commercial Club, Pep Club, Mixed Chorus, Operetta "And It Rained."

WILSON, HALLIE, Pep Club, Junior Dramatics, Girl Reserves, Select Charus, Majorette of high school band.

WINTER, DONALD, R. O. T. C. (First Sergeant), R. O. T. C. Monitor, R. O. T. C. Ball Committee.

WILSON, RICHARD, Stage crew for assemblies. Basketball second team letter.

WINSEL, CARL, R. O. T. C. (Second Lieutenant), Science Club, R. O. T. C. Monitor, R. O. T. C. Ball Committee.

WURTH, BARBARA, National Honor Society, As-You-Like-It, Art Club (president) "M" Club (treasurer), Pep Club (secretary), Spanish Club (secretary), Quill and Scroll, Junior Dramatics, Mixed Chorus, Gleam Design and Layout Staff, Advertising Staff of Gleam, Art Honor Society.

YOUNG, NORMA JEAN, Thespian Honor Society, Senior play "Quiet Summer," Gleam Typing Staff.

ZANG, THOMAS ALLEN, Science Club, Spanish Club, Junior Dramatics, Mixed Chorus, Select Chorus, Football, Track, Music second place state contest), honorable mention in Poetry contest, Senior play "Quiet Summer," Operetta "Betty Lou" and "And It Rained," Junior Lion, Manager of Football Squad.

ZIEGENHORN, HOWARD, Pep Club, Spanish Club, Junior Kiwanian,

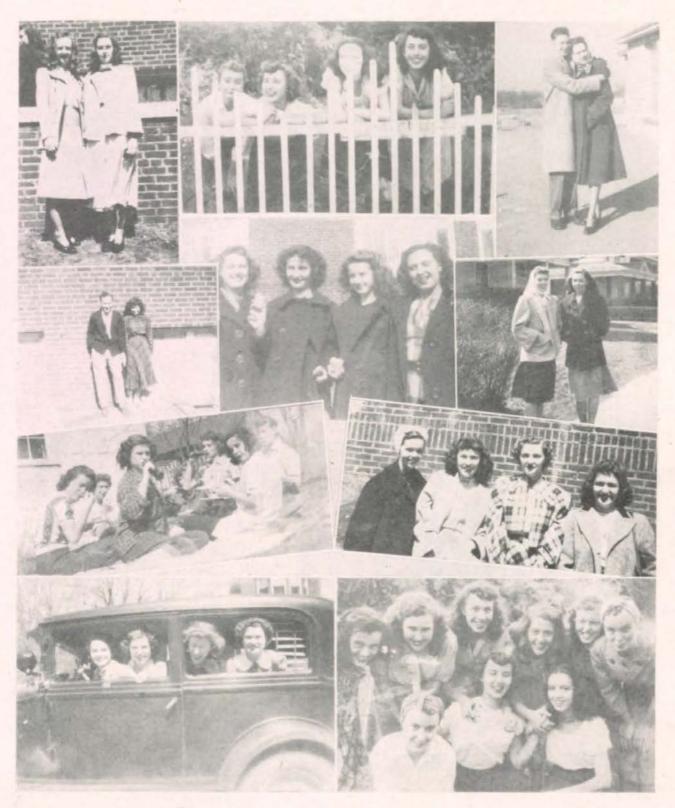
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Snaps

- 1. Just friends.
- 2. Smile at the birdie!
- 3. Slovers and us.
- 4. Twitter-pated?
- 5. Four journalists.
- 6. Close friends.
- 7. The morning after the night before.
- 8. My buddies!
- 9. All aboard!
- 10. Gangs all here.

Student Verse

NATURE'S GIFTS

As I walk to school each morn With the wind upon my face, I have a friendly feeling Toward the whole human race.

The sun is shining, the grass is green The rains have come and gone; I stop and smell a flower And then I wander on.

My heart is oh, so happy, When I see these glorious things That nature brings to us each year To make what we call spring.

Virginia Morford

SPRING

I saw a baby crocus
Peeping through the ground
I wonder where its mother is
And if it's safe and sound.

It comes so very early
Before the snow is gone,
I do so hope spring's early
For my crocus on the lawn.

Purdy Harper

CHANGE OF MOOD

When I am tired of city ways
And need to rest and sit and gaze,
I stroll along the wooded path
That leads to where the rivers pass.
I love to see the moss so green,
Beneath the rippling water's sheen
That glides o'er stony pebbles gray,
And gaily wanders on its way.

Clarence F. Savage

DAWN

Awake!
The dawn is here
With splendor of a queen
Who clad in rainbow robes of silk
Is seen.

Beverly Harshbarger

THE SKY

The sky
At night so vast
And black, sparkled with stars
That gleam and shine, then fade away
At dawn.

Betty Harshbarger

A CHALLENGE

Oh! What can I do for the Lord to-day?
What gift can I place at his noble feet?
Can I go to far-distant lands and tell
The truths which we should hasten to repeat?
Might I not be the implement of help
To someone who is straying from the right
Or could I give a cheering word or smile
Which might aid him in searching for the
light?

In this vast world of chaos and despair,
Would it not be a worthy task to try
To spread a doctrine stressing trust and love
Security that weapons cannot buy?
Help me to gain from thee the strength that I
Might not be one who only stands and waits.
Fred Olson

A SAILOR'S DREAM

I think that I shall never see,
A ship upon a silent sea.
A ship whose sails are set to fly,
In peaceful reverence to the sky.

For I have seen the ship's mast fall, Among the breakers, strong and tall; And I have seen men, young and old, Sweep over deck to death's Hell hole. Robert Thompson

IVANHOE

His armor flashes in the sun,
His good steed gallops fast,
For he is off to Rotherwood,
To see Rowena at last.

Rowena is a beautiful maid,
With her lovely golden hair,
Full red lips, soft pink cheeks,
And skin that is so fair.

This gallant knight is Ivanhoe,
Who was struck down in a fight,
But nursed by the kind Rebecca,
He soon feels well and bright.

Rebecca is a faithful one,
And stays near, by his side,
She loves the wounded Ivanhoe,
But her love for him she hides.

Ivanhoe unaware of this,
The Lady Rowena weds,
He leaves Rebecca, with broken heart
To life farewell she bids.

Shirley Rondomanski



Tech. Sqt. William H. Dickson

Student Verse

year old son "Mike."

KEY TO SUCCESS

What kind of a place would this old world be,

If there weren't some one to love? You see,

It's helping another, and just being nice,

That makes us successful, and sets the world right.

Marion Robinson

SPRING SANDWICH

Hoeing in the garden, Working mellow ground; Little tender green leaves Showing all around.

Soon there'll be some lettuce And a radish red, To eat with salad dressing On a slice of bread.

William Propst

CAMP

There is a place so beautiful and dear This is camp, with my friends always near.

A flaming sunset, a brilliant dawn A winding trail that beckons on,

A blazing campfire, the heavens above The crickets singing, all this I love.

When I grow old, there will always be A vision of camp in my memory.

Mary Faye Hecker

MY FOREST GLADE

I know a pretty forest glade, Among the lofty trees. Where the branches bow and sway, In the evening breeze.

A welcome addition to the R. O. T. C. instructing staff added in April, 1948 is Technical Sergeant William H. Dickson. Sgt. Dickson, although young in years, is old in combat experience, having participated in 8 campaigns and 4 beachheads with the 45th Infantry Division. He has been awarded the silver star, the bronze star medal and the purple heart. Sgt. Dickson's home state is Oklahoma and his special interest is his three

In my lofty forest glade, A spring runs free and clear, And only I know where it is, Only I can hold it dear.

When the evening breeze blows free, Beneath a clear blue sky, We shall always walk together, Myself, my God, and I.

Patricia Ann Petre

SPRING

Spring is here and the flowers bloom We say goodbye to winter's gloom. Soft breezes blow as we stroll along And the robin sings his cheerful song. Laughter rings as the children play And slowly fades at the close of day. We thank Thee, Lord, for every thing But we thank Thee most of all for spring.

Carol Bruner

CHERRY BLOSSOMS

Cherry blossoms bend the trees Like a snow storm in the spring; On the wings of every breeze All their sweetness scattered.

Mary Tindall

Student Verse

BOOKS

Books can bring you happiness; They also bring you sorrow; They bring you stories of the past Or stories of tomorrow.

The pages of a book
Can bring you tears or joy;
They bring adventure and hidden lore
To every girl or boy.

Stories of great and noble things May be found within a book, And all of us could find them If only we would look.

Charles Rathmann

Sailboat
With majestic wings;
White capes close by
To hear the song it sings.
Shirley Towers

HE IS LOVE

Hanging,
Suffering,
Dying,
Tortured on the cruel cross,
While the soldiers mocked him,
Offering vinegar for his thirst.
Thorns pressing,
Nails tearing,
Yet, He,
The King,
Forgave them.
He is Love.

Shirley Rondomanski

Winter
Snowflakes falling,
Covering all the black land;
The dark world becomes one of
sparkling snow,
Fairyland's jewels,
Sparkling
Snow.

Patricia Milton

SURPRISE

A flash of white goes through the air A startled exclamation, And then you know your paper wad Has reached its destination!

Norma Ward

SNOWFLAKES

Swiftly, Swiftly,

start the snowflakes down:

Faster,

Faster,

as they near the ground.

Slowly,

Slowly,

They bank so high, until they make a white castle to the sky.

Johnnie Ann Hurt

'TIS CHRISTMAS

Summer winds are on the wane; The sting of snow is here again; "Tis Christmas!

All the world seems new and gay; On this glorious new-born day; Of Christmas!

Voices ring in one accord; Celebrate the new-born Lord; On Christmas!

Jacqueline Carr

THE TRUEST FRIED

Cool black hair, Dancing brown eyes, Twinkling feet, Make friendship ties.

A loyal heart, With secrets untold, My truest friend, A doggie soul.

Baby Allen

WINTER

The snow is falling and it's dismal outside As I sit in my house by the warm fireside; The skies are grey and will not clear And sooner and sooner the night draws near.

Sometimes during the winter and the long cold days,

Horses pass with bells a jingle on the sleighs.

All day children play with sleds on the snow And the summer that's passed seems long, long ago.

Dale Watson

Autographs

Autographs

See The New Pontiac ...



Independence, Missouri



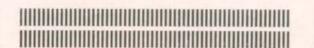
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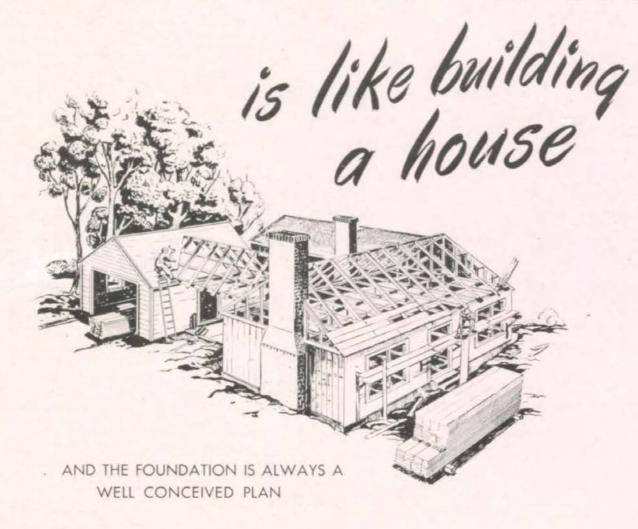
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ART PRIZE 1947-Thomas Feldhahn 1946-Helen Hendrix 1945-Richard Lowell Neas 1944—Clara Wayne Hendrickson 1919—Helen Clements 1943-Mary Green 1942-Dolores Adams* 1942-Pollyanna Bolinger* 1941-Rachel Peck 1940—Fadona Lee Bell 1914—Martha Warnock* 1939—Anna Mac Goebel 1839 Alice Harrington 1937-Bernadine Martin 1936-Maxine Budd 1935-Vivian N. Barton* 1935-Clark V. Blocher 1934-Munson Howe 1933-Iris Tordoff 1932-Helen Moorman 1931-J. W. Thompson 1930-Frances Allen 1929-Mildred Hanthorn 1928—Velma M. Thompson 1927—J. A. Becker, Jr. 1926-Mabel Ohmann 1925-Marcella Zutz

1924-Jim Ed Spencer

1923-Anna Kreeger 1922-Pauline Millender 1921-Ruth Warren 1920-Aileen Bullard 1918-Frances Royster 1917—Marguerite Barnett 1942—Katherine Green 1916—Charnelcie Gabriel 1941—Dorothy Mills 1915-Arthur Smith 1914—George Bartholomew* 1938—Warren Cannon 1912—Lucy Hudnal) 1936—Elnora Short 1913-Grace Lewis 1911-Esther Ward 1909-Ruby Short 1908-Mabel Mills 1907-Minnie Hickerson 1906-Ruby DeWitt 1905—William McCoy 1904-Harry Smith 1903-Tessie Smith 1901-Tasker Taylor 1900-George Edward Smith

ESSAY PRIZE 1947—Jerry Taylor 1946-Angela Patterson 1945-Patricia Gabriel 1944-Charlotte Garrison 1943-Verlyn Reese 1941—Dorothy Mills 1940—Rosemary Spears 1937-Shirley Perdee 1935-Marjorie Moore 1934—Mary Elizabeth Gooch 1933—Bessie Garrison 1932—Vera Ruhling 1931-Maxwell Constance 1929—Florence Willard 1904—Frances Clements
1928—Jacob A. Dickson 1903—Isabel Shiatar 1927-Afton Kelly 1926—Robert Sullivan 1925-Mildred Jasper 1924-Virgil Julian 1923-Freda Sturn

1922-Carol Gillen 1921-Vivilee Proffit 1920-Elizabeth Palmer 1919-Frances Royster 1918-Ardis Ragland 1917-Mary Jones 1916-Martha Robinson 1915—Louise Hagler 1914-Margaret Bostian 1913-Dorothy Georgen 1912-Leah Jarred 1911-Margaret Echardt 1910-Ruby Short 1909-Cammie Johnston 1908-Ima Jones 1907-Helen Ross 1906-Lucy Dickinson 1902-Bessie Wheaton 1901-William Lloyd Garrett 1900-Ina Mae Berry

"Two Art Medals were given in 1914, 1935, and 1942. The judges were unable to make a decision.

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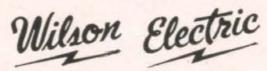
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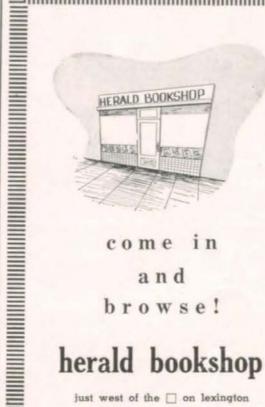
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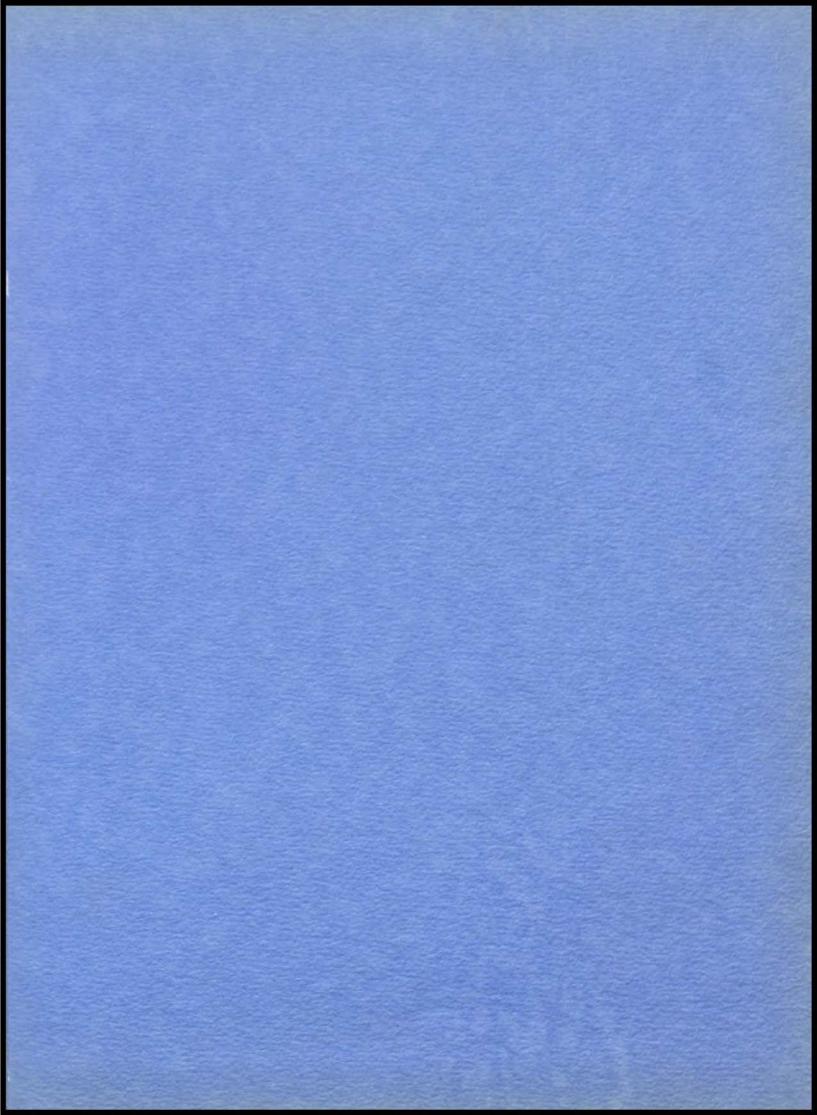
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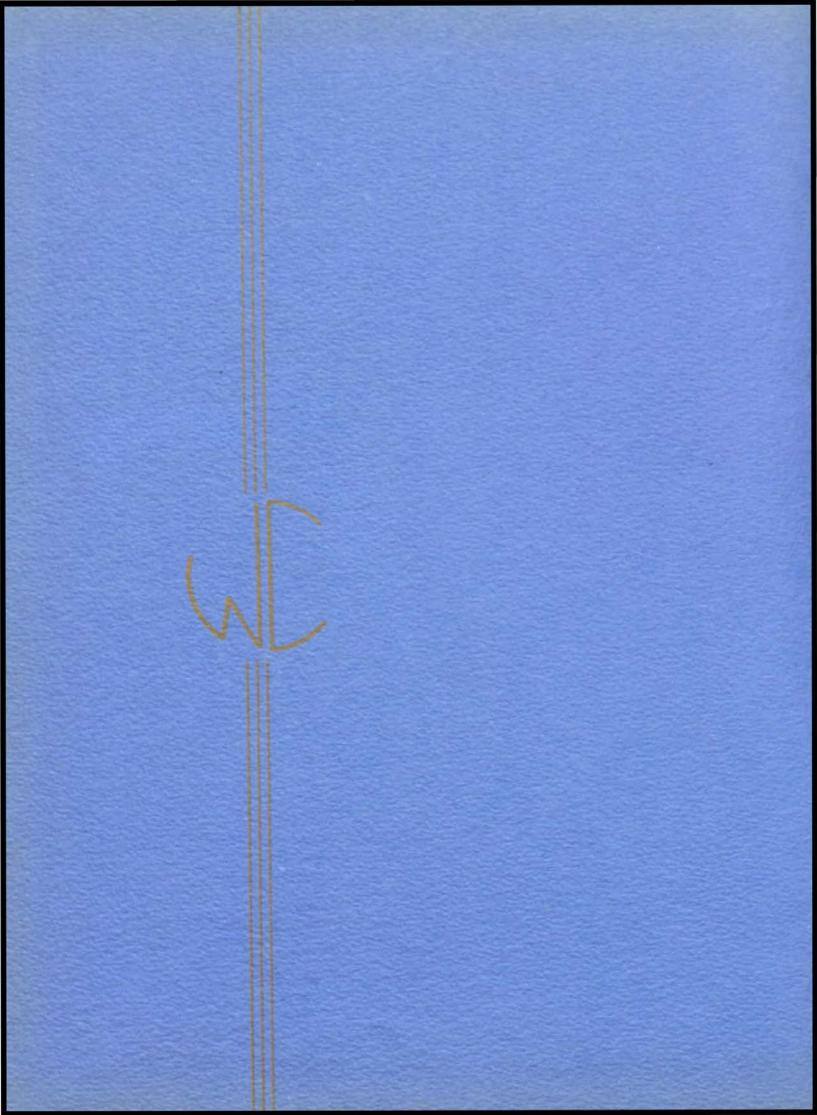
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Flore in the present,

A thing of the future,

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