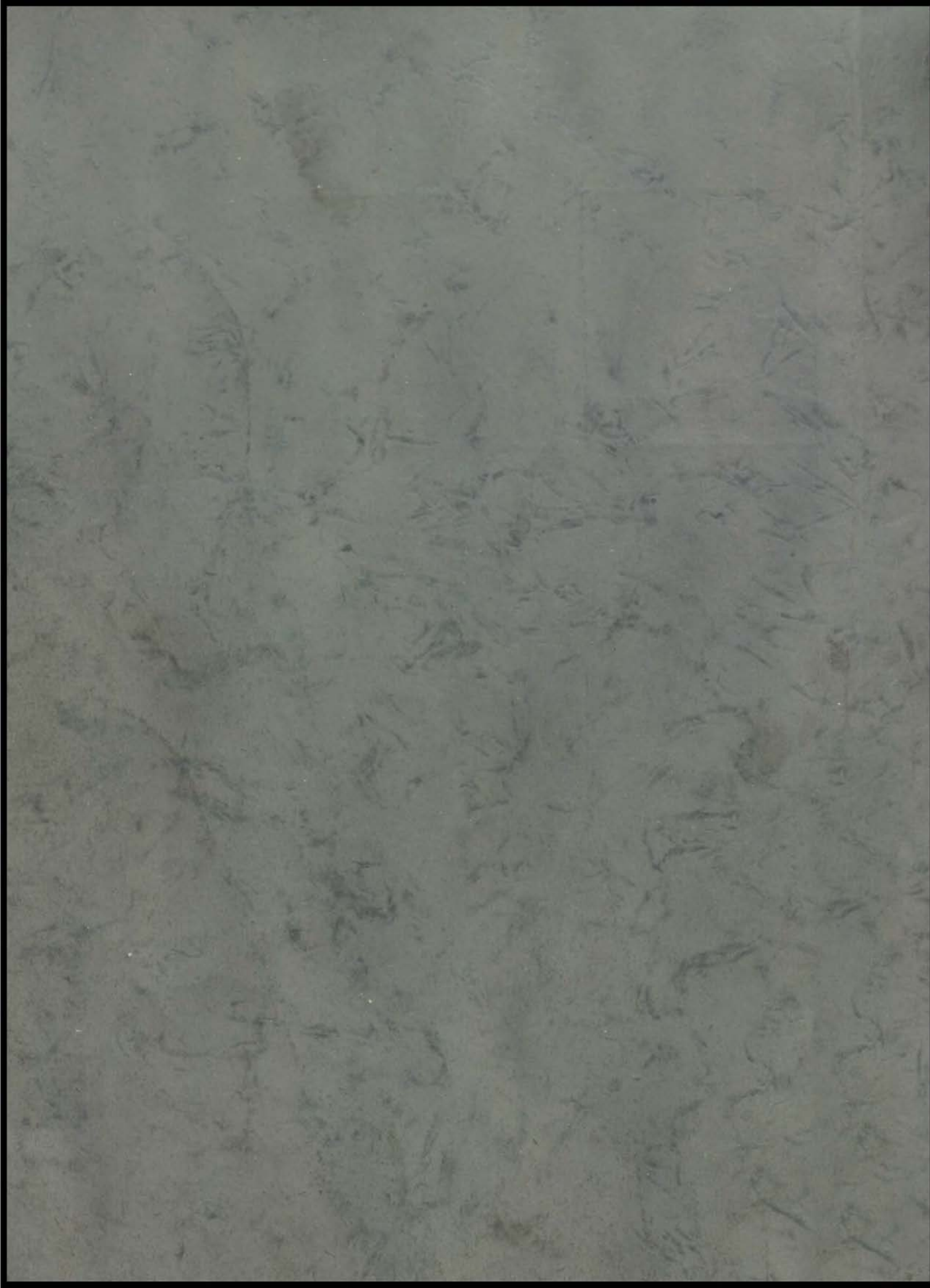
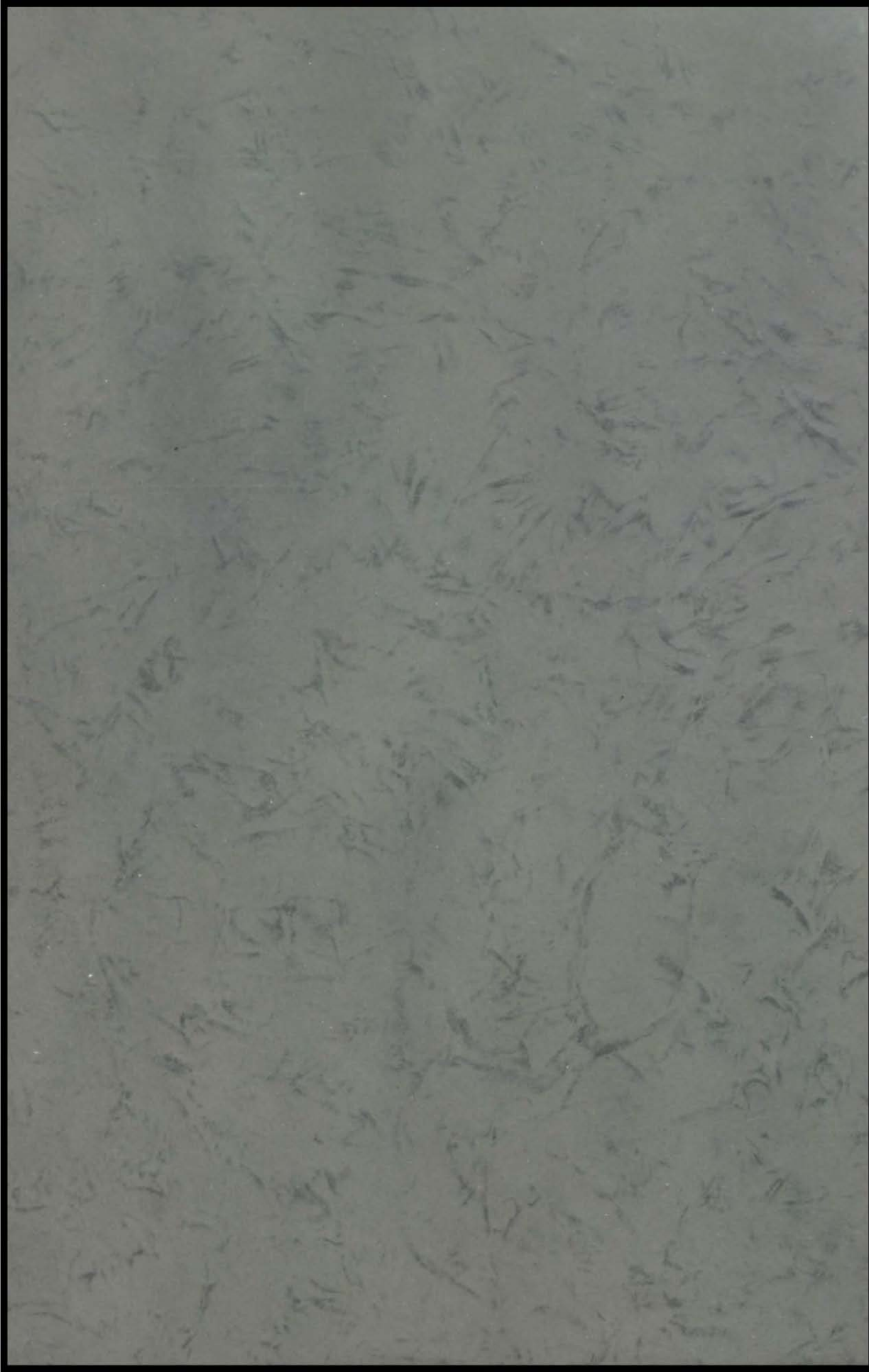




THE CLEAM







THE GLEAM

1924

PUBLISHED BY

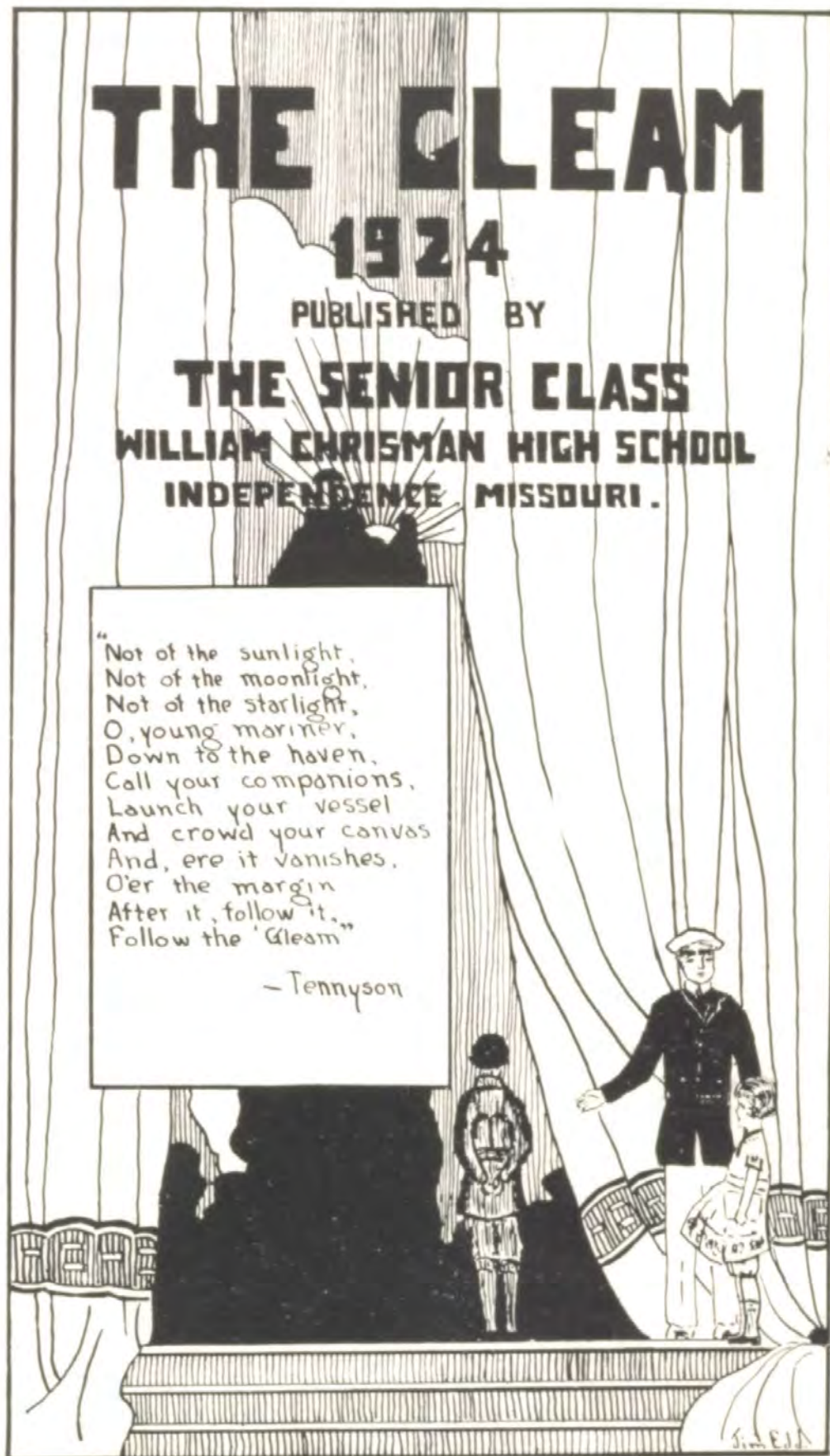
THE SENIOR CLASS

WILLIAM CHRISMAN HIGH SCHOOL

INDEPENDENCE, MISSOURI.

"Not of the sunlight,
Not of the moonlight,
Not of the starlight,
O, young mariner,
Down to the haven,
Call your companions,
Launch your vessel
And crowd your canvas
And, ere it vanishes,
O'er the margin
After it, follow it,
Follow the 'Gleam'"

- Tennyson



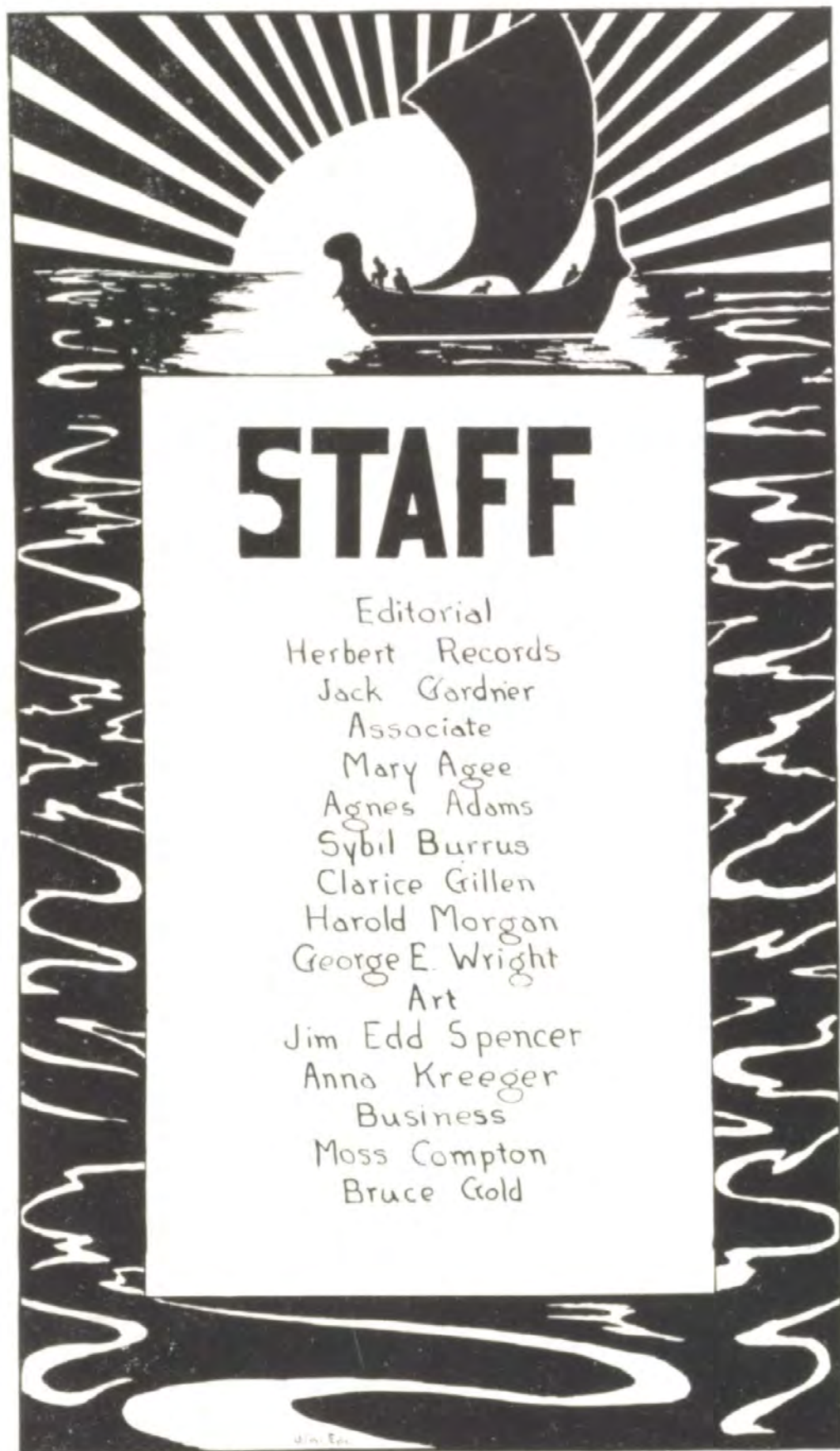
DEDICATION



To The Alumni, Those Who
Have Followed "The Gleam"
We, The Senior Class of 1924,
Dedicate Our Annual.



A. KREEGER



STAFF

Editorial

Herbert Records

Jack Gardner

Associate

Mary Agee

Agnes Adams

Sybil Burrus

Clarice Gillen

Harold Morgan

George E. Wright

Art

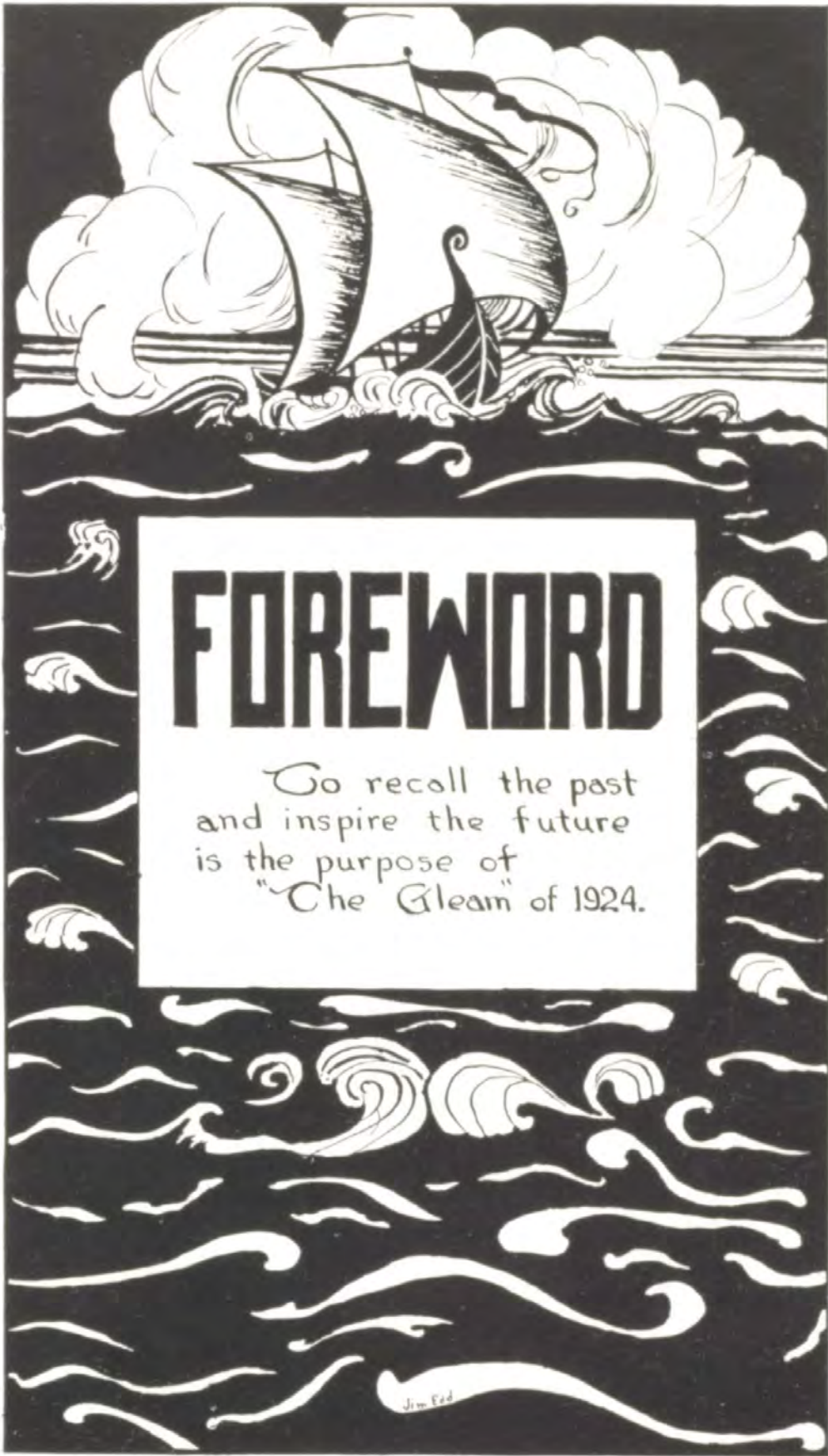
Jim Edd Spencer

Anna Kreeger

Business

Moss Compton

Bruce Gold

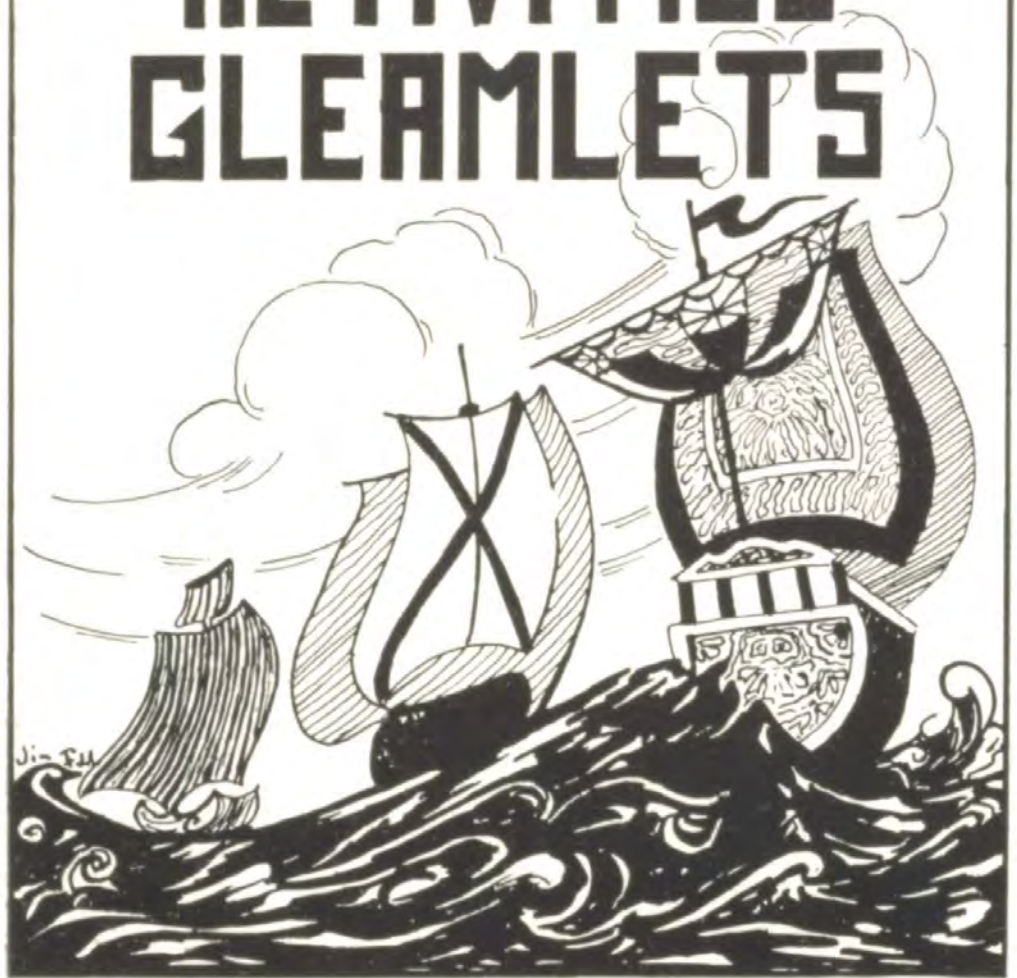


FOREWORD

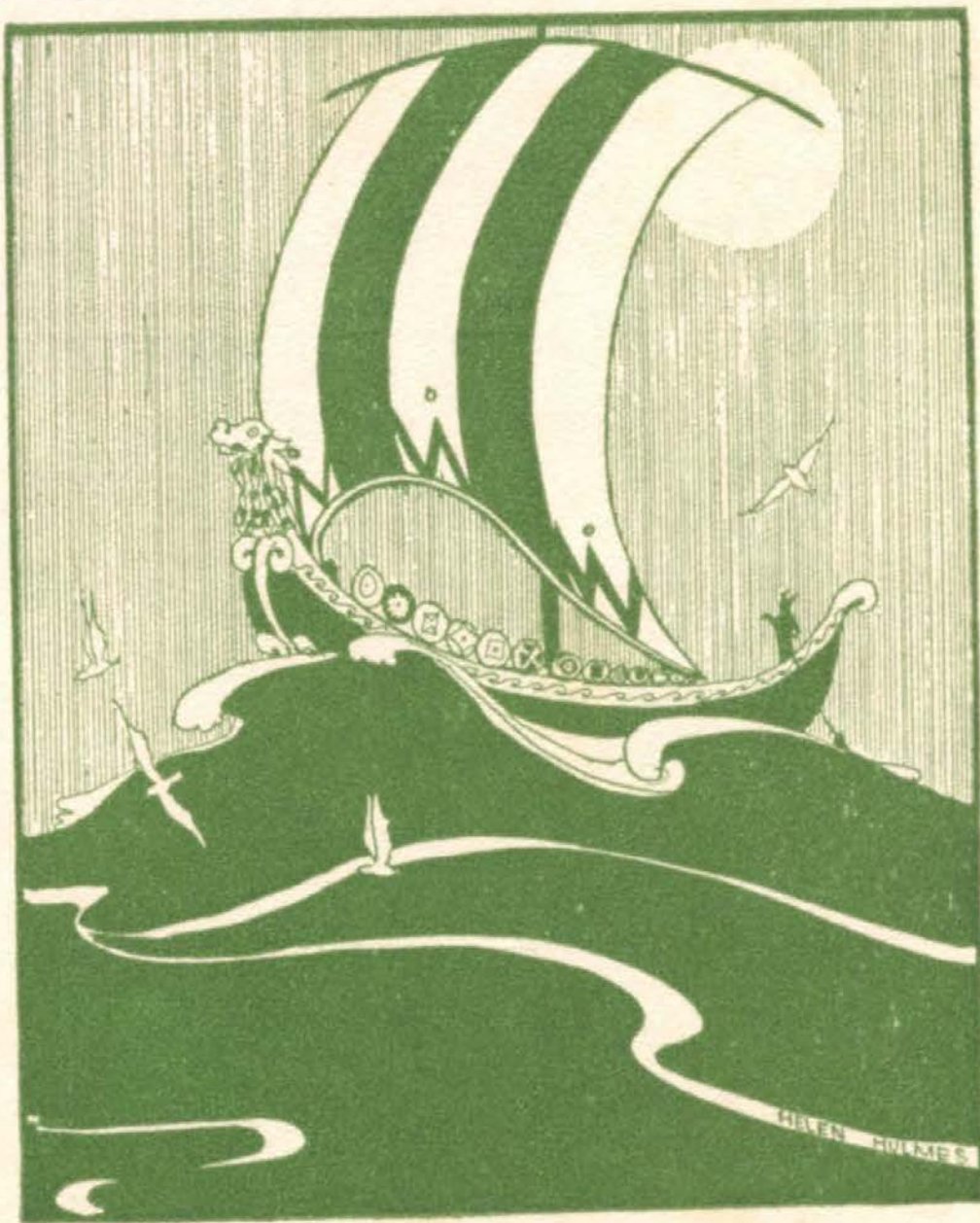
Go recall the past
and inspire the future
is the purpose of
"The Gleam" of 1924.

Jim Fed

ORDER OF BOOKS
ADMINISTRATION
CLASSES
ACTIVITIES
GLEAMLETS



ADMINISTRATION



THE UNIVERSITY OF CHICAGO
LIBRARY

PHYSICS DEPARTMENT
5720 S. UNIVERSITY AVE.
CHICAGO, ILL. 60637
TEL. 773-936-3700



SCHOOL BOARD

O. MURER.

H. E. CUDWORTH	PRESIDENT
FRANK BROWN	VICE-PRESIDENT
EMIL HELFF	TREASURER
JOHN W. DAVIS	SECRETARY
JOHN HARDIN	
MRS. W. B. DICKINSON	
MRS. W. M. ERICKSON	

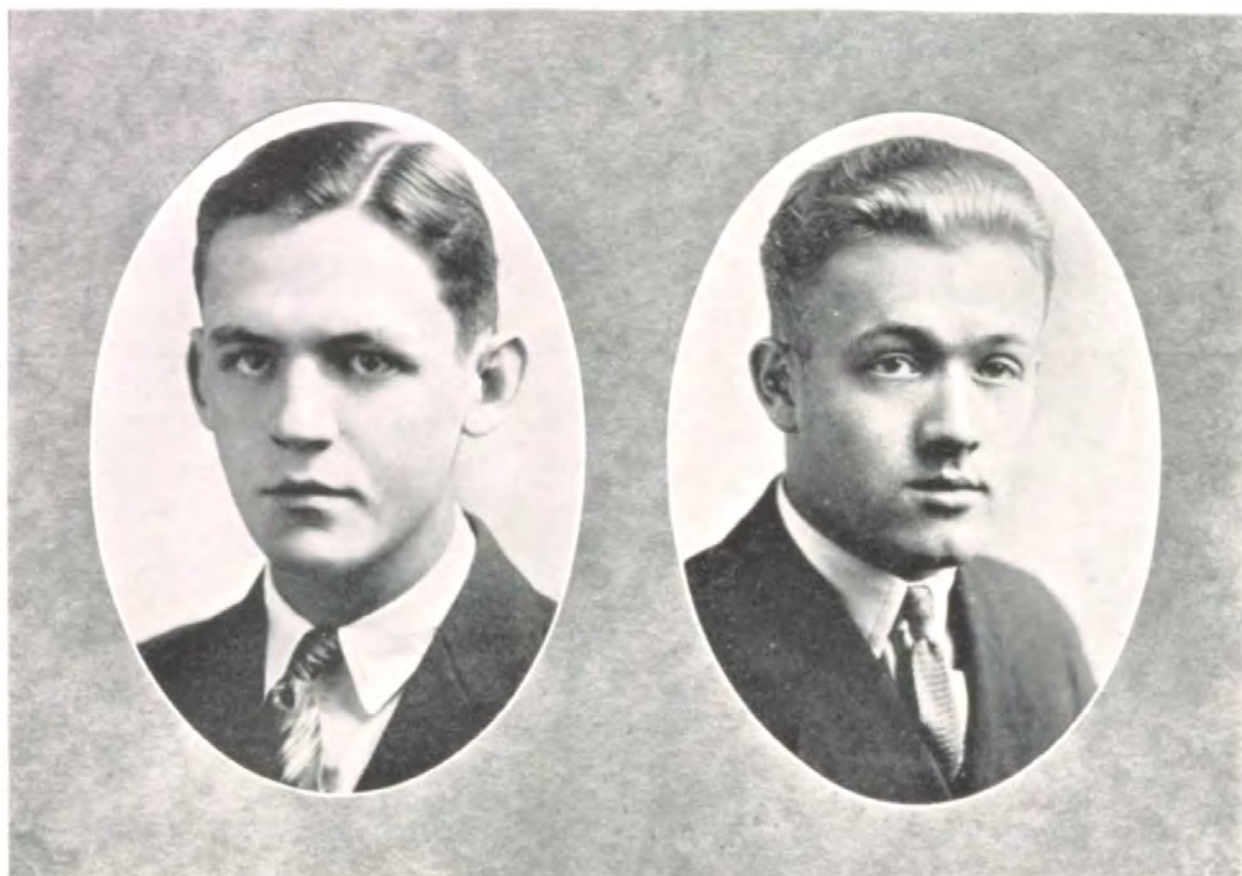


R. B. FINLEY	Principal
CAROLINE ANDERSON	Domestic Science
JANIE CHILES	Mathematics
MARGARET CHILES	Sewing Supervisor
D. C. ELLIOT	Science
REGNA GANN	English
LORA GRIMES	Algebra, English
ELIZABETH HAMMOND	History, English
A. VIRGINIA HAWES	History
CARRIE HENRY	Library, Study Hall
PAULINE HOLLOWAY	English
MARY HOPKINS	Spanish, History, French
BESS HOWARD	Mathematics
HENRIETTA HUDSPETH	English
J. N. JORDAN	Latin, Geography
MARY LUCAS	Mathematics, English
ESTHER MANN	Commercial, Office
SETH MARK	Coach, Sociology
MARY M. MILLER	Science
L. E. MORRIS	Mechanical Drawing
MILDRED MOSS	Commercial
LUCILE MEINHOFFER	History, Journalism
MARGARET PHELPS	History
MABEL POTTER	Teacher Training, Agriculture
NELLIE SAMPSON	Art Supervisor
MAYTIE SIMMONS	Music Supervisor
HARRIET TULLER	Latin, French
HERBERTA TOWNER	Spanish, French



STUDENT GOV'T

C. Hendrickson



JOHN McDONALD

President of Freshman Class
President of Junior Class
Chairman Athletic Field Fund
Committee, Junior Year
Student President first semester
President G. S. B. second semester
Senior year

VIRGIL JULIAN

Athenian
Class Reporter Junior year
General of the Marshall Football
Parade
Student President second semester
Debate

The Student Council

First Semester

Herbert Records
Roy Shore
Agnes Adams

Francis McGuire
Atha May Luff
William Randall

Alden Russell
Faye Lindsey
Marvin Carl

Faye McGraw
Alvin Swenson
Faye Lindsay

SENIORS

JUNIORS

SOPHOMORES

FRESHMEN

Second Semester

Charles Denham
Clarence Hunter
Noble Crumpler

Beulah Warren
Morris Turner
Arthur O'Leary

Rilla Leeka
Rosamond Filson
Roger Gammon

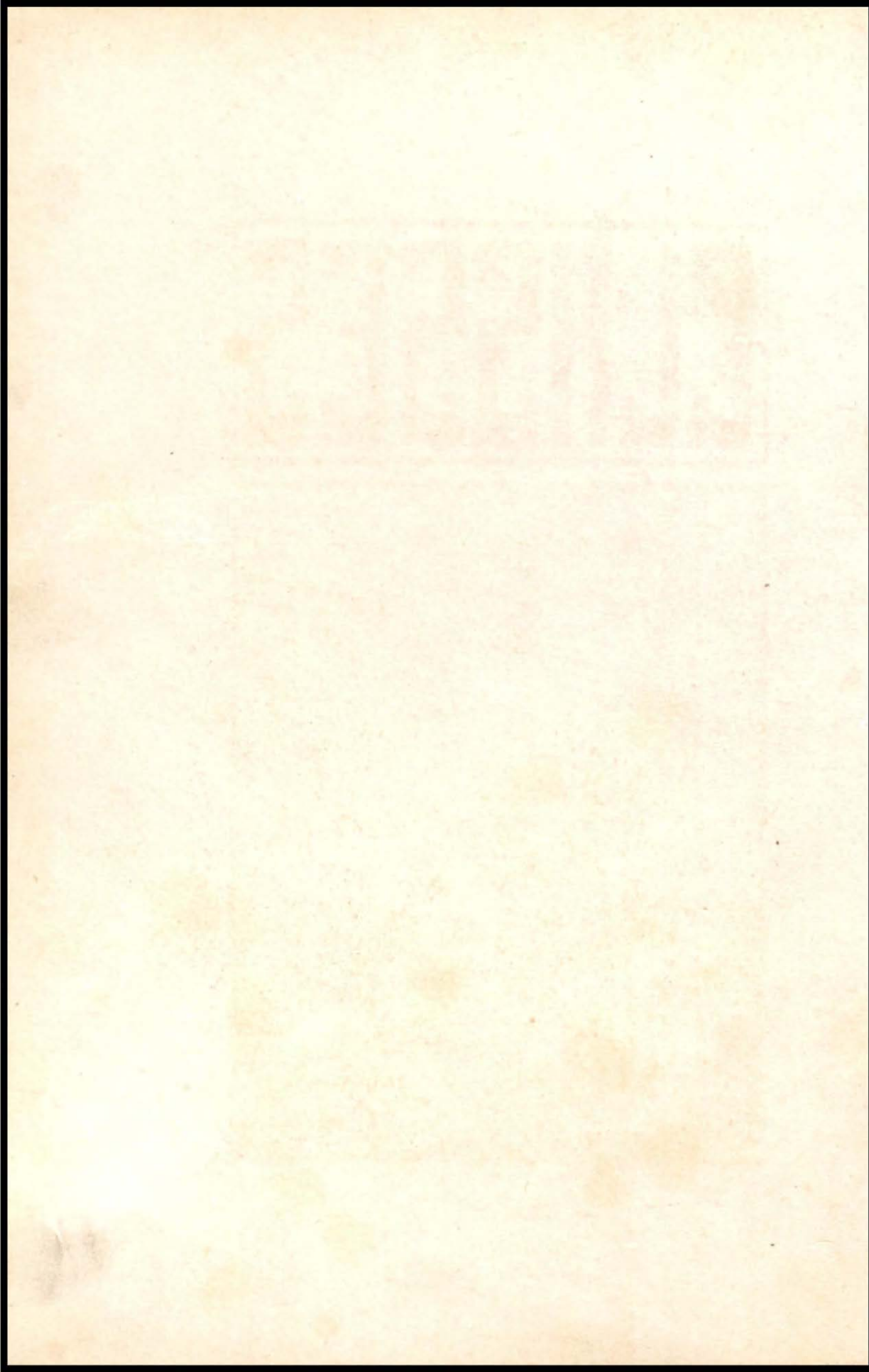
Paul Gould
William Randall
Raymond Fisher

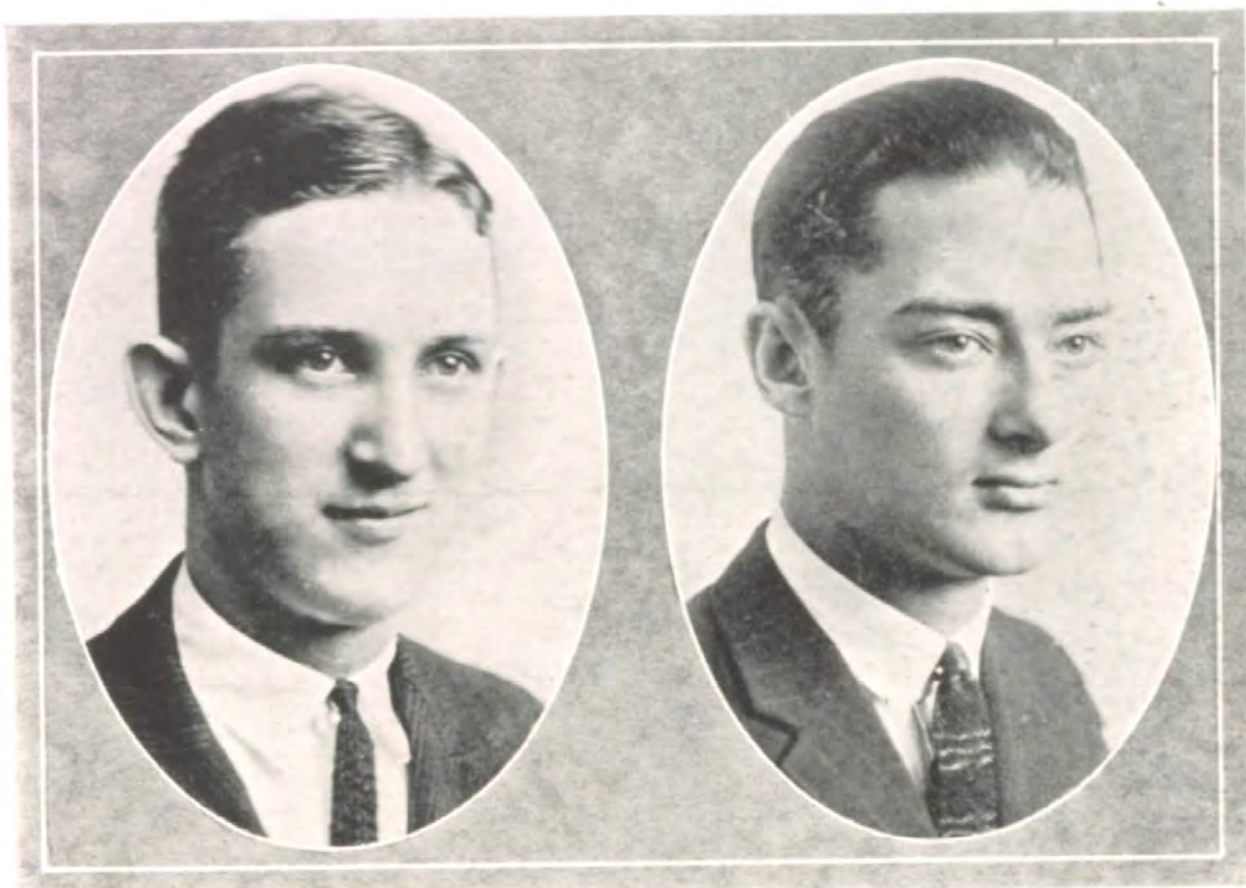
The Student Council Plan

When a school becomes large enough to be noticed by the outside world, it is on the road to success. The old methods and forms must be discarded if that school is to advance. So the William Chrisman High School took a step forward when she adopted the council plan last spring. This is the ideal plan where the council and the president work with the principal for the betterment of the school and the community.

CLASSES







First Semester

Roy Shore
Ted Moor
Henrietta Walker
J. D. Beets
Raymond Wrigley

Officers

President
Vice-Pres.
Secretary
Treasurer
Sgt.-at-Arms

Second Semester

Clarence Hunter
Ted Moor
Nancy Batterton
Finley Frost



HERBERT RECORDS

I hope, one morning, to awake and find myself great.

G. S. B.—Editor Annual Gleam.

SYBIL BURRUS

A little is not enough; all or nothing.
Nautilus—Annual Gleam Staff—Bi-weekly Gleam.

AGNES ADAMS

She has the royal makings of a queen.
Aristonian—Glee Club—Annual Gleam
Bi-weekly Gleam.

KENNETH FILSON

If fame comes after death, I'm not in a hurry for it.
Editor bi-weekly Gleam—Oratory.

MOSS T. COMPTON

He is a whole encyclopedia of facts.
G. S. B.—Business Mgr. Annual Gleam.

CLARICE GILLEN

Common sense is not a common thing.
Aristonian—Glee Club—Annual Gleam.

MARY AGEE

Friends slowly won are long held.
As-You-Like-It—Annual Gleam.

JAMES EDWARD SPENCER

Better leave undone than do by halves.
G. S. B.—Art Mgr. of Annual Gleam.

JACK GARDNER

Good alone, as good without a name.
G. S. B.—Ass't. Editor Annual Gleam
—Bi-weekly Gleam.

HAROLD MORGAN

I never dared be as funny as I can.
Athenian—Annual Gleam.

JOHN W. McDONALD

Nothing needs be said for him; he speaks for himself.

G. S. B.—Bi-weekly Gleam—Student President.

ROY SHORE

I'm quiet, but not because I'm bashful.

G. S. B.—Senior President.

PEARL BOBIER

A joy to the hearts of her teachers.

Bi-weekly Gleam—Debate.

ANNA KREEGER

There's art in everything if one will only notice.

Ass't Art Manager Annual Gleam.

GEORGE E. WRIGHT

No man can be more wise than destiny.

G. S. B.—Annual Gleam—Editor Bi-weekly Gleam.

J. D. BEETS

He stands by his own strength.

G. S. B.

HENRIETTA WALKER

Some are so very studious.

As-You-Like-It.

ALENE HUDSON

The fruit from labor is the sweetest of pleasure.

School Pianist.

STANLEY WITHEE

Gracious girls!

Athenian—Bi-weekly Gleam.

GEORGE MILLER

What can be more pleasing to the eye than a pretty girl?

Athenian—Music.



**RAY WRIGLEY**

Give me a standing place and I will
move the world.
Athenian—Football "C"—Basketball
"C"—Annual Gleam.

AVIS SMITH

None know her but to praise her.
Annual Gleam.

LETHA KEENAN

Vivacious and always smiling.
Glee Club.

JOHN SANDS

(Not Graduated.)

ADRIN STEVENS

I enjoy going to classes. It's the going I
enjoy.
Football "C".

LUCY PEARL WRIGHT

Not as other women are.
Aristonian.

HAZEL ARNEY

Deeds, not words.

RICHARD SCHWEERS

A friend, a gentleman; what more could
you say?
Athenian.

ELVIN VANDERWOOD

Of whom much might be said.
Athenian.

ELEANOR WERNER

All young things should dance in the sun.
Shakesperian.

BRUCE GOLD

Let's argue the question.
Athenian—Debate—Ass't. Business Man-
ager Annual Gleam.

HOPE PETRE

She follows her own sweet will.
Annual Gleam.

MARIE BESSMER

With an adorably sweet disposition.

NEVILLE COOL

One of those rare men with ability.
Athenian—Music.

GLEN ADAMS

The world is not quite large enough for me.

HELEN MILLS

Quietude is a virtue in itself.

CARRIE TROUTMAN

Cheerfulness is full of significance.

CHRISTIAN WITTHAR

The best of effort is none too much.

KENNETH TROWBRIDGE

I am the saddest when I sing; but those
who hear me are sadder still.
Athenian.

LOUISE KOLLE

She will make an excellent teacher.





BLENDON COOK
A mighty man is he.
G. S. B.—Football "C."

BEULAH WINFREY
(Not Graduated.)

BEULAH LYTTLE
Her ambition is noble—to be a nurse.
Aristonian.

EARL HAM
A smile is worth a million dollars.

LEON ELLEDGE
A little learning is a dangerous thing.
G. S. B.—Bi-weekly Gleam.

MARGARET WILLHOIT
She has convictions of her own.
Aristonian.

HAZEL THORPE
Small, but knows how to champion her
own cause.

WAYNE WALKER
A youth of fortune, of fame unknown.

ALMA STONGER
A man of few words.
Athenian.

EDITH MARQUA
Famed far and wide for her golden tresses.



FRANCIS DROUET

The force of his own merits makes his way.
Athenian.

NANCY BATTERTON

Nor is the world ignorant of her worth.
As-You-Like-It.

HAZEL CONSTANCE

Live truly, and thy life will be a great
and noble creed.
Aristonian.

RUSSEL ELLEDGE

Mingle a little jollity with your wisdom.

NOBLE CRUMPLER

If I must imitate, let Caesar be my example.
G. S. B.—Football "C"—Track.

OLIVETTA MURER

Mischief is her middle name.
Shakespearian.

DOROTHY HEIDERSTADT

Latin is her pastime.
Music.

OVERTON GENTRY

Life is just one girl after another.
G. S. B.

EARL PAGE

If he's worth knowing at all, he's worth
knowing well.
G. S. B.

BERTIE GORE

Tomorrow is not soon enough; make this
a day.
Aristonian.



MILDRED GOSSETT
The joy of her life—to sell tickets.
Nautilus.

VIVIAN NUNN
Sunshine and good humor are her specialties.
Aristonian.

FINLEY FROST
What was the question now?
G. S. B.—Bi-weekly Gleam—Basketball
“C”.

TED MOORE
Don't look at me girls; it makes me nervous.
G. S. B.—Football “C”—Football captain—Track.

CHRISTINE HENDRICKSON
Nothing in nature is unbeautiful.
Aristonian.

DANA BECKER
She never gets excited.

PHILLIP HARRINGTON
If you want knowledge, come to me.
Athenian.

NICHOLAS CANAVARO
It is a great plague to be a handsome man.

DOROTHY SLUSHER
Quiet? Maybe, till you know her.
Nautilus.

GLADYS SHELDON
Virtue conquers all things.
Shakesperian.

POLKA McMILLIN
She has a sunny disposition.

LOUISE BARMORE
The good I stand on is my truth and honesty.
Girl Reserve.

CLARENCE HUNTER
When words are scarce, they are seldom spent in vain.
G. S. B.—Basketball "C"—Basketball captain—Senior President.—Bi-weekly Gleam.

KENNETH COOK
When you have learned to bluff, what else is there to know?
Athenian.

VIOLA SHOEMAKER
My goal is worth any effort.
Nautilus.

HELEN MANN
A friendly heart with many friends.

ELBERT LUFF
Let any man speak long enough and he will get believers.
Athenian.

MILTON CARPENTER
What I don't know, no man knows.

GRACE JACOBSEN
Her heart is as true as the sea is blue.

KAVANAUGH NOLAND
A good "pal" to all.





ALBERT LOGSDON

The little cares I had, I lost them yesterday.
Athenian.

ETHEL EASTWOOD

We needs must love the highest when
we see it.

NANCY CRUMP

Work well done makes pleasure more fun.
Aristonian.

AURUM WEYLAND

The willing can always achieve.

ANTHONY MARQUA

Thanking is but an idle waste of time.
G. S. B.

JESSIE SEBOLT

A modest and demure little maid.

AUDRIA LUFF

A sunshine heart, and a soul of song.

CHARLES NICKSON

He is a man for all and all.
G. S. B.

CHARLES KHOELER

Gee, but I'm small.

MILDRED KERR

The smallest are sometimes the mightiest.
NAUTILUS.

ROBERT JONES
As for me, all I know is I know nothing.
G. S. B.

LUCILLE NICHOLLS
She makes friends by the loads.
Nautilus.

HELEN LOUISE HULMES
It's nice to be natural when you're
naturally nice.

RILEY WINGET
Let fate do her worst, I am always pre-
pared.
G. S. B.

HUGH NICKSON
All the girls admire his wavy hair.
G. S. B.—Basketball "C".

GRACE STEVENSON
The mildest manners and the gentlest
heart.
Glee Club—Annual Gleam.

CATHERINE HALLERAN
A veritable song bird.
Nautilus—Glee Club.

EARL JONES
The man of the hour.

DANIELL KEEDWELL
Speech is great, but silence is greater.

MARTHA BROWN
One of the best of all.
Girl Reserve.




VIRGIL JULIAN

Our orator.
Athenian.
Student President—Debate.

JACK GREGG

Judge me by what I am.
G. S. B.—Basketball "C".

MYRTLE KIRBY

Black hair and brown eyes do well be-
come a lass.
Nautilus.

EDRIE HUFFERD

A girl of quiet truth and sincerity.

CHARLES DENHAM

Speak of me as I am; nothing extenuate.
G. S. B.

CLAUDE LANGTON

But what I am, to that let me be true.
Athenian.

HELEN BELL

Quiet—like most girls?

ROBERT GARRETT

Say something dignified about me.

RUSSELL HURST

Always busy, no time for the ladies.
G. S. B.

THEODORE ELLEDGE

Not much effort for him to make a basket.

MYRON KELLEY

Let me but do my work from day to day.
Athenian.

SUZANNE PALMER

I can but trust that good shall fall at last.
As-You-Like-It.

ELENA JOHNSON

Good things should be praised.

TREVOR STEELE

Hang tomorrow! Care will kill a cat.
Football "C".

CLYDE CAMPBELL

Would that the world could know my
greatness.
Athenian.

EDITH MANN

Virtue must shape itself in deeds.

CLAIRE YOUNG

Where you see Sue, there you'll find
Claire.

MARK WESTON

God bless the man who first invented
sleep.
Athenian.

ANGUS WILLIAMSON

I am modest, but I am wise.
Athenian.

TED SCOTT

Actions speak louder than words.




ADA MOORE

What a pity she is already "picked".
Aristonian.

LOUIS CHARLETON

The greatest men may ask foolish ques-
tions now and then.
G. S. B.—Football "C".

Old Pal, Goodbye!

Spring has come again,
As springs of the past have come,
Stealing on us swiftly,
As springs of the past have done.

The days pass onward,
As days have always done;
Nights steal quickly o'er us,
Dusky heralds of the sun.

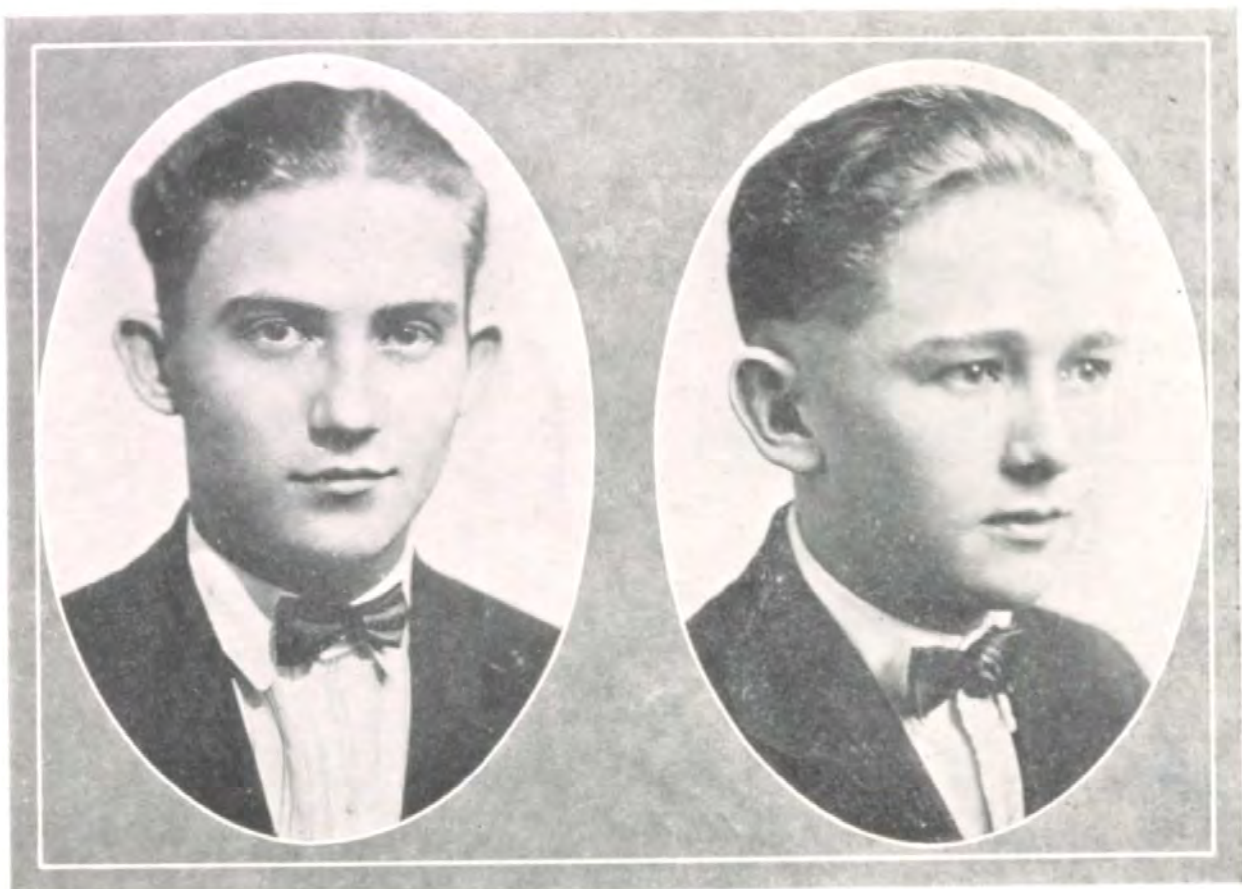
And years slip o'er us,
Heeded less than years should be,
For those were happy days,
That I spent, Old Pal, with thee.

Sober days will come,
But mem'ries still will linger on;
Your face will hold its place
When from my heart all else is gone.

So now, Old Friend, goodbye,
For here our ways must part.
Although you're far away
You'll live forever in my heart.
Morris Turner



JUANITA LANE



First Semester

Eugene Daniels
Frances McGuire
Monta Parrish
Edwin Ramsey

Officers

President
Vice-Pres.
Secretary
Treasurer
Sgt.-at-Arms
Parliamentarian

Second Semester

Monta Parrish
Hale Haas
Lucille Etzenhouser
Emma Atkins
Carl Hanson
Dorothy DeTray



CLASS OF '25

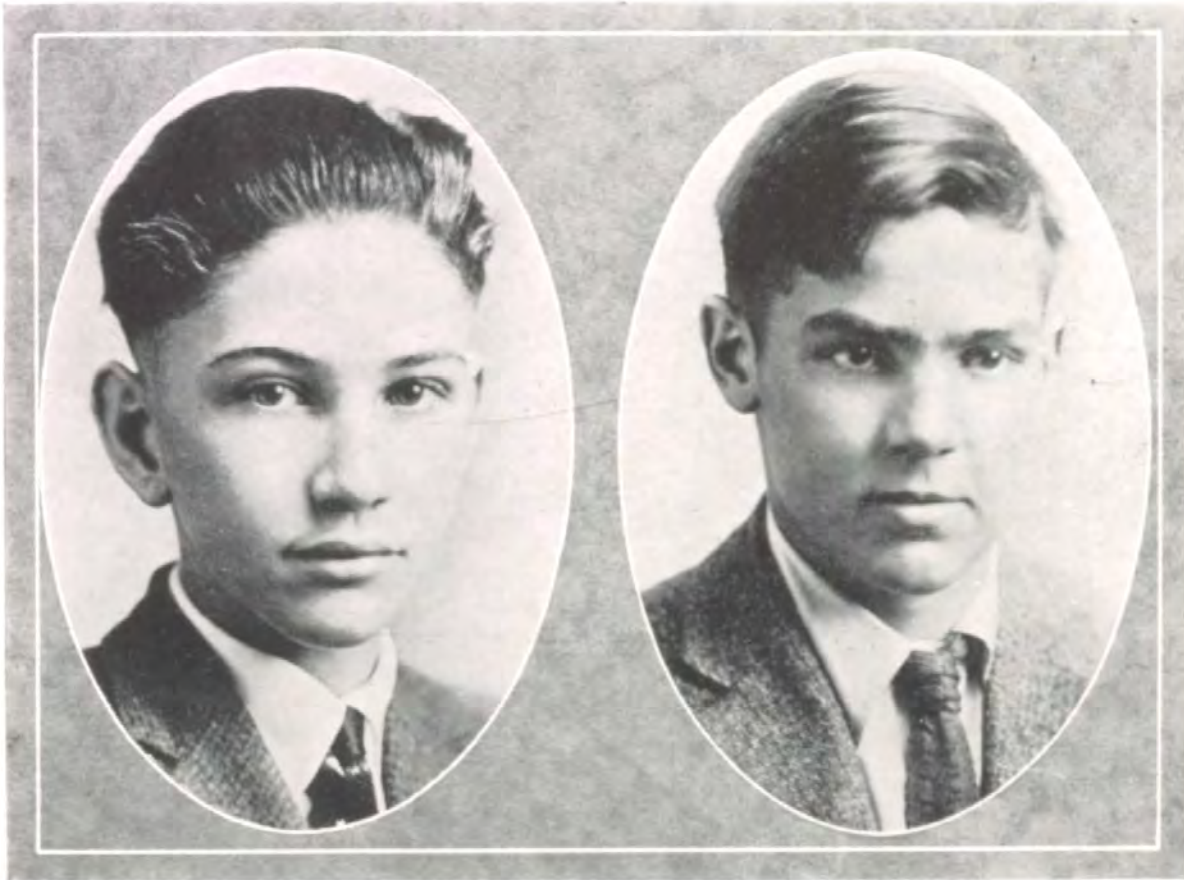
Junior Class Roll

Alexander, Dorothy	Ernst, Martin
Allen, Laverne	Etzenhouser, Lucille
Atkins, Emma	Farrell, Lillian
Atkinson, Beulah	Flanagan, Josephine
Atkinson, Ona	Fligg, Myron
Aylor, Pauline	Frisby, Norman
Barnhardt, Evelyn	Galloway, Noral
Barnett, Grace	Gard, Margaret
Barrett, Warren	Gibson, Kenneth
Benson, Dorothy	Gold, Orville
Borgman, Lorena	Goode, Roy
Bray, Alberta	Gould, Roy
Bray, Genevieve	Haas, Hale
Brizendine, Earl	Harrilton, Stanley
Brooks, Louis	Hansen, Florence
Burdick, Iris	Hanson, Carl
Burgess, Frank	Hardin, Ermita
Burnham, Chester	Hare, Susie Mae
Carroll, Vivian	Harrington, Kenneth
Childers, William	Harrington, Lucille
Clinton, Thomas	Harris, Lewis
Cook, Haskell	Harris, Modena
Cooper, Wayne	Helff, Frances
Corder, Carolyn	Henning, Alfred
Corder, Jake	Hesterly, Thelma
Crawford, Freda	Hess, Chas.
Crenshaw, Glenna	Hickman, Frances
Crick, William	Higdon, Earl
Crute, Robert	Hilliard, Genevieve
Cudworth, Dorothy	Idleman, Leona
Daniel, Eugene	Jasper, Mildred
Davis, Hollis	Johnson, Ethel
DeTray, Dorothy	Keir, Dorothy
Dickinson, William	Kelley, Harold
Dodson, Raymond	Kelley, Howard
Drown, Mariamne	Kemler, Elberta
Dryden, William	Kirk, Muriel
Easter, Charles	Krahl, Richard
Gentry, Harvey	Lancaster, Thelma
Eaton, Doris	Lane, Jaunita
Echternacht, Juanita	Layton, Helen
Elder, Bernice	Long, Josephine
Elsea, Arthur	Luff, Atha Mae
	Lund, Ruth



THE GLEAM

McCraw, Paul	Schulenberg, Opal
McGee, Florence	Shawhan, Henri
McGuire, Frances	Shawhan, Rachael
McKenzie, Herbert	Sheppard, Viola
McKevit, Cathryn	Sherman, Joy
McKinley, Lucile	Shultz, Irene
McPherson, Maggie Lee	Siegfried, Craig
Melchert, Roy	Smith, Madelyn
Miller, Lucile	Snead, May
Mitchell, John	Stover, Charles
Morlan, Helen	Stowell, Grant
Moriarty, Henry	Strong, Elizabeth
Morrow, Fern E.	Sturges, John
Okerlind, Sadie	Tatum, Violet
O'Leary, Arthur	Thomas, Elizabeth
Ott, Margaret Louise	Thomas, Ralph
Parker, Camellia	Thomas, Theodore
Parish, Monta	Thompson, Paul
Persel, Mayme	Tierney, Frank
Pitner, Gordon	Totty, Pauline
Powell, Genevieve	Tudor, Sydney
Prewitt, Mary	Turner, Morris
Prayor, Annette	Warren, Beulah
Ragan, Genevieve	Welch, Gladys
Ramsey, Edwin	White, Lowell
Randall, Wm.	Whitsitt, Lula
Resch, Niles	Wilhelmsen, Henry
Resch, Velma	Williamson, Dorothy
Roedel, Morris	Witt, Livona
Rogers, Elizabeth	Wortz, Thelma
Rogers, Martha Edith	Wright, Dale
Russel, Ray	Wright, Mildred
Scheidenberger, Frank	Wulfekammer, Edna
Schowengerdt, Raymond	



First Semester

Robert Sullivan
Helen Cole
Roberta Berry
Harriet Salzberg

Officers

President
Vice-Pres.
Secretary
Treasurer

Second Semester

Howard Short
Alden Russell
Gomer Cool
Mary Hardin



CLASS OF '26

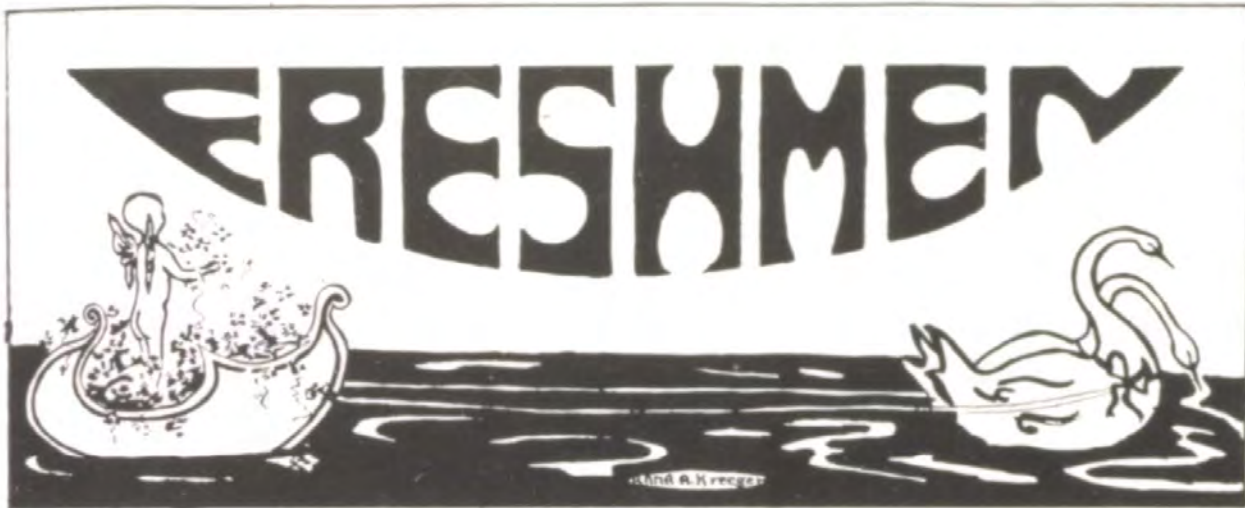
Sophomore Class Roll

Alberti, Charlotte	Fry, Orrin
Allen, Euclid	Galvin, Robertson
Balchen, Alvin	Garrett, Emma
Balfour, Harold	Gilbert, Frank
Barnhardt, Carlyle	Gore, Nora
Barrett, Delphus	Gossett, Irene
Bates, Harry	Green, Chester
Bath, Catherine	Green, Mildred
Baugh, Iola	Griffin, Mildred
Berry, Roberta	Haden, Geneva
Birch, Anna Mae	Hardin, Mary
Blackburn, Marjorie	Harrington, William
Blackburn, Parker	Harris, Norma
Brady, Thomas	Haskins, Warren
Brainerd, Clifford	Hathey, Charles
Brown, Leonard	Haun, Madge
Brown, Roy	Hefflon, Mildred
Brune, Lora	Heiderstadt, Mildred
Buchanan, Harold	Henning, Viola
Burrus, Elizabeth	Hickerson, Elizabeth
Callaway, Martha	Holzbauer, Alice
Campbell, Mary	Horne, Ted
Carl, Marvin	Houston, Loretta
Choplin, Dorothy	Howard, Clark
Choplin, Lucas	Howell, Lucile
Clickner, Faye	Hudspeth, Frances
Clymer, Dorothy	Huhn, Charles
Cole, Helen	Humphrey, Harold
Cool, Gomer	Hunter, Dorothy
Cooper, Zeanith	Jamison, Viola
Cornell, Roscoe	Johnson, Dorothy
Corthell, Helen	Kaiser, Virginia
Cox, Fern	Key, Ruth
Craton, Darrell	Knisley, Lorne
Crawford, Ruth	Kinsey, Grace
Crenshaw, Carl	Koehler, Margaret
Daniel, Annie Lee	Kolb, Ralph
Davis, Charles	Lancaster, Clarence
Dooley, Roy	Landfried, Frances
Downey, Charles	Langton, Edward
Edmonds, Geneva	Latimer, Carl
Elerick, Gerald	Leeka, Seward
Elliott, Frances	Lewis, Virginia
Ellsworth, Harry	Lindsay, Fay
Fairclough, Jennie	Lippert, Margaret
Farrell, Delta	



THE GLEAM

Lloyd, Roberts	Schweers, Harriet
Lukens, Harland	Scott, Ora
Mann, Elizabeth	Sherman, Ronald
McCarroll, Porter	Shoop, Margaret
McDonald, Margaret	Short, Howard
McFadden, Burgess	Short, Ruby
McGraw, Fay	Shoup, Jeannette
Melchert, Robert	Skinner, Paul
Merker, Ruth	Smith, Hildred
Miller, Earl	Smith, Bernice
Mills, Martin	Smith, Hazel
Mindrup, Ellen	Smith, Paul
Moore, Gladys	Smith, Ralph
Moore, Hugh	Smith, William
Moore, Ross	Snider, Dan
Morgan, Nina	Stead, Nadine
Morris, Lloyd	Stears, Roy
Musgrane, Myrtle	Stout, Bradley
Myers, Dora	Strachan, Ann
Nagel, Alice	Sturges, Margaret
Nunamaker, Alma	Sullivan, Robert
Ohmann, Mabel	Sutton, Otis
Paris, Veronica	Swenson, Alvin
Parett, Juanita	Tatum, Violet
Parrish, Orpha	Teeter, Beulah
Patterson, David	Terryberry, Albert
Paxton, Jessie	Thompson, Pauline
Peterson, Mary	Tierney, Edwin
Petre, Edyth	Tillery, Vermel
Porter, Fay	Turner, Lauren
Porter, Frances	Vanderwood, Dean
Powell, Mary	Vesey, Ethyl
Proctor, Paul	Walters, Eva
Pruyn, Keith	Watkins, Doris
Pyle, Florence	Weaver, Marie
Ramsey, Caroline	Weir, Newton
Read, Zora	White, Frank
Records, Dorothy	White, Harry
Reed, Maurine	White, Ruth
Resch, Juanita	Wilcox, Ruby
Roach, Sylvester	Willhoit, Viola
Roach, Leland	Williams, Chester
Roberts, Joe	Williams, Frances
Royster, Matilda	Williams, Lawrence
Russell, Alden	Wright, Cyril
Shafer, Marion	Yankee, Sam
Sanders, Willie	Zink, Henry
Schowengerdt, Bernice	Zumwalt, Carl
Schowengerdt, Lillian	



First Semester

James E. Buchannan
Rosamond Filson
Kathryn Haberlein
Elvert Himes

Officers

President
Vice-Pres.
Sec. & Treas.
Yell Leader

Second Semester

Elvert Himes
Rilla Leeka
Rosamond Filson



CLASS OF '27

Freshman Class Roll

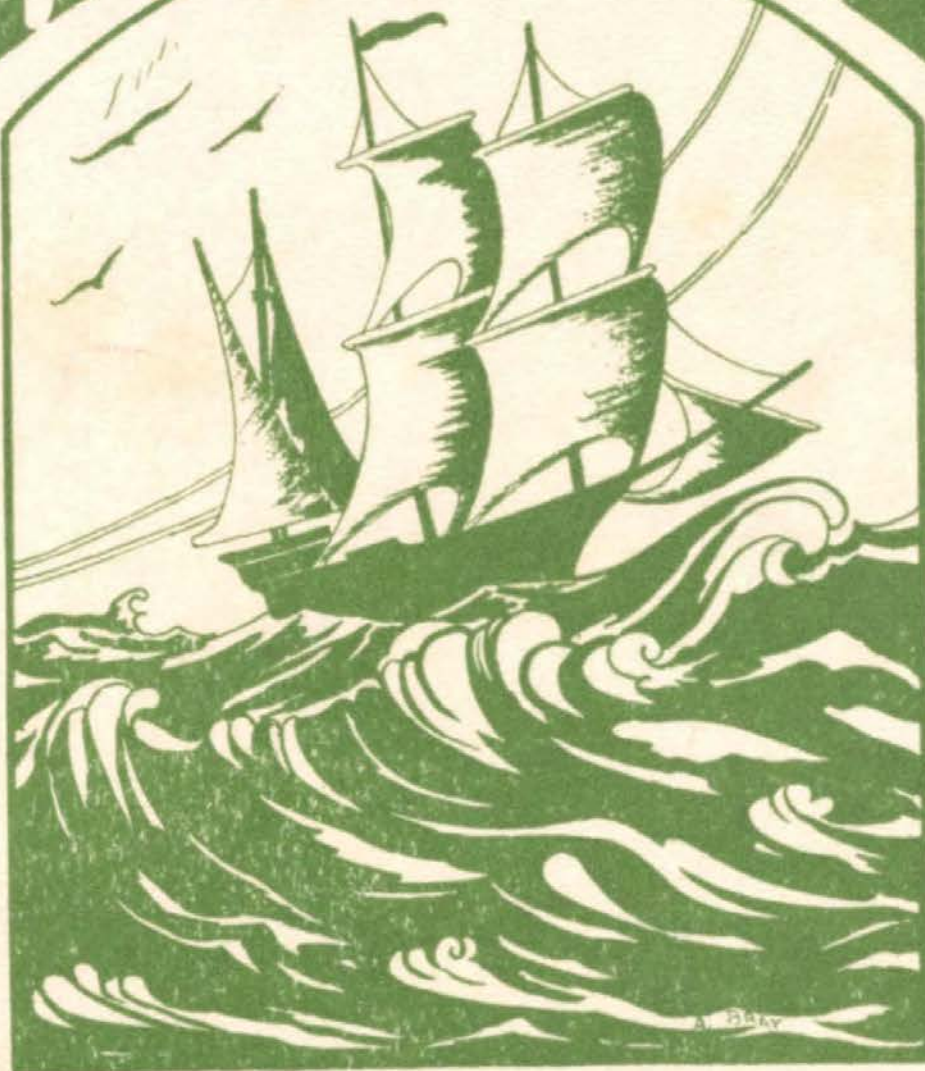
Adams, Eugenia	Chadwick, Jessie	Gibbs, Evelyn
Alexander, Verla	Chapman, Margaret	Gillespie, Marian
Alkire, William	Chappelow, Robert	Gillespie, Mildred
Allen, Dorothy	Childs, Lawrence	Givens, Lottie
Allen, F. R.	Chinnery, Herbert	Goode, Delmar
Allen, Gene	Chrestensen, Dorothy	Goodman, William
Alley, Blanche	Cockerill, Gerald	Gould, Paul
Alumbaugh, Joy	Coldsnow, Harold	Gregg, Harriet
Andes, Giles	Collins, Max	Greer, Harriett
Annis, Constance	Comstock, Cleta	Griffith, Sarah
Bailey, Gladys	Cowan, Maynard	Grube, Mary
Baldry, Carolene	Cox, Vera	Gunsolley, Bertha
Ballinger, Esther	Crabtree, Paul	Haberlein, Kathryn
Ballinger, Floyd	Cratou, Oral	Haines, Charles
Bates, Minnie	Crick, James	Ham, Clarence
Becker, J. A.	Criley, Wilma	Hartman, Maude L.
Bennion, Donnetta	Curtis, Earl	Head, Katherine
Benson, Clifford	Curnutt, Floyd	Himes, Elvert
Berkemeirer, George	Dalton, Marvin	Hirst, Alma
Biggs, George	Daniel, Lois	Hobbs, Marie
Brainerd, Octa	Davis, Dick	Hobbs, Rugh
Brewer, Mary	Davis, Simon	Hocker, Katherine
Bright, James	Dickeson, Houston	Hocker, Joseph
Brokaw, Wesley	Dillee, Eunaitai	Hoering, Mable
Brook, Gilbert	Dimoush, Albert	Hoff, Leona
Brown, Frank	Doutt, Majorie	Holzbaur, Herman
Brown, Millard	Dowker, John	Hulmes, Orville
Brown, Richard	Downey, Margie	Huston, Florence
Brown, Ruth	Duncan, Alvin	Hymes, Artie
Bryant, Dorothy	Duncan, Calvin	Inman, George
Buchanan, James E.	Duncan, Kathrine	Jackson, John
Burge, Bessie	Erickson, Wm.	Jackson, Lane
Burhart, Harold	Etzenhouser, Victor	Johnson, Nina
Burns, Katherin	Fann, Arthur	Jones, Helen
Burson, Harold	Fields, Henry	Julian, Reginald
Bush, Mary Velma	Fields, Noel	Keedwell, Thelma
Butler, Emma	Filson, Rosamond	Kelley, Afton
Budd, Earl	Fisher, Raymond	Kerr, Wilson
Campbell, Leonard	Fligg, Mary	Keyes, Wayne
Campbell, Vester	Fogle, Laveda	Kinser, Harriet
Cardell, Walter	Fogle, Louise	Knapheide, Harold
Carpenter, Ralph	Foote, Homer	Knapheide, Minnie
Cash, Harriet	Fraylin, Kenneth	Kreeger, George
Cason, Shelby		



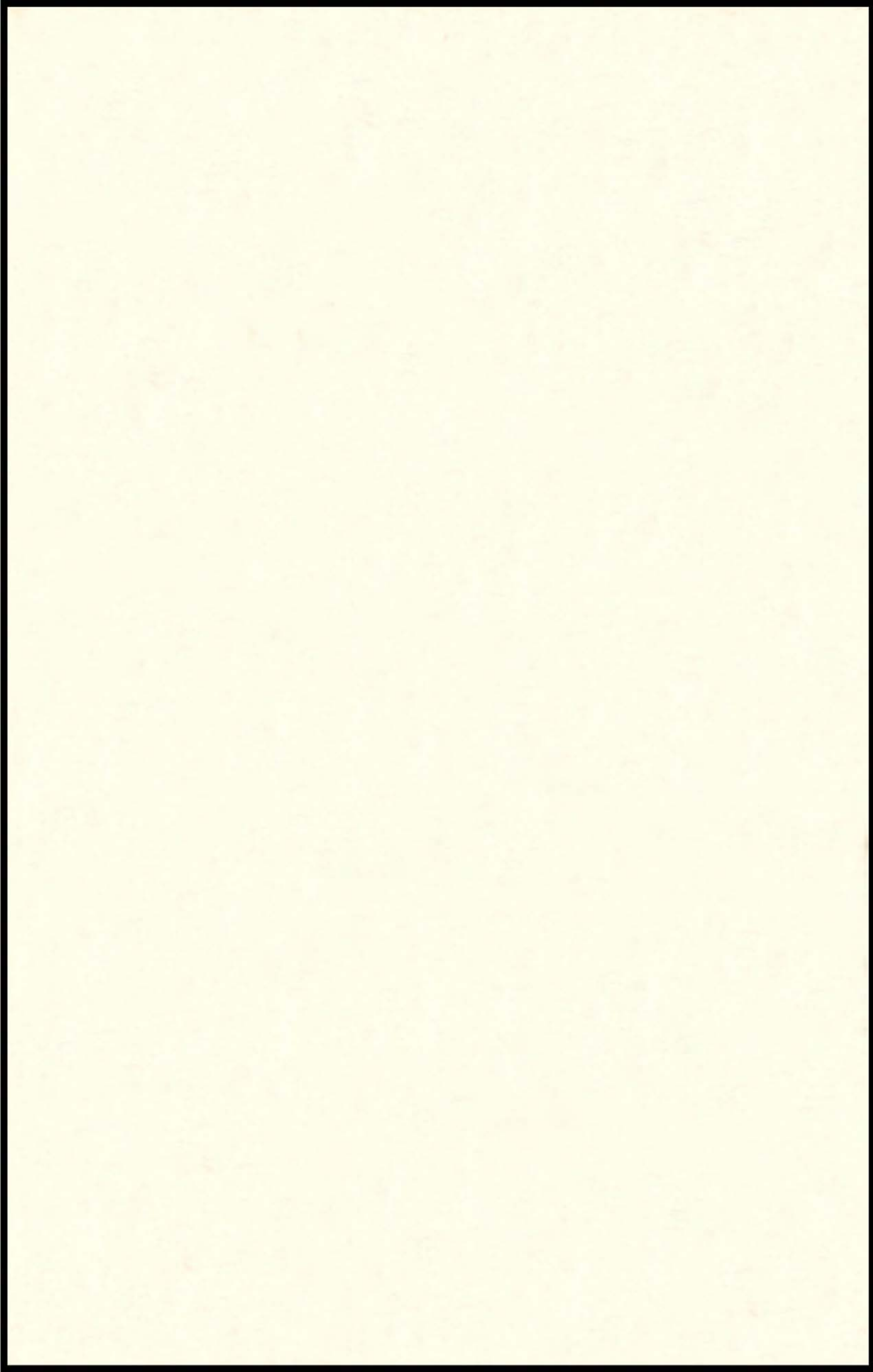
THE GLEAM

Larsen, Gladys	Palmer, Wallace	Simpson, Forrest
Latimer, Fred	Parker, Helen	Smith, Harry
Leaverton, Alberta	Parker, Windsor	Smith, Mary E.
Leeka, Rilla	Peglar, Dorothy Mae	Smith, Muriel
Lewis, Milton	Pennell, Darwin	Smith, Ronald
Lewis, Raymond	Peoples, Leon	Southern, Nelson
Luff, Allegra	Plumb, Donald	Spillman, Paul
Maloney, Margaret	Pool, Helen	Steele, Thomas
Marman, Willie	Porter, Minerva	Stover, Evelyn
Marqua, Mathew	Price, Stanley	Stowell, Joseph
Martin, Roy	Randall, William	Strohm, Leroy
Maxon, Ernestine	Redfield, Dean	Terhune, James
May, Paul	Rieck, Elizabeth	Thatcher, Ora
Mayfield, Frank	Ricketts, Rugh	Thomas, Catherine
McBride, Georgia	Robb, John	Thompson, Lucile
McBroom, Ralph	Robb, Katherine	Thorpe, Maxine
McKinney, Louise	Roberts, Bonita	Thorpe, Vera
Miller, Lida	Robertson, Charlotte	Tudor, Ruby
Miller, Newland	Eoedell, Ardith	Vaile, Effie
Mills, Rebecca	Roghmeyer, Marie	Ward, Ransom
Moberly, Mabel	Rothwell, Orra	Warner, Earl
Moore, Elmer	Rusch, Pauline	Wattenberg, Frieda
Morgan, Harold S.	Schafer, Harold	White, Herbert
Morgan, Louis	Scott, Anna Belle	Willard, Leland
Muir, Violet	Selvy, Marguerite	Williams, Frank
Nace, Milford	Shearer, Paul	Williamson, Roberta
Neff, Ruby	Shoemaker, Naoma	Wilson, William
Osborn, Frank	Short, Verila	Wright, Earl
Owens, Helen	Shultz, Ethel	Young, Gladys
Page, Wilma	Simpson, Fern	Zutz, Marcella

ACTIVITIES



A. Gray



W.C.H.S. WARRIORS





W. C. H. S. Athletic Doctrine

Clean playing is what William Chrisman High School wants and what it gets—the ability of a boy, going out on the gridiron, or the basket-ball court, to be a true American gentleman. When a visiting team leaves Independence, whether victorious or vanquished, we wish them to be able to say that they played a good, clean, hard-fighting team.

When Independence realizes how other towns consider us, then will come the fulfillment of a long-cherished dream. We will have an Athletic Field.

It will be a great boom and a greater boost for Chrisman athletics than they have ever before received. It will enable us to turn out some cinder-track specialists whereas, at present, we are inadequately, if not woefully, equipped in this department of our school life.

Chrisman has always had successful foot-ball and basket-ball teams and we are happy to say that this year makes no exception, although we suffered a few defeats this year in both our major sports. Our coach, Seth Mark, is a resident of Marshall and has attended their school and the college located in the vicinity. While in college, he was rated as one of the best foot-ball men produced in Central Missouri.

We give credit where credit is due, so we wish to praise Mr. Mark for constructing a fighting foot-ball machine out of green material.

The class of 1924 has been graduated, but our school spirit lingers. We, as alumni, will always be pulling, boosting, helping our school in every way we can and especially in their particular sphere, clean sportsmanship, an Athletic Field, and a successful team.

G. E. Wright



Clarence Hunter, Captain (inset). Left to right—Coach Seth Mark, Seward Leeka, Finley Harlow Frost, Kenneth Filson, Ray Wrigley, Hugh Nickson, Jack S. Gregg, Alvin Swenson.

Summary of Games

Dec. 21-'23	W. C. H. S.	17	Northeast	18
Dec. 22-'23	W. C. H. S.	30	Westport	24
Jan. 4-'24	W. C. H. S.	46	Harrisonville	16
Jan. 10-'24	W. C. H. S.	8	Warrensburg	37
Jan. 11-'24	W. C. H. S.	22	Warrensburg	25
Jan. 17-'24	W. C. H. S.	30	Higginsville	12
Jan. 18-'24	W. C. H. S.	56	Lees Summit	19
Jan. 25-'24	W. C. H. S.	40	Marshall	0
Jan. 26-'24	W. C. H. S.	19	Argentine	13
Feb. 2-'24	W. C. H. S.	27	Liberty	13
Feb. 5-'24	W. C. H. S.	9	K. C. K.	23
Feb. 9-'24	W. C. H. S.	42	Higginsville	13
Feb. 15-'24	W. C. H. S.	37	Grain Valley	12
Feb. 16-'24	W. C. H. S.	23	Sedalia	16
Feb. 18-'24	W. C. H. S.	20	Grain Valley	7

At Marshall Tournament

Feb. 22-'24	W. C. H. S.	31	Alma	12
Feb. 22-'24	W. C. H. S.	35	Lexington	7
Feb. 23-'24	W. C. H. S.	20	Sedalia	15
Feb. 23-'24	W. C. H. S.	25	Warrensburg	19
March 1-'24	W. C. H. C.	17	Argentine	28

At Warrensburg Tournament

March 7-'24	W. C. H. S.	26	Drexel	7
March 7-'24	W. C. H. S.	19	Warsaw	22
W. C. H. S.		599	Opponents	353



THE BACON

EAM

January 29, 1924

10 Cents Per Copy

E. I. X.
William
Broad-
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re L. D.

Chrisman Sets Record at Marshall's Expense

Unusual Score Characterizes Friday
Night's Game With Old Rival.

Metcalf
Speaks

Benson
Gelble

Artlett

William Chrisman defeated Marshall High School Friday, January 25, by a score of 40 to 0. This game in the Chrisman gym is believed to establish a world's record for high schools. According to the Kansas City Star, this is the first instance of its kind in the history of the game.

Perhaps the only explanation is the fact that Chrisman had possession of the ball the greater part of the game. When Marshall tried to play they were

BELIEVE IT OR NOT



JEST
MESSIN' AROUND



Track Meets This Year

The William Chrisman track team journeyed to Kansas City, Kansas, Friday, April 12, to compete with our rival school in the annual meet. Our boys, though young and inexperienced, having trained faithfully and with a grim determination to give their best to the school's good name, prepared, packed their grips, and set forth in cars to fight and acquire the experience gained in a real contest.

The events as run were as enumerated below:

50 yard dash—run by Crumpler and White. Won by K. C. K.

100 yard dash—run by Crumpler and White. Won by K. C. K.

220 yard dash—run by Crumpler. Crumpler stepped right away from his opponents.

440 dash was run by Mitchell. Won by K. C. K.

880 yard dash—was run by Brooks and Reich. Reich won with Brooks second.

One mile—run by Brooks. Won by K. C. K.

Shot put—Ballenger and Moor entered. Won by K. C. K.

Discus—Ballenger and Moor entered. Won by Ballenger at a distance of 95 feet 8 in.

High jump—Tudor entered. K. C. K. won.

Broad jump—Moor and Ballenger. Won by K. C. K.

Pole Vault—Downey, Seigfried and Dooley entered. Won by K. C. K.

Relay—Run by Dodson, White, Daniels and Crumpler. Won by K. C. K.

Perhaps one of the most humorous of events happened to our boys in this meet. Crumpler, running fourth on the relay received the stick about 75 yards behind his opponents. At the end of the finish spurt, Crumpler, running in true form, had decreased the lead by more than half. Principal Rice of K. C. K. approaching Crumpler, patted him sympathetically on the back and said, "Never mind, young fellow, he never gained an inch on you."

The following week was filled with practice and drilling on the part of the team members. Mistakes made before were adjusted and by the time Friday, the 18th, rolled around, the team felt prepared to go to the Liberty Meet. About twenty teams were entered in this meet and the competition ranged highly. Liberty High School outpointed her opponents and won the meet. It was surely a worthwhile sight. Here were gathered the speediest runners of the various schools seeking individual honors for themselves and cups for their school,

In the 100 yard dash, Wilcox, the fast sprinter from Liberty, won easily.

In the 220 yard dash, Wilcox, again took first place for Liberty.

In the 440 yard dash, El Dorado Springs came to the front and snatched the honors.

In 880 yard dash, El Dorado Springs was again the victor.

In the mile El Dorado Springs was once more the victor, taking the race in true form.

The pole vault was won by Harrisonville.

In the discus, Liberty was the winner.

The low and high hurdles were won by Liberty with El Dorado Springs in second place.

The relays were won by Liberty and Higginsville.

The following Saturday, April 26, the track team from William Chrisman embarked on its third enterprise: the Warrensburg meet. Slater won this meet.

The 100 yard dash was won by Johnston of Slater with Crumpler a close second.

The 220 was won by Johnston of Slater.

Slater, also took the 440, 880 and the discus. Shelton from Harrisonville being second.

In the low hurdles, Seigfried placed in the finals but lost.

Our relay team comprised of White, Crumpler, Daniels and Reich came out third.

Yunker, in the high jump, won the first place for Sedalia.

The pole vault was won by Sedalia with Harrisonville second.

Track has not been so successful this year at William Chrisman, however, she should take many honors next year. The meets have been successfully conducted, and are a great impetus to amateur athletics.



STRUT YO' STUFF, CLYDE



TRACK TEAM LOSES ITS HEAD



DAN



GET SET



CRAIG

What About It?

The Season commences and a happy, eager group of boys, each supremely confident in his own prowess and ability, meet on the field, in the gym or on the track. Determination is written on the countenance of each, and all the manly instincts are aroused. All are on an equal basis fighting for the honor of the school and the glory of the fray. But alas, this cannot last. After the initial practice for the squad, silently they line up before the coach and hesitantly seat themselves; and with beating heart and questioning eyes, with a mute appeal in them wait for the words which are to make their dreams a realization or a crushing blow to their fondest hopes. Slowly the coach's roving eyes pass over the group and he reads the slip of names before him.

The thrill that comes from appearing in the school uniform, the supreme determination to make good can only be realized by a participant. But all cannot wear the uniform; some must give their all on the practice field with only the rare signs of approval given them by the coach, either in word or action, for encouragement. What of them? They are the manliest and best of all the boys. It is easy to practice four days a week when one realizes the the fifth will give him the chance to appear as the school's representative. But it takes a far greater man to practice the four, help keep the team in fine trim and then sit through the game on the substitute bench and watch through anticipating eyes the work of his comrades. Because a boy is on the sub list is no sign that he is not an equal to the regulars; perchance he is better than some regulars—but is too young, and lacks the experience to fill the veterans' shoes. Again he may have a slight injury or a weakness that interferes with his playing. But he realizes that each game and each practice offers a chance for his success. Thus plodding along, sometimes blue, again very happy, the sub continues his grill. Let us give appreciation, when it is earned, and make the life of a sub happy, for one must remember that perchance next year or in a future year they will be our representatives. An encouraging nod, a pat of encouragement will go a long, long way toward co-operation. Learn to think not only of the boys in the lime-light but also of the one sitting on the bench; then athletics will face a boom that has never before been equaled.

Ray Wrigley

The Scrubs

Not good enough, they say, to make the team—
While others win the glory and the pain,
And fighting fall, and rise to fight again.
Upon the bench they sit and fondly dream.
A man goes down—the coach looks down the line;
They meet his gaze with eyes that mutely plead
One chance to show what lofty heights sublime,
Mere man may reach when faced with desperate need.
Each sees himself the hero of the fray;
A glorious dash, with every foeman gone;
Across the line, while frenzied bleachers sway
And then—the coach's eyes pass slowly on.
And once again they sit and vainly dream,
Nor realize 'tis they who MAKE the team.

Reprint from the "Purple Parrot".



The Contests at Warrensburg and Liberty

The annual contests at Liberty and Warrensburg are of great value to every student of Chrisman, though only those skilled in their especial line of work are allowed to go. The competition that thus ensues each year in the separate contests improves our school and places it on a higher educational level.

The debate contests are absorbingly interesting to all who hear them; but if one stops to think of the amount of study that each contestant puts on his arguments, and the practice that has given him the power to address his audience with such ease, one wonders if he is truly appreciated. The youth of today is learning to use his brains by the absorbing study of some of the knottiest problems of our nation. Thus, the citizens of tomorrow will be more capable to vote, and to govern the affairs of their city or state with a greater amount of intelligence.

Extemporaneous speaking is one of the many contests at Liberty and considerable knowledge is needed to compete, each contestant must first have a wide acquaintance with the current topics of the day, and be ready to speak at a few moments notice on anyone of them. This contest compels rapid thought and arrangement of ideas.

In the declamation contest there is an opportunity to portray one's power of emotional acting and speaking. It is interesting to notice the wide variety of subjects that appeal to the individual contestants, and their ability to interpret their pieces properly.

This field of activity is one of the most interesting of all and takes years of study and practice before one can appear in front of a critical audience to compete in any contest.

There are many students in every school who, though unable to express their thoughts verbally, can write with singular power and ability. To these students the opportunity is offered to compete in the essay contest. Some of the most forceful messages and brilliant ideas have had their origin in an essay.

Only a few take part in the Latin contests and they necessitate years of study to compete in with any amount of success. Nevertheless, those who do, represent the serious minded students, who work hard and patiently, bent on mastering the intricacies of each lesson. These students make the best citizens by learning to keep to one task until the finish.

Those who try out in the spelling contest have, by study and close observation, enlarged their speaking vocabulary, and mastered the difficulties of English spelling. This contest develops accuracy and a love of fairness in each student and trains them especially for the commercial world.

The shorthand and typewriting contest is another which develops in each student the attributes of accuracy and speed, most essential to any business.

All these contests create in any school, which competes in them, the spirit of competition. And competition in a school causes better work to be done, and the school rises to a higher place. "Work and the world works with you; shirk and you shirk alone."

Avis Smith

Literary Contestants

William Jewell

Each year William Jewell College at Liberty holds contests along literary lines. This year Chrisman won two cups representing her endeavors in music and in literary subjects.

Debate

Chrisman's candidate at Liberty for honors in debate was Bruce Gold, who has proved to the student body his capability by winning second place. He is a Senior, and in his four years of high school life he has taken part in many other debates and contests. His success is a fitting climax for his four years of hard work.

Declamation

Among the boys, Alden Russell was the one chosen to represent the school in declamation. He gave a review of the story, "Quo Vadis", and won first place in the contest. Alden Russell shows the beginning of an excellent speaker, and has taken important parts in many of the school plays.

From the girls, Dorothy Benson was chosen to be sent as their representative to Liberty. She gave an excellent rendition of "Patsy" but lost. Dorothy took one of the leading parts in the Junior play, and has had a great deal of experience.

Extemporaneous Speaking

Kenneth Filson, the boy's representative in extemporaneous speaking, won first place at Liberty. He is an excellent speaker as the students can testify because of his past four years work along this line.

Pearl Bobier won first place among the girls in extemporaneous speaking. Her vigorous clear way of speaking did much to win for her this honor. She also ranked among the first in the late constitutional oratorical contest.

Essay

Kenneth Filson again distinguished himself and won first place in the essay contest. He has made his last year at Chrisman one of much success.

C. M. S. T. C.

Warrensburg also has annual contests in literary pursuits. They take place at Central Missouri State Teacher's College near the end of each school year. Chrisman distinguished herself this year by winning six first places and three seconds in these contests.

Debate

Pearl Bobier was Chrisman's candidate for honors in debate. She won second place in debate and carried off most of the other honors. Miss Bobier has proved exceptionally brilliant along scholastic lines and is considered one of Chrisman's best students.

Declamation

Alden Russell also took part in the Warrensburg contest, but unfortunately lost; while Roberta Berry, representing the girls' won second place giving a brief review of the story, "Daddy-Long-Legs".

Extemporaneous Speaking

Pearl Bobier again brought herself to the front by winning first place in extemporaneous speaking contest. Kenneth Filson was excluded because he won last year.

Shorthand and Typewriting

Pearl Bobier carried off the honors in these contests by winning first place in both. Her rapidity and speed are things to wonder at.

Latin

Dorothy Heiderstadt won first place in the advanced Virgil contest. She has shown her ability before in the Cicero contest of last year by winning a scholarship to C. M. S. T. C. Others taking part in Latin contests from our school were Mary Prewitt and William Dickinson.



Julian

Bobier

Gold

Debates

The question debated this year was: Resolved, that the commission manager plan of city government should be adopted by Missouri cities of less than 100,000 population.

Especial credit should be given Mr. Jordan, the debating coach, for the time he has spent and the excellent advice he has given the team.

Liberty

The first debate of this school year took place at Independence between W. C. H. S. and Liberty, December 14. Virgil Julian and Bruce Gold represented Chrisman with such success that they carried away the honors. Con Withers and Ross Adams represented Liberty on the affirmative side of the question. P. Casper Harvey of William Jewell College, acted as judge of the contest. Chrisman was distinguished by the delivery of her team.

Lee's Summit

The Chrisman debaters won their second debate, January 17, from Lee's Summit at Lee's Summit by a two to one decision.

Pearl Bobier and Virgil Julian represented Chrisman on the negative side, while Bruce Cook and Margaret Hostetter represented Lee's Summit High School on the affirmative. The judges were Professor Howard of William Jewell College, and Professors Parker and Calvert of Warrensburg. Chrisman won this debate mostly by strategy and delivery.

Higginsville

Higginsville High School won the decision in debate over William Chrisman, February 7, by a two to one vote of the judges. Bruce Gold and Virgil Julian, representing Chrisman, were on the affirmative side; while Russel Howe and Rena Lee Motsinger of Higginsville were on the negative. The judges of the debate were Professor Eager of Kansas University, Professor Feezor of William Jewell, and Professor Leffler of Junior College. Chrisman was at a disadvantage because the boys had never before taken the affirmative side of the question.

A. Smith



The music department of our High School is one that should have a considerable amount of acknowledgement. This department is under the leadership of Miss Maytie Simmons.

In the different classes, sight singing, harmony, appreciation and history of music are taught. They take up a study of the elements and principles along with the development of the different branches of music. The music department is a valuable asset to any school; it develops in a student a love of good music, and teaches him to understand and appreciate the work of a great composer. Sight singing is a help to those students who play instruments. It cultivates in them the ability to read rapidly and accurately. Harmony is the groundwork of all good music; without harmony music cannot be enjoyed. Harmony is also a principle of life; to be considered happy and friendly, one must live a harmonious life with one's fellow beings.

The work of the music department reached a fitting climax when the operetta, *The Merry Milkmaids*, was given. The spice and humor of this play gained many expressions of appreciation from outsiders.

The work of Margaret Gard, Kenneth Harrington and Allen Russell deserves special mention. Their services during this school year have been solicited more than once for entertainments and assemblies. It can be said, literally, that their voices have carried from "coast to coast", as they have sung at the broadcasting station, KFIX, of the L. D. S. Church. The various quartets and the Girls' Glee Club have also furnished our school with some excellent programs. At the same time, special credit should be given to the orchestra for the part it played in making a success of the plays and entertainments of this school year.

Miss Simmons deserves credit for her untiring work along this line. Frank Gilbert with his saxophone, Neville Cool with his trumpet, and George Miller at the piano made a trio worthy of mention.

Not only is the music department interested in music, but the Journalism Class, most prosaic of institutions, has a "Blue Pencil Trio," which is adept to playing jazz. The Athenian boys, not to be outdone along musical lines, produced the "Jazz-O-Paters", veritable fathers of jazz, and the "Athenian Ragtime Trio." The G. S. B.'s have an orchestra for more serious music.

Other musical talent has been brought to our school by the separate societies. Miss Lillian Green, Mr. Ammon Fry, and Mrs. Pauline Becker Etzenhouser, all accomplished musicians, have entertained the students many times.

On the whole this has been a very successful year in music. This department deserves in the future every encouragement. Not only will it become the most enjoyable phase of school life, but it will be of great value to those who wish a musical education.

A. Smith



Neville Cool

Fern Cox

Margaret Gard

Alden Russel

Music Contestants

Chrisman has a right to be proud of her excellent music department. It has distinguished itself in both the Liberty and Warrensburg contests, winning three cups. Miss Simmons, music supervisor, is to be congratulated on its success, due to her untiring efforts.

Liberty

George Miller, Chrisman's favorite pianist, walked away with a first prize for a piano solo. His bored indifference to praise was a source of admiration to other would-be pianists.

In the vocal solo contest, Margaret Gard won first. She has entertained the students many times in assemblies, and they can appreciate the honor bestowed on her.

Chrisman's mixed quartett, composed of Margaret Gard, Fern Cox, Alden Russell and Neville Cool, won first at Liberty. This quartett is made up of Chrisman's best music talent, who have especially deserved this honor.

Warrensburg

At Warrensburg there is keener competition because of the greater number of contestants entering each event. Chrisman did not win as many honors in music here as she did in the literary events, but nevertheless one first place cup and one second place cup.

The mixed quartett again won first place in the contests. Their success has grown proverbial.

The high school orchestra won second place and a cup. The members of the orchestra certainly deserved every honor given to it.

The girls' quartett, composed of Margaret Gard, Fern Cox, Eleanor Werner and Catherine Halleran, went to Warrensburg and made the finals, but were eliminated.

The music department has received a full quota of honors this year and is indeed a credit to the high school.

■
Avis Smith



ORGANIZATIONS

Alumni

The Gleam in the course of its history has been dedicated to many different people, but this year we want to dedicate it to those who some time ago were doing the same work we are doing. Possibly it was harder for them than for us, but every alumni who helped in any way to publish an annual knows all its crooks and turns. The others have been its loyal supporters. For that reason we are able to publish a book that has grown in size, but not in the main idea. "Follow the Gleam" remains the same.

We have tried to get in communication with people in all walks of life who were graduated from a number of different classes.

So the annual which our class started still continues, and under the same name! I remember the afternoon of its christening. The editorial staff, consisting of the editor-in-chief, Charlie Ross, the business manager, Tasker Taylor, Mary Womack, and myself, were holding an informal meeting in the Latin room. Charlie, as chairman, was draped over the end of the teacher's desk, and the rest of us were standing round. Several suggestions for a name for "the paper" had been offered, some bizarre, some conventional, but none had received approval. Suddenly Charlie sprang to the floor with the exclamation: "I have it! Let us call it 'The Gleam!'"

One conscientious objector pointed out that the name suggested might sound conceited, as seeming to imply that "the paper" contained sufficient wisdom to guide us for the rest of our lives. Charlie generously assented to this criticism, and added, "of course it wouldn't do." But another member came to the defense of "The Gleam", saying that it need not mean conceit, but rather might suggest our adherence to the spirit of Tennyson's poem. With this reservation, the name was adopted unanimously by the staff.

And you have planned to make the '24 issue a sort of alumni reunion, and wish to know about our "present work and past experiences!" That is certainly very kind of you. The difficulty is, that one hesitates to talk about either one's superficial experiences or the regions which one has visited in following Tennyson's "Gleam." And even if one did tell you of the stretches of dusty road, the foot-hills, the jagged mountains, the sudden precipices, and the peaceful valleys, you would not understand until you had yourselves visited them; and then you would not need to be told.

But this much I can tell you, to encourage you as you look forward, that two things of which I learned in high school, namely perennial growth and friendship that endures, have proved to be not an illusion, but real God's -country; and further, that the Gleam has lighted for me regions of which, at that time, I did not even dream.

Now I must take up my Yosemite stick and be going. I wish to explore a region which I glimpsed some time ago, where "alabaster cities gleam, undimmed by human tears." Look—can you not see it, beyond those factory smoke-stacks? Thank you for the reunion. I shall hope to meet you again, some day, in one of those lands of the horizon.

Cordially,

Laura M. Kingsbury
Stockton, California

I should have answered your letter long ago. But these are tremendously busy days for any newspaper man in Washington, and this is really about the first chance I've had in many days to write about anything but Teapot Dome and its ramifications.

I think the trail that brought me here leads right back to the old I. H. S. and the Gleam. The printer's ink from the first wet copy of the Gleam stuck on my fingers and it never has come off. Probably it never will.

In 1901 a few months away from my high school graduation—but with the thrill of it still on me—I went down to the State University at Columbia. In college journalism I smeared my fingers again, and during my senior year, 1904-05, I worked on the old Columbia Herald, edited by Walter Williams, the present dean of the School of Journalism. I stayed with the

Herald for a little while after my graduation from the university with the A. B. degree in 1905, then went to Victor, Colo. then back to St. Louis, where I broke in as a "cub" on the Post-Dispatch. I was later with the St. Louis Republic in several capacities, and then, in 1908, joined the faculty which Mr. Williams was organizing to get the School of Journalism under way.

I went up to the school from the old "Republic" expecting to stay there about a year. I remained on the faculty ten years. This service was pleasantly broken in 1916-17, when, on a year's leave of absence from the University, I was a sub-editor on the Herold of Melbourne, Australia.

A year after I came back from Australia I returned to newspaper work as the Washington correspondent of the St. Louis Post-Dispatch. That was in 1918. And here I am now, writing about Teapot Dome and the amazing doings of the senate, and other such matters of more or less moment. The assignment has taken me, first and last, a good many thousands of miles. I was in Europe for the paper in the summer of 1922 and was on the Harding Alaskan Trip, and I hope that some day it will take me back for a visit to the start of the trail. I go there in memory very often.

I am married and have two boys, John and Walter. John in three years will be ready for high school!

Thanks for writing to me. If you can tell me through the Gleam about the Class of 1901, I shall be indeed grateful.

Sincerely yours,

Charles S. Ross

Here I have been spending several nights recently dreaming of the good old High School days in Independence and now there is that letter from you asking for a contribution to this year's annual. Is it thot-transference or too much supper? Anyhow with Independence very clear in mind—even to the clothes which some of my schoolmates and teachers wore—and being anxious to know something more up-to-date about these folks, I am sending you a note about myself.

After those preliminaries, such as being born on a certain date and attending Independence High School, I went to Old Mizzou where I majored in Sociology and minored in Biological Science. Then, like the rest of the ambitious young, I went galavanting off to New York to train for Social worker and incidentally to get a great many other experiences, such as, following the different colored lines in Grand Central, and living up in the air, literally and figuratively. When those days were done I returned to Missouri, specifically speaking, to St. Louis, where I took a position as Family Case Worker, first doing field work, and later training Students from the Missouri School of Social Economy. At the present time my brother and I are here in Colorado imbibing the beauties of the mountains, and I for one, am always wishing I were a bit bigger so that I could hold more. Always I have thot that it would be fine some day to have an opportunity to read a great many of those things one has no time for while leading a strenuous life in the city or even while going to school. With the peace and quiet that surrounds one here, one can read, read, to one's heart's content—almost!

Instead of writing this I should prefer to shake hands with my old friends and teachers, tell them that my life has been richer and fuller because of having known them, and then have a long talk and find out what their experiences have been. Since things of that sort are impossible, I am hoping that you can crowd in a great many letters and let us at least get a glimpse of each other.

Here is wishing you and your class the very best!

Very sincerely,

Esther E. Twente



THE GLEAM

"What a grand and glorious feeling!" This edition of the "Gleam" is dedicated to us—to you and to me. Just when we thought we were swallowed by the many passing years, had taken seats so far back that the rows in front had forgotten we were back there, we are being given the comrades call and are answering with gladness in our hearts. You and I have kept abreast of this great school of ours, giving interest and attention to all the affairs of each passing year, our voices being heard only through the activities of our own children. Now we are given this new channel of communication, this opportunity to greet each other through the medium of this department of the "Gleam", the "Alumni". As one of the many members of this organization, I say heartily for all of you that we are highly pleased and proud to be remembered by this class of '24.

Back in eighteen ninety-nine my class of fifteen happy boys and girls dedicated the new high school, now known as the junior high school building, by giving our commencement exercises in the auditorium. Since then many hundreds of graduates have gone from its doors and from the doors of the new Chrisman High, everyone of whom are members of this alumni, and it is to them and for them I am expressing these sentiments of fellowship.

Personally, I am still in the ranks of the much alive, possess a considerable amount of pep, am as much a school advocate as ever, and have given of myself to the cause through the personalities of a son and a daughter.

Many others of you alumni have seen your children graduate from our own school and become members of an alumni organization with their own parents. It is our duty to stand by the school and teach our children the appreciation of education. "Knowledge is power". Our boys and girls are the future citizens among whom powerful men and women are in the making.

And now, Alumni, as I conclude this message to you let us all join into giving a resounding cheer to the school, its pupils, and especially its teachers.

Yours truly,

Agnes V. Farrow Daniel

As one of the alumni to whom you have dedicated the 1924 Gleam, I feel constrained to write the letter you request, although I frankly confess I am at a loss to know what to write. Perhaps some of my former students will be most interested in the fact that I am busy writing text-books.

The University High School of the University of Chicago is a laboratory school in which new methods of teaching are worked out. I find the work intensely interesting. Last year, together with the head of our English department, I wrote two books which are receiving their finishing touches now. One is an anthology of world literature (about 700 pages) divided into four sections—the drama, the epic, the essay, and the lyric. This is designed for use in either junior or senior classes. The other book is a teacher's manual in which we explain not only our theory of teaching but also the details of each day's work as it is carried on in our classes. Macmillan will publish these books sometime this summer. We are working now on a similar set of books in contemporary literature. Little did I think when I left the Independence High school that any text I should ever write would be eagerly sought after by the publishers!

My memories of the years spent in the high school, both as pupil and teacher make Independence very dear to me. The success of the school can be determined in the long run only by the accomplishments of that body of alumni to whom you dedicate your book. May I compliment you on a happy thought?

This sketch of a letter conveys my sincere good wishes to the class of 1924 and my greetings to old friends of 1905 and all the years between.

Mattie McCoy

Dear Alumni Editor:

It gives me great pleasure to answer your communication stating that the 1924 "Gleam" has been dedicated to the I. H. S. Alumni.

I am one of the class of '98 and if my memory is correct, it was the last class to be graduated from the Ott School. It was this class of 1898 that promoted and edited the first High School Journal—it was called "The School Advocate". The purpose of this was the promotion and crystalization of public sentiment for a much needed separate building to House the High School. This class did a great deal toward getting a call for a bond issue.

Desiring to prepare myself for the profession of Electrical Engineer, I attended Missouri University term of 1898-99.

Being unable to return to M. U. I took up the business of a book agent. I found this work very profitable, but not at all to my taste, so I gave it up, and went to work for a newspaper, the Independence Progress. This job did not last long, because the paper soon closed out. My next attempt was a night job with the old Independence Electric Light Company. This coal-heaving job with a salary of \$25.00 per month did not appeal to me, so I soon quit this and took a position with the Badger Lumber Company.

In April 1908 Mr. Ben Sturges, Mr. F. B. Connet, and myself organized and incorporated the Connet-Sturges Lumber Company and opened a new lumber firm in Kansas City, Kansas.

In January 1911 the M. R. Smith Lumber Company was organized, with myself as manager, which position I have since held.

I have lived in Kansas City, Kansas since May, 1902. I should be very glad to hear from any of the students or any of the folks who remember me.

Guy C. McCarroll '98

Your alumni editor has written me that the 1924 Gleam is to be dedicated to the alumni of William Chrisman and has asked that I as one of the members of a past class of our High School write a letter to be published in the Gleam.

It is an honor to the old "Grads" of the High School to have the annual dedicated to them and such an honor will be well received and long remembered. Writing again for the Gleam brings back old memories of High School days—happy days, boresome days! Unpleasant memories now are few for time has mellowed our thoughts, leaving only, outstanding, thoughts of pleasant instances. Time goes swiftly, and so to the graduating class it will but seem a short while until active contact with the school, its students and activities will become less familiar. The school is rich in history and tradition and so to you, as students of a graduating class who will quickly pass on into the history and tradition of this, our school, a charge is given. May your future be bright, happy and prosperous, and may you tread the path of life ever remembering the ideals and worthy traditions of our school that they might be preserved and your memory honored.

Perhaps the editor of this department expected a regime of personal history when she wrote to me; yet I think such a history of little importance. I would rather tell you things of more import. If the class of 1918 were to have a class meeting and vote you the fund of their experience and take from it the most valuable lesson they have learned since their graduation from high school, it would be the realization that we cannot be too well prepared. Our high school graduation does not mark the end of our preparation, but its beginning. The building which we erect and call life can be no stronger than the foundation.

We who have gone on before have not lost sight of our school and we still deem it a pleasure to associate with the present students. We with you rejoice in the victories and are sorrowed by our school's defeats. We too realize that victories cannot come without our share of defeats. This is true not only of school activities and athletic contests, but true it is of life's activities and contests; so be not discouraged when first defeats are met but let memory of the pep and enthusiasm which carried our school to victory inspire us to meet with a smile defeat and build upon that defeat the victory to be gained.

Lawrence Jones '18



George S. Bryant

First Semester

Pres.—Herbert Records
 Vice-Pres.—Nobler Crumpler
 Secy.—George Wright
 Treas.—Moss Compton

Second Semester

John McDonald
 Louis Charlton
 Arthur O'Leary
 Moss Compton

Critic—Miss Phelps

There were no literary societies in the William Chrisman High School until September 21, 1919, when the George S. Bryant Society came into existence, followed shortly afterwards by the Nautilus in the year '20 and the Athenian in '21. The society was named in honor of Prof. George S. Bryant, who, for many years was principal of the Independence High School. The aims of the society are to develop leadership, to give practice in the art of debating and extemporaneous speaking, to promote the mutual benefit of its members, and to exercise an uplifting influence in the school and community. The society this year consists of fifty-one members. Our president for the first semester was Herbert Records and for the second semester, John Wyatt McDonald. Our programs this year for the most part have been devoted to the study of the early history of Independence, Jackson County, State of Missouri, Jackson County court and the city council. Sessions of the last two have been acted in our meetings and were thoroughly enjoyed by the society. We have had numerous debates upon current topics, such as the Japanese question, emigration question, and tariff. We have also had talks from men prominent in town affairs. Last year a grand banquet was given for the outgoing seniors and this year the event will be repeated.

A. O'Leary



Nautilus

First Semester

Pres.—Frances Elliott
 Vice-Pres.—Norma Harris
 Secy.—Mary Hardin
 Treas.—Susie May Hare

Critic—Miss Howard

Second Semester

Mary Hardin
 Lora Brune
 Gladys Larsen
 Myrtle Kirby

The Nautilus Literary Society was organized in 1920 with twelve charter members. It chose its name from Oliver Wendell Holmes' "Chambered Nautilus", and uses the last stanza which begins, "Build thee more stately mansions, O my Soul", as its motto. It has had four different sponsors since its organization: Miss Helen Barr, who is in Northeast High School now Misses Helen Spencer and Louise Chesney, both of Foo Chow, China, and at present, Miss Bess E. Howard, math. teacher. In the life of the society it has established a custom of contributions for the poor at Thanksgiving and Christmas. All this work is planned and carried out by the girls. The school year is divided up into sections so the programs may be more unified. During one quarter debates are studied; then comes the study of musicians, artists and short story writers and their works. At the beginning of the second semester it was decided that every society would be given a chance to appear in assembly in turn. The Nautilus girls did their share. Another unique thing done by them was to entertain its alumnae, at the home of Mary Hardin, with a George Washington party.

It is hoped that every girl will grow mentally and socially from experiences gained in this society. With careful work on the part of every member, it will be able to grow and prosper still more in the future.

S. Burrus



As You Like It

First Semester

Pres.—Mary Agee
 Vice-Pres. Helen Morlan
 Sec.—Helen Cole
 Treas.—Virginia Lewis

Second Semester

Nancy Batterton
 Mariamne Drown
 Martha Calloway
 Dorothy Choplin
 Critic—Miss Meinhoffer

The As-You-Like-It Society was founded in the school year of 1919-1920. Some of the most prominent charter members were: Mason Ware Berry, who was the first president, Helen Agee, Bernice Helff, Frances Hulse, Pauline Jones, Persis Perry, Josephine Ragland and Elizabeth Whaley. A society founded by fine young ladies like these is bound to be one of the highest ideals. We stand for the right and good not only of ourselves but of our school. For the first two years this was a literary society. Then, there being no dramatic club in school and for other reasons, it was changed to a dramatic club, as it is now. The plan of work is practically the same as it was when it was founded. The girls in the society are divided into groups with a leader for each group. Each group selects a play and puts it on before the society. We had quite a few nice plays of this kind this year. Every few years a study is made of Shakespeare's "As You Like It." This year the As-You-Like-It's have been one of the societies who give assembly programs in turn. We have done so whenever requested. Quite a few new members were taken in at the beginning of the year. Later a party with initiation was given to the new members by the old ones. We have made a minor amendment to our constitution, and a formal initiation has been permanently established. We have been accustomed to giving an annual play, but on account of so many other activities we could not have it this spring. However, we have chosen one for next fall and intend to give it then. We have been working on a society song which we hope to have by next year. The As-You-Like-It Society combines work and play in such a degree that it is a pleasure to all its members.

Martha B. Callaway



Athenian

First Semester

Pres.—Bruce Gold
 Vice-Pres.—Elbert Luff
 Secy.—Orville Gold
 Treas.—Alma Stonger

Second Semester

Bruce Gold
 Neville Cool
 Francis Drouett
 Niles Resch

Critic—Miss Hudspeth

The Athenian Literary Society, founded by Professor D. C. Elliott, in October, 1920, and since sponsored by Mrs. Osla Sehrt Jones, Miss Regna Gann, Mr. J. N. Jordan, and Miss Henrietta Hudspeth, has only attempted to accomplish its great task of effecting good will and friendship between all the classes and organizations; of promoting the general interest in debating, declamation, public speaking, dramatization, and music; of installing better school spirit; and of co-operating with the principal, faculty, and student body in every worthy undertaking.

On October 12, 1923, the Athenian Literary Society gave an entertainment, "Hot Dog", for the benefit of the Athletic-Field Fund. It proved highly successful, and more than a hundred dollars was cleared.

It has always been the dream of everyone that all the societies might get together and become better acquainted; therefore, the Athenians proposed and sponsored a mixer on October 26.

"The Old Gang", a play written by Alden Russell, was presented at the High School on February 22 under the auspices of the Anti-Cigarette League. It, also, was a great success.

Other items were several programs in assembly, the programs of music and public speaking at our own meetings. Our orchestra, the Jazzopatens, are quite proficient in their line.

Our society is the "Athenian" in honor of that great race of Greeks who lived so long ago. Our colors are purple and white; our flower is the begonia. "Possumus quod nos posse putemus" (We can because we know we can) is our motto.

Francis Drouett



Shakespearean

First Semester

Pres.—Beulah Warren
 Vice-Pres.—Freda Crawford
 Secy.—Camilla Parker
 Treas.—Emma Atkinson
 Critic—Miss Gann

Second Semester

Dorothy Benson
 Mildred Wright
 Mary Peterson
 Katherine McKevit

Among the girls' literary societies the Shakespearean ranks with the best. The society was organized by Josephine Smith, Nora Giha, Elizabeth Lloyd and Mercedes Isham in 1921 with Miss Anderson and Miss Frick acting as sponsors. The society, though very young, participated in the school entertainments. They gave a one-act comedy, "The Old Maid," which every one enjoyed. The following year was a great success. All the girls attending the society will always remember the society activities as the happiest part of their school life. This year the society has reconstructed its organization. A new constitution has been made restricting the membership only to those who make **M** or above. The present constitution provides for an annual play each November and an annual spring party. It is the intention of the society to help the school, as stated in our motto: "Be willing to assist when assistance is needed, and work for the betterment of the School."

Mary Petterson



Aristonian

First Semester

Pres.—Bertie Gore
 Vice-Pres.—Dorothy De Tray
 Secy.—Lucille Wolf
 Treas.—Iris Burdick
 Art Editor—Ada Moore

Second Semester

Dorothy De Tray
 Vivian Nunn
 Rosamond Filson
 Fay Lindsay
 Helen L. Hulmes

Critic—Miss Miller

The Aristonians have taken their name from that wise old philosopher, Aristotle, and in striving to live up to his high ideals we are trying to live our motto—"Let us be eminent in all things." Throughout the school year we have stressed the mental and social phases of life as we have planned our programs and tried to prepare the girls in our society to take their places in the world as women of tomorrow. A freshmen mixer was given early in the year for the purpose of giving the freshmen girls a chance to become better acquainted with the upper-classmen. Our programs have been varied, including the study of parliamentary law, musical artists and famous operas, and the study of etiquette. Two programs were given in assembly, the first a Hallowe'en program by school talent and the second a musical one presented by alumni of our school. The crowning feature of our school year was our "free" play, "Rosemary", which was the first open house play to which the public was invited to be present in our school. The success of our work this year we owe largely to our sponsor, Miss Mary Martha Miller, because of her inspiring influence and never-tiring effort.

Margaret Willhoit



Clonian

First Semester

Pres.—Buelah Winfrey
 Vice-Pres.—Pauline Totty
 Secy.—Mildred Jasper
 Treas. Irene Gossett
 Reporter—Joy Sherman

Second Semester

Joy Sherman
 Irene Shultz
 Emma Garrett
 Euniatia Dillee
 Irene Gossett

Critics—Misses Hopkins and Hammond

The Clonian Literary Society was organized by a group of sophomore and junior girls in the fall of 1922. Clio, one of the muses, the goddess of history, was the heroine chosen by the girls to name their society after. As a motto they adopted "Esse quam videri." The flower was the violet because of its modesty. The colors are lavender and white. Their chief aim was to bring about a better school spirit, to cultivate a closer comradeship among the girls who should belong, to furnish an opportunity for developing of leadership and to make school life still more a benefit and pleasure.

With the coming of the fall of '23 the crisis arrived and it was time to decide whether the society was to withstand the loss of members during the summer and progress as a successful attempt or give up as a failure. By hard work on the part of the sponsors and members, the perils were overcome and the society launched forth on another successful year.

This year was even more profitable than the last to the girls, and many delightful programs and parties made the work seem lighter. During the first part of the year etiquette was studied and later the study of Greek myths was taken up.

Some of the high lights were the parties. First came the Hallowe'en party at Marjorie Blackburn's, where the new members were initiated, and the Valentine party at Mildred Jasper's, and a birthday party for Irene Shultz at her home. The Valentine program was a success and the play, "Oysters", was another example of the good work.

Mildred Jasper



Girl Reserves

President	Mildred Hefflon
Vice-President	Frances McGuire
Secretary	Bernice Elder
Treasurer	Mae Snead
Critic—Miss Henry	

This completes the second years' work of the Girl Reserves in William Chrisman. During the first year the routine of organization and becoming acquainted with the purpose and requirements of the national organization were foremost.

The Girl Reserves is an inter-national organization, affiliated with the Y. W. C. A., having a four-fold purpose of development —physical, mental, spiritual, and social.

This year the activities have been more varied and attractive. The programs have included hikes, parties, devotional services, and lectures.

A delegation from our society took part in the mid-winter conference of the North Missouri district from February 22nd to 24th. This was the first mid-winter conference ever held in this district. More than one hundred and seventy-five girls outside of Kansas City attended. The meetings were varied in character, including social, devotionals, lectures, round tables and a banquet. The conference closed with a very impressive prayer service at eight o'clock Sunday morning.

April twentieth, we joined the Girl Reserves of Kansas City in a vesper service in celebration of Easter.

We attended a banquet given by the Girl Reserves of the four high schools of Kansas City, May 9th.

Mildred Hefflon



Glee Club

President	Margaret Gard
Vice-President	Glarice Gillen
Secretary	Fern Cox
Accompanist	Levona Witt
Critic—Miss Simmons	

When a call was made early last September for the girls who were interested in a higher and more refined musical life for William Chrisman High School, more than forty girls responded, and after the tryouts were made, twenty-eight girls organized the Girls' Glee Club.

These girls have worked faithfully and the results have been very gratifying. Among their most note-worthy public appearances was a radio program, broadcast on the night of January 8th; the presentation of the operetta "The Merry Milkmaids", in conjunction with the Boy's Glee Club, April 4-5 and when the two groups combined to sing "Unfold Ye Portals", for our baccalaureate service.

From the Girls' Glee Club there came the ones who were chosen as quartettes to represent our school in the meets at Warrensburg and at Liberty.

There is no other one influence, which can be brought to bear upon the life of an individual, a school, a community, or a nation, which is more refining and wholesome than the influence of good music. Our high school music department is striving to leave its imprint upon the lives of those who come and go. May great success attend such efforts!

Fern Cox



Annual Gleam Staff

1st row—Left to Right—Anna Kreeger, George Wright, Harold Morgan, Jim Ed Spencer, Jack Gardner, Clarice Gillen, Bruce Gold.

2nd row—Left to Right—Mary Agee, Herbert Records, Miss Lucille Meinhoffer, Critic; Moss T. Compton, Agnes Adams.

Not in Picture—Sybil Burrus, Ray Wrigley, Avis Smith, Hope Petre and Grace Stevenson.

A few of the competent people of the Senior Class were on the Annual Gleam Staff of 1923-24. Herbert Records was elected by the Seniors as editor-in-chief. The Gleam speaks for him and tells all its readers that he knows his business and did what was expected of him.

Jack Gardner was his most able assistant. What Herbert could not do for the production of the book, Jack was right there to do it for him.

No one has any idea of the work connected with the office of business manager. If they think they do just ask Moss Compton. He has spent many weary hours buried in his books. But where money is concerned Moss always comes out ahead. He and Bruce Gold, his assistant put the Gleam on an unshakable financial basis.

The art work was under the supervision of James Edward Spencer and Anna Kreeger, his assistant.

The other members were appointed by the editor, his assistant and Miss Meinhoffer, critic. It is very necessary that an account of the athletics be kept and recorded. George Wright with the assistance of Ray Wrigley took charge of this department and worked it up in fine shape. Sybil Burrus exerted every effort to get material from former students for the alumni section. This was particularly important in that the Annual is dedicated to those who had "Followed the Gleam". She also had charge of the organizations. Agnes Adams ran down and recorded all the social events. Clarice Gillen organized the book on "Classes", and Mary Agee was overseer of the introduction and contests at Warrensburg and Liberty, while Harold Morgan is responsible for so many of our subscribers dying from laughing too hard. At the last moment it was necessary to have reinforcements, so Hope Petre, Avis Smith and Grace Stevenson were drafted.

Sybil Burrus



Bi-Weekly Gleam Staff

First Semester

1st Row—left to right—Herbert Records, Edwin Ramsey, Stanley Withee, Pearl Bobier, Finley Frost, Miss Lucille Meinhoffer, critic; Moss T. Compton, George Wright.

2nd Row—left to right—Morris Turner, Kenneth Filson, Agnes Adams, Clarence Hunter, Jack Gardner.

The year of 1923-24 witnessed the first attempt of the school to put out a real school newspaper. A class in Journalism was inaugurated with Miss Lucille Meinhoffer, an University of Missouri graduate, as instructor.

The new constitution of the high school provided for a Gleam Editor as one of the executive officers of the student body. One morning early in September the assembly was opened for business and Kenneth Filson was nominated for editor. A week later the school was pleased to learn that he had been elected by a large majority.

Editor Filson immediately appointed a capable staff who began work on the first edition. The school realized that it had made a wise choice when the first number came out fifteen days later.

The staff was composed of some of the most talented in school, pupils who excelled in scholastic work and literary efforts. The new editor proved his capability when he appointed Morris Turner, a Junior, his assistant. Sports were handled by Edwin Ramsey, the Junior class wit, and the only fellow in school who knew how many stitches there was in a football. Sybil Burrus and Agnes Adams were the alumni and society editors respectively, and what Sybil didn't know about the boy or girl who graduated twenty years ago wouldn't be worth knowing. Agnes had the same infallible journalistic characteristic. She knew just how many times Mary X powdered her nose at the recent "hop". George Wright was appointed exchange editor and he received many high school papers from various schools throughout the United States which he reported to be almost as good as our little paper.



Bi-Weekly Gleam Staff

Second Semester

1st row—Left to right: Kenneth Filson, Finley Frost, Leon Elledge, John W. McDonald, George Wright.

2nd row—Left to right: John Sands, Miss Lucille Meinoffer, critic; Sybil Burrus, Edwin Ramsey.

While Kenneth Filson was editor six issues were published, each succeeding one being a little better and taking on the look of a real newspaper.

Due to the fact that a high executive student officer could not hold office for more than one semester the mid-year elections made George Ellis Wright the editor for the remainder of the term. He retained nearly all the first semester staff, making only two changes, one of which was to appoint John W. McDonald as associate editor.

The second semester started with the basketball season and the bi-monthly staff recorded with great pleasure the sixteen victories of the team during the following six weeks.

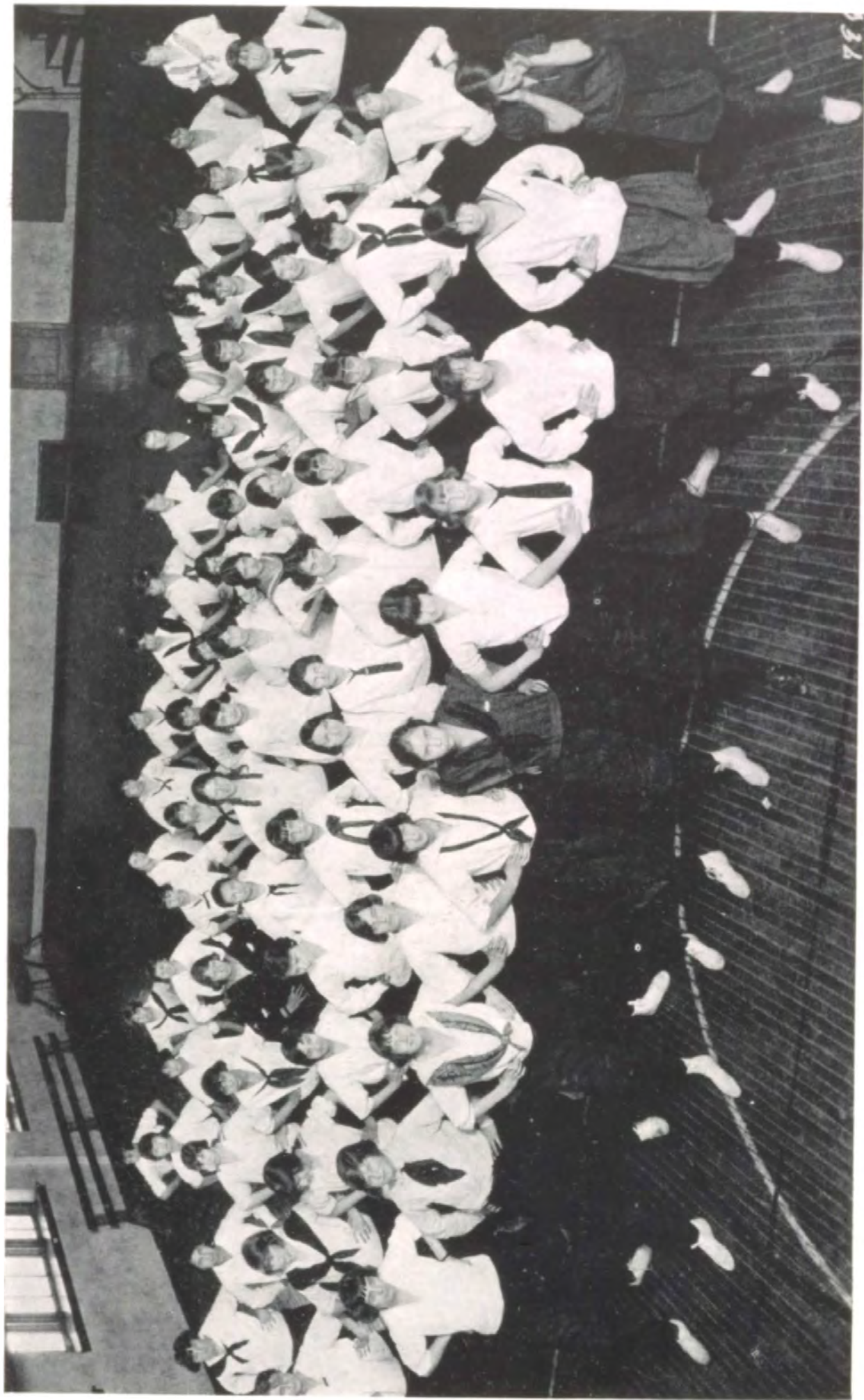
One change in the Gleam was made and it was for the better. The news departments were assigned definite places and a well balanced paper was the result.

On the twenty-ninth of April the girls put out an issue with the consent of the regular Gleam staff. Sybil Burrus was its editor and Pearl Bobier its business manager and because we desire to give credit where credit is due we must compliment the girls on the manner in which they put their undertaking across.

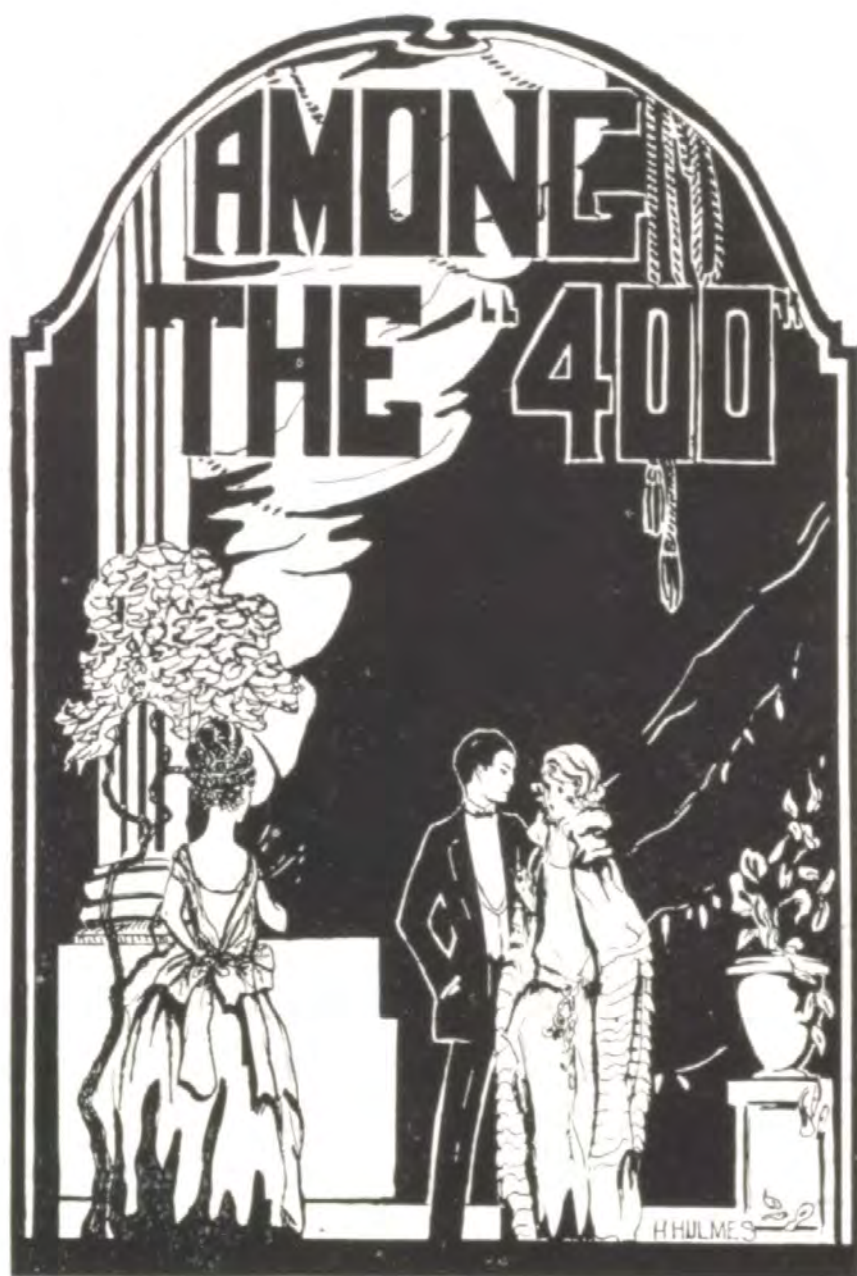
Two weeks later the Sophomore class put out an issue which featured their inheritance, the Athletic Field Fund, and that the Sophomores, now being quite intelligent, felt that they must view the stage from the other wing then occupied by the Juniors.

And that was the last of the bi-weekly Gleams of the year.

George Wright



GIRLS' GYM CLASS



School Calendar

- Sept. 3. School opens—green spots on the landscape—Freshmen.
- Sept. 4. Where is room 419? I lost my program. Answer: In the basement.
- Sept. 18. Bi-weekly staff elected. Kenneth Filson—Lord of the Gleam room.
- Sept. 28. First football game—with Central. First defeat—Boo-hoo.
- Oct. 3. "Hot Dog!" First burst of dramatic art makes Athenians famous.
- Oct. 8. Grade cards out. Handkerchiefs in great demand. Also paddles.
- Oct. 9. First issue of the Gleam. Take notice, all ye New York dailies. I forgot my receipt! Dime, please.
- Oct. 17. Athletic Field Fund Committee elected. Jack Gardner, chairman.
- Oct. 24. Annual Gleam staff elected. Herbert Records assumes Herculean task of being editor-in-chief.
- Oct. 26. Parent-Teachers play — "Slow Train Through Missouri". Mr. Street leaves off his traditional dignity, and Miss Moss finds her true love.
- Oct. 30. George S. Bryant party. Also Sophomore party. Witches—Hobgoblins—most of the participants afraid to go home alone.
- Nov. 1. Faculty of the Gertrude Concannon School of Music gave musicale in assembly.
- Nov. 8. Marshall defeated in football 18 to 0. Oh! Dream of years fulfilled.
- Nov. 9. Extra Gleam to celebrate victory. Parade and Fire-works.
- Nov. 9. Society mixer. G. S. B. takes honors with Dr. Jekyll and Mr. Hyde, a la Finley Frost.
- Nov. 12. Gold-fish in the biology room eaten by the villainous craw-fish who was confined in the same tank.
- Nov. 13. Athenians donate \$115.00 to Athletic Field Fund.
- Nov. 15. First meeting of Student Council. Future law-makers of the nation discovered.
- Nov. 16. Seniors elect photographer. Pity the camera.
- Nov. 19. Noah Beilharz on Lyceum course. Freshmen all aspire to be impersonators.
- Nov. 23. Home-coming Day. The public opinion is that Arthur O'Leary should be murdered. He is so persistent when it comes to selling tickets.
- Nov. 23. Last football game, played with Lee's Summit. Score 61 to 0. S'every body happy?
- Nov. 19 to 23. Week of assemblies for Better School Week. Day by day—in every way.
- Nov. 21. Visiting Day for the Faculty. Rah! Rah! When the cat's away, the mice will play.
- Nov. 22. Aristonian and Freshmen mixer. Hostesses and guests very similiar.
- Nov. 28. Football banquet at Mr. Haas' farm. Coach Mark wins millinery prize.
- Nov. 29. Thanksgiving. I'm thankful that the grade cards don't come out for five more weeks.
- Dec. 4. Basketball practice called. Inter-class games.



- Dec. 3. "C" club organizes. Clarence Hunter, President.
- Dec. 6. Presidential message by radio.
- Dec. 10. Hunter elected captain of basketball team.
- Dec. 11. Suicide! No, merely the football dummy hanging by a rope in the annex.
- Dec. 11. W. C. H. S. wins debate from Liberty. Bruce Gold and Dick Julian heroes of the hour. Deservedly so, too.
- Dec. 18. Senior Rings.
- Dec. 20. Mr. Finley entertains with a banquet for the football squad. Nunnamaker and Fligg contend for honors as to eating the most roast pig.
- Dec. 20. Wilhelmsen elected captain of 1924-25 football season.
- Dec. 21. Senior play—Scrooge's Christmas. Herbert Records: Good-afternoon, sir! Kenneth Cook: Yes, uncle.
- Dec. 21 to Jan. 2. Christmas Holidays. Yes, Santa, I've been a good boy. I resolve to study my lessons every night—provided—
- Jan. 2. Happy New Year, to every body, including enemies.
- Jan. 16. Hunter heads Senior class. Other organizations elect. Array of new officials make the landscape bright.
- Jan. 17. Dick and Pearl successful in out-talking Lees Summit in debate. Who says that pretty hair doesn't indicate brain power?
- Jan. 18. Julian installed as president for second semester. With such a captain—look out below.
- Jan. 21. Sybil Burrus stars in "Fair Sapolina." Belles of the Spanish Main and the Buccaneers create quite a furor.
- Jan. 21 to 25. Annual Gleam Sale. Price—\$1.00.
- Jan. 30. Tony Marqua and Earl Ham receive diplomas—fifteen for alumni!
- Feb. 1. "Rosemary" given free for nothing by the Aristonians. Pocket-book does not restrict the number of dates.
- Feb. 2. All ye loyal High School students to be found at the Garden, in Kansas City. Free tickets 'n everything. Loie: Listen to them language.
- Feb. 6. Hi-Y organizes. Moor tries his hand at being president. Quite different from football captain, eh?
- Feb. 15. Football men receive letters.
- Feb. 19. Miss Helen Spencer talks on her experiences in China. Fried angle-worms and rice pudding!
- Feb. 22. Athenians make another sensation, dramatically speaking, with "The Old Gang." Author! Author! Alden Russell.
- Feb. 22 to 23. Marshall tournament—Two cups to Independence. Thrills and excitement!
- Feb. 22. Nautilus entertains its alumnae with bridge, Mah Jongg and ice cream.
- Feb. 26. "Roman Romance" presented by the Journalism class. John McDonald: "'Tis well to look before you leap, for oft there's quicksand where you light." Blue Pencil Trio.
- Feb. 29. Many leap year parties. Poor men!
- Mar. 4. "Every student must write an essay"—Mr. Finley. There were about 700 on "My Duty As An American Citizen."
- Mar. 4. William Southern, "A Penny For Your Thoughts." No man can hope to make a fortune that way.



- Mar. 7. Dr. Stratton Brooks of Missouri University gives a little advice about leaving off the beginning and end of an essay.
- Mar. 13. "Six Cylinder Love."
- Mar. 24 to 28. Teacher Training pupils sadly missed by friends and relatives while doing a week's practice teaching in rural schools.
- Mar. 28 to 29. "Clarence, won't you play for us just once more?" Juniors give their annual play.
- Mar. 21. Spring has come? Oh, yes, and also four inches of snow.
- Apr. 4 to 5. Oh, you Merry Milkmaids. Plenty of pretty girls in evidence. Also an M.D.S. V.P.D.Q.
- Apr. 8 to 9. The Gleam Staff actually works! Oh, can this be true? Yes, all is true.
- Apr. 11 to 12. La Revue De Fantaisie. Written by our own Jim Ed. One gorgeous blaze of color.
- Apr. 9. Grade cards out. Now students, only six more weeks to go. Please finish up the year in the auspicious manner in which it was begun. These last six weeks make or mar the whole year—etc.
- Apr. 11 to 12. Kansas City, Kansas dual meet.
- Apr. 18 to 19. Liberty meet. Quartet, piano and solo contests entered as well as all track events.
- Apr. 25 to 26. Meet at Warrensburg.
- May 1 to 15. Junior-Senior Banquet, Senior play, Baccalaureate sermon, Commencement.

A. Adams

Junior-Senior Banquet

May was ushered in by the annual Junior-Senior Banquet, and the class of '25 were determined to achieve something unique in the way of entertainment, and they certainly succeeded.

The Study Hall was beautifully bedecked with the combined colors of the Junior and Senior classes, and the whole scene was made almost like fairy-land by the exquisite flowers and green boughs that formed the remainder of the decorations.

Members of the school board were guests and speakers, and their presence lent a delightful air of dignity to the occasion. Music was furnished by the High School Orchestra, and this melody, combined with the hum of conversation made the whole affair seem thoroughly alive.

The charming frocks of the feminine members of the throng must not be forgotten, as these were the most delightful, colorful spots on the landscape.

The evening was unanimously voted to be the most enjoyable one ever spent in the high school building, and it is unfortunate that these two classes will not have the opportunity to be together in the same capacity again.

A. Adams

Aristonian-Freshman Girls' Mixer

About the third week in November, in the year nineteen hundred and twenty-three, some very curious looking signs were seen in the halls of W. C. H. S. They read: "Rexim Slrig Nemhserf Nainotsira." Someone said it was "Aristonian-Freshmen Girls' Mixer," which was entirely correct.

The Aristonian Literary Society, of which Miss Mary M. Miller was sponsor, planned to give a mixer for the Freshmen girls in order to get them acquainted with their club and members—vice versa—and make them feel more at home in W. C. H. S.

The invitations were small white paper elephants, as the white elephant is the mascot of the society, with the date, time, place, etc. written on them.

Accordingly on Thursday, November 22, at 3:20, the Freshmen "fair sex" and the Aristonians went to the gymnasium where each, upon entering was given a card on which to write her name.

Several side-splitting games were played, followed by some good mixing games and learning new names and faces. Eskimo pies were served, after which everyone went to the auditorium. A very thrilling Indian pantomime was given by some of the club members, and each went her way home knowing she had acquired some new friends.

G. S. B. Hallowe'en Party

The George S. Bryant Literary Society stepped out of its usual line of study in order to have a little Hallowe'en fun. As a result the most hideous and artistic conglomeration of animate beings that ever came together met at the Nickson home on River B'l'v'd on the night before Hallowe'en.

A bunch of the boys led by Jim Edd had made a veritable fairyland of the two big Nickson parlors.

"O w w !! take it quick!" this from the girls as Lester Schafer passed around the parts of a dead man's body taken from the Cave of Horrors.

Old fashioned square end dance and the Virginia reel were features of the entertainment.

At the end of each year the George S. Bryant Literary Society banquets the out-going Senior members. This banquet is an event looked forward to all year.

Parents' Reception

Officers of the organization of W. C. H. S. entertained for the parents and members of the school board and faculty on Saturday, February 9.

The program consisted of speeches by Mr. Davis and Mr. Hardin, school board members, Mr. Street, superintendent, Virgil Julian, president of the student body, and Lawrence Jones, secretary of the Chamber of Commerce. Mr. Finley told about the excellent work done by the students, and urged cooperation between them and their parents.

The program was varied and brightened by musical numbers given by the following—vocal solos: Margaret Gard and Mildred Gillispie; violin solo: Mary Alice Hardin; baritone solo: Milford Nace. The orchestra then played several numbers.

Refreshments were served after the program, consisting of cookies and coffee.

This entertainment was an effort of the student body to become better acquainted with the Parent Teacher Association, and to establish a better working basis between the two.

The students, by cooperating together were able to put on a reception of this sort and those working on it should be complimented for the excellent manner in which the whole affair was handled.

Football Banquet

Mr. Finley gave his annual banquet to the '23 football letter men at his home on the evening of December 20.

Mr. Godfriaux, of Missouri Valley College, and Mr. E. B. Street were guests and speakers.

Henry Wilhelmsen was elected to the position of captain of the 1924-25 team. Though this is his first year with William Chrisman, his fine spirit and hard fighting have made him an important cog in the 1923 machine.

It is said that the men surrounded and vanquished a fifty-five pound roast pig, with Nunnamaker and Fligg carrying the greater part of the burden.

Memorial Assembly

A Memorial Assembly was held Monday, December 2, in honor of Dorothy Arber and Byron Kueffer who died during the Thanksgiving holidays. To Mrs. Arber, mother of Dorothy, and to Mrs. Kueffer, mother of Byron, we hereby extend our deepest sympathy.

Hail

Mariamne Drown, As-You-Like-It candidate, was elected May Queen April 30, and formally crowned in assembly May 1 amid the cheers of the students. She polled 711 votes.

Society Mixer

William Chrisman enjoyed its first intersociety mixer November 16, under the auspices of the Athenian Literary Society.

The members of all other societies, the faculty, school board, and parents were their guests. The early part of the evening was spent in the study hall, playing games.

By nine the party adjourned to the auditorium, where each society gave a fifteen minute stunt. Among them was an "Old Fashioned Garden" followed by a "Virginia Reel" by the Nautilus Society. The Aristonians gave a pantomime. The As-You-Like-It Society gave a popular song number accompanied by ukuleles. The Athenians presented Al Jolson, Uncle Josh and Harry Lauder. The Shakespearian number was a trio, a solo dance, and a musical reading. The Girl Reserves had a quartett and a mock organ. The Cleonians presented a playlet. The last number was a two-act melodrama by the George S. Bryant Society.

Refreshments were served in the study hall at tables arranged so that not more than one of the faculty, school board or society should be seated together. They were also arranged so that they formed the letter A. During this time a reading was given by Mary Eleanor Pryne.



LITERARY AND DRAMA

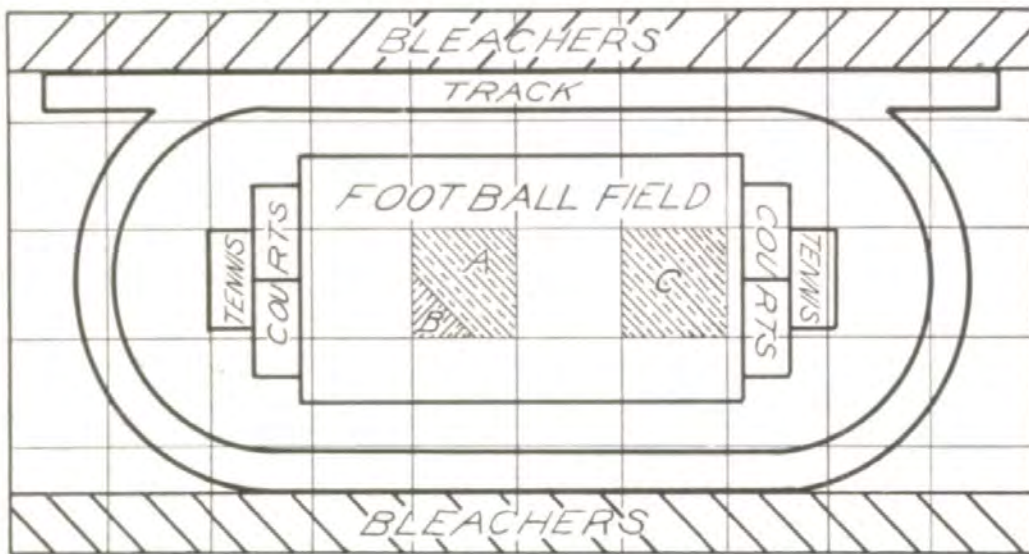
The Athletic Field

Early in the fall of 1922, the Junior class, at the suggestion of Mr. Finley, assumed the sponsorship of the proposition of an athletic field. It was arranged that a committee for raising funds should be appointed. The first committee was John McDonald, Herbert Records, Agnes Adams, Sybil Burrus, Jack Gardner, Robert Sullivan, Kenneth Harrington and Frederick Evans.

It was estimated that the proposed field would cost five thousand dollars. A plan of the field was made and divided into fifty squares, each square representing one hundred dollars. The first square was painted by the Junior class, which donated eighty dollars, and the George S. Bryant Literary Society, who gave the remaining twenty.

From this start, the fund grew apace, and at the end of the year approximately thirteen hundred dollars had been secured. At the beginning of the year 1923 a second committee was appointed, consisting of Jack Gardner, Herbert Records, Mildred Gossett, Mary Agee, Bruce Gold, Arthur O'Leary, Fay McGraw, and Frank Brown. This committee swelled the fund to about fifteen hundred dollars.

The work of securing the remainder of the five thousand dollars has been turned over to the class of '26, and the graduating class feels confident, that with their unbounded enthusiasm, and their desire to work for the school, that they will accomplish the desired end.



CHRISMAN ATHLETIC FIELD

Jack Palmer

Above cut was made when only 200 dollars were in the fund.

Those donating to the fund in 1922-23:

Junior Class—Norfleet Trio	\$ 82.00
George S. Bryant Society—Confection sale at games	68.00
Parent-Teachers Association—Cafeteria	200.00
Student Body—Work Week	244.14
Sophomore Class—Raffle on the pig "Teedles"	16.17
School Board—Rental on Junior High for Cheer-Up	30.00
Junior Class—Junior Play	300.00
Chamber of Commerce—Cheer Up	200.00
Shakespearean L. S.	60.00
Sophomore Class	49.00
Radio Club	10.00
Nautilus	65.86
	<hr/>
	\$1325.17

“Clarence”

Mr. Wheeler, an elderly business man, has much to worry about with two such children as Bobby and Cora, a jealous wife, and an affair with Cora's governess. Arthur O'Leary took the lines in a very good manner.

Mrs. Wheeler, a step-mother to Bobby and Cora, felt she had just cause for jealousy, in as much as Miss Penny, the governess found it necessary to hold frequent consultations with Mr. Wheeler about Cora and her training. Mrs. Wheeler's part was well acted by Marianna Drown.

Miss Penny, the quiet little governess, was played by Margaret Louise Ott, and she put much of her personality into the part. She finds herself in a very difficult position and decides to leave, but Clarence the hero saves the situation.

Clarence, the ex-soldier, was the principal character and the part was well played by Henry Moriarity. Clarence, while waiting for an interview with Mr. Wheeler, witnesses a regular family row, and Bobby and Cora put him wise to all he doesn't know. So Mr. Wheeler has to hire him to keep the affairs in the family. Clarence was found to be quite competent, being able to do anything from driving mules without swearing to tuning pianos. He was accepted without question by the entire family, to him they turned for advice on all their domestic and love affairs.

Cora, who was infatuated with Hubert Stem, played by Robert Crute, gives him the “cold shoulder” so to speak, and becomes Clarence's ardent admirer. From him she learns something of his experiences, how he has been wounded in the liver at target practice, and circumstances preventing his returning to his old position, he is forced to look for work. Her deep sympathy and tender attitude afford a great deal of amusement.

Clarence's first appearance in civilian clothes drew many an admiring glance from the audience, especially the feminine portion. This tall good looking young man was indeed a contrast to the rather “down at the heel” appearance of the ex-soldier. Equally impressed was Cora, who it seems could not see enough of him. Clarence accepts her as he would a sister, but becomes greatly interested in Miss Penny, the governess, and in his attempts to tell her so is generally misunderstood or interrupted.

Things go on in this manner until Hubert Stem, who in reality likes Miss Penny, sees the state of affairs, becomes jealous and determines to find out who Clarence is.

The servants, Della and Dinwiddie, cleverly portrayed by Carolyn Corder and Creig Seigfreid, add much to the humanness of the story. From Della Bobby learns that Clarence has previously worked in a hotel laboratory in Montana. Thinking his folks should know this, he decides to tell them. This sets them to thinking, and they discover that none of them agree as to his last name. Arguments which follow finally result in Miss Penny's deciding to leave.

The last of the play is at the Wheeler home. Clarence, who has just played a saxophone solo, is in the garden with Cora and Mrs. Wheeler, Hubert Stem comes in and is coolly greeted by Mr. Wheeler. The subject of Clarence is brought up so they send for him. Stem takes from his pocket a newspaper, in which is a picture of one Charley Short, army deserter, and wanted by a divorced wife seeking alimony. This, reasons Stem, must be Clarence.

Clarence's endeavor to prove he is not this or any other Charlie Short is very complicated and amusing. But this gets them nowhere. The question is, who is he! He was greatly surprised to learn that after being with the Wheelers for nearly three weeks, they did not know who he was. He informed them that altho he was not a great man, he was certainly an authority on the Coleoptera.

The next morning on the way out he meets Miss Penny, and learns she is going away also, and without much effort on his part he persuades her to go with him. The news of the coming marriage is received joyfully by all but Bobby and Cora. As they leave, Cora chokingly whispers, “Oh, Clarence!”

A. Adams

School Song

(Tune of "Sailing" by G. Marks)

I

Stand up, ye students, join in song!
 To make a noise is far from wrong.
 If it is for our school we sing,
 That kind of noise is just the thing.
 So sing your loudest, stand up tall
 For William Chrisman, the best of all.
 Then here's to old Chrisman,
 And here's to our faculty, too.
 And the pledge that to this school we'll e'er be true.

Chorus:

Best of all she'll ever and always be;
 Best in scholarship and best in every activity.
 Best because her standard will never fall;
 We will make her the very best school of all.

II

We know that we must go some day,
 To other schools and far away.
 Where e'er we go on land or sea,
 Dear school we shall remember thee.
 And when we go, the torch we'll fling
 To those we leave and bid them sing:
 Here's to old Chrisman,
 And here's to our faculty, too;
 And the pledge that to this school we'll e'er be true.

Chorus:

Best of all she'll ever and always be,
 Best in scholarship and best in every activity.
 Best because her standard will never fall,
 We will make her the very best school of all.

D. Heiderstadt. '24

Farewell to the Seniors

Old Pals, we salute you, you who are about to go forth into the world to fight the battles of life.

Your names are being engraved for the last time on the annals of our school. You have made them gleam as no others; your records shine down upon us, an illustrious example for us and for those who follow us.

It is with sadness that we prepare to watch you go forth from our midst; yet it is with a sadness that is mixed with pride, for you are worthy of us, worthy of yourselves and worthy of old Chrisman. We will watch your progress from the sanctuary of our walls; we will not be ashamed of you.

You will look back on your days among us; you will remember us, and the faces of your teachers will hold a place in your hearts, forever. Every line of the old school will live in your memories, live and linger on, like a happy mirage on the horizon of your past. Though you know it not, your school days are the sweetest days of your life; it is natural that you should feel sad that you are leaving them forever, yet you should be proud and glad to go out and take your part in the world's work.

So, Old Pals, we bid you farewell; we knew you and loved you. The future is yours, it's up to you to make the most of it.

Down the vacant halls the echo of our last words are still ringing, "Goodbye; good luck; God bless you."

Morris Turner

Farewell to the School

We leave the school that has been our second home for four years a trifle reluctantly, it is true, but still gladly. While here in William Chrisman we have grown broader mentally, morally and socially.

Our faculty has been such that we have been able to get the best material from our texts. There have been many of them who were ready and willing to sponsor a class or organization.

Each organization stands for one thing in particular, and strives to fill its quota as does the "Gleam" when its editors want to carry out the idea of Tennyson to the best of their ability.

"Not of the Sunlight,
Not of the Moonlight,
Not of the Starlight
O Young Mariner,
Down to the haven
Call your companions,
Launch your vessel
And crowd your canvas
And, ere it vanishes
O'er the margin
After it, follow it,
Follow the Gleam."

The moral standing of a school is left to the pupil, with the help of the faculty. Both have done their share and have accomplished much. It is the same with these standards as with others. As soon as you have almost reached the highest pinnacle of your expectation, standards are raised so you have always the desire to reach higher and obtain the best.

So it is that we leave the high school, knowing the best has been given us, yet wishing we had time to absorb more. We will, when in higher institutions, or at our work, when things look dark, stop and think of the enjoyable days spent in W. C. H. S."

Sybil Burrus

Constitution

The Constitution of the United States, the bulwark of our individual liberties and the source of our greatness as a people. I would cry shame on him who has prospered under it and has not paused on his way to probe its richness and delve into the past that made it possible. I would pity him whose heart has never throbbed to its grandeur nor responded to the privileges of this enlightened land and age.

The understanding of this great document requires that we penetrate the veil that covers the remote ages of the past. A Constitution such as ours could have lifted the weight beneath which many individuals were crushed in days gone by, but it could not be obtained at the price of revolution, nor sudden change.

Man, long held in mental and political bondage by the great institutions around and over him, submitted to the tyranny because he could see no way to break the shackles of the power that held him. The light came with the Renaissance and Reformation. With keen intellectual vision Englishmen followed the ideals of individualism and equality of man, so rigidly upheld by the Puritans and Liberalists of the seventeenth century. As the rise of these great forces educated Englishmen to their inherent rights, the divine theory of kings was doomed. They became adept in the building of Constitutions in their long struggles with the Stuarts. The Petition of Right of 1628 and the Bill of Rights of 1689 expressed the grim determination to restrict the power of the king and increase the power of the people.

These immemorial rights of Englishmen were brought to America by the early colonists. They carried with them, in their very souls, as a symbol of public duty and private right, the seeds which were destined to blossom forth in that greatest of political documents, the Constitution.

Here we might pause to ask who were the men with the selective wisdom, the keen judgment, the practical sagacity, and the devoted hearts, who produced this masterpiece in the science of government? I need not tell you their names. Those names will ring down the ages. They were men versed in administration, experienced in law and finance, and learned in political philosophy. Seven of that august body had served their native states in the capacity of governor, twenty-eight had been in Congress during the Revolution or the Articles of Confederation, and many were further destined to aid their country under the government they had been instrumental in constructing.

In planning the Constitution did they place their emphasis on the power and glory of the state? No, but they accomplished it, because they strove primarily for the happiness and liberty of the individual. Our attention must be directed to the Constitution itself to appreciate how it attains this high ideal. The problem is a complex one, which must deal with the diverse faculties and varied lives of men. Nothing short of genius was necessary to mold a government to protect this end, and nothing short of the co-operation of citizens can ultimately be responsible for its execution. Liberty can be secured only by voluntary concessions of individuals and their obedience to the law, promulgated for the welfare of the people.

Actually the majority wields a powerful influence and decisive vote, but it is composed of groups who do not have everything in common, and who might be led astray to advocate legislation infringing upon the inviolable rights of minorities. The Constitution provides a re-enforcement against this possible perversion of the power of the majority. But, the very size of the country is an assurance that the majority, as a whole, will be composed of well-meaning citizens whose common aim is the welfare of the country. And if this majority is sufficiently strong within itself, and unified by a firm conviction that its purpose is just, it can accomplish what it will through amendments. The eleventh and sixteenth amendments were opposed to unpopular decisions of the Supreme Court, and virtually were recalls of these by the people. In the last analysis, it is the people who rule.

Contending classes cannot be eliminated, and as men's political ideas are emotional reactions to their own economic interests, these conflicting interests must needs be adjusted to the disadvantage of no one. The Constitution touches each of us so very intimately that it even protects one part of society from the encroachments of another. Public views are refined and modified by passing through representatives.

Further, the Constitution is so built that popular feeling cannot work havoc through direct legislation. The House of Representatives is chosen for two years, the Senate for six, although but one-third change at a time, to keep that body experienced and conservative, and the President for four years. Agitation would have to endure six years before it could seriously affect the political machinery of our government.

A law cannot go into affect unless it passes the House, the direct representative of the people, and the Senate, which protects the peculiar conditions arising from the local interests of the states. What better barrier could be erected against excessive legislation, a threatening danger to which our attention has oft been called of late?

Equally as perfect as the legislative department is the judicial, and strong and efficient enough to make them effective, yet not over-powerful, is the executive. I think we are prone to forget the great debt we owe to the excellence of our judiciary. Colonial courts had the power of constitutional interpretation, and an appeal could be made from them to the English Judicial Committee of the Privy Council, of which our own Supreme Court is a counterpart, yet the fact remains, that America's system of judicial control is distinctive, and is one of the most unique and powerful contributions to modern political science. The tenure of the judiciary is a safeguard against political influence or interference. Not only does it serve to directly prevent or reprimand usurpation in the legislative body, the only place it could possibly creep in under our balanced system, but the representatives, beholding the judiciary as a recourse of the guardianship of the people, through the Constitution, will qualify their acts accordingly.

And this is but one of the many barriers to iniquitous politics, the sole breeding place of danger in a representative democracy. Where there is undue centralization, subtle influences might undermine, but here in the United States, bribery and corruption, to be effective, would have to be exercised on more than one person, more than one group, in truth, they would be impracticable.

If there are any evils in our government the Constitution is not to blame. All that any mortal could possibly anticipate and guard against the framers have handled with inspired brilliancy. The Constitution has not given rise to any detrimental institution. It stands aloof in unsullied majesty. But no government, even if created by such a noble document as the Constitution of the United States, can be a substitute for public wisdom, effort, and standards. It is the duty of every American citizen to uphold the Constitution by unflinching obedience and respect for law, which derives its authority from that immortal document whose first words are, "We, the people."

Though my hand has never cast a ballot, though my eyes have never rested on those involved in the Teapot Dome leases, I feel a sense of shame and responsibility for them, because of the faith placed in us, the people, in this great land. We have been given the power and privileges of kings, and Aristotle, that sage old philosopher, has well said that a good king is better than good laws.

The Constitution is a living challenge to the finest qualities in the American people. They reverence and rejoice in it, for its message of freedom and individual liberty, has illuminated the world. The Constitution is America. I tremble at the mere idle conjecture of the Constitution falling; but should a day of doom ever arrive, when its principles will not be the guiding light of the land, politically and socially, America will no longer be America.

Pearl Bobier

Class Will

We, the Senior class of 1924, being in our right mind, do hereby, of our own free will make this, our last will and testament, hereby revoking all previous wills and codicils.

1. To the Freshmen we do hereby leave the right to think for themselves.

2. To the Sophomores we will the right to expound and express when they become the large-hatted Juniors.

3. To the Juniors we leave all of the following, free of all debts and incumbrances of any kind whatsoever: First, our place in the center section, which all the lofty, mighty, wise and eloquent Seniors now occupy, provided they shall acquit themselves as become Juniors, for the rest of the school year. This means that they shall not endeavor to usurp any of the glory that is ours. Mr. Eddy Ramsey must stay off the stage and speak not, for he charmeth the multitude, and maketh our glory seem less. Secondly; we will to the Juniors the right to exercise those privileges which belong to Seniors alone, to wit: to swell the chest, snub the lower classmen and argue with the teachers; for is not a Senior's knowledge superior to any teacher's? Thirdly: we will the Juniors the Gleam Staff room, but they must promise to never violate the sanctity of the same.

We do hereby make the following individual bequests:

To some unknown Junior we will the right to be the honor student in the absense of Francis Drouett and get as many E's as he can coax from the teachers.

We will to Alden Russel Jim Ed Spencer's high position as a writer of great plays. May Alden reach the high pinnacle achieved by Jim Ed, and even higher, if possible.

To Arthur O'Leary we will the right, ownership, and title, to have and to hold, till 1925, all the R's in the Senior class.

To Seward Leeka we freely give that great speed now owned by Nicholas Canavaro, whose highest ambition is to reach the door before the presiding officer has dismissed.

To Margaret Gard we will the nightingale voice of Agnes Adams. Let her cherish this as her fondest possession for one year.

To Kenneth Harrington, Caruso's only rival, is hereby willed his permanent job as yell leader.

To Eugene Daniels we hereby give Bruce Gold's highest prerogative, to talk, talk, talk.

To the entire Junior class we will the following talents and abilities:

The right to be orators like Pearl Bobier and Kenneth Filson.

The right to be a debater like Virgil Julian.

Also the right to think for the incoming Freshmen

The four best sponsors that ever sponsored a Senior class, Miss Childs, Miss Howard, Miss Phelps, and Miss Meinhoffer.

To Dorothy Bensen we will Sybil Burrus's fighting spirit. She used it so little in the Junior play.

To Levona Witt we will George Miller's ability at the piano.

To Morris Turner and other Juniors the right to fill the overshoes of Herbert Records, Moss Compson, George Wright, Jack Gardner, and John McDonald.

We will Clarence Hunter's ability to drop them through the iron ring to Charles Huhn.

Now, knowing that the Junior class is non compos mentis ab unitio and that they will make mistake after mistake ad infinitum; we do give and bequeath to them a bountiful stock of the good common sense that the Senior class is now so plentifully supplied with.

We do hereby set our hand and seal to this, our last will and testament, on this Fifteenth Day of May, in the Year of our Lord, A. D. nineteen hundred and twenty-four.

Senior Class, 1924.

Witnesses:

R. B. Finley

Miss Chiles

Miss Phelps

Miss Howard.

Pearl Bobier,

Virgil Julian, Atty's.

Class Prophecy

The telephone rang insistently. Upon answering it, I was surprised to hear a once familiar voice say,

"This is Pearl Bobier speaking. I am president of Huff's Business School. Would it be convenient for you to make a flying visit to New York for me? Come down this afternoon, and I will tell you the nature of the business, and make any other arrangements necessary."

Some of the business Miss Bobier had planned for me made it necessary for me to go to the criminal court. Imagine my surprise as I walked down the corridor to hear the rich tones of a voice that was well known in our high school career. I paused near the door. A distinguished woman was pleading for the life of a poor unfortunate accused of murder. The curly yellow hair and Roman nose looked familiar, but I could not recall the name. Upon inquiry, I found that it was none other than our own Sybil Burrus.

An evening in New York alone is something to be dreaded. Hence, I was very blue until the telephone rang and the following conversation ensued:

"This is Agnes Adams—do you remember me? How would you like to see Jim Ed Spencer's new play with me tonight? I am reviewing it for the 'Times'. Oh, yes, that's the way I earn my bread and butter—criticizing other people's dramatic productions. All right, then, at seven o'clock. Good-bye."

The play was undoubtedly a success, and it was ably supplied with "atmosphere" by the competent musicians—concert master, Clyde Campbell, conductor, Charles Nickson, and last but certainly not least, pianist, George Miller.

We went to the Ritz-Carlton after the theatre, and to my great surprise, were informed that this famous hotel was the property of Nicholas Canavaro—he gained his experience at the Select Lunch in Independence.

I bought the mid-night edition of the "Sun" on the way back to the hotel, as I was very anxious to learn of the election returns. There they were in four inch head-lines—Virgil Julian elected president on the Republican ticket.

Other notices given first page space were: Finley Frost scored a hit with his unique interpretation of Dr. Jekyll and Mr. Hyde. Jack Gardner appointed American minister to France. The sport section yielded further information. Blendon Cook led Yale's football team to victory after a hard-fought game with Princeton.

Coming home on the train, I was so fortunate as to sit beside a gentleman who said that he was a traveling salesman for the New Age Encyclopedia Publishing Company. It proved to be no other than Ted Moor. He said that on his last vacation he visited Washington, and heard part of Bruce Gold's speech in the Senate—only part—as it lasted twenty-two hours.

"Did you know that the famous creator of the "Ham and Eggs" cartoons was Harold Morgan of the class of '24? No? Well, I don't suppose you have heard that Clarence Hunter was a hypnotist? Or that John McDonald was mayor of Independence? What do you think of my permanent wave? I got it by using Stanley Withee's patented waving method. Only \$75 a treatment—guaranteed to last ten years or your money back."

It was necessary for me to make a stop in Chicago, and the first evening was spent at a moving picture show. I thought I was prepared for anything but the shock of seeing Tony Marqua playing a Rudolph Valentino role, with Eleanor Werner as the leading lady was really too much.

I went home feeling as if I had spent a day in dear old W. C. H. S.

A. Adams

La Revue De Fantaise

The crowning dramatic effort of the year was "La Revue De Fantaise" written and presented by James Edward Spencer.

La Revue was given in eleven scenes. The first was in an artist's studio where the show is planned. The second scene was in a Chinese garden and concerned the elopement of Soa Ming Chon with an American who was tired of rice and chop suey. The stage properties for this scene were particularly pleasing. Next came a song, illustrated by eight girls. A light, airy butterfly dance followed. The fifth scene was a sketch, interspersed with symbolic dances. While *Bubbles* was sung four girls blew soap bubbles which reflected the rich colors of the surroundings. The return of "The Potters" was welcomed with much applause. It was even better than the two sketches on the same subject presented by Mr. Spencer in the past years. A mysterious oriental air characterized the quartet which followed. A unique feature was the ninth scene, a mask dance illustrating several phases of the new mask art. The large chorus of the next song was very colorful and charming. The last scene furnished as contrasting climax with two dances, patterned after classical Greece.

The art classes assisted Mr. Spencer. The atmosphere and polish was indeed an accomplishment for an amateur production. The ushers wore artists tams and sakachs, and the guards and sentinels wore uniforms, and completed the artistic and spectacular effect brought out in the unusual settings and costumings.

My Duty As An American Citizen

In considering just what the duty of an American citizen is one must look at the question from every side. The common thought is that a citizen must be ready and willing to give his all to the common cause when the dark clouds of war hang heavily overhead obscuring the sunshine of peace and prosperity. At such a time the very spirit of loyalty permeates the atmosphere and it was easy for one to be a real citizen and even die for his country. But when these dark clouds of war have rolled away and once more the sunshine of peace warms and lightens the hearts of the citizens, they seem to forget or fail to realize that they still owe a deep loyalty to America.

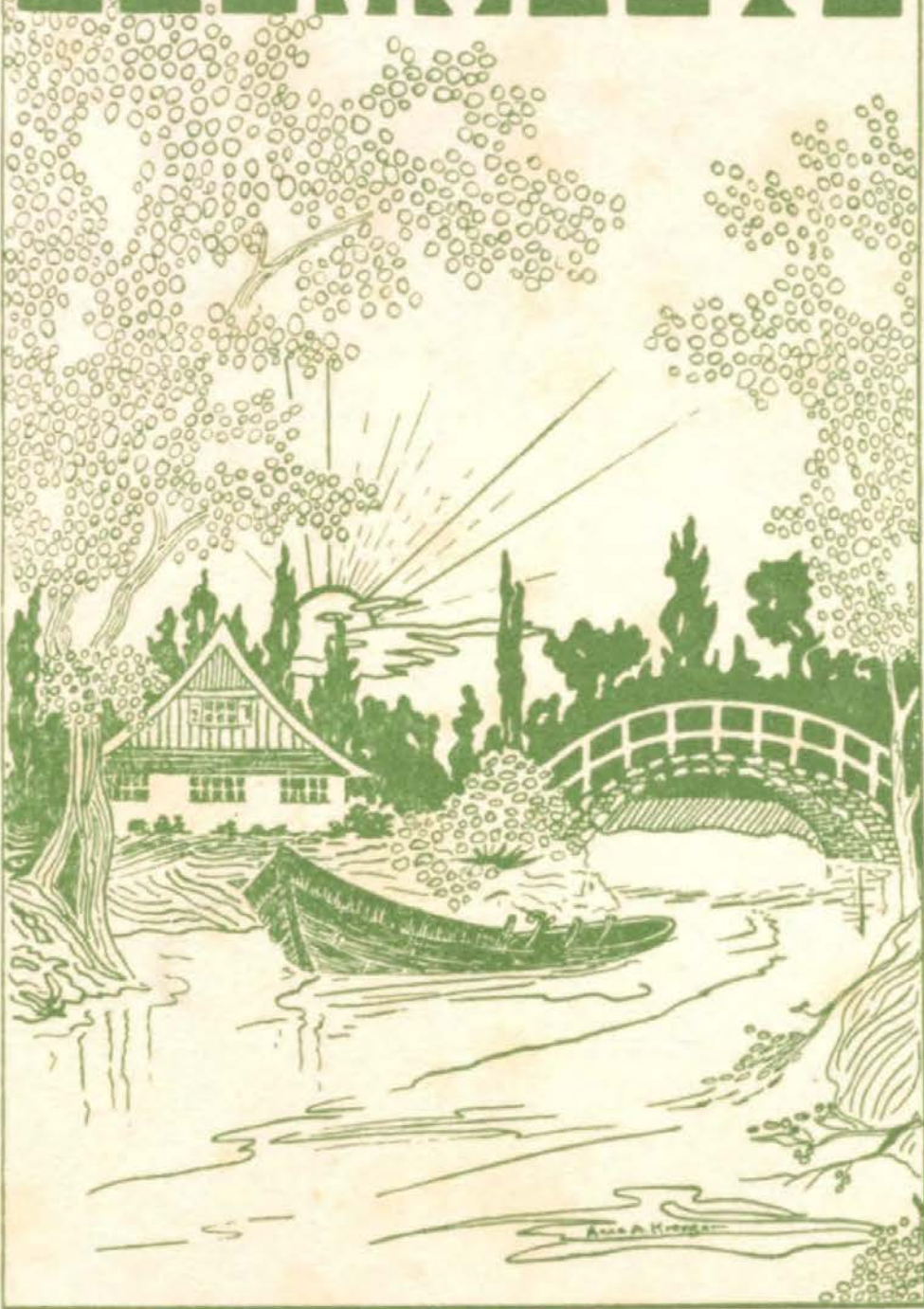
We need these soldiers of war. Yes, very much, but we need soldiers of peace equally as bad if not more. A real soldier of peace is a citizen who fights the battles of democracy every day. He is one who lets his every act be governed by love for America. His duty is to first learn and then later, when he is older, to teach his children the principles of patriotism. These principles are simple in their magnitude. They are Justice, Loyalty and Equality. This soldier must teach his children that great lesson upon which Liberty and Democracy are founded—love for his fellow man. The child must be taught to treat his playmates fairly and respect his superiors. Above all this he must be taught to love and revere the American Flag with its Red White and Blue and all that they symbolize. He must be prepared to join the army of peace as a regular soldier when he has reached the proper age. While in this army never to be a slovely, lazy soldier without love or interest in his country, but a well trained soldier who meets no obstacles too great to be overcome. He must be one who will be honest and always vote, not in a blind, party-bound fashion, but in an intelligent, comprehensive manner for the best trained soldiers who are willing to become officers in the peace army.

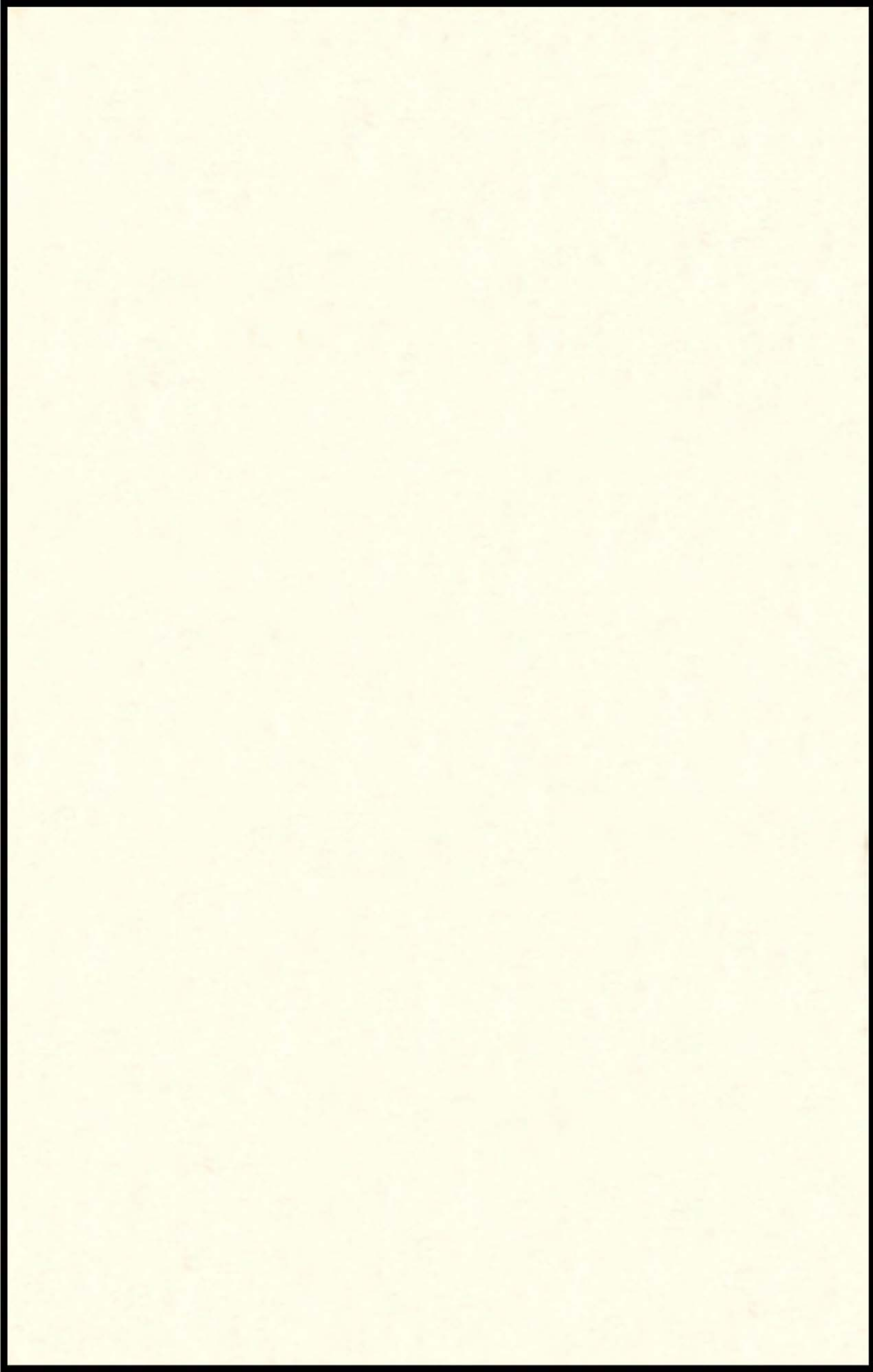
By being good soldiers of peace we will erase from our sacred Red, White, and Blue those dark stains which now cause it to droop and fade. One of the blackest of these stains was an incident which took place in Herrin, Illinois, where twenty-eight citizens were taken out and slaughtered because they attempted to exercise their rights, as free citizens of America, by working in the mines while a strike was in progress. The convict labor system of Florida, child labor, and the corruption of public officials by large corporations are others. To ever erase these stains and prevent others we must be good soldiers of peace and love our flag and our country with all that they stand for.

My duty as an American citizen, as I see it, is to prepare myself to be a real soldier of peace.

Virgil Julian

CLEAMLETS





Propensities to Density

A wise man never blows his knows.

FARE WELL AND WELL FARE.

We the class of '24 in order to further the good of the school, to promote the Juniors, and secure a living for us and our families do announce and heartily maintain that we will leave this school of higher roof, located in our home town, and de-part into the crule, crule, world. We feel it our privilege to let the other classes take a chance and fall by the way side or verse vica.

We further maintain that the coming classes will by virtue of their stronger men, having gone thru the due process of the law, lift the roof higher in the sky than we have in the Auditorium.

Thus, We the greatest figures in the present school of '24 desire to be more like Caesar, and Alex the Great, our farmer mascots. We having such high ideals as aviation, washing windows on the 98th floor of the Woolworth B'L'D'G' and climbing M't Everst, do wish to let our good looks (Mo. is noted pretty girls and big mules) so shine before man that he will see them afar off and come and join W. C. H. S.

William Chrisman has sheltered us to the best of his ability and we wish two announce and proclaim too this the County seat of the sed county, that it is the biggest and best town of its size in the above stated Co.

Liberty and happiness, 4 ever and a day, and unseparatable.

Written by Jinks C. O. D.

Dump:—Gosh! but my tooth aches.

Harley:—Where?

Dump:—In my heel, sap!

Alden:—I sure have got an awful cold in my head.

M. S.:—It must be comforting to have something there.

Miss Chiles:—And now pupils we get x equals zero.

R. Fisher:—Gee, all that work for nothin'.

Mr. Mark in Economics:—Name something in which the supply exceeds the demand.

Tony M:—Work!

Herman:—How did you make it in Trigonometry?

Bill:—Got 97 in the course.

Herman:—Mighty smart.

Bill:—Yep, made 40 on the first quiz, 30 on the second, and 27 on the third.

Alma N:—If the president of the U. S. were a woman, what would her husband be called?

Henry M:—The solution is: Don't let a prominent woman marry you.

Alden R.:—I wish I was a religious as Herbie Records.

Fisher:—Why?

Alden:—He clasps hands so tight in prayer he can't get 'em open when the collection box comes around.

Sunday School Teacher:—Was Adam the first man?

Kenneth T.:—Nothin' previous.

The DIARY



Sept. 6 School opened But the Freshies got off without a paddling

Oct. 9 "House of David Blues
Ta Da De Dum"
Hot Dog



Nov. 8 Oh Boy! We beat Marshall
"Aint it a Grand and Gl-l-l-l-lorious feelin'"



SECOND VERSE

CHRISTMAS VACATION

DOIN' THESE
MOST OF
TH' TIME
AN'—



—THIS, TH' REST
OF TH' TIME



DEC. 24

TH' SENIORS
GOT THEIR PINS
AN' RINGS



FEB. 23

BRINGIN' HOME
TH' BACON

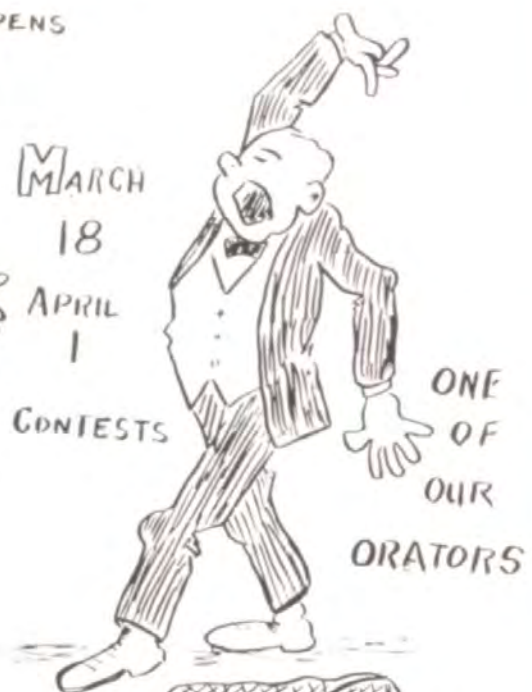


THIRD VERSE

APRIL 24 TRACK SEASON OPENS
WITH MEET AT LIBERTY



MARCH
18
APRIL
1
CONTESTS



ONE
OF
OUR
ORATORS



MARCH 28-29
"CLARENCE"
(AUTHORITY ON COICOPTERA)



TH' WAY TH' FINAL
EXAMS MAKE A
GUY FEEL



MAY 15
GOODBYE!
• SENIORS

Propensities to Density—Continued

He:—After all, women are only gay dainty bits of enthusiasm.

She:—Yes, but the average man is chiefly concerned with acquiring a bit of enthusiasm.

Kenny Cook:—Say, Neville, what are we going to play next?

Neville:—“Stars and Stripes Forever.”

Kenney Cook:—Good night! I just finished that.

Blank Verse

..... ?
..... :
..... !
.....

Henrietta:—I'd like to read Chaucer.

Ermita:—Then why don't you?

Henrietta:—I'm waiting for Ring Lardner to translate him into American.

Mildred:—Why didn't they play cards on the ark?

Alene:—I don't know. Why?

Mildred:—Because Noah sat on the deck.

God made the world—
And then he rested
God made man—
And then he rested
God made woman—
And since that time, neither
God nor man has rested.

Don't take life too seriously—you will never get out of it alive anyway.

It's better to make the world laugh with you than at you.

K. Filson:—How long can a person live without brains?

Miss Meinhoffer:—I don't know; how old are you?

History Teacher:—Who was the smallest soldier in the world?

Peggy M.:—The Roman soldier who went to sleep on his watch.

Ye Old Mill

The Mill—W. C. H. S.
Apparatus—Teachers
Raw Material—Freshies
Finished Product—Seniors
Waste Material—Flunkers

Skeeter's Law:—A pupil's safety varies inversely as the distance from the teacher's desk.

Squirrel:—What do you take me for, a fool?

Clark:—No, I never judge a man by his looks.



"HOT STUFF"



THREE LIVEGHOSTS



CAUGHT



OH FOR THE WINGS OF A DOVE



AW-!



SCULPTORS



THREE WISE FOOLS



Propensities to Density—Continued

Mr. Mark:—What is a stable government?

G. Wright:—When the party in power displays horse sense.

High school days have their delights, but they can't compare with H. S. nights.

Kenneth Cook:—How would you like a pet monkey?

Ethel:—Oh this is so sudden.

Turn failure into victory,
Don't let your courage fade,
And if you get a lemon
Just make some lemonade.

Ted Moor:—Gee, my bones ache.

Moss C.:—Yeah! Headaches are awful nuisances.

Virgil was a poet,
He wrote an epic fine,
I hope he burned his midnight oil
Much less than I do mine.
Tookie

MEMORIES

Dearie, since you have went,
My bitter tears have fell.
How lonesome I shall was,
I cannot never tell.

A lot of time has went,
Since I have saw your face,
But when you have come back,
Don't never leave this place.

You've left I all alone,
You've came and went again.
You've taught me that I cannot,
Never trust no woman.

I have not yet forget,
Them lovin' words you spoke.
I know they wasn't meant,
But still my heart are broke.

But maybe, when you've wrote,
And showed of me you've thunk,
I'll dry them bitter tears,
And won't felt quite so punk.

Niblick



3 SHOTS FOR A DIME



PULLER
THAR



STOP-LOOK-LISTEN



"SKIPPER"



SNOW BALL



STRUT YO
STUFF



POOR BOY



HEAR-SEE-SAY
NOTHING



ROSEMARY



OVER TH' TOP

"FRIDAY"

2 FOR 50



THREE MUSKETEERS

BUCCANEERS

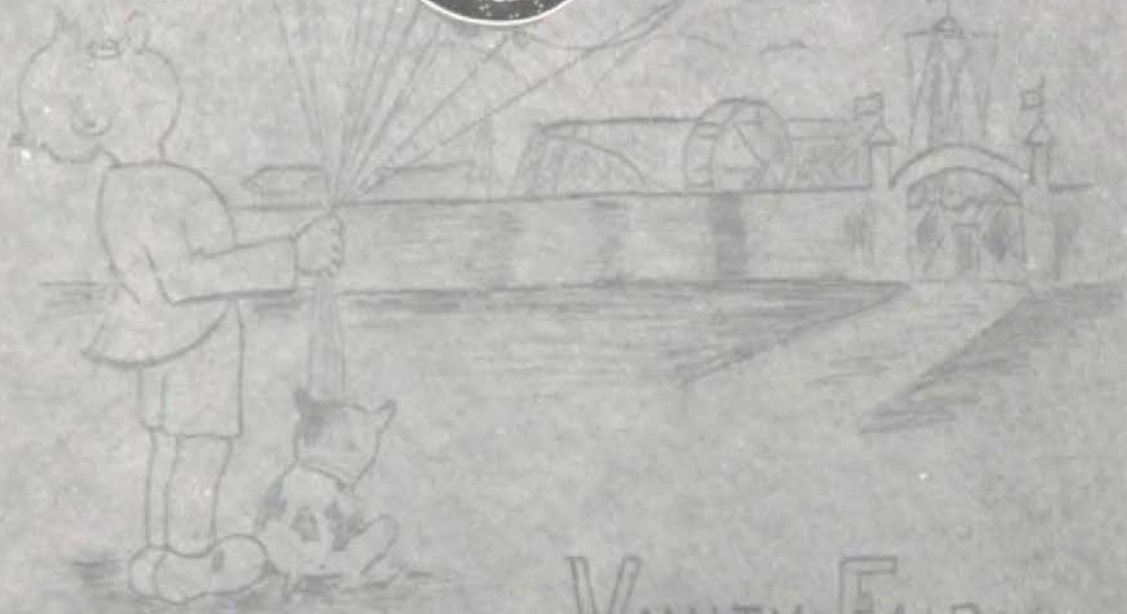
THREE OF A KIND



CAPTS. SMITH

BELLS OF THE SPANISH MAIN

ON TH' FENCE



VANITY FAIR

OUR COMMUNITY



Our Community

The west had opened and the long desired hopes and promises of a wonderful land were realized in 1804 as a result of the famous Lewis Clark expedition. Immediately a steady stream of immigrants pursued their solitary way over the boundless prairies and stream to the land of their dreams. By twos, groups and even by communities the people journeyed, braving the savagery of the merciless Indians and the innumerable perils and hardships to be encountered.

Nestling along the banks of the treacherous Missouri River was located a small frontier town, Independence, the gateway to the great West. Here was seated the last connecting link with the settled East, the last opportunity for companionship, supplies, news, and the countless necessities that humans must have. Bustling and full of life, combined with the steady incessant streams of immigrants, this town gave promise of future greatness. The fast flowing Missouri River offered the means and opportunities of developing a great commercial and manufacturing center, and the Santa Fe and Oregon trails would be the means of exporting the supplies to the western and northwestern territories. Surely such a town, equipped with such promising materials would be in a few years the most advanced and cultured city in the nation.

But alas, the inhabitants little reckoned nor cared for future opportunities offered, and disdained to exert themselves to make the chance a realization. Gradually the small post of Kansas City, not even existing at the settlement of Independence in 1820; first populated by a few dreamy and far-seeing, enterprising citizens, forged ahead, taking the opportunities that had been offered to Independence to their own territory, merely ten miles distant, and developed the post that now Kansas City, Missouri, the heart of America, while Independence was dubbed a small suburban city.

But did it really lose so much in the long run? No, for in 1827 Independence awoke, and the town was incorporated and from then on steadily advanced. Because of her compactness, citizenship and social factions the people were able to keep in close harmony with each other; plans for betterment were carefully prepared, offered and executed. Churches were established, buildings erected, and good connecting roads were built, giving Independence the opportunity of enjoying the market values of the country suburbs. Telephone and telegraph systems were erected, a water plant established, fire engines purchased, light plants, police system, etc., were instituted, making the town a good place in which to dwell. Schools were erected in convenient neighborhoods, and the educational advantages became so great that Independence soon enjoyed the presence of non-resident students. Having been chosen as the county seat of Jackson County, Independence, taking the reins in her hands, skillfully guided and developed the best roads possible. Through the medium of her good county roads, many tourists passed through Independence on their tour westward, bringing with them many valuable ideas and thoughts which were used to the best advantage. Social organizations sprang up, and the students passing into citizenship, helped develop the business life. Railroads passing through offered the possibility of rapid importation and exportation of goods. So Independence onward advanced meeting all the obstacles and hindrances with a firm steady hand, and developed into an enjoyable town to such a noticeable degree that Kansas City could no longer do without it. Electric railways were established and inter-city roads laid out; and the two cities developed into such close harmony, that today one can travel from Independence to Kansas City hardly noticing a difference.

Yet there was something lacking. The question was long discussed, and finally two swimming pools were constructed and opened, giving a very agreeable outlet for all of the pent-up energy of the tired business man and the growing youth. Now all the interest is piled up around an athletic field, and from the prospects it will be a successful enterprise and Independence will be a perfect place in which to live. So let the people of Independence have a mutual understanding between the old and the young, and have strong co-operation, both in business and social activities, and by pulling together produce solid compact results.

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ART PRIZE

- 1923—Anna Kreeger
- 1922—Pauline Millender
- 1921—Ruth Warren
- 1920—Aileen Bullard
- 1919—Helen Clements
- 1918—Francis Royster
- 1917—Marguerite Barnett
- 1916—Charneleie Aabriel
- 1915—Arthur Smith
- 1914—Martha Warnock*
- 1914—Geo. Bartholomew*
- 1913—Grace Lewis
- 1912—Lucy Hudnall
- 1911—Esther Ward
- 1910—Louise Winton
- 1909—Ruby Short
- 1908—Mabel Mills
- 1907—Minnie Hickerson
- 1906—Ruby DeWitt
- 1905—William McCoy
- 1904—Harry Smith
- 1903—Tessie Smith
- 1901—Tasker Taylor
- 1900—Geo. Edward Sherman

ESSAY PRIZE

- 1923—Frieda Sturm
- 1922—Carol Gillen
- 1921—Vivilee Proffitt
- 1920—Elizabeth Palmer
- 1919—Frances Roysrer
- 1918—Ardis Ragland
- 1917—Mary Jones
- 1916—Martha Robinson
- 1915—Louise Hagler
- 1914—Margaret Bostian
- 1913—Dorothy Georgen
- 1912—Leah Jarrard
- 1911—Margaret Echardt
- 1910—Ruby Short
- 1909—Cammie Johnston
- 1908—Imo Jones
- 1907—Helen Ross
- 1906—Lucy Dickinson
- 1905—Mattie McCoy
- 1904—Frances Clements
- 1903—Isabelle Shipley
- 1902—Bessie Wheaton
- 1901—Wm. Lloyd Garrett
- 1900—Ina May Berry

*Two Art Medals were given in 1914. The judges were unable to make a decision.

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