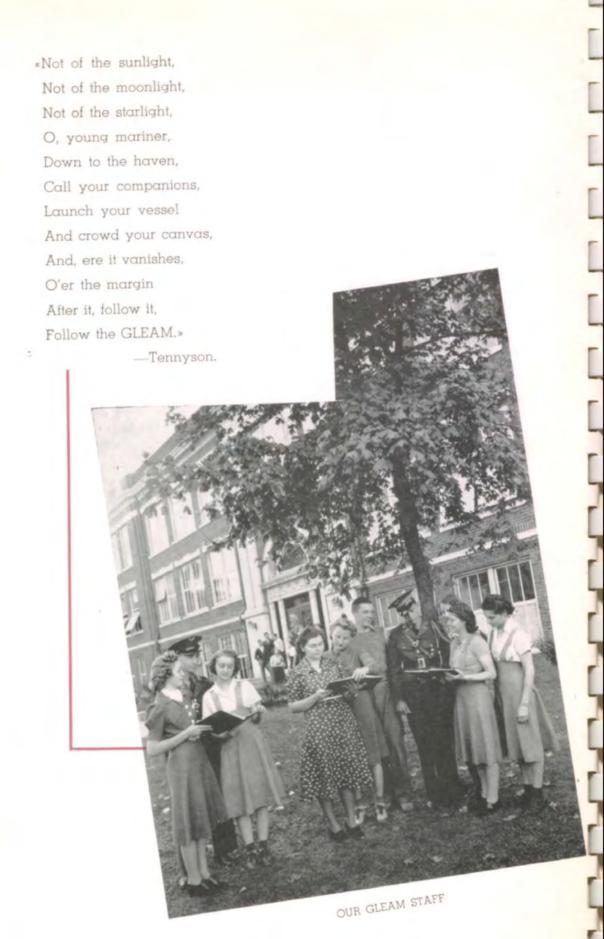


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PUBLISHED BY SENIOR CLASS OF WILLIAM CHRISMAN HIGH SCHOOL INDEPENDENCE, MISSOURI, 1939

(a) cdication



MISS MABEL POTTER

THE THEME chosen for The Gleam for 1939 is based upon the foundation principles of the National Honor Society—Leadership, Scholarship, Character, and Service. It is our firm belief that the student striving earnestly to live up to these four standards need not fear anything that life holds in store for him.

To Miss Mabel Potter as sponsor, whose life and work as a member of Chrisman's faculty have been the embodiment of these principles, to all alumni members, to all present members of the National Honor Society, and especially to the ideals for which the society stands, we dedicate The Gleam of 1939.





BOOK I—LEADERSHIP.

Board of Education, Superintendent, Principal, Faculty, Student Body Officers.

BOOK II—SCHOLARSHIP.

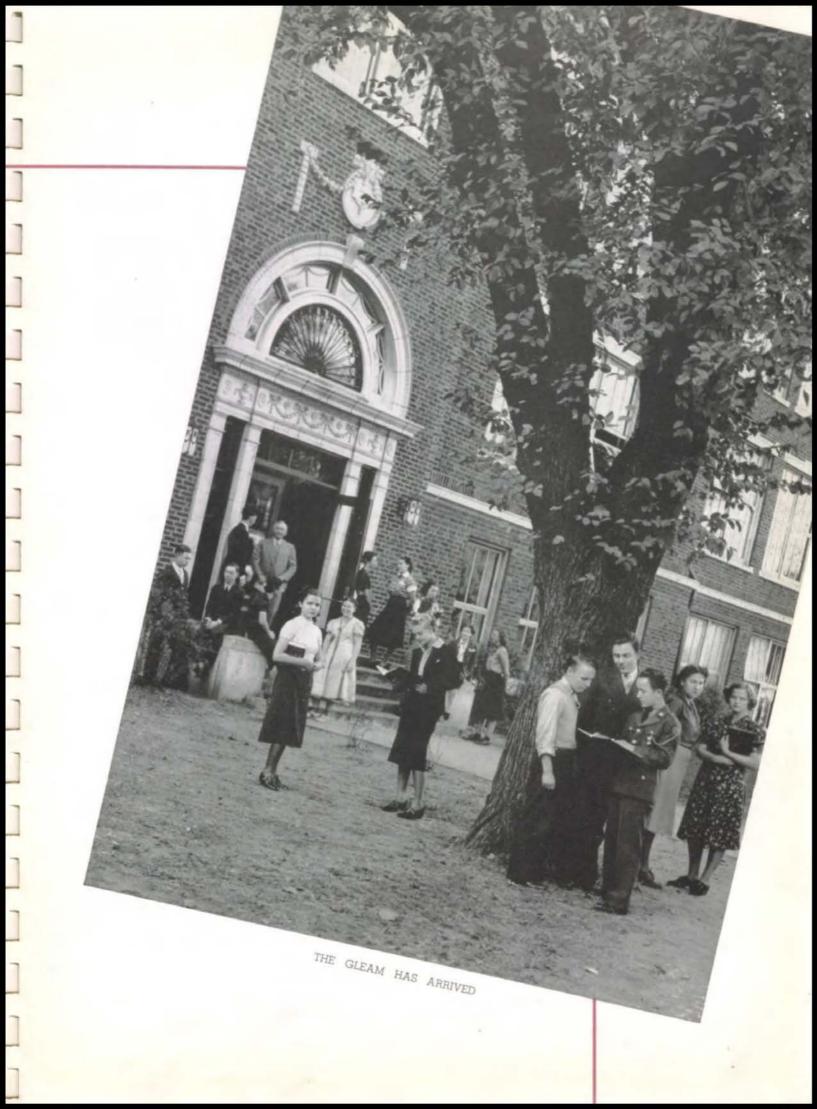
Senior Class, Junior Class, Sophomore Class.

BOOK III—CHARACTER.

Honor Societies, Victories, Societies and Clubs, Athletics, R. O. T. C.

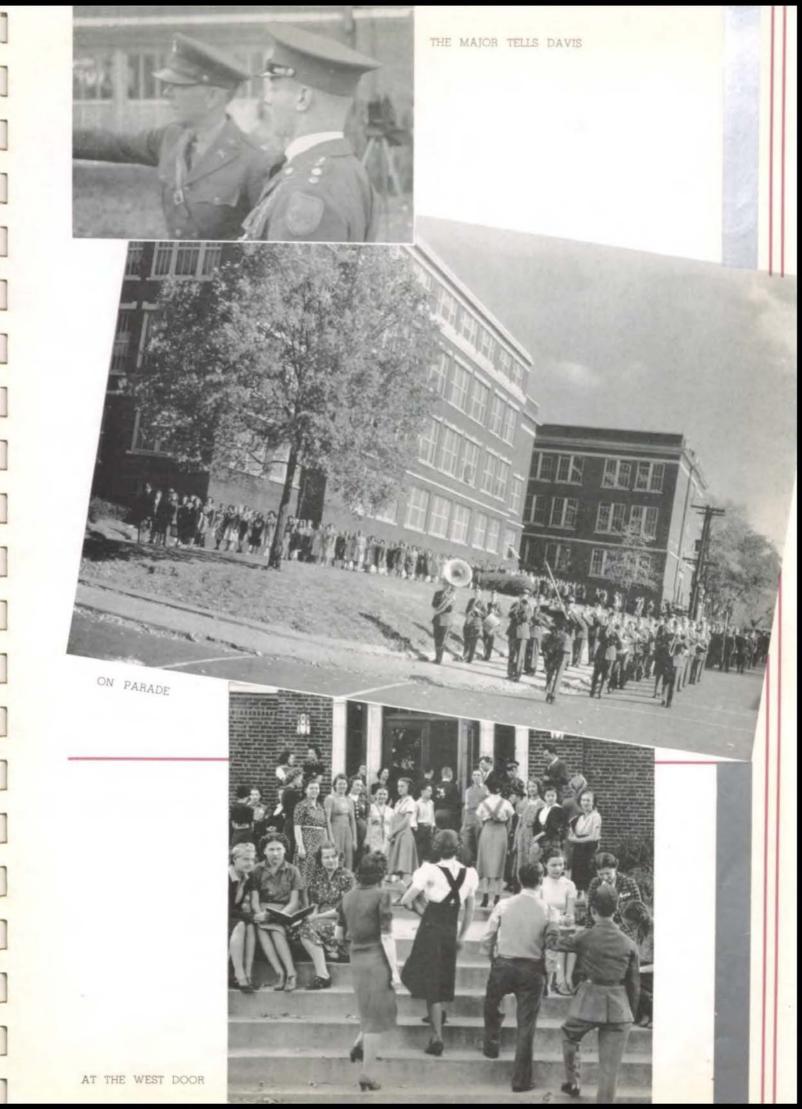
BOOK IV-SERVICE.

Gleam Staff, Envoy, Debate, Plays, Music, Features.





WAITING IN THE SHADE



In le moriem



Miss Irene Layton

ALL grieve this year in the absence of a beloved teacher. She whom we have lost had endeared herself in many ways to her students and was an inspiring personification of the four ideals—Leadership, Scholarship, Character, and Service.

It is strange indeed to think of Miss Layton as absent forever. Those who knew her have heard her speak of her plans for going on with the study of languages and of medicine. The vitality of thought and action that was hers is missed by all who knew her.

"He giveth to his beloved sleep."— Psalms 127:2.





John W. Luff, Pres. Mrs. Howard Hinde

Mrs. Adron Randall Frank P. Brown

Dr. R. F. Gard Fleming W. Pendleton

Board of Education

THAT every student in William Chrisman High School may be satisfied with his school life is the aim of the Board of Education. The Board desires the best for William Chrisman students and endeavors to give it to them. Our school has much modern equipment thoughtfully furnished us by the Board. The members of the Board seem to be constantly recognizing and fulfilling our needs.

Through the years many new courses of study have been added to the curriculum. The students are offered forty-one units of study from which to choose their courses. The subjects cover many fields of learning. To teach these enlightening and worthwhile courses the Board has selected efficient instructors, who, besides developing the students' minds, develop the students' personalities. From each of the faculty can be gained something very precious and valuable—friend-

ship with the desire to aid. Always the teachers have the students' inter-

ests at heart.

The Board members are Mr. John W. Luff, president of the Board; Mr. Frank Brown, Mrs. Howard Hinde, Dr. Raymond F. Gard, Mr. Fleming W. Pendleton, and Mrs. Adron Randall. Mr. John Hinde is the able and interested secretary to the Board. The



Left to Right, Top Row: Mr. Armstrong, Mr. Greer. Bottom Row: W. P. Kreeger, supt. of buildings; Mr. Thompson.



Pendleton, Luff, Hinde, Brown, Gard, Mrs. Hinde, Mrs. Randall, Matthews

meetings are held monthly in the Junior High building. Besides their service to the students, the members render service to the citizens of Independence through their various vocations.

The School Board has enabled Chrisman students to make their school an institution embodying their ideals by giving the students the privilege of choice. The spirit of personal liberty has been made very great and useful in our school life. With an attitude of interest and guidance the Board has done much to determine the character of our school.

Foreseeing the Chrismanite desire to enter into extra-curricular activities, the Board has generously allowed the students to participate in inter-school, as well as in inter-class, contests. Through competition and contact with others we prepare ourselves for the greater com-

petition of life.

Mr. William Kreeger, custodian of the buildings at Chrisman, assisted by Mr. William Thompson, Mr. Tom Ritter, Mr. Bert McKim, Mr. John Greer, Mr. Armstrong, and Mr. Robert Foster, keeps Chrisman tidy and well repaired.



JUNIOR HIGH SCHOOL
Where Board Meetings Were Held



SUPERINTENDENT W. E. MATTHEWS

Citizens of Tomorrow

TODAY'S students, tomorrow's citizens: each owes it to himself and to his country to develop and use to the utmost his ability in order to maintain the cherished traditions for which his forefathers stood.

Desirable traits may be found in the lives of those who have made history. Unworthy traits are there also, as stumbling blocks for us to avoid. It is important that a student be

trained mentally, morally, and physically to hold sacred the admirable qualities of manhood.

Future democracy will be what future citizens as individuals make it, by contributing their little or their great part to the welfare of all peoples of all nations, thus contributing to a peaceful and progressive world. Self training and sober thought develop students of today into leaders or worthy followers in our closely linked world of tomorrow.

W. E. MATTHEWS.



OFFICE OF SUPERINTENDENT MATTHEWS

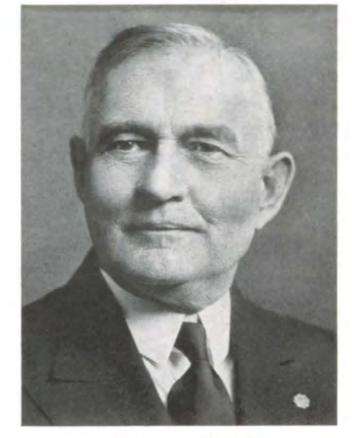
The Key to Honor

It is gratifying to know you have chosen "honor" for the theme of your annual. It is fitting in a time of lawlessness that the high schools take a firm stand for right.

Honor is attained by inner achievements. Nobody ever finds his life honorable—he must make it so. Circumstances do not bring honor. It is what we do to circumstances that causes honor. Honor is what we do, not what is done to us.

Lincoln did not find greatness—he made greatness by terrific struggles. Environment caused not his greatness, we well know but what he did caused

Environment caused not his greatness, we well know, but what he did caused monuments to be erected throughout the world.



PRINCIPAL J. N. HANTHORN

The services we render are determined by achievements within ourselves. Leadership, scholarship, and character are results of stupendous inward struggles. Out of these struggles character is wrought. The marks of character are kindness, sympathy, honesty, and industry. Have we these marks?

"Honor and shame from no condition rise,
Act well your part, there all the honor lies."—Pope.

J. N. HANTHORN.



OFFICE OF J. N. HANTHORN



Miss Margaret Alexander



Miss Norg D. Ames



Mr. O. L. Athey



Miss Ethel Benfield

MISS MARGARET ALEXANDER is included in our faculty this year, for in addition to her freshman English classes at Junior High School, she also teaches two classes of sophomore English at William Chrisman. She is one of the freshman class sponsors and aids in directing the freshman play.

Although she is kept busy teaching six classes of sophomore English, Miss Nora Ames sponsors the W. C. T. U. essay and poster contests, giving aid to students entering these contests. She also has the task of supervising the eleven N. Y. A. girls employed in the girls' cloak room.

Mr. O. L. Athey teaches quite a variety of subjects, working in both the commercial and mathematics departments. He instructs classes in first year shorthand and typing, bookkeeping, and plane geometry. Mr. Athey also acted as a sponsor of the Athenian Literary Society.

Miss Ethel Benfield has worked industriously in the mathematics department, making her plane geometry, solid geometry, and advanced algebra classes both interesting and popular. She is also a sponsor of the sophomore class. By acting as class adviser, helping direct the class play, and planning the sophomore mixer, she aids in making both events successful.







Mr. John Blackmore



Miss Nanabel Cassell



Miss Janie Chiles

In the social science division, Mr. Joseph Biter is popular with his classes in sociology and economics. He also acts as one of the sponsors of the senior class, and each year devotes a part of his time to helping direct the senior play.

Mr. John Blackmore is kept busy with his duties of teaching modern and American history. In addition to his regular curricular activities, Mr. Blackmore serves as an instructor of psychology to the student nurses at the Independence Sanitarium.

Miss Nanabel Cassell was chosen this year to fill the vacancy left by Miss Harriet Northern, who was elected to a position in the Kansas City schools. Miss Cassell teaches senior English and public speaking. She also coaches the debate team and accompanies them on their various trips to compete in the tournaments with other schools.

Mastering the various fields of mathematics, Miss Janie Chiles teaches classes in algebra, advanced arithmetic, plane geometry, and trigonometry. She has successfully sponsored the senior class for many years, and spends much time coaching the annual senior play. Miss Chiles also has charge of the financial affairs of the various clubs and organizations.



Miss Margaret Chiles



Mr. Rex A. Conyers



Miss Geneveive Cravens



Sgt. H. C. Dean

MISS MARGARET CHILES is supervisor of the sewing department. At the end of the school year, she sponsors a display of the outstanding work completed by her pupils. Under her guidance several girls have won honors in contest work. She is also one of the sponsors of the Home Economics Club.

Mr. Rex Conyers is a new teacher at Chrisman this year, replacing Mr. J. D. Beets. He teaches biology and is the capable sponsor of the Wildlife Conservation Club, an organization which does a great deal toward protecting animal life. He has also acted as a sponsor of the sophomore class.

Besides her regular schoolroom tasks of teaching bookkeeping and first year shorthand and typing, Miss Genevieve Cravens also serves as a sponsor of the junior class. She spends much time in directing their class play and helps to make the junior-senior reception a success.

Sergeant H. C. Dean is completing his fourth year as a supervisor of the R. O. T. C. work in William Chrisman High School. He helps sponsor the Officers Club, the Non-commission Officers Club, and assists the boys in planning their big event of the year, the R. O. T. C. dance.







Mrs. Mary W. Duggan



Mr. August Ehmke



Mr. D. C. Elliott

MISS MARJORIE DOUTT directs the girls' physical education department and teaches hygiene. Besides her diligent work in managing the gym, she acts as sponsor of the Pep Club and "M" Club and as co-sponsor for the Shakespearean Literary Society. Miss Doutt also plans to sponsor a

Faculty

Play Day this spring.

Because of this year's policy of compulsory study periods, Mrs. Mary Duggan has returned to Chrisman as supervisor of the study hall, where she maintains order and checks the attendance. Mrs. Duggan, formerly Miss Mary Weldon, taught European history at William Chrisman during the year 1920-1921, before her marriage.

Mr. August Ehmke works diligently in the science department as teacher of biology. His department includes zoology, the study of animal life and botany, the study of plant life. Mr. Ehmke has been working for the last five years on a steam engine which he hopes will run successfully.

Mr. D. C. Elliott, an instructor in the chemistry department for many years, works enthusiastically to make his subject interesting and worth while to his students. Mr. Elliott spends much time in his own workshop and is greatly interested in photography.



Miss Ada Fallon



Mr. Ray F. French



Miss Emina C. Hill



Mr. Charles Huhn

In Addition to her classroom duties of teaching second year shorthand and typing, Miss Ada Fallon spends much time out of class giving dictation to students preparing for contest work. She also acts as sponsor for the Commercial Club and the junior class, and has devoted much effort toward the success of the junior play.

A popular member of the faculty is Mr. Ray French, who capably instructs the boys' gym classes and teaches hygiene. He also sponsors the inter-class basketball tournaments which are held in the boys' gym and provide a noon-hour pastime for many students.

Miss Emina Hill becomes acquainted with a great number of students by teaching sophomore, junior, and senior English classes. Through her diligent work in sponsoring the Gleam literary staff she is responsible for a great deal of the Gleam's success. This year she has also acted as sponsor for the newly formed Hobby Club.

Mr. Charles Huhn, coach of the football and basketball teams, deserves much credit for the success achieved by both teams this year. In addition to his athletic instruction, Mr. Huhn teaches classes in hygiene and European history.



Miss Mary R. Lucas



Miss Louise McDonald



Mr. Frank E. Martin



Miss Vergie McCray

MISS LUCAS has no light task in teaching modern and American history, but she finds time to devote to another phase of school work. Her efforts are directed toward making our school paper correct in every detail.

As a director in the speech department, Miss McDonald has contributed toward the development of interest in speech work among Chrisman students. Classes in American history and junior English are her daily work. She also works with Miss Wilson in sponsoring the As-You-Like-It Dramatic Club.

Although a newcomer to our teaching staff this year, Mr. Martin has rapidly taken his place in school affairs. He trains and directs the R. O. T. C. band and has co-sponsored the Athenian Literary Society. His wide experience and intense and varied interests make his classes in chemistry and physics among the most constructive in our curriculum. Students particularly appreciate his keen personal interest in their progress and ambitions.

Miss McCray heads the cooking department, and it is probably a compliment to her teaching methods that the cooking classes are liked by boys as well as girls. The Home Economics Club which she leads is a popular activity.



Mr. L. E. Morris



Miss Thelma Myers



Miss Dorothy Orr



Mr. Earl Page

M R. MORRIS teaches one of the most popular of the Chrisman industrial art courses, mechanical drawing. He has an even wider influence through another of his school activities. His work it is to print attendance slips, absence and tardy admits, report cards, tickets and programs for all school games, plays, and other functions requiring them.

Miss Myers finds that the time and energy required to teach bookkeeping, shorthand, and typing to her many students, and to drill them for the Warrensburg contest in the spring quite complete her school life.

Miss Orr assists Miss Smith in the direction of the many functions of our music department. We see the satisfactory result of their work shown in the school's orchestra and choruses, and particularly in this year's operetta.

As a teacher of physics, Mr. Page has a good deal to keep him busy. However, he has always had a great enthusiasm for dramatics, both as an actor and as a director, and he assists the student directors of the one-act plays for the play contest and is sponsor of the William Chrisman Dramatic Club.



Miss Jessie Page



Major H. E. Pendleton



Mr. Earl L. Phillips



Miss Mabel Potter

MISS PAGE has two spheres of activity, the commercial and history departments, for she teaches shorthand and typing and modern history. The Commercial Club is her responsibility, and she prepares students for the Warrensburg contest.

Faculty

This is Major Pendleton's fourth and last year as director of the Reserve Officers Training Corps here. He has been instructor since the inauguration of military training at Chrisman, but the system is such that the instructor officers are changed every four years.

The teaching of agriculture is Mr. Phillips's nominal profession, but he is energetic in seeing that a number of other school activities are carried off well. He sponsors the Agriculture Club, supervises ticket taking at Chrisman games and plays, and directs the business and advertising staffs of both the Envoy and Gleam.

Miss Potter's biggest responsibility with the exception of her English teaching, is the Envoy. The student editor and Miss Potter carry much the greater part of the work in putting out the paper. Many evenings find Miss Potter and the editor working after the staff has left. She also sponsors the Chrisman chapter of the National Honor Society.



Miss Nell E. Sampson



Mrs. Asenath Schroeder



Miss Ellen Singleton



Miss Jessie Smith

MISS SAMPSON is one of our busiest teachers. In addition to her teaching in the art classes here and her sponsorship of the Art Honor Society, she superintends the art in the other Independence schools. As art sponsor of the Gleam she starts training the staff in early summer and continues her patient direction until the book appears the following spring.

Mrs. Schroeder's official duties are history teaching and sponsoring the Shakespearean Society, but she is well known for the support she gives other school activities. Genuinely interested in the world about her, she lends a hand wherever needed, whether in the field of music, speech, drama, or sports.

This year there is no Latin Club, but Miss Singleton finds the Envoy takes much of her time. She works with Miss Lucas in reading and correcting all the copy of the paper before it goes to the printer.

The music department is asked to contribute entertainment on many occasions. On this account, Miss Smith, as leader of the orchestra and glee club, and director of the annual operetta, is very active. Her work for our enjoyment and in training students for contests makes her invaluable.







Mrs. Mary Easter Williams



Miss Geraldine Wilson



Mr. W. H. Wininger

 $M^{\rm ISS}$ STEWART is a teacher most thorough in her instruction in the social sciences. Civics, sociology, and American history are the divisions she teaches. As an outside activity, she is co-sponsor of the Nautilus Society.

Mrs. Williams, a former member of the Junior High faculty, is teaching junior English. Even though this is her first year at William Chrisman High School, she was chosen co-sponsor of the Nautilus Society. Under Mrs. Williams's experienced guidance the club has been very successful.

This is the first year at William Chrisman High School for Miss Wilson. She teaches the Spanish classes and has reorganized the Spanish club of which she is sponsor. She is also co-sponsor of the As-You-Like-It Dramatic Club.

With Mr. Wininger as the instructor, the boys of William Chrisman learn all the tricks of wood turning and cabinet making, interesting work to them. Mr. Wininger aided in the production of our annual operetta. He was chosen by the junior class as one of its sponsors.



Mrs. Jessie Moore



STUDY HALL

A CTING as librarian of William Chrisman's library, Mrs. Jessie Moore holds that position in the administration department of our school. Until this year she also was in charge of the study hall in the library. She was relieved of this duty by the appointment of a regular study hall teacher. For fourteen years Mrs. Moore has served students, offering them the opportunity to gain knowledge and friendship through book reading.



ROOM 205, SPANISH SHOP: MANUAL TRAINING









Room 307, Art Room 208, Hygiene

Room 316, Sociology Room 107, Chorus



Room 114, Cooking











Room 214, English Room 300, History

Room 213, Mathematics Room 203, Public Speaking



Room 305, Physics

THE subjects available to the students at Chrisman are as varied as the classrooms in which they are taught. Courses valuable to students specializing in almost any field are offered. Chrisman possesses an exceptional science department. The mathematics, the language, the commercial, and the sociological departments are particularly well equipped. William Chrisman is proud of her physical education unit and the R. O. T. C. A variety of vocational subjects is offered also.



ROOM 216, BIOLOGY ROOM 311, COMMERCE









J. C. Davis Gene Sterrett

Becky Chiles Doris Train

Student Body Officers

T HE offices of the student body have been very capably filled this year. William Chrisman's regime provides for a president and a secretary, whose duties are varied and numerous. It is the responsibility of the president, with the help of Mr. Hanthorn and a committee composed of members of the faculty, to arrange for and prepare the weekly assembly program.

The secretary's duty is to make out an official report of each assembly program for the school and one for the Independence Examiner.

Election of new officers is held each semester.

A nominating committee, comprised of three seniors, three juniors, and three sophomores, selects two candidates for each office. These candidates enter a campaign lasting a week, at the end of which the event is climaxed by the campaign speeches and election. The editor-in-chief of the Envoy is also elected at this time.

J. C. Davis served as president for the first semester, ably assisted by Becky Chiles as

secretary. Betty Marler was chosen editor o' the Envoy.

The second semester found Gene Sterrett acting as president, Doris Train filling the office of secretary, and James Townsend edit g the school paper.

Junior Class Officers

T HIS year a group of competent and industrious students was chosen to fill the offices of the junior class. The brilliant success of the junior play and the junior mixer was partly due to the efficient work of these well chosen officers. For the first semester six very

capable pupils were elected. They were: President, Arthur Hacker; vice president, Jack Montague; secretary, Patricia Donaldson; treasurers, Barbara Warman and Billy Stewart, and reporter, Marjorie

Copple.

For the second semester, the officers that were elected were equally as eager to do something for the benefit of their class as the first semester officers had been. The second semester officers were: President, Billy Chiles; vice president, Jack Kirkham; secretary, Eleanor Landfried; treasurers, Marybelle Sutton and Rodney Higgins, and reporter, Mayre Hart.

These officers, both for the first and second semesters, are outstanding in scholarship and leadership, and they have filled to the best of their ability the offices of the junior class.











Patty Donaldson Eleanor Landfried

Senior Class Officers

THIS year the senior class has chosen a capable group of students as officers, who have willingly and efficiently performed their duties. Tom Markey served as the president for the first semester. He is also the business manager of the Gleam. Frances Hood was chosen as secretary but had to resign because of other duties. Jennie Lee Smith was then elected to that office for the remainder of the semester. Jennie Lee was the president of the Commercial Club the first semester. Marilyn Graham held the office of vice president, and Jeanne Barto and Gene Sterrett acted as treasurers.



Tom Markey John Bailey

Jennie Lee Smith Marilyn Graham

For the second semester, the office of class president was capably filled by John Bailey, who is the drum major of the R. O. T. C. band. Marilyn Graham was elected as the secretary. Among her other activities, Marilyn had a part in the senior class play, "Jane Eyre." The vice president for the second semester was Clemont Carter. Jeanne Barto and Philip Frye were elected as treasurers.

These officers serve on the committee to select the senior class rings and the announcements. They also help make the plans for graduation and the senior play.

Sophomore Class Officers

THE sophomore class this year did not fulfill or live up to their traditional reputation as "greenhorns." The officers of the sophomore class quite obviously upheld the standards of their class and in every way evidenced that they were willing to work diligently.



Mark Pickrell Harold Winter

Betty Lou Wills Naomi Stevenson

The officers for the first semester were well chosen. Marc Pickrell acted as president, and in addition devoted much of his time to football and basketball. Jack Ramsey very capably served as vice president; Betty Lou Wills, a member of the As-You-Like-It Dramatic Club, was elected secretary; Marilyn McKim was reporter.

The second semester officers were equally efficient. Harold Winter fulfilled the office of president very well; elected to serve as vice president was Floyd Warr. Naomi Stephenson, also an As-You-Like-It member, was secretary; Jane Short acted as treasurer; and Marilyn Desmond, a Shakespearean, was reporter.

These students have been not only leaders of their class, but have also participated in many outside activities.



English, Miss Nora Ames

Jefferson, the Scholar

Through years of diligence he had acquired
Rich stores of knowledge, which he used to aid
An infant nation, faltering in its steps,
Yet strengthened by the guidance he displayed.

When tyrants threatened, he combined the thoughts Of every patriot with such mastery Of words that to this day his work remains, The bold assertion of our liberty.

Just as by wisdom he had led his state,
Or by diplomacy calmed foreign fears;
So, with a tranquil mind and steady hand,
He steered the Ship of State through perilous years.

His last and greatest service was to found An institute to serve posterity, A living monument to Jefferson, The greatest scholar in our history.

Anna Mae Goebel '39.



Seniors

TOP ROW: Donald Adams, June Adams, Robert Adams, Vernon Adams, Mary Alderman, Bobby Allen, Jewell Allen.

SECOND ROW: Vera Anderson, Ruth Angel, Robert Auten, Paul Bachman, Dorothy Bagshaw, John Bailey, Maxine Baker.

THIRD ROW: Paul Baker, Harold Ballou, Florence Barlow, Ruth Barnby, Milo Barnhard, Margaret Barr, Margaret Barrett.

FOURTH ROW: Jeanne Barto, Ruth Bassett, Wilma Beal, Donald Beard, Ive Jean Beckett, Mary Bishop, Alice Blake.

FIFTH ROW: Jack Bobbitt, Gerald Bogue, Edna Brown, Frances Bullard, Barbara Bundschu, Stella Burden, Helene Burrell.

SIXTH ROW: Joan Burroughs, Josephine Byrd, Lad Carmichael, Dorothy Carpenter, Clemont Carter, Mildred Carter, Paul Caster.

SEVENTH ROW: Alwyn Cato, Rosemary Chapman, Virginia Chapman, Doris Charlton, Dorothea Charlton, Becky Chiles, Ian Cobb.

EIGHTH ROW: Veta Coe, Virginia Coggeshall, Franklin Coil, Richard Cole, Arthur Cook, Betty Mae Cook, Chester Cook.





Senior Honors

DONALD ADAMS; JUNE ADAMS; ROBERT ADAMS, National Honor Society, R. O. T. C. Rifle Team, Cadet Captain Company A, Official at Games; VERNON ADAMS; MARY LOUISE ALDERMAN, Home Economics Club, "M" Club, Operetta; BOB ALLEN; JEWELL ALLEN, National Honor Society, Nautilus Society, Glee Club, Pep Club, Accompanist State Music Contest.

VERA ANDERSON, National Honor Society, Shakespearean Society, Yell Leader, Operetta, Sponsor Captain Company A, Art Club, Contest Plays, Junior Play: RUTH ANGEL, National Art Honor Society, Art Club, Assistant Gleam Staff, Shakespearean Society, Glee Club, Pep Club; LOUIS ATKINS, Sergeant Major; ROBERT AUTEN, Member of Cocking Team in Warrensburg Contest; PAUL BACHMANN, R. O. T. C. Corporal and Guideon Bearer: DOROTHY BAGSHAW, Home Economics Club; JOHN BAILEY, National Honor Society, National Art Honor Society, President Senior Class, Drum Major R. O. T. C. Band, Gleam Staff, Athenian Literary Society, Art Club, President Junior Class, President Sophomore Class: MAXINE BAKER, treasurer of Shakespearean Society, Envoy Staff.

JAMES PAUL BAKER: HAROLD BALLOU, Gym Letter, Staff Sergeant, R. O. T. C.; LUCY BARBER, Glee Club, Pep Club, Operetta, Spanish Club: FLORENCE BARLOW: RUTH BARNBY, Shakespearean Literary Society, Commercial Club, Pep Club, Operetta, Envoy Staff, Honorable Mention in W. C. T. U. Contest; MILO BARNHARD, Commander of Firing Squad, First Lieutenant Company C; MARGARET BARR, As-You-Like-It Dramatic Society, Art Club, Pep Club, Spanish Club, Envoy Staff; MARGARET BARRETT, Operetta, Glee Club, Hobby Club.

JEANNE BARTO, National Honor Society, Gleam Staff, As-You-Like-It Dramatic Society, Super "M," Debate Letter, Pep Club, Treasurer Junior and Senior Class, Envoy Staff; RUTH BASSET; WILMA BEAL.—Nautilus Society, Commercial Club, Pep Club; DONALD BEARD; IVA JEAN BECKETT; MARY BISHOP; ALICE BLAKE, Operetta, Glee Club.

JACK BOBBITT, National Athletic Scholarship Society, Captain R. O. T. C., Company B, "C" Club, Letters in Softball, Football; GERALD FRANK BOGUE; EDNA BROWN; FRANCES BULLARD, Nautilus Society, Commercial Club, Glee Club, Operetta, Contest Play; BARBARA BUNDSCHU, National Honor Society, "M" Club, Gleam Staff, As-You-Like-It Dramatic Society, Senior Play, Tennis "C," Super "M," Yell Leader, Spanish Club; STELLA BURDEN—Shakespearean Literary Society, Pep Club; HELENE BURRELL.

JOAN BURROUGHS, National Honor Society, Shakespearean Literary Society, Sponsor Captain Company D, Operetta, Commercial Club, Pep Club, Spanish Club, Envoy Staff; JOSE-PHINE BYRD, National Honor Society, Shakespearean Literary Society, Gleam Staff Typist, Pep Club, Envoy, Commercial Club, "M" Club, Spanish Club, Operetta; LAD CARMICHAEL, National Honor Society, Gleam Staff, Senior Play, Athenian Literary Society, Junior Play; DOROTHY CARPENTER; CLEMONT CARTER, Debate, Athenian Literary Society, Vice President Senior Class; MILDRED CARTER; JOHN PAUL

ALWYN CATO, R. O. T. C. Officers Club, Second Lieutenant, Athenian Literary Society, Envoy Staff; ROSEMARY CHAPMAN, National Honor Society, Shakespearean Literary Society, Envoy Staff, Pep Club, First Place W. C. T. U., First Place North Kansas City Shorthand Contest; VIRGINIA CHAPMAN, Commercial Club; MARSHALL CHAPPELL, Second Lieutenant; DORRIS CHARITON, As-You-Like-It Dramatic Society, Pep Club; DOROTHEA CHARLTON, Pep Club; BECKY CHILES, National Honor Society, Secretary of Student Body, As-You-Like-It Dramatic Society, Senior Play, Dramatic Club, Spanish Club, Pep Club, "M" Club, Sophomore Play, Secretary Sophomore and Junior Class; IAN COBB—National Honor Society, Battalion Adjutant, First Battalion, Spanish Club.

VITA COE; VIRGINIA COGGESHALL, Spanish Club, Home Economics Club; FRANKLIN COIL, First Sergeant Company B, Operetta, One-Act Play Contest; RICHARD COLE, Cadet Major, Second Battalion, Athenian Literary Society, Commercial Club, Spanish Club, Glee Club, Operetta; ARTHUR COOK; BETTY MAY COOK, Operetta, Glee Club; CHESTER COOK, Second Lieutenant, Company A, R. O. T. C. Officers Club.

TOP ROW: Dorothy Cook, Margaret Cook, Dorothy Cosner, Ardis Couchman, Billy Cox, Edgar Cox, Evelyn Crabb.

SECOND ROW: Margaret Crabtree, Eleanor Creason, Mary Jo Creighton, Orville Crow, Gene Custead, Mary Leona Daniel, John Davies.

THIRD ROW: J. Clifford Davis, J. W. Davis, Wilma Dick, Gaylon Dickensheets, Verne Dillon, Gerald Donaldson, Gladys Doty.

FOURTH ROW: Donald Duncan, Gemiska Duncan, Eugene Dyer, Charles Easter, Emily Easter, Marjorie Easton, Ruby Lee Edson.

FIFTH ROW: Dorothy Eller, Raymond Eller, Elmer Epperson, Mary Jane Erwin, Robert Evans, Bob Fitzgerald, Douglas Flanders.

SIXTH ROW: Philip Frye, Madge Funk, Henry Clay Gibson, Karl Gilliland, Anna Mae Goebel, Mary Goff, Billy Gordon (not graduated).

SEVENTH ROW: Lorren Gordon, Marilynn Graham, Howard Grapes, Imogene Griffith, Dorothy Guth, Harold Hagan, Helen Haines.

EIGHTH ROW: Mescal Hall, Robert Hanson, Walter Harris, Charles Hart, Mary Lou Hartness, Richard Hartnett, Faye Haskins.



Senior Honors

DOROTHY ANN COOK, National Art Honor Society, Art Editor Gleam, Art Club, As-You-Like-It Dramatic Society, Pep Club, Spanish Club, Hobby Club, Senior Play: MARGARET LOUISE COOK, Home Economics Club; DOROTHY COSNER; ARDIS COUCHMAN, National Honor Society, Shakespearean Literary Society, Envoy Staff, Operetta, "M" Club, Pep Club, Commercial Club, Glee Club, First Place in One-Act Play Writing Contest, Representative in Shorthand at North Kansas City: WILLIAM ALLEN COX; EDGAR H. COX, Football "C," Track "C"; EVELYN CRABB, National Honor Society, National Art Honor Society, Art Editor Gleam, Shakespearean Literary Society, Art Club.

MARGARET CRABTREE, As-You-Like-It Dramatic Society, Pep Club, Operetta; ELEANOR CREASON, National Honor Society, Shakespearean Literary Society, Pep Club, "M" Club, Envoy Staff; MARY JO CREIGHTON, National Art Honor Society, Assistant Gleam Staff; Spanish Club, Hobby Club; ORVILLE CROW; GENE CUSTEAD; MARY L. DANIEL, Pep Club; JOHN DAVIES, Second Lieutenant Company A.

J. C. DAVIS, National Honor Society, National Athletic Scholarship Society, Student Body President, Cadet Colonel, Debate Team, Rifle Team, Contest Play, Football Team; J. W. DAVIS, National Athletic Scholarship Society, Captain Football Team, Football Letter; WILMA DICK: GAYLON DICKENSHEETS; VERNE DILLON; GERALD DONALDSON, Second Lieutenant Company B; GLADYS DOTY, Operetta, Home Economics Club.

DONALD DUNCAN, National Athletic Scholarship Society, Football "C," Corporal R. O. T. C.; GEMISKA DUNCAN, National Honor Society, National Art Honor Society, Art Club, Art Editor Gleam, Operetia, Envoy Staff, Hobby Club, Nautilus Society, Music Contest at Columbia; EUGENE DYER, Football Letter: CHARLES EASTER; EMILY EASTER: MARJORIE EASTON, Home Economics Club; RUBY LEE EDSON, Nautilus Society, Commercial Club.

DOROTHY ELLER; RAYMOND ELLER; JACK ELLIOTT; ELMER EPPERSON, Rifle Team, Officers Club, Supply Sergeant R. O. T. C., Spanish Club, Operetta; MARY JANE ERWIN, Nautilus Society, Pep Club; BOB EVANS, Spanish Club; T. C. FAUST, Game Official; VERLIA FIELDS; BOB FITZGERALD, Sergeant R. O. T. C.; DOUGLAS FLANDERS, Cheer Leader, Second Lieutenant Company B, Officers Club, Athenian Literary Society, Rifle Team.

PHILIP FRYE, National Honor Society, First Lieutenant R. O. T. C., Senior Play, Treasurer Senior Class, Wild Life Conservation Club, Athenian Literary Society, Basketball Official; MADGE L. FUNK, Nautilus Society, Envoy Staff, Scanish Club; HENRY CLAY GIBSON, Senior Play, Dramatic Club, Commercial Club; KARL GILLILAND, Scenery Artist for Stage; ANNA MAE GOEBEL, National Honor Society, Gleam Literary Staff, Envoy Staff, Nautilus Society, Pen Club, Commercial Club, Warrensburg Contests, Oneretta, Winner W. C. T. U. Essay; MARY GOFF; BILLY GORDON, Home Economics Club, George S. Bryant Society.

LORREN GORDON, Lieutenant Company C, Wild Life Conservation Club; Rifle Team, Glee Club, Operetta; MARILYN GRAHAM, National Honor Society, secretary Senior Class, Third in U. D. C. Essay Contest, Senior Play, Shakespearean Literary Society, Pep Club, Debate, Glee Club, Commercial Club, Envoy Staff; HOWARD GRAPES, First Sergeant Company D, Assistant Gleam Staff; IMOGENE GRIFFITH, Nautillus Society, Commercial Club; DOROTHY GUTH; HAROLD HAGAN, Sophomore Play, President Sophomore Class, Athenian Literary Society, Oratorical Declamation, Contest Play, Football Official; HELEN HAINES, Home Economics Club.

MESCAL HALL, As-You-Like-It Dramatic Society, Pep Club, Commercial Club, Glee Club; ROBERT HANSON, Sophomore Play, Football Letter: WALTER HARRIS, First in Legion Oratory Contest; CHARLES HART; MARYLOU ROSALIE HART-NESS; RICHARD HARTNETT; FAY HASKINS, National Art Honor Society, Assistant Gleam Staff, Art Club, Orchestra.



TOP ROW: Clarence Heflin, Lawrence Heflin, Doris Henson, Myron Hershey, Billy Hiatt, Wilfred Higgins, Almira Himes.

SECOND ROW: Lawrence Hodges, Mabel Holder, Katherine Holdt, Fredda Holley, Herbert Holman, J. D. Holmes, Neita Holsworth.

THIRD ROW: Juanita Holzbaur, June Hommes, Frances Hood, Beulah Horning, Earl Hudson, Virgil Hughes (not graduated), Elmer Hutcheson.

FOURTH ROW: Franklin Jennings, Edgar Johnson, Martha Johnson, Mescal Johnson, Matthew Johnston, Bernard Jones, Deloris Kelley.

FIFTH ROW: James Kenagy, Robert Kieffer, Lorraine Kleuver, Melba Kolb, Charles Krahenbuhl, Franklin Kreeger, Clarice Kroesen.

SIXTH ROW: Barbara Landenberger, Julia Larwill, Jeannette Leach, Ronald Lentell, Mary Jean Lentz, Florence Lesh, Leonard Lesh.

SEVENTH ROW: Jack Lesher, Doreen Lewis, Mary Ellen Link, Mabel Lonzo, Wanda Lord, Lorene Louderback, Kay Lukomski.

EIGHTH ROW: Lucille Lundquist, Wanda Lytle, Maxine Maness, Lucy Ann Mann, Thomas Markey, Betty Marler, Irene Martin.



Senior Honors

CLARENCE HEFLIN, "C" Club, Football Letter; LAWRENCE HEFLIN, Football Letter, Track, Baseball; DORIS HENSON, National Art Honor Society, Art Club, Assistant Gleam Staff, Honorable Mention in Design for "Scholastic"; MYRON HERSHEY; BILLY HIATT; WILFRED HIGGINS—National Art Honor Society, Art Club, Junior Play; ALMIRA HIMES; BERNICE HOBBS.

LAWRENCE HODGES, Athenian Literary Society, Junior Play, Junior Class Treasurer: MABEL HOLDER, "M" Club, Home Economics Club, Home Nursing Contest at Warrensburg; KATHERINE HOLDT, Commercial Club, Glee Club, Sophomore Play, Declamation Contest; FREDA HOLLEY, Nautilus Society, Pep Club; HERBERT HOLMAN, Operetta; J. D. HOLMES, Basketball Letter (second team); MARJORIE HOLMES; NEITA HOLSWORTH, Pep Club, Gleam Staff Typist, Glee Club, Home Economics Club, Baseball Captain of the "M" Club, Operetta.

JUANITA HOLZBAUR; JUNE HOMMES; FRANCES HOOD, National Honor Society, Editor-in-Chief of the Gleam '39, President of As-You-Like-It Dramatic Society, Sophomore Play, Envoy, Secretary of the Junior Class, Treasurer of the Sophomore Class; BEULAH HORNING, All Star Basketball Team Captain, Class Baseball Captain, Class Basketball Captain; EARL HUDSON, Play Contest; VIRGIL HUGHES, Football Letter (second team); ELMER HUTCHESON.

FRANKLIN JENNINGS, Operetta; EDGAR JOHNSON, First Sergeant in R. O. T. C.; MARTHA JOHNSON, Hobby Club; MESCAL JOHNSON; MATTHEW JOHNSTON, Commercial Club, Baseball; BERNARD JONES, First Sergeant, Company A, R. O. T. C., Officers Club; NORMAN JONES, Football Letter; DELORES KELLEY, Nautilus Society, Pep Club, Glee Club, Home Economics Club.

JAMES KENAGY; ROBERT KIEFFER; LORRAINE KLEUVER; MELBA KOLB, National Art Honor Society, Vice President of the Art Club, Pep Club, Glee Club, Operetta, Senior Play, Nautilus Society; CHARLES KRAHENBUHL, Track Team, Wild Life Conservation Club; FRANKLIN KREEGER, National Athletic Scholarship Society, Football "C," Basketball "C," R. O. T. C. Captain, Baseball "C"; CLARICE KROESEN, Nautilus Society, Operetta; BENJAMINE KURTZ.

BARBARA LANDENBERGER, National Honor Society, As-You-Like-It Dramatic Society, Pep Club, Art Club, Senior Play, Envoy Staff, Hobby Club; JULIA LARWILL, Shakespearean Literary Society, Glee Club, Sponsor Major Second Battalion; JEANETTE LEACH, Glee Club, Operetta; ROLAND LENTELL, Glee Club, Operetta; MARY JEAN LENTZ, National Honor Society, Shakespearean Literary Society, Vice President of the Pep Club, Senior Play, Spanish Club, Glee Club, Envoy Staff, Commercial Club, "M" Club; FLORENCE LESH; LEONARD LESH.

JACK LESHER, Art Club, Assistant Gleam Staff; DOREEN LEWIS, Shakespearean Literary Society, President of "M" Club, President of Pep Club, Glee Club, Operetta, Play Contest; MARY ELLEN LINK, Operetta, Sponsor Captain of R. O. T. C.; MABEL LONZO; WANDA LORD, Assistant Gleam Staff, Commercial Club, Pep Club, "M" Club, Typing Pin, Typing and Shorthand Contests; LORENE LOUDERBACK, Art Club; KAY LUKOMSKI, Nautilus Society, "M" Club.

LUCILLE LUNDQUIST: GEORGE LYNNE; WANDA LYTLE; MAXINE MANESS, Pep Club; LUCY ANN MANN, Commercial Club, Glee Club, Gleam Staff Typist, "M" Club, Pep Club, Operetta; THOMAS MARKEY, Senior Class President, Junior Play, Sophomore Play, Cadet Captain, Company B, R. O. T. C., Business Staff of Gleam, Debate, Play Contest, Athenian Literary Society, Spanish Club, Commercial Club, National Forensic League, Inter-society Speech Contest, Declamation Contests at Liberty and Warrensburg, Extemporaneous Speaking Contest, P.-T. A. Benefit Play; BETTY MARLER, National Honor Society, Editor-in-Chief of Envoy, As-You-Like-It Society, Senior Play, Sophomore Play, Commercial Club, Pep Club, Second Place in U. D. C. Contest; IRENE MARTIN.



TOP ROW: LaVerne Martin, Maxine Masterson, Mary Maxon, Myron May, Dorothy McCarty, Boyce McCaulla, Delores McCormick.

SECOND ROW: Dorris McCoy, Mildred McMann, Louise Milar, Hubert Millard, Betty Miller (not graduated), Erwin Miller, Billy Moore.

THIRD ROW: Enid Moorman, Melba Moorman, Gene Moran, Grace Morman, Doris Morrow (not graduated), Betty Ann Mosier, Faye Myers.

FOURTH ROW: May Myers, Ruth Nazer, Evelyn Nickell, Julia Ann Noland, Elinor Oakes, Juaree Page, Paul Parks.

FIFTH ROW: George Peglar, Robert Phelps, Richard Phillips, Virgil Pickerill, Marilyn Pickrell, Roy Pierce, Cleo Potter.

SIXTH ROW: Freda Potts, Lola Belle Pratt, Bettie Priest, Albert Pyle, Eivie Pyle, Doris Pyper, Dwain Reynolds.

SEVENTH ROW: Mildred Rice, Joyce Richerson, Myron Riddle, Robert Riley, Esther Risinger, Margaret Rogers, Evelyn Roseman.

EIGHTH ROW: Betty Rotermund, Bob Rowland, Waunita Rupert, Robert Russell, Helen Sarratt, Doris Shannon, Arthur Sheldon.





LAVERNE MARTIN; MAXINE MASTERSON, Assistant Gleam Staff, Glee Club, Pep Club, Art Club; MARY MAXON, Operetta; MYRON MAY, National Art Honor Society, Assistant Gleam Staff, President of Art Club; CAROL MAYNARD; DOROTHY McCARTY; BOYCE McCAULLA, All-State Orchestra; DELORES McCORMICK, National Honor Society, Commercial Club, "M" Club, Nautilus Society, 1938 American Legion Oratorical Contest.

DORRIS McCOY, Warrensburg Contestant in Spelling '36, Hobby Club: MILDRED McMANN, Hobby Club, Home Economics Club: LOUISE MILAR, Spanish Club: HUBERT MILLARD, Publicity Manager Class Play '37; ERWIN MILLER, National Honor Society, Gleam Staff, Athenian Society, Envoy Staff, National Athletic Scholarship Society, Senior Play, R. O. T. C. Officers Club, Regimental Adjutant for R. O. T. C., Football Letter; ROBERT MILLER; CHESTER MITCHELL; BILLY MOORE, Athenian Literary Society, Commercial Club, Officers Club, Treasurer, Cadet Lieutenant.

ENID MOORMAN, Nautilus Society, Glee Club, Girls' Quartet, Girls' Trio, Mixed Quartet, Operetta, Senior Play, North Kansas City Music Contest, State Music Contest; MELBA MOORMAN, National Honor Society, Nautilus Society, Glee Club President, Operetta, "M" State Letter: GENE MORAN, National Athletic Scholarship Society: GRACE MORMAN, Debate "C," Degree of Honor from National Forensic League, North Kansas City Commercial Contest, Warrensburg Commercial Contest; BETTY ANN MOSIER, Topeka with Debate Team, "M" Club (State Letter), Glee Club, Nautilus; FAYE MYERS, Bookkeeping Contest at Warrensburg, "M" Club, Gleam Staff Typist.

MAY MYERS, "M" Club, 4-H Club; RUTH NAZER; EVELYN NICKELL, President Home Economics Club, Delegate at Warrensburg and Columbia for Home Economics, Play at Columbia; GEORGE NOLAND; JULIA ANNE NOLAND, National Honor Society, "M" Club, Home Economics Club, Glee Club, Operetta; ELINOR OAKES, Nautilus Literary Society, Spanish Club, Envoy Staff; JAUREE PAGE, Art Club, Operetta; PAUL PARKS.

GEORGE PEGLAR, National Honor Society, Representative to Student Assembly (Jefferson City), Battalion Adjutant, Second Battalion, Gleam Staff, Athenian Society; VIRGINIA PERRY; ROBERT PHELPS, Cadet Lieutenant Colonel R.O. T. C. Rifle Team, President of Officers Club, Athenian Society; DICK PHILLIPS, Cadet Captain of Band, Athenian Society, Stage Manager; VIRGIL PICKERELL, National Athletic Scholarship Society, Soft Ball Letters, Gym Letter, Basketball Letter, MARILYN PICKERELL, National Honor Society, As-You-Like-It Dramatic Society, Junior Class Vice President, Pep Club, Spanish Club, "M" Club; ROY PIERCE, Sophomore Play, Dramatic CLUB; CLEO POTTER, Home Economics Club, "M" Club.

FREDA POTTS, Hobby Club, "M" Club, Envoy Staff: Lola BELLE PRATT, Operetta, Glee Club, Commercial Club, Envoy Staff: BETTY PRIEST, Operetta; ALBERT PYLE, National Art Honor Society, Debate Society, Envoy Staff, Art Club, Operetta, High School Orchestra; ELVIE PYLE, Commercial Club, Glee Club, Operetta; DORIS PYPER, As-You-Like-It Dramatic Society, Pep Club, Glee Club, Speech Contest; DWAIN REYNOLDS, Dramatic Club, Art Club, Home Economics Convention at Columbia, Glee Club, District Chorus at Warrensburg, Operetta, Gym Letter.

MILDRED RICE, Art Club, Operetta; JOYCE RICHERSON; MYRON RIDDLE; ROBERT RILEY, National Honor Society, Athenian Society, Captain Company C., Wild Life Conservation Club; ESTHER RISINGER, Pep Club, Sponsor Captain Band, Home Economics Club, Shakespearean Literary Society; ROBERT ROBERTS; MARGARET ROGERS, Pep Club, Commercial Club, Nautilus Literary Society, Nautilus Play for Assembly; EVELYN ROSEMAN.

BETTY ROTERMUND, Home Economics Club; ROBERT ROW-LAND, National Athletic Scholarship Society, Commercial Club, Softball "C"; WAUNITA RUPERT, Shakespearean Literary Society, Pep Club, Spanish Club, Operetta, Glee Club, Sponsor Captain Company "A" of R. O. T. C.; ROBERT RUSSELL, Junior Play; HELEN SARRATT, Glee Club, Operetta; DORIS SHANNON; ARTHUR ALBERT SHELDON, Art Club, Assistant Gleam Staff, Play Advertiser.



TOP ROW: Douglas Shelton, Everett Sherman, Robert Shrimpton, Kathryn Shoemaker, Marian Sims, Charles Smith, Frances Smith, Glenn Smith.

SECOND ROW: Jennie Lee Smith, June Smith, Joe Snodgrass, Floyd Sooy, Harold Sprague, Roy Stanger, Gene Sterrett.

THIRD ROW: Leslie Stockdale, Bob Stone, Glen Stumbo, Ellen Taylor, Betty Jean Thomas, Juanita Thomas, Alleen Thompson.

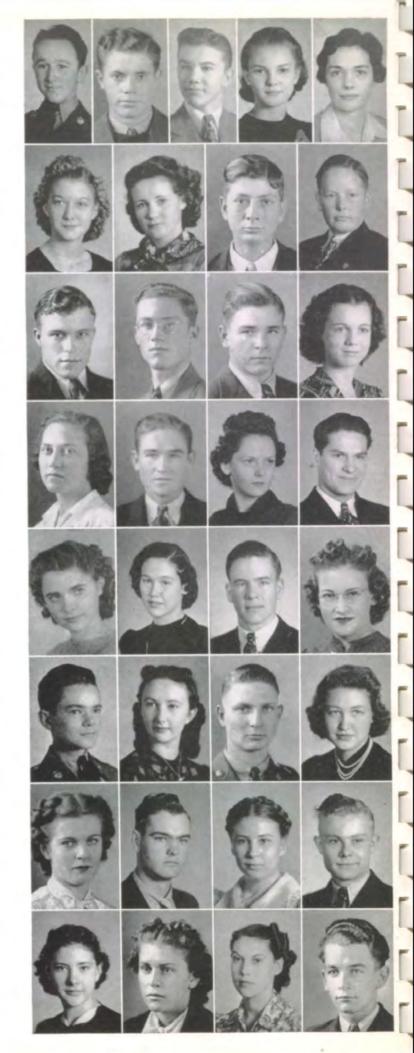
FOURTH ROW: Edith Thompson, Elvin Thompson, Emma Jean Thompson, Dick Thrutchley, Mary Virginia Thurman, Thomas Thurman, Buford Thurmon.

FIFTH ROW: Doris Train, Mary Jewell Trout, Robert Trumble, Maxine Tyson, Betty Nelle Upton, Carl Van Vliet, Margaret Waldon.

SIXTH ROW: Wayne Warr, Lorraine Watkins, C. A. Weatherford, Mary Weatherford, Betty Welch, Bertha Werner, Leroy West.

SEVENTH ROW: Mary June Wheeler, John Whitehead (not graduated), Anna Wilkie. Jim Williams, Norman Williamson, Evelyn Willoughby, Everett Winfrey.

EIGHTH ROW: Gail Wingett, Georgia Yankee, Minnie Yates, Frederick Young, Jack Youngs, Maxine Zechmeister, Mae Zion.













Senior Honors

DOUGLAS SHELTON; EVERETT SHERMAN, Gym Letter; ROBERT SHRIMPTON, Art Club, Operetta; KATHRYN SHOE-MAKE, Shakespearean Literary Society, Spanish Club; MARIAN SIMS, Home Economics Club; Charles SMITH, Basketball team; FRANCIS SMITH; GLENN SMITH, Operetta, 60-word Typing.

JENNIE LEE SMITH, National Honor Society, Senior Class Secretary, Shakespearean Literary Society, Pep Club, Assistant Gleam Staff, Envoy Staff, Commercial Club, Operetta, "M" Club; JUNE SMITH; JOE SNODGRASS; FLOYD SOOY; HAROLD SPRAGUE; CHARLES STALLBORIES; ROY STANGER; GENE STERRETT, National Honor Society, Student Body President, Junior Class President, Major Commanding First Battalion, Athenian Literary Society.

LESLIE STOCKDALE, Football Letter; BOB STONE; NORMA STUDER; GLENN STUMBO; ELLEN TAYLOR; BETTY JEAN THOMAS, National Honor Society, Assistant Literary Gleam Staff, Gleam Art Staff, Shakespearean Literary Society, Pep Club, Commercial Club, Envoy Typist, Glee Club, Operetta, Typing and Shorthand Contest, Typing Pin; JUANITA THOMAS, Glee Club; ALLEEN THOMPSON, Nautilus Literary Society, Pep Club, Operetta.

EDITH THOMPSON, National Honor Society, Basketball "C"; ELVIN THOMPSON; EMMA JEAN THOMPSON, National Honor Society, Gleam Typist, Shakespearean Literary Society, Senior Play, Pep Club, Commercial Club, Envoy Staff, Glee Club, Operetta, "M" Club: DICK THRUTCHLEY, Wild Life Conservation Club, Football Letter, Operetta; MARY VIRGINIA THURMAN; THOMAS THURMAN; BUFORD THURMAN, Warrensburg Contest.

DORIS TRAIN, National Honor Society, Secretary of Student Body, Sponsor Major Second Battalion, Assistant Gleam Staff, Pep Club, As-You-Like It Dramatic Society, "M" Club, Envoy Staff; MARY JEWELL TROUT, Debate Club; ROBERT TRUMBLE, Operetta, Glee Club, District Chorus at Warrensburg; MAXINE TYSON, National Honor Society, Envoy Staff, Pep Club, Dramatic Club, "M" Club, Home Economics Club; BETTY NELLE UPTON, National Honor Society, National Art Honor Society, Assistant Gleam Staff, As-You-Like-It Dramatic Society, Pep Club, Freshman Play, Art Club, Spanish Club, "M" Club, Orchestra, Christmas Play; ROBERT VAN TUYL; CARL VAN VLIET; MARGARET WALDON, Glee Club, Operetta, Hobby Club.

WAYNE WARR, Lieutenant Company D, Athenian Literary Society, Debate Letter, Envoy Staff; LORRAINE WATKINS, Shakespearean Literary Society, Pep Club, Operetta, Glee Club, Envoy Staff; C. A. WEATHERFORD, National Athletic Scholarship Society, Second Lieutenant Company D, Athenian Literary Society, Football Letter, Basketball Letter, Commercial Club, Baseball; MARY WEATHERFORD; BETTY WELCH, Pep Club, Operetta, Chorus in Assembly; BERTHA WERNER, National Art Honor Society, Assistant Gleam Staff, Art Club; LEROY WEST, Dramatic Club, Track and Baseball.

MARY JUNE WHEELER, Glee Club, Operetta; JOHN WHITE-HEAD (not graduated); ANNA WILKIE, National Honor Society, Envoy Staff, One-Act Play; JIM WILLIAMS; NORMAN WILLIAMSON, Wild Life Conservation Club, Regimental Sergeant Major; EVELYN WILLOUGHBY; EVERETT WINFREY, Art Club, Color Sergeant for R. O. T. C.; JIMMY WINGFIELD, Non-commissioned Officers Club.

GAIL WINGETT, Nautilus Literary Society, Debate Letter, Home Economics Club; CLYDE WOODSON; GEORGIA YANKEE, Nautilus Literary Society; MINNIE YATES; FRED-ERICK YOUNG, State Music Contest, Wild Life Conservation Club, Assembly at Shawnee Mission, District Orchestra, Orchestra; JACK YOUNGS, Rifle Team, Senior Play, First Sergeant Company C, Commercial Club, Non-commissioned Officers Club; MAXINE ZECHNEISTER, Shakespearean Literary Society, Commercial Club, Pep Club, "M" Club, Operetta; MAE ZION, National Honor Society, Spanish Club, Nautilus Literary Society, Glee Club, Pep Club.

Juniors

TOP ROW: Anna Alderman, Marjorie Aldrich, Betty Allen, Harriett Allen, Jean Allen, Lois Jean Alumbaugh, Bettye Anderson.

SECOND ROW: Robert Bateman, Fadona Lee Bell, Judith Bilquist, Dorothy Blake, Robert Blake, Earl Bonner, Kirby Boone.

THIRD ROW: Leona Bowen, Wilma Brewer, Betty Brown, Viola Brown, Marguerite Burden, Marjorie Burgess, Jack Burroughs.

FOURTH ROW: Harry Butler, Beatrice Campbell, Letha Campbell, Wayne Cannon, Jean Cathcart, Mary Chapman, Billy Chiles.

FIFTH ROW: William Choplin, Hazel Clasby, Maxine Cloys, Robert Conoley, James Conway, Mary Jane Cook, Marjorie Copple.

SIXTH ROW: David Crandall, Teddy Crawford, LaVerne Crenshaw, Twilla Mae Crenshaw, Bonnie Lee Curnutt, Jacqueline Davis, Elbert Dempsey.

SEVENTH ROW: James Dennis, Sarah Denton, Charnelcy Dillingham, Paul Doelling, Patricia Donaldson, Thomas Duckworth, Helen Duncan.

EIGHTH ROW: Vera Mae Dutton, Clarence Easter, Martha Lou Edwards, Maxine Eighinger, Elsie Fettic, Jack Fillinger, Sarah Ford.

NINTH ROW: Mildred Friend, Vera Frisbey, Bourke Frost, Sam Galvin, Fern Gault, Bobby Gibson, Eleanor Gillette.

TENTH ROW: Eloise Gillette, Dorothy Gold, Maurine Gordon, Thomas Gygax, Arthur Hacker, Martha Hall, Hardy Hammond.





Junior Class History

As treshmen, our present junior class made quite a name for itself. The freshman play was "Phantom Bells," a three-act mystery, which was directed by Miss LouRetta Mothershead, Miss Margaret Alexander, and Miss Violet Fairchild, the class sponsors. The capable cast consisted of Jack Montague, Marion Peters, Paul Smith, Helen Louise Resch, Marybelle Sutton, and other well chosen and well portrayed characters.

The freshman class of 1936 and 1937 was, as a whole, most outstanding in scholarship, leadership, and service. As is the custom the freshman class took the Ohio State Intelligence Test. Jean Mosier and Elbert Dempsey received the highest ranking. As a group the standard of the freshman class was unusually high. The class was represented in the State Declamation Contest by Lois Jean Williams. Lois Jean placed in the contest which was exceptional for one entering for the first time. In athletics Don Ettinger was particularly outstanding. He played on the first football and basketball teams of William Chrisman High School. Each year it is customary for the freshman class to leave something as a token of remembrance. The freshman class of 1936 and 1937 left as their contribution three well chosen and appropriate pictures. The William Penn Club gave a typewriter particularly fitted for typing mimeograph sheets.

The Editors-in-chief of the Echo, the Junior High School paper, were Jack Crumley and Jeanne Scott. They filled this difficult position to the best of their ability.

"Laugh, Clown, Laugh," a comedy mirthquake in three acts, was given by the Panto Drama Club, sponsored by Mrs. Mary Foster Williams and Miss Nanabel Cassell. The freshmen in the cast were Lois Jean Williams, Billy Monsees, Marceline Hammontree, Billy Stewart, Eleanor Landfried, Cecil Jacobs, and Blondina Reagan.

Down through the years it has been the tradition for the "greenhorn" freshman class of Junior High School to be introduced, in an assembly on one of the last days of school, into the swirl of activities which center about William Chrisman High School. In this assembly the freshman class of 1936 and 1937 was represented by Otis Grounds a capable president. After the talks of the student body president of William Chrisman and the freshman president, the "greenhorns" stumbled through the yells and song with great difficulty and at last were Chrismanites.

Juniors

TOP ROW: Marceline Hammontree, Vida Harmes, Mayre Hart, Frances Hartley, Opal Hartley, Rose Hatten, Geneva Hopkins.

SECOND ROW: Almira Hendershot, Betty Henderson, Rodney Higgins, Agnes Hilton, Kenneth Hoag, Fern Holley, Darleene Holmes.

THIRD ROW: George Howerton, Bobby Hutchings, Betty Isenhart, Lauren Jackson, Vlora Jacobsen, Rosellen Johnson, Maurice Joice.

FOURTH ROW: Raymond Keen, Ralph Keith, June Kelley, Jack Kirkham, Margaret Kramer, Shirley Jean Kramer, Jack Kroesen.

FIFTH ROW: Mildred Krueger, Ralph Krueger, Alberta Kunz, Liesbeth Land, Eleanor Landfried, Harvey Latimer, Shirley Lauderdale.

SIXTH ROW: Billy Liddle, Mildred Liddle, Margaret Logeman, Delores Lynch, Melville Margargee, Gladys Martin, Gene Mattingly.

SEVENTH ROW: Doris M. McBee, Mary McConnell, Frederick McIntyre, Bob McKim, Doris McMann, Dorris Meador, Levaun Merriott.

EIGHTH ROW: LaVerne Mick, Clare Miller, Dick Miller, Irene Miller, Billy Monsees, Jack Montague, Alma Moore.

NINTH ROW: Maxine Moore, Jean Mosier, Beulah Mulford, Bernice Munden, Betty Myers, Newton Myers, Dorothy Nazer.

TENTH ROW: Lee Roy Neely, Wilda Nelson, John E. Niemeyer, Wanda Novak, Omar Nunn, Millard Pace, Helen Paloney.





Junior Class History

The introduction into William Chrisman life was as nothing when compared to the actuality of Chrisman life. The sophomores spent the first six weeks timidly getting acquainted with their teachers and with their upper classmen.

Thomas Duckworth as president; Jack Montague, vice president; Jeanne Scott, secretary; Billy Stewart and Harriett Allen, treasurers, and Arthur Hacker, reporter, received the honor of being elected the officers for the first semester.

As the annual sophomore play two one-act plays, "The First Dress Suit," a nationally known prize winning play, and "The Cornhusk Doll" were presented. The characters of "The First Dress Suit" were as follows: Teddy, himself; Mrs. Hastings, his mother; Betty, his sister, and Johnny Drake, Betty's fiance. They were played by Billy Stewart, Maxine Webb, Marybelle Sutton, and Jack Montague respectively. The characters in "The Cornhusk Doll" were Charlotte Camelot, film star; Jack Roberts, her manager; Don Gates, reporter; Katie, the maid, and Walden, the butler; and played by Lois Jean Williams, Don Thiel, William Choplin, Willa Mae Mallet, and Willis Norman, respectively.

For the first time in the history of the school a oneact play contest was held. "The First Dress Suit," one of the sophomore's one-act plays, directed by Jane Fairbanks, won first place. "The Red Dress," directed by Lois Jean Williams, a junior, placed second. Also in a dramatic contest held, the sophomore class was well represented. In this contest Billy Stewart won first and Lois Jean Williams won third.

The literary societies again sponsored their all-school literary contest. Personal awards for first place went to Lois Jean Williams in dramatic declamation and oratorical declamation. In the contest at Liberty, Missouri, Lois Jean placed second in declamation. This enabled her to attend the national contest at Wooster, Ohio. In both the contests at North Kansas City and at Warrensburg she placed second. For a sophomore this is quite exceptional.

In the field of athletics, Don Ettinger was again prominent on both the basketball and football teams. Bobby Hutchings and Ernest Lackland were also leading players on the basketball team.

I do not think that it would be over estimating to say that the sophomore class of 1937 and 1938 lived up to any possible standard that might have been set by the former sophomore classes.

Juniors

TOP ROW: Betty Payne, Leona Payne, Marian Peters, Floyd Pollard, Louise Potts, Bob Rawlings, Blondina Reagan.

SECOND ROW: Mardell Redfield, Helen L. Resch, Betty Rholer, Earl Roberts, Hazel Robinson, Elizabeth Rogers, Bab Roney.

THIRD ROW: Juanita Rummerfield, Glenn Ryan, Kathryn Ryan, Franklin Sandridge, Iona Sandridge, Henrietta Schneider, Alberta Scott.

FOURTH ROW: Jeanne Scott, Kenneth Scott, Eldon Shakespeare, Norma Sharp, Billy Shaw, Billy Sheldon, Norma D. Sheldon.

FIFTH ROW: Howard Sher, Margie Sherman, James Shikles, Robert Shrimpton, Charles Shrout, DeWitt Shrout, Vivian Skinner.

SIXTH ROW: Betty Dean Smith, Madelyn Smith, Arnold Spake, Rosemary Spears, Catherine Sprague, Irwin Stanger, Clytis Stark.

SEVENTH ROW: Emerson Steele, Billy Stewart, Marybelle Sutton, Virginia Lee Taylor, Donald Thiel, Beverly Thompson, Florence Thompson.

EIGHTH ROW: William Thurmon, James Townsend, Harry Trow, Martha Jane Tudor, Doris Vaughan, Verda Vaughn, Eugene Walker.

NINTH ROW: Mabel Wallis, Lawrence Ware, Barbara Warman, Maxine Webb, Bernard Welch, Donald Werner, Leon West.

TENTH ROW: Edith Westmorland, David Wheeler, Sybil Whitaker, Lois Williams, Malcolm Williams, Alice May Yocum, Donald Zion.





Junior Class History

When the beginning of another school year rolled around, the former "greenhorn" sophomores were at last to become "high and mighty" juniors. They began the year by electing a group of industrious and capable officers. Arthur Hacker was chosen for president and Patty Donaldson for secretary. These, with the other officers, Jack Montague, Barbara Warman, Billy Stewart, and Marjorie Copple, worked diligently to promote the success of the junior play and the junior mixer.

"Here Comes Patricia," a fast moving, laugh-aminute comedy in three acts, directed and sponsored by Miss Ada Fallon, Miss Genevieve Cravens, and Mr. Henry Wininger, was presented as the annual junior play. Lois Jean Williams played the leading role. Although she had a difficult part, she worked steadily and happily to bring honor to her class. Her untiring attitude and the co-operation which she showed the other members of the cast (and her direction) helped to make the play a success. Other members of the cast were Thomas Duckworth, James Townsend, Arthur Hacker, Harriett Allen, Jack Montague, Rodney Higgins, and Jack Kirkham.

The principal debaters of William Chrisman High School, Billy Stewart and Billy Monsees, are both juniors, a fact which is very unusual. Becoming interested in debate as sophomores, they have worked diligently to uphold the standard of the former debaters, Warren Cannon and Charles Grabske.

In athletics, Don Ettinger continued to be a star on both the first football and basketball teams of William Chrisman High School. Bobby Hutchings, also a junior, was one of the leading players on the first basketball team. Ernest Lackland was another of the featured players on the first basketball team. Robert Madison and J. R. Henly played on the second team of William Chrisman High School.

The second semester introduced a group of officers equally as competent as the first. They were: President, Billy Chiles; vice president, Jack Kirkham; secretary, Eleanor Landfried, treasurers, Rodney Higgins and Marybell Sutton, and reporter, Mayre Hart. These officers worked very hard to promote the success of the activities of the junior class and to bring honor to their class.

The most elaborate social occasion of the season is the junior and senior reception. This event closes the social season of William Chrisman. After the reception the juniors look forward with great expectation to becoming omniscient seniors.

TOP ROW: Leslie Abernathey, Frank Adams, George Adlard, Eleanora Akers, R. C. Akers, Donna Amick, Clara Anthony, Natalie Arnold, Betty Osborn.

SECOND ROW: Warren Ash, William Ashlock, Lawrence Austin, Maudell Bagshaw, Leo Bailey, Dorothy Baird, Don Baldus, Charles Bales, Anna Balko.

THIRD ROW: Clyde Banning, Don Barham, Wilma Barham, Nelson Barnard, Kenneth Barnhard, Barks Barr, Laneta Bates, Waneta Bates, Virginia Bath.

FOURTH ROW: Bernice Baucom, Dawn Bean, Donald Bell, Mike Berislavich, Virginia Viles, Edwin Blackburn, Jimmy Blatt, Helen Bolt, Keith Bools.

FIFTH ROW: Pauline Boone, Fred Borgman, Norma Boyd, Jerry Branham, Buford Brauninger, Lena Brockman, Marguerite Brocker, David Brooks, Raymond Brown.

SIXTH ROW: Nadine Bruns, Jack Bunyar, Gene Burnette, Bobby Bush, Elizabeth Bush, Virginia Bush, Maxine Butcher, Bernard Butterworth, Dona L. Calvin.

SEVENTH ROW: James Campbell, Raymond Card, Martin Carly, John Carmichael, Clarabel Carpenter, Velma Carpenter, Clarence Carson, Chester Caswell, Elaine Chambers.

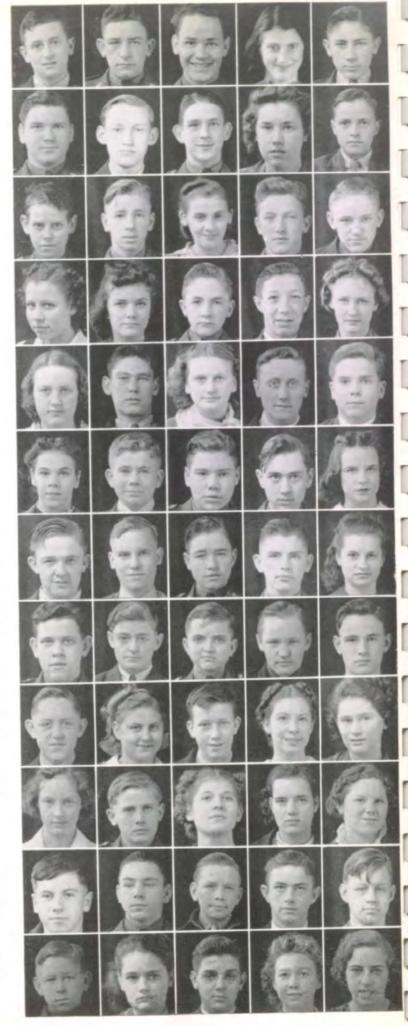
EIGHTH ROW: Harold Chandler, Monroe Chapin, Richard Chapman, Frank Choate, Lawrence Clark, Fern Clifford, Mary Clifford, Warren Closson, Nadine Clum.

NINTH ROW: Lynn Cobb, Betty J. Cogan, James Cole, Dorsey L. Compton, Mary Conner, Ruth Constance, Betty A. Cook, James Cooper, Daniel Cosner.

TENTH ROW: Phyllis Couchman, Jack Covington, Mary Covington, Rosella Cox, Myrtle Crabb, William Crabb, Bernard Crawford, Dorothy Crose, Stephen Daniel.

ELEVENTH ROW: Robert Davies, Keith Davis, Kenneth Davis, Ray Dealy, Jack DeLange, Rosebud Denham, Jerry DePoortere, Bolivar DePugh, Marilyn Desmond.

TWELFTH ROW: Eugene Ditmars, Sylvia Dobson, Gene Doerffel, Betty Dolton, Helen Doty, Billy Doutt, Charles Drinkard, Geraldine Duffey, Donald Dunlap.



Calendar

- SEPT. 6—The school year of 1938-39 opened with an all-school assembly in the auditorium. J. C. Davis, student body president, took charge. Mr. Hanthorn spoke and then introduced the new superintendent and his wife, Mr. and Mrs. Matthews, who both spoke to the students.
 - 12-Election of senior class officers.
 - 13-Election of junior class officers.
 - 14-Election of sophomore class officers.
 - 16—The assembly speaker was the Reverend W. A. Driver, whose address centered on the Fourth Commandment. The seniors elected Frances Hood the editor-in-chief of the Gleam.
 - 23—The Reverend Schowengerdt gave in the assembly an address on making "Life Investments."
 - 24—Chrisman played the first football game of the season at Northeast. Score: Northeast—0, Chrisman—14.
 - 30—The seniors presented a miscellaneous assembly announced by Marilyn Pickrell and Tom Markey.
 - 30—Chrisman versus Olathe Mutes at Olathe. Score: Olathe—0, Chrisman —15.
- OCT, 7—Dr. Walter L. Clark gave an unusual talk on "The Life of a Minister."
 - 8—The score for the Christman-East game: East—6, Chrisman, 13. Here.
 - 14—Dr. Edmund C. Miller gave a talk on the church's place in the world today. The Pep Squad presented a skit concerning the Shawnee Mission-Chrisman football game.
 - 15—Shawnee Mission-Chrisman game resulted in our first defeat. Score: Shawnee Mission—6, Chrisman—0. Here.
 - 20—Pep Rally at the Campus for the Homecoming Game with Liberty.
 - 21—Liberty defeated by Chrisman by score of 16-0. Here.
 - 21—The sophomore class presented the assembly program in the form of a miscellaneous program.
 - 28—Sedalia-Chrisman game. We won by score of 7-0. There.
 - 28—For the assembly program the Wild Life Conservation Society sponsored the showing of three movie reels demonstrating the conservation and trapping of wild animal life.

TOP ROW: Andrew Edwards, Dorothy Edwards, Edith Elliott, Betty Epling, Blanche Evans, Betty Faust, John Felix, Bobby Fenn, Bernice Fereday.

SECOND ROW: Lorene Ferguson, Robert Ferguson, Robert Fleming, Eleanor Fogle, Billy Fountain, Edward Francis, Harold Francis, Charles Franklin, Charles Fry.

THIRD ROW: Myrtle Fryer, Ivan Wayne Fulton, William Gabriel, John Garman, Catherine Garrison, Lloyd Gash, J. P. Geib, Nina Goebel, Dorcile Gordon.

FOURTH ROW: Dorothy Gould, Mary Grayer, Robert Green, James Gunier, Betty Lee Hacker, Harriett Hale, Bob Harbin, Edith Hardy, Joe Hare.

FIFTH ROW: Fred Harle, Mildred Harrell, Virginia Harris, Mary Jo Harvey, Mary E. Haston, Junior Hays, Irene Heater, John Hedges, Paul Hedrick.

SIXTH ROW: Erma Helm, Weldon Hendrix, Marian Herron, Donald Higgins, Wallace Hilbert, Dale Hogan, Leonard Hollenbeck, Warren Holly, Robert Holman.

SEVENTH ROW: Orval A. Holmes, Earl Honaker, Frederick Horne, Margaret Horne, Leah Horton, Mary Howerton, Paul Howerton, Juanita Hunker, Frances Huntsinger.

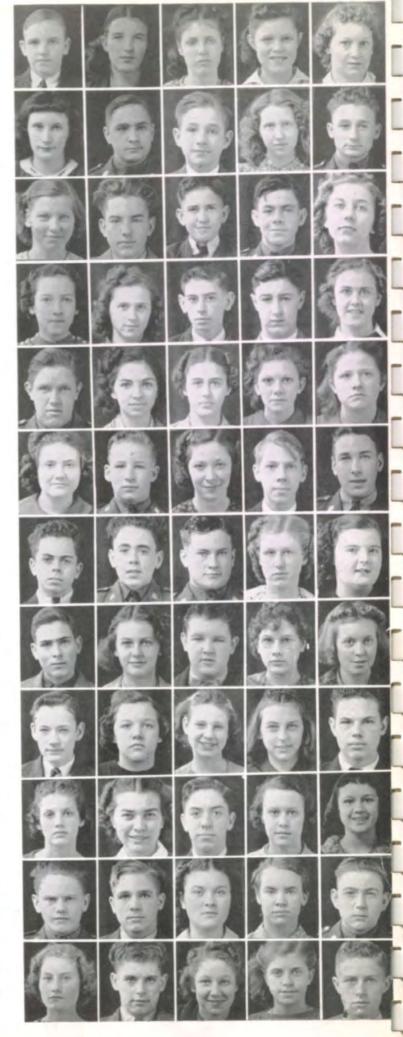
EIGHTH ROW: Keith Hupman, Elizabeth Hyatt, Jerry Irving, Elma Jennings, Alliene Johnson, Charles Johnson, Catherine Jones, Jim Jones, Wanda Jean Jones.

NINTH ROW: Robert Joyce, Avadel Jurdan, Vivian Keith, Katherine Kelley, Gale Ketchum, Adrian Key, Joseph Kindell, Dorothy Knapheide, Alberta Knight.

TENTH ROW: Evelyn Kropi, Mary Kunca, Hubert Kurtz, Florence Lambert, Betty Jean Langdon, Anna Larkin, Hazel Lasher, Helen Latier, Lloyd Laudie.

ELEVENTH ROW: John Lee, Wilbur Lesh, Betty Anne Lewis, Joyce Link, Winn Logan, Joyce Long, Lloyd Long, Helen Lubeck, Eugene Lunceford.

TWELFTH ROW: Goldie Lunsford, Henry Luther, Elizabeth Lyday, Cecile Mack, Richard Maloney, Mary Maness, Marjorie Markey, William Markey, Bill Marriott.



Calendar

- NOV. 4—The Wild Life Conservation Society repeated the movie reels.
 - 4—North Kansas City won football game from Chrisman; score of 12-7. There.
 - 11—William Chrisman students attended American Legion Armistice Day Program broadcast by KITE from Memorial Building.
 - 11—Odessa game score: Odessa—14, Chrisman—13. Here.
 - 15—Seniors and sophomores take the aptitude test.
 - 17-18—Students enjoy holidays while teachers attend the State Teachers Convention in Kansas City.
 - 18—Excelsior Springs 0, Chrisman 33. Here. This game closed Chrisman's football season.
 - 19—Debate team to Atchison.
 - 23—Esther Irene Layton Memorial presented in assembly. It is a picture of flowers by Van Gogh.
 - 23—An original Thanksgiving play presented by the As-You-Like-It Dramatic Club for assembly program.
 - 24-25—Another vacation because of Thanksgiving.
- DEC. 2—P.-T. A. Pie Supper and popularity contest in Boys' Gym.
 - 2—A miscellaneous program for assembly by Shakespearean Society.
 - 9-Debate contest at Topeka.
 - 9—The assembly was presented by the Athenians. There was a pantomime, "The Ride of Dan McCrun," a piano solo, and some magic tricks by John Bailey and Robert Riley. Coach Huhn presented the football letters to twentyfour boys.
 - 8-9-Junior play, "Here Comes Patricia."
 - 16-Junior mixer in Boys' Gym at night.
 - 16-State debate at Lees Summit.
 - 16—Nautilus Literary Society presented a play, "Before the Prom," and the chorus sang Christmas carols.
 - 22—The basketball season opened. Shawnee Mission Indians—20, Chrisman Bears—31. There.
 - 12—Central Blue Eagles—24, Chrisman Bears—29. There.

TOP ROW: Otis Martin, Tony Matture, Maxine Mayhew, Mary McBride, Lloyd McCain, Eldred McClain, Mary McCollum, Clifford McComas, Eugene McConnell.

SECOND ROW: Jeannette McConnell, Harold McCormick, Marian McCormick, Daniel McCoy, Evelyn McDowell, Marvin McEnroe, Marjorie McGuire, Marilyn McKim, Robert McLees.

THIRD ROW: Clifton McMullen, Irene McPheeters, Elmer Meggers, Joyce Mertell, Donald Miller, Edward Miller, James Miller, Joseph Miller, R. C. Miller.

FOURTH ROW: Dorothy Mills, Eva Milton, Lawrence Milton, Elizabeth Mitts, Janet Mitts, Letty Belle Moody, Glenn Moore, James Mulford, Earl Myers.

FIFTH ROW: William Myers, Marvin Nagel, Raymond Necessary, Marian Neighbour, Edward Nelson, Leola Nichols, Dorothy Nihill, Harry Nihill, William Noah.

SIXTH ROW: Dorothy Noland, Norman Noland, Robert Noland, Weaver Noland, Arthur Nunn, Susie Paloney, Billy Paris, Aaron Parker, Eugene Parker.

SEVENTH ROW: Marcella Parker, Thomas Parker, Ralph Patterson, Robert Patrick, Robert Payton, Rachel Peck, Dorothy Peel, Thomas Peer, Thomas Penyock.

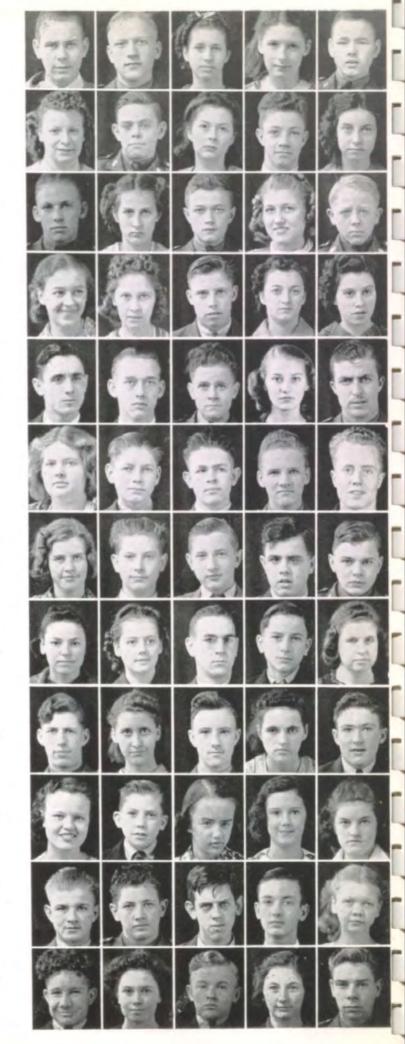
EIGHTH ROW: Dorothy Perkins, Imagene Petentler, Kenneth Petre, Alexander Petrovic, Betty Pfefer, Shirley Phillips, Marc Pickrell, Darlene Place, Mildred Pleacher.

NINTH ROW: Forrest Pollard, Corris Pratt, Roy Pryor, Rhoda Queen, Billy Ragan, Jack Ramsey, Inez Raveill, Bernard Raymond, Andy Reagin.

TENTH ROW: Bernadine Renich, Calvin Rice, Jean Richardson, Jean Rick, Mary Louise Riley, Bob Riseman, Elizabeth Robinson, Clara May Rogers, Lela Rosanbalm.

ELEVENTH ROW: Lloyd Rosanbalm, James Rowan, Bill Rundall, Almond Sasser, Verna D. Savage, Wanda Savage, Dorothy Schandorf, Annetta Scott, Jessie Searcy.

TWELFTH ROW: Harry Sellers, Hazel Sharp, Robert Sheetz, Virginia Sheldon, Morris Shelton, Jane Short, June Short, Robert Shottenkirk, Donald Shuler.



Calendar

- 23—The chorus classes sang Christmas carols in the corridors. In the assembly the orchestra played, the chorus sang, and Dr. Clark spoke.
- 28—Westport Tigers—22, Chrisman Bears
 —33. Here.
- 30-Alumni-30, Chrisman-28.
- JAN. 6—Mr. C. Ed Miller explained several astronomical instruments, showing slides.
 - 6—North Kansas City Hornets—15, Chrisman—22. Here.
 - 6-7—Debaters participate in the tournament at Wyandotte High School, Kansas City, Kansas.
 - 13—The assembly was held at the Memorial Building to enable the large number of students to hear the campaign speeches of the candidates for the student body offices.
 - 13—The Chrisman Varieties program at which the new Dramatic Club gave its first play, "The White Phantom."
 - 13—Rockhurst Hawks—20, Chrisman Bears —31. There.
- 16-17-18—Seniors, juniors, and sophomores elected class officers.
 - 20—The newly elected student body president, Gene Sterrett, took charge of the assembly. The retiring officers presented symbols of their offices to the new officers. The speaker was the Reverend Edward Miller of the First Christian Church. His topic was the appreciation of learning in the school.
 - 24—Clinton Bears—46, Chrisman Bears—28. Here.
 - 27—The assembly was given by the junior class. Mr. C. A. Skinner entertained the students with chalk drawings.
- FEB. 2-3—The music department presented the annual operetta, "Hollywood Extra."
 - 3—Chrisman lost a state debate to Rockhurst, putting us out of the contest.
 - 3—A miscellaneous program preceded by the awarding of the "M's."
 - 4—Turner—27, Chrisman—28. There.
 - 7-Clinton-12, Chrisman-21. There.
 - 10—North Kansas City—20, Chrisman—26. There.
 - 10—Commercial Club gave play, "Not to the Swift."

TOP ROW: George Shull, Ethel Shultz, Wilma Simcosky, Gerald Smalley, Betty D. Smith, Betty M. Smith, Bobbie Smith, Harrell Smith.

SECOND ROW: Jesse Smith, Thelma Smitka, Hazel Smitson, Delores Snavely, Doris Snelson, Grace Snelson, Jack Snider, Lilburn Snow.

THIRD ROW: Frances Srader, Kenneth Stears, Naomi Stevenson, Edward Sterrett, Clarice Stevens, David Stevenson, Rosalee Stevenson, Betty Stone.

FOURTH ROW: Ralph Stone, Homer Streeter, Mary Stroud, Robert Taylor, Rosalie Taylor, Ruth Taylor, Gladys Teter, Bob Thacker.

FIFTH ROW: Doris Thatcher, Bertie Thomas, Selmer Thomas, Roberta Thrutchley, Katherine Titus, Mansel Tolliver, Homer Tordoff, Carl Trotter.

SIXTH ROW: Norma L. Trout, Leonard Trow, Curtis Truitt, Kenneth Turner, Duane Utsler, Phyllis Van Kirk, Dick Van Trump, Anna Van Tuyl.

SEVENTH ROW: June Wagener, Esther Wagener, Betty Walker, Marvin Wallace, Joe Walters, Elizabeth Walters, Rolan Warman, Floyd Warr.

EIGHTH ROW: Roy Watson, Elvin Webbink, Vernon Weddle, Jay Weeks, Edmon Welch, Frank Welch, Harold Welch, Wallace Wells.

NINTH ROW: Helen Werner, Dick Wheaton, Katherine Wheaton, Betty Jane White, Mary Whitehead, Raymond Whitehead, Ella Wieligman, Charles Wildschuetz.

TENTH ROW: Aileen Williams, Art Williams, Betty Williams, Dana Williams, Sam Williamson, Glen Willoughby, Betty L. Willis, Dorris Wilson.

ELEVENTH ROW: Joanne Wilson, Dorothy Winburn, Bill Winstead, Harold Winter, Karl Witteck, Ralph Wittmeyer, Richard Witty, Cecelia Woodman.

TWELFTH ROW: Joe Wrabec, Mary Yeager, Leona York, Cebert Young, Bill Youngs, John Yuhas, Frank Zang, Agnes Ziegenhorn.





Calendar

- 11-Rockhurst-22, Chrisman-30. Here.
- 11—Debaters attended the tournament at Marshall.
- 15-De LaSalle-20, Chrisman-32. Here.
- 17—H. Roe Bartle gave inspiring address in the assembly urging everyone to appreciate our America.
- 17-R. O. T. C. Hop at Memorial Building.
- 20—Liberty Bluejays 27, Chrisman 25. There.
- 24—Sophomore play, "Romeo and Jane."
- 24—R. O. T. C. program with a nonsense play.
- 25—St. Joseph, Benton Wildcats—22, Chrisman Bears—24. There.
- MAR. 2-3-4—At the Forensic Tournament at Liberty, Chrisman entered the divisions of debate, oratory, extemporary speaking, and humorous and dramatic declamation.
 - 2-3-4—The Basketball Regional Tournament at the Memorial Building. Chrisman was the winner.
 - 3-R. O. T. C. Band program.
 - 10—Play, "Sardines," by Home Economics Club.
 - 17—Dramatic Club presented a play, "He Ain't Done Right by Nell."
 - 17-Inter-Society Dance at Chrisman.
 - 23-24—Senior play, "Jame Eyre," under direction of class sponsors, Miss Janie Chiles and Mr. Biter.
 - 24 Shawnee Mission exchange program.
 - 31-Dr. Burrus Jenkins, the speaker.
 - 31-R. O. T. C. circus in Kansas City.
 - 31—U. D. C. contest. Subject is Robert E. Lee: Soul of Honor.
- APR. 4-5—One-act play contest here at school.
 - 5—English Essay contest for the seniors in study hall.
 - 11-W. C. T. U. Essay contest in study hall.
 - 13-14—Warrensburg contests.
 - 29—Music department was represented at state contest at Columbia by two quartets, one mixed and one all girls, a girls' trio, and several instrumental solos.
- MAY 1-R. O. T. C. Inspection at Campus.
 - 5—Field Day at Athletic Field.
 - 14—Baccalaureate Sermon.
 - 17—Junior-Senior Reception.
 - 18—Commencement.
 - 19—Closing Assembly.



History, Miss Anne Stewart

Lincoln, the Man

Lincoln, great pattern for us all
Of truth and honesty!
Well might we strive to grow as tall
In character as he.

Lincoln dressed in homespun clothes
But he was bound to win;
For from that state in life, he rose
To be revered by men.

Honest Abe they called him then— Honest he was and true. Out of his love for fellowmen He did all man could do.

Willing to do the hardest work,
He did his task with zest:
This, the man who would never shirk,
Our Lincoln at his best!
Betty Jean Thomas '39.





National Honor Society

Chapter 266 of the National Honor Society of William Chrisman was organized in 1924. From a membership of fifteen the Chrisman Chapter now has a total membership of 465. Of this group 183 are boys and 282 are girls.

Membership for this society is based on the four principles for which the society stands: character, scholarship, leadership, and service. In order for a student to be considered for membership, his scholastic standing must place him to the upper third of the class. Leadership is determined by the student's classwork and by his extra curricular activities. Service is rendered to the faculty and to the school, while character is one of the basic points for consideration.

Fifteen per cent of the graduating class are taken into the society each year. Five per cent of the class were taken in during their junior year to carry on the work of the society until the remaining ten per cent were chosen in the senior year. The twelve members taken in during their junior year were: Becky Chiles, Marilyn Pickrell, Lad Carmichael, Erwin Miller(Betty Marler, Fances Hood, Jewell Allen, Jeanne Barto, Mae Zion, Anna Mae Goebel, Peggy Couchman, and Barbara Bundschu.

The other twennty-nine members were presented at the junior-senior assembly on Friday, March 24. The third reunion of the National Honor Society, which is held every five years, was held Thursday, March 30, in the study hall of the high school. Each class presented a stunt as part of the program. The twenty-nine members taken in this year were initiated at that time.

Miss Mabel Potter has been the sponsor of the Chrisman Chapter for the fifteen years of its existence.

To be elected to the National Honor Society is the highest honor a high school student can ever receive.

TOP ROW: Allen,
Barto, Bundschu,
Carmichael.
SECOND ROW: Chiles,
Couchman, Goebel,
Hood.
THIRD ROW: Marler,
Miller, Adams
Bailey, Pickrell.

FOURTH ROW: Zion,
Anderson, Burroughs, Byrd.
FIFTH ROW: R. Chapman, Cobb, Crabb,
Creason.
SIXTH ROW: J.C.Davis
Duncan, Frye, Graham.

SEVENTH ROW: Landenberger, Lentz, McCormick, M Moorman.
EIGHTH ROW: Noland, Peglar, Riley, J. L. Smith.

NINTH ROW: Sterrett,
B. J. Thomas, E.
Thompson, E. J.
Thompson.
TENTH ROW: Train,
Tyson, Upton, Wilkie.

National Art Honor Society

The William Chrisman Chapter of the National Art Honor Society was organized April 15, 1937, through the efforts of Miss Nell Sampson, who is its sponsor.

The induction ceremony was presented April 20, this year. April 14, forty-three art students exhibited their work to a board of judges who declared twenty-six eligible for membership. Following is the jury's report of those admitted, and of those to whom special awards and honorable mention were given: Seniors, Ruth Angel, Dorothy Cook, Gemiska Duncan Doris Henson, Betty Nelle Upton, Bertha Werner, John Bailey, Evelyn Crabb, Mary Jo Creighton, Fay Haskins, Melba Kolb. Myron May, Albert Pyle; Juniors, Harriet Allen, Bettye Anderson, Maurine Gordon, Opal Hartley, Alberta Kunz, Gladys Martin, Louise Potts, William Thurmon, Alice Mae Yocum; Sophomores, Fern Clifford, Florence Lambert, Mary Maness; Freshman, Dawn Bean. First award was given to Evelyn Crabb; second to Dorothy Cook and Gemiska Duncan; third to Melba Kolb and Doris Henson. Honorable mention was made of Myron May, Betty Nelle Upton.

The three-fold purpose of the Art Honor Society is to promote deeper appreciation of art, greater knowledge of art, and greater skill in producing art. The grade requirements are "S" average in art, and an "M" average in other subjects, with no failures.

TOP ROW: Angel, D. Cook, G. Duncan, D. Henson SECOND ROW: W. Higgins, L. Land, Upton, B. Werner. THIRD ROW: Yocum, H. Allen, B. Anderson, Bailey FOURTH ROW: Crabb. Gordon, Haskins. FIFTH ROW: Kolb, Kunz, M. May, L. Potts. SIXTH ROW: A. Pyle, W. Thurmon, Maness, Bean, SEVENTH ROW: Clifford, Hartley, Lambert, G. Martin. Gemiska DuncanPresident William Thurmon.....Vice President Dorothy Ann Cook ___Secretary-Treas.





TOP ROW: Bobbitt, Brown, J. C. Davis, J. W. Davis, Dawson.

SECOND ROW: Duncan, Dyer, Fulghum, Grounds, Hutchings.

THIRD ROW: Kreeger, Miller, Moran, Pickrell, Pickerill.

FOURTH ROW: Robb, Rowland, Smith, Weatherford, Welch.

National Athletic Scholarship Society

Chapter 1234 of the National Athletic Scholarship Society was established by Coach Harry Lee at Wiliam Chrisman on May 25, 1929.

The purpose of the society is to develop sportsmanship, high scholarship, and good leaders among boy athletes.

To be eligible a boy must have lettered in one of the four major sports, or in two minor sports. His grades must be equal to or higher for three consecutive semesters than the general average of the school. He must also show fine sportsmanship and citizenship in all sport events in everyday life.

Mr. Charles Huhn is the able sponsor of this organization.

With this year's membership approximately one hundred and thirty-eight boys have attained membership. J. W. Davis, Franklin Kreeger, Gene Moran, Virgil Pickerill, and Bernard Welch, juniors; and Bobby Hutchings, sophomore, were taken in last year. Bob Rowland, Charles Smith, Eugene Dyer, Erwin Miller, Jack Bobbitt, C. A. Weatherford, J. C. Davis, Donald Duncan, seniors; David Robb, Ralph Brown, Herbert Dawson, Gale Fulghum, Otis Grounds, juniors; and Marc Pickrell, sophomore, were added this year to the group which now numbers twenty.



Chrisman Victories

The William Chrisman football team won six victories this season.

The basketball team won eighteen games in their regular season. The Bears won first place in the Regional Tournament held at the Memorial Hall. The team also won Consolation Honors at the State Tournament held at St. Joseph.

The debate team won a victory over Springfield in the contests at Liberty. J. C. Davis went to the semi-finals in the extemporaneous speaking.

The debate team later won victories over Springfield, and Fort Smith, Arkansas. This contest was held at Drury College, Springfield.

Chrisman won first place in second year shorthand at North Kansas City. Chrisman won third and fourth places in the first year shorthand and tied for second place in bookkeeping.

At a return contest here, Chrisman won the first four places in bookkeeping. First and fourth places were also won in first year shorthand.

At Warrensburg Chrisman won first place in debating and extemporaneous speaking. Second place was won in first year shorthand and first and third places were taken in second year shorthand.



FIRST ROW: Strague, G. Morman, R. Chapman. SECOND ROW: Taylor, Lord, Byrd. THIRD ROW: M. Burgess, Monsees, Warman.

Liberty Contest

One of the big events of the year for the speech department is the state National Forensic League meet at Liberty, in which Chrisman speakers contend with speakers from more than twenty other schools in the state. This year Chrisman had the maximum entry of two contestants in each division. Preliminary eliminations were held at school to determine the two best fitted to represent the school.

Helen Louise Resch and Jack Montague were chosen to represent Chrisman in original oratory, Martha Jane Tudor and Doris Pyper in

dramatic declamation, Betty Marler and Lois Jean Williams in humorous declamation. J C. Davis and Tom Markey in extemporaneous speaking, and Jeanne Barto and Lois Jean Williams in oratorical declamation. Although Lois Jean was more interested in dramatic declamation, she was not eligible, having placed second in the finals of that division yast year. She showed her ability and versatility, however, by placing fourth in the finals in humorous declamation this year. J. C. Davis had had no precious contest experience, which is particularly needed in so difficult a form of speech work as extempore. He seemed to overcome this handicap, and stayed in the contest until just before the finals.

Each school in the contest is allowed to enter one full debate team, affirmative and negative. Representing Chrisman were Grace Morman and Elbert Dempsey on the affirmative and Bill Monsees and Bill Stewart on the negative. The proposition was of course the national question for high schools this year. Grace and Elbert had been debating only this year; but Bill Stewart and Bill Monsees had had the benefit of previous experience gained by attending the contest last year, when they were both teamed with more experienced debaters. Both teams did well, but were eliminated during the semi-finals.

Contests

While Chrisman did not win as many points as she has done in some other speech contests, yet she compared favorably with other high schools in the state. Those students who went profited from their experience, and many of them will go back to compete next year.

IEFFERSON CITY

Each year two representatives from Jackson County are sent to the student assembly at Jefferson City. The students are chosen on the basis of their knowledge of economics and civics. This year George Peglar from Chrisman was one of the representatives. The assembly was held March 18 in the House of Representatives room of the state captiol. About twenty other students, chaperoned by Mr. Hanthorn and Miss Stewart, went as visitors and listened to the assembly.

NORTH KANSAS CITY

Chrisman sent representatives in shorthand, typing, and drama to North Kansas City on March 29 and 30. The typing students who went were Betty Jean Thomas and Josephine Byrd in advanced typing, and Virginia Lee Taylor and Marjorie Burgess in first year typing. Rosemary Chapman, Grace Morman, Anna Mae Goebel and Lucy Ann Mann represented the school in advanced shorthand, and Rosemary placed first in the contest. Rose Marie Preator, Marjorie Burgess, Catherine Sprague, Richard McCandless, and Virginia Lee Taylor entered the first year shorthand contest. Catherine tied for fourth place and Richard won fifth. Chrisman students were at a disadvantage in this contest in that the North Kansas City students with whom they competed have practice periods twice the length of those here.

The dramatic entry from Chrisman was "The White Phantom," a play given earlier in the year at "Chrisman Varieties."

DRURY CONTEST

Bill Monsees and Bill Stewart, accompanied by Miss Cassell, attended the speech tournament at Drury College on March 31 and April 1. Bill Stewart entered the extemporaneous speaking contest in in the meet as well as debating. The team defeated teams from Fort Smith, Arkansas, and Springfield, Missouri, although Springfield is the state champion this year.

TOP ROW

Pegler, Thrutchley
Easter, Dempsey
Harris, Auten, Russell

SECOND ROW Holder Hood Williams, Marler Pyper, Tyson



Contests

ONE ACT PLAYS

Chrisman conducted its annual one act play contest on April 5 and 6. Nine plays were entered. The plays and their student directors were: "His First Shave," Donald Zion; "Who Gets the Car Tonight?" Bernice Baucom; "Angel Face," Martha Jane Tudor; "Sardines," Maxine Tyson; "The New Bride." Bob Conley; "He Ain't Done Right by Nell," Marion Peters; "Elmer," Maxine Webb; "So You're Going to Paris," Elvin Webbink; "Curse You, Jack Dalton," Earl Roberts. "Elmer," directed by Maxine Webb, placed first in the contest. "Who Gets the Car Tonight?" directed by Bernice Baucom, won second. The winner of first place was to have gone to Warrensburg, but because one of the chief characters of the winning play was entered in debate, and the schedules conflicted, the second place winner was allowed to go.

ESSAY CONTESTS

The W. T. C. U. essay contest held April 11 was well supported with fortyeight entries, more than in any previous year. The sophomores headed the list with twenty-four entries. The juniors had thirteen and the seniors eleven. Never before had anyone from Chrisman competed in the poster contest; this year fourteen posters were entered: seven by juniors and seven by sophomores.

The senior essay contest was held this year on April 5. All seniors making grades above the average were expected to write, and preparation began early. Pupils of Miss Cassell's classes were required in March to give ten-minute talks on any English author they chose, and Miss Hill's students wrote two-thousand-word essays on their favorite authors, both the assignments being made to aid the students in arranging and presenting their material. With this preliminary effort to help them, sixty-two seniors competed.

The subject of the U. D. C. essay this year was chosen to be "Robert E. Lee: Soul of Honor." This was an interesting subject and attracted over thirty contestants in spite of the fact so many were occupied in writing W. T. C. U. and senior essays.



TOP ROW
Russell, Joice, Sinclair
Kroesen, M. Moorman
E. Moorman, Chandler
Young, McCoy
Butterworth
SECOND ROW
G. Duncan, J. Allen.
Breeze, Zion, Taylor

Contests

WARRENSBURG CONTESTS

April 13, 14, and 15, a number of students represented various divisions of Chrisman's curriculum at the Warrensburg contests.

In the commercial division Richard McCandless, Rose Marie Preator, and Catherine Sprague represented first year shorthand. Catherine won second. In second year shorthand Rosemary Chapman, Grace Morman, and Emma Jean Thompson. Rosemary placed first and Grace third. First year typing was represented by Marjorie Burgess, Virginia Lee Taylor, and Mabel Wallis. In second year typing, Josephine Byrd, Betty Jean Thomas, and Wanda Lord attended. Representatives for bookkeeping were Ella Marie Wieligman, Evelyn Kropf, and Norma Lee Trout.



Chapman, Brewer, Tyson

Representatives were sent from the mathematics division; in plane geometry, Dorris Wilson and Dorothy Gould; in advanced algebra, Faye Myers and Frances Hood. Frances won first place.

The home economics department was represented in three divisions. In home nursing Mabel Holder and Maxine Tyson won first. The cooking team, Robert Auten and Dick Thrutchley, won third. In sewing, Maxine Tyson and Wilma Brewer won first place.

The science department sent Clarence Easter and Robert Adams in chemistry and George Peglar and Robert Russell in physics. Clarence Easter won second and Robert Russell third.

Manual training was represented by Donald Adams and Philip Frye.

There were many representatives from the speech department. Lois Williams and Walter Harris went for girls' and boys' declamation respectively. Elbert Dempsey won first place in extemporaneous speaking. Bill Stewart and Bill Monsees, the debate team, won first place.

COLUMBIA CONTESTS

Chrisman sent representatives in speech and music to Columbia on April 29. Elbert Dempsey competed in extemporaneous speaking and Walter Harris in oratory. Contestants from the music department were: Enid Moorman, Melba Moorman, Bernard Butterworth, Marcina Breeze, Clarice Kroesen, Virginia Taylor, and Robert Russell, vocal contestants; Frederick Young, Gemiska Duncan, Daniel McCoy, and Harold Chandler, pianists; Vern Sinclair, French horn.



Robert Riley President
G. Donaldson V. President
lack Mantague Secretary
Rilly Chiles Treasurer

FIRST ROW: Higgins, Monsees, Choplin, Phelps, Roberts, E. Miller, Phillips, Ramsey, Sterrett.

Markey, Hagan.
SECOND ROW: Hutchings, Sheetz, Pickrell, Rawlings, D. Miller, Cole, Townsend, M. Williams,

Russell.

Russell.

Russell.

Russell.

THIRD ROW: B. Markey, J. Miller, Hacker, Cato, Bailey, Weatherford, J. Carmichael, Moore. FOURTH ROW: Weeks, Cannon, F. Warr, Stewart, Kirkham, Flanders, McKim, Duckworth,

FIFTH ROW: Frye, Donaldson, Riley, Mr. Martin, Mr. Athey, Montague, Chiles, Peglar.

Not in Picture: L. Carmichael, Hodges.

Athenian Literary Society

The Athenian Literary Society was organized in the year 1920. Mr. D. C. Elliott was its first sponsor. The society has had as its aim the building of character of its members as set forth in its motto, "Possumus quod nos posse scimus," "We can because we know we can." This year, after eighteen years of service, the Athenian Literary Society was disbanded by vote of its members. For three years the Athenians have been the only boys' literary society in Chrisman.

The annual party was held on October 29. The Athenian assembly was held preceding the Christmas holidays. For this assembly the society presented a pantomime, "The Ride of Dan McGrum," which was repeated at a benefit program for the speech department.

Two members of the society, Erwin Miller and Lad Cachmichael, were taken into the National Honor Society in their junior year. Gene Sterrett was elected student body president for the second semester. Tom Markey was elected senior class president the first half, and John Bailey held the same office the second semester. James Townsend served as editor-in-chief of the Envoy during the second semester. Billy Stewart and Billy Monsees composed our first team in debate. John Bailey and Tom Markey were business editors of the Gleam.

First Semester Officers
Ardis Couchman...Pres.
Doreen Lewis...V. Pres.
Josephine Byrd. Secretary
Emma J. Thompson Treas.

Second Semester Officers
Emma I. Thompson Pres.
Mary J. Lentz Vice Pres.
Doreen Lewis Secretary
Lorraine Watkins Treas.



TOP ROW: Watkins, Davis, Mills, Landfried, Land, Williams, Baker, Henderson, Anderson, Lentz. SECOND ROW: Graham, Donaldson, Smith, Scott, Brooker, Shoemaker, Hammontree, Chapman, Crabb, Creason.

THIRD ROW: Pleffer, Skinner, P. Couchman, Thomas, Desmond, Burroughs, Burden, Vaughan. FOURTH ROW: Resch, Lewis, Byrd, Mrs. Schroeder, Miss Doutt, A. Couchman, Thompson. Not in Picture: Angel, Barnby, E. Bush, V. Bush, Larwill, Masterson, Riley, Risinger, Rupert, Tyson, Webb, Yokum, Zechmeister.

Shakespearean Literary Society

The Shakespearean Literary Society was organized in 1920-21 with a two-fold purpose: Literary and social. The letters S. L. S. symbolize the ideals for which the society stands: Service, loyalty, and scholarship.

The activities sponsored by the Shakespeareans during this current year were the annual Mothers' Tea, a miscellaneous assembly program, a program for the Parent-Teachers' Association, and the Inter-Society dance.

A number of honors have been taken by Shakespearean girls. Peggy Couchman held the lead in this year's operetta. She was taken into the National Honor Society in her junior year. Vera Anderson and Joan Burroughs also held cast parts in the operetta.

Twenty-one Shakespeareans are Pep Club members, and Vera Anderson is one of the two girl cheer leaders. Marilyn Graham was vice president and secretary of the senior class; Jennie Smith was secretary the first semester.

Patty Donaldson was chosen Sponsor Colonel of the R. O. T. C., the highest rank obtainable. Other sponsor officers are Julia Larwill, Vera Anderson, Waunita Rupert, Joan Burrougs, and Esther Risinger.

It is with all sincerity that we thank our sponsors, Mrs. Schroeder and Miss Doutt, for their faithful and willing cooperation with the society.

May the Shakespearean Literary Society live as long as its namesake, the immortal William Shakespeare,



TOP ROW: Kroesen, Spears, Beal, M. Moorman, Holly, Wingett, Bell, Goebel, Cathcart, Mosier. SECOND ROW: Johnson, Funk, Kelly, J. Allen, Thompson, Kolb, Gillette, Hart, Yankee. THIRD ROW: Petentler, Erwin, E. Moorman, Kelly, Rholer, Gillette, Vaughn, Rogers. FOURTH ROW: Zion, Miss Stewart, Rogers, Mrs. Williams, Roseman, McCormick. Not in Picture: Bullard, Duncan, Tyson, Edson, Charlton, Lord, Rummerfield, Breeze, Maness, Creighton, Oakes, Lauderdale, Conor, Novak, Griffith, Link.

First Semester Officers
Margaret Rogers President
Mae Zion Vice President
D. McCormick Secretary
E. Roseman Treasurer

Second Semester Officers
Mary J. Erwin. President
Rosemary Spears V. Pres.
Jean Cathcart. Secretary
R. Johnson. Treasurer

Nautilus Literary Society

The Nautilus Literary Society, one of the oldest societies in William Chrisman, was organized in 1919. The purpose of the society is to promote the mental, moral, and social interest of its members, and to afford an opportunity for studying the fine arts.

A clever one-act play entitled, "Just Before the Prom," was presented by the Nautilus as their assembly program. The Nautilus also presented a roller skating act and a novel trio for the Speech Department's benefit performance.

The annual Mothers' Tea was held April 26; each mother was presented with a rose.

On account of the ruling by the school board, the regular Christmas basket was not given this year.

Several of the Nautilus girls had parts in the senior play.

Melba Moorman, with her lovely voice, had a leading role in the operetta.

Jewell Allen has offered entertainment in many assembly programs with her xylophone.

Three Nautilus members, Anna Mae Goebel, Jewell Allen, and Mae Zion, were fortunate in being elected to the National Honor Society in their junior year.

The Inter-Society dance, in which all the girls' societies participated, was held March 17, in the boys' gym.

The members of the Nautilus Literary Society wish to express their sincere appreciation of their sponsors, Mrs. Williams and Miss Stewart, whose efficient direction has made their accomplishments possible.

First Semester Officers
Frances Hood. President
Marilyn Pickrell. V. Pres.
Doris Train. Secretary
M. Sutton. Treasurer

Second Semester Officers
Dorothy A. Cook....Pres.
Betty Marler....V. Pres.
Frances Hood. Secretary
Jeanne Scott...Treasurer



TOP ROW: Pyper, Marler, Bundschu, Hall, Chiles, Landenberger, Crabtree, J. Burgess. SECOND ROW: Scott, Peters, Wagoner, Sheldon, Anderson, Dillingham, Barto, D. Cook, Wills. THIRD ROW: Mosier, Cook, Kramer, M. Burgess, Eighinger, Copple, Markey, McKim, Snavely. FOURTH ROW: Barr, Peck, Curnutt, Charlton, Williams, Short, Gould, Compton, Upton. FIFTH ROW: Train, Pickrell, Miss Wilson, Hood, Miss McDonald, Sutton, Payne, Allen. Not in Picture: Maness, Stevenson.

As-You-Like-It Dramatic Club

To devote its time to dramatic art is the object of this society. An original play, written by Shirley Jean Kramer, Betty Jean Payne, and Marian Peters, was presented for an assembly program. At the meetings the Shakespearean play, "As-You-Like-It", was dramatized by the girls.

Aiding the members are the sponsors, Miss Louise McDonald and Miss Geraldine Wilson. In November each girl contributed to the Needlework Guild. The annual Christmas tea, where the girls exchanged gifts, was held at Margaret Barr's. The members' mothers were entertained at a tea in April. The sophomores and juniors gave a banquet for the seniors at graduation time.

Taking part in the senior play, "Jane Eyre," were Becky Chiles, Jeanne Barto, Barbara Bundschu, Dorothy Anne Cook, Betty Marler, and Barbara Landenberger. In the junior play were Harriett Allen and Marybelle Sutton; in the sophomore play, Marilyn McKim and Esther Wagoner.

The two student body secretaries, Becky Chiles and Doris Train, were members of the society, as was the Envoy editor, Betty Marler.

Doris Train, Marjorie Burgess, and Shirley Jean Kramer were sponsors in the R. O. T. C.; Marybelle Sutton was sponsor lieutenant colonel.

Taken into the National Honor Society when juniors were Jeanne Barto, Barbara Bundschu, Becky Chiles, Frances Hood, Betty Marler, and Marilyn Pickrell.



First Semester Officers
Betty N. Upton. President
Melba Kolb. V. President
Dorothy Cook. Secretary
Gemiska Duncan. Treas.

Second Semester Officers

Myron May President

Alberta Kunz V. Pres.

Evelyn Crabb Secretary

Margaret Barr Treasurer

TOP ROW: May, Ware, Higgins, Bailey, Shrimpton, Sheldon, Winfrey.

SECOND ROW: Dillingham, Landerberger, Angel, Covington, Burgess, Anderson, Webb, Rice,
Harper.

THIRD ROW: Barr, Kuntz, Crabb, Page, Werner, Henson, Yocum, Pyle. FOURTH ROW: Shelton, Kolb, Upton, Miss Sampson, Cook, Haskins, Garman.

Not in Picture: Duncan, Louderback.

Art Club

For increase of knowledge, skill, and appreciation of art, as well as for service to the school, the Art Club was organized in 1932.

Meetings have occurred every two weeks, at which time various art activities have been carried on. A splendid spirit of cooperation and interest has prevailed among the membership.

The club has rendered much service to the school this year in making posters advertising the current school activities, such as the operetta, the senior, junior, and sophomore plays, the Parent-Teacher Association benefit, and the Speech Department benefit. A special committee painted the stage set for the operetta, and another committee painted a very large banner for stage decoration for the annual campaign for student body officers, held in Memorial Hall.

For its annual social function, the club served a chili supper in the Home Economics Department, November 22. The members were permitted to bring guests, so a large crowd was present. The honored guests were Mr. Hanthorn and Miss Vergie McCray.

Four members of the Art Club have been granted membership in the National Honor Society this year: John Bailey, Evelyn Crabb, Betty Nelle Upton, and Gemiska Duncan.

The members desire to express their appreciation of their sponsor, Miss Sampson, whose untiring efforts have made their accomplishments possible.

First Semester Officers Jennie L. Smith President Frances Bullard V. Pres. Josephine Byrd Secretary Emma J. Thompson Treas.

Second Semester Officers Josephine Byrd. President Mary J. Lentz. . . V. Pres. Betty J. Thomas Secretary Eleanor Landfried Treas.



TOP ROW: Beal, Goebel, Hall, Cole, Weatherford, Gibson, Rowland, Edson, Donaldson. SECOND ROW: Griffith, Marler, Graham, Mann, Anderson, Bell, Landfried, Lentz. THIRD ROW: Thomas, Pyle, McCormick, Rogers, Lord, Sutton, Couchman, Zechmeister. FOURTH ROW: Chapman, Bullard, Smith, Miss Page, Miss Fallon, Thompson, Byrd. Not in Picture: Barnby, Bundschu, Burgess, Burroughs, Duckworth, Eighinger, Holdt, Johnston, Kelley, Land, Moore, Payne, Peters, Skinner, Spears, Wallis, Warman, Whitaker, Williams.

Commercial Club

The Commercial Club, formerly known as "Ye Merrie Stenos," was organized in 1930. The club is comprised of students who take commercial subjects.

The organization was founded for the purpose of acquainting the students more thoroughly with the business world, of creating a more intensive interest in commercial subjects, and of arousing a sociable feeling among the people in the commercial department.

Each year it has been the custom of the Commercial Club to award pins to the first year people attaining the speed of forty-five words a minute in typing, and eighty words in shorthand, and to second year people who meet the standards of sixty words a minute in typing and a hundred and twenty words per minute in shorthand.

The club meets biweekly. Various programs are presented after the meetings.

A clever play, "Not to the Swift," was given by some of the members in their assembly program. True efficiency and inaccurate speediness were contrasted in this play. Those taking part in the play were Billy Moore, Patricia Donaldson, Marybelle Sutton, Thomas Duckworth, Marian Peters, Frances Bullard, and Bob Rowland.

The club feels that much of their success is due to the sponsors, Miss Page and Miss Fallon, who have given their support to the club, and have earnestly endeavored to make it a success.



TOP ROW: Potter, Lundquist, A. Dickson, Parker, Noland, Gordon, Jennings.

SECOND ROW: Crawford, A. Alderman, Risinger, Sims, Rotermund, Hartley, Horn, Cogan.

THIRD ROW: Gillette, Holder, Hart, Gillette, Hartley, Knapheide, Frisbey, Hommes, Bagshaw.

FOURTH ROW: Nichols, Ferguson, Paloney, Petentler, Duncan, Clum, Fereday, Constance, Lan-

denberger, Chapman.

FIFTH ROW: Reynolds, Meador, Nickell, Miss Chiles, Miss McCray, Tyson, Nazer, Denham, Srader, Not in Picture: M. Alderman, Cook, Gordon, Holsworth.

First Semester Officers

Evelyn Nichols President Maxine Tyson V. Pres. Cleo Potter Secretary Dorothy Nazer Treasurer

Second Semester Officers Maxine Tyson. President

Vera Frisbey....V. Pres. Frank Ferguson.Secretary Dorothy Nazer..Treasurer

Home Economics Club

As the name implies, the chief interest of the Home Economics Club is the home. Therefore the first aim is to create interest in the food and clothing departments of the school. The club is a state affiliated group, meaning that it has contributed to the state association and is recognized as a member of the Missouri State Home Economics Club.

Although any member may ordinarily purchase the Home Economics association pin, the William Chrisman club adds a note of worthy appreciation to the possession of the pin by requiring that a member earn a certain number of service points before obtaining the pin. Points are given for hours of service performed in or for the club. Five hundred points must be earned for a bronze pin and a thousand points for a gold pin.

The persons eligible for gold pins are: Maxine Tyson, Dwain Reynolds, Evelyn Nickell, Dorothy Nazer, Dorris Mae Meador, Vera Frisbey, and Teddy Crawford. Those eligible for a bronze pin are: Rosebud Denham, Albert Dickson, Helen Duncan, Eleanor Gillette, Eloise Gillette, Mayre Hart, Mabel Holder, Franklin Jennings, Julia Anne Noland, and Frank Ferguson.

The capable sponsors of the club are Miss Vergie McCray, who directs the foods department, and Miss Margaret Chiles, who has charge of the clothing department.

Officers

Jacqueline Davis...Pres. Mary Jo Creighton.V. Pres. Jean Mosier...Secretary Frank Adams. Treasurer



TOP ROW: Stegge, Searcy, Jones, Hacker, Fenn, Thiel, Zion, Carmichael, Tudor, Bundschu, Boyd, Rholer.

SECOND ROW: Wilson, Sheetz, Thompson, Bonner, Kunz, Whitaker, Burgess, Meador, Hacker, Scott, Funk, Eighinger.

THIRD ROW: Helm, Skinner, Sprague, Rupert, Holmes, Henderson, Cook, Gillette, Hart, Gillette, Lauderdale.

FOURTH ROW: Cooper, Barr, Curnutt, Hilton, Pickrell, Train, Copple, Upton, Oakes, Burroughs. FIFTH ROW: Niemeyer, Adams, Mosier, Davis, Miss Wilson, Creighton, Chiles, Cole, Desmond. Not in Picture: Epperson, Long.

The Spanish Club

The Spanish Club was organized in 1926 for Spanish students who wish to learn more about the Spanish speaking people of today and about their customs. Anyone making "M" or above in Spanish is eligible to become a members of the organization. This year the club has made a great deal of progress under the leadership of Miss Geraldine Wilson. Miss Wilson takes the place of Mr. Dale Pigg, who resigned to accept a position at Shawnee Mission.

The club had a membership of about fifty students this year, and meetings were held monthly. Officers are elected for all year. Many interesting programs have been presented at the meetings. Both Miss Mary Alice Hardin and Mrs. Fleming Pendleton, who has taught in Puerto Rico, gave very enjoyable talks about Mexico and the South American countries. Several programs of variety numbers were also given.

On December 20, the club had a party at the home of one of the members. The club held a dinner on March 22 at Guadalcupe center, in Kansas City. About fifty students attended. There they were served typical Mexican foods and Mexican entertainment was provided.

All of the club members have cooperated very well on all activities, and the club looks forward to even more enjoyable and progressive works in the coming year.



TOP ROW: Lentz, Sheldon, Hammontree, Edwards, Landfried, Noland, Thompson, Creason, Rholer. SECOND ROW: Potts, Potter, Smith, Barto, Scott, Sutton, Warman, Couchman, Kunz. THIRD ROW: Ferguson, Holder, Gillette, Holsworth, Mann, Hood, Zechmeister, Vaughn. FOURTH ROW: Train, Upton, Lewis, Miss Doutt, Byrd, Bundschu, Pickrell.

Pirst Semester Officers
Doreen Lewis. President
Josephine Byrd. V. Pres.
Barbara Bundschu. Sec'y
Betty N. Upton Treasurer

Second Semester Officers
Barbara Bundschu Pres.
Nancy Ferguson V. Pres.
Josephine Byrd Secretary
Verda Vaughn Treas.

"M" Club

The purpose of the "M" Club is to promote physical efficiency and sports among girls of William Chrisman.

To join the club, the member must have acquired her state high school letter, which requires one thousand points earned through scholarship, posture, health, sportsmanship, and participation in sports.

After a girl has received her "M," she is eligible for the state letter requiring fifteen hundred points in physical education, the "super M." During 1938-39 Barbe Bundschu was the only person to merit the greater achievement.

The club sponsors activities appropriate for each sport season of the year, at the end of which a tournament is held between all gym classes. The winner of this inter-class tournament competes with the "M" Club; the victorious team of the championship game is awarded high school "C's."

In the latter months of the school year the "M" Club is enthusiastic in taking part in "play days" with the various schools in Missouri and Kansas. On such days Chrisman students make new acquaintances and gain understanding of the skills and methods of basketball, volleyball, baseball, tennis, and other group games of players in different environments.

The success of the Chrisman "M" Club this school year depends upon the individual effort and interest of the "M" Club girls, and the helpful sponsorship of Miss Marjorie Doutt. First Semester Officers
Eleanor Creason...Pres.
Joan Burroughs. V. Pres.
Emma J. Thompson. Sec'y
Dorothy A. Cook. Treas.

Second Semester Officers
Doreen Lewis. President
Mary J. Lentz. V. Pres.
Marilyn Pickrell. Sec'y
Betty Marler Treasurer



TOP ROW: Barber, Chapman, Beal, Barnby, Roseman, Crabb, Byrd, Hood, Barto, Holley, Goebel. SECOND ROW: Mann, Erwin, Chiles, Landenberger, Smith, Graham, Charlton, Daniels, Hall, Marler.

THIRD ROW: Pyper, Zechmeister, Lord, Kolb, Maness, Lentz, Risinger, Allen, Zion.
FOURTH ROW: Tyson, Couchman, Crabtree, Burden, Welch, Thompson, Rogers, Holsworth, Rupert, Charlton, Barr.

FIFTH ROW: Train, Pickrell, Burroughs, Anderson, Miss Doutt, Creason, Cook, Thompson, Upton. Not in Picture: Bundschu, Kelley, B. J. Thomas, Lewis, Angel, Masterson, Watkins.

Pep Squad

In May, 1936, the William Chrisman Pep Squad was organized by a group of junior girls. The club acts as an organized body to lead the school in their yells. To advertise the games, short pep skits were enacted by the girls in the weekly assemblies. Drills were given between halves at the football games, and a pep rally was held before the homecoming game.

Only senior girls may be in the Pep Squad. This year the number was raised to sixty. The girls dressed in blue and gold, the school colors.

The yell leaders, Barbara Bundschu, Vera Anderson, and Douglas Flanders, were very active in leading the yells at the games and in assemblies.

All of the girls taken into the honor society in their junior year were members. They were: Peggy Couchman, Becky Chiles, Anna Mae Goebel, Jewell Allen, Marilyn Pickrell, Frances Hood, Jeanne Barto, Betty Marler, and Mae Zion.

Becky Chiles and Doris Train were the student body secretaries, and Betty Marler was editor of the Envoy. Frances Hood was editor of the Gleam.

The following Pep Squad members are R. O. T. C. sponsors: Doris Train, Joan Burroughs, Vera Anderson, and Esther Risinger.

All of the members are active in their school work and activities.

The cooperation of the sponsor, Miss Marjorie Doutt, has been greatly appreciated by all the Pep Squad girls.



Hanson, Kreeger, L. Heflin, J. W. Davis, Captain Weatherford, Dyer, Thrutchley, C. Heflin

Football

Out of a small squad of grid prospects starting the season, twenty-four made the Bears team and sixteen played as Cubs.

Chrisman traveled to foreign fields on September 24, to trounce the Northeast Vikings 14-0. All scoring was done by Chrisman's red-headed half-back, Don Ettinger, with fine blocking by Lyday and Kreeger. On September 30, the team went all the way to Olathe, Kansas, to ring up a total of fifteen points, allowing their opponents nothing. This time the scoring was shared between Lyday on a safety, Kreeger as result of a pass, and Hutchings, who cracked the line for the second touchdown. The season looked like one of those rare ones when the Bears made their third killing on October 8. The opposing Bears from East High made it tough by scoring first in the third quarter, but with a line plunge and an intercepted pass, Ettinger made the touchdown that gave Chrisman the edge, 13-6. Then in the first conference game, on October 15, the Shawnee Mission Indians came to hand Chrisman a 6-0 defeat. The power that the team had previously shown was gone, and injuries to Howerton and Lyday were sorely felt.

Independence scored its greatest victory in the history of many long years of football attendance on the night of the Liberty game, October 21. In the years to come, an attendance of two thousand may become commonplace,



B. Cox, Austin, Hutchings, Lyday, Duncan, Dawson, J. C. Davis, Ettinger Grounds, Bobbitt, Pickrell, E. Cox, Miller, Fulghum, Stockdale

Football

but that first record shattering crowd conclusively proved the value of lighting the field. Seemingly celebrating, Ettinger kicked a field goal and, after J. W. Davis had scored in a sustained drive of sixty yards, he made a freak touchdown on his own kickoff to win 16-0. In scoring a 7-0 victory over Sedalia, Chrisman won the hard way. The game was played at night on October 23, and this perhaps accounted for the many fumbles. Again away from home, the Bears suffered a heart breaker to North Kansas City on November 4. The breaks and a fine heavy team were against them as Chrisman dropped it 12-7. Their defeat was handed them on November 11, by Odessa, on a 14-13 decision. Closing the season November 18, the Bears crushed Excelsior Springs 33-0. J. W. Davis, elected captain of the year, was high scorer with two touchdowns.

Those making letters for the year are: C. A. Weatherford, Otis Grounds, Bob Hanson, Marc Pickrell, Clarence Heflin, Leslie Stockdale, Gale Fulghum, George Howerton, Ben Cox, Edgar Cox, Bob Hutchings, Lawrence Heflin, Don Duncan, Lawrence Austin, Herbert Dawson, Gene Dyer, Erwin Miller, Chet Lyday, J. W. Davis, J. C. Davis, Franklin Kreeger, Don Ettinger, Jack Bobbitt, and Dick Thrutchley.



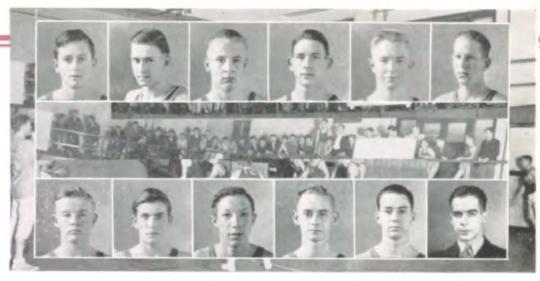
Kreeger, Weatherford, Moran, captain; Lackland, Ettinger, Lyday, Dawson, Smith, Hutchings, Liddle

Basketball

William Chrisman's basketball team had a very successful season. The Bears lost only two games out of twenty.

Chrisman went away from home December 22 to beat Shawnee Mission 31-20. After this encouraging start, the Bears quickly took eleven straight games. The usual starting line-up composed of Ettinger, Lackland, Moran, Kreeger, and Hutchinson worked together with machine-like precision. The Bears played their second game on the 23d. On this night Central's Blue Eagles were trimmed 29-24. Chrisman piled up a 39-22 victory to celebrate the first home game which was played with Westport's Tigers on December 28. The North Kansas City Hornets were taken next to the tune of 22-15 at the Memorial Hall January 6. The 13th was unlucky for Rockhurst's Hawks. They were beaten 31-20. Richmond was played at the Memorial Hall January 30 and was beaten 32-16. Clinton's opposing Bears were trounced 46-28 on Chrisman's court January 24.

The closest and most exciting victory was played at Turner, Kansas. It was the first time an opposing team ever got ahead of Chrisman. The score was close, 28-27. Clinton's Bears were defeated again, 21-22, on February 7. North Kansas City was defeated the second time 26-20 on the 10th. The Rockhurst Hawks were taken on the following day 30-23. De LaSalle was played for the first time and beaten, 33-20, on February 15.



Abernathy, Pickerill, Henley, Austin, Pickrell, J. W. Davis Sheetz, Reagin, Berislavich, Holmes, Higgins, C. Hellin, manager

Basketball

Chrisman's thirteenth game was unlucky. This game, played with Liberty February 20, was lost 28-30. This exciting game was made doubly tragic when Gene Moran suffered severe injuries after being thrown against a wall. The boys won the last game of the regular season. The St. Joseph Benton Wildcats were defeated 24-22.

The Regional Tournament was held at Independence again on March 2, 3, and 4. Clinton's Bears were defeated by Chrisman at the first of the tournament. In the semi-finals the Bears defeated Eldorado Springs. Chrisman defeated Rockhurst in the finals. This made the second straight year that Chrisman has won the Regional Tournament.

The State Tournament was held at St. Joseph. Chrisman was defeated by Trenton in the first game, but won consolation honors after defeating Jefferson City and Paseo.

The following boys made first team letters: Franklin Kreeger, Bobby Hutchings, Ernie Lackland, Gene Moran, Herbert Dawson, Chester Lyday, Charles Smith, and Victor Liddle.

Nine boys of the second team earned their letters: Leslie Abernathy, Mike Berislavich, Lawrence Austin, Marc Pickrell, J. R. Henley, Andy Reagin, James Holmes, Robert Sheetz, and Robert Madison.

Clarence Heflin was student manager for the basketball teams.



FIRST HOUR CLASS, BASKETBALL

Girls' Gym

The gym work under the supervision of Miss Marjorie Doutt has been a success this year. The girls participate in many sports such as baseball, volleyball, basketball, cageball, and tennis. They have many things to play with—scooters, jumping ropes, and other equipment.

Basketball is the favorite sport. The games are more interesting because they are played in a tournament. Each class chooses ten people for a team. They, in turn, choose their captain. The classes are arranged to play each other. The winning team of the semester plays the "M" Club to see which is the winner. The winning team of the first and second semester play to determine which girls receive their letters. The letter is blue felt placed on gold. At the bottom of the letter is the emblem signifying the sport.

In the gym classes the pupils are given points for their work. For one thousand points they receive an "M," the highest honor for work in gym.

At the close of the year, the gym classes have a play day, and the neighboring schools are invited. Various games are played and a posture parade is held.

The most important thing to remember in the gym classes is sportsmanship.



SECOND HOUR CLASS, BASKETBALL

Boys' Gym

A well-rounded program was conducted in the boys' physical education and intramural department throughout the whole year.

The annual gym class aerial dart tournament was held, and was won by Eugene Walker, who defeated William Markey in the finals. The annual gym class volley ball tournament was won by the fourth hour all-stars.

The annual free-for-all basketball tournament was held before Christmas with eight teams competing, and was won by the Bear-Cats.

After Christmas an intramural league was formed, composed of all boys in school except those on the high school squad. Boys were allowed to pick their own teams if they desired, or they were placed on teams. The league was won by the East Side Gang, composed of Norman Jones, Leroy West, William Tignor, Earl Hudson, Leonard Lesh, and Everett Sherman.

Each gymn class was divided into teams and held a tournament with the winner from each class playing the other classes. This tournament was won by the sixth hour class.

The annual gym all-star tournament was held between the best players in each class and was won by the sixth hour class. The players were: Burnice Houtchens, Frederick Gaulter, William Tignor, Leslie Abernathy, Lester Gunzel, Richard McCandless, and Verne Sinclair.

The annual gym letter test is now being given, with a great deal of interest, and with one of the best classes of contestants we've ever had. Fifteen boys will be awarded gym letters at the completion of the test.

The annual table tennis tournament, open to all boys in school, is now going on with a large list of players.

The annual tennis tournament will be held later in the spring, and the annual Chrisman field day will be held May 5 as a climax to the year's work.



TOP, COMPANY A: BOTTOM, COMPANY B.

OFFICERS

Cadet Colonel J. C. Davis Lieut. Col., Robert Phelps Maj. 1st Bat. Gene Sterrett Maj. 2d Bat. Richard Cole Drum Major, John Bailey

R. O. T. C.

In completing its fourth year, the regiment of William Chrisman R. O. T. C. has made rapid progress that would have been impossible without the inspiring leadership of Major Harry E. Pendleton and the capable assistance of Sergeant Haskell Dean. Beginning as a battalion of three rifle companies, the unit has grown in size to the present regiment of four rifle companies and the band.

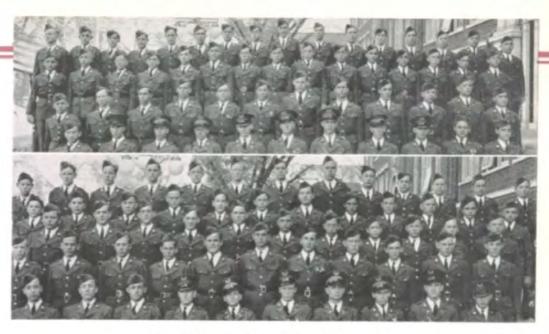
This year an experiment was tried. An R. O. T. C. study hall was worked out whereby cadet officers were in charge and responsible for the conduct of the cadets. This has been but another step in the training for good citizenship and necessary leadership.

Perhaps the most important stride, however, was the acknowledging of the R. O. T. C. band as a part of the school's curriculum. It has become one of the most active organizations in Chrisman, serving as inspiration for players on the fields of sport and giving the major part of two assemblies. Moreover, Mr. Frank Martin, energetic instructor of the band, made possible an invitation of the Kansas City Ice Hockey Club to play at one of the Greyhounds' games.

Sponsors again shared a large part of the activities of the corps. Colonel J. C. Davis, Lieutenant Colonel Phelps, Majors Sterrett and Cole, and the company commanders were allowed to choose their own sponsors, who were Colonel, Patricia Donaldson; Lieutenant Colonel, Marybelle Sutton; Majors,

CAPTAINS

Company A...Philip Frye Company B...T. Markey Company C..Robert Riley Company D..Jack Bobbitt Captain of Band. R. Phillips



TOP, COMPANY C; BOTTOM, COMPANY D.

R. O. T. C.

Julia Larwill and Doris Train; Captains of Companies A, B, C, and D respectively, Vera Anderson, Waunita Rupert, Shirley Jean Kramer, and Joan Burroughs.

The effective coaching of Sergeant Dean has been largely responsible for the success of the unit's rifle team. When firing in competition with schools of eight states, a consistent and highly efficient team is needed for victory. Therefore, the team is doubly proud of having won fourth place in the Corps Area and having been entered in the national match.

Again the gala affair of the social season at Chrisman was the R. O. T. C. Ball. In the customary manner of formal military occasions, after the guests had passed down the receiving line, there followed a grand march and flag ceremony that was conceded to have been the most impressive ceremony ever witnessed by the spectators.

In holding their fourth annual inspection on May 1, the unit put on a performance that was the climax of all their drill and knowledge of the subject. The review before the inspector was indeed worthy of a senior unit of university cadets.

The year 1939 marks the fourth and last year, we are sorry to write, that Major Pendleton is to be the P. M. S. and T. of Independence. It is a good friend and able leader who is leaving us.



SEWING, MISS MARGARET CHILES

Franklin, Servant of All

Ageless saint of common sense Entered the City of Friends penniless, Yet from whence He was sent in honor and esteem To serve his country. Venerated by kings and queens-Self-disciplined in frugality Yet beloved for his philanthropy. Master of a thousand arts Whose pen does pierce The superficialities of human hearts To show our weakness. He, in his meekness Found the key to the art of virtue. Pacifist by conviction, yet A rebel because of his conscience. The paradox—a perfect man.

Eleanor Landfried '40.





TOP ROW: Bailey, D. Cook, Hood, Duncan, Crabb. SECOND ROW: Bundschu, Markey, Barto, Carmichael, Miller.

Gleam Staff

Many students have found that they can render valuable service to their school by working to make the Gleam an annual of which the student body can be justly proud. Several members of the staff met at various times during the summer, made plans for the art work, and chose the standards and ideals of the National Honor Society as the theme for this year's annual.

Frances Hood, as editor-in-chief, carried much of the responsibility and worked diligently as head of the literary staff. She was aided by Jeanne Barto, Lad Carmichael, Anna Mae Goebel, Jean Mosier, Blondina Reagan, Rosemary Chapman, Betty Jean Thomas, Wanda Lord, George Peglar, Eleanor Landfried, Bobby Fenn, and Dorothy Mills, who wrote and edited articles, gathered information for the alumni section, and checked students' names, honors, and pictures. Miss Emina Hill capably supervised the work of the literary staff.

The art staff was in charge of the art editors, Evelyn Crabb, Dorothy Ann Cook, and Gemiska Duncan, who worked on the dummies and drew most of the designs. Their assistants, Melba Kolb, Myron May, John Bailey, Mary Jo Creighton, Doris Henson, Bertha Werner, Betty Nelle Upton, Alberta Kunz, Alice May Yocum, Bettye Anderson, Faye Haskins, Opal Hartley, Dorothy Gold, Louise Potts, Liesbeth Land, Fadona Lee Bell, Arthur Sheldon, Maxine Webb, Ruth Angel, Maxine Masterson, Lawrence Ware, Howard Grapes,



TOP ROW: Byrd, Mann, Holsworth, Kunz, Creighton, Fenn, Werner, May, Webb, Russell. SECOND ROW: Lord, Mills, F. Meyers, Peglar, Kalb, Gordon, Haskins, B. J. Thomas, Upton. THIRD ROW: R. Chapman, Kirkham, Landfried, J. L. Smith, Anderson, E. J. Thompson, Henson, Yocum, J. Mosier.

FOURTH ROW: Ware, Bell, Angel, Sheldon, Roberts, Masterson, Goebel, Grapes.

Not in Picture: Train, Townsend, R. Higgins, Tudor, Baucom, M. Gordon, Potts, Lauderdale, Hartley, Peck.

Assistant Gleam Staff

Gladys Martin, and Lorren Gordon, shared many smaller tasks on the dummies and worked cutting and mounting the pictures. Miss Nell Sampson directed the art staff in their work.

The advertising staff, instructed by Mr. Earl Phillips, worked industriously to secure the ads which furnish a large part of the money required to print the Gleam. Heading the staff were Barbara Bundschu, Doris Train, and Erwin Miller; they were assisted by James Townsend, Martha Jane Tudor, Rodney Higgins, and Bernice Baucom.

The typing staff, composed of Josephine Byrd, Emma Jean Thompson, Jennie Lee Smith, Lucy Ann Mann, Neita Holsworth, and Faye Myers, prepared all material for the printer. They were directed by Miss Ada Fallon.

Doris Train, Earl Roberts, and Jack Kirkham contributed to the success of the Gleam with their snapshots of students and teachers.

Directed by Miss Janie Chiles, John Bailey and Tom Markey were in charge of the business department of the Gleam. They kept in touch with the photographers, engravers, and printer, and took care of all financial matters.

Students who worked, according to their talent and ability, in any one of these six departments, should be complimented for their part in making the Gleam a success.



TOP ROW: Harms, Kirkham, Goebel, Edwards, DeLange, Webbink, Montague, Hacker, J. Scott, Landfried, Baucom.

SECOND ROW: A. Pyle, S. Kramer, R. Chapman, Potts, Peters, Cathcart, E. J. Thompson, Creason, Lentz, J. L. Smith.

THIRD ROW: Upton, Train, Payne, Resch, Hart, Spears, B. J. Thomas, Copple, Burroughs.
FOURTH ROW: Wilkie, Tudor, Chiles, Marler, Miss Singleton, Miss Lucas, Townsend, Byrd, Landenberger.

Envoy Staff

To keep the school informed has been the aim of the school paper since it was begun in 1898, under the name of the "School Advocate." The name has been changed several times, but throughout the years it has always stood for this principle. From a small staff, the paper has grown until now more than fifty persevering students are amenable for the present Envoy.

This group of people, under the direction of their sponsor, Miss Potter, has worked earnestly to issue a paper worthy of Chrisman, and the finished paper has been exchanged with schools outside the boundaries of the United States. Miss Lucas and Miss Singleton have spent countless hours helping to make the paper a success, and it was through the efforts of Mr. Phillips that the paper was furnished with enough advertisements to finance it.

Betty Marler was editor during the first semester. Her aim was to give the students a paper they would enjoy and one that would carry out the high standards set by former editors.

During the second semester, James Townsend was at the helm of the paper. He introduced the use of two-column headlines.

Among those whose services were inestimable to the Envoy were Josephine Byrd, Betty Jean Thomas, Eleanor Creason, and Albert Pyle.



TOP ROW: Carter, Ramsey, Dempsey, McIntyre. SECOND ROW: Pyle, Wilson, Brauninger, Spears, Graham. THIRD ROW: Stewart, Trout, Miss Northern, Morman, Monsees.

Debate

The question for the state debating teams this year was, Resolved, "That the United States should establish an alliance with Great Britain." In the first state debate with Lees Summit, the Chrisman team, taking the negative side, lost the decision. In the second state debate with Raytown, the Chrisman debaters, upholding the affirmative proposition, were successful. Chrisman then met Rockhurst, again taking the affirmative. Losing this debate put Chrisman out of the running for the state contest.

During the year Chrisman teams have successfully engaged in the Atchison, Topeka, Kansas City, Kansas, Missouri Valley, and Lexington tournaments. On March 2, 3, and 4, Chrisman entered a team, composed of Billy Monsees, Billy Stewart, Grace Morman, and Elbert Dempsey, in the National Forensic League tournament at Liberty.

Other members of the debate squad are: J. C. Davis, Tom Markey, Albert Pyle, Frederick McIntyre, Rosemary Spears, Buford Brauninger, and Joanne Wilson.

Miss Harriett Northern, English teacher, sponsored the debate group until she left in December to teach at Westport. Miss Nanabel Cassell, who took Miss Northern's place, now sponsors debate.



STANDING: Frye, D. Cook, Youngs, E. J. Thompson, Chiles, Carmichael, Bundschu, Marler, E. Moorman, Barto.

SEATED: Lentz, Gibson, Landenberger, Kolb, Miller, Graham.

Senior Play

On March 23 and 24 the senior class presented its annual play. A creditable portrayal of "Jane Eyre" as adapted by Wall Spence from the novel by Charlotte Bronte, was given, capably directed by the class sponsors, Miss Janie Chiles and Mr. Joseph Biter.

The publicity for the play was directed by Miss Mabel Potter, assisted by Lorraine Watkins, Joan Burroughs, Josephine Byrd, Robert Russell, and J. C. Davis.

Miss Margaret Chiles was in charge of the costumes, assisted by Gladys Doty, Betty Miller, Dorothy Bagshaw, and Julia Anne Noland.

The manual training department, under Mr. Henry Wininger's instruction, constructed the scenery. The art classes, directed by Miss Sampson, made the posters.

The make-up was in charge of Mrs. Mary Foster Williams, Mr. O. L. Athey, and Mrs. Aileen Franklin.

The ticket sales were managed by Mr. Earl Page, George Peglar, Ian Cobb, Edgar Johnson, Howard Grapes, Earl Hudson, and Robert Russell.

Ushers for the performances were Anna Wilkie, Martha Johnson, Faye Myers, Betty Jean Thomas, June Hommes, Kathryn Shoemake, Eleanor Creason, and Bertha Werner.

Robert Adams, Robert Riley, and Jennie Lee Smith were responsible for the properties. The stage managers were Donald Zion and William Tignor.



STANDING: Riley, Zion, Adams, Tignor, Gard.
SEATED: Bagshaw, Wilkie, Johnson, J. L. Smith, B. J. Thomas, F. Myers, Hommes.

Senior Play

The role of Jane Eyre was well portrayed by Becky Chiles, who possessed all the grace and charm that the authoress intended the heroine should have. Left an orphan at the age of three and sent to Lowood Institute upon her guardian uncle's death, Jane came to Thornfield Hall, in Milcote, England, at the age of eighteen as governess to Adele Verens, whom Edward Rochester had adopted.

Lad Carmichael, the troubled master of Thornfield, handled his part admirably. Marilyn Graham was his protege. Jane soon became acquainted with the members of the household: Mrs. Fairfax, the housekeeper, played by Enid Moorman; Nora, an Irish servant girl, cleverly enacted by Betty Marler; and Grace Poole, custodian of the mysterious west wing, portrayed by Jeanne Barto.

The master at once became attached to Jane, but did not express his love until the mystery was cleared.

The role of Dowager Lady Ingram, a matchmaker, was exceptionally well taken by Melba Kolb. Her daughter, Lady Blanche, was enacted by Mary Jean Lentz. Barbara Landenberger was Lady Mary, Lady Blanche's sophisticated sister.

Another important part was taken by Barbara Bundschu, who was Bertha, the insane woman in the west wing. Others in the cast were: Bessie Leaven, Jane's one-time nursemaid, played by Emma Jean Thompson; Dr. Carter, by Erwin Miller; Sir Wilfred Lynn, by Henry Clay Gibson; Zita, an old gypsy, by Dorothy Ann Cook; Richard Mason, by Philip Frye; and the Reverend John Rivers, by Jack Youngs.



STANDING: Hammontree, Skinner, Kirkham, Montague, Williams, Townsend, R. Higgins, Duckworth, Hacker, Sher, Curnutt.
SEATED: D. Meador, H. Allen, Sutton.

Junior Play

On December 8 and 9 the junior class, under the direction of Miss Cravens, Miss Fallon, and Mr. Wininger, presented its annual play. The production was a three-act comedy, "Here Comes Patricia," by Eugene G. Hafer.

Patricia Grayson (Lois Williams), a rich, spoiled young girl, shocks the small town of Fern Lawn by taking charge of the local filling station. Inquiry reveals that she is Patricia Hammond. Within a week she is threatened with being run out of town by Mrs. Smith-Porter, a domineering small town matron, and Adam Wade (Thomas Duckworth), a hot tempered little man. Patricia has the friendship of Tim Hopper, the town bum (James Townsend).

Never having been driven out of town before, Patricia views the prospect with delight. Much to his dismay, Jimmy Clark (Rodney Higgins Thursday and Jack Montague Friday night), assigned to the task of getting rid of Patricia, falls in love with her. Mrs. Carroll (Doris Meador), is an interested spectator of the affair. Bashful Bud Flannigan (Jack Kirkham) has his hands full entertaining Angelina Knoop (Marceline Hammontree) and Minnie Knoop (Vivian Skinner), who have matrimonial designs. Elbert Hastings (Arthur Hacker) is Patricia's cousin, who is often exasperated by the coy Elsie Crowder (Marybelle Sutton).

The play is climaxed when Patricia is discovered to be the daughter of the governor.



STANDING: Ketchum, Carty, Petrovic, McKim, Witty. SEATED: Fenn, McCormick, Wagoner.

Sophomore Play

On February 24, 1939, the sophomores presented "Romeo and Jane." It was a clever comedy with a well chosen cast. Jane (Marilyn McKim) was plain but not dull. She saved the day—and Romeo—more than once. Letty, her sister (Marian McCormick), was very attractive but spoiled. Their father was Doctor Kenyon (Bobby Fenn).

Romeo (Alexander Petrovic) was given charge of a very precious box. On the way to the bank he was chased by Brett, the villain (Gale Ketchum). To escape he came into the Kenyon home where he met Jane and Letty. He fell in love with Letty, but he had to leave before their romance had progressed beyond roses. Their correspondence was carried on by Jane.

When Romeo returned from Washington, he was stabbed by Brett. He was left at the Kenyon residence to regain his strength. With Jane as his nurse, he soon learned that it was she he loved and not Letty.

Other characters in the play were Mallory, of the Secret Service (LeRoy Carty), General Tancredi (Richard Witty), and Dagmar, Crown Princess of Rovania (Esther Wagoner).

The play was directed by Miss Benfield and Mr. Conyers. At the end of the third act they were presented with gifts of appreciation by the cast.



TOP ROW: Reynolds, Lentell, Shikles, Margargee, G. Smith, Conoley, Trumble, Zang, Gordon. SECOND ROW: Beckett, E. Moorman, M. Zion, Mosier, Thurman, Rupert, Miller, Welch, Burroughs, THIRD ROW: Geib, Joice, M. Alderman, Noland, M. Moorman, Pyper, A. Couchman, Francis.

The Christmas Program

The "Envoy Christmas Tree," which has become an important part of our Christmas celebration, was in its usual place in the hall. The tree, decorated very gaily, does a great deal toward creating the "Christmas spirit" around William Chrisman, and both the faculty and the student body very greatly appreciate this gift of the "Envoy" staff.

Another Christmas tradition is the caroling in the halls. On the day before school is dismissed for the Christmas holidays, a group of students from the music department goes through the halls singing carols. The effect is very beautiful, and all Chrismanites look forward to this yearly caroling.

The Christmas assembly was sponsored, according to tradition, by the senior class. They were aided in the presentation by the music department under Miss Jessie Smith.

Reverend Clark gave a short talk on the true meaning of Christmas and gave the prayer. The orchestra played a medley of Christmas carols and the "Prelude" from L'Arliesienne Suite by Bizet, and the chorus sang three numbers: "A Christmas Lullaby," "The Prayer" from "Hansel and Gretel," and "The Christmas Hymn." Betty Marler gave a Christmas reading, and Betty Nelle Upton played a violin solo accompanied by Kenneth Turner on the accordian. The audience joined in the singing of several carols at the close of the assembly.



FIRST ROW: J. L. Smith, Holsworth, Zechmeister, Pyle, Crawford, Welch.

SECOND ROW: Waldon, P. Couchman, M. Smith, Barker, Baker, Jacobsen, Bell, Tomlinson, Edwards, Hendershot, Cook, Connor, Lentell, Thompson, Sutton, Crabtree, G. Smith, Kolb, Link, Leach, Thompson, Petentler, E. Moorman, Cogan, Kroesen, Lewis, Thomas, Mosier, Martin, Gordon, Rupert, Barrett, Mann, Dickson, Ryan, Rice, Barnby.

THIRD ROW: Maxon, Friend, Lesch, Brewer, Robinson, M. Clifford, F. Clifford, Walker, Zang, Wheeler, Blake, Epperson, I. Martin, Joice, Watkins, Coil, Shikles, Kenagy, Trumble, Breeze, Jennings, Wheaton, Meador, Doty, Holman, Noland.

Operetta

"Hollywood Extra," a clever operetta with delightful music, romance, and comedy, was presented February 2 and 3 by the Music Department, under the direction of Miss Jessie Smith, assisted by Mr. Wininger and Miss Orr.

Irene won a movie contest, but could be only an extra, because of Rita Lupa's jealousy. Uncle Abner came to Hollywood to help. He succeeded and all turned out well.

A well-picked cast gave splendid performances. The characters were: Uncle Abner Maynard, postmaster of Hopetown, Richard Cole; Irene, his ward, Ardis Couchman; Bob Wilcos, subconsciously in love with Irene, Dwain Reynolds; Debby, sister of Bob, Joan Burroughs; Hannah Hilltop, with views about Hollywood, Melba Moorman; Corporal Benson, of the Northwest Mounted, Bernard Butterworth; Rita Lupa, a movie star, Vera Anderson; Marty



LEFT TO RIGHT: Butterworth, Moorman, Allen, Cole, Maness, Couchman, Reynolds, Anderson, Cousley, Margargee, Zion, Webbink, Burroughs.

Williams, a Hollywood extra, Melville Margargee; Harold DeBunker, movie director, Bob Conoley; Isaac Goldenrod, movie magnate, Elvin Webbink: and a dancer, Mary Maness.

The instrumental accompaniment was furnished by the high school orchestra with Mae Zion and Jewell Allen at the piano.



ROW: Watkins, Walker, Martin, Robinson, Edwards, Tomlinson, Lewis, Turner, Kenagy, Lentell, D. Zion, J. Thomas, Hall, Richerson, B. Cook, Kroesen, Calvin.

SECOND ROW: Barber, Hendershot, K. Wheaton, Barrett, Thatcher, A. Alderman, Clifford, Johnson, Bell, C. Miller, Conoley, Youngs, Holdt, Miller, A. Baker, E. Moorman, Holmes.

THIRD ROW: Leach, Jacobsen, Brewer, Friend, Hart, Epling, Anderson, Angel, Hammontree, Noland, Mann, Lentz, Thompson, Pyper, Sutton, J. L. Smith, Wheeler.

FOURTH ROW: Cogan, Ferguson, M. Smith, Moore, P. Couchman, Mosier, Resch, Holsworth,

Miss Smith, Kolb, Gault, Rupert, Thomas, Kelley, Peck, Petentler, Pyle. FIFTH ROW: Bullard, Burroughs, Allen, M. Zion, M. Moorman, A. Couchman, Reynolds, Cole,

Blake, Margargee, Trumble, Crawford.

First Semester Officers

Dwain Reynolds President Peggy Couchman. V. Pres. Melba Moorman Secretary Richard Cole,

Doris Pyper... Treasurers

Second Semester Officers

M. Moorman...President Doreen Lewis....V. Pres. Rachel Peck. Secretary Vera Anderson,

B. Butterworth Treas.

Glee Club

The Glee Club is one of the largest and most active organizations in Chrisman. More than one hundred students have taken part this year.

On Tuesday of each week, the chorus prepares for Christmas caroling, assembly program, and the operetta.

The music for the Armistice Day broadcast, which was sponsored by the American Legion, was furnished by the Glee Club and the chorus classes. This club has also given other performances outside of school, all of which were highly commendable.

Three quartets were chosen from the Glee Club. The girls' quartet, composed of Melba Moorman, Peggy Couchman, Marcina Breeze, and Enid Moorman, have appeared in many assembly programs. The boys' quartet, consists of Frank Zang, Ronald Lentell, Dwain Reynolds, and Bernard Butterworth. These groups participated in contests held at North Kansas City and Columbia.

The two accompanists who have helped to make the Glee Club a success were Mae Zion and Jewell Allen.

The outstanding accomplishment of the Glee Club was the annual operetta, "Hollywood Extra," given February 2 and 3.

The members of the Glee Club wish to express their sincere appreciation to Miss Jessie Smith, sponsor, for her guidance this past year.

First Semester Officers

Franklin Kreeger...Pres. Lawrence Clark..V. Pres. Raymond Necessary Sec'y Wendell Pate...Treasurer

Second Semester Officers

Albert Pyle...President Aileen Williams.V. Pres. Edith Barmore.Secretary Ronald Lentell.Treasurer



TOP ROW: DePoortere, Wilson, Blackburn, Hartman, Kreeger, Lentell, Clark, Sacco, Young, C. Johnson, Honaker.

SECOND ROW: Allen, Davidson, Easter, M. Johnson, Patrick, McCaulla, Cockran, Breeze, Edwards, Nolan.

THIRD ROW: Nelson, Slusher, Lonzo, Willoughby, Necessary, Bilquist, Miss Smith, A. Johnson, Savage, Williams, Francis.

FOURTH ROW: Neef, Lefman, Peck, Taylor, Pyle, Haskins, Pate, Davis, Warren, Turner. Not in Picture: E. Barmore, R. Barmore, Reavis, Duncan.

Orchestra

Recognition should be given to the William Chrisman orchestra, under the direction of Miss Jessie Smith, which willingly furnishes the school with any type of music whenever called upon. The orchestra is composed of students who desire to have the pleasure of becoming acquainted with orchestra music and who enjoy playing in a group. The orchestra has forty-four members.

Special mention should be made of Frederick Young, Wilda Nelson, Joan Slusher, Boyce McCaulla, and Raymond Necessary, who represented William Chrisman High School in an all-district orchestra at the District Teachers' Meeting held at Warrensburg in October.

The orchestra played on a number of programs during the year. About thirty-three members played the accompaniment for the operetta, "Hollywood Extra," which was given February 2 and 3. The entire orchestra furnished music for the Armistice program, the Christmas program, the Chrisman Variety Show, between acts of the senior, junior, and sophomore plays, and for an assembly given April 15. The orchestra played for the baccalaureate service and for the commencement exercises.

Several of the students entered contests at North Kansas City by invitation, and the state contest at Columbia, and brought honors to Chrisman as usual. Programs by the orchestra are looked forward to and are always well attended.



TOP ROW: Riley, Mr. Conyers, Kurtz, Hedrick, Laudie, Bush, Closson, Pollard, Davies. SECOND ROW: Sellers, Coswell, Edwards, R. Noland, West. THIRD ROW: Chapin, Gordon, Bales, Niemeyer, Doutt.

Sponsor: Rex A. Conyers OFFICERS

Lorren Gordon, President J. E. Niemeyer, Secretary Robert Riley, Treasurer

Wildlife Conservation Society

The society was organized in January, 1937, in response to the urgent need for wild life and forest conservation. Among the initial purposes of the society was the establishment of a wild life sanctuary. This of course meant the providing of the three needs of wild life; namely, food, water, and cover.

Through the efforts of J. D. Beets, Jr., founder of the society, several land owners consented to the use of their land for conservation study and activities.

The society members then posted the area of nearly 1200 acres as a wild life sanctuary, and have since been improving the environmental conditions necessary for different types of wild life.

In working toward the aim of reforestation, approximately 5,000 young trees have been planted in places where they are needed.

A permanent watering place has been established by the building of a dam across a small stream on the area.

A feeding project has been carried on, by which the song birds and quail are being restored and protected, especially during the winter months. As a spring and summer project, it is the intention of the club to establish several nesting and producing areas for song birds, feed and water them, and carry on the bird-banding activities started in February of this year.

The members of this society are hoping to arouse public appreciation of the beauty and economic value of wild life, and to stimulate action to preserve and protect it.

P. T. A.

For twenty-two years the Parent-Teacher Association of William Chrisman High School has been in existence. Organized in 1917, it was the first high school P.-T. A. organized in the State of Missouri. The P.-T. A. holds monthly meetings and study classes and has a capable president in Mrs. William Meador.

The organization has a high and lofty purpose, including five fine objectives. These objectives are: 1—to promote the welfare of child and youth in the home, school, church, and community; 2—to raise the standard of home life; 3—to secure adequate laws for the care and protection of the child and youth; 4—to bring into closer relationship the home and the school, that the P.-T. A. may cooperate intelligently in the training of the child; 5—to develop between the educators and the general public such united efforts as will secure for every child the highest advantages in physical, mental, social, and spiritual education.

There is a certain standard in the National P.-T. A. Our local group has the required attendance, number of meetings, planned programs, reports to send to national headquarters, observation of Founder's Day, but has not yet reached the membership requirement.

The P.-T. A. does much for our shoool that we know nothing of. It has in the past years purchased books for the library and curtains and equipment for the stage, contributed to a piano fund, purchased the furniture used on the stage. Every year the organization assists graduates and contributes to the Carolyn B. Ullmann Student Loan Fund. The P.-T. A. renders a real service to the school.

4-H Chick Club

The Independence 4-H Chick Club was first organized in the William Chrisman High School in 1937. 4-H work is sponsored by the United States Agricultural Extension Service with the Missouri College of Agriculture cooperating.

The purpose of the club is to give the members actual experience in raising poultry.

The membership is open to any boy or girl who is interested in poultry production; however, in order to be eligible for membership pins, each must complete a poultry project; that is, the actual raising of a flock of chickens. Each owner must keep accurate records of all production costs. The members have won several worth while prizes on poultry exhibited at the State Poultry Show held each year in connection with the American Royal.

The club officers are: President, Thomas Parker; vice president, Lawrence Milton; secretary-treasurer, DeWitt Shrout; reporter, Charles Shrout.

Earl L. Phillips, agriculture teacher, is leader of the club.



They called themselves Seven Dwarfs.

Barbe's Paper Dolls.

The big moment has arrived.

Sightseeing Sophomores.

Careful, Tuckfield! Heed that poster below you.

Charles Grabske presents his candidate.

Balcony Birds— Sophomores.

Tell us the joke! Let us laugh, too.

William Chrisman Dramatic Club

The William Chrisman High School Dramatic Club was organized this year by Mrs. Mary Foster Williams and Mr. Earl Page, who are its sponsors.

The purpose of the club is to develop among its members and the other students a higher appreciation of the art of drama. Even though the club is so newly organized, it has done much to achieve its purpose. In the club meetings a study of the different phases of drama has been carried out. This included the use of the voice in dramatics, portrayal of emotional expression, interpretation of character, stage technique, and make-up for the stage.

In January the club produced a play, "The White Phantom," which was put on for the benefit of the speech department. For their assembly the members gave a typical old-fashioned melodrama, "He Ain't Done Right by Nell." The club also sponsored the one-act play contest in March.

To obtain membership in this club, the students must demonstrate their dramatic ability before a group of judges.

The officers are: President, Becky Chiles; vice president, J. D. Holmes; secretary, Dorsey Lou Compton; treasurer, Richard Witty; and business manager, Cecil Jacobs.

The Hobby Club

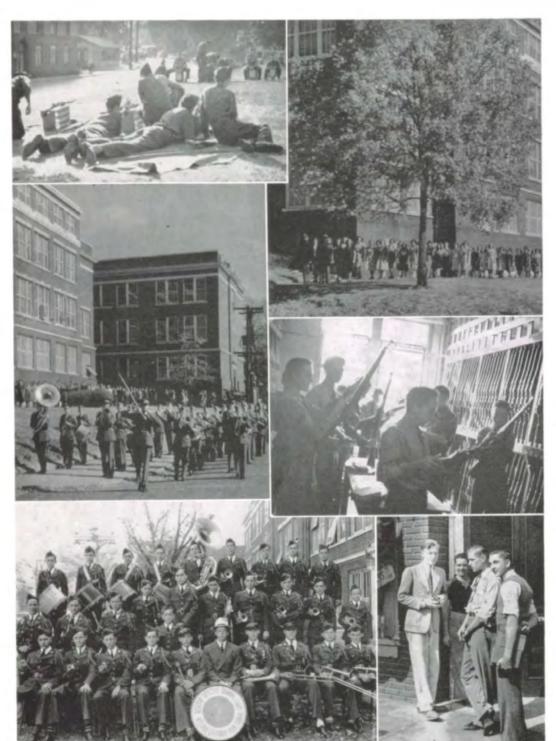
The newly organized William Chrisman Hobby Club held its first meeting November 29, 1938. Anyone is eligible who has a hobby and is interested in hobbies. The following officers were elected: President, Mary Jo Creighton; vice president, Vera Anderson; secretary-treasurer, Gemiska Duncan; sponsor, Miss Emina C. Hill.

To enjoy our hobbies; to encourage others to have hobbies; to aid others in collecting; to conduct a hobby exchange; these are the purposes of the club.

Various members of the club have exhibited their collections in the hobby display case; they have also helped plan these displays.

The Hobby Club members have made several "field trips." One afternoon they went to Miss Hill's home to see her collection of pitchers. On another afternoon the club went to see Mrs. Huhn's collections, pillow cases, pitchers, and Mexican souvenirs. Whenever any member visits a hobby show or sees an interesting collection, she is asked to tell the others about it.

A collection was taken up to subscribe for Hobbies Magazine. Back copies of the magazine form the club library.



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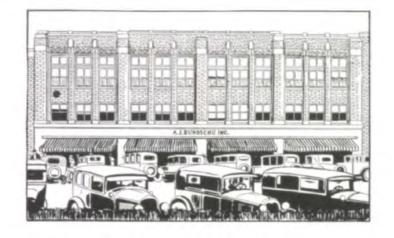
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Senior Class History

Four years ago the senior class had just a faint glimpse of the rays of the Gleam. There seemed to be a mist around the class obscuring something from them. But at that time, even though the first rays of light were barely distinguishable, they were enough to direct the freshmen in their first tottering steps on toward the goal of success.

The class succeeded in obtaining as freshmen the National Honor Rating for their school paper, the "Echo."

The class also excelled in dramatics. The first talent of the class was shown in the freshman play, which consisted of one two-act play and one one-act play. They were "The Creaking Stairs" and "A Midnight Fantasy." The next ability of the freshman class to be revealed was a mystery play, "Hobgoblin House," which was presented by the Panto-Drama Club. Another interesting play, "Mrs. Tubbs of Shantytown," was given by the A. O. O. A. and A. C. L. Clubs.

The class is quite proud of one of its members, Gene Sterrett, who made the highest score ever made by an Independence freshman for the Ohio State Intelligence Test.

The beams of the Gleam shone forth a little brighter as the class started on their first steps as sophomores. They were a little bashful at first, but with the help of teachers and older students they became acquainted with their new building and were soon busy at work.

Many members of the sophomore class contributed their ability to the Envoy and Gleam staffs. Several students began to be active in different clubs and societies.

As sophomores the class presented an excellent comedy, "Girl Shy." There was a different feminine cast each night. A large audience greatly enjoyed this play both nights. The directors were Miss Benfield and Mr. Ehmke.

At the beginning of the junior year, the

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Senior Class History

tog slowly began to clear away and the way became brighter and clearer. The class chose a three-act comedy, "Oh, Doctor," by James F. Stone, for their annual play. The leading roles were played by John Bailey, Peggy Couchman, and Lawrence Hodges.

Several more members of the class found that the work on the Envoy and Gleam staffs was interesting as well as work, and many of the pupils did exceptionally good work.

The following students were chosen by the faculty to become members of the National Honor Society in their junior year: Jewell Allen, Jeanne Barto, Barbara Bundschu, Lad Carmichael, Becky Chiles, Ardis Couchman, Anna Mae Goebel, Frances Hood, Betty Marler, Erwin Miller, Marilyn Pickrell, and Mae Zion.

At the close of the year the class entertained the seniors at their annual juniorsenior reception, which was the outstanding social event of the year.

At the beginning of the senior year, the mist had entirely cleared away to let a bright light shine forth which would direct the class in its final effort to make a still greater impression in the senior year.

As seniors the class displayed remarkable ability in leadership and scholarship.

Among the several students who were outstanding in the field of public speaking were Grace Morman in debate; J. C. Davis in extemporaneous speaking, and Betty Marler in humorous declamation. Grace Morman won a degree of honor from the National Forensic League.

Ardis Couchman, Dwain Reynolds, Melba Moorman, Richard Cole, and Joan Burroughs proved their musical ability in their roles in the operetta, "Hollywood Extra." This entertaining drama was given on the evenings of February 3 and 4. Miss Smith, the director of the music department, gave Phone Independence 5867 OLIVER L. McKEVIT

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1936—Maxine Budd
1935—Vivian N. Barton*
1935—Clark V. Blocher*
1934—Munson Howe
1933—Iris Tordoff
1932—Helen Moorman
1931—J. W. Thompson
1930—Frances Allen
1928—Velma M. Thompson
1927—J. A. Becker, Jr.
1926—Mabel Ohman
1925—Marcella Zutz
1924—Jim Ed Spencer
1923—Anna Kreeger
1923—Anna Kreeger
1923—Auline Millender
1921—Ruth Warren

1920—Aileen Bullard
1919—Helen Clements
1918—Frances Royster
1917—Marguerite Barnett
1916—Charnelcie Cabriel
1915—Arthur Smith
1914—George Bartholomew'
1913—Grace Lewis
1912—Lucy Hudnall
1911—Esther Ward
1909—Ruby Short
1908—Mabel Mills
1907—Minnie Hickerson
1906—Ruby DeWitt

1905-William McCoy 1904-Harry Smith 1903-Tessie Smith 1901-Tasker Taylor 1900-George Edward Smith

ESSAY PRIZE

1938—Warren Cannon
1937—Shirley Perdee
1936—Elnora Short
1935—Marjorie Moore
1934—Mary Elizabeth Gooch
1933—Bessie Garrison
1932—Vera Ruhling
1931—Maxwell Constance
1930—Emina Shank
1929—Florence Willard
1928—Jacob A. Dickinson
1927—Afton Kelly
1926—Robert Sullivan
1925—Mildred Jasper
1924—Virgil Julian
1923—Freda Sturn
1922—Carol Gillen
1921—Vivilee Profit
1920—Elizabeth Palmer

1919—Frances Royster
1918—Ardis Ragland
1917—Mary Jones
1916—Martha Robinson
1915—Louise Hagler
1914—Margaret Bostian
1913—Dorothy Georgen
1912—Leah Jarred
1911—Margaret Echardt
1910—Ruby Short
1909—Cammle Johnson
1908—Imo Jones
1907—Helen Ross
1906—Lucy Dickinson
1905—Mattle McCoy
1904—Frances Clements
1903—Isabel Shipley
1902—Bessle Wheaton
1901—William Lloyd Garrett
1900—Ina Mae Berry

*Two Art Medals were given in 1914 and 1935. The judges were unable to make a decision,



Senior Class History

a lot of her valuable time to help make this operetta a success.

One of the most outstanding plays ever presented in the history of William Chrisman High School was given on March 23 and 24. The name of this marvelous play was "Jane Eyre," which was written by Charlotte Bronte. The leading characters were played by Becky Chiles, Lad Carmichael, Enid Moorman, and Marilyn Graham. Miss Janie Chiles and Mr. Joseph Biter, the class sponsors, deserve much credit for the untiring efforts they gave in directing this class activity.

The class is quite proud of its members who went out for basketball. They were Virgil Pickerill, Charles Smith, J. W. Davis, C. A. Weatherford, Franklin Kreeger, Victor

Liddle, and Gene Moran.

The Pep Squad, which is composed of girls from the senior class, has been quite a help in boosting all the school activities. The members of the Pep Squad gave many clever skits in assemblies and at the games. Miss Doutt, the sponsor of the Pep Squad, has been a great help in carrying on the many activities of the club.

Outstanding in shorthand were Rosemary Chapman, Grace Morman, Emma Jean Thompson, Kathryn Shoemake, Anna Mae Goebel, Lucy Ann Mann, Ruby Edson, Betty Marler; in typing, Josephine Byrd, Betty Jean Thomas, Wanda Lord, Faye Myers, Jennie Lee Smith, Neita Holsworth, and Edith

Thompson.

Ardis Couchman, Enid Moorman, and Melba Moorman entered the vocal contests; Gemiska Duncan and Frederick Young entered the piano contests at Columbia.

At last, after four years of struggling for more knowledge, the members of the senior class realized that they are just beginning to start out on the narrow road to wisdom. But they will always have the light of the Gleam as an inspiration to guide them on to happiness and success.



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Sophomore Class History

The sophomore class of thirty-nine began its freshman year in a very encouraging manner. After an exciting campaign, John Carmichael emerged as president, Naomi Stephenson as vice president, Fred Alexander as secretary-treasurer, and Marc Pickrell and Marilyn Desmond as yell leaders.

The freshman play, "Speed," was a great success. The cast included Harold Winter, John Carmichael, Naomi Stephenson, Aileen Williams, Esther Wagoner, Delores Snavely, Andrew Reagin, Marilyn Desmond, Betty Lou Wills, and Bobby Fenn. The comedy was very clever ad entertaining. Harold Winter, upon the persuasion of his friend, entered a race as the well-known athlete, Speed. The trouble was that Harold couldn't run a step. After a great deal of worrying and many mix-ups, he finally won the race (and Delores Snavely) with some poison ivy. The play was coached by Miss Margaret Alexander and Miss Violet Fairchild.

During the year many budding authors contributed much to the success of the Echo. Joanne Wilson was outstanding among the writers. Several of her poems were printed; one of these was a brilliant adaptation of Dickens's "Christmas Carol," which won first place in the Echo Poetry Contest. Later she won first prize in the annual W. C. T. U. Essay Contest.

Ten pupils made all E's at some time during the year. They were Buford Brauninger, Betty Ann Cook, Bobby Fenn, Bette Anne Lewis, R. C. Miller, Rachel Peck, Mary Louise Riley, Naomi Stephenson, Ella Marie Wiegliman, and Joanne Wilson. Some of these ranked on the all E honor roll several times.

The devolopment of leaders in the various clubs at Junior High was noticeable.



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Sophomore Class History

Virginia Harris, because of her excellent Latin grade, entered a contest at Warrensburg for first year Latin people. Dorcy Lou Compton and Floyd Warr represented the Echo at Columbia. While they were there, they brought back many certificates and awards to other members of the William Penn Club.

The sophomore class has entered the William Chrisman High School activities as wholeheartedly as it did those of the year before. The pupils who distinguished themselves in the freshman class are still in prominence, but many new faces are coming to the front.

Athletics commanded much of the time of the boys this year. Several sophomores, Andrew Reagin, Marc Pickrell, Robert Sheetz, Mike Berislavich, Leslie Abernathy, and Lawrence Austin, were able to make the second basketball team. Marc Pickrell and Lawrence Austin substituted on the first team. Two sophomores, Austin and Pickrell, received letters for the football team.

"Romeo and Jane," given February 24, was very entertaining. Marilyn McKim, Alexander Petrovic, Marian McCormick, Bobby Fenn, Richard Witty, Esther Wagoner, Gale Ketchum, and LeRoy Carty each played his part excellently. The plot lay around a mysterious box given to Alexander Petrovic (Romeo) by Esther Wagoner, a princess. To safeguard the box and his own life from the villain, Gale Ketchum, Romeo entered the Kenyon home where he met Marian McCormick and Marilyn McKim. He fell in love with Marian, but after several exciting adventures he found that he truly loved Marilyn.

The sophomores have successfully finished the first two years of high school and they are hoping to do big things in the next two.

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They will have much to learn, but in the years to come they will teach many lessons to their elders. They will discover new facts in an old world—facts that have been hidden from all other eyes since Genesis.

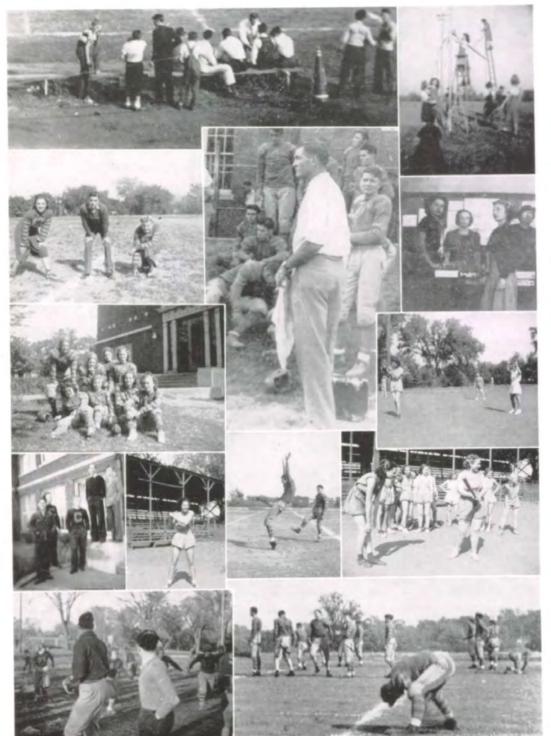
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THE POSTMAN

Alumni Letters

Gainesville, Florida, February 16, 1939

DEAR FRIENDS:

We are very happy indeed to be permitted to send greetings through the Gleam to the Class of 1939 and W. C. H. S. alumni wherever they may be, particularly the Class of 1920. How that does date one! It fairly took my breath away to see those two dates before me in bold type for the first time.

Since we married in 1924, most of our time has been spent near the home port, although at times the pursuit of higher education has taken us quite across the country. We spent one summer in Chicago and a year in Pasadena, California, which we enjoyed very much. Since Ron finished work for his doctorate at K. U. in 1930, we have lived in Pittsburg, Kansas, where he teaches mathematics in the Kansas State Teachers College. This year he is on sabbatical leave.

The first semester we lived in Durham, North Carolina, where Ron did some work at Duke University. The town of Durham is highly industrial, being a large tobacco market and dominated by

the factories of Chesterfield and Lucky Strike cigarettes. But Duke, formerly Trinity College, supplies a cultural atmosphere of which the town is justly proud. The new campus, with its Gothic buildings of native stone set in a five thousand-acre pine forest, is truly impressive. This year Duke is celebrating its centennial, and we were fortunate in hearing a number of eminent men in various fields who were brought there for special lectures. Duke also had a winning football team; rather it was, until the last minute of the Rose Bowl game. We felt quite at home, sitting in the snow to watch the Duke-Pitt game at Thanksgiving time, the only real winter weather we had all the time we were there.

The last three weeks we have been in Florida. We spent some time sightseeing with Margaret Bullard Hunt '20, her husband, Arlo Hunt, and two of her sisters from Independence. We enjoyed especially the surf bathing at Daytona Beach, and the quaint old Spanish quarter of St. Augustine, with its Negro guides, bristling with dignity under their top hats, conducting tours in horse-drawn carriages. Our old guide particularly prided himself in his ability to repeat every word on the historical plaques before we reached them. Of course we suspected this memory feat was born of his inability to read them.

At the present time Ron is doing some library work here at the University of Florida.

Again we should like to send very special good wishes to our classmates of 1920.

Sincerely,

Vera Adams.

(Mrs. Ronald Smith.)

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THE ALAMO

Alumni Letters

Dallas, Texas, February 13, 1939.

DEAR FRIENDS:

Since leaving W. C. H. S. back in '30 I have been having a most enjoyable trip with Old Father Time. With almost every turning of his "glass" I have found myself in a different place, and, at the present, we are camping in Dallas, of the "Lone Star State," at Southern Methodist University. As a minister I am studying in the School of Theology and working during my spare time at the university.

In my few years' absence from W. C. H. S. I have acquired a dog, an old car, an affectionate wife, a fine son, many friends, a few debts, and a belief that life is worth living. Some day I hope to bring all—but the debts—back to Missouri

Very truly,

Howard W. Woodruff '30.

Aruba, Netherlands, West Indies, February 19, 1939.

DEAR FRIENDS:

I am pleased to have been asked to tell you about Aruba, as we have lived here so long it

seems like home and we like it. My husband is employed by the Standard Oil Company of New Jersey, and about ten years ago we came with him to Aruba, one of the six Dutch possessions in the West Indies. The island is located about twenty miles off the northern coast of South America. It is small (merely a speck on the map), being about fifteen miles long and seven miles wide, but it holds the largest oil production refinery in the world.

Arbua is formed principally of several varieties of white coral, granite, and prehistoric volcanic lava. The entire length of its leeward side is fringed by reefs, forming a natural lagoon which is ideal for swimming the year round. Many palm groves scattered over the island add to its tropical air. Trade winds blow from the northeast throughout nine months of the year, leaving only bare sharp coral over most of the area. The natural vegetation is very hardy cactus of many varieties and leaning trees and shrubs. These unusual and peculiar shaped leaning trees are caused by continuous trade winds blowing from exactly the same direction.

It might be interesting to know that Aruba exports about eighty per cent of the total world's supply of aloes, one of the oldest natural sources for medicines. Most of it is shipped into the United States.

To me, one of the most important features of Aruba is the climate. The glorious year round sunshine and even temperature, and the cool, never failing breezes make it one of



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Alumni Letters

the world's pleasantest regions. The average temperature is about eighty-five degrees, and it varies not more than five degrees the year round. One can surf bathe and picnic in perfect comfort the year round.

When we first came to Aruba, there was little leisure time for entertainment such as movies, dances, tennis, etc., so we spent a great many of our leisure hours hiking over the island, taking pictures, and trying to get acquainted with the natives. Of course the latter was a bit difficult because we spoke no Papiamento (the native language, a mixture of Portugese, Spanish, Dutch, and English), and they spoke no English. However, we did manage with the old standby, sign language, and found the natives to be generous, kindhearted people of Indian ancestry, but also very mixed with Spanish, French, and other nationalities.

We live in what is called the American Colony because it is leased by the Standard Oil Company from the Netherlands Government, but there are people employed by the company here from all over the world. It is most interesting to meet and know and learn at first hand the customs of many

different nations. Our colony has grown from practically nothing since we first arrived in Aruba, and now consists of over five hundred bungalows with all the facilities of a small modern town; also school, hospital, church, and clubhouses.

This is an ideal place for hobbyists, especially stamp and shell collecting and the like. My husband's hobby is "movies." He has some very good pictures of Aruba and parts round about, and has shown them many times on our vacation trips to the States. My hobby is flower gardening; and I would love to show you my hibiscus, oleanders, red and purple bougainvillae, coralleta, gardenia, jasmine, periwinkles, etc., all in full blossom, as they are most of the year.

I am beginning to realize that my letter is becoming far too long for your purpose, and may not be what you want at all, but you may use as much or as little of it as you like.

I shall always have a warm spot in my heart for "Chrisman High," and hope that I may hear from you again.

Sincerely,

Ruby McVay Cargyle.

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EWART RAGAN

Alumni Letters

Pittsburgh, Pennsylvania, March 1, 1939.

Dear Friends and Former Classmates:

In the past four years I have given a number of concerts, taught a large class of pupils, headed the Music Department of one of the local colleges, and have met many people, interesting and otherwise.

Among the celebrities was Ruth St. Denis, with whom I became quite well acquainted while on a concert tour of several months.

Harold Bauer was another I came to know better in Pittsburgh. He has an excellent memory for people, and on learning that I was living in Pittsburgh, called and invited me to a concert he was giving with the Stradivarius Quartette. He has all the humanness, the simplicity, and the broad understanding that go to make the fine artist the great person. Also I have been a guest at the home of Alexander Siloti several times, and I am among the few pupils he has accepted. His has been a long life; he has known Liszt, Rubinstein, Busoni, Rymski, Koraskov, Tcchaikovski, and practically all the great men of this and his generation. Rachmaninoff is his younger cousin, and he was

Rachmaninoff's teacher and financial benefactor in his student days. Mr. Siloti told me, once when he was a guest and a pupil of Liszt, that one morning Liszt illustrated for a pupil of the class how his La Campanella should be performed. Liszt played it at a terrific tempo, at the same time turning to the class to further enhance the performance with illuminating remarks. Mr. Siloti speaks several languages fluently, but he says he cannot learn English, and as a result some of his English is amusing at times. He and his wife have very warm personalities and visiting them is almost like going home. Immediately Mrs. Siloti dubbed me the "young old professuer."

There have been a number of others—Richard Crooks, Tito Schipa, Hiefetz, Walter Gieseking, Rienald Warrenrath, to mention some of them, and I was even inveigled into meeting and attending a party given for one of the world's richest young women. Although she has a fortune of something like a hundred and twenty millions, she was just a bewildered young woman very much bored with her existence.

Although things have been moving at a fast pace the last four years, I believe progress has been made and expect much of the future.

With best wishes, I am as ever,

Ewart Reagan.



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Alumni Letters

7-A Fort William McKinley, P. I., March 2, 1939.

DEAR FRIENDS:

We were happy to receive your letter. I guess the quickest way to appreciate home is to be a long way from it; anyway, we look for the mailman every day and devour every letter we get. My excuse for not having written earlier is being out on the maneuvers. We were out for nearly a month, starting January 17, and it was really an experience.

Life around Fort McKinley is about like life in the South at home—American houses, people, activities, etc., but during the maneuvers we were out on the Bataan peninsula, and boy, is it ever a jungle! In fact it's not only a jungle, it's a mountainous jungle. It's the most inaccessible part of the archipelago, and for that reason has been chosen as the defensive area in case we were attacked by superior forces. It's about forty miles long and twenty miles wide, extending south to form the western side of Manila Bay, which is itself about twenty-five miles square. Defenses on Mt. Mariveles at the southern tip of Bataan can protect the island of Corregidor, the Coast Artillery defense of Manila Bay, which is

another reason for the Department maneuvers over there. Well, after preliminary fighting up around Lingayan Gulf to the north, a good enemy landing base, we retired before the supposed enemy to Bataan, and there we retired day by day to Mariveles.

You have read about tropical jungles, but you'd have to be there yourself to appreciate it. At the best you can travel three or four miles a day with good men wielding bolos ahead of you to clear a path. Without a bolo and by yourself you might make a hundred or two yards a day, but you'd be lacerated by the thorns and eaten up at night by mosquitoes, ants, and maybe a python or two. It took ten days for our troops to travel twenty-five miles through those mountains, and they worked mighty hard. It's no wonder there are many parts of the Phillipines that don' know or care who's got control of the island.

I have had a lot of interesting experiences and have seen a lot of things I'd never dreamed were in this modern world of ours.

Mrs. Chiles is leaving for Hongkong and Shanghai on the 16th with the Baehr girls, to buy rugs, silver, clothes, etc. I'd like to go, but the Army doesn't want officers in war areas. It's perfectly safe for civilians, though. My school will end next week. I am sure I'll get some of my pupils into West Point.

Best wishes to all my Independence friends,

Jack Chiles.

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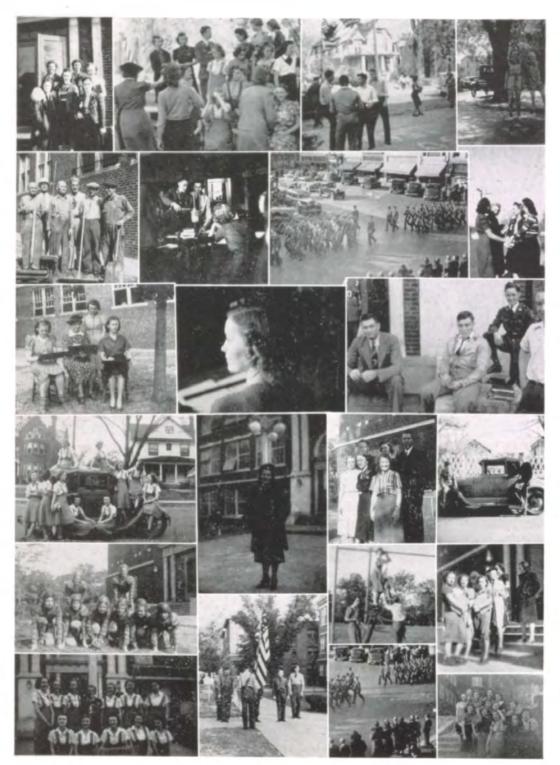
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September 22 Northeast Home September 29 Home East St. Joseph Central Away October 6 October 13 Haskell Indians Home October 20 Liberty Away De LaSalle Home October 27 November 3 Shawnee-Mission Away November 10 North Kansas City Home November 17 Excelsior Springs Away



Why pose, girls?

Getting ready for Mr. Grinter.

A windy day.

Dare we cross the street?

They really use them.

Careful now, Jack.

Armistice Day Parade.

Naughty, naughty; shouldn't gossip.

First year students— "Show me" stage.

Stop daydreaming, Evelyn.

Gentlemen of Leisure.

That's one way to get a girl, Lad.

Ruth Bryant back for a visit.

Smile please, teachers.

"Airflo de luxe"

—Lad's car.

Aping the boys.

Emma Jean going up.

Going to Floyd's for lunch.

A bunch of peppers.

Morning flag ceremony.

Step lively.

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May Each Member Live a Long, Happy, and Prosperous Life is the Wish of INDEPENDENCE OPTICAL COMPANY

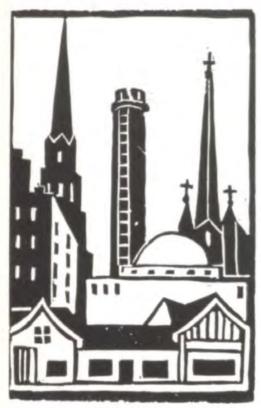
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SKYSCRAPERS

Skyscrapers

Starlight—
God's gift to night,
Beyond our realms of thought,
Like sparkling candles shine for us
Tonight.

Mabel Holder '39.

As gold Of sunset's glow Will not end ev'ry day, Some lives in darkness must end In gray.

Anna Wilkie '39.

The sun
Who rides our skies,
As he fled home tonight,
Caught bits of his flaming gown upon
The clouds
Betty Jean Thomas '39.

Student Verse

Giants

Huge chunks of metal and rock
Towering far into the sky;
Through which the wind howls—
Around which the breezes sigh.

You are a skyscraper,
A giant of your race.
You are the first every morn
To look the sun in the face.

You stand there so tall, So majestic, so strong— Truly, I would like to be able To sing your song.

Elmer Epperson '39.

In Our Laboratory

In our laboratory there are many things to make us laugh; There is an eight-legged bull dog and a double-headed calf. There are fishes in the aquarium And white rats that are a tarryin'. There are great big rattlesnakes And plants that grow in the lakes. There is the most "perfuming" smell And a gopher begins to yell. They say a snake has died, and so Out his poor dead body must go. On the walls we see the heads of animals And a diagram showing the life of mammals. Our teacher's name is Mr. Ehmke: Sometimes he thinks our brains are empty. When it's time for him to give a test, We just grit our teeth and do our best. But to us he's really swell. We hate the ringing of the bell When we start to other classes With the other lads and lasses, Mr. Ehmke says, "See you tomorrow." And then we forget our sorrow.

Betty Lee Hacker '41.

The moon, Queen of the night, Pours her cool silver rays O'er land and sea to light the dark, Dark night.

Wilma Brewer '40.

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To The Graduate

To "gleam" is to shine; to shine you must be clean. "Clean as a hound's tooth" was a favorite expression of a famous American.

At Commencement is the time to lay out a program that will build a record of cleanliness that will be an asset to you all your life.

Our product used as a beverage, and for many other purposes too numerous to mention here, will be a wonderful aid to you in building up an unblemished record.

INDEPENDENCE WATERWORKS COMPANY



THE AIRPORT

A seed—
A potent bit
Of brown-shelled miracle
That annually unfolds before
Our eyes.

Eleanor Landfried '40.

Gray dawn—
Dark and dreary
Becomes the burst of light
Which marks the sunrise and morning—
New hope.

Mary Louise Riley '41.

Penny
Here in my hand,
If you could only speak,
You could relate a lengthhy tale
Of life.

Dorris McCoy '39.

Student Verse

The Airport

The motor's roaring, humming, grinding, The dirt, grease, grime of the mechanic, The myriad rabble of the spectators, Color, roar, hum, grind, dirt, grease, grime, make the mystery of the airport. The pilots, sleekly groomed In splendour of uniforms and caps. Air hostesses in their uniforms, Passengers, old, young, rich, poor, Healthy, ill, furred or in poor cloth. Curious onlookers, Gaping, gazing, staring At the prison-bound man Handcuffed to the detective; At the gorgeous, beautifully clothed movie star, She, too, with an escort Of directors, photographers, dogs. At the President, He on his Western tour, To gaze upon the people of the farms And at their land and other possessions, To see how they are faring. Even more than all this makes up the mystery and glamour of the airport That is life, full, undaunted, complete.

Ruth Nazer '39.

Twilight

The twilight time is a time for rest—
For rest from the toil of the day.
Then the wee birds return to their nest;
The rose of the sky turns to gray.

The twilight time is a time for dreams—
For memories of long ago.
Our thoughts then flow as calm as the streams:
There's no hint of hardship or woe.

The twilight time is the time I love
With its peace and sweet-scented air,
For that is the time we look above
And remember that God is there.
Betty Jean Thomas '39.

The Evening Star

The crescent moon hangs in the west, The Milky Way is white, Little children chant this rhyme: "Star light, star bright, tonight."

Rolan Warman '41.



DIAMONDSI COAL! The same basic element . . . but what a difference! A million years lies between the two. One is sold by the carat, the other by the ton.

ENGRAVINGS! All made from the same base metal, copper or zinc. But what a difference there can be among them. Some are faithful, facsimile reproductions of your artwork, or your idea . . . the same life, brilliance, color and detail. Others are just pictures, with little else but a resemblance to the original.

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OUR FLAG

Our Flag,
Red, white, and blue.
A known security
That calms the fears of American
People.

Mary Louise Alderman '39.

Courage,
Steel blue and gray,
A flaming torch hallowed
About the head of men, who fight
To rise.

Lola Belle Pratt '39.

O stars, Upon that field of blue With red and white beside you, The symbol of truth and loyalty— Our Flag.

Bill Markey '41.

Student Verse

The Student

High upon highland
And low upon Tay;
A bonnie young sophomore
Rode out on a day.

Pampered and petted And a sissy was he. His clothing was perfect, But never was he.

He scoffed and he teased
And strutted around.
To think him a smart alea,
The teachers were bound.

Out came report cards
Upon a sad day,
And scared little sophomore
Most fainted away.

Petted and pampered,
And a sissy was he.
He thought himself perfect,
But never was he.

Minnie Yates '39.

Life's Gift

Life did not bring me silken gowns Nor money and fame and splendor Life did not bring me a desire For luxury and ease that hinders.

Life brought me more than this, by far.

It gave me contentment and peace
And Joy, seeing one small star.

Life has been kind to bring me these.

Dorris McCoy '39.

America,
While around you
Nations rock unsteadily and cannons roar,
Your Flag waves in the gentle breeze,
And you fulfill the promises of your
Foundation.

Betty Nelle Upton '39.

Our land, America, Melting pot and refuge, Stands for all that is brave and true. Hail her!

Lois Williams '40.

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THE DEER

The deer
Is etched at night
Against the glist'ning white
Of snow-topped mountain ridges bare
And stark.

Ardis Couchman '39.

There was a lad named Carmichael,
Who had a friend named Michael;
They went on a trip,
He asked with a quip,
"What d'ou think of my car, Michael?"
Lad Carmichael '39.

There was once a girl named Anna Mae,
Who used to be so happy and gay,
Till school teachers five
With assignments did drive
The animated expression away.

Anna Mae Goebel '39.

Student Verse

It's Just a Fad

Boys tease the girls about their clothes, But have you noticed the boys' new hose?

Speaking of color, there's plenty of it there; Sometimes they're so bright one can't help but stare.

Some of the sophomores, always known to be green, Turn up their cuffs so their socks can be seen.

Some are green, some red or blue, But they all have stripes like barber poles do.

So girls, when boys say, "What a frock!"
Say, "Quiet, please. Just look at those socks."
Emma Jean Thompson '39.

Hair Styles

She stands before her mirror long, And combs here tresses gold. Her styles are the Gay Nineties The family albums hold.

The curling bangs she pins in place.
Then, smiling, surveys.
She looks too much like Great Aunt Jane
To like it dressed that way.

Then "page-boy" styles she tries at last.
That was becoming—quite,
And now she looks like Grandma Gray.
She dances in pure delight!

Away to Grandma's room she flew Was met with tears of glee, For Grandma smilingly assured, "You look a world like me!

"I wore my hair dressed just like that At the Priests of Pallas ball And the night I wed your grandpa In old Convention Hall.

"I stood before my mirror long, And combed my tresses gold, My styles were then quite chic As the family album told.

"Just smile and keep your chin up.
I know you'll win Ned's heart,
And live happily ever after
When Cupid shoots his dart."

Gemiska Duncan '39.

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R. O. T. C. CADET

Soldiers-

You march onward
With bowed heads and leaden hearts
Over hill, dale, field, and streams—
Retreat.

Thomas Duckworth '40.

Oh, Time, Why fly so swift? Whence do you rush, leaving Innumerable tasks to be done On earth?

Rosemary Chapman '39.

Sunrise,

So bright and red You'd think it a "Flanders Field" All covered for miles and miles With poppies.

Dorothy Bagshaw '39.

Student Verse

The Charge of the Light Brigade

Officers to right of them,
Officers to left of them,
Officers in front of them,
Volley'd and thunder'd.
Stormed at with shout and yell,
Boldly they marched and well.
Onto the trodden soil,
Onto the field of drill
Marched the two hundred.

Billy Stewart '40.

Alone at Night

Being alone in the house at night Isn't a lot of fun. You look to the left and to the right; Sometimes you want to run.

You hear the creaking of the stair;
The rustle of the curtain;
There is someone in the corner there!
You feel almost certain.

The darkest shadows in the hall Seem to Jump and shout, And ghostlike pictures on the wall Live and move about.

June Smith '39.

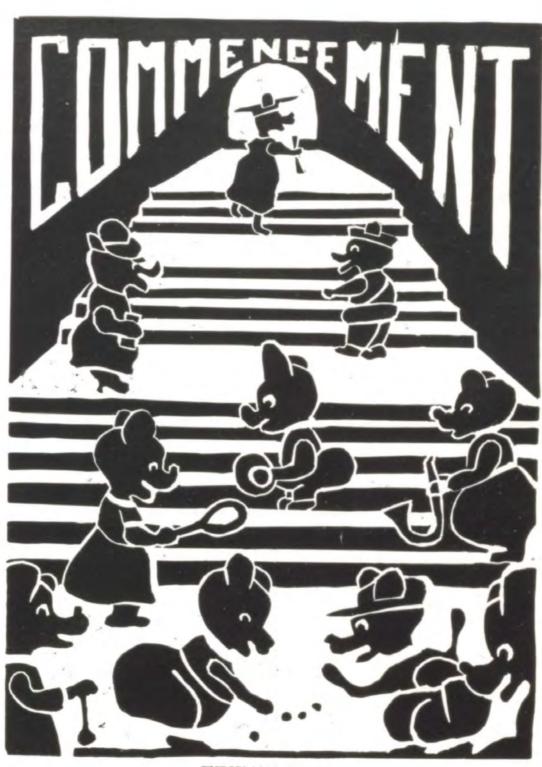
My Dream

On the western road to the prairie
You can find my heart any day.
It leads to the animals furrie
And to the cattle of mine some day.

I sit and think of my cattle, Some day to be on my ranch, And long to hear the hooves rattle Where the forks of the road start to branch.

The horses will be of the best,
And I'll know each one by name;
I'll give them a place of rest
When their days of living are vain.

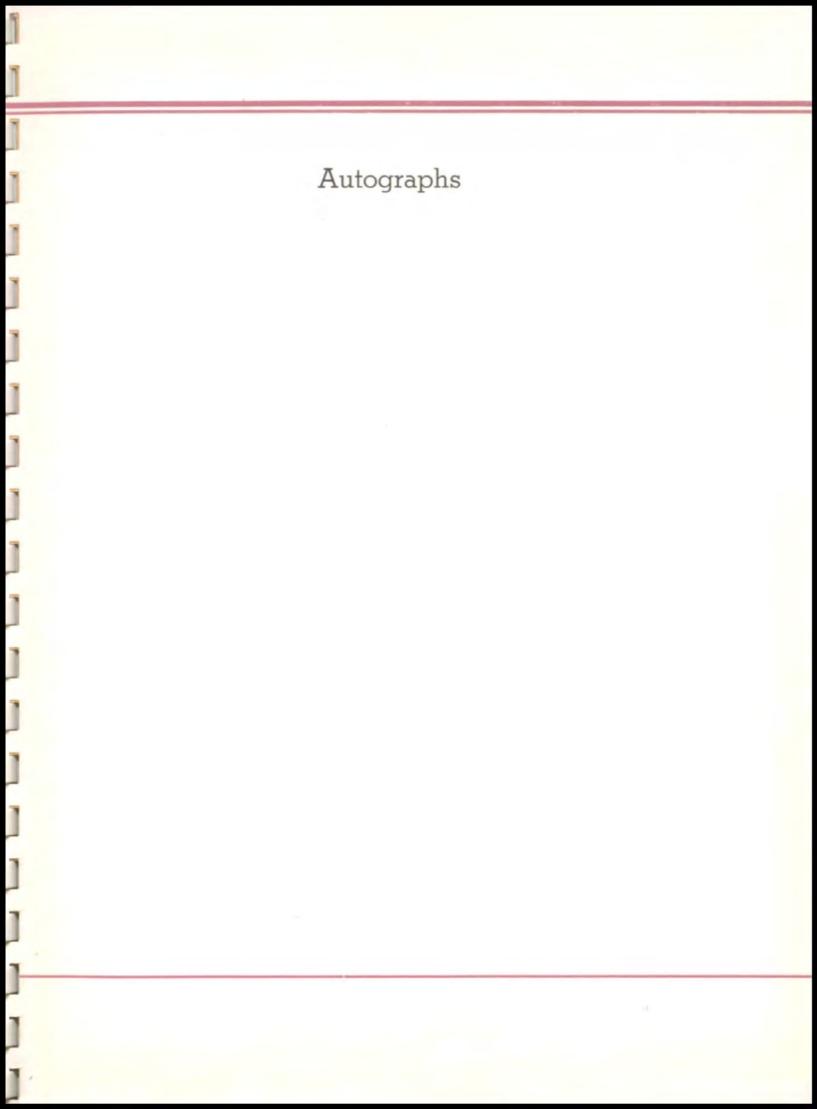
Then when it's time for me to sleep,
And somebody helps me to rest,
I hope they'll bury me deep
Near the horse that I loved the best.
Harold Hagan '39.



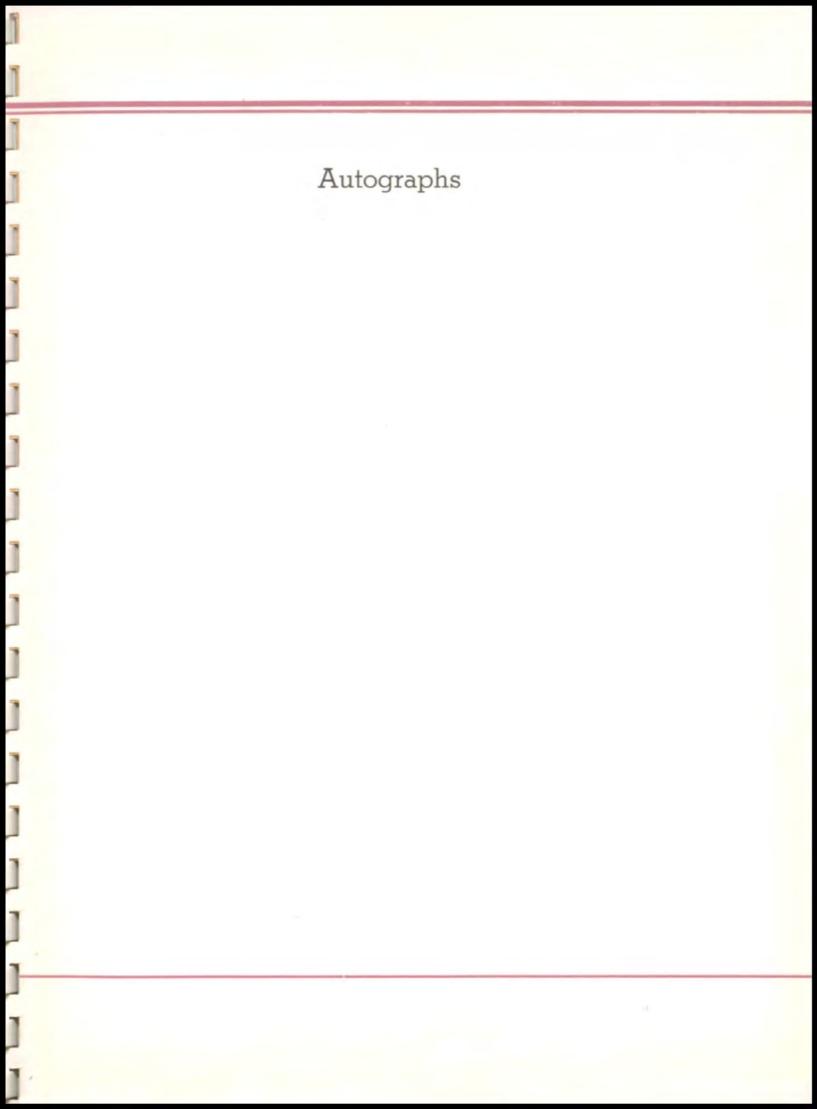
CHRISMAN BEARS

Autographs

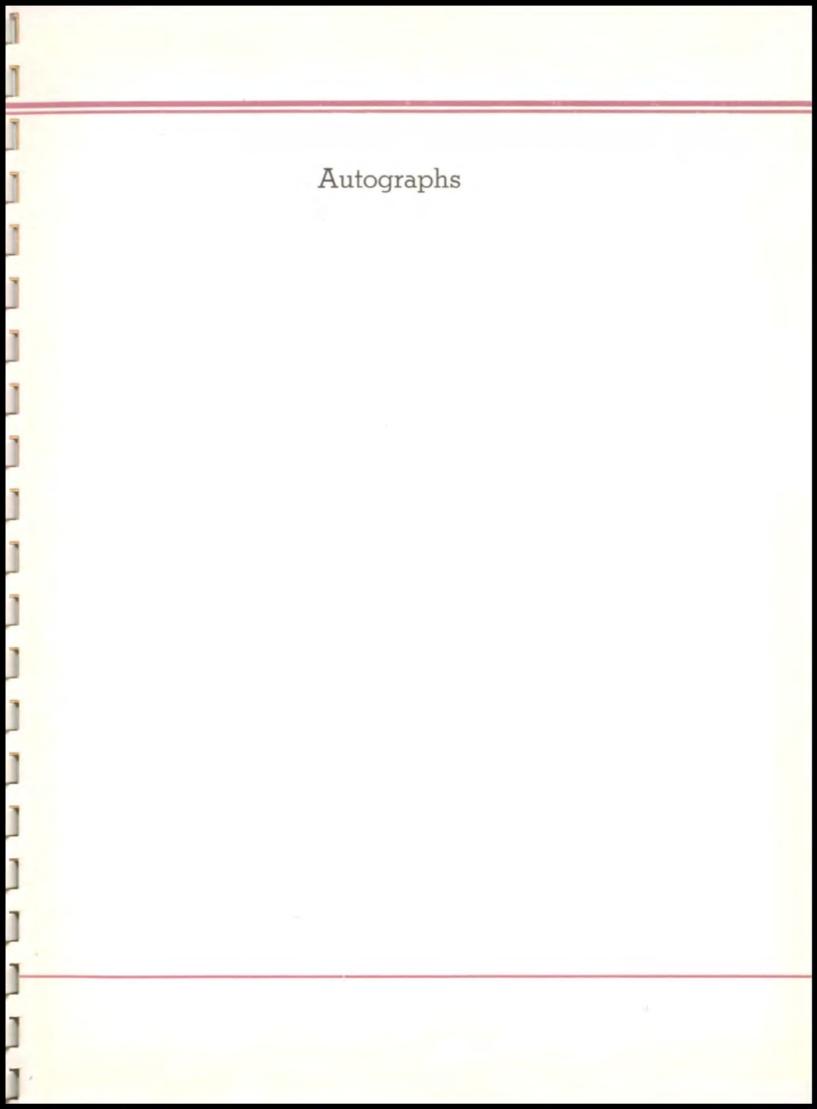












Autographs

