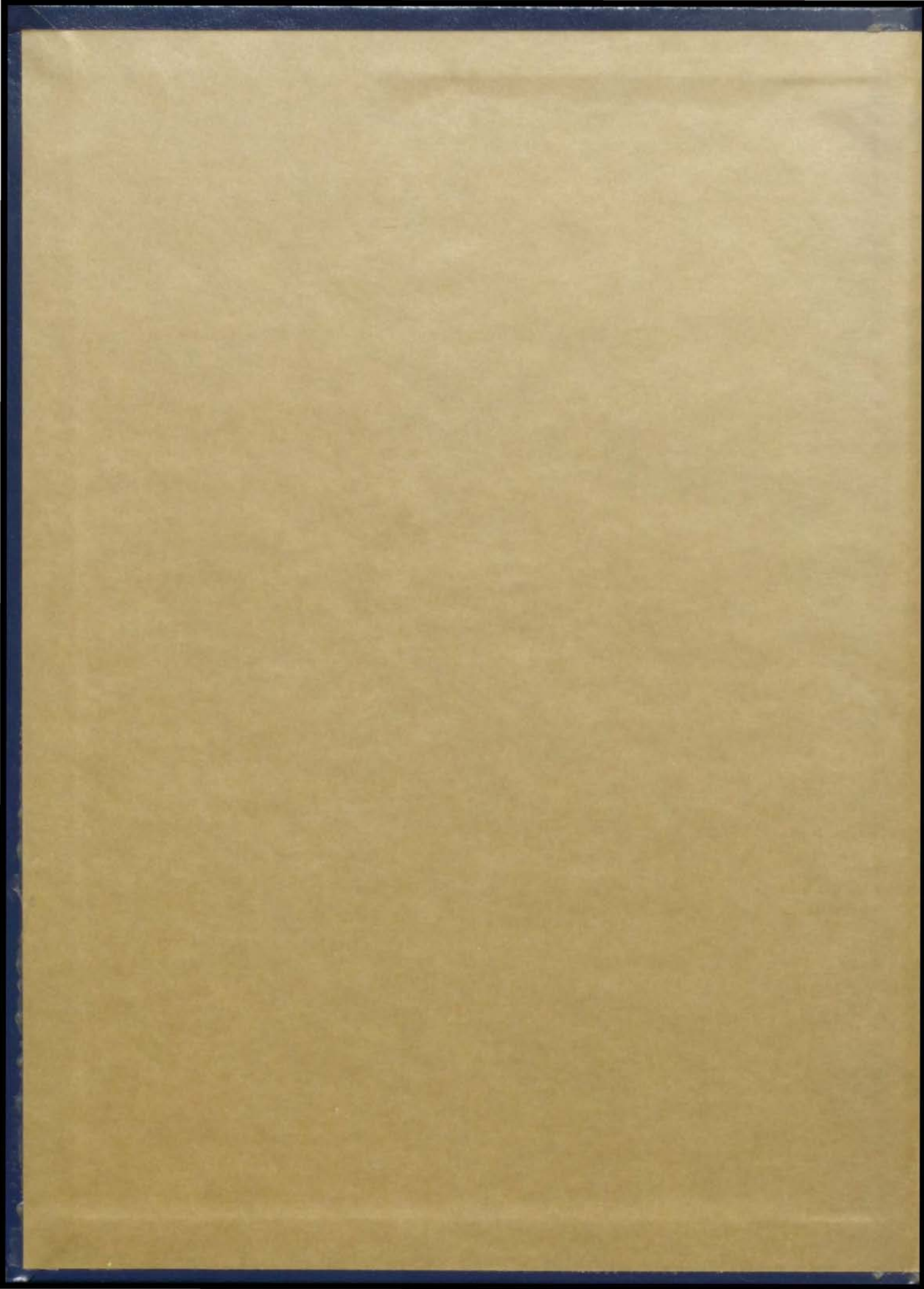
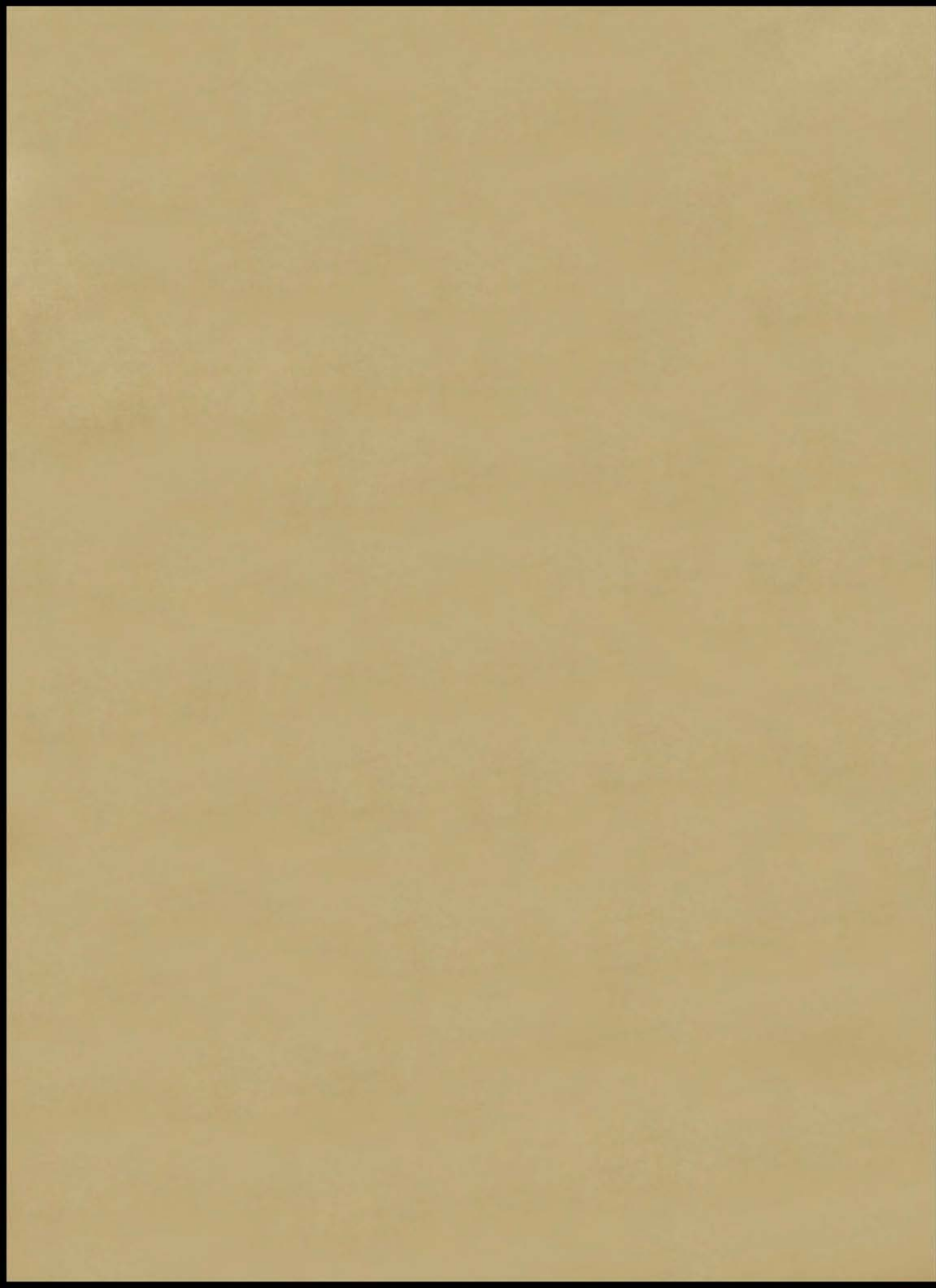


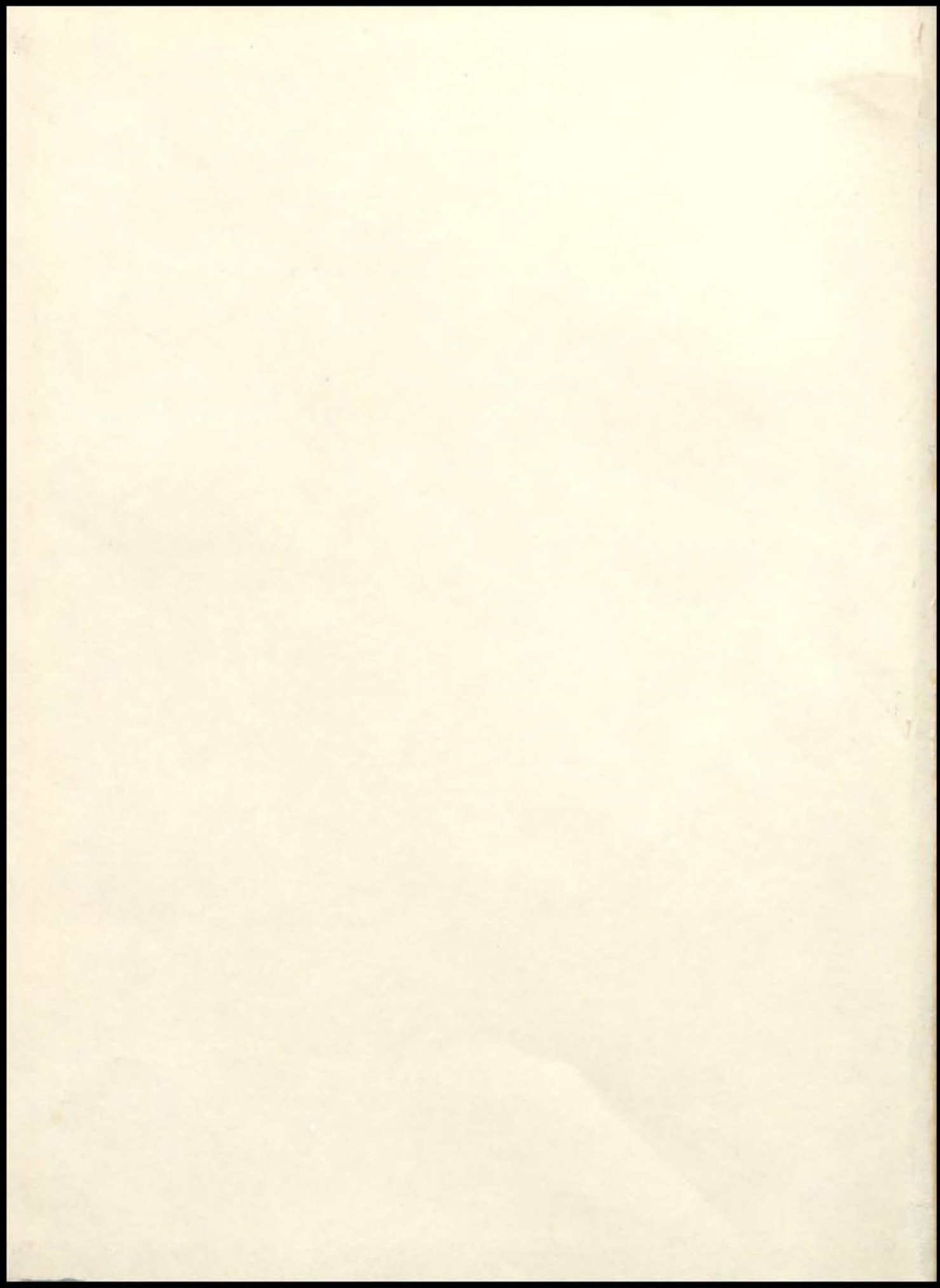


1980

HERALD







A close-up photograph of a tiger's head and shoulders. The tiger is sitting and looking towards the left. Its mouth is slightly open, and its pink tongue is sticking out. The tiger has orange fur with dark brown stripes. The background is a wall made of vertical wooden planks.

**Westport Herald
1980**

Volume LXXVI

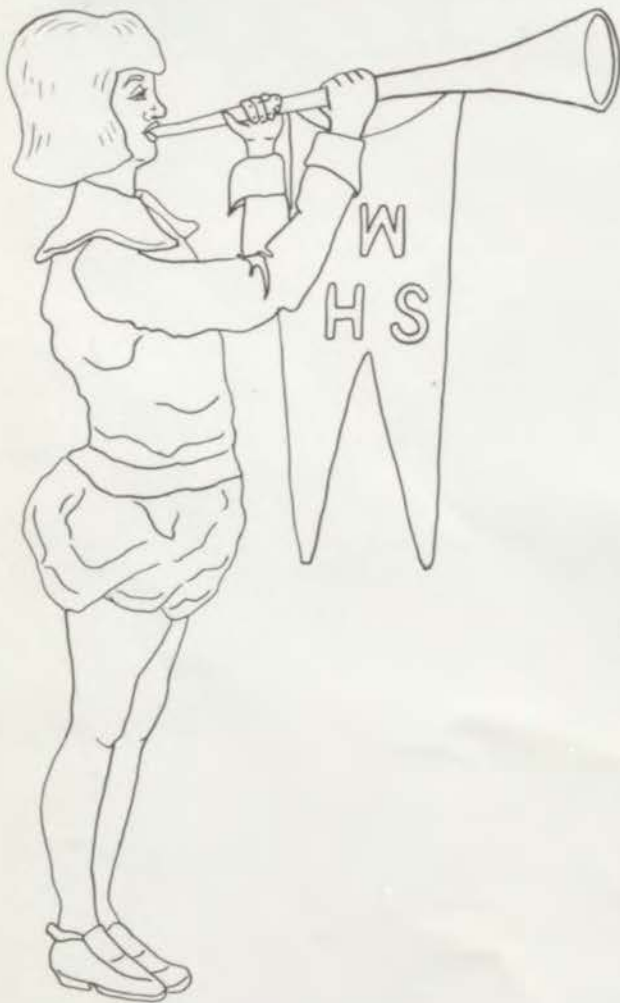


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SENIORS

SENIORS

Moving On

ADAM ALLEN
LYDIA ALANIZ



WINONA ALONZO
SALADIN ANDERSON
SIDNEY ANDERSON



OCTAVIO ARIAS
LA VONNE BANKS
BLAIR BAYNHAM

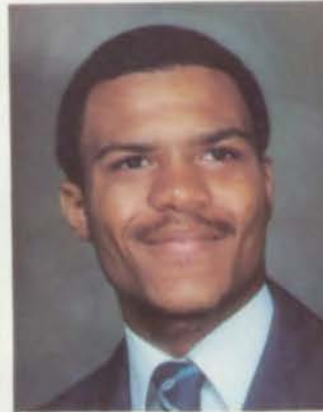


GREGORY BERRY
TYRONE BLAND
DAYNER BRASHEAR





PETER BUCKLEY
DINA BURNHAM
LARRY BURNS



DONNA CARPENTER
GLENN CARPENTER
PEGGY CHASE



JOHNNA CLARK
BARRY COOLEY
DIANE CREWS



HERRALDO CULBERT
COURTNEY DAVIS
EDDIE DEAN

SENIORS

Moving On



TANYA DIXON
JOHN DUNN



YOLANDA DURAN
DEBORAH DYER
MARK ELLIS



CECILIA ESTRADA
CHRISTINE FELDER
GARY FELKNER



VALERIE FLUELLEN
PAMELA FREEMAN
JUANITA GARCIA



BENJAMIN GIBSON
JOHN GORMAN
CASSANDRA GREEN



ROMAN GUERRA
KIM HAESOOK
RICHARD HARDIN



ANGELA HARRIS
FREDERICK HARRIS
SUSAN HARRIS



CHRISTOPHER HAYDEN
VERONICA HERNANDEZ
ANDREW HERRERA

SENIORS

Moving On



TYRONE HUNTER
PERRY HUTCHINSON



JOSEPHINE JACKSON
JACKIE JAMERSON
JOEL JENKINS



GREGORY JOHNSON
KENNETH JOHNSON
CARLA JONES



CHRISTINA JUAREZ
ROSALIND KELLY
ALBERT KRECZMER



JEROME LA MARTINA
AARON LEWIS
JOHN LLOYD



DAVID MAJOR
EDNA MASON
DAVID MCDONALD



RICARDO MEDINA
VICTORIA MERINO
ANDREW MORALES



TIM MURPHY
KIM TRINH NGUYEN
MELVIN O'REILLY

SENIORS

Moving On



MILADY ORR
JEFF PARKS



MICHAEL PASSLER
GARY PAYNE
HERMAN PENIX



AARON PHILLIPS
MARSHALL PHILLIPS
ALVIN PORTER



ANNETTE PUGA
SANDRA REYNOLDS
STEVE RIGGS



JOHN SAMER
NATHAN SHACKELFORD
YVONNIE SINGLETON



DELMAR SMITH
REZA ROODSARI
JOHN STIPPICH



CHRISTINE STRICKLAND
CHARLOTTE SUMMER
SAMUEL SWEARNGIN



LORETTA TAMAYO
DIANA THEBO
ROSALINE THOMAS

SENIORS

Moving On

TRACEY THOMAS
LEWIS THURMAN



GABRIEL TINOCO
RONNIE TROTTER
DAVID TRUSS



ROBERT TRUSS
THOMOSA TURLEY
CARLA TURNER



DIANE TYLER
HELEN WADE
NEAL WAITE

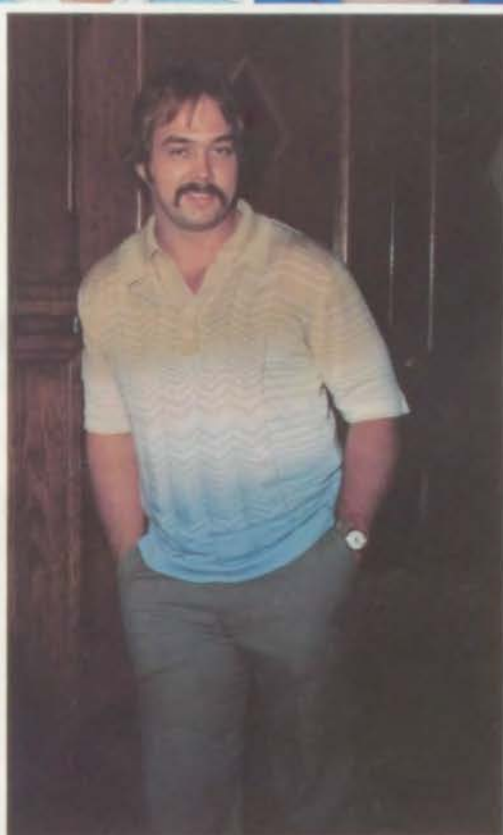




TONI WELLS
BRENDA WHITE
DEBRA WHITE



MARTIN WILLIAMS
MARY WILLIAMS
LINDA YOUNG



TERRY YOUNG

MISTER NOLEN HAS FOND
MEMORIES OF HIS SENIOR
YEAR IN 1970.

SENIOR ACHIEVEMENT

Moving On

1. Advisory Committee
2. Art Club
3. Band
4. Basketball
5. Chess Club
6. Choir
7. Christmas Basket Drive
8. C.O.E.
9. Color Guard
10. Computer Club
11. CRIER Staff
12. Cross Country
13. Debate Team
14. DE-Prep
15. Drama Club
16. Epsilon Beta
17. Football
18. Explorer's Club
19. French Club
20. German Club
21. Great Books
22. HERALD Staff
23. Honor Roll
24. Junior Achievement

25. Journalism
26. National Honor Society
27. Pep Club
28. Pom Pon
29. Phi Beta Epsilon
30. Photography
31. Quill & Scroll
32. Rifle Team
33. R.O.T.C.
34. Spanish Club
35. Student Council
36. Table Tennis Club
37. Tennis Club
38. Tiger Den
39. Toastmasters
40. Track Team
41. Upward Bound
42. Weight Lifting
43. Who's Who Among High School Students
44. Wrestling
45. Class Officers
46. Youth for Christ
47. Volleyball
48. Vo-Tec

Anderson, Saladin 4
 Anderson, Sidney 11,22,30
 Arlas, Octavio 35,8,30
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 Bland, Tyrone 35,23,43,40,18,4
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 Kendrick, Renae 1
 Kreczmer, Albert 33,5,35,20,34,25,42,4
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 Major, David J. 17,26,35,20,32,33,9,3
 Mason, Edna 45,28,17,124,26
 Mayhue, Frankie 28,33
 McDonald, David 17,22,25,11,40,39,23,4,18,37
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 Mickens, Dwight 42,18,40
 Milton, Anthony W. 33,17,5,18,40
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 Morgan, George E. 4
 Morgan, Tim 11,18
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 Wilson, Mary 8
 Winston, Robert 4
 Wright, Price 35,4,42,18,15,5
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Senior Ballot Moving On



NICEST AND SWEETEST:
Josephine Jackson and John Dunn



BEST PERSONALITY:
Josephine Jackson and David Major



BEST KNOWN COUPLE:
Dayner Brashear and Herraído Culbert



BEST INSTRUMENTALISTS:
Christine Strickland and



Delmar Smith



BEST DRESSED:
Josephine Jackson and Randy Potts



BEST FIGURE AND PHYSIQUE:
Angela Harris (left), Sandra Pickens and Gregory Johnson (not pictured)





BEST ARTISTS:
Deborah Dyer and Joel Jenkins



SMARTEST:
Kim Trinh Nguyen and Steven Riggs



MOST SCHOOL SPIRITED:
Angela Harris and Valtina Roland



FLIRT AND CASSANOVA:
Pamela Freeman and Glenn Carpenter

LAZIEST: (not pictured)
Pamela Leapheart and Alvin Porter



CONTRIBUTED MOST:
Donna Carpenter and John Stippich



CLASS CLOWNS: (left)
Brenda White and Richard Hardin

BEST SINGERS:
Tanya Dixon and Kenneth Johnson



MOST POPULAR:
Josephine Jackson and Glenn Carpenter



BEST ATHLETES:
Valerie Fluellen and Price Wright



MOST TYPICAL:
Carla Turner and David Major



CUTEST AND HANDSOMEST:
Pamela Freeman and David Major

MOST LIKELY TO SUCCEED:
Dayner Brashear and Benjamin Gibson



BEST DANCERS:
Beverly Cole and Richard Hardin

SENIOR CLASS OFFICERS

Moving On



Senior Class Officers are, left to right: Debra White, business chairperson, Edna Mason, vice-president, Josephine Jackson, president, Glenn Carpenter, Seargeant at arms, and Valerie Fluellen, treasurer.

Senior Class Officers hold a very special position in the high school. At once, they have to plan the year's events and try to help plan for the future as well. This is not a particularly easy task, for the senior class officer must fight down the urge to consider his or her senior year as the last year for the school as well.

Unfortunately, over the past few years, the hard working spirit of the Senior class officers has been somewhat lacking. Because of this, the Senior classes of the past few years have missed out on many of the activities that they may have otherwise enjoyed. This year has proved no exception, at least up to the writing of this, but we can but hope that in the future, the position of Senior Class officers will be used to its fullest capacity.

JUNIORS



Cynthia Allen
Donald Anderson
Eva Archuleta



Lisa Arzola
Darryl Atkins
Shirley Baker



Clivia Barell
Josephine Barr
Christine Bauman



Alesia Beal
Greg Berry
Sharon Brenson



Gwen Brown
LaVetta Brownlee
Stephen Calloway

JUNIORS

Moving On

Mark Cann
Rose Carbajal



Vercelia Carpenter
Cheryl Carter
Leigh Chatman



Will Coffey
Melvin Cole
Sharon Collins



Lisa Cooper
Mary Corbett
Clifton Culbert

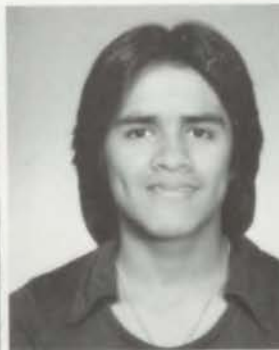


Keith Cullors
Denise Cunningham
Cassandra Davidson





Roy Davidson
Teresa Davis
John Dean



Carmen Dieter
Gus Delgado
David Dinwiddie



Donald Dunn
Ronald Dunn
Shelly Eldred



Jennifer Ersery
Debra Finch
Jacqueline Fletcher



Victor Frazier
Donna Frye
Maria Galvan

JUNIORS

Moving On

Kathy Gates
Greg Gibson



Diane Gonzales
Willa Gordon
Vernita Grigsby



Gloria Hall
James Hall
Michael Harper



Victor Harris
Kecia Harrison
Marika Henderson



Dominic Hernandez
Raymond Hestand
Tracy Hogan





Gregory Hudson
Priscilla Humphrey
Charles Hurst



David Hutchinson
Pearlina Johns
Emery Johnson



Stacey Johnson
Tyrone Johnson
Angie Jones



Leonard Jones
Robert Jones
Vernon Kelly



Steven Killip
Rondalyn King
Ramon Kneeland

JUNIORS

Moving On

Jeff Lacey
Robert Laden



Gerald Leapheart
Martin Liera
Roderick Lloyd



Shirlee Lora
Clint Louis
Lagalia Luke



Douglas Mabery
Tonia Mackey
Jesus Martell



DeJuan Martin
Warren Martin
Michael Maxwell





Regina Mayhue
Kathy McClure
Shella McKenzie



Steven McKinzey
Kim McNeal
Rosa Meza



Gail Mickelson
Hernetta Mickens
Roy Miller



Cheryl Mitchell
Geriann Morris
John Myers



Dessira Neal
Jackie Nevels
Denise Obie

JUNIORS

Moving On

John Oliver
Ollie Outley



Robert Outley
Tony Pacheco
John Parks



Ricky Pecina
Sheila Peoples
Lennon Poore

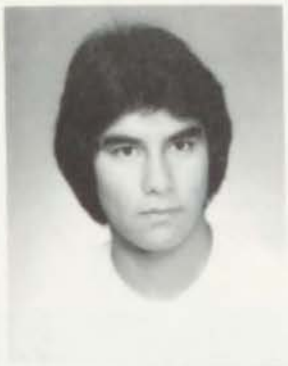


Victoria Preston
Diane Price
Suzy Rew



Derick Reed
Michael Roberts
Dottie Robleado





Armando Ruyes
Mark Salas
Michael Salas



Annette Scates
Kristin Scheer
Billy Seals



Daniel Simonton
Harvey Smith
Margaret Smith



Myra Smith
Teresa Strickland
Stephanie Stueven



Wyonna Sullivan
Mary Taylor
Beatrice Thompson

JUNIORS

Moving On

Raymond Vasquez
Terry Walls



Cheryl Washburn
Edward Washington
William Weatherspoon



Robin Wells
Raynard White
Sheila White



Eddie Williams
Rickie Williams
Zandra Winfield



Joy Winters
Lonnie Woodard



JUNIOR CLASS OFFICERS

Moving On



JUNIOR CLASS OFFICERS: Cheryl Mitchell, Business Chairperson; Willia Gordon, Vice President; Sharlon Brenson, President; Gwen Brown, Treasurer; and Kecia Harrison, Secretary.

The Junior class officers plan the activities that the Junior class will participate in throughout the year. Already this year they have planned a skating party, and many more events should be in the offing soon.

This year's class officers are a dynamic group of Juniors who plan to use the powers they have been given to the fullest extent possible. The Junior Class, and in fact the whole school have benefited from their hard work and enthusiasm.

SOPHOMORES



Maria Alaniz
 Russell Anderson
 Blanca Arias
 Joe Ashley



David Baird
 Dwight Baker
 Stanley Banner
 Rey Barbosa



Sandra Bates
 Wolfgang Bauman
 Mikki Beard
 Dawn Bland



Ray Blandford
 Sara Brazeal
 Susan Brokamp
 Cheryl Brooks



Donna Brooks
 Mike Buckley
 Rita Burris
 Dale Burrough

SOPHOMORES

Moving On

Dale Burroughs
Ronald Butts
Sandra Carson



Shannon Chandler
Benny Cook
Bridget Cordray
Danny Cox



Ella Criswell
Charles Daniels
James Davis
Gerrod Davis



Rita Draper
Perrian Duncan
Richard Dunn
Carol Duran



Dan Ellis
Ramona Emily
Opal Fisher
Travis Flynn





Rosalinda Garza
Sandra Gates
Alfreda Gatlin
Donald George



Crystal Gibbs
Maurice Gibson
Margaret Gilbert
Deanna Gomez



Cindy Gonzales
James Gorman
Larry Gray
Brenda Greer



Oliver Griffin
Rebecca Guerra



Ronald Guy
Ernest Hall

"I think it's going to fall apart!" Says James Gorman.

SOPHOMORES

Moving On

Anthony Harris
Anthony Harris
Fred Harris



Hal Harris
Sharon Harris
Daryle Harrison
Dewey Hazelton



Christine Heider
Thomas Hendrix
Bill Hernandez
Mark Hernandez



Eddie Herrera
Charlotte Hestand
Latanya Hicks
Walter Hicks



Danita Hill
Ralph Hoffman
Tracy Hogan
Carneel Hollins





Shawn Holmes
William Holt
Gaylen Jackson
Earl Jacobs



Debra Jones
Patricia Jones
John King
Linda Landum



Keith Lay
Joemel Lockridge
Shirlee Lora
William Luke



Crystal Martinez
Vincent Mickens
Miranda Milton
Jackie Moore



Walter Moore
Marco Morales
Karalyn Mason
Sharon McGee

SOPHOMORES

Moving On

Edward McKinzy
Lee McKissick
Robert Nelson



Thuy Nguyen
Vien Nguyen
David Noble
Chris Passler



Kathy Payne
John Pegues
Diane Perez
Bill Pettibon



Mia Pham
Vivian Phillips
James Pickens
Jimmie Price



Grace Ramphal
Brigget Reed
Debbie Rew
Linda Richards





Walter Ross
Yolanda Sanders
Vicky Schmitz
Judy Sexton



S. Shahndeh
Debra Shanklin
DeLawrence Shepherd
Elvia Shryer



Laurie Sikorski
Edward Singleton
Bobby Smith
Lawrence Smith



Rodney Smith
Sylvester Spencer
Carson Staten
Katinka Staten



Allen Stevens
Darryl Stevenson
Ramona Strickland
Linda Sykes

Carlton Taylor
 Roger Taylor
 Laura Timmons
 Angela Turner



Sharon Turner
 Bonnie Tyler
 Dinh Vinh
 Lynda Walker



Wayne Walker
 Glenn Watson
 Ken Weatherly
 Randy Wheat



John Wiley
 Leroy Willard
 Melvin Willis
 Marcus Wilson



Glenn Winfield
 Damon Winters
 Carmen Wright
 Donna Wuerefele



SOPHOMORE CLASS OFFICERS

Moving On



Danita Hill-President
Patricia Jones-Vice President
Shannon Chandler-Treasurer
Sharon McGee-Secretary
Rita Burris-Business Chairman

The Sophomore Class is headed this year by five very capable young ladies. Each of them has been willing to give liberally of her time to the welfare of the class.

Fund-raising activities this year for the Sophomores have included skating parties and dances. The Sophomores hope to establish a tradition of raising money to be used in Junior and Senior years.

The Class of '82 is a very forward looking, school spirited class. We have ball players, varsity cheerleaders, dramatists, musicians and people of all talents among our ranks.

The Sophomore Class challenges any other class in school to produce more for Westport High School than this class expects to.

FRESHMEN



Anthony Abbott
Tressa Addison
Vicky Agee
Consuelo Alaniz



Willie Alexander
Patricia Allen
Willie Allen
Rachel Atkins



Carlos Aragon
Ernest Archuleta
Josefina Arias
James Arzola



Mark Arzola
Diana Bagby
Debra Banks
Sharon Barnard



Dean Beauchamp
Ellen Black
Steve Blades
Carolynn Bland

FRESHMEN

Moving On

Claudia Branham
Ronald Brenson
Dana Brown



Lori Brown
Genova Burnette
Floyd Burrell
Keith Burrough



Bridgette Campbell
Martin Cantu
LaTonya Carpenter
Debra Carter



Diccie Carter
Patricia Carter
David Cavazos
Karen Chute



Dellorie Clegg
Samuel Cole
Carolyn Collins
Kelly Corbett





Pam Daniels
Pamela Davidson
Kent Davis
James Dean



Jennie Eads
Machele Early
Micheal Edwards
Brenda Ellis



Rose Gadson
Tracy Gatlin
Glen Graham
Joy Gray



Lin Greer
Ronald Gross
Theresa Harris
Emmanuel Harrison



Nina Harrison
Gary Harter
Paula Hawkins
Margaret Heider

FRESHMEN

Moving On

Anthony Hendricks
Leticia Hernandez
Mark Hernandez



Craig Hines
Laura Holt
Glibert Hooker
Christy Hudgeson



Burton Hudson
Nettle Humphrey
Gloria Hutchinson
Kim Jackson



Rosalie Jacobs
LaTrenda Jasper
Anthony Johnson
Anthony Johnson



Anthony Johnson
Sheila Johnson
Yvette Johnson
Audrey Jones





Mona Jones
Gwynn Kawakami
Stephen Kerns
Rebecca Kestle



Sharon Leapheart
Regina Lloyd
Virginia Luna
Anthony Lytle



Mary Mahaney
Brian Major
Kris Mariotti
Tony Mariotti



Albert Martin
Gino Marin
Teresa Martin
Scharlie Mason



Mary Mays
Mitchell Mey
Maria Meza
Michael Micke

FRESHMEN

Moving On

Sara Mejia
Diane Miller
Margaret Miller



Doris Mills
Marianna Milton
Andrea Moore
Chuntay Morgan



Lillian Morris
Christen Mounsey
Maria Meza
Bobby McClure



Robin McDaniel
Constance McGee
Darren McNeal
Lamar McNeal



Perry McNea
Teresa McNea
William McNea
Julio Noboc





Mary Oliver
Linda Orsby
Ella Outley
Sheila Owens



Felix Pacheco
Linda Park
James Patton
Ricky Patton



Marcus Peoples
John Perez
Rita Phillips
Chris Prewitt



Grace Price
Patricia Proctor
William Raley
Renee Randolph



Angela Reed
Tina Rhodes
John Rivers
Patricia Robleado

FRESHMEN

Moving On

Jorgeana Rock
Patricia Rodriguez
David Romero



Gussie Ross
Valerie Rowland
Rosa Salinas
Dana Senkevetch



Tammy Shackelford
Kurt Shelton
Earl Shryer
Lisa Sikorski



Terry Simmons
Jeanetta Simpson
Brenda Smith
Celestine Smith



Clareatha Smith
Steve Smith
Sherry Stewart
Sheila Story





Michelle Sullivan
Machele Swank
Rachel Truss
Jimmy Tinoco



Dondie Thomas
Thomas Thebo
Regina Taylor
Sherry Thomson



Lavette Townsend
Tony Vance
Olga Vasquez
Tim VanMeter



Tina Ware
Virgil Washington
Maria Watts
Karen Weatherly



Alecia Webb
David Wells
LaTonya Wesley
Pam Westbrook

FRESHMEN

Moving On

LaPara Westmoreland
Zenobia Wiley
Connie Williams



DeAndre Williams
Karen Willians
Patrick Williams
Kenny Willard



Kari Willis
Celitha Wilson
Janet Wilson
Lisa Wilson



Shannon Winters
Barbara White
DeWayne White
Freda White



Donald Woodruff
Lori Wuerfele
Emette Young



The freshman year is important in the development of a student. This, the first year a student spends in high school, is the time when they must acclimate themselves to the environment of the secondary school. We here at Westport hope that the transition to high school life will be easy for these seniors of tomorrow.

FRESHMEN CLASS OFFICERS

Moving On



The freshman class officers for the 79-80 school year were Ella Outley, President; Rose Gadson, Vice President; Donald Woodruff, Treasurer; Latrenda Jasper, Secretary; and Felix Pacheco, Sgt. at arms.



The members of this year's freshman business committee were David Cavoza, Pamela Westbrook, and Joseph Chabot. The freshman class sponsor is Claudette Bartle.

STAFF



A day at Westport: At the top of the page Mr. Summers and Mr. Baysinger put their classroom planning periods to their most efficient use. Lower left; proof positive that the student/teacher ratio here at Westport isn't as bad as it's cracked up to be. Lower right; "This isn't exactly how I pictured teaching," groans Mrs. Moore!

PRINCIPAL

Moving On

The purpose of a public high school is primarily to foster and encourage learning. We can learn many kinds of things and learn them in a variety of ways. Most of us can learn important lessons through the production of this yearbook.

The production staff has learned to write, to organize, to photograph, to work together as members of a team and to deal with student and staff pressures. They have had to become familiar with yearbook technology, with a multiplicity of skills and processes, of terminology and procedure, and, perhaps most difficult of all, they have learned to produce a quality product in circumstances of extreme budgetary hardship. They have met these problems with courage, confidence, and determination. The quality of this yearbook is indicative of their success in this difficult enterprise. As I write these words I have no doubt that their efforts will be richly rewarded, that the '80 HERALD will be a beautiful yearbook, one filled with pictures and well chosen words that will capture and hold for our future enjoyment the highlights of the work, humor, drama, spirit, happiness, associations and meaning that is "high school" for all of us. Finally, I believe the staff members will have learned the genuine joy that can be realized when we undertake a difficult job and persevere and struggle mightily with it until we have done something worthwhile for others and have done it well — one of life's greatest lessons.

Those of us who care enough to buy this collection of priceless memories can learn from the example of the staff that great things can be done when students and staff members dedicate their combined, cooperative efforts toward a common goal and really make a commitment of their time and energies as members of the same team.

Perhaps we will also learn from close observation that many of the good things in life are never really free. They come to us only when we pay the price in terms of dedication, sacrifice, planning, hours of precious time and much hard work.

Yes, the production of a good yearbook is always a very difficult, even agonizing task. But the happiness and joy we will experience as proud owners of the 1980 HERALD will make it all worthwhile for those whose tireless efforts brought this treasure to reality.

My heartiest congratulations to Mrs. Stevens, Mr. Zimmerscheid and the staff for a job well done!

With deepest appreciation,
E.E. Curtis



Mr. Curtis is living proof that it takes charisma as well as hard work to be principal.

Mr. Curtis, Principal



VICE-PRINCIPALS

Moving On



Vice-principal Louie K. Ward has served thirteen years here at Westport. He holds a B. S. degree from Harding College, and a M. S. from Central Missouri State.



Vice-principal William E. Stroud has been an administrator at Westport for eleven years. He holds a B. S. from Langston University and a M. S. from Kansas State College at Pittsburg.



Franklin Walker is our newest Vice-Principal here at Westport. He received his B. S. from the University of Arkansas, Pine Bluff; and his M.A. from UMKC. He enjoys Tennis, cards, listening as well as bicycling and basketball.

COUNSELORS

Moving On

The job of a counselor is perhaps the least understood of any at the school, but it is also an invaluable as well as demanding one. A counselor is responsible for doing as much as he or she can to give the students assigned to them the best shot at life, not only in, but beyond, high school.

We here at Westport are blessed with three excellent counselors, whose hard work and concern on behalf of the students at Westport is seldom noticed. The staff of the HERALD would like to take this opportunity to thank Mrs. Gladys Burtin, Mr. Clarence French, and Mrs. Marthajane Sell.



Mr. French gives Tyrone Henderson a tip on planning his schedule.

Clarence French is in his nineteenth year counseling here at Westport. He has a B.S. and an M. S. from Kansas University and received his counseling degree from U.M.K.C. He has a wife and three sons and enjoys playing golf.



Martha Jane Rhodes Sell is in her first full year at Westport after being transferred from Lincoln Academy last spring. She and her husband have two children and two grandchildren. She received a B.S. in Education from Kansas City Teacher's College, a Masters degree from Central Missouri State, and attended the Conservatory of Music. Her hobbies are traveling, building, and gardening.

Gladys E. Burtin has been here at Westport for nine years. She has a husband and two daughters. Mrs. Burtin received her Bachelors from Central Missouri State and her Masters from UMKC. She sponsors the Student Council.



"Now what comes after A?"
Mrs. Sell muses as she files student reports.

ENGLISH

Moving On



Marian Downing has been at Westport for 25 years. She attended Tarkio College where she received her BA. Her hobbies include crafts and music.



Ola Kent has been teaching at Westport for 7 years. She has a B.S. in English from the University of South Mississippi.



Morsie Edgeron taught Eleventh grade English this year. Her hobbies are sewing, cooking, and reading. She went to Lincoln University in Jefferson City, Missouri.



Joyce Williams taught 6½ years at Westport before retiring at semester this year. She attended the University of New York.



Carl Hicks attended the University of Missouri, where he received various degrees. He teaches speech, drama, and English.



Judith Laughlin has been teaching English and Math to students with learning disabilities for 3 years here at Westport. She received her B.A. at UMKC.

FOREIGN LANGUAGE

Moving On



Mr. Gilberto Alzate teaches Spanish. This is his first year at Westport. He has a bachelor of science from CMSU. He is a native of Columbia, South America.



Claudette Bartle teaches German, Citizenship, and two student law courses. She has taught at Westport for eight years. She is the married mother of one, and sponsors the German and Chess clubs and the Freshman class. She received her BA and her MA from the University of Missouri at Kansas City.



Kathleen Johnson has been at Westport for two years and teaches French. She went to Willain Wood College, where she received her B.A. She likes to bike, swim, ice skate, and travel.



"German," confesses Mrs. Bartle to her German class. "It's Greek to me."

The Language department here at Westport has gone through many changes in the past few years. Both the French and Spanish departments have had several different teachers in the past few years. Many of the activities that the Language department took part in previous years have fallen by the wayside as well. The annual volleyball tournament is just one example of this. Still, the Language department here at Westport has always remained true to its responsibility to teach one of the toughest and most challenging of courses. The training of a student in a foreign language is extremely important both from an academic and a cultural standpoint, and the Westport Foreign Language department is carrying its tradition of doing just that strongly into the 80's.

MATHEMATICS

Moving On



Eugene Champion has been at Westport for twenty-five years. He received a Bachelors Degree from Philander Smith College and a Masters of Education from the University of Arkansas.



Rhesa Davis received his Bachelor of Science from the University of Arkansas and a Master of Arts from UMKC. This is his twelfth year at Westport.



Terry Moore has been at Westport for nine years. He received his B.A. and M.A from UMKC.

The math department's chief concern is to provide every student with the working knowledge necessary to survive in today's complex world.

Westport students can rest assured that they are receiving the best preparation for life from these five outstanding men.



Don Nelson holds a Bachelor of Science degree from the University of Kansas at Manhattan and a Master of Arts from UMKC.



Willis Summers began teaching at Westport thirty-two years ago. He holds an M.A. from UMKC and a B.A. from Langston University.

SCIENCE

Moving On



Gerald Baysinger received his Bachelor of Arts and Science and Masters of Arts from the University of Missouri, Kansas City.



Rex Nolen holds a Bachelor of Arts In Health and Physical Education. He graduated from Westport in 1970 and has been teaching here for three years. His hobbies are music, sports, and photography.



James R. Woods has been teaching Biology and Ecology here at Westport for four years. He received his Masters of Science from Indiana University. He enjoys tennis, reading and sporting events.



Science is one of the foundations upon which all knowledge rests. It is one of the prerequisites of higher education. Luckily, we have a comprehensive science program here at Westport. The courses offered range across most of the basic tenets of science. Everything from General Science to Physics is offered.

"Gee," sighs Ralph Morales in Science Class. "I never knew man was the highest form of life."

SOCIAL STUDIES

Moving On

The purpose of Social Studies is to foster an understanding and appreciation of ourselves and others. The Westport Social Studies Department is dedicated to this idea and strives to give every student the opportunity to fulfill this goal.



Patricia Neuhaus received a Bachelor of Arts from Ohio University. She also has a Master of Arts in history from UMKC. This was her fourteenth year at Westport.



Jim Voelker has been at Westport for ten years. He is married and has two children. He enjoys model building and playing volleyball. He attended Rockhurst College where he received a B.A. in history and education.



Kirk Shelton keeps Brian Major entertained when Civics gets boring.



Gwendolyn Ray teaches Civics, World Geography, and World History and has been at Westport for twelve years. She has a bachelor of science degree from Kansas State University in Pittsburg and a master of arts degree from Central Missouri State University in Warrensburg. Her hobbies are reading and travelling.



Patricia Stevens received her bachelor of science in political science from Kansas State University in Manhattan and attended the University of Kansas-School of Journalism. She teaches Civics, Current Affairs, News Writing, and Publications. She is the advisor for the HERALD and the CRIER and the sponsor of the Sophomore class.



Vicki Koppen teaches Citizenship, American History, and World History. She has been married for a year, and likes to cook, read, and ski. She received her bachelor of science degree from Southwest Missouri State University.



History work might not be exciting, but it's better than nothing.

COE & BUSINESS

Moving On

The COE and Business Department is one of the most practical that is offered. Under the long time guidance of Mr. Robert Ballantyne, it works toward the goal of preparing students for life in the world of business. COE has a wider goal, trying to ready its students for work anywhere in the field of employment. Classes that are offered by these two departments include General Business, Typing, Secretarial Practice, Accounting, DE Prep, And COE itself.



Robert A. Ballantyne has taught here at Westport for 25 years. He teaches typing, accounting, and general business. He attended the University of Nebraska where he received his MA in Test and Measurements.



Mr. Frances McClernon teaches COE and is an administrative assistant. He received his degree from the University of Illinois, the University of Missouri, Kansas City, and Central Missouri State College.



"What are we teaching here, accounting or photography?" growls a surprised Mr. Ballantyne.

PHYSICAL EDUCATION

Moving On



H. D. McDaniel has been at Westport for three years. She teaches Physical Education and got her B.A. from Northwest State University.



Mr. Pat Murphy received his B.S. at the University of Kansas. He has been at Westport for 19 years. He teaches Physical Education.



Mrs. Noverlene Stewart received her B.A. at Texas College in Tyler Texas. She has been at Westport for eight years. She teaches Physical Education.



It's follow the bouncing ball in Physical Education class.

There is precious little that is done in high school that is more important than the work done in physical education. Especially in today's society, where health and physical fitness are stressed so firmly and have become so much a part of everyday life. The courses that are taught in the Physical Education Program here at Westport will hopefully provide the basis for a healthier life after school days are done. It also forms the basis for Westport's athletic department.

FINE ARTS

Moving On

Music, both vocal and instrumental, is a fine art form which prepares the student to enjoy the finer things in life beyond school.

It helps them to train themselves and practice self discipline that will be invaluable to them in any endeavor. We have a fine vocal and instrumental music program here at Westport, and we applaud the efforts of all the people who help to make our music program a successful one.



Hubert Earl McLeod teaches instrumental music. He received his BA from Tuskegee University and his BS and MS from Kansas State University in Manhattan. This is his second year at Westport.



Glenn Pinnell teaches general music and choir. He received his Master's of Music education at UMKC. He is in his third full year at Westport.



"You can stand there all day if you want," says Mary Taylor to Will Coffey. "But I'm not going to smile."



Don Zimmerschied teaches art and photography. He attended Central Mo. State University where he received his Bachelor of Science in Education. His hobbies are painting, reading, and collecting antiques. This is his ninth year at Westport.



Dianne Perez will be travelling to Europe this summer to tour with the U.S. collegiate wind band. Dianne is a member of Westport's band and fine arts program.



"Hmm, this is almost like tying shoelaces!", muses Billy Hernandez

The fine arts program here at Westport provides students with a unique outlet not found in other subject areas.

The program here strives to give students with artistic background a forum whereby they can express themselves creatively.

HOMEMAKING

Moving On

Home Economics draws from a variety of disciplines, ranging from sociology to economics, and from biology to art. It offers a unique opportunity to prepare for the everyday living that we all will experience after high school. The courses offered here at Westport cover the full spectrum of home economics, from courses in foods to one in clothing.



Nancy Gossett has taught here at Westport for nine years. She teaches Independent Living. Mrs. Gossett received her BS in Home Economics Education from Kansas State Teacher's College. She enjoys sports and gardening.



Marjorie Harris, who has taught at Westport for fourteen years, received her BS from the University of Minnesota and her MS from the University of Kansas. Her hobbies are golf, sewing, and dancing.



Mealtime is a joyous occasion in home economics.

INDUSTRIAL ARTS

Moving On



Mr. Eugene Crawford teaches wood and drafting. He attended Mississippi Valley State College. This is his third year at Westport.



Mr. George Foster teaches art metal, metal shop and electricity. He is head of the industrial education department. He received a bachelor of arts from Wichita State University and a master of the arts from CMSU. He has been at Westport for eighteen years.



Mr. Wallace Gross teaches wood and drafting. He has a bachelor of science degree from Northwest Missouri University and has taught at Westport for three years.



Mr. Rembert Young teaches printing. He received his bachelor of science degree from Kansas State University. This is his seventh year at Westport.



"This is not the kind of work for a man of my distinction," mutters Heraldo Culbert with a sigh.

SPECIAL EDUCATION

Moving On

Special Education is a very important part of the high school curriculum. It is, by most standards, a rather new field, but that does not detract from its importance.

Also, because of the fine staff we have here at Westport. It is a very effective one. English, Math, and Science are all taught as part of this system, as are corrective reading, and the teaching of English as a second language.



Mrs. Kay Hughes is a Math and English teacher here at Westport. This is her first year here and her hobbies include bowling and cooking. She has a degree in Business Education from Lane College and a Masters from the University of Saint Louis in Behavioral Disorders and Learning Disabilities.



Ms. Elbertdeen Madison has been an English and Corrective Reading teacher here at Westport for seven years. She has a BS from Kansas State University and a Masters of Arts from the Columbia University of New York City.



Ms. Taryn Todd is a Math and Science teacher here at Westport High. This has been her first year here and she comes to us with a BS in Special Education from Lincoln University and a Certification in EMH and LD. Her hobbies include tennis and jogging.



Mrs. Julia Zapata-Dye has been here for one year. She teaches English as a Second Language. She is proficient in both Spanish and French. Her hobbies are reading and sports.

LIBRARY

Moving On



Barbara Jones has been at Westport for four years. She received her B.S. from Lincoln University. She also holds a Masters degree from Atlanta University.



Sandra Lee Johnson has been book-room clerk at Westport for 1 year. She has two children and enjoys cooking and sewing.

The library is an important part of any school, it's resources constituting the center of learning activity. Without the myriad of tools it provides, the learning experience would be a dull and difficult process. Although our library here at Westport is not large, it does provide a broad and comprehensive center for resource activities. Under the guidance of Mrs. Barbara Jones, great strides have been taken toward updating and modernizing the materials offered.



Library assistants were Donna Carpenter, Yvonne Singleton, Dayner Brashear, and Deborah White.

ROTC Moving On



MSG Frank Champion is a retired army man. He is in his twelfth and last year at Westport. We wish to thank Sgt. Champion for his long years of service here at Westport.



"I thought the army was marching," thinks Barbara White. "Not sitting in class."

Since it's inception in 1967, one man has commanded the ROTC unit here at Westport. That man was Master Sargeant Frank Champion of the United States Army ret. He has served the school and his unit with pride and determination. At the end of the 1980 school year, Frank Champion will be leaving Westport. While we are sad to see him leave, we are at the same time proud of the legacy that he leaves behind for our ROTC Unit.



"I wonder what will happen if I turn this knob?" wonders Eddie Dean.

SECRETARIES

Moving On



Mrs. Carpenter has been at Westport for Twenty one years. She is registrar and Mr. Curtis' secretary.



Mrs. Ellis is the secretary in 108. She has been at Westport for five years.



Mrs. Sned is in her first year at Westport. She is a secretary in the front office.

Not shown is Mrs. Braden, the counselor's secretary.

SECURITY

Moving On



George Lonchar provides security with a smile in the halls of Westport.

Westport welcomes back security guard George Lonchar after a year long absence. George is now in his second stint as a security guard here.

Because most of the contact Westport students have with the security team here is unpleasant, they are perhaps the least known and most avoided of the staff here. They do, however, perform a much needed function and do so with such a pleasantness and efficiency that they constitute an immeasurable asset to our school.



Pat Collier is a security guard here at Westport. She has been here for four years.

MAINTENANCE

Moving On



Harry Woodward
Building Manager



Wilma Horn
Elevator Operator



Ida Sims
Matron



Jessie Hayslett
Custodian



Charles Walker
Custodian



Edward Smalls
Custodian

The building service staff here at Westport is a small but an integral part of the school community.

It is their goal to provide a clean and healthy environment for the student body. They make a large contribution to the daily operation of our school.

CAFETERIA

Moving On



The cafeteria staff are, from left to right, front row: Bertha Harris, Patricia Woodard, Violet Warren, Alberta Miller, Christel Poke. Back row: Larry Cason, Mary Lewis, Eula Hursig, Gwen Weatherly.

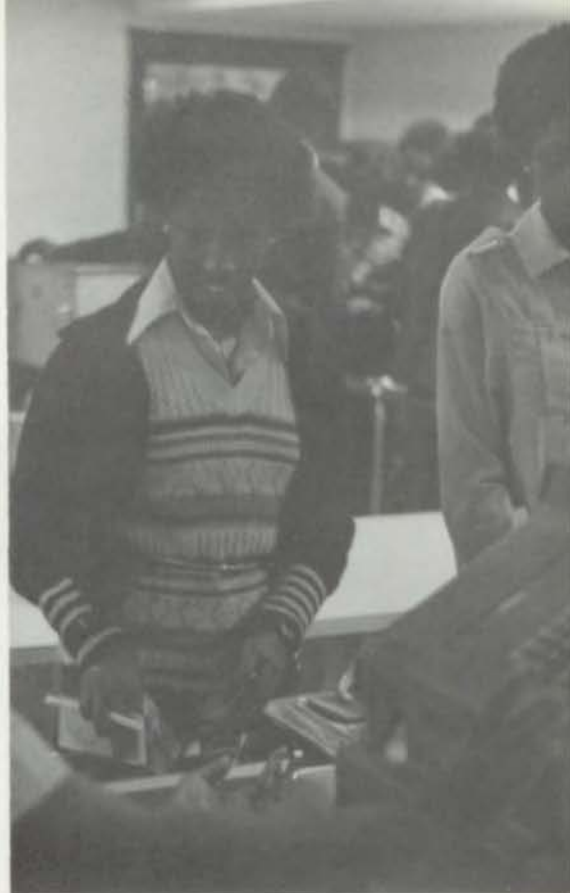
The difficult task of preparing the food that the student body here at Westport eats falls to the these dedicated individuals. Without them, there would be no cafeteria here at Westport. We hope that those people that work down in the cafeteria realize just how appreciated the work they do is.



Ms. Mary Lewis is the new cafeteria manager at Westport. This is her first year here. Her favorite hobbies are music and watching television.



"Do I really want to eat this?" wonders Shirley Baker at lunchtime.



"You expect me to pay for this?" asks a disbelieving Kecia Harrison.



"Gee," sighs Fred Harris to Robin Wells, "you're almost as cute as I am."

"Who? Mel But I wasn't even in the area," defends Glen Carpenter.

ORGANIZATIONS

CHESS CLUB

Moving On



Sitting: Anthony Milton, Felix Pacheco, Joseph Chabot. Standing 1st row: William McNeal, Daniel Ellis, James Dean, Benjamin Gibson, Darren McNeal, Claudette Bartle Chess club sponsor, Albert Kreczmer, Perry McNeal Standing 2nd row: Glen Graham, Eddie Williams, William Weatherspoon, and Joel Jenkins. Not pictured: Gary Felkner.

LANGUAGE CLUBS

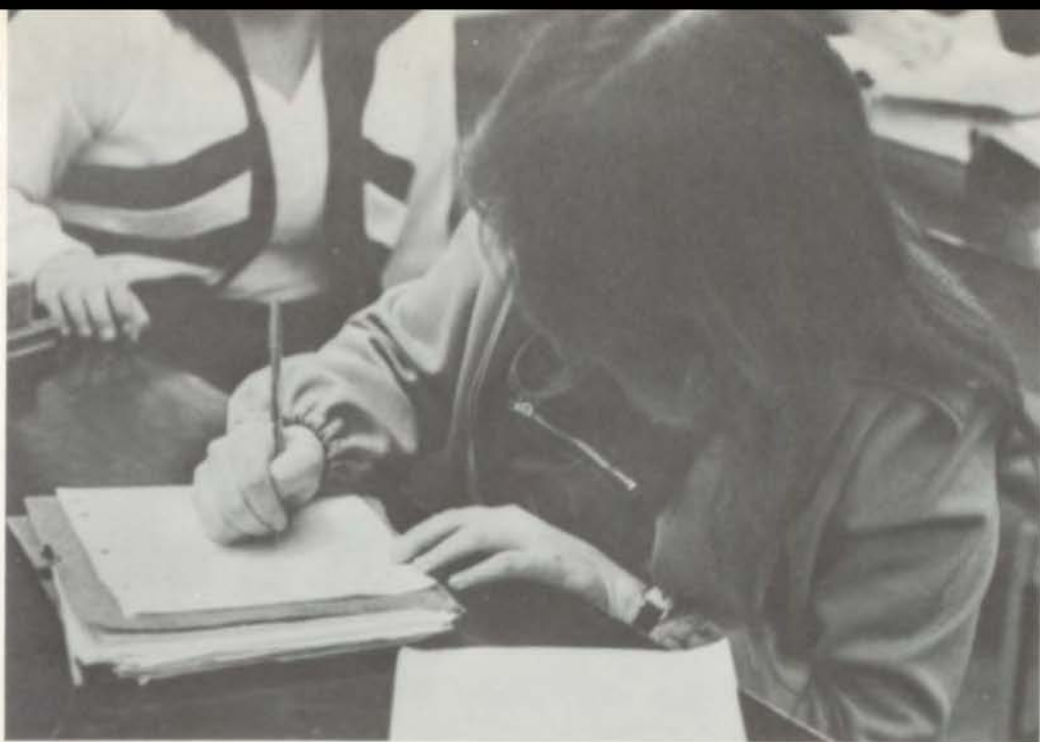
Moving On



German Club members are from left to right, kneeling: Tereasa Martin, Jenny Edes, Ronald Brenson, sponsor Mrs. Claudette Bartle. Standing; Christiana Bauman, Shelly Booker, Charlotte Hestand, Albert Krezmer, John Park. Standing, back row: Stephanie Stueven, Benjamin Gibson, Joel Jenkins, Gary Payne, Daniel Ellis.

Gone, perhaps forever are the halcyon days when each of the three foreign language clubs, (German, French, Spanish) had two dozen members apiece. Four years of constant changes in the staff of the foreign language department and the introduction of part time teachers may have been the final blow in a process that decreased enrollment in foreign language classes.

Still, there is interest here in the languages. Although many of the activities that the foreign language clubs once participated in have gone by the wayside, the German club still goes on its annual trip to a German restaurant to taste authentic German cuisine.



Dawn Bland finds that work done in school is less that needs to be done at home.



Donna Carpenter, Yvonne Singleton, Dayner Brashear, and Debra White assist in the library.

EXPLORERS CLUB

Moving On



Members of the Explorer's Club are, from left to right; First row: Cheryl Washburn, Gwen Brown, Sharlon Brenson, John Dunn, Kecla Harrison, Robin Wells, Dayner Brashear, Second Row: Leader Keith Ludwig, Valerie Fluellen, Cheryl Mitchell, Tyrone Bland, Marika Henderson, Billy Hernandez, and leader Mitch Gardner. Third Row: David Majors, Fred Harris, David McDonald, Heraldo Culbert, Debra White, Aesia Beal, and Ricky Penix.

The Explorer's Club is a relatively new club here at Westport, but it has already had a profound effect on the school. One of the most popular clubs at the school, it is also one of the most active, participating in many events, both in school and out.

The Explorer's Club is a Boy Scout organization that explores youth fields involving careers, to allow students to become better acquainted with the job market. It also involves recreational features, another factor that helps make this one of Westport's most popular clubs.



"Rats," grimaces Mrs. Burtin. "I've scheduled him for six first hours."



"How did I end up in a highschool yearbook?" wonders Mrs. Stevens. "I've got a college degree."



Carmen Johnson takes the pause that refreshes.

NATIONAL HONOR SOCIETY

Moving On

The National Honor Society Members gathered around the constitution are from left to right: Carmen Dieter, Shella Peoples, sponsor Mrs. Patricia Neuhaus, Stephanie Stueven, and Kristin Scheer.



Other members of the National Honor Society are, from left to right, back row; John Stippich, David Major, Steven Riggs, Jerry LaMartina, Benjamin Gibson, Gary Felkner. Front row: Angela Harris, Octavio Aries, Milady Orr, Donna Carpenter, Kim Nguyen, and Dayner Brashear.



"Wow, I'm the master of strategy," fantasizes John Woods.



A recent study showed that one out of every four students at Westport has a good time watching others work.



"At least Mussolini made the trains run on time," remembers Mr. Terry Moore.

COE

Moving On



COE Class One, left to right, row one: Tonia Mackey, Tracy Murry, Linda Young, Lisa Lopez, Pamela Morgan, Yolinda Duran, Susie Harris. row two: Francis McClernon, Percy Brown, Teresa Lopez, Belinda Blanford, Helen Wade, Mitchell Dunn, Randy Potts, Betty Stamps, Jane Steckman, David Dinwiddie



COE Class Two, row one: Francis McClernon, Yoland Saunders, Denise Oble, La Galla Luke, Steve McKenzie, Lynda Beard, row two: Carol McClure, Melvin Cole, Raymond Hestand, Pamela Westbrook

COE

Moving On



(Left to Right) Delmar Smith, Josephine Jackson, Jackie Jamerson, Bruce McBride, Edna Mason, LaVonne Banks, Annette Puga, Coretta Taylor, Christina Strickland, Francis McClernon. Second Row: Lennon Poore, Pamela Freeman, Valtina Roland, Michael Roberts, Andy Morales, Roman Guerra, Jim Mounsey, Steve Irvin.

COE is extremely important to the individual student here at Westport for a number of reasons. It prepares the student for life after graduation, and acquaints them with the working world outside the school. It is a fairly new program, but the impact of its presence here is already being felt.

The man who is the moving force behind the COE program here is Mr. McClernon, and the work that he does is more than appreciated by all. After all, what could be more important than the training of today's students to enter the world of work tomorrow?

CHOIR

Moving On



The Westport Choir is, from left to right: First row: Carolyn Bland, Machele Swank, Tanya Dixon, Sharon Barnard, Laura Carroll. Second row: Shannon Winters, Darnita Jackson, Cheryl Brooks, Celestine Smith. Third row: Bonnie Tyler, Anthony Harris, Mary Mahaney. Fourth row: Director Mr. Glen Pinnell, Terry Ammons, Roy Miller, Michael Granberry.

BAND **Moving On**

Band is meant to be the comingling of many of the fine arts. To master this art is to attain a pinnacle in the ability to bring joy to those around you. It is this that the band program here at Westport strives to do. This year the effort has proved singularly successful. Delmar Smith and Diana Perez will both be sent to Europe with the U.S. Collegiate Wind Band.



Sitting, left to right: Sandra Carson, Diana Perez. Standing, left to right: Sherrie Moore, James Davis.



Westport's band, from left to right, front row: Sherrie Moore, James Davis. Middle row: David Major, Stephen Kerns, Delmar Smith, Edward Washington, Artis Smith. Back row: Brian Major, Sandra Carson, Donnie Cunningham, Diana Perez. Standing: Alvia Shryer, Daryl Harrison, Sidney Anderson, Mr. McLeod.

DRAMA CLUB

Moving On



Members of the Drama Club are, from left to right, front row: Grace Ramphal, Alfreda Gatlin, Linda Landum, Donald Woodruff, Priscilla Humphrey, Greg Washington, and Suzy Rew. Middle row: Tonia Mackey, Price Right, James Dean, Marla Watts, Terry Davis, Angela Harris, Wayne Walker, Roy Miller, Raymond Hestand, Linda Park, Sylvester Spencer, Timothy Van Meter, and Debbie Rew. On the ladder; Glen Watson and Millady Orr.

Drama Club concentrates on the developing of the talents of Westport students in the performing arts. The current sponsor of the Drama Club is stressing the acting side of the club's functions, working on an assembly and a play for later in the year.

In past years Drama Club has participated in oratory events, and has brought home many trophies for the school. Mr. Hicks, speech teacher and sponsor of the Drama Club, has not sent a team this year, but we are sure that he will continue to bring out the latent acting skills in Westport's students.



Valerie Rowland returns to her locker to escape from the first rays of the morning sun.



This student, whose name is unknown, is one of the over two hundred at our school who suffer from the dreaded disease, Westpottis. Shown here in the last stage of the disease, we see her unable to use a pencil, having lost all manual dexterity.



"I'm not here, and you can't prove that I was," declares an enraged Mr. Nelson.

VARSITY CHEERLEADERS

Moving On



Robin Wells



Lavetta Brownlee



Cheryl Mitchell



Linda Richards

JV & FRESHMAN CHEERLEADERS

Moving On

Junior Varsity and Freshman cheerleaders are very important to spirit here at Westport. Not only do they perform at athletic events and pep rallies now, but they also are preparing to be the varsity cheerleaders of days to come. With this kind of on the job training, it is hoped that each year will bring a more professional looking and talented crop of cheerleaders.



Junior Varsity Cheerleaders are from left to right, standing: Alesia Webb, Sharon McGee, and Constance McGee. Doing the splits is LaTrenda Jasper.



Freshman cheerleaders are, from left to right, standing: Doris Mills, Karen Williams, Regina Lloyd. On the floor is Tina Smith



No, No, No, you KICK WITH
ONLY ONE FOOT!

POM POM CLUB

Moving On



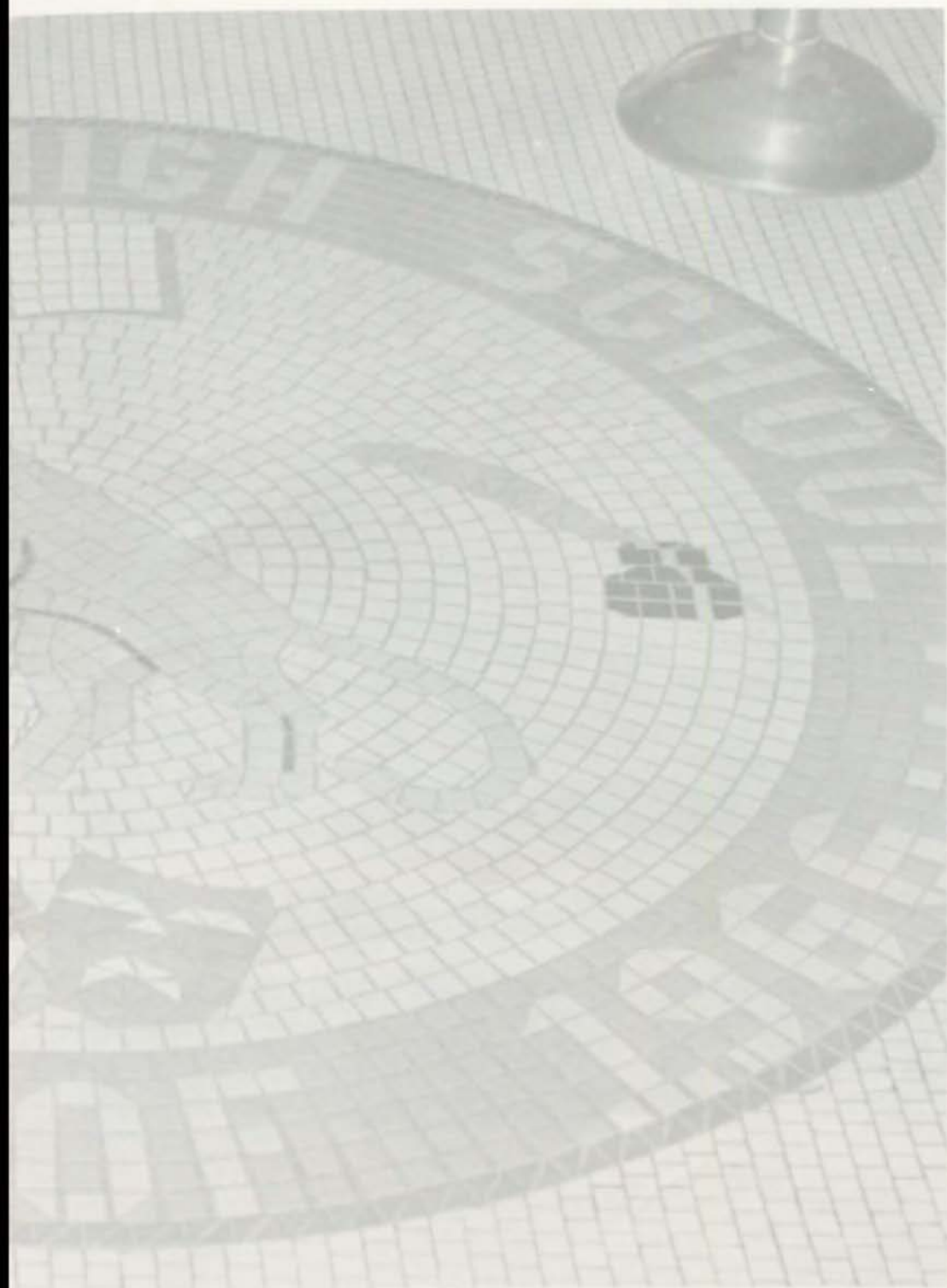
Kneeling: Freda White, Patricia Jones, Angela Jones, Kathy Gates, Barbara White. Standing: Ms. Hughes, Denise Cunningham, Tonya Mackey, Renee Randolph, Sherry Stewart, Gwen Brown, Mrs. Todd.

Pom Pom Club is an organization that concerns itself with the maintaining of school spirit. The girls of the Pom Pom Club have performed at two assemblies this year and done their act once at the Interscholastic League Fieldhouse.

The Pom Pom Club has been operating at Westport for many years, and with the new underclassmen members who have joined this year, we can look forward to many more years of successful cheering.

AUTOGRAPHS





AUTOGRAPHS

GREAT BOOKS

Moving On



Members of the Great Books Club are, clockwise from the front of the table: Dayner Brashear, Mrs. Barbara Jones, Mrs. Kathy Loncar, Mrs. Marthajane Sell, Cassandra Davidson, Stephanie Stueven, Donna Carpenter, John Stippich, and Debra White.

Great Books is in its first year of existence here at Westport. It is the brainchild of Mrs. Marthajane Sell, Westport's new counselor. It concerns itself primarily with the reading and appreciation of fine literature.

Great Books Club didn't get off to the best of starts this year, but we all look forward to increased interest in this very worthwhile club in the future. Hopefully it will some day join the other great clubs here at Westport as an integral part of school life.

EPSILON BETA

Moving On



The Epsilon Beta Club members are from left to right; John Stippich, Dayner Brashear, Debra White, Milady Orr, Stefanie Stueven, Donna Carpenter, Joel Jenkins, Yvonne Singleton, and sponsor Mrs. Jones.

Epsilon Beta means Keepers of the Library in Greek. Quite simply put, that is the purpose of Epsilon Beta Club. The members of this very important club decide many of the issues that face our library. They also care for the library, keeping the books in order and the card catalogue up to date.

The work of this club is very important to the school because every school needs a good library to function. The care these people give the library help us keep ours at peak efficiency.

STUDENT COUNCIL

Moving On



Student Council members for the 1979-1980 school year are, from left to right, front row: sponsor Terry Moore, Donna Carpenter, Cloretha Smith, Sharon Brenson, Grace Ramphael, Angela Harris, Gwen Brown, Lavetta Brownlee, Robin Wells, Katy Gates, Jeorgia Rock, Patricka Jones, and Mrs. Gladys Burlin. Middle row: Dayner Brashear, Chris Pruitt, Grace Price, Myra Smith, Teresa Strickland, Latrenda Jasper, Rose Gadson, Ella Outley, Karen Williams, Dicie Carter, and Lena Banks. Back row: Cassandra Davidson, Phillip Ford, David Major, Herald Culbert, Cheryl Carter, Edward Dean, Albert Krezmer, Claudia Braham, Barbara White, Kecla Harrison, and Lenon Poore.

STUDENT COUNCIL

Moving On



Left to Right, First Row: Grace Ramphal, Secretary; Angela Harris, President; Gwen Brown, Vice-President. Second Row: Cassandra Davidson, Alternate; Donna Carpenter, Alternate; Raymond Hestand, Alternate; LaVetta Brownley, Sergeant-at-Arms.

The Student Council is the student's voice in the governing of their school. It is through this forum that plans must be presented, grievances made, and suggestions aired. Without a strong and active Student Council most student oriented affairs would be impossible.

Westport has had an historically active Student Council because of the spirit which its members have exhibited. This tradition has been carried into the 80's by yet another group of competent and spirited Westport students.

ROTC

Moving On



MEN'S COLOR GUARD

Richard Hardin

William Hernandez

Harvey Smith

Darryl Harrison



WOMEN'S COLOR GUARD

Diana Miller

Shannon Chandler

Patricia Jones

Sylvia Burrell

The R.O.T.C. has a long and proud tradition here at Westport. The Reserve Officer Training Corps here is small, but it is a highly trained unit which has won many honors over the years. The Mayor's honor guard, the drill team, and the rifle team have all won many honors.

Master Sergeant Frank Champion has been the senior training officer here at Westport since the battalion was reinstated in 1967. This will be his last year here at Westport. Westport salutes the meritorious service of Sergeant Champion, and hopes that the battalion's record of distinction can continue for as long as Westport is here.

ROTC

Moving On



Battalion Staff

Sitting: Captain Tracy Thomas, 1st Lieutenant Diane Thebo, Lieutenant Colonel Martin Williams (Battalion Comander), 2nd Lieutenant Cheryl Carter, Lieutenant Colonel David Major (Battalion Executive Officer), Standing: 1st Lieutenant Albert Kreczmer, Sergeant Major Daniel Simonton.



(Left to Right) Anthony Milton, Diana Thebo, David Majors, Eddie Dean, Daryl Harrison.



Left to right: Rose Gadson, Albert Kreczmer, John Dean, Gregory Hudson, Billy Hernandez, Donna Carpenter, Martin Williams, Tracy Thomas, Diane Thebo, Mitchel May. Second Row: Daniel Simonton, Perry Hutchinson, Harvey Smith, Eddie Dean, Shannon Chandler, Diane Miller, Patricia Jones. Third Row: Lagallia Luke, James Dean, Daryl Harrison, David Major, Larry Burns, Cheryl Carter, Silvia Burrel, Lemable McKissic



Left to right: William McNeal, Perry Hutchinson, Larry Burns, Lagallia Luke, Patricia Jones, Perriann Duncan. Second Row: Audrey Jones, Margaret Davis, Denise Brooks, Claretha Smith, Dellorie Clegg, Margaret Helder, Joy Gray. Third Row: Deandre Williams, Bobby McClure, Thomas Thebo, James Dean, Craig Hughes, Mark Arzola, David Hutchinson, Rose Gadson. Fourth Row: Anthony Jones, Floyd Miller, Ceola Swiney, Martin Candu, Richard Hardin, Lonnie Woodard.



Front row, left to right: Glenn Winfield, Regina Mayhue, Edward Dean, Helen Grigsby, Anthony Milton, Daniel Simonton, Gregory Hudson. Second row: Phyllis Garcia, Brenda Wheeler, Regina Lloyd, Shannon Chandler, Christina Heider, Karen Mickelson, Mary Maya, Joseph Chabot. Third row: David Romero, Lori Brown, Angela Reed, Virginia Luna, LaTrenda Jasper, Ozella Miller, Lemable McKissick. Fourth row: Alex Wilson, Allen Stevens, Daryle Harrison, Danielle Randolph, Deborah Shanklin, Dondle Thomas, Glen Watson, Harvey Smith, Dwight Mickens, David Wells.



Front row, left to right: Leonard Jones, Jacqueline Fletcher, Donna Carpenter, Herman Penix, John Dean, Billy Hernandez, Frankie Mayhue. Second Row: LaTanya Sinclair, Gail Mickelson, Josephine Barr, Scharelle Mason, Barbara White, Freda White, Karen Chute, Patricia Carter, Vincent Frazier. Third Row: Theresa Harris, Michael Micke, Nettie Humphrey, Ramona Strickland, LaTanya Hicks, Rosalie Jacobs, Anthony Abbot, Bridgette Frye. Fourth Row: Sylvia Burrell, Tim VanMeter, Kelvin White, Andrea Moore, Marcus Woodson, Brian Major.

HERALD & CRIER

Moving On



HERALD Staff: First Row: Sidney Anderson, Angela Harris, Albert Kreczmer, John Stippich, Sharlon Brenson, Vernita Grigsby. Second Row: David McDonald, John Dunn, Benjamin Gibson, William Coffey, Kim Trinh Nguyen. Third Row: William Weatherspoon, Gerald Leapheart, Joel Jenkins, Neal Walte.



CRIER Staff: First Row: Sidney Anderson, Dayner Brashear, Suzy Rew, Milady Orr, Sharlon Brenson, Rosalind Kelly. Second Row: Kristin Scheer, Angela Harris, John Dunn, David McDonald, Benjamin Gibson, William Coffey, Vernita Grigsby, Tanya Dixon. Third Row: Deborah Dyer, William Weatherspoon, Joel Jenkins, Gerald Leapheart, Neal Walte.

QUILL & SCROLL

Moving On



Quill and Scroll members are, from left to right: Standing; Vernita Grigsby, Neal Walte, David McDonald, Dayner Brashear, Tyrone Bland, John Dunn, William Coffey, Gwen Brown, John Stippich, Joel Jenkins, Sydney Anderson, Benjamin Gibson, and Kim Nguyen. Kneeling; Cheryl Washburn, Edward Dean, Sharlon Brenson, Milady Orr, Suzy Rew, Angela Harris, and Albert Kreczmer.

Quill and Scroll is entrusted with one of the most important responsibilities in the school: The printing of the highschool paper and yearbook. Under the best of conditions, this would not be an easy chore. It was even less of one this year, a year in which all but one of the members are in their first year of membership. Many things must be put together to make a yearbook or paper, and the members of Quill and Scroll are representatives of many of the talents that go into making professional publications. Photography, writing, editing, lay out, artwork, each one of these specialized fields are present in members of this group.

This year many of the members of Quill and Scroll were in their first year, but many of these members are Juniors, so hopefully in the future there will be more experienced students in charge of our school publications. It is our hope that we are laying the groundwork today for a better and more experienced publications staff in the future.

ACTIVITIES



Westport students move into the new decade, using computers to do their daily work.



Carneel Hollins plays the roll of the beast that came from the wastebasket, menacing Mr. Baysinger.

"I don't care," thinks Mrs. Stevens. "I think the back of the school is the wrong place for a party."

PEOPLE IN PICTURES

Moving On

It is important to remember that Westport is a school of, first and foremost, people. That is really what the whole school, and this yearbook, is about. Because, without you, the student, participating in, and enjoying the many and varied organizations that the school has to offer, those same organizations will cease to exist. And without the participation of the faculty, these options for activities could not even be offered.



Coach Voelker ponders the intricacies of American History before class.



Sidney Anderson, the Herald photographic editor, warily waits as he sees life from the other side of the camera.



Benjamin Gibson determinedly strides from German class toward unknown adventures.



"The best way to pass a test," mutters Steven Kerns. "Is to rewrite the book the way I want it."



Tonia Mackey and Mz. Pinizzino wait outside a classroom and are caught in the act.

ROTC BALL

Moving On



LTC Nathaniel A. White escorts cadet Barbara White across the floor.



MSG Frank O. Champion addresses the cadets at the ROTC Ball.



A scene from the ROTC Ball



The ROTC Ball queen and princesses. From left to right, standing: Thomosa Turley, Edna Mason, and Diana Thebo. Sitting, the queen, Donna Carpenter.



Eddie Dean and LeMable McKissick dance at the ROTC Ball.



AUTOGRAPHS

AUTOGRAPHS

HOMECOMING

Moving On



Homecoming Queen candidates: Diana Thebo, Angela Harris, Josephine "Tiny" Jackson and Deborah Dyer.

Homecoming was a night to be remembered, especially by this year's Queen "Tiny" Jackson. "Tiny" was crowned by the captain of the Varsity Football team, Tyrone Bland.



"See?" laughs Glen Carpenter. "It's not too heavy."



"Huh?" mumbles Kenneth Mosley to Eddie Williams. "I didn't know that I was dancing with you."



David McDonald gives the ball that "magic touch", as he takes a shot over a defending player.

ASSEMBLIES

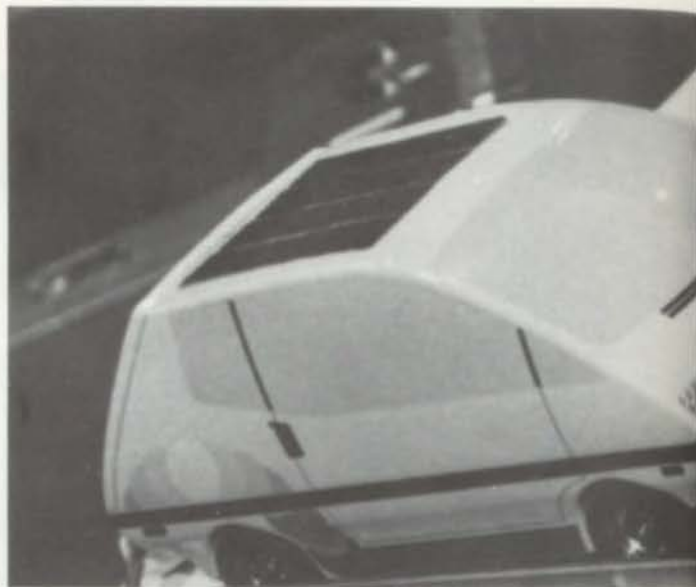
Moving On

In February, Westport students got a taste of the future from General Motors.

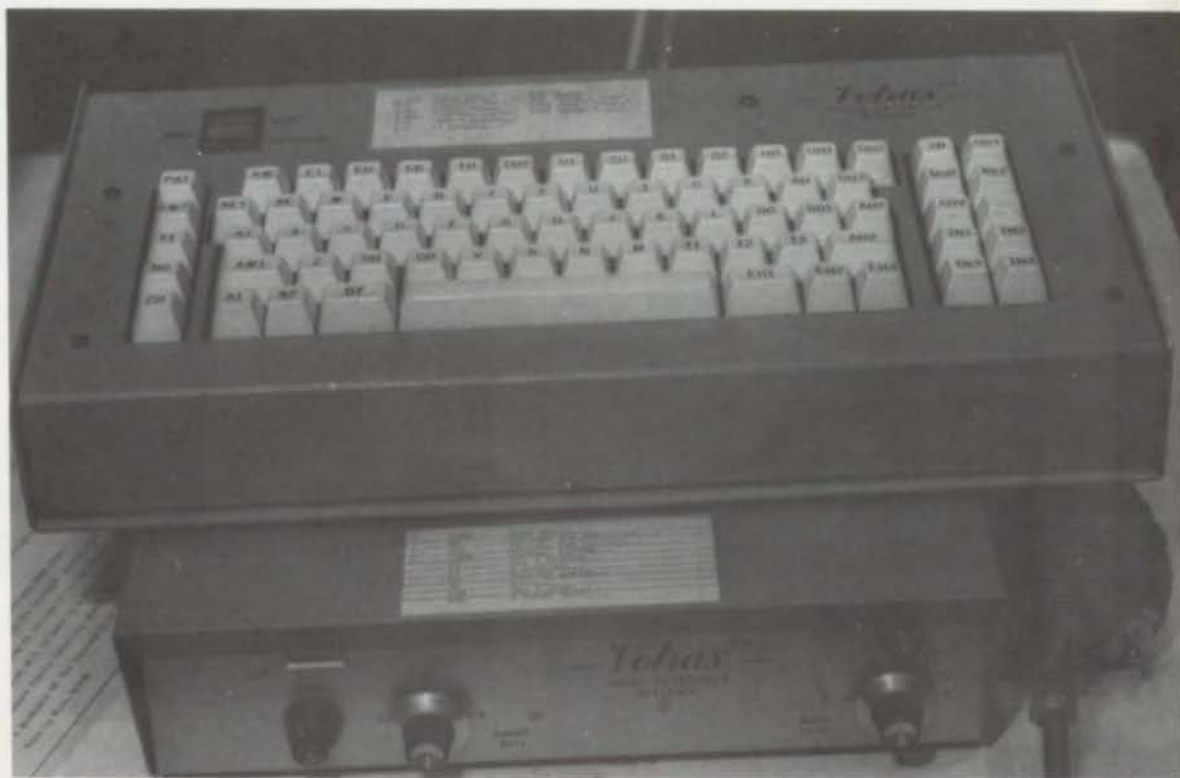
"Previews of Progress" is a presentation made to high school students in various U.S. cities.

Students got to see a solar powered car, a laser show, and jet engine. "Socrates", a voice synthesizer "sang" — a little off key, but nevertheless sang.

It was all about the future — Westport's future!



A solar powered car. This model cost about \$20,000 to build.



"Socrates" which is actually a computerized voice synthesis system.



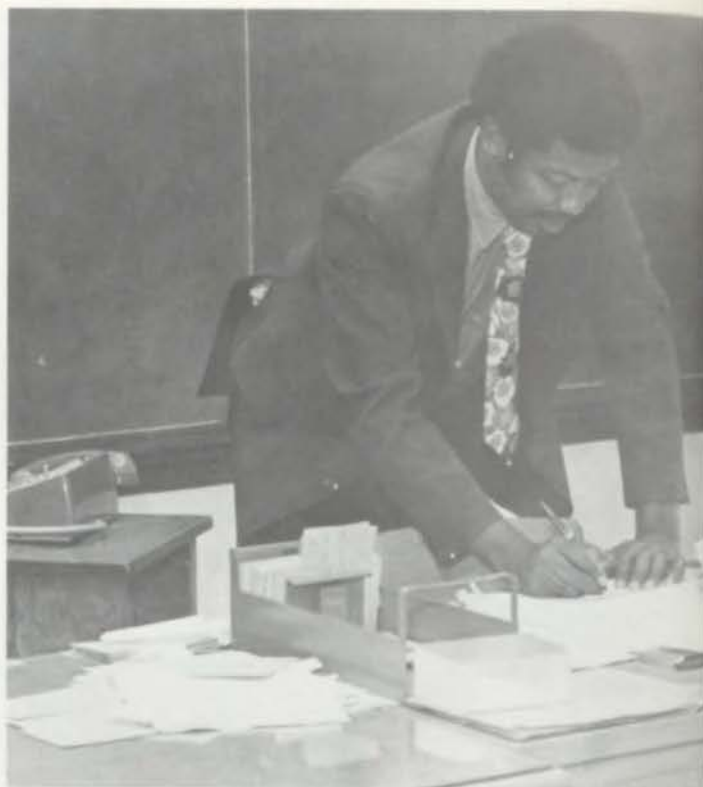
Consuela Ancong, the representative from General Motors, demonstrates one of the many exhibits she brought with her.

Miss Ancong demonstrates centrifical force at the G.M. assembly.

BITS & PIECES

Moving On

A lot of things happened this long school year. There was a lot of fun had, and we like to think that the ups far outnumbered the downs. Here are a few scene taken from the long school year that lays behind us.



Mr. Walker gives heartfelt counsel to a student.



Westport students go up for the rebound in gym.



"Say," laughs Don Nelson. "If we all give him F's, won't he be surprised?"



Donna Carpenter lets her fingers do the walking during her afternoon chores.

QUEENS

FOOTBALL HOMECOMING QUEEN

Moving On



Homecoming Queen candidates are, from left to right: Diana Thebo, Angela Harris, Josephine Jackson, and Deborah Dyer.



Football Homecoming Queen Josephine Jackson is escorted across the dance floor.

BASKETBALL HOMECOMING QUEEN

Moving On

This year the office of Basketball Homecoming Queen was decided differently than it had ever been before. In past years the office was decided on the basis of a vote by the basketball team. This year, however, it was decided on the basis of how many tickets each candidate sold. This is meant to be a way to give the award to the girl who has done the most work for the basketball team. The winner this year was Cheryl Smith, the girl who sold the most tickets.



Cheryl Smith, Basketball Homecoming Queen

ROTC QUEEN

Moving On



Donna Carpenter, Queen. Thomosa Turley, Edna Mason, Diana Thebo

The Westport Crier

Sixty-Eight Years of Publication

No. 3

Westport High School, Kansas City, Mo.

February 14, 1980

SECOND CHANCE FOR OFFENDERS SAC Room There To Help

By Kristin Scheer

What is the SAC room? The SAC room, the student adjustment center is part of a new approach to disciplinary problems within the school.

Students who have problems with disrupting class, tardiness, absenteeism, and others, are sent here for about 5 days.

The program has already been given the nickname of In-school Suspension room. This, however, is actually very different from the true meaning of in-school suspension, because it is not a place you go to for punishment, but a place you go to for help.

When a student shows signs of misconduct in his class, it is usually because they have problems,

and this is what the SAC room deals with. The instructor Mr. Blackwell is aided by Mrs. Anderson. He is a qualified guidance counselor as well as a teacher, and it is his job to get to the root of the problem and help the student deal with it. He does this by talking to the student and getting their side of the story.

Mr. Blackwell insists this is different from actual suspension. When you are suspended, you are sent away from the school, and when you return you have the same problem as before, nothing is changed. He believes that in the long run counseling of this type may even reduce the number of dropouts.

What kind of results will this achieve? The students that spend time in this class, leave with an outlook entirely different about their school work. Audrey Jones, a student in SAC when this reporter visited said, "It gives you time to think and work things out." Teresa Davis, a student in SAC for her second time feels, "It is a nice place to go if you need help. Mr. Blackwell will help if you are willing to talk out your problems with him." After Teresa's first week, one teacher was reported to have noticed a 500% improvement in her behavior. Teresa and Mr. Blackwell both feel the second time will help even more. Most

students, after their stay, feel appreciative and even thankful for their help. They see an improvement in themselves, and this is what is important.

All schools in this district are trying this new method of resolving disciplinary problems. These rooms have been existing since Oct. 1, and already there have been tremendous changes in student behavior. It makes me wonder why we are just now starting this.

I hope the SAC room will continue its present success and as yet, there are no indications that it will not.

Mr. Blackwell's motto, "Firm but fair," seems to be working very well.

VALENTINES' DAY A Tradition With A History

By Tanya Dixon

"How do I love thee? Let me count the ways...I love thee to the depth and breadth and height my soul can reach...I love thee to the level of everyday's most quiet need. I love thee freely...I love thee purely...I love thee with the breadth, smiles, tears of all my life."

By Elizabeth Barrett
Browning

This is the time of the year when vows like these fill the air with a deepening roar. Some are genuine, others have wings like the wind, but all are vows of love, be it a note of affection from a friend, or a child's quiet plea for acceptance by his hopeful love. This beautiful tradition was first celebrated as a pagan love festival for the young men and women of Rome. Names were drawn out of a box and then gifts were exchanged to express their affection for each

other. Sometimes these "partnerships" ended in marriage.

The word Valentine is derived from the old Norman word Galantin, which means "Lover of the fair sex." This name was constantly confused with the name of St. Valentine, a christian martyr of the 1st century. Valentine's Day was officially celebrated as such in 1446. In these early days, the young people chose their Valentine by writing their names on slips of paper then by chance drawing from a vase. After drawing the lots, each young man wore the slip of paper with his lady's name on his sleeve for several days. Hence the expression, "He wears his heart on his sleeve."

With the exception of Christmas, there is not a festival in the world that commands interest like that of this cherished holiday of love.

STUDENTS SPEND A DAY IN JAIL

By Kathy McClure

You have the right to remain silent. Anything you say can and will be used against you in a court of law. You have the right to speak to a lawyer and to have the lawyer present during questioning. If you so desire, and cannot afford one, a lawyer will be appointed without any charge before any questioning. These are the rights read to a person before being arrested. But what happens after the arrest? What is it like in prison?

MRS. Bartle took her 3rd hour class to the Jackson County Jail, which starts on the eleventh floor of the Jackson County Court House, to see just what happens afterward.

After getting off the elevator on the eleventh floor, the first thing you see are bars. Beyond these bars is a large room. At the front of this room is the central control room, where camera's are mon-

itoring every move a prisoner may make.

We saw several groups of prisoners while waiting for our guide. These men were dressed in army-green outfits and were wearing slippers. We were later to learn the reason for wearing the slippers. These men were in groups of three the middle man having a chain around his waist. The men that were on either side of him were chained to his waist by their wrists. They were also chained around their ankles.

Finally we were ready to start. We were shown all the eleventh floor. This floor consists of offices, holding tanks and a room where prisoners could talk to their lawyers or any of their guests. But if you are a guest you must be on a list. If your name is not on this list to see a prisoner, you may not see him.

Continued on Page 2

EDITORIAL COMMENT Orphan's Christmas Made Brighter

By Milady Orr

After sitting a half hour over a blank sheet of paper trying in desperation to think of something new to say about taxes, government red tape, and rate hikes, I have come to the conclusion that there can be nothing said that hasn't been said more than once already... but, let me try.

First, each of the various independent branches of the government is invariably run by established graduates of the school of slow thought, slow action, and confusing paperwork, and they never seem to fail to put their schooling faithfully into practice.

Second, the services they provide, for example, the postal service, are very necessary. When the service is properly carried out, it is usually a sign that the service is well run. Of course, no "service" is really a service, we pay for it--in taxes, and by purchasing stamps, etc.--therefore, it becomes a duty. This should, logically, lead us to believe that if we pay for it, we should receive its full and proper benefits.

Third, the postal service is awfully big and nobody's perfect. Okay, fine, I'll accept that...to a point. When things get to the ominous feeling your being picked on by the United States Postal Service, either you have a case of acute paranoia, or something is wrong.

If the postal service was badgered, the end result would probably be a rate hike to help pay for get-

ting all the bugs out. I would have gone along with that too, but they used that excuse when they increased the price of stamps from \$.08 to \$.13. I can understand that; inflation will eat you up. Then they needed even more money to provide acceptable service, and so up it went to \$.15.

Let's look at this objectively though. Now, if your letters get to your house, they do so in a phenomenal 3 to 5 days. At least they aren't mutilated anymore, right? But what happens when you send a package to Aunt Jane in Illinois? You sent it in October. Wrong size, so she sent it back in the same month. November rolls around, and no package has been returned yet. Better put a tracer on it. January is here, but the package isn't. Expect to find it in 1983...in Bermuda.

Maybe I'm unjustified in my attack, and the story of the package created in my own vivid imagination, but after seeing our "service", as patrons of the post office, I begin to wonder. The CRIER staff has twice been foiled by the postal service, our newspapers being lost returning from press, being undelivered, requests unheeded, and the straight truth never being told or admitted. We've learned though, now we use a private printer in town. It costs more, but the government doesn't run it, and thanks to it, you're finally getting a chance to read a current issue of our school paper.

Made Brighter

By Angie Harris

Westport held its annual Childrens Party on Thursday December 21st. The party had little tots ranging in age from one to five, from the Salvation Army Day Care Center. This center is for poor mothers who can't afford to pay for the care-taking of their children.

The party was a great success. The thrill of seeing the joy on the childrens' faces as they opened their presents made all the work worthwhile.

They were served pizza and punch, the pizza furnished by Mrs. Perez and Pizza Hut. Mrs. Perez has provided food for these parties for several years.

These affairs, called Orphan parties, are a long-

time tradition at Westport. The children attending these parties aren't exactly orphans, though. They are the children of underprivileged families, and the Westport student body tries to make their Christmas more beautiful.

We also had a very jolly Saint Nick. For some mysterious reason, Coach Rex Nolen disappeared when Santa appeared. Coach Nolen, as we are well aware is built for playing old Saint Nick, but did require a small pillow to help him fill the bill. Santa's Ho, Ho, Ho's were right on time and the children loved him. We hope that in some small way, we helped make these children's Christmas brighter.

D.A.R. Presents New Flag

By Milady Orr

Mrs. Jerome T. Duggan, Regent of the Westport Chapter of the Daughters of the American Revolution, presented a new flag to the Westport Battalion, Junior ROTC on November 28.

Mr. Curtis and Cadet Captain Tracy Thomas accepted the flag on behalf of the Tiger Battalion at a ceremony held in Mr. Curtis' office.

The flag will be hung in the armory and be used in all flag ceremonies. A formation is held at the beginning of each class every day, in which an elected cadet leads the company in the Pledge of Allegiance.

The new flag replaces one which has hung and been saluted since the Westport Battalion was reactivated in September, 1967.

CHESS CLUB

By William Weatherspoon

Every Thursday, this school year, room 203 will be the scene of the Chess Club meetings after school. The meetings will be both for enjoyment and to prepare the members for com-

petition in tournaments later in the year. Many newcomers are attending this year, learning from the experienced members, and pointing toward the possibility of a good team for years to come.

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THE WESTPORT CRIER

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Graduation Announcements and Name Cards - Wedding Invitations

JAIL Continued from Page 1

We were then taken to the thirteenth floor. Getting off the elevator we were shown another holding tank. This is used for prisoners waiting to be assigned a cell. There are always two or three officers on duty.

These officers have to search a prisoner before and after a visit.

The fourteenth floor has the maximum security cells. The people who are in here are usually trouble makers,

people who can't get along with others, such as murderers.

After leaving the jail, I thought about what it would be like in prison, and I didn't like the thought. Always fighting for your life, never knowing if you will wake up to the next day. Jail is just one step down from this. A very large percentage of those who are in jail, usually have to take the next step.

CATCHING UP WITH TIGER SPORTS

Boys Varsity

By David McDonald

The Westport Varsity Basketball team played the Van Horn Falcons, Friday, Dec. 7, 1979. The game started with opening jumpers from both teams. It looked as if it might be a high scoring game, but it turned out to be a calm game, with deliberate scores, the half time score being 30-31, Falcons. The team and fans never gave up though, and the Tigers fought back. Van Horn had five players over 6'3", but we still held together.

The whole team played an outstanding game, although we couldn't pull out the game. The game ended 43-49 Falcons, but don't count the Tigers out!

By Ben Gibson

The Westport Varsity Basketball Team lost a heartbreak against the Southwest Indians last night at the Interscholastic League Fieldhouse by the score 37 to 35. The pace of the game was set in the first quarter, when, in response to a zone defense thrown up by the Indians, the Tigers set up a four corner offense, not taking their first shot until the last ten seconds of the first quarter. The score at the end of the first quarter was 2 to nothing in favor of Westport, the lone goal being made by Westport high scorer Fred Harris. The pace remained slow through to the end of the first half, when the score was 10 to 8 in favor of Southwest. The Indians domination of the boards helped them build as much as an eight point lead in the third quarter, but the Tigers fought back to draw within one point with seconds left in the fourth quarter. Then, with the ball with less than ten seconds left in the fourth Charles Harvey was fouled and went to the free throw line. He made one of two from the line, but with time running out David McDonald dished a pass off to John Buchanan, who made the shot from the baseline sending the game into overtime. Despite several opportunities during the first two and a half minutes of the three minute overtime period, no points were scored, and after forcing the Indians to throw the ball out of bounds, the Tigers went down court for their final

Boys J.V.

By John Dunn

The Westport Tigers Junior Varsity team played the Van Horn Falcons Friday Dec. 7, 1979. The Tigers got off to a great start as they took a first half lead of 30 to 21 and held on to

By Gwen Brown

Westport's Girls JV basketball team defeated Van Horn 26-16. High scorers were Pam Davis with 10 and Sharon McGee with 9 points. In the third quarter Rosona Strickland put the Tigers on top to stay 19-16, with a three point play.

The Tigers shut out Van Horn in the fourth quarter and coasted to their 26-16 victory with a safe 10 pt. margin.

offensive drive. Setting up for the last shot, the Tigers looked for an opening. It came with nine seconds left in overtime, when David McDonald took an open shot from the top of the key. The shot went awry, however, and the Indians drove back down, the final basket of the game, defeating the Tigers 37 to 35.

Chess Team Shows Well In Shawnee Mission Tournament

By Albert Kreczmer

On Saturday, December 15, the Westport High chess team entered its first tournament of the year, at Shawnee Mission South High School.

The team was as follows: playing board 1, Daniel Ellis; board 2, Gary Felkner; board 3, Albert Kreczmer; board 4, John Gorman; board 5, Ben Gibson. Playing as an individual was Joel Jenkins; he was placed on a team representing Sedalia.

The team as a whole received 13 points and tied for fourth place overall. Ellis won 2 out of 5; Felkner, 3 out of 5; Kreczmer, 3 out of 5; Gorman, 4 out of 5; Gibson, 1 out of 5. Jenkins also won 1 out of 5 for points for Sedalia.

win it 68 to 58. Ronald Tomm and Mark Cass combined for 39 points to lead the Tigers to their 2nd straight victory and a record of 3-1 overall. "Come out and support the Tigers!"

Girls J.V.

By Gwen Brown

The Westport Junior Varsity girls defeated the East Bears Saturday morning 31 to 17. Rosona Strickland and Sharon McGee lead the Tigers to victory. At half time the score was 16-7, Tigers, but a third quarter rally by East trimmed their score to 16-15. In the 4th quarter we went all the way scoring when we could. In the final quarter, however, the Tigers hung on, clinching their victory.

Girls Varsity

By Vernita Grigsby

The Girls Varsity Basketball Team suffered a loss to Southeast in a non-league practice game on Dec. 14th. The score was 51 to 31. Sheila Peoples and Teresa Davis were the high scorers with 8 points each. The leading rebounders were Vernita Grigsby and Debra White.

The game with Southeast was not really a good game. There was arguing and bitterness on the court. Westport received a technical foul, and from that point on the game was not well played.

We wish the Tigers better luck in any games that remain in the season.



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INTERVIEWS

Photos by Coffey

Kay Hughes

By Gwen Brown



Mrs. Hughes is presently single, age 28 and has no children. She grew up in Jackson, Tenn., where she attended Lane College, and the University of Mo. in St. Louis. She teaches Special-Education English and Mathematics. She enjoys reading, cooking, movies and garage sales. She likes teaching at W.H.S. and says her students are o.k. She is the sponsor of Pom Pon and Pep Club. She says that she enjoyed counseling sessions with students and being secretary of PTA at other schools. She decided to become a teacher because she likes working with students. Mrs. Hughes is a Virgo.

Franklin Walker

By Eddie Dean



Before Mr. Franklin Walker came to Westport he was head of the Math Department at Lincoln Academy and was also on Central treasury and coach of football. After serving at Westport, he feels that the administration is well organized, and that the students are not as disruptive passing through the halls as Lincoln. Despite that he said that our spirit needs improving, because there is enough enthusiasm in the students. Overall, Mr. Walker enjoys being assistant principal at Westport High School.

William Blackwell

By Vernita Grigsby

William Blackwell is a new staff member here at Westport. He is the supervisor of the school's new Inner suspension program. Prior to his position here at Westport Mr. Blackwell taught Adult Basic Education for 3 yrs. at Pioneer Community College. He also was the coordinator of the Joseph P. Kennedy Foundation's special Olympics program.

Mr. Blackwell has found, from teaching dropout students there should be more convincing and more encouraging of students to strive and to stay in school. He feels that there should be more of this type of counseling going on in Westport for the benefit of the students.

Mr. Blackwell has been married for 15 yrs. He has 2 sons and 1 daughter. In his spare time he likes to go hunting, fishing, and swimming. He coaches a fifth and sixth grade basketball team. Mr. Black-

well is 38 and enjoys staying active, mainly through sports.

Mr. Blackwell says he enjoys Westport and the students here. He feels they are enthusiastic and interesting.



By Tanya Dixon

"To everything there is a season and a time to every purpose under heaven..." so goes the biblical passage. Things change. So does the teaching staff at Westport. One of those vital changes is a boon to foreign stu-

Julia Zapata-dye

dents who have slight difficulty speaking and understanding English. It takes a very special lady to do this very specialized job. Short, petite, and sweet, she runs her class in 310 on love. There are very few disciplinary problems, and almost everyone shares a common bond. Sounds like an ideal teacher! I bet you're wondering who this fantastic lady is. Do you give up? You'd never have guessed anyway! She is Mrs. Julia Zapata-Dye, the new English teacher here. She hails from Orviro, Bolivia, and graduated in 1969 from Ray South High School.

Mrs. Zapata-Dye's first teaching opportunity came teaching French to students in her homeland, in 1975. Later she moved to Sao Paulo, Brazil, to teach English to Brazilian high school students. Mrs. Zapata-Dye still attends UNCC, but finds time to enjoy her hobbies; reading and listening to classical music and classic folk guitar music. She speaks four different languages: Spanish, Italian, Portuguese and Quechua, the language of the Incas.

We wish to give our most hearty welcome to Mrs. Zapata-Dye, and wish her a long and happy stay here at Westport.



Backstage at a School Play

By Suzy Rev

Lights on! Curtains open and Action! The cast walks on stage and puts on a magnificent production—just as if you were in a playhouse and had to pay for a ticket. Have you ever considered what goes on behind the scenes you have just witnessed: the hard work of the stars, the creative band of those who work on scenery, the director, coordinator, and the advisor. That is just touching on the large cooperation which goes into those few minutes of action which took place before your eyes.

The cast has spent long

hours practicing after school every night. The rigorous training and the demanding discipline of thought goes into every word and action the actor performs. The actor in fact "becomes" his character when he is on stage; thinking, talking, walking, and breathing as if he were someone else. The costumes and scenery help build the atmosphere with the setting required. It allows those on stage and those watching from the seats to feel their surroundings in the proper perspective. But who is behind these characters? The director. It wasn't

by chance that this particular performance was picked. The director reads and rereads scripts trying to develop the right skit for a particular occasion. It is the director who trains and studies with the actors. It takes a lot of determination and skill to pull together a bunch of kids who are unsure of their abilities and put together a quality production that the audience enjoys.

Behind the scenes of a school play you will find a network of hard working determined people ready to give more than their "all" to make a show work.

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SPORTS

SENIORS



Mike Passler



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David Major



David McDonald



Barry Cooley



Jerry LaMartina



Tyrone Bland



Richard Hardin



Marshal Phillips



Anthony Milfon



Albert Kreczmer



Dwight Mickens

THE SEASON AT A GLANCE



First Row: Albert Kreczmer, Eddie Dean, Barry Cooley, Michael Pierce, Richard Hardin, Anthony Milton, Chris Passler, Gregory Hudson. Second Row: Glenn Watson, Carneal Hollins, Darrel Harrison, Larry Gray, John King, DeJuan Martin, Harvey Smith, Ralph Hoffman, Ray Daniels. Third Row: Marshall Phillips, Billy Seals, David Major, Tyrone Bland, David McDonald, Mike Passler, Mark Hernandez, Dwight Mickens, Glenn Winfield. Fourth Row: Coach Nolen, Dwight Baker, Lonnie Woodard, Greg Gibson, Earl Jacobs, Sam Swearingin, Jerry LaMartina

Varsity Results

Westport	8	Pem Day	42
Westport	6	Central	28
Westport	6	Northeast	22
Westport	0	Southeast	33
Westport	0	East	6
Westport	0	Fort Osage	35
Westport	6	Paseo	12
Westport	6	Lincoln	33
Westport	0	Van Horn	27

UNDERCLASSMEN SHOW



First Row: Dwight Baker, Greg Hudson, Harvey Smith, Lonnie Woodard, Billy Seals, Darryl Harrison, Carneal Hollins, Ray Daniels, Larry Gray, Second Row: Glen Winfield, John King, DeJuan Martin, Earl Jacobs, Mark Hernandez, Ralph Hoffman, Chris Passler, Coach Nolen

J.V. Results

Westport	22	Van Horn	12
Westport	0	Southeast	14
Westport	0	Paseo	30
Westport	0	Lincoln	6
Westport	0	East	6
Westport	14		

EAGERNESS TO LEARN



First Row: Kent Davis, Jimmy Williams, Keith Carson, Tony Peters, Felix Pacheco, Eric Kilbourne. Second Row: Mike Williams, Raye Williams, Geno Martin, Floyd Burrell, Virgil Washington, Toni Mariotti.

Freshman Results

WESTPORT	0	PEM DAY	27
WESTPORT	0	VAN HORN	28
WESTPORT	0	SOUTHEAST	21
WESTPORT	0	PASEO	14
WESTPORT	0	LINCOLN	21

RUNNING TOWARD THE FUTURE



Kneeling: Kenny Willard, John Dean, Tim VanMeter, Standing: Neal Walte, Gerald Leapheart, Russell Anderson, Doug Mabery



Coach Rhesa Davis

VOLLEYBALL



First Row: Shella Story, Zadandra Winfield, Romona Strickland, Rondalyn King, Donna Carpenter, Patricia Jones. Second Row: Pam Davidson, Teresa Strickland, Cheryl Carter, Teresa Martin, Thomosa Turley, Valerie Fluellen, Coach Nancy Gossett.

Volley Ball Results

Westport	Won	Southeast	Forfeit
Westport	1 out of 3	East	2 out of 3
Westport	2 out of 2	Southwest	0 out of 2
Westport	2 out of 2	Lincoln	0 out of 2
Westport	Last	IL	Tournament
Westport	2 out of 2	Van Horn	0 out of 2
Westport	3 out of 3	Northeast	0 out of 3
Westport	3 out of 3	West	0 out of 3
Westport	0 out of 2	Paseo	2 out of 2
Westport	2 out of 2	Central	0 out of 2

Tigers Work Hard



First Row: Fred Harris, Tyrone Bland, Frank Ward. Second Row: Glen Carpenter, Roy Davidson, John Buchanan, David McDonald, Greg Berry.



Frank Ward shoots for 2 points.



Coach Woods

At "Round Ball"



Fred Harris-Captain



David McDonald-Captain

Varsity Results

Westport	83	Hogan	80
Westport	45	Southeast	64
Westport	58	Ohara	67
Westport	43	Van Horn	49
Westport	64	Marshall Tourn.	51
Westport	53	Moberly	56
Westport	48	Lincoln	74
Westport	66	East	52
Westport	66	Southwest	80
Westport	46	Lincoln	60
Westport	47	Southeast	52
Westport	43	Central	50
Westport	59	Paseo	56
Westport	65	Clinton	47
Westport	70	Hogan	75
Westport	60	West	52
Westport	41	Chillicothe	44
Westport	52	Marshall	55
Westport	82	Richmond	45
Westport	53	Southeast	51
Westport	35	Southwest	37

Moving On

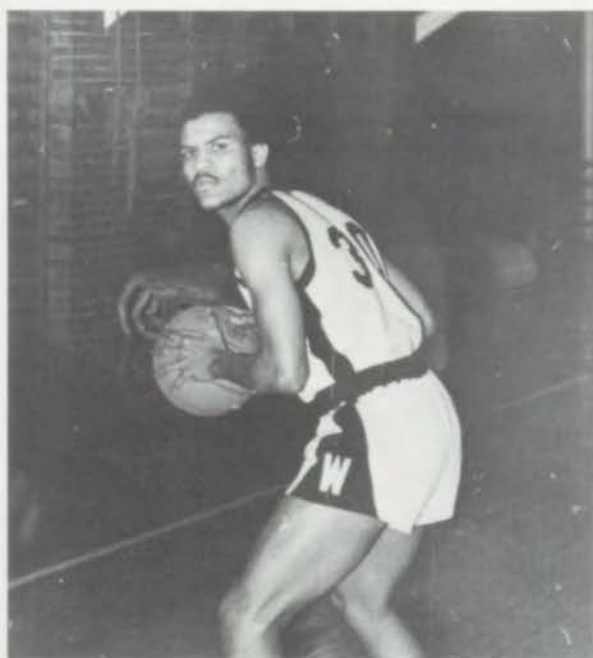


Greg Berry

Tigers



Frank Ward



Glenn Carpenter

Get It Together



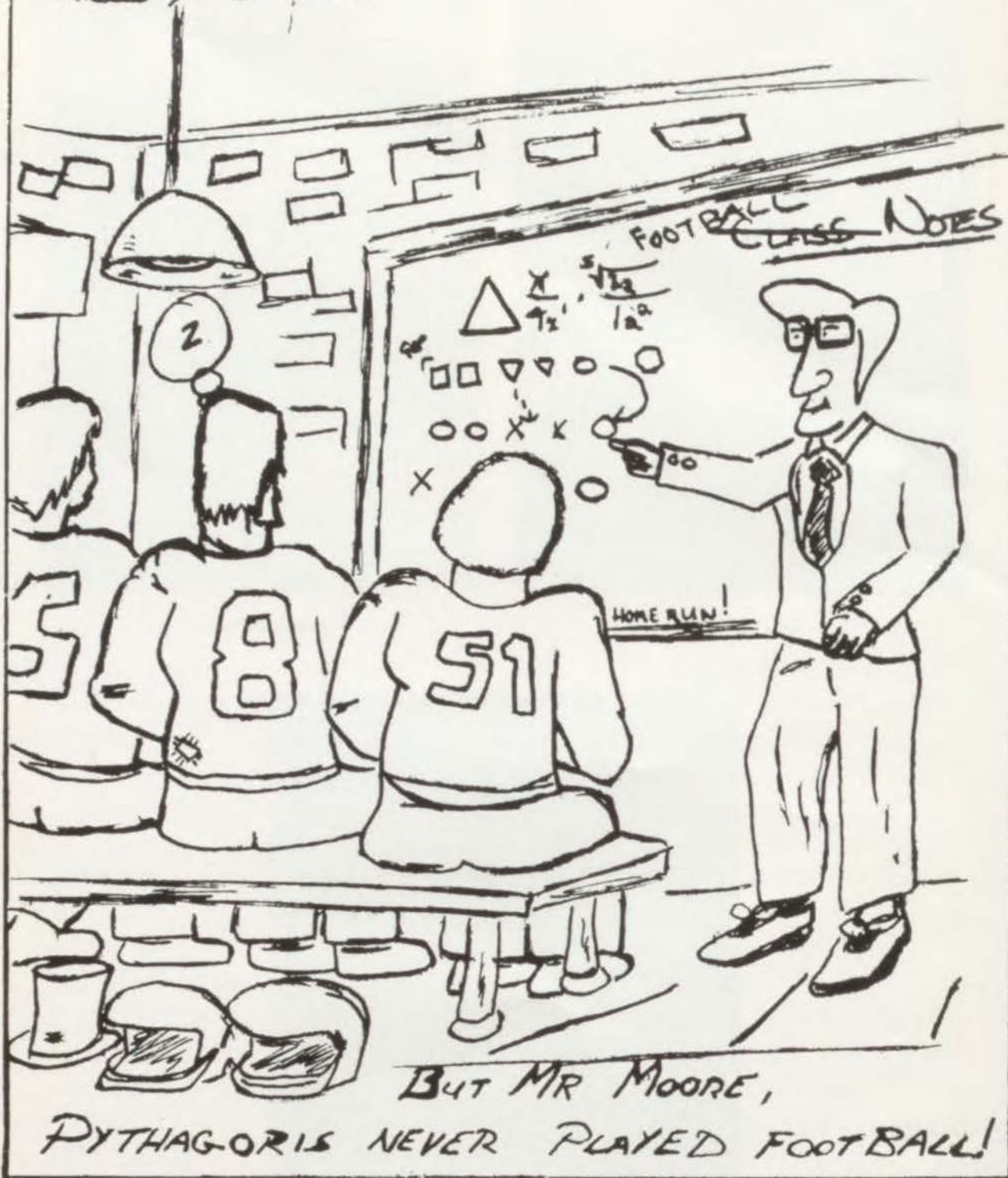
John Buchanan



Roy Davidson



Tyrone Bland



Freshmen Shoot For The Future



Front Row: Anthony Peters, Glen Graham, Glen Young, Ronald Brenson, Tracy Gatlin. Back Row: Coach Nolen, Terry Fletcher, Gino Martin, Brian Major, Virgil Washington, James Dean, Kent Davis, Kirk Shelton.

Freshman Results

Westport	38	Hogan	65
Westport	23	Lincoln	57
Westport	31	VanHorn	62
Westport	29	Southeast	64

Girls Work Hard At 'Roundball'



Kneeling: Zandra Winfield, Eddie Williams. First row standing: Ava Brooks, Thomasa Turley, Valerie Fluellen Second Row: Coach Voelker, Teresa Strickland, Shella Peoples, Debra White, Vernita Grigsby.



Coach Jim Voelker



Coach Taryn Todd



Debra White



Valerie Fuellen

Girl's Varsity Results

Westport	36	East	24
Westport	41	Van Horn	51
Westport	31	Southeast	55
Westport	34	East	36
Westport	27	Central	56
Westport	21	Paseo	75
Westport	26	Paseo	85
Westport	18	Southeast	48
Westport	28	Southwest	41
Westport	49	Lincoln	59
Westport	42	Northeast	43
Westport	49	Hogan	58

Enthusiam Runs High



Eddie Williams



Zandra Winfield



Teresa Strickland

With Girls Basketball



Thomasa Turley



Ava Brooks



Vernita Grigsby

Girl's Learn From Experience



Kneeling: Ella Outley, Teresa Martin. First Row: Ava Brooks, Lisa Wilson, Maria Alaniz, Becky Guerra, Romona Strickland. Second Row: Coach Todd, Lisa Webb, Pam Davidson, Opal Fisher, Dessire Neal.

Girl's J.V. Results

Westport	29	East	17
Westport	22	Central	32
Westport	24	Southeast	31
Westport	26	Van Horn	16
Westport	16	Southeast	25
Westport	29	East	17
Westport	23	Paseo	26
Westport	26	Hogan	39
Westport	38	Northeast	32
Westport	19	Southwest	10

Track Team Starts Young



Front Row: Dwight Mickens, Kevin Rivera, Dondle Thomas, Timothy VanMeter, Willie Alexander, Vernie Burns, David Wells, Toni Marotti, Neal Waite. Back Row: Richard Hardin, Anthony Jones, Edward Briggs, David Major, Rey Barbosa, Greg Gibon, Harvey Smith, Gerald Leapheart, John Dean



Coach Williams

Fast Moving Sprinters



Kneeling: Kevin Rivera, Edward Briggs, Richard Hardin, David Majors, Greg Gibson

Shotputter's Show Strength



Kneeling: Ray Barbosa. Standing: David Majors, Greg Gibson

Moving On

Distance Men Put Best Foot Forward



Kneeling: John Dean, Anthony Jones. Standing: Harvey Smith, Gerald Leapheart, Neal Waite.

Girl's Make Great Strides In Track



Kneeling: Ella Outley, Maria Alaniz, Kathy Payne. Standing: Dana Brown, Becky Guerra, Michelle Beard, La-Trenda Jasper.



Coach N. Stewart

The Westport Crier

Sixty-Eight Years of Publication

Westport High School, Kansas City, Mo.

March 14, 1980

No. 4

BAND MEMBERS HONORED

By Kristin Scheer

The U.S. Collegiate Wind Band is a highly selective musical organization which chooses its members from both colleges and high schools across the United States and Canada. This summer when the band makes its concert tour of England and Continental Europe, two going with them. Dianne Perez, who plays the clarinet, and Delmar Smith, a French Horn player, will both be part of the one-hundred piece repertoire.

The band will travel for three weeks (July 13 to August 5) in England, West Germany, France, Austria, Italy, Holland, and Switzerland. They will perform concerts in Paris, London, Lucerne, Innsbruck, Legano, La Chaux-de-Fonds, Munich, Amsterdam, Montreaux, Cologne, and Heidelberg.

Before going to Europe the band will assemble in New York City and play invitational concerts at the Lincoln Center for the Performing Arts, and in the Plaza of the Americas at Rockefeller Center.

Dianne and Delmar were



DELMAR AND DIANNE ANDERSON recommended by Mr. Hubert McLeod, band instructor, and were accepted by Professor Al G. Wright, conductor of the band since 1971.

Acceptance for membership in this band is considered a national honor and we are all proud of Dianne and Delmar and wish them the best of luck this summer.

"Wearin' O' The Green"

By Tanya Dixon

"With shamrocks redlocked lads and lassies gay celebrated (their souls) awakening on St. Patrick's Day. By the wearin' o' the green, and singin' songs so gay people recognize it's love that's shared in old St. Pat's sure way. People dancin' round and huggin' tis not ordinary, say. 'Tis the season for rejoicing, for, praise God, tis St. Patrick's Day."

At this time each year, all of the lads and lassies dress in garbs of green, and charming Irish ditties from the day of old Saint Patrick fill the air. And it isn't too unusual to see shamrocks, paper ones, if you dare, glued, taped or held in place on the collars of the fearful few who haven't a green garment in their wardrobe. Many a forearm is bruised needlessly because of this most painful misconception. Let me calm your fears, friend. For in my research, I discovered nothing in the history of the tradition that justifies pinching. So you can rest easy. (I hope.)

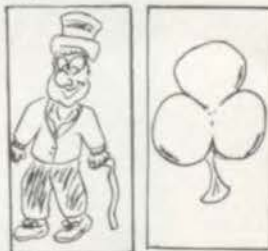
Saint Patrick's Day is

the day set aside by the Irish to commemorate the work and life of St. Patrick, a Roman-English missionary who Christianized pagan Ireland.

The shamrock is a three leaved plant brought to Ireland. This plant is green Ireland's official color.

The fun and frolic of this day is topped off by the warmth and generosity of the Irish people. So today if you meet someone from the Emerald Isle, greet them right with a great big smile. Thank them and they'll know what you mean. If the blood in their veins runs emerald green.

HAVE A HAPPY ST. PATRICKS DAY!



ISRAELIS VISIT WHS

By Milady Orr

On February 21, WHS was visited by two American Field Services students from Israel. During their two hour visit they spoke to Mrs. Stevens Current Affairs and Journalism classes. They brought slides and showed us much of Israel's most beautiful scenery and showing communities



and how they are operated. Amit, 17, comes from a suburb of Tel-Aviv, Israel's largest city. Dorit, 16, comes from a town outside Beer-Sheva, in the south. Both speak fluent English.

They told us many facts about Israel, such as; Israel is only about the size of New Jersey, and has 3 million inhabitants. They told us of Jerusalem, a holy city for the worlds three major religions: Islam, Judaism, and Christianity. They showed us slides of the Dead Sea; a sea so salty, absolutely nothing can live in it. The salt, they told us, makes the water so heavy a man can simply walk into it, lie down, and float. He can even float his cup of coffee next to him in the water.

Social life is different in Israel, they told us. Discos are also very popular.

Family life is different from ours in some communities. All communities are operated as family units. One such unit is called a

not live with their parents. When they are two, they live with all the other two-year-olds in the community and have one woman watch over them. They visit their parents once a day. In this particular type of unit they live like this as long as they remain in the Kibbutz. The idea did not sound too bad, but Dorit said her sister tried living in one, and left after three weeks.

Every person in Israel must serve in the army. They have no choice in the matter, and there is no selective service. When they finish high school, women must serve for two years and men for three. Women do everything men do except fight on the front lines.

As said before, Amit and Dorit are here because of AFS. They are part of a 70 member delegation that is touring the United States. We are glad they came to visit us here at WHS and hope they enjoy their stay

By Ben Gibson

The Fog is the second theatrical release by the director/producer team of John Carpenter and Debra Hill. The first was Halloween, and today it stands as one of the classics of the horror genre and one of the most monetarily successful films ever made.

Their new film, The Fog, is another solid horror movie. With a cast of established veteran actors, including Adrienne Barbeau, Hal Holbrook, Jamie Lee Curtis, Janet Leigh, and John Houseman, the film manages to avoid the usual cliches of horror movies.

The action builds to a shattering climax, as a small California town is engulfed by a fog that hides something... sinister. To give away any of the plot would be a crime, but if you see one horror movie this year, make it The Fog. One a scale of the, The Fog gets an eight.

Rated R. The Fog is now showing at the Empire The-

EDITORIAL COMMENT

By Ben Gibson

There is no question that there are problems with the restrooms here at Westport. A look inside will tell you as plainly as you need to be told. And the ever present problems that are there are no one's fault, save the students. Mirrors have been broken by students, and the doors have been removed from the stalls because of student activities.

The most prevalent of these activities is also, in the minds of many, the most serious. The Westport guidebook expressly forbids smoking in or on school grounds, and yet a sizeable percentage of the students here smoke every day in the restrooms. The restrooms are constantly patrolled by teachers, but their presence is at best a temporary success. The students do indeed stop smoking while the teachers are in the restrooms, but the fact is that members of the faculty cannot be present every moment of the school day. As soon as the teacher is gone, the students light up again.

For that matter, the patrolling teachers seldom even catch a student smoking though cigarette butts are always much in evidence and the smell of smoke is always thick in the air. The people who smoke in the restrooms here are far too wary to be caught red handed, and the simple smell of smoke in the air is rather insubstantial evidence when a teacher faces a room crowded with students.

But the smoking in the restrooms is not the worst of what occurs within. There is both gambling and

pushing going on in the restrooms here at WHS, and though neither is commonplace, both have caused trouble in the past. Several fights have started over dice games that have taken place there, and the effects of them have reached most of the student body in the school.

It would be untruthful to claim that there is a great deal of drug traffic in the restrooms, but drugs are available if one asks, and this easy availability of drugs is disturbing.

In truth, there seems little that can be done about this problem. The restrooms are now being patrolled regularly, and, in fact, during fourth hour, two are simply kept locked. There is little room for improvement in terms of policing the restrooms, and, in fact, it is doubtful even constant supervision within would do more than drive these activities to other areas.

The only goal the school could hope to set would be to drive these activities out of the building, but that would only be an attack on the manifestation of the problem, not on the problem itself.

This article does not make any suggestions as to how the administration should end what goes on in the restrooms. Perhaps it is even preferable to keep them there, in a more or less controlled environment where it can be kept in check. But it does need to be pointed out that it does harm the image of WHS and helps to perpetuate the myth that Westport is one of the "bad" schools in the Kansas City school district and surrounding area.

Alumni Makes Good

By Eddie Dean

Reginald Fluellen is a Westport graduate and a former R.O.T.C. cadet whose battalion was judged best out of the 19 high school units in Missouri at the annual Federal Inspection his senior year. He won three trophies and several medals for proficiency, and commanded a R.O.T.C. company.

Reginald is now in the marines with the rank of corporal. He took boot training at the Marines Corps Recruit Depot, San Diego, California, where he was taught the basics by Staff Sergeant Donald Fannin, his senior drill sergeant. He spoke of Reginald as the best recruit he had ever trained since he has been working on the Drill Field.

Reginald, according to his Jr. R.O.T.C. instructor, a retired army master sergeant, is motivated and dedicated, and shows lead-



ership potential far beyond his age.

He feels that despite the fact that he had Army R.O.T.C. training he is suited for the Marines. He said that the best thing he can do for the corps is to become a leader and train others to become leaders to defend our country in time of need.

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A Night at Kemper

By Ben Gibson

There is more to a night at Kemper Arena than a basketball game. Indeed, the game itself is the center of attraction, but it is only one of the many elements that make up the experience as a whole.

There is the arena itself. At Kemper there is a near perfect combination of old and new. The Building retains much of the atmosphere of the old Municipal Auditorium, while still managing to give the impression of newness. The scoreboard isn't in yet, and it leaves a void in the court that's hard to ignore. Still, the digital shot clocks over the backboards are nice, aiding both the fan and player.

The crowd itself is an important part of the experience of going to Kemper. There is little difference between the crowd on this night at the Arena and one in June at Royals' Stadium. There is the pregame bravado of hard line fans, the giddy excitement of children seeing what might be their first professional basketball game, and the smiling critiques of those who have been here before.

The teams come out for their warm ups, the Kings in their Royal blue, the Cavaliers in their yellow and burgundy pinstripes. Scott Wedman wears a mask to protect his face after his recent injury. The two teams take their shots while a band plays in the background, brassy and tuneful. The action on the court almost seems timed to the court children, with miniature Kings basketballs, pantomime the professionals actions.

The Public Address announcer comes on, mixing news items and pregame hype with the safety rules imposed by the league. After a short pause he begins the introduction of the players. The Cavaliers get polite applause, but the crowd gives the Kings a thunderous ovation.

The game begins, with Randy Smith of the Cavaliers scoring the first basket of the quarter. Through the first quarter the game remained just as tight, with the two teams



L TO R: BILL ROBINZINE, OTIS BIRDSONG, PHIL FORD WARM UP BEFORE THE GAME. ANDERSON



PHIL FORD LOOKS ON WHILE SCOTT WEDMAN GOES UP FOR A SHOT. ANDERSON

matching one another basket for basket until late in the period, when Mike Mitchell put the Cavs on top with a three point play, 19-18. The first quarter ended with a Bill Robinzine jumper that put the Kings out ahead, 28-27.

It was early in the second quarter when Cleveland went out in front of stay, on a basket by Kenny Carr. The Cavaliers outscored the Kings in the second quarter by five points, and led by four at the half, 62-58.

The Kings were outscored by five in the third quarter as well, and faced the unenviable task of going into the final period down 89-80. The Kings did play better in the fourth quarter with Birdsong leading the attack with seven points in the last few minutes of the game, but the effort fell short, with the final score Cavaliers 111, Kings 104.

There were several reasons for the Kings defeat, including the poor performance of their reserves (only Bill Robinzine scored off the bench) and a poor rebounding performance both off the offensive and defensive boards.

Still, whether the Kings play well or poorly, an evening watching them play is an evening well spent.

Lincoln vs WHS

The Westport Tigers played their last game of the season against Lincoln Academy on Thursday, February 14.

Lincoln took charge of the game in the second quarter, hitting nine of fifteen from the floor and getting out to a fourteen point lead.

During the third quarter, Westport made eleven turnovers and Lincoln inflated their lead to 20 points.

Ronald Dunn led all Westport scorers with fourteen points, all scored in the fourth quarter, but it wasn't enough, as the Tigers went down in defeat by the score of 68-44.

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Tons Of Dunns

By Debbie Dyer

For the last thirteen years, the children of Jiles and Mae Dunn have been attending classes here at Westport High School: the first born Dunn graduated in 1966. Since then 13 more Dunns have entered Westport, all of which, except the youngest who have not finished yet, have graduated with honors. We would like you to know all about this extraordinary family, so we would like to introduce you to each Dunn individually.

There are four Dunn girls beginning with Sheryl Jean and ending with Diane, who graduated in 1976, exactly 10 years after her oldest sister graduated.

Sheryl Jean is the oldest member of this huge family. She was a Senior in 1966. While she was at Westport, she was involved in such activities as Choir, the Delphians (Women's Sports Club), Student Council Treasurer, Hockey and Volleyball. Now 31, Sheryl works for the IRS.

Debbie, the third born, graduated in 1970. In high



THE DUNN FAMILY

L TO R--FRONT ROW: RONALD, JOHN, & MRS. DUNN, DONALD, ARTHUR; SECOND ROW: RICHARD, STEVE, JAMES, MICHAEL, DIANE; THIRD ROW: MARILYN, DEBRA, SHERYL, JILES DAVID.

school, she was a part of the Delphians, COE, and a basketball queen attendant. Debbie is now 27 and works at Southwestern Bell.

Marilyn was the sixth born and graduated in 1974. She was involved with COE. She is now 24, and works with Payless Cashways Lumber Company.

Diane, 23, and seventh born, graduated in 1976. She was voted Flirt on her Senior Ballot. She now works for Blue Cross and Blue Shield.

The ten remaining male members of the family:

starting with Jiles, Jr. and ending with Richard; span over a period of 14 years, from 1968 to 1982.

Jiles, Jr. was born second and graduated in 1968. In his Senior year, he was part of the COE program. He is now 29 and works for the Mobile Oil Company.

Michael, born fourth, finished in 1971. He was also involved in COE his Senior year. He is now an employee of Dial-a-Ride transportation service.

James graduated in 1973, having been born fifth. He is 25 and works for the Gas

Service Company.

Steve graduated in 1976 with Diane, and was born eighth. He was a Senior guard for the basketball team. He too, is 22.

Arthur, 20, graduated in 1977. He also works for Southwestern Bell.

David graduated in 1978. He was voted Cassanova on the Senior Ballot and is 29.

John is graduating this spring. He was born eleventh and is currently on our basketball team. He is 18, and plans on getting a job after he finishes this May.

Ronald and Donald, twins, are 16 and are due to graduate in 1981.

Last but not least, there is Richard. Richard is 15, and a sophomore.

The task of raising 14 children, all of which have or will finish high school with honors as the Dunns have, certainly says a lot for the time and energy spent by their parents. Mr. and Mrs. Dunn really deserve a great deal of respect and admiration.

Seniors Speak Out

By Dayner Brashear

There are approximately 175 Seniors at Westport this year, 72 of whom have been going here since the 8th grade.

Thirty for the Seniors were asked, "Has Westport changed since you have been here? If so, how?"

Surprisingly, out of the thirty, only two felt that there had been no change. Among the other 28 responses, there were five persons who thought that Westport had improved.

John Stippich said, Westport has changed for the better, particularly among the races. This is true, especially when one considers the riots of the late sixties and early seventies.

There were four comments on the lack of spirit here all the

decreases number of activities. For instance, the Westport has not had a Junior-Senior Prom for two years.

There were two comments on the quality of under graduate students. It was expressed that in the lower classes as a whole the quality of education is lower.

Benjamin Gibson echoed this thought when he said, "The quality of the freshman class is not the same as when we were up here our first year. (75-76)"

There were two comments on the fact that the quality of the classes had dropped. There is only one hour for each advanced math and science class, and the number of those who are enrolled don't even fill

There were two comments on the decrease in the participation in sports, and decreasing enrollment.

For example, in 75-76, attendance at assemblies filled the floor of the auditorium and the lower half of the balcony. Now at assemblies, the balcony is bare and there are many empty seats on the floor.

There were three comments stating that school rules are too strict, one saying that there is less entertainment now, and five simply stated that the school was just worse. Donna Carpenter feels that this is due to lack of interest.

It does seem, however, that some seniors believe Westport is changing for the better. David McDonald noted that we have had several pep assemblies the year. Wes Harrison, the famed impressionist, also visited our school and performed for us some of his unbelievable sound effects. Several clubs have appeared this year as well. Computer Club, Great Books, Pep Club sponsored Spirit Week and the Junior class is planning fund raising activities help pay for the Junior-Senior Prom. The survey brought mixed reactions but we hope that after this year, Westport can

BB

Homecoming

By Angie Harris

This year's Basketball Homecoming dance was held Friday, February 22, 1980, after being canceled two weeks in a row due to bad weather. The dance was a huge success; the crowd was the best ever.

Refreshments were served and we became spectators, waiting patiently for the main event. The big attraction of this dance was the queen candidates. They were Cheryl Smith and Beverly Cole. The queen sold votes this year to win the titles. At about 11:10 pm the queen candidates came to the center of the gym, with the crowd eagerly watching and waiting. The winner was announced by Angela Harris, being Miss Cheryl Smith. The princess was Miss Beverly Cole. Although there were only two candidates, both girls were qualified. David McDonald crowned Cheryl and Ricky Penix escorted her. Beverly was escorted by John Dunn. The dance was sponsored by the Student Council who put forth a great effort and came out successful. The dance lasted



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"81"

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Tyrene Bland
"Baby Roy"
"80"

Cheryl Washburn
"81"

Gwen Brown
"G+R Baby"
"81"
Skate On

Sharon A. Dussan
"84"
A.K.A. Kacey

Kristin Scheer
"81"
"Libra"

Jerita (Leo)
"81" Shirley

Albert Krueyer
"80"
"Leo"
"Baseball"

John Dunn
R.M.A.
"80"

Neal R. Wate
"80"

Daniel M. Daniel
"80"

Sheryl C. Temperant
"1981"

Arpie Harris
B.S.A.

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Class of "80"

Kim Trinh Nguyen
"80"

Patricia Stewart
"54"

Judy
"1981"

Milady
1980
"80"

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"81"

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In my senior year, I stop to reflect upon all of the people who have made a contribution to helping me reach this milestone in my life. I want to take this opportunity to thank all of these people ...

My parents, for their patience and understanding; All of my teachers, in particular Mrs. Stevens, Mr. Moore, and Mr. Pinnell; And lastly, all of those people along the way: Jack, Gary, Ky, Melanie, Floyd, and Cecil. (If I have forgotten anyone — WELL, EXCUUUUUUSE MEEEEEE!)

I would be greatly amiss if I didn't thank all of the people on the HERALD staff who made my job easier this year. Also, thanks to all of you who bought yearbooks.

Being editor of the HERALD is not an easy task; Scraping together about 6,000 dollars, selling ads, writing copy, drawing layouts, and the hundreds of details that go into producing a quality book. We hope this issue of the HERALD fulfills your expectations of your yearbook.

Thanks again to all of you for helping me to be a part of the class of 1980!

-John Robert Stippich
Editor

To The Class of 1980 .

It is always with mixed joy and sadness that we say goodbye to our Seniors. Joy for you that you are going on to broader horizons and sorrow because you will be missed.

This is especially true for me this year, because you are really MY class. We came to Westport the same year, you as eighth graders and I as a substitute teacher. There were days I dreaded eighth grade classes as I am certain you groaned when you saw me come into your favorite teachers class. As the years wore on though, I came to care for you as a group and to love some of you as if you were my own children. One of your classmates even became a member of my household.

You were the special people who helped me survive a personal tragedy your sophomore year and gave me your love and support when my father died this year. Yes, you are special!

I must single one person out for a special mention. John Stippich, this year's HERALD Editor, has put more hours into this book than any advisor could expect. Thank you, John, for your patience with my errors, omissions and downright stubbornness. You have an uncanny knack of being right. (The first argument you won from me you were an eighth grader.) Your classmates and I will be indebted to you always for this beautiful book.

To you the Class of '80 I say. "Allow me a tear or two as you cross the stage. Bring your college honors, you job successes and your children back for me to share. I'll miss you."

Good fortune, good health and Godspeed.

Much love,
Patricia Stevens

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