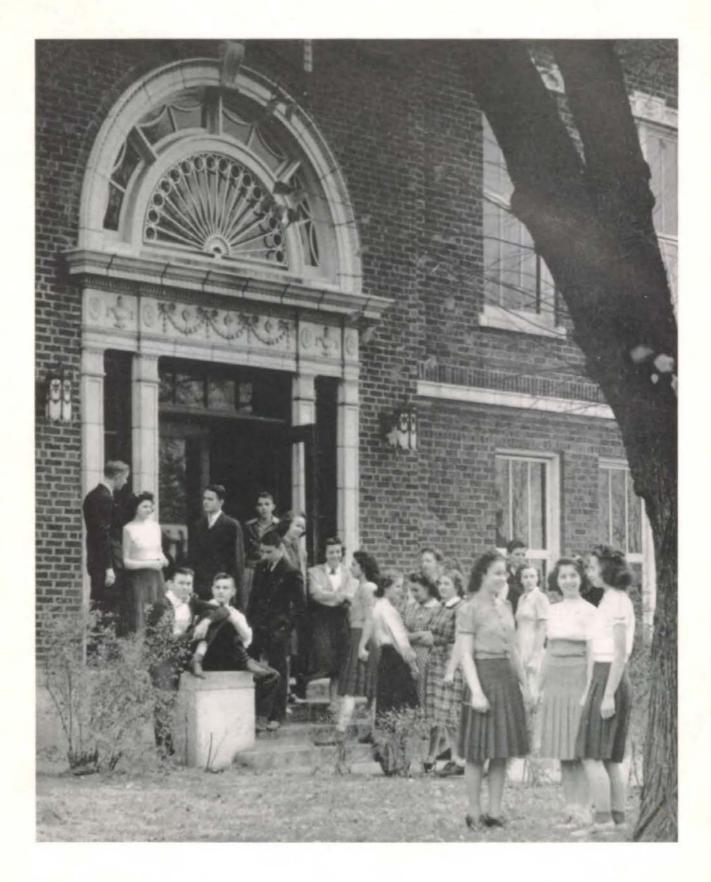




THIS BOOK BELONGS TO



"Not of the sunlight, Not of the moonlight, Not of the starlight, O, young mariner, Down to the haven, Call your companions, Launch your vessel And crowd your canvas, And, ere it vanishes, O'er the margin After it, follow it, Follow the GLEAM.'' Alfred Tennyson Published by the Senior Class of William Chrisman High School Independence, Missouri

THE GLEAM



- ADMINISTRATION
- CULTURAL STUDIES
- SCIENCE
- INDUSTRIAL AND COMMERCIAL TRAINING
- PHYSICAL EDUCATION
- CLASSES
- SCHOOL LIFE

The dreams of youth today become the realities of tomorrow. That the realities of today will become the memories of yesterday is inevitable. Therefore to catch and retain in the form of a book the essence of one year at William Chrisman has been the aim of those who worked on this annual.

We have tried to find the student in all his phases of life at school—classes, extra-curricular participation, and recreational and social activities—and place a record of these in this book.

So to you who find yourself or your counterpart depicted here—to you, the typical student, we dedicate this Gleam.

Eleanor Landfried

EDITOR

# ADMINISTRATION

Principal, Board, Students





Mr. John W. Luff Mrs. Adron Randall Dr. R. F. Gard

Mrs. Howard Hinde Mr. Frank P. Brown Mr. Fleming W. Pendleton



Mr. Thompson - - Mr. Ritter - - Mr. Armstrong Mr. Greer - - - Mr. Foster Mr. W. P. Kreeger, Superintendent of Buildings

Board Meeting





## **BOARD OF EDUCATION**

In every organization of any size, there must be one or more persons who guide and direct the policies of that organization. The Board of Education of Independence occupies this position in the school system.

In the capable hands of this group of men and women lies the power of good or evil for the schools. The wisdom of their choosing is reflected in the fact that William Chrisman is one of the first class schools of the North Central Association.

The Board has the responsibility of expending the district funds so as to benefit the schools to the greatest extent. Through their knowledge and foresight, William Chrisman is able to offer more than forty credits to the students.

The schedule of William Chrisman is acknowledged to be well-rounded in every possible way. Study, recreation, and social life play a part in every student's life. This is due to the interest and vision of the Board, for they control every phase of activity in which the students participate. They act upon the question of school activities, social life, employing teachers, and questions of school discipline. Whether the individual is aware of it or not, the school board is an active factor in his life at every period of his education.

The Board is composed of six members: John W. Luff, president; Frank P. Brown, Mrs. Adron Randall, Mrs. Howard Hinde, and Dr. Gard. Mr. John Hinde acts as secretary of the board.

Mr. William Kreeger, custodian of the buildings, ably assisted by Mr. William Thompson, Mr. Tom Ritter, Mr. John Greer, Mr. Armstrong, Mr. Robert Foster, and Mr. Watson, takes efficient care of over a quarter of a million dollars worth of property and buildings.



Mr. Matthews' Office



MR. W. E. MATTHEWS

#### SUPERINTENDENT

#### A TINY GLEAM

As your friend I would give you a message that would guide you over the most dangerous bumps of life.

If I could do this, you might only half heed it for young people are advised so much that they turn a deaf ear in self defense.

It would be fine if like Sir Launfal you might have an overnight vision to set your course forever aright. You have something which takes the place of visions.

You have an inner voice of good judgment. Give this voice a chance, and you are bound to take your place with honor and credit in a world where honor is still sure to bring its reward.

W. E. Matthews



Mr. Hanthorn's Office

#### THE WORLD TRUSTS YOUTH

It is a pleasure to do as you desire, that I write a few words addressed to youth.

You have dedicated your annual to the "average high school student," but this great student body is not the only organization thinking of you and dedicating themselves to you—your homes, your churches, your schools, many civic organizations, and your country— all are dedicated to youth and place their confidence in youth.

The world is for youth. Indeed there are many difficulties facing youth; to find employment is one. Four million young people are without work, but this vast number surveys show is made up of young people who did not prepare themselves for any occupation and would not establish in their lives desirable attitudes. The world is willing to pay liberally young people who have made dependability, honesty, courage, cheerfulness, and industry the warp and woof of their character. They are in demand.

"No door at which youth ever knocked Against his manly form was locked. If ever man on earth was free And independent, it was he. No broken pledge lost his respect; He met all men with head erect."

Edgar A. Guest.

J. N. Hanthorn

#### PRINCIPAL

MR. J. N. HANTHORN



Bill Chiles Ottis Grounds tricia Donaldson Norma Sheldon

During the year 1939-1940 Chrisman was fortunate in having excellent groups of leaders who efficiently carried out the tasks that fall upon the student body officers. The president, with the aid of Mr. Hanthorn, and a few teachers, must supply the weekly assemblies, as well as preside over them. The secretary must keep an accurate record of all the programs.

A new system was adopted this year, in an effort to have a more democratic election. One instructed delegate was chosen from each room to attend the nominating convention. The



## STUDENT BODY OFFICERS

following Friday, campaign speeches were given at Memorial Hall, and later the votes were cast. The campaigns were carried on with spirit and zeal, but in a sportsmanship manner.

During the first semester, Bill Chiles faithfully served as president with popular Patricia Donaldson aiding him as secretary. Mayre Heart was chosen to edit the **Envoy**.

Ottis Grounds, during the second semester, presented some fine assemblies, and Norma

#### JUNIORS

Harold Winters Marc Pickrell Joanne Wilson Esther Wagoner



Sheldon was most cooperative as secretary. Jane Short, a junior, was elected as editor of the **Envoy.** 

A capable and efficient group of students was chosen to represent the "up-and-coming" Juniors both semesters of the 1939-1940 school year.

For the first semester Harold Winters served as president. Jack Ramsey was the vice-president; Joanne Wilson, secretary; Delores Snavely, treasurer; and Betty Lou Wills, reporter.

Marc Pickrell led the class as president for the second semester. The vice-president was Frank Adams; secretary, Esther Wagoner; treasurer, Marilyn McKim; and reporter, Mary Jean Connor.

These officers did their best to help better school conditions and increase school spirit. The student mixer, a new social custom at William Chrisman this year was aided much by their steady support.



#### SENIORS

Arthur Hacker Marybelle Suiton

Gale Fulghum Doris Vaughan

## AND CLASS OFFICERS

This year the senior class chose a group of officers who capably and efficiently filled their positions. The first semester officers were: Arthur Hacker, president; Marybelle Sutton, secretary. Arthur was lieutenant colonel of R.O.T.C. and had a leading part in the senior play. Marybelle was a member of the As-You-Like-It Dramatic Society, and a member of the girls' quartet. Billy Monsees was vice-president; Maxine Eighinger and Frank Minton, treasurers.

Gale Fulghum and Doris Vaughan were elected as president and secretary the second semester. Gale was a letter-man on the football team; and Doris, an active member of the Shakespearean Literary Society. Chester Lyday served as vice-president; treasurers were Marjorie Burgess and Herbert Dawson.

These officers served on the committee to select the senior class rings and the announcements. They helped make plans for graduation night and the senior play.

The sophomore class elected a capable and dependable group of students to serve as officers. Those elected for the first and second semester respectively were: Dave Flanders and Billy Fancher, presidents; Malcolm Pittman, Jr. and Katherine Green, vice-presidents; Ona Mae Cook and Wanda Ellis, secretaries; Wanda Ellis and Robert Kirby, and Edna Mae Smith, treasurers; and Paul Roberts and Edna Mae Smith, and Indola Gedney, reporters.

These officers not only cooperated in making the sophomore play a success but also to promote the student mixers and numerous other school activities throughout the year.

#### SOPHOMORES

David Flanders Wanda Ellis Ona Mae Cook Billy Fancher



Mrs. Jessie Moore, Librarian Mildred Liddle, Senior Arthur Doctor, Senior Hubert Kurtz, Junior

"And the stately ships go on To their haven under the hill; But O, for the touch of a vanished hand And the sound of a voice that is still!"

Alfred Tennyson

# CULTURAL STUDIES National Honor Society



English

Foreign Languages

Music

Art

## NATIONAL HONOR SOCIETY

The National Honor Society is the culminative goal of four years of high school work. It is the public recognition of all that is best in high school students. The teachers select by vote those persons who, in their opinion, have the traits which are requisite for membership. This selection is based upon four things. The scholar must rank in the upper one-third of the class scholastically. He must have shown a capacity for leadership, and a willingness and ability for service. Finally, and perhaps the most important of all, he must be above reproach in character.

The Independence chapter, which is number 226, of the National Honor Society was organized in 1924. It has been a continuous organization since that time. Miss Mabel Potter has served as sponsor since the time of its inception at William Chrisman. She has performed this service faithfully and well.

It is customary to select a small group of the most outstanding students at the end of the junior year, to carry on until the other members are elected during the senior year. Those chosen while yet juniors were Marjorie Burgess, Lois Williams, Eleanor Landfried, Ottis Ground, Bill Stewart, Arthur Hacker, Dean McEnroe, James Townsend, and Bill Monsees. This group of students was honored at a luncheon given by the Kiwanis.

The last week of March, the seniors were told of their election into the society so that they could attend a dance given in their honor.

TOP ROW: Bonner, M. Burgess, Cannon, Cathcart, Chiles, Choplin, Crandall, Davis, Dempsey, Easter. SECOND ROW: Fulghum, Gillette, Grounds, Hacker, Henley, Kirkham, S. Kramer, Kunz, Land, Landfried, THIRD ROW: Lauderdale, McEnroe, G. Martin, Minton, Monsees, Montague, Niemeyer, Peters, Resch, J. Scott. FOURTH ROW: Sharp, Shaw, Spears, Sprague, Stewart, Sutton, Taylor, Townsend, Warman, Webb, L. Williams.



## ENGLISH







Miss Emina C. Hill

Miss Louise McDonald

Miss Mabel Potter



Miss Margaret Alexander

Mrs. Mary F. Williams

Miss Nora D. Ames

Through her classes of sophomore, junior, and senior English, Miss Emina Hill comes in contact with a large portion of the students. She serves as literary advisor of the GLEAM staff and also works with the students writing senior essays.

The name of Miss Louise MacDonald is always associated here at Chrisman with the U. D. C. essay work, for she is the recognized authority on the subject at school. Besides her teaching work in junior and senior English, she sponsors some of the speech work.

Miss Mabel Potter is perhaps best known at Chrisman for her work with the Envoy staff, but her service to chapter 226 of the National Honor Society runs a close second. She has acted as sponsor since the formation of the local organization. She teaches sophomore English.

As a teacher of sophomore English and modern and medieval history Miss Margaret Alexander has become an integral factor in the lives of the students she teaches. She serves as co-sponsor of the Shakespearean Literary Society.

Mrs. Mary Foster Williams teaches sophomore and junior English, but that is not her sole interest at school. She sponsors the Dramatic Club which in turn makes her responsible for the One-Act play Contest, and acts as co-sponsor of the Nautilus Literary Society.

In the hands of Miss Nora Ames lies the supervision of the N. Y. A. girls. This is an added responsibility, for she has accepted the work of overseeing the W. C. T. U. essay contests in addition to her fundamental work as a teacher of sophomore English.





TOP ROW: Gillette, Rholer, Trout, Bell, Breeze, Tomlinson, Novak, Cathcart. SECOND ROW: Hart, Kelley, Holmes, Johnson, W. Bates, Rogers, Thrutchley. THIRD ROW: Duncan, Gillette, Kunz, Miss Stewart, Mrs. Williams, Danforth, P. Spears. FOURTH ROW: Rummerfield, R. Spears, Connor, Lauderdale, Petentler, Vaughn.

TOP ROW: A. Scott, Landfried, Searcy, E. Baker, Tudor, Whitaker, Oswald, Sherman. SECOND ROW: Erwin, Alumbaugh, Hatch, Henderson, Vaughan, R. Meador, Donaldson, E. Bush. THIRD ROW: Yocum, Mills, Couchman, Arnold, Desmond, V. Bush, Kropf. FOURTH ROW: Skinner, Resch, Davis, Miss Alexander, Webb, Miss Myers, Hammontree.

## NAUTILUS

School spirit and service are prominent characteristics of the Nautilus Society: Shirley Lauderdale took part in the Christmas play; Frances Tomlinson showed outstanding talent in the operetta and represented our school at Columbia in a vocal contest. Imogene Petentler and Virginia Bath were in the P. T. A. varieties. Juanita Rummerfield is always willing to entertain with her accordian. Maurine Gordon, Eleanor Gillette, Eloise Gillette, Helen Duncan, Cecile Mack, Mary Harrel and Fadona Bell have helped with stage scenery and art work on the **Gleam.** 

Mary Connor was reporter of the junior class; Mayre Hart was editor of the **Envoy** first semester.

Honor has been given the Nautilus Society for literary accomplishments. Rosemary Spears has represented our school in debate, and her poetry ranked first in the Inter-Society Poetry Contest. Alberta Kunz wrote the Nautilus assembly program. Poems, short stories, and essays written by the members made up the program at the Mothers' Tea.

The sponsors are Miss Stewart and Mrs. Williams.

## SHAKESPEAREAN

The Shakespearean Literary Society was founded in 1920-1921 with a two-fold purpose, literary and social. The ideals for which this society strives are: service, loyalty, and scholarship.

The society took part in various activities during the school year. The annual Mothers' Tea was given December 6. The members presented for their assembly program a one-act play, "In an Elevator," and several miscellaneous numbers. The society was one of the sponsors of the Inter-Society dance. The sophomore and junior members of the society gave a banquet for the seniors at graduation time.

Many Shakespeareans have won honors this year. Patricia Donaldson was Sponsor Colonel of the R.O.T.C., Football Queen, and student body secretary first semester. Eleanor Landfried was Editor-in-Chief of the **Gleam**, and Queen of the Inter-Society Dance, Vivian Skinner and Jacqueline Davis were Yell Leaders, and fourteen Shakespeareans were in the Pep Squad.

The Shakespeareans were ably sponsored this year by Miss Margaret Alexander and Miss Thelma Meyers.

## **AS-YOU-LIKE-IT**

The purpose of the As-You-Like-It Dramatic Club is to study dramatics and promote an interest in them by presentation before the public. Miss Wilson and Miss Benfield are the sponsors of the club.

The As-You-Like-Its made their annual contribution to the Needlework Guild in November. An original play, written by Marian Peters and Jean Mosier was presented in their assembly January 12. A Christmas tea was given at the home of Harriett Allen. A mother's tea was given in the spring, and a farewell banquet was held for the seniors.

Norma Sheldon was chosen student body secretary, and Jane Short, Editor of the **Envoy** the second semester. Marjorie Burgess was taken into the National Honor Society her junior year and was elected delegate to represent Chrisman in the state D. A. R. Contest. Taking part in the senior play were Harriett Allen, Marjorie Burgess, Marian Peters, Shirley Jean Kramer, and Bettye Anderson.

## DRAMATIC CLUB

The William Chrisman Dramatic Club, under the sponsorship of Mrs. Mary Foster Williams and Mr. J. C. Truman, has completed its second year of activity. The purpose is to develop a higher appreciation in dramatics.

In January, the members sponsored the One-Act Play Contest. Three plays participated: "The Valiant", "Neighbors", and "Death Takes a Bribe." The winning play, as judged by Mrs. Cecile Burton, was "Neighbors." The cast included: Marceline Hammontree, Rachel Peck, Sue Ogden, Jane Short, Joanne Wilson, Dorothy Gould, Robert Davies, and Jack Fuqua. Individual characterization awards were given to Dorothy Gould and Robert Davies, first; Sue Ogden and Buford Brauninger, second; Patricia Gabriel and Dick Witty, third. "Neighbors" was entered in the contest at Warrensburg in April.

For the George Washington assembly, the club gave a fantasy, "Crinoline and Candlelight"; for the P. T. A. Varieties, a comedy, "Nobody Home."

Besides being active in club work, the various members took part in the plays, speech, athletics, and literary contests.



TOP ROW: Peters, J. Scott, Sheldon, Wagoner, Miller, Cook, Hood, J. Burgess, Truman, B. Markey, SECOND ROW: S. Kramer, Hardy, Anderson, McPherson, Riley, Snavely, Wills, Dillingham, Barmore, THIRD ROW: Sutton, Hall, Maness, Compton, Gould, Wilson, McFarland, Feldhahn, M. Markey, FOURTH ROW: Payne, Curnutt, Harcourt, Williams, Allen, Cannon, Peck, Green, Eighinger. FIFTH ROW: Mosier, M. Burgess, Short, Miss Wilson, Copple, Miss Benfield, McKim, Allen.

TOP ROW: Higgins, Brauninger, DeLange, Tudor, Moody, Haines, Pittman, Peters. , SECOND ROW: Compton, Markey, Harris, Fenn, Miller, M. Goebel, Hatch, Harcourt. THIRD ROW: Robertson, Searcy, Wagoner, Gould, J. Wilson, Hall, Green, Grinter. FOURTH ROW: A. Williams, Short, Ogden, Peck, Cornutt, E. Harris, Skinner. FIFTH ROW: Frost, Resch, Petrovic, Mrs. Williams, Davis, J. Scott.



Miss Ellen Singleton

Miss Geraldine Wilson

## FOREIGN

Miss Ellen Singleton holds the position of the only Latin teacher in Chrisman. Besides her Latin classes she teaches one class of freshman English. For several years Miss Singleton with the aid of Miss Lucas has read and corrected all the copy for the **Envoy** before it went to the printer.

Even though Latin is a dead language and no longer spoken, more students take it than any other foreign language. Perhaps this is true because the knowledge of Latin gives the student a better understanding of the English language. Another reason possibly is that they can obtain a more complete knowledge of Latin because it is offered for four years.

Miss Geraldine Wilson teaches both Spanish and French. Besides her classes at Chrisman Miss Wilson has two Spanish classes at Junior High. Although this is only her second year at Chrisman, she has taken an active part in extra-curricular activities. She sponsors both the Spanish Club and the As-You-Like-It Dramatic Club.

Spanish ranks second to Latin as the most popular foreign language. During the year the Spanish classes visited the Guadalupe Center. To make the lessons more interesting pupils subscribed to a Spanish newspaper called "El Echo" for the first semester. The French class subscribed to "Le Petit Journal," a French Newspaper.

### **SPANISH - LATIN**

Los Pensadores Castellanos or the Spanish Club was founded in 1926 for the purpose of creating a keener interest in the Spanish people and their customs.

Those pupils who have studied Spanish and who make grades of "M" or above are eligible for membership.

This year the Spanish Club, which meets monthly, has about forty members. Special entertainment pertaining to Spain or Mexico is had at each meeting.

At one, Frances Gonzales, a Mexican girl living in Kansas City, gave an interesting talk on Mexico and its people. She sang Spanish songs and wore a Mexican costume.

The officers were elected for the whole year. They are as follows: Marilyn Miller, president; Cecile Mack, vice-president; Lois Feldhahn, secretary; Darleene Homes, treasurer; and Alberta Kunz, reporter.

The Spanish Club wishes to express its appreciation to Miss Geraldine Wilson for her able sponsorship.

## LANGUAGES

The success of Miss Ellen Singleton's efforts as an instructor in Latin is amply attested by the honors won by her students in contest work.

Six students from Chrisman were chosen to enter the Warrensburg contest in May, 1939. Edna Dyer and Elizabeth Baker were chosen to represent the first year students, the former winning third place, and they will represent the second year students this year. Mary Louise Riley has been a contestant for two years, and won second place in second year work last year. May Zion also took part in that contest. Billy Shaw has been chosen to compete in these contests for three years. He and William Stewart won second place and first place, respectively, in third year Latin last year.

Betty Mallett and Verlyn Reese will represent the school in first year work at the Warrensburg contest this year.

TOP ROW: Adams, Fenn, Zion, Grover, Tudor, McKinney, Garrison, Cook, Bath, Herron. SECOND ROW: Reams, Schandorf, D. Meador, Rholer, Bonner, Hacker, Clum, Ellis, Epling. THIRD ROW: Hacker, Campbell, Stumbo, Hart, Gillette, G llette, B. Thompson, P. Spears. FOURTH ROW: Davis, Copple, J. Scott, Lauderdale, Curn tt, Mosier, Amos, M. Resch. FIFTH ROW: Miss Wilson, Holmes, Miller, Mack, Feld Jahn, Kunz.

LOWER PICTURE: LATIN CLASS, 7TH HOUR



## SPEECH



Miss Nanabel Cassell

The aim of the Speech Club is to promote a greater interest in oratorical, dramatic and humorous declamation, original oratory, poetry reading, extemporaneous speaking, and debate.

Since funds for materials and traveling expenses must be provided by the club, its members sponsored the Chrisman Variety Show, which was given before a large and appreciative audience on October 19.

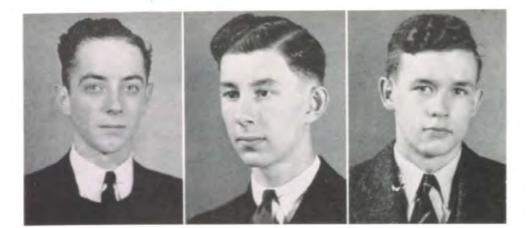
In early fall members of the club presented a public speaking demonstration at a district speech meet in Sedalia. On October 29, Billy Monsees, James Townsend, Elbert Dempsey, Earl

Bonner, and Robert Fleming, representing the schools of Missouri, gave a thirtyminute radio program at Jefferson City. The Speech Club has sent representatives to contests at Topeka, Valley Falls, Warrensburg, and Columbia. Ten members attended the National Forensic League state tournament at William Jewell College. In competition with thirty schools, throughout Missouri, Chrisman ranked fourth in the meet. Aileen Williams, Naomi Stephenson, and Elbert Dempsy reached the finals.

The club (sponsored by Miss Louise McDonald and Miss Nanabel Cassell) has succeeded in its purpose by the increase in number of students who have engaged in speech activities during the year.

TOP ROW: Frauninger, Dempsey, Frost, Winters, Irwin, Choplin, DeLange, Davies. SECOND ROW: Fleming, Duckworth, Bonner, McIntyre, Witty, Jones, Kirby. THIRD ROW: Weeks, Tuckfield, Haines, Tudor, Harcourt, Gordon. FOURTH ROW: Stewart, McDaniels, Townsend, Miss Cassell, Miss McDonald, Monsees.





William Stewart

William Monsees

Elbert Dempsey

## DEBATE

On the whole we feel that this year the debate squad has been rather successful in arguing the question: Resolved, "That the Federal Government Should Own and Operate the Railroads." The objective of this organization was to provide an opportunity for a larger per cent of students to engage actively in forensics, rather than to concentrate on any one team. The members have engaged in over one hundred debates with forty-five different schools of Missouri, Kansas, Arkansas, and Oklahoma. Students have participated in tournaments at Atchison, Topeka, Valley Falls, Marshall, Liberty, Warrensburg, Bolivar, Springfield, and Kansas City, Kansas.

During the season members of the squad have met and defeated such outstanding teams as Topeka, Newton, Carrollton, Columbia, Sedalia, Wentworth Military Academy, Webster Groves, Joplin, and Springfield.

The following debaters hold membership in the National Forensic League: Elbert Dempsey, Billy Monsees, Billy Stewart—Degree of Distinction; Earl Bonner, Rosemary Spears, Lawrence Clark, Jack DeLange, Dick Irwin—Degree of Honor; and Yvonne Tuckfield, Shirley McFarland, Buford Brauninger, Robert Fleming, Robert Kirby, Bill Jones—Degree of Merit.

The squad was sponsored by Miss Nanabel Cassell.

## ESSAY CONTESTS

The traditions and standards of our school were once again upheld by the students of William Chrisman. All essay contests were well supported.

The senior essay contest was held the morning of April 2. Any seniors having above average grades were eligible to participate. The thirty-nine entries each discussed a popular English author. Miss Hill was the sponsor.

The class of I940 was well represented in the other contests also. Eight of the students who took part in the annual W. C. T. U. essay contest were seniors. Of the remaining twenty-eight there were fifteen juniors and thirteen sophomores. The morning of March 19 was set aside for the writing of these themes. This, as well as the W. C. T. U. poster and scrapbook contests, was sponsored by Miss Nora Ames.

An interesting subject is always provided for the U. D. C. essay, this year's being "Father Ryan, Poet Laureate and Chaplain of the Confederacy." Miss McDonald, the sponsor, reported almost sixty entries.

With Miss Doutt's support the state Health essay contest was introduced into William Chrisman this year. Norma Sharp and Joan Slusher, wrote on the subject, "How Medical Science Has Lengthened the Life Span."

Attracting a number of students was the Veterans of Foreign Wars essay contest. Their subject was "The Benefits of Democracy."

Frances Tomlinson and Billy Stewart entered the American Youth Forum, writing on "Today's Challenge to America's Youth."

The Boys' Chorus under the direction of Miss Dorothy Orr has an enrollment of thirty-five. One-half unit of credit is offered for a full year's work. The class is open to freshmen, sophomores, juniors, and seniors. Daniel McCoy is accompanist for the group.

Several members assisted in the school operetta, and the chorus sang at an assembly during the early part of the year.

Attention is directed to the possibilities of the boys' voices changing during the year. Some may find that although they sang tenor during the first part of the year, they may develop baritone or bass qualities soon afterwords.

## MUSIC



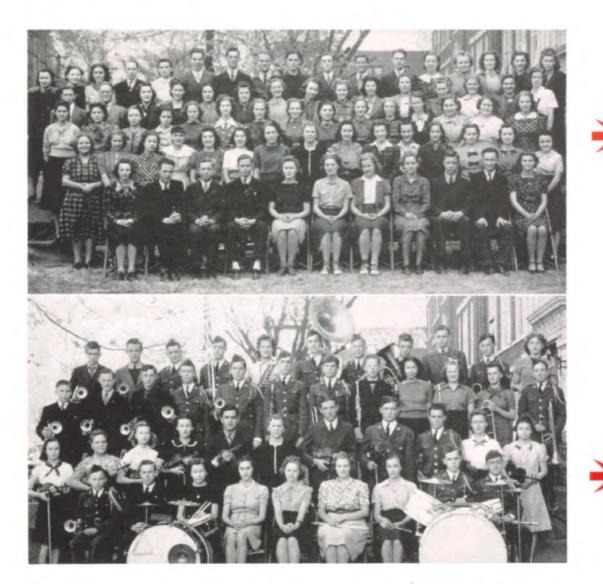
Miss Jessie Smith

Miss Dorothy Orr

Even though Miss Jessie Smith spends a half of each day supervising the music of the schools of Independence, she finds time to direct and present the annual operetta at our high school. But that isn't all. She gives her time willingly to train the girls' quartet and trio for the state contest at Columbia and directs the schools' orchestra and chorus classes. She has been called upon a number of times to provide the musical program for an assembly. Her activities and work in our school make her invaluable.

Another willing worker in the music department is Miss Dorothy Orr, assistant to Miss Smith. Her classes are full of music appreciation, and she builds a greater sense of the beauty of music in her students. She teaches the fundamentals of music class and has been called on to participate in several assemblies.





TOP ROW: Ryan, Thatcher, Erickson, Thiel, M. Kramer, Magargee, Wheaton, Gard, Webbink, Krueger, Sher, Montague, Bell, Edwards, Davenport, K. Wheaton, Freeman.

SECOND ROW: Crawford, Smith, Harcourt, Connor, Fettic, Logeman, Mills, Holmes, M. Crabb, Rholer, D. Meador, Fereday, Hoskins, Wilcox, Tomlinson.

- THIRD ROW: Nelson, Jennings, Stone, Zion, Couchman, Alumbaugh, Walker, Friend, Martin, Wilson, Atkins, Badder, Hale, Minton, V. Taylor.
- FOURTH ROW: R. Taylor, Werner, Gordon, Guyton, Davis, Payne, Goeking, Miss Smith, Johnson, M. Smith, Rogers, Danforth, Petentler, Peck, Teague.
- FIFTH ROW: Jacobson, Conoley, Butterworth, Zion, Williams, Sutton, Hall, E. Baker, McCoy, Joice, Lynch.
- TOP ROW: Pritchard, Clark, C. Johnson, R. Hartman, Hawkins, Turner, Neef, McCoy, Reavis, Blackburn, Lefman.
- SECOND ROW: Russell, Wimple, Brinton, Hartman, Cochran, Davis, Wilson, Teghtmeyer, Heild, R. Barmore, E. Barmore, Butterworth.
- THIRD ROW: Campbell, R. Taylor, Garrison, Clifford, Patrick, Miss Smith, Breeze, Edwards, Necessary, Williams, Slusher.
- FOURTH ROW: DePoortere, Butterworth, Cassell, Harris, Walker, V. Taylor, Yale, Pittman, Green.

### **GLEE CLUB**

The Glee Club, under the capable direction of Miss Jessie Smith, has been one of the outstanding organizations of the school this past school year. The officers for the first and second semesters were as follows: president, Marybelle Sutton; vice-president, Bob Conoley; secretary, Aileen Williams; treasurers, Martha Hall, Donald Zion; reporter, Elizabeth Baker; librarians, Maurice Joice, Delores Lynch; accompanist, Bernard Butterworth; president, Bernard Butterworth; vice-president, Marybelle Sutton; secretary, Kathryn Ryan; treasurers, Betty Rholer, Bob Conoley; reporter, Dorothy Mills; librarians, Frances Tomlinson, Daniel McCoy; accompanist, Bernard Butterworth.

At Christmas time a group of seniors from the Glee Club caroled in the halls before the Christmas assembly. The Operetta "The Golden Trail" was presented February 8, and the cast and chorus were chosen from the Glee Club. The leading roles were taken by Frances Tomlinson and Donald Zion.

The members of the girls' quartet were Frances Tomlinson, Marybelle Sutton, Virginia Taylor, and Gladys Martin. The girls' trio was composed of Frances Tomlinson, Gladys Martin, and Marybelle Sutton, also from the Glee Club. In April members from the Glee Club participated in the contest at Columbia and had high ratings.

### ORCHESTRA

One of the most helpful organizations in this school, from year to year is the orchestra. It provides a musical background for most of our school functions such as assembly programs, P. T. A. benefits, class plays, and operetta, This year there are more instruments represented in our orchestra, making it even better than in the years past. Some of these instruments are: three saxophones, one baritone, one double bass horn, and one marimba.

In order to present music of which the school may be proud an orchestra must practice many hours, sometimes practicing the same number over and over many times. A high school orchestra is not a symphony orchestra and probably will never reach that honor, but why not try to make it as nearly perfect as possible? That is what our orchestra this year has tried to do.

Miss Smith, the orchestra teacher, who has devoted much of her outside time toward the success of the orchestra, deserves our sincere thanks. The officers are as follows: For the first semester; president, Lawrence Clark; vicepresident, Virginia Lee Taylor; secretary, Edith Barmore; treasurer, Aileen Williams. For the second semester; president, Charles Neef; vice-president, Martha Lefman; secretary, Ruby Barmore; treasurer, Virginia Harris.

## **MUSIC CONTESTS**

Several students represented William Chrisman in the music contest at Columbia, Missouri, on April the twenty-seventh of this year. Those who participated appreciated the help of Miss Smith in selecting and assisting in preparing the numbers. Those who entered as soloists this year were: Frances Tomlinson, Marybelle Sutton, Virginia Lee Taylor, Gladys Martin, Daniel McCoy, Bernard Butterworth, Elizabeth Yale, Vern Sinclair, Virginia Lee Cassell, and Mary Ellen Brooks. The high school girls' quartet composed of Frances Tomlinson, Marybelle Sutton, Virginia Lee Taylor, and Gladys Martin also represented the Chrismanites. Frances Tomlinson, Marybelle Sutton, and Gladys Martin were members of the trio.

Last year Chrisman was well represented too. The following won first rating. The girls' quartet, Melba Moorman, Clarice Kroesen, Enid Moorman, Marcina Breeze; Melba Moorman, soprano solo and the trio, composed of former three girls. Robert Russell and Vern Sinclair received second rating. Those winning third rating were the mixed quartette, Melba Moorman, Enid Moorman, Maurice Joice, Bernard Butterworth; Virginia Lee Taylor, Harold Chandler, and Daniel McCoy. Frederick Young won fourth rating with his piano solo.

## CHRISTMAS PROGRAM

The Christmas program was an enjoyable event for the students. As usual the brightly decorated tree which was donated by the **Envoy** staff stood in the hall for each student to admire and enjoy. The tree did its bit to bring the "Christmas Spirit" into William Chrisman.

A select group of forty boys and girls under Miss Smith's direction sang carols, an annual custom of Chrisman, in the halls while recitation was hushed for a few minutes, and the students quietly and reverently heard the songs that once a year become rich with meaning. The assembly was presented by members of the senior class. A drama of the first Christmas, "The Other Shepherd" by Dorothy Clark Wilson, was given directed by the senior class sponsors, Miss Janie Chiles and Mr. Joseph Biter. This play was greatly appreciated. The characters of the play were: Ethan, the "other shepherd," Bill Chiles; Rachel, his

Standing: Weeks, Tudor, Lauderdale, Sutton, Roberts, Denton, Rholer. Seated: Montague, Trow, Easter.



mother, Shirley Lauderdale; Jared, Clarence Easter; Abel, Harry Trow; Zeri, Jack Montague; shepherds of Bethlehem; Rebecca, Sarah Denton; Deborah, Betty Rholer, sisters of Bethlehem; Amrah, sister of Ethan, Martha Jane Tudor; Reuel, her son, Jay Weeks; Joseph, Earl Roberts; Mary, Marybelle Sutton; and Voice, Marjorie Burgess. The drama took place on the outskirts of Bethlehem. Virginia Lee Taylor and Rachel Peck played the flutes. Left to Right: Smith, loice, Myers, Ryan, Crowford, Guyton, Wheaton, Sutton, Sher, Rholer, Conoley, Tomlinson, Zion, Montague, Payne, Thiel, Webbink, Mc-Coy.



## OPERETTA

"The Golden Trail," an exciting operetta of romance, comedy, and wild doings, was presented February 8 by the Music Department under the direction of Miss Jessie Smith assisted by Mr. W. H. Wininger and Miss Mabel Potter.

Don Carlos Alvarado and his daughter are obliged to stop at Mike's Golden Trail Hotel, en route to a double birthday celebration at Senora. Here, an attempt to steal the Alvarado family jewels ends in the capture of Don Pedro Garanzza, a bandit. The operetta ends with the betrothal and birthday party of Dona Barbarita.

A splendid performance was given by the cast. The characters were: Don Carlos, ranch owner, Bob Conoley; Barbarita, his daughter, Frances Tomlinson; Modesta, friend of Barbarita; Marybelle Sutton; Don Pedro, with a record for daring, Daniel McCoy; a pony-express rider, Donald Zion; Carmela, Queen of Mexican Dancers, Lorena Guyton; Mike, bully of the mining camp, Jack Montague; Martin Hurd, leader of emigrant train, Teddy Crawford; Maria Hurd, his wife, Kathryn Ryan; Sylvia, their daughter, Betty Jean Payne; Joe, mountain scout, Elvin Webbink; Tad, of the emigrant train, Donald Thiel; Montmorency, of six jobs, Dick Wheaton; Ranchero, Earl Myers; miners, Tom and Bill, Maurice Joice and Glaud Smith; and Columbia, Betty Rholer.

The orchestra with Bernard Butterworth at the piano provided the instrumental accompaniment for the musical numbers.

The stage setting was arranged by Miss Nell Sampson's art classes and the manual training classes of Mr. W. H. Wininger.

The help given by the many teachers and stage managers was appreciated.

## ART - ART - ART



Miss Nell E. Sampson

Miss Delphine Laughlin

The well organized Art Department of William Chrisman is headed by Miss Nell E. Sampson. Miss Delphine Laughlin is her capable and energetic assistant.

Miss Sampson's high school classes are but a part of her art responsibili ties. She is the supervisor of art in the Independence Public Schools and is required to spend much of her time in the grade schools. This year she is on a state committee for the revision of high school art courses. Service seems to be her motto for she not only sponsors the Art Club and Art Honor Society, but still finds time to support the Gleam with her direction and suggestions. Her gracious personality and enjoyment of her work are incentives to all her students.

Miss Laughlin assists her in many of her duties. She has willingly given much time to the work of the Gleam this year. One of our most talented teachers, Miss Laughlin has the charming faculty of being "remembered" by the students.

TOP ROW: H. Allen, Anderson, Bell, M. Gordon, Hartley, Kunz, Land, Martin, Thurmon.

SECOND ROW: Mattingly, Potts, Pace, Yocum, Duncan, Gillette, Gillette, Moore, Gygax.

THIRD ROW: Clifford, F. Lambert, Maness, Dobson, Harrel, McCoy, Peck, Simcosky, Utsler.

## **ART HONOR SOCIETY**

The William Chrisman chapter of the National Art Honor Society was organized April 15, 1937, through the efforts of Miss Nell E. Sampson, its sponsor.

In 1932, Miss Flora Wright, art teacher in the Southwest High School in Kansas City, Missouri, founded an honor society for her pupils. It proved so inspirational that it was made a national organization, and the mother chapter was given the honor of issuing the charters. William Chrisman received charter number one. The three-fold purpose of this society is to promote deeper appreciation of art, greater knowledge of art, and greater skill of art. The grade requirments are an "S" average in art and an "M" average in other subjects with no failures.

The induction ceremony was presented April 18, this year. April 5, thirty-six art students exibited their work to a board of judges who declared twenty-four eligible for membership. Ten of these pupils had received membership the year before.

The officers of the society are: Fadona Bell, president, Wilma Simcosky, vice-president; Leisbeth Land, secretary; and Rachel Peck, treasurer.

This year the art medal was won by Fadona Bell. Second place was awarded to William Thurmon, and Leisbeth Land won third place.



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## **ART CLUB**

The Art Club has been organized since 1933 for this two-fold purpose: service to the school in the form of posters and stage decorations and study of old and contemporary art. The club also sponsors the National Art Honor Society.

The Art Club's members are pupils who are taking art or who are interested in it. The club meets twice a month on Monday. From time to time the club has had artists and students from the Art Institute for speakers. The most notable have been William McKim, a pupil of Thomas Hart Benton, and Miss Francis Webb, associate director of education at the William Rockhill Nelson Art Gallery.

The Art Club and the Camera Club went together for a party in December. The members played games under the supervision of Mr. Page, and Miss Sampson had charge of the refreshments which were served in the cooking room.

The Art Club wishes to express its appreciation to its sponsors, Miss Sampson and Miss Laughlin, for their helpful assistance in making the club a success.

## **GLEAM ART STAFF**

The Gleam art staff is perhaps the busiest organization of the school because its task is heavy and continous throughout the school year.

A group of interested students met several times during the summer. The general plan of the year book was discussed.

The theme "Youth" was chosen, and it was decided to dedicate the book to the student body. The color scheme chosen was red and white.

After school began, the art staff began work on the dummy. This required much time and effort: meeting after school, discussing, planning, changing and correcting, until the different chapters and pages were all laid out. Many art students volunteered for this work, each one making a layout for a double page.

After the first dummy was planned, it was necessary to make two copies for the printer; a bound volume made by the Editor-in-Chief, Eleanor Landfried; a loose-leaf copy, made by Fadona Lee Bell.

A change of cover was decided upon by the art staff, and Mary Harrel and Fadona Lee Bell designed the lettering which appears on this cover.

The grand rush of work started when the pictures for the annual were taken.

They were sorted, trimmed, and pasted in alphabetical arrangement on cardboard panels. This work was done on Saturdays so that the workers would not be interrupted by classes. Since much of Miss Sampson's time is claimed by the other schools, Miss Laughlin has given most generously of her time in directing the art staff.



TOP ROW: Lewis, McCalla, Mattingly, Hockery, Gygax.
 SECOND ROW: Mack, P. Spears, Viles, Covington, Bell, J. Burgess, M. Moore, G. Martín.
 THIRD ROW: Gillette, Duncan, Gillette, Miss Laughlin, Miss Sampson, F. Lambert, Dobson.

STANDING: Kunz, Miss Laughlin, Allen, Thurmon.

SEATED: Mack, Viles, Lewis, Gillette, Duncan, Landfried, Dobson, Gillette, Mr. Phillips, Bell.

#### **GLEAM STAFF**



STANDING: Landfried (editor-in-chief), Compton, Miss Hill, M. Goebel, E. Baker. SEATED: Shaw, Short, J. Scott, Stewart, Mosier, McKim, Tomlinson, Fenn, Peters, Crandall, Mills, Payne, Wilson.

The literary staff of **the Gleam** is perhaps as busy a group of individuals as one could find between the time that the space on the dummy has been measured and the deadline that has been set.

This group writes all the copy in the annual. When this fact is considered, it shows their task to be an arduous one. All the data must be checked and rechecked to make sure of its authenticity. Then, the length of the article must coincide with the space allotted in the book. The staff must be familiar with almost every activity in the school for they must write of these activities. They must be familiar with the names and faces of the students, for they identify all of the pictures.

The staff meets regularly every Tuesday at noon in the room of the advisor, Miss Emina Hill, where the assignments are made. Each one must see Miss Hill individually for special advice. The assignments are returned whenever they are finished to be checked and then turned over to the typing staff.

The members of the literary staff are selected for their ability to write, and it is considered a great honor indeed to be asked to serve in this capacity. This year Miss Hill has a staff of seventeen. Of these nine are seniors, six juniors, and two sophomores. The names of the seniors are: Jeanne Scott, Jean Mosier, Betty Payne, Bill Stewart, Bill Shaw, David Crandall, Marian Peters, Eleanor Landfried, and Frances Tomlinson; the juniors: Jane Short, Joanne Wilson, Bobby Fenn, Dorsey Lou Compton, Marilyn McKim, and Dorothy Mills: sophomores: Mary Alice Goebel and Elizabeth Baker.

The business men of Independence are solicited by the members of the advertising staff

and sold space in **the Gleam** for advertisements. After the space is sold a dummy is prepared showing the exact position of each ad on the page. The proof is then made and sent to the printer. A copy of the finished ad is shown to the advertiser for his final approval.

The work of Rodney Higgins, Martha Jane Tudor, Bob McKim, Shirley Lauderdale, Marybelle Sutton, Arthur Hacker, James Townsend, Betty Jean Osburn, Letty Belle Moody, Shirley Jean Kramer, William Choplin, and Martha Jane Downard under the direction of Mr. Phillips has provided a good number of advertisements and a neat arrangement of them.

The literary and advertising staffs are vital to the completion of **the Gleam** work, but the work cannot go forward without the typing staff, which prepares the rough drafts of the articles into neat, readable copy for the printer; and the art staff which has as its responsibility the making of the dummies.

The group of people who are perhaps the least known to the students is the photographers. These are students, interested in photography, who volunteer to contribute candid shots of student life. **The Gleam** has the group pictures taken by a professional photographer, but it must



depend on these students for the pictures that show the informal side of school. Jack Kirkham and Earl Roberts have given time and effort to their work for this book and Verda Vaughn, Doris Thatcher, Charles Tignor and Ralph Patterson helped a great deal.

#### ADVERTISING STAFF

Left to right: Townsend, S. Kramer, Mr. Phillips, Hacker, Higgins, Lauderdale, Montague, Tudor, Moody, Osburn.

#### PHOTOGRAPHERS AND TYPISTS

Left to right: Tignor, M. Burgess, Minton, Sprague, Monsees, Sharp, Taylor, Miss Fallon, McCandless, Resch, Vaughn, Thatcher, Miss Hill, Patterson.

#### ART STAFF

- Standing: Gygax, Mack, Bell, Miss Sampson, Allen, Anderson, Gillette, Steele, Miss Laughlin, Harrel, Thurmon, Martin.
- Seated: Pace, Parker, Simcosky, Kunz, Viles, Duncan, Peck, Covington, Mc-Coy, Lewis, Gillette, F. Lambert, J. Burgess, Gordon.



TOP ROW: J. Scott, Hall, D. Meador, Edwards, Tudor, Osburn, Easter, Crow, W. Lambert. SECOND ROW: Rholer, Lefman, Hood, Johnson, M. Goebel, Cathcart, Graham, Donaldson. THIRD ROW: Cannon, Kunz, McFarland, Ellis, Davis, V. Taylor, E. Baker, V. Harris, Green. FOURTH ROW: Compton, Payne, S. Kramer, Harbin, Copple, Riley, Short, Mosier, E. Harris. FIFTH ROW: Chiles, DeLange, Miss Singleton, Hart, Miss Lucas, Minton, Mr. Phillips, Montague,

#### **ENVOY STAFF**

The **Envoy** was first published in 1898 under the name of the **School Advocate.** The name has been changed a number of times since then, but always the paper has stood upon high principles and has kept the school well informed.

Miss Mabel Potter is the sponsor of the paper and Miss Mary Lucas and Miss Ellen Singleton, have spent many hours helping to make the paper a success. Mr. Earl Phillips and his staff have helped to finance the paper by working tirelessly to furnish the advertisements needed.

The **Envoy** has a large exchange even with schools outside the United States.

Mayre Hart gave freely of her time and energy, as editor of the **Envoy** for the first semester, to produce a paper worthy of Chrisman.

As the second semester editor, Jane Short gave the school a very excellent paper.

The Christmas issue introduced a new type of greeting

from the business and professional men of the town. These greetings entirely financed that issue. There also was a clever illustration on the front page of

the Christmas issue. The Easter pape. Each year the **Envoy** staff furnishes joy for the whole school by and a start weed in the hall. The tree is put up about a weed in the hall by the office.

ated from William Chrisman High School several years age. Mr. Gould's shop is in Fairmount.

The Envoy staff met regularly every Thursday afternoon to work out their plans for the next issue.

Faithful typists spent much time in preparing the paper for the printers. Reporters wrote the many articles printed and the advertisers did their part.

Some of the many articles featured by the Envoy are: a school schendar which keeps the readers informed of coming events; the gossis, column, for amusement, could not be surpassed; the news articles gave the details of all important school news; R.O.T.C. news and athletic articles were a interest t all; editorials guided the path of many students and gave voice to their thoughts and wishes.

The Envoy probably could not have been published without the aid of the merchants of the town who took advertising space in the paper.

The paper had only a small exchange this year. The list includes all of the Kansas City, Missouri, schools; Manhatten, Kansas; Atchison, Kansas; Pittsburgh, Kansas; and Canton, Ohio.

The Envoy is a member of the Missouri High School Press Association and of the Columbia Scholastic Press Association.

The members of the staff are volunteers from the student body who are asked only to subscribe to and work on the Envoy.

ENVOY STAFF AT WORK



'—Man's the prerogative—Knowledge once gained— To ignore,—find new knowledge to press for, to swerve In pursuit of, no, not for a moment: attained— Why, onward through ingnorance! Dare and deserve! As still to its asymptote speedeth the curve, So approximates Man—Thee, who reachable not, Hast-formed him to yearningly follow thy whole Sole and single omniscience!''

Robert Browning

# SCIENCES



Social Sciences Biological Physical Mathematics Study Hall Library







#### History Economics Civics

Mr. Joseph Biter

Miss Anne Stewart

Miss Mary Lucas



Mrs. Asenath Schroeder Mr. John Blackmore Mr. J. C. Truman

The same fine qualities which have made Mr. Joseph Biter popular with his classes in sociology and economics have caused him to be much in demand as a speaker on a variety of public occasions. He is co-sponsor of the senior class and assisted in the direction of the senior play.

Through her teaching of civics, sociology, and American history, Miss Anne Stewart brought to her students a thorough understanding and appreciation of their privileges, duties, and responsibilities as citizens. She is co-sponsor of the Nautilus Society.

Miss Mary Lucas brings to her classes in American and modern history the benefits of a broad and thorough knowledge of her subjects and an earnest desire to pass them on to her students. The **Envoy** owes much of its quality of detail to her diligence.

In addition to her work as a teacher of American history, Mrs. Asenath Schroeder has been largely responsible for the success of a series of student body mixers, a new William Chrisman project.

Mr. John Blackmore on November 22, 1939, resigned as teacher of modern and American history to become pastor of the Latter Day Saints Church at Los Angeles, California. His rare ability as a speaker on current world conditions and a variety of other subjects will be greatly missed by the community at large. Mr. Blackmore became a member of the faculty in 1931.

Mr. J. C. Truman who succeeds Mr. Blackmore as teacher of modern and American history, comes to William Chrisman from Junior High School where he was a sponsor of the Camera Club. He is co-sponsor of the William Chrisman Dramatic Club.

## SOCIAL SCIENCES

Mr. J. C. Truman who was in charge of the Social Science Contests this year has devoted much of his time to coaching some of the students of that department in ten minute orations, the best of which were entered in the contest at Warrensburg on April 12, 1940.

The preliminary contests for these orations was held at Chrisman, and the judges were Miss Lucas and Mrs. Schroeder, both of the Social Science Department, and Miss Cassell, teacher of public speaking. The following people participated in the preliminary contest: Buford Brauninger, Norma Trout, Elsie Jennings, Robert Fleming, Lawrence Clark, John Francis, Robert Kirby, Jack DeLange, Dorothy Dee Gould, and Geraldine Danforth. The contestants had their choice of the following different topics for their orations: "A Plan for Lasting World Peace," "The Place of the Farmer in our Republic," "Isolation," and "Shall We Enact a Federal Divorce Law."

After the preliminary contest Lawrence Clark, Robert Kirby, and Geraldine Danforth were chosen by the judges to represent the school in the Warrensburg Contest. At that contest Lawrence Clark was awarded a silver medal for winning second place. The topic of his oration was "Isolation." Robert Kirby who spoke on the subject, "The Place of the Farmer in the Republic," was awarded a bronze medal for third place. The title of Geraldine Danforth's oration was "Shall We Enact a Federal Divorce Law."

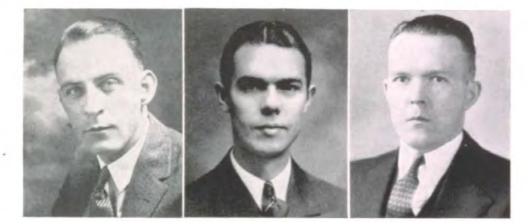
Several Chrisman students also competed in the Veteran of Foreign Wars Essay Contest. The essays were written on "The Benefits of Democracy." Those entering essays in this contest were: sophomores: Emma Lee Choplin, Edna Dyer, Jean Oliver, H. D. Green, and Eugene Parker; juniors: Katherine Wheaton, Sylvia Dobson, Cecelia Woodman, Harold Winters, and Bobbie Smith; seniors: Elbert Dempsey, Leisbeth Land, Bettie Jones, and Dick Irwin. Eugene Parker won honorable mention in the district contest.

Economics-Mr. Biter

History-Mrs. Schroeder



### BIOLOGICAL SCIENCES



Mr. August Ehmke

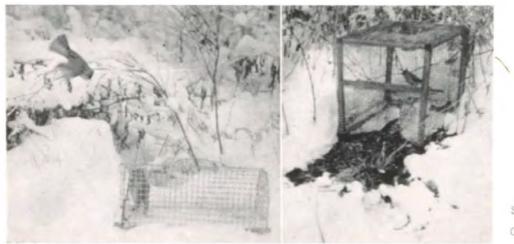
Mr. Rex Convers

Mr. Earl Phillips

Mr. August Ehmke is a diligent worker in the science department. He formerly taught classes in chemistry, but now he teaches the interesting subject of biology. His course includes botany, the study of plant life, and zoology, the study of animal life. Mr. Ehmke also gives very valuable assistance and much time to the officials at football games.

This is the second year for Mr. Rex Conyers as a teacher at Chrisman in the biology department. Besides teaching biology, Mr. Conyers is the sponsor of the Wildlife Conservation Club, an organization doing a great deal toward the protection of plant and animal life. Mr. Conyers and Sergeant Dean are the sponsors of the sophomore class.

Mr. Phillips's primary position is that of teaching agriculture, but being interested in the affairs of the high school, he is always on hand to supervise ticket taking at the plays and football and basketball games. He is on the business and advertising staffs of both the **Envoy** and the **Gleam.** He is the sponsor of the 4-H Club.



Snapshots of the Curious Titmouse.

### WILD LIFE CONSERVATION CLUB

This society is open to boys recognizing the urgent need for wildlife and forest conservation, and willing to render services to meet this need.

Immediate aims have been: (a) to create sanctuaries by the posting of land so that no hunting, trapping, or taking of any wild life, or the destruction of any nests, burrows, dens, or den trees, will be permitted on that land (b) to act in emergencies to aid and save wild life during winter.

Automatic bird feeders and sheltered feeding platforms have been kept filled with grains during the winter. A Christmas census revealed a total of 334 individuals of 19 species of birds in the immediate vicinity of the largest station.

Co-operating with the Department of Interior Biological Survey, members have made traps, caught, and attached metal numbered bands to the legs of over 1500 wild birds of 35 species during the last eleven months. The data received from this type of activity is valuable in the study of migration habits.

Members voluntarily served forty-eight property owners of Independence by banding over 500 trees as a protection against canker worm infestation.

TOP ROW: McCandless, Howe (vice president), C. Tignor, J. Hedrick, Caswell (president).

SECOND ROW: W. Shakespeare, Jones, Raymond, A. Edwards, Morgan.

THIRD ROW: Herndon, Kenagy, Goheen (vice president), D. DePoortere, Chapin.

FOURTH ROW: Niemeyer (vice president), Pollard (officer of equipment and supplies), Mr. Conyers, Kurtz (president), West (secretary-treasurer).

Members Not in Picture: Gabriel (officers of equipment and supplies), Covington, C. Crawford, E. Brown, Salley, Chapman, B. Walker.



### PHYSICAL SCIENCES

Well known to many students of William Chrisman is Mr. D. C. Elliott. Mr. Elliott has been teaching at this high school for a number of years and is very enthusiastic in his endeavor to make the field of chemistry interesting to the students. He may often be found in his own workshop where he spends much of his time. Mr. Elliott has also taken an interest in photography. The Science Department owes much to the work done by this member of the faculty.

Although this year is only Mr. Martin's second year at William Chrisman, he has already acquired a large number of triends. The students especially ap-



Mr. D. C. Elliott

Mr. Frank Martin

preciate his interest in their future plans, and he has done much to promote an interest in college work.

Aside from daily teaching two classes in physics and one in chemistry, Mr. Martin linds time to direct the R.O.T.C. Band. His work in providing William Chrisman with a first class school band is greatly appreciated by the student body.

### CONTESTS

William Chrisman was well represented at the Warrensburg competitive contests in chemistry and physics this year. There were seven representatives from Chrisman in those two fields. Those competing for the chemistry medal were Clarence Easter and Jack Ramsey. Clarence won second place in this contest. Those taking the physics examination were Bill Stewart, Dean McEnroe, Bill Shaw, Paul Doelling, and Charles Wildschuetz. Bill Stewart won the first place honors in this contest.

Altogether there were about twenty-five entrants in each of these contests, from various schools over the state.

It is interesting to note that the physics instructor Mr. W. C. Morris, demonstrated a one million volt booster of electricity to the students who participated in the physics contest. This induction coil produced electricity so powerful that an electric light bulb was lighted when it was held six inches from the spark gap. The same effect was produced when a neon bulb and an X-ray tube were held a like distance from the gap. Yet, Mr. Morris touched the conductor with a pair of steel pliers and was not affected by the high potential. He also demonstrated how the current quickly burned a hole through a piece of wood held between the terminals of the spark gap.



Mr. Earl Page

Mr. Earl Page is in charge of the physics department at Chrisman. His work in teaching physics keeps him busy a great deal of the time, but he has long been interested in dramatics, both as an actor and as a coach. During the just completed school year, Mr. Page appeared with the White Masque Players in "Tavorich." Mr. Page also acts as the sponsor of the Camera Club which was organized last tall at Chrisman. Throughout the year he has kept a display of machines and instruments used in the study of physics in the booth in the second floor hallway.

William Chrisman is proud of her well-equipped chemistry and physics laboratories. Chemistry and physics are so closely related that it is almost impossible to understand thoroughly one of these sciences without help from the other. And yet they are essentially different in that chemistry deals with changes produced in various forms of matter when it is combined with other forms or when it is decomposed, while physics treats of matter involved in no change in which new substances with new and different properties are formed.

Both chemistry and physics are two hour courses, usually having two laboratory days per week. The students especially enjoy the opportunity to work in the laboratories of these two departments and to prove by experiment that: when hydrochloric acid is added to ferrous sulphide, the very odoriferous gas hydrogen is produced; or when a body is submerged in a liquid, the amount of weight it loses is the same as that of the liquid it displaces.

The students are assisted in their efforts to grasp a knowledge of the many phenomena encountered in these two fields by some very capable instructors: Mr. D. C. Elliott, Mr. Frank E. Martin, and Mr. Earl Page.

Many students have been inspired to delve more deeply into the search for a more thorough understanding of chemistry and physics while working in the "sanctum sanctorum" of the scientists—the laboratory.



I AND II PERIOD CHEMISTRY

## MATHEMATICS





Miss Janie Chiles

Miss Ethel Benfield

Although she is eternally busy teaching solid geometry, advanced arithmetic, general mathematics, algebra 4, and trigonometry, Miss Janie Chiles finds time to be a friend to all the students.

She is one of the sponsors of the senior class and has devoted many hours to coaching the annual senior play.

Miss Chiles also capably handles the financial affairs of the many clubs of William Chrisman.

Miss Ethel Benfield's interest in her pupils makes her courses quite popular. Her plane geometry, solid geometry, and advanced algebra classes are made entertaining, as well as educational, by her alert sense of humor.

Miss Benfield is also one of the sponsors of the As-You-Like-It Dramatic Club.

#### CONTESTS

Mathematics has an important position in the business and professional world. It teaches the student to concentrate and reason for himself.

The birth of mathematics was centuries ago in Egypt. It has been improved and practically perfected until now just one branch is a lifetime job to master. Very few people acquire a complete knowledge of Math.

Mathematics is one of the most important subjects; therefore Chrisman offers an extensive course. Algebra is a compulsory subject given in the freshman year. Only one unit of math is required to graduate. Many students have two units and some graduate with the entire four year credit.

Mathematics teaches the pupil to reach the base of a problem and thoroughly understand it before an attempt is made to solve it.

A foundation must be built up step by step and day by day, if one expects to pass the course.

The different courses are Algebra III and IV, solid geometry, arithmetic and trigonometry. Miss Chiles and Miss Benefield are our math teachers.

The Warrensburg contest was held April 11 and 12 this year. Buford Brauninger, Richard Snyder, Elaine Harris, and Don Meyer represented Chrisman in plane geometry. Frank Minton and R. C. Miller were our representatives for advanced algebra.

### STUDY HALL

No matter how many students may idly complain about compulsory study halls, any day, during the course of the year if you glanced in, you would see the greater number of the students busily digging in the depths of Caesar, memorizing "Snowbound," or something that they hadn't time to master at home. More than likely they would all confess that this study period is vitally important to them all.



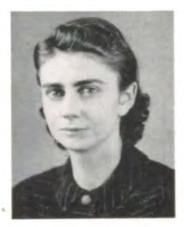
Miss Mary Duggan

Mrs. Mary Duggan, the supervisor, has a difficult task, check-

ing on 1,195 names every day; but she always maintains her cheerful and helpful disposition, aiding perplexed scholars in every possible way; and thus the student body has grown to admire and respect her.

### LIBRARY

The library is one of the most important and useful departments at William Chrisman. It offers help in every course available in the school. Books on the senior, junior, and sophomore class outside reading lists are on the shelves of the library at all times. Besides these books, there are the reference volumes used by the students during study hall periods and over night. The library gives the students an excellent opportunity to gain material useful in the process of education.



Miss Ellyn Kramper

This year our school has been greatly aided by having Miss Ellyn Kramper as librarian. She came to William Chrisman from Pratt, Kansas, where she was librarian in the high school in that town. Miss Kramper has very efficiently and willingly assisted the students in their library work. She is one of the most helpful members of the faculty.



STUDY HALL

"I hear America singing, the varied carols I hear, Those of mechanics, each one singing his as it should be blithe and strong,

The carpenter singing his as he measures his plank or beam. The mason singing his as he makes ready for work, or leaves off work,

The wood-cutter's song, the ploughboy's on his way in the morning, or at noon intermission or at sundown,

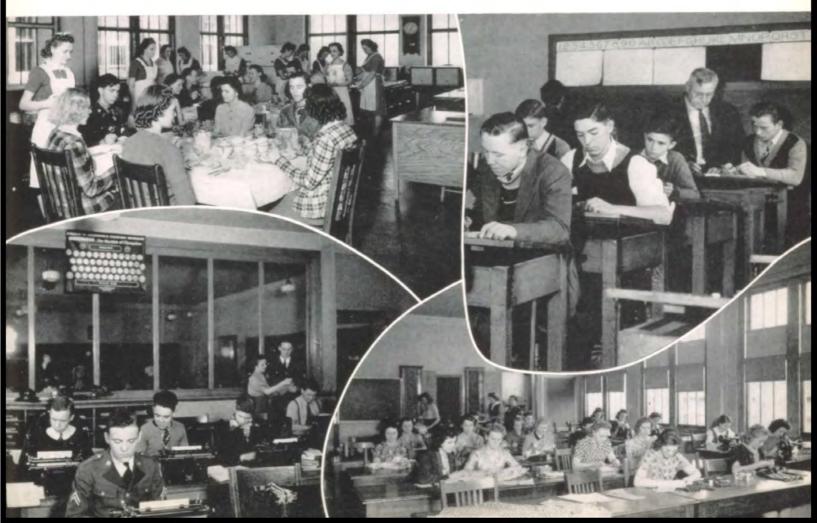
The delicious singing of the mother, or of the young wife at work, or of the girl sewing or washing,

Each singing what belongs to him or her and to none else.

Walt Whitman

# INDUSTRIAL AND

# COMMERCIAL TRAINING



## COMMERCIAL





Miss Ada Fallon

Miss Genevieve Cravens







Miss Thelma Meyers

Mr. O. L. Athey

Miss Jessie Page

Besides teaching second year shorthand and typing, Miss Ada Fallon's greatest responsibility is preparing students for the Commercial Contests. With Miss Cravens and Mr. Wininger she sponsors the junior class activities, chief of which are the play and the junior-senior reception. With Mr. Athey she sponsors the Commercial Club.

Mr. O. L. Athey is always busy with his duties in the commercial and mathematics departments. He ably instructs plane geometry, first year shorthand, typing, and bookkeeping classes. With Miss Ada Fallon he sponsors the Commercial Club and he is very active in P. T. A. work.

Miss Genevieve Cravens is most thorough in teaching bookkeeping, first year shorthand, and typing. She serves as sponsor of the junior class, assisting in the direction of the class play and devoting a great deal of time in working out the details of the junior-senior reception.

Miss Thelma Meyers is a capable instructor of bookkeeping and the first year commercial subjects. She drills students for the Warrensburg contests in the spring. Miss Meyers deserves much credit for the excellent foundation that her students receive.

Miss Jessie Page is equally competent in teaching sophomore modern history classes and first year commercial classes. Besides her work in the classroom, she devotes much of her spare time assisting in the preparation of the commercial students for the spring contests.

## TRAINING

#### CONTESTS

The results of various contests in which the commercial classes of William Chrisman have participated give proof of the high standards this department has maintained throughout the years. Many honors have been won by the students and certainly a great deal of credit is due to the teachers of commercial subjects, Miss Fallon, Miss Cravens, Miss Page, Miss Meyers, and Mr. Athey, who have spent much extra time and effort in helping the students in preparing for the contests.

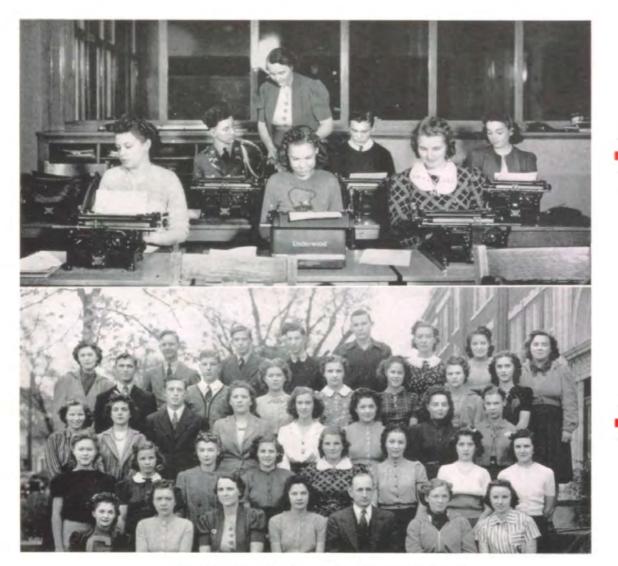
Last year, Rosemary Chapman and Grace Morman, two of our Chrisman students, competing in a shorthand contest sponsored by the Business and Professional Women's Club, tied for first place. Each girl received five dollars.

On April 12, 1940, several of the shorthand and typing students of Chrisman took part in the contest held at the Central Missouri State Teachers' College at Warrensburg. In the amateur shorthand division, Catherine Sprague received first place. Norma Lee Trout received second place in the novice division. There were no entries in typing, as it conflicted with the district contest.

Students have a high ranking in shorthand, novice and amateur, typewriting, and bookkeeping, represented Chrisman in several contests this year. On April, 3, 1940, a practice contest was held between Westport, Southwest, and William Chrisman High Schools, at Chrisman. The winners from Chrisman were as follows: Typing—beginning typing: Rosalie Taylor, first; Clifford McComas, second: Jacqueline Davis, third; Vern Sinclair, fourth; Advanced typing: Dorris Mae Meador, firs': Marjorie Burgess, second; Virginia Lee Taylor, third; Mabel Wallis, fourth Norma Trout placed third in first year shorthand, and Catherine Sprague and Sybil Whitaker placed first and fourth, respectively, in advanced shorthand. Edna Dyer received first place in bookkeeping.

On April 13 the teams in beginning and advanced shorthand, beginning and advanced typewriting and bookkeeping participated in the Jackson County District Commercial Contest at Westport High School. The Chrisman typing team won first place and are eligible to enter the State Contest held at Columbia on April 27. Virginia Lee Taylor won the typing speed and accuracy award. This contest concerned all phases of commercial work.

The Chillicothe Business School sponsored an invitation contest on April 20, sixteen schools participating. Catherine Sprague won first in amateur shorthand; Virginia Lee Taylor, third in typing speed and third in typing accuracy; Dorris Mae Meador, second in typing accuracy; Rosalie Taylor, second novice typing speed. These four girls not only won honors for themselves but won third place for their school.



TOP ROW: Monsees, Miss Fallon, Minton, M. Burgess. SECOND ROW; H. L. Resch, Sprague, V. L. Taylor.

TOP ROW: J. Scott, West, McCandless, Monsees, Roberts, Bell, Sheldon, Webb. SECOND ROW: Minton, McKim, Sutton, Wieligman, Spears, Henderson, Harris. THIRD ROW: Vaughn, Davis, R. Krueger, D. Meador, Denton, Eighinger, M. Burgess, Sprague.

FOURTH ROW: A. Williams, M. Krueger, Short, Kropf, V. Taylor, Donaldson, Payne, Mosier.

FIFTH ROW: Skinner, Peters, Miss Fallon, Landfried, Mr. Athey, Warman, Wallis.

### **GLEAM STAFF TYPISTS**

This year's Gleam typists are Frank Minton, Billy Monsees, Richard McCandless, Norma Sharp, Virginia Taylor, Katherine Sprague, Marjorie Burgess, and Helen Louise Resch.

This group was chosen from many pupils whose ability merited their becoming Gleam typists, and these particular students were willing to give and could afford to give the extra time that this work demanded.

The basis on which they were appointed was the merit of their typing work, their typing work itself, conscientiousness of copy, thoroughness of checking, accuracy of spelling, and work outside the typing class.

Most of these people have entered various typing contests in the state.

Each one of the staff has various extra-curricular activities, but they type in the morning before school takes up, at noon, after school, and even during their study hall hall periods.

Miss Ada Fallon helped the staff do their vital part of publishing our Gleam.

#### **COMMERCIAL CLUB**

The Commercial Club has been in existence almost a decade. When the Commercial Club was organized in October, 1930, it was known as "Ye Merry Stenos." The club, composed of commercial students, was organized for the purpose of obtaining a better knowledge of the business world, to arouse a feeling of sociability among the commercial students, and to increase the interest in the commercial subjects.

The club presents pins to outstanding first-year pupils who write forty-five words a minute in typing and eighty words a minute in shorthand, each with ninety-five per cent accuracy, and to second-year students, writing sixty words a minute in typing and one hundred and twenty words a minute in shorthand with the same accuracy as that for the first year. The typing tests cover a period of fifteen minutes, and the shorthand tests cover five minutes.

The club meetings are bi-weekly. After the business meeting, programs are presented. The students present skits about the business world, and professional men give pointers to the students.

The club presented for its assembly program a clever two-act play "Diogenes Looks for a Secretary," directed by Maxine Webb assisted by the sponsors. The play demonstrated the qualities a good private secretary must have. The character in the play were: the Boss, Billy Monsees; Jimmy, Frank Minton; Miss Devine, Vivian Skinner; Miss Corliss, Jeanne Scott; Stacy Smity, Richard McCandless; First Applicant, Pat Donaldson; Second Applicant, Marjorie Burgess; Third Applicant, Verda Vaughn; Office Girl, Jackie Davis.

The club under the efficient guidance of Miss Fallon and Mr. Athey feels much has been accomplished this year. We wish to express our gratitude for their companionship which made the work of the club most enjoyable.



Mr. L. E. Morris

Mr. L. E. Morris, a most friendly and helpful member of the faculty, is in charge of the mechanical drawing classes and capably conducts them. However, his talents and aids do not end with his classes as he is very helpful in printing our report cards, tardy and absence admits, attendance slips, and programs and tickets for our plays, games, and other school functions. Too, he is very generous in offering his time as an official at our football and basketball games and at our class plays, operetta, and other functions.

#### **MECHANICAL DRAWING**

One of the most interesting and educational courses given in William Chrisman is in the industrial art department. It is mechanical drawing, supervised and taught by Mr. Morris. This subject, due to the interest taken in it, is very well-liked and is comparatively easy. This training is very useful to those who wish to major in engineering or draftsmanship. Too, if a student has aspirations of becoming an architect, an inventor,



III AND IV PERIOD

renowned artist, mechanical drawing will be a prerequisite for these types of work in that it teaches precision, accuracy, and neatness. For several years the students in this department have exhibited their work in the display window on the first floor. These displays, neatly drawn and exactly to scale, were very interesting. In May each year the mechanical drawing classes contribute much to the success of the Art Exhibit by sending many of their interesting drawings. One of the most capable members of the faculty of William Chrisman is Mr. Wininger. For a number of years he has served in the Independence school system and has taught at Junior High as well as at our own school. Not only is he a co-sponsor of the Junior Class but he is also a very helpful property and stage man for our class plays and the annual operetta. A genial nature and excellent capacities make Mr. Wininger greatly liked by the entire faculty and the student body.



Mr. W. H. Wininger

#### MANUAL TRAINING

The manual training department is headed by Mr. Henry Wininger. This subject is well-liked by the boys and develops a skill for carpentry and metal work in those who take it. This year the department had a new advanced course of which there were two classes. The advanced workers began with a study of joint-making and the proper use of the machines; then in the second semester they took up metal work. Every week the boys exhibited in the first floor display window examples of their work which proved very interesting to the entire student body and the faculty. At the annual Art Exhibit the manual training classes make a fine showing by displaying much of their work: cedar chests, lamps, metal work, and many other interesting things.

III AND IV PERIOD



## HOME ECONOMICS



Miss Margaret Chiles

Miss Vergie McCray

Miss Margaret Chiles, the capable sewing instructor, has taught about one hundred students how to sew on hooks-and-eyes, make button holes, and other essentials of dressmaking this year. As an extra service to her students she helps sponsor the Home Economics Club with Miss McCray. She also has charge of the elimination contests to select the representatives of Chrisman in the clothing contests at Warrensburg. Sewing becomes easier and more interesting under the enlightening guidance of Miss Chiles.

Teaching cooking eight periods a day keeps Miss Vergie McCray pretty busy. Her classes have been so well liked by boys as well as girls that this year it was necessary to limit the boys to seniors only. Besides teaching her pupils the requirements for a well balanced meal, how to prepare it, and the correct way to eat it, Miss McCray still has time to be sponsor of the Home Economics Club and to be a personal friend of each pupil.

#### CONTESTS

Although there will be no representation of William Chrisman in the cooking or home nursing divisions, students have been selected from the sewing classes to compete in the contests at Warrensbug this year. All of the girls who desire to enter this contest begin working early in the year to meet the requirements. Both laboratory and written tests must be passed. A preliminary contest is held at school from which two girls are chosen to be the representing team.

Usually Miss Margaret Chiles chooses the team herself; this year, however, Mrs. Wright, the home demonstration agent of Jackson County, was the judge. Participating in the preliminaries this year were Vera Frisbey, Martha Jane Tudor, Marguerite Burden, Alice May Yocum, and Marybelle Sutton. Alice May Yocum and Marguerite Burden were the successful contestants, and Martha Jane Tudor was chosen as alternate.

Miss Vergie McCray who is usually the sponsor of the home nursing and cooking contests, has decided not to compete this year against other small vocational schools. The chief interest of the Home Economics Club are the home and creating interest in the food and clothing departments of the school. The club is a state affiliated group, meaning it has contributed to the state association and is recognized as a member of the Missouri State Home Economics Club and of the National Economic Association.

A member is required to earn a certain number of service points before obtaining the club pin. Points are given for hours of service performed in or for the club. Five hundred points must be earned for a bronze pin and one thousand for a gold pin.

Those persons who qualified to receive gold pins are: Dorris Meador, Mayre Hart, Vera Frisbey, Teddy Crawford, Leola Nichols, Albert Dickson, Dorothy Nichols, Bernice Fereday, Rosebud Denham, and Madelyn Smith.

Those having bronze pins are: Ruth Constance, Thomas Parker, Mary Alice Goebel, Doris Sutherland, Frances Mallett, Elizabeth Hilton, Elsie Jennings, Frank Ferguson, Frances Srader, Wilma Brewer, Almira Hendershot, Kathryn Ryan, Valora Jacobsen, and Wilda Nelson.

The capable and indispensable sponsors of the club are Miss Vergie McCray, who directs the foods department, and Miss Margaret Chiles, who has charge of the clothing department.

#### HOME ECONOMICS CLUB

TOP ROW: Cross, A. Scott, Haines, Mallett, Parker, Nelson, Constance, Volland. SECOND ROW: Fereday, Cogan, Emmett, Oswald, M. Goebel, Ferguson, Ryan, Brewer, Hendershot, THIRD ROW: Jennings, Hilton, M. Smith, Hart, Tuckfield, Srader, Sherman, Duncan. FOURTH ROW: D. Nichols, Gillette, Miss Chiles, Miss McCray, Thrutchley, Lauderdale, Gillette, FIFTH ROW: L. Nichols, Edwards, Dickson, Denham, Frisbey, D. Meador, Crawford, Ferguson.



"Better than grandeur, better than gold, Than rank and titles a thousand fold, Is **a healthy mind** and a body at ease And simple pleasures that always please. A heart that can feel for another's woe With sympathies large enough to enfold All men as brothers is better than gold."

Father Ryan

# PHYSICAL EDUCATION



Hygiene Girls' Athletics Boys' Athletics R. O. T. C.



Mr. Charles Huhn

Miss Marjorie Doutt

Mr. Ray French

Mr. Huhn is the coach of the football, basketball, and track teams. He is to be rightfully credited with the success with which the teams met this year. These teams received many trophies. Not only is he the athletic instructor, but he also teaches hygiene and European history. He is sponsor of the National Athletic Scholarship Society.

During her three years as girls' gymnasium instructor, Miss Doutt, popularly known as "Teach," has become an essential part of William Chrisman. She has sponsored the "M" Club, and under her capable leader ship the Pep Club has had a most successful year. In these various activities she carries a great deal of responsibility, but she has made a success of each one.

One of the most popular teachers in Chrisman is Mr. Ray French, athletic instructor. He capably instructs the gym classes in their exercises. He sponsors the inter-class basketball tournament which is held at noon in the boys' gym. Besides the basketball games, he supervises various other forms of recreation at noon, such as: ping-pong, aerial dart and boxing.

#### HYGIENE

The hygiene department is under Miss Doutt and Mr. Huhn. Since it is a most vital subject and since at least one credit in physical education is needed for graduation, most students have included hygiene in their course of study.

In hygiene we learn the fundamental care of the body—its construction and functions, how to protect ourselves against disease, rules of safety. We learn to observe rules of good posture, find what conditions are most conductive to normal growth and good health, and the type of food and clothing we should have. In short, hygiene is a set of rules which, if followed, will lead us to good health.

In October a group of students from the hygiene classes spent a day at the Home for the Feeble-Minded in Marshall, Missouri. This was during their study of deficiencies of the mind. After this visit they felt even more clearly the need of good environment and heredity for each individual.

### GIRLS' ATHLETICS FIELD DAY

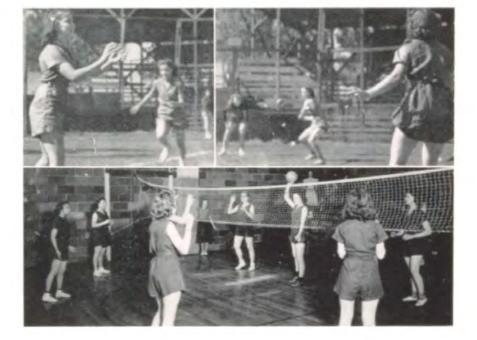
The highlights of the girls' field day were the shuttle relay, the baseball throw, and the high jumping. Other events were the marching and formation of the word HEALTH and a maypole dance using five maypoles. Following the maypole dance the Athletic Queen who was chosen by the student body was crowned.

#### **INTRAMURAL SPORTS**

Various games are played in the girls' gym classes throughout the year. The most important are baseball, volley ball, basket ball, and tennis. Other activities such as marching stunts, games, and a posture parade are also a part of the program.

A team is chosen by each class to participate in a tournament in each sport. The winners of each tournament receive their "C's".

The greatest honor a girl can receive in gym is to be awarded the state letter "M". In order to win this letter she must have a grade of "M" or above and pass a health examination and posture test. Most important of all she must be a good sport. She must make at least three of the teams and play in the tournament. Those awarded "M's" become members of the "M" Club.



Baseball at the Campus

Volleyball

### PEP CLUB

Since 1936, the main purpose of this organization has been to arouse pep.

The members put on skits in the assemblies and drills on the field and on the court. For the first time in the club's history a drill was given at a basketball game.

During the football season the Pep Club sponsored a pep rally, and after the last game they had a dance with the Chrisman players and those of the opposing team.

The cheer leaders, Jackie Davis, Thomas Duckworth, and Vivian Skinner led the yells well.

Only senior girls can belong to the club, but this year a group of junior and senior boys organized a boys' Pep Club to meet with the girls and have their officers.

For the second semester the officers were: Bob Rawlings, president; Marian Peters, vice-president; Rosemary Schleifer, secretary; Jean Cathcart, treasurer; and Don Werner, parliamentarian.

To the sponsor, Miss Marjorie Doutt, the club owes a great deal for her untiring efforts to make the club a success. She wrote some of the skits and planned the drills.

#### "M" CLUB

The "M" Club is an organization whose main purpose is to further the girls' interest in the games played in the gym classes so that when they get out of school, the girls will continue to play and to enjoy those games.

Before a girl can become a member of the "M" Club, she must first receive her state letter, her "M". To do this she must earn one thousand points in gym and pass a physical examination. The points may be earned in different ways: by being on all the class teams, by good sportsmanship, by good posture, and by receiving an "S" in gym and an "M" average in all other classes.

During the different seasons the gym classes have an inter-class tournament in basketball, volley ball, baseball, and tennis. The winners of each tournament play the "M" Club.

In the volleyball season, the "M" Club challenged the faculty to a game. The faculty accepted and lost by only a few points.

The officers filled their various positions well. They were for the first and the second semester respectively: President, Alberta Kunz, Bonnie Lee Curnutt; vice-president, Bonnie Lee Curnutt, Marian Peters; secretary, Eleanor Landfried, Jeanne Scott; and treasurer, Barbara Warman, Verda Vaughn.

The girls appreciate the help and understanding of their sponsor, Miss Doutt.



TOP ROW: Thiel, Townsend, Montague, Hacker, Sasser, Rawlings, Webbink, Winters, Higgins, Kirkham, Krueger, Werner, Kroesen, Chiles.

SECOND ROW: Frost, Sherman, R. Johnson, Sher, Landfried, S. Kramer, Anderson, Sheldon, Webb, Whitaker, H. Allen.

THIRD ROW: Dillingham, J. Burgess, Barmore, Payne, Peters, Kunz, Holmes, Hall, Henderson, Resch, Vaughan, Mosier.

FOURTH ROW: Donaldson, Harcourt, B. Smith, Sutton, Copple, Curnutt, Lauderdale, Vaughn, Warman, Cathcart, Duncan.

FIFTH ROW: Miss Doutt, R. Spears, Hammontree, Davis, J. Scott, Skinner, M. Burgess, Duckworth.

TOP ROW: Peters, J. Scott, A. Scott, D. Meador, Edwards, Hammontree, Hart, Sheldon. SECOND ROW: Payne, S. Kramer, Rholer, Holmes, Snavely, McKim, Desmond, Copple. THIRD ROW: Sutton, Gillette, Vaughn, Epling, Lauderdale, Couchman, Gillette. FOURTH ROW: Curnutt, Landfried, Kunz, Miss Doutt, Warman, Gould.

63

## BOYS' ATHLETICS

#### NATIONAL ATHLETIC SCHOLARSHIP SOCIETY

In February, 1925, a group of secondary school principals organized in Washington, D. C. the National Athletic Scholarship Society. Coach Harry Lee established chapter 1234 in William Chrisman High School May 25, 1929.

To be eligible for membership in this organization a boy must have earned an athletic letter in one major or two of the minor sports. His average in his other school work must be equal to or higher than the general average of the school for three consecutive semesters. He must also have shown the highest type of citizenship and sportsmanship in everyday life as well as in sports.

The purpose of this society is to develop high scholarship, good sportsmanship, and good leadership among the boy athletes.

That the society has succeeded in its work is shown by the fact that its members have graduated with the ideals of good sportsmanship firmly implanted in their minds and that they have worked toward higher goals with unfailing fairness.

Mr. Charles Huhn is the able sponsor of this organization.

We are especially proud of those boys who have been members for two years; they are Herbert Dawson, Marc Pickrell, Ottis Grounds, Gale Fulghum, and Ralph Brown.

TOP ROW:' Brown, Coffin, Crim, Dawson, Fulghum, Grounds. SECOND ROW: Johnson, Pickrell, Neef, Robb, Roberts, Sheetz.





TOP ROW: Johnson, Cox, Roberts, Dawson, Lackland, Lyday, Barnard. SECOND ROW: Coffin, Neef, Sheetz, Fulghum, Robb, Welch, Howerton. THIRD ROW: Crim, Sasser, Baker, Brown, Smalley, Stears, Davis FOURTH ROW: Daniels, Johnson, Pickrell, Branham, Brown, Fillinger, Patrick.

Since the ancient days of Greece, when laurel wreaths were presented to victorious Hellenic athletes, it has been the custom of the people to award to those who have shown proficiency in athletics some symbol to show their athletic achievement. The Romans took up this custom when they captured the Greeks and in turn passed it on to the European people who, many years later, brought it to America.

During the early years of the colonies and on through the entire frontier days, contests were held in foot-racing, wrestling, and marksmanship, for the American people loved to participate in sports. Later, schools and colleges took up athletics as part of their extra-curricular activities. Teams were formed to compete with other schools. It has become the custom to honor those who have participated in these athletic events with a letter, which is usually derived from the first letter of the name of the school. But excelling in athletics does not assure one a letter, because the awarding of letters is also based on character and the ability to up-hold the scholastic standing of the school.

Letters were awarded in William Chrisman High School to those who have played the required time on one of the interscholastic sports: football, basketball, track, or softball, and to those who have excelled in gymnastics.

Among the more well-known men who have won their "C's" at William Chrisman is Dr. F. C. Allen, basketball coach at the University of Kansas. Dr. Allen is a noted authority on basketball and has written several books and booklets on the subject. Ray Sermon, brother of our present mayor, won all-American recognition while playing football for Warrensburg, Missouri. He too was an outstanding athlete while attending high school in Independence. One of the more recent men to be honored from Independence was Fred Dickinson, who was made co-captain of the University of Missouri's football team in 1938.

Our present coach, Charles Huhn, graduated from William Chrisman in 1926, and later attended the University of Missouri. While attending the college, he earned three letters in basketball and two in track. He was selected on the all Big Six Conference as center and was named to lead the Missouri Tigers as their captain.

#### FOOTBALL

Chrisman's football season of 1939-'40 was a very successful one after seven victories, one tie, and only one defeat.

September 22 found Chrisman a victor after defeating Northeast, 7-0, on our own field. Don Ettinger, our valuable quarterback, scored the only touchdown in the second quarter and also kicked the goal for the extra point.

The second defeat of the season, 13-0, came to East on September 29. Again Ettinger stepped out and scored a touchdown after Bruce Coffin's fiftythree yard sprint through East's line. On October 7, Chrisman celebrated a victory of 13-7 over St. Joseph. The game, played there, was with Chrisman the entire time through Ettinger's superb shots. In the Haskell game October 13, Chrisman suffered its first and only defeat of the year. Too, Ettinger, our only scorer, received an injured hip. 12-6 was the final score. Chrisman went to Liberty for the game of October 20 and again our opponent suffered defeat,



TOP ROW: Austin, Barnard, Coffin, Cox, Crim, Davis. SECOND ROW: Dawson, Fulghum, Grounds, Howerton, Hutchings, Johnson. THIRD ROW: Don Johnson, Neef, Pickrell, Roberts, Sheetz, Stears.

13-0. Outstanding players were Ettinger, Coffin, Barnard, and Fulghum. The high point of our homecoming celebration was the defeat of De LaSalle, 38-0, with Barnard making our first touchdown and Howerton clicking in the third quarter. The final period saw Captain Austin and Burgess each plow through for six points.

In the Shawnee Mission game of November 3, Ettinger broke away for seventy-one yards and scored our only touchdown. Then, in the second



TOP ROW: Beasely, Clark, Fancher, Burnett, Weber, Short, Eskridge, Meyer, Fulghum, Carmichael, Ettinger, Kirkham, Barnard, Burgess, Neef, Dalton, Roberts, Hacker, Crowl.

SECOND ROW: C. Johnson, Haus, Hayes, Crawford, Davis, Stears, Sheetz, Crim, Coffin. THIRD ROW: Grounds, Ketchum, Austin, Dawson, Cox, Don Johnson, Johnson, Pickrell.

quarter, Shawnee Mission tied the game, 6-6. On November 10, the Bears really put North Kansas City to shame after a 20-6 defeat, with Hutchings scoring the first touchdown after a Northtown fumble. The final game of the year, played on their field, was a brilliant defeat of Excelsior Springs, 18-0, and marked the end of a fine season for Chrisman. In the second and fourth periods Ettinger tallied up twelve points, and in the third quarter Hutchings scored six points.

Our seven victories, one tie, and one defeat should make us really proud of the team who, with Andy Reagin as year captain, has done an excellent job of football for 1939-'40.



Football Snaps

### BASKETBALL



TOP ROW: Baker, Barnard, Crim, Dawson, Eskridge, Hutchings. SECOND ROW: Lackland, Lyday, Pickrell, Reagin, Titus, Smalley.

Although the Bears had tough going in some spots of the season, they demonstrated that they were a fighting team and one which would not take a defeat easily. Dependable Ernie Lackland played a cool, flawless game throughout the season and was consistently among the high scorers. The Lackland, Dawson, Ettinger, Lyday, Hutchings combination was beautiful to watch in action, but it was in comparatively few games that this group was able to have a hundred per cent showing. Coach Huhn also used Reagin, Eskridge, Pickrell, Smalley, Titus, Barnard, and Crim in the first team games.

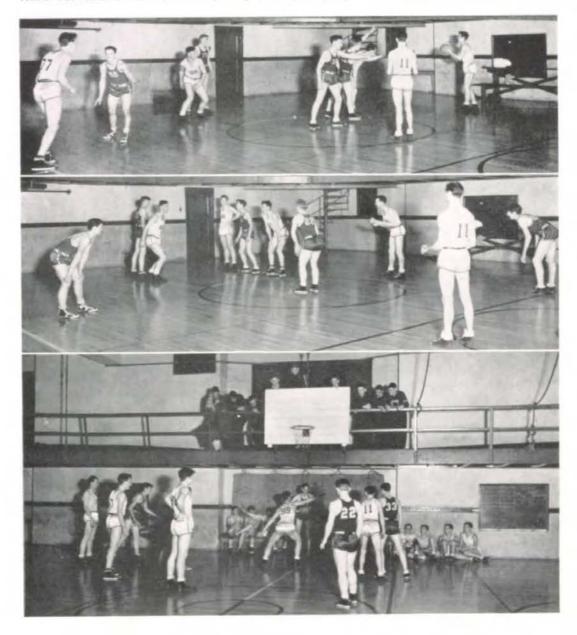
This year Bill Markey served the basketball teams as student manager.

William Chrisman opened its basketball season with the Northeast game on December 16, which the Vikings won 24-20; and on December 22 the Bears failed to overcome the Central defense and lost 22-14. However, Chrisman topped Southeast on December 28 to the tune of 37-29 and seconded this on January 5 by winning over Turner 36-25. The North Kansas City Hornets took a 35-27 licking on January 12. The Bears dropped a game to Rosedale 43-25 on January 20. The next week Chrisman trounced Rockhurst 43-32. The Hornets stung hard on the 30th, winning 29-16. Ward poled up a 37-24 victory over Chrisman on February 2. On the 9th the cubs won the consolation trophy in the Lee's Summit Tourney, but the next night the Bears met Wyandotte and came out on the short end of a 34-19 score. The 13th was an unlucky day for Chrisman. On that date Shawnee Mission eked out a close victory with 14-13 score. A powerful Wyandotte team again won, 58-23, on February 17. The Bears came back on the 22, taking Rockhurst for the second time, 25-20. Ward was also consistent, however, and won the second bout 31-24. The season closed when the Bears placed third in the Regional Tournament at Marshall on March 1 and 2, beating Clinton and Kirksville, and losing to Columbia.

The cubs showed a slightly better numerical record than the first team, having beaten Northeast, Southeast, Rosedale, North Kansas City twice, and Rockhurst and lost to Central, Turner, Rockhurst, Ward twice, Wyandotte twice, and Shawnee Mission.

TOP PICTURE: Dawson, L. Smalley, Lyday, Reavis, Baker, Pickrell, Lackland, Hutchings, Ettinger, SECOND PICTURE: Smalley, Reavis, Lyday, Ettinger, Baker, Dawson, Pickrell, Lackland, Hutchings, Reagin.

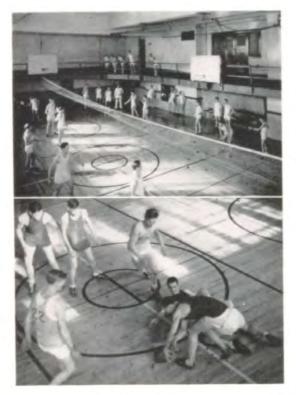
THIRD PICTURE: Lackland, Dawson, Reagin, Ettinger, Lyday, Reavis, Pickrell, Hutchings, Baker.



# INTRAMURAL SPORTS

1939-40 was another successful and enjoyable year for the physical education and intramural program.

In the fall class championship volley ball teams held a tournament won by the first hour class team: Sam Williamson, Raymond Card, Robert Taylor, Richard Snyder, and Cleo Corley. Teams were chosen for another tournament which was also won by the first hour class team: Gordon Leibold, Raymond Brown, Roy Crim, John Stecz, John Yuhas, Raymond Card, and Sam Williams.



Gym Activities

The annual aerial dart tournament between the winners of the various classes was held. The class winners were Gordon Leibold, Raymond Card, Bill Markey, Stephen Daniel, Robert Fleming, Kenneth Davis, Fred Burns, Jerry Branham, Buford Brauninger, Harold Welch, James Cole, Jonathan Perry, Wallace Wells, and Lilburn Snow. This tournament was won by Bill Markey, who defeated Jerry Branham in a close fought match, 3 games out of 5.

The annual noon-hour basketball league were started in November. The first tournament was a free-for-all, composed of about one hundred boys, which was won by the "Tigers," Jack Eskridge, James Conway, Gale Ketchum, Lloyd Osburn, Buford Brauninger, and Barry Berislavich. After the holidays two leagues were formed, one class A league and one class AA league. The "South Siders" won the class AA league without losing a game. Team members were Leon Smalley, Albert Akers, Jerry Branham, Robert Madison, James Conway, and Stephen Daniel. The

class A league was won by the "Bobcats." James Weber, Bob Bergin, Vernon House, Merel Crowl, James Cole, Robert Noland, and Sam Williamson.

The gym all-star basketball tournament was won by the first hour class composed of the following boys: Alvin Butcher, Sam Wililamson, Raymond Card, John Stecz, John Yuhas, Roy Crim, Raymond Brown, Gordon Leibold.

The annual gym letter test was taken by the various classes. More records were broken and more points were scored than ever before. The following boys set new school records: Ray Dealy, 45 pull-ups; James Patrick, hundred yard dash, 12.5 sec., and low hurdles, 8 sec.; John Stecz, rope climb, 3.8 sec.; Almond Sasser, deep knee bends, 3600. The following boys scored 650 points or more and will be recommended for letters: John Stecz 1000, Stephen Daniel 975, Ray Dealy 880, James Patrick 830, Adrian Key 830, Buford Brauninger 825, Gerald Smalley 825, Marion Patrick 685, Bernard Crawford 790, Fred Harle 780, Junior Hays 790, Jack Bunyar 755, Frank Zang 735, Curtis Truitt 720, Lloyd Osburn 700, John Yuhas 695, Sam Stockdale 695, Norman Noland 660, James Bliss 650, Ray Tudor 700, Tom Penyock 655, Bill Fulton 655.



The track season of 1939-'40 proved to be as successful as the football and the basketball seasons. During the Spring, several meets were held with various schools and on May third the Field Meet was held at the Athletic Field.

On April 9, the Bears suffered a defeat of 60 to 28 at the hands of Northeast, on our opponent's field. Loren Beckett, of Junior High, won the half mile run at a time of 2:12. The other twenty-two points were gained by Chester Lyday, who won first in the high jump, broad jump, and second in the shot put, and by Don Ettinger, who scored firsts in the shot put and pole vault.

The triangular meet with North Kansas City and Liberty on the William Jewell field, April 12, resulted in a final score of second place for Chrisman, with forty-five and two-thirds points. In the 440 yard run, Baker came in second; the 200 yard low hurdles placed Haus as fourth; Patrick scored third, second, and third places in the 100 yard dash, the 220 yard dash, and the 120 yard low hurdles, respectively, and Beckett came in first for the half mile run. Ettinger won firsts in the pole vault and 120 yard low hurdles and came in second for the shot put, while Lyday tallied up firsts in the broad jump and the shot put and tied with Ettinger and a Liberty man for first place in the high jump event.

On April 19 a second field meet was held on the William Jewell field with St. Joseph Benton, Sedalia's Smith-Cotton, St. Joseph Central, Nevada, St. Joseph Lafayette, Carthage, and Chrisman competing. Chrisman, with twenty-two points, tied with St. Joseph Central for third place, and Ettinger received second in individual scoring. Lyday tallied up ten of our points by scoring first places in the high jump and the broad jump, and Ettinger scored eleven points by taking first in the pole vault and seconds in the high jump and shot put. The other point was gained by Beckett, who scored fourth in the half mile run.

The events of our final field day of May 3 included: the shot put, low hurdles, high jump, 110 yard dash, 440 yard run, three-legged race, broad jump, and three relays; and nearly everyone in the gym classes competed in this meet.

Good going fellows; we're certainly proud of your fine record! LEFT TO RIGHT: Haus, Savage, Crim, Haskins, Fulton, Knight, Closson, Baker, Coffin, Bunyar, Kirkham, Stecz, Osburn, Patrick, Beckett.





Capt. Wm. L. Carr

Sqt. H. C. Dean

### **OFFICERS TRAINING CORPS**

RESERVE

This year the regiment welcomed Captain William L. Carr of the field artillery as its new Professor of Military Science and Tactics replacing Major Harry E. Pendleton, Coast Artillery Corps, who was professor here for the past four years. The Captain, who came from Fort Ethan Allen, Vermont, sponsored the Annual Military Ball and has done much to make the unit known and recognized in Independence.

Sergeant Haskell C. Dean is completing his fifth year as sergeant instructor of the R. O. T. C. in William Chrisman. The Sergeant coaches the rifle team, which placed fourth in the Corps Area Match for the second consecutive year. The team also fired in the Hearst Trophy and National Matches and with other schools.

LEFT TO RIGHT: Capt. Roney, Co. E. McElvain, Winters, Witteck, Petentler, Minton, Dunlap, Franklin, Nunamaker, Davis, Witty, Williams, De Pugh, Salley, Morgan, Thurman, Warren, Allison, Thompson, Kendall, Smith, Thompson, McArthur, McEnroe.



Through a series of elections and nominations the corps chose Patricia Donaldson as its Sponsor Colonel for the year. This is the highest honor which the regiment bestows upon a young lady and it is greatly coveted. She did much to make the practice dances a success and reigned at the Annual Military Ball, which was held on March 1. This event was the peak of the school's social season and one which the greater part of the student body looked for with excitement. Officers of the civic clubs, the American Legion, and the school system attended as guests of honor. The beautiful decorations did much to make this the finest ball in the history of the unit, and refreshments and games were provided for the cadets and their guests. When the Grand March was announced, the cadets in A, B, C, and Band companies

and their ladies moved to the west entrance; and those in D, E, and F companies to the east entrance. The corps then paraded by two's, then four's, eight's, and sixteen's. The evening was spent pleasantly in dancing, and a clever floor show was presented.

The R.O.T.C. Band this year developed a drill which they executed without commands and while playing despite the complicated movements from the old type drill. This organization, under the direction of Mr. Martin, has publicized our regiment throughout the year and served the school by providing music for the home football and basketball games.

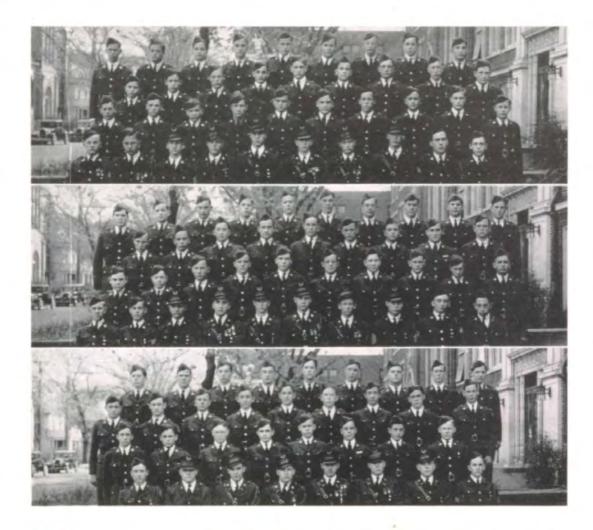


Patricia Donaldson

TOP ROW: Pryor, Ramsey, Pate, Turner, Webbink, Francis, Hiles, Schowengerdt, R. Hartman, SECOND ROW: Thrutchley, Davidson, Neet, Krueger, Stone, Pittman, Kevetter, C. Johnson, Cochran, Honaker, DePoortere.

THIRD ROW: K. Butterworth, Wilson, Blackburn, Eskridge, R. Hartman, Necessary, Higgins, Werner, Monsees, Sher, Davis, Green.





Omar Nunn, Cadet Mr. Sgt.; William Fuqua, Cadet 1st Lt.; Robert Blake, Cadet 1st Lt.; William Stewart, Cadet Colonel; Thomas Duckworth, Cadet Capt. Co. A; William Scott, Cadet 1st Lt.

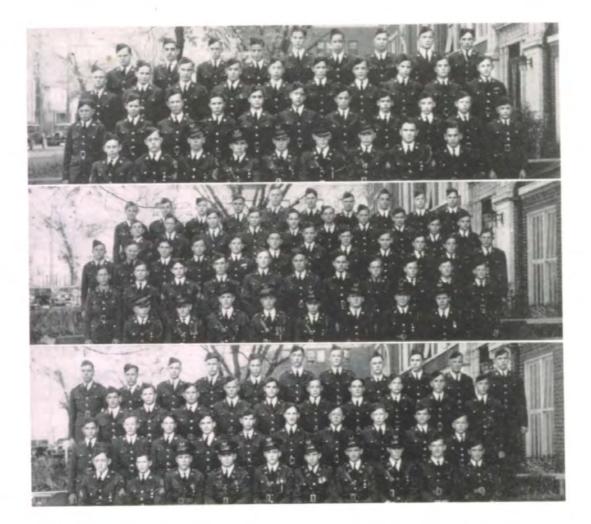


Lauren Jackson, Cadet ist Lt.; Jack Stafford, Cadet Ist Lt.; David Crandall, Cadet Major Ist Bn.; Robert Rawlings, Cadet Capt. Co. B; Newton Myers, Cadet Ist Lt.; Dean Porter, Cadet Ist Sgt.

James Dickson, Cadet Mr. Sgt.; Edmond Welch Cadet 1st Lt.; William Liddle, Cadet 1st Lt.; Jack Montague, Cadet Major 2nd Bn.; Arthur Pugh, Cadet Capt. Co. D; Kenneth Hoag, Cadet Capt. Supply Officer.



Gun Room



Leroy Neeley, Cadet 2nd Lt.; Lloyd Gash, Cadet 2nd Lt.; Harvey Latimer, Cadet 1st Lt.; David Robb, Cadet Major Adj.; Wayne Cannon, Cadet Capt. Co. C.

E

Gene Stegge, Cadet 1st Sgt.; Robert Roney, Cadet Capt. Co. E; James Shikles, Cadet Capt. P. and T. Officer; Richard Miller, Cadet Major 3rd Bn.; Eldon Shakespeare, Cadet 1st Lt.; William Carnes, Cadet 2nd Lt.; Bobby Gibson, Robert Conoley, Cadet 1st Sgt.

Robert McKim, Cadet 2nd Lt.; Malcolm Willims, Cadet Capt. Co. F; Arthur Hacker, Cadet Lt. Colonel; Thomas Gygax, Cadet Capt. Ordnance Officer; John Mitchell, Cadet 1st Lt.; William Thurmon, Cadet 1st Lt.

On the Drill Field



"Youth! Youth eternal! So blythe, so carefree, gay, and debonair! Can naught divert thy ever-present joy Nor still thy laughter?

Is there no sadness? Can thy days be one unceasing carol? Or dost thou whistle beautifully and long, Masking thus thy moods?"

Emina Shank Wesner'30

.





### SENIORS



ELEANORA AKERS, Operetta; ANNA L. ALDER-MAN, Glee Club, Music Letter; MARJORIE ALDRICH, Home Economics Club, Commercial Club, "M" Club; BETTY ALLEN; HARRIETT ALLEN, National Art Honor Society, Gleam Art Staff, Senior Play, Junior Play, President of the As-You-Like-It Dramatic Club, President of the Art Club, Pep Club; LOIS JEAN ALUMBAUGH, Shakespearean Literary Society, Glee Club; BETTYE ANDERSON, National Art Honor Society, Senior Play, As-You-Like-It Dramatic Club, Pep Club, Gleam Art Staff, Art Club, One-Act Play Contest Junior Year; WILLIAM ASHLOCK.

ALICE ATWELL, Glee Club, Operetta, Christmas Carols; MAXINE BADDER, Glee Club, Operetta; MARY ALICE BAKER, Operetta, Glee Club, Christmas Carols; EDITH BARMORE, As-You-Like-It Dramatic Club, Pep Club, State Music Contest, Band Letter; BETTY JANE BARR, Glee Club, Operetta; ROBERT BATEMAN, Wild Life Conservation Club; CHARLES BEEBE; FADONA BELL, Gleam Art Staff, National Art Honor Society, President of the Art Club, Nautilus Literary Society, Commercial Club, Pep Club, Operetta, Glee Club.

JOE BENKOVICH; JUDITH BILQUIST, Glee Club, Operetta, Field Day, Sport Letter; DOROTHY BLAKE, Shakespearean Literary Society; ROBERT BLAKE, Cadet First Lieutenant, Range Officer, Rifle Team; EARL BONNER, National Honor Society, Spanish Club, Debate, Oration, National Forensic League; KIRBY BOONE; MARCINA BREEZE, Girls' Quartet, Nautilus Literary Society, Spanish Club, Operetta, Glee Club; WILMA BREWER, Home Economics Club, Glee Club, Operetta, Warrensburg Sewing Contest.



BETTY BROWN; RALPH BROWN, National Athletic Scholarship Society, Softball Letter; VIOLA BROWN; MARGUERITE BURDEN, Warrensburg Sewing Contest; JEANNETTE BURGESS, Art Club, As-You-Like-It Dramatic Club, Pep Club, Gleam Art Staff; MARJORIE BURGESS, National Honor Society, As-You-Like-It Dramatic Club, Commercial Club, Attendant to Football Queen, Sponsor Regimental Adjutant R.O.T.C., Senior Play, Senior Class Treasurer, Warrensburg Typing Contests; JACK BUR-ROUGHS; J. D. BUSHART.

HARRY BUTLER; WILBUR BUTLER; LETHA CAMPBELL, Operetta; WAYNE CANNON, National Honor Society, Cadet Captain Company C; WILL-IAM CARNES, Cadet Second Lieutenant Company E; JEAN CATHCART, National Honor Society, Nautilus Literary Society, Pep Club, Envoy Staff, Debate; MARY CHAPMAN, Warrensburg Sewing Contest, W.C.T.U. Essay, second prize; WILLIAM CHILES, National Honor Society, Student Body President, Athenian, Envoy Staff, Christmas Play, Junior Class President, Pep Club.

WILLIAM CHOPLIN, National Honor Society, Cadet Second Lieutenant Company A, Senior Play, Athenian, Sophomore Play; HAZEL CLASBY, Operetta, Glee Club; MAXINE CLOYS, Shakespearean Literary Society; ROBERT CONOLEY; Glee Club, Operetta, Dramatic Club, Camera Club, One-Act Play Contest; JAMES CONWAY, One-Act Play Contest, Gym Letter; MARJORIE COPPLE (not graduated); JUANITA COVHER, Glee Club; DAVID CRAN-DALL, National Honor Society, Cadet Major First Battalion, Gleam Literary Staff, Official, Latin Contest.

# SENIORS



TED CRAWFORD, Operetta, Glee Club, Treasurer of Home Economics Club; LAVERNE CREN-SHAW; TWILLA MAE CRENSHAW, Basketball Letter, First Year Shorthand pin; CHARLES CROUCH, Stage Design Committee; MERLE CROWL, Football Letter; MAXINE CRUMPLER, Sophomore Play, Senior Play, Art Club; BONNIE LEE CURNUTT, As-You-Like-It Dramatic Club, Dramatic Club, Spanish Club, Pep Club, "M" Club (President), Tennis Letter, Contest Play; JACQUELINE DAVIS, National Honor Society, Shakespearean Literary Society (President and Secretary), Commercial Club, Spanish Club (President), Glee Club, Pep Club (Yell leader), Senior Play, Treasurer of Sophomore Class, Envoy Staff.

ELBERT DEMPSEY, National Honor Society, Lettered in Debate, Speech Club, Extempore representative at district meet, Extempore representative for district at state meet, Extempore representative in N. F. L. State Meet, Debate representative in district meet, Debate representative in N. F. L. State Meet, Independence representative in American Legion Oratory Contest, Winner of \$75 scholarship at Missouri Valley College for being best debater in tournament, Representative of Missouri Schools on radio program over KWOS; JAMES DENNIS; SARAH DENTON, Commercial Club, Christmas Play; JERRY DEPORTERE; ALBERT DICKSON, Home Economics Club, Operetta; CHARNELCY DILLING-HAM, As-You-Like-It Dramatic Club, Pep Club; EARLENE DOBBIN; PAUL DOELLING.

PATRICIA DONALDSON, Student Body Secretary, Sponsor Colonel R.O.T.C., Shakespearean Literary Society, Commercial Club, Pep Club, Secretary Junior Class, Football Queen, Envoy Staff, Senior Play; THOMAS DUCKWORTH, Commercial Club, Athenian, Cadet Captain Commanding Company A, Cheer Leader, Pep Club, One-Act Play Contest, Debate; JOHN DULEY; HELEN DUNCAN, National Art Honor Society, Nautilus Literary Society, Art Club, Pep Club, Home Economics Club, Assistant Gleam Staff; CLARENCE EASTER, National Honor Society, Envoy Staff, Christmas Play, Contestant Chemistry (2nd place), Mathematics Contest; MARTHA LOU EDWARDS, Glee Club, Operetta, Envoy Staff, "M" Club, Home Economics Club; MAXINE EIGHINGER, As-You-Like-It Dramatic Club, Commercial Club, Pep Club, Treasurer of senior class; ROBERT EPPERSON.



ELSIE FETTIC, Glee Club, Operetta; JACK FILL-INGER, Gym Letter; SARAH FORD; ENID FOSBERG (not graduated); JOHN FRANCIS; MILDRED FRIEND, "M" Club, Glee Club, Operetta; VERA A. FRISBEY, President Home Economics Club; BOURKE FROST, Senior Play, Officer in Dramatic Club, One act plays: "The White Phantom," "Submerged," "He Ain't Done Right by Nell," Boy's Pep Club.

GALE FULGHUM, National Honor Society, National Athletic Scholastic Society, Football, Football Co-captain, President Senior Class; FREDERICK GAULTER; BOBBY GIBSON; ELEANOR GILLETTE, National Honor Society, National Art Honor Society, Nautilus Literary Society, Art Club, Home Economics Club, "M" Club, Gleam Art Staff, Spanish Club, Basketball Letter; ELOISE GILLETTE, National Art Honor Society, Secretary Nautilus Literary Society, "M" Club, Art Club, Spanish Club, Home Economics Club, Gleam Art Staff, Sports Letter; PAUL GOETTEL; DOROTHY GOLD; MAURINE GORDON, National Art Honor Society, Gleam Art Staff, Nautilus Literary Society.

EVELYN GRAYER; OTTIS GROUNDS, President Student Body, National Honor Society, National Athletic Scholarship Society, Senior Play; LESTER GUNZEL; THOMAS GYGAX, National Art Honor Society, Art Club, R.O.T.C. Rifle Team 1938-39-40, Gleam Art Staff, Cadet Captain and Ordinance Officer in R.O.T.C.; ARTHUR HACKER, National Honor Society, Cadet Lieutenant Colonel in R.O.T.C., Gleam Advertising Staff, Senior Play, Junior Play, Pep Club; MARTHA HALL, As-You-Like-It Dramatic Club, Glee Club, Pep Club, Envoy Staff; HARDY HAMMOND; MARCELINE HAMMONTREE, Treasurer of Shakesperean Literary Society, Glee Club, Pep Club, "M" Club, Junior Play, Basketball Letter, One-act Play Contest 1940..

### SENIORS



MARGARET HARCOURT, As-You-Like-It Dramatic Club, Pep Club, Glee Club; KENNETH HARPER, National Art Honor Society, Art Club; MAYRE HART, Editor of Envoy, Vice-president of Home Economics Club, Basketball Letter, "M" Club, Home Economics Pin, Spanish Club, Nautilus Literary Society, Glee Club; FRANCES HARTLEY, Operetta, Home Economics Club; OPAL HARTLEY, National Art Honor Society, Gleam Art Staff, Home Economics Club, Art Club; ROSE HATTEN; JOSEPH HAUS, Gleam Art Staff, Football Letter; GENEVA HAWKINS, Operetta.

ALMIRE HENDERSHOT, Glee Club, Operetta, Home Economics Club; JANE HENDERSON, Vice-President Shakesperean Literary Society, Commercial Club, Pep Club, Spanish Club; J. R. HENLEY, National Honor Society, RODNEY HIGGINS, Pep Club, Cadet First Lieutenant, Band Drum Major R.O.-T.C., Gleam Advertising Staff, Junior Play; AGNES HILTON, Home Economics Club, Spanish Club; BETTY HINKLE; KENNETH HOAG, Cadet Captain, Regimental Supply Officer R.O.T.C.; WINIFRED HOERNING.

FERN HOLLEY, Christmas Carols; DARLENE HOLMES, Nautilus Literary Society, Operetta, Spanish Club, Glee Club, "M" Club, Pep Club; MARY HON; DIXON HOSKINS; GEORGE HOWER-TON, Football Letters; BOBBY HUTCHINGS, National Athletic Scholastic Society, Football Letters, Basketball Letter, Baseball Letter, Athenian, Treasurer of Sophomore Class; DICK IRWIN, Debate, Speech Club, Commercial Club, Tennis; BETTY ISENHART, Shakespearean Literary Society.



LAUREN JACKSON, Cadet First Lieutenant, Company B; VERNIE JACOBS; VIORA JACOBSEN, "M" Club, Glee Club, Operetta, Home Economics Club; ELSIE JENNINGS, Home Economics Club; JEAN JOHNSON; ROSELLEN JOHNSON, Nautilus Literary Society, Glee Club, Envoy Staff, Pep Club; MAURICE JOICE, Glee Club, Music Letter, Operetta, Mixed Quartet at the State Music Contest; BETTIE JONES, Home Economics Club.

RAYMOND KEEN, Wild Life Conservation Club; RALPH KEITH, Gym Letter; JUNE KELLEY, Nautilus Literary Society; JACK KIRKHAM, National Honor Society, Assistant Gleam Staff, Athenian; ARTHUR KRAHENBUHL; MARGARET KRAMER, Commercial Club, Glee Club; SHIRLEY JEAN KRAMER, National Honor Society, Secretary of the As-You-Like-It Dramatic Club, Pep Club, "M" Club, Envoy Staff, Gleam Advertising Staff, Sponsor Captain R.O.T.C., Senior Play; JACK KROESEN, Pep Club, Accompanist at assemblies.

MILDRED KRUEGER, Commercial Club, Operetta; RALPH KRUEGER, Pep Club, Glee Club, Envoy, Commercial Club, One-Act Play Contest; ALBERTA KUNZ, National Honor Society, National Art Honor Society, Pep Club, President of "M" Club, Nautilus Literary Society, Vice-President of the Art Club, Envoy Staff, Gleam Art Staff, Spanish Club, Gym Letters; LEISBETH LAND, National Honor Society, National Art Honor Society, Shakespearean Literary Society, Art Club, Operetta, Commercial Club, Vice-President of Shakespearean Literary Society, Pep Club; ELEANOR LANDFRIED, National Honor Society, Shakespearean Literary Society, President of the Commercial Club, Pep Club, "M" Club, Editor of the Gleam 1940, Queen of the Inter-Society Dance; HARVEY LATIMER, Cadet First Lieutenant, Company C, Rifle Team; SHIRLEY MAY LAUDERDALE, National Honor Society, President of the Nautilus Literary Society, Home Economics Club, "M" Club, Pep Club, Gleam Advertising Staff, Spanish Club, Christmas Play; GORDON LEIBOLD, National Athletic Scholarship Society, Operetta.

### SENIORS



BILLY LIDDLE, Cadet First Lieutenant Company D; VICTOR LINGLE; MARGARET LOGEMAN, Glee Club, Operetta; LLOYD LONG (not graduated); DELORES LYNCH, Home Economics Club, Commercial Club, Basketball Letter; MELVILLE MAG-ARGEE, Glee Crub, Operetta; MILDRED MAGLICH; GLADYS MARTIN, National Honor Society, Art Club, National Art Honor Society, Girls' quartet, Operetta, Gleam Art Staff.

MARY MARTIN, Operetta; GENE MATTINGLY, National Art Honor Society, Art Club, 4-H Club, Stage Manager; HAROLD McARTHUR; DORRIS McBEE, (not graduated), RICHARD McCANDLESS, Commercial Club, Wild Life Conservation Club, Gleam Staff Typist, Envoy Staff Typist, Shorthand Contest at Warrensburg, Representative from Jackson County to State Student Assembly at Jefferson City, Official; PAT McCULLA, Art Club, Stage Design Committee; MURRAY McCLAIN; DEAN McENROE, R.O.T.C. Rifle Team, National Honor Society.

FRED McINTIRE, Envoy Staff, Debate; BOB Mc-KIM, Commercial Club, Athenian Literary Society, Official at Football Games, Pep Club, Cadet Second Lieutenant Company F; DORIS McMANN; DORRIS MEADOR, Commercial Club, Glee Club, "M" Club, Home Economics Club, Spanish Club, Junior Play, Envoy Staff, Operetta, One-act play Contest, Home Economics Club Representative at Columbia; HELEN MELOY; ARTHUR MESSINA; JOSEPH MESSINA; ROBERT MEYER.



LAVERNE MICK; ALFRED MILLER; CLARE MILLER, Glee Club; RICHARD MILLER, Camera Club (President), Cadet Major Third Battalion, Athenian; FRANK MINTON, National Honor Society, Commercial Club, Envoy Staff, Gleam Staff Typist, Athenian, Treasurer of Senior Class, Glee Club; WILLIAM MONSEES, National Honor Society, Cadet Captain of R.O.T.C. Band, Debate Team, Commercial Club, Vice-president Senior Class, Debate medal Warrensburg contest, Gleam Staff Typist, Envoy Typist, Commercial Club Play; JACK MONTAGUE, National Honor Society, Cadet Major Second Battalion, Freshman, Sophomore, and Junior plays, Gleam Staff, Envoy Staff, Operetta, Vice-president of Sophomore and Junior Classes, Pep Club, Athenian Society, Oratory; ALMA LEE MOORE, Home Economics Club.

MAXINE MOORE, National Art Honor Society, Art Club, Glee Club; JEAN MOSIER, As-You-Like-It Dramatic Club (Vice-president), Commercial Club, Pep Club, Gleam Literary Staff; BETTY MEYERS; NEWTON MYERS, Representative of W. C. H. S. in Seventh Corps Area Rifle Match—3 times, Representative in National inter-collegicte Rifle Match, Rifle Team, Cadet First Lieutenant Company B; GRACE NAZER; LEROY NEELY, Cadet Second Lieutenant Company C, Firing Squad; WINONA NEELY, Operetta; WILDA NELSON, Home Economics Club, Glee Club, Operetta,

J. E. NIEMEYER, National Honor Society, Christmas Play, Senior Play, Athenian Literary Society, Wild Life Conservation Club, Spanish Club; WANDA NOVAK, Nautilus Literary Society; OMAR NUNN; OWEN O'NEILL; MILLARD PACE, National Art Honor Society, Gleam Art Staff; WENDELL PATE; ROBERT PATRICK; BETTY JEAN PAYNE, As-You-Like-It Dramatic Club, Pep Club, Commercial Club, Glee Club, "M" Club, Operetta.

### SENIORS



MARIAN PETERS, National Honor Society, As-You-Like-It Dramatic Club, Pep Club, Gleam Literary Staff, Dramatic Club, Commercial Club, Senior Play, "M" Club, Envoy Staff; ROBERT PETROVIC; OPAL PIXLEY; FLOYD POLLARD; LOUISE POTTS, National Art Honor Society, Art Club, Assistant Gleam Staff; HAROLD PRATT, Camera Club; ARTHUR PUGH, Art Club, 4-H Club Ribbon Winner, Cadet Captain Company D.; BOB RAWLINGS, Athenian Literary Society, President of Pep Club, Rifle Team, Cadet Captain of Company B, Senior Play.

MARDELL REDFIELD, Second prize freshman sewing, Second prize Home Economics Cake Baking Contest; HELEN LOUISE RESCH, National Honor Society, Shakespearean Literary Society (President), Commercial Club, Dramatic Club (President), Pep Club, Gleam Staff Typist, N. F. L. Meet (original oratory), Glee Club, Freshman Play; BETTY RHOLER, Nautilus Literary Society, "M" Club, Envoy, Glee Club, Operetta, Spanish Club, Christmas Play; ADELYN RIGG, Christmas Carols; DAVID ROBB, National Athletic Scholarship Society, Baseball Letter, Cadet Major, Regimental Adjutant; EARL ROBERTS, National Athletic Scholarship Society, Football Letter, Pep Club, Commercial Club, Assistant Gleam Staff; BOB RONEY, Commercial Club, Cadet Captain Company E; JUANITA RUMMER-FIELD, Nautilus Literary Society.

KATHRYN RYAN, Glee Club (Secretary), Home Economics Club, Operetta; DORIS SACKMAN; JUNE SACKMAN; ROSEMARY SCHLEIFER, As-You-Like-It Dramatic Club, Pep Club; HENRIETTA SCHNEI-DER, Basketball Letter; ALBERTA SCOTT, Shakespearean Literary Society, Pep Club, Commercial Club, "M" Club; JEANNE SCOTT, National Honor Society, As-You-Like-It Dramatic Club, Commercial Club, Pep Club, Spanish Club, "M" Club, Envoy Staff, Gleam Literary Staff, Dramatic Club, One-Act Play Contest; EDWARD SEIGLER.

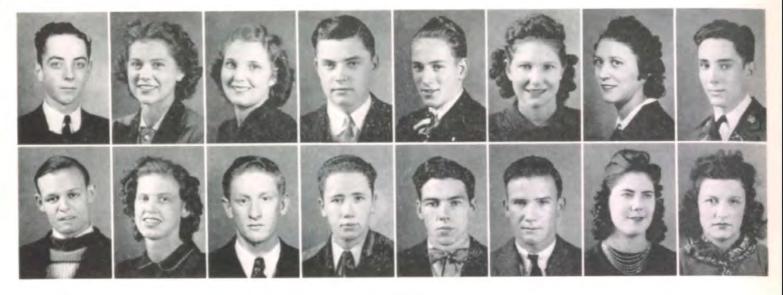


ELDON SHAKESPEARE, Cadet First Lieutenant Company E; NORMA SHARP, National Honor Society, Commercial Club, "M" Club, Gleam Staff Typist, Camera Club, Second Prize U. D. C. Essay 1939; BILL SHAW, National Honor Society, Latin Contest Warrensburg, Official, Senior Play, Gleam Literary Staff; BILLY SHELDON, Official, Basketball; NORMA SHELDON, Student Body Secretary (2), As-You-Like-It Dramatic Club, "M" Club, Commercial Club, Pep Squad, Attendant for Football Queen; LLOYD SHELLEY, (Not Graduated); HOWARD SHER, Cadet First Lieutenant Band, Pep Squad, Operetta, Glee Club, Junior Play, Sophomore Play; MARGIE SHERMAN, Pep Squad, Shakespearean Literary Society, Home Economics Club, Operetta.

MAXINE SHOTTENKIRK; CHARLES SHROUT; DE WITT SHROUT, 4-H Chick Club; VERN SIN-CLAIR, Missouri State Music Contests, North Kansas City Music Contest; VIVIAN SKINNER, Shakespearean Literary Society, Vice-president, Commercial Club, Pep Club, Cheer Leader, One-Act Play Contest Second Award; BETTY DEAN SMITH, Shakespearean Literary Society, Pep Club; GLAUD SMITH, Glee Club, Operetta; MADELYN SMITH, Shakespearean Literary Society, Glee Club, Operetta, Home Economics Club, President.

MAXINE SMITH, "M" Club; ZOLA FAYE SMITH, Basketball Letter; BILL SPAHR; ARNOLD SPAKE; ROSEMARY SPEARS, National Honor Society, National Forensic League, Debate Letter, Nautilus Literary Society, Commercial Club (President), Pep Club, Speech Club; CATHERINE SPRAGUE, National Honor Society, Commercial Club, Glearn Staff Typist, Spanish Club, Shorthand Contests: Warrensburg, (First Place), Chillicothe, (First Place), First Year Shorthand Pin, Second Year Shorthand Pin; JACK STAFFORD, Cadet First Lieutenant, Company B; EMERSON STEELE, Art Club, Glearn Art Staff, Stage Design Committee.

### SENIORS



BILLY STEWART, National Honor Society, Cadet Colonel, R.O.T.C., Debate Team, Rifle Team, Sophomore Play, First Place One-Act Play Contest, Latin Medal, Warrensburg Contest, Debate Medal, Warrensburg Contest, Gleam Literary Staff, Athenian Literary Society, Speech Department Play, Extempore Speaking Drury Tournament, After Dinner Speaking North Kansas City, Degree of Excellence National Forensic League; MARYBELLE SUTTON, National Honor Society, As-You-Like-It Dramatic Club, President of Glee Club, Secretary Senior Class, Sponsor Lieutenant Colonel, Pep Club, "M" Club, Operetta, Junior Play, Sophomore Play, Gleam Advertising Staff, Girls' Quartet, Girls' Trio, Basketball Letter; VIRGINIA LEE TAYLOR, National Honor Society, Envoy Staff, Gleam Staff Typist, Glee Club, Senior Play, Commercial Club, Typing Contest, Vocal Contest, Columbia, Girls' Quartet, Girls' Trio, Mixed Quartet; WILLIAM TEMPLE, Art Club, Stage Design Committee; DON THIEL, Pep Club, Glee Club, Operetta, Spanish Club, Sophomore Play; BEVERLY THOMPSON, Spanish Club; FLORENCE THOMP- SON, Envoy Staff; WILLIAM THURMON, National Art Honor Society, Art Club, Cadet First Lieutenant Company E.

WILLIAM TIGNOR, Stage Helper; FRANCES TOMLINSON, Nautilus Literary Society, Lead in Operetta, Girls' Quartet, Girls' Trio, Mixed Quartet, Gleam Literary Staff, Glee Club, Vocal Contest, Columbia, Sophomore Play; JAMES TOWNSEND, Editor Envoy, National Honor Society, Athenian Literary Society, Junior Play, Senior Play, Representative of Missouri Schools on Radio Broadcast, Pep Club, Business Manager of Gleam; HARRY TROW, Christmas Play; DONALD TUCKFIELD; RAY TUDER: MARTHA JANE TUDOR, Envoy Staff, Advertising Staff of Gleam, Spanish Club, Treasurer Shakesperean Literary Society, Dramatic Club, Speech Club, Christmas Play, Representative of School in Dramatic Declamation, Dramatic Club Play: DORIS VAUGHAN, Pep Club, Shakespearean Literary Society, Secretary Senior Class.

### SENIORS WITHOUT PICTURES,

JOHN BERNADICH; BARRY BERISLAVICH; THELMA CARPENTER; ARTHUR CHANDLER; DOROTHY COGAN; HERBERT DAWSON, National Athletic Scholarship Society, Football Letter, Basketball Letter, Wild Life Conservation Club, Operetta, Treasurer of Senior class; JAMES DICKSON, Cadet Manager Sergeant; ART DOCTOR (deceased); DON ETTINGER, Football, Basketball, and Track Letters; SAM GALVIN; LLOYD GASH, Cadet Second Lieutenant Company C., Rifle Team; GENEVA HOPKINS; ROBERT HARTMAN, Cadet



VERDA VAUGHN, Treasurer Nautilus Literary Society, Pep Club, Commercial Club, Treasurer, "M" Club, Commercial Contest, Assistant Gleam Staff, Basketball Letter; EUGENE WALKER; MABEL WALLIS, Commercial Club; BARBARA WARMAN, National Honor Society, Treasurer Commercial Club, Pep Club, Treasurer "M" Club, Treasurer Junior Class, Basketball Letter, Baseball Letter; MAXINE WEBB, National Honor Society, Sophomore Play, Gleam Staff; JAMES WEBER, Operetta, Football Second Team; BERNARD WELCH, National Athletic Scholarship Society, Cadet First Lieutenant Company D; DONALD WERNER, Pep Club, Cadet First Lieutenant Band Company. LEON WEST, Commercial Club, First Place in Bookkeeping Contest, Secretary-treasurer Wild Life Conservation Club; EDITH WESTMORELAND; DAVID WHEELER; SYBIL WHITAKER, Shakespearean Literary Society, Commercial Club, Pep Club, Spanish Club; MALCOLM WILLIAMS, Cadet Captain Company F, Rifle Team, Athenian Literary Society; MERLE WINCHELL; ALICE MAY YOCUM, National Art Honor Society, Assistant Gleam Staff, Shakespearean Literary Society, Warrensburg Sewing Contest, Art Club, Christmas Carols; DONALD ZION, Glee Club, Operetta, Stage Manager, Spanish Club.

### SENIORS WITHOUT PICTURES,

Second Lieutenant Band, DELLA HUDSON; DORIS JOHNSON, Art Club, Home Economics Club; ELVIN JOHNSON; AILEEN KENNON; MAE KINSER; STEVE KLUSKA; EARNEST LACKLAND, Basketball Letters, "C" Club.

BILL LEDFORD; EUGENE LUNCEFORD; CHESTER LYDAY, Football, Basketball, Baseball, Track, and Student Body Manager, Letters, Vice-president of Senior Class, Pep Club (Yell Leader), Operetta; ROBERT MADI-SON, Basketball Letter; FRANK McDANIEL; RUTH MEADOR, Shakespearean Literary Society; JOHN MITCHELL, Cadet First Lieutenant Company F, Rifle Team; DEXTER MUZINGO; IRENE PARKER, Basketball Letter; DEAN PORTER; HAZEL ROBINSON; GEORGE SACCO; FRANKLIN SANDRIDGE, Art Club, Gleam Art Staff; BILLY SCOTT; KENNETH SCOTT; LEON SMALLEY, Basketball and Gym Letters; TOMMY SPIT-SER; IRVIN STANGER; GENE STEGGE, Cadet First Sergeant, Spanish Club; CHARLES STEVENS; HAROLD STEVENSON.

# SENIOR HISTORY

• In September, 1936, a very ambitious group of freshmen began the four years which would bring them to a most important goal in each life—Graduation.

• As freshmen they began to make a name for themselves; and one of their first enterprises was the presentation of their annual play, "Phatom Bells," a three-act mystery, given under the direction of Miss Mothershead, Miss Alexander, and Miss Fairchild. Some principal characters were played by Jack Montague, Marian Peters, Paul Smith, and Marybelle Sutton.

• This class has shown leadership in all phases of high school life. Many of its members served on the Echo, the Junior High School paper, with Jeanne Scott and Jack Crumley acting very capably as its Editors-in-chief. Lois Jean Williams represented the school in the State Declamation Contest. In athletics Don Ettinger was outstanding, playing on Chrisman's first football and basketball teams.

• The class of 1940, as freshmen, also led in scholarship. In the Ohio State Intelligence test which is given each year the group had an unusually high average. The highest rating was received by Jean Mosier and Elbert Dempsey. Several members of the class had roles in the Panto-Drama play, "Laugh, Clown, Laugh," under the sponsorship of Mrs. Mary Foster Williams and Miss Nanabel Cassell.

• The class left at Junior High as a farewell gift three well chosen pictures, and the William Penn Club also gave a typewriter especially adapted to typing mimeograph sheets. The lowly freshmen were introduced by their president, Ottis Grounds to Chrisman life, in the traditional assembly near the close of the year. • The sophomore year of our 1940 class was launched with the election of very capable class officers. They were: Thomas Duckworth, as president; Jack Montague, vice-president; Jeanne Scott, secretary; Harriett Allen, and Billy Stewart, treasurers; and Arthur Hacker, reporter. Equally good selections were made for the second semester with Billy Stewart, president; Arthur Hacker, vice-president; Eleanor Landfried, secretary; and Jacqueline Davis and Bobby Hutchings, treasurers.

• The sophomores presented as their class play two one-act plays, "The Corn Husk Doll" and "The First Dress Suit." The characters in the latter were portrayed by Billy Stewart, Maxine Webb, Marybelle Sutton, and Jack Montague. Those in "The Corn Husk Doll" were Lois Williams, Don Thiel, William Choplin, Willa Mae Mallet, and Willis Norman.

• "The First Dress Suit" was also presented in a one-act play contest and won first place with its all sophomore cast. Of the individual awards presented, Billy Stewart won first and Lois Williams third. The literary socities again sponsored the all-school literary contest. The sophomore members of the societies took an active part in the contest and won several awards.

• Don Ettinger and George Howerton were prominent on Chrisman's football team during their sophomore year. In basketball, Ettinger, Chet Lyday, Earnest Lackland, Bob Hutchings, and Herb Dawson, represented the class and brought a great deal of glory to their school.

• Many of the sophomores began work on both the **Envoy** and the **Gleam**. Through all of these activities ran the characteristic willingness to work and loyalty which has made this class an outstanding one.  Having at least attained the estate of upper classmen, the Junior class began the year with the election of Arthur Hacker as president and Patricia Donaldson as secretary. Jack Montague, Barbara Warman, Billy Stewart, and Marjorie Copple held the other offices.

• The junior play, "Here Comes Patricia" sponsored by Miss Ada Fallon, Miss Genevieve Cravens, and Mr. Henry Wininger, was a great success. The lead was well-taken by Lois Jean Williams. Other members of the cast were Thomas Duckworth, James Townsend, Arthur Hacker, Harriett Allen, Jack Montague, Rodney Higgins, Jack Kirkham, Marybelle Sutton, Vivian Skinner, Marceline Hammontree, and Dorris Meador.

• Billy Stewart and Billy Monsees worked diligently in debate. To have the debating team composed of Juniors is exceptional, but the two boys did excellent work.

• In athletics George Howerton and Don Ettinger were outstanding in football. Other juniors to be commended on their work on the gridiron were Chet Lyday, Bob Hutchings, Herb Dawson, Ottis Grounds, and Gale Fulghum. Several juniors played on the basketball team and played very well. Of the twenty games played, the Bears lost only two.

• A group of officers equally as competent as those of the first semester were elected for the latter part of the year. They were: president, Billy Chiles; vice-president, Jack Kirkham; secretary, Eleanor Landfried; treasurers, Rodney Higgins and Marybelle Sutton; and reporter, Mayre Hart. One student body office was held by a junior. James Townsend was elected Editor-in-chief of the **Envoy** for the second semester.

• The climax of the year arrived with the junior and senior reception. A very full and greatly enjoyed year ended with only the senior year between it and the attainment of the high school student's goal.

• At the beginning of the fourth and final lap of their trip toward graduation the 1940 class elected the following officers: president, Arthur Hacker; vice-president, Billy Monsees; secretary, Marybelle Sutton; treasurers, Maxine Eighinger and Frank Minton.

• The seniors now composed the greater part of the football team and more than did their part to uphold Chrisman's gridiron history. Many of the senior boys also played on the basketball teams. It may be said of the entire class of 1940 that its members have supported athletic events and all activities in a commendable way.

• The second semester's officers were: president, Gale Fulghum; vice-president, Chet Lyday; secretary, Doris Vaughan; treasurers, Marjorie Burgess and Herb Dawson. Each of them has worked diligently and faithfully to bring honor to the class.

 On March 7 and 8, the senior play was presented. They chose "The Vicar of Wakefield." All of the characters were excellently portrayed, and it was well-received by the audience.

• Senior class members have gained honors in many fields. Patricia Donaldson was chosen football queen and was also sponsor colonel of the R.O.T.C. unit. Marjorie Burgess was elected as representative for a good citizenship contest sponsored by the Daughters of the American Revolution. Elbert Dempsey won a scholarship to Missouri Valley for the outstanding debater in the tournament there. He also placed in the finals of the National Forensic League tournament at William Jewell. Billy Stewart, Billy Monsees, and Elbert Dempsey were awarded the N. F. L. degree of distinction in debate. This is the highest honor attainable to a high school student.

• The class of 1940 now leaves Chrisman. We leave with perhaps a feeling of regret but certainly with a pride in our achievement and a hope for the future.

### JUNIORS



TOP ROW: Frank Adams, Jean Allen, Donna Amick, Natalie Arnold, Warren Ash, Lawrence Austin, Maudell Bagshaw, Don Barham, Wilma Barham.

SECOND ROW: Kenneth Barnhard, Barks Barr, Virginia Bath, Laneta Bates, Waneta Bates, Dawn Bean, Pauline Boone, Helen Bolt, Norma Boyd. THIRD ROW: Buford Brauninger, Raymond Brown, Nadine Bruns, Elizabeth Bush, Virginia Bush, Dona Calvin, Raymond Card, Jack Carmichael, Clarabel Carpenter.

FOURTH ROW: Donald Caster, Mary Cescoline, Harold Chandler, Monroe Chapin, Nadine Clum, Lynn Cobb, Betty June Cogan, Dorsey Lou Compton, Mary Connor.



TOP ROW: Ruth Constance, Daniel Cosner, Phyllis Couchman, Mary Jane Covington, Myrtle Crabb, Dorothy Crose, Betty Dalton, Robert Davies, Keith Davis.

SECOND ROW: Jack DeLange, Rosebud Denham, Marilyn Desmond, Sylvia Dobson, Betty Epling, Jack Eskridge, Bobby Fenn, Bernice Fereday, Lorene Ferguson. THIRD ROW: Robert Fleming, Charles Fry, William Fuqua, Catherine Garrison, Dorcile Gordon, Dorothy Gould, Mary Grayer, Nadine Griffith, Betty Hacker.

FOURTH ROW: Harriett Hale, Bob Harbin, Edith Hardy, Joe Hare, Mildred Harrel, Virginia Harris, Dorothy Hassell, Erma Helm, Marian Herron.

### JUNIORS



TOP ROW: Wallace Hilbert, Warren Holley, Fred Horne, Margaret Horne, Mary Howerton, Betty Hudson, Juanita Hunker, Jerry Irving, Alliene Johnson.

SECOND ROW: Charles Johnson, Dick Johnson, Don Johnson, Jim Jones, Wanda Jean Jones, Bob Joyce, Avadel Jurdan, Martha Keedwell, Katherine Kelley. THIRD ROW: Joseph Kindell, Dorothy Knapheide, Evelyn Kropf, Mary Kunca, Hubert Kurtz (deceased), Florence Lambert, Anna Larkin, Bettye Langdon, John Lee.

FOURTH ROW: Bette Anne Lewis, Winn Logan, Joyce Long, Henry Luther, Cecile Mack, Mary Maness, Marjorie Markey, Bill Markey, Eldred McClain.



TOP ROW: Mary Jo McCollum, Clifford Mc-Comas, Eugene McConnell, Jeannette McConnell, Marian McCormick, Daniel McCoy, Patty Lou Mc-Daniel, Evelyn McDowell, Ross McElvaine.

SECOND ROW: Marilyn McKim, Joyce Mertell, James Miller, R. C. Miller, Dorothy Mills, Eva Milton, Lawrence Milton, Letty Belle Moody, Bernice Munden. THIRD ROW: Raymond Necessary, Leola Nichols, Dorothy Nihill, Norman Noland, Robert Noland, Sue Ogden, Betty Jean Osburn, Susie Paloney, Marcella Parker.

FOURTH ROW: Rachel Peck, Dorothy Perkins, Imogene Petentler, Alex Petrovic, Betty Pfefer, Marc Pickrell, Darlene Place, Roy Pryor, Billy Ragan.

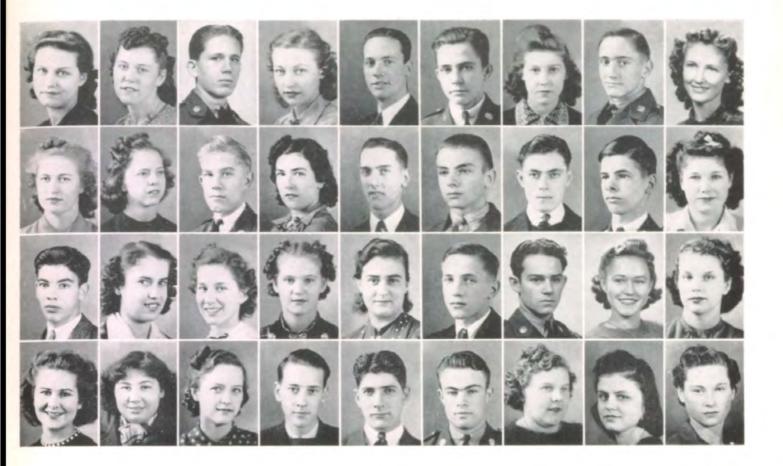
### JUNIORS



FIRST ROW: Jack Ramsey, Jean Rick, Mary Louise Riley, Clara Rogers, Almond Sasser, Dorothy Schandorf, Joe Scovill, Jessie Lou Searcy, Hazel Sharp.

SECOND ROW: Virginia Sheldon, Morris Shelton, Jane Short, June Short, Donald Shuler, Wilma Simcosky, Betty Dean Smith, Betty Smith, Bobbie Smith. THIRD ROW: Hazel Smitson, Delores Snavely, Naomi Stephenson, Doris Snelson, Grace Snelson, Jack Snyder, Lilburn Snow, Frances Srader, Kenneth Stears.

FOURTH ROW: Edward Sterrett, Clarice Stevens, Betty Stone, Ralph Stone, Rosalie Taylor, Ruth Taylor, Gladys Teter, Doris Thatcher, Bertie Thomas.



TOP ROW: Roberta Thrutchley, Katherine Titus, Homer Tordoff, Norma Trout, Kenneth Turner, Duane Utsler, Phyllis Van Kirk, Dick Van Trump, Virginia Viles.

SECOND ROW: Ester Wagoner, Betty Lee Walker, Marvin Wallace, Elizabeth Walters, Joe Paul Walters, Rolan Warman, Elvin Webbink, Jay Weeks, Juanita Weldon. THIRD ROW: Wallace Wells, Helen Werner, Katherine Wheaton, Mary Whitehead, Genivieve Wilcox, Charles Wildschultz, Art Williams, Aileen Williams, Dana Williams.

FOURTH ROW: Betty Lou Wills, Dorris Willson, Joanne Wilson, Bill Winstead, Harold Winters, Dick Witty, Cecilia Woodman, Mary Yeager, Arlene Young.

## SOPHOMORES



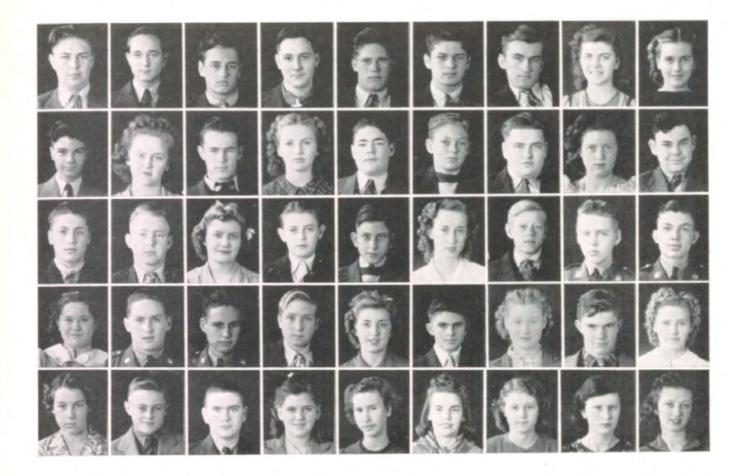
TOP ROW: Maxine Abter, Joseph Adams, Katherine Adams, Robert Adams, Dorothy Adlard, Bob Akers, Norma Allen, Walter Allison, Laura Amos.

SECOND ROW: Chester Anderson, Ruth Atkins, Edward Badder, Dorothy Bailey, Dorothy Baird, Betty Baker, Elizabeth Baker, Virginia Ballinger, Clyde Banning.

THIRD ROW: Donald Barber, Ruby Barmore, Dorothy Barnby, Ralph Bauer, Mary Frances Beal, Betty Beatty, Nellie Mae Beck, Virginia Bell, Marjorie Bennett.

FOURTH ROW: Henry Bessmer, Thelma Billings, Maud Bilquist, Frank Bird, Marcine Blake, Paul Blatt, James Bliss, Albert Boehm, Geraldine Boone.

FIFTH ROW: Joe Bowman, Victor Boynton, George Breeze, Elvin Brest, Betty Jo Bridges, Mary Ellen Brooks, Eldon Brown, Lavonne Brown, Wanda Brown.



TOP ROW: Delbert Brunson, Robert Bryant, Keith Burgess, Clair Burnett, Fred Burns, Fabian Butkovich, Michael Butkovich, Betty Ruth Cambers, Alma Campbell.

SECOND ROW: Billy Lee Campbell, Geraldine Campbell, Tommy Campbell, Ruth Cannon, Eugene Cantrell, Charles Carr, Clarence Carson, Margaret Carver, Jewell Cary.

THIRD ROW: Robert Case, Chester Caswell, Retta Lee Cathey, Earl Cavanah, Joe Chandler, Emma Lee Choplin, Jesse Claiborn, James Clark, Robert Closson.

FOURTH ROW: Gloria Cobb, Bruce Coffin, James Conoley, Lloyd Constance, Ona Mae Cook, Cleo Corley, Pearl Courtland, Ellis Cox. Mildred Crabb.

FIFTH ROW: Harriett Crawford, Herbert Crenshaw, Roy Crim, L'Nora Cross, Virginia Cross, Mary Frances Crow, Marcella Culp. June Curtis, Lola Dale.

### SOPHOMORES



TOP ROW: Geraldine Danforth, Martha Davenport, Palma Lee David, Harold Davidson, Laverne Davidson, Leo Davies, Buddy Davis, Frank Dempsey, Charles Denham.

SECOND ROW: Gordon Denton, Dick De-Poortere, Robert Dorman, Billy Doutt, Bessie Drown, Edna Dyer, James Easton, Dorothy Ebling, Dorothy Edwards.

THIRD ROW: Hartley Edwards, Wanda Ellis, Norma Emmett, Dorothy Epperson, Patricia Erickson, Marcheta Erwin, Gloria Ettinger, Earl Etzenhouser, Clyde Evans.

FOURTH ROW: Bill Fancher, Frances Faulkner, Lois Elaine Feldhahn, Betty Ferguson, Pat Ferguson, Vivian Fields, Ruby Fillinger, Dave Flanders, June Fleming.

FIFTH ROW: Ralph Floyd, Melba Foster. Bill Fountain, Lucille Fox, Edward Francis, Thomas Franklin, Barbara Freeman, J. R. French, Harriett Frey.



TOP ROW: Daniel Friend, Robert Fulghum, Bill Fulton, Peggy Gard, John Garman, Indola Gedney, Willa Fay Giles, Mildred Glass, Mary Alice Goebel.

SECOND ROW: Elizabeth Goeking, Foster Goheen, Marguerite Goodrich, June Graham, Donna Ruth Green, H. D. Green, Katherine Green, Naomi Green, Robert Grinter.

THIRD ROW: Norma Grout, Esther Grover, Lorena Guyton, Bill Hackett, Virginia Haines, Irene Halastik, Vivian Hale, John Haley, Charles Hall.

FOURTH ROW: Mary Ellen Hamilton, Blanford Hanes, Betty Harbin, Freida Harbstreet, Maxine Hargrove, Mary Harrel, Elaine Harris, Lee Otis Hart, Frances Hartman.

FIFTH ROW: Millie Hathaway, Robert Hatten, Vina Mae Hedden, James Hedges, Joseph Hendrick, John Hickam, Homer Hiles, Gene Hill, La Vonda Hill.

### SOPHOMORES



TOP ROW: Elizabeth Hilton, Mary Hilton, Lucille Hines, Robert Hoerning, Stanley Holman, Robert Holsworth, Wayne Hommes, Martha Lee Hood, June Hooton.

SECOND ROW: Selma Hoskins, Vernon House, Maxine Houx, Della Hovis, Thelma Howe, Dale Howell, Kenneth Howerton, Loretta Huddleston, Patricia Hunt.

T'HIRD ROW: Keith Hupman, Wanda Huskison, Delma Hutcheson, Harry Hutsell, Billy Inman, Clydine James, Cora Mae Jenkins, Esther Jobst, Carmen Johnson.

FOURTH ROW: Chester Johnson, Edward Johnson, Francis Johnson, Joe Johnson, Paul Johnson, Billy Jones, Frances Jones, Maxine Jones, Roy Kenagy.

FIFTH ROW: Virginia Kennon, Warren Kernaghan, Fred Kevetter, Elizabeth Kidd, Jewelleta Kiger, Ruby King, Robert Kirby, Edna Mae Kleuver, Edward Kobe.



TOP ROW: Cleo Kramer, Doris Kramer, Max Krueger, Elmer Kuhn, Wada Bee Lambert, Una Jean Lamon, Marjorie La Rue, Doris Latcham, Helen Latimer.

SECOND ROW: Lavon Leap, Lillian Leaton, Martha Jean Lefman, Byron Lewis, Clyde Lewis, Betty Liddle, Ida Mae Liddle, Clyde Siegismund, Bob Lindsey.

THIRD ROW: Frank Lingle, Bob Line, Harriet Lionberger, Otto Logeman, Mary Elizabeth Lowe, Theresa Lubek, Allene Lucas, Elta Lucas, Ellen Lukomski.

FOURTH ROW: Robert Lund, Dorothy Lyle, Louise Malbaff, Frances Mallett, John Mallinson, Lloydine Mann, Betty Markey Faye Martin, Richard Martin.

FIFTH ROW: Nolan Matthews, Paul Mc-Cart, Oneta McComas, Beverly McCoy, Shirley McFarlane, Virgil McLaughlin, Virginia McLaughlin, Delbert McMullen, Bettie McPherson.

# SOPHOMORES



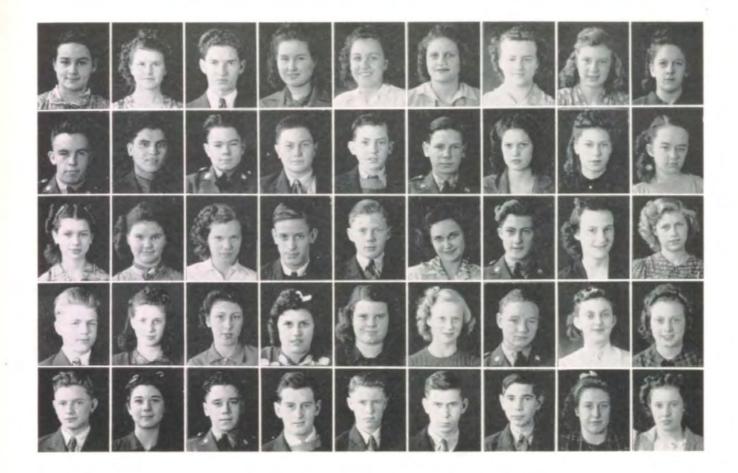
TOP ROW: Vincent Meder, Frances Merriott, Theodore Messina, Don Meyer, Lorene Milburn, Nellie Millard, Marilyn Miller, Westle Mills, Donald Minton.

SECOND ROW: Veta Minton, Betty Moler, Edwina Moore, Meleta Moorman, Jimmie Mosely, Anna Mullins, Earl Myers, Curtis Nagel, Charles Nance.

THIRD ROW: Lorraine Narramore, Edward Nast, George Naylor, Charles Neef, Billy Neighbour, Jack Neil, Elizabeth Nelson, Pearl Newell, Dorothy Nichols.

FOURTH ROW: Frances Nihill, Hycle Noland, Paul Noynaert, Dellamae Nunn, J. D. Nunamaker, Barbara O'Dell, Mary Frances Oldham, Jean Oliver, Laurine Oswald.

FIFTH ROW: Carrie Parker, Ralph Patterson, Leo Peer, Harold Perry, Jonathan Perry, Betty Pfeister, Evalyn Phillips, Harold Phillips, Malcolm Pittman, Jr.



TOP ROW: Mary Pleacher, Margaret Pollard, Gene Pope, Jessie Prunty, Mary Pugh, Donna Bell Rawlings, Leona Reams, Edith Reid, Mildred Resch.

SECOND ROW: Marvin Ressler, Thomas Reyes, Lloyd Reynolds, Harold Rhule, Calvin Rice, Grant Rice, Maxine Rice, Dorothy Richardson, Jean Richardson.

THIRD ROW: Marjorie Richardson, Norma Richardson, Nadine Richey, Bill Rinehart, Paul Roberts, Helen Robertson, Bob Robinson, Margaret Rogers, Betty Rohrs.

FOURTH ROW: James Root, Carlyn Roseman, Rosetta Ross, Alberta Routt, Mary Rowland, Loretta Salley, Robert Salley, Cleo Sanders, Dorothy Savage.

FIFTH ROW: Kenneth Savage, Margie Scarborough, Leslie Schaub, Paul Schowengerdt, Thomas Scott, Everett Shakespeare, Wayne Shakespeare, Margaret Shannon, Marvel Sharp.

## SOPHOMORES



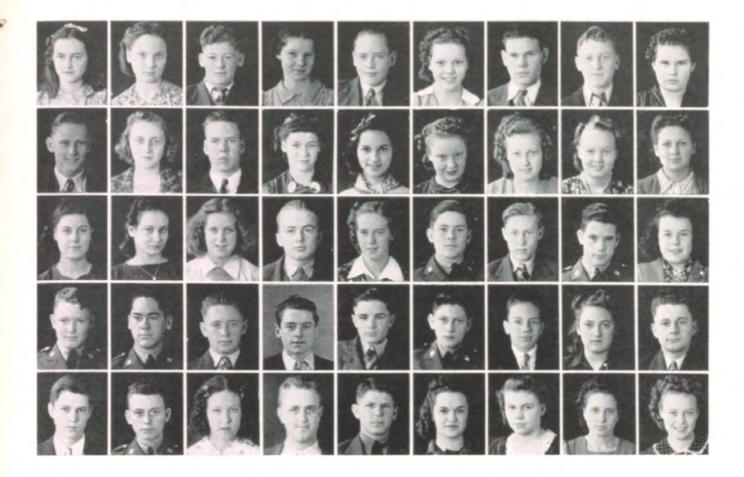
TOP ROW: Esther Shelley, Virginia Sheridan, Ellis Short, John Short, Maxine Shrank, Opal Shultz, Ray Simcosky, Marcine Simmons, Clarence Sinclair.

SECOND ROW: Bob Skinner, Roger Skinner, Joan Slasher, Edna Mae Smith, Gloria Smith, Jo Anne Smith, June Smith, Alice Smitka, Chester Smotherman.

THIRD ROW: Chester Snow, Georgia Snow, Richard Snyder, Bill Soderstadt, Arvin Spaulding, Peggy Spears, Martha Speck, R. W. Spencer, Robert Squire.

FOURTH ROW: Lawrence Srader, James Stanard, Clarence Stears, Robert Stegge, Dorothy Stegner, Jewell Stetter, Bill Stevens, James Stewart, Charles Stockbridge.

FIFTH ROW: Sammy Stockdale, Ruby Stone, Helen Stoyko, Donald Street, June Adell Stumbo, Ellis Swayze, Relma June Teague, Winston Teghtmeyer, Jimmy Tence.



TOP ROW: Dorothy Thomas, Violet Thomas, Lloyd Thompson, Ruth Thompson, Joseph Thurman, Betty Tignor, Charles Tignor, Francis Titus, Betty Lou Troutman.

SECOND ROW: Curtis Truitt, Margaret Truman, Walter Trumble, Yula Frances Trussel, Yvonne Tuckfield, Betty Turner, Margaret Vanover, Marian Van Tuyl, Dorothy Vitt.

THIRD ROW: Fern Volland, Corlene Waddell, Katherine Walden, Bill Walker, Lucille Walker, Gerald Warren, Louis Warren, Wallace Warren, Betty Watson.

FOURTH ROW: John R. Watt, William Wayne, Paul Webbink, Bob Welch, Frank Weldon, Edwin Werner, Warren West, Mary Catherine Westwood, Robert Wheeler.

FIFTH ROW: Albert Williams, George Williamson, Leona Williamson, James Willoughby, Robert Wilson, Norma Winfrey, Opal Wingate, Audrey Zion, Lois Zion. Joyous and ever loyal; let us boost for our old high. Let every heart ring, Let every voice sing, There's no time to grieve or sigh. It's ever onward Our course pursuing May defeat ne'er our ardor cool, But united we will boost for her, our Old High School.

Ward Wilkes

# SCHOOL





Plays Receptions Clubs Snaps Verse

## **SENIOR PLAY**

The annual senior play, The Vicar of Wakefield, was presented March 14 and 15. This is a romatic play in three acts based upon the immortal novel written by Oliver Goldsmith. It was adapted to the stage by Walter Kerr and was produced by special arrangement with Samuel French. This play was very capably directed by the class sponsors, Miss Janie Chiles and Mr. Joseph Biter.

The school orchestra, under the direction of Miss Jessie Smith, played two numbers of Mozart and Haydn.

The entire action takes place in the garden of the Vicarage in the early spring.

Bill Monsees gave the prologue.

Charles Primrose, the Vicar of Wakefield, a kindly minister and father, was excellently portrayed by Bourke Frost. His wife, the sharp-tongued Deborah, was effectively protrayed by Harriett Allen. Marjorie Burgess and Jacqueline Davis portrayed well the roles of the two eligible daughters, Olivia and Sophia. Ottis Grounds creditably played Squire Thornhill, the master of the wealthy Thornhill estates. Bob Rawlings, as Mr. Burchell, one of the nobility disguised as a wanderer of the countryside, acted his part well.

Other members of the cast were: George, the Vicar's oldest son, Arthur Hacker; Moses, his younger son, an exceedingly sharp young man for his age, John Niemeyer; Cousin Edward, from London, Jack Kirkham; Marian Peters and Maxine Crumpler as Lady Blarney and Miss Skeggs, coarse friends of the Squire's from London, added a touch of humor to the play; Farmer Flamborough, the Vicar's nearest neighbor, a passive peace-loving old gentleman, James Townsend; Mrs. Flamborough, his wife, Virginia Taylor; their flightly daughters, Nell and Susan, Bettye Anderson and Shirley Kramer; Arabella Wilmot, George's saccarine fiancee, who is run by her crochety old father, was excellently portrayed by Patricia Donaldson; Mr. Wilmot, her father who is very set in his ways, William Choplin; and the Jailer, Billy Shaw. Betty Rholer was the understudy.

STANDING: Donaldson, Hacker, Choplin, Kirkham, Shaw, Grounds, Frost, Peters, Rawlings, Davis, SEATED: Crumpler, Taylor, Townsend, Niemeyer, H. Allen, M. Burgess, Anderson, S. Kramer.



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The ticket committee was Dick Miller, Billy Monsees, and Thomas Duckworth; the electricians and the stage helpers were Donald Zion, William Tignor, and Gene Mattingly; Shirley Lauderdale and Ralph Krueger were in charge of the properties; Della Hudson, Maurine Gordon, Vivian Skinner, Maxine Eighinger, and Harold Pratt spent a great deal of time in caring for the costumes; Della Hudson and Ralph Brown were in charge of making the programs. The ushers for 'Thursday night were Sybil Whitaker, Wilma Brewer, Margaret Logeman, and Jean Cathcart. Jeanette Burgess, Kathryn Ryan, Betty Rholer, and Charnelcy Dillingham ushered Friday night. David Crandall, Clarence Easter, Frank Minton, Charles Stephens, Billy Sheldon, and Fred McIntire also did a vital part to help produce this play.

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## **JUNIOR PLAY**

On November 21, 1939, the junior class presented "The Arrival of Kitty" proving to their classmates, as well as to an attentive audience of adults, that they could really do something worthwhile.

The story took place in a large, but seemingly unpopular hotel somewhere in the Catskill mountains. The plot centered around Bob Baxter (Art Williams) a very good-looking young man but unfortunately not wealthy enough to be counted as an eligible suitor for his sweetheart, Jane. Naomi Stephenson played the part of Jane, whose uncle, William Winkler (Harold Winters) and her Aunt Jane (Aileen Williams) both had high hopes for their attractive niece; they even went so far as to pick a wealthy, but unattractive old bachelor, Benjamin Moore (Eldred McClain). Through some letters, Bob found that Winkler had had an affair with an actress; so he proceeded to pose in the role of this girl, in order to force Winkler's approval of his marrigae to Jane—but lo and behold, the real Kitty (Delores Snavely) walked in and a hilarious riot followed!

Complications came thick and fast: Bob continually was losing his wig, or his nose, or forgetting to keep his voice in the soprano key; and it seemed for a time that the tangled threads of the plot would never be unwound.

It all turned out well, but not until the audience had been put through side-splitting comedy and moments of breathlessness.

Others contributing to the success of the play were Ting, the bellboy, Alex Petrovic; Sam, the porter, Jack Fuqua; and Suzette, the French maid, Rachel Peck.

The play was directed by Miss Cravens, Miss Fallon, and Mr. Wininger.

STANDING: Petrovic, Williams, Snavely, Fugua, Peck, Miss Cravens, Mr. Wininger, Miss Fallon, McClain, SEATED: Williams, Winters.





## SOPHOMORE PLAY

"Creepy Crest," the sophomore's annual play presented in the Chrisman auditorium on January 26, was a brilliant success.

The three-act mystery comedy relates the story of the sleuthing of Professor Penn (Billy Jones) in trying to find who murdered an old farmer who had disappeared twenty years before. With the help of his daughter Polly, (Martha Jean Lefman) the Professor plans to write a mystery novel of this affair. Suspicion of the murder points to the father of Carter Wills, (George Naylor) a young scientific farmer who has fallen in love with Polly. As Polly will not be allowed to marry Carter unless the murderer is proved other than his father, their future marrjage plans look black indeed. The mystery is cleared up, however, when the old farmer's dying sister confesses to the murder.

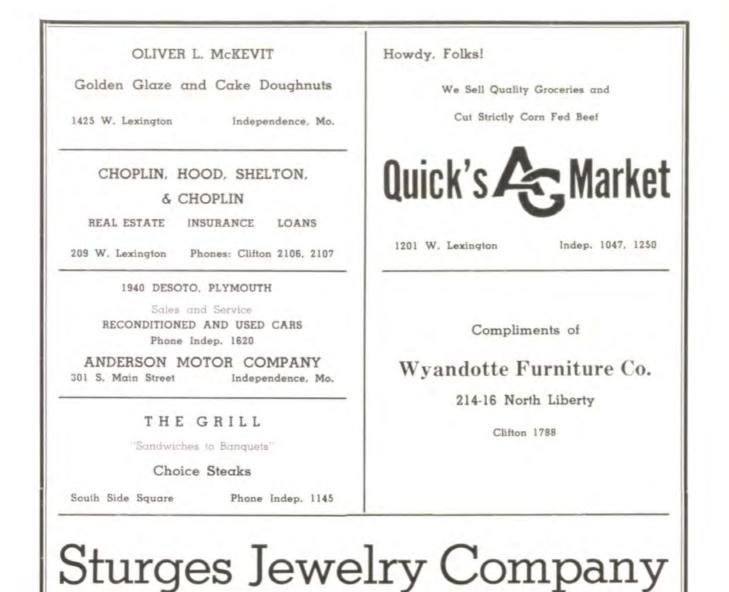
The part of Mrs. Penn, the Professor's much-enduring wife, was portrayed by Martha Lee Hood. Katharine Green ably played the part of May Wills, Carter's younger sister. Suzie Moore (Beverly McCoy) as Carter's former sweetheart did her part to add to the lovers' troubles.

The comedy element centered around John Bugg, a solemn, morose man played by Elmer Kuhn, his sister, Miss Liza Bugg, (Mary Alice Goebel) a sharp-tongued spinster, and Mose, (Bobby Grinter) the superstitious colored man who performed odd jobs for the neighbors. Gene Pope was excellent as the old man with the scythe.

To Mr. Convers and Sergeant Dean, the sponsors, the cast presented tokens of appreciation at the close of the play.



LEFT TO RIGHT: Grinter, M. Goebel, Kuhn, Green, Pope, Hood, Jones, McCoy, Naylor, Lefman.



The following are names of the winners of the Mary Sturges Memorial Art Prize and Essay Prize Medal. The Art Prize is given by Harry Sturges and the Essay Prize Medal by the Sturges Jewelry Company.

#### ART PRIZE

1939-Evelyn Crabb 1938-Alice Harrington 1937-Bernadine Martin 1936-Maxine Budd 1935-Vivian N. Barton 1935-Clark V. Blocher" 1934-Munson Howe 1933-Iris Tordoff 1932-Helen Moorman 1931-J. W. Thompson 1930-Frances Allen 1929-Mildred Hanthorn 1928-Velma M. Thompson 1927-J. A. Becker, Jr. 1926-Mabel Ohman 1925-Marcella Zutz 1924-Jim Ed Spencer 1923-Anna Kreeger 1922-Pauline Millender 1921-Ruth Warren

1920-Aileen Bullard 1919-Helen Clements 1918-Frances Royster 1917-Marguerite Barnett 1916-Charnelcie Gabriel 1915-Arthur Smith 1914-Martha Warnick 1914-George Bartholomew 1913—Grace Lewis 1912—Lucy Hudnall 1911-Esther Ward 1909—Ruby Shorc 1908—Mabel Mills 1907—Minnie Hickerson 1906-Ruby DeWitt 1905-William McCoy 1904-Harry Smith 1903—Tessie Smith 1901—Tasker Taylor 1900-George Edward Smith

#### ESSAY PRIZE

1939-Anna Mae Goebel 1938-Warren Cannon 1937—Shirley Perdee 1936—Elnora Short 1935-Marjorie Moore 1934-Mary Elizabeth Gooch 1933-Bessie Garrison 1932-Vera Ruhling 1931-Maxwell Constance 1930-Emina Shank 1929-Florence Willard 1928-Jacob A. Dickinson 1927-Afton Kelly 1926-Robert Sullivan 1925-Mildred Jasper 1924-Virgil Julian 1923-Freda Sturn 1922-Carol Gillen 1921-Vivilee Profit 1920-Elizabeth Palmer

1919-Frances Royster 1918-Ardis Ragland 1917-Mary Jones 1916-Martha Robinson 1915-Louise Hagler 1914-Margaret Bostian 1913-Dorothy Georgen 1912-Leah Jarred 1911-Margaret Echardt 1910-Ruby Short 1909-Cammie Johnston 1908-Imo Jones 1907-Helen Ross 1906-Lucy Dickinson 1905-Mattie McCoy 1904-Frances Clements 1903-Isabel Shipley 1902-Bessie Wheaton 1901-William Lloyd Garrett 1900-Ina Mae Berry

Two Art Medals were given in 1914 and 1935. The judges were unable to make a decision.

## **JUNIOR - SENIOR PROM**



Always one of the most important events of the year is the junior-senior reception which was held on May 17, 1939.

"Deep Purple," one of the very popular songs among the students supplied the theme and color scheme for the evening. Streamers and balloons of purple, yellow, green, and white gayly decorated the boys' gym. The song "Deep Purple" was the first number played by the Harry Lee Orchestra; it was played before and after the intermissions.

Miss Fallon, Miss Cravens, and Mr. Wininger assisted in the preparations. Harriett Allen, Eleanor Landfried, Patricia Donaldson, Rodney Higgins, Bettye Anderson, Vivian Skinner, Betty Jean Payne, Arthur Hacker, Jack Montague, Jean Mosier, and Donald Thiel composed the decorating committee; Billy Chiles, Billy Stewart, and Jeanne Scott, the entertaining committee. Marian Peters, James Townsend, and Shirley Kramer had charge of the orchestra. The refreshment committee were Barbara Warman, Thomas Duckworth, Jackie Davis, Marjorie Burgess, and Maxine Eighinger.

The juniors and seniors are looking forward with great pleasure to the junior and senior reception of 1940 which will be held on Monday, May 13.

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## **ALUMNI RECEPTION**

On June 6, 1939, over five hundred alumni returned to Chrisman for their annual reception.

Dr. W. J. Lee presided over a business meeting which was held in the auditorium for the election of officers for the coming year. Cassell Barrett was chosen as president. Ross Anderson, Jr. was elected as vice-president. The position of secretary was filled by Becky Chiles and Merrill Pratt was chosen as treasurer.

The alumni were glad to welcome Paul Henning from Hollywood, California, who was master of ceremonies for the musical program which followed the business meeting. A trio composed of Clarice Kroeson, Doreen Lewis, and Ethel Gard, and accompanied by Jack Kroeson sang a number. Ross Anderson, Jr. gave a tenor solo. A piano selection was given by Fred Young after which Milford Nace played the cello. Several accordion solos were played by Kenneth Turner.

In the study hall a display of old **Gleams** from the year 1901 to 1939 brought back many happy memories of the old school to visiting alumni and also showed the progress the **Gleam** had made. Mrs. J. D. Proffitt, formerly Emma Humphrey, of the class of '93, was given a corsage; and Homer Rogers, who graduated in 1894, received a small prize for being the oldest alumni present.

After pictures of the group were taken, the younger people gathered in the boys' gym where Harry Lee's orchestra furnished music for an enjoyable evening of dancing while the older one chatted with former classmates.



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Mayor Sermon Crowning the Queen

Climaxing the two days of homecoming activities, Patricia Donaldson was man on October 27, 1939.

Between halves of the home-coming game with De LaSalle, she was crowned queen and presented with a beautiful bouquet of chrysanthemums by Mayor Sermon.

The football team nominated ten girls who were voted on by the student body, and Patricia was chosen queen. Her attendants, the four candidates who received the next highest votes were: seniors; Marilyn McKim and Mary Maness, juniors.

The girls' Pep Club gave a short drill preceeding the ceremony. Also the entire R. O. T. C. Corps paraded and formed a handsome escort for the five girls.

The girls were all in formal attire and made a very striking appearance on the football field as the crowd lustily cheered.

This was the first time William Chrisman has crowned a football queen.

## P. T. A.

The William Chrisman Parent-Teacher Association has been in existence for twenty-three years. It was organized in 1917 and was the first high school P. T. A. in the State of Missouri. The association has monthly meetings under their president, Mrs. William Meador, and study classes which were ably taught by Mr. Joseph Biter this year.

The organization's five objectives are: (1) to promote the welfare of child and youth in the home, school, church, and community; (2) to raise the standard of home life; (3) to secure adequate laws for the care and protection of the child and youth; (4) to bring into closer relationship the home and the school, that the P. T. A. may cooperate intelligently in the training of the child; (5) to develop between the educators and the general public such unit-ed efforts as will secure the highest advantages in physical, mental, social, and spiritual education.

The P. T. A. has a standard set by the National P. T. A. Our local group reached this standard last year for the first time since 1924.

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## CLUBS

The Independence Chick Club was first organized in Chrisman in 1937. 4-H club work is sponsored by the United States Agricultural Extension Service with the Mission College of Agriculture cooperating.

The purpose of the 4-H Club is to give its members much worth while experiences in poultry production; however, in order to be eligible for membership pins, each member must complete a poultry project, that is, the actual raising of a flock of chickens.

The following officers completed their projects during 1939 and 1940, Leonard Lesh, president; Clarence Easter, vice-president; Billy Doutt, secretary. The other members of the club completing their projects were, Aaron Parker, Albert Boehm, Monroe Chapin, Warren Closson, Billy Hackett, Johnnie Hickam, Otto Logeman, Robert Noland, Hycle Noland, Thomas Parker, Emerson Steele, Curtis Truitt, and Vernon Weddle.

Accurate records were kept by each member of the club on production cost and returns from their projects. A total of 1,456 chickens was raised by the members of the club.

Several members won worth while prizes with their poultry which they had on exhibition at the State Poultry Show held in connection with the American Royal. Those who exhibited their chickens at the Royal were Vernon Weddle, Monroe Chapin, Hycle Noland, Robert Noland and Clarence Easter.

The poultry judging team which attended the district round up was composed of Emerson Steele, Leonard Lesh, Clarence Easter, and Monroe Chapin.

Mr. Phillips, the agriculture teacher, is the sponsor of the club.

The Camera Club was organized at William Chrisman in the fall of 1939 largely through the efforts of Mr. Earl Page. The eighteen members held their meetings every two weeks in the physics laboratory at the high school for the purpose of improving methods of taking pictures and to learn how to print and develop their own pictures.

Among other things the group learned while attending their meetings were: how to focus a camera properly, how to print and develop pictures (they actually developed some film in the physics lab) and how to operate a camera in the manner which will produce the high-

South Door



est degree of efficiency from all the working parts.

Another field entered into by these photography enthusiasts was that of art itself. Photography provides an economical means of obtaining and studying art as it is found in nature and a certain per cent of artistic self-expression can be performed by the art lover with nothing but a cheap camera.

The members of the club went on a field trip a few weeks after their first meeting, and although they did not go very far from the high school, they secured some unusually good "shots" of outdoor scenes in Independence, some of which will be seen in future "Gleams."

Officers of the club were elected for the year: president, Dick Miller; secretary, Norma Sharp.

Some of the other members especially interested in photography were: Lawrence Hornaday, Harold Pratt, Al Sasser, and Sylvia Dobson.

The club sponsor was Mr. Page. He teaches physics at the high school.

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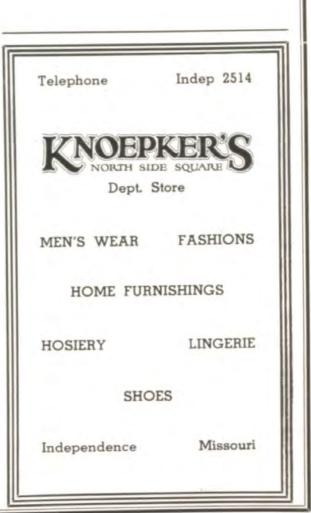
Maywood

Englewood

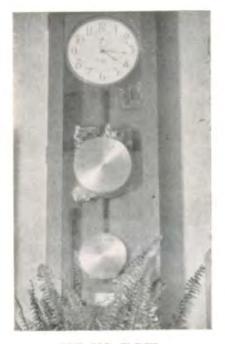
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## **STUDENT VERSE**



THE OLD CLOCK

#### All These, and More

To walk—when sun's a-shining bright, And wind blows through my hair; To lie and watch the sky above— The clouds that gloat up there.

To wade in cool and crystal pools— Or e'en a muddy brook; To just forget this silly world And sit and read a book.

To sing, although I can't at all, To see a friend and smile; These are the simple, little things That make my life worth while. Rosemary Spears '40.

A youth, Not yet mature, Took his hardship standing And from this crisis, he emerged A man. Marvel Sharp '42.

Sir Echo, Call back to me And let me hear my voice As others hear My song. Kathryn Ryan '40.

The cat So meek and shy, Asleep and contented, While the caged lion wishes for Freedom. Eva Milton '41.

#### Design for Living

I am so glad of the color of things, Of the glitter of dew and the gold of rings. The color of infinitesimal things, Like the cup of a flower and hummingbird's wings. The glint that is caught in a baby's fine hair, And the glow, after showers, that's found in the air. The rosecte glimmer that comes with the dawn, And the somber, sad brown that means summer is gone. The star-studded sky that's so blue that it's black; And the rainbow of color upon a trout's black. You may take my loves and my treasures from me, Take all of these, but, dear God, let me see. Eleanor Landfried '40.

#### Wet Pavements at Night

Rain beats Torrentially On the sleeping city. The street lights reflect on the wet Pavements.

Maxine Crumpler '40.

#### Christmas

In a hurried, scurried world, Where there's little time for rest, Once a year there comes a time When each heart is at its best.

Christmas puts away all hatred, For that day, all battles cease: Love is present, anger's absent; Heaven sends her cloak of peace.

But how soon the spirit leaves us, And once more we slip into All the blood and fire of battle, Holding hate—both old and new.

Every hour God stands his vigil, Watching us in every way, Foolish world! Why can't we show Our love—not once—but every day! Marilyn McKim '41.

A star Long, long ago, Brought forth its beauteous rays To show the wise men from afar The Babe.

Doris Thatcher '41.

Moonbeams Come floating down And fill the night with mystery, Till on the gray horizon breaks The dawn.

Elizabeth Baker '42.

"Coconut island, parrot-haunted woods," Funny little monkeys in darkened hoods, Mysterious land, teeming with strange life. Queer little creatures beware, comes the strife. For in that gigantic, beautiful ship Are explorers, who will your pleasure strip. Lawrence Hornaday '41.



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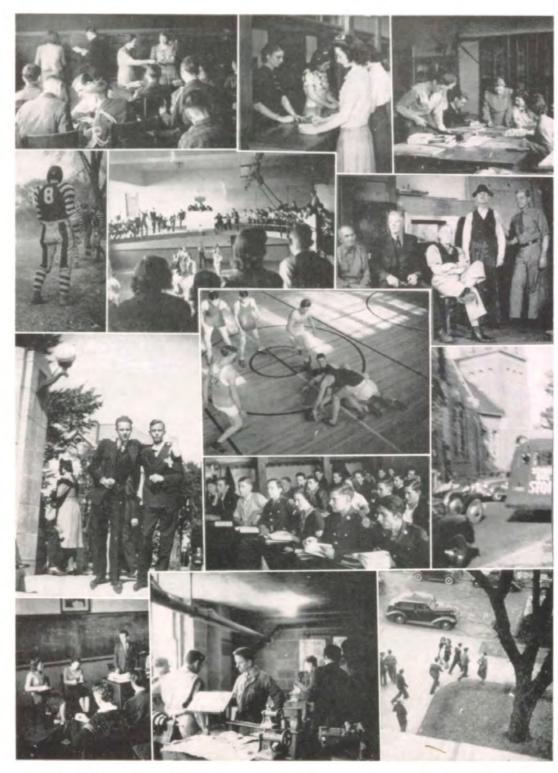
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Guess who?

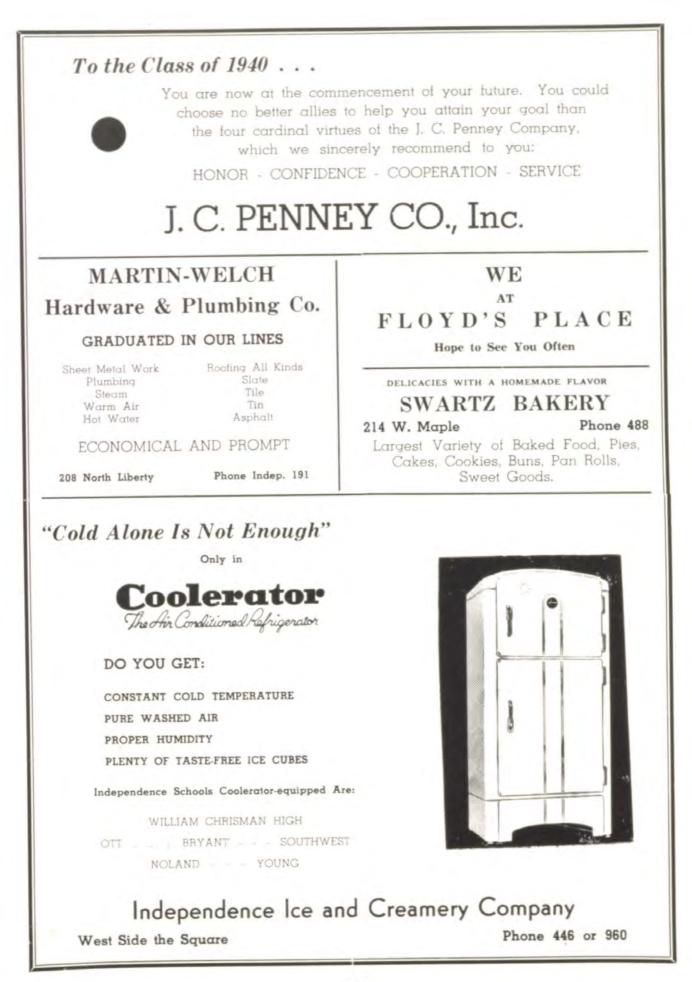
Discipuli Latini. Our helpful librarian.

> Working on the Gleam.

A wild scramble. Then foull

Pals and troubadours. Why so attentive? Traffic on Maple Avenue.

Lunch time.



## **STUDENT VERSE**



NORTH DOOR

#### Will Rogers

One day a star shot down to earth And left standing on the soil A fellow with a coil of rope And a happy-go-lucky smile.

At first he didn't count for much, But as the years went slipping by, He coiled his ropes around the hearts Of every passerby.

He wrote news for the paper, Wisecracked on the air, Acted in the movies Until people laughed and pulled their hair.

He reached the height of glory, Then went sailing through the air To a point the highest he could find And then he left us there.

In the memory of the nation This man will always live For the things that he accomplished And for the things he always did. Alberta Scott '40.

#### A child

So chaste and sweet Is truthful as the light And always speaks the thought that's in His heart.

Marilyn McKim '41.

Thunder Crashes among the racing clouds: Lightning pierces the darkened skies Like a flaming arrow, while the trembling earth wails In silence.

Mary Jo McCollum '41.

#### Life's Meadows

Look, see yonder sunny meadow? Tis the golden Field of Life. It is sowed with Joy and Gladness-And a share of Toil and Strife.

There is Beauty in the meadow, Opportunity is there, But to reap these golden virtues You must reap a load of Care,

Let us all be earnest Gleaners, Glean together Joy and Tears— And we'll find our Joy is sweeter Mixed with Sorrow through the years. Rosemary Spears '40.

> Now this is a day of renown, 'Cause the circus is coming to town, There'll be a parade, With pink lemonade, And we will all laugh at the clown. . Nataliee Arnold '41,

#### Dawning

Dawning God's sun, breaks through: The clouds of night are gone; Gray skies show tints of rose and gold At morn.

Dorothy Barnby '42.

The Wisdom of Time

Time is mine, time is yours, It is a slave to all, We use it, we waste it, It's at our beck and call.

I wish time could talk, Tell all the things it knows Of hate and guns and war, Of life and love and woes.

Wouldn't we be wiser To profit by time's mistakes, And love our fellow men, For our and Christ's own sakes?

Jane Short '41.

Today Must not be lost Or wasted by trivial acts While the important ones that count Go by.

Marybelle Sutton '40.

When scuds the cloud before the wind, When failing autumn's withered leaves Begin to crumble in the wind, When farmers gather in their sheaves, When frost-mined diamonds glisten on the window. When fire denotes inexplicable cheer and White as a counterpane is the meadow, Then I shall know that winter is truy here. Bettie Jones '40.

Serie Jones

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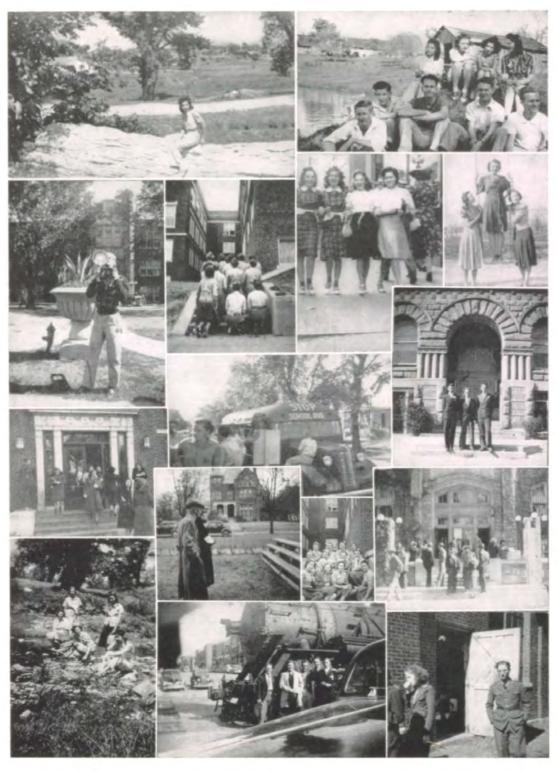
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Back to Nature.

Sightseeing in Warrensburg. Does gas smell that bad?

Ride 'em, cowboy! (Editor.) Jolly Envoy Picnickers.

Caught in the act. Oh, these initiations! Four smiling lasses go shopping.

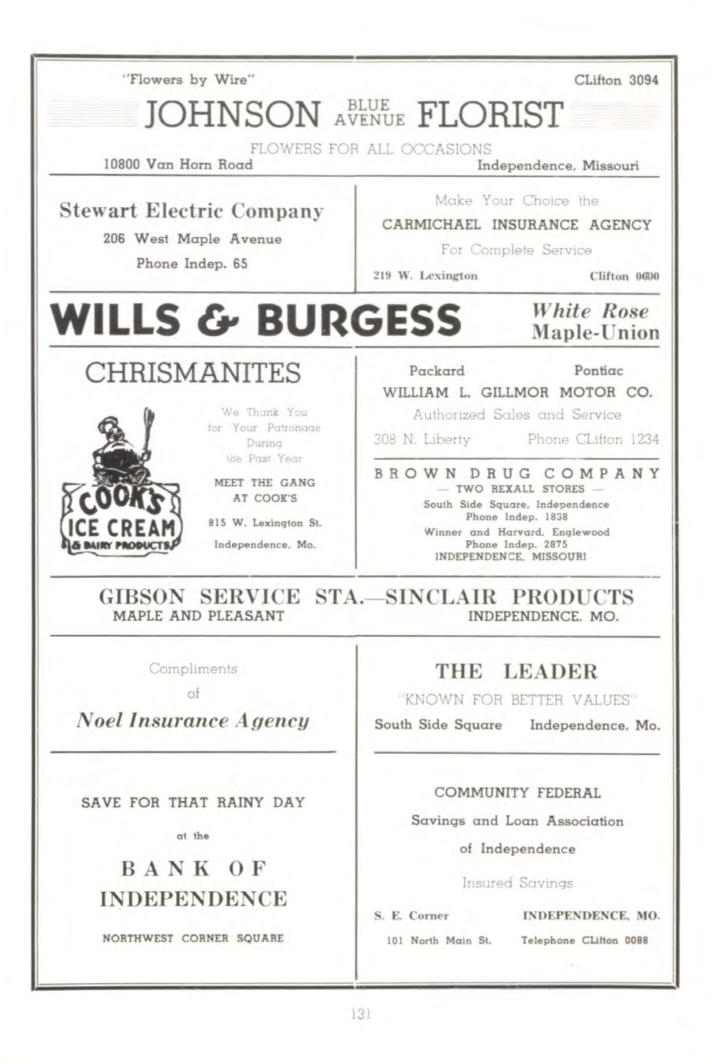
Swing it, girls.

School is out!

Let's go home on "Old Faithful."

"Three Musketeers" at Warrensburg.

Planning the pictures. Successfully initiated. Our crowd at Warrensburg.



## **STUDENT VERSE**



JUNIOR HIGH SCHOOL

I loved thee then, I love thee still, Oh whispering woods and silent hill. How heavenly to wander through The flowers of lavender and blue, To sit beneath thy trees so green And meditate. It's then I've seen How wondrous are the many things That He creates: The grass, the springs. And all the brilliant heavenly hosts, The stars and suns that nature boasts. 'Tis then, O God, that I can see The power of Thine eternity.

Marcina Breeze '40.

#### An Apple Tree in Springtime

An apple tree in springtime Is a lovely thing to see. You cannot guess the pleasure That it always brings to me When I see An apple tree in springtime.

An apple tree in springtime, With its leaves and branches green: Its blossoms pink and fragrant— Oh, it makes a lovely scene. How serene An apple tree in springtime.

An apple tree in springtime Where the birds have built their nests. The little ones with feathers Coming on their tiny breasts, See their nests In an apple tree in springtime.

Mary Pugh '42.

#### Tasks

When I dust my furniture, Lustrous, satin-fine, I like the gleam of wood; I like the shine Of bright dishes on a shelf; I like the glow Of all the vegetables washed clean and bright; Oh, yes, I know Some work is gray; But many tasks about a house Are sparkling gay. June Curtis '42.

There was a young fellow named Yokum Who thought that good English was hocum, Till he met our Miss Hill Who gave him a chill And made him mind rules when he broke'em. Virginia Lee Harris '41. Soldier Goes out to fight For home, for God, for life; But all he finds there in that strife Is death. Jack Montague '40.

#### A Book

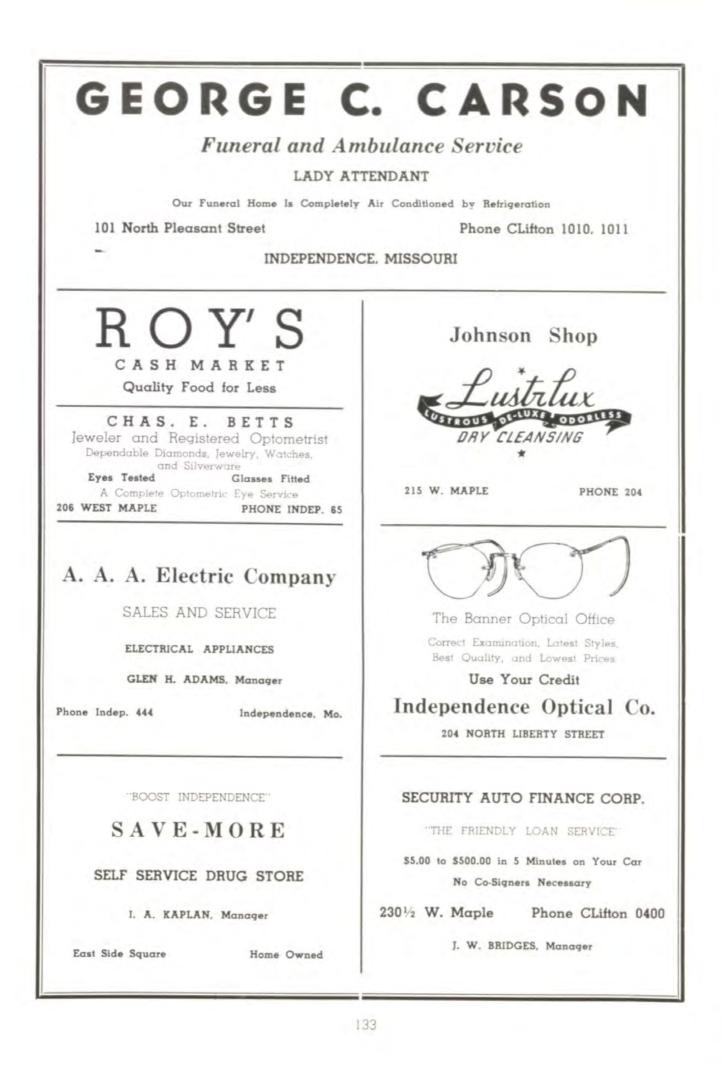
When the wind blows 'round the corner And whistles down the flue, Just open up my pages and— Sit down and read me through.

You'll find I'm awfully interesting From the first unto the end, And you'll never once stop reading When at last you do begin.

There are fairies within my windows And giants within my doors, And all the other lovely characters Of thrilling book-land lores.

So when the wind blows 'round the corner And whistles down the flue, Just open up my pages and-Sit down and read me through. Anna York '42. Candle In the window Sends a gleam of yellow Bright to light a traveler through The night. Wilma Brewer '40. Oh June, Thou art the flow'r Of all the months of years, For you bring warmth and love and light To us. Dorsey Lou Compton '41.

The snow Fell gently down And covered hill and tree. The world looked pure and clean and bright To me. Marian Peters '40





Campaigners. Placing the orchestra. Come join the gang.

Heavy, heavy hangs over your head.

> The pep rally. Some bonfire!

Assistant photographers.

Up or down, Marjorie?

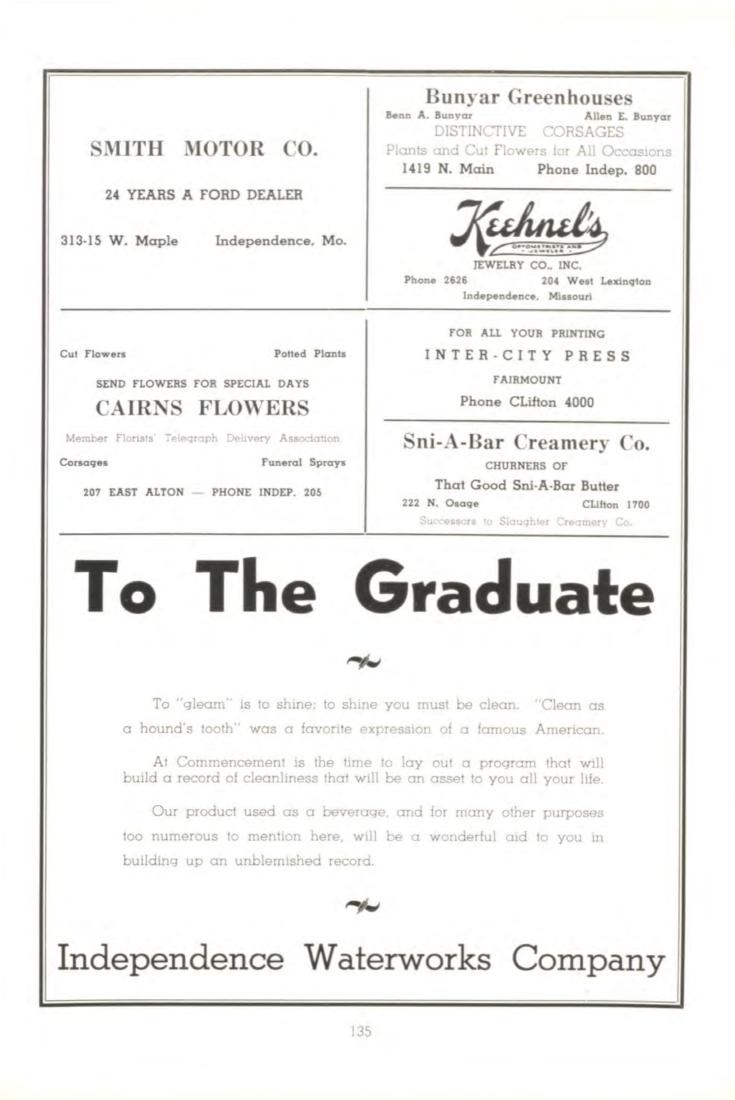
"Ain't it a bird?" Banded.

Mr. Conyers at work.

Our friend, Miss Potter. What is Leisbeth so serious about?

Getting set to watch "the little birdie." When do we eat?

The Envoy's gift to Chrisman.



## CALENDAR



SEPTEMBER:

- 5 Superintendent Mattews and Mr. Hanthorn address students in opening assembly.
- 15—Reverend Clark is speaker in assembly. 22—Mr. Matthews and Mr. Hanthorn wel-
- c o m e sophomores. Chrisman beats Northeast, 7 to 0.

29—Seniors in charge of assembly. Bears victorious over East, 13 to 0.

#### OCTOBER:

CHRISMAN BEAR 6-Three girls' societies present assembly program. P.-T. A. book review.

- 7-Chrisman Bears take St. Joseph, 13 to 7.
- 12-13-Teachers attend meeting at Warrensburg.
- 13—Haskell Indians defeat Chrisman, 12 to 6.
- 19 Chrisman Varieties presented.
- 20—Assembly program presented by juniors. Bears defeat Liberty, 13 to 0.
- Speech department attends the State Speech Institute at Sedalia.
- 26 Pep rally for homecoming game.
- 27 Chrisman victorious over De LaSalle. Patricia Donaldson crowned queen of Chrisman. Assembly in charge of the various clubs.

#### NOVEMBER:

- 3-Student Mixer, Chrisman and Shawnee Mission tie, 6 to 6.
- 10—Musical department in charge of assembly. Chrisman defeats North Kansas City, 20 to 6.
- 11—Debate squad attends debate tournament at Aichison, Kansas.
- 17-19—Convention of Parents and Teachers was held at Kirksville, Missouri. Wild Life Society presents assembly.
- 17-Bears beat Excelsior Springs, 18 to 0.
- 21-Annual Junior play, "The Arrival of Kitty."
- 22—Mr. Blackmore leaves for Los Angeles, California. 23-25—Thanksgiving holidays.

#### DECEMBER:

- 1-Assembly in charge of the Nautilus Society.
- 6-Wyandotte High School debaters here.
- 8-Chemistry classes presented assembly program.
- 15—Shakespearean Literary Society in charge of assembly.
- 16—Northeast defeats Chrisman at first basketball game, 24 to 20.
- Seniors present Christmas play. "The Other Shepherd." Central beats Christman, 22 to 14.
- 22-Jan. 2-Christmas vacation.

#### JANUARY:

- 2-Return from Christmas vacation.
- 5-Chrisman Bears victorious over Turner, 36 to 25. Physics department in charge of assembly program.
- 12—All School Assembly. Election of student body officers.
- 16-Dramatic Club presents three one-act plays.
- 19—As-You-Like-It Dramatic Society presents assembly. Student Mixer.
- 26 Sophomores present their annual play, "Creepy Crest." Home Economics Club presents assembly.
- 27-Chrisman defeats Rockhurst, 43 to 16.
- 30—Chrisman Bears victorious over North Kansas City, 29 to 16.

#### FEBRUARY:

- Commercial Club in charge of the assembly program. Ward defeats Bears.
- 8—Music department presents the operetta; "The Golden Trail."
- 9-Reverend Miller is guest speaker in assembly.
- 10-Chrisman defeated by Wyandotte, 34 to 19.
- 16—Mr. E. C. Moore presented picture show, "More Precious," on the assembly program.
- 17-Debaters go to Marshall, Missouri.
- 23-24—Debaters journey to Bolivar, Missouri. Dramatic Club in charge of assembly.
- 29—Mr. Cameron Beck was guest speaker at the allschool assembly.

#### MARCH:

- 1—R. O. T. C. Ball held at the Memorial Building. Guest speaker in assembly was Mr. Knox from Warrensburg State Teachers College.
- 1-2-Regional basketball tournament held at Marshall.
- 7-8-9-National Forensic League Tournament at Liberty.
- 14-15—Annual Senior play, "The Vicar of Wakefield." 18-21—Easter services.
- 29—Art Club in charge of assembly. Honor Society dance.

#### APRIL:

- 5-Inter-Society dance.
- 12-Music festival at Memorial Hall.
- 11-12-13-Warrensburg contests.
- 14—Track meet at William Jewell College; Chrisman won second place.
- 19—Installation of new members for Art Honor Society.
- 26—Chrisman field day. Athletic queen crowned.
- 27-Music department sends contestants to Columbia.

#### MAY:

- 10-Sewing classes present a fashion review.
- 12-Baccalaureate services.
- 13-Junior-Senior reception.
- 16-Commencement exercises.
- 17-School closes.



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Kansas City, Missouri

#### INDEX TO ADVERTISERS

AAA Electric Company133	
Anderson Motor Company115	
Bailey's Shoe Shop117	
Bank of Independence131	
Barnard Pharmacy117	
Barto Grain and Coal Company121	
Betts, Charles E133	
Bostian Chevrolet Company125	
Bradley Motors117	
Brown Drug Company131	
Bundschu, A. J113	
Bunyar, Florist135	
Cairnes Florist135	
Carmichael Insurance Agency131	
Carson Funeral Home133	
Cato and Speaks123 Chaplin Head Shelton and Chaplin	
Choplin, Hood, Shelton and Choplin115 Chrisman Sawyer Bank129	
Community Federal Savings and Loan131	
Cook's Dairy131	
Cook and Sermon129	
Dooley, Roy133	
Draheim, J. W., Jeweler117	
First National Bank121	
Floyd's Lunch127	
Gibson Confectionery129	
Gibson Service Station131	
Gillmor Motors131	
Green Jewelry Company113	
Grill Cafe115	
Grinter's Studio117	
Haines Motor Company121	
Holland Engraving Company137	
Independence Hardware Company123	
Independence Ice and Creamery Company127	
Independence Laundry and Cleaning Company117	
Independence Optical Company133	
Independence Stove and Furnace Company111	
Independence Water Works135	
Inter-City Press135	

#### INDEX TO ADVERTISERS CONTINUED

Inter-Collegiate Press	
John's and Ruth's Cafe'	123
Johnson, Blue Avenue Florist	131
Johnson Shop	133
Keehnel Jewelry Company	
Kansas City College of Commerce	
Knoepkers	123
Lambert Moon Printing Company	119
Leader, The	
Leach, Geo., Cleaning Company	
Marinello Beauty Shop	
Martin and Welch	
McPherson Barber Shop	121
McKevit, O. L.	115
Miller, Sam, Motor Company	
Noel Insurance Agency	131
Ott and Mitchell, Funeral Home	111
Penny, J. C	127
Quick's Market	115
Resch Bros	
Savage Tire and Battery Company	117
Save More Drug	133
Security Auto Finance Corporation	
Sittler, Florist	
Smith Motor Company	
Sni-A-Bar Creamery	
Star Market	
Stewart Electric Company	
Stockwood Tire Company	
Sturges Jewelry Company	107
Swartz Bakery	
Tasty Ice Cream	125
Vogue Shop Waggoner-Gates	
West Side Pharmacy	
West Side Pharmacy Wills and Burgess	131
Wilson Lumber Company	
Woolworth, F. W.	
Wyandotte Furniture Company	115
i function a manufacture of the second sec	117
Yantis, Fritts Drug	11/

141

## AUTOGRAPHS

"Our lives are albums written through With good or ill, with false or true, And as the blessed angels turn The pages of our years, God grant they read the good with smiles And blot the ill with tears."

