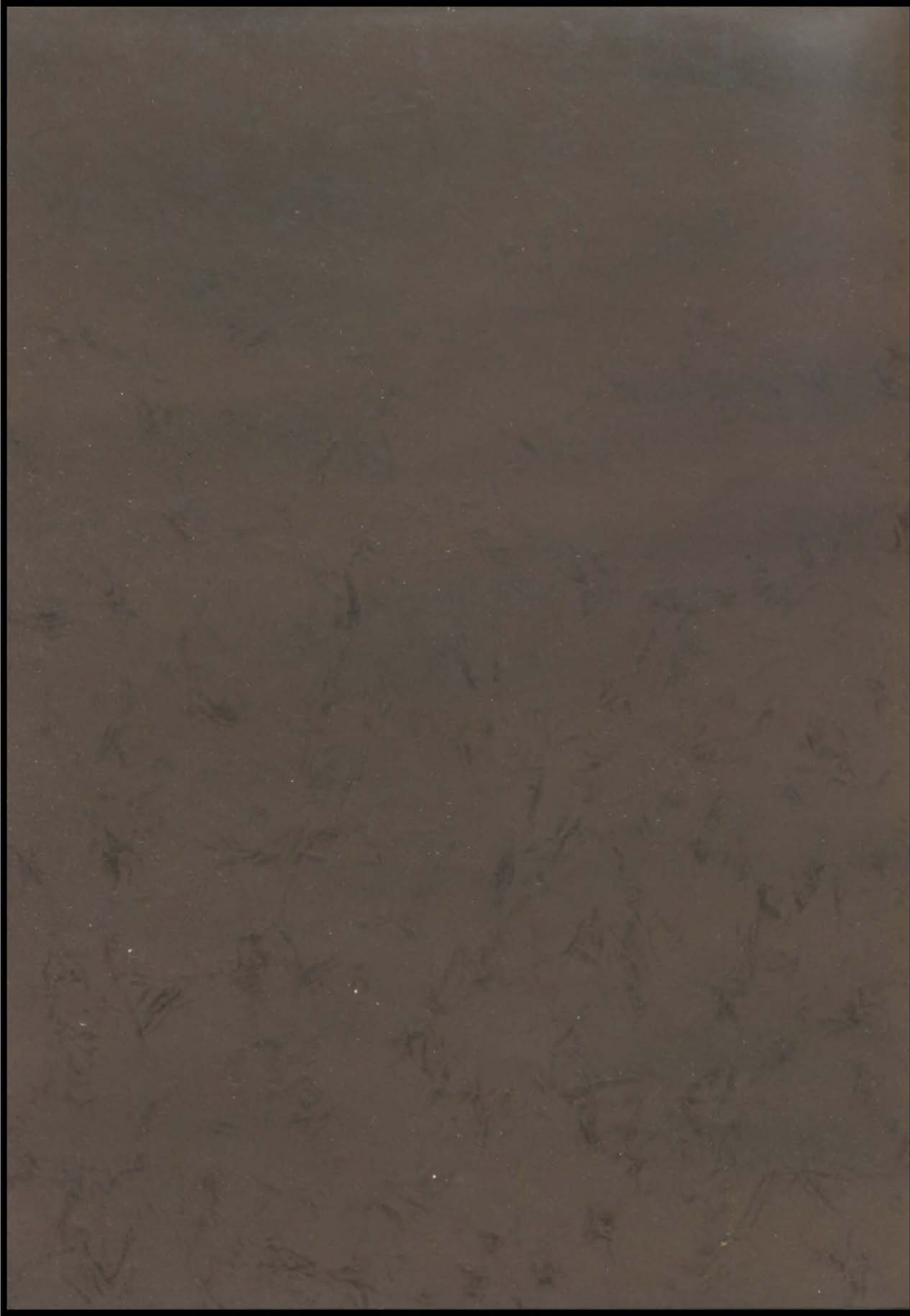


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*The
Glean
1925*

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Kansas City

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Kansas City

The 1925 Glean

Published by the
Senior Class
William Chrisman
High School
Independence Missouri

Not of the sunlight,
Not of the moonlight,
Not of the starlight,
O, young mariner,
Down to the haven
Call your companions,
Launch your vessel
And crowd your sails
And ere it vanishes
Over the margin
After it, follow it,
Follow the Glean.

-Tennyson-



The Staff

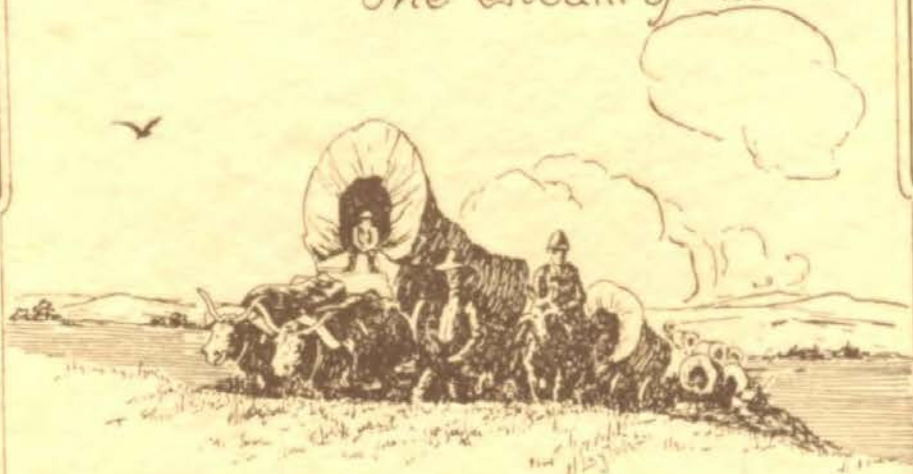
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Associate — Morris Turner
Business Manager - Mont Parrish
Art Editor — Helen Layton
Class Editor - Lucille Mc Kinley
Sport Editor — Edwin Ramsey
Literary Editor — Robert Grute
Society Editor - Dorothy Benson
Joke Editor — William Griek
Snapshot Editor - Ralph Thomas



Foreword

In order that you, my friend, might have a record of your days within these hallowed walls, and that another page may be added to the glorious history of our school and city, the Staff presents

The Gleam of '25



Dedication

To the makers of the
History of Independence,
the Pioneers, this volume
is respectfully dedicated.



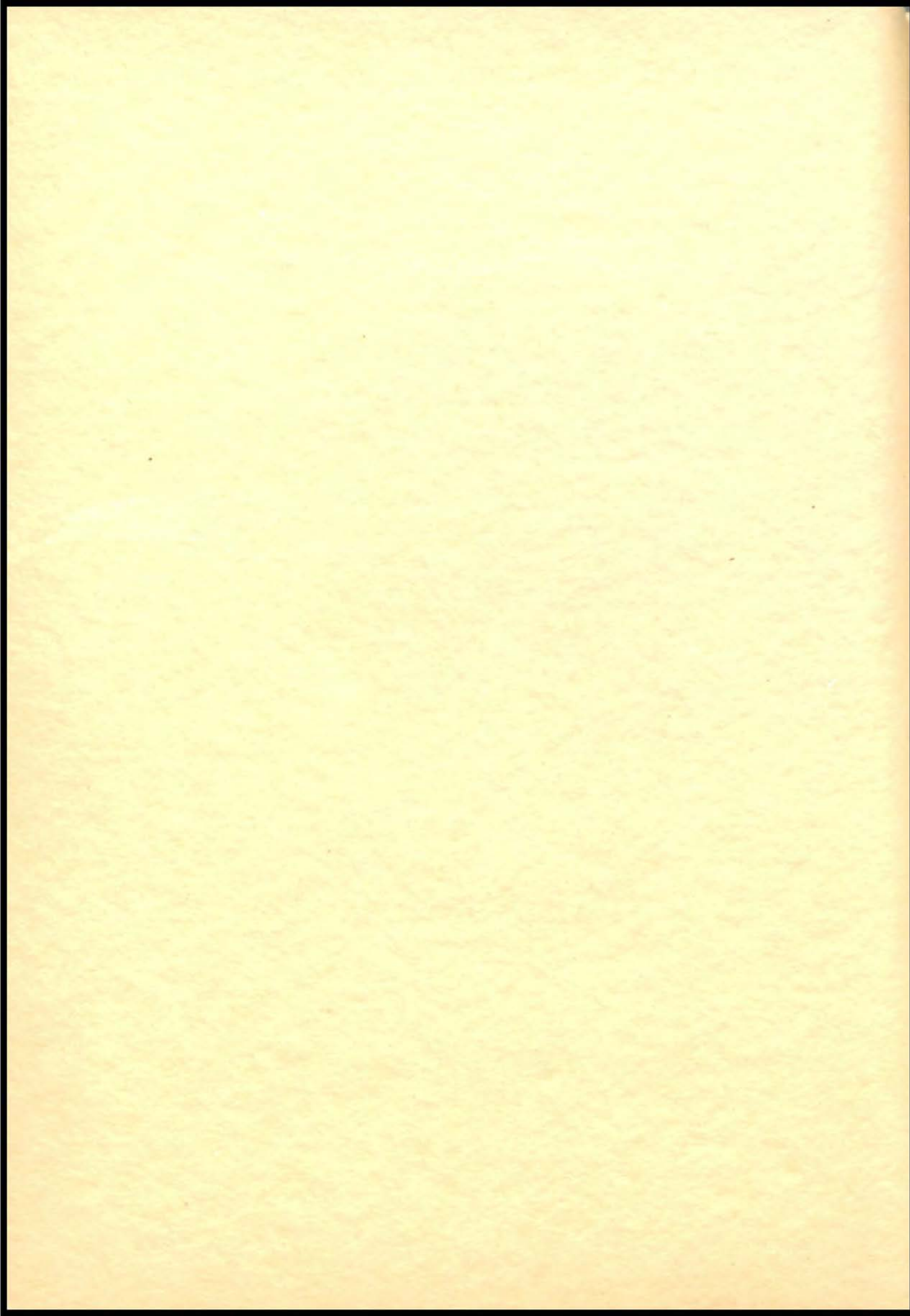


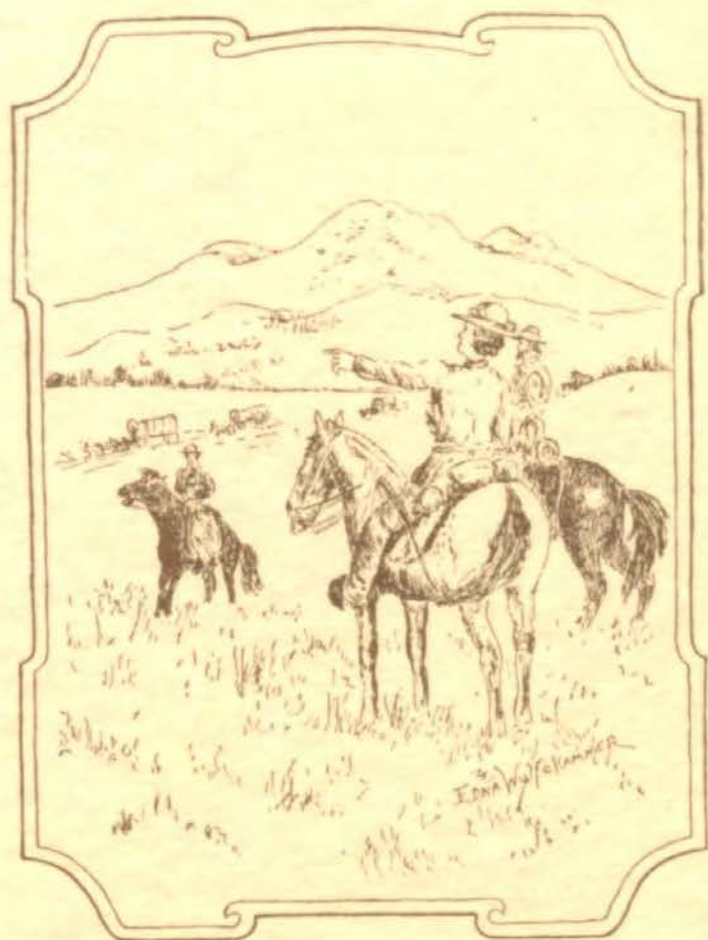


Order Books

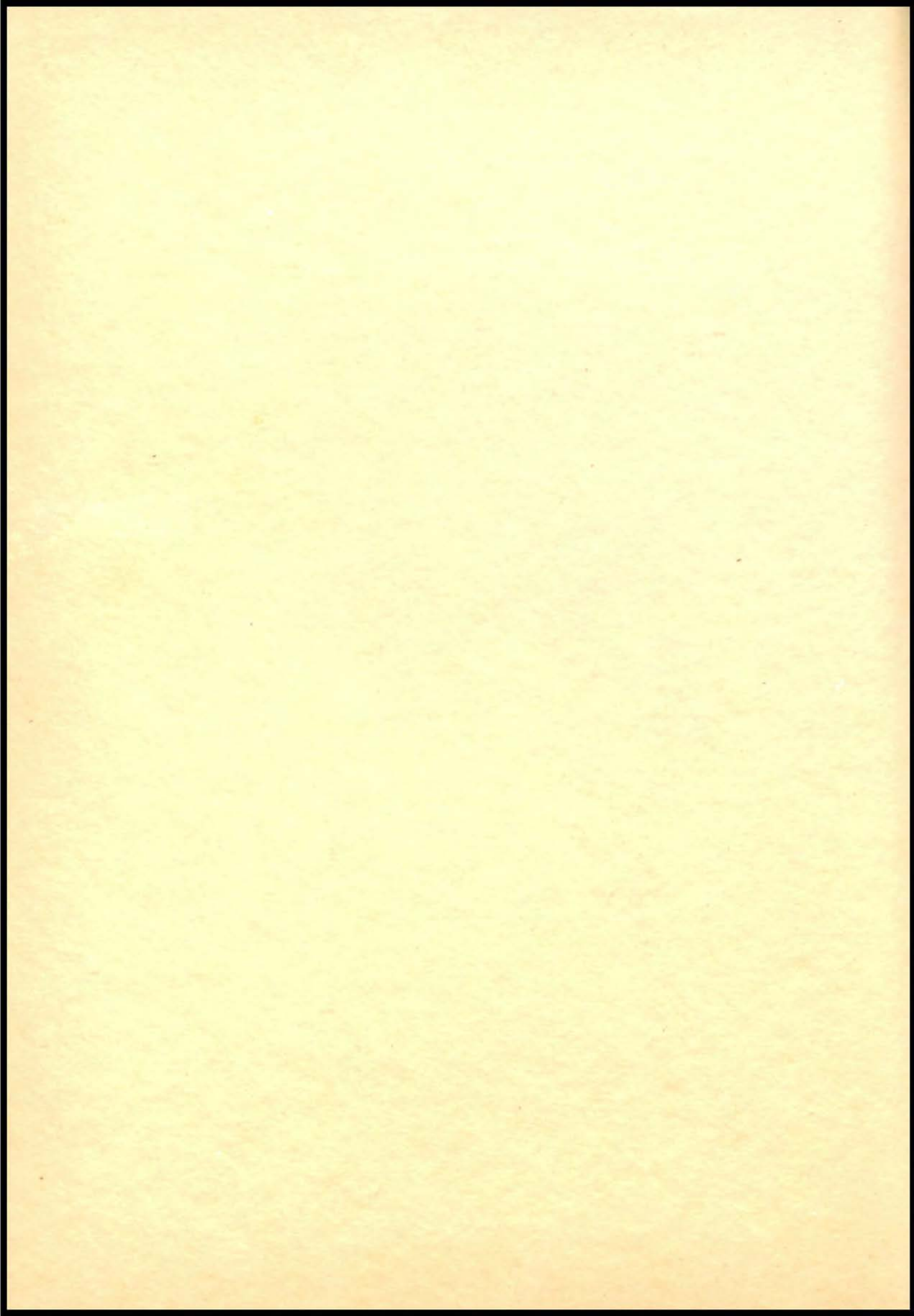
Administration
Classes
Activities
Footprints
Our Community

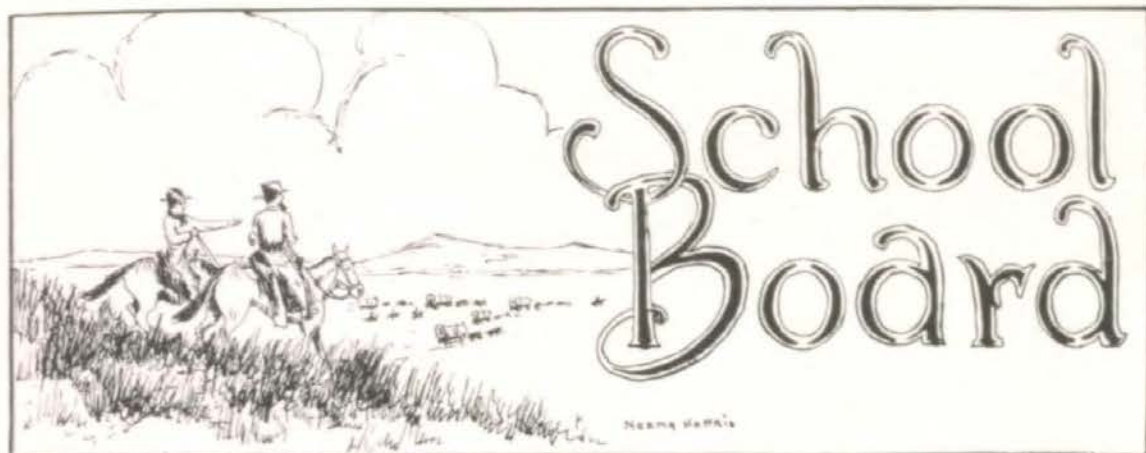






Administration





JOHN H. HARDIN *President*

MRS. W. M. ERICKSON *Vice-President*

EMIL HELFF *Treasurer*

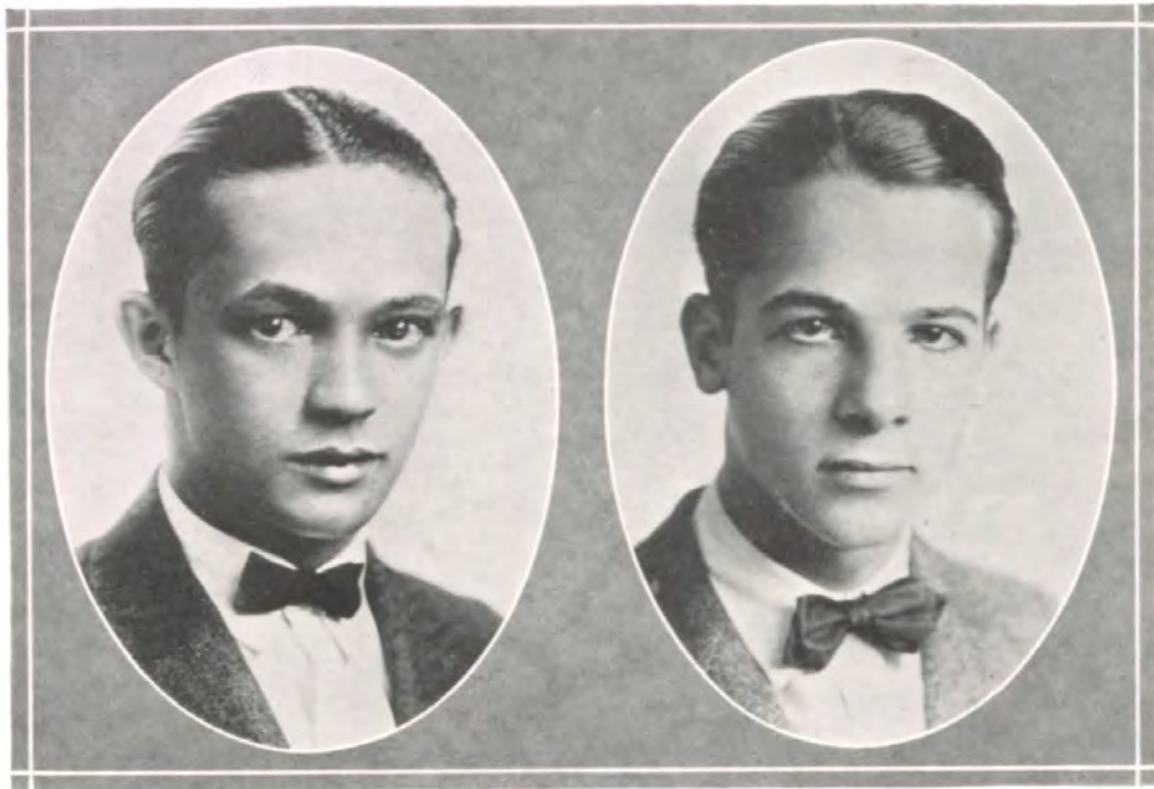
H. E. CUDWORTH

FRANK R. BROWN

MRS. W. B. DICKINSON



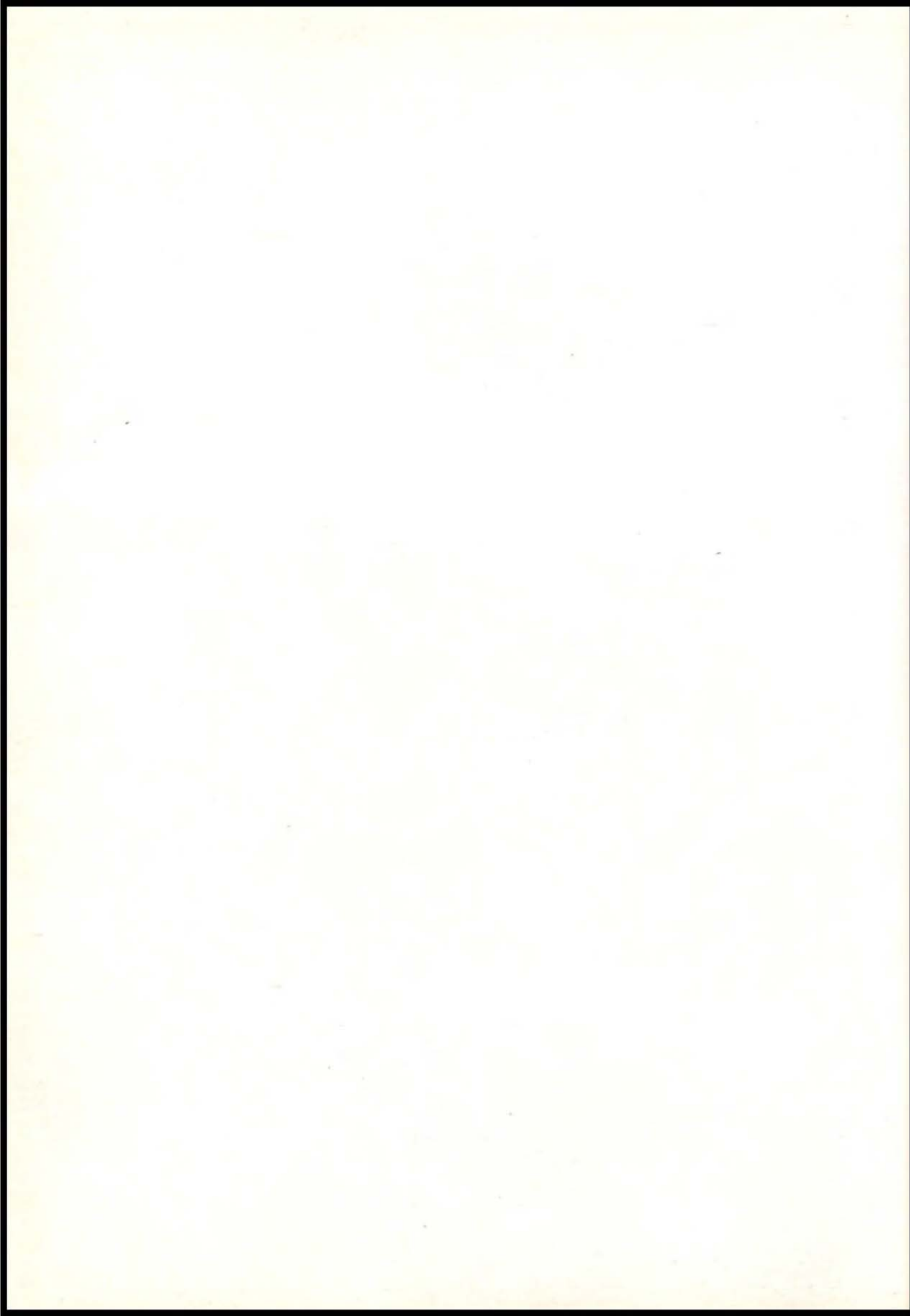
J. N. HANTHORN	Principal
CAROLINE ANDERSON	Domestic Science, Economics
JANIE CHILES	Mathematics
MARGARET CHILES	Sewing
D. C. ELLIOTT	Science
J. V. ENDICOTT	History, Agriculture
IRENE FROMAN	Mathematics
LORA GRIMES	English
VIRGINIA HAWES	History
HENRIETTA HUDSPETH	English
EMMA MAE KRUMBACH	History, English
BEULAH LANG	History, French
C. H. LITTLE	Coach, History
MARY R. LUCAS	Mathematics, English
ESTHER MANN	Commercial
H. D. MARTIN	Gymnasium
LUCILLE MEINHOFFER	English
RACHEL MCCOY	Science
L. E. MORRIS	Mechanical Drawing
MILDRED MOSS	Commercial
MARGARET PHELPS	History, Civics
MABEL POTTER	Teacher Training
H. C. PROCTOR	Science
ALICE REID	Latin, Mathematics
NELLIE SAMPSON	Art
MAYTIE SIMMONS	Music
ELLEN SINGLETON	Latin
MILDRED STURGES	English
HERBERTA TOWNER	Spanish
CAROLYN TWYMAN	English



EDWIN RAMSEY
STUDENT PRESIDENT
1st Semester

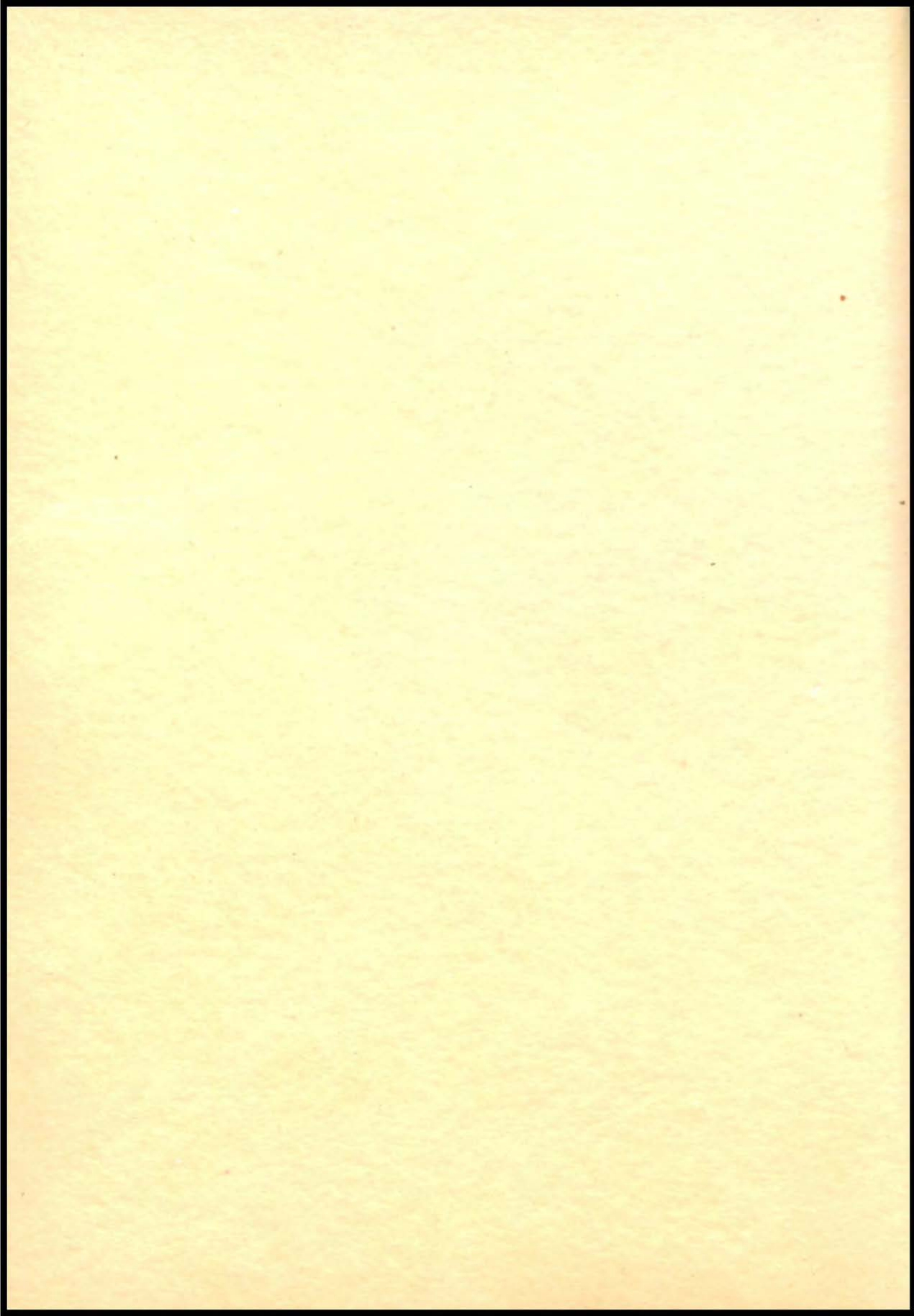
WILLIAM DICKINSON
STUDENT PRESIDENT
2nd Semester

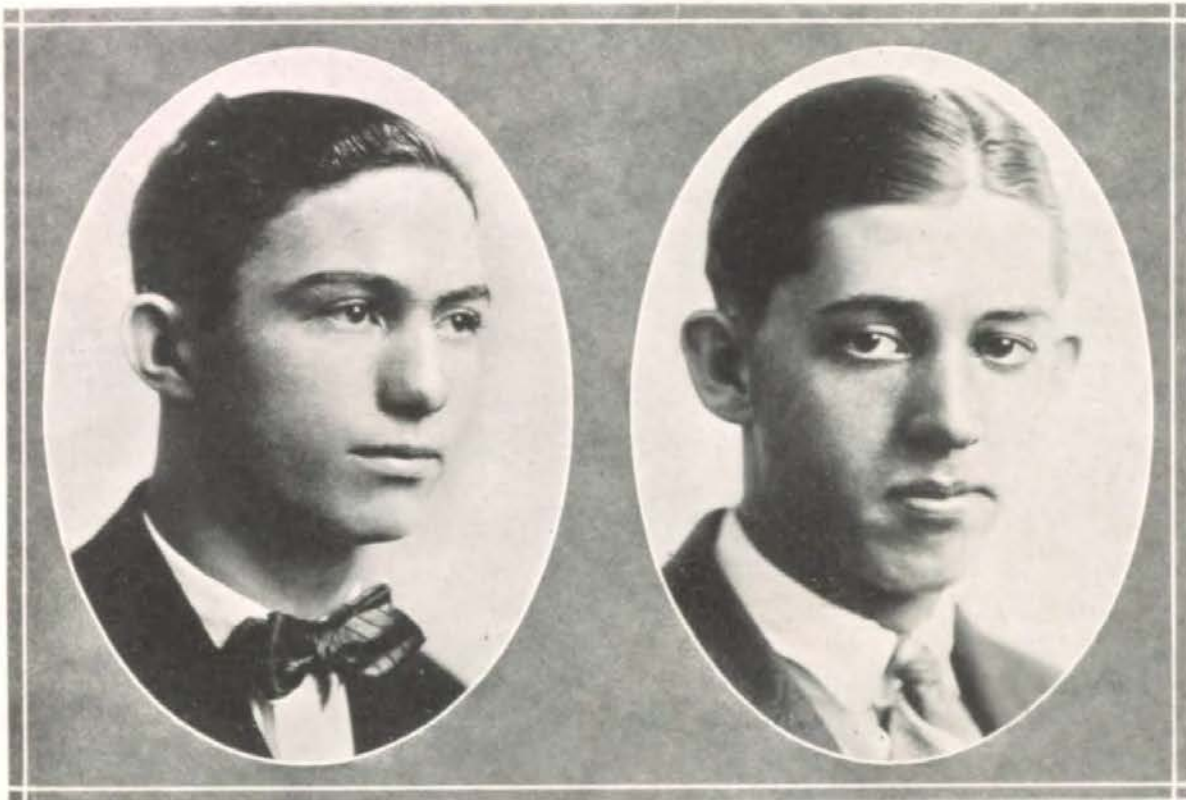
19 1925





Classes





First Semester

HASKELL COOK
WILLIAM DICKINSON
LOUIS BROOKS
PAULINE TOTTY

Officers

President
Vice-President
Secretary
Treasurer

Second Semester

LOUIS BROOKS
HENRY WILHELMSSEN
FRANCES HELFF
MYRON FLIGG

1925



SIDNEY TUDOR
Men of few words are the best men.
Football "C"
Track "C"

EDNA WULFEKAMMER
I think honest effort the greatest characteristic.

MARTHA ROGERS
Our Kentucky Belle.
As You Like It.

WILLIAM CHILDERS
"The steam that blows the whistle never turns
the wheel."

RAY RUSSELL
When a lady's in the case, you know all other
things give place.
Athenian.

LUCILLE ETZENHOUSER
She possesses both poise and avoirdupois.
Shakespearian.

FLORENCE HANSEN
A quiet little lady.

WILLIAM DICKINSON
The only reason Bill doesn't like a radio is
because he can't talk back to it.
G. S. B.
Honor Society.
Editor-in-Chief Annual Gleam.
Bi-monthly Gleam Staff.
Debate.
Student President (2).

LOUIS BROOKS
"Von Cassius hath a lean and hungry look."
G. S. B.
Track "C".
Senior President (2).

MURIEL KIRK
Not dumb—just quiet.

BEULAH WARREN
 "And they still gazed and still the wonder
 grew that one small head could carry all
 she knew."
 Shakespearian.

FRANK TIERNEY
 The dark horse in Senior politics—always
 gets white-washed.
 Glee Club.

EUGENE DANIELS
 "He curses all Eve's daughters of what com-
 plexion soever."
 Athenian.
 Track "C".

ALBERTA BRAY
 We wonder why she has never succumbed to
 the prevailing fashion of bobbed hair.

IRENE SCHULTZ
 A Senior with womanly ways.
 Bi-monthly Gleam Staff.

MORRIS ROEDEL
 "Still waters run deep."
 G. S. B.
 Orchestra.
 Honor Society.

CRAIG SIEGFRIED
 A firm foundation, three stories and a cupola.
 Athenian.
 Football "C".
 Track "C".

CATHRYN McKEVIT
 "A merry heart doth good like medicine."
 Shakespearian.

JUANITA LANE
 Red-haired, but not true to type.
 Glee Club.

MARTIN ERNST
 "My mind to me a kingdom is."
 G. S. B.
 Honor Society.
 Bi-monthly Gleam.





DOROTHY KEIR
"A friend to all."
Shakespearian.

LOWELL WHITE
Built for speed.
Basketball "C".

ROY GOULD
"Please go 'way and let me sleep."

CAMELLIA PARKER
(Not graduated.)

ROSE ANN PHILLIPS
"Mighty Lak a Rose."

GRACE BARNETT
(Not graduated.)

JOHN SANDS
"I know not on which foot to dance."
G. S. B.
Bi-monthly Gleam Staff.

ELBERTA KEMLER
"I want what I want when I want it."

ATHA MAE LUFF
The best things come done up in small packages.
Aristonian.
Honor Society.
Glee Club.

KENNETH GIBSON
(Not graduated.)

JOHN BOYLAN

Talk to him of Jacob's Ladder and he will ask the number of steps.
G. S. B.

WILMA SMITH

The cat stole her tongue.
Shakesperian.

GENEVIEVE BRAY

"Victory belongs to the most persevering."

HERBERT MCKENZIE

"It were better to be eaten to death with rust than to be scoured to nothing with perpetual motion."

SADIE OKERLIND

Those raven, raven tresses!

HENRI SHAWHAN

With eyes that pierce to the depths of the soul.

HALE HAAS

His hobbies? Love and football.
Athenian.
Orchestra.
Football "C".

LULA WHITSETT

Has never attracted enough attention to be "roasted."

LEONA IDLEMAN

Worry causes wrinkles—Moral: don't worry.

LUCILLE MCKINLEY

"A horse! A horse! My kingdom for a horse!"
Honor Society.
Annual Gleam Staff.





HELEN MORLAN
 "Her eyes she disciplined precisely right, both
 when to wink and when to turn the white."
 As You Like It.

FRANK SCHEIDENBERGER
 Our blonde basketeer.
 Basketball "C".

HERBERT SCHOWENGERDT
 The less said, the better.
 Orchestra.

FERN MORROW
 So bold and self-assertive?
 Girl Reserve.
 Honor Society.

CAROL SMITH
 Star of the Gym class.

WAYNE COOPER
 "When in the course of human events, it be-
 comes necessary to bluff, let us bluff."
 Athenian.
 Orchestra.

EARL HIGDON
 "A Doubting Thomas."
 Athenian.

FRANCES HICKMAN
 A rival of the thunder.

FRANCES MCGUIRE
 She needs no eulogy—she speaks for herself.
 (Isn't it the truth?)
 Shakespearian.
 Honor Society.
 Girl Reserve.

HOWARD KELLEY
 One of the black-eyed peas.

NILES RESCH
 "His equal lives not, thank God for it."
 Athenian.
 Orchestra.
 Track "C".

DORIS EATON
 "Achievement is the crown of effort, the diadem of thought."
 Nautilus.
 Honor Society.
 Editor Bi-monthly Gleam.

LIVONA WITT
 "She shall have music wherever she goes."
 Nautilus.
 Honor Society.
 Orchestra.

MONTA PARRISH
 "I'm little, but O my, I'm loud."
 Athenian.
 Bi-monthly Gleam staff.
 Business Manager Annual Gleam.

WILLIAM RANDALL
 "He is well paid who is well satisfied."
 G. S. B.

FRANCES HELFF
 Her record speaks for itself.
 Nautilus.
 Honor Society.
 Bi-monthly Gleam Staff.

GLADYS WELCH
 To fortune and to fame unknown.

LAVERNE ALLEN
 "'Tis pleasant sure, to see one's name in print."
 Orchestra.

MAYME PERSEL
 Doesn't need to do a "daily dozen" to keep thin."

MARY HARRYMAN
 "I am sure care is an enemy to life."
 Aristonian.
 Honor Society.





RALPH THOMAS
 Captain of the "Drug Store Cowboys."
 Athenian.
 Bi-monthly Gleam Staff.
 Annual Gleam Staff.

MARGARET GARD
 Our future grand opera star.
 Aristonian.
 Glee Club.
 Mixed Quartet.
 Girls' Quartet.

RUTH LUND
 "More than passing fair."

FRANK BURGESS
 A near relative of the snail.

ROY MELCHERT
 "Never done nobody no harm."
 Athenian.
 Football "C".

MILDRED WRIGHT
 "Age cannot wither nor custom stale her infinite variety."
 Shakespearian.

JOY SHERMAN
 A conscientious hard-worker.

HASKELL COOK
 "If work interfeeres with pleasure, give up work."
 Football "C".
 Senior President (1).

STANLEY HAMILTON
 Chronic case of "spring fever."

ANNETTE PRYOR
 "All right, Annette, you tell it."

ROBERT CRUTE

"Let me be what I am, and seek not to alter me."

G. S. B.
Honor Society.
Bi-monthly Gleam Staff.
Annual Gleam Staff.

DOROTHY CUDWORTH

Located by her insignificant giggle.

EVELYN BARNHART

"If I look busy, I'm satisfied."

CHARLES EASTER

A "mighty" Senior.

CHARLES STOVER

"Charley, my boy."
G. S. B.

GENEVIEVE HILLIARD

Clever in her manner, clever in her way,
clever with the men, so they all say.
Shakespearian.

HELEN LAYTON

Nature has endowed her with not one but many talents.
Shakespearian.
Annual Gleam Staff.

HAROLD KELLEY

The other of the black-eyed peas.

EDWIN RAMSEY

"The light that lies in woman's eyes has been my heart's undoing."

Bi-monthly Gleam Staff.
Annual Gleam Staff.
Student President (1).

ONA ATKINSON

"Man—the pendulum betwixt a smile and a tear."

Shakespearian.





ROY GOODE
Do you suppose he is all his name implies?
G. S. B.
Orchestra.

GLENNA CRENSHAW
Short and sweet.
Shakespearian.

MARIAMNE DROWN
"I'll speak in a monstrous little voice."
As You Like It.

ARTHUR O'LEARY
(Not graduated).

THOMAS CLINTON
"The world knows little of it's greatest men."
G. S. B.

MAY SNEAD
A pedestrian exceeds the speed-limit.
Orchestra.

JOSEPHINE FLANAGAN
"Little but mighty."
Nautilus.
Honor Society.

MYRON FLIGG
"Knows something about everything unless he
is supposed to have studied it."
G. S. B.
Football "C".
Basketball "C".

WILLIAM CRICK
Above the pitch, out of tune, and off the
hinges, but liked by all.
Athenian.
Annual Gleam Staff.

DOROTHY WILLIAMSON
"Beauty is it's own excuse for being."
As You Like It.

RUTH MIKEL
Has a wonderful brain and runs it herself.

ORVILLE GOLD
Wonder if he is genuine eighteen carat?
Athenian.
Bi-monthly Gleam Staff.

MORRIS TURNER
Being overfull of self affairs.
G. S. B.
Annual Gleam Staff.
Editor Bi-monthly Gleam.

ELIZABETH ROGERS
"When you will, I won't; and when you
won't, I will."
As You Like It.

LUCILLE MILLER
"I have simply tried to do what seemed best
each day as each day came."

HENRY MORIARITY
"I may not be handsome, but I am darned
good-looking."
Athenian.
Annual Gleam Staff.

GORDON PITNER
There's woe in feminine hearts that there
isn't more of him.

ROSALIND GIBSON
You must know her well to appreciate her wit.
Honor Society.

IRIS BURDICK
Iris never lacks words for her thoughts.
Aristonian.
Glee Club.

JAKE CORDER
(Not graduated).





VELMA RESCH
Always prepared to tell the story.

FERN COX
There's much of her we might repeat, but
most of all we'll say she's sweet.
Shakespearian.
Honor Society.
Glee Club.
Girls' Quartet.
Mixed Quartet.

CAROLYN CORDER
"A laugh is just like music for making liv-
ing sweet."

VIOLA SHEPARD
"Sure, and it's Irish me is."

JUANITA ECHTERNACHT
" 'Tis a friendly heart that has plenty of
friends."
Aristonian.

MILDRED JASPER
Mildred, obligingly, does the heavy work
of the class.
Clionian.
Girl Reserve.

EMMA ATKINS
"Or dark or light, or short or tall, she set
a spring to snare them all."
Shakespearian.

THELMA LANCASTER
Her suitors never suit her.
Shakespearian.

RACHEL SHAWHAN
"She who has red hair will have it till she
dyes."

PAULINE TOTTY
"Take it easy, have your fun, and let the
old world flicker."
Shakespearian.

MARY PREWITT
Author of notebooks.

ERMITA HARDIN
Obviously, she isn't past the Krahling stage
yet.
As You Like It.

ELIZABETH STRONG
Her only rival is a talking-machine.
As You Like It.

THELMA HESTERLY
Silence is her one art of conversation.

DOROTHY BENSON
"I chatter, chatter, chatter as I go."
Shakespearian.
Annual Gleam Staff.
Bi-monthly Gleam Staff.

VIOLET TATUM
If she is as good a teacher as she is a student,
she should be a success.
Aristonian.
Honor Society.
Bi-monthly Gleam Staff.

DOROTHY ALEXANDER
"Nature has made her what she is and never
made another."
Shakespearian.

ETHEL JOHNSON
Eyes to the front.

VIVIAN CARROL
"Quiet and unassuming."
Aristonian.
Honor Society.

VIOLA JAMISON
The ratio between longitudinal and lateral ex-
pansion is very great.
Aristonian.
Glee Club.





MADELINE SMITH
An everlasting smile.
Shakespearian.

FREDA CRAWFORD
Speed.
Shakespearian.

EARL BRIZENDINE
Wise from the top of his head up.
Football "C."

GENEVIEVE RAGAN
Quiet—till you know her.

HELEN MAXSON
Our Cicero star?

DOROTHY DETRAY
She always has her lessons.
Aristonian.

EDITH KELLEY
As sweet as she is pretty.

THELMA WORTZ

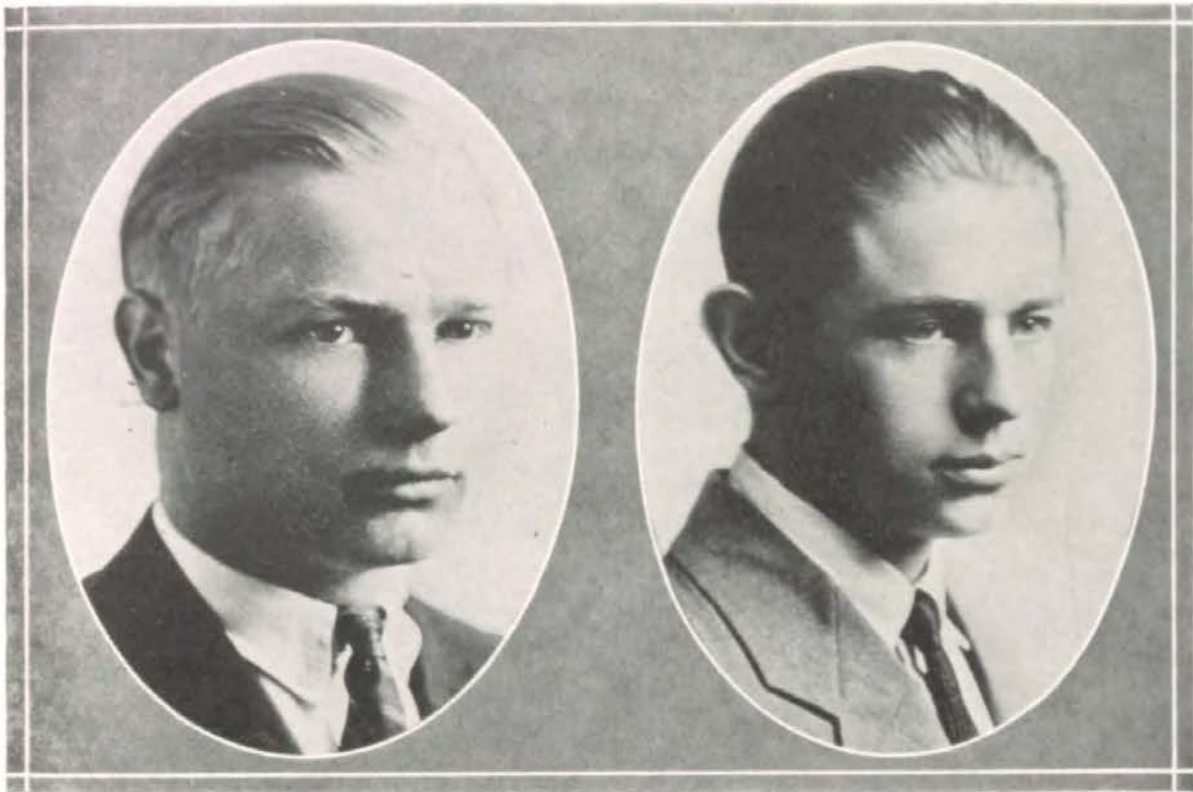
HENRY WILHELMSSEN

BEULAH WINFREY

CLYDE BALLINGER

ALBERT HULSE

PAUL MCGRAW



First Semester

ALVIN SWENSON
HOWARD SHORT
MARY HARDIN
CHARLES DOWNEY

Officers

President
Vice-President
Secretary
Treasurer

Second Semester

CHARLES DOWNEY
MARGARET STURGES
MARVIN CARL
MARTIN MILLS



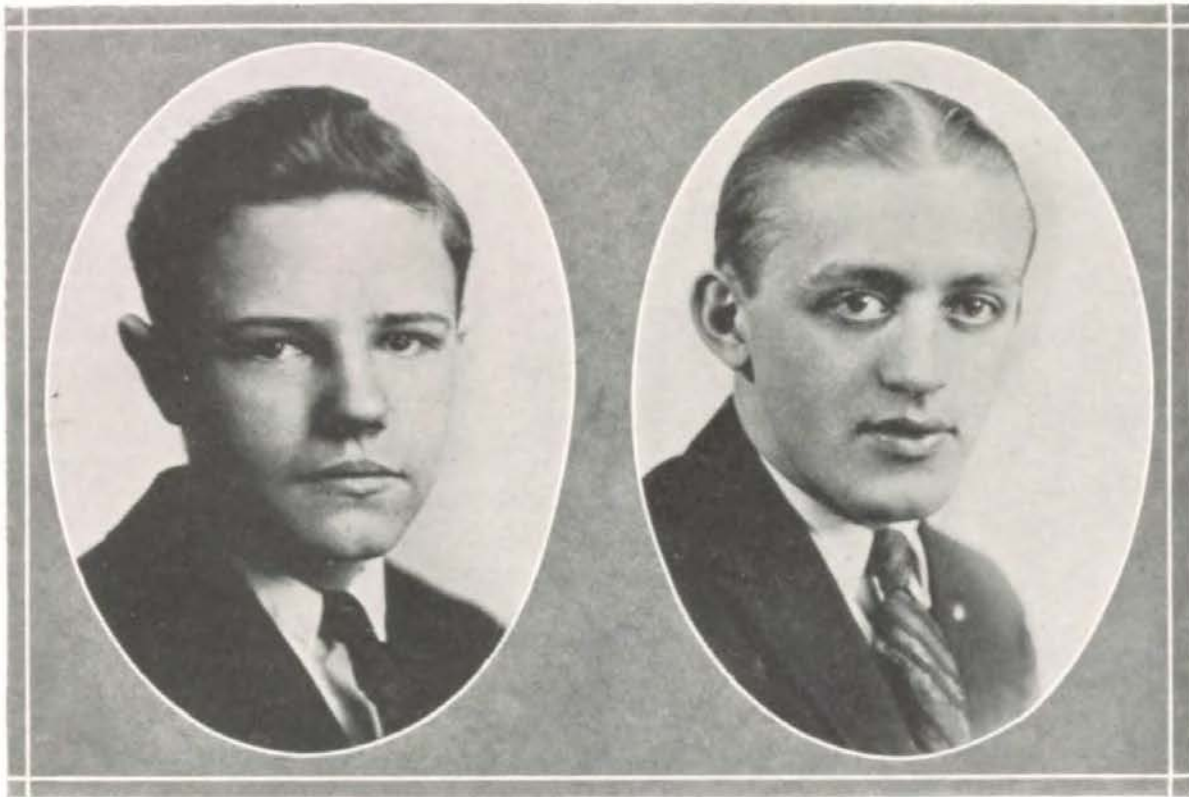
Junior Class Roll

Alberti, Charlotte	Fairclough, Jennie
Alexander, John	Farrell, Delta
Allen, Euclid	Farrell, Lillian
Balfour, Harold	Frandsen, Nina
Barnhardt, Carlyle	Fry, Orrin
Barrett, Delphus	Gibson, Louise
Bath, Catherine	Gossett, Irene
Berry, Roberta	Green, Chester
Birch, Anna Mae	Green, Mildred
Blackburn, Marjory	Griffin, Mildred
Blackburn, Parker	Haden, Geneva
Brady, Thomas	Hansen, Carl
Brainerd, Clifford	Hardin, Mary
Brown, Leonard	Harrington, Kenneth
Brown, Roy	Harrington, Lucille
Brune, Lora	Harrington, William
Buchanan, Harold	Harris, Modena
Burnham, Chester	Harris, Norma
Burrus, Elizabeth	Harris, Paul
Campbell, Mary	Hefflon, Mildred
Carl, Marvin	Heiderstadt, Mildred
Carpenter, Harold	Henning, Alfred
Choplin, Dorothy	Henning, Drusilla
Clickner, Faye	Henning, Viola
Cole, Helen	Hickerson, Elizabeth
Corthell, Helen	Horn, Ted
Craton, Darrell	Howell, Lucille
Crawford, Marie	Hudspeth, Frances
Crawford, Ruth	Huhn, Charles
Crenshaw, Carl	Humphrey, Harold
Cuthbertson, Lola	Hunter, Dorothy
Daniel, Anna Lee	Johnson, Dorothy
Davis, Hazel	Kaiser, Virginia
Downey, Charles	Kelley, Kathryn
Edmunds, Geneva	Kinsey, Grace
Eighinger, Gladys	Koehler, Margaret
Elliott, Frances	Krahl, Richard
Elsea, Arthur	Lancaster, Clarence

Langton, Edward	Royster, Matilda
Latimer, Carl	Russell, Alden
Leeka, Seward	Salzberg, Harriet
Lewis, Virginia	Sanders, Willie
Lindsay, Faye	Schaefer, Marion
Lippert, Margaret	Schowengerdt, Bernice
Long, Josephine	Schowengerdt, Lillian
MacDonald, Margaret	Schowengerdt, Raymond
Maggi, Gerald	Schweers, Harriet
Mann, Elizabeth	Scott, Ora
McFadden, Burgess	Sherman, Ronald
Merker, George	Shoop, Margaret
Miller, Earl	Short, Howard
Mills, Margaret	Shoup, Jennette
Mills, Martin	Smith, Bernice
Mills, Stanley	Smith, Hazel
Mitchell, John	Smith, Mildren
Modie, Evelyn	Smith, Ralph
Moore, Gladys	Smith, William
Moore, Hugh	Sturges, Margaret
Moore, Gladys	Sullivan, Robert
Moore, Ross	Sutton, Otis
Morgan, Nina	Swalley, Opal
Morris, Lloyd	Swenson, Alvin
Musgrave, Myrtle	Teeter, Beulah
Myers, Dora	Thompson, Pauline
Nagel, Alice	Tierney, Edward
Nunnaker, Alma	Tillery, Vermel
Ohmann, Mabel	Vanderwood, Dean
Parrett, Juanita	Vesey, Elmo
Parrish, Orpha	Vesey, Ethel
Peterson, Mary	Walters, Eva
Porter, Mary	Watkins, Doris
Porter, Fay	White, Frank
Porter, Frances	Wilcox, Ruby
Powell, Mary	Wilhelmsen, Henry
Ramsey, Caroline	Williams, Chester
Records, Dorothy	Williams, Lawrence
Resch, Juanita	Wright, Cyril
Roach, Leland	Yankee, Sam
Roach, Sylvester	Zumwalt, Carl
Roberts, Joseph	



Sophomores



First Semester

WILLIAM RANDALL
ARDITH ROEDEL
MARY FLIGG
HERMAN LUKENS

Officers

President
Vice-President
Second Semester
Yell Leader

Secretary-Treasurer

REGINALD JULIAN
MARION KEIR
ARDITH ROEDEL
HERMAN LUKENS



19 25

Sophomore Class Roll

Adams, Dean	Campbell, Vester	Franklin, Kenneth
Adams, Eugenia	Carpenter, Ralph	Galvin, Robertson
Alexander, Verlie	Cash, Harriett	Gibbs, Evelyn
Allen, Dorothy	Chaphe, Franklin	Gillespie, Marian
Allen, F. R.	Chapman, Margaret	Gillespie, Mildred
Allen, Gene	Childs, Lawrence	Goodman, William
Alley, Blanche	Choplin, Lucas	Goode, Delmar
Alumbaugh, Joy	Chrestensen, Dorothy	Gould, Paul
Andes, Giles	Cochran, Dorothy	Greer, Harriett
Annis, Constance	Cockerill, Gerald	Griffith, Harriett
Bailey, Gladys	Coldsnow, Harold	Griffith, Sarah
Baldry, Caroline	Collins, Max	Grube, Mary
Ballinger, Esther	Comstock, Cleta	Gunsolley, Bertha
Ballou, James	Cowan, Maynard	Haberlein, Katheryn
Bates, Harry	Cox, Vera	Haines, Charles
Bates, Minnie	Craton, Oral	Halliburton, Gladys
Becker, J. A.	Crick, James	Harris, Lewis
Bennion, Donetta	Criley, Wilma	Harryman, Merle
Berkemeier, George	Curnutt, Floyd	Hartman, Maude Louise
Bills, Ray	Daniel, Lois	Haun, Madge
Brainard, Octa	Davis, Richard	Head, Katherine
Brewer, Mary	Dimoush, Albert	Hicks, Fern
Bright, James	Doutt, Marjorie	Higgins, Harold
Brink, Marguerite	Dowker, John	Himes, Elvert
Brokaw, Wesley	Downey, Margie	Hobbs, Marie
Brown, Frank	Duncan, Calvin	Hobbs, Ruth
Brown, Millard	Duncan, Katherine	Hocker, Joseph
Brown, Richard	Elerick, Gerald	Hocker, Katherine
Bryant, Dorothy	Erickson, William	Holzbaur, Alice
Buchanan, James E.	Etzenhouser, Victor	Holzbaur, Herman
Budd, Earl	Fann, Arthur	Hulmes, Orville
Burge, Bessie	Fields, Noel	Jackson, John
Burns, Katherine	Filson, Rosamond	Jackson, Lane
Burson, Harold	Fine, Catherine	Johnson, Nina
Butler, Emma	Fligg, Mary	Jones, Helen
Campbell, Kenneth	Fogle, Laveda	Julian, Reginald
Campbell, Lawrence	Fogel, Louise	Keedwell, Thelma
Campbell, Leonard	Foote, Homer	Keir, Marion

Kelley, Afton	Moorman, Florence	Simpson, Forrest
Kennicutt, Pauline	Moran, Clarence	Skinner, Paul
Keyes, Wayne	Morgan, Lewis	Smith, B. Aldine
King, Louise	Mormon, Willie	Smith, Helen
Kinser, Harriet	Nace, Milford	Smith, Mary E.
Knapheide, Minnie	Neff, Ruby	Smith, Muriel
Knipschild, Averal	Owens, Helen	Snider, Dan
Kreeger, George	Osborn, Frank	Southern, Nelson
Lafferty, Mae	Page, Wilna	Spillman, Paul
Larson, Gladys	Palmer, Wallace	Steele, Thomas
Latimer, Fred	Peglar, Dorothy	Stover, Evelyn
Leaverton, Alberta	Pennell, Darwin	Strohm, Leroy
Leeka, Rilla	Peoples, Leon	Terhune, James
Lienan, Alvin	Pool, Helen	Thatcher, Ora
Lloyd, Roberts	Porter, Minerva	Thomas, Catherine
Luff, Allegra	Price, Stanley	Thompson, Lucile
Lynch, Hubert	Proctor, Paul	Thorpe, Vera
MacJarlane, Violet	Pruyn, Keith	Thomas, William
Madden, Mary Irene	Randall, William	Tudor, Ruby
Marqua, Mathew	Redfield, Dean	Turner, Lauren
Martin, Roy	Reed, Maurine	Twyman, Lucile
Maxon, Ernestine	Ricketts, Ruth	Vaile, Effie Lee
May, Paul	Rieck, Elizabeth	Ward, Margaret
Mayfield, Frank	Roberts, Bonita	Wattenberg, Freida
McBride, Georgia	Robinson, Charlotte	Westwood, J. T.
Ham, Clarence	Robinson, Louise	White, Harry
Handley, William	Roedell, Ardith	White, Ruth
Hanson, Ivy	Rothmeyer, Marie	Willard, Leland
McCarroll, Porter	Schafer, Harold	Williamson, Roberta
McKinney, Louise	Scott, Anna Belle	Wilson, W. Rufus
Melchert, Robert	Shield, Lucile	Wright, Kenneth
Merker, Ruth	Shoemaker, Naoma	Wright, Dale
Miller, Lida	Selvey, Margerite	Wright, Earl
Miller, Newland	Short, Verlia	Young, Gladys
Mills, Rebecca	Shultz, Ethel	Zutz, Marcella
Moberly, Mabel	Simpson, Fern	



First Semester

ORVILLE SWENSON
JACOB DICKINSON
JULIA LEE HERSPERGER
PAUL WESTWOOD

Officers

President
Vice-President
Secretary-Treasurer
Yell Leader

Second Semester

OPAL SMITH
JULIA LEE HERSPERGER
MARIE BLACKBURN
JOSEPH HUFFERD



19 1925

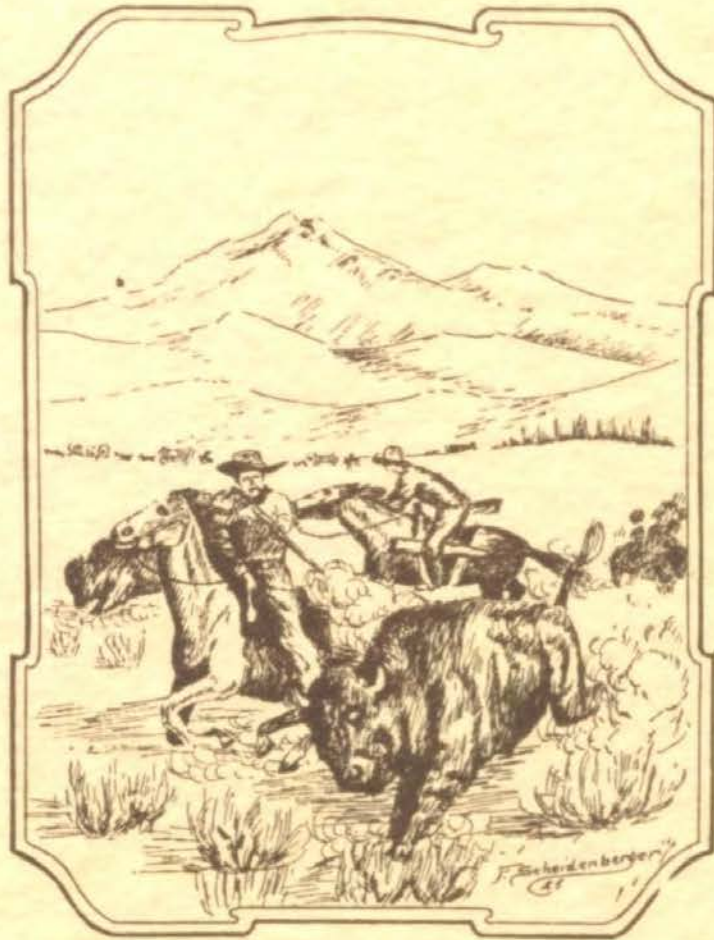
Freshman Class Roll

Adcock, Edith	Carr, Harold	Gillespie, Gerald
Adkins, Marvin	Chapman, Evelyn	Givens, Leroy
Alexander, Francis	Chappelow, Robert	Goldblatt, Joe
Alexander, Fernoy	Chiles, Lucile	Goode, Lawrence
Alkire, Thelma	Chinnery, Herbert	Grant, Francis
Anderson, Lila	Clark, Mary	Green, Lila
Anderson, William	Clow, Arthur	Gregg, Harriett
Arnold, Elvira	Clow, William	Hagan, Howard
Atkinson, Eva	Coble, Dorothy	Hague, Juanita
Bagley, Eugene	Corder, Pauline	Hair, Evelyn
Ballinger, Ruth	Cordes, Arthur	Haldeman, Natalie
Barker, Edith	Corfman, Mabel	Hall, Louise
Bernard, Verlie	Corn, Dorothy	Halleran, Dorothy
Barnett, Violet	Corn, Maxine	Halliberton, Fern
Barto, Evelyn	Cox, Clyde	Handley, Mary
Bass, Virgil	Cox, Everett	Harrington, Mildred
Bates, Thomas	Cox, McKay	Harrington, Richard
Bebee, Opal	Coldsnow, Thelma	Harris, Leroy
Belan-ee, Winton	Crabtree, Glen	Hart, Irene
Bently, Calvin	Crawford, Robert	Harvey, Flossie
Bently, Edna	Crawford, Clyde	Hausam, Roy
Biggs, Clarence	Crowder, Jennie	Hedges, Arthur
Bing, Verna	Curtis, Earl	Hefflon, Freddie
Blackburn, Marie	Curtis, Mabel	Herman, Mabel
Blackmore, Emily	Danielson, J. C.	Hersperger, Julia Lee
Bonham, Bonna	Davis, Effie	Hickman, Mary Jo
Bogue, Florence	Davis, Helen	Hill, Margaret
Boswell, Alice	Dickinson, Jacob	Hilliard, Evelyn
Boyd, Virginia	Dickeson, Jim	Hills, Marian
Bradley, Marie	Dillee, Eunaitai	Hinde, Joann
Brauninger, Max	Doutt, Marvin	Hininger, John
Bridges, Rolla	Farrell, Walter	Hoerning, Mabel
Brown, Lester	Farrow, Josephine	Hopkins, Maudelle
Brown, Loretta	Farrow, Lloyd	Housman, Dorothy
Bryant, Eugenia	Faulk, Josephine	Howe, Lloyd
Bruno, Elsie	Fish, Duane	Hufferd, Joseph
Bunch, Alma	Fisher, Raymond	Hull, Arnold
Burrows, Hazel	Friend, Delta	Ingram, Edwin
Cahill, William	Fry, Charles	Irring, Sands
Campbell, Almarine	Ferguson, Mary	Jasper, Ralph
Campbell, Juanita	Gardner, James	Jenkins, Nissley
Campbell, Leonard J.	Gartin, Frank	Jennings, Faye
	Gartin, Margaret	Johnson, Justin

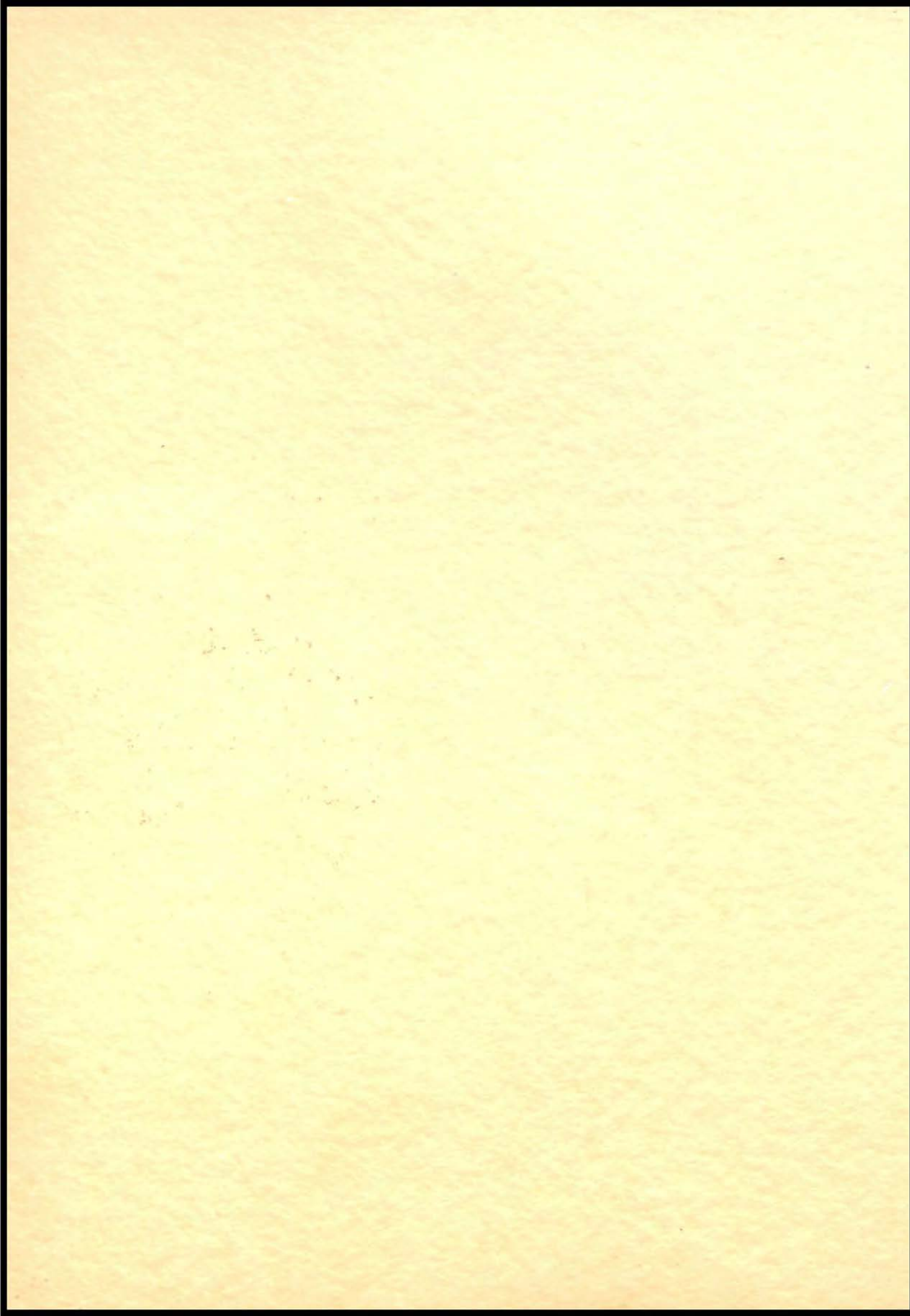
Johnson, Norene	Moore, Elmer	Smith, Ollie
Johnson, Ruby	Morgan, Grant	Smith, Opal
Knapheide, Harold	Morgan, Harold	Smith, Nellie
Kennicutt, Robert	Morrow, Elman	Smith, Violet
Kirk, Dwight	Myers, Eva	Snider, Glenn
Knisley, Lorne	Nelson, Arline	Soapes, Helen
Koehler, Dorothy	Netter, Elizabeth	Stover, Clyde
Kueffer, Eldridge	Netter, Anthony G.	Sutton, Hazel
Kuehnl, Noland	Nunn, Edwin	Swensen, Orville
Lancaster, Lester	Nunn, William	Tatum, Herbert
Lane, Dorothy	Owens, Boyd	Tatum, Margaret
Lane, Elizabeth	Owens, Gladys	Teeter, Orrin
Langton, Marion	Owens, John	Thilking, John
Lanpher, Alberta	Oliver, Irene	Thomas, Herald
Leigh, Orphelia	Parker, Windsor	Thomas, Margie
Lewis, Cornelia	Patrick, Elizabeth	Thompson, Velma
Lewis, Raymond	Payne, Frances	Thorpe, Maxine
Linson, James	Payne, Mary	Tiberghien, Faye
Lockhart, Leota	Peterson, Gertrude	Tignor, Ferdinand
Logsdon, Gertrude	Pitts, Andrew	Trowbridge, Frances
Long, Clark	Plumb, Donald	Tryon, Walter
Lukens, Gene	Poertner, Henry	Turner, John
Lukens, Herman	Prater, Kenneth	Vanderwee, Hazel
Luther, Monetta	Pratt, Frank	VanDyke, Evelyn
Lynch, Johnnie	Price, Joseph	Wagner, Allen
Lynch, Ruth	Quorollo, Helen	Warren, Charles
Mace, Thomas	Read, Ruth	Waterman, Lawrence
Mangum, Alice	Resch, Russell	Watkins, Margaret
Mann, Horace	Ridding, Vivian	Webbink, Lydia
Manness, Margaret	Riske, Virginia	Welch, Covene
Maston, Montgomery	Roberts, Victor	Westwood, Paul
Maxon, Wilfred	Rothwell, Ora	Whiting, Harvey
May, Roderick	Royster, Jackie	Wicker, Alpha
McClain, Harry	Ruppert, Ernest	Williams, Frank
McClelland, Eva	Sanders, Hazel	Williams, Naomi
McClelland, Roger	Schowengerdt, Marvin	Willoughby, Ammon
McDonald, Louise	Schulenberg, Robert	Willoughby, Forrest
McFall, Margaret	Schuster, Clara	Willoughby, Lloyd
McManigal, Donald	Seevers, Ida	Wilson, Doris
Mericle, Elizabeth	Sellers, Virgil	Winn, Imogene
Miller, Corrine	Shearer, Paul	Wood, Mildred
Miller, Gertrude	Sheperclaus, Stella	Woodruff, Harold
Miller, Howard	Sherman, Leonard	Yeager, Henry
Miller, Willard	Shumaker, Ruth	York, Florence
Mills, William	Simms, Frances	York, Ralph
Milton, Franklin	Smith, Chester	Zerr, Myron
Michell, Sue Louise	Smith, Mildred	Zeigenhorn, Florence







Activities



W&H Conquerors





“As for our Coach”



CLARENCE H. LITTLE

The school likes the coach; it likes his personality, his pep and fire, and his ability to produce good, clean teams. We sincerely hope that he will be back again next year and for years to come; but if the end of the school-year shall bring us to the parting of the ways, we wish him success in whatever he may undertake. Here's luck, Coach!

A year ago the people of Independence were unaware that there existed a man known as Clarence H. Little. Today every boy and girl in school, every merchant, in fact, the whole town knows him as one who has brought honors to Chrisman High. They know him as one who has produced winning teams for Chrisman. He is the topic of many conversations, and invariably his name is praised.

The reason for this popularity is simple. Coach Little has done as much to advertise Independence in the last year as any man has done. He has helped to put Independence on the map.

With his splendid coaching ability, he built a powerful football machine that has won state renown and has advertised Independence. With that same power of coaching he moulded a basketball team that will be long remembered. With a stack of two lettermen he made a team with a winning punch. And again, in track, he took a losing team of last year and made of them a good, steady track team.

Football

The football team this year was one of the best in the history of the school, losing but one game in the entire conference season and one non-conference game.

The first game was with Argentine, and due to the fact of green materials and injuries, Chrisman lost, 16 to 0.

The first conference game was with Slater on October 17. It was the first game played on the new athletic field, and the Chrisman team celebrated with a 21 to 7 victory.

On October 24, Harrisonville journeyed here and fell in defeat before the Chrisman eleven to the tune of 20 to 0.

On the following week, our team took a trip to Lexington, and after a hard fought game succeeded in defeating Lexington, 12 to 6.

The following week brought a terrible disaster, for the Chrisman team fell before our old rival Marshall in a 30 to 3 rout.

After losing to Marshall Chrisman came back strong to defeat Grain Valley, 61 to 0.

The next Friday saw the Odessa team which defeated us last year fall in defeat, 24 to 0.

The last game of the season was with Lee's Summit, where Mr. Hanthorn was superintendent last year, and our team routed Lee's Summit 62 to 0, to the immense delight of Mr. Hanthorn.

The success of the season was largely due to the leadership of Coach Clarence Little and Henry Wilhelmsen, our captain.

SUMMARY OF GAMES

W. C. H. S. 0	Argentine 16
W. C. H. S. 21	Slater 7
W. C. H. S. 20	Harrisonville 0
W. C. H. S. 12	Lexington 6
W. C. H. S. 3	Marshall 30
W. C. H. S. 61	Grain Valley 0
W. C. H. S. 24	Odessa 0
W. C. H. S. 63	Lee's Summit 0
W. C. H. S. 204	Opponents 59



Fourth row: Linson, Seigfried, Cook, Fligg. Third row: O'Leary, Brizendine, Latimer, Hansen. Center: Coach Little. Second row: Leeka, Haas, Nunnamaker Fann. First row: Tudor, Snider, Pennell, Wright.

Not in Picture: Wilhelmsen, Melchert.



CONQUERING HEROS

Basketball

The Chrisman basketball team has finished a successful season, and a summary of this season would not be out of place. Their first victory was over the fast alumni team, which went down to defeat by a score of 21 to 19.

The second game was a conference game with Warrensburg High, and that night found the Chrisman boys in the pink of condition. After forty minutes of hard play the Chrisman team came out on the big end of a 29 to 1 score.

The third straight victory was when the Chrisman Yellow-jackets defeated the fast Sedalia team 29 to 26. Leeka was the individual star of the game with 21 points.

The Chrisman team then took a two day road trip, first journeying to Marshall where they defeated the high school team 32 to 15, and then going to Slater to emerge on the large end of a 52 to 12 score.

The next game was played on the home court and again Coach Little's men came through with a one-sided victory, since Higginsville went down to defeat by a 52 to 14 score. Latimer and Swenson played well for Chrisman.

The Yellow-jackets' seventh straight victory came when they met the Odessa basketeers and triumphed by a 47 to 21 score.

The next Tuesday Marshall came to play Chrisman a return game and went down in defeat when the Yellow-jackets hit the goal from all angles, winning by a score of 52 to 13.

A few days later the team played Lee's Summit and, playing a brilliant game, won by a 47 to 21 score.

The Chrisman team then went to Sedalia and Warrensburg, where they played a game with each school, winning from Sedalia 28 to 21, and losing the next night to the strong Warrensburg team by a score of 31 to 30.

The next Friday, in a non-conference game the Chrisman team came back strong and defeated the K. C. K. Catholic High School by a large score.

On the following Tuesday the Chrisman boys defeated the Lee's Summit team for the second time by a score of 52 to 16.

Here the regular season was brought to an end in order that the team might make the tournament trips. The first stop was at Marshall, and in the first game Alma was defeated. In the second game Sedalia was defeated 21 to 18 and the Chrisman team went into the finals, where they were defeated by the Warrensburg team 33 to 19.

The Chrisman team then went to the Warrensburg State Teachers Tournament and won the first two games by forfeit from Adrian and Tipton. The next morning Chrisman was defeated by the Warrensburg Training School, a team which won the tournament and later won at Springfield.

On March 18th the Chrisman coach and his eight men went to Columbia to play in the state tournament. In the first game they defeated the Columbia High School team by a score of 21 to 17. This was the first defeat of the season for this team. In the next game they met St. Joseph Central and were defeated 26 to 22 after the score had been tied no less than five times in the forty minutes of play.

This concluded one of the most successful basketball seasons that Chrisman has ever enjoyed. They won 15 out of 16 games played on the regular schedule, and won 20 out of 24 counting the tournaments. This successful season is largely due to the efforts of our coaches, Clarence Little and H. D. Martin, who have worked hard and faithfully throughout the season.



SUMMARY OF GAMES

Jan. 9	W. C. H. S.	29	Warrensburg	1
Jan. 16	W. C. H. S.	29	Sedalia	26
Jan. 22	W. C. H. S.	32	Marshall	15
Jan. 23	W. C. H. S.	47	Slater	13
Jan. 30	W. C. H. S.	52	Higginsville	12
Feb. 6	W. C. H. S.	2	Lexington	0
Feb. 10	W. C. H. S.	47	Lee's Summit	21
Feb. 13	W. C. H. S.	41	Odessa	15
Feb. 17	W. C. H. S.	56	Marshall	16
Feb. 20	W. C. H. S.	28	Sedalia	21
Feb. 21	W. C. H. S.	30	Warrensburg	31
Feb. 24	W. C. H. S.	2	Lexington	0
Feb. 27	W. C. H. S.	52	Lee's Summit	16

At Marshall Tournament

Feb. 6	W. C. H. S.	24	Alma	14
Feb. 6	W. C. H. S.	21	Sedalia	18
Mar. 7	W. C. H. S.	19	Warrensburg	33

At Warrensburg Tournament

Mar. 13	W. C. H. S.	2	Adrian	0
Mar. 13	W. C. H. S.	2	Tipton	0
Mar. 14	W. C. H. S.	18	Warrensburg Training	29

At Columbia Tournament

Mar. 19	W. C. H. S.	21	Columbia High	17
Mar. 19	W. C. H. S.	22	St. Joseph	26



Basketball Seconds

This year for the first time the second team was carried throughout the season on a schedule of its own. This team, composed of from ten to twelve men, worked faithfully, and steadily improved their game. Many of these players were underclassmen and should be fine material for next year's team.

Coach Martin worked every afternoon with this squad, and Coach Little gave them a few pointers whenever he could spare the time from the first team. It is largely due to the efforts of these two men that this squad showed such remarkable improvement throughout the season.

Games were played with the second teams of many schools which came here to play the first team and other games were played with Buckner's first team, the Fairmount Christians and other teams in the same class.

Credit should be given these boys for their work since it was through their competition that the first team was developed. Most of them knew that they would not get a letter this year; yet they stuck to the job throughout the season. They practiced as regularly as the first team and without any thought of reward or glory. Such self-sacrifice is commendable indeed and should be rewarded by the encouragement and backing of the student body.

1925

Track

The track season opened early this year, the Chrisman team attending the Kansas City Athletic Club meet at Convention Hall on the 17th of February. Since we had only about two weeks of practice, our showing was not very creditable. However, the foundation was laid for a successful season. Our entries in this meet were Brooks in the half-mile, Wilhelmsen and White in the 50 yard dash, Haas, Mitchell, McFadden and Snider in the half-mile relay. Our relay team took second place.

The next meet was a dual meet with Lexington on the 10th of April. Lexington won this meet, but the Chrisman team showed up well.

Our entries who placed in this meet were: Brooks, second in the 880; Daniels, second in the 100 and 220; Tudor, first in the high jump; Ballenger, second in the discus; Relay team, Haas, Daniels, Latimer, Wilhelmsen, first.

The next meet was the William Jewell invitation meet at Liberty. A summary of Chrisman's record follows:

100 yd. dash: Wilhelmsen and Daniels went to the finals.
Mile run: Brooks, first.
High jump: Tudor, first.
High hurdles: Seigfried, third.
Relay: Chrisman, second.

The team next journeyed to Warrensburg for the district meet. Here they won third against very strong competition.

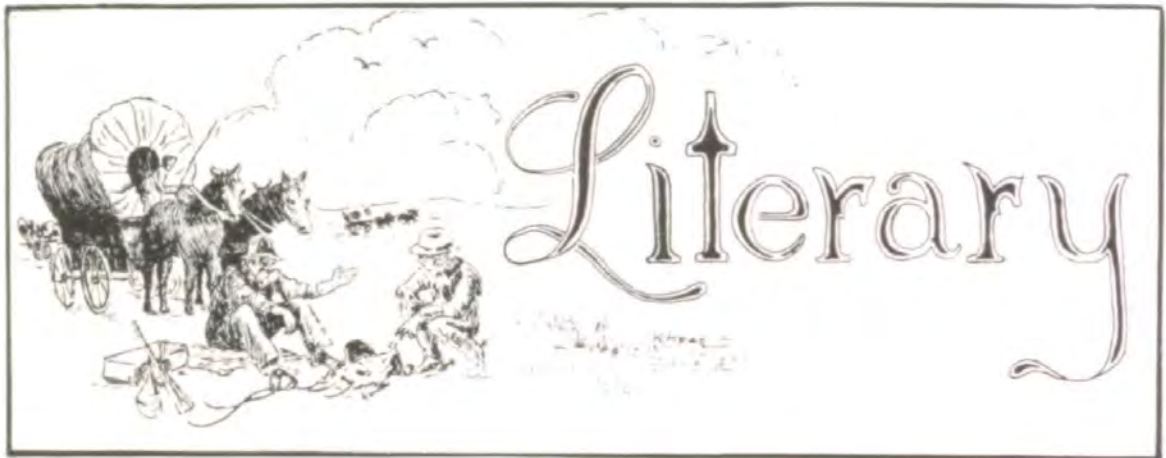
The summary:

100 yd. dash: Wilhelmsen, in 10 2-5 seconds.
880 yd. run: Brooks, second in 2:9.
High jump: Tudor, first at 5 feet 8 inches.
High hurdles: Seigfried, first in 17 2-5 seconds.
Relay team: Second.
Pole vault: Downey tied for third.

Chrisman's total was 16 1-4 points, Lexington winning the meet with 22 1-4 points.

Although at the time that this book goes to press the results of the Big Seven Conference meet are unknown, Chrisman looks forward to this meet with high hopes of victory.

The track season has not been remarkably successful, yet each year Chrisman turns out a better track team, and the future will undoubtedly see great improvement.



The Contests at Warrensburg and Liberty

These contests at Liberty and Warrensburg, being annual affairs, help in keeping up the standards of achievement along certain educational and physical lines, and are most beneficial to those partaking in them, as well as being of value to William Chrisman as a school.

Months before, preparation is begun for the preliminary trials to choose our contestants.

In the literary contests, William Chrisman has been very successful in obtaining first place at both of these meets. If the earnestness shown in previous years is continued into the future, the same course will be followed again next year.

Debating is one of the most fascinating and interesting of the events, and the number trying out makes keen competition for the winner. There seems to have been a laxity in debating for some time, but it is coming fast to the foreground. The path of a debater is not strewn with roses, and due credit should be given to all who enter, whether in a winning or losing attempt.

Extemporaneous speaking means not only a complete knowledge of a very varied and wide range of subjects but also a strong and fluent flow of language and quick, active thought.

There is probably more and closer competition in the declamation contests for William Chrisman than any other. Those who fail usually compare very favorably with the winner and this fact gives a very strong consolation for the loser and urges him on to greater and repeated efforts. Here is shown the need of acting and expression of the finest types, calling, sometimes, for years of practice and experience.

The Latin contests are not open to as many students as are the other events, for only students having three or four years of hard study and training are allowed to enter. At the end of the second year the large majority drop out and, only the brave carry on.

Those who enter the spelling contests have practiced and studied the correct word-form. Speed and accuracy in shorthand are most essential to a good secretary and stenographer; so work of these kinds place one in a line for a much better position in the business world.

This year, there has been added to the list of events at Warrensburg, a one-act play. It is a new and most enjoyable field to enter.

Literary Contests

LIBERTY

This year Chrisman carried off more than her share of the honors in the literary contest and won a beautiful silver loving cup for the high-point school in the Liberty meet.

Debate

Chrisman's debator was William Dickinson, who won first place. He was a member of our state debating team that went to the finals in the N. C. District. The question for debate was the same as that in the state contest, which had been debated before. No one could have more ably defended our school on this question: Resolved: That the Philippines should have their immediate independence.

Extemporaneous Speaking

Alden Russell, the other member of our state debating team, won first place in the extemporaneous speaking. Alden's remarkable ability along this line is a matter of pride to every one in the school. Whenever he competes, the best is forthcoming. We are glad that he is a Junior, and that the school will get the benefit of his ability for another most promising year.

WARRENSBURG

Extemporaneous Speaking

Chrisman held true to her reputation this year and again won first place in extemporaneous speaking. Alden Russell represented the school and carried off highest honors against strong opposition.

Latin

The individual Latin prize has been won by this school several years in succession, and it was won again this year by Mary Prewitt. The Latin team was composed of Mary Prewitt, Josephine Flanagan, and William Dickinson.

One-Act Play

The first place was the reward of much unceasing work by the cast and their director, Mrs. Emma Mae Krumbach. The cast was composed of Dorothy Benson, Elizabeth Burrus, Roberta Berry, Henry Moriarity, Edwin Ramsey and Chester Green.

Declamation

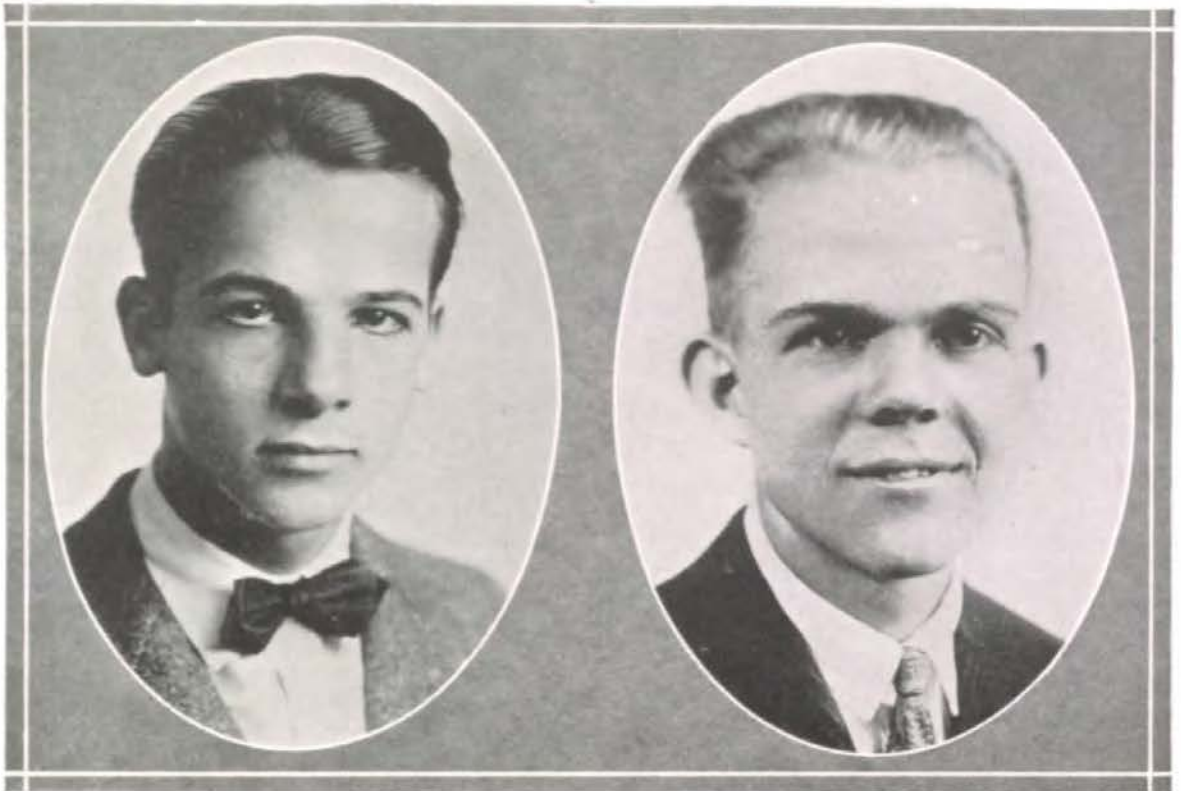
Edwin Ramsey won third place in the Boys' Declamation. Elizabeth Burrus represented the Chrisman girls in Declamation.

Debate

A new plan was used this year. The debate teams held elimination contests in the county and then between the adjoining counties. The first debate was held at Greenwood, Chrisman being represented by Margaret Sturges and Robert Crute. Chrisman won. At Pleasant Hill, the second debate was lost.

Shorthand and Spelling

Mary Alice Hardin represented the school in spelling, and Rachel Shawhan and Herbert McKenzie in the shorthand contests.



WILLIAM DICKINSON

ALDEN RUSSELL

Debate

The debate season was extremely successful this year, in fact more so than ever before. The Chrisman debating team, Alden Russell and William Dickinson, won four debates, had one forfeited to them, and lost one. This team succeeded in reaching the finals of the Northwestern District of Missouri, a goal never before reached by a Chrisman debating team.

The first debate was held in the home auditorium with Excelsior Springs; and although the team had not yet hit its real stride, P. Casper Harvey, the single expert judge, returned the verdict for the home team, which supported the affirmative of the state question: Resolved: That the Philippine Islands should be granted immediate independence.

Three days later Dickinson and Russell, supporting the negative this time, defeated Liberty in the second regular debate of the season.

The next debate was scheduled with Cowgill, but was forfeited to the home team.

The Chrisman team then journeyed to Cameron, and, supporting the negative, defeated Cameron by a two to one vote of the judges in an extremely thrilling debate.

Odessa was the next stop and Chrisman, this time carrying the affirmative burden of proof, won the unanimous decision of the judges, thus gaining the right to meet Maysville for the championship of Northwest Missouri.

A little later a trip was made to Maysville, and the Chrisman team returned home defeated by a two to one decision, yet feeling fully repaid for their trouble by having accomplished so much.



"Each dawn wakens melody, music dwells in light." So sings the poet. We who know not the language of the poets must voice our appreciation in a more humble manner.

The Music Department of William Chrisman has always shown itself to be worthy of commendation, and surely has not fallen short of the standard this year. It has been loyal to every school project, faithful to every call for service, and happy in the pleasure of accomplishment.

The work of this department includes classes in sight reading and chorus work; the harmony class covering the appreciation and history of composers and their works; and the orchestra class which takes up regular orchestral work. Aside from the regular work, there are glee clubs, choruses, quartets (boys' girls' and mixed) trios, duets, and scores of soloists and pianists, all of which help make up the whole department.

During football days our band was supremely effective in giving us pep and enthusiasm. How they did play "Our Boys Will Shine Tonight" and "On Chrisman High School," to say nothing of the high school song! Then how we did enjoy singing these songs, adding to them "Smiles" and "Bubbles" and other old favorites!

In fact our musical facilities were represented in some way at nearly every assembly, either by one of our many soloists, the boys' quartet, the Athenian string trio, our famous harmonicist, some one of our accomplished pianists, or our skilled orchestra.

To our orchestra we are indebted for many delightful assemblies, to say nothing of the many times they entertained us at our plays, receptions and dinners.

The department crowned her efforts this year by the musical romance, "Once in a Blue Moon." This production was the fruit of much labor and the result of burning midnight oil. Its cast of fourteen principals and several choruses displayed a wide range of talent.

In their usual manner this department has been well represented at the district meets and has brought honor and distinction to the credit of our school.

And now we remember the one who has made all this success possible, our music instructor, Miss Maytie Simmons. Only those who have worked with her know of the many weary hours and sleepless nights she has willingly spent for her department. Few realize the efforts and sacrifices which she has made to further this work. So, with the department, we thank her for any success we have achieved, and honors we claim, and any enjoyment we have received.



Music Contests

The Music Department may always be counted on to be in the front ranks in winning honors and helping the school.

LIBERTY

Margaret Gard again won first place in the vocal solo contest.

The Mixed Quartet won second place in a hotly contested race.

In the piano solo, Chrisman was represented by Rosamond Filson. She carried second place.

WARRENSBURG

In the Warrensburg meet, Chrisman is met by a great number of the best high schools in this section, thirsting for the honors we have carried off so many years. This year the Music Department ran away again with most of the honors at Warrensburg.

The Girls' Quaret, Fern Cox, Martha Edith Rogers, Bertha Gunsolly, and Margaret Gard, won the first-place cup.

The Mixed Quartet, Martha Edith Rogers, Margaret Gard, Kenneth Harrington, and Alden Russell, also won the first place cup.

The Mixed Chorus, made up of sixteen voices, also brought home a cup for first place.

The Boys' Quartet, Kenneth Harrington, Alden Russell, Gomer Cool, and Elvert Himes, won second place.

Our orchestra went to the finals.

Our music department, winning three cups and many other honors, has ably represented the school this year and the prospects are bright for the coming year.

1925



Orchestra

Last year at Warrensburg our orchestra was awarded second place. Much credit should be given them for this victory for they competed against larger groups. This success of last year has stimulated them this year and we are expecting great things of them in this year's contests.

This orchestra has been an integral part of the school, and in responding to many invitations to play has brought enjoyment to the townspeople. It has attended the symphony concerts and has derived both pleasure and education from them.

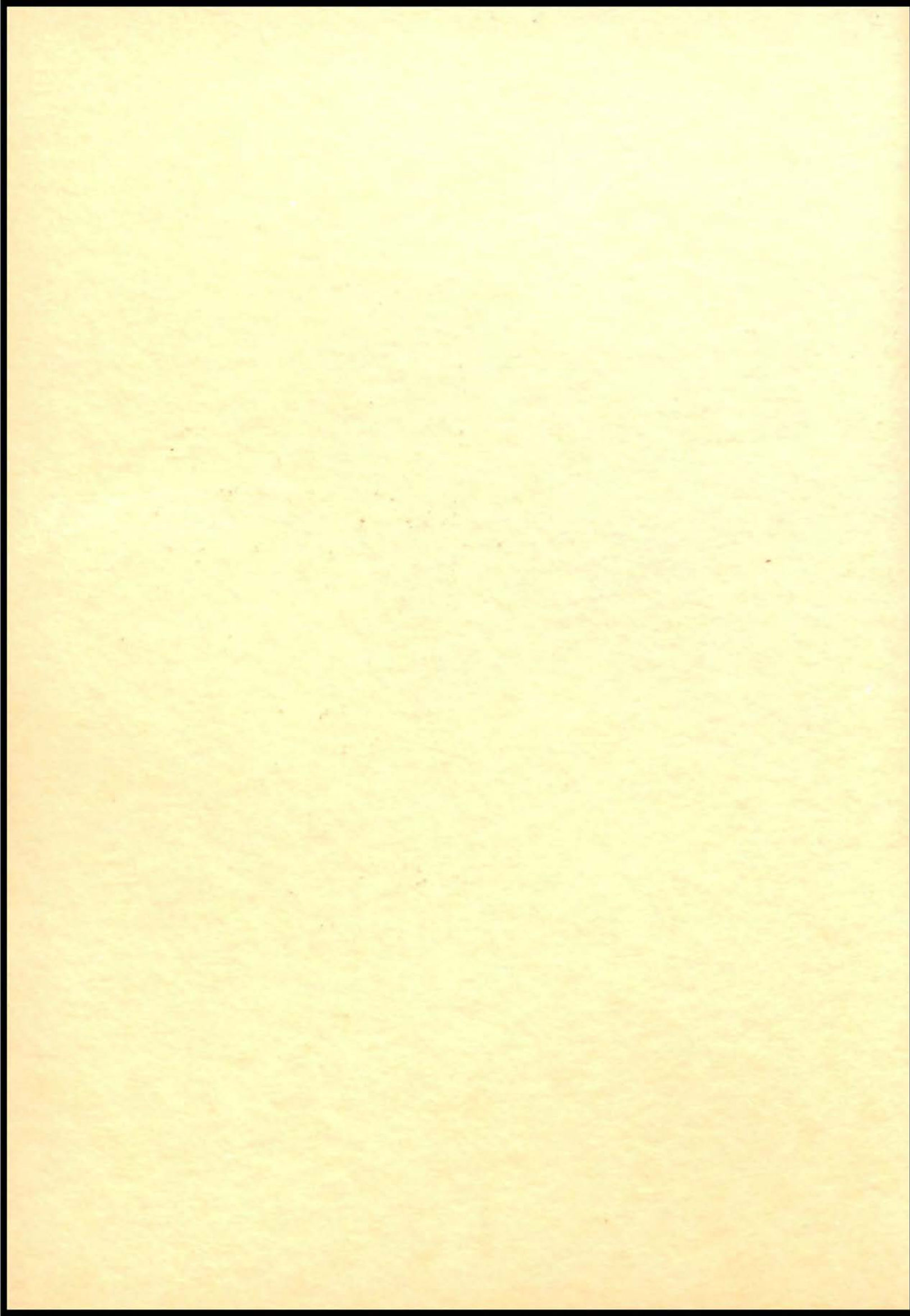
This year for the first time the orchestra has been given a regular practice period and for this reason the work has gone forward in a most satisfactory manner. There are those in the orchestra who are working solely for the pleasure it gives them, while others are taking the course for the credit now offered.

An orchestra is a valuable asset in a school, and William Chrisman is justly proud of hers. Much credit should be given Miss Simmons, the director, who through her untiring efforts, has made it a success.

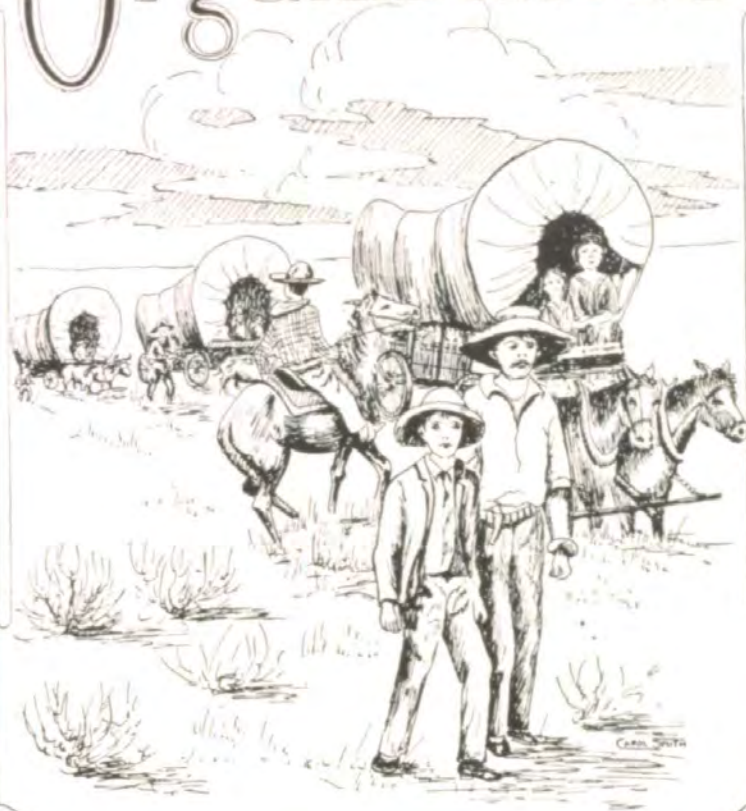




Footprints



Organizations



Alumni

Alumni of 1916

Pauline Gallagher is now teaching at the Bryant School.
Marcene Smith is the Musical Director of Junior High.
William Rummel is employed at A. J. Bundschu Store.

Alumni of 1917

Laurence Bostian is in partnership with his father in Wm. Bostian and Son, Confectioners.

Pauline Bartholomew teaches kindergarten at Independence, Missouri.
Bernice Tidswell is teaching at Columbia School.

Alumni of 1919

Miss Henrietta Hudspeth, Miss Mildred Sturges, and Miss Carolyn Twyman are now teachers of William Chrisman.

Mrs. Pauline Becker Etzenhouser is at home developing her music.
Frances Cook is teaching in an American School in Porto Rico.

Alumni of 1921

Reginald Smith, football star of '21, is now attending school at K. U. and is to be captain of that team next year.

Doris Nelson is attending Graceland College at Lamoni, Iowa.

Nellie Curtis is to be graduated from Graceland College this year and is planning to teach.

Blevins Davis will receive his A. M. degree from M. U. He is planning to enter Princeton.

Alumni of 1922

Lavinia Jenkins Edwards is teaching school at Deepwater, Mo.

Bernice Helff is teaching at Ott School.

Rosemary Flourney, Pauline Jones, and Helen Agee are attending school at M. U.

Alumni of 1923

Raymond Blake is a home newspaper man. He is now employed at the Examiner.

Cedric Carnes is another newspaper man. He is working on the Kansas City Star.

Francis Leeka, football star of '23, is attending Graceland College.

Ramona Grant is training to become a nurse at the Independence Sanitarium.

Elizabeth Lloyd is working at her father's Silk Shop.

Alumni of 1924

John Wyatt McDonald is attending Junior College. Others attending this school are Pearl Bobier, Mary Agee, Sybil Burrus, George Wright, Robert Jones.

Herbert Records and Finley Frost are at Virginia Military Institute.

Viola Shoemaker is teaching in Pleasant Valley, Kansas City.

Kenneth Cook is attending school at Manhattan, Kansas.

Jack Gardner, Agnes Adams, Clarice Gillen and Bruce Gold are at Graceland College, Lamon, Iowa.



G. S. B. Society

First Semester

Pres. ARTHUR O'LEARY

Secy. JOHN ALEXANDER

Second Semester

ROBERT CRUTE

CHESTER GREEN

The George S. Bryant Society has completed a very happy and successful year. It has maintained the high standard it has always held since its organization in 1920.

One feature of the year has been a determined campaign against low grades, with the result that the present standard of scholarship among the students is remarkably high.

This has been an unusually busy year. Every member has taken part in some activity in which the society has been interested, and all of them feel that they have been benefited by the year's work.

Our most notable program was the presentation of the "Declaration of Independence." This play was written and directed by our sponsor, Miss Phelps. Twenty-four of the members took part in this play which was given in honor of our parents, faculty, and the alumni of the society.

A society can be no better than the members of which it is composed. We, therefore, feel confident of the future, inasmuch as our underclassmen are active, energetic, and capable.



Shakespearian Society

First Semester

Pres. MARY PETERSON
Secy. MILDRED WRIGHT

Second Semester

MADELINE SMITH
RILLA LEEKA

The Shakespearian Literary Society was organized in the year 1921-22 by Elizabeth Lloyd, Josephine Smith, and Mercedes Isham. These young ladies had a definite plan in mind for the school year and carried it out to advantage. They gave several entertaining and unique programs, one of special interest being a one-act play, "The Old Maids." This was indeed interesting and was enjoyed by all.

The following year was also one of interest as the society took its usual active interest in all lines of activity. Probably the crowning event of that year was the "Holland Bell Ringers."

This year many things have been accomplished. Every member of the society has borne in mind this aim, to uphold Chrisman ideals and help create pep. Our annual party was pronounced a great success. It was held on St. Valentine's Day and nearly every member was present. Our society colors being red and white, we thought this a very suitable occasion to display them. At the beginning of school, our society gave a very peppy assembly. In this the Shakes exhibited their true pep and good sportsmanship. It is our desire to promote good fellowship for all students. Later in the year we gave our initiation party for all new members.

Much of the credit for this year's work is due to our sponsors, Miss Moss and Miss Mann, from whose leadership we have greatly profited. So let us strive, Shakes, to be a society of the highest ideals and grow and prosper still more in years to come.



Athenian Literary Society

First Semester

Pres. HENRY MORIARITY
Secy. WILLIAM CRICK

Second Semester

MONTA PARRISH
EARL HIGDON

Altho the Athenians were few in number to start with, they have grown considerably this year.

The first signs of life were shown in an assembly early in the year, when a one-act farce, "And Then the Lamp Went Out," was presented.

Their greatest accomplishment was the production of a mystery play, "The Spyder." This was written and produced entirely by Athenian talent on December 13 and 15. Special scenery was obtained for this play, and was afterwards presented to the school as a permanent fixture.

A system whereby all members' grades must average M, was instituted by the Athenians, and it has proved a success.

A joint program of Athenian and G. S. B. members was given in assembly in order to complete the football sweater fund. The annual Athenian inter-society mixer was given March 27th.

The Athenians were well represented this year in activities: three members on the Boy's Quartet; one on the debating team; seven in the orchestra; five in the first squad of football; two in the first string of basketeers; and all the boys in the one-act play are Athenians.

Our successes are largely due to our sponsors, Miss H. Hudspeth and Prof. Proctor, who have given us much of their time and efforts in order to put things over.

Our colors are purple and white; our motto, "We can because we know we can."



As You Like It

First Semester

Pres. HELEN MORLAN

Secy. DOROTHY WILLIAMSON

Second Semester

MARTHA EDITH ROGERS

ANNIE LEE DANIEL

The As You Like It Literary Society was organized December 8, 1919, with Miss Mason Ware Berry as its first President. The name was chosen from Shakespeare's immortal play, "As You Like It." The first year passed happily and profitably, leaving a firm foundation upon which to build a wonderful club—the present As You Like It Dramatic Club. After two years of its existence, it was changed from a literary society to a dramatic club, mainly because there was no dramatic club in the school. This club has tried to give all of its members the best of opportunities for developing their dramatic powers. For this purpose plays and other programs have been given in the meetings and in assemblies.

This year two assembly programs have been presented, one explaining the history of the cups in the trophy case and the other a St. Patrick's Day program. We have had a weinie roast at the home of Elizabeth and Martha Edith Rogers, and a formal initiation for our new members. The As You Like Its also entertained their mothers and faculty at a tea which was another big success. As it has been several years since "As You Like It" has been studied, its study took an important place in our meetings this year.



Nautilus Literary Society

First Semester

Pres. LIVONA WITT
Sec. JOSEPHINE HUNTER

Second Semester

DOROTHY HUNTER
HELEN JONES

The Nautilus has been a factor in the school activities since 1920, when it was organized. It took as its name a portion of the title of that celebrated literary gem of Oliver Wendell Holmes. The society uses the last stanza, which begins, "Build thee more stately mansions, O my soul," as its motto.

The organization's activities include a special program given for the assembly during the first semester. In the Oratorical Contest one of its members, Mary Hardin, won second place in the school and fourth in the Jackson County elimination contest.

It boasts in its membership four of the six students of William Chrisman who were voted into the National Honor Society this half year. Doris Eaton, Livona Witt, Josephine Flanagan, and Frances Helff.

As a feature of the social activities, the society gave a Kid Party at the home of Mary Hardin for its membership. An initiation party was given for the newly elected members on the twelfth of February at the home of Grace Edith Kinsey.

During the second semester, the one-act play, "Rubber Boots," was presented to the Assembly. Probably a dramatic offering will be presented to the public before the completion of this school year.

We hope that Nautilus is proving a contributor to the highest things in the school life, and trust that it will always live to be a credit to and an enthusiastic booster of the activities of William Chrisman.



Aristonian Literary Society

First Semester

Pres. ROSAMOND FILSON
Sec. DOROTHY PEGLAR

Second Semester

MARY HARRYMAN
ATHA MAE LUFF

The Aristonian Literary Society was organized in the school year of 1919-20, with Miss Grace Redmond as critic.

The object of the society is to improve the members mentally, morally, and socially; and to develop leadership, executive ability, and constructive thinking.

The name was taken from the great philosopher, Aristotle, and the members are trying to live up to his high ideals.

On Armistice Day, the Aristonians entertained in assembly with a program in which a representation of the allied nations in the Great War was given.

In February, a play, entitled "The Rehearsal," was presented. The play was written by Christopher Morley. The girls took the part of young college girls who were rehearsing for a play.

Various things were studied the first semester, but the second semester has been devoted to the study of dramatic art under the leadership of the critic, Mrs. Krumbach, who has been a willing worker and a great help to the society.

The Aristonian Society, this year, has tried to help its members, and, thru them, help the school, by emphasizing the motto, "Let us be eminent in all things."



Girl Reserves

First Semester

Pres. FRANCES MCGUIRE
Sec. FERN MORROW

Second Semester

HARRIETT KINSER
FERN MORROW

The Girl Reserves, a branch of the Y. W. C. A., and a national organization, was first organized in Chrisman High School under the supervision of Miss Henry in 1922.

At the beginning of the school year, it took up more of the plans and aims of the national organization, and the members planned their schedule accordingly.

Miss SeEVERS, Kansas City Girl Reserve secretary, has visited its meetings several times and has offered a number of suggestions that have been helpful in its work.

The society has given several peppy and pleasant parties, while most of the meetings have been devoted to short programs, plans for service work and talks from outsiders.

At the present time, there are twenty-five regular members, which is about as many as can work satisfactorily in one group.

The Girl Reserves tend to develop three sides (hence the Blue Triangle) of the character, the spiritual, the physical, and the mental. The code is, "To face life squarely." the slogan, "To find and give the best."

The goal of the Girl Reserves is to develop the best qualities in the members, help them overcome their weaknesses, and to develop an all-around girl, as near perfect as possible, to meet the future needs of the world.



Annual Gleam Staff

The Annual Gleam Staff took up its work this year with one more success to measure up to and to pass. So with this high ideal, to surpass all previous Gleams, they took up their work and buckled down to it.

Permit me to introduce these young eds. The grave-faced fellow in the center is our venerable Editor-in-chief, Bill Dickinson. The next one, Morris Turner, the one in goggles, is the studious associate. On him devolved the work the chief had not time to do.

The next two, for these come in pairs, are the two "business managers, Monta Parrish, and Henry Moriarity, who collected and disbursed the "Silver Horde."

Miss Helen Layton, with the demure look, is the director of art in the Annual. Eddie Ramsey, left end, is our noted sports writer. Bobby Crute centers the back row. Picked to uphold the Literature of the Gleam, Bob plainly shows the gravity of the occasion.

Miss Lucille McKinley pilots the classes to their place in the Annual. Miss Dot Benson, on the extreme left, is our society editor. Obliging Dot, what would we do without her?

Ralph Thomas (incorrigible Romeo) is the fellow winking at you. He takes care of the snaps and photos and many other things. He on the left of the top row, with the humorous look on his face, is the humorist of the outfit. His name? Bill Crick.

Last, but not least on the rollcall, is Miss Meinhoffer, on the right of Miss Chiles. Sponsor of the Gleam and advisor for the Staff, she holds a most responsible and important position.



Bi-Weekly Gleam Staff

1ST SEMESTER

When the school year 1924-1925 started, Morris Turner, who had been elected editor in chief of the bi-weekly Gleam at the close of the pervious term, appointed his staff. They immediately set to work on the first issue under the guidance of Miss Meinhoffer. All were determined that the paper should excel all that had been published before. A few days later when the first number was published, the school realized that it had made a wise choice in Mr. Turner.

The football season began and the staff was pleased to record six victories out of seven conference games.

The staff was composed of some of the best talent in the school. The editor continued to show the same ability as in the previous year. His assistant, William Dickinson, also showed his ability as an editor. Bill resigned when he was chosen editor of the Annual, and Alvin Swenson, a capable Junior was chosen to take his place. Monta Parrish showed wonderful ability as advertising manager, and Orville Gold held the purse-strings with a careful hand. The sports were handled by Alden Russell who gave fine accounts of every game. Madeline Smith as joke editor supplied the needed spice of humor, and Dorothy Benson kept us informed concerning the doings of the social set. Doris Eaton, alumni editor, appeared to know all about the alumni for the last twenty years. Robert Crute, exchange editor, gave many good clippings from other school papers.

A new staff with Doris Eaton as editor assumed charge at the end of the semester.

19  25

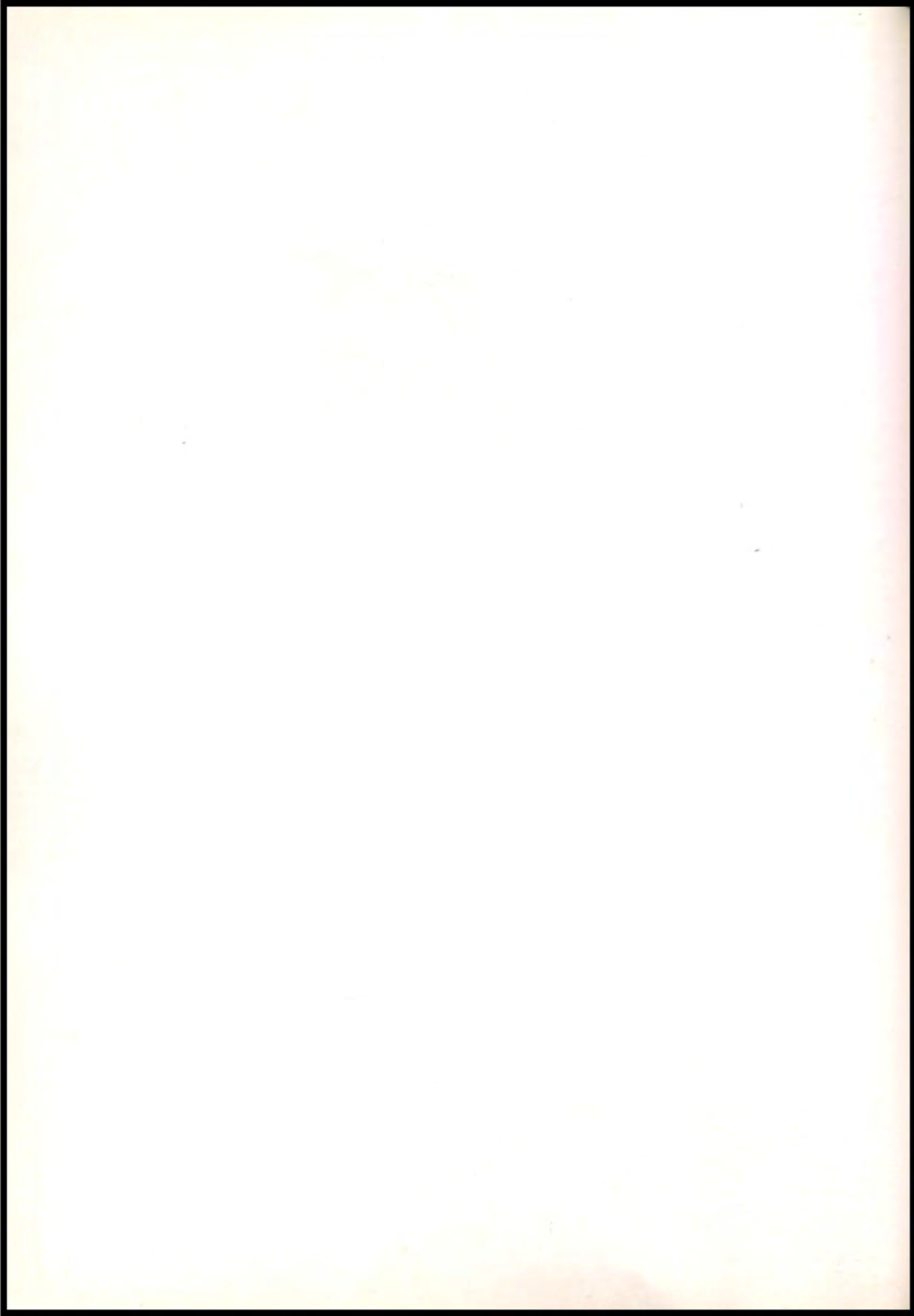


Bi-Weekly Gleam Staff

2ND SEMESTER

As a result of the combined efforts of the entire staff and Miss Meinhoffer, critic, the bi-weekly Gleam, during the second semester, acquired the latest features adopted by all leading publications. Success became the sobriquet for the Gleam when Doris Eaton received the appellation of Editor-in-chief.

As is customary, the Editor-in-chief appointed the other members of the staff. John Sands, Associate Editor, proved an able assistant. The business management was well taken care of by Martin Ernst, who exercised the shrewdness of a capable business man. Likewise, Robert Crute with the assistance of Arthur O'Leary, diligently executed the duties of an advertising manager. For the interesting accounts of our splendid athletes, we are indeed indebted to Ed Ramsey, sport editor. Credit is also due Violet Tatum for her excellent work in the selection of extracts from other high school publications, while Frances Helff is commended for having kept us informed concerning the older graduates of Chrisman. Distribution of the publications was supervised by Ralph Thomas, circulation manager, who performed the work to the best of his ability. John Alexander provided the necessary humor by letting out some of the wise cracks made by his friends in their classes. The reporters, Lucille Etzenhouser and Irene Schultz, devoted much of their time to obtaining and preparing news items.



Campfires



M. DROWN

School Calendar

- Sept. 2. School began according to the ancient plan.
Sept. 3. Lost: a Freshman—Please return to anxious mother.
Sept 12. Seniors have seats reserved in assembly hall. Not transferable.
Oct. 10. W. C. H. S. invests in real estate. Athletic field purchased.
Oct. 14. School orchestra makes first appearance this year. It played and displayed.
Oct. 17. Chrisman victorious over Slater, 21 to 7. First victory on new field.
Oct. 21. Wm. Dickinson elected editor-in-chief of the Annual.
Oct. 28. Athenian line party at Newman Theater. Good show, nice ride, lotta dates,—chaperones, ah gee!
Nov. 1. Chrisman defeats Lexington, 12 to 6. The "dope" isn't always right.
Nov. 5. Hot Dog! As You Like Its give wiener roast.
Nov. 7. Marshall is victor. Special train carries Chrismanites to scene of conflict.
Nov. 11. Great day! Armistice Day? Yea, more'n that; Senior rings delivered.
Nov. 12. G. S. B.'s hold annual Autumn Fete. Mr. and Mrs. J. N. Hawthorn honored guests.
Nov. 13. Mysterious Memorial appears on school lawn. "The Little Brown Jug."
Nov. 21. First shirt-tail parade. "Ye olde spirit revived."
Nov. 25. Big bonfire on Athletic Field. Juniors' idea for creating pep for Lexington game next day.
Nov. 28. Thanksgiving day—"Nuf sed."
Dec. 5. Hail to the Champions. W. C. H. S. wins championship.
Dec. 10. Br-r-rr. Chemistry classes visit Ice Plant.
Dec. 18. Big landslide(no one injured); Bill Dickinson elected student president.
Dec. 19. Christmas program. Bud Childers, alias Kriss Kringle, delivered the presents.
Jan. 5. School session resumed after merry holidays. No pep, no ambition, no nuthin'.
Jan. 6. Doris Eaton discovers actrobatic mouse in Biology Room.
Jan. 9. Shakespearians give sketch, "Twentieth Century Truth." Dot Benson starred at Peggy.
Jan. 10. Facts about Zululand disclosed. Big sale of cows follows.
Jan. 16. Women in politics again. Doris Eaton elected Editor-in-chief of the bi-weekly Gleam.
Jan. 22. The worm turns. Chrisman Five defeats Marshall 32-15.
Feb. 3. Athenians hold open house.
Feb. 4. Don't bother me; I'm working this cross word puzzle in the Gleam.
Feb. 7. Pussy gets acquainted with the police department.
Feb. 12. Shakes hold Valentine Party. Oh,daddy.
Feb. 13. Basketball game broadcast by station K L D S.
Feb. 17. Honor Society acquires new members.
Feb. 18. "Captain Blood"—We raise money for football sweaters.
Feb. 27. Chrisman learns all about the "Pet Pig." Talk given by Mr. Morris.
Mar. 1. Cooking classes visit National Food Show. Lots of free samples.
Mar. 3. Joint program by Athenian and G. S. B. Societies. Sixty berries donated for football sweaters.

- Mar. 4. Patriotic program given in assembly. Martin Ernst orates.
Mar. 12. First U. S. Congress in session. G. S. B. sketch excellent.
Mar. 13. Impromptu program given by Athenians. All the pep in the world.
Mar. 17. St. Pat has courageous Chrismanites dubbed knights.
Mar. 18. All-Star Team selected. Chrisman places two men.
Mar. 20-21. Junior play. "Eudory, you do say the durndest things."
Mar. 24. Pussy Brooks featured in plays.
Mar. 27. Athenian inter-society mixer. A jolly good time and a well mixed menu.
Apr. 1. Ah, spring has come. Senior girls meet to decide on graduation dresses.
Apr. 6. Alumni pass buck in assembly.
Apr. 7. Second Annual Gleam Sale. Bill Dickinson featured as burglar.
Apr. 10. Football players receive sweaters, and didn't the coach look good in his?
Apr. 10-11. Music department presents "Once in a Blue Moon." 'Twas better than ever.
Apr. 13. Chemistry Class entertains with battle with mouse.
Apr. 17. Track meet at Liberty. Year by year in every way our trophy case is filled.
Apr. 24-25. Warrensburg meet, track, music, literary, dramatic, and everything.
May 1-16. Junior-Senior Reception. Senior Play.
May 6. Senior Announcements arrive. Printer kept busy.
May 15 to 22. Sheepskins. Seniors make final exodus.

G. S. B. Autumn Party

The study hall on the evening after Hallowe'en was the scene of a gay party given by the George S. Bryant Literary Society. The hall was decorated in orange and brown crepe paper and autumn leaves and shrubs. At one end of the hall, partitioned from the rest by a curtain of crepe paper was the dining hall, where the guests were served light refreshments. In the remainder of the room games were played. Progressive games were played and prizes were given to the winners. At the dinner (ice cream and cake) speeches were made by J. N. Hanthorn, who, with Mrs. Hanthorn, was guest of honor; Miss Phelps, sponsor of the society, and many of the members. Arthur O'Leary presided as toastmaster.

At midnight the party broke up and all who had attended were heard as they departed, to express the wish that they might attend another G. S. B. party.

Junior Senior Reception

On the evening of May 8th, the Junior reception was given in the study hall. About two hundred people were there and all enjoyed a wonderful evening. The hall was beautifully decorated in a charmingly original fashion and the delicate frocks of the feminine of the throng lent a touch of beauty to the affair such as is seldom found. Indeed, the reception was pronounced by one and all as the most successful in recent years. The school board and other school officials were guests of honor. Light refreshments were served and the punch bowl was the center of attraction. A delightful program of orchestra music, speeches and other entertainment was given.

The affair was very successful and the Seniors unite in thanking the Juniors for a wonderful evening.

Athenian Society Mixer

Nearly one hundred and fifty high school pupils assembled in the study hall on the evening of March 27, all evidently enjoying the meeting of old friends and the making of new acquaintances.

First of all, two games were played in order to mix those present; and then at the invitation of Monta Parrish, Athenian president, everyone withdrew to the auditorium where the reely dramatic (?) sketch, "Not by a Dam Site," was produced with all the skill of those practiced in the art of stage management.

When the visitors returned to study hall, it had the aspect of a huge restaurant. The lights were softened with colored shades; the tables had been arranged; and each person was supplied with a menu and was requested to order by numbers. The room was decorated with ferns and in one corner Russell Hurst and his "Starlight" orchestra supplied music during the serving of refreshments.

As You Like It Tea

On January 10, 1925, the As You Like It Dramatic Club gave its annual tea in honor of the mothers, at William Chrisman High School, in Room 210. The color scheme used was orange and brown. Twisted orange, brown and white crepe paper covered the windows; orange candles in silver candelabra furnished the lighting effect; and orange ice, wafers, sandwiches and tea were served. Those assisting were Mrs. E. B. Street, Mrs. J. N. Hanthorn, Miss Sturges, Miss Twyman, Martha Edith Rogers and Helen Morlan. Tea was served from four-thirty to five-thirty, and during this time Roberta Berry and Elizabeth Burrus gave readings.

Shakespearian

The Shakespearian Literary Society gave their annual party February 12, 1925, at the home of Thelma Wortz. Miss Mildred Moss, the Shakespearian sponsor, and Mrs. J. W. Peek received the guests, numbering about seventy-five.

The rooms were beautifully decorated in hearts, the color scheme being red and white which are the Shakespearian colors. The evening was spent in dancing and playing cards. During the intermission refreshments were served consisting of ice cream in the shape of hearts, cakes and mints. Mr. Blevins Davis entertained the guests with several selections on the piano.

Everyone who attended had an enjoyable evening, and the guests departing expressed the wish that they might attend another party like it.

Football Banquet

The annual football banquet in honor of the '24 letter men was held at the Christian Church December 12, and a large crowd, made up of nearly every person who had tried out for the team this year, was in attendance.

During the meal the crowd was entertained by the school orchestra, and by impromptu songs and yells, pep being very much in evidence. Henry Wilhelmsen, captain of the '24 football team, served as toastmaster; and talks were made by J. N. Hanthorn, Coach Little, several business men and three or four of the lettermen themselves, including Fred Latimer, next year's captain.

An annual football banquet has been held each year for the last three years, and these have been so successful that it is probable the event will be perpetuated. At least, those who have attended them hope that it will be.



The Blazed Trail



National Honor Society

Independence, Mo., Chapter 266

WILLIAM DICKINSON	President
MARTIN ERNST	Vice-President
FRANCES MCGUIRE	Secretary
LUCILLE MCKINLEY	Treasurer
MISS POTTER	Sponsor

A branch of the National Honor Society was formed in this school in May 1924, largely through the agency of Miss Maude Compton, who informed us concerning the society, its works and its headquarters, and suggested that, as this school was a member of the North Central Association, it should also have a branch of the National Honor Society. Thus it was that this chapter was organized and the first members chosen by a committee from the faculty.

The members from the Class of '24 were: Pearl Bobier, Francis Drouett, Margaret Wilhoit, Mary Agee, Hazel Constance, Phillip Harrington, Harold Morgan, Hazel Thorpe, Dorothy Heiderstadt, Berdie Gore, Bruce Gold, Anna Kreeger, Jack Gardner, Marie Bessmer and Sybil Burrus.

Those from the Class of '25 are: Violet Tatum, Atha Mae Luff, Martin Ernst, William Dickinson, Frances McGuire, Margaret Louise Ott and Lucille McKinley.

The Honor pin has on it a torch and the letters C, S, L, S, standing for Character, Scholarship, Leadership, and Service; and it is by these ideals that members are chosen.

In our school the honor pin has already come to stand for something more than mere scholarship. The student who wears an Honor Society pin is recognized as one whose character is good, who stands in the upper fifteen per cent of his class in scholarship, whose leadership in the school is recognized as above the average, and whose service in the school has brought him to the front rank. As the chapter grows older it is thought that these ideals will be brought into increasing prominence and membership in the Honor Society will come to be an honor second to none in the school. Especially will this be so if the members themselves work conscientiously and hard to uphold those great ideals upon which this society was founded. Any organization can mean no more to the public than it means to its own members and it is only through the boosting of the members that this society can attain the heights which it is intended to reach.

In February of 1925, in an assembly the new members chosen at the semester were taken in. These from the Senior Class were: Fern Cox, Robert Crute, Doris Eaton, Josephine Flanagan, Frances Helff and Livona Witt.

And again at the close of the year, an assembly was given and five Seniors and seven Juniors were admitted. The Seniors were: Rosalind Gibson, Morris Roedell, Fern Morrow, Mary Harryman and Vivian Carroll. The Juniors were: Frances Elliott, Arthur O'Leary, Mary Alice Hardin, Howard Short, Alvin Swenson, Margaret Sturges and William Harrington.

With this assembly, the Class of '25 laid down the reins and gave the guidance to the Class of '25, hoping that they would carry on the work better than ever before.



“Mary’s Millions”

“Mary’s Millions” was presented as the annual junior class play on March 20 and 21. No effort was spared in setting the stage for this three-act comedy, and the first curtain rose disclosing the inside of a little town combination of general store and post office. Nothing was left out, from the old coffee-mill and rusted stove to the white curtain and glove department. Many of the properties were obtained from business houses in Independence. The cast as a whole was good, but the acting of one character was exceptional. The star of the play was Alden Russell, whose acting the greater part of the time was not that of an amateur. As Abija Boggs, sheriff and human flivver of Rocky Holler, his interpretation of his lines, his facial expressions, the quality of his voice, and his make-up all combined to make his role one success after another.

Chester Green, as Jimmie Barnes, read his lines well; and Euclid Allen, as Jack, made a very good-looking civil engineer. Charles Huhn, as Ezra Stoneham, the storekeeper, fitted cleverly into the fittings of his business house; and Gomer Cool, as a counterfeit French count, played his difficult part well and looked the part.

The women of the cast were comparable to the men in quality. Roberta Berry as the lead, Mary, read her lines very well. Dorothy Records, as Eudora, played opposite Russell in a very clever character part. Ruth Crawford, as Mrs. Mudge, was wedded to her ouija board. Bernice Schowengerdt, as Betty Barlowe, was a pretty Rocky Holler school-ma’am and Jinnete Shoup was Ezra’s better half. Last but not least was Dorothy Choplin, the intriguing and false French countess.

The play has no very definite plot; but many amusing situations arise, and the audience was kept in an uproar throughout the entire time.



“Declaration of Independence”

The assembly hall on the night of Thursday, March 12, was transformed into old Independence Hall and time was moved back to Joun 12, 1776. The first Congress of the United States was in session, and those present saw history in the making.

The audience was held spellbound by Samuel Adams (Louis Brooks) as he delivered a powerful oration for independence. Roger Sherman (William Dickinson) spoke at length on the need of freedom from England. When Patrick Henry (William Randall) finished his speech, President John Hancock (Arthur O’Leary) could hardly keep order in that august assemblage.

A thrill was provided when the states were voting to accept the declaration as written by Thomas Jefferson (Ted Horn). Delaware was called upon to vote Thomas McKean (Frank Brown) rose and announced that he was unable to cast the vote of his state because of the absence of Caesar Rodney (J. C. Danielson) As he was speaking, a horse galloped up and Caesar Rodney staggered onto the stage, worn and weary from his long ride. He spoke a word to Thomas McKean, and Delaware voted “Aye”.

All the boys were elaborately costumed in the fittings characteristic of the gentlemen whom they represented.

Following the program the actors and audience gathered in the study hall where cooling refreshments were served, old friends met and many new ones were made.

The play was submitted the next morning in assembly to the critical gaze of eight hundred people and was very well received.

“The Spyder”

“The Spyder,” written by Alden Russell and presented by the Athenians was one of the most successful dramatic events of the year. Robert Sheldon, played by Henry Moriarty, was in love with Antoinette Le Prade, played by Marian Hills. He was kidnapped just before the wedding by his friend Colonel (Popcorn) Bantam, played by Wallace Palmer, and Antoinette was left waiting at the altar. She immediately left for France broken-hearted. Her father was killed; so she went to live with her aunt Simone, played by Dorothy Benson. On her way to France, Antoinette had met Karl Stanzig, played by Alden Russell, who fell in love with her.

The play developed some weird situations, and the lighting effects were wonderful. It transpires that Karl is a member of the organization called the Spyder and is plotting against the French government. He is about to succeed when he is foiled by Bob and the Ambassador.

The organization of the Spyder is broken up and Antoinette marries Bob. Karl takes an oath to the American flag and becomes an American citizen.

“Once in a Blue Moon”

The annual production of the music department, “Once in a Blue Moon,” advertised as a musical romance, was one of the high points in the year’s activities.

After an absence of four years at college, Bob Harrington is expected to return to the home of his foster-aunt, Mrs. Mary Montgomery, whose daughter Sylvia was his boyhood sweetheart. Having fallen in love with another girl at college, he sends his chum, George Taylor, who closely resembles him, to substitute for him at the week-end party. George has always been anxious to meet Sylvia, whose picture greatly attracts him. He arrives amid preparations for a Spanish fiesta and finds Sylvia more charming than her photograph.

Unexpected guests in the persons of Sir Percival Chetwood and Mr. Rene Lemon arrive and are welcomed as distinguished noblemen by Mrs. Montgomery, and are invited to remain for the festivities. That night, while the guests are dancing, a robbery takes place and suspicion is turned to George, who is forced to disclose his identity. Things look dark for him until the guilty parties are brought to justice. A telegram from the real Bob, announcing his marriage, leaves George free to finish the story in the approved fashion.

The leading parts of Sylvia Montgomery and George Taylor were most ably played by Fern Cox and Kenneth Harrington. Their duets were especially charming.

The stage settings were very attractive, the prologue being unusually beautiful. The spot-light was focused upon Martha Edith Rogers who, as the Moon Lady, was seated in a crescent “blue” moon, against a black sky background studded with stars.

The character part of Mrs. Lita Lavender, who was still mourning for her dear departed husband who loved everything Spanish, even Spanish onions, was delightfully played by Elizabeth Burrus. Solo parts were sung by Martha Edith Rogers, Fern Cox, Kenneth Harrington, Elvert Himes, Jaunita Resch, Gomer Cool, Henry Moriarty, Ray Russell and Raymond Fisher.

The able acting and singing of all members of the cast, the well-sung numbers of the chorus, the beautiful frocks of the feminine portion of the ensemble, the Spanish charms of Miss Caroline Cushwa, and the well-set stage all combined to produce one of the most successful musical productions ever put on in W. C. H. S., though this success may be attributed in a large measure, to the capable direction of Miss Maytie Simmons.

Class Prophecy

I had a most unusual experience the other day when I visited that busy little metropolis of Sibley. Bud Childers, who was running for mayor of the town, had installed one of the recently perfected cineradiographs, an invention whereby motion pictures are transmitted by radio.

I was very much pleased to see many familiar faces of the class of 1925, men and women who graduated from W. C. H. S. just thirty years ago today. Among them were John Boylan, now chief engineer on the K. C. Southern non-stop flyer between Independence and Sugar Creek, and Martin Ernst, the fireman; he adjusts the oil burner for John.

Carl Hanson certainly has attained great heights in this world. I saw him washing windows on the top floor of the Federal Reserve Bank Building. Kenneth Harrington is some shiek; he still has a harem and a pack of camels. Craig Seigfried, a Wall (nut) Street broker, acquired a large sugar plantation by means of the stock market, and raises cane continually.

Dot Benson was shown making records for the Hictor Squawking Machine Company.

Mildred Jasper demonstrates Grandma's Tar Soap. She advertises "A Skin You Love So Much."

Frank Tierney appeared on the screen in a real nice uniform. It was that of the Salvation Army for whom he solicits funds.

I must say it was inspiring to see how the Kelley Brothers have succeeded. They are known as "Kings of the Sweater Industry." Henry Moriarty was shown seated at his desk in the office of his plant in Buckner where he manufactures Bustone Garters. Pauline Totty, who believed in seeking America first, was shown with her husband, the Earl of Brizendine. They were among the Four Dozen at Horse Shoe Lake. Martha Edith Rogers was introduced as the star in "A Dunce in a New Moon." Everyone remembered her as the pleading lady in "Rebecca of Silly Brook Farm." Doris Eaton is still "Eaton" at the old maid's home. Mildred Wright and a number of her friends were enjoying a slumming party in New York.

The next picture was a thrilling one. Several racers were speeding around a track in Chicago. Close-ups presented Bill Crick receiving first prize. He is known as the Dodgeing Driver. Monta Parrish, Bante Cooper and Roy Goode have been entertaining at the Gayoso Theatre for many years. Roy Gould is now president of a bachelor's club somewhere in Arkansas, but he has adopted two children whom he has named Ignacious and Audacious. Ed Ramsey writes advice to the lovelorn in the Journal-Post. He is going to write a whole page for high school freshmen next week.

Myron Fligg, who became an experienced salesman at a grocery store in Independence, is now a floorwalker. He walks the floor at the Union Station pushing a broom.

All the babies in the community love Charlie Stover. They even invited him to the baby show last year. You see, he drives a milk wagon every morning.

Helen Layton, a screen artist, paints screens for the Rich-Con Hardware Company. She is leaving for Europe, and the pictures faded out as she waved farewell when the boat left the dock.

I was well satisfied that the old classmates had achieved such distinctions and were holding prominent positions in the world.

Class Will

We, the Seniors of the Class of '25, being in our right minds and possessing the necessary fund of common sense, do hereby, by these articles, declare our last will and testament, as follows:

To the entire school we leave the center row of seats to be passed on and cut down for the next Senior class; an imposing array of trophies and honors which we make no effort to disclaim; four well-known and respectable sponsors to be disposed of as the school sees fit; and a reputation for veracity that cannot be surpassed.

To the Senior Class of 1926, we leave the fund of wisdom accumulated during the past four years and which is absolutely necessary to fool the teachers. We leave to some of them the right to gaze at the Freshmen balcony in the approved style of Eddie Ramsey. We also leave some remnants of our glorious class to remember us by.

To the Junior class of 1926, we assign the glorious privilege of going about the halls moon-eyed, in the manner of the present Juniors, especially George Merker and Joe Roberts. We leave them, also, by the grace of God and Miss Grimes, the right to assimilate poetry thru the medium known as "Rhyme, Rythm, and Meter."

To the Sophomores of 1926, now known popularly as the Freshies, the right to ogle the pianist, giggle foolishly, shoot paper wads and, in general, the right to make their presence known to the school at large.

To the Freshmen of next year, we give the entire and exclusive privilege of occupying a new building, provided: that when they shall enter WCHS, they shall accept their lot without demur.

We make the following individual bequests, namely and to wit, viz: We leave unto Chet Green, Alvin Swenson, or some other Junior, the right to imitate Bill Dickinson and Pussy Brooks in the noble and ancient game of "Kopping the Kids," and also of continuing to sail the ship of state.

We leave unto George Merker the position and title occupied by Romeo Thomas, to have and to hold now and forever.

To Mary Hardin we leave the position of suffragete now held by Doris Eaton.

To Bertha Gunsolley we leave the patience now possessed by Livona Witt.

To some unknown Junior we leave Martin Arnst's ability to earn E's.

To Carlyle Barnhardt we leave the title of the "handsomest man," which has been held to date by Henry Moriarty.

To Jaunita Parrett we leave Helen Layton's magic pencil, brush, and palette Also the right to look demure in the next Senior pictures.

To Charley Huhn we bequeath John Sands dancing ability.

To Alden Russell we leave the right now held by John Boylan of seconding all motions made in assembly.

To Harold Humphrey, we leave Lowell White's gift of oratory.

The above enumerations we give and bequeath according to our will on this 21st day of May, A. D., 1925.

Herunto I set my hand and seal,

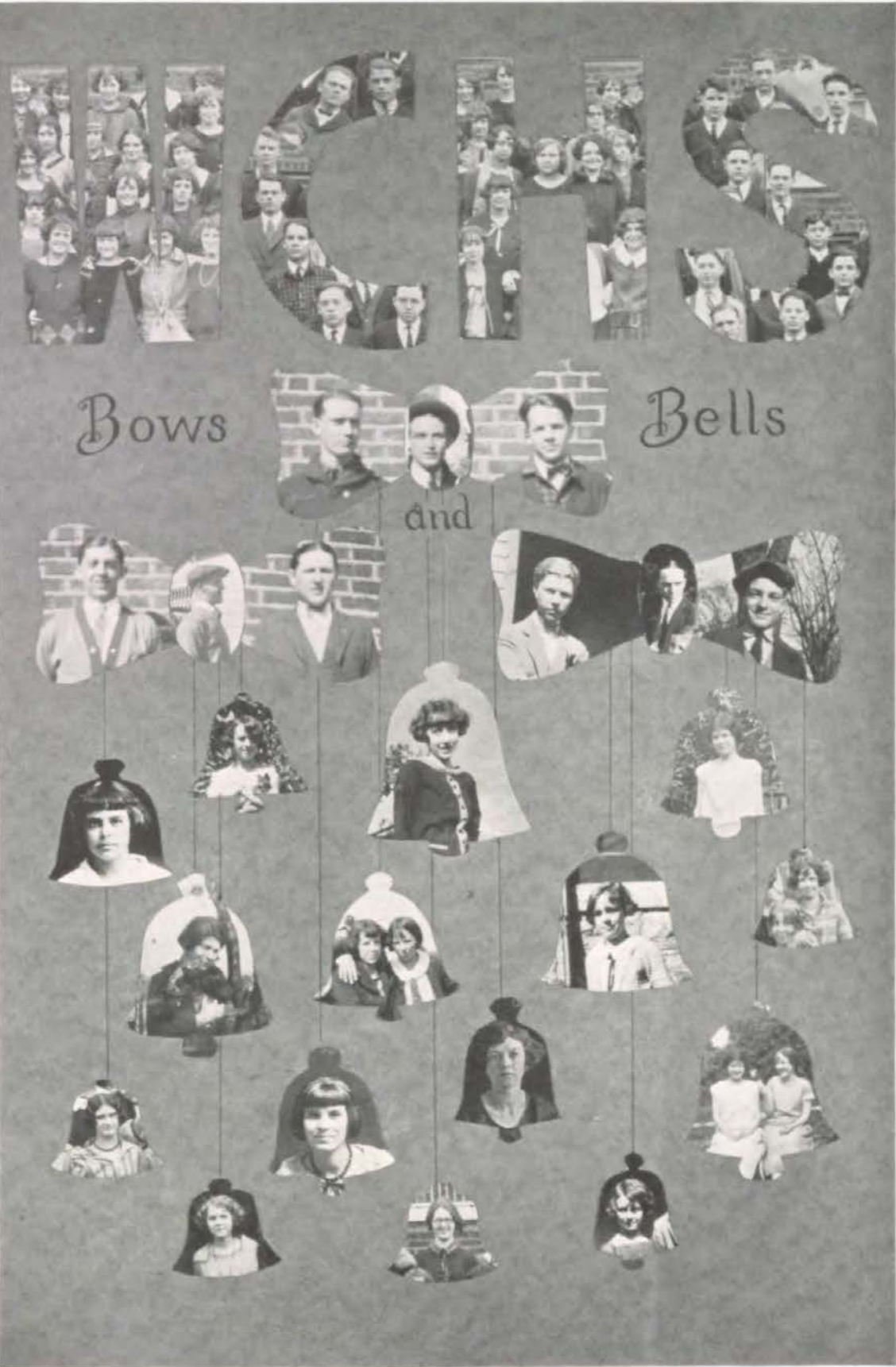
(Signed) PUSSY BROOKS.

Subscribed and sworn before me this 23rd day of May, 1925.

J. N. HANTHORN, *Principal*.

My commission expires _____







NEWS AND VIEWS





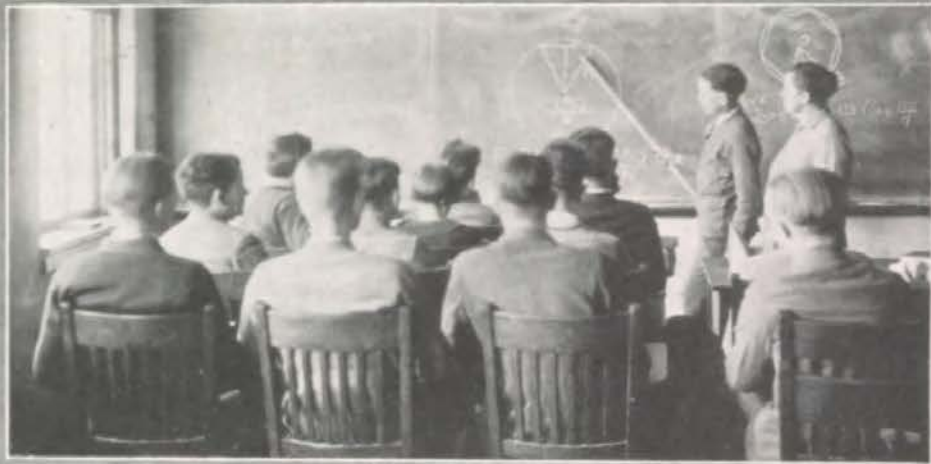
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DOMESTIC SCIENCE



INDUSTRIAL AND FINE ARTS



MATHEMATICS



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DOMESTIC ART



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BIG MUNN



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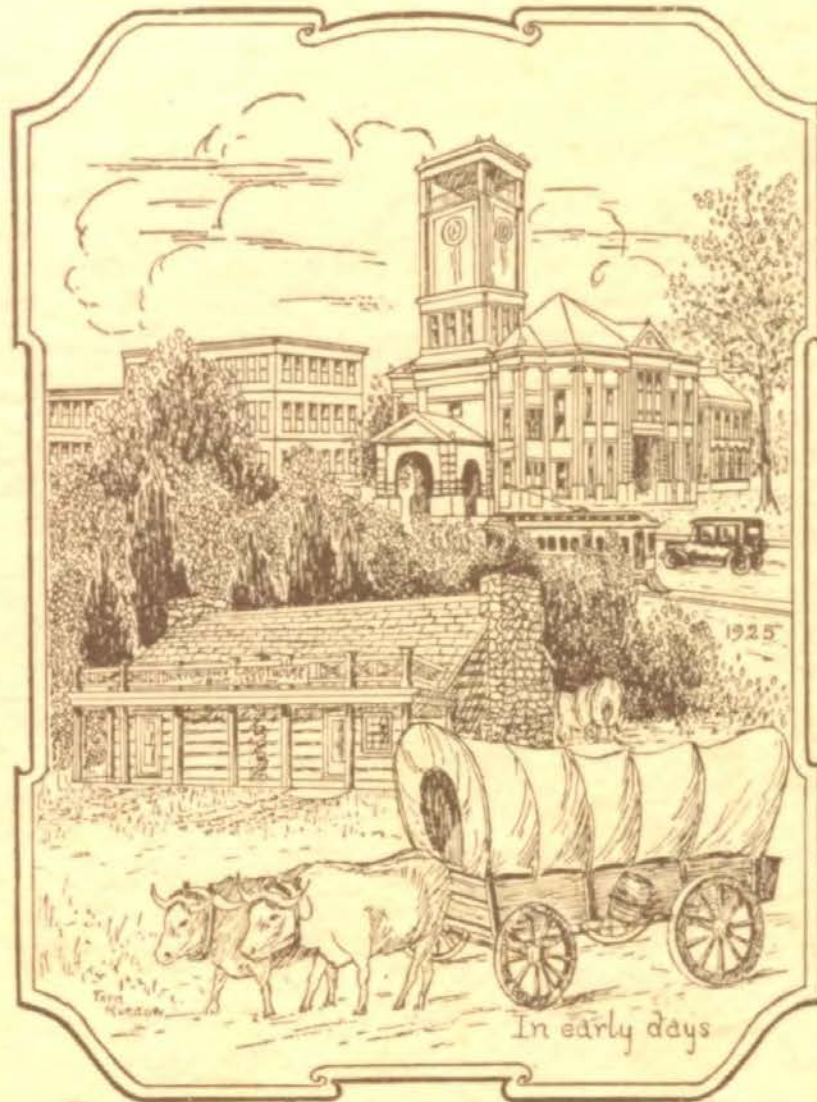


OVER BALANCED

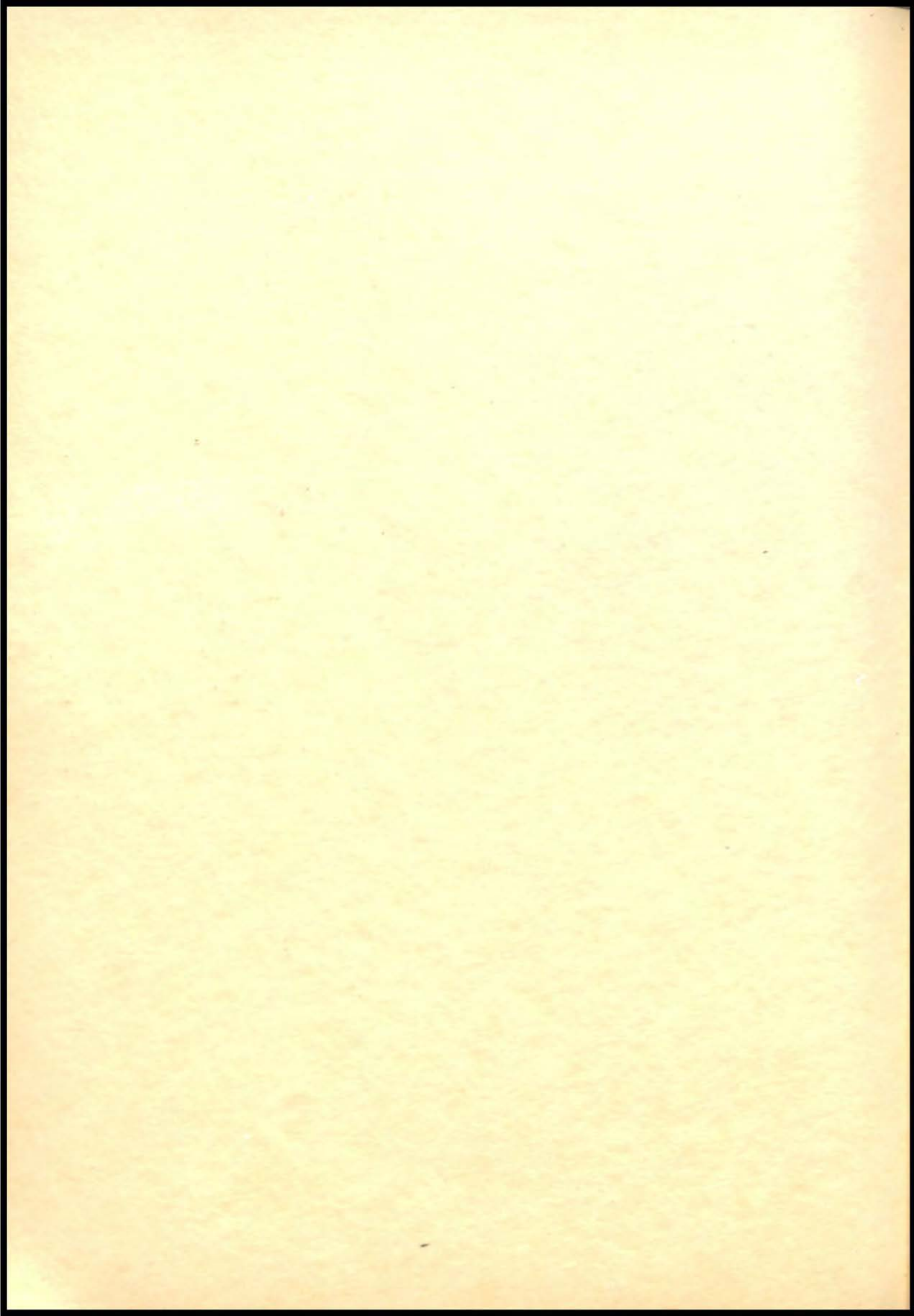


"COKE" PLEASE





Our Community



Our Community

THE little city of Independence nestles like a gem in the midst of one of the best situated and most fertile counties of America. Located at the junction of the west and the east, where the north meets the south, Independence enjoys a position which but few cities of the United States enjoy.

In 1820, more than a hundred years ago, Independence came into being, a mere fur post on the edge of the frontier. Then, gold was discovered in California, and Independence became the outfitting post for the overland travelers. Prairie schooners lurched to a halt and the head of the family bargained for meal, bacon, and beans, and filled his water casks at the town spring, which, legend says, one having been tasted, draws one back to die by its side. Then the schooners would lurch on, bound for the land of Sunset Gold.

Toward the northwest went the old Oregon Trail; toward the southwest stretched the Santa Fe. Over these two trails flowed the meager commerce of the West.

Independence prospered. What little trade there was, centered in the little frontier town. Then was born the rival city around the little Westport Ferry. A husky child from the beginning, Kansas City grew, but, contrary to popular expectation, Independence did not disappear. It continued to prosper!

Buildings have gone up. Roads have been built. The city has been beautified. It now has all the conveniences and improvements enjoyed by other inland cities of the United States. Even this year, a new school-building is being erected, and a new community memorial is under way. The little town that, in 1820, was a mere huddle of houses, has now expanded to a city of over 10,000 population. Business houses have chosen to make it their center. Two railroads pass through it. There are, one high school, one junior high, and ten ward schools. Independence is destined to occupy a bright place in the halls of the future.

And now, the students of Chrisman are to take their place among the citizens of the favored city, and be permitted to enjoy the rights and privileges accorded to citizens.

We are proud of our city, we students, and we shall do our best to improve it as our fathers and forefathers have done before us. We shall make Independence a City Beautiful, the "Gem of the West."

An Army of Students

— are daily
helped to find
their places
in Life's vast
beehive of activities
through the

JOURNAL-POST

*Kansas City's
Metropolitan
Newspaper*

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a week
delivered

Let J-P Want Ad



find you a Position



- the best in educational features.
- the most extensive news service.
- capable national correspondents.
- only gravure or "brown" section in Kansas City.
- only newspaper carrying full school news and advertising in school publications.

1925



Lucille Etzenhouser: Say, Squirrel, how do you like sleeping in a police station?

Brizendine: Oh, it's all right in a pinch.

K. Harrington: I'm a big gun up at our school.

His Mother: Well, why don't I hear better reports.

Mr. Elliott: Dorothy, what is Paris noted for?

Dorothy Cudworth: Why, it's plaster.

We learnt in history class from a Junior that Custer's last stand was a fruit establishment.

STURGES JEWELRY CO.

The following are names of the winners of the Mary Sturges Memorial Art prize and Essay Prize Medal. The Art Prize is given by Harry Sturges and the Essay Prize Medal by the Sturges Jewelry Co.

ART PRIZE

1924—Jim Ed Spencer
1923—Anna Kreeger
1922—Pauline Millender
1921—Ruth Warren
1920—Aileen Bullard
1919—Helen Clements
1918—Frances Royster
1917—Marguerite Barnett
1916—Charneptic Aabriel
1915—Arthur Smith
1914—Martha Warnock*
1914—Geo. Bartholomew*
1913—Grace Lewis
1912—Lucy Hudnall
1911—Ester Ward
1910—Louise Winton
1909—Ruby Short
1908—Mabel Mills
1907—Minnie Hickerson
1906—Ruby DeWitt
1905—William McCoy
1904—Harry Smith
1903—Tessie Smith
1901—Tasker Taylor
1900—Geo. Edward Smith

ESSAY PRIZE

1924—Virgil Julian
1923—Frieda Sturm
1922—Carrol Gillen
1921—Vivilee Proffitt
1920—Elizabeth Palmer
1919—Frances Royster
1918—Ardis Ragland
1917—Mary Jones
1916—Martha Robinson
1915—Louise Hagler
1914—Margaret Bostian
1913—Dorothy Georgen
1912—Leah Jarred
1911—Margaret Echartd
1910—Ruby Short
1909—Cammie Johnston
1908—Imo Jones
1907—Helen Ross
1906—Lucy Dickinson
1905—Mattie McCoy
1904—Frances Clements
1903—Isabelle Shipley
1902—Bessie Wheaton
1901—Wm. Lloyd Garrett
1900—Ina May Berry

*Two Art Medals were given in 1914. The Judges were unable to make a decision.

Mr. Little: What was the "Impressment of American Seamen."

Frank Burgess: Oh, that was a kind of third degree that made them remember.

Darrel Craton: How much is twelve times fourteen.

Monta Parrish: 168. Say, can't you do that?

Darrel Craton: Yes, but fools multiply more rapidly.

Nunny: I pretty near sold my shoes today.

Haas: Ho come?

Nunny: Had 'em half soled.

Wayne Cooper says there is no difference between an evening and a night but there sure is. How about the difference between an evening and a night—Aw gwan!!!



Are you proud of your team?

We are.

It has been a great pleasure to supply the football
Sweaters this year.

We hope that we may have the same privilege in the future.

A. J. BUNDSCHU



More than a million men wear
"Bostonians"
because of their style and lasting
quality
"Styles that Stay"

**Cook
Dillingham**
SHOE STORES

Shoe Stores North Side Square.

**Those Delicious Chicken
Sandwiches**

and
Sanitary Fountain
service

HONK HORN

Fine Candy and Confections

VAN HORN PLACE

Drugs, Sundries and School Supplies
River and Van Horn

The Unappreciative One: Say that was a poor bunch of jokes you had in the last issue of the Gleam.

The Wearied Joke Editor: Oh, I'm not so sure about that. I threw some of them in the fire and it just roared.

A boy stood on the burning deck
As far as we could learn,
This Freshman stood in perfect safety,
He was too green to burn.

Doris Eaton: Why does a woman take the name of a man when she marries him.

Bob Crute: She takes everything else, so she might as well take that.

He: Will you marry me?

She: I can't, but I will always respect your good taste.

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Shirts, Ties, Underwear, Half Hose, Hats, Shoes, Trousers.

Quality is our Hobby

CASPER & SHIMFESSEL

GRADUATION GIFTS

Best Quality at Right Price

Box Candy, Stationary, Ivory Sets, Fountain Pens and Pencils
Compacts and Perfumes

MUSIC AND WATKINS DRUG CO.

DARK DOIN'S

"Ah wins."

"What yuh got?"

"Three aces."

"Naw yuh don't, Ah wins."

"What yuh got?"

"Two nines and a razor."

"Why sho' yo' do. How come yo all so lucky?"

A New Customer at the Drug Store: You needn't look at that check so hard; it'll be back in a few days and then you can look at it as long as you like.

Midnight: How yu all write Ku Klux Klan?

Not Quite So Dark: Niggah, it starts wid a cross and ends wid a loop.

THE NEW
Wyandotte Furniture Co.

FURNITURE, RUGS
AND
STOVES OF ALL KINDS

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EASY PAYMENTS

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On his way to Liberty Harold Buchanan came to the toll bridge in North K. C. The toll keeper demanded the usual fee for automobiles and said, "Twenty-five cents for the car." Harold look at him elatedly and said "You said it, Bo, it's yours."

Dorothy Cudworth: This fellow Anno Domini must be a great contractor
'Canilla' Parker: What makes you think so?

Dorothy Cudworth: Well, I see his name on so many buildings around here.

Jake Corder: Wo do you think was the greatest acrobat, Houdini or Robinson Crusoe, who "after his meal, lit his pipe and sat down on his chest."

Caroyln Corder: Why, neither, I think it was Donald Ogden who mounted his horse and galloped off in all directions.

Julia Lee H: What would you get is you planted a radish seed?

Ed. R.: Why, a radish.

J. L. H.: Oh, plant a bird seed and see if you get a bird.

SWIM!!

Spend your vacation in

THE INDEPENDENCE NATATORIUM

Open June 1st

10 a. m. to 10 p. m.

P. & G.

Have pure Perfumery and Toilet Goods

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OUR PRESCRIPTION DEPARTMENT IS COMPLETE

Ask Your Doctor

**PENDLETON & GENTRY
DRUG CO.**

I WILL MEET YOU AT

INDEPENDENCE DRUG CO.

Across from High School

Phone 369-345

Union and Lexington

Mr. Humphrey: Did Harold carry on the business all right while I was gone?

Salesman: Oh yes, he carried on all right, but forgot the business.

Burmese girls cannot enter society without earplugs and American boys cannot enter without spark plugs.

Bill Crick: So you think you know as much as Mrs. Krumbach, do you?

Wayne Cooper: Well, she said she couldn't teach me anything.

Louis Brooks: You sure gotta big mouth.

Pede M.: Well say guy, that ain't no keyhole in the front of your face.

Coach: Will you report on Lincoln's assasination?

Hazel S.: I am not prepared today.

Coach: Very well, then, we will postpone Lincoln's assasination.



BASEBALL GOODS
TENNIS RACKETS
BALLS NETS

INDEPENDENCE HDW. CO.

"Always Dependable"

114-116 South Main Street

Your dollars will last longer if
you buy your meat the cash and
carry way at

GOODE-DAVIS STORE

110 So. Liberty Street

"WE TRIM OUR MEATS
NOT OUR CUSTOMERS."

Ed. R.: Today's papers tell of three getting killed in a feud.

J. L.: These cheap cars are awfully dangerous.

DOLOROUS POME

'Tis sweet to love,
But Oh! how bitter
To love a girl
And then not git 'er.

Heard in the grade school. Teacher: Give me a sentence with the word fundamental.

Future Senior: My sister went horseback riding and now she eats fundamental.

"———and William Lloyd Garrison was burned in effigy.

Coach: Harriet, will you explain that.

Harriet Salzberg: I don't know where Effigy is.

Mr. Elliott: Anybody here ever raise watermelons?

Ed Ramsey: I've raised 'em off the bush.

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Quality Merchandise at Popular Prices
"We Deliver the Goods"

YEA! More than much fine gold is our

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Fashionably New!

Dashingly New!

On the SHIRTS—\$1.50 to \$2.50
Ties of Pure Silk—65c to \$1.00
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WE DELIVER

Phones 191 and 192

THIS MODERN AGE

The field was cleared for action. The visitors prepared for one supreme effort to turn the tide of the luck that was against them. Both teams crouched low, awaiting the signal to plunge the line opposite them. The Blue and Gold team was listening intently to the short sharp staccato barks of their quarterback. On all sides of the field were people in the throes of excitement. Harrington and his assistants waved and shouted for silence from the following mob. The moment was a tense one, all eyes were centered on the teams, when suddenly Haskell, our quarterback, straightened up, checked his signals and walked through the opponents lines and streaked headlong for the sidelines. The players stopped, stood gazing at the flying figure as it streaked along. The man reached the sidelines and shouted, "Gimme a pencil, Coach; I've just got an eight letter word meaning annihilation of man."

Sheikess: He wore my photograph over his heart and it stopped a bullet.
Sheba: I'm not surprised; it would stop a clock.



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MEN AND YOUNG MEN

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by

E. V. PRICE & CO.

\$35 to \$65

Major & Humphrey

Independence



Service First

*Our Shop is built on the Foundation
of Courtesy and Expert Workmanship*

Expert Shoe Repairing Co.

223 W. Lexington

O. K. Peters, Mgr.

"Yes," said the dark man, "my name is Isaac Abraham Jacob Cohen, but I don't like it. It cost me \$20 de udder day."

"How was that?"

"It was dis way. I was in de police court and de judge says to me 'Vat is your name?' And I says to him, 'Isaac Abraham Jacob Cohen' and he says, 'Are you a Jew' and I says, 'Don't be a fool' and he says, '\$20 fine.'"

Kate: What rhymes with Moon?

Duplicate: Cuspidor.

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**SHOES UNDOUBTEDLY HELP MANY MEN WALK THE
AVENUES OF SUCCESS.**

By what rule do people measure you? If they know you intimately they appreciate your virtues. If not, they know you only by appearance. There's no doubt that our new Florsheim shoes help many men walk the avenue of success. These we are showing for Spring are in the newest styles and lasts. Tan, brown or black in kid, calf, grains, brogues give you an adequate idea of the extensive range to select from. Look at your feet right now; don't you honestly require another pair of shoes to brighten your appearance and give you the prosperous look everybody admires. We're on the job ready to serve you.

Jones-Denton Shoe Co.

Squirrel: What does R. S. V. P. mean?

Kelly: Return Silver Ware Promptly.

Dutch: Say, Sue, why do you leave your shoes in the sun.

Sioux: I'm trying to make them tan.

BARKERS VARIETY STORE

When in need of an idea, let us supply it with our stock of
Dry Goods and Toys

Martha Washington Candies—the Appreciated Gift.

YANTIS & FRITTS DRUG CO.

South Side Square

The individual photographs in this issue of THE GLEAM were made
in Miss Southern's Studio

You will find

MISS SOUTHERN'S STUDIO

"always on the square"

Mrs. Krumbach: So you forgot your books again, did you, Bud?
I believe you would forget your head if it wasn't fastened on.

Carl Hanson: That's right, I heard Bud say he was going to Denver for
his lungs.

Dorothy C.: How did you hurt your eye?

Art Elsea: A lid fell on it.

Kenny H.: Say, Mrs. Krumbach, it's snowing.

Mrs. Krumbach: Well, let it snow.

K. H.: I was going to.

Dot Benson: Tell us something of your trip to New York

Mildren Wright: Oh, we went thru Chinatown and it cost us \$10.

D. B.: Say, that's a high dive.

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“That Old Gang of Mine”

The Gleam 



The End of The Trail

19  25







