







GLEAM 1931



On the way to school.



Presented to

The Senior Class

by

The Gleam Staff of 1931

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Albert Nigh	Advertising Managers
William Bessmer	Advertising Managers
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Miss Janie Chiles	Financial Advisor
Mr. Raymond Tudor	Literary Advisor

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-Arriving at the building.

The GIEAM

The Gleam, Published 1931, by the Senior Class of William Chrisman High School, Independence, Missouri.





The halls of Chrisman are a place of constant fellowship, before school, at noon and between

FOREWORD

To hold a record of the events, the people, and the work of this school year in such form as to give a permanent history to those persons interested directly or indirectly in the good work for which William Chrisman stands, is the profound purpose of this book, the Gleam of 1931.





A typical scene in front of the bulletin board before class time.

DEDICATION

To the spirit of good fellowship and all those worthy students of William Chrisman High School who cherish their association with others, we, the senior class, hereby dedicate this Gleam of 1931.



"Not of the sunlight,
Not of the moonlight,
Not of the starlight,
O, Young Mariner,
Down to the haven,
Call your companions,
Launch your vessel
And crowd your canvas,
And, ere it vanishes
O'er the margin,
After it, follow it,
Follow the Gleam."

-Tennyson







LOOKING TOWARD THE FRONT ENTRANCE OF THE NEW ANNEX FROM THE BOTTOM OF THE STAIRWAY The arch leading to the trophy cases on either side and the doors in the background are typical of the interior architecture of the new Annex.

The New Annex

Chrisman was presented with a beautiful new annex at the beginning of this school year. This building is one of the most up-to-date in this part of the country. The Annex was built next to the main building, and passageways between the two were made on each floor level, practically turning the two into one.

The exterior architecture of the Annex was copied after that of the main building so that the buildings would match; but the architecture of the interior is of a more modern type. As one enters the new Annex from the front, he is confronted by a beautiful archway. The hall is equipped on both sides with electrically lighted, built-in trophy cases which are very attractive to the visitor. The main halls are lined with beautiful brown tile. There are also lockers built into the hallways, enabling every student in the annex to have a place of safe keeping for his belongings. The drinking fountains are also set in the hallway walls.

The new building contains a number of the specialty departments, besides many classrooms. On the third floor, the commercial department occupies







THE THIRD FLOOR HALL AS SEEN FROM THE DOOR BETWEEN THE NEW AND THE OLD BUILDINGS. Notice the art display case at the left and the fountain in the background.

three specially built work rooms and one classroom. The sewing department has a large well lighted room and a dressing room. The art department has two well lighted rooms on the north side. Miss Sampson uses one room for exhibits and supplies, and the other room for her classes.



THE SOUTH ENTRANCE OF THE ANNEX AS SEEN FROM LEXINGTON STREET

Mr. Pigg and Miss Lucas are the occupants of the second floor, which contains classrooms only. On the first floor, Miss Potter has a large room which contains several built-in cabinets and book cases that greatly aid her in her teachers' training work. Mr. Morris also has a north side room which is excellently adapted to his mechanical drawing work, being well lighted and large enough to leave plenty of space between the drawing desks. The school printing press, also under the supervision of Mr. Morris, is in an adjoining room. Next to the mechanical drawing room, Miss Smith has a large sound proof music room. It has a number of closets at the east end where the instruments of the orchestra can be safely kept. The side walls contain cabinets for the music.

In the basement the manual training







LOOKING NORTH FROM THE SOUTH ENTRANCE ON THE FIRST FLOOR. All the halls of the Annex are lined with lockers.

department has a large shop for which much new equipment was purchased at the beginning of the year. The shop is now up-to-date in every respect. The girls' gym, also, is located in the basement. It is of the latest type, and contains all necessary equipment. This new room has made it possible for the administration to reduce the size of all physical culture classes besides providing separate gyms for the boys and girls.

The Board of Education, also, has a room on the main floor of the Annex, equipped with a safe to keep the district records and all other official school documents.

The whole student body greatly appreciates the Annex, and although many, especially the Seniors, have had no classes in the new building, they feel that the Annex adds greatly to the prestige of our high school. The Independence school district should feel exceedingly proud that such a fine, modern building is open to their high school students, remembering, also, that this building has done much to enable Independence to retain its high position on the list of class A schools.

The school district was bonded for \$180,000 to build and furnish this annex to the high school, and to repair and supplement the furnishings of the other buildings of the district.



The architecture of the new building and the old is much the same.



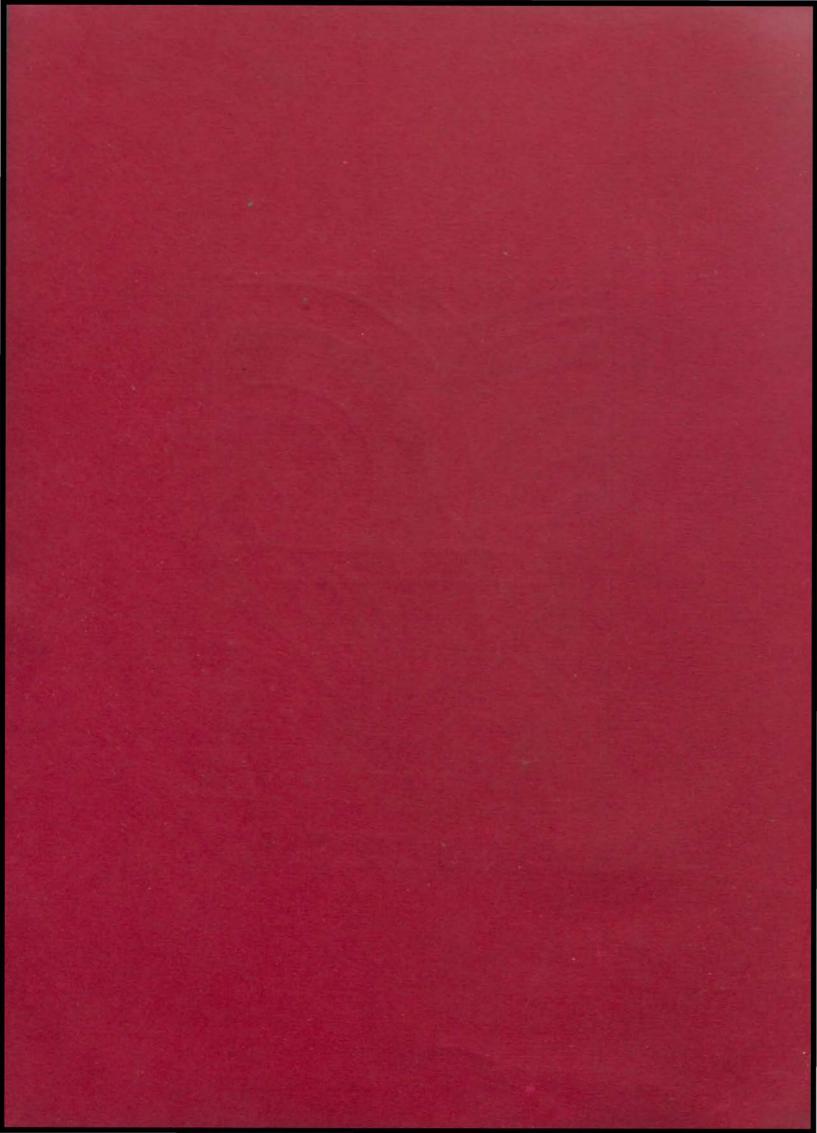
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"If you would win a man to your cause, first convince him that you are his true friend. Therein is a drop of honey which catches his heart which, say what you will, is the greatest high-road to his reason; and, when this is once gained, you will find little trouble in convincing his judgement of the justice of your cause if indeed that cause is really a just one."

-Abraham Lincoln



上的人物程度器計劃









The first Tuesday in each month the school board meets in the superintendent's office at Junior High School to discuss the problems of the schools From left to right those in the picture are :Albert M. Ott; John Hinde, secretary; A. K. Dillee; Frank R. Brown, president; A. G. Duncan, custodian of buildings; Mrs. Jesse L. Martin, vice-president Mrs. W. B. Dickinson; Herbert Van Smith, treasurer; Superintendent E. B. Street.

Educational System

The educational system of this community is no small business. It is the largest single organization in Independence, with property worth three fourths of a million dollars in buildings and grounds, and with an annual expenditure of one quarter of a million dollars, most of which goes to pay the salaries of the two hundred nine people which it employs, who accommodate a total of 4,707 pupils. The largest share of the local tax paid by the people of Independence is used to run the public schools.

The system here is a part of the large state organizations. The National Bureau of Education, at Washington, D. C., organized under the United States Department of Interior, is at present under W. J. Cooper, who holds the title of National Commissioner of Education. It is operated exclusively for the purpose of compiling statistics and data for the betterment of public schools all over the country, taking no direct part in educational matters. There has been some talk of increasing the power of this bureau and turning it into a National Department of Education directly under the charge of the President, but none of these plans have as yet been accepted.

More important than the National Bureau is the state department of education headed by a board consisting of Governor Caulfield, Charles U. Becker, ex officio member, and Stratton Shartel. Under this board, Charles A. Lee, the State Superintendent of Public Schools, and his staff of supervisors, carry on the executive and advisory work of the state system. This department compiles reports from the various towns and cities throughout the state for use in comparing efficiency of the several districts; it establishes and enforces







SUPERINTENDENT E. B. STREET

Mr. Street has been largely responsible for the high standing that the Independence schools have attained in the last ten years

uniform standards of education; and it enforces all laws of the General Assembly and the State Constitution regarding education and school administration. In comparing the schools here with other systems in the state, Independence ranks among the best. The Teachers Training Department of Missouri University has studied our school system as an example of a high type of upto-date organization. Independence ranks tenth in population and sixth in school enrollment, outtopping in this last respect, Hannibal and Sedalia, and nearly tving Joplin, whose population is more than three times that of our city. How-

ever, in spite of the large enrollment, Independence is the most efficient district in Missouri. The tax lever in Cape Girardeau, Webster Groves, and University City all exceed \$2.00 per thousand, while in Independence the lever is only \$1.65. Kansas City and St. Louis are the only municipalities in Missouri where the tax is less than in Independence.

A great deal of the above efficiency is due to the efforts of the local school board. This board, or executive committee, is composed of six prominent citizens elected by popular vote for a term of three years. The members of the present board are as follows: Frank R. Brown, president; Mrs. Jesse L. Martin, vice-president; Herbert Van Smith, treasurer; Albert M. Ott; Mrs. W. B. Dickinson; and A. K. Dillee who was replaced by John W. Luff. The board hires a secretary, John Hinde, to take care of the school records.

The board represents the tax payers, administering funds collected through taxation, and takes charge of the running of the schools. For this purpose, it meets on the first Tuesday of each month in the office of the Superintendent at the Junior High School where it discusses the problems of the district. Its problems and duties are many. There is coal to be purchased, buildings to be





cared for, text books to be bought for grade school children, and a hundred other things to be done. All this business is transacted by the board working in committees.

The most important duty is the hiring of teachers. This business is handled by the whole board. Each applicant before he is put on the payroll, is interviewed personally by each member of the board and his qualifications looked into, after which he must be passed on by at least four of the six members.

The School Board employes a Superintendent of Schools to take charge of the everyday executive problems and to keep the district organization running during the intervals between their meetings. Mr. E. B. Street has held this important position for the last ten years. One of his most important functions is the assignment of teachers to the various departments in the several schools. This is scientifically done, experience and other qualifications being



MR DUNCAN, the custodian of buildings, is one of the best liked men in the school system

taken into consideration. He also has charge of the organizing of the faculty into committees for instruction and extra curricular activities, besides advising them in his selection of text-books. In order to perform this latter function, Mr. Street must observe closely the effect of every type of instruction on the school children. And, lastly, beside all the duties that he performs, he is expected to take an active part in the community activities.

Directly under the school board is the custodian of buildings, who has charge of the janitor service and who supervises the repairs made upon school buildings. Mr. A. G. Duncan has held this position for many years.

The district maintains a library in the Junior High building, for the use of the general public. The librarian is Miss Carrie Wallace, assisted by Miss Katie Chastain. It contains about thirteen thousand volumes including both



"THE BOOKSTACKS OF THE BUBLIC LIBRARY. Miss Chastain, the assistant librarian, is busy at her desk on the right."

fiction material and reference books. This library is supplmented by a high school library of three thousand volumes, and by a number of books in the grade schools, there being one set in every class room.





High School Organization



PRINCIPAL J. N. HANTHORN

For the past seven years Mr. Hanthorn has successfully worked out the problems of the high school, and has been ever ready to aid the students in any task they may undertake

For several years William Chrisman High School has been a leader among the schools of the state. It ranks as a first class high school in Missouri and in the North Central Association of which it is a member, an organization of colleges, universities, and high schools for the establishment of better instruction and teaching standards. Our membership in this association means that any person graduating from Chrisman may enter, without examination, practically any college or university in the middle West. Taking advantage of this opportunity offer-

ed them, a larger percentage of the graduates of William Chrisman have entered colleges and universities than those of most of the other schools of the state, even those of the same rank.

At the head of the school is the Principal, J. N. Hanthorn. His duties are many and varied. The attendance must be carefully checked, the faculty kept in line, lagging students encouraged, and, in general, everything possible must be done to make the school run smoothly, which is the basic condition for satisfactory education. All these tasks fall to Mr. Hanthorn's responsibility.

In order to have a smoothly running school, laws governing both students and faculty must be formulated and enforced. Mr. Hanthorn does not have an elaborate written code of laws with punishments attached for the wrongdoer. The rules of William Chrisman are few and fundamental. However, there are a few regulations about hall behavior, classes and study hall conduct, and about student attendance that must be observed. Those students who have offended

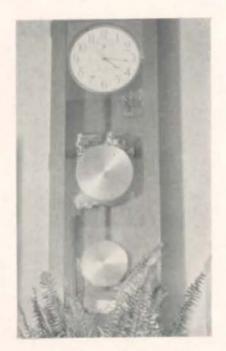




against these regulations are sent to his office for correction. There, if the case is not too serious, Mr. Hanthorn kindly reasons with the erring student, points out wherein the offender has been wrong. The principal is personally acquainted with all the students, greeting each one on enrollment day and keeping in touch with him throughout the year.

The day is divided into seven forty-two minute periods with three minutes intercession between each to provide time for the changing of class. These periods are marked by a system of bells which extends to all parts of the building and is controlled from the office by

an automatic clock. The four morning sessions last from nine to twelve, and the three afternoon periods from one-fifteen to three thirty.



The electric clock which controls the bell system



MRS. DESHAZO, the Secretary, assists the principal in keeping the records, and checking attendance

The student attendance is carefully checked in the office under the supervision of Mr. Hanthorn, assisted by his secretary, Mrs. DeShazo. If it is necessary for any person to be absent from school, upon returning, the absentee must have a written excuse signed by a parent or guardian, stating the reason for his absence. Upon the receipt of the excuse, a form is filled out admitting him to his classes again. This "admit" must be shown to and receive the signature of each teacher from whose class he has been absent, the last keeping and returning it

to the office. Should the excuse from home' have been forgotten, the office interviews the parent, if possible, by telephone. Otherwise a temporary admit is given.



In the office the students meet the principal and the secretary to discuss their problems and to account for any irregularities in attendance.







Left to right: George Marquis, student president for the first semester: Anita May, student secretary for the first semester; Lois Turner, student secretary for the second semester; Frank Allen, student president for the second semester.

Student Government

Twice weekly, on Tuesdays and Fridays, all the morning periods are shortened about ten minutes to provide a forty-five minute general assembly held in the Auditorium. The programs given in these assemblies vary from musicals to debates. These not only provide excellent recreation for the audience; but they also furnish an opportunity for the students to develop stage poise, besides being one of the best types of mixers. Much of the good fellowship found at Chrisman is due to the way in which the assembly programs are conducted.

The programs are arranged by the student president, working in conjunction with a faculty committee. Every student with any particular ability is encouraged to take part in these programs; and, as a result, most of the student body, during the course of the year, has taken an active part, at some time or other, in the preparation of at least one program.

A candidate for the office of student president must be a senior boy of outstanding ability. He must have speaking ability and stage presence to carry on the assembly procedure in the proper manner; resourcefulness and leadership to arrange the numbers upon his programs; good manners to enable him to act as official student host; and, lastly, popularity with the students, as well as a proper spirit towards his work. This office is the highest school honor any boy can receive at Chrisman.

The student body has also provided for an official record to be kept of the assembly programs. As a result of this provision, any person can go the office and find there a record of any assembly about which he wishes information. Also, after each entertainent, an account of the same appears in the "Independence Examiner." The task of keeping these records is the responsibility of the student







All the students meet in the auditorium twice each week to enjoy varied programs usually provided by school talent.

secretary. The office of student secretary is the highest student honor that any girl can receive at Chrisman. The student secretary is, therefore, the first lady of the student body. This year a new duty was assigned to the secretary. She was required to keep a scrap book of all the clippings appearing in the newspapers concerning the school or its students.

The editor of the "Chrisman Envoy" is required to publish a bi-weekly school paper. He is assisted by two faculty sponsors and a staff of his own choosing. There are very few students of high school age who have the necessary ability to operate a smooth running paper.

At the end of each semester, a complete new set of officers throughout the student government is elected for the coming term by popular vote. It is considered a high honor even to be nominated for any of these three above mentioned offices. George Marquis won the presidential election for the first semester over Albert Cookston; Anita May defeated Josephine Choplin for student secretary; and Charles Allis was elected over Maurice Peiser for Envoy editor. In the second semester election, Frank Allen defeated Albert Nigh for student president; Lois Turner won over Margaret Quinn for secretary; and William Bessmer defeated Maurice Peiser for editor of the Envoy.

A seventh officer, the editor of the Annual Gleam, was elected by the class of 1931 in its junior year. This is the only office that is not refilled in the middle of the year. The duties of this office are many. It requires a boy with speaking ability, business judgement, leadership, writing talent, and, more important than any, the ability to organize. Richard Erickson was the candidate chosen to fill this office.

All seven of these officers performed their respective duties very efficiently and deserve to be congratulated by the whole student body for their excellent work.







SENIOR CLASS OFFICERS

SEATO	IN CLASS OF	FECTION
First Semester		Second Semester
Albert Cookston	President	Albert Nigh
Dorothea Babb		Marion Barnard

JUNIOR CLASS OFFICERS

First Semester	Second Semester
Darrell Cathey President	Harvey Fullerton
Edith Mae Hillard Secretary	Earline Davis

SOPHOMORE CLASS OFFICERS

First Semester		Second Semester
William Shedd	President	Richard Bullard
		Iary Pearl Salisbury





History of the School Publications

The first high school paper known to be published in the Independence schools was the Advocate. The high school, at the time, occupied the present Ott School building. The paper was published by the Phi Sigma Literary Society in order to help raise funds for a new school building. Although it was supposed to be a quarterly paper, only two issues were actually published, one in February and one in May in 1898. The editor of this paper was Mr. Charles Capelle, now a prominent lawyer in Independence.

The next paper of which we have any record was the Independence Booster, which was published for two years (1916 to 1918). This paper was started by Mr. Street and sponsored by Miss Nellie Begey. During the last year the Booster was published to help raise funds for a new high school—our present building.

In 1920 the Bi-weekly Gleam was started. The first year it was published by a journalism class, but since that time the editor has been chosen by the student body. The editor chooses his staff with the aid of the faculty sponsors.

Because of confusion of the Bi-weekly with the Annual Gleam, the name was changed to "The Envoy" at the beginning of this last year.

The idea of the Annual Gleam was conceived in 1901 by Elmer Twyman and Charlie Ross. It was founded because the members of the class of 1901 wanted a permanent record of their high school activities and friendships. Every year since then has witnessed improvements on the Annual. In 1926 the pictures of the under-classmen were taken in several groups instead of one, and the faculty pictures were printed for the first time. In 1927 the stiff cover was adopted. At the present time the Gleam holds a place of distinction among annuals of schools the size of William Chrisman.

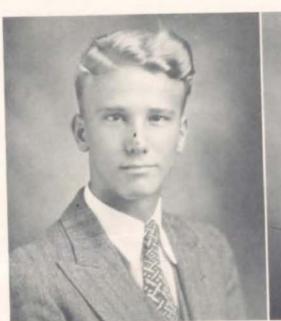


Maurie Paire

Left to right: -Charles Allis, editor of the Envoy for the first semester; William Bessmer, editor of the Envoy Annual Gleam; Maurice Peiser, business manager of the









Best Wishes Jor Luccus

ALBERT NIGH AND MARGARET QUINN, THE WINNERS OF THE BEST ALL-AROUND STUDENT CONTEST SPONSORED BY THE ANNUAL GLEAM. These two students have done a great deal for Chrisman and rightfully deserve this honor. Margaret Quinn has been quite prominent in dramatics, and has always been high in scholarship, while Albert Nigh has been on the debate team for the past two years, has had exceptionally high grades, and was president of the Senior Class for the last semester. Both are members of the National Honor Society.

Best All-Around Student Contest

At the opening of the Gleam sales in December, a contest sponsored by the Annual was announced, the purpose of which was to determine the two best all-around students, boy and girl, in Chrisman High School. By making election to this honor contingent upon scholarship and outstanding service to the school, the Gleam hoped to make this something more than a mere popularity contest. At the outset, each class was asked to select two candidates from among their members, these to be passed upon by a faculty committee to determine their scholastic eligibility before a final vote was taken. The candidates chosen were as follows: for the Seniors, Margaret Quinn and Albert Nigh; for the Juniors, Margaret Etzenhouser and Darrel Cathey; and for the Sophomores, Mary Jane Chiles and William Shedd. Voting in the final contest was preferential and was limited to Gleam subscribers, each subscriber's votes diminishing in proportion as he had delayed his subscription. The contest attracted considerable attention for a time, each class striving hard to elect its candidates. In the end, however, the Seniors were victorious, Margaret Quinn and Albert Nigh being declared worthy of the honor of "the best all-around students at Chrisman". This was the first year that such a contest has ever been attempted here. If it continues it will be another honor for Chrisman students to aspire to.







Left to right:—Bottom row: Mary Eleanore Pruyn, Donald Pryor, Eleanor Riske, Marion Barnard, Pauline Brune, Marguerite Fieker, Lois Turner, George Marquis, Margaret Quinn. Middle row: Charles Allis, Alene Twyman, George Collier, Pauline Crawford, Albert Nigh, Dorothea Babb, Frank Barwise, Thelma Gibbs, Richard Erickson. Top row: Mignon Franklin, J. D. Hammontree, Josephine Choplin, Maurice Peiser, Anita May, Clayton Dickson, Delpha Hawley, William Bessmer, Thelma Salisbury.

National Honor Society

William Chrisman chapter of the National Honor Society was established in 1924 through the efforts of Miss Mable Potter. Membership in this society is a goal, toward which many students strive during their entire four years of high school. The four ideals which the society embodies are: scholarship, leadership, character and service. To be eligable for membership, a candidate's scholarship must rank him at least in the upper one-third of his class. He must also have shown some degree of leadership in not only one but several lines. His character must be above reproach; and, above all, he must in some way have rendered outstanding service to his school.

It is customary for fifteen per cent of every graduating class be elected to this organization. Five per cent of this number is elected during the Junior and the remaining ten per cent during the Senior year. Students who were chosen while still Juniors were: Richard Erickson, George Marquis, Albert Nigh, Maurice Peiser, Margaret Quinn, and Lois Turner. Those elected this year were: Charles Allis, Dorothea Babb, Marion Barnard, Frank Barwise, William Bessmer, Pauline Brune, Josephine Choplin, George Collier, Pauline Crawford, Clayton Dickson, Margueriete Fieker, Mignon Franklin, Thelma Gibbs, J. D. Hammontree, Delpha Hawley, Anita May, Eleanor Pruyn, Donald Pryor, Eleanor Riske, Thelma Salisbury, Alene Twyman. A faculty committee of five assembled to elect the members.

The Club although primarily an honorary society enjoys one social activity each year. Miss Mable Potter, who has been the Club sponsor since its inauguration at Chrisman, sponsored the group again this year.



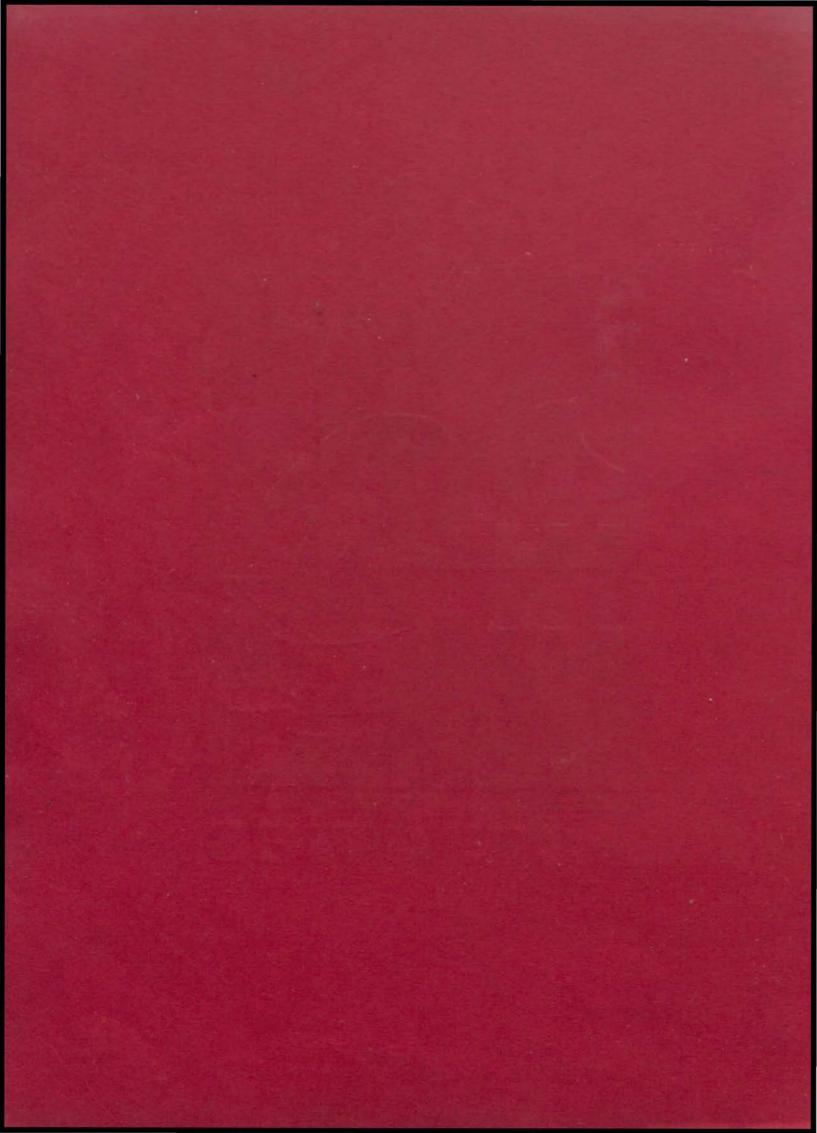


"Our intellectual and active powers increase with our affection. The scholar sits down to write and all his years of meditation do not furnish him with one good thought or happy expression; but it is necessary to write a letter to a friend, — and forthwith troops of gentle thoughts invest themselves, on every hand, with chosen words."

-Ralph Waldo Emerson



ACTIVITIES









Once there were three bears, the big Senior Bear $(See \ page \ 45)$

Seniors



Bestweet allen

Allen, Blanche

Operetta Glee Club May Fete

"Small kindnesses, small courtenes, give a greater charm to the character than the display of great talents and accomplishments."

Allen, Zenie

As-You-Like-It Commerciai Club Christmas Play Warrensburg Meet

"A friend is the first person who comes in when the whole world goes out."

Allis, Charles

Editor Envoy (1) G. S. B. Basketball Honor Society Tennis

"From the largeness of his mind, his wishes are for the happiness of all men.

Babb, Dorothea

Honor Society Shakespearean Pres. (2) Sr. Play "M" Club Commercial Club

"Line a life of sweet, forceful helpfulness to others, and your own life will be made worth while."

Baile

Barnard, Marion

Honor Society Shakespearean Warrensburg Meet Latin Club Sr. Play

"Be always more ready to forgive than to return an injury.



















Abney, Claudine

Nautilus Commercial Club

"As pretty as she is sweet."

Allen, Frank

Student Pres. (2) Football '29, '30 Athletic Honor Society Sr. Play Gleam Staff

"Laboring toward distant aims sets the mind in a higher key, and puts one at his best."

Angel, Dorothy

Operetta May Fete Glee Club Commercial Club

"She uses her talents in helping her classmates.

Arzberger, Glen

" He founded his judgment on the principles of mercy."

Bailey, Mary

Nautilus Commeriel Club Spanish Club

"Be not too sealous; moderation is best in all things."

Barret, Herbert

Athenian Chrisman Night Program

"Perpetual pushing and and assurance put a difficulty out of countenance and make a seeming impossibili-ty give way."





Bean, Ruth

Glee Club Nautilus Operetta

"Cheerfulness keeps up a kind of daylight in the mind and fills it with a steady and perpetual serenity."

Bessmer, William

Honor Society G. S. B. Envoy Staff (1) Editor Envoy (2) Annual Staff

"He alone is great who by a life heroic conquers fate.

Blake, Margaret

Envoy Staff (2) "M" Club Warrensburg Meet

"Every truth invites opposition and contempt; but if it really be truth it is worth fighting for."

Bogue, Harley

Official

"He is a man who faces life with a heart full of cheer and who fights his daily battle without fear."

Bolger, Lucille

Commercial Club

"She never lets an opportunity for doing good pass.

Brewer, Joseph

"Give every man thy ear but few thy voice. Take each man's censure but reserve thy judgment."





















Barwise, Frank

Honor Society Football Squad Christmas Play Official

"Let people's tongues and actions be what they will, my business is to do good."

Barwise, Kenneth

"There is no better excess than the excess of gratitude.".

Bell, Keith

G. S. B.

"Revenge and malice have no place in his heart."

Bogue, Certrude

Shakespearean Commercial Club "M" Club

"Have more than thou showest, Speak less than knowest." thou

Bogue, Howard

"The mirror of courtesy and good-will."

Brolin, Mae

Shakespearean Pep Club

"Her golden locks make the sun rays envious.





Brune, Pauline

Honor Society Nautilus Commercial Club Glee Club

"Great is truth and mighty above all things."

Bullard, Walter

"A merry heart doeth good like medicine."

Campbell, Hazel

Commercial Club

"The fineness and strength essential to our best being, is to do our best work."

Carmical, Frances

Nautilus

"Good actions give strength to ourselves and inspire good in others."

Carrol, Rose

May Frolic

"Genius is the infinite art of taking pains."

Chappelow, Roland

"It is not enough to help the feeble up, but to support him afterward."























Brotherton, Minnetta

Teacher-training

"Silence is the most perfect herald of joy."

Bunyar, Dorothy

As-You-Like-It Commercial Club

"The assured spot of sunshine in every classroom."

Burrows, Fred

All Chrisman Night Glee Club Warrensburg Meet

"Friendly, good natured, courteous, and quiet."

Campbell, Mabel

Glee Club Pep Club May Frolic

"If you send one person, only one, happily through each day, that is three hundred and sixty-five."

Chapman, Thomas

Not graduated.

Chapin, Pearl

Envoy Staff (1) Glee Club Operetta

"For every day well spent, I count a year."





Chauncey, W. B.

G. S. B.

"He does not care to be above people."

Chiles, Mary Bealle

As-You-Like-It Sr. Play

"When you rise in the morning, form a resolution to make the day a happy one to a fellow creature.







Childers, Layle

Charlton, Bernice

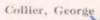
Operetta Warrensburg Meet

good for something.

"Be not simply good, be

Glee Club

oing the best."



Honor Society Christmas Play

"Life is not there is always courtesy."





Clasby, Helen

"To her life is not a holiday, but an education.'

Choplin, Josephine

Honor Society As-You-Like-It Annual Staff "M" Club Christmas Play

"To know her is to love her.





Coble, Richard

Stage Mgr. Sr. Play Official Class Day Stage Mgr.

"His good heart makes friends and his good disposition keeps them.

Constance, Maxwell

Christmas Play G. S. B. Forum

"He is a whole encyclopedia of facts."







Custer, Irene

"A good student—a credit to her class and school."

Cook, Eileen

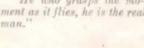
Nautilus Pep Club

"Every right action and true thought sets the seal of its beauty on person and face."

Cookston, Albert

Football '28, '29, '30 Basketball '30, '31 Track Sr. Class Pres. Athletic Honor Society

"He who grasps the mo-ment as it flies, he is the real







Coon, Gwendolyn

"Endurance is the crowning quality and patience all the passion of great hearts."

Cooper, Mariana

"Fie to the boys, I'm married to my books."

Dimousch, Harold

Football '30 "C" Club Official

"To his cheerful mind the world is bright and sunny."

Dickson, Clayton

Honor Society G. S. B. Vice Pres. (2) Sr. Play Christmas Play Warrensburg Meet

"Dost thou love life? Then, do not squander time, for that is the stuff life is made of."

Daniel, Arthur

Football Squad Track Spanish Club

"A cheerful man is one who can present a smiling face to every turn of fortune."

Erickson, Venetha

"Sweeter girls than she are few."

















Crawford, Pauline

Honor Society Shakespearean Warrensburg Meet Operetta Girls Quartette

"She hast no faults, or I no faults can spy; She is all beauty, or all blindness I."

Dooley, Joseph

"He uses the world for action not for moping and droning."

Dell, Esther

Commercial Club

"Do your work and you shall reinforce yourself."

Davis, Russell

Spanish Club G. S. B.

"A mind full of knowledge is a mind that never fails."

Eggen, Henry

"And true he is as he has proved himself."

Elliot, William

Orchestra Latin Club Warrensburg Meet

"Bill is a fine fellow, cheerful and good natured."





Fligg, Verlyn

As-You-Like-It Pep Club

"And her love was sought I do aver by twenty beanx and more."









Editor of Gleam Honor Society Debate G. S. B. Quill and Scroll

"The great high road of human welfare lies along the old highway of steadfast well doing."

Evans, Rolland

Debate Cheer Leader Track Forum Pres. (1) Athenian Treas.

"The world needs more like him."





Fereday, Inez.

Commercial Club

"Her hair illuminates her thoughts."

Franklin, Mignon

Honor Society Shakespearean Glee Club Sr. Play Pep Club

"Her voice was ever soft, gentle and low, an excellent thing in woman."





Fieker, Marguerite

Honor Society Nautilus Sr. Piay "M" Club Christmas Play

"She possesses the Bright weather of the heart - Cheer-fulness."

Gilbert, Kenneth

Christmas Phy Football '29, '30 Sr. Play Athletic Honor Society G. S. B.

He is not relat he has, or are which he does, which directly expresses the worth of a man, but what he is."





Gault, Madge

Shakespearean Glee Club

"Do the duty that lies nearest thee; the second duty will already become clear."

Gabriel, Verna

Operetta Glee Club

"Ludies, like ghosts, never speak unless spoken to."



Gibson, Mark

G. S. B. Wall Hiber Track Orchestra Sr. Play State Meet

"Beneath his easy going surface you will find plenty of character."

Gooch, Maurine

Shakespearean

"Dark eyes, but bright prospects."





Gibbs, Thelma

Honor Society Nauritus Pres. (1) Envoy Staff (1) (2) Sr. Vice-Pres.

"Her ever cheerful greeting easts a ray of sunshine every-where."





Gould, Eva May

As-You-Like-It Commercial Club Pep Club

"Charming manner, win-ning way, she's courteous and sweet the entire day."

Grube, Minnie

Nautilus Commercial Club Pep Club • Adv. Com. Sr. Play

"A sweet smile and a pleasant face, what more could one desire."

Hammontree, J. D.

Honor Society G. S. B. Stage Mgr. Sr. Play Commercial Club Official

"Sweet are the thoughts that savour of content; the quiet mind is richer than a crown.

Hartley, Clara

Warrensburg Meet Operetta Sr. Play Usher Glee Club

"Kind o' quiet smiling too, Kind o' girl you're glad you knew."

Hedrick, James

Athenian

"Some heads are for orna-ment alone, but his is for service as well."

Higgins, Eloise

Spanish Club Glee Club Orchestra Operetta Warrensburg Meet

"Music to her is an ex-pression of the soul."

















Hare, Thomas

"Keep your smile pinned on, it may give another cheer."

Hartman, Fred

G. S. B.

"Man is his own star, and the soul that can be honest is the only perfect man."

Hartshorn, Lois

Shakespearean
"M" Club
Commercial Club Pres.
Christmas Play
Class Day Play

"She has a smile for every joy, and encouragement for every hope."

Humphrey, Lawrence

"Ready in heart and ready in hand."

Mawley, Delpha

Honor Society Honor Society
Shakespearean
"M" Club Pres. (2)
Gleam Staff
Christmas Play

"A worthy classmate and one whom we much honor.'

Hitchison, John

beer Leader

"Always up and going."





Hill, John Howard

G. S. R. Official

"His We was gentle, and the elements so mixed in him that nature might stand up and say to all the world! "This is a man"!"



Envoy Staff (1) Warrensburg Meet

"Jolly and full of funa good companion,'

Handy, Albert

Forum Commercial Club Spanish Club

"Always look on the good side of life."

Jackson, Natalie

As-You-Like-It, Pres. 2) "M" Club Warrensburg Meet Sr. Play Usher

"Time demands strong minds, great hearts, true faith and willing hands."

Layden, John

Latin Club Score Keepor Forum

"Every difficulty yields to the enterprising."

Keirn, Martha

Glee Club Operetta

"A kind word, a pleasant smile for all.





















Hill, Nava

"Precious possessions are quite small in size."

Irving, Harold

"A pleasant companion wherever he goes."

Johnson, Bernice

"Cheerfulness costs noth-

Larsen, Elmer

Annual Gleam Staff Envoy Staff G. S. B. Christmas Play Sr. Treas.

"The king is the man who can and will."

Kelsey, Emma Fern

"Dependable. If she says she will do anything one knows it will be done."

Lippert, Wilmot

Football Operetta Glee Club Warrensburg Meet

"The world needs more like him."





Loosemore, Reginald

Football '28, '29, '30 "C" Club Pres. Athenian

"One of dependability's best bets."

May, Anita

Honor Society Student Sec. (1) Shakespearean Sr. Play Warrensburg Meet

"Her desire is to do good and make others happy."

Lundquist, William

Official Helper Sr. Play

"Success in most things depends on knowing how long it takes to succeed."

Mortimer, Lena

"M" Club Pep Club

"Her good deeds will shine as the stars of heaven,"

Messina, Allen

Assembly Programs

"Fearless minds climb soonest unto crowns,"

Marquis, George.

Honor Society Student Pres. (1) G. S. B. Pres. (2) Tennis '39, '31 Debate

"He writes his name in kindness and mercy on the hearts of those with whom he comes in contact."























Lanfried, Mary

Shakespearean Commercial Club May Frolic Pep Club

"She will leave behind her a moment of cheer that the storm of time can never destroy:"

Montgomery, Lloyd

"Will power with capability back of it."

Lewis, Virginia

"A cheerful disposition is a fund of ready capital."

McClain, Blair

Athenian Pres. (1)

"His pleasant personality won for him many friends."

Mills, Frances

Sr. Play Glee Club Operetta Warrensburg Meet

"If you want knowledge you must work for it."

McKenzie, Roy

G. S. B.

"Great work is performed not by strength but by perseverance."





Noble, Naoma

Warrensburg Meet Glee Club Operetta Spanish Club Commercial Club

"A thing of beauty joy forever.

Nigh, Albert

Honor Society Pres. Sr. Class Pres. (2) G. S. B. Pres. (1) Debate and Orstory Tennis '30, '31

"One must have lived greatly whose record would bear the full light of day from the be-ginning to its close."

Nunn, Kenneth

Sr. Parade Class Day Play

"A never failing sense of humor.

Poteet, Frances

Operetta Glee Club Commercial Club

"Quiet and serene, but my, what a queen."

Peiser, Maurice

Honor Society G. S. R. Annual Staff Envoy Staff (1) (2) Tennis

"Attempt the end, and never stand to doubt; Nothing so hard but search will find it out."

Porter, Woodrow

Athenian

"He sees two sides to every question, the comic and the serious."





















Morgan, Emert

" Never too busy to consider others feelings.

Milton, Leroy

State "M" Official

"Always calm—Accom-plishes much."

O'Neil, Rose

"She wins friends with her smile but its the spirit behind the smile that keeps them.'

Nesbitt, G. W.

Sr. Play Warrensburg Meet Athenian Vice-Pres. (1) Operetta Envoy Staff

"If you wish success in life, make perseverance your close friend."

Offutt, Thelma

Nautilus Pres. (2) Commercial Club Usher Sr. Play Assembly Programs

"Right thinking makes right living."

Overcast, Burgess

(not graduated, picture entered by mistake.)





Peterson, Earl

Sr. Parade

"A boy who has many pleasing qualities."

Pryor, Donald

Honor Society G. S. R. Forum Glee Club Warrensburg Meet

"The measure of a man's life is the well spending of it, and not the length."

Qurollo, James

Track "C" Official

"There are ways of doing things without talking a lot."

Rauh, Ernest

"Always cheerful and agreeable."

Resch, Alberta

Shakespearean Operetta Warrensburg Meet Glee Club Accompanist Assembly

"She shall have music wherever she goes."

Resch, Evan

Football '28, '29, '30 Track '28, '29, '30 "C" Club

"Courage is the quality which all men delight to honor."





















Ruff, Dorothy

Forum

"The light of her smile drives all shadows away."

Backwama

G. S. B. Latin Club Forum Warrensburg Meet Envoy Staff (1) (2)

"Just an all around fellow with lots of pep and fun."

Quinn, Margaret

Honor Society As-You-Like-It Pres. (1) Sr. Play Christmas Play "M" Club

"The sweetest disposition in the world is useless without the blessing of accomplishment, Margaret has both."

Prichet, Tom

G. S. B.

"All the qualifications of a regular fellow rolled into one. A perfect gentleman."

Reick, Harold

Sr. Play Assistant

"Speech is silver, Silence is golden."

Pollard, Jack

hings for people."





Robins, Estelle

Nautilus Latin Club

"Brains, ability, energy— That's Estelle."

Roberts, Richard

Football 30, '31

He will always passess firmness enough to maintain the most envious of all titles— 'An honest Man'."

Rimmer, Calvin

Sr. Play

"Truthfulness is at the foundation of all personal excellence."

Schmidt, Glenn

"Good hearted—guaran_ teed to be a gloom chaser."

Shepherd, Marie

Commercial Club May Frolic

"Her timidity hides her many virtues."

Shumate, Charles

G. S. B. Operetta Football '30 Track Warrensburg Moet

"Optimistic, Energetic, Pepy—That's Charlie."

















Rogers, Francis

State "M" Official

"One of the few who are really conscientions."

w.

Riske, Eleanor

Honor Society Envoy Staff (1) (2) Nautilus ''M'' Club Warrensburg Meet

"Success treads on the heels of every right effort."

Resch, Clifton

Envoy Staff (2) Athenian Pres. (2) Sr. Play

"He is good, and great, and happy, through inward efforts of his own."

Salisbury, Thelma

Honor Society Sr. Play Shakesperean Christmas Play Assembly Accompanist

"The most certain sign of wisdom is a continued cheerfulness."

Schulenberg, Edward

"Things certainly do brighten up when Ed smiles."

Sarratt, Corlyn

"And I oft have heard defended. Little said is soonest mended."





Schrepfer, Cecil

Warrensburg Meet Orchestra Music Festival

"Quiet, dependable. A penny for his thoughts."

Smith, Kenneth

G. S. B. Sr. Play Christmas Play Boy's Quartette Mixed Quartette

"Friendship consists in being a friend, not in having a friend."

Simpson, Margaret

Shakespearean

"Ever ready to use her accomplishments for others."

Snavely, Lola May

Commercial Club

"Just such eyes must have caused the Trojan War."

Strodtman, Glenna

As-You-Like-It May Frolic

"The world needs more like Glenna."

Sweet, Lenealle

May Frolie Commercial Club

"To live is to enjoy."



















Scheperclaus, Velma

Nautilus
"M" Club
Commercial Club
Class Day Play
May Fete

"Silver and gold are not the only coin; virtue too passes current all over the world."

Sisk, Gertrude

Commercial Club Nautilus

"Wisdom and goodness are twins born in one heart."

Solubelle

Schulenburg, Pauline -

Commercial Club "M" Club

"Good hearted, july and sensible."

Smith Orville

Orchestra Christmas Play Operetta Warrensburg Meet

"He is himself—a collection of good things."

Sommerville, Thelma

Nautilus Warrensburg Meet

"Those who know her know \(\alpha \) real girl."

Stockwood, Robert

"C" Club. Football '29, '30 Sr. Class Tres. Sr. Play Bus. Mgr.

"Today is the time for laughter; we can sorrow, if needlibe," tomorrow."





Twyman, Alene

Honor Society Nautilus Debate Envoy Staff (I) Forum

"Stand upright, speak thy thought, they only live who

Thomas, Margaret

"She is modest and commands the respect of all persons."

Turner, Lois

Honor Society Student Sec. (2) Shakespearean Pres. (1) Debate Forum

I feel that I do fear her words, let aff by some superi-or power."

Totty, Lois

"She scatters enjoyment who can enjoy much."

Troutman, Jean

"Dignity, modesty, beau-ty, three in one."

Tudor, Stella

Commercial Club

"Neatness is the crown-ing grace of woman."





















Tindall, Robert

"Be noble and you will have noble companions."

Thorpe, Alden

G. S. R. Warrensburg Meet Orchestra

"True glary lies in noble deeds."

Tatum, James

Glee Club Class Day Play

"The number of inches you are tall has nothing to do with your heart at all full for Best with

Sweet, Adele

Commercial Club May Fete

"A quiet sensible girl appealing to all."

Thompson, J. W.

Forum Annual Staff State Super "M" Spanish Club Envoy Staff (2)

"An intense hour will do more than dreamy years.'

Thomas, Arthur

G: S. B. Christman Play

"Always ready to strike a spark of fun."





Chester Witchie

(Not Graduated)

Van Trump, Faye

"Conscientious in all she undertakes to do."

Taylor, Dorothy

Glee Club. Operetta May Fete

"Her life is pure and sweet. No superior you'll meet."

Williams, Genevieve

Glee Club Operetta

"Her pleasant manner, her pleasant smile,) rom all of us our love beguiled."















Thorpe, Marjorie

As-You-Like-It

"Pep is here, and pep is there! When Marjorie's near it's everywhere."

Williams, Lucille

Nautilus "M" Club Envoy Staff (1), (2)

"Unexcelled in loyalty and good nature."

Weitzel, George

Pootball '29, '30 Track '28, '29, '30, '31 ''C' Club Warrensburg Meet Official

"Quiet, exclusive, a worthy fellow, ese poially on the track and field."

Williamson, Frances

As-You-Like-It

"And so, Beauty made room for knowledge, and they both stayed."

Pryn, Eleanore

Honor Society As-You-Like-It Student Sec. (1) '29 Assembly Pagrams Class Day Play

"Count that day lost whose low descending sun riews from thy hand no worthy action done."

This is Eleanor's Motto.





Watkins, Margaret Eloise

Shakespearian

"Chrisman was brightened by her smile."

Ashcraft, Louis

Arithmetic Contest Commercial Club Pep Club Snore Keeper

"I will speak ill of no good I know of everywordy."

Carpenter, Robert

- Official

"He is not bound to win, but he is bound to be true."







RANDALL OFFUTT

JUANITA ADKINS

In Memoriam

RANDALL OFFUTT

Born: August 9, 1912

Died: September 5, 1930

The memory of Randall Offutt will long remain in the hearts of his classmates. We shall cherish that memory, not only because of his cheerful character, but also because of that ever-ready willingness to serve, which made him an important asset to our school life.

Randall came to Independence from Orrick and enrolled at Junior High School. He became very prominent and he so welded himself into our general plan that his absence seemed to leave an empty space in our horizon.

Words of sympathy, such as these, are powerless to express the intense regret that we feel at his death. Yet, as this Class of 1931, Randall's Class, moves on without him, we take this opportunity to say, "God bless him!"

JUANITA ADKINS

Born: Sept. 22, 1912

Died: Sept 24, 1930

For three years we were privileged to associate with a sweet unassuming girl who worked diligently at her lessons and still had time to give to social and to athletic functions. But at the beginning of this year, her Senior year, she was taken away from us, leaving a vacancy in the hearts of her classmates that cannot be filled. As a Freshman, Juanita entered Junior High School from Atherton, Mo. She was respected by all her fellow students, admired by her teachers, and loved by all who knew her intimately. Always she had done what she sincerely thought was the best and the right, carrying forward the high standard of her class and of her school.







Left to right: —Upper Left: Clifton Resch, Dorothea Babb, Mary Beall Chiles, Kenneth Smith.
Upper Right: Frank Allen, Theima Salisbury, Anita May, Clayton Dickson.
Lower Left: Maurice Peiser, George Marquis, Thelma Gibbs, Mignon Franklin, Marguerite Fieker.
Lower Right: Maurice Bailey, Marion Barnard, Kenneth Gilbert, Margaret Quinn.

Senior Play

The Annual Senior Play, "Pomander Walk," directed by Mr. Blevens Davis and Miss Janie Chiles, was presented this year on the evenings of March 12 and 13 in Chrisman Auditorium before a packed house. The delightful English comedy by Louis N. Parker had for its setting a quaint village in merry England dating back in the year 1805 when George III was king. A prologue, suitable music, and costumes appropriate to the period enhanced the interest of the unusual plot. Persons who have followed the dramatics of our high school pronounced this play "the best thing the Seniors have done in many years." The orchestra, under the direction of Miss Jessie Smith, and the tenor solo, by Mr. Dale Pigg, added much to the charm of the play. The cast of characters, chosen by a faculty committee were:

Prologue—Dorothea Babb
Admiral Sir Peter Antrobus—Kenneth Smith
Jerome Brook-Hoskyn—Clifton Resch
Mrs. Pamela Poskett—Mary Beall Chiles
Basil Pringle—George Marquis
Jim, a sailor—Clayton Dickson
Madam Lachesnais—Margaret Quinn
Marjolaine Lachesnais—Thelma Salisbury
Barbara Pennymint—Mignon Franklin
Ruth Pennymint—Thelma Gibbs
Nanette—Anita May
Jane—Marian Barnard
Muffin Man—Calvin Rimmer
Hon. Caroline Thring—Marguerite Fieker
The Eyesore—Maurice Bailey
Rev. Jacob Sternroyd—Maurice Peiser
Hon. John Sayle of the Royal Navy—Frank Allen
John Sayle, Tenth Baron Otford—Kenneth Gilbert
Lamp Lighter—G. W. Nesbitt



A 1-





medium sized Junior Bear, - - - - (See page 53)

Juniors





Sammy Andes Roy Andes Olga Allen Margaret Alloway Frances Anderson Fay Brown Joe Beam Paul Allen Kenneth Boyd E. G. Brown Nadine Beatty Frances Behee Mildred Baker Agnes Brady Edwin Basye Charles Bourne Howard Biggs Charles Bridges Mary Barnes Geraldine Beatty Evelyn Bailey Robert Bessmer John Barnes George Campbell Hazel Bell Lucille Burges Vera Chiles Darrel Cathey Fred Chapman Hamilton Copeland Otto Cottingham Frieda Crandell Lorene Clutter





Frances Crabtree Hazel Custer Jean Tate Chiles Gideon Caldwell Essie Belle Crick Melva Criley Gertrude Chauncey Flora Curtis Martha Casteel Maxine Crick Lucille Cauger Alice Currie Eugene Baker George Conover Alice Marie Cole Earline Davis George Davenport Marcus Duckworth Juanita Curtis Hazel Davis Margaret Etzenhouser Amelia Cairns John Druitt Charles Edwards Erwin Fender Harvey Fullerton Thelma Edson Allegra Farrow Dorthy Rule Fritts Nadine Fonda Joe Fettic Lee Ferguson Howard Fumal Christine Fehrman Marguerite Givins





Gladys Givens Mary Jane Gentry Vernon Greene Joe Hartnett Lazora Hanar Show George Hare Janet Garvey Arnold Giffspie Dorothy Hinton Doris Mae Hostteter Edythe May Hilliard Rose Ina Horning Dorothy Hall Charles Ingalls Melvin Idleman Ruth Haberlien Hiram Johnes Ruby Mae Hampton Dixon Kepley Josephine Johnson Gladys Jones Rosalind Ingalls Alma Jones Eunice Kinsfather Harriet James Catherine Crockett Helen Klontz Ethel Kelly Fred Liebi Richard Layden Hubert Latimer Edna Mae Ketchum





Autlee Lytle

Rixey Knighton

Henry Mitchell

Dorcus Milton

Virginia Miller

Bennie McGuire

Kenneth Marler

Iva Morrow

Opal Mae McQueery

Lee Noel

Richard Owens

Olena Plain

Genevelye Pierce

Bust wishes Porter

Benny Payne

















Viola Leigh

Samuel MacMillan

Winston Miller

LaJune Anderson

Helen Moorman

Allen Mitts

L. M. McFadden

Laura Agatha Moore

Thelma Moorman

Helen McCarroll

Morris O'Brien

Zelda Nelson

Violet Peterson

Gerald Page

Cecil Parrish

Mildred Rader

Lucille Randall

Ragsdale Reagan

Page 49





James Reese

Nellie Reagin

Martha Wilda Rogers

D. L. Rogers

Frances Sheetz

Joseph Smith

Ronald Schweers

Emma Schuster

Mamie Schroeder

Howard Sneed

Max Smith

Beatrice Stagner

Enid Stubbard

Richard Smith

Harold Turner

Marguerite Shank

Glenna Saliabary

Tobac or annual

















Richard Rees

Carol Roberts

Peggy Rafferty

R. R. Stanley

Leora Sarratt

Samuel Siegfried

David Smith

Velma Smith

Lucile Street

Robert Smith

Youghn Short Dewox

Clara Stewart

Buelah Stoner

Harold Tatum

Elliot Woolley

Faye Stanger

Verda Wasem

Marjorie Ward

Page 50

■ 1 9

3





Edna Warr

Evelyn Webbink

Mary Wiley



Mary Yocum

Cecyle White

Alfred Yale

Regina Zutz

Junior Class

Resolving to make the 1931-32 Senior class the most successful one in the history of William Chrisman High School, the Juniors began this, the happiest year of their high school career, most earnestly and enthusiastically.

Realizing the fact that their achievements of this year would be a foundation for success in their Senior year, 1931-32, the Juniors readily took part in all activities with the result that in scholastic, in dramatic, and in athletic events they have excelled the Junior classes of all previous years.

Junior athletes who will long be rememberd by every William Chrisman student are: Paul Page, Ragsdale Reagin, Harvey Fullerton, and Benny Payne. These boys have always fought bravely to the finish, doing all that they could to see Chrisman come through with flying banners.

The most outstanding event of the year, however, was the annual Junior-Senior Reception which was most original in inception. The theme pursued was that of a garden party. Following this notion, the Study Hall was transformed into a garden, in the center of which was a fountain surrounded by flowers, vines, trees, lawn swings, and benches. There was even a nine-hole miniature golf course, besides space for croquet and ping-pong sets. The gym was transformed into a sunken garden which looked very beautiful in the moonlight. The garden was enclosed by a large stone wall. In the center of the garden was a dance hall surrounded by a picket fence, behind which were chairs for the onlookers. Small English cottages served as a back ground for the special setting for the orchestra. A beaming moon and twinkling stars against a background of dark sky were among the realistic assets of this setting. The refreshments were served by a group of Sophomore girls dressed as flower girls.

The following officers were chosen for the first semester and second semester respectively: president, Darrel Cathey, Harvey Fullerton; vice-president, David Smith; secretary, Edythe Mae Hilliard, Earline Davis; reporter, Essie Bell Crick, Earline Davis; treasurer, Flora Curtis, James Reese; parliamentarian, Bennie McGuire.







Left to right:—Miss Icle Barnes, Lucille Cauger, Darrel Cathey, Sam Seigfried, Glenna Salisbury, Arnold Gillesple, Lucille Burgess, Gerald Page, Geraldine Beatty, David Smith, Margaret Etzenhouser, Miss Mary Alice Gibbons, Gertrude Chauncey, Frank Good.

Junior Annual Play

On November 25 and 26, the Juniors of William Chrisman High School presented their annual play. A comedy entied, "A Busy Honeymoon," had been chosen. The play was colorful, amusing, and very well acted.

The main action centered around Princess Alma of Deleria, who was visiting the United States under the wing of her royal mother. She secretly eloped with a crown prince of her own choosing and sneaked away from her royal suite in the hotel to spend a quiet honeymoon in Niagra Falls. The very clever princess engages a stenographer to impersonate her at the hotel while the crown prince engages the hotel porter, a henpecked Irishman, to impersonate him while they are away. Impersonators of both the prince and the princess started a train of farcical adventures that kept the audience roaring from beginning to end. A jilted archduke arrives to discover the indignity with which his suit has met and threatens to prejudice the loan which the Queen is attempting to arrange with American financiers. Thus the farce moves faster and faster and the tangle of mishaps grows more and more complicated, only to be happily resolved in the end.

The play was a financial as well as a dramatic success. The characters were well suited to their parts and they acted them creditably. The characters were: The Queen, Glenna Salisbury; The Irishman, David Smith; Maggie Rafferty, an Irishwoman, Margaret Etzenhouser; Teresa, a private maid to Alma, Gertrude Chauncey; Cuticura Brown, a colored chamber maid, Lucille Cauger; Johnnie Fogarty, a newspaper reporter, Arnold Gillespie; Grogan, a house detective, Sam Siegfried; and Ignatius Popoblous, a greek hero, Darrel Cathey.

The Juniors wish to express their appreciation of the excellent support given their play by the student body.







and the baby Sophomore Bear,

Sophomores







Left to right:—First row: Billy Horton, Eugene Bauer, Dehryl Grimes, Lorene Puckett, Margaret Ball, Alice Whithart, Dorthy Mann, Sophie Bettien, Norman Inman, Lawrence Wisemore. Second row: Agnes Miller, Anna Lee Major, Joy Esler, Mildred Sieg, Merle Horning, Grace Stillwell, Dorothy Hicks, Barbara Bailey, Mary Pearl Sallsbury. Third row: Norman Stephenson, William Shedd, Benard Ware, Alice Louise May, Charline Harding, Marian Frances McPherson, William Casper, Mabel Kipp. Fourth row: Robert Willoughby, Earl Wickle, Robert Lowrey, Paul Burson, David Conyers, Billy Marqua, Le Roy Barnett, Keith Tucker, Hubert McCarty Earl Audet, Amos Sarratt. Fifth row: Dudley Boulger, Raymond Fleeman, Fred Tignor, Douglas Dwyer, Virgil Crull, Frank Street, George Arnold

Sophomore Class

Freshmen are but Freshmen; they can be nothing else. Add to their qualities as you please, or subtract, select, or take at random, and still you have that indivisible, unalterable, infinitesimal something, known as a Freshman. They stand in a great abyss over which broods the proverbial darkness of Egypt. They are in a period of transition from babyhood to youth, from ignorance to knowledge, and from all that was, to all that is to be. Beauty they have, but it is the beauty of simplicity. Then there comes a time in the

Left to right:—First row: Merle Turner, William Straley, Marie Thompson, Raymond Cook, Mildred Reynolds, Lyle Keyes, Christina Comstock, Gerald Resch. Second row: Virginia Martin, Marcine Turner, Grover Duncan, Marjorie Stevenson, Gordon Resch, Elsie Pimblott. Third row: Mabel Beal, Paul Anderson, Isabel Phillips, Edward Davis, Theodore Baker, Kenneth McCarroll, Clyde Brower. Fourth row: Alice Pence, Helen Reeder, Lawrence Rader, Mildred Mortimore, Adeline Thompson, John Etzenhouser, Orrin Russell, Luther Simpson. Fifth row: Thyra Moorman, Pauline LeBeau, Octavia Fisher, Virginia LeBow, Marjorie Hamilton, Frances Kleuver, Mabel Andes, Marjorie Painc, Lucile McCrorey.









Left to right:—First row: Eleanor Smith, Lucille Offutt, Margaret Short, Bessie Merle Totty, Lillian Heaton, Lorena Latimer, Ada Lee Bell, Kathryn May, Lucille Messina. Second row: Evelyn Hook, Mary Elga Sprague, Norma Mann, Doris Lant, Vera Sheehy, Lucille Friend, Lorraine Himes, Opal Young. Third row: Ronald Richter, Margaret Reimer, Evelyn Phillips, Corrine Farrell, Dorothy Selby, Truitt Sauerbier, Allie Johnson, Harold Colston, Ammon Christensen. Fourth row: Vern Parish, LeRoy Schulenberg, Kenneth Tigner, Charles Braden, Maxine Selby, Iris Tordoff, John Soderstadt, George Gibson. Fifth row: Richard Chandler, John Dalton, Arleton Westwood, Duane Miller, Vernon Esgar, Kenneth Hughes.

career of all Freshmen when they are too large to be Freshmen and too small to be upper classmen; then it is that they received the name of Sophomores.

Sophomores! What school would be complete without the Sophomores? What would the upper classmen do without some group to make "wise cracks" about? Yet from under all of these burdens, the Sophomores have risen this year to almost equal footing with the Juniors and Seniors. In the front rank of nearly every activity of the past year, Sophomores are to be found. First, let us consider the music department. In the Orchestra one finds many of "these green Sophs." The Operetta had its share of Sophomores. Richard Bullard, on this occasion, gave the audience many laughs, and Marcine Turner thrilled

Leit to right:—First row: James Layden, Raymond McConnell, Eugene Wheelock, Grace Digby, Fern Davis, Maxine Momyer, Bernice Higdon, Ruth Dyer. Second row: Maxine Keir, Pauline Stears, Helen Julian, Dorothy Ruth Resch, Gladys Cato, Margaret Terryberry, Dorothy Peek, Phyllis Ervin, Norma Dean Pryor. Third row: Helen Milton, Kathryn Price, Mary Bell Sanders, Evelyn Hess, Doris Dickson, Dorothy Hawley, Phillip Hiniger, Robert Moore. Fourth row: Doris May, Virginia Logan, Mary Ellen Roof, Evelyn Simms, Eucl Cahel, Fred Sherman, Elmer Morgan, J. R. Turner. Fifth row: Wallace Smith, Gail Cavanaugh, Marion Cook, Harold Boyer Willard Gregg, Forest Noland, L. M. Proctor, D. G. Boulware, Willard McGowan, J. P. Terry.









Left to right:—First row: Jess Frisbey, Mabel Arendale, Irene Fereday, Elizabeth Pierce, Bernice Smith, Modena Snow, Maxine Buchannan, Dorothy Lane, Gerald Bohart. Second row: Doris Holsworth, Vivian Rockwood, Ethel Carbaugh, Ethel Larson, Ina Stanfield, Juanita Margue, Margaret Long, Clarence McDaniel, Ammon Beebe, Lawrence Burson. Third row: James Jurdan, Alta June Moorman, Alexander Angel, Irene Ware, Dorothy Kost, Dorthea Lant, Annie Brolin, James Renick, James Greenwood. Fourth row: William Erwin, William Wilson, Thomas Stapleton, John Linkhart, Woodrow Flanagan, Edmund Kepley, John Ross, Howard Garten, Cecil Blatt, Lorene Alley.

them with the beauty of her voice. The "Sophs" have also shown their ability to give successful assemblies. In one assembly they gave a one act play entitled "The Dolls Symposium." Mary Jane Chiles, Eleanor Smith, L. M. Proctor, Lyle Keys, and several others played in this performance. The Sophomores have used their lungs freely in study hall and have also demonstrated their ability to use them when asked—in yelling the "Sophs" cannot be passed. There were two Sophomores on the "Envoy" Staff during the entire year, and many articles for the paper were supplied by still other members of this class. Several of the "Sophs" saw active service on the football team, the most outstanding of these being Roland Conyers and Richard Bullard. The class also has several likely prospects for next year's team.

Left to right:—First row: Mabel Fritz, Irene Clasby, Carol Wisemore, Darleigh Wright, Alice Thomas, Doris Dickson, Bessie Garrison, Tina May Cottingham. Second row: Wilda Lee McDowell, Helen Pollard, Ona Mae Crook, Mary Dean Liddle, Ruth Roberts, Amy Hedeen, Juanita Waters, Norma Linson. Third row: Glenn Betts, Lillian McCarty, Virginia Rose Budd, Wayne Schmelser, Frank Ream, Mildred Shupe, George Stowell, Nelson Mayden. Fourth row: Edwin Sittler, Allen Mittes, Richard Riddell, Winston Dobson, Lewis Herbst, Marvin Dunne. Fifth row: Duane Bevins, Clyde Whitechurch, Robert Burgess, Bernard Fisher, Roy Lentz, Hubert Whitehead, James Lindsey.









Left to right: Front row: Susanetta Latimer, Anna Hughes Knoz, Edna Burl Gibbs, Lillian Stockwood, Genevieve Allen, Rosie Ashlock, Mary McCrorey, Neva Sigler, Dorothy King. Second row: Mary Jane Chiles, Fern Van Trump, Alice Pence, Mabel Kinsfather, Hazel Hartman, Florence Brainerd, Ganelle Lairmore, Vera Smith, Reva Richter. Third row: John Rogers, George Williams, Muriel Kinsfather, Margarite Streeter, Eugenie Froweine, Koneth Fenn, Charles Cox, Willard Swenson, Richard Ludwig, Charles Trumble. Back row: Richard Bullard, Roland Conyers, Gordon Morgan, Ray Dillee, Edgar Lampher, Eugene Jones, Gilbert Goeking, Ben D. Bean, Chester Hayes, Edwin Elliott, Thomas Roberts.

The first semester, the operations of the Sophomore Class, were completely successful. The second semester started with a bang. Richard Bullard was elected president, and tryouts for the annual Sophomore play were held almost immediately thereafter. The name of the play this year was, "Who Wouldn't be Crazy". The proceeds of this play were used to send contestants to Warrensburg in which contest many Sophomores were entered. The Sophomores are very proud of David Conyers, the man they placed on the basketball team, who gained honors in the Marshall, the sub-district, and the district tournaments. Conyers is expected in the future to be one of Chrisman's outstanding athletes. Likewise, in the attendance of school activities, the Sophomore Class ranks among the highest. At every football or basketball game, and at every other school event, the proverbial green hue could be very distinctly seen pervading the audience.

Under the sponsorship of Miss Benfield and Miss Alberta Moore, the Sophomores have enjoyed outstanding success this year in all their activities. The present class looks fondly forward to 1933, when they hope to fill the envied middle section seats on the main floor of the auditorium. However, they doubt their ability to be as dignified as the present Seniors think they are. If the good work of the Sophomores continues, they are sure that the Senior class of 1933 will be the most outstanding that has ever left William Chrisman.

Marshall Jamison, Zelma McConnell, Margaret Kirk, Ed Brackenbury, Evelyn Hook, Gene Douglas, Dorothy Bagley, Virginia McBride, Audrey Horn









From left to right:—Kathryn May, Lyle Keyes, Richard Riddell, Lucille Offutt, Dorothy Ruth Resch, Edward Brackenbury, Mary Jane Chiles, Mary Pearl Salisbury, Truitt Sauerbier, Evelyn Hook, Marshall Jamison, Edna Burl Gibbs, Paul Burson, Virginia Rose Budd, L. M. Proctor, Vernon Esgar.

Sophomore Play

On February 12 and 13, the Sophomore class presented its annual play, "Who Wouldn't be Crazy", under the direction of the Sophomore sponsors, Miss Ethel Benfield and Miss Alberta Moore.

The play was set in the courtyard of a private sanitarium for the mildly insane. A young man, Speedy Marshall, (Truitt Sauerbier) gets into this place by accident. Times are very trying for him, until he meets Lois Meredith, (Mary Pearl Salisbury), who is providing short play for the entertainment of the intmates. Lyle Keyes took the difficult part of Reggie Mortimer, also in love with Lois. His experiences with the local motor policeman, Hardboiled McCaferty (L. M. Proctor), caused the audience to scream with laughter. E. Pluribus Morthington Ulum (Marshall Jamion), the handy man about the sanitarium and Miss Lois' colored maid, Pendy (Evelyn Hook), played opposite each other. Three pretty young maidens were Lucille Offut, Dorothy Ruth Resch, and Kathryn May.

In the asylum is a very wealthy young lady, Evelyn Winslow (Mary Jane Chiles), whose mind is disarranged because of her lover's sudden disappearance, and who insists on wearing a small fortune in jewels. Lois, wearing Miss Winslow's gems during a rehearsal of the play at the asylum, is kidnapped and the gems stolen. Speedy Marshall brings her safely back, but without the jewels. These are later found in the possesson of two asylum inmates, Vernon Esgar and Virginia Rose Budd. Evelyn Winslow's lover (Edward Brackenbury) is restored to her, and she recovers immediately.

Others taking parts in the play were: Richard Riddell, Speedy's father; Paul Burson, superintendent of the sanitarium, and Edna Burl Gibbs, the head nurse.







The study hall is a center of activity. Every student spends from one to three periods here.

The Study Hall

Without question the one place most familiar to the sight of all Chrisman students is the study hall. It is the one place where persons of all degrees of intelligence have slaved and labored, sighed and wept, laughed and rejoiced. It has been a haven of rest for the weary, a veritable workshop for the ambitious, a mere stopping place for the lazy, and a Waterloo to the cut-ups.

Probably the best known teacher in high school is Mrs. Jesse Moore, the warden of the study hall of which she seems to be a part. Under her guidance many a failing student has been safely navigated over the troubled waters of scholarship. It can be safely said that not a single student has failed to undergo the terrible sensation of being caught in some mischievous act by the ever watchful eye of Mrs. Moore, which might be likened unto those of the woman in a famous painting, in that no matter where you stand in the room, they look directly at you. But, on the other hand, whose countenance has not been brightened by Mrs. Moore's smile and laughing remarks?

The library is an invaluable part of the study hall. Its reference books are constantly in use as the result of the back breaking requirements of Mr. Davis, Miss Lucas, Miss Barnes, and other members of the faculty. Its systematic management makes it easy to secure data quickly on any desired topic. This factor alone is a great study help. Not only reference books may be had, but also every book that is in the Sophomore, Junior, and Senior book report lists. The number of books in the library is being enlarged by the School Board as well as by donations from thoughtful patrons, such as the P. T. A. The function of the library is not only to furnish food for serious thought, but also to afford entertainment. Daily papers and magazines may be had by those







The library contains three thousand volumes. 2100 are checked over this desk and used every day. From Left to right the librarians are:—Margaret Blake, Anita May, Velma Scheperclaus, Dorothy Hall, Margaret Quinn, Virginia Logan, Doris Mae Hostetter, Hazel Bell, Ruth Haberlien...

who wish a change from the regular routine. The library service is very excellent, all of the librarians being most alert and accommodating.

The study hall, second only to the auditorium, is the chief

social center of the school. Any morning or noon, before the last bell rings, groups of girls and of boys can be found excitedly disclosing some newly discovered gossip, and winsome lovers can always be found in the corners there cooing their love messages softly into each other's ears. At noon the room is transformed quickly from a place of study into a dining hall where savory lunches, springing from shelves and out of desks, are devoured amid a clatter of small talk. During the course of the year, the hall is put to many various uses. Refreshments are served there following many Parent Teacher meetings. It is transformed for the annual "C" Club Banquet into a beautiful banquet hall. Lastly, when the Juniors present their annual reception for the Seniors, the hall is changed to anything from a ship's deck to an oasis in a desert.

Of the 210 pupils that hourly assemble under Mrs. Moore's watchful eye, who knows what an abundance of talent, even of genius, may be shaping itself to the mammoth tasks which it is destined some day to perform in the world. It is the glimpse of visions such as these that keeps the conscientious teacher at her post.

The study-hall, we can conclude is actually a very important factor in our high school training. Primarily, it provides a place for study and concentration, equipped with an adequate library. It likewise serves a need as a social center, suitable for practically any occasion. No doubt, when we are grown old and grey, we will look back on the hours spent in the study-hall which now seem too often hours of agonizing labor, and think only of the happy times that we enjoyed there, of the great benefits that we derived from our labors there.



Mrs. Jessie Moore, who keeps the study hall in order is the most widely known member of the faculby among the students.

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English Department

An adequate knowledge of the fundamentals of English is assumed at the starting of all other high school and college subjects. Whether it be mathematics, foreign language, history, science, or any other study, an ability to read and to interpret intelligently the



MISS MABEL POTTER.

MR. BLEVINS DAVIS

written and spoken word is presumed. At Chrisman, every student is required to take three years of English and may elect a fourth if he so desires. Freshman and Sophomore English is chiefly a drill in the fundamentals of composition and rhetoric; Junior English deals chiefly with American Literature; and Senior English is entirely a study of the history of English Literature. The curriculum, however, is supplemented by many out-of-class activities; clubs, plays, public speaking, and the like.

The teachers of the department and the classes taught by each is as follows: Blevins Davis, Senior and Sophomore English; Louise MacDonald, Junior and Sophomore English; Irine Layton, Freshman, Sophomore, and Junior English, and Mr. Raymond Tudor, Senior, Junior, and Sophomore English. Miss Potter and Miss Singleton and Mr. Pigg also have a class or two in English.

Miss Potter has charge of the Teachers Training.



MISS LOUISE MCDONALD

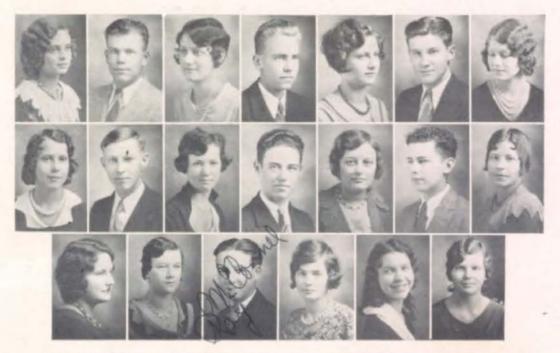


MR. RAYMOND TUDOR









Left to right:—Front row: Essie Belle Crick, William Prewitt, Lucille Williams, Charles Allis, Eleanor Riske, G. W. Nesbitt, Earline Davis. Second row: Gertrude Chauney, William Bessmer, Aileen Twyman, Maurice Peiser Melva Criley, Samuel McMillian, Thelma Gibbs. Third row: Lois Huhn, Marion Barnard, Raymond McConnell Pearl Chapin, Dorothy Rule Fritts, and Anna Hughes Knex.

First Semester Envoy Staff

The beginning of the current year witnessed a change in the name of the biweekly paper from the "Gleam" to the "Chrisman Envoy" to avoid confusion with the "Chrisman Annual." Besides this change, a substantial increase was made in the size of the paper, and a new name-plate was adopted. Under the careful supervision of Miss Potter, assisted by Mr. Tudor, the staff succeeded in publishing one of the best papers ever printed in the history of the school.

It was the aim of the first semester staff to make the paper as representative as possible by using all possible names. The method of distribution was also simplified, and much time was saved by the new plan. The "Redimat" service, by which the staff was enabled to make some of its own cuts, was another feature introduced by the first semester staff. This new addition has made it possible for the paper to print cuts made especially for and appropriate to the particular issue in which they appear. Also, this "Redimat" service has made it possible for the Art Department to suppliment the Envoy staff in the production of a better paper. The use of the regular block advertisments was continued, and every department of the paper was improved or enlarged. The number of the editorials was increased, and the balance of the first page was improved with the advent of the five column paper and with the standardization of head forms.

Much credit should be given to Charles Allis, the Editor-in-Chief, and to Maurice Peiser, his assistant. We believe that the first semester Envoy has created a higher standard for the bi-weekly—one which the future staff will have to strive hard to improve.

The first semester Envoy received third rating in a national contest, where most of the schools represented were Eastern schools.







Left to right: First row: Gertrude Chauncey, Charles Allis, Margaret Blake, William Bessmer, Thelma Gibbs, Clifton Resch, Earline Davis. Middle row: Eleanore Riske, Elmer Larson, Dorothy Rule Fritts, Maurice Peiser, Melva Criley, J. W. Thompson, Lucille Williams. Bottom row: Darrell Cathey, Mary Elza Sprague, Robert Bessmer, William Prewitt, Catherine Crockett, and Raymond McConnell.

The Envoy Staff of the Second Semester

The Envoy staff of the second semester, 1951, was composed of those students from each of the several departments of Chrisman High School who possessed special journalistic ability or inclination. This staff, which boasted a representative from nearly every department, attempted to maintain the ideal set forth by the first semester's staff, namely: that throughout this school year each issue of the Envoy should be a worthy successor of those of the previous year.

As has always been the policy of the Bi-weekly, we have endeavored to publish interesting articles reflecting all the important activities of school. All plays and athletic events were given full writeups in an effort to help make these activities more successful. The material in the Envoy was always of constructive nature. Every activity beneficial to the school was given its due credit.

The staff was as follows: editor, William Bessemer; associate editor, Maurice Peiser; advertising managers, Clifton Resch, Jr. and Robert Bessmer; sport editor, Charles Allis; alumni editor, Margaret Blake; joke editors, Gertrude Chauncey, Darrell Cathey, and Melva Criley; departmental-news editor, Raymond McConnell; personal editors, Eleanor Riske and Mary Elza Sprague; exchange, Thelma Gibbs and Catherine Crocket; feature editors, Dorothy Rule Fritts and William Prewitt; art editors, Elmer Larsen and J. W. Thompson; typists, Earline Davis and Lucile Williams.

Under the sponsorship of Miss Potter and Mr. Tudor the paper has become what it is. A considerable amount of credit is due them for their time and effort.

We the Staff of the second semester hope this Envoy has truly reflected the spirit of William Chrisman High School.





The Gleam

The Gleam staff attempted, this year, to edit the Annual in a new way; it has tried to get away from the jumble of pictures and articles published without connected meaning, which was characteristic of the previous annuals.

It has been the purpose of this staff to publish a definitely organized book, each page of which would be connected logically with those preceding and following it, the whole book being bound together by some central idea or theme. Every page and every word on every page was to have the place that it occupied, by virtue of the part that it played in the development of the basic theme about which the book was organized.

The germ idea of the book is that it presents a cross-section of the life at William Chrisman. It is intended that this should be done in such a way that the reader can imagine he has spent a day at the high school, visiting its various departments and reviewing its several activities. The first page pictures the students on their way to school; the intermediate pages picture ordinary happenings during the day; and the last page gives us a scene at 3.30 when all work is through.

The above plan of the Gleam was made with the two phases of school life in mind, namely: work and recreation, supplemented by the necessary element of leadership. The Junior High section was put in because it was felt that the Freshmen, though occupying another building, are a part of the high school.

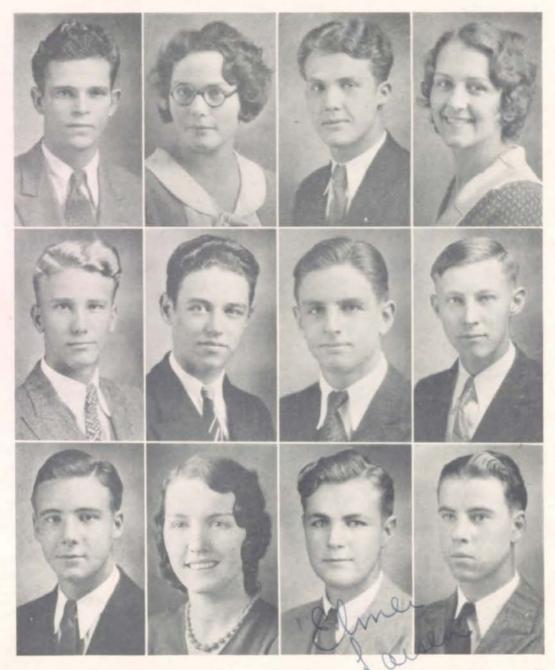
In order that each activity might receive the proper amount of emphasis, every activity was given space, as nearly as possible, according to the number of people involved and the amount of time spent by each student on that particular subject or activity. However, this method of alloting space was modified somewhat to take into account two other factors: first, the popularity and second, the worthiness of the activity. Space emphasis was given to those activities in which the staff felt that the students of future years should be encouraged to take part.

This will be the first Gleam to appear with snapshots on its opening pages. This is a new idea which is being carried out in many late annuals of the better class, particularly those of colleges and universities. Another new feature is the playing up of Chrisman's mascot, the bear. The bears appearing on the sub-division pages before each class section represent the mythical Chrisman mascot in its three forms: The big papa bear, the Seniors; the middlesized mamma bear, the Juniors; and the baby bear, the Sophomores, the sizes of the bears being adopted to the age and size of the students represented.

The staff deserves much credit for the splendid work done on this Annual. Richard Erickson, with the aid of Miss Sampson, planned the book. It was likewise Richard's job to see that the plan was executed. The Art classes, headed by Elmer Larsen and J. W. Thompson, mounted the pictures, cut the plates for the division pages out of linoleum, and drew the headpiece. Maurice Peiser and Richard Erickson supervised the taking of the regular pictures, and Frank Allen collected the snapshots. Delpha Hawley, Lois Turner, Margaret Quinn, George Marquis, Josephine Choplin, and Albert Cookston wrote







Left to right: Bottom row: George Marquis, Lois Turner, Elmer Lardy, J. W. Thompson Middle row: Albert Nigh, Maurice Peiser, Richard Erickson, William Bessmer. Top row: Albert Cookston, Delpha Hawley, Frank Allen, Margaret Quinn. Not in picture: Josephine Chapter, Samuel McMillan.

the articles for the book and read proof. All this copy was read and re-read by Mr. Tudor and Richard Erickson. The staff is deeply indebted to Miss Witt's typing classes for the services they rendered in copying the material and preparing it for the printer. Miss Hill collected material for the Junior High section.

Maurice Peiser and Miss Chiles are responsible for the efficiency of the financial department. This year is the first year that the Seniors have not had to help the Gleam out of its financial difficulties. Albert Nigh and William Bessmer, by virtue of their persistance, got the usual number of advertisements in spite of the business depression.

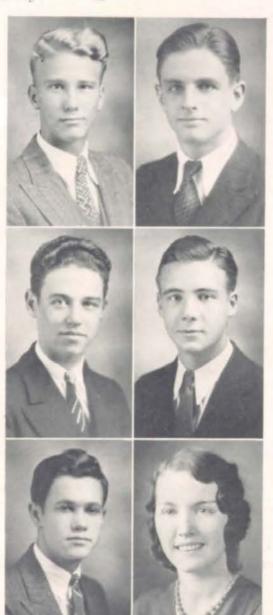




Debate and Oratory

Of the seven debaters who composed the Chrisman debate aquad of this year, two were girls (Alene Twyman and Lois Turner) and five boys (Richard Erickson, Albert Nigh, George Marquis, Maurice Peiser, and Rolland Evans). The state question for discussion was: "Resolved, that chain stores are deterimental to the best interests of the American people". Not only was this proposition of great interest to both speakers and audiences, but it was one on which, being widely discussed at the present time, material could be gathered with exceptional

facility.



Top: Albert Nigh, Richard Erickson. Middle: Maurice Peiser, George Marquis-Bottom: Rollard Evans, Lois Turner, Alene Twyman.

The team which competed for the state honors consisted of Richard Erickson and Albert Nigh. The boys had the misfortune to lose out early in the session. Later in the season, however, this same team carried off the honors at the invitational tournament held at Marshall and at the Westminster Invitational Tournament held at Fulton.

The girls' team, consisting of Alene Twyman and Lois Turner, at the William Woods Invitational Tournament at Fulton, reached the semi-finals where they were finally defeated by Webster Groves.

One of the high lights of the season was the Kansas City Star's oratorical contest. In the high school preliminary, Albert Nigh won first over Rolland Evans and Maxwell Constance, and at the County competition, Nigh again

ranked first, which entitled him to compete in the zone match at Excelsior Springs where he won second place.

Mr. Louis Nebgen deserves much credit for his work with the squad.









Left to right:—Front row: Rolland Evans, Eleanor Riske, Miss Layton, Mr. Hanthorn, Corrine Farrell, Margaret Reimer, Maxine Selby, Grace Stillwell, Alice May, Autlee Lytle, Ida May Baldus, Alene Twyman, Dorothea Babb. Dorothy Hawley, Olena Plain, Maxine Momyer. Second row: Tommy Stapleton, Benny McGuire, Clayton Dickson, Sam McMillan, George Marquis, Robert Bessmer, Doris Lant, Lois Turner, Mary Beall Chiles, Maxine Buchanan, Bessie Garrison, Albert Handy, Donald Fryor, J. D. Hammontree. Third row: Winston Dobson, Winston Miller, Darrell Cathay, Sam Seigfried, Lyle Keyes, Albert Nigh, John Hutchinson, Frank Good, Kenneth Gilbert, Maxwell Constance, J. W. Thompson, William Bessmer, William Prewitt.

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First Semester		Second Semester
Rolland Evans	President	Lyle Keyes
Darrell Cathey	Vice-President	
	Secretary	
	Sponsor-Miss Layton	

The Forum Club

The Forum was organized in 1929, for the purpose of sponsoring all types of public speaking. During the past three years many contestants have been sent to the Warrensburg contests. Some of its members are debaters while others are orators. Three members of Chrisman's debate squad of this year were members of the Forum: Albert Nigh, Alene Twyman, and Lois Turner. The entrants of the school constitutional oratorical contest, Albert Nigh, Roland Evans, and Maxwell Constance, were drawn from this club.

The work of the organization this year has varied. For a short time the Fundamentals of Parliamentary Law were studied, thus enabling the newcomers to understand the proceedings. Many lively debates on topics of local, national, and international interest made the meetings attractive to the members. During a period of six weeks, an extemporaneous speaking contest was held each week. The boy and girl given first place in the majority of the contests were awarded prizes. These were won by Rolland Evans and Alene Twyman. Albert Nigh and Olena Plain ranked second.

The Forum has been exceedingly fortunate in having as its sponsor this year Miss Irene Layton.







Left to right:—First row: Hubert Whitehead, Norman Stevenson, Charles Bourne, Richard Chandler, Roland Evans, Clifton Hinton, Jimmie Lindsey, Kenneth Marler, Bernard Fisher, Marcus Duckworth, Darrell Cathey, G. W. Nesbitt, Elliott Woolley, Winston Miller, L. Dale Pigg—Sponsor, Cecil Parish—Secretary, Blair McClain—President. Second row: Kenneth Fenn, Richard Smith, Gideon Caldwell, Vernon Esgar, Joseph Hartnett, Wesley Walters, James Hedrick, Edward Brackenbury, Fred Chapman, Sam Siegfried, John Tierney, Bennie Payne, Richard Bullard, Vernon Greene, Herbert Barrett, George Conover.

	OFFICERS	
First Semester		Second Semester
Blare McLain	President	Clifton Resch
G. W. Nesbitt	Vice-President	Darrel Cathey
Cecil Parrish		Richard Bullard
	Treasurer	Rolland Evans
	Sergent-at-Arms	Sam Seigfreid
	Parliamentarian	Kenneth Marler

Athenian Literary Society

The Athenian Literary Society, by promoting interesting assemblies and by its general all-around activity, has retained the prestige established by the society in former years. Because of its reputation, the society has enjoyed unusual popularity.

The success of the society this year is credited partly to the capable sponsorship of Mr. Pigg, whom the Athenians were fortunate to secure and partly to the excellent quality of the new members admitted this year.

The annual Athenian banquet was held in the dining hall of the Osage Tea Shop. The speaker of the evening was Reverend Hunter, his speech pertaining to some of his mountain-climbing experiences. A very excellent dinner was enjoyed by all.

The Athenians have contributed much to the school spirit of William Chrisman, not only by giving their full support to all activities, but by emphasizing in their admission requirements the importance of making good grades. Only those students thought to be of the very best type, both morally and scholastically were admitted.

The society has enjoyed a very excellent school year, and it sincerely hopes the other societies have been as successful.







Left to right:—Lower row: Roy McKenzie, Clayton Dickson, James Reese, Jack Hill, Tom Pritchett, Layle Childers, Jean Tate Chiles, Robert Bessmer, Frank Allen, David Smith, Fred Hartman, Maurice Peiser, Keith Bell, Riehard Ludwig, William Prewitt, Mr. Nebgen, Miss MacDonald, William Bessmer, Albert Nigh. Upper row: J. D. Hammontree, James Renick, George Marquis, Kenneth Smith, Harvey Fullerton, Samuel McMillan, Charles Allis, J. F. Rogers, Charles Shumate, Woodrow Flanagan, Alden Thorpe, Mark Gibson, W. B. Chauncey, Edwin Basye, Benny McGuire, Frank Good, Kenneth McCarroll, L. M. Proctor, Richard Riddel, Raymond McConnel, Elmer Larsen

	OFFICERS	
First Semester		Second Semester
Albert Nigh	President	George Marquis
George Marquis	Vice-President	Clayton Dickson
William Bessmer	Secretary	Mark Gibson
Clayton Dickson	Treasurer	Benny McGuire
Raymond McConnell	Historian	Roy McKenzie
	Miss MacDonald M	

G. S. B. Literary Society

When the George S. Bryant Literary Society was organized by Miss Margaret Phelps several years ago, it was for the purpose of creating more interest among the boys of the school. The society has more than fulfilled this purpose, for its members not only excell in literature but also in art, music, dramatics, athletics and in many other activities.

During the past year the G. S. B.'s have endeavored to maintain the traditions and to uphold the high standards set by the charter members. A short time before Christmas the G. S. B.'s, as is their custom, went before the Welfare Board and were given a family to provide with food and toys for the holiday season. At Christmas, also, the society gave a Christmas party at which gifts were exchanged. Finally, the society helped pay for an electric clock, which was presented to Miss Phelps.

Two assemblies were presented by the club this year, both were well received by the student body. There have, likewise, been many society meetings of note. At some vocational talks and at others one-act plays were presented. At the close of the year the Annual Initiation Party was held, a short time later the Annual Senior Banquet was given by the under classmen. With this year behind them the G. S. B.'s feel that they have had an unusually successful year. The society is very grateful to Miss McDonald and Mr. Nebgen for their help during the past year.







Left to right:—Front row: Marianna Cooper, Miss Icle Barnes, Clara Stuart, Carol Roberts, Catherine Crockett, Nadine Beatty, Evelyn Bailey, Katherine May, Anita May, Annie Brolin, Thelma Salisbury, Anna Lee Major, Dorothy Hinton, Ethel Kelley, Frances Crabtree; President, Lois Turner. Second row: Helen Klontz, Lucille Burgess, Glenna Salisbury, Reva Rictor, Dorothea Lant, Maurine Gooch, Margaret Simpson, Lillian McCarty, Delpha Hawley Gertrude Bogue, Marcine Turner, Helen Reeder, Doris Lant, Mabel Fritz. Third row: Mae Brolin, Geneviewe Allen, Marion Barnard, Mary Wiley, Mary Landfried, Alberta Resch, Dorothea Babb, Mignon Franklin, Florence Brainard, Madge Gault, Merle Hoerning, Carol Wisemore, Lois Hartshorn, Dorothy Hawley. Top row: Laura Agatha Moore, Geraldene Beatty.

	OFFILE DAY	
First Semester		Second Semester
Lois Turner	President	Dorothea Babb
Delpha Hawley	Vice-President	Lois Hartshorn
	Secretary	Lucille Burgess
	Sponsors	

Shakespearean Literary Society

The Shakespearean Literary Society closes the school year with a feeling of pride and accomplishment. The primary object of the club is to offer every possible service to William Chrisman. The club has furnished for this school year both student body secretaries, Anita May (1), and Lois Turner (2); both Senior class secretaries, Dorothea Babb (1), and Marion Barnard (2) and several other honorary positions.

Two entertaining assemblies were presented during the school year. The first was a miscellaneous program which included a kindergarten for the supposed "benefit of the sophomores." The second was a clever one-act play, entitled "Men Not Wanted." Shakespeareans who portrayed the various roles in this production were: Lucille Burgess, Geraldine Beatty, Mignon Franklin, Lois Hartshorn, Glenna Salisbury, Helen Klontz, Catherine Crockett, and Lois Turner.

A Freshman tea, given St. Patrick's day, and a slumber party were included among the social activities. At Christmas time the society entertained the other literary clubs with an inter-society musical program.

At the first of the year the society was deeply saddened by the sudden death of one of its most loved and respected members, Juanita Adkins. To her memory the Shakespeareans wish to dedicate this page.







President—Thelma Gibbs. Left to right:—Front row: Eleanor Riske, Miss Gibbons, Miss Benfield, Mary Bailey, Helen Jean McCarroll, Evelyn Webbink, Velma Scheperclaus, Pauline Brune, Nadine Fonda, Thelma Offutt, Margaret Long, Gertrude Sisk, Thelma Sommerville, Martha Casteel, Cecyle White. Second row: Frances Carmical, Gwendolyn Coon, Ada Lee Bell, Lorena Latimer, Norma Dean Pryor, Fay Brown, Juanita Curtis, Mary Barnes, Virginia Le Row, Estella Robins, Dorothy Hall. Third row: Mildred Rader, Claudine Abney, Eunice Porter, Vera Smith, Lillian Stockwood, Alene Twyman, Minnie Grube, Marguerite Fieker, Lucile Williams, Virginia Logan, Amelia Cairns, Margaret Alloway, Harriet James. Members who are not in the picture: Ruth Bean, Ruby Mae Hampton, Eileen Cook.

		CHE F I C. Editor	
First Ser	mester		Second Semester
Thelma	Gibbs	President	Thelma Offutt
		Vice-President	
Eleanor.	Riske	Secretary Hell	en Jean McCarroll
		Treasurer	
	Sponsors	-Miss Gibbons, Miss B	lenfield -

Nautilus Literary Society

The Nautilus Literary Society, being the oldest girls' society in William Chrisman, has, during the years since its organization, endeavored to maintain the highest possible standards.

The Nautilus has supplied a large part of Chrisman's vim. It attended several of the football games in a body.

The Nautilus sponsored the candy sales at two of the basketball games (on January 16 and on February 16.)

On October 31 the club gave its first assembly of this year, consisting of several pep numbers for the purpose of creating enthusiasm for the impending football game with Odessa. Later in the year, several of the members exhibited their dramatic abilities in a one-act play entitled, "Wonderful Women." Those who took part were: Thelma Gibbs, Lucille Williams, Thelma Offutt, Martha Casteel, Velma Scheperclaus, Margaret Alloway, Eunice Porter, Marguerite Fieker, Pauline Brune, Faye Brown, and Claudine Abney. In addition to these entertainments, the club gave a St. Patrick tea in honor of the members' mothers.

The girls wish to express their appreciation to their sponsors, Miss Mary Alice Gibbons and Miss Ethel Benfield.







Left to right: Front row: Earline Davis, Edythe Mae Hillard, Essie Belle Crick, Flora Curtis, Elinor Smith, Dorothy Ruie Fritts, Doris May, Margaret Etzenbouser, Barbara Bailey, Edna Burl Gibbs, Melva Criley, Mary Jane Gentry, Marjorie Thorpe, Mary Beall Chiles, Natalie Jackson, Verlyn Fliggs, Zenie Allen, Miss Smarr, Mrs. Moore, Gertrude Chauncey, Margaret Quinn. Back row: Virginia Martin, Mary Pearl Salisbury, Mary-Jane Chiles, Susanetta Latimer, Anna Hughes Knox, Agnes Brady, Alma Jones, Doris Mae Hostetter, Glenna Strodtman, Marian McPherson, Frances Williamson, Ruth Haberlien, Marguerite Shank, Josephine Choplin, Eva May Gould, Lucile Randall, Frances Anderson, Alice Louise May, Janet Garvey.

	OFFICERS	
First Semester	40.00	Second Semester
Margaret Quinn	President	Natalie Jackson
Natalie Jackson	Vice-President	Josephine Choplin
Gertrude Chauncey	Secretary	Flora Curtis
Mary Jane Gentry	Treasurer	Lucille Randall
Alma Jones	Reporter	Frances Anderson
Melva Criley		Mary Jane Gentry
Lucille Randall	Historian	Dorothy Rule Fritts
Margaret Etzenhouser		

As-You-Like-It Dramatic Club

Another happy and successful year has passed for the As-You-Like-It Dramitic Club. In every meeting the society has had a very interesting program. Also, during the year, they have studied Shakespeare and Parliamentary Law.

In one of the meetings, Mrs. Allen Prewitt made a talk to the girls pertaining to the Needle Work Guild. The As-You-Like-Its contributed, as usual, to the Guild, the club members this year being members also of that organization. Other club entertainment features were: A Christmas party given by the members of the Society at the home of Miss Margaret Quinn; a tea for the girls' mothers given the week before Thanksgiving, and another given the latter part of March for the prospective Freshmen pledges; and, lastly, the annual club Sophomore-Junior party for the outgoing senior members was held.

Every three months during the year, the Club has given an assembly program. Of these the "Society Minstrel", given in April, was an unusual success.

The As-You-Like-It Dramatic Club was very fortunate this year in having Mrs. Jessie Moore and Miss Courtney Smarr as its sponsors.





Science Department

Living as we do in an age of science when every house-wife figures balance and calories in the preparation of her meals, drives an automobile, and operates a vacuum sweeper and a dozen other electrical and mechanical appliances, not to mention an automatic gas furnace, obvi-



MR. AUGUST EHMKE



MR. LOUIS NEBGEN



MISS JANIE CHILES

ously, no high school curriculum would be complete without a department in which the fundamental principals of these everyappliances were taught and explained. Such is the function of the Science Department. Under this head, at Chrisman, are included the following sub-departments with teachers as follows: Mathematics Department, under the charge of Miss Janie Chiles and Miss Ethel Benfield; Physics Department, under Mr. D. C. Elliot; Chemistry Department, under Mr. August Ehmke; and the Biology Department, under Mr. Harry Lee and Mr. Louis Nebgen. Every Chrisman student is required to take one year's work (one unit) in mathematics and one in any one

of the other sciences. One unit is offered in each of the above departments with the exception of mathematics which offers four and one-half units.

The \$25 offered each year by the Chrisman-Sawyer Bank for the best mathematics paper was won by Delpha Hawley.



MR. D. C. ELLIOTT



MISS ETHEL BENFIELD













Department of Social Science

The Department of Social Sciences includes European, Modern and Medieval, and American History; Civics; Economics; and Sociology. These subjects are offered to the students of William Chrisman High School; because, as future citizens of the United States, they



MISS MARY LUCAS

MISS ALICE GIBBONS



MISS EUNICE MOORE

must have an accurate knowledge of its history and of its government, as well as of the history and the government of the rest of the world. Through this knowledge, it is hoped that when their turn comes they may know how to better our institutions and make the future standards of civilization higher and more rational. Because of the importance of these subjects, the State Department of Education requires of every student at least three years of work in this department.

These subjects were taught at Chrisman this year by Mary Lucas, Mary Alice Gibbons, Eunice Moore, and Icile Barnes.

AGRICULTURE DEPARTMENT

Only Sophomores are

permitted to take this subject. It is taught more as a supplementary course in Teacher's Training, in which it is required, than as a vocational subject. This year Mr. Endicott taught this subject to about ninety students. Many of these pupils come from Junior High School.



MISS ICLE BARNES



MR. J. V. ENDICOTT





Industrial and Fine Arts

Chrisman offers several courses in industrial and fine arts, the value of which is both cultural and practical. Our curriculum includes in this group the departments of Music, Art. Mechanical Drawing, and Manual Training. With the exception of Music, the classes in this department,



MISS NELLIE SAMPSON



MR. SAMUEL EDMUNDS



MR. L. E. MORRIS

all of which are located in the annex, extend over two periods (one and onehalf hours) and give one credit each.

The Chrisman Music Department offers classes in Harmony, Chorus, and Orchestra, under the supervision of Miss Jessie Smith. Courses in Music offer onehalf point credit each.

This year forty-six students have enrolled in Chrisman's two Art courses under the guidance of Miss Nellie Sampson who always manages to carry off high honors at the Missouri State Fair. These students studied designing, lettering, coloring, interior decorating, charcoal, and bookbinding.

Manual Training, until April taught by Mr. Edmunds, is now under Mr.

Roop. This and the Mechanical Drawing course, taught by Mr. L. E. Morris, are two of the most practical courses offered at Chrisman. They appeal especially to freshmen and Sophomores aspiring to heights in the architectural, the Engineering, and the carpentering fields.



MISS JESSIE SMITH



MR. GEORGE ROOP







Left to right:—Front row: Otto Cottingham, Harold Reick, James Qurollo, Peggy Rafferty, Berenice Johnson. Second row: Hallie Ross, Alberta Resch, Mignon Franklin, Robert Tindall, Eloise Higgins, Fern Van Trump. Third row: Lloyd Montgomery, Gertrude Beck, Kenneth Gilbert, Emma Fern Kelsey, Frances Williamson, George Campbell. Fourth row: James Allen, LaGatha Moore, Lora Strachan, Wanda Farrow, Marie Srader, Margie Butler, June Gault, Edith Galpin, Nelda Thompson, George Collier. Back row: Gerald Page, J. W. Thompson, Lyle McCarroll, Josephine Choplin, Wilda Lee McDowell, Helen Moorman, Miss Sampson, Elmer Larson, Charlie Shumate, J. R. Turner, Richard Smith, Eugene Gaston.

Art Department

The creation of beauty has been a mark of progress in the gradual development of civilization. The desire for it is an instinct which grows stronger every time that desire is fulfilled. As our country develops, new demands are made for beauty, in the ordinary things of life as well as in the purely aesthetic or ornamental things. Business firms have found that beauty pays and new fields are open to the student who intends to make art his profession.

The High School art course forms a background for later artistic pursuits. The greater number of students will make use of art in a non-professional way, in their dress, their homes, and their community. Because of this every-day application of art, many critics have made art appreciation a required, not an elective subject; and the next few years may see many schools following this plan.

Our department is fortunate this year in having a new building with new modern equipment. The drawing tables, large drawing boards, attractive showcases, and comodious, built-in filing cabinets, are an inspiration to good work. We have had interesting lessons in charcoal sketching; lettering; painting; in designing posters, stage-sets, and other problems; as well as in book-binding; leather-tooling; and china-painting.

We students this year have endeavored to keep our department as clean and beautiful as we found it so that next year's students may enjoy their art work as much as we have.







Piano, Eunice Porter, Berenice Smith; Tympani, Wallace Thompson; Drums, Charles Cox: 1st Violins, Eloise Higgins, Gideon Caldwell, Barbara Bailey, Jamie McPherson, Gene Douglas, Gerald Resch: 2nd Violins, Marianna Cooper, Ammon Christensen, John Reick, Forest Liebold, David McNair; Clarinets, Elliott Woolley, Wilmot Lippert, Vernon Eagar; Oboe, Cecil Schrepfer; Bassoon, Drexel Mollison; Horn, Clyde Brower; Trombone, Edgar Lampher, William Wilson: Baritone, William Elliot; Trumpets, Melvin Idleman, Orville Smith, Lloyd Brewer, Gordon Resch, Glenn Stevenson, Frederick Wasen, Edgar Watkins; Saxophone, Ralph Watkins; Director, Miss Smith.

Orchestra

The William Chrisman High School Orchestra, under the excellent direction of Miss Jessie Smith, has again given our school reason to be proud of its work. Although the instrumentation has not been quite as good as last year, there has been the same spirit of cooperation, which is a large factor in the successful operation of any orchestra.

The orchestra has played for practically all of the school activities, including the Junior play, the Senior Christmas play, the Operetta, the Sophomore play, the Senior play, some of the basket ball games, and many out-of-school activities.

Marches, dances, overtures, and excerpts from the operas are all played equally well by the orchestra. No popular or jazz music is used. The Overture from "Rosamonde" by Schubert, which was the state contest number for Class A orchestras, was played at Warrensburg on the twenty-fifth of April.

The thirty-two members, who make up this organization, have enjoyed every minute of the time spent playing and rehearsing in the new sound proof music room of which every one of them is proud.

Helen Moorman, Thelma Moorman, Alden Thorp, Marvin Turnbull, Evelyn Phillips, Robert Lowrey, and Wallace Thompson, members of last year's group, have played with the orchestra a number of times this year







Left to right:—Front row: Alberta Resch, Elois Higgins, Eunice Porter, Marianna Cooper, Pauline Brune Berenice Smith, Mildred Shupe, Thelma Moorman, Hazel Hartman, Mabel Campbell, Mary Yocum, Alma Dixon. Second row: Naomi Noble, Marcine Turner, LaVelle McClain, Earline Davis, Tina Mae Cottingham, Genevieve Williams, Mignon Franklin, Margaret Quinn, Bernice Charlton, Evelyn Phillips, Clara Hartley, Allegra Farrow, Frances Sheetz, Marjorie Ward. Third row: Miss Smith, Frances Mills, Norma Linson, Dorothy Taylor, Frances Poteet, Ruth Bean, Helen Pollard, Dorothy Angell, Margaret Alleway, Helen Moorman, Lucille Friend, Dorothy Selby, Martha Kiern, Verna Gabriel. Fourth row: James Tatum, Pauline Crawford, Layle Childres, Sam Siegfried, Amelia Cairns, Frank Good, Kenneth Gilbert, Charline Harding, Charles Shumate, Gordon Resch, Fred Chapman, Ralph Cleveland, Gerald Resch, Norman Stephenson. Not in the picture: G. W. Nesbitt.

OFFICERS

President	Pauline Crawford
Vice-President	Marianna Cooper
Secretary	Pauline Brune
Treasurer	Layle Childers

Glee Club

The Glee Club is one of the most popular and active organizations in William Chrisman High School. Some of the interesting Club achievements of this year are: the operetta, several successful assembly programs, the spring music festival, and participation in the Warrensburg contests. Under the direction of Miss Jessie Smith, assisted by Mr. Blevins Davis, the operetta proved to be one of the very best in the history of the Chrisman High School.

The Glee Club has practiced regularly twice a week, on Tuesday and Thursday, and sometimes daily, as when preparing for the operetta and Warrensburg contests. Each year the Glee Club goes to Warrensburg to compete with many other schools from this district for prizes, many of which have in the past been brought home to old Chrisman. Other entries of the Music Department were: the vocal solos, both girls' and boys'; violin solo; piano solo; quartets, girls' voices, boys' voices, and mixed; and the orchestra. The quartets chosen from the Glee Club are as follows: girls' Helen Moorman, Margaret Alloway, Pauline Crawford, and Mildred Shoupe; boys', Kenneth Smith, Fred Chapman, Sam Siegfried, and Frank Good; mixed. Helen Moorman, Kenneth Smith, Mildred Shoupe, and Frank Good.

The members of the Glee Club wish to express their thanks to Miss Smith for her excellent supervision of the club activities throughout this school year.





Warrensburg Meet

Every spring the high schools of this district meet at the Central Missouri State Teachers' College to compare their strength in athletics and academic work. This year at the meet, which was held on April 24 and 25, Chrisman won five firsts in academic events and ranked third in athletics.

In the Music Department, our mixed chorus won first place. The chorus was composed of the following: Helen Moorman, Margaret Alloway, Bessie Totty, Eloise Higgens, Frances Mills, Clara Hartley, Lucille Friend, Alta June Moorman, Thelma Moorman, Pauline Crawford, Bernice Charlton, Evelyn Phillips, Mildred Shupe, Fred Chapman, G. W. Nesbitt, Gene Douglas, Richard Bullard, Norman Stephenson, Ralph Cleveland, John Soderstadt, Frank Good. Kenneth Gilbert, Wilmot Lippert, Sam Siegfried, Fred Burrows, Gerald Resch, and Gordon Resch. The quartets performed well though they did not place.

The violin solo played by Marvin Turnbull, accompanied by Thelma Salisbury, won first. In boys' voice, Irwin Fender placed second. The girls' voice, represented by Pauline Crawford, and the piano solo, by Anita May, did not place; but Chrisman appreciated their fine efforts. The orchestra, showing great skill for a high school orchestra, carried off first prize. They later represented our district in the state contests.

In the sewing contest Eleanor Riske and Natalie Jackson won first over fourteen other teams.

In home economics Lois Huhn and Thelma Summerville were representatives in Home Nursing. Our Cooking team was composed of Margaret Blake and Roberta Workman. The girls did not place.

Donald Pryor and Bessie Garrison, our wizard spellers, represented Chrisman at Warrensburg, but did not place.

In the declamation and in the extemporaneous speaking contests we did not place, but the representative for boys declamatory, Jean Douglas, and for girls declamatory, Glenna Salisbury, were favorably commented on by the judges. Lois Turner, our extemporaneous speaker, did her part very well.

The Latin representatives were: first year, Atha Johnson; second year, Richard Riddell; third year, Catherine Crockett; fourth year team, Marion Barnard, Albert Nigh, William Prewitt. In second and third year we won second place and our fourth year team won first, getting the Field Trophy Cup.

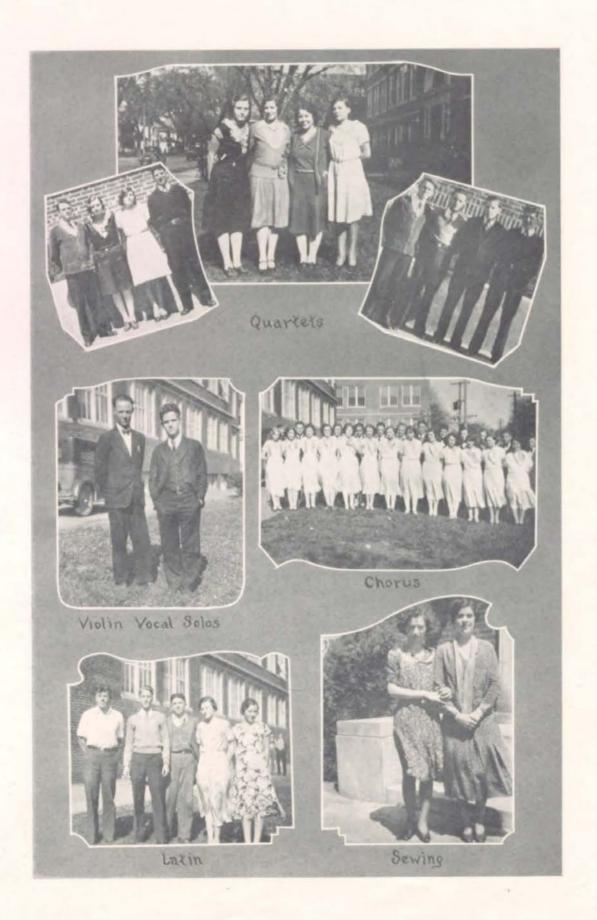
Marion Barnard, Zenie Allen and Anita May represented the commercial department. Marion entered for both shorthand and typing, winning second place in the former. Zenie Allen entered for shorthand and Anita May for typing.

The one act play, "The Tale of The Shirt", was our entry in the dramatic contests. Those taking part were Naoma Noble, G. W. Nesbitt, Darrell Cathey, Clayton Dickson, and Margaret Quinn.

Eleven track men went to Warrensburgh, bringing home third honors. They were Roland Conyers, Albert Cookston, Arthur Daniels, Elmore Davis, Harvey Fullerton, Vernon Green, James Hicks, Paul Page, Benny Payne, Fred Poynter, and George Weitzel.













Gerald Resch, Pearl Chapin, Verna Gabriel, Frances Mills, Martha Kiern, Hazel Davis, Margaret Alloway, Kenneth Gilbert, Dorothy Angell, Helen Pollard, Frank Good, Helen Moorman, Blanche Allen, Wilmot Lippert, Frances Poteet, Alfred Yale, Norma Linson, Donald Pryor, Naoma Noble, Evelyn Phillips, Bernice Charlton, Generieve Williams, Thelma Moorman, Alberta Resch, G. W. Neshitt, Ruth Bean, Fred Chapman, Richard Bullard, Mildred Shupe, Norman Stephenson, Eloise Higgins, John Soderstadt, Margaret McClain, Darleigh Wright, Ralph Cleveland, Bessie Totty, Lucille Friend, Clara Hartley, Gordon Resch, Allegra Farrow, Richard Smith, Tina Mae Cottingham, Dehryl Grimes, Frederick Wasem, Sam Siegfried, Marcine Turner, Pauline Crawford, Gene Douglas, Mildred Reynolds, Mary Belle Sanders, Maxine Selby.

"Operetta"

The operetta, "The Belle of Bagdad," was presented in the William Chrisman Auditorium on January 29 and 30.

The plot of the play is as follows: Mrs. McCann, (Helen Moorman), the American Consul, with her daughter Elsa, (Marcine Turner), and friend, Anne Blackwell, (Pauline Crawford), arrive in Bagdad on Fair day. At the same time Dick Taylor, (G. W. Nesbitt), representing an American Movie Company, with his friends Bill and Bob, (Richard Bullard and Fred Chapman), reach Bagdad in quest of the Belle of Bagdad, who proves to be Jewel, (Ruth Bean), the favorite daughter of the Caliph, (Frank Good).

The Caliph's other daughters, Rose and Lily, (Clara Hartley and Lucille Friend, respectively), help Bill and Bob out of many a scrape. Ali Ben Mustapha, (Sam Siegfried), is an excellent Prefect of Police, with his "well-trained" force of guards, (Kenneth Gilbert, Dehryl Grimes, Wilmot Lippert and Frederick Wasem), guards the Caliph from assassins and incidentally wins the "charming" Henrietta Whipstitch, (Naoma Noble).

Archie Fitzgil bons, the dashing Englishman, (Alfred Yale), has, in a moment of "moon madness", made love to Henrietta. In fleeing from the wiles of Henrietta, he finds himselt in love with the Arabian dancer, Zelinda, (Bessie Totty).

Dick not only finds "the Belle" but wins her love. Bill and Bob persuade Elsa and Anne that they can't live without them, and all ends happily for everybody.

The excellent cast supported by this chorus of Arabian maids and men in colorful costumes, presented one of the best operettas ever in William Chrisman.

The play was under the direction of Miss Jessie Smith supported by Mr. Blevins Davis. Miss Sampson, with her art classes, made the stage set, which was truly typical of Arabia. Alberta Resch, and the orchestra, furnished a pleasing accompaniment for the choruses and songs.







Those in the picture:—Thomas Hare, Frank Wilson, Mr. Hanthorn, Samuel Edmunds, Wallace Thompson, Ralph Cleveland, Edmund Kepley, Orson Robinson, Wilmot Lippert, Howard Bogue, Francis Rogers, Forrest Ward, Howard Pollard, Lawrence Humphrey, Dudley Boulger, Chester Boswell, Robert Marlsey, James Renick, Howard Gartin, Robert Lanery, Robert Menholz, Philip Whitney, Martin Odem, Leroy Sachett, Thomas Stapleton, William Elliott, Wayne Zion, Kenneth Weatherford, Richard Coble.

The Manual Training Department

The Manual Training boys started the year in a new shop with its equipment meager and in a decidedly chaotic condition. Benches were not fastened to the floor, few tools were readily available, and no tool cabinet was to be had.

However, Mr Edmunds, with the assistance of his pupils, set to work to put the shop in first class order. At the end of the year, we find remarkable results. The first and most necessary thing to be accomplished was to fasten the work-benches to the cement floor. This task was difficult, but the students using hammers and bits to drill the necessary anchoring holes soon completed the job. Next, bench drawers were made to hold the various woods, tools, and personal belongings of the pupils. This being accomplished, a general tool cabinet, constructed in the shape of a box with large doors that could be closed and locked each night, was begun by the boys.

Another task confronting the class was the equipment of the paint room. After a few weeks work, the formerly bare place was outfitted with a cabinet for materials and also with cans for each and every kind of paint.

Beside the organization and equipment of the shop, the boys, during the year, made end-tables, desks, serving cabinets, cedar chests, clocks, and many other articles including almost everything in the furniture line.

Mr. Edmunds, although this was his first year at Chrisman, quickly won the respect and esteem of the whole department, and it is thru his untiring efforts that such a successful year goes on record. The boys are sorry to lose their friend and instructor. He is now teaching in St. Joseph, but they feel that the new teacher, Mr. Roop, is competent to take his place.







Left to right: Earl Page, Fannie Lee Knight, Irene Shaver, Raymond Tudor, Blevins Davis, Louis Nebgen, Elizabeth Burris, Dale Pigg, E. B. Street, Grace Rowe, Otis Lancaster.

Faculty Play

The Annual Faculty Play for the benefit of the Public Library Fund will always be remembered as one of the high lights on this year's school calendar. Mr. Davis, who directed the play, selected "The Cat and the Canary." The announcement by the faculty that they were presenting a murder-mystery, was all that was needed to cause our high school auditorium to be packed to capacity. The play was filled with much humor, suspense, and excitement from the first rise of the curtain to the end of the last act. The story was placed in the spacious haunted house belonging to the estate of one, Cyrus Canby West who had long since died. The characters of the play had assembled to hear the reading of his will, and from that midnight gathering, thrilling situations, too numerous to mention, held the audience spellbound. The capable cast of the play was as follows:

Mammy Pleasant—Miss Grace Rowe
Roger Crosby, the lawyer—Mr. E. B. Street
Harry Blythe, a stern man—Mr. Raymond Tudor
Susan Sillsby, a nervous woman—Mrs. Fannye Lee Knight
Cecilia Young, a society girl—Miss Irene Shaver
Charles Wilder, (the cat)—Mr. Dale Pigg
Paul Jones, a nervous young man—Mr. Louis Nebgen
Annabelle West, Heiress of the estate—Miss Elizabeth Burrus
Hendricks, guard at an asylum—Mr. Earl Page
Dr. Patterson—Mr. Otis Lancaster





Physical Education



COACH HARRY LEE

There would be small profit in an educational system that would develop the mind at the expense of the body. A certain balance must be kept between the two, and it is for this reason, by order of the State Educational Department, a physical education course is given at William Chrisman and at all first class high schools in Missouri. It is necessary for graduation, to acquire one unit of physical education credit, at the rate of one-quarter unit per year. However, a half unit in hygiene is accepted as a part of this requirement, and boys may acquire another one-fourth unit by taking up athletics.

Mr. Ray French is instructor of the boy's gym-

nasium classes. This year he has introduced the idea of giving letters to those boys

who rank highest in the department. The girl's classes are taught by Miss Mary Berntsen. Since the new annex has been built, the girls have a splendid modernly equipped gym of their own. In Miss Berntsen's classes, folk dancing is combined with athletics. Each year, in the May Fete, the girls give their parents and the town folk an idea of what they have accomplished during the year.

Hygiene is taught by Mr. Nebgen and Mr. Lee. Besides those who elect it in preference to gym,

those who are not physically able to exercise take this subject as a means of amount 6

MISS MARY BERNSTEN



MR. RAYMOND FRENCH

studying the structure and care of the human body.

The athletic department is under the supervision of Harry L. Lee. Those who are interested in football, basketball, or track and who have the qualifications of an athlete, take this way of making a fourth unit, instead of gymnasium.

During the four years that Coach Lee has been at Chrisman, he has won two championships and two second places in football; three championships in basket-ball; and two championships in track. This year his teams won the conference championship, and three tournaments in basket-ball, and second in football.







Left to right: Front row: Robert Hinde, Maurice Bailey, Glenn Petre, Kenneth Gilbert, George Marquis, Richard Bullard. Second row: Coach Lee, Paul Page, Ragsdale Reagin, Frank Allen, Albert Nigh. Back row: Robert Stockwood, Albert Cookston, Vernon Green, Charles Allis, Harvey Fullerton.

National Athletic Honor Society

Athletics is introduced into the high school curriculum in order to develop the high school boy physically and mentally, and to create in him a love for true sportsmanship and of honor. It was not, however, introduced with the idea of placing it before academic subjects. To preserve a just ballance between studies and athletics, the National Athletic Honor Society was formed for boys who had attained honor on the athletic field and who in addition ranked scholastically above the average in their classes. The society was thus meant for boys who developed their minds as well as their bodies. If a boy earns a numeral in Football, Basket Ball, Track, or two numerals in Tennis, and if his grades are above the average of his class, he is entitled to membership.

The Chrisman Chapter, number 1254, was established May 25, 1929, with fifteen charter members under the sponsorship of Coach Lee. From the very start, this chapter has enrolled most of the outstanding boys of Chrisman. This year, both our football and basketball captains were members, both our student presidents, and many other outstanding boys beside, representing all the various departments of the school.

There was never a more worthy organization established than this society. It provides a goal for every athletic minded young man to strive towards, urging him on scholasticly where otherwise there might be no incentive to academic effort. The boys reaching this goal should be justly proud of their achievement and the whole school should recognize their attainment.

As sponsor of the society, Coach Lee has done a great work, ever urging the boys to better their grades and making sure that every person becoming a member is descrying of the honor.







Left to right:—Front row: Gertrude Chauncey, Gertrude Bogue, Lucille Williams, Theima Gibbs, Maruerite Fieker, Anita May, Frances Sheetz. Second row: Margaret Blake, Margaret Quinn, Lena Mortimer, Natalie Jackson Dorothea Babb, Marion Barnard, Gwendolyn Coon. Third row: Josephine Choplin, Lois Hartshorn, Delpha Hawley Elinor Riske, Miss Mary Berntsen, Velma Scheperclats, Lucille Randall, Fauline Schulenburg, Lois Turner.

OFFICERS

First Semester		C74 A A C A SACE	Second	Semester
Gwendolyn	Coon	President SecTreas. Sponsor Miss Berntsen	Delpha Thelma	Hawley Gibbs

"M" Club

The "M" Club, a girls' honorary athletic society, was established a few years ago by the girls' physical training department. The society is a state accredited organization, letters being issued by the physical training department of the state school system at Jefferson City for exceptional physical training and scholastic work.

The "M" Club has included many activities in its program for the year. Basket-ball games were played each Thursday noon in the new gymnasium by a large number of the "M" Club members. Girls who were especially outstanding in basket-ball work were: Gwendolyn Coon, Marguerite Fieker, Delpha Hawley, Thelma Gibbs, Mary Landfried, Pauline Schulenburg, Lucille Williams and Rosalind Ingalls. At the end of the first semester, an initiation for new members was held. At this meeting many new and exciting methods of making initiates uncomfortable were found. The committee for this activity was composed of: Delpha Hawley, Eleanor Riske, Margureite Fieker, Gwendolyn Coon, and Lois Turner.

Four "M" pledges, Frances Sheetz, Mary Landfried, Mary Yocum, and Madge Gault, represented Chrisman in the Founders' Day Program presented by the Parent-Teachers' Association.

The "M" girls were again fortunate in having as their sponsor, Miss Mary Berntsen.







Left to right:—Front row: Bennie Paine, Robert Hinde, Richard Roberts, Glenn Petre, Maurice Bailey, Evan Resch, Richard Bullard. Second row: Coach Lee, Reginald Loosemore, George Marquis, Frank Allen, Ragsdale Reagin, Charles Shumate, J. F. Rogers, Vernon Green. Third row: Paul Page, George Weitzel, Elmore Davis, Albert Conkston, David Conyers, Harvey Fullerton, Fred Poynter. Back row: Arthur Daniel, Albert Nigh, Charles Allis Roland Conyers, Burgess Overcast, Robert Stockwood, Kenneth Gilbert, Mr. Raymond French.

OFFICERS

President	Reginald Loosemore
Vice-President	Albert Cookston
Secretary	Kenneth Gilbert
Treasurer	Harvey Fullerton
Sponsor	Caroli Hami Las

"C" Club

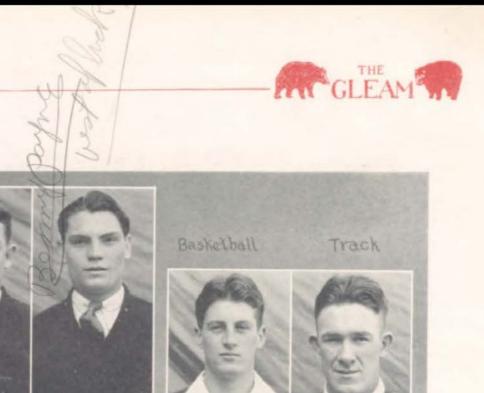
The "C" Club is an athletic organization for high school boys. It was organized in 1926 under the direction of Coach Little and had twenty-one charter members. Since then it has been an active, energetic club working for the best interests of the school and has proved to be a general asset to Chrisman.

Probably the crowning event of the organization's activities last year was the "C" Club banquet. More than one hundred guests attended. Dr. L. W. Harper was the principal speaker. The club held an even more elaborate banquet this spring at which everybody attending had an enjoyable evening.

The "C" Club stands for more than a great many people realize. The organization is able to exist only because of the honest, hard work put forth by a small group of boys, willing to give their time for their school. A boy, before becoming a full-fledged member, must earn at least one numeral in football, basket-ball, or track, or two letters in tennis. Even then he is not admitted if found unworthy in his academic work.

The "C" Club acquired a new mascot last fall. Instead of obtaining a bear cub, it acquired the services of Alice Reid Lee, the small daughter of Coach Harry Lee. In honor of the occasion a baby carriage was presented to the Lee's, by the football men.

As an organization for the good of the school, it is every student's duty to back the "C" Club.



Left to right:—Robert Hinde, captain of the football team; Bennie Paine, football captain elect; Glenn Petre, basketball captain; George Weitzel, track captain.

Football

Chrisman Athletes

FOOTBALL MEN:—Frank Allen, Charles Allis, Frank Barwise, Ed Brackenberry, Joe Brown, Maurice Bailey, Richard Bullard, Charles Bridges, Otto Cottingham, Robert Clasby, Weldom Colder, David Conyers, Albert Cookston, Roland Conyers, John Dalton, Russel Davis, Elmore Davis, Harold Dimoush, Arthur Daniels, Grover Duncan, George Davenport, William Elliot, Richard Erickson, Woodrow Flanagan, Harvey Fullerton, Vernon Green, Kenneth Gilbert, G. L. Harrington, James Hicks, George Hare, Robert Hinde, Hiram Jones, Wilmot Lippert, Reginald Loosemore, John Layden, Kenneth McCarroll, Everett McCormick, Bob Moore, G. W. Nesbitt, Martin Odom, Burgess Overcast, Glen Petre, Benny Payne, Paul Page, "Bud" Porter, Evan Resch, Richard Roberts, James Reese, J. F. Rogers, Ragsdale Reagin, Charles Schumate, Frank Street, Ed Schulenberg, Lyle Shelby, Harold Snead, Sam Siegfried, Junior Stafford, Robert Stockwood, Roy Schulenberg, George Weitzel, Forrest Ward, Chester Witchie.

BASKET-BALL MEN:—Charles Allis, Thomas Chapman, David Conyers, Albert Cookston, Howard Fumal, Vernon Green, James Hicks, Robert Hinde, Hiram Jones, Reid Kelley, George Marquis, Paul Page, Glen Petre, Woodrow Porter, Joe Qurollo, Ragsdale Reagin, Edward Schulenberg, David Smith, Orville Smith, Robert Stockwood.

TRACK MEN:—George Weitzel, Richard Roberts, Paul Page, Bennie Payne, Harvey Fullerton, Albert Cookston, Vernon Green, Elmore Davis, Fred Poynter, Edwin Basye, Hyram Jones, Burgess Overcast, Mark Gibson, Charles Shumate, James Hicks, Herbert Majors, Rolland Conyers, Rolland Evans, Ben Bean, Louis Herbst, Russell Davis, Jean Tate Chiles, Fred Chapman, Arthur Daniel, David Conyers.

TENNIS MEN:—Fred Sherman, Edward Shulenberg, Raymond McConnell, Maurice Peiser, Charles Allis, Wilmot Lippert, George Marquis, Wayne Smelzer, Albert Nigh, William Prewitt, Richard Bullard, James Reese, Robert Faucett, Edwin Basye.



Football

Green, Vernon, "Bud"

Tackle

"He overshadowed his opponents."

Shumate, Charles, "Chuck"

Guard

"A menace to any opposing lineman,"

Bailey, Maurice, "Wart"

Quarterback

"The best voice in the conference."

Hinde, Robert, "Bob"

Halfback, (All conference captain

"He's best at passing, kicking, interference, and lugging the ball."

Dimoush, Harold, "Burley"

Center

"He put the ball where it was supposed to go."

Payne, Bennie, "Steady"

* Halfback, (Captain elect)

"A fighting player who kept up the spirit of the team."













Football

Roberts, Richard, "Dick"

Guard, (All conference)

"At his best in the pinches."

Stockwood, Robert, "Bud"

Tackle, (All conference)

"His specialty is breaking up off-tackle plays."

Loosemore, Reginald, "Reg"

Halfback, (All conference)

"Little but mighty."

Allen, Frank, "Slick"

Fullback

"Backed up the line like a stone wall."

Bullard, Richard, "Dick"

Quarterback

"An up and coming quarter."

Gilbert, Kenneth, "Kenny"

Tackle

"A real cog in the defense,"



GLEAM THE

Weitzel, George, "Opal"

End

"He could run down any man anywhere."

Petre, Glenn, "Pete"

Tackle, (All conference)

"Always reliable."

Resch, Evan

Halfback

"The speediest back in the conference."

Conyers, Roland, "Rolly"

Fullback.

"A very promising Sophomore."

Basket ball

Ragsdale, "Scotty" Reagin,

Forward

"A sure eye, a strong back, a cool disposition, a real asset to any team."

Conyers, David, "Burnt Bean"

Center (All conference)

"He couldn't make a goal unless five men were guarding him."











1 9

Overcast, Burgess, "Tiny"

Guard

"A mountain of strength."

Rogers, J. F., "Pee Wee"

Center

"He started plays to rolling."

Cookston, Albert, "Sam"

End, (All conference)

"His ability to snag passes was amazing."

Basket ball

Page, Paul, "Peabody"

Guard

"A steady player equally good on offense and defence."

Cookston, Albert, "Sam"

Forward (All conference 2nd.)

"He specialized in breaking away for setups."

Allis, Charles

Forward

"A player of real ability who used it to advantage."





Marquis, George

Guard

"A dependable guard always ready for duties."

Hinde, Robert, "Bob"

Guard (All_[Conference captain)]

"The answer to a basket-ball coach's dream."

Track

Conyers, Roland, "Rolly"

(No letter)

Hicks, James

Half

"Little, but fleet."

Jones, Hiram

(No letter)

Green, Vernon, "Bud"

High hurdles, High jump

"In running hurdles his legs are veritable seven league boots."

Daniel, Arthur, "Art"

Pole Vault, Discus

"Rose to the top in one season"



Green, Vernon, "Bud"

Center

"The main reason for Chrisman controlling the ball most of the time."

Petre, Glen "Pete"

Guard (captain)

"Could play any position equally well."

Track -

Weitzel, George, "Opal"

100 yd. dash, 220 yd. dash, 440 yd. dash, relay, broad jump.

"Good for ten points in any meet."

Overcast, Burgess, "Tiny"

Shot put

"He knoweth not his own strength."

Fullerton, Harvey

Half-mile run

"He starts sprinting when the rest are fagged out."

Herbst, Louis

(No letter)





Poynter, Fred

"He can be counted on to turn over a lead,"

Paul, "Peabody"

Pole-vault

Relay

Page,

Cookston, Albert, "Sam'

Javelin

"When Sam throics, it sails for untold distances."

Majors. Herbert, "Herb"

(No letter)







"He reaches unat-tained heights."

Davis, Elmore

a real speedster,

Evans, Rolland

(No letter)

Dashes, relay

"He has developed into

Roberts, Richard, "Dick"

Discus

"Ranks highest in that classic sport.

Payne, Bennie

Relay, high jump, broad jump, dashes, low hurdles

"Small, but versatile."







Tennis

Nigh, Albert, "Al"

"He plays a steady, hard-driving game."

Marquis, George

 $"His south paw \ attacks$ fool the opposition.



Tennis

Allis, Charles, "Charlie"

"Vicious overhead smashes are his special-ties."

Peiser. Maurice, "Bondy"

"His chops are his main asset."











Football Schedule

	W.C.H.S.	OPPONENT
Northeast at Northeast	19	0
Manual at Independence	6	0
Lexington at Lexington	13	0
Slater at Independence	15	
Odessa at Independence	27	
Marshall at Marshall		0
Higginsville at Higginsville Sedalia at Sedalia	0	6
Total	114	- 51

Basket Ball Schedule

	W.C.H.S.	OPPONENT
North Kansas City at Kansas City		24
Windsor at Independence	26	17
Marshall at Independence	39	13
Odessa at Odessa	25	13
Marshall at Marshall	15	
Lexington at Independence	27	15
Higginsville at Independence	35	21
Sedalia at Sedalia	27	18
Lexington at Lexington	98	10
Odessa at Independence	16	20
Higginsville at Higginsville	45	11
Northeast at Northeast	25	15
Sedalia at Independence	36	50
Total	357	217

M	issouri Valley Tou	rnament at Marshall	
Independence Independence	27	Jefferson City Sedalia Odessa	18
	70		10

CHAMPIONSHIP

	Sub-District Tournam	ent at Independence	
Independence Independence	62 58 42 34	Oak Grove Grain Valley Roskin Lees Summit	16
Thucpenedice	196	Manage and	15
	CHAMP	ONSHIP	
T. 1		nt at Warrensburg	18

	District	Tournamer	nt at Warrensba	trg	
Independence		28	Holden		18
Independence					
Independence			Clinton		19
		7.5			51
			AT THE PER		

CHAMPIONSHIP

Independence	State Tournament	Marshfield Westport	20 25 37
	73		82
Total	770		437





Track of '31

The track season this year opened with a fair prospect of success in the coming meets. Six letter men returned to uphold the honor of Chrisman for 1931 track. These men, Cookston, Page, Roberts, Fullerton, Payne and Weitzel, were strengthened by good prospective tracksters; so, when the Booneville meet was held on March 21st, Coach Lee had a high estimate of the ability of his men.

In the Booneville meet Chrisman met stiff competition. George Weitzel, our captain, was the only man to place. In doing so, he established a new record in the 440 yd. dash. The time was 54.3 seconds.

Chrisman went to Leavenworth, April 10th, to hold a dual meet with Leavenworth High School. Although the meet was close, the "Bears" won by a majority of 79 to 68.

On April 17th, the Bears met their first real competition of the season. The meet was held at Liberty where Chrisman competed with about twenty other schools.

Coach Lee took the Bears toWarrensburg on April 25th, to compete in the district meet. Although Chrisman was only able to place third in the meet the fighting spirit of the squad was admirable.

In the Big Seven track meet, Chrisman won second, falling behind Sedalia by 9½ points.

Big Seven Standings

FOOTBALL

	Won	Lost	Tied	Per cent
Sedalia	6	0	0	1000
INDEPENDENCE	5	1	0	832
Odessa	3	2	1	600
Higginsville	- 6	4	0	.333
Marshall	1	4	1	250
Lexington				
Slater				

BASKET BALL

	Won	Lost	Tied	Per cent
INDEPENDENCE	8	2		800
Odessa				
Marshall		5		500
Sedalia	4	6		400
Higginsville	3	7		300
Lexington				

Slater dropped out of basket ball for 1931 only.





Foreign Language Department

The Foreign Language Department at Chrisman offers instruction in only two languages: Latin and Spanish. The reasons for including these in the High School curriculum are various. Latin, to begin with, gives the student a background for the study of most of the important modern European languages. Even English, which is classed as a Teutonic language, has been profoundly influenced by Latin. More than sixty percent of the words to be found in any modern English dictionary are derived directly or indirectly from Latin. Hence, the student who learns this "dead" language gains a wider knowledge of his own "living" language.

Again, through the study of Latin literature, the manners, the customs, and the ideals of the old Romans are brought to light, giving the student a rich background



uly Singleton

MISS ELLEN SINGLETON



MR DALE PIGG

against which to examine and study those of his own race and time. Finally, a large number of commercial, medical and scientific words are purely Latin; this makes Latin study especially important to students preparing for certain special fields.

The study of Spanish, one of the modern languages derived from Latin, is important even to the student who never expects to visit a Spanish-speaking country. By comparing the forms of a foreign language with those of his own, he gains a clearer knowledge of English than can be gotten in any other way.

Spanish has a large cultural value, because it gives the student an insight into the mode of thought of another race than his own. Lastly, it has commercial value, being

one of the most widely spoken tongues of the present day, and our chief medium of communication with our South American neighbors.

Two teachers, Miss Ellen Singleton and Mr. Dale Pigg, conduct all the classes in our Foreign Language Department. Miss Singleton teaches all the Latin classes at Chrisman, including Caesar, Cicero, and Virgil—the first year Latin being done at Junior High. Mr. Pigg teaches all the Spanish, at present including only two years, though two more could be added if the pupils desired it. A foreign language is not required for graduation; but in many colleges and universities two units of some foreign language are required for entrance. This year the Department enrolled about 225 pupils.







Left to right:—Front row: President, Kenneth Fenn; Secretary-Treasure, Margaret Short; Sponsor, Dale Pigg; Frances Crabtree, Carol Roberts, Naoma Noble, Allegra Farrow, Merle Tuner, Genevieve Allen, Doris Lant, Dorothea Lant, Dorothy Lane, Frances Kluever, Mildred Baugh, Juanita Waters, Iva Morrow. Second row: Lucille Friend, Maxine Keir, Doris May, Lucille Offutt, Eleanor Smith, Eunice Porter, Mary Ethel Cool, Marjorie Stevenson, Lillian Stockwood, Mildred Sieg, Zelma McConnel, Mabel Beal, Joy Esler. Third row: Jimmie Lindsey, Norman Stephenson, Richard Chandler, Lyle Keyes, Richard Bullard, Vernon Esgar, Elliott Woolley, Sam Slegfried, Russell Davis, Kenneth Marler, Arthur Daniel.

Spanish Club

"Los Pensadores Castellanos" (the official name of the Spanish Club) was reorganized this year under the leadership of Mr. Pigg. The purpose of the club is both educational and social. With these aims in view, this year can be called a very successful one for the Spaniards. Meetings were held monthly at which well planned programs were presented. Only those who made the highest grades in Spanish were eligible for membership in the club. An official pin was adopted several years ago and has since been used as the club emblem.

Perhaps one of the most interesting and educational of the club's meetings was held on the occasion of the visit of Mr. Chrisman, an instructor in Spanish in William Jewell College, who told the society about his experiences in Spain and in Mexico where he has both resided and visited.

The Spanish Club showed its initiative and originality, when the "all-school program" was held last October, by converting their meeting room into a Spanish Tea Room in which beautiful Senoritas served tea and told fortunes. With the exception of the Cooking Department, the Club raised more money on this occasion than any other group in school.

One of the best assembly programs of the year was a playlet given by the Spaniards, March 27, in which numbers on the violin, accordian, guitars, together with several vocal selections, were cleverly woven. The pleasing effect was heightened by the fact that all those appearing were dressed in colorful Spanish costumes.

Officers for the year were: President, Kenneth Fenn; Vice-President, Doris Lant; Sec-Treasurer, Margaret Short; Pianist, Eunice Porter.







Left to right:—Front row: William Shedd, Marion Barnard, Wayne Smelzer, Duane Miller, Miss Singleton, Bessie Garrison, Maxine Momyer, Phyllis Ervine, Irene Fereday, Doris Dickson, Sophia Bettein, Virginia McBride, Dorothy Hawley, Estella Robins, Susanetta Latimer, Norma Dean Pryor, Anna Brolin. Second row: Mary Jane Chiles, Alma Jones, Verna Kelsey, Maxine Buchanan, Dorothy Rule Fritts, Gertrude Chauncey, Anna Lee Major, Alma Dixon, Mabel Fritz, Mary Pearl Salisbury, Edna Burl Gibbs, Anna Hughes Knox, Irene Clasby. Third row: Woodrow Flanagan, Winston Dobson, Duane Bevins, L. M. Proctor, Raymond McConnel, Richard Riddell, Benny McGuire, Albert Nigh, Richard Ludwig, J. P. Terry, Truitt Sauerbier, Eugene Wheelock, Lorena Latimer, Lucile Randall, Janet Garvey. Back row: Ronald Richter, Gail Cavanah, Fred Sherman, Mildred Shupe, Opal Young, Dorothy Bagley, Maxine Selby, Ada Lee Bell, Vera Sheeby, Berncice Higdon, Fred Schulenburg, William Prewitt Helen Pollard, Marguerite Streeter, Dorothy Hicks. Members not in picture: Catherine Crockett, Thelma Moorman, Eugene Jones, Charles Allis, Margaret Kirk.

Officers:—Left to right:—First group: Duane Miller, Maxine Buchannan, Woodrow Flannigan, Truitt Saubier, Opal Young, Eugene Jones. Second group: William Shedd, Mary Pearl Salisbury, Richard Ludwig, Fred Sherman, Anna Lee Major. Third group: Wayne Smelser, Anna Hughes Knox, Raymond McConell. Fourth group: Marion Barnard, Gertrude Chancey, Catherine Crocket.

Latin Club

The Latin Club, which was organized for the purpose of learning more of the customs of the ancient Romans who have had so much influence upon our life, has been very successful in its activities this year. The Club consisted of three groups taking Caesar and one group taking Cicero.

Each group furnished two programs during the year for the enjoyment of the general gathering. The programs usually pertained to Latin; such as, Latin songs, games or myths. At Christmas refreshments were served and inexpensive gifts were exchanged among the members.

In December the Latin Club exhibited some of its talent in an assembly program. The program consisted of six numbers which were as follows: A talk on Virgil, by Charles Allis; Song, "A Roman in the Gloaming", sung by Fred Shulenburg and accompanied by Anna Hughes Knox; Some original poems read by Dorothy Hawley; Song, "Gypsy Love Song," sung by Mary Pearl Salisbury and accompanied by her mother, Mrs. Spenser Salisbury; Parody on Caesar read by Marion Barnard; and a reading, "Jane", by Mary Jane Chiles.

All four of the groups wish to express their thanks to Miss Singleton for her work with the club.





Vocational Subjects

Under the head of vocational subjects we have at Chrisman the following departments: the Commercial Department, teaching such subjects as, shorthand, typewriting, and bookkeeping; and the Cooking and Sewing Departments. In the first,



MISS VIRGIE McCRAY



MISS ALBERTA MOORE



MISS MARGARET CHILES

the Commercial Department, approximately 267 students are enrolled under the guidance of our three Commercial teachers, Miss Emma Witt, Miss Courtnev Smarr, and Miss Alberta Moore. Miss Chiles, the Sewing teacher, instructs about ninety girls, some of whom are freshmen girls from the Junior High; and Miss Virgie McCray, the Cooking teacher, has a class of fifty-four, two of whom are boys. This department contains, not only those who wish to take up these subjects professionally, but also those who wish to become efficient in these lines for other reasons.

This department takes an active part in the C. M. S. T. C. academic meet held every year at Warrensburg. This year the department had entrants in the subjects of Home Nursing, Cooking, Sewing, Shorthand, and Typing.

The typing classes under Miss Witt took an active part in the Gleam by typing all the copy.



MISS EMMA WITT



MISS COURTNEY SMARR







Zenie Allen, Olga Allen, Dorothea Babb, Marion Barnard, Gertrude Bogue, Emery Bowers, Faye Brown, Pauline Brune, Dorothy Bunyar, Amelia Cairns, Earline Davis, Esther Dell, Inex Fereday, Marguerite Fieker, Lucille Friend, Esther Frisbey, Edna Berle Gibbs, Gladys Givens, Margaret Givens, Eva May Gould, Minnie Grube, Dorothy Hall, J.D. Hammontree, Ruby Mae Hampton, Albert Handy, Lois Hartshorn, Dorothy Hinton, Josephine Johnston, Dorothy King, Mary Landfried, Anita May, Helen Jean McCarroll, Zelda Nelson, Naoma Noble, Thelma Offutt, William Prewitt, Nellie Reagin, Velma Scheperclaus, Pauline Schulenburg, Marie Shepard, Gertrude Sisk, Lola Mae Snavely, Adele Sweet, Leneale Sweet, Stella Tudor, Lois Turner, Evelyn Webbink, Alfred Yale, Agnes Jepson.

"Ye Merrie Stenos' Club"

The Commercial Club of 1930-31 has been very active, enjoying a year marked by unusual success.

The Club has rapidly grown from a small group to one of the largest single organizations in William Chrisman High School.

An unusually successful candy sale at the Christmas play netted the Club something over twenty dollars. At Christmas time, the Club contributed toys to the Salvation Army. A number of unusually interesting programs were given at the regular meetings, among which were two clever one-act plays. In October, a picnic was held at the County Park.

Mr. Nicholas, a Ginn and Company representative, visited the meeting of March 9. He congratulated the Club on the splendid work they were doing.

Mr. A. B. Taylor, a prominent lawyer in Independence, was present at the meeting of March 23 and gave an interesting discussion on "What an Employer Expects of His Secretary."

From the excellent list of Commercial Club accomplishments, much is to be expected of them in the future.

Miss Emma Witt, deserves much credit for her valuable assistance. Through her unusual ability she has won many warm friends.







Left to right:—Front row: Pearl Meyer, Ruby Gilliland, Roberta Workman, Ruby Joy Perterson, Dorothy Martin, Dorcas Milton, Gaynelle Larlmore, Ida Smith. Second row: Maxine Buchanan, Mary Belle Sanders, Grace Wille, Leona Hurtman, Rolland Evans, James Tatum, Mildred Hatchett, Rose O'Neill, Allie Johnson. Third row: Peuline Loman, Ruth Peel, Mabel Frisbey, Kathryn Snelson, Violet Taylor, Wilma Elliot, Virginia Elliot, Virginia Carter, Kathryn Price, Ella Mae Doty, Lois Totty, Meta Anderson. Fourth row: Mabel Andes, Helen Burrows, Audrey Juliff, Berneice Clymer, Dorothy Ruff, Vivian Maxon, Enid Malkin, Margaret Kirk, Mabel Arendale, Sadie Mayhew, Josephine Tence. Back row:Ruby Chewing, Ina Stanfield, Lois Herbst, Maurine Gooch, Lillian Mayne, Lois Huhn, Isabel Phillips, Mary Latimer, Florence Currie, Mildred Bray, Lillian McCarty, La Vern Bates.

Cooking

The Foods Course was first offered in William Chrisma High School ten years ago when the cooking department was established through the efforts of the Chrisman Parent Teachers' Association and at the request of many of the Chrisman girls.

Not only girls have been interested; for the past four years, boys have been entering the class. This year there was an enrollment of fifty-nine girls and two boys in the home economics department. The boys' viewpoint is naturally a bit different in relation to the culinary art. Rolland Evans, the Junior boy enrolled, says: "The boys enrolled in this course, find to their surprise that cooking is a science involving some knowledge of physics, chemistry, and biology." James Tatum, the Senior boy, says his interest in cooking is "that of seeing how good foods are prepared and above all, in finding how to eat them."

The classes under the excellent guidance of Miss Vergie McCray have accomplished much. The canning of all kinds of vegetables was attempted at the first of the year. A breakfast project, in which practice breakfasts for both the child and the adult were served, was followed by a candy making fest. Faculty luncheons, class luncheons, and many other projects were undertaken. Each year two contestants are sent to the Warrensburg meet. Margaret Blake and Roberta Workman represented Chriman this year. Lois Huhn and Thelma Summerville made up the team for home nursing. Miss Florence Carwin was the judge in the preliminary contests.







Left to right:—First row: Delpha Hawley, Alice Thomas, Modena Snow, Gladys Jones, Alene Twyman. Second row: Mabel Campbell, Maxine Crick, Eleanor Riske, Margaret Quinn, Bernice Charlton, Genevieve Williams. Third row: Ezora Thomas, Marjorie Thorpe, Mary Beall Chiles, Mary Janes Chiles, Iva Marrow, Doris Holsworth, Mary Lamon. Fourth row: Natalie Jackson, Norma Mann, Agnes Miller, Jean Troutman, Marion Frances McPherson, Muriel Riddols. Fifth row: Miss Margaret Chiles, Thelma Salisbury, Eileen Cook, Carolyn Sarrett, Carol Wissmore, Darleigh Wright, Glenna Strodtman, Tina Mae Cottingham.

Sewing Department

The Sewing Department would like to express its deepest appreciation and sincerest gratitude to those who made possible the lovely quarters which it now occupies in the new building. The splendid, cheery room, together with Miss Chiles' untiring patience, made our sewing course a pleasure, rather than "just another school lesson." One of the best features of our room is a full-length mirror, located in the fitting room, whereby it is possible to see three sides of oneself at the same time. Individual lockers on the right side of the room and the many various sized drawers built into the walls were exceptionally handy for the storing of unfinished article of clothing.

At the beginning of the school term, the students were interested in planning their new fall hats. Much originality was displayed. Then came the study of pajamas. From some reports we find that it required eight yards of material to the pair—just the legs alone took two yards apiece. Next came the "woolen goods" study. Some really clever dresses were made; and many of the girls expressed the wish to work again on woolens, because their seams pressed so nicely and smoothly. Following these, the pupils were allowed to make almost any article of clothing they wanted. Silk dresses, jackets, suits, and even a complete wardrobe for a doll was managed. Capping the climax, came the making of graduation clothes, a task interesting to all. Everything considered, we feel that we enjoyed a very successful season—thanks to Miss Chiles and our new room.



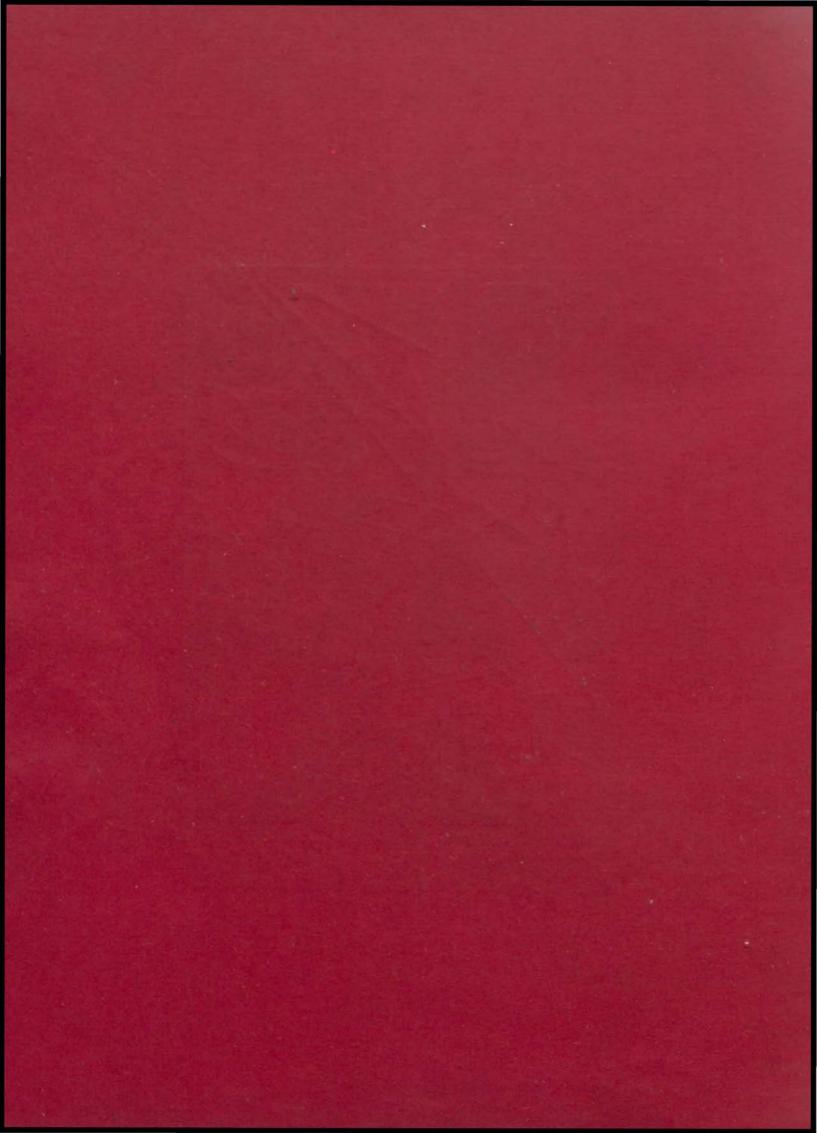


Mrs. A. C. Morris

"Never idle a moment but thrifty and thoughtful of others," thus Longfellow has characterized Priscilla. We can find no words which are more appropriate to describe Mrs. A. C. Morris. We never see her that she is not busy with one of the many records or reports which must pass through her capable hands. Her gracious manner has won the friendship of all who are in any way associated with Junior High School.



JUNE HIGH









Toast to Mr. A. C. Morris

If I were a famous poet With fluent speech at my command I would write an ode To a man ever ready with helping hand. I'd praise his matchless understanding Of pupil, parent, and teacher alike; I'd sing of his unswerving loyalty To self, to school, to right, His lenience of nature, The vigor of his mind, The fulness of that charity He bears to all mankind -Our principal, guiding spirit Of our Junior High, You are all to which we others Do so ardently aspire; Tactful, talanted, and true With a refreshing faith in human nature, Merging self in those around you Yet not submerged you are An ideal leader.







Top Row:—Tom A. Smith, Mabel Campbell, Gordon Wesner, Emina C. Itill, W. Earl Page.
Middle Row:—Mrs. Georgia Cadogan, Virginia Compton, Marshall Miller, Julia Ann Porter, W. H. Wininger,
Bottom Row:—Lou Rette Mothershead, Catherine Fine, Otis Lancaster, Margaret Alexander.

Ninth Episode

When Alexander crossed the Alps Upon a Campbell train,
The Compton of Virginia said,
"That's me all over, Mabel".
Catherine the Great chimed,
"That's just Fine to cross
That noted Hill",
But the Earl of Lancaster avered
His Page could cross at Will.
The Potter from her wheel looked up (She'd learned the trade in Florence)
And said, "I'd think the Porters
Would be weary with their loads."
"Well", Chinese Gordon dryly drawled,

"Wininger, aplenty,
Was served them on the Wesner slope
At the Marshall's strict command
By the Miller's only daughter,
The pretty Julia Ann."
But the Deacon piously demurred
That his Mothershead that all
The noted stunts in history
(Outside of just plain myth)
In her family, Cadogen of Georgia,
Had occurred,
Starting with that famous man,
The colonist, Tom Smith.

N. D. A.





Junior High School

The beginning of our Junior High School dates back to the year 1917-1918 when, in order to relieve the crowded conditions of the ward schools, the seventh and eighth grades were brought together in a common center in a regular high school building.

We had our first real Junior High School in 1925-1926 when the Freshman Class was transferred from the William Chrisman High School to the new Junior High School building, containing thirty rooms, which had been completed the preceding year. Each year there has been a steady increase in the number of pupils attending, in the number of occupied rooms, and in the number of teachers employed in the various departments. In 1925 there were five hundred eighty-nine pupils with sixteen teachers; in 1926, eight hundred eighty-six pupils with thirty teachers; in 1927, nine hundred and fifty-four pupils with thirty-three



THE JUNIOR HIGH SCHOOL AS SEEN FROM THE OPPOSITE COR NER OF PLEASANT STREET AND MAPLE AVENUE.

teachers; in 1928, one thousand eight pupils with thirty-four teachers; in 1929, one thousand eighty pupils with thirty-four teachers; in 1930, one thousand thirty-seven pupils with thirty-seven teachers; and at the present time there are one thousand one hundred eighty-one pupils with forty teachers. Every room in the new building is now occupied.

The Freshman faculty is composed of specially trained teachers who strive earnestly to direct the students in well-planned courses in English, Mathematics, Social Science, General Science, Foreign Languages, Art, Music, Domestic Art, and Manual Training. These courses are adapted to the needs, interests, and capacities of the upper grade pupils. The pupils divided into home room

groups, each under the care of a certain teacher, are trained in the duties of citizenship and in the ideals of democracy which they have occasion to put into daily practice.



The attendance is carefully checked in the office at the Junior High School. Principal A. C. Morris and Mrs. Morris, secretary, are sitting at the table performing this daily task.







Left to right:—Front row: William Hickerson, Lawrence Lynch, James Fairbanks, Edwin Smith, Eddie Bracht, Forrest Ward. Back row: Glenn Rodley, Edwin Doty, Coach St. Clair Don Roberts, George Parrish.

Junior High Basket Ball

The basketball season opened with the Junior High prospects apparently poor. However, the team was fortunate in getting the girls gymnasium for practice, and in a short time it was evident that the Junior High had a team as good as any she had had in the past.

No captain was elected for the season, but before each game some member of the starting team was selected to act as the captain for that game. In this way, the honor of being captain was shared equally by those players who usually started the games.

The first game was one with Sugar Creek, preliminary to the Chrisman-Windsor game. The Junior High boys played a steady game, winning 22 to 14. Don Roberts was high point man with 11 points.

The next game was with Pembroke. Pembroke had a tall, rangy team but one that did not move around with much vigor. Junior High won this game by a 19 to 8 score.

The following week, Country Day came over for a game and brought a team which, in looks and style of play, was very much like the Pembroke squad. In the contest which followed, the Junior High defeated them 20 to 4. This game completed the season's schedule.

The players who earned letters are: Edwin Smith, forward; Eddie Bracht, forward; Don Roberts, center; George Parrish, guard; Bill Reid Royster, guard; Glenn Radley, guard; Lawrence Lynch, forward; James Fairbanks, guard; William Hickerson, forward; Forrest Ward, forward; Phil Weeks, forward; and Edwin Doty, center.







Left to right:—Front row: Robert Robins, Harlan Soule, Edmund Gleazer, Florence Hodges, Elinor Fairbanks, Anna Belle Soule, Betty Ann Thice, Helen Williams, Billy Green. Second row: John Reick, Laura Jepson, Ruby Crockett, Emma Jeanne Etzenhouser, DeWitt Stevenson, Dorothy Fairbanks, Virginia Tanner, Thelma McQuerry, Dorothy Moran, Richard Cox. Third row: Mildred Crick, Jack Newhouse, Murial Loosemore, Mildred Morgan, Vivian Barton, Fleeta Smith, Tom Hinde, Charles Reese, Roselle Bozarth, La Von Budd. Fourth row. William Fullerton, Atha Johnson, Josephine Gregg, Frances Hall, Marjorie Spahr, Mary Alice Short, Robert King, Margery Moore, Junior Dooley, Wilma Stafford. Fifth row: Lenora Brown, Ruth Holsworth, Erma Quick, Fred Schweers, Benson Brown, Leslie Shank, Jay Quinn, Maynard Whitstone, Delores Hubbs, Betty McKim, Frances Bryant. Sixth row: Miss Julia Portor, literary critic: Joe Balley Gibson, Carson Rowe, Archie Wallis, Robert Faucett, Joy Harder, Henrietta Mitchell, Mr. Gordon Wesner, sponsor.

	OFFICERS	
Joy Harder	President	Jack Newhouse
Roselle Bozarth	Vice-President	Robert Faucett
John Reick	Secretary	Marjorie Spahr
Jack Newhouse	Treasurer	Joy Harder
LaVon Budd	Historian	LaVon Budd
Robert Faucett	Sergeant-at-Arms	Billy Green

The William Penn Club

William Chrisman will have next year, twenty pupils, now in the Freshman class at Junior High, who are charter members of the William Penn Club. Their three years training in the various activities of the club, chief of which is issuing "The Echo" (both bi-monthly and annually) should make valuable members for the organizations of any school. Besides the charter members, there are some who have had one or two years experience in the club.

The Echo Staff for the first semester was: editor-in-chief, Edmund Gleazer; news editor, Leslie Shank; sport editor, Lenore Brown; art editors, Edith Galpin and Fred Schweers; joke editor, Bill Royster; press editors, Wallace Beatty and DeWitt Stevenson; exchange editor, Erma Quick; business manager, Jay Quinn; assistant, Harlan Soule; assistant, Marjorie Spahr; sponsor, Mr. Gordon Wesner; literary critics, Miss Julia Porter and Miss Florence Potter.

The staff for the second semester in the same order were: Erma Quick, John Reick, Richard Cox, Edith Galpin, Fred Schweers, Laura Jepson, Bill Royster, Jay Quinn, Frances Bryant, Leslie Shank, Lenore Brown, Mary Alice Short, Mr. Wesner, Miss Porter, and Miss Potter.





Anti-Cigarette League

The Anti-Cigarette League is one of the major clubs of Junior High School. The purpose of the league is to aid the members to live cleaner lives and to discourage the use of tobacco. When a boy joins the club, he pledges himself



JUNIOR HIGH OFFICERS:

Upper left: Rodney Choplin, President of the Freshman class. Upper right: Frances Bryant, Secretary of the Freshman class. Center left: Frances Marie Hall, President of the Girls' A.O.O.A. Club. Center right: John Reick, President of the Boys' Anti-Cigarette League. Lower left: William Hickserson, President of the A. B. C. Club, seond semester. Lower right: Bill Reid Royster, President of the A. B. C. Club, first semester.

not to smoke or use tobacco in any form. The league was organized by a group of Junior High School boys in 1920. The first year the membership reached two hundred fifty. The league now has five hundred members. This year the club gave a very successful play, "The Rose of El Monte." The club is governed by a congress composed of one representative from each home room, and by the following officers: President, John Reick; First Vice-President, Lawrence Lynch; Second Vice-President, Richard Cox; Secretary, Austin Sea; Treasurer, Billy Green.

A. O. O. A. Club

The name of this club, A.O.O.A., means "all for one and one for all." It was organized for the purpose of creating a spirit of cooperation among the girls. The membership at present numbers about seven hundred twenty, thus including nearly all of the girls of Junior High School.

This year the club gave a play, "Valiant Hector," directed by Miss Deacon and Miss Hartzler.

The following officers were elected last fall: President, Frances Marie Hall; Vice-President, Emma Jean Etzenhouser; Secretary, Willa Mae Redfield; Treasurer, Roselle Bozarth; Yell Leader, Frances Bryant; Reporter, Lenore Brown.

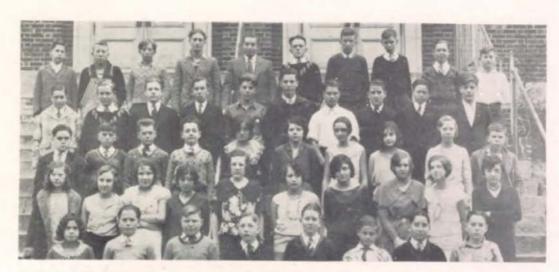












Left to right:—Front row: Glendora Bohart, Wilbur Winters, Chester Schulenburg, Wilton Bridges, Duane Reese, Frances Horning, Eugene Straw, Willard LeBeau. Second row: Lucille Maxon, Bertha Dawley, Charlotte Crenshaw, Mary Johnson, Marietta Hogan, Wanda Farrow, Dorothy Smith, Velma Wells, Harriet McMillian, Ruth Baldus. Third row: Leroy Johnson, Alden Baker, Ashby Shoop, Thomas McMillian, Mary Smitson, Eleanor Necessary, Mary Cottingham, Maxine Perkins, Lydia Bell Smith, Thomas McKinney. Fourth row: Wayne Bates, Carl Bateman, Lester Resch, R. L. Hutchinson, Earl Robinson, Eugene Theys, Edwin Stears, Herbert Majors, Wayne Osborne, Clarence Watson. Top row: Edwin Sneed, Robert Glasby, Harold Anderson, George Parrish, Woodrow Hefflin, F. W. Adams, J. E. Winfrey, Maynard Redfield.

Freshmen

OFFICERS

President	Rodney Choplin
Vice-President	William Hickerson
Secretary	Frances Bryant
Treasurer	Jay Oninn
Yell Leader	Mary Alice Short
Reporter	La Von Budd

Left to right:—Front row: Stanley Stewart, Carland Barham, Robert King, Ernest Stockwood, David Kreeger, Aaron Sarratt, James Stovall. Second row: Kenneth Russell, Laura Jepson, Florence Curry, Justine Langland, Elmo Smith, Don Smith. Third row: Helen Burroughs, Lyle Shelby, Geo. Habermehl, Charles Miller, Katherine Cato, Virginia Carter, Ruby Gilliand. Fourth row: Mabel Krisbey, Audrey Juliff, Ruth Holsworth, Mildred Bray, Ella Mae Doty, Wilma Elliot, Frances Bryant, Mildren Crick. Top row: Clea Smith, Leo Sackett, Chester Ralston, Donald Cook, Austin Sea, Rodney Choplin, Gordon Moore.









Left to right:—Front row: Parthene Burroughs, Virginia Burroughs, Marie Srader, Laura Thomas, Margot Russell, Wilma Stafford, DeWitt Stevenson, Everett Davis, Wallace Beatty. Second row: Ada Sarratt, Mary Bunyar, Atha Johnson, Frances Bryant, Nell McCutcheon, Violet Whiting, Kathleen Blackburn, Eva Lee Kleuner, Katherine Cato. Third row: Cynthia Martin, Lucille Ward, Ethel Coldsnow, Gertrude Anderson, Violet Taylor, Jack Newhouse, Forest Ward, Charles Hagen, Leona Craig, Wilma Shoemaker, Thusnelda Thompson. Fourth row: Arline Philips, Onalea Sherman, Roberta Workman, Mae Kinser, Opal Gard, Cedric Turnan, Robert Gregg, W. J. Angell, Lowell Gaddy. Top row: Lois Barwise, Earl Harrington, Robert Wensheltz, Allen Lee, John Houschen, Frederick Pointer, Benson Brown, Delmar DeLong, Orrin Blake.

Junior High School is proud of its Freshman Class of four hundred and thirteen pupils. This group gained a reputation for orginality and leadership when in the seventh grade it organized the William Penn Club and elected Jack Newhouse as the first editor of the "Echo", the Junior High bi-weekly, which is sponsored by the new organization.

Last year a creditable display representing the work of various members of

Left to right:—Front row: Jack Barrett, Marshall Price, Ernest Eighinger, John Dunfee, Verda Bogue, Frances Miller, Frances Moore, Minerva Srader. Second row: Ruth Peal, Helen Burrus, Anna Morgan, Helen Ehrenhardt, Henrietta Mitchell, Emma Hupman, Dorothy O'Neil, Pauline Lauderback, John Landfried. Third row: William Major, Jewell Evans, Garland Barham, George Beal, Wilma Elliott, Virginia Carter, Florence Curry, Audrey Julif, Ruby Gilliland, Mildred Bray, Ella Mae Doty. Fourth row: Virgil Campbell, B. W. McCormick, Mabel Frisbey, Bernice Clymer, Burl Coon, James Hunt, Walter Folks, George Millard, James Stovall, Edmund Gleazer. Top row: Perry Curtis, Howard Hinde, G. L. Harrington, Donald Cook, Gordon Moore, Wayne Holman, Walter Holman, Raymond Miller, Kirk Artley, Harvey Bourne.









Left to right:—Front row: Constance Dye, Josephine Tence, Lela Keck, Mildred Preston, Ruth Musselman, Dorist Montgomery, Minnie Lee Reynolds, Mary Charoltte Irving, Mildred Zumwalt, Mary Lamon. Second row: Winifred Hedrick, Dorothy Smalley, Evelyne Davidson, Evelyn Schneider, Orson Robinson, Joe Gregg, Elwood Moorman, Edward Multhaupt, John Bailey, J. D. Robins. Third row: Jack Sittler, Pauline Cooper, Jessie Pearl Cummins, Gladys Mortimer, Marie Knight, Marjorie Butler, Kenneth Weatherford, LeeRoy Ware, Edwin Smith, Harland Warren. Fourth row: John Dimmel, Harry Allen, Clarence Leibi, Martin Odom, Bonnie Leigh, Margaret Malee, Helen McDonald, Archie Wallis, Carl Davis, Forrest Leibold. Top row: Edith Galpin, Erma Quick, Lucy Ann Peters, Lillian Mayne, Elind Street, Merrill Harris, Jack Butcher, Leon McVay, Junior Fumal, Grace Wille.

the freshman class in science, history, manual training, sewing, and art was sent to the state fair. These projects won several ribbons and awards for the school. Joy Harder, a member of the class, won the county spelling contest, and took second place in spelling at Warrensburg. Frank Branham carried the mathematics prize away from even the Senior contestants in the county contest.

Many of the Freshmen have shown ability in dramatics and music, having

Left to right:—Front row: Helen Williams, Frances Yates, Albert Warr, Thelma McQuerry, Enid Malkin, Eugene Gaston, Clarence Warman, Donovan Mabbott. Second row: Jewell Dean Thomas, Helen Bauer, Nella Gabriel, Dorris Weir, Fanita Anthony, Inex Moore, Evelyne Salisbury, Philip Whiting, Fhil Weeks, Howard Pollard. Third row: Jennie Roberts, Anita Gillen, Pauline Loman, Joy Harder, Helen Neal, Lanita Page, Winifred Johnston, Frances Clark, June Gault, Ernest Nelson. Fourth row: Gladys Harrison, Mildred Hackett, Dorothy Bowling, Leona Harrman, Ruby Peterson, Martha Christensen, John Reick, Wayne Zion, Joyce Worth, Bernard Thomas. Top row: Beth Collins, Ezora Thomas, Frank Wilson, Woodrow Wilson, Billy Russell, Edward Paxton, Frank Robinson, Pearl Phillips, Robert Dyer, Olive Williams.



- frances le







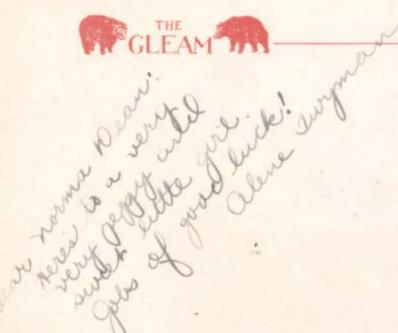
Left to right:—Front row: Eldon Morgan, Arthur Lee Bates, Marjorie Sheehy, Florence Hodges, Margaret Brown, Billy Green, Elizabeth Ravelle, Dorothy Beal, Chester Marler, Helen Taylor. Second row: Laura Jepson, Retty Hammontree, Virginia Ruth Winters, Fae Gordon, Dorothy Witschie, Ruby Chewning, Clarice Ayers, Muriel Riddolls, Clara Davis, Margaret Avery, Dorothy Singleton. Third row: Lenora Brown, Kathleen Davies, Gladys Clossons, Ruth Holsworth, Mildred Crick, Mary Alice Short, Vivian Gardner, Dorothy Martin, Nancy Logan, Dorothy Qurollo. Fourth row: Jay Quinn, Dorothy Lapphear, La Verne Bates, Laura Strachan, Helen Carpenter, Paul Totty, Thomas Sherman, Marion Gaby, John Lefler, Drexel Mollison. Top row: Elmer Keller, Gustin Sea, Bill Reid Royster, Robert Faucett, Paul Davis, John Roger Fulton, Gail Hager, Donald Horne.

had leads in Junior High School plays and having played in the Chrisman orchestra.

If the class continues through high school as it has begun, it will be not only the largest to date, but in quality one of the finest that has ever graduated from William Chrisman High School.

Left to right:—Front row: Donald Piper, E. C. Austin, Harriett Austen, David Cox, Fred Wasem, Billy Latimer, Leona Blackburn, Edmund Allen, Harry Hare. Second row: Clifford Crenshaw, David Lytle, Frank Barnes Geraid Russell, Beatrice Swift, Irma Huggett, Marguerite Walker, Ina Zion, Willa Mae Redfield, Frances Palmer, Third row: Leona Potter, Jessie Cookston, Martha Jane Mallet, La Von Budd, Madge Wright, William Barker, Marjorie Spahr, Ethel Thomas, Verlene Miller, Rowens Fain, William McKim. Fourth row: David McNair, Milton Allen, Sherman Myrtle, Eddie Julif, Frederick Schweers, Ruth Bricker, Elva Curtis, Virginia Neff, Eldron Robinson Top row: Billy Hickerson, Chester Ballew, Clyde Rohrs, Norman Selby, J. C. Grinter, George Jenkins, Hallie Ross, Vernon Lee Willis, Rodnew Choplin, Robert Smith.





A Friend

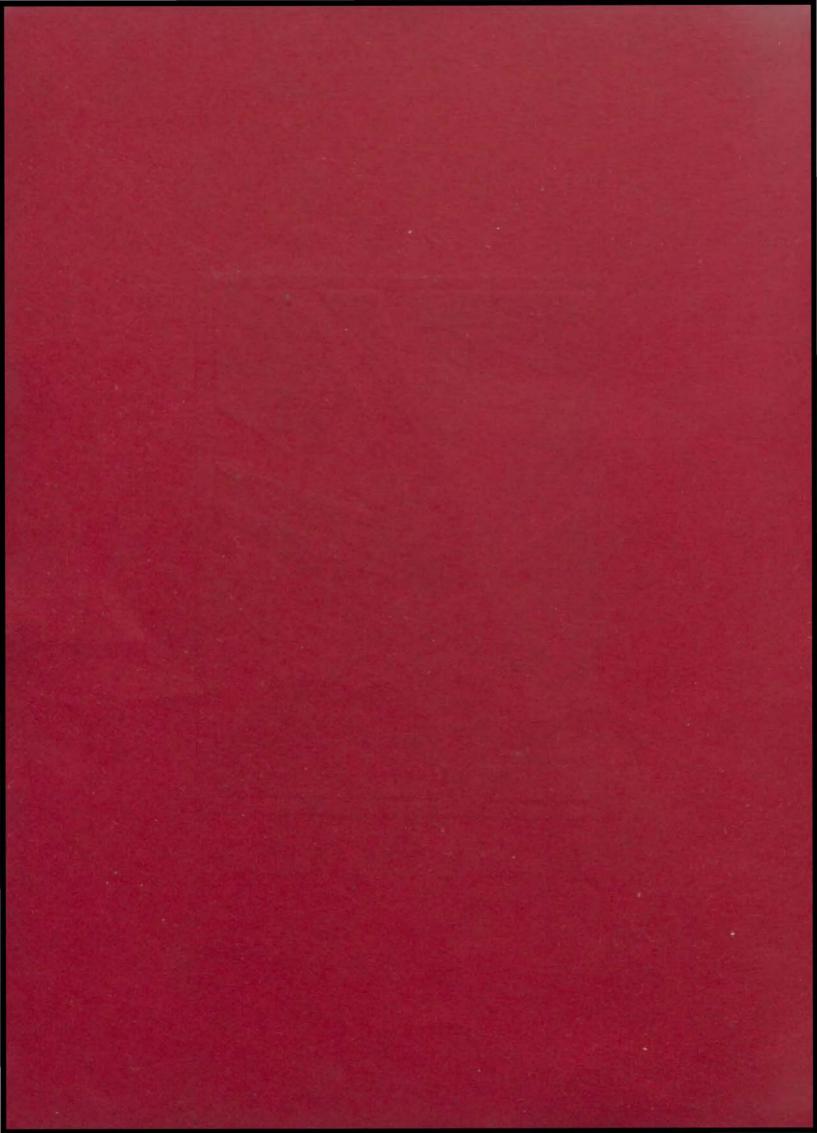
Wouldn't this be a dreary world If you'd no friends? What'd you do some lonely days, Without friends? Whom would you depend upon, If you'd lost your self-reliance, And your friends?

One who stays beside you in sorrow, He's your friend.
He'll lovingly share your tears,
If he's a friend.
He's true to you thru thick and thin,
Thru weather bad and good.
A sincere friend.

-Gweldolyn Coon



SCHOOL LIFE







High School Song

Faithful and true hearted; let us cheer our dear old High. We revere her and defend her, and her colors proudly fly. We will stand for her united; of her deeds we'll gladly tell. Her colors streaming.
Glad faces beaming.
So here's a cheer for her, for her we love so well.

Chorus:

Joyous and ever loyal; let us boost for our old High.
Let every heart ring,
Let every voice sing,
There's no time to grieve or sigh.
It's ever onward
Our course pursuing
May defeat ne'er our ardor cool,
But united we will boost for her, our Old High School.

Honors she has taken, on the track and with the ball.

May she always rank the highest, may her colors never fall.

There's no other that can match her,

When her team is on the field.

Her boys the fleetest,

Her girls the sweetest,

So here's a cheer for her, for her who ne'er shall yield.

Chrisman Yells

Rah! Rah! Rah! Rah! In-de-pen-dence! Rah! Rah! Rah! Rah! In-de-pen-dence! Rah! Rah! Rah! Rah! In-de-pen-dence! (Whistle) Rah! (Whistle) Rah! High School!

B-E-A-R-S, Bears B-E-A-R-S, Bears B-E-A-R-S, Bears Booooh, Bears Yea team, Yea team, Yea team, Fight 'em Fight 'em!





William Chrisman High School Calendar

SEPTEMBER.		Football Camp	lug. 28 to 4
		Opening Day	5
		First Assembly (Forum)	12
		W. C. H. S., 19; Northeast, 10	19
		G. S. B. Assembly	23
		W. C. H. S., 6; Manual, 0	26
		Envoy assembly	
OCTOBER.		Talk by Miss Matilda Brown	
ociona.		W. C. H. S., 13; Lexington, 0	
		Kindergarten Assembly	10
		Orchestra Assembly	15
		W. C. H. S., 15; Slater, 0	17
		"C" Club Assembly	17
		Shakespearean Assembly.	21
		Robert Clough (Lecture)	28
		W. C. H. S., 27; Odessa 6	31
		Nautilus Pep Assembly	31
NOVEMBED		Mary Irvin (W. C. T. U. Talk)	
NOVEMBER	1001(11312)	P. T. A. Annual Play	6.7
		W. C. H. S., 14; Marshall, 0	
		Athenian Assembly.	7
		A - i - i - D	11
		Armistice Day.	11
		Debate: -W. C. vs. Wyandotte	1.4
		W. C. H. S., 20; Higginsville, 12	19
		Junior Class Assembly	
		State Teachers Convention	
		Debate: -W. C. vs. North K. C.	
		W. C. H. S., 0; Sedalia, 6	21
		Junior Annual Play	26-27
DECEMBER.			
		Chrisman Night	
		As-You-Like-It Assembly	
		Debate: -W. C. vs. Blue Springs	5
		Annual Gleam Assembly	9
		Latin Club Assembly	12
		Dr. Beardsley (History of the Flag)	16
		Debate: -W. C. vs. Lees Summit	
		Mr. Erwin Brown (Talk on China)	19
		W. C. H. S., 16; North Kansas City, 20	
		Christmas Play	
		Debate: -W. C. vs. Wyandotte	22
		Christmas Holidays	23
		W. C. H. S., 30; Alumni, 26	28
JANUARY		W. C. H. S., 26; Windsor, 17	2
		Debate: -W. C. vs. Rosedale	
		Pauline Small and Ewart Ragan in Assemb	





William Chrisman High School Calendar

	W. C. H. S., 38; Marshall, 20	
	Dr. Sutton	8
	W. C. H. S., 26; Odessa 13	9
	W. C. H. S., 16; Marshall 20	13
	W. C. H. S., 28; Lexington, 18	
	Operetta	18-19
	W. C. H. S., 40; Higginsville, 19	23
	Missouri Valley Basketball Tournament	
	Winner)	24-25
	W. C. H. S., 38; Sedalia, 26	30
FEBRUARY	Sophomore Play	12-13
	Debate: -W. C. vs. Excelsior Springs	20
	Founders Day Program	
	W. C. 25; Northeast, 15	
	Debate: -Oak Grove vs. W. C.	
	Nautilus One Act Play	
	Missouri Valley Debate Tournament	
MARCH	Sub-District Basketball Tournament (W. C.	
	, and the contract of the cont	6-7
	Speaker from Rolla School of Mines	
	Miss Clair's Class, in Assembly	10
	Fulton Debate Tournament	
	Senior Play	
	Mr. Sexton Talked in Assembly	
	Warrensburg Basketball Tournament (W. C.	
	The state of the s	13-14
	State Basketball Tournament	20.21
	Booneville Track Meet	
	Spanish Club Show (Lady Luck)	
	Honor Society Chosen	
	Spanish Club Assembly	
	William Jewell President in Assembly	
APRII	Graceland College Play	
	As-You-Like-It Assembly	
	Leavenworth Track Meet (W. C. Winner)	
	William Jewell Track Meet	
	Warrensburg Meet	
MAY	State Meet	
1-343 4 memmananana	Big Seven Track Meet	0
	"C" Club Banquet	7
	Baccalaureate Sermon	
	Class Day Play	
	Junior-Senior Reception	
	Commencement Last Day of School	21
	Latel Little Of Actioni	11



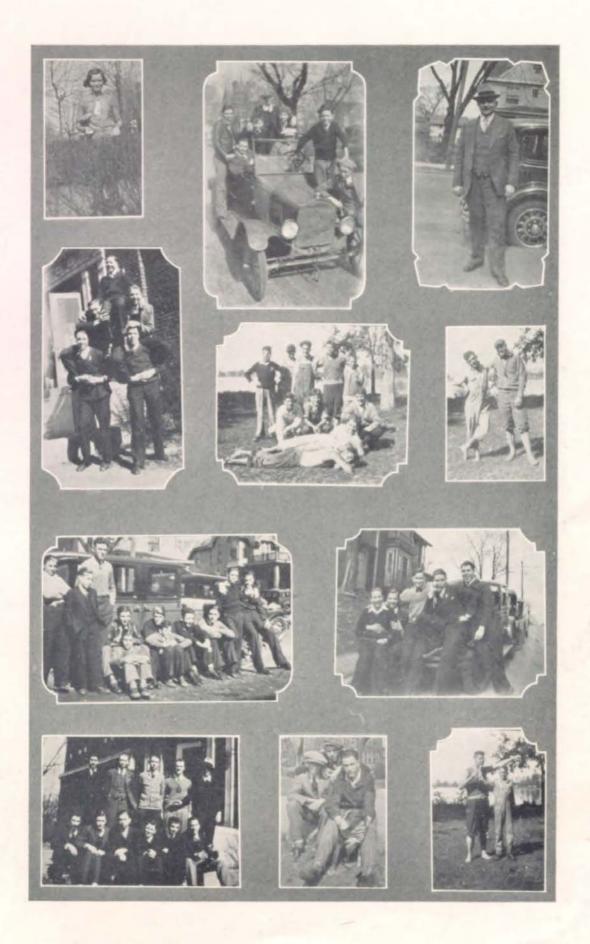






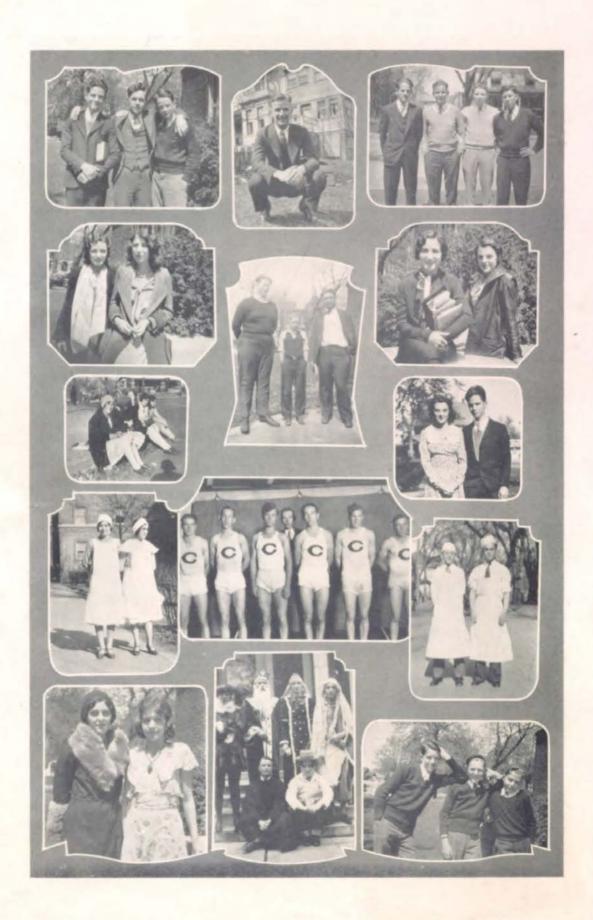








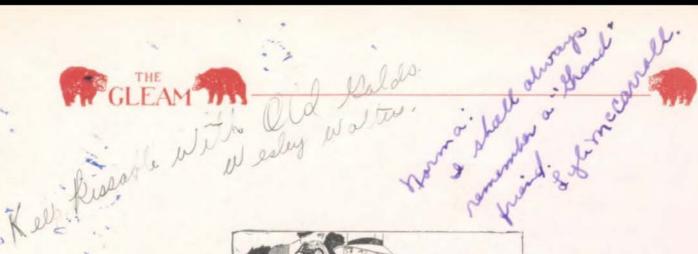












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Ed. S: "So you're going to the University of Chicago? What are you taking?"

Henry M: "Triggernometry."

Dick R: "What a nice hand you have."

Thelma G: "Do you like it? I'm sort of attached to it myself."

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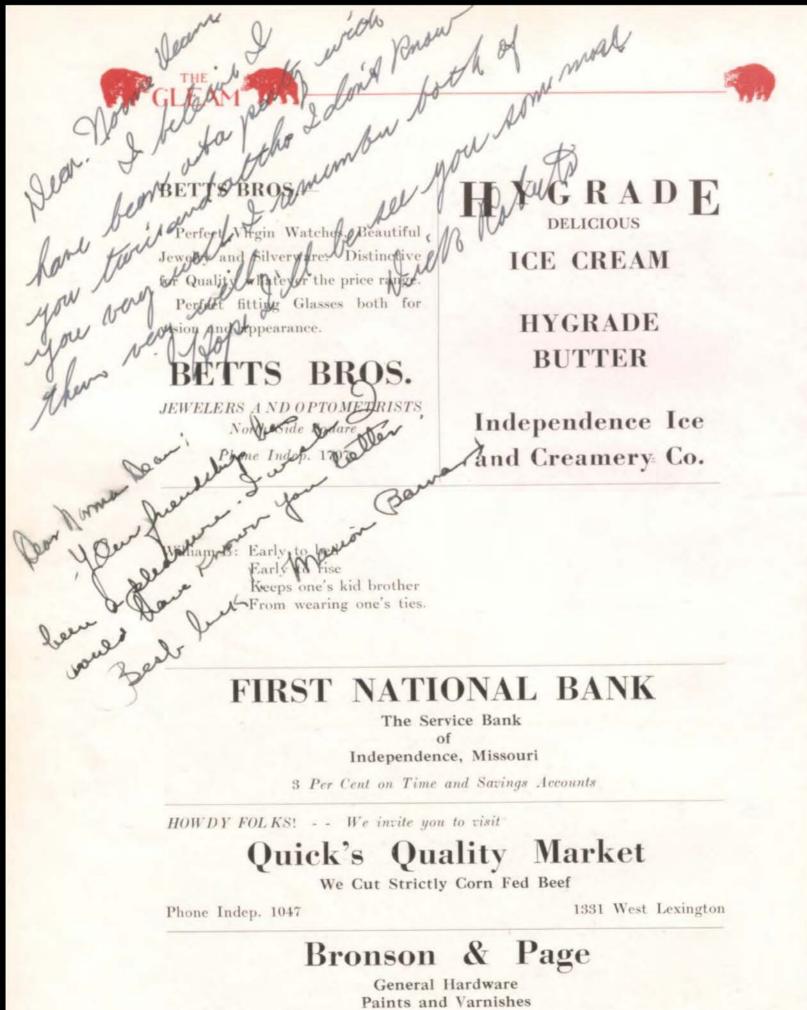
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Page 130

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Reginald L. (leaving school): "Goodbye, Sir, I am eternally indebted to you for all I know."

Mr. Tudor: "Oh, that's all right, don't mention such a trifle."

Visitor (Visiting in the West): "Are there any slick crooks in this city?"

Jimmie Q: "Any slick crooks? Man, one evening at a dance, they stole my pants and hung weights on my suspenders, so I wouldn't miss them until they got away."

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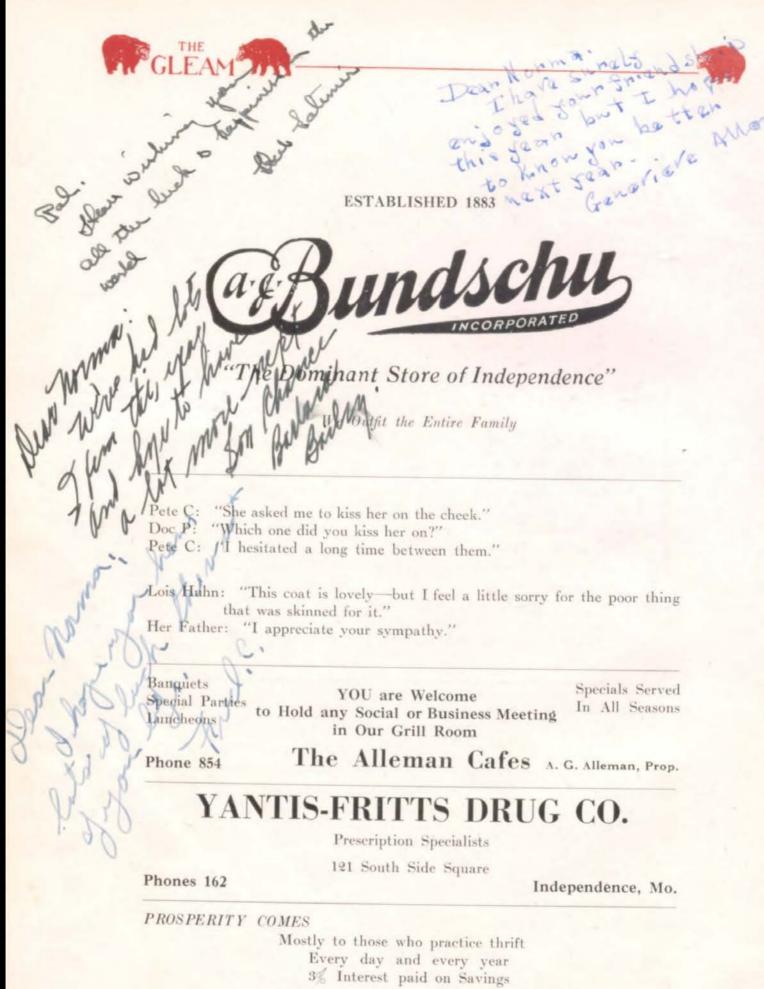
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Ice Cream

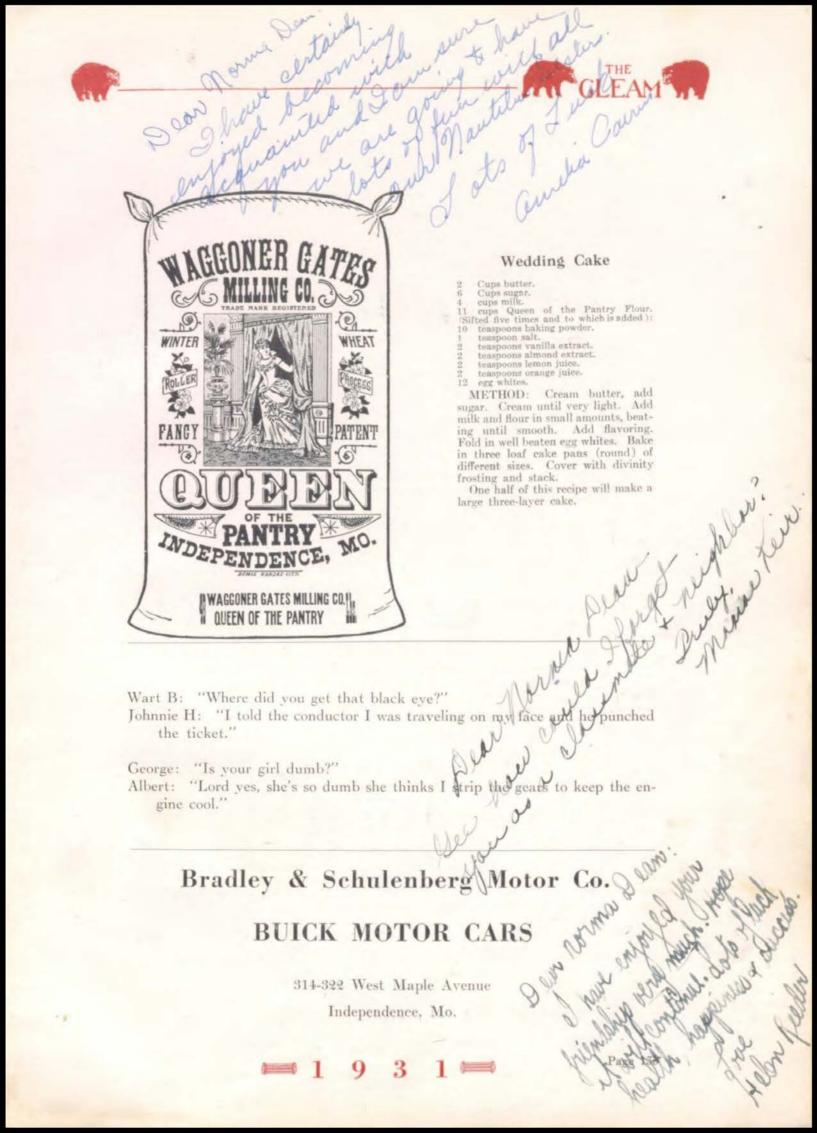
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Bud S:" I think there is something dove-like about you."

Loraine C: "Not really?"

Bud: "Sure, you're pigeon-toed."

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STURGES JEWELRY CO.

The following are names of the winners of the Mary Sturgess Memorial Art Prize and Essay Prize Medal.

The Art Prize is given by Harry Sturgess and the Essay Price Medal by the Sturges Jewelry Co.

ART PRIZE

1930—Frances Allen
1929—Mildred Hanthorn
1928—Velma M. Thompson
1927—J. A Becker, Jr.
1926—Mable Ohman
1925—Marcella Zutz
1924—Jim Ed Spencer
1923—Anna Kreeger
1923—Pauline Millender
1921—Ruth Warren
1920—Aileen Bullard
1919—Helen Clements
1918—Frances Royster
1917—Marguerite Barnett
1916—Charnelcie Gabriel
1915—Arthur Smith
1914—Martha Warnock*
1913—Geo. Bartholomew*
1913—Grace Lewis
1914—Geo. Bartholomew*
1913—Grace Lewis
1914—Louise Winton
1909—Ruby Short
1908—Mabel Mills
1907—Minnie Hickerson
1906—Ruby DeWitt
1905—William McCoy
1904—Harry Smith
1903—Tessie Smith
1901—Tasker Taylor
1900—Geo. Edward Smith

ESSAY PRIZE
1930 — Emina Shank
1929 — Florence Willard
1928 — Jacob A. Diekinson
1927 — Afton Kelley
1926 — Robert Sullivan
1925 — Mildred Jasper
1924 — Virgil Julian
1925 — Freda Sturn
1922 — Carrol Gillen
1921 — Vivilee Proffftt
1920 — Elizabeth Palmer
1919 — Frances Royster
1918 — Ardis Ragland
1917 — Mary Jones
1916 — Martha Robinson
1915 — Louise Hagler
1914 — Margaret Bostian
1913 — Dorothy Georgen
1912 — Leah Jarred
1910 — Ruby Short
1909 — Cammie Johnston
1908 — Imo Jones
1907 — Helen Ross
1906 — Lucy Dickinson
1905 — Mattie McCoy
1904 — Frances Clements
1903 — Isabelle Shipley
1902 — Bessie Wheaton
1901 — Wm. Lloyd Garrett
1900 — Ina May Berry

Two Art Medals were given in 1914. The Judges were unable to make a decision

Lucille R: "I like art better than gym."

Her Mother: "Lucille, I shall have to spank you for showing partiality to the boys."

Miss Barnes: "Arnold, give me an example of slow torture."

Arnold G: "A ride with an old-fashioned girl in a second-hand Ford."

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Interwoven Socks

Mallory Cravenetted Hats

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Quality and Reputation

Thelma S: "Last night I dreamed I married the best looking boy in school." Frank Allen: "Were we happy?"

Paul Page: "Houdini wasn't so hot after all."

Frank Allen: "What do you mean? He could get out of the tightest places

you could think of."

Paul Page: "Yeal It's taking him an awful long time to get out of the last

place he went to."

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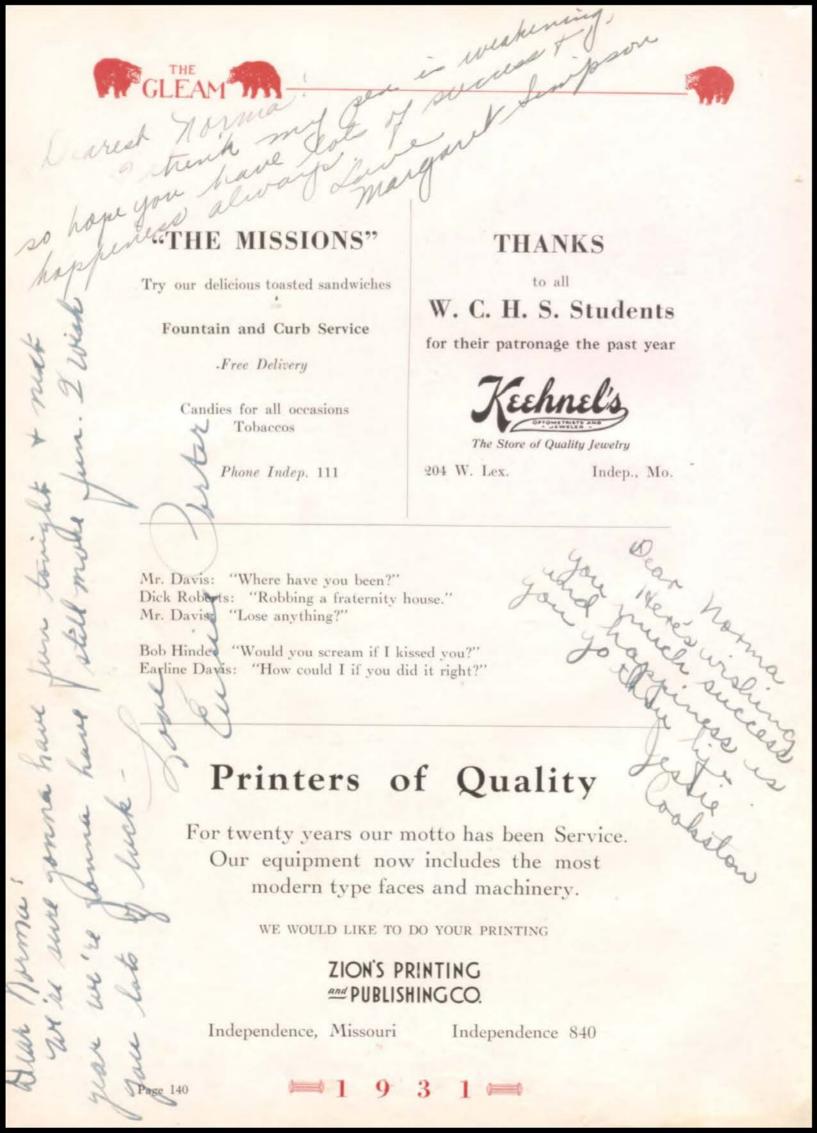
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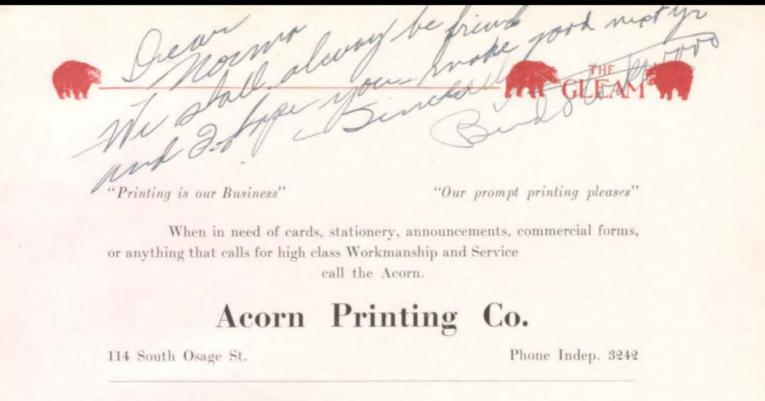
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Page 139





Hubert Latimer: "You look good enough to eat." Essie Belle Crick: "I do eat. Where shall we go?"

George Marquis: "I got knocked down for kissing the bride after the ceremony.

Richard Erickson: "Why, I thought that was customary."

George Marquis: "But this was two years after the ceremony."

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Page 141

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Adr	nin	istr	ati	on
-----	-----	------	-----	----

	There
D	Page
Barnes, Icile	70, 52, 75
Benfield, Ethel	71, 78
Berntsen, Mary	85, 87
Brown, Frank R.	13
Chiles, Janie	73
Chiles, Margaret	100,103
Davis, C. Blevins	61, 84
De Shazo, Mrs.	17
Dickinson, Mrs. W.	
Dillee, A. K.	13
Dunean, A. G.	13, 15
Edmunds, Samuel	76, 83
Ehmke, August	78
Elliott, D. C.	
Endicott, J. V.	
French, Raymond	85, 88
Gibbons, Mary Alice.	52, 71, 75
Hanthorn, J. N.	16, 67, 83
Hinde, John	13
Layton, Irene	.61, 67
Lee, Harry L.	.85, 86, 88
Lucas, Mary McDonald, Louise	75
McDonald, Louise	61, 69
martin, Mrs. Jesse L.	13
McCray, Vergie	100
Moore, Alberta	100
Moore, Eunice	75
Moore, Jessie	60,72
Morris, L. E.	76
Nebgen, Louis	69, 73, 84
Ott, Albert M.	
Pigg, Dale	68, 84, 97, 98
Potter, Mabel	61
Roop, George	76
Singleton, Ellen	99
Smarr, Courtney	72, 100
Smith, Jessie	76, 78
Street, E. B.	13, 14
Tudor, Raymond	
Van Smith, Herbert	61, 84
Witt, Emma	100

Student Body

Abney, Claudine	28, 71
Allen, Blanche	99 99
Allen, Frank. 18, 28, 44, 6	5, 69, 86, 88, 90
Allen, Genevieve	50, 70, 98
Allen, James	77
Allen, Olga	46, 101
Allen, Paul	46, 101
Allen, Zenie	28, 72, 101
Alley, Loren	56
Allis, Charles 21, 23, 28	40 40 40 00
11110; CHRISCE BI, 20, 20	98 00, 00, 00,
Alloway, Margaret	88, 90, 93, 99
Anderson, Frances	46, 71, 79, 82
Anderson, La June	46, 72
	49
Anderson, Metta	102
Anderson, Paul	54
Andes, Mabel	54, 102
Andes, Roy	
Andes, Sammy	.46
Angel, Alexandra	
Angell, Dorothy	28, 79, 82
Arendale, Mabel	56, 102
Arnold, George	. 54
Arzberger, Glenn	28
Ashcraft, Louie	42
Ashlock, Rosie	57
Audet, Earl	54
Babb, Dorothea 20, 23,	28, 44, 67, 70,
Bailey, Barbara	87, 101
	24, 72, 78
Bailey, Evelyn	46, 70
Bailey, Mary Bailey, Maurice 28,	28, 71
Balley, Maurice 28,	44, 86, 88, 90
Bagley, Dorothy	57, 99
Baker, Eugene	47
Baker, Mildred Baker, Theodore	.46
Baker, Theodore	54
Baldus, Ida Mae	46, 67
Ball, Margaret	54

	Pa
Barnard, Marion 20.	23, 28, 44, 6
Barnard, Marion 20	70, 87, 99, 1
Barnes, John	
Barnes, Mary	46,
Barnett, LeRoy	28,
Barrett, Herbert Barwise, Frank Barwise, Kenneth Basye, Edwin	28, 23,
Barwise, Kenneth	men's
Basye, Edwin	46,
Bauer, Eugene Baugh, Margaret	
Baugh, Margaret	
Real, Mabel	54,
Bean, Ben D. Bean, Ruth	29, 71, 79, 8
Beatty, Geraldine	46, 3
Beatty, Geraldine Beatty, Nadine	46,
Beck, Gertrude	46, 70, 7
Beebe, Ammon	Samuel and American
Beem, Joe Behee, Frances	4
Bell Ada L	
Bell, Ada Lee Bell, Hazel	55, 71, 9 46, 6
Bell, Hazel Bell, Keith	29, 6
Bessmer, Robert	46, 63, 67, 6
Bessmer, William 21,	23, 29, 62, 63
	65, 6
Bettien, Sophie Marie	54, 9
Betts, Glenn	5
Birry Houned	56, 9
Blake, Margaret	28, 60, 63, 8
Bevins, Duane Biggs, Howard Blake, Margaret Blatt, Cecil	20, 00, 00, 5
Bogue, Gertrude	29, 70, 87, 10
Bogue, Harley	2
Bogue, Howard	29, 8
Bohart, Gerald	5 2
Bolger, Lucille Boswell, Chester Boulger, Dudley	2
Bowless Doubles	8
Boulware, D. G.	54, 8
Bourne, Charles	46, 6
Bowers, Emery	10
Bourne, Charles Bowers, Emery Boyd, Kenneth	40
Boyer, Harold	5.5
Brackenbury, Edward	57, 58, 68
Braden, Charles	57
Brady, Agnes Brainerd, Florence	46, 72
Breuer, Joseph E.	57, 70
Bridges, Charles	46
Brolin, Annie	56, 70, 99
Brolin, Mae	29, 70
Brotherton, Minetta	30
Brower, Clyde	54
Brown, E. G. Brown, Faye Brune, Pauline 23, Buchanan Maximo	46
Brune Pauline 22	20, 71, 70, 101
	6, 67, 99, 102
Budd, Virginia Rose	56, 58
Bullard, Richard 20, 5	7, 68, 82, 86,
	88, 90, 98
Bullard, Walter	30
Bunyar, Dorothy	30, 101
lurgess, Lucille lurgess, Robert	46, 52, 70
Surrows, Fred	56 30
durson, Lawrence	56
lurson, Paul	54, 58
lutler, Margie	77
able, Euel	55
able, Euel airns, Amelia 47 aldwell, Gideon	, 71, 79, 101
amphall Cooses	47, 68, 78
amphell Hazel	20 20 102
amphall Makal	26 76 100
arnaugh, Ethol	5.45
armical, Frances	30, 71
armical, Frances arpenter, Robert	42
asper, William	54
asper, William asteel, Martha athey, Darrell 20, 46,	47, 71
atney, Darrell 20, 46,	52, 63, 67, 68
ato, chadys	- 20
auger, Lucile avanah, Gail	47, 52 55, 99
handler, Richard	55 68 68
hapin, Pearl	30, 62, 82
AND THE PROPERTY OF THE PARTY O	The state of the s

	Page
Chapman, Fred	46 68 79 89
Chapman, Thomas	36
Chappelow, Roland	30
Charlton, Berniece	31, 79, 82, 103
Chauncey, Gertruc	le 47, 52, 62, 63 72, 87, 99
Chauneev, W. B.	31, 69
Chauncey, W. B. Childers, Layle	31, 59, 69, 79
Chiles, Jean Tate Chiles, Mary Beall Chiles, Mary Jane Chiles, Vera Choplin, Josephine	47, 69
Chiles, Mary Beall	31, 44, 67, 72, 103
Chiles, Mary Jane	57, 58, 72, 99, 103
Chiles, Vera	46
Choplin, Josephine	23, 31, 72, 77, 87
POSSESSED SECTION AND SECTION OF THE PERSON	10, 26
Clark, Harry Clasby, Helen	46
Clashy, Irene	56, 99
Cleveland Ralph	79, 82, 83
Cleveland, Ralph Clutter, Norene	46
Coble, Richard	31. 83
Cole, Alice Marie	47
Collier, George Colston, Harold	23, 31, 77
Colston, Harold	55
Comstock, Christian	
Constance Maxwell	47, 68 31, 67
Convers. David	31, 67 54, 88, 90
Conyers, David Conyers, Roland	57, 88, 90, 92
Cook, Etleen	57, 88, 90, 92 31, 71, 103
Cook, Marion	55
Cook, Marion Cook, Raymond	54
Cookston, Albert 20,	31,65, 86, 88, 90, 93
Cool, Mary Ethel	98
Cooper, Marianna	32, 71, 87
Copeland, Hamilton	32, 70, 78, 79
Cottingham Orto	40
Cottingham, Otto Cottingham, Tinama	n 56 79 89 103
Cox, Charles	57. 78
Crandell, Freida Crawford, Pauline Crick, Essie Belle Crick, Maxine Criley, Melva Crockett, Catherine Crock Ons Mac	46
Crawford, Pauline	23, 32, 79, 82
Crick, Essie Belle_	47, 62, 72
Crick, Maxine	47, 103
Cruelett Catherine	47, 62, 63, 72
Crook, Ona Mae	48, 68, 70, 55
Crull, Virgil	. 54
Crull, Virgil Currie, Alice Curtis, Flora	47
Curtis, Flora	47, 72
Curtis, Juanita	47, 71
Custer, Hazel Custer, Irene	
Custer, Irene	31
Dalton, John	55
Daniel, Arthur	32, 88, 92, 98
Davenport, George Davis, Earline 20, 47	69 69 79 70 101
Davis, Edward	54
Davis, Elmore	88, 93
Davis, Fern	55
Davis, Hazel Davis, Russell	47, 82
Davis, Russell	
Dell, Eather	32, 101
Dieleson, Clayton	23, 32, 44, 67, 69
Dell, Esther Dickson, Clayton Dickson, Doris Digby, Grace Dillee, Ray. Dimoush, Harold Dixon, Alma	55
Dillee, Ray	57
Dimoush, Harold	32, 90
Dixon, Alma	79, 99
Dobson, Winston	56, 99
Dooley, Joseph	32
Dobson, Winston Dooley, Joseph Douglas, Gene	57, 78, 82
Drouet, John Duckworth, Marcus	47 69
Duncan, Grover	47, 68
Dunn, Marvin	56
Dunn, Marvin Dwyer, Douglas	54
Dyer, Ruth	55
Edson, Thelma	
Edson, Thelma	47
Edward, Charles Eggen, Henry	47
Ellert Period	32
Elliott William	20 70 00
Elliott, Edwin Elliott, William Erickson, Richard 21,	00, 00, 07, 68
Erickson, Richard 21,	23, 33, 65, 66, 69
Erickson, Venetha	32
Ervin, Phyllis	55, 99
	0.1000



INDEX (Continued)

	Pages
Florida Williams	5.6
Erwin, William Esgar, Vernon 55, 58, 68, Esler, Joy	70 00
Esgar, Vernon oo, oo, oo,	18, 20
Esler, Joy	54, 98
Etzenhouser, John	.54
Etzenhouser, Margaret 47,	52, 72
Etzenhouser, John Etzenhouser, Margaret 47, Evans, Rolland 33, 66, 67, 68,	93, 102
Farrell, Corinne Farrow, Alegra 47, 79 Fehrman, Christine	55, 67
Farrow, Alegra 47, 79	, 82, 98
Fehrman, Christine	4.7
Fenn, Kenneth 57, Fereday, Inez	68, 98
Fereday, Inez	33, 101
Fereday, Irene	
Ferguson, Lee	47
Fettig, Joe	47
Ferguson, Lee Fettig, Joe Fieker, Marguerite 23, 33,	44, 71,
	87, 101
Fisher, Bernard Fisher, Octavia	56, 68
Fisher, Octavia	54
Flanagan, Woodrow 56,	69. 99
Fleeman, Raymond	54
Fligg, Vaclun	33, 72
Fligg, Verlyn Fonda, Nadine Franklin, Mignon 23, 33, 44, 70	33, 72 47, 71
Franklin, Mignon 23 33 44 70	77, 79
Friend, Lucille 55, 79, 82,	98, 101
Frishey Joss	56
Fritts Dorothy Puls 47 co co	72 99
Fritz Mable 56	70. 90
Frisbey, Jess Fritz, Dorothy Rule 47, 62, 63 Fritz, Mable 56, Frowein, Eugenie	87
Frowein, Eugenie	88 99
Fullerton, Harvey 20, 47, 69, 86 Fumal, Howard	47
rumai, moward	-0.4
Gabriel, Verna 33, Garrison, Bessie Gartin, Howard Garvey, Janet 48, Gault, Madge Gentry, Mary Jane Gibbs, Edna Burl 57, 58, 72, Gibbs, Thelma 33, 34, 52, 62, 63 Gibson, George	70 90
Camiles, Verna 33,	50 00
Carrison, Bessie	56 99
Gartin, Howard	70, 00
Garvey, Janet 48,	90 70
Gault, Madge	30, 70
Gentry, Mary Jane	48, 72
Gibbs, Edna Burl 57, 58, 72,	99, 101
Gibbs, Thelma 33, 34, 52, 62, 63	, 71, 87
Gibson, Mark	33, 69
Gilbert, Kenneth 33, 44, 67, 77,	82, 86,
COURT OF THE PARTY	88, 90
Gillespie, Arnold Givens, Gladys	48, 52
Gillespie, Arnold Givens, Gladys Givens, Marguerite	48, 101
Givens, Marguerite	47, 101
Goeking, William	- 07
Gooch, Maurine 33,	70, 102
Good, Frank 47, 52, 67, 69,	79. 82
Cicarlet Even Many 24	
Crimina Ervin Miny	72, 101
Green, Vernon 48, 68, 86, 88,	72, 101 90, 92
Goeking, William Gooch, Maurine Good, Frank 47, 52, 67, 69, Gould, Eva May 34, Green, Vernon 48, 68, 86, 88, Greenwood, James	. 99.50
Green, Vernon. 48, 68, 86, 88, Greenwood, James Gregg, Willard	55
Gregg, Willard Grimes, Dehryl	54, 82
Gregg, Willard Grimes, Debryl Grube, Minnie 34, Haberlein, Ruth 48, Hall, Dorothy 48, 60, Hamilton, Marjorie	55 54, 82 71, 101 60, 72 71, 101 54
Gregg, Willard Grimes, Dehryl Grube, Minnie 34, Haberlein, Ruth 48, Hall, Dorothy 48, 60, Hamilton, Marjorie	55 54, 82 71, 101 60, 72 71, 101 54
Gregg, Willard Grimes, Dehryl Grube, Minnie 34, Haberlein, Ruth 48, Hall, Dorothy 48, 60, Hamilton, Marjorie Hammontree, J. D. 23, 34, Hampton, Ruby Mae 48,	55 54, 82 71, 101 60, 72 71, 101 54 69, 101 71, 101
Gregg, Willard Grimes, Debryl Grube, Minnie 34, Haberlein, Ruth 48, Hall, Dorothy 48, 60, Hamilton, Marjorie Hammontree, J. D. 23, 34, Hampton, Ruby Mae 48, Handy, Albert	55 54, 82 71, 101 60, 72 71, 101 54 69, 101 71, 101 35, 101
Gregg, Willard Grimes, Debryl Grube, Minnie 34, Haberlein, Ruth 48, Hall, Dorothy 48, 60, Hamilton, Marjorie Hammontree, J. D. 23, 34, Handy, Albert Harding, Charline	55 54, 82 71, 101 60, 72 71, 101 54 69, 101 71, 101 35, 101 54, 79
Gregg, Willard Grimes, Dehryl Grube, Minnie 34, Haberlein, Ruth 48, 60, Hamilton, Marjorie Hammontree, J. D. 23, 34, Hampton, Ruby Mae 48, Handy, Albert Harding, Charline Hare, Georye	55 54, 82 71, 101 60, 72 71, 101 54 69, 101 71, 101 35, 101 54, 79 48
Gregg, Willard Grimes, Debryl Grube, Minnie 34, Haberlein, Ruth 48, Hall, Dorothy 48, 60, Hamilton, Marjorie Hammontree, J. D. 23, 34, Hampton, Ruby Mae 48, Harding, Charline Hare, George Hare, Thomas	55 54, 82 71, 101 60, 72 71, 101 54 69, 101 71, 101 35, 101 54, 79
Gregg, Willard Grimes, Debryl Grube, Minnie 34, Haberlein, Ruth 48, Hall, Dorothy 48, 60, Hamilton, Marjorie Hammontree, J. D. 23, 34, Handy, Albert Harding, Charline Hare, George Hare, Thomas Hartley, Clara 34,	55 54, 82 71, 101 60, 72 71, 101 54 69, 101 71, 101 35, 101 54, 79 48 34, 83 79, 82
Gregg, Willard Grimes, Debryl Grube, Minnie 34, Haberlein, Ruth 48, Hall, Dorothy 48, 60, Hamilton, Marjorie Hammontree, J. D. 23, 34, Handy, Albert Harding, Charline Hare, George Hare, Thomas Hartley, Clara 34,	55 54, 82 71, 101 60, 72 71, 101 54 69, 101 71, 101 35, 101 54, 79 48 34, 83 79, 82
Gregg, Willard Grimes, Debryl Grube, Minnie 34, Haberlein, Ruth 48, Hall, Dorothy 48, 60, Hamilton, Marjorie Hammontree, J. D. 23, 34, Handy, Albert Harding, Charline Hare, George Hare, Thomas Hartley, Clara 34,	55 54, 82 71, 101 60, 72 71, 101 54 69, 101 71, 101 35, 101 54, 79 48 34, 83 79, 82
Gregg, Willard Grimes, Debryl Grube, Minnie 34, Haberlein, Ruth 48, Hall, Dorothy 48, 60, Hamilton, Marjorie Hammontree, J. D. 23, 34, Handy, Albert Harding, Charline Hare, George Hare, Thomas Hartley, Clara 34,	55 54, 82 71, 101 60, 72 71, 101 54 69, 101 71, 101 35, 101 54, 79 48 34, 83 79, 82
Gregg, Willard Grimes, Debryl Grube, Minnie 34, Haberlein, Ruth 48, Hall, Dorothy 48, 60, Hamilton, Marjorie Hammontree, J. D. 23, 34, Handy, Albert Harding, Charline Hare, George Hare, Thomas Hartley, Clara 34,	55 54, 82 71, 101 60, 72 71, 101 54 69, 101 71, 101 35, 101 54, 79 48 34, 83 79, 82
Gregg, Willard Grimes, Debryl Grube, Minnie 34, Haberlein, Ruth 48, Hall, Dorothy 48, 60, Hamilton, Marjorie Hammontree, J. D. 23, 34, Handy, Albert Harding, Charline Hare, George Hare, Thomas Hartley, Clara 34, Hartman, Fred Hartman, Hazel Hartman, Hazel Hartnett, Joseph Hartsborn, Lois 34, 70, Hartsborn, Lois 34, 70,	55, 54, 82, 71, 101, 60, 72, 71, 101, 54, 69, 101, 71, 101, 35, 101, 54, 79, 48, 34, 83, 79, 82, 34, 69, 54, 69, 48, 68, 71, 101, 79, 70, 70, 70, 70, 70, 70, 70, 70, 70, 70
Gregg, Willard Grimes, Debryl Grube, Minnie 34, Haberlein, Ruth 48, Hall, Dorothy 48, 60, Hamilton, Marjorie Hammontree, J. D. 23, 34, Handy, Albert Harding, Charline Hare, George Hare, Thomas Hartley, Clara 34, Hartman, Fred Hartman, Hazel Hartman, Hazel Hartnett, Joseph Hartsborn, Lois 34, 70, Hartsborn, Lois 34, 70,	55, 54, 82, 71, 101, 60, 72, 71, 101, 54, 69, 101, 71, 101, 35, 101, 54, 79, 48, 34, 83, 79, 82, 34, 69, 54, 69, 48, 68, 71, 101, 79, 70, 70, 70, 70, 70, 70, 70, 70, 70, 70
Gregg, Willard Grimes, Debryl Grube, Minnie 34, Haberlein, Ruth 48, Hall, Dorothy 48, 60, Hamilton, Marjorie Hammontree, J. D. 23, 34, Handy, Albert Harding, Charline Hare, George Hare, Thomas Hartley, Clara 34, Hartman, Fred Hartman, Hazel Hartman, Hazel Hartnett, Joseph Hartsborn, Lois 34, 70, Hartsborn, Lois 34, 70,	55, 54, 82, 71, 101, 60, 72, 71, 101, 54, 69, 101, 71, 101, 35, 101, 54, 79, 48, 34, 83, 79, 82, 34, 69, 54, 69, 48, 68, 71, 101, 79, 70, 70, 70, 70, 70, 70, 70, 70, 70, 70
Gregg, Willard Grimes, Debryl Grube, Minnie 34, Haberlein, Ruth 48, Hall, Dorothy 48, 60, Hamilton, Marjorie Hammontree, J. D. 23, 34, Handy, Albert Harding, Charline Hare, George Hare, Thomas Hartley, Clara 34, Hartman, Fred Hartman, Hazel Hartman, Hazel Hartnett, Joseph Hartsborn, Lois 34, 70, Hartsborn, Lois 34, 70,	54, 82 71, 101 60, 72 71, 101 69, 101 71, 101 35, 101 54, 79 34, 83 37, 82 34, 68 87, 101 73, 87, 103 70, 99
Gregg, Willard Grimes, Dehryl Grube, Minnie 34, Haberlein, Ruth 48, Hall, Dorothy 48, 60, Hamilton, Marjorie Hammontree, J. D. 23, 34, Hampton, Ruby Mae 48, Handy, Albert Harding, Charline Hare, George Hare, Thomas Hartley, Clara 34, Hartman, Fred Hartman, Fred Hartman, Hazel Hartnett, Joseph Hartshorn, Lois 34, 70, Hawley, Delpha 23, 34, 65, 70, Hawley, Dorothy 55, 67 Hays, Chester Heaton, Lillian	54, 82 71, 101 60, 72 71, 101 54, 69, 101 71, 101 35, 101 54, 79 48, 83 34, 88 34, 88 37, 79 48, 68 87, 101 73, 87, 103 70, 87, 103 70, 705 70, 705 705 705 705 705 705 705 705
Gregg, Willard Grimes, Dehryl Grube, Minnie 34, Haberlein, Ruth 48, Hall, Dorothy 48, 60, Hamilton, Marjorie Hammontree, J. D. 23, 34, Hampton, Ruby Mae 48, Handy, Albert Harding, Charline Hare, George Hare, Thomas Hartley, Clara 34, Hartman, Fred Hartman, Fred Hartman, Hazel Hartnett, Joseph Hartshorn, Lois 34, 70, Hawley, Delpha 23, 34, 65, 70, Hawley, Dorothy 55, 67 Hays, Chester Heaton, Lillian	54, 82 71, 101 60, 72 71, 101 60, 72 71, 101 35, 101 54, 79 48, 68 87, 101 73, 87, 103 70, 82, 34, 69 57, 79 48, 68 87, 101 73, 87, 103 70, 57 55 56
Gregg, Willard Grimes, Dehryl Grube, Minnie 34, Haberlein, Ruth 48, Hall, Dorothy 48, 60, Hamilton, Marjorie Hammontree, J. D. 23, 34, Hampton, Ruby Mae 48, Handy, Albert Harding, Charline Hare, George Hare, Thomas Hartley, Clara 34, Hartman, Fred Hartman, Fred Hartman, Hazel Hartnett, Joseph Hartshorn, Lois 34, 70, Hawley, Delpha 23, 34, 65, 70, Hawley, Dorothy 55, 67 Hays, Chester Heaton, Lillian	54, 82 71, 101 60, 72 71, 101 54 69, 101 71, 101 35, 101 35, 101 34, 83 34, 83 37, 82 34, 68 87, 101 73, 87, 103 70, 99 55 56 34, 68
Gregg, Willard Grimes, Dehryl Grube, Minnie 34, Haberlein, Ruth 48, Hall, Dorothy 48, 60, Hamilton, Marjorie Hammontree, J. D. 23, 34, Hampton, Ruby Mae 48, Handy, Albert Harding, Charline Hare, George Hare, Thomas Hartley, Clara 34, Hartman, Fred Hartman, Fred Hartman, Hazel Hartnett, Joseph Hartshorn, Lois 34, 70, Hawley, Delpha 23, 34, 65, 70, Hawley, Dorothy 55, 67 Hays, Chester Heaton, Lillian Hedeen, Amy Hedrick, James Herbst, Lewis	54, 82 71, 101 60, 72 71, 101 60, 72 71, 101 71, 101 71, 101 35, 101 54, 79 48, 88 34, 83 79, 82 34, 89 57, 79 48, 68 87, 101 73, 87, 103 70, 99 57 55 56 34, 68 56, 96
Gregg, Willard Grimes, Dehryl Grube, Minnie 34, Haberlein, Ruth 48, Hall, Dorothy 48, 60, Hamilton, Marjorie Hammontree, J. D. 23, 34, Hampton, Ruby Mae 48, Handy, Albert Harding, Charline Hare, George Hare, Thomas Hartley, Clara 34, Hartman, Fred Hartman, Fred Hartmett, Joseph Hartshorn, Lois 34, 70, Hawley, Delpha 23, 34, 65, 70 Hawley, Dorothy 55, 67 Hays, Chester Heaton, Lillian Hedeen, Amy Hedrick, James Herbst, Lewis Herbst, Lois	54, 82 71, 101 60, 72 71, 101 60, 72 71, 101 35, 101 54, 79 48, 68 87, 101 73, 87, 103 70, 82, 34, 69 57, 79 48, 68 87, 101 73, 87, 103 70, 57 55 56
Gregg, Willard Grimes, Dehryl Grube, Minnie 34, Haberlein, Ruth 48, Hall, Dorothy 48, 60, Hamilton, Marjorie Hammontree, J. D. 23, 34, Hampton, Ruby Mae 48, Handy, Albert Harding, Charline Hare, George Hare, Thomas Hartley, Clara 34, Hartman, Fred Hartman, Fred Hartman, Hazel Hartnett, Joseph Hartshorn, Lois 34, 70, Hawley, Delpha 23, 34, 65, 70, Hawley, Dorothy 55, 67 Hays, Chester Heaton, Lillian Hedeen, Amy Hedrick, James Herbst, Levis Herbst, Levis	54, 82 71, 101 60, 72 71, 101 69, 101 71, 101 35, 101 54, 79 48, 68 87, 07 48, 68 87, 103 78, 87, 103 79, 99 48, 68 87, 107 55 56 34, 68 56, 92 102
Gregg, Willard Grimes, Dehryl Grube, Minnie 34, Haberlein, Ruth 48, Hall, Dorothy 48, 60, Hamilton, Marjorie Hammontree, J. D. 23, 34, Hampton, Ruby Mae 48, Handy, Albert Harding, Charline Hare, George Hare, Thomas Hartley, Clara 34, Hartman, Fred Hartman, Fred Hartman, Hazel Hartnett, Joseph Hartshorn, Lois 34, 70, Hawley, Delpha 23, 34, 65, 70, Hawley, Dorothy 55, 67 Hays, Chester Heaton, Lillian Hedeen, Amy Hedrick, James Herbst, Levis Herbst, Levis	54, 82 71, 101 60, 72 71, 101 69, 101 71, 101 35, 101 54, 79 48, 68 87, 07 48, 68 87, 103 78, 87, 103 79, 99 48, 68 87, 107 55 56 34, 68 56, 92 102
Gregg, Willard Grimes, Dehryl Grube, Minnie 34, Haberlein, Ruth 48, Hall, Dorothy 48, 60, Hamilton, Marjorie Hammontree, J. D. 23, 34, Hampton, Ruby Mae 48, Handy, Albert Harding, Charline Hare, George Hare, Thomas Hartley, Clara 34, Hartman, Fred Hartman, Fred Hartman, Hazel Hartnett, Joseph Hartshorn, Lois 34, 70, Hawley, Delpha 23, 34, 65, 70, Hawley, Dorothy 55, 67 Hays, Chester Heaton, Lillian Hedeen, Amy Hedrick, James Herbst, Lewis Herbst, Lewis Herbst, Lois Hess, Evelyn Hicks, Dorothy	54, 82 71, 101 60, 72 71, 101 69, 101 71, 101 35, 101 54, 79 48, 68 34, 83 37, 9, 82 34, 69 37, 79 48, 68 87, 101 73, 87, 103 70, 97 55 56 34, 68 56, 92 102 55
Gregg, Willard Grimes, Dehryl Grube, Minnie 34, Haberlein, Ruth 48, Hall, Dorothy 48, 60, Hamilton, Marjorie Hammontree, J. D. 23, 34, Hampton, Ruby Mae 48, Handy, Albert Harding, Charline Hare, George Hare, Thomas Hartley, Clara 34, Hartman, Fred Hartman, Fred Hartmett, Joseph Hartshorn, Lois 34, 70, Hawley, Delpha 23, 34, 65, 70 Hawley, Delpha 23, 34, 65, 70 Hawley, Lois 55, 67 Hays, Chester Heaton, Lillian Hedeen, Amy Hedrick, James Herbst, Lewis Herbst, Lewis Herbst, Lois Hess, Evelyn Hicks, Dorothy Hicks, James	54, 82 71, 101 60, 72 71, 101 69, 101 71, 101 35, 101 54, 79 834, 83 34, 83 379, 82 34, 88 379, 82 37, 79 48, 68 87, 101 73, 87, 108 70, 70 56 56 34, 68 56, 92 102 55 54, 99 92
Gregg, Willard Grimes, Dehryl Grube, Minnie 34, Haberlein, Ruth 48, Hall, Dorothy 48, 60, Hamilton, Marjorie Hammontree, J. D. 23, 34, Hampton, Ruby Mae 48, Handy, Albert Harding, Charline Hare, George Hare, Thomas Hartley, Clara 34, Hartman, Fred Hartman, Fred Hartman, Hazel Hartnett, Joseph Hartshorn, Lois 34, 70, Hawley, Delpha 23, 34, 65, 70, Hawley, Delpha 23, 34, 65, 70, Hawley, Delpha 23, 34, 65, 70, Hawley, Lillian Hedeen, Amy Hedrick, James Herbst, Lewis Herbst, Lewis Herbst, Lois Hess, Evelyn Hicks, James Higdon, Bernice Higdon, Bernice Higdon, Ernice Higgins, Eloise 34, 77, 78,	54, 82 71, 101 60, 72 71, 101 69, 101 71, 101 35, 101 54, 79 48, 68 87, 101 38, 70, 99 48, 68 87, 103 70, 99 102 102 102 55, 99 255, 99
Gregg, Willard Grimes, Dehryl Grube, Minnie 34, Haberlein, Ruth 48, Hall, Dorothy 48, 60, Hamilton, Marjorie Hammontree, J. D. 23, 34, Hampton, Ruby Mae Handy, Albert Harding, Charline Hare, George Hare, Thomas Hartley, Clara 34, Hartman, Frad Hartman, Frad Hartmett, Joseph Hartshorn, Lois 34, 70, Hawley, Delpha 23, 34, 65, 70 Hawley, Dorothy 55, 67 Haya, Chester Heaton, Lillian Hedeen, Amy Hedrick, James Herbst, Lewis Herbst, Lewis Herbst, Liss Hess, Evelyn Hicks, Jorothy Hicks, James Higdon, Bernice Higgins, Eloise 34, 77, 78, Hill, John Howard	54, 82 71, 101 60, 72 71, 101 60, 72 71, 101 35, 101 54, 79 48, 83 44, 83 79, 82 34, 69 57, 79 48, 68 70, 87 55 56 34, 68 56, 92 102 55, 99 79, 82
Gregg, Willard Grimes, Dehryl Grube, Minnie 34, Haberlein, Ruth 48, Hall, Dorothy 48, 60, Hamilton, Marjorie Hammontree, J. D. 23, 34, Hampton, Ruby Mae 48, Handy, Albert Harding, Charline Hare, George Hare, Thomas Hartley, Clara 34, Hartman, Fred Hartman, Fred Hartmett, Joseph Hartshorn, Lois 34, 70, Hawley, Delpha 23, 34, 65, 70 Hawley, Delpha 23, 34, 65, 70 Hawley, Lois 55, 67 Hays, Chester Heaton, Lillian Hedeen, Amy Hedrick, James Herbst, Lewis Herbst, Lewis Herbst, Lois Hess, Evelyn Hicks, Dorothy Hicks, James	54, 82 71, 101 60, 72 71, 101 69, 101 71, 101 35, 101 54, 79 48, 68 87, 101 38, 70, 99 48, 68 87, 103 70, 99 102 102 102 55, 99 255, 99

0	INDEX (Continued)
7	
Pages	Pages
Erwin, William 56 Esgar, Vernon 55, 58, 68, 78, 98 Esler, Joy 54, 98 Etzenhouser, John 54 Etzenhouser, Margaret 47, 52, 72 Evans, Rolland 33, 66, 67, 68, 93, 102	Himes, Loraine Hinde, Robert 86, 88, 90, 92, 96 Hininger, Philip Hinton, Clifton 48, 68 Hinton, Dorothy 48, 70, 101 Hoerning, Merle 54, 70 Holsworth, Doris 56, 103 Hook, Evelyn 55, 57, 58 Horn, Audrey 57 Horning, Rose Ina 48 Horton, Eilly 54 Horton, LaZora 48 Hostetter, Doris Mae 48, 60, 72 Hughes, Kenneth 35, 62, 102 Humphrey, Lawrence 34, 83 Hutchison, John 34, 67
Esgar, Vernon 55, 58, 68, 78, 98	Hinde, Robert 86, 88, 90, 92, 96
Esler, Joy 54, 98	Hipton, Clifton 48, 68
Etzenhouser, Margaret 47, 52, 72	Hinton, Dorothy 48, 70, 101
Evans, Rolland 33, 66, 67, 68, 93, 102	Hoerning, Merle 54, 70
Evans, Rolland 33, 66, 67, 68, 93, 102 Farrell, Corinne 55, 67 Farrow, Alegra 47, 79, 82, 98 Fehrman, Christine 47 Fenne, Irwin 47 Fenn, Kenneth 57, 68, 98 Fereday, Irene 56, 99 Ferguson, Lee 47 Fettig, Joe 47 Ficker, Marguerite 23, 33, 44, 71, 87, 101 Fisher, Bernard 56, 68 Fisher, Octavia 54 Fianagan, Woodrow 56, 69, 99 Fleeman, Raymond Fleeman, Raymond 7 Figy, Verlyn 33, 72 Fonda, Nadine 47, 71 Franklin, Mignon 23, 33, 44, 70, 77, 79 Friend, Lucille 55, 79, 82, 98, 101 Frisbey, Jess Fritts, Dorothy Rule 47, 62, 63, 72, 99 Fritz, Mable 56, 70, 99 Frowein, Eugenie 57 Fullerton, Harvey 20, 47, 69, 86, 88, 92 Fumal, Howard 47 Gabriel, Verna 33, 79, 82	Holk Evelyn 55, 57, 58
Farrow, Alegra 47, 79, 82, 98	Horn, Audrey 57
Fehrman, Christine 47	Horning, Rose Ina 48
Fenn Kenneth 57, 68, 98	Horton, LaZora 48
Fereday, Inez 33, 101	Hostetter, Doris Mae 48, 60, 72
Fereday, Irene 56, 99	Hughes, Kenneth 55
Fettig, Joe 47	Humphrey, Lawrence 34, 83
Fieker, Marguerite 23, 33, 44, 71,	Hutchison, John 34, 67
Fisher Persond 56 68	Idleman, Melvin 48, 78 Ingalls, Charles 48 Ingalls, Rosalind 48
Fisher, Octavia 54	Ingalis, Charles 48
Flanagan, Woodrow 56, 69, 99	Ingalls, Rosalind 48
Flore Vactor 32 72	Inman, Norman 54 Irving, Harold 35
Fonds, Nadine 47, 71	ATTION AMEDIC
Franklin, Mignon. 23, 33, 44, 70, 77, 79	Jackson, Natalie 35, 72, 87, 103
Friedd, Lucille 55, 79, 82, 98, 101	James, Harriet 48, 71 Jamison Marshall 57, 58
Frisbey, Jess 56	Jepson, Agnes 48, 101
Fritts, Dorothy Rule 47, 62, 63, 72, 99	Johnson, Allie 55, 102
Fritz, Mable	Johnston Josephine 48 101
Fullerton, Harvey 20, 47, 69, 86, 88, 92	Jones, Alma 48, 72, 99
Fumal, Howard 47	Jones, Eugene 57, 99
Gabriel Verns 33 79 89	Jackson, Natalie 35, 72, 87, 103 James, Harriet 48, 71 Jamison, Marshall 57, 58 Jepson, Agnes 48, 101 Johnson, Allie 55, 102 Johnson, Berniee 35, 77 Johnston, Josephine 48, 101 Jones, Alma 48, 72, 99 Jones, Eugene 57, 99 Jones, Gladys 48, 102 Jones, Hyram 48, 92 Julian, Helen 55 Jurdan, James 56
Garrison, Bessie 56, 99	Julian, Helen 55
Gartin, Howard 56, 83	Jurdan, James 56
Garrey, Janet 48, 72, 99 Gault Madro 30 70	Keir, Maxine 55, 98
Gentry, Mary Jane 48, 72	Keirn, Martha 35, 79, 82
Gibbs, Edna Burl 57, 58, 72, 99, 101	Kelley, Ethel 48, 70
Gibson George 55	Kelsey, Limina Fern 35, 77 Kelsey, Verna 48, 99
Gabriel, Verna 33, 79, 82 Garrison, Bessie 56, 99 Gartin, Howard 56, 83 Garvey, Janet 48, 72, 99 Gault, Madge 30, 70 Gentry, Mary Jane 48, 72 Gibba, Edna Burl 57, 58, 72, 99, 101 Gibbs, Theima 33, 34, 52, 62, 63, 71, 87 Gibson, George 55 Gibson, Mark 33, 69 Gilbert, Kenneth 33, 44, 67, 77, 82, 86, 88, 90	Keir, Maxine 55, 98 Keirn, Martha 35, 79, 82 Kelley, Ethel 48, 70 Kelsey, Ethel 35, 77 Kelsey, Ethel 35, 77 Kelsey, Verna 48, 99 Kepley, Dixon 48 Kepley, Edmond 56, 83 Ketchum 540a Ketchum 48
Gilbert, Kenneth 33, 44, 67, 77, 82, 86,	Kepley, Edmond 56, 83
Gillespie Arnold 48, 52	Keyes, Lyle 54, 58, 67, 98
Givens, Gladys 48, 101	King, Dorothy 57, 101
Givens, Marguerite 47, 101	Kinsfather, Eunice 48 Kinsfather, Maiol 57
Gooch Maurine 33, 70, 102	Kinsfather, Muriel 57
Good, Frank 47, 52, 67, 69, 79, 82	Kipp, Mabel 54
Gould, Evn May 34, 72, 101	Kleuver Frances 54, 98
Greenwood, James 56	Klontz, Helen 48, 70
Gregg, Willard 55	Knighton, Rixey 49
Gilbert, Kenneth 33, 44, 67, 77, 82, 86, 88, 90 Gillespie, Arnold 48, 52 Givens, Gladya 48, 101 Givens, Marguerite 47, 101 Gocking, William 57 Gooch, Maurine 33, 70, 102 Good, Frank 47, 52, 67, 69, 79, 82 Gould, Eva May 34, 72, 101 Green, Vernon 48, 68, 86, 88, 90, 92 Greenwood, James 56 Gregg, Willard 55 Grimes, Debryl 54, 82 Grube, Minnie 34, 71, 101	Kepley, Edmond 56, 83 Ketchum, Edna 48 Keyes, Lyle 54, 58, 67, 98 King, Dorothy 57, 101 Kinsfather, Eunice 48 Kinsfather, Majel 57 Kipp, Mabel 57 Kirk, Margaret 57, 99, 102 Kleuver, Frances 54, 98 Klontz, Helen 48, 70 Knighton, Rixey 49 Knox, Anna Hughes 57, 62, 72, 99 Kost, Dorothy 56
33 400, Millinie 34, 11, 101	
Haberlein, Ruth 48, 60, 72	Landfried, Mary 36, 70, 102 Lane, Dorothy 56, 98 Lanpher, Edgar 57, 78 Lant, Doris 55, 67, 70, 98
Hall, Dorothy 48, 60, 71, 101	Lane, Dorothy 56, 98
Hammontree, J. D. 23, 34, 69, 101	Lant, Doris 55, 67, 70, 98
Hampton, Ruby Mae 48, 71, 101	Lant, Dorotnea 00, 10, 20
Harding Charling 54 79	Lancher, Edgar 57, 78 Lant, Doris 55, 67, 70, 98 Lant, Dorothea 56, 70, 98 Larimore, Gaynelle 57, 102 Larsen, Elmer 35, 63, 65, 69, 77 Larson, Ethel 56
Hare, George 48	Larson, Ethel 56
Hare, Thomas 34, 83	Latimer, Hubert 48
Hartiley, Clara 34, 79, 82 Hartman Fred 34, 69	Latimer, Lorena 55, 71, 99 Latimer Mary 102
Hartman, Hazel 57, 79	Latimer, Susanetta 57, 72, 99
Hartnett, Joseph 48, 68	Layden, James 55
Hawley Delpha 23 34 65 70 73 87	Layden, Richard 48
103	LeBeau, Pauline 54
Hawley, Dorothy	Le Bow, Virginia 54, 71
Heaton Lillian 55	Lents Rov 56
Hedeen, Amy 56	Lewis, Virginia 36
Hedrick, James 34, 68	Light Fred 56
Herbst, Lois 56, 92	Lindsey, James 56, 68, 98
Hess, Evelyn 55	Linkhart, John 56
Hicks, Dorothy 54, 99	Linson, Norma 56, 79, 82
Higdon, Bernice 55, 99	Logan, Virginia 55, 60, 71
Higgins, Eloise 34, 77, 78, 79, 82	Long, Margaret 56, 71
Hill, John Howard 35, 69	Loosemore, Reginald 36, 88, 90
Hamilton, Marjorie. 54 Hammontree, J. D. 23, 34, 69, 101 Hampton, Ruby Mae 48, 71, 101 Handy, Albert 35, 101 Harding, Charline 54, 79 Hare, George 48 Hare, Thomas 34, 83 Hartley, Clara 34, 79, 82 Hartman, Fred 34, 69 Hartman, Fred 57, 79 Hartnett, Joseph 48, 68 Hartshorn, Lois 34, 70, 87, 101 Hawley, Delpha 23, 34, 65, 70, 73, 87, 101 Hawley, Delpha 23, 34, 65, 70, 73, 87, 101 Hawley, Dorothy 55, 67, 70, 99 Hays, Chester 57 Heaton, Lillian 55 Hedeen, Amy 56 Hedrick, James 34, 68 Herbst, Lewis 56, 92 Herbst, Lois 102 Hess, Evelyn 55 Hicks, Dorothy 54, 99 Higgons, Eloise 34, 77, 78, 79, 82 Hill, John Howard 35, 69 Hill, Neva 35 Hilliard, Edythe Mae 20, 48, 72	Larimore, Gaynelle 57, 102 Larsen, Elmer 35, 63, 65, 69, 77 Larson, Ethel 56 Latimer, Hubert 48 Latimer, Lorena 55, 71, 99 Latimer, Mary 102 Latimer, Susanetta 57, 72, 99 Layden, James 55 Layden, John 35 Layden, Richard 48 LeBeau, Pauline 54 LeBow, Virginia 54, 71 Leigh, Viola 49 Lentz, Roy 56 Lewis, Virginia 36 Liddle, Mary Dean 56 Liebi, Fred 78 Lindsey, James 56, 68, 98 Linkhart, John 56, 79, 82 Linpert, Wilmot 35, 78, 82, 83 Logan, Virginia 55, 60, 71 Long, Margaret 56, 71 Long, Margaret 56, 71 Loosemore, Reginald 36, 88, 90 Lorenzen, Ruth 48 Lowrey, Robert 54
The state of the s	

Pages
Ludwig, Richard 57, 69, 99
Lundquist, William 36 Lytle, Autlee 49, 67
McBride, Virginia 55, 99 McCarroll, Helen Jean 49, 71, 101 McCarroll, Kenneth 54, 69
McCarroll, Helen Jean 49, 71, 101
McCarroll, Kenneth 54, 69
McCarty, Hubert 54
McCarty, Lillian 56, 70, 102
McCarroll, Kenneth 54, 69 McCarroll, Kenneth 54, 69 McCarroll, Lyle 77 McCarty, Hubert 54 McCarty, Lillian 56, 70, 102 McClain, Blair 36, 68 McClain, Margaret 82 McConnell, Raymond, 55, 62, 63, 69, 99 McConnell, Raymond, 55, 62, 63, 69, 99 McConnell, Raymond, 55, 62, 63, 69, 99
McConnell Raymond 55 62 63 69 99
McConnell, Zelma 57, 98
McCrorey, Lucile 54
McConnell, Raymond. 55, 62, 63, 69, 99 McConnell, Zelma 57, 98 McCrorey, Lucile 54 McCrorey, Mary 57 McDaniel, Clarence 56 McDowell, Wilda Lee 56, 77 McFadden, L. M. 49 McGowan, Willard 55 McGuire, Bennie 49, 67, 69, 99 McKenzie, Roy 36, 69 McMillan, Samuel 49, 62, 65, 67, 69 McPherson, Jamie 78
McDowell, Wilda Lee 56, 77
McFadden, L. M. 49
McGowan, Willard 55
McKenzie Rov 36, 69
McMillan, Samuel 49, 62, 65, 67, 69
McPherson, Jamie 78 McPherson, Marian 54, 72, 103
McPherson, Marian 54, 72, 103 McOuerry, Onal Mar. 49
Major, Anna Lee 54, 70, 99
Mann, Norma 55, 103
McQuerry, Opal Mae 49 Major, Anna Lee 54, 70, 99 Mann, Norma 55, 103 Marler, Kenneth 49, 68, 98 Marqua, Billy 54
Marqua, Billy 54 Marquis, George 18, 23, 36, 44, 65, 66, 67, 69, 86, 88, 92, 93 Martin, Virginia 54, 72 May, Alice Louise 54, 67, 72 May, Anita 18, 23, 36, 44, 60, 70, 87, 101
67, 69, 86, 88, 92, 93
Martin, Virginia 54, 72
May, Alice Louise 54, 67, 72
101
May, Doris 55, 72, 98 May, Kathryn 55, 58, 70
May, Kathryn 55, 58, 70 Mayden, Nelson 56
Messina, Allen 36
Messina, Allen 36 Messina, Lucille 55 Miller, Agnes 54, 103
Messina, Lucille 55 Miller, Agrics 54, 103
Miller, Duane. 55 Miller, Virginia 49
Miller, Virginia 49 Miller, Winston 49, 68 Mills, Frances 36, 79, 82 Milton, Doreas 49, 102 Milton, Helen 55
Mills, Frances 36, 79, 82
Milton, Doreas 49, 102
Milton, Helen 55 Milton, LeeRoy 37 Mitchell, Henry 49
Mitchell, Henry 49
Mitts, Allen 49, 56 Momyer, Maxine 55, 67, 99
Montgomery, Lloyd 36, 77
Moore, Laura Agatha 49, 70, 77
Moore, Robert 55
Moorman, Alta June 56 Moorman, Helen 49, 79, 82
Moorman, Helen 49, 79, 82 Moorman, Thelma 49, 77, 79, 82, 99
Macremon in Thereni
Morgan, Elmer 55 Morgan, Emert 37
Morgan, Noel Gordon 57
Morgan, Noel Gordon 57 Morrow, Iva 49, 98, 103 Mortimore, Lens 36, 87
Mortimore, Lena 36, 87 Mortimore, Mildred 54
Nelson, Zelda 49, 101 Neshitt, G. W. 37, 44, 62, 68, 79, 82 Nígh, Albert 20, 22, 23, 37, 65, 66, 67, 69, 86, 88, 93, 99 Noble, Naoma 37, 79, 82, 98, 101 Noel, Lee 49 Noland, Forrest 55 Nunn, Kenneth 37
Neshitt, G. W. 37, 44, 62, 68, 79, 82
Nigh, Albert 20, 22, 23, 37, 55, 56, 67,
Noble, Naoma 37, 79, 82, 98, 101
Noel, Lee 49
Noland, Forrest 55
Trum's Remeen
O'Brien, Morris 49
Offutt, Lucille 55, 58, 98
Ollutt, Thelma 37, 71, 101
Overcast, Burgess 37, 88, 90, 92
Owens, Richard 49
Nunn, Kenneth 37 O'Brien, Morris 49 Offutt, Lucille 55, 58, 98 Offutt, Thelma 37, 71, 101 O'Neill, Rose 37, 102 Overcast, Burgess 37, 88, 90, 92 Owens, Richard 49, 52, 77 Page, Gerald 49, 52, 77 Page, Paul 86, 88, 90 Parish, Vern 55 Parrish, Cecil 49, 68 Payne, Benny 49, 68, 88, 90, 93, 96 Payne, Marjorie 54 Peek, Dorothy 55
Page, Gerald 49, 52, 77
Page, Paul 86, 88, 90
Parrish, Cecil 49, 68
Payne, Benny 49, 68, 88, 90, 93, 96
Payne, Marjorie 54
seems trouvers

Dear Norma:
May our Friendship
Continuedalways.

Donothy Ma CLEAM

INDEX (Continued)

	13
Peiser, Maurice 21,	Pag 23, 37, 44, 62, 63,
	65, 69, 93
Pence, Alice	54, 57
- Peterson, Earl	38
Peterson, Violet	49
Peterson, Violet Petre, Glen Phillips, Evelyn Phillips, Isabel Pierce, Genevieve Pimblott, Elsie Plain, Olena Pollard, Helen Pollard, Inch	86, 88, 90, 92, 96
Phillips, Evelyn	55, 79, 82
Phillips, Isabel	54, 102
Pierce, Genevieve	49, 57
Pimblott, Elsie	54
Plain, Olena	49, 67
Pollard, Helen	56, 79, 82, 99
Pollard, Jack Pollard, Richard Porter, Eunice Porter, Woodrow	38
Pollard, Richard	49
Porter, Eunice	19, 71, 78, 79, 98
Porter, Woodrow	37
Proviet William 22	en en er en ne
Porter, Woodrow Poteet, Frances Prewitt, William 38	, 52, 53, 57, 59, 39,
Price Kathern	55 100
Pritchatt Tom	90, 102
Prortor L. M	55 58 60 00
Pryor, Donald	99 99 99
Pryor, Norma Dean	55 71 00
Price, Kathryn Pritchett, Tom Proctor, L. M. Pryor, Donald Pryor, Norma Dean Puckett, Lorene	54
C I C C C C C C C C C C C C C C C C C C	
Quinn, Margaret 25	2, 23, 38, 44, 60,
	65, 72, 87, 103
Quroflo, James V.	38, 77
Qurollo, Joe	49
do	
Hader, Lawrence	54
Rader, Mildred	49, 71
Ranerty, Peggy	50, 77
Daugh E	49, 72, 87, 99
Rader, Lawrence Rader, Mildred Rafferty, Peggy Randall, Lucille Raugh, Ernest Resyin Nellis	38
Reagin, Nellie Reagin, Ragadale Ream, Frank Reeder, Helen	49, 86, 88, 90
Roam Front	40, 80, 88, 90
Reeder Helen	54, 70 50 50
Rees, Richard	39, 10
Reese, James	50, 69
Reick, Harold	0.0 77
Reimer, Margaret	55, 69
Renick, James Resch, Alberta 38 Resch, Clifton Resch, Dorothy Rule Resch, Evan Resch, Gerald Resch, Gordon Reynolds Mildead	55, 69 56, 69, 83
Resch, Alberta 38	, 70, 77, 79, 82
Resch, Clifton	39, 44, 63
Resch, Dorothy Rule	55, 58
Resch, Evan	38, 88, 90
Resch, Gerald	54, 78, 79, 82
Resen, Gordon	_ 54, 78, 79, 82
Reynolds, Mildred	54, 82
Richter Boreld	57, 70
Riddell Blahard	TE TO CO DO
Rimmor Calvin	20 44
Riske Eleanor 93 30	1 69 69 67 71
Article artematical may be	87 169
Roberts, Carol	50 70 98
Resch, Gerald Resch, Gordon Reynolds, Mildred Richter, Reva Richter, Reva Richter, Ronald Riddell, Richard Rimmer, Calvin Riske, Eleanor 23, 31 Roberts, Carol Roberts, Richard Roberts, Ruth Roberts, Thomas	88, 90, 93
Roberts, Ruth	56
Roberts, Thomas	57
Robins, Estella	39, 71, 99
Roberts, Richard Roberts, Ruth Roberts, Thomas Robins, Estella Rockwood, Vivian Rogers, D. L. Rogers, Francis	56
Rogers, D. L.	.50
Rogers, Francis	39, 83
16 currence of the	470 - OD - DO -
Rogers, John	.57
Rogers, John Rogers, Martha Wilda Roof, Mary Eilen Ross, Hallie Ross, John	50
Roof, Mary Ellen	.55
Ross, Hallie	77
Ross, John Ruff, Dorothy	38, 102
Paranell Chair	38, 102
Russell, Orrin A. Russell, Thelma	54
syconett, a nerma	49

Salisbury, Glepna.

50, 52, 70 4

	P
Salisbury, Mary Pea	of 20, 54, 58, 72, 99
Salisbury, Mary Pea Salisbury, Thelma Sanders, Mary Belle Sarratt, Amos	23, 39, 44, 70, 103
Sanders, Mary Belle	55, 82, 102
Sarratt, Amos	54
Sarratt, Corlyn	39, 103
Sarratt Loora	50
Sauerbier, Truitt Scheperclaus, Velma	55, 58, 99
Scheperclaus, Velma	40, 60, 71, 87, 101
Schmidt, Glenn	39
Schrepfer, Cecil	40. 78
Schroeder, Mamie	50
Schulenberg, Edward	99
Schulenberg, Fred	99
Schulenberg, LeeRoy	55
Schulenberg, LeeRoy Schulenberg, Pauline	40, 87, 101
Schuster, Emma	50
Schweers, Ronald	50
Selby, Dorothy	55, 79
Selby, Dorothy Selby, Maxine	55, 67, 82, 99
Shank, Marguerite Shedd, William Sheehy, Vera	50, 72
Shedd, William	20, 54, 99
Sheehy, Vern	55, 99
Sheetz, Frances	56, 79, 87
Shepherd, Marie	
Sherman, Fred	
Short, Margaret	.55, 98
Short, Vaughn	50
Shumate, Charles 3	9, 69, 77, 79, 88, 90
Sherman, Fred Short, Margaret Short, Vaughn Shumate, Charles 3 Shupe, Mildred Sieg, Mildred	56, 79, 82, 99
Sieg, Mildred Siegfried, Sam. 50, 5: Siegler, Neva J.	54, 98
Siegiried, Sam. 50, 5	2, 67, 68, 79, 82, 98
Siegler, Neva J.	
Simms, Evelyn	55
Simpson, Margaret	40, 70
Simpson, Luther	54
Sisk, Gertrude	40, 71, 102
Sittler, Edwin Smelser, Wayne	56
Smith, Bernice	56, 99 57, 78, 79
Smith, David	50, 52, 69
Smith, Elinor	20, 55, 72, 98
Smith, Joseph	50
Smith, Kenneth	40, 44, 69
Smith, Max	50
Smith, Orville Smith, Richard	50, 68, 77, 82
Smith, Robert	50
Smith, Velma	50
Smith, Vera	57, 71
Smith, Vera Smith, Wallace Snavely, Lola May	55
Snavely, Lola May Snead, Howard Snow, Modena	40, 101
Snead, Howard	.50
Snow, Modena	57, 103
Sommerville, Thelma	40, 71
Sprague, Mary Elza	55 63
Stagner, Beatrice.	.50
Stanfield, Ina	56, 102
Stanger, Faye	50
Stanfield, Ina Stanger, Faye Stanley, R. B.	50
Surpreton, Inomas	56, 67, 83
Stears, Pauline	55
Stephenson, Norman	54, 68, 79, 82, 98
Stevenson, Glenn	78
Stevenson, Marjorie	54, 98
Stewart, Clara Stillweil, Grace.	50, 70
Stockwood, Lillian	54, 67
Stockwood, Robert	57, 71, 98
Stoner, Beulah	40, 86, 88, 90
Stowell, George	50
Straley, William	56
Street Frank	54
Street, Frank Street, Lucile	54
Streeter, Marguerite	50
Strodtman, Glenna	57, 99
Strodtman, Glenna Stubbart, Enid	50
Account to Contract	4

P	age	Pag
	Sweet, Adele	
	Sweet Lenealle	40. 103
	Swenson, Willard Tatum, Harold Tatum, James Taylor, Dorothy Terry, J. P. Terryberry, Margan Thomas, After Thomas, Arthur	
	Tatum, James	41, 79, 102
	Taylor, Dorothy	42, 79
	Terry, J. P.	.00, 32
	Thomas Alice	25 100
	Thomas, Arthur	41
	Thomas Massact	41
	Thompson, Adelene	54
	Thompson, John W.	41, 63, 67, 77
	Thompson, Adelene Thompson, John W Thompson, Marie Thompson, Wallace	.54
	Thompson, Wallace	78, 83
	Thorpe, Alden	41, 69
	Thorpe, Alden Thorpe, Marjorie Tierney, John	42, 72, 103
	Tierney, John	.00, 68
	Tigner, Kenneth	54
	Tignor, Fred Tindall, Robert Tordoff, Iris	41 77
	Tordoff, Iria	55
	Totty, Bessie Merle Totty, Lois Troutman, Jeanne Trumble, Charles Tucker, Keith Tudor, Stella Turner, Harold Turner, J. R	55, 82
	Totty, Lois	41, 102
	Troutman, Jeanne	41, 103
	Trumble, Charles	57
	Tucker, Keith	74
	Tudor, Stella	41, 101
	Turner, Harold	50
	Turner, J. R.	11 05 00 00 70
	Lumer, Long. 18, 28,	21, 00, 00, 01, 10,
	Turner, Marcine	54 70 79 82
	Turner, Merle	54, 98
	Twyman, Alene 23,	41, 62, 66, 67, 71,
	Turner, Harond Turner, J. R. Turner, Lois 18, 23, Turner, Marcine Turner, Merle Twyman, Alene 23,	103
	Van Trump, Faye Van Trump, Fern	42
	Walters, Wesley	
	Walters, Wesley	.56, 68
	Ward, Marjorie Ware, Benard Ware, Irene Warr, Edna Wasen, Frederick Wasem, Verda Watters, Juanita Watters, Floise	50, 79
	Ware, Benard	54
	Warr Edon	51
	Wasen Frederick	78 89
	Wasern, Verda	50
	Waters, Juanita	56, 98
	Watkins, Eloise	42
	Webbink, Evelyn	51, 71, 102
	Weitzel, George 4	2, 88, 90, 92, 96
	Westwood, Ariton	.55
	Watkins, Eloise Webbink, Evelyn Weitzel, George Westwood, Arlton Wheelock, Eugene White	35, 99
	White, Cecyle Whitehead, Hubert	56 69
	Wikke Earl	54
	Wiley, Mary	51, 70
	White, Cecyle Whitehead, Hubert Wikke, Earl Wiley, Mary Williams, Genevieve Williams, George Williams, Lucile 42, Williamson, Frances	42, 79, 82, 103
	Williams, George Williams, Lucile 42, Williamson, Frances Willoughby, Robert	57
	Williams, Lucile 42,	62, 63, 71, 87
	Williamson, Frances	42, 72, 77
	Willoughby, Robert	54
	Wilson, William	36, 78
	Wisemore, Carol	
	Wisemore, Lawrence Witschie, Chester	10
	Witthar, Alice	54
	Witthar, Alice Woolley, Elliott Wright, Darleigh	50, 68, 78, 98
	Wright, Darleigh	56, 82, 103
		200
	Vale Alfred	51, 82, 101
	Yale, Alfred Yocum, Mary Adeline	51. 79
	Young, Opal	51, 79 55, 99
		7,77

Zutz, Regina

lean normalism god We hope GLEAM THE friend y GLEAM THE Continues Jones mangarytuny. I høpe you have leaps I luck a happmens et. Dear Norma Dean: Best miskes Polling.

Mareleline Polling I have enjoyed Russing you and hope you the trest of luck . God. Ellet Dearest Norma Dears, you so that I shall continue to know pour with the shall continue to know pour of the purple influence for a long time.

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Dear Norma Dean, I have injoyed your friendship very much. May success and for follow you. GLEAM , In Surdanettaste I suppose il baux Rusium you howit of northing you much sear in the remainder of rebook, Dear Dear nama Dear. I mished would and in life. gahalled you Would had know your better. Deny Bear Bankenberg Dichard Encloser I remain your freend may 22, 1931

g Stafford and army in the Well, New Marine Sahale and Jahale and Jahal and show the work of the service of Dan House Deen: how much I love enjoyed how ming you . Sore in to time Page 147 **=** 1 9 3 1 **=**

Dear Morma, I wish you all hapinia and Jul always a few Birds The good luck in the world

