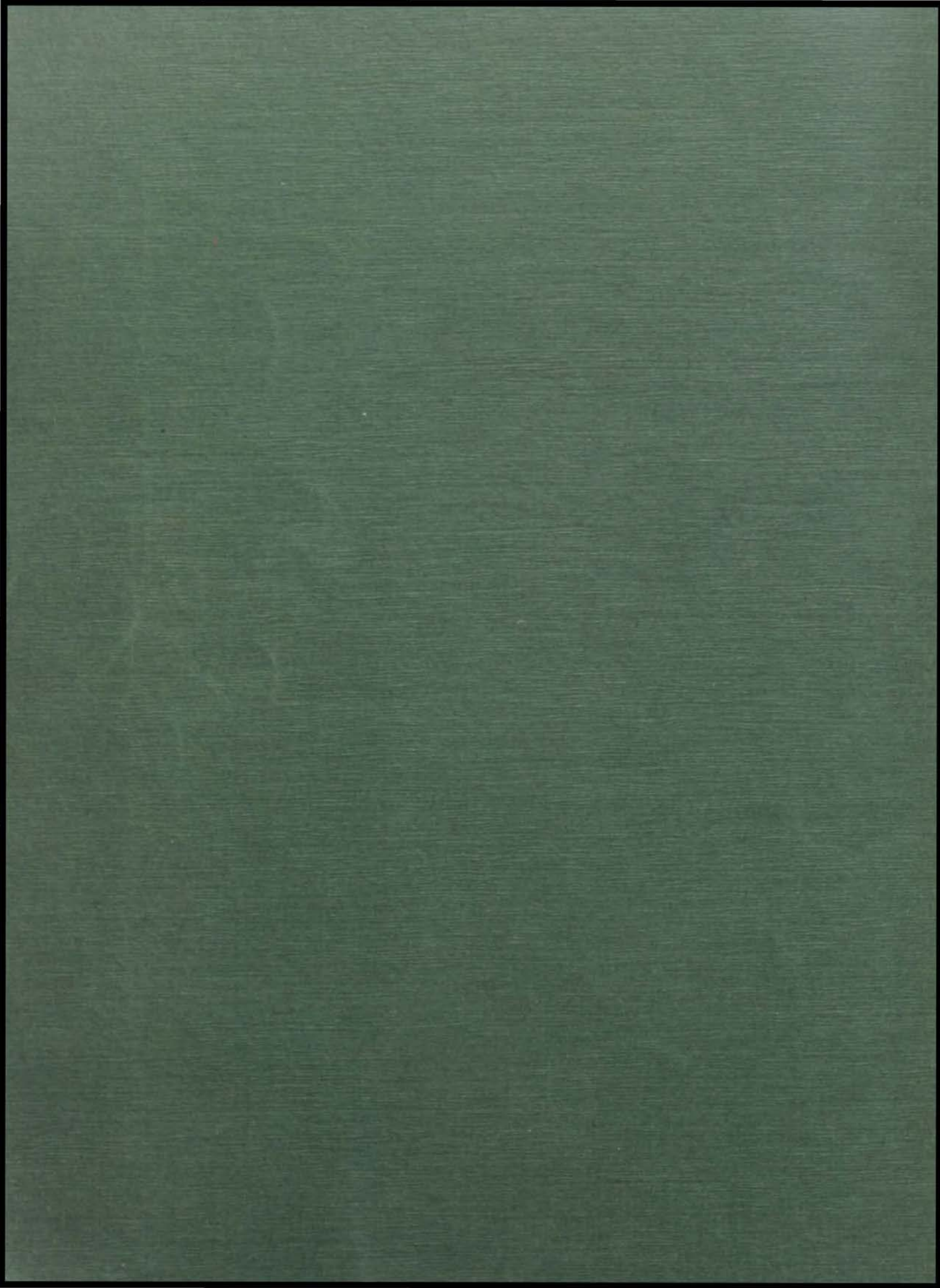
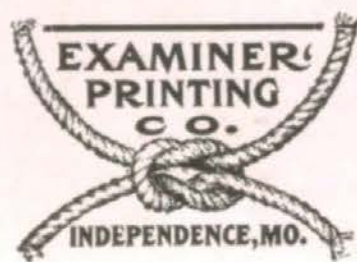


THE  
GLEANER









# EXCLUSIVE!

*That is the motto of the department where are the lovely things that women wear. For all the variety there is, and all the field for choice, our aim is to have each article distinctive; to meet the individuality of the wearer, and at the same time grant assurance that she will not see her purchase duplicated.*



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*is a veritable treasure chest of delicate, beautiful, fashionable things from all the world over. So active are our agents that when we speak of style the word we use is "Earliest," for in some cases you find the fashion anticipated here.*

*A. J. Bundschu*

East Side Square

Independence, Missouri

*The Photographic Work for  
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was done in*

**Miss Southern's  
Studio**

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and always try to please.*

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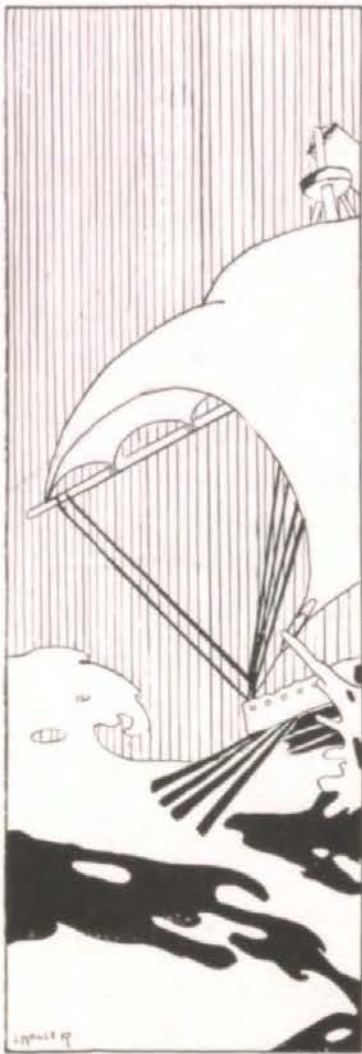
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1017-1019 Walnut Street  
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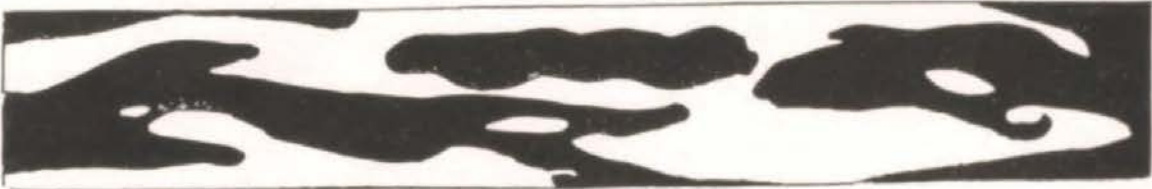


# THE GLEAM



"Not of the sunlight,  
Not of the moonlight,  
Not of the starlight,  
O, young mariner,  
Down to the haven  
Call your companions,  
Launch your vessel  
And crowd your canvas,  
And, ere it vanishes,  
O'er the margin  
After it, follow it,  
Follow the Gleam."

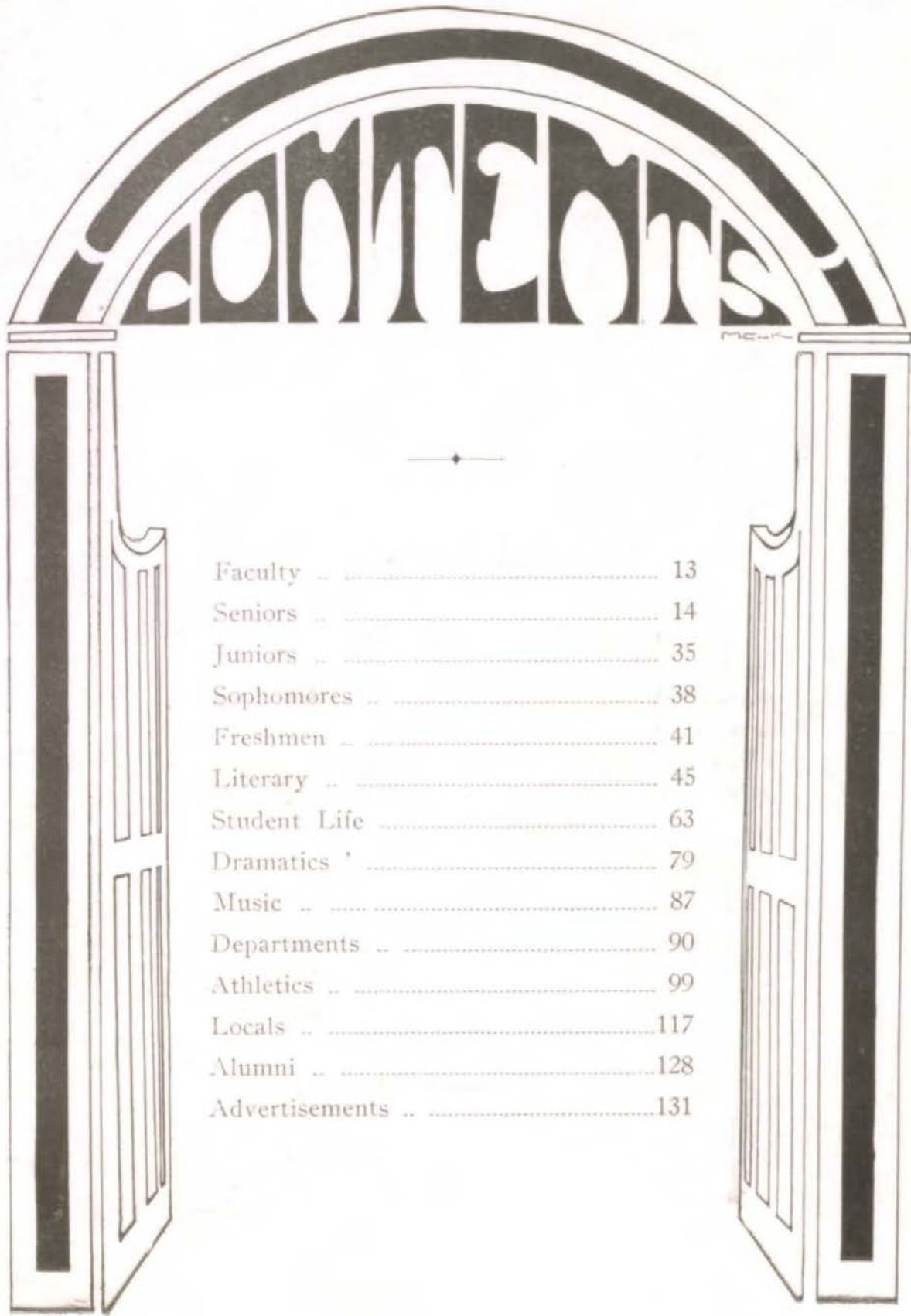
—Tennyson.



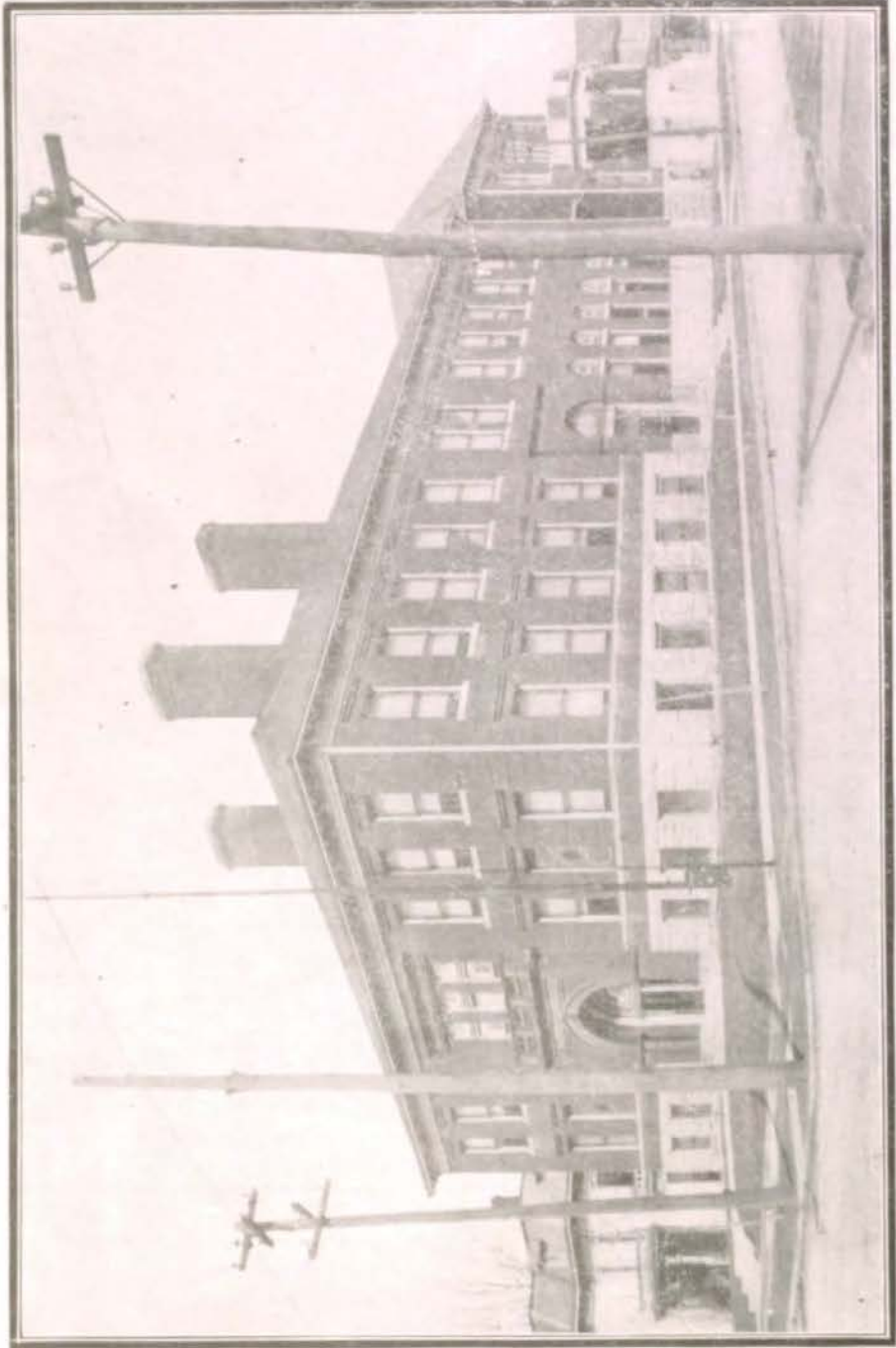
## DEDICATION.



To our fathers and mothers, whose untiring guidance and help has enabled us to attain higher things, whose progressive citizenship has added a new building for the high school, we, the Senior Class of '16, affectionately dedicate this sixteenth volume of "The Gleam."



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GLEAM STAFF.



WE SUGGEST "PREPAREDNESS"

# The Faculty.

Prof. W. L. C. Palmer.....	Superintendent.
Mr. E. B. Street.....	Principal.
Mr. W. D. Hifner.....	Manual Training.
Mr. L. E. Morris.....	Manual Training.
Mr. D. C. Elliott.....	Science.
Mr. J. M. Sexton.....	Mathematics.
Miss Margaret Chiles.....	Domestic Art.
Miss Ruby I. Short.....	Art.
Miss Osla Sehrt.....	Science and German.
Miss Grace V. Wilson.....	Music.
Miss Carrie L. Henry.....	Study Hall.
Miss Zola Divelbliss.....	English and History.
Miss Maud Compton.....	History.
Miss Janie Chiles.....	Mathematics.
Miss Margaret Phelps.....	History and Economics.
Miss Margaret Browne.....	Science.
Miss Mattie McCoy.....	English.
Miss Edith Maltby.....	Latin.
Mrs. George H. Barnett.....	Mathematics and History.
Miss Matilda Brown.....	English.
Miss Helen Ross.....	English, History and Latin.

# SENIORS







TIREY FORD.

President First Semester.

"Slow" is a good mixer and his adaptability has made him a favorite among the students. He is a debater and fond of interpreting parliamentary law for the seniors. By holding the foremost office in our class, he proved himself capable and efficient. He has taken an active part in all school activities and showed his dramatic ability in "Little Women."



BYRON STEWART.

President Second Semester.

"Jib" is to be found wherever there is fun and usually there is mischief when he is around. His chief fad is his love for sweet peas. "Jib" played an important part in the senior play, was a live wire on our team and has made a good class president. Byron possesses very marked editorial ambition and will surely become a publisher.

President.....	Tirey Ford.....	Byron Stewart.
Vice-President.....	Louise Givan.....	Augusta Shimfessel.
Secretary.....	Zora Henson.....	Hazel Halleran.
Treasurer.....	Russell Etzenhouser.....	William Brady.
Attorney General.....	Roger Kennedy.....	Read Phipps.

Yell—1916—Sis! Boom! Bah!  
 Seniors, Seniors! Rah! Rah! Rah!  
 Mascot—Scarab.  
 Flower—Chrysanthemum.  
 Colors—Green and Gold.

# The GLEAM



**MARGARET COGSWELL.**  
Little Women. May Fete.  
"Peter Rabbit" like her sister  
before her, hates all boys and only  
wishes to take good kodak pic-  
tures. We wish you luck, "Peter."



**RUSSEL ETZENHAUSER.**  
Senior Play. Class Treas.  
"Rusty," the youngest boy in our  
class, is one of our "E" pupils. He  
is very conscientious and can al-  
ways be relied upon. His pros-  
pects are good for the scholarship.



**STROTHER LIVESAY.**  
Senior Play. Wash. Play.  
"Hungry" is a country lad, but one  
would never suspect it, as he is a  
promoter of fashion and an expert  
at the steering wheel.



**JULIA OTT.**  
Sen. Play. Alum. Ed. Gleam.  
"Judie," the aristocrat, is one of  
the peculiar members of this illus-  
trious class. She intends to enter  
Ward Belmont next year.



**NAOMI EISENHART.**

Washington Play. May Fete.  
 "Nacomas" is pretty, good natured and splendid company. She is a lover of books and shows dramatic ability. The quality of her voice is unusual. She aspires to be a movie actress.



**WILLIAM BRADY.**

Wash. Play. Class Treas.  
 "Rip" is the pride of the teachers, the "Gallant" of the Sophomore girls and popularly known as "our old friend, William Brady."



**JOHN McCOY.**

Cap. Bask. Ball. Wash. Play.  
 "Port" is the star athlete of the school and the idol of all the girls, but will not be moved by foolish sentiment. Though young, he is one of '16's best scholars.



**SARAH COOKE BERRY.**

Dramatic Club. May Fete.  
 "Cookie," the affable and merry person whom we all know and love, is a loyal Senior and an ardent supporter of class activities.

# The GLEAM



**GLADYS SOAPES.**

Dramatic Club. Wash. Play.  
"Glad" has large, blue eyes and dark hair, a very pleasant face and a happy smile. She intends to make her future home on a farm.



**HARVEY RONEY.**

Ed. in Chief. Little Women.  
"Jayhawker" has a good "stand in" with the faculty and tries to stir up Kansas "pep" in Missouri. He is a typical Senior—"He knows and knows that he knows."



**WILLIAM RUMMELL.**

Wash. Play. Gleam Staff.  
"Bub" has been a silent member of the Senior class. He is a happy, studious youth, well liked by his classmates and has an inclination for business.



**PAULINE GALLAGHER.**

Washington Play. Maye Fete.  
"Polly" is a very versatile person. She is accomplished in music, has dramatic ability and literary tastes, to say nothing of her conversational powers and athletic tendencies.



**PAULINE BUNDSCHU.**  
 Washington Play. May Fete.  
 "Polly" is an accomplished musical member of our class. She has shown a decided preference for the four cylinder model Cadillac.



**READ PHIPPS.**  
 Senior Play. Att. Gen.  
 "Omar" is small in stature, but mighty in intellect. He is absolute authority on all questions pertaining to law—(the hope of '16 for a Supreme Judge.)



**RICHARD C. SMITH.**  
 Senior Play. Little Women.  
 "Dicky" is talented, ambitious and full of "pep." He has dramatic, athletic and musical ability, so we predict a brilliant future for him.



**MARTHA ROBINSON.**  
 Asso. Ed. Gleam. Lit. Wom.  
 "Katrina" has distinguished herself by her literary and dramatic ability. Always willing to make some sacrifice for the class, she has become one of its prominent members.

# The GLEAM



**HELEN WOOD.**

Washington Play. May Fete.  
"Lee," our dignified class member, simply craves lectures. It is gratifying to know she keeps a sympathetic watchfulness over our younger classmates. She will enter Ward Belmont.



**EWING WOODWARD.**

Dramatic Club. Wash. Play.  
"Woody" will be remembered for his willingness and his promptness to respond to any necessary task. He is an excellent stage hand, as was proved by his work for the Senior Play.



**CALVIN ATKINS.**

Yell Leader. Art Staff.  
"Cackie" the fatalist and the intellectual genius of the school, is a favorite among the students. His versatility, he attribute to the Bible.



**MARY CAHILL.**

Dramatic Club. May Fete.  
"Jack" is a lover of good times and there is hardly anyone who can equal her in talking. She has been a diligent worker for "The Gleam."



**GLENNA CHRISMAN.**

Washington Play. May Fete.  
 "Glenny" is one of our modest, unassuming and willing classmates. Her favorite pastime is joyriding and entertaining an "Alumnus."



**BEN STURGES.**

Little Women. Football.  
 "Enoch" has taken part in athletics, dramatics and school activities; is politic, affable and gifted in social etiquette. He intends to study law.



**WILLIAM MORGAN.**

Senior Play. Wash. Play.  
 "Bill" is the second person in the history of I. H. S. to complete the course in three years. He has been a loyal supporter of all class activities and a shark at baseball.



**MARY CHILD.**

Treas. Dram. C. May Fete.  
 "Tubby's" outward appearance is not what her nickname implies. It is justified, however, by her sunny disposition. She is a talented singer and a good student.

# The GLEAM



**RALPH MONTAGUE.**  
Senior Play. Wash. Play.  
"Monte" is good looking, knows it and doesn't care. He took an excellent part in the Senior play and has always been an active member of the class.



**TEMPERANCE GAINES.**  
Washington Play. May Fete.  
"Temp" is one of those calm, self-possessed persons who says what she thinks and means what she says. She aspires to be a teacher.



**ELEANOR McCOY.**  
Senior Play. Wash. Play.  
"Bill" is always a good student, although a contradiction of wisdom and folly. She is a very active member of our class, but her chief interest is outside of school.



**FLOYD YALE.**  
Glee Club. Track.  
"Yale" is known for his long legs, which he has made useful in track. He equals Mercury in swiftness and Caruso in sweetness of voice.





**RENICK JONES.**  
 Adv.Mgr.Gleam. Wash. Play.  
 "Judge" is a favorite with the faculty. Sometimes he is slow to "get the point" but understands it when once attained. He characterized Washington with great success.



**HAZEL HALLERAN.**  
 Secretary Class. Wash. Play.  
 "Holly" has a sunny temperament and she always meets you with a smile. She hopes to carry out her ambition of becoming a nurse.



**CHARNELCIE GABRIEL.**  
 Little Women. May Fete.  
 "Chaunc" is a talented and skillful pianist. In school she has been successful in science as well as art. Her abundance of curly hair is her crowning glory.



**MERCER ZICK.**  
 Wash. Play. Pres. Boys' As.  
 "Merce" believes in himself. When asked who he is, he responds proudly: "Who does not know me argues himself unknown; I'm Sir Oracle and when I ope my lips, let no dog bark."

# The GLEAM



**LOUISE GIVAN.**  
 Vice-Pres. Dramatic Club.  
 Louise is one of the few who are indeed "eloquent in their silence." She is a good student, capable, willing and always prepared.



**BESSIE STERRETT.**  
 Washington Play. May Fete.  
 Bessie is too dignified for a nickname and too ambitious to wish to "succeed." Her tastes are chiefly domestic.



**HOLLIS GEORGE.**  
 Local Editor. Football.  
 "Whiskers" is swifter than greased lightning on the gridiron and greater than Demosthenes in argument. His future occupation will be feeding pills to the sick.



**LULA HUFF.**  
 Wash. Play. Dramatic Club.  
 "Barcus" is always first to laugh at her own jokes. Her pastime is chaperoning a tall Senior boy. She is to be a "distric skule marm."



**LORENE CLEMENTS.**  
 Washington Play. May Fete.  
 "Loveliness needs not the foreign  
 aid of ornament, but is when un-  
 adorned, adorned the most." We  
 have the pleasure of having Lo-  
 rene as our May Queen.



**THOMAS CALDWELL.**  
 Athletic Editor. Senior Play.  
 "Tommy" is not the piper's son,  
 nor ever stole a pig to our knowl-  
 edge. He is an ardent supporter  
 of the class, however, and did ex-  
 cellent work for "The Gleam."



**LOWELL LEAKE.**  
 H. S. Orchestra. Wash. Play.  
 "Deacon" has only been with us  
 this year, but his worth was rea-  
 lized from the first by teachers  
 and classmates.



**ELIZABETH SHELTON.**  
 Little Women. May Fete.  
 "Lizzie" is one of the jolliest,  
 whole souled girls in the school  
 and a favorite with the Freshmen.  
 Her regime as student president  
 was the second "Elizabethan Era."

# The GLEAM



**LOUISE HAGLER.**  
 Art Editor. Senior Play.  
 "Lucy" distinguished herself by winning the art medal in her Junior year. Steadfastness and willingness in her work has distinguished her.



**LEONA VAUGHN.**  
 Washington Play. May Fete.  
 "Irishie" is noted for her good humor and love of fun. She spends her spare time making fudge. We hope this will not always be true of her.



**KENNETH McBRIDE.**  
 Dramatic Club. Wash Play.  
 "Mac" is one who never has to stretch his neck to see anything. He is rather slow, but he always delivers the goods.



**MADELINE CRICK.**  
 Art Staff. May Fete.  
 "Crickety," quiet and unassuming; by her friends is found to be bubbling over with fun and full of originality. Her conscientious work won for her the good will of her teachers.



**MARCINE SMITH.**

Lit. Ed. Gleam. May Fete.  
 "Happy" certainly lives up to her name. We think she will attain her desire to be highly intellectual, as she is a devoted disciple of Miss Brown.



**BLANCHE HICKMAN.**

Dramatic Club. May Fete.  
 "Sis" is a good chum, but we don't know whether she is "the shadow or the substance." We hope that she may have her desire—a home in Kansas.



**RAY SHORE.**

Gleam Staff. Senior Play.  
 "Slim" is a star in mathematics and economics. He is a very busy person, good natured and energetic, yet shy of action, but makes friends easily.



**ELINOR FLOURNOY.**

Senior Play. Little Women.  
 "Daddy" is a lover of outdoor life, athletics and automobiles. She has dramatic talent, and, as an ardent follower of Miss Brown, is very ambitious for the class of '16 in a Shakespearean line.

# The GLEAM



**NETA ADAMS.**

Washington Play. May Fete.  
"Skeeter" is one of '16's most popular girls—pretty, witty and full of life. She won fame through her ability as a Shakespearean actress.



**HELEN McKEE.**

Washington Play. May Fete.  
"Mac" is one of those butterfly creatures who seem always to live in a dream world. Her voice is her chief asset.



**DANIEL BOONE.**

Football. Track.  
"Dan" made a record for himself last season in football. Good natured and an athletic enthusiast, he makes his way among the boys.



**RUTH CRUM.**

Wash. Play. Dramatic Club.  
Ruth is diligent and capable and intends to follow domestic pursuits. Her cheerful disposition will insure her success in all her future undertakings.



**THERESSA TALLMAN.**  
 Dramatic Club. Wash. Play.  
 "Tressy" is quiet and efficient, but always ready with a smile. She personifies the old adage—"Modesty is a quality which highly adorns character."



**JESSIE YOUNG.**  
 Dramatic Club. Wash. Play.  
 "Jess" is a bashful and quiet country lass who has never taken an active part in our class affairs, but has been faithful to her school work.



**EDWIN HENDERSON.**  
 Bus. Mgr. Gleam. Lit. Women.  
 "Eddie's" charming personality and athletic ability have won him both popularity and fame in class and school. His services as student president may well be a criterion for succeeding Seniors.



**ZORA HENSON.**  
 Sec. Senior Class. Sen. Play.  
 "Zip's" winning ways have won for her both hearts and grades. She is a popular actress, but it is improbable that Eddie will allow her to professionalize.

# The GLEAM



**ELSIE COLBY.**

Washington Play. May Fete. "Happy" is the other member of '16 to whom is applicable the recent prediction of red hair. "Who does the best his circumstance allows, does well, acts nobly; angels could do no more."



**HAZEL MANN.**

Gleam Staff. May Fete. "Hoe" has marked individuality and is sincere in her work. Her favorite subject is English, in which she excels because of her sentence construction.



**ROGER KENNEDY.**

Washington Play. Att. Gen. "Rog" gets good grades, but we would like to know his tactics at bluffing. Since gaining success in musical comedy he aspires to become a star.



**GERTRUDE LANDER.**

Wash. Play. Dramatic Club. "Gert" is a modest, quiet, unassuming maiden who has been diligent in her studies. She has high ideals and her friendship is to be valued.





**BESSIE BROWN.**  
 Washington Play. May Fete.  
 "Bess" shows that her free country life has made her happy and healthy. She is very ambitious, studious and a "Latin shark."



**ANNA PREWITT.**  
 Washington Play. May Fete.  
 "Ann" is a meek looking being, but her friends will not admit this attribute. You must know her to thoroughly appreciate her.



**LESTER ETZENHAUSER.**  
 Dramatic Club. Wash. Play.  
 "Etzy" is seldom seen without a smile, for he is one of those jolly good natured fellows who are always in a good humor. He never worries about anything—not even his grades.



**AUGUSTA SHIMFESSEL.**  
 Little Women Vice-Pres.  
 "Gusty's" calmness and sincerity have marked her through her high school career. Her friendship is to be esteemed.

# The GLEAM



**MARGARET CLEMENTS.**  
Washington Play. Art Staff.  
"Margie's" achievements vary in music and art. She has been a good student in her high school career and expects to enter M. U. next year.



**GRACE PENNEL.**  
Wash. Play. Dramatic Club.  
"Gracie" is a good student, fond of reading, and so far as we know has never been censured for misconduct.



**DOUGLAS DUNCAN.**  
Wash. Play. Gleam Staff.  
"Dug" is rather a droll person, inclined toward dry humor as his (source of wit.) His voice is his greatest gift—hence his ambition to become an actor.



**LORENE DAVID.**  
Dramatic Club. May Fete.  
"Davy" is as good as she is fair—none on earth above her. As pure in thought as angels are, "to know her is to love her."



**EVANGELINE ANDERSON.**  
Little Women. May Fete.  
"Vange" has all the characteristics that become a great personage. She is a very able talker and her ambition is to live in Topeka, Kas.



**PEARL KING.**  
May Fete. Dramatic Club.  
"Pe Ka" is one of many girls desirous of making domestic art her life work. We hope she will be successful.



IN MEMORIAM

MILTON C. FORD

BORN

MAY 14, 1898.

DIED

NOVEMBER 26, 1915.



President.....Nellie Rider.  
 Vice-President.....Mae Bowdle.  
 Secretary-Treasurer.....Julia Porter.  
 Sargeant-at-Arms.....Erskine Robinson.  
 Yell Leader.....Clifford Kelley.

Lawrence Bostian  
 Lee Cook  
 Julia Porter  
 Wiley Pendleton  
 Arthur Henry

Colors—Pink and White.  
 Flower—Apple Blossom.  
 Mascot—White Mule.  
 Motto—Semper Fidelus.

# The GLEAM





## JUNIOR CLASS ROLL.



Bartholomew, Pauline	Halleran, Fern	Noland, Julia
Boone, Beulah	Henry, Arthur	Pendleton, Wiley
Bostian, Laurence	Hentzen, Estelle	Porter, Anna Belle
Bowdle, Mae	Huff, Grover	Porter, Julia
Brady, Gladys	Hunt, Russell	Pryor, Bruce
Bridges, Lucile	Johnson, Janette	Ragland, Charline
Bunyar, Eleanor	Jones, Mary	Ragland, Jack
Charlton, Estelle	Jones, Pauline	Rider, Nellie
Christopher, Lucile	Jones, Estelle	Robinson, Erskine
Cook, Anna	Kelley, Clifford	Ross, Frances
Cook, Lee	Kelley, Ruth	Simpson, Violet
Cushwa, Sarah Jane	Kerr, Lucile	Sollars, Ashton
Deyo, Florence	Knoepker, Melvin	Stewart, Mary
Dickenson, Clare	Leake, Leslie	Thompson, Burdette
Elliott, Gladys	Lowe, Mercedease	Tidswell, Bernice
Ferguson, Carolyn	Luff, Agnes	Truitt, Grace
Fields, Esther	McBride, Bessie	Watson, Gomer
Fitzmorris, Margaret	McCullough, Eleanor	Weeks, Frances
Fontaine, Florence	Modie, Nellie	Werner, Gladys
Ford, Margaret	Morgan, Joe	Whitney, Dorsey
Hall, Bryan	Murphy, Helen	

# The GLEAM



President.....Allan Bullock.  
 Vice-President..... Paul Clark.  
 Secretary..... Gertrude Green.  
 Treasurer..... Ardis Ragland.  
 Sargeant-at-Arms.....Donald Gibson.  
 Yell Master.....Emmett Mansell.

Daniel Lynch.  
 Frank Wyatt  
 Virginia Bridges  
 Corinne Rogers.  
 Allan Bullock.  
 Arthur Street



# The GLEAM

39





## SOPHOMORE CLASS ROLL.



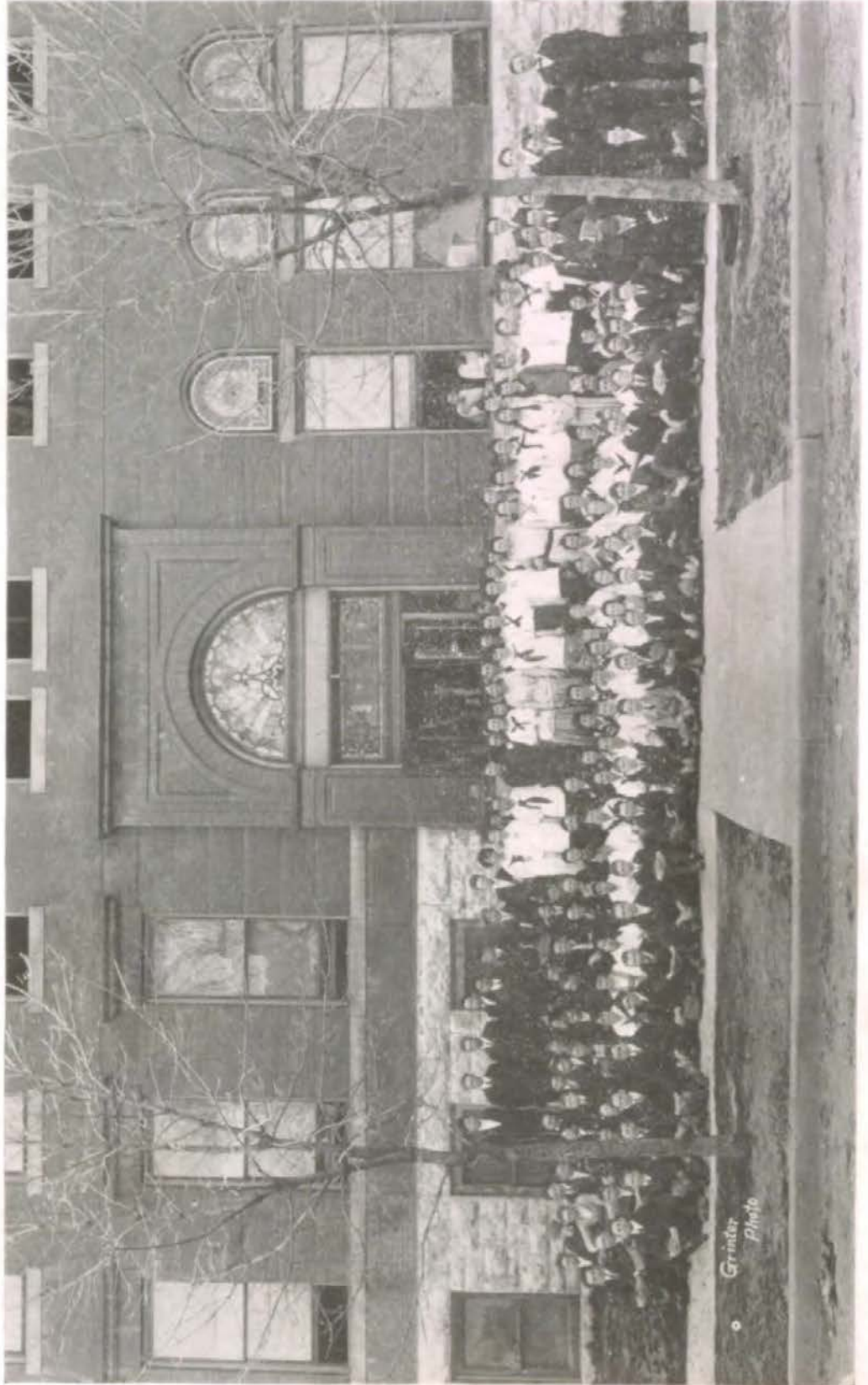
Adams, Carroll	Flournoy, Frances	Moberly, Florence
Allison, Olive	Fox, James	Montgomery, Frances
Atkins, Constance	Fraher, Herbert	Parsons, Wuanita
Atkins, Theron	Georgen, Ella Hughes	Pitcher, Elizabeth
Atwell, Naomi	Gibson, Donald	Powell, Vannetta
Aylor, Irene	Givan, Dorothea	Powell, Russell
Beets, Ila	Greene, Gertrude	Pryor, Roger
Beets, Mona	Gregg, Laurence	Purcell, Nellie
Barnett, Marguerite	Howell, Helen	Radmall, George
Bermbaumer, Francis	Hubbard, Arthur	Ragland, Ardis
Bowlin, Floyd	Hudson, Willis	Ramsey, Gladys
Brady, Burnadette	Hufferd, Ruth	Redfield, Mae
Bridges, Virginia	Jacobs, Nellie	Reed, Ethel
Briggs, Fernelle	Johnson, Jessie Ruth	Rider, Alfred
Brown, Roberta	Johnson, Rex	Rogers, Corinne
Browning, Gladys	Jones, Elizabeth	Rogers, George
Bullock, Allen	Jones, Laurence	Rogers, Mae
Burgess, Blanche	Kaler, Edna	Schofield, Josephine
Burrus, Rufus	Kehoe, Martin	Sitlington, Margaret
Carr, Harry	Kelley, William	Skinner, Irma
Cassell, Leonard	Kennedy, Glenna	Skinner, Velma
Charlton, Luvenia	Kirby, Lena Rue	Soaps, Lloyd
Christopher, Herschel	Kreuger, Meta	Steele, Thelma
Clark, Paul	Langton, Susie	Stewart, Eva
Clay, Margaret	Latimer, Jessie Belle	Street, Arthur
Coggeshall, Elmer	Lewis, William Porter	Trowbridge, Myron
Crick, Helen	Loar, Hazel	Truitt, Willie
Davidson, Dean	Long, Paul	Turner, Spencer
Davis, Nina	Lynch, Daniel	Waggoner, John
Dickenson, Maude	Mann, Thomas	Wallace, Frederic
Dryden, Ralph	Mansell, Emmett	Watson, Vida
Dugan, Forest	Martin, Lake	White, Marjorie
Dykes, Galen	Mather, Mildred	Williams, Palmer
Elliott, Oneda	McBride, Erma	Womacks, Lorene
Evans, Richard	McElroy, Virgil	Wray, Fern
Fisher, Prewitt	McGinley, Cuyler	Wyatt, Frank
Ferguson, Gertrude	McVey, Ruby	Young, Beatrice
Fitzmorris, Thomas	Miller, Leon	Young, Arthur
Flanagan, James	Miller, Vera	Zick, Mary Mildred

# FRESHMEN



President.....Mildred Sturges  
Vice-President.....Woodson Latimer  
Secretary-Treasurer.....Frances Cook  
Sargeant-at-Arms.....Robert Noland  
Yell Master.....Lewis Gerkey.  
Yell—Rahis—s—s, Boom! Freshmen!  
Mascot—Lucky Toby Bull Dog.  
Motto—Be Square.  
Colors—Gold and Maroon.

# The GLEAM



Grinter Photo



## FRESHMAN CLASS ROLL.

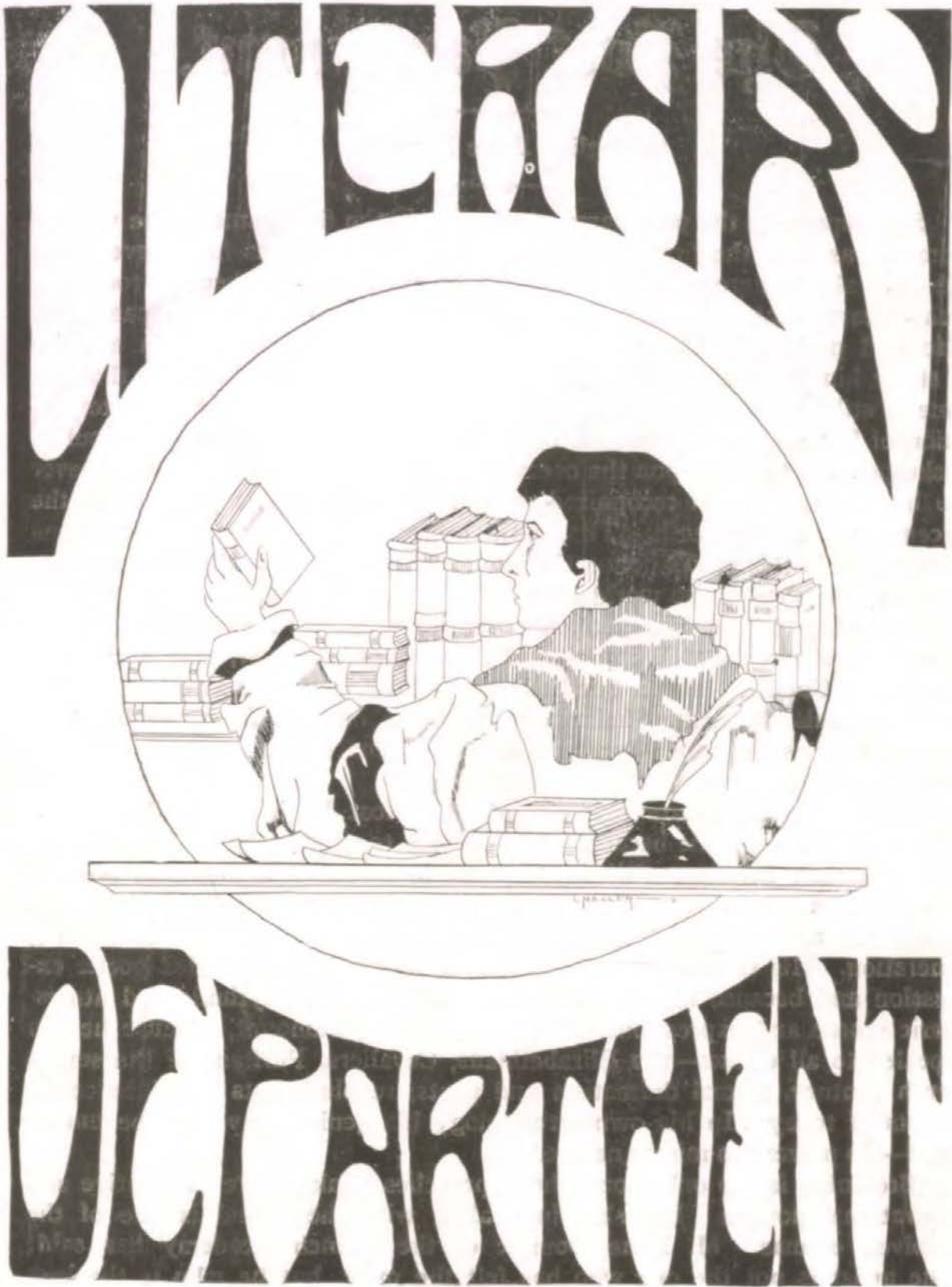
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Abbott, Thomas	Burnett, Evalyn	Faunce, Evalena
Ahmann, Elmer	Carson, Minnie	Ferguson, George
Alexander, Gertrude	Chambers, Patrick	Filson, Naomi
Allen, Esther	Chambers, Rose	Flanders, Edwin
Allen, Lorene	Child, Shannon	Fleishchman, Garnett
Allen, Homer	Childers, Alma	Flournoy, Farrar
Allen, William R.	Christie, Lucile	Frick, Stanley
Allen, Alva	Clark, Harry	Fraher, Alida
Asher, Joe	Claypool, Charles	Garrett, Helen
Atkins, Roy	Clements, Helen	Garrett, Laurence
Atwell, Viola	Cogswell, John	Gerkey, Lewis
Barham, Don	Cogswell, Oscar	Giha, Roger
Bartholomew, Isobel	Colby, Harold	Gilchrist, Nellie
Bartholomew, Laurence	Cook, Frances	Givan, Vernon
Barwick, Emma	Cross, Ethel	Giffin, Ruth
Bates, Oliver	Crow, Russell	Giffin, Lela
Barlow, Ethel	Cottingham, Noah	Gorton, Lee
Bendit, Carroll	Craddock, Gladys	Haden, Juanita
Bennett, Earl	Crews, Marion	Harris, Eller
Beets, Thomas	Curtis, Mary	Hausam, Alpha
Bessemer, Oscar	Cushwa, Carolyn	Hellums, Murrell
Boothe, Josephine	Daniel, Mabel	Helm, James
Brackenbury, Lester	Davis, Clarence	Henley, Tindall
Briggs, Valour	Davis, Hugh	Henry, Myrtle
Brizendine, Lanie	Dean, Anna	Henson, Paul
Brokaw, Velma	Dean, Harold	Hifner, Henry
Brenizer, Jessie	Dowker, Elmer	Hinde, Virginia
Burdick, Ben	Dunn, Mary Lucile	Hobart, Helen
Burnham, Ethel	Dunne, Charles	Hoos, Herbert
Bostian, Louise	Eckhard, Richard	Hudspeth, Henrietta
Bundschu, Albert	Etzenhauser, D. E.	Hunt, Arlo
Brady, Joe	Evans, Rebekah	Jacobs, Allan



The GLEAM

Jones, Joyce	Noland, Frances	Shepherd, Eliza
Julian, Beatrice	Noland, Robert	Shirk, Tillie
Kaler, Asa	Owens, L. E.	Shore, Etta
Knoepker, Carl	Peacock, Marjorie	Shore, Reid
Krahl, Frances	Peak, Audentia	Smith, Alma
Latimer, Mildred	Pendleton, Thomas	Smith, Wallace
Latimer, Roger	Pennell, George	Snider, Clyde
Latimer, Woodson	Perry, Parker	Snow, Rebecca
Lewis, Homer	Phillips, Joseph	Stayton, Geo. Edw.
Livesay, Elizabeth	Ramsey, Lucile	Steinhauser, Wilburn
Luff, Elvin	Reed, Bessie	Stevens, Harwood
Lindsay, Helen	Reed, Harold	Stewart, Alleene
Linson, Ada	Reynolds, Victoria	Slaughter, Alma
Logeman, Cynthia	Rogers, Marguerite	Strodman, Floyd
Lund, Henry	Rogers, Mildred	Sturges, Mildred
McBride, Martha	Rogers, Lela	Stith, Rolla
McClary, Gladys	Rogers, Helen	Tallman, Pauline
McClendon, Elmer	Royster, Edward	Tate, Dorothy
McCormack, Jennie	Royster, Frances	Thompson, Edward
McCown, Bessie	Ruhlman, Jessie	Thompson, Leona
McNess, Edward	Ruhlman, Laura	Tuckfield, Etha
McRea, Regina	Rushton, Dorothy	Twyman, Carolyn
Miller, Bennie	Rummell, Barbara	Van Tine, Marguerite
Miller, James	Russell, Lee	Werner, Orpha
Miller, Zadie	Sermon, William	White, Jason
Montgomery, Thomas	Schowengerdt, Theodore	Wyatt, Elmer
Mundy, Mary Belle	Shearer, Bessie	Yale, William
	Shelton, James	





## The Poet Paramount.

(English Prize Essay.)

Shakespeare is the poet paramount. His is the first name in the world's literature as it is the first in English literature. All ages have revered him with almost hero worship and so firmly has his genius become rooted in Men's hearts that each succeeding generation tries to rival the past with reiterated praise of his greatness. It is essential, however, in a critic to study him from a standpoint of "bardolatry." Dowden has said that his fame is still in its great morning. Hugo has nobly expressed his interpretation of Shakespeare's greatness in these lines: "To look upon the soul of Shakespeare is to look upon the ocean." One fact is true, at least, that never has his greatness been recognized more fully than in this year, 1916—the tercentenary of his death. The world seems like a stage; the numerous celebrations in this bard's honor, the play; and Shakespeare, the central figure on whom the eyes of the world are turned. It has been said that in military annals the big four are Hannibal, Alexander, Caesar and Napoleon—in music, Mozart, Beethoven and Wagner; and in literature, Homer, Dante, Shakespeare and Goethe. Three hundred years have proved, however, that in literary annals the name Shakespeare must be omitted from the big four list and must stand alone—pre-eminent, transcendent—as the master of all literature.

"Genius is the clearer presence of God Most High in man." Shakespeare is a world genius because of his power to accurately delineate in detail all human emotions such as life, death, love and demoniacal powers. His genius is undisputed for his works bear adequate testimony of his superiority and his greatness seems more wonderful to each succeeding generation. His talent is apparent because he gives unparalleled poetic expression and because his copious use of imaginative, rhythmic and atmospheric words and expressions. He is a genius, paramount, because he has appealed to all classes—the Elizabethians, Cavaliers, Puritans of the seventeenth century, formal dramatists and poets, revolutionists and intellectual realists of today. In his own terminology his genius may thus be understood—his power "to mirror nature."

Browning is the only poet who approaches Shakespeare in creative and inspirational powers. His skill in dealing with the unreal is one of the unsolved enigmas. M. Rene Doumic of the French Academy has said: "The artist is not the one who has felt the most, but he who is the best



endowed to imagine states of feeling and to give reality to expression of them.' Shakespeare accomplishes this task. His power to clothe unreal creatures in the dramatic spirit and recognizable physical lineaments is unsurpassed for the essence of his poetry springs from the invisible. Take for example Ariel, a creature of the sea, Puck, the witches in "Macbeth" or the ghost in "Hamlet"—these visionary creatures are so human in every detail that we doubt their unrealness. In fact Shakespeare "touched nothing that he did not adorn." Like Browning, he needs "narcotic rather than stimulant." He combines his power to show the truth in all human attributes and succeeds so well that Dumas has said that after God, Shakespeare has created most.

As William the Great, of England, was born to be king, so was Shakespeare born to be a dramatist. In Shakespeare the drama reached its highest pinnacle. Balzac did for the French novel and Emerson for the essay what Shakespeare did for the drama. He made Humanity his topic. In "Cymbeline" we find the keynote to his success as a dramatist:

"All the learnings of his time,  
 Could make him the receiver of \* \* \* he took  
 As we do air, fast as ministered,  
 And in Spring became a harvest."

Although out of the thirty-nine dramas Shakespeare wrote, only two of his plots are original, his fame and greatness is not questioned. He breathed the flame of humanness into his characters and thus immortalized himself. Only a portion of his dramatic personae bear English names. Having not traveled outside of England, he wrote of the people in the metropolis in which he lived. London, however, was the gathering place of foreigners, therefore he met his Othello, Iago, Cleopatra, Juliet, Orisino and Shylock in his own city, and his greatness lies in his ability to photograph their race traits and tell the world the truth concerning them.

Like Tennyson, Shakespeare is an artist in giving his women and his plays appropriate and appealing captions. His women have beautiful and inspirational names, such as Rosalind, Cordelia, Imogene, Desdemona, Jessica and Juliet. His female characters are remarkable for their humanness, but lack the religious element. Shakespeare excels both in tragedy and comedy. Falstaff in "Henry IV" and "Merry Wives of Windsor" is the most difficult comic role, as Macbeth is the most difficult tragic role. Shakespeare's "Macbeth" is only approached in greatness by Browning's "Pippa Passes."

Shakespeare's descriptions are also unequalled. The coming of night in "Macbeth" and the loveliness of the beautiful passage in "A Midsummer Night's Dream" are descriptive contrasts which only this great bard is capable of giving. His genius made the England of Elizabeth an exhalation.

Shakespeare's fame does not rest on his dramatic merit alone, but he



has reached the zenith of his powers as a poet and philosopher. He is a poet of the human race because "his soul was in men's hearts." His dramas may be divided into proverbs, song or verse. His works are great, either taken as a whole or in excerpts. He is a philosopher because his works contain innumerable quotable passages which may be universally applied and would make an excellent anthology. Excellent examples of his quotable passages may be found in "Merchant of Venice" and "Richard II." Shakespeare's ability to photograph the world has gained for him the epithet: "The wise Shakespeare—reading maketh a full man." Shakespeare was a full reader, observer and assimilator. He tells the truth, portrays life and depicts the attributes peculiar to all nations. He has a message for the sage, the lover or the maiden. He is a greater proverbialist than Solomon. He possessed the "wisdom of life, plus imagination and human powers." Indeed, he was a "teacher sent from God."

Shakespeare also won fame as a lyric poet and sonnet writer. "It was essentially a lyric age, and the England of Elizabeth was a nest of singing birds. Sidney, Bacon, Marlowe, Raleigh, Surrey, Spencer and Jonson adorned the court of Elizabeth. As a lyric poet his power lies in the genius of the piece. He puts "the sea in one line" and bathes his thoughts with the golden splendor of the age. "His lines have beautiful euphonism, yet so well connected to foregoers and followers they satisfy the logicians. "Thus his means was ideal. The best example of his lyric poetry is to be found in "As You Like It." The greatness of his sonnets rest on their merit as a whole. They are inimitable. He is essentially artistic and even in his sonnets. Keats has detected the dramatic strain. The influence of the sea is also felt in his poetry and in fact someone has said that the sea meant as much to poetry as it did to the city of London. Music and lyric poetry are inseparable. Shakespeare has been called a "word musician." Thus he holds no mean place as a lyric poet and sonnet writer. "There is nothing in any of our love poets, however great or deep thoughted, lovely or fragrant or tender, that we cannot find in Shakespeare, too, in utterance more golden, in words of more thrilling majesty or bloom."

The fact Shakespeare is claimed by all nations proves him the poet paramount. Shakespeare's contemporaries formed the greatest constellation since the time of Pindar in Greece, yet they all failed to recognize a master. Two hundred years passed before his greatness became fully realized. Now Germany idolizes him, France and England reverence him, and Italy, Denmark, Russia and America love him. Of all the nations, however, Germany has proved most loyal in her devotion for the bard.

In 1864 a German Shakespearean Society was formed. The people of Germany are educated through the production of his dramas. Indeed, the minor plays of Shakespeare which have never been performed elsewhere

have been staged and given due recognition in Germany. The musicians also have contributed their skill and immortalized their names by composing music for his dramas. Such illustrious names as Mendelssohn, Schumann, Wagner and Bulow stand out prominently as representative in this line. The artists also have been inspired by Shakespeare's works and have skillfully pronounced their conception of his genius by the portraits drawn from his characters. Thurman and Gruetzner have formed the nucleus of the Shakespearean Art Galleries in Germany. America has paid her small tribute and has the honor of giving the world the Furness addition of Shakespeare's works, the most complete that has yet been compiled. Thus every age, generation and nation has paid this master poet homage.

Shakespeare's genius will never be sequestered. This is proved by such significant lines as "Shakespeare was not for an age but for all time," and again, "Shakespeare is not our poet, but the world's." It has been said that Shakespeare was by birth a citizen of the world; by chance a citizen of England. When Shakespeare was introduced into Germany by Lessing, he revolutionized the literature; in the same proportion was his influence felt on the literature of every other nation. Shakespeare's fame cannot be localized, but his influence sweeps over the universe like the waves of the mighty ocean and cannot be restrained. There is ever an "eternal halo on his brow." Further proof of his greatness lies in the fact that his works are proclaimed second only to the Bible. More has been written about this prince of literature than any other man; each age has praised him excessively and all agree on his greatness, but fail to agree on an interpretation of his greatness. His versatility, range of theme and power to visualize have made his name immortal and his fame transcendent and justified the name of Shakespeare above all others to hold the illustrious place as the poet paramount. In the words of W. L. Phelps, his greatness may be summarized: "Shakespeare has the whole world at his feet; men and women of all nations are proud to do him homage; one can not even conceive of any future state of civilization where he will not reign."

Martha Kathryn Robinson—'16.



EABY, THE MIGHTY.

(With apologies to Longfellow.)

On the grade cards of the students,  
 On those fatal bits of card board,  
 Mr. E. B. Street, the mighty,  
 He, the principal of our high school,  
 From those red books full of figures  
 Copied grades, then called the students,  
 Called them one and all together.  
 To each one he gave a grade card;  
 Then the students, with hearts aching,  
 O'er the precipice plunging, downward  
 Into the deep abyss called Failure,  
 Saw their grades had gone forever;  
 For the black marks on the grade cards  
 Took the fatal form of Failure,  
 Saying to them "You have failed."  
 From the doorway of the school house  
 Came with heavy hearts the students.  
 And quite slowly went they homeward,  
 White and trembling went to father,  
 Showed to him the bit of card board,  
 With the fatal F's so many,  
 With those marks that all meant Failure.  
 Father gazed upon the grade card,  
 With a grave look of decorum,  
 Asked his son what all those F's meant;  
 Made his great fists clash together  
 And in flame his wrath was kindled,  
 And with force he gave a lecture  
 To his son so meek and trembling;  
 Spoke in words of mighty accent  
 As a signal to be studious.

N. A.—'16.



## THE HERMIT OF THE SPIRE.

The moon light filtered through the boughs of the stately spruce trees, casting fantastic shapes across the clearing, on one side of which a cabin nestled among the trees. In the doorway sat a man evidently in the decline of life. Slow puffs of smoke curled about his grey head, as he dreamily handled his pipe, and gazed absently up at the peak of Spire Mountain. Slowly he stroked the head of his only friend and companion, Yip, a full blood coyote, which he had captured some years before.

He began to speak in a slow meditating tone, "Hear that partridge, Yip? That's a sure sign of rain, boy. We will get it before morning. See that haze hanging on the Spire? It's going to be a corker." He had grown used to talking to Yip, as he would a fellow man.

Far up the mountain, a cougar on the track of his prey gave vent to his anxiety, as he lost the trail. The coyote moved restlessly. "Shucks, boy, won't you ever get over that feeling to be wild again?" inquired the hermit. "You have been a good companion, lad." Carefully he knocked the ashes from his pipe and stood up. "Well, let's go in, Yip. I've a new tree to strip tomorrow." So saying he turned and entered the cabin.

He struck a light, illuminating a room sparsely furnished. In one corner stood a dilapidated stove against which the fire wood was piled. In one corner a table leaned on its insecure legs. At the end of the room was his bed, made of split saplings over which spruce boughs had been laid. The walls were bare except for a dirt begrimed blue and white pennant, on which were the words "Class of '85."

The man returned to the door and called Yip, who was still sitting on his haunches with ears alert and muzzle outstretched, sniffing the air. "What's the matter, boy? You aren't afraid of a little rain, are you?" Just then he heard the neighing of a horse, below in the valley. Yip gave a sharp bark and started down the trail, but was stopped abruptly by the hermit's commanding voice. "Come here, you! Get in the house. You know I don't want any pestering people here." He closed the door as Yip came in and stood as if addressing the pennant. "There was a time when I didn't avoid people, but things are changed now. Let's see; how long ago was it? Thirty years? Yes, it was just thirty years ago tomorrow since I started."

Two weeks before this time, the local puffed and wheezed its way up the steep grade and stopped with a sigh of relief before the box car station of Broken Bow. Two men alighted, carrying their hunting paraphernalia. One was young and of athletic build. The other, evidently his father, was a jolly



fat sexagenarian. "Well, Billy, this is our jumping place. Wonder how far it is to the first bear?"

"I don't know, father; there ought to be goats on that spire-like mountain over there. But I'm in favor of something to eat. Come on, there is a hotel; let's show them what two eastern men can do in the way of hiding beef steak."

Thus saying, they entered the hotel lobby, in which several men were standing. One, evidently the proprietor, disengaged himself from the group and approached. "What can I do for you?" he asked. Upon being told that they wanted dinner, he led them into the dining room and rushed away to serve them.

"Some service, this," remarked the younger of the hunters.

"Billy, I thought you didn't use slang. And you a graduate of the old school," he added, shaking his head solemnly. "Don't do it, my boy—uphold the honor of your school."

Soon the proprietor returned and after setting the meal before them, sat down opposite and began the conversation. "Going hunting, strangers?" he asked in that half guarded tone of all westerners. Upon being told that they were, he grew interested. "Suppose you want a guide, some horses and information about the country? Well, I've got 'em all. There ain't much to tell on the information part; good hunting everywhere, but the best is over on the spire. But take my advice, strangers, and fight shy of there. You see," he explained, "there's a locoed gum-picker up there that ain't any too sociable with folks." It was arranged finally that they should leave early the next morning.

For days they hunted over the surrounding country, drawing nearer each day to the lone Spire. Owing to the scarcity of big game, Billy was in favor of striking straight to the mountain, but his father was unwilling to take unnecessary chances. "No, Billy," he said, in reply to his son's question, "we can hunt around it, but we don't want to disturb that fellow. You know, boy, no one lives secluded without a reason and it's usually dangerous to outsiders to seek that reason."

And so it happened that on the same evening this sketch began, the hunters unconsciously camped just below the cabin of the hermit. The guide returning from picketing the horses remarked that they had better hurry supper, for a storm was coming.

The storm, beginning in the middle of the night, swept down the mountain side in a regular deluge. The wind howled and wailed through the limbs of the spruce trees. It caught the loose corners of the tent and threw it to the winds. The hunters, thoroughly drenched, sought shelter under the trees. The storm finally came to an end, leaving a dead-calm

over the mountain, broken only at intervals by muttering of the distant thunder. Dawn faintly showed through a gap in the mountain.

The hunters looked in vain for something to ease their hunger and cold, but all was gone. Their first thought was of their horses. The guide came running back with the news that the horses had slipped their picket and vamoosed. The extent of their dilemma gradually broke upon the easterners. No food, no fire, and a promising walk of forty miles to a railroad.

But just as their spirits were at lowest ebb, the tramp of horses was heard, followed by the sharp bark of a dog. The bushes parted and a man appeared leading three horses, at whose heels a shaggy, sharp nosed coyote trotted.

The hunters set up a shout of joy as they saw the horses, but the man cut them short with "These your horses?" He fairly threw the words at them, and without giving them time to answer went on: "You ought to learn to tie a horse before you start camping, instead of leaving them to disturb a man by stamping around outside his cabin." The hunters drew back astonished. "Got anything to eat?" he snapped. "Just as I thought—"

"I beg your pardon," began the oldest of the hunters, but he was not allowed to finish.

"If you want to get something to eat, come on. I never let a man starve yet. Come on, Yip." He moved away without looking back to see if they followed.

The hunters looked at each other askance. "One eccentric gentleman, that," remarked Billy. "But considering his way, I suppose we can go if we want to. Come on, I'm hungry." They reached the cabin and found the gum picker busy over the stove. He paid no attention to them as they tramped in. Finally he looked up and said "Well, why don't you come on over and get warm, instead of sitting back there like a bunch of fool hens?"

The oldest hunter spoke up. "Just a minute, man. I want to thank you for your timely services, but at the same time I'm not used to being talked to that way. It reminds me of the time in college when I got the domineering idea into my head and it was only after I got whipped in a fight with my chum and classmate that I forgot to use it." As he spoke the hermit's gaze shifted to the pennant and the hunter's eyes followed.

Slowly he raised his hands to his eyes as if to brush away some obstructing object. He took a step backwards and stared spellbound at the pennant. "The Class of '85. Semper Fedelus," he muttered. He turned to the hermit. "Man, man; where did you get it? Are you of the old school?"

The hermit's voice broke as he answered, "Maybe I found it, Chubby, maybe I found it." Suddenly recovering himself, he added: "What's the odds, it's here?"

The hunter, upon hearing his old nickname, sprang forward. "William



Westland, by all the powers! I thought you were dead!"

"So I wanted you to think, Chubby, after turning out to be the only thief, the only black-guard Hampskin College ever produced."

The hunter grabbed him by the hand. "Man, you were cleared of stealing that money years ago; the real criminal confessed. You have been an ideal to the students of the old school, as one who, rather than bring disgrace to the school, took the responsibility of the theft and died, rather than expose the professor who committed it."

A heavy load seemed to have been lifted from the hermit's shoulders. He took the hunter's extended hand. "Well, well; so I'm a hero back at the old school, am I?" His features were distorted with strong emotions, as he continued: "Chubby, it's all right to be a dead hero, but I'd rather be a living coward back in a civilized country. This life of mine has been mighty monotonous. I don't know what I would have done if it hadn't been for Yip. Remember our class mascot, the coyote? That's why I got him."

After the introductions were over between Westland and the youngest hunter, Mr. Hastings turned to his son and said: "Billy, after you get breakfast, take the guide and go to town after the supplies. We won't end our hunt as early as we intended."

Long after the moon had reached the top of the Spire, two men sat by the fire and fought over again the gridiron battles of their college days. A silence finally fell between them. Outside, Yip sat on his haunches and mournfully howled at the moon.

"What's the matter with that coyote, Westland?"

"Why, don't you know, Chubby. That's the mascot celebrating our graduation anniversary. How long ago did you say it was? Yes, 'twas just thirty years ago today."

ERSKINE ROBINSON.—'17.





MR. SEXTON.

There came a man some years ago,  
His name you soon will learn,  
He taught us everything just so  
And each thing in its turn.  
He taught us all about the ball  
On which we use our feet,  
And said that we should never squall  
When to us came defeat.  
In basket ball he was a fan  
And showed us how to shoot—  
He said our best and only plan  
Was get right down and root.  
We learned so much about this game  
We scarcely e'er got beat,  
And it was ever thus our aim  
To give our foe defeat.  
He knows some other tactics true,  
As well as all of these—  
He knows his mathematics, too,  
As a woodman knows the trees.  
He always wears a happy smile  
And shows his manly grace,  
And lifts his head up all the while  
That we may see his face.  
This man is with us here today—  
He makes this town his home—  
And here we wish he'd ever stay,  
Jim Sexton, ne'er to roam.

T. M.—'18.



## The South in Poetry and Song.

(U. D. C. Prize Essay.)

Social conditions in the South were hardly favorable for any very great or numerous literary creations. "The lack of towns, the widely separated population, the aristocratic nature of the civilization, depending on slave labor, the absorption of the people in political questions, especially the question of slavery, the attitude toward literature as a profession, the poverty of public education, the extreme conservatism and isolation of the South, and finally the Civil War and the period of Reconstruction after it, were all influences which served to retard the development of literature in the South."

The one who studies the South's greatest poets, however, finds them worthy of note for certain distinguishing qualities. The wealth of sunshine inundating the southern plains, the luxuriance of foliage and flowers, and the strong contrasts of light and shade and color, are often reflected in the work of southern writers.

Of the great number of writers of verse in the South, between 1805 and 1860, nearly all have been, justly, almost wholly forgotten, there being few works of very high order produced. Richard Henry Wilde, Albert Pike, Alexander Beaufort Meek, James Barron Hope and Theodore O'Hara have each written one or more poems quite worthy of being placed in any anthology of American Poetry, for which they will be remembered as the representative poets of the South before the Civil War.

Wilde's melancholy lyric on the vanity of life, 'My Life Is Like the Summer Rose,' is very widely known and his sonnet "To the Mocking Bird" and his "Ode to Ease," while somewhat void of the finely essential qualities of the best lyrics, held a high place in southern literature.

Nature, love and sectional patriotism are the prevailing themes of Alexander Beaufort Meek's volume of poems, and it is characterized by a volubility of language. His lyric "The Mocking Bird" easily ranks with the best of southern productions.

"Why is't the sylvan Petrarch  
Pours all day his serenade?  
'Tis for some proud woodland Laura  
His sad sonnets all are made."

Theodore O'Hara's "Bivouac of the Dead," inspired by the Mexican War, is a most excellent example of an appropriate expression of the elegiac

mood; as a purely martial lyric, it has not been surpassed by any other American writer.

James Ryder Randall's "Maryland, My Maryland," a poem which still has power to stir the patriotic feelings, was the beginning of a martial choir, called forth by the breaking out of the Civil War, which was made up of many voices, chanting the fiercely patriotic mood of the hour.

"Virginians of the Valley," by Francis O. Ticknor, deserves a high rank among patriotic poems on account of its stirring appeal. Ticknor is also the author of "Little Giffen of Tennessee," a lyric that tells so perfectly in simple, direct moving verse, the heroism of a soldier lad from the plain people that it must be classed with the best of its kind in America.

But there are only four really representative ante-bellum southern poets who are remembered for the body of their work rather than for an occasional poem—William Gilmore Simms, Edgar Allan Poe, Henry Timrod and Paul Hamilton Hayne. And it is doubtful whether Simms, as prodigiously prolific as he was, will live for the future through anything more than a few poems.

Simms has written a fitting epitaph to his own stormy and sad life: Here lies one, who, after a reasonably long life, distinguished chiefly by unceasing labors, has left all his better works undone," a remark that poignantly suggests the ungathered sheaths of many another southern genius.

The greatest name in southern literature is that of Edgar Allan Poe, and he is the one man of literary genius whom the South produced before 1860. Poe's achievement in his sphere is simply unmatched in American letters, either in mood or artistic perfection of form. The weird uncanniness of some of his poems, the vague, evasive mysticism of others, the strange romanticism, the poignancy of the mood of sorrow and despair with which they are charged, all appropriately and adequately sung with an exquisitely haunting melody, easily place them in a class by themselves. It would be difficult to name a poet of any race or age who has surpassed Poe in exquisite melody. "No matter what his theme, his verse has something of the quality which he ascribed to the fair Ligeia:

"Ligeia! Ligeia!  
My beautiful one  
Whose harshest idea  
Will run to melody!"

It is futile to discuss the question as to whether Poe belongs to the South or is some rare exotic transplanted from far realms. His detachment from contemporary ideas, his persistent lyrical mood, the melancholy atmosphere which pervades his art, his sentimentality, the romantic quality of his imagination, are certainly more southern than anything else.

Simplicity and sincerity of language, theme and feeling are special



characteristics of the contents of Henry Timrod's one small volume of verse, which contains some of the most spontaneous nature and love lyrics of the South. No more ringing lines were ever written for the southern cause during the Civil War than are found in his poems "Caroline" and "Ethogenesis." Timrod wrote also the most beautiful dirge ever written in behalf of the Confederate dead, "as perfect as if it had come from the Greek anthology," and few poems in American literature, attempting to interpret the same mood, can be classed with the "Ode to the Confederate Dead" in simple beauty of style and nobility of sentiment.

"Stoop angels hither from the skies!  
There is no holier spot of ground  
Than where defeated valor lies  
By mourning beauty crowned!"

Timrod's most intimate friend, Paul Hamilton Hayne, his ear finely attuned to harmonious arrangement of sounds, was also an skilled craftsman. He was the connecting link between Poe and Lanier. The chief characteristic of his finest poetry are a tender love of nature, a profusion of figurative language, a gentle air of meditation, a delicacy of feeling and a conscientious workmanship. In "McDonald's Raid" and "Aelthra" he showed some power of narrative verse, but his muse was at her best in the simpler forms of lyric poetry, and his poems revealing the picturesqueness of southern landscapes and the melody of southern birds are more characteristic. These dainty lines show the limpid ease and grace of his poetry:

"A tiny rift within the lute  
May sometimes make the music mute,  
By slow degrees the rift grows wide,  
By slow degrees he tender tide—  
Harmonious once—of loving measure fraught,  
Until the heart's Arcadian breath  
Lapses through discord unto death."

Another very popular poet of the South is Abram Joseph Ryan, generally known as Father Ryan. He voiced the despair of his people and their loyalty to the lost cause of the South. In some of his poems the expression of his religious faith is predominant, but it was the note of sentiments and melancholy that centered about the overthrow of southern hopes which made him the most popular poet of the South. In his pathetic poem "The Conquered Banner" he gives expression to the woe of a heart-broken people and his reverence for Lee as a peerless leader is shown in his stirring lyric "The Sword of Robert Lee:"

"Forth from its scabbard! Never hand  
Waved sword from stain as free,  
Nor purer sword led a braver band,

Nor braver bled for a brighter land,  
 Nor brighter land has a cause so grand,  
 Nor cause a chief like Lee!"

Irvin Russell introduced a distinctly southern type of verse, abounding in local color, in his delineation of negro types and dialect. He presented nearly every phase of negro life.

"He couldn't 'a' talked so nachel  
 Bout niggers in sorrow and joy,  
 Widdouten he had a black mammy  
 It sing to him, long ez a boy."

Sidney Lanier, the South's strongest singer since the Civil War, possessed of a rich poetical endowment, a passion for music, an intense love of nature and a soul on fire with ideals, and the one man of the period who deserves to be ranked with the greater poets of America, embodies in his works certain characteristic qualities—enthusiasm, emotionalism, sentiment and lack of restraint—which are the sources of his strength as well as his limitations. The premier influence of Lanier's life was love and some of his love poems, "My Spring," "In Absence," "Evening Song," rank among America's greatest. Strong personal love, tender pitying love for humanity, an impassioned love of nature and a reverent love of God are found in Lanier. He says that "music is love in search of a word."

No other American poet except Poe has invented such musical effect. The song of the robin, the sparkle of sunshine and the pure joy of living burst forth from the anothopoetic lives of "Tampa Robins," one of Lanier's finest lyrical outbursts:

"The robin laughed from the orange tree;  
 Ho windy North, a fig for thee;  
 While breasts are red and wings are bold,  
 And green trees wave as globes of gold,  
 Time's scythe will reap but bliss for me,  
 Sunlight, song and the orange tree."

"The Song of the Chattahoochee," with its perfect rhymes, rhythm and alliterations, is another of his great successes in melodious lyrics. But his noblest, most characteristic and original poem is "The Marshes of Glynn." One might be sure of Lanier's fame if he had written no other poem than this.

If Lanier and Poe were not far apart in their ideals of the formal side of poetry, they were far removed in the substance of their work no less than in their lives and characters. In the complete mastery of his art, Poe was incomparably greater than Lanier; in this respect there is all the difference of perfection and imperfection, of achievement and aspiration. In purity of character, in a holy regard for the sacred institutions of society, in the



love of whatsoever things are excellent and of good report and in the rank and sweep of his mind and imagination, Lanier was immeasurably Poe's superior. In the loftiness of his moral character and the richness of his spiritual endowment, as well as in his sense of the glory of the poet's work, Lanier takes his place with Milton and the great modern poets of England and New England.

John Bannister Tabb displays a conscientious and skilled workmanship in his poems "which are pre-eminently short swallow flights of song," most of them being only from four to eight lines long. His power lay in his ability to condense into a small compass a single thought or feeling and give it complete artistic expression. His nature poems are his best work and usually have the qualities of lightness, airiness and fancifulness. There is no better example of his work than his lines on Lanier:

"The dew drop holds the heavens above,  
     Wherein a lark, unseen,  
 Outpours a rhapsody of love  
     That fills the space between.  
 "My heart a dew drop is—and thou  
     Drawn spirit far away,  
 Fillest the void between us now  
     With an immortal lay."

A more recent poet of the South is Madison J. Cawein. His best lyrics of nature often show an exactness of observation characteristic of a romantic lover of the outdoor world. In his verse we see the catbird nesting in the trumpet vines, the lilacs musky with the May, blue bells blooming and hear the pewee and redbird singing vesper songs. He loves mythology with its maids, driads and fairies:

"There are fairies, I could swear,  
 I have seen them busy, where  
 Rose leaves loose their scented hair."

He may be called the Keats of the South.

In 1814 Francis Scott Key of Washington gave us our first national ode "The Star Spangled Banner" and in 1859 the popular southern song "Dixie" was composed by Daniel D. Emmet. Stephen C. Foster has written a large number of idealized negro melodies which are certainly southern in theme and substance. His "Old Folks at Home," "Old Black Joe," "Nellie Was a Lady" and others have passed into universal currency and almost take the rank of folk songs.

But however lacking in songs of human invention the South may be, the native songsters of her woods and fields are not surpassed either in number, variety or the quality of their music by those of any other land.

# The GLEAM



61

What the nightingale and lark are to England and to English literature, the mocking bird and robin are to the South and her poetry.

Thus we see that the southern poets have placed special emphasis on melody, beauty and artistic workmanship. After reading Poe and Lanier we feel that we can say to the South what Poe whispered to the fair Ligia:

"No magic shall sever  
Thy music from thee."

In these many literary works of high quality, notable alike for their artistry and poetic feeling, one sees the promise of the future of southern poetry. When the South shall have become thoroughly adjusted to its new life, when there is throughout the South a keener appreciation of literary art, and when the perspective of time is brought to bear on southern romance and experience, great poets will arise to take their places with the great singers of the America of the future. By all the consideration of climate, temperament and richness of poetic material, the South is the inevitable home of poetry.

Clifford Kelley.—'17.



# The GLEAM



The First Spring Poet

## STUDENT UTOPIA.

Street forgot to ask us if we "saw the point" one day—  
 At Elliott's joke we thought we'd croak as we passed the time away.  
 Miss Brown forgot to tell us 'bout the Mary Paxton class;  
 We sang a very pretty song of hoppers in the grass.

Miss Henry said "Excuses you need no longer bring,"  
 So the period clock, it had a shock, and could no longer ring.  
 The "Hall Boys" took possession of the corridors and floor,  
 Miss Phelps forgot her grade book so she couldn't keep the score.

No odors of old H. S. defiled the school that day,  
 And Sexton says a man's horse sense when he can say "Neigh, neigh!"  
 Miss Chiles forgot to square one-tenth of some rare polygon's side,  
 The kids all went to Latin with a little horse to ride.

The seniors all cut periods, the quartet didn't sing;  
 The girls elected some one queen—we wondered who's the king?  
 And Shannon, where Old Ireland flows, spoke on the rights of ladies:  
 "The man who leads a double life is on the road to Hades."

The seniors had a meeting and the seniors didn't fight,  
 The grade cards were in Heaven, or at least were out of sight.  
 And Tirey had a hair cut and Harvey had a shave,  
 And "Cacky" went to every class and always did behave.

We'd mention more about that day, but space will not permit.  
 Some senior boys sure make some noise if they cannot be "It."  
 A leather back adorned the "Gleam"—the price was very low—  
 A handsome book it was to be. Why couldn't it be so?

—Author still at liberty.



# STUDENT LIFE



COMPETITION

The GLEAM



JOHN McCOY.



EDWIN HENDERSON.



ELIZABETH SHELTON.



HELEN WOOD.

STUDENT BODY PRESIDENTS.



### STUDENT CO-OPERATION.

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Among the many reforms which have been introduced into Independence High School during the present year, probably none has tended to increase the spirit of the school more than the inauguration of a Student Co-operation Plan.

The present student co-operation plan is nothing more than an introduction to student government. The plan has been very successful since its introduction and promises to develop into one of the most important factors of high school life.

Student government is an innovation that, although new to the Independence High School, has been tried very successfully by many of the high schools and colleges throughout the state. The purpose of this form of government is to bring the students and the faculty into a closer understanding by sharing responsibilities.

The present officers of the student body are president, vice-president, secretary-treasurer, pianist and yell leader. The officers are elected at the beginning of each semester. The enthusiastic spirit of the school is largely due to the ready support that the officers have shown all high school activities.

# The GLEAM



## SEPTEMBER.

- 13—School doors wide open. "Hello!"  
 15—Oh, dear! This all-day school system!  
 22—Seniors study in library. Poor Miss Wallace!  
 28—Several "ponies" made a bright fire.  
 29—Miss Clair read before the student body.

## OCTOBER.

- 6—Mr. Street sent personal letters to some students; slighted only a few.  
 8—Class of expression organized by Miss Clair.  
 10—Election of officers in student body.  
 15—Tyrus Ford and Thomas Caldwell cut two periods and were found in Beets' auto.  
 17—School "pep"aroused.  
 20—William Rummel wants to know how to spell "Shimfessel." Wonder why?  
 24—Ray Shore makes a good janitor. Got a good grade in physics—"C."  
 29—Everybody happy. Why? Independence "got" Liberty "nine to six."

## NOVEMBER.

- 4—Hurry, holidays! Poor teachers.  
 9—"Spizzerinktum"—our new word.  
 10—Harvey Roney "day dreaming" in laboratory.  
 11—Rev. Leake gave several highly enjoyed readings in assembly.  
 15—Elizabeth Shelton lost her voice.  
 16—Miss Phelps absent.



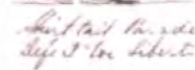
17—Lula Huff played part of Miss Phelps in history, fourth period.

19—Weston came and saw and were conquered.



20—Does Martha R. like William R. or William like Martha?  
Who knows?

23—"Pep" meeting. Waiting for Liberty.



24—Liberty here; big parade; big game; "Shirt Tail Parade."

25—Juniors hang their flag; seniors take it down.



26—Senior flag still hanging.

29—Renick Jones fell down the steps.

30—Gleam staff begins to toil.

## DECEMBER.

2—Miss Dobbs addresses the student body.

3—B. B. game. Joe Asher becomes famous.

5—American flag in preference to rag for our flag pole.

6—Mr. F. M. Smith spoke to the student body.

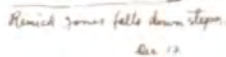


11—Elliotts land in Independence. Big game.

13—Lester Etzenhouser took a nap in history.



14—Captain Stayton addresses student body on "The American Flag."



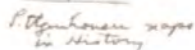
15—Watch Zora Henson and Eddie in the library.

16—B. B. boys visit the city of Lexington.

17—Ashton told Mr. Sexton in geometry that a chord was eight notes on a piano.



20—Xmas near; nobody studying.



22—Big day—junior play, musicale and report cards. Merry Xmas!

See you in 1916!



# The GLEAM

17

1916—JANUARY.



*advice yet says that a chair is better as a present*



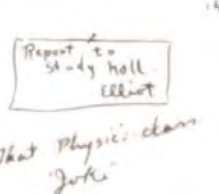
*Jon's  
The Prof's New Year Resolution*



*"Safety First" Club*



*Senior give Shakespeare*



*That Physics class Joke*



*Harvey R. Jan vs. Black*



*Remember keeping a secret*

- 3—Mr. Elliott's "new year resolution" was a hair cut.
- 5—Ray Shore must be more careful where he puts his arm in room 14 if he wants to keep his good name.
- 6—Julia Ott told Mr. Elliott all scientists were queer and simple.
- 10—The boys believe in "safety first."
- 11—Seniors give a series of Shakespeare scenes in assembly.
- 12—We hear Ray Shore invested \$3 in a ring for HER Xmas present.
- 14—Mr. Elliott reported not present today. (Joke.)
- 20—Seniors present "Little Women."
- 21—Harvey borrowed a pair of black shoes from the janitor to wear in "Little Women."
- 24—A nice leap-year-girl of Cameron tried to capture our Russell Hunt.
- 31—Seniors are trying to keep a secret.

FEBRUARY.

- 1—We speak of Elizabeth, "the heart breaker." Why?
- 2—Leona fell down the library steps. William and Harvey to the rescue.
- 4—Mr. Duncan took Miss Janie Chiles for a sleigh ride.
- 11—Boys' Glee Club makes its first appearance.
- 14—Miss Latriail spoke of the needy conditions of the European war.
- 18—Only a few of the U. H. S. girls have "pep."
- 21—Seniors gave Washington program.
- 28—A committee of twelve senior girls are appointed to scrub the school floor.

MARCH.

- 1—Why did Calvin sneeze in assembly while we were singing?
- 3—Nothing happened at 1 o'clock.
- 8—Hershey Chocolate Company gave a motion picture show in assembly.
- 9—Freshmen debate in assembly.

Feb 4



At the same time, the horse is  
chickie slough riding



Boys' Club



Work Program



Junior Class Meeting



Eight Assembly Day



HUNGER



Heath men debate

- 10—Basket ball team went to Warrensburg.
- 13—I. H. S. basket ball boys won the cup. Story of tournament given in assembly by John Porter McCoy.
- 14—Rose Chambers and Paul Long did not meet in hall today. What is wrong?
- 15—Elsie went to sleep in library.
- 16—Doctors examine students.
- 20—Bruce Pryor is full of jokes—but you never "get the point."
- 22—Bird day; special assembly; boys all disappointed—thought "chickens" were birds.
- 23—Martha is so happy—who took her to "The Battle Cry of Peace?"
- 24—Ruth Crumm is reading "Getting Married." Looks rather queer.
- 25—Martha has taken the name of her friend and answers his questions in history.
- 27—Watch Renick Jones chew his gum.
- 30—Dan Boone does not know how to crank his Ford at night. Wonder why?

## APRIL.

- 3—William Rummell went to sleep in physics. Excused because last night was Sunday.
- 7—Mr. Elliott is to give an exam. the last day of school. Leona asked "Will it be final?" Another smart senior.
- 14—Senior play tonight.
- 17—Elizabeth has lost her voice again.
- 18—Harvey watched for the moon at senior play, but said he could not see it.
- 19—Ruth could not enjoy the play—too much love.
- 22—Senior class meeting—"some meeting."
- 26—Ray Shore won the mathematics prize.
- 29—Gleam must go to press.

M. C.—'16.



### MINUTES OF SENIOR CLASS MEETING.

Bz-z-z-z-z-z! Uh-huh. Bz-z-z-z-z-z!

(Byron Stewart arises and pounds desk vigorously.) "The meeting will now come to order. Everyone please stop talking so that we may hear the other half talk. The secretary will now read the minutes of the last meeting."

Rip Brady—"Our janitor service is inefficient. I move that a committee be appointed to see that the floors are mopped."

T. Caldwell—"I second the motion."

T. Ford—"I move that we amend the motion by adding that only girls may qualify for this committee."

R. C. Smith—"Because of the insufficient experience of the boys in this line of work, I second Mr. Ford's motion."

President—"Discussion! Discussion!"

M. Cogswell—"I move to amend the motion by allowing the girls one dollar per hour for their services."

J. Ott—"I second the motion."

E. Henderson—"This is a gross extravagance. I move that we do not consider Miss Cogswell's motion."

H. Roney—"The Gleam needs the money; I second the motion."

H. George—"I move the previous question."

President—"It has been moved that we appoint a committee to scrub the floors; that the committee be composed entirely of girls; that they receive one dollar per hour for their services; that they receive nothing for their services. All in favor please stand.

(Stage whisper)—"Sit down! Sit down! This is just the amendment."

"Mr. President!" "Mr. President!" "Mr. President!" "Mr. President!"

Read Phipps—"I move that we rescind the previous action."

M. Smith—"I move that we ask the sponsors for their advice."

E. Henderson—"The motions are all out of order; we have not a quorum. I move that we adjourn."

(Exit all seniors.)





Martha visits THE Aenropolis



SENIOR Sport



Lost ?!



Harry Up!



STOP IT!!!!



Playing Hokey?



"The Physics of IT"



Pals



"The Trollers"



### JUNIOR RECEPTION.

"Who climbs the grammar tree distinctly knows  
Where nouns and verbs and participals grows!"

The seniors of last year not only know where all these decidedly wise things grow, but also where some decidedly nice **people** grow.

These wonderful creatures (and who would believe it) are found in the form of the seniors of this year. Anyone who could plan a reception as unique and artistic and as wholly enjoyable as the one that these seniors (they were just juniors last year, not having attained the highest heights) gave for their elders, deserve a reward of merit.

This above mentioned reception was given at the high school on May 15, 1915. It was at night, too. The halls and rooms were beautifully and artistically decorated in the class colors, green and gold. In the center hall was a fountain—a real, sure enough fountain—with palms and plants all around it.

About 9 o'clock we were invited down into the auditorium, where, for our benefit, the juniors gave "Father and the Frats." We were very anxious to see the juniors display their talent, because their previous Christmas play had been such a different sort of play that our interests were more than aroused.

But "Father and the Frats" went off without a break. The old saying "there's many a slip 'twixt the cup and the lip" didn't survive amidst the triumph of the juniors.

Read Phipps, as Pete Curran, the much abused freshman, suffered such agony that the audience fairly wept for fear he wouldn't survive. But the crowning joy of the evening was "Mrs." Lester Etzenhouser. We would hardly have known our quiet, demure Naomi Eisenhart as the bragging, forward Marion Vance.

The play was full of interesting and tense moments. Of course everybody sympathized with Billy Bangs, Jr. His father was and still is looked down upon as a cold blooded scoundrel (with apologies to your editor.)

After the play we were doubly surprised to find that there were refreshments, too—and such refreshments!

Perhaps the sweetest memory that last year's class will have to carry with them is the recollection of that wonderful spirit of cordiality displayed by the juniors at their reception.

Altogether, it surely was "one grand success." Why, oh why, can't we have more of them?

G. L. N.—'15.

### THE MAY FETE.

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This year being the Shakespeare tercentenary, much interest has been taken in Shakespeare's works by the students of the Independence high school. All year the boys and girls have been reading magazines for information regarding Shakespearean characters and costumes, and as a climax to all the work, the teachers and girls decided to make the May Fete, which will be held April the twenty-eighth, largely Shakespearean.

The Fete begins with a court pageant in which appear Queen Elizabeth, church dignitaries, ladies of court, choir boys, beef eaters, heralds and standard bearers.

Then come the "Mayers." Here the May Queen, Lorene Clements, presides, while the flower girls, the floral arch bearers and the May pole dancers perform their parts.

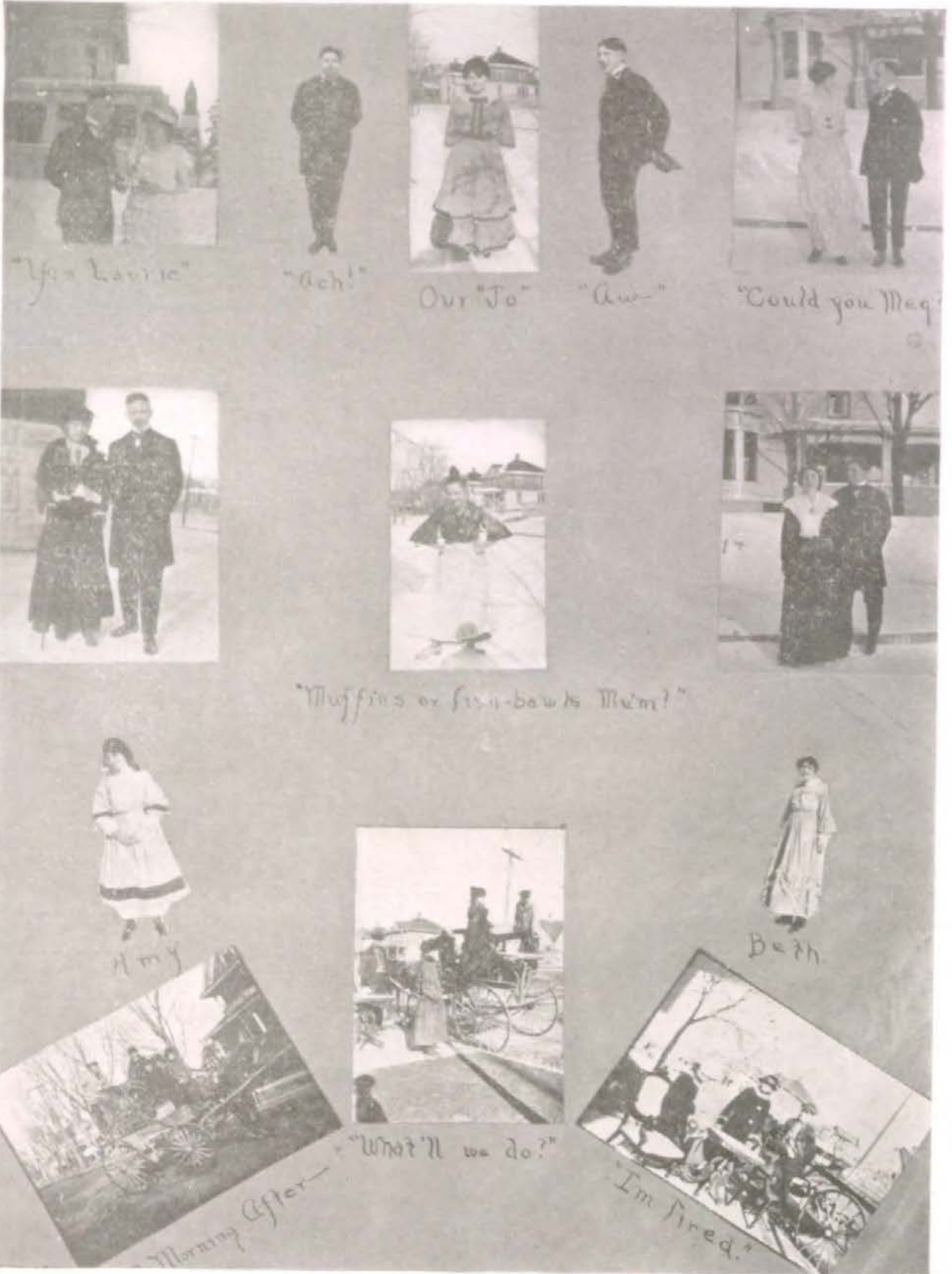
Then comes "The Merry Masque of All Fools," which shows all the fools of Shakespeare's plays, enjoying a holiday. Each fool comes down out of his book and performs on the lawn, while the fairies and Shakespearean characters look on, frequently interrupting them.

Then come the "Shakespeare Songs and Flowers." Girls, having costumes to represent the different flowers mentioned by Shakespeare in his plays, are led in by Puck, and as they are called upon to sing or dance, other Shakespearean songs are given by nymphs, "Three Merry Men" and an individual. Then Shakespeare is crowned by Queen Elizabeth.

The Fete ends with "Mimes and Mummers." Among these characters are "The Pyramus and Thisbe Strollers," "The Robin Hood Folk" and "The Fairy Queen Actors."

Last year the May Fete proved to be a success, but is bound to be even better this year, because the girls are more in the work and the teachers are giving their time and attention to the cause.

# The GLEAM



"Yes Lattie"



"Ach!"



Our "Jo"



"Aw"



"Could you Meg"



"Muffins or fish-balls Mem!"



Amy



Beth



Morning After—



"What'll we do?"



"I'm fired!"

### SENIORS GIVE WASHINGTON PROGRAM.

---

For many years it has been the custom at the high school to celebrate Washington's birthday by patriotic selections in verse and song. Nor did the students on this last occasion fail to respond to the popular custom, which eventually brought them together in the auditorium, Monday afternoon, February 21.

The decorations were very appropriate. The colors—red, white and blue—were in prominence everywhere and a large American flag, draped above the stage, added materially to the scenic effect. Six girls, dressed in colonial costumes, greeted the visitors at the door and conducted them to their seats.

The program, planned by Miss Phelps, who also wrote the sketches of the play, was given under her direction by the seniors.

Mr. Edwin Henderson delivered an excellent address on "Washington—An Example for Youth." Following, Mr. Ralph Montague, Mr. Renick Jones and Miss Naomi Eisenhart appeared in tableaux "The Minute Man," "George Washington" and "The Goddess of Liberty."

After an instrumental solo, a medley by Miss Marcine Smith, a little sketch "The First Flag" was given. The scene was laid in Philadelphia, the year 1777. Miss Neta Adams impersonated the part of Betsy Ross, whose flag was accepted by George Washington as the first official emblem of our nationality.

A song "The Starry Flower of Liberty" was rendered by the senior quartet. Then "The Daughters of Liberty," who met at the home of Mistress Worthington, near Trenton, furnished a clean bit of humor and entertainment in the expression of their plans and purposes to relieve the sufferings of the soldiers. Four girls, who took part in the last number, gracefully danced the minuet. A vocal solo was given by Miss Helen McKee.

The program was well rendered and pleasing to everyone. The originality of the production made it doubly attractive and those who participated in it merit the praise and commendation of all who had the pleasure of witnessing it.

M. H. J.—'17.



### THE "TALE" OF THE SHIRT PARADE.

Never was enthusiasm at a higher pitch nor school spirit more vigorously emphasized than on the night of November twenty-fifth, when about two hundred boys and girls met to celebrate the victory over our ancient enemy, Liberty high school.

The parade left the high school at 7 o'clock, arrived at the "square" at exactly "half-past-alligator" and promptly announced itself as the "chief-of-police." The spectators seemed perfectly willing to acknowledge that all were present, but they failed to understand that weird chant about "the gang all being there."

Suddenly a terrific noise ensued. The windows rattled and the buildings rocked until even the poor old town clock covered its face with its hands in fright—I. H. S. was announcing the score. The tumult ceased and the "gang" started off on the "serpentine glide," popularly known as the "snake dance."

The "gang" next honored the Electric theatre by a very informal visit, where they were received with the "boys-will-be-boys" attitude. They next decided to visit the Lewis theatre, but met with a very different reception at the hands of Mr. Lewis, who blocked the parade with a note of authority, a tin badge and a miniature cannon. This was the most "unkindest" cut of all and nearly started an argument.

Finally the "gang" withdrew. Calls were then made on Professors Palmer, Street and Bryant and upon several members of the faculty. The celebration ended about 10 o'clock, when the parade reached the school house. In departing, each participant left with the fond hope that school spirit might never reach a lower ebb than on the night of the Shirt Tail Parade.

J. H. R.



## IN APPRECIATION.

Dear Seniors:—I thank you for the invitation to your splendid exercises of February 22. They were too good to pass unnoticed. To me the occasion was one of intense enjoyment; first, on account of what was done; then, particularly because you did it. Extravagant terms lose their significance by frequent use, but here no other will suit, were I to describe my own feelings. The whole was nobly conceived and admirably executed. Whosoever planned the occasion was inspired by the spirit of '76 and breathed the atmosphere of the American revolution. It was, dive down into the very heart of things. It was no surprise that the pearl of liberty was brought up. The beauty of the whole was that George Washington was the climax of every situation. From the minute man to Liberty standing exulting over the empty chair, wrapped in the folds of the stars and stripes—the whole was so sublimely eloquent. You have set a mark so high that it will not easily be reached by others. Let it be an incentive to still higher successes. Carry the banner 'with that strange device 'Excelsior.' " I thank you again for your constant consideration of my pleasure and large contribution to my enjoyment.

Ever your friend,

GEORGE S. BRYANT.

## THE TRUE SYMBOLISM OF OUR FLAG.

On the morning of December 13, Major E. M. Stayton addressed the school on "The Symbolism of the American Flag." I could not begin to write everything he said, but the substance of his talk dwelt on the following facts:

"The flag represents an ideal and expresses the hope of our nation; an emblem which represents the ambition of our nation and is the symbol of our government, dominion and power." He clearly represented the flag to us and gave us the meaning of the red, white and blue, saying that "the field should be blue to represent the new constellation, white for purity and red for valor to defend the flag." The thirteen stripes represent the union of the past; the forty-eight stars, the union of the present.

The most significant sentence he gave was: "The two greatest emblems of the American people are the cross of Calvary and the American flag."

In connection with a detailed description of the flag, he described a military encampment at sunrise, when the flag is unfurled, and at sunset, when it is lowered. The last thought he left with us was that the American flag stands alone, and that we divide honors with no one.

B. McB.—'17.



### GOVERNOR MAJOR VISITS THE HIGH SCHOOL.

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On the morning after the famous 'possum supper, the students of the Independence High School had the honor of a visit and a talk from Gov. Elliott W. Major. This is the first time in the history of the high school that the governor of Missouri has chosen to address the students of our school.

The subject of his address was "How to Attain Success." He named for the elements of success an education, honesty, ambition, courage, proficiency in some one thing and a good moral character. An education, in his estimation, is the bridge of preparation, on which the individual must stand if he wishes to enter in the race for honors of any kind, for success depends on the individual and without an education the most brilliant must fail. He placed aggressive honesty as an essential to success; ambition as a necessary force to open the sluggish mind that it may grasp the opportunities which are presented.

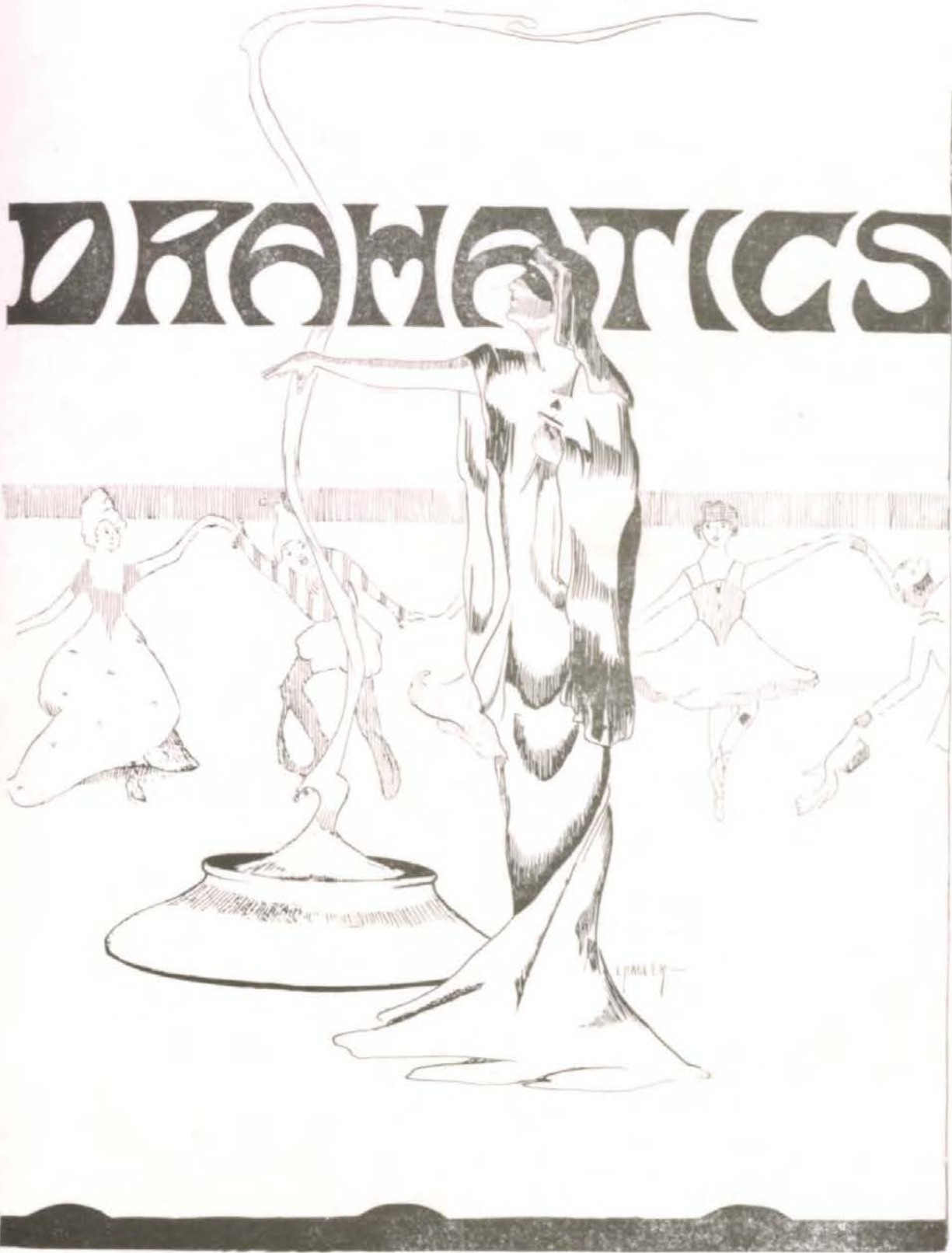
He likened the educated man or woman, who lacks ambition, to a locomotive on the track, possessed of immense possibilities for service, yet without steam to vitalize. Courage, to him, seemed very essential—courage to meet the handicap of prosperity, the greatest menace to success, and courage to meet adversity and to overcome obstacles.

He advised everyone to learn to do one thing better than anyone else, saying that the mediocre man could do mediocre things, but greater things demanded more efficiency. Above all these qualifications he placed a moral character as the cap sheaf to success.

The governor embellished his talk with classical illustrations and compressed a wonderful message to the students in a few words. The address was very much appreciated by the students, who responded to his efforts with the high school yell and loud applause.

J. P. McC.—'16.







SENIOR PLAY 1916.

Two excellent performances of Sir Edward Lytton Bulwer's famous drama, "The Lady of Lyons," given by the senior class of 1916 as their annual play, were received with much hearty approval by an enthusiastic audience that filled the auditorium of the Independence high school on the nights of April 14 and 15.

The characters were unusually well chosen and, in spite of the long and ambitious character of the play, there were almost no lapses of memory. The training and drilling of those who took part in the performance was under the supervision of Miss Dorothy Clair, to whom is largely due the dramatic success of the affair. The short intervals between the acts were deprived of all irksomeness by the orchestral numbers, which were furnished by the high school musicians under the direction of Miss Grace V. Wilson.

The scene of the play was laid in the city of Lyons, France, in the time of the French revolution and the actors all appeared more or less at home in the idiom of nearly a century and a half ago. The romantic beauty of the scenery, costumes and dialogue furnished an atmosphere which contributed materially to the eighteenth century charm of the stage picture.

Miss Elinor Flournoy's splendid interpretation of Pauline Deschappelles, around whose heart and hand the action of the play was centered, will be remembered by all who saw the performance. The most striking merit of her acting was its ease, its freedom from apparent artifice, its air of being a character and not acting one. At first, as the proud, haughty daughter of a French merchant, she portrayed all those qualities that contributed to make her the object of the scheming nobleman's glances; later, as the troubled, struggling maiden, whose love was divided with the poor gardener's son, Claude Melnotte, and her fictitious suitor, the "prince," she won the heart of her audience by choosing, despite her mother's pleadings and protests, the noble hearted Claude.

One of the crowning features of Mr. R. C. Smith's work is his wonderful speaking voice. In this play his versatility was exemplified in the role of Claude Melnotte, the successful suitor of Pauline. In his eloquent and forceful appeals to Pauline's lighter fancies and also in his quiet and impressive dignity when introducing his haughty wife into the humble peasant home, Mr. Smith revealed powers which, as penetrating and thrilling as there is warrant for in the lines, enabled him to score a substantial success.

Miss Eleanor McCoy, in this worthy performance, powdered her hair and played a middle-aged role—that of Madame Deschappelles, who was particularly convincing as the mother of Pauline. She was by no means less acceptable for a disposition to use "fine" language and a propensity to boast of the aristocracy of the old French family of Deschappelles. On the other

# The GLEAM

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Gravels



## The GLEAM

hand, detached from the whole, the excerpt may show qualities not entirely admirable by themselves—vanity, pride and her selfish ambitions—but justified by the development of the entire character.

Mr. Byron Stewart took the part of Beausant and accredited himself well with his impersonation of the Frenchman whose interests were based on an intrigue to humble the pride of Pauline. The part was played with a keen understanding of the personal characteristics that were embodied in the jealous nobleman.

As Beausant's "partner" in the conspiracy, Mr. Read Phipps was entirely capable of fulfilling all that was required of him in that role. His lines were spoken so that they seemed really conversational and he made himself distinctly heard in all parts of the auditorium. He also wore a good make-up and while his expression was lacking somewhat in nobility, the light of a fine pair of luminous eyes lent a peculiar attraction to a face that cleverly depicted the sly, cunning expression of the Frenchman, Glavis.

Miss Louise Hagler as the Widow Melnotte was exceptionally good in her emotional parts. Her acting faithfully revealed those admirable attributes of the widow's generous nature—her courage, kindness and devotion to worthy principles—which tended, eventually, to insure her success and popularity with everyone; indeed, the audience was peculiarly sympathetic even before the character of the modest, unassuming peasant woman had been fully developed. Miss Hagler maintained an excellent stage presence throughout, and displayed a marked adaptability for the role assigned her.

In scene 1, act 2, Mr. Ralph Montague, who may always be reasonably relied upon to lend interest and individuality to a performance, presented an especially fine appearance as Colonel Damas. One or two lapses of memory were sufficiently covered up by his presence of mind, and, altogether, his genial, sociable manner, as well as just a touch of the fiery temper that finally led him to engage in a duel with Claude Melnotte, won him much admiration and applause.

The part of Monsieur Deschappelles was very well handled by Mr. Lester Etzenhouser. He lacked force at times, but in the final scenes he delivered his lines with a strength and force that showed considerable ability for the portrayal of the character.

Miss Zora Henson, in the minor role of Marian, maid to Pauline, was very pretty and well costumed. Her several small duties were very gracefully performed.

Several brief but pleasing appearances were also made by Miss Julia Ott, who, as Janet, the landlord's daughter, delivered her messages in a high-pitched, eccentric little voice and with dramatic ability that gave point to her impersonations.

There were some capitally funny minor characters, chief of all the land-

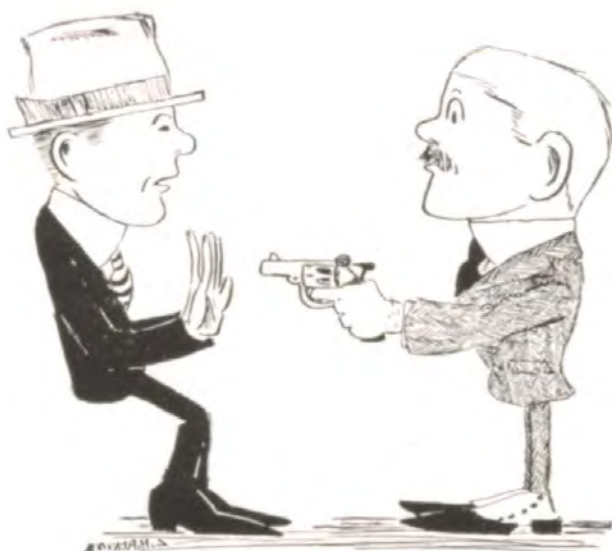
lord of the Golden Lion Inn, done with a fine art of caricature by Mr. Thomas Caldwell. He wore an amusing and not uninteresting make-up; his enunciation was good and his part satisfactorily delivered.

Mr. Russell Etzenhouser was quite successful in the small but affective role of Gaspar, the faithful friend and servant to Claude Melnotte. As a comparatively minor character, Mr. Etzenhouser showed strength and ability in this "bit."

Other parts were well taken by Mr. Livesay, Mr. Morgan and Mr. Yale.

Looking at it from a general standpoint, the play was an agreeable combination of acting and spectacle, and with all its sentimental charm and suggestion of roguish humor, it was well worth seeing. Those who attended the performances of the clever old comedy Friday and Saturday nights made themselves happy over the same bit of clean entertainment that afforded pleasure to their grandfathers. It was none the less engaging because its happy outcome was obvious from the first and never a moment in doubt. It kept the people interested throughout and sent them home cheering, and with only a hope of seeing in the future something as good, something just as entertaining and wholly delightful as that play which has always so distinctly appealed to everyone—"The Lady of Lyons."

Mary Jones—'17.



Lewis Blocking the "Parade."



"LITTLE WOMEN."

"Little Women" was presented to the public as a school play by the senior class. It is a widely read book and one that everyone loves. In this play there is an ideal family—the four March girls who represent different types, yet foremost in the mind of each is the love of home and family.

Elizabeth Shelton as Jo was the Elizabeth that we all know and love. She had the sunny disposition, the enthusiasm, the individuality and all the sincerity that Louisa May Alcott could have wanted Jo to have. She was so practical, generous and fun-loving, yet capable of understanding the serious questions of life. She entered whole soul into her part.

Elinor Flourney so thoroughly looked her part that we really feared for her—she was not the healthy, athletic Elinor that we knew. She had the voice and the dramatic talent to be Beth as no other senior had. All through the play her unselfishness and thoughtfulness were seen. She was simply too good to live. She was capable of seeing all the good and finding no fault. Her influence lived long after she died. Her perfect character and high ideals proved to be inspirations to the March girls.

Aunt March—the wealthy, stingy, eccentric, unsympathetic and hard-hearted old lady—was Martha Robinson. This part was well taken and was one of the most difficult. We like to attribute part of her disagreeableness to her physical ailments. She was proud and not open to convictions. Probably deep down in her heart there existed a little love for the March family, but she kept it carefully concealed.

A direct foil to Aunt March was Mrs. March (Augusta Shimfessel) so gentle, loving, kind and motherly. She stands out as the ideal mother and is the standard which all her girls hope to reach. In Mrs. March are the most admirable characteristics both as a mother and a wife. Her voice was soft and sweet and her manners were easy.

Meg was taken by Margaret Cogswell and this part was remarkably well done. She was the go-between that made it possible for Jo and Amy to get along as well as they did. She was a respecter of human rights and always held her ground, even with Aunt March. When Mr. and Mrs. March were away, Jo was the man and Meg was the lady of the house. Never once did she step down from her dignity. Margaret was the tall, slender, loving Meg we like to think of.

It is useless to say who Amy was, for who could be but Charneleie Gabriel? Those curls and her voice—what more was needed? She was the prissy little sister that had to be to make "Little Women" a success. Poor little Amy! Her vocabulary extension afforded much enjoyment to Jo. The

# The GLEAM

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quaint costumes were becoming, the precise ways and injured expressions were all brought out by Charnelcie.

The kind, loving father was Harvey Roney. His every thought was of his family. He was an indulgent father and a companion to his girls.

Bennie Sturges, as Laurie, the little neighbor boy to whom Mrs. March was like a mother. He was the ever-ready-to-help, thoughtful, sincere boy. We felt sorry for him at first when it seemed "his life was blighted" because Jo did not return his love, but the ending of the play made him, as well as us, forget that. Much of the humor of the play rested on this character.

Mr. Lawrence, the father of Laurie, was Tirey Ford. He was most aristocratic looking—perfectly devoted to Beth, but interested in the entire March family.

Eddie Henderson was the ideal Mr. Brooks. He was very handsome; his mustache was most becoming. He has been in all our theatricals, until we feel that he is necessary, and this is true in "Little Women," for his part was so well taken that it helped make the play the success we feel it was.

The faithful servant who was interested in all the family affairs was Eva Anderson. This was the only caricature in the play.

R. C. Smith had the most difficult part, that of the professor. His voice, accent and manners were splendid. His ability for characterization was most evident. His make-up was very affective and the part well taken.

The moral tone was so good and the humor of such a high type that everyone who saw the play was benefitted as well as entertained. Not only are we indebted to the ones who took part, but also to Miss Dorothy Clair, who trained them.

H. K. W.—'16.



Now Lula did get alia-Huff  
 Upon a winter's day,  
 'Cause Hollis cranked his little Ford  
 And promptly sped away.

And Byron intended to make a date  
 With Julia if he could,  
 "But supposing that she should turn me down,  
 Do you think that Helen Wood?"



MUSIC



M. G. H.



# The GLEAM



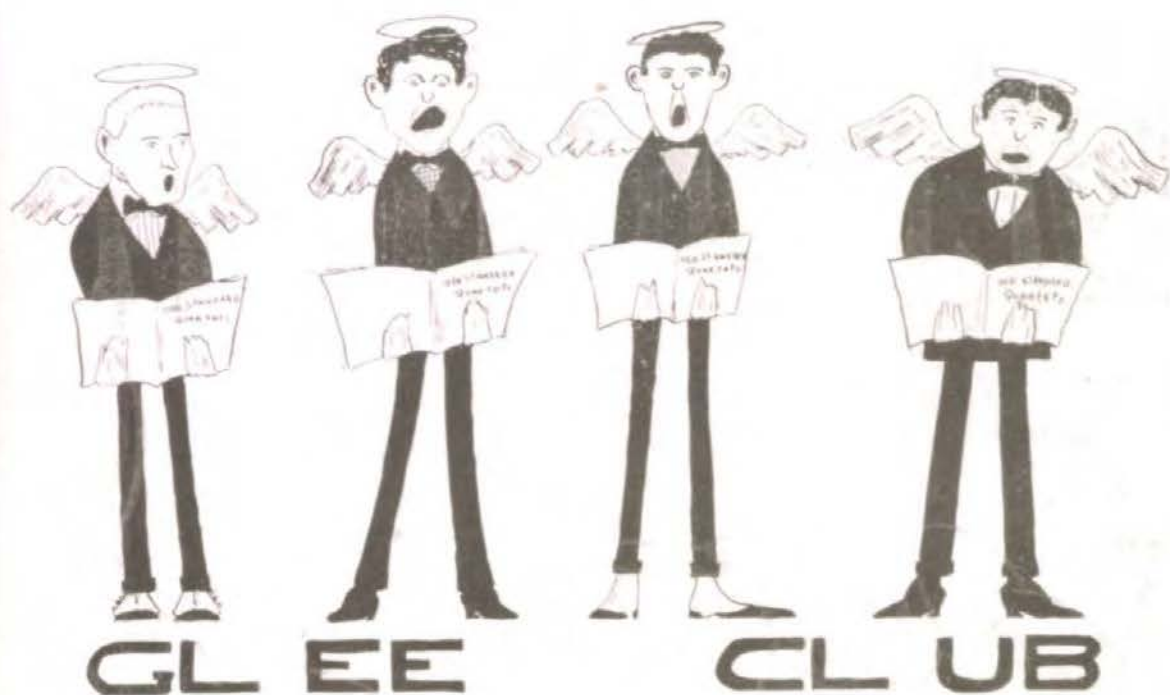
## OUR ORCHESTRA.

Among the many things in our school to be proud of is our newly organized orchestra, which stands out prominently. The orchestra is a new addition to the I. H. S. and it has put a finishing touch to all our programs and it has entertained us several times in assembly.

We are greatly indebted to Miss Wilson for organizing the orchestra and we feel very grateful to her for taking such interest in training the students. We only hope that a high school orchestra will become a permanent thing in the school and that we can have others in the future that will be of as much benefit to the school as this one has been.

The orchestra consists of violins, Corine Rogers, Irene Aylor, Frances Flournoy, Carrol Bendit, Lorent Womacks, Leona Thompson, Helen Crick, Arlo Hunt, Valour Briggs, Laura Ruhlman, Alex Arbor, Lauren Shower; cello, Leslie Leake; clarinet, Lowell Leake; cornets, Emmette Mansell and Ben Burdick.

Another prominent feature that our orchestra has meant to our school is the economic value. Heretofore we have always had a paid orchestra for special entertainments. Now the I. H. S. orchestra gives its services free and is much more efficient and popular with the Independence people than any we have ever had.



THE GLEE CLUB.

Among the many activities which the conscientious work of Professor J. M. Sexton has added to the school life of the boys is that of the Glee Club. The Glee Club is not a regular course of the high school, but is formed of the aristocrats of "the dispensors of harmony," selected and directed by Professor Sexton.

The boys made their debut in assembly one morning by rendering a selection from the operetta "A la de Gras Hoppe." The program was well received by the student body, which showed its appreciation by the enthusiastic applause it gave them.

The Glee Club has rendered several selections of old southern melodies in assembly programs which has formed delightful entertainment for the students.

The Glee Club is no new organization in the school, but has formed an active part of student life for several years. The boys who compose the organization for this year are: First tenors, R. C. Smith, John McCoy; second tenors, Ben Sturges, Edwin Henderson, Alfred Rider, Joe Asher and Arthur Street; first bass, Russel Hunt, Calvin Atkins, Laurence Bostian; second bass, Floyd Yale, Leslie Leake, Lee Cook and Lowell Leake.

# DEPARTMENTS



ART SCIENCE MATHEMATICS LANGUAGES HISTORY ENGLISH  
DOMESTIC ART MANUAL TRAINING



MATHEMATICS DEPARTMENT.

Four years of mathematics are offered in the high school, three of which have been required work, but after this year only one term of algebra and one of geometry shall be necessary for graduation. Miss Chiles and Mr. Sexton have classes both in algebra and geometry; Mrs. Barnett and Miss McCoy each have a class in first year algebra.

The fundamental combinations and processes of algebra are learned in the first year and are put to use in the practical problems of the second year. Plane geometry starts out on a new line of reasoning, but the knowledge of algebra makes it much easier. Solid geometry is based on the same definitions and processes as the plane.

The Christman-Sawyer bank offers twenty-five dollars in gold to the student making the highest average, if it is as much as a grade of eighty-five per cent, over an examination in higher arithmetic, first and second year algebra and solid geometry.

The entire course of study offers a student a thorough training in self-reliance, so that he may proceed more confidently to meet other problems confronting him.

L. G.—'16.



### IMPORTANCE OF OTHER LANGUAGES.



What a pleasure it is when reading to come across a word and recognize it as an old Latin enemy and then to find another word similar to some German word that we happen to know!

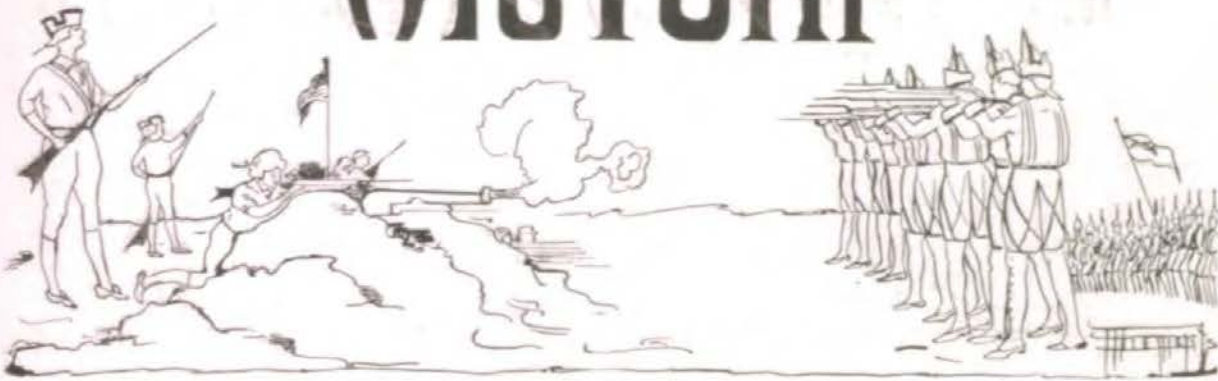
About two-thirds of our words are derived from Latin and many from German words. The relation between English and Latin and English and German is practically the same.

Latin and German are of great value to physicians, lawyers and musicians, for many of their documents and writings are closely related to these languages. Travelers derive more pleasure from travel if they are familiar with the language of the country in which they are traveling.

The study of a foreign language gives us knowledge of the beauty and power of expression and increases our vocabulary.

Our Language Department provides for a full four years course in Latin and a three years course in German. We hope that Spanish may be added to our curriculum in the near future, because there are many fields open to us in South America that require the knowledge of the Spanish language before we can take them up.

# HISTORY



## HISTORY DEPARTMENT.

The mind is enriched and broadened by thought. No study requires more thought and reasoning power than history. History prepares the mind to grasp and understand the most intricate and complex questions.

Every student in school is required to take four years history and as a consequence it is the largest single department in the school. Ancient, Mediaeval and Modern, English and American history are studied in the order named. While the continuity in the history is complete, each one of the periods has certain characteristics making it convenient to treat as a unit. The greatest stress is laid upon American history, which is taught by the laboratory and lecture system. Much reading in addition to the text book is required. The rise, growth and development of American institutions are carefully studied and much stress is laid upon the economic and industrial development.

A large number of the students take civics and economics in conjunction with their history work. In these subjects a more intimate knowledge of our institutions is gained, thereby giving a higher regard for them and making us better citizens.

J. M. Z.—'16.



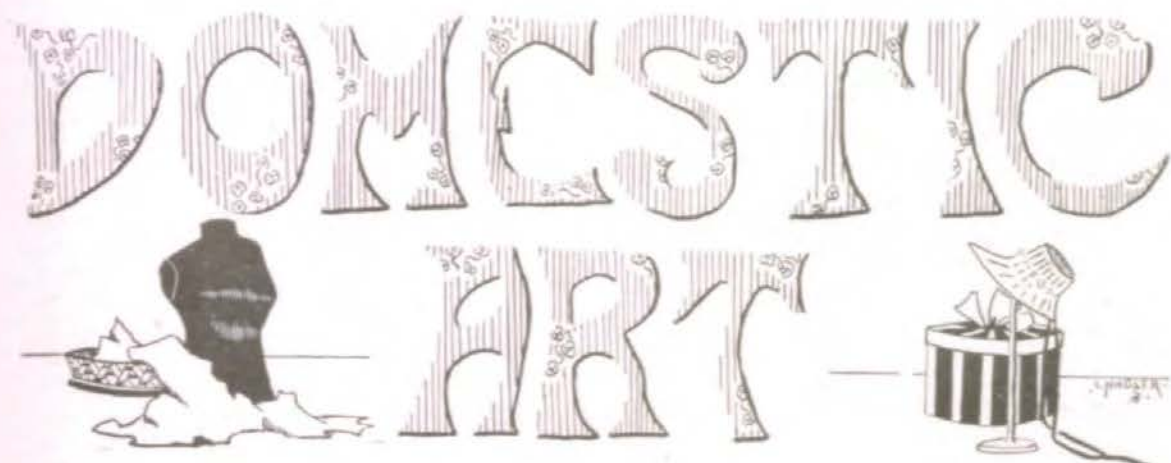
### SCIENCE DEPARTMENT.

The science department of the Independence high school has developed into such a popular course that many of the students are now being deprived of its advantages by the cramped condition of the school.

This department can boast of those advantages which only excellent instructors and adequate equipment can provide. Students in each of the four classes have the opportunity to carry one subject in this department, as it is very complete, and includes the study of physics, chemistry, botany, zoology, agriculture and physical geography. The department is under the instruction of three of the school's most competent teachers, Prof. D. C. Elliott, Miss Margaret Brown and Miss Osla Sehart. Physics, botany and zoology are under the instruction of Professor Elliott; agriculture and physical geography are taught by Miss Brown, and chemistry by Miss Sehart.

On account of the crowded condition in the school, this department was enlarged by the equipping of a room in the basement for the study of agriculture and physical geography. With the aid of additional school rooms, such as will be provided in the new building, the science department will have no superior in the state.





DOMESTIC ART.

Domestic art is essential for the practical girl who wishes to be independent. A thorough knowledge of the details of this art enables her to be more efficient in satisfying her own needs. Much good has been derived from the course in domestic art this year. Millinery has for the first time been introduced as a branch of this work. With the able assistance of Miss Margaret Chiles we have accomplished much and learned many things which will be of use to us.

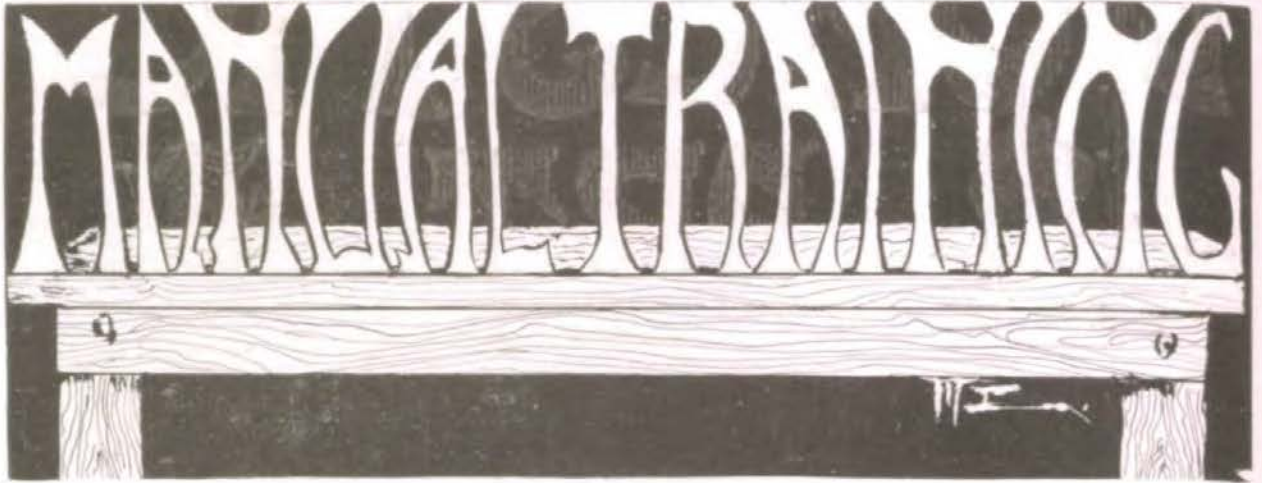
The lack of room curtails equipment, but the quality of the work has not been affected by this circumstance. Besides making objects of wearing apparel and hats, we have made a study of clothing in regard to materials suitable to occasion and individual, value of material and selection of garments and uses of clothing.

The cheapest material is not always the most economical, nor the highest priced always the best. The value of material can be appreciated only by a close study of the work. In considering a garment, durability, cost and appropriateness are the dominating features. The uses of clothing—protection, comfort and ornamentation—are important factors.

The next division is the study of textiles and their class as wool, silk, cotton or linen; suitability for season and occasion; care of each and affect of heat and water; relative and standard value of materials; study of color and color combinations; color and style suitable to individuals.

All this serves as preparation to be independent in selecting, making and caring for clothing—a preparation by girls for higher study in professional lines.

B. McB.—'17.



### MANUAL TRAINING.

When visiting at the Independence high school, one should not fail to inspect the manual training department, as it is one of the most instructive and interesting courses in school. In equipment, our shop ranks among the first in the state. An electric mortising machine, which adds much to the general efficiency, has recently been added. The department has many other time saving devices, among which are a planing machine, a band saw, a rip and cross cut saw and grind stone.

There are 84 students enrolled in this department and of this number ten are girls. The girls are doing excellent work and in some cases surpassing the boys. Twenty of the boys are taking turning and have done very creditable work.

The class was very fortunate this year in having thirty-one different kinds of wood at the beginning of the year from which to choose.

Mr. Hifner, instructor in this department, is very capable, having made manual training a study for years. He has visited many schools of national interest and brings the very best instruction to Independence.

F. W.—'18.



Art is the quality of perfect fitness. It combines both use and beauty in everything. We believe if anything is thoroughly useful and fitted to the place, that it is at least half way artistic. The second quality of art is beauty, which is largely a matter of personal taste.

In the Art Department we are taught art and the ways of applying our knowledge. The first year of art gives a training in free hand sketches, crayon work, water colors, applied problems in stencil and black print designs. The second year classes have had a few lessons in interior decorations which were interesting and useful.

Design work has been a specialty this year and some very attractive posters and book plates have been made. The book plates were not planned for beauty alone, but rather to bring out the individuality of the person for whom they were intended.

Besides these things, art helps to put harmony into the common necessities of life—the arrangement of dress with reference to the color and design, consistent with one's individuality.

Miss Ruby Short has been our art instructor throughout our four years of study. She has given us many practical ideas concerning the harmonizing of the more common things of life and through her efforts we have been inspired to greater artistic achievements.

A. S.—'16.



#### I. H. S. DEBATING SOCIETY.

Some years ago the Independence high school supported a real, energetic, progressive debating team. It won state wide renown under the name of The Excelsior Debating Society.

But that was many years ago, indeed. At the beginning of the school year of 1915 the debating society had dropped into such oblivion that it was not recognized as a part of the student activities.

This year the spirit was once more infused into the school by Mr. Street. Although the students did not respond in any great numbers, it was enough to see that they wished to have debating in the school.

Out of this number Mr. Russel Hunt, Mr. Leslie Leake and Mr. Erskine Robinson were selected to represent the rejuvenated society in the state debating contest.

Debating is an education in itself. It teaches you to be a quick, clear thinker; to arrange your material, and to be able to express your thoughts in a clear, concise way. The Excelsior Debating Society is very young—in fact, it has only begun to climb to fame—but with the help of the splendid material to be found in the under graduates, the Independence high school will be able to be on hand in the finals next year at Columbia. So everyone come out next year and help make The Excelsior Debating Society the best in the state.

I. E. R.—'17.



# The GLEAM



The 1915 season started with five "I" men in suits, but two of these quit early in the season. However, there was no scarcity of material, as 52 boys reported for the first practice, several of these having had experience the year before.

Lee's Summit high school was the first team we played and they were easily disposed of, 13 to 0.

October 26 Coach Sexton took his team, clad in new blue and white Jerseys, to Liberty, and we showed our "class" by winning 9 to 6. Our next opponent was Argentine high school, and they were smothered, 50 to 0. On November 19 we played Weston high school, a classy little team, and turned them away 17 to 6.

Our biggest and last game of the season was played November 24, with the Liberty high school. Liberty had a heavy and shifty team, but Sexton had a team that loomed above them, and the game ended 13 to 12, with Independence on the long end of the score.

The season can be called a great success, as we piled up a total of 109 points to our opponents' 48, and won 5 victories out of 7 games.

I. H. S. 13—Lee's Summit H. S.....	0.
I. H. S. 7—Lee's Summit H. S.....	12.
I. H. S. 0—Olathe H. S.....	12.
I. H. S. 9—Liberty H. S.....	6.
I. H. S. 50—Argentine H. S.....	0.
I. H. S. 17—Weston H. S.....	6.
I. H. S. 13—Liberty H. S.....	12.



**Hollis George, (Captain) Half-back.**

Our captain, Hollis, has played his fourth and last year on the team. He was a splendid ground gainer and Coach Sexton will find it difficult to fill his place next year. He is 5 feet 10½ inches tall and weighs 150 pounds. Hollis' end runs will long be remembered by the students of I. H. S.

# The GLEAM



**Arthur Henry (captain-elect) Full-back.**

When the time came for the election of a captain to pilot the 1916 eleven, there was no question in the minds of the players as to who would be chosen. "Art's" work for the past two years has been the best on the squad and we hope he will live up to his reputation. "Art" uses every ounce of his 158 pounds to tear holes in the opponents' line. Watch him go!



**John McCoy—Half-back.**

"Porter" is the "scrappiest, fightingist, gamest" little half-back we have had in a long while. When no one else could find a hole in the opponents' line, "Porter" would take the ball and be depended on for several yards. John is 5 feet 8¼ inches tall and weighs 142 pounds. I. H. S. will lose John this year by graduation.





**Ben Sturges—Quarter-back.**

"Bennie" played the game of his life at quarter this year. He played hard and clean and was always full of "pep." He plugged many a hole in the enemy's line and his end run won the game for us at Liberty. Ben is 5 feet 8½ inches tall and weighs 162 pounds. He graduates this year.



**Tirey Ford—Center.**

Tirey hasn't got a nick name. They won't stick. Tirey, himself, however, is a sticker. That is, he won't budge out of the way of anyone. He is 6 feet tall and weighs 162 pounds and is the most consistent center I. H. S. has ever had. Tirey is a senior and an all 'round good fellow, much admired by everyone.

# The GLEAM




**R. C. Smith—Guard.**

R. C. played guard and was one of our strongest linemen. This was his first year on the team and he was always in the "thick of it," using his 162 pounds to good advantage. Any team that gained through "Smitty" was "some" team. R. C. is another one of our players whom we lose by graduation.



**Arthur Street—Guard.**

This was "Art's" first year on the team, but he played like a veteran. He was always fighting and opposing teams gained very little through him. "Streety" is 5 feet 7 inches tall and weighs 160 pounds. He is a sophomore and will be back next year playing as hard as ever.



Dan Boone—Tackle.

Some punter! Dan's punts averaged about 40 yards and he is the best tackle I. H. S. has ever had. Several times in every game he would go through an opposing line and stop their plays before they had even started well. He is 5 feet 7½ inches tall, weighs 140 pounds. He graduates this spring.



Homer Lewis—Tackle.

Homer was the only freshman on the team and was a good tackle. Whenever I. H. S. wanted to pass, "Phener" would be called back and his passes were good for 40 yards or more. He is 6 feet tall, weighs 167 pounds, and will be a valuable asset to the team of 1917.

# The GLEAM




## Lawrence Bostian—End.

"Sticks" proved himself to be a very valuable wing man. He was good on breaking interferences and no "slouch" at receiving forward passes. He is 5 feet 10 inches tall and weighs 140 pounds. "Sticks" has one more year in high school and will probably be one of Captain Henry's backfield men.



## Paul Long—End.

Paul is the smallest man on the team, yet one of the hardest fighters. He is good at receiving passes and can always be depended upon to get his man. Paul has two more years to play for I. H. S. and should develop into a valuable player before he graduates.



## I. H. S. 13—LIBERTY H. S. 12.

With the last football game of the season, November 24, came the second fall of the Liberty high school. They came over with blood in their eyes, for we had "hung it on 'em" over there, earlier in the season.

Liberty kicked off and Quarterback Sturges returned the ball 35 yards. On the next play, Captain George went around left end for a 40 yard run and a touch down. Henry kicked goal.

This, however, did not take any "fight" out of the Liberty "huskies." They came back with a rush and soon scored a touchdown, but failed to kick goal. From then, until the end of the first half, both teams battled fiercely, but lacked the punch when a touch down was in view.

About the middle of the second quarter, Art Henry, our scrappy full-back, got away for a 40 yard end run and a touch down. He failed to kick goal. Again Liberty came back. In the final period, with about five minutes to play, they crossed our goal line. Things looked dark for a moment, as it meant a tie score if Liberty kicked goal. On the kick for goal, the ball skimmed a few inches outside the post and the game was won, 13 to 12.  
T. C.—'16.

## I. H. S. 13—LEE'S SUMMIT H. S. 0.

Friday, September 26, we battled our old rivals, Lee's Summit high school. The Independence boys, hardened by the strenuous work of the past two weeks, were in splendid condition for the game. It was an ideal day and a large crowd was out to see their "hopefuls" in action. From a spectacular view-point, many excellent plays were made by each team.

Independence did not score until the second half. Roney, our full-back, received a short pass from Sturges and raced 40 yards for the first touch-down of the season. Boone kicked goal. Again, in the fourth quarter, Sturges carried the ball across the line for the second touch down. However, we failed to kick goal.

The boys from Lee's Summit played a splendid game and several times were near our goal line, but they found our team to be impassable. When the final whistle blew, the score was 13 to 0 and the first victory of our long list had been added.

T. C.—'16.



# BASKET BALL.



The season of 1915-16 in basket ball has been one of the most successful Independence has ever experienced. Of the 21 games played, 15 were won and 6 lost. Only one high school team defeated us and we later defeated this team, Lee's Summit, by a large score. At the district tournament, held at Warrensburg, we easily defeated Pleasant Hill, Warrensburg Prep School and Warrensburg high school, and won the tournament. Coach Sexton said "It is the best team we have ever had." The coach of St. Louis University said: "They (meaning Independence) pass the ball faster than any high school team I ever saw, and I believe they could show Warrensburg Normal or St. Louis University a good game." We feel highly honored after having such a compliment passed on us. A great amount of credit belongs to Coach Sexton, as well as his men, for the showing the team made. "I's" were awarded to Captain McCoy, Sturges, Henderson, Stewart, Lewis and Asher. Of these, Coach Sexton will lose McCoy, Sturges, Henderson and Stewart. With Asher, Lewis and Sollars playing next year, Sexton will have a strong nucleus to build a team around. With a large bunch of candidates out, each position will be hard fought for, and that is what a coach needs in building up a great team.

# The GLEAM



WINNERS OF THE TOURNAMENT.

On March 10 and 11, the second Normal District Tournament was held at Warrensburg, Missouri. Some of the best teams in the state were entered, among them: Independence, Lee's Summit, Pleasant Hill, Warrensburg High School, Normal Prep., Amorett, Warsaw, Holden, Garden City and other schools.

The first game for I. H. S. was on the afternoon of the 10, when they defeated Pleasant Hill by the score of 27 to 11. The next morning I. H. S. added the Warrensburg Prep's. scalp to their collection by defeating them 35 to 20. This victory put them into the finals with Warrensburg H. S. I. H. S. won 42 to 18. The winning of the championship at Warrensburg was a fitting climax to the basket ball season of '15 and '16.





THE SEASON.

I. H. S. 41—Excelsior Springs H. S.....	11.
I. H. S. 63—Elliott's .....	25.
I. H. S. 35—Wentworth M. A.....	25.
I. H. S. 12—Excelsior Springs H. S.....	8.
I. H. S. 34—Gladstones .....	42.
I. H. S. 25—Wentworth M. A. ....	26.
I. H. S. 20—Lee's Summit H. S.....	23.
I. H. S. 31—Minks .....	34.
I. H. S. 36—Maroons.....	20.
I. H. S. 24—Spaldings .....	10.
I. H. S. 44—Lee's Summit H. S.....	18.
I. H. S. 28—Kansas City, Kansas, H. S.....	22.
I. H. S. 30—Holden H. S. ....	10.
I. H. S. 27—Gladstones .....	41.
I. H. S. 52—Central Business College.....	33.
I. H. S. 31—William Jewell Second Team.....	21.
I. H. S. 36—Grain Valley .....	19.

Tournament Held at Warrensburg.

I. H. S. 27—Pleasant Hill H. S.....	11.
I. H. S. 35—Warrensburg Normal Prep.....	20.
I. H. S. 42—Warrensburg H. S.....	18.
I. H. S. Total 673.	Opponents' Total 437.



# The GLEAM



**John McCoy (Captain) Forward.**

"Porter" has completed his third and last year of competition in basket ball for I. H. S. He was unanimously elected captain and kept the team going at all times. He is a good goal shooter and a shark at free throws. John is probably the best free thrower in the state and will make a star for some college next year.



**Ben Sturges (Captain '13) Guard.**

Ben, our big husky guard, is one of the best high school players in the state. He plays a dashing, reckless game, keeping after his man continually. Ben's football experience puts him in good stead for basket ball clinches and he usually gets the ball.



Edwin Henderson—Forward.

Small, but oh my! Eddie, the midget, is the oldest man in point of service on the team, having played his freshman year. He is an excellent shot under and near the basket and has shot long field goals several times. Edwin is fast, very aggressive and has the crowd with him all the time.



Byron Stewart—Guard.

"Jib" has completed his second year on the team and is a splendid guard. He is very aggressive, covers a world of territory and combines splendid ability with determination and hard work. "Jib's" loss will be keenly felt.

# The GLEAM



Joe Asher—Center.

"Jody" has just completed his first year of basketball for I. H. S. and has made a splendid record. He performed very creditable work at center, out-jumping and outwitting all of his opponents. He could always be depended upon to break up a dribble and his spectacular goal shooting featured many of the games.



Homer Lewis—Guard.

"Feener" was the only freshman on the team this year. He played a hard, consistent game from whistle to whistle. Always full of energy, he was constantly on the "go." In all of the games in which he played, he showed wonderful ability in breaking up opponents' dribbles and teamwork.



"They're Off!"



"They finish."



Duncan.



George.



"The Wrestlers."



"Get ready! Get set!"

# The GLEAM



## TRACK.

In the spring of '13, Mr. Sexton arranged an interclass track meet between the four classes of I. H. S. The meet was to be an annual affair and the class scoring the most points was to receive a loving cup. The class of '16, then freshmen, won the meet. The next year they repeated by winning the meet with a large margin. A meet was arranged for last year but it was postponed on account of the wet weather. Another one will probably be held this spring, and, as a large amount of interest is always shown in track, a larger and better meet is expected. By winning the Spring Track Meet, the Seniors will annex the handsome loving cup, awarded to the first class winning three consecutive meets.

With the advantages that our new High School will afford, Track will probably become one of the favorite athletic features of Independence High.



The world is old yet likes to laugh,  
 New jokes are hard to find—  
 A whole new editorial staff  
 Can't tickle every time.  
 So if you meet some ancient joke  
 Decked out in modern guise,  
 Don't frown and call the thing a fake—  
 Just laugh—don't be too wise.

Teacher—"Tell the relation between the Dutch and the Swedes."  
 Dick Echardt—"There wasn't any."

Teacher—"What does B. C. and A. D. mean attached to a date?"  
 Willing Student—"B. C. means before Christ, so I suppose A. D. means  
 after the devil."

Homer Lewis in Zoology—"Do you have electricity in your hair?"  
 Prof. Elliott (passing his hand reflectively over the top of his head)—  
 "Well, not very much."

Miss Phelps—"To what office do you go to get a marriage license?"  
 William Brady—"I don't know the name of the office, but I know where  
 to go, all right."

Prof. Sexton—"What is a circle?"  
 Wise Junior—"A curved line without a beginning or an end."



Miss Brown—"What is Stockton noted for?"

Renick Jones—"He is either a literary man or a magazine writer; I can't remember which."

First Student (writing home)—"How do you spell financially?"

Second Student—"F-i-n-a-n-c-i-a-l-l-y. And there are two R's in embarrassed."

Miss Brown (in English)—"What is meant by your hereditary enemies?"

Voice in Back of Room—"Your relatives."

Teacher—"What does Washington, D. C., stand for?"

Bright Pupil—"Washington, Daddy of his Country."

Miss Compton—"What is a revolution?"

Lawrence Jones—"When a wheel goes around."

Tirey F.—"Does a fellow have to die for that inheritance tax to work?"

Miss Brown—"In this scene, how does Shakespeare get his characters off the stage?"

Evangeline A.—"Marries them off."

Once a freshman was wrecked on an African coast  
 Where a cannibal monarch held sway,  
 And they served up the freshman on slices of toast  
 On the eve of the very same day.  
 But the vengeance of Heaven followed swiftly the act  
 And before the next morn was seen,  
 By "cholera morbus" that tribe was attacked  
 For the freshman was dreadfully green.

Independence football—don't it make you smile?  
 Two and twenty players struggling in a pile,  
 When the pile is opened hear those awful groans;  
 Boys begin to creep out looking for their bones.

Sections here of noses,  
 Patches here of hair,  
 But they made a touch-down  
 And little do they care.

Ralph (yawning)—"I wonder why tall people are always so lazy?"

Mercer Zick—"Weil, you know they are always longer in bed than others."

Senior History—Name some of the people that came to South Carolina.

Harvey Roney—"The indented whites."



Eddie H.—“Who was the fastest runner in the world, Russell?”

Russell E.—“I don't know. Shoot.”

Eddie—“Adam; he was the first in the human race.”

Prof. Sexton (in geometry)—“The young ladies will please take their seats. The young gentlemen will now pass to the board and erase the young ladies' figures.”



Prof. Elliott—“What is the most healthy water, William?”

Our friend, William B.—“Must be well water, Professor.”

President (at senior class meeting)—“You must not all speak at the same time. Half of you please stop talking.”

A Scientific Question—Is there such a thing as a scientific kiss?

Sure; one in which you can succeed in breaking away from the girl without becoming engaged to her.

Miss C. (in history)—“Where do the Greeks live, Ashton?”

Ashton S.—“In behind their shoe shining parlors.”

Roger K.—“There are lots of girls who don't ever intend to marry.”

R. C. S.—“How do you know?”

R. K.—“I've proposed to several.”

Some Sport—“What is your favorite wild game, Tirey?”

T. F.—“Football, of course.”

“What do you expect to be when you become of age, Harvey?”

Harvey (after due consideration)—“Twenty-one.”

# The GLEAM

## Between Two Non-Resident Students.

"What sort of a table do they set at your boarding house?"

"A table of waits and measures. The first long and the latter short."

Bryan Hall—"I have never loved before."

Neta A.—"Well, I am not running a kindergarten."

Lulu Huff (sub history teacher)—"What do you know about the nine men of New York?"

Pupil—"I believe the game of nine pins originated at that time."

Miss Phelps (economics)—"Is arsenic a 'good,' Floyd?"

Floyd Yale—"Yes, to kill cats."

Miss P.—"What do you call the French Protestants?"

Bernice Tidswell—"Hottentots."



*Fellow Students—  
If you don't know me  
you ought to*  
*I am-?????????*

Teacher—"What mountains are near the eastern coast of the United States?"

Freshie—"The Application."

Miss Compton—"Ralph, why was a 'spinning jenny' called a 'jenney'?"

Ralph Dryden—"Because it was run by a mule."

Prof. Elliott—"What change takes place when water freezes?"

William—"A change in price, I guess."

I. H. S. CHAMPIONS.

Popularity.....	Glenna Kennedy.
Beauty.....	Gladys Brady
Knowledge.....	Geo. Edw. Stayton.
Eating.....	Tirey Ford.
Fussing.....	Pauline Gallagher.
Bluffing.....	Mercer Zick.
Kidding.....	Joe Asher.
Debating.....	Russell Hunt.
Fairest.....	Frank Wyatt.
Best Understanding.....	R. C. Smith.
Talking.....	Estelle Hentzen.
Flirting.....	Zora Henson.
Smiling.....	Agnes Luff.
Dignity.....	Mary Child.
Modesty.....	Madeline Crick.
Athletics.....	John McCoy.
Lady Fusser.....	Art Henry.
Loving.....	Bryan Hall.



SOPHOMORE—  
— LAWRENCE'S

Young Hopeful—"Pa, what is a football coach?"  
Dad—"The ambulance, I suppose."

Miss C. (in history)—"Where does the Nile river rise, Tommy?"  
Tommy F.—"In the Alps."

# The GLEAM

"Was your Shakespeare club a success?"

"Yes. We have accumulated enough in fines for non-attendance to take us all to a musical comedy."



When the donkey saw the zebra  
He began to switch his tail.  
"Well, I never!" said the donkey,  
"There's a mule that's been in jail!"

First Critic—"What a stately creature that tall blonde is. She always makes me think of an ox-eyed Juno."

Second Critic—"Per-oxide, you mean."

Edwin H. (in history)—"George III was inflicted with brain trouble."

If Miss McCoy fell in the river, would Prewitt Fisher out?

He—"You are the opportunity of my life."

She (timidly)—"Every man should embrace his opportunities."

Teacher (severely)—"You are always behind in your studies."

Pupil (wearily)—"If I wasn't, how could I pursue them?"

"You dance the two-step divinely. Who taught you?"

"My two step-sisters."

She—"Are you fond of tea?"

He—"Yes, but I like the next letter better."

Freshie Art Student—"What is the title of that picture, Miss Short?"

Miss Short—"Dogs. After Sir Edwin Landseer."

F. A. S.—"I see the dogs all right, but where on earth is Landseer?"

Miss C.—"What do we get from the Hebrews?"

Freshie—"Second-hand clothes."

Prof Elliott—"What is a temporary magnet, Augusta?"

Augusta S.—"One that is magnified for a short time."

Miss Phelps—"What else do they put stamps on besides legal documents?"

Ray Shore—"Marriage licenses."

Soph—"How do you freshmen resemble real estate?"

Freshie—"I don't know. How?"

Soph—"You're a vacant lot."

Harvey R.—"I always say just what I mean."

Teacher (later)—"Harvey, why are you so quiet?"

Teacher—"Tirey, why did you wind my alarm clock?"

Tirey F.—"It was cold in here and I thought it might be a fire alarm."

Elinor F. (looking into class room)—"I've been down talking to Mr. Street."

Prof. Elliott—"Well, that's all right. I don't care if his wife doesn't."



Had it ever occurred to you before that the seniors seldom get the point?

Miss Short—"What's the matter with you this morning, Agnes?"

Agnes—"I guess I left my ideas at home."

Miss Phelps—"Do you know anyone who has absolute liberty?"

Pupil—"The Eskimos."

Calvin—"They don't have much liberty. Why, it's so cold they can't even go out nights."

**Are You Sure It's Patriotism, Ralph?**

Miss Phelps—"What is patriotism?"

Ralph M.—"It's an emotion, just a sort of funny feeling. You get all chilly, then you get all thrilly and funny inside."

Small Pupil—"I like manual training. I think it's the best thing at school except recess."

# The GLEAM

Absence makes the marks grow rounder.

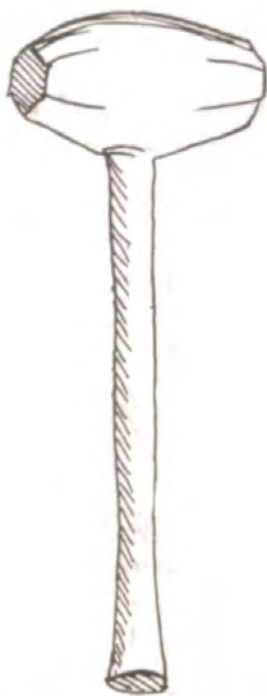
Miss Brown (in Shakespeare class)—“Who was Lyly?”  
Lester E.—“Shakespeare’s little girl.”

Junior—“Have you read any of Shakespeare’s works?”

Sophomore—“Yes, all of them; that is unless he has written something within the past year.”

Director—“Why on earth don’t you come in when I tell you to?”

First Bass (meekly)—“How can a fellow come in when he can’t find his key?”



SLEDGE HAMMER CLUB.

“Ain’t it the Truth!”

Under the spreading chestnut tree  
The knockers gaily pound.  
The knockers knock with a fiendish glee  
Whose knocks do monthly sound.

And Yet We Try to Be Neutral.

Miss Phelps—“By whom is the representative of a foreign country received?”

Mary Child—“By the secretary of war.”

He—“Won’t you miss me when I am far away?”

She—“No; I’ll always think of you as being very close.”

FLAG POLE CONTROVERSY.

A band of Juniors brave and bright  
 Hoisted their flag one November night  
 And vowed it was up on the pole to stay  
 And 'twould float on high for many a day.  
 But the Seniors discovered their little stunt,  
 So they organized an opossum hunt.  
 The 'possum they found way up in the flag,  
 So 'possum and pennant to earth they did drag.  
 Another pennant was hoisted on high,  
 Where it proudly waved o'er the passerby.  
 By greasing the pole no harm did they mean  
 For things are done right by the class of '16.

Boys' Assembly Professor—"Now mind you, these words are not my words. This is not merely my opinion. These are the words of a man who knows what he is talking about."



PURPLE BUST OF A SENIOR.

WE ALL WANT TO KNOW—

What became of that 15 cents lost in Chemistry Lab. one day. For information ask Ralph Montague and Bryan Hall.  
 Where the freshmen got so much pep.  
 Why so many lunatics are allowed at large.  
 If Miss Phelps' little yellow book will appear against us on the Reckoning Day.  
 Why Dan Lynch's work in Caesar so suddenly improved the last quarter.  
 When the affair between Zora and Eddie will reach a climax.  
 If Naomi will really get married next year.  
 If Neta and Bryan were in the swing when they fell out.  
 What I. H. S. will do when the class of '16 graduates.

# The GLEAM

## IMMORTAL INCIDENTS.

K-9 Formation.....	Senior football boys.
My Assembly Speeches.....	Jody Asher.
Shirt Tail Parade.....	I. H. S.
That Prize Fight.....	Jones vs. Yale.
What? Fish! Georgie!.....	Football boys, Liberty.
Flagpole Controversy.....	Seniors-Juniors.
Spizzerinktum.....	Mr. Williams.
Jay Band.....	Student Body.
Our Friend William.....	Mary Mildred Zick.
Joy Riding in Lexington.....	Basketball Team.
Political Caucuses.....	Seniors.
"You Ought to Know Me.".....	J. Mercer Zick.



◆

“Is my son pursuing his studies as he should, Professor?”

“Well, Madam, he is pursuing them, but it seems to be a stern chase.”

◆

“What position does your son play on the football team?”

“I am not sure, but I think he is one of the drawbacks.”

◆

Teacher—“Only fools are certain, my boy; wise men hesitate.”

Pupil—“Are you sure, sir?”

Teacher—“Absolutely.”

◆

Freshie—“Why do people call the devil ‘Satan?’ ”

Senior—“O, that’s just an Old Nick name.”

◆

Teacher—“What is a vacuum?”

Pupil—“Why, it is just simply nothing with the air all sucked out.”





## CLASSIFIED ADVERTISING.

## WANTED:

One barrel of powder—Naomi Eisenhart.

To grow—Pauline Gallagher.

A case of chewing gum—Renick Jones and John McCoy.

A remedy for slowness—Mary Child.

Something to eat—Margaret Cogswell.

To get fat—Floyd Yale.

A bottle of bronze shoe polish—Blanche Hickman.

A new laugh—Dorsey Whitney.

The art of cracking jokes—Mr. Street.

A large vocabulary—Martha Robinson.

A compliment regarding our brilliancy—The seniors.

To be a lady's man—Read Phipps.

Another girl—Art Henry.

One dozen cats—Helen Wood.

A man with a Charlie Chaplin mustache—Ella Hughes Georgen.

Some more Bible quotations—Calvin Atkins.

A girl to go riding—Albert Bund-

schu.

Some one to admire my dimples—

Some one who can "get the point"  
—NAME? ? ???

A new head of hair—Neta Adams.  
Hammocks in the library—Roger Kennedy.

More "pep"—I. H. S.

Leather back for "Gleam"—Gleam staff.

## FOUND:

Package of cigarettes. Owner may call at principal's office and identify.

Harry Clark "hanging around" the magazine department every seventh period.

## LOST:

Sweet, mellow voice, with gurgling laugh attached. Liberal reward for return.—Elizabeth Shelton.

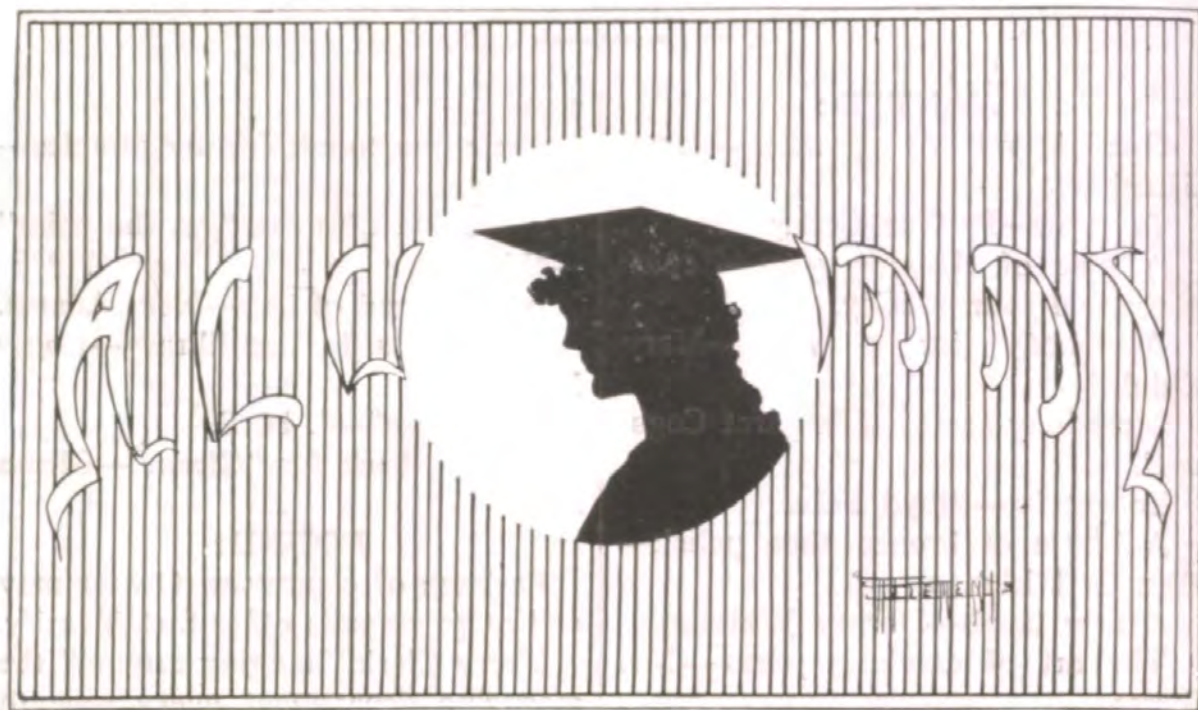
Several hairpins, combs, powder rags, etc.—Senior girls.

Temper in senior class meeting—Harvey Roney.

A beautiful three dollar ring. Liberal reward for safe return.—R. Shore.

I wish I were a crow's egg,  
Away up in a tree,  
A sittin' in my little nest—  
As bad as bad could be,  
An 'long 'ould come a naughty boy  
An snatch me up with glee;  
And then I'd up and bust myself  
An' cover him with me.

Miss Maltby (in Latin)—"Give me the principal parts of possum."  
Mercer Z.—"Legs, tail and head."

Retrospection of the alumni list has been very interesting to me. However, on account of the limited space, I shall be able to mention but a few of the many students who have meant so much to I. H. S. Not one of the students who finished his course here and passed to the life work of an honest man but has made his mark sometime—somewhere.

In the teaching force of both the ward and high school the alumni of I. H. S. are well represented. We have here as art teacher Miss Ruby Short, who won the art prize of the class of 1910; Miss Mattie McCoy, Miss Helen Ross and Miss Maude Compton.

I. H. S. has done her full share in sending teachers to all parts of the country. Charles Ross, the founder of "The Gleam," continued his education at M. U. and is now teaching there in the school of journalism. In June, he, together with his family, will sail for Australia to spend a year in the interest of his chosen work. Alexander McCoy taught geology in the University of Oklahoma until recently, when he was honored with an appointment for geological work in Mexico. Paul Rider is teaching mathematics in Yale and Merle Knapp is the physical director in the high school at Niles, Ohio.

We have in Independence two successful physicians, Drs. Elmer and Tom Twyman, who are graduates of I. H. S. Judge Southern, who has made quite a stir in the political circles of this section, also has his name on the alumni list.

Of last year's class quite a number are continuing their studies elsewhere. Arthur Smith is one of the pupils at M. U. Gladys Newton is teach-

ing in one of the ward schools. Gertrude Bruess is studying to be a nurse. Two of the girls of 1915 are married.

What the class of 1916 will do remains to be seen. Many possibilities await us. It is to be hoped that we shall play the role that is expected of us and that none of us will mar the luster of the alumni list of old I. H. S.



Dear Seniors:—

Pleasant associations are always entertained when the halls of memory are lighted for the reminiscence of Senior days.

The recent bond issue of \$75,000 for the purpose of constructing a new high school building naturally invites my attention to the wonderful growth of our city and the demands upon the schools.

The class of '05 spent most of her hours of earnest endeavor in the main building facing Maple avenue. Here we found the library and the reading rooms and if by chance you should see some "wonderful personage" pouring over a volume of great proportion, you would know at once that he or she was a senior.

The study hall was then located in the auditorium and in this room, where order was supreme, the seniors might easily have been designated by their marked distance from the stage, or by the profound manner in which they strode to the platform, and upon having gained audience of Miss Henry, they mysteriously left the hall, to return in a short time with a volume of momentous issue, around which others gathered.

It was in this self-same room that the wonderful play "All the Comforts of Home" caused the coffers of the '05 class to fill to overflowing. Ours was the first class that had to settle the question whether or not there would be "headlights" or "footlights." We decided that there was no question about the former, but the latter was necessary to our equipment. A committee of Tom (Twyman), Dick (McCarroll) and Harry (Hunter) were instructed to see that "All the Comforts of Home" were supplied, and as there was no manual training shop at that time in the high school, this committee necessarily designed their own model.

We were not only the first class to advocate "women's rights" by organizing a debating society, "The Gamma Delta Sigma," but we were the first and only class permitted to combine our gift with the architecture of the school building. Our memorial to the school consisted of the two beautiful stained-glass windows which are on either side of the entrance.

Combined with our gift "Ne Vile Fano" was given by our worthy Prof. Bryant. If we look on his noble life, not only our class, but all alumni could do nothing better than to live by this motto—"Bring Nothing Base to the Temple."

Francis Wray.—'05.

# The GLEAM





Styles With "Touch and Go"

Smart strap effects and Pumps that have style stamped all over them

Go where you like—in the most "exclusive" Fifth Ave. shops in New York City or the "toniest" department stores on the Pacific Coast—and you won't find any footwear eclipsing our superb showing. Why? Because we feature

**J. & K. SHOES FOR WOMEN**  
"THEY FIT THE ARCH"

just like these other establishments. No other shoes equal them for style, fit and finish.

**JONES - DENTON**

Miss McCoy—"Tommy, what is a simile?"

Tommy—"I have forgotten."

Miss M.—"Well, if you said 'My hours at school are bright as sunshine,' what figure of speech would it be?"

Tommy—"Irony."

**Paxton & Duke Motor Company**

(The House of Service.)

**DODGE BROS. MOTOR CARS**

LIVERY, STORAGE  
REPAIRS, SUPPLIES

OPEN DAY AND NIGHT  
LIVERY AT ALL HOURS

Phones—Home 514; Bell 230.

FISK & SWINEHART TIRES AND TUBES.  
RETREADING AND TUBE WORK GUARANTEED.



*Independence  
Ice and Cold Storage  
Company*

Manufacturers of

*Pure Ice  
and  
Pure Ice Cream*

Both Phones 447

Independence, Missouri.

**Outman's  
Pharmacy**

"We're in Business  
for your Health"

**Sugar Creek,  
Missouri.**

Phones: Bell F'm't 341, Home 85

**PHONE US YOUR  
DRUG WANTS**

Refresh yourself at our delightful  
new fountain on that Sunday ride.

Mr. Elliott's Philosophy.

The Aetans say all men are liars, therefore the Aetans are liars; therefore all men are not liars; therefore the Aetans were not liars when they said all men were liars; therefore all men are liars; etc., etc.

COMPLIMENTS OF

*Irving-Pitt Manufacturing Co*

*Ring Books, Student Note Books*

*SOLD BY ALL FIRST CLASS STATIONERS*

**"If Not, Why Not"**

SEE OR PHONE

**Pendleton & Gentry**

ABOUT YOUR DRUG WANTS

**SERVICE and QUALITY**

*Pendleton & Gentry*

Best of Leather  
Quick Work

All Kinds  
of Repairing

We do work with  
Latest Machinery

**Independence  
Shoe Shop**

209 West Maple Avenue

Give us a call. L. NERMAN, Prop.

Prominent Senior—"But, father, you should make allowances for the follies of youth."

Said Senior's Pa—"Huh! If it wasn't for the allowance you get there would be less folly."

**THE FASHION**

West Side Square  
INDEPENDENCE, MO.

**T**HE only complete low priced exclusive outfitting store for mother and the girls in Jackson County. Style, quality and selection plus economy and satisfaction.

**John A. Sea**

Attorney and Counselor at Law

Office over Bank  
of Independence

Northwest Corner Square

INDEPENDENCE, MO.



## FLORIST

*Flowers for all occasions.  
Funeral Designs artistically  
arranged. Delivered  
anywhere  
everywhere*

***E. M. Hedges & Son***

*221 West Lexington Street  
INDEPENDENCE, MO.  
Home Phone 354*

***J. W. Kerr Auto Co.***

***REPAIRING, SUPPLIES  
STORAGE.***

*We Sell Republic Tires*

*224 North Liberty Street*

*Both Phones 273.*

***INDEPENDENCE, MO.***

Teacher (strong on suffrage)—“Women have always been the prime factor in this world.”

Student (ditto against it)—“Oh, I don't know. In the beginning she was only a side issue.”

## \$'s

***Are like acorns—***

*They will grow into  
larger bank ac-  
counts.*

***Chrisman - Sawyer  
Bank***

*Phones 152.*

## ***Farmers' Grocery***

*Try our store for  
FARMERS' PRODUCE*

*Our large farmer trade  
enables us to supply you  
with the best in line for  
Groceries and Feed of all  
kinds. : : : :*

*We Deliver.*

***Baldus Grocery  
and Feed Co.***



**J. B. BRADLEY**  
**BARBER**

215 West Lexington Street  
Battery Block

**Brady-Hughes Groc. Co.**

108 East Lexington Street

A full line of staple and  
fancy groceries.

Our prices and service will meet  
with your approval.

**Teas and Coffee a Specialty.**

**Phones 90.**

When returning the stage properties after the "Little Women" play, Agnes, who was holding a marble table top on her lap, said, with a sigh of relief as we reached the destination of the table: "Thank goodness! Here's where I lose my marble top."

**H. W. Rummel**

Dealer in and Manufacturer of

Harness	Turf Goods
Saddles	Carriage
Bridles	Heaters
Whips	Lap Dusters
Spurs	Blankets
Collars	Hansen
Lap Robes	Gloves

All kinds of repairing.

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**NORTH SIDE SQUARE**

**JOHN A. KERR**

**REAL ESTATE**

**SUBURBAN ACRES**

**JACKSON COUNTY FARMS**

Exchanges all over United States

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Veterinary Surgeon and Dentist  
Deputy State Veterinarian

110 E. Lexington, Independence, Mo.

EVERYBODY IS HAPPY when they have their clothes cleaned and pressed at the

## Enterprise Cleaners and Dyers

210 West Lexington

Bell 336 All work hand pressed  
Fred S. Clark

## John G. Paxton

ATTORNEY AT LAW

## John W. Clements

ATTORNEY AT LAW

First National Bank Building

SHOE SHINING, REPAIRING

## Hat Cleaning and Blocking

Christ Peppas

North Side Square

## O. J. RAYMOND Lumber Co.

We solicit your patronage  
for all kinds of building material

301 EAST LEXINGTON ST.



We will  
do your  
kodak finishing

## Grinter's Studio

North Side Square

WHOLESALE! RETAIL! CASH!

We divide profits

## Davis Grocery Co.

2 "Lower Cost of Living" Stores 2

Get Acquainted with Us

## Llewellyn Jones

Attorney and Counselor at Law

First National Bank Building

Independence, Mo.

A. K. Browning      C. A. Galloway

## Browning & Galloway

Real Estate and Loans

Home Phone, Office 113; Res. 217

Bell Phone, Office, 130

## FEEDWELL LUNCH

A. A. CHRISTESEN, Prop.

Independence, Mo.

No. 107

South Side Square

*It's a good thing to know where you can get fresh home made baked goods and candies. Prices so reasonable that it does not pay to bake. Our two wagons are at your service. Special cakes to order.*

## Golden Rule Bakery

Bell 1045

West side square

## CHAS. Q. RIDER

Real Estate, Rentals

Insurance

Battery Block, Independence, Mo.

## Arthur S. METZGER & Edwin S. CARROLL

## Collections

## Gerkey-Dillingham

Dealers in Ladies and Gent's  
Fine Footwear

P. S. — We feature correct styles.

## Caxton Printing Co.

C. S. SOLDAN ELS, Mgr.

Envelopes, Letterheads,  
Statements, etc.

CARDS A SPECIALTY

All Work Guaranteed

809 W. White Oak St. Home P. 261



## When You Think of Drugs Think of McDavitt

Here you will find the best of everything,  
in Drugs, Druggist Sundries, Toilet Articles,  
Perfumes, Stationery, Rubber Goods, Etc.

Try your favorite beverage  
at our fountain.

### McDavitt Drug Co.

South Side Square.

Phones, Bell 162, Home 78.

Miss Brown—"Calvin, what is a synonym?"

Calvin—"A synonym is a word you use when you can't spell the other one."

Mr. Hifner—"Now what would you do if you were in my shoes?"

Chorus—"Black 'em!"

Every MOTHER of every BOY and GIRL  
of every SCHOOL should INSIST on their  
GROCER sending them

## Banquet Cream Bread

Because Banquet Cream Bread is made in  
THIS CITY and should be BOOSTED by  
all FAMILIES of its OLD HOME TOWN

BANQUET CREAM BREAD FOR SALE ANYWHERE.

**Dooley's Quality  
Market**

We cater to the high class  
trade at reasonable prices.  
If it is Good Meats and Gro-  
ceries you want, we have it.

**E. B. DOOLEY**

Three Phones—677.  
WEST SIDE SQUARE.

*First National Bank*

The  
Service Bank  
of  
Independence  
Missouri

3 per cent on time  
and savings accounts

Spectator at Football Game—"Why did they put George out of the  
game? I didn't see him do anything."

Coach Sexton—"He hadn't shaved and was disqualified for unnecessary  
roughness."

**Kodaks  
Brownies  
Photo Supplies**

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Our experience  
is at your service

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**H. R. Mills & Son**  
North Side Square  
INDEPENDENCE, MO.

**J. Allen Prewitt**

**LAWYER**

**INDEPENDENCE,  
MISSOURI**

**WRITES WILLS**



## QUALITY IN MEN'S FURNISHING GOODS

E. V. PRICE & CO. CLOTHING

J. B. STETSON HATS

KING QUALITY SHOES

MANHATTAN SHIRTS

HOLEPROOF HOSIERY

SILVER COLLARS

WE GUARANTEE YOUR MONEY'S WORTH.

## MAJOR & HUMPHREY

Miss Sehr—“The next book we study will be a modern one.”

Sarah Jane—“Did you ever read it?”

Miss Sehr—“Yes, I read it when I was a little girl.”

Joe Morgan (half asleep)—“Did you say modern book?”

**I**N Looking about for a bank to place your money, you want to find a Safe Bank, a Convenient Bank, an Accommodating Bank. Satisfy yourself of the soundness and reliability of this institution, then come in and open an account with the

### Home Deposit Trust Company

2% on Checking Accounts

3% on Time Deposits

3% on Savings Accounts

—CALL—

**C. H. Ragland**  
**FOR LIMOUSINES**

**Parties, Weddings**  
**and Funerals**

Both Phones 66.

120 East Maple.

*Place your order now*  
*for strictly fancy—*

**Jenny Lind Coal**

*For prices call*

**Cash Coal and**  
**Feed Co.**

Call Bell 1468

114 East Lexington

Miss Sehart—"Certainly the Germans are much more advanced than the Americans."

Lee Cook—"Maybe they are, but some of them must have gotten terribly seasick coming over."

**May Grain Co.**

**May Coal Co.**

**Theo. Lieben**

Manufacturer of all kinds  
of Theatrical, Carnival,  
Masquerade and Lodge  
Costumes, Wigs, Beards  
and all kinds of hair goods.

809 Main Street

**Kansas City, Mo.**



**STURGES JEWELRY CO.**

**T**akes this opportunity of thanking  
**U**, the Graduating Class of 1916. Being  
**R**emindful of your  
**G**raciousness toward us in your  
**E**arnest dealings throughout your  
**S**chool years. We hope you will still remain

**J**ust  
**E**quitable  
**W**orthy  
**E**ver mindful  
**L**oyal  
**R**ighteous, and  
**Y**earnful to this

**C**ompany, which will always be  
**O**ut, and backing all your "schools" activities.

Miss Phelps—"What is an excise tax?"

Lowell Leake—"A tax imposed on luxuries."

Miss P.—"Such as what?"

L. L.—"Whiskey." (And he is a minister's son!)

**CALL 203**

**If You Have Tire Trouble or  
 Want Your Tires Repaired.**

**ALL WORK GUARANTEED.**

**Distributors  
 MOHAWK QUALITY TIRES  
 Guaranteed 5000 Miles.**

**STOCKWOOD TIRE CO.**

**215 West Maple.**



**Martin's Meat Market**

We have always on hand a complete stock of Fresh Meats of the best quality also complete and up-to-date line of fancy and staple groceries. Fresh country produce in abundance. Call and see us.

**SOUTH EAST CORNER SQUARE**

**KEEP COOL**

At Our  
**New Soda Fountain**  
We Use  
**Franklin's Ice Cream**

Both Phones 609.  
Phone Your Wants  
Free Delivery.



**Brown Drug Co.**

East Side Square  
INDEPENDENCE, MO.

Dan—"I'm thirsty."

Bruce—"Have you a watch?"

Dan—"Yes. Why?"

Bruce—"Open the case and get a drink from the spring."

Both Phones 403.

**Metal, Slate and Tile Roofing**

**Martin - Welch**

**Hardware and Plumbing Co.**

**PLUMBING, STEAM AND  
HOT WATER HEATING**

**CORNICES SKYLIGHTS**

INDEPENDENCE, MO.

South Side Square.

**Bridges Groc. Co.**

Staple and Fancy Groceries

*Golden Crown and  
First Premium Flour*  
a specialty.

Both Phones 173.

North Side Square.

INDEPENDENCE, MO.



**"Quality First"**

**D. H. CRICK LUMBER CO.**

Lumber, Sash and Doors, Roofing,  
Builders Hardware  
and

**John W. Masury & Son's  
Paints and Varnishes**

Corner Elm and Electric.

Bell Phone 55

Miss Phelps—"Why do oleomargarine and like products have an internal tax placed up on them?"

Pupil—"To protect the national industries."

Calvin Atkins—"Cows."

**Cook's  
Cash Market**

112 East Lexington Street.  
Bell 59—PHONES—Home 42.

We handle the choice cuts of Meat and Fancy Groceries and make a specialty of country produce.

**John L. Cook**

**BATTERY "C"**

Stands at the head of military organizations of the west.

A splendid opportunity for young men to get a military education free of cost.

"Service that Serves"

**N. D. Jackson**  
**Insurance Agency**

REAL ESTATE  
 AND LOANS

Both Phones 15

INDEPENDENCE, MO.

Successors to Walter Rider Agency

**Wm. Bostian & Son**

CONFECTIONERS

Manufacturers of ICE  
 CREAM and dealers  
 in fruits, cigars, tobac-  
 co, etc. : : : : :

Bell Phone 111

INDEPENDENCE, MISSOURI

"Now, Joe," said Mr. Sexton, "let  $180-x$  equal the length of both sides."  
 Joe wrote  $180-x$  equals L. O. B. S.

Mr. Sexton regarded the work for a moment, then said: "Add T-E-R  
 and you will have signed your own name, Joe."

**Dr. C. A. Shultz**

Veterinary Surgeon  
 and Dentist

OFFICE, CARL BLDG.

120 East Lexington Street

Phones { Bell, office 722; Res. 1547  
 Home, office 14. Res. 250

**W**ise you will be to  
**E**nter our shop and see the  
**A**rray of shoes we've got.  
**R**epairing done on any old shoe.

**U**seful again we make it for you.

**W**arm weather is coming and  
**E**arly Spring Styles.  
**L**et us show you our bargains.  
**L**ow prices are ours.

**Arnold Shoe Shop**

*Sellers of Wear-U-Well Brand*

West Lexington Street

The GLEAM



Tennis Rackets  
Balls  
Nets  
Shoes  
Clothing, Etc.



Base Ball Bats  
Shoes  
Mitts  
Gloves  
Uniforms, etc.

GET THE BEST

ATHLETIC AND  
SPORTING GOODS

GEO. C. **LOWE & CAMPBELL** D. KEEDY

1113 GRAND AVE.  
KANSAS CITY

Heard During Noon Hour.

Charley D.—'What do you think of my execution on the piano, boys?'

Bub R.—'No better place could be chosen. I have always been in favor of punishing criminals on the scene of the crime.'

**GEO. A. GOULD & CO.**

REAL ESTATE, LOANS  
AND INSURANCE

Notary Public

Bell Phone 58

Suite 25, Battery Block  
INDEPENDENCE, MISSOURI

**JAS. A. KEMPER**

LAWYER

South Side Square

**PATRONIZE**

THOSE WHO

ADVERTISE

IN THE GLEAM



## Things To Remember

That you can help make this a better town.  
That we sell up-to-date haberdashery.

That the home merchant appreciates your trade.  
That we sell all kinds of Dress Materials.

That money sent away seldom comes back.  
That we sell up-to-date Shoes for young folks.

That a good town means good schools.  
That we sell Hosiery, Gloves, Collars, Ribbons.

That the future welfare of the county rests with you.  
That we sell good goods at fair prices.

That the old town is proud of every one of you.

## Casper & Shimfessel

History Student—"Was writing done on tablets of stone in the old days?"

Miss Phelps—"Yes."

H. S.—"Gee! It must have been hard to break the news."

Both  
Phones 5

# LUMBER

Both  
Phones 5

## ELBERT McDONALD

The Pioneer Lumber Man of Independence makes a specialty of fine Oak Flooring and Beaver Board. His lumber and prices are always right.



## McElroy Bros.

THE GROCERS

216 West Lexington St.

OUR MOTTO—The best goods at reasonable prices.

For your fall deliveries of coal try the old reliable

## Peterson Fuel Co.

Bell Tels. Fmt. 154, Fmt. 73.

Home Tel. Independence 63.

## Visit Clinton's Pharmacy

The Rexall Store, for high grade perfume and toilet articles. Refreshing drinks at the fountains. Liggett's and Guth's chocolates are delicious and satisfying. We sell Eastman kodaks and supplies; also developing and printing.

J. H. CLINTON'S PHARMACY  
Independence, Mo.

## W. H. ABKE

Piano and Furniture Mover

First class storage rooms

CHEAPEST INSURANCE

Pianos boxed and shipped

Office Tel., Bell 539. Indep., Mo.

## M. E. HALL

—Dealer in—

FRESH AND CURED MEATS

Home made lard and sausage

West Maple Ave.

Meet your friends in the Christian Endeavor meetings of

## The First Christian Church

All other meetings as usual

## Rev. Leake

221 South Pleasant Street

1245 Bell

Buy Cheaper—

## Cox's Cash Grocery

109 South Main Street

Independence, Mo.

Green Trading Stamps. Phones 347



**A. M. WARD**  
Expert  
Agricultural Blasting  
With  
**ATLAS FARM POWDER**  
411 South Grand  
INDEPENDENCE, MO.  
Bell Phone 586 J

**"Follow The Gleam"**  
ALSO FOLLOW OUR LINE  
—  
: : : : : :  
: The most complete :  
: hardware and imple- :  
: ment stock in the city. :  
: : : : : :  
For quality and service see us.  
**INDEPENDENCE HARDWARE CO.**  
ALWAYS DEPENDABLE  
116 South Main Either Phone 7

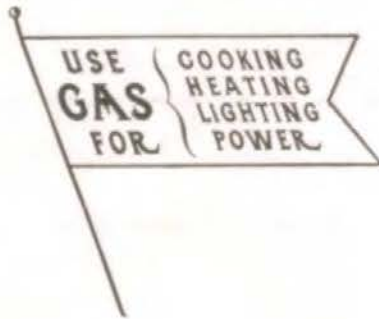
Oh, Boys! Why Do You Do That? ? ?

Miss Phelps (on class room decorum)—"It doesn't show proper respect for the speaker if you knock on the desk when you think a person has talked too long."

COMPLIMENTS OF  
*Bank  
of  
Independence*

**JOHNSON**  
MODERN  
CLEANING PLANT  
218 WEST MAPLE AVE.  
Have our wagon call.  
BOTH PHONES 148.

# The GLEAM

Residence Phones  
H. J. OTT  
Bell 186, Home 316

Residence Phone  
R. B. MITCHELL  
Bell 268

## H. J. Ott & Co.

High Grade Furniture at low prices. We deliver it in good condition on easy terms. Cash or Credit.

FUNERAL DIRECTORS  
AND EMBALMERS

We Furnish Automobile Funerals  
Physician's Auto Ambulance  
at Your Service.

Phones 185. Independence, Mo.

Prof. Elliott—"Now, William, if I had you by the arms pulling with a force of 100 pounds and if someone else had you by the feet pulling with an equal force, where would you go?"

Our Friend William—"To pieces, I expect."

*We wish to express our appreciation of the support that the following men have shown the school in its many activities.*

*Mr. J. W. Jenkins*

*Mr. W. H. Sayler*

*Dr. Elmer Twyman*

*Dr. N. P. Wood*

*Dr. C. V. White*

*Mr. A. M. Hoyt.*

## THE GLEAM STAFF





*Examiner Printing Co.*  
*Independence, Mo.*

PUBLISHERS OF

*The Jackson Examiner.*  
*The Independence Examiner*



*Burber*  
*Engraving Co.*

Artists  
Designers  
Engravers



8<sup>th</sup> & WYANDOTTE  
KANSAS CITY, MO.

