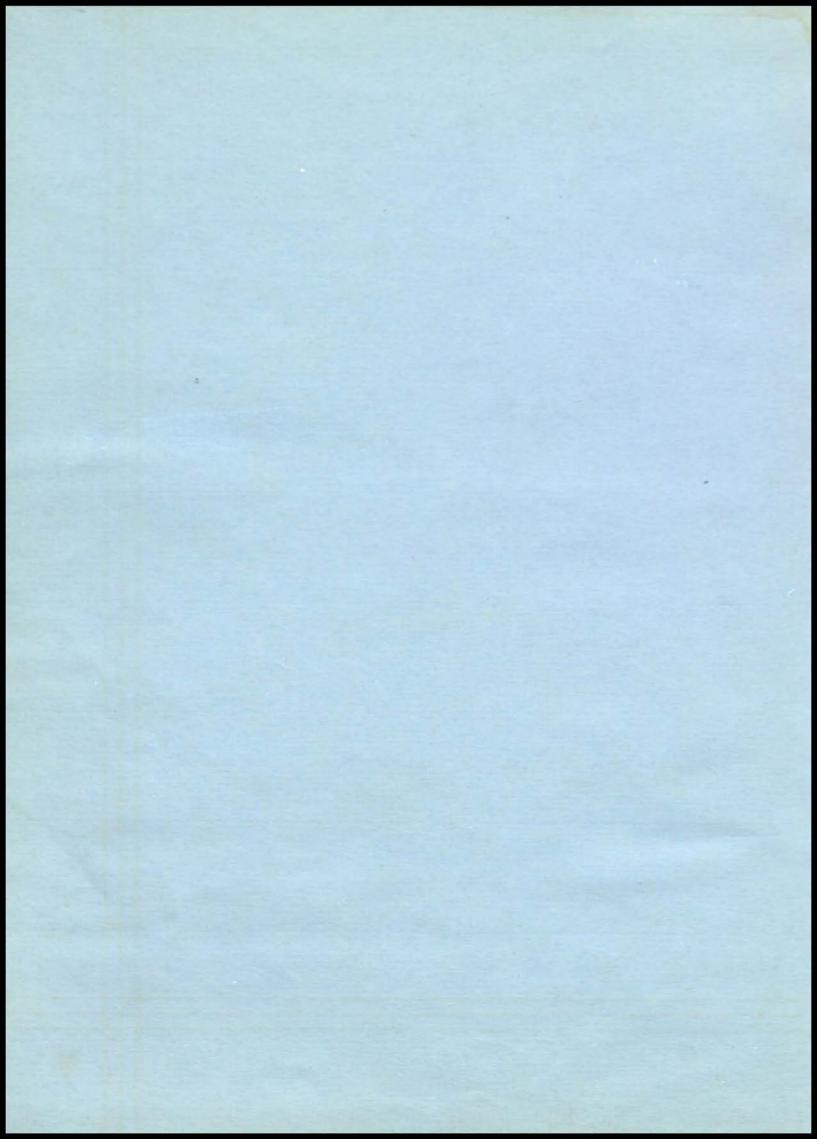
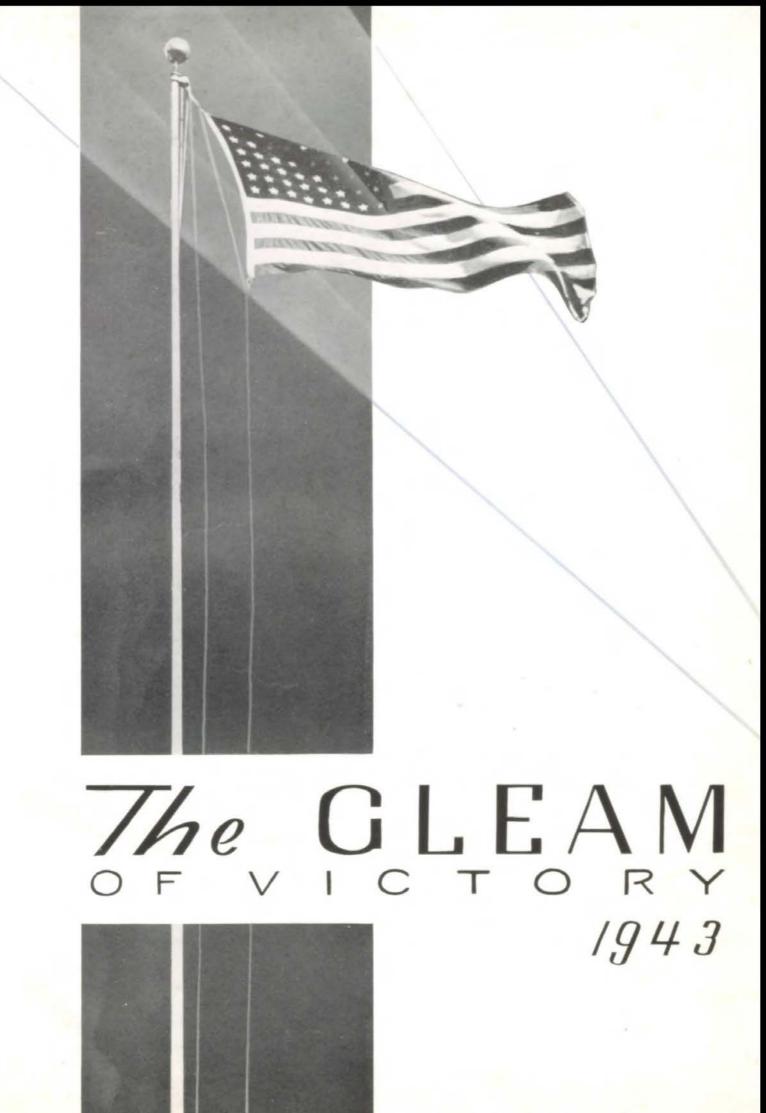


"Not of the sunlight, Not of the moonlight, Not of the starlight, O, young mariner, Down to the heaven, Call your companions, Launch your vessel And crowd your canvas, And, ere it vanishes, O'er the margin After it, follow it, Follow the GLEAM." —Tennyson.





Published by the Gleam Staff of William Chrisman High School Independence, Missouri

The 1943

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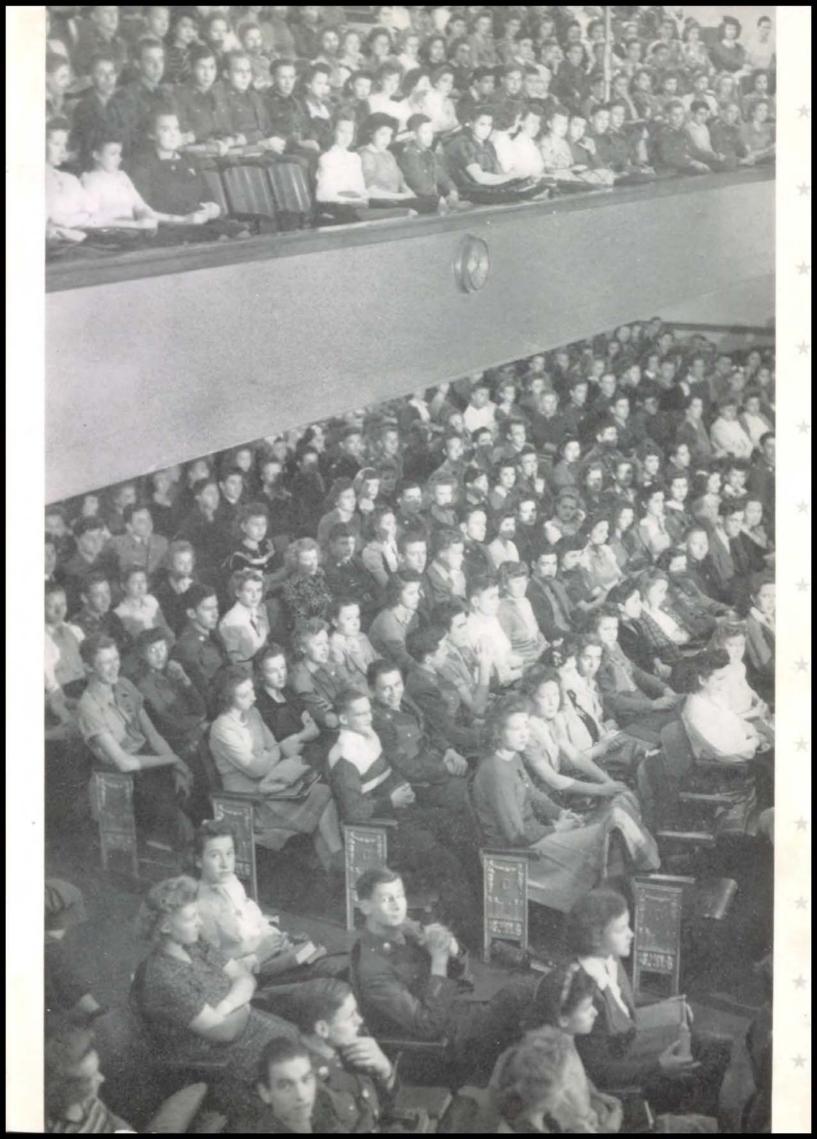
WILLIAM CHRISMAN HIGH

GLEAN of Victory

SCHOOL - INDEPENDENCE, MISSOURI

FOREWORD

OUR SCHOOL IS AT WAR. EVERYONE WILL AGREE THAT CHRISMAN HAS CHANGED IN THE PAST YEAR. NEW CLASSES AND ADDITIONAL TRAINING HAVE BEEN INTRODUCED AS A WAR TIME MEASURE. BUT SIMULTANEOUSLY WITH THE THOUGHT OF WAR COMES THE THOUGHT OF VICTORY. FOR THAT REASON WE HAVE CHOSEN VICTORY AS THE THEME FOR OUR 1943 GLEAM. . . THE WORLD IS FILLED WITH COLUMNS OF MARCHING MEN, MANY OF WHOM ARE FORMER STUDENTS OF OUR SCHOOL. WE, TOO, MUST MARCH ALWAYS FORWARD. IN THIS GLEAM OUR PURPOSE IS TO SHOW HOW CHRISMAN IS MARCHING ALWAYS FORWARD IN THE PRESENT CRISIS, PRE-SERVING THE WAY OF LIFE FOR OUR FIGHTING MEN.



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DEDICATION

Through her halls their footsteps still echo and their laughter yet rings. In her classrooms they had turned eager minds toward Knowledge. With their talents and abilities they had heightened her honor and spread her fame abroad. The pages of her history are vividly colored with the record of their achievements. They are Youththe students of William Chrisman through her history of fifty-six years who have forsaken the pursuit of their personal happiness to defend their country.

She is proud that she taught them democracy, that she gave them the experience of a miniature democracy. Self-government, independent thinking, individual expression -these are the American ideals that were incorporated in her life.

As the long stream of marching men goes forth to war, she admires the strength, the exuberant patriotism of American youth. Among these figures in uniform, she recognizes familiar faces. Chrisman is proud for they are her sons. To all these former students of Chrisman now serving in the armed forces of our country we dedicate the Gleam of 1943. A high allegiance they gave to their school; a higher one they pledge to their country. They held high the torch of loyal service for Chrisman. May it burn brighter for the greater cause of their nation.







BOARD OF EDUCATION

OFFICERS

MR. JOHN W. LUFF - - - President MR. FLEMING PENDLETON - Vice-President MISS KATIE CHASTAIN - - - Secretary

* *

Mr. John W. Luff

With the executive reins of the Independence School System in the hands of the Board of Education, we have the proper coordination of the important machinery of general school management. At its regular monthly meetings, the board at various times throughout the year has many problems to meet in regard to the financial program, the election of teachers, the planning of a school curriculum to meet the state requirements, and the legislation of general school rules.

Mr. Luff continues in office as president of the board and is assisted in his responsibilities by the new vice-president, Mr. Pendleton. Miss Katie Chastain, whose position as secretary to the superintendent for many years has given her an excellent knowledge of the school system, now serves as the efficient siecretary-treasurer of the board. For twenty-one years Mr. Frank Brown has capably served his community as a member of the Board of Education. After his resignation last spring, Dr. Yale was appointed to succeed him. The unexpired term of Dr. Gard, who was called to the service last fall, has been filled by Mr. John Becker.

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Confident in this select group of community-spirited individuals, we look forward to another year of efficient administration.



The Board of Education in Session

SUPERINTENDENT

A lucky day dawned for the Independence School System when fate helped the Board of Education select Mr. Matthews as Superintendent of Schools. His own progressive ideas, and his close touch with the Missouri State Department of Education has been of untold value to this system.

His keen understanding of youth, his willingness to help with wise council and



Mr. Matthews-

Mrs. Kearnes, Secy.

advice, the firmness of his character and personality are ever an inspiration to all who come in contact with him. His sincere interest in the student establishes a bond that few administrators know.

In the present national emergency Mr. Matthews is not satisfied for us to "sit on the bank and watch the stream flow by." He urges us to get in the middle of the stream and help guide the current. The banks on either side of us, one called Yesterday and the other Tomorrow, force us to prepare to act today. Mr. Matthews is the power behind us urging us to meet the challenge of changing times and give our best to our country in her time of need.

Then Mr. Matthews reminds us that after

the struggle is ended, there comes the period of reconstructionn in which we must be prepared to play a part. In addition to training our minds to meet this crisis, Mr. Matthews has maintained the teaching of the finest of the fine arts—the art of living. His deep courage has been shown in his leadership. He has also shown us by his own life that not until we can master ourselves can we hope to live successfully in these bewildering times.

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We salute our friend, Mr. W. E. Matthews.

Mrs. Mildred Kearnes, Mr. Matthews' assistant, is ideally fitted for her position. She has a B. S. Degree in Education from the State Teachers' Normal in Pittsburg, Kansas, with special secretarial training. She has shown ability to make friends easily.

Mr. W. E. Matthews, Superintendent



ASSISTANT SUPERINTENDENT

A scene of busy activity is Mr. J. N. Hanthorn's office. He is the assistant superintendent of schools now. Chrismanites who are seniors remember him when he was the principal of William Chrisman High School. During the seventeen years that Mr. Hanthorn was principal, Chrisman grew from an enrollment of six hundred to fourteen hundred. Many new courses such as R. O. T. C., commercial law, shop, and speech were added. Student government was instituted, and the student handbook was sponsored by Mr. Hanthorn.

Mr. Hanthorn now performs the duties of assistant superintendent as faithfully and well as he did his work as principal of Chrisman. As assistant superintendent he renders many valuable services not only for the school system, but for the community as well. One of the duties on the list is the keeping of permanent records of every child, from the age of a few months to the age of twenty, who lives in the Independence school district. This includes the name of the child, the date of his birth, and his age at the time of enumeration. It is important to keep an efficient record of these facts. Mr. Hanthorn also has charge of the N. Y. A.





At his desk

work for this district. When Mr. Matthews is absent, Mr. Hanthorn performs the duties of superintendent. Another important function of this office is the granting of work permits for anyone under twenty years of age who works after school or on Saturdays. Many people need certificates of birth when they apply for work. The office of the assistant superintendent looks up the birth date of the individual's school card and makes a certification of birth. Mr. Hanthorn also has assisted with the issuing of rationing books: number two and gasoline. Mr. Hanthorn has compiled a detailed superintendent's report on the Independence School System, which includes its finances, teachers, schools, and number of pupils in each school with other useful information.

In addition to all these duties, Mr. Hanthorn conducts a class in phychology for student nurses from the Sanitarium.

Mr. Hanthorn has spent many years in service for the community.

In 1936, Mr. Hanthorn was elected President of the Central Missouri District Teachers' Association. He was also president of Secondary School Administrators of the State of Missouri. He has studied at the State Teachers' College at Warrensburg, and the University of Missouri; he received his Master's Degree from Columbia University, in New York City.

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Mr. J. N. Hanthorn, Assistant Superintendent

PRINCIPAL

+ He taught science and mathematics, and coached football and basketball in high school for five years. He was principal of two high schools before coming here from Nevada, Missouri.

Mr. Gum has introduced many new ideas and methods in aiding the school, the faculty, and the students. One can get advice and friendly cooperation by going to Mr. Gum.

In March, 1943, Mr. Gum attended the forty-eighth Annual Meeting of the North Central Association in Chicago. This year, he is a member of the state committee of the North Central Association, which consists of more thian three hundred colleges and more than three thousand high schools from twenty North Central States. Chrisman is a member of this Association.

Mr. Gum handles all the government blanks that come in from the army and various defense plants asking for references. In this work of writing recommendations he is ably assisted by Mrs. DeShazo.

The principal's office is one of the busiest places in William Chrisman High School. It is an information bureau for students and teachers alike and often functions as an employment agency. The office takes care of the absentees, the telephone calls, personal letters, the daily bulletins, and most of the minor and major jobs necessary in running the school. The new office stenographer, Miss Virginia Harris, is an efficient help in these tasks.

Mr. Gum takes an active interest in the student council, helping it in many ways. He was heartily in favor of buying the jeeps through the students' purchase of bonds and stamps.





Mr. Carl D. Gum, Principal

Every organization must have a leader. Our leader is the principal of this school, Mr. Carl Gum. His office is our headquarters. The work of the school and the organizations in the school are centered around Mr. Gum and his office.

Mr. Gum is well qualified for the momentous task as principal of William Chrisman High School. He received a B. S. degree at Cape Girardeau Teachers' College where, after graduating, he was an instructor in education for two summers. At the University of Missouri he was awarded an A. M. degree. In advance of these degrees, he did graduate work at the University of Missouri and at the Teachers' College of Columbia University in New York.

Mr. Gum's Office

Mrs. De Shazo and Dorothy Gillum, Secretaries



Miss Elizabeth Aiken

World Problems



Mrs. Ellyn Black

Librana



Miss Nanabel Cassell

Speech - Dramatics

Miss Elizabeth Aiken, although a new teacher in the Independence system, has soon won the friendship of both students and teachers with her pleasant personality. Her interesting classes in world history are much enjoyed by all her students.

Because of an event which took place during the Christmas vacation, we now have Mrs. Ellyn Black instead of Miss Ellyn Kramper as our friendly efficient librarian, who is willing at all times to "teach the youth who comes with inquiring mind, eager to know all possibilities the universe holds in store for him."

During the past year the speech and dramatic department has flourished under the capable direction of Miss Nanabel Cassell. She is the sponsor of the recently organized National Thespian Dramatic Honor Society in addition to her sponsorship of the National Forensic League and her work as one of the directors of the senior play.

One of our most popular teachers, Miss Janie Chiles, has made an important contribution to the war effort by teaching our students the different phases of mathematics which are so important to victory. She also hielped to make the senior play a success through her able directing and the **Gleam** a success through her splendid handling of the finances.

A favorite with all the girls, Miss Margaret Chiles, has made sewing an increasingly popular subject, as much through her own pleasing personality as through the course itself. She is a co-sponsor of the Home Economics Club, and it is through her efforts that Chrisman girls enjoy several fashion shows each year.







Miss Janie Chiles Mathematics

Miss Margaret Chiles Clothing

★ A new teacher at Chrisman this year, Miss Ellis Clement, has quickly made herself an important part of the faculty. In addition to her class in physics, she is a cosponsor of the Science Clubs of America and of the Radio Club.

Well-liked both by his students and by those whom he has never had in class, Mr. Rex Conyers in his classes and in his sponsorship of the Wildlife Conservation Club has endeavored to give Chrisman students a better knowledge and understanding of plant and animal life.

As our relations with the South American countries and the study of Spanish is becoming more important, we are appreciating the ability of our Spanish teacher, Mrs. Florence Cooke, the capable sponsor of the Spanish Club, who gives the Spanish students an intimate and personal knowledge of our Spanish speaking neighbors.

A valuable member of our faculty is Sergeant Haskell C. Dean, who has been with Chrisman's R. O. T. C. since it was first established in 1935. It was through his efforts that the R. O. T. C. band was organized and that many boys have been trained to be good riflemen. He has been a real friend to the many boys who have taken R. O. T. C.

A better understanding of the economic conditions and relationships to each other of the countries of the world is gained by all her students in the interesting classes in economic geography, taught by Mrs. Duggan. She is also sponsor of the Social Activities Committee of the Student Council, which has been providing the mixers, much enjoyed by the student body.

> Sergeant Dean R. O, T. C.

Mrs. Mary Duggan Economic Geography Miss Ellis Clement

Science



Mr. Rex Conyers

Biology



Mrs. Florence Cooke

Spanish







Mr. D. C. Elliott



Miss Ada Fallon

Commerce

Mrs. Rachel Field

After thirty-two years of efficient service on the Chrisman faculty, Mr. D. C. Elliott has gone into defense work to make his patriotic contribution to the national war effort. He leaves behind him the influence of his keen scientific mind, his conception of real values, and his teaching of courtesy and honesty.

Miss Ada Fallon, who teaches secretarial practice course, stresses to her students not only the importance of skill in typing and sihorthand; but she also encourages various personality qualifications for a good secretary. Besides training efficient stenographers, Miss Fallon sponsors the Shakespearean Literary Society. Her pep and understanding of girls have made her a favorite.

Mrs. Rachel Field is the new instructor of sophomore English this year. As a member of the faculty of Central College ât Fayette, Missouri, she taught English composition and American literature. From her experience there as freshman advisor, Mrs. Field learned the importance of intimate, personal contact with the student.

From Olathe, Kansas, Chrisman welcomes a new member to her faculty, Miss Verda Filken, instructor in foods. With rationing and the necessary conservation of food, Miss Filken has stressed to her classes new ways of preparing old dishes and balancing the diet. The collection of wild flowers and plants is her hobby.

Mr. Ray French, in addition to his regular classes in boys' gym and hygiene, has volunteered his time to teach the new government physical education course. Among other activities, he has supervised the noonhour basketball games and has secured speakers for junior-senior home-room programs.





Miss Verda Filkin Foods

Mr. Ray French Physical Education

* New on our staff of social studies teachers is Miss Lucille Frisby from Bethany, Missouri, who teaches four classes in American history and one in world problems. Her wide interests in sports and her ready smile are assurances that she will find many friends in Chrisman.

In her second year at Chrisman, Miss Lucille Hawes has become well-acquainted with Chrisman students through her sophomore English classes and various outside activities. She has a keen appreciation of music, and her collection of miniature penguins is most unusual. This past summer she received her master's degree at the University of Southern California.

With her extensive literary background and practical philosophy Miss Emina Hill has made American and English literature live before her students. Matter-of-fact and optimistic, she quotes her facorite poet, Robert Browning, who expresses her outlook on life: "Why stay we on the earth unless to grow?" Miss Hill's work on the **Gleam** has been invaluable.

Coach of all Chrisman athletics and the physical ideal of the athletic-minded boy, Charles Huhn trains the Chrisman Bears. His presence on the sidelines of every game gives the support to our teams that spurs them on to victory. In the hygiene classes Mr. Huhn is known for his droll illustrations.

Miss Frances Kreeger is back at Chrisman this year after a year's absence during which she taught at Junior High. We hope that she likes us well enough to stay permanently, for her friendliness and broadminded attitude have won her many friends both in her classes and in extra-curricular activities. Miss Lucille Frisby Social Studies



Miss Lucille Hawes

English



Miss Emina Hill

English



Mr. Charles Huhn Physical Education

Miss Frances Kreeger Mathematics











Miss Louise MacDonald

English



Mr. L. E. Morris

Mechanical Drawing

FACULTY

Mr. Gregory Lefever performs many valuable services to the school. He assists the principal, instructs in biology, helps handle school funds and teaches two classes in Algebra 1, all in one day. He is energetic among students and helps with the financial section of many of our school activities.

American and English Literature become real, living subjects for students in room 300. Miss Louise MacDonald, English teacher, not only helps the pupils in studying the textbook, but she encourages them in their own creative efforts. Miss MacDonald is also sponsor of the Honors and Awards Committee of the Student Council.

In the all-out war effort, Mr. Morris, teacher of mechanical drawing in room 106, is doing the community a real service. A knowledge of mechanical drawing is a great aid to boys who intend to enlist in the air corps or to design tools of peace after the war.

Mr. Morrish in his agricultural classes gives both boys and girls a better knowledge of the science of soil cultivation. In this national emergency everyone needs a workable knowledge of such facts. Mr. Morrish also renders a valuable service to the school by being sponsor of the advertising staff of the **Gleam**.

In Miss Thelma Myers's room, which is 205, the students are bent earnestly over desks, carefully drawing lines and figuring. This is the bookkeeping class, of course. Miss Myers is the teacher who encourages and aids them. In addition to her class work, Miss Myers is co-sponsor of the Chrisman Commercial Club.





Mr. Ralph Morrish Agriculture

Miss Thelma Meyers Commerce

* From the typing room, 313,, the busy roar of typewriters is heard all day. The first year pupils, learning the fundamentals of the skill, are taught by Miss Jessie Page. Miss Page is co-sponsor of the Commercial Club and has sponsored the Royal Typing Contest, supervising the noon tests.

Many of those who are interested in English or journalism sign up for Miss Mabel Potter's courses. She and Shakespeare are old friends. The journalistic classes learn the real job of publishing the school paper, "The Envoy," which Miss Potter sponsors. Miss Potter also sponsors the Chrisman chapter of the National Honor Society.

Although art is an elective course, many pupils turn to Miss Sampson's classes for aid in expressing their ideas in drawing, costume designing, basket weaving, book making, and interor decorating. Miss Sampson sponsors the art staff of the **Gleam**, which renders an important service to Chrisman, the National Art Honor Society and the Art Club.

Mrs. Asenath Schroeder is the vigorous American history teacher in room 301. She leads her pupils carefully through the colorful scenery of America's past. She teaches them in a way that is interesting. In addition, Mrs. Schroeder is chairman of junior sponsors and chairman of the social sizience group of teachers.

The sound of laughter that comes from Miss Berneta Sherman's sociology room tells better than words that Miss Sherman makes sociology not only interesting, but fun. She brings sociology and American history to everyday terms. Miss Sherman is also the co-sponsor of the As-You-Like-It Dramatic Club.

> Mrs. Asenath Schroeder Social Studies

Miss Berneta Sherman Social Studies Miss Jessie Page

Commerce



Miss Mabel Potter English



Miss Nell E. Samson

Art







Miss Ellen Singleton

Latin



Miss Jessie Smith

Music



Miss Anne Stewart

Social Studies

FACULTY

★ Miss Ellen Singleton, instructor of Latin for some time at Chrisman, also was in charge of several study halls this year. Until the journalism course was added to Chrisman's curriculum, Miss Singleton helped with the school **Envoy**. giving her assistance in reading and correcting articles which the staff had written and turned in.

Miss Jessie Smith, music instructor, directs the chorus, the band, and the orchestra at Chrisman. She worked continuously and patiently with the students in preparing them for the music contest. At various assemblies and other occasions outside of school, the music department has rendered service. Miss Smith also sponsors an annual operetta.

Miss Anne Stewart teaches civics and history as well as finds time to sponsor the Student Council and to help Mr. Gum with tardy and absence slips. Because of her understanding attitude and kind disposition she has been an excellent counselor to the students in organizing and carrying on the school government.

Lieutenant Stocks is our new supervisor of the R. O. T. C. unit at Chrisman. He is responsible for the whole administration. Before coming here he spent six months at Fort Leavenworth, then two months at the R. O. T. C. Headquarters in Kansas City. He is a favorite of all the boys.

Miss Betty Ann Street, a graduate of Chrisman in '38, has completed her second year, accomplishing good results. She has sponsored the "M" Club, an athletic organization for girls, the all-school Pep Club, and also teaches First Aid along with physical education. She is a friend to all the girls.





Lieutenant Stocks

R, O. T. C.

Miss Betty Ann Street Physical Education

Mr. Walter Webb is a new comer to Chrisman this year, but not new in the Independence School System. He has been an instructor at the Junior High School for several years, teaching biology and manual training. At Chrisman he replaces Mr. W. H. Wininger in manual training. He has made many friends among the students and faculty by his kindly ways and happy personality.

Miss Elizabeth Welborn is also new at Chrisman this year teaching world problems in our social science department. In addition, she helped direct the sophomore class play, "Professor, How Could You?" Her thorough knowledge of her subject enables her to show how art and literature are influenced by history. Her interest in her students has made her a favorite teacher in her field.

Mrs. Mary Foster Williams is a teacher with many duties resting on her shoulders. Besides teaching junior English, she sponsors the National Thespian Dramatic Society which was organized in Chrisman this year. She also finds time to help select and direct plays for other organizations in the school. Her interest in the one-act plays has made them a treat for all in the community.

Miss Nora M. Witthar taught general science in Junior High School for a number of years but was elected to the Chrisman faculty this year. In just one short year she has rapidly made a record for herself. She teaches chemistry, and all her pupils say "She certainly knows her subject." She is undoubtedly an inspiration to all her students as a teacher and as a friend outside of class.

*

Mr. Walter Webb Manual Training



Miss Elizabeth Welborn

Social Studies



Mrs. Mary Williams English



Miss Nora Witthar Chemistry



PARENT TEACHERS ASSOCIATION

For many years now the Parent Teacher Association has been the "tie that binds" our parents and teachers together.

Forty-six years ago the Parent Teacher Association was established on February 17, 1897, at Washington, D. C., by Mrs. Theodore Birney and Mrs. Phoebe Apperton Hearst. These women recognized the need for cooperation between the teachers and the parents. This year the William Chrisman Parent Teacher Association is celebrating its twenty-fifth year of active work, having been organized in September of 1917 by Mrs. A. L. Yingling, It was the first high school P. T. A. to be founded in the state of Missouri.

The organization's five objectives are: (1) to promote the welfare of child and youth in the home, school, church, and community; (2) to raise the standard of home life; (3) to secure adequate laws for the care and protection of the child and youth; (4) to bring into closer relationship the home and the school, that the P. T. A. may cooperate intelligently in the training of the child; (5) to develop between the educators and the general public such united efforts as will secure the highest advantages in physical, mental, social, and spiritual education.

The officers for the years 1942-1943 were: Mrs. Richard Givens, president; Mrs. Ralph Tuckfield, first vice-president; Mrs. A. P. Ursenbach, second vice-president; Mrs. J. R. Austin, recording secretary; Mrs. H. C. Hinde, historian; and Mr. Gregory Lefever, auditor.

The annual Founder's Day Program was held on February 4 this year. A special pcem was composed and given in memory of its founders.

Each year the Parent Teacher Association sponsors the Senior Dance, held after the graduation exercises. It is an annual event that is looked forward to by all students with great anticipation, and is especially appreciated by the seniors who realize that it will be their last school activity.

Several all school mixers were sponsored this year by the P. T. A. and were heartily enjoyed and appreciated by all who atlenaed.

The Parent Teacher Association has taken care of all the war stamps and bond sales here at school. Each week on Thursday, students have been able to purchase as many stamps as they want, or even buy war bonds. All the stamps and bonds must be kept account of very accurately. This is a great deal of work, but the officers of the P. T. A. managed it very efficiently, and a report of the sales was sent each month to Jefferson City, by Mrs. Givens.

Each year the organization assists graduates, helping them in any way it can, and it also contributes to the Carolyn B. Ullman Student Loan Fund.

If we did not have the Parent Teacher system that we have, our school would not be rated as a first class high school in the state of Missouri. This is one of the most important standards that must be maintained by a first class high school, before it may receive this classification.

The Parent Teacher Association has always been of real service to the students, and they should appreciate all that it stands for and what it has dons for them.







Mr. Hahn · Mr. Greer · Mr. Ritter · Mr. Watson Mr. Thompson

One of the most important jobs at William Chrisman is that of the custodians. They have the task of keeping our school properly heated, cleaned, and in good order.

As head of the staff of custodians of the Independence School System, Mr. George Kreeger has had an exceptionally hard task this year, because of the shortage of labor and need for the conservation of fuel; however, he has been able to secure enough help to keep our school very neat and also comfortably heated.

CUSTODIANS

Mr. C. R. Watson, who is rounding out his fourth year at William Chrisman, very efficiently takes care of the second floor of the old building.

In charge of the third floor and half of the second floor in the new building is Mr. John Greer, who is a capable and dependable worker.

Replacing Mr. Ritter, who left this semester, Mr. Strohm cares for the third floor in the old building, and is also in charge of the south typing room and stencil room.

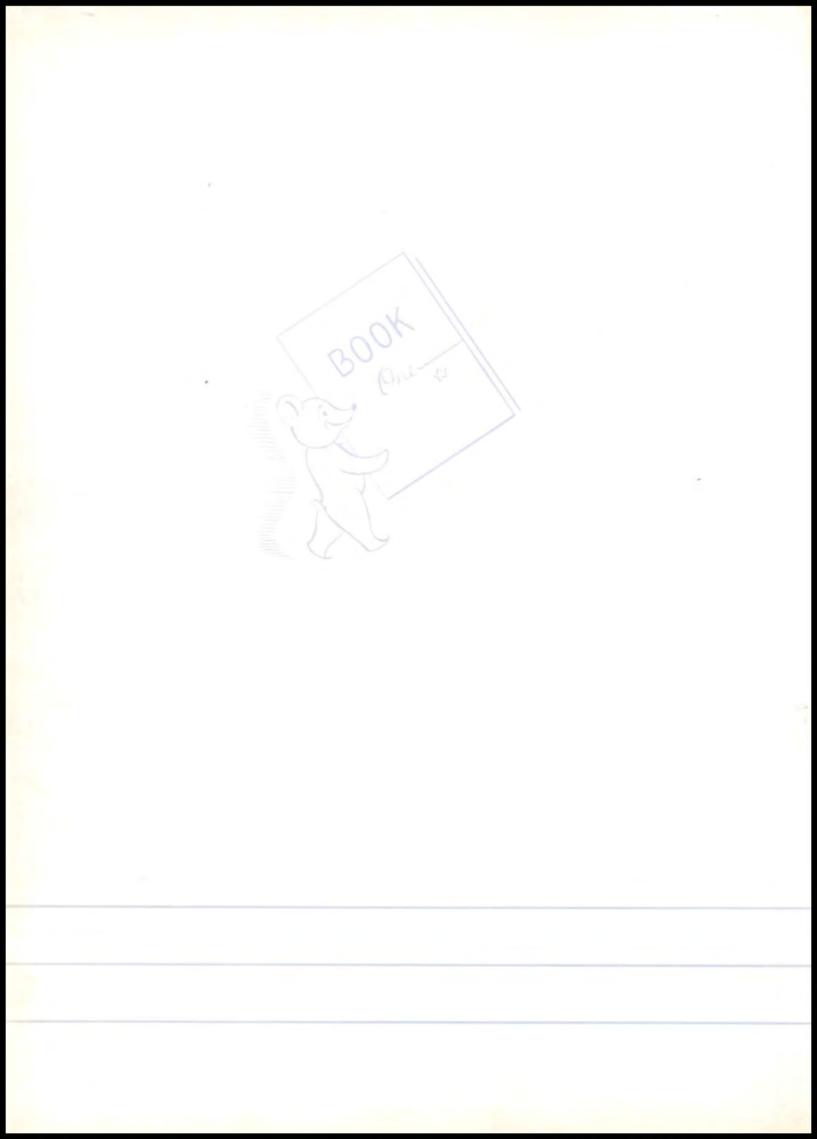
Upon Mr. Thompson rests the biggest responsibility. His job is looking after the heating plant and making sure our class rooms are properly heated. He also takes care of the first floor in the old building.

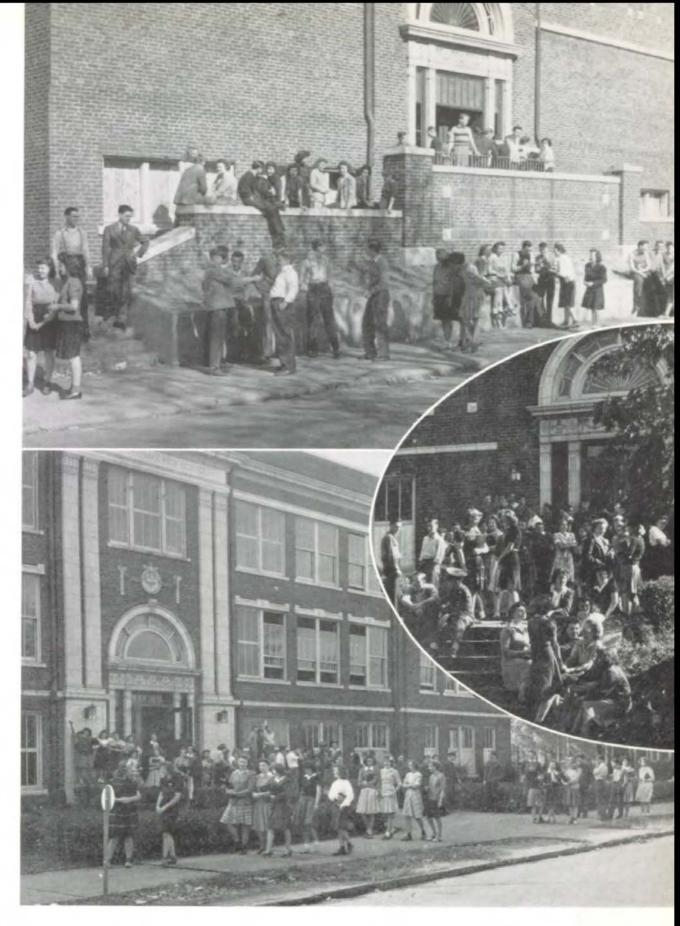
The first floor and half of the second floor in the new building is looked after by Mr. John Haun. This is Mr. Haun's third year at Chrisman.

We are exceedingly grateful to Mr. Kreeger, Mr. Watson, Mr. Greer, Mr. Strohm, and Mr. Thompson for the efficient way they keep our school. Students are aware of the increased duties of Chrisman's diminished custodian staff, and they have been reminded that they can help in many ways to keep the building in order by remembering to throw all scrap paper in the waste baskets and by using the auditorium only when necessary. Our school would be a

very dismal place if it were not for the conscientious work of our custodians.

William Chrisman High School Built in 1916





WHO WE ARE

STUDENT COUNCIL

The Student Council formed in 1940 has become one of William Chrisman's most active organizations. Each year it has operated with greater finesse and has lead the Chrisman bear on to greater achievements. The Student Council was founded in order to promote closer relationship between the students and the faculty, to provide opportunities for the students to become good citizens and leaders to serve as an advisory committee to the students, and to improve school conditions by increasing school spirit and scholarship. The sponsors are Miss Stewart, Mrs. Williams, Mr. Lefever, Miss MacDonald, Miss Singleton, and Mrs. Duggin. During this past year, one of the outstanding accomplishments of the Student Council has been the inauguration of a point system whereby a student's honor standing is determined and awards are presented at the annual Honor Assembly. The Council has contributed to the war effort wholeheartedly by urging the students to buy war stamps so that a jeep might be purchased for the boys in service and by supervising an all-school scrap drive which met with much success. The student mixers, which were introduced so that the students could become better acquainted with one another, are sponsored by the social activities committee of the council. A revision was made of the Student Council Constitution so that it might serve the students to a larger extent. Several projects started the year before have been completed; these include the designing and purchasing of a school flag and installing of a victrola.



OFFICERS

Howard	Bevins	
Robert	Oliver	

Lora Weatherford Mona Allen

Student Council Session, First Semester



SENIOR OFFICERS

The senior class chose their officers wisely. The officers filled their positions capably and efficiently. These students have shown great interest in the organizations of the school and have done much to increase school spirit and to improve the school conditions. The student body cooperated with them to make the 1943 senior class an outstanding class. The first semester officers were:

James V. Burton, president, has shown interest in music. He will go into the service of his country this summer. Jack Stillwell, vice-president, was the co-captain of the football team. He was elected a member of the National Athletic Scholarship Society. Helen Schandorf, secretary, was the president of the As-You-Like-It Dramatic Club, a member of the Pep Club, the Spanish Club, the Art Club.

Officers for the second semester also proved their dependability. Charles Wolfe was chosen president. He was a member of the Science Clubs, Pep Club, and he was a lieutenant in the R. O. T. C., Company A. Wayne Holly, vice-president, was active in sports, a member of the football team and the co-captain of the basketball team; he was elected to the National Athletic Scholarship Society. Valeda Winfrey, secretary, was vice-president of the Nautilus Literary Society. She has a pleasing alto voice.

There were several class meetings during the year. The senior officers decided on



OFFICERS

James Burton Charles Wolfe Helen Schandorf Valeda Winfrey

the graduation announcements. These students served as members of the Student Council and were active on various committees.

Student Council Session, Second Semester



CHRISMAN GRADUATES 1943

In September of 1940 a new class entered the doors of William Chrisman. These sophomores upheld the high standards of service set by classes of previous years. The officers elected proved to be outstanding students in William Chrisman during the next two years. Howard Bevins, president, Philip Clark, vicepresident, Madeline Mavel, secretary, and Lora Weatherford, reporter, filled their positions. capably for the first semester. The second semester officers who carried on the good work of the first semester were: Philip Clark, president, Bob Stewart, vice-president, Elda Ross, secretary, George Mastio treasurer, and Howard Bevins, reporter.

Dolores Adams, Betty Adlard, Juanita Akers.

Almer Anderson, Norman Atkins, Bob Audet.

Mary Austin, Edward Badder (dropped), Rosomary Baldus.





Frances Barker, Barbara Barto, Morris Barnes, Carl Barton.

Lois Blake, Marcena Blake, Lyle Blakely (dropped), Paul Blatt.

John Brizendine, Stanton Brown, Leonard Bruns, Mary Buchanan.

Betty Carmean, Lorene Carty, Billie Jean Carey, J. B. Carey.

David Chiles, Keith Choplin, Dale Clark, Vincie Clevenger.



Burton Barwise, Carol Barwise, Phillip Bauer, John Beatty, Carol Benner, Howard Bevins, Billy Binger, 🜟 Roy Bird.

Harold Bliss, Lorene Boman, Pollyanna Bolinger, Norris Boise, Herb Boyer, Betty Mae Boyton, Carl Brewer, Pearl Bridges.

Betty Burkett, Jimmie Burton, Harold Butcher, Irene Butkovich, Kenneth Butterworth, Iris Cairns, LeRoy Calvin, Heber Cannon.

Michael Casey, Virginia Lee Cassell, Margaret Cato, Sylvester Cayou, William Chandler, Donald Chapman, John Chapman, Joyce Chapman.

Marie Cogan, Gloria Cole, Elma Dean Coleman, Melvin Coleman, Patricia Connor, Ammon Conoly, Everett Cook, George Cook.

CHRISMAN GRADUATES 1943

The outstanding achievement of the sopho-* mores of the year was the presentation of the sophomore play, "Mountain Mumps." This hilarious comedy was given in January of 1941, and this date marked the beginning of many speech and dramatic careers at William Chrisman. The cast included Cleo Clare Cudworth. who was active in speech work, Helen Schandorf, Betty Nelson, Betty Smurr, Lora Weatherford, Ruth Harper, Kenneth Knight, and Marvin Logan. John Russell, Howard Bevins, Hillman Dickinson, John Pritchard, and Jesse Foster were members of the cast who proved to be good debaters and good in other fields of speech.

Thelma Coon, Thomas Corley Charles Cramer.

Gene Cranàall, Robert Crow, Cleo Clare Cudworth.

Kenneth Curtis, Jackie Custead, Lawrence Dalton.





Georgia Daniels, Mary Darmon, Robert Darmon, Jean Davies.

Virginia Dyer, Betty Ebelmesser, Joanne Ellis, Joe Emmett.

James Fleming, Gene Foote (dropped), Marjorie Fordham, Inell Foster.

Norma Gibson, Doris Gillette, Richard Givens, Mary Goodell.

Marilyn Hardwick, Virginia Hargrove, Ruth Harper, Leonard Hartman.



Shirley Davis, June Dean, James Dickensheets, Hillman Dickinson, Eli Doelling, James Doty, Mary Ellen Doutt, Betty Dunblazier.

Everett Epling, Mary Etzel, Don Farley, Maurice Fennell, John Ferguson, Ruth Ferguson, Mervin Fields, Calvin Fisher.

Jesse Foster, Clarence Franklin, Barbara Freeman (dropped), Ralph Fry, Richard Fulton, Stella Funk, Patsy Garman, Mary Louise Garrison.

H. R. Green, Alan Griffith, Charles Griswold, Betty Gross, Elizabeth Gunzel, Earl Hacker (dropped), Bill Hackett, Arline Hanssen.

Harrison Hatch, David Hattey, Ray Hayworth, Lloyd Hendrix, Delores High, Kathleen Hiles, Helen Hinde, Pattie Hobart.

CHRISMAN GRADUATES 1943

The junior class had another successiul year under the guidance of skilled officers. Howard Bevins, president, Philip Clark, vicepresident, Elda Ross, secretary, Bob Stewart, treasurer, and Helen Hinde, reporter. Second semester officers were: Philip Clark, Jack Stillwell, Lora Weatherford, and Howard Bevins who most efficiently filled the position of president, vice-president, secretary, treasurer, reporter, respectively.

"Spring Fever" was presented by the juniors and it was a great success. The junior players were: Thelma Coon, Heber Cannon, Venna Stevens, John Russell, Kenneth Knight, Jane Ellen Johnson, George Mastio, Joanne Ellis, Shirley Vardeman, John Pritchard, Helen Hinde, and Hillman Dickinson.

Kenneth Hornaday, Jim Hooton (dropped), Wayne Holley.

Charles Horne, Dorothy Houchens, Mary Houx.

Thelma Howe, Vera Huber, Kathryn Jacger.





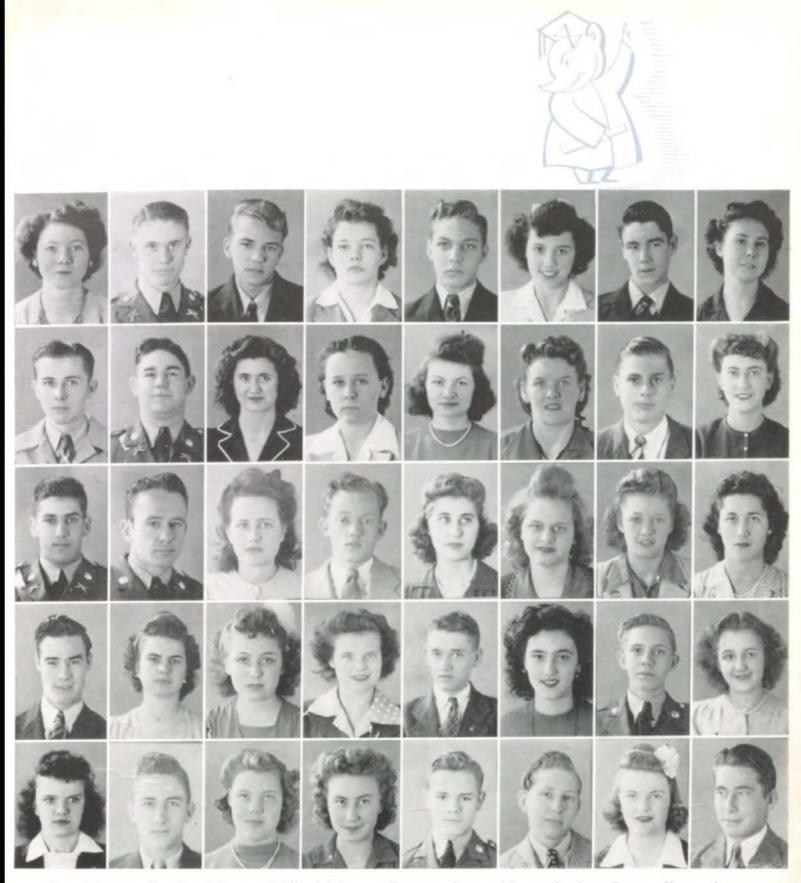
Georgia Joe, Annabelle Johnson, Ethel Johnson, Jane Ellen Johnson.

Bill Kenagy, Ada Kimsey, Beth Kincaid, Freda King.

Edith Legate, Doris Lewis, James Lewis, Wanda Lewis (dropped).

George Mastio, Betty Matchett, Madeline Mavel, Dorothy Maxon.

Harvey McBroome, Rosalie McCormick, Miriam McCoy, Rosemary McDearmon.



Lois Johnson, Stanley Johnson, Wilfred Johnson, Patricia Jones, Martin Jordan, Peggy Karm, Lawrence Keck, Ortha Kelley.

Victor King, Kenneth Knight, Lily Nelle Lahey, Dorothy Lambert, Ruth Land, Mary Larkin, Harold Latier, Maxine Leach.

Bob Lindsey, Marvin Logan, Marjorie Long, Duane Lundquist, Betty Mallett, Beverly Mann, Louise Mann, Margaret Manners.

Charles Mayfield, Alice Milhiser, Helen Minton, Mildred Minton, Charles Mitchell, Christina Mitchell, James Mitchell, Nola McBride.

Maxine McDowell, Gilbert McElroy, Ethel McIndoo, Lorraine McInnes, James McQuerry, Bob McWilliams, Joan Montgomery, James Moore.

CHRISMAN GRADUATES 1943

The William Chrisman Bears have had excellent athletic seasons. Bob Lindsay, James Street, Marvin Logan, Johnny Williams, and Bill Hackett have played with the Bears since their sophomore year. Jack Stillwell, co-captain, Wayne Holly, Carl Brewer, Charles Horne, Maurice Ritter, Bob Stewart, captain, and Bob Wilson, have played during their junior and senior years. All these boys are football lettermen.

The basketball team also played well with Wayne Holly, captain, Bob Lindsay, co-captain, Almer Anderson and Bob Stewart playing their sophomore year. Mervin Fields, James Dickensheets, Charles Mayfield, Kenneth Jones, and Charles Franklin are all lettermen.

Eddie Morgan, Geraldine Morris, Bill Mueller.

Don Munger, Janell Murphy, Wilber Myers (dropped).

Shirley Nagel, Virginia Nave, Joyce Neighbor.





Betty Nelson, Norma Jean Nihill, Louis Noland, Paul Noland.

Betty Phillips, Berna Pipes, Idaola Porter (dropped), Evelyn Preston.

Norma Rex, Rubin Riseman, Lela Ritchie, Maurice Ritter.

Ruth Sackman, Jean Savage (dropped), Helen Schandorf, Lawedna Seaton.

Frances Smith (dropped), Norma Smith, Rose Mary Smith, Betty Lou Smurr.



Frank Novak, Bob Oliver, T. R. Oswald, Virgil Owens, Veneta Parvin, Kenneth Paschall, Betty Patterson, & Roy Patton.

John Pritchard, Irvy Quitmier (dropped), Marion Ragan, Vernon Ragsdale, Charles Raines, Dallas Redfield, Ervin Redfield, Verlyn Reese.

Betty Robinson, Delilah Robinson, Viola Rohrs, Irene Root, Elda Ross, Hazel Rountree, Ann Ruley, John Russell.

Robert Sellers, Gordon Sevy, J. W. Shaffer, Etta Jane Shaner, Elizabeth Shrout, Billy Shultz, Ralph Silvers, Charles Smith.

Everett Snodgrass (dropped), Floyd Snyder, Elmer Sprague (dropped), Bonnie Springer, Geraldine Spuhel, Pauline Srader, Donald Staihr, Clarence Stears.

CHRISMAN GRADUATES 1943

These students have faithfully and outstandingly served William Chrisman during their sophomore, junior, and senior years: Hillman Dickinson, John Russell, John Pritchard, and Howard Bevins won scholarships and left Chrisman at mid-term. Jesse Foster won a Latin contest his sophomore year and he has continued doing fine work in speech and in R. O. T. C. Lora Weatherford has been active in clubs and she was the Football Queen. Virginia Lee Cassell played her drums and the piano for school programs. Virgil Owens was an expert in biology and interested in student government. Helen Hinde has worked on the Gleam and Envoy faithfully. Betty Mallett was

Helen Sterling, Mercedees Stetter.

Venna Stevens, Bob Stewart.

Robert Stillwell, Jack Stillwell.

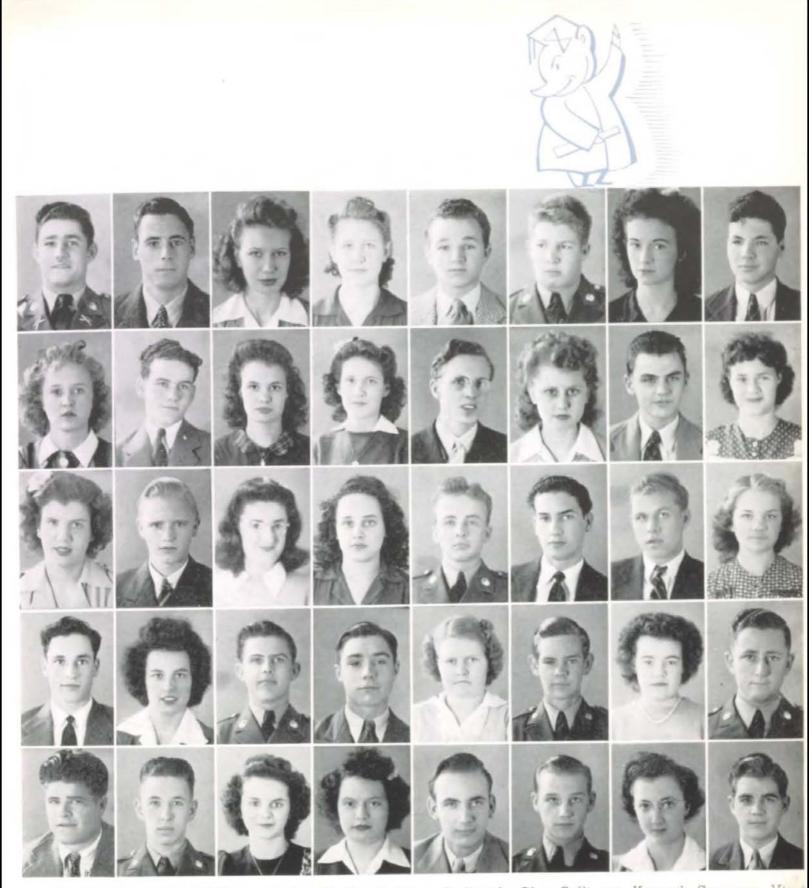




Betty Van Dyke, Bill Van Lucene, Shirley Vardeman.

Mary Ellen Ward, Mae Fan Warren, Kay Watson.

John Williams, Viola Willoughby, Nadine Wilson.



Jimmie Street, Harold Stump, Evelyn Sudbrock, Meta Sudbrock, Glen Sullivant, Kenneth Swenson, Virginia Teter, Ellis Thatcher.

Elizabeth Thorp, Dougald Thrutchley, Ruth Tignor, La Dora Timm, Robert Tomlinson, Corine Truitt, Shirley Turner, Mildred Vance.

Gloria Vermilye, Cecil Waage, Beatrice Walker, Betty Walker, Bill Walker, Bill Walters, Kenneth Ward, Madlyn Ward.

James Weatherford, Lora Weatherford, Harold Welch, Darold Wertz, Florence West, Charles White, Anne Whitney, Junior Wilhite.

Robert Wilson, Robert Wimberly, Valeda Winfrey, Alta Mae Wirth, Bob Wohlt, Charles Wolff, Elizabeth Yale, Bob Youngs.



Senior Class Meeting

the accompanist for the glee club and worked on the Gleam. And now as seniors the students who were outstanding as sophomores and juniors leave William Chrisman to go to college, to work, and to the service of their country.

 \star

JUNIOR OFFICERS

★ This year the junior class progressed under the skillful and capable management of the six officers elected to lead them in their second year at William Chrisman. For the first semester the officers were: Freddie Logan, who is outstanding in athletic ability, as well as scholastic work, president; Frank Pallo, who is also outstanding in athletics, and is one of the few boys in Chrisman who is a three letter man having letters in football, basketball, and track, vice-president. Frank was also president of his sophomore class last year. Barbara Carroll, who was elected secretary, was the secretary of both her freshman and sophomore classes. This fact proves her ability.

For the second semester the officers were: Bobby Joe Dawson, who is outstanding in basketball and who made many points which aided Chrisman to victory, president; Richard Crawford, chosen vicepresident, efficiently performed his duties; Pat Allen, secretary, who is very talented in art work and a member of the Natoinal Art Honor Society and the Gleam Art Staff, performed her duties in a very efficient manner.

This year the class decided to combine the offices of secretary and treasurer. The office of reporter was abolished.

Another new plan was initiated this year. Instead of having just two sponsors, as in former years, all teachers who have



OFFICERS

Freddie Logan Bob Dawson Barbara Carroll Pat Allen

junior home rooms sponsor the junior class with Mrs. Schroeder as the chairman of the group. The junior teachers have been very helpful in aiding the officers with their work.





CHRISMAN JUNIORS 1943

On their introduction into Chrisman this year's juniors proved their good judgment by a wise selection of officers. For the first and second semester respectively the following officers were chosen: Billy Coil and Frank Pallo, presidents; Freddie Logan and Nora Kelly, vice-presidents; Barbara Carroll and Allen Burgess, secretaries; Mona Allen and Mary Green, treasurers; Allene Burgess and Robert Holman, reporters.

Lola Mae Stovall, Clara Wayne Hendrickson, Mary Green, Yvonne Wiedel, Pat Allen, and Billie Jean Rotermund were taken into the National Art Honor Society in their sophomore year. Yvonne Wiedel won second place with her design work at Warrensourg. RA A

Alvin Allen, John Allen, Mona Allen, Patricia Allen, Alice Joy Alton, Walter Amick, Loren Amos, H. D. Anderson, Shirley Anderson, Wanetta Andes.

Owen Anthony, Bill Antoine, Marie Artherton, Edith Badder, Jeane Baker, Fay Baldwin, Pauline Barber, Norman Bass, Laura Bateman, Marian Beal.

Nora Bessemer, Ted Blank, Roger Blatt, Floyd Bliss, Olive Boulware, Rose Marie Bowers, Darrell Bowman, Charles Brewer, Betty Lou Browning, Evelyn Bruce.

John Brune, Hugh Buenemann, Doris Burnett, Allene Burgess, Zeta Butkovich, Garrett Carpenter, Pattie Campbell, George Campbell, Lois Carlile, George Cartmill.

Betty Carrol, Barbara Carroll, Leslie Case, John Casey, Mary Chappelow, Edith Childers, Maxine Chism, Mary Jo Clark, Carol Clemence, Billy Coil.

Garland Comins, Lucy Jane Compton, Dale Conrad, Clarence Concley, Dean Constance, Grace Cook, Omar Cooper, Dorothy Cornell, Leslie Cox, Juanita Crabb.

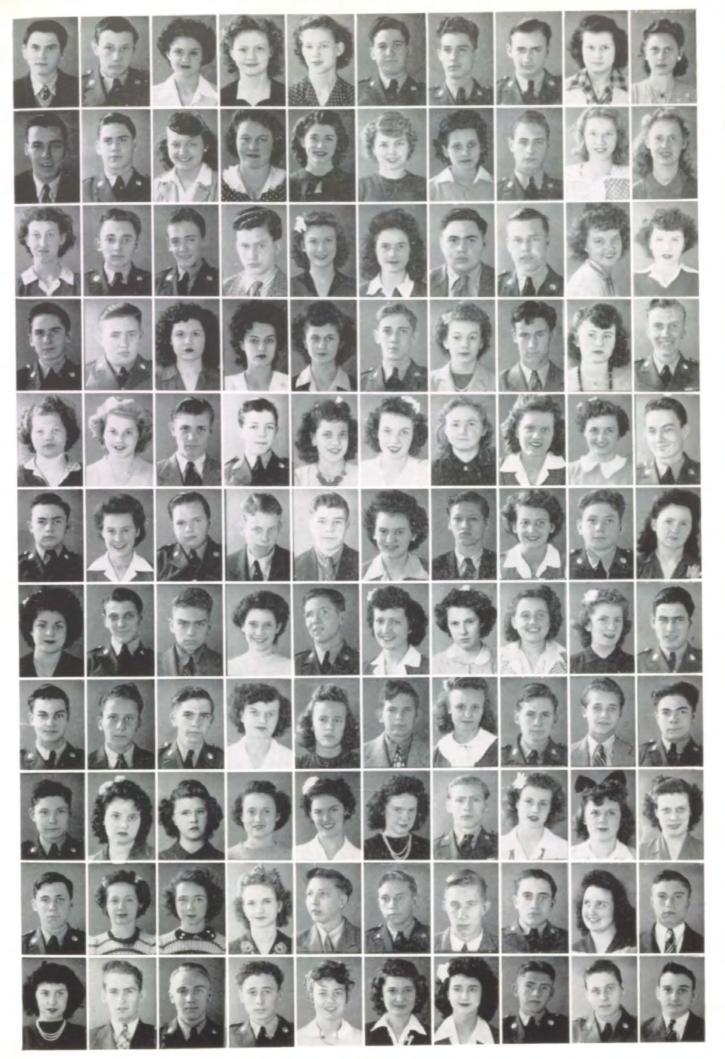
Wanda Crandall, Richard Crawford, Bernard Crowl, Bernita Crull, James Curtis, Mary Jo Dalton, Wanda Damon, Virginia Davies, Shirley Davies, Russell Davis.

Roderick Davis, Bobby Joe Dawson, Roy Denham, Wanda Dillee, Donna Dillon, Robert Duncan, Juanita Dye, Earl Edson, Alwyn Edwards, Lyman Edwards.

John Egner, Maxine Elliot, Lenora Ellis, Vivian Epling, Florence Essing, Donna Evans, Durwood Fain, Jackie Feldhahn, Gladys Fields, Velma Jean Finkle.

Ellis Fish, Betty Flanders, Dorothy Flanders, Shirley Ford, Robert Fredenberg, Billy French, Bob Fry, Edward Fry, Glenna Galvin, John Ganson.

Charlotte Garrison, Francis Garrison, Bob Gee, Paul Geivett, Ruth Gilbreath, Shirley Goold, Maxine Gould, J. W. Gosney, Noel Gouldsmith, Bob Gowin.



CHRISMAN JUNIORS 1943

There are a number of outstanding students in the junior class. Among them is Pat Allen because of her artistic ability. Shehas designed the stencils for the programs of all the plays this year, and for the baskotball tournament. Mary Green and Clara Wayne Hendrickson, both juniors, received recognition in the Scholastic Awards Regional contest for their art work.

The juniors again show their ability in another field. In the National High School Poetry Association seven juniors received recognition for their poems. The students placing were: Edward Mathews; Durwood Fain, Vivian Epling, Shirley Davies, Clara Wayne Hendrickson, Walter Creason, and Mary Kearny.



Ethel Grabhorn, June Gray, Mary Green, Kenneth Greenwood, George Gregg, Řoger Haden, Earl Hagan, Bob Hall, Mary Hanson, Charles Harper.

William Harper, J. C. Harris, Billy Hartigan, Robert Haynie, Howard Heath, Don Hedden, Darlene Hedrick, Barbara Henderson, Clara Wayne Hendrickson, Patricia Hiatt.

Bill Hickam, Bob Hickam, Ruth Hill, Annabelle Himes, Jeanne Hodges, Robert Holman, Wanda Holsworth, Opal Hon, Charles Horning, Edsel Hoskins.

Donna Houston, Betty Huff, Bonnie Hutcheson, Betty Hylton, Marcheta Inman, Tane Mae Inouye, Margaret Irving, Charles Jacobs, Bob Johnson, Helen Johnson.

Jo Ann Johnson, Pauline Johnson, Kenneth Jones, Rose Marie Jumet, Mary Ann Kearney, Nora Kelley, Charles Kester, Bill Ketchum, Joe Kincaid, Virginia King.

Paul Kinnaman, Bill Kirkham, Norma Mae Knapp, Carl Knoepker, Robert Krahenbuhl, De Etta Lafferty, Bert Landfried, Arva Jean Larwill, Charles Latimer, Raymond Lesh.

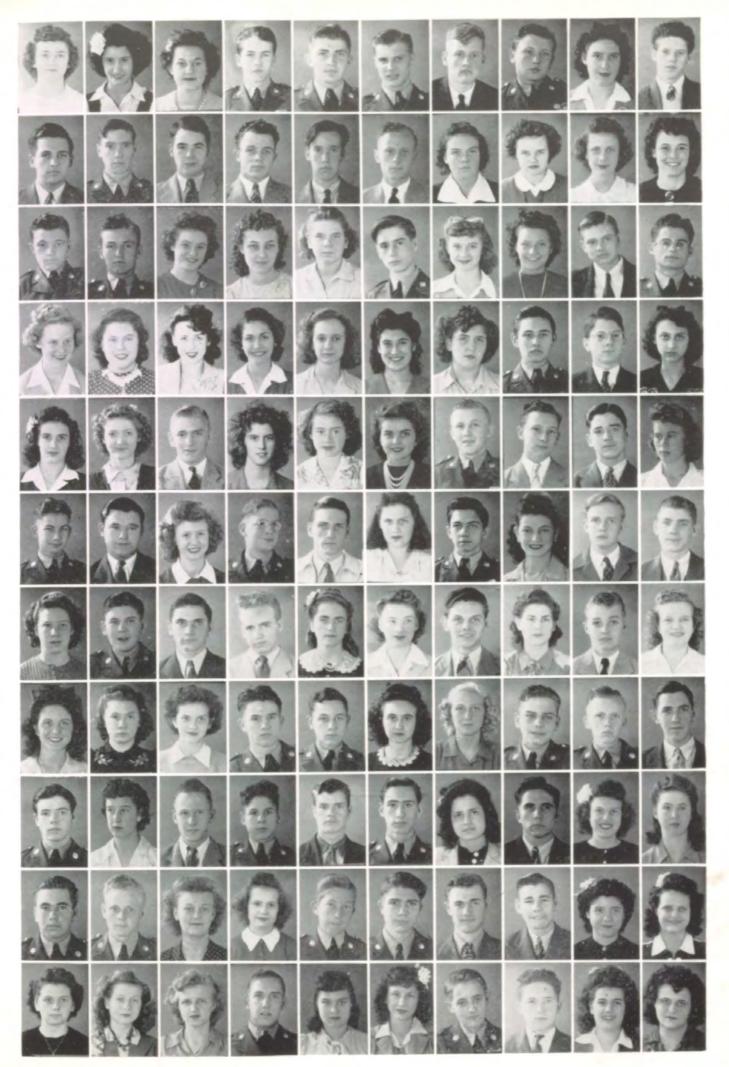
Ruby Lesh, Lewis Libby, Jimmie Liddle, Claude Link, Leona Linnenbringer, Kathryn Ann Livesay, Freddie Logan, Anna June Louder, Johnny Lund, Reva Lundquist.

Virginia Lyle, Joan Macrae, Mary Ruth Mallinson, Mervin Markley, Clayton Martin, Nora Maness, Evelyn Martin, Hollis Martin, Eugene Masterson, Edward Mathews.

Charles Matthews, Mary Mattson, Dick Matson, Richard Mauk, Dan McCarty, Keith Mc-Cormick, Jean McDowell, Stanley McGhee, Bertha McKenzie, Jane McKinney.

James McKinney, Wilber McLaughlin, Maxine McMahan, Marylou McQuerry, Bill Meador, David Mertell, Wally Midkiff, John Miller, Nellie Miller, Naomi Moorman.

Loretta Morris, Maxine Morris, Marie Mossie, E. W. Narramore, Bonnibell Nelson, Betty Nickles, Jack Nielsen, Thomas Noland, Leah June Norman, June Norris.



CHRISMAN JUNIORS 1943

In athletics the juniors again are well qualified. Frank Pallo, Charles Brewer Freddie Logan, Bobby Dawson, and Dean Constance received first team letters in football, basketball, and track.

One of the principal debators at William Chrisman High School is William Hartigan, a junior. He won the local American Legion contest, and was awarded the medal by the Tirey J. Ford Post of America. In Kansas City he again won first place; and at the finals in St. Joe he received third place, which is a very high honor for a junior. The subject of his oration was the "Challenge."



Dorvan Nunamaker, Arthur Oatman, Lola Obermeyer, Elna Olson, Betty Onka, Johnnie Overman, Frank Pallo, Edna Paschall, Gweldon Paschall, Helen Patterson.

Raymond Paxton, Martha Payne, Betty Peel, Jim Perry, Esther Pollard, Ethel Pollard, James Pollard, Edith Place, Eleanor Phillips, Ellis Pickett.

Betty Pryor, Arlene Pugh, Joe Pullen, Kenneth Ralston, Eunice Ray, Ruth Ream, Mary Eleanor Reams, John Redford, Della Reed, Joan Reese.

Clarence Resch, Lewis Reyes, James Rice, Margaret Ann Riggins, Charlene Ritter, Jesse Roberts, Robert Ross, Billie Jean Rotermund, Retha Rowe, Raymond Sanders.

Doris Sappenfield, Jimmie Schofield, Connie Schooling, Carolyn Scott, Jack Scott, Edward Sells, Velma Serrano, Jack Shackelford, Charles Shakespeare, Jerry Sharp.

Glenn Shelley, Mary Catherine Sheridan, Vaughn Sinclair, Alice Snow, Walter Speck, Bob Stapleton, Lois Stevens, Richard Sterrett, Wanda Stewart, Earl Stillwell.

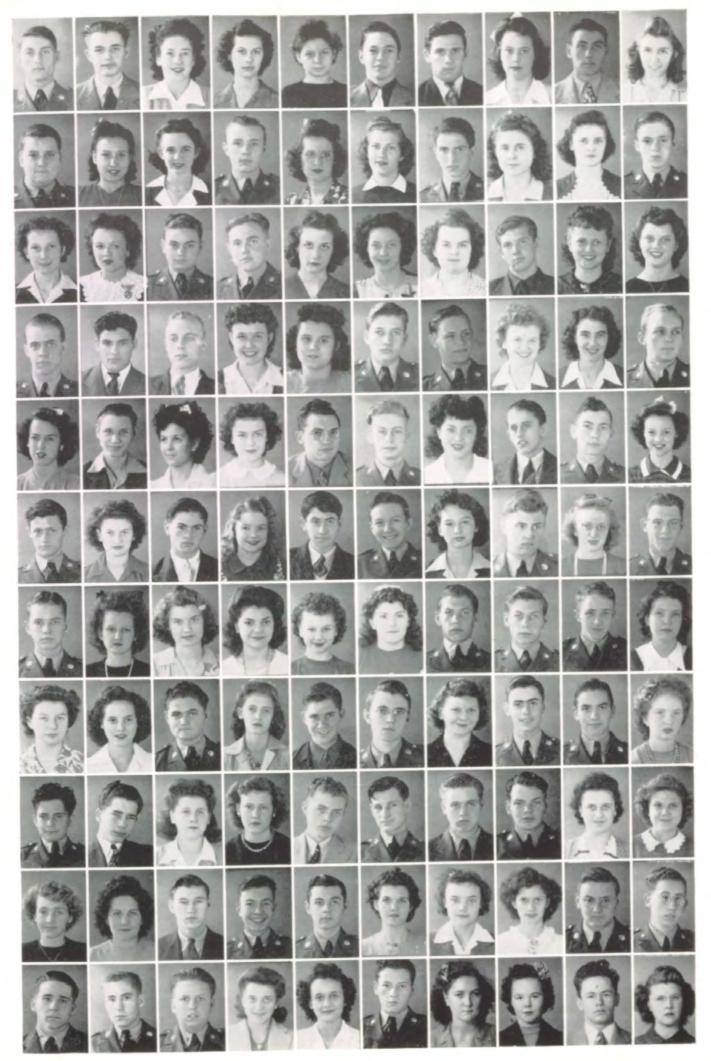
Keith Stone, LaVeta Strauch, Rosella Stoner, Lola Mae Stovall, Betty Sullivan, Mary Elizabeth Swayze, Charles Swenson, John Swenson, Albert Taylor, Alberta Taylor.

Betty Teague, Margery Thiel, Myron Thomason, Juanita Thompson, Ronald Lee Toloso, Margaret Townsend, Bob Train, Ralph Tuckfield, Betty Ann Turner.

Don Utsler, Frank Van Dyke, Dorene Van Kirk, Norma Vieth, Robert Wagner, Jean Walker, Newton Ward, Gavin Watt, Ann Webb, Mary Agnes Weeks.

Virginia Weddle, Lola White, Albert Wells, Denzel West, Bernie White, Dorothy Whitehead, Biloine Whiting, Edythe Wiedel, Eugene Wilhelmsen, Billy Wilhite.

Richard Wilkie, Irvin Williams, Paul Williamson, Bonny Winchell, Juanita Winfrey, Gerald Wingate, Margaret Wiseman, Norma Johnson, Norman Tousley, Lenora Ellis.





Relaxing at Noon

Visiting on South Lawn

This year in the war bond and stamp drive the juniors have been in the front ranks holding the honor of first place, thus enabling Chrisman to buy a jeep. They also participated in the scrap metal drives and in Red Cross work. The junior class is all out for VICTORY.

SOPHOMORE CLASS

* One can only judge the future by the past. If this statement is true, then in view of the promising ability of many members of their class, the sophomores have much to look forward to in their next two years at Chrisman. In choosing their leaders for the year, the sophomore class has shown wisdom and integrity.

The office of president is a responsible position and calls for good judgment as well as a sound knowledge of leadership. For the first semester, the student body chose Bill Brizendine as its president. Bill has had experience in leadership. As a member of the Chrisman debate team, he competed with juniors and seniors. For vice-president the class elected a capable assistant in Kenneth Kirkam, who also served the student body as cheer leader. The vice-president does the numberless jobs that the president is unable to do. Then there is the important job of secretary. Ruth Cavanah filled this office very capably.

For the officers of the second semester, the sophomore students elected LeRoy Weiss as president, Bill Brizendine as vicepresident, and Kathleen Norris as secretary. LeRoy Weiss is well known for his good sportsmanship and in his duties, he revealed this important quality. Bill Brizendine was elected to hold a responsible position again as vice-president. Kathleen Norris, as secretary, was very efficient.



Bill Brizendine Lee Roy Weiss

Ruth Cavanah Kathleen Norris

Under the leadership of these capable officers, the sophomore class has progressed and assumed a prominent part in the school life at Chrisman.

Sophomores Enjoying Life



CHRISMAN SOPHOMORES 1943

★ The history of the sophomore class is a fine background for a class that will "do things." They were the first class to enter the new Junior High School.

Although they were green when they came to William Chrisman High School, now they have returned to normal and have entered the school life as hard working students.

Many sophomores entered the Envoy Short Story Contest, and out of the three winners. two were sophomores. Paul Nagel won first prize and Joan Payton, third prize. Many have submitted poems for the GLEAM and the High School Poetry Book.



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Finis Easter, Marjorie Eblemesser, Dean England, Roger Farrell, Frank Fenson, Lawrence Fields, Tommy Fisher, Paul Firer.

Gerald Fleming, Norma Forster, Betty Frazer, Elaine Friend, John Frisbey, Patricia Gabriel, Dwight Gard, Virginia Garrison.

Mary Genson, Vera Genson, Virginia Gentry, John Gibbons, Norma Ginn, Nancy Gooch, Anthen Goodell, Dolores Goodridge.

Marie Gouldsmith, Patty Green, Richard Green, Doris Griffith, Delores Grube, Peggy Guempelein, Stewart Cuthrie, Emma Hagan.

Joan Hamburg, Mark Handley, Don Hanley, LeRoy Hanssen, Marilyn Harbaugh, Eugene Harris, Dorothy Hart, Sedella Hathaway.

Jeannette Hattey, Nita June Hattey, Dorothy Hawkins, Vonceile Hawkins, Jo Beth Haynie, Dorothy Harp, Mac Heath, Larry Hedden.

Ellen Louise Heinrich, Juanita Helm, Eugene Herman, Pearl Herrick, Maxine Hicks, Richard Hicks, Johnny Hilliard, Joan Hilton.

Bill Ahlmann, Charles Alford, Lettie Allen, Zelma Allen, E ta Almond, Leota Alton, Nadine Anderson, Edna Fern Anthony, Jimmy Arrey, Homer Atkinson, Rose Marie Bailey, Billy Baker, Richard Barham, Barbara Barnhard.

Donald Bauer, Wayne Bear, Mildred Beaty, Jimmy Beem, Mary Beem, William Beemer, Billy Benson, Mary Faye Bigley, Robert Blackburn, Wanda Blake, Harold Blanton, Evelyn Bliss, Virginia Boman, George Boone.

Helen Borland, Jack Boswell, Margaret Bourke, Frederick Bowen, Evon Bowles, Lucille Bocley, Dorothy Boyer, Bill Brizendine, Doris Jean Brooks, Marion Brown, Patricia Brown, Pauline Brown, Russell Brownrigg, Jean Bryant.

Virginia Bryant, Ellen Bundschu, Joe Burns, Norma Bush, Jean Byrne, Bill Campbell, Jean Campbell, Dorothy Carl, Donald Carlock, Betty Carson, Dorothy Carver, Alice Casper, Lawrence Castle, Richard Cato.

Ruth Cavanah, Eugene Chandler, Sam Chapin, Ralph Christensen, Phyllis Clothier, Roger Cochran, Donald Cogan, Marvin Cole, Richard Colston, Edward Constance, Richard Cook, Frank Cooper, Leo Cottingham, Pauline Courtney.

Bart Cox, Juanita Cox, Bob Cramer, Patricia Crayens, Vernon Crump, Bernice Cudworth, Helen Dalton, Frances Davis, Max Davis, Richard Davis, Alva Dawson, Martha Deister, Clifton DeKesel, Phyllis DeKesel.

Cicily Ann Delapp, Roberta Denham, Bill DePugh, Arline Dickson, Charles Dimmel, Ralph Dishong, Betty Distal, Sammy Doutt, Estel Drake, Marion Duckworth, Verlea Duncan, Darrell Durham, ean Dye, Samuel Dyer.

CHRISMAN SOPHOMORES 1943

★ The sophomore class has a fine dramatic and speech background. Their acting talent was shown very favorably in the class play, "Professor, How Could You?" In speech, a number belong to the National Forensic League. Some outstanding members are Hugh Rush, Don Hanley, Bill Brizendine, Byron Stewart, and Paul Nagel. Paul Nagel has won his letter, and the others are working for theirs. These boys also belong to the debate team which went to St. Louis this spring to enter a tournament there.

In the future William Chrisman High School will be in good hands with leaders such as the sophomore class offers.



Kathleen Norris, Ramona Nunn, Mae Beile Oldham, Donald Owens, Charlotte Pace, Patricia Paffen, Jim Page, Mary Paschall.

Charles Patrick, Marjorie Paul, Jo Ann Payton, Eldene Peer, Duane Peterson, Aubrey Phillips, Ralph Phillips, D. J. Pickrell.

Dale Pittman, Billy Powell, Jessie Powers, Kenneth Price, Dorothy Pryor, Patsy Pryor, Bobby Reams, Richard Redford.

Sylvia Redford, Betty Reichling, Lillian Renick, Kathleen Reynolds, Bonnie Rice, Geraldine Rice, Rosalie Riseman, Jack Roberts.

Lewis Roberts, Dorothy Root, Jo Ann Rosenbalm, Bill Ross, Paul Ruley, Hugh Rush, Robert Russell, Dorothy Ryan.

Keith Ryan, Jimmy Sampson, Dorothy Samuel, Decius Sanders, Laura Sanders, Hollis Saulisberry, Jean Sanford, Charlene Savage.

Harold Savage, Helen Schaub, Jeane Schmidt, Alice Schooling, Tom Seigler, Nona Sharp, Genelee Shaw, Lucille Sheen.

Carol Hodges, Helen Hodkins, Lucille Marie Hogan, Dean Holder, Esther Holman, Gloria Houghton, Oliver Houston, Dorothy Howard, Joyce Howard, Audrey Huber, Lottie Lee Hudler, Bob Hughes, James Hulse.

Harold Hunsburger, Arthur Hylton, Charles Inman, Glenna Jacobs, Lewis Jacquer, Verita Jameson, Vern Jenkins, Doris Jennings, Dorothy Jennings, Marilyn Jennings, Acie Johnson, Glen Johnson, Helen Johnson, June Johnson.

Robert Johnson, Beverly Jones, Bonnie Jones, Charles Jones, Loren Jordon, Calvin Keeling, Wilma Kelpe, Lewis Kemp, Mary Ann Kidd, Marvin Kimsey, Kenneth Kirkham, Sally Kleihauer, Myron Klopfenstine, Norma Kobb.

Lois Kolosick, Bob Kramer, Don Krueger, Ralph Kurtz, Pauline Lagg, Loni Land, Donald Lane, Bill Larkin, Kenneth LaRue, Wanda Lash, Anita Latell, Betty Jean Lee, Wayne Lefler, Lowell Liebold.

Billy Ling, Carter Logan, Juanita Lollas, Georgia Long, Mary Lubeck, Bob Lyday, Barbara Makemson, Leon Mallet, Dorothy Mann, Bernice Manners, Ben Marler, Gwen Marler, Freeman Martin, Travis Martin.

Eugene Maxwell, Leona Mauzey, Lester McAdoo, Roberta McBride, Orval McCarty, Norma McCaulla, Betty McCorkindale, Martha McDearmon, Betty McDonald, Cecil Mackenzie, Cletis McMaham, Fred McMillen, Phyllis Miller, Bob Mitchell.

Joyce Moore, Wilma Moore, Twila Moretina, Betty Jo Morford, Dean Mass, Donald Myers, Shirley Myers, Jean Nagel, Paul Nagel, Betty Lu Neal, Richard Neas, Morris Neely, Bob Niemeyer, Frances Noland.





Darreil Shields, Evelyn Shippy, Anna Virginia Shrock, Bill Shull, Marietta Seigismund, Bob Smith, Eugene Smith, Frederick Smith, Marjorie Smith, Leland Snider, Patsy Snider.

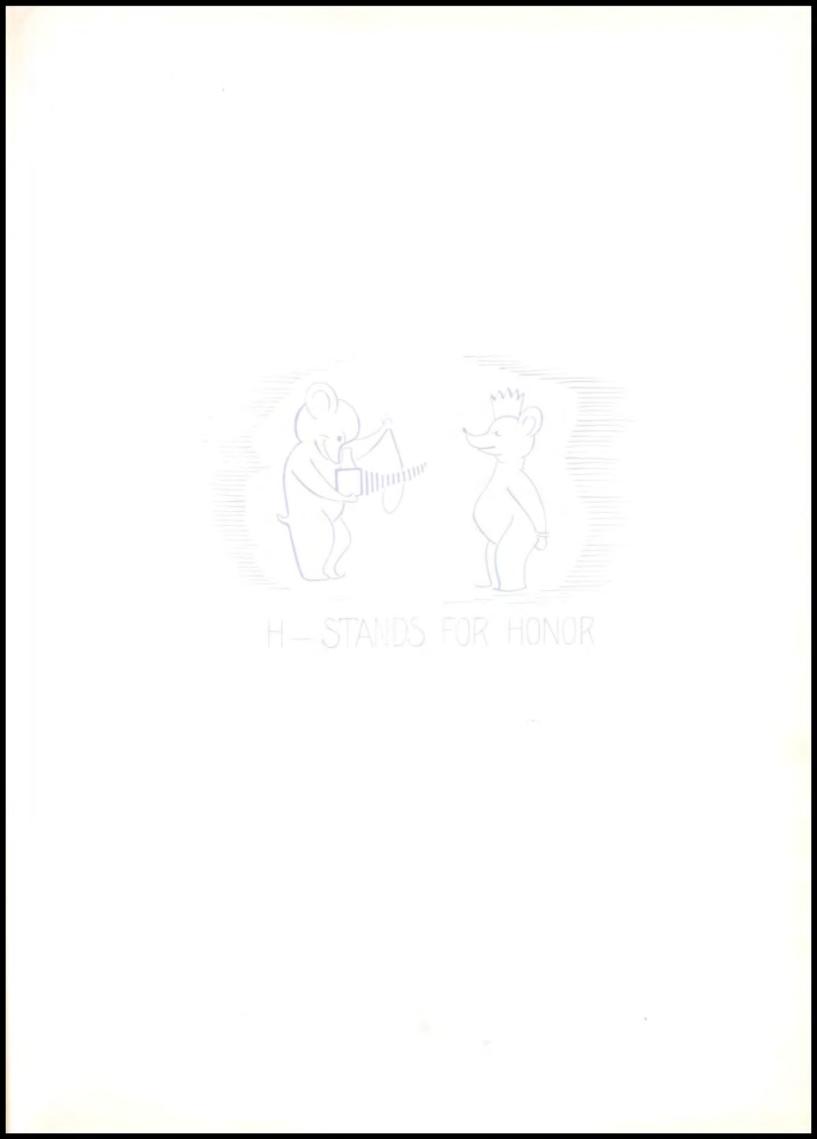
John Speck, Richard Srader, Jerry Stegner, Bob Stewart, Byron Stewart, Charles Stewart, Charlotte Stewart, Mary Stewart, Donald Stonger, Alvin Strem, Eloise Strodtman.

Dorothy Struewe, June Sulter, Betty Sullivan, Meba Swan, Kenneth Taylor, Raymond Tennis, Carl Thomas, Helen Thomas, James Thomas, Fred Thompson, Josephile Thompson.

Eugene Thurman, Harold Titus, Dirk Tousley, Barbara Trowbridge, Garnetta Tye, Jimmy Vance, Mary Van Kirk, Mary Alice Van Trump, Harry Veith, Audrey Waage.

Minnie Wallace, Corrine Walkenhorst, Billy Wave, Elnora Warren, Eloise Warren, Patsy Warren, Bernice Waterman, Clarence Weatherford, Kathryn Weir, Kenneth Weir, LeRoy Weiss, Dona Wertz.

Lois West, Warren Weston, Donald Williams, Nadine Williams, Ethel Willoughby, Marianna Wilson, George Wisecup, Jessie Wrisinger, Betty Jo Young, Lois Young, Virginia Yuhas, Dorothy Zorick.



NATIONAL HONOR SOCIETY

★ One of the greatest honors that a student can achieve in high school is to become a member of the National Honor Society. Requirements for this siociety are uniform in the chapters all over the world. The student must have a character which is above reproach. He must be a leader in both school and in extracuricular activities. He must have served his school in every way he could. Also, the student must rank in the upper one-third of his class. The National Honor Society was chartered at William Chrisman in 1924. Miss Mabel Potter, organizer of the society, has done an excellent job of sponsoring this chapter. There were only fifteen charter members. Now fifteen per cent of the students are members of this organization.

Each year the most outstanding pupils are chosen from the junior class so that there will be someone to carry on the ideals and functions of the society the following year.



Top Row: Bevins, Cassell, Cannon, Chiles, Dickinson, Foster.

Second Row: Fry, Hinde; Knight, Mallett, McBroome, Owens.

Third Row: Reese, Russell, Stewart, E. Sudbrock, Weatherford, Bolinger.

Fourth Row: Brizendine, Cato, Crandall, Cudworth, Dean, Ellis.

Fifth Row: Harper, Hatch, Hobart, Houchens, Johnson, Wimberly.

Sixth Row: Winfrey, Kimsey, Land, Logan, McDowell, Nelson.

Seventh Row: Oliver, Pritchard, Ross, Schandorf, Stevens, M. Sudbrock.

Eighth Row: Swenson, Wilhite, C. Wolfe.

NATIONAL ART HONOR SOCIETY

★ The National Art Honor Society has as its three-fold purpose: the promotion of a deeper appreciation of art, a greater knowledge of art, and a greater skill in producing art. To become a member of this society is the aspiration of each industrious student.

The society sponsors are Miss Sampson and Miss Hill. The officers this year are: Patricia Connor, president; Patricia Allen, vice-president; Dolores Adams, secretarytreasurer; Betty Lou Smurr, reporter.

Membership in the Art Honor Society is



Top Row: Adams, P. Allen, Bolinger, Green, Goodell, Hendrickson.

Second Row: Hinde, Houchens, McCoy, Mc-Dearmon, Riggins, Rotermund.

Third Row: Sheridan, Smurr, Stovall, E. Sudbrock, Townsend, Brackenbury.

Fourth Row: Bird, Cassell, Clark, Darman, Fordham, Gross.

Fifth Row: Hatch, Hill, Holley, Johnson, Matchett, Maxon.

Sixth Row: Milhiser, Nave, Neas, L. Noland, Phillips, Ritter.

Seventh Row: Schandorf, Springer (not a member), Stowell, Thomas, Tomlinson, C. Weatherford.

Eighth Row: J. Weatherford, L. Weatherford, Wimberly. not wholly a matter of productive skill. In addition to the required ten pieces of exhibited work, scholastic and character qualifications are carefully considered. An "S" average in art must be maintained as well as an "M" average in all other subjects. The striving student must be loyal, honorable, and possess a commendable attitude.

In the Scholastic Contest sponsored by Emery, Bird, Thayer in Kansas City ten members of the Chrisman Chapter won thirteen awards.



NATIONAL FORENSIC LEAGUE

The N. F. L. is the national speech honor sioclety for students excelling in interscholastic debate, oratory, and public speaking.

Since materials and traveling expenses are defrayed by the organization, the League sponsored on October 29 and 30, the comedy hit of the season, WHAT A LIFE.

The '43 State N. F. L. contest will be held at Jennings, St. Louis County. Chrisman entrants include: Howard Bevins, Jesse Foster, Charles Matthews, and Bill Harti-



gan—Debate; Jesse Foster and Howard Bevins—Extemporaneous Speaking; Hugh Rush and Paul Nagel—Oratorical Declamation; Bill Hartigan and Charles Matthews— Original Oratory; Joanne Ellis and Heber Cannon—Humorous Declamation; Shirley Vardeman and Heber Cannon—Dramatic Declamation.



Degree of Distinction is held by the following: Howard Bevins, Jesse Foster, John Russell, and Hillman Dickinson. Degree of Excellence: John Pritchard, Bill Hartigan, and Charles Matthews. Degree of Honor: Paul Nagel. Degree of Merit: Bill Brizendine, Byron Stewart, Hugh Rush, Don Hanley, Heber Cannon, Joanne Ellis, Shirley Vardeman, Mona Allen, Bob Oliver, Myron Thomason, Richard Wilkie.

Miss Nanabel Cassell sponsors the chapter.

Top Row: Bevins, Foster, Russell. Second Row: Dickinson, Pritchard, Oliver. Third Row: Cannon, Vardeman, Ellis. Fourth Row: Matthews, Hartigan, M. Allen. Fifth Row: Ritchie, Thomason, Nagel. Sixth Row: B. Brizendine, Stewart, Hanley, Rush.

NATIONAL ATHLETIC SCHOLARSHIP SOCIETY

* In February, 1925, a group of secondary school principals organized in Washington, D. C. the National Athletic Scholarship Society. But it was not until May 25, 1929, that Coach Harry Lee established chapter 1234 in Chrisman.

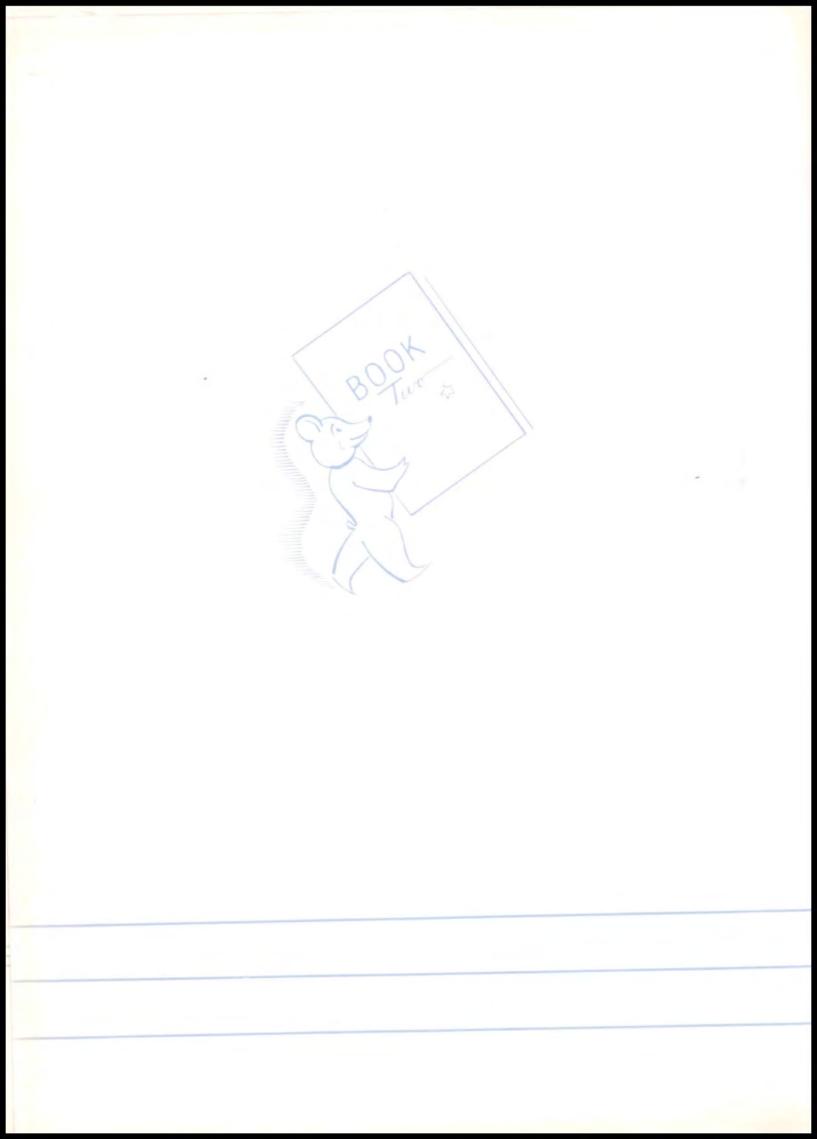
To be eligible for membership in this society a boy must have earned one letter in a major or a minor sport. He also must have grades equal to or higher than the general average of the school. He must also be a fine sportsman in every sense of the word.



This society was formed for the purpose of instilling in the minds of young men high ideals of sportsmanship and scholarship.

Top Row: Carl Brewer, M. Fields, Lindsey, Second Row: Pallo, Ritter, Stewart. Third Row: J. Stillwell, Street, Williams. Fourth Row: Brewer, Constance, Crandall. Fifth Row: Curtis, Holley, K. Jones. Sixth Row: M. Logan, McElroy. The following boys have been members for two years: John Williams, James Street, Carl Brewer, Frank Pallo, Mervin Fields, Robert Lindsey, Maurice Ritter, Jack Stillwell, and Bob M. Stewart. New members are: Charles Brewer, Dean Constance, Gene Crandall, James Curtiss, Wayne Holley, Marvin Logan, Gilbert McElroy, and Kenneth Jones.







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WHAT WE DO

BUSY DAYS FOR CHRISMAN STUDENTS





The subjects offered to the students of Chrisman are of large number and variety. Several new courses have been added to the curriculum this year.

Salesmanship is taught by Mrs. Randall. This is a particularly good subject for students who are planning to work after they have graduated from high school. This course helps them greatly in getting a good job.

Aeronautics is taught by Miss Clement. This course is especially helpful to the boys who are planning to make aeronautics their career. This subject gives them a good background for their future study.

Another new course in Chrisman is secretarial practice which is taught by Miss Fallon. A combination of shorthand and typing, the course is open to students who have had one year in

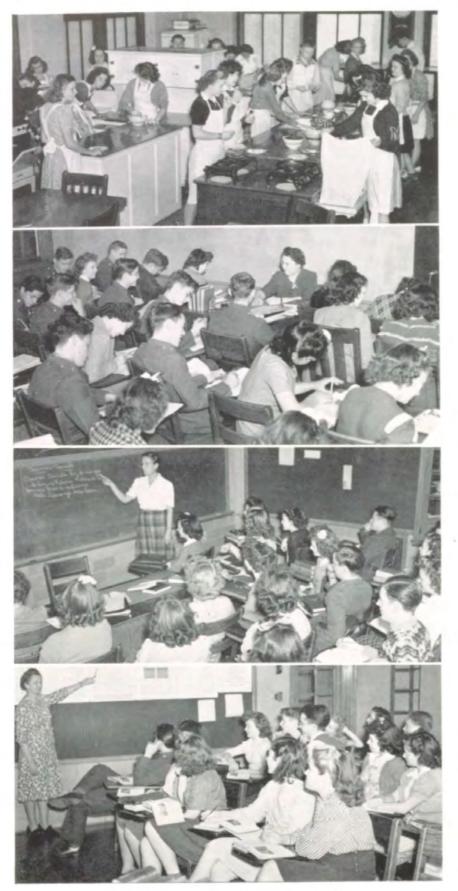
Biology 216

Art—307 Chorus—108



Clothing-308

each of these subjects. It helps the pupils to know some of the problems that will confront them when they get into the business world. When they have finished this course, they are well prepared to become secretaries and stenographers. On page 58 there are typical scenes taken from Miss Sampson's art room, Miss Smith's chorus class, Miss Margaret Chiles's sewing class, and from Mr. Conyers's biology department.



Room 114

Homemakers at Work in

World Problems Discussed in Room 112

*

Learning a Song of Our Spanish Speaking Neighbors Room 211

*

Pointing Out the Practical Uses of Latin. Room 209

*

DIFFICULT PROBLEMS, DISCUSSIONS

* Scenes on page 59 show students at work in Miss Filkin's cooking room, boys and girls studying in Miss Aiken's history class, Mrs. Cooke teaching Spanish to her pupils, and Miss Singleton's students studying Latin.

Pages 60-61 have pictures taken from Miss Witthar's physical science class, from Mr. Morris's mechanical drawing room, the bookkeeping department, from a sophomore English class taught by Miss Hawes, from the aeronautics department, and from a class of Miss Janie Chiles in mathematics.

The division page has views from many of the different departments in Chrisman: senior English, music, cooking, sewing, speech, study hall, and typing.

The students of Chrisman High School are quite fortunate to have such a large number of courses offered to them. They are of such variety that there should be a subject to fit each pupil's particular interests.



Practical Experimenting in High School Chemistry Room 304

We have a very efficient staff of teachers conducting these classes. They are interested in our work and will help us get the most from all of our classes.

Making Exact Measurements - Room 106





Proving the Volume of an Oblique Prism Room 213

*

Listening to a Book Review in Sophomore English Room 205

*

Explaining the Principle of the Air Fall Room 305

*

Learning to Balance the Books Room 206

*



THE DESIGN AND LAYOUT STAFF

The heaviest load, the most prolonged responsibility, as well as the most exacting work which rests upon the art department is that of the Year Book.

Consequently, not only interested and willing students, but the most dependable, accurate, and industrious students may serve as art editors.

Their work begins at the close of the school year. While others are having vacation, these art workers must plan and work out ideas for layouts for the dummy so that actual work may begin early in the fall.

Four girls, who ranked highest in last year's contest, volunteered for art editorial work. They were Dolores Adams, Pollyanna Bolinger, Patricia Connor, and Evelyn Sudbrock. Each was assigned one-fourth of the book. These four editors had many assistants who gave much needed help.

The big rush came when all students, seniors, juniors, and sophomores, had their individual pictures taken in the back room of the art department. Charts and records



were made and a definite program of procedure followed for two weeks. The next month pictures of organizations, athletics, R. O. T. C., and class-room views were made.

By this time individual prints were received in class lots. The work of checking, trimming to proper size, and alphabetizing the sophomore prints was begun and completed by pasting in panel arangements for the engraver. Similar work followed for the junior and senior classes.

All class panels and group pictures were sent to the engraver before the holidays so as to secure the thirty per cent discount.

In January art editors prepared the pen etchings of little bears which occur throughout the book. These were finished hurriedly as proofs of the pictures were coming in rapidly from the engraver, and work on the two dummies began in earnest. Much of this had to be done after school and evenings. Many adjustments had to be made in the dummy due to war conditions.

In March the dummy was at last ready, one copy for the literary staff, the other for the printer, who, in turn, claimed the attention of the art editors in deciding color, adjustments of type and layouts.

Our art editor must keep in touch with the progress of the book at the printer's until it goes to the bindery. Then the business manager takes over as the new books arrive at Chrisman.



THE LITERARY STAFF

The literary staff of **The Gleam** is composed of a select group of students who, having maintained an average of "S" or above in English and proved their ability to write well, have volunteered their services for the publication of the school annual. It is their task to write all the copy of **The Gleam.**

When the book has been designed and laid out by the art staff, the work of the literary staff begins. First, the space on the dummy must be carefully measured by the literary editors. During the period of preparing the copy for **The Gleam**, the staff meets weekly on Tuesdays. The general assignment given to the entire staff at its first meeting is to write a foreword and a dedication. The winning articles in the competition are published in the new yearbook. Each member of the staff also receives several individual assignments which he must write within a limited length of time.

A high literary standard has been traditionally observed by those who write our yearbook encouraged by their able sponsor, Miss Hill. The new annual must be different not only in the nature of its material but in the treatment of its material. As the personality and trends of the school change each year, so **The Gleam** must change from year to year in reflecting Chrisman's personality and theme. In writing each assignment, the staff member strives for a smooth, literary style and the ability to express himself concisely and in a limited number of words.

After all articles are written the work of the staff members is completed. It is then the duty of the co-literary editors to work with the sponsor in proof-reading and revising the articles. Often it is necessary to shrink or expand the written material in order that the length of the copy and the space in the dummy correspond exactly. When all copy has been checked and approved, a finished product, it is ready to be typed. Several members on the staff this year in addition to writing their regular assignments gave much of their time to extra typing.

The literary staff together with their sponsor and co-literary editors, Helen Hinde and Betty Mallett have endeavored to reproduce a year of school life in a vivid and interesting manner through the written pages of **The Gleam**.





BUSINESS, ADVERTISING, TYPING, PHOTOGRAPHY

The business and advertising staff of the Gleam has one of the most important jobs on the annual. To finance the year book is a huge task, since the senior activities and subscription price paid by the students makes up only a part of the amount



necessary to publish the annual. A great amount of work and effort on the part of the students participating is required to make this branch of the **Gleam** work a success.

This year, Mr. Morrish, the new agriculture teacher, has done an excellent job as sponsor of the advertising staff. The business managers are: Virginia Lee Cassell, David Chiles, and Kenneth Knight. Other members of the staff are: Ruth Land, Jane Ellen Johnson, Meta Sudbrock, Roberta Denham, Nona Sharp, John Overman, Venita Parvin, Myron Thomason, George Gregg, and Madeline Mavel.

These people are assigned various businesses to solicit and sell advertising. A courteous, well informed representative nearly always gets the advertisement. They keep account of large amounts of money which is turned over to Miss Chiles, financial sponsor.



Advertising Staff

> Typing Staff

OUR SCHOOL PAPER, CHRISMAN ENVOY

This is the second year that journalism has been offered in William Chrisman's curriculum. Through the journalism classes of second year students, the Envoy is published and distributed to each subscriber of the student body.

Each six weeks a new editor is elected as well as art editors for first, second, third, and fourth pages. In this way many different ideas are brought out in every other edition, thus providing new and varied material for the students.

A day was set aside so that the students might leave school during journalism class in order to collect their ads, a necessary part in any paper. They were graded on doing this the same as on other assignments.

Until last year the Envoy staff was composed of any member of the student body, sophomore, junior, or senior who was willing to devote several afternoons after school to write and re-write articles and then type them, make a dummy of the paper, and collect ads.

The staff is grateful to Miss Potter for her wise judgment and constant inspiration.





Envoy Second Semester

Envoy First Semester

RESERVE OFFICERS TRAINING CORPS

The Chrisman R. O. T. C. Rifle Team has now been in existence for seven years. Each year boys have gained skill and knowledge through the training which they have received in practicing on the Rifle Team. This practice helps the boys greatly in their marksmanship and is valuable to them in later life.

Under Sergeant Dean's efficient direction many fine rifle teams have been turned out. This year's team has been successful, in spite of many disadvantages. The loss of several of its good men during the year, each of whom had to be replaced, caused considerable confusion.

The team practices on the firing range every noon hour and every afternoon after school. This year Marvin Logan holds the highest average firing rate on the team. Because of the extended Chrisman vacation and other draw-backs, the team did not enter into any rifle marksmanship contests with other schools.

With the fine cooperation and the conscientious help of Sergeant Dean, the members of this year's team feel that they have accomplished a great deal, and have maintained the standards set by the teams of previous years.

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Rifle Team



Sergeant Dean

Lieutenant Stocks





G. Cook Hornaday Dickinson Train M. Logan

Second Row:

S. Brown Oswald Morgan Knight Coil Bottom Row: Bowman J. Brizendine Atkins

OFFICERS



Jane Ellen Johnson Sponsor Colonel



Jesse Foster Cadet Lieut. Colonel

> Kenneth Knight Cadet Major



John Brizendine Cadet Maior

Wayne Holley Cadet Cantain



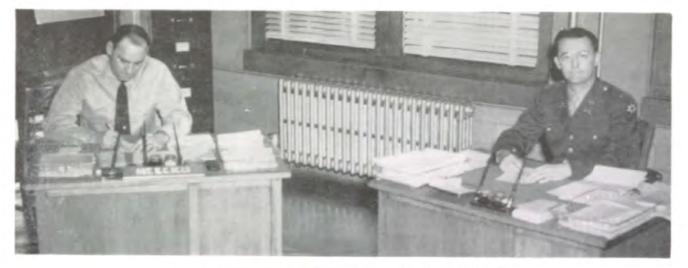


Miss Jane Ellen Johnson, Sponsor Colonel, was chosen by the cadets of the R. O. T. C. This is one of the highest honors any dirl in William Chrisman can receive. Each member of the R. O. T. C. votes in this election, and the Sponsor Colonel is the choice of the entire regiment. Last year Jane Ellen was football queen, and she has also been given many other honors. The Sponsor Colonel is chosen for her personality and fine character.

Jane Ellen assisted in the planning of the R. O. T. C. Ball and arranged all the entertainment. She and Jesse Foster, Lieutenant Colonel, led the Grand March at the annual R. O. T. C. Ball.

This year's officers were Cadet Lieutenant, Jesse Foster, Commanding Officer; Major Kenneth Knight, Second in Command; Major John Brizendine, Plans and Training Officer; and Captain Wayne Holley, Regimental Adjutant.





Sergeant Dean and Lieutenant Stocks in R. O. T. C. Office

Lieutenant Jesse T. Stocks, Assistant P. M. S. T. and reserve officer, came to Chrisman in November, 1942. He replaced Captain Grant, who returned to active duty as a major in the paratroops. Lieutenant Stocks was formerly the coach of athletics in Norphlet High School, Arkansas.

Sergeant Haskell C. Dean, sergeant instructor, completes eight years of service with the corps and eighteen years of service in the army. Under his sponsorship the R. O. T. C. inspection mixers on Wednesday have been arranged.

William Chrisman R. O. T. C. was organized as a battalion. Battalion headquarters consists of four officers: The Cadet Lieutenant Colonel, who commands the battalion; the Cadet Major Colonel, its executive officer and the Plans and Training officer and a Cadet Captain, who is Regimental Adjutant.

Each year one of the girls of William Chrisman is chosen to be the Sponsor Colonel. Every member of the R. O. T. C. votes and the Sponsor Colonel is the choice of the entire battalion. Jane Ellen Johnson was chosen this year for the office, one of Chrisman's highest honors.

This year there was no R. O. T. C. circus due to transportation difficulties because of the war. However, the annual inspection was held in May. The unit demonstrated all phases of military training and was inspected by army officers from the Seventh Service Command, R. O. T. C. headquarters to determine the rating.

Field day was held at the athletic field. The annual awards were presented to the best drilled company, platoon, squad, and private.

The rifle team, coached by Sergeant Dean, competed in corps area matches. Because of transportation difficulties the team did not compete as much this year as in the past. Letters were awarded to the members of the team.

The unit at Chrisman is now eight years old. It was founded by Sergeant Dean and Major Harry Pendleton.



Drill Time



R. O. T. C. COMPANIES OF CHRISMAN

Company A Cadet Captains:

Robert Lindsay Norris Boise

*

Company B Cadet Captains:

Bob Stewart Bob Oliver

*

Company C Cadet Captains:

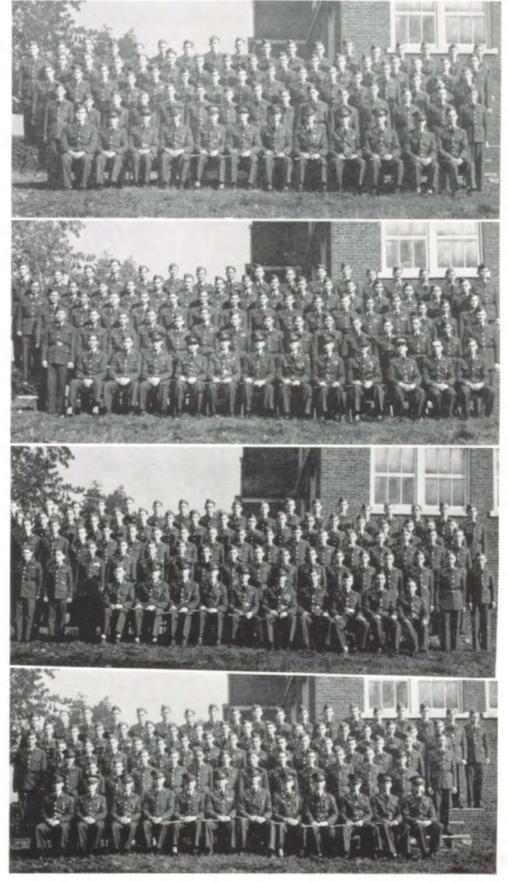
Maurice Ritter T. R. Oswald



Company D Cadet Captains:

George Cook David Chiles





CHRISMAN BEAR TRACKS FOR 1942

The William Chrisman Bears completed another football season this year with two victories, two ties, and four defeats. Only one of the home games was won, one was a tie, and the remaining four were defeats witnessed by the home fans.

The Northeast vs. William Chrisman game, traditionally the first game of the season, and also the game with the most rivalry attached to it, was lost this year for the first time in many seasons. In the 1941-1942 game with the Northeast Vikings, the Bears were held to a scoreless tie, so this season the game had more importance than ever before. The final score was 14 to 7.

On October 2, the Chrisman Bears went to Haskell to play the Haskell Indians. There, Chrisman got its first taste of victory for the season. The game was played under a handicap since very few Chrismanites could go to see the game. However, the final score was 12 to 19 in favor of William Chrisman.

October 9, found the Bears battling with the Odessa Bulldogs. The game was here at the Athletic Field, with a Maximum number of spectators. It was a tough game, but again, the Bears emerged victorious with a final score of 6 to 13. The North Kansas City game, October 16, was the other tie. Both teams were in good condition, and the game was one of the thrillers of the season. Many of the students attended the game and all thought it one of the best ever seen. The final score was 7 to 7.

St. Joseph was a jinx to the Bears this year. Chrisman lost all three of the games that were played with St. Joseph teams.

St. Joseph Benton was the first of the St. Joe teams to defeat the Bears. It seemed that the Bears just couldn't play their best against Benton. The final score of this game was Benton 13, Chrisman 7. The game was played here.

Football Squad



LETTER MEN

Top Row: Anderson, C. Brewer, Charles Brewer, Constance.

Second Row: Crandall, Crump, Curtis, Dickinson. Third Row: Hackett, Holley, C. Jones, Lindsay. Fourth Row: F. Logan, M. Logan, Lyday, Ritter. Fifth Row: B. M. Stewart, Stillwell, Street, Titus. Sixth Row: J. Williams, R. Wilson, Hatch, Snider.

St. Joseph Lafayette defeated Chrisman by a score of 12 to 0. This was one of the worst games of the year as far as the score was concerned. The game, however, was brilliantly played; and under the same circumstances, at another time, the Bears might have easily won.

St. Joseph Central, also, defeated Chrisman. The game was played here. Chrisman, played under a handicap, made a nice appearance. Several of our players were not able to play because of injuries during the season. The final score for the game was Chrisman 9, Central 13.

The team was very ably handled by Coach Huhn. The captains were Bob Linsay and Jack Stillwell. Harrison Hatch was the manager for the season.







CHRISMAN BASKETBALL FOR 1943

The William Chrisman Bears ended the 1942-1943 basketball season triumphantly, with eleven victories and eight defeats. Many of the Bears' defeats, however, can be accredited to the superior standing of the opposing teams.

The Bears got off to a good start this season, by defeating their first opponents, Kansas City Central, by a score of 32 to 28

The Bears then went to Northeast and defeated the Vikings by a score of 24 to 18.

The next game was played with East High School on their own court. Here Chrisman tasted defeat for the first time this season. The score—22 to 28.

The Bears' first conference game was played with St. Joe Benton, January 6. The game was played here and the results, victorious for the Bears. The score was 29 to 12.

January 14 found the Bears at North Kansas City, playing their second conference game. The Bears were defeated by the score of 30 to 41.

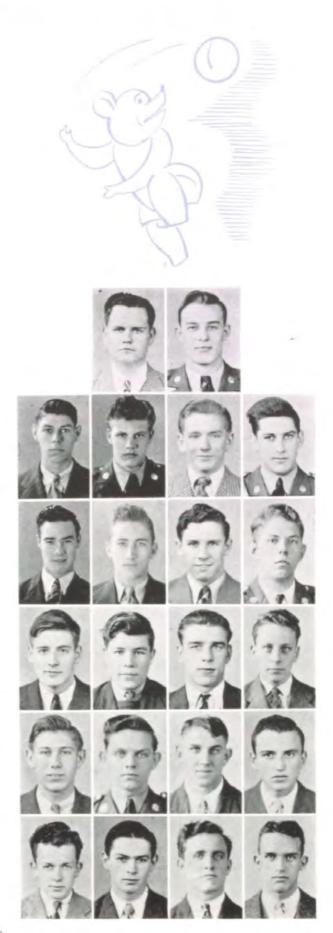
Haskell played the Bears here on January 17. This was the third conference game and, again, Chrisman was victorious by the score, 27 to 19.

Winning their third conference game from St. Joe Central, by a score of 29 to 28, the Bears went to St. Joe to play Lafayette. Here for the third successive game, the Bears were victorious. The score was 22 to 20.

While in St. Joe, the Bears were defeated by Benton. The score was 32 to 35.

On their way home, the Bears stopped at Haskell and defeated the Indians by a score of 29 to 28.

Top Row: Anderson, Holley, co-captains. Second Row: Fields, Franklin, K. Jones, Lindsay. Third Row: Mayfield, McElroy, Pallo, B. M. Stewart. Fourth Row: Bullock, Constance, Crump, Dawson. Fifth Row: L. Fields, F. Logan, Lyday, Price. Sixth Row: Savage, Sinclair, Titus, Weiss.







Chrisman Gym

The next two conference games were played with North Kansas City and St. Joe Central. Both were defeats for Chrisman.

The last conference game of the season was a victory. The Bears beat St. Joe Lafayette for the second time, by a score of 38 to 32.

William Chrisman was host to the Sub-

Regional State Basketball Tournament February 25, 26, and 27th at the Memorial Building.

The Bears came through with high honors by winning two of their three games and placing third in the tournament; winning from Lees Summit and Pem Day, and losing to Center.

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RECORD OF BASKETBALL TEAM FOR 1942-43 YEAR

Date	We	They	Place	W-L	Pct.
December	Bears 32	Central, K. C	Here	1-0	1000
December	Bears 24	Northeast, K. C	There	20-	1000
December	Bears 22	East, K. C	There	2-1	666
January 6	*Bears 29	Benton, St. Joe	Here	3-1	750
January 7	Bears 22	Southeast, K. C	There	3-2	600
January 13	*Bears 30	North, K. C	There	3-3	500
January 14	Bears 21	Rockhurst	There	3-4	420
January 17	*Bears 27	Haskell	Here	4-4	500
January 20	*Bears 29	Central, St. Joe	Here	5-4	560
January 29	*Bears 22	Lafayette, St. Joe	There	6-4	600
January 30	*Bears 32	Benton, St. Joe	There	6-5	549
February 2	*Bears 29	Haskell	There	7-5	583
February 5	Bears 30	Rockhurst	Here	8-5	615
February 12	*Bears 23	N. K. C	Here	8-6	571
+February 19	*Bears 23	Central, St. Joe	There	8-7	533
February 20	*Bears 38	Lafayette, St. Joe	Here	9-7	563
February 25	**Bears 51	Lees Summit	Here	10-7	588
February 26	"Bears 28	Center, K. C	Here	10-8	555
February 27	**Bears 43	Pem Day, K. C	Here	11-8	578

* Conference Games

** Tournament Games

- 73

BEAR TRACKSTERS

Track is becoming increasingly popular here at William Chrisman. Every year, more boys are going out for track. A large number of boys going out for track, naturally, gives Chrisman a better chance in more fields at the track meets. Since the government has put a special stress on physical education, and the whole nation is becoming health conscious, it is no wonder that more boys want the exercise and training that running and jumping gives them.

The Chrisman track team was exceptionally good this year. Six letter men from last year returned to carry again the Blue and Gold on to greater achievements than ever before.

The Chrisman Bears were at least partially successful in all their meets this year, winning quite regularly in nearly all fields.

Chrisman had many meets this year that were not on her schedule several years ago.

When the Bears played the Kansas City schools, they were in good form and won a great many of the events in which Chrisman boys were entered.

Some of the outstanding boys in track this year were: Charles Brewer, 440; Bullock, discus; Chandler, sprints, relay; Coleman, 880; Crandall, high jump; Crowl, 440; L. Fields, hurdles, high jump; Kirkham, sprints, relay; Lyday, 440; Lindsey, shot put; Mayfield, hurdles, pole vault; Reyes, 440; Savage, broad jump; C. Smith, pole vault; Speck, 880; Stewart, shot put, discus; Still-



well, sprints, relay, high jump; Williams, hurdles.

Chrisman was very fortunate in having with them again this year five of the letter men from last season. They were: William Chandler, Mervin Fields, Frank Pallo, Bob M. Stewart, and Jack Stillwell. These fellows helped make the team a success.



BEAR MINOR SPORTS

+ During the past few years at William Chrisman High School, the individual has been given more importance than ever before. This can be seen in the Chrisman sports that are becoming more popular.

Golf is one of the individual sports that is becoming prominent at William Chrisman. It has been only in recent years that golf made its appearance into the sports world of Chrisman. Since the first school golf tournament, the sport has risen in importance until now it is one of the popular sports enjoyed by Chrisman situdents.

The 1942 golf tournament was held at the Stayton Meadows Golf Course during September. The contestants were mostly boys who had gone out in golf before.

The number of contestants is rather small event yet, due to the fact that this sport must be learned entirely outside of school. The contestants were eliminated to two players; they were Melvin Coleman and Kenneth Swenson. Both of these boys were exceptionally good and deserved their honors.

Tennis, also, is becoming a favorite sport at William Chrisman. It has grown in popularity from a little duel between two students on Saturday morning until now, the tournament is run as a full scale contest of merit. Students of William Chrisman from all walks of life find something in common in tennis. This activity is doing much to break down the social circles that are to be found no matter where you go.

The general opinion of students who are contestants in the tennis tournament is that



tennis should be encouraged and emphasized not only for the pleasure and exercise it gives the player, but also for the valuable lesson in sportsmanship it teaches to those who play the game.

In the girls' singles Barbara Barto won over Ruth Hill.

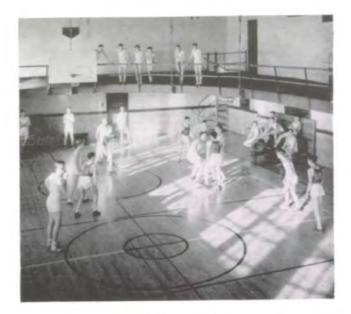
The two contestants in the boys' finals were Gene Crandall and Freeman Martin, Cene being the winner.



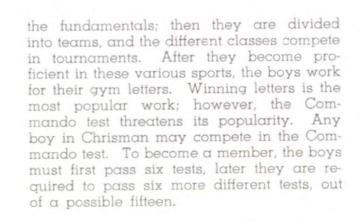
BOYS GYM

★ In our physical fitness program, which the government has initiated to make better civilians and healthier fighting men for the future, the boys' gym class plays a large role. In addition to participation in their regular activities this year, many have also qualified for the new Commando Club of Chrisman, entering into the work with enthusiasm.

The boys have many types of athletics which they cover during the year. These are aerial darts, table tennis, volley ball, basketball, mat work, which includes gymnastics, wrestling, and boxing, the gym letter test, the new Commando test, and all track activities. In these sports they learn



Everyday Activity





Will the Ball Make the Basket?



* Girls' gym ranks as one of the bestliked courses in our curriculum here at Chrisman. It not only serves as a period for relaxation, but it teaches the girls many different types of sports. Along with these advantages, gym develops specific personality traits. Reliability for duties that must be done, meeting the loss of a game with optimism, toleration of the remarks and actions of others, unselfishness of leadership, initiative for advancement, appearance and cleanliness of individual, friendship with fellow classmates, and sincerity in the outlook of the student are only a few of the permanent qualities brought about by physical education.

The three major sports which the girls participate in throughout their semester of gym are baseball, which is played at the campus, volleyball, and basketball, which is perhaps the best loved game of all. The classes participate in intermural contests in each of these various sports. The winner of class tournaments plays the "M" Club, and the winning team is entitled to a "C" letter for each of its members.

Women of America must be strong physically and mentally in order to meet the present crisis adequately. Calisthenics, therefore, has become a daily occurrence in the lesson plans for physical education students. The first few days bring on aches and pains, but later the girls look forward to the gym with much pleasure. Marching also has won its place in the daily lesson plans. Teaching the girls to obey commands not only teaches alertness but cooperation with one another.

Though taken only one semester for each of two years at Chrisman, girls' gym is enjoyed by all who enter the class sincerely and wholeheartedly. Students are beginning to realize what a vital part this subject plays in present times. Many responsibilities are placed on the young women of today, and through proper guidance and training they will be able to fulfill the tasks efficiently.



Basketball at the Campus Volley Ball in the Gym

PEP CLUB

Chrisman's Pep Club was reorganized this past fall. In other years it has been for senior girls entirely, new members being elected, but this year it was unanimously decided that the Pep Club should be an all school organization admitting boys as well as girls and under classmen the same as seniors.

The purpose of the club is to arouse school spirit and to keep all activities overflowing with pep and enthusiasm. The executive board was composed of six school cheer leaders: Jane Ellen Johnson, Allene Burgess, Heber Cannon, Kenneth Kirkham, Joanne Ellis, and Pattie Campbell. These cheer leaders were among many who tried out in an assembly for judgment by the student body. In past years the club elected officers such as president, vice-president, etc.

The club sponsored a Sadie Hawkins dance after one of our last football games to which the opposing team was invited. Our cheer leaders led yells in nearly every assembly, thus pepping them up quite a bit. Also members of the club participated in skits for assemblies to advertise games. Many new yells were written and in amazingly short time the student body had them "down pat." At several different games the Pep Club gave various drills during the half. These drills were practiced by members of the club at different times on the athletic field or in the girls' gym before being performed at the game.

A fee of \$2.00 entitled each of the 203 members to a letter "C" with "pep" on it, a blue megaphone with "C" on the front of it and a gold "topper." The seniors were allowed to keep their equipment, but sophomores and juniors were requested to turn



theirs in at the end of the year. However, their dues of \$2.00 entitled them to membership in the club during the rest of their time at Chrisman.

Because the Pep Club takes in any member of the student body willing to attend all meetings, to learn the yells, and to participate regularly in pepping up the games and other school activities, we find many outstanding students in the club. Jane Ellen Johnson was our sponsor-colonel this spring, Joanne Ellis had the lead in "What a Life," Heber Cannon, the masculine lead in "Headed for Eden," Shirley Varde-man, the lead in "Sailor Maids," Virginia Weddle won her super "M," Patricia Connor won a first place in the National Scholastic Art Exhibit as did Mary Green, Bob Oliver was student body president second semester, Lora Weatherford, student body secretary, and Mona Allen succeeded her in office. These are only a few who have been outstanding.

The club wishes to express its appreciation to Miss Betty Ann Street, our club sponsor of 42-43, for her faithful sponsorship.



Catch it, Helen

M CLUB

The "M" Club of William Chrisman was organized in the year 1925 with two main purposes: to create a greater enthusiasm for many types of sports and to promote better sportsmanship.

To become eligible for the letter "M" and the club initiation which entitles a girl to full membership, one must first achieve 1000 points as well as passing the other requirements, such as good health, good posture, scholarship, sponsorship, athletics, service, student activities, and refraining from smoking or indulging in intoxicating liquors. After becoming a member of the "M" Club almost every girl sets her goal for achieving a super "M," the highest honor given in girls' athletics. To obtain a super "M" the student must win, once again, her 1000 points, plus 500 additional points in which siwimming is required. The only girl to win a super "M" this year, was Virginia Weddle.

During the past year the "M" Club has done much in the line of sports. A tennis

tournament was held of which Barbara Barto was the winner. The club members enjoyed many bowling and theatre parties. The "M" Club played three games each semester with the winning classes of the intermural games. The sports played were: baseball, volleyball, and basketball. For many years the "M" Club has been victorious in all its games.

Officers of the past year have been: Irene Butkovich and Evelyn Sudbrock, presidents; Kathryn Jagger and Iris Cairns, vicepresidents; Juanita Akers and Betty Dunblazier, secretaries; Virginia Weddle and Billie Jean Carey, treasurers; Helen Hinde and Venna Stevens, reporters.

The "M" Club sincerely expresses its grateful appreciation for the efficient guidance of its sponsor, Miss Betty Ann Street. Because she is "one of us," and practices the rules and ideals of the club, she is admired and is our inspiration for attaining higher standards in activities.

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Pep Club

"M" Club

NAUTILUS LITERARY SOCIETY

The Nautilus Literary Society was founded in the year 1918. Since that time the girls have felt that they have helped to fulfill the purpose of the society by promoting school spirit and service, and encouraging literary and social accomplishments. The purpose is "to promote the mental, moral, and social interest of its members and to afford them opportunity for work in literature, oratory, declamation, debate, and music."

Special events for this year included the Nautilus dance which was held at the Terrance Grill in Kansas City, the Mothers' Tea—April 28th, a roller skating party at the Pla-Mor, and the Inter-Society Dance held in the boys' gym, April 9th. The farewell banquet for the senior members in the spring climaxed the year's activities. In April, the annual Nautilus Literary contest was held, and poems were read by their authors at the Mothers' Tea.

The loyalty and leadership of the sponsor, Miss Lucille Hawes, and the officers of the year have given us great help; to them much of the success of the society is due. The officers for the first and second semester respectively were: Pat Connor, Cleo Clare Cudworth, presidents; Cleo Clare Cudworth, Biloine Whiting, vice-presidents; Doris Gillette, Elizabeth Shrout, secretaries; Elizabeth Shrout, Nora Maness, treasurers; Shirley Goold, reporter.

In all the preceding years members of the Nautilus Society have taken many honors both within and outside of Chrisman's curriculum, and this year was no exception. All were outstanding in their particular fields.

Several were prominent in the field of art. Pat Connor and Pollyanna Bolinger were entered in the National Scholastic Art Contest and won first place and honorable mention respectively. Pat, Pollyanna, Dolores Adams, and Lola Mae Stovall were members of the National Art Honor Society.

Elizabeth Yale won second place in a district flute contest and took part in the operetta. Cleo Clare Cudworth had a role in the senior play and was secretary of the National Thespian Dramatic Honor Society. She was also secretary and treasurer of the Junior Red Cross Council. Valeda Winfrey was secretary of the senior class second semester. These are only the most outstanding achievements of members of the society.

SHAKESPEAREAN LITERARY SOCIETY

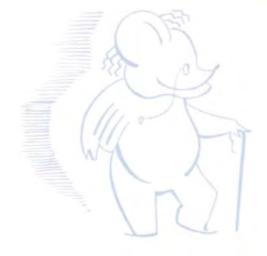
The Shakespearean Literary Society was founded in 1921 and has striven to help Chrisman for twenty-two years. S. L. S., the initials of the Shakespearean Literary Society, stand for Service, Loyalty, and Scholarship, the qualities of every member in the society.

This year the society has been under the guidance of very capable students. The first semester our officers were: Venna Stevens, president; Kathryn Jagger, vicepresident; Helen Hinde, secretary; Betty Nelson, treasurer. The officers for the second semester were: Kathryn Jagger, president; Verlyn Reese, vice-president; June Dean, secretary; Betty Gross, treasurer; Peggy Karm, reporter; Lois Johnson, parliamentarian; and Helen Hinde, sergeant-at-arms. The annual Mothers' Tea was given in January. The society was one of the sponsors of the Inter-Society Dance. An annual spring banquet is given each year for the seniors and also an assembly program. The society, together with their alumni, had their annual dance in February.

Some outstanding members are: Venna Stevens, June Dean, Joanne Ellis, Helen Hinde, Merceedes Stetter, and Shirley Vardeman were members of the Senior Play. Verlyn Reese was elected a member of the National Honor Society in her junior year and rated the highest on the senior aptitude test. Virginia Weddle received her Super "M" in her junior year, which is quite an honor. Helen Hinde was elected a member of the National Honor Society and the Art

Honor Society in her junior year. Joanne Ellis was a charter member of the National Dramatic Thespian Honor Society and was their first president.

The Shakespearean Literary Society has flourished this year under the able sponsorship of Miss Ada Fallon.



NAUTILUS LITERARY SOCIETY

Top Row: High, Hattey, Warren, Payton, Pollard, I. Butkovich, Smith. Second Row: N. Wilson, Yale, Adams, Cato, Bolinger, Goold, Livesay. Third Row: Boynton, Teter, Stovall, V. Winfrey, Epling, Hanssen, Vermilye, Ellis, Olson. Fourth Row: Hargrove, Robinson, Van Dyke, Maness, Stewart Walker, Srader, J. Winfrey. Fifth Row: Shrock, Whiting, Gillette, Miss Hawes, Sponsor, Connor, Cudworth. Not in Picture: Preston, Beaty, Z. Butkovich, Childers, Clark, Cook, Cornell, Essig, Flanders, Grabhorn, Kelpe, McCorkindale, Norman, Sullivant, Van Kirk.

SHAKESPEAREAN LITERARY SOCIETY

Top Row: Stetter, Yuhas, Ross, Dalton, Mavel, Reese, McDowell. Second Row: Knapp, D. Pryor, Van Trump, Thiel, Gross, Rex, Joe. Third Row: Weeks, Henderson, B. Pryor, Buchanan, Jacobs, Karm. Fourth Row: West, Weddle, Peel, Baker, Ellis, Dean.

Fifth Row: Miss Fallon, Sponsor, Stevens, Jagger, Hinde, Kelley, Clemence, Johnson. Not in Picture: Nelson, Timm, P. Miller, Vardeman, M. L. Garrison, S. Davies, D. Mann, Wolfe, Anderson, V. Garrison, Paul, Dalton, Nagel, Briggs, Sharp, Clothier, J. Reese, Shrock, Trowbridge, N. Anderson.



AS-YOU-LIKE IT DRAMATIC CLUB

The As-You-Like-It Dramatic Club was organized in 1920 for the purpose of promoting interest in dramatic art. A new purpose, added to the club's constitution this year, was helping in the war effort in any way possible by putting on programs for various patriotic organizations.

The high standards of the club have been maintained through the leadership of the officers and the sponsors, Miss Frances Kreeger and Miss Sherman. The club was led by Betty Mallett for the first semester. The other officers were: Ruth Land, vicepresident; Patricia Allen, secretary; Mona Allen, treasurer; Ruth Harper, parliamentarian; Mary Green, historian; and Clara Wayne Hendrickson, reporter.

The second semester offices were held by: Helen Schandorf, president; Lucy Jane Compton, vice-president; Charlotte Garrison, secretary; Carolyn Scott, treasurer; Shirley

AS-YOU-LIKE-IT DRAMATIC CLUB

Top Row: Walker, Houston, Norris, Reed, Houchens, Bundschu, Burgess, Mallinson, Scott. Second Row: Garrison, Riggins, Hobart, Barto, Rotermund, Flanders, Gould, Myers. Third Row: Smurr, Diester, Weatherford, Howard, Inouye, Cassell, Hardwick, Johnson. Fourth Row: Cabriel, Brown, Compton, Campbell, Cavanah, Whitney, L. Land, Feldhahn, Carroll. Fifth Row: Miss Sherman, Green, Harper, Mallett, R. Land, P. Allen, Hendrickson, M. Allen, Miss Kreeger. Not in Picture: Schandorf, Barwise, Dickson, Dillon, Griffith, Holman, Kimsey, Moore, Nave, Snyder.

ART CLUB

Top Row: Goodell, Nave, Huber, Connor, Clark, Maxon, Akers, McInnes, E. Sudbrock. Second Row: Bolinger, Wilson, Wirth, Riggins, Denham, Harbaugh, Alton, Rotermund, Hendrickson. Third Row: Knapp, Vardeman, Houston, Barwise, Custead, Stovall, Sheridan, Johnson, H. Thomas, Minton. Fourth Row: DeLapp, Smurr, Whitney, Ebelmesser, Willoughby, Hinde, Neas, P. Allen. Fifth Row: Miss Sampson, Sponsor, Green, Houchens, Cassell, Adams, Miss Hill, Assistant Sponsor, Brizendine.



Myers, parliamentarian; Barbara Carroll, historian; and Betty Mallett, reporter.

The projects carried on by the dramatic club this year consisted of many and varied activities. The club put on two plays for assembly programs. One play, a comedy called "Calling All Cars," was directed by Heber Cannon. The characters were: Mona Allen, Patricia Brown, Ruth Harper, Shirley Myers, Hugh Rush, Byron Stewart, and Heber Cannon.

The other play was "Luncheon for Six," also a comedy, directed by Patricia Allen. The cast consisted of the following characters: Clara Wayne Hendrickson, Patricia Gabriel, Jackie Feldhahn, Jack Wolfe, Edward Mathews, and Bill Brizendine. All boys, taking part in an As-You-Like-It program were made honorary members in the dramatic club. These six boys are now As-You-Like-It members.

Also, a program was planned for the soldiers at the U. S. O. Center in Kansas City, containing several miscellaneous numbers and a short play.

Mary Green was hostess to the Christmas Tea for the club. Other activities of the club were: The Mothers' Tea held in the spring and the Inter-Society Dance in April. The year was climaxed effectively by the traditional senior banquet.

Many of the club members have attained high honors and distinctions, proving their scholastic standards and capability.

THE ART CLUB

Organized in 1932, the Art Club has continued to carry on its two-fold purpose: to improve and develop art students, and to encourage them to render art service wherever needed, particularly to our school. Membership is open to any interested student.

The club has enjoyed and profited by the lectures and talks that have been given this year. One of unusual interest was given by Tane Mae Inouye concerning art of the Hawaiian Islands. She displayed many useful and decorative articles which she had brought from the islands.

Interesting field trips to the Nelson Art Gallery were enjoyed by some members, and the entire club attended the Scholastic Regional Exhibit at Emery, Bird, Thayer. Thirty-seven high schools participated. Chrisman was well represented. Fourteen of our students won awards. These honored pieces were sent to the national contest at Pittsburgh, Pennsylvania.

Art service rendered this year has covered a broader field than usual. Posters and program covers were made for school events and also for community war efforts. Some students took part in the poster contest sponsored by the Chamber of Commerce for a War Savings Campaign. Much interest has been given also to Red Cross work. For Thanksgiving six hundred menu covers and one hundred tray covers were made. Chrismans gift boxes were filled, and menu covers for St. Patrick's Day and for Easter were made.

The organization of the Chrisman Chapter of the National Art Honor Society was promoted by the Art Club which continues to sponsor the chapter.

The officers for the first semester were: Dolores Adams, president; Lola Mae Stovall, vice-president; Virginia Lee Cassell, secretary; Dorothy Houchens, treasurer. Second semester: Virginia Nave, president; Richard Neas, vice-president; Pollyanna Bolinger, secretary; Carter Logan, treasurer.

Miss Nell Sampson and Miss Emina Hill are the sponsors of the Club.



COMMERCIAL CLUB

The Commercial Club formerly known as "Ye Merry Stenos" has completed another successful year.

The club was sponsored by Miss Thelma Myers and Miss Jessie Page. The following officers have done their jobs well and maintained the standards of the club. They are as follows for the first semester: Lora Weatherford, president; Ruth Harper, vice-president; Verlyn Reese, secretary; Kathryn Jagger, treasurer.

The second semester offices were held by: Verlyn Reese, president; Pattie Hobart, vice-president; Dorothy Houchens, secretary; and Elda Ross, treasurer.

Among the speakers heard by the club this year were: Mr. Frank Rucker from the office of the Independence Examiner, Miss Marguerite Kuna from the Hall Brothers Greeting Card Company in Kansas City. Mrs. Murdock and several other members of the Steno-Type School gave a demonstration of the Steno-Type Machine.

Stenographic work and bookkeeping have become very important in this national crisis. Many boys and girls will leave high school this spring and step into well-paying positions, thus relieving specially skilled workers to fill their essential positions.

The Commercial Club offers a pin to each first year shorthand student who passes the official test of eighty words a minute and to each second year student who has passed his 120 word official test. A pin is also given in typing to those of first year who pass forty or fifty words per minute for fifteen minutes. The second year typists must pass sixty or seventy words with ninety-five per cent accuracy before they receive a pin.

Two new courses, introduced into Chrisman this year, are general business and salesmanship. The general business course is taken principally by sophomore students. Salesmanship gives the student a better knowledge of the technique of selling.

The Commercial Department presented a program for assembly in November, consisting of a play and a novelty number by Pat Jones. The play was "Diogenes Looks for a Secretary," directed by Pat Garman. The characters were: June Dean, John Wolfe, Elizabeth Yale, Mercedees Stetter, George Cook, Kathryn Jagger, Allene Burgess, and Patricia Allen.

SPANISH CLUB

The Spanish Club at William Chrisman was founded in 1920 for the purpose of promoting an interest in the study and use of Spanish beyond that which is possible in the classroom.

The officers for this year are Joanne Ellis, president; Patricia Hobart, vice-president and chairman of the program committee; and Mona Allen, secretary-treasurer.

The Spanish Club meetings are well attended. Several guest speakers, who have lived in Spanish speaking countries, have spoken before the club to explain the life of these neighboring countries and their importance in this era of Latin-America political and trade unity. The first meeting of the year is a get acquainted meeting for former members of the club and students who are taking Spanish for the first time. At Christmas, the students learn Spanish Christmas carols and sing at the homes of members of the organization and members of the school system. This year, Mrs. John Vineyard who has lived in Peru for a number of years presented a very interesting program on the customs of the country. In addition, she brought a number of Peruvian articles to display. Reverend Milton Hill, of the Watson Memorial Methodist Church, talked to the members on the life and customs of Mexico.

During the spring semester, the Spanish Club members visit Guadalupe Center in



COMMERCIAL CLUB

Top Row: Pritchard, Smurr, Hobart, High, Dean, Land, Knight.

Bottom Row: Miss Myers, Sponsor, Weatherford, Harper, Reese, Jagger, Hinde, Miss Page, Sponsor.

SPANISH CLUB

Top Row: Bateman, Pryor, Kelley, Allen, Damon, Willoughby, Ritter, Mallett, Hattey, E. Mathews, Green, Hiles, Rex, Bundschu, Stone, Dimmel, Klopfenstine.

Third Row: Anderson, Pryor, Mann, Larkin, Scott, Stewart, Legate, Hanssen, Mrs. Cooke, Knight, Green, Edwards, Gregg, Karm, Kelpe, Ruley.

Second Row: Garrison, Cole, Mann, Hobart, Schandorf, Makemson, Hardwick, Stevens, High, Gross, Darmon, Coon, Walkenhorst, Savage, Srader, Willoughby, Bruce, McDonald, Kinnamon, Christenson.

Firlst Row: Teague, Carl, Hays, Marler, Neal, Bryant, Lambert, Cravens, West, Stone, Henderson, Clarence, Campbell, Ellis, Garrison, Allen, Bigley, Deckson, Anderson, B. Ebelmesilser.

Kansas City for a Mexican meal. This is the most important activity during the school year.

The Spanish Club has been more interesting this year than usual because high school students are intensely interested in the trade, social, and political relationships between the United States and the Spanish speaking countries of the Western Hemisphere. The leaders of our American way of life know that our future economic security is dependent on the way we work out our

problems in conjunction with those of our Latin-American neighbors. The government has encouraged the study of Spanish by offering exchange scholarships with Mexico, Central America, and South America. Members were interested in the fact that Mrs. Roosevelt is now taking Spanish.



WILD LIFE CONSERVATION CLUB

The Wildlife Conservation Club sponsored by Mr. Conyers takes as members, boys who show their willingness to render services whenever possible, to meet the local need for conserving and increasing our plants and animals.

The members pledge themselves to these aims: To establish and maintain a sanctuary for all kinds of local wildlife; and to stimulate public interest and concern for the conservation of our natural resources.

The Club has acquired, with the help of the State Conservation Commission, and co-operation of the property owners, 206 acre area of land in the Dickinson's Lakes region. Improvement and management of this land for the benefit of wildlife is the basis of the club outdoor activities. This takes the form of dam building, plantings of trees and shrubs as food, cover, and nesting sites, nature trail making, soil erosion control, etc.

Due to transportation limitations, and lack of free time, many of the outside field activities have been limited to a minimum the first part of the term. The spring plans, however, include (1) additional work on Nature Trails (2) Posting of land (3) Erection of bird houses (4) Planting of additional trees and shrubs, and (5) Construction of a dam making a small marsh for water and shore bird feeding. The spring which feeds this marsh has already been cleaned and re-built. The Nature Trail, on which various trees, shrubs, nests, burrows and other things of interest to the hiker are being labeled, has been advanced some this Winter feeding of song-birds has spring. been done, and an appreciable increase in number both of individuals and species is regularly noticed.

HOME ECONOMICS CLUB

The Home Economics Club of William Chrisman was organized in the fall of 1933 by the very capable sponsors, Miss Vergie McCray and Miss Margaret Chiles. The purpose of the club is to bring together girls interested in home making, to develop a closer contact between the home economics department in school and the home life of the girls, to develop leadership, social poise,



and to provide opportunities for recreation and social contacts.

The members of the club are always willing to respond whenever their services are needed in community activities. They are called upon each year to furnish ushers for the Examiner Cooking School and gladly respond to this call.

This year the girls in the Home Economics Club pieced together an afghan for the Red Cross. They also had many interesting and educational programs on the care of the hair, proper dressing, etc., all prepared by girls in the club.

Each year the club sponsors a Cake Baking Contest which is open to any student who cares to enter.

The members of the club are required to earn a certain number of service points before obtaining the club pin. Five hundred points must be earned for a bronze pin and one thousand for a gold pin. Points are given for hours of service performed in or for the club.

The Club's officers this year were as fol-

lows: Irene Butkovich, president; Pattie Hobart, vice-president; Peggy Karm, secretary; Shirley Davis, treasurer; Pauline Srader, reporter. All officers were ably filled and many worthwhile projects were completed.

Miss Verda Filkin and Miss Margaret Chiles were the very capable and conscien-

WILD LIFE CONSERVATION CLUB

Left to Right: Owens, Emmett, Mathews, Moss, Thomas, Cox, Kincaid, Knight, Dye, Mr. Conyers, Ross, Allen, Case, T. Noland, McCarty, Taylor, Tousley, Niemeyer, Not in Picture: Hunsburger, G. Johnson, D. Owens, Thurman.

HOME ECONOMICS CLUB

Top Row: E. Sudbrock, Dille, Davis, I. Butkovich, Adlard, Fordham, Gunzel, Akers, McInnes, Huber, Reed, Schmidt, King, Blake, Z. Allen, Van Maele.

Third Row: Johnson, Lubeck, Kidd, Bailey, Beatty, Bowers, Elliott, Boynton, Shaner, J. Moore, Karm, Ross, Harbough, R. Denham, Dostal, Brooks.

Second Row: DeLapp, Hattey, Rohrs, Custead, Beam, Willoughby, Compton, Johnson, Hobart, Hendrickson, Stewart, Shrock, M. Eblemesser, Thomas, Courtney.

First Row: Miss Filkin, Sponsor, Gentry, Hagan, Renolds, Struewe, Daniels, Maness, Klinhardt, Walker, Sigesmund, Srader, Shrout, Noland, Miss Chiles, Sponsor.



tious sponsors of the club, and for their interest and willingness the members are . grateful.

The William Chrisman Home Economics Club is a member of the Missouri State Home Economics Club and the National Economics Association.

SCIENCE CLUB

The William Chrisman Science Clubs of America is a new organization formed in Chrisman this year. Its purpose is to further the scientific knowledge of high school students. Miss Clement and Miss Witthar were elected to be co-sponsors of the club.

Regular meetings are held on the second and fourth Thursdays of each month with discussion of scientific subjects. The main subjects of discussion being radio, radio control, psychology, chemistry, microscopic discoveries, and other microscopic work.

There are about twenty members in the Science Clubs. Ellis Thatcher was elected president, Bert Landfried, vice-president, and Virginia Lee Cassell, secretary.

Westinghouse offered a number of scholarships to seniors in high school interested in scientific work. The Science Clubs of America conducted this contest. The requirements were that each contestant write a two thousand word essay on the subject:

"Science's Next Great Step Ahead." He must take a test sent from the Science Clubs of America, and he must have the recommendation of several teachers and must have shown his ability in leadership. After this work was completed, forty out of the United States were chosen to go to Washington, D. C.; and there the scholarships were awarded to those whom the judges thought were worthy of them. A twenty-four hundred scholarship was given to a boy and to a girl; various other scholarships of less value were awarded. There were over fifteen hundred who entered the contest. The eight contestants from Chrisman were Virginia Lee Cassell, Hillman Dickinson, Lloyd Hendrix, Robert Oliver (not a member of the Science Clubs), John Russell, Meta Sudbrock, Ellis Thatcher, and John Wolfe. Three of these who entered received distinction. John Wolfe and Robert Oliver received honorable mention. Hillman Dickinson was one of the forty chosen to go to Washington, D. C. Hillman received a one-hundred dollar scholarship in Washington, D. C.

RADIO CLUB

There has been a Radio Club organized here in William Chrisman for a number of years, but never before has it enjoyed the full activity that it has this year.

Our school projector has been run almost exclusively by Radio Club members and they have also contributed much time to



provide music for the frequent school mixers. A great deal of the school's electrical equipment has been adequately cared for by the club, and one of the latest projects of several members was to rebuild completely an old radio-phonograph combination which had been useless around the school for some time.

Indeed, this year the whole purpose of the club has had a radical change, for since almost all of the present members have been in the club before and are more advanced in radio, the trend has been for each one to work more individually and to experiment in any particular phase of the subject he might choose.

There were only about a dozen members this year, so they kept formality at its minimum. Members usually would go to the Physics Laboratory to work almost any time they were able, so the emphasis soon



SCIENCE CLUBS OF AMERICA

Top Row: Wilkie, M. Sudbrock, Dickinson, Shaffer, Pickett, Shakespeare. Second Row: Hendrix, Landfried, Nielson, Knight, J. Wolfe. Third Row: B. Johnson, Thomason, Thatcher. Bottom Row: Miss Witthar, Miss Clement, Sponsors, Barwise, C. Wolfe, Cassell, Walker. Not in Picture: L. Smith, Hanthorn, Bronson.

RADIO CLUB

Top Row: Resch, Thatcher, G. Cock, Hendrix, C. Shakespeare, Barwise. Bottom Row: Wilkie, Hagan, Fish, Miss Witthar, Sponsor.

fell from the regular weekly meetings, and they were more or less disregarded except when some special business presented itself. Various members were elected and held certain offices in the club, however. Lloyd Hendrix was chosen president for the first semester, and Ellis Thatcher was chosen the second semester. Burton Barwise filled the position of vice-president. Lloyd Hendrix served as secretary-treasurer during the second semester.

Miss Nora Witthar and Miss Ellis Clement have been the co-sponsors of the club all the year since Mr. Elliott left the school. The club owes them much for their splendid help and the place they gave them in the Physics Laboratory in which to carry on their work.

NATIONAL THESPIAN DRAMATIC HONOR SOCIETY

Chrisman was granted its charter for the establishment of a chapter of the National Thespian Dramatic Honor Society on February 11, 1943. The society was founded in the spring of 1929, at Fairmount State Teachers College, Fairmount, West Virginia. Today there are over five hundred chapters throughout the United States.

The organization is non-secret and nonsocial. Any William Chrisman student, after meeting the specified requirements, may become a member. Student membership requirements are culminative from year to year. Besides major and minor roles in plays, efficient staff work, such as student director, stage manager, and electrician, is credited toward membership.

The aim of this organization is: "To create a spirit of active intelligent interest in dramatics among students of our secondary schools." More specifically, the troupe encourages students to attain a better mastery



of language, to develop poise and self-control, and to appreciate dramatic literature and its technique.

The Thespian pledge requires a student (1) to be loyal to all school and community dramatic productions; (2) to learn his lines promptly; (3) to rehearse diligently; (4) to perform every task assigned cheerfully in the interest of dramatics; and (5) to keep always as his motto, "Act well your part; there all honor lies."

The Thespians will sponsor the annual One-Act Play Contest to be held, May 6 and 7, in which six different one-act plays will be presented by six different casts.

The charter members are Howard Bevins, Joanne Ellis, Kenneth Knight, John Pritchard, Helen Hinde, Heber Cannon, Shirley Vardeman, John Russell, Ruth Harper, Mercedees Stetter, Hillman Dickinson, Venna Stevens, Cleo Clare Cudworth, Everett Stone, Jesse Foster, Floyd Thomas, Harvey McBroome, and John Wolfe.

The officers are: President, Joanne Ellis; Vice-President, Helen Hinde; and Secretary, Cleo Clare Cudworth.

Mrs. Mary Foster Williams and Miss Nanabel Cassell are the local sponsors.

Top Row: Bevins, Wolfe, Knight, Stetter, Hinde, Second Row: Russell, Ellis, Pritchard, Vardeman, Cannon, Stevens, Cudworth, Dickinson.

Not in Picture: Foster, Stone, McBroome, Harper, F. Thomas.



WILLIAM CHRISMAN DEBATE SQUAD

The proposition for debate this year was: "Resolved, that a Federal World Government Should be Established."

Although the Misisouri Debating High School League was discontinued for the duration, Chrisman debaters participated in four tournaments.

At Springfield and Kansas City, Kansas, in competition with twenty schools, from Missouri, Oklahoma, and Kansas, Russell, Dickinson, Bevins, Foster tied for third place. At Missouri Valley College, Bevins, Foster, Matthews, and Hartigan, came through six rounds undefeated, thereby giving the Chrisman team first place in tourney. On April 16 and 17, at the State N. F. L. Meets, Jennings, St. Louis County, Bevins and Foster, who have engaged in more than seventy-five inter-scholastic debates together, will enter their last forensic tournament. Hartigan and Matthews will be their junior team members.

During the season, Chrisman debaters have staged demonstration debates before the Rotary and Civic Clubs, the American Association of University Women, sophomore assembly, history and American Government classes, and Independence church groups.

Chrisman lost four of her debaters at the end of first semester to neighboring colleges: Hillman Dickinson, Kansas university; John Russell and John Pritchard, Washington university; and John Wolfe, Junior College.

During the summer of '42 Hillman Dick-



inson represented Chrisman at the Northwestern University Speech Institute, Evansiton, Illinois,a and was a member of the championship debate team. Dickinson was one of the seventy-five high school students chosen from 15,000 applicants throughout the United States.

The following students have demonstrated interest in forensic: Seniors: Jesse Foster, Howard Bevins, Hillman Dickinson, John Russell, John Pritchard, John Wolfe. Juniors: Charles Matthews, Bill Hartigan, Myron Thomason. Sophomores: Paul Nagel, Hugh Rush, Bill Brizendine, Byron Stewart, Don Hanley, and Kenneth Taylor.

Debating is under the direction of Miss Nanabel Cassell.

Top Row: J. Wolfe, Thomason, Nagel, Pritchard, Hanley, Rush.

Second Row: B. Brizendine, Stewart, Hartigan, C. Matthews, Taylor.

Third Row: Russell, Dickinson, Bevins, Foster.



SENIOR PLAY, HEADED FOR EDEN

Despite the measles epidemic, the Senior play, "Headed For Eden," was presented on schedule, March 18 and 19. It was a clever three-act comedy written by Disney Duvall. On the casualty list with measles were Helen Hinde and Jesse Foster, who became ill at the last minute, but their parts were ably performed by Peggy Karm and Kenneth Knight. Several of the other characters were afflicted during the practices, but they returned in time for the performances.

The play was a comedy drama, dealing with the lives of six girls "out on their own" who lived in a Chicago boarding house. The action centered around Kate Roberts, a girl reporter, played by Ruth Harper, and



her brother Bob, portrayed by Bob Oliver. Bob was caught in a web of circumstantial evidence surrounding a robbery case; and it took the combined efforts of Ken Howard, a reporter on a rival newspaper, and Harry Banks to extricate young Roberts from jail. Ken Howard and Harry Banks, a truck driver, teeming with clever ideas, were played by Heber Cannon and Howard Bevins. An excellent characterization of Nancy Lane, Harry's heart throb, was given by Joanne Ellis. The police sergeant who followed Bob and took him into custody was played by Floyd Thomas.

The girls at the boarding house led very interesting lives. Dorothy Brill, a stenographer, and Peggy Walters, a filing clerk, were always teaming up for some kind of mischief. Venna Stevens and Peggy Karm played these parts. The sophisticated member of the group, Gladys Hermann, was ably characterized by Shirley Vardeman. Gladys never seemed to be able to act enthusiastic about anything or anybody. Minnie Peters, an alert and active dime store salesgirl, was portrayed by Cleo Clare Cudworth, while Ruth Land seemed to be a real down and outer, always out of a job, in the part of Marcella Turner.

The efficient boarding house matron, Mrs. Skipworth, who always came up with a bit of advice at the right moment, was presented by Mercedees Stetter. Mrs. Skipworth seemed to be arguing continually with June Dean who brought constant laughter into the play by her portrayal of Imogenethe cute but dumb little maid. Imogene was the fierce, aggressive type as she made life miserable for the laundry man, Hank, played by Keith Choplin; but her fearless and independent ways finally won his_admiration.

Another romantic angle was supplied by Kenneth Knight as Barry Richards and Helen Schandorf as Rosina Blandish. Barry was an influential stockbroker who fell in love with Rosina, his secretary, one of the girls in the boarding house, and finally married her.

Limpy, a poor derelict from the underworld, really provided the solution to the case in a thrilling scene of unusual power. This difficult part came to life in the person of Everett Stone, who gave an excellent performance.

The solution of the problem included some happy "breaks" for the girls, with the several love affairs terminating as they should, and an acquittal for Bob, and a healing of the breach between Kate and Ken, who had, of course, been in love with her all the time, and had done much to help her and her brother. Eden may not be at hand, but they are all headed for it.

The play was directed by Miss Janie Chiles and Miss Nanabel Cassell, who gave a great deal of time and effort to the polishing of the characterizations. They deserve a great deal of praise for selecting such a fine play, and a great deal of credit for its turning out a success.

Kathleen Hiles was the prompter, and

Maurice Fennell and Ellis Pickett were the stage managers.

Appropriate music was arranged by Miss Jessie Smith. Before the play piano solos were given by Betty Mallett and Virginia Lee Cassell. Between acts Elizabeth Yale gave a flute solo; Miriam McCoy, a vocal solo; Mildred Minton and Maxine Mc-Dowell, a marimba duet.

The posters advertising the play were made by the art classes under the supervision of Miss Nell Samson. Miss MacDonald, Miss Clement, Miss Witthar, and Mrs. Randall were in charge of the advertising. Miss Hill and Miss Fallon directed the making of the programs with the help of Patricia Allen and the secretarial classes. Miss Cassell and Madeline Mavel were responsible for the make-up of the cast; while Miss Singleton, Miss Stewart, and Mr. French attended to the sale of the tickets.

The ushers were Elda Ross, Jean Davis, Virginia Dyer, Mary Darmon, Verlyn Reese, Pattie Hobart, Stella Funk, and Arline Hanssen.

The play was skillfully given by the experienced cast and was well received by an enthusiastic audience. It has always been an ambition of many students to be in their senior play and make it the best that has ever been presented at Chrisman. The seniors are confident that their play this year has reached and exceeded the mark.

TOP PICTURE-

Standing: Thomas, Stetter, Dean, Choplin. Seated: Oliver, Foster, Stone, Cannon, Harper.

BOTTOM PICTURE— Cudworth, Hinde, Schandorf, Stevens, Vardeman, Ellis.



JUNIOR PLAY, EVER SINCE EVE

"Ever Since Eve," a comedy in three acts, by Florence Ryerson and Colin Clements, was presented by the juniors November 19 and 20.

The plot concerns the struggles, unhappiness, and triumphs of young Susan Blake, a career girl, (Wanetta Andes), who has been elected assistant editor of the High School paper, "The Penguin." With the aid of her accomplice, Betsy Erwin, (Shirley Ford) she attempts to perform her duties in spite of the opposition of the editor of the paper, Johnny Clover, (Bill Hartigan) and pal, Betsy's brother, (Bob Hickam), who definitely thinks a woman's place is in the home and tries everything including force to persuade Susan of this. However, Susan is encouraged by Miss Martha Willard (Joan Johnson) a teacher at the school and also a career woman. The crushing blow comes when Lucybelle Lee (Ruth Hill) a little "honey-child," from the South, breezes into town, and promptly takes every available male in town including Johnny, who until this time had been considered strictly Susan's property. Preston Hughs, (George Gregg) the captain of the football team, is also smitten by Miss Lee's charms as is Spud, and the competition for her favors becomes heated even to the point of breaking up Johnny's and Spud's friendship. This competition reaches the boiling point when all three want to take her to the Christmas dance. Lucybelle, after much hesitation decided that one escort won't be enough and chooses Spud and Johnny as the lucky winners. More complications arise when both Spud and Johnny come down with the measles a few days before the dance as a result of Susan's policy of bartering in order to procure money for the big four color Christmas issue of the "Penguin." It seems that in the course of her "swapping" she obtained a baby buggy from a family recently recovered from the measles. This only serves to make her even more undesirable in the eyes of Spud and Johnny. The climax comes when on the night of the dance Susan discovers that Johnny, now recovered from the measles, isn't going to take her to the dance, and she won't have a chance to wear her new dress and slippers. Immediately after this discovery, more trouble comes when the "Penguin" comes

out in all its four color splendor only to have Johnny discover some serious mistakes have been printed such as Miss Willard's engagement to the principal of the school, Mr. Quinn, (Robert Holman) and Lucybelle Lee's advertisement for a junk yard. As a result of these mistakes Miss Willard and Mr. Quinn do get married, but Lucybelle is furious and refuses to have anything to do with either Spud or Johnny and goes to the dance with Preston Hughes. After that Johnny decides that career girls aren't so bad after all and takes Susan, who gets to wear her new dress and silver slippers after all. The curtain goes down with everybody happy.

Clara Wayne Hendrickson played the part of Johnny's mother, and Eugene Wilhelmsen took the role of the slightly bewildered but tolerant father. Comedy was furnished by Myron Thomason as Officer Simmons. Bill Kirkham, Johnny Overman, Ed Mathews, and James Curtiss, took the parts of football players. The characters all portrayed their parts excellently, and the play furnished much amusement. Mrs. Schroeder and Mrs. Cooke were the directors. The play was a victory from the financial as well as from the entertainment standpoint.



SOPHOMORE, PLAY 1943

One of the outstanding events at Chrisman this year was the sophomore play, presented on April 21 and 22. It was a three act farce entitled, "Professor, How Could You." In order to enable more of the sophomore students to show their talent, the play was presented by a duel cast. Mrs. Field is the sponsor of the sophomore class and gave a great deal of her time in helping the play to be a success. Miss Cassell assisted Mrs. Field in the direction.

The characters for both nights are as follows: Keats Perry, Hugh Rush and Paul Nagel; Vicky Randolph, Pat Brown and Pat Gabriel; Grandma Perry, Roberta McBride

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and Gwen Marler; Grandpa Perry, Mark Handley and Billy Powell; John Appleby, Byron Stewart and Bill Brizendine; Priscilla Morley, Barbara Trowbridge and Martha Deister: Tootsie Bean, Vonceille Hawkins and Garnetta Tye; Butcher Boy Bean, Richard Green and Louis Roberts; Valerie Whitman, Glenna Jacobs and Pearl Herrick; Boggins, Don Hanley and Bob Cramer; three young children, Betty McCorkindale, Warren Weston, and Bill Shull.

The cast spent murh time in preparing their play, and as a result it was performed very successfully both nights.

IUNIOR PLAY

Standing: E. Mathews, J. Curtis, Hartigan, Thomason, Holman, Gregg, Mrs. Shroeder, Sponsor, Mrs. Cook, Sponsor, Overman, B. Kirkham.

Seated: Andes, Bob Hickham, Ford, Hill, J. Johnson, Wilhelmson, Hendrickson.

SOPHOMORE PLAY

Standing: Shull, McCorkindale, Weston, Cramer, Britendine, Hawkins, Green, Herrick, Tye, Jacobs, Powell, Roberts, Handley, Hanley, Stewart. Seated: Deister, Nagel, Brown, Gabriel, Rush, McBride, Marler.



DEPARTMENT OF MUSIC

The William Chrisman Band, under the direction of Miss Jessie Smith, has made good progress during this school year. The band has played for every football game and every basketball game this season, and for the Junior Play; a defense program at the Memorial Building in October; and an unveiling ceremony of the State Historical Society on the Independence Square. The band also played for the Baccalaureate service and Commencement exercises.

The band is proud of the new uniforms, consisting of royal blue garrison caps, royal blue belts, dark blue slacks and R. O. T. C. coats. These were received at the beginning of the basketball season and added much to the appearance of the band.

Five students who have done excellent work in the band are: Leonard Hartman and Kenneth Butterworth who have been in the band four years, and Dick Matson, Lawrence Smith, and Harold Butcher who have played with the band three years.

Miss Smith and the members of the band should be commended for their fine work in the school and outside activities and the spirit of cooperation shown by the group.



SELECT CHORUS

This year there was organized a Select Mixed Chorus. It is made up of the students who have real musical ability. This chorus is composed of about fifty of the best



singers in William Chrisman High School, who have done some good work.

The chorus has sung at several assemblies during this year a few of which were: the Thanksgiving, the Christmas, and the Easter Assemblies. Before the Christmas holidays the chorus sang Christmas carols in the halls. This is a long established custom which all students and teachers seem to enjoy. A large number of the members of the chorus were in the operetta, "Sailor Maids," which was presented the twenty-ninth of January. Hugh Rush had the male lead in the operetta; and Robert Darmon, another chorus member, had a leading part. Both are members of the Select Mixed Chorus.

The chorus sang for the Baccalaureate service and for Commencement exercises.

Miriam McCoy, a soprano member of the chorus, has sung for several assemblies and for the senior play.

The Select Mixed Chorus meets the third period of every day, and each person receives a half unit credit for the year's work.

Miss Jessie Smith, director of music, directs the chorus and also capably planned and directed the operetta, a musical comedy which is described in another place in the THE GLEAM.

Betty Mallett and Elizabeth Yale are members of the chorus and are also the chorus accompanists.

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BAND

Top Row: Green, Engberg, E. Smith, Atkins, Pickett, Butterworth, Oatman, Hartman, Matson, Butcher, Calvin, B., Walker, Forster, Jagger, Gentry, Dillon, Warren, Hays, Bigley, Kolosick, Shaw.

Front Row: McDearman, V. Garrison, M. L. Garrison, Parvin, Martin, Cassell, Stevens, Hanley, DeKesel, Warren, Deister, Paul.

SELECT CHORUS

Top Row: Kester, Butterworth, Novak, Darmon, R. Johnson, Stump, Boyer, McElroy, S. Brown, Resch, Moore, Tomlinson, Morgan, McBroome, Rush.

Second Row: E. Pollard, Yale, Robinson, Holmes, Yuhas, N. Moorman, Friend, Reeds, Joe, Mallett, McDearman, Gilbreath, Mitchell, McInnes, Akers, Moore, Ragan, Etzel, Cole.

Front Row: Johnson, Whitney, Hattey, Minton, Tye, Warner, Hawkins, Artherton, Benner, Timm, Jagger, High, Serrano, Baker.

OPERETTA, SAILOR MAIDS

★ For many years, the annual operetta has been a traditional event on Chrisman's calendar. With the presentation of "Sailor Maids" this year on January 29, the music department recorded another successful performance in its long history.

A musical comedy in two acts,, "Sailor Maids" proved a highly entertaining operetta with many outstanding songs written by Charles Ross Chaney. The plot of the play with its romantic complications was fast-moving, and the essential support of a qualified cast was not lacking. The cast brought several new actors to Chrisman's stage, who were required to meet the double demand for dramatic and singing ability.

Shirley Vardeman carried the main lead as Frances Marie, the eighteen-yearold daughter of the light-house keeper, whose charm and attractiveness involved her with several suitors. Her clever handling of these lovers was admirable in one of such youthful experience. Shirley's gaity and casualness were appropriate to the light, carefree Frances Marie; however, she was at her best in the serious scene with David when she described the fanciful pastimes of childhood and the ships of a childish imagination. In the course of the play, Shirley sang some eight songs as solos or in ensembles. The light quality of her soprano voice was best exhibited in her solo which she sang to David, "My Beautiful Ship of Dreams," while her expression of feeling was highest when she sang "You Have Deceived Me" in accusation of Edward.

Playing opposite Frances Marie, Hugh Rush made his debut in a Chrisman performance as Edward Dover, a playmate sweetheart of Frances Marie. Under a false name and false colors throughout the action of the play, Edward slipped with ease from his true role as the son of Captain Dover to the role of a caterer. Edward's good humor and love of a boyish prank was well portraved in his baritone solo, "A Caterer." in which he donned his caterer's uniform as he sang. In the musical dialogue between Edward and Olga, "What a Surprise," one of the best comedy scenes of the operetta was presented, and the constant friction between Edward and her brought on several hilarious scenes in which she subdued him with a threatening rolling pin.

Robert Darmon in the role of David Kern gained his first experience on the stage. As the handsome yachtman swept into Edward's plan of deception, David bashfully assumed the part of Frances Marie's old fiance; and the sincerity of his proposal in his baritone solo, "The Enchanted Island," won Frances Marie in truth.

In sharp contrast in character to the shy, unassuming David, was Everett Stone,



in the role of the model lover, Gerald Kennedy. In the romantic setting of the balcony scene, the earnestness of his lovemaking in the duet. "Romeo and Juliet," which he sang with Frances Marle, was both amusing and pathetic to the audience. In spite of his excellent technique, Gerald was "rejected again"—a disappointed lover.

The demure little sailor maid who was Frances Marie's closest friend was Jeannette, portrayed by Anna Virginia Shrock. Singing the mezzo-soprano of the duet, "High, Shy Moon," she coyly played up to Edward and later relieved Frances Marie of her playmate sweetheart.

Furnishing the main comedy of the operetta was Olga, the housekeeper, played by Shirley Myers. Her Swedish brogue and excitable temperament were always the subject of laughter; and in her solo, "Coo Coo," Shirley revealed not only an ability at comedy but a nice contralto voice as well.

The two older characters, both of which were speaking parts were taken by Heber Cannon, as Frances Marie's father, and Earl Hagan, as Captain Dover, Edward's father. The older, more mature manner, often difficult to portray, they assumed with ease. Though Heber's previous experience had been in roles of younger characters, he proved his versatility in this different type of character.

The yachting club of sailor maids whose captain was Frances Marie appeared several times throughout the performance as the chorus of the operetta. Pert and crisp in their white sailor dresses, they gave a great deal of atmosphere to the sea-shore setting of the story; and their appearances at various peaks in the action of the play heightended the dramatic effect. In the nine choruses of the operetta, the most popular themes occurred. In the opening chorus of the second act the swinging motion of "Bell of the Sea," imitating the ringing of the light-house bells, especially appealed to the audience while the clever dialogue between the boys and the girls in "A Secret" was one of the lightest, best-liked melodies. One of the most rhythmic and catchy tunes was the gay chorus, "Mah Jong," in which the sailors and sailor maids discussed their thrilling new game. At the climax of the play when the true identity of all characters was untangled and Edward stood condemned by all, the chorus, aroused and indignant, sang its brilliant accusation, "A Thief! A Thief!" The grand finale containing a medley of the choicest tunes of the operetta brought grand and effective finish to the operetta.

The entire operetta and chorus was under the direction of Miss Jessie Smith, who for many years has given her time and efforts to the annual performances of the music department. From Chrisman's reception of "Sailor Maids" at its one-night performance, she may feel justly proud of her choice of this year's operetta. In the dramatic phase of the production Miss Smith was assisted by Mrs. Mary Foster Williams. All songs of the operetta were accompanied on the piano. Betty Mallett, who played for the musical presentation last year, was the accompanist.

Back Row: Carroll, Cassell, Mallett (accompanist), Farley, Etzel, Kester, Sudbrock, Maxon, Brown, McInness, Mitchell, Minton, Chapman, Akers, Cottingham, Butcher, Tomlinson, Peel, Van Dyke.

Second Row: A. Johnson, Hattey, Robinson, B. Pryor, Moorman, D. Pryor, McCoy, McIndeo, Vieth, Warner, Choplin, Yale, McBroome, Ragan, Pollard, Baker.

Front Row: Hagen, Cannon, Darmon, Vardemen, Shrock, Rush, Myers, Stone.



THE R. O. T. C. MILITARY BALL

The eighth annual Military Ball of the Reserve Officers Training Corps was held March 12, at the Memorial Hall. Amid red, white, and blue bunting and American flags, William Chrisman R. O. T. C. members, their brilliantly gowned companions, alumni and invited guests, promenaded on a Friday night at the most colorful and forE. W. Bondy, professor of military science and tactics for this district and Mrs. Bondy.

The Grand March formed after the receiving line. The Grand March is one of the traditional features of the Ball and the highlight of the evening. Approximately two hundred couples took part, filling the



Grand March

mal annual event of the year for the high school.

"The event was witnessed by many persons in the balcony of the Memorial Building, mostly parents of the dancers. These boys, the youth of America, with already a sound military foundation, soon to be defenders of the cause of right, though for the present not of the bloody struggle in which many of their companions are engaged, but of the social side of military life rightfully enjoyed every moment of the evening."

The Ball was begun by the reception of the corps by a group of prominent civic and military figures of the area. Among those in the reception line were W. E. Matthews, superintendent of schools in Independence, and Mrs. Matthews; J. N. Hanthorn, assistant superintendent of schools, and Mrs. Hanthorn; Carl Gum, principal of William Chrisman, and Mrs. Gum; Mrs. Fanny Lee Knight, W. H. Winninger, J. A. Becker, member of the Independence School Board, and Mrs. Becker; Zenas Smith, commander of the Ameriran Legion in Independence, and Mrs. Smith; Lt. J. T. Stocks of our Chrisman R. O. T. C. and Mrs. Stocks; Mrs. Richard Givens; Captain Floyd Snyder of the Third Missouri Infantry, and Mrs. Snyder, and Colonel

arena floor. The March was led by Cadet Lieutenant Colonel Jesse Foster, with Sponsor Colonel Jane Ellen Johnson, and Cadet Major Kenneth Knight and Gloria Vermilye.

Following the Grand March the couples danced to the music of the University of Kansas City's Orchestra.

This year a floor show was presented in the half hour intermission although no floor show was given last year. The show was presented by the Gillespie-Sullivan School of Dancing and was obtained by the Sponsor Colonel. Several entertaining numbers were presented by the chorus as well as several solo dances, and everyone enjoyed the program. In accordance with the war program no refreshments were served during the intermission.

The Military Ball has become a tradition in our high school. Although the first ball was held only in 1936, it has since that time become undoubtedly the high point in the year's activities. Each year more cadets and their dates attend, and each year it is looked forward to with more enthusiasm than last year. Half the enjoyment of the ball comes from the preparation. For two weeks before the ball daily mixers are held in the girls' gym under the supervision of Miss Street, Sergeant Dean, and the Sponsor Colonel for the cadets and all William Chrisman girls who wish to attend. The music was furnished by a victrola, and many of the boys learned the fundamentals of dancing as well as new steps. The line up dances are a favorite feature of these mixers. Much enthusiasm and excitement is aroused by the contest and speculation as to which girl will be chosen as sponsor



colonel. The candidates are nominated by the cadets in their R. O. T. C. classes. The list of nominees is then voted on again, and the field narrowed to two condidates. A final vote is then taken to determine who shall be the sponsor colonel. Betty Lou Smurr was the runner-up in this year's election.

The Ball is of interest not only to the students, but to the people of Independence also. Each year the balcony is filled to overflowing with spectators. Even those who are not parents of the cadets and their friends, enjoy watching the arresting and colorful pageant of the dancers.

The Ball acts as a magnet for many old graduates as well. Every year more alumni come back to meet the new cadets and greet the older ones. New friendships are made and old ones renewed. Among the alumni who attended this year's function were J. C. Davis, Cadet Colonel of 1939; Harold Winters, Cadet Colonel of 1941; Don Meyer, Cadet Colonel of 1942; Robert Kirby, Cadet Major 1942; and Bill Jones, also a Cadet Major for 1942. The cadets were also glad to welcome back Mary Maness, Sponsor Colonel for 1941. The R. O. T. C. Ball is truly a home-coming affair.

The Military Hop



INTER-SOCIETY DANCE AND MIXERS

* One of the most pleasant kinds of recreation at Chrisman this year has been the mixers after school. The Student Council introduced this method of recreation by designating the first and third Friday afternoons of each month for mixers. They were held in the boys' gym at four o'clock, and any student was welcome to attend and to dance. Games were also played in the study hall by students who preferred not to dance.

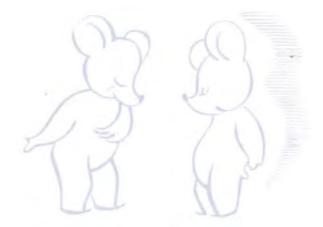
The music was furnished by the school recording machine, using records that the Student Council had purchased during the last two years. These were supplemented by some records willingly loaned for the occasions by Robert Wimberly. The students found a faithful, dependable friend in Richard Wilkie, who consented to operate the machine for every mixer. These dances were all well attended by fun-loving students.

The P. T. A., knowing that the shortage of gasoline and tires hindered the students in their leisure hours, came to the rescue. They sponsored a mixer in the Memorial Building after each home basketball game. These proved very popular and were so successful that at the basketball tournament a mixer was held and the Center High School. North Kansas City High School, Lees Summit High School and St. Joe Central High School teams and their rooters were invited to participate. The idea sounded like such a great deal of fun that Lees Summit offered her high school swing band to furnish music for the evening. The students thoroughly enjoyed the evening, and the mixer was voted a complete success.

Pleased with the outcome of the basketball mixers at the Memorial Building, the P. T. A. sought the consent of the Board of Education to hold night mixers in the boys' gym at Chrisman. These events were held April 2nd and April 30th and were unusually well attended. Many requests went in to the P. T. A. for more such enterlainment, but the school activity calendar was already completely filled. We hope that next year the P. T. A. can sponsor student mixers more frequently.

The many friendly and helpful parents who acted as chaperons for these evenings were: Mr. and Mrs. Roy Pryor, Mrs. Max Gould, Mr. and Mrs. Carl Knoepker, Mrs. Elmer Ahmann, Mr. and Mrs. Eddie Henderson, Mr. and Mrs. Tuckfield, Mr. and Mrs. Shrock, Mr. and Mrs. Howard C. Hinde, Mrs. Cecil Campbell, Mrs. A. F. Burgess, Mr. and Mrs. Richard E. Givens, and Mr. and Mrs. Carl D. Gum.

The teachers who faithfully assisted the parents were: Mrs. Mary Duggan, Miss Sherman, Miss Clement, Miss Mabel Potter, Miss Nora Witthar, Mrs. Randall, Miss Nell E. Sampson, Miss Ellen Singleton, Miss Mac-Donald, Miss Anne Stewart, Miss Janie Chiles, Miss Margaret Chiles, Miss Fallon,



Miss Emina Hill, Miss Jessie Smith, Mr. French, Mr. Webb, and Sergeant Dean.

During the months of April and May, every Wednesday from four o'clock till five o'clock, Sergeant Dean sponsored a mixer for the R. O. T. C. cadets and their girl friends. These mixers were held in the girls' gym.

Also, two weeks before the annual Military Ball, Sergeant Dean sponsored after school mixers every day in the girls' gym. The purpose was to help the boys with their dancing so they would fully enjoy the R. O. T. C. Ball.

The students, do, indeed, appreciate these mixers. The seniors envy the underclassmen for being able to look forward in the coming year to many periods of wellplanned recreation. May all the mixers and future activities at Chrisman be as much fun in their remaining years as they have proved to be this past year.

At 8:30 p. m. on the night of April 9, 1943, the three societies; the Nautilus and Shakespearean Literary Societies and the As-You-Like-It Dramatic Club, collaborated with each other to present the annual Inter-Society Dance. This informal dance is one of the most gala affair of the school year and is looked forward to by each student with much anticipation. The music was supplied by the Lees Summit orchestra. The Music Makers, directed by Armon Adams. The girls who made up the committee to plan for the music were: from the Nautilus Literary Society-Cleo Clare Cudworth and Lola Mae Stovall; Peggy Jean Karm and Glenna Dean Jacobs representing the Shakespearean Society, and Shirley Meyers, Pat Allen, and Pat Brown from the As-You-Like-It Club. There were no special numbers. Those girls on the decoration committee were: from the Nautilus Literary Society-Gloria Jean Vermilye and Elizabeth Shrout; from the Shakespearean Liter-

ary Society-Madeline Mavel and Glenna Dean Jacobs; and from the As-You-Like-It Dramatic Club; Pat Allen, Lucy Jane Compton, and Clara Wayne Hendrickson. The decorations consisted of lattice work in yellow, white, and green in keeping with the spring season. Due to the food rationing, refreshments were dispensed with this year, No stag bids were distributed, and only Chrisman students were allowed to attend the dance. The chaperons who were parents of various members of the societies were: Mr. and Mrs. C. E. Cudworth, Mr. and Mrs. H. W. Allen, Mr. and Mrs. O. V. Vermilye, Mr and Mrs. H. H. Brown, and Mrs. Fred Vardeman. Those representing the faculty were: Mr. and Mrs. Carl D. Gum and Mr. and Mrs. Charles H. Huhn. At 11:30 approximately one hundred students very reluctantly started homeward. Each one felt that this night's enjoyment had been a marker in his or her school life to be long remembered.

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Inter-Society Dance

Mixer

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SOCIAL HOURS

Many things were done this year to keep situdents from being too bored with their noon hour "freedom." An outstanding event that went over big was our noon hour dances. Popular records were used from the girls' gym classes. Mrs. Duggan gave her sincere guidance at each of these noon mixers.

Another event was the boys' basketball tournaments as well as girls' tournament. Several of the girls who played were: Elna Olson, Irene Butkovich, Virginia Weddle, Joanne Ellis, Helen Schandorf, and Lora Weatherford. Over fifty per cent of the boys took part in basketball, volleyball, wrestling, boxing, and also commando training. The following boys got commando emblems after having passed successfully the commando test: Gene Swiehart, Don Bauer, Sam Doutt, Homer Atkinson, Dean Holder, Edward Constance, James Thomas, Paul Noland, Bernard Crowe, Ervin Long, Stanley McGhee, Richard Davis, Floyd Thomas, Acie Johnson, Gordon Sevy, John Ganson, Bob McWilliams, Freeman Martin, Bob Johnson, Eugene Thurman, and others.

To have received this emblem the boys had to be able to: pass a physical examination; swim 50 yards any style; run a mile under 6 minutes out doors; climb 18 feet rope any way in 12 seconds or under; pick up and carry own weight one hundred yards in 40 seconds; do thirty-five squat jumps.

Also they had their choice of six of the following: High jump fifty-four inches; dive over three high on mat; dive over six long on mat; demonstrate three ju-jitsu holds; pull up 20 times; run broad jump sixteen feet; twenty-six squat thrusts in one minute; fifty set ups; thirty push ups.

Every Wednesday those students who brought their lunch were given a free educational movie. The projector was run by the following group of boys: Ellis Thatcher, manager of the group, Kenneth Ralston, Donald Bauer, Ellis Fish, Roger Farrell, Lloyd Hendrix, Earl Hagan, Billy Benson, Richard Wilkie, and Burton Barwise.



The Congo Line

JUNIOR - SENIOR RECEPTION

This year on May 28 the annual Junior-Senior Reception was held in the boys' gymnasium. It has been the tradition for many years that the junior class sponsor a prom for their upperclassmen, as a farewell tribute. The prom was financed by the returns from the junior play and junior class dues.

This year the dance was planned and managed by the four committees appointed by the junior teachers and junior officers. These committees worked diligently to make the reception a success.

The refreshment committee was sponsored by Miss Verda Filkin, and Mrs. Mary Duggan, and composed of the following juniors: Lucy Jane Compton, Mona Allen, Barbara Carroll, and Freddie Logan. In spite of point rationing the committee planned adequate refreshments that were enjoyed by all present. This gave the dancers a respite from their evening's entertainment.

The gymnasium was beautifully decorated in bright colors under the skillful supervision of the members of the decoration committee who were George Gregg, Lola Mae Stovall, Pattie Campbell, Pat Allen, and Johnny Lund. The teachers assisting them were Mrs. Florence Cooke and Mr. Gregory Lefever. The reception was a gala affair with the girls in their colorful gowns adding much to the decorativeness of the dance. Another committee of equal importance to the success of the prom was the ticket and invitation committee. The members of this committee were Clara Wayne Hendrickson, Carolyn Scott, and Bert Landfried. The teachers aiding these juniors were Mr. L. E. Morris and Miss Frances Kreeger.

The last but not least of these committees was the entertainment committee. It provided for a fine swing band and a floor show. The juniors who worked on this committee were Dick Crawford, Allene Burgess, Loretta Morris, and Ed Mathews, and the teachers sponsoring the committee were Mr. Charles Huhn and Miss Lucille Hawes.

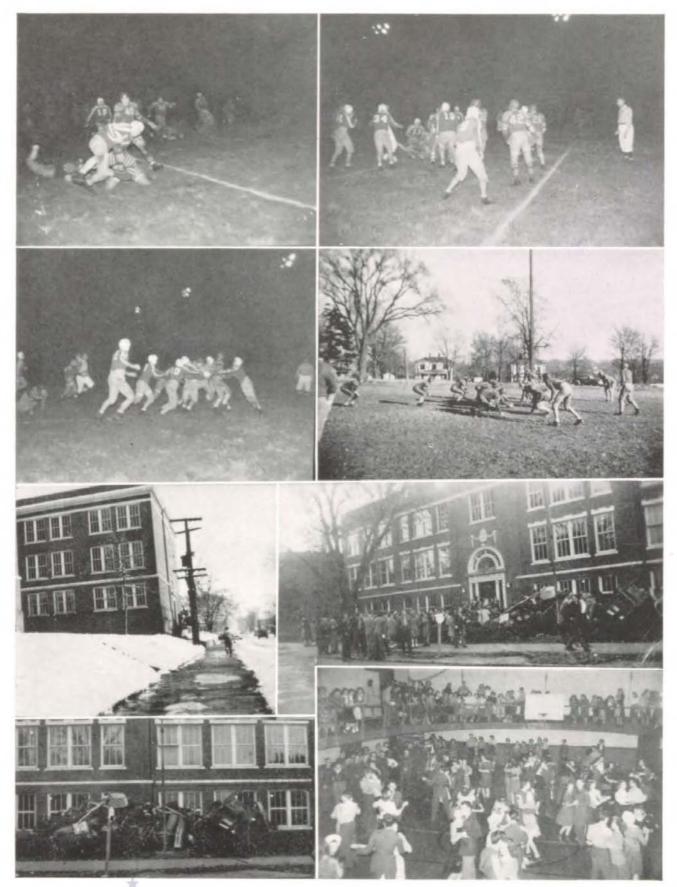
For the students who didn't care to dance, there were games and other recreation provided for them in the study hall. Therefore the evening was certainly one which was enjoyed by all present including students and teachers alike.

Every year several sophomores are selected by the various committees to aid in serving the refreshments. The sophomores are always willing and seem to consider it an honor to do their part for the reception.

The seniors would never feel properly graduated without this farewell party given in their honor by the junior class, an occasion which will long be remembered by both juniors and seniors.



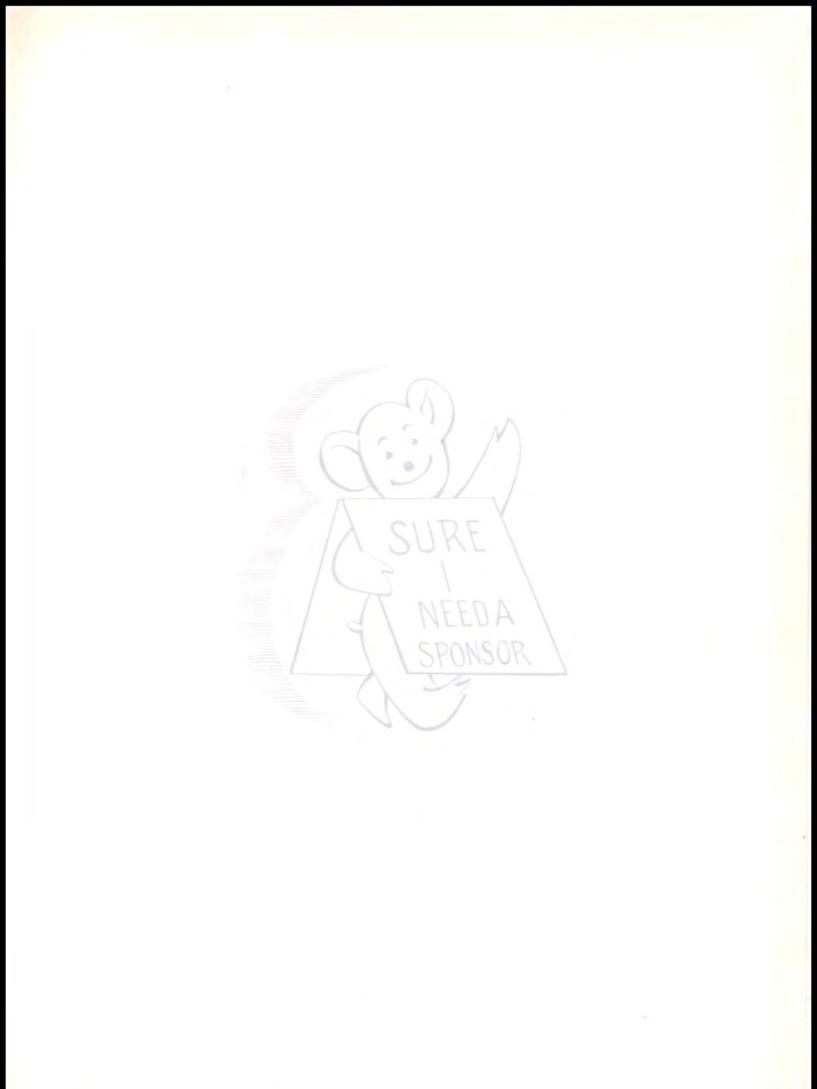
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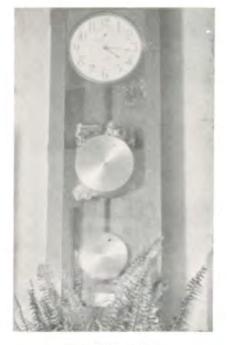
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I. Down the field! 2. Button, button! Who has the ball? 3. Ring around the Rosy; 4. Signals. called! 5. The "White" Hills of Chrisman. 6. Split second before the bell rings. 7. Patriotism in a Pile. 8. Wearing out Coupon No. 17.

 \star



Student Verse



THE OLD CLOCK

OUR PRAYER

Heavenly Father, hear our cry Look down upon us from the sky Give us strength and faith in Thee That we as men Thy glory see.

Give us courage as we cry in shame And forgive the ones who are to blame. This world is wrecked and blood runs free Still Christian faith believes in Thee.

Help us in this hour of need And bless each one for each good deed Grant us all thy Heavenly Light That peace may once again be bright.

Forgive us all for sins long done And grant us pleasure in the sun The rain that falls to wet the earth Is just a message from Thy breath.

Keep us with thy Heavenly hold Let not one stray from out the fold Hold us by Thy heavenly hand And bless dear God our native land. Evelyn Bruce, '44

Sunsets Are the paintings Of the one great Artist Showering all the broad earth with Beauty.

Joy Alton, '44

Airplanes Winging through the Beautiful blue heavens, Seeming to glide along from cloud To cloud. Katheryn Livesay, '44

A SONNET

Time and Memories last an eternity— The only things in life that really do, Love is so often fickle and untrue; Nature changes in every way as we May see "heaven's blue smile" or "purple sea;" Our life is but a moment in God's view— Though it may seem all that matters to you. The wind is constant as these things, you see. But Time—and Memories? They never end. Time ticks on and on and on—ceaselessly. Memories fade, but fading only lends To that thought we hold so dear—a beauty. Yes, though memories fade, they last, dear friend, And through it all-time goes on—endlessly. Cleo Clare Cudworth, '43

OUR WORD

While many people are lamenting Conditions as they are, The world is full of beauty For those who see afar.

While people are complaining And have no word of cheer, Yet life is worth the living For him who has no fear.

Although folks are deploring The sin in every land, God whispers from the heavens To those who understand. Pollyanna Bolinger, '43

A WANDERER'S SONG

I want to go wandering I care not where Just so there's a road And adventure.

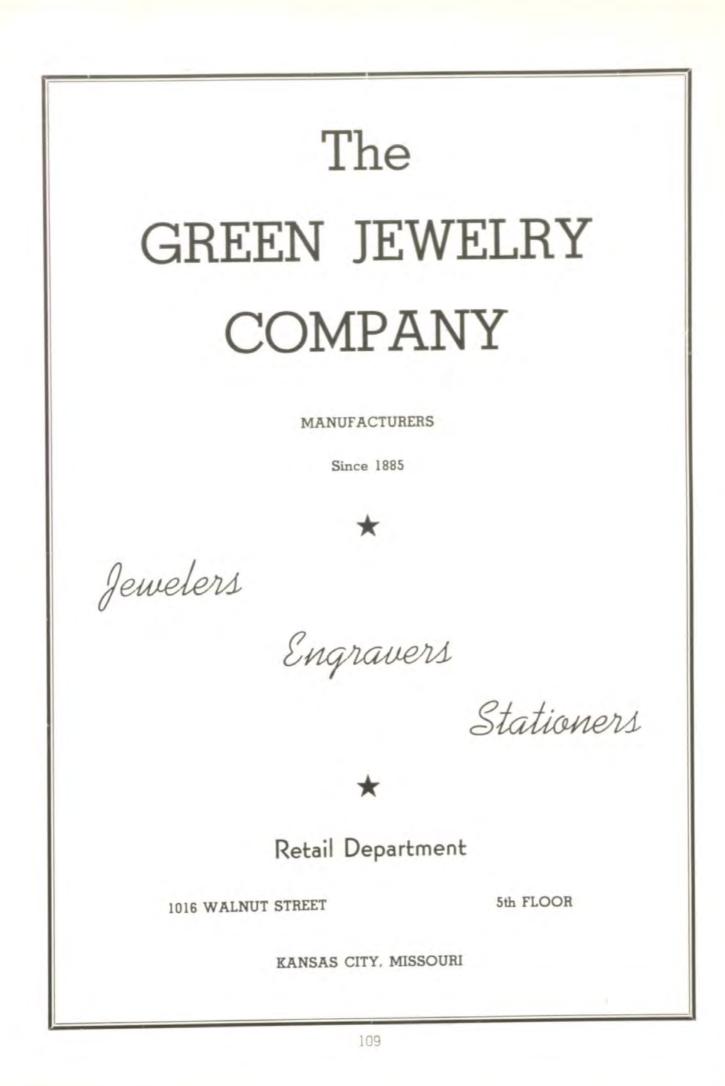
I have to be going I cannot be still I want to find out What is over the hill.

There may be a valley With pastures so green; Perhaps from this hill There runs a coll stream.

I may find a city With streets broad and wide Or maybe a beach Running down to the tide.

Yet still must I wander No matter where Just so there's a road And adventure there. Biloine Whiting, '44

Soldier, Dressed in kaki, You fight for your country, Yet you never ask for reward, Loyal. Margaret Irving, "44



Student Verse



NORTH DOOR

"Give your scrap to lick the Jap!" Rang out the nation's call. "The higher the pile, the bigger the slap. Get busy—large and small."

From cellar to attic the scrap did come— Slowly at first and then on the run. A skillet, a stove, a lock from a door, A sad iron molded in nineteen four.

Higher and higher grew the pile And more kept coming all the while. Jingle-jangle—clickety-click Sang the scrap hitting the stack.

We're out to beat the Japs! Our scrap is building boats. We'd rather take the pile of scrap And cram it down their throats! Helen Hinde, '43

Gypsy, Wild, ragged man, Wander where 'er you may, Yours is the paradise, lighthearted, And gay.

Charles Matthews, '44

Sunrise With bright colors Snuffs out the paler moon, The faint flickering candle of The night. Mona Allen, "44

Winter, With its ice, snow, And cold winds, soon will go: Then budding trees and chirping birds Will come.

Lenora Ellis, '44

SUNSET

The last red rays of the setting sun Touched the white clouds with gold, And gilded the trees and the flowers With a magnificence rare to behold.

It shone on the windows of houses With a brilliant and blinding light, Till the lengthening shadows closed over, To fade away into the night.

The gold then turned to purple, And the trees threw their shadows tall, And sun sank slowly to his rest, Peace and silence reigned o'er all.

Virginia Weddle, '44

EACH DAY

If life

And all its mysteries Could be before us spread, Would we continue to assail the problems That confront us, day by day, Or would we falter, lost in fearful dread?

But our Short span of years Is but a puzzling maze; We know not what's before, We start each morn anew, Strengthened to meet, with faith, The challenge of another day.

Paul Magel, '45

Rainbow, Colored ribbons, Tied round the world holding God's promise to all his children Forever.

Elna Olson, '44

The chick-a-dee Among the leaves of green Like a blossom among the trees, Tells of his joy, And sings to all around.

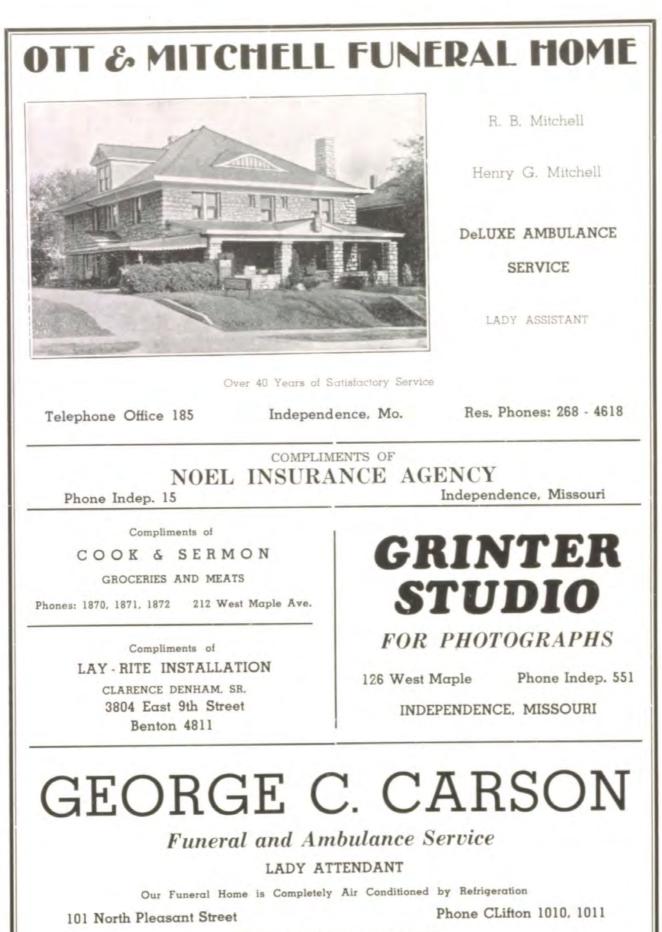
Frank Pollo, '44

Sunset When the brightest Colors in the world are Displayed by a great sweep of God's Paint brush. Katheryn Livesay, '44

HIGHWAY TRANSPORTS

Fire spitting, diesel drinking, Giants speed without thinking; Rumbling down the four lanes, Rattling the window panes. Straining slowly up a hill, Gears screaming against their will; Transports hurrying through the night, Life line to the men who fight.

Carl Brewer, '43



INDEPENDENCE, MISSOURI

Student Verse



SOUTH DOOR

TO-DAY

High in the sky Black monsters fly With wings outspread And tongues of fire, Into a land of peace; With them bringing Destruction, Fear, Hate, Death. But! from the north, South, east, and west Bright eagles swoop to Meet the foe, And with their power And might, drive the enemy From our shore forever more. Noel J. Gouldsmith, '44

The sun Slipped like a Golden dollar into The western siky to rest until Tomorrow. Donna Dillon, '44

Green grass Carpets the earth, A velvet skirt for the world fades Into blue where it meets the sky, God's grass.

Margaret Irving, '44

Airplanes Wing their swift way Through the sky like huge birds, Their destination unknown to us Below.

Maxine Gould, '44

SYLVAN SCENE

Shining silvery snow comes sliding down

- To cover trees and hide the ground;
- And slowly blinks as a cloud goes by.

Slinking shadows make enchanted forest of trees once mild, Silvery beams across the snow covered scenes,

- The noiseless beauty of silent streams;
- Shining and silent, sliding and slinking;
- A silvery picture of sylvan scene.

Geraldine Spuhel, '43

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THE MERCHANT MARINE

Always remember they're heroes, They face hell, the subs, the zeroes, They know no fear, they want no fame, They're bombed and return, but not the same.

They've seen hell's door, they've heard his call, They give their best, they give their all. They want no glory, no medal or pin, They're there to fight, to fight and win.

They know their duty, they know their place. They challenge death, face to face, They take the guns, deliver the oil, So we can live on our own free soil.

They take the food, the guns, the tanks, They want no tribute, accept no thanks, I only ask that you remember why— Why they fight, and why they die.

Grace Cook, '44

PLANES OF WAR

Planes of war flying fast, With your cannon firing full blast. Diving, zooming, twisting, turning, Some going down with motors burning.

Planes of peace are yet to come, When the victory is ours and the war is won. The skies will be filled with wings of peace. And the killing and torturing of man shall cease. Don Hedden, '44

> We can Not say what death Might be, for no one has Come back from that fathomless sea To tell.

Charlotte Garrison, '44

Two rivers Meet at one point. A great city arises To meet its destiny, America's heart, Kansas City.

Nora Maness, '44

The sun is setting In its glorious bed Of rose and amber down, Long black shadows Are cast across the cold and dreary ground, Starlight now is drawing near With the song of the whippoorwill. Through the long dark night Comes not a sound, and everything is still. Yvonne Wiedel, '44 Phone Indep. 2300-2301

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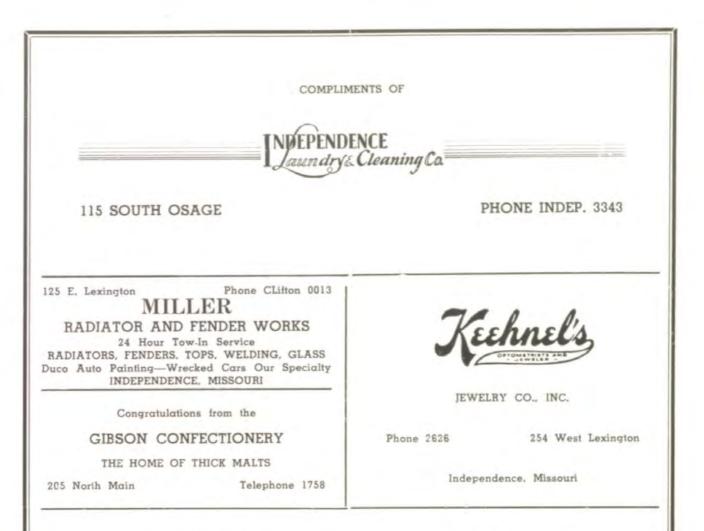
Phone Indep. 1850

Independence, Missouri



 1. What fine posture!
 2. Hold your nose!
 3. Smile when the "birdie" comes out!
 4. Shakel friend

 or foe?
 5. Winter wonderland.
 6. Pile it up! Let's have more of the same!



Sturges Jewelry Compar

The following are names of the winners of the Mary Sturges Memorial Art Prize and Essay Prize Medal. The Art Prize is given by Harry Sturges and the Essay Prizes Medal by the Sturges Jewelry Company.

ART PRIZE 1942-Dolores Adams" 1942-Pollyanna Bolinger* 1941- Rachel Peck 1940-Fadona Lee Bell 1939-Alice Harrington 1937-Bernadine Martin 1936-Maxine Budd 1935-Vivian N. Barton" 1935-Clark V. Blocher* 1934-Munson Howe 1933-Iris Tordoff 1932-Helen Moorman 1931-J. W. Thompson 1930-Frances Allen 1929-Mildred Hanthorn 1928-Velma M. Thompson 1927-J. A. Becker, Jr. 1926-Mabel Ohman 1925-Marcella Zutz 1924-Jim Ed Spencer 1923-Anna Kreeger 1922-Pauline Millender

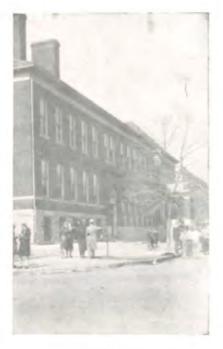
1921-Ruth Warren 1920-Aileen Bullard 1919-Helen Clements 1918-Frances Royster 1917-Marguerite Barnett 1916-Charnelcie Gabriel 1915-Arthur Smith 1914-Martha Warnick* 1914-George Bartholomew* 1913-Grace Lewis 1912-Lucy Hudnall 1911-Esther Ward 1909-Ruby Short 1908-Mabel Mills 1907-Minnie Hickerson 1906-Ruby DeWitt 1905-William McCoy 1904-Harry Smith 1903-Tessie Smith 1901-Tesker Taylor 1900-George Edward Smith 1921-Vivilee Proffit

ESSAY PRIZE 1942-Katherine Green 1941-Dorothy Mills 1940-Rosemary Spears 1939-Anna Mae Goebel 1938-Warren Cannon 1937-Shirley Perdee 1936-Elnora Short 1935-Mariorie Moore 1934-Mary Elizabeth Gooch 1933-Beasie Garrison 1932-Vera Ruhling 1931-Maxwell Constance 1930-Emina Shank 1929-Florence Willard 1928-Jacob A. Dickinson 1927-Afton Kelly 1926-Robert Sullivan 1925-Mildred Jasper 1924-Virgil Julian 1923-Freda Sturn 1922-Carol Gillen

1920-Elizabeth Palmer 1919-Frances Royster 1918-Ardis Ragland 1917-Mary Jones 1916-Martha Robinson 1915-Louise Hagler 1914-Margaret Bostian 1913-Dorothy Georgen 1912-Leah Jarred 1911-Margaret Echardt 1910-Ruby Short 1909-Cammie Johnston 1908-Imo Jones 1907-Helen Ross 1906-Lucy Dickinson 1905-Mattle McCoy 1904-Frances Clements 1903-Isabel Shipley 1902-Bessle Wheaton 1901-William Lloyd Garrett 1900-Ina Mae Berry

Two Art Medals were given in 1914, 1935, and 1942. The judges were unable to make a decision.

Student Verse



JUNIOR HIGH

Raindrops Resound upon The street way like soldiers Marching to battle fields against Our foe.

Lela Ritchie, '43

MY PRAYER

I walked along the wood this morn It was so peaceful there, I marveled at the wonders Of such a world so fair. But how can there be beauty How can the birds dare sing-When somewhere there is tragedy-That only men can bring. How can the flowers lift up their heads To taste of dawn's first kiss, When somewhere there is sorrow That men can never miss. I walked along the wood this morn It was so peaceful there, And prayed to God that sometime soon This peace all men would share. Ethel Grabhorn, '44

> Echoes Shouted from hills, Resounding from caverns, Continue in endless cycles Unchanged. Patricia Allen, '44

White clouds, Creampuffs of the sky, Like downy swans float by. Sifting through the heavenly blue With smiles.

Maxine Could, '44

THE STATUE OF LIBERTY

Way out on an island in the night, A beautiful woman stands shining bright. And as the twinkling boats go past, From her torch a light she'll cast.

I once heard she cannot talk. I also heard she cannot walk. She has no name the people say, And she's been there many a day.

To her the refugees all flee, To secure the blessings of the free. Oh! people can't you see, They call her the Statue of Liberty. Shirley Davies, '44

THE FLAG

See, there yonder in the sky Waving brightly from on high Staunch and sturdy, there it stands Seldom touched by human hands. As we watch her there on high Flanked by loveliness of the sky Gently tossing to and fro Oh, our hearts are aching so, Thinking of the boys so brave Who fight this noble land to save, Fighting, praying, a victory to win That to their homes they'll come again. Mothers, fathers, sons, and doughters Parted by troubled waters, Can they be the same again With their wives, their homes, their friends? Only God can answer this; Only He can bring man bliss. May He do it soon we pray; May He change this night to day. See there yonder in the sky Brightly, proudly, there on high, Standing for this land of ours A symbol of its mighty powers. May she yonder in the sky Forever brightly wave on high. DeEtta Lafferty, '44

> Courage Old men talked, Young boys have died for it; Women and children cried for it, Freedom.

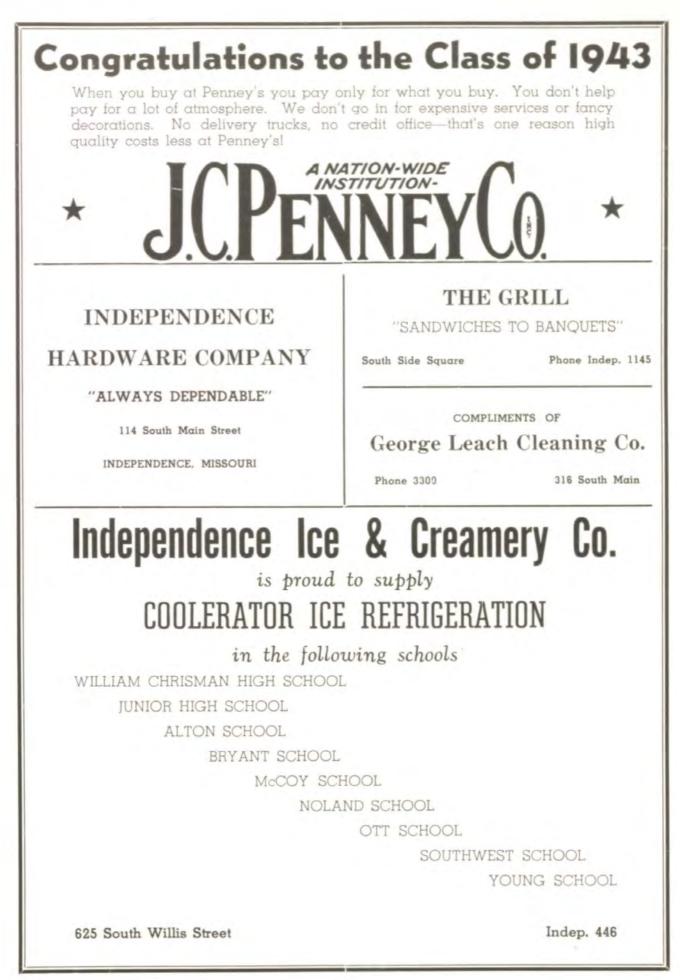
Ellis Fish, '44

Sunshine, Precious beams of Golden light, streaming from God's Heaven, showing everyone All's right. Betty Teague, '44

beny reague, a

FAITHFUL MOON

New moon Thin yellow silver Standing watch over the ages. Keeping company with the stars Forever. Marvin Kimsey, '45



Student Verse



TREE BANDING

OUR FUTURE PEACE

Soaring, soaring, into the sky, The white dove of peace will fly. Tranquil and still, the world will be, When people are safe and free.

The bright and shiny guns laid by, Will not be used to fortify. The submarines will be at rest Beneath the ocean's loving crest.

The planes we'll use for good-will tours To transport friends and to greet yours. The nations of the earth will sign A compact, both serene and fine.

Across the ocean we'll lock hands With men of many other lands. The earth will be a happy place With God's support and loving grace.

And so we watch for that white dove, That signifies all peace and love. With hope once more, here in our hearts We thank, thee, Lord, for our small parts. Lucy Jane Compton, '44

HEAVEN-SCENT

There is supposed to be a heaven. I know there is a heaven and my idea of it is: The way the earth smells after a spring rain, So good and green you want to stand and sniff all day. People scurrying in the silver mist, bright colored umbrellas:

Mothers dragging their offsprings whose lollypop has melted

Making red streaks on the forlorn little paw.

A boy and girl walk along holding hands.

The girl has sparkling water diamonds in her blueblack hair.

Drivers go skidding along, the rain making little irridescent drops of water

On the windshield;

The shy budding crocuses shake water when you touch them, and smell like ecatasy.

But that's funny because crocuses have no odor. Ada Kimsey, '43 HOXIE'S BEACH

I sat there in the evening On the beach so bleak and bare, The sun's last rays were gleaming The wind was in my hair.

I sat there watching darkness Take possession of the sea, I could see the fog banks rising To shut out the world from me.

I marveled at the beauty Of that peaceful, quiet scene, Of the crooked strips of water And the sand dunes in between.

Now

I'm far from that lonely beach And the lure of the open sea, Yet still I can feel that spell In the halls of memory. Biloine Whiting, '44

Freedom, Will be secured Through bonest sacrifice. Our common cause demands courage To win.

Lenora Ellis, '44

SIXTEEN

Sixteen is the start of life So I've been often told. And I must learn to live and love And try all good to hold. I must learn to do things That will build myself up high In love and kindness, patience too, For youth will soon pass by.

It makes no difference where I live If true to myself am I. The thing that counts as I go along Is just how hard I try To look bravely up as I travel on, And be content in knowing That God is still in his abode. Watching o'er me while I'm growing. Betty Huff, '44

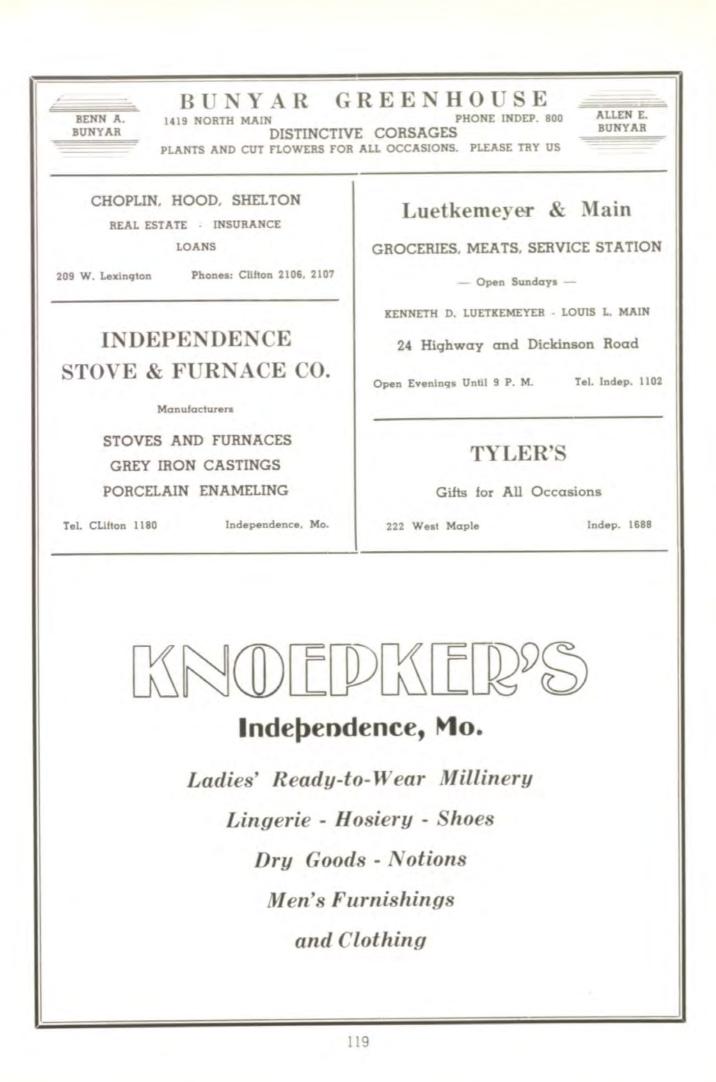
MEMORIES

Memories are priceless. Through war and peace, Through joy and tears; Memories, captured moments Of life's experiences, Endure forever.

Pearl Herrick, '45

The trees, Are lovely things Of many hues and shades, For they bud each year in the spring Tall trees.

Leona Linnenbringer, '44



Senior Honors



JUNIOR HIGH SCHOOL

DOLORES ADAMS, National Art Honor Society, Mary Sturges Memorial Medal '42, Art Club (President), Scholastic Award-Regional Contest, Nautilus Literary Society (Secretary); BETTY RUTH ADLARD; JUANITA AKERS, ''M'' Club (Secretary), Home Economic Club, Pep Club, Glee Club, Advanced Chorus, Operetta '43, Student Council; ALMER ANDERSON, Co-Captain in Basketball, Basketball Letter, Football Letter; NORMAN ATKINS, Cadet Staff Sergeant Company A, Rifle Team; ROBERT AUDET, Wildlife Conservation Club; MARY FLORENCE AUSTIN; EDWARD BADDER (dropped); ROSEMARY BALDUS; FRANCES BAR-KER.

MORRIS BARNES; BARBARA BARTO, National Art Honor Society (Junior Year,, As-You-Like-It Dramatic Club, "M" Club, Gleam Art Staff, Art Club, Girls' Tennis Champion '42, Student Council Representative; CARL BARTON; BURTON BARWISE, Radio Club, Science Clubs of America, Camera Club; CAROL BARWISE, Commercial Club; PHILLIP BAUER, Cadet First Sergeant, Company C; JOHN BEATTY; CAROL BENNER; HOWARD BEVINS, National Honor Society (Junior Year), National Forensic League, Student Council (President), National Thespian Dramatic Honor Society, Debate Team (Letters 3), First Place American Legion Oratorical Contest '42, Chrisman Varieties '40, One Act Play Contest '41 and '42 (second place-comedy Individual Award), "320 College Avenue," "What a Life," Senior Play, Sophomore Class (President), Junior Class (President), Dramatic Club (President); BILLY BINGER; ROY BIRD, National Art Honor Society.

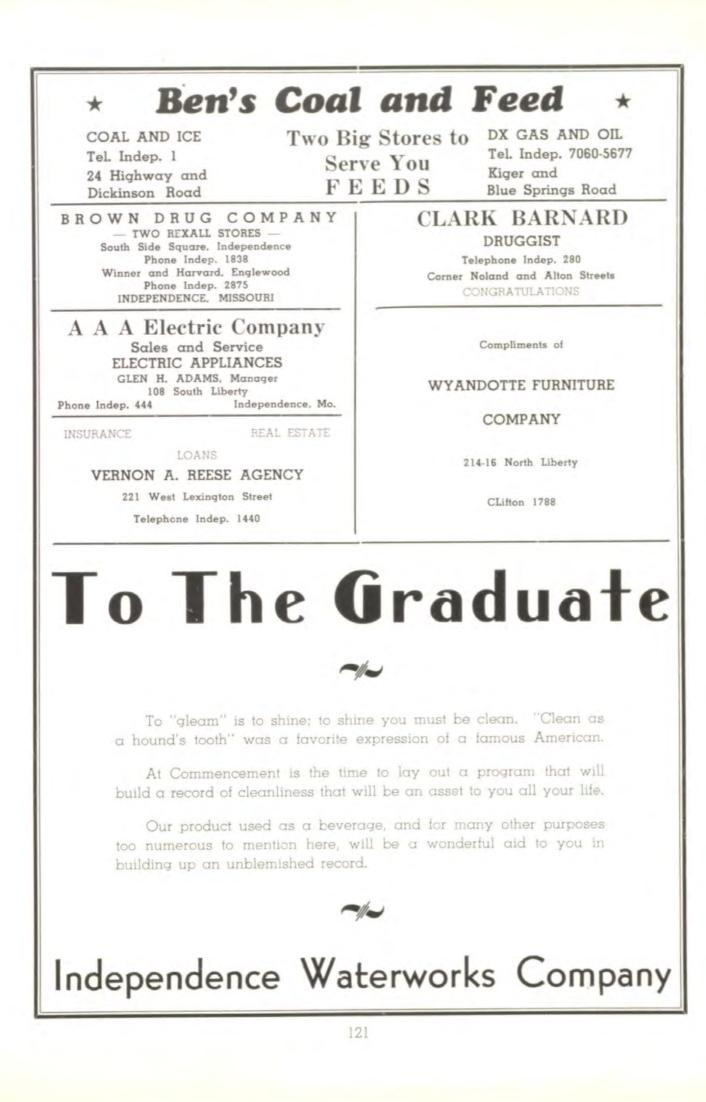
LOIS BLAKE; MARCINE BLAKE; LYLE BLAKELY (dropped); PAUL BLATT; HAROLD BLISS; NORRIS BOISE, Cadet Captain, Company A; POLLYANNA BOLINGER, National Honor Society, National Art Honor Society (Three Years), Winner Sturges Art Medal '42, Co-Art Editor Gleam '43, Gleam Art Staff '41, '42, '43, Art Club (Three Years) (Secretary), Nautilus Literary Society, (Secretary), W. C. T. U. Poster Contest, First place (\$5.00). LORENE BOMAN, Home Economics Club; HERBERT BOYER; BETTY MAE BOYN-TON, Nautilus Literary Society, Home Economics Club. PAUL BRACKENBURY: CARL BREWER, National Athletic Scholarship Society, Football Team, First team '41, '42, All conference second team '42; PEARL BRIDGES, 80 pin in shorthand; JOHN BRIZENDINE, National Honor Society, Natoinal Art Honor Society, Gleam Art Staff '42, '43, Rifle Team, Junior Rotarian, Basketball Manager, Cadet Major Plans and Training Officer R. O. T. C.; STANTON BROWN; LEONARD BRUNS; MARY BUCHANAN, Shakespearean Literary Society; BETTY BURKETT, Pep Club; JAMES BUR-TON, Senior Class President, Student Council, Music Letter; HAROLD BUTCHER, Operetta '43, One Act Play '41, R. O. T. C. Band, '42, School Band '43.

IRENE BUTKOVICH, Alternate to Student Council, Nautilus Literary Society, "M" Club (President), Home Economics Club (President), Pep Club, Envoy Salesman; KENNETH BUTTERWORTH, Operetta '43; Iris Cairns, "M" Club (Vice-President), Pep Club; LeROY CALVIN; HEBER CANNON, National Honor Society (Junior Year), National Thespian Dramatic Honor Society, Gleam Literary Staff '43, Gleam Advertising Staff '42, Cheer Leader, Junior Class Play, Senior Class Play, One Act Play, '42, Dramatic Club Play '42, '43, Operetta '42, '43, Dramatic Club, Envoy Staff; BILLE JEAN CAREY, "M" Club (Treasurer), Pep Club; BETTY JEAN CARMEAN; LORENE CARTY; J. B. CARY; MICHIEL CASEY.

VIRGINIA LEE CASSELL, National Honor Society (Junior Year), National Art Honor Society, As-You-Like-It Dramatic Club (Treasurer), Art Club (Secretary), Science Clubs (Secretary), Business Manager of Gleam '43, Student Council, R. O. T. C. Band, Second Place winner of U. D. C. Essay Contest '41, '42, Third winner in National Music Contest in Drum '42, Third Place winner in National Music Contest in piano and xylophone '42, Music Letter, '41, '42, '43; MARGARET CATO, National Honor Society, Nautilus Literary Society, 'M'' Club, Gleam Typing Staff; SYLVES-TER CAYOU; WILLIAM CHANDLER, Gym Letters, Track Letters; DONALD CHAPMAN; JOHN CHAPMAN, Operetta '43; JOYCE CHAPMAN; DAVID CHILES, National Honor Society (Junior Year), First Place in American Legion Essay Contest '42, Cadet Captain, Company D; KEITH CHOP-LIN, Operetta '43, Senior Play; DALE CLARK.

VINCIL CLEVENGER; MARIE COGAN; GLORIA COLE; ELMA DEAN COLEMAN, Pep Club; MELVIN COLEMAN, Winner of School Golf tournament, member of Golf Team to go to St. Louis, Winner of ping pong in Gym Hour Championship, Runner up in School Ping Pong Tournament; PATRICIA CONNOR, National Art Honor Society (President), Art Club, Nautilus Literary Society (President, Treasurer), Student Council Representative, Co-Art Editor of Gleam '43, Gleam Art Staff '41, '42; AMMON CONOLEY; EVERETT COOK; GEORGE COOK, Cadet Captain, Company D; THELMA COON.

THOMAS CORLEY; VELMA (VICKY) COTTON, Editorin-Chief of Envoy: CHARLES CRAMER, Football team, '42, Noon hour Basketball, '42, '43; GENE CRANDALL, National Honor Society, Tennis Team, '41, '42, '43, Football Letter, '42, '43, Cadet First Lieutenant, Company B; ROBERT CROW; CLEO CLARE CUDWORTH, National Honor Society, Spanish Club (Vice-President, Secretary), Speech Club, Dramatic Club, Nautilus Literary Society (President, Vice-President); Student Council Representative, National Thespian Dramatic Honor Society (Secretary), Sophomore Play, Senior Play, Junior Red Cross Council (Secretary), Pep Club; KENNETH CURTIS, Cadet Second Lieutenant, Company B; IACQUELINE CUSTEAD; LAWRENCE DAL-TON; GEORGIA DANIELS, Home Economics Club, Pep Club, Spanish Club.



Senior Honors

MARY FRANCES DARMAN, National Art Honor Soclety, Spanish Club, First Prize in Cake Contest, '41; ROBERT DARMAN, Cadet First Lieutenant, Company A: JEAN DAVIS, Home Economics Club, Pep Club; SHIRLEY DAVIS, Spanish Club, Home Economics Club (Treasurer), Alternate Student Council; JUNE DEAN, National Honor Society, Shakespearean Literary Society (Secretary), Pep Club, Commercial Club, Gleam Typing Staff, Senior Play. Assembly Play, Promoter Junior Play, Student Council Alternate: JAMES DICKENSHEETS, Cadet First Lieutenant, Company A, Basketball '42, '43, Gleam Salesman: HILL-MAN DICKINSON, National Honor Society; National Athletic Club, National Forensic League, Degree of Distinction, Debate—3 years, Rifle Team—3 years, Track Letter, Foot-ball Letter, National Thespian Dramatic Honor Society, Dramatic Club, R. O. T. C. First Lieutenant, Company Commander, Sophomore Play, Junior Play, Chrisman Varieties, Winning One-Act Play '42, Gleam Literary Staff '42, '43, "C" Club (Secretary), First Oratory District Contest 1941, First U. D. C. State Essay Prize, '42, One of 40 winners in Westinghouse Science Contest, Northwestern Scholarship in Debate; ELI DOELLING; JAMES DOTY; MARY ELLEN DOUTT, Nautilus Literary Society, Student Council Represigniative.

BETTY JANE DUNBLAZIER, "M" Club (Secretary), Pep Club, Spanish Club; VIRGINIA DYER, Spanish Club; BETTY EBELMESSER, National Art Honor Society, Art Club, Spanish Club, Pep Club, Library Club (President, Secretary); WILLIAM ECKINGER; JOANNE ELLIS, National Honor Society, National Thespian Dramatic Honor Society (President), Shakespearean Literary Society, Spanish Club (President), Shakespearean Literary Society, Spanish Club (President), First in Music Contest, Medal for One-Act Plays, "What A Life" (Major Role), "Spring Fever" (Major Role), Cheerleader, Girls' Ensemble, Senior Play: JOSEPH EMMETT, Cadet First Sergeant Company A, Wildlife Constervation Club (President, Secretary), Student Council Representative: EVERETT EPLING, Cadet Second Lieutenant Company D: MARY ETZEL, Operetta '43: DON FARLEY, Cadet First Sergeant, Company B, Operetta '43: MAURICE PENNELL, Cadet Second Lieutenant Company C.

JOHN L. FERGUSON, Gym Letter: RUTH FERGUSON. Home Economic Club, Envoy Staff; MERVIN FIELDS, Gym Letters (2), Basketball Letters (2), National Athletic Scholarship Society, "C" Club; CALVIN FISHER; JAMES FLEM-ING, Second Place in Ping Pong Tournament, Second Team Football, '42, Envoy Staff '42; GENE FOOTE, National Art Honor Society: MARJORIE FORDHAM, National Art Honor Society, Operetta '41, Girls' Ensemble '43, Glee Club '41, Second Prize in Sewing Style Show '42; INELL FOSTER; JESSE FOSTER, National Honor Society (Junior Year), National Thessian Dramatic Honor Society, Football Second Team '41, Debate (three years), National Forensic Leaguedegree of Distinction, Extemporaneous Speech (two years). Codet Lieutenant Colonel, Commanding Officer R. O. T. C., Sochomore Play, "What A Life," "320 College Avenue," Commercial Club, First Place, Warrensburg 2nd year Latin Contest, Envoy Salesman, Senior Play, Football Announcer; CLARENCE FRANKLIN, Basketball Letter.

RALPH FRY, National Honor Society (Junior Year), Codet First Lieutenant Intelligence Officer R. O. T. C., R. O. T. C. Drill Team '42, Contestant in State Bookkeeping Contest '41, Student Council Representative '42; RICHARD FULTON; STELLA FUNK, Spanish Club; PAT GARMAN, Dramatic Club, One Act play Contest '42, third place winner; MARY LOUISE GARRISON, Envoy Staff, Spanish Club, All State Orchestra at Warrensburg, Music Letter, Shakespearean Literary Society; NORMA GIBSON; DORIS GILLETTE, Camera Club (Secretary), Nautilus Literary Society (Secretary), Spanish Club; RICHARD GIVENS; MARY CATHERINE GOODELL, National Art Honor Society, (two years), Gleam Art Staff '42, '43, Art Club, Home Economics Club (500 bronze pin), Envoy Staff, Laura Mercer U. D. C. Essay Contest—1st place '41.

H. R. GREEN, Cadet Second Lieutenant Company A, Drill Team, Gleam Snapshot Photographer, '43; Spanish Club, Student Council Representative. Perfect Attendance, Junior year, English and Spanish Assemblies: ALAN GRIFFITH; CHARLES GRISWOLD; BETTY JANE GROSS, National Art Honor Society, Shakespearean Literary Society (Treasurer, Parliamentarian), Spanish Club, Camera Club, Pep Club, Student Council Representative; ELIZABETH GUNZEL, Operetta '41, Girls' Ensemble, '43, Glee Club '41; BILL HACKETT, Football Letter: ARLINE HANSSEN, Nautilus Literary Society, Spanish Club, Perfect Attendance, '41, 42, 80 word Shorthand Pin, '42; MARILYN HARDWICK, As-You-Like-It Dramatic Club, Spanish Club, Pep Club, Envoy Staff, "M" Club, Semi-finalist Girls' Tennis Tournament, Baseball, Volleyball, and Basketball Letters; VIR-GINIA HARGROVE, Nautilus Literary Society, Pep Club, Home Economics Club, Art Club, Gleam Art Staff, '42: RUTH HARPER, National Honor Society, Dramatic Honor Society, As-You-Like-It Dramatic Club (Parliamentarian), Secretary of Student Body, Gleam Ltierary Staff, Envoy Salesman, Sophomore Play, Senior Play, "M" Glub, "M" Letter in gym, Dramatic Club, Envoy Staff, One-Act Play Contest, Commercial Club (Vice-President), Student Council Representative, As-You-Like-It Play, "What A Life," Dramatics Play, Captain of Volleyball Team.

LEONARD HARTMAN: JOHN HARTNETT; HARRISON HATCH, National Art Honor Society, National Honor Soclety, Student Council Treasurer, Manager of Football Team, '42, Student Council Representative; DAVID HAT-TEY: RAY HAYWORTH; LLOYD HENDRIX, Camera Club (Treasurer): Radio Club (President, Vice-President, Treasurer); Gleam Snapshot Photographer '43; DELORES HIGH, Nautilus Literary Society, Commercial Club, Pep Club, Football Queen Attendant '41, Operetta '43, Camera Club (Reporter): KATHLEEN HILES, Pep Club, Spanish Club, Student Director of "What A Life;" Girls' Ensemble; HELEN HINDE, National Honor Society (Junior Year), National Art Honor Society (two years), National Thespian Dramatic Honor Society (Vice-President); Junior Play: Speech Department Play, Senior Play, Advertising Manager of Sophomore Play, Assistant Editor of Envoy, Art Club (Secretary), Shakespearean Literary Society (Secretary, Reporter), "M" Club, Pep Club, Spanish Club, Commercial Club (Reporter), American Legion Oration Contest, Third Place, Student Council Representative, Gleam Staff (Co-Literary Editor, '43), Gleam Art Staff, '42; PATTIE HOBART, National Honor Society, As-You-Like-It Dramatic Club, Spanish Club (President, Vice-President), Commercial Club (Vice-President), Cleam Literary Staff '42, Home Economics Club (Vice-Presi-

WAYNE HOLLEY, National Art Honor Society, Best Drilled Cadet, '41, Basketball Letters (2), Football Letters (2), All-Conference Basketball Co-Captain, '43, Senior Class Vice-President, Cadet Captain, Adjutant R. O. T. C.; JAMES HOOTON (dropped); KENNETH HORNADAY, Rifle Team, Student Council Representative: Cadet First Lieutenant, Company D; CHARLES HORNE; DOROTHY HOUCHENS, National Honor Society, National Art Honor Society (three years), As-You-Like-It Dramatic Club, Dramatic Club, Commercial Club (Secretary), Art Club (Treasurer) Gleam Art Staff '41, Envoy Staff, U. D. C. Essay Contest, Honorable **Resch Brothers Planing Mill**

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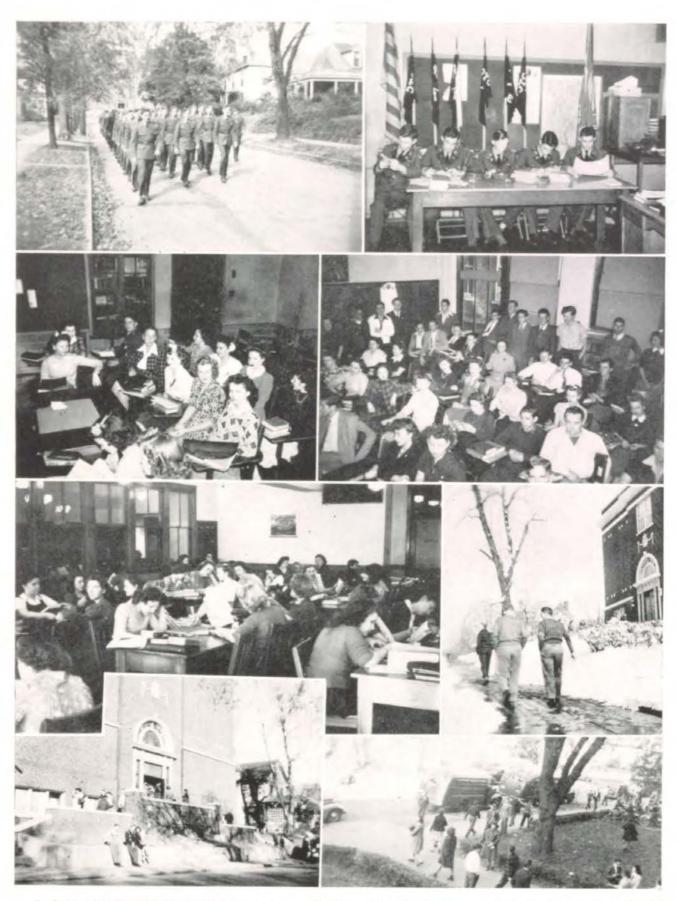


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ADA KIMSEY, National Honor Society, Gleam Literary Staff, As-You-Like-It Dramatic Club, Envoy Staff, (First Page Editor), Shorthand Pin, Commercial Club, Girls' Ensemble, Second prize in War Stamp Essay Contest, Gleam Home-Room Salesman, Assembly program; BETH KINCAID; FREDA KING, Art Club, Home Economics Club; VICTOR KING; KENNETH KNIGHT, Cadet Major, Second in Command R. O. T. C., National Honor Society (Junior Year), National Thespian Dramatic Honor Society, Dramatic Club, Wildfire Conservation Club, Sophomore Play, "320 College Avenue," Junior Play, "What a Life," Commercial Club, R. O. T. C. Rifle Team, Spanish Club, Science Club, Business Manager of Gleam '43, Junior Rotarian; GEORGE KOLB: LILY NELLE LAHEY: DOROTHY LAMBERT, Spanish Club: RUTH LAND, National Honor Society, Envoy Staff, Gleam Advertising Staff, Commercial Club, As-You-Like-It Dramatic Club (Vice-President), Student Council, Girls' Ensemble, "America Sings" '42, Senior Play, Prompter of Sophomore Play: MARY ALICE LARKIN; EUGENE LAR-SON: ELMER LATIER: HAROLD LATIER.

EDITH LEGATE: Gleam Art Staff '43, Shorthand Contest, Alternate to State: DORIS LEWIS: JAMES LEWIS, Pep Club, Circulation Manager of Envoy, Envoy (Reporter), "What A Life;" WANDA LEWIS (dropped): JACK LIDDLE; ROBERT LINDSAY, National Athletic Honor Society, Student Body Vice-President, Cadet Captain, Company A, Envoy Staff, Co-Captain Football, Football Letters (2), Basketball Letter; MARVIN LOGAN, National Honor Society, Cadet Captain, Supply Officer, R. O. T. C., Sophomore Play, Rifle Team, Gleam Salesman, Envoy Staff (Editor of Page one and two), Football Letter, Student Council Treasurer: MARJORIE LONG: Home Room Red Cross Representative: DUANE LUNDQUIST, Wildlife Conservation Club, Football.

BETTY MALLETT, National Honor Society (Junior Year) Co-Literary Editor of Gleam '43, First Prize (\$10) in local U. D. C. Essay Contest, '42; Spanish Club (Good Citizenship Contest Representative), Accompanist of Girls' En-semble, Music Review, Study Council Representative, Glee Club, District Spelling Contest, As-You-Like-It Dramatic Club; (President, Historian); BEVERLY MANN, Spanish Club; LOUISE MANN; MARGARET MANNERS; GEORGE MASTIO, Lieutenant R. O. T. C., Dramatic Club, Wildlife Conservation Club, Junior Play, One Act Plays, Sophomore Class Treasurer; BETTY LEE Matchett, National Art Honor Society; MADELINE MAVEL, Shakespearean Literary So-ciety, Gleam Literary Staff '42, Gleam Advertising Staff '43, Envoy Staff (News Editor), DOROTHY MAXON, National Art Honor Society, Art Club, Operetta '43, Envoy; CHARLES MAYFIELD, Basketball Letter; Gym Letter (2); NOLA McBRIDE, Pep Club, Envoy Staff; HARVEY Mc-BROOME, National Honor Society (Junior Year) Junior Rotarian; Gleam Advertising Staff, '43; Dramatic Club (President); Senior Class (Vice-President); Student Council Representative; National Thespian Dramatic Honor Society; Gym Letters (2); "320 College Avenue;" "The Ghostly Passenger;" Pep Club; Boys' Quarter; Operetta '43.

ROSALIE McCORMICK; MIRIAM McCOY, National Art Honor Society (two years), Nautilus Literary Society, Representative of Chrisman in Warrensburg Chorus, Girls' Ensemble, Selected Chorus, Operetta '42, '43, Student Council Representative, Christmas Carols, Biology Contest in Warrensburg; ROSEMARY McDEARMON, National Art Honor Society, Salesmanager of Gleam, Operetta '43; MAXINE McDOWELL, National Honor Society, Shakespearean Literary Society, Commercial Club, Gleam Typing Staff, '43, Shorthand certificates (60 and 80), second rating in Music contest on Marimba, Biology contest at Warrensburg; CIL-BERT McELROY, Basketball Letters; Football Letters, Wildlife Conservation Club; ETHEL McINDOO, Operetta '43; LORRAINE McINNES, Art Club, Home Economics Club, Pep Club, Advanced Chorus, Operetta '43: JAMES McQUERRY, Lieutenant in R. O. T. C.; ROBERT McWILLIAMS.

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VIRGIL OWENS, National Honor Society (Junior Year), National Forensic League, Junior Rotarian, Wildlife Conservation Club (President, Vice-President, and Field Biologist), Student Council Representative, Student Body Parliamentarian (Two Years); VENETA PARVIN, Operetta '43; KENNETH PASCHALL; WEBSTER PATTON, Wildlife Conservation Club; BETTY LOU PHILLIPS, Page Editor of Envoy, Home Economics Club; BERNA PIPES; EVELYN PRESTON, Nautilus Literary Society, Envoy Reporter, Red Cross Council; JOHN PRITCHARD, National Honor Society, Degree of Excellence in National Forensic League, Debate Squad, Oratorical Declamation, Sophomore Play, Junior Play: IRVY RAY QUITMYER (dropped); MARIAN RA-GAN, Commercial Club, "M" Club, Operetta '43, Girls' Ensemble, Contestant to Warrensburg for Biology.

VERNON RAGSDALE: CHARLES RAINES: DALLAS REDFIELD, Cadet Staff Sergeant, Company C; ERWIN RED-FIELD, Cadet Staff Sergeant, Company D; VERLYN REESE, National Honor Society (Junior Year), Gleam Literary Staff, '43, Envoy Staff, Gleam Advertising Staff, '42, District Latin Contest at Warrensburg, First place winner in second year Latin, Member of first place shorthand team in the District and siecond place team in the State, Shakespearean Literary Society (Vice-President), Commercial Club (President, Secretary), Pep Club, Student Council Representative, Spelling Club, Shorthand certificates (60 and 80), Chamber of Commerce Essay Contest, third place winner: HOWARD RENICK: NORMA REX, Shakespearean Literary Society, Spanish Club; RUBIN RISEMAN; LELA RITCHIE; MAU-RICE RITTER, Cadet Captain, Company C, Football Letters (2), "America Sings," '42, "C" Club, Envoy Staff, Sports reporter for the St. Joe Gazette, Champion Noon Hour Basketball Team, "The Pigskin Performers:" BETTY ROBIN-SON, Nautilus Literary Society; Student Council Representative.

DELILAH ROBINSON, Operetta '43; VIOLA ROHRS; IRENE ROOT; ELDA ROSS, National Honor Society, Sophomore Class Secretary, Junior Class Secretary, Gleam Literary Staff, '43, Envoy Staff (page editor), Home Economics Club (Vice-President), (500 Point Pin), Student Council Representative, Pep Club, Shorthand certificate (60, 80, 100); Hazel Rountree, Pep Club; EDWARD ROWLEY; JOHN RUSSELL, Junior Play, Sophomore Play, First Debate Team, Degree of Distinction in National Forensic League; RUTH SACKMAN: JEAN SAVAGE (dropped); HELEN SCHAN-DORF, National Honor Society, National Art Honor Soclety, Sophomore Play, Spanish Club (Vice-President), Commercial Club, Student Council Representative, As-You-Like-It Dramatic Club (Prlesident), Senior Class Secretary, Senior Play, Gleam Art Staff, '43; LA WENDA SEATON; ROBERT SELLERS; GORDON SEVY, Junior Rotarian; J. W. SCHAFFER; JANE SHANER, Home Economics Club.

ELIZABETH SHROUT, Nautilus Literary Society (Secretary, Treasurer), "M" Club, Home Economics Club, Pep Club; WILLIAM SHULTZ; RALPH SILVERS; CHARLES SMITH; FRANCES SMITH (dropped); NORMA SMITH, Spanish Club, Gleam Salesman; ROSE MARY SMITH, Nautilus Literary Society, Pep Club; BETTY LOU SMURR, National Art Honor Society, Sophomore Play, As-You-LikeIt Dramatic Club, Gleam Art Staff, '43, Commercial Club, Art Club (reporter), Art Honor Society, (Junior Year); EVERETT SNODGRASS (dropped), FLOYD SNYDER, Student Council Representative, Football Manager, Cadet Second Lieutenant, Communications Officer, Company D; BONNIE SPRINGER; ELMER SPRAGUE (dropped); GERALDINE SPUHEL; PAULINE SRADER, Spanish Club, Nautilus Literary Society, Home Economics Club, Pep Club; DONALD STAIHR, Cadet Sergeant, Company B; CLAR-ENCE STEARS; HELEN STERLING, Pep Club, Award for attendance, '41, '42.

MERCEDEES STETTER, National Thespian Dramatic Honor Society, Shakespearean Literary Society, Commercial Club, "M" Club, "What A Life," "Pioneers Forever," Senior Play, Student Council Representative; VENNA STEVENS, National Honor Society, National Thespian Dramatic Honor Society, "What A Life," Senior Play, "M" Club (reporter), Pep Club, Spanish Club, Student Council Representative, Envoy Staff (Editor), Shakespearean Literary Society (President, Reporter), School Music Contest 11 Division, National Music Contest (Omaha, Nebraska); BOB STEWART, National Honor Society (Junior Year), National Athletic Scholarship Society, Junior Class Vice-President, Student Council Vice-President, Sophomore Class Vice-President, Cadet Captain, Company B, Football Letter, Track Letter, Basketball Letters (2); JACK STILLWELL, National Athletic Scholarship Society, Junior Class Vice-President, Football Letters (2), Second All Conference, Co-captain Football, Track Letters (2), Gym Letters: ROBERT STILLWELL, National Forensic League: EVERETT STONE, National Thespian Dramatic Honor Society, Cadet First Lieutenant, Company C, Business Manager of "What A Life," One Act Play Contest, Dramatic Club, "320 College Avenue," Operetta, '42, '43, Senior Play; ELAINE STOVER, Student Council Representative, Bookkeeping Contest at Warrensburg, '41; VINCENT STOWELL, National Art Honor Society; JIM-MY STREET, National Athletic Scholarship Society, Club, Football Letters (2), Track Letters, Pep Club, Cadet First Lieutenant, Company B; HAROLD STUMP.

EVELYN SUDBROCK, National Honor Society (Junior Year), National Art Honor Society (Sophomore-Senior), Art Club, Gleam Art Staff, '41, Gleam Art Co-Editor (Senior Year), "M" Club (President), Basketball, Volleyball, Baseball Letters, Home Economics Club, Pep Club, Student Council Representative; META SUDBROCK, National Honor Society, "M" Club, Basketball, Volleyball, Baseball Letters, Student Council Representative, Pep Club, District Typing Contest (Second Place, State Typing Contest (One-Third Term), Typing Contest at Chillicothe, Missouri, Science Club, Gleam Advertising Staff, Operetta '43, Music Letter, Winner of First Place in St. Louis District U. D. C. Essay Contest '42; GLENE SULLIVANT; ELLIS SWAYZE; KENNETH SWENSON, National Honor Society; VIRGINIA TETER, Nautilus Literary Society, Pep Club; ELLIS THATCHER, Projector Operator, Science Clubs (President), Radio Club (President); FLOYD THOMAS, National Thespian Dramatic Honor Society, Junior Play, "Bed of Petunias," "Pioneers Forever," Senior Play, Dramatic Club, Wildlife Conservation Club (President, Secretary, Treasurer), Student Council Representative; EVERETT THOMP-SON: JENNETTE THOMPSON; ELIZABETH THORP; DOUG-ALD THRUTCHLEY; HAROLD TIGNOR (dropped); RUTH TIGNOR: LaDORA RUTH TIMM.

ROBERT TOMLINSON, National Art Honor Society, Operetta '43; CORRINE TRUITT; ROBERT TURNER; SHIRLEY TURNER; MILDRED VANCE; BETTY VAN DYKE, Nautilus Literary Society (Treasurer), Gleam



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Salesmar., Pap Club, Operetta '43; WILLIAM VAN LU-CHENE; SHIRLEY VARDEMAN, National Thespian Dramatic Honor Society, Dramatic Club, Junior Play, "What A Life," Senior Play, Operetta '43; "Ghostly Passenger," Shakespearean Literary Society, Pep Club, Art Club, Glee Club, Gleam Art Staff, '43, Student Council Representative; GLORIA JEAN VERMILYE, Gleam Typing Staff, '43, Nautilus Literary Society, Commercial Club; Pep Club; CECIL WAAGE: BEATRICE WALKER, As-You-Like-It Dramatic Club; BILL WALKER; BILL WALTERS (dropped); KENNETH WARD; MADLYN WARD; MARY ELLEN WARD; MAE-FAN WARREN; KAY WATSON, Home Economics Club.

JAMES WEATHERFORD, National Art Honor Society, Gym Letter, Commercial Club (Reporter), Football Letter; LORA WEATHERFORD, National Honor Society (Junior Year), National Art Honor Society, Student Body Secretary, ('42), Football Queen, '42, Attendant to Football Queen, '40, '41, Typing Contest (Chillicothe, First Place in Warrensburg and Columbia Contests), As-You-Like-It Dramatic Club (Treasurer, Historian), "M" Club, Baseball "C," Commercial Club (President), Art Club, Envoy Staff, Sophomore Play, Sophomore Class (Reporter), Junior Class (Secretary), Attendant to Santi-Cali-Gon Queen, Representative to William Jewell Beauty Contest, Gleam Typing Staff, '43; HAROLD WELCH, Platoon Staff Sergeant, Company B; DEROLD WERTZ; FLORENCE WEST; CHARLES WHITE, Cadet Staff Sergeant, Company D; MARTHA ANNE WHITNEY, As-You-Like-It Dramatic Club,, Art Club; Gleam Art Staff, '43, Red Cross Committee; JUNIOR WILLIAMS, National Honor Society, Pep Club; JOHN WILLIAMS, National Athletic Scholarship Society, "C" Club, Football Letters (2); VIOLA WILLOUGHBY, Pep Club, Spanish Club, Home Economics Club, Shorthand Certificate.

NADINE WILSON, National Art Honor Society, '42, Gleam Art Staff, '42, '43, Art Club, Nautilus Literary Society, Pep Club, Typing Pin, Shorthand Certificate; ROBERT WILSON; ROBERT WIMBERLY, National Honor Society, National Art Honor Society, Cadet Second Lieutenant, Comrany D, Camera Club; VALEDA WINFREY, National Honor Society, Senior Class (Secretary), Envoy Staff, Nautilus Literary Society, Shorthand Certificates (60-80-100), "Pioneers Forever," Gleam Typing Staff, Home Economics Club, Student Council Representative; ALTA MAE WIRTH, Gleam Art Staff, '43, Art Club; BOB WOHLT; JOHN WOLFE; CHARLES WOLFF, National Honor Society, Pep Club, Science Clubs, Senior Class (President), Cadet Second Lieutenant, Company A; ELIZABETH YALE, Second Place in Flute in Music Contest, Nautilus Literary Society.

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Dick Cochran, Army Air Corps Richard Martin, Marines Bruce Coffin, Army James Conoley, Army Lloyd Constance, Navy Cleo Corley, Army Air Corps Ben Cox, Army Herbert Crenshaw, Army Roy Crim Elmer Davidson, Army Bud Davis, Army Frank Dempsey, Army Charles Denham, Army Air Corps Dick DePortere, Marines Bill Doutt, Army Berl Ellis, Army Earl Etzenhouser, Navy Bill Fancher, Army Air Corps David Fizer, Navy Dave Flanders, Army Robert Franciskato, Marines J. R. French Bill Fulton, Army Air Corps Jack Galvin, Coast Guard Foster Goheen, Army Bob Grinter, Naval Reserve Harold Guthrie Charles Hall, Army Air Corps Fred Harle, Army Junior Hays, Navy John Hickam, Army Homer Hiles, Army Johnny Hinde, Army Stanley Holman, Navy Cedric Hougas Vernon House, Army Dale Howell, Army Harry Hutsell, Marines Bob Johnson, Army Joe Johnson Carmen Johnson, Navy Air Corps Bill Jones, Army Waren Kernagon Max Kruger, Army Elmer Kuhn, Army Air Corps Robert Kirby, Army Bob Lund, Army Robert McArthur, Army Air Corps Bob McGlease Virgil McLaughlin, Air Corps

Noland Matthews, Navy Don Meyer, Army Don Minton, Coast Guard Charles Nance Edward Nast Charles Neef, Army George Noland Norman Noland, Army Air Corps Paul Noynaert, Army Merle Obermeyer, Navy Gene Pope Roy Pryor, Navy Air Corps Lloyd Reynolds, Army Calvon Rice, Army Paul Roberts, Army Bob Robinson Jim Root, Army Air Corps Kenneth Savage, Navy Air Corps Leslie Schaub, Army Jack Scott, Navy Tom Scott, Army Paul Schowengerdt, Navy Everett Shakespeare Wayne Shakespeare Clyde Siegismund, Army Chester Snow, Army William Soderstadt, Marines Lee Soxman, Army Robert Spencer, Army Bob Stewart Sammy Stockdale, Army Vincent Stowell Francis Titus, Navy Air Corps Bob Trowbridge Walker Trumble, Army Wally Warren, Army John Watt, Army Paul Webbink, Army Bob Welch, Coast Guard Eddie Warner, Army Richard Wheaton Bob Wheeler, Coast Guard Albert Williams, Army George Williamson, Army Bob Wilson, Marines Dick Witty, Army Loren Amos, Army Phillip Bauer, Army Air Corps Howard Bevins

Lyle Blakely, Marines Billy Binger, Army Carl Brewer, Army Air Corps John Brizendine, Naval Air Corps George Cartmell, Army Air Corps William Chandler, Army Donald Chapman, Navy Dale Clark, Army Air Corps Lloyd Cort, Army Air Corps Robert Crow, Army Everett Epling, Navy Air Corps Durwood Fain, Army Medical Corps James Fields, Navy Bob Frazier, Navy Paul Guvitt, Army H. R. Green, Army Air Corps Bill Hackett, Army Air Corps James Harliss, Army Bill Harper, Navy John Hartnett, Navy David Hattey, Army Wayne Hommes, Navy Stanley Johnson, Marines Bill Kirkham, Army Bob Krahenbuhl, Army Dan McCarty, Army James McKinney, Army James McQuerry, Army Paul Noland, Army Air Corps Bob Oliver, Navy Air Corps Dallas Redfield Erwin Redfield Clarence Resch. Army Air Corps Rubin Riseman Maurice Ritter, Army John Russell Gordon Sevy, Army Air Corps Elmer Sprague, Cavalry Everett Stone, Navy Air Corps Floyd Thomas, Navy Air Corps Lloyd Thompson, Army Air Corps Harold Tignor, Navy Bill Walker, Army Robert Wimberly, Army Air Corps John Williams Charles Wolfe, Navy John Wolfe, Navy

Autographs

MEMORIES

You've been so true, sweet friends of mine, In joy and sorrow too— You've cheered me up from time to time As good friends always do.

I like to remember things we did While in old Chrisman's halls— The songs we sang, the tricks we played, Rules we "bent," the mixers, and the balls.

All these things come rushing back. This GLEAM tells our triumphs and our fun; And now from the bottom of my heart, "God bless you every one."

Helen Hinde '43

Chrisman Calendar



SEPTEMBER-

- 7-School opens. A new year has begun for new and old Chrismanites.
- 17-18—A miscellaneous assembly program was given to show the sophomores' talent.
- 24-25—Campaign speeches were given in assembly by the candidates for first semester offices and their campaign managers. (The speeches are clever each year.)

OCTOBER-

- 1-2—An impressive installation ceremony was held in assembly for new officers, Bevins, Stewart, Weatherford, Logan, and Hartigan.
- 2—Victory for Chrisman in the first football game of the year with Haskell, there.
- 8-9—The assembly was in charge of the mathematics department.
- 9—Another victory for our football team over Odessa on the home field.
- 15-16—The sophomore girls portrayed some of our fighting knights of the gridiron in a comic skit for assembly.
- 16 --Chrisman loses to North Kansas City on North Kansas City's field.
- 23-Second defeat for Chrisman; lost to St. Joseph Benton.
- 29-30—The Speech Department presented a rollicking threeact comedy, "What A Life," as their annual play. Bevins and Ellis in the lead.
- 30-The Bears go down to St. Joe Central.

NOVEMBER-

- 5-A swell pep rally for our team on the campus. The blazing bonfire was built by the Pep Club.
- 6—Homecoming! But Chrisman loses to her adversary, St. Joe Lafayette.
- 5-6—The Commercial Club presented an amusing play about the trials and tribulations of a working girl.
- 11—Armistice Day! School was dismissed so that students might attend the parade in the afternoon.

- 13—Again our team loses. This time to Sedalia on Chrisman's field.
- 19-20—The assembly was by the science department.
- 19-20—The juniors presented their class play, "Ever Since Eve," a comedy in three acts.
- 24-25—The Thanksgiving Assembly: Rev. Sherrill Gohde was the speaker. The music was furnished by Miss Smith and the music department.

DECEMBER-

- 2—Basketball season! Chrisman wins her first game of the season over K. C. Central, 32 to 28, on the home court.
- 3-5—Two-day holiday! Time out for the annual State Teachers' meeting.
- 10-11—In assembly the senior English classes present two scenes from Macbeth and enact a Scotch ballad.
- 15—K. C. East beat us 28 to 22 in the second basketball game.
- 23—School dismissed for an extra long Christmas vacation.

JANUARY-

- 4-School reconvened.
- 6-The Bears won over St. Joe Benton 29 to 12 on the Bears' court.
- 7—Our basketball team lost to Kansas City's Southeast team on Southwest's court.
- 13—Another defeat for the Bears. North Kansas City won over them 11 to 30.
- 14-15—The junior English classes presented the "Trysting Place," a one act play, for assembly.
- 17—Our team beats Haskell's 27 to 19 on Chrisman's court.
- 20 A close game between the Bears and St. Joe Central. St. Joe Central beat Chrisman 29 to 28.
- 21-22—Candidates for second semester officers and their campaign managers extol their virtues in assembly. The winners! Oliver, Lindsay, Allen, Hatch, and Nagel.
- 29—The music department presented their annual operetta, a delightful comedy entitled "Sailor Maids."
- 30--St. Joe Benton won over our team 35 to 32.

FEBRUARY-

- 2-Once again Haskell lost to our boys by a narrow margin of 29 to 28.
- 5—Student mixer. Although the W. P. A. orchestra is not available, everyone enjoyed dancing to the records every other week.
- 5—Chrisman holds her own by 30 to 29 against Rockhurst.

Autographs

Den miss Fallon, this is & my favorite tasker. I have enjoyed being in your shorthand class and hope to be There again next year, as in The mantime here's for lots of luck and happiness. yvan Wild Dear Miss Jullon, as I never had you for a teacher I don't know had mean you are. But An my notion you are sure one sweet gal. Poil that flatter you? Sine Mastason

glad to have you

Chrisman Calendar



- 11-12—Sophomore English classes presented a hilarious play, "Let's Make Up" for assembly,
- 12—Chrisman went down to her strong opponent North Kansas City.
- 18-19—Mr. Joe Amery of William Jewell, with several of the students from the college, entertained in assembly. The program was interesting and everyone enjoyed it.
- 20-The Bears won our last game from Lee's Summit.
- 25-26—The As-You-Like-It's presented the program they intended to give later for the U. S. O. On Thursday, a play, "Luncheon for Six" was given; and on Friday, "All Cars to the Rescue."
- 25-26-27—The State Sub-District Basketball Tournament was held on our court with six schools competing. Chrisman came out in third place.

MARCH-

- 4-5—James Fleming obtained two professional entertainers for our assembly. The magician and the singer were very interesting.
- 11-12—The foreign language department was in charge of the assembly. The Latin and Spanish students presented songs, readings, skits, and dances dealing with their subjects.
- 12—The R. O. T. C. Ball! The year's largest event was attended by many lucky girls and R. O. T. C. CADETS.
- 18-19—The annual senior class play! The seniors out did themselves in their play, "Headed for Eden." Enacted by an excellent cast, it provided many laughs as well as more serious moments.
- 18-19- A new treat for the students! The teachers "let down their hair" and went all out to present a hilarious faculty assembly.
- 24—The first of the regular Wednesday after school mixers for the R. O. T. C. cadets and any girls that wish to attend.
- 25-26—The gym boys went through their paces in performing feats of skill and agility for the annual physical education asisembly.

APRIL-

2-The P. T. A. sponsored a night mixer open to all present students. About 350 couples attended ond everyone had fun.

- 2—The Graceland A Capella choir provided beautiful music for the Friday assembly directed by a former student of Chrisman, Miss Joy Harder.
- 2—First track meet of the year. Chrisman loses to Northeast.
- 8-9—Dr. Wormingham, born in India, and a professor of Baston University, delivered an instructive and interesting talk in assembly.
- 9—The three societies got together again this year for the Inter-Society dance. The music was provided by the Lee's Summit Orchestra.
- 20-Chrisman won the track meet at Lee's Summit.
- 21-22—The sophomore play, "Professor How Could You?" was a great success. Two different casts presented the play on Wednesday and Thursday nights.
- 21-22—Reverend Houston delivered the Easter address. The music was by Miss Smith and the music department.
- 23-School dismissed for the Good Friday vacation.
- 30—The second night mixer sponsored by the P. T. A. was as huge a success as the firlst.
- 28-29—The assembly was in charge of the National Forensic League.

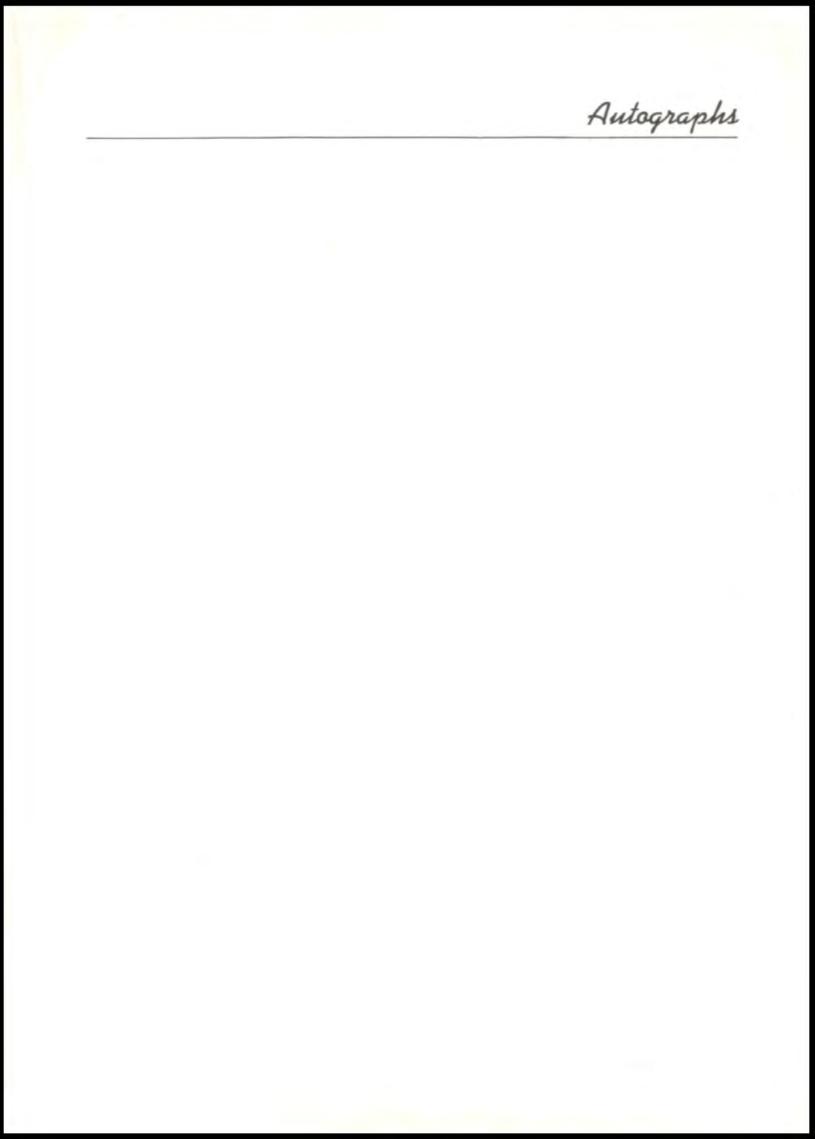
MAY-

- 3-The annual music contest.
- 6-7—The annual one act plays were presented on Thursday and Friday nights.
- 6-7—The National Honor Society was in charge of the assembly.
- 13—Kansas City Park Board Films were shown in assembly.
- 14-Art Exhibit and Art Honor Society program.
- 19-R. O. T. C. Field Day at the Athletic Field.
- 20—Antioch College provided an entertaining assembly and Ralph Tuckfield's band provided music.
- 21—The sewing classes exhibited their handiwork in the Fashion Show.
- 28—The Honor assembly was held at the Memorial Building.
- 30-Baccalaureate Sermon and the Art Exhibit.

JUNE-

3-Graduation Exercises followed by the Senior Dance.

4-Close of school.



Autographs

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Autographs

