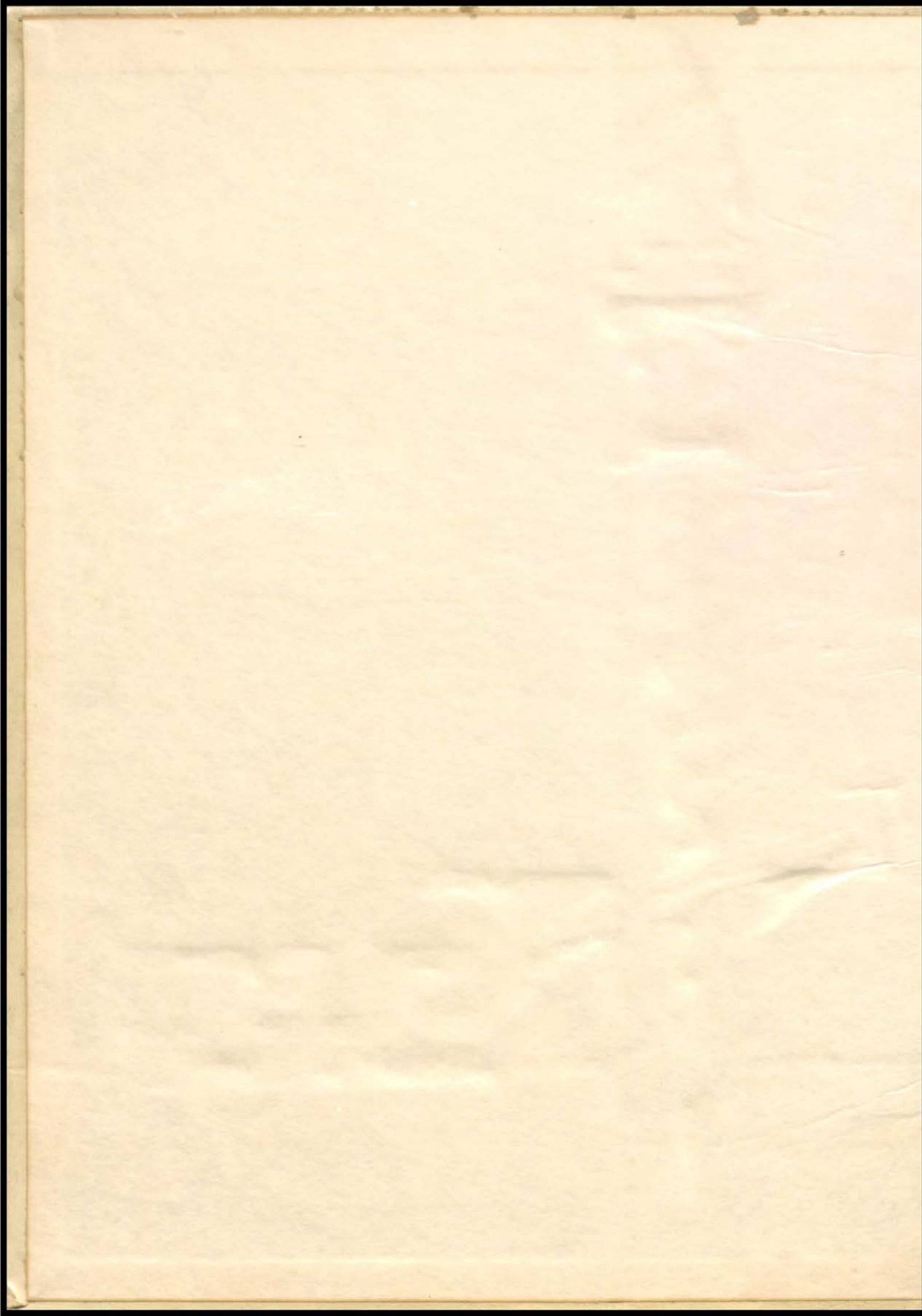


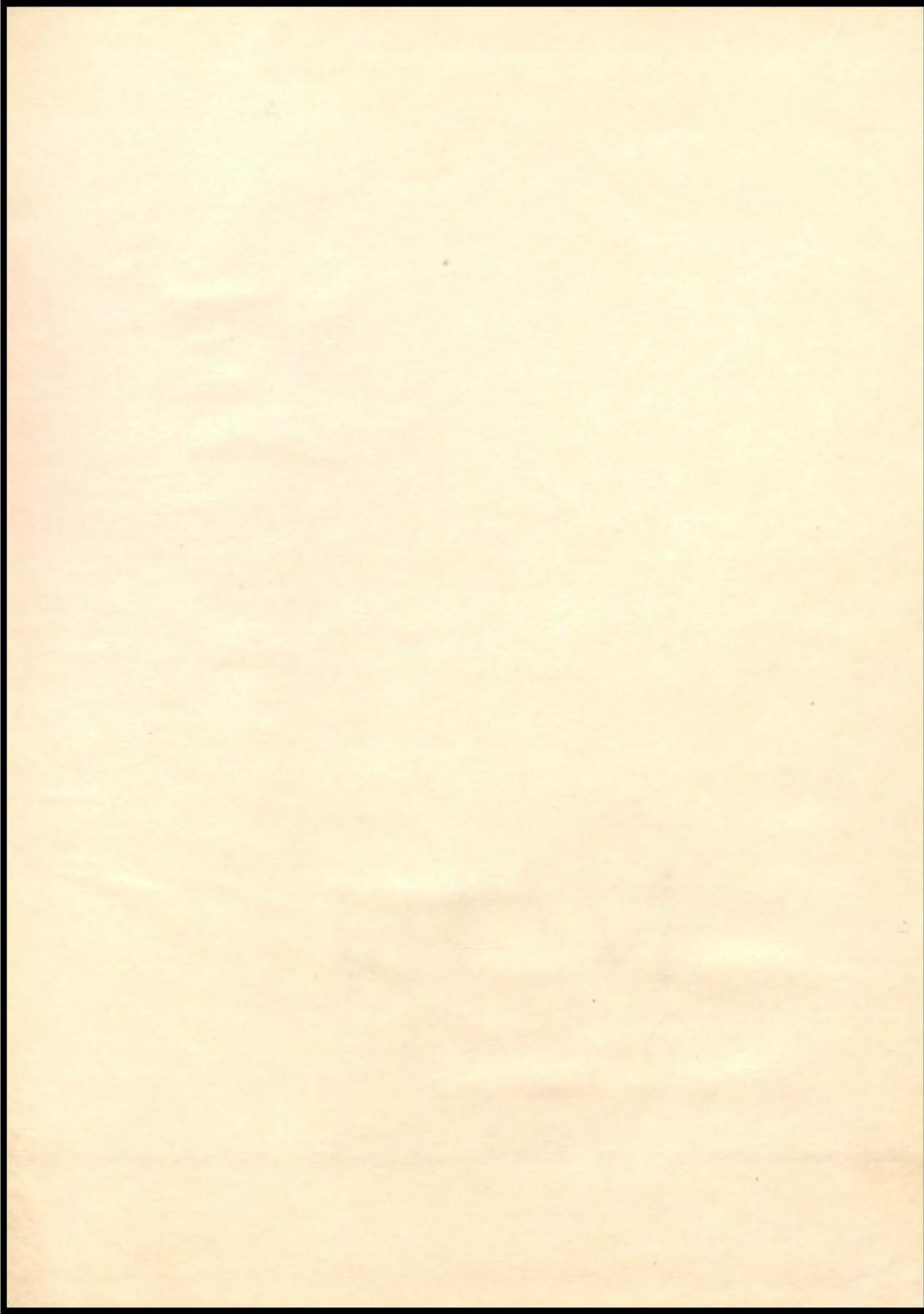


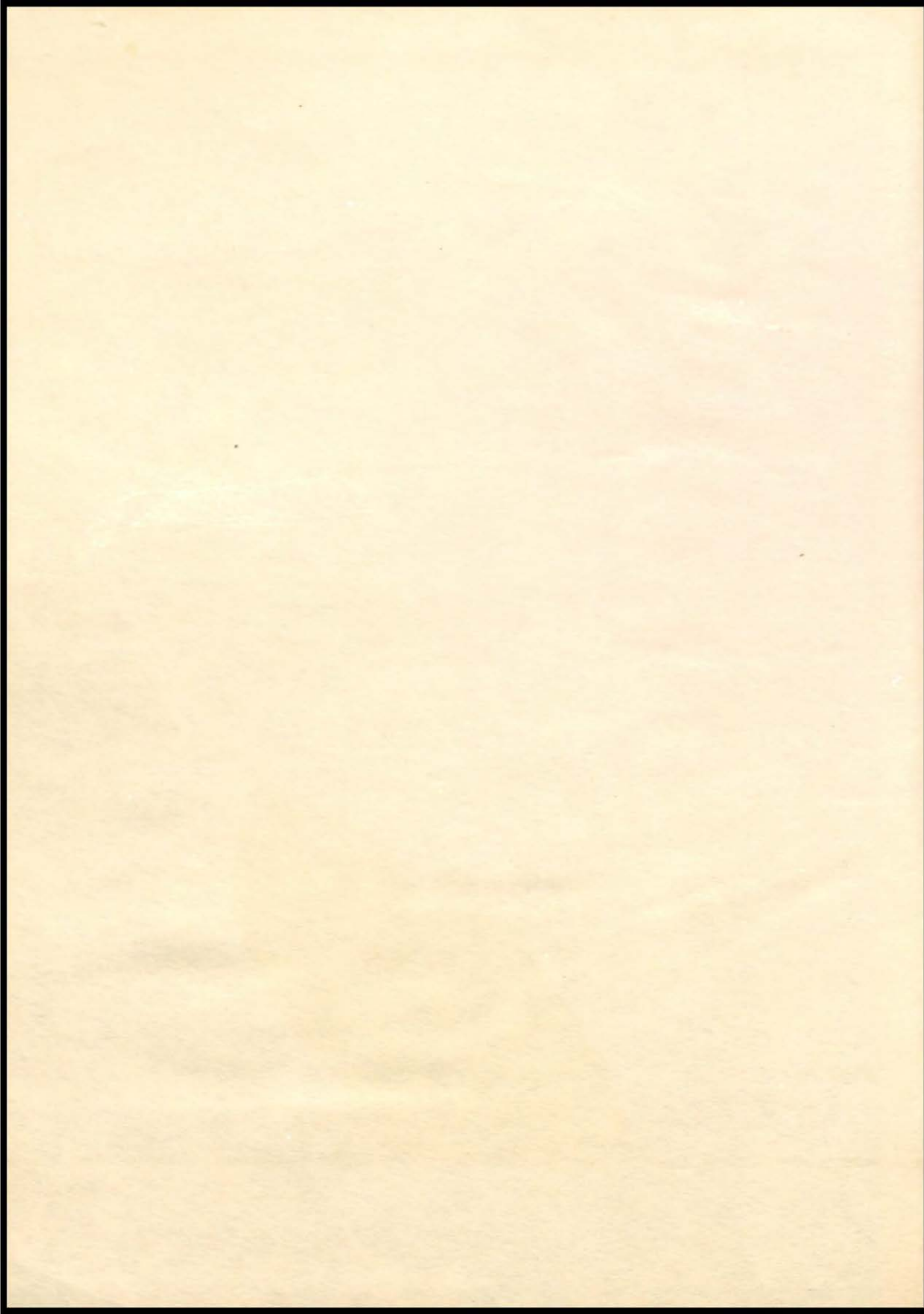
The

GLEAM

NINETEEN FORTY-SIX







Our

GLEAM

46



"Not of the sunlight
Not of the moonlight,
Not of the starlight,
O' young mariner,
Down to the haven,
Call your companions,
Launch your vessel
And crowd your canvas,
And, ere it vanishes,
O'er the margin
After it, follow it,
Follow the Gleam."

Alfred Tennyson.

Our

GLEAM

46

Published by the

Gleam Staff of

William Chrisman High School

Independence, Missouri



INDEPENDENCE

FOREWORD

Independence, "Queen City of the Trails," home of President Harry S. Truman, stands in American annals as the mother of a new empire of the West—a city proud of its past, progressive in its present, and optimistic of its future.

To the east of the "Queen City" lies industrial America, rich in heritage and proud in achievement. To the west extends agricultural America with many resources yet undeveloped, an America with broad plains and beautiful landscapes, an empire of great natural wealth. From earliest days to



Court House



Summer White House



Independence Sanitarium



Old County Court House

Independence

MISSOURI

KANSAS

ARKANSAS

OHIO

Queen City of the Trails

the present, partially due to her position midway between these empires, Independence has served the nation. In the early days pioneers from the industrial East stopped here for supplies, since the routes the settlers traveled converged in Independence. Here were busy shops, pleasant homes, and stately churches. Here, too, were enterprise, culture, and hospitality. As wagon trains rolled westward, settlers in search of new homes remembered the "Queen City" as the westernmost outpost of the culture which would be developed at their journey's end. But while builders of the West moved past her, Independence was sending forth her own native sons. Today she numbers among her contributions to the nation men distinguished in many fields, among them the theater, press, and radio; civic affairs, education, and statesmanship.

Independence maintained her identity and individuality although her neighbor, Westport Landing, soon made her only a beautiful but prosperous suburb. Today that suburb is a city offering pleasant residence and dependable livelihood to her people. She offers to the children of her citizens educational facilities that will train their minds, broaden their concepts, and mold their character through the ideals held before them. Thus will the city continue to send forth leaders who will serve in many fields of endeavor. Thus she is still the "Queen City of the Trails," trails that lead to new frontiers of service.

In keeping with her ideals of the past, may we, the young people and future leaders of America, continue to gain knowledge that we may serve our generations and to point the way to new frontiers of peace. Let us accept the challenge to build a better world for the future, so that people will always look toward us for leadership. As we intelligently labor to bring the world from a state of turmoil and fulfill this challenge, let us remember the immortal words of Alfred Lord Tennyson, "Follow The Gleam."

—Charles Allen Layland.





COURT HOUSE

NORTHWEST CORNER





SOUTHWEST CORNER

Our School, William Chrisman



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BOOK I

Personnel

Board of Education



MR. JOHN LUFF

OFFICERS OF THE BOARD

President - - - - John W. Luff
Vice-President - - Fleming Pendleton
Secretary-Treasurer - - Miss Kate Chastain

THE BOARD OF EDUCATION IN SESSION





MR. W. E. MATTHEWS, Superintendent

Superintendent



MR. MATTHEWS

MRS. KEARNES

Mr. W. E. Matthews, who has a long and praiseworthy record of service in Missouri schools, has been superintendent of the Independence Public Schools for the past eight years.

His administration has been marked for its long-range policies and for the maintenance of maximum school efficiency.

It is the function of an administrator to co-ordinate the work of the various departments under him, to demand excellent workmanship throughout the system, and to anticipate future needs. He must, in a very real sense, "follow the Gleam;" he must envision the future with all of its demands and its possibilities of their achievement. In this respect we feel that our school has been most fortunate in having Superintendent Matthews as its head. He came to the schools of Independence with a broad and liberal concept of education today. As a consequence, revision was made in the elementary course of study, additional vocational and science courses have been added to the curriculum, and greatly improved library facilities are a near reality.

During his superintendency, teaching standards have been raised and teachers' salaries generally improved. Plans for future accomplishment include new grade school buildings and public kindergartens, visual education and wider vocational training, increased supervision and adult education. As other needs become apparent, plans will be made to fill them; thus may Independence schools continue to give to the nation people trained for their tasks. The future is bright with promise.

Assistant Superintendent



MR. J. N. HANTHORN, Assistant Superintendent



AT HIS DESK

Mr. J. N. Hanthorn, William Chrisman's friend and mentor, who instituted the student government of which we are so proud, is always ready to talk, in his kindly and helpful way, to all who find their way to his office in the Junior High School building. Here one finds a warm sympathy and wise counsel.

Mr. Hanthorn's education covers a wide field. He has studied at the State Teachers College at Warrensburg and at the University of Missouri. He received his graduate degree from Columbia University in New York City. To his training are added many years as a teacher of Missouri boys and girls.

Mr. Hanthorn, having served as principal of our high school from 1924 to 1941, is now Assistant Superintendent of the Independence School System. The tasks which Mr. Hanthorn performs are many. He conducts the all-important school census and keeps the files which list everyone between the age of six and nineteen inclusive in the Independence District. He issues work permits and supplies the certification of age from the school records which many people need in order to obtain birth certificates. He assists in compiling the superintendent's annual report, in conducting the campaign for school welfare, and in substitute work when teachers are ill. His greatest service is in the inspiration he gives to teachers and in the wise and benevolent influence he exerts on students with whom he comes in contact.

Mr. Hanthorn is a noble man to have in our midst and a shining example to all Chrisman students.



MR. JESSE H. STINSON

Our Principal



MRS. O. E. GENTRY

MRS. L. D. DeSHAZO

New to William Chrisman this year is our principal, Mr. Jesse H. Stinson, who came to us from Excelsior Springs last November. He is a friendly person of whom any and all students may ask advice and be sure of receiving a friendly helping hand; our principal is ready to give his assistance to any worthwhile student project also. Mr. Stinson was graduated from high school at Clarence, Missouri. He attended the Northeast Missouri State Teachers College at Kirksville, Missouri, graduating with a Bachelor of Science degree.

He has a Master's degree in secondary school administration from the University of Missouri, where he has also taken additional graduate work. His career as a teacher began in Cass Technical High School in Detroit, Michigan; his administrative work in Missouri, with the superintendency of the Davis Consolidated School. He served also as superintendent of the Brashear Public School and the Clifton Hill Consolidated School, and as principal at Herculaneum and Excelsior Springs before coming to William Chrisman.

We feel that we are fortunate in having as our principal a man whose educational and administrative background so ably fits him for his task. We are sure that, with Mr. Stinson to guide us, our school will benefit greatly; for it is his wish that our school grow and improve each year.

To assist our principal in keeping the school operating smoothly, Mrs. Elizabeth Gentry and Mrs. Mae DeShazo manage such items as attendance, letters, telephone calls, and printing of the daily bulletin. Many times the principal's office is rightfully called a "Bureau of Assistance."

Vice Principal



MR. GREGORY LEFEVER



AT HIS DESK

The students of Chrisman have been very fortunate this year to have such a capable man as Gregory Lefever as vice-principal. During the absence of a principal, after the resignation of Mr. Carl Gum, Mr. Lefever served most efficiently as acting principal. He was later made vice-principal.

Mr. Lefever is a friend to all students and is never too busy to help them with a problem whether it is big or small. He always gives instructions in an excellent manner.

He is well qualified for his position, receiving his B.S. from Warrensburg Teacher's College and his M.A. from the University of Missouri. His many years as a teacher have acquainted him with the best methods of instruction in his field and given him a sympathetic approach toward students and their difficulties.

He has taught mathematics here at Chrisman for eight years and has done an excellent job. He now is filling his new office with the same success.

Mr. Lefever's job is general asisistant, but he has several specific duties to perform. He takes full charge of the veterans' tests and their credentials; this in itself is a large responsibility. He has been of great assistance to Mr. Stinson in helping him to become better acquainted with the activities and problems of Chrisman High. He assists Mrs. DeShazo also in checking school attendance. Room 215, which houses attendance records, is the asisistant principal's office.

Mr. Lefever plays an important part in the daily school life and is highly respected by all the students.

Our Faculty



MISS ELIZABETH AIKEN
Social Studies



MISS ONEIDA BEEMAN
Biology



MR. LESTER BOWLES
English

Miss Elizabeth Aiken, with her pleasant personality, makes world history interesting and enjoyable. In addition to her teaching she is a sponsor of the sophomore class.

Although new at Chrisman, Miss Oneida Beeman has very capably given the biology students a better knowledge and understanding of plant and animal life. She is also a sponsor of the sophomore class and a co-sponsor of the Biological Science division of the Science Club.

Mr. Lester Bowles, recently discharged from the army, is also new at Chrisman. In addition to teaching junior and senior English classes, Mr. Bowles is a co-sponsor of the Art Club.

One of the most popular teachers at Chrisman is Mrs. Florence Brush. Her knowledge of the Latin American countries adds interest to her Spanish classes and to the Spanish Club which she sponsors.

Miss Janie Chiles, a popular teacher of mathematics, is the manager of the Business and Advertising Staff of the Gleam, a sponsor of the senior class, and the director of the Senior Play.

Our clothing teacher, Miss Margaret Chiles, is a sponsor of the Home Economics Club, the Junior Red Cross, and the junior class. She is also a member of the faculty social committee.



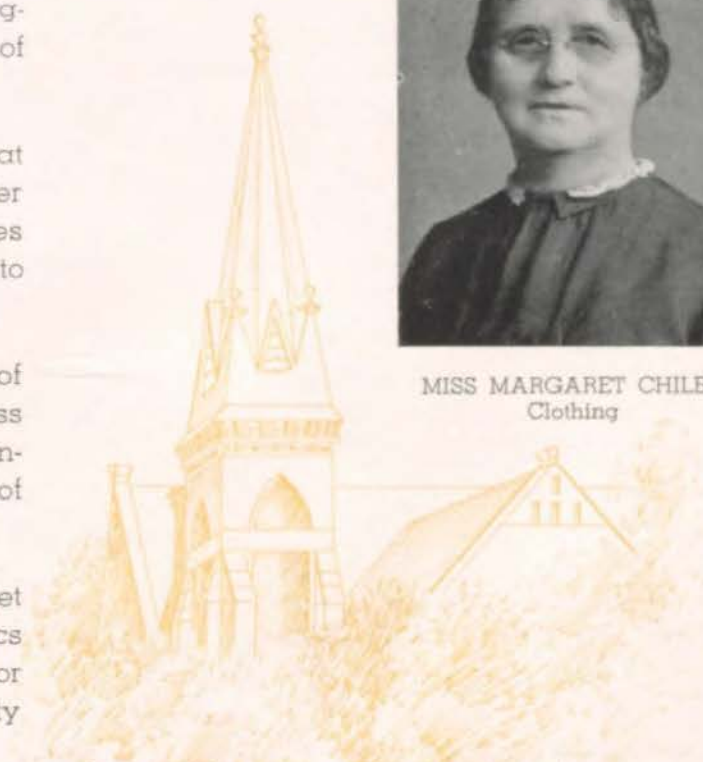
MRS. FLORENCE BRUSH
Spanish



MISS JANIE CHILES
Mathematics



MISS MARGARET CHILES
Clothing





MISS ELLIS CLEMENT
Science



MR. LEO DONOHEW
Commerce



MISS GLADYS EVANS
Biology



MR. SAMUEL HARRIS
Agriculture



MISS LUCILLE HAWES
English



MISS EMINA HILL
English



MISS MARIE HORD
Commerce

One of the most popular teachers in Chrisman is Miss Ellis Clement. In addition to teaching physics and aeronautics, Miss Clement is a co-sponsor of the Science Club and also a sponsor of this year's senior class.

Mr. Leo Donohew is a teacher of secretarial practice and typing. Also, he is a senior class sponsor, is in charge of this year's Typing Staff of the GLEAM, and serves on the National Honor Society Committee.

The teacher of that interesting subject, biology, is Miss Gladys Evans. She, too, is a co-sponsor of the Biological Division of the Science Club. Though new at Chrisman, Miss Evans is well-known and liked.

To train America's future farmers and agriculturists is the job of Mr. Samuel Harris. He teaches six full classes a day, as he is the only teacher of agriculture in Chrisman. Another newcomer on the faculty, Mr. Harris, is well liked.

A most capable teacher of sophomore English is Miss Lucille Hawes. In addition, Miss Hawes is a very active and competent sponsor of the Nautilus Literary Society.

Our school was greatly handicapped when Miss Emina C. Hill became ill this year. Her junior English and senior literature pupils realized the absence of this admirable teacher. The Literary Staff of the GLEAM, the Art Club, and the Art Honor Society have missed her enthusiastic and inspiring sponsorship.

Miss Marie Hord is the school treasurer. In addition to this, she teaches typewriting, general business, and commercial law. She is well liked by all students.



MISS DORIS HOSTETTER
Foods



MR. MYRON JOHNSON
Instrumental Music



MISS MARY KENNEDY
Social Studies



MISS GEORGIA KIMSEY
Physical Education



MISS FRANCES KREEGER
Mathematics



MISS MARY LEARNARD
Social Studies



MR. GREGORY LEFEVER
Mathematics

Miss Doris Hostetter's pleasing manner and her interest in pupils has made her popular with Chrisman students. Under her supervision appetizing odors fill the halls. She is the co-sponsor of the Federal Homemakers of America.

We are very fortunate in having Mr. Myron Johnson of the Kansas City Philharmonic Orchestra as our orchestra and band leader again this year. He has helped his students appreciate good music.

American history and international relations are made interesting by a favorite of all, Miss Mary Kennedy. She also helps to keep the student government running smoothly by working with the Student Council.

Miss Georgia Kimsey, teacher of girls' physical education, is another of the well-liked teachers. She is an excellent sponsor of the "M" Club and the Pep Club.

All miss the lovely manner and smiling face of Miss Frances Kreeger, teacher of mathematics, who became ill this year. Miss Kreeger, a favorite of all, was sponsor of the As-You-Like-It Dramatic Club.

Mrs. Mary Learnard has succeeded in teaching American history and world government in a manner that is enjoyed by all her students. She is a sponsor of the junior class as well as assistant director of the junior play and co-sponsor of the Shakespearean Literary Society.

To Chrisman's man of all fields, Mr. Gregory Lefever, vice-principal and instructor of algebra, goes much praise for doing such a fine job as acting principal this year.



MISS LOUISE MacDONALD
English



MISS MARGARET MEREDITH
Dramatics-Speech



CAPT. ARCHIE MORRIS
R. O. T. C.



MISS THELMA MEYERS
Commerce



MISS JESSIE PAGE
Commerce



MR. RAY PEARCE
Physical Education



MRS. MAYME PIPER
Library



MISS MABEL POTTER
English

Miss Louise MacDONald, the sweet little teacher who reigns over room 300, is co-sponsor of the Nautilus Literary Society and beloved by all who know her.

To all who have known her, Miss Margaret Meredith, speech and dramatics instructor, has become endeared. She has acted as sponsor of the National Forensic League, the Thespian Dramatics Honor Society, Debate, and has directed the speech play and helped direct the senior play.

Captain Archie Morris, a member of Chrisman's staff for two years, has made a place for himself in the hearts of all the students by his joviality and friendly manner; and is especially liked by his R. O. T. C. cadets.

Well known and beloved by Chrismanites is Miss Thelma Myers, co-sponsor of the Commercial Club. She capably guides her students through the intricacies of typing, and is the steadying influence over turbulent, muddled minds of future bookkeepers.

For the students of commercial subjects, there is found a real friend in Miss Jessie Page, also a Commercial Club co-sponsor. Admired and loved by her students, she has helped make the Chrisman business department one of the best.

New on the staff of Chrisman's teachers is Mr. Ray Pearce, athletic coach and instructor of boys' physical education. Much of the credit for Chrisman's fine sports record should go to Mr. Pearce's untiring efforts. He is sponsor of the National Athletic Scholarship Society.

Mrs. Mayme Piper is the efficient little lady who keeps the library in perfect order. Mrs. Piper, also a newcomer to Chrisman, has been a great help to the students.

Miss Mable Potter is an able and popular teacher of sophomore English and journalism. She is sponsor of our school paper, "The Envoy," as well as the National Honor Society, and the Quill and Scroll Honor Society.



MISS ROBERTA RICE
Hygiene-Biology



MISS VERDA RILLER
English



MISS NELL E. SAMPSON
Art



MRS. ASENATH SCHROEDER
Social Studies



MISS BERNETA SHERMAN
Social Studies



MISS ELLEN SINGLETON
Latin



MISS JESSIE SMITH
Vocal Music



MISS ETHEL WAITMAN
Mathematics

Miss Roberta Rice instructs the health classes. She, with Miss Kimsey, sponsors the Pep Club. Miss Rice, popular with all, is a sophomore class sponsor.

Miss Verda Riller is a very busy teacher of sophomore English. She is on the faculty social committee, directs the junior play, and, during Miss Hill's absence, has been in charge of the Literary Staff of the GLEAM.

Miss Nell E. Sampson teaches Art I, II, III. She is the sponsor of the National Art Honor Society, a co-sponsor of the Art Club, and in charge of the Design and Layout Staff of the GLEAM.

Mrs. Asenath Schroeder, who teaches American history, sponsors the assembly program committee of the Student Council, and is also sponsor of the sophomore class.

Miss Berneta Sherman teaches world history and sociology. She is a senior class sponsor, a member of the National Honor Society Committee, a sponsor of the As-You-Like-It Dramatic Club, and the sponsor of the social committee of the Student Council.

Miss Ellen Singleton teaches sophomore English and first and second year Latin. She is chairman of the faculty social committee.

Miss Jessie Smith teaches vocal music, directs the annual operetta, and is chairman of the teachers' flower fund committee.

New to our faculty this year is Miss Ethel Waitman, who very efficiently is discharging her duties as teacher of geometry and algebra. She is co-sponsor of the As-You-Like-It Dramatic Club.



MR. WALTER WEBB
Manual Training
Mechanical Drawing



MISS LOLA WILKIN
Social Studies



MRS. MARY WILLIAMS
English



MISS NORA WHITTAR
Science

The mechanical drawing and manual training classes are under the capable guidance of Mr. Walter Webb. He is interested in his work and, because of this lively humor, makes this enjoyable to all his students.

In room 212 you can see Miss Lola Wilkin cheerfully teaching the sophomore course in world problems. She makes this a very interesting class and is a good friend to all the students.

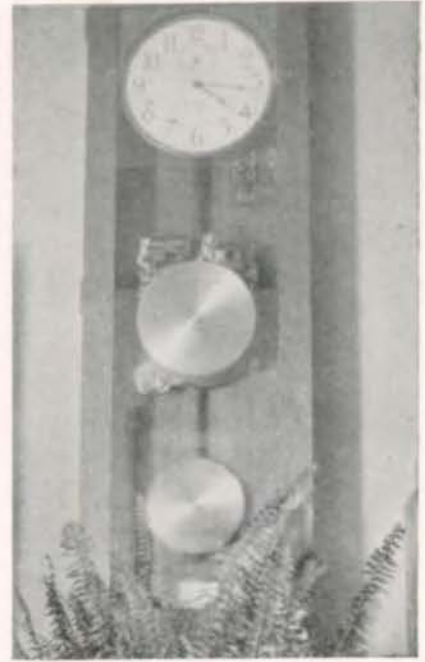
An active member of the faculty is Mrs. Mary Foster Williams who teaches junior English. She is a co-sponsor of the Thespian Dramatic Honor Society, which sponsors the one-act play contest. She is the faculty advisor of the Student Council election committee.

A favorite among the students is Miss Nora Witthar, a chemistry and advanced physical science teacher, who is a very well-qualified person. She is sponsor of the Science Club and is a sponsor of the Shakespearean Literary Society.

THIRD FLOOR CORRIDER



With such a well qualified, active, and congenial group of teachers and friends to guide them, the students of William Chrisman should go forth into adult life well prepared for it's problems. Chrisman's students are fortunate to have a faculty in which the various members are glad to gave their talents to develop future leaders and rejoice in the success of the students under their tutelage.



THE CLOCK

NORTH SIDE OF CHRISMAN





FIRST SEMESTER

HOWARD DOWNS, Pres.
VIRGINIA GARD, Sec'y

SECOND SEMESTER

MILTON HUGHES, Pres.
RUTH STOVALL, Sec'y

Student Council

The Student Council of William Chrisman High School was organized in the latter part of 1940. February 3, 1941, the first officers were formally installed. This organization, one of the most active in Chrisman, was formed to promote a closer relationship between students and faculty, to help improve school conditions, and to prepare the students for becoming better citizens and better leaders.

Howard Downs and Milton Hughes, both outstanding students, successfully filled the office of president for the first and second semester of 1945-6, respectively. The other officers for the first semester ably carried out their duties. These officers were vice-president, Sam Ellington; secretary, Virginia Gard; treasurer, Richard Van Dyke; and parliamentarian, Bob Hickam. The second semester officers filled their offices equally well. These officers were vice-president, Stanley Brightwell; secretary, Ruth Stovall; treasurer, Don Robinson; and parliamentarian, Curtis Weddle. In February Curtis was called to the Navy; and Don Dalton was elected to fill the vacancy.

The first project of the Council was to elect two representatives to serve on the Independence Teen Town Committee. Howard Downs and Virginia Gard were selected to serve. Although efforts were made to secure a hall of our own for Teen Town, no place was available. Consequently, Teen Town was held in the Memorial Building. The second semester Bob Hickam, Sam Ellington, and Patty Ramsey were elected to assist in planning programs for Teen Town. At Christmas a special orchestra was secured for a gala holiday dance. On April 20, which was the final session for Teen Town this year, Johnny Coon and his orchestra furnished the music.



In addition to the many interesting assemblies presented by school organizations, some out-of-school speakers were secured. Outstanding among these was Mr. Ira B. McCarty, who was a foreign correspondent for the Kansas City Star during the war. Mr. McCarty gave a very interesting lecture which included much information from the Pacific war. Mrs. Asenath Schroeder was the sponsor for the Assembly Committee.

Since President Harry S. Truman was graduated from Independence High School, the Council thought it fitting that a large oil painting of the President be hung in the hall. Mr. H. W. Lindsay was commissioned to paint the portrait which was presented in May.

Pauline Cramer was chairman of the Gold Star Scroll committee. The scroll is being made by Mr. Walter Webb's classes and when complete, will be hung in the main hall. The list of names on the scroll will be printed elsewhere in the GLEAM.

The Elections and Organizations Committee, besides sponsoring the class and council elections, has revised the club charters. Mrs. Mary Foster Williams was the advisor for this committee.

Although a 'juke' box was ordered, delivery this year was not possible. Therefore, there were few student mixers. The Social Committee was sponsored by Miss Berneta Sherman.

The Finance Committee, sponsored by Miss Mary Kennedy, besides their regular duties, took the job of mailing the Envoy to graduates still in the service.

Sponsored by Mr. Leo Donohew, the Honors and Awards Committee had the difficult task of revising and completing the Honor-Point System.



SEATED (left to right): Mr. R. A. Guyton, Mrs. J. R. Austin, Mrs. J. W. Fisk, Mrs. H. A. Lund.

STANDING: Mrs. R. Mitchell, Mrs. W. C. Vardeman, Mrs. H. W. Allen, Mrs. J. E. Phillips.

Parent Teachers Association

Today one of the most important organizations in William Chrisman is the Parent Teacher Association. Its purpose is to help provide a systematic parental training which will aid in harmonious co-operation between the parent and child in this rapidly changing civilization.

The chapter at William Chrisman was organized in 1917 by Mrs. A. L. Yingling and has the honor of being the first organization of parents and teachers in Missouri.

The P. T. A. has five objectives in its activities:

1. To promote the welfare of the child and youth in the home, school, church, and community.
2. To raise the standard of home life.
3. To secure adequate laws for the care and protection of the child and youth.
4. To bring into closer relationship the home and the school, that the P. T. A. may co-operate intelligently in the training of the child.
5. To develop between the educators and the general public such united efforts as will secure the highest advantages in physical, mental, social, and spiritual education.

In the past year the P. T. A. has done a great deal for the student body in sponsoring the mixers after football and basketball games, in taking care of the concessions at Teen-Town and giving a juke box to the school for their use at the mixers and Teen-Town, and the purchasing of a complete new set of records for the juke box.

The biggest P. T. A.-sponsored event is the senior dance, regarded by seniors and alumni as one of the most important of their high school career.

This year the annual Founder's Day program, held February 7, had as its speaker Mrs. R. D. Etzenhouser who, during the course of her talk, produced a book full of early records of William Chrisman and her activities. The program was unusually interesting to all present.

This year the organization was most successfully led by the following officers: President, Mrs. Paul Lowry, who resigned in December and was succeeded by Mrs. James R. Austin; first vice-president, Mrs. R. N. Seroy; second vice-president, Mrs. John Fisk; recording secretary, Mrs. Roy Guyton; corresponding secretary, Mrs. Charles Neef; historian, Mrs. Homer Allen; and auditor, Mr. Gregory Lefever.



Chrismans

Custodians

CUSTODIANS

John Haun, John Greer,
W. H. Johnson, J. C. Benson

Perhaps one of the most important characteristics of a school is its appearance. The students and teachers must have the best conditions possible under which to work. Therefore, we can readily see the great responsibility that is placed in the hands of the custodians.

Mr. John Greer is senior custodian, leading in seniority with sixteen years of capable service rendered to Chrisman. His duties are those pertaining to the second and third floors of the new annex.

Mr. John Haun, too, has proved himself capable during eight years of faithful service. Mr. Haun's duties consist of keeping the basement, second, and third floors of the new annex.

Mr. Fields, the fireman, is the man that keeps the school so warm and comfortable during the long winter months.

Mr. J. C. Benson and Mr. W. H. Johnson, also have worked long and diligently to make our school so pleasant a place in which to study.

Clearly we are much indebted to our five faithful custodians who have served us and William Chrisman, so admirably. Yes, appearance is an important characteristic of a school, and through our custodians' dependable services we may well be proud of Chrisman.

Northeast Corner
Of Chrisman



"The Gleam" Our Annual

Design and Layout Staff

The art staff again was given one period daily for making the Year Book. All art students who rated "S" or above, who could arrange their schedule so as to join the sixth period class, constituted the main body of the GLEAM art staff. These students and others on the art staff who worked study periods and after school kept the design and layout of the book progressing. They also made plans for, arranged schedules, and directed the taking of all pictures.

Class pictures were the first problem. The seniors' pictures were taken by John Taylor's Jean Sardou Studio, which repeated the attractive offer made last year. A representative of the National School Photo Service took individual pictures of all juniors and sophomores. Our group pictures of clubs, societies, classroom views, etc., were taken by Stewart Beebe Studio, Kansas City.

As prints of pictures came in, the staff members were busy checking lists, alphabetizing class groups, making and trimming individual pictures, also planning for panel arrangements. This required knowledge of scale enlargements, of accurately drawn layouts, and of proper mounting in panel designs.

Considerable time was given to interviews with our engraver and our printer. Both men generously assisted us with technicalities.

The staff willingly cooperated to make possible the GLEAM for 1946. Neldine Gragg has been our chairman or Art Editor, and Yvonne Hattey assistant editor. Others who carried considerable responsibility were Charles Layland, Suzanne Carpenter, Betty Martin, Billy Jean McDonald, Johnny Chrisman, Roger Parrish, also (not in the picture) Linford Briggs, M. V. Martin, and Bernell Stinson.

The staff is fortunate in having as Sponsor, Miss Nell Sampson, who has had much experience in book work.

STANDING: Janet Luff, Sally Cutler, Bessie Burris, Barbara Howe, Betty Lou Martin, Betty Caldwell, Irene Johnson, Miss Nell Sampson, Leonard Heman, Johnnie Chrisman.

SEATED: Roger Parrish, Helen Hendrix, Suzanne Carpenter, Jean Bruce, Betty Martin, Ruth Stovall, Neldine Gragg, Vera Edwards, Betty Bell, Judy Owens, Billie McDonald, Yvonne Hattey.

NOT IN PICTURE: Charles Layland.





SEATED (left to right): Charles Layland, Audrey Weddle, Dorothy Eastwood, Elizabeth Collings, Ramona Bowen, Bob Cook, Ben Alton, Phyllis Clark.

STANDING: Miss Verda Riller, Louanna Bauer, Carol Sims, Shirley Fuller, Co-editor Marianne McBride, Co-editor Virginia Gard, Rosemary Olson.

NOT IN PICTURE: Nancy Sewell, Harry McGuire.

The Literary Staff

A year book like the GLEAM would not be possible were it not for the diligent efforts of a literary staff. Members of the staff are carefully chosen for their ability to write; they must maintain an average of "S" or above in English. These students volunteer their time and efforts for the publication of the annual.

The literary staff works in co-operation with the design and layout staff. After the dummy, which is a groundwork of the book, is prepared, the literary editors measure the allotted space for copy, and assignments are given to contain a designated number of words.

Each year the staffs choose a theme to develop within the book, and the literary staff does this by the writing of articles around the basic idea.

The members and editors of the staff strive to create a better GLEAM every year for the students of William Chrisman. They endeavor to produce a publication that will be cherished in future years. The GLEAM reflects the changing trends of personality and style embodied year by year in the William Chrisman students.

When all articles are written, the staff member's work is complete. Then comes the revision and proofreading of the articles by the sponsor and co-literary editors. After it is checked and approved, the copy is typed. Many staff members devote a great deal of their time to extra typing.

The compiling of a year book is a tedious job, but, with the capable guidance of the sponsor, Miss Verda Riller, the co-operation of the editors, Virginia Gard and Marianne McBride, and the industrious efforts of members of the staff, the 1946 edition of the GLEAM is presented.



FIRST ROW: Alice Fitzgerald, Shirley Campbell, Carol Anway, Lita Lou Fisk, Marilyn Johnson, Marianne McBride.

SECOND ROW: Mr. Leo Donohew, Earline Snedeger, Kathleen Harcourt, Frances Howard, Shirley Payne, Martha Oatman, Rosemary Olson.

Typing Staff

The typing staff of the GLEAM has one main task to accomplish: It must prepare all copy for the printer. This is very important work in the publishing of the GLEAM each year. This duty of the members of the staff is to type the articles which have been prepared by the literary staff. Copy is then checked for typographical errors.

The work of this staff must be done in a relatively short space of time, since the work of the layout and literary staffs is preliminary to the typing of copy and cannot be completed until near the day of printing.

The members of the staff are Shirley Campbell, Shirley Payne, Frances Howard, Lita Lou Fisk, Carol Anway, Marilyn Johnson, Martha Oatman, Marianne McBride, Earline Snedeger, Kathleen Harcourt, Alice Fitzgerald, and Rosemary Olson. This group was carefully chosen from many pupils whose ability merited their becoming GLEAM typists. They were selected on the basis of their ability to type rapidly and accurately, their thoroughness in checking material, and their ability to spell correctly.

Much extra time is required for this task, but all of these students are willing to give their time in helping make the GLEAM a success. They do most of the typing in the mornings before school starts, at noons, after school, and during their study hall periods. Even with all this work and their other extra-curricular activities, they rank among the highest in scholarship.

The typing staff was very fortunate this year to have Mr. Leo Donohue as sponsor. Under his competent leadership and his capable assistance, the staff has done its work promptly and accurately and has contributed much to the success of this year's GLEAM.



SEATED (left to right): Kay Turner, Doris Hays, Frances Kearney, Carol Anway, Martha Oatman, William Hinde, Curtis Weddle.

STANDING: Leona Dye, Paul Clum, Miss Janie Chiles, Fae Abbott, Johnnie Chrisman.

Business and Advertising Staff

The Business and Advertising Staff of the GLEAM is a group of hard-working students. They spend many after-school hours and sometimes their study hall hours so that this part of the GLEAM may be a success. This year's advertising staff is composed of six faithful students: Paul Clum, Carol Anway, Martha Oatman, Curtis Weddle, Kay Turner, Fae Abbott, and Bill Hinde. The business managers are three students who have the responsibility of handling all the GLEAM money; they keep strict accounts, and record the home room GLEAM sales. The managers are Leona Dye, Doris Hays, and Frances Kearney.

The duties of the advertising staff consists chiefly of securing the advertisements which appear in the GLEAM. Staff members are assigned by their sponsor various business and professional houses in and near Independence from which to solicit advertising. Since these are often widely separated, students often spend much time in obtaining their advertisements. The response from these firms has been very good. Some houses have even called the staff requesting space in the GLEAM without having been solicited at all. The staff also measures the space which has been allotted to advertising matter. The duties of the business managers are collecting and keeping careful account of GLEAM money, by no means a small task. The entire staff assists in the distribution of the GLEAMs at the end of the year.

Much of the work of the Business and Advertising Staff is meticulous and time-consuming. These students and their capable sponsor, Miss Janie Chiles, are to be complimented on an important task well and promptly executed.



SEATED (left to right): Joy Holman, Fae Abbott, Dolores LeMasters, Frances Oeser, Jean Bruce, Pat Ramsey, Mary Ann Hartwell, Shirley Payne, Virginia Gard, Suzanne Carpenter, Neldine Gragg, Barbara Morman, Mary Taylor, Bernell Stinson, Kay Turner, Milton Hughes, Johnnie Chrisman.

STANDING: Bernie Cudworth, Betty Thomas, Joan Grenawalt, Lena White, Jackie French, Miss Mabel Potter.

The Envoy, Our School Paper

The William Chrisman High School newspaper has been variously named since those first days in 1898 when a group of students first started a paper, "The School Advocate," which ran but one year. In 1917 a club made up of students interested in newspaper work and organized by Miss Nellie Begey published a paper called the "Booster," but it survived only one year. However, in 1921 a small paper called the "Glean" was published biweekly until 1931, when the name was changed to "The Chrisman Envoy." Later the Board of Education gave its permission to add to the high school's curriculum a regular course in journalism, in which the students would receive credit for the time and effort put forth on the paper.

Thus in 1942 journalism was introduced in William Chrisman with Miss Mable Potter as instructor. Since then the paper has increased in size and value to the school. It provides Chrismanites with a record of all school events and offers experience in actual publication for future journalists. The students have a regular textbook, study the various types of newspaper articles, and put samples of these, taken from local newspapers, in a special notebook.

The class in journalism composes the Envoy staff, the various positions passing in turn to different students so that they may gain experience in the publishing of all parts of the paper. During the second semester the class elects the staff members, each serving one quarter of the year. Milton Hughes and Suzanne Carpenter served as editors-in-chief; Dolores LeMaster and Shirley Payne as assistant editors, Fae Abbott, Joan Grenawalt, Neldine Gragg, Betty Thomas, Kay Turner, Marianne Hartwell, Pat Ramsey, and Bernell Stinson as page editors; Joan Grenawalt and Jackie French as business managers; and Suzanne Carpenter as art editor.

Besides its regular duties in publishing the Envoy, which number this year more than the usual eagerly-awaited twelve issues, the staff also published a special edition for the Board of Education.



BOOK II

Classes

Sophomores



LYLE BOMAN
Pres.



PATTY MOSIER
Sec'y



BOB SPARKS
Pres.



NANCY MANESS
Sec'y

Noon Conversation



BUILT IN 1857



What's Cooking?

Noon Get-To-Gether

What's So Funny?

Our Opening Day

A dream was realized when the Sophomores of 1946 entered the halls of William Chrisman. Now open to them were the portals through which had entered, and in due season departed, Chrisman's illustrious sons and daughters of other years. Here they, too might find new friends, pleasant hours, and profitable activity. Here they, in turn, might improve themselves and, departing, take their place among the worthy and wise.

Taking their cue from the upperclassmen, they entered with zest into school activities, finding in themselves unsuspected talents and in school life unlimited opportunities for exercising them. Gridiron and court, rostrum and stage, studio and shop were provinces which these aspirants found open to them. Club members found Sophomores worthy of inclusion in their number, and groups engaged in competitive activities included them among the contestants. As opening day gives way to closing day of the year, the class profoundly hopes it may be a good example to later classes, and may prove worthy of the school that has nurtured it.



FIRST ROW: Tommie Adams, Gene Adkins, Kenneth Akers, Wayne Albright, Homer Aldrige, Jack Allega.

SECOND ROW: Vincent Allred, Ben Alton, Dilman Andes, Charles Anthony, Gene Apple, Don Arends.

THIRD ROW: Bernadine Arendt, Jerry Arnett, Frances Arnold, Bobby Badder, Joann Barker, Bonnie Barmore.

FOURTH ROW: Bill Barnett, Dolores Barney, Frances Barnhardt, Elizabeth Bassett, David Bates, Alice Bauldin.

FIFTH ROW: Archie Beals, Andy Bennett, Charlene Billings, George Binger, Dorothy Bishop, Bonnie Blake.

SIXTH ROW: Lyle Boman, Jesse Borland, Ray Breuer, Joan Briggs, Linford Briggs, Richard Brown.

SEVENTH ROW: Stanley Brown, Wiltred Bruns, Gayle Brunson, Daphne Bucey, Shirley Buchanan, Ray Bukaty.

EIGHTH ROW: Bob Burgess, Betty Burke, Gretchen Burns, Billy Busch, Madora Bell Cain, Pauline Calvin.

NINTH ROW: Donna Campbell, Roger Campbell, Don Carl, Juanita Carlile, Shirley Carpenter, Rosemary Cartmill.

TENTH ROW: Robert Carver, Eugene Castle, George Caviness, Floyd Chase, Neil Christenson, Phyllis Clark.

ELEVENTH ROW: Richard Clark, Elise Coates, Richard Coclin, Thelma Coffman, Paul Cogan, Arlene Cole.

FIRST ROW: Fred Cowart, Betty Crawford, Gene Crawford, Merle Culbertson, Shirley Curnett, Jack Curtis.



SECOND ROW: Sally Cutler, Doris Dailey, Aleta Danner, Roy Davenport, Beulah Dayberry, Jane Deam.



THIRD ROW: Jennie Deatherage, Pat DeLapp, Leon De Long, Sue Jane Dempsey, Ila Denham, Betty DeTray.



FOURTH ROW: Donna De Walt, Betty Dickenson, Robert Doerffel, Tom Dooley, Rosalie Dowell, Alexander Drinkard.



FIFTH ROW: Marianna Dronenburg, Richard Dyer, Lois Edwards, Helen England, LaVerne Erkenbeck, Billie Ferguson.



SIXTH ROW: Jean Ferris, Ray Firkins, Mary Katherine Fisher, Marjorie Fleetwood, Mary Fleetwood, Bill Fleming.



SEVENTH ROW: Virginia Forrest, Lloyd Fowler, Ana Louise Frank, Bill French, Kathryn French, Aileen Gage.



EIGHTH ROW: Clyde Gallagher, Leo Gallagher, Robert Ganson, Sylvia Garrison, Robert Gentry, Sally Gibson.



NINTH ROW: Jack Glass, Ernest Goebel, Leonard Goebel, Patty Gold, Rita Gordon, Raymond Gosney.

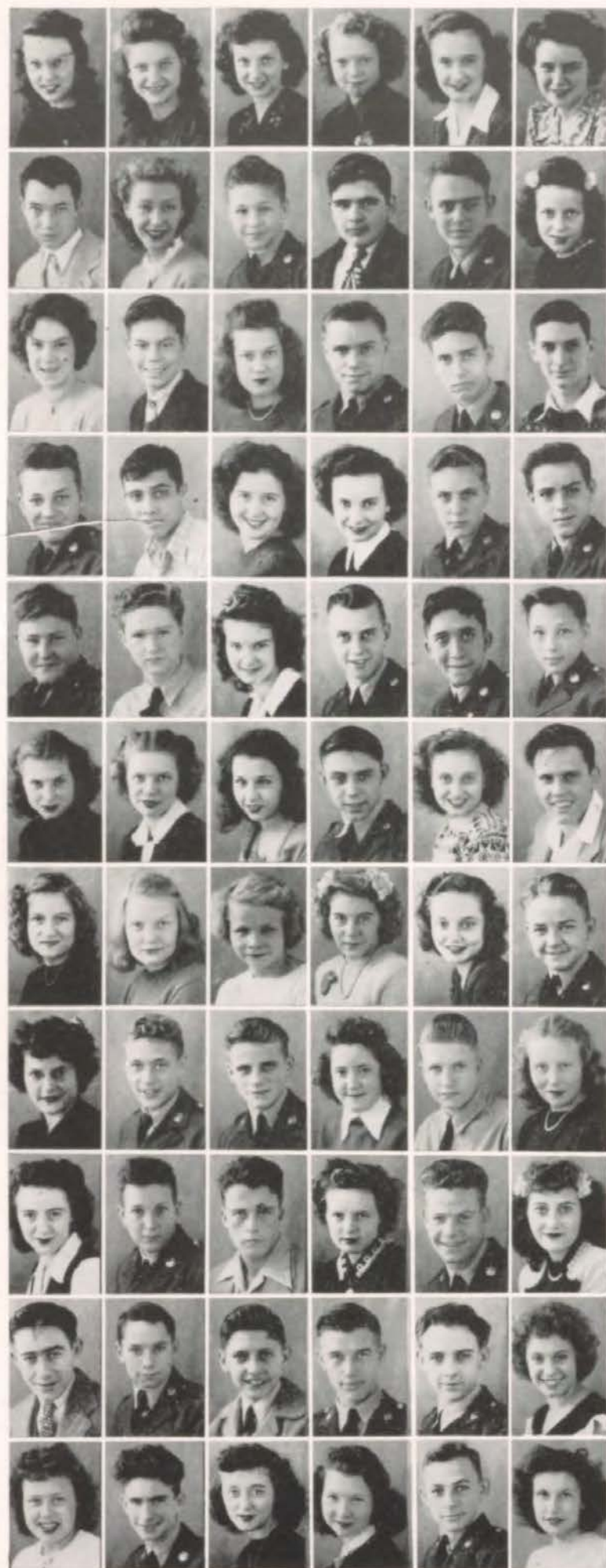


TENTH ROW: Jimmy Gregg, Jerry Grenawalt, Jerry Griswold, John Griswold, Charlotte Gross, Paul Gutierrez.



ELEVENTH ROW: Betty Lou Hagan, Marilyn Jane Haggard, Irene Hagood, Jean Hahn, Dorothy Hake, George Ham.





FIRST ROW: Alberta Hamilton, Donna Hamm, Betty Haney, Doris Hanson, Patsy Harcourt, Dorothy Harman.

SECOND ROW: Jole Harman, Susie Hartwell, Melvin Hattey, Tom Haynes, Roy Hayworth, Elinor Hazelrigg.

THIRD ROW: Betty Lou Heather, Billy Hedges, Helen Heer, Gregg Heide, Tindale Henley, Clay Hensley.

FOURTH ROW: Billy Hess, Tommy Heath, Elizabeth Highfill, Mary Louise Hilliard, John Hilton, Melvin Holler.

FIFTH ROW: Paul Holman, Jimmie Holsworth, Joyce Holtsclaw, Ray Hoover, Ted Horn, John Howard.

SIXTH ROW: Barbara Howe, Bennetta Howell, Judy Hudler, L. A. Huff, Frances Husburger, Virgil Hunsburger.

SEVENTH ROW: Delores Hunter, Louise Huntsucker, Betty Irvine, Yvonne James, Barbara Johnson, Jimmie Johnson.

EIGHTH ROW: Marguerite Johnson, Robert Johnson, Buddy Johnson, Barbara Johnston, Bob Johnston, Carolyn Jones.

NINTH ROW: Helen Kearney, Bill Kiell, Cecil King, Winifred King, Jerry Kintner, Margaret Kleiuver.

TENTH ROW: Vernon Kolb, Robert Kolosick, David Krahenbuhl, Walter Kramer, Bob Kuster, Barbara La Due.

ELEVENTH ROW: Joan LaGrece, Billy Lahey, Beverly Lang, Charlene Larron, Charles Lattimer, Anna Lewis.

FIRST ROW: Velma Lewis, David Lindsey, Faye Lusso, Lawrence Lynch, Virgil Melott, Nancy Maness.



SECOND ROW: Roberta Maness, Robert Mannerling, Elinor Markham, Betty Lou Martin, Corrine Martin, Charles Massie.



THIRD ROW: Harold McClain, Iris McClure, Jenny McCollum, James McDaniel, Melvin McElroy, Gerald McGaugh.



FOURTH ROW: Velma McGee, Alta McGovern, Harry McGuire, Kenneth McLaughlin, Merrill McMullen, Nola McNeeley.



FIFTH ROW: Bonnie Milburn, Bryce Miller, Donna Miller, Monte Miller, Shirley Miller, Betty Moore.



SIXTH ROW: Marilyn Moore, Marilyn Morford, Wilson Morgan, Betty Morris, Christine Morris, Marion Morris.



SEVENTH ROW: Patricia Mosler, Mary Louise Murphy, Bob Neely, Rose Marie Nelson, Fred Newell, Edith Noland.



EIGHTH ROW: Gordon Noland, Jack Ochs, Joe O'Dell, Frederick Olson, Clarence Pace, Joe Pallo.



NINTH ROW: Darline Paris, Betty Lee Parker, Lloyd Pate, Lois Pate, Margie Patrick, Nona June Petentler.



TENTH ROW: Jerome Petters, Lois Petre, Joyce Phipps, Raymond Phillips, Jean Pimblott, Don Pippenger.



ELEVENTH ROW: JoAnn Pittman, Beverley Powell, Darrell Powell, Joe Powell, Robert Pulley, Ervin Rampy.





FIRST ROW: George Rasmussen, Betty Reagin, Garden Ream, Wilma Redfield, Kenneth Reed.

SECOND ROW: Ralph Remington, Luther Reynolds, Christine Richardson, Kenneth Richardson, Norman Rickert.

THIRD ROW: Betty Jo Riddle, Sarah Robbins, Grace Robinson, Myrtis Rohrs, Dorothy Rommell.

FOURTH ROW: Juanita Rost, Patricia Rountree, Richard Lusk, Clara Sackman, Wayne Sallee.

FIFTH ROW: Muriel Shandorf, Phillip Schmidgall, John Schneithorst, Beverly Scott, Clarence Scott.

SIXTH ROW: Leslie Stevens, Nancy Sewell, Paul Sheddric, Norma Jean Shultz, Sarah Small.

SEVENTH ROW: Betty Jean Smart, Bessie Smith, Frank Smith, Juanita Smith, Larry Smith.

EIGHTH ROW: Marjorie Smith, Miree Ellen Smith, Eleanor Snow, Eugene Souder, Bob Southern.

NINTH ROW: Bob Sparks, Rena Speck, Frank Spurgeon, Elizabeth St. Clair, Lorena Steffens.

TENTH ROW: Kenneth Steiner, Tommy Stephenson, Velma Sterling, Dan Stevens, Donald Stewart.

ELEVENTH ROW: Mary Frances Stewart, Bernice Story, John Stovall, LaNail Stowell, Jerry Strauch.

FIRST ROW: Jeanne Strawhacker, Amy Striley, Maxine Sutherland, Donald Swift, Don Teghtmeyer.

SECOND ROW: Mary Thatcher, Harvey Thomas, Jack Thomas, Katheryn Thompson, Carol Thurman.

THIRD ROW: Della Tegner, Delores Titsworth, Dorothy Titus, Greg Turner, Jay Thurner.

FOURTH ROW: Hugh Ursenback, Ruth Vader, Peggy Van Loon, Henry Van Maele, Marcia Vardeman.

FIFTH ROW: Ina Vaughn, Eugene Waage, Martha Walters, Bob Walden, Peggy Ward.

SIXTH ROW: Jo Ellen Watkins, Bessie Walters, Wanda Lee Weddle, Layle Weeks, Robert Wehling.

SEVENTH ROW: Alvin West, Harlin Whiting, Marvalee Wilcox, Lloyd Wilkie, Ann Williams.

EIGHTH ROW: David Williams, Donna Williamson, Curtis Willis, Kenneth Willis, Alice Willoughby.

NINTH ROW: Myron Willoughby, Dean Wilson, Don Wilson, Hallie Wilson, Richard Wilson.

TENTH ROW: Carl Winsel, Donald Winter, Jean Woods, Geraldine Woodridge, Burl Worden.

ELEVENTH ROW: Bart Wathington, Barbara Wurth, Richard Young, Howard Ziegenhorn, Thomas Zang.



Juniors



DON DALTON
Pres.



CAROL HANLEY
Sec'y



JOE TAYLOR
Pres.



BETTY WERNER
Sec'y

Carefree Life



TOWN SPRING

One Year to go

Yes, one more year to go. Our novitiate, with its initial confusion, struggles, and triumphs, completed, we have greeted the present year with fresh hope and expectation. What opportunities, what triumphs might await us as the school year should advance?

We have been gratified to find that the talents we discovered as underclassmen have developed during our junior year. We have had excellent leadership in our class officers. We have applied ourselves and maintained high scholastic standards. In every

phase of extra-curricular activity, our fellows have participated, acquitting themselves with distinction.

We have taken part enthusiastically in the social life of the various clubs and social organizations. As a class it was our privilege to give the annual reception honoring the graduating class, among whose members so many of our friends are numbered.

Our junior year has been a pleasant one. It is our hope that it has been an exemplary one. Now it is with thankfulness that we can look ahead and know that we have another year to go.



What's So Interesting?

Just Resting





FIRST ROW: Maurine Ahmann, Marilyn Ailshire, Le Roy Akers, Audrey Albright, Betty Jean Alderman, Daisy Alexander, Joe Allen, Sarah Allen, Virginia Allen.

SECOND ROW: Dick Anderson, Atha Andes, Robert Andes, Bill Arends, Beverly Arnold, Norma Atwell, Bill Austin, Bill Austin, Harold Baird.

THIRD ROW: Oral Baker, Richard Ballinger, Marjorie Barber, Willa Mae Barnard, Betty Barnett, Gene Bath, Lou Anna Bauer, Georgia Bean, Cassie Beaty.

FOURTH ROW: Rose Marie Bellis, Roger Bessmer, Betty Bills, Helen Bishop, Delta Hope Blackburn, Mary Lee Blank, Mary Bliss, Mardella Book, Mary Catherine Boone.

FIFTH ROW: Billy Bordeno, Billy Bourke, Ramona Bowen, Jeanine Boyd, Elaine Brest, Bill Broughton, Betty Brown, Virginia Brown, Bob Browning.

SIXTH ROW: Jack Bryant, Jill Bryant, Monetta Bueneman, Aldin Burch, Bill Burch, Marjorie Burgess, George Burkett, Bessie Burris, Bettie Burris.



FIRST ROW: Ann Burroughs, Margie Butcher, Anthony Butkovich, Ann Marie Butler, Virgil Bybee, Eilene Byler, Larry Cady, Betty Lee Caldwell, Eleanor Campbell.

SECOND ROW: Terry Carlock, Eleanor Carlson, Victor Carnes, Pat Carpenter, Ernest Caruth, Marvin Case, Barbara Cato, Jacie Chapman, Barbara Chapman.

THIRD ROW: Jean Chapman, Betty Childers, Robert Chiles, Bonnie Clark, Thomas Clark, J. E. Cleary, Thelma Clothier, Barbara Cockran, Wallace Cochran.

FOURTH ROW: William Coffman, Elizabeth Collins, Charles Comstock, David Cook, Jo Ann Cottingham, Lorraine Cox, Norman Cox, Pauline Cramer, Dovey Craven.

FIFTH ROW: Amelia Creegan, Carl Crenshaw, David Cross, Richard Crull, Norma Jean Dagley, Don Dalton, Joy Danner, Pat Davies, Patricia Davis.

SIXTH ROW: Phillis De Long, Retta Desmond, Fred Dimmel, Joe Bob Donaldson, Marian Dougherty, Joseph Dowell, Shirley Dronenburg, William Duncan, Mona Dunn.



FIRST ROW: Danny Dyer, Billy Eads, Douglas East, Richard Eckard, Eugene Edmondson, Lagene Edmondson, Helmer Edwards, Bryce Ehmke, Charles Elgin.

SECOND ROW: Bonnie Elkins, Nadine Ellis, Jean Eskridge, Bill Fann, Alice Fawkes, Tom Feldhahn, Shirley Ferguson, Dorothy Fiedler, Joyce Fillinger.

THIRD ROW: Eugene Fischer, Donna Fisher, Charline Flagg, Lila Foster, Bob Fry, Rogene Fultz, Agnes Gensor, May Gentry, Richard Gentry.

FOURTH ROW: Marie Giaramita, Isaac Glass, Shirley Gohde, Jack Gold, Russell Gramlich, Barbara Green, Jack Green, Kenneth Green, Melvin Green.

FIFTH ROW: Gloria Gregg, Shirley Gregg, Vernon Griffin, Sam Gross, Alice Guyton, Jimmie Haas, Carol Hammel, De Lois Hammontree, Carol Hanley.

SIXTH ROW: James Hanson, Charline Harbstreet, John Hargrove, Virginia Harlan, James Harrel, Martha Harris, Jacqueline Hart, Doris Haskell, Herbert Hazelrigg.



FIRST ROW: Willard Hazelring, Dorothy Heater, Bernita Heath, Joe Hecker, Kenneth Herron, Letha Hickman, Betty Hifner, Wilma Highley, Kathleen Hodges.

SECOND ROW: Nellie Hoerning, Helen Holsworth, Richard Holt, Bobby Hommes, Forest Honeyball, Max Honeyball, Bob Horne, C. R. Houk, Richard Howard.

THIRD ROW: Bob Hutsell, Richard James, Dorothy Jenkins, J. R. Jennings, Norman Jennings, Dolores Johnson, Dorothy Johnson, Irene Johnson, Lorene Johnson.

FOURTH ROW: Richard Johnson, Leon Jones, Gladys Keck, Norine Kerrick, Bette Kester, Ben Kinnamon, Nellie Kinnamon, William Kluska, Mildred Krahenbuhl.

FIFTH ROW: Jack Kress, Rowena Lafferty, Darlyne La Grece, James Landfriend, Marilyn Lane, Wanda Leach, Betty Leap, David Leathers, Charles Lewis.

SIXTH ROW: Agnes Liddle, Guin Lidke, Bonnie Linnenbringer, Charlotte Lionberger, Janet Luff, Johnie Lukomski, Barbara Lund, Robin Lund, Freddie Macrae.



FIRST ROW: Nancy Mallinson, Patty Manley, Donabelle Marsh, Charles Martin, Dorothy Mathany, Sylvia Maupin, Delbert McCandless, Pat McCormick.

SECON DROW: Bud McFall, Shirley McInnes, Anne McKinney, Darline McMullen, Berdina Miller, Don Mitchell, Jeaneldon Monroe, Oreta Morgan.

THIRD ROW: Benny Myers, Geraldine Myers, Francis Needham, Steve Neef, Bonnie Neighbour, Dorothy Neil, Mearl Neil, David Neill.

FOURTH ROW: Barbara Nelson, Grace Newport, Shirley Nickles, Betty Noland, Jennie Noland, John Norman, Norine Norris, Jerry Novak.

FIFTH ROW: Robert O'Renick, Judy Owens, Helen Paris, Dorothy Paschall, Edna Patterson, Le Roy Payton, Rolla Pennell, Carl Pennington.



FIRST ROW: Elizabeth Rathmann, Laurene Rawlings, Donald Reeves, Addie Reichling, Mary Frances Reich, Charles Renfroe, A. L. Rice, Paul Roberts.

SECOND ROW: Richard Rupert, Donald Russell, James Russell, James Sadler, Wayne Schaberg, Howard Schenk, Phyllis Schneithorst, Kenneth Schowengerdt.

THIRD ROW: Wayne Sedge, Winn SeRoy, Le Roy Shireman, Ellen Short, Marge Short, Le Vern Simpson, Carol Sims, Zona Sims.

FOURTH ROW: Faye Smith, Claude Spencer, Agnes Stephens, Viola Stewart, Clyde Stone, Laretta Stonger, Vione Stonger, Rachel Stout.

FIFTH ROW: Carol Stubbart, Donald Swain, Harriet Swearingen, Jo Arthur Taylor, Terry Taylor, Lauren Teter, Bronwen Thomas, Delia Thomas.



FIRST ROW: Billy McDonald, Barbara Moorman, Shirley Neill, Benny Olsen, Velma Penyock, Nick Prusick, Peggy Petre.

SECOND ROW: Judy Pheister, Marjorie Phillips, Betty Pollard, Bobby Potter, Tressa Powers, George Queener, Betty Pritchard.

THIRD ROW: Elise Rogers, Teddy Schulze, Lloyd Sinclair, Rebecca Stout, Mary Thomas, Conrad Wagner, Billy Thompson.

FOURTH ROW: Evelyn Thompson, Frances Tierney, Gerald Troutwine, Jacqueline Tull, David Turner, Frank Tuttle, Marvin Vankirk.



FIRST ROW: Marjorie Wagner, Max Walker, Walter Walloch, Bill Walters, Betty Jean Ward, Durwood Ward, Stanley Warner, Dorinda Watson.

SECOND ROW: Ruth Ann Webb, Audrey Weddle, Jan Weedmark, Dana Dendelburg, Betty Jean Werner, J. T. White, Roger White, Mary Lou Wiek.

THIRD ROW: John Williamson, John E. Williamson, Joyce Wingate, Marshall Wolfenbarger, James Wolfgram, Mary Lee Woodrom, Patsey Worrell, Dorothy Wynn.

FOURTH ROW: Bonnie Webb, Lyla Wilhelm, Betty Yeates, Anna Marie Young, George Zea, Margaret Zevecke, Frances Zwingle, Emil Yanick.

Seniors



STUART TISDALE
Pres.



FRANCES HOWARD
Sec'y



DUANE HOLDER
Pres.



SUZANNE CARPENTER
Sec'y

Happily Waiting



The Last Year

To us, the class of 1946, this spring brings thoughts of many things, but especially of commencement, of caps and gowns, the long procession, the solemn ceremony, and finally the long coveted diplomas.

But suddenly we are sad. We realize that some of the happiest years of our lives are over. No more shall we chat with our friends in the halls, or run over to John's for a coke at noon, or complain about a difficult assignment. For us there will be no more football games, R. O. T. C. balls, or Senior plays. Instead, we face separation from our classmates and participation in the activities of the adult world.

Sun Bathing



We hope we have conducted ourselves in a manner that will make Chrisman proud of us, for we are certainly proud of her. She has done much for us and we are grateful; grateful for the opportunity which has been given us, and grateful for those who have made it possible.

So with sad hearts we trudge down the old stairway for the last time. Goodbye, Chrisman, we'll never forget you.

Out of Literature Class!



FIRST ROW: Fae Abbott, Helen Adams, Sallie Jo Adams, Harold Alsup, Betty Antoff, Carol Anway.

SECOND ROW: Thomas Arnold, Bob Atkins, Audrey Bailey, John Bailey, Frances Baldwin, Lyle Barton.

THIRD ROW: Clarence Bauer, Louis Beihl, Betty Louise Bell, Beverly Benner, Victor Berlekamp, Betty Bessmer.

FOURTH ROW: Margaret Bird, Thomas Bishop, Willa Boyer, John Boyington, Stanley Brightwell, Garnett Bronson.

FIFTH ROW: Clyde Edward Brown, Jean Bruce, Nellie Bruns, Gene Brunson, Betty Butler, Marjorie Calvin.



FIRST ROW: Chauncey Chambers, Eleanor Campbell, Shirley Campbell, Suzanne Carpenter, Lois Caruth, Clifford Carver.

SECOND ROW: Neil Casey, Madelon Cato, Marilyn Church, Florence Clifford, Paul Clum, Bob Coe.

THIRD ROW: Mary Helen Cogan, Jean Cole, Robert Cook, Dean Cox, James Crawford, Betty Crick.

FOURTH ROW: Joyce Crim, Bernie Cudworth, Geraldine Curry, Maxine Curtis, Rosemary Curtis, Harold Custis.

FIFTH ROW: Louise Dalton, Coenna Danner, Jean Danner, Dorothy Davies, Dorothy Deal, Phil Deam.



FIRST ROW: Tom Dempsey, Wilma Dill, Howard Downs, Maurice Dudley, Leona Dye, Harry Dyer.

SECOND ROW: Leon Dyer, Dorothy Eastwood, Della Edwards, Vera Edwards, Marian Egli, Sam Ellington.

THIRD ROW: Hartwell Epling, Joyce Epperson, John Erickson, Ann Etzenhouser, Delene Evans, Patty Jo Feld.

FOURTH ROW: Pat Fifield, Mary Lou Firkins, Lita Lou Fisk, Alice Fitzgerald, Nadine Fleeman, Betty Fleming.

FIFTH ROW: Jackie French, Shirley Fuller, Grover Gallaher, Diana Gamm, Virginia Gard, James Glass.



FIRST ROW: Betty Jean Gooch, Neldine Gragg, Norma Jean Grayer, Robert Gregg, Joan Grenawalt, Mary Griswold.

SECOND ROW: James Guffey, Glenn Harbaugh, Norma Jean Harbaugh, Kathleen Harcourt, Betty Harder, Walter Hardwick.

THIRD ROW: Howard Harrington, Billy Harrison, Alice Hart, Betty Hart, Marianne Hartwell, Carl Harves.

FOURTH ROW: Yvonne Hattey, Doris Hays, Shirley Heath, Frances Heer, Leonard Heman, Helen Hendrix.

FIFTH ROW: Bob Hickam, Jimmie Hills, LeRoy Hirning, Duane Holder, Jean Holder, Joy Holman.



FIRST ROW: Harry Hommes, Ila Hoskins, Frances Howard, Carl Huff, Milton Hughes, Audrey Hurshman.

SECOND ROW: Henry Inouye, Janice Jaekel, Ora Mae Jackson, Virginia Jackson, Donna Jacobs, Betty Johnson.

THIRD ROW: Doris Johnson, Marilyn Johnson, Patricia Johnson, Dixie Jones, Mildred Jordan, Myron Juliff.

FOURTH ROW: Frances Kearney, Anna Keck, Donna Kennedy, Margie Knapp, Carlos Kroeson, James Kuhn.

FIFTH ROW: Clifford Latcham, Charles Layland, Dolores LeMasters, Leah Lesh, Roberta Lewis, Mary Lee Lord.



FIRST ROW: Ruth Luff, Richard Lundquist, Don Mallinson, Roy Maness, Frank Manners, Inez Marchant.

SECOND ROW: Betty Martin, M. V. Martin, James May, Marianne McBride, Robert McCorkle, Margaret McKinney.

THIRD ROW: Virginia McLees, Troy Mertell, Dorothy Messina, Maxine Miles, Inez Miller, Daisy Mitchell.

FOURTH ROW: Vernon Mitchell, Eleanor Moorman, Matie Murdock, Marilou Myers, Enid Neighbor, Marjorie Newman.

FIFTH ROW: Earline Nichols, Bob Norman, Martha Oatman, Audrey Obermyer, Beatrice O'Dell, Frances Oeser.



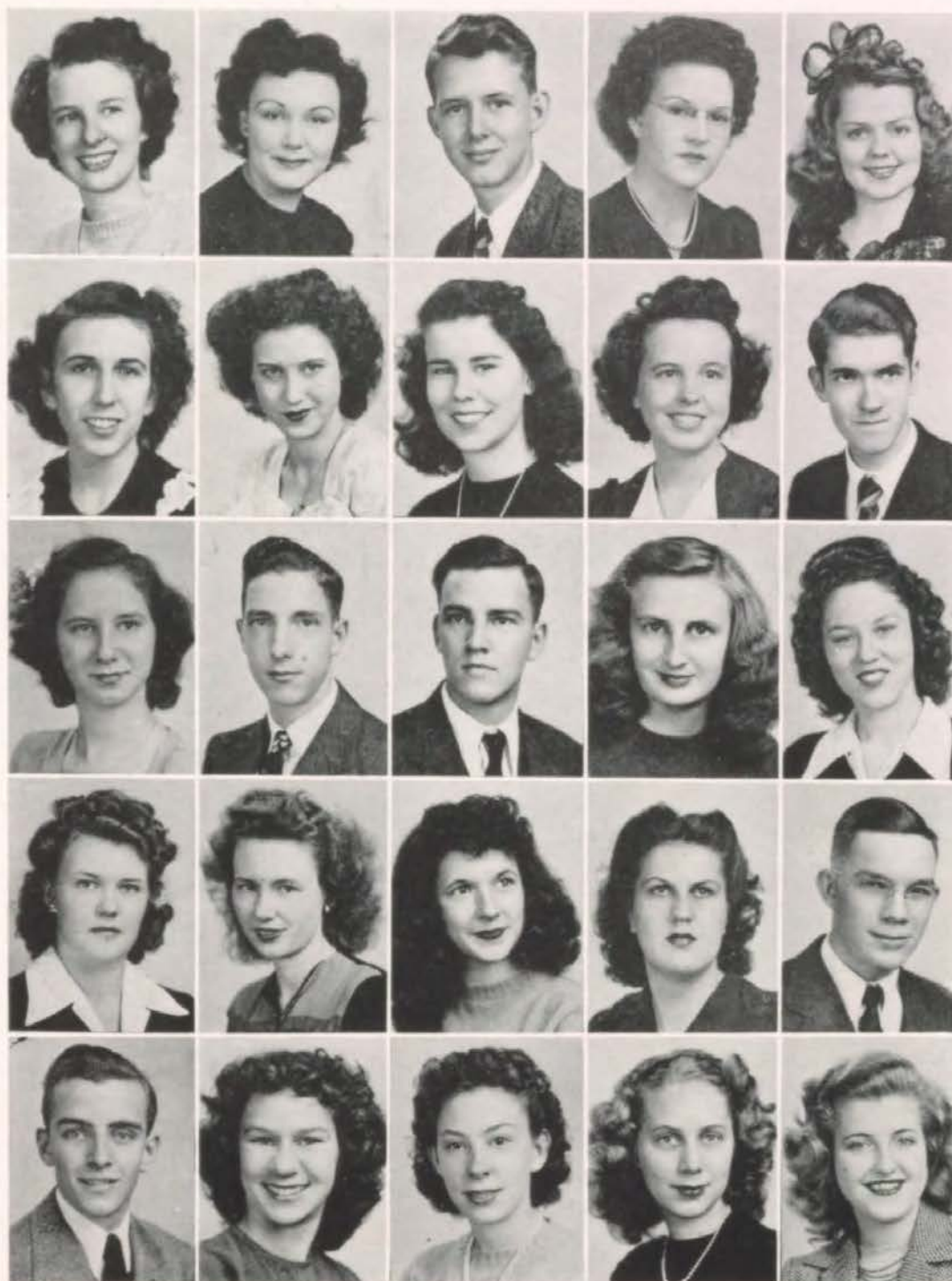
FIRST ROW: Rosemary Olson, Mable Parker, Roger Parrish, Evelyn Pate, Angela Patterson.

SECOND ROW: Ellen Paul, Alva Payne, Shirley Payne, Lois Pederson, Charles Peoples.

THIRD ROW: Anne Peterson, Howard Pine, Kenneth Ploeger, Shirley Powell, Jackie Priest.

FOURTH ROW: Martha Printzell, Irma Ragan, Pat Ramsey, Inis Redfield, Bill Reynolds.

FIFTH ROW: Evan Reynolds, Mary Richardson; Dolores Roberts, Polly Lou Rohrs, Barbara Root.



FIRST ROW: Charles Roseman, Mary Louise Rowley, Herbert Sackman, Wanda Sage, Dolores Sayers.

SECOND ROW: Dana Scott, Betty Seeley, Dolores Selby, Russell Sevy, Hubert Shackelford.

THIRD ROW: Dorothy Shimel, Vernon Shults, Janice Shutt, Harold Simmons, Bonnie Smart.

FOURTH ROW: Arneita Smith, John Smith, Irene Smith, Mildred Smith, Ruth Smith.

FIFTH ROW: Earline Snedeger, Joe Snitzmier, Iola Spaulding, William Squires, Ruth Staley.



FIRST ROW: Ruth Stovall, Bernell Stinson, Virginia Stillwell, Betty Stillwell, Lorin Stewart, James Stewart.

SECOND ROW: Bettie Stephens, Delma Steinhauser, Barbara Starr, Frances Stark, Betty Swain, Marvin Talcott.

THINRD ROW: Lou Etta Tarvin, Geneva Taylor, Mary Taylor, Betty Thomas, Gwendolyn Thomas, Henry Thomas.

FOURTH ROW: Stuart Tisdale, Lois Tordoff, Bill Troutman, Kay Turner.



FIRST ROW: Frances Tuttle, Richard Van Dyke, Dolores Waage, Joel Waiden, Medora Ward, Ronald Warman.

SECOND ROW: Bill Watkins, Alice Lee Watt, Rulon Watters, Curtis Weddle, Gene Webster, Lena White.

THIRD ROW: Berniece Whitehead, Kempel Wilhelmson, Robert Williams, Billie Willis, Robert Wolff, Carl Worden.

FOURTH ROW: Mary Rose Wrigley, Paul Lowry, Joe Louderback, Harry Young.



National Honor Society



Membership in the National Honor Society is one of the highest honors a high school student may achieve. The Chrisman chapter, 226, was organized in 1924 by Miss Mabel Potter, who has served as sponsor since then.

The faculty selects students who rank highest to receive this honor. The student must rank scholastically in the upper one-third of his class. He is then judged on character, leadership, dependability, service, co-operation, and courtesy.

Each year a small group of outstanding juniors is chosen to continue the work of the organization the following year. Carol Anway, Eleanor Campbell, Suzanne Carpenter, Madelon Cato, Robert Cook, Howard Downs, Dorothy Eastwood, Sam Ellington, Doyle Erkenbeck, Virginia Gard, Yvonne Hattey, Milton Hughes, Marilou Myers, Rosemary Olson, Patricia Ramsey, and Roger Parrish were chosen when juniors.

Faye Abbott, Carol Anway, Clarence Bauer, Betty Bell, Stanley Brightwell, Eleanor Campbell, Shirley Campbell, Suzanne Carpenter.

Madelon Cato, Marilyn Church, Paul Clum, Louise Dalton, Howard Downs, Dorothy Eastwood, Sam Ellington, Virginia Gard.

Joan Grenawalt, Yvonne Hattey, Frances Heer, Leonard Heman, Duane Holder, Milton Hughes, Frances Kearney, Marianne McBride.

Vernon Mitchell, Marilou Myers, Martha Oatman, Rosemary Olson, Shirley Payne, Patty Ramsey, Vernon Shults, Delma Fern Steinhauser.

Lorin Stewart, Bernell Stinson, Ruth Stovall, Earline Snedeger, Stuart Tisdale, Alice Lee Watt, Curtis Weddle, Bob Cook.



National Art Honor Society



The National Art Honor Society is an organization based on appreciation of beauty, knowledge of art, and skill in producing art.

The William Chrisman Chapter was organized April 15, 1937.

Membership is not wholly a matter of productive skill. In addition to the required ten pieces of exhibited work, scholastic qualifications and character are carefully considered. An "S" average in art must be maintained, and an "M" average in all other subjects, no failures.

This year, April 4th, the annual exhibit of work was held. Thirty-eight students were adjudged worthy of membership, twenty-one of whom were new members.

The officers of the Art Honor Society are: President, Suzanne Carpenter; Vice President, Billie Jean MacDonald; Secretary, Jeanne Bruce.

The Sponsor of the Art Honor Society is Miss Nell E. Sampson.

Betty Bell, Jean Bruce, Suzanne Carpenter, Gerry Curry, Shirley Fuller, Neldine Gragg, Yvonne Hattey, Helen Hendrix.

Leonard Heman, Henry Inouye, Pat Johnson, Ruth Luff, Betty Martin, Roger Parrish, Barbara Root, Ruth Stovall.

Lois Tordorff, Elaine Brest, Bessie Burrus, Bettie Burrus, Betty Caldwell, Barbara Chapman, Sally Culter, Pat Davis.

Alyce Fawkes, Tom Feldhahn, Bernita Heath, Helen Heer, Irene Johnson, Janet Luff, Betty Lou Martin, Billy MacDonald.

Judy Owens, Betty Pritchard, Ruth Ann Webb, Barbara Wurth.

Not in Picture: Paul Clum.



National Forensic League



The William Chrisman chapter of the National Forensic League, one of the finest and most active in the country, has two purposes in organizing; first, service for school and community, and second, experience in intra-mural and inter-scholastic competition.

On April 5 and 6 the N. F. L. sent its representatives to Marshall, Missouri, for the state speech contest. These people came back with the trophy and with the knowledge that William Chrisman is the outstanding speech school in Missouri.

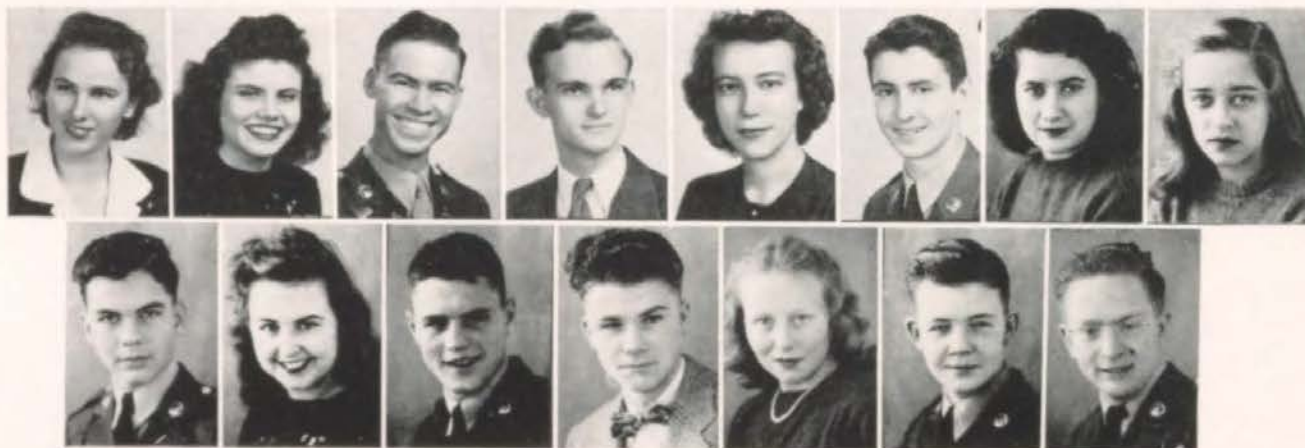
In the individual fields, Howard Downs won first in extemporaneous, Marian Dougherty in original oratory; and the debate team, composed of Virginia Allen and Howard Downs, affirmative, and Marian Daugherty and Milton Hughes, negative, placed second.

Others who reached the finals were: Fae Abbott and Joe Arthur Taylor in humorous, and Bob Southern and Mary Lee Blank in oratorical declamation.

The officers of the National Forensic League are president, Howard Downs; vice-president, Stanley Brightwell; secretary-treasurer, Foe Abbott.

Faye Abbott, Carol Anway, Stanley Brightwell, Howard Downs, Dorothy Eastwood, Milton Hughes, Virginia Allen, Mary Lee Blank.

Victor Carnes, Marion Dougherty, LeRoy Payton, Jimmie Gregg, Carolyn Jones, Bob Southern, Jo Arthur Taylor.



Thespian Dramatic Society

The National Thespian Dramatic Honor Society was founded in West Virginia in 1929, William Chrisman receiving her charter in the spring of 1943. The purpose of the organization is to promote a greater interest and a more active participation in the field of drama.



Any student of William Chrisman may become a member who has appeared in three one-act plays, or in two three-act plays with a total of not less than one hundred speeches, or who has served as student director, stage technician, or staff member, provided he has an average grade of "M" in all subjects and superior grades in speech, dramatics, and English.

The Chrisman chapter sponsors a one-act play contest each year. Six one-act plays, in charge of student directors, are presented. Awards are made for the best individual performances and the best cast. The winning play cast is sent to the state tournament in Warrensburg to compete with other schools in the state.

The officers of this fine organization are president, Stanley Brightwell; vice-president, Charles Allen Layland; secretary-treasurer, Fae Abbott. The local troupe is sponsored by Mrs. Mary Foster Williams and Miss Margaret Meredith.

Fae Abbott, Stanley Brightwell, Eleanor Campbell, Howard Downs, Dorothy Eastwood, Virginia Gard, Joan Grenawalt, Frances Heer.

Milton Hughes, Charles Layland, Delores LeMasters, Marilou Myers, Roger Parrish, Patty Ramsey, Betty Thomas, Kay Turner.

Vernon Shults, Lorin Stewart, Richard Andersen, Mary Lee Blank, Elizabeth Collins, Marlon Dougherty, Bryce Ehmke, James Gregg.

Richard Howard, James Landfried, Oreta Morgan, Dana Wendleberg, Betty Werner, J. T. White.



National Rifle Association



The William Chrisman chapter of the National Rifle Association was chartered March 6, 1945, as a junior division, the latter requiring at least ten members under nineteen years of age and an adult instructor for membership. Association objectives are to promote interest in shooting and develop muscular coordination, attention to detail, perseverance, self-control and sportsmanship. To qualify, a boy must be an ROTC cadet and shoot one string of targets with a score of 135 in 200.

Ranking members are, Expert Riflemen, Talcott, Inouye, Shults, May, Glass Walloch, Roberts, Harves; Bar-9 men, Adams; Bar-8 men, Ehmke; Bar-7, Clark, Latimer, Heman; Bar-6, Scott, Seroy; Bar-5, Henly, Lowry, Andersen; Bar-3, Reed; Bar-2, Rusk, Reeves, Ploger; Bar-1, Hughes, Landfried; Sharpshooters, Joe Taylor, Kenneth Taylor (Navy), Neef, Karnes; Pro-marksmen, O'Rennick, Brightwell; other members are Mitchell, Stovall, Sadler, Wolff (Navy).

James Glass, Henry Inouye, Carl Harves, Leonard Heman, Milton Hughes, Paul Lowry, James May, Kenneth Ploeger.

Dano Scott, Vernon Shults, Marvin Talcott, Tommy Adams, Dick Andersen, Victor Carnes, Bryce Ehmke, Tindall Henley.

James Landfried, Charles Latimer, Walter Reed, Don Reeves, Paul Roberts, Richard Rusk, Jo Arthur Taylor, Walter Wallock.

NOT IN PICTURE: Charles Layland.



National Athletic Scholarship Society



Chapter 1234 of the National Athletic Scholarship Society was founded in William Chrisman in 1927 by Coach Harry Lee.

The watchword of the society could be given as scholarship and sportsmanship, for these are the purposes and ideals for which the organization strives.

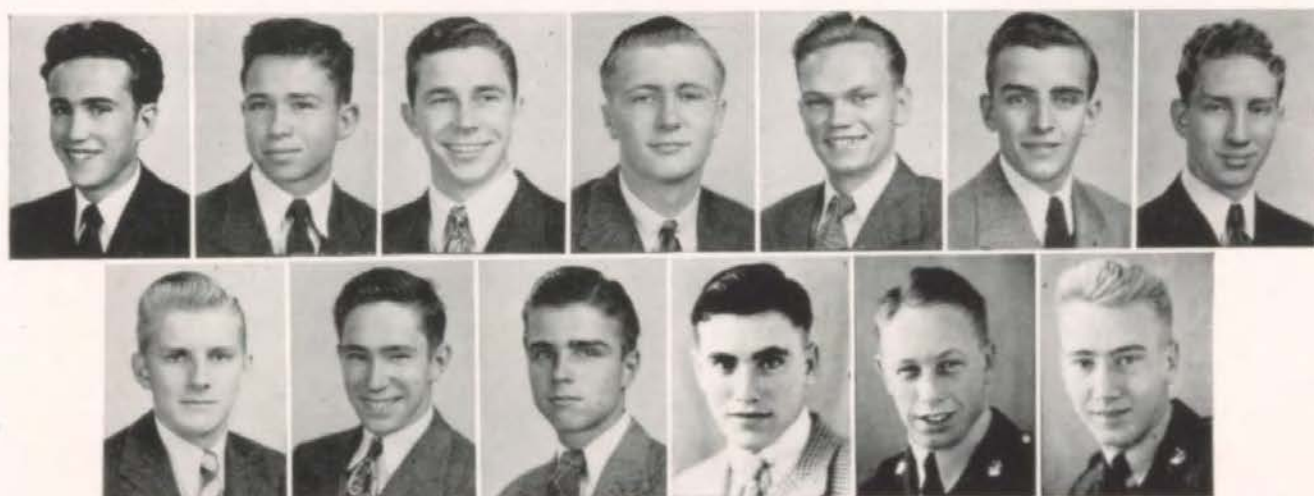
This organization is the goal of many Chrisman players, and it is an honor to attain membership.

All boys who have earned one letter in major or minor sports and who maintain average or above average grades in their curricular work are eligible for membership. They must also represent sportsmanship in every sense of the word and instill the ideals of the society into their school life.

Boys who have been members for the past two years are Stuart Tisdale, Tommy Arnold, Richard Lundquist, Paul Lowry, and James Sadler.

The officers of the National Athletic Scholarship Society are: president, Stuart Tisdale; vice-president, Duane Holder; secretary, Richard Lundquist, and treasurer, Tommy Arnold.

Tommy Arnold, Bob Hickman, Duane Holder, Paul Lowry, Richard Lundquist, Evan Reynolds, Bernell Stinson, Stuart Tisdale, Bill Watkins, Ronald Warman, James Russell, James Sadler, Walter Wallock.



Quill and Scroll



The Chrisman chapter of the Quill and Scroll, the International Honor Society, was reorganized here last year. This society was founded in 1926 to encourage and reward individual achievements in journalism and allied fields. In 1927 Miss Mabel Potter, the present very capable sponsor, organized the William Chrisman chapter, which remained active four years.

Persons who are eligible for membership must be Juniors or Seniors, rank in the upper third of their class, be superior in some phase of journalism, be recommended by their adviser, and approved by the executive secretary.

Members of the Envoy and the Gleam staff usually have the greater opportunity of becoming a member, as they do more literary work.

The Quill and Scroll is recognized and honored throughout the world. Chrisman is very proud of her chapter.

The officers of the Quill and Scroll Honor Society are, president, Virginia Gard; vice-president, Marianne McBride; secretary, Dorothy Eastwood, and treasurer, Shirley Payne.

Fae Abbott, Jean Bruce, Suzanne Carpenter, Bob Cook, Dorothy Eastwood, Jackie French.

Virginia Gard, Neldine Gragg, Joan Grenawalt, Yvonne Hattey, Joy Holman, Milton Hughes.

Delores LeMasters, Marianne McBride, Rosemary Olson, Frances Oeser, Shirley Payne, Bernell Stinson.

Betty Thomas, Kay Turner, Lena White, LouAnna Bauer, Ramona Bowen, Audrey Weddle.

Not in Picture: Carol Sims, Shirley Fuller.



Chrisman Victories

Chrisman students have scored victories in many contests, certainly not the least of which are commerce, poetry, and essay.

In the Excelsior Springs contest the Shorthand I team—Carol Sims, Betty Werner, Sylvia Maupin—placed third; Shorthand II—Marianne McBride, Carol Anway, Dorothy Eastwood—placed first; Bookkeeping—Bob Cook, Audrey Hurshman, Clifford Latcham—placed first; Spelling—Marianne McBride, Maurine Ahmann, Audrey Weddle—placed first. Individual awards were won by Marianne McBride, Bob Cook, Betty Werner, Carol Anway, Audrey Hurshman, Janet Luff. The school won first place trophy with 141 points.

Student verse is sent each year to the High School Poetry Anthology. Those who received awards were Jean Hahn, Ann Williams, Melvin McElroy, Christine Richardson, Charline Larson, Betty Lou Martin, Marianna Dronenburg, Marilou Myers, Louis Beihl, Pat Harcourt, Rollo Johnson, Carol Thurman, Bryce Miller, Walter Kramer, Amy Striley, Patsy Worrel, Marion Dougherty, Kit Pennell, Rolla Pennell, Barbara Cato, Amelia Creegan, Carol Hammel, Bernie Cudworth, Dorothy Eastwood, Clifford Latchman, Virginia Gard, Suzanne Carpenter, Patricia Feld.

During the year several essay contests are conducted. Winners of the Fire Prevention essay contest, sponsored by the Independence Chamber of Commerce, were first, Barbara Lund; second, Betty Werner; third, Barbara Wurth. Winners of the school levy contest in first, second and third place respectively were, sophomores, Jean Pimblott, Barbara Wurth, Mary Lee Sampson; juniors, Virginia Harlan, Victor Carnes, Winn Seroy; seniors, Dorothy Eastwood, Louise Dalton, Kathleen Harcourt. Winners of the Education Week essay were: First, Elizabeth Collings; second, Richard Anderson; third, George Hamm.

Chrismanites participate also in the United Daughters of the Confederacy essay contest, the winners in both being announced near the end of the school term.





Honor Roll

- | | | |
|---------------------|--------------------------|-----------------------|
| 1. Harry Adams | 15. Frank Dempsey | 35. James McPherson |
| 2. Bob Allen | 16. Albert Dickson | 36. Raymond Necessary |
| 3. Warren Ash | 17. James Easton | 37. Darvan Nunnemaker |
| 4. Kenneth Barnhard | 18. Alwyn Edwards | 38. Edward W. Redford |
| 5. James Blackburn | 20. William Erickson | 39. Donald R. Ryan |
| 6. Paul E. Blatt | 21. Truman Fain | 40. John Rohrs |
| 7. Carl Brewer | 22. Robert Fenn | 41. Morris Shelton |
| 8. Lenard Cook | 23. Bob Fitzgerald | 42. C. M. Spitzer |
| 9. Richard Cole | 24. Robert Franciscato | 43. James L. Shikles |
| 10. Kenneth Curtis | 25. Ray O. Frisbey | 44. Edwin C. Sittler |
| 11. Stephen Daniel | 26. George Grant | 45. Harlan Soule |
| 12. John Davis | 27. Ray H. Hilliard, Jr. | 46. John Strader |
| 13. David J. Davies | 28. Alvin Hobbs | 47. Roger Van Tuyl |
| 14. Thomas Davis | 29. Wayne Holley | 48. C. A. Weatherford |
| | 30. Vernon Lee House | 49. Paul Webbink |
| | 31. Bob Krahenbuhl | 50. William Woods |
| | 32. Ned Langton | 51. Chester Allen |
| | 33. Leonard Lesh | 52. Sam Artzer |
| | 34. Gerald Lund | 53. Bernard Crawford. |



BOOK III

Activities



DRAMATICS

Miss Margaret Merdith
Room 316



TYPING

Miss Jesse Page
Room 313



SCIENCE

Miss Ellis Clements
Room 305

FOODS

Miss Doris Hostetter
Room 114



BIOLOGY

Miss Roberta Rice
Room 216



TYPING

Miss Thelma Myres
Room 313



MATHEMATICS

Miss J. Chiles
Room 213



SPANISH

Mrs. Florence Brush
Room 211



ART III
Miss Nell Sampson
Room 307



SEWING
Miss Margaret Chiles
Room 308



WOODWORK
Mr. Walter Webb
Shop



BIOLOGY

Miss Gladys Evans
Room 216



SENIOR LITERATURE

Miss Emina Hill
Room 214





FIRST ROW: Carroll, Wendleberg, Whitehead, Bruce, Turner, Baldwin, Burgess, Frank, Hunter, Rowley.

SECOND ROW: Curtis, Dunn, Watt, Benner, Sage, Ragan, DeLong, Lloyd, Pollard, O'Dell, Edwards, Pritchard.

THIRD ROW: Daly, Davies, Thatcher, Heath, Woodrome, Buchanan, V. Jackson, O. M. Jackson, Miles, Titsworth, Barker.

FOURTH ROW: Powell, Cliffort, Harder, Childers, Thomas, Eskridge, Printzell, Shutt, Evans, Gooch, Redfield.

Select Chorus

William Chrisman can well be proud of this year's Select Chorus, which, under the capable direction of Miss Jessie Smith, has rendered some very pleasing musical selections.

The third hour was eagerly anticipated by the sixty girls who met daily to practice songs both new and old, and thereby gain a keener appreciation of choral selections. The music library is very up-to-date, many new additions being made each year. All the best records are available for class period listening. These were enjoyed very much by all.

The annual operetta was presented February 1. All the music classes participated. The patrons of Independence had an opportunity to hear some of the good voices which, we are sure, will become still better known in the future. The operetta was very well received by a full capacity audience. With some of the proceeds, we were able to purchase ten new much needed robes.

The familiar and dearly loved carols were harmoniously sung by forty of the girls in the Christmas Assembly.

During the months of March and April most of the class periods were spent preparing music for the Easter assembly and the Music Contest. Fifty girls from the group were chosen to participate in these events.

Among the songs which seemed to be more popular with the class were "When Day Is Done," by Dr. Robert Kotcher, "The Lord's Prayer," by Albert Hay Malotte, "Indian Summer," by Victor Hugo, and "The Bells of St. Mary's", by Emmett Adams. Three and four part singing was used in all of the songs.

Occasionally different members of the class brought popular pieces and the class enjoyed some group singing.

The chorus also provided music for the Baccalaureate and Commencement exercises.



FIRST ROW: Richardson, Campbell, Hendrix, Stovall, Jones, Briggs, Knapp, Brown, Zwingle, Deal, Stillwell, Moorman, Keck.

SECOND ROW: Noland, Lewis, Wilhelm, Danner, Monroe, Creegan, Fleming, Smith, Southerland, Crick, Wrigley, Brown, Tull, Garrison, Bourke, Byler, Hart.

THIRD ROW: K. Pennell, Burroughs, Spaulding, Southerland, Wurth, Brown, Kearney, R. Pennell, Bronson, Dudley, Sparks, Hargrove, Stout, Stout, Lord, Gragg, McMullen, Johnson.

FOURTH ROW: Wagner, Moore, Petre, Haggard, Shimel, Dalton, Cockran, Cox, Rogers, Dill, Root, Taylor, Gamm.

FIFTH ROW: Louderback, Waage, Harcourt, Speck, Shults, Ploeger, Martell, Chambers, Ragan, Stephens, Stillwell, Obermeyer, Edwards, Grayer.

SIXTH ROW: Epling, Harrington, Cudworth, Walker, Bauer, Tordoff, Willis, Carlyle, Mills.

Mixed Chorus

There are two large mixed chorus classes this year, which are directed by Miss Jessie Smith. They meet the first and fourth hours of each day. One unit of credit is received by each student.

Throughout the year, the mixed choruses learn many well-known and beautiful songs. Some of the most popular songs among the students are "Stout Hearted Men," "The Bells of St. Mary's," "King All-Glorious," and "Almighty God."

These choruses participate in several different activities during the school year. The choruses look forward especially to the operetta that is given each year. There is a special cast selected by Miss Smith, and the mixed choruses serve as a background chorus. The operetta this year was directed by Miss Smith and by Mrs. Florence Brush.

It has become a custom for the choruses to go caroling in the school halls just before the Christmas holidays. Students from each music class are selected for this group of carolers. The caroling is enjoyed very much by the faculty and all the students.

About once a week, the choruses spend the hour listening to many favorite records. Occasionally the hour is spent singing the current popular songs contributed by the students.

The fourth hour chorus is very fortunate in having as their accompanists Rebecca Stout and Rachel Stout. These two girls should be complimented for their excellent playing and their willingness to make the class a success.

The success of the mixed chorus classes was made possible by our capable and patient director, Miss Smith. She has worked diligently with these classes and deserves the appreciation of all students who have been under her direction.



FIRST ROW: Carver, Bell, Bettie Burrus, Peterson.
 SECOND ROW: Stewart, May, Peoples, Jones, Cox, Anway.
 THIRD ROW: Mr. Myron Johnson, DeLapp, Rachel Stout, Rebecca Stout.
 NOT IN PICTURE: DeTray, C. Carver, Johnston, Miller, Dysart, Cook.

Orchestra

This year the William Chrisman High School orchestra has done very commendable work and has proved itself an asset to the William Chrisman Music Department. Mr. Myron Johnson, an accomplished violinist with the Kansas City Philharmonic Orchestra, deserves much of the credit for the success of the group because of his excellent guidance and leadership. The present orchestra was organized by Mr. Johnson when he came to Chrisman in 1944, and has steadily increased in importance until the orchestra is now an outstanding organization in Chrisman.

The orchestra has played on various occasions during the past year, including the annual spring concert, the one-act play contest, its annual assembly program, baccalaureate and graduation. The orchestra entered the music contest at Columbia, Missouri, as a Class-A orchestra this spring; it has been impossible for the orchestra to compete in this contest in previous years because of war-time traveling conditions.

This year the orchestra consists of nineteen pieces. The members who play the various musical instruments are as follows: Violin, Bettie Burriss, Betty Bell, Robert Carver, and Rachel Stout; flute, Angela Patterson; saxophone, Loren Stewart; trombone, Norman Cox; trumpet, Jim Jones, James May, and Charles Peoples; bass violins, Rebecca Stout and Patricia DeLapp; cello, Betty DeTray and Clifford Carver; clarinet, Barbara Johnston; oboe, Donna Faye Miller; piano, Carol Anway. Berttis Dysart and Bob Cook joined the orchestra the second semester, adding two French horns.

Officers for the first semester were: President, Betty Bell; vice-president, Donna Faye Miller; secretary, Angela Patterson. Officers of the second semester were: President, James May; vice-president, Carol Anway; secretary, Bettie Burriss.

Carol Anway, who was student director, did excellent work this year.



FIRST ROW: Mitchell, Gentry, Highley, M. Myron Johnson, Butcher, Bauer.

SECOND ROW: McGuire, Schowengerdt, Cook, Bessie Burrus, Hamilton.

THIRD ROW: Benson, Pippinger, McKinney, Epperson, Selby.

FOURTH ROW: J. Turner, Collins.

Band

The William Chrisman High School Band was organized in 1931 by Frank E. Martin. At that time only R. O. T. C. Cadets were permitted to be members of the band. In order to have an all-school band, Mr. Carl D. Gum, who became principal in 1941, permitted girls to play in the band. Mr. Martin left Chrisman at the end of the first semester in 1941, leaving Mr. Waldemer Meyer in charge of the band for the remainder of the year, after which time Mr. Meyer also left to join the army. Miss Jessie Smith directed the band in 1942 and during the first semester in 1943. Mr. Myron Johnson has done excellent work as the director of the band for the past two and a half years.

This year the band consists of four clarinets, one bass clarinet, two saxophones, two flutes, nine cornets, five trombones, one French horn, one baritone horn, two basses, and three percussions, making a total of thirty pieces.

The band has played for all the home football and basketball games and has played for one assembly program. It also took part in the spring concert and participated in the music contest at Columbia, Missouri, as a class A band.

This year the band has been attached to the R. O. T. C. regiment for the first time in its existence. Accordingly, promotions, merits, and demerits were issued to the band cadets. The band appeared with the R. O. T. C. regiment on several occasions, including the Field Day Exhibition and the annual Government Inspection. The band also participated in the assembly program presented by the R. O. T. C. Corps.

Howard Schenk, the student director, and Wilma Highley, the drum majorette, did excellent work the past year.



FIRST ROW: Gentry, Bronson, Zang, Swearingen, Turner, Schaberg, Harder, Sparks, Wendleberg, Neef, Rowley, Mertell, F. Johnson, Printzell, Norris.

SECOND ROW: Cudworth, Ploeger, Zea, Harrington, Bauer, Powell, Edwards, Watt, Bruce, Wurth, Calvin, V. Stillwell, Starr, Mitchell.

THIRD ROW: McLees, Carlyle, Neil, Holman, Kearney, Stout, Stout, Cartmill, Spaulding, Hart, Dronenberg, Hargrove, Gragg, Shimel, Briggs, Priest, Johnson, Anway, O'dell, Tull.

FOURTH ROW: Hendrix, Jones, McMullan, Moore, Obermeyer, Burgess, Garrett, Gamm, Smith, Campbell, Egli.

Operetta

The comic operetta "Betty Lou" was presented in the William Chrisman auditorium February 1, under the direction of Miss Jessie Smith, assisted by Mrs. Florence Brush. Carol Anway was the accompanist.

The extravagant feather-brained Mrs. Pendleton, Betty Harder, arrives at Castle Haven with the presumably wealthy Worthington Brooks, Wayne Schaberg. He is another matrimonial prospect for Betty Lou, Dana Wendleberg, for Castle Haven must be saved. But Betty Lou determines to avoid an unpleasant situation by dressing as a child and being Betty Lou's little sister "just ten years old." This offers complications for Betty Lou when she discovers that shy Robert Sherwood, Bob Sparks, has fallen in love with her picture. Tony Pendleton, Steve Neef, and Lola, his wife, Mary Louise Rowley, have worked out a scheme to sell an antique cabinet by intimating that it might contain the Crabtree Jewels. Bee, Patricia Johnson, Bab, Harriet Swearingen, Jack, Tommy Zang, and Joe, Troy Mertell, are friends of Betty Lou who are always waiting for her. Mrs. Pendleton gives a costume party and Betty Lou discards her socks and hair ribbon and again becomes herself. She discovers Brooks and his sweetheart Annie, the maid, Kay Turner, hunting for the jewels and sentences them to a "little farm in Jersey." She sells the cabinet to Mr. Lane, a stranger, Garnett Bronson, for a huge sum. When Bob discovers her true identity, he overcomes his shyness and proposes.

The chorus includes a group of about seventy-five friends of Betty Lou.

The dances of the operetta were presented by Daisy Mitchell.

Miss Smith is to be complimented for her untiring work to make the operetta such a success.



SEATED (left to right): Fae Abbott, Howard Downs, Virginia Allen, Marion Daugherty, Stanley Brightwell, Carolyn Jones.

STANDING: Jimmie Haas, Victor Carnes, Miss Meredith, Bob Southern, Jimmie Gregg, Jo Arthur Taylor.

Debate

For several years Chrisman has had an active debate squad which has participated in many inter-school and practice debates. The second teams have debated before the civic organizations of Independence and have taken part in invitational non-decision rounds.

The question, one of the most pertinent that could be debated, was, "Resolved, that every able-bodied citizen of the United States should have one year of full-time military training before attaining the age of twenty-four."

Thus far the teams have participated in ninety debates. The major ones were Topeka, Shawnee Mission, Wyandotte, Bolivar, Warrensburg, and Marshall. Of these debates Chrisman placed third at Shawnee, first at Bolivar, first at Warrensburg, and second at Marshall. They also won a scholarship to Southwest Baptist College for placing first at the Bolivar tournament.

The first team consisted of Marian Daugherty and Stanley Brightwell, later Milton Hughes, on the affirmative; and Virginia Allen and Howard Downs on the negative.

Several second teams were organized to prepare future debates. These teams were made up of juniors and sophomores.

Steps were taken also to organize all freshmen who wanted to debate so that they will be ready for the years to come.

Those who have debated, and the number of debates in which they have taken part are:

Virginia Allen 27, Howard Downs 39, Marian Dougherty 33, Milton Hughes 17, Stanley Brightwell 18, Jimmy Gregg 10, Jo Arthur Taylor 15, Victor Carnes 10, Jimmy Haas 4, Carolyn Jones 10, Fae Abbott 15, and Bob Southern 16.

The debate at Marshall, Missouri which was part of the N. F. L. state speech contest, found Chrisman placing second. The team went all the way into the finals but lost to Jennings.

R. O. T. C.



CAPT. ARCHIE MORRIS



M/SGT. RAY GILBERT

The R. O. T. C. regiment of William Chrisman, which has an enrollment of 380, has completed its fourth consecutive year with an Honor School rating as determined by Service Command inspectors. It is commanded by Captain Archie Morris and Master Sergeant Ray Gilbert.

William Chrisman should be proud of her outstanding rifle team of the past year. It has won all the school matches in which it participated, including all schools of Kansas City, Benton and Central High Schools of St. Joseph, and Wentworth Military Academy. Chrisman also placed seventh in the Service Command Match.

The rifle team, well-coached by Sergeant Gilbert, includes (standing) Taylor, Ralston, Seroy, Neef, Rusk, Roberts, Ploeger, Wardon, Scott, Henley, Reed, Borden. (Kneeling) Wallock, Anderson, Hughes, Adams, Clark, Latimer, Brightwell, Wolff. (On mat) Harves, Glass, Inouye, Talcott, Shults, May, Heman.

Under the command of Captain Morris and Sergeant Gilbert, the unit has had a very successful year.

Our Undeclared Rifle Team



Officers

The command group of the regiment consists of the regimental commander, Cadet Lieutenant Colonel Howard Downs and his staff. This staff is composed of four officers: Cadet Major Milton Hughes, commander of the first battalion and executive officer of the regiment; Cadet Major Henry Inouye, second battalion commander and operations and training officer for the regiment; Captain Charles Layland, the regimental adjutant; and Captain Vernon Mitchell, supply officer for the regiment. In addition, each of the four companies has a Captain as a commander, and several First and Second Lieutenants who act as platoon leaders. Each company also has numerous positions that hold the rank of a noncommissioned officer. These positions range from the grade of First Sergeant who assists the company commander, to the Private First Class; who is second in command of the squad. With this set-up of cadets who are deserving of their positions, the corps is efficiently run.



FLAG RAISING

One highlight of the many R. O. T. C. activities is the election by the officers of a sponsor colonel and two sponsor majors to represent the regiment. These officers are among the highest honors offered to senior girls. This year Miss Doris Johnson was selected sponsor colonel; Miss Ruth Stovall and Miss Dorothy Deal were chosen sponsor majors. The sponsors assist in the planning of the ball, and lend much to the graciousness and dignity of the occasion. They are escorted to the ball by the Cadet Lieutenant Colonel and Cadet Majors respectively.

The school Band voted unanimously to enroll in the Regiment as the official R. O. T. C. Band. Directed by Mr. Myron Johnson, it marched before the Regiment on the annual federal inspection.

Field Night was held on May 6, at the athletic field, with many spectators present. Before the visiting inspecting officers, individual units paraded to be rated. Several honors were presented to individuals, and awarded to best drilled units.

DOWNNS
Cadet Lt.-Col.

JOHNSON
Sponsor Lt.-Col.

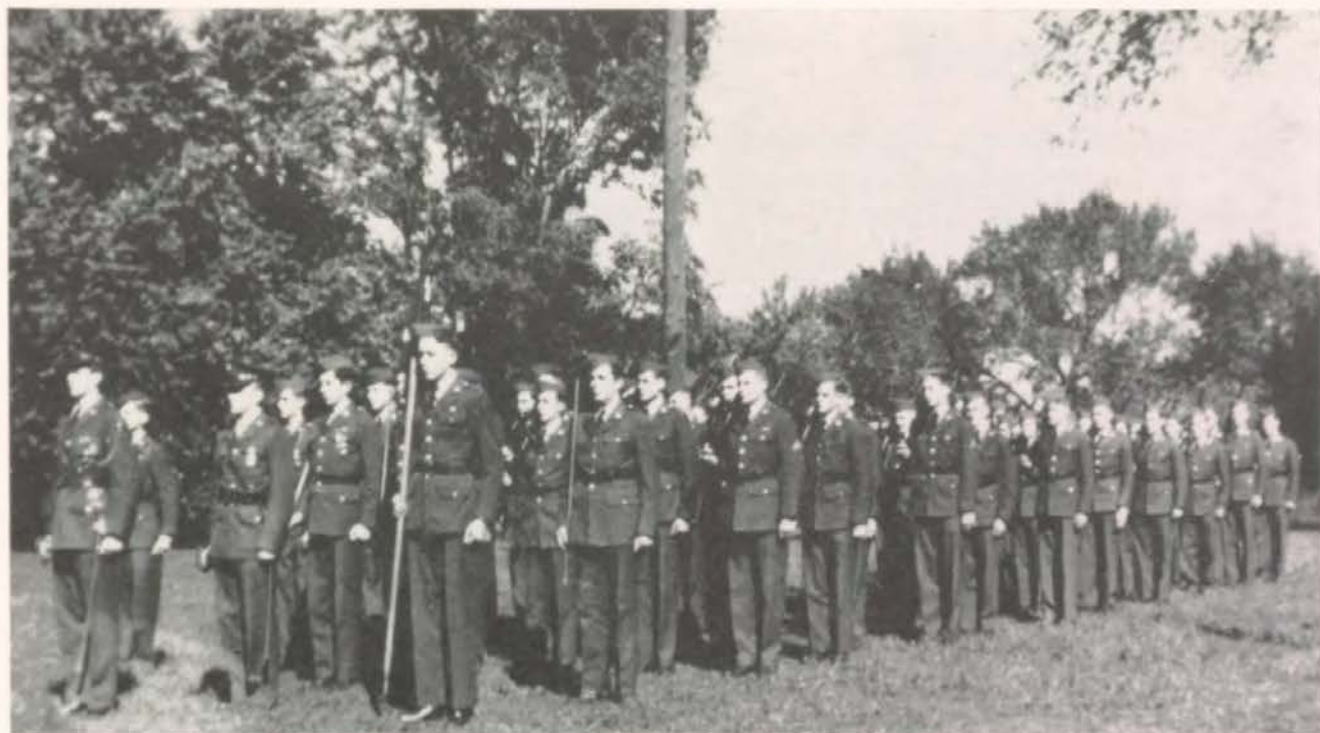
HUGHES
Cadet Major

DEAL
Sponsor-Major

INOUYE
Cadet Major

STOVALL
Sponsor-Major





Major Milton Hughes (Commander First Battalion).
Capt. Larin Stewart, Lieut. Robert Williams, Lieut. Eugene Webster.

COMPANY "A"

COMPANY "B"

Capt. Vernon Shults, Lieut. Charles Kroesen, Lieut. Paul Lowry, Lieut. Howard Pine.





Lt.-Col. Howard Downs (Regimental Commander), Capt. Charles Layland (Regimental Adjutant),
Capt. James May, Lieut. Clarence Bauer, Lieut. James Hills, Lieut. Roger Parrish.

COMPANY "C"

COMPANY "D"

Major Henry Inouye (Commander Second Battalion),
Capt. Stanley Brightwell, Capt. Vernon Mitchell, Lieut. William Hinde, Lieut. Carl Worden, Lieut. Dean Cox.





FOOTBALL SQUAD

Football

Future teams will have a hard job living up to the record the boys set this year. Chrisman was required to bow only once during the season's nine games. This was to Northeast for a one-point margin. The score was 7-6.

"Cork" Daniels and "Stu" Tisdale were considered by sports writers as two of the best players in the district. Chauncey Simpson, Missouri University Coach, came to Chrisman in an effort to have them attend the University.

In addition to being victorious, the boys upheld the ideals of sportsmanship that Chrisman maintained.

Approximately ninety boys turned out for practice. At the close of the season the squad numbered forty-five. Twenty-six boys received letters on the first team and sixteen received letters on the second team. Eight lettermen will return for the 1946-1947 season.

The team scored this year under the guidance of the co-captains, "Cork" Daniels and Bill Bell. The manager position was filled very efficiently by Harry Hommes.

Mr. Ray Pearce, in his first season as coach at Chrisman, proved himself invaluable. The season's record is accredited to his skill, hard work, and his fellowship among the boys.

Mr. Pearce and letter winners, we salute you for such a thrilling and victorious season.

COACH RAY PEARCE





1. The Winner
3. Smile Pretty!
5. Too Bad, Bob

2. Football Queen and Attendants
4. Queenie
6. "Hermie"



FOOTBALL SCORES

Glennon	0	Bears	47
Northeast	7	Bears	6
Washington Rural	0	Bears	33
St. Joe Benton	7	Bears	13
North Kansas City	6	Bears	13



HICKAM E



CRULL E



HORNE G



CO. CAPT. BELL



LOWRY C



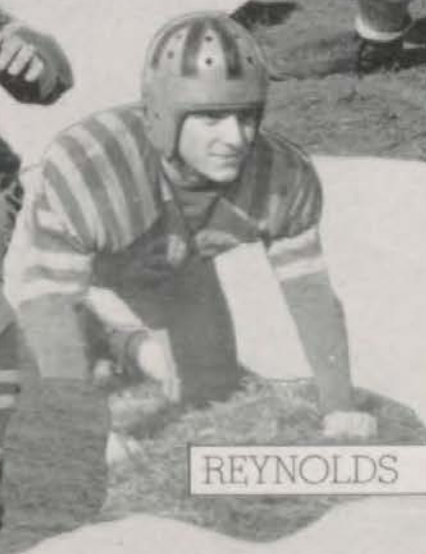
WEST T



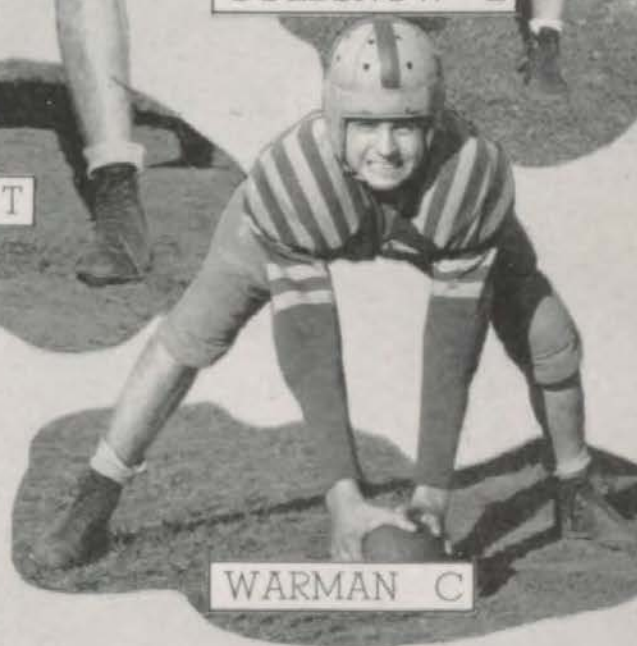
COLDSNOW E



LOUDERBACK T



REYNOLDS G



WARMAN C

FOOTBALL SCORES

Haskell	6
De La Salle	0
Sedalia	0
Liberty	6

Bears	28
Bears	41
Bears	47
Bears	46



CONSTANCE F

CHRISMAN G

HOLDER G

STINSON C

WALLOCK G

GRIFFIN F

CAPT. ARNOLD G

CRULL F

BASKETBALL SCORES

Northeast	36	Bears	21	Liberty	30	Bears	25
Smithville	24	Bears	31	North Kansas City	53	Bears	40
Cowgill	30	Bears	39	LaFayette	28	Bears	35
Liberty	41	Bears	31	Center	47	Bears	46
Parkville	42	Bears	52	Turner	25	Bears	40
Lexington	19	Bears	44	Liberty	36	Bears	24
Central	52	Bears	28	LaFayette	31	Bears	39
Turner	37	Bears	29	North Kansas City	30	Bears	24
Southeast	30	Bears	29	Turner	40	Bears	36

Basketball

Chrisman started the basketball season with thirty-five lads out but with only one returning letterman, Tommy Arnold. The prospects were good and such fellows as Constance, Crull, West, and Griffin, to mention but a few, were soon working hard to make Chrisman's power felt on the court. The fellows put heart and soul into their practices in anticipation of the first game with the Northeast Vikings. This first game was a tough one; Chrisman lost by a margin of 21 to 36. The bears came out undaunted though, and in the next game defeated Lexington by a tidy score of 44 to 19. On December 10-15 Chrisman entered a tournament at Excelsior Springs, winning third place. In the sub-regional tournament that was held in Independence, Chrisman emerged in second place. During this tournament, Chrisman's fighting five defeated Ruskin 30 to 28, Grandview 35 to 27, but were defeated by Lee's Summit 41 to 26.

Among some of the tough games was that with North Kansas City, which Chrisman lost by a score of 40 to 53, but later came through to defeat LaFayette 35 to 28.

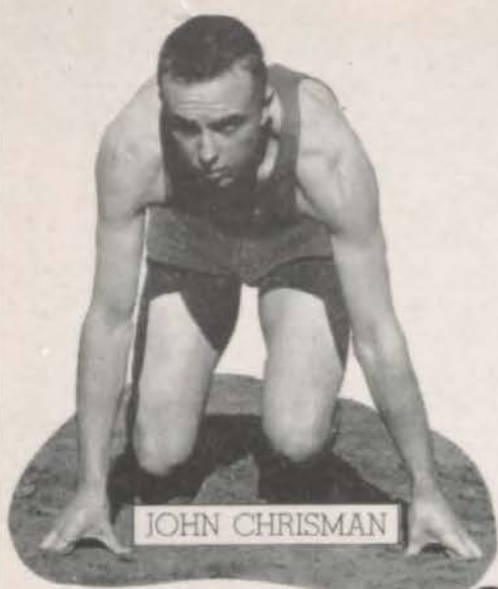
All in all, Chrisman had a good season with Vernon Griffin the high scorer, having an average of fourteen points per game. Griffin was outstanding on both offense and defense. Constance was second high scorer, with an average of twelve points per game. Harold Titus was badly missed when he left school as he, too, was a high point man. He was an irreplaceable loss. "Speedy" Stinson, our principal's son, showed himself quite apt upon the court also.

During the year, twenty-two boys lettered, ten of whom were on the first and twelve of whom were on the second team. The team captain was Tommy Arnold and the manager, Harry Hommes.

Though the season is over and some of the fellows have played their last game for Chrisman, neither they nor their achievements will be forgotten. It may well be said that Chrisman's basketball team won not basketball games alone, but the respect of her opponents as well, through their efforts toward good, clean American sportsmanship.

Basketball Squad





JOHN CHRISMAN



DUANE HOLDER



RICHARD CRULL

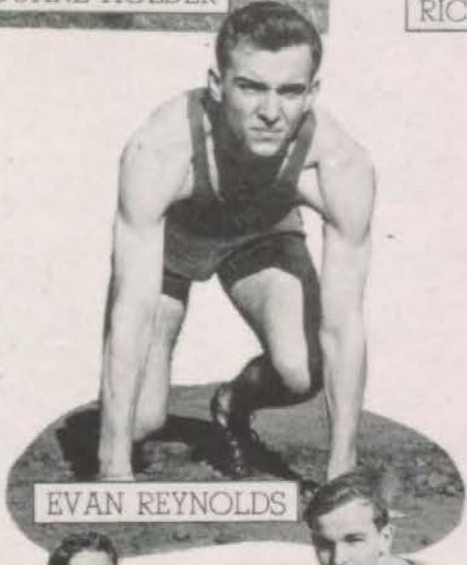


BILL BELL



LEROY PAYTON

RICHARD LUNDQUIST



EVAN REYNOLDS

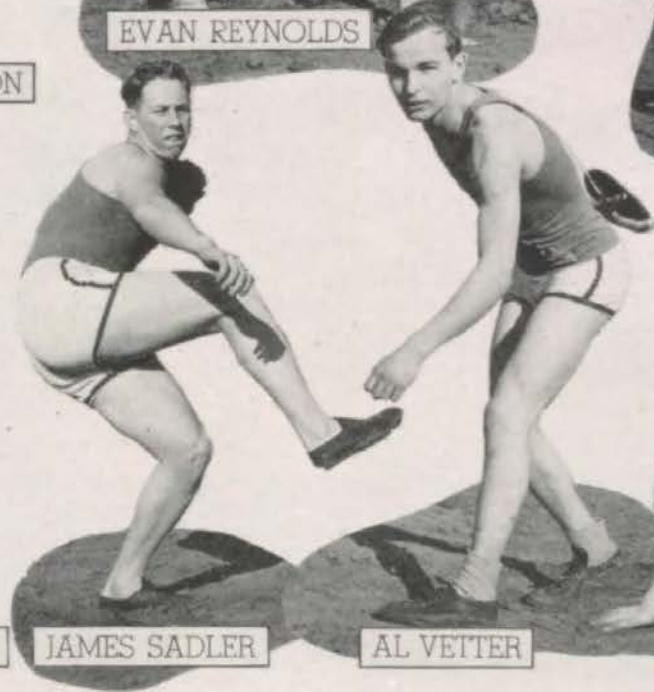


DON COLDSNOW



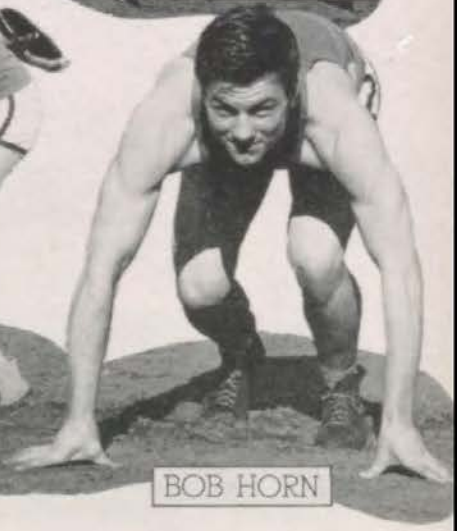
MILTON HUGHES

CARL CRENSHAW



JAMES SADLER

AL VETTER



BOB HORN

Chrisman, 100 yard dash
 Holder, high jump
 Crull, low hurdle, high jump, pole vault
 Bell, shot put
 Lundquist, 880 yard run
 Payton, 100 yard and 220 yard run, low and high hurdle
 Reynolds, 100 yard dash
 Coldsnow, 100 yard dash, low hurdle, high jump
 Hughes, 220 yard run
 Crenshaw, 440 yard run, broad jump, high hurdle
 Sadler, shot put
 Vetter, discus
 Horn, 220 yard run
 Tisdale, 100 yard dash, low hurdle

Sanders, 440 yard, 880 yard and mile run
 Duncan, 220 yard run
 Russell, 440 yard and 880 yard run
 Chadwick, mile run
 Carl Huff, broad jump
 L. A. Huff, broad jump
 Clum, broad jump
 Doult, low hurdle
 Baker, high hurdle
 Manners, pole vault
 Akers, pole vault
 Daniel, shot put
 West, shot put, discus
 Hickman, discus

Track

William Chrisman High School has always been proud of her fine track and field teams, and this year is no exception. The William Chrisman track men journeyed to meets at Southeast High School, North Kansas City High School, and several other schools. A practice which is coming to the front is the night track meet. The Bears participated in one of these on May third at North Kansas City.

The big track event of the year, however, is the St. Joseph relays, which are participated in by over thirty schools. William Chrisman's comet-men were in attendance this year as in years past. They have indeed proven themselves worthy of the praise they received.

Some of the individual participants were these:

In the 100-yard dash, Tisdale, Payton, Reynolds, Chrisman and Coldsnow; in the 220-yard run, Horne, Hughes, Duncan, and Payton; in the 440-yard run, Crenshaw, Russel, and Sanders; in the 880-yard class, Lundquist, Russel, and Sanders. The mile was run by Chadwick and Sanders. Our broad jumpers were Carl Huff, L. A. Huff, Clum, and Crenshaw. The low hurdles were taken by Coldsnow, Payton, Tisdale, Crull, and Doult; high hurdles by Crenshaw, Payton, and Baker. High jumpers were Holder, Coldsnow, and Crull. The pole vault was made by Manners, Crull, and Akers. Shot put artists were Sadler, West, Daniels, and Bell. The discus was thrown by Vetter, Hickam, and West. The relay teams were composed of the faster dash men. Track is rapidly growing more important and popular in this and other high schools. We are all hoping the day will come when William Chrisman will have its own track, and enough of the finest equipment to make ours the best team in the state. This and past seasons have proved that Chrisman boys can really do fine work.

Track Squad



Boys' Gym

It has always been the aim of William Chrisman to develop strong, healthy citizens. Toward this end, Coach Ray Pearce daily puts his students through their paces in the boys' gym.

This gym work is enjoyable as well as healthful. It pits one boy or one team against another, thus promoting a spirit of competition and teamwork. The boys don't work just for a grade. They try to make themselves physically and mentally stronger.

Naturally, loyalty and friendly rivalry prevail. As in the past, intramural contests in basketball were held among the various gym classes. Also featured were training and competition in boxing, wrestling, volley ball, badminton, tumbling, and various other sports. In addition to this work, the boys learn how to take care of themselves, how to keep fit, and how to get along with others.

A very important part of Chrisman's gym classes is the gym letter test. This test consists of rope climbing, shotput, 100-yard dash, push-ups, pull-ups, deep-knee bends, and several other gymnastic and track events. The winners of these contests receive a number of points for each event. The better they execute the various feats, the more points they receive. The boys go into their letter test with great enthusiasm and try to score as many points as possible. The boys who have the highest number of points win letters.

This type of work stimulates self-reliance, co-operation and strong characters as well as strong bodies. This character development will soon produce better citizens, better leaders, greater interest in civic activities, and a healthier, happier life for the future business and professional men of Independence.

Typical Gym Class





Fifth Hour Gym Class

Girls' Gym

All girls who are physically fit are required to take two semesters of gym. Most of the girls enjoy this class as they can enter into the various sports and really have a good time.

The Chrisman girls are fortunate in having such a capable instructor as Miss Georgia Kimsey, who is always ready to help them in anything that she can.

The first major sports for class work are softball and tennis, which are played at the campus. The girls who show the greatest ability are elected by their classmates to compose their class team to play in the intramural tournament. The winning class team plays the "M" Club. If the class team defeats the "M" Club, each member of the winning team receives a blue letter "C."

The next major sport is volley ball. Development of powerful serving and spiking technique that is needed to succeed in this game is the object of class work at this time. A volley ball tournament concludes this unit.

Basketball is probably the favorite sport. Speed, accuracy, and skill are needed to play this sport well. The basketball tournament which ends this class project, is an exciting event for the rooters as well as the players.

Besides the three major sports, the girls are instructed in other athletics, calisthenics, and dancing. The girls get to dance one day every other week. They have been fortunate enough to get a piano this year. The gym has never had a piano before and classes have had to dance to the music from a victrola. The athletic feats which are taught include such stunts as front rolls, hand springs, back rolls, push-ups, and headstands. There are many sore muscles at the beginning but they soon get limbered up.

Many girls wish to join the girls' athletic club, the "M" Club. To become a member, they have to obtain 1000 points. The points are given for sportsmanship, scholarship, service, membership on the class teams and other athletic work. The members of the "M" Club then strive for a Super "M," a letter given by the state for 500 additional points.



FIRST ROW: Payne, Bell, Thomas, Miss Georgia Kimsey, O'Dell, Priest, Cole.

SECOND ROW: Fuller, Howard, Bruce, Stark, Cato, Wiek, Schulze, Bean.

THIRD ROW: Eastwood, Paschall, Stonger, Oeser, Printzell, Newman, Carpenter, Sneithorst, White.

NOT IN PICTURE: Petentler, Cain, Johnson, Ginsor, Zevecke, Huntsucker, Daley, Hagan, Miller, Olson, Bruns, Abbott.

"M" Club

Organized in 1926, the "M" Club of William Chrisman has grown until today it holds an important place in the school's activities. It is the highest honor attainable by any girl interested in athletics. Its members strive to promote better sportsmanship and participation in girls' athletics.

To become a member of the "M" Club, a girl must earn 1000 points based on scholarship, leadership, health, school loyalty, and athletic ability. With the winning of these points, the girl becomes a member of the club and receives a blue "M," the Missouri Women's Athletic letter.

Having reached this goal, the next thing for which one strives is a "Super M," a small gold "M" obtainable after a girl earns the original 1000 points plus 500 more. Service to the school and the ability to swim 100 yards in three minutes are two important requirements which contribute to the extra 500 points. Laretta Stonger and Jackie Priest earned their supers this year, bringing the total to four "Super M" girls in the present club.

One other honor for which girls work is a large blue "C." This "C" symbolizes participation by the possessor in six tournaments during the year. Besides the basketball, volleyball, and baseball emblems on these "C's," the girls who have been captain receive a star; and a service stripe is offered for each year of membership.

This year the "M" Club won all six tournaments. The captains were, baseball, Madelon Cato, Shirley Fuller; Volleyball, Dorothy Eastwood, Jackie Priest; basketball, Bea O'Dell, Shirley Payne.

Officers for this year, first and second semesters respectively, were, president, Betty Thomas, Bea O'Dell; vice-president, Bea O'Dell, Lena White; secretary, Shirley Payne, Jackie Priest; treasurer, Betty Bell, Shirley Fuller; reporter, Jackie Priest, Frances Oeser.

The club's faculty adviser was Miss Georgia Kimsey.



Antonoff, Arendt, Allbright, Arnold, Atkins, Bryant, Billings, Brunson, Barnhardt, Burkett, Brown, Bassett, Bruns, Bowen, Bales, Bucey, Barmore, Brest, Brightwell, Broughton, Buchanan, Burch, Burns, Byler, Calvin, Crawford, Cutler, Curnutt, Calvin, Clothier, Collings, Caldwell, Campbell, Carl, Carpenter, Sue Carpenter, Clark, Curtis, Cato, Detray, Dalton, Dalley, Deal, Dowell, DeLapp, Dempsey, Dooley, Dudley, Edwards, Ferguson, French, Fisher, Flagg, Fuller, Gordon, Grayer, Gregg, Garrison, Gensor, Gold, Gard, Haney, Hartwell, Howell, Hammal, Hodges, Hunter, Hoskins, Hagan, Haggard, Hanson, K. Harcourt, P. Harcourt, H. Heer, F. Heer, Heffner, Heith, Hohn, Hoke, Holsworth, Howe, Hauburth, Hudler, Hunsburger, D. Johnson, F. Johnson, B. Johnson, Jones, Kranbuhl, King, Kearney, Leap, Latimer, Lusso, La Due, McGuire, Markham, Morris, Mortord, Manley, McClure, Milburn, McKinney, B. Martin, C. Martin, Maupin, Mosier, Mitchell, McCollun, McDaniel, Olson, O'Dell, Pederson, Petre, Pate, Paschall, Patrick, Petentler, Phipps, Pimblott, Pine, Powell, Printzell, Payne, Rusk, Ramsey, Rathman, Robins, Redfield, Rhors, Schandorff, Sewell, Shimel, Stewart, Sampson Scott, Simpson, Sterling, Sewell, Schultz, Schneithorst, Sackman, Sayers, Scott, Tuttle, Turner, Taylor, Thompson, Van Loon, Vardeman, Wagner, Wynn, Wagge, Woods, Wurth, Williams, Waehling, Wilson, Watkins, Ward, Weddle, D. Wilson, Zienenor.

Pep Club

The Pep Club was organized in 1936 by an enthusiastic group of Junior girls who wished to arouse the interest of more Chrisman students in the field of sports and to foster a spirit of good sportsmanship in both extra and intramural contests. By its presence on the sidelines, the club enlivens the contest, exemplifies the proper school spirit, and encourages the team to greater effort at games and tournaments.

This year seven students served as the planning board for all the club's activities. These, the cheer leaders, were Pat Ramsey, Henry Inouye, Frances Tierney, Robin Lund, JoAnn Pittman, Vernon Mallott, and Robert Ganson. They have done a splendid job and should be congratulated.

Any student in Chrisman is eligible to join the Pep Club if he pays the entrance dues. After his dues are paid, he receives a gold topper cap and a gold letter "C," which remain the property of the club until he becomes a senior. He is then allowed to keep them.

The most important entertainment of the club is the annual Pep Rally which is held the evening before the homecoming football game. On this night the members meet at the school and form a parade, which marches uptown, around the square, and down to the campus. Here a huge bonfire is kindled, and a dummy of the opposing team is thrown on the fire and burned. After this, while the crowd is seated around the fire, the members of the football team are introduced by the football coach, and then the cheer leaders lead everyone in the favorite yells.

The members of the club are very appreciative of their sponsor, Miss Georgia Kimsey, for her untiring aid in helping to make the club a success this year and wish to extend their thanks to her.



FIRST ROW (left to right): Stonger, Ward, Miss Louise MacDonal'd, Werner, Miss Lucille Hawes, Church, Watt.
SECOND ROW: Adams, Curtis, Morgan, Hickam, Stovall, Cole, Sneithorst, Ellis, Lund, Luff, Owens.
THIRD ROW: Blackburn, Edwards, Gragg, O'Dell, Clifford, Stark, Campbell, Payne, Dalton, Gregg.
FOURTH ROW: DeLapp, Blake, Dougherty, Alexander, Bell, Dill, Harcourt, Snedeger, Campbell, Albright, Heath.

Nautilus Literary Society

The Nautilus Literary Society was founded in the year 1918, for the purpose of promoting the mental, moral, and social interests of its members and of affording them opportunity for work in the literary fields. The colors are blue and white and the flower is the English violet. The name is derived from "The Chambered Nautilus" written by Oliver Wendell Holmes.

The Nautilus dance was held at the Hotel Continental, February 23, in the Grand Ballroom. The music was furnished by George TiDono and his orchestra.

The Mothers' Tea, early in April, and the annual farewell banquet for seniors in the spring, were a few of the outstanding activities participated in this year.

On March 7, the assembly program was given by the Nautilus Literary Society. This program consisted of a pantomime, a reading, and individual musical numbers.

The sponsors, who have been efficient and loyal leaders this year, are Miss Lucille Hawes and Miss Louise MacDonal'd. During the first semester, the officers were Betty Werner, president; Medora Ward, vice-president; Marilyn Church, secretary; Alice Watt, treasurer; Shirley Payne, reporter, and Vera Edwards, historian. During the second semester, Medora Ward was selected to carry on the work of the president. She was aided by Neldine Gragg as vice-president, Shirley Campbell as secretary, Louise Dalton as treasurer, Shirley Gregg as reporter, and Vera Edwards as historian.

The Nautilus Literary Society has always been composed of members who are outstanding both in scholarship and in extracurricular activities. This year, as in years gone by, the girls have tried to attain ever higher ideals.



FIRST ROW: McBride, Bliss, Miss Nora Witthar, Eastwood, Mrs. Mary Learnard, Chapman, Clothier.
SECOND ROW: Gold, Bessmer, Edwards, Bishop, Printzell, Egl, Newman, M. Rohrs, Jones, Abbott.
THIRD ROW: Patterson, Paschall, Curry, Rohrs, Thomas, Guyton, Marsh, Bean, Jaekel, Johnston.
FOURTH ROW: Anway, Fitzgerald, Swearingen, Oeser, Cato, Hammel, Weddle, White, Benner.

The Shakespearean Literary Society

In 1923, under the sponsorship of Miss Frick and Miss Anderson, the Shakespearean Literary Society was founded in William Chrisman. The purposes of this organization are summed up in the following three words: Service, loyalty, and scholarship; service to school and community, loyalty to all Christian ideals of fellowship, and scholarship in the sense of the highest attainment in all fields of endeavor.

This year the club has functioned under the helpful guidance of Mrs. Mary Learnard and Miss Nora Witthar. This is Miss Witthar's first year as a Shakespearean sponsor.

The girls endeavor to conduct at their meetings an appreciative study of Shakespeare, his life and works. In addition, several socials and parties are given throughout the year. Annual events held are the Shakespearean dance, which was held this year at the Hotel Continental in Kansas City; the mothers' tea; the Shakespearean assembly; and the senior banquet. Several members participated in the selling of refreshments at the basketball game on January 15.

Those who held office first semester were Dorothy Eastwood, president; Mary Bliss, vice-president; Barbara Chapman, secretary; Marianne McBride, treasurer; and Madelon Cato, parliamentarian.

Officers for second semester were Carol Anway, president; Gerry Curry, vice-president; Betty Thomas, secretary; Polly Rohrs, treasurer; and Alice Guyton, parliamentarian.

Members of the Shakespeareans have been outstanding in their scholarship and extra-curricular activities. The society is well represented each year in the fields of speech and dramatics, music, art, and athletics. A girl is required to maintain an "M" average in all subjects to be eligible for membership, and she is voted into the club.

All try to live up to the ideals of the organization of which they are a member: Clean living and working together to achieve success, and a true spirit of friendship and co-operation throughout their undertakings today and in the world of tomorrow.



FIRST ROW: Turner, Blank, Carlson, Miss Berneta Sherman, Miss Frances Kreeger, Myers, F. Heer, Hattey, Bruce.

SECOND ROW:- Clark, Desmond, Harris, Pritchard, Reichling, Bird, M. Johnson, Green, Mallinson, Priest, H. Heer, Barber.

THIRD ROW: Howard, Gard, Lidke, Davies, Fisk, E. Campbell, Grenawalt, Fisher, French, Ramsey, Pittman, Carpenter.

FOURTH ROW: Weik, V. Allen, S. Allen, Cramer, Chapman, Ahmann, Norris, Fawkes, Tierney, Robbins, N. Maness.

NOT PICTURED: D. Campbell, Cutler, R. Maness, Morris, Stephens.

As-You-Like-It Dramatic Society

The As-You-Like-It Dramatic Society was organized in 1920 for the purpose of promoting interest in dramatic art. A high scholastic standing, loyalty, and service are the standards a girl must attain to become a member of the club. The Chrysanthemum is the club flower and the colors are black and gold.

The girls took charge of the refreshment stand at the Homecoming football game this year to raise money for their many activities. An old time "meller-drama," the "Villainous Shah of Shush," was presented by the club for an assembly program in January. As has been the custom for many years, the girls sent gifts to Mercy Hospital at Christmas. Eleanor Carlson was hostess to the As-You's at their annual Christmas party, December 20. The gala Christmas Dance, held December 25, climaxed the season. The girls and their dates danced at the Garrett in Kansas City, with George TiDona's orchestra furnishing the music. April 17, the As-You's entertained their mothers at a tea. Later in April the three societies collaborate to sponsor the annual Inter-Society Dance, held in the boy's gym. The final event of the year was a banquet in honor of the Seniors.

As the illness of Miss Frances Kreeger has made it impossible for her to help direct the organization this year, Miss Berneta Sherman, co-sponsor, ably carried on the work of both. Miss Ethel Waitman was chosen co-sponsor, during the last semester.

These girls served in the following offices during the first semester: Marilou Myers, president; Frances Heer, vice-president; Yvonne Hattey, secretary; Eleanor Carlson, treasurer; Mary Lee Blank, parliamentarian; Frances Tierney, historian; Jacqueline French, reporter.

The second semester officers were: Suzanne Carpenter, president; Jacqueline French, vice-president; Doris Johnson, secretary; Norine Norris, treasurer; Maurine Ahmann, parliamentarian; Patricia Ramsey, historian; and Patricia Davies, reporter.



FIRST ROW (left to right): Bruce, Danner, Monroe, Carpenter, Bell, Miss Nell E. Sampson, Stovall, Hendrix, Hattey, Lionberger, Edwards.

SECOND ROW: Webb, Lidke, Brest, Wurth, Pederson, Hurshman, Luff, Davis, Luff, Curry, Olson, Johnson.

THIRD ROW: Richardson, Bryant, Gragg, Clark, Pritchard, Owens, Martin, Heath, Chapman, Johnson, Bettie Burris, Bessie Burris.

FOURTH ROW: Root, MacDonald, Obermeyer, Arendt, Arnold, Chrisman, Parrish, Club, Tordoff, Antonoff, Martin, Inouye, Fawkes.

Art Club

A group of interested art students, desiring to improve in skills and knowledge of Art, organized in 1932 the Art Club, and received their charter. Since then a continuous program of professional growth and service to the school has been maintained.

This year service to the Red Cross claimed considerable time. One thousand menu covers, three hundred greeting cards, and fifty stationery portfolios were made. Some gift boxes were also filled for children over seas.

In answer to the call of Mr. Hanthorn, our Assistant Superintendent, many posters were made for various needs: "Education Week," "Clothing Drive" for the needy over seas, and the school's need of an "Increased Levy."

Profitable entertainment was gained from lectures given by outside business and professional persons. One was Miss Kuna, Personnel Director of Hall Brothers, who exhibited samples of greeting cards, explained their techniques, and described the general departments and requirements of their firm. Richard Neas, decorator for Chasnoff's in Kansas City, a former member of the Art Club, talked on the possibilities and the present demand for papier mache forms in decorating and advertising.

Other activities, besides the regular programs, were managing concessions at football games to build up our treasury; making decorations for the annual Christmas party, which again proved to be one of the club's big events; and taking several field trips to different art counters.

The officers of the first and second semesters respectively were Ruth Stovall, Rosemary Olson, presidents; Betty Bell, Lois Pederson, vice-presidents; Helen Hendrix, Betty Martin, secretaries; Suzanne Carpenter, Jean Bruce, treasurers.

Grateful appreciation is due our sponsor, Miss Nell Sampson, who carried on alone the first semester due to Miss Hill's illness. We rejoice over the great improvement of Miss Emina Hill, and thank Mr. Lester Bowles who so kindly assisted the Art Club during the second semester.



FIRST ROW: McBride, Eastwood, Miss Page, Miss Myers, Layland, Cook, Thomas, Anway, Fitzgerald.

SECOND ROW: Lund, K. Harcourt, Snedeger, P. Rohrs, Payne, Guyton, S. Campbell, Dalton, Danner, Barber, Swearingen, Bean.

THIRD ROW: Oatman, Werner, Stewart, R. Howard, Mitchell, Stark, Brightwell, Latcham, Wagner, Abbott, R. Curtis, M. Taylor.

Commercial Club

The William Chrisman Commercial Club, formerly known as "Ye Merrie Stenos," was organized in May, 1929. The first sponsor was Miss Witt. All students of commercial subjects, provided they have an "M" average, are eligible for membership. Members are voted into the club.

This organization stimulates and develops an interest in the various phases of business, and, through its training, helps acquaint students with commercial problems they will meet in the future.

Miss Jessie Page and Miss Thelma Myers are the capable sponsors of the club. The following members served as officers for the first semester: Charles Layland, president; Dorothy Eastwood, vice-president; Marianne McBride, secretary; and Robert Cook, treasurer.

Second semester officers were held by Vernon Mitchell, president; Martha Oatman, vice-president; Mary Taylor, secretary; and Louise Dalton, treasurer.

This year the club made a field trip to the Independence Examiner where they saw the presses being run and were shown the general make-up of a daily edition of a newspaper. The club had as guest speakers several business men, all of whom had valuable messages for the students concerning general business conditions and employment opportunities. One meeting each month is devoted to a special get-together, and several members participated in the selling of refreshments at a basketball game.

To any first-year shorthand student who passes an official test of eighty words per minute or to any second-year student who passes his official one hundred twenty test, pins are awarded by the club. Pins are also given for speed achievements in typing.

The William Chrisman Commercial Club is a growing organization and offers a wonderful opportunity to all students interested in bookkeeping, secretarial work, or general business. When students go out into the world, they find it an excellent preparation in character and capability for the part they will play in tomorrow's business world.



FIRST ROW: Deal, Stanley, Miss Verda Filkin, Hoskins, Miss Margaret Chiles, F. Kearney, Watt.

SECOND ROW: Gamm, Spaulding, Starr, Pollard, Stewart, Hifner, Fuller, Linnenbringer.

THIRD ROW: H. Kearney, Pimblott, Barker, Baldwin, Collings, Sayers, Bowen, Redfield, Hickman.

Home Economics Club

The William Chrisman Home Economics Club, organized in 1933 by Miss Virgie McCray and Miss Margaret Chiles, has changed its name to the Future Homemakers of America in affiliation with the national and state organization. It is a member of the American Home Economics Association and the Missouri Home Economics Association.

Objectives of this club are to develop interest in the art and science of home making, to foster high ideals and appreciation for home life, and to provide opportunities for social activity.

Any girl student who is taking or has taken the home economics course is eligible for membership, if elected by a majority vote of the club.

When Miss Verda Filkin left at the end of the first semester, Miss Doris Hostetter became the sponsor, working with Miss Margaret Chiles. Their leadership helped to make this an outstanding year for the club.

Several types of Red Cross work were carried on. Shirts, house shoes, baby clothes and an afghan were some of the articles made. Mercy Hospital was presented with cookies for Valentine day. The club had charge of the concessions at one of the football games.

A silver pin is awarded each girl earning seven hundred and fifty points. A gold pin is awarded for a thousand points. Points are made for extra services to the club.

The annual Christmas party and other social gatherings were held. One of the important opportunities for service during the year was helping to frame the state constitution. Clubs from nearby schools sent representatives to Kansas City for this purpose. The Chrisman representatives were Ila Hoskins and Letha Hickman.

These officers served for the year: President, Ila Hoskins, Letha Hickman; Vice-president, Frances Kearney, Ruth Staley; Secretary, Ruth Staley, Alice Lee Watt; Treasurer Alice Lee Watt, Elizabeth Ann Collings; Reporter, Betty Hifner, Mary Stewart.



FIRST ROW: Adams, Dougherty, Griswold, Jackel, Miss Rice, Miss Nora Witthar, Miss Ellis Clement, Miss Gladys Evans, Miss Oneida Beeman, Danner, Southerland, Paris, Haggard.

SECOND ROW: Phipps, Robbins, Bessmer, Newman, Martin, Grenawalt, Bell, Eskridge, Printzell, Oeser, French, Snelthorst, Pritchard, Harmon.

THIRD ROW: Miller, King, Ginsor, Latimer, Bronson, Hardwick, Van Dyke, Tisdale, Daniel, Warman, Reynolds, Johnson, Shackelford, K. Pennell.

FOURTH ROW: Andersen, Olson, Busch, Weddle, Lundquist, Parrish, Brunson, Shults, Glass, Atkins, Landfried, Sparks, McGuire, Deam.

FIFTH ROW: Wolff, Layland, Mallinson, Mertell, Roseman, Smith, Sackman, Hills, Bessmer, Johnson, Hickman.

NOT IN PICTURE: Crim.

Science Club

The William Chrisman chapter of the Science Clubs of America was founded in 1943 under the direction of Miss Ellis Clement and Miss Nora Witthar. The aim of the club is to bring students who are interested in science together, so they can gain further knowledge of scientific subjects. The members have been so enthusiastic, and membership has grown to such an extent that the club work includes all phases of the science department. The list of sponsors now includes also Miss Oneida Beeman, Miss Roberta Rice, and Miss Gladys Evans.

Club meetings are held the first and third Wednesdays of each month. At the beginning of the year the club chose as its officers, Curtis Weddle, President; Ronald Warman, Vice-president; Sally Jo Adams, Secretary; and Walter Hardwick, Treasurer. However, during the second semester, Messrs. Weddle and Warman joined the Navy. The club then elected Roger Parrish to act as president and Vernon Shults to act as vice-president.

Since the war has ended and the restrictions on travel have been lifted, this year the science club sent student representatives to the spring contests in physics, chemistry, and biology. These representatives have shown that William Chrisman compares favorably with any other school in the state as to the practical and theoretical phases of applied science.

Scientific knowledge is becoming increasingly important in this modern world. Great new discoveries in electronics and chemistry have been made during the war, and scientists are making the elements work for them to a degree our grandfathers would never have deemed possible. Radar signals are sent to the moon, atomic bombs rock the surface of the earth, and planes span the continent in less than five hours. It is up to the students of today to keep abreast of developments.



FIRST ROW: Allen, Harris, Desmond, Allen, Stonger, Cato, Miss Florence Brush, Swearingen, Cramer, Mallinson, Green, Phipps.

SECOND ROW: Redfield, Abbott, Marsh, Carpenter, Simpson, Hammel, Curtis, LeMasters, Chapman, Pimblott, Barber, Jenkins.

THIRD ROW: Tull, Scott, Schandorf, Maness, Patrick, Howe, Martin, Gross, Milburn, Rohrs, Daugherty, Shelby, Clothier.

FOURTH ROW: Vardeman, Stewart, Edwards, Ahmann, Grenawalt, Maness, Gentry, Sampson, Hudler, Lidke.

FIFTH ROW: Rost, Eastwood, Oatman, Deam, Phillips, Schowengerdt, Collings, Bowen, Hammontree, Clark, Davis.

SIXTH ROW: D. Campbell, E. Campbell, Ellis, Curry, Carl, Brightwell, Priest, Schnellthorst, Chapman, Carlson.

Spanish Club

The Spanish Club of Chrisman is under the capable guidance of Mrs. Florence Brush, who leads the wandering minds of the pupils into the deep and interesting subject of the Latin American people and their customs.

This club was organized twenty-six years ago for the purpose of helping pupils to realize the importance of their Latin American neighbors. To be eligible for membership, a student must have a grade that is average or above in Spanish.

Highlights of the year include talks and social gatherings. Reverend Milton Hill gave us an interesting account of his visit in Mexico. He brought with him some very interesting things, among them were idols, pottery, and pictures. Anne Etzenhouser gave an entertaining talk on her experiences as a dancer in Mexico; she showed us several interesting articles.

A party was held at Mary Richardson's home; she and her mother served delicious refreshments. On this occasion Delores Selva Gordan, who was a special guest from Mexico City, talked, sang, and danced. This party was enjoyed and appreciated by all.

A Pan-American Banquet was given in April. This was a very entertaining and enjoyable way of ending a year of successful programs.

An interesting sideline of the Spanish course is its songs; the learning and singing of these are enjoyed by all. At Christmas time lovely Spanish carols are sung in the halls. On April 27, a group of second year students went to Kansas University to render several musical numbers for the Cervantes Day banquet.

The officers for the club this year were the following: President, Madelon Cato; vice-president, Harriet Swearingen; secretary-treasurer, Lauretta Stonger; reporter, Polly Cramer. These officers discharged their duties very well.

The students of Spanish recognize the opportunities open to them for studying Latin America and they are taking full advantage of them.



SEATED (left to right): Mrs. Mayme Piper, Bonnie Miller, Maxine Curtis, Patsy Worrel.

STANDING: Fae Lusso, Vione Stonger, Bennetta Howell, Dorothy Shimei, Jacqueline Tull, Bernadine Arendt, Amelia Creegan, Marilyn Ailshire, Mrs. Johnston.

Library Club

Everyone must have some diversion from the hum-drum of daily life, and what could be better or more relaxing than to select a good book from our library and stroll through the pages at leisure?

It is the purpose of the library club to obtain more readers from the student body and interest them in the best kind of literature, thus enabling them to grasp more fully the value of knowledge and learning.

This year the club started its regular meetings on November 30, and has continued to grow in number and ability. It is very democratic, for anyone is eligible to join who is enrolled in Chrisman and has an average grade of "M" in English. The members are taught the purpose of the club, its organization, and the types of various books.

Two regular meetings are held each month, the second and fourth Tuesdays, and are followed by a social hour.

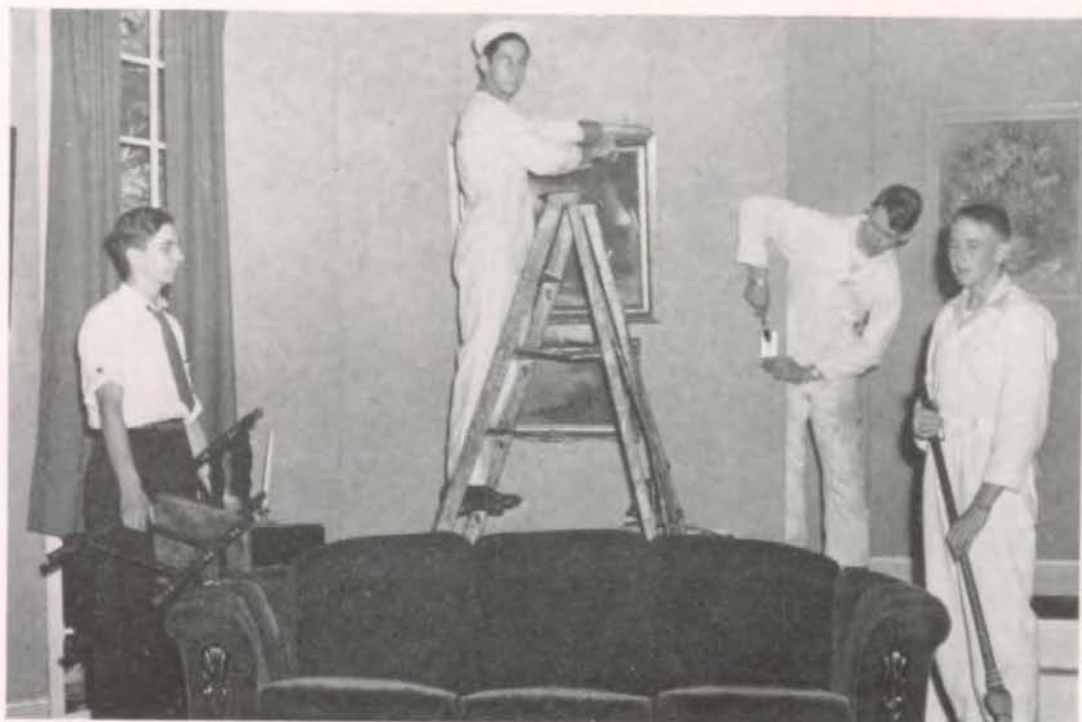
The members feel that what they learn in the library will prove to be very valuable training in later years because the experience and knowledge they will have acquired will be beneficial in no small measure in the furtherance of their education. They realize that some day they may have a chance to work in a larger library, thus enabling some of them to help pay college expenses.

The club not only offers pecuniary reward but it also affords interesting and profitable activity in present-day living, for in many ways the Club has proved profitable to members.

This year's officers, who were elected at the first meeting, November 30, are these:

President, Donna Fae Miller; Vice-President, Carol Sims; Secretary-Treasurer, Patsy Worrel; Reporter, Virginia Harlan.

The services this club has rendered are appreciated very much, and it is hoped the members will continue in their excellent work.



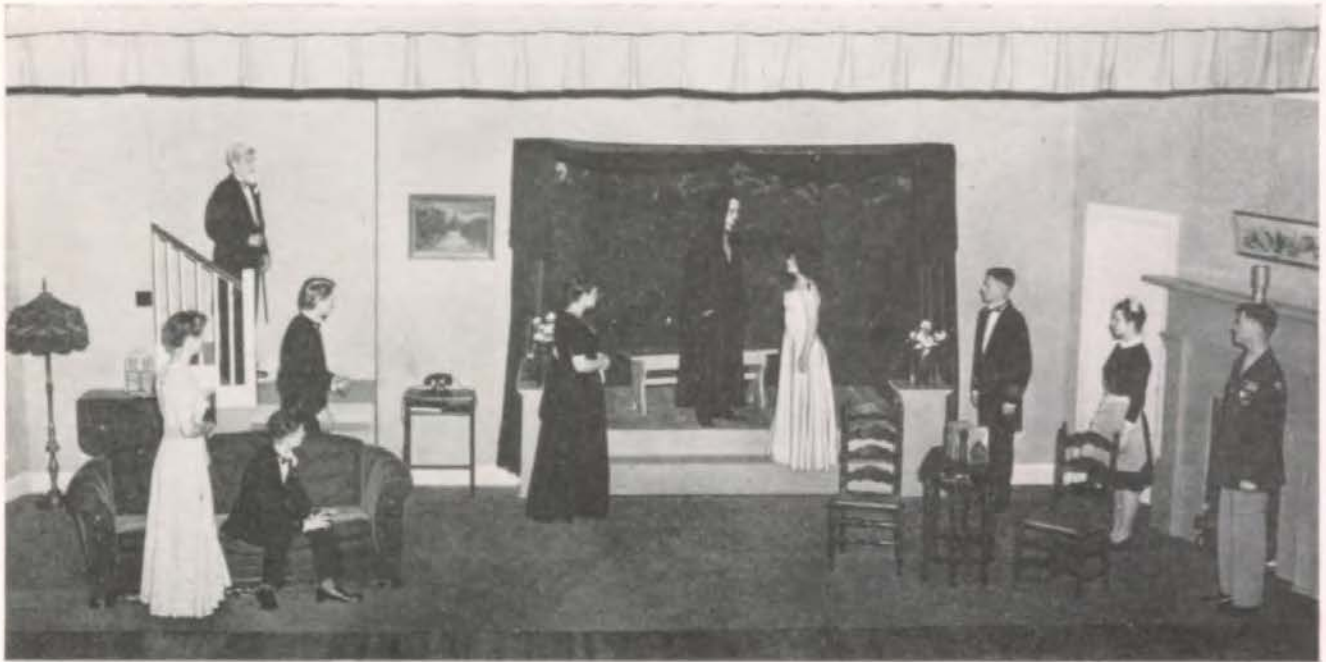
J. T. White, James Landfried, Roger Parrish, Vernon Shults

Stage Crew

The stage crew or, as they are now self-styled, the stage technicians, are composed of a group of boys selected by Miss Janie Chiles. Such persons should be efficient and responsible, for they work behind the scenes in helping to make stage performances a success. They serve also in setting the stage for the various assembly programs throughout the year. This year's group consists of J T. White, Roger Parrish, James Landfried and Vernon Shults. When additional assistance is needed many volunteers are available.

William Chrisman is now the fortunate possessor of some very complete and valuable stage equipment. The chief responsibility of a stage crew is the care of this equipment. Besides taking excellent care of it themselves, they must see that everyone else does the same.

The duties of the stage crew begin with the first assembly program of the year and end with the last one. The stage must be cleaned before each program and cleared afterward. The most time-consuming duty of the crew is, however, preparing the stage for the operetta and the various plays presented during the year. This duty begins as soon as evening rehearsals begin and lasts until after the performance itself. It includes watchful care of stage equipment during rehearsals, provision of the setting which the script demands, and assistance behind the scenes on the night of the performance. Sound effects and special lighting lie within the province of these "men behind the scenes." They are at all times subject to the supervision and guidance of those who are directing the plays and other performances. Members of the stage crew are eligible for membership in the National Thespian Dramatic Society when their duties are properly discharged. The new white suits which were obtained this year lend a professional aspect to these students who have closed the curtain on so many successful productions throughout the year.



STANDING: LeMasters, Stewart, Hughes, Myers, Downs, Allen, Anderson, Daugherty, Brightwell.
SEATED: Gregg.

Speech Play

The speech department chose for their production this year "Death Takes a Holiday," which was presented November 1-2 in the school auditorium under the capable direction of Miss Margaret Meredith.

The plot of the play is unusual, consisting, as it does, of the activities of Death, who takes a three-day holiday from his role as destroyer to become a mortal. He wishes to find what life has to offer that mankind should abhor death.

Death, Howard Downs, visits Duke Lambert, Milton Hughes, at his estate in Italy, in the guise of Prince Sirki. Although Death reveals his identity to the Duke, he forbids him to disclose it to the other members of Duke's household. Death courts the friendship, and even love, of three guests, Rhoda Allen, Joan Grenawalt, Alda, Mary Lee Blank, and Grazia, Virginia Allen. When Death suggests his identity, only Grazia remains unafraid. Three other guests, Baron Cesarea, Lorin Stewart, Eric Fenton, Bryce Ehmke, and Major Whitread, Stanley Brightwell, find "Prince Sirki" charming. Even the Duchess Stephanie, Dolores LeMasters, and the Princess of San Luca, Marilou Myers, mother of Grazia, are at first attracted to the "Prince." It is only when Grazia's fascination for "Prince Sirki" becomes apparent, that the Princess of San Luca, and Carrado, Grazia's fiance, Jimmie Gregg, plead for the life of Grazia. Even Cora, Marion Dougherty, and Fedele, Richard Anderson, maid and butler in the Duke's castle, are helpless to prevent the course of events. As the holiday draws to a close, Death, now understanding the sorrow of mortals, allows Grazia to choose between mortal life and death. Feeling that death may reach a sublimity life cannot hold, Grazia chooses Death.

Subtle humor relieved the atmosphere of mystery and impending crisis, and interest and suspense were well-sustained throughout the play. The department is to be complimented on a fine performance.



SEATED (left to right): Thelma Clothier, Oreta Morgan, Robin Lund, Jimmie Haas, Roger Besmer, Alice Guyton, Bryce Ehmke.

STANDING: Gene Bath, Richard Anderson, Mary Lee Blank, Betty Werner, Lyle Turner, Dana Weddleburg, Pauline Cramer, Richard Howard, Mary Catherine Boone, David Cook, Jeanelton Monroe.

Junior Play

"Don't Take My Penny," a hilarious comedy with a suggestion of moral, was presented December 14 and 15 in the William Chrisman auditorium under the capable direction of Miss Verda Riller and Mrs. Mary Learnard.

The plot revolves around Penny (Betty Werner) who is stage-struck and believes she is the ideal girl for the part of Dimity West, heroine of the current novel, "Stars in Her Hair," soon to be filmed. Her loyal girl friend, Joanna (Polly Cramer), encourages her and helps her study for the stage. Much opposed to all this are Kerry (Dickie Howard) and Greg (Jimmie Haas) who are afraid they will lose the girls if they go to Hollywood to become stars. None involved except Norman Porter (Gene Bath), who is her publicity agent, know that Sally (Dana Wendleberg), the maid at the Pringle home, is a once-famous child star and intends to try for the part of Dimity, too, when Harrison Day (Dick Anderson) author of the book, comes to town to interview girls for the part. Mark Pringle (Robin Lund) dreams of a chicken farm and Mavis Pringle (Mary Lee Blank) is intent on a movie career. All this goes unnoticed by Lydia (Alice Guyton) and Caleb Pringle (Bryce Ehmke and Roger Besmer), who are engrossed in their own affairs, until Gram (Oreta Morgan) enlightens them. Monsieur Henri (David Cook) and his three models, Clare (Mary Catherine Boone), Elsie (Jeanelton Monroe), Lucille (Thelma Chothier) and his delivery boy Red (Lyle Turner) supply comedy. All works out well, with Penny and Kerry, Joanna and Greg deciding to stay together at home, Sally and Mark forming a life partnership to manage a chicken farm, Lydia and Caleb coming to their senses, and Mavis being chosen Dimity West.



FIRST ROW: Eastwood, Downs, Turner, Myers, Abbott, Gard, Grenawalt.

SECOND ROW: Olson, Steiner, Stinson, Hughes, LeMasters, Hardwick, Stewart.

Senior Play

On March 28 and 29 the 1946 graduating class presented their annual play in the William Chrisman auditorium. The selection this year was the drama, "Kind Lady," by Edward Chodorov based on a story by Hugh Walpole.

The play was under the capable direction of Miss Margaret Meredith and Miss Janie Chiles.

In Montague Square, London, lives a benevolent middle-aged woman, Mary Herries, played by Fae Abbott, and her maid Rose, Delores LeMasters. Miss Herries, who owns several masterpieces, shares some of her pieces of art with Peter Santard, Walter Hardwick, who is the fiance of her niece, Phyllis Glenning, Virginia Gard. Visiting on Christmas eve in Miss Herries' home is a long-time friend, Lucy Weston, Joan Grenawalt, who remonstrates with Miss Herries for living in a rather secluded fashion and for yielding to her charitable impulses.

The action develops when Henry Abbot, a handsome tramp from the streets, appeals to Mary Herries' sympathies to give him food and shelter. Milton Hughes enacts this character. When Henry pleads for his poor, desolate family which has no home, Mary feels impelled to extend her hospitality to Henry's wife Ada, played by Dorothy Eastwood. Henry is cruel to his meek wife, who is really an imbecile, and shows no gratefulness for the kindness of Mary Herries. On the contrary, he first asks, then, boldly urges further assistance.

While at Mary's home, Ada becomes very ill and is put under the care of a doctor, Howard Steiner; and though she improves, Henry makes no effort to remove his family

Senior Play

even when Mary, convinced now that she is being victimized, attempts to assert her authority and orders them to go. A prey to Henry's shrewd appeals to her kindness, Mary fails to evict them. One day Mr. and Mrs. Edwards, a middle-aged couple, Howard Downs, and Marilou Myers, and their daughter Aggie, Kay Turner, move in also, by Henry's connivance, as housekeepers. The maid, Rose, has long since left, cognizant of but helpless to prevent her mistress's plight.

Henry and the Edwardses then proceed to isolate Mary Herries from her friends and relatives until she will sign over her properties to them. When Mary's relatives inquire of her presence, Henry Abbot very suavely informs them that Mary is traveling abroad, although she is a virtual prisoner in her own house, and that he has been appointed to care for her home.

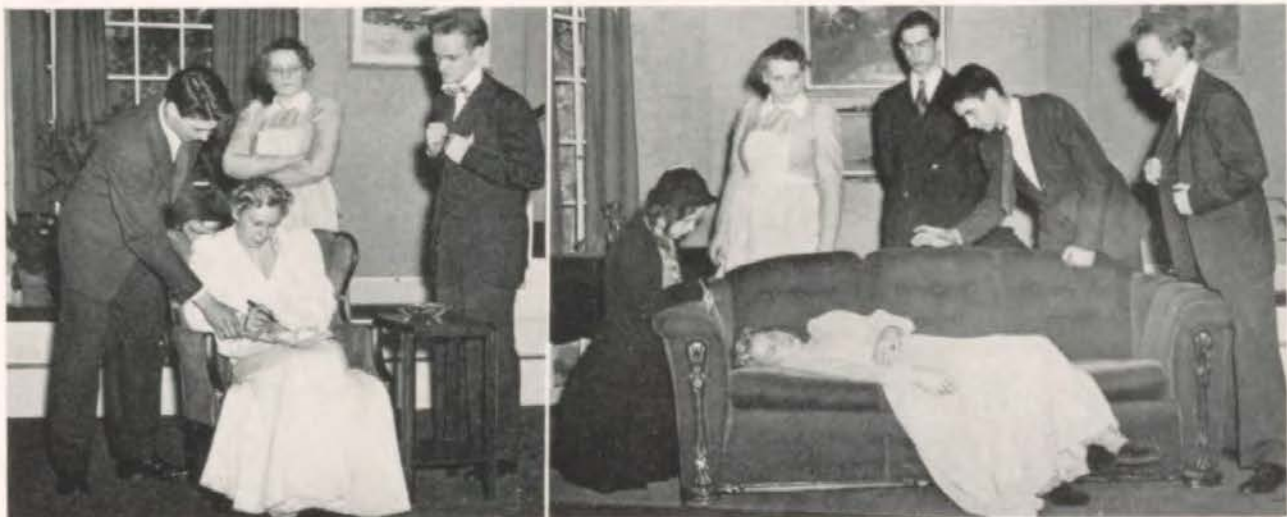
Mary tries several times to let the outside world know of her plight. Once she gives a note to a visiting art collector, Gustav Rosenberg, played by Lorin Stewart; but the note is intercepted by Henry, and her fate seems inevitable. Finally an entrance is effected by a tax collector, Mr. Foster, Bernell Stinson, who listens and believes her story. He is the means of bringing help, and of thwarting the nefarious scheme of Henry and his accomplices.

Each of the actors contributed greatly to the enjoyment of the audience in their respective roles, and this play was well received.

Since 1918, a play has been given each year by the senior class, and the members of the class endeavor to do their best work in the last presentation of their school days. The proceeds are distributed among funds for the many worth-while benefits to the school.

FIRST PICTURE: Hughes, Abbott, Myers, Downs.

SECOND PICTURE: Turner, Abbott, Myers, Steiner, Hughes, Downs.



The R. O. T. C. Military Ball

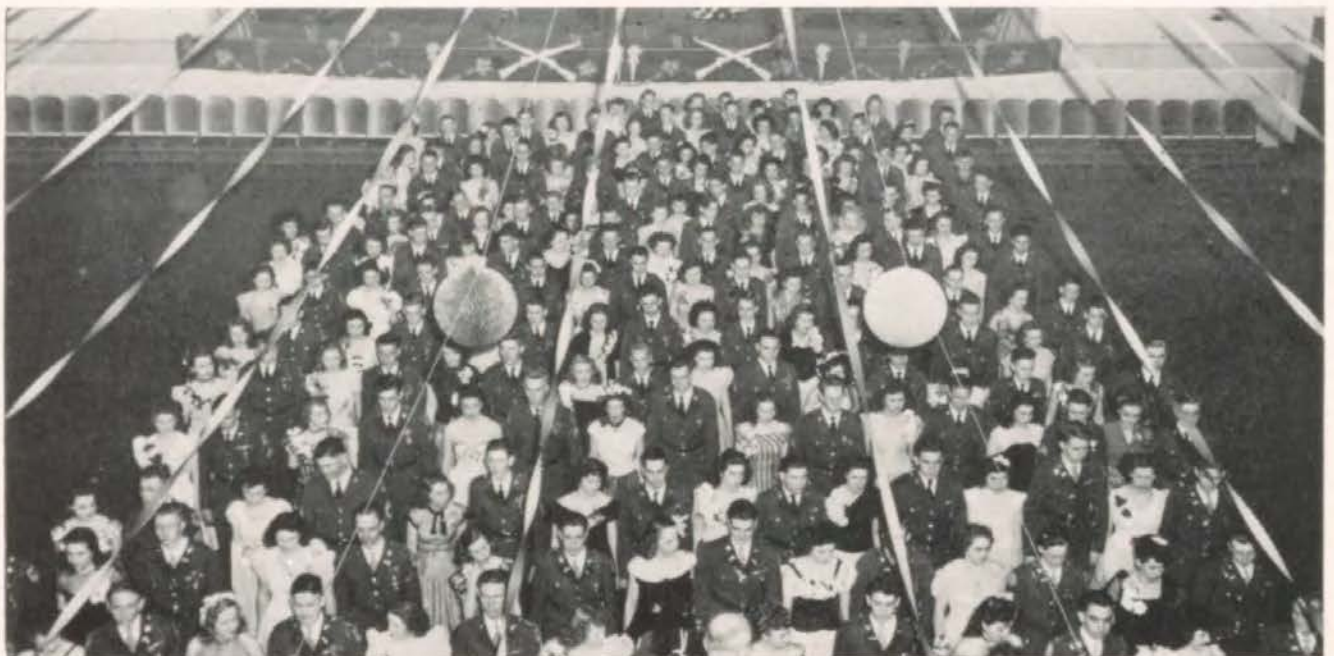
The eleventh annual Military Ball was given Friday, March 8, in the Memorial Hall by the cadets of the Reserve Officers Training Corps of William Chrisman High School.

The Memorial Hall was gaily decorated for the occasion with twisted streamers and huge spheres of brightly colored paper. Suspended from the chandelier were the school colors, blue and gold. This ball was given before a capacity crowd of parents and interested spectators.

At the opening of the ball, the corps was received by its leading officers, beginning with their supervisor, Captain Archie Morris, professor of Military Science and Tactics for the regiment. This was the first time in the eleven-year history of Chrisman's annual R. O. T. C. ball that the receiving line was composed of officers of the corps only.

Those cadets and their guests who comprised the receiving line were Cadet Lieutenant Colonel Howard Downs and Sponsor Colonel Doris Johnson, Cadet Major Milton Hughes and Sponsor Major Ruth Stovall, Major Henry Inouye and Sponsor Major Dorothy Deal, Captain Charles Layland and Miss Martha Harris, Captain Vernon Mitchell and Miss Lita Lou Fisk, Captain Vernon Shults and Miss Mary Rose Wrigley, Captain James May and Miss Jean Bruce, Captain Stanley Brightwell and Miss Betty Hart, Captain Lorin Stewart and Miss Jacqueline French. Captain Leonard Heman was unable to be in the receiving

The Grand March





Crossed Sabers

Dancing



line because of a badly sprained ankle. After leaving the receiving line, cadets of the corps and their guests prepared for the Grand March, traditional highlight of the ball. In the course of the march an impressive feature was introduced: The sponsor officers and their escorts marched, to the tune of El Capitan, through the shining arch of crossed sabers of the cadet officers to face the spectators to whom they were then presented by Regimental Commander Howard Downs. The march was resumed and the rest of the corps, which had formed according to rank, fell in step behind the officers and completed the Grand March with a stirring climax, the saluting of the National Anthem. A popular dance tune was then started and everyone began the first dance on their program for the evening.

At the intermission, Captain Charles Layland, the Regimental Adjutant, introduced several prominent citizens of the community and several high-ranking officers of the Kansas City units, who were the guests of the corps. A crack drill squad which presented special drill for the spectators was the feature entertainment of the evening.

Months ahead of the event, the ball is discussed in the halls. Dates are made far in advance, and just in case someone has been late in getting a date, practice mixers are held every night after school two weeks before the ball to give all cadets of the unit a chance to meet some one they would like to dance with and then to "brush up" on that latest step; for every thing must be quite right on that all-important evening. More than ever, one realizes that the most important social event in the school year is the R. O. T. C. ball.

Social Hours

Aside from the social functions which are sponsored by the various clubs in William Chrisman, social hours in the boys' gymnasium have offered pleasant diversions from the routine of each day's schedule. Here mixers have been held sometimes at noon, more frequently after school hours and at night after the football and basketball games. This year the mixers have not been held so often, as delivery of the nickelodeon which had been ordered by the Student Council was delayed on account of war time conditions. Music for the mixers that were held, chiefly at night, was furnished by the school machine when not engaged for classroom use. Practice mixers were held for two weeks before the R. O. T. C. ball, providing fun and instruction as well. Next year we can expect the usual number of social hours in the gym, for the Parent Teachers Association has secured a nickelodeon for us and has furnished the money for many new records. The Parent-Teachers group is also sponsoring Teen Town during the months of June, July, and August, as regular Teen Town closes April 20. Teen Town meetings, which have been weekly during the school year, will be held bi-weekly under Parent-Teacher sponsorship in the study hall of William Chrisman. The 1946 Sophomores are permitted to attend and by fall should be well acquainted with the Chrisman student body of which they are so soon to become an active part. As sixty per cent of William Chrisman students attend Teen Town, discontinuance of the canteen would have proved a great disappointment to many. We wish to express our appreciation to the Parent-Teachers organization for providing for us so many delightful hours during the summer and for making it possible to have an adequate number of after-school mixers during the coming year.

Noon Mixer





Watching the Maestro

Junior - Senior Reception

William Chrisman's fortieth annual Junior-Senior reception was held May eleventh in the boy's gymnasium. On this occasion the Seniors are guests of the Juniors who finance the party from the proceeds of the Junior Play.

The gym was gaily decorated in spring colors and Roy Johnson's orchestra furnished music for dancing. Games were provided in the study hall, and were enjoyed by all during intermissions. Eight sophomore girls dressed in fetching spring costumes served punch and teacakes to the guests. For the first time a queen was chosen to reign over the dance. Patty Ramsey was elected queen and Kay Turner, Ruth Stovall, Norine Norris, and Eleanor Carlson were chosen attendants.

The gym was decorated very beautifully by the decoration committee which included Carol Hanley, chairman, Thelma Clothier, Marion Dougherty, Norrine Norris, Joyce Fillingier, Eleanor Carlson, Bonnie Clark, Nancy Mallinson, Tom Feldhahn, LeRoy Payton, David Cook, Bill Austin, Sam Gross, James Sadler, and Wayne Schaberg. The advisers were Miss Nora Witthar and Mr. Walter Webb.

The refreshments were planned by Betty Werner, chairman, Alice Guyton, Daisy Alexander, Carol Sims, Robin Lund, Bob Chiles, and Harriet Swearingen. The sponsor was Miss Mary Kennedy.

The fine music was arranged for by Richard Anderson, chairman, Don Mitchell, Don Dalton, and James Haas. The adviser was Miss Gladys Evans. The invitations were taken care of by Richard Howard and Mrs. Mary Learnard.

The Junior-Senior Reception has gained the reputation of being one of the most colorful and enjoyable events of the entire school year. Coming as it does at the end of the year, it is a grand climax for the season's social activities. It is, of course, the last time the two classes can get together undisturbed and have a good time. This year's was one of the finest in the school history. It was truly an event which will long linger in the minds and hearts of Juniors and Seniors alike.



1. Loading!
2. Attention
3. Sgt. Francis Decker
4. Company "C"

1. Close of day
2. Do a good job, fellas!
3. At ease
4. Clean rifles, boys?

1. Guard duty
2. Shults, commanding!
3. Sarge
4. Drill

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SUNSET

Sunset,
Reflects the deep
Red of long past struggles
Of brave men fighting for one ideal,
Freedom.

Clifford Latcham '46

TWILIGHT

Twilight descending
Day quickly ending
Gone are the cares away;
Hours softly creeping
Babies are sleeping
Hushed are the sounds of day.

Kit Pennell '47

COMIC STRIPS

Each and every Sunday morning
Long before they have been fed,
In pajamas and still yawning,
Kids read the comic strips in bed,

LaVerne Simpson '47

SUNRISE

The sky in the east is glowing,
The clouds spot the even gray,
And Chanticleer is announcing
The birth of another day.

Clarence Bauer '46

UNCLE SAM

Uncle Sam is a grand old man
He upholds our integrity,
And he does the best he can
To bring us prosperity.

He's hard to scare and slow to start,
But when he's forced to fight,
You can bet your heart
Uncle Sam is always in the right.

Dorothy Hake '48

WINTER RAIN

Cozy houses row on row
Between the smoky trees,
Roots of liquid silver
Dripping at the eaves
Into pools that mirror
Crystal laden boughs
And sleeping shrubs that only
Wooping spring can rouse.

Barbara Cato '47

A PRAYER

I do not ask of thee, my God,
To make me a hero strong,
All I ask is a little faith,
That will lead me away from wrong.

I do not ask for a mountain of gold
Or all the riches of this land,
I only pray for courage bold,
And for thy love so grand.

Melvin McElroy '48

IT'S SPRING AGAIN

When the icy winds are over,
And the snow is melting fast,
Oh, what a wondrous feeling
For Spring is here at last!

When the little birds are singing,
And the trees are budding out,
You give a sigh of pleasure
'Cause Spring is all about!

Barbara Johnston '48

MOTHER

Mother
There is no other
That can take the place
Of your tender, smiling face.
Dear Mother.

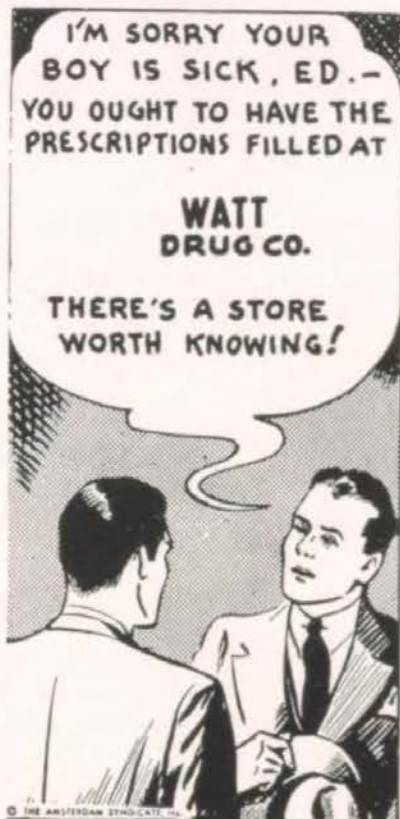
Betty Noland '47

Sturges Jewelry Company

The following are names of the winners of the Mary Sturges Memorial Art Prize and Essay Prize Medal. The Art Prize is given by Harry Sturges and the Essay Prizes Medal by the Sturges Jewelry Company.

ART PRIZE		ESSAY PRIZE	
1945—Richard Lowell Neas	1923—Anna Kreeger	1945—Patricia Gabriel	1922—Carol Gillen
1944—Ciara Wayne Hendrickson	1922—Pauline Millender	1944—Charlotte Garrison	1921—Vivilee Proffit
1943—Mary Green	1921—Ruth Warren	1943—Verlyn Reese	1920—Elizabeth Palmer
1942—Dolores Adams*	1920—Alleen Bullard	1942—Katherine Green	1919—Frances Royster
1942—Pollyanna Bolinger*	1919—Helen Clements	1941—Dorothy Mills	1918—Ardis Ragland
1941—Rachel Peck	1918—Frances Royster	1940—Rosemary Spears	1917—Mary Jones
1940—Fadona Lee Bell	1917—Marguerite Barnett	1939—Anna Mae Goebel	1916—Martha Robinson
1939—Alice Harrington	1916—Charnelcie Gabriel	1938—Warren Cannon	1915—Louise Hagler
1937—Bernadine Martin	1915—Arthur Smith	1937—Shirley Perdee	1914—Margaret Bostian
1936—Maxine Budd	1914—Martha Warnock*	1936—Elnora Short	1913—Dorothy Georgen
1935—Vivian N. Barton*	1914—George Bartholomew*	1935—Marjorie Moore	1912—Leah Jarred
1935—Clark V. Blocher*	1913—Grace Lewis	1934—Mary Elizabeth Gooch	1911—Margaret Echardt
1934—Munson Howe	1912—Lucy Hudnall	1933—Bessie Garrison	1910—Ruby Short
1933—Iris Tordoff	1911—Esther Ward	1932—Vera Ruhling	1909—Cammie Johnston
1932—Helen Moorman	1909—Ruby Short	1931—Maxwell Constance	1908—Imo Jones
1931—J. W. Thompson	1908—Mabel Mills	1930—Emina Shank	1907—Helen Ross
1930—Frances Allen	1907—Minnie Hickerson	1929—Florence Willard	1906—Lucy Dickinson
1929—Mildred Hanthorn	1906—Ruby DeWitt	1928—Jacob A. Dickson	1905—Mattie McCoy
1928—Velma M. Thompson	1905—William McCoy	1927—Afton Kelly	1904—Francis Clements
1927—J. A. Becker, Jr.	1904—Harry Smith	1926—Robert Sullivan	1903—Isabel Shipley
1926—Mabel Ohmann	1903—Tessie Smith	1925—Mildred Jasper	1902—Bessie Wheaton
1925—Marcella Zutz	1901—Tasker Taylor	1924—Virgil Julian	1901—William Lloyd Garrett
1924—Jim Ed Spencer	1900—George Edward Smith	1923—Freda Sturn	1900—Ina Mae Berry

*Two Art Medals were given in 1914, 1935, and 1942. The judges were unable to make a decision.



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Student Verse

The stars
Shining bright,
What a wonderful sight to see
At night.

Joy Danner '47

SUN

The sun
Beaming down so warm
Lighting up the clear sky,
Like a large lamp that hangs in the heavens,
Above

Jack Gold '47

SONGS

Songs,
Beautiful songs,
Sung throughout the world
To bring comfort and cheer all thru
The year.

Joy Danner '47

Oh what in this grand old world so great
Is a wonderful fishing trip with plenty of bait,
With a flying trout on the end of the line
Which I reel in to be mine?

Roy Firkins '48

SNOW

Flurries of snowflakes fall to the ground
Softly lighting making no sound,
They cover the earth with a blanket white
As they go on falling throughout the night.

As I look from my window the morning after
I seem to hear faint sounds of laughter,
As if the world were happy and gay
To have such a beautiful, snowy day.

Patty Mosier '48

AUTUMN

The air is getting crispy
The night is getting cold
Jack Frost is getting frisky
If not a little bold.

Agnes Liddle '47

THE MOON

Beautiful moon
Wife of the sun
Who is it above,
That has made you one?

Reflecting its glory,
After it's gone,
Only to be,
Effaced by the dawn.

Goddess of Lovers
Queen of love songs
Ever beloved
Down ages so long.

Amelia Creegan '47

SNOWFLAKES

Out of the twilight-tinted air,
Out of the cloud-folds shaken,
Over the woodlands brown and bare,
Over the meads forsaken,
Into the black, half-frozen lakes
Tumble and swirl the white snowflakes

Down on the clustering houses bleak
Down on the tree tops covering all,
Down on the highest mountain peak
And on the hilltop, fast they fall,
Into the rivers still and deep
Tumble the snowflakes finding sleep.

Corinne Martin '48

REFLECTION

I think the saddest human plight
Is watching friendships die.
I find it painful to the sight
But fail to reason why.

I feel a kinship sweet tonight
With simple, friendly men,
Who gaze upon lovely sight
And pause to paint it with a pen.

Suzanne Carpenter '46

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ROSE

So red the rose
As it grows
Upon the bower.

So red the rose
And how it glows
The queen of flowers.

Amelia Creegan '47

The Church,
A true living
Symbol of a beautiful
And honest American way
Of life.

Clifford Latcham '46

SUNSHINE

Sunshine
Brightening the earth
Driving away sorrow,
And replacing the angry heart
With love.

Le Verna Simpson '47

Bombers,
Like vigilant eagles,
Thunder earthward upon the prey
Shattering all from existence:
Winning war.

Clarence Bauer '46

THIS IS IT!

As the barges near the shore,
And the guns begin to roar,
The soldiers sit in silence grim,
And bow their heads in prayer to Him.

When they hit the sandy beach,
In their shoes so roughly shod,
They run, and thank their lucky stars,
For their little talk with God.

Neil Christenson '48

FRIENDSHIP

Friendship is the sort of thing
You can neither sell nor buy.
No one can place a price on it,
For no price is too high.

I like to think of friendship
As a candle in the night
To lead our feet along life's path,
Until again 'tis light.

Pat Harcourt '48

SUNRISE IN COLORADO

As the first streaks of light
Caress the sky,
And a few lone birds
Begin to fly,
And the sun breaks over
The mountain top,
And the light reveals
Old wind-blown rocks,
And the mountain streams
Go rushing past,
Then the cold, black night
Is gone at last.

Buddy Johnson '48

WINTER'S BEAUTY

The beauty of a winter's night
Is found in snowflakes clean and white;
In swirling snow and ghostlike trees
Made bare by winter of their leaves.
The beauty of winter's night,
Is more than snow and trees so drear,
And more than snowflakes small and light;
It is the feeling—God is near.

Yes, God is near when stars are bright,
His love is close and sweet and dear,
It makes all things on earth seem right,
And banishes all thoughts of fear.
Although your heart is torn with hate,
Or sorrow tears your soul apart;
The Night moves in all warm and safe,
And love of God fills all your heart.

Dorothy Eastwood '46

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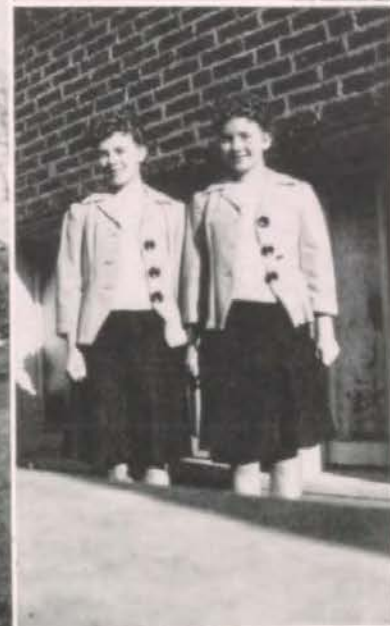
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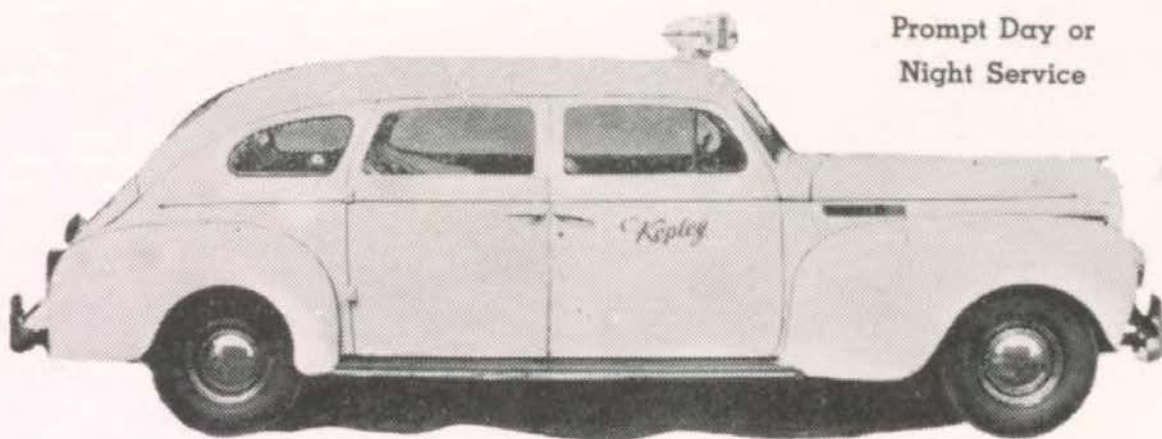
Jerd T. Bales



1. Hit it
2. Whatcha doing?
3. Pin-up girl

1. Farley's
2. Posing?
3. Buddy's

1. Teacher's in the center
2. Which is which?
3. Pitcheress



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WILLA BOYER; STANLEY BRIGHTWELL, National Thespian Dramatic Honor Society (President), National Forensic League, National Honor Society, National Rifle Association, Commercial Club, Debate Squad, Speech Play—"Death Takes a Holiday," Junior Play—"Thumbs Up," One Act Play Contest (1944), Invitation Committee R. O. T. C. Ball, Student Council Vice President, Student Council Representative, Student Council Alternate, Cadet Captain R. O. T. C., Company Commander—Company "D", Graduation Pageant (1945), Christmas Play (1944 and 1945), Pep Club Member; GARNETT BRONSON, Science Club, Mixed Chorus, Operetta—"Betty Lou"; JEAN BRUCE, National Art Honor Society (Secretary), Quill and

Scroll, As-You-Like-It Dramatic Society, Art Club (Treasurer), "M" Club (Reporter), Pep Club, Select Chorus, Decoration Committee Junior-Senior Reception, Gleam Design and Layout Staff, Envoy Staff, Football Queen, Student Council Representative; GENE BRUNSON, Pep Club, Science Club, Spanish Club, Mixed Chorus, Stage Crew, Basketball (Second Team); NELLIE BRUNS, Pep Club, Mixed Chorus, Operetta (1944); BETTY BUTLER, Mixed Chorus, Operetta—"Betty Lou"; MARJORIE CALVIN, Pep Club, Mixed Chorus, Operetta (1944); ELEANOR CAMPBELL, National Honor Society (Junior Year), Thespian Honor Society, As-You-Like-It Dramatic Society, Spanish Club, Senior Play Director, Junior Play, '44, Sophomore Play '43, One Act Play Contest; SHIRLEY CAMPBELL, Nautilus Literary Society (Secretary), National Honor Society, Commercial Club (Reporter), Pep Club, Mixed Chorus, Operetta—"Betty Lou", Gleam Typing Staff.

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ROSEMARY CURTIS, Commercial Club, Pep Club, Spanish Club, Orchestra; LOUISE DALTON, Nautilus Literary Society (Treasurer), National Honor Society, Commercial Club (Treasurer), Pep Club, Spanish Club, Mixed Chorus, Poetry Anthology (Sophomore and Junior) D. A. R. Essay (First in State), Operetta—"Betty Lou", Envoy Staff, Student Council Representative; THOMAS DANIEL, National Athletic Society, Football Team Captain, Football (Three Letters), Track (One Letter); COEANNA DANNER, Pep Club, Envoy Salesman, Gleam Salesman; JEAN DANNER, Art Club, Commercial Club, Pep Club, Spanish Club, Mixed Chorus, Operetta—"Betty Lou", Gleam Design and Layout Staff, Student Council Representative;

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HOWARD DOWNS, Junior Class President, Cadet Lieutenant Colonel—Commander of R. O. T. C. Regiment, National Honor Society (Junior Year), Thespian Honor Society (Vice-President, Honor Thespian), National Forensic League (Vice-President and President, Degree of Distinction with 500 NFL points. Rated a 12th highest high school speaker in nation by the NFL), Spanish Club (President), R. O. T. C. Monitor, Debate Squad (3 years with a record of 75 out of 83 debates won), Speech Plays ("Seven Keys to Baldpate," "A Murder Has Been Arranged," "Death Takes a Holiday") Senior Play ("Kind Lady"), Junior Play ("Thumbs Up"), Sophomore Play ("Bashful Bachelor"), One-Act Play Contest (three years), R. O. T. C. Ball Committee, Junior-Senior Reception Committee, Teen-Town Committee, Student Body President, Student Council Representative, Contests—Original Oratory—First Place Winner in State, District and Zone American Legion test, Extempore Speaking—Second Place Butler Tournament, First Place Warrensburg Tournament, Second Place Rockhurst, Finals, State NFL, Humorous Declamation—Finalist State NFL, Second Place Rockhurst, Debate—State Championship at Warrenburg (Junior Year), First place in Butler Debate Tourney, First at Bolivar, Warrensburg Tournament (two years), Semi-Finalist or finalist in Topeka One Year, Shawnee Mission, One Year, Winner of Scholarship for Outstanding Debating at Southwestern Baptist College, Other contests, Topeka (3 years), Shawnee Mission (3 years), Wyandotte (2 years), Warrensburg (2 years), Wichita, Salina, Butler, Bolivar, St. Louis, Columbia (1 year each), R. O. T. C. Honors—Best Squad and Platoon (sophomore year), best platoon and company and 2nd in Squad Drill (junior year), Command of Corps and Governmental Inspector, Best All-Round Cadet Medal (senior year), Junior Rotarian, Speaker at Rotary, Kiwanis, Lions, PTA meeting, Freshman Debate Squad Coach, Campaign Manager (2 semesters), Graduation Exercise ('44 and '45).

MAURICE DUDLEY, Pep Club, Mixed Chorus; WILLIAM LOUIS DUNLAP; LEONA DYE, Gleam Advertising Staff; HARRY DYER; DOROTHY EASTWOOD, Junior Class Vice-President, National Honor Society (Junior Year, Treasurer), Thespian Honor Society, National Forensic League (Vice-President), Quill and Scroll (Secretary), Shakespearean Society (President, Reporter), Commercial Club (Vice-President), "M" Club, (Vice-President), Pep Club, Spanish Club, Poetry Anthology (honorable mention), Senior Play—"Kind Lady", Junior Play—"Thumbs Up", Sophomore Play (Student Director), Gleam Literary Staff, Student Council Repre-

sentative; DELLA EDWARDS, Shakespearean Society, Pep Club, Mixed Chorus, Student Council Representative; VERA IRENE EDWARDS, National Art Honor Society, Nautilus Literary Society, Art Club (Secretary), Home Economics Club, Pep Club, Select Chorus, Gleam Design and Layout Staff, Operetta—"Betty Lou" 1946, Student Council Representative; MARION L. EGLI, Shakespearean Literary Society, Pep Club, Mixed Chorus, Operetta—"Betty Lou"; SAM ELLINGTON, Junior Class Vice-President, National Honor Society (Junior Year, Vice-President), Entertainment Committee Junior-Senior Reception, Student Council (Vice-President), Junior Rotarian; HARTWELL EPLING, Mixed Chorus.

JOYCE EPERSON, Band, Select Chorus; JOHN ERICKSON, Mixed Chorus; PATRICIA FELD, National Poetry Anthology, Operetta (1945) "Pickles"; PATRICIA FIFIELD, National Art Honor Society, Pep Club; MARY LOU FIRKINS; LITA LOU FISK, As-You-Like-It Dramatic Society, Commercial Club, Pep Club, Select Chorus, Sophomore Play—"Bashful Bachelor", Operetta—"Betty Lou", Typing Staff; ALICE FITZGEREL, Shakespearean Society, Commercial Club, Pep Club, Gleam Typing Staff, Student Council Representative; NADINE FLEEMAN, Poetry Anthology (1944 and 1945); BETTY FLEMING; MORRIS FORESTER.

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MILTON HUGHES, Sophomore Class Vice-President, R. O. T. C. Major, National Honor Society (Junior Year—President), Thespian Honor Society, National Forensic League (Degree of Distinction), Quill and Scroll, National Rifle Association (Vice-President), Art Club, Spanish Club, Rifle Team, R. C. T. C. Monitor, Debate Squad, Football (1944), Track (1946), One-Act Play Contest (Best Actor—Member of Best Play Cast, Medal), Essay (Honorable Mention—1943), Oratory—State NFL Contest (First Place), R. O. T. C.—Best All Around First Year Cadet Medal (44), Radio Speaking—Rockhurst (First Place), Speech Play (1946), Senior Play (1946), Junior Play (1945), Sophomore Play (1944), One-Act Play (1945), Junior-Senior Serving Committee (1944), Building Chairman, R. O. T. C. Ball, Editor-in-Chief of Envoy, Student Council President and Vice-President (1946 and 1944), Student Council Campaign Manager (1945), Student Council Representative, State Championship Debate (1944-45 at St. Louis), First Place in Debate at Warrensburg, Butler, and Bolivar Tournaments, Washington University at St. Louis Championship, Wildlife Conservation Club, Debate Club, Youth Week (1945), Speaker for Christian Church, Lions, Kiwanis, and Rotarian Club, Speaker at Presbyterian Church 1945, Junior Rotarian, Gave V-E Day Prayer on Assembly, Gave Thanksgiving Address in Assembly, Sophomore Year R. O. T. C. Member of Best Drilled Squad and Platoon, Junior Year R. O. T. C. member of Best Drilled Company and Platoon, Numerous Assembly Appearances including the Christmas and As-You-Like-It Plays, Acting Regimental Commander at General Wainwright Parade, Commencement Pageant (1945).

AUDREY HURSHMAN, Spanish Club; HENRY INOUYE, Senior Class Vice-President, Cheerleader (Senior and Junior), Major Commander Second Battalion, National Art Honor Society, National Rifle Association, Art Club (Secretary), Pep Club (President, Vice-President and Treasurer), Rifle Team Letter, Football, Orchestra Committee R. O. T. C. Ball, Gleam Design and Layout Staff, Student Council Representative, Fire Captain, Student Council Alternate; JANICE JACKEL, Shakespearean Society, Science Club; ORA MAE JACKSON, Select Chorus; VIRGINIA JACKSON, Select Chorus; DONNA JACOBS; BETTY JEAN JOHNSON; DORIS JOHNSON, R. O. T. C. Sponsor-Colonel, As-You-Like-It Dramatic Society (Secretary), Pep Club, Select Chorus, Sophomore Play ("Bashful Bachelor"), Junior-Senior Reception Refreshment Committee, Student Council Representative; MARILYN JOHNSON, As-You-Like-It, Pep Club, Select Chorus, Operetta—"Betty Lou", Typing Staff; PATRICIA ANN JOHNSON, Art Club, Pep Club, Select Chorus, Operetta—"Betty Lou".

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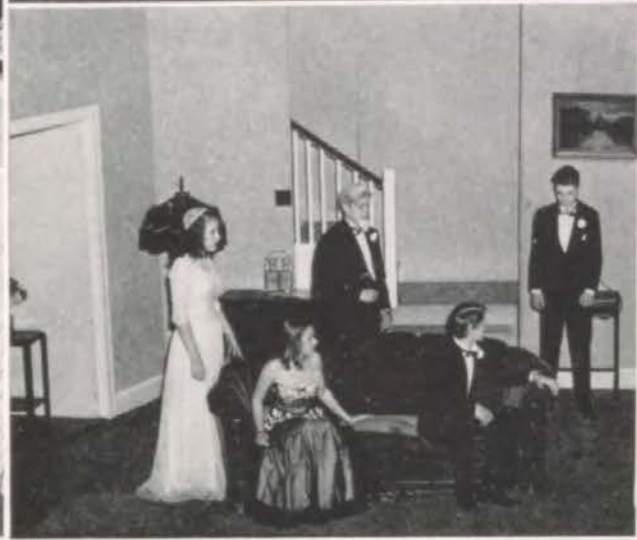
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("Bashful Bachelor"), Member of Winning Play Cast in One-Act Play Contest ('44) Junior's Moustache" (45), "Four Hundred Nights", Commence Pageant (45), "Thespian Honor Association" (46); DOLORES LeMASTERS, Thespian Honor Society, Quill and Scroll, Spanish Club, Speech Play ('44, '45), Senior Play ('45), Sophomore Play ('43), One-Act Play Contest; LEAH LESH, Art Club; BETTY LEWIS, Pep Club; RUSSELL LONG; MARY LEE LORD, Pep Club, Mixed Chorus, Operetta—"Betty Lou"; JOE LOUDERBACK, Football Letter; ROBERTA LOUIS, Band; PAUL LOWRY, Second Lieutenant in R. O. T. C., National Athletic Society, National Rifle Association, Rifle Team, R. O. T. C. Ball Committee, Two Letters in Football.

RUTH LUFF, Art Club, Spanish Club; RICHARD LUNDQUIST, National Athletic Society, Science Club, Football Letter, Track (Three Letters); DON MALLISON, National Rifle Association, Pep Club, Science Club, Rifle Team, R. O. T. C. Ball Program Committee, Student Council Representative, Student Council Alternate; INEZ MARCHANT; BETTY MAY MARTIN, Art Club (Secretary), Gleam Design and Layout Staff, Clothing (Third Place Winner); JAMES EDWIN MAY, Captain in R. O. T. C., Thespian Honor Society, National Rifle Association, Pep Club, Spanish Club, Rifle Team, R. O. T. C. Monitors, Orchestra, Stage Crew, Football (Letter), Essay (American Legion Medal), Junior Play—"Thumbs Up", Sophomore Play—"Bashful Bachelor", One-Act Play Contest, Fire Captain, Air Raid Warden, Decoration Committee Sophomore Party, Orchestra Committee Junior-Senior Reception, Decoration Committee R. O. T. C. Ball, Orchestra Committee R. O. T. C. Ball; MARIANNE McBRIDE, Shakespearean Society (Treasurer), Commercial Club (Secretary), National Honor Society, Quill and Scroll (Vice-President), Pep Club, Sophomore Play—"Bashful Bachelor", Typing Staff, Gleam Literary Staff (Editor), Student Council Representative; ROBERT McCORKLE, Mixed Chorus, Graduation Pageant (1945); MARGARET LOUISE McKINNEY, Pep Club, Band, Orchestra, Select Chorus; VIRGINIA McLEES, Select Chorus, Operetta (1946), Pageant (1945 Graduation); DICK McNAMARA, Football Letter, Football Co-Captain (Northeast), Member "N" Club, Honorable Mention City All-Star Football; DOROTHY MESSINA, Honorary Second Lieutenant, Mixed Chorus; DORA INEZ MILLER, Mixed Chorus, Operetta—"Betty Lou"; DAISEY MITCHELL, Mixed Chorus, Operetta; VERNON MITCHELL, Commercial Club (President), Pep Club, R. O. T. C. Monitor, National Honor Society, Band, Orchestra (President), American Legion Essay (Second Place), Decoration Committee R. O. T. C. Ball, Captain, R. O. T. C. Regimental Supply Officer and Commander Company "D", Student Council Representative; ELEANOR MOORMAN, Pep Club, Mixed Chorus, Operetta; ANN MORRIS, As-You-Like-It Dramatic Society; MATIE MURDOCK, Library Club (Vice-President), Mixed Chorus, R. O. T. C. Office Secretary, Typing Award; MARILOU MYERS, National Honor Society (Junior Year), Thespian Honor Society, As-You-Like-It

(President, Reporter, Historian), Spanish Club (Secretary-Treasurer), Speech Play ('45), Senior Play ('46), Junior Play ('45), Sophomore Play ('44), One Act Play Contest; ENID NEIGHBOR, Pep Club, Spanish Club.

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BETTY STILLWELL, Pep Club, Mixed Chorus, Operetta 1946; BERNELL STINSON, Band, Senior Play, Basketball,

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School Calendar

SEPTEMBER

- 4—The school doors opened for 1038 students.
- 14—The Bears began their football season right by scoring 47-0 from Glennon.
- 21—Our traditional rival, Northeast, defeated us by a 7-6 score.
- 28—The Bears succeeded with Washington Rural. The score, 30-0.

OCTOBER

- 4—The P. T. A. gave a reception for the teachers.
- 5—"Our fighting eleven" won a sweeping victory from St. Joe Benton, score, 13-7.
- 9-13—Fire Prevention Week was celebrated with some lucky essay winners.
- 11—The Bears crowned their queen, Jean Bruce, at Homecoming game with North Kansas City. Score, 13-6.
- 13—Teen Town was opened.
- 19—The "Blue and Gold" showed the Haskell Indians up with a score of 28-6.
- 25—Mr. Ira B. McCarty of the STAR gave an interesting talk on his travels in the Pacific.
- 25—Another victory for Chrisman was won from the De Le Salle Cadets. The score, 41-0.

NOVEMBER

- 1-2—"Death Takes a Holiday", the Speech Department play, sent a creep up everyone's back, but was enjoyed by all.
- 9—A triple header tonight: Sadie Hawkin's night, Father's night and a victory with Sedalia. Score, 47-0.
- 11-17—Education week taught us to think more about education.
- 16—Chrisman ended a victorious season with Liberty. The score, 46-6.
- 16-17—Our debaters went to the Topeka tournament.
- 22-26—There was much to be thankful for this Thanksgiving holiday.

DECEMBER

- 4—Northeast defeated Chrisman in basketball by a score of 36-21.
- 6—The Shakespearean Literary Society entertained us with a delightful assembly program.
- 10-15—At the Excelsior Springs tournament Chrisman won third place.
- 11—Chrisman scores 31-24 against Smithville.
- 11-12—Our debaters competed in the Wyandotte tournament.
- 13—The Bears chalked up a score of 69-30 from Cowgill.
- 13-14—"Don't Take My Penny", the Junior Class Play, was a "riot" from beginning to end.
- 14—Liberty showed up the Bears with a 41-31 score.
- 15—Chrisman won from Parkville 52-40.
- 17—"Our fighting five" scored 44-19 against Lexington.

- 21—Chrisman bowed to Central with a 52-28 score.
- 22—School adjourned for Christmas vacation.
- 25—The "As You Like It Society" held its annual dance.

JANUARY

- 4—Campaign managers staged their last fight for their Student Council candidates.
- 4—Shawnee Mission was visited by Chrisman debaters.
- 8—Turner secured a basketball victory of 37-29.
- 9—Southeast gained a one-point margin over Chrisman. Score, 30-29.
- 15—Liberty obtained another victory from us. Score, 30-25.
- 17—The "As You Like It Society" delighted us with a humorous play on assembly.
- 18—Another defeat for the Bears with North Kansas City with a 40-53 score.
- 25—LaFayette bows to Chrisman with a 28-35 score.
- 29—A 46-47 score was made in Center's favor.

FEBRUARY

- 1—"Betty Lou", the operetta, provided delightful entertainment.
- 1—Another team, Turner, fell before Chrisman by a score of 40-25.
- 1—Reverend Albert Farmer gave an excellent talk in assembly.
- 5—Another defeat for the "Blue and Gold" with Liberty. The score, 24-36.
- 8—The Bears triumphed over LaFayette. Score, 39-31.
- 12—North Kansas City was victorious with a score of 30-24.
- 12—Chrisman took first place at the sub-regional debate tournament.
- 14-15—One of the biggest events of the year, the one-act play contest, was especially fine this year.
- 18—Chrisman lost to Turner 40-36.
- 22—The sub-regional tournament here concluded the basketball season. Chrisman placed second.
- 22—The "Shakes" had a formal dance at Hotel Continental.
- 22—The "juke box", presented by the P. T. A., was used for the first time.
- 23—The Nautilus Literary Society gave an interesting assembly program.
- 28—Something new! A trade assembly with Raytown which proved delightful.

MARCH

- 7—Nautilus Literary Society gave an interesting assembly program.
- 8—One of the biggest and most important of all social affairs, the R. O. T. C. Military Ball, was held on this date.
- 28-29—The Senior Play, "Kind Lady", outdid previous performances.
- 30—Bookkeeping, shorthand, and typing contests were held at Excelsior Springs.

APRIL

- 5-6—Chrisman debaters participated in the Rockhurst tournament.
- 12-13—Various students entered the district contest at Warrensburg.
- 13—The debaters attend the state contest at Missouri University.
- 19—Good Friday vacation was greeted by all students.
- 26—A program was held for the members of the Art Honor Society.

MAY

- 2—National Honor Society Assembly.
- 3—The Clothing classes held their annual style review.
- 4—Chrisman musicians participated in the Music Contest at Missouri University.
- 11—The Juniors entertained the Seniors at the annual reception.
- 12—The Senior Sermon ushered in commencement week.
- 16—Commencement, to be long remembered by the departing seniors, was held.
- 17—The school doors closed, but the year's memories will live on.

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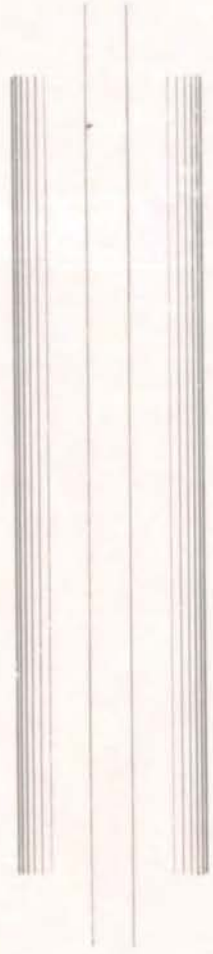
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