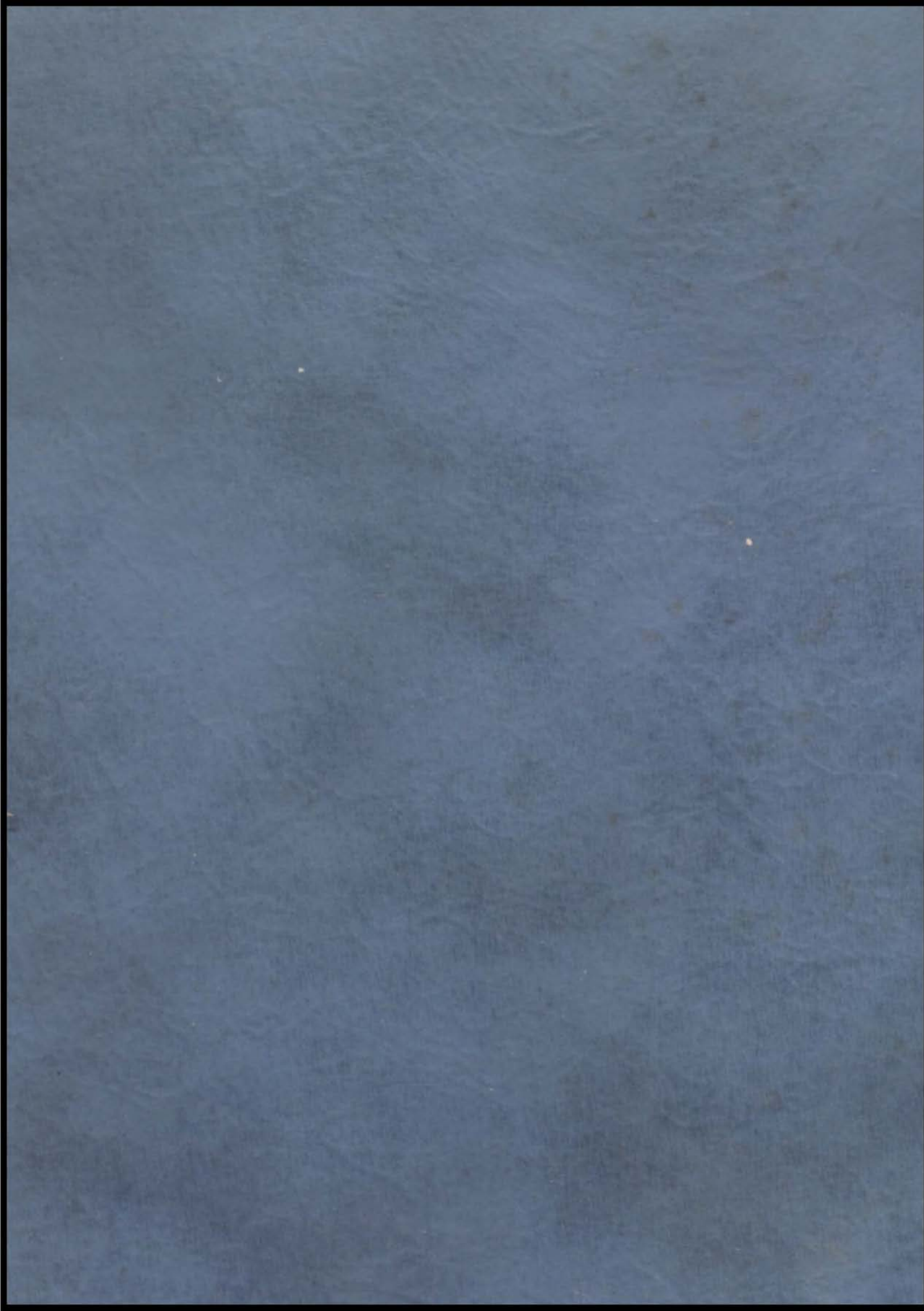




THE
GLEAM

1923



**THE
GLEAM
1923**

**PUBLISHED BY
THE SENIOR CLASS
WILLIAM CHRISMAN HIGH SCHOOL
INDEPENDENCE MISSOURI**





ROLLA B. FINLEY

DEDICATION

To Mr. Finley, whose high ideals and loyalty have been an inspiration, we, the Senior Class of Nineteen Hundred and Twenty-Three, respectfully dedicate this Annual.



FOREWORD

This is your Gleam.
Trusting that in the future the
memories of the past will grow
dearer to you, we offer you a
memoir of your High School
life of 1923, as made by you.



STAFF

Marybelle Eubank	Editor in Chief
Elizabeth Swan	Alumni Editor
Frances Hamilton	Society Editor
Elizabeth Whaley	Art Editor
Roger Slaughter	Exchange Editor
Leon Harris	Sport Editor
Cedric Carnes	Local Editor
G.L. Compton	Business Manager
Hershel Grinter	Assistant
Raymond Berg	Advertising Manager
Frederick Evans	Assistant
Proof Readers	
Mary Brown	Nora Witthar
Marian Nagel	





WILLIAM CHRISMAN HIGH SCHOOL

School Board Members

MR. H. E. CUDWORTH, President

MR. FRANK BROWN, Vice President

MR. EMIL F. HELFF, Treasurer

MRS. W. B. DICKINSON

MRS. WILLIAM ERICKSON

MR. JOHN H. HARDIN

MR. JOHN W. DAVIS, Secretary



EUGENE B. STREET
Superintendent of Schools

One who has instilled his own spirit and high ideals into the
school system of Independence.



R. B. Finley	Principal of W. C. H. S.
Caroline Anderson	Domestic Science
Margaret Bolton	Mathematics, English
Elizabeth Black	English, Spanish
Janie Chiles	Mathematics
Margaret Chiles	Sewing
D. C. Elliott	Science
Lois Frick	History, Social Science
Regna Gann	English
Lora Grimes	Mathematics, English
Louise Harrington	Spanish
Carrie Henry	Library, Study Hall
Pauline Holloway	English
Mary Hopkins	English, Spanish
Bess E. Howard	Mathematics
Evelyn Hutchison	History
J. N. Jordan	Latin, English
Mrs. Esther Mann	Office
Ferd Masters	Manual Arts
Marie Miller	Science
J. A. Miller	Physical Education, Agriculture
L. E. Morris	Manual Arts
Bertha Pemberton	Commercial
Margaret L. Phelps	History
Mabel C. Potter	Teacher Training, Social Science
Nellie E. Sampson	Art
Maytie Simmons	Music
Helen Southern	French, Physical Education
Harriet Tuller	Latin, German

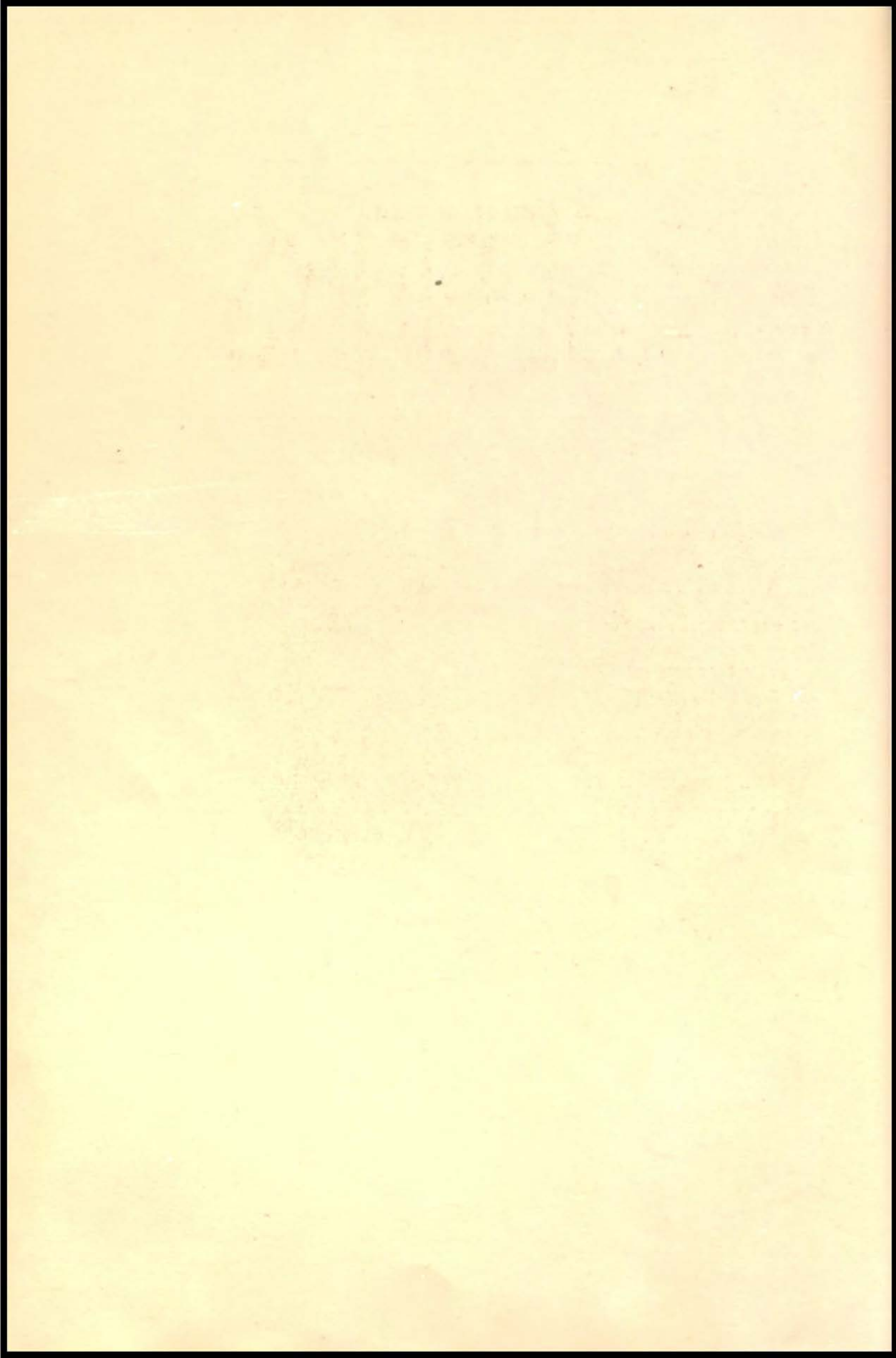
ORDER OF BOOKS

CLASSES
ATHLETICS
ORGANIZATIONS
GLEAMLETS





CLASSES





SENIORS

E. Schley



CHADWICK BEETS



FREDERICK EVANS

First Semester

Chadwick Beets
 Jack Hefter
 Marybelle Eubank
 Francis Leeka
 William Gibson

President
 Vice President
 Secretary
 Treasurer
 Sergeant-at-Arms

Second Semester

Frederick Evans
 Hershel Grinter
 Cedric Carnes
 G. L. Compton
 Evert Elliott

THE GLEAM



FREDERICK EVANS

George S. Bryant
*Good natured, cheerful, happy-go-lucky,
 Ready to do, always smiling and plucky.*

ELIZABETH SWAN

Nautilus
*Artistic, independent and able is she
 These qualities she has all three.*

G. L. COMPTON

George S. Bryant
 Chief Marshal
*"I have never advocated war
 except as a means of
 peace."*

MARY PENDLETON

As-You-Like-It
Short, but sweet and sunny.

ELIZABETH WHALEY

As-You-Like-It
*Nature's fair daughter
 In her we see
 A promise of the woman
 She's to be.*

MARYBELLE EUBANK

Nautilus
*Of her virtues there's much
 we could tell,
 For whatever she does, she
 does it well."*

EVERT ELLIOTT

George S. Bryant
 President Republic
"As a man thinketh, so is he."

SARAH MITCHELL

As-You-Like-It
*Day by day
 In every way
 Sarah uses her eyes
 More and more*

ALBERT WIMMER

George S. Bryant
*And still the Hoosier grew.
 That one small head
 Could carry all he knew.*

THE GLEAM

HERSHEL GRINTER

George S. Bryant
*Wise to resolve, patient to perform,
 Of honest worth, truly a man on whom we can depend.*

FLORENCE EADS

As-You-Like-It
She always wants to know the "how" and the "why" of it.

RAYMOND BERG

George S. Bryant
 Chief Justice
*"We might be better if we would,
 But it's often boresome being good."*

MARY BROWN

Nautilus
*"Life is to be fortified by many friendships,
 To love and to be loved is the greatest happiness of existence."*

MINERVA CAMPBELL

Home Arts Club
Favorite pastime: driving her Ford.

ELIZABETH LLOYD

Shakespearian
*"'Tis a stainless soul within,
 That outshines the fairest skin."*

CEDRIC CARNES

George S. Bryant
"Let writing speak and mouth be silent."

FRANCES SHIELDS

*Or light, or dark, or short or tall,
 She sets a trap to snare them all.*

JACK HEFTER

George S. Bryant
The perfect lover. Would make Romeo look like a bashful boy.



THE GLEAM



AMMON FRY
Athenian
*"There's music in all things, if
men only had ears."*

GENEVA MILLER
Girl Reserves
"No excellence without labor."

JOHN MITCHELL
George S. Bryant
*"Thinking too much on the
event,
Hinders one's power of ac-
tion."*

CAROL CRAWFORD
Girl Reserves
Modest and tiny is she.

JULIA KOEHLER
Shakespearian
*Laugh and the world laughs
with you.
Study History, and you study
alone.*

FRANCES PREWITT
Aristonian
*"A sunny disposition is more
valuable than gold."*

WALKER LATIMER
George S. Bryant
*"A prudent man concealeth knowl-
edge."*

ELSIE EVANS
Home Arts Club
*An excellent example of one who
does a thing
When it ought to be done.*

JOE SPENSER
George S. Bryant
*"I may not be handsome,
But I swear I have a dis-
tinguished look."*

THE GLEAM

GEORGE KRAHL
George S. Bryant
"Oh, Peaches! That complexion!"

JENNIE GERTRUDE
COOPER
Schoolma'ams
"Modesty is the color of virtue."

ROGER SLAUGHTER
George S. Bryant
*Psychologically speaking he
knows his stuff,
But we wonder sometimes,
isn't it part bluff?*

DOROTHY ANDERSON
Schoolma'ams
*"A maiden of meek and modest
mien."*

LILLIAN WILLIAMS
Shakespearian
*"Nothing is impossible to a will-
ing heart."*

DELICIE IHINGER
Home Arts Club
*"Thy modesty's a candle to
thy merit."*

WENDELL WELLS
*We were sorry to lose Wendell be-
fore graduation.*

PAULINE McGRAW
"A kindness is never lost."

DONALD DeTRAY
Athenian
*All girls are worthless to him
—except one.*



THE GLEAM



CLARENCE MANN
Athenian
"A quiet man, but true."

LAURA POWELL
Schoolma'ams
*"She doeth little kindnesses
which many leave undone."*

CARL McCRAW
Radio Club
*"They also serve who only
stand and wait."*

SUSANNAH GENTRY
As-You-Like-It
*She looks unnatural without a cer-
tain blonde associate.*

MAURINE LATIMER
As-You-Like-It
*"There is no union of hearts
here
That finds not here an end."*

ELIZABETH CAVE
As-You-Like-It
*"He was her care, her hope,
and her delight."*

ERNEST PERSEL
George S. Bryant
*Ernest is his name and
Earnest is his aim,*

NORA WITTHAR
Nautilus
*Earnest, true-hearted we know
her to be,
And throughout the years she's
always gotten E's.*

SANFORD BEAL
George S. Bryant
*"Steady there, fast stepping is
dangerous."*

THE GLEAM

KENNETH McNEES
Physical Culture Club
*"Let him who would be accounted
wise, be silent."*

HAZEL COOK
Nautilus
*Popular, pleasing and full of
pep,
With the piano she sure has a
rep.*

ALBERT BRACKENBURY
George S. Bryant
President Republic
*The year that is past
With him at the mast
Is one to hold fast
In our memories.*

ALICE JACOBS
Nautilus
*She's willing to go when duty calls
No matter what harm to her be-
falls.*

MARTHA LONG
As-You-Like-It
*"I contend that the right of free
speech is an inviolable ne-
cessity."*

RAMONA GRANT
Aristonian
*She has an opinion about
everything
And doesn't care who knows
it.*

CARL THOMPSON
Willing to lend a friendly hand.

ENGENIE LINSON
Home Arts Club
All her paths are peace.

SAMUEL EDMUNDS
*He is conspicuous by his
silence and his marcel
wave.*



THE GLEAM



ALLEN SILVERS
"Where liberty dwells, there is my country."

VERNA BELLE CHRISMAN
 Schoolma'ams
*"Desire not to live long, but to live well;
 How long we live, not years, but actions tell."*

DUDLEY SMITH
 George S. Bryant
 A model Boy Scout.

DOROTHY HORNE
 As-You-Like-It
"She may seem slow, but you ought to see her drive that Buick!"

GRACE McCRAW
*"Happy am I, from care I'm free,
 Why aren't they all contented like me?"*

BEATRICE ROGERS
"Meekness is a goodly virtue."

ROLLETTE PRUYN
 Physical Culture Club
"From day to-day he keeps the even tenor of his way."

FRIEDA STURM
 Schoolma'ams
"Work well done, makes pleasure more fun."

JOEL SHORT
"My own thoughts are my companions."

THE GLEAM

ROY HURST
Never lets an opportunity slip by.

MARIAN NAGEL
 Nautilus
*"Words are like leaves, and
 where they most abound,
 Much fruit of sense is rarely
 found."*

CLAUDE YORK
*"Give me an inspiration or
 give me death."*

JOSEPHINE SMITH
 Shakespearian
*"'Tis the song ye sing and the
 smile ye wear,
 That's makin' the sunshine
 everywhere."*

CELIA GUNSOLLEY
 Shakespearian
*"Thinking is but an idle waste
 of thought."*

PAULINE SMITH
 Aristonian
*"Come pensive nun, devout
 and pure
 Sober, steadfast and de-
 mure."*

WILLIAM GIBSON
*He may be bashful, but you ought
 to see him make a touchdown!*

BESSIE WARREN
 Aristonian
*"What would the world be with-
 out Frances?"*

JOHN PENNELL
Here's to our center!



THE GLEAM



GRIFFIN ALLEN
 Radio Club
His opinions he declares not.

ALTA BUTLER
 Aristonian
"Appropriate silence presents an unknown quantity."

LEON HARRIS
 George S. Bryant
Three cheers for the man who says what he HAS to say And not what he OUGHT to say.

EVELYNN GORE
 Schoolma'ams
This lady has notions quite all her own.

MAMIE ETZENHOUSER
 Shakespearian
She is active, stirring, all AFIRE.

EDNA BRIGGS
 Schoolma'ams
"I suppose I'll have to spend the rest of my days teaching school."

ARTHUR BROWN
 Athenian
"Labor conquers all."

SUSIE MORGAN
 Schoolma'ams
"For too much rest becomes a pain."

VERNON STEWART
 Physical Culture Club
Often seen, but seldom heard.

THE GLEAM

CHAD BEETS
George S. Bryant
Vice President Republic
"Slow and steady wins the race."

LUCY WIDDER
Aristonian
"What sweet delight a quiet life affords."

CLARK WOODFORD
If we didn't know him, we'd never believe that wave was natural.

SELMA OHMANN
Nautilus
"There is no index of character so sure as the voice."

HELEN REESE
An unassuming girl who takes school life seriously.

MARY FIELDS
Clonian
Other things we might repeat, But most of all, they say she's sweet.

FRANCIS LEEKA
George S. Bryant
Chief Justice
"A man's own manners and character is what most becomes him."

FRANCES HAMILTON
President As-You-Like-It
Chief Marshal
We don't know what she does to 'em, and She won't tell, but they sure fall.

HAROLD CUDWORTH
Athenian
Vice President Republic
"To heights surely he does aspire, His hair will set the world on fire."



THE GLEAM



FRANK EVERETT
George S. Bryant
Don't make love your guide. He's blind.

AGNES THOMAS
Clonian
"A mind at peace with all the world."

JESSE BIGGS
Radio Club
"I'm not bashful, I'm just reserved."

MARTHA MANN
*" 'Tis education forms the common mind;
Just as the twig is bent, the tree's inclined."*

PEARL HALSTEAD
Schoolma'ams
Quiet and dependable.

LYDA THOMASON
Aristonian
"Our thoughts are ours, their ends none of our own."

KENNETH PETERSON
"A little learning is a dangerous thing."

LAURA TEETER
Schoolma'ams
"I come not here to talk."

RAYMOND BLAKE
Radio Club
*There's the humor of it.
(Merry Wives of Windsor.)*

THE GLEAM

JOHN GIHA

*He's some runner, but he will run
in the wrong (?) direction,
from the girls.*

HELEN WILSON

*As-You-Like-It
"Come and trip it as you go
On the light fantastic toe."*

CHARLES JONES

*"Happiness consists in activ-
ity."*

VERA ROGERS

*The noise that's made in Assembly
Hall
Cannot be blamed on her at all.*

MARY OWENS

*You will find poetry nowhere un-
less you bring some with
you.*

AGNES FRAHER

*Aristonian
"No woman is happy who does
not think herself so."*

DONALD SLUSER

*Your words are like the notes of
dying swans, too sweet to last.*

ALEXANDER WATSON

The modern Sphinx

ROBERT WING

Our Judge to be

RUTH LANPHER

*Schoolma'ams
Shortly she has tarried in our
midst.*

JOE FITZMORRIS

*"What a spendthrift he is of his
tongue."*



THE GLEAM



HERBERT RECORDS



JOHN McDONALD

First Semester

Herbert Records
 Clarence Hunter
 Sybil Burrus
 Bruce Gold
 Nicholas Canavaros


President
 Vice President
 Secretary
 Treasurer
 Sergeant-at-Arms

Second Semester

John McDonald
 Jack Gardner
 Alene Hudson
 Mary Agee
 Philip Harrington



JUNIOR CLASS



THE GLEAM

Junior Class Roll

Adams, Agnes	Halleran, Catherine	Noland, Kavanaugh
Adams, Glen	Ham, Earl	Nunn, Vivian
Agee, Mary	Harrington, Philip	Oldham, Ann Louise
Allen, La Verne	Heiderstadt, Dorothy	Page, Earl
Arney, Hazel	Hendrickson, Christine	Palmer, Suzanne
Ballinger, Clyde	Hudson, Alene	Records, Herbert
Barmore, Louise	Hufferd, Edrie	Robinson, Myra
Batterton, Nancy	Hulmes, Helen	Rogers, Florence
Becker, Dana	Hunter, Clarence	Sanford, Florence
Beets, J. D.	Jacobsen, Grace	Schweers, Richard
Bell, Helen	Johnson, Elena	Scott, Ted
Bessmer, Marie	Jones, Earl	Sebolt, Jessie
Borgmann, Lorena	Jones, Robert	Sheldon, Gladys
Botts, Le Roy	Julian, Virgil	Shoemaker, Viola
Brewer, Ned	Keedwell, Daniel	Shore, Roy
Brown, Martha	Kelley, Howard	Slusher, Dorothy
Burgess, George	Kerr, Mildred	Smith, Avis
Burrus, Sybil	Koehler, Charles	Smith, Wilma
Campbell, Clyde	Kolle, Louise	Spencer, James Edward
Canaveros, Nicholas	Kreeger, Anna	Steele, Trevor
Carpenter, Milton	Latimer, Cecil	Stevens, Adrain
Chrestensen, Lester	Landfried, Ruth	Stevenson, Grace
Coates, Merle	Langton, Claud	Stonger, Alma
Compton, Moss	Langton, John	Stonger, Mildred
Cook, Blendon	Logsdon, Albert	Stott, Joseph
Cook, Kenneth	Lowther, Elizabeth	Thorpe, Hazel
Cottingham, Inalee	Luff, Audria	Troutman, Carrie
Crump, Nancy	Luff, Elbert	Trowbridge, Kenneth
Crumpler, Noble	Lytle, Beulah	Vanderwood, Elvin
Curtis, Mable	Mann, Edith	Walker, Henrietta
Drouet, Francis	Mann, Helen	Walker, Wayne
Eastwood, Ethel	Marqua, Anthony	Werner, Eleanor
Elledge, Leon	Marqua, Edyth	Weston, Mark
Elledge, Russell	McDonald, John	Weyland, Auraum
Elledge, Theodore	McMillin, Polka	Willhoit, Margaret
Filson, Kenneth	Miller, George	Winfrey, Beulah
Frost, Finley	Mills, Helen	Winget, Riley
Gardner, Jack	Moore, Ada	Witthar, Christian
Gentry, Overton	Moor, Ted	Withee, Stanley
Giha, Nora	Morgan, Harold	Wolfe, Lucile
Gillen, Clarice	Murer, Olivetta	Wright, George Ellis
Gold, Bruce	Nicholls, Lucille	Wright, Lucy
Gossett, Mildred	Nickson, Charles E., jr.	Wrigley, Raymond
Gregg, Jack	Nickson, Hugh	Young, Claire

THE GLEAM



ARTHUR O'LEARY



FRANCES MCGUIRE

First Semester

Arthur O'Leary
Eugene Daniels
Mariamne Drown
Mariamne Drown
Jewell Lyon


President
Vice President
Secretary
Treasurer
Sergeant-at-Arms

Second Semester

Frances McGuire
Lucille McKinley
Ermita Hardin
Margaret Louise Ott
Hale Haas




SOPHOMORE CLASS



THE GLEAM

Sophomore Class Roll

Alexander, Dorothy	Eaton, Doris
Allen, Perry	Echternacht, Juanita
Atkins, Emma	Edwards, Grace
Atkinson, Ona	Ek, Sarah
Baker, Georgeanna	Elder, Bernice
Barnett, Grace	Elsea, Arthur
Barnhardt, Evelyn	Ernst, Martin
Barrett, Warren	Etzenhouser, Lucille
Benson, Dorothy	Farrell, Lillian
Bobier, Pearl	Fields, Carl
Bray, Alberta	Flanagan, Josephine
Bray, Genevieve	Fligg, Myron
Brizendine, Earl	Frisbey, Norman
Brooks, Louis	Galloway, Noel
Brown, Ethel	Garrett, Robert
Buckler, Leota	Gard, Margaret
Burdick, Iris	Gentry, Harvey C. V.
Burgess, Frank	Gibson, Kenneth
Carroll, Vivian	Giha, Alma
Chadwick, David	Gold, Orville
Charlton, Louis	Goode, Roy
Childers, William	Gould, Roy
Clinton, Thomas G.	Haas, Hale
Clymer, Dorothy	Hafer, Tom
Cynrow, Alene	Hamilton, Stanley
Cook, Haskell	Hansen, Florence
Cook, James	Hanson, Carl
Cooper, Wayne	Hardin, Ermita
Corder, Carolyn	Hare, Susie May
Corder, Jacob	Harrington, Kenneth
Crawford, Freda	Harrington, Lucille
Crenshaw, Glenna	Harris, Lewis
Crick, William R.	Harris, Modena
Crute, Robert Scott	Harris, Paul
Cudworth, Dorothy	Hatch, Huldah
Curtis, Mable	Helff, Frances
Daniel, Eugene	Henning, Alfred
De Tray, Dorothy	Hesterly, Thelma
Dickinson, William	Hickman, Frances
Dodson, Raymond	Higdon, Earl
Drown, Mariamne	Hilliard, Genavieve
Dryden, William	Hurst, Russell
Earley, Gail	Idleman, Leona
Easter, Charles	Jasper, Mildred



THE GLEAM

Sophomore Class Roll--Continued

Johnson, Ethel	Resch, Niles
Keir, Dorothy	Resch, Velma
Kelley, Harold	Roedel, Morris
Kemler, Elberta	Rogers, Elizabeth
Kinser, J. Russell	Rogers, Helen
Kirk, Muriel	Rogers, Martha Edith
Kueffer, Burdena	Sands, John
Kueffer, Byron	Scheidenberger, Frank
Lancaster, Thelma	Schowengerdt, Herbert
Lane, Juanita	Schowengerdt, Raymond
Layton, Helen	Schulenberg, Opal
Long, Josephine	Shawhan, Henri
Loyles, Forestyne	Shawhan, Rachel
Luff, Atha Mae	Shelton, Violet
Lund, Ruth	Sheppard, Viola
Mann, Violette	Sheridan, Wesley
McCraw, Paul	Sherman, Joy
McDonald, Donald	Shultz, Irene
McGee, Florence	Siegfried, Craig
McGuire, Frances	Slusher, Henry
McKenzie, Cecil	Slusher, Idamae
McKenzie, Herbert	Smith, Madeline
McKenit, Cathryn	Smith, Willis
McKinley, Lucile	Snead, May
Melchert, Roy	Somers, George
Millard, Helena	Sprague, Frederick
Miller, Lucile	Stevenson, Grace
Mitchell, John	Stover, Charles
Morlan, Helen	Stowell, Grant
Morrow, Fern	Stripling, Myrtle
Okerlind, Sadie	Sturges, John
O'Leary, Arthur	Thomas, Ralph S.
Ott, Margaret Louise	Thompson, Paul
Parker, Camellia	Tierney, Frank, Jr.
Parrish, Monta	Totty, Pauline
Persel, Mayme	Tudor, Sidney
Peterson, Mary	Vesey, Elmo
Piper, William	Ward, Vera
Pitner, Gordon	Warren, Beulah
Powell, Genevieve	White, Lowell
Prewitt, Mary	Whitsitt, Lulu
Pryor, Annette	Williams, Gladys
Rader, Ruth	Wortz, Thelma
Ragan, Genevieve	Wright, Dale
Ramsey, Edwin	Wright, Mildred
Randall, William	Wulfekammer, Edna

THE GLEAM



ALDEN RUSSELL



FAY McGRAW

First Semester

Alden Russell
Fay Lindsay
Helen Cole
Nelson Ganson
Roy Stears

President
Vice President
Secretary-Treasurer
Sergeants

Second Semester

Fay McGraw
Harriet Salzburg
Bernice Schowengerdt
Helen Cole
Caroline Ramsey
Alvin Swenson
Marvin Carl



FRESHMAN CLASS

freshman class roll

alberti, charlotte
allen, euclid
allen, gene
balchen, alvin
balfour, harold
ballou, james
barnhardt, carlyle
barrett, delphus
bates, harry
bath, catherine
berry, roberta
birch, anna mae
birdsall, jack
blackburn, marjory
blackburn, parker
bogard, edna
boothe, lillian
boswell, leonard
brady, thomas
brainerd, clifford
brown, leonard
brown, roy
brownfield, mary
brune, lora
burrus, elizabeth
callaway, martha bryant
campbell, lena
campbell, mary
carl, marvin
chappelow, florence
choplin, dorothy
choplin, lucas
clickner, faye
cole, helen
cooper, florence
cooper, zeanith
cornell, roscoe
corthell, helen
cottingham, nora
cox, fern
crawford, ruth

crenshaw, carl
daniel, annie lee
dawson, georgia
deatherage, hazel
dickenson, virgil
dodson, bertha
dooley, roy
dowker, fern
dryden, david
edmunds, geneva
elerick, gerald
elliott, frances
emmert, margaret
fairclough, jennie
fairleigh, jean
farrell, delta
farrow, lloyd
franklin, kenneth
frisbey, cecil
fry, orrin
galvin, robertson
garrett, emma
gentry, andrew
gilbert, frank
gossett, irene
green, chester
green, mildred
green, thomas
greer, harriet
griffin, mildred
hackett, margaret
haden, geneva
hansen, heman
hardin, mary alys
harding, harold d.
hare, frances
harrington, william
harris, norma
harvey, julia
haskins, warren
hattey, charles

haun, madge
hayner, elbert
hefflon, mildred
heiderstadt, mildred
henning, drusilla
henning, viola
hickerson, elizabeth
holzbaur, alice
horn, teddy
houston, loreta
howell, lucile
hudspeth, frances
huhn, charles
humphrey, harold
hunter, dorothy
hurshman, alta
jamison, viola
johnson, dorothy
johnson, flossie
keer, wilson
king, clyde
kinsey, grace
knight, marion
knisley, lorne
koehler, margaret
kolb, ralph
krahl, richard
lancaster, clarence
landfried, frances
langton, edward
latimer, carl
leeka, seward
lewis, virginia
lindsay, fay
lippert, margarete
lloyd, roberts
lukens, harland
mallett, opal
mann, elizabeth
maxon, ernestine

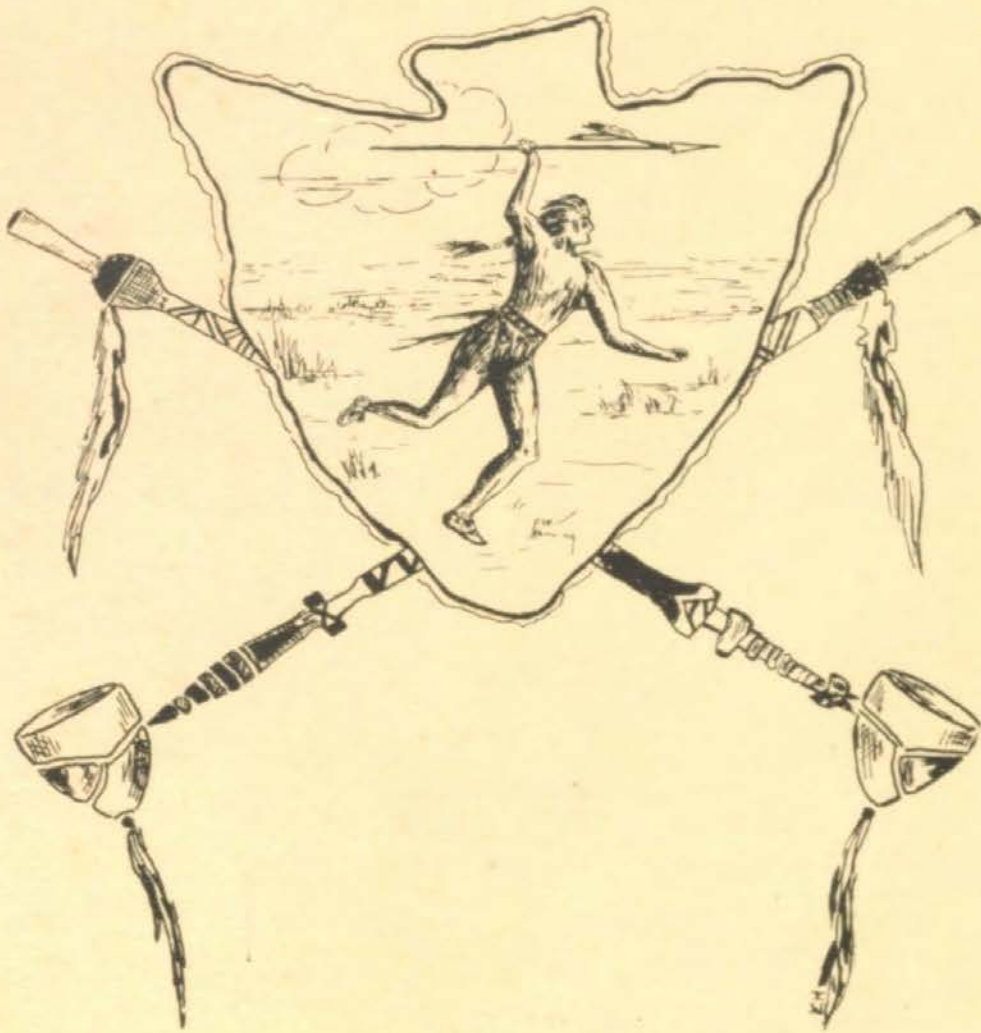
THE GLEAM

freshmen class roll---continued

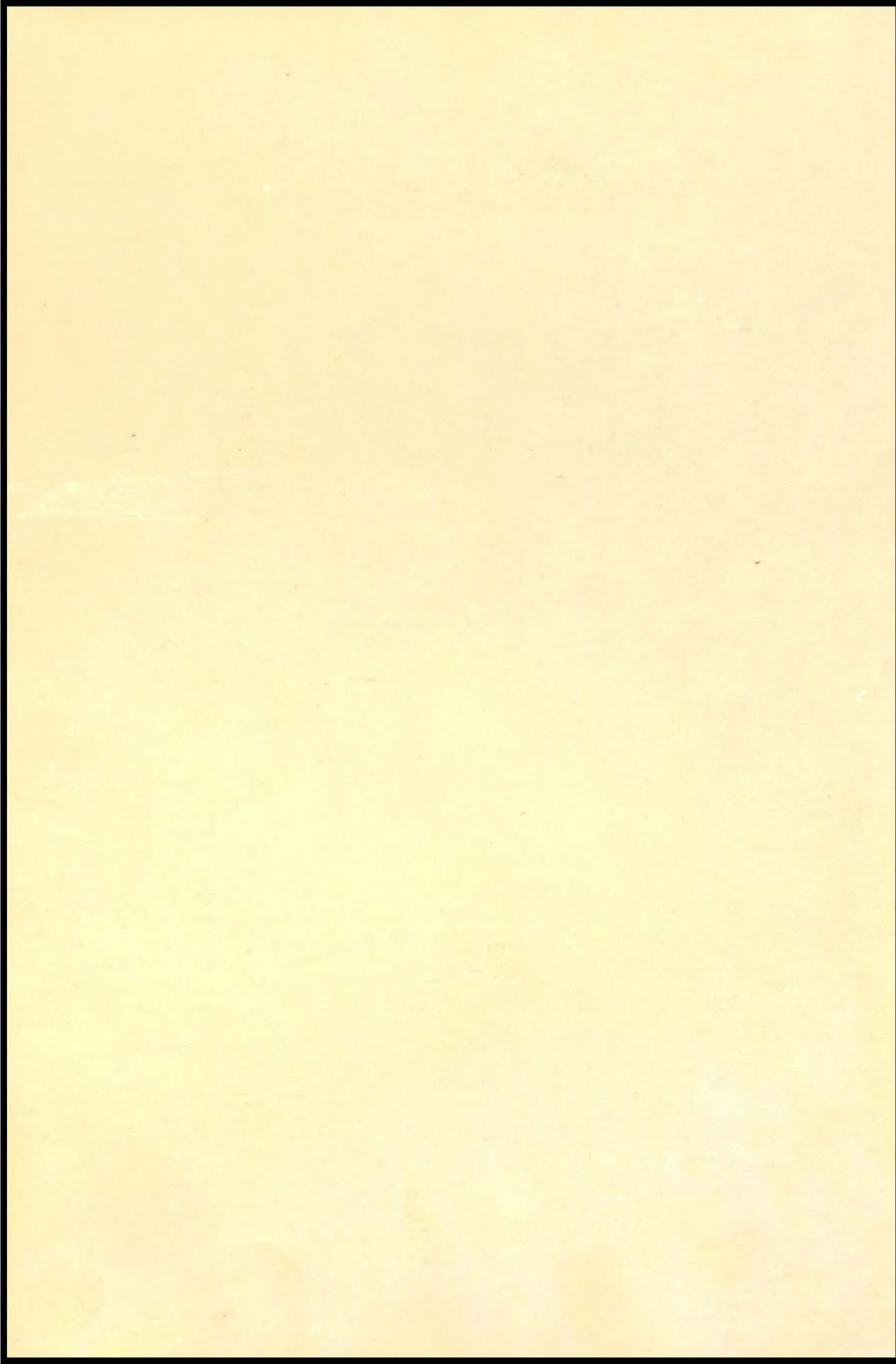
maxwell, robert
mccarroll, porter
mccurdy, jean
mcdonald, margaret
mcfadden, burgess
mcgraw, fay
melchert, robert
merker, ruth
miller, clarence
miller, earl
miller, sudie may
miller, virginia
moore, gladys
moore, hugh
moore, ross
morgan, nina
morris, lloyd
myers, dora
nagel, alice
netter, anthony
nunamaker, alma
officer, elsie
ohmann, mabel
parrett, juanita
parrish, orpha
patterson, david
paxton, jessie
pendleton, ralph
pennell, daruinn
pinney, edward
porter, fay
porter, frances
powell, virginia mary
proctor, paul
pruyn, keith
pyle, florence
ramsey, caroline
read, zora
records, dorothy
reed, maurine

resch, juanita
riddolls, mercia
roach, leland
roach, sylvester
roberts, hazel
roberts, joseph
royster, matilda
russell, alden
salzberg, harriet
sanders, willie
sanford, mildred
schafer, marion
schowengerdt, berniece
schowengerdt, lillian
schweers, harriet
scott, ora
sebolt, pauline
sherman, ronald
shields, lucille
shinkle, annie
shoop, margaret
short, howard
short, ruby
shoupe, jinnette
shupe, joseph
simpson, leona
skinner, paul
smith, bernice
smith, hazel
smith, hildred
smith, ralph
smith, william
smith, wingo
snyder, dan
soderstadt, paul
stead, nadine
stears, roy
stout, bradley
sturges, albert
sturges, margaret

sullivan, robert
sutherland, floyd
sutton, otis
swenson, alvin
teeter, beulah
terryberry, albert
thomas, ruth
thompson, pauline
tierney, edwin
tillery, vermel
tindall, dorothy
turner, joe
turner, lauren
urton, john
vanderwood, dean
vesey, ethyl verne
voshell, lenora
wagner, ione
walters, eva
weaver, marie
weir, orvel
william, weyland
white, frank
white, harry
white, herbert
white, ruth
wilcox, ruby
willhoit, viola
williams, chester
williams, frances
williams, lawrence
willoughby, forrest
winn, edgar
wray, gertrude
wright, cecil
wright, cyril
yankee, sam
york, ralph
zink, henry
zumwalt, carl



ATHLETICS



THE GLEAM



CAPTAIN: Millard Broliar.
 COACH: J. A. Miller.

The Team

The following are the names of the men who made letters for the 1922 football season

Broliar (captain), Ballinger, Beal, Cook, Crumpler, Gibson, Latimer, Leeka, Moor (captain elect), Nunamaker, Pennell, Wing, Wrigley. John Giha was voted an honorary letter by the student body.

Record of Games

Sept. 22. W. C. H. S.	14	Kansas City, Kansas	6
Sept. 28. W. C. H. S.	45	Manual High, Kansas City	0
Oct. 4. W. C. H. S.	0	Central High, Kansas City	19
Oct. 6. W. C. H. S.	0	DeLaSalle	3
Oct. 13. W. C. H. S.	6	Higginsville	6
Oct. 20. W. C. H. S.	13	Sedalia	7
Oct. 27. W. C. H. S.	19	Harrisonville	0
Nov. 3. W. C. H. S.	47	Odessa	0
Nov. 10. W. C. H. S.	0	Marshall	0
Nov. 16. W. C. H. S.	26	Buckner	0
Nov. 23. W. C. H. S.	1	Oak Grove	0
Nov. 24. W. C. H. S.	51	Grain Valley	6
Nov. 29. W. C. H. S.	13	Lees Summit	0
Total W. C. H. S.	235	Opponents	47

Thirty-Nine



THE 1922 SQUAD

Top Row: York, Leeka, Mitchell, Elliott, Beal, Nunamaker, Moor, Coach Miller.
Second Row: Gibson, Cook, Pennell, Broliar (captain), Wing, Wrigley.
Third Row: Giha, Everett, Cudworth, Johnson, Latimer, Thomas, Harris.

THE GLEAM



CAPTAIN: Cecil Latimer.
 COACH: J. A. Miller.

The Team

The following are the names of the men who made letters in basket ball:

C. Latimer, F. Leeka, C. Hunter, J. Hefter, R. Wrigley, S. Leeka.

Record of Games

W. C. H. S.	62	Standard Oil	3
W. C. H. S.	19	East Gate Masons	27
W. C. H. S.	20	Argentine High	41
W. C. H. S.	13	Westport	53
W. C. H. S.	43	Wentworth Military Academy	23
W. C. H. S.	34	Sedalia	25
W. C. H. S.	10	Kansas City Kansas High	56
W. C. H. S.	21	Warrensburg High	18
W. C. H. S.	23	Argentine	28
W. C. H. S.	27	Lees Summit	10
W. C. H. S.	17	Sedalia	32
W. C. H. S.	32	Marshall	19
W. C. H. S.	41	Warrensburg Training School	21
W. C. H. S.	44	Lees Summit	13
W. C. H. S.	36	Marshall High	15
W. C. H. S.	34	Huntsville High	7
W. C. H. S.	39	Alma High	13
W. C. H. S.	31	Marshall High	14
W. C. H. S.	32	Warrensburg High	19
W. C. H. S.	29	Warrensburg Training School	15
W. C. H. S.	36	Centerview	15
W. C. H. S.	16	Warrensburg High	40
W. C. H. S.	28	Shawnee Mission High	36
Total W. C. H. S.	714	Opponents	543

THE GLEAM

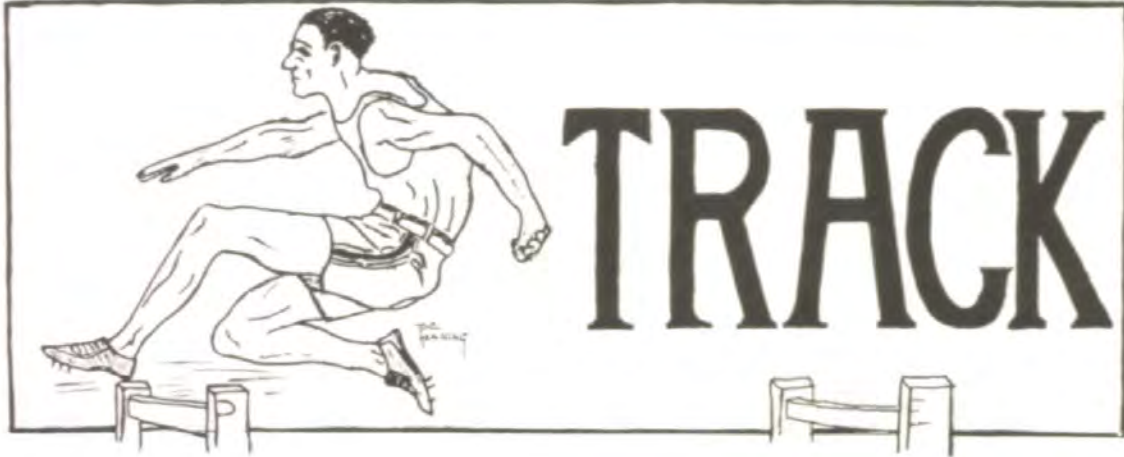


Top: Coach Miller.

Second Row: Finley Frost, Clarence Hunter, James Cook, Seward Leeka.

Third Row: Jack Hefter, Cecil Latimer, Francis Leeka.

THE GLEAM



Track

Track work in W. C. H. S. was started early in the season, in preparation for a relay race with K. C. K. The team after a few weeks of hard training met K. C. K. in Convention Hall at the A. A. U. meet. Probably because of a lack of training on the part of the Chrisman team, K. C. K. won.

Work in track was continued, although the basketball season was not over.

On April 6, an interclass track meet was held. The rivalry between the four classes was very keen. Throughout the entire meet the juniors and seniors were "neck and neck." The seniors won by a score of 36 points. The juniors received 26 points, the sophomores 15 points, and the freshmen 7 points.

Chrisman will enter a squad in the high school meet at William Jewell College at Liberty, Missouri, and in the meet at the Warrensburg Normal School. As this annual is going to press before these meets are held, it is impossible to give the results, but we expect to give a good showing in both meets.


W. C. H. S. has received invitations for several large meets. Among them are Kansas University, Missouri University, Washington University, and Kansas Agricultural School.

THE GLEAM



Top Row: Albert Brackenbury, Stanley Withee, Clarence Hunter, William Gibson,
Evert Elliott, Ted Moor.
Bottom Row: Coach Miller, Alden Russell, John Giha, Noble Crumpler, Dudley Smith.





THE GLEAM

Football

One week after school started, the coach called for football men. About forty students responded, and practice started immediately. With the six letter men as a nucleus, a good team was soon formed.

After several weeks of strenuous practice, we met our old Jay-Hawk enemy, K. C. K. Chrisman won by a score of 14-6. This was the first time in three years that K. C. K. had lost a game on her own field.

Our next big game and also our first conference game was with Higginsville. This game was very interesting as Chrisman and Higginsville had been picked as the two strongest teams in the conference. The result of this game was a tie. Higginsville won the conference with W. C. H. S. a close second.

The strongest and hardest fought game of the season was at Marshall on November 10. About three hundred and twenty-five students and members of the faculty, with several business men from the town, went to Marshall in a special train. Many more went in cars. Neither team succeeded in making a score.

W. C. H. S. had a very successful season, winning nine out of thirteen games played and tying two.

Basket Ball

Basket ball practice started just as soon as the football season ended. An inter-class basket ball tournament was held about December first. Before the tournament, the juniors were picked as the most likely winners. But the seniors came in as a "dark horse" and won the cup.

The best players from the class teams were asked by the coach to come out for the regular squad. Practice progressed rapidly until just before Christmas, when Chrisman played two minor games, winning both.

On January 12 was our next game. Wentworth attacked us on our home court. Wentworth was defeated by a score of 43-23. Later Wentworth won the conference championship in her own conference.

One week later we played Sedalia on our own court. Chrisman won by a score of 34-25. On February 9, we played Sedalia at Sedalia, losing by a score of 32-17. This tied Sedalia and W. C. H. S. as the two strongest teams in the conference.

In the M. V. C. tournament at Marshall on March 2 and 3, W. C. H. S. won the cup by several easy victories. It was at this tournament that the Chrisman squad was first called "Blue Racers." The name was generally adopted by the school.

Because of some unknown reason the Chrisman squad lost their second game in the Warrensburg tournament. Warrensburg High School, whom Chrisman had defeated twice before, succeeded in defeating the "Blue Racers," thereby eliminating them from the tournament.

The basket ball season was very successful. Besides winning one cup, the attendance at the games held in the W. C. H. S. gym was the largest in years.

Articles appearing in The Sport Section of 'The Gleaner'



Ready To Hold Marshall

Independence Vs. Central

The night was high. Clearing was strong on both sides of the field as Christmas kicked off to start the game between Central High School of Kansas City, Mo. and W.C.H.S. The ball was received by Central, but no decided advantage was gained before the ball was again brought to the ground.

The first quarter was strongly contested; neither showed a decided advantage. Harris was exchanged for the beginning of the second. Central took the ball for a touchdown, but later...

W.C.H.S. defeated W.T.S. by a score of 14-0. The game was played on the gymnasium floor. W.C.H.S. was victorious in the first quarter...

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CRIMSON SQUAD LOSES FIRST GAME OF SEASON WILLIAM CHRISTIAN HIGH WINS BY 14 TO 6 SCORE RANDALL GETS TOUCHDOWN For First Time in Three Years

Kansas City Kansas High School lost the first football game of the season 14 to 6 to William Christian High School. The Crimson team was defeated by the Independent team in the game. The game was played on the gymnasium floor...

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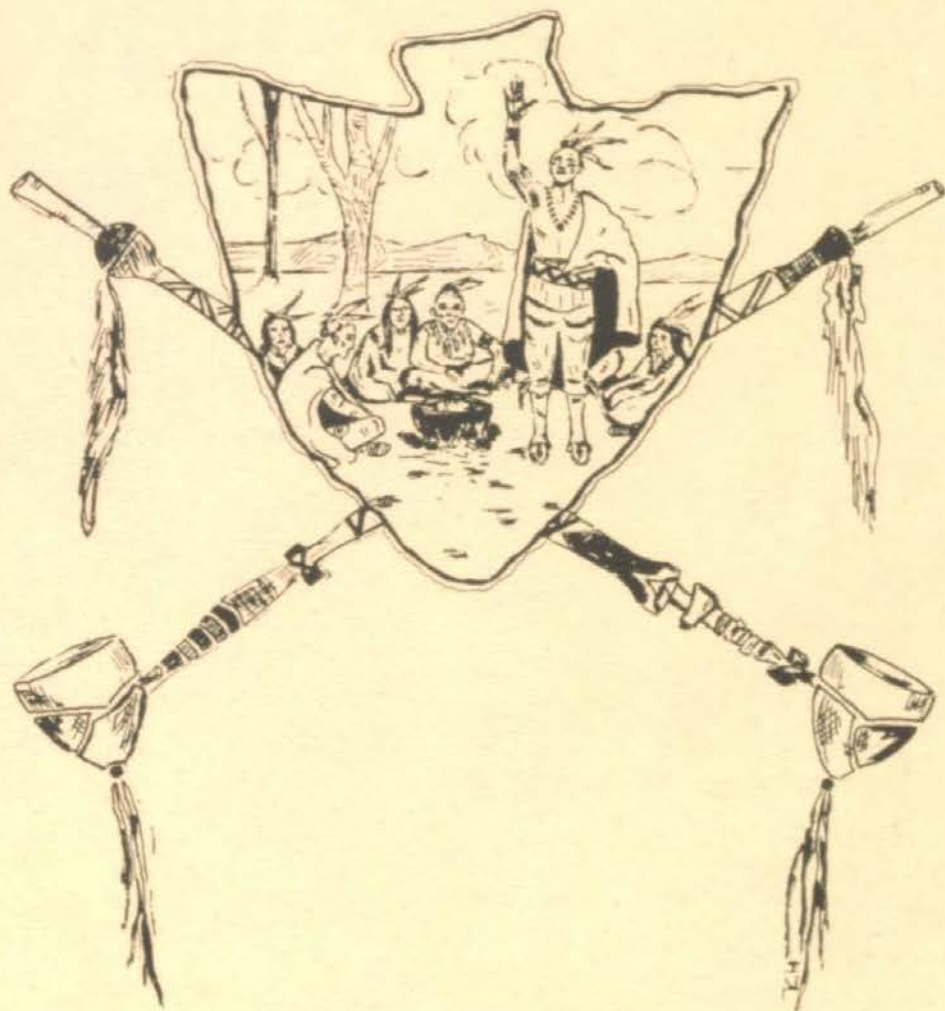
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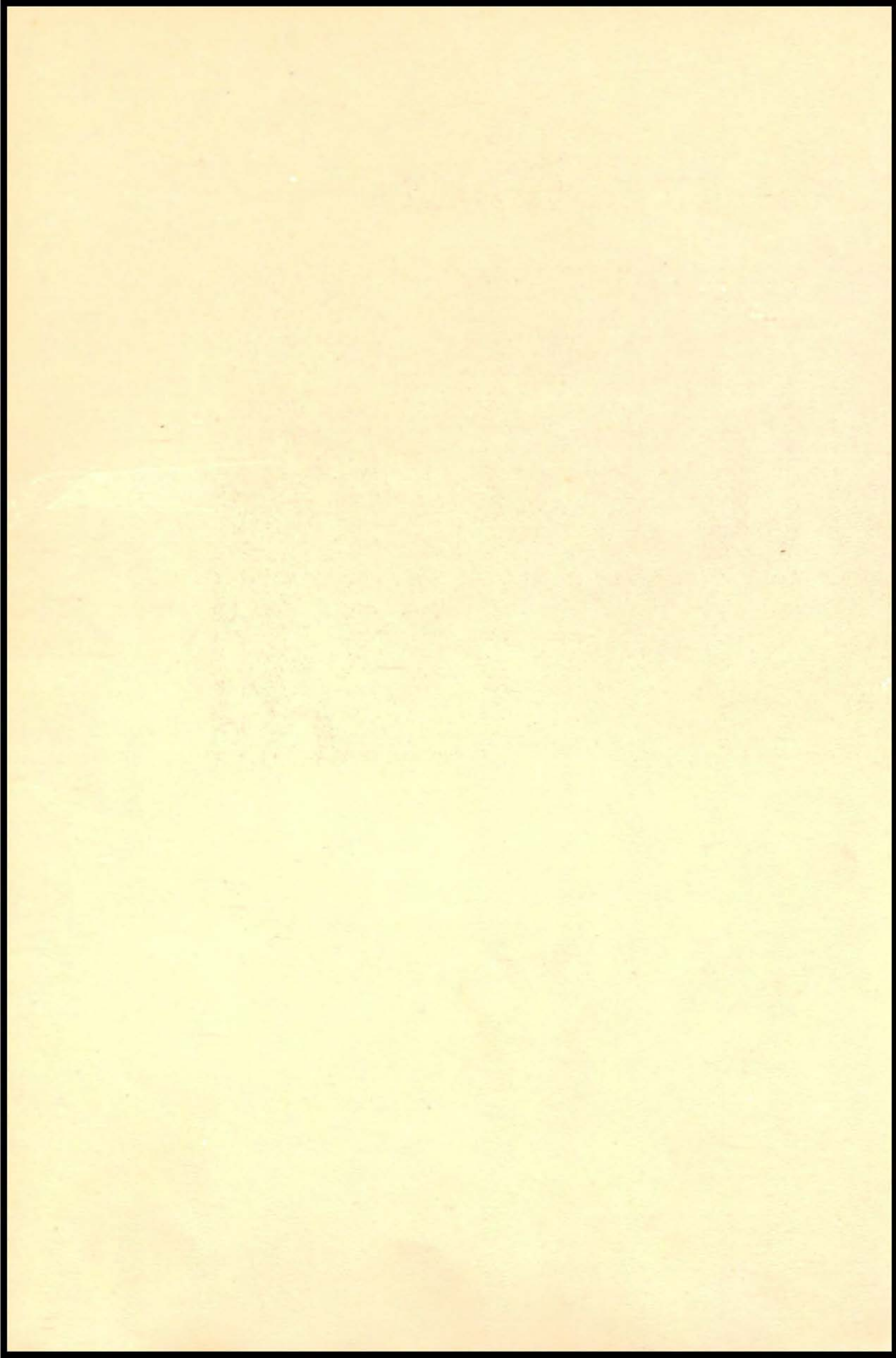
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ORGANIZATIONS



THE GLEAM



George S. Bryant Literary Society

First Semester

G. L. Compton
 Frederick Evans
 Hershel Grinter
 John McDonald
 Dudley Smith
 Clarence Hunter
 Cedric Carnes

President
 Vice President
 Secretary
 Treasurer
 Attorney General
 Sergeant-at-arms
 Reporter

Sponsor: Miss Phelps

Second Semester

Frederick Evans
 Cedric Carnes
 Hershel Grinter
 John McDonald
 Herbert Records
 Ted Moor
 Cedric Carnes

THE GLEAM



Nautilus Literary Society

First Semester

Selma Ohmann
Mary Brown
Nora Whitthar
Frances Helff

President
Vice President
Secretary
Treasurer

Second Semester

Elizabeth Swan
Dorothy Slusher
Marian Nagel
Frances Elliott

Sponsor: Miss Howard

THE GLEAM



Aristonian Literary Society

First Semester

Agnes Adams
 Clarice Gillen
 Alene Hudson
 Florence Sanford
 Margaret Willhoit
 Frances Prewitt

President
 Vice President
 Secretary
 Treasurer
 Sergeant-at-Arms
 Literary Editor

Second Semester

Lucy Widder
 Ada Moore
 Frances Prewitt
 Fay Lindsay
 Ramona Grant
 Agnes Adams

Sponsor: Miss Harrington

THE GLEAM



Athenian Literary Society

First Semester

Ammon Fry
 Eugene Daniels
 Monta Parrish
 Raymond Wrigley
 Junior Gibson
 Donald De Tray

Second Semester

President
 Vice President
 Secretary
 Treasurer
 Sergeant-at-Arms
 Attorney General

Bruce Gold
 Junior Gibson
 Richard Schweers
 Stanley Withee
 Clarence Mann
 Virgil Julian

Mascot: "Intellectual Pup"

Colors: Blue and Green

Motto: *Possumus Quod Scimus Posse*
 (We can, because we know we can.)

Sponsor: Mr. Jordan

THE GLEAM



As-You-Like-It Dramatic Club

First Semester

Frances Hamilton
 Helen Wilson
 Sarah Mitchell
 Mary Pendleton
 Mariamne Drown

President
 Vice President
 Secretary
 Treasurer
 Sergeant-at-Arms

Second Semester

Elizabeth Whaley
 Margaret Louise Ott
 Dorothy Horne
 Margaret Sturges
 Helen Cole

Sponsor: Miss Janie Chiles

THE GLEAM



Schoolma'ams

First Semester

Frieda Sturm
Verna Belle Chrisman
Laura Teeter

Second Semester

Evelynn Gore
Laura Teeter
Edna Briggs

Colors: White and Maroon
Sponsor: Miss Potter

THE GLEAM



Shakespearian Literary Society

First Semester

Elizabeth Lloyd
Julia Koehler
Celia Gunsolley
Mamie Etzenhouser

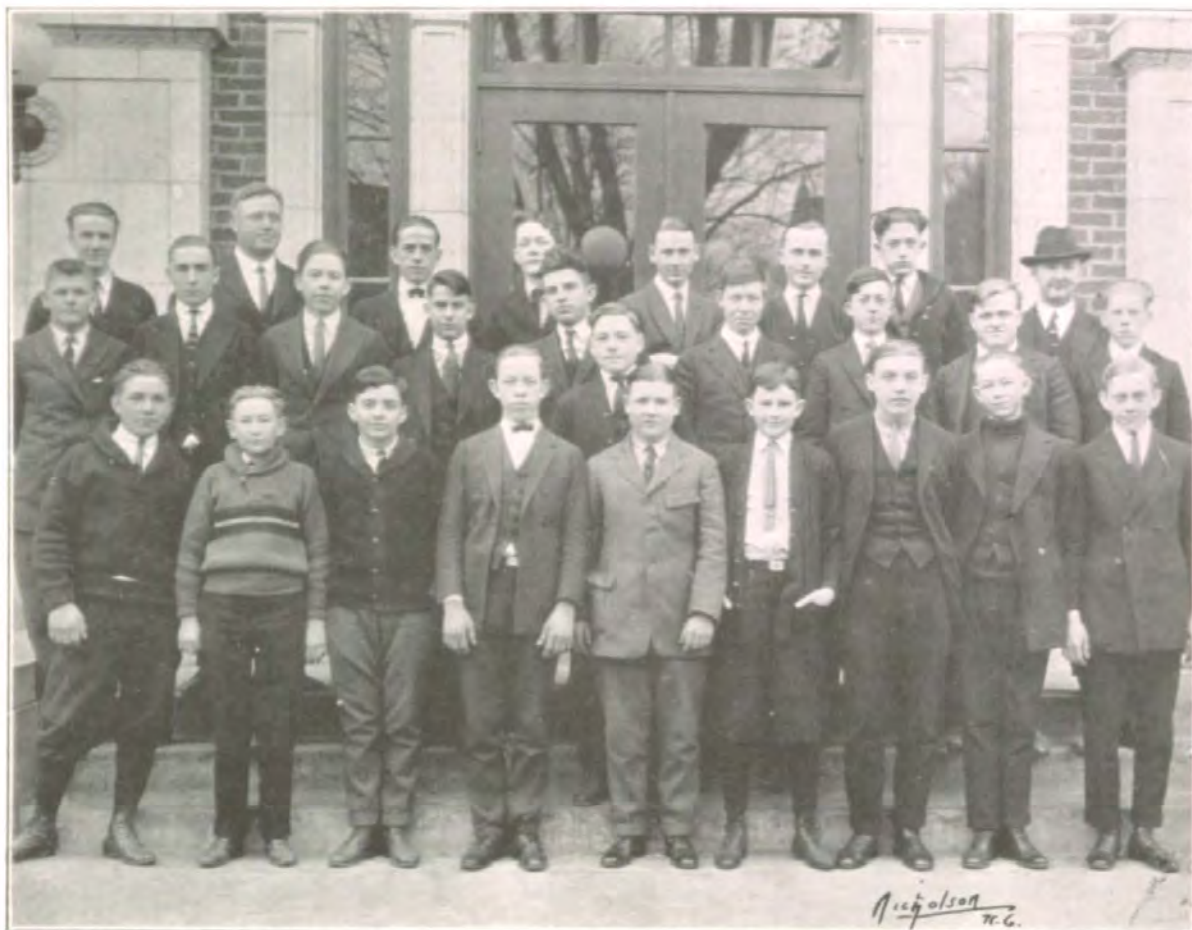
President
Vice President
Secretary
Treasurer

Sponsor: Miss Gann

Second Semester

Elizabeth Lloyd
Gladys Sheldon
Julia Koehler
Freda Crawford

THE GLEAM



Radio Club

First Semester
 Glen Adams
 Vernon Stewart
 Niles Resch
 Paul Harris
 John Pennell
 Raymond Blake

President
 Vice President
 Secretary and Treasurer
 Sergeant-at-Arms
 Chief Operator
 Club Reporter
 Architectural Drawing

Second Semester
 Jesse Biggs
 Raymond Blake
 Glen Adams
 Joel Short
 Milton Carpenter
 Raymond Blake
 Carl McCraw

Sponsors: Mr. D. C. Elliott and Mr. L. E. Morris

THE GLEAM



Clionian Literary Society

First Semester

Pauline Totty
 Joy Sherman
 Beulah Winfrey
 Helen Rogers
 Gertrude Duckles

President
 Vice President
 Secretary
 Treasurer
 Sergeant-at-Arms

Sponsor: Miss Hopkins

Second Semester

Mary Fields
 Ruth Rader
 Agnes Thomas
 Madeline Smith
 Alma Giha

THE GLEAM



Girl Reserves

Both Semesters

Mildred Hefflon	President
Geneva Miller	Vice President
Grace Kinsey	Secretary
Frances Fassnacht	Treasurer

Sponsors: Miss Henry and Miss Chastain

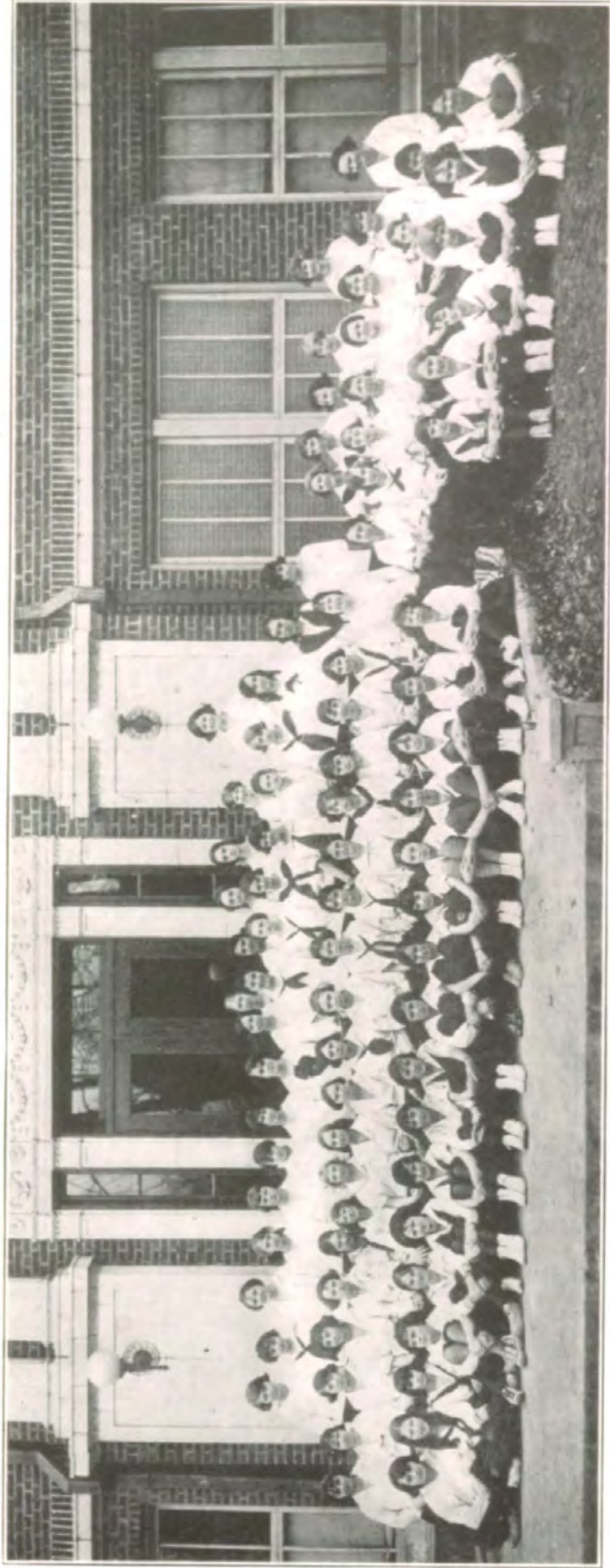
THE GLEAM



Crescit Eundo

Edna Bogard President
 Juanita Resch Vice President
 Frances Williams Secretary-Treasurer

Sponsors: Miss Hutchison and Miss Miller.



GIRLS' GYM CLASSES

THE GLEAM



Physical Culture Club

First Semester

Blendon Cook
Lowell White
Clyde Ballinger
Nicholas Canavaros

President
Vice President
Secretary-Treasurer
Assistant Coach

Sponsor: Mr. Miller

Second Semester

Hale Haas
Paul Harris
Clyde Ballinger
Nicholas Canavaros



THE GLEAM

George S. Bryant

One morning in the year of 1919, Mr. D. C. Elliott, who was then principal of the William Chrisman High School, appointed two teams who were to secure members to form rival societies in the school. Paul Clark and Aubrey Glines were appointed captains of team one, and in a short time the boys had so many names that the other team gave up in discouragement. These boys met and the charter members organized the George S. Bryant society with Paul Clark as its president and Miss Phelps as its sponsor. It was the first society to be formed in the W. C. H. S. and the G. S. B. boys are indeed proud of the fact.

The purpose of the society is to obtain practice in the art of debating and public speaking and to develop leadership. Many of the boys of all the classes of the school have been taken into the society from year to year. The ideals of the society are high, and it has ever tried to serve the best interests of the school.

Nautilus Literary Society

The Nautilus Society has been trying this year by service to others and self-improvement to live up to its motto:

"Build thee more stately mansions, O my soul,
As the swift seasons roll!
Leave thy low-vaulted past!
Let each new temple, nobler than the last,
Shut thee from heaven with a dome more vast,
Till thou at length are free,
Leaving thine outgrown shell by life's unresting sea!"
"Chambered Nautilus"—Holmes.

Aristonian Literary Society

Although in the past year the Aristonians have appeared but once before the general assembly, this does not indicate lack of interest and work; for with quiet persistence and diligence, much constructive work has been carried on in this society. Even if they have not been thrown into the limelight, the old maxim, "Still waters run deep," holds good.

At an assembly during activity hour, a very original and interesting program was presented, the chief feature being bird calls by Coach Miller. Many good forms of entertainment were given before the society, such as readings, music, stunts, jokes and impersonations.

Being one of the oldest societies in school, the Aristonians have tried to stick together and live up to their motto, "Let us be eminent in all things."

Athenian Literary Society


The Athenian Literary Society was organized in September, 1921, by Mr. Elliott and a group of ambitious boys. The membership was soon enlarged and the Athenians were giving the other societies some decided competition. For that year and the two successive years the Athenians have held the championship in debating.

This year they have given a number of programs in assembly, although they have given no parties.

The As-You-Like-It Dramatic Club

In the As-You-Like-It, the two phases of club life, the social and working sides, are most happily combined. Our study of dramatics has been greatly augmented by the production of group plays, in which every girl is given an opportunity for development.

Aside from working for our Athletic Field fund, we have presented pro-



THE GLEAM

grams in assembly. Our Valentine to the school was an appropriate program.

We hope to make our following years as profitable in both educational values and enjoyable hours.

The Schoolma'am Society

The Schoolma'am Society was organized in September, 1921, by a number of teacher-training girls, with Miss Potter as sponsor. That year, girls taking teacher-training were eligible to membership in the society. This year, anyone enrolled in our high school is eligible.

The first semester, the society studied expression under Miss Clair. The second semester we studied parliamentary law and dramatization. The work was presented by different members at each meeting.

In October, we had a weiner roast at Fruit Crest. Another enjoyable event was a party held at the home of Helen Montgomery in January. The eats were especially enjoyed.

As most of the girls in our society are seniors, there will be a great decrease in our membership.

Shakespearian Literary Society

The Shakespearian Society was organized early in the school year 1921-22. They have given several entertaining and unique programs during the two years of its organization.

The crowning event of the year was the Holland Bell Ringers. The program was quite different from anything given here before and was a success. About seventy dollars were cleared from this performance.

The society has for its aim the improvement in all literary activities; to uphold William Chrisman ideals, and help create school pep.

Chrisman Radio Club

The Radio Club of the W. C. H. S. started to exist November 15, 1922, as one of the live organizations of the W. C. H. S. It started with sixteen lively members who are working hard to promote an interest in radio and to reach the theory and operation of radio telegraph and telephone.

Clionian Literary Society

The Clionian Literary Society put on the Saint Patrick's Day program in assembly March 16. This is the first time this society has ever appeared in public, but they hope to do more and better work in the future.

Girl Reserves

The Girl Reserve Club organized last fall, is a branch of the Y. W. C. A. for girls.

The purpose of the National Young Women's Christian Association is, "To associate young women in personal loyalty to Jesus Christ as Savior and Lord; to promote growth in Christian character and service through physical, social, mental and spiritual training, and to become a social force for the extension of the Kingdom of God."

Physical Culture Club

The Physical Culture Club, organized the early part of the last school year, is becoming quite a factor in the athletic life of William Chrisman High School.

During the first semester, basket ball and volley ball teams were organized and several very interesting games were played. Not the least of their achievements has been the training and developing of several of its members as wrestlers, and a number of interesting bouts have been pulled off.



Mary



Jake + Herb.



Sick 'em



Rudolph-?



Moss



Well posted



? Jim ?



THE GLEAM



BOYS' QUARTET



GIRLS' QUARTET



MIXED QUARTET

THE GLEAM



Orchestra

Top Row: Ammon Fry, Clyde Campbell, Norman Frisby, Miss Simmons, Kenneth Cook, George Krahl, Clifford Brainard, Ross Moore, Niles Resch.

Bottom Row: Selma Ohmann, Hazel Cook, Mildred Hefflon, Ethel Verne Vesey, Madge Shrimpton, Dorothy Heiderstadt, Mary Hardin, May Snead, Frederick Sprague.

Music Notes

Though our music department has not reached the place we hope for it in the future, yet this year has marked successful achievements, which we expect to build upon for a greater musical life of William Chrisman.

On Sunday afternoon, January 31, the chorus classes, assisted by soloists from the Boys' Glee Club and the Girls' Quartet, were presented in sacred concert. The first part of the program consisted of miscellaneous sacred numbers; the last part was given over to the rendition of the sacred cantata, "Zion." This concert was complimentary to the friends of the school and a large and appreciative audience attended.

The climax of our efforts this year came in the presentation of the comic operetta "Bulbul," given on Friday evening, May 4. The music is bright and tuneful, the story is fanciful and the situations amusing. Iamit, a fussy little monarch, has betrothed his beautiful daughter, Bulbul, to the mighty Prince Caspian, whom she has never seen. On his way to the palace to claim his bride, the prince and his friends disguise themselves as peddlers, because of his desire to woo and win the maiden, not as a prince but as a man. Several complex situations arise as the story develops, but are overcome, when three happy couples decide to be married the same day, "Tuesday at noon."

The solo singing as well as the ensemble work was much above the average and throughout the performance called forth vigorous applause from the audience. The dances, especially the stately minuet, added a charm to the evening. The orchestra was a valuable contributing factor in making the operetta a success.

Cast of Characters

Iamit, a well-meaning but fussy little monarch	Albert Brackenbury
Bulbul, his beautiful daughter	Selma Ohmann
Caspian, an amiable young prince	Jack Hefter
Ida, court chaperon	Josephine Smith
Lilla, friend to Bulbul	Pauline McGraw
Alain, friend to Caspian	Ernest Persel
Dosay, keeper of the royal spectacles	Raymond Berg
Justso, keeper of the royal cash box	Kenneth Harrington

Maids of Honor, Friends of Prince Caspian; Chorus of Lords and Ladies of the Court, Housemaids.

Miss Simmons, Director

THE GLEAM



Left to Right: Kenneth Filson, John Mitchell, Roger Slaughter, Bruce Gold, Albert Brackenbury, Virgil Julian, Elbert Luff.

Debating

There is probably not a more interesting and more educational subject sponsored by the school authorities than is debating.

In the Lees Summit debate, the school was represented by Filson and Brackenbury, having the negative of the question, Resolved, That the Federal Government should own and control the coal mines of the United States. The home team won by a two to one decision of the judges.

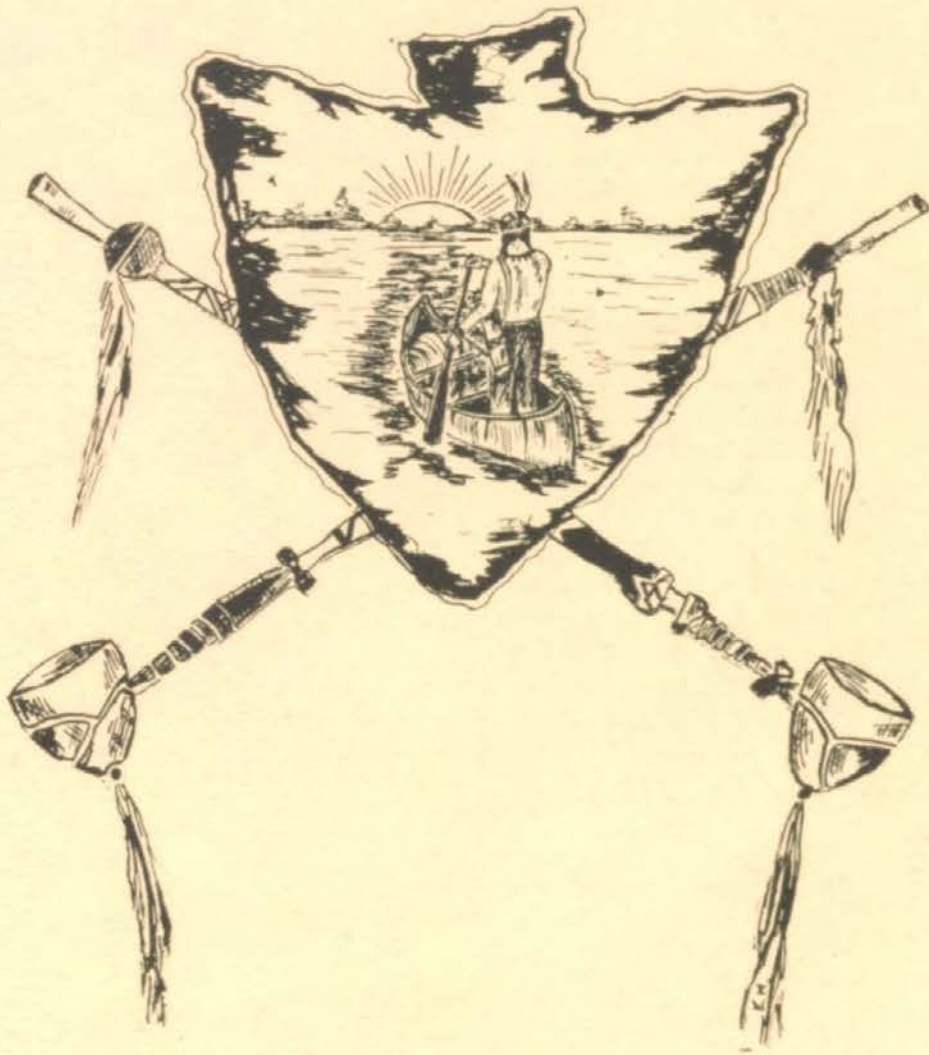
The next debate was with Carrollton, in February. The school was represented by Brackenbury and Mitchell, who this time debated on the affirmative side of the same question and were defeated.

The defeat by Carrollton eliminated us from further debate in the league, but though the boys were defeated, they felt well repaid for their time put on the debate.

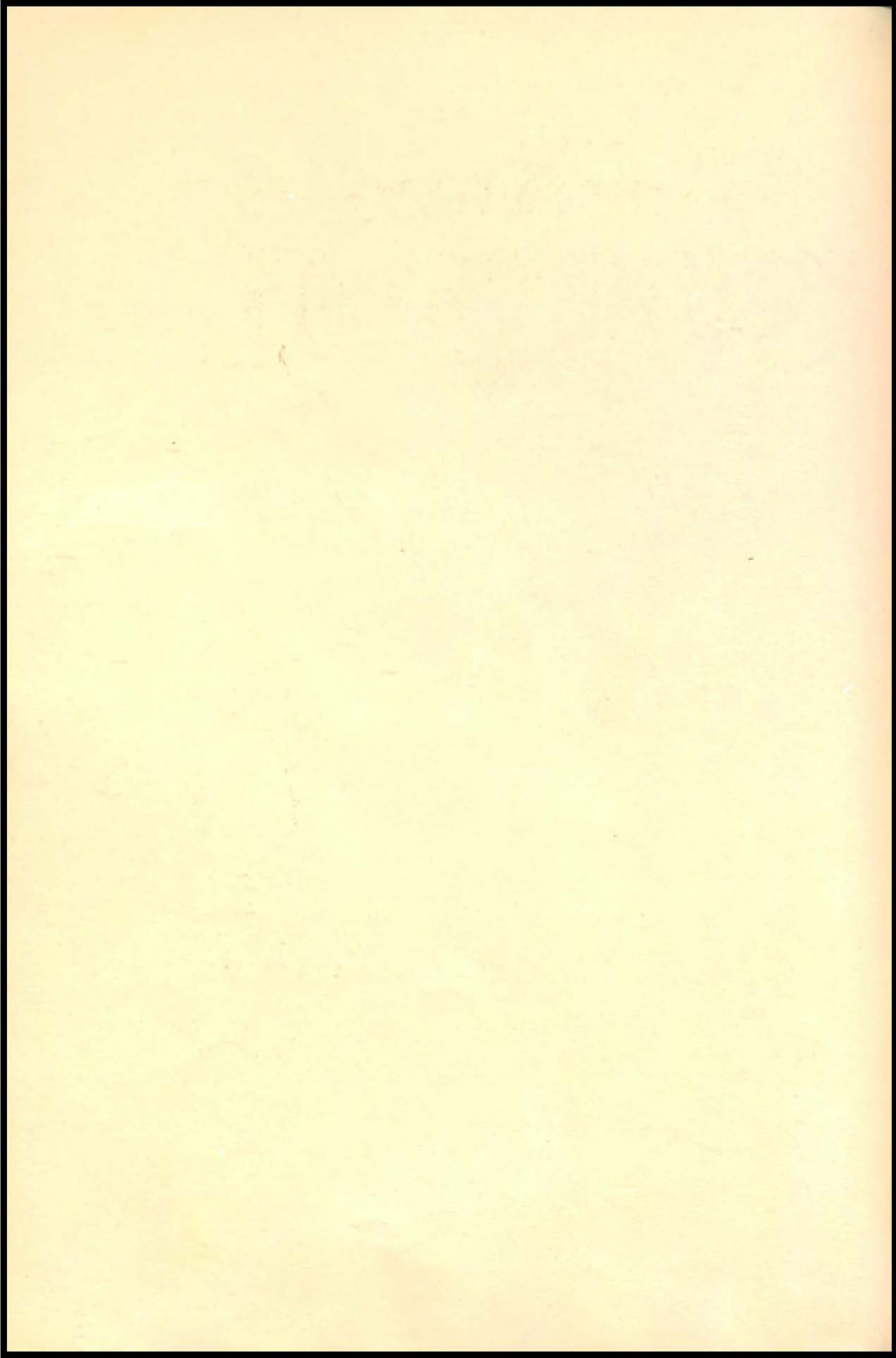
Other debaters in the school are Bruce Gold, Virgil Julian, Elbert Luff and Roger Slaughter. There is probably not a person in school, besides Miss Phelps, who worked harder and more sincerely than did Bruce Gold, and he certainly deserves credit for his effort.

Miss Phelps spent many hours working with the boys on their debates and we may say that the boys express their most sincere thanks and gratitude to her.

Sixty-Eight



GLEAMLETS





School Spirit

In school, as in a city, nation, or any institution, its strength, its reputation, and its progress are due to the attitude and the conduct of the people. Therefore, the proper school spirit is that which gives to the students the qualities which will cause them to cultivate the kind of a character that will go to forward the advancement of his personal good as well as that of his school.

School spirit is a desire to serve, a desire to be of service to each student, to support one's school in all its activities, boost one's team, and to be back of all literary work. One must have the proper attitude toward his teachers, fellow students, and school activities. With the right attitude he will be unselfish, always putting the other fellow first, giving up personal interests for school enterprises, literary societies, athletics, or the school paper; for in school or in later life one will find that greater pleasure and satisfaction is derived from giving than from getting. This attitude will cause one's school days to be full of pleasant recollections and their memory a lasting satisfaction.

With the proper school spirit one will be jealous of his school's good name, of its enterprises, and one would not want any other school to surpass his. Rather, he would want others to look to his school as an example and say, "See what a grand school William Chrisman High is. They have good, clean *sportsmanship*, the proper school spirit, and when they start to do a thing, they do it right."

One should be proud of his school to the extent that he would not be able to pass a coat, cap, paper or anything out of place without picking it up and seeing it in its proper place. He will not throw paper, chew gum, run over the school lawn, or mar the school premises in any way; but rather, protect them.

School spirit is not noise nor does the "E" pupil necessarily have the best school spirit. School spirit will instill within the pupil a desire to come to assembly and to cheer the school team on to victory; it will put within him a greater desire to get his lessons well each day so he may get a thorough education and thus be able to better his own condition as well as to help the other fellow better his. This kind of a student will make friends for a lifetime and also cultivate the right kind of a character to become a good citizen.

Let's try to cultivate the correct school spirit so we may work together, all heading for the same goal—a better school, a better life, and a better American citizen. Then there is nothing we cannot accomplish; we will be able to cross the most difficult places and overcome all obstacles, for in union there is strength and by strength are great things accomplished.

There is a story told of the king of Poland who had such a desire to be of service to his country that even though he was blind he had his knights lead him to the



THE GLEAM

front of the battle, to the thick of the fight, and because of his desire to be of service he lost his life in defense of his country. After the battle the Black Prince was walking over the field and found the dead body of his beloved king. Going near he noticed the inscription on the crest of the king, "I Serve." He immediately took this for his own motto and from that time on the words, "I Serve," have been the motto of the heir to the English throne.

What greater service can be shown than this of a blind king who, though he could not see, went to the thick of the battle and died in the service of his country. Let us each have such a desire to be of service, to have the right attitude, and be jealous of the good name of our school. Then we shall go forward with such progress that our school will gain great popularity for its good reputation, its school spirit, its progress in learning, its leadership in athletics, and the good citizens that it turns out. ELBERT P. LUFF.

The Death Rate of W. C. H. S.

In this age of science, statistics are much in demand. Birth and death rates are kept of all social organizations. W. C. H. S. has a high death rate. By this death rate is meant the number of people who drop out of school. It may be of interest to readers of this Gleam to know how the enrollment at the first of the year varies with the attendance in May.

In the school year of 1915, the enrollment was three hundred ninety-one. At the end of the year, the attendance was three hundred forty-six, a loss of forty-five pupils. This is comparatively small, but in 1918 and 1919 the rate was about one hundred each year. Both of these years, twenty per cent of the school dropped out. This year there was about a five per cent greater drop than in 1918.

We have no statistics to show why these people have dropped out and what they are doing at the present. Who is to be blamed for this condition? It is indeed a grave one. We have so many opportunities thrust upon us that we do not know how to appreciate them. The faculty tries in every way to help us realize this. If we could hear many of the private conferences which are held by students and members of our faculty, we could easily see that the principal fault does not lie there. In the talks which are given in assemblies, the constant endeavor is to make us realize the opportunities which we have and to take advantage of them.

Many of these boys and girls could have gone on with their high school education at least. For various reasons they have dropped. There may be outside reasons; most of their time is spent in endeavors to keep up with the desire for education.

The value of such an education cannot be fully realized by all young people of high school age, so they must make many of the early decisions. We are not capable of standing alone yet. As one of our speakers said, "The deeper we send the root, the higher the structure that can be erected." If we are to be something in life, we must send the tap root of education far into the ground and try to build durable structures of ourselves.



THE GLEAM

One of the Needs of W. C. H. S.

The story is told of President Lincoln walking with a friend about Washington. He turned back for some distance to assist a beetle that had gotten on its back, and lay on the sidewalk, legs sprawling in air, vainly trying to turn itself over. The friend expressed surprise that the President, burdened with the cares of a warring nation, should find time to spare in assisting a bug.

"Well," said Lincoln, with that homely sincerity that has touched the hearts of millions of his countrymen and placed him foremost in our affections, "do you know if I had left that bug struggling there on his back, I wouldn't have felt just right. I wanted to put him on his feet and give him an equal chance with all the other bugs of his class."

Sometime soon, the people of Independence are to have an excellent opportunity to aid a desperately struggling bug. It is a very large one, but it is often said that the larger the thing the harder the fall. This said bug is the school system of Independence. Of course the pupils of high school are particularly interested in the progress of W. C. H. S. Our enrollment is increasing and that very rapidly. The school is crowded to overflowing and we need room for expansion.

When our present high school was built, it was estimated that it could accommodate six hundred and fifty students nicely and possibly seven hundred. The present enrollment is seven hundred and eighty-seven. This is one hundred and thirty-seven pupils more than our school was built to contain.

At the first of the year, a scale of subjects was made out. This showed that if each student would take the subjects allotted him and remain with that class, that we could have sufficient quarters. The classes would contain about twenty-five pupils each, and none would have as many as thirty. However, we students change our minds and decide to take other subjects, and we don't want certain subjects. That often causes a landslide because of the inclination to stick together. We don't realize, as one of our teachers said, that school is a privilege and not a compulsion, that we should be thankful for what we can get, and not feel that we have the authority to demand certain things and expect them to be furnished immediately.

In many schools, the freshmen have gone with the Junior High School; but in our case, the Junior High is in the same condition which we are. Expansion is inevitable. We must have more room, or school will have to be run in morning and afternoon sessions. The only possibilities are annexes. We have room for one building as far as land is concerned. But where the financial aid is to spring from remains to be seen. A bond issue may be proposed. If so, it is up to us all to try to educate our townsmen up to needs of our school system so the issue will be passed and we will have adequate room.

Soon the bug will be flat on its back, and it is up to us all to help it on its feet again. Let's have some spirit.



THE GLEAM

Progress of the Athletic Field Fund

The William Chrisman High School has for a long time wanted an athletic field of its own rather than renting one each year. Last October the junior class decided to sponsor the purchasing of this field. Immediately the project was put before the student body where it was accepted unanimously. A committee of five was elected from that class and one member from each of the other classes. The committee was John McDonald, Jack Gardner, Herbert Records, Sybil Burrus and Agnes Adams from the junior class, Frederick Evans from the senior, Kenneth Harrington from the sophomore, and Robert Sullivan from the freshman.

A plan of the proposed field was drawn and that was divided into fifty squares, each representing one hundred dollars. A large thermometer was made to register the temperature of the school spirit and bank book.

The first square painted October 18 was by the junior class and the George S. Bryant Literary Society. The Norfleet Trio concert, sponsored by the juniors, cleared eighty-two dollars. The George S. Bryant finished painting the square with money made by the sale of confections at football games.

This plan was not of interest to the school only, but had drawn much attention from the outside.

November 4, the Parent-Teacher Association painted a square with money made at a cafeteria.

November 21 to 28 was known in Independence as "Work Week." Every one was making a dollar to help paint a square. We made two hundred and sixty dollars.

On February 17, the Parent-Teachers cleared a second one hundred dollars with a cafeteria.

By this time the men of the town were vitally interested. They showed their appreciation of the effort made by the school by exerting all of their energy for a home talent play, "Cheer Up." It was sponsored by the Chamber of Commerce and given February 22-23. They cleared two hundred and nineteen dollars and thirty-five cents, to which was added thirty dollars—rental for Junior High School for those two nights—given by the school board.

On February 16 the Shakespearian Literary Society made sixty dollars on a concert given by the "Holland Bell Ringers."

March 9 and 10 the junior class gave their annual class play and cleared three hundred dollars which was added to this fund.

April 13, the Radio Club gave ten dollars made from selling confections at basket ball games. The same day the sophomore class gave sixty dollars, made on an Indian concert and the raffle of a pig named "Teedles."

SYBIL BURRUS.

THE GLEAM



- September 5. Hurrah! School opens
We're mighty gay
Why should we be?
Session is just one half day.
22. First football game of season. K. C. K. was conquered.
"Revenge is sweet."
28. Senior Pep Assembly. "Extra Gleam."
W. C. H. S. defeats Manual. Afterwards they said it was their second team—but—?

- October 4. Football game with Central. They won.
6. Game with De LaSalle. "?"
11. Athenians win debate from G. S. B. boys.
13. Tie with Higginville.
15. Athletic field fund started. Hurray for the juniors.

Second Period—Where?

18. Norfleet trio, composed of Helen Norfleet, pianist, Catherine Norfleet, violinist, and Leeper Norfleet, cellist, entertained the student body. Juniors started the mercury upward with eighty dollars.

20. Sedalia defeated.

27. W. C. H. S. victorious over Harrisonville. Freshies' Halloween party.

- November 3. Odessa defeated.
10. Marshall game. W. C. H. S. special, 0—0. "Gone but not forgotten."
16. Junior pep assembly, "The Potters." Talks were given by Miss Julia McDonald, Mayor Capelle, and Mr. Mize Peters. Buckner defeated.
21. Gleam staff play, "Diogenes looks for an editor."
23. Oak Grove lost to W. C. H. S.

24. Mr. Nicholson "shot" the seniors. P. S. He bought a new camera the next day. Grain Valley 6. W. C. H. S. 51.

Debate with Lees Summit. W. C. H. S. won. Bruce Cook and Walter McPherson—Lees Summit. Kenneth Filson and Albert Brackenbury—W. C. H. S.

29. Lees Summit 0. W. C. H. S. 13.
Rev. Proctor addressed student body on "Pep."

December 5. Mr. Finley entertained the football boys. Dollar week for athletic field fund.

8. Faculty entertained parents. Mock trial given by football boys. We'll never forget "Jedge" Wing. Mercury raised with \$100.

14. Aristonians hold open house.



Kicking Off

THE GLEAM



Senior Kid Party

January

- 22. East Gate Masons won basketball game.
- 23. Senior Christmas play, "The loveliest thing."
Senior Kid Party.
Beginning of Christmas holidays.
- 4. Defeated by Argentine.
- 12. Won game from Wentworth.
- 16. Election of student body officers. President, Albert Brackenbury; vice president, Harold Cudworth; secretary, John McDonald.
- 19. Defeated Sedalia in basketball.
Carrollton won debate. Hugh Williamson and Lewis Atherton—Carrollton. John Mitchell and Albert Brackenbury—W. C. H. S. Second team defeated by Central second.

- 21. Music department entertained with a sacred cantata, "Zion."
- 24-26. Girls Interclass Basketball Games. Freshies won!
Defeated Warrensburg High School.
- 29. Cicero class had page in The Gleam.

February

- 2. Argentine won the basketball game.
- 6. Lees Summit defeated.
- 8. Faculty entertained parents. Faculty-parent round table.
- 9. W. C. H. S. and Sedalia tied in conference.
- 12. G. S. B. Lincoln program.
Dr. Wolfe addressed the student body.
- 13. Gleam staff play.
Boost the annual. Some of the boys made better looking old men than they did young, but we won't mention any names.
- 14. As-You-Like-It Valentine program.
- 16. Second team defeated Swope Park Tigers.
Holland Bell Ringers.
Marshall defeated by W. C. H. S.
- 17. W. C. H. S. 41—Warrensburg Training School 21.
- 21. Coach Miller presented letters and stripes to the football boys.



"Yea-a-a Team"

THE GLEAM



Truth of Washington

22. American History Program. Mr. Dryden also spoke. "Patriotism." We have some future orators.
- 22-23. "Cheer Up."
23. Lees Summit defeated.
- March 1. Indian Program. Harold A. Loring, pianist, and Sioux Indian. The girls enjoyed the war whoops—at least they clung to their seats.
- 1-2-3. W. C. H. S. wins cup at Marshall.
5. Warrensburg High defeated. Leon Harris receives first S and entertains his friends at the "Muelbach."
6. W. C. H. S. defeats W. T. S.
- 9-10. "Nothing but the truth," by juniors.
- 9-10. We want to know why Millard was married the day after the junior play, "Nothing but the truth."
- 9-10. Wonder if the coach is teaching a matrimonial bureau instead of an agriculture class. "Three of his pupils have quit school."
15. Dr. Hendricks. "Five cardinal principles."
16. Clonians—"The census taker interviews Mrs. O'Flarety." Some of the girls wished "Patrick" was a boy.
16. Duo-Art Program—Redpath-Horner Bureau. W. C. High School has been the first allowed to have its pupils act with the Duo-Art.
22. Miss Hortense Neilson rendered Drinkwater's "Abraham Lincoln." Most of the children enjoyed Miss Neilson's last reading better than the others. We wonder why.
22. Chamber of Commerce Dinner. Dr. Ross Hill was the chief speaker. Rev. Proctor, Mr. Grindle, singer, and Mr. Wright, evangelist, conducted the assembly in the afternoon.
23. \$212 given from "Cheer Up."
29. Athenians put over a wonderful program. Mr. Russell and Mr. Fry became famous in one half hour. Elbert Luff exhibited his oratorical ability on "School spirit."
- April 3. Mr. Elliott takes the II and III hour physics class to the Baptist Church to study the pipe organ. F. Leeka played "Stars and Stripes Forever" with one hand. Evert rendered a solo. A community sing was enjoyed by all.

THE GLEAM



Senior's "All Aboard!"

6. W. C. H. S. Track Meet!
 (Tune—"Tipperary.")
 It's a glad time for the Seniors,
 It is good luck we know.
 And we'll tell you just the reason—
 The rest were just too slow.
 Oh! you classes! Peppy classes!
 For your square fight we cheer
 And you'll take the trip to Tipperary,
 With the victory—next year.
 Seniors—First.
 Sophomores—Second.
 Juniors—Third.
 Freshies—Fourth.

9. Dr. Floyd M. McDowell addressed the Student Body on "The characteristics of youth and character formation." The talk was enjoyed by all and a great lesson was derived. "Think for yourself and stand on your own feet."
 13. We were not the least bit superstitious and we wished King Tut (property of the As-You-Like-Its) the best of success.
 11. Junior reception.
 17. Graduation.
 The thrill that comes once in a lifetime.
 18. When a feller needs a friend.
 Grade cards. Farewell to W. C. H. S.



Commencement

THE GLEAM

"The Hoodoo"

The senior play that is to be given during commencement week has been announced to be the "Hoodoo," a farce in five acts by Walter Ben Hare.

Owing to the fact that this year The Gleam is being published a month earlier, it is impossible to give the cast.

The plot is laid thirty miles from Philadelphia, at the home of Mrs. Perrington Shine, where a wedding is to take place. Professor Solomon Spiggot, a cousin of Brighton Early, the groom, arrives. The professor presents Early with a very rare Egyptian scarab which he said was taken from the tomb of one of the Ptolemies. With the professor comes his son, Hemachus, who is a source of much laughter. The insect presented to Early is said to bring the owner good fortune, provided that upon receiving it he shall bury it for twenty-four hours. Early neglects to do this and thus the action commences.

First of all, Early receives word that a bank in which he is interested has failed; but upon investigation finds that it is another bank, the one in which his best friend, Billy Jackson, is interested. Jackson is a regular heart breaker and all through the play he is in trouble with two girls and a widow, each of whom claims that he is engaged to her. When he finds that he has lost his money, he decides to propose to Mrs. Ima Clinger, a rich widow. Mrs. Clinger is the proud mother of a little "angel" of eight, Angelina, who causes trouble all through the story by her eavesdropping.

About this time Dodo DeGraft, a melodramatic actress, arrives upon the scene and demands that the groom pay her thirty thousand dollars to escape a breach of promise suit. She produces some letters that show that he had, when younger, proposed to her. While she is making her demands, the hostess arrives upon the scene. Early is puzzled as to how he can best explain the presence of Dodo. But the hostess mistakes her for Mrs. Spiggot, the professor's wife, who had stayed at home on account of the illness of one of the children. All of the guests seem surprised to see that the rustic professor has such an ultra modern and lively wife.

By this time presents and articles of value are disappearing around the house. Watches are missing, money is gone, and when Aunt Paradise, the colored maid, is out of the room for a moment, her supper disappears. She attributes these losses to a hoodoo, who turns out to be a burglar.

Billy Jackson's troubles commence about this point in the play. He has proposed to Gwendolyn Perrington Shine, Doris Ruffles, and Mrs. Clinger. He proposed to the first in fun, to the second through love, and to the third through necessity. All three accept and he is at a loss to know what to do.

While the burglar is making his final round-up, he meets Dodo who proves to be his wife. In their discussion it develops that they have been married for several years, in fact all the time that Early was writing his letters or proposal the actress was married.

When the burglar leaves, he drops a diamond necklace that he has stolen from Mrs. Clinger into the pocket of Jackson, hoping that all suspicion will fall upon him. Mrs. Clinger appears and says that her diamond necklace has been stolen and since Jackson was the last person whom she was with demands that he be searched. Of course the guilt is fastened upon him and for a time things look pretty dark. The burglar Dunn is apprehended and in his confession states that he and the actress are married, and so Early is released from the damage suit.

The rest of the play is largely devoted to the straightening out of these puzzling circumstances, but in the end everything is explained satisfactorily.



THE GLEAM

The Junior Play

On March 9-10, the Class of '24 presented "Nothing but the truth," a three-act comedy by James Montgomery, under the direction of the class sponsors, Misses Southern, Howard, and Gann.

An exceptionally strong cast was chosen, the two principals being Alene Hudson and John McDonald. They were well supported by Sybil Burrus, Agnes Adams, Nancy Batterton, Moss Compton, Jack Gardner, Herbert Records and George Wright.

For the benefit of those who were unable to attend the "hit of the season," I will briefly review it.

Bob Bennett, a junior partner in E. M. Ralston's brokerage firm, is given \$10,000 by Gwen Ralston. He promises to invest the money in such a way that it will double itself in a few days. He does not know that the money is part of a charity fund the church is raising. That afternoon as Bob, E. M. Dick and Van Duser are talking, Bob makes a \$10,000 bet with the men that he can tell the truth for twenty-four hours.

The four men go to E. M.'s home to spend the week end, and then the fun really begins. In his efforts to tell the truth, Bob sets everything in a turmoil. When he is asked for his opinion, he truthfully states his mind, and often offends the other guests. Before he has time to win his wager, he nearly breaks up the Ralston home, because he answers truthfully questions asked him by Mrs. Ralston.

Finally as the audience is sitting in suspense, and poor Bob is in a very tight place—the clock strikes four and the bet is won. Then by some clever lying on Bob's part everything is righted, and the play closed with the hero and the heroine—well, you should have seen it.

Special credit is due the sponsors, because no one worked harder than they, in producing such a show of real talent, ability and training.

JOHN SANDS.



"Angel Child"



Watch your step.



"Jodge"



D.C.E.



"Ted"



X = ?



"All the truth"



"Wanted: Snap Shots"



Six Cups of Chocolate



THE GLEAM



OUR CLASS AS FRESHMEN

Class History

Lest We Forget

ACT I

"BIG EVENTS IN THE LIVES OF LITTLE MEN"

We, the freshmen of 1919, entered the large halls of William Chrisman High School feeling very small and frightened; indeed, very much like mice in a lion's paw. We were afraid of the taunts of the egotistic sophomores, cast admiring glances at the juniors and looked with envy upon the dignified seniors. At the ringing of the bell we would creep into our class rooms and remain awe-stricken while in the presence of our sympathetic teachers, but were afraid to express our opinions very freely before them for fear they would detect the blankness of our young minds.

Near the middle of the year, the seniors entertained us with a party which gained for them our everlasting gratitude. We were grateful to them for discarding their dignified costumes and dressing like us freshie boys and girls, in aprons and overalls. Our names were even pinned upon our clothing lest we would forget them during the excitement of the evening. The refreshments were lollypops and ice cream cones.

The only public entertainment we were allowed to take part in was the "Fantastic Fancies," in which some of our girls represented cherries and peaches (this, of course, required no practice). Another red letter day was our picnic at Swope Park. Near the end of the year our timidity had almost entirely vanished and we were becoming well prepared to play the part of the "All-Wise Sophs."

Eighty-Two

THE GLEAM



Lest We Forget

ACT II

CANDIDATES FOR THE HALL OF FAME

Sophs—, yes, a blot on a fair page, always ready to give advice, never ready to take the advice of others, friends to only a select few, our friendship sought by no one, all-wise in our own opinion, otherwise in the opinion of others. We pitied our classmates; our teachers pitied us. Social engagements were not pressing during this year. This threw no damper on our feelings as we thought our classmates were jealous of us.

The senior class sought our friendship and gave a rook party in honor of us. Prizes were not given but we were eager to show our skill as card players. We were taught true sportsmanship by taking defeat or victory with a smile. To show the seniors we approved of their advances, we entertained them later in the year and proved ourselves capable hosts and hostesses.

Near the middle of the year a petition was seen circulating around school. It advocated the opening of school at eight o'clock and the continuing of classes until two o'clock without any intermission. The boys wished to have a longer time to work and the girls to have more time to visit the beauty parlors. The sophomore girls of course made no such calls but voted with the majority. On the appointed day we were all there at eight o'clock, but school didn't open until eight-thirty and we remained until three-thirty, which we continued to do throughout the school year.

We were well represented in the Carnival. Elizabeth Whaley was chosen our class queen. Jack Hefter was Prince Charming, and crowned the carnival queen. The crowning event of the sophomore year was our picnic held at Horseshoe Lake the last day of school. We had now discarded our frivolity and were prepared to become quite studious juniors.

Eighty-Three

THE GLEAM



Lest We Forget

ACT III LIFE WAS A MERRY CHIME


Nineteen hundred twenty-one found us mild but peppy juniors. Mr. Finley was our new principal and he found his coworkers among the members of our class. The year was started off with a boom! First came the barn party that we gave the sophs in the gymnasium. The decorations consisted of bales of hay and shocks of corn. We wanted to decorate with something appropriate; some suggested grass, but remembering that one year hadn't wrought many changes, we decided on milder decorations.

Mr. Finley asked each class in school to put on a pep assembly. When the juniors' time came, the boys gallantly offered to take all the responsibility off the girls' shoulders by giving the program without our assistance. We girls, fearing that people would think us unenthusiastic, decided to put on a program even better than that the boys gave. The entertainment consisted of musical numbers. Each song was represented by several junior girls. At the close, all the junior girls came in and sang, "A junior girl is just like a pretty song."

Our class also excelled in athletics, as was shown in the interclass basket ball contest, in which we came out with flying colors. Then came the junior play. "One of the eight," it was called. Elizabeth Swan was the obedient wife, and really we can't understand yet how she ever played such a submissive part. And "Pe-ter, Pe-ter," the Irish attendant of Lord Chillingworth, was the hit of the evening.

Student government was organized that year and we did our part by furnishing the secretary of the republic. Last, but indeed not least, came the junior reception. Here we bade the seniors farewell. We were now ready to assume their duties. Our countenances were even beginning to radiate knowledge.

Eighty-Four



THE GLEAM

Lest We Forget

ACT IV

AT THE FOOTHILLS CLIMBING

Three years had brought about quite a change in our appearances. No longer did we wander aimlessly about the rooms, and through the halls. We were now earnestly striving to make our last year the best, and leave behind us a record of which we would be proud, and one which would be hard to surpass. Our class roll was slightly different than when we entered high school. Some of our members had married and some left us to enter the business world. Nevertheless our numbers remained approximately the same, as we had the good fortune to gain almost as many as we lost. Not many parties were given this year as our school had become so large that one class could not entertain another satisfactorily. Nevertheless, we seniors had a party for our own class members. We hated to think that in a few months we would be young men and women, so we arranged for a kid party. This was one of the most interesting entertainments we ever had, although we disliked the idea of not sharing our fun with other classes.

As had been the custom of the school for several years, the senior class furnished the Christmas program. We made it better than usual this year by giving a play. It will not be easy to forget Mary Brown as the little child, or Hershel Grinter as the grandfather. The proceeds of this entertainment were given to the Welfare League. In February, the Gleam staff put on a play to wind up their campaign sale of Gleams. Here we represented our class twenty years after graduation. We have a funny appearance as little old men and women.

Senior week was our happiest week in high school. We laid aside, for the first time our books to enjoy our last week together. During this week pleasure reigned supreme. We reveled in breakfasts, picnics, and various forms of pleasure. The senior play was given during this week and it far surpassed anything our class had previously given. Then we experienced the longed-for event—graduation. At last we had reached the goal toward which we had been striving for twelve years. We were aware of the fact that we had not reached the place where we could cast aside our books and drift with the tide. Each member of the class realized he had only reached the foothills and if he wished to succeed he must continue to climb.

ELSIE EVANS.



All Here



Ha! Ha!



Fair Ones



Goin' Up

The Big Two.



As-You-Like-Em'



'Possum

THE GLEAM



Mr. Guy McCarroll, who was graduated from William Chrisman High School in 1898, is now a well-known lumberman in Kansas City, Kansas. Mr. McCarroll and Mr. Charlie Capelle, present Mayor of Independence, were schoolmates. Mr. Capelle is also an alumnus of our school.

J. Crawford Compton, a student in W. C. H. S. several years ago, is now an asphalt paving contractor in Oregon and is making a specialty of state highways.

Another of our alumni, Miss Laura Kingsbury, has carried out her promise of childhood and has become a finished student and educator in California.

A well-known geologist in mid-continent oil fields, Mr. Alexander McCoy, is a graduate of W. C. H. S. Mr. McCoy predicted that rich oil pools would be found in a certain district. This prediction has proved true. He now owns large fields located twelve miles northwest of Eureka, Oklahoma.

Mr. Lester Shafer, who was graduated from this school three years ago, is now in Washington, District of Columbia. He studied in the University of Utah and afterward in New York under Ted Shawan. He is now with Ramshead Players as assistant designer and also one of the cast. He has recently completed some art works for Mrs. Mary Roberts Rinehart.

The teaching profession has also attracted many of our alumni:


Miss Minnie Ward is teaching in Hutchinson, Kansas.

Miss Laura Patton, Miss Willa P. Griffin and Miss Nellie Noland are all teachers in Kansas City.

Miss Emina Hill, Miss Frances Cook and Miss Mildred Sturges are teaching in the Independence schools.

Mr. Albert Bundschu, better known as "Tony," is on the 'varsity football team at M. U. He was graduated from William Chrisman in 1919.

Mr. Ray (Ug) Sermon, a graduate of the W. C. H. S., is now coaching in Kirks-



THE GLEAM

ville and attending the school of osteopathy. This knowledge will prove of valuable assistance to him in his profession.

Miss Frances Royster, a graduate of the class of 1919 and art editor of the annual that year, is now making use of her ability along artistic lines. She designs menu cards for Fred Wolferman's, The Jack O' Lantern, and others.

Another alumnus of our school, who is also an artist, is Miss Lena Rue Kirby. She was graduated in the year 1918. Miss Kirby is designer for Harzfeld's.

Mr. Richard Evans, a graduate of this school, is now head of the order department at W. B. Finney Advertising Company in Kansas City.

Mrs. Story (Margaret McCann), a well-known music teacher in Independence, was graduated from W. C. H. S. in 1892.

Mr. William Sermon, probably better known by "Bill," is studying to be a pharmacist. He is a graduate of the year 1919.

Rufus Burrus was graduated from the Independence High School in 1918. He attended law school in Kansas City, graduating in 1921. He had taken his examination at Jefferson City the September previous but was not admitted to the bar until his twenty-first birthday in April. As soon as he was admitted to the bar he was made a member of the Burrus and Burrus law firm. In June, 1921, he married one of his classmates, Miss Ila Beets, who is also an alumnus.

Paul Arthur, a prominent member of the class of 1911, was in Independence a short time ago. He lives in New York since his graduation from Harvard College, and has become a very successful lawyer there.

Our school is also represented by a prominent playwright, Miss Margaret Echard. She has written many successful plays for the Orpheum Circuit, which are unusually clever. Miss Echard is a graduate of the 1911 class.

Mr. Lawrence Gregg, who graduated from W. C. H. S. in 1918, will complete his course at Rolla this year. He has lately been taken into an honorary fraternity as one of the sixteen highest classmen of Rolla. He recently married a young lady from Springfield.

An alumnus of our school, Mr. Blevins Davis, is now attending Princeton, where he has taken many honors in the English department. He was graduated from W. C. H. S. in 1919.

Harvey Roney, of the class of 1916, is a young lawyer in Independence. He has lately been appointed assistant district attorney.

Class Prophecy

With a whirl of the propeller, the giant ship left the ground, and we were en route to New York. I glanced about the compartment. There was only one vacancy in the passenger airship and those present were typical travelers. Three school-teachers, very much aware of the behavior befitting their position, a typical business man, buried deeply behind a newspaper, and another man with his very elegant wife and their two children.

I crossed over to the other side of the compartment, and picked up a newspaper lying upon the chair, sitting down beside the business man to read the news. The coming contest in the election was very interesting to me, inasmuch as I had been acquainted with the two candidates since they were in my class in high school. I remember Marybelle Eubank as a vigorous, energetic editor-in-chief, and Roger Slaughter's arguments were never to be forgotten. The race for presidency was getting close. There was little news concerning it, however, and I was about to put the paper down again, when a small item caught my eye.

"Independence, Mo., Athletes Win Honors on Same Day."

"John Giha, an Independence prodigy, yesterday defeated Joie Ray in the national meet at Los Angeles. At practically the same time "Kid" (Leon) Harris knocked Jack Dempsey out in a 3-round bout."

At my exclamation, the man next me looked over his paper and smiled.

"Reading about the Independence men, eh?" he laughed. "I guess my old town's doing pretty well."

"Your old town?" I asked, and then exclaimed, "Why, Raymond Berg! What on earth! You're the last person I expected to see. How are things going? Making good?"

"Pretty well, yes, I've made enough to retire from the undertaking business. Going to meet my wife in Paris and we're going to tour Europe."


"Paris, eh? I'm going there, too. At what hotel are you stopping?"

"At the Evanston, for old times' sake. Did you know Fred Evans runs it? He has one of the most flourishing hotel businesses in New York. Same jolly old fellow."

The rest of the trip was occupied in reminiscences and talk of old schoolmates. I found that Nora Witthar had been offered the chair of history at Bryn Mawr, and that Rollette Pruyn and Kenneth McNees were quite successful, running an American restaurant in Mexico City. Ramona Grant, a Salvation Army lassie, was leading all her contemporaries in amount of contributions solicited.

When we came to the aviation field at Manhattan, another surprise was in store for us. We discovered as the pilot discarded his helmet and goggles, that Joe Fitzmorris had driven us from San Francisco to New York! After greeting him hilariously we lost no time in proceeding on our way. I looked about with interest as we drove along the street. Great flaming lights above the Century proclaimed, "Jack Hefter in 'The Loving Lady'!" a William De Mille production with an all-star cast including Frances Hamilton, Jacqueline Logan, Theodore Roberts.

At the next corner we were delayed by a funeral procession. The blue-clad back of the trim uniformed traffic officer was a forbidding omen. As the procession passed, and he swung to give the signal, I caught a glimpse of his face. I grabbed Berg's arm.



THE GLEAM

"Look, isn't that G. L. Compton?" I exclaimed, pointing.

"By jove, it is!" he gasped. "Wave at him—yell!"

But the traffic stream swept on, and we lost sight of our classmate. We looked at each other amazingly.

"The world is a small place," I said.

When we came to the hotel, we obtained rooms, and then went down into the lobby. There were several people in an adjoining room and Berg said, "There's to be a radio concert in a moment from London. Want to hear it?"

I assented, and accordingly we were soon ensconced in comfortable chairs.

The announcer began: "Station W C O speaking. London, England, Conservatory of Music. The first number on the program this afternoon will be a duet by Misses Selma Ohmann and Alice Jacobs. They will sing selections from Faust." Our two old friends gave a delightful number, which was followed by a talk by Frieda Sturm on "The natives in Madagascar." She told us of her work as missionary there, and we learned that her chief assistant was Mamie Etzenhouser whose medical and surgical work were invaluable.

Elsie Evans then gave a dialogue. This was a real treat, as Elsie had won international recognition as an impersonator. Miss Pauline McGraw sang, Frances Prewitt accompanying her on the piano.

After these surprises we were prepared for anything, and when one of the audience came over and introduced himself as Arthur Brown, we were only mildly surprised. I suggested a theater. We purchased tickets from the girl at the desk and went about eight-thirty. The first number was a sketch by Ammon Fry. I was truly astonished then, for, although I had heard that Ammon had caused the retirement of Mr. Shean, I did not believe that he had left the concert stage for the vaudeville permanently. The sketch was clever, and Ammon showed himself an expert comedian. But that he still possessed great musical talent was displayed when he accompanied two novelty dancers, upon the violin. The program informed us that these were Elizabeth Cave and Florence Eads.

After the show we went to the Ritz. The dinner was excellent and as we were finishing the second course, Berg leaned over and said, "There's Cudworth, the criminal lawyer, over there. He was made by Carnes in the "New York Herald," which exploited his defense in the famous Gibson case. Robert Wing was judge in that case. He's associate justice in the Supreme Court now. You remember him, don't you?"

I certainly did, for Wing's judicial talent was first displayed in the mock trial at Chrisman, over which he presided.

Sure enough, there was Cudworth across the room; a distinguished-looking gentleman with white hair. He was talking earnestly to a tall, slender, dark man whose back was toward us.

Berg touched me on the arm and led the way across to Cudworth's table. He greeted us with a smile and a laugh that was like the old Brick. He rose and said, "Mr. Berg, Mr. Smith, Mr. Elliott, Secretary of State. You know each other don't you?"

"Why, sure," exclaimed Elliott. "We went to school together. Sit down with us!"

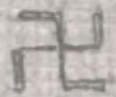
So we finished our evening with them, Elliott and Cudworth keeping the crowd lively with their jokes and puns.

"This was surely a Class Day for Chrisman," Berg remarked, as we parted in the corridor.

SARAH MITCHELL.



Snapped!



Perched



Waiting for-
?



Posing



Syb-



Wanted: Air.



"Look pleasant"

"Lonesome"



Frances H.
?



Quit your kidding.



Wolf!



THE GLEAM

The Four Bars


Once upon a time I became enamored of a very beautiful young lady. I thought of her constantly and was much at her side. Now, unfortunately, in her presence, instead of being able fluently to express my feelings, I was nervous and halting of speech; indeed, to such an alarming extent, that soon she began to think me dumb.

You may imagine my horror and chagrin when I discovered this deplorable condition. I sought out a place of solitude and spent many hours in the agony of thought. Finally I had a wonderful idea which restored all my wonted cheerfulness immediately. I thought, "I will write and have published a song, of which the beautiful lady shall be the theme. Thus will I kill three birds with one stone; I will make myself famous, I will receive a large sum of money, and I will force her to realize that I am not dumb." So with great speed I repaired to my piano and began to search for a melody which would be suitable to accompany an expression of her charms.

For a time I searched in vain. I was greatly handicapped because I realized that my song, to be published, must be of that delightful soul-satisfying variety sometimes vulgarly termed "jazz," and in this direction I seemed unable to progress. At length I suddenly discovered that I had unconsciously been playing something far different. I played it again and marveled at its beauty. "Why," I cried, "what have I here!" It seemed almost so ideal as to be abstract; it would have been a sacrilege to have written it. I decided, however, that if I were to be so irreverent as to do so, I would then have four bars of music. There was something irresistible about them. They were only the simplest of four-part harmony, yet they seemed complete. They left nothing to be desired; they made me feel that they could not be altered nor improved; neither could they be expanded to greater length; they of themselves seemed to express all of joy or sorrow I had ever known. Until far in the night I played them and even in my dreams I heard them.

When I awoke the next day they were still resounding throughout the caverns of my ears. Right valiantly did I strive to cast them from me and carry out the purpose I had in view, but with ill success. It was with a great deal of relief that I observed the approach of the time for the morning symphony rehearsal.

I slipped into my chair with more of alacrity than I had shown for some time. I noted with pleasure the Brahms symphony, the Liszt symphonic poem, and other numbers on the stand. It was with a feeling akin to elation that I observed the conductor raise his baton for the start, for I believed that I would then be relieved from the four bars. But alas! I could not escape. Everything we played bore a marked though intangible resemblance to them! I examined each page closely, and could see no similarity, yet the fact remained. And indeed, I did suffer greatly, and I did play rottenly, and I did receive personally many bawlings-out from the conductor. At the earliest pos-



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sible moment I deliberately snubbed all my friends and acquaintances and rushed home, only to pace madly about the room.


I fully realized that I was in a fair way to become bereft of my senses. As I did not particularly desire this, I searched the recesses of my brain for a remedy. Now, it occurred to me that if I were to practice assiduously at scales, all thoughts of the four bars would of necessity be crowded out, so that thing I proceeded to do. Horror of horrors! Even the scales reminded me of the four bars! And I did tear my hair in agony. It was not exactly that they were unpleasant; rather, they were far too pleasant; I could not escape from their subtle charm; I was held more securely than if the bars had been of iron.

Then did I bury my weary head in my hands and reason thusly: "Why do these four bars so haunt me? Why does everthing I hear or play seem to resemble them? Do they contain the magic key to all other musical productions? Or is there something else? And are these four bars to drive me to Saint Joseph?" But I could find no answer.

Now it further happened that I was not the only one to view the young lady with amorous eyes. In fact, I had a rival. The speech of this rival flowed like water over Niagara Falls before any turbines were installed; he was as bold as a traffic cop; and, as I often thought, he had more nerve than sense. Moreover, he traveled in a conveyance, which in truth made an impressive sound as it rolled down the street, while I was compelled to move a little more slowly on foot, or make use of a yellow cab. On account of all these things I considered him a formidable antagonist, and viewed him with annoyance.

At about this time I conceived a desire to see a picture at the elegant Lewis Theater, and also to listen to the world-renowned Professor Van Dyke's Royal Orchestra. As is customary among the young sheiks of the populace, I desired the company of a peppy and interesting companion. Therefore, I called the beautiful young lady on the phone and extended to her my generous invitation. What was my surprise to hear her say that she had a date! At this, I was not only chagrined, but was also left in a very grave situation. I had already secured tickets at great trouble and expense and could not see them wasted; also, to hear the world-renowned Professor Van Dyke's Royal Orchestra was an opportunity not likely to occur again in a single lifetime, as the house was always sold out for many months to come. To solve this dilemma, I magnanimously extended the same generous invitation to a flapper. We arrived early, as we did not wish to miss anything, but, even as we entered, I saw the beautiful young lady, and with her, the rival! I stole glances at her out of the corner of my eye as the professor started to tune his violin. Then the orchestra began the overture. It could not be! I was losing my senses! The orchestra was playing the four bars! And it continued to play them throughout the evening; fast for the riot scenes, slow for the love scenes, but always the four bars. I am afraid the flapper thought me very rude.

On the following day I was again returning from the symphony rehearsal, at which my performance had been such as to bring upon me a fresh shower of abuses, and had just stepped from the yellow cab, when my violin was knocked from my hands and I was nearly run down by something which



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in a singular way I was enabled to recognize as the conveyance, manned by the rival. The singular way referred to was that it crashed into a Ford limousine a short distance farther on. I first looked to my violin and found that it had miraculously escaped injury. Then did I hasten forward and berate the rival most soundly for his carelessness, as did also the chauffeur of the limousine. So in truth the air was greatly disturbed for a time, and when the smoke of battle cleared away, the rival was quite defeated; it having been proved conclusively against him that he had been driving at the enormous rate of speed of nearly five miles per hour, which said speed was inevitably dangerous for one of his age, intelligence, and experience. So it was with a feeling of goodwill towards all mankind that I watched him silently crank his conveyance and start to drive off, not without damages. But as it got well under way and the stately sounds of its locomotion grew more and more pronounced, I suddenly turned pale. The conveyance was producing the four bars!

For many days I suffered, until my cheeks were hollow, and my eyes burned with a strange luster. I had lost all my friends; I had constantly disgraced myself in the symphony; and I had not dared to think of again approaching the beautiful young lady, such was my condition. I knew that whatever had been her attitude towards me before, this would be construed as neglect; the rival would be constantly on hand; and my chance would be lost. In a frenzy I summarily broke my symphony contract (which could not add little to my disrepute) and started to travel, hoping to find relief. And if I traveled by train, the wheels tapped out the four bars upon the rails; if I traveled by water, the swish of the waves constantly reminded me of my captivity to the four bars. Far and wide I roamed, but of relief I found none. At last, in utter despair, I decided to return once more to the beautiful young lady, admit that I was dumb, and if she remained unmoved, to prepare to die.

Immediately upon my making this decision, a very strange thing happened. It seemed that my eyes were opened for the first time, and I saw how foolish I had been. I had started to write a melody concerning the young lady. This I had done perfectly, and I had never realized it until this moment! I wanted to kick myself; to call myself an idiot; to bang my head against the side of the slow-moving car. I wanted to get out and run to get there faster; I wanted to shout for joy. True, I could still hear the four bars, but how different they seemed! I no longer wished to forget them; I longed only to pour them into her ears.

The moment the train arrived, I rushed with long strides through a light, chilly rain towards her home. But when I reached it I hesitated. After all, I did not know how she would receive me. I started to advance to the door, but I found I could not. Neither could I leave, but must stand as though rooted to the ground and curse myself for a coward. Evening had fallen. The streets were dark and deserted. Even the street light on the corner seemed lonely through the mist. And as I shivered in my wretchedness, there was gradually borne to my ears a faint sound. What? Was this too but fantasy? I crept closer and listened. No, there was no mistake. For the first time I felt I could trust to my senses. I turned a glowing face heavenward in pure joy. *It was the four bars.*

AMMON FRY.



Ed. + ?



"Oh Fudge."



"Dump"



"At Marshall"



"Miss Gann"



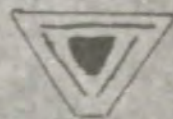
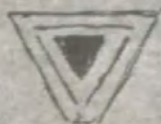
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"Whose Books"



"Track Stars?"





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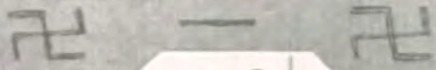
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Independence

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Too interested
to play.



Let's go



On the line.



Smile!



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so?

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"Danger!"



Miss Phelps



"Look-



"Blandy"



Out"

THE GLEAM

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To the Seniors our sincere regards and best wishes.

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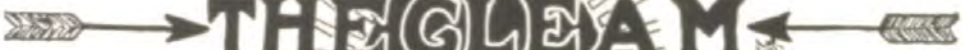
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THE GLEAM



Top Row: Virgil Julian, John McDonald, Cedric Carnes.

Center Row: Raymond Berg, Marybelle Eubank, Nora Witthar, Frances Hamilton, Elizabeth Whaley, Elizabeth Swan, Roger Slaughter, Leon Harris, Raymond Blake.

Bottom Row: Mariamne Drown, Caroline Ramsey, Mary Brown, G. L. Campton, Frederick Evans, Hershel Grinter, Marian Nagle, Fay McGraw, Nancy Batteredton.

Appreciations

In years to come we may, possibly, appreciate more deeply the value of the assistance of our literary sponsor, Miss Pauline Holloway.

But even now we wish to thank her for her help and assistance in publishing this Gleam, and if it has been a success we feel that she has had a large share in the making of it.

Her practical ideas have helped both the editorial and business staffs and we, as the staff of the nineteen hundred and twenty three Gleam, wish to thank her for her aid and assistance in editing this paper.

In appreciation of the assistance which Miss Sampson has given in the sponsoring of the art work of this Gleam.

THE GLEAM STAFF.

One Hundred Three



THE END OF THE TRAIL



