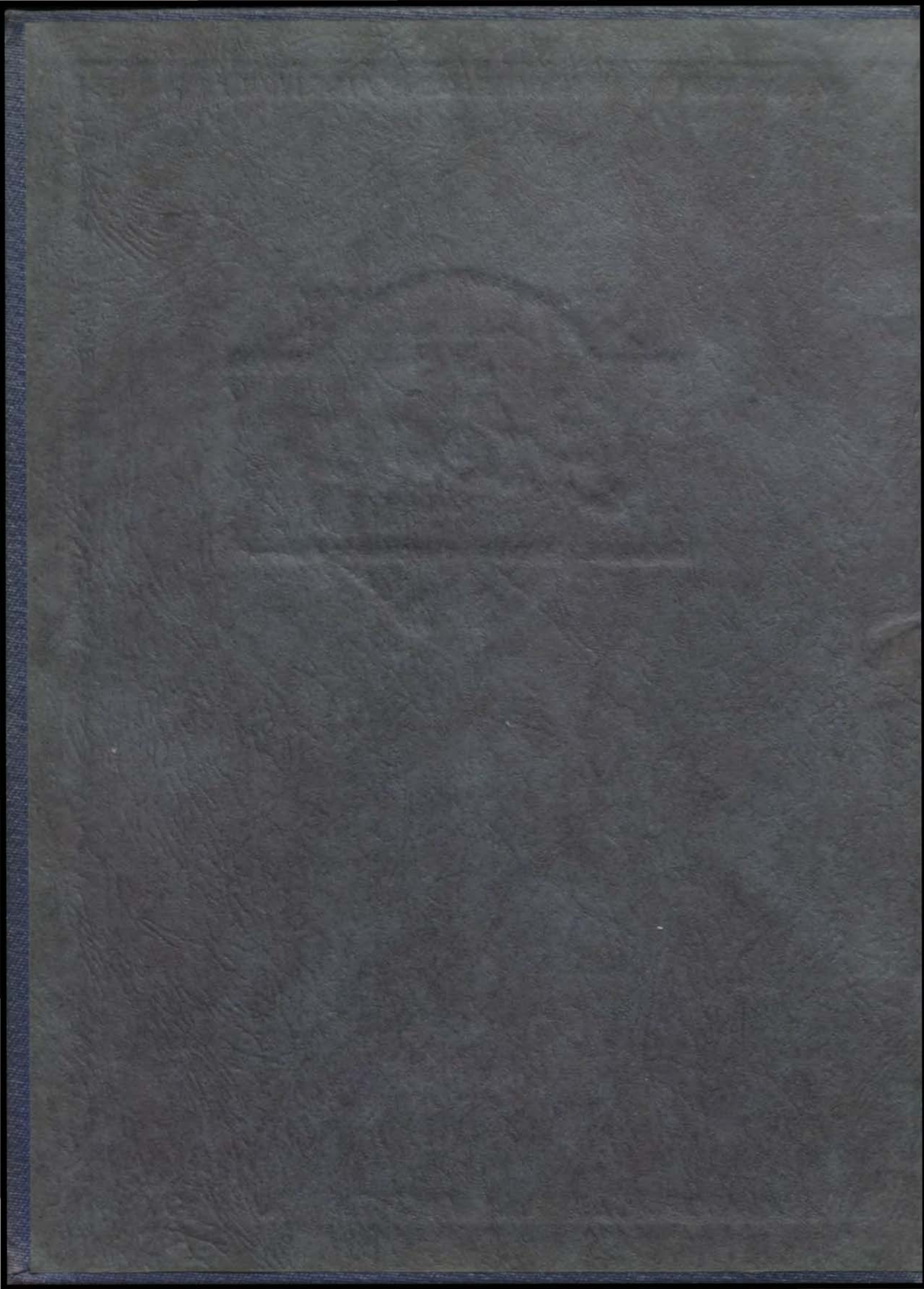


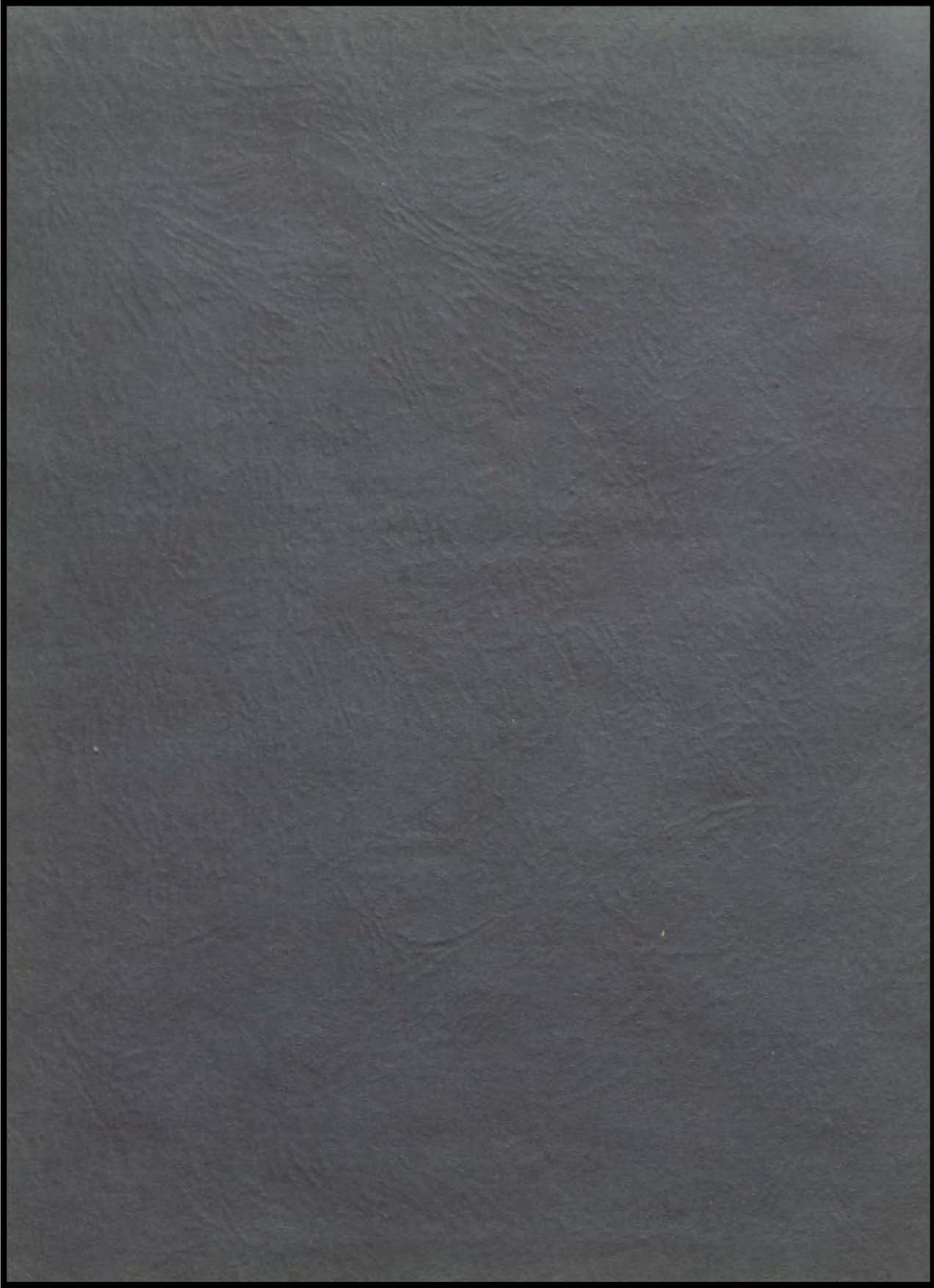
THE

Gleaner

1932









THE GLEAM



THEME

For 1932 the theme of the William
Chrisman High School Annual is the exem-
plary life of George Washington.



DEDICATION

We dedicate this Annual to the memory
of George Washington. We honor the
bicentennial of his birth.



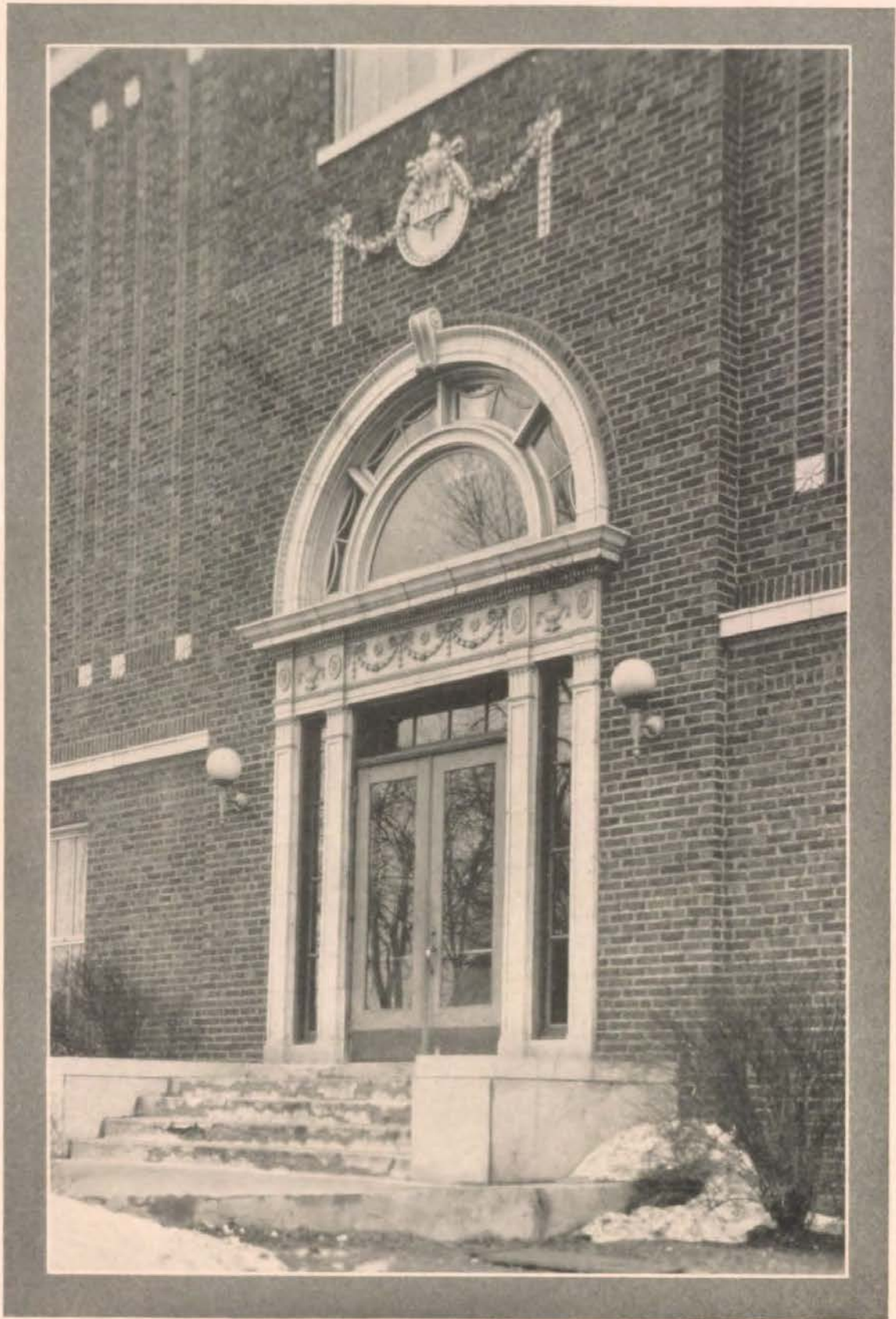
FOREWORD

Our purpose is to summarize the events
of this school year



CONTENTS

- I. Introduction
- II. Leadership
- III. Classes
- IV. Activities
- V. Miscellaneous



West Entrance



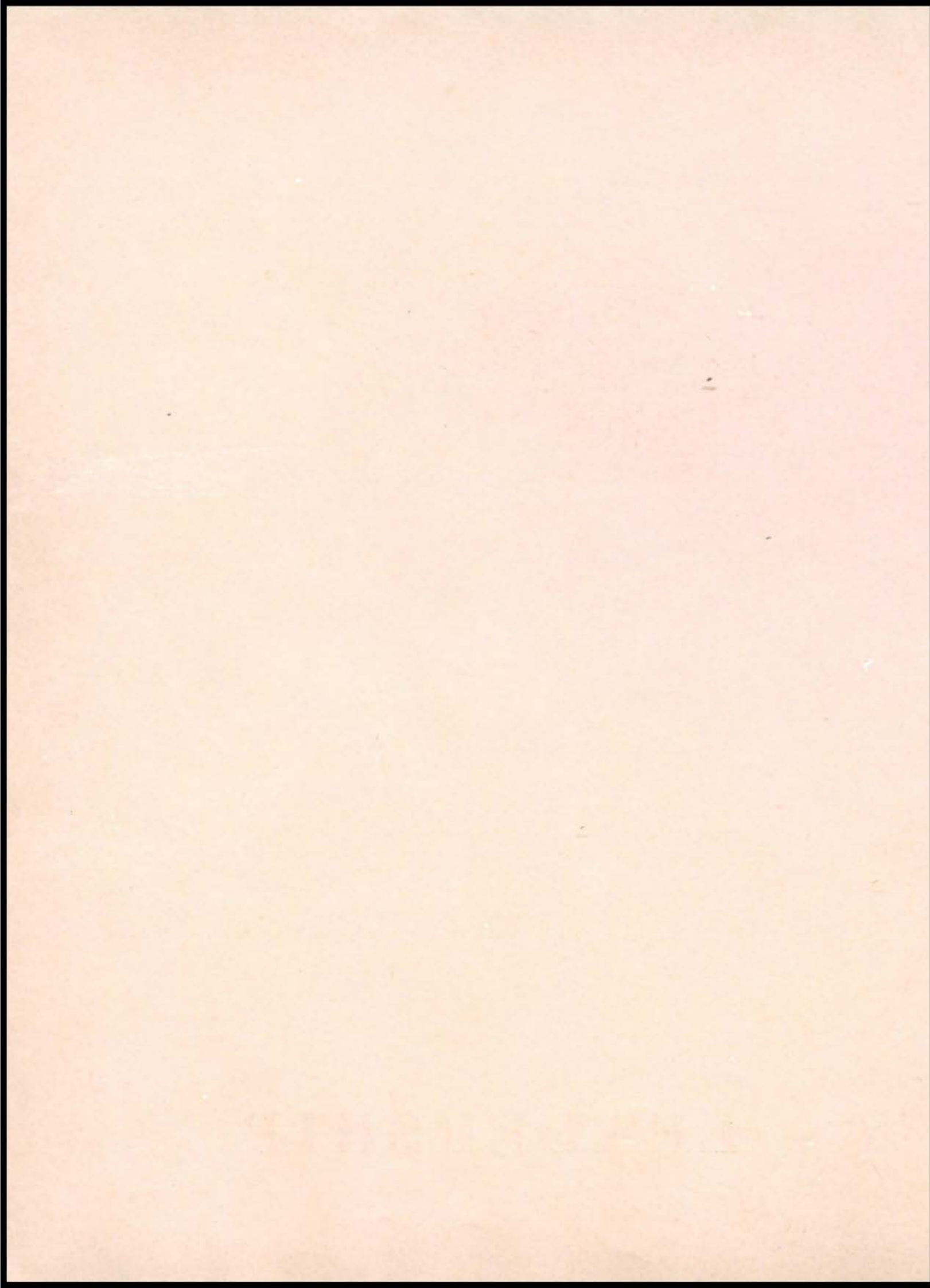
North Entrance

*" Not of the sunlight
Not of the moonlight,
Not of the starlight,
O, young mariner,
Down to the haven,
Call your companions,
Launch your vessel
And crowd your canvas,
And, ere it vanishes
O'er the margin,
After it, follow it,
Follow the Gleam."*

—Tennyson.



LEADERSHIP





Left to right—Mr. Ott, Mr. Van Smith, Mr. Hinde, Mr. Street, Mr. Luff, Mrs. Martin, Mrs. Djekinson, Mr. Duncan, Mr. Brown.

Board of Education

Words are entirely inadequate for the purpose, but, since they are our only means of expressing our gratitude through the pages of this Annual to The Board of Education, we are happy to employ them in this little appreciation. Grateful are we to these earnest, willing, capable men and women for the time they unselfishly give in our interest with no thought of remuneration but the satisfaction which follows a task well done.

We like to think of our Board of Education as a board of directors of a big business enterprise, for certainly the managing of our school system is no small task. And from that viewpoint, surely with the small amount of taxes collected from the people of our school district, in which there are no large industries, and with the largest per capita enrollment of children of any city in Missouri, our Board of Education has done well to provide for us as they have.

Owing to the efforts of our Board, Independence boasts a fine, large, modern, well equipped high school, first class in every respect. William Chrisman offers more than forty approved credits, a testimonial to the ability and thoroughness of the Board; and because of their interest and encouragement our intramural activities have been placed on such a high level of attainment that our trophy cases are filled with the objective results of our endeavors.

Foresight is an attribute of great minds. Our appreciation would not be complete were we to fail to mention the commendable action of the Board in providing for the future by purchasing a large tract of ground for our use as an athletic field and for school expansion.



MR. STREET

Mr. Street's cooperation with the faculty and student body is very much appreciated. Understanding and knowledge has made Mr. Street exceedingly popular.



MR. HANTHORN

William Chrisman students have found in Mr. Hanthorn a sincere friend, and an able adviser. His help in the preparation of "The Gleam" has been invaluable.

FACULTY



Mr. Davis



Miss Northern



Miss Layton

English Department

No thought is completely developed either in the mind or conversation until it has taken the form of a sentence; history of the past becomes a concrete matter with the introduction of a written language as likewise the culture and advancement of a nation can be ascertained by its literature which portrays the people in their every day life. Because it is the means of communication and learning no cause can be pursued without a basic knowledge of English.

An understanding of history, mathematics, foreign language, science, or any other study can only be brought about by an intelligent interpretation of the written or spoken word.

Because of the importance of the subject, three years of English is required of every student at Chrisman and a fourth year is elective.

As a finish to the grade school and junior high work a drill in the fundamentals of composition and rhetoric is preferred.



Mr. Davis' seventh hour class in English Literature, are studying Byron and listening to a discussion of "Childe Harold." Byron was too deep for some as was shown by test grades.

FACULTY



Miss Ames



Miss MacDonald



Miss Lucas

English Department

Blevins Davis very capably instructs classes in Junior and Senior English; Louise MacDonald, Junior and Sophomore English; Irene Layton, Freshman, Sophomore, and Junior English; Harriet Northern, who is teaching at Chrisman for her first year, has Junior and Senior English classes and debate for additional work; Miss Potter and Mr. Pigg, in addition to their Teacher-Training and Spanish respectively, have classes in English.

Miss Lucas, who has been associated with our English department, now has only classes in history. She has four classes in American history and two classes of M. & M. Many of the Seniors have had Miss Lucas for Mathematics. She is one of the most faithful teachers that has taught at Chrisman.

Miss MacDonald's seventh hour Junior English class deeply interested in the outcome of a trial which they have been witnessing. The jury is about to decide upon a verdict.



FACULTY



Miss Sampson



Miss Smith



Mr. Morris

Fine Arts

Cultural as well as practical value is to be gained from the classes of industrial and fine arts which Chrisman offers. The departments of Music, Art, Mechanical Drawing, and Manual Training are included in this curriculum and with the exception of Music each require two periods and offer one credit.

The students of art through the year study designing, lettering, coloring, interior decorating, charcoal, and bookbinding. The two art classes under the guidance of Miss Nellie Sampson are successful each year in getting high honors at the Missouri State Fair.

The Music Department offers classes in Harmony, Chorus, and Orchestra each of which is a one-period course, giving one half-credit. This department is under the capable supervision of Miss Jessie Smith.

Industrial Arts

Of particular interest to the Freshmen and Sophomores are the Manual Training and Mechanical Drawing Departments which are taught by Mr. W. H. Winger and Mr. L. E. Morris, respectively.



A scene from the art room of Miss Sampson's department showing the editor, his art assistants and their assistants working out the numerous etchings and panels of this book.

FACULTY



Miss M. Chiles



Miss McCray



Miss Potter

Home Economics

Miss Margaret Chiles and Miss Vergie McCray head this department. Miss Chiles' classes in sewing enroll eighty-two girls in three periods. Miss McCray has two classes with fifty-eight students enrolled, of whom four are boys. In the home economic department much aid is received by the pupils which will be of value to them when they are in their own homes. It is pleasant to think that Chrismanites have been educated to care for themselves.

Teachers Training

The Teacher-Training class was established in 1917-18, and in the fourteen years preceding this year has turned out a total of 146 teachers, 96 of whom have taught at some time, and 49 of whom are teaching at present. The class this year has twelve students.

The Teacher-Training class has served its purpose in the establishment of the ideals of teaching in those who have gone out from it. Under the new school law, in effect next year, the Teacher-Training course will be discontinued at Chrisman.

The extra curricular activity under Miss Potter's supervision which publishes the bi-weekly paper of Chrisman. Of course its our Envoy staff at work.



FACULTY



Miss Singleton



Mr. Pigg



Miss Gibbons

Foreign Language Department

The Foreign Language Department is an interesting and popular unit of the curriculum of William Chrisman High School. It offers instruction in Latin, Spanish, and French. These courses lend a cultural background to the high school education.

The Latin classes are instructed by Miss Ellen Singleton. She has under her supervision first year Latin, Caesar, Virgil, and Cicero. In these classes there are one hundred and thirty students enrolled.

The Spanish classes are taught by Mr. Dale Pigg. Spanish is a language that is gradually becoming more popular with English-speaking people. Our close proximity with Mexico familiarizes us with the tongue.

French, a language recently revived in the halls of Chrisman, is taught by Miss Mary Alice Gibbons. This year there are two first year classes and one second class in Chrisman. It is a language rapidly finding a prominent place in the literature of the English people. It forms a cultural background that is so necessary for one wishing to take a responsible position in society.



Mr. Pigg's fifth hour Spanish class made up of third year students. This is the first year that we have had a third year course at William Chrisman.

FACULTY



Miss A. Moore



Miss Smarr



Miss Witt

Commercial Department

In the Commercial Department at William Chrisman there are approximately 332 students who are enrolled in the classes of the three commercial teachers, Miss Emma Witt, Miss Alberta Moore, and Miss Courtney Smarr.

Miss Witt teaches classes in second year shorthand and typewriting. Miss Moore and Miss Smarr teach bookkeeping and classes in first year shorthand and typewriting.

This department has formerly taken an active part in the Spring Contests which were held at Warrensburg, Missouri, in April. Since these contests were not held this year, contests were held among the various typewriting and shorthand classes.

The Commercial Department has always been willing to help in typing tests, term papers, programs, and various other written materials which were set before them. This department gives a student an opportunity to help train for a specialized work.

A scene from the commercial department, showing students learning the touch system under the tutorship of Miss Witt. They are now copying their notes from shorthand.



FACULTY



Mr. Elliott



Mr. Ehmke



Mr. Nebgen

Science Department

This age in which we are living is an age of science, of machines and mechanical devices—an age of electricity. To succeed in this world of today we must at least understand the simple devices we use everyday. We may learn many things of value in Physics under the able guidance of Mr. Elliott. Chemistry is another worth while subject. Here you may learn about the three classifications of matter—namely, solids, liquids, and gases. Mr. Nebgen is at the head of our Biology Department, which is one of the most interesting courses in high school. Botany and Zoology are both studied in this course. The Biology room is filled with specimens of animal life, fish aquariums, and many such exhibits. This is indeed a course full of interest, but one not advised to those who are the least bit repulsed by frogs and the like. Of all these courses one unit is required. They are all interesting as well as beneficial, and no better teachers can be found anywhere.



Mr. Ehmke inspecting the experiments of his proteges, seeing that they do not blow up Chrisman with the products of their test tubes and Bunsen burners.

FACULTY



Miss J. Chiles



Mr. Page



Miss Benfield

Mathematics Department

William Chrisman offers to the student a very extensive course in Mathematics. Although only one unit is required in order to graduate, the majority of the graduating students have at least two units of credit. It is a very popular line of study. The Mathematics Department consists of the following classes: Algebra III and IV; Plane Geometry; Solid Geometry; Advanced Arithmetic, Trigonometry.

Mathematics teaches one to get at the base of any question before attempting to solve it. The different phases of Mathematics are taught by Miss Janie Chiles, Miss Ethel Benfield, and Mr. Earl Page.

Miss Janie Chiles has six classes in Mathematics. She teaches nothing but Mathematics and is a very efficient teacher. Her classes consist of one class in Algebra III, Algebra IV, Plane Geometry, Solid Geometry, Advanced Arithmetic, and Trigonometry. She has 136 pupils enrolled in her classes.

Mr. Earl Page has one class of third year Algebra, two classes of Plane Geometry, and also teaches history.

Miss Chiles' fifth hour Trig class listening to a lesson on logarithm. Exponents are flying thick. This class is a skilled one, many of whom were in the mathematics contest.



FACULTY



Miss Barnes



Mr. Blackmore



Miss E. Moore

Social Science Department

The Department of Social Sciences is one of the most important in the curriculum of William Chrisman High School. Toward a goal of building good citizens this department offers European, Modern and Medieval, and American History, Civics, Economics, and Sociology. Through these subjects is gained an accurate knowledge of the history of the United States and of its government as well as the history and government of the rest of the world. The State Department of Education, realizing the importance of building better citizens, requires of every student at least three years of work in this department, one unit of which must be American History.

Miss Icile Barnes, Miss Mary Alice Gibbons, Miss Mary Lucas and Mr. John Blackmore are the capable teachers of the Histories. Miss Eunice Moore conducts with a competent hand the classes of Civics, Economics, and Sociology.



A study of Miss Barnes' seventh hour class in M. and M. History seeing if they could evolve any of the theories of Napoleon or the Czar of Russia or some other similar problem.

FACULTY



Mr. Berkemeier



Mrs. J. Moore



Mr. Winger

Vocational Education Department

Agriculture and Manual Training are the vocational subjects especially adapted to the boys. Mr. Winger has charge of the shop this year. His classes have turned out many fine pieces of workmanship as were exhibited in the gymnasium this spring. This is the first year at William Chrisman for Mr. Winger. He was at Junior High School last year. Mr. Berkemeier, also a new teacher at Chrisman, has been showing scientific farming to the members of his classes who are interested in modern farming.

Study Hall

Mrs. Moore has charge of this division of the high school. About one hundred and ninety students have study hall, each period of the day. In addition to keeping the attendance in study hall Mrs. Moore lends an invaluable service to the students by handling an up-to-date library which functions as well as a professional library. Mrs. Moore has helped in many of the dramatic productions being especially skilled as a prompter.

Mr. Winger's shop in the basement of the new building with some of his boys exhibiting their finished products. We have good carpenters at Chrisman. They make excellent stage scenery.



FACULTY



Mr. Lee



Miss Berntsen



Mr. French

Physical Educational Department

Miss Berntsen has charge of the girls' gym classes. Dancing and sports are studied and practiced. Basket-ball and volley-ball are the principle gym games. The "M" Club also is included in this department.

Mr. French is the instructor of the boys' gym classes and also is an aide to Coach Lee. A basket-ball tournament and tumbling acts have been accomplished in this department. Mr. French awards ten gym letters each year to the outstanding boys in the divisions.

Coach Lee is in charge of the athletic teams. Lee also teaches three classes in Hygiene. Many boys are always seen in Coach's room and he is one of the most popular teachers in school. About one hundred boys are under his supervision each year in the various sports.

A quarter of a unit is given for each semester's work in physical education. One unit is required for graduation.



Waiting for the tip off, these girls are all prepared to get into a fast and furious basket-ball game, typical of their gym work.

FACULTY



Mr. Duncan



Mrs. DeShazo

Office

As in any organization the office of William Chrisman High School is the center of order and regulation. Here the attendance is carefully checked, the faculty cooperating in everything necessary for a smoothly and satisfactorily run system.

Mrs. DeShazo who is the friend and advisor of all the students, is the secretary and is a great help to Mr. Hanthorn in keeping records straight. Because of her acquaintance with every member of the student body her help is indispensable.

Directly under the school board is the custodian of buildings, who has charge of the janitor service and who supervises all repairs made upon the school buildings. Mr. A. G. Duncan, who has held this position for many years, is the friend of all and one of the best liked men in the school system.

The school day is divided into seven periods, each forty-five minutes. These periods are marked by a system of bells which extends throughout the building and is automatically controlled by an electric clock in the office.

An everyday scene at the office. Our editor getting an excuse from Mrs. DeShazo, and Mr. Hanthorn inviting a member of the student body in to discuss their problems and matters of school.





Cathey

Burgess

Davis

McMillan

Student Body Officers

FIRST SEMESTER

The first semester of the student body was one of outstanding accomplishments.

The assemblies the first semester were very interesting. There were a number of pastors from the local churches who gave some very interesting talks to the student body. They were: Rev. A. G. House of the Mavwood Baptist Church; Rev. H. P. Hunter of the Watson Memorial Methodist Church; Rev. Hallie Rice of the Waldo Avenue Baptist Church; Rev. Harper of the Christian Church; and Rev. L. M. Proctor of the Baptist Church.

The annual faculty play this year was certainly one of the best plays that the faculty has ever presented. "The Thirteenth Chair" was a mystery play in three acts.

The Junior play, "A Lucky Break," was given on Nov. 24 -25.

The Sophomore class sponsored the Dramatic Club in presenting a Christmas play, "The Goose Hangs High." This play was given on the nights of December 22-23 and was certainly a success.

On December 23 the Christmas play, "A Christmas Story," was presented at an assembly. It was sponsored by the Senior class. A number of Juniors assisted in the production.

On November 20, William Chrisman played their conference football game with Sedalia. By tying them with a score of 7-7, William Chrisman was forced to share with Sedalia the title of champions of the Big Seven Conference.

The annual operetta, "The Pennant," was given on January 28-29. The operetta was directed by Miss Jessie Smith and was certainly one of the best operettas ever presented at Chrisman.

The question for debate this year was, "Resolve, that the several states should enact legislation providing for compulsory unemployment insurance." Our debate team, composed of Robert Bessmer and Rolland Evans, won eight debates, lost four and there were thirteen non-decision debates.

With the fine spirit which prevailed among the students of William Chrisman during the first semester, it was quite evident that the second semester would be one in which a great deal would be accomplished.



Fullerton

Bessmer

Hinton

Smith

Student Body Officers

SECOND SEMESTER

On January 12, 1932 nominations for the officers of the Student Body for the second semester were made and at a special assembly on January 14, campaign speeches were given for the nominees and the election was held on January 5, with the result that David Smith was elected president, Dorothy Hinton, secretary and Robert Bessmer, Editor of the Envoy.

On February 23, 24, and 25, a pageant, "The Clouds of Time," which was written and directed by Blevins Davis was given. This pageant was in honor of the 200th anniversary of the birth of George Washington and consisted of a cast of 250 members, both juniors and seniors. It was sponsored by the Senior class. The play was a marvelous success and brought much honor to William Chrisman. Mr. Davis was assisted in the production by Mrs. Jessie Moore.

There were a number of very prominent speakers at the assemblies this semester including Col. Charles Edwards, of the International Secret Service Bureau; Dr. Herget, President of William Jewell College at Liberty Missouri; Mr. P. F. Balfour, Secretary of the Chamber of Commerce; Mr. Philo Stevenson, Field Secretary of Washington University at St. Louis; Reverend L. W. Harper of the Christian Church and Reverend Roy W. Zimmer, pastor of the Presbyterian Church.

Chrisman again excelled in basketball as in previous years. By defeating Sedalia on February 26, by a margin of 25-30, they were awarded the championship of the Big Seven Conference. They went to Marshall on March 10-11-12 to enter the Missouri Valley tournament and were again successful in winning this tournament for the third consecutive year.

The annual Senior play, "A Full House" was presented on April 21st and 22nd and was directed by Blevins Davis and Miss Janie Chiles. It was one of the most interesting plays ever presented at William Chrisman.

The second semester was one of outstanding accomplishments in scholarship and athletics and certainly upheld the fine standards set by the members of William Chrisman High School in previous years.

Class Officers

Class officers are in charge of the functionings of their classes. Few if any mishaps were noticeable and work was run off smoothly. Many students do not realize the value of their class officers. The treasurers have to collect the dues by which the class is enabled to purchase its section in the Annual.

The Senior officers had to select announcements and collect eighty cents in dues which was a big undertaking for these persons. The advertising of the plays was handled through these officers.

The officers were:

Vernon Green.....	<i>President</i>	George Conover
.....	<i>Vice-President</i>	Benny Payne
Dorothy Hinton.....	<i>Secretary</i>	Dorothy Hall
Frank Good.....	<i>Treasurer</i>	Darrel Cathey

Sponsors: Miss Chiles and Mr. Davis.

The Junior class officers had the struggle, for through them the Junior-Senior Reception was made possible; the scenery and works show that much time was given by these persons. A play was put on, "A Lucky Break."

The officers were:

Wayne Smelser	<i>President</i>	William Shedd
Kenneth McCarroll.....	<i>Vice-President</i>	Lorena Latimer
Doris May.....	<i>Secretary</i>	Barbara Bailey
Virgil Woodside.....	<i>Treasurer</i>	Lyle Keyes
Doris Lant.....	<i>Treasurer</i>	Elinor Smith
Anna Hughes Knox.....	<i>Reporter</i>	Doris Lant

Yell Leaders: Jim Lindsey, Richard Ludwig.

Sponsors; Miss Benfield, Miss Layton, Mr. Berkemeier.

The Sophomores had an effective set of officers. They collected the dues promptly and handled the advertising of the Sophomore Dramatic Club play. The Sophomores have shown talent among their personnel and have provided various numbers in assemblies.

The officers are:

John Reick.....	<i>President</i>	Rodney Choplin
Erma Quick.....	<i>Vice-President</i>	Nelle McCutchan
Nelle McCutchan.....	<i>Secretary</i>	Dorothy Lanphear
Betty Hammontree.....	<i>Treasurer</i>	Mildred Crick
Joy Harder.....	<i>Reporter</i>	Mary Alice Short

Yell Leaders: Laura Jepson, J. C. Talbott

Sponsors: Miss Ames, Mr. Blackmore.

Much of the success of the classes is largely due to the sponsors who have lent untiring efforts in making this school year a pleasant one for the students of their classes.



Left to right:—Front row: Tom Palen, Essie Belle Crick, Gertrude Chauncey, Lucille Burgess, Catherine Crockett, Thelma Moorman, Olena Plain, Enid Stubbart. Second row: Richard Owens, James Reese, Frances Sheetz, Rose Ina Horning, Dorothy Rule Fritts, Earline Davis, Richard Smith. Third row: Robert Bessmer, Helen Moorman, Marguerite Shank, Glenna Salisbury, Nellie Reagin, Darrel Cathey, Kenneth Marler. Back row: Charles Bourne, James Hicks, Elliott Woolley, Samuel McMillan, David Smith, Gideon Caldwell, Harvey Fullerton, George Conover.

National Honor Society

Officers for the year were:

President—Darrel Cathey

Secretary—Olena Plain

Treasurer—Catherine Crockett

In 1924 the William Chrisman chapter of the National Honor Society was established through the efforts of Miss Mable Potter. Since then it has steadily grown. At the end of every year the Juniors anxiously await the day when five per cent of their number will be elected to the organization; but this number is not final because in March of the next year more are added to the Society. It is customary for fifteen per cent of the Senior class to become members and though some times the number is less, it must never exceed that limit.

The four requisites for membership are scholarship, leadership, character, and service: to be eligible a student must scholastically rank among the upper third of his class, his leadership and service must be in not only one but varied fields, and his character must be of the highest. A Faculty Committee of five assembles each year to elect the members.

The students who were chosen while still Juniors were Darrel Cathey, Robert Bessmer, Samuel McMillan, Gideon Caldwell, Olena Plain, and Catherine Crockett. Those elected this year were Kenneth Marler, Richard Owens, George Conover, Elliott Woolley, Harvey Fullerton, Essie Belle Crick, Gertrude Chauncey, Dorothy Rule Fritts, Francis Sheetz, Rose Ina Horning, Nellie Reagin, Earline Davis, Marguerite Shank, Thelma Moorman, Helen Moorman, Glenna Salisbury, Richard Smith, Enid Stubbart, James Reese, Charles Bourne, David Smith, Tom Palen, Lucille Burgess and James Hicks.



Left to right:—Front row: Virgil Woodside, Paul Page, James Hicks, Benny Payne, Chester Witschie, Back row: Harvey Fullerton, Richard Bullard, Robert Hinde, Sam Siegfried, Ragsdale Reagin, Frank Good

National Athletic Honor Society

The purpose of a National Athletic Honor Society of this type is to foster a higher scholarship among the boy students who formally just worked hard enough to make their grades in order to be eligible to play. Now they have an object for which to work, to stimulate a desire for a more and better balanced training, to eliminate more outstanding leaders among the athletes, and also give them a desire to be leaders scholastically as well as leaders in athletics.

To become a member of this society an athlete must earn a numeral in one of the three major sports of his school which are football, basket-ball and track or earn two numerals in tennis. His grades must be outstanding too, at least to the average of his class.

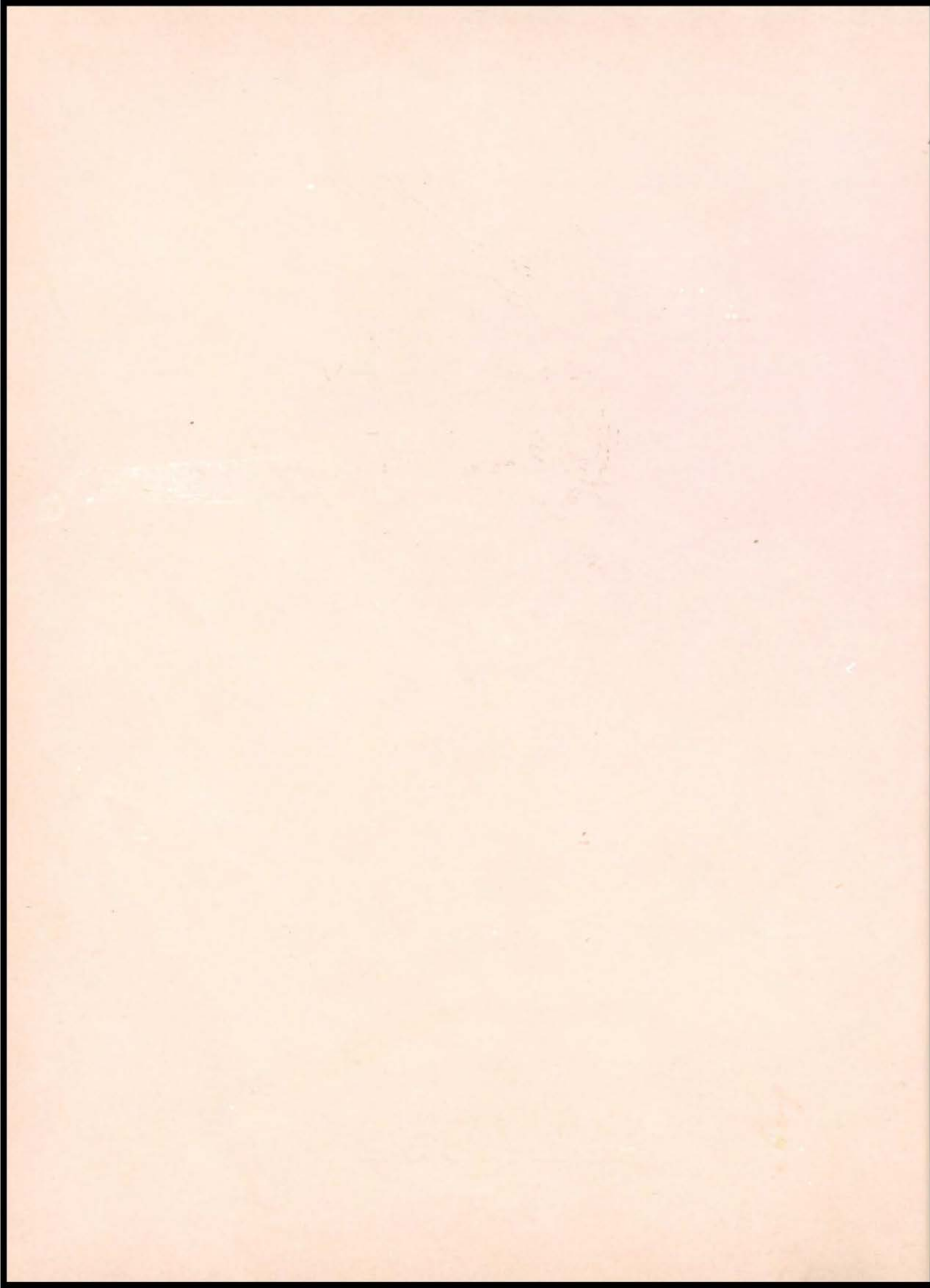
The members of this society have proved that they can hold other high positions in the student body besides being good athletes. This is shown by the number of offices that are held by members of this group such as, Student Body President, members of both staffs of the school, president of their societies and being members of the National Honor Society as well.

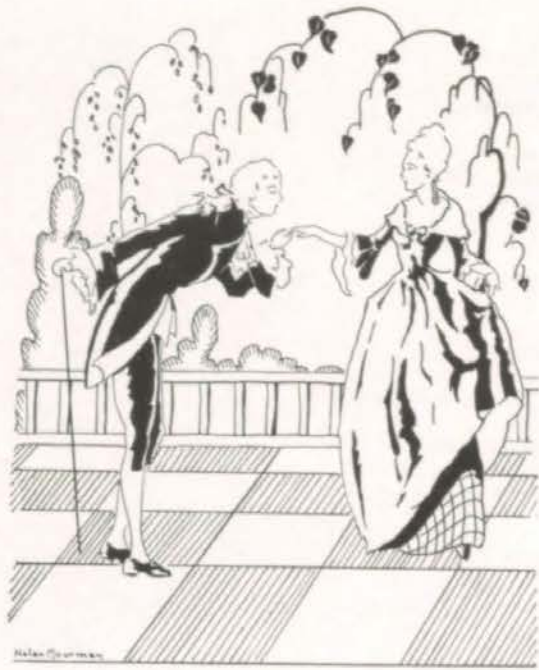
The William Chrisman Chapter of the National Athletic Honor Society, Number 1234, was established May 25, 1929, with fifteen charter members under the sponsorship of the school coach Harry L. Lee, who still is the coach.

This society has ten members this year. They are: Richard Bullard, Paul Page, Ragsdale Reagin, Harvey Fullerton, Vernon Green, Robert Hinde, Benny Payne, Sam Siegfried, James Hicks, and Frank Good.



CLASSES





SENIORS

Cecyle White

Nautilus
Commercial Club
Spanish Club



James Sloan

Edwin Basye

Track Squad
G. S. B.
Tennis Squad



Alma Jones

As-You-Like-It
Glee Club
Christmas Play
Washington Pageant

Fay Brown

Nautilus



Melvin Idleman

Christmas Play
Washington Pageant
Band Director

Evelyn Webbink

Nautilus
Commercial Club
Washington Pageant



Samuel McMillan

Annual Editor
Honor Society
G. S. B.
Official
Washington Pageant

Helen Moorman

Operetta
Annual Staff
Spanish Club
Washington Pageant
Honor Society



Robert Zander

Track Squad

Gilbert Gordon



Velma Smith

Commercial Club
Operetta

Fred Liebi



Frances Anderson

As-You-Like-It
Commercial Club
Spanish Club

Frances Crabtree

Shakespearian
Commercial Club
Spanish Club
Washington Pageant



L. M. McFadden

Frank Good

Football "C"
G. S. B.
Washington Pageant
Operetta
Senior Class Officer



Anna Lee Major

Ruth Haberlein

As-You-Like-It
Commercial Club
Envoy Staff
Washington Pageant



Edythe Mae Hilliard

As-You-Like-It
Spanish Club
Washington Pageant

Glenna Salisbury

Shakespearian President (1)
Washington Pageant
Operetta
Honor Society



John Tierney

Athenian
Forum
Envoy Staff

Benny Payne

Football Captain
Athletic Honor Society
Track "C"
Annual Staff
Washington Pageant



Amelia Cairns

Commercial Club Pres. (2)
Nautilus
Envoy Staff

Joseph Smith
Washington Pageant



Margaret Etzenhouser
As-You-Like-It
Annual Staff
Christmas Play
Washington Pageant
All Chrisman Play

Vera Chiles



Harry Clark
Glee Club
Christmas Play

Olga Allen
Commercial Club



Ida Mae Baldus
Commercial Club

Opal McQuerry
Commercial Club



Richard Layden
Commercial Club

Leora Sarratt
Glee Club
Operetta
Christmas Play



Frieda Crandall
Commercial Club

Alice Currie



Faye Stanger

George Conover

Honor Society
Debate
Forensic Honor Society
Senior Play
Senior Class Officer



Gladys Smith

Washington Pageant
Glee Club
Girls' Quartet
Operetta

Carol Roberts

Shakespearian
Washington Pageant



Cecil Parrish

Annual Staff
Athenian President (1)
Forum
Christmas Play
Washington Pageant

J. F. Rogers

"C" Club
Football "C"



Verna Kelsey

Shakespearian
Washington Pageant
Operetta
Glee Club

Nellie Reagin

Honor Society
Shakespearian
Commercial Club
Washington Pageant



Ross Fulton

John Barnes

Washington Pageant



Alegra Farrow

Washington Pageant
Christmas Play

Helen Klontz

Shakespearian
Senior Play
Commercial Club



Walter Hodges

Washington Pageant

Marjorie Ward

Glee Club
Washington Pageant



Harold Tatum

Washington Pageant

Otto Cottingham

Washington Pageant



Gladys Givens

Commercial Club

Laura Agatha Moore

Annual Staff
Shakespearian



Henry Mitchell

Washington Pageant

Darrel Cathey

Student Body President (1)
Honor Society
Athenian
Debate Squad
Forum



Lucille Burgess

Shakespearian
Student Body Secretary (1)
Annual Staff
Washington Pageant
Honor Society

Joe Fetic

Washington Pageant



Ethel Kelley

Shakespearian
Commercial Club

Catherine Crockett

Honor Society
Envoy Staff
Washington Pageant
All-Christman Night
Nautilus



Richard Smith

Athenian
Mimeographer
Official
Honor Society

Marguerite Givens
Commercial Club



Rosalind Ingalls
"M" Club

John Drouet
Athenian
Glee Club
Operetta



Harriet James
Nautilus

Violet Petersen
Commercial Club
Operetta
Glee Club
Washington Pageant



Roy Andes
Glee Club
Operetta
Washington Pageant

Roland Schweers
Forum
Envoy Staff
Christmas Play
Washington Pageant



Hazel Branson
Shakespearian

Betty Moore
Washington Pageant
Shakespearian



Tom Palen
Envoy Staff
Honor Society
Official

Sam Siegfried
Athenian
Football "C"
"C" Club
Washington Pageant



Edna Ketchum
Orchestra

James Reese

G. S. B. President (1)
Annual Staff
Official
Honor Society



Norma Linson

Virginia Miller

Envoy Staff
"M" Club



Eunice Kinsfather

Richard Rees

G. S. B.



Norene Clutter

Dorothy Hinton

Shakespearian
Student Body Secretary (2)
Senior Class Officer



Howard Snead

Spanish Club
Football Squad

Beatrice Stagner

Commercial Club



Beulah Stoner

Shakespearian

Mildred Baker

Operetta
Washington Pageant
Glee Club



Gordon Rogers

Gym "C"

Jean Tate Chiles

G. S. B.
Track Squad
Washington Pageant



Melva Criley

Annual Staff
As-You-Like-It
Christmas Play

Hazel Davis

Glee Club
Operetta
Washington Pageant



Alfred Yale

Bennie McGuire

Annual Staff
G. S. B.
Christmas Play
Forum
Washington Pageant



Regina Zutz

Commercial Club
Spanish Club

Agnes Jepson

Nautilus
Commercial Club



Robert Smith

Spanish Club
Christmas Play
Washington Pageant

Arnold Gillespie

Track Squad
Washington Pageant
Class Plays



Mamie Schroeder

Shakesperian
Washington Pageant
Commercial Club
Operetta

Alice Marie Cole



Gideon Caldwell

Honor Society

Myrle Smith

Operetta
Washington Pageant
Band
Orchestra



Martha Wilda Rogers

Glee Club
Commercial Club
Christmas Play
Washington Pageant

Agnes Brady

As-You-Like-It



Elliott Woolley

Athenian
Washington Pageant
Honor Society

Charles Bridges



Marguerite Shank

As-You-Like-It
Envoy Staff
Washington Pageant
Honor Society

Autlee Lytle



Kenneth Marler

Athenian President (2)
Forum President (2)
Operetta
Spanish Club
Honor Society

Rixey Knighton

Commercial Club



Lucille Randall

As-You-Like-It
Annual Staff
Latin Club
"M" Club
Washington Pageant

Margaret Alloway

Nautilus
Commercial Club
Glee Club
Operetta



Richard Lee Pollard

Nadine Fonda

Nautilus
Commercial Club
Washington Pageant
Glee Club



Hiram Jones

Football "C"
Basketball "C"
"C" Club

Burgess Overcast

(Not Graduated)



Gertrude Beck

Nautilus

Frances Sheetz

Shakespearian
"M" Club
Honor Society



Marcus Duckworth

Jimmy Hamilton



Flora Curtis

As-You-Like-It Pres. (1)
Washington Pageant
Christmas Play

Gladys Jones



Joe Quorllo

Basketball Squad

Richard Owens

Stage Manager
Audition Manager
Honor Society



Nadine Beatty

Shakespearian

Dorothy Rule Fritts

As-You-Like-It
Latin Club
Envoy Staff
Honor Society
Washington Pageant



Chester Whitschie

Football "C"
Track "C"
"C" Club

Harvey Fullerton

G. S. B. President (2)
Athletic Honor Society
Business Manager of Annual
Honor Society
"C" Club



Gertrude Chauncey

Annual Staff
Latin Club President (1)
As-You-Like-It President (2)
Washington Pageant
Honor Society

Helen Jean McCarroll

Nautilus
Commercial Club



Hamilton Copeland

Washington Pageant

Clifton Hinton

Athenian
Washington Pageant
Official



Viola Leigh

Dorothy Hall

Nautilus President (2)
Commercial Club
Envoy Staff
Senior Class Officer



Wendell Luff

Washington Pageant

Eugene Baker

Track Squad
Official



Dorcas Milton

Juanita Curtis

Nautilus



Harold Turner

Commercial Club
Christmas Play
Washington Pageant

Kenneth Boyd



Maxine Crick

Shakespearian
Glee Club
Christmas Play

Janet Garvey

As-You-Like-It
Washington Pageant



Fred Chapman

Quartette
Track
Washington Pageant
Operetta

Warren Foster

(Moved out of this district.)



Christine Fehrman

Verda Wasem

Orchestra
Washington Pageant



Vaughn Short

Martha Casteel

Nautilus



Charles Ingalls

Essie Belle Crick

Gleam Staff
Christmas Play
Washington Pageant
As-You-Like-It
Honor Society



David Smith

Student Body President (2)
G. S. B.
Washington Pageant
Honor Society

Lee Ferguson



Iva Morrow

Spanish Club

Eunice Porter

Nautilus President (1)
Spanish Club
"M" Club
Washington Pageant
Christmas Play



George Hare

Commercial Club Pres. (2)
Football Squad

Paul Allen



Ruby Mae Hampton

Commercial Club
Nautilus

Mary Jane Gentry

French Club
As-You-Like-It



James Hicks

Football "C"
Basketball "C"
Track "C"
"C" Club
Honor Society

Hazel Bell

As-You-Like-It
Washington Pageant



Thelma Jo Russell

Washington Pageant

Rose Ina Horning

Honor Society
Debate Squad
"M" Club
Forum



Ragsdale Reagin

Basketball "C"
"C" Club
Christmas Play
Athletic Honor Society

Vera Edna Ruhling

Nautilus
Washington Pageant



La Nelle Dickinson

As-You-Like-It
Christmas Play
Washington Pageant
Glee Club (accompanist)
(Moved out of district)

Morris O'Brien

Official



Ruth Lorenzen

Evelyn Bailey

Shakespearian
Washington Pageant
Commercial Club



Charles Edwards

School Reporter
Christmas Play
Washington Pageant

Mary Wiley

Shakespearian



Genevieve Pierce

Commercial Club
Nautilus

Edna Warr



Harold Jenkins

Charles Bourne

Athenian
Official
Honor Society



La Zorra Horton

Commercial Club
Operetta
Glee Club

Geraldine Beatty

Shakespearian President (2)



Vernon Green

Football "C"
Basketball "C"
Track "C"
"C" Club

Robert Bessmer

Envoy Editor (2)
Forum President (1)
Honor Society
G. S. B.
Debate Squad



Madelyn Ruhling

Nautilus

Mary Yocum

Shakespearian
"M" Club



R. B. Stanley

George Davenport

Athenian
State "M"



Lucille Street

Shakespearian
Commercial Club

Bob Hinde

Football Captain '30
Basketball "C"
"C" Club



Earline Davis

Envoy Editor (1)
As-You-Like-It
Commercial Club
Honor Society

Thelma Moorman

Orchestra
Glee Club
Operetta
Honor Society



Lee Noel

George Campbell

Track Squad
Gym "C"



Josephine Johnston

Commercial Club

Ina Stanfield

(Not Graduated)



Lawrence Martin

Operetta
Christmas Play

Margaret Bell



Mary Barnes

Nautilus
Spanish Club

Emma Schuster



Emert Morgan

Olena Plain

Honor Society
Forum
Debate Squad
Washington Pageant



Max Smith

G. S. B.
Spanish Club

Paul Page

Football "C"
Basketball Captain
Track "C"
"C" Club



Zelda Nelson

Joe Beem



Roland Evans

Debate
Washington Pageant

Gerald Page



Joseph Hartnett

Senior Class History

The Senior class of nineteen hundred and thirty-two was one of outstanding qualities in both leadership and scholarship.

Starting their Sophomore year at Chrisman in the fall of 1929 the members of this class brought many honors to their school. This class consisted of members who were loyal, energetic, and ambitious.

The Sophomores patronized all the activities of the school besides entering them themselves.

They presented a play, "Be An Optimist", which was directed by the class sponsors, Miss Courtney Smarr and Miss Icile Barnes. It was a great success.

The Sophomore boys were outstanding in both football and basket-ball. Bob Hinde lettered in football this year and Paul Page in basket-ball. There were three letter-men in track: Harvey Fullerton, Paul Page, and Benny Payne.

During their Junior year this class proved itself outstanding in leadership and scholarship.

This year the annual Junior play was entitled, "A Busy Honeymoon". It was directed by Miss Icile Barnes.

There were a number of Juniors on the football and basket-ball teams this year and six men lettered in track.

There were six Juniors elected into the National Honor Society: Olena Plain, Catherine Crockett, Samuel McMillan, Darrel Cathey, Robert Bessmer, and Gideon Caldwell.

The Senior class of '32 did much toward bringing honors to William Chrisman.

They presented at an assembly on September 29, a play, "Love at First Sight", which was directed by Mr. Davis, class sponsor. Miss Janie Chiles is also a sponsor of the class.

The Christmas play, "The Christmas Story", was presented on December 23, and was sponsored by the Senior class. There were a number of Juniors in the play.

The most outstanding accomplishment of this class was the presentation of "The Clouds of Time", a pageant in nineteen episodes, on February 23, 24, and 25. This pageant was written and directed by Blevins Davis and was presented in honor of the celebration of the Bi-centennial of George Washington.

The annual Senior play was presented on the nights of April 21 and 22. "A Full House", a comedy in three acts, was the name of the play, which was a great success. The play was directed by Mr. Davis and Miss Janie Chiles.

George Washington Bi-Centennial Pageant

On the nights of February 23, 24, and 25, a pageant, "The Clouds of Time", was presented by the members of William Chrisman High School. This pageant was written and directed by Mr. Blevins Davis and was in honor of the two hundredth anniversary of the birth of George Washington.

The pageant consisted of nineteen dramatic episodes each portraying a different period in the life of George Washington. It was very original in the manner of production. The entire pageant was presented behind a gauze curtain to give the effect of its being a memory.

The success of this pageant was a result of much effort on the part of Mr. Davis, Mrs. Jessie Moore, Miss Margaret Chiles and other members of the faculty. It was a wonderful success and brought much honor to William Chrisman.

The Senior Class Play

On the evening of April 21 and 22, the Seniors of William Chrisman High School presented their annual play, a comedy entitled, "A Full House". The play was ably directed by Mr. Blevins Davis and Miss Janie Chiles.

The action of the play centers around two young newlyweds, the Howells, who have leased the apartment of a Mrs. Fleming. The day after their wedding Mr. Howell goes on a mysterious trip. Mrs. Howell is in a hysterical state of mind when her aunt and sister arrive unexpectedly. Parks, the butler, reads in the paper of a big robbery in Boston, where the jewels of Mrs. John Pembroke were stolen, and of the \$1,000 reward offered for their return. Ned Pembroke comes to the apartment to see Mr. Howell, and is surprised to find his fiance, Daphne Charters, there also. Having received a phone call from Susie, the maid, Dougherty, a police sergeant with his two assistants, Mooney and Kearney come to the apartment to search for the jewels. They arrive at the apartment and there find George Howell and Nicholas King, who followed Howell to the apartment and there planned to involve him in a plot to seek revenge for the letters which Howell had taken from King's chorus-girl friend, Vera Vernon, who had been the fiance of Ned Pembroke. Dougherty is going to arrest King and Howell as thieves, until Howell tries to convince him that he has rented the apartment and King is a friend of his, a traveling man. When Howell looks for the letters from Vera Vernon to deliver to Ned Pembroke he finds that they are gone. Mrs. Howell is terrified when she opens Mr. Howell's bag and finds burglar tools and the stolen jewels. She then thinks that her husband is a thief and had taken his mysterious journey for the purpose of stealing the Pembroke jewels. More complications arise when Vera Vernon arrives and plans to start trouble. Ned solves the trouble by admitting to Daphne that he had thought he cared for Miss Vernon but when he met her he found he was wrong. The house is still being kept under suspicion when Mrs. Fleming arrives. Thinking King is a detective she plans to aid him in working for the reward. By this time Howell has found that King double crossed him by changing the bags, and their contents. Susie, hoping to receive the reward, takes the jewels from Mrs. Howell's purse and hides them. King finds that Susie has the jewels and takes them from her, telling her that he will give her the reward. Mrs. Howell had already phoned Mrs. Pembroke that her jewels had been found and that she could come after them. King receives a telephone message from Mrs. Pembroke in answer to Mrs. Howell's call and therefore collects the reward when Mrs. Pembroke arrives and then makes his escape with the money.

The characters were: Parks, an English servant, David Smith; Susie, a maid, Margaret Etzenhouser; Ottily Howell, Geraldine Beatty; George Howell, Samuel Siegfried; Miss Winnecker, the aunt, Glenna Salisbury; Daphne Charters, Lucille Burgess; Ned Pembroke, Arnold Gillespie; Dougherty, a police Sergeant, Frank Good; Jim Mooney, a policeman, Tom Palen; Kearney, Jean Tate Chiles; Mrs. Fleming, Janet Garvey; Vera Vernon, Helen Klontz; and Mrs. Pembroke, Dorothy Rule Fritts.

Others who helped to make the play a success were: Miss Mable Potter and Earline Davis who took charge of the advertising; Mrs. Jessie Moore who prompted; Fred Tignor and Ronald Richter who acted as electricians; Gerald Page and Catherine Crockett who were stage managers and Miss Jessie Smith who directed the High School Orchestra, which played between acts.



JUNIORS

Eugene Wheelock

Margaret Kirk

Virginia Logan

Vernon Esgar

Robert Burgess

Corinne Farrel

Susanetta Latimer

Hubert Whitehead

Charles Braden

Evelyn Hook

Alice Pence

Clyde Brower

J. P. Terry

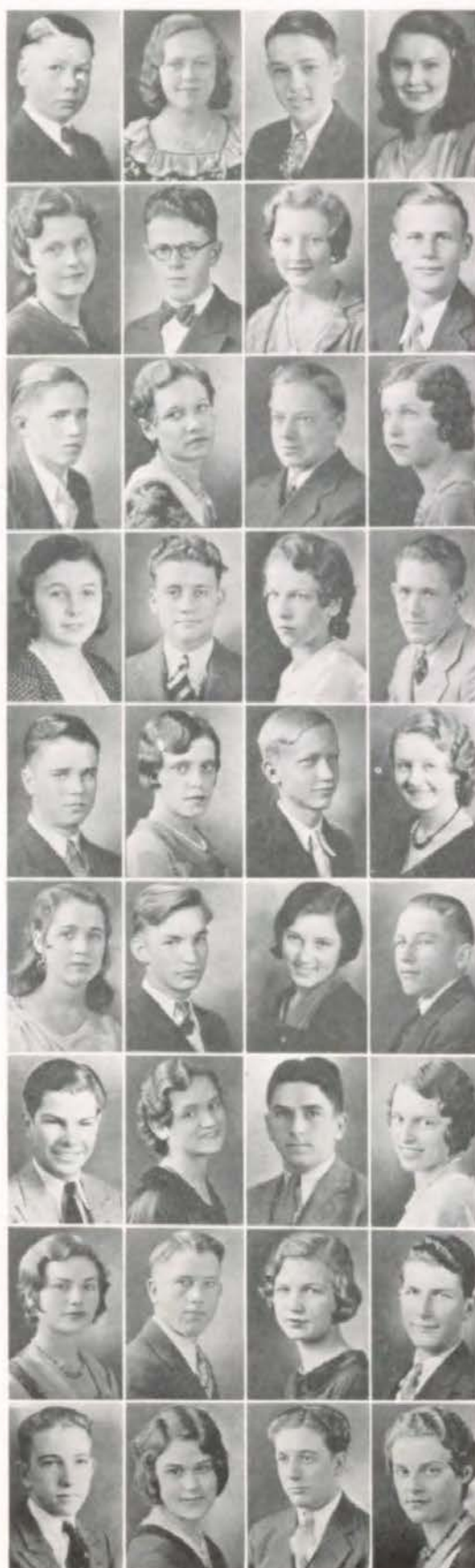
Barbara Bailey

Joy Esler

James Renick

Fred Sherman

Evelyn Lewis



L. M. Proctor

Carol Wisemore

Christina Comstock

Raymond Creason

Norman Stephenson

Ethel Larson

Vera Smith

Virgil Woodside

Kenneth Fenn

Darleigh Wright

Kathryn Price

James Layden

Richard Riddell

Bernice Smith

Marjorie Payne

Wayne Smelser

Leonard Webster

Alice Louise May

Margaret Long

Edwin Elliott



Lorena Latimer

Freddie Schulenberg

Joe Beem

Margaret Terryberry



Billy Horton

Annie Brolin

Maxine Momyer

Gerald Resch



Reva Richter

Jimmie Lindsey

Wesley Walters

Lillian Stockwood



Raymond McConnel

Hazel Roberts

Helen Pollard

Kenneth McCarroll



Wilda Lee McDowell

Wallace Smith

Duane Bevins

Jaunita Waters



Ronald Richter

Irene Clasby

Maxine Keir

Gordon Resch



Mary Dean Liddle

Kenneth Dixon

Richard Chandler

Eugenie Frowein



Joseph Baugh

Lucille Offutt

Joan Douglas

James Greenwood



Phyllis Ervin

Paul Burson

Richard Ludwig
Dorothy Ruth Resch



Glenn Betts
Frances Kleuver

Vera Sheehy
Charles Cox



Bernice Higdon
Orrin Russell

Dixon Kepley
Elinor Smith



Roy Lentz
Alexandra Angel

Agnes Miller
Eugene Jones



Lucille McCrorey
Kenneth Tigner

Mabel Fritz
Dorothea Lant



Duane Miller
Sophia Bettien

Ada Lee Bell
William Erwin



Adelene Thompson
Marvin Dunne

Edward Brackenbury
Helen Reeder



George Stowell
Naomi Chandler

Charline Harding
Glenn Stevenson



Irene Fereday
Douglas Dwyer

Lawrence Wisemore
Virginia Mathis



Truitt Sauerbier
Norma Mann

Mary Pearl Salisbury

Lyle Keyes

George Williams

Alma Dixon

Lucille Messina

Norma Dean Pryor

Doris Dickson

Ethel Carbaugh

Virginia Le Bow

Marcine Turner

Alta June Moorman

Marie Thompson

Nina Grabhorn

Vivian Rockwood

Marjorie Stevenson

Lucille Pollard

Opal Young

Mary Ethel Cool



Helen Milton

Bernard Fisher



Dudley Boulger

Helen Julian



Merle Hoerning

William Wilson



Phillip Hininger

Zelma McConnell



Mabel Kipp

Kenneth Hughes



Lillian Heaton

Margaret Baugh



Allie Johnson

Marion Denham



Lucille Friend

Margaret Short



Dorothy Peek

Grace Stillwell

Arthur Watkins
Dorothy King



Genevieve Allen
George Gibson

Mary McCrorey
Mabel Beal



Marguerite Streeter
Darleigh Wright

Lawrence Smith
Rosie Ashlock



Mildred Reynolds
Robert Moore

Dorothy Mann
Muriel Kinsfather



Orrin Russell
Majel Kinsfather

Raymond Cook
Lorene Slusher



Elsie Gilliland
Hazel Hartman

Forrest Noland
Virginia McBride



Mary Jane Chiles
Elsie Pimblott

Marjorie Shumate
Fern Van Trump



Doris Lant
Robert Snider

Anna Hughes Knox
Lawrence Burson



Mary Elza Sprague
Juanita Markley

Merle Turner
Mildred Sieg



Thomas Stapleton
Bernice Boone



Roy Bozarth Doris May William Shedd

The Junior Class

A Junior. What a vast extent of qualities, experiences and hopes that one word conveys. It signifies pep to the highest degree; it infers ambition and denotes ability. The Junior must be energetic in order to assure the Senior of his full birth-right; he must be considerate in the extent of his antagonism toward that bewildered newcomer—the Sophomore. The Junior is the mediator in almost every factor: The athletes restrain the heady dignity of the Senior and oppress the confident efforts of the Sophomore; the fluent debaters rally to defend their own brilliant achievements; the scholastic standard is held high through the constant endeavors of each; and the varied talents support many a memorable performance and assembly.

With the past as an excellent, though difficult lesson—he profits; and with the future as a goal—he aspires.

With this as a skeleton of a perfect Junior body, we find that this Junior Class of 1931-32 has fulfilled these requirements to the fullest extent.

Great ability has been displayed in the athletic line. Our boys presented some excellent material in this field and forced our upper classmen to recognition. Almost everyone knows about "Burnt Bean"—it has almost become a password in the school,—and Roland has also made the "Conyers Brothers" no small meaning in this line. Among our other outstanding athletes this year are Richard Bullard, Junior Stafford, Virgil Woodside, Kenneth McCarroll and Wayne Smeltser.

Not only have we accomplished a notable amount of success in the athletic line, but in the musical line as well. We were well represented in the orchestra this year, as well as in the chorus. The annual operetta was a brilliant success under the supervision of Miss Smith, with the fine cooperation of Helen Pollard, Bessie Merle Totty and Marcine Turner, as well as a notable number of other Juniors in the chorus.

Perhaps the most outstanding feature of our busy year was the unusual success of our Junior-Senior Reception. The plan for the evening was carried out most successfully under the diligent work of the various committees in a unique modernistic pattern. The chairmen of these committees were: Decoration, Maxine Keir; Entertainment, Lorena Latimer; Ticket, Kenneth Fenn; and Refreshments, Elinor Smith.

The class administration was carried on very capably under the jurisdiction of our excellent sponsors, Miss Ethel Benfield, Miss Irene Layton, and Mr. George Berkemeier, and our presidents; Wayne Smeltser, first semester and William Shedd, second semester.



Left to right:—Fred Schulenberg, Lorena Latimer, Raymond McConnell, Susanetta Latimer, Nina Grabhorn, Doris May, Lyle Keyes, Barbara Bailey, Helen Pollard, William Shedd, Richard Riddell, Anna Hughes Knox, Mary Jane Chiles, L. M. Proctor, Mabel Kipp, John Zander, Mary Pearl Salisbury, Maxine Keir, Truitt Sauerbier, Dorothy Mann, Roy Lentz, Lucille Friend, Kenneth Van Tuyl, Gerald Resch, Virgil Woodside.

A Lucky Break

The Junior Class of William Chrisman presented its annual play December third and fourth. As we enter the door of the Hotel Mullet we are greeted by the very gracious hostess, Mrs. Mullet, played by Helen Pollard. Mrs. Mullet has lost her husband and is compelled to make a livelihood. She decides to turn her home into a summer hotel.

Mrs. Mullet cares not about herself but she is very anxious to give her daughter an outstanding career. Nora, played by Anna Hughes Knox, is just a sweet home-loving girl. At this time, Mr. John Bruce, an old friend of Martha's, played by Richard Riddell, steps upon the scene and the world is quite glorious for a few days. Mr. Bruce is very wealthy and Martha looks forward to him giving Nora her career.

After many plans have been made Mr. Bruce finds his fortune gone. He is a heavy shareholder in Petroleum Amalgamated and this concern has lost everything. He takes the news very well.

He first helps Benny Ketcham, a young boy who stays at the hotel with his crabby old uncle Abner Ketcham. Fred Schulenberg played the part of Benny very well and brought forth many laughs from the audience. Roy Lentz portrayed the role of the "grouchy Abner" with great success.

Claudia Barrett, the charming society girl, played by Mary Jane Chiles, whom, of course, made her truly charming, falls in love with Tommy Lansing, a painter, played by L. M. Proctor. Tommy has very little money but decides if Claudia is willing to marry on what he has. They elope and Mrs. Barrett, Claudia's mother, Maxine Keir, is quite horrified. Jura Chasente, a French dancing teacher, Barbara Bailey and Var Chaunte her brother, Lyle Keyes also a dancing teacher, Pella MacWatt, Lucille Friend, Alchiba Spinster, Lorena Latimer, and Alpicca Spinster, Nina Grabhorn, are guests in the Hotel. Elmine Ludine Smith, Mabel Kipp, the easy going "Jack of all trades". Charles Martin, Mrs. Bruce's business manager brings him the glad news of the recovery of his fortune.

This play was directed by Miss Ethel Benfield, Miss Irene Layton and Mr. George Berkemeier, the Junior Class sponsors.



SOPHOMORES



Left to right:—Front row: Verline Miller, Mary Bunyar, Dorothy O'Neill, Marie Knight, Nelda Thompson, Margie Mason, Wilma Stafford, Margery Watkins, Mildred Hatchett. Second row: Margaret Brown, Josephine Tence, David Cox, Virginia Nell, Maxine Perkins, Vivian Gardiner, Rubie Petersen, Beulah Westmoreland. Third row: Edwin Stears, Chester Schulenberg, Frank Barnes, Dorothy Lanphear, Erma Quick, Jay Quinn, William Hickerson, Garland Barham. Fourth row: Billy McKim, Carl Bateman, John Bailey, Bonnie Leigh, J. C. Talbott, Wilton Bridges, LeRoy Johnson. Back row: George Beal, Albert Warr, Donald Cook, Vern Parish, R. L. Hutcheson, David McNair, Willard LeBeau.

Sophomore Class

OFFICERS

<i>First Semester</i>		<i>Second Semester</i>
John Reick.....	President.....	Rodney Choplin
Erma Quick.....	Vice-President.....	Mary Alice Short
Nelle McClutchan.....	Secretary.....	Dorothy Lanphear
Betty Hammontree.....	Treasurer.....	Mildred Crick
Joy Harder.....	Reporter.....	Nelle McClutchan
Laura Jepson.....	Yell Leaders.....	J. C. Talbott

The Sophomore Class of 1932 was one which was certainly worthy of admiration and which showed great promise for their Junior and Senior years.



Left to right:—Front row: Rowena Fain, Parthene Burroughs, Margery Sheehy, Virginia Burroughs, Florence Hodges, Margaret Avery, Ernest Stockdale, Dorothy Quorollo, Billy Green. Second row: Thelma McQuerry, Betheen Barnhardt, Leona Hartman, Elizabeth Raveill, Joy Harder, Fae Gordon, Florence Currie, Jack Newhouse, Mildred Crick. Third row: Lavena Long, Helen Bauer, Eva Lea Kleuver, Mary Cottingham, Betty Hammontree, Nancy Logan, William Barker, Mable Frisbey. Fourth row: Lillian Mayne, Pearl Phillips, Pearl Meyer, Ruth Bricker, Robert Dyer, Howard Hinde, Donald Horne. Back row: Rodney Choplin, John Dimmel, Forrest Leibold, Henrietta Mitchell, Gordon Moore, Edmund Gleazer.



Left to right:—Front row: Beth Collins, Joyce Worth, Stanley Stewart, Francis Yeats, Gerald Russell, Philip Whiting, Amos Sarratt, Muriel Riddolls, Violet Taylor. Second row: David Kreeger, Kenneth Weatherford, Dorothy Singleton, Ethel Smith, Ruby Chewing, Vivian Sackman, Woodrow Wilson, Gail Hagen. Third row: Frank B. Wilson, Forrest Ward, Lora Strachan, Munson Howe, Irma Fullerton, Elizabeth Ann Luff, Opal Pilgrim, Don Smith. Fourth row: Robert Wenzholz, Charles Miller, Fred Pointer, Clarence Liebi, Walter Holman, Earl Harrington. Back row: Benson Brown, John Dalton, Bob Beattie, John Houchens, Frank Robinson, Eluid Street, Delmar DeLong.

This fall, when the Sophomores first came to Chrisman, they were welcomed with the fine spirit which is to be found in every true Chrismanite. But when the Juniors and Seniors looked into the balcony they began to believe that spring was here. Green things were sprouting everywhere. There were 360 of them. It was not long, however, until the Juniors and Seniors realized that they had misrepresented their fellow classmates, for the Sophomores began to prove themselves to be capable and energetic workers, willing at all times to do whatever they could toward making William Chrisman a better school.

The Sophomores organized a dramatic club, which consisted of both Sophomores and Juniors. This club was sponsored by Mr. Earl Page. They presented a very interesting play, "Crinoline and Candle Light," at an assembly



Left to right:—Front row: Aileen McQuire, Arlene Rogers, Frances Moore, Ruth Musselman, Ruby Gilliland, Francis Horning, J. D. Robins, Howard Pollard, Everett Davis, Wallace Beatty. Second row: Ruth Moorman, Helen Ehrenhardt, Wanda Farrow, Dorothy Webb, John Dunfee, Robert Gregg, Donald Pyper. Third row: Kathlyn Cato, Onales Sherman, Clarice Ayers, Leona Potter, Elmer Keller, Herbert Major, Thomas McMillan, Bill Reid Royster. Fourth row: Ina Zion, Marguerite Walker, Margaret Malee, Phil Weeks, Maynard Redfield, Eldron Robinson, Carl Davis, Martin Odom. Back row: Mary Jane Bruckmiller, Martha Chrestensen, George Millard, Edwin Sneed, Kirk Artley, Drexel Mollison, J. C. Grinter, Austin Sea.



Left to right:—Front row: Jess Frisbey, Jack Barrett, Delbert Simpson, Laura Thomas, Harry Hare, Chester Marler, Eldon Morgan. Second row: Clarence Warman, Ashby Shoop, Harriett McMillin, Lucille Ward, Violet Whiting, Alden Baker, William Major, Robert King. Third row: Winston Dobson, E. C. Austin, Ethel Coldsnow, Helen Carpenter, Marion Gaby, Eddie Juliff, Kenneth Russell. Back row: Wayne Zion, Robert Faucett, Edward Paxton, Edwin Sittler, Wayne Holman, John Reick.

on February 24. The Sophomore Class sponsored the dramatic club in presenting a Christmas play, "The Goose Hangs High," which was given on the nights of December 22 and 23.

The Sophomores were given charge of the sale of the Annual Gleams and were in this way not only able to prove themselves energetic workers, but also the experience which they received will be of much benefit to them when they are responsible for the publishing of the Gleam.

The Sophomores presented an assembly on November 24, which was a play entitled "A Thanksgiving Dream." It was a portrayal of various periods in American history, and each period was written by a Sophomore student. It was a very interesting assembly, and the Sophomores certainly deserve credit for their ability as "play-writers."



Left to right:—Front row: Arthur Bates, Mary Charlotte Irving, Laura Jepson, Helen Williams, Gladys Harrison, Frances Tankard, Adys Sarratt, Margot Russell. Second row: Eugene Straw, Jewel Evans, Mary Alice Short, Grace Norris, Marjorie Spahr, Ernestine Lloyd, Anna Morgan, Grace Wille, Eleanor Necessary. Third row: Wilburn Winter, Everett McCarty, Nelle McCutchan, Lucy Ann Peters, Kathleen Davies, Ruth Holsworth, Martha Jane Mallett, Pauline Louderback, Lester Resch. Fourth row: Milton Allen, Clyde Arzberger, Carl Jones, Pauline Cooper, Paul Totty, Frances Bryant, Marshall Price, Aaron Sarratt, LaVern Bates, Byron Hedeon. Back row: Clarence Watson, Fred Schweers, G. L. Harrington, George Jenkins, Robert Smith, Ernest Eighinger, Billy Russell, Everett Jones.



Left to right:—Front row: Ekora Thomas, Mildred Preator, Doris Montgomery, Leona Blackburn, Helen Burrows, Frances Palmer, Frances Clarke, Mildred Zumwalt, B. W. McCormick. Second row: Evelyn Snider, Jewell Dean Thomas, Jessie Pearl Cummins, Harriett Austin, Minnie Lee Reynolds, Wilma Shoemaker, Bertha Dawley, Anita Gillen, Perry Curtis. Third row: Wilma Elliott, Ella Mae Doty, Fanita Anthony, Mary Hogan, Ella Davis, Thomas Sherman, Eugene Gaston, Charles Hagan, Mary Johnson. Fourth row: Lois Barwise, Lydia Smith, Frances Miller, Jennie Roberts, Leona Craig, Billy Latimer, Thomas McKinney, Archie Wallis, Jack Sittler. Back row: LaVon Budd, Emma Hupman, Gladys Closson, Mildred Bray, John Roger Fulton, Earl Robinson, Earl Audet, Vernon Willis, Ellen Galvin.

The sponsors of the Sophomore Class were Miss Nora Ames and Mr. John Blackmore. It was partly due to their efforts that the class was so successful in all its undertakings. Both of these teachers, being new at Chrisman, offered a number of helpful suggestions and novel ideas not only to the Sophomores, but also to the Juniors and Seniors as well.

With such loyal and energetic students as are to be found in the Sophomore Class this year there is no doubt but that Chrisman will continue to excel in all the activities.

The Sophomores have proved themselves worthy of the admiration of the whole school.



Left to right:—Front row: Inez Moore, Dorothy Witschie, Mae Kinser, Jessie Cookston, Virginia Ruth Winters, Nella Mae Gabriel, Lenore Brown, Willa Mae Redfield, Ethel Thomas. Second row: Elmo Smith, Marvin Taylor, Cleo Smith, George Parish, Audrey Juliff, John Landfried, Edmund Allen, Winifred Hedrick. Third row: Fred Wasem, Wayne Osburn, Norman Selby, Raymond Miller, F. W. Adams, Duane Reese, Joe Gregg. Back row: James Hunt, Eucl Cable, Eugene Theys.



Left to right:—Seated: Howard Hinde, Nelle McCutchan, Lenore Brown, LaVon Budd, Mary Pearl Salisbury, Mary Charlotte Irving, Raymond McConnell. Standing: L. M. Proctor, Lyle Keyes, Donald Cook, Kenneth Weatherford, Earl Page (sponsor); Ethel Thomas, Benson Brown, Jack Newhouse, LeRoy Ware.

The Goose Hangs High

The Sophomore and Dramatic Club Play, "The Goose Hangs High" was presented December the twenty-second and twenty-third. The business and advertising for this production was handled by the Sophomore Class while the actual producing was under the direction of the William Chrisman Dramatic Club and its sponsor, Mr. Earl Page. The cast was chosen from the membership of the club.

The story takes place in the Ingals' home during the Christmas Season. The grandmother who has always considered a college education a poor investment is sure of it after the children arrive home for the holidays. The children talk so strangely that even Mr. and Mrs. Ingals begin to wonder if they acted wisely in denying themselves so much to send the children to school.

The story reaches a dramatic climax when the children save the day by offering their solution to the severe crisis which arises. Of course the parents are fully repaid for their sacrifice when they realize the depth of their children's love and devotion.

The Cast included:

Mary Pearl Salisbury
Mary Charlotte Irving
Nelle McCutchan
LaVon Budd
Lenore Brown
Ethel Thomas
Benson Brown

Raymond McConnell
Howard Hinde
Kenneth Weatherford
Donald Cook
Lyle Keyes
LeRoy Ware



JUNIOR HIGH



Mr. Morris

Mr. Morris, a counselor and friend of both teachers and pupils, guides and directs with a firm hand and a big heart. It is he who has unerringly directed us in many crises which test the development of character. Never once has he failed to direct us to a better perception of that which is beautiful and worthwhile nor to reveal those things which show us how to live a happy and useful life. While he possesses an idealism that gives him a lofty view point, he is capable of guiding us in a very practical channel as his idealism is tempered with the proper amount of materialism.

So, Junior High, here's a toast to him we all admire: Here's to you, Mr. Morris, at the head of Junior High, You are leading us efficiently, and here's the reason why; You never place a sign post until the road you've tried, Your commands are given in fellowship without a trace of pride.

To Mrs. Morris

She's always here. We could not do without her. To her with our troubles we flock, she straightens them out, correct as the clock. She has cotton, tape, and mercurochrome handy, and all who are injured come out feeling dandy. Reports must be right, sums small and sums bigger, she helps us to juggle the tiniest figger. A glove that is lost or a book that is found, is brought to her quickly with a leap or a bound. Questions are asked her, by bold, bashful, or coy, from the shortest fat girl to the tallest slim boy. She answers or aids them in her own special way, "If the matter isn't clear now, come again," she will say. Flowers grace her desk in the spring and the fall, her serene quiet manner is a balm for us all. This pleasant, kind friend who does so much for us, of course is none other than our own MRS. MORRIS.



Left to right:—Top row: Julia Ann Porter, Margaret Alexander, Will Ella Deacon, Emina C. Hill, Marshall Miller. Bottom row: Lou Rette Mothershead, Catherine Fine, Mabel Campbell, Virginia Compton, Otis Lancaster

Junior High School Faculty

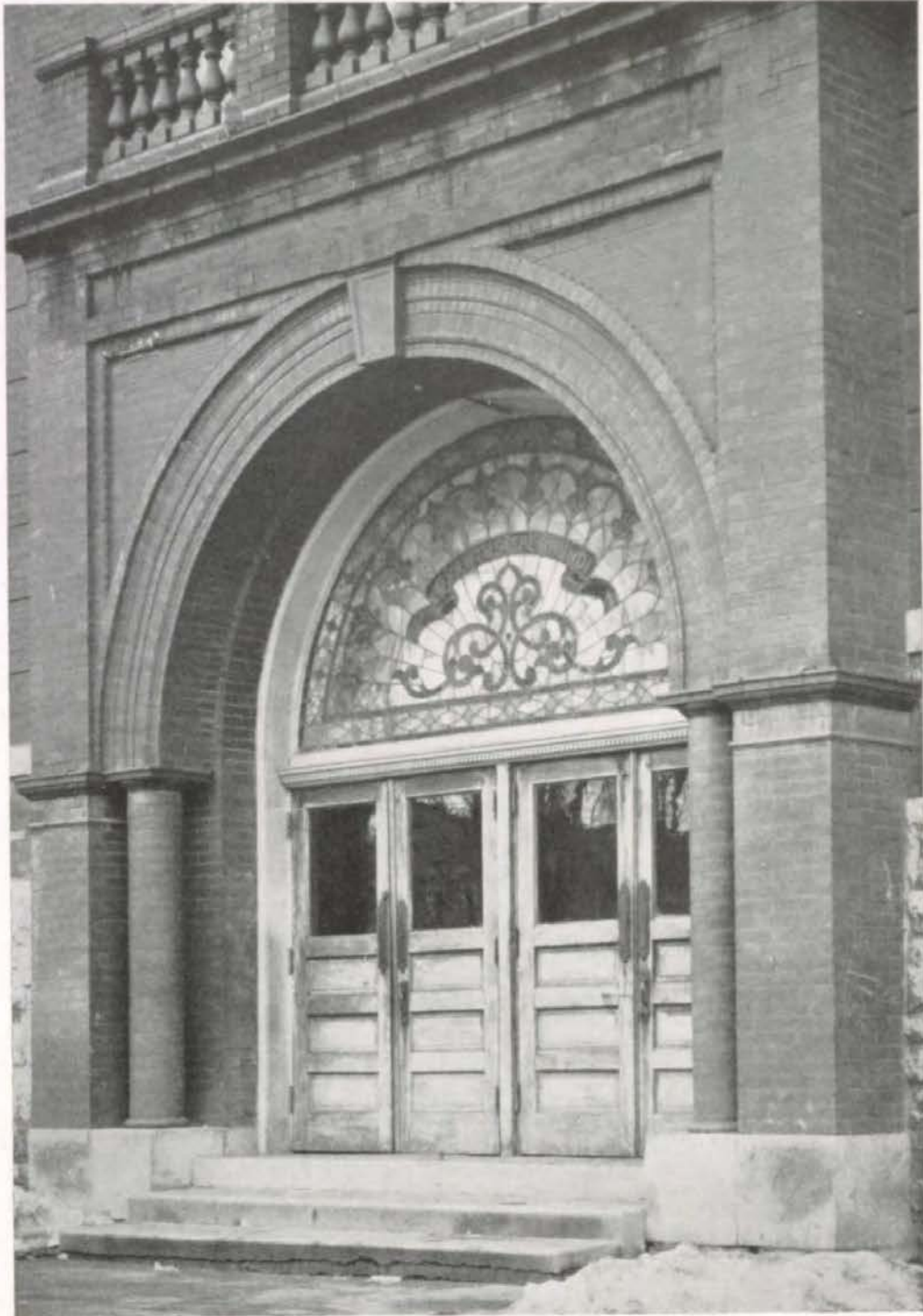
The students of Junior High are grateful to the teachers for the help and cooperation that they have rendered during the past nine months. Their help in the producing of plays and other activities which have made the school year a pleasant one, has been felt by both the students and their parents.

Mr. Miller, Miss Deacon, and Mr. Lancaster, have been in charge of the mathematics. Miss Hill, Miss Campbell and Miss Porter have been in charge of the English and literary units. Miss Compton has taught the students the fundamentals of Latin. Miss Alexander has endeavored to show how Spanish will be of use to the students. The social science department has been in charge of Miss Fine, Miss Mothershead, and Mr. Gilmore. Mr. Smith has charge of the science which deals with the physical elements of geography. Although the Junior High students do not have many subjects to choose from, their instructors are of the best which were to be secured by the Board.

History of Junior High

Our Junior High School began in the year 1917-1918 when in order to relieve the crowded conditions of the ward schools, the seventh and eighth grades were brought together in a common center in the high school building. In 1925-1926 we had our first real Junior High School when the Freshman Class was transferred from the William Chrisman High School to the new Junior High school building. In 1925 there were five hundred eighty-nine pupils with sixteen teachers, at the present time there are one thousand one hundred forty-nine pupils with thirty-six teachers.

The Freshman faculty is composed of specially trained teachers who strive earnestly to direct the students in well planned courses in English, Mathematics, Social Science, General Science, Foreign Languages, Art, Music, Domestic Art, and Manual Training—courses adapted to the needs, interests and capacities of the upper grade pupils.



South Entrance

1 9 3 2



Left to right:—Front row: Eugene Davies, Clifford Lee, Helen Doult, Mary Felver, Junior Gartin, Allen Cook, Melvin Armstrong. Second row: Mildred Colston, Lyle Julian, Jessie Potter, Ruth Audet, Viola Wortman, Evelyn Kuder, Clark Blocher, Robert Markey. Third row: Byron Harder, Fern Dowell, Marjorie Erwin, Norma Gard, Marguerite Elliott, Leah Ann Greenwood, Helen Louise Kern. Fourth row: Harold Inman, Viretta Bradley, Ollie Harrison, Thelma Schwab, Frances Knemiller, Dudley Bailey, Dorothy Wicker. Fifth row: Mary Elizabeth Bullard, Helen O'Dell, Pauline Edwards, Hazel Howe, Richard Beck, Juanita East, James Milton. Back row: Leslie Shank, Bill Fullerton, Velma Jean Barnard, Cleta Caldwell, Mary V. DeLange, Clay Bronson, Marian Dillee, Albert Isaacks.

The numerous clubs of Junior High School present an opportunity for pupils to engage in some extra curricular activity. All students are automatically members of the A.B.C. or America's Better Citizens. The name reveals the purpose of the organization—to promote and practice higher ideals of citizenship. The other major clubs are the A.C.L. and A.O.O.A. which are discussed elsewhere.

Few people know or appreciate the effect that ancient Roman language, customs, laws, and ideas have in our present day life, or how much we unconsciously depend on these things. It is with this in mind—namely, the creation of knowledge and appreciation of these facts, that the Latin Club was formed. The club carries out its purpose by various methods, such as games, plays in Latin, debates, talks, or activities that in any way pertain to Latin or to Roman customs.

Elcirculo Espanol was organized at Junior High School, January 27, 1932.



Left to right:—Front row: James Louderback, John Mason, Pearl Stover, Myrtle Sellers, Cecil Bowlin, Vernon Beal, Floyd Filson, Harold Nunn. Second row: Mary Elizabeth Liddle, Roselle Bozarth, Vivian Barton, Josephine Gregg, Georgia Atchley, Lorene Hawkins, Chester Curtis, Robert Street. Third row: Pauline Bradshaw, Frances Marie Hall, Violet Barnett, Essie Zion, Georgia Sartorius, Ellen Swensen, James Turner. Fourth row: Raymond Lynch, Katherine McKinney, Frances Duncan, Lula Lee Smith, Nellie Thompson, Lewis Maxon, Eggleston Setser. Fifth row: Kenneth Keown, Virginia Cook, Wilkes Straley, Anna Myrtle Baldus, Paul McDonald. Back row: Charles Siegfried, Chester Allen, Willard Cable, Wayne Owings, Willis Adams, Robert Butterworth.



Left to right:—Front row: Donald Bogue, John Edwards, Stanley Perkins, Frank Horn, John Thomas, Jack Dempsey, Gordon Williams, Enid Malkin. Second row: Fred Chappelow, Ammon Higdon, Elsie Lee Street, Irene Allen, S. O. Blake, Myrtle Powell, Myrtle Shrank, Maxine Williams. Third row: Arthur Cauger, Ethel Pilgrim, Charles Mullins, Dale Homan, Erma Smith, Robert Deister, Nadine Rockwood, Edna Milam, Dorothy Pettibone. Fourth row: Fred Caster, Walter Stillwell, Howard Risinger, Claire Reagin, Marybelle Edwards, Howard Russell, Alwyn Lewis, James Hilliard. Fifth row: F. M. Gibson, Arthur Haaeke, Eddie Bracht, Alvie Handy, Dorothy Hobbs, Curtis Wood, Harold Lundquist. Back row: John Jones, Roy Hunter, Dan Newman.

Any Junior High School student taking Spanish may be a member. The club meets every two weeks. The purpose of the club is to learn of the customs and character of the Spanish people; to learn something of the geography, history, and art of Spain, Mexico, Central and South America, and to create an abiding interest in these countries. Because there are sixty-one members belonging to this club, it is divided into two sections.

The Dramatic Club was founded December 11, 1930, by Mr. Earl Page. Thirty-five students out of sixty applicants were chosen to become members. The purpose of this organization is to promote dramatic art in Junior High School. The club holds its meetings every other Thursday in the month, and a definitely planned program is given. Experts in dramatics come and talk to the members on stage action, make-up, and other things of interest. Feb. 12, 1932, the Dramatic Club presented two one-act plays, "Teacher's Valentine" and "Seeking a



Left to right:—Front row: Hugh Lincoln, William Johnson, Frances Stephens, June Dickeson, Clyde Alley, Albert Richerson, Raymond Keiffer, Wynne Jones. Second row: Norman Rimmer, Jean Dille, Jean Staley, Junior Stanley, Irene Conner, Vernon Reimer, Pauline Alexander, Loubelle Baldus. Third row: Alice Westwood, Gladys Ayers, Violet White, LaVerne McKean, James Avery, Donna Lee Wright, Llewelyn Brownrigg, Gladys Dixon, Joy Anderson. Fourth row: Mary Flournoy, Dick Agee, Alice Woodside, Mildred Hawkenberry, Calvin Stroeter, Virginia Barnett, Elmer Johnson. Fifth row: Vida Blanche Duzan, Wilma Luff, Ina Hershey, Max Duckworth, Emmet, LaFrance, Richard Campbell, Maynard Whetstone. Back row: Donald Winegar, Leonard Curtis, William Burk, Donald Kemmerer, Edwin Doty, Richard Dillee, Ivan Andes, Robert Adkins.



Left to right:—Front row: Earl Stillwell, Louis Swan, Hazel Harris, Viola Schuster, Sadie Mayhew, Ida Mae Brown, June McCormick, Margaret Wheaton. Second row: Frances Louise Grenawalt, Elroy Frye, Hilda Stein, John Wilson, Rowena May, Kent Scott, Mavis Bishop. Third row: Mary Catherine Yale, Mildred Schafer, Robert Springer, Ormagene Young, Betty McKim, Voneta Owen, Jean Sappenfield, Helen Gerber. Fourth row: Ruby Mae Linville, Margaret Lowry, Opal Patrick, Louise Rutledge, Leland Wright, Vivian Ludlow, William Lindsay, Ethel Stevenson, John Adlard. Fifth row: Verlie Breen, Iola Tordoff, Juanita Tousley, Joyce Tucker, Lois Shelley, Oneita Tousley, Harold Paul, Glen Radley, Vernon Odekirk. Back row: Glenn Tripp, Le Roy Brady.

Servant," as the assembly program. The club gave an evening performance, consisting of three one-act plays, April 28th and 29th. The present sponsors are Miss Weir and Miss Hill.

The Lincoln Forum Debate Club was organized in November, 1930. It included all home room pupils of Room 211, with Mrs. Williams as sponsor. The purpose was to train the members in parliamentary law, public speaking, and debating. Due to numerous requests for membership, it was decided at the May meeting last year to make it an all school organization in September 1932. Since our aim is to train Junior High School pupils in forensics, we did not set grades as an entrance requirement. Our sponsor has said, "If the new members by the close of school are able to make and receive motions properly, to stand before the club with a bit of assurance and talk logically on a given subject, and



Left to right:—Front row: Emma Roberts, Gilbert Twyman, Dorothea Nelson, Mary Elizabeth Mosier, Vera McClanahan, Clyde Henderson, John Valle, Ivan Whiting. Second row: Alice Taylor, Sheldon Stillwell, Charlotte Plain, Virginia Long, Billy Callahan, Violet Perrin, Marjorie Moore, Johnnie Messina. Third row: Mary Ruth Simmons, Patrick Tudor, Marian Brock, Mae Mangum, Marie Johnson, Becky Schroeder, Marian McDowell. Fourth row: Harlan Soule, Leonard McCormick, Herbert Woolley, Naomi Chrestensen, Juanita Lytle, Elsie Shearer, Carl Gooch, Dale Carmichael. Fifth row: Willie Russell, Robert Tierney, John Smelser, Edward Sharp, Robert Tuley, Earl Noland, Kenneth Clow. Sixth row: Albert Beem, Junior Dooley, Hazel Stauffer, Harry Boulware, Eugene Lane, Harden Hall. Back row: Arthur Smith, Ben Moore.



Left to right:—Front row: Terese Link, Noel Baker, Junior Mann, James Davidson, Clyde Rohrs, Joe Crystal, Lucille Potter. Second row: Jethro Sandage, Harry Mitchell, Daniel Ryan, Alice Pollard, Jo Lee Graham, Anna Lois Maness, Muriel Loosemore, Frank Johnson, Lee Grinter. Third row: Frances Momyer, Virginia Phillips, Frances Norfleet, Fern Noland, Elihu Fleetwood, James McBroome, Vernon Struwe, Lawrence Lynch. Fourth row: Dolores Hubbs, Doreen Hougas, Wesley Reedy, Elwood Moorman, David Liggett, Charles Reese, John Sullivan, Richard Pearson, Marvin Adams. Fifth row: Florence Sehrt, Naomi Gaultier, Merle Noland, Francis Corn, Howard Bessmer, Floyd Evans, Charles Tyler, Jimmie Fairbanks. Back row: Emile Oeser, Paul Jean Lippert.

are able to present, discuss, and summarize the issues in a debate, our time has been well spent."

The Newtonian Mathematics Club, so named in honor of Sir Isaac Newton, one of the greatest mathematicians, has thrived greatly since its organization last year. The purpose of this club is to develop an appreciation for and an interest in Mathematics and to discuss phases of mathematics not discussed in the class room. The motto is "Interest plus Ability minus Idleness equal Success." Every year the club sponsors a Thrift Week which is one of its leading projects. The members take great pride in leading this drive. They give talks on thrift, plan assembly programs, and obtain speakers for the occasion. Everyone is pleased to do his little part in making Thrift Week a success. The club members are restricted to the Freshman Class pupils who have made at least one "S" in Algebra. This year there is an increase of five members over the membership last year, making the number of members total twenty-eight.



Left to right.—Front row. Harold McCullough, Truman Laudie, John Green, Thomas Cairns, Carl Weidner, Eva Petentler, Grace Willoughby, Mildred Winchel. Second row: Lucetta Maxwell, Ollivetta Streeter, Bernadine O'Rourke, Joe McCutchan, Louise Wiegant, Ruth McCrorey, Uarda Lee Brundage. Third row: Eunice Dorth, Hilda Hands, Cora Mae Farrow, Doris Luff, Lee Ella Logue, Katherine Poynter, Harold Srader. Fourth row: Helen Neal, Eldine Wilson, Lorene Fisher, Walter Gross, Irene Snow, Alice Stanard, Flota Smith. Fifth row: Marguerite Smith, Nadine Braden, Raymond Baker, Virgil Thompson, Frank Brauninger, Weldon Coulter, Dorothy Nace. Back row: Harvey Wilkinson, Junior McNeil, Jesse Patterson, William Raley.



Crocket
A. B. C. Pres.
1st. Term

Cox
A. B. C. Pres.
2nd Term

Etzenhouser
A. O. O. A. Pres.

Lynch
A. C. L. Pres.

Williams
Pr. Sec'y

Soule
Fr. Pres.

The Freshman Class

The Freshman Class of 1932 is composed of three hundred and fifty-one pupils. While it is not the largest class in the history of the school, many of these pupils have shown marked ability in various lines of work—such as taking part in assembly programs, in the three major plays of the year, and in playing in the Chrisman orchestra.

Members of this class sent to the State Fair last year a very creditable display, representing the work of various members in science, history, manual training, sewing, and art. Among the prize winners were Marjorie Moore who took first place on her collection of leaves, Marguerite Elliott who won first place on her collection of woods, and Georgia Sartorins and Hazel Harris who won first place on their compositions on "Thrift".

Anti-Cigarette League

The 1931-1932 Anti-Cigarette League has had a very successful year. The league was organized by a small group of boys in 1920. The membership has increased greatly since then. The purpose of the club is to teach boys to live clean lives and not to smoke cigarettes. The Non-smokers' grades have been found to be higher than the smokers'.

The club presents an annual play, and the money obtained thus is used to buy library books and other useful things for the school. This year the play presented was "Lookin' Lovely," a three-act comedy, directed by Miss Hill and Miss Weir.

A. O. O. A. Club

For the past nine years the Four Square Club with its symbolic letters has been the leading activity of the girls of Junior High. In the beginning it was organized for the purpose of promoting cooperation and high ideals among the girls, and during the past years the girls have striven to uphold this purpose. The membership has grown each year until at the present there are seven hundred and twenty members.

The club's annual Play, "A Bunch of Fun," a three-act comedy, was given February 18 and 19, and was directed by Miss Deacon, the Club's sponsor, and Miss Shaver.



Left to right:—Front row: Weldon Coulter, Forest McDaniels, Lawrence Lynch, Sheldon Stillwell, James Fairbanks. Back row: Edwin Doty; Mr. St. Clair, coach; Hardin Hall.

Basketball Team

The Junior High basket-ball team had a very successful season this year. Victories over worthy opponents have left the feeling of Junior High School's students high in the esteem of their team. Players who lettered are: Eddie Bracht, Lawrence Lynch, Forrest McDaniels, Edwin Doty, James Fairbanks, Weldon Coulter, Arthur Cauger, Sheldon Stillwell, Harden Hall, Richard Cox.

William Penn Club

The chief function of the club is the publication of the bi-weekly paper and annual, "The Echo." There are forty-four members in the club. Each member is on the honor roll and is an exceptional student. The presidents were: first semester, Rozelle Bozarth; and second, Charles Reese. Miss Hartzler of the History Department is the sponsor. Leslie Shank is the editor-in-chief.



Left to right:—Front row: Edward McDaniel, Annabelle Soule, Arch Moran, Vernon Meinershager, Donald Harder, Loubelle Sargent, Dick Cox, Mamie Chewning, Frances Newcomer, Josephine Gregg. Second row: Robert Markey, Roger T. Sermon, Tom Hinde, Harlan Soule, Frances Marie Hall, Roselle Bozarth, Dudley Bailey, Dorothy Fairbanks, Eleanor Fairbanks, Barbara Hacker, Dorothy Moran, Robert Robins. Third row: Christie Knox, Muriel Loosemore, Virginia Tanner, Maynard Whetstone, Bill Fullerton, Miss Hartzler, Emma Jean Etzenhouser, Vivian Barton, Fleta Smith, Marjorie Moore, Rowena May, Martha Lewis. Back row: Betty Ann Thice, Leslie Shank, Joe Bailey Gibson, Junior Dooley, Ruby Crockett, Virginia Cook, Charles Reese, Mary Margaret Street, Betty McKim, Margaret Mitchell.

Denver, Colorado

May 4, 1942

Dear Jo,

A little incident that happened a couple of weeks ago caused me to think of past years, and I have discovered some things you may be interested in. Do you know what was happening ten years ago this spring? We were Freshmen hoping to be Sophomores before many days had passed. It doesn't seem ten years ago does it?

I was stopping over in Kansas City two weeks ago tonight. I turned on the radio in my room hoping to find something interesting on the air, and who, to my surprise, should I hear announcing but our old friend and algebra teacher, Otis Lancaster. I didn't know that he had deserted the ranks of teaching altho, I'm sure we both remember him as a man of several talents. But that wasn't half the story. Whom do you suppose he introduced as the guest artist of the evening? None other than our one time English teacher Julia Ann Porter. And can she sing? I'm ready to vote her my favorite radio artist.

Next morning I had a little spare time so I decided to run over to Independence and hunt up some former acquaintances and friends. I found Miss Hill, at home, busy about one of the most attractively arranged flower gardens I have seen. I asked her if her flowers proved more satisfactory pupils than some of us used to and, possibly more teachable. She just smiled and began telling me what a gorgeous display her garden would soon present.

She has kept up with the whereabouts of all the old J. H. S. bunch and told me of several whom I know you remember. Miss Alexander is traveling in Europe this year, enjoying, I doubt not, the pleasure of hearing French and Spanish spoken as she used to try to teach us to speak it. Mr. Miller is still teaching algebra in Junior High. Mr. Smith and Mr. Gillmor are now members of Chicago company of players who are proving quite popular. Miss Deacon is, according to report, teaching math in some southern university. Miss Fine has continued her work in history at Columbia University, New York, and is soon to go with a research party into the Orient. (Luck to her, but suppose we'd had to learn all that history too.) The Misses Compton, Campbell and Mothershead no longer answer to those names, having mixed their pronouns one day to the extent that they said, "I do" instead of "You do". Miss Mothershead is now living near Harrisonville, Miss Campbell on a ranch in Washington, and Miss Compton somewhere in Kansas City. It seemed good to hear about all of them again, and I just thought you'd be interested too.

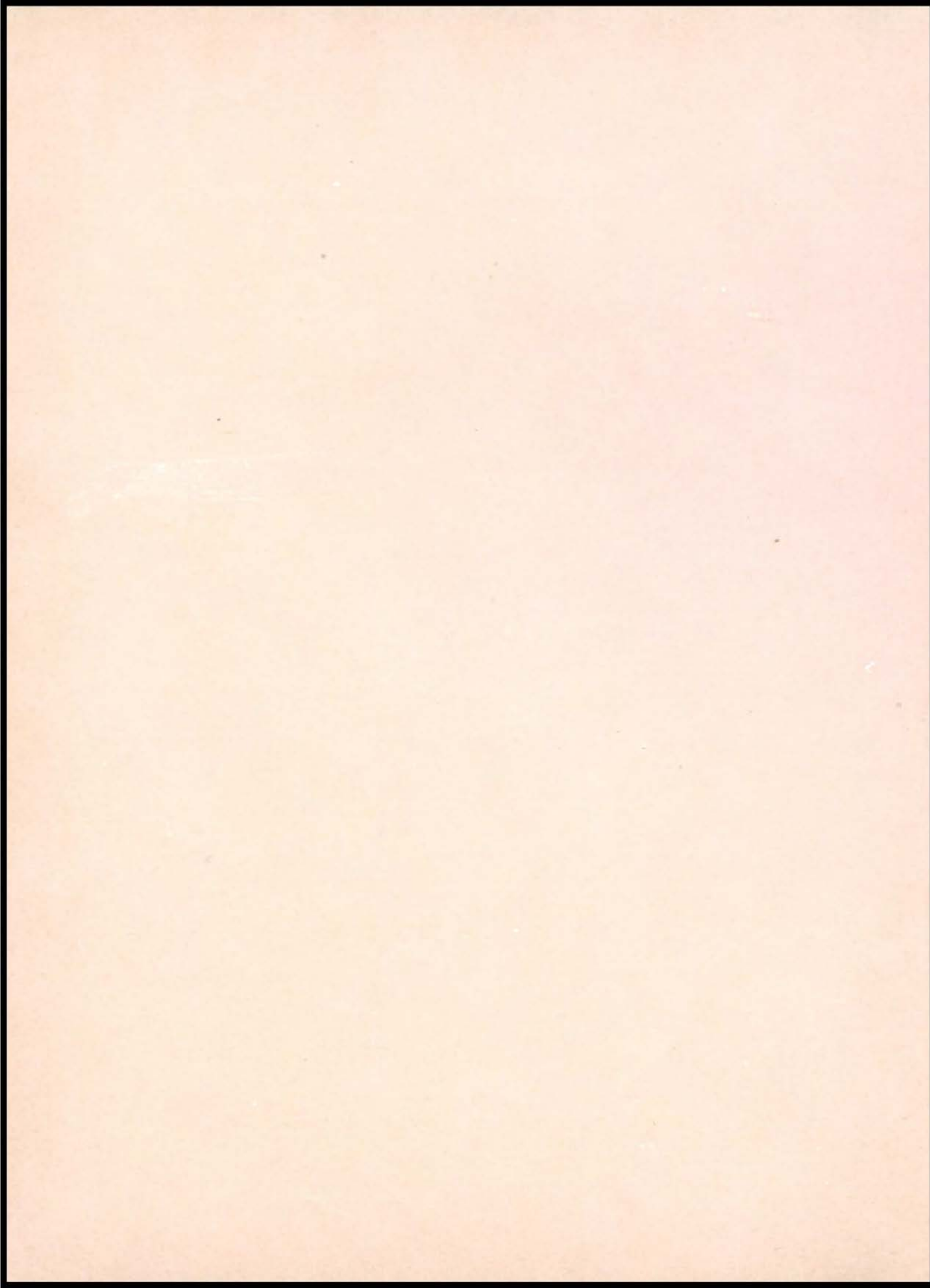
I'm finding the business world much more exacting on my time, energy, and in every way than was school, though ten years ago I wouldn't believe folk when they told me that.

Sincerely,

Dick



ACTIVITIES





Left to right:—Front row: Gene Douglas, Bessie Garrison, Lyle Keyes, Mr. Berkemeier, Robert Bessmer, Rolland Evans, Rose Ina Horning. Second row: John Tierney, Kenneth Marler, Darrel Cathey, Sam Siegfried, Raymond Cook, Dorothy Webb. Back row: George Conover, Harvey Fullerton, Cecil Parrish, Vernon Esgar, Olena Plain.

The Forum

The Forum which was organized in 1929 for the purpose of stimulating interest in all forms of public speaking has grown steadily in popularity. Among its members are found the outstanding debaters, orators, declaimers and extemporaneous speakers of the school.

The Forum may review with pride its list of successful accomplishments during the past year. For the first time in its history the Forum assumed full responsibility for the school debate team. Before the debate tryouts were held Professor P. Casper Harvey of William Jewell College attended a Forum meeting and delivered a valuable speech on the requirements of a good debater. Later the Forum discovered and purchased material on the state debate question, "Resolved: That the Several States Should Enact Legislation Providing for Compulsory Unemployment Insurance." Professor Lewis of Kansas City Junior College gave an interesting and helpful lecture on this subject. All these things helped to mold a winning debate team for the school. The Forum also sponsored the oratorical contest and for the third successive year produced a county winner.

Several meetings were spent in the study of parliamentary law and Mrs. R. B. Mitchell, a prominent Independence lecturer, contributed an excellent talk on this subject.

To top off this highly successful season, debates were scheduled with several of the surrounding high schools in which five man teams participated. These provided excellent experience for next season's candidates for the debate teams. The Forum attributes much of its success to the advice and direction of its sponsors, Miss Harriet Northern and Mr. George Berkemeier.

Cooking Department

This department is under the instruction of Miss Vergie McCray. During the year there have been fifty-three girls and four boys enrolled in the classes.

Their objectives this year have been very worthwhile. An effort has been made to teach correct kitchen arrangements and to solve problems in food management and marketing; menu planning has also been taught. The classes have attempted to gain some skill in food preservation, preparation, and service. An interest in health and the forming of right food habits has been stressed. Hospitality is an essential part of any home, and toward this end the students have striven to learn the usual courtesies for the entertainment of friends.

The classes started the year with the difficult work of canning fruits and vegetables and the preserving of preserves, conserves, and jellies. The second unit of work was a series of laboratory lessons, followed by the serving of practice breakfasts. During the Christmas season the classes made various kinds of hard and soft candies. Following this, they had a series of laboratory lessons on foods suitable for luncheons and concluded this unit of work by the serving of practice luncheons to the faculty. The next project was the preparation of dinners. The end of the year was taken up by the study of health and hospitality. Home nursing demonstrations were given, and foods suitable for the sick were prepared.

The students have found the Foods and Home-Making course a very enjoyable one. One of the members of the class said, "I have enjoyed the class: first, because of the things I have learned, which will help me to select the foods that are best suited to the needs of the body; second, because of the actual experience in preparing the foods; and third, because of the splendid group of people in the class."



Left to right:—Front row: Martha Casteel, Carol Wisemore, Mae Mangum, Mary Barnes, Dale Holman, Gladys Jones, Norma Linson, Pauline Alexander, Tinamae Cottingham. Second row: Opal Young, Darleigh Wright, Frances Tankard, Edna Wortman, Llewellyn Brownrigg, Mary Bunyar, Pearl Stover, Lorine Fisher, Eunice Porter. Third row: Miss McCray, Loubelle Baldus, Martha Christensen, Anna Morgan, Elsie Lee Street, Anna Myrtle Baldus, Dorothy Pettibone, Lucille Pollard, Berneice Moretina, Ellen Galvin, Mary Wiley, Christine Fehrman, Hazel Branson. Back row: Irwin Fender, Lawrence Martin, Harvey Bourne, Robert Snider, Irene Allen, Mary Ethel Cool, Winifred Hedrick, Marie Johnson, Lillian Heaton, Dorothy Mann, Irene Clasby, Mae Kinser.

Sewing Department

The sewing department wishes to thank all who have helped make this year such a success, especially Miss Margaret Chiles.

The rooms are furnished with large three-sided mirrors, irons, sewing machines, and display cases. These cases are full length wardrobes with glass doors for the display of finished articles. The two side sections are hanging spaces and the center section is fitted with slanting shelves. On the right wall are cabinets containing drawers for each girl's work, also there are large drawers for extra articles, in the front of the room.

At the first of the year the classes studied hat designing and made many new fall hats. Then came the real work, starting work on cloth. Simple pieces were made at first, mostly cotton cloth was used. Along with this came the study of textiles. Each girl was supposed to make a wool article but in some instances the course was changed to suit the individual. The months of January and February were spent in making costumes for the Washington Pageant. Wigs, trousers, and colonial costumes were worked out. The rest of the year was spent making silk dresses and pajamas. Graduation clothes were made near the end of the term. Each year a medal is given for an outstanding pupil of the year. The pin is the shape of a fancy, gold, sewing basket, the guard is a small pair of scissors. The educational value of the work, the selection, construction and wearing of clothing are points judged. The aim of the sewing department is to develop the personality and individuality of each student.



Left to right:—Front row: Leora Sarratt, Ann Brolin, Alegra Farrow, Gladys Smith, Pauline Louderback, Grace Norris. Second row: Edna Warr, Lucille Randall, Olena Plain, Flora Curtis, Ethel Coldsnow, Anna Lee Major, Melva Criley, Hazel Bell, Edith Mae Hilliard. Third row: Hazel Howe, Rosalind Ingalls, Elizabeth Pearce, Charline Harding, Marguerite Shank, Allie Johnson, Harriett McMillin, Margaret Chiles, Josephine Tenco, Gladys Cato, Ernestine Lloyd, Beulah Stoner. Fourth row: Thelma Schwab, Marian Dillee, Ruth Audet, Fern Dowell, Mildred Colston, Jessie Potter, Dessa Mae Lackland, Veretta Bradley, Pauline Edwards, Fern Noland, LaVon Budd, Emma Hupman, Mildred Bray, Rubie Petersen. Back row: Margaret Wheaton, Mildred Schafer, Dorothy Wicker, Norma Gard, Marjorie Erwin, Marie Srader, Minerva Srader, Oneita Tousley, Juanita Tousley, Lula Lee Smith, Helen Doult, Mary Bullard.

Department of Art

Art education is no longer to be regarded as a special subject, but rather a real fundamental one, enriching every phase of the school, home and community life. It should bring to the lives of all students the knowledge of beauty and the joy of expressing it.

Art principles touch every individual and are used correctly or incorrectly by all, in dress, in home, and in the community.

In High School, art instruction is offered not merely to train artists, but to raise taste standards, promote appreciation, develop skill, and discover special aptitudes and talents.

Everywhere art is taking on new forms, and art values are attaining a higher regard. Art yields dependable profits to manufacturers and business men; for the nations with taste and skill control the markets of the world. But it is not sufficient to convert art, like other resources, into material wealth; this material gain must in turn be converted into those higher qualities that have spiritual values and bring contentment through the enrichment of life.

The students of the William Chrisman art classes have been interested in their own activities, also in the activities of the school in which they have helped, making posters, scenery for plays, and other projects. They are now preparing for the annual art exhibit, and looking forward to the possible winning of the Mary Sturges Memorial Art Medal, which is the highest honor an art student may obtain.



Left to right:—Back row: Maxine Crick, Harry Clark, Iris Tordoff, Paul Crabtree, John Tierney, George Gibson, Arnold Gillespie, Janet Garvey, Ben Bean, Lee Roy Schulenberg, Nell E. Sampson, Paul Anderson. Third row: Paul Allen, Verna Kelsey, Robert Zander, La Gatha Moore, Helen Moorman, Bernice Higdon, Ronald Schweers, Alexandria Angel, Mabel Beal, Fred Chapman. Second row: Harold Duzan, Juanita East, Terese Link, Pauline Bradshaw, Ida May Brwn, Alice Taylor, Leah Ann Greenwood, Madeline Butcher. Front row: George Arnold, Jim Hamilton, Alice Witthar, Eugene Gaston, Alice Stanard, Rozella Hunter, Tom Palen.

The William Chrisman Glee Club

The William Chrisman Glee Club has enjoyed a very successful year. It has given some performances outside of school, and all were highly complimented.

Miss Jessie Smith, Supervisor of the Music Department, was leader of the Glee Club, and devoted much time and energy toward making it a success. Excellent choice was used in picking the members for the Glee Club, and the results were commendable.

The officers elected for the year were, Frank Good, president; Helen Moorman, vice-president; Hazel Davis, secretary and treasurer; Gene Douglas and Virginia Mathis, librarians.

The Glee Club was well balanced in voices, and had the services of valuable soloists, Margaret Alloway, soprano; Roy Bozarth, tenor; Frank Good, bass; Sam Siegfried, baritone; Fred Chapman, tenor.

The quartets, picked from the Glee Club, were very popular both in and out of school. The girls' quartet was composed of Margaret Alloway, first soprano; Helen Moorman, second soprano; Gladys Smith, first alto; and Evelyn Phillips, second alto.

The boys' quartet, always popular, could hardly have asked for a more successful season. This quartet composed of Roy Bozarth, first tenor; Fred Chapman, second tenor; Sam Siegfried, baritone; and Frank Good, bass, made quite a hit with the student body and at outside appearances.

The group was favored with having this year an accompanist of great ability, Miss La Nelle Dickinson, whose alto voice was also an asset.



Left to right:—Front row: Ruth Audet, Gladys Smith, Bessie Totty, Vernon Odekirk, Margaret McClain, Virginia Phillips, Evelyn Hess, Martha Rogers, Erma Smith, Winnifred Gault, Norman Stevenson, Howard Pollard, Virginia Long, Margaret Lowrey. Second row: Margaret Etzenhouser, Donald Pryor, Melva Criley, Richard Bullard, Essie Belle Crick, Flora Curtis, Gilbert Gordon, Leora Sarratt, Verna Kelsey, La Nelle Dickinson, Fred Chapman, Marjorie Ward, Frances Clark, Violet White. Third row: Harry Clark, Hazel Hartman, Alegra Farrow, Vivian Sackman, Thelma Moorman, Jean Dillee, Eunice Porter, Martha Casteel, Alma Jones, Marcine Turner, Virginia Mathis, Inez Moore, Norma Dean Pryor. Fourth row: Edgar Watkins, Vida Duzan, Violet Peterson, Roy Bozarth, Myrle Smith, Donald Winegar, William Shedd, Irwin Fender, Irma Fulton, LaZorra Horton, Munson Howe, Emmert Morgan, Roy Andes, Helen Carpenter, Gene Douglas, Miss Smith. Back row: Mildred Baker, Lawrence Martin, Wilda Lee McDowell, Gertrude Beck, John Drouet, Frank Good, Sam Siegfried, Maxine Crick, Helen Moorman, Hazel Davis, Evelyn Phillips, Mable Kipp.

The Orchestra

The orchestra of William Chrisman High School has been an outstanding one this year. There were forty-three members, all cooperating and doing their best to help their leader, Miss Jessie Smith, make this year a success.

Although at the beginning of the year the orchestra was greatly handicapped by the lack of a few very important instruments, the leader soon remedied this by substituting some of the too numerous instruments to the needed parts.

The orchestra has rendered service to its school many times throughout the year by giving assembly programs and by playing for nearly all the school activities.

With its large repertoire of selections, including everything from marches to symphonies, it has been able to play for activities outside of school. The orchestra has furnished music for Sunday schools, church concerts, plays and a charity concert. These outside activities have won for the orchestra and William Chrisman the appreciation and recognition of our community, as well as that of the members of the school.

The orchestra does not play jazz. It plays only music of the best kind. This year one of its projects was learning to play "The Unfinished Symphony" by Franz Schubert. Under the talented leadership of Miss Smith, and because of her untiring efforts, this was accomplished.

By its service and loyalty throughout the year the orchestra of William Chrisman has carried on these ideals and in every way has been a success.



Left to right:—Front row: Marion Denham, Jess Frisbey, Edna Ketchum, Verda Wasem, Forest Liebold, Charline Harding, Eunice Porter, Erma Quick. Second row: Donald Winegar, John Reick, Gerald Resch, Helen Moorman, Evelyn Phillips, Margaret Lowrey, Dolores Hubbs, Dorothy Hobbs, Bethen Barnhardt. Third row: Miss Smith, Lee Grinter, Thelma Moorman, Myrle Smith, Leslie Shank, Everett Jones, Bernard Ware, Ruth Bricker, Ethel Stevenson, Erma Smith, Violet White, Jean Dillee. Back row: Vernon Esgar, Edgar Watkins, Fred Wasem, Keith Tucker, Robert Lowrey, Lewis Herbst, Gordon Resch, Charles Cox, Ralph Watkins, Gene Douglas.



Elizabethan Religious Characters



Phantom



Golden St. George



Elizabethan Characters



Phantom



Golden St. George



Golden St. George



Phantom



Golden St. George



Golden St. George

Commercial Club

The Commercial Club was organized in the Spring of 1929. At that time there were about twenty members but since then the membership has increased until there are now about fifty members.

The club is sponsored by Miss Emma Witt. Miss Witt has taken a great deal of interest in the club and its members.

The officers for the first semester were: President, Amelia Cairns; Vice President, Gladys Givens; Secretary, Ruby Mae Hampton. For the second semester they were: President, George Hare; Vice President, Amelia Cairns; Secretary; Ruth Haberlein.

At the first of the year the Commercial Club gave an assembly. Glenna Salisbury sang a few numbers, after which a play, "Hooks and Crooks", was given. The characters were: Lucille Street, Dorothy Hall, David Smith and John Zander. Amelia Cairns directed the play.

Some of the meetings have been very interesting. At one, a group of commercial plays was given. Extemporaneous speeches were made at one and at another a debate among six of the members was given. These meetings have not only been interesting but beneficial to the ones who have taken part in them.

The members have enjoyed very much having Miss Witt as sponsor.



Left to right:—Front row: J. W. Hileman, Frances Crabtree, Helen Klontz, Lucille Street, Cecyle White, Norene Clutter, Freida Crandell, James Layden. Second row: Ethel Kelley, Mamie Schroeder, Josephine Johnston, Helen Jean McCarroll, Amelia Cairns, Ruby Mae Hampton, Gladys Givens, Opal Mae McQuerry. Third row: La-Zorra Horton, Martha Rogers, Nellie Reagin, Frances Anderson, Miss Witt, Violet Peterson, Olga Allen, Ida Mae Baldus. Fourth row: Kenneth McCarroll, Grace Digby, Nadine Fonda, Genevieve Pierce, Beatrice Stagner, Regina Zutz, Maxine Momyer, Carol Roberts, Norma Dean Pryor. Fifth row: Lucille Messina, John Zander, Earline Davis, Robert Moore, Mary Dean Liddle, Margaret Kirk, Evelyn Webbink, Virginia Mathis. Back row: Richard Layden, D. G. Boulware, Marguerite Thomas, George Hare, Harold Turner, Velma Smith, Ruth Haberlein, Marguerite Givens, Margaret Alloway. Not in picture: Dorothy Hall, Rixey Knighton, David Smith.

The William Chrisman Dramatic Club

OFFICERS

<i>First Semester</i>		<i>Second Semester</i>
Mildred Crick.....	President.....	J. D. Robins Jr.
Mary Alice Short.....	Vice-President.....	Nelle McCutchan
Ruth Holsworth.....	Secretary.....	Betty Hammontree
Betty Hammontree.....	Treasurer.....	Raymond McConnell
Lenore Brown.....	Historian.....	Ethel Thomas
Benson Brown.....	Stage Manager.....	Howard Hinde
Laura Jepson.....	Reporter.....	Lenore Brown
Donald Cook.....	Business Manager.....	Benson Brown

This year is the first in the life of the William Chrisman Dramatic Club. This club had its beginning in the Jr. High School where it was organized by Mr. Earl Page and known as the Junior High Dramatic Club.

Any Sophomore or Junior interested in dramatics may become a member of this club after a successful tryout before six faculty members.

The purpose of the club is:

- a. To promote interest in the drama.
- b. To give acting experience to its members.
- c. To create friendship among its members.

The Club was given full charge of the actual producing of "The Goose Hangs High." The cast was chosen from the club membership and was directed by Mr. Earl Page, club sponsor.

During the year the club presented several one-act plays in assembly all of which were quite successful.

The club anticipates a long and successful future for the club since such a large percentage of the student body are particularly interested in this field of activity.



Left to right:—Front row: Mary Alice Short, Leona Blackburn, Joy Harder, Betty Hammontree, Ethel Thomas, Laura Jepson, Anita Gillen. Second row: J. D. Robins, Mary Jane Chiles, Ada Lee Bell, Mildred Crick, Florence Hodges, Marjorie Spahr, Elizabeth Ann Luff, Alma Dixon. Third row: Raymond McConnell, Nelle McCutchan, Mary Pearl Salisbury, LaVon Budd, Lenore Brown, Frances Palmer. Fourth row: Mr. Earl Page (sponsor), Woodrow Wilson, Ruth Holsworth, Donald Cook, Kenneth Weatherford, LeRoy Ware. Back row: Truitt Sauerbier, Carl Davis, Richard Riddell, L. M. Proctor, Benson Brown, Howard Hinde, Martin Odom. Not in picture: Mary Charlotte Irving, Margery Sheehy, Nina Grabborn, Lyle Keyes, Jack Newhouse, Edmund Gleazer, Jack Barrett.

French Club

The French Club has as its official name "Le Fleur de Lis." The literal meaning of this term is "flower of the lily." It became the emblem of the kings of France after 1180. In 1376 Charles V fixed the form of the French kings' coat of arms definitely—"Azure, a trois fleurs-de-lis d'or"—which means "three golden fleurs-de-lis on a blue field".

The club is a comparatively new organization in William Chrisman High School. Notwithstanding, it has taken part in all the school activities with an interest that is worthy of a much older and better established group.

The purpose of the club is to further the study of French customs, art, and geographical features. They have also learned more about the French language.

The members have had the opportunity of enjoying some very interesting and educational programs. One of these programs was furnished by Miss Icile Barnes, teacher of history. She recounted some of her experiences encountered during her visit in France. The lecture was illustrated with post-cards and pictures. The club has also viewed slides of France and surrounding territories, thus obtaining some knowledge of the physical features of the country. They have studied the architecture of the French Cathedrals—Rheims, Amiens, and Beauvais; the life of Jean-Baptiste Corot, a French landscape painter; French folk songs; and various other subjects of cultural advantage. The meetings have been made more enjoyable by musical selections by members of the club.

"Le Fleur de Lis" is composed of students of both first and second year French. There are twenty-two members.

The officers are as follows: President, Barbara Bailey; Vice-President, Anna Hughes Knox; Secretary, Mary Jane Chiles; Treasurer, Susanetta Latimer. The sponsor and founder of the club is Miss Mary Alice Gibbons.



Left to right:—Front row: Bethen Barnhardt, Dorothy Quorollo, Mary Jane Gentry, Miss Gibbons, Essie Belle Crick, Kathleen Davies, Mary Alice Short. Second row: Dorothy Lanphear, Fae Gordon, Mary Jane Chiles, Susanetta Latimer, Anna Hughes Knox, Lenore Brown, Mildred Crick, Elizabeth Ann Luff. Back row: Barbara Bailey, Alice Brown, Lora Strachan, Joy Esler, Mary Pearl Salisbury, Nancy Logan, Erma Quick.

Los Pensadores Castellanos

"The Spanish Thinkers" was reorganized 1931-32 under the sponsorship of Mr. L. Dale Pigg, and the following officers were elected: Pres., Lyle Keyes; Vice-Pres., Kenneth Marler; Sect.-Treas., Doris May; and Pianist, Eunice Porter. The club is comprised of forty members. Meetings are held monthly, and invited guests contribute much to the study of Spanish speaking countries. Miss Natalie Haldeman, a former member of the club, gave a worthwhile program of Mexico. Miss Josefina Garcia, a native of Mexico, brought an interesting message concerning her country. Miss Matilda Brown, a former teacher of William Chrisman, talked of her recent visit to Spain, and showed several slides of famed buildings and towns.

The climax of the year for the Spanish group was the splendid banquet, April 8. The presentation of plays, singing of songs in Spanish, and guest speakers made this evening one to be remembered.

Spanish as a subject has many followers in William Chrisman High School, there being ninety-four students studying second and third year work. Of the importance of Spanish, President Herbert Hoover has this to say:

"The Spanish language occupies in this continent a place of importance second only to that of English. We must take particular care to see that the study of Spanish, if not compulsory, is at least made possible in all our secondary schools. Improvement of our relation with the other countries of the continent will require a far wider knowledge of their institutions, and their culture than we now possess, and the gateway to any such knowledge is the correct use of their language, Spanish. The building up of a sound and dependable commercial policy with respect to South America will be dependent upon the existence of a growing number of men and women trained in Spanish; and consequently, every high school should at least offer courses in Spanish."



Left to right:—Front row: Marie Knight, Doris May, Lyle Keyes, Mr. Pigg, Kenneth Marler, Eunice Porter, Cecyle White. Second row: Juanita Waters, Frances Anderson, Bernice Smith, Iva Morrow, Genevieve Allen, Nina Grabhorn, Zelma McConnell, Jennie Roberts. Third row: Wallace Beatty, Billy Latimer, Kenneth Fenn, Wayne Zion, Inez Moore, Margaret Short, Majorie Hamilton, Maxine Keir, M. C. Irving. Back row: William Barker, Robert Smith, Elliott Woolley, Vernon Esagar, Roy Lentz, Howard Snead, Sam Siegfried, Herbert Major.

Latin Club

OFFICERS

<i>First Semester</i>		<i>Second Semester</i>
Gertrude Chauncey.....	President.....	Opal Young
Anita Gillen.....	Vice-President.....	Betty Hammontree
Frances Bryant.....	Secretary.....	Joy Harder
Billy Green.....	Treasurer.....	Robert King

Though Latin is a "dead" language, down through the ages its students have learned culture, history, and a base for their own tongue besides the Latin vocabulary and translation.

A Latin Club was organized in 1927 and since then has successfully achieved its purpose of giving a clearer conception of the customs and life of ancient Rome.

At each of the monthly meetings during the year programs were arranged by a program committee consisting of four members: Lucille Randall, Joy Harder, Opal Young, and Robert King. This group arranged and presented programs generally pertaining to Latin, such as Latin songs, myths and games. These entertainments were also planned in accordance with the season at Halloween, Thanksgiving, Christmas, Valentine, and Easter.

Under the helpful guidance of its sponsor, Miss Singleton, the club had a successful and active year. The officers worked faithfully.



Left to right:—Front row: Eldon Morgan, Joy Harder, Gertrude Chauncey, Miss Singleton, Frances Bryant, Frances Palmer, Ethel Thomas. Second row: Anita Gillen, Mary Jane Bruckmiller, Marjorie Spahr, Opal Young, LaVon Budd, Catherine Crockett, Marguerite Streeter, Alma Dixon. Third row: Virginia Ruth Winters, Dorothy Rule Fritts, Lucille Randall, Betty Hammontree, Enid Stubbart, Helen Ehrenhardt, Wilma Stafford, Eugene Straw. Fourth row: Margaret Avery, Kathlyn Cato, Marguerite Walker, Joyce Worth, Olive Williams, Robert King, Virginia Neff, Forrest Noland. Back row: William Hickerson, Carl Davis, Munson Howe, Robert Dyer, Billy Green, Thomas McMillan, Eugene Gaston.

G. S. B. Literary Society

OFFICERS

<i>First Semester</i>		<i>Second Semester</i>
James Reese.....	President.....	Harvey Fullerton
Harvey Fullerton.....	Vice-President.....	Jean Tate Chiles
Raymond McConnell.....	Secretary.....	Edwin Basye
Edwin Basye.....	Treasurer.....	Jack Barrett

The George S. Bryant Literary Society was established in 1919 by Miss Margaret Phelps. The purpose of the society was to stimulate an interest in the school along a literary line.

During the past school year the society has been led by two capable leaders. James Reese prepared several interesting programs on travel. This topic was discussed by members who had spent their vacations at various places of interest. Harvey Fullerton prepared a group of miscellaneous programs containing musical numbers, moving pictures, reviews on great men and discussions of world problems.

The society presented two plays in assembly during the year. The first was given on Armistice Day and portrayed a scene during the World War. The play was called "Home to Blighty" and was written by Frank Good, a member of the society. The other play was given April 5th and was called "Who Knows". This play showed what each country had contributed to make up the United States of America.

A map of Jackson County was framed by the society and presented to the school. Although the gift was small it showed the spirit which the group held for the school.

Members of the G. S. B.'s held many of the important offices of the school this year, the most important of which were: Student President (second semester), Editor and Business Manager of the "Annual Gleam", and Editor of the "Envoy".

The society was fortunate to have Mr. Nebgen and Miss MacDonald as sponsors during the year. The interest which they took in the organization was very beneficial and much credit should be given them for their help.



Left to right:—Front row: Fred Schulenberg, Harvey Fullerton, James Reese, Mr. Nebgen, Miss MacDonald, (Sponsors), Bennie McGuire, Jean Tate Chiles, Edwin Basye. Second row: James Renick, Sam McMillan, Richard Ludwig, Raymond McConnell, L. M. Proctor, Richard Riddell, Truitt Sauerbier, Woodrow Flanagan. Third row: Jay Quinn, Frank Good, David Smith, John Grinter, Wallace Beatty, Jack Barrett, Richard Rees, Robert Faucett, Rodney Choplin. Fourth row: J. D. Robins, Kenneth McCarroll, Billy Hickerson, Ashby Shoop, John Reick, Jack Newhouse, Austin Sea, Donald Pryor.

Athenian Literary Society

OFFICERS

<i>First Semester</i>		<i>Second Semester</i>
Cecil Parish.....	President.....	Kenneth Marler
Kenneth Marler.....	Vice-President.....	Vernon Esgar
Lyle Keyes.....	Secretary.....	John Tierney
George Conover.....	Treasurer.....	Richard Smith

Throughout the year, special emphasis has been given to ancient Athens for which the society was named. During the month of February, the meetings were devoted to short talks on Washington. The Athenians now feel that they are benefiting in a real way from their society connections.

The Athenian Literary Society feels that this has been an exceptionally favorable year. It has had a larger attendance and has succeeded in gaining more all-around interest in society affairs. It has been far more successful with finances this year than for many years in the past. Its members have done credit to the name of the society. Evidence of their high quality may be found in the number of them heading the rosters of other activities, members in the National Honor Society, one student body president, three members of the debate squad.

The society sponsored two very interesting assemblies this year. The first was a one-act farce entitled "Julius Caesar." The other assembly consisted of a talk by Prince Rao from India. The Athenians also gave a banquet at the William Chrisman High School. The program consisted of toasts by members of the society, special numbers, and an address by Mr. Burns Strader, a lawyer of our city.

The Athenians have had the guidance of two very capable sponsors this year. Mr. Pigg has been with the society for several years and it has indeed been a pleasure to have him with us again this year. The other sponsor, Miss Lucas, has helped the society in many ways.



Left to right:—Front row: Elliott Woolley, George Conover, Lyle Keyes, Dale Pigg, Cecil Parrish, Kenneth Marler, Sam Siegfried. Second row: George Davenport, Clifton Hinton, Charles Bourne, Chester Marler, Roy Lentz, Billy Green, Herbert Major, David Cox, Richard Smith, Forrest Noland, John Barnes. Third row: Frank Barnes, Jimmie Lindsey, Rolland Evans, Norman Stephenson, Harvey Bourne, Robert Gregg, Benny Payne, Darrel Cathey, Robert King. Back row: Kenneth Fenn, John Tierney, John Drouet, Vernon Esgar, Benson Brown, Bernard Fisher, Wesley Walters, Munson Howe.

As-You-Like-It Dramatic Club

OFFICERS

<i>First Semester</i>		<i>Second Semester</i>
Flora Curtis.....	President.....	Gertrude Chauncey
Lucille Randall.....	Vice-President.....	Dorothy Rule Fritts
Edythe Mae Hilliard.....	Secretary.....	Margaret Etzenhouser
Margaret Etzenhouser.....	Treasurer.....	Dorothy Lanphear
Kathleen Davies.....	Historian.....	Joy Harder
Henrietta Mitchell.....	Parliamentarian.....	Mary Jane Gentry
Lucy Ann Peters.....	Reporter.....	Nelle McCutchan
Marguerite Shank.....	Sergeant-at-Arms.....	Mary Charlotte Irving

The As-You-Like-It Dramatic Club has just completed a very successful and prosperous year. Very educational and entertaining programs were given by the members at many of the meetings. Interesting programs were given by the members of the club at their bi-weekly meetings.

The club contributed to the Needle Work Guild, an organization composed of women whose function is to give new articles of clothing to the needy, the As-You-Like-It's being members of this organization. A Christmas party was given by the club at the home of Melva Criley. Presents were given out by old "St. Nick" himself, who was there in person. This party is also given annually. This year the Sophomore girls were entertained by the Juniors and Seniors of the club.

The club has given several interesting assemblies throughout the year. One of the most interesting being a clever, one-act play entitled "No Men Wanted", the parts of which were taken by Mary Pearl Salisbury, Mary Charlotte Irving, and Mary Jane Chiles. Aside from the programs given by this club various members have participated in other assemblies. The girls supported the Senior Class by selling candy at the Washington Bicentennial Pageant.

The As-You-Like-It's were very fortunate in having as their sponsor Mrs. Jessie Moore who gave her untiring efforts to the success and development of the organization.



Left to right:—Front row: Lorena Latimer, Lucille Randall, Mary Jane Chiles, Ann Peters, Flora Curtis, Mrs. Moore, Edythe Mae Hilliard, Melva Criley, Mary Jane Gentry, Essie Belle Crick. Second row: Janet Garvey, Mary Pearl Salisbury, Anna Hughes Knox, Susanetta Latimer, Agnes Brady, Henrietta Mitchell, Margaret Brown, Nelle McCutchan, Marjorie Spahr. Third row: Elinor Smith, Doris May, Barbara Bailey, Frances Anderson, Dorothy Qurollo, Marguerite Shank, Martha Jane Mallette, Marjorie Hamilton. Fourth row: Mary Charlotte Irving, Maxine Keir, Earline Davis, Margaret Etzenhouser, Kathleen Davies, Willa Mae Redfield, Frances Bryant, Mary Alice Short, Mary Jane Bruckmiller. Back row: Alma Jones, Joy Harder, Frances Palmer, Mildred Crick, Gertrude Chauncey, Dorothy Rule Fritts, Hazel Bell, Ruth Haberlein, Dorothy Lanphear.

The Shakespearian Literary Society

At the end of this year the Shakespearians feel that they have accomplished much. Their symbolic letters "S. L. S." are most expressive of their threefold ideals; the first "S" stands for service, "L" is for loyalty to their fellow-members, school and all school activities, the last "S" is for scholarship.

An entertaining Pep Assembly, written by Glenna Salisbury, was presented during the first semester of school. Many girls took part in this play.

The Society has furnished for this school year, both Student Body Secretaries, (1) Lucille Burgess, and (2) Dorothy Hinton.

In the Annual Junior Play "A Lucky Break," Nina Grabhorn portrayed the part of Alchiba Spenser and Lucille Friend played the part of Bella McWatt very well. La Von Budd and Lenore Brown both had main parts in the Dramatic Club Play, "The Goose Hangs High," which was sponsored by the Sophomore class. Erma Quick, Merle Hoerning, Kathryn May, and La Von Budd were in a Washington Assembly presented by Miss Barnes and Mr. Blackmore.

The Shakespearians were active in other clubs during the year, having members in the Latin, French, Spanish and Dramatic Club.

A mothers' tea given during the year was enjoyed by all the mothers who were able to attend. For this tea the members arranged a very interesting program.

The outstanding achievement of the second semester was a Shakespearian play "Midsummer-Night's Dream" presented by the Society and coached by Miss Barnes.

The Society closes the school year with a feeling of pride and accomplishment, and for this attitude the girls are greatly indebted to their sponsors, Miss Icile Barnes and Miss Vergie McCray.



Left to right:—Front row: Dorothea Lant, Margery Watkins, Frances Crabtree, Glenna Salisbury, Miss Icile Barnes, Lucille Street, Mamie Schroeder, Helen Klontz. Second row: Marion Denham, Lucille Offutt, Merle Hoerning, Dorothy Ruth Resch, Genevieve Allen, Margery Sheehy, Ethel Kelley, Marcine Turner, Doris Dickson. Third row: LaVon Budd, Dorothy Hinton, Helen Reeder, Verna Kelsey, Beulah Stoner, Nina Grabhorn, Lucille Friend. Fourth row: Frances Sheetz, Mary Yocum, Anita Gillen, Catherine Crockett, Hazel Branson, Kathryn May, Evelyn Bailey, Margaret Short, Virginia McBride. Back row: Lenore Brown, Doris Lant, Annie Brolin, Erma Quick, Maxine Crick, Reva Richter, Laura Agatha Moore, Geraldine Beatty, Carol Roberts.

Nautilus Literary Society

In 1919 a group of girls organized the Nautilus Literary Society. At that time there were eleven girls and since then the society has grown until there is a membership of forty-four.

The purpose of the Society is to promote the mental, moral, and social interests of its members and to afford them opportunity for the work in literature, oratory, declamation, debate and music. This year the Society has been very fortunate in having as sponsors Miss Mary Alice Gibbons and Miss Eunice Moore.

The officers for the first semester were: President, Eunice Porter; Vice President, Helen Jean McCarroll. The second semester, President, Dorothy Hall; Vice President, Ada Lee Bell.

During the year there have been some very interesting programs arranged for the bi-weekly meetings. At one meeting Mr. Page gave a very profitable talk on dramatization.

It is one of the aims of the society to have as many of the girls as possible take an active part in the programs. A number of short one-act plays were given in different meetings. These have taken in a great number of the girls, giving them an opportunity to display their different talents.

Following the business meeting on February 3, the formal initiation took place in the music room. The new members were fully initiated after which an interesting program was given. Bethen Barnhardt played a number on the violin. Cecyle White played several piano solos and talks were given by the officers. Refreshments were served.

Each year the Nautilus gives a St. Patrick's day tea for the mothers. This is one of the best social functions of the year as it is an opportunity for the mothers to get acquainted, thus enlarging their circle of friends.

The girls feel very grateful to Miss Gibbons and Miss Moore for their true friendship and very efficient sponsoring.



Left to right:—Front row: Parthene Burroughs, Helen Williams, Virginia Burroughs, Miss Gibbons, Eunice Porter, Miss E. Moore, Madeline Ruhling, Leona Blackburn. Second row: Fay Brown, Vera Smith, Bethen Barnhardt, Betty Hammtreee, Florence Hodges, Laura Jepson, Genevieve Pierce, Agnes Jepson, Gertrude Beek. Third row: Amelia Cairns, Ada Lee Bell, Virginia Ruth Winters, Mary Barnes, Ruby Mae Hampton, Nadine Fonda, Cecyle White, Evelyn Webbink, Dorothy Hall. Back row: Leona Craig, Nancy Logan, Virginia Logan, Vera Ruhling, Lillian Stockwood, Margaret Alloway, Frances Clark, Norma Dean Pryor.

The Annual Staff

The Annual Gleam Staff of 1952 was divided into two groups, the A Staff and the B Staff. The A Staff's position was to plan and edit as well as to secure advertising copy for the year book. The B Staff's position was to carry on the sales campaign in the school.

The senior class elected Samuel McMillan as the Editor of the 1952 Annual. He worked diligently and, profiting by the mistakes of previous Editors, completed the present book.

As his Business Manager, Sam appointed Harvey Fullerton. His position, with the help of Miss Chiles, was to carry on all the financial work, such as working with the Advertising Managers and preparing the budget by which the Annual was based. He also advised the Editor on matters concerning expense if necessary.

The position of Advertising Managers was given to Bennie McGuire and James Reese. This position was hard to fill because the fate of the Annual rested largely with the amount of advertising the managers could secure.

The Editorial Staff consisted of Essie Belle Crick, Assistant Editor; Gertrude Chauncey, Class Editor; Melva Criley, Joke Editor; Lucille Burgess, All school Editor; Benny Payne, Sports Editor; Ray McConnell, Snapshot Editor; and Margaret Etzenhouser, Literary Editor. These people, with the help of the Editor and Business Manager, wrote all the articles in this book.

Helen Moorman and LaGatha Moore were chosen as Art Editors. Under the supervision of Miss Sampson they carried on all the art work. This work consisted of mounting all the pictures on the panels as well as drawing all the silhouettes that are on the division pages.

The Sales Managers were Lucille Randall and Cecil Parrish. Under the Sales Managers was the B Staff of which Susanetta Latimer was chairman. This staff composed mostly of Sophomores and Juniors, carried on the sales campaign.

The Staff would also like to thank John Tierney, Paul Crabtree, Robert Zander and Verna Kelsey for the outside art work they have done.

The Annual owes much of its success to its sponsors, Miss Chiles, Mr. Davis, and Miss Sampson.

Mr. Elliott and Mrs. DeShazo were a great help in preparing the book. Mr. Elliott spent much time in taking pictures while Mrs. DeShazo helped in the proof reading. The staff wishes to thank them for their help.



Left to right:—Front row: Nelle McCutchan, Virginia Logan, Frances Palmer, Kathleen Davies, Mary Pear Salisbury, Sue Latimer. Back row: Samuel McMillan, Darrel Cathey, Jay Quinn, Rodney Choplin, Benny Payne, J. D. Robins.



Left to right:—Bottom row: Lucille Randall, Raymond McConnell, Gertrude Chauncey. Second row: Lucille Burgess, James Reese, Cecil Parrish, Melva Criley. Third row: Benny Payne, Laura Agatha Moore, Helen Moorman, Bennie McGuire. Top row: Essie Belle Crick, Harvey Fullerton, Samuel McMillan, Margaret Etzenhouser.

Debate

At the beginning of the debate season there were no experienced debaters, and this was a serious handicap. However, Miss Northern, the new debate coach, was noted for building debate teams from raw material; soon she had all those interested in debating studying the principles of argumentation and debate, and after about three weeks of study the try-outs were held. Those trying out were: Olena Plain, Rose Ina Horning, George Conover, Rolland Evans, Darrel Cathey, Robert Bessmer, Cecil Parrish, and John Tierney. From this group a squad of four, consisting of George Conover, Rolland Evans, Darrel Cathey and Robert Bessmer, were selected. Rolland Evans and George Conover were finally chosen as the debaters for the State Contests.

Then came the first important debate of the year, the State League contest with St. Teresa Academy of Kansas City. Chrisman upheld the affirmative of the State question, "Resolved: That the several states should enact legislation providing for compulsory unemployment insurance." This debate, which was won by Chrisman by a vote of 3 to 0, was witnessed by the largest audience in the history of Chrisman debating.

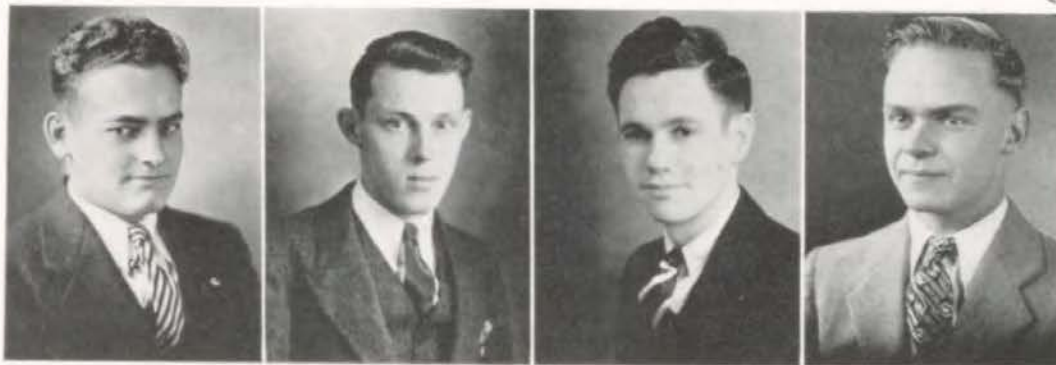
In the third State contest Chrisman (minus one of the first team debaters) faced Rockhurst High of Kansas City and lost a hard-fought battle by a decision of 2-1. This left Chrisman, Rockhurst, and St. Teresa in a three-cornered tie for first place.

In the second debate with Rockhurst at Rockhurst, Chrisman obtained revenge for her previous defeat by a brilliant 2-1 victory.

In the second debate with St. Teresa, however, Chrisman lost a bitterly fought contest, and as St. Teresa had also won over Rockhurst, this made the final standings, St. Teresa first, Chrisman second, and Rockhurst third.

After having two non-decision debates with Harrisonville, two with Wyandotte, and one with Manual, the team went to the Missouri Valley tournament at Marshall. In this tournament Chrisman won over Marshall, but lost to Sedalia and Harrisonville. In spite of the two losses, Miss Northern was quite elated over the victory over Marshall, as Marshall proved to be the ultimate winner of the tournament.

All together, the debate season may be considered a successful one, as our team won eight debates and lost four. They also gained a great deal of valuable experience.



Cathey

Bessmer

Evans

Conover

Chrisman Athletics

Athletics at William Chrisman have always been one of the most outstanding events of the school. It is very seldom that Chrisman puts out a team that is not equal to or above the average of any high school teams of the state. For the past five years Chrisman has never had a team in football, basket-ball, or track to finish the season in the Big Seven Conference less than third place; this is a record that any school should be proud to have.

When the 1931 football season opened in September there were only six letter men available, but this did not worry the coach for he knew that the team had the right spirit and that he could develop the men for the places. This shows that when the team, with the assistance of a good coach like Harry L. Lee, has the right spirit and cooperation they can always develop a team that will go out on the field and fight for the old high school.

The fine spirit and that "never give up" attitude is shown by its long string of victories.

This season after starting the year with almost an entirely new group of men they tied for championship of the conference and also defeated Northeast and high schools of Kansas City. This should be proof of their fine sportsmanship.

The three major sports for which Chrisman is always outstanding are football, basket-ball, and track. The men who take part in these sports are:

Football men: Hiram Jones, Frank Good, Robert Moore, James Hicks, J. F. Rogers, Sam Siegfried, Vernon Green, David Conyers, Roland Conyers, Bob Hinde, Tom Gold, Benny Payne, Junior Stafford, Kenneth McCarroll, D. G. Boulware, Chester Witschie, Robert Smith, Wesley Walters, George Hare, James Layden, Virgil Woodside, Clarence Liebi, Fred Liebi, Forest Ward, Richard Layden, Martin Odom, G. L. Harrington, John Dalton, Grover Duncan, Paul Page, Harold Snead and Robert Clasby.

Basketball men: Paul Page, Vernon Green, Robert Hinde, Ragsdale Reagin, Junior Stafford, James Hicks, Hiram Jones, Reid Kelley, Joe Querollo, David Conyers, Roland Conyers, Virgil Woodside, James Layden, Richard Layden, Rodney Choplin, Forest Ward, Walker Cooper, Fred Liebi, Jere Hicklin, Robert Faucett, Wilbur Smith and George Parish.

Track men: Elmore Davis, Fred Pointer, Edwin Basye, Harvey Fullerton, Vernon Green, Hiram Jones, James Hicks, Benny Payne, Jean Tate Chiles, Paul Page, Fred Chapman, Ben Bean, Lewis Herbst, Roland Conyers, Woodrow Price, Charles Roberts and Clyde Arzberger.



Left to right:—Front row: Frank Good, Chester Witschie, Vernon Green, Benny Payne (Capt.). Middle row: Bob Hinde, Robert Smith, James Hicks, Hiram Jones, Paul Page. Top row: Sam Siegfried, Robert Moore, Dave Conyers, Roland Conyers,

Football

Although Chrisman started the season with only six letter men, being well supported by reserve power and good coaching, the team came through the season undefeated in nine starts.

The Bears started their schedule against Northeast on September 19, by defeating the Vikings 7-0, in a bitterly fought battle. Then they played Manual another non-conference game in which the Bears came out on the long end of a 15-0 count.

The Big Seven schedule was opened with a bang, when Chrisman defeated the "Minutemen" from Lexington by a score of 18-0.

The next start for the blood-thirsty "bruins" was at Slater where they completely smeared the "fighter" team by a count of 31-7.

The Bears having an open date, journeyed across the river to hand Liberty its first defeat in several years. This was a very hard fought battle from start to finish but you can bet your last dime on a Chrisman team.

The next game for the Bears was only a pleasure trip to the team for they invaded Odessa and ran the bulldogs all over the field collecting 47-0 for the dogs.

The Marshall owls came to town to try their brawn and brain against the Bears but the onward push was too great for them, for after the smoke had risen the Bears came out with a total of 53 feathers from the owls tails without the loss of a hair.

The next opponent for the Bears was the light-foot Bluejays from Higginsville who had planned to fly all over the Bears, but the field was muddy like a pool, and the Bears got such a foothold that they were never moved from their tracks. The score of 20-0 shows although the Bears are clean players they are not afraid to hit the ground.

The last game of the season was a championship affair between the two old rivals, Sedalia vs. Chrisman, Tiger against Bear. These two teams have been fighting it out for years but never such a battle as this before; this was the battle of a century, Two well balanced, well coached teams entered in a duel of strength and wit, two blood-thirsty teams, battling their hearts out for the glory of their school. After four quarters had been fought the score still remained 7-7 in deadlock for the championship of the Big Seven. It was a case of two flawless teams pitched together in a great struggle. Thus the Bears finished the season with eight victories, one tie and without a loss in nine starts, which is a record of which any school can be proud.



Left to right:—Front row: Wilbur Smith, James Hicks, Virgil Woodside, Dave Conyers, Paul Page (captain), Ragsdale Reagin, Junior Stafford, Hiram Jones, Joe Quorollo. Back row: Mr. Ray French, Roland Conyers, Wayne Smelser, Robert Faucett, Rodney Choplin, Walker Cooper, George Parish, Mr. Harry Lee (Coach).

Basket-ball

The Basket-ball team of William Chrisman has completed one of the most successful seasons that it has enjoyed in many years. Being undefeated in the Big Seven Conference and completely overwhelming four non-conference foes, in addition to winning the Missouri Valley Tournament at Marshall.

The team this year was well supplied with material having five letter men back from last year's co-championship team, and several new players from other schools.

The letter men this year are: Captain Paul Page, Guard; Ragsdale Reagin, Forward; Webb Smith, Forward; Dave Conyers, Center; Virgil Woodside, Center; Junior Stafford, Forward; James Hicks, Guard and Hiram Jones, Forward. Of these men only four will be lost through graduation.

This team is without a doubt one of the smoothest and best balanced teams which Chrisman has had for some time and which has been developed by our present coach, Harry L. Lee, who was voted the most valuable coach at the Missouri Valley Tournament which is no more than he deserves for all of the service that he has rendered to the team and to the high school.

Inter-Mural Sports

This year many projects have been carried on in the gym classes. Sportsmanship was the highest endeavor of Mr. French. He showed the boys that this was the best medium in any kind of game. Gymnastics, volley-ball and basket-ball were entered into. Marching exercises and deep breathing were taken up.

Gym letters are awarded every year to the boys who are outstanding in this line of work. The eight boys having the highest score are awarded the letters.

A basket-ball tournament was staged among the best teams in the ten sections of the gym classes. The team from the sixth hour, second section won the tournament. The members of this team were:

Smelser (capt.)	F. Schulenberg
T. Chiles	C. Brower
Max Smith	R. Chandler
G. Arnold	M. Dunne

These games went to overtime periods. The team that won second place honors was from the fourth hour, second section.

Mr. French also was in charge of a class basket-ball tournament. The Sophomores coached by Dave Conyers won the tournament. Letter men were not allowed to play. The teams finished in this order:

	won	lost	
Sophomores	4	0	1.000
Juniors	3	1	.750
Seniors	2	2	.500
Faculty	1	3	.250
Junior High	0	4	.000

The members of the Sophomores' victorious team were:

Ed Smith	M. Allen
R. Faucett	R. Choplin
K. Weatherford	G. Parish
R. Beattie	R. Conyers
F. Ward	W. R. Royster

In the interclass track meet the Seniors were the victors, winning with a total of 85 points. There was plenty of competition. Coach Lee was assured of a good quantity of excellent track material. Benny Payne was high point with 16½ points. The classes finished in this order:

Seniors	85½
Sophomores	43½
Juniors	24

Track

The track season for 1932 opened with a rather bright outlook for the coming year, although a lot of men have been lost through graduation, there were still a few good men left to try their skill at upholding the honor of old Chrisman.

The letter men back this year are very few, but they are good and hard to beat. They have what it takes to make a winning team, that old Chrisman fight.

The letter men back were Paul Page, pole vault; Elmore David, Fred Pointer, sprint and relay; James Hick, half mile; Harvey Fullerton, half mile, and Benny Payne, sprints, relay, broad jump, high jump and low hurdles. Although these are very few letter men to start out the season, there are any number of promising athletes who have moved in from another school, and Chrisman will be in their FIGHTING till the last.

Football Schedule

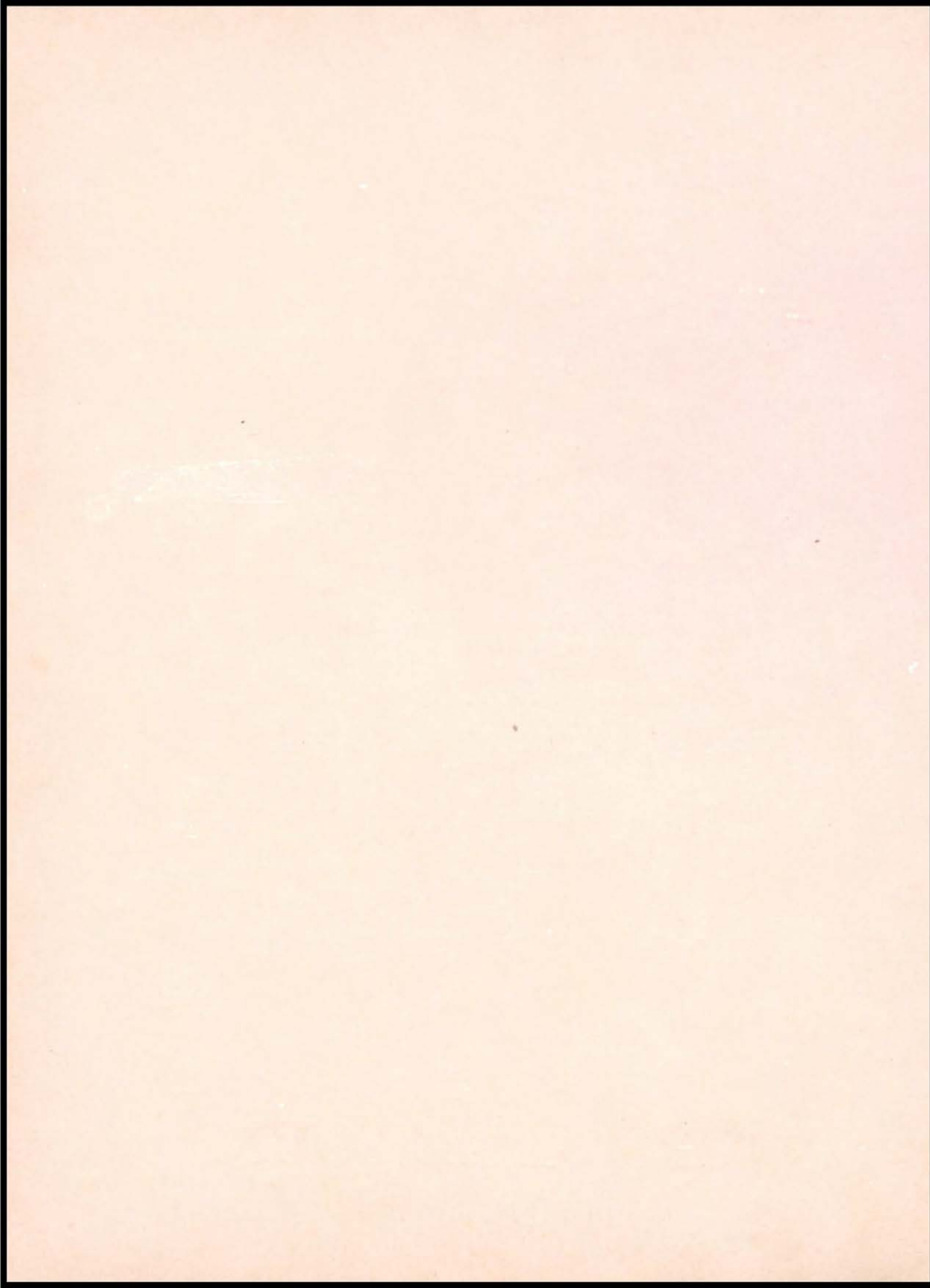
	W. C. H. S.	OPPONENT
Northeast at Independence	7	0
Manual at Independence	13	0
Lexington at Independence	18	0
Slater at Slater	31	7
Liberty at Liberty	13	6
Odessa at Odessa	47	0
Marshall at Independence	53	0
Higginsville at Independence	20	0
Sedalia at Independence	7	7
Total	209	20

Basketball Schedule

	W. C. H. S.	OPPONENT
Liberty at Independence	28	18
Liberty at Liberty	19	10
Clinton at Clinton	33	23
Slater at Slater	51	18
Marshall at Independence	55	11
Higginsville at Independence	32	11
Sedalia at Sedalia	22	15
Marshall at Marshall	39	16
Odessa at Independence	36	13
Lexington at Lexington	36	16
Higginsville at Higginsville	41	17
Lexington at Independence	29	8
Slater at Independence	38	15
Odessa at Odessa	41	6
Sedalia at Independence	30	25
Northeast at Northeast	29	27
Total	559	249



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Eunice Porter: "Don't hug me in public".

Paul Allen: "Why the law allows freedom of the press".

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 1922—Pauline Millender
 1921—Ruth Warren
 1920—Aileen Bullard
 1919—Helen Clements
 1918—Frances Royster
 1917—Marguerite Barnett
 1916—Charnelcie Gabriel
 1915—Arthur Smith
 1914—Martha Warnock*
 1914—Geo. Bartholomew*
 1913—Grace Lewis
 1912—Lucy Hudnall
 1911—Ester Ward
 1910—Louise Winton
 1909—Ruby Short
 1908—Mabel Mills
 1907—Minnie Hickerson
 1906—Ruby DeWitt
 1905—William McCoy
 1904—Harry Smith
 1903—Tessie Smith
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 1923—Freda Sturn
 1922—Carrol Gillen
 1921—Vivilee Proffitt
 1920—Elizabeth Palmer
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*Two Art Medals were given in 1914. The Judges were unable to make a decision.

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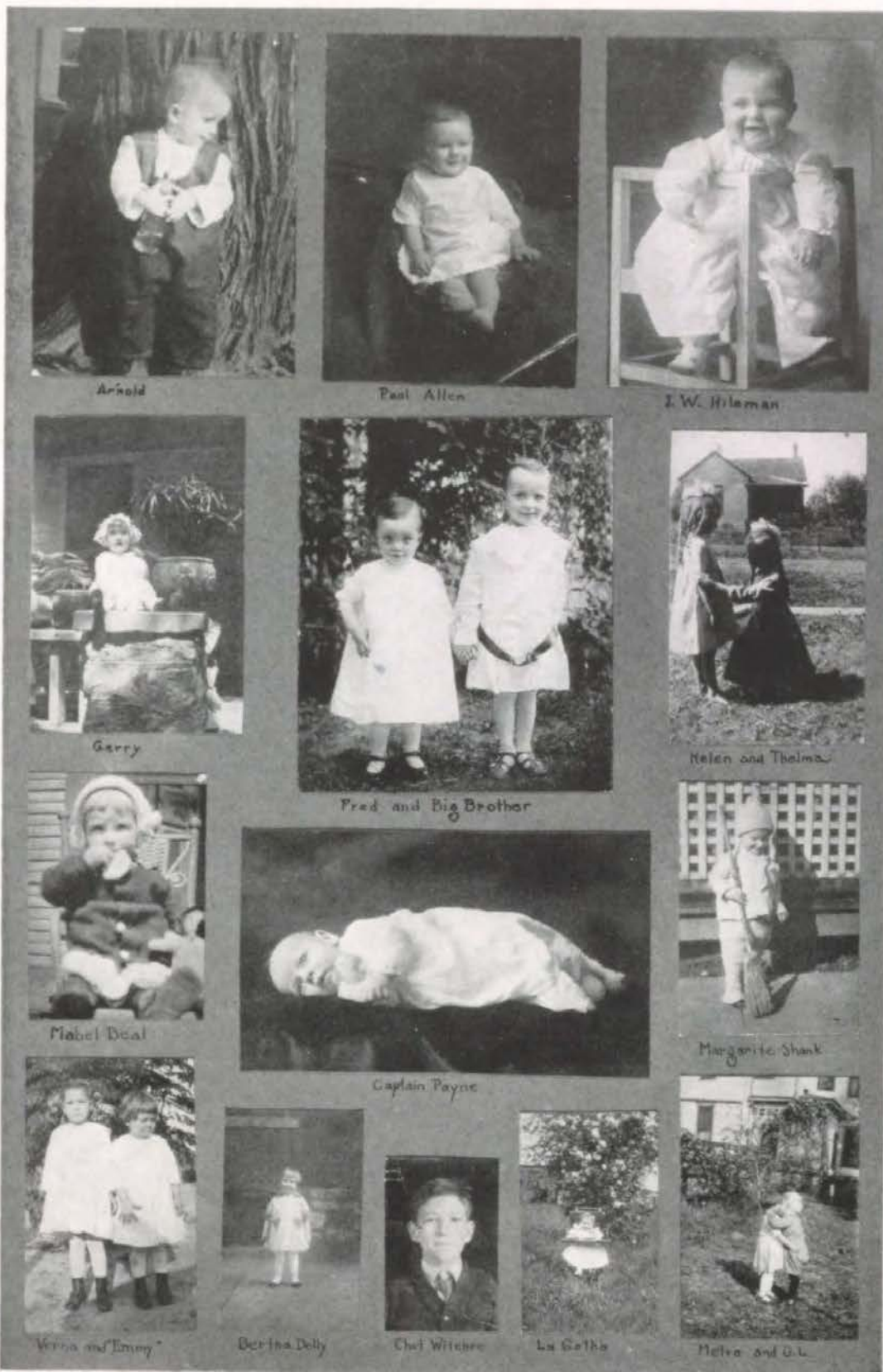
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Left to right:—Front row: Junior Stafford, Billie Barker, Robert Beatty, J. C. Talbott, Kenneth Hughes, Duane Miller, Jay Quinn, Kenneth McCarroll. Second row: Chester Witschie, Benny Payne, Dave Conyers, Vernon Green, Robert Moore, James Hicks, Sam Siegfried, Frank Good, Hiram Jones, Robert Hinde, Tom Gold. Third row: Ray French, Richard Bullard, LeRoy Barnett, George Davenport, George Hare, Wesley Walters, Virgil Woodside, J. F. Rogers, Clarence Liebi, D. G. Boulware, George Parish, Harry Lee. Back row: Eugene Knight, Howard Snead, Elmore Davis, Clarence Watson, G. L. Harrington, Kenneth Tigner, Robert Smith, Rodney Choplin, Walker Cooper, Fred Liebi, Art Watkins, Martin Odom, Lester Resch.

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- 6 cups sugar.
- 4 cups milk.
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- 2 teaspoons vanilla extract.
- 2 teaspoons almond extract.
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