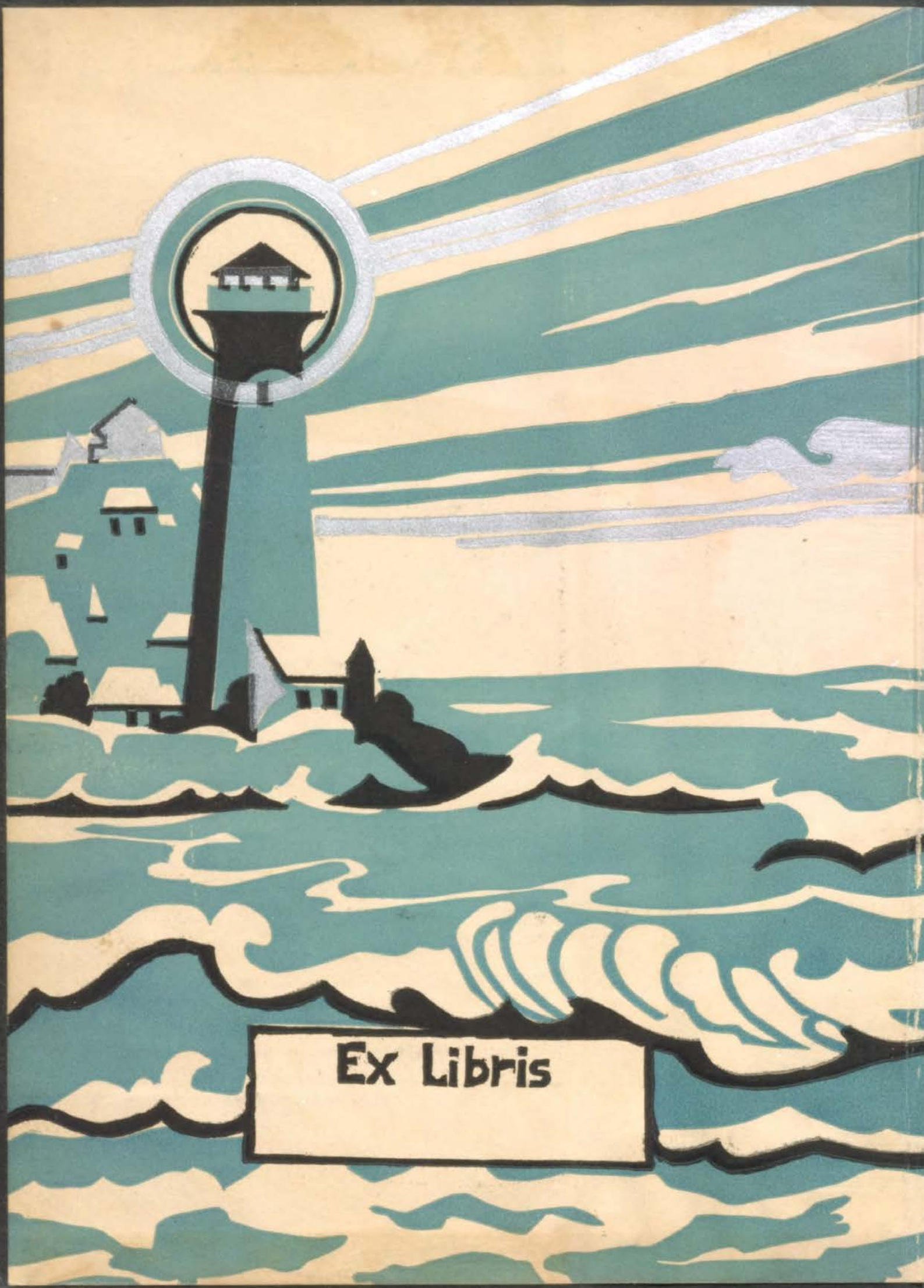




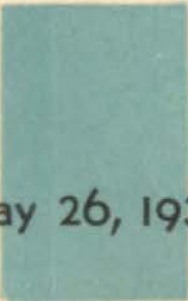
# GLEAM

NINETEEN THIRTY--SIX



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May 26, 1936




The Team

# The Gleam

Published by the  
Senior Class of  
William Chrisman  
High School  
Independence  
Missouri  
1936.

Volume 36



“Not of the sunlight,  
Not of the moonlight,  
Not of the starlight,  
O, young mariner,  
Down to the haven,  
Call your companions,  
Launch your vessel  
And crowd your canvas,  
And, ere it vanishes,  
O'er the margin  
After it, follow it,  
Follow the GLEAM.”

—Tennyson.

# Foreword

To pursue the seemingly elusive rays of the beacon of Loyalty; to keep ever in sight of the guiding Gleam which shines from the lighthouse of Service; to follow unwaveringly the pure and lofty standards which those brave vikings who charted the course for us have established; to make it our duty to keep the "Chrisman" the stanch reliable craft that we entered is no small task. Realizing this, but gathering inspiration from the fine work left by former passengers, we who disembark this year have loyally tried to uphold those ideals, and the 1936 Gleam is one means by which we have endeavored to demonstrate our devotion and affection for "Chrisman" ideals.



# Dedication

On September eighteen, in eighteen hundred and sixty-six, the first Independence School Board was elected. From that day to this, that body has fostered and maintained the smooth progress of the frigate "*Knowledge*" upon home waters.

Embarking upon the rough and stormy ocean of life, those mariners who are reluctantly leaving the good ship "*Chrisman*," looking back fondly over all the knots they have traveled, turn their eyes gratefully toward that group whose steadfast guidance has been an ever present help in the vicissitudes and changing tides of the Sea of Education.

We feel it eminently fitting, therefore, that we should here humbly dedicate our annual to our Board of Education.



# Theme

If our fellow passengers derive from this publication any joy, or if they herein catch a glimpse of the Star of Service which is the compass and the torch that guides our way, then will we witness a portion of the ideal which we have sought throughout our voyage. May all our future cruises be piloted by "Service to Mankind."





# Contents

Book One.....	William Chrisman Views
Book Two.....	Helpful Guidance in Administration
Book Three.....	Roster of Classes
Book Four.....	Unity of Purpose in Organizations
Book Five.....	Development of Talents Through Activities
Book Six.....	Achievements in Athletics
Book Seven..	Reflections of School and Community..Gleamlets




# In Memoriam

"And the stately ships go on  
To their haven under the hill;  
But O, for the touch of a vanished hand,  
And the sound of a voice that is still!"

James Goodloe

J. W. Stone, Jr.



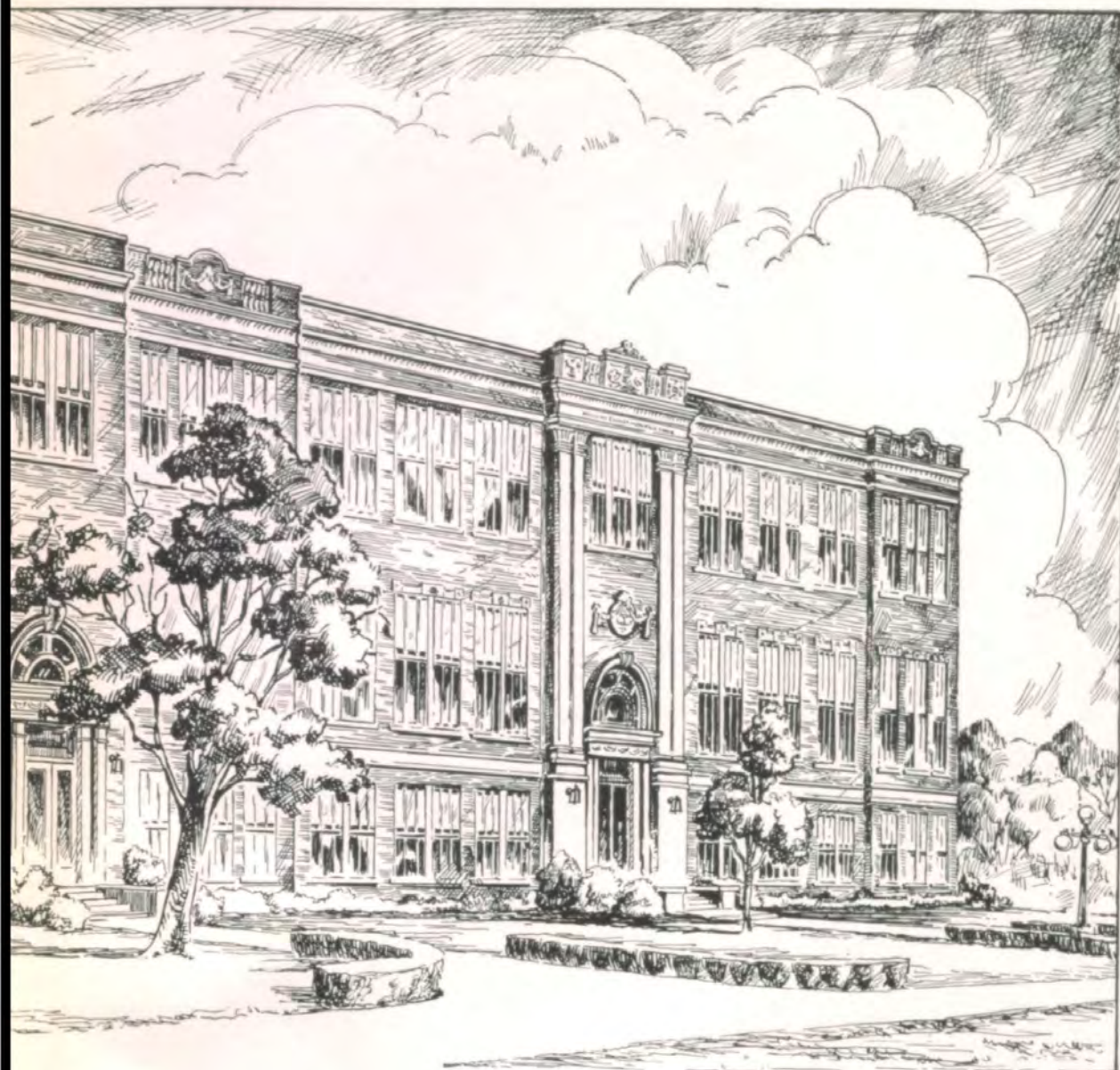
William Chrisman

The image features a background of diagonal stripes in shades of grey and teal. The word "Views" is written in a white, italicized serif font, positioned on a dark grey diagonal band. The overall composition is modern and minimalist.

*Views*



William Chrisman High School



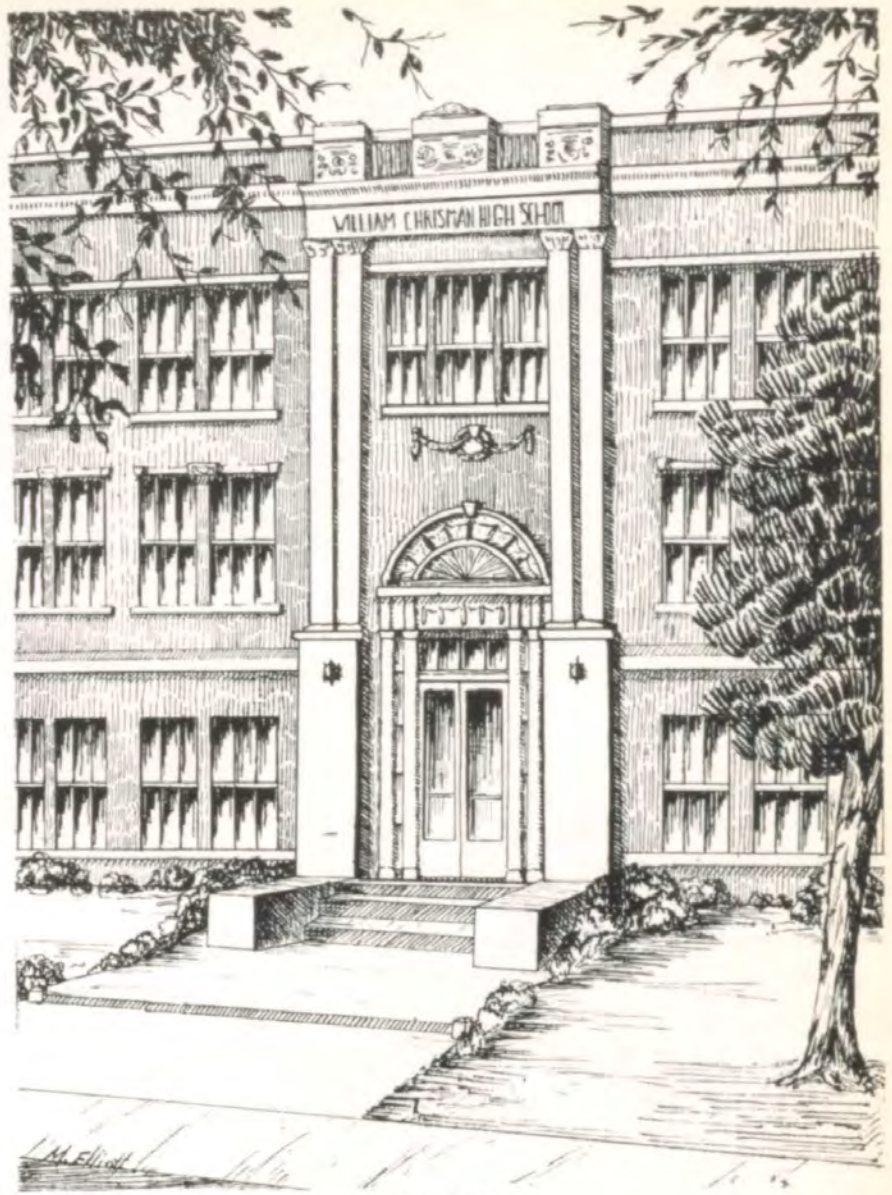
Booking a four-year passage on the *Chrisman*, the buoyant, youthful sailors turn their eyes wistfully to the far distant horizons where lies the desired port of fulfillment of their long treasured ambitions.



West Door

During the long voyage the senior passengers have experienced the joyous thrills and sharp fears of calms and storms, high tides, and changing weather, and have learned to greet all their difficulties with a steadfast cheerful countenance, having found that to be the surest, safest course in their attempt to attain a true "bon voyage."





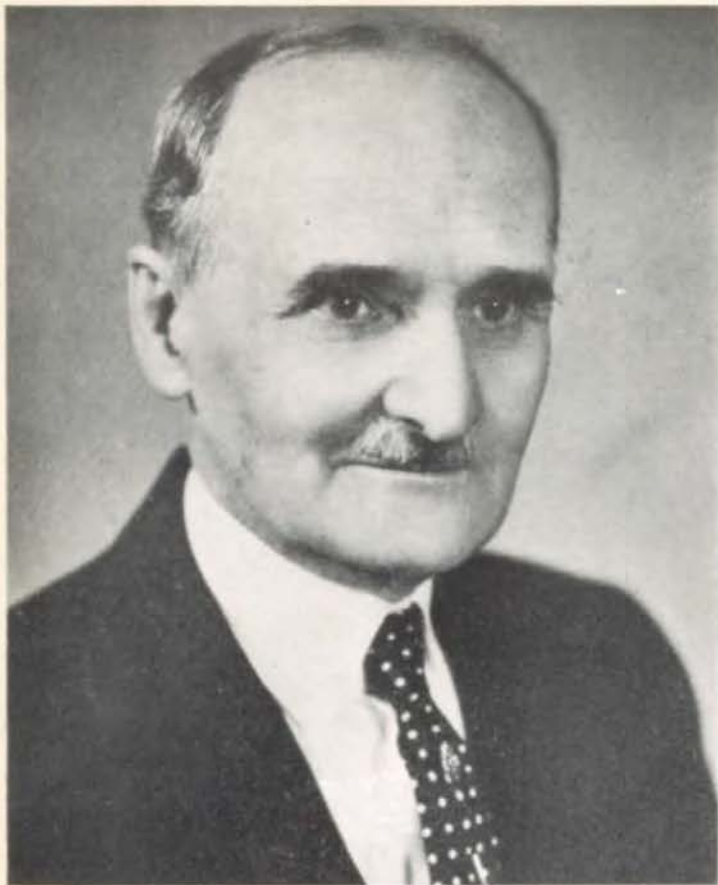
North Door

After four happy years, having completed one lap of their apprenticeship to Learning, that spent aboard the good ship *William Chrisman*, the hardy seamen eagerly depart to face the world with courage and to challenge whatever may lie ahead of them. They go forth confident that they will succeed if they sincerely "follow the Gleam."

Helpful Guidance in

The image features a dynamic, abstract composition of diagonal stripes. A prominent dark grey stripe runs from the top right towards the bottom left. Below it, a teal stripe follows a similar path. The background is a light, warm yellowish-white with a subtle, soft-focus pattern of pink and blue. The word "Administration" is written in a white, italicized serif font, positioned within the dark grey stripe.

*Administration*



MR. ALBERT M. OTT

## Board of Education

Perhaps the most public-spirited group of people in Independence is the Board of Education. They work faithfully and diligently on the many problems connected with the managing of our school system.

As a result of the efforts of the Board of Education, the City of Independence has a fine system of well-managed schools of which it is proud. William Chrisman High School is one of the first-class schools of the North Central Association, and stands as a tribute to the labors of the Board of Education.

Our high school is large and well equipped. Its students are offered more than forty credits, due to the wisdom of the Board in employing a faculty qualified to teach a large number of subjects.

One of the many difficult tasks of the Board of Education is to choose the faculties for each of the different schools. The faculty of William Chrisman has an extremely high rating, which is one of the factors making it an honored school.

The Board has charge of a large business concern, and there is about a quarter of a million dollars in property and buildings of the educational system of Independence.

These Board members are always deeply interested in the extra-curricular activities of the students. They give them every encouragement they can in the student contests—an encouragement that is invaluable to the contestant.

Each member of the Board of Education is a faithful individual, sacrificing his time to give service to his community. Their time is given with no recompense.

There have been people who served as members of the Board in the past whose records were very outstanding. One of the most loyal of these people was Mr. John Sea. He served as a member of the Board for twenty-five years. His untiring work

*A typical session  
of the  
Board of  
Education*



## Board of Education

in this group will be long remembered and will stand as an aim to be achieved by his successors.

Mrs. Dickinson and Mrs. Erickson have the distinction of being the first ladies to serve on the Board of Education. They both were faithful workers whose services were a great help.

Their successors are Mrs. Adron Randall and Mrs. Jesse L. Martin who are admirably continuing their good work.



Top Row: MR. ALBERT M. OTT, MRS. ADRON RANDALL, MR. JOHN W. LUFF  
Bottom Row: MR. FRANK BROWN, MRS. JESSE L. MARTIN, MR. JESS FLOWERS

Mr. John Davis, another faithful member, also served on the Board of Education for many years. His services were valuable and greatly appreciated.

The present president, Mr. Albert M. Ott, is an outstanding worker and an inspiration to the rest of the group. He has served our community faithfully for many years as a Board member and is certainly deserving of his office.

Much credit should be given to the secretary, Mr. John Hinde. He is a very efficient worker and has performed the duties of his office in a pleasing manner for several years.

The present Board members are all giving their services to one of the best causes in the community, and the results of their efforts are to be commended.

The students of William Chrisman wish to express their thanks to the Board of Education for the services they have received from it.

Life has been made pleasanter for the faculty and students of William Chrisman this year through the work of Mr. William Kreeger, head custodian, and his coworkers, Mr. George Bullock, Mr. Bert McKim, Mr. John W. Poole, Mr. William Thompson, Mr. John Greer, and Mr. Tom Ritter.



*The Custodians  
of  
William  
Chrisman*



MR. E. B. STREET

## Mr. Street

In the office of Superintendent of Schools, Mr. E. B. Street is the representative of the schools and of the people of the city. He sees both sides of the question, and through his deep understanding of them he brings about a harmonious cooperation.

It is to him that William Chrisman students can attribute much of their success during the past year.

Mr. Street has a quiet efficiency in working out the many problems that confront him. He has made many improvements in the school system, and is constantly striving to make it better. His decisions are very wise, and the changes and improvements he makes are successful.

He has a keen understanding of human nature, and is always willing to help any student work out the problems that face him. By wise counsel and advice he helps those who come to

him to achieve success and turn defeat into victory. He has a peculiar quality of knowing how to deal with people. He comes in contact with all types, and to each one he gives the sympathetic understanding he needs, and his gift of leadership makes it possible for him to control any situation that may arise.

Mr. Street is always thinking of new ways of making school life interesting for the students, and he has won their friendship by giving his own.

The entire student body of William Chrisman and the Senior Class in particular, wishes to extend its thanks and appreciation to Mr. Street for his kindly guidance and invaluable aid during the past year.

Miss Chastain, the secretary in Mr. Street's office, is a very capable and efficient person. She handles the work in a very pleasing manner. Her tasks are many and varied, and she attends to them all with the same deftness. Every report she makes shows careful attention and preparation. She is always friendly and willing to help anyone coming to her for information.

### MR. STREET'S OFFICE

*Mr. Wood, a book salesman; a student; Miss K. Chastain, secretary; Maxine Budd, a student; Mr. Street, superintendent.*



## Mr. Hanthorn

Applauding and always supporting all of the student activities, whether it is a football or a basket ball game, a play, a dance or a mixer, stands our principal, Mr. James N. Hanthorn. He is one to whom any and all students may go for advice when they are in difficulty and be certain of receiving wise counsel, encouragement, and aid in the solution of their problems. Mr. Hanthorn is always ready and waiting to give his fine cooperation in any worthwhile undertaking the students attempt.

Because of his broad education, he is capable of conducting nearly any class and is glad to help us with our lessons.

His long experience in managing not only the regular schedule of classes, but all the extra organizations as well, has given him the ability to cope with situations new to the students, and they are assured that his suggestions are reliable.

Perhaps this intelligent, dependable personality is one of the reasons why non-resident students choose to attend William Chrisman. Mr. Hanthorn's friendliness encircles everyone who comes to the school and makes them happier.

To him the student body feels a debt of gratitude that they cannot express in words, but it is a debt that they will not soon forget.

Not less appreciated by the Chrisman students than he who presides over the office, is his secretary, Mrs. L. E. DeShazo. Besides efficiently taking care of the regular routine of office duties, she manages to do the little things that have endeared her kind, cheerful, and sympathizing personality to those who attend Chrisman.

This year Miss Josephine Comboy, assistant to Mrs. DeShazo, has become a familiar figure. Her friendliness and utter lack of an air of superiority in dealing with both students and teachers assure her of being kindly remembered by those who graduate this year, and being looked for by the undergraduates when school opens next September.



MR. J. N. HANTHORN



MR. HANTHORN'S OFFICE

*J. Comboy, assistant secretary; Mr. J. N. Hanthorn, principal; Mrs. L. E. DeShazo, secretary; Elizabeth Kuehl, student; Reginald Crumley, student.*

## FACULTY

Without the aid of the faculty extra-curricular activities would be impossible.



MR. O. L. ATHEY  
*Commerce*



MR. J. D. BEETS  
*Biology*



MISS ETHEL BENFIELD  
*Mathematics*



MR. JOSEPH BITER  
*Social Science*



MR. JOHN BLACKMORE  
*Social Science*



MISS RUTH BRYANT  
*Girls' Physical Education*

Mr. Athey organized the X. L. Club which sent representatives to Warrensburg, and devoted much time to directing the N.Y.A. work.

Mr. Beets has been in Chrisman only one semester but is making friends rapidly.



MISS JANIE CHILES  
*Mathematics*



MISS MARGARET CHILES  
*Domestic Art*



SERGEANT H. C. DEAN  
*R. O. T. C.*

Miss Benfield sponsored the Nautilus Society, and with Mr. Biter sponsored the Sophomores and directed their play.

Mr. Biter also sponsored the G. S. B.'s.

Mr. Blackmore sponsored the Athenians and with Miss Bryant was largely responsible for a successful Junior play and Junior-Senior reception.

Miss Bryant also sponsored the Nautilus Society and the "M" Club.

Miss Janie Chiles attended to all the school finances, advised the Gleam staff, and as Senior sponsor, helped direct all their plays.

Miss Margaret Chiles sponsored the Home Economics Club.



# FACULTY

Mr. Ehmke and Mr. Elliott spent much extra time in the laboratory with those interested in sciences.



MR. AUGUST EHMKE  
*Biology*



MR. D. C. ELLIOTT  
*Physics and Chemistry*



MISS ADA FALLON  
*Commerce*

Miss Fallon sponsored the Commercial Club and supervised the typing of the Gleam copywork.



MR. RAY FRENCH  
*Boys' Physical Education*



MISS MARY ALICE GIBBONS  
*French and Social Science*



MISS EMINA HILL  
*English*

Mr. French was in charge of all boys' gym tournaments and promoted the noon hour games.

Miss Gibbons trained the Fairbanks twins in extemporaneous speaking for the Topeka tournament.



MR. H. C. HUHN  
*Hygiene and Social Science*



MISS DELPHINE LAUGHLIN  
*Art*



MISS ESTHER LAYTON  
*English*

Miss Hill sponsored the literary staff of the Gleam and was one of those who made the Senior play successful.

Coach Huhn sponsored the "C" Club and the National Athletic Honor Society. He also worked hard to make the Regional Basketball Tournament a success, and took our team to the State Tournament, where they were awarded a cup for placing fourth.

Miss Laughlin assisted in making special operetta scenery.

Miss Layton spent much time as representative of the National English Council.

# FACULTY

Miss Lucas worked with the Envoy Staff.



Miss MacDonald coached the oratory and declamation teams and took charge of the U.D.C. Essay Contest.



Miss McCray sponsored the Home Economics Club and under her direction a cafeteria was maintained during the winter.



Miss Alberta Moore and Mrs. Schroeder sponsored the Shakespearians.



Mrs. Jessie Moore with Miss Smarr sponsored the As-You-Like-Its, and Mrs. Moore assisted in the direction of all plays.



Mr. Morris printed the tickets for all plays and entertainments.



MISS MARY LUCAS  
*Social Science*



MISS LOUISE MACDONALD  
*English and Social Science*



MISS VERGIE MCCRAY  
*Home Economics*



MISS ALBERTA MOORE  
*Commerce*



MRS. JESSIE MOORE  
*Librarian*



MR. L. E. MORRIS  
*Mechanical Drawing*



MR. LOUIS NEBGEN  
*Biology*



MISS HARRIET NORTHERN  
*English and Debate*



MISS DOROTHY ORR  
*Music*



MR. EARL PAGE  
*Physics*

Mr. Nebgen resigned after the first semester to teach in Kansas City.

The debate and speech teams which Miss Northern coached were an honor to Chrisman.

Miss Orr assisted in directing the operetta.

Mr. Page sponsored the Athenians and produced the one-act contest plays.

# FACULTY

Major Pendleton and Sergeant Dean have very successfully started our R. O. T. C. training. They supervised the R. O. T. C. Hop and trained the platoon for the R. O. T. C. Circus.



MAJOR HARRY PENDLETON  
*R. O. T. C.*



MR. EARL L. PHILLIPS  
*Agriculture, Mathematics*



MR. DALE PIGG  
*Spanish*

Mr. Phillips organized the 4-H Tomato Club and sponsored the G. S. B.'s.



MISS MABEL POTTER  
*English*



MISS NELL E. SAMPSON  
*Art*



MRS. ASENATH SCHROEDER  
*Social Science*

Mr. Pigg sponsored the Gleam advertising staff, the Spanish Club, the Senior Class, and worked in presenting the Senior plays.

Miss Potter founded and sponsored the Chrisman Chapter of the National Honor Society and sponsored Envoy staff.



MISS ELLEN SINGLETON  
*Latin and English*



MISS COURTNEY SMARR  
*Commerce*



MISS JESSIE SMITH  
*Music*

Miss Sampson supervised the art work of the Gleam and sponsored the Art Club. She was also in charge of all stage settings and our annual exhibit.

Mrs. Schroeder was one of the Shakespearian sponsors, and she also helped with several assemblies.

Miss Singleton was proofreader for the Envoy.

Miss Smarr was one of the sponsors of the As-You-Like It Dramatic Club.

Miss Smith sponsored the Glee Club and directed the operetta.

Mr. Winger supervised the construction of any new scenery.



MR. W. H. WININGER  
*Manual Training*

## Class Room Views

Students attending William Chrisman are very fortunate in having such an extensive course of study offered them. Each department is well organized and as complete as is possible with the facilities we possess.

In the mathematics department algebra is a compulsory subject given in the freshman year. At Chrisman plane and solid geometry, algebra III and IV, advanced arithmetic, and trigonometry are offered.

The English department is divided into three divisions: sophomore, junior, and senior English. The rules of grammar, book reports, themes, and oral reports are studied each year in a more advanced degree.

Physics and chemistry, with laboratory two days of the week, are also



*Latin, 314; Public Speaking, 203; Chemistry, 303; Biology, 216; History, 206; English, 204; Sociology, 301; Algebra, 213.*

taught. The other three days of the week are spent in class room discussions and recitation. Biology is offered in the sophomore year.

In the history department American, Modern, and Medieval are offered. Three languages are taught: Latin, Spanish, and French. The commercial department offers stenography, typing, and bookkeeping. In the home economics department cooking and sewing are offered.

The music department is well organized and covers many fields of musical devel-

## Class Room Views

opment, offering orchestra, chorus, and harmony. Each year an operetta is given. Great interest is taken in making this production successful. Elaborate stage sets are constructed by the manual training department and decorated by art students.

Besides the subjects already mentioned, mechanical drawing, art, manual training, agriculture, public speaking, economics, civics, sociology, hygiene, and gym are open to the students. There are a large number of students enrolled in these classes.

This year an R. O. T. C. unit was added to our curriculum and has given much enjoyment to the boys who became a part of it. Our enrollment shows that next year many more boys expect to take part in this activity.

Chrisman is indeed fortunate in having such a wide variety of subjects from which students may arrange their courses. Our class room views represent only a few of our many interesting classes. Practically all views show the students at work. Classes were interrupted that we might attain this effect: to portray our school life while in action. Students find it exceedingly difficult to determine which classes are the most interesting, due to the fact that the instructors are attempting to present superior and interesting material.



*Study Hall; Cooking, 104; Typing, 311, 312; Agriculture, 112; Mechanical Drawing, 106; Art, 307; Shop; Sewing, 308.*

## Student Body Officers

The duty of the student body president is to preside over the assemblies and arrange the programs with the help of Mr. Hanthorn and a faculty committee. The secretary keeps an official record of the assemblies and sees that an account of each is submitted to the *Examiner*.

Officers are nominated at the end of each semester. An enthusiastic campaign follows the preliminary election, the climax occurring on Friday, when a final vote is taken.

Freddie Stockdale was chosen for president for the first semester, and Virginia Tanner for secretary. Freddie is a G. S. B. and has been very active in school affairs. Virginia is an As-You-Like It and has been a member of the *Envoy* staff.

The second semester Dedrick Childers was elected president and Ethel May Shull secretary. Dedrick is a G. S. B. and has been prominent in declamation. Ethel May is an As-You-Like-It.

## Junior Class Officers

The junior officers this year were very capable in their positions and cooperated exceedingly well with their sponsors.

In the first semester Billy Wilson was an efficient president. Billy has always taken an active part in the junior class. He is an Athenian. He has also been one of the foremost cadets in R. O. T. C. work this year.

Alice Willis was chosen as secretary. Alice, who is a member of the Shakespearean Literary Society, has been helpful in the achievements of her class.

During the second semester Alvin Hobbs presided over the juniors. Although a newcomer to Chrisman, he has participated in activities of the school, and he, too, has gone far in the R. O. T. C. The class selected Barbara Hacker for its secretary. Barbara has been outstanding through both her junior and senior high school life. She also is a member of the Shakespearean Literary Society.

The main duty of these officers is selecting the committees for the annual Junior-Senior Reception. Much of the success of this affair depends on them.

ALICE WILLIS  
ALVIN HOBBS

BILLY WILSON  
BARBARA HACKER



## Senior Class Officers

All the senior offices were capably filled this year. The officers lived up to the excellent reputation set by their predecessors.

The first semester Roger T. Sermon was president and Loretta Sutton secretary. Roger T. had the lead in the senior play and was elected president of the G. S. Bs. Loretta, a Shakespearean, was in the girls' quartet, and represented Chrisman in the contralto solo contest at Columbia. She also had a major part in the operetta.

At the opening of the second semester the seniors chose Jack Ragan and Maxine Willis as their president and secretary. Jack was president of the Athenians and also of the Commercial Club. Maxine, an As-You Like-It, held the lead in the Christmas play and was elected sponsor-major of the R. O. T. C.

These class officers preside over the senior class meetings and are on the committee that selects the class rings and announcements.



LORETTA SUTTON  
MAXINE WILLIS

ROGER T. SERMON  
JACK RAGAN

## Sophomore Class Officers

The Sophomore Class has proved itself outstanding in more ways than one. This was illustrated by its excellent selection of officers. The officers were well chosen and have performed their duties efficiently.

For the first semester Curtis Alloway very capably filled the office of president.

He was also a member of the *Envoy* staff. Ruth Harder was vice president; Jane Fairbanks, secretary; and Herbert Blake, treasurer. Jane Fairbanks has participated in Girls' Declamation.

Just an efficient a group of officers was elected for the second semester. Richard Cosner, a student new to William Chrisman this year, served as president. Nancy Chiles, vice president, won a W. C. T. U. essay prize in the eighth grade. Thomas Hamilton, an outstanding geometry student, was secretary, and Natalie Idle was treasurer. A change was made in the offices this year as the office of reporter was changed to that of mascot. Most of these students while in Junior High School worked on the *Echo*, the William Penn Club publication, and several were members of our own *Envoy* staff.

CURTIS ALLOWAY  
RICHARD COSNER

JANE FAIRBANKS  
THOMAS HAMILTON



Roster of





Classes



HARRY ADAMS  
 VIRGINIA ADAMS  
 DAVID ALLEN  
 WILLIAM ALLEN  
 CHARLES ANDERSON



FRANCES ATCHISON  
 GLADYS AYERS  
 DUELDA BAILEY  
 EASTER BAILEY  
 ALICE BAIN



KENNETH BAIRD  
 MELVIN BAIRD  
 KATHLEEN BALDUS  
 DOROTHY BARRETT  
 ANNA LUCY BARWISE



MARY JANE BEAN  
 Not Graduated  
 RICHARD BECK  
 TEDDY BECK  
 FERN BELK  
 GENE BELL



MARION BELL  
 THAD BELLINGER  
 ELBERT BENNETT  
 WESLEY BILQUIST  
 CLIFTON BITTLE



ESTHER BOLINGER  
 ARTHUR BRICKER  
 HAROLD BROWER  
 ARDYCE BROWN  
 DOROTHY BROWN

## Seniors



OTIS BROWN  
 DOROTHY BROWNING  
 MAXINE BUDD  
 EVELINE BURGESS  
 WILLIAM BURK



JANIS BURROUGHS  
 REBEKAH BURRUS  
 EARL BUTCHER  
 VIRGINIA CAMP  
 LUCILLE CAMPBELL



ELNORA CATHEY  
 ARTHUR CAUGER  
 LAWRENCE CHAMBERS  
 JACK CHAPPELOW  
 DEDRICK CHILDERS



PEARL CHRESTENSEN  
 JAMES CHRISTENSEN  
 BARBARA CLOSSON  
 BOB COLLINS  
 NORMAN COMINS



BETTY CONOVER  
 MERLE COOK  
 MILDRED COOK  
 MARJORIE COOKSTON  
 THOMAS CRAIG



ELEANOR CRANE  
 MARY FRANCES CRENSHAW  
 RUBY CROCKETT  
 ETHEL CROWL  
 REGINALD CRUMLEY



## Seniors





CHESTER CURTIS  
MILDRED CURTIS  
JEAN DAVIES  
MINNIE DAVIS  
JOHN DICKESON



MILDRED DICKSON  
IMOGENE DIXON  
ROBERT DOCTOR  
WALTER DOTY  
ADELINE DOUGLAS



LEROY DOWNS  
MAX DUCKWORTH  
ROSE MARY DUNBAR  
MARY ANN DUNFEE  
RUTH DURBIN



JACK EAIRLEY  
AUDENTIA EARL  
MARION EASTER  
FLORENCE EIGHINGER  
ARTHUR ERICKSON



JACK ETTINGER  
ANNA FRANCES ETZENHOUSER  
EMMA JEANNE ETZENHOUSER  
DOROTHY FAIRBANKS  
ELEANOR FAIRBANKS



JAMES FAIRBANKS  
WOODROW FARRELL  
GERALDINE FIELDS  
TIREY FORD  
FERN FRY

## Seniors



GEORGE GARTIN  
Not Graduated

WINIFRED GAULT

DORCIE LEE GENTRY

JOE BAILEY GIBSON

ELEANOR GLEAZER



CARL GOOCH

EDMOND GRAY

FRANCES GRENAWALT

GENE GRENAWALT

MARJORIE GRIMES



JAMES GUNZEL

MARGUERITE GUNZEL

DOROTHY GUTHRIE

WILLIAMS HAINES

ROBERT HAM



CHARLES HAMILTON

ANGIE HANKINS

LEWIS HANTHORN

LORRAINE HATCH

JOHN HENSLEY



OMA HENSLEE

TOM HINDE

MAE HOLMAN

FERNE HOLSWORTH

MAYME HOLT



CLAUDENE HOOK

OPAL HORN

JEWEL HORNING

WALTER HOUSE

JEAN HUGHES



## Seniors





RUSSELL HUGHES  
 VIRGINIA HUNTER  
 MARY LOUISE HURST  
 NADINE INMAN  
 ROBERT JACOBS



STRAUDIE JAMES  
 RUTH JENNINGS  
 KEITH JOHNSTON  
 KATHLEEN KEEPEE  
 CHRISTINE KELLY



RALPH KENAGY  
 FRANCES KNISLEY  
 ELIZABETH KUEHNL  
 JOHN KUNZWEILER  
 GERTRUDE LA GRECE



STANLEY LAMB  
 PHYLLIS LAND  
 WILBURN LANG  
 GLEN LASHER  
 NANCY LATIMER



VIRGINIA LEIGH  
 ALWYN LEWIS  
 ELIZABETH LLOYD  
 RUSSELL LOGAN  
 MARGUERITE LONG



ROWENA LONG  
 THAD LONG  
 JAMES LOUDERBACK  
 MAXINE LOUDERBACK  
 FRANK LUND

## Seniors



HAROLD LUNDQUIST  
 JOYCE MALLETT  
 THEO MALONE  
 HELEN MANN  
 Not Graduated  
 ALBERT MARTIN



ALPHA MARTIN  
 LILLIAN MAYHEW  
 LORRAINE McCARY  
 MYRELLE McCLAIN  
 NAOMI McCLELLAND



HELEN McCORMICK  
 MILLCENT McCORMICK  
 EDWARD McDANIELS  
 FORREST McDANIEL  
 MARGARET McDONALD



MARY McDONALD  
 LAVERNE McKEAN  
 VIVA ELLEN McKIM  
 ETHEL McLEES  
 ARALEE MILLARD



LUCILLE MILTON  
 DOROTHY MOORE  
 DOROTHY MORAN  
 LESTER NEWMAN  
 JOSEPH NOYNEART



MILDRED O'DELL  
 SARA ODOM  
 JAMES ODOM  
 Not Graduated  
 WILLIAM ODOM  
 DOROTHY OWEN



## Seniors



ELIZABETH OWSLEY  
 MARGARET PALMER  
 HAROLD PAUL  
 Not Graduated  
 ELMER PEARSON  
 GILBERT PHILLIPS  
 Not Graduated

ROBERT PHILLIPS  
 ROBERT PIPER  
 WILLIAM POTTER  
 EVELYN POWELL  
 LESLIE PRICE

MARY GRACE PRUITT  
 JACK RAGAN  
 ELSIE RESCH  
 LESLIE REYNOLDS  
 HARDIN RITCHEY

LEOTA ROBINSON  
 Not Graduated  
 BETTY JANE ROHRS  
 CARSON ROWE  
 MARY ROWLEY  
 RUBY RUSSELL

LOUELLA SARGENT  
 LAURA SATTERFIELD  
 DAN SCOTT  
 EARL SEE  
 ROGER T. SERMON

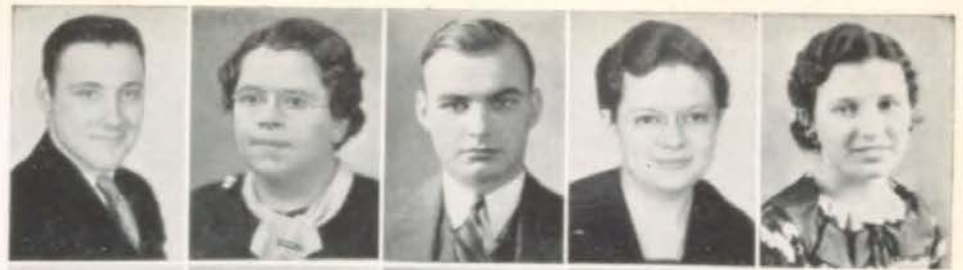
ROBERT SHERMAN  
 GERALDINE SHERRILL  
 KEITH SHIMP  
 ELNORA SHORT  
 ETHEL MAY SHULL

## Seniors





CHARLES SIEGFRIED  
 Not Graduated  
 \*MARY RUTH SIMMONS  
 JACK SITTLER  
 MILDRED SMITH  
 PAULINE SMITH



ANNA BELLE SOULE  
 LORENE SPENCER  
 CLIFFORD SPITSER  
 EUGENIA SPITSER  
 KATHALEA SPRAGUE



CHARLES STERRETT  
 MAXINE STEVENSON  
 FLORENCE STEWART  
 EARL STILLWELL  
 RUTH STILLWELL



FREDDIE STOCKDALE  
 MARY MARGARET STREET  
 ELSIE STREETER  
 MARCELLE SULLIVAN  
 LARUE SURFACE



FRANCES SUTTERFIELD  
 LORETTA SUTTON  
 VIRGINIA TANNER  
 RUTH TAYLOR  
 BETTY ANN THICE



DAVID THIEL  
 BETTY THOMPSON  
 Not Graduated  
 ROY THRUTCHLEY  
 LESLIE TINDALL  
 GEORGE TOUSLEY



## Seniors





MARIE TUCKER  
 MARGARET TUDER  
 HOBERT TWIEHAUS  
 CONARD VAN KIRK  
 ESTER VAN TUYL



HOMER VOORHIES  
 MARY JANE WALESBY  
 DONALD WALKER  
 NORMAN WALTERS  
 ELIZABETH WARE



ROBERT WARE  
 HOWARD WARMAN  
 OWEN WATERS  
 MARGE WATKINS

GARTH BAKER  
 VIRGIL CARLILE

LAWRENCE COSNER  
 GILBERT DAUGHTREY

EUNICE DORTH  
 ALBERTA DRANE

RAYMOND DYER  
 WANDA FARROW

With our brows to the winds  
 And our eyes to the stars we go,  
 With our hearts full of song  
 And our swords out to meet the foe.

In our hearts is the song  
 Of youth and its aspirations;  
 In our hands are the swords  
 Of our pride, our courage, and love.



BILL WEEKS  
 JOHN WEEKS  
 FRANK WELCH  
 ARGENE WENHOLZ  
 MARTHA WESTWOOD



DORIS WHITE  
 MANOLA WHITMAN  
 ETHEL WILKINSON  
 MARION WILLE  
 MAXINE WILLIS



FRANK WILSON  
 JUANITA WINTER  
 VIRGINIA WITTHAR  
 ARLIE ZION



EVERETT FOX  
 MILDRED GIFFEN

DOROTHY GRENAWALT  
 ORPHA LINENBRINGER

HOMER LUFF  
 JAMES MCBROOME

RAYMOND REED  
 ERNEST SNIDER

Our lips breathe a prayer  
 For life with its strife and its peace,  
 With its sorrow and joy  
 For love and its madness, gladness.

We come by the thousand,  
 And we challenge the waiting world  
 With the courage of youth  
 And a fear that we hide away.

—E. L. S., '36.





## Senior Class History

Radiogram from the good ship *Chrisman* announces the March of Time for the Senior Class of 1936. For four years the class has followed the gleam of knowledge and service, hoping that some day they might catch a tiny ray of that elusive beacon light, Learning.

In September of 1932, when the situation in Manchuria was becoming hot, the Olympics were in full swing, and Von Hindenburg was re-elected in Germany, a class began its career which would soon sweep the majestic halls of *Chrisman*.

"I Will! I Won't," the freshman play, drew large crowds to the Junior High Auditorium.

Carson Rowe and Elnora Short declined Latin nouns and conjugated Latin verbs at the Warrensburg Contest.

### Time Marches On!

The sophomore class of 1933, inspired by the growing poise of the juniors and weighty studiousness of the seniors, soon lost its timidity.

"The Man in the Green Shirt," the class play, proved to be a popular one.

A sophomore, Myrelle McClain, had the lead in the annual operetta.

Carson Rowe again represented his class in Latin at Warrensburg.

### Time Marches On!

As juniors in 1934, the class blossomed out in a glory of achievement.

Athletics, that stirring spur to school spirit and enthusiasm, drew its best material from the junior class.

"The Whole Town's Talking" was one of the most entertaining plays put on at William Chrisman High School. Dorothy and Eleanor Fairbanks shared honors with Otis Brown in keeping the audience guessing throughout the performance.

Outstanding members of the music department came from the junior class. Myrelle McClain and Elmer Pearson, both juniors, had leads in the operetta, "The Tea House of Sing Lo."

Anna Belle Soule was editor-in-chief of the *Envoy* during the last semester. Joe Bailey Gibson and Ruby Crockett were host and hostess at the Junior-Senior

## Senior Class History

Reception, and Fred Stockdale acted as master of ceremonies.

As representatives in the field of Declamation, Dorothy Fairbanks won second place in Dramatic, and Dedricks Childers won the State contest in Humorous Declamation.

Time Marches On!

September, 1935, ushered in the most outstanding of all four years in high school, the final spurt, the last chance to make an impression—the Senior year.

The field of drama proved to be a choice for wide opportunity from the first. A series of short, one-act plays, presented at various intervals in the year, led up to the very dramatic Christmas play, "Oh Little Town of Bethlehem," in which Maxine Willis and Teddy Beck had the leads, supported by a large cast, and the final success of the year, "Tom Sawyer." Roger T. Sermon played the immortal Tom, and Elizabeth Ware, Becky.

As a last chance to fight for Chrisman, many of the senior boys did outstanding work in the field of athletics. Jack Ettinger, Leroy Downs, and Jude Christensen were probably the most all-round athletes of the year.

In girls' athletics Lorraine Hatch was probably the most all-round athlete.

Our debate team flourished under the leadership of Miss Northern. Marge Watkins and Virginia Tanner, both seniors, were on the first team. Representatives in music, declamation, cooking, typing and stenography also supported their class.

The Senior Class Day Program was a splendid success. The senior boys' double quartet sang "We Meet Again Tonight." A one-act play, "The Obstinate Family," was given. Eveline Burgess and Betty Ann Thice gave piano solos, followed by a tap dance by Virginia Leigh. The girls' trio, all seniors, sang. The program closed with another clever, one-act play, "Just Think It Over."

And now March of Time draws to a close the history of the Senior Class of 1936, as that class itself finishes its career, with the hope that at least a portion of the "gleam" of knowledge has been captured and retained, knowing that we can never recapture the happiness of our high school days.

Time Marches On!





*First Row:* Celestine Allen, Audrie Andes, Nadine Barnard, Harold Barnes, Sybil Barret, Ruth Barwise, James Baxter.

*Second Row:* Helen Beattie, Thelma Betts, Laurena Beverstock, Liliana Bjorkman, Paul Breedlove, Mary L. Breuer, Arthur Brown.

*Third Row:* Helen Brown, Edith Campbell, Evelyn Card, Virginia Carr, Gail Cavanah, Edward Chandler, Oleta Chapman.

*Fourth Row:* Robert Chinnery, J. W. Clasby, Ralph Cole, Kathleen Coles, John Conway, Margaret Cook, Fletcher Copeland.

*Fifth Row:* Henry Countryman, John Crandall, Elizabeth Greager, Winifred Crump, Goldie Curtis, Juanita Curtis, Juanita Dagley.

*Sixth Row:* Betty Davies, Bethel Davis, Richard Digby, Harold Dillee, Othelia Dixon, Dick Doctor, Ruth Doult.

*Seventh Row:* Robert Edwards, Edith Ehrenhardt, Ada Mae Elliott, Geraldine Elliott, Cleota Ellis, Margaret English, William Epperson.

*Eighth Row:* Gerald Files, Edna Ford, Marian Ford, Katherine Fry, Virginia Fulton, Pearl Gallup, Jeanne Gillen.

## Juniors



*First Row:* Cecil Goeking, LaVon Gold, Lorraine Gold, James Goodloe, Harold Graham, June Graham, George Grayer.



*Second Row:* Louise Green, Marjorie Green, Martha Greenwood, Dorothy Grout, John Gunzel, Robert Guth, Barbara Hacker.



*Third Row:* Helen Cottingham, Charles Haines, Maria Hall, Vivian Hall, Donald Harder, Edwin Harle, Geo. Harrington.



*Fourth Row:* Thelma Henderson, Dorothy Hoag, Alvin Hobbs, Virginia Hodges, Doris Hogan, Leon Holley, Francis Holtzen.



*Fifth Row:* Pauline Hommes, Helen Hudson, Eugenia Hulmes, Alonzo Hutcheson, Jane Isaacks, Billy Johnson, Helen Johnson.



*Sixth Row:* Edythe Jones, Josephine Johnson, Gaines Jones, Everett Kelley, Jean Kelley, Ellen King, Victor Kipp.



*Seventh Row:* Vera Knoepker, Christy Knox, LaVon Kramer, Beulah Kreeger, Helen Kress, Delmer Kroesen, Naomi Kurtz.



*Eighth Row:* Kenneth Lang, Miriam Latimer, Robert Laudie, Mildred Ledford, Martha Lewis, Lucille Liddle, Nellie Liddle.



## Juniors



*First Row:* Fern Liley, Howard Link, Martha Logan, Elmer Long, Gerald Lund, Laura Lundquist, Robert Lynch.

*Second Row:* Marvel Mack, Mary Mann, Bernadine Martin, Dorothy Martin, Dorothy Mathis, Esther Mayhew, Marcelle Maynard.

*Third Row:* Maurine McClain, George McClary, Dorene McCown, Kathryn McCollough, Dorothy Mendershausen, Adele Merkel, John Messina.

*Fourth Row:* Betty Ann Millard, Georgia Milton, Margaret Mitchell, Junior Mommyer, Helen Montgomery, Dan Moore, Ineze Moore.

*Fifth Row:* Virginia Moorman, Arch Moran, Jimmy Myers, Carl Newman, Richard Necessary, Ruth Netz, Frances Newcomer.

*Sixth Row:* Adda Lee Newhard, Audrene Noon, Carlene Norman, Rubie Oakes, Juanita Page, B. W. Paxton, John Paxton.

*Seventh Row:* Maxine Peatling, Ernest Peoples, Shirley Perdee, Mary Pierce, Opal Pliant, Dorothy Pollard, La Vonne Rawlings.

*Eighth Row:* Bonnie Lee Redfield, Grover Redford, Dorothea Reynolds, Maynard Richardson, Ruth Riske, Alfred Rabe, Bessie Robinson.

*Ninth Row:* Kenneth Robinson, Wardell Rogers, John Rohrs, Ruby Rothwell, Earl Rowan, Lorraine Savage, Mary Schneider.

## Juniors





*First Row:* Ruth Schneider, Evelyn Scott, Mary Scott, Earleen See, Tom Shaffer, Jeanne Shelby, Bernice Shikles.



*Second Row:* Esther Shirk, Lorraine Shouse, Thomas Shrout, Marvin Shuler, David Smith, Eddie Smith, Glaud Smith.



*Third Row:* Sammy Smith, William Smith, Loreda Smitson, Vera Snow, Fred Springer, Dorothy Srader, Roberta Staihr.



*Fourth Row:* Dorothy Stears, Frank Stears, Nadine Steele, Leslie Stephenson, Loyd Stephenson, Herbert Straw, Catherine Stribel.



*Fifth Row:* Lendell Sweet, Violet Swenson, Paul Taggart, Mildred Talbot, Evelyn Taylor, Irene Terrazas, Jean Thomas.



*Sixth Row:* Ethelyn Thompson, J. C. Thompson, Doris Thurman, Freda Trumble, Martha Vaile, Wanda Wallace, Celeste Walters.



*Seventh Row:* Jewell Warren, John Watson, Donald Webb, Harold Welborn, J. D. Wells, Frances Werner, Nadine Werner.



*Eighth Row:* Ralph Wikke, Harry Williams, Richard Williams, Alice Willis, Billy Wilson, Carl Wilson, Jesse Wilson.



*Ninth Row:* Pauline Wilson, Bernice Wisemore, Susan Witthar, Robert Woody, Alice Zion, Mildred Zion, Francis Zuvers.



## Juniors

## Junior Class History

The members of the junior class of 1936 feel they have completed a very successful year, and hope to do even better as seniors.

As freshmen, the juniors helped present the annual A. O. O. A. - A. C. L. play, "Engaged by Wednesday," which was directed by Miss Emina Hill and Miss Will Ella Deacon. These juniors took the leads in the play: Frances Newcomer, Louise Green, Harold Barnes, and Doris Thurman. They also took part in the various clubs, such as William Penn, Lincoln Forum, Dramatic, Spanish, Latin, A. O. O. A., and A. C. L. Clubs.

Shirley Perdee and John Paxton were editor-in-chief and press editor, respectively, of the *Echo* the second semester. The paper was entered in the Missouri Interscholastic Press Association, in which it won superior rating. Ruth Riske, Barbara Hacker, Doris Hogan, and Ruth Barwise had articles entered in individual contests. The *Echo* was entered in contests both in Warrensburg and Columbia.

Many juniors hold a place on the *Envoy* staff and others are news writers for the paper.

Three freshman plays were given instead of one, in order to give more pupils a chance to participate. "Flash Back" was the story of the Civil War days; "Little Prison" took place in an elevator which was stalled on the top floor of the Bon Ton Department Store; "Elmer" was a comedy of actual home life.

The casts were: "Flash Back"—Ruth Riske, Jane Isaacks, and Harold Barnes. "Little Prison"—Maria Hall, Lorraine Gold, Shirley Perdee, and Margaret Mitchell. "Elmer"—John Paxton, Marvel Mack, Christy Knox, Violet Swenson, Mary Lois Breuer, Barbara Hacker, Frances New-

comer, and Edith Ehrenhardt. The plays, which were directed by Miss Compton and Miss Alexander, were a great success.

Mr. Blevins Davis, after having seen "Little Prison" and "Elmer," requested that these plays be brought to Chrisman and be given on Chrisman Night, when money gained from the performance is used to send delegates to the contests at Warrensburg and Columbia. The freshmen felt quite honored that they were asked down to Chrisman.

The sophomores accomplished a great thing when they presented "Big Cheese" with a double cast, a system which is not used extensively in high schools. Miss



## Junior Class History

Ames, Mr. Biter, and Mr. French were directors of the plays.

The junior class is well represented in athletics. These boys played football: Harold Barnes, Donald Harder, Alvin Hobbs, Junior Momyer, Grover Redford, and Harold White. Donald Harder, Grover Redford, Junior Momyer, and Harold White represented us in basketball. Harold Barnes participated in track.

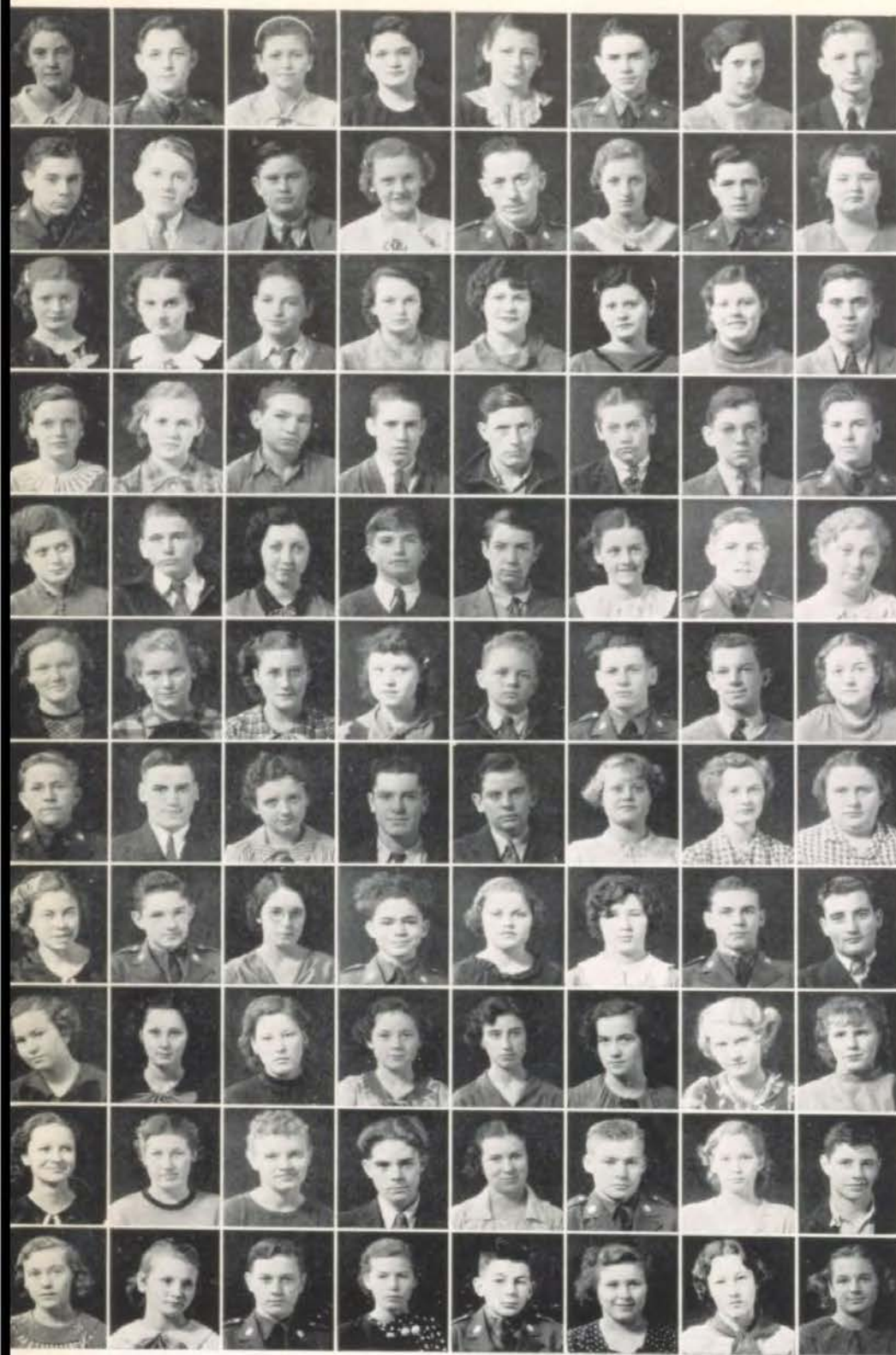
The junior class presented the play, "Seventeen," which was enjoyed by everyone attending. They had as guests Thursday night, November 22, the cast of "Seventeen" from Manual High School in Kansas City. The juniors spend their money buying new magazines to be put in the library where everyone can use them. Mr. Blackmore, Mr. Nebgen, and Miss Bryant directed the play. On January 21 Mr. Nebgen started to teach at Northeast High School in Kansas City. The class was sorry to lose Mr. Nebgen.

Friday, February 14, the juniors presented a comedy, "Little Bluffer," in assembly. It certainly was a comedy and held the interest of everyone. The characters were: Billy Johnson, Martha Logan, Miriam Latimer, Maria Hall, and Victor Kipp.

Officers for the junior class, first semester, were: President, Billy Wilson; vice president, Fred Springer; secretary, Alice Willis; treasurers, Miriam Latimer and Ralph Yankee; and reporter, Frances Newcomer. Second semester: President Alvin Hobbs; vice president, Christy Knox; secretary, Barbara Hacker; treasurers, Billy Johnson and Susan Witthar; and reporter, Alice Willis.

The Junior-Senior Reception is one of the outstanding events of the year, in which the juniors entertain the seniors. Everyone had a grand time. The faculty was invited and each brought a companion. The hosts and hostesses were: Billy Wilson and Alice Willis, and Alvin Hobbs and Barbara Hacker. Christy Knox was the master of ceremonies during the dance. The committees worked hard and as a result a very original scheme was carried out. The gym was beautifully decorated for those who wished to dance, and the study hall equally as pretty for the non-dancers.





*First Row:* Ruby Akers, Charles Allen, June Allen, Marie Allen, Shirley Ann Allen, Curtis Alloway, Maxine Alumbaugh, Bill Anderson.

*Second Row:* Fred Anderson, Ross Anderson, Manuel Atwell, Lora Lue Austin, Carl Baird, Mary Ileen Baker, Roy Baker, Myrtle Jean Baldwin.

*Third Row:* Mary Louise Ballew, Ruby Barham, R. H. Barker, Marybelle Baum, Betty Lou Beatty, Annetta Beck, Virginia Behee, Leland Belk.

*Fourth Row:* Mayona Bell, Josephine Bender, Marvin Bennett, Harold Betts, Dan Bilquist, Kenneth Binger, Vernon Blackburn, Herbert Blake.

*Fifth Row:* Bettye Blything, Joe Bonner, Bernice Boyd, Judson Brauning, Merrill Breeze, June Brennan, James Bridges, Margaret Brooks.

*Sixth Row:* Mary Gertrude Brown, Pearl Brown, Dorothy Browne, Patricia Browne, Earl Browning, Eugene Broyles, R. S. Budd, Verona Bunten.

*Seventh Row:* Ben Bunyar, Thomas Burden, Florence Burgess, Edward Burk, Robert Burnham, Magnolia Burns, Eleanor Burrus, Verlean Butler.

*Eighth Row:* Beatrice Butterworth, Robert Campbell, Marian Canfield, Warren Cannon, Ina May Cardell, Mildred Carlile, Robert Carroll, Floyd Carson.

*Ninth Row:* Virginia Castle, Dorothy Chamness, Jean Chandler, Vera Chancy, Bulah Chapin, Nancy Chiles, Kathryn Clark, Edna Marie Coles.

*Tenth Row:* Veatrice Combs, Germaine Comstock, Mary Conover, George Edward Cook, Edith Cool, Richard Cosner, Dorothy Countryman, Ralph Cox.

*Eleventh Row:* LaVona Crabb, Betty Crawford, Emil Cross, Elman Dean Crow, Tieman Crow, Ruby Crownover, Frances Curtis, Mabel Danielson.

## Sophomores



*First Row:* Burnett Davis, Elizabeth Davis, Fred DeHoff, Mary Denton, Wanda De Tonnacourt, Doris Dick, Grace Dillee, Winifred Dillee.

*Second Row:* Betty Ann Doyle, Mary Jane Doyle, Dorothea Drigalla, Betty Dunfee, Raymond Durbin, Lily Dukes, Wanda Edwards, Charles Elliott.

*Third Row:* Willis Epperson, LaVerne Erter, Lucile Esgar, Hilma Joe Evans, Jane Fairbanks, Lola Fallon, Eleanor Faunce, Charles Felix.

*Fourth Row:* Mary Kathryn Fields, Verlia Mae Fields, Ruth Fleetwood, Dorothy Foster, June Francis, Walter Franklin, David Friend, Dorothy Frisbey.

*Fifth Row:* Ruth Fusselman, Merlin Gabriel, Wilbert Galitsky, Ethel Gard, Grant Garrison, Ruth Giffen, Freda Gilliland, Dorothy Gillum.

*Sixth Row:* Anita Gilson, George Givens, Ruth Gleazer, Henrietta Goebel, Charles Goeking, Billy Gordon, Elbert Gordon, Lorren Gordon.

*Seventh Row:* Norman Gossett, June Grabhorn, Charles Grabske, Georgine Graham, Mary Jane Gray, Jack Green, Arnold Grosse, Marjorie Hacker.

*Eighth Row:* Betty Hall, Howard Hall, Florence Hamilton, Thomas Hamilton, George Hanson, Richard Harbin, Ruth Harder, Alice Harrington.

*Ninth Row:* Betty Harris, Gerald Harris, Ruth Harris, Elsie Hart, Arthur Hedges, David Hedrick, Edgar Hill, Madelene Hill.

*Tenth Row:* Melvin Hilliard, Dorothy Hinde, Edgar Hinde, Harvey Hoback, Frances Hobbs, Grant Hockett, Emerald Hoisington, George Holzbaur.

*Eleventh Row:* Frank Horn, Charles Houston, Loren Hubbs, Fred Hulse, LaVern Hunt, Leslie Hunter, Marguerite Hunter, Natalie Idle.



## Sophomores



*First Row:* Bessie Irving, Betty James, Fred Jenkins, Frances Johnson, Pauline Johnson, Ruby Johnson, Ward Johnson, Alexander Jones.

*Second Row:* Columbine Jones, Harold Keith, Jack Kirby, Gladys Knemiller, Eugene Kochler, Wayne Kroph, Julius Kreeger, Harold Latcham.

*Third Row:* Kathleen Lee, Marabeth Leibold, Dorothie Lewis, Herman Lewis, Morton Lindsay, Betty Lindsey, Betty Alice Long, Coyne Lord.

*Fourth Row:* Donald Lower, Elma Lund, Jean Lynch, Helen Mader, Robert Mallett, Josephine Martin, Robert Maxon, Eleanor May.

*Fifth Row:* Jennyvee McBride, Ray McBroome, Thomas McClanahan, Durward McConnell, Mary Ellen McCutchan, Leola McDaniels, Billy McFadden, Eurlia McMullens.

*Sixth Row:* Billy McPherson, Lurabelle Mcierand, Robert Michael, Russell Michener, Betty Miller, Robert Miller, Maurine Milton, Eleanor Minton.

*Seventh Row:* Sam Mitchell, Betty Morgan, Arlene Moss, Robert Mullins, Ohmar Muncy, Charles Munger, Arthur Myers, Lillian Myers.

*Eighth Row:* June Newberry, Eunice Nickles, Cecil Noland, Alice Norman, Elsie Northcraft, Elizabeth Paul, Harriette Peace, Earl Peoples.

*Ninth Row:* Thelma Petentler, Erleta Petre, James Piercee, Seymour Potter, Chris Prewitt, Norman Pruitt, Rogers Quick, Kelly Ragan.

*Tenth Row:* G. C. Crandall, Hope Rasmussen, Leona Raveill, Buddy Redford, Dolly Reinhart, Mildred Reynolds, Charles Richardson, Herbert Richardson.

*Eleventh Row:* J. V. Richardson, Jennie Riley, Lillian Roberts, Hazel Robinson, Mildred Robinson, Evelyn Roseman, Agnes Sanders, Myron Sackman.

## Sophomores



*First Row:* Claude Sanders, Wilma Sanders, Colleen Sargent, Eileen Sargent, Billy Sarratt, Thomas Sawyer, Norman Schultz, Dale Schwartz.

*Second Row:* Gideon Scott, Helen Scott, David Sheehy, Mary Sheen, James Sheetz, Betty Jo Sheldon, Billy Short, Florence Singleton.

*Third Row:* Edward Smith, Floralee Smith, George Smith, G. L. Smith, Helen Marie Smith, Myron Smith, Wilbur Smith, Frank Snider.

*Fourth Row:* Maxine Snider, Jeanne Sooy, Cecil Spaulding, Vera Spaulding, Harold Sprague, Richard Staihr, Everett Stanger, James Stanley.

*Fifth Row:* George Stearns, Norma Lee Sterrett, Loree Stevens, Glen Stewart, Louise Stewart, George Stone, Betty Ann Street, Allen Street.

*Sixth Row:* Irene Street, Lawrence Stroud, Ruth Struewe, Ruth Sullivan, Edith Tann, Jack Terry, Thos. Thatcher, Audentia Thomas.

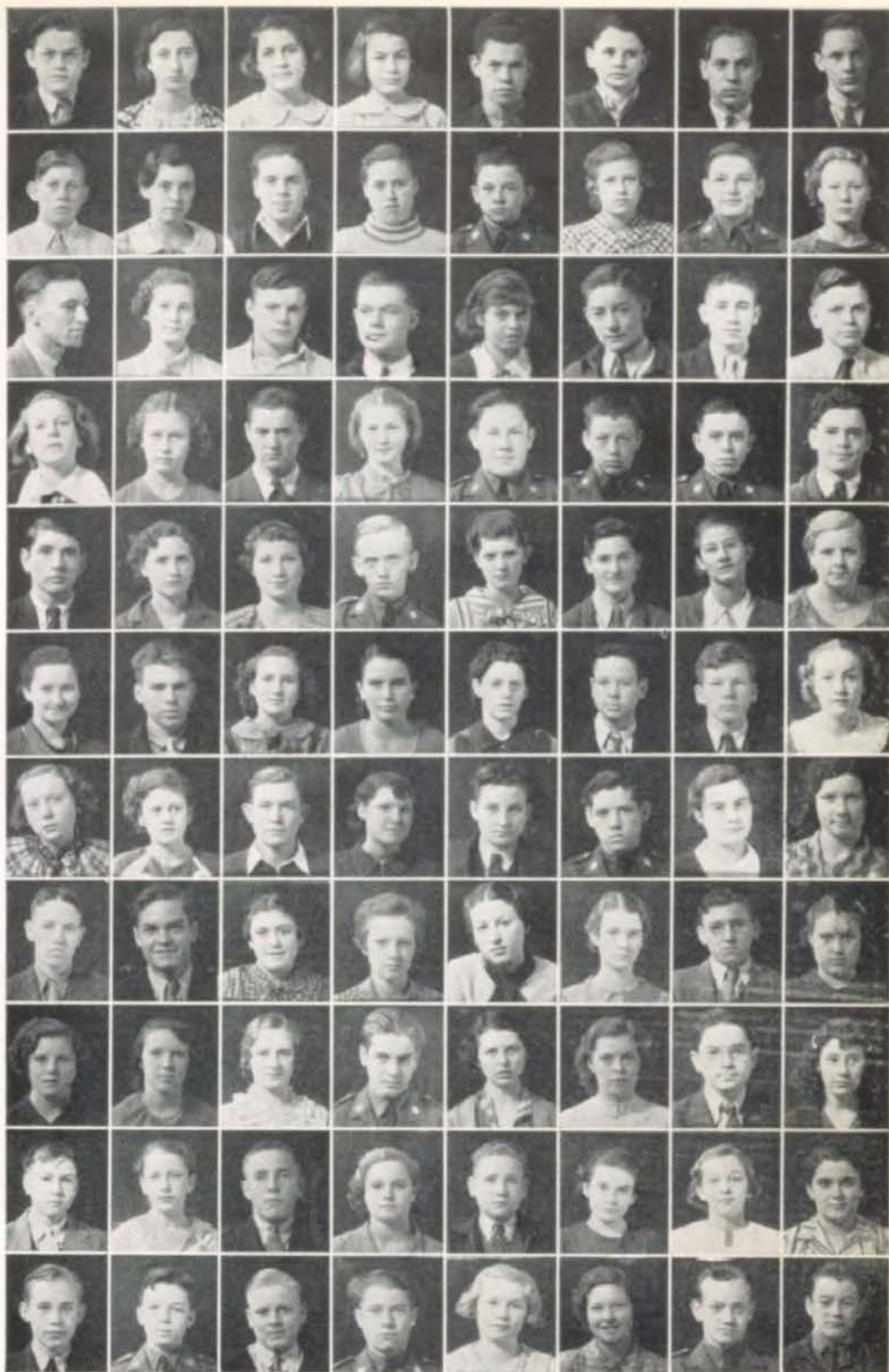
*Seventh Row:* Gladys Thomas, Viola Thomas, Edith Thompson, George Thompson, Lester Thompson, Mary Evelyn Thompson, Maxine Thrasher.

*Eighth Row:* Charles Tignor, James Tittle, Mabel Trefz, Mary Tuley, Ruth Twombly, Vera Lee Tyler, Kenneth Van Trump, Mary Waite.

*Ninth Row:* Dorothy Walden, Ada Wallis, Elsie Warnecke, Richard Weeks, Pansy Weir, Louise Welch, Wilbert Wells, Vera White.

*Tenth Row:* Wayne White, Laurel Whiting, George Wildschuetz, Daisy Willoughby, Winton Wills, Alfreda Wilson, Virginia Wilson, Elma Jean Winfrey.

*Eleventh Row:* Dwight Woods, William Woods, Cyrus Wright, John Wrigley, Bonnie Yankee, Geraldine Young, Milford Young, Robert Young.



## Sophomores



## Sophomore Class History

As freshmen, the present sophomore class was very fortunate in that they had Blevins Davis as their principal. In that year, also, Mr. Elvert Himes came to Junior High and organized the verse choir in which many freshmen participated.

In place of the annual freshman play the class presented a carnival in which each room participated. In place of the A.O.O.A.-A.C.L. play, "Pinnochio," the age-old story of the marionettes who came to life, was presented; among those who took part were: James Sheets (Pinnochio), Betty Marler (Dancing Lady), Charles Grabske, James Stanley, Ross Anderson, J. C. Davis, Elizabeth Davis.

The Echo for that year was awarded first place by the National Scholastic Press Association and second place by the Missouri Inter-Scholastic Press Association. On the staff were Dorothy Hinde (Editor in chief, the second semester), Warren Cannon, Betty Lindsey, Nancy Chiles, James Stanley, Nellie Pinson, Marjorie Hacker, Eleanor Burrus, and Edgar Hill.

Their class officers were: President, Herbert Blake; vice president, Dorothy Hinde; secretary, Virginia Wilson; treasurer, Warren Cannon; yell leader, David Sheehy.

The Freshman W. C. T. U. Essay Contest was won by Warren Cannon. Warren Cannon, Betty Lindsey, Alexander Jones, Tommy Hamilton, and Edgar Hill ranked as the first five on the Intelligence Test.

Led by Mr. Himes and Mr. Davis they made an eventfully successful debut at William Chrisman last spring, not only by rendering the high school song and yell successfully but by turning the tables on the upper classmen.

This fall they presented for the annual sophomore play, "Anne-What's-her-name," a clever mystery comedy. Its production indicated greater things to come.

The following sophomores have been active on the *Envoy* staff this year: Charles Grabske (headline writer), Dorothy Hinde (society editor), Thomas Hamilton, Alexander Jones (columnist), Betty Lindsey, Virginia Wilson, Rogers Quick, Eleanor Burrus, Lora Lue Austin, Nancy Chiles, and Norman Pruitt. Warren Cannon, Charles Grabske, and Betty Lindsey have been very prominent on our Debate Team this year. The two boys have won the major share of their state debates



## Sophomore Class History

and qualified for National Forensic League certificates and pins. They were also awarded second place in the District Meet at Warrensburg. Alexander Jones and Betty Lindsey went out for extemporaneous speaking. Alexander Jones and Warren Cannon have represented the Latin Department at the same meet both years and ranked high. Alexander Jones placed second both times.

Elma Lund and Bonnie Yankee went to Warrensburg for bookkeeping this year.

On the football team were Edward Smith, Richard Cosner, James Stanley, and Charles Richardson. On the basketball team was Charles Richardson. Edward Smith, Richard Cosner, Ross Anderson, and James Piersee were on the track team. On the baseball team were Charles Richardson, James Bridges, Buddy Redford, and Harvey Hoback.

At the Chrisman Play-Day, Helen Larson, Florence Singleton, and Dorothy Hinde, all sophomores, received posture ribbons. LaVonne Rawlings, Betty Morgan, Ruth Harder, Mabel Danielson, Dorothy Hinde, Wanda DeTonnacourt, and Bonnie Yankee qualified for membership in the "M" Club.

A large number of sophomores took part in the Physical Education Demonstration Night at Memorial Hall.

Dorothy Hinde also went to the finals in oratory in a contest at North Kansas City with the oration, "Profit in Loss," by Charles C. A. Morris.

James Sheetz took a part in the senior Christmas play. James Stanley and Ruth Sullivan participated for the music department in the contest at Columbia. In the honor rating, James Stanley ranked second, and Ruth Sullivan third.

Lucille Esgar has assisted with the art work on the GLEAM last year and this. Alexander Jones and Warren Cannon have set exceptional records in scholarship. Both have maintained nothing but E's throughout the year.

In the literary societies, Betty Lindsey, Dorothy Hinde, Jane Fairbanks, and Warren Cannon have held offices.

The sophomore class has been indeed fortunate in having Mr. Biter and Miss Benfield as their sponsors for the past year. They have labored diligently to make this year of achievements a memorable one in the history of sophomore classes.



Unity of Purpose in



*Organizations*



*Top Row:* Brown, Crockett, Fairbanks, Fairbanks, Hinde, McClain, Ragan, Rowe, Sermon, Soule.  
*Second Row:* Street, Tanner, Allen, Beck, Bolinger, Budd, Burgess, Davis, Erickson, Etzenhouser.  
*Third Row:* Gibson, Hanthorn, Hatch, Kelly, Lamb, Logan, McKim, Ritchey, Rohrs, Short.  
*Fourth Row:* Shull, Spitzer, Sprague, Stockdale, Sutton, Twiehaus, Walters, Watkins, Welch, Wilkinson.

**OFFICERS**

- President* .....TOM HINDE  
*Vice Pres.* .....DOROTHY FAIRBANKS  
*Sec.-Treas.* .....ANNA BELLE SOULE

**SPONSOR**

MISS MABEL POTTER

## National Honor Society

In the year 1924, Chapter 266 of the National Honor Society was organized in William Chrisman High School. Approximately fifteen per cent of the graduating class may be taken into the society each year.

Membership in the society is based on four requirements: Character, Scholarship, Leadership, and Service. To be eligible for membership a student must make grades that place him in the upper one third of his class. Leadership is shown in the classroom as well as in outside activities. Service rendered to the school and the faculty is taken into consideration in choosing the members. The fourth point, character, is also seriously considered.

Twelve members, or five per cent of the class, were taken in at the close of their junior year. These twelve members were Otis Brown, Ruby Crockett, Dorothy Fairbanks, Eleanor Fairbanks, Tom Hinde, Myrelle McClain, Jack Ragan, Carson Rowe, Roger T. Sermon, Anna Belle Soule, Mary Margaret Street, and Virginia Tanner.

The remaining ten per cent, or twenty-eight members, were taken in at the end of their senior year. An assembly given by the older members was presented in March, and the new members were welcomed into the society. No one in the assembly, not even the old members, knew the names of the persons to be taken in until the list was read off by the Fairbanks twins. Each new member was presented a ribbon to be worn for the day as an identification badge of honor.

To be elected to the National Honor Society is the highest honor that can be bestowed upon a high school student.

The sponsor of the society has always been Miss Mabel Potter. Her helpful guidance is deeply appreciated by the members.

## OFFICERS

### First Semester

President ..... MAXINE BUDD  
Vice President .. ETHEL WILKINSON  
Vice President .. RUBY CROCKETT  
Secretary ..... DOROTHY FAIRBANKS  
Treasurer ..... VIVA ELLEN MCKIM  
Reporter ..... NADINE BARNARD  
Parliamentarian .. ARALEE MILLARD

### Second Semester

President ..... ETHEL WILKINSON  
Vice President .. LORETTA SUTTON  
Vice President ELEANOR FAIRBANKS  
Secretary ..... ALICE WILLIS  
Treasurer ..... RUBY RUSSELL  
Reporter ..... JANE FAIRBANKS  
Parliamentarian .. DOROTHY HINDE

## SPONSORS

MISS ALBERTA MOORE  
MISS ASENATH SCHROEDER



Top Row: Moran, Lewis, Hatch, McDonald, Willis, Gentry, Davies, Russell, Burgess, McCary, Watkins.  
Second Row: Gillen, Betts, Wisemore, Grout, Logan, Miss Moore, Mrs. Schroeder, Gold, Fairbanks, Hinde, Hodges.  
Bottom Row: Gold, McKim, Wilkinson, Budd, Fairbanks, Fairbanks, Crockett, Barnard, Millard, Sutton.  
Not in Picture: McClain, Hacker, Hacker, Davis, Powell, Gleazer, McBride, McCullough.

## Shakespearean Literary Society

In the Shakespearean Literary Society, the girls have always striven to uphold the high ideals of "Scholarship, Loyalty, and Service."

Early in the year, the society presented their annual assembly which consisted of a clever adaptation of a scene from "As You Like It," followed by a short reading by Ethel Wilkinson. The society also participated in the "Amateur Night" presented for the benefit of the debaters.

The annual Mother's Tea was given in December. A brief entertaining program was presented. The society colors of red and white were cleverly carried out in the decorations.

As is their custom, the society donated a basket to the poor both at Thanksgiving and at Christmas.

The members are always proud of those who reflect honor on their society and their school by their participation in extracurricular activities.

Myrelle McClain, Loretta Sutton, and Evelyn Powell took important roles in the operetta, "Oh, Doctor;" Maxine Budd, Ruby Crockett, Dorothy Fairbanks, and Eveline Burgess took part in the Senior Play, "Tom Sawyer."

Marge Watkins represented Chrisman in debate. The Fairbanks Twins went to Topeka in Extemporaneous Speaking and Dorothy Fairbanks participated in the Humorous Declamation Division of the National Forensic League meet. Dorothy Hinde went to the semi-finals in oratory in the same tournament.

Dorothy and Eleanor Fairbanks, Myrelle McClain, and Ruby Crockett were taken into the National Honor Society as juniors; Maxine Budd, Eveline Burgess, Minnie Davis, Lorraine Hatch, Viva Ellen McKim, Loretta Sutton, and Marge Watkins were taken in as seniors.

The Society has been indeed fortunate in having as its sponsors again this year Miss Alberta Moore and Mrs. Asenath Schroeder. They have given unstintingly of their time and talents to the girls, and their work has been sincerely appreciated.



*Top Row:* Latimer, Tanner, Thice, Pollard, Mitchell, Breuer, Perdee, Green, Witthar, Newcomer, Riske.  
*Second Row:* Austin, Wilson, King, Mallett, Street, De Tonnacourt, Allen, McCutchan, Walesby, Davies, Palmer.  
*Third Row:* Harder, Harrington, Crow, Idle, Lindsey, Burrus, Etzenhouser, Burrus, Eighinger, Latimer.  
*Fourth Row:* Sprague, Shull, Odom, Mrs. Jessie Moore, Etzenhouser, Willis, Redfield, Miss Courtney Smarr, Soule.  
*Not in Picture:* Land, Green.

#### OFFICERS

##### First Semester

*President* — ANNA F. ETZENHOUSER  
*Vice President* — SARAH ODOM  
*Secretary* — MAXINE WILLIS  
*Treasurer* — ETHEL MAY SHULL  
*Historian* — BONNIE LEE REDFIELD  
*Reporter* — VERA KNOEPKER

##### Second Semester

*President* — EMMA J. ETZENHOUSER  
*Vice President* — BETTY ANN THICE  
*Secretary* — SARAH ODOM  
*Treasurer* — BONNIE LEE REDFIELD  
*Historian* — BETTY LINDSEY  
*Reporter* — SHIRLEY PERDEE

#### SPONSORS

MRS. JESSIE MOORE  
 MISS COURTNEY SMARR

## As-You-Like-It Dramatic Club

The As-You-Like-It girls made their annual contribution to the Needle Work Guild in November; this has been their custom for many years.

The assembly sponsored by the club October 25 was unique in the fact that every member took part.

As Christmas time "came 'round" the girls presented a needy family with a generous basket of food. The party was held at the home of Misses Rebekah and Eleanor Burrus.

October 23, the literary societies sponsored a mixer for the purpose of getting acquainted with the Sophomores. Games were played in the Library and the Girls' Gym.

On April 8, the mothers of the As-You-Like-Its were entertained at the yearly Mothers' Tea. An interesting program was given.

This year both the Student Body Secretaries, Virginia Tanner and Ethel May Shull, were As-You-Like-Its.

Several girls have participated in dramatics this year. In the Sophomore play, "Anne What's Her Name," Betty Lindsey played the lead as Anne, and Virginia Wilson was in the supporting cast. In the junior play, "Seventeen," Frances Newcomer played the feminine lead, and Vera Knoepker was in the supporting cast.

In the Senior play, "Tom Sawyer," Emma Jeanne Etzenhouser, Maxine Willis, Mary Margaret Street, and Rebekah Burrus had roles.

Members of the National Honor Society are Mary Margaret Street, Anna Belle Soule, Virginia Tanner, Ethel May Shull, Kathalea Sprague, and Emma Jeanne Etzenhouser.

May 25, the Junior and Sophomore members of the As-You-Like-Its entertained the graduating seniors at a farewell banquet.

The As-You-Like-It Dramatic Club has greatly appreciated the willing help and tireless effort of its sponsors, Mrs. Jessie Moore and Miss Courtney Smarr.

## OFFICERS

### First Semester

President ----- JACK RAGAN  
Vice President -- CLIFFORD SPITSER  
Secretary ----- JOHN ROHRS  
Treasurer ----- HAROLD BROWER

### Second Semester

President ----- CLIFFORD SPITSER  
Vice President ----- ROBERT HAM  
Secretary ----- JOHN CRANDALL  
Treasurer ----- HOBERT TWIEHAUS

## SPONSORS

MR. JOHN BLACKMORE  
MR. EARL PAGE



Top Row: Jones, Kelley, Ford, Erickson, Tousley, Brown, Twiehaus, Beck, McDaniel, Scott.  
Second Row: Momyer, Graham, Copeland, Chappel, Ham, Crandall, Wilson, Hunter, Ritchey.  
Third Row: Brauning, Sheetz, Shimp, Goodloe, Webb, Lamb, Springer, Michener, Crumley.  
Fourth Row: Straw, Mr. Page, Clifford Spitzer, Brower, Rohrs, Ragan, Mr. Blackmore, Craig.  
Not in Picture: Sterrett, Kirby, Rowe, Hamilton, Walters, Cosner, Anderson, White, Hamilton, Waters, Welch, Smith, Hoback, H. Hill, Stephenson, Anderson, Ware.

## Athenian Literary Society

The Athenian Literary Society was organized in the year 1920, Mr. D. C. Elliott being its first sponsor. The aim of the society has been social and scholastic activities for its members. The high ranking, which was soon attained by the society, has been retained since.

Eleven members of this organization were elected to the National Honor Society, three of them in their junior year. Many high positions in school life were held by its members this year, among them the senior and junior class presidencies, the editor-in-chief of the *Envoy*, thus continuing the tradition of Athenian leadership. Many former Athenians have become prominent in the business and professional world.

As their annual assembly program the Athenians presented a play entitled, "A Husband of Mother's Choice." In this play the feminine roles were taken by the members of the society, with very entertaining results. The play was ably directed by Mr. Earl Page, co-sponsor of the society.

Early in the school year the old members entertained prospective Athenians with a picnic at Hill Park.

The Athenians, as usual, adopted a needy family at Christmas time, each member contributing some article to the basket.

The Athenians at each bi-weekly meeting were entertained by programs, both instructive and interesting, arranged by the vice president.

The membership of the society numbers about fifty students. New members are chosen on their scholastic record, their character, leadership, and service. The Athenian Literary Society has always endeavored to uphold these ideals and will continue to do so in years to come. The Athenian motto is "*Possumus quod nos, posse scimus*"—"We can because we know we can."

All members of the society wish to extend their sincerest gratitude to its helpful sponsors, Mr. John Blackmore and Mr. Earl Page.



Top Row: McDaniels, Tindall, Anderson, Stockdale, Moran, Hanthorn, Stanley, Budd, E. Hill, Bittle, Piper, Hughes.  
 Second Row: Blackburn, McClary, Fox, Barnes, Hobbs, Airley, Hilliard, Logan, Quick, Grabske, Allen.  
 Third Row: See, Mallett, Hinde, Cauger, Martin, Childers, Cannon, Alloway, Crow, Gordon.  
 Bottom Row: Johnson, Harder, Sermon, Mr. Biter, Mr. Nebgen, Paxton, Gibson, Hinde.  
 Not in Picture: Knox, Mallett, Price?

#### OFFICERS

##### First Semester

President ..... ROGER T. SERMON  
 Vice President ..... TOM HINDE  
 Secretary ..... JOHN PAXTON  
 Treasurer ..... DONALD HARDER

##### Second Semester

President ..... ARTHUR CAUGER  
 Vice President ..... CHRISTY KNOX  
 Secretary ..... BILLY JOHNSON  
 Treasurer ..... ALBERT MARTIN  
 Historian ..... TOM HINDE  
 Reporter ..... ROBERT PIPER

#### SPONSORS

MR. JOSEPH BITER  
 MR. LOUIS NEBGEN  
 MR. EARL PHILLIPS

## George S. Bryant Literary Society

During the year 1919, Miss Margaret Phelps organized a society to be known as the George S. Bryant Literary Society in honor of Mr. George S. Bryant, former principal of the high school. She automatically became its first sponsor.

The members of the society are very proud of their popular brothers. Several have held outstanding positions in the school activities. For nine consecutive terms a member of the society has held the high office of student body president. Other members have held worthy positions on the *Gleam* and *Envoy* staffs. The football, basketball, track, tennis, and baseball teams have been well represented by members of this society. Many have been outstanding in dramatics, such as Roger T. Sermon, Jr., and Arthur Cauger, who took the leading male roles in the Senior Play. Warren Cannon and Charles Grabske composed the boys' debate team that won much acclaim.

Two assemblies were presented by the members. The first consisted of a play, "Flowers for Flossie," the cast of which consisted of Joe Bailey Gibson, Billy Johnson, Roger T. Sermon, Tom Hinde, and Earl See. Mr. Frank Rucker was the speaker at the second one.

The society members enjoyed two outings as well as their annual banquet held in the spring.

Though the members were greatly disappointed on receiving word that their sponsor, Mr. Louis G. Nebgen, had resigned his position as instructor to become a teacher at the Northeast High School in Kansas City, Missouri, they were consoled by the fact that Mr. Earl Phillips had been selected to assist Mr. Joseph Biter as co-sponsor. Much honor is due them for their untiring efforts to produce a bigger and better society. It is felt that their efforts were not in vain.



## OFFICERS

### First Semester

President -----DORIS WHITE  
Secretary ----MARTHA GREENWOOD  
Treasurer -----VIRGINIA HUNTER  
Reporter -----VIOLET SWENSON

### Second Semester

President -----VIRGINIA HUNTER  
Secretary -----WANDA WALLACE  
Treasurer ----FERNE HOLSWORTH  
Reporter -----MARTHA VAILE

## SPONSORS

MISS ETHEL BENFIELD  
MISS RUTH BRYANT



*Top Row:* Liddle, Werner, Leigh, McCormick, Satterfield, Barwise, Sullivan, Holsworth, Montgomery, Hurst, Ford, Kress.

*Second Row:* Fillinger, Hudson, Pierce, Werner, Rogers, Rohrs, Kramer, Liddle, Milton, Spitzer, Christensen.

*Third Row:* Miss Bryant, Hunter, Thompson, White, Greenwood, Swenson, Shelby, Miss Benfield, Wallace, Barham.

*Not in Picture:* Isaacks, Crenshaw, Kelly, Zion, Mack, Hall, Pilant, Taylor, Giffin, Gillum.

## Nautilus Literary Society

Founded in 1919, the Nautilus Literary Society is one of the oldest and most dependable societies in the school. At present there are fifty members.

This society has many activities, and its members participate in the various affairs in school life. Several took part in the "Amateur Night" program which was presented October 13, 1935. The assembly program, December 6, was given by the Nautilus Society. They offered an interesting play, "Pierot and Pierette," which was very well received. The cast included Betty Belle Thompson as Pierot, Martha Greenwood as Pierette, and Doris White as the Maker of Dreams.

As is customary each year, the society adopted a family Christmas week and supplied them with food and clothing.

For several meetings the plan was used in which each member contributed something for the program. This plan proved highly successful and very interesting.

The annual Mothers' Tea was held May 6. The mothers were presented flowers; tea was served and was followed by an enjoyable program.

In each society there are always dependable, outstanding individuals. One member of whom the society is very proud is Betty Jane Rohrs, who took part in the Christmas play, in the Senior play, and became a member of the National Honor Society.

Other outstanding members are Virginia Hunter, Laura Satterfield, Martha Greenwood, Violet Swenson, Wanda Wallace, Martha Vaile, and Nadine Werner. Nadine has always been willing to make the programs successful by contributing piano solos whenever called upon.

A great deal of interest and loyalty have been shown by the new members taken in this year.

Members of the Nautilus Literary Society wish to express their sincere thanks to Miss Ethel Benfield and Miss Ruth Bryant, their sponsors, whose efficient direction has been responsible for their progress.



### OFFICERS FOR THE YEAR

*President* .....ALICE ZION  
*Vice President* ---VIOLET SWENSON  
*Secretary* .....NANCY CHILES  
 ADELE MERKEL  
*Treasurer*.....INEZE MOORE  
*Pianist* .....NADINE WERNER

### SPONSOR

MR. L. DALE PIGG

*Top Row:* Thompson, Hulmes, Knemiller, Anderson, Sheetz, Broyles, Dillee, Kirby, Campbell, Erickson, Breuer, Burrus.  
*Second Row:* Coles, Oakes, Hobbs, Street, Hommes, Hoag, Dunbar, Burrus, Burroughs, Shelby, Gray, Wilson, Terrazas.  
*Third Row:* Maynard, Hamilton, Thompson, Hogan, Wisemore, Ware, Barham, Davis, Willoughby, Dillee, Newhard, Jones.  
*Fourth Row:* Merkel, Short, Atchison, Swenson, Zion, Mr. Pigg, Moore, Werner, Soule, Earl, Austin.  
*Not in Picture:* Chiles, Faunce, Belk, Knoepker, Wilson, Hall.

## Spanish Club

The Spanish Club, under the title of *Los Pensadores Castellanos*, has successfully completed several worthwhile projects. The membership, which is based upon scholarship, allows all students making above M to be eligible. The meetings of the past year have been both enjoyable and educational. Among the visiting speakers were Mr. H. R. Nelson, Dr. Henry Zeller, and Mrs. Harold Mitchell, who lives in Cartegena, Colombia, South America. At Christmas the club sang in Spanish, Christmas carols about town, and adopted a Christmas family. Later in the year "treasure hunts" and social meetings were held.

The assembly on January 31 was both colorful and entertaining, and said to be one of the best of the year. Typical Mexican life was portrayed by Eugene Broyles, Charles Felix, Christy Knox, Irene Terrazas, Harold Dillee, Jack Kirby, and Alice Zion. The music was supplied by a group of señoritas accompanied by Nadine Werner. Frances Newcomer and Mary L. Breuer gave a piano number, and Doris Hogan and Maxine Peatling gave a guitar number. A typical dance was given by Alfreda Wilson. Becky and Eleanor Burrus sang two duets.

In February the club heard Burton Holmes, who gave a travelogue on Mexico. After the address they went to a Mexican restaurant where Mexican food was served.

The climax of the year's activities was the "*Noche de Fiesta*" which was held on April 14. Doctor Zeller gave an illustrated lecture on Mexico. Some Mexican dancers interpreted a native dance. Guests of the evening were Mr. and Mrs. H. R. Nelson, Doctor Zeller, and Mr. J. N. Hanthorn.

In order to purchase Spanish books for the library, the club sold candy at the Junior Class play, "Seventeen," and at the Chamber of Commerce dance on December 27.

## OFFICERS

### First Semester

President ..... ROBERTA STAIHR  
Vice President ..... VERA WHITE  
Secretary ..... ESTHER BOLINGER  
Treasurer ..... MARY DENTON  
Reporter ..... JUANITA DAGLEY  
Sergeant-at-Arms ..... C. VAN KIRK  
President ..... TOM HINDE  
Vice President ..... MAXINE BUDD  
Secretary ..... THELMA BETTS  
Treasurer ..... ESTHER BOLINGER  
Reporter ..... ELSIE RESCH

## SPONSOR

MISS NELL E. SAMPSON



*Top Row:* Robinson, Watson, Lundquist, Gibson, Vankirk, Lewis, Collins, Hinde, Erickson, Odom, Odom, Chester Curtis, Phillips.

*Second Row:* Crumley, Cook, Betts, Holman, Martin, Barwise, McIndoo, Mann, Isaacks, Hurst, Buntin.

*Third Row:* Barwise, Lewis, Miss Nell Sampson, Bender, Gleazer, Bailey, Riske.

*Fourth Row:* Resch, McKim, Budd, White, Denton, Bolinger, Staihr, Esgar, Bean, Redfield.

Not in Picture: Barr, Dagley, Necessary, Savage, Vaile, Rawlings, Lungenbeel.

## Art Club

For increase of knowledge and skill, as well as for pleasure, the Art Club was organized four years ago. This year the membership has totaled forty-five, and the officers have been real live workers. Enjoyable and profitable meetings have been held every alternate Monday.

During the first semester, the two outstanding events were a get-together party and an assembly program. The party occurred in the art rooms just before Thanksgiving, which season influenced the decorations and favors. All committees responded nicely. A program of interesting games and stunts was participated in by all members and several guests. Mr. Hanthorn distinguished himself in drawing blindfolded a good-looking turkey. After refreshments were served, Mr. Hanthorn gave an interesting talk.

The assembly program consisted of an illustrated lecture given by Miss Frances O'Donnell of the William Rockhill Nelson Gallery of Art, of which she is assistant director in charge of educational work. Her subject was, "Personalities of the Gallery." Perhaps the most enjoyed story was one concerning the picture of "Old Par" by Rubens. Miss O'Donnell has a charming personality, and all enjoyed the program.

During the second semester, the Art Club had spent its time in studying about and making puppets.

This year six members of the Art Club have had the honor of being members of the National Honor Society. Our Art Club president, Tom Hinde, is president of the National Honor Society Chapter of William Chrisman. Our other members are Maxine Budd, Joe Bailey Gibson, Viva Ellen McKim, Esther Bolinger, and Arthur Erickson.

The club members, together with the art classes, have enjoyed again this year field trips to the Nelson Gallery of Art in Kansas City.

Fourteen Art Club members have belonged to the annual *Gleam* staff. These students have contributed many hours of studio work to help make the annual yearbook a success.



Top Row: Gold, Adams, Browning, Etzenhouser, Hunter, Chrestenson, Gentry, Sargent, Ford.  
 Middle Row: Hodges, Shull, Linenbringer, Green, Hook, Elliott, Witthar, Rohrs, Holt.  
 Front Row: Willis, White, Willis, Newcomer, Miss Bryant, Hatch, Barnard, Logan.  
 Not in Picture: Scott, Campbell.

#### OFFICERS

President ..... LORRAINE HATCH  
 Vice President ..... DORIS WHITE  
 Secretary ..... ALICE WILLIS  
 Treasurer ..... NADINE BARNARD  
 Reporter ..... MARTHA LOGAN  
 Historian ..... FRANCES NEWCOMER

#### SPONSOR

MISS RUTH BRYANT

## "M" Club

The ambition of every girl who excels in athletics is to become a member of the "M" Club. There are also scholastic, physical fitness, and sportsmanship requirements. One must also participate in school activities such as debate, *Envoy* or *Gleam* staff, Glee Club or Orchestra. So you see the girls who qualify are active and well known throughout Chrisman High School.

These Seniors will be missed very much next year: Lorraine Hatch, our president and most excellent basketball player; Orpha Linenbringer, a stand-by and as good natured as they come; Mayme Holt, her pep and pleasant smile will be hard to duplicate; Claudene Hook, "Hookie," is a ready and skillful player on any team; Virginia Hunter, "Ginger," is quiet but capable, and lots of fun; Betty Jane Rohrs, never a dull moment when she's around; Doris White, as a guard—well, we say she was fine; Marguerite Long, a fine addition to any team, quiet and peppy; Ferne Holsworth, a splendid guard and a grand person to know. Virginia Adams, Anna Frances Etzenhouser, Pearl Chrestenson, Dorcie Lee Gentry, Louella Sargent, Ethel May Shull, and Maxine Willis were members who excelled in the various sports and played when they could.

The highest ranking girls in the club are those who have earned their Super "M." Two attained this rank, Lorraine Hatch and Frances Newcomer.

Lorraine received her letter when she was a junior. She was outstanding in all the sports. In school activities she is a member of the Shakespearean Society, National Honor Society, Commercial Club, and the *Envoy* staff.

Frances Newcomer, a junior, is a grand teammate in any sport. She pitches a fast ball, rarely misses a set-up in volley ball, and plays guard or forward equally well in basketball. Frances makes excellent grades, is a member of the *Envoy* staff, As-You-Like-It Society, Glee Club, and a popular member of the Junior Class.

## OFFICERS

### First Semester

President ..... JACK RAGAN  
Vice President ..... VIRGINIA HUNTER  
Secretary ..... VIRGINIA TANNER  
Treasurer ..... ETHEL WILKINSON  
Sergeant-at-Arms ..... DAN SCOTT

### Second Semester

President ..... MINNIE DAVIS  
Vice President ..... FRANK WELCH  
Secretary ..... NANCY LATIMER  
Treasurer ..... DOROTHY MORAN  
Sergeant-at-Arms ..... OWEN WATERS  
Reporter ..... VIRGINIA TANNER

## SPONSOR

MISS ADA FALLON



Top Row: Moran, White, Gentry, McDaniels, Crandall, Wilson, Springer, Welch, Satterfield, Barnard.  
Second Row: Green, Eighinger, Burrus, Thice, Miss Ada Fallon, Rohrs, Palmer, Taylor, Davis, Mayhew.  
Third Row: Latimer, Hatch, Spitzer, Perdee, Wilkinson, Tanner, Ragan, Hunter, Crockett.  
Not in Picture: Waters, Elliott, Hacker, Hook, Kipp, Latimer, Long, Pollard, Taylor, Thurman, Montgomery, Wallace, Walters, Witthar, Hudson, Mitchell.

## Commercial Club

"Ye Merrie Stenos," or the Commercial Club, made up of those students who take commercial subjects, was organized to obtain a more complete understanding of the business and professional world; to give its members an opportunity to become better acquainted with each other; to stimulate an interest in their work.

The club has been quite active during the year. With the proceeds of candy sales at various games and plays, outstanding students were entered in two commercial contests, the first held at Chillicothe, Missouri, and the second at Warrensburg, Missouri.

Some of the members served as typists for the *Envoy*; others worked diligently on the *Gleam* staff; all were eager and willing, in the spirit of service, to copy the essays, plays, and orations for students outside of the department, who participated in the various contests.

Regular meetings were held every second and fourth Monday of each month. After taking care of all business, programs were given, usually consisting of one-act plays, talks, songs, or games, by members of the club.

A prominent business man spoke on what business men expect of stenographers and secretaries and what stenographers and secretaries may expect to meet in the business world.

At one meeting Mr. Davis, of Seattle, Washington, gave a discussion of a new simplified keyboard for typewriters, invented to promote speed and accuracy and ease in learning to type.

Instead of one regular meeting, a field trip was made to the Independence telephone office. This proved to be not only interesting, but educational.

The usual Christmas basket was contributed.

To its sponsor, Miss Ada Fallon, the club wishes to express its gratitude and appreciation of her loyal support and splendid cooperation in making the year's activities successful.



*Top Row:* Walker, Reynolds, McBroome, Butcher, Sherman, Long, Jacobs, Bittle, Weeks, Hamilton.  
*Second Row:* Kunzweiler, Grenawalt, Baird, Miss McCray, Luff, Kenagy, Hughes, James, Stillwell.  
*Third Row:* Horning, Cathey, Fry, Kelly, Grenawalt, McDonald, Witthar, Holsworth, Grimes.

#### HOSTS and HOSTESSES

I-II \_\_\_\_\_ JAMES McBROOME  
 III-IV \_\_\_\_\_ NAOMI KURTZ  
 V-VI \_\_\_\_\_ EDITH CAMPBELL  
 VII-VIII \_\_\_\_\_ EVELYN NICKEL

#### SPONSOR

MISS VERGIE McCRAY

## Cooking Department

Cooking always has been a fascinating art, one of the most interesting and varied, and certainly not the easiest to master. The cooking classes of this year have been exploring this art with much interest and enthusiasm.

One of the first phases of cooking learned in the cooking department of William Chrisman is the canning and preserving of fruits and vegetables, and it is one of the most difficult tasks of the year.

Next the student learns how to prepare and serve different kinds of foods and beverages suitable for breakfast.

The next step is the practice breakfasts and luncheons. Groups of students are given the responsibility of preparing a menu, giving due consideration to calories and food values as well as to the appetizing qualities and attractiveness of the meal.

This food is cooked and served by the members of one group for the members of another group, who act as guests.

One of the most important studies made in cooking is the selecting of good foods and combining them in a diet which is nutritionally adequate.

Each Christmas the classes devote some time to the making of hard and soft candies. During this time many candy recipes are introduced, which most students have never before attempted.

Another project studied is the type of foods to be prepared and served for invalids.

Cafeteria lunches were prepared by the students during the cold months. The funds from this were used to purchase this page and for books for those who wanted to study for the Warrensburg Home Nursing Contest.

Perhaps one of the most important reasons why cooking is such a worthwhile project to take is that it is learned by doing. Its practical problems teach a person that there is no such thing as "luck." What is commonly known as "good luck" is really the result of ability and care.

## OFFICERS

### First Semester

President — VIRGINIA WITTHAR  
Vice President — LORRAINE McCARY  
Secretary — LAURA SATTERFIELD  
Treasurer — DOROTHEA REYNOLDS  
Reporter — ETHEL McLEES

### Second Semester

President — ETHEL McLEES  
Vice President — FRANCIS ZUVERS  
Secretary — JEAN KELLY  
Treasurer — EUGENA SPITSER  
Reporter — DOROTHEA REYNOLDS

## SPONSORS

MISS VERGIE McCRAY  
MISS MARGARET CHILES



Top Row: Grove, Cathey, Witthar, Weeks, Mitchell, Jacobs, Moore, Spitsler, Long, Bittle, Hamilton, Menderhausen.  
Second Row: Freeman, Horning, Campbell, Scott, Grenawalt, Miss McCray, Miss Chiles, Leigh, Kelley, Smitson, Simmons.  
Third Row: Fry, McLees, McCormick, Reynolds, Witthar, Satterfield, Kelley, McCary, Snow, Spaulding.  
Not in Picture: Baker, Wilson, Zuvers, Robinson.

## Home Economics Club

Another year of successful activities has been completed by the Home Economics Club of William Chrisman High School.

The work has been well blended with pleasure, so that both entertainment and accomplishment have been derived from the meetings. Each member has been very responsive and interested in the work of the club.

To be eligible for membership in this organization a person must have studied either clothing or foods in high school. Its chief purpose is to further the development of interest in the art of homemaking. This April the club joined the National Economics Club Association at the State convention in Columbia, Missouri.

During the past year the club has developed many interesting projects. These included an assembly program, a bazaar and bake sale, field trips, and a Mothers' Tea.

Early in the school year the club began work on articles for a bazaar which was given in December.

The club provided an interesting program for the Home Economics assembly which was given in January. It included two selections by Miss Orr's Chorus Class, and two short one-act plays, directed by Virginia Rose Witthar.

The characters in the first play, which was entitled "The Proposal," were taken by Robert Jacobs and Jewel Horning. Those of the second play, "His First Case," were taken by John Weeks, Edith Campbell, and Frances Grenawalt.

In January the members of the club gave the annual Mothers' Tea in honor of their mothers. There was a program which consisted of a piano solo by Mary Ruth Simmons, and a very interesting talk by Mrs. Jean LeVeare Gates on personality and diet.

Another interesting project was the field trip which the club members made to the Journal-Post and Coco Cola buildings in Kansas City.

The club has been under the supervision of two very excellent sponsors. Their untiring efforts and patience have done much to make the past year a success. Every member wishes to extend his thanks and appreciation to Miss Vergie McCray and Miss Margaret Chiles.



*Top Row:* Coles, Schneider, Kreeger, Coles, Blackburn, Goeking, Pearson, Bittle, Noyncart, Riddle, Johnston, Allen, Sullivan, Trefz, Belk, Rasmussen.  
*Second Row:* Petentler, Warnecke, Chrestensen, Shull, Holsworth, Winton, Scott, Etzenhouser, Gentry, Curtis, Dillec, Moran, Hunter, Greenwood, Comstock.  
*Third Row:* Cook, Zion, Robinson, Powell, Kelley, Newcomer, Witthar, Mallett, Thice, Palmer, Taylor, Willis, Thomas, Hulmes, Liley.  
*Fourth Row:* Smith, Fallon, Resch, Long, Jennings, Miss Smith, Long, Sargent, Sargent, Baker, Newberry, Johnson, Inman, Behec.  
*Fifth Row:* Esgar, Scott, McLees, McClain, Sutton, Willis, Hurst, Alloway, Zion, Williams, Bellinger, McPherson.

## OFFICERS

### First Semester

*President* ..... MELBA MOORMAN  
*Vice President* ..... LORETTA SUTTON  
*Secretary* ..... ALICE WILLIS  
*Librarians* ..... ALLOWAY; MCCLAIN  
*Treasurers* ..... SCOTT; HURST  
*Reporter* ..... ETHEL MCLEES

### Second Semester

*President* ..... EVELYN POWELL  
*Vice President* ..... DAVID ALLEN  
*Secretary* ..... MYRELLE MCCLAIN  
*Librarians* ..... RIDDLE; SHULL  
*Treasurers* ..... SCOTT; HURST  
*Reporter* ..... ALICE ZION  
*Accompanist* ..... BILLY MCPHERSON

## SPONSOR

MISS JESSIE SMITH

# Glee Club

The Glee Club, under the excellent sponsorship of Miss Jessie Smith, has completed a year's work of school and community service. Among the numerous activities of the year were the Warrensburg Central Teachers' Association, at which eight Glee Club representatives sang in the all-district chorus. On the Armistice program sponsored by the American Legion and broadcast over Kansas City, our Glee Club and Chorus classes made a chorus of one hundred and fifty voices. Their selections were "Little Grey Home in the West," "Keep the Home Fires Burning," and "Now the Day is Over."

The operetta, "Oh, Doctor," was colorful, as well as full of clever lines. The chorus and cast with the director worked hard to make it a huge success.

Perhaps one of the best known and most popular of the year's activities was the singing of Christmas carols in the corridors on the last day of school before Christmas.

On March 29, a chorus of thirty-five voices sang at the morning service of the First Christian Church. They sang "God Liveth E'er," "The Heavens Resound," and "Abide with Me."

As has been the custom for several years, the Glee Club assisted in the commencement music and also sang in the Annual Music Festival on April 17.

The Glee Club meets weekly with a membership of one hundred students, and each member sometime during the year has taken part in school and community service.

The quartets, which were chosen from this organization, are as follows: Girls' quartet, Myrelle McClain, Emma Jeanne Etzenhouser, Loretta Sutton, and Evelyn Powell. Boys' quartet, Elmer Pearson, Bob Riddle, David Allen, and James Stanley.

The Glee Club is always happy and eager to help in any school and community activity.



## OFFICERS

### First Semester

President ..... CHRISTY KNOX  
Vice President ..... H. COUNTRYMAN  
Secretary ..... BETHEL DAVIS  
Treasurer ..... RALPH WIKKE  
Reporter ..... HAROLD BROWER  
Librarian ..... HAROLD BROWER

### Second Semester

President ..... DAVID ALLEN  
Vice President ..... FRANCIS HOLTZEN  
Secretary ..... PAULINE JOHNSTON  
Treasurer ..... EDWIN HARLE  
Reporter ..... JOHN HENSLEY  
Librarians ..... COOK; BUTTERWORTH

## SPONSOR

MISS JESSIE SMITH



*Top Row:* Richerson, Holtzen, Wikke, Lang, Lang, Easter, Bilquist, Bellinger, Brower, Harle, Kreeger.  
*Second Row:* Smith, Potter, McPherson, Van Trump, Martin, Knox, Plain, Woody, Countryman, Allen, Martin.  
*Third Row:* Galitsky, Williams, Davis, McCormick, Butterworth, Miss Jessie Smith, Easter, Cook, Pate, Cavanaugh.  
*Bottom Row:* Hensley, Scott, Maloney, Johnson, Willoughby, Leighter, Countryman, Allen.

## The Orchestra

One of the most interesting organizations in school is that of the William Chrisman High School Orchestra under the direction of Miss Jessie Smith. We are proud of the work which they have accomplished this year. There are forty-three members, who have a large repertoire.


Each year, until last year, they have added to the collection of trophies in the trophy case, but for the last two years they have been eliminated from the Warrensburg contests, as have all class A schools. Since this elimination, the music letters have been awarded on attitude, attendance at public performances, and satisfactory work done in class.

The orchestra this year has enjoyed playing at the Senior and Sophomore plays, the Amateur Night, and for the Parent-Teacher meetings. Seventeen members of the orchestra played in the all-district high school orchestra at Warrensburg during the Central Missouri Teachers' Association in October. When the American Legion decided to have the Armistice Day program at the Memorial Building broadcast, they asked to have the orchestra play. Each year Walnut Park Church has asked to hear its music and has appreciated it greatly. The orchestra has given two assemblies at Chrisman and one at Junior High. It also assisted in the commencement music.

The American Legion sponsored a Declamation Contest on the Constitution, and again the orchestra was asked to assist on the program.

This year Miss Smith has been greatly satisfied with two of the instruments that she has never been able to have before. They are the string bass and the xylophone, which have added variety and instrumentation.

The players are always willing to do their share in all school activities and affairs of the community.



Growth Through



*Activities*



SOULE  
CRANE

HINDE  
ROWE

BUDD  
BOLINGER

DAVIS  
MCLEES

CHILDERS  
SPITZER

#### THE STAFF

ANNA BELLE SOULE *Editor-in-Chief*  
 TOM HINDE *Associate Editor*  
 MAXINE BUDD *Art Editor*  
 MINNIE DAVIS *Literary Editor*  
 DEDRICK CHILDERS *Advertising*  
 ELEANOR CRANE *Art*  
 CARSON ROWE *Literary*  
 ESTHER BOLINGER *Art*  
 ETHEL MCLEES *Literary*  
 CLIFFORD SPITZER *Advertising*

### Gleam Staff

Examining the *Gleam* when it is distributed, few readers probably realize that some forty students and five teachers have been working all year to produce it.

The editor-in-chief, her assistant, the art editor, and the literary editor were selected before school closed last year. When school opened in September, the staffs were chosen. That was difficult since only a few of those wishing to do the work could be chosen. Assisted by Miss Sampson, Miss Chiles, Miss Hill, and Mr. Pigg, the editors planned a dummy. After the 1935 annual was rated, it was studied in an effort to eliminate its weaknesses from this year's.

The art workers began immediately to make the *Gleam* the most attractive ever published.

Tom Hinde, Maxine Budd, Anna Belle Soule, Esther Bolinger, Elsie Resch, Joe Gibson, Viva Ellen McKim, Gilbert Phillips, and Mary Jane Bean worked two months collecting, checking, and mounting class pictures. Completing this work before December 15 secured a thirty per cent discount on the engraving.

After the holidays Maxine, Esther, Elsie, and Eleanor Crane, assisted by Viva Ellen, Thelma Betts, Ruth Barwise, Conard Vankirk, Ruth Riske, Adeline Douglas, and Lucille Campbell, began to design the pages.

In completing the enlarged drawings for the engraver, Joe Bailey and Russell Spahr, because of their experience in mechanical drawing, greatly assisted Esther and Maxine.

The able carving of Frank Wilson, William Odom, Conard Vankirk, Arthur Erickson, and Max Duckworth made possible the block printing. Three girls, Esther Bolinger, Bernadine Martin, and Lucille Esgar, a sophomore, proved quite efficient in block cutting.

Bernadine Martin rendered unusual service in preparing three dummies.

## STAFF ASSISTANTS

MISS JANIE CHILES.....Finance  
MISS NELL E. SAMPSON.....Art  
MISS EMINA C. HILL.....Literary  
MISS ADA FALLON.....Typing  
MR. DALE PIGG.....Advertising



First Row: Gibson, Curtis, Erickson, Street, Ragan.  
Second Row: Short, Hogan, Martin, McKim, Riske, Taylor.  
Third Row: Hook, Burgess, Resch, Dixon, Moran.  
Not in Picture: Betts, Crandall, Paxton, Wilson.

## Assistant Staff

Formerly the opening and division pages were block prints. This year those pages were engraved, making the enlargement of the designs to twice the size necessary, before engraving. This required great skill. The beautiful results justify the added effort.

As soon as the art work was sufficiently completed to measure space, the literary staff began their work. Minnie Davis, Ethel McLees, Eveline Burgess, and Mary Margaret Street not only wrote their own assignments but corrected and revised other articles. Elnora Short, Imogene Dixon, Jack Ragan, Carson Rowe, and the juniors, Doris Hogan and John Crandall, assisted in the work.

Every item had to be reread to ascertain its accuracy, and often rewritten. In the organization section the sponsor's approval of the report was secured.

A different feature consisting of original poetry was used this year. Students were not asked to write for the *Gleam*. The English teachers submitted work that was done as a regular assignment, and the best was published. The class prophecy assumed a different form, being written in blank verse.

After the copy was corrected and in the desired form, it was sent to the typists. Dorothy Moran, Ruth Taylor, Claudene Hook, and Mildred Curtis, under Miss Fallon's direction, prepared a copy for the printer and a carbon duplicate for the literary staff.

The position of the advertising staff cannot be overestimated. To produce an annual such as the *Gleam* at the price asked of the students would be impossible. It was, therefore, imperative that enough advertisements be secured to help finance the book.

To obtain the ads the staff members had to be courteous and possess an attractive personality in order to command the attention of the merchant. Such persons were Clifford Spitzer and John Paxton, who sold a great deal of space, and John Rohrs and Dedrick Childers.



#### EDITORS

First Semester— MARY M. STREET

Second Semester— F. COPELAND

Sponsor: MISS MABEL POTTER

Top Row: Shull, Grabske, Hamilton, Kipp, Cannon, Hobbs, Copeland, Shrout, Quick, Alloway, Hinde, Erickson, Jones.

Second Row: Crow, Allen, Hinde, Hodges, Montgomery, Wenholz, Breuer, Wilson, Burrus, Lindsey, Fairbanks, Gray.

Third Row: McClain, Barnard, Miss Lucas, Miss Singleton, Miss Potter, Wilkinson, Moore, Burgess, Mallett, Hatch, McCary, Austin, Zion.

Fourth Row: Mr. Nebgen, Willis, Tanner, Etzenhouser, Fairbanks, Street, Fairbanks, Crockett, Sprague, Etzenhouser, Newcomer.

## Envoy

Interest in the high school paper has annually increased since the publication of the first paper, then called the *School Advocate*, in 1898. This increasing interest has been demonstrated in the numerous improvements made from time to time, the most recent one being a change of style and name in 1931.

This desire to build up a better paper seems to have culminated this year in the application of almost one hundred students for membership on the *Envoy* staff. As it was impossible to accommodate so many would-be editors, the number was limited to fifty.

These fifty people, with the sponsors, Miss Potter, Miss Singleton, and Miss Lucas, have diligently devoted their time to the publishing of a better paper and have certainly succeeded. Mr. Nebgen worked hard all first semester and Mr. Phillips the second, attempting to get enough ads to keep the paper going.

Various experiments were attempted this year. For instance, the substitution of columnists for more commonplace humor. These changes are yet in their infancy, but are expected to be developed into quite a selling feature.

The first semester Mary Margaret Street was chosen to edit the *Envoy*, her goal being to reduce the duration of time previously allotted to preparation of the paper for press, and punctuality in distribution of the printed papers. She attained both of these aims.

When Fletcher Copeland was elected editor for the second semester, he decided to perfect the style of the paper, as well as to maintain the promptness of its publication. He accomplished this end, likewise.

In recognition of our superior paper, it received an award in a contest at Missouri University, and various schools wrote to request a copy for exposition.

### FIRST TEAM

*Affirmative*..... VIRGINIA TANNER  
MARGE WATKINS

*Negative*..... WARREN CANNON  
CHARLES GRABSKE



*Top Row:* Owen, Ritchey, Miss Northern, Thiel, Lindsey.  
*Second Row:* Grabske, Watkins, Tanner, Cannon.

## Debate

The question for debate this year was, "Resolved that the several States should enact legislation providing for a system of complete medical care available to all citizens at public expense."

Many students tried out for debate, and, under the able leadership of Miss Harriet Northern, several capable teams were organized.

The first tournament in which Chrisman participated, held at Atchison, Kanas, October 18, was non-decision. Four Chrisman teams were entered: Virginia Tanner and Marge Watkins, Betty Lindsey and Dorothy Owen, Charles Grabske and Warren Cannon, and Hardin Ritchey and David Thiel.

On December 13 and 14 Chrisman entered these teams in a tournament at Topeka, Kansas, and shortly afterwards the first team was chosen. The affirmative was to be held by Virginia Tanner and Marge Watkins; the negative, by Charles Grabske and Warren Cannon.

During the year Chrisman debaters participated in seventy debates. In the state contest the boys' team won first place in the sub-district by defeating Rockhurst, St. Theresa, and Raytown. At the district tournament at Warrensburg, the boys' team defeated Harrisonville, but lost to Butler. The girls' team lost to Sedalia.

In the District Forensic League Tournament held at William Jewell College on March 6 and 7, our teams went to the semi-finals where the boys defeated Glasgow and Smithville, but lost by a -1 decision to Carrollton. The girls' team won from Excelsior Springs and Joplin, but lost to Springfield.

Charles and Warren attended the tournament held at Wentworth March 20, 21.

Although our team is not eligible to attend the National Tournament at Oklahoma City, as it has been for the past two years, we hope that the sophomores who made the team this year will bring that honor to their school next year.



SPONSORS  
MISS JANIE CHILES  
MR. DALE PIGG

PROMPTER  
MRS. JESSIE MOORE

*Upper Group:* Anderson, Rowe, Wilkinson, Budd, Crockett, Etzenhouser, Street, Lund, Thrutchley, Bittle, Thiel, Craig, Hamilton, Stockdale, Rohrs, McLees, Willis, Burrus, Fairbanks, Latimer, Sermon, Ware, Brown, Childers.

*Next Picture:* Ware, Sermon, Etzenhouser, Budd, Rowe, Craig, Crockett, Tousley, Cauger, Street, Burrus, Brown, Beck, Fairbanks, Twiehaus, Childers, Anderson, Burgess, Bittle, Wilkinson, Willis, Latimer, McLees, Rohrs.

*Seated:* McClanahan, Carroll, Richardson, Stockdale, Thrutchley, Erickson, Hamilton, Lund, Theil.

## Senior Play

Tom Sawyer and all his friends lived again on the stage of William Chrisman for three glorious nights, March 20, 21 and 24. This beloved story by Mark Twain was given as the Senior Play under the direction of Miss Janie Chiles and Mr. Dale Pigg.

In the opening scene, Tom Sawyer (Roger Sermon) cleverly induced his friends to whitewash the fence. After this humorous beginning the theme of the play changed and built up to the startling climax when Dr. Robinson (George Tousley) was murdered.

Robinson and Muff Potter (Dedrick Childers) quarrelled, and Robinson struck him, dazing him. Injun Joe (Otis Brown) followed Robinson into his office and stabbed him. He aroused Muff and made him believe he had committed the murder.

In the second act the peacefulness of the school was shattered by the announcement of Dr. Robinson's death. Everyone thought Potter was the murderer but Tom Sawyer and Huck Finn (Arthur Cauger). They witnessed the crime but had sworn never to tell. Mary Rogers (Mary Margaret Street) promised to stand by Walter Potter (Charles Anderson), Muff's son.

In the third act Aunt Polly (Maxine Budd), Mrs. Harper (Ethel Wilkinson), the Widow Douglas (Ruby Crockett), and the other neighbor women were grief-stricken over the disappearance of Tom, Huck, and Joe Harper (Clifton Bittle). While they were arranging their funeral, Tom slipped in and listened.

The first scene of act four was on Jackson's Island where Tom, Huck, and Joe, who had become "pirates," found Muff Potter. While the boys were asleep, Injun Joe came and told Muff he would help him escape.

Scene two showed the three pirates attending their own funeral. There was a joyful reunion when the mourners left the church. Then a mob rushed in, dragging Muff Potter whom they intended to lynch in front of Dr. Robinson's office. Among the mob was Injun Joe. Tom and Huck, in spite of the vow they made, disclosed the true murderer, giving Muff another chance.



**DIRECTOR**

MISS JESSIE SMITH

**ASSISTANTS**

MISS DOROTHY ORR

MRS. JESSIE MOORE

MR. W. H. WININGER

**ACCOMPANIST**

BILLY McPHERSON



*Upper Group, Standing:* Riddle, Shull, Brown, Etzenhouser, Sutton, Zion, McClain, Scott, Etzenhouser, Brower, Powell, Palmer, Noyneart, Bellinger.  
*Seated:* Johnston, Warnecke, Williams, Allen, Bittle.  
*Lower Group, Top Row:* Alloway, Wille, Thrutchley, Young, Walker, McKean, Dillee, Curtis, Collins, Downs, Noyneart, Duckworth, Baird, Lasher, Wilson, Voorhies, Blackburn.  
*Second Row:* Long, Rawlings, Petentler, Mader, Robinson, Coles, Smith, Jennings, Crawford, Stevenson, Coles, Moran, Esgar, McClain, Schneider, VanDyke, Owsley, Holman, Hatch, Long, Hurst, Holmes, Kreeger, Cook, Card, Fallon, Rasmussen, Leighter, Rothwell, Willoughby, Bailey, Minton, Belk.  
*Bottom Row:* Beverstock, Johnson, Andes, Inman, Sullivan, Trefz, Scott, Holsworth, Graham, Hoisington, Barrett, Zion, McLees, Kelly.

## Operetta

One of the most important events in our school year is the operetta, presented by the Music Department. This year it approached perfection in the comedy, "Oh Doctor!"

The scene of action was at the sanitarium of Dr. Drinkwater (Dan Scott). It was the provision of his wife's will that his granddaughter, whom he had never seen because of enmity toward her actress mother, spend her twenty-first birthday with her grandfather. She hoped thus to clear all misunderstanding between the granddaughter, Glory (Loretta Sutton), and Dr. Drinkwater.

But Glory, like her mother, was an actress and was under contract to make a "talkie" in South America. She sent Honor (Myrelle McClain) and her sick mother (Anna Frances Etzenhouser) to take her place.

Glory learned that her fiance, Bob (Arlie Zion), had gone to the sanitarium for his vacation. She hastened there to explain to Honor and gave her a letter for Bob. Honor lost the letter.

The illiterate colored boy (Richard Williams) found the letter and trouble began.

Honor and Philip (Elmer Pearson) were immediately attracted to each other. Then Philip's men (Clifton Bittle, Thad Bellinger, and Bob Riddle) stopped at the sanitarium while seeking the rustler (David Allen).

The plot became more complicated when the rustler kidnapped the maid (Ethel May Shull) and the colored boy, but affairs were finally straightened out and ended happily for all.

Others in the cast were: Emma Jeanne Etzenhouser, Elsie Warnecke, Evelyn Powell, Otis Brown, Keith Johnston, and Harold Brower.

A chorus of eighty boys and girls supported the cast and the high school orchestra supplied the instrumental music.

Much credit is due Miss Smith for her patience in working with so large a cast.



*Top Row:* Wilkinson, Anderson, Childers, Sutton, Hatch, Budd.  
*Second Row:* Willis, Beck, Sermon, Shull.

**SPONSORS**  
 MISS JANIE CHILES  
 MR. DALE PIGG

**ASSISTANT**  
 MISS EMINA HILL

## Christmas Play

The Christmas program this year was given by the seniors on Friday, December 20. The play was entitled, "Oh, Little Town of Bethlehem," and was given in two performances: first at the closing assembly Friday afternoon, and again in the evening for parents and friends.

The scene of the play was laid in Bethlehem at the time of the birth of Christ. Faustina (Maxine Willis), daughter of the noble Roman Callust, was in Bethlehem with her father on government business. She was in love with the Greek poet, Cariston (Teddy Beck), but the traditional enmity between Greece and Rome formed a barrier to their love. She in turn was loved by Pompilius (Dedrick Childers) who was a Roman officer and a nephew of Cæsar. Torn between her desire for the luxuries and comforts of Rome, which marriage to Pompilius could give her, and a deeper emotion, a real true love which she held for Cariston, Faustina finally realized that Cariston held the key to her heart. Pompilius, to get revenge on Cariston, used his influence at Rome to have the poet banished to Greece.

However, in her excursions through the hills around Bethlehem, Faustina was struck by the curse of Syria, leprosy. Pompilius, in his terror of the disease, immediately broke all connections with her. Faustina refused to return to Rome with her father and condemned herself to a life of exile in Palestine.

Cariston, in Greece, heard that something had happened and spent many weary months seeking her, but, convinced at last that she had died, gave up the search.

Thirty years later he heard a rumor that she was alive in Syria, a leper, and his

## MANAGERS

*Properties:* ETHEL McLEES

*Costumes:* ETHEL MAY SHULL

*Stage Managers and Electricians:*

WILBURN LANG, LESLIE TINDALL



*Top Row:* Twiehaus, Rowe, Lang, Tindall, Allen, Phillips, Ham, Zion, Bittle.  
*Second Row:* Childers, Mallett, Anderson, Budd, Sutton, Hatch, Long, Rhors, Holt.  
*Third Row:* Owen, Hurst, Kuehnl, Sermon, Welch, Wilkinson, Willis, Beck, Hinde, McDaniels, Bell.  
*Fourth Row:* Shull, Piper, Erickson, McLees, Powell, Moran, La Grece, Sheetz, Long.

## Christmas Play

love for her was still so great that he immediately took passage aboard ship and arrived again in Bethlehem with his friend Glaucus (Charles Anderson), to search for his lost love.

The theme of the coming of Christ and his effect on the world was carried all through the play. Part One which showed the rivalry of Cariston and Pompilius also portrayed the birth of Jesus. The contrast between the haughty grandeur of Rome and the simplicity of Israel was brought out in the dialogue between Cordelia (Ethel Wilkinson), Faustina's maid, and the innkeeper's wife (Ethel May Shull), and in the meeting of the shepherds (Clifton Bittle, Edward McDaniels, Tom Hinde, Marion Bell) with the Roman soldiers (William Allen, Robert Phillips, Hobert Twiehaus, Carson Rowe). The Virgin Mary (Loretta Sutton) was never seen in the play, but her voice was heard as she sang.

Other characters were a Jew, a Master in Israel (Roger T. Sermon); a maiden (Lorraine Hatch); three Jews (Arthur Erickson, Frank Welch, Robert Piper); Jewish women (Gertrude La Grece, Marguerite Long, Elizabeth Kuehnl, Mayme Holt, Rowena Long, Betty Jane Rohrs, Evelyn Powell, Dorothy Moran, Joyce Mallett, Mary Louise Hurst, Geraldine Fields); the Wisemen (Arlie Zion, Robert Ham, Reginald Crumley); the children (Ethel McLees, James Sheetz).

The cast spent several weeks of hard work in rehearsing this play, and the resulting performance was a fine one. Much credit was due the Senior Class sponsors, Miss Chiles and Mr. Pigg, and to Miss Hill for the time and effort expended.



#### SPONSORS

MISS RUTH BRYANT  
MR. JOHN BLACKMORE

*Top Row:* Kipp, Brown, Wilson, Knox, Yankee, Paxton, Rohrs.  
*Second Row:* Hacker, Smith, Montgomery, Moorman, Jones, Newcomer, Knoepker.

## Junior Play

This year the juniors chose to present "Seventeen," by Booth Tarkington. It was the typical account of young William Sylvanus Baxter, who had a serious attack of puppy love over an out-of-town girl who babbled baby talk and fussed over a ridiculous little dog. Christie Knox displayed exceptionally good acting ability as William Sylvanus, and the girl, Leola Pratt, was cleverly imitated by Frances Newcomer.

The other members of Willie's household, Mr. and Mrs. Baxter, their young daughter Jane, and Genesis, the negro servant, were aptly portrayed by, respectively, William Smith, Barbara Hacker, Edythe Jones, and Arthur Brown. Edythe, as the bread-butter-applesauce-and-sugar eating Jane, gave a very good performance.

Miss Pratt was visiting at the home of May Parcher, played by Helen Montgomery. All the boys were attracted, and poor Willie had a great deal of competition. Victor Kipp, as Johnnie Watson, John Paxton, as Joe Bullit, and Ralph Yankee, as George Crooper, were all suitors of the "baby talk lady." George Crooper, much to the disgust of the other boys, continually talked about himself. His favorite phrase was, "I dunno why it is."

For Lola's departure a farewell dance was provided at the Parcher home. As poor Willie arrived late at the party, he failed to dance with anyone but the over-large Edith Boke, portrayed by Virginia Moorman. John Rohrs and Vera Knoepker carried minor roles as guests at the dance, being respectively, Wallie Banks and Mary Brooks.

At the end, Lola left in the midst of male escorts; Willie was sadly disappointed; and poor Mr. Parcher, otherwise Billy Wilson, heaved a sigh of relief at her departure.

The cast was well chosen and presented fine entertainment.

## SPONSORS

MISS ETHEL BENFIELD

MR. JOSEPH BITER



*Top Row:* Alloway, Smith, Budd, Grabske, Grabhorn.  
*Second Row:* Wilson, Pierce, Esgar, Lindsey.  
*Third Row:* Pruitt, Faunce, Anderson, Giffen, Wilson.

## Sophomore Play

A very amusing comedy-mystery play, entitled "Anne What's-Her-Name," was presented by the Sophomore Class this year. Anthony Wheat, a rich young man-about-town, who became involved in many seemingly insurmountable difficulties, was well played by Curtis Alloway. An-zizi, a well known dancer, disappeared, leaving a suicide note addressed to Tony, who in reality was engaged to Nancy Brown (Betty Lindsey). Fleeing from the police, Tony took refuge in the house of Judge Bunby, played by R. S. Budd. Other inmates of the house were Marjorie (Eleanor Faunce), Aunt Julia (Lucile Esgar), and Barbara (Ruth Giffen), who was very much excited about going to a ball with Willie Peabody, the boy next door. This part was capably handled by Fred Anderson. Also there was Mooney, the maid with temperamental nerves (Betty Morgan), and Doran (Norman Pruitt), who searched the house for Tony Wheat, greatly upsetting all the inhabitants. Later, Tony, dressed in the Judge's dinner suit, was mistaken by Aunt Julia for Ebenezer Whittle, a relative whom she had not seen for years and whom she was expecting. More of the family arrived and dire events seemed pending. Grandma (Alfreda Wilson) and Louise Byers (Virginia Wilson) came. As Ebenezer, Tony was forced to undergo a marriage ceremony with a masked bride, named Anne. Doctor Aked, a friend of the family (Charles Grabske), performed the ceremony. According to the will of an uncle, this had to be done. A sum of \$8,000,000 was to be divided between the two or all given to one if the other objected. Then Mrs. Ebenezer Whittle (Jane Grabhorn) and the two little Whittles appeared. Ebenezer, who had been arrested by mistake for Tony, was released. An-zizi's disappearance was discovered to be a publicity stunt, and Tony's masked bride to be Nancy.



## Contests

### Latin Contest

At the Warrensburg Latin contest there were two entries from each year. They are chosen on the basis of the year's records together with a series of tests given them. Rosemary Chapman and Anna Mae Goebel were selected for first year Latin. The second year was represented by Warren Cannon and Alexander Jones. In the fourth year contest Elnora Short placed first and Mary Margaret Street was second.

### Food and Home Nursing

During the entire year pupils in the cooking department study the laws of good eating, plan and serve meals to each other and to the faculty and student body, and in every way try to perfect themselves in the culinary art. Then in the spring, by a series of contests, they choose the most efficient from all classes to represent them in the Foods Contest at Warrensburg. This year William Chrisman was represented by Christine Kelly, Virginia Witthar, and Fern Fry.

Participation in the Home Nursing Contest requires all outside work. No class time is given to this study and the girls who enter this field devote much energy and time to this work. The Chrisman team, composed of Edith Campbell and Dorothea Reynolds, won first place at Warrensburg.

### Sewing

Whenever spring time approaches we sense new zeal in the sewing department. This is not only because spring means new clothes but also because the girls are getting ready for the fashion show and the Warrensburg contest. Kathalea Sprague and Mary Margaret Street represented William Chrisman well in this meet. The contest consists of written tests and practical demonstration of different kinds of seams and various types of buttonholes. The girls also took with them the sports cotton dresses which they had made at school. They ranked second place.

### Spelling

Doris Hogan and Kathleen Lee were chosen to represent the Spelling Club and William Chrisman in the spelling contest at Warrensburg this year. Although these girls did not place, they ranked among the highest. They were chosen by elimination contests held by the Spelling Club, and deserve much credit because of the great competition they overcame.

### Commercial

From the commercial department came many very efficient typists and stenographers. Chrisman competed in two commercial contests this year. One was

## Contests



held at Chillicothe, Missouri, and the other one was held at Warrensburg. Those who went to Chillicothe were: Jack Ragan and Lorraine Hatch for typing, and Eveline Burgess and Lorraine Hatch for shorthand.

At Warrensburg, Owen Waters, Lorraine Hatch, and Ruth Taylor went as typists, and Lorraine Hatch, Eveline Burgess, and Jack Ragan as stenographers.

### Dramatics

The one-act play, "Deadline," with a cast composed of the best dramatic pupils, took fourth place in the competition at the district meeting at Warrensburg. The scene was laid in a newspaper office during the election of the governor of the state. It concerned the complications resulting when a cub reporter was sent to cover the governor's campaign speech.

The part of the editor, who was gone when the assignment was made, was well taken by Otis Brown. His assistant, whose sweetheart caused commotion by calling him during business hours, was ably portrayed by Clifton Bittle. Arthur Cauger played the part of the ink-smearred typesetter to perfection. Mr. Earl Page was the director. Charles Anderson acted as student director.

### Music

William Chrisman came out high point school in the State Music Contests which were held at Missouri University on May 2.

Honor ratings were given to each person from Chrisman. Honor rating one means excellent, two superior, three good, four average, and five below average.

The judges complimented, especially, the work done by Myrelle McClain, soprano, Emma Jeanne Etzenhouser in piano, and the girls' quartet.

The girls' quartet, composed of Myrelle McClain, Emma Jeanne Etzenhouser, Loretta Sutton, and Evelyn Powell, won a first rating.

The girls' trio, composed of Myrelle McClain, Emma Jeanne Etzenhouser, and Loretta Sutton, won second rating and no first rating was given.

Billy McPherson received a second rating in piano; Evelyn Powell, a second rating in alto solo, and no first was given. Pearl Chrestensen and Ruth Irene Sullivan received third ratings in soprano solo. Fern Belk and Loretta Sutton won third ratings in alto solo. Dan Scott and James Stanley won third ratings, and David Allen a fourth rating in baritone solo. No first rating was given in baritone.

Evelyn Powell and Ruth Irene Sullivan were the accompanists.

Achievements in



The image features a dynamic, abstract composition of diagonal stripes. A dark grey, textured band runs from the top right towards the bottom left. Within this band, the word "Athletics" is written in a white, italicized, sans-serif font. Below the dark band, there are several parallel, lighter blue-grey stripes that also run diagonally in the same direction. The background is a light, off-white color with a subtle gradient.

*Athletics*



*Top Row:* Christensen, Ettinger, Price, Grenawalt.  
*Second Row:* Redford, White, Logan, Stockdale, Childers.  
*Third Row:* Harder, Wikke, Mr. Huhn, Hobbs, Curtis.  
*Not in Picture:* Dyer, McDaniel, Lamb.

#### OFFICERS

*President*.....STANLEY LAMB  
*Vice President*.....CHESTER CURTIS  
*Secretary-Treasurer*.....LESLIE PRICE  
*Sergeant-at-Arms*.....RALPH WIKKE

#### SPONSOR

MR. CHARLES HUHN

## National Athletic Scholarship Society

The National Athletic Scholarship Society, Chapter 1234, was established at William Chrisman by Coach Harry L. Lee, May 25, 1929.

This society was organized in order to recognize more fully the unselfishness of the boys who, in a sportsmanlike manner, represent their school in athletics and who, at the same time, do their school work so well as to warrant recognition.

Eligibility to membership in this society is limited to those boys earning an athletic letter in one of the four major sports or in two minor sports, whose average in their school work for three consecutive semesters is equal to or higher than the general average of the school, and who have exemplified the highest type of citizenship and sportsmanship.

There is no more worthy organization in the school, for it provides a goal for boys to strive for and to gain scholastically.

It has been found that the scholastic ability of the athletes has become higher, for this year the organization has one of the largest memberships that it has ever had for one year. Every athlete who has attained this exceptional honor feels justly proud and strives to maintain the high standard.

The society is proud of its members who have made good away from home and feels that the ones graduating this year will carry on in the same way as have its former members. While many are graduating, the boys who remain in school will strive to maintain the same high standard that has been the goal of every member.

The members wish to express their thanks to Coach Huhn, who has worked consistently for the good of the society and to make better athletes out of the boys, both physically and mentally.

## OFFICERS

### First Semester

President.....JACK ETTINGER  
Vice President.....J. CHRISTENSEN  
Secretary.....RUSSELL HUGHES  
Treasurer.....GROVER REDFORD  
Sergeant-at-Arms.....HAROLD WHITE

### Second Semester

President.....GILBERT DAUGHTREY  
Vice President.....LESLIE PRICE  
Secretary.....RUSSELL LOGAN  
Treasurer.....DONALD HARDER  
Sergeant-at-Arms.....LEROY DOWNS

## SPONSOR

MR. CHARLES HUHN



Top Row: Childers, Redford, Collins, Downs, Grenawalt, Curtis.  
Second Row: Logan, Wikke, Smith, Hobbs, White, Christensen.  
Third Row: Harder, Stockdale, Barnes, McBroome, Fillinger, Chambers.  
Fourth Row: Hughes, Ettinger, Mr. Huhn, Daughtrey, Price.  
Not in Picture: Dyer, McDaniel, Lamb.

## "C" Club

The "C" Club was organized in 1926 under the supervision of Coach Little. The "C" Club is an organization for the athletically inclined boys and stands for a good deal more than most students realize. It is only able to remain an active organization because of the sacrificing, hardworking groups of boys who represent Chrisman in athletic endeavor.

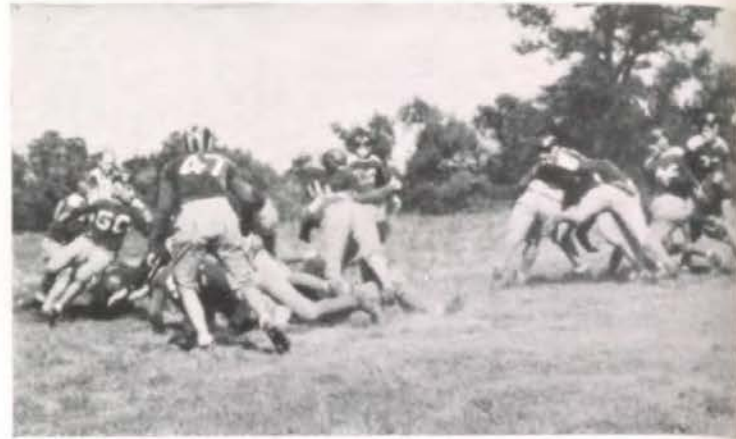
To become a member of the club a boy must earn a letter in football, basketball, or track, or two letters in tennis. This is not all, because a boy may not become a member if he is deficient in his studies. Sports are not all fun, as many people think, but require much hard work. Chrisman is fortunate in having a group of boys interested enough in their school to give a great deal of their time to becoming proficient enough in sports to represent their school as these boys have done.

Although this is an athletic club, one social event is looked forward to and is enjoyed by every member, and this is the annual "C" Club banquet. The "C" Club gave an assembly which everyone enjoyed. Members who were not on the basketball team acted as hosts to visiting teams in the Regional Tournament held at Memorial Hall.

The "C" Club wishes to thank Miss Chiles and all the boys who helped at the various games throughout the year. The club is deeply indebted to her for her splendid management of the athletic finances.

The members of the "C" Club wish to extend their thanks to Coach Huhn for his loyal support of the club.

# Football



Fifty grid prospects answered Coach Huhn's first call to practice two weeks before school began. From these Coach Huhn chose thirty, seven of whom were letter men—Christensen and Hughes, halfbacks and co-captains; Ettinger, quarterback; Redford, fullback; and Daughtrey, McDaniel, and Price, ends. The team started the season well, scoring a 27-0 victory over Northeast, September 20. The Bears, starting with the opening whistle, smashed over a touchdown and an extra point. Christensen made the last score on an off-tackle play. Although the score October 4 showed decisive victory for Paseo, statistics proved that the Bears, handicapped by the loss of Redford, Downs, and Wright, outplayed the Pirates. Next, Chrisman was defeated by St. Joseph 24-0. Christensen accounted for the major part of the Bears' yardage. The Bears probably played their best game of the season against a power-

## FOOTBALL SQUAD



*Grenawalt  
Downs, Wikke  
McDaniel  
Redford, Logan  
Stockdale  
Harder, Curtis*



# Football



ful Little Six champion, the North Kansas City Hornets. Chrisman crossed the Hornet goal three times, being the first team to score against the North Kansas City boys. All of Chrisman's touchdowns were scored by way of the aerial route. Because of a weak defense and a strong Liberty offense, Chrisman on October 25, was defeated 27-0. Coach Huhn called upon almost all of the Chrisman squad in an effort to stop the Blue Jays, but to no avail. November 1, the Bears lost a closely contested game to Sedalia's fast charging Tigers 20-19. With Odessa, Chrisman scored by Christensen's return of the opening kickoff for a touchdown. Chrisman scored in each quarter, running up a total score of 25-0. In the last game Chrisman defeated the previously undefeated Pembroke-Country Day team, 13-7. White and Redford were elected co-captains of next year's football team.

## FOOTBALL SQUAD

*Smith, White*  
*Ettinger*  
*Christensen*  
*Price, Hobbs*  
*Lamb, Dyer*  
*Childers*



# Basketball



The basketball season opened with one of the hardest schedules ever attempted. Four letter men, Ettinger (captain-elect), Christensen, Redford, Daughtrey, returned. In the curtain raiser the boys smothered the old "Grads" (47-25, Ettinger 12 points). Kansas City Central defeated the Bears (18-15, Redford 6). The boys played the preliminary for the K. U.-California game and defeated Lawrence, Kansas, (Ettinger 11). The fourth game the boys lost to the strong St. Joe Quintet (20-15). Chrisman trounced her old enemy, Liberty (49-12, Richardson 15). Then Chrisman defeated the Paseo Pirates (31-24, Ettinger 10). The Bears next defeated Westport (31-16, Richardson 9, Christensen 8, Daughtrey 7). Meeting Liberty on her court, the Bears defeated the Blue Jays (32-26, Redford and Ettinger, each 7). The Haskell Indians next fell before the mighty paws of the Bears (46-16, Downs 14).

## FIRST TEAM



*Christensen  
Downs  
Richardson  
Ettinger  
Daughtrey*



# Basketball



In a rough game on the home court, the Bears walked away with Sedalia. At St. Joseph the boys were handed their second defeat by the St. Joe team (29-17). All of the boys took an active part in the defeat of Northeast (33-18). Overcoming the Southwest Indians (33-30), was the Bears' fourth victory over Interscholastic League foes. In Sedalia, Chrisman defeated Smith-Cotton (37-13). After a season of fourteen victories and three losses, the Bears entered the Regional Tournament and won, by defeating Archie (43-13); Pembroke Country Day by forfeit; North Kansas City (41-20), and Raytown (35-26). Having won the Regional Tournament, the Bears went to the State Tournament at Columbia, where they defeated Sikeston and St. Joe Lafayette, but lost to Columbia. The Bears placed third in the State, and Ettinger and Christensen were chosen for the all-state teams.

## SECOND TEAM

*Logan  
Stearns  
Hobbs  
Redford  
Price*

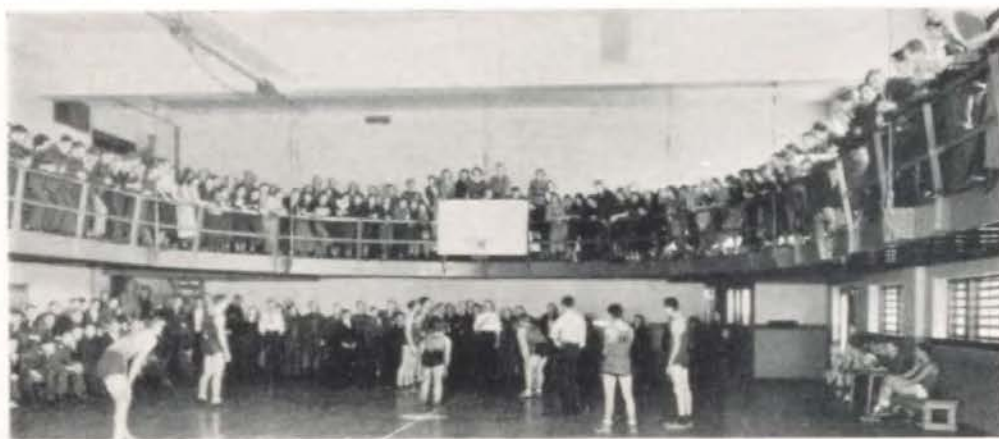


## Boys' Gym



Another successful year of intra-mural athletics indulging in baseball, volley ball, basketball, track, tennis, ping pong, aerial dart, and gymnastics of all kinds, has been completed. In the fall volley ball teams were formed among the various organizations and faculty. Games were played during the noon hour. A series of volley ball games were played by the gym classes each semester and a play-off to determine the school champion. Before the regular basketball season a free-for-all tournament composed of all boys interested in making the varsity team was held. Immediately after the Christmas vacation, the largest intra-mural activity of the year, the annual intra-mural basketball league, was begun. A single round-robin schedule was played during lunch periods before capacity crowds. The G. S. B. team won, being undefeated in seven games. Following this was the inter-class basketball tournament.

### A NOON-DAY GAME



*Noon Hour  
Game  
Inter-Society  
Competition*





## Boys' Gym



The junior team won the class championship, undefeated. The juniors won first place in the inter-class track meet, the seniors second, and the sophomores third. Some good new track material was uncovered in this event. Many boys entered the ping pong tournaments. The newest sport in school, aerial dart, was greatly enjoyed by all the students and gave promise of becoming a permanent intra-mural sport. The second annual soft ball league was played at the campus. The several clubs and organizations participated and the games proved quite popular. In addition to the above mentioned sports, the Chrisman gym letter is offered to the high point winners in the gym classes and State letter "M" is awarded to all boys who can qualify. It is the department aim, under Mr. French's supervision, to inculcate into the boys' minds a desire to take part in some activity which will carry over into later life.

### CLASSROOM WORK

*Second Hour  
Class  
Mr. French  
Supervising*



# Girls' Gym



"Gym" is perhaps the best liked subject in school. There the girls can break loose and enjoy themselves. The exercise gained therein is beneficial because it soothes and relaxes the nerves and muscles from the day's tension. The course in gym includes exercises, marching, games, relays, motor ability tests, dancing, and three major sports. The preliminary work on fundamentals and technique prepares every girl for the inter-class baseball, basketball, and volley ball tournaments, the teams of which are composed of the best players of each class. The winners of each semester play to receive the letter in that sport. Last fall the college at Warrensburg sponsored a girls' play day. About two hundred girls attended. They spent the entire day, their only expense being transportation and lunch. Ten lively girls went from William Chrisman and some are looking forward to the next play day. Alice

## CLASSROOM WORK



*Second Hour  
Class  
Miss Bryant  
Supervising*



# Girls' Gym



Willis won a good posture ribbon. Frances Newcomer had charge of the stunt. The first semester boys' and girls' gym classes in cooperation with the R. O. T. C. and the "M" Club, presented a Physical Educational Demonstration at the Memorial Building in December. The proceeds were used to pay for the Athletics section in the *Gleam*. The second semester gym students participated in a Field Day Track Meet, May 5, at the athletic field. April 18, William Chrisman sponsored its first play day for the girls of this county. The members of the "M" Club, who were the hostesses for the day, furnished the visitors with lockers and served a cafeteria lunch. Approximately 125 girls were present. Miss Bryant, the physical education instructor and "M" Club sponsor, is liked by everyone, probably because of her fair treatment of all pupils and her willingness to forgive and forget all their mistakes.

## "M" CLUB GIRLS



*'M' Club  
Basketball  
Champions*

## R. O. T. C.



This year saw the inauguration of a new course in the system of William Chrisman. As the school year draws to a close, the Reserve Officers' Training Corps finishes a highly commendable term. This is a non-compulsory subject, yet it drew one hundred and eighty-two boys into its ranks. Classes are held in it the same as other subjects. Grades, based on practical and theoretical work, are given. The instructor is Major Harry E. Pendleton. His assistant in the work is Sergeant Haskell C. Dean. The training greatly helps to equip the students for the struggle of life and the duties of citizens. It develops them physically; it promotes the virtues of discipline, resourcefulness, team work, and patriotism. In brief, this training helps to create high-minded youths who will succeed in life and make good citizens. Color is added to the school life by the addition of the unit, and it provides an activity

## COMPANY A



*Cadet Major*  
ARTHUR CAUGER

*Cadet Captain*  
MILLS, Company A



# R. O. T. C.



around which many students can interest themselves in worthwhile recreation or pastime. In spite of being in its first year the Chrisman unit has participated in many activities. Its first public appearance was made on November 9, when it attended the parade officially opening Highway 24. The following Monday the battalion attended the Armistice Day program at the Memorial Building. Next came the physical demonstration held at Memorial Hall. Each of the three companies showed a different part of the R. O. T. C. work. A rifle match was held on March 7 with a team from Leavenworth, Kansas. One of the most successful undertakings was the military ball given March 27. It was well attended and went off in a manner that would do justice to a much older unit. A picked platoon participated in the military circus in Kansas City on April 17. The drilling has been done on the Campus.

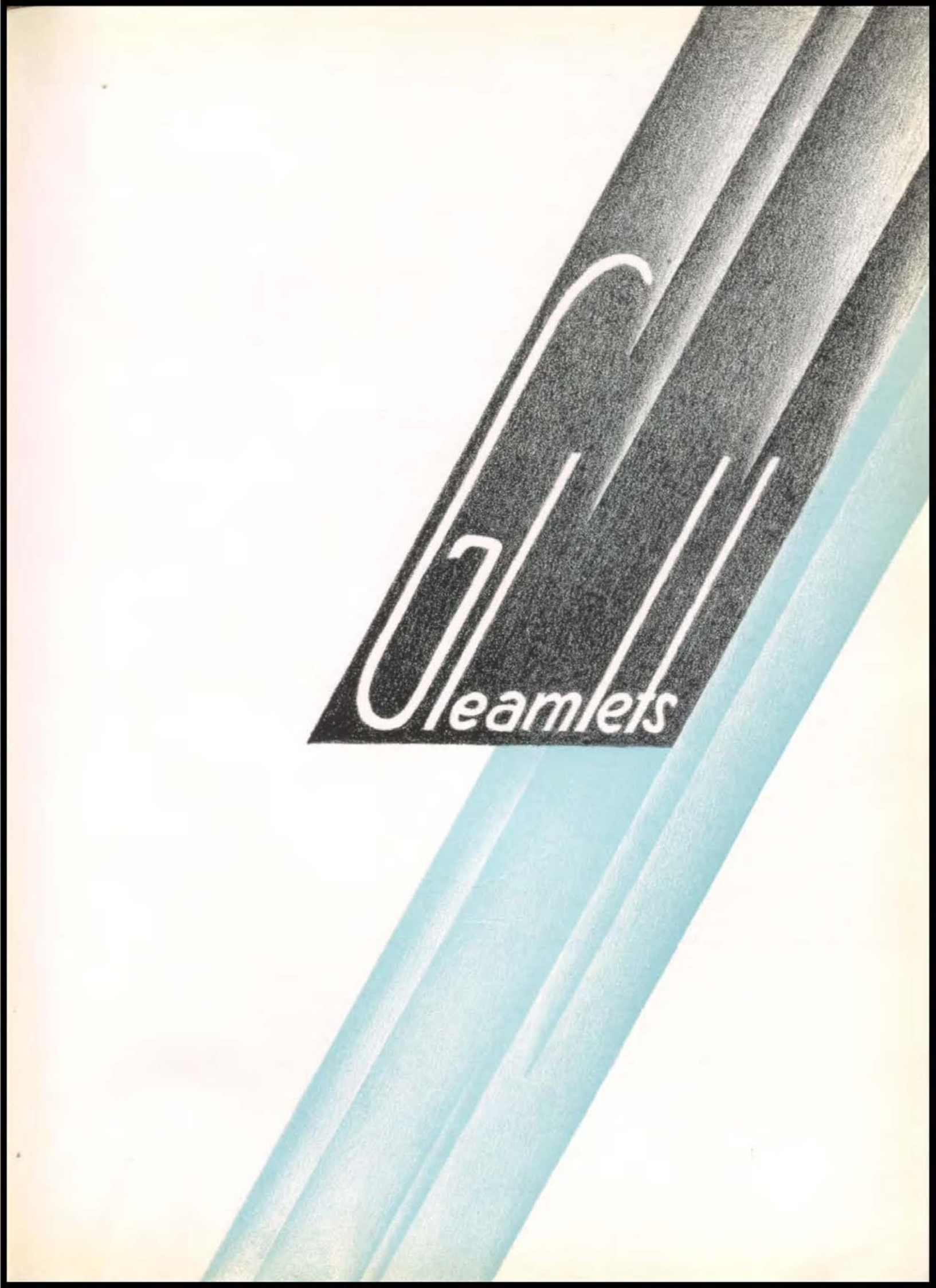
## COMPANY C

*Cadet Captain*  
WALTERS, Company B

*Cadet Captain*  
EAIRLEY, Company C



School and Community



*Cleanlets*

# S N A P S

Captains! Oh, my captains!

There's something about a  
Cadet Major.

Some fun—this autograph-  
ing business.

It's no use, Sophs, the color  
shows in your very faces!

Oh, how we hate to say  
goodbye!

Always a Chrismanite!

Remember the Spanish as-  
sembly, fellows?

Not goin' Mexican on us,  
are ya?

Don't tell me they allow that  
at Chrisman?


Mr. Sutton, one of our most  
interesting speakers, with Mr.  
Street.

One of those "red hot" cam-  
paigns.

What? Gay nineties? No,  
only Senior Play.

Dead cat? Looks more like  
your mother's fox fur to us.

Victory embraces defeat!



Here they come, bringing home the bacon for Chrisman.  
There ought to be a law against it. Some people get all the luck.  
Off to the Regional Tournament—Victories for Chrisman.  
Why all the weeping folks? It's only a play, you say.  
The men behind the scenes—essential to every production.  
One of our guest speakers with Ethel May Shull and Dedrick Childers.



# S N A P S

Our superintendent in one of his few leisure moments.

Going to class from the drug store.

Chrisman's singing four-some.

The girls' singing quartette.

A charming assembly lecturer.

Children, why aren't you studying?

Love in bloom.

When good friends get together.

Men or women?

Careful, Garth—They might let Bill fall.

Wonder where they've been?

Good sportsmanship after the campaign.

Ever-popular Joe Bailey!

Smiles go a long way.

Chrisman couple.

First semester's governing body.

"Hughsey"—captain of the "Bears" in the 1935 football season.

Can it be that Mr. Pigg is not busy for once?

Yea team! That's their chant! And do we like it? I'll say!

To the Liberty contest. Now there'll be some more honors for Chrisman.

"Ye Old Editor," Fletcher Copeland, between Betty Jane and John Rohrs.





EMBARKING SHIP

- 25—As-You-Like-It Dramatic Club presents assembly.
- 29—P.-T. A. sponsors "Spinsters' Convention" here.
- Nov. 8—Bears annihilate Odessa, 25-0.
- 8—Shakespeareans give modern "As-You-Like-It" assembly program.
- 9—R. O. T. C. makes first appearance aboard "Chrisman."
- 11—All passengers join in Armistice program broadcast from Memorial Hall over W9XBY.
- 13—Seniors present first of series of free one-act plays, "More than a Million" and "Not Such a Goose."
- 15—Athenians present the comedy, "A Husband of Mother's Choice."
- 19—Biology classes visit William Jewell College to attend a lecture.
- 22—"Elmer" presented by "Chrisman" passengers wins second, and two of our three beauty queens place in William Jewell Tattler contest.
- 25—Senior passengers take Intelligence Quiz to determine if their travels on the "Chrisman" have benefited them.
- 25—Members of the seasoned sailors give second group of one-act plays, "Weinies on Wednesday" and "The Other Kitty."

## The Ship Log

- Sept. 9—The good ship "Chrisman" sets sail with some 400 new passengers.
- 20—The Reverend Mr. Harper speaks before the first official assembly.
- 21—The Chrisman Bears defeat Northeast Vikings 27 to 0 in first football game of the season.
- 23—Those seasoned sailors, the seniors, organize and elect officers.
- 24—The juniors elect officers.
- 26—The new passengers also elect officers.
- 27—The ship lays anchor for an assembly, while Mr. Pigg conducts us through Mexico.
- Oct. 4—We've been aboard a month. "Chrisman" music department gives variety program at assembly.
- 5—The football boys leave ship for St. Benedict football game, Lawrence, Kansas.
- 11—Mr. Ernest C. Wilson with his slides conducts us through England.
- 15—"Amateur Night" presented by passengers in auditorium for debaters.
- 18—Orchestra and Chorus under Miss Smith's direction go to Warrensburg.
- 23—Literary Societies sponsor "Get Acquainted Mixer" for new passengers.

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MEXICAN PEASANTS

Negative debate team wins second state debate with St. Theresa Academy.

10—Ship goes into week of campaign excitement with nomination and preliminary elections.

16-17—Dedrick Childers and Ethel May Shull chosen to head passengers for remainder of cruise. Fletcher Copeland elected to bring us all ship news.

23—Debate teams become district champions by defeating Rockhurst.

24—Mr. P. Casper Harvey in his annual speech alarms the Sophs and makes some upper classmen a little nervous.

Feb. 6—Maxine Willis chosen one of five prettiest girls in William Jewell Tatler contest.

7—Bears scalp Haskell Indians, 46-16.

7—Art Club secures Miss O'Donald for assembly.

12—Marge Watkins wins first place in Speech meeting, Denver, Colorado.

12-13—Annual operetta, "Oh, Doctor!"

14—R. O. T. C. elects sponsor-major, Maxine Willis, and sponsor-captains, Anna Belle Soule, Betty Ann Thice, Brownie Thomas.

20—Passengers delighted with Dr. Willis A. Sutton, Atlanta, Georgia, in special assembly.

21—Kansas City Western Dental College Glee Club entertains in assembly.

## The Ship Log

26—Bears give flourishing finish to football season with 13-7 victory over Pembroke-Country Day.

27—History students give Thanksgiving program.

28-29—Thanksgiving holiday and a day to recover.

Dec. 3—Lloyd King speaks at a special assembly. Nautilus Literary Society in charge of regular assembly.

6-7—First Debate team makes a visit to Columbia, Missouri, to attend Congressional Debate Tournament.

13—Bears start victorious basketball season by defeating Alumni 47-25.

13—Co-captains of football team introduced and letters awarded to seventeen players.

13—Debaters, orators, and extemporaneous speakers make a port of call at Topeka, Kansas.

17—Boys' debate team wins first state debate from Raytown.

20—Senior class presents Christmas pageant, "Oh, Little Town of Bethlehem."

20-January 6—All passengers leave for the Christmas vacation.

Jan. 6—All aboard for a brand new year!

### R. O. T. C.



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DEBATE

- 3—Chrisman enters orators, ex-temp speakers, music students, at North Kansas City Contest.
- 10—Miss Dorothy Clair's pupils in assembly. Chrisman versus Shawnee-Mission.
- 11—Chrisman meets Wyandotte "B."
- 18—Girls' Play Day here.
- 18—Chillicothe Commercial Business College Contests.
- 24-25—Warrensburg meet.
- 28—Greater Kansas City Contest at North Kansas City.
- May 2—Columbia Spring meet.
- 8—Chrisman Field Day.
- 9—State Track and Field Meet at Columbia.
- 15—Nominations for student body officers, and Junior Honor Society assembly.
- 22—Election of student body officers for 1936-37.
- 24—Baccalaureate service.
- 26—Junior High visits "Chrisman."
- 27—Juniors entertain seniors with annual Reception.
- 28—Commencement exercises.
- 29—Seniors, now graduated, make farewell speeches and file down gangplank, waving diplomas.

## The Ship Log

- 25—"Chrisman" debate teams meet Wyandotte in two decision debates; one won; one lost.
- 26—American Legion Oratorical Contest.
- 27-28—Bears are host to Regional Basket Ball Tournament. Bears defeat Raytown 35-26 in the finals.
- 29—Debaters are eliminated by Sedalia in District Tournament at Warrensburg.
- Mar. 7—Chrisman goes to semi-finals in debate, oratorical declamation, and original oratory, and takes third and fourth places in finals in dramatic declamation and humorous declamation at National Forensic Tournament.
- 12—Mr. R. L. Hill speaks at special assembly.
- 13—Twenty-eight seniors are elected to National Honor Society.
- 20—Reverend Schowengerdt talks in assembly.
- 20-21—Boy debaters attend tournament at Wentworth Military Academy.
- 24—Dr. Nelson McCleary speaks in special assembly.
- 27—R. O. T. C. Hop.
- 24—Walt Filkin in assembly.
- Apr. 3—Chrisman meets Liberty.
- 3—Home Economics Convention, Columbia, Missouri.

## DISEMBARKING



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POSTMAN

## Alumni News

UNIVERSITY OF CINCINNATI  
Cincinnati, Ohio

March 16, 1936.

Dear Miss Short:

Your recent letter is so flattering that I cannot neglect complying with your request for a letter for the "Gleam." Please understand that this is really a very difficult thing to do, for the things an old grad feels, he does not want to say, and the things he says are not by any means an adequate expression of his feelings.

Your letter, of course, brings back vivid memories of the days when I was a member of the Gleam staff. The most important part of our senior year was not in Professor Bryant's Virgil class, nor Miss Brown's English class, nor Miss Phelps' history class, but in the tremendously urgent sessions of the Gleam staff where we polished off and improved upon Billy Shakespeare and all the rest. Why should we be concerned with **studying** literature when we were engaged in the much greater task of **creating** literature? And now, behold my reward—a request to write again for the Gleam, after more than thirty years!

Words of sage advice insist upon being written, but I resolutely thrust them back. The temptation to tell you to follow the example provided by the Class of 1904, I also suppress. Instead of any of these, I shall content myself only with joyfully congratulating you and sending you hearty good wishes.

Do you still sing, as we used to:

"I want to be a senior and with the seniors stand,  
A fountain pen behind my ear, a notebook in my hand.  
I would not be an angel, for angels have to sing,  
But I would be a senior and never do a thing."

Well, in these days of depression there are many seniors standing around not doing a thing. I only hope that after the Class of 1936 passes beyond its senior days, they will find large and challenging opportunities for usefulness in a day and age that needs help more than almost any other that mankind has known.

With appreciation of the very great compliment of asking me to write, and with a consciousness of guilt at not having better met the opportunity, I am

Sincerely yours,  
EARLE EUBANK, '04.

DANFORTH MEMORIAL HOSPITAL  
Kiukiang, China

March 9, 1936.

Dear Carson:

Greetings from China, a land of beauty and charm as well as poverty and unlearned millions. If you dislike foreign languages because of their grammar, choose to study Chinese. It has no grammar. If you speak and read in a sing-song voice, you should be excellent in Chinese, which language has five tones and each word must be spoken in the proper tone, for though the pronunciation may be the same, the difference in tone makes a completely different word and meaning. How I love to hear the mendicant story teller as he sings his tale accompanied by the click of castanets.

As I write in the stillness of my office, I am made aware of the many sounds that come to me from the street. A blind man is going by playing upon an instrument similar to a violin. All night



# To the Class of 1936 GRADUATE

We congratulate the William Chrisman High School upon its fine record of achievements during 1936. We particularly compliment the Class of '36 and extend best wishes for their future success.



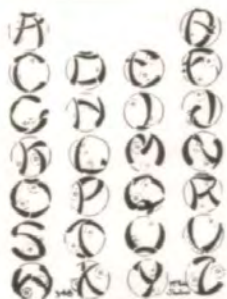
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## Alumni News



CHINESE PAGODA

ling peddlers walk the streets proclaiming their wares. The peddler seldom calls but by means of bells, gongs, brass cymbals, wood, etc., he makes known to those in their walled courtyards that he passes by, and by the particular sound he makes they know what he sells. And how weird it is to be walking the streets at night with their high walls on either side, to have the countless hungry, friendless, half wild dogs of the street band together and bay at one like a pack of wolves. The dragon of our city of Kiukiang would gladly bring trouble and destruction to us all were he not held down securely by two beautiful pagodas, one on his tail and one on his head. The one upon his head is near by, and throughout the night we hear the priests striking their cymbals to call Buddha's attention to their petitions.

What is the spell China casts over one? The people are every bit as bad as we are—well, perhaps not so bad either, when one considers our advantages in cultural and religious heritage. We ride in rickshas or are carried in chairs rather than autos. We have no movies, radio, etc. To offset the beauty of the nine lakes, for which our city is named, and the grandeur of the Kuling mountains, just five miles from here, the dampness and heat of the summers would almost make us agree with the

men on the gun boats who say that being in Kiukiang in the summer is the nearest one can get to hell on earth. But the people and their land have won me. It is my prayer that I may be used to win them to our Lord and Master.

Sincerely yours,  
GENEVA E. MILLER, '23.

Gower Street, London,  
April 1, 1936.

Dear Miss Burgess:

I am on leave of absence from Washington University, St. Louis, this year, carrying on some special work in the University of London under a research fellowship of the General Education Board. Mrs. Rider (Madeline Bostian, Class of 1909) is studying again in the Matthay Piano School.

Of more interest to you than our work, however, will be something about the life that our children, Paul, Jr., Billy, and Peggy Lou, are having in English public schools. The English public school is what we should term a private school.

At public expense, school is in general provided only up to the age of fourteen. The free schools are called council schools, and while the quality of instruction is of a high order, only children of the poorest parents attend them.

The schools at which tuition is charged are preparatory schools and public schools, the former taking children up to fourteen years and the latter those from fourteen to eighteen. Most of these are boarding schools, and English children are sent away to school while quite young, frequently when only eight years old or less.

The school year is divided into three terms, the first from late September to early December, the second from late January to early April, and the third from early May until late July.

Naturally English history is stressed more than it is in the United States. Our children found that they were further advanced in mathematics but behind the English children in Latin and French.

One of the most interesting features of the life is the games and sports. In the autumn term the boys' schools play Rugby (usually called Rugger), which is somewhat like American football,



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BIG BEN

## Alumni News

football, which is what we call association football or soccer. The winter term is devoted principally to "sports," by which the English mean track and field sports and cross-country running. They also play "fives," something like handball. In the summer term they play cricket and tennis, and swim. Peggy, at Combe Bank, near Seven-oaks, where the Lindberghs have taken a house, plays hockey, netball, and tennis.

The discipline is very much stricter than it is in American schools. One favorite form of punishment is called "lines"—the culprit has to write a hundred lines or so for the infraction of a minor rule. It may surprise you to learn that corporal punishment is sometimes inflicted in some of the boys' schools.

All of them wear distinctive caps or hats, and often some kind of uniform. Our boys have to wear black coats and striped trousers on Sunday and stiff white collars every day. At some schools the boys have to wear straw hats even in winter time.

Mrs. Rider heartily joins me in good good wishes for a successful "Gleam."

Sincerely yours,

PAUL R. RIDER, '05.

Vienna, Austria, March 24, 1936.

My Dear Ethel McLees:

It is with pleasure that I respond to your request for a letter about Vienna and my work.

I greet the Staff of the Gleam from one of the most beautiful cities in the world, and politically, one of the most important. Ever since the Austrians drove the Turks back from her gates more than two centuries ago, Vienna has been the eastern outpost of Europe. Her key position is none the less significant now, as Hitler and Mussolini, the French and the English, and all of Europe recognize. The fate of Austria is a riddle laid before many statesman. But while the diplomats play with Austria's future, the people, especially the Viennese, go on with their own unique attitude toward life: they have lived through invasions, wars, revolutions, panics; they know such events are the course of history, they accept this as reality and continue to wring great pleasure and satisfaction out of daily living. They are temperamentally a happy, kind, genial, hospitable people; they have had contact with many civilizations and have developed a rich culture; they set a high value on art, music, learning. Some of the greatest art treasures of the world are to be found in Vienna's museums, the music is the finest in the world, the University has spread its influence over all Europe through generations. The Hapsburgs were ardent collectors, builders, founders of institutions, patrons of the arts.

I first came to Vienna five years ago when the city was still under the dominance of the Socialist party, and I saw the fine social program of this regime at work, the famous community housing project, the care of children, recreation for workers, etc. Two years later, I experienced the "Socialist

# Sturges Jewelry Co.

The following are names of the winners of the Mary Sturges Memorial Art Prize and Essay Prize Medal. The art prize is given by Harry Sturges and the Essay Prize Medal by the Sturges Jewelry Company.

ART PRIZE		ESSAY PRIZE	
1935—Vivian N. Barton*	1919—Helen Clements	1900—George Edward Smith	1919—Frances Royster
1935—Clark V. Blocher*	1918—Frances Royster	1935—Marjorie Moore	1918—Ardis Ragland
1934—Munson Howe	1917—Marguerite Barnett	1934—Mary Elizabeth Gooch	1917—Mary Jones
1933—Iris Tordoff	1916—Charnelcie Gabriel	1933—Bessie Garrison	1916—Martha Robinson
1932—Helen Moorman	1915—Arthur Smith	1932—Vera Ruhling	1915—Louise Hagler
1931—J. W. Thompson	1914—Martha Warnock*	1931—Maxwell Constance	1914—Margaret Bostian
1930—Frances Allen	1914—George Bartholomew*	1930—Emina Shank	1913—Dorothy Georgen
1929—Mildred Hanthorn	1913—Grace Lewis	1929—Florence Willard	1912—Leah Jarred
1928—Velma M. Thompson	1912—Lucy Hudnall	1928—Jacob A. Dickinson	1911—Margaret Echardt
1927—J. A. Becker, Jr.	1911—Esther Ward	1927—Afton Kelly	1910—Ruby Short
1926—Mabel Ohman	1909—Ruby Short	1926—Robert Sullivan	1909—Cammie Johnston
1925—Marcella Zutz	1908—Mabel Mills	1925—Mildred Jasper	1908—Imo Jones
1924—Jim Ed Spencer	1907—Minnie Hickerson	1924—Virgil Julian	1907—Helen Ross
1923—Anna Kreeger	1906—Ruby DeWitt	1923—Freda Sturn	1906—Lucy Dickinson
1922—Pauline Millender	1905—William McCoy	1922—Carrol Gillen	1905—Mattie McCoy
1921—Ruth Warren	1904—Harry Smith	1921—Vivilee Proffitt	1904—Frances Clements
1920—Aileen Bullard	1903—Tessie Smith	1920—Elizabeth Palmer	1903—Isabel Shipley
	1901—Tasker Taylor		1902—Bessie Wheaton
			1901—William Lloyd Garrett
			1900—Ina Mae Berry

\*Two Art Medals were given in 1935 and 1914. The judges were unable to make a decision.

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## Alumni News



THE ALAMO

Revolution" which ended in the annihilation of the party and made Dolfuss supreme. I watched the development and suppression of the Nazi party, and now since the assassination of the little dictator, I witness the efforts of an unpopular government to defend itself against the revengeful Socialists, and Communists within, the increasing Nazi menace on the north, and the too-friendly designs of Mussolini on the south. The fate of Austria is indeed a question.

In this city lives a man who will be eighty years old in May. His name is Sigmund Freud. While history is being made around this political storm center, he has been teaching the people to understand the behavior of human beings. He is the founder of psychoanalysis, and his theories have influenced the thinking of the civilized world perhaps more deeply than any other living man.

My work is in the Institute of Psychoanalysis, especially with children and more particularly with what we call in America problem children. We are making intensive studies of such children and are developing new ways to help them. My first work with children was in the Independence High School as a teacher. Sometimes we had problem children then, too!

With all good wishes to the Class of 1936, I am,

Loyally yours,  
HELEN ROSS, '07.

My Dear John:

El Paso, Texas, March 7, 1936.

I thank you for your letter of a few days ago in which you asked me to write you a letter for the "Glean" relating some of my experiences since I left William Chrisman High School. I am sorry that I cannot comply with your request along that line for I would not know where to begin or to end.

All that I can say is that since I left Independence as a young man with high hopes and aspirations, Life has been very gracious to me and far kinder than I expect I deserve. It seems that each day has been a glorious adventure and life still has a glamor and a vital joy for which I am very grateful. I do not know how well I have builded—but I do know that my life has been rich in marvelous friendships that have meant much to me. Always have I been glad for the memories of my boyhood home even though my footsteps have led me far from the place of tender memories.

I feel too humble to try in any way to give advice to Youth. Each must live his or her own life. Each must build as he deems best. The experiences of those who have gone before us can never keep us from wounding our own feet as we tread Life's pathway. Each of us must learn for himself as the days pass by.

I send to you and to all the fine, clean, young men and women who are yet to step out of the portals of William Chrisman High School my warmest regards and affection and wish for each one of you a life in which each day will be a glorious adventure.

Sincerely your friend,  
TOM LEA, '96.

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All honor and happiness to the Class of '36 as you enter the commencement of life's problems. Your achievements will be followed with interest.



THIRTY YEARS LATER

## Prophecy

I tried in vain to smooth the fateful lines,  
Those souvenirs of time's relentless tread;  
I shoved my glasses down onto my nose,  
And, straightening out the newspaper, I read:

Myrelle McClain, distinguished opera star,  
Is here for Fritschy concert, Friday night.

Our Foreign Correspondent, A. B. Soule,  
Informs me there Tome Hinde is all the rage;  
As "Buddy Baxter" still he hides his age.  
She also mentions meeting in Parce  
On diplomatic business, T. Sermon.  
Had tea with Esther Bolinger in Rome  
Where now she's painting murals for the King  
And sharing rooms with Mary Margaret Street;  
She's doing bits for Gibson of the Times.

Here's Etzenhouser, all Vienna's toast.  
It seems she's stopped there on her concert tour.

At home we've just elected Marge Watkins  
To serve at Washington with Carson Rowe.

New play by Viva Ellen in New York,  
The villain, Otis Brown, makes women faint,  
While "Dede Rich" Childers rolls them in the aisles.

And costumes are smart new Kay Sprague designs.

I see Louella Sargent's column here.  
She mentions Eleanor Crane, the portrait rage,  
Is painting Florence Stewart, banker's wife.

And Maxine Willis, famous beauty queen.

Art Cauger's just been named War Secretary;  
Jean Davies does his stenographic work.

Dan Scott's on radio for Rohrs' Dog Food;  
Pearl Chrestensen is singing for Hook Oats  
With Claudene Hook as founder-manager.



## TUCKERISM



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Your achievements will be followed  
with interest

*Chas Tucker*

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# Prophecy

The Fairbanks Twins are doing Settlement work.  
And Mayme Holt is teaching the kids gym.

Here's Annie Etzenhouser interviewed  
By Minnie Davis, local editor.

I see the ad of Kelly-Thice Vogue Shoppe  
With Betty Ann and Christine at the head.

Gee Daughtrey in the Olympic Games  
With Lewis Hanthorn on the Bobsled Team.

Frank Lund is building planes for Everett Fox,  
Who's doing stunt flying for Bittle Films.

And Clifton's hired Mary Jane Bean for sets;  
Virginia Leigh's his premier danseuse.

Ted Beck's publicity, and Tanner's script;

George Tousley does the fog horns for steamboats,  
With E. May Shull for properties and dress.

Jack Eairley, superintendent at West Point;  
Here's Ethel McLees' new "POEMS" reviewed  
By Clifford Spitzer of the "Spectator."

Bill Weeks is the successor to Ed Wynn.  
Oh, there is Elbert Bennett's comic strip.

So David Allen's Top-Notch Band's in town.  
Joyce Mallett tours with her accordion.

Here's Anna Lucy Barwise's "Housewife Hints."  
Les Price's football team has won the cup.

"For Marshal, Norman Walters" struck my eye.  
In P.-T. A. election, Phyllis Land  
Is president, and secretary's Budd.

Helen McCormick's hostess on Airlines.

Reluctantly I folded up the "sheet,"  
And put my "specs" up slowly, with a sigh.  
I sat a little reminiscently,  
Soft musing on the irony of fate.

—Eveline Burgess, '36.

## THIRTY YEARS LATER



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# A Word to Graduates



The school doors are closing behind you. Ahead of you, are other closed doors which you will have to open. We know you do not expect to open them easily.

The knowledge you have gained in school will help you. However, you will need further schooling in practical financial matters.

We invite you to use the facilities of this bank. It will be a pleasure to cooperate with you in any way we can.

Congratulations upon your graduation, and best wishes for future success!

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# S N A P S

Major Pendleton and the cadet officers of the three companies.

Our debaters—always winning honors.

Mr. French with his whistle 'n everything.

The two Envoy editors and their sponsor, Miss Potter.

Major Pendleton consented to pose.

Major Pendleton and Cadet-Major Cauger.

Hmm! Looks as if they mean business.

Sergeant Dean halted and we snapped him.

Editor and Assistant Editor. Look busy, don't they?

Tallest and shortest in the R. O. T. C.

Pretty ship you Navy boys went cruising on last summer.

Miss Chiles and her seventh hour troubles.

Our student body president, Dedrick Childers, in person, even to the uniform and smile.

Here's why girls at Chrisman have heart palpitations. Can't blame them, can you?

President and secretary of the first semester. Freddie and Virginia. "Sweethearts forever."

Pals! Somehow it seems that birds of a feather will flock together.

Why all the flowers, Marge? Wedding? Funeral? Or what? Can't guess. You'll have to tell.

# SNAPS

Drug store rendezvous.

Boys will be boys—when girls look on.

Teacher, teacher, don't whip me—

Congratulations! Every face bespeaks capability.

Careful! It's leap year.

Wonder what time they got to bed last night?

Step lively—it's almost class time.

Chrisman beauty contestants.

Four fair damsels.

Regular Chrismanites.



Four girls' society presidents. First and second semester presidents of As-You-Like Its and Shakes.

Vying for Mrs. Moore's favor? Here's hoping the best man may win.

Mr. Hanthorn, our principal, as he pauses during a heavy day's work.

Do you suppose they've bribed him? No, they didn't have to; it's his personality.

Loafing between classes. Who of us doesn't need to relax now and then?



JUDGE ROWE

## Last Will and Testament

We, the Senior Class of William Chrisman High School, City of Independence, County of Jackson, State of Missouri, being to the best of our knowledge of sound mind and body, and in full possession of our mental faculties, but realizing the certainty of our departure and ultimate destruction, and the need for the proper disposition of our property, contrive and publish this our last will and testament, hereby revoking all former wills or similar devices however made.

To the Senior Class of 1937 we leave the right to undisputed possession of the center section of the Auditorium, and the privilege of upholding there the prestige we have gained for ourselves by our accomplishments.

To the Junior Class of 1937 we bequeath the privilege of standing in the halls and of promenading on the school walks during vacant periods.

To the Sophomores of 1937 we leave our loyalty, enthusiasm, and school spirit, and appoint them custodians of these articles, directing that they be used to the best advantage.

To the whole school we leave, with many regrets, our sponsors, Miss Chiles and Mr. Pigg, with the hope that those who follow us will esteem them as highly as we do.

Charles Anderson leaves his remarkable school-teaching ability, as exhibited in "Tom Sawyer," to Thomas Shrout.

Eveline Burgess leaves her prowess in shorthand to Nadine Barnard.

Jack Ettinger wills that all-round athletic ability to Grover Redford.

Lorraine Hatch leaves her record in girls' athletics for some underclassman to shoot at.

Ruby Russell leaves her scholastic record for Marge Green and Shirley Perdee to squabble over.

Ruby Crockett leaves her quiet way to Fran Newcomer. (What will Fran do with it?)

Fred Stockdale wills his personality to R. S. Budd.

Reginald Crumley wills his knowledge of tennis to Fred Springer. (Freddie needs it.)

Elizabeth Ware graciously leaves her beautiful tresses to Vera Knoepker.

Argene Wenholz and Elizabeth Kuehnl leave the typing of next year's Envoy to whoever happens to be able to do it.

Jude Christensen leaves his 90-yard return of the opening kickoff at Odessa to anyone who thinks he can duplicate it.

Doris White leaves her ability in basketball to Bonnie Yankee.

Bill Allen leaves some of his extra height to John Conway. (Bud can use it.)



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# Last Will and Testament

Joe Bailey Gibson bestows his curly locks upon Carl Wilson.

Dorothy Browning wills her brilliant attainments in physics to any needy members of next year's class.

Robert Phillips leaves his quiet manner to Arthur Brown.

Stanley Lamb leaves his superior knowledge of R. O. T. C. work to John Rohrs.

Nancy Latimer entrusts her duties in the library to Barbara Hacker.

Leslie Tindall, Wilburn Lang, and Dan Scott regretfully leave their stage manager jobs which they have so capably held.

Virginia Hunter bestows her algebraic talents upon Paul Breedlove.

Robert Piper, Frank Welch, and Hobert Twiehaus leave their Official Tags with Miss Chiles.

Jack Chappelow yields his cheerful manner to Don Harder.

Ethel Wilkinson leaves her giggles to Jean Kelly.

Jack Ragan bequeaths his typing and shorthand knowledge to Junior Momyer.

Bob Collins leaves his technique in driving a Chevrolet with Alonzo Hutchinson, if Alonzo cares to claim it.

Arthur Bricker leaves his ability in Mr. Biter's Economics class to Billy Wilson.

Becky Burrus has intrusted her right to second motions in society to her sister Eleanor, to keep it in the family.

Florence Eighinger leaves her dark eyes to Alfreda Wilson.

Arthur Erickson was going to leave his Model T Ford to some deserving junior, but he decided he might go into the taxi business this summer.

We hereby constitute and appoint Professor Hanthorn the executor of this, the last will and testament of the Senior Class. We further direct that said executor not be required to give bond or security for the faithful discharge of said trust.

IN WITNESS WHEREOF, we have hereunto set our hand and seal, this twenty-sixth day of May, nineteen hundred and thirty six (1936).

THE CLASS OF 1936,

(SEAL)

Maxine Willis, Secretary.

WITNESSES:

Jack Ragan.

Roger T. Sermon.

Loretta Sutton.



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ROBERT BROWNING

## Student Verse

### To Browning

This poet's life was like a vestal fire  
Whose flaming heart was pure, a heaven-born thing.  
It burned more bright when earthly woe would bring  
Fresh fuel to its altar. And the mire  
Of worldly things ne'er touched it. Blazing higher  
It sent its sparks toward heaven, where they cling—  
A challenge to us all, and still they bring  
A peaceful message and the soul inspire.  
'Twas thus the fire burned all through his life,  
Protected by the cloister of his soul,  
Rekindled by both happiness and strife,  
Until he had completed his life's role.  
But his work did not die with fleeting breath:  
It only burned the brighter after death.

—Ethel McLees, '36.

## A Ballad

There was a teacher whose name was Hill,  
And she gave us a ballad to write.  
For me that was a 'bitter pill,'  
But I tried with all my might.

I juggled words up;  
I juggled words down.  
I thought of a cat, a bird, a pup,  
And of subjects of renown.

I slept, and mixed up in my dreams  
Like goblins and witches tall  
I saw those passing ballad themes  
Lined up around the wall.

There was a cat with a mocking grin,  
And a dog that pranced about,  
And hooded figures tall and grim  
Till I felt that I could shout.

And at that sound which rent the air,  
For I yelled with all my might,  
They all began to disappear,  
And they vanished into the night.

My themes were gone, alas, alas,  
Yet I was compelled to go  
To sit in that Senior English Class  
With only this tale of woe.

—Claudene Hook, '36.

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A MERRY HEART

## A Merry Heart

I hie me away to the hills today,  
 Hi-o, hi-o, hi-ay,  
 With a skip and a jump as I go away,  
 Hi-o, hi-o, hi-ay.

For now is the month of Maying  
 And the people are saying  
 When all glad hearts are playing,  
 Hi-o, hi-o, hi-ay.

I dance on the crest of the hills in glee,  
 Hi-o, hi-o, hi-ay.  
 The leaves and the wind they dance with me,  
 Hi-o, hi-o, hi-ay.

So let my heart be light while it will,  
 Some dance a step with me on the hill.  
 For life will soon again be still.  
 Hi-o, hi-o, hi-ay.

—Betty Jane Rohrs, '36.

## Home

Home is a place where you can be yourself,  
 And do just what you please.  
 Where all the children can play and shout,  
 And with their mothers tease.

Home is a place where you can pause and cuss,  
 And raise a bit of "ned."  
 Where you can get your nightly sleep,  
 And eat your daily bread.

Home is a place where you can laugh and cry,  
 And think of all your troubles,  
 Where you can sigh and watch  
 The breaking of dream bubbles.

Home is a place we come wandering to,  
 Each and all,  
 In answer to an impulse, an  
 Unspoken call.

—Nancy Lee Latimer, '36.

## The Test

I didn't have time to recite each day,  
 I was studying for the test.  
 When the time came, I asked,  
 "Where is the test?" He said,  
 "We have had it already, each day."

—Alice Bain, 36.

## Wild Columbine

Blood red drops of velvet fire  
 Peep from crevice and rock.  
 They play hide and seek quite merrily  
 With reflections in the brook.  
 They sway to the rhythm of the wind;  
 They dance to the tune of the night,  
 And when the spring is o'er,  
 They hide away from sight.  
 But each glad year brings them anew,  
 With their laughing yellow faces.  
 Their gay, light smiles just seem to say,  
 "Come on! We're going places!"

—Virginia Witthar, '36.

**Be Sure**

**to**

**Use!**



**Be Sure**

**to**

**Use!**

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R. O. T. C.

## R. O. T. C.

The R. O. T. C. army boys are here;  
 In their uniforms they strut.  
 But when the Major shouts, "Attention,"  
 They stand straight because they must.

—Ada Wallis, '38.

## Language in the Halls

If students talked as poets sang  
 Instead of using vulgar slang;  
 If flowery phrases would abound,  
 How different would the halls resound.

A young man bumps into another;  
 He says, "Move your carcass, brother!"  
 If he thought in poetic sense,  
 He would say, "Take thyself hence!"

The young man sees a creature fair,  
 He talks of "that swell looker there,"  
 But one of more romantic mind:  
 "She is indeed a lovely find."

If one would listen in some day,  
 He'd surely hear the brief O. K.  
 To the poet this phrase would be,  
 "Yes, madam, if it pleaseth thee."

And very often some one names  
 The skirts he knows, and frails, and dames.  
 The bard, his interest never fades  
 In all the wenches, damsels, maids.

The young moderns are very fond  
 Of "hot lips" and "suicide blonde,"  
 And never again shall we hear  
 Of rose-red lips and raven hair.

To speech of yore I'd not go back,  
 But modern slang my ears does rack.  
 If a medium were only heeded,  
 I'd feel my poem had succeeded.

—Mary Schneider, '37.

# **Our Advertisers**

Students of William Chrisman, if you like this year's *Gleam* and are proud of it, if you think it a fine annual, then please remember those persons who do not attend Chrisman yet were interested enough in you and your endeavors to help make this edition successful.

The merchants and tradesmen who have advertised here did so because they are your friends and want to be of all possible assistance to you.

It is fitting then that you show your appreciation and gratitude by giving them your support.

Everyone who has taken space in this book wants to show you how well they can serve you if you will only

## **Give them a chance**

---

# **To the Graduate**

To "gleam" is to shine; to shine you must be clean. "Clean as a hound's tooth" was a favorite expression of a famous American.

At Commencement is the time to lay out a program that will build a record of cleanness that will be an asset to you all your life.

Our product used as a beverage, and for many other purposes too numerous to mention here, will be a wonderful aid to you in building up an unblemished record.

**INDEPENDENCE WATERWORKS COMPANY**



POPEYE

## POPEYE

I suppose that Popeye is not wrong  
 When he says that spinach makes you strong;  
 But when you eat your bit,  
 It is also the grit  
 That will add to your strength all life long.

—Myron Smith, '38.

## A Fish's Warning

Blue Gill  
 Beware! Beware!  
 That little golden fly,  
 Spinning lightly through the air speels death  
 For You.

—David Thiel, '36.

## The Airplane

Fly, man,  
 There are no bounds  
 To stop the man-made bird.  
 Man conquers all God's perfect world  
 By plane.

—Kenneth Robinson, '37.

Books to me  
 Compose an untold treasury.  
 I read to forget;  
 I read to remember.  
 All the world I've met,  
 And each book leaves an ember  
 Of memory.

—Elnora Short, '36.

Apples,  
 You are like life,  
 Tempting and red and sweet.  
 Often when we take bites, a worm  
 We meet.

—Virginia Wilson, '38.

Ah, Youth—  
 How sure you are  
 Of the bright summer day  
 Of life and what it holds for you  
 Today.

—Mayona Bell, '38.

Rainbow—  
 After the rain  
 Where is your pot of gold?  
 It will always be a mystery.

—Jennyvee McBride, '38.

White snow—  
 You look so nice  
 All over everything,  
 And yet with malice aforethought  
 You kill.

—Clifford Spitzer, '36

The night  
 Spreads out her arms  
 Then brings forth her shadow  
 And, by her caress, lulls tired earth  
 To rest.

—Dorothy Brown, '36.





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BARTBERGER  
ENGRAVING  
COMPANY

Photo Engravers  
Artists  
and Makers of Fine  
Printing Plates



S. E. COR. SEVENTH & CENTRAL STS.  
Kansas City, Mo.





## The Alumni Ball

This year Chrisman inaugurated a somewhat unique activity. An Alumni Ball was sponsored by the graduating class of 1935. The ball was held at the Memorial Hall on the night of April 11. A floor show featuring local talent was presented. There was a large crowd in attendance, and Chrismanites of several years ago enjoyed meeting their old classmates once more.

Harlan Soule, president of the alumni organization, worked very hard on plans for the ball and his efforts were amply rewarded. The proceeds of the ball are to be used to purchase much needed furnishings for our stage.

All those who bought a Gleam were given the privilege of casting one vote for a queen. Only girls of the graduating class of 1936 were eligible.

After a close and exciting race, Anna Belle Soule, one of the most popular girls in the senior class, was elected as queen of the ball. Eleanor Fairbanks and Myrelle McClain, two other well-liked senior girls, were her attendants. At the close of the floor show, Mr. Elvert Himes, a graduate of the class of '27, and master of ceremonies for the evening, introduced the queen and her attendants, and presented each with a corsage. Miss Soule responded with a short speech of appreciation.

The ball was such a huge success this year and everyone who attended spent such an enjoyable evening, that it seems that it would be well to make an Alumni Ball a yearly function. The classes of '35 and '36 are to be congratulated upon the success of their venture.



SENIORS

## A Gleam of Life

Tell me not, in mournful numbers,  
This is but an empty Gleam!  
As you read it, be not grumblers,  
For things are not what they seem.

For enjoyment, not for sorrow  
Is our destined end or way,  
So read now, that each tomorrow  
Finds you happier than today.

School is long, and oft displeasing,  
And for freedom how we yearn,  
But although the spring is teasing,  
We must study—we must learn.

Deeds of pupils all remind us  
We can make our acts supreme—  
And departing, leave behind us  
Memory in the Chrisman Gleam.

Memory, that perhaps another,  
Skimming through its pages, then  
Will say, "Could that have been my brother?"  
And seeing you, will grin again.

—Doris Hogan, '37.

## OUR ANNUAL



## Index of Advertisers

Anderson Motor Company .....	125	Independence Laundry .....	115
Associated Theaters .....	123	Independence Optical Company .....	117
Bank of Independence .....	111	Independence Paint & Wallpaper Company .....	117
Barnard Drug Company .....	105	Independence Stove & Furnace Company .....	123
Betts' Jewelry Company .....	115	Independence Waterworks Company .....	131
Betts, W. I. ....	129	Knoepker Clothing Company .....	109
Bostian Motors .....	115	Lambert Moon Printing Company .....	111
Bradley Motor Company .....	119	LeBow Beauty Shop .....	105
Brown Drug Company .....	115	Lightning Taxi .....	111
Brown Teapot .....	115	Make-Nu Carpet Works .....	117
Bundschu, A. J. ....	105	Martin-Welch Hardware & Plumbing Co. ....	111
Carson Funeral Home .....	109	May Coal and Grain Company .....	127
Carson, George, Funeral Home .....	111	McKim Studios .....	109
Childers Prescription Shop .....	117	Moore Coal Company .....	105
Chrisman-Sawyer Bank .....	115	Noel Insurance Company .....	115
Community Savings & Loan .....	111	Ott & Mitchell Funeral Home .....	123
Cook's Ice Cream .....	109	Penney, J. C. ....	111
Cook & Sermon .....	117	Quick's Quality Market .....	115
Cook's Paint & Varnish Company .....	113	Redfield Motors .....	109
Cornell Roofing Company .....	129	Regina Electric Company .....	111
Craig, Paul .....	117	Resch Brothers Planing Mill .....	123
Dobson Cleaning Company .....	129	Sittler Florist Shop .....	111
Ellis & Gibson Confectionery .....	113	Smith Motor Company .....	111
First National Bank .....	119	Star Market .....	119
Gibson Service Station .....	111	Sturges Jewelry Company .....	113
Green Jewelry Company .....	127	Teachenor-Bartberger Engraving Company .....	131
Grill Cafe .....	123	Tucker Furniture Company .....	117
Grinter Studio .....	129	Waggoner-Gates Milling Company .....	129
Harbin Clothing Company .....	103	Westside Pharmacy .....	123
Hilliard Motor Company .....	111	Wilson Lumber Company .....	129
Independence Drug Company .....	129	Woolworth, F. W. Company .....	113
Independence Hardware Company .....	105	Wyandotte Furniture Company .....	119
Independence Ice & Creamery Company .....	127	Yantis-Fritts Drug Company .....	113

## Autographs

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## Autographs

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## Autographs

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## Autographs

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## Autographs

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## Autographs

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“Our lives are albums written through  
With good or ill, with false or true,  
And as the blessed angels turn  
The pages of our years,  
God grant they read the good with smiles  
And blot the ill with tears.”

