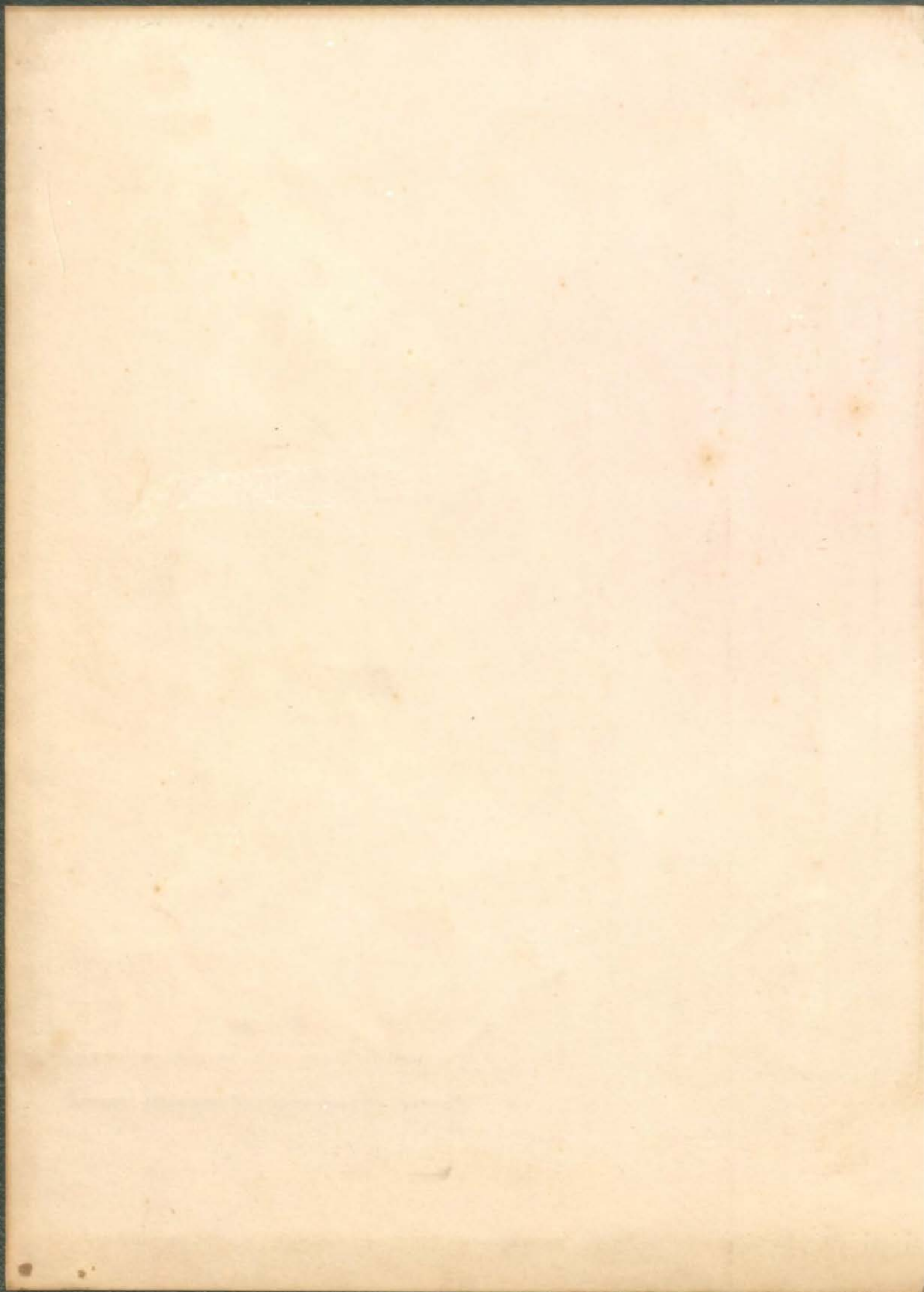
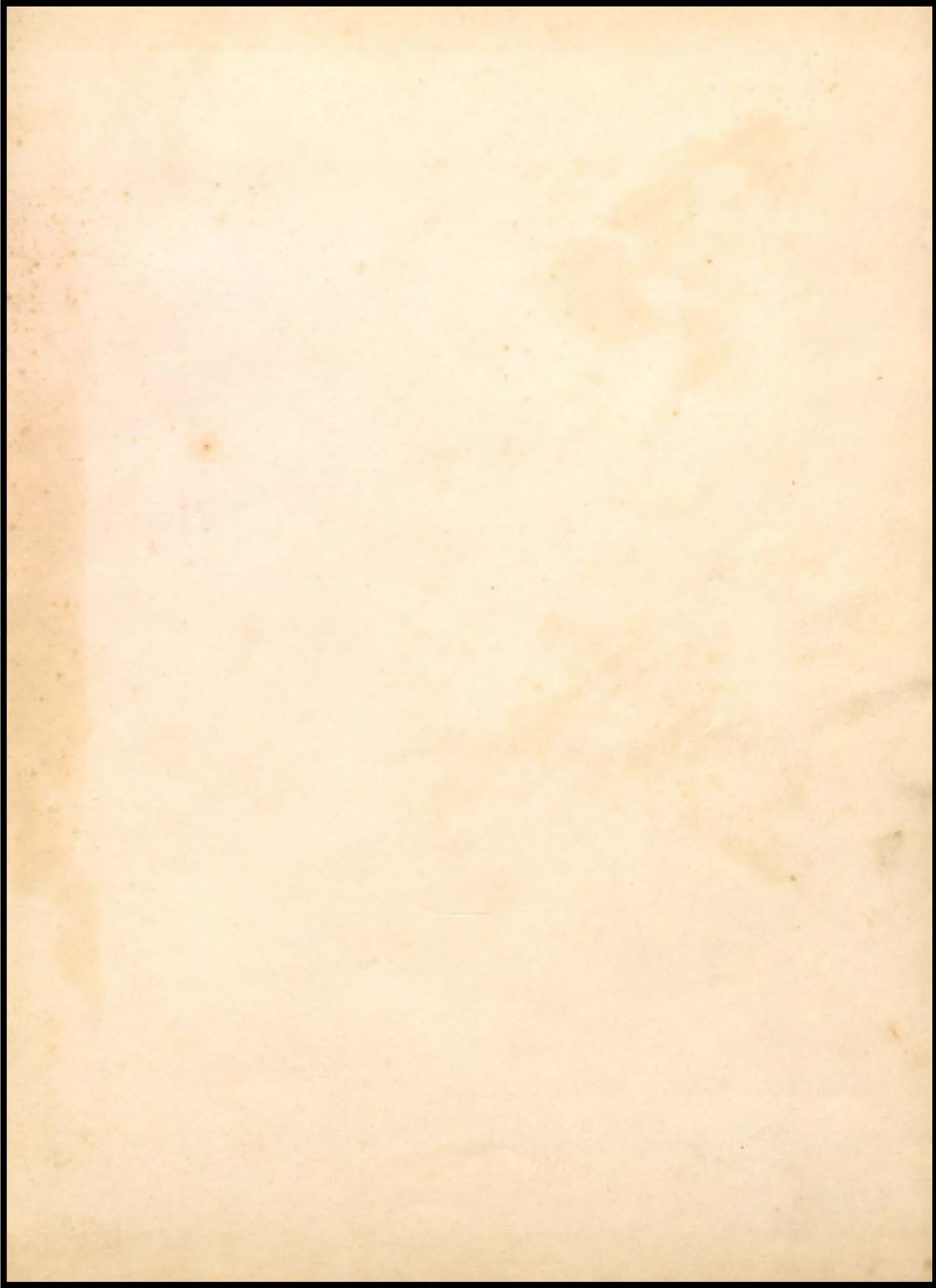


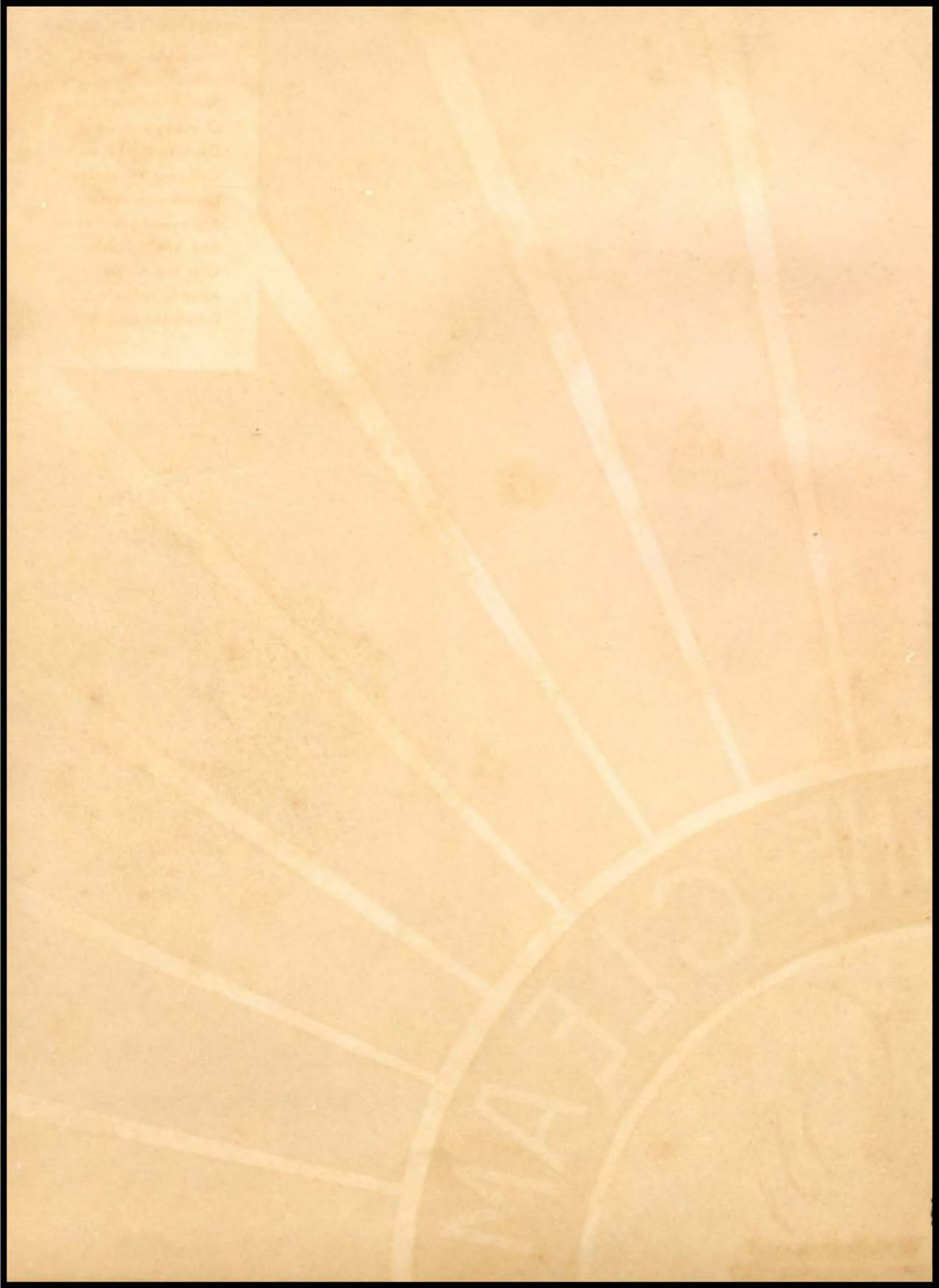


GLEAM

NINETEEN THIRTY FIVE







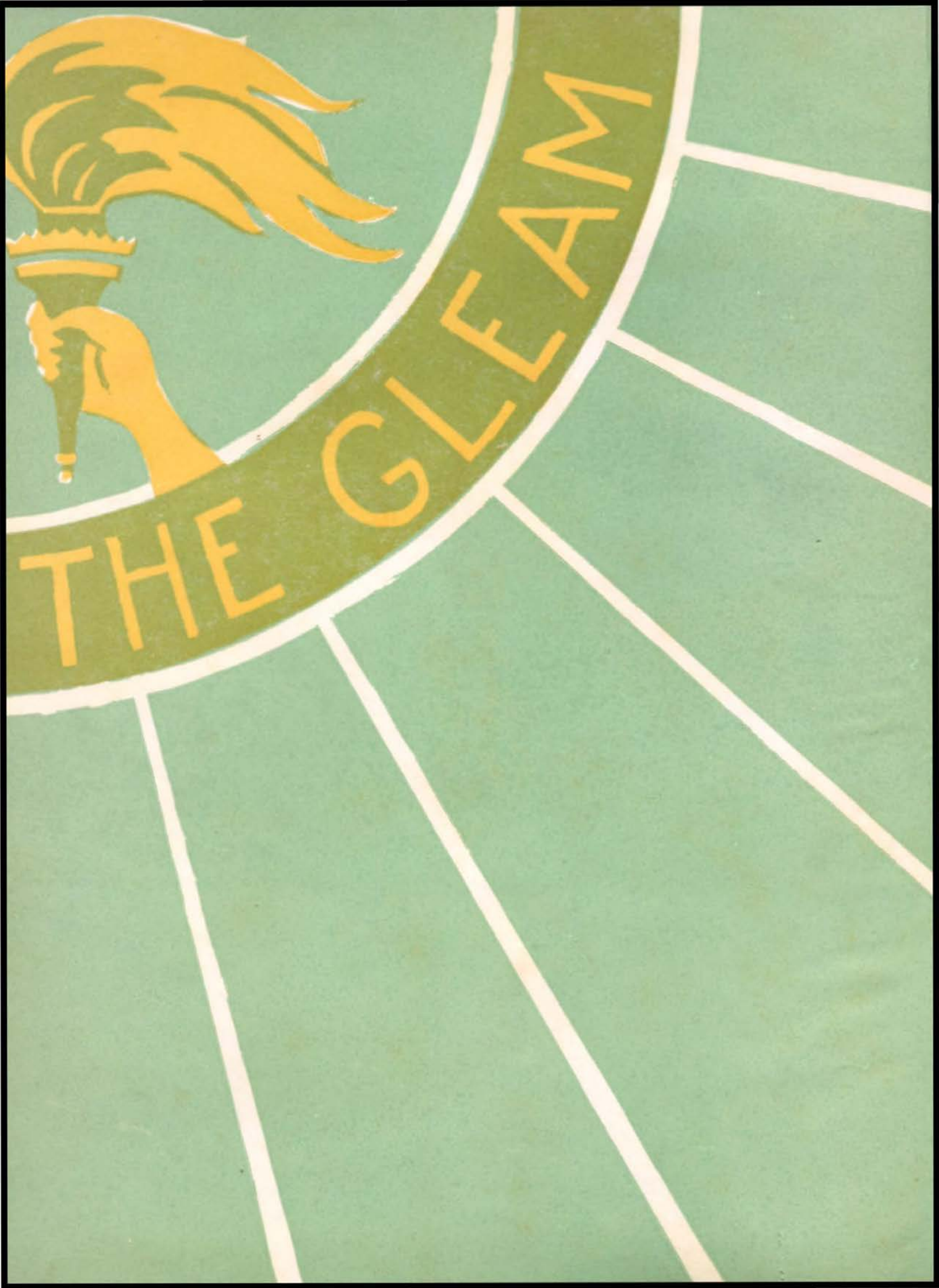
FOLLOW THE GLEAM

"Not of the sunlight,
Not of the moonlight,
Not of the starlight,
O, young mariner,
Down to the haven,
Call your companions,
Launch your vessel
And crowd your canvas,
And, ere it vanishes,
O'er the margin
After it, follow it,
Follow the GLEAM."

—Tennyson.



THE GLEAM



THE GLEAM



The Gleam

Published by the Senior Class
of
William Chrisman High School
Independence, Missouri
1935

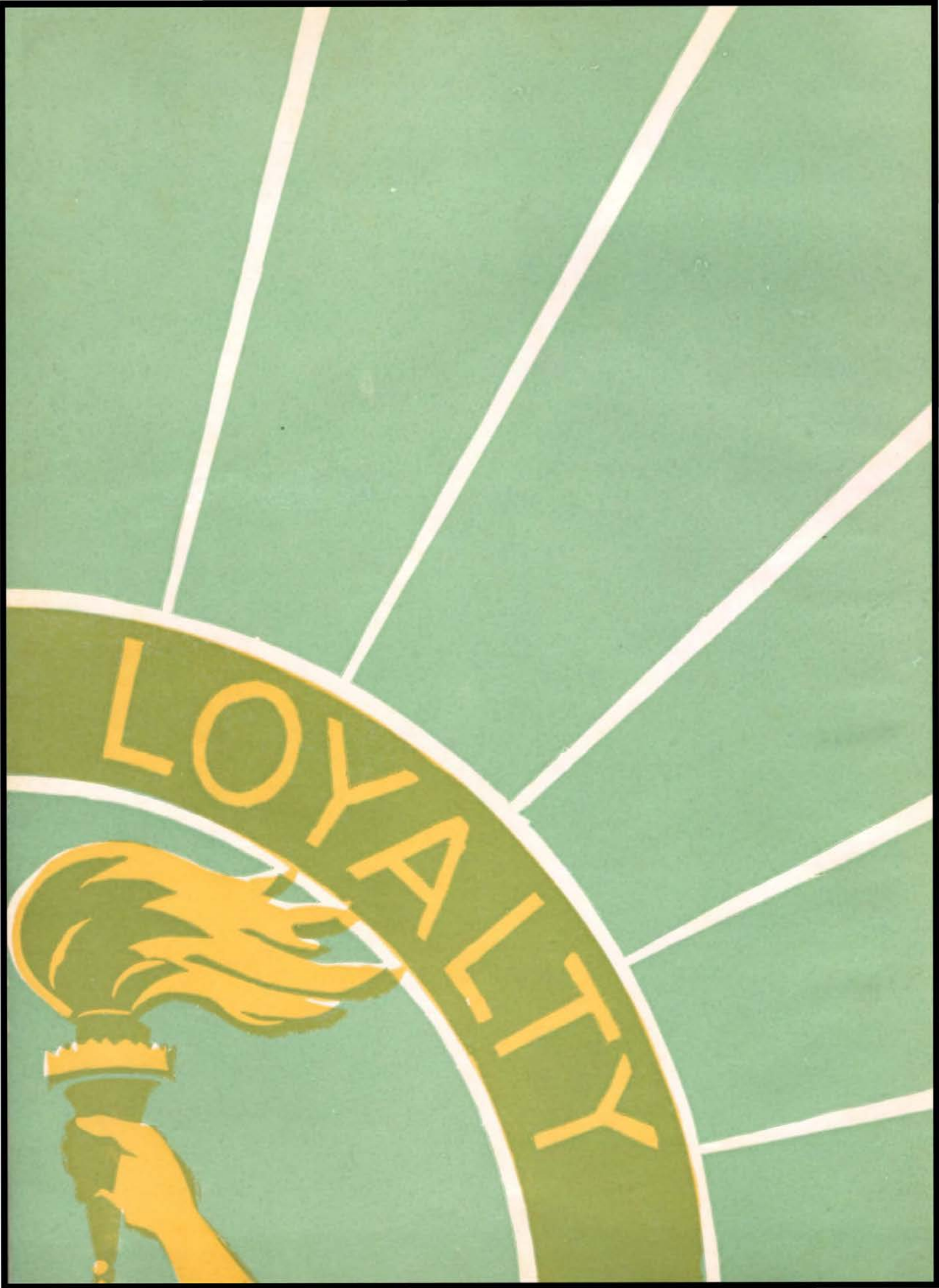


The Preface

Through these pages the torch of service casts its rays of loyalty and understanding. Chrisman students find in this gleam happiness and success coupled with their motto, "Service to Mankind."

S
E
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E







MISS NELL E. SAMPSON

The Dedication

The faculty and student body, in sincere appreciation of her service rendered to William Chrisman and to the entire school system, dedicate the Gleam of 1935 to

Miss Nell E. Sampson

/// IN MEMOR



I AM



Mrs. JOHN W. LUFF



MISS MARY BERNTSEN



MR. A. G. DUNCAN

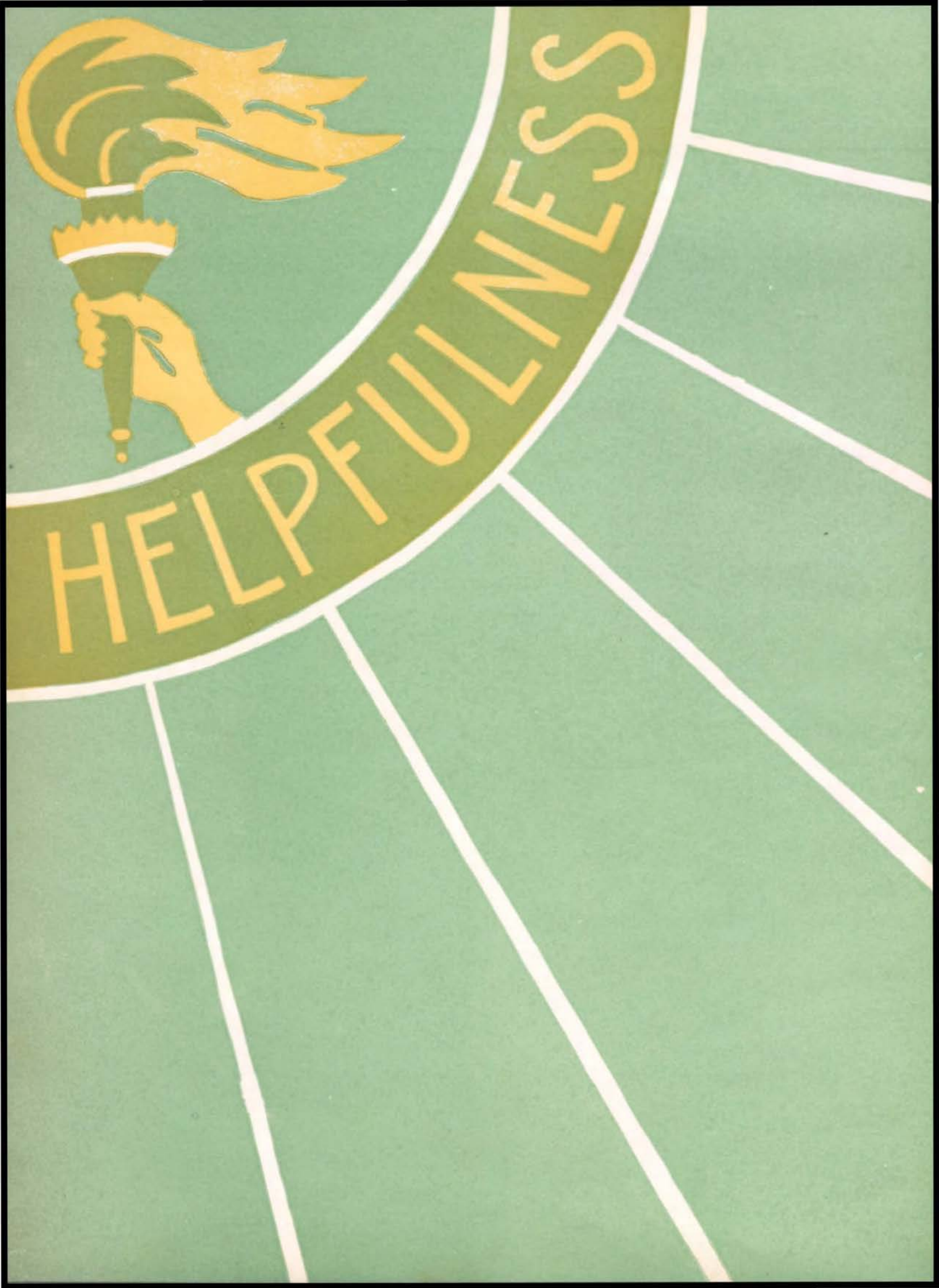
In Memoriam

"Life, like a dome of many-colored glass,
Stains the white radiance of Eternity."

Mrs. John W. Luff
Miss Mary Berntsen
Mr. A. G. Duncan
Marguerite Beery
Betty Ann Hurst
S. O. Blake



HELPFULNESS



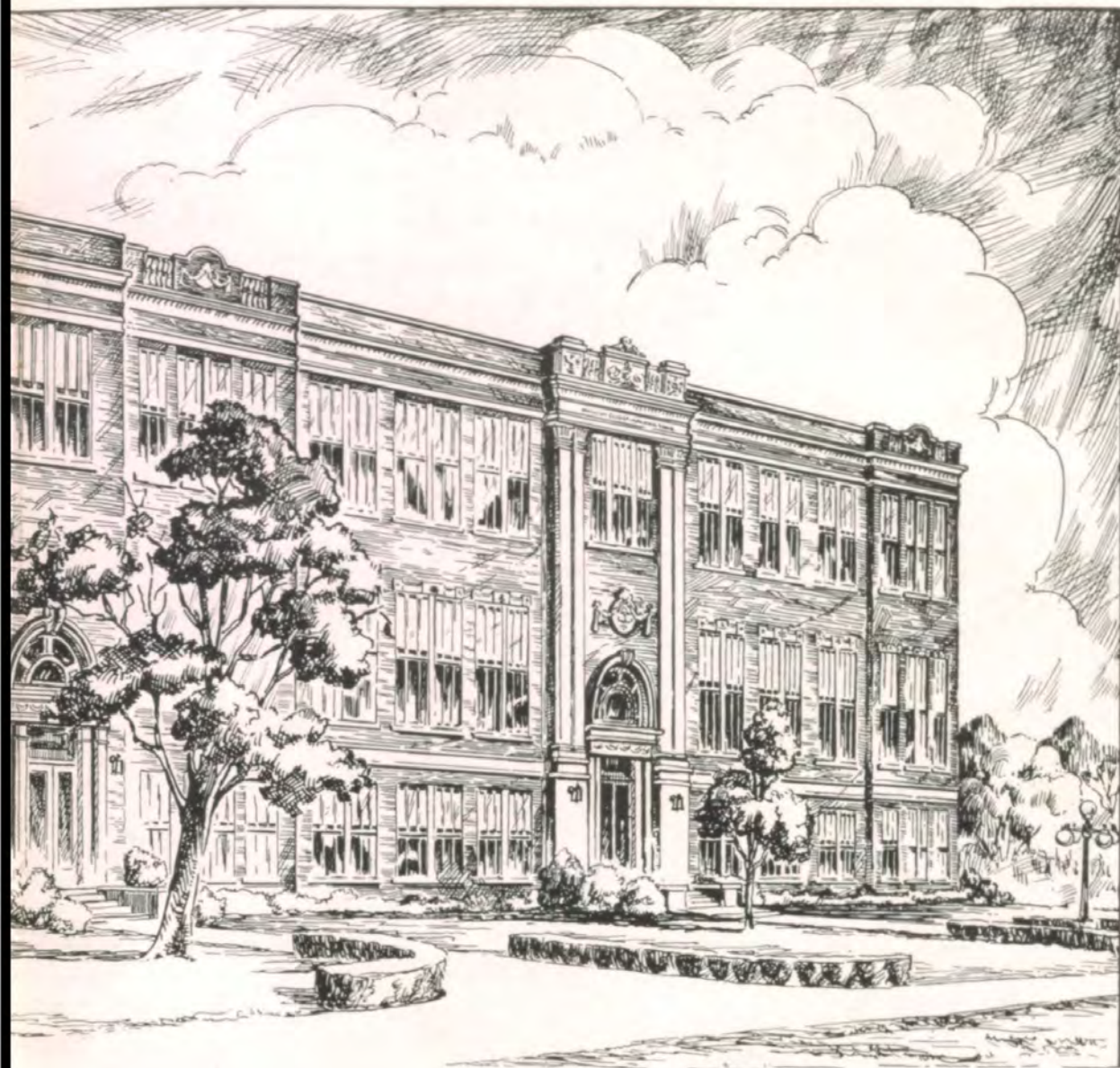


The Contents

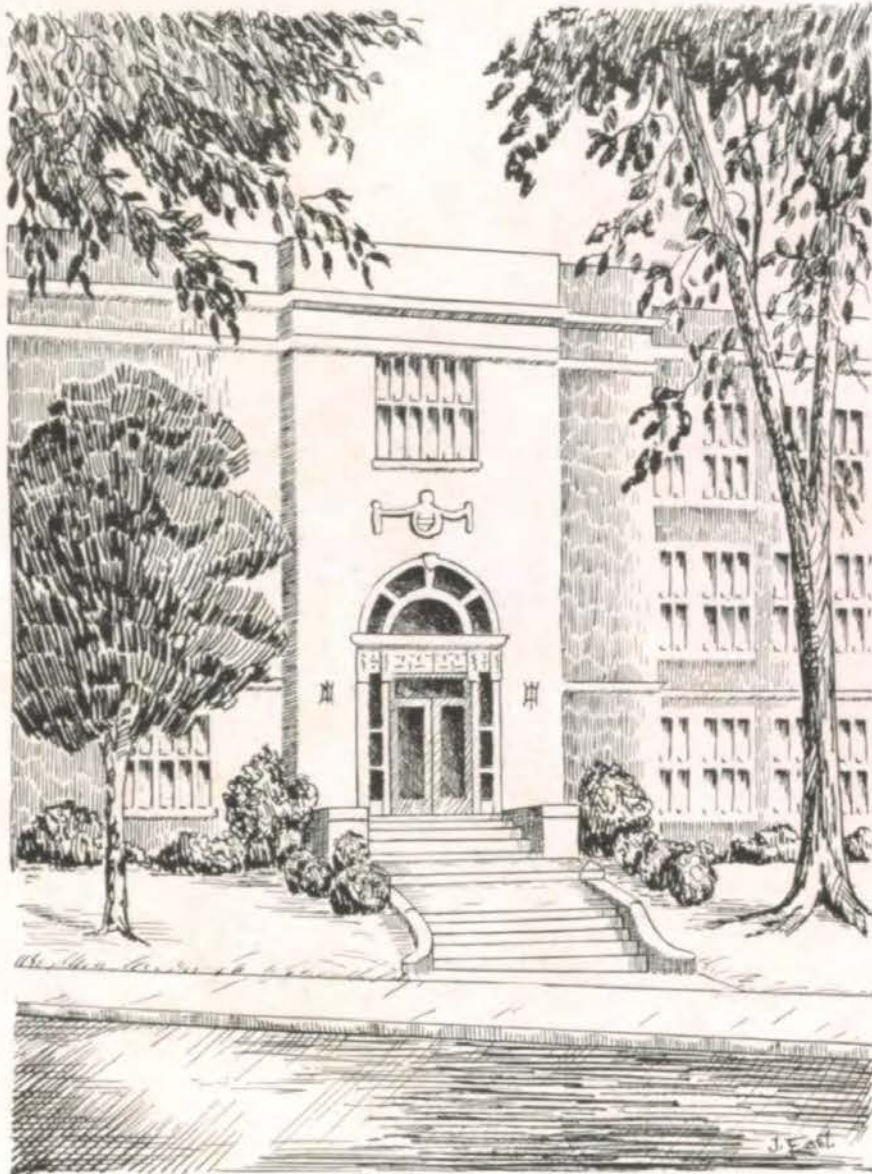
- I Administration
- II Student Body
- III Organizations
- IV Activities
- V Athletics
- VI Gleamlets



William Chrisman High School

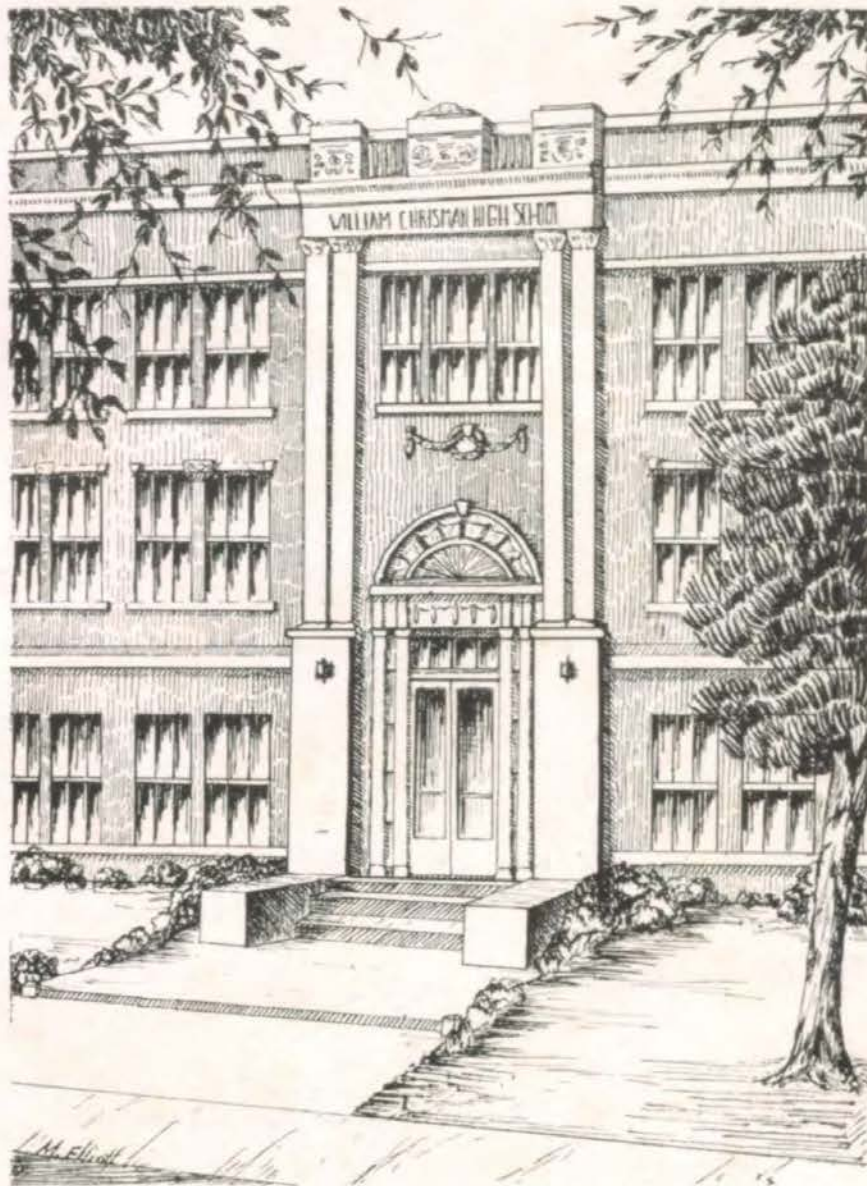


To William Chrisman High School come the eager students from near at hand and far away, with their youthful hopes and aspirations, seeking through its many opportunities to develop their latent powers



West Door

After four happy years the students leave William Chrisman High School with sincere regret that they can no longer make use of the golden opportunities offered to prepare themselves for life.



North Door

They go forth into the world with courage and fortitude to meet the adventures of life, feeling that they have gained inspiration and help from their contact with faculty and fellow students.

ADMINISTRATION







Top Row:
Mr. Albert Ott, Mrs. Adron Randall, Mr. John W. Luff.
Bottom Row:
Mr. Frank Brown, Mrs. Jesse L. Martin, Mr. Jess Flowers.

Board of Education

The management and administration of the educational system, the broadest single activity in Independence, is the task of the school board. The earnest, public-spirited citizens of Independence who constitute the board are Mrs. Adron Randall, Mrs. Jesse Martin, Messrs. Frank Brown, Albert M. Ott, John W. Luff, and Jess Flowers. It is the duty of the secretary, John Hinde, employed by the board, to take care of the records of the matters transacted by the board.

Mr. E. B. Street is the representative of the school board and is directly responsible to them. By means of a peculiar aptitude for management he looks after the details of the various matters decided by the board.

Mr. Street is particularly gifted with a personality which makes for an ideal "school-man." He has the capacity to instigate improvements and to effect such changes as are necessary. His understanding of the everyday problems makes him fully able to cope with them and solve them satisfactorily. In the school building his understanding of human nature enables him to deal successfully with the many and varied types of people to be found in a group collected from nearly every home in the city. We members of the senior class of William Chrisman High School are especially grateful for and appreciative of his cooperation and endless kindnesses.

In the office Miss Chastain capably handles all the correspondence and other matters which are her responsibility. Here callers are received and interviewed; pupils of both the Junior and Senior High Schools.

OFFICE OF SUPERINTENDENT E. B. STREET



EUGENE B. STREET, *Superintendent*

Mr. Duncan was one of the best loved and respected members of our school system. His humor, kindness, and understanding made all the faculty, students, and those in his charge feel that he was indeed one of their truest friends.



William Chrisman High School

To the student William Chrisman represents an ideal, an ideal to be maintained, an ideal to be, if possible, improved. All Chrismanites are eager to do their part in upholding the honor of their high school.

To the townspeople, our parents, William Chrisman is a goal that has been reached. Into it they poured all their love of their children, of their city, and of each other.

To our faculty Chrisman is the river upon which they have cast the bread, the fruit of their education and experience. We sincerely hope that it may be returned and increased tenfold.



WILLIAM CHRISMAN HIGH SCHOOL

Our principal, Mr. James Hanthorn, has been one of the most helpful and kindly influences in the high school career of Chrismanites. Mr. Hanthorn not only capably and efficiently discharges his duties as principal but also takes an active part in the administration of the societies and clubs. His avid interest, worthwhile original ideas, constructive and helpful criticisms, which are given and received in good faith, make him one of the most desired members of the school organizations.

The broad and practical knowledge in many fields makes him a most interesting and welcome member of every class in every subject in the curriculum. The friendly and interested attitude toward every student and a knowledge of their values and characteristics which he possesses has done much toward increasing the spirit of the school.

In the office he and Miss Ellen Nelson, his secretary, carefully check attendance and attend to other similar matters which arise in the course of every school day. Their cheerfulness and patience has been most encouraging through the entire year. Their vital interest in all things pertaining to the school life will ever be an inspiration to us. The adoption of a system



MR. J. N. HANTHORN, *Principal*

in which regular study hall attendance is not required has greatly increased the handicap to the office workers; Mr. Hanthorn and Miss Nelson seem to glory in the opportunities it gives them to aid us in the development of our character and in the execution of our responsibility. No words can ever begin to repay them for all they have done in our behalf.

OFFICE OF PRINCIPAL, J. N. HANTHORN



THE FACULTY

CLASSROOM NOTES

The study of our native tongue, English, is the foundation upon which all other subjects are based. English is the medium through which all other subjects are absorbed and assimilated. A thorough knowledge of our own language is the best possible means to succeed in mastering other branches of learning. Since the importance of the study of English is recognized by those in charge of the decision of necessary subjects, at least three years of English are specified.

Miss Ellen Singleton, Miss Emina Hill, Miss Nora Ames, Miss Mabel Potter, Miss Louise MacDonald, Miss Esther Irene Layton, Miss Harriet Northern, and Mr. Dale Pigg conduct classes in this subject.



MISS NORA D. AMES
English, History



MR. O. L. ATHEY
Commerce



MISS ETHEL BENFIELD
Mathematics



MR. GEORGE BERKEMEIER
Agriculture



MR. JOSEPH BITER
Social Sciences



MR. JOHN BLACKMORE
History

The course of study in sophomore English comprises both literature and rhetoric. In this course the student is introduced more fully to the most delightful and interesting authors in the English language. The most intent purpose is to implant firmly in the consciousness of the students the proper use of words and the construction of interesting, effective sentences.

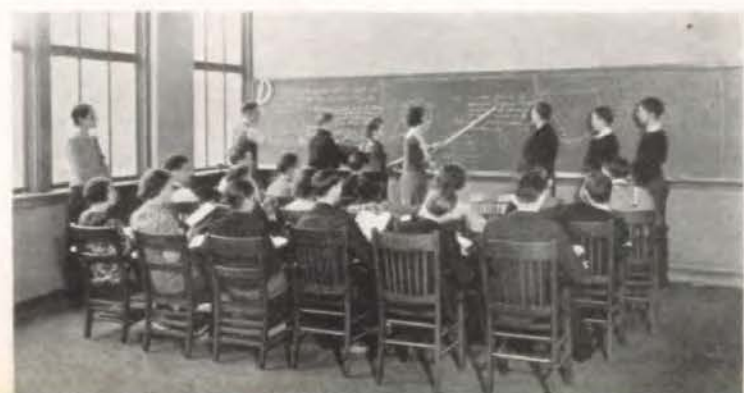
In the junior English course literature is emphasized more intensely than the study of rules governing composition and sentence structure; in this course the student is given to prove his knowledge and understanding of such rules in writing original essays and themes. The masterpieces of American authors are studied, as well as the conditions which influenced the philosophy of those men and women.

The course in senior English is purely elective. Probably one half of the students who this year signed for a course in English Literature did so because of the ability and charm of the young lady who teaches this class, Miss Harriet Northern.

The classes this year have traced the development of the literature of the English language from its earliest known beginning, the tale of the great hero, Beowulf, to the present day; through the early ages, which are interesting principally because of their antiquity, one of the most notable exceptions to that statement is Chaucer's "Canterbury Tales"; through the Elizabethan age with the greatest literary genius of all time, William Shakespeare; watching the change of characteristic from emotion to intellect and back again to emotion, almost as if it were the pendulum of a great clock which ticks away eternities.

From the study of the greatest thoughts of the greatest men of all time and a comprehensive study of the rules they have laid down, it seems quite fitting that we should next con-

PLANE GEOMETRY CLASS, ROOM 201



sider that art so closely and intimately allied with writing—speaking.

Two years ago, a public speaking class was made a part of the curriculum of our school. It was immediately placed under the direction of Miss Northern, the debate coach. Since that time the class has been amply filled every semester. The purpose of this class is to prepare the student to face a group calmly and to instill in him the presence of mind to enable him to speak intelligently and interestingly in any emergency.

The social sciences are taught in high school to trace the development of nations, governments, races; by combining the study of literature and the social sciences, we will see what effect social, political, and industrial conditions have upon the minds of men, and in no fewer cases will we see how the writings of men affected greatly the history of the world. The underlying purpose for the presentation of these subjects is to show that certain causes always have certain effects and that certain effects are always the result of certain causes.

Instructors in this field are Mr. John Blackmore, Mrs. Asenath Schroeder, Miss Mary Alice Gibbons, Miss Mary Lucas, Miss Nora Ames, Miss Louise McDonald, and Mr. Joseph Biter.

In ancient and medieval history are studied the rise and fall of the ancient empires as shown by the ruins of the symbols of their civilization. Since few of the pupils have been privileged to travel, it would in many instances be somewhat difficult to present the material in an interesting manner; we wish to take this opportunity to thank the instructors for their very successful attempts in this regard.

In the study of modern history the four great periods are the Renaissance, beginning the Modern Age, the Age of Autocracy, the Great Revolutions against its despotism and inhumanity, through chaos into the present Age of Democracy. Whether or not it was madness to cherish those hopes which sprang into the hearts of men at the end of the Great Revolutions the next months will definitely reveal. Never before has democracy declined so much and so quickly.

The final history course offered is American history, in which study the rapid development of the American nation is traced from the time that Columbus first set foot upon the

BIOLOGY CLASS, ROOM 216



MISS MARGARET CHILES
Domestic Art



MISS JANIE CHILES
Mathematics



MISS RUTH BRYANT
Girls Physical Education



MISS ADA FALLON
Commerce



MR. D. C. ELLIOTT
Physics



MR. AUGUST EHMKE, JR.
Chemistry

American continent and claimed it in the name of the King of Spain, to the political and industrial struggles of the present time. The cause of all trouble in the past and present in this country has been lack of cooperation, and the periods of greatest progress have been characterized by the presence of this elusive yet essential state of sympathy



MR. RAY FRENCH
Physical Education



MISS MARY ALICE GIBBONS
French, Social Sciences



MISS EMINA HILL
English



MR. CHARLES HUIJN
Social Sciences, Hygiene



MISS ESTHER IRENE LAYTON
English



MISS MARY LUCAS
Social Sciences

between the high and low. The succession of events in this study seems much swifter and momentous than in any other. To secure and possess a broad knowledge of the history of our native land should be of interest to every American. The "personal touch" which this subject affords every pupil and teacher is highly conducive toward making this study one of the most absorbing of our entire curriculum.

Another of the subjects in which we should be very much interested is sociology. In a study of this subject we are made to realize our responsibilities and duties as members of society.

The civics department is one in which numerous situations and questions arise which increase the ability to think for oneself. This course is essential to every ambitious student.

The study of economics at this particular period of our history would be a worthwhile, indeed, a vitally necessary subject to know, not to solve the present financial status by means of a new and previously unheard of method or experiment, but because it is reasonable to believe that if the people generally knew more about the laws of production and distribution, labor and capital, man and machine, everyone would be better fitted individually to do his part to relieve the present stress; and if individually prepared, we could present an unbroken, national front in our war against depression.

This year there was such a large demand for entry into the physics classes that instead of the usual single teacher, Mr. D. C. Elliott, two teachers conducted classes in this subject. Mr. Earl Page this year added the instruction of physics to his already broad budget of work in William Chrisman High School.

Physics is an essential part of the education part of a well-rounded person. The purpose of teaching physics in high school is "to present elementary physics in such a way as to stimulate the pupil to do some thinking on his own account about the 'how's' and 'why's' of the physical world in which he lives."

The metric system of the measurement of volumes, weights, and lengths is thoroughly learned and frequently applied. The fundamentals of light, sound, heat, and mechanics are explained and studied. A course such as this makes it possible for the student to better understand the principles and motives of the machines which he daily uses for comfort or convenience, to more fully appreciate the phenomena among which he has been settled, and through a fuller understanding of the influences which govern our lives, live a happier and better life.

Although there were but two chem-

CHEMISTRY CLASS, ROOM 303



istry classes this year, under the direction of Mr. August Ehmke, those who entered this class feel that they have been more than repaid for whatever time and energy they have expended in entering the portals of chemistry.

Mr. Ehmke's purpose in his explanations of the basic laws of chemistry to high school pupils is not to make chemists of us but rather to teach us to recognize everyday chemical changes in the world about us, and to have some knowledge of the structure and composition of some of the commonest substances among which we live.

In this course we are taught the physical and chemical properties of some of the most common or most necessary elements and compounds. We are introduced to the fundamental theories concerning atomic structure; we become acquainted with the first principles of chemical changes and are taught a definition of the terms which are most used in a higher pursuit of the subject.

When we study the lives of the great men and women who have written world history through their achievements in the field of chemistry, we are made to realize the possibilities of that animal called man and are imbued with new hope and inspiration in respect to our own capacities.

One of the greatest benefits of a course in chemistry, if not the greatest, is the association with an instructor and friend such as Mr. Ehmke. His interest in the subject which he has chosen to teach, his understanding of the characters and capacities of the pupils under his direction, is in itself an education in human nature. We are especially grateful to him for the efforts he has exerted in our behalf.

Biology is a scientific study which is composed of two interesting subjects, botany and zoology. One semester is devoted to each of these divisions. The classes are instructed by two very capable teachers, Mr. Nebgen and Mr. Ehmke.

Zoology is a science which treats of the natural history, physiology, classification, distribution, and habits of animals; botany is a similar study of plants. Although this course is at times a bit distasteful to the more sensitive student, the generous supply of necessary and practical knowledge gained far outweighs any momentarily unpleasant effects.

HISTORY CLASS, ROOM 208



MR. LOUIS NERGEN
Biology



MR. L. E. MORRIS
Mechanical Drawing



MRS. JESSIE MOORE
Librarian



MISS ALBERTA MOORE
Commerce



MISS VERGIE MCCRAY
Home Economics



MISS LOUISE MACDONALD
English, History

Miss Bryant, Mr. Charles Huhn, and Mr. Ray French instruct classes in hygiene, which is a study of the proper care of the human body. This subject is required by the state for graduation.

The foreign languages are courses which greatly attract many students. The Independence high schools offer



MISS HARRIET NORTHERN
English, Debate



MR. EARL PAGE
Mathematics, Social Sciences



MR. DALE PIGG
Spanish, English

a comparatively wide range of foreign languages, four years of Latin, three years of Spanish, and two years of French.

During the past several years no first year Latin class has been held at Chrisman; any sophomores or juniors desiring to study Latin receive this instruction in Junior High School under the direction of Miss Virginia Compton. Miss Ellen Singleton instructs the classes in their second, third, and fourth year work in this study.

The first year is devoted principally to the study of syntax and its application in the translation of familiar fables and myths.

In the second year the feature of the course is the translation of Caesear's record of the Gallic Wars. This study is supplemented and varied by a review of syntax and the translation of the tale of the Argonauts from the original Latin.

Since there are a limited number of pupils who take third and fourth year Latin, these pupils are instructed in one class; the presentation of Cicero and Vergil is alternated every other year.

The third year is a study of Cicero's well-known orations against Catiline and his plea for the Greek-



MISS MABEL POTTER
English, Mathematics



MISS NELL E. SAMPSON
Art

born poet, Archias. During the class period this year, was read Paul Anderson's novel, "A Slave of Cataline," which vividly describes the actions of the leader of the conspiracy and the succession of events which resulted in his defeat. The "Aeneid" of Vergil is the subject studied in the fourth year, and it differs from the ordinary course in Latin in that it is written in poetry. Syntax and the translation of English into Latin are other constituents of the course.

Miss Mary Alice Gibbons is the instructor of French. The first year of this course is offered in Junior High School. There the principles of grammar are laid down. In the second year a tale of travel and adventure in France is translated, and the grammar and rhetoric is demonstrated and employed in this way. A number of interesting projects were completed this year. Subjects for these projects ranged from original cross word puzzles to notebooks of French clippings.

Mr. Pigg's Spanish classes are among the most enthusiastic groups in high school. All three years are offered at the Senior High School. The first year is almost entirely a study of construction. The second and third years are a review of syntax and the study of the works of Spanish authors. This class and its instructor have been highly instrumental in securing for our library a number of interesting Spanish references.

The art course presented to students of William Chrisman is offered for both practical and cultural purposes. The classes are under the excellent direction of Miss Nell E. Sampson, to whom this book is dedicated.

The students are taught art appreciation in order that they may express this realization of true beauty in their homes, their clothes, and other personal possessions, and thereby add to the cultural background and beauty of the community.

This department has been especially

CLASS IN PUBLIC SPEAKING, ROOM 203



helpful in painting the scenery for the various school productions.

The music department this year has been highly successful, as may be seen by reading the article in the book about the Operetta and the Glee Club. Miss Smith, has, if possible, surpassed her splendid work of other years. William Chrisman owes much to her.

The mathematics department is capably instructed by Miss Janie Chiles, Miss Benfield, and Mr. Earl Page. The branches of which this course consists are Algebra III and IV, plane geometry, advanced arithmetic, and trigonometry. Mathematics holds an important position in the world of business and professions. Its greatest benefit to the student, besides preparing the student in this field, is to teach him to concentrate, to think and reason for himself.

Closely allied to this course is the commercial department with its requirement for mathematical precision in the branches of shorthand, typewriting, and bookkeeping. Miss Ada Fallon teaches shorthand and typing II; Miss Alberta Moore and Miss Courtney Smarr teach shorthand and typing I, and Miss Smarr and Mr. Athey teach bookkeeping.

Beside making accurate and neat copies of the business letters and legal forms in their text, the students in this department have served the school by doing much outside work.

The boys of William Chrisman who are interested in the industrial arts find that to choose between Manual Training and Mechanical Drawing is very difficult.

In Mr. Winger's classes in manual training, the boy who was a "whittlin' whiz" in his grade school days has found much to increase his interest and ability, and the boy who has not previously shown any particular talent in this occupation or recreation (depending upon the circumstances) is so instructed that any latent talent in this regard has been drawn forth and polished.

The members of these several classes have done much toward the upkeep of our school.

Mr. Morris, the supervisor of the mechanical drawing department, is especially well qualified to teach this subject. By training, bent of nature, and years of experience in teaching young people this particular subject, he is well fitted for his position. The course as presented by Mr. Morris is particularly adapted to the teaching of the fundamentals of architecture.

Mr. George Berkemeier teaches the classes in agriculture. The knowledge imparted in this class is designed to give to those boys and girls interested in farming a basic knowledge of the varying soil, climate, and crop conditions. Mr. Berkemeier has secured for the class the most accurate and concise statement of the effects and causes of these conditions by getting government bulletins.

In the cooking classes, which are under the able direction of Miss Vergie McCray, the girls and boys have acquired basic information regarding dietetics and food preparation.



MRS. ASENATH SCHROEDER
Social Sciences



MISS ELLEN SINGLETON
Latin



MISS COURTNEY SMARR
Commerce

Janie Smith



MISS JESSIE SMITH
Music



MR. W. H. WININGER
Manual Training

DEPARTMENT OF COMMERCE ROOM




Class Rooms

FINE ARTS, ROOM 307

HOME ECONOMICS, ROOM 104

AGRICULTURE, ROOM 112

MECHANICAL DRAWING, ROOM 106



Miss Margaret Chiles again has been very successful in the sewing classes in teaching a large number of girls good taste in clothes and showing them how best to achieve the effects they desire.

The quiet, unassuming dignity with which our teachers approach and achieve their goals has caused them to be well-known and fitting representatives of the ideals and purposes of William Chrisman High School. The pupils have found them to be classic examples of what is expected to be found in the ideal teacher.

The students of William Chrisman have been most fortunate in being instructed by such capable teachers. Through the constructive criticism of our teachers we are able to develop our talents, no matter how meager those talents are at the beginning. By means of sympathetic understanding and friendly counsel, the instructors have sought to instill in the minds of the students the capacity to intelligently promote their own interests and the welfare of the school and of the community as a whole. This has been accomplished because the teachers have at all times dealt with their pupils as individuals who are of vital importance to the teacher's own scheme of life, rather than as mere cogs in a complex mechanism.

The teachers have done as much as lies in their power to give to their pupils a broader and more liberal education. Not only do they teach the fundamental subjects in absolute and cultural sciences, but also they endeavor to enrich the life of the individual student and to make him a more intelligent and useful person and to give him a more helpful idea of the meaning and worth of life. The teachers attempt to train us to more capably manage the financial, practical, and business responsibilities in order that we might keep up stable and constructive work in our post-high school days. A further attempt has been made to distinguish the gifted pupils and by general honors give them a wider opportunity for the development of their particular abilities and leadership. In so doing they are enabled to advise the student what type of college course to take, since the advantages of professional training for those who contemplate going into higher fields for their life work are becoming more and more apparent, which school would be best suited to his or her personal capacities, and to assist them individually to select the proper surroundings and environment. They help the pupil broaden his view so that he may understand the social and economic trends which govern the success of his projects as well as the mental and physical requirements which determine his fitness.

Through the association with the teachers the students develop a greater initiative, a deeper resourcefulness, and a finer, more accurate judgment.

LIBRARY



Class Rooms

ENGLISH, ROOM 310

SPANISH, ROOM 205

DOMESTIC ART, ROOM 308

MANUAL TRAINING SHOP



Therefore, through personal contacts the teachers endeavor to help the student to reach a solution of his individual difficulties in the class room and outside of it. The success of the numerous and worthy societies and clubs in William Chrisman High School is due mostly to the sincere and untiring efforts of the sponsors, who have ably filled their capacity of both teachers and friends in promoting the various activities of the organizations.

The avid interest of the teachers in the achievements of their charges has served to foster exhibitions throughout the state in various fields of endeavor. Our most outstanding accomplishments are due to the clear thinking, keen and incisive judgment of our sponsors.

It is the aim of our high school to produce a well-balanced life and to lead the students to the realization of the need of such a life. The pleasure gained from this may be beneficial to oneself as well as to others. It may be acquired through careful preparation, through study, and above all, through actual doing.

In spite of the added inconvenience and almost insurmountable handicap to a smooth, uninterrupted routine, which the newly adopted attendance system has made almost impossible, the teachers have been most patient and kind. Through the desire to achieve complete harmony in the new plan, they are endeavoring to meet the special educational needs of the time, which are closely related to present day problems. The striking changes which have been advocated in our economic life are of such a nature that they will affect every community and home; hence through the guidance of our teachers we are enabled to meet this immediate need. Even with these difficulties, this year has been unusually successful, and this success has been primarily due to the unending efforts of our instructors.

The teachers have given us an inspiration through their teaching and example, and through this inspiration we are given a determination.

A source of never failing interest to the teacher is the theories, methods, and common sense which have been combined to evolve the best system of education—clear-sighted and right-thinking. The realization of these obligations will better fit us to be useful citizens and an asset to our community.

The teachers can not over emphasize the importance of thinking clearly and holding to the best things that have come out of our past experiences.

FRONT HALL



Student Body Officers

Each Friday at one o'clock an assembly is held in the auditorium. It is optional with the students whether or not they attend. This meeting once a week does much to promote the good fellowship which is found at William Chrisman.

The programs are arranged by the student president, working in conjunction with Mr. Hanthorn and a faculty committee. Talented pupils are encouraged by giving them an opportunity to take a part in at least one program. Several guest speakers have given interesting and instructive lectures; some guest artists, musically gifted, presented enjoyable entertainments.

An official record of each assembly program is filed as a school record. After each assembly an account of it appears

in *The Independence Examiner*. These reports are the responsibility of the student body secretary.

At the end of each semester, nominations for the new officers are held in assembly. A preliminary election is held, and the two highest names are candidates for the office. An enthusiastic campaign ensues, the climax coming on Friday, when campaign speeches are made shortly before the final vote is taken. To be elected is the greatest honor that any student may have bestowed upon him. The editor-in-chief of the *Envoy* is also chosen in the same way.

Those elected this year to head the student body have had resourcefulness and ability and have been capable and efficient leaders.

Junior Officers

The junior officers and sponsors are the ones who select the committees for the annual prom. These are elected for their merit and ability.

The first semester introduced a very capable and enthusiastic president, Joe Bailey Gibson. He is a G. S. B. and a member of the *Gleam* staff. Joe Bailey has taken an active part in many assembly programs and is one of whom great things are expected next year. The secretary of this semester was industrious Virginia Tanner. She is an *As You Like It*, and a member of the *Envoy* staff.

At the opening of the second semester, the juniors looked to new leaders for their class. They chose Ruby Crockett, a very efficient girl, for their president. Ruby was well qualified for this office, having been president of the sophomore class. She is a worthy Shakespearean and a member of the *Envoy* staff.

For their secretary they selected a girl of many accomplishments, Dorothy Fairbanks, a Shakespearean, an officer of the French Club, and a diligent worker on the *Envoy* staff.

JOE BAILEY GIBSON

VIRGINIA TANNER

RUBY CROCKET

DOROTHY FAIRBANKS



HARLAN SOULE
BILL HARDER

FRANCES MARIE HALL
ALICE WOODSIDE

Senior Officers

A capable group of students was elected to the major senior offices this year. They lived up to the excellent reputation set by officers of former classes—energetic efficiency.

The first semester Bob Markey was elected president, with Alice Woodside as secretary. Bob had been one of the most ardent workers when the Pep Club was organized. He also held office as president of the Athenians. Alice, a Shakespearean, has been of much assistance to Miss Smith by her ability to accompany the quartets and soloists. In recognition of Alice's successful endeavors, she was elected student body secretary for the last half of the year.

At the beginning of the second semester, John Mohler and Jo Lee Graham were elected president and secretary, respectively. John is a G. S. B. and has always taken an active part in pre-election campaigns, making posters for all the candidates. Jo Lee, a Shakespearean, was for two years one of the yell leaders, hence a Pep Club member. She had a minor part in the senior play.

The duties of these class officers are to preside over the senior meetings and to be the committee which selects the class rings and announcements. The senior play ticket sale, which was in charge of the class officers, was very efficiently managed. Following the student body election, the president and the secretary of each class assists in counting the votes.



ROBERT MARKEY
JOHN MOHLER

ALICE WOODSIDE
JO LEE GRAHAM

Sophomore Officers

Although the sophomores have previously been looked upon as "green horns," they have, nevertheless, proved themselves worthy this year, first, by their excellent choice of class officers.

Christy Knox was a very industrious and capable president for the first semester. Christy is a member of the G. S. B. Literary Society and previously held the office of president of the freshman class. An efficient secretary was found in Nadine Barnard, who is an ardent worker in the Shakespearean Literary Society and is well known by her excellent grades.

The second semester again introduced an outstanding group of officers. The honor of president was bestowed upon Fred Springer. Fred has made excellent grades and ably held this office. The secretary for this semester was Frances Newcomer. Besides holding this office, she has many other accomplishments to her credit. Frances is an As You Like It, president of the French Club, and in her freshman year, held the leads in the freshman play and the play presented by the combined efforts of the A. O. O. A. and the A. C. L.

CHRISTY KNOX

NADINE BARNARD

FRED SPRINGER

FRANCES NEWCOMER



STUDENT





BODY

Student Body

Seniors

Juniors

Sophomores



DICK AGEE

*"He alone is great
Who by a life heroic, conquers fate."*

PAULINE ALEXANDER

*"How soon a smile of God can change the world!
How we are all made for happiness."*

IRENE ALLEN

*"Those about her from her shall read the perfect ways
of honor."*



CLYDE ALLEY

*"I laugh not at another's loss;
I grudge not at another's gain."*

DARRELL ANDERSON

*"Imperfection means perfection hid,
Reserved in part to grace the time."*

MELVIN ARMSTRONG

*"It is with life as with men;
We make friends by being a friend."*



RUTH AUDET

*"The generous heart should scorn a pleasure which gives
others pain."*

JAMES AVERY

*"In character, in manners, in style, in all things, the
supreme excellence is simplicity."*

DUDLEY BAILEY

*"His words are bonds, his oaths are oracles,
His love sincere, his thoughts immaculate."*



MARA LEA BAILEY

*"Belief or unbelief
Bears upon life, determines its whole course."*

ANNA MYRTLE BALDUS

"It is good to know; it is better to do; it is best to be."

VELMA JEAN BARNARD

*"A dandy fine girl with dandy fine ways,
A girl who adds zest to our high school days."*



VIRGINIA LEE BARNETT

*"Full of mirth as the babbling brook,
Full of life as life itself."*

VIOLET BARNETTE

"Great is truth and mighty above all things."

VIVIAN BARTON

"Her power lieth in her brush."



HOWARD BERRY

"Man seeks his own good at the whole world's cost."

HOWARD BESSMER

*"The agriculturists are the bravest men, most valiant
soldiers."*

MAVIS BISHOP

"'Joy and beauty I will buy,' Youth said smilingly."



CLARK BLOCHER

*"Life is probation, and the earth no goal
But starting point of man."*

BLANCHE BOGUE

*"My tongue within my lips I rein
For who talks much must talk in vain."*

HARRY BOULWARE

"Souls alter not, and mine must progress still."



ROSELLE BOZARTH

*"I can forget myself in friendship, fame,
Or liberty, or love of mighty souls."*

LEROY BRABY

*"I would have been something, I know not what;
But though I do not soar, I do not crawl."*

EDDIE BRACHT

"A man perfects himself by doing."

VIRETTA BRADLEY

"Let gentleness my strong enforcement be."

PAULINE BRADSHAW

"Friendship consists in being a friend, not in having one."

FRANK BRAUNINGER

*"He set the cause above renown;
He loved the game above the prize."*

WILTON BRIDGES

*"Be always cheerful as ever you can,
For few will delight in a sorrowful man."*

CLAY BRONSON

*"Beneath the rule of men entirely great
The pen is mightier than the sword."*

GEORGE BROWNE

*"A conscientious, willing worker,
Ever striving to do his best."*

IDA MAE BROWNE

"Nothing is ever lost of loveliness we once have known."

LLEWELLYN BROWNRIFF

"A true friend is the greatest of all blessings."

UARDA LEE BRUNDAGE

*"Small she is and resting never,
Willing to do and very clever."*

BILLY BURTON

"Tis one thing to know and another to practice."

WILLARD CABLE

"True to his word, his work, his friends."

CLETA CALDWELL

*"Calm modesty so rare
Has this maiden fair."*

BILLY CALLAHAN

*"He led the yells that raged
Above the field and court."*

RICHARD CAMPBELL

"A kinder gentleman treads not the earth."

FRED CHAPPELOW

"Genius is mainly an affair of energy."

NAOMI CHRESTENSEN

*"She never knows worry or sorrow;
What's not done today can wait till tomorrow."*

KENNETH CLOW

*"Our hope is in heroic men,
Star-led to build the world again."*

MILDRED COLSTON

*"Calm and serene as the summer sea
Peace and joy she wishes everyone."*

ALICE CONSTANCE

"As well she works as doth the busy bee."

VIRGINIA COOK

*"Girls like this are few,
Good students, champion swimmers too."*

FRANCIS CORN

"Sum up thy speech, many things in few words."

WILLIAM CRAIG

*"Tis great to be a leader,
Yet a servant and friend of all."*

LOUISE CRUMLEY

*"Count no day devoid of value
Wherein something kind was wrought."*

LEONARD CURTIS

"A quitter never wins; a winner never quits."





JOE CRYSTAL
*"What matters happiness?
 Duty! There's man's one moment—this is yours."*
 EUGENE DAVIES
"True glory lies in noble deeds."
 NELLE DAVIS
"We found her many talents well employed."



MARY VIRGINIA DE LANGE
"How sweet and fair she seems to be."
 GERTRUDE DICKENSHEETS
"This above all; to thine own self be true."
 JEAN DILLEE
*"Kind hearts are more than coronets
 And simple faith than Norman blood."*



RICHARD DILLEE
"I dare do all that may become a man."
 GLADYS DIXON
*"All that we send into the lives of others
 Comes back into our own."*
 HARRY DOOLEY, JR.
"There's a proud modesty in merit."



EDWIN DOTY
"And well he played his part."
 HELEN DOUTT
"I sha'll grow old but never lose life's zest."
 FRANCES DUNCAN
*"Yet while the serious thought her soul approved,
 Cheerful she seemed, and gentleness she loved."*



VIDA BLANCHE DUZAN
"The brook is full where the water runs deep."
 JUANITA EAST
*"On her and on her high endeavor
 The light of praise shall shine forever."*
 MARY BELLE EDWARDS
*"A happy soul to whom all the way
 Life is a summer's day."*



MARGUERITE ELLIOTT
"A quiet dignity is hers."
 MARJORIE ERWIN
*"Tis the heart and not the brain
 That to the highest doth attain."*
 CORA MAE FARROW
"More is thy duty than all can pay."



JANICE FIELDS
*"How far that little candle throws its beams
 So shines a good deed in a naughty world."*
 LORINE FISHER
*"Life is a school wherein we learn
 The lessons Wisdom waits to teach."*
 ELIHU FLEETWOOD
*"What hinders
 Reward from springing out of toil?"*



ELROY FRYE
*"I like the man who faces what he must
 With step triumphant and a heart of cheer."*
 MILDRED FULK
*"Along the cool sequestered vale of life,
 She kept the noiseless tenor of her way."*
 WILLIAM FULLERTON
*"I want to go with my head erect;
 I want to deserve all men's respect."*

JOHN FUSCH
"Ends accomplished turn to means."
 JO LEE GRAHAM
*"With a smile that glow'd
 Celestial rosy red, love's proper line."*
 RUTH GRAYER
"Willing to help anyone, anytime, anywhere."



LEAH ANN GREENWOOD
"Charm strikes the sight, but merit wins the soul."
 JOSEPHINE GREGG
*"You're my friend—
 What a thing friendship is, world without end."*
 DOROTHY GRENAWALT
(Not graduated.)



LEE GRINTER
"A good reputation is more valuable than money."
 WALTER GROSSE
*"In every rank or great or small
 'Tis industry supports us all."*
 FRANCES MARIE HALL
*"The most delicate, the most sensible of all pleasures
 consists in promoting the pleasure of others."*



RUTH HALLER
"They serve God well, who serve his creatures."
 BYRON HARDER
*"Large brained, clear eyed, of such as he
 Shall Freedom's young apostle be."*
 RALPH HARDY
"Prove all things; hold fast that which is good."



HAZEL HARRIS
"In thy face I see the signs of honor, truth, and loyalty."
 OLLIE HARRISON
"How strong an influence works in well-placed words."
 HERBERT HERRMANN, JR.
*"The crest and crowning of all good
 Life's final star is brotherhood."*



AMMON HIGDON
"How good is man's life, the mere living!"
 DALE HOLMAN
*"Achievement is the crown of effort; the diadem of
 thought."*
 KATHLEEN HOLTZEN
*"A charming lass with thought serene,
 A happy way and quiet mien."*



DOREEN HOUGAS
"The joy of living is found in helping others."
 ROY HUNTER
*"I thank whatever gods may be
 For my unconquerable soul."*
 CLIFFORD IMMER
*"One who never turned his back but marched breast
 forward."*



ELMER JOHNSON
"Be a friend; the rest will follow."
 FRANK JOHNSON
"Angels listen when he speaks."
 LEE JOHNSON
*"He plays as well a violin
 As he does pluck a mandolin."*





ELIZABETH JONES

*"She liked whate'er
She looked on, and her looks went everywhere."*

WYNNE JONES

"I am he that aspired to know."

LYLE JULIAN

"His own character is the arbitrator of everyone's fortune."



DONALD KEMMERER

*"His good heart makes friends, and his good disposition
keeps them."*

LORETTA KENNEDY

"Service must wear the guise of gaiety and gentleness."

KENNETH KEOWN

*"A little nonsense now and then
Is relished by the best of men."*



HELEN LOUISE KERN

"Nothing is great but the inexhaustible wealth of Nature."

RAYMOND KIEFFER

*"The man of firm and noble soul
No faction's clamours can control."*

JUNE KIRKHAM

*"My friends are little lamps to me,
Their radiance warms and cheers my ways."*



NATALIE KOEHLER

*"Not what I am, but what I try to be
Sustains my hope."*

GERALDINE KOHLMAN

*"That peace of mind for which all mortals long
May e'er be found in music and in song."*

EMMETT LAFRANCE

"Music is well said to be the speech of angels."



TRUMAN LAUDIE

*"Forget the past and live the present hour;
Now is the time to work."*

CLIFFORD LEE

"I am the captain of my soul."

MARY ELIZABETH LIDDLE

*"Who does the best his circumstance allows
Does well, acts nobly; angels could do no more."*



TERESA LINK

*"Love thyself last. Look near; behold thy duty
To those who walk beside thee down life's road."*

PAUL JEAN LIPPERT

"Man is man and master of his fate."

LE ELLA LOGUE

"The noblest mind the best contentment has."



MURIEL LOOSEMORE

*"Could Beauty, my lord, have better commerce than
with Honesty?"*

MARGARET LOWREY

*"The great law of culture is 'Let each become all that he
was created capable of being.'"*

DORIS LUFF

*"The most manifest sign of wisdom is continued cheer-
fulness."*



HAROLD LUNDQUIST

(Not graduated.)

LAWRENCE LYNCH

*"He who wishes to secure the good of others has already
secured his own."*

BOB MABREY

*"His form accorded with a mind
Lively and ardent, frank and kind."*

ANNA LOIS MANESS

*"Her face is grave and sweet,
Her manners charming and neat."*

MAE MANGUM

*"Her voice was ever gentle, soft, and low,
An excellent thing in woman."*

ROBERT MARKEY

*"His ready speech flowed fair and free
In phrase of gentlest courtesy."*

MARY MARGARET MASON

*"Let me enjoy my own conviction,
Nor watch my neighbor's faith with fretfulness."*

ROWENA MAY

*"Her virtues are many; her faults are few;
"She's pretty and sweet and charming too,"*

SADIE MAYHEW

*"To follow truth as blind men long for light;
To do my best from dawn of day till night."*

VERA McCLANAHAN

*"Life will just hold out the proving,
Both our powers, alone and blending."*

JEANNE McCORMICK

*"Never anything can be amiss
When simpleness and duty tender it."*

RUTH McCROREY

"A good heart is better than all the heads in the world."

HAROLD McCULLOUGH

"For he can conquer who believes he can."

JOE McCUTCHAN

*"Though quiet and unobtrusive, the greatness of his mind
is seen by all."*

JAMES McELDERY

*"Curve not one bold glance!
'Tis best aspire."*

BETTY McKIM

*"With thee all toils are sweet, each clime hath charms;
Earth—sea alike—are worlds within our arms!"*

KATHERINE McKINNEY

"A happy-tempered bringer of the best out of the worst."

HELEN MEDLIN

*"Many days shall see her, and yet
No day without a deed to crown it."*

JAMES MILTON

*"Ill fares the land, to hastening ills a prey,
Where wealth accumulates, and men decay."*

JOHN MOHLER

*"From break of day to setting sun
My life is one great round of fun."*

FRANCES MOMYER

*"Nothing passes me by in life but to give place to some-
thing better."*

BEN MOORE

*"Ah, but a man's reach should exceed his grasp
Or what's a Heaven for?"*

MARJORIE MOORE

"Few things are impossible to diligence and skill."

ELWOOD MOORMAN

"Measure your mind's height by the shadow it casts."

ANN MORGAN

"Let each task present its petty good to thee."

MARY ELIZABETH MOSIER

*"Use well the moment, what the hour
Brings for thy use is in thy power."*

CHARLES MYERS

"'But try,' you urge, 'the trying shall suffice.'"





DOROTHY NACE
(Her) "Music hath charms to soothe the savage breast."
 DAN NEWMAN
*"His limbs were cast in manly mould,
 For hardy sports or contests bold."*
 EARL NOLAND
"With malice toward none; with charity for all."



MERLE NOLAND
*"Give every man thine ear, but few thy voice;
 Take each man's censure, but reserve thy judgment."*
 VERNON ODEKIRK
"Virtue is bold, and goodness never fearful."
 HELEN O'DELL
*"Ever possessed with common sense;
 Ever ready to use it."*



EMIL OESER
"His ready help was ever nigh."
 WAYNE OWINGS
*"In the lexicon of youth which Fate reserves
 For a bright manhood, there is no such word as jail!"*
 LATHA PACE
*"Indeed, to know is something, and to prove
 How all this beauty might be enjoyed is more."*



BILL PATTEN
*"Some have relied on what they knew;
 He relied on what was true."*
 JESSE PATTERSON
*"I can devote myself; I have a life
 To give."*
 EDWARD PAXTON
*"Whatever happens, I want to be
 Self-respecting and conscience free."*



EVA PETENTLER
*"Her looks composed and steady eye
 Bespoke a matchless constancy."*
 HUDSON PHILLIPS
"Look one step onward and secure that step."
 VIRGINIA PHILLIPS
*"One sang his song out to the stars and the deep hearts
 of men."*



CHARLOTTE PLAIN
*"Howe'er it be, it seems to me,
 'Tis only noble to be good."*
 ALICE POLLARD
"A maiden modest and yet self-possessed."
 LAWRENCE RADER
*"Good alone
 Is good without a name."*



WILLIAM RALEY
*"I propose to fight it out on this line and not take all
 summer."*
 CLAIRE REAGIN
*"God uses us to help each other so,
 Lending our minds out."*
 CHARLES REESE
"It is success that colors all in life."



MILDRED REYNOLDS
*"She's quiet, but on her you can depend;
 In case of need, she'd be your friend."*
 NORMAN RIMMER
*"I have to do my duty, keep my faith,
 And earn my praise and guard against my blame."*
 HOWARD RISINGER
*"The greatest truths are the simplest
 And so are the greatest men."*

EMMA ROBERTS

"She has no limit of patience."

FRANK ROBINSON

*"But so act that each tomorrow
Finds us farther than today."*

CLYDE ROHRS

*"And what if I fail of my purpose here?
It is but to keep the nerves in strain."*

WILLIE RUSSELL

"Knowledge is more than equivalent to force."

LOUISE RUTLEDGE

*"And oft I have heard defended—
'Little said is soonest mended.'"*

DANIEL RYAN

"None of us stand alone, however strong."

JEAN SAPPENFIELD

*"Have more than thou showest,
Speak less than thou knowest."*

EVELYN SCHNEIDER

"Be not too zealous; moderation is best in all things."

BECKY SCHROEDER

"She will turn over half the library to find one book."

CHESTER SCHULENBERG

"As a man thinketh in his heart, so is he."

IRENE SCHULENBERG

"But live and learn; though life's short, learning hard."

VIOLA SCHUSTER

"Noble thoughts lead to noble deeds."

THELMA SCHWAB

"A fair exterior is a silent recommendation."

FLORENCE SEHRT

*"None knew thee but to love thee
Nor named thee but to praise."*

LESLIE SHANK

"He is a gentleman on whom we build an absolute trust."

ELSIE SHEARER

*"A friend who stands true,
From life to death, to you."*

LOIS SHELLEY

*"'Tis a life long toil till our lump be leaven—
The better! What's come to perfection perishes."*

LAWRENCE SHOEMAKER

(Not graduated.)

ERMA SMITH

(Not graduated.)

MARGUERITE SMITH

*"After all the joy of success does not equal that which
attends the patient worker."*

WARD SMITH

"I turn new knowledge upon old events."

IRENE SNOW

*"What joy is better than news of friends
Whose memories were a solace to me oft?"*

HARLAN SOULE

"Wit is the god of moments; but Genius is the god of ages."

HAROLD SRADER

"Truth may stand forth unmoved of change."





ALICE STANARD

"She is a person we all recall with pleasure."

HENRY STANLEY

"Great men gain doubly when they make foes friends."

HAZEL STAUFFER

*"Good name in man or woman, dear my lord,
Is the immediate jewel of their souls."*



ETHEL STEVENSON

*"Something to learn; something to forget;
Hold fast the good and seek the better yet."*

SHELDON STILLWELL

*"Noble he was, condemning all things mean;
His truth unquestioned, and his soul serene."*

CALVIN STREETER

*"Truth is the strong thing;
"Let man's life be true."*



VERNON STRUEWE

*"He speaks not idle words;
His acts are good and noble."*

LOUIS SWAN

*"The bounds of a man's knowledge are easily concealed,
if he has but prudence."*

GORDON TAGGART

*"He'll have his word against the bargain still;
He's not the man to tamely acquiesce!"*



ALICE TAYLOR

"Love, hope, fear, faith—these make humanity."

FRANCES TAYLOR

"How the world is made for each of us!"

MARY HELEN TAYLOR

*"In silence and at night, the Conscience feels
That life should soar to nobler ends than Power."*



CATHERINE THOMPSON

*"We must awake endeavor for defense;
For courage mounteth with occasion."*

NELLIE THOMPSON

*"It is giving and doing for somebody else—
On that life's splendor depends."*

ROBERT TIERNEY

"He knows when to speak and when to be silent."



IOLA TORDOFF

"The aim, if reached not, makes great the life."

JUANITA TOUSLEY

*"Count that day lost whose low descending sun
Views from thy hand no worthy action done."*

ONEITA TOUSLEY

"Friendly, good-natured, courteous, and quiet."



JOYCE TUCKER

*"Live long and happy, and in that thought die,
Glad for what was."*

PATRICK TUDOR

*"If I conserve mankind,
'Tis well."*

ROBERT TULEY

"The world is wide—are we the only men?"



GRACE WILLE

*"Only the key of yesterday
unlocks tomorrow."*

NOEL BAKER
TOM CAIRNS
DALE CARMICAL
VIOLET CARLILE
GLENN COOPER
CHARLES FOX

SAMUEL GIBSON
JOHN R. GREEN
CLARENCE GREEN
DOROTHY HOBBS
ROY HOBBS
RILLA HOLDER

CEDRIC TURNOUR

*"When the fight begins within himself,
A man's worth something."*

GILBERT TWYMAN

"Nothing great was ever achieved without enthusiasm."

CHARLES TYLER

*"Youth is the only time
To think and to decide on a great course."*

RUBY VAN KIRK

"Why stay we on this earth unless to grow?"

CARL WEIDNER

*"No man may see the whole of life,
But each can give in life his best."*

MAYNARD WHETSTONE

*"All men hope and see their hopes
Frustrate, and grieve awhile, and hope anew."*

VIOLET WHITE

"Perfect simplicity is unconsciously audacious."

LOUISE WIEGANT

"All the dawn promised shall the day perform."

JAMES DAVIDSON

*"What is left for us, save in growth
Of soul, to rise up?"*

MILDRED WINCHEL

*"Truth is within ourselves, it takes no rise
From outward things,—"*

ARCH WOODS

*"Fail I alone, in words and deeds?
Why, all men strive, and who succeeds?"*

ALICE WOODSIDE

*"A charming combination of modern efficiency and old
fashioned poise and sweetness."*

VIOLA WORTMAN

*"We are such stuff
As dreams are made of and our little life
Is rounded with a sleep."*

DONNA LEE WRIGHT

*"Beauty is truth, truth beauty,—that is all
Ye know on earth, and all ye need to know."*

MARY CATHERINE YALE

*"Be sure that God
Ne'er dooms to waste the strength he deigns impart."*

ORMAGENE YOUNG

(Moved.)

ESSIE ZION

"Constant as the northern star."

ALBERT RICHEYSON

"If thou would'st be great, thy aim must be high."

TODD DYER

*"Tis not what man does which exalts him, but what
man would do."*

HELEN BURROWS

*"Tis something to be willing to commend;
But my best praise is that I'm your friend."*

JOHN SULLIVAN

"There's a crown for one who can reach."



GEORGE JENKINSON
REX JONES
EUGENE LANE
PAULINE LOUDERBACK

BRUCE LOWER
HARRY MITCHELL
VERNE PARISH
LEO SACKETT

ELMO SMITH
OLIVETTA STREETER
DORRIS WEIR
LELAND WRIGHT

PEARL STOVER
ALBERT WARR



Senior History

In September of 1931, three hundred and fifty-one pupils began their freshman year in Junior High School.

This class gave its talent in helping present the three annual Junior High plays. Their own play, "Chintz Cottage," was presented to a large and interested audience.

Rather bashfully the class started their sophomore year in high school. By the helpful guidance of the older pupils and the faculty, they soon found a place. Many of the students were taken on the Envoy staff. After the societies and clubs had their elections, these sophomores began taking up their duties there as ones accustomed to them.

This was the last year for study hall. Ask any one of the seniors of 1935 what study hall was like. He would undoubtedly tell you of some funny experiences of his. In concluding he would say, "Those were the good old days. I wouldn't have missed a year of study hall for anything; however, I like the new system."

As sophomores the class presented a play with no admission price because of the depression. The play, "Too Many Parents," was a success, being greatly enjoyed by a large audience both nights.

The following boys made the football team as sophomores: Dick Agee, Victor Bowles, Eddie Bracht, James McBroome, Ben Moore, Dan Newman, William Raley, and Frank Brauninger. It is interesting to notice that some of the outstanding players of this year made a good beginning the year they entered Chrisman.

Only one boy of the class lettered in basketball his sophomore year. This honor went to Eddie Bracht.

As juniors the class again displayed remarkable ability in leadership and scholarship.

The annual play, "Meet Uncle Sally," was an outstanding comedy. Again the class play was given two nights to full houses.

Alice Woodside, Billy Callahan, Clark Blocher, and LeRoy Braby proved their musical ability in their roles in the operetta.

In the Warrensburg meet, Muriel Loosemore shared honors with her partner in placing first in sewing. Emil Oeser and his partner were second in the cooking contest. The one-act play, "The Weak Spot," had one junior in the cast—Bill Callahan. These contestants brought due honors to themselves, their class, and their school.

The juniors again proved their ability by winning many honors in public speaking at the Marshall National Forensic Contest. Marjorie Moore, by winning first place, was able to enter the national contest at Topeka. Frank Johnson and Frances Marie Hall also upheld the honor of the class in their public speaking.

The class contributed its ability to the Envoy and Gleam staffs. The Gleam staff of 1934 was fortunate in having two capable junior workers on the staff. Vivian Barton is accredited with designing the subdivision pages and the calendar. Clark Blocher helped with the carving of many of the linoleum blocks. Nelle Davis, a capable student, filled the position of editor-in-chief of the Envoy. She was the first junior to have filled this important office.

The junior-senior reception was one of the outstanding accomplishments of that year. The committee worked together to give for the seniors a prom that would always live in their memories. A new committee, the reception committee, was created to receive the guests and to help entertain. This group added much to the success of the prom. Mr. Blackmore and Mr. Berkemeier deserve much credit for their cooperation in the planning of the reception.

Twelve juniors were elected to the National Honor Society: Frances Marie Hall, Florence Sehart, Marjorie Moore, Ben Moore, Harlan Soule, Josephine Gregg, Charles Reese, Nelle Davis, Emil Oeser, Dudley Bailey, Harry Dooley, and Becky Schroeder.

The senior play was "Hot Copy"—a newspaper story in three acts. The comedy attracted a large audience which thoroughly enjoyed the performance. Mr. Earl Page and Miss Janie Chiles deserve much credit for the untiring efforts they gave in directing this class activity.

The debate teams this year were Frances Marie Hall and Marjorie Moore, and Harry Dooley and Charles Reese. The teams have had an outstanding year, and everywhere they have debated they have made a good name for Chrisman.

Jo Lee Graham represented Chrisman at Marshall in original oratory; Frank Johnson represented Chrisman in extemporaneous speaking at Topeka, Marshall, and Warrensburg.

With a class somewhat smaller than the one that started four years ago, the senior class of one thousand nine hundred and thirty-five are ending their high school career. In future years the members of this class hope to win success for themselves and bring credit to William Chrisman.





HARRY ADAMS
 VIRGINIA ADAMS
 DAVID ALLEN
 CHARLES ANDERSON

FRANCES ATCHISON
 DUELDA BAILEY
 EASTER BAILEY
 ALICE BAIN

NOEL BAKER
 KATHLEEN BALDUS
 DOROTHY BARRETT
 ANNA LUCY BARWISE

MARY JANE BEAN
 TEDDY BECK
 ELBERT BENNETT
 CLIFTON BITTLE

ESTHER BOLINGER
 WANDA BRANHAM
 ARDYCE BROWN
 OTIS BROWN

DOROTHY BROWNING
 MAXINE BUDD
 EVELINE BURGESS
 JANICE BURROUGHS

REBEKAH BURRUS
 LUCILLE BUTLER
 VIRGINIA CAMP
 LUCILLE CAMPBELL

MAYME CARRELL
 LAWRENCE CHAMBERS
 DEDRICK CHILDERS
 PEARL CHRESTENSEN

ELEANOR CRANE
 BETTY CONOVER
 FRANCES CONSTANCE
 MERLE COOK

MARJORIE COOKSTON
 JANE COOPER
 THOMAS CRAIG
 RUBY CROCKETT

ETHEL CROWL
 REGINALD CRUMLEY
 CHESTER CURTIS
 JEAN DAVIES

MINNIE DAVIS
 IMOGENE DIXON
 EUNICE DORTH
 LEROY DOWNS

GOTTFRIED DRIGALLA
 ROSE MARY DUNBAR
 MARY ANN DUNFEE
 RUTH DURBIN

FLORENCE EIGHINGER
 FRANK EPPERSON
 JACK ETTINGER
 ANNA F. ETZENHOUSER

EMMA J. ETZENHOUSER
 DOROTHY FAIRBANKS
 ELEANOR FAIRBANKS
 JAMES FAIRBANKS

GERALDINE FIELDS
 EVERETT FOX
 FERN FRY
 DORCIE L. GENTRY

JOE BAILEY GIBSON
 EDMOND GRAY
 FRANCES GRENAWALT
 GENE GRENAWALT

DOROTHY GUTHRIE
 WILLIAM HAINES
 ROBERT HAM
 CHARLES HAMILTON

LEWIS HANTHORN
 LORRAINE HATCH
 OMA HENSLEE
 JOHN HENSLEY

TOM HINDE
 MAE HOLMAN
 FERN HOLSWORTH
 MAYME HOLT

CLAUDENE HOOK
 OPAL HORN
 JEWEL HORNING
 VIRGINIA HUNTER

MARY LOUISE HURST
 NADINE INMAN
 STRAUDIE JAMES
 KEITH JOHNSTON

MARGARET JONES
 CHRISTINE KELLY
 VIRGINIA KISSEE
 ELIZABETH KUEHN

STANLEY LAMB
 PHILLIS LAND
 WILBURN LANG
 NANCY LATIMER





VIRGINIA LEIGH
ALWYN LEWIS
RUSSELL LOGAN
FRANK LUND



MYRL MACCALLUM
JOYCE MALLETTE
THEO MALONE
HELEN MANN



ALBERT MARTIN
LORRAINE McCARY
MYRELLE McCLAIN
HELEN McCORMICK



EDWARD McDANIELS
MARY McDONALD
VIVA ELLEN McKIM
ETHEL McLEES



ARALEE MILLARD
LUCILLE MILTON
DOROTHY B. MOORE
MELBA MOORMAN



DOROTHY MORAN
MARGARET NEWCOMB
LESTER NEWMAN
JOSEPH NOYNEART



MARGARET PALMER
LENA PAPPAS
VIRGINIA PATTEN
ELMER PEARSON



LESLIE PRICE
JACK RAGAN
ELSIE RESCH
LEOTA ROBISON



BETTY JANE ROHRS
CARSON ROWE
MARY G. ROWLEY
LOUELLA SARGENT



LAURA SATTERFIELD
DAN SCOTT
ROGER T. SERMON
GERALDINE SHERRILL



ELNORA SHORT
ETHEL MAY SHULL
CHARLES SIEGFRIED
MARY R. SIMMONS



JACK SITTLER
CURTIS SMITH
LUCILLE SMITH
MILDRED SMITH

PAULINE SMITH
ANNA B. SOULE
CLIFFORD SPITSER
EUGENA SPITSER



KATHALEA SPRAGUE
FRANCES SPURLIN
MAXINE STEVENSON
FLORENCE STEWART



EARL STILLWELL
RUTH STILLWELL
FRED STOCKDALE
PEARL STOVER



MARY MARGARET STREET
LARUE SURFACE
LORETTA SUTTON
VIRGINIA TANNER



RUTH TAYLOR
BETTY ANN THICE
DAVID THIEL
BETTY THOMPSON



GEORGE TOUSLEY
MARIE TUCKER
MARGARET TUDER
NADYNE TURNER



HOBERT TWIEHAUS
CONARD VAN KIRK
ESTHER VAN TUYL
MARY J. WALESBY



DONALD WALKER
ELIZABETH WARE
HOWARD WARMAN
KATHARINE WARNOCK



OWEN WATERS
LUCILLE WATKINS
BILL WEEKS
FRANK WELCH



ARGENE WENHOLZ
MARTHA WESTWOOD
MARGARET WHEATON
DORIS WHITE



ETHEL WILKINSON
MARION WILLE
MAXINE WILLIS
JUANITA WINTER



EDWINA WITTHAR
VIRGINIA WITTHAR
ARLIE ZION
STEVE ZWARKA





Junior Class History

The juniors, feeling that they have completed a very successful year, eagerly look forward to the opportunities that will be offered them as seniors.

During their freshman year, which was spent at Junior High, the members of this class presented a cleverly worked out play, "I Will! I Won't!" In this play Maxine Willis played a dual role. They also took active parts in the Latin Club, the Spanish Club, the Stamp Club, the Lincoln Forum, the Dramatic Club, the A. C. L., and the A. O. O. A. clubs.

The Dramatic Club presented a play, "The House of the Flashing Light!" This was under the direction of Earl Page and Otis Lancaster.

The A. C. L. and A. O. O. A. clubs combined their talents and offered a very interesting play, "The Blue Bag." This was directed by Miss Hill and Miss Deacon.

Four members of the class, Emma Jeanne Etzenhouser, Virginia Tanner, Robert Robins, and Joe Bailey Gibson, deserve much credit for their work on the Gleam "B" staff.

Members of the William Penn Club published the Echo. Eleanor Fairbanks was president of the club the first semester, and Ruby Crockett was president the last semester. The Echo was entered in the Missouri Interscholastic Press Association's contest at Warrensburg and was awarded Superior Rating as a mimeographed junior high school paper. The bound edition of the Echo, issued as an annual, won first prize as the annual showing the best handicraft. It placed first in the division for junior high annuals and second in the mimeographed annual division. The latter included both junior and senior high schools.

Carson Rowe and Elnora Short ranked high in the Latin contest held in Warrensburg.

As sophomores, fifteen members of the class were chosen to serve on the Envoy staff. An interesting assembly program was given by the class. The sophomore play, "The Man in the Green Shirt," a comedy, proved to be a great success. The sophomores who paid their dues were given three free tickets. Ninety-five per cent of the dues were collected. In the spring the play was presented in Kansas City before a club of the employees of the Southwestern Bell Telephone Company.

Carson Rowe represented the Latin department in the Warrensburg contest.

The sophomore class officers were: First semester, president, Ruby Crockett; vice president, Joe Bailey Gibson; secretary, Myrelle McClain; treasurer, Kathalea Sprague; reporter, Anna Frances Etzenhouser. Second

semester, president, Fred Stockdale; vice president, Roger T. Sermon; secretary, Dorothy Fairbanks; treasurers, Tom Hinde and Eleanor Fairbanks; reporter, Virginia Tanner.

During the past year the juniors have upheld their good record in various activities.

The junior play, "The Whole Town's Talking," was well received by the public, and was one of the most interesting plays presented this year. A unique feature was the casting of the Fairbanks twins, Dorothy and Eleanor, for the same part. They interchanged in the part throughout the play and kept the audience guessing as to which girl was on the stage.

The juniors were well represented in athletics. Jack Ettinger, Forrest McDaniels, Gilbert Daughtrey, and James Chrestensen were on the first team in both football and basketball. Russell Hughes and Leslie Price were other juniors on the football team. Lewis Hanthorn, Russell Logan, and Leslie Price are expected to develop into first team material in basketball next year. This class is also well represented on the track team by Forrest McDaniels, Jack Ettinger, and James Chrestensen.

During the year the juniors presented two interesting assembly programs. On October 19, the program consisted of a cornet solo by David Allen, a reading by Maxine Budd, a reading by Eleanor Fairbanks, a piano solo by Joyce Mallette, a vocal solo by Myrelle McClain, a vocal solo by Becky Burrus, and a banjo solo by Fred Stockdale.

Anna Belle Soule, a junior, was editor-in-chief of the *Envoy* the second semester.

Myrelle McClain, Loretta Sutton, Melba Moorman, David Allen, and Emma Jeanne Etzenhouser participated in the state music contest at Columbia.

Loretta Sutton, Melba Moorman, and Myrelle McClain are members of the girls' quartet.

Elmer Pearson and Myrelle McClain had the leading parts in the operetta, "The Tea House of Sing Lo."

The most outstanding social event of the year for the juniors is the junior-senior reception. This was held May 15. The large crowd that attended spent a most enjoyable evening. All teachers were invited, and each had the privilege of bringing one guest. Joe Bailey Gibson was the host, and Ruby Crockett was hostess. Fred Stockdale acted as master of ceremonies. As a result of the hard work of the committees in charge, a new and unique plan of decoration was successfully carried out.





MARGARET ADAMS
KENNETH AIELLO
BOB ALLEN

CELESTINE ALLEN
ALICE ALLISON

AUDRIE ANDES
STEWART ASHURST
BERNICE BAILEY

NADINE BARNARD
HAROLD BARNES

SYBIL BARRETT
RUTH BARWISE
JAMES BAXTER

HELEN BEATTIE
GERTRUDE BEAL

RUSSELL BEEBE
NANCY JANE BELL
THELMA BETTS

LAURENA BEVERSTOCK
EUGENE BLAKE

S. O. BLAKE
ARTHUR BLATT
MARVIN DOBSON

JAMES L. BOWLING
MARY LOIS BREUER

ARTHUR BROWN
HELEN BROWN
VIRGIE BUFORD

RUTH BURKE
JOHN BURNS

THELMA BUSH
WILBERT BUTLER
LEONA CAMERLINCK

EDITH CAMPBELL
CATHERINE CAREY

VIRGINIA CARR
EDWARD CHANDLER
EMMETT CHARLTON

ROBERT CHINNERY
MARGARET CHURCH

EVELYN CARD
JAMES CLARK
J. W. CLASBY

RORERTA COHEE
WILLIAM CONARD

JOHN E. CONWAY
GEORGE COOK
MARGARET COOK

THELONA COOK
FLETCHER COPELAND

KENNETH CORN
HELEN COTTINGHAM
HENRY COUNTRYMAN

BETTY CRANDALL
JOHN CRANDALL

L. L. CHRESTENSEN
LORETTA CROWL
WINIFRED CRUMP

GOLDIE CURTIS
JUANITA CURTIS

JUANITA DAGLEY
BETHEL DAVIS
BETTY DAVIES

BURNETT DAVIS
VIRGINIA DAVIS

HELEN DENHAM
RICHARD DIGBY
HAROLD DILLEE

OTHELIA DIXON
LLOYD BLYTHE

ROSE DOTSON
RUTH DOUTT
BARHAM DUTTON

AUDENTIA EARL
KATHLEEN EASTON

ROBERT EDWARDS
EDITH EHRENHARDT
ADA MAE ELLIOTT

GERALDINE ELLIOTT
CLOETTA ELLIS

THELMA EVANS
MARVIN FILLINGER
MARY FILLINGER

GEORGE FISHER
EDNA FORD

MARIAN FORD
FRANCES FREEMAN
RAY FRISBEY

KATHERINE FRY
VIRGINIA FULTON

PEARL GALLUP
JIMMIE GALPIN
GEORGE GARTIN

CECIL GOEKING
SCOTT GIBSON

JEANNE GILLEN
JEANNE GILLETTE
GEORGE GIVENS

KENNETH GOFF
LAVON GOLD

JAMES GOODLOE
LORRAINE GOLD
FRANCES GOOLD

JUNE GRAHAM
HARROLD GRAHAM

GEORGE GRAYER
LOUISE GREEN
MARJORIE GREEN

MARTHA GREENWOOD
DOROTHY GROUT

MARGARET GROVE
HARRY GRYDER
JOHN GUNZEL

ROBERT GUTH
BARBARA HACKER

CHARLES HACKETT
BERNICE HAGEN
DORIS HOGAN

CHARLES HAINES
MARIA HALL

VIVIAN HALL
LEON HOLLEY
DONALD HARDER

EDWIN HARLE
GEORGE HARRINGTON

ROLLAND HARTLEY
VERN HAYS
LOUIS HEINS

THELMA HENDERSON
HAZEL HENSLEE

HAROLD HILL
LLOYD HILL
DOROTHY HOAG

VIRGINIA HODGES
PAULEEN HOMMES

FRANCIS HOLTZEN
GEORGIA HORSFORD
HELEN HUDSON

FAYE HUGHES
JACK HUGHES

EUGENIA HULMES
BETTY ANN HURST
LONZO HUTCHESON

JANE ISAACKS
BERNICE JENNINGS

BILLY JOHNSON
DORIS JOHNSON
JOSEPHINE JOHNSON

NORMAN JOHNSON
EDYTH JONES





HORTENSE JONES
 JUNIOR KARR
 RUSSELL KECK

BONNIE JEAN KEENER
 THOMAS KEEPER

GLENN KEETON
 EVERETT KELLEY
 JEAN KELLEY

JEAN KAPNICK
 ELLEN KING

JEWELL KINSER
 VICTOR KIPP
 VERA KNOEPKER

CHRISTY KNOX
 LA VON KRAMER

BEULAH KREEGER
 HELEN KRESS
 PAUL KRUEGER

NAOMI KURTZ
 KENNETH LANG

MIRIAM LATIMER
 ROBERT LAUDIE
 GOLDIE LAUGHLIN

MILDRED LEDFORD
 HARRY LEWIS

MARTHA LEWIS
 NELLIE LIDDLE
 FERN LILEY

HOWARD LINK
 LUCILLE LIDDLE

MARTHA LOGAN
 ELMER LONG
 PAUL LORENZEN

ANNA LOVICH
 DONALD LOWER

STELLA LUGENBEEL
 GERALD LUND
 LAURA LUNDQUIST

ROBERT LYNCH
 MARY MANN

VIRGINIA MOORMAN
 ARTHUR MARTIN
 DOROTHY MARTIN

DOROTHY MATHIS
 FRED MAXWELL

WILLIAM MAY
 ESTHER MAYHEW
 MARCELLE MAYNARD

RAY McBROOME
 MAURINE McCLAIN

GEORGE McCLARY
 JAMES McCOMAS
 RAYMOND McCOMAS

DAREEN McCOWN
 KATHRYN McCULLOUGH

DOLORES McGEE
 MARGARET McINDOO
 HELEN WILLOUGHBY

VERN MEINERSHAGEN
 BUDDY MELOY

DOROTHY MENDERHAUSEN
 LOUISE MILBURN
 GEORGIA MILTON

BETTY ANN MILLARD
 MARGARET MITCHELL

SAM MITCHELL
 JUNIOR MOMYER
 HELEN MONTGOMERY

DONALD MOORE
 ARCH MORAN

LAWRENCE MORAN
 INEZE RUTH MOORE
 JAMES MULLINS

OHMAR MUNCY
 JIMMIE MYERS

RICHARD NECESSARY
RUTH NETZ
FRANCES NEWCOMER

ADDA LEE NEWHARD
CARL NEWMAN

BERNICE NILES
AUDRENE NOON
RUBY ODEKIRK

MARY E. OWEN
JUANITA PAGE

JOHN PAXTON
B. W. PAXTON
ADELPHIA PAYNE

PAULINE PAYNE
MAXINE PEATLING

RICHARD PECK
ERNEST PEOPLES
SHIRLEY PERDEE

MARY PIERCE
OPAL PILANT

FRANCES PINNEY
ROBERT PIPER
VERNETTIE PIXLEY

CHARLES PLAIN
DOROTHY POLLARD

MIKE POLLO
CHRIS PREWITT
ROSE PURTLE

ALBERTA QUEEN
ALFRED RABE

EDWARD RADKE
LA VONNE RAWLINGS
BONNIE LEE REDFIELD

GROVER REDFORD
DOROTHEA REYNOLDS

JOHN ROHRS
HERBERT RICHESON
MAYNARD RICHARDSON

RUTH RISKE
BESSIE ROBINSON

KENNETH ROBINSON
BILLY ROGERS
VIVIAN ROGERS

RUBY ROTHWELL
EARL ROWAN

JIMMIE ROWLAND
RUBY RYAN
LOUISE SARRATT

MILDRED SCHAFFER
MARY SCHNEIDER

RUTH SCHNEIDER
MARY SCHWAN
KATHRYN SCHWEERS

EVELYN SCOTT
MARY SCOTT

KENT SCOTT
EARL SEE
EARLEEN SEE

THOMAS SHAFFER
JEANNE SHELBY

CARL SHELLEY
WILLARD SHERMAN
ESTHER SHIRK

KATHERINE SHORT
LORRAINE SHOUSE

THOMAS SHROUT
MARVIN SHULER
ELMO SMITH

DAVID SMITH
EDDIE SMITH

GEORGE SMITH
GLAUD SMITH
SAMMY SMITH

WILBUR SMITH
WILLIAM SMITH





LOREDA SMITSON
 CLARENCE SNIVELY
 ELLEN SNODDY
 VERA SNOW
 RUSSELL SPAHR

WILLIAM SPAHR
 VERA SPAULDING
 FRED SPRINGER
 DOROTHY SRADER
 ROBERTA STAIHR

LAWRENCE STAPLETON
 GEORGE STEARNS
 DOROTHY STEARS
 FRANKLIN STEARS
 NADINE STEELE

LESLIE STEPHENSON
 LOYD STEPHENSON
 HERBERT STRAW
 CATHERINE STRIEBEL
 MARY MAY STUBBART

LENDELL SWEET
 VIOLET SWENSON
 PAUL TAGGART
 MILDRED TALBOTT
 EMILY TAYLOR

NELSON TEMPLE
 IRENE TERRAZAS
 HELEN THOMAS
 EARL THOMPSON
 JEAN THOMAS

ETHELYN THOMPSON
 J. C. THOMPSON
 LeROY THOMPSON
 HARRY THORPE
 DORIS THURMAN

MILDRED TOLER
 FREDA TRUMBLE
 MARTHA VAILE
 LILLIAN VAUGHAN
 JOHN WALKER

WANDA WALLACE
 CELESTE WALTERS
 JOSEPHINE WARNOCK
 JEWELL WARREN
 LeROY WATTS

JOHN WATSON
 DONALD WEBB
 J. D. WELLS
 FRANCES WERNER
 NADINE WERNER

HAROLD WHITE
 RALPH WIKKE
 HARVEY WILLIAMS
 RICHARD WILLIAMS
 WILLIAM LINDSAY

ALICE WILLIS
 ROBERT WILLIS
 BILLY WILSON
 CARL WILSON
 JESSE WILSON

PAULINE WILSON
 MARGARET WINCHEL
 MAZIE WINGETT
 DOROTHY WINEGAR
 BERNICE WISEMORE

SUSAN WITTHAR
 BOB WOODY
 JOHN WRIGHT
 RALPH YANKEE
 MILFORD YOUNG

HAROLD WELBORN
 ALICE ZION
 MILDRED ZION
 FRANCIS ZUVERS
 OSCAR ZUTZ

Sophomore Class History

The history of the sophomore class of William Chrisman High School is yet in its earliest stages, but by the time it becomes a senior class, we hope to graduate with as many honors as the other senior classes which have gone before. The goal set by previous seniors is a high one, but by perseverance and hard work, it can be attained.

In their freshman year the present sophomores participated in many activities. The class presented, instead of the usual three-act play, three one-act plays, "Flashback," "The Little Prison," and "Elmer." Mr. Blevins Davis, after viewing the plays, asked to have "The Little Prison" and "Elmer" given at William Chrisman.

The A. O. O. A. and A. C. L. clubs combined their talents to present their annual play, "Engaged by Wednesday."

The Echo staff, including Frances Newcomer, Arch Moran, John Crandall, Marvel Mack, Margaret Mitchell, Barbara Hacker, Shirley Perdee, Ruth Riske, Donald Harder, Nadine Barnard, Mary Lois Breuer, and John Paxton accomplished much during the year, and they were rewarded by the Echo's winning several awards at the M. I. P. A. meeting at Columbia, Missouri.

The class officers for the year were: President, Christy Knox; vice president, Junior Momyer; secretary, Nadine Barnard; treasurer, John Crandall.

Several individuals won awards in various fields. John Crandall won first place in the district first year Latin contest, Warrensburg. Marvin Hershey and Mamie Chewning were the winners of the annual W. C. T. U. essay contest. Violet Swenson and Dorothy Winegar tied for first place in the local W. C. T. U. poster contest. Each received a medal. In the state contest Dorothy Winegar won first place, and Violet Swenson won honorable mention. Louise Green won the contest sponsored by the Echo for the best Thanksgiving story and Mamie Chewning for the best Christmas story.

The sophomores are commonly considered the "Greenies" of William Chrisman, but they have hardly been idle this year, as the following go to prove.

They presented a play, "The Big Cheese," on December 14 and 15. The play was unique in that it had a double cast.

Those holding positions on the Envoy staff are Frances Newcomer, Fletcher Copeland, Christy Knox, John Paxton, Vera Knoepker. Many other sophomores are news writers for the paper.

Donald Harder was Chrisman's representative in the oratorical contest sponsored by the American Legion.





ORGANIZATIONS





National Honor Society

The Officers:

- President.....Charles Reese
- Vice President.....Nelle Davis
- Secretary.....Dudley Bailey
- Treasurer.....Josephine Gregg

Top Row: Barnett, Blocher, Bozarth, Brauning, Clow, Duncan, Duzan, East, Frye, Harris.
 Second Row: Holtzen, LaFrance, Lynch, McCutchan, McKim, Markey, Phillips, Rohrs, Smith.
 Third Row: Stillwell, Taggart, Twyman, Weidner, White, Woodside, Bailey, Davis, Dooley.
 Bottom Row: Gregg, Hall, B. Moore, M. Moore, Oeser, Reese, Schroeder, Sehart, Soule.

The National Honor Society Chapter 266 of William Chrisman High School was organized in the year 1924. Each year approximately fifteen per cent of the graduating class may be taken into the society. At present the number of members of the Chrisman chapter is over three hundred.

Each member is carefully selected on the basis of the four ideals for which the society stands: Character, scholarship, leadership, and service. The scholarship of the pupil is an essential factor. To be considered for the society, the student must make marks good enough to place him in the upper one third of his class. The leadership of the student is easily recognized in his school work as well as in his extra curricular activities. The service he renders to the faculty and to the school is seriously considered when the members are chosen.

Five per cent of the class, which is of about two hundred and fifty members, was taken in during the junior year. This is a custom in the society chapter. The twelve members taken in were Dudley Bailey, Nelle Davis, Junior Dooley, Josephine Gregg, Frances Marie Hall, Ben Moore, Marjorie Moore, Emil Oeser, Charles Reese, Becky Schroeder, Florence Sehart, and Harlan Soule.

At the end of the senior year the remaining ten per cent, or twenty-five members, were taken in. These members were welcomed into the society at assembly by the older members, who opened envelopes containing two persons' names, whose they did not know. This furnished many surprises and genuine thrills, not only for the new members, but for the old members and all the audience as well. Each member was presented a rose, which he wore all day as a badge of honor.

Robert Alexander, an old Chrismanite and Honor student, was the principal speaker on our program. Mr. Albert Brackenbury, also a former Honor Society member, sang two solos.

The officers of the society were elected at the end of the junior year; they served all year. Charles Reese very capably took charge of meetings and of our assembly programs.

Miss Mabel Potter has always been sponsor of our chapter. The members wish to extend their gratitude for her willing guidance.

Sponsor
 MISS MABEL POTTER



Shakespearean Literary Society

Officers First Semester:

President.....Jo Lee Graham
1st V. President...Marguerite Smith
2d V. President...Jean Sappenfield
Secretary.....Claire Reagin
Treasurer.....Maxine Budd
Reporter.....Dorothy Fairbanks
Parliamentarian...Florence Schrt
Sergeant-at-Arms...Virginia Barnett

Officers Second Semester:

President.....Claire Reagin
1st V. President Dorothy Fairbanks
2d V. President...Eleanor Fairbanks
Secretary.....Myrelle McClain
Treasurer.....Marguerite Smith
Reporter.....LaVon Budd
Parliamentarian...Virginia Barnett



Top Row: Sutton, Crockett, Barnett, McClain, Woodside.
Second Row: Kohlman, Lewis, Watkins, Duncan, Yale, Moore, Barnard, Grout.
Third Row: Petentler, Allen, Logan, East, Hacker, Davies, Caldwell, Bishop, Gold.
Fourth Row: Crumley, Fairbanks, McKim, Miss Alberta Moore, Mrs. Asenath Schroeder,
Gold, Wisemore, Wilkinson.
Bottom Row: Fairbanks, Budd, Schrt, Graham, Sappenfield, Smith, Reagin.
Members not included in picture: Brundage, Burgess, Nacc, McDonald.

The Shakespearean Literary Society is organized primarily to assist and bring honor to William Chrisman High School. The members of the organization are very eager to aid in the development and to be a vital part of the progress of the school.

The work of the past year is viewed with the thrill of achievement that comes to those who are convinced that they have done their work well. The Mothers' Tea, an annual tribute to the mothers, was a real joy to all who took part. An interesting and original program, titled "Milady's Purse," was presented to the student body in the annual assembly. This program was repeated to an audience composed of Parent-Teacher Association members. A clever, two-act play, "Behind That False Face," written and directed by Marjorie Moore, was the society's contribution to "Hollywood-Night," sponsored by the Forum.

The society is very proud of those of its members who have achieved especial honor. The society was especially appreciative of the fact that in the second semester both candidates for student body secretary, Alice Woodside and Jo Lee Graham, were Shakespeareans. Miss Woodside also represented the school in extemporaneous speaking as well as serving as accompanist for the operetta, in which Myrelle McClain sang the leading role; the Fairbanks twins, Dorothy and Eleanor, alternated in the corresponding role in the junior play. Marjorie Moore and Florence Sehrt became members of the National Honor Society in the junior year; Frances Duncan, Marguerite Smith, Virginia Barnett, Juanita East, and Alice Woodside, in their senior year.

The society was very fortunate in securing Miss Alberta Moore as their sponsor this year. We wish to congratulate her for her great facility in this capacity. Mrs. Asenath Schroeder was particularly helpful and a real inspiration to the members in her role of assistant sponsor. To them we wish to extend our deepest appreciation and affection.



Sponsors

MISS ALBERTA MOORE
MRS. ASENATH SCHROEDER

As-You-Like-It Dramatic Club

Officers First Semester:

President.....Roselle Bozarth
Vice President.....June Kirkham
Secretary.....Muriel Loosemore
Treasurer.....Virginia Tanner
Reporter.....Anna F. Etzenhouser
Sergeant-at-Arms Anna Belle Soule

Officers Second Semester:

President.....Muriel Loosemore
Vice President.....Betty McKim
Secretary.....Mary DeLange
Treasurer.....Margaret Mitchell
Reporter.....Frances Newcomer
Sergeant-at-Arms Velma J. Barnard



Top Row: McKim, Mitchell, Street, Holtzen, Cook, Mallette, Green.
Second Row: Knoepker, Green, Thice, Etzenhouser, Schroeder, DeLange, Barnard, Davis, Davies.
Third Row: Eighinger, Newcomer, Church, Shull, Etzenhouser, Willis, Barton, Stauffer, King.
Fourth Row: Latimer, Redfield, Hall, Palmer, Riske, Burrus, Manness, May, Gregg.
Bottom Row: Tanner, Kirkham, Miss Courtney Smarr, Miss Mary Alice Gibbons, Bozarth, Loosemore, Soule.
Member not included in picture: Odom.

Early in the school term the As You Like Its made their annual contribution to the Needle Work Guild. For several years it has been a custom for the club to contribute infants' clothing to this national organization.

As You Like It girls entered into the Christmas spirit by presenting a needy family with a basket of food.

At one of the regular meetings Mrs. Dale Pigg entertained the society with two very interesting readings.

At Christmas time the annual Christmas party was held at the home of Betty McKim. On St. Valentine's Day, an All Society Party was held in the boys' gymnasium. The As You Like Its participated in this social gathering. On March 27 the mothers of the As You Like Its were entertained at the annual Mothers' Tea. The program consisted of a piano solo by Emma Jeanne Etzenhouser, a vocal solo by Ruth Riske, and a reading by Kathalea Sprague. Frances Marie Hall gave the toast and Mrs. R.R. Redfield gave the response.

Frances Marie Hall was very efficient as student body secretary for the first semester. She also has taken an active part in debating and has won recognition as an excellent speaker.

At the National Honor Society assembly, which was held on March 22, new members were taken into the organization. Seven As You Like Its are members of the National Honor Society. They are Roselle Bozarth, Nelle Davis, Josephine Gregg, Frances Marie Hall, Kathleen Holtzen, Betty McKim, and Becky Schroeder.

The society has appreciated the efficiency of Miss Mary Alice Gibbons and Miss Courtney Smarr as sponsors. They have helped the girls in each undertaking and have devoted much of their time to the betterment of the club as a whole. Each girl wishes to express her thanks for the efforts of the sponsors.

Sponsors

MISS MARY ALICE GIBBONS
MISS COURTNEY SMARR



Athenian Literary Society

Officers First Semester:

President Emil Oeser
 Vice President Emmett LaFrance
 Secretary Jack Ragan
 Treasurer Gilbert Twyman

Officers Second Semester:

President Clyde Rohrs
 Vice President David Thiel
 Secretary Gordon Taggart
 Treasurer Howard Bessmer



Top Row: Copeland, Hermann, Spitscr, Tousley, Ettinger, Brown, Twichaus, Risinger, Avery, McDaniel.

Second Row: Rohrs, Hardy, Scott, Thiel, Brower, Markey, Fleetwood, Weidner, Taggart.

Third Row: Momyer, Rohrs, Chappelow, Phillips, Drigalla, Crandall, Bessmer, Sandridge, Jones.

Bottom Row: Blocher, Ragan, Twyman, Mr. John Blackmore, Mr. Earl Page, Oeser, LaFrance, Weeks.
 Member not included in picture: Shimp.

The Athenian Literary Society was organized in the year 1920. Mr. D. C. Elliott was its first sponsor. A constitution was drafted and adopted. The society soon attained a place of prominence in the school, which it has held since then. From the time of its organization, the society has had as its aim social and scholastic activities for its members and above all the most possible service to our school. Many of the student body presidents, as well as other important officers of the school, have been Athenians. Athenians have always had important places in the different departments and activities of the school, giving their time and talent in athletics, music, public speaking, Envoy work, or in the many school programs. Several of our faculty members have at one time been Athenians, while many other Athenians have become prominent in the business world.

This year, through the kindness of Mr. Street and the cooperation of the School Board, the societies were given the use of the boys' gymnasium for a dance. This all-society party was the first in several years, and everyone who attended was very well pleased with its success. An assembly play was presented by the Athenians under the direction of their co-sponsor, Mr. Earl Page. The society also took part in "Hollywood," an evening program presented to raise funds to pay the expenses of the debate team.

Under the excellent sponsorship of Mr. John Blackmore and Mr. Earl Page, the Athenian Literary Society has seen one of its best years.

The friendly rivalry existing between the Athenians and the G. S. B.'s finds an outlet in athletic contests as well as in scholastic achievements.

This year eight Athenians were elected to the National Honor Society. Many Athenians of past years have also received this great honor.

The Athenian Literary Society has always endeavored to uphold the school's high ideals of scholarship and service, and will continue to do so in the years to come. The Athenian motto is "*Possumus quod nos posse scimus*"—"We can because we know we can."



Sponsors

MR. JOHN BLACKMORE

MR. EARL PAGE



George S. Bryant Literary Society

Officers First Semester:

President Charles Reese
 Vice President Junior Dooley
 Secretary Dudley Bailey
 Treasurer Bill Fullerton

Officers Second Semester:

President Dudley Bailey
 Vice President Elroy Frye
 Secretary Joe B. Gibson
 Treasurer John Mohler

Top Row: Mohler, Clow, Brauning, Harder, Moore, Stanley, Keown, Frye, Hunter, Hinde.
Second Row: Harder, Grinter, Green, Raley, Agee, Stillwell, Lynch, Gibson, Hanthorn, Logan, McCutchan.
Third Row: Hughes, Tindall, Barnes, Mabrey, Soule, Fox, McDaniel, Price, Stockdale, See.
Bottom Row: Knox, Fullerton, Sermon, Mr. Nebgen, Mr. Biter, Dooley, Reese, Bailey.
 Members not included in picture: Childers, Paxton, Shank.

The George S. Bryant Literary Society was organized in 1919. Miss Margaret Phelps was the first sponsor as well as founder of the society. The purpose of the society is to stimulate in the school a literary interest, and to afford literary education approached by the social angle.

Members of the society held many high offices of the school throughout the year. Some of the positions filled by G. S. B.'s are the student body presidents, class officers, and prominent positions on the staffs of the Gleam and Envoy. The society was, as usual, well represented on the football, basketball, and track teams. Two of the members of the society, Charles Reese and Junior Dooley, comprised the boys' debating team, which enjoyed a successful season.

Consisting of a group of musical numbers, the assembly program presented by the society in the first semester, portrayed another of the society's members' talents. Many of the society members aided in the orchestra, the operetta, and other music activities.

At Christmas, the G. S. B.'s adopted a needy family, as is their custom. Each of the members of the club contributing, a basket was arranged, and sent to bring joy on Christmas Day to the unfortunate family.

A history of the society is kept by the historian. Taken largely from the minutes of the meetings, and based somewhat upon the articles in the Envoy concerning the society, this history not only presents a record of the society in its meetings, but it also enumerates the successes of the society members in scholastic and extra curricular activities. The history is one of the organization's dearest treasures.

The membership of the society numbers about fifty students. New members are chosen upon their scholastic record, their character, leadership, and service.

The society was fortunate in securing the services of Mr. Nebgen and Mr. Biter as sponsors. Their advice was cheerfully given, their patient and willing support, indispensable.

Sponsors

MR. LOUIS NEBGEN

MR. JOSEPH BITER



Nautilus Literary Society

Officers First Semester:

President Ethel Stevenson
 Vice President Doreen Hougas
 Secretary Marjorie Erwin
 Treasurer Virginia Hunter
 Sergeant-at-Arms Viola Schuster
 Reporter Ruth McCrary

Officers Second Semester:

President Donna Lee Wright
 Vice President Fern Holsworth
 Secretary Betty Jane Rohrs
 Treasurer Violet White
 Sergeant-at-Arms Pearl Chrestensen
 Reporter Doreen Hougas



Top Row: Chrestensen, Keepes, Spitzer, Holsworth, Hougas, Colston, Schulenberg.
 Second Row: Liddle, White, Young, Fields, Haller, White, Swenson, Kramer.
 Third Row: Greenwood, Gault, Liddle, Logue, Miss Benfield, Wright, Rohrs, Hurst.
 Bottom Row: Thompson, Koehler, McCrorey, Miss Bryant, Erwin, Alexander, Stevenson.
 Members not included in picture: Barnette, Hunter, Kern, Kress, McCallum, Pierce, Rogers, Schuster, Satterfield, Thompson, Wortman.

Founded in 1919, the Nautilus Literary Society is the oldest in William Chrisman. The membership is kept up to the capacity.

An interesting part of Chrisman's "All-School Night" was presented by the Nautilus. The theme of the program was a night in Hollywood, and our part was a presentation of a realistic view of Hollywood nightlife. The program was complete with orchestra and floor show.

On January 4 an assembly program was given. Piano numbers by Violet Barnette, dances by Mary Fitzgerald, and two songs by Doreen Hougas and Betty Belle Thompson, were enjoyed.

The mothers were entertained at the annual Mothers' Tea on April 10. An interesting program was given. The guest entertainers were Mrs. Leonard Lea, who read for us, and Mary Emily Hick and Eleanor Faunce, who danced. Tea was served and the mothers were given flowers.

The society cooperated with the other societies in an inter-society dance and party which was given on Valentine's night. Richard Harry Lee's orchestra furnished the music and entertained with a floor show by pupils of Allegra Luff Smith.

The Nautilus Literary Society was proud to have two of their number chosen for members of the National Honor Society, Violet White and Hazel Harris.

Under the direction and supervision of Miss Ethel Benefield and Miss Ruth Bryant, the society has made great progress. We here wish to express to them our sincere thanks and gratitude.

The Nautilus Literary Society wishes to dedicate this page to two loyal members, Leona Blackburn, who was graduated in May, 1934, and who died August 24, 1934, and Betty Ann Hurst, a sophomore, who died November 17, 1934.



Sponsors

MISS ETHEL BENFIELD
 MISS RUTH BRYANT



Spanish Club

Officers for the Year:

President Gilbert Twyman
Vice President ... Kathleen Holtzen
Secretary Anna Belle Soule
Treasurer Maria Hall
Pianist Nadine Werner

Top Row: Warman, McCullough, Fleetwood, Siegfried, Moorman, Myers, Duzan, Horsford.
Second Row: Taggart, Shelby, Phillips, Sappenfield, Fulton, Loguc, Kohlman, Swenson, Dunbar, Thompson.
Third Row: Allen, Holt, Burroughs, Redfield, Burrus, Taylor, Short, Ehrenhardt, Peatling.
Fourth Row: Barrett, Hogan, Smith, Hurst, Wisemore, McGee, Zion, Ware.
Bottom Row: Thompson, Holtzen, Twyman, Mr. Pigg, Soule, Hall, Werner.
 Members not included in picture: Bailey, Oeser, Dickensheets, Erickson, Dagley, Moore, Earl, Hulmes.

The Spanish Club has spent a very enjoyable and profitable year. Membership, being based upon scholarship in Spanish, is limited to fifty pupils. Students making grades below M are not eligible. Monthly meetings, given over to guest speakers, book reviews, music, treasure hunts written in Spanish, games and other entertainment, were well attended. Among the visiting speakers were Professors Clarence Chrisman, A. G. Byrns, and J. Frank Davis.

An assembly, presented April 12, in honor of Pan American Day, was quite colorful and enjoyed by the student body. Musical numbers were given by Betty Thompson, Nadine Werner, Becky Burrus, Irene Terrazas, and a chorus composed of Juanita Dagley, Virginia Fulton, Kathleen Holtzen, Mary Jane Bean, Audentia Earl, Mayme Holt, Ineze Moore, Bernice Wisemore, Vida Duzan, Virginia Phillips, and Katherine Thompson. Two young "hom-bres," Joe Adams and Bill Bailey, gave their interpretation of La Curaracha in English and Spanish, much to the delight of the audience. Following a dance by Mary Fitzgerald, slides were shown and explained by other members of the club. Dudley Bailey acted as interlocutor, and Kathleen Holtzen announced the program in Spanish.

On April 13, Nadine Werner appeared on the Pan American radio program in musical numbers. Many schools in Missouri and Kansas tuned in on this program from KMBC.

In order to raise money the group conducted a stand at one of the football games, and presented a benefit movie at the Granada theater March 23. The pictures shown were "Rumba" and "La Curaracha," both of Latin background. The proceeds from these ventures supplied the library with Spanish books, and leaves a fund for projects next year.

A picnic was held in April. The climax of the club ventures was a "Noche de Fiesta," held in the library April 26. Guests included members of the Senior and Junor High Spanish classes and others interested in Spanish. Dr. Nicasio Gonzalez, a most interesting speaker and friend of the club, gave a talk on his native country, Mexico.

Sponsor

MR. L. DALE PIGG



Art Club

Officers First Semester:

President..... Myrl McCallum
 Secretary..... Elnora Short
 Treasurer Esther LaVerne Bolinger
 Sergeant-at-Arms ... Clark Blocher

Officers Second Semester:

President..... Elnora Short
 Vice President..... Maxine Budd
 Secretary..... Maxine Willis
 Treasurer..... Viva Ellen McKim
 Sergeant-at-Arms ... M. Whetstone



Top Row: Keeton, Lundquist, Hensley, Struewe, Noland, Deister, Haller, Moore, Campbell, Ryan, McCullough.
 Second Row: Chrestensen, Constance, Fulk, Esgar, Armstrong, Hardy, Odom, Bogue, Taylor.
 Third Row: Whetstone, Blocher, Grimes, Issacks, Constance, Crane, Rawlings, Schneider, McKim.
 Fourth Row: White, Campbell, Wismore, Miss Sampson, Elliott, Massie, Denton, Staihr.
 Bottom Row: Budd, Short, Bolinger, Willis, McCallum, East, Barton, McKim.

It is with pleasure that the Art Club looks back over the past year. Meetings have been held every alternate Monday, the time being spent in business sessions, helpful programs, or in interesting art projects. The club is most grateful to several guest speakers who contributed interesting information and inspirational help. Mr. Blevins Davis gave a very enjoyable lecture on the outstanding characteristics of the art of several foreign countries which he has visited.

Mr. Emlyn Fender, a Chrisman alumnus of 1930, and winner of the Art Medal given annually by Mr. Harry Sturges, kindly addressed the Art Club on the subject of interior decoration. He presented much valuable information and brought with him a portfolio of his drawings which were beautifully executed.

The Art Department of William Chrisman High School is very much indebted to Mr. Jim Ed Spencer for a valuable gift which he has presented most generously to the department, a collection of eleven block prints skillfully and beautifully executed. Mr. Spencer is an alumnus of Chrisman, the winner of the Mary Sturges Memorial Art Medal.

The Art Club has had a busy year with applied art problems: block-printed program covers, posters for various school functions, Christmas cards, and stage sets. The members have enjoyed two loan exhibits, one lovely collection from the Northeast High School; another larger one from the Missouri University.

Perhaps the most outstanding events of the year have been the five special trips to the Nelson Gallery of Art in Kansas City. The general lectures given so capably by Miss O'Donnell and the accompanying demonstrations by her assistants have been very instructive and entertaining.

Fourteen Art Club members have belonged to the Annual Gleam staff. These students have contributed many hours of studio work to help make the annual year book a success.



Sponsor

MISS NELL E. SAMPSON

Home Economics Club

Officers First Semester:

President.....Grace Wille
 Vice President...Helen McCormick
 Secretary.....Lorraine Hatch
 Treasurer.....Frances Freeman
 Reporter.....Margaret Goodall

Officers Second Semester:

President.....Christine Kelly
 Vice President....Elizabeth Jones
 Secretary.....Virginia Withar
 Treasurer.....Fern Fry
 Reporter.....Natalie Koehler



Top Row: Jones, Mann, Reynolds, Holsworth, Satterfield, Lloyd, Kelly, Rutledge, Fry, McClanahan.
 Second Row: Bailey, Simmons, Schwab, Withar, Barwise, Milton, Brown, Greenwood, McCary.
 Third Row: Taylor, McLecs, Cathey, Miss Chiles, Miss McCray, Etzenhouser, Bailey, Kelly, Link.
 Bottom Row: Koehler, Holt, Withar, McCormick, Wille, Hatch, Freeman, Taylor.

The Home Economics Club of William Chrisman High School, although it is the youngest club in the school, has made splendid progress this year. It is a club made up of girls who have at one time or another during their high school career, taken sewing or cooking. The chief purpose of the organization is to promote more interest in the science of homemaking. The club's colors are that of the rainbow. Each one has a specific meaning which the girls strive hard to uphold. Among the accomplishments of this year are many worthwhile projects. The sewing department has made the Chrisman bears which proved very successful, not only for their financial value but to promote the school spirit. This has been very pleasant work which all members have enjoyed.

The Home Eckers had the privilege of spending a day going through some of the most interesting buildings in Kansas City. At another meeting they visited Slover Park where fifty of the members took part in a picnic. This group presented an interesting assembly which was opened with yells and a diatetic song. Next was a three-act play entitled, "Here Comes the Bride." The characters were Jean Kelley, Frances Freeman, and Elizabeth Jones. A talented musician, Billy McPherson, played two piano solos. Lorraine McCary gave a clever reading, "A Doorstep Dialogue." The club had its formal and informal initiations which were followed by refreshments. There were twenty-five new members taken into the club at that time. A Mothers' Tea is being planned.

The club, although it is only two years old, shows great enthusiasm, and the interest of the members is ever increasing. As the members look into the future, many new plans are being made. We hope they will be a benefit to the school as well as to our group.

Under the excellent supervision of Miss Margaret Chiles and Miss Vergie McCray, the year has been a huge success. The members feel greatly indebted to them for their valuable assistance.



Sponsors

MISS MARGARET CHILES
 MISS VERGIE MCCRAY

The Cooking Department

HOSTESSES

I-II	-----	Ina Cardwell
III-IV	-----	Mara Lea Bailey
V-VI	-----	Louise Rutledge
VII-VIII	-----	Dorothy Walden



Top Row: Messina, Goeking, Weidner, Raley, Downs, Patterson, Wright, Christensen.
Second Row: Turnour, Weir, Rutledge, Barwise, Cook, Reynolds, Milton, Davidson.
Third Row: Kapnick, Kochler, Caldwell, Curtis, Milton, Barnette, Graham, Young, Cook.
Fourth Row: Jones, Payne, Noland, Schwab, Moorman, Knisley, Rothwell, Winchel.
Bottom Row: Bailey, Bailey, Niles, Miss Vergie McCray, Kelley, Link, Taylor.
 Members not included in the picture: McDonald, Page, Wheaton, Baird, Burton, McCoy, Ashurst.

The Cooking Department of our high school has been, is now, and always will be of vast importance to the attending students. In the laboratory the art and skill of grandmother's day meets with the sureness of scientific methods. At certain periods of the day the savory odors issuing from the laboratory draw forth numerous "oh's" and "ah's" from the students passing through the halls.

The objectives this year have been very worthwhile. An effort has been made to solve problems in food management and marketing, and to train the pupils to select and serve attractive and appetizing menus which are conducive to health. Hospitality is an essential part of any home, and toward this end the students have striven to learn the usual courtesies for the entertainment of friends.

Throughout the entire year the classes engaged in many projects that will be of great benefit to them in future years. Among these were the difficult work of the canning and preserving of foods and the planning and serving of breakfast and luncheon menus. During the Christmas season, the classes made various kinds of hard and soft candies, a task naturally enjoyed by everyone. Following this was the study of cookery for the sick, and the art of entertaining.

During the cold weather, the cafeteria preparation by the students was a great asset to the school. This work provided funds to pay for the page in the annual and also to send representatives to the annual district contest at Warrensburg.

As we know, an exercise, whether with pots and pans or with tools and books, is valuable only in proportion to the demand it makes upon the mind for skilled, thoughtful work. Thus in the classes they have acquired the art of thinking.

The classes boast of having sixteen boys out of the seventy-seven students enrolled.

In appreciation of the expert supervision and kindly attitude toward their mistakes, the members of the cooking department wish to dedicate this page to Miss Vergie McCray.



Sponsor

MISS VERGIE MCCRAY

The Commercial Club

Officers First Semester:

President _____ Violet White
 Vice President Marguerite Smith
 Secretary _____ Ruth Haller
 Treasurer _____ Alice Pollard
 Sergeant-at-Arms Bill Callahan
 Reporter _____ Joe Crystal

Officers Second Semester:

President Geraldine Kohlman
 Vice President Mary DeLange
 Secretary _____ Nelle Davis
 Treasurer Uarda Lee Brundage
 Sergeant-at-Arms Willie Russell
 Reporter _____ Bill Callahan



First Row: Kern, Palmer, Grayer, McKinney, Ryan, Sullivan, Ragan, Shelley, Russell, Luff.
 Second Row: Mangum, Loosemore, DeLange, Liddle, Duncan, Bronson, Thicc, Woodside, Kohlman, Erwin.
 Third Row: Mason, Brundage, Graham, Schulenberg, Holtzen, Colston, Tanner, Harris, Bozarth.
 Fourth Row: Davis, Barnard, Miss Alberta Moore, Miss Ada Fallon, Odekirk, Sappenfield, Bishop, Petentler, Schuster.
 Bottom Row: Callahan, Maness, White, Haller, Smith, Pollard, Nace, Crystal.
 Members not included in the picture: Johnson, Scott.

The Commercial Club, composed of students taking commercial subjects, was organized for the purpose of obtaining a better comprehension of business and the professional world; to promote sociability among the students of the commercial department, and to increase their interest in their work.

The club was proud of the accomplishments it mastered during the past year. At Warrensburg Frances Duncan, Marguerite Smith, Viola Schuster, and Violet White represented William Chrisman in the shorthand and typing contests.

Frances Duncan, Violet White, and Viola Schuster, Commercial members, were typists for the Envoy, and Marguerite Smith and Hazel Harris served as typists on the Gleam staff.

A clever skit, "The Steno World," was given by the members of the club in their assembly. Through the magazine, shorthand, typing, business dress, advertising, and spending of leisure time were illustrated in an interesting manner.

The club held its meetings every second and fourth Monday of the month. The business was attended to first; then a program was given, usually a play, talks, songs, dances, or piano, and violin solos. Prominent business men talked to the club at various times on what they expect of stenographers and secretaries and what to expect in the business world.

Field trips were taken to various business houses to see what makes the wheels of industry go around.

The members have participated not only in their own club work, but in the activities of the school. They contributed Christmas baskets to two less fortunate families.

The club was highly honored to be asked to type programs of Ted Shawn's dances which were exhibited in the Memorial Building in the winter.

The club wishes to express its appreciation to Miss Fallon and Miss Moore, the sponsors, for their whole-hearted support in making the year's activities successful and for their companionship which made it all most enjoyable.

Sponsors

MISS ADA FALLON
 MISS ALBERTA MOORE



Pep Club

Officers First Semester:

President ——— Bill Callahan
 Vice President — Robert Markey
 Sec.-Treas. ——— Alice Woodside

Officers Second Semester:

President ——— Robert Markey
 Vice President ——— Elroy Frye
 Sec.-Treas. ——— Ethel Stevenson
 Cheer Leaders — Bill Callahan,
 Jo Lee Graham, Velma Jean
 Barnard, Ralph Hardy, Ken-
 neth Keown, Lucille Watkins.



Top Row: Soule, Stockdale, Raley, Mohler, Craig, Gibson, Brower, Bridges.
 Second Row: Barton, Watkins, McKim, Mitchell, McClain, Davis, Sappenfield, Hougas, Holtzen.
 Third Row: Mr. Blackmore, Logan, DeLange, Schrt, Mallette, Kohlman, Redfield, Maness, Miss Fallon.
 Bottom Row: Woodside, Markey, Callahan, Graham, Barnard, Hardy, Stevenson, Frye.
 Members not included in picture: Keown, Rohrs, Blocher, Kirkham, McCormick, Yale, Riske, Bracht, Zion, Brundage, White, Logue.

The Pep Club, during the second year of its most successful existence, may look back over its record with pride, and with the feeling that it has in a large part accomplished what it set out to do, namely, to stimulate pep, not only for athletic contests, but for other school activities as well.

The club consists of two representatives from each society and organization in the school. Under the excellent supervision of Miss Fallon and Mr. Blackmore the students were able to sponsor and present some of the best entertainments ever witnessed by the student body.

During the football season the Pep Club led many unique and colorful parades. It conducted several of the pep meetings for which Chrisman is famous, these consisting of the introduction of the team, music by the high school band, and pep talks by outside sport enthusiasts and students, which stressed the importance of pep, school spirit, and above all, sportsmanship. These pep fests were followed by bonfires, characterized by rousing yells and joyous songs.

With the second semester and the basketball season came the election of new officers.

In this season the members presented many clever skits which were largely responsible for the splendid support our deserving team received. These were given before assemblies for the entire student body, and between halves at the games.

The grand finale of entertainment was presented in the form of the Pep Club Minstrel. This depicted a scene on a cotton plantation. The blue sky and rolling clouds formed a very effective background for the group of cotton pickers who also served as a chorus for the singing. The Minstrel was presented in the usual fashion, with the jokes and comedy of the end men being supplemented by special acts and singing.

The members of the Pep Club wish to take this opportunity to give three rousing cheers for its sponsors and for the school.



Sponsors

MR. JOHN BLACKMORE
 MISS ADA FALLON

Glee Club

Officers First Semester:

President.....Alice Marie Woodside
Vice President.....David Allen
Secretary.....Pauline Alexander
Librarians.....Riddle, Chrestensen
Treasurers.....Brown, LaFrance
Reporter.....Virginia Phillips
Accompanist.....Alice M. Woodside

Officers Second Semester:

President.....Gordon Taggart
Vice President.....Loretta Sutton
Secretary.....Myrelle McClain
Librarians.....Hurst, Braby
Treasurers.....Moorman, Markey
Reporter.....Geraldine Kohlman
Accompanist.....Alice M. Woodside



Top Row: Chappelow, Audet, Campbell, Thompson, Duzan, Meek, Gentry, Sutton, Moorman, Barnard, McClain, Moran.
Second Row: Redfield, McClanahan, Pollard, Crabb, Burrus, Baldus, Reynolds, Fulk, Kohlman, Holtzen, Tribbey.
Third Row: Belk, Robinson, Graham, Brundage, Witthar, Dunfee, Riske, Constance, Schwab, Cook, Resch.
Fourth Row: Farrell, Lighter, Loosemore, Dillee, Mosier, Bailey, Elliott, Greenwood, Dixon, Kelley, Dixon.
Fifth Row: Allen, Phillips, Brown, Woodside, Chrestensen, Miss Jessie Smith, LaFrance, Riddle Alexander, Thompson.
Bottom Row: Markey, Noyneart, Hardy, Tyler, Taggart.

The Glee Club, under the capable and efficient leadership of Miss Jessie Smith, is the largest and most active department in Chrisman, and one of the hardest working of the extra curricular activities.

Very few people realize the willing aid given by the Music Department to other school organizations and to the community. This year there have been over one hundred members.

Glee Club rehearsals are held after school each Tuesday, which prepare the members for assembly programs, Christmas caroling, and other music activities. There were rehearsals every day during the weeks they were staging the operetta just before and after Christmas.

This year the Glee Club worked faithfully on the operetta, "The Tea House of Sing Lo." This was perhaps the most outstanding of its accomplishments, and has been declared one of the best operettas ever given in William Chrisman High School.

The name itself tells you that it was a Chinese play of rhythmic and colorful music, clever lines, and attractive costumes. One hundred and ten students did their best to make it the success which it was.

The scene, a Chinese tea garden, was most beautifully worked out by Miss Nell Sampson and her art classes.

The Glee Club, combined with the third and sixth hour chorus classes, have sung on a number of occasions, both for school activities and community programs.

The Glee Club also represented Chrisman in the all-school music festival, which was given in the Memorial Building on April 12.

Many of our number have graduated this year, but a larger number are left to form the nucleus for next year's Glee Club.

Sponsor

MISS JESSIE SMITH





Latin Club

Officers for First Semester:

<i>President</i>	Florence Sehrt
<i>Vice President</i>	Frances Duncan
<i>Secretary</i>	Ruth Riske
<i>Treasurer</i>	Tom Hinde
<i>Reporter</i>	Lorraine McCary
<i>Sergeant-at-Arms</i>	Mary Margaret Street

Officers for Second Semester:

<i>President</i>	Lucille Watkins
<i>First Vice President</i>	Mary Margaret Street
<i>Second Vice President</i>	John Paxton
<i>Secretary</i>	Joyce Mallette
<i>Treasurer</i>	Florence Sehrt
<i>Reporter</i>	Tom Hinde
<i>Sergeant-at-Arms</i>	Herbert Straw

The Latin Club is divided into three parts; one consists of seniors; another juniors; a third, those who in their language are called "Wise-ones," in ours, sophomores. These differ in literature, syntax, and vocabulary.

Of these, the most learned are seniors, because they are further advanced in conjugations and declensions. For this reason they are permitted to study Vergil. For the same reason, juniors surpass others, because they deliver daily orations against Catiline. Influenced by the example of upper classmen, sophomores decide to prepare those things which will aid them in their study of Caesar. They learn as much syntax as possible and the greatest number of words possible so that their work may be made easier.

The adviser of those people is Miss Ellen Singleton. "It is easy," she says, "when you have learned the fundamentals of the language, to become master of all Latin."

In order to arouse more interest, these people have conspired and bound themselves by a pledge into the Latin Club.

Le Fleur-de-Lis

The French Club was organized under the sponsorship of Miss Mary Alice Gibbons.

The literal meaning of the official name is "flower of the lily." This was adopted as the emblem of the kings of France in 1180. In 1376 Charles V fixed the form of the French kings' coat of arms definitely "Azure, a trois fleur-de-lis d'or"—which means "three golden fleurs-de-lis on a blue field."

The purpose of the club is to further the study of French customs, art, and authors. A number of interesting talks have been given on the works of French writers and artists. Miss Ellen Nelson gave an interesting talk on her trip to Paris. The first semester Frances Newcomer reviewed an interesting book by a French novelist. Josephine Gregg has given a synopsis of some stories by French authors. The meetings have been made more enjoyable by musical selections and by playing interesting games in French.

Officers for First Semester
President..... J. Gregg
V. President..... J. McCormick
Secretary..... F. Newcomer
Reporter..... H. Welborn

Officers for Second Semester:
President..... F. Newcomer
Vice President..... E. Fairbanks
Secretary..... J. Gregg
Reporter..... E. Van Tuyl



The Forum

Officers for First Semester:

President..... Junior Dooley
 Vice President..... Joe Bailey Gibson
 Secretary..... Marjorie Moore
 Reporter..... Mary Margaret Mason

Officers for Second Semester:

President..... Joe Bailey Gibson
 Vice President..... Thomas Shrout
 Secretary..... Florence Schrt
 Treasurer..... Maxine Budd
 Reporter..... Thomas Hinde



The Forum is organized to promote the forensic activities of William Chrisman High School, both at home and in intra-mural contests. It endeavors to assist all those interested in preparing themselves to speak in public with ease and fluency. To accomplish this end, open forum discussions and debates were held at the bi-weekly meetings of the organization.

The outstanding activity sponsored by the Forum this year was the presentation of "Hollywood-Night." The immediate purpose of this program was to secure funds to finance the attendance of representatives of William Chrisman at the contests and tournaments conducted with other schools. This program was presented with the able assistance of the literary societies of William Chrisman. The Forum wishes hereby to acknowledge its sincere appreciation of the cooperation of these organizations.

The Forum has been particularly active in assisting the delegates in preparation for the tournament held at Marshall. William Chrisman entered as many contestants as possible in all branches of forensics.

The Forum wishes to thank the sponsors, Mr. Berkemeier and Mr. Biter, for their efforts in our behalf; to them we owe much of the success of the work of this year.

Bio-Ag Club

The Bio-Ag Club composed of biology and agriculture is sponsored by Mr. Berkemeier and Mr. Nebgen. At the meetings in Mr. Berkemeier's room varied programs are given—talks by visitors, debates and lively discussion by the members; interesting film strips on dairy cattle, vegetable gardening, and poultry are shown. Enjoyable field trips to the Independence Ice Plant, Slaughter's Creamery, Bunyar's Greenhouse, and a trip to study trees have been taken.

On March 1 the members entertained their friends,

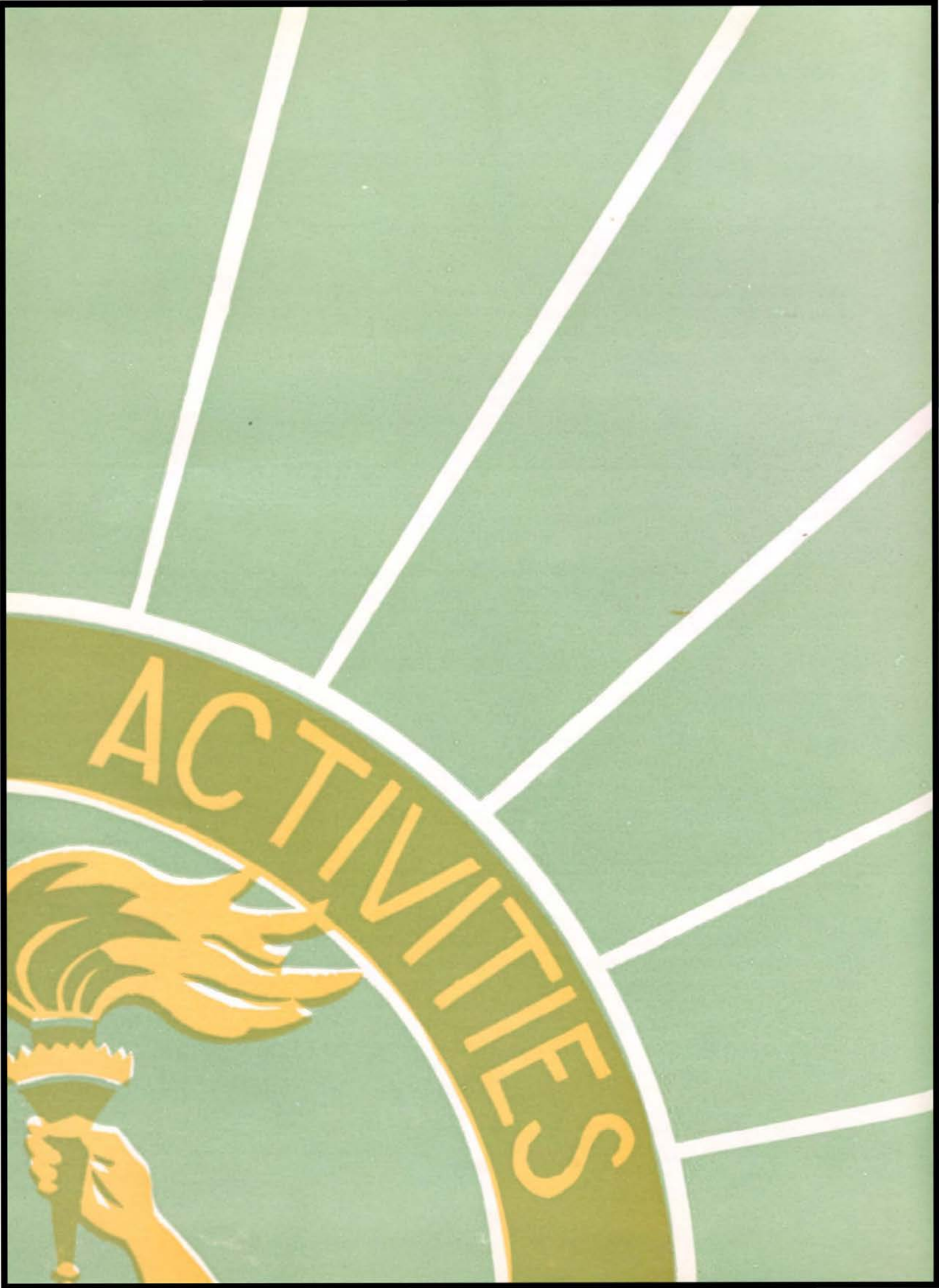
Arlie Zion.....	President.....	Cecil Goeking
Charles Anderson.....	Vice President.....	Charles Anderson
Ruth Barwise.....	Secretary.....	Lorraine Shouse
Wilton Bridges.....	Treasurer.....	Arlie Zion
Cecil Goeking.....	Reporter.....	Edna Ford

This club with nine charter members originated in 1933 with Mr. Berkemeier as sponsor. The purpose is to study the geological formations of Missouri and the United States. Meetings, often with guest speakers, are held to discuss interesting topics, including rocks, minerals, fossils, and Indian relics. Frequently field trips are taken to study certain localities where a particular kind of rock or mineral is found. At the annual school art exhibit each boy presents what he has collected during the year. These objects are preserved in the school museum.



Officers for the Year:

President..... Wilton Bridges
 Vice President..... Norman Walters
 Secretary..... Arlie Zion
 Reporter..... Charles Myers



ACTIVITIES





Gleam Staff

Clark Blocher	Art
Joseph McCutchan	Sales
Emil Oeser	Advertising
Gilbert Twyman	Advertising
Josephine Gregg	Literary
Vivian Barton	Art
Betty McKim	Art
Marguerite Elliott	Art

BLOCHER
GREGG

MCCUTCHAN
BARTON

OESER
MCKIM

TWYMAN
ELLIOTT

From year to year it has been the aspiration and hope of each succeeding Gleam staff to make its year book more beautiful, more interesting, more valuable in later years, than any preceding annual. The Gleam staff of 1935 is no exception to this rule. Ambitious, optimistic, diligent, they have conceived and attempted to execute a book which will be worthy of its predecessors and which will bring honor to Chrisman.

The theme, "Service," is closely allied with the title of the book, which in turn suggests the gleam of inspiration, service, ambition, joy, and accomplishment for which Chrisman stands.

The system of co-editors has again been employed and found very successful. Each editor with his assistants has earnestly carried on his particular tasks and has pleasantly cooperated with the other members of the staff in an effort to make the 1935 Gleam the best one yet produced.

Work began in September when the business managers talked over their plans and they, together with the art editors and the literary editor, determined to make this year book, if possible, the most attractive ever published.

Before actually outlining their course for activity, they visited the engravers, where they were initiated into the mysteries of the process of making "cuts." Also much time was given to staff meetings, where a tentative dummy was laid out.

Then came the all-important task of persuading every student and organization to have a picture taken. Proof of the perseverance of the persuaders is the fact that fourteen organizations and a large percentage of the student body responded.

The individual pictures had to be collected and assorted, checked and rechecked. Juanita East, Myrl MacCallum, Maxine Budd, and Viva Ellen McKim, assistant editors, worked with the editors in this task. Panels for all three class and group pictures were then mounted by the art editors.

One section after another of the book was planned, designed, and completed. Clark Blocher and Vivian Barton both submitted complete original designs for the opening and division pages. Because of the adaptability of her design to the method of construction and because it linked so closely with the title and theme, Vivian's design was chosen. The responsibility of the block-cutting of these pages was assumed by Clark Blocher, Francis Corn, Maynard Whetstone, Melvin Armstrong, Joseph McCutchan, Kenneth Clow, Fred Chappelow, William Odom, Keith Johnson, Reginald Crumley, Frank Wilson, and Clyde Rohrs.

In addition to the opening pages there were



Gleam Staff

Assistants

Miss Janie Chiles ----- Finance
Miss Nell E. Sampson ----- Art
Miss Emina C. Hill ----- Literary
Miss Ada Fallon ----- Typing
Mr. Dale Pigg Advertising



Top Row: Davis, Smith, Sehrt, Reagin, Caldwell.
Second Row: Ragan, Weidner, J. Bailey, Mohler, Markey, Armstrong.
Third Row: Callahan, Frye, Bailey, Corn, Odom.
Bottom Row: Stauffer, East, MacCallum, Short, McKim, Budd.

block prints throughout the book which were designed by Clark Blocher, Vivian Barton, and Betty McKim, but those in the Gleamlets section were designed by Joe Bailey Gibson and John Mohler. The zinc etchings were sketched by Juanita East and Marguerite Elliott. Reproducing arrangements in a printer's dummy was the duty of Hazel Stauffer, Maxine Budd, and Viva Ellen McKim.

The art staff is greatly indebted to Mr. Cooksey of the Year Book Department of Teachenor-Bartberger Engraving Company for his advice and help, and to Mr. Orrin Moon of the Lambert Moon Printing Company for his counsel and cooperation, also to Mr. Fred Fish, artist, for his assistance in the final preparation of material.

To the literary staff, headed by Josephine Gregg, fell the task of writing all reading material in the annual. Cleta Caldwell assembled the alumni notes, while Elroy Frye was executor of the will. Much credit should be given to Florence Sehrt, who not only wrote more than her share of articles, but also worked as typist. Others who worked were Jack Ragan, Dudley Bailey, Nelle Davis, Hazel Stauffer, Claire Reagin, and Elnora Short.

The typing staff willingly gave their time whenever "copy" was ready. The typists were Marguerite Smith, Florence Sehrt, Hazel Harris, and Claire Reagin.

As advertising managers, Gilbert Twyman and Emil Oeser were chosen because of their splendid work last year on the advertising staff of the Envoy, and as assistants they had Carl Weidner and Bill Callahan.

In the sale of the book, all the staff took an active part, with Joseph McCutchan as business manager, and Robert Markey and John Mohler as assistants. Commendation is due Rowena May, who sold more Gleams than anyone else.

This year the staff has fortunately had the advice and assistance of five capable sponsors. Miss Janie Chiles has ably directed the finances; Miss Nell Sampson has untiringly supervised the art work; Miss Emina Hill has carefully checked all literary material; and Miss Ada Fallon has seen that all typing was done correctly. Mr. Dale Pigg gave much of his time to advertising, snap shots, and the sales campaign.

Let it be said that sponsors and staff have earnestly striven to give Chrisman an annual which fully measures up to the high standard which has been set by previous issues.





Editors

Clyde Rohrs *First Semester*

Anna Belle Soule *Second Semester*

Sponsor

MISS MABEL POTTER

Under the sponsorship of Miss Mabel Potter, Miss Ellen Singleton, and Mr. Dale Pigg, the Envoy staff has published a very interesting paper this year.

As has always been the policy of the bi-weekly, the staff has endeavored to publish articles reflecting the school activities.

The first school paper that Independence High School published was in 1898. It was called The School Advocate and was published by the Phi Sigma Literary Society of which Guy McCarroll was president; the editor was Charles D. Capelle.

The I. H. S. Booster, the next paper published, was sponsored by Miss Nellie Begey and edited by Elizabeth Jones. Miss Meinhoffer supervised the first publication of a paper in William Chrisman. The Gleam was first edited in 1921 by William Johnson. As journalism was then taught in William Chrisman High School, the paper was prepared in class.

In 1923 the office of editor-in-chief was made a student-body office. It was then that the first attempt at publishing a real school paper was made. It was small, being three columns wide and twelve inches long.

Miss Potter became sponsor of the Gleam with Mr. Blevins Davis in 1928. The paper was enlarged to four columns wide and thirteen inches long.

Under the capable hands of the editors, Ralph McConnell and Charles Spahr, in 1929, the paper was made fifteen inches long. Another sponsor, Mr. Pigg, was added to the staff at this time.

Several improvements took place in 1931. The paper became five columns wide and eighteen inches long, and the name was changed from The Gleam to The Chrisman Envoy.

The present staff is large enough to include all diligent workers who are interested in developing their journalistic ability. The paper includes accounts of athletic events and plays to make these activities more successful. Interesting editorials on topics discussed by students are written for each issue. The front page of the paper carries these subjects which are of supreme interest to every loyal Chrismanite. The feature writers have done much this year to present humor to the readers. Each society and club is given a brief writeup in the paper, preceding their meetings.

The staff leaves to future staff members their enthusiasm and ability to give William Chrisman a paper of which the school will always be proud.



Debaters

FRANCES MARIE HALL

MARJORIE MOORE

HARRY DOOLEY, JR.

CHARLES REESE

Sponsor

MISS HARRIET NORTHERN



The question the debate teams discussed for the past year was, "Resolved that the federal government should adopt the policy of equalizing educational opportunities throughout the nation by means of annual grants to the several states for public elementary and secondary education."

Those students who represented Chrisman this year in the many debates were Marjorie Moore, Frances Marie Hall, Junior Dooley, and Charles Reese.

On December 14, Marjorie, Frances Marie, and Junior participated in their first debate tournament at Topeka. They won four out of six debates.

The team has debated almost all the Kansas City schools, together with Raytown, Lees Summit, Excelsior Springs, Liberty, Parkville, and DeSoto. We were defeated in none of these debates; many of them were non-decision.

It was compulsory for the debaters to uphold both the negative and affirmative sides at the forensic tournament at Marshall. Because of her outstanding ability there, Marjorie Moore was classed as the best debater; as a result of this she won a \$250 scholarship to Missouri Valley College.

William Woods College for girls and Westminster College for boys at Fulton, Missouri, held their annual tournaments on March 15, 16. The team gave excellent debates there also. Marjorie received a scholarship for being the second best debater in the tournament. The girls won individual loving cups and also one large cup for the school.

The boys were able to go to the semi-finals, but were eliminated from the contest, losing to Plattsburg. Junior and Charles were awarded bronze medals.

The debate squad has engaged in seventy debates this year, of which forty-one were decision. Chrisman has won thirty and lost eleven. We appreciate the hard work that has been done by these students and their excellent coach, Miss Northern.



CHARLES REESE

FRANCES MARIE HALL

MARJORIE MOORE

HARRY DOOLEY, JR.

Senior Play


Sponsors

MISS JANIE CHILES

MR. EARL PAGE

Prompter

MRS. JESSIE MOORE



The annual Senior Class Play was presented in William Chrisman auditorium on the nights of March 14 and 15.

"Hot Copy" a modern three-act newspaper comedy, was written by Clark Willard. It was ably directed by the class sponsors, Miss Janie Chiles and Mr. Earl Page, kindly assisted by Mrs. Jessie Moore and other faculty members.

A brief of the play follows:

Kenneth Wade (Dudley Bailey), young owner and editor of the Evening Herald, and deeply in debt, opposes the candidacy for mayor of Dudley Kay (Ben Moore). The latter combines all his efforts to try to make Wade "walk out of town." Kay luckily gets possession of the chattel mortgage Wade gave on his newspaper plant. Wade, a playwright in addition to being a newspaper man, sends a copy of his stirring newspaper story to Dramatic Pictures Corporation in Hollywood. The Pictures Corporation refuses to buy his story. From then on, Wade's only hope is to beat Kay in the election and effect the election of William H. Phillips, the opposing candidate.

Jane Corwin (Muriel Loosemore) steps into the picture and puts up a valiant fight to keep the paper from insolvency. She has in her attempt the support of Bill Gregory (Bill Callahan), young wisecracking criminal reporter; Sylvia Dale (Kathleen Holtzen), just out of high school and doing "society and want ads" for the Herald; Bud Rice (Harlan Soule), "the best printer in the state"; and "Peg" Wilson (Betty McKim), a "tramp printer," but very competent.

Dudley Kay runs an "ad" in the paper campaigning for himself. He forecloses on the mortgage and attempts to have the plant sold.

Kay loses the election by a slight margin. His plans to buy the local water company's plant for the city are defeated by the Herald's editorials. Wade receives an offer from Hollywood for his story. Having sent his copy to New York and having loaned the duplicate to Miss Hazel Winston (Uarda Lee Brundage), Wade is left without a story. At the critical moment Miss Winston reveals herself as the vice president of the Hollywood company and manages to save Wade. All ends happily, and Kay turns out to be "a good sport."



Operetta

Director

MISS JESSIE SMITH

Assistant

MR. LOUIS NEBGEN

Accompanist

ALICE WOODSIDE



The music department was justly proud of the wonderful performance of the annual operetta on the nights of February 7 and 8.

"Tea House of Sing Lo" was a very colorful play threaded with Chinese beauty and romance. The tea shop of Sing Lo, successfully portrayed by Emmett LaFrance, was the scene of the action. It was beautifully decorated with Chinese flowers of every color and intricate signs in the native language. Dainty little tea tables were arranged in cozy places, and the guests moved in and out among them.

Bert McKee, Elmer Pearson, was the star salesman for the Maxwell Sho-Glo Signs Company. As Sing Lo was old fashioned and would not use modern signs to advertise his business, Bert and Mr. Maxwell make an agreement that Bert might marry Mr. Maxwell's daughter, June, if he could get Sing Lo to buy some Sho-Glo signs. June, in person, Myrelle McClain, was traveling with her parents.

Bert and June were in love, and their love scene was enthusiastically received by the audience. Bert launched a sales campaign against Sing Lo to win June.

So High, Virginia Phillips, and Ah Mee, Melba Moorman, daughters of Sing Lo, moving silently about in typical Chinese manner, deftly served the tea. Fred Chappelow efficiently played the role of No Fan, the right hand man of Sing Lo, and could easily jabber in an unknown tongue as well as throw out undesirable customers.

Leroy Braby, as the Honorable Alexander Appletree, the American Consul at Shanghai, was to make a visit to the tea garden. As he had never before been there, no one knew how he looked. Sing Lo and his daughters were preparing an elaborate entertainment in his honor.

As Bert McKee was a stranger, Sing Lo and No Fan made the mistake of thinking he was the consul. When the consul really did arrive, No Fan threw him out in a very undignified manner. The consul returned and successfully made known his identity. Bert finally sold Sing Lo many of the beautiful Sho-Glo signs. By selling this large amount of advertising, Bert had fulfilled his part of the contract, and he and June found their own happiness amid a beautiful setting.

The chorus, orchestra, and accompanist contributed their part to the success of the operetta. Miss Smith deserves the highest praise for her work with each individual and the responsibility of carrying to so great a success the operetta of this year.





Junior Play

Sponsors

MR. GEORGE PERKEMEIER

MR. JOHN BLACKMORE

The junior class chose for presentation an uproarious comedy, "The Whole Town's Talking." The hero, a meek, girl-shy bachelor, Chester Binney, was excellently portrayed by Otis Brown. Binney and Henry Simmons, played by George Tousley, form a scheme to attract the attention of Ethel, Simmons' daughter. This part was played by twin sisters, Dorothy and Eleanor Fairbanks. The audience was unable to detect the difference as the twins are identical in voice and appearance.

Ethel just returned from Chicago, had brought a guest, Roger Shields of Chicago and Paris. Shields (Tom Hinde) created a furore among Ethel's friends. Sally Otis (Betty Ann Thice) and Lila Wilson (Elnora Short), are both very much affected by Roger Shields. Mrs. Simmons, with social aspirations, is ably played by Mary Margaret Street. She likes Shields very well, but "can see nothing in Binney." Mr. Simmons planned to select the picture of some famous woman and imitate her signature on the back, pretending that Binney had had a love affair with her. Binney, sent to the second-hand store to get some pictures, returned with the Mona Lisa, Queen Marie of Roumania, and Letty Lythe, the movie queen. The news spreads rapidly, and "The Whole Town's Talking." Ethel becomes engaged to Binney.

In the second act all is coming along well until the news reaches them that Letty Lythe is to make a personal appearance at the Luna Theater. Letty (Myrelle McClain) and her jealous lover, Donald Swift (LaRue Surface), arrive. Shields is a friend of Swift and shows him Letty's picture. He tells Letty about it, and she decides to cure this "tin-horn sport." Swift is enraged and attempts to kill Binney.

In the third act Simmons and Binney discuss the situation, deciding that Letty has used Binney to make Donald Swift jealous. Shields arrives and promises to placate Swift, which he really doesn't intend to do. Mr. Simmons says Sadie Bloom (Lorraine McCary) is another "old flame of Chet's." Chester persuades Ethel that he loves only her, and just then they see Sadie of whom Simmons tells the same tale as before. This so enrages Ethel that she refuses to have anything to do with Chet. Swift arrives and with Shields he fights Binney in the dark. When the lights go on, Chester is sitting on the newel post. He pretends to have overcome Swift and Shields, who really fought each other. Letty takes Swift and Shields off, and Ethel and Chester are reunited.

The play was capably directed by Mr. Berkemeier and Mr. Blackmore.



Sophomore Play

Sponsors

MR. RAY FRENCH

MR. JOSEPH BITER

MISS NORA AMES



The sophomore play for this year was given December 13 and 14, 1934. Large audiences were drawn to both performances in which the casting, directing, story, and costuming were far above average.

A novel experience was noted in the sophomore play this year. This was the presence of a dual cast. One cast presented the play Thursday night, the other gave it Friday night.

The name of the play was "The Big Cheese." The humorous situations were plentiful, the precarious positions numerous. The complications began early in the plot, and the sparkling dialogue increased the interest and suspense.

The opening of the play saw Wallie Larkin (played by William Smith and John Paxton) in great difficulties. He had written to a girl in his home town telling her that he was president of the Brewster Cheese Company, while he was really only a bookkeeper. He received a letter from the girl, Doris Bancroft (taken by Barbara Hacker and Ruth Riske), who said she was coming to the city on legal matters, and expected to see a lot of Wallie and his factory while she was there. Wallie rushed to his friend, Bob Brewster (Donald Harder and Harold Barnes) and told him of his troubles. Together the two came upon a plan to save Wallie. Bob's law offices were next to the cheese company's, so they turned the law offices into a cheese office for "President" Larkin's use. Meanwhile, Wallie had further complicated matters by issuing a sign which, quite by accident, read, "Sam Brewster, President and head cheese." Mr. Brewster (Arthur Brown and Edmund Stoddard) was naturally infuriated and vowed to kill the innocent Larkin. However, before the "head cheese's" plans had time to take effect, he was called out of town on a business trip. Doris Bancroft arrived in town with her friend Verna Calloway (Juanita Dagley and Mary Schwan). In order to appear impressive, Wallie had ordered Mable to issue "phoney" telephone calls. While Mable was at lunch, the other telephone operator connected him with a call which turned out to be real.

The cheese market had been falling, and by this call, Wallie forced the cheese company to lose four thousand dollars. More complications arose when Sam Brewster, the real president, returned; and later when it was discovered that Bob Brewster was the lawyer to whom Doris had planned coming for legal advice. During this time the buds of romance were flowering in two different places. The first was between Bob Brewster and Doris Bancroft, the second between pretty Betty Brewster and Ted Spratt. All the tangled webs being straightened out, the characters started for the annual picnic.





Warrensburg Meet

Every year contestants in athletics and academic work are selected to represent William Chrisman High School at Warrensburg and Columbia.

The Warrensburg Latin contest consists of two contestants in each of the four years. The representatives are chosen on the basis of the year's records, together with a series of tests given in the different phases of the work such as vocabulary, syntax, translation, and content. Usually four or five persons take these tests, and it is always very difficult to choose two from these groups because of the closeness of their ranking. For this reason the persons who compete in this preliminary contest receive some honor.

Margaret Church and Martha Vaile ranked the highest in the preliminary, so were chosen as representatives. Their examination was in second year Latin, particularly Caesar.

In the third year Eveline Burgess and Elnora Short ranked highest; their examination was on Cicero.

Florence Sehrt and Frances Duncan were the representatives in fourth year Latin and took an examination on Vergil. These girls were at a disadvantage for the reason that they studied Vergil last year and are studying Cicero this year.

Warrensburg Sewing Contest

During the past two months, under the valuable supervision of Miss Margaret Chiles, there has been an increased amount of hurrying to and fro. For amidst the busy humming of the sewing machines and the very careful snip, snip of the scissors, yards of material have been transformed into the kind of frocks one actually dreams about and plans. From among all these active, tireless workers two, namely, Irene Allen and Louise Wiegant, were chosen to represent Chrisman in the Warrensburg sewing contest. They have made very attractive plaid, cotton dresses from commercial patterns which they plan to model.

The candidates took a note book in which six illustrations of technical points, such as a mitered corner, a bound and faced placket, or a set-on pocket was shown and discussed, as well as their sewing kits, containing scissors, thimble, needles, and one half yard of cambric which was used in the various tests taken.

The girls who have before represented Chrisman have done very well. In 1926 Drucilla Henning won first place. Anna Kolle and Bernice Koehler took first place in 1929. Natalie Jackson and Eleanor Riske won in 1932. Muriel Loosemore and Mary Charlotte Irving received highest place last year.

Foods and Home Nursing

This year five students entered the preliminary Foods contest. They were Elizabeth Jones, Natalie Koehler, Frances Taylor, Melvin Baird, and William Raley. Natalie Koehler ranked first, Frances Taylor second, and William Raley third. The two highest ranking students composed the team who represented our high school at Warrensburg.

Four students entered the Home Nursing Contest: Anna Lucy Barwise, Duelda Bailey, Virginia Moorman, and Elizabeth Jones. Anna Lucy Barwise ranked first, Elizabeth Jones ranked second, and Virginia Moorman ranked third. The two highest ranking students entered



the contest at Warrensburg. In both of these contests the students were required to take written examinations, and also to do demonstration work. In the Foods contest the students are usually asked to prepare and serve a luncheon. In the Home Nursing contest they demonstrate the proper way of making a bed for a sick person, the taking of temperatures, reading the pulse, etc.

This year three very able students were sent to represent the bookkeeping department. They were John Crandall, Billy Wilson, and Susan Witthar.

Billy McPherson, who played the piano, was the only representative from William Chrisman in the music contest at Warrensburg.

The forensic department was ably represented by Dedrick Childers in boys' declamation; by Dorothy Fairbanks in girls' declamation, and by Frank Johnson in extemporaneous speaking. Dedrick Childers, who placed first in boys' declamation at Marshall, Missouri, thus became eligible to enter the national meet in Kent, Ohio.

At Columbia, Missouri, April 13, the debate team composed of Frances Marie Hall and Marjorie Moore defeated West Plains in their first round. Their next victory was a three to one decision against Plattsburg, the state champions of last year. In the finals the Chrisman team lost a two to one decision to Carrolton. Both of the teams which went to the last debate were entitled to go to the national contest in Kent, Ohio.

Music Contest

The Music Department sent the girls' quartet and a number of solo contestants to Columbia on Saturday, May 4, who took part in the state contests for Class A high schools.

Miss Smith had expected to enter the boys' quartet and the mixed quartet, but because of the illness of Elmer Pearson, the only first tenor in school, was unable to do so.

The girls' quartet, composed of Myrelle McClain, Melba Moorman, Loretta Sutton, and Gladys Dixon, sang the contest number, which was "Month of May," by Louis Scarmolin, and a selection of their own choice, "Rockin' in de Win'," by Neidlinger. The contest number had to be sung unaccompanied. In the other number they were accompanied by Alice Marie Woodside, who had been the school accompanist this year.

The soprano soloists were Melba Moorman and Myrelle McClain. The alto soloists were Gladys Dixon, Virginia Phillips, and Loretta Sutton.

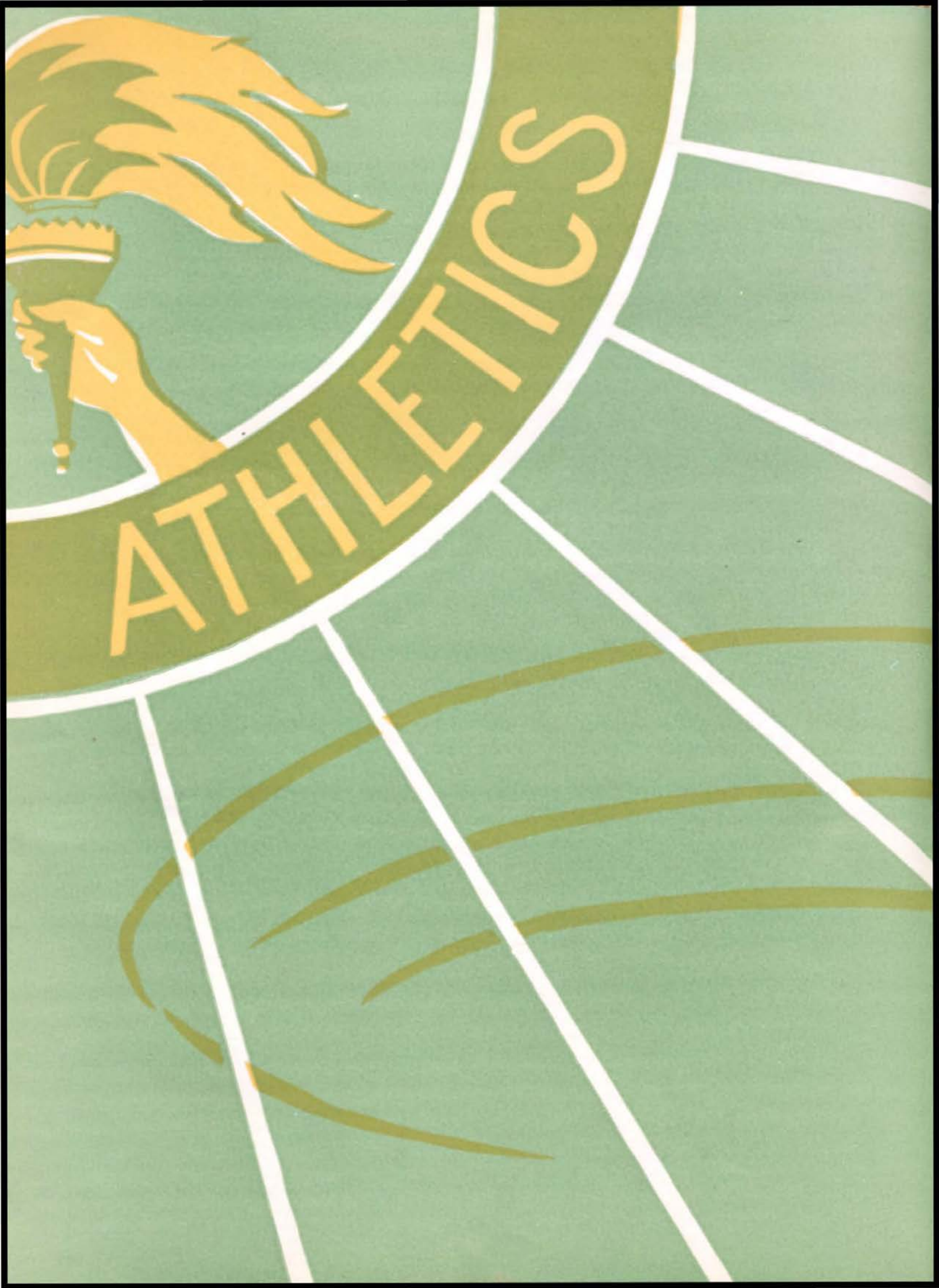
The baritone soloists were David Allen, Emmett LaFrance, and Gordon Taggart.

All of the soloists were accompanied by Alice Woodside.

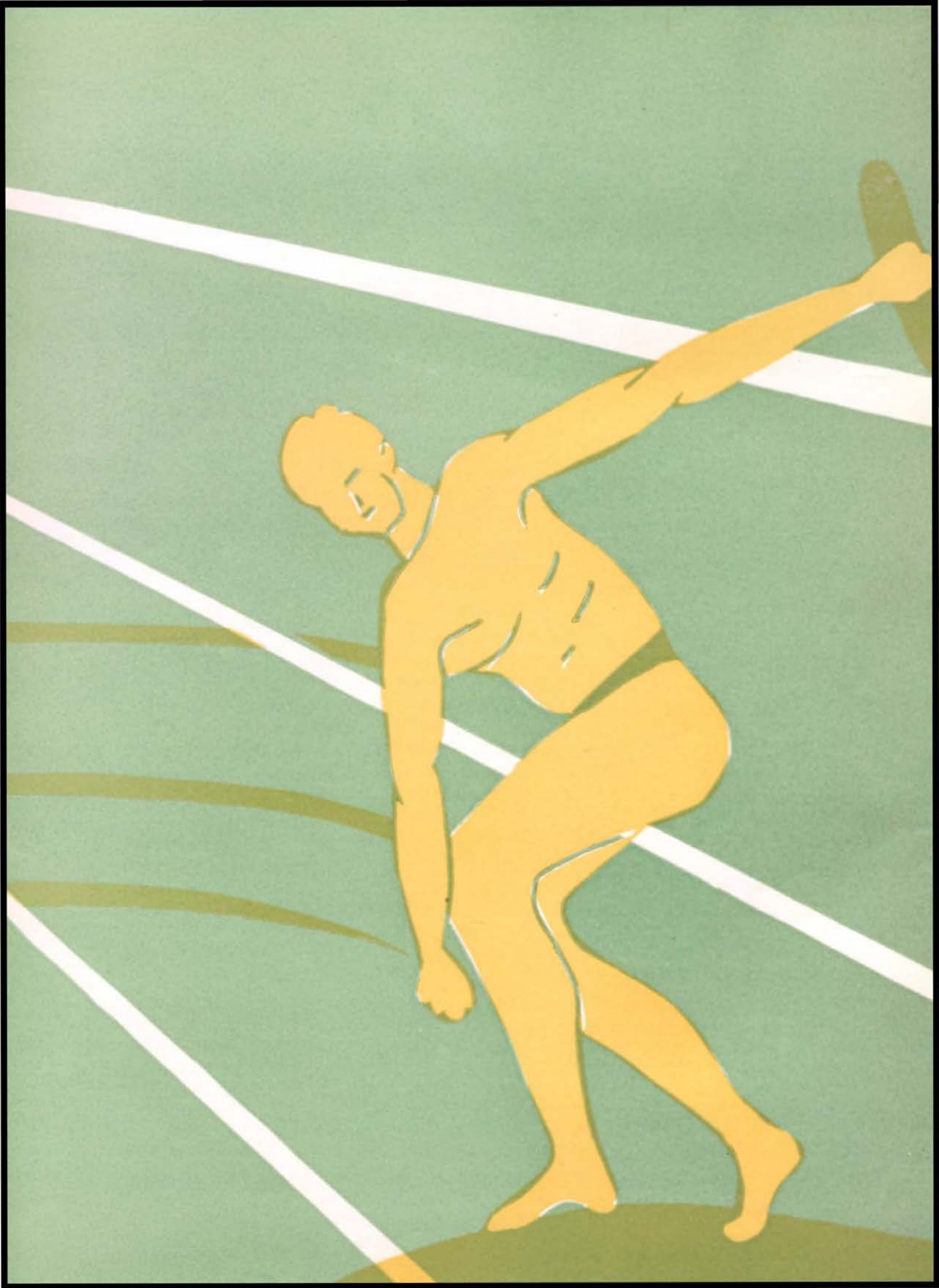
Those entering the piano contest were Mary Catherine Yale, Alice Woodside, Emma Jeanne Etzenhouser, and Billy McPherson.

Each contestant was required to do the contest number and one number of his or her own choice.





ATHLETICS





National Athletic Scholarship Society

Sponsor

MR. CHARLES HUHNS

Top Row: Avery, Stanley, Price.
Second Row: Redford, Ettinger, White, McDaniels, Moore.
Bottom Row: Lynch, Raley, Brauninger, Bracht.

The purpose of the National Athletic Scholarship Society is to create a higher scholastic ability in athletes of William Chrisman High School. By having this society, the boys are encouraged to develop their minds as well as their bodies. Athletics were not, however, introduced with the idea of coming before the regular academic subjects. This society was chartered in order that the boys would recognize more fully the unselfishness, in a sportsmanship manner, would represent their school on the football field, basketball court, or on the track, and at the same time, do their school work so well as to warrant recognition.

The William Chrisman Chapter number 1234 of the National Athletic Scholarship Society was established May 25, 1929, by Coach Harry L. Lee. It has carried on since that time, and this year has had a membership of fifty-two; five have been members for three years, sixteen for two years. This year the society organized with seven members who have been in the society for two years each. Nine new members have been taken in, making a total of sixteen for the year.

Membership in this society is limited to boys that have earned a letter in one of the sports of the school, football, basketball, and track, and who for the three semesters preceding the semester in which they lettered have attained an average grade of "M."

The National Athletic Scholarship Society has had some outstanding pupils of the school as their members. The boys who have earned recognition into the society have accomplished one of the greatest honors in William Chrisman High School. Many of the society members in the past year have gone away to college. These fellows became so accustomed to getting their lessons in high school that it is no trouble at all for them in college. The boys that we, as a society, are so proud of are Robert Smith and George Parrish, attending Missouri University. At Kansas University the society is represented by G. L. Harrington, Rodney Choplin, and Robert Faucett.

This year the society has had one of the largest numbers of members that it has ever had. There are twenty-six boys in William Chrisman who have earned a letter this year. Of this number we have sixteen members in this society. Worked out in percentage, it means that sixty per cent of the boys earning letters belong to the society. Out of the sixteen that are members this year, seven of them were in the society last year. Their names are Forrest McDaniels, Eddie Bracht, Lawrence Lynch, Frank Brauninger, Billy Fullerton, William Raley, and Edward Sandridge. When the society picture was taken, four of the members were not present: Ward Smith, Billy Fullerton, Billy Harder, and Edward Sandridge.

Sixteen new members for the year of 1935 bring the total membership to eighty-nine since the organization of the society in 1929.

The "C" Club

The "C" Club of William Chrisman High School was formed in 1926 under the sponsorship of Coach Little. The purpose of the club was to "promote clan athletics, secure a closer cooperation, cultivate true sportsmanship, insure the success of our teams, and create an interest of fellow students and townspeople."

To be a member one must be regular in his academic work, and letter in one major sport. The requirements for a letter in football are for one to have played in one half the quarters of the season, or the letter game, the last one of the season. In basketball one must play in one half the halves of the season's games. Those who win one first or two seconds or run on a winning relay team in a district meet are awarded a track letter.

The club has been active in promoting school activities. During the regional basketball tournament held at Independence on March 1 to 3 inclusive, members of the "C" Club acted as hosts to the visiting teams. Other members sold confections, adding a substantial amount to the treasury.

Last year at the "C" Club banquet, Frosty Cox of Kansas University spoke to the members. This year at the annual banquet letters were awarded and new members taken into the club.

The club has also been very active in participating in intra-mural sports, and promoting the true ideals of sportsmanship.

Plans are being made, under the sponsorship of Coach Huhn, to establish a "C" Club room next year, such as the "M" Club room at Missouri University.

Several former members of the club have become nationally known. Bill Gibson, '24, played football at Missouri University and was a member of a wrestling team. Reginald "Babe" Smith was captain of the K. U. football team in '26. Finley Frost, '24, was captain of Virginia Military Institute. Seward Leeka, '26, went to Iowa State and in 1934 was chosen National A. A. U. All-American second team guard. Grant Morgan, '27, played football three years at Missouri University. Gus Wright, '27, played football at North Carolina State one year and at Rockhurst College three years. Max Collings, '27, graduate of M. U. in 1931, played three years of football and basketball. In 1931 he was chosen All-American guard in basketball. Ray Sermon was an All-American football player at Warrensburg. He is at present athletic director at North Carolina State College. Charles Huhn lettered two years in track and three years in basketball at M. U. He was captain of the basketball team and Big Six All-conference center, and All-American Stage Line's team.

Recent graduates attending universities are Harrington, Choplin, Faucett, and McCarroll, K. U.; R. Smith, Conyers, and Parish at M. U.

Top Row: Chambers, Redford, Keown, Harder, Ettinger, McBroom.
Second Row: Sandridge, Daughtrey, Raley, Lynch, Bracht.
Third Row: Hughes, McDaniel, Schulenberg, Christensen.
Bottom Row: Stanley, Brauning, Mr. Huhn, Ben Moore.

Sponsor

MR. CHARLES HUHN

Officers First Semester:

President.....Eddie Bracht
Vice President...Edward Sandridge
Secretary.....Lawrence Lynch
Treasurer.....James McBroom

Officers Second Semester:

President.....Ben Moore
Vice President...Henry Stanley
Secretary.....Frank Brauning
Treasurer.....Chester Schulenberg



Our Coaches



MR. CHARLES HUHN

MR. RAY FRENCH

We owe a great deal to our coaches of the past year. Most of the student body of William Chrisman do not know of the real worth of these men. Perhaps we realize, but we do not appreciate the fine work they do. Our football, basketball, track, intra-mural sports, and dozens of other sport activities are taught and are under the strict supervision of the coaches.

It takes skill, perseverance, and patience to instruct a group of high school boys in the field of sport. Besides teaching the fundamentals of the game the coaches must institute in them the practice of sportsmanship and the right use of game rules. It is the coach who worries himself baldheaded throughout the game, not only for the sake of winning the contest, but for fear of injury to the contestants. The coach comes to know the fellows who play under him, their feelings, and their peculiarities. This as much as anything else may influence the life of the boy. The coach cannot receive too much credit.

Charles Huhn came to Chrisman this year from Junior High School where he had been teaching for a year. Previously he had been teaching and coaching in Florida.

Mr. Huhn was graduated from Chrisman in 1926, and was a member of the basketball squad. He completed his education at the University of Missouri. While there, he achieved great honors as an athlete. Because of his height and skill he was particularly inclined toward basketball. He played basketball three years, was elected all conference man twice and all Big Six captain once. He was captain of the Tiger team in his senior year and received honorable mention for the all American team that season.

Coach Huhn has turned out a good football team and an exceptionally fine basketball squad.

The football season looked dark, as did basketball, at the first of the season. Each, however, turned out well, and Mr. Huhn had the honor of taking his regional tournament basketball champions to the state tournament at Columbia.

Mr., or Coach, Huhn, is very well liked here in school, as he is elsewhere, and has the biggest heart of anyone in school. Much luck to him, he deserves it.

Ray French has been in Chrisman several years, being one of the best liked teachers here. He is an instructor in hygiene and gymnasium. All intra-mural and inter-class contests are under his direct supervision. Many of the sports which the student body is able to see are made possible by him. The games seen at noon during the past season were made possible by his untiring work.

Mr. French was graduated from the Warrensburg Teachers' College, where he was a star basketball player and an all-around athlete. He takes a personal interest in all students and student activities and has sponsored many classes and clubs.

Our Squad

Co-Captains

FRANK BRAUNINGER

WILLIAM RALEY

EDWARD SANDRIDGE



Back Row: Liebi, Immer, Raley, Stanley, Sandridge, Brauninger, Daughtrey.
Front Row: Harder, Chambers, Chrestensen, Ettinger.

The football prospects for the 1934 season were not particularly promising. Three letter men, William Raley, Edward Sandridge, and Frank Brauninger were the ones on whom Coach Huhn had to base his hopes. With the aid of Clifford Immer, who had lettered at Buckner the previous season, an efficient line was built. This, however, composed only one part of the team. A backfield, the brains of any eleven, had to be developed. The boys upon whom this responsibility rested were somewhat inexperienced; yet they were for the most part fast and accurate even in their earlier practices.

The first part of the playing schedule was much harder than the last, owing to the greenness of the team. The opposition for the earlier engagements proved a little too much for the Chrisman gridsters. Though beaten at times by as much as three touchdowns, the Bears were deeply respected by the teams against which they played. In each of the earlier contests Coach Huhn's boys fought gallantly and should be complimented for doing so, having lost, for the most part, to champions in their individual conferences. At North Kansas City the two squads seemed to be of equal power throughout the first half, and except for fumbles by inexperienced Chrisman boys, the same way during the third and fourth periods.

In the Manual game the Bears, being decisively outplayed during the quarters before the intermission, had succeeded in driving the ball over the goal line once and were seriously threatening to repeat the performance when the whistle blew with the members of the Inter-scholastic League six points ahead.

Of the two games in which the Bears were consistently outplayed, the first was at Ward. Even there, however, Chrisman was well in the other's territory a number of times. The other of the two was Liberty. Here our eleven fought desperately but could get no closer than the thirty-yard line.

By the end of the playing season Chrisman's football team was, after the series of earlier setbacks, one of the best of the round about territory. After long nights of practice, the squad developed into a highly scientific eleven, having tricky spinner plays, as well as veiled and often lateral passes which were respected and feared by all opposition. Bill Harder, Chrisman's long punting fullback, was an invaluable asset. His field goal in the Liberty game was among the longest ever kicked by a Chrisman back. Due to him, all teams realized and dreaded the possibility of our scoring from near mid-field.

Chrisman's most outstanding victory was in the game with St. Joseph Benton. Having lost to Lafayette High School of that city, the Bears, in spite of all predictions concerning the game, defeated the powerful invaders by six points.

At the present time our prospects for next year appear quite good. Six letter men, including James Christensen, Gilbert Daughtrey, Jack Ettinger, Russell Hughes, Forrest McDaniels, Leslie Price, and Grover Redford will be filling equipment again. "Jude" Christensen, "Ruck" Hughes, and "Eddie" Sandridge have been elected co-captains for next year's team.



The Bears found some difficulty in hitting the right stride at the first of the football season. After losing three games the team won two, then lost the same number. Gallantly fighting, they finished the season by defeating strong teams from Odessa and St. Joseph on our home field.

At the beginning of school some forty willing, yet for the most part inexperienced, boys turned out for football practice. Among these youngsters were only three who had previously had enough playing time to earn their Chrisman "C." Around this nucleus Coach Huhn labored long and hard in order that a winning team be developed. By means of the splendid cooperation, as well as fighting spirit, of the boys he was eventually able to do this.

Our first game was a mud battle with North Kansas City on the latter's gridiron. As the second half proceeded, the Bears were overcome by the tremendous driving power of the opposing backfield, who scored fourteen points to our none.

Our second contest was played against Manual High School of Kansas City on our athletic field. The Bears allowed their opponents to score two touchdowns during the course of the first half, making a touchdown for themselves in the fourth quarter. This was the first Manual-Chrisman event ever won by the former.



The Ward Cyclones, maintaining not only a stonewall defense, but a machine gun attack as well, simply overpowered the Chrisman eleven in a game played at the Ward stadium in Kansas City, Kansas. They made nineteen points and prevented our team from scoring.

The Bears, growing desperate, defeated Rosedale High School by thirteen points on th latter's field. The contest, although otherwise not especially thrilling, will be long remembered; not only did it give Chrisman some much needed confidence, but Harder's long



pass to Ettinger, who received it in the end zone, bordered on the sensational.

Our second game with Kansas City Interscholastic League members was with Paseo, who were at that time tied with Northeast for first place. Led by Gilbert Daughtrey, who literally tore the ball from three would-be interceptors, thus completing a pass on our opponents' six yard line, Coach Huhn's boys accomplished the apparently impossible and beat the Pirates by one point, the score being seven to six.

Interest ran exceptionally high immediately previous to the invasion of the conference-winning Liberty Blue Jays who beat the Chrisman Bears by sixteen points. It was in this game that Bill Harder kicked his thirty-five yard field goal, thus giving Chrisman the honor of

being the first team to score on Liberty during the 1934 season.

Chrisman fans will long remember our game played in St. Joseph with Lafayette High School of that city. Scoring early in the first quarter, the Bears outplayed their opponents throughout the entire event only to be beaten by a touchdown scored on a seventy-five yard punt return. The score was seven to six.

Our homecoming game was with Odessa, who boasted of a strong team which had been consistently winning games in their own conference. The Bears outplayed the invaders after the intermission, overpowering them chiefly because of our determination not to be defeated. The score was thirteen to seven.

Our last pigskin event was with St. Joseph Benton. It was held on a muddy day at our home field. The Bears, by this time a highly efficient team, played their best game of the season and finished ahead of the visitors by a score of six to nothing, having outplayed them all the way through.



Basketball Memories

When Coach Huhn gave his first call for basketball players, some seventy-five boys, many of them knowing very little concerning the more scientific game, turned out for practice. Within two weeks all but one third of the original squad had been carefully weeded out.

Among the remaining boys were only two who had played on the successful Chrisman team of 1933-34. It was upon these two, Eddie Bracht and Lawrence Lynch, that the larger portion of early responsibility was placed. The rest, however, quickly shared this.

The Bears' first game, after losing a pre-season contest with the alumni, was with Central High School of Kansas City. After four thrill quarters the Blue Eagles won by the extremely narrow margin of two points. Following this were four more defeats given by members of the Interscholastic League, one by Liberty, and one by the Ward Cyclones. The Kansas City schools to which the Bears stubbornly bowed were Northeast, Westport, Southwest, and Paseo. In each of these events other than with Northeast, the Bears were not beaten until the closing seconds of play. One victory was accounted for during this time of depression in a contest at Sedalia, Chrisman winning by eighteen points.

When Independence met Liberty for the second time, a rejuvenated quintet took the floor to overpower the latter by one point. In the return game with Ward the Bears, after the most spectacular exhibition of the entire season, defeated the Cyclones. The score of that contest was 23 to 21. Chrisman won their third successive victory at Sedalia, only to drop a thriller to the galloping Mustangs of Argentine, Kansas. The last two events of the regular playing season were striking victories over the Warrensburg training school, thus ending a fairly successful season.



After finishing all scheduled games Coach Huhn entered his team in the district tourney, held at Independence February 28, March 1 and 2, in which some fifteen of the best teams in roundabout counties were placed. Chrisman's first game was with Liberty, whom they defeated by eighteen points. Beating Buckner and Peculiar, the Bears met Holt, a dark horse team, in the finals, winning the game by a score of 30 to 26, thus making themselves eligible for the playoff at Columbia, where they lost their game. In all they procured eleven victories out of twenty-two contests.

The preliminary games at nearly all our contests this year were played by the second

teams of the two interlocking schools. At times these events proved to be almost as spectacular as the feature contests, even though the basketball shown was not so well developed as that of the more experienced players.

The Bears' second team, composed of sophomores and juniors, won six of their twelve games, beating quintets from Central, Westport, Drum Farm, Argentine, Ward, and Liberty. Besides losing the return game with the last two schools, they were defeated by Northeast, Southwest, Paseo, and Wyandotte, the latter being a post season contest. Probably the most interesting second team battle was with Westport, who lost by one point.

Our prospects for next year are more alluring than those for this. Although Harder, Bracht, Lynch, and Avery graduate this year, Ettinger, Christensen, Daughtrey, McDaniels, and Redford will be here to carry the blue and gold next season. Immediately supporting them will be Don Harder, Price, Stearns, White, and Hanthorn. By using the experience gained throughout the past schedule, these boys should make difficult opposition for any team. Basketball prospects appear bright at Chrisman. May luck be with us.



Intra-Mural Athletics

It is the aim and desire of the Athletic department to make it possible for every boy to take part in some branch of athletics during his high school career, because of the valuable training received from actual sport participation.

The school teams have their place in the training and development of boys, but most of the boys who participate on the school teams do not actually need the physical training, and too, a very small number of boys is reached through the school teams; while in intra-mural competition all boys are looked upon alike and are given the same training and chance to participate.

With these ideas in mind, all branches of sports are offered in the intra-mural program. The school year 1934-35 was a huge success both from the standpoint of number of participants and wide variety of contests.

In the fall baseball teams are organized and a schedule is arranged in the regular physical education classes as well as for students not in scheduled classes.

As soon as baseball is over, volleyball teams are formed. This excellent sport can be played equally well by all ages and participated in after a boy has finished school. In the inter-society league, the G.S.B.'s won. The team was composed of Dudley Bailey, Joe Gibson, Harlan Soule, Lawrence Lynch, Kenneth Keown, and John Mohler.

The sixth hour gym class won the first semester league; the second hour class won the second semester league, and in the play off between the two winners, the sixth hour first semester class won, after a very interesting contest.

The winning team members were Captain David Allen, Howard Warman, Edward McDaniels, George Stearns, Eugene Davies, Grover Redford, and H. Johnson.

In the physical education classes the boys are given a well rounded program, covering games, exercises, mat work, and skills in order that all boys may have training for proper physical development. Much time is spent on form because if a boy learns how to do a thing well, he will get more enjoyment out of it.



SIXTH HOUR, FIRST SEMESTER VOLLEY BALL CHAMPIONS

Some time is spent on mat work. This is a very good form of exercise as it teaches grace, poise, coordination, and self assurance.

All boys, regardless of their ability, find some phase of the work appealing as well as beneficial to them.



Basketball is a very popular sport; hence a large basketball program was arranged. Two leagues were formed, one called the Independent League, the other called the Inter-Society League.

This year games were played at noon, which proved to be very popular, as it gave a large number of students a chance to enjoy the games, as well as the players themselves. Some of the games were attended by as many as 500 students.



This noonday basketball was carried on for several weeks, with a total of about fifty games played. At the end of the season the annual class tournament was held, with each team playing each other team twice. This tournament was won by the juniors after a playoff with the sophomores, the seniors finishing in last place.

In the spring an inter-society soft ball league was organized, composed of the following six teams: Athenians, G. S. B.'s, "C" Club, Bio-Ags, Independents, and Faculty. Each team played each other team twice. These games were played after school at the Campus and proved to be one of the most popular sports of the year.

The annual inter-gym-class track meet was held at the athletic field. This proved very popular as well as educational because it takes care of the boys who are not on the school team. The annual inter-class track meet was also held, (preceding the track season), to determine the boys best fitted for the school team.

The tennis tournament is another popular event, and annually about fifty boys determine the school championship.

The annual ping-pong tournament is always a huge success as about one hundred participate in this novel event which is played to large crowds in the gym.



GYM BASEBALL CHAMPIONS

The Gym Letter Test for all boys in the gym classes proves to be one of the most popular events in the physical education department.

A test composed of ten events is given to all boys in the gym classes. The ten events are pull ups, push ups, deep knee bends, shot puts, rope climb, high jump, low hurdles, 315-yard run, 100-yard dash, and stand and jump.

Records are kept on these events and points are given each boy on a basis of what he does in each event. If he ties a record he receives 100 points; for breaking a record, 200 points.

A regular Chrisman letter is awarded to the boys making a high score; about twelve receive this award each year.

The State "M" is offered to all boys in school and a large number earn their state letters every year.





MISS RUTH BRYANT

Girls' Athletics

One of the best liked subjects in high school is what is termed among the students as "gym." The girls' gymnasium has had an eventful year under the supervision of Miss Ruth M. Bryant, formerly a physiology teacher at Junior High School. At the beginning of the fall term, it was necessary for several days to learn how to march single file, double file, and how to obey commands, as well as limbering stiffened muscles with various exercises. In the fall, the girls start out playing baseball. This continues as long as the weather permits. Occasionally the players go to the campus. From

baseball, the pupils go into volley ball, a less strenuous game, requiring more alertness and less use of energy. This game is played for several weeks, and is used as an intermediary between baseball and basketball. Dancing of various types comes next. The girls learn different folk dances, such as the Virginia Reel and Pop Goes the Weasel. Some "clog" or tap dancing is also done.

To prepare the pupils' muscles for the exercise needed to play basketball, a few days of soccer football is played. In this game it is necessary to be mentally and physically alert as well as being prepared to receive minor injuries unintentionally delivered by someone who is kicking the ball.

Probably the best liked of the sports is basketball. This game is played at the last of the fall semester. The playing time is limited to seven minutes, a three-minute rest intervening. Often one of the pupils will act as referee. Girls' basketball is not nearly as rough and ready a game as boys' basketball. In fact, many restraints are put into laws to prevent such extreme exercise. The game remains, however, the most strenuous of any which the girls play.

This is the record of events for the fall semester. In the spring the order is reversed with two exceptions. As in the fall, exercises and drills come first in order to adjust muscles for hard work. Soccer football is played before basketball in order to prepare previously unemployed muscles for the strain inevitably received during this game.

Each class is in every sport divided into a certain number of teams, these being two in basketball, soccer, and baseball, and four in volley ball. These teams compete with each other for the class championship. Several teams thus formed have been undefeated. From the entire class a group of girls is chosen for the team to represent the class in the inter-hour tournaments. This latter is really an elimination contest. The winners play the "M" Club. The number of girls chosen for the team varies with the sport. There are twelve for basketball, ten for volley ball and twelve for baseball. The winning class of this semester challenged the winning class of last semester. Of these two teams the victor is the all-school team. The girls on the all-school baseball team are entitled to their "C's," which, although they are smaller than the boys' letters, bear no less significance of the amount of hard work which has been done.

The winning teams were: First semester, baseball, seventh hour; volley ball, "M" Club; basketball, "M" Club. Second semester, basketball, "M" Club; volley ball, seventh hour; the baseball tournament has not been held.

VIRGINIA COOK
DORIS WHITE

FRANCES MARIE HALL
LORRAINE HATCH



"M" Club

Sponsor

MISS RUTH BRYANT

President Nelle Davis
Vice President Virginia Cook
Secretary Donna Lee Wright
Treasurer Velma Jean Barnard
Reporter Mary De Lange
Historian Lorraine Hatch



Top Row: White, Moorman, Hatch, Holsworth, Thompson, Sappenfield, Hall.
Second Row: Logue, Young, Yale, Duzan, Constance, Linenbringer.
Bottom Row: Cook, Barnard, Miss Ruth Bryant, Davis, Wright.
Members not included in picture: White, DeLange.

The only athletic organization for girls in Chrisman is the "M" Club. The purpose of this group is to encourage athletic activities, and to create a spirit of good sportsmanship. In order to win a letter, a girl must be in perfect health, and she must be able to gain one thousand points, in which are included sport, posture, scholarship, sportsmanship, and service to the school. These are Missouri State requirements; therefore it is easy to see that a girl must be unusual in her athletic ability.

This year the "M" girls have become a very progressive group. The club is composed of fifteen members, and at the end of the first semester this year seventeen new members earned enough points to admit them into the club, making a total of thirty-two members. With the initiation of the new members, given in the form of a party, the "M" Club became divided into two groups or teams, the "M" Club, seniors, and the "M" Club juniors.

Although composed of, for the most part, girls who were not taking gym, the "M" Club participated in the intra-mural contest games in the three major sports, baseball, volley ball, and basketball. Nelle Davis was captain in baseball for the Senior "M" Club team and Edna Ford for the Junior "M" Club. In volley ball, Doris White and Marjorie Green captained the two teams respectively. In the most exciting sport of the three, basketball, Virginia Cook and Margaret Church were captains. Lively tournaments among class teams and the two "M" Club teams were held in the gym in each of these sports, which proved an exciting outlet for the girls' enjoyment. Chrisman "C's" were awarded to each girl on the winning team in each of the three sports. This is the first year that "C's" in athletics have been awarded to girls.

An increased pleasure of the club was work in pyramid building and tumbling. This afforded practice in useful exercise and a lesson in the development of graceful motions.

Another interesting project in which the "M" Club took part was a field day exclusively for Chrisman girls in all types of athletics. Various members of the "M" Club acted as officials, and tournaments in baseball, tennis, and other sports were held. Several clever stunts were also presented by the girls. Field Day provided lasting fun and a beneficial attitude to those athletically inclined girls.

The most outstanding activity of the club this year was the presentation of the "M" Club Frolic, December 4, in the auditorium. It was capably directed by Miss Ruth Bryant, and presented to an interested audience. This program consisted of a variety of one-act plays, skits, and dances. With the aid of the gym classes the "M" Club considered its program a successful climax for its work.

Especially does the "M" Club wish to express its appreciation to Miss Ruth M. Bryant for her splendid work in sponsoring our club. We know that without her efforts and encouragement we could not have carried on so successfully.

The "M" Club Frolic

The "M" Club has no special rules regarding the type of program they may present for the purpose of raising money. In order to raise money to pay for their section in the Glean, the girls had a "Frolic," directed by Miss Ruth Bryant, the club sponsor. The cast numbered over fifty persons, and the Frolic was a huge success.

The program consisted of a "Medley of Songs," played by Frances Newcomer, followed by a clever skit, "One Word Alone." A group of colorful plantation scenes were given by the sophomore girls dressed like pickaninnies.

Helen Kress and her chorus presented "I Went Hunting." They wore green and brown costumes. George Tousley followed with a group of vocal solos. A playlet, "Her Money's Worth," proved to be a big entertainment. Two short novelties followed. The concluding number was a short play, "The Cast Rehearses."

"The "M" Club, being the winners of the first semester basketball games, challenged the winner of the second semester, who were the "M" Club juniors. The championship game was played with the "M" Club as the winners.

Those on the "M" Club team were Lorraine Hatch, Virginia Cook, Velma Jean Barnard, Le Ella Logue, Doris White, Orpha Linenbringer, Nelle Davis, Mary Catherine Yale, Catherine Thompson, and Nellie Thompson.

The game proved an exciting one despite the score of 35-6. Hatch was high point forward, scoring twenty-eight points in baskets and two points as free throws.

As a result, all girls playing on the winning team received at the awards assembly at the close of the year, a Chrisman "C" with the basketball insignia on it. The captain, Virginia Cook, received a star on her "C."

The "M" Clubs, as the winner of the first semester volley ball games, also, challenged the seventh hour girls who were champions of the class teams in second semester. The final game was played with the seventh hour winning the first game, 16-14; the "M" Club the second, 16-14; the seventh hour the last game, 15-9.

The seventh hour team members were Christine Kelly, Wanda Wallace, Virginia Davis, Virginia Camp, Virginia Hunter, Llewellyn Browning, Virginia Witthar, Virginia Hodges, Mavis Bishop, and Margaret Tudor, the captain.



FOURTH HOUR BASKETBALL TEAMS IN ACTION



Warrensburg Play Day

Saturday morning, October 13, 1934, Martha Logan, Naomi Chrestensen, Helen Beattie, Lillian Vaughn, Mayme Holt, Dorothy Grout, Celeste Walters, Betty Rohrs, and Edna Ford met at William Chrisman and went to Warrensburg to take part in the annual play-day sponsored by the Missouri State Teachers' College.

On arriving, they registered and were given meal tickets. Next they donned their play clothes and went to the gymnasium where they danced the Virginia Reel and the Minuet. The leader then announced the next event, a posture parade in which the fifteen girls who had the best posture were awarded braided leather wristlets. Then all participated in an Indian dance by going through various odd motions. After the dance, the director called off Indian names, and the name each girl had on her meal ticket was the Indian tribe to which she belonged. Each tribe had a different colored head band, which made it a very colorful scene.



Some of the morning, the girls played each of the following games: dodge ball, triangle ball, volley ball, and end ball, until a bugle blew announcing a change of games.

At noon the contestants went to the hotel and partook of a delicious Indian lunch. The place cards were made to represent hatchets, canoes, and tepees. The girls sang songs and listened to a talk by Dr. E. L. Hendricks, the president of the Warrensburg College.

After this they returned to the gymnasium where every school gave a stunt, causing much amusement.

Outdoors, relay games and baseball engaged the time. At the close of the day the sponsors called the participants together, awarding the tribe with the greatest number of points a prize. The girls then called good-bye to their many new friends and returned home.

Play Carnival at William Woods

On Friday, April 26, Virginia Cook, Velma Jean Barnard, Jean Gillette, and Betty Millard, accompanied by their gym teacher, Miss Bryant, started for Fulton, Missouri, to take part in the sixth annual Play Carnival sponsored by William Woods College.

There were two hundred girls present from forty high schools in the state, and every facility was turned over to the girls for use. The swimming pool was especially enjoyed by the girls.



FIRST HOUR CLASS BUILDING PYRAMIDS

Introducing the "M" Club Girls

Nelle Davis, Our President—Nelle is an all-Christian-activity girl. She belongs to the As You Like It Literary Society, Commercial Club, Envoy staff, Gleam staff, and still finds time to play on all "M" Club athletic teams. She is the baseball team captain.

Virginia Cook, "Cookie"—Vice president of the "M" Club is a splendid example of good sportsmanship. Basketball is her favorite game. As captain of the team she led the team to victory over the "M" Club juniors. "Cookie" was sent to Fulton as a Play Carnival representative.

Donna Lee Wright—Secretary, Donna Lee is a petite blond, but she certainly can show her superiority on the athletic field and in the gym. Donna Lee was the lively child in "The Cast Rehearses" at the "M" Club Frolic.

Velma Jean Barnard—Treasurer, Yes, she handed over a surplus to Miss Chiles from the Frolic. Velma Jean played on all the teams, and when not playing she was pestering "teacher."

Mary DeLange—"Frenchie" did our reporting and did it well. She took the part of a French girl in the Frolic, hence the nickname. Mary is good fun and supported all the teams.

Violet White—"Whitie" little but mighty. She plays basketball and sells tickets to perfection. How she finds time to do all she has to do we don't know, but we are glad she finds time to be an active "M" Club member.

Melba Moorman — Willing to work or play wherever needed, and because she is good she is needed on all the teams.

Lorraine Hatch—"Hatchie," well, words cannot tell just how good Lorraine is, but we'll try. She *never* misses a basket when she shoots in basket ball; she sets up and returns perfectly in volley ball; and as pitcher she fans 'em in baseball; so you see Lorraine has a perfect score and a disposition that goes with it.

Catherine Thompson—Catherine is pretty and pretty good in everything she undertakes in the field of sports and athletics. She always has a smile and a sunny disposition.

Frances Marie Hall—"Fran." Enough can't be said about Frances Marie and her ability. The "M" Club is proud that she is on the debate squad and spends what time she can playing on our teams.

Le Ella Logue—Is a good natured player and is found, in practice and tournament, playing as hard as she can.

Orpha Lincnbringer—One of the best all-around



BASEBALL CHAMPIONS FIRST SEMESTER

Top Row: C. Hook, E. Jones, M. Louderback, G. Beal, L. Lampbell, A. Barwise.
Bottom Row: L. Robinson, B. Rohrs, M. Holt (captain), J. Gillen, J. Kelley.



athletes in the club. Orpha is always willing to do anything she is asked to do.

Doris White—Doris is a worker and also keeps those around her on the job. We are glad Doris is a junior so we can enjoy her qualities of dependability and good sportsmanship next year.

Jean Sappenfield—Although Jean has not been as active as she might have been, we were always glad to have her come down and play when she could.

Mary Catherine Yale—A student with a variety of interests. Mary Catherine played guard on the basketball team.

Vida Duzam—Vida was very active in the music and Spanish departments this year but did find time to practice basketball occasionally.

Edna Ford—Fine in all games and on her knees most of the time in basketball. Captain of the "M" junior's baseball team.

Mayme Holt—They just don't come with better dispositions than Mayme's.

Claudine Hook—"Hookie" plays championship baseball and is an addition to our club.

Edith Campbell—Is a dependable new member of the club and will make a fine player on any team next year.

Martha Logan—Plays hard in every game. Good material for next year.

Margaret Church—In both baseball and basketball she plays championship games.

Maxine Willis—"Snooky is little, but oh, how she plays any game in gym.

BASKETBALL CHAMPIONS

Top Row: V. White, L. Logue, M. DeLange, C. Thompson, L. Hatch.
Bottom Row: A. Constance, N. Davis, V. Barnard, V. Cook, M. C. Yale.

Louise Green—Baseball and basketball games find her in there playing hard.

Pearl Chrestensen—Good in music and very good in sports and athletics.

Frances Taylor—A southpaw in baseball and a dependable player in other games.

Margaret Adams—A good baseball player and plays hard in other games.

Virginia Adams—Baseball is her specialty, but she is good on any team.

Florence Eighinger—Little but mighty, fine in gym and on the athletic field.

Louella Sargent—A good player.

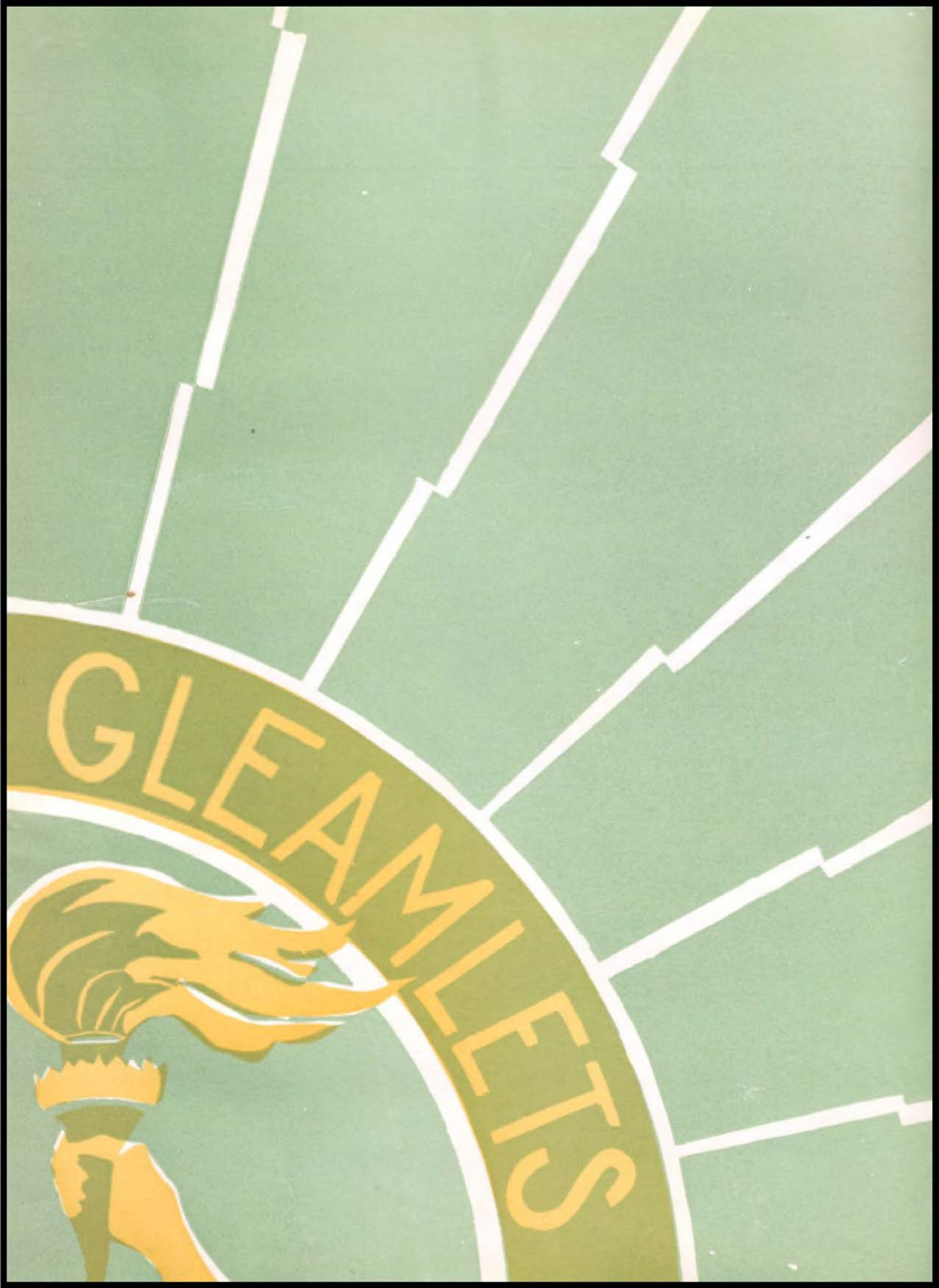
Marjorie Green—A good athlete in basketball.

Nadine Barnard—A good team mate on any squad.

Joyce Tucker—Volley ball, baseball, basketball, she excels in them all.

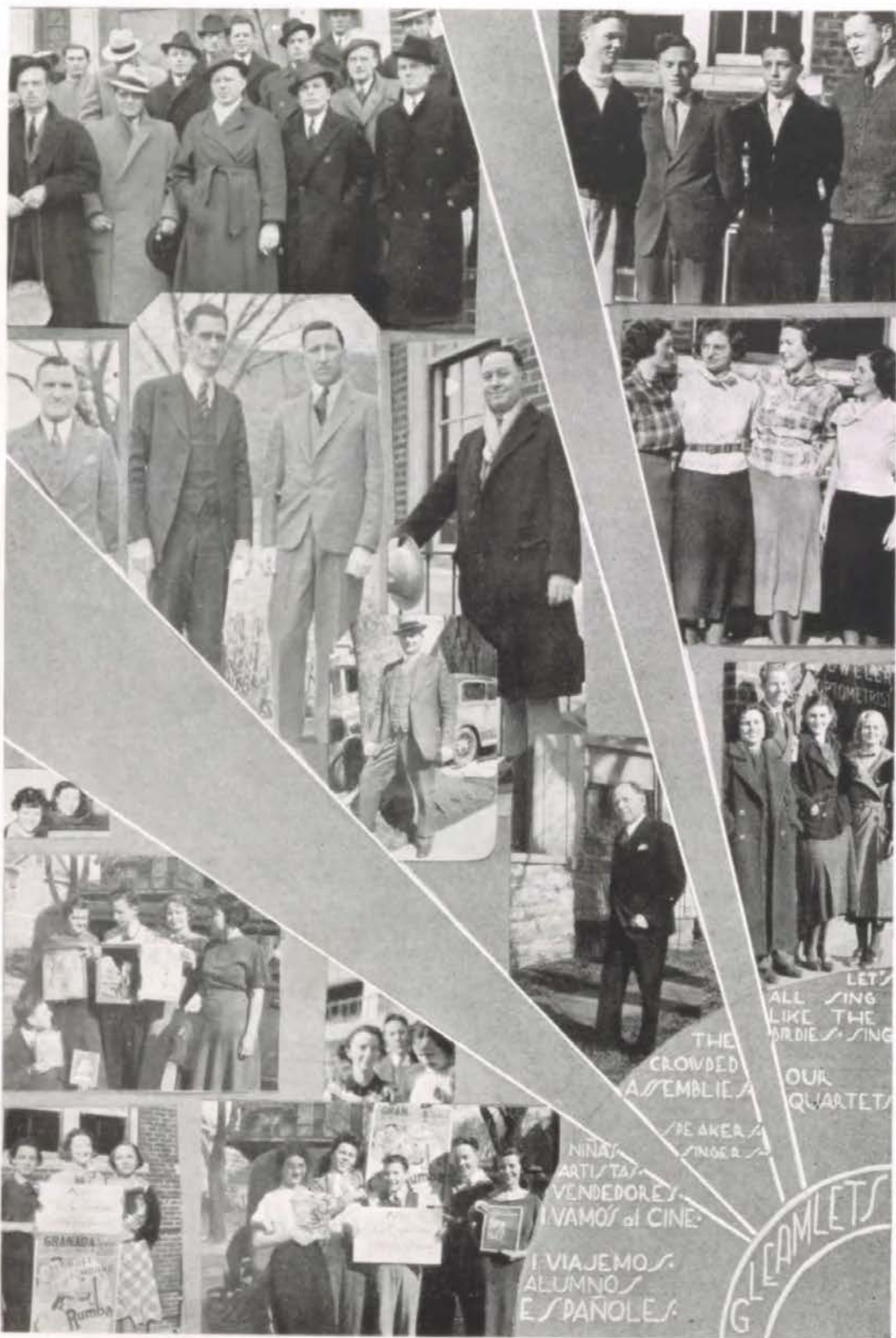
Nellie Thompson—A jolly mascot at our games.





GLEAMMETS





LET'S
ALL SING
LIKE THE
BIRDIE SING

THE
CROWDED
ASSEMBLY

OUR
QUARTET

PEAKER
SINGER

NINON
ARTISTA
VENDEDORA
VAMOS al CINE

I VIAJEMOS
ALUMNO
E SPANOLE

G
LEAMLETS



A THRILLING CAMPAIGN -
LOSER GOOD SPORT

OUR SCHOOL OFFICER
THREE PAIR OF TWIN FRIENDS

GLEAMERS

THE NELSON ART GALLERY
FIELD TRIP - SCIENCE - AGRICULTURE



FIRST DAY OF SCHOOL



- 13—"M" Girls attended "Play Day" at Warrensburg.
 11, 12, 13—Students attended Nat'l Scholastic Press Association meeting.
 19—Bears nosed out Pasco 7-6.
 19—Junior class gave miscellaneous program.
 22—Music students attended Warrensburg.
 26—Bears caged by Liberty's eleven 19-3.
 25—Southwestern Bell Telephone Co. presented assembly.
 Nov. 2—Lafayette won football game 7-6.
 5—Sophomore class gave assembly.
 8—Pep fest for homecoming.
 9—Chrisman victorious over Odessa, 12-6.
 16—Dr. Calvin Atkins spoke on "The Movement of the Heavenly Bodies."
 23—Shakespeareans presented a novelty program.
 22, 23—"The Whole Town is Talking" presented by Junior Class.
 24—Chrisman defeated St. Joe Benton 6-0.
 29—History Department presented Rev. Charles LeBow, pastor of Trinity Methodist Church.

The Calendar

- Sept. 4—School opened with an assembly.
 8—Mr. Blackmore talked in pep assembly.
 15—Rev. John F. Sheehy spoke.
 19—Class officers elected for first semester.
 20—Literary societies organized.
 21—Lost first football game to North Kansas City 13-0.
 Dr. Ernest C. Wilson, pastor of Unity, gave "Europe at a Glance."
 27—Dr. Harper, pastor of Christian Church, speaker at Pep Club program.
 29—Miscellaneous program for assembly.
 Chrisman defeated by Manual 13-7.
 Oct. 5—Victim to Ward football team 19-0.
 5—Pauline Small Brady entertained students.
 11—Bears defeated Rosedale 0-13.
 12—Forum gave "Hollywood Revue."
 12—Senior class presented "Betty Behave," a one-act play.

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These three students have just come out of HARBIN BROTHERS and anyone can tell that they are "tickled to death" over the prompt and courteous attention they have just received.

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THE GREAT CAMPAIGN

- Feb. 1—Athenians in Assembly: Play, "Music Hath Charms."
 2—Basketball—Chrisman lost to Ward (there) 17-18.
 4—Debate at Excelsior (non-decision).
 5—Chrisman defeated Liberty (here) 17-18.
 6—W. C. T. U. Assembly—Dr. Julius Gilbert White, speaker.
 6—Debate at Manual (non-decision).
 7, 8—Operetta, "The Tea House of Sing Lo." Grand success!
 8—Chrisman defeated Ward 23-21.
 8—Mr. P. Casper Harvey, speaker from Liberty: "Smugness."
 14—Inter-Society Dance. A pleasant time was had by all.
 15—K. C. Western Dental College in Assembly. Splendid musical entertainment.
 15—Chrisman won game with Sedalia (here) 31-19.
 15, 16—Debate Tourney at Bolivar. (Won 2nd place.) Frances, Marjorie and Charles.
 17—Lost game with Argentine (there) 26-28.

- Dec. 4—"M" Club's Night Performance.
 7—Debaters attended Topeka tournament.
 7—Commercial Club gave "The Steno Book" in assembly.
 13, 14—Sophomore annual play, "The Big Cheese." Double Cast.
 14—Pep club elected officers.
 14—Assembly.
 17—Bears bowed to alumni in 1st basketball game 22-18.
 17—Debaters won decision over Lees Summit in first district debate.
 20—Central victorious 24-22.
 21—Musical Christmas assembly.
 28—Bears won an easy victory over Center 26-10.
 Jan. 3—Chrisman defeated Raytown's debate teams.
 4—Officers for 2d semester nominated.
 5—Chrisman bowed to Northeast Vikings 21-11.
 11—Fiery campaign speeches given.
 14—Classes changed.
 18—Installation of student officers.
 18—As-You-Like-It Assembly.
 25—"Christmas Night," presented by P. T. A.
 25—Bio-Ag Assembly; discussion, "Bees."

GORDON TAGGART IN "SING LO"



Vivian Barton, Betty McKim, Joe McCutchan, and Mr. Moon discuss details of the 1935 Gleam in front of the Lambert Moon Printing Office.



Every Chrismanite owes a vote of thanks to Mr. Moon, not only for printing the yearbook, but for helping students select class announcements and cards.

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PREPARING FOR
THE GRADUATE

- 29—Forum Club Assembly.
 Apr. 5—Cantanina Chorus in Assembly. 16
 Chrisman girls entertained with
 selected lyrics and ballads.
 12—Spanish Club assembly; popularity
 contestants election.
 12—Annual Music Fete at Mem. Hall.
 13—State debate at Columbia.
 19—Baker University Quartette in as-
 sembly.
 26—Speaker from Mo. University, and
 Music Department.
 26, 27—Warrensburg Meet, Debate, Ex-
 temporaneous Speaking, Latin, and
 Commercial Contests.
 May 3—Nominations for new student body
 officers, and Honor Society As-
 sembly for Juniors.
 3, 4—Spring Meet at Columbia. Music
 Contest.
 10—Election. Class Day Exercises.
 12—Baccalaureate Services at Memorial
 Hall.
 15—Junior-Senior Reception.
 16—Commencement exercises at Mem-
 orial Hall.
 17—Closing Assembly; Gleams distri-
 buted.

- Feb. 19—Won game with Warrensburg
 (here) 33-22.
 22—Pep Club Minstrel.
 22—Senior Class Assembly; play,
 "Wanted—Money."
 26—P.-T. A. Open House at Chrisman.
 28, March 1, 2—Regional Basketball
 Tourney. Chrisman, victor.
 Mar. 2—Warrensburg District Tourney (de-
 bate) (won 1st place).
 1—Home Economics Club in assembly;
 play, "Here Comes the Bride."
 8—Junior Class Assembly; play, "Ser-
 vants in America."
 8—American Legion Contest on Con-
 stitution—Chrisman won second.
 8, 9—Forensic Contest at Marshall.
 14, 15—Senior Play, "Hot Copy."
 14, 15, 16—Tournament at Wm. Woods
 (girls won 2d place) and West-
 minster (semi-finals).
 15—Dr. Grant A. Robbins, speaker.
 Subject, "Virtue."
 21—Debate at Central H. S. (K. C.)
 22—National Honor Society Assembly,
 25 happy seniors today.
 25—A Capella Chorus from Lamoni, Ia.
 Delightful musical entertainment.

JUNIOR-SENIOR PROM



Do you know that these students purchase their clothes at BUNDSCHU'S, the smartest store in Independence? Robert Markey, president of the senior class, Joe Bailey Gibson, president of the junior class, Charles Reese, Anna Belle Soule, and Muriel Loosemore—all prominent in school activities — select their wardrobes from BUNDSCHU'S stylish stock.



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214 North Liberty Street

Alumni Notes



DR. BUSYBODY

- 1916—William Morgan—Superintendent of Schools, Gallatin, Missouri.
- 1922—Clarence Erickson—Physician at Mayo's Clinic, Rochester, Minnesota.
- 1925—William B. Dickinson, Jr.—Manager of U. S. Press Bureau, Denver, Colo.
- 1901—Harry S. Truman—Senator from Missouri, Washington, D. C.
- 1932—Arnold Gillespie—Hollywood—Formerly assistant to Walt Disney, now animator for M. G. M.
- 1930—Esther May Wright—Assistant co-ordinator of state and local projects in the federal emergency relief administration in Washington.
- 1901—James T. Brown—Physician, Los Angeles, California.
- 1911—Alden Millard—Working with International Harvester's, South America.
- 1916—Lorene David—Art Supervisor, Beaumont, Texas.

- 1901—Charles G. Ross—Editor-in-chief of the first Gleam—Editor of the editorial page of The St. Louis Post Dispatch.
- 1900—Harry B. Allen—Captain of artillery—Washington, D. C.
- 1923—Geneva Miller—Training nurses in Danforth Hospital, Kui Kiang, China.
- 1905—Paul Rider—Teacher of mathematics at Washington University, St. Louis. Awarded fellowship for a year of research in the Galton Laboratory of the University of London.
- 1909—Madeline Boston (Mrs. Paul Rider)—Will continue her study of music at Matthey Piano School, attended in 1932-1933.
- 1916—William Brady—Lieut. in U. S. Army—Stationed at the University of Kansas.
- 1916—Pauline Bundschu (Mrs. William Brady)—Lawrence, Kansas.
- 1916—Mary Child—Superintendent of music—Charleston, South Carolina.

- 1909—Knox Alexander—Consular service in Canada.
- 1912—Charles Mize—Lieutenant in U. S. Army, Kingston, New York.
- 1907—Helen Ross—Working in Dr. Sigmund Freud's Clinic, Vienna, Austria.
- 1918—Francis Birnbaumer—Head of school system, Panama Canal Zone.

FLORENCE NIGHTINGALE II



The William Chrisman Fairbanks
Twins, of national fame, readily agree
that the 1935 Chryslers sold by
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are all they are "cracked up to be."



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"HE HAD TO SEE LONDON"

- 1911—Warren Sheley—Physician, Los Angeles, California.
- 1929—Clement Rowe—Attending University of Illinois.
- 1901—Laura M. Kingsbury—Attending Columbia University. Receive her doctor's degree in the spring.
- 1904—Roderick Riddle—Civil Engineer, St. Louis, Missouri.
- 1905—Eva V. Dickinson (Mrs. William B. Moody), Leona, Kansas.
- 1916—Julia Ott (Mrs. George Henke), Henrietta, Oklahoma.
- 1916—Elizabeth Shelton (Mrs. Earl Sifers), Iola, Kansas.
- 1924—Harold Morgan—Physician, Fredonia, Kansas.
- 1922—Mary Lois Williamson—Teaches Home Economics at Iowa State College, Ames, Iowa.
- 1924—Blendon Cook—U. S. Government Fish Hatchery, Laketon, Utah.
- 1914—Erol Williamson—Electrical Engineer, Moline, Illinois.
- 1926—Martin Mills — Hospital Interne, San Francisco, California.

- 1919—Martha Munz—Teaches in St. Paul, Minnesota. She had two years of exchange teaching in the Minnesota University with a German. A teacher of German taught in her place for two years, and Miss Munz taught in Germany.
- 1902—Leslie M. Crichton—Engineer in the Westinghouse Manufacturing Company— East Orange, New Jersey.
- 1931—Mary Eleanor Pruyn—Working in pictures —Hollywood, California.
- 1932—Enid Stubbart—Teaches school in Stroner, Wyoming.
- 1919—Marion Crews—Art Department—Washington, D. C.
- 1919—Mildred Sturges (Mrs. Marion Crews)—Washington, D. C.
- 1901—J. Crawford Compton—Contractor, Portland, Oregon.
- 1917—Frances Flournoy—Field Secretary for Emma Willard's School for Girls, New York.
- 1916—Margaret Cogswell—Supervisor for Child's Stores, New York City, New York.
- 1906—Jessie Casebolt—Teaching in San Francisco, California.
- 1904—Earl Eubank—Dean of Sociology at University of Cincinnati, Ohio.
- 1905—Lucy F. Dickerson (Mrs. H. L. Collins), Umatilla, Florida.
- 1907—Clarence Kelley—Dentist in Washington, D. C.
- 1915—John Dunn Florence—Railroad official, St. Joseph, Missouri.
- 1916—Helen Wood (Mrs. Forbis Eubank), Houston, Texas.

STRAIGHT LINE OF PROGRESS



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YE EDITOR

- 1921—Fred E. Butler—Physician, Salem, Missouri.
- 1922—Wayne Luff—Chemical Laboratory, St. Louis, Missouri.
- 1923—Herschel Grinter—Goodrich Rubber Company, Akron, Ohio.
- 1931—Doris May—Majoring in Music at Kansas University.
- 1923—Roy Hurst—P. G. E. Electrical Company, Salinas, California.
- 1924—Russell Hurst—Neon Electrical Company, Los Angeles, California.
- 1908—Ethelyn Staples—Teacher in Tacoma, Washington.
- 1908—Finley Harlow Frost—Residing in New Orleans.
- 1891—Walker Gossett—Physician, Louisville, Kentucky.
- 1908—Claud Cushwa—Mining Engineer, Modena, Utah.
- 1911—Jessie Griffin (Mrs. Roger Skinner)—Teaching in Central Institute for the Deaf, St. Louis, Mo.

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- 1896—Thomas C. Lea, Jr.—Attorney—Formerly Mayor of El Paso, Texas.
- 1930—Jack Chiles—Second year at Westpoint Military Academy, Westpoint, New York.
- 1909—Nathan Pickles—Dental surgeon in the Navy.
- 1909—Eleanor Ragan—Teaching in Whittier, California.
- 1933—Lyle Keyes—In the Navy.
- 1918—Luvenia Charlton—Western Union Supervisor, New York City.
- 1918—Lena Rue Kirby—Married — Artist, New York City.
- 1927—Mildred Gillespie—Married—Plantation in Panama.
- 1920—Verna Wulfekammer—Art Department—Missouri University.
- 1916—Esther Twente—Vice President of the Social Settlement Dept. Kansas.
- 1924—Hazel Constance—Teaching Indians, Sapulpa, Oklahoma.
- 1917—Estelle Charlton—Western Union Supervisor, New York City.

- 1931—Vera Sheehy—Editing the bi-weekly publication of Graceland College.
- 1928—Jake Dickinson—Attorney at Law, Topeka, Kansas.
- 1919—Lawrence Jones—Secretary of the Thoroughbred Horse Owners' and Trainers' Association, Chicago, Illinois.
- 1920—Lester Shafer—On stage, Hollywood.

THE TUNE OF A HICKORY STICK



To the **GRADUATE** Class of 1935

Congratulations to the members of the class of 1935, whose liberal patronage of the past four years we appreciate, and sincerely hope you continue to trade where your dollars go the farthest.



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WASHINGTON MONUMENT

- 1916—Zora Henson (Mrs. Webb Carnes)
San Antonio, Texas.
- 1930—Margaret Virginia Jones (Mrs. Gerald
Cockerill), Sandusky, Ohio.
- 1911—Kathleen Kerr (Mrs. John S. Jones)—
Webster Groves, Missouri.

- 1924—Richard Schweers— University
of Indiana, Bloomington.
- 1903—Bell Smith (Mrs. Himon Sav-
age), Berkeley, California.
- 1932—James Reese—J. C. Penney Store,
Wichita, Kansas.
- 1908—Ruby De Witt (Mrs. Sterling P.
Simmons), Marshall, Missouri.
- 1930—Frances Beason (Mrs. Edward
Kennedy), Chicago, Illinois.

- 1920—Elizabeth Rider—Author and teacher in
Los Angeles, California.
- 1921—Helen Proctor (Mrs. Edward B. Nyler),
Boston, Mass.
- 1917—Lucille Kerr (Mrs. Walter Schroeder),
New Orleans.
- 1917—Lucille Keir (Mrs. James M. Brand),
Fargo, N. Dakota.
- 1933—Edward Brackenbury—Working in the
First National Studio, Hollywood.
- 1921—Jessamine Flanagan (Mrs. Wiles), Mary-
ville, Missouri.
- 1931—Maxine Keir—Attending the North Da-
kota State College at Fargo.
- 1905—Willa Gallagher—Government position
in Washington, D. C.
- 1904—Eunice Caldwell (Mrs. J. S. Alexander),
Scarsdale, N. Y.
- 1915—Martha Warnock—Artist, New York
City.
- 1916—Marcine Smith (Mrs. William Feldmeth)
Philadelphia, Pennsylvania.

- 1931—Margaret Quinn (Mrs. Taylor), Salt
Lake City, Utah.
- 1913—Dillard Tucker (Mrs. James Means),
Shreveport, Louisiana.

HOLLYWOOD DIRECTOR



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**INDEPENDENCE
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"Always Dependable"

William Chrisman Students

The advertisements in this yearbook paid for over \$360 of the cost of publishing this yearbook. They are a necessity, an item of major importance to the success of our annual. These ads were obtained from the business men of Independence and Kansas City, and were contributed with a sincere desire for the success of one of our student endeavors. We have the well-wishes of every one of them and we ought to be grateful. If you value your GLEAM, remember that the business men of the town helped to make its publication possible, and show your appreciation by giving their establishments your patronage. Remember our advertisers because they remembered *you*. Our thanks to you if you—

SUPPORT OUR ADVERTISERS



STRANGE THINGS I SEE

Juanita East—designing baby bibs for McCall's.

Irene Allen—still just "Zandering" around.

Mary Margaret Mason—Missouri's foremost farmerette.

Gordon Taggart—singing at the Metropolitan.

Vivian Barton — interior decorator for Wheelock and Son, architects.

Bill Harder—famous sport authority.

Frances Marie Hall—cooperating with Bill to make an all American combination.

Dorothy Nace—concert artist for the Philadelphia Philharmonic.

Hazel Stauffer—still providing the sweetness for Russell's Chocolates.

June Kirkham—a dashing young widow of a multi-millionaire with scores of admirers and every whim gratified.

Junior Stanley—coaching football in South America.

Frank Brauninger—official bouncer at the Black Hawk.

Prophecy

Student: Can you tell me of the future of the Seniors of William Chrisman?

Fortune-teller: Let us look into the magic crystal. Watch it as it changes. Behold what I see!

Uarda Lee Brundage—substituting for Angelo Patri on the Child's radio program.

Darrell Anderson—a foreign missionary to Peiping.

Virginia Barnett—pinch-hitting for Katherine Cornell.

Clifford Immer—carrying Miss Barnett's trunks (please!).

Todd Dyer—deported from Russia last month. Now talking socialism from an orange crate in Hyde Park.

Le Ella Logue—writing bed-time stories for tiny tots.

Alice Woodside—accompanist for Gordon Taggart.

Carl Weidner — traveling salesman for "Gobble-Gibble Breakfast Food and Smoothie's Cigarettes."

Dudley Bailey—professional after dinner speaker.

Rowena May—lecturer on the "Rights of Women."

Clyde Rohrs—society reporter for the St. Louis Dispatch.

THE CHEF AT THE WALDORF-ASTORIA



HYGRADE
DELICIOUS E

ICE CREAM

IS A FAVORITE
WITH CHRISMANITES

These students are representative
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Facilitate the accumulation of funds for really worth while purposes;

Encourage the formation of correct business habits;

Make possible an acquaintance with the bank's officers and employees,
which will

Enable them to form an accurate opinion regarding your character and
integrity, so that

Your credit will be firmly established if the need ever arises, and

A much sought-after and respected reference will always be available.

The First National Offers You Such a Connection.



The First National Bank

Independence, Missouri

Clyde B. Alley



"THEY SHALL NOT PASS"

Leonard Curtis—joined Aimee McPherson's troupe, opening in Austin, Texas.

Harry Dooley, Jr.—his orchestra was featured in the latest Paramount musical comedy.

Kenneth Clow — manager of Loew's Theater Chain.

Fred Chappelow—directing religious music at Chicago University.

Clyde Alley—revolutionizing the business world by a new method of indexing and typing.

Frank Johnson—author of "Socialism for our Modern Industrial Era."

Ralph Hardy—opened a dancing school in New York.

Marguerite Smith—proprietress of Elite Dress Shoppe, Paris.

Kathleen Holtzen—model for Marguerite.

Velma Jean Barnhard—collector of what-nots.

Page 124

Betty McKim—raising bananas (eating up the profit and investment), pretending to help Junior Stanley make expenses.

Llewellyn Brownrigg—housekeeping for a vocation, raising beans for an avocation.

Billy Callahan—Ringling Brothers' best side-show barker.

Natalie Koehler—running a filling station—a sweet shoppe.

Florence Sehr—teaching Latin at Columbia University.

Marjorie Moore—in a comedy skit over the Columbia chain.

John Mohler—writing gag lines for Marjorie.

Bob Mabrey—racing Fords at Indianapolis.

Edward Paxton—returned to Wyoming, after a brief visit home, to herd sheep.

Captain Louis Swan—with the United States Air Corps.

Violet Barnette—playing the piano in a popular girls' orchestra.

Frances Duncan—opened a millinery shop at Paris (Missouri) and putting the dunce cap back in style.

Joe McCutchan—has successfully tri-sected an angle by working in the fourth and fifth dimensions.

Jo Lee Graham—noted for her scorching political satires.

Eugene Lane and Dale Carmical—invented a pan for frying radishes.

"BEAUTY IS ONLY SKIN DEEP"



Lyle W. Julian

TUCKERISMS



We congratulate the William Chrisman High School upon its record of achievement during 1934-35. When we look back over it we realize what ambition, energy, devotion—what "good stuff" generally is in our boys and girls. We particularly compliment the class of '35 and extend best wishes for their future success.

Chas Tucker

(Chrisman Graduate)

R. V. CORNELL

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CHILDERS have everything from plate lunches to ice cream cones. These two girls are certainly enjoying the latter, due partly to the presence of the two Chrismanite clerks.

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IT IS OUR AMBITION to be the source of supply on all sorts of quilt materials. We carry a widely varied line of:

Ready-Cut Quilts—Quilt Patterns

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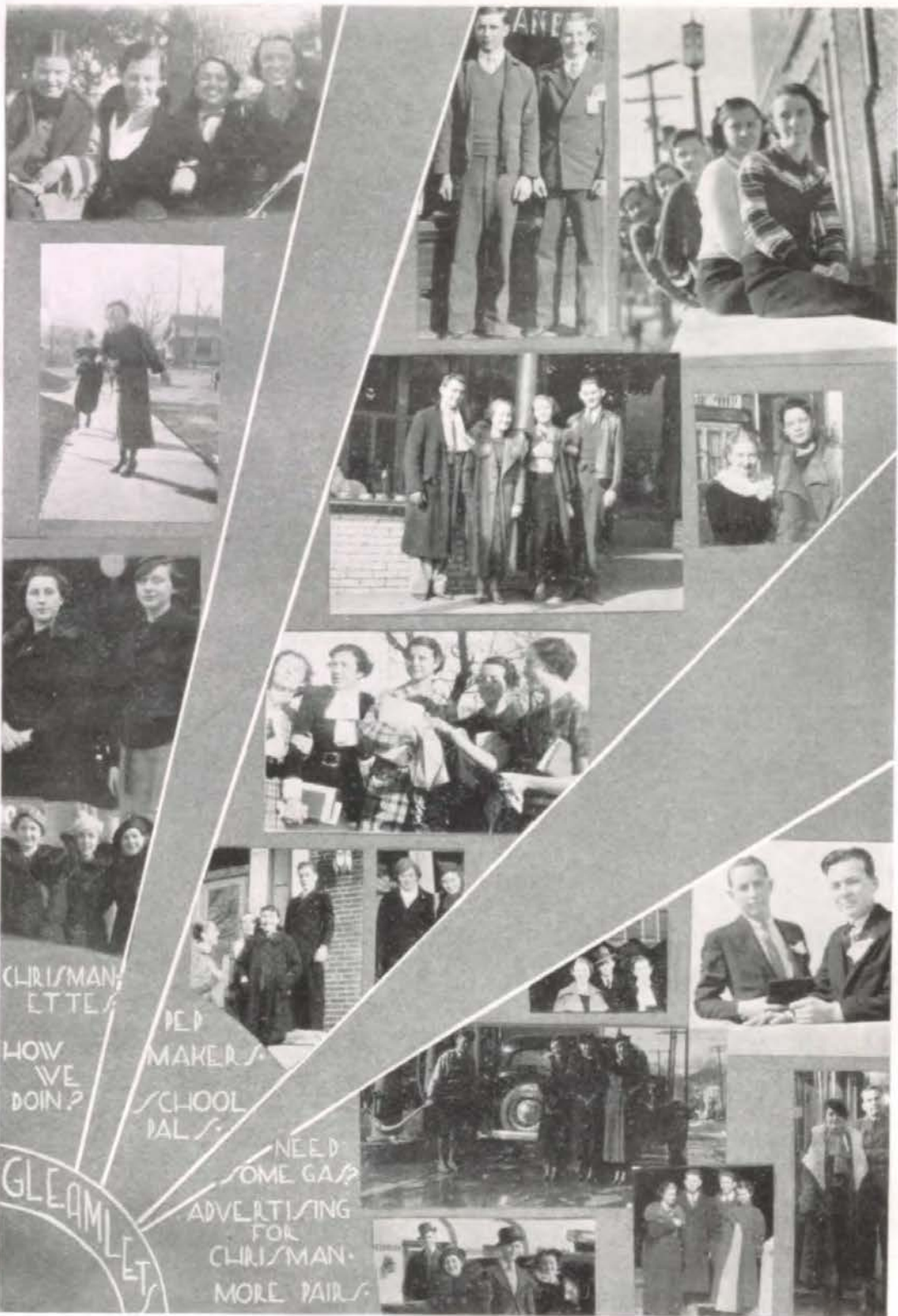
Our quilts are on display at Marshall Fields and many other leading stores of the nation. We have beautiful hand-quilted models and we also do quilting for any individual customer.

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Independence, Missouri



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ETTE

HOW
WE
DOIN?

GLEAMLET

MAKER
SCHOOL
PAL

NEED
SOME GAS
ADVERTISING
FOR
CHRISMAN-
MORE PAIR



CAVIAR AND CARTOONS

Wilton Bridges—keeping the Blues out of the cellar by pitching again for them this year.

Bill Raley—chef at the Continental Grill.

Vernon Odekirk—working out a simplified square and cube root table.

Jeanne McCormick—accepted her mail proposal and is in Paris rearing a French family.

Lawrence Lynch—still can't understand his fatal attraction over the opposite sex.

Bob Markey—mayor of Independence.

Louise Wiegant—five pounds overweight.

Sheldon Stillwell—just invented an airplane for quicker and safer traveling.

Ben Moore—in Hollywood where he is in great demand by the major studios for character parts.

Roselle Bozarth—posing for tooth paste advertisements.

Looking through magazines for pictures of Roselle.

Sadie P. Mayhew

Catherine Thompson—a manicurist at a Parisian Salon.

Muriel Loosemore—debutante in Washington D. C.

Geraldine Kohlman—kindergarten teacher in Cuba.

Lyle Julian—still trying to the master of his Soule.

Blanche Bogue—carving ornaments on tombstones.

Alice Constance—running a dairy.

Tom Cairns—perfecting dandelions in the greenhouse he inherited.

Mara Lee Bailey—teaching English literature at Oxford University.

Howard Bessmer—has a laboratory northeast of town. He took all prizes at the World's Fair on his walnuts.

LeRoy Braby—is appearing in several operas in Vienna this season.

Dick Agee—chief surgeon at Mayo Brothers' Clinic.

Eddie Bracht—his liners won the National A. A. U. for the fourth successive year.

Claire Reagin—president of the Business and Professional Women's Club.

Emil Oeser and Gilbert Twyman—in business together selling everything from baby shoes to automobiles.

Harlan Soule—working his way through college and into every girl's heart.

Charles Reese—campaign manager for anyone who stands a chance of winning.

"FRIENDS! ROMANS! COUNTRYMEN!"



Robert S. Tuley

Earl L. Noland



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SYNCOATED RHYTHM

SECOND: We give, devise, and bequeath: Elihu Fleetwood's crimson hair to Jack Ettinger, Irene Allen's giggles to Ethel Wilkinson, Harlan Soule's personality to Christy Knox, Doreen Hougas's dramatic ability to Betty Ann Thice, Kenneth Keown's nickname to whoever will take it for nothing, and Hazel Harris's intellectuality to Margaret Church. To Russell Hughes, we bequeath some of Dan Newman's size, to Jean Davies we will Marguerite Smith's red locks, Nellie Thompson's jolly attitude to Louise Green, and the debate squad's plan of working with Miss Northern to whoever will win as many laurels for Chrisman.

THIRD: James "Star" Avery leaves his basketball skill to "Gramps" Daughtrey, hoping that his added touch will make the All-American. Gordon Taggart leaves his knowledge of Latin and the ability to translate it to Mary McDonald. Clifford Lee would leave some of his height to someone, but he has decided that he can't spare it. Vivian Barton wills her artistic talent to Viva Ella McKim; Mavis Bishop bequeaths her sweet, quiet way to Vera Knoepker. Billy Callahan leaves his quiet, retiring manner to Otis Brown. Robert Markey and Carl Weidner are not leaving anything inasmuch as they have already left two class rings to some unknown recipients. Claire Reagin wills her dimples to Florence Stewart. Jo Lee Graham leaves her sunny "pep" to Anna Belle Soule, knowing it will be well intrusted. Florence Seht wills her intellect to Becky Burrus. Frank Johnson has to leave the speaking competition to John Rohrs, but he is selfish in the distribution of his new book, "Money," a copy of which he is to send, autographed, to Huey Long and General Johnson. June Kirkham leaves her senior admirers, who don't graduate, to the whole school.

The Senior Class Will

We, the Senior Class of William Chrisman High School of the City of Independence, and of the State of Missouri, being of sound mind and possessed with an adequate memory and understanding, do hereby contrive and publish and declare this our last and testament, hereby reversing all other wills, bequests, and devices of whatever nature by us contrived.

FIRST: We give, devise, and bequeath to the junior class our leadership and the privilege of publishing the Gleam. To the sophomore class we bequeath our intellect, our school spirit, and our pep, for they will need it in the years to follow. To the faculty, we leave nothing but our honor, for we feel that is what they will most appreciate.

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to

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ELIHU TO ETTINGER

Elliott leaves her art with pen and ink to Myrl MacCallum. Kathleen Holtzen leaves her style to the girl in Miss Chiles's sewing class who needs it most. Roselle Bozarth wills her "other dress," to Dorothy Fairbanks (p. s., Dorothy likes it!). Jean Dillee graciously gives her platinum locks to Elizabeth Ware. Ben Moore wills his solitude to Freddie Stockdale and Dedrick Childers. Velma Jean Barnard leaves her pep with her young sister, Nadine, for safe keeping. Donna Lee Wright earnestly requests that "Snooky" Willis have her daintiness.

SIXTH: Bill Harder leaves his immortal drop kick for Liberty to figure out; the reins of the student body government he leaves to whomsoever the student body deems able to care for them. Lawrence Lynch and Sheldon Stillwell have agreed to give the gym and its supervision back to Mr. French. Doris Luff wills her Physics intellect to Dorothy Owen and Dorothy Noland; that is, if they don't let Mr. Page know where they got it. Lyle Julian wills his ability to drive an automobile, traffic tickets and all, to Bob Collins, if the beneficiary will claim it. Louise Wiegant wills her skill with the needle and thread to Kathalea Sprague. Nelle Davis wills her journalistic accomplishments on the Envoy to Mary Margaret Street.

SEVENTH: Virginia Cook leaves her athletic ability to Lorraine Hatch. Hazel Stauffer wills her sweet, refined disposition to Lucille Watkins. Josephine Gregg leaves her literary tastes to be divided between the Fairbanks twins. Muriel Loosemore leaves her bright and handsome appearance to Ruby Crockett. Mary Belle Edwards desires to bequeath her ticket-selling energy to Frances Constance. Geraldine Kohlman leaves her

George Brown leaves he mimeograph and its graft to Leslie Tindall, the latter having shown himself a shrewd, mathematically-minded chap. Naomi Chrestensen was going to leave "Jude" to the whole school, but changed her mind.

FOURTH: Leroy Braby and Emmett LaFrance leave all the musical talent they can spare to George Tousley, Junior Dooley and Charles Reese, "They of the affirmative," leave the debate cards and Federal Aid to Miss Northern, hoping sincerely that she can dispense it among the juniors and sophomores. Frances Marie Hall and Marjorie Moore, "They of the negative," (as women always are), leave their big cups to the whole school, but are keeping the small ones to show off at tea parties. John Green, Lee Grinter, and Herbert Herrmann bequeath to Roger T. Sermon their love for the "sax" and talent for the same.

FIFTH: Uarda Lee Brundage leaves her fluttering hands to Frances Newcomer, she really does. Marguerite

"THANKS FOR THE LOAN"



Edward Bracht

Miss Pearl Stover

James F. Milton

Naomi Chrestensen

Trick

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BILL SCORES AGAINST LIBERTY

to Reginald Crumley. Cleta Caldwell leaves her demure manner to Esther Bolinger with the request that it be carefully preserved. Ruth Haller bequeaths those deep dark eyes to Janice Burroughs (we hope she uses them to advantage also). Betty McKim leaves that friendly smile to Loretta Sutton. Leah Ann Greenwood wills that wide-eyed look to Ellen King, provided she uses it. Jean Sappenfield wills her interest in Spanish to Paul Taggart. Catherine Thompson leaves her "raven's-wing" hair to Virginia Kisse. Maynard Whetstone leaves his pen and ink drawing ability to Jeanne Gillen. Frances Taylor wills her cheery manner to Edyth Jones. Joe McCutchan leaves his ability to be of assistance to Miss Sampson to John Hensley. Ben Moore was going to will his interest in "Land," but decided he absolutely couldn't do without it.

TENTH: We do hereby constitute and appoint Professor Hanthorn the executor of this, our last will and testament. And we will and direct that said executor be not required to give any bond or security for the faithful discharge of said trust.

IN WITNESS WHEREOF, we have hereunto set our hand and seal, this sixteenth day of May, nineteen hundred and thirty-five (1935).

(SEAL) THE CLASS OF 1935.

Jo Lee Graham, *Secretary*.

WITNESSES:

JOHN MOHLER

ROBERT MARKEY

ROSELLE BOZARTH

Page 134

ability to "make the piano talk" to Betty Belle Thompson. Violet White wills to Luella Sargent her abilities in shorthand and typing. Mary DeLange bequeaths her eccentric dancing ability to Virginia Leigh.

EIGHTH: Alice Woodside wills to any willing junior the task of accompanying that temperamental prima donna, Myrelle McClain, and the pleasure of writing minutes to the next lucky student secretary. Louis Swan bequeaths his talents in chemical analysis to Carson Rowe. Viola Schuster bequeaths to the William Chrisman public speaking class her extensive (and exclusive) benefits derived from the forensics. Leonard Curtis yields to Thomas Shroul his great lecturing capacity. Will Russell wills his water-mark collection to Miss Fallon.

NINTH: Blanche Bogue leaves her ability to pick good color schemes to Jane Isaacks. Virginia Barnett leaves her ability to play comic roles to Rebekah Burrus. Clark Blocher leaves his linoleum block-cutting prowess

CHAMPION TICKETSELLER



Howard L. Risinger

Herbert G. Herrmann, Jr.

Patrick Tudor

Virginia A. Phillips

Marybelle Edwards

Marguerite L. Elliott



ANCHORS AWEIGH

Velma J: "What happened, Russell?"

Russell: "Puncture."

Velma J: "You should have watched out for it. The guide book warned us that there was a fork in the road at about that point."

DIET

Gordon Taggart: A scientist says that we ought to eat food that will develop the cranium.

Carl Weidner: Well, I can suggest an appropriate menu.

Gordon Taggart: And that is?

Carl Weidner: Noodle soup, head cheese, cocoanut pie.

GOLF VS. MOTORING

John Mohler: What is the difference between learning golf and motoring?

Dudley Bailey: In golf you hit nothing, and in motoring you hit everything.

INCOMPETENT

At a dinner party Clark Blocher was asked which of two stunning girls he considered the prettier.

"I'm no judge of paintings," he replied.

Dan Newman: I've eaten beef all my life, and now I'm as strong as an ox.

Cleta Caldwell: That's funny! I've eaten fish all my life, and I can't swim a stroke.

GOOD MECHANIC

Mary De Lange: My dog is a regular mechanic.

Muriel Loosemore: How's that?

Mary De Lange: Why, I kicked him the other day, and he made a bolt for the door.

"What's the formula for water, Jones?" asked the science master.

"HIJKLMNO," spelled out the scholar.

"What's that?" barked the master.

The scholar slowly repeated the letters.

"Whatever are you driving at?" asked the master.

"Who gave you that idea?"

"You, sir," said Jones. "You said yesterday it was H to O."

Teacher: Tommy, tell the class something about Lindbergh's great feat.

Tommy Cairns: I never saw them, but I can tell about Charlie Chaplain's.

"I beg your pardon," said the hotel clerk, "but what is your name?"

"Name?" echoed Frank Johnson, who had just signed the register. "Don't you see my signature there on the register?"

"Yes, sir," answered the clerk.

"That aroused my curiosity."

Gerry Kohlman—Josephine, are you letting your hair grow?

Kathleen Holtzen: She can't stop it.

Sheldon Stillwell: I'm going to be an aviator. I've been air-minded for years.

Gottfried Drigalla: I guess I'll be a garage man, I've been tow-headed all my life.

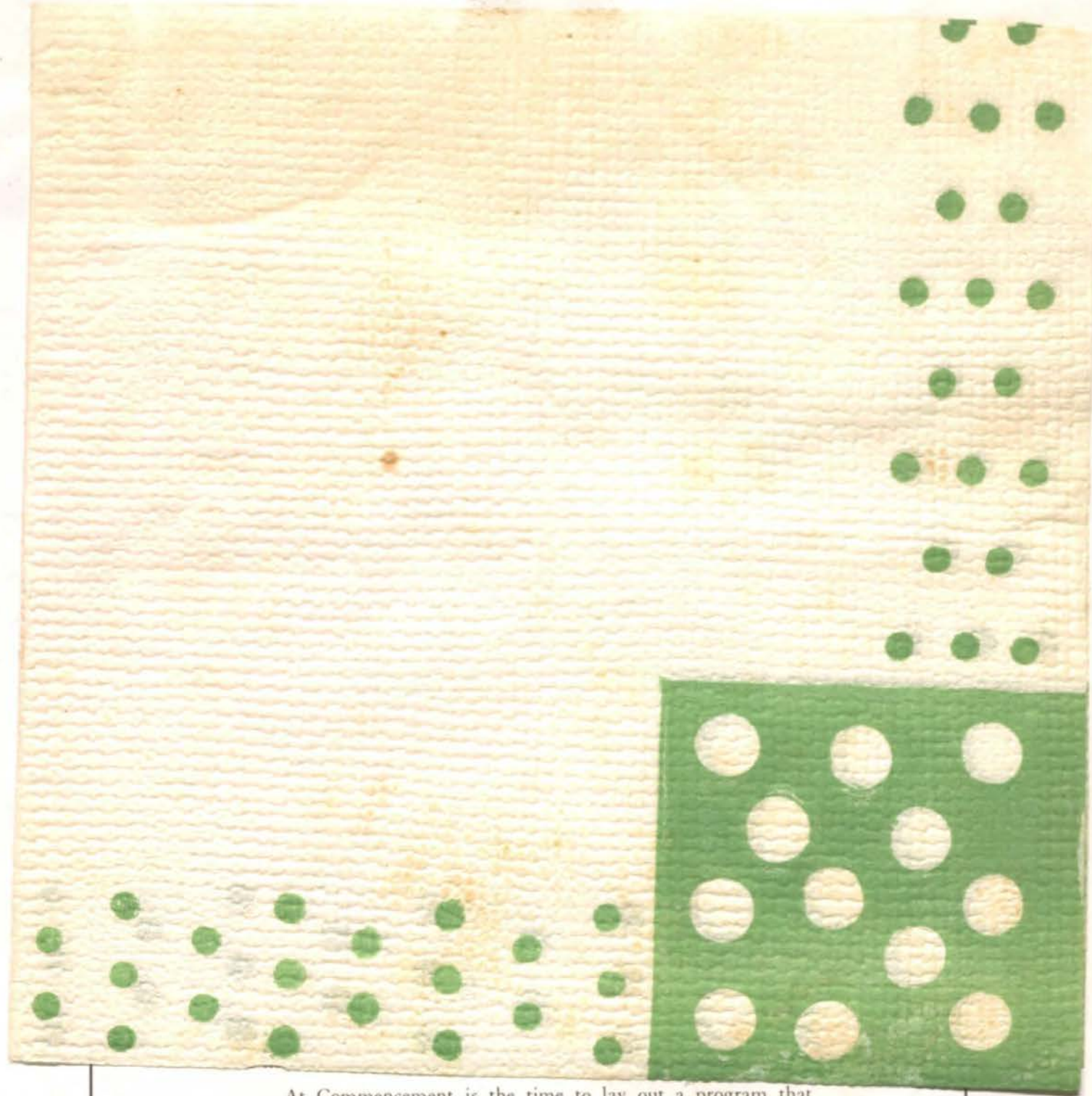
"This is food for reflection," said the billy-goat as he ate the mirror.

UNLOOKED-FOR RESULTS



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JACK SPRAT

A very thin man met a very fat one in the hotel corridor.

"From the look of you," said the latter "there might have been a famine."

"Yes," was the reply, "and from the look of you, you might have caused it."

A VALENTINE PURCHASE

"Here's a lovely sentiment," the salesgirl said. "To the only girl I ever loved."

"Fine!" exclaimed Billy Callahan.

"I'll take six of these, please."

Joe B. Gibson: What kind of a car do you have, Maynard?

Maynard Whetstone: R. F. D.

Joe B. Gibson: R. F. D.! What's that?

Maynard Whetstone: Rescued from the dump.

Two Irishmen had been fighting mosquitoes on a blistering hot night. About two o'clock they finally got to sleep. While they were in a half doze a lighting bug came into their room.

"Mike, it's no use," exclaimed Pat.

"Here's one of those pesky criters searchin' for us wid a lantern."

Junior Stanley: I'd like to see some good second hand cars.

Bob Mabry: So would I.

Teacher: What is there to substantiate the opinion that Shakespeare was a prophet?

Pupil: He was foretelling the era of home-brew when he wrote the recipe for the witches' broth in "Macbeth."

Mother: "What, Clyde! you ate all the cake without thinking of your little sister?"

Clyde: I was thinking of her all the time. I was afraid she would come before I finished."

"Pay your taxes with a smile," advised a government official.

"I should love to," replied Mr. Home Owner, "but they insist on cash."

JUST THE SAME

Johnny Green: Do you have to work long hours?

Leslie Shank: No, only the regulation length—sixty minutes each.

"Do your spectacles help your eyes, Richard?" asked the neighbor.

"Yes'm. I never have my eyes blacked now like I used to before I wore 'em."

"Oh, Mother, look," cried the little girl on her first visit to the country.

"There's a duck! And it walks like it had just got out of a rumble seat!"

George Tousley: I spent nine hours on my algebra last night.

Instructor: How come?

George Tousley: I put it under my pillow and slept on it.

Walking into the sumptuous fraternity house, the auctioneer's son looked about. "Do I hear any bids?" he murmured.

HAH! HAH! HAH!!



Edward Bracht

WILLARD CABLE



FORTY-SEVENTH ANNUAL
BACCALAUREATE SERVICES

Sunday, May 12th, 1935

three o'clock p. m.

1935

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JIMMY

Are You Like Jimmy?

Jimmy turned frantically through his new annual to find his own picture. He looked at it expectantly, thinking, "I'm much more handsome than that," but saying half aloud, "Gee, that flatters me."

After gazing longingly at himself, he turned two pages to see if Jane's, his girl friend's, picture showed how sweet she really was. Surely, she was more attractive than her picture.

Next Jimmy glanced across the page to see whether Ann looked as fat in her picture as she had always seemed to him. Smiling scornfully, he muttered, "She isn't nearly that pretty."

Only a short time was required to discover that there were just as many autograph pages as usual.

Then he remembered that he had been a member of the Spanish Club. Hopefully he searched, but he suddenly recalled that he had forgotten to come to school early that morning; consequently he hadn't been present to have his picture taken.

He turned to the school life section where he hunted, in vain, among the snapshot pages for a glimpse of himself. He almost hated *Jimmy?* for his neglect to turn in his own camera pictures.

The class prophecy next claimed his attention. He read part of the class prophecy, a few of the alumni notes, all of the will, and one joke. Following a bit of diligent thinking, he decided that he had somewhere once read one somewhat like it.

After this futile search, he closed his annual, pronouncing it bad, and blaming the staff.



19  35

FORTY-SEVENTH
ANNUAL COMMENCEMENT

THURSDAY, MAY 16, 1935

Eight O'clock, P. M.



MEMORIAL HALL

INDEPENDENCE, MISSOURI




Processional—March, "Pomp and Chivalry"
Invocation Rev. Roy W. Zimmer
Orchestra, Selection—"Bohemian Girl" *Balle*
Introduction of Speaker Supt. E. B. Street
Address—"The Fascination of Exploring and Developing
the Human Mind" Hon. John B. Pew
County Counselor of Jackson Co.
Vocal Solo Gordon Taggart
Presentation of Diplomas Hon. A. M. Ott
President Board of Education
Presentation of Awards Supt. E. B. Street
High School Song Class
Benediction Rev. J. F. Sheehy

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