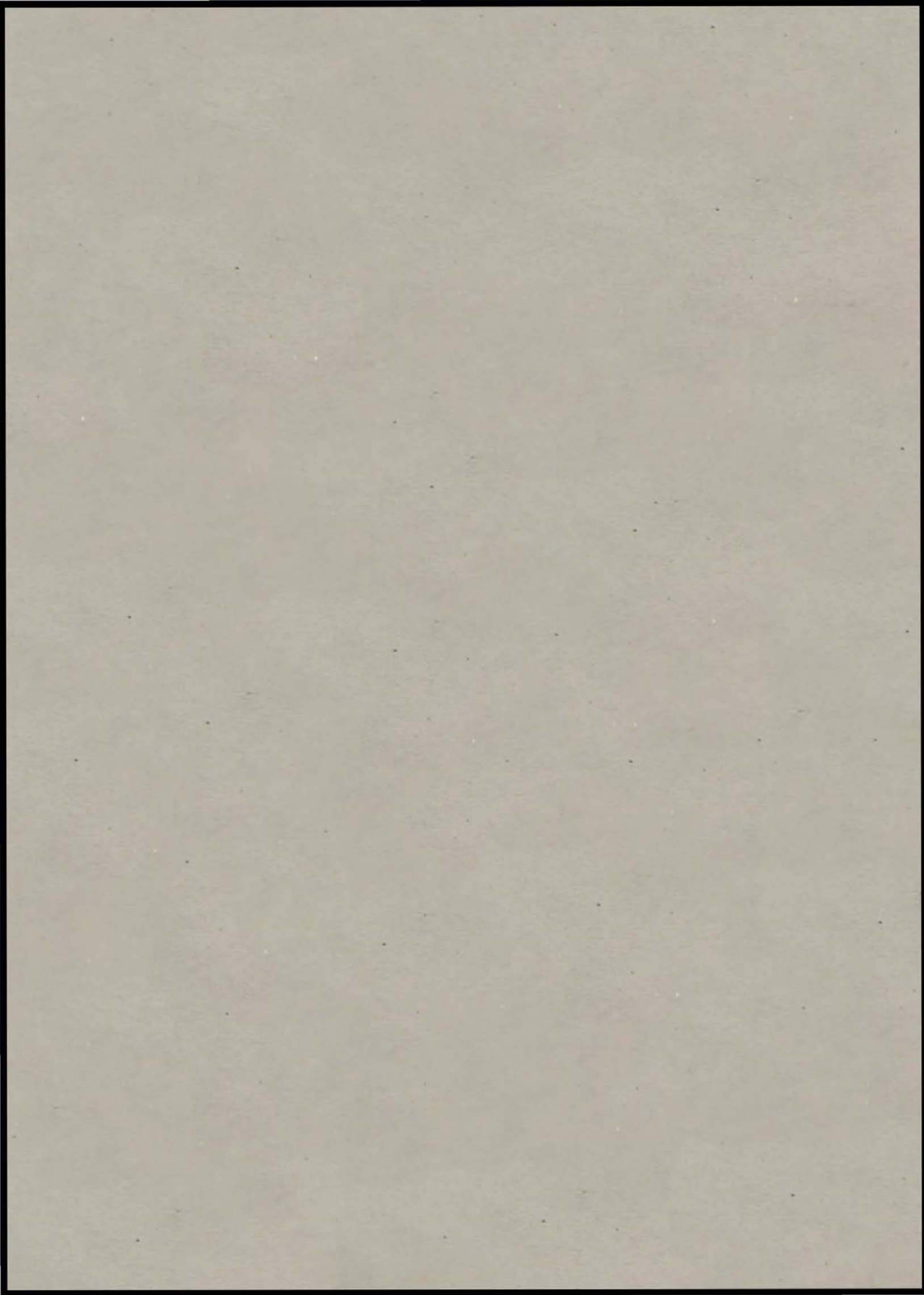


THE
HERALD
1917



Esse Quam Videri





The Annual
**WESTPORT
HERALD**

VOLUME XIV
KANSAS CITY MO



Vice-Principal J. H. Beckmann

DEDICATION

TO OUR NEW VICE-PRINCIPAL
THIS NUMBER
OF THE HERALD IS
DEDICATED
BY
THE CLASS OF 1917

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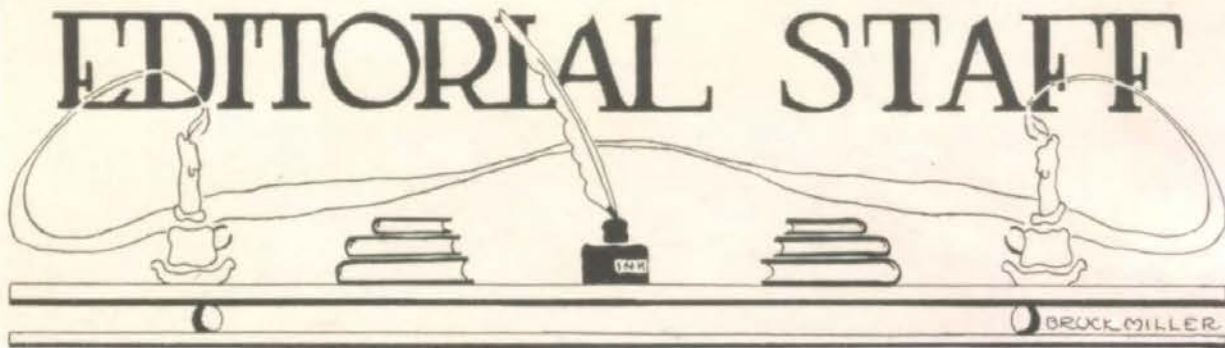
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EDITORIALS

CRABTREE

OUR DEBUT

"Oh, Gee! I'm glad I'm free,
Just college now for me!"

So say we all of us—the mighty Class of 1917—for that is what is before us. We are by nature a very quiet, unassuming group of celebrities, but when the Juniors stretch forth their tiny hands in naughty efforts to annoy, we quell them with wondrous power and squelch their puny attempts at notoriety.

As we said before, we are naturally very modest, but since we will soon be gone, but not forgotten, we trust, it is our duty to let the school and the remainder of the world know what we are and what we have done. We are the class that put the "do" in "doings," for it was we who made the "Mixers" the things that they are. It was the glorious Class of '17 that started the Senior-Junior Field Day—a thing never to be forgotten, and a precedent that probably will be followed in later years. It was during our administration that the boys took up Military Training and the girls, First Aid. We furnished five of the first eight on the Basketball Team. Most of the points in the big track meets were won by the Seniors. Practically all of the debaters on both teams belonged to the Senior Class.

Last, but one of the greatest of our achievements, is this—The 1917 Herald. We have worked hard on it, and have been helped right nobly by the Juniors and

Sophomores on the staff. Perhaps we are prejudiced in its favor, but, at any rate, we think that it is a pretty classy number.

It is the first number of the Herald that has ever been constructed in a manner to be really called a "Year Book." Before the days of the Crier, the Herald came out twice a year. It was then the only record of the year's doings, and of course all of these were written up in considerable detail. Then, too, the school was new, and there was much in the curriculum that was new and had to be aired. The old type of Herald, among other things, was a chronicle of the doings of the various departments of the school, particularly those of the Manual Training and Domestic Arts Departments. There has been less and less need of this kind of writeup, and so it has been cut down from year to year. For the last two years there have been almost no departmental articles. Last year there were fewer pages devoted to articles of a strictly literary nature. This year there are no such articles. We made inquiry and found that only a very small percentage of the student body ever read that sort of thing, anyway, so we have omitted them altogether.

The Crier has taken care of the events of the year as they have happened. The

Herald undertakes to give you a resume of these things, but it is only a resume. We have only given you the outstanding events. For a more detailed account of any of them you will have to turn to your old Crier files. We are giving you a great many groups of people who have done things. Not only are we giving you the pictures of all of the Seniors, that alone ought to be worth the price of the book, but pictures of all of those who belong to the different societies and who have represented the school in her various activities.

We ask your kindest consideration for The 1917 Herald—Westport's First Year Book.

The Crier

While we are talking about Westport's publications, allow us to say something for the 1916-1917 Crier. Perhaps you have noticed that the Crier has carried more news this year than formerly. We have tried to do two things with this news. We knew that a great many of the students would want to keep their Crier files complete, and so would want to have therein a record of all the doings of the year. For that reason we have been obliged to chronicle a great many news items that the readers already knew something about. We have tried, however, to not make these of unnecessary length—just long enough to give you the necessary facts. In addition to these we have tried to give many articles of news that would really be news. Almost any number of the Crier has carried close to five thousand words of news out of a total of considerably less than seven thousand words.

To do this we have been obliged to run very few stories. We often wished that we could run some stories, too, but the news took up all of the space. Westporters write a good many excellent stories each

year. Probably enough subscriptions may be handed in next year to enable us to run several double numbers that will contain some of the best stories. Three or four such numbers in the year would be a great thing.

The Crier wants to take this opportunity to thank those who have contributed material throughout the year.

Our New Vice-Principal

Most of us had a great surprise waiting for us when we came to enroll last September. Instead of the usual good natured Vice-Principal, Mr. Stigall, we found an equally good natured, but entirely different person. In answer to our question as to what had become of Mr. Stigall, we were told that he had been promoted to the Vice-Principalship of Polytechnic Institute, and that Mr. Beckmann had been promoted to the Vice-Principalship of Westport.

At first we were not only surprised, but quite a little hurt to think that our Mr. Stigall had been taken from us. In his few years at Westport he had endeared himself to every one of the numerous student body. All had found that he was never too busy to sit down with them and give them liberally of both his time and his friendly advice. Many had visions of what would happen to them when it came time to ask for the third admit.

When we had had time to think it over, and had discovered that the new position offered to Mr. Stigall meant ever so much to him in the way of advancement, we began to reconcile ourselves to our loss and think how thankful we were that our own Mr. Beckmann had been selected to take his place. Many of us had long known that Mr. Beckmann is one of the best friends that the students have. We just opened our young hearts to him and they are now full to overflowing.

We all hated to lose Mr. Stigall. Of course we did! But it was not long before we began to hear that the almost one hundred Westport graduates at Polytechnic were just as glad to get Mr. Stigall as we were sorry to give him up, so that in a slight measure consoled us. Mr. Beckmann has now taken his place in our thoughts and actions, and we have all pledged him our allegiance. The one thing that we hope most is that he will not be taken away from us as Mr. Stigall was.

Mr. Beckmann has been with us for nine years. He came the year that Westport first entered the new building. During all these years he has had charge of the Modern Language Department. Those of our number who have been fortunate enough to be enrolled in his German classes have come to know him well. His long residence at Westport has made him familiar with us and our methods of procedure, so it is little wonder that he has fitted into things as though he had always been Vice-Principal.

Mr. Beckmann, we are for you!

The Seven Hour Day

Somebody has said that it never rains but it pours. We felt that the rain had been a deluge when we came in on that first enrollment day last September and found that Mr. Stigall was not to be with us, but as soon as we got down to the actual business of enrolling, we discovered that the dark cloud had a bit of silver lining after all. An innovation had been put into force—a seven-hour day.

Instead of the old program of eight hours that let the unlucky holders of high numbers out at two-fifty, we were to have a much more convenient program of seven hours. Under the new program we were told that we could come either the first or second hours, and that we would have to stay at least six hours.

The new arrangement has appealed to all of us. Not only has it allowed us to get out earlier than we used to be able to do, but on days when the societies meet, or when some have to remain for play rehearsals or debate practice or some other of the numerous school activities, we have not had to wait around the building so long before we could begin. It has amounted to a great saving of time for a great many people, and we sincerely hope that the same plan may be continued next year.

New Things of the Year

Just think of the new things that have been started at Westport this year. In fact it has been a year of new things. They began right at the beginning of the year. We started the new year with a new program under a new vice-principal, and we have been adding new things ever since.

One of the first things was the Book Exchange conducted by Mr. Harman. Later in the year came Military Training for the boys and First Aid to the Injured for the girls. In the meantime the girls had established a Bible Class that met after school once a week with Miss Weston as leader. The Mixers have been more numerous. The Senior-Junior Field Day finished off the year.

Last, but not least by any means, are the three new clubs that have been formed during the year. These additions bring the number of clubs at Westport up to twelve.

Really and truly this has been a year of innovations.

Military Training

Perhaps the greatest of the new things started this year is the Military Training. The movement started late in the year,

but we are proud of the way in which Westport responded. The four high schools of the city have enrolled 389 Cadets, and of this number Westport has 178. Central has 101, Northeast has 75, and Manual has 35. Sergeant Shirloh, who has charge of our three companies, declares that they have made great progress for the time they have been in training, and adds that they will compare very favorably with high school organizations elsewhere that have had more time for training.

In these days when universal military training is being talked of everywhere, it is only perfectly natural that it should start in the high school. It will only be a short time until such training will be included in the course of study for every state university, as well as in many other institutions of higher learning. Give the boys two or more years of this training in high school and then let them continue the same work on a more extended plan when they enter the universities, and in the course of a very short time the United States will have a reserve corps of officers that will be able to meet any crisis that may arise.

There is no doubt but that next year will see many more of the boys of the various high schools of the city taking up Military Training as a regular part of their education.

Red Cross

Right along with the boys' Military Training came their "better halves," the girls, with their First Aid. The exhibition given in the gymnasium showed plainly how well girls can bandage the supposed wounds of the boys, and some of them are actually positive that they can take care of a real wound. Their proficiency in the surgical line is due greatly to the eagerness with which the forty girls took up their

Red Cross training, but most of all it is due to the leadership of Mrs. Koch and Miss Keeley. These two ladies and Miss Henry, adviser, have given a good part of their time to the training, and it is mostly due to their skill and aptitude in illustrating that the girls are the dandy little Red Cross nurses that they are.

Every Thursday we beheld the novel and pleasing sight of forty girls, all dressed in white, and with their Red Cross bands on their arms, going through the halls. Thursday was the appointed day and the appointed hour, or rather two hours, for the training began at two o'clock on that afternoon. Now, due to the enthusiasm with which the forty girls started their Red Cross classes, we boys can rest assured that we will have good care if we do have to go to war.

New Clubs

The very fact that we have had three new clubs organized this year, and that they have been so successful, indicates that there was an actual need for them. Since these three clubs, the Biology, Radio, and Chemistry, have been formed, they have shown a wonderful increase in their enrollment.

The Biology Club, since it first took shape under the clever hands of Miss Henry, has become a real factor in school life. It now numbers many of the best people in school in its membership and has performed its purpose wonderfully well. It has aroused great interest in the works of old Dame Nature, and we now know much more concerning "Bugology" and the trees and plants than we ever expected.

Mr. Hill and his bunch of radio enthusiasts founded a very good thing when they started the Radio Club. This club, in taking up such an interesting phase of phys-

ics, has greatly aroused the interest in that entire subject, and has also been the means of making us at least somewhat familiar with the wireless and its equipment. The many technicalities of the radio world have at least become partly known to us and we are enthused.

When the old Physics Club disbanded last year it had accomplished considerable in the chemical line, but this has been greatly increased by the new Chemistry Club. Under Mr. Herrmann's leadership it is a self-evident fact that the interest in simple and advanced chemistry has become so great that next year will undoubtedly see an even greater pick-up in the membership of the Chemistry Club.

These three clubs are the logical outgrowth of the work started by the Physics Club. We are glad to see so many interested in the various lines of technical work. We hope that the number may increase next year.

Eighth Hour Study Halls

All have a very natural aversion for eighth hours. In fact, at times the aversion becomes almost violent. When we stop, however, and consider how much good these eighth hour study classes have done this year, we are thinking along more agreeable channels. The classes as carried out this year were not for the naughty little children who would not behave, but were coaching or helping classes. Some pupils were sent there by their teachers, but the majority of those in attendance were those who had had trouble with the subject either on account of absence or the natural difficulties of the subject. Anyone who found himself in trouble had the privilege of going to one of these classes and getting special help. Many "lives" have been saved by help obtained in this manner. The plan is looked upon with so much favor by the members of the

Faculty that it has been whispered around that the number of such classes will be greatly increased next year. While these classes are not for punishment, still it is a most unpleasant sensation—this studying the eighth hour when you can think of so many other things that you would rather be doing. Methinks it behooves YOU to work "mucho" next year.

Business Talks

Among the numerous innovations introduced at Westport this year has been the series of business talks in our assemblies. Mr. Shouse, realizing that a boy has a very difficult time in deciding what he is going to be when he gets big enough to be it, secured a number of prominent business men to talk to us about their respective fields of work. In many cases we have been materially aided in making up our minds as to what our vocations shall be. The real inside dope that has been given us has not only been interesting, but has been very helpful, and we sincerely hope that still more good speakers will give a still wider range of businesses from which to choose when it comes time for assemblies next year.

Clean Living

This year, as in former years, Westport has had her Clean Living Campaign. In every movement there is always somebody or some organization to head up the work. The student body has had three organizations working for the same purpose—the betterment of the social and moral side of the school life.

The girls have been fortunate in having two such organizations—the Girls' Council and the Bible Class. The meetings of the Girls' Council or Council Club, like the Boys' High School Club, were held out of school. In the regular meetings at the

Y. W. C. A. the Westport girls have come to know girls from the other high schools who think as they do upon all sorts of questions. Every girl who attended the Council Club meetings was helped, because she found there other girls who also wanted to do the right thing, and who she knew would stand behind her in her efforts.

Miss Weston, in her regular meetings with the Bible Class of girls, taught them more about the Bible than they dreamed could be found, and showed them where to go when they found it necessary to have help in their seeking of clean living.

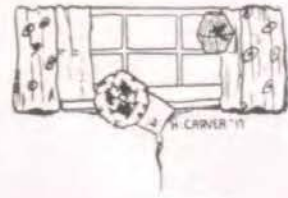
Many times the boys thought what a shame it was that the girls were not boys

so they could attend the High School Club. Under Mr. Foster's leadership some discussion meetings were held this year that have done a great deal toward helping the boys in their fight. Every Monday night found a good sized crowd at the Y. M. C. A. for the dinner with the boys from Northeast, Manual, and Central. Following the combined meeting came the divisional meetings, and it was here that we got our real help. The things the fellows said and the points made in those discussions have been the means of more than one fellow's making a mighty big fight for a clean life. The fact that Westport won the big cup for the attendance this year proves that the interest in the right things is not dying out.

A SONNET

You call these people merely earthen clods,
 Say you they live to die, to mold, to rot
 To so much dust? Are they but soil begot
 In human likeness, form'd by whims or nods
 Of some Great Gardener? Lost when on he plods
 With chopping hoe? Lost, you say? One jot
 He cares not? Made into common dust, a dot
 Among a million others? Nay! Both sods
 Of earth and soul have life; they live, not die;
 O dull Materialist, look forth and see—
 See from thy window flowers, trees, aye Man;
 Hear what they sing; hear as he passes by:
 "God is a Mighty Will, an awful Majesty,
 We are a Will, His Will, since life began."

—Francis Gerhart.



MUSIC

GIRLS' GLEE CLUB

Supported as a school activity by every girl that can sing, the increase in size seems to indicate that the girl students of Westport realize the benefits to be gained by joining the Glee Club.

We have studied many different types of songs this year, and have been given chances to take solo work. We sang twice in assembly, giving two numbers with Ruth Shane as the soloist in one. We were the only Girls' Glee Club of Kansas City asked to sing in Convention Hall at the Teachers' Convention this winter.

Probably our largest attempt was the "Bohemian Girl" in concert form given with the other high schools at Poly, May 18. Flora Kelly won a solo part which peculiarly suited her high, clear voice. Eugenia Masden and Juanita Collins were the accompanists for the evening, and Mrs. Hedges directed the production.

Eugenia Masden, our pianist and a splendid musician, has been of much value to us throughout the year.

The work has been very interesting, and we all feel as if we had accomplished something worth while. We feel sure that this club will go on accomplishing even more under the excellent instruction of Mrs. Hedges.

The members are:

Edna Alling
Mary Frances Allen
Elizabeth Alexander

Lucille Hyman
Elizabeth Johnson
Flora Kelley

Edith Ball
Hannabelle Baer
Esther Badger
Virginia Burton
Maurine Conley
Emilie Chesney
Juanita Collins
Olive Coombs
Helen Creager
Ruth Davis
Mildred Eckland
Naomi Galvin
Margaret Hess
Ida M. Hill
Mary Helen Holmes
Lavonah Horn
Edith Huff

Margaret King
Ruth Marr
Dorothy Matticks
Otella Miller
Christine Mudd
Marguerite Mullen
Doris Mullins
Easter Patterson
Ruth Shane
Helen Smith
Helen Smither
Leone Solow
Mirian Spiller
Madeline Stallborien
Buelah Thomas
Hazel Wallis
Catherine Whitmore
—Margaret King.

Boys' Glee Club

The Boys' Glee Club began at the first of the year with a fine start, and it appeared as if we would make a very fine showing in the competitive singing in the spring. But Westport had not so bright a chance, as many of our best singers left school. As it was, Westport won one solo and one duet. Paul Gibson sang the solo, and Flora Kelley and Howard Joyner the duet.

Aside from the solo and duet honor there were other competitive numbers for which cups were awarded.

There were four cups, one for sight reading, one for the boys' chorus, one for the girls', and one for the mixed chorus.



Girls' Glee Club

If you were among the number that attended the contest Friday, May 18, consider that it was an act of loyalty, and if you will be at Westport next year, augment the spirit by joining one of the glee clubs.

The members of the Boys' Glee Club are:

Harold Anderson	Lloyd McMohn
Wm. Anthony	Lourine Merrick
Kenneth Cobs	Chas. Williams
Ralph Feffer	Neville Orr
Paul Gibson	Edwin Peterson
Theo. Hofheimes	Kenneth Ringle
Ronald Kinney	Marion Rodman
Lloyd McMahn	

—Marion Rodman.

Orchestra

The orchestra has accomplished more this year than ever before and chiefly because of the untiring efforts of our director, Miss Hedges. We gave a pleasing program for the school at an assembly and also showed our patriotism when we gave our services at the cadets' drill. We have played for the Christmas, Senior, and Spanish plays; also for the Commencement exercises, and are finishing up the good

work by playing for a few outside affairs now.

This year there have been several additions to the orchestra and they were very welcome. Indeed all are welcome who join, and we wish more would. Those that feel that they have any musical talent and ability at all should join the orchestra, not only for the sake of the two points that are given, but also because of the advantage derived and knowledge gained from the orchestra practice.

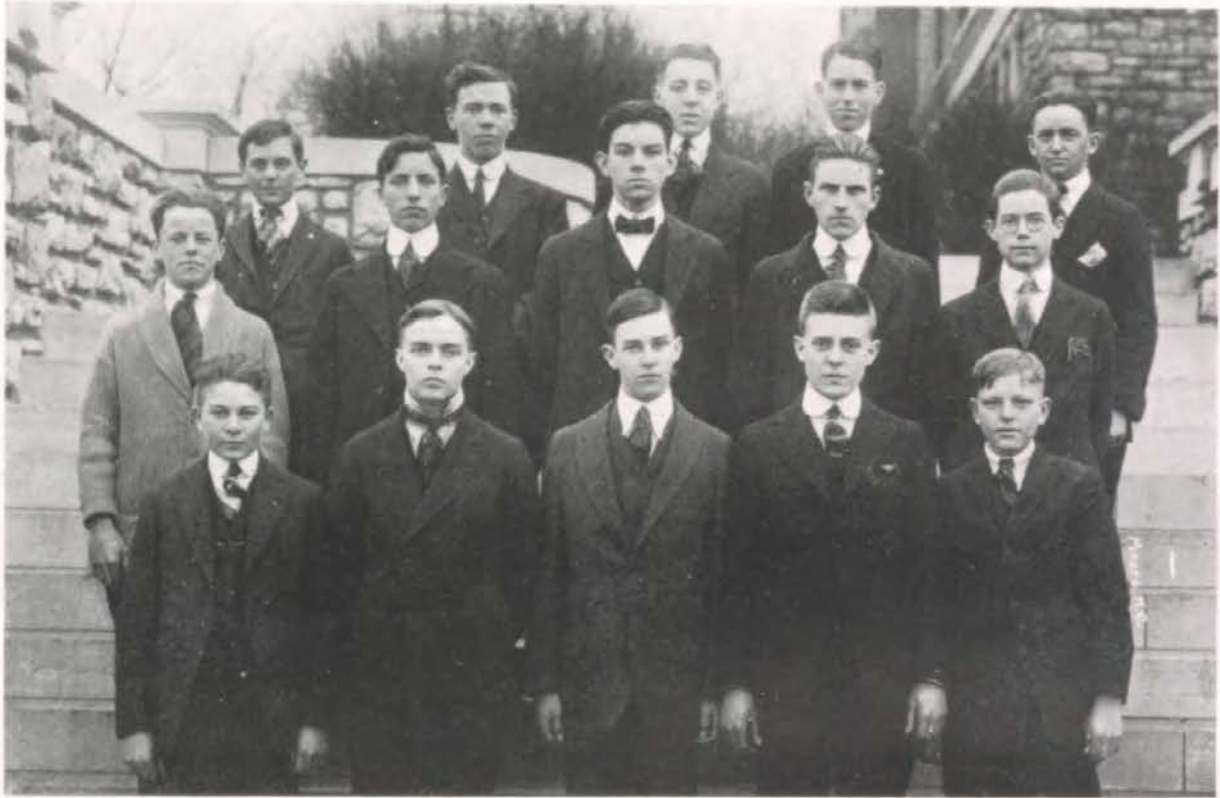
There are some of us who are leaving this year, but we are confident that our places will be even better filled next year. Those leaving this year are Frances Morris, Otella Miller, Sarah Burman, and Willard Pierce.

School spirit is backing the orchestra so well this year that we can see nothing but a successful future for it; especially, as Miss Hedges will continue to have charge.

Members of the orchestra:

Sarah Burman	Frances Morris
Freda Ehlerding	Otella Miller
Paul Gibson	Lloyd Noble
La Vona Horn	Willard Pierce
Lee Hamlin	Jean Weymouth
Frederick Ingham	

—Sarah Burman, '17.



Boys' Glee Club



The Orchestra



DOINGS



THE ASSEMBLIES

Mr. Beckmann certainly told the truth when he said that Westport has had a great variety of entertainment in its assemblies of the current year. Just look at the list of men and women who have addressed us. This list not only includes some of the greatest ministers and business men of Kansas City, but a very large number of the leading men and women of affairs of the United States. In addition to these people, we have had a goodly number of assemblies where the entertainment has been furnished by those of our own number.

It would be difficult to say which assembly was liked by the greatest number, for they were all unusually good. What we liked most was the variety. Our addresses have covered all sorts of subjects. There have been talks on patriotism, on clean living, on nature, on music, on China, on business, and on numerous other topics of present day interest. Interspersed through these have been numerous musical programs by way of variety. We want to thank Mr. Shouse and Mr. Beckmann for securing these people for us.

Below is a review of the assemblies of the year:

"The Greatest Game"

Dr. Henry Marcotte, Pastor of the Second Presbyterian Church of this city, was

the first outside speaker of the year. His address, October 2, was on "The Greatest Game," the game of life. In his message he urged us to discipline ourselves to cultivate teamwork with the remainder of humanity.

"The Story of a Thousand-Year Pine"

On October 20, Mr. Enos A. Mills, the famous naturalist, paid Westport another visit. Several years ago Mr. Mills told from our platform the story of "Midget, the Return Horse." This time he told still more of his remarkable adventures in natural research work. His story, "The Story of a Thousand-Year Pine," gave the student body much unusual information concerning the life history of an old pine tree.

Musical Assembly

The Westport Glee Clubs and the student body engaged in a songfest on October 25. Mr. Leslie Peckenpaugh, a former Westporter, sang several selections.

"True History"

On November 3 Dr. Nisbet introduced to us Mrs. Mildred Rutherford of Georgia, who spoke on the "True History" of the North and South as she saw it.

At the close of her address Mr. C. U. Price of the Safety First Committee made a short talk on "Safety First."

he knew what he was talking about. Both views and lecture were interesting.

Vocal Recital

On Monday, November 13, Mr. Herman Springer, barytone, gave quite a lengthy recital. He was accompanied by Miss Clara Crangle.

Missouri Day

Dr. Hill, President of Missouri University, paid Westport his annual visit on the day before the M. U.-K. U. football game. As usual, he spoke to us of a number of the university activities. The M. U. Cadet Band dispensed some real music.

Debate Booster

The better part of the forenoon on December 11 was given over to boosting the debate. Miss Bain, Miss Shufflebotham, Mr. Humphrey, and Mr. Strong spoke in favor of a large number of contestants for the debate tryout.

Our Hawaiian Orchestra gave us some music, and then we proceeded to get acquainted with Mr. Nugent, the junior member of the Board of Education.

Basketball Booster

Our first assembly after the holidays was given over to an explanation of the new basketball rules. Mr. Hoopes illustrated a number of the rules by means of members of the team. The new cheer leaders then put on an exhibition.

China

On January 26 we were treated to an illustrated lecture on China by Mr. Julean Arnold, Commercial Attache to China. Mr. Arnold lived in China for a long time, so

Classical Music

We had an unique treat on January 31 when Prof. H. C. Macdougall, Professor of Music at Wellesley explained to the assembly some of the motifs of classical music. Nothing of exactly the same sort has ever been given at Westport.

Father and Son Week

Westport did her bit in the interest of Father and Son Week. Dr. Spencer of Trinity Church was the speaker. He made a strong appeal for the young people to be loyal to the home, their religious instincts, and their country.

Triple "C" Campaign

The speaker for the boys' Clean Speech, Clean Sports, Clean Habits campaign was Mr. R. A. Waite, of Lincoln, Nebraska. He made a perfectly plain, straightforward appeal to the boys in the interest of clean living. Many of the boys have worn their buttons ever since.

"The Message of the Rainbow"

On the next day, February 13, Miss Weston, the Bible Class teacher, made much the same sort of appeal to the girls. The girls found out that the letters in the word rainbow stand for a number of things of which they had never dreamed before.

Home Talent Concert

The Glee Clubs and the Orchestra furnished a fitting prelude to the Washington's Birthday holiday. The "cherry tree" and our "drummer boy" were headliners.

N. E. A. Visitors

Three N. E. A. visitors furnished the assembly on the morning of February 26. Miss Fitch, Dean of Women at Oberlin College, talked at some length about the schools of China. This was the second address of the year that dealt with the schools of China, but all were much interested in her comparisons of our schools with theirs.

Mr. E. L. Miller of the Northwestern High School of Detroit made a short talk on the amalgamation of nationalities in the United States.

The program of the morning was completed by Mr. Cody, Assistant Superintendent of Schools of Detroit.

"Advertising and Salesmanship"

The first assembly given over to business talks by business men occurred on March 23. Mr. G. M. Husser, Secretary of the Kansas City Advertising Association, spoke on "Truthful Advertising." All were much interested in the work that the Association is doing. Mr. Mirvin Miller then gave a talk on "Salesmanship."

Patriotic Demonstration

The assembly at noon, April 2, will long be remembered. We were called together at the exact hour when the new Congress was meeting for the first time. The most careful attention was given to every word of Dr. R. D. Ritchey and Bishop Thomas Lillis. Dr. Ritchey outlined the general causes of the World War. Bishop Lillis then gave us some idea of the part America was likely to be called upon to have in the struggle. As all filed out quietly after Dr. Ritchey's stirring prayer, there was no doubt where Westport stood on the question.

Sweaters and Mr. Trigg

The basketball boys received their sweaters, Tuesday, April 20. Mr. F. C. Trigg, editorial writer of the Kansas City Star, then gave us one of the most interesting of our Business Talks. His theme had to do with the part that the modern newspaper can have in the propagation of good citizenship.

Debate W's

On April 24 the debaters, both boys and girls, received their debate W's. Miss Bain, in her delivery speech, gave a lengthy review of all the good things she had heard about the girls' debates. Mr. Humphrey presented the boys' pins.

Athletic Jubilee

The last assembly of the year was the one where the blankets, medals, and athletic W's were awarded. If the applause be any criterion, it was one of the best enjoyed assemblies of the year.

Faculty Changes

All vacancies caused this year by changes in the faculty have been ably filled by new instructors.

Following the acceptance of Miss Mundy, last year's substitute, of a very desirable position in California, Westport found a popular successor in Miss Hayden, a graduate of K. U.

When Miss Chace left Westport to marry Mr. Da Camara, a civil engineer, her position as instructor in art was efficiently taken by Miss Willhite, who has received a thorough education in that subject at Pratt Institute, Cape Girardeau Normal, and Columbia University.

Miss Jackson has replaced Miss Streeter in the cooking department. Miss Streeter

is now teaching domestic science at Warrensburg Normal. Miss Jackson, of Michigan, graduated at Ypsilanti Normal and at Pratt Institute. She was Director of the Household Science and Arts Department in Iron, Michigan.

Elocution work in Westport has been extended this year by the acquisition of another instructor of that subject. Miss Wilson had several classes in English, also, and coached the girls' debate teams. She is a graduate of Vassar and has taught in Sweet Briar Academy.

Miss Myers, clerk of last year, is now in Park College, studying to be a missionary. Her position has been filled by Miss Stout, Westport graduate of '15. She attended Spalding's Business College and is now a capable (? see Miss Duncan) member of our large office staff. It is interesting to know that she was formerly a Junior officer and member of the Herald Staff.

Death of Night Watchman

Our night watchman, Mr. Thomas Hamilton, who was even with us in the old Westport building, died Sunday, December 31. He was seventy years of age.

After serving through the Civil War in the Union ranks, he settled in Westport. He was identified with the Knights Templars and several other lodges.

Thanksgiving

Westport's Thanksgiving offering this year amounted to \$144.44, an evidence of the munificence, generosity, and regard for the less fortunate of the students of '17. The distribution of the funds was made as follows:

Federation of Colored Charities.....	\$ 30.00
Provident Association	30.00
Nettleton Home	30.00
Boys' Hotel	27.22
Matty Rhodes' Day Nursery.....	27.22
Total	\$144.44

The committee which decided upon the apportionment of the funds consisted of the following students: Seniors—George Parrish, Claire Stoner; Juniors—Norman Jackson, Julia Le Vine; Sophomores—Kenneth Ringle, Margaret Coyle; Freshmen—Jackson Eads, Joy Crosswhite.

Manual Host to Teachers

A mixer for the teachers of Poly and the several high schools was given by the Manual faculty Friday, December 8. Although the first of its kind, the affair was a decided success and will surely lead to similar functions in the future.

The halls were uniquely decorated, there was an infinite supply of punch, and savory refreshments were served.

The Cheer Leaders

Our trio of noise experts deserves credit for extracting those raucous volumes of racket from the throats of Westport rooters, for Sig Sandzen, Cliff Simpson, and Gerald King produced a superior brand of cheering. Sig as leader in chief was a demon demonstrator of his skill. Each one of the triplets showed extraordinary ability and pep. The result of their efforts typifies the loyalty and school spirit of '17.

Yell Contest

As in past years, the Westport Book Store furnished the incentive for the yell composer. Each year we acquire possibly one new yell through this medium, yet strange to say, merely nominally. The usage of our yells is left to the discretion of our cheer leaders, who in most cases fail to utilize the prize winning yell. As heartless as their decisions may sometimes seem, their selections are founded.

The most desirable yell is that with a detonating, drowning effect, regardless of phraseology or rhythm.

Eugenia Haydon was the winner this year of the first prize, a large Westport pennant. Her work:

Who's got the team?
 Who's got the pep?
 Who's got the coach?
 Who's got the rep,
 Westport!

The second and third prizes, smaller pennants, were won by George Wieda and Victor Lenge.

"Business Abroad"

Westport High School was put on the map in patriotic undertakings through the efforts of Miss Margaret De Witt. It was her desire to perform something that would contribute to the American spirit in the payment of our indebtedness to France, a country which has ever been America's friend, that led her to write the book, "Business Abroad." Not only did she write the book, but also paid half of the price of publication.

The book sells for fifty cents a copy, all proceeds going to the fund for the blind soldiers of France. A concise and truthful narration of affairs in Europe from the viewpoint of an American is assured every reader. The style is very entertaining and appealing, being representative of Miss De Witt's best literary ability.

Lunch Room Changes

This year our lunch room was in the wake of a gust of efficiency. Each year there have been slight improvements, but considering the extent of the changes this year, it seems as though this department has reached perfection.

In previous years everyone flocked around the serving table at the same time.

As a result, those who were supposedly fortunate in getting served first had to make such a struggling exit that the hour was half over before the last ones were served. And then many were so "victualized" that their garments heard the call of the tailor shop. With the installation of an iron railing a single file was formed allowing everybody plenty of time in which to eat.

Also the pecuniary stampede that centered around the one check stand faded away with the creation of another.

Mixers

All labor is stimulated by the resultant energy of occasional diversion. The relation between the several social functions and the regular school work this year is truthfully summarized in the preceding statement. In former years the social side has not been as marked, and it is perfectly obvious that it was feared that more than possibly one social affair a year would be retroactive to study. As time and experience often alter opinions, such proved true in this case.

We have shown that amusement is that which cheers, but not inebriates.

The Senior Mixer Thursday, November 23, was the initial affair. Last year this mixer was asked for by the Junior business committee.

A motley (only in affiliations) crowd participated in our most successful Intersociety Mixer, Thursday, February 15. Unusual spontaneous talent was shown in the several stunts.

Again on Friday, March 30, the Seniors found the festive doors of the gym open wide to all their clan.

Student Aid Fund

Our Student Aid Fund, which, as its name designates, was established to assist

students in their school expenses, received but one application, and the request was readily granted. Efforts were made to insolicit aid next year, because the fund has reached two hundred and forty dollars, twenty dollars contributed this year, and the committee will be more than anxious to help them whenever necessary.

Tug of War

The Senior-Junior tug of war which took place over the casting pool on Gillham Road was a decisive victory for the Junior Class. Of course the Seniors' alibi was that the man power of the Juniors was greatly in excess of theirs. Even the girls had a part, stimulating the boys with their musical species of rooting.

Considering the amount of pleasure derived from the tug of war this year, it is certain that similar and possibly greater functions will form the history of Westport's class rivalry in the future. The thought of having such an immense class flag as the one this year, suspended on the front of the building for a week, acclaiming and announcing to all the victory of the particular class, will inevitably cultivate in the students, productive class pride.

The Herald Cover

The simple yet artistic Herald cover we have this year, is the result of the efforts of Helen Hofsess. As in past years there

were a number of contributions subjected to the keen eyes of the judging committee, which consisted of art teachers and commercial artists of the city.

Among the thirty drawings entered, there were a number that were almost as fit for the Herald cover as the one chosen.

Junior Prom

The Juniors gave the Seniors their annual entertainment on Saturday night, May 12, when at 8:15 the upper classmen met in the gym to celebrate the Prom. The gym was decorated in Westport colors and pennants, and the '18 trophy pennant was suspended from the east end of the gym. Riley's orchestra furnished music, and all the guests were favored with caps and fans. The programs were especially appropriate. The Junior committee and Miss Hodshire are to be blamed for the great success of the party.

Music Festival

Omitting the fact that the Muse of Music failed to bestow one of the much-coveted trophies upon Westport, the Fourth Annual Spring Music Festival and Contest, held in the Assembly Hall of Polytechnic Institute, Friday, May 18, was a great success. Contests were held during the afternoon, and the Bohemian Girl was presented in concert form by the united choruses of the four high schools in the evening, under the direction of Mrs. Effie J. Hedges.

DEBATE

BOYS' DEBATE

The question for the boys' annual interscholastic debate was, "Resolved, That the Dayton, Ohio, city-manager system should be adopted in Kansas City, constitutionality granted." Since there has been such a universal reconstruction in municipal governments recently with a varied success, the question offered unusual opportunities for research.

The result of the quadruple contest left Central and Northeast with double victorious decisions, both holding a tied lease on the Amherst debaters' cup, a situation similar to that of Westport and Northeast last year. Another debate, scheduled to break the tie between Central and Northeast resulted in a complete victory for Northeast, and she holds the first year's lease on the Amherst cup, which takes three successive years of victory to retain permanently.

Westport vs. Northeast

Our affirmative team met the Northeast negative at Manual. Our best logicians, John Madden, Leslie Lyon, Jack Kollman, and Bob Dickson, were defeated by the splendidly superficial oratory of the Northeast quartette. It was a clash of real argument and fine rhetoric, and Westport failed to stand the test. The Northeast rhetoricians helped to retain the Amherst cup on the strength of a 4 to 1 decision.

John Madden delivered a forcefully simple explanation of the Dayton plan as the culmination of all plans for city gov-

ernment. With frequent resorts to beautifully vested sarcasm, Maxwell Taylor showed the undemocratic principles of the Dayton plan.

Jack Kollman enumerated to the 'steenth count the innumerable good features of the Dayton plan. Jack's peppery eight-minute interim was followed by a dissertation by James Fifield of the defects of the Dayton city-manager system.

After Les Lyons' demonstration of the perfect adaptability of the plan to Kansas City, George Combs declaimed by the force of rare oratory on the pure un-American principles of the Dayton plan.

The rebuttals were contests of Westport wit and Northeast art of cannery. The four-minute sessions of the Northeasters certainly were not devoted to refutation, and the whole was foreordained in preparation. Westport knew her subject and her extemporaneous rebuttal felled every argument that the negative upheld. John Madden, lawyer-to-be, delivered a rebuttal as brilliant as ever a debater delivered, and the Northeasters rested on sheer force of oratory when he had relieved himself of his refutation.

Bob Dickson, as alternate, was a splendid asset to the team in preparation of rebuttal and deserves as much credit as his more talkative colleagues.

Westport vs. Central

Well, we lost, but it was certainly one real debate. Mr. Humphrey may justly



Boys' Debate Squad

be proud of such a team as the Westport boys' negative team. There never was a bunch of boys who did clearer, more accurate debating than they did. With Raymond Hazelton giving the first speech for Westport, Sigurd Sandzen following him, and Hubert Parker closing the debate, while John O'Keefe assimilated points, and then still more points, in his position of alternate, we can hardly understand why they lost. And then we remember the remarkable pep and oratory shown by the Central affirmative team and realize partly the reason. Central did not have their speeches organized quite so well as our boys, but they did have a happy faculty of rising to oratorical climaxes. The oratory seemed to impress one judge a wee bit more than our logic, and consequently the decision was three to two for Central.

Central had fine debaters, there is no getting around it, and when Harley Smith opened the debate we realized how inefficient our present form of government is and were prepared for what his colleagues had to say. Harry Hamilton, the second speaker of the affirmative, gave numerous examples where the Dayton plan had been

a success, and the third Central debater, a particularly fiery little Irishman, called Kelly, wound the affirmative arguments up in great shape.

Westport had her arguments organized in the best possible manner and used true logic. Ray Hazelton showed how the Hare system of Proportional Representation should be added to the Dayton plan. Sig. Sandzen proved the advantage of raising the number of the commission from five to nine, and that the recall of the city-manager should not be left to the people. Last, Hubert Parker, a Junior, and a fine debater, proved that only the three highest of a civil service examination should be placed on the eligible list, and that discharged employees should not have the right of appeal to the civil service board.

In rebuttal speeches we enjoyed the best part of the debate. They were overflowing with real earnestness and showed the absolute knowledge of the subject that the boys had. A three to two decision was the only possible one in favor of either team. If our readers only indulged, we should propose a toast to our negative team, real debaters.

Despite the many unofficial reports of occasional "frivolating" (a word etymologically traced to "Pep") it was very evident that ne'er a word on the Dayton Plan escaped our reading squad of debaters.

How hard it was to keep one or more of the fifty-seven varieties of sentences used in delivery practice from invading the real speeches will never be known to the school at large.

Several of the debaters adhered to the premonition of confronting liquid eloquence. Although the inundation proved rather deep and widespread, the Buoy-of-facts which enveloped them bore them gallantly.

GIRLS' DEBATE

The annual interscholastic clash between the feminine intellectual warriors of the four high schools resulted in a quadruple tie, although Manual, last year's incumbent, will retain the coveted trophy for another year. The subject, Resolved, That the United States should abandon the Monroe Doctrine, was particularly well chosen and offered a wide range for research and argumentation.

The brilliant work of the girls of this year will offer an added stimulus to the representatives of Westport in debate for 1918. The success of this year will be a higher incentive to attain for Westport that cup, the insignia of championship, which Manual now holds.

Westport vs. Northeast

On Friday, March 30, the Westport affirmative team met the Northeast negative at Manual to dispute the question, "Resolved, That the Monroe Doctrine

Should be Abolished." Our team succeeded in defeating them, 3 to 2.

Ethel Shufflebotham as first speaker on the affirmative opened the controversy with a remarkable speech, proving that the Monroe Doctrine was productive of grave international complications. With her extensive vocabulary, straight-forward argument, and excellent delivery, she did more than her share to favorably impress the judges.

Jean Slavens, the Northeast starter, had a good speech, but her delivery was poor. She seemed to be just repeating words, and never really warmed up to her task.

Amelia Palmer, second affirmative speaker, proved that the Monroe Doctrine should be abandoned, because it has changed from defense to aggression. Her speech was well worked out and to the point.

Sarah Saper, the next speaker, was popular with the audience, for she was a small, sarcastic Sophomore. She had a rather well-written speech, but with not a great deal of argumentative value.

Florence Randall then informed her honorable opponents that Pan-Americanism was a much better arrangement than the old Monroe Doctrine. She debated forcefully, and her arguments were very strong.

Mona Ramsey, the last negative girl, spoke well and intelligently on the subject, really the best member of the team.

Our rebuttal was a strong point in favor of Westport, for it was entirely extemporaneous and did its duty of refuting every argument the negative had. It was interesting to see how many points each affirmative girl could overthrow in the time allotted her. The negative were calm and easy-going, for they well knew that their speeches would fill the space exactly, for they had timed them many times when they had previously rehearsed them. Our rebuttal well showed the help of Stella



Girls' Debate Squad

Wasserman, alternate, and the whole thing the aid of Miss Wilson and Miss Bain, the coaches.

Westport vs. Central

The girls of the Blue and White emerged victorious from the real debate between the Central affirmative and Westport negative. The discussion took place in the Northeast Auditorium, and the final decision of the judges bears witness to the intensity of the clash. The Blue and Gold team was composed of Helen Thompson, Helen Campbell, and Marie Woodward, with Gladys Danielson as alternate.

Katherine Turner showed that the Monroe Doctrine hampers our growth as a world power, after which Marie Woodward showed in a concise style of delivery that experience has demonstrated its efficacy as a national policy.

After Frances Reckon's explanation of the fact that the policy of Monroe causes

economic, commercial, and financial loss, Helen Thompson proved that it prevents the spread of the European monarchies in the Western Hemisphere.

Gertrude Kessel delivered a well prepared speech in a snappy, eat-'em-up way. Helen Campbell ended the discussion for the negative by showing in a style characterized by earnestness and conviction that the Monroe Doctrine is a veritable embodiment of the ideals and standards upon which our republic was founded.

During the four-minute rebuttal periods, our girls displayed a thoroughness and spontaneity which was due largely to the faithful and untiring energy of the able alternate, Gladys Danielson. Our team concluded the contest and accepted a 2 to 3 decision in a manner worthy of Westport. The most that we can hope for is that their spirit and pep may be inculcated into next year's teams and lead on to a double victory in 1918.



"EVERYWOMAN"

It may be truly said that Westport's dramatic star of fame had reached its zenith on the night of December 22, 1916, when Walter Brown's modern morality play, "Everywoman," was staged in the Westport Auditorium. In many ways this was one of our most ambitious theatrical ventures. The play depicts the wanderings of Everywoman in search of Love, who at last is found to be the son of Truth. The cast handled the production like veterans and skillfully conducted a performance which has proven troublesome to professional companies.

The performance as a whole gave evidences of great dramatic ability and each character was clearly defined and rounded out under the careful supervision of Mr. Humphrey. The affair was pulled off with a vim and snap that entertained from the first of the first act until the fall of the curtain on the last, and the Christmas Play of '17 can be placed alongside Westport's other accomplishments with pride.

Florence Randall as Everywoman, gave a truly remarkable interpretation of her difficult role and fully deserved the praise which has been accorded her. Bob Dickson as King Love the First appeared to be in his native element. William Anthony made an excellent Nobody. Catherine Walrod, Helen Phenneger, and Margaret Benton as Youth, Beauty, and Modesty, charmingly portrayed their parts as Everywoman's champions. Wealth, alias Leo Finkelstein, made one believe he

really had some "dough," and Dan Silberburg starred as Lord Witless, with that vacant stare, cane, spats, and monocle. John Madden and John O'Keefe as Bluff and Stuff made ideal theater managers, lacking only the realistic touch of the inevitable long, black cigar. Truth, the mother of King Love, was impressively played by Dorothy Matticks.

All the music was composed by Westport students. The dance of the chorus girls was one of the chief attractions of the play and displayed Miss Bell's efficiency and ability as an instructor of the Terpsichorean art. The supers added greatly to the atmosphere and general effect. In fact, from the depths of pathos to the heights of hilarity the play had an earnestness and seriousness that cannot be denied, and this was the purpose of the author.

The cast of characters:

Girls

Everywoman.....	Florence Randall
Pert	Florence Lands
Curls	Eugenia Haydon
Sly	Marietta Boyer
Youth	Catherine Walrod
Beauty	Helen Phenneger
Truth	Dorothy Matticks
Smiles	Marguerite Stemmons
Flirt	Miriam Spiller
Conscience	Ruth Shane
Self	Elizabeth Robinson
Greed	Leone Solow
Dimples	Stella Wasserman
Giggles	Marceline Law
Modesty	Margaret Benton
Shape	Miriam Lamar
Curves	Vera Marshall
Vanity	Fern Bewyer



Scene from "Mr. X"

Revellers: Easter Paterson, Charlotte Erhardt, Jeannette Pardee, Helen Haydon, Mary Helen Holmes, Margaret McHattie, Marguerite Coyle, Ethel Birkhead, Meldon Everett.

Boys

Nobody William Anthony
 Wealth Leo Finkelstein
 Sneak Jack Kollman
 Bluff John Madden
 Stuff John O'Keefe
 Grovel Charles Millman
 Flattery Hubert Parker
 Puff George Berry
 Charity Jack Moffitt
 Law Ralph Childs
 Order Harold Dietrich
 Age Glen Kendall
 Love Robert Dickson

Revellers: Justin Mooney, Kenneth Ringle, Ernest Garth, George Wieda, J. C. Pritchett.

The Senior Plays

The Seniors acquired the highest dramatic distinction Friday evening, April 27, in the Auditorium, when they staged Sidney Rosenfeld's farce, "Mr. X," and Horace Fry's tragedy, "Little Italy." From the heights of mirth to the depths of tragedy, the dramatic art and mirthful frivolity was preserved without blemish.

In "Mr. X," the title role of Xerxes Xavier, Mr. X for short, an insurance agent, who is successively mistaken for a

poet, a humanitarian, a winner of lottery prizes, and a murderer, was creditably presented by Foster Strong. The part of Molly, the maid with the treacherous memory and about whose lack of mental concentration the plot centers, was very cleverly portrayed by Marceline Law. George Wieda fairly lived his part of Mr. Anthony Henn, the irascible old father of Jessie, the principal feminine character, in which Fern Bewyer displayed unusual talent. Easter Patterson was particularly well casted as Jessie's aunt, Miss Mathilda Henn, a characteristic old maid, and Charles Nicolet, alias Joshua Tick, a telegraph operator, appeared to be wafted into the skies above by the celestial and heavenly visage of the fair Jessie.

The comedy was followed by the presentation of "Little Italy."

Marguerite Stemmons as Guilia, an Italian, homesick for the sunny fields and shady vales of her native land, played one of the most difficult parts of the evening in a manner highly complimentary to herself and to her able coach, Mr. Humphrey. Mattie Lightner undertook the masculine personification of Michele, an itinerant street singer, and the impassioned love scene between him and Guilia was a rare



Scene from "El Trovador"

piece of dramatic interpretation. Jason Jones proved to be the success of the evening as Fabio Rinaldi, a baker and the unloved husband of Guilia. Gioja, the small stepdaughter of Guilia, was charmingly acted by Eugenia Haydon.

THE CAST
"Mr. X"

Mr. Anthony Henn.....	George Wieda
Mr. Xerxes Xavier.....	Foster Strong
Mr. Joshua Tick.....	Charles Nicolet
Miss Mathilda Henn.....	Easter Patterson
Miss Jessie Henn.....	Fern Bewyer
Molly.....	Marceline Law

"Little Italy"

Fabio Rinaldi.....	Jason Jones
Michele.....	Mattie Lightner
Guilia.....	Marguerite Stemmons
Gioja.....	Eugenia Haydon

"El Trovador"

On April 11, one of Westport's best language plays, "El Trovador," was given by the Circulo Calderon before the largest audience that ever turned out for a club play. Never before has any society of Westport High School attempted anything so elaborate in the way of costumes and scenery, and so difficult a play to produce. Much credit must be given to Mr. Phillips' persistency in drilling the cast.

Meldon Everett, as Leonor, gave a remarkable interpretation of her difficult part of a weak character, who knowing her duty, had neither strength nor will to accomplish it. John Jordan as the Trovador played his amorous part so well that a translation of it was not necessary in order to be understood. Harry Heite as Don Nuno played his unscrupulous and weak character with exceptional skill. Helen Carver as Azucena did not let us lose sight for a minute of the mortal conflict in her soul between vengeance for her mother and her love for Manrique. Don Guillen, Leonor's brother, was a brother to be feared, as played by George Weston. Guzman, Jimeno, and Ferrando, taken by John O'Keefe, Willard Pierce, and Irene Seckinger, were as all well trained servants are, gossipers. Ruiz, the faithful servant of Manrique, and Jimena, lady in waiting of Leonor, were well played by Ned Edwards and Sara Burman.

One of the chief charms of the play was the songs taken from Il Trovatore, that were sung by some of the girls. The audience was one of the most appreciative ever seen at Westport.

CAST

Dona Leonor de Sese.....	Meldon Everett
Don Nuno de Artal (Conde de Luna).....	Harry Heite

Don Manrique (El Trovador).....John Jordan
 Azucena.....Helen Carver
 Don Guillen de Sese.....George Weston
 Dona Jimena.....Sara Burman
 Guzman, servant of Luna.....John O'Keefe
 Jimeno, servant of Luna.....Williard Pierce
 Ferrando, servant of Luna.....Irene Seckinger
 Ruiz, servant of Manrique.....Ned Edwards

Soldiers

"Versalzen"

Versalzen was produced by the members of the Schiller Verein before a very appreciative audience on May 3.

The play is a very amusing little farce about the unsuccessful attempt of a young married woman to cook a dinner for guests after her cook has left. Everything is either so salty or so badly burned that it cannot be eaten; but in spite of a very heated discussion and many tears all is forgiven at last.

Mildred Wine interpreted the part of Hertha, the wife, very well. Arnold and Seeberg were well played by Harold Smith

and Louise Michael. Julia LeVine as Trudchen, Mattie Lightner, as Ulrike, and Ray Edmunds, as Wittkow, lent themselves admirably to the spirit of the play.

—Ruth Piper.

Clay Club Play

The Clay Club thrust aside the moss-eaten custom and broke into the progressive when it presented Shakespeare's "Taming of the Shrew" in the Auditorium, Friday, May 11. The presentation was an interesting piece of work considering the short time in which it was prepared. Miss Wilson and Mr. Humphrey furnished valuable assistance, as did Miss Lucille Hayes, pianist; Miss Kelly, and Miss Matticks.

CAST

Katherine, the Shrew.....Flora Kelley
 Petruchio, the Tamer.....Raymond Rhamey
 Bianca, Katherine's Sister.....Dorothy Matticks
 Baptista, her Father.....Marion Rodman
 Gremio, Lover of Bianca.....Charles McGeehan
 Francio, Friend of Petruchio.....Selden Jones
 Grumio, a Servant.....Charles Nicolet

TO A NIGHT IN LATE SEPTEMBER

O star-set moon in heaven's treasure chest,
 Thy light through tender tracery of the trees
 Floats to the sleeping earth. Fair huntress, rest
 Thine ivory arm upon my window sill;
 Look in on me; fill all my room; appease
 These wakeful eyes; quiet a warring mind.
 The winds with many a murmur leave
 All behind them still. O come, to find,
 Sweet lady, not a watching but a sleeping face.
 And so, my pale-haired goddess, grace
 The pillow of the quiet dreamer; lace
 His eyelids closely; softly lull to sleep
 In slumber long, like balm, unwakeful, deep.

—Francis Gerhart.



MILITARY TRAINING

As usual, Kansas City is keeping abreast with the times. It is one of the first cities to adopt military training in its high schools. At one of the January meetings of the School Board, the following resolution was passed: Resolved, That the Wyoming Plan of Military Training be hereby added to the list of elective subjects in the high school curriculum. Accordingly, at the end of the first semester, Captain E. Z. Steever, U. S. A., was in the city organizing the cadet classes. The resolution went into effect at the beginning of the second semester. After a week's delay, the drill sergeants arrived and work began in earnest. The Westport and Northeast companies are drilled by Sergeant Herman Shirloh. Sergeant Weeks drills the Central and Manual cadets. Lieutenant Ray C. Baird has the supervision of all the cadet companies and their activities.

The cadet corps is organized into companies, according to the orders of the War Department, each company consisting of not more than 80, and not fewer than 50 cadets. The company organization is as follows: one cadet is appointed company leader, one assistant company leader, two platoon leaders, and two assistant platoon leaders. The remaining cadets are formed into squads of 8 each. A cadet is chosen from each squad to lead his squad. The platoons are made by dividing the number of squads into two parts. The

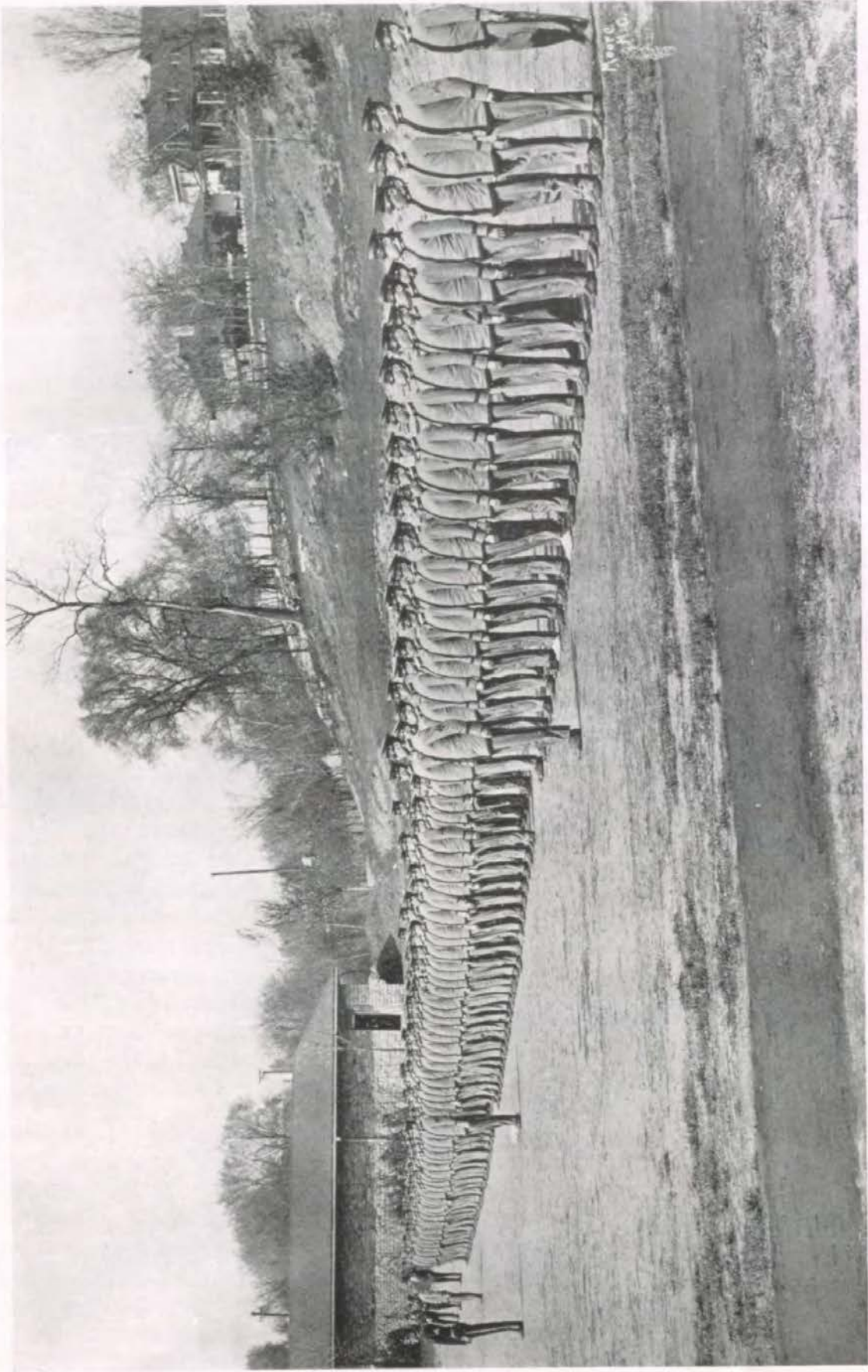
competitive units formed from the company are, (1), the infantry drill unit; (2), the wall-scaling unit, (3), the firing competition unit; (4), troop leadership unit, and (5), camp and field units. These divisions take part in the competitive drills, mentioned below.

At present, all the cadets are in their first semester of this training, in other words, "rookies," so that there is not a variety of activities of which to boast.

On the evening of April 28, our cadet corps held a Competitive Show in the gymnasium. It gave the patrons an opportunity to see the nature of the work done by our Cadet Corps and Red Cross Class. The features of the program were in the following order: a band concert, the grand march, inspection by Mr. Shouse, Superintendent I. I. Commack, Lieutenant Baird, and others, presentation of colors to the corps' sponsor, Miss Jane Greiner, battalion review, practical demonstration of their work by the Red Cross class, a wall-scaling contest, and a final band piece.

In addition to this, the cadets have enjoyed two military hikes, one on April 14, and the second on May 5. On these tramps, the cadets put to practical use the maneuvers learned in class, and became acquainted with the method of making a camp, camp hygiene, and learned the desirable points for a good camp situation.

The roster follows:



The Cadets

Co. A

Company Leader.....Barse Stonebraker
 Assistant Company Leader.....Earl Krause
 Platoon Leader.....Purd B. Wright, Jr.
 Platoon Leader.....Corwin Pierce
 Assistant Platoon Leader.....Ira B. Smith
 Assistant Platoon Leader.....Kenneth Cramer
 Squad Leader.....Bunce Lacaff
 Squad Leader.....Ronald Kinney
 Squad Leader.....Louis Rothschild
 Squad Leader.....George Spruill
 Squad Leader.....Will Corbin
 Squad Leader.....Lawrence Rock

Privates

Arnold Adler	James Mitchell
Allen Behr	Milton McGreevey
Barton Berrier	Leon Myer
Russell Boyle	Morris McIntire
William Boyle	Lloyd Noble
John Bryant	Hamilton Peugnet
Channing Bulkley	Thomas W. Parry
Andrew Buckley	Herbert O. Peet
Terence Clark	John Quigley
Sidney Cook	Frank Rust
Charles Crawford	Lloyd Richardson
Robert Dickson	Kenneth D. Ringie
Harold Dietrich	Laurence Stanley
R. Feefer	Irvin Smith
Donald Funk	Robert Sloan
Theodore Flannery	Oliver Thornton
Russell Godfrey	Charles Vance
Low Gregory	Rob't H. Wear
Travis Hale	Allen Wiedeman
John Huoni	Clifford Rhea
Selden Jones	David Rhea
Glenn Jones	James Hyndman
Arthur Meade	B. M. Orr

Co. B

Company Leader.....Earl Bernheimer
 Assistant Company Leader.....Francis Kitchen
 Platoon Leader.....Herman Pearse
 Platoon Leader.....Dudley Davis
 Assistant Platoon Leader.....Wilfred Amos
 Assistant Platoon Leader.....John Murray
 Squad Leader.....Cecil Perkins
 Squad Leader.....Fuller Ross
 Squad Leader.....Williard Brenner
 Squad Leader.....Norman Jackson
 Squad Leader.....Allen Sunderland

Privates

Allen Browne	Frederick Ingham
Robert Brewster	Clifford Johnson
Tristian Clayton	Joseph Lukens
George Dodson	Melvin Lorber
James Darnell	George Means
George Bates	Paul Miller
J. J. Dimmitt	Stanton Miller
John Emery	Wallace Miller
Conrad Eckert	Horace Moore
Arthur Ellet	Orlando Merrill
Ray Gaylord	Primm Opie
Paul Gibson	Langley Page
Frank Guthrie	Thomas Randall
William Hancock	James Reeves
Francis Hettinger	A. H. Tabibian
Franklyn Hudson	Harold Tuggle
Wilbur Hogan	Marcel Weil
Robert Howes	Kenneth Whyte

Co. C

Company Leader.....Lester G. Griffith
 Assistant Company Leader.....James Macklin
 Platoon Leader.....Lee Dixon
 Platoon Leader.....Allen Lytle
 Assistant Platoon Leader.....John Knight
 Assistant Platoon Leader.....Ray C. Whitehill
 Squad Leader.....Frederick Lyman
 Squad Leader.....Earl H. Oberholtz
 Squad Leader.....Herman Galambias
 Squad Leader.....Edward Titus
 Squad Leader.....Edward Joy
 Squad Leader.....Robert Malcolmson
 Squad Leader.....Francis Gerhart
 Squad Leader.....Maben Newby

Privates

Thomas Adams	John C. Marshall
Burnett Ackenhausen	Truman Mathews
W. Oliver Brackett, Jr.	Joseph Moore
Lewis Bingham	George Moore
Homer Blacker	John C. Moffitt, III
Edgar Campbell	Oliver C. Mosman
Raymond Childs	James F. McIndoe
Russell N. Colvin	Theo. McClintock
William Conrad	John O'Keefe
Jerome Cox	Robert Parsons
Verlin Creek	Edmond Peugnet
Wallace Daley	John Reich
Charles De Crof	Thomas Rainey
Florien P. Gass	Earl H. Rutt
Walter Goodnow	Phillips Russell
Vincent Gerbereux	Roy Sheldon
Russell Herrold	Nelson Rowe
Harold Hudson	Paul Smith
Gilbert Hardacre	Leo Stewart
Dryden Hodge	William Serat
Benjamin C. Hyde, Jr.	Paul A. Simonds, Jr.
Barclay Knerr	Arthur Taylor
Albert Knollin	Eldon Todd
Charles E. Kearney	Carl Weber
Charles McGeehan	Kirk Whitehead
Dwight Mills	Howard Webb
Robert McCandlish	Durrel Butler
Milton McQueen	Raymond Theis

RED CROSS

Early in March when Miss Henry announced that a class in Red Cross Instruction would be organized, more than one hundred Junior and Senior girls made application. However, only forty could be accommodated in the two classes of twenty each, and it was necessary to resort to lot in the organization. These classes were organized for the preparation and application of surgical dressings.

The interest of the local Red Cross has been centered on the High School classes, as they were the first to make the ban-



Red Cross

dages according to American, in preference to French instructions.

Two classes are instructed every Thursday afternoon for two hours under the instruction of Mrs. Estelle Koch and Miss Elinor Keeley, Superintendent of St. Luke's Hospital. The hour is spent in lecturing and in the preparation of bandages.

Each girl has prepared a kit consisting of compressor, laparotomy pads, surgical rolls, surgical sponges, fracture pillows, and other hospital supplies of their own making.

At the end of the course of twelve lessons, examinations were given, which if passed, entitled one to a certificate showing that she had completed the course in surgical dressings.

In addition to this the girls were given military drill for two hours each week in order to give them the instruction so nec-

essary in making a correct appearance at public performances.

The girls under the instruction of Mrs. Koch are:

Jane Greiner, Pres.
 Dorothy Amos
 Ethel Birkhead
 Viola Coombs
 Kathryn Campbell
 Mary Earhart
 Doris Hicks
 Thelma Heiner
 Margaret Herr
 Evelyn Packwood

Lucile Hayes
 Eugenia Haydon
 Frances Lee
 Dorothy Ludwig
 Gale Murray
 Eleanor McCarthy
 Alice Mitchell
 Viola Oldham
 Alberta Peters
 Evelyn Tighe

The girls under the instruction of Miss Keeley are:

Margaret Hocker, Pres.
 Celestine Argenbright
 Elizabeth Cockrell
 Winifred Condon
 Marjorie Davenport
 Josephine Eoff
 Rose Graham
 Mildred Hart
 Harriet Hutchinson
 Frances Jones

Kathleen Lade
 Elizabeth Nisbet
 Alice Grace O'Neal
 Floye Poore
 Irma Rigg
 Florence Talbot
 Phyllis Thomas
 Marion Toole
 Corin Watson
 Alice Blodgett

SOCIETIES AND CLUBS



BERTHA MAY BOPPART



ROUNDTABLE

MOTTO: "Live pure, speak the truth, right the wrong, follow the king, else wherefore born?"
 COLORS: Light blue and gold

OFFICERS

FIRST TERM

President JOHN O'KEEFE
 Vice-President ETHEL SHUFFLEBOTHAM
 Secretary CLIFFORD SIMPSON
 Treasurer MIRIAM NATHAN
 Sergeant-at-Arms MAYBEN NEWBY

Adviser MISS COOKE

SECOND TERM

President CLIFFORD SIMPSON
 Vice-President HELEN CREAGER
 Secretary ALLAN BROWN
 Treasurer PURD WRIGHT
 Sergeant-at-Arms LYLE COOKE

Whether a club is kept up to a high mark or not is shown by the school's opinion of it, and this is one reason for concluding that the Round Table has passed through one more highly successful year. We have not only conducted our meetings so interestingly as to keep our large membership working together, but we have been brought to the front by the exertions of the members in every line of school activity. We fairly bristle with artists—vocal, piano, cartoon, and poster artists—as many as any club could desire. We had representatives in the Christmas play—Florence Randall in the leading role, and many others with smaller parts. We had a member on the basketball squad. The debating teams contain several from our ranks, namely: Ethel Shufflebotham, Amelia Palmer, and Florence Randall, rep-

resenting us in the girls' debate, and John Madden and John O'Keefe in the boys'. Half of the Crier staff owe allegiance to the Round Table. They are: Ethel Shufflebotham, Miriam Nathan, Lyle Cooke, John O'Keefe, Mary Lundteigen, and Marian Wright. Lyle Cooke, this year's track captain, carries our colors. The sole senior officer of the fair sex is counted among our number, and finally, we had several members on the Senior play cast. In the tragedy of this year's senior plays, Jason Jones had the leading male part, though we cannot imagine him in any except comic acting. And, after the foregoing, does it not seem that the Round Table Club has concluded a year which does honor not only to itself but also to Westport?

—Allan Browne, Sec.



Round Table Club



FLOWER: *Violet*
 COLORS: *Purple and White*

OFFICERS

FIRST TERM

PresidentEUGENE LACY
Vice-PresidentELEANOR NEWMAN
SecretaryOLIVE COOMBS
TreasurerMARIETTA BOYER
Sergeant-at-ArmsGILBERT HARDACRE
CriticLIDABEL TRACEY

SECOND TERM

PresidentMIRIAM SPILLER
Vice-PresidentKENNETH RINGLE
SecretaryOLIVE COOMBS
TreasurerMARIETTA BOYER
Sergeant-at-ArmsHERBERT EVANS
CriticEUGENE LACY

AdviserMISS EGGLESTON

THE CLIONIAN CLUB

There's a club in this school you can't overlook,
 Can't hide Clionian in an out-of-way nook.
 Note a few of our meetings, picked without care;
 Miss Nightingale told us of London's sights rare,
 And Miss DeWitt, with her stay in Paree,
 Entertained the Clionian Club.

Who are our famed members? Sixty-four in the club;
 Every one is an all-star, you can't find a dub.
 For instance, Flo Lands and Margarite Coyle,
 Miriam Spiller, our president loyal;
 Marietta Boyer, all starred in the play—
 All from the Clionian Club.

Captain "Lib" Tracy, Munsell, and Herb Evans
 As basket-ball players, all carry our ribbons.
 But the greatest success of all, let me say,
 Was our world famous banquet, a carnival gay,
 And our Miss Eggleston, who's made our club the best.
 Here's to the Clionian Club.

—Terence O'Riley Clark, Sec.



Clionian Society



COLORS: *Red and Gold*

OFFICERS

FIRST TERM

President LESLIE LYON
Vice-President HUBERT PARKER
Secretary FULLER ROSS
Critic EDWARD GOOKINS
Treasurer FRED LYMAN

SECOND TERM

President HUBERT PARKER
Vice-President EDWARD GOOKINS
Secretary FULLER ROSS
Critic FRANCIS GERHART
Treasurer GLEN KENDALL

Adviser MR. WARD

The fact that about fifteen members of the Irving Club were graduated last year made it appear that our club would receive a death blow. Suffice it to say the club recovered rapidly and has been able to attain as strong a club as usual.

We have devoted most of our time to the study of the opera, the drama, and the essay. Most of this material was taken from foreign literature, such as Greek, Roman, and English. The last two or three meetings were consumed in the study of American authors.

We are proud of the interest our members have taken in the various school activities.

On the Crier-Herald Staff our club is represented by Ray Hazelton, Edward Gookins, Oliver Brackett, Bob Malcolmson, and our President, Hubert Parker.

On glancing at the cast of the Christ-

mas play, we perceive that Robert Dickson, Hubert Parker, Glen Kendall, and George Berry were loyal Irvings.

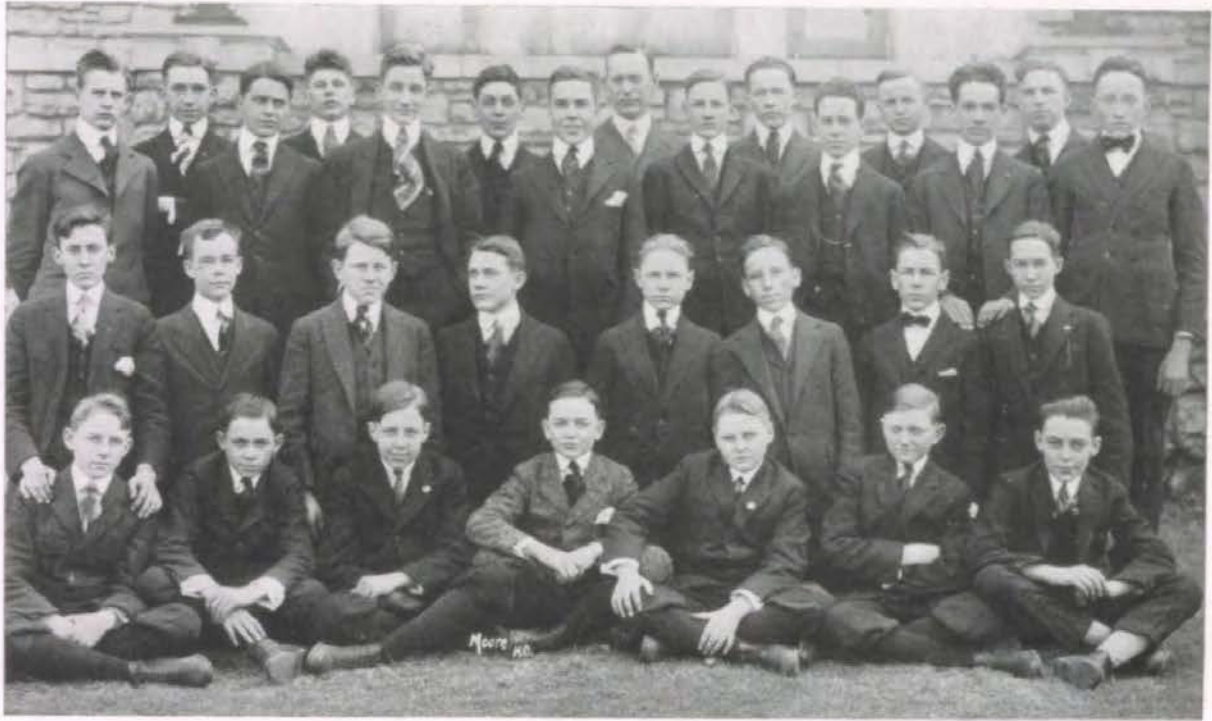
Then, too, we have four members who were on the debating team. These were Leslie Lyon, Ray Hazelton, Robert Dickson, and Hubert Parker.

In track and basketball work, we have supporters in Ray Hazelton, Ray Edmunds, and Hubert Parker.

We also have reason to boast that Ray Hazelton is President of the Senior class and President of the Westport division of the High School Club. The Vice-President of the Westport division of the High School Club is Hubert Parker, who is also Junior Sergeant-at-Arms.

The Irvings have four military officers, namely: Fred Lyman, Fuller Ross, Francis Gerhart, and Bob Malcolmson.

—Fuller Ross, Sec.



Irving Club

IRVING MEMBERSHIP

George Berry
 Edwin Becker
 Warwick Benedict
 John Bracket
 Oliver Bracket
 Everet Cathcart
 Russel Colvin
 Charles Crawford
 Robert Dickson
 Conrad Eckert
 Ray Edmunds
 John Emery

Philip French
 Florian Gass
 Francis Gerhart
 John Gilmore
 Edward Gookins
 Herman Hahn
 Raymond Hazelton
 Harold Jedlicka
 Glen Kendall
 Barclay Knerr
 Dean Logan
 Fred Lyman

Leslie Lyon
 Maurice McIntire
 Robert Malcolmson
 Victor Newman
 Hubert Parker
 George Pratt
 Fuller Ross
 Daniel Silberberg
 George Stroud
 Farrel Tuey
 Robert Ware



MOTTO: "Nihil huc nisi perfectum ingenio
elaboratum industria adferre
oportet,"—Cicero

OFFICERS

FIRST TERM

- President FOSTER STRONG
- Vice-President GEORGE WESTON
- Secretary JACK KOLLMANN
- Treasurer CHAS. W. MCGEEHAN
- Sergeant-at-Arms NED EDWARDS

SECOND TERM

- President JACK KOLLMANN
- Vice-President GEORGE WESTON
- Secretary CHAS. W. MCGEEHAN
- Treasurer CHAS. NICOLET
- Sergeant-at-Arms NED EDWARDS

Adviser MR. ROBERTS

This has been a very successful year for the Clay Club. It has had good meetings with interesting debates and parliamentary law drills. Everyone took an interest in the meetings and took part in the programs.

Among its activities was a triangular track meet, Clay, Irving, and an outside club taking part. In the inter-society mixer the Clay Club expressed their thoughts in actions (they say actions speak louder than words) as to how the play, "Everywoman" should have been played. Probably future stage managers will profit by the Clay Club's example and choose a heroine on the principles of "Shorty" George Weston. The club had an

open meeting, a banquet, and last, but not least, a picnic.

The Clay Club was represented in all the activities of the school except the girls' debate teams (it has never succeeded in gaining a monopoly in this activity). In athletics the Clays were represented on the track teams and inter-class basketball teams. It had members on the school plays, boys' debate teams, and the Crier and Herald Staffs. The Clays might also add that the president of the Junior Class, Jack Kollmann, is a member of that club.

Much of the success of the club is due to the work of our adviser, Mr. Roberts, and that of the presidents.

—Chas. McGeehan, Sec.



Clay Club

CLAY CLUB MEMBERSHIP

George Bates
Lee Dixon
G. L. Edmunds
Ned Edwards
George Flemming
Aubry Hammett
Harry Heite
Seldon Jones
Jack Kollmann

Robert McConnell
Charles McGeehan
Stanton Miller
Charles Nicolet
Alven Pearson
Drenden Ready
Raymond Rhamey
Marion Rodman
Richard Schmitz
Wendel Smith

Foster Strong
Albert Tabibian
George Weston
Franklin Whitehead
George Wieda
Smith Yates
William Serat
Paul Jackson
George Chandler



COLORS: *Silver and Blue*

MOTTO: *Weigh, Consider, Express*

OFFICERS

FIRST TERM

President PEMALA SHACKELFORD
Vice-President COLINA WADE
Secretary MARIAN CARR
Treasurer HELEN THOMPSON
Critic SARAH PRATT

SECOND TERM

President PEMALA SHACKELFORD
Vice-President HELEN THOMPSON
Secretary HELEN BINGHAM
Treasurer COLINA WADE
Critic HELEN PHENNEGER

Adviser MISS KLEEMAN

This year, the seventh year of the existence of the Pundit Club, will go down in history as one of her most profitable and successful years. This has been due to the interest of an unusually large per cent of members shown in each program. The characteristic feature of our programs, naturally, since we are a debating club, has been a debate. We have had serious debates, less serious debates, funny debates, and ridiculous debates. Besides debating, we have made a study of the social life and customs of foreign countries, and such countries as India and Turkey have been discussed. Great talent has also been shown on our programs in musical and reading ability.

At Christmas time we joined the Pundit

Alumnae in giving our one big event of the year.

We have accomplished great things this year, all of which have been inspired through the splendid and faithful influence of our adviser, Miss Kleeman. We have increased our membership from twenty to forty; we have placed representatives in nearly all the school activities; and most of all, we have boosted the spirit of Westport.

All these things make us believe that this year the Pundit Club has been what it has always been before, and what we are confident it always will be in the future, the best club at Westport.

—Helen Bingham, Sec.



Pundit Club

PUNDIT MEMBERSHIP

Jane Allen
 Helen Bingham
 Ethel Blomquist
 Vera Blomquist
 Eleanor Brown
 Sara Elizabeth Bryant
 Virginia Burton
 Marian Carr
 Joselyn Dillenbeck
 Dorothy Dillon
 Marv Erhardt
 Harriet Fowler

Maxine Heimbauch
 Josephine Herrmann
 Aileen Hoefer
 Blanche Houghland
 Louise Kelly
 Kathleen Lade
 Mary Marshall
 Elizabeth Martin
 Mary Miller
 Nancy Moore
 Helen Phenneger
 Sarah Pratt
 Josephine Ritchey

Edna Scotten
 Gladys Scotten
 Pemala Shackelford
 Alline Smith
 Kathryn Stigall
 Anna Taylor
 Helen Thompson
 Colina Wade
 Florence Wade
 Marian Walker
 Catherine Walrod
 Helen Wright



MOTTO: *Uebung macht den Meister*

COLORS: *Orange and Black*

OFFICERS

FIRST TERM

PresidentSTELLA WASSERMAN
 Vice-PresidentHELEN CAMPBELL
 SecretaryERNI STULZ
 TreasurerJULIA LEVINE

SECOND TERM

PresidentRAY EDMUNDS
 Vice-PresidentERNI STULZ
 SecretaryHELEN CAMPBELL
 TreasurerGEORGE SIEMENS

AdviserMiss Ross

The year of 1917 has been one of marked success for the Schiller Verein. Although the membership at the opening of the year was small, due to the graduation of so many of our members last spring, there has been a steady growth until now the Verein has one of the largest memberships in its history. The names of many of the best undergraduates of the school have been placed on the club's roster.

Great praise is due the program committee for the most excellent programs they have provided. The study of representative German literature has proved most interesting and instructive. Some excellent papers have been given. Besides the study of the works of the principal authors, recitations and musical numbers and German games have varied the programs and rendered the meetings most enjoyable. One of the rare treats of the

year was the Victrola concert given by Mr. Beckmann at the Thanksgiving meeting. At the last meeting the German comedy, "Versalzen," was successfully presented to the amusement of all.

The Verein has pleasure in offering its good will and congratulations to Mr. Beckmann, its former adviser, now Vice-Principal of Westport. Miss Ross, the Verein's present adviser, has been untiring in her efforts for the strength and life of the organization, and to her also thanks for the excellence of the interesting programs are due. Miss Young, the new German teacher, has also rendered valuable assistance. Taking it all in all, the Schiller Verein has had a most interesting, most enjoyable year—one that will live always for each one of its members. Our best wishes to the future Schiller Vereins!

—Helen Campbell, Sec.



Schiller Verein

SCHILLER VEREIN MEMBERSHIP

Edna Alling
 Mary Barrett
 Allen Behr
 Sonhia Bruckmiller
 James Burton
 Helen Campbell
 Ruth Dunlap
 Ray Edmunds
 Charlotte Ehrhardt
 Marie Frauens
 Elsa Fredrickson
 Alvin Hecker
 Margaret Heinze
 George Jones
 Sidney Kaufman

Eugene Lacy
 Julia Le Vine
 Vera Levy
 Mattie Lightner
 Edna Lyons
 Mary Lundteigen
 Louis Michael
 Lester Miller
 Justin Mooney
 Victor Newman
 Ruth Piper
 Corinne Richards
 Julius Rabinovitz
 Emma Sauer
 Lorena Schaffer

Lois Schermes
 Richard Schmitz
 George Siemans
 Daniel Silverberg
 Katherine Stigall
 Erni Stulz
 Emily Thompson
 Frene Thompson
 Adele Ulber
 Stella Wasserman
 Katherine Whitmore
 Mildred Wine
 Marion Wolfson
 Verona Jimmer

LOS CALDERONES



COLORS: *Red and Orange*
 MOTTO: *Adelante, siempre adelante*

OFFICERS

FIRST TERM

President DEAN LOGAN
Vice-President and Treasurer MELDON EVERETT
Secretary HARRY PHILLIPS

SECOND TERM

President HELEN CARVER
Vice-President and Treasurer GEORGE WESTON
Secretary MELDON EVERETT

Adviser MR. PHILLIPS

The Circulo Calderon is one of the strongest societies in Westport. One and the greatest reason for this, is our adviser, Mr. Phillips. He is a man well versed in many lines of education, but especially in Spanish and Spanish customs, history, law, and methods of education in Spain. We were then naturally under an influence for progress.

Perhaps it would be well to state the manner in which we conduct our meetings and the work we have undertaken this year. It is our custom to form a circle during our meetings. Not a word of English is spoken in any meeting unless for the purpose of enlightening a poor awe-stricken Freshman.

As to our work, the most of the time has been spent in the study of countries of South America and also of Spanish writers and poets. Often we have been

pleased by the stereopticon views of Spanish countries, shown to us by Mr. Phillips. During the last term, Senor Ibanez favored us with a discourse on the Philippine Islands. We were permitted to ask him any questions we desired. Also in the past year our programs have been filled with very delightful and especially intellectual papers on Spanish poetry, music, and various forms of art. Probably the highest pleasure bestowed upon us was the honor of having a group of Physical "Ed" girls under the direction of Miss Bell present a Spanish Dance. For a "grand finale" twenty-five members of the society put on the original play, not the opera, "El Trovador."

It seems as though we are quite justified in our motto, "Adelante, siempre adelante."

—Meldon Everett, Sec.



Los Calderones

LOS CALDERONES MEMBERSHIP

Sarah Burnam
 Marguerite Coyle
 Helen Carver
 Ned Edwards
 Muriel Earhart
 Meldon Everett
 Helen Govier
 Grace Green
 John Jordan
 Margaret Jaudon
 Harry Heite
 Marguerite King
 Gerald King

Dean Logan
 Florence Lands
 Miss Lash
 Josephine Landis
 Phyllis Lacy
 Edvthe Liddell
 Marie McClintock
 John O'Keefe
 Mr. Phillips
 Harry Phillips
 Marjorie Parks
 Willard Pierce
 Juanita Pickering

Ruth Roland
 Frances Rayen
 Kenneth Ringle
 Irene Seckinger
 Harry Seiger
 Jeanette Stevenson
 Helen Thompson
 Ruth Turner
 Miss Wilhite
 Hazel Wallace
 Thomas Ware
 George Weston



Liobel Tracey

COLORS: *Red, White and Blue*

OFFICERS

FIRST TERM

President PEMALA SHACKELFORD
Vice-President and Treasurer ETHELYN DAVIS
Secretary GALE MURRAY
Sergeant-at-Arms AMELIA PALMER

SECOND TERM

President MARJORIE WALLER
Vice-President and Treasurer ETHEL BLOOMQUIST
Secretary ALLAN BROWNE
Sergeant-at-Arms BESSIE EDWARDS
Critic ETHELYN DAVIS

Adviser MISS JONES

Down goes the curtain! The second year of "Les Faineants" has been brought to a successful close. As the second act is always the one in which the play grows interesting, this year has increased the interest of all French students in "Les Faineants" and the work we are taking up. The club was founded for the purpose of increasing our general knowledge of French and "the French," and there are few, if any, who have not improved, at least in their ability to understand the language. As a general rule, when we have entered the club, we have been tongue-tied, as far as speaking French goes. However, after a few meetings, some of the new members have always

unexpectedly said something before the assemblage, and from thence on the difficulty has been to keep them still.

Our programs this year were originally intended to take up in order the departments of France, but we found so many things of interest in the first few ones that we have devoted most of our time to three or four. Particularly interesting was the program in which Miss De Witt depicted to us the true conditions of France in war-time in her talks, "Paris During the War."

But if you ask to whom these results are due, we refer you at once to the "man beside the gun," our adviser, Miss Jones.

—Allan Browne, Sec.



Les Faineants

LES FAINEANTS MEMBERSHIP

Berenice Aaron
 Ruth Adler
 Helen Bingham
 Ethel Blomquist
 Allan Browne
 Dorothy Browne
 Laura Chandler
 Helen Creager
 Ethelyn Davis
 Helen Dayhoff
 Frances Eaton
 Bessie Edwards
 John Gilmore

Florence Hyde
 Helen Jack
 Dorothy Jones
 John Jordan
 Evelyne King
 Elise Lea
 Mary Marshall
 Mary Bess Meservey
 Mary Miller
 Louise Mosman
 Oliver Mosman
 Gale Murray
 Amelia Palmer

George Parrish
 Beatrice Robinson
 Dorothy Schier
 Pemala Shackelford
 Martha Shouse
 Catherine Smith
 Virginia Smith
 Helen Sullivan
 Colina Wade
 Marjorie Waller
 Catherine Walrod
 Meldon White



COLOBS: *Army Gray and Navy Blue*

OFFICERS

FIRST TERM

President LYLE B. COOKE
Vice-President SIGURD SANDZEN
Secretary PAUL M. PROCTOR
Critic RAYMOND HAZELTON
Treasurer CLIFFORD SIMPSON
Sergeant-at-Arms FOSTER STRONG

SECOND TERM

President PURD B. WRIGHT
Vice-President LYLE B. COOKE
Secretary JASON W. JONES
Critic RAYMOND HAZELTON
Treasurer ROBERT E. DICKSON
Sergeant-at-Arms FOSTER STRONG

Adviser MR. HARMAN

We feel that it is unnecessary for the History Club to employ this space to let you know of our members and their doings, for we are quite sure that we have had sufficient publicity without. We have spread our fame from Leavenworth, Watt's Mill, and Quindaro to Independence. Although we have studied but little History in our club programs, we have created much of it in our hikes to the above named places.

Through our members we have been represented in the debate, basketball, and track teams, in the class offices, and in the Christmas and Senior play casts. It is undoubted that from our ranks shall come many famous citizens, actors, and lawyers.

The History Club, as a step toward the perfection to which it is so near, in the latter part of the year adopted an inaugural ritual, emotional, pathetic, and sublime.

The debt which the organization owes to its adviser is one that is appreciated by all members of the club who have observed his club loyalty and fidelity.

In the years to come may this History Club enjoy, if possible, greater successes, and may their heritage be properly cared for; the good thereof to be cherished as a guide to our ideal, and the bad with all its memories to be "confiscated" and forever forgotten.

—Jason W. Jones, Sec.



History Club



Colors: Purple and Silver

OFFICERS

FIRST TERM

PresidentROLLA COLEMAN
 Vice-PresidentLOUIS ROTHSCHILD
 SecretaryWILLIAM WRIGHT
 TreasurerBUNCE LACAFF
 Sergeant-at-ArmsFRANK ROBERTSON
 CriticROBERT BREWSTER

SECOND TERM

PresidentLOUIS ROTHSCHILD
 Vice-PresidentROBERT BREWSTER
 SecretaryFRANK ROBERTSON
 TreasurerBUNCE LACAFF
 Sergeant-at-ArmsLALE C. ANDREWS
 CriticROLLA COLEMAN

AdviserMR. HERRMANN

The aim of the Chemical Club is to increase the knowledge in the line of Chemistry beyond that which can be obtained in the regular classes of the school.

This club is just another sign of Westport's growth, for it is as large as the club of which it is a branch, the Science Club. We feel that the club is sure to thrive, since, in addition to the difficulties of drawing up a constitution and adopting a pin, the club has, in its first year, built up a membership of thirty. For a pin we have selected a small silver and purple imitation of a retort bearing the letter "C."

The programs of the meetings have been of great value to its members. The first of the year we began by having papers, by the members, on the history of Chemis-

try from the beginning to the present time. One meeting was devoted to lantern slides of the nitrate beds of Chile. The slides were especially interesting because these beds furnish the material for the high explosives used in the present war. At other times we have had illustrated talks on explosives and on pure and adulterated foods. Some very difficult experiments have been performed by our members.

Our Presidents, Rolla Coleman and Louis Rothschild, have shown great parliamentary ability, while our critics have done much in elevating the standard of excellence in the society. The Chemical Club owes its success greatly to the kind and ready support of its able adviser, Mr. Herrmann.

—Frank Robertson, Sec.



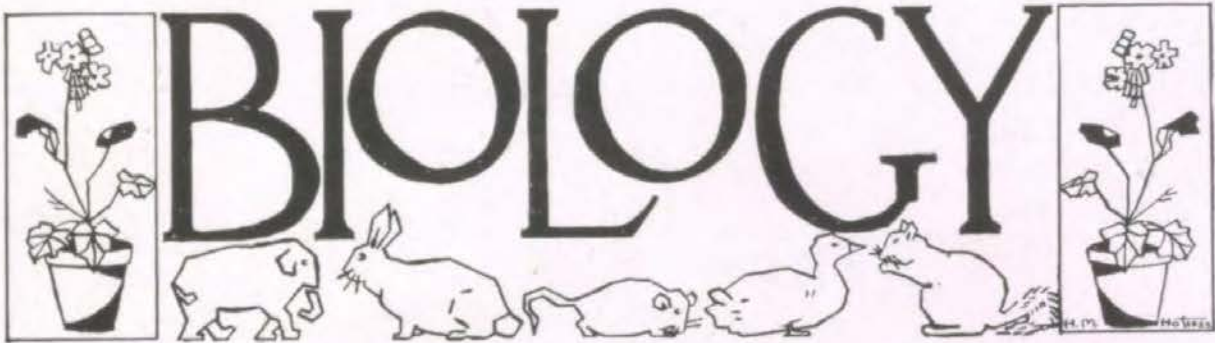
Chemical Club

CHEMICAL CLUB MEMBERSHIP

Lale Andrews
Robert Brewster
Rolla Coleman
Maurine Conley
Helen Dayhoff
Fleeta Evans
Naomi Galvin
Henrietta Kohls
Bunce Lacaff

Frances Lee
Marie McCarthy
Charles Millman
Ona Moon
Floy Poore
Frank Robertson
Louis Rothschild
Ruth Saunders
Helen Showen

Laura Small
Elizabeth Stevens
Sara Stoner
Genoa Teas
Phillis Thomas
Gladys Williams
William Williams
Robert Younger



COLORS: *Purple and Gold*

OFFICERS

FIRST TERM

President GEORGE TRACY
Vice-President JOSEPHINE HERRMANN
Secretary MARIAN CARR
Treasurer ALICE MITCHELL
Sergeant-at-Arms EARL DONALDSON

SECOND TERM

President ALVIN BAER
Vice-President MARTHA GARLOCK
Secretary UARDA CLIPPENGER
Treasurer STERLING PRYOR
Sergeant-at-Arms LOUIS FOLEY

Advisers

MISS VAN NEMAN

MISS HENRY

In the Herald of 1916, the Science Club was very proud of itself, because its membership had grown until it was "equal to and even greater than that of the last year," before, although many of its "last year members were lost by graduation."

This year the Science Club was divided into three divisions, one of which is the Biology Club, of which only one member of the Science Club, Earl Donaldson, is a member. Should not the Biology Club be proud of the fact that it has a membership twice that of the former Science Club?

Not only have we been successful in our increase in membership, but also in the carrying out of our work. The subjects of our study have been birds and trees. That which we study one meeting about trees, we study the next about birds. The

first term was spent in organizing, and in acquainting ourselves with the classification and minute study of birds and trees. During this term we have had such subjects as "Bird Reservations," the "Relation of Birds to Millinery," and "Tree Protection Against Fungus Disease, Insects, and Animals." In addition to the reading of the papers, we have had readings, illustrations by the lantern, and field trips, combined with hikes and "wienie roasts."

Our success has been due to, first, the loyal support of the members to the club and officers; second, the appealing qualities of the subjects, but to a larger extent to the untiring efforts of our advisers, Miss Henry and Miss Van Neman.

—Uarda Clippenger, Sec.



Biology Club

BIOLOGY CLUB MEMBERSHIP

Margaret Amrine
 Celestine Argenbright
 Alvin Baer
 Ethel Birkhead
 Teresa Borchardt
 Marjorie Bough
 Nelle Bradford
 Eleanore Brown
 Marian Carr
 Ralph Carr
 Uarda Clippinger
 Elizabeth Cockrell
 Anna Cohen

Fay Cook
 Viola Coombs
 Jerome Cox
 Marjorie Davenport
 Archie Davidson
 Ruth Davis
 Theo Deal
 Florence Decker
 Earl Donaldson
 Mildred Eckland
 Gladys Mullins
 Helen Niemeir
 Viola Oldham
 Alberta Peters

Mary Louise Pfaff
 Lillian Phelps
 Sterling Pryor
 Catherine Ritzen
 Helen Smithers
 Mildred Snow
 Jerome Stuart
 Jane Swofford
 Marion Toole
 George Tracy
 Ruth Weinberger
 Eunice Winslow
 Ruth Winslow



COLORS: Blue and White

OFFICERS

FIRST TERM

President EVERETT CATHCART
 Vice-President and Treasurer DEAN LOGAN
 Secretary BILLY STEWART
 Adviser MR. HILL

SECOND TERM

President EVERETT CATHCART
 Vice-President and Treasurer DEAN LOGAN
 Secretary BILLY STEWART
 Adviser MR. HILL

Radio was organized last October by an enthusiastic group of Westport wireless "wizards" who believed that new ideas and valuable suggestions could be more easily and efficiently obtained by a club than by the individual operators. As the organization had for its purpose the promotion of the interest in wireless among Westport students, little time was devoted to the parliamentary side of the club.

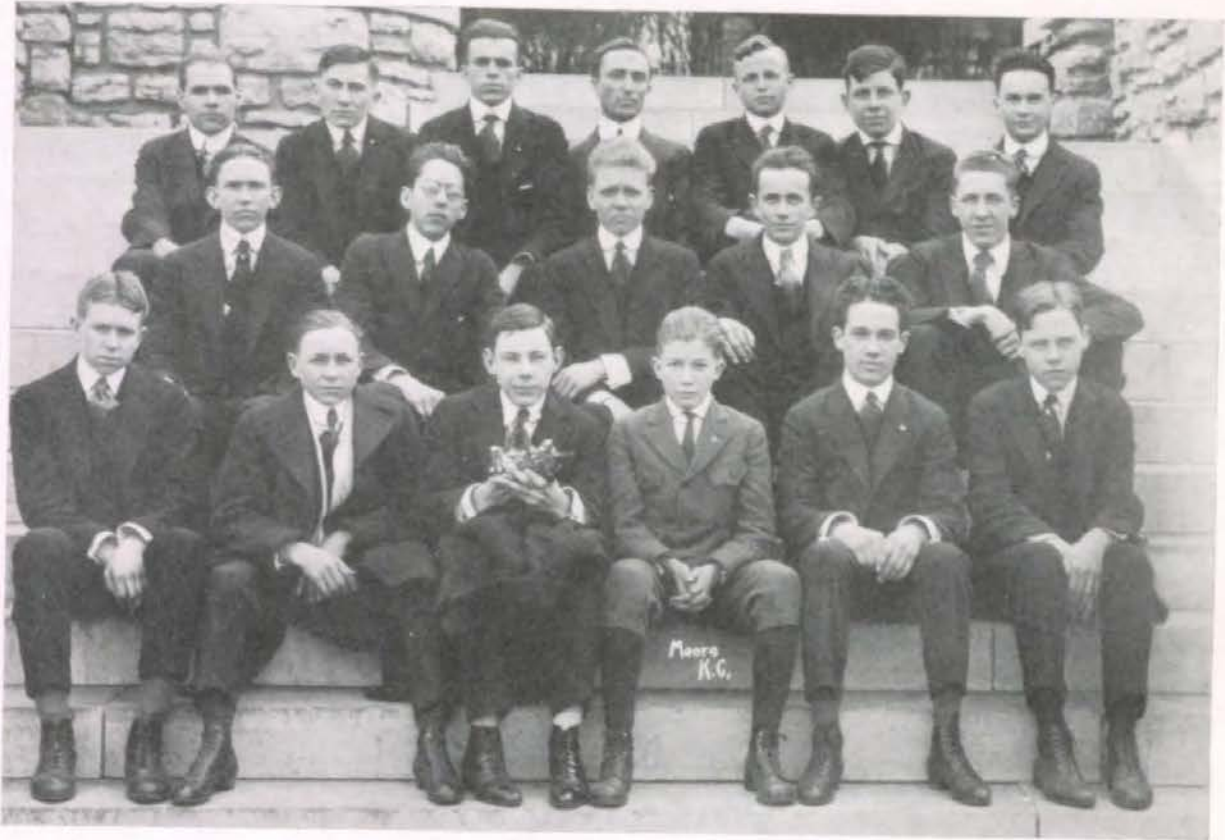
Programs for the meetings were arranged so as to present each time articles of current importance, theoretical discussions, explanation of apparatus, and personal experiences of members in the wireless field. In this way the subject was well handled, considering the limitations of time imposed by the shortness of the school year.

During the year several long hikes were taken and a few high powered stations were visited.

Thus far, nothing particular has been said about those of the club who were made members while yet uninitiated into the mysteries of this wonderful science. They displayed such interest in the subject that they presently became intelligent speakers and experimenters in wireless.

Yes, Radio expects to install a wireless station at Westport in the near future, provided that the present interest and support of the science is maintained. We are a young club, but we feel we have successfully fallen into line with the other clubs of the school, and we intend to remain a permanent institution of Westport High. You saw us at the Inter-Society Mixer—we will be there next year.

—Billy Stewart, Sec.



Radio Club

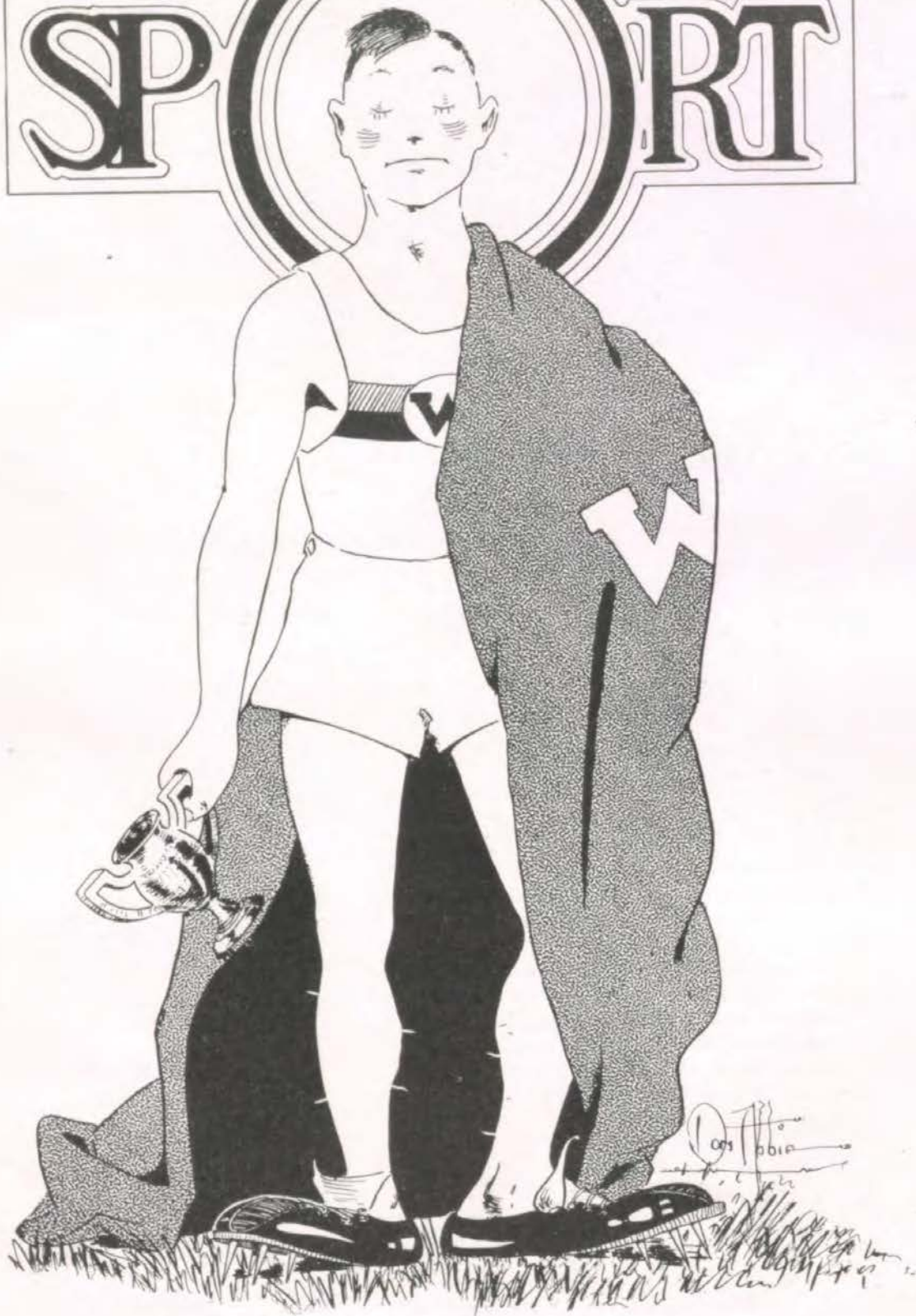
RADIO MEMBERSHIP

Merle Amrine
 Lale Andrews
 George Bates
 Willard Brenner
 John Brink
 Richard Brooke
 Channing Bulkley
 Everett Cathcart
 Louis Cupp
 Dudley Davis

Nelson Davis
 Earle Donaldson
 George Flemming
 Floris Hands
 Harold Haynes
 Dryden Hodge
 Ivan Hunter
 Charles Keevil
 Barclay Knerr
 Deane Logan

Leslie Lyon
 Milton McQueen
 Dwight Mills
 Joe Perry
 Edwin Peterson
 Floyd Richardson
 Alfred Smith
 Billy Stewart
 Elbert Wilcox

SPORT





INTERCLASS SERIES

A new coaching system inaugurated by Mr. Hoopes brought fine results in the 1916 interclass basketball series. Instead of handling everything himself, the Coach assigned a squad man to every team, and the innovation produced a noticeable improvement in the brand of court pastime displayed by the interclassers.

The spizzerinktious Sophomores took a wild leap for glory and landed squarely in the spotlight by finishing first in class percentage. Each Soph aggregation took second in its respective league, making the combined average of the '19-ers just a bit better than that of the Seniors. Third place went to the Juniors, and the Freshmen brought up the rear.

Prof. J. Red Gottlieb, coach of the "A" Juniors, taught his pupils so much inside stuff that they just naturally had to cop the major league gonfalon. Following the Sophomore runners-up were Flo Kirkpatrick's Freshmen and Herb Evans' Seniors. In "B," the Seniors prospered under the tutelage of Kewpie Cooke and nosed out Erie Helm's Sophomores for the pennant, with Lib Tracy's Freshmen and Honus Bowman's Juniors trailing.

An indication of the classy article of basketball put up by the interclass athletes is seen in the amount of squad material developed. Coach Hoopes picked the following eight for either his first squad or

the squad reserve: Spruill, a Senior; Brigham, a Junior; Durr and Dodge, Sophomores; Speck, Rudolph, Reicher, and Ellet, Freshmen.

No official all-star teams were picked, but the consensus of opinion had the make-up of the mythical fives as follows:

"A" League

First Team	Position	Second Team
Brigham	F	Spruill (c)
Speck	C	Dodge
Shutz	G	Whitehead
Rudolph	G	Finkelstein
Simpson (c)	F	Hammett

"B" League

O'Keefe	F	Proctor (c)
Joyce	F	Reynolds
Sandzen (c)	C	Griffith
Alexander	G	Hardacre
Horton	G	Trembly

INTERSCHOLASTIC LEAGUE

Variety may be the spice of life, but the folk over at Central of late years apparently have not been going on that theory. At any rate, the career of the Blue and White basketeters and their followers for the last three years has been entirely sans spice, and the Centralians seem to have stood it remarkably well. Three Interscholastic League seasons have seen the pupils of James Ulrich Young dragging out their lives in one long monotony of victory, and yet, during the whole joyful jamboree,

we haven't heard a single Centralian complain of that spiceless mode of living. More than that, Blue and White supporters have just about arrived at the conclusion that Central is the salt of the earth in a basketball way, so much so that they say all loyal Centralites have put a ban on the use of spices in the lunch-room and are using Na Cl alone for seasoning purposes in order to symbolize their membership in the select circles of basketballdom.

Now this idea of being the real terrestrial sodium chloride in the line of court pastime is not calculated to give rise to unanimous votes of approval from Westport, Northeast, and Manual, whose supporters, being of an inquisitive frame of mind, naturally are curious to know who untied such a crude specimen of tauriform monstrosity. But the trouble is that for a fact Central is the high mucky-muck, basketballically speaking. She is undisputed monarch of all she surveys at this time, and it is the 1917 season, worse luck, which puts her supremacy beyond question. A victory in one single year may be just a flash in the pan, and a duplicate performance may be in the nature of a fluke; but a three-ply triumph of anybody's athletic machine puts the quietus on scoffers and compels recognition of the championship caliber of such a team of pastimers. This year's Interscholastic League scramble was just the same old story in the same old way for Central, capping the climax of a truly remarkable three-year career of a truly remarkable court machine.

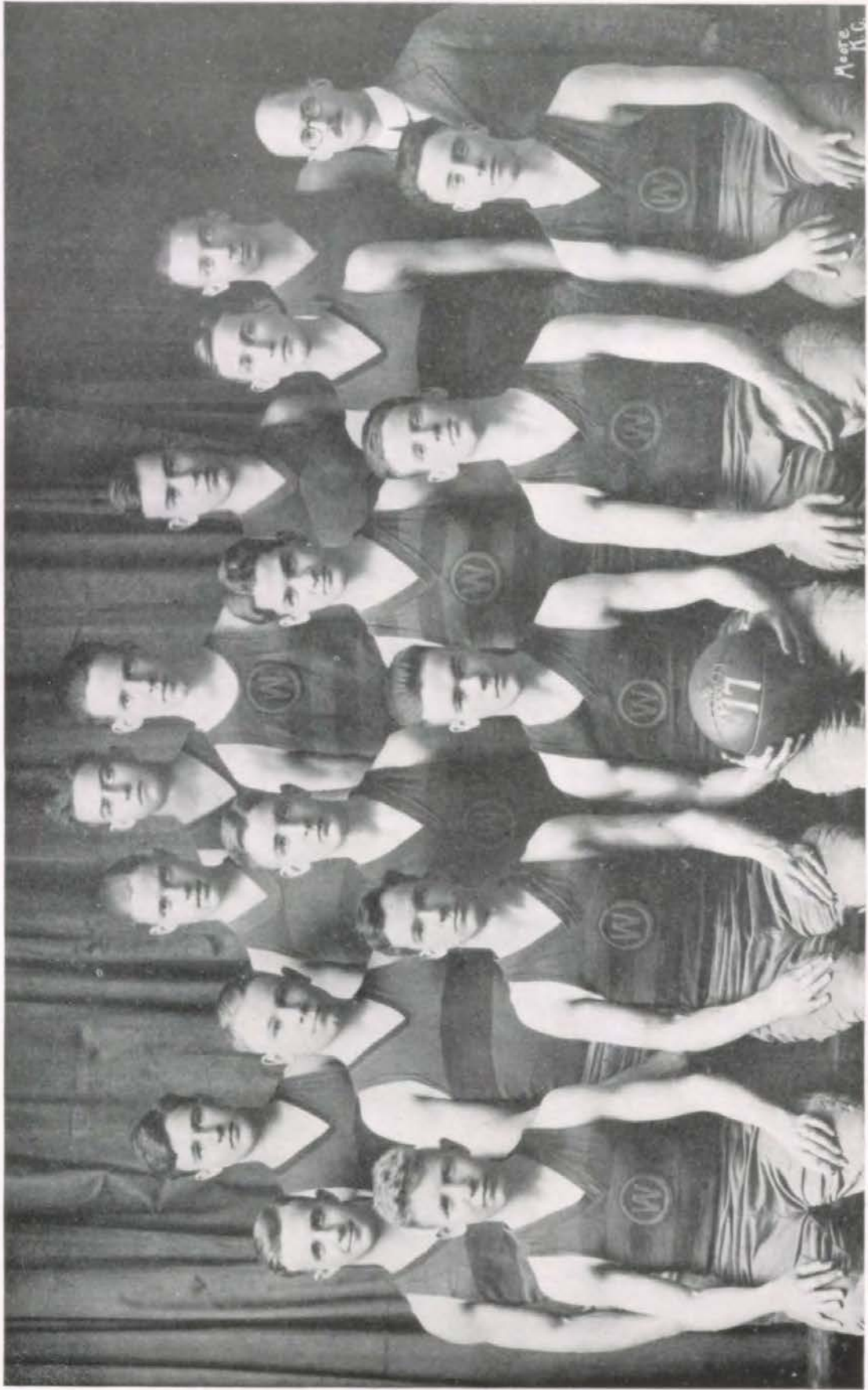
For Westport, Northeast, and Manual the past season was an off-again-on-again affair of the wildest and most exciting type. Even after it was apparent that the Central champions could not be headed in their mad pennantward course, the interest of fans and fanettes was kept at a high pitch by the merry battle for the runner-up position waged by the other three schools. Manual early developed a liking

for the cool, secluded spot down in the basement, and it looked for a time as if the Crimson had cinched the cellar championship, leaving the Northeasters and the home talent to fight it out for second. But an unexpected victory over the Rootlets injected a bit of ambition in the tobogganing Fifteenth Streeters, and thereafter the reformed Selvidge proteges struck out for the higher things in life. They made considerable progress, too, before the season's close put a stop to their upward trend. Just as Westport and Northeast were preparing to take the runner-up station on a 50-50 basis, the fast-traveling Crimson five caught the confident ones and forced them to split second place three ways, all of which Captain Harry North allows was a rude but still a necessary procedure.

This same quintet was the pre-season pennant choice of a majority of dopesters. Coach Selvidge started with a whole team of letter men which looked on paper to be the class of the league, and Central might have been dethroned and a new champion might have been crowned if North and his mates had begun the season at the same clip at which they finished. Their tardy spurt found them in the form predicted for them from the beginning, but their early-season procrastination had done the damage. Central, with a powerful aggregation built around the veterans, Singer and Sanders, struck her true stride from the first, and, though meeting with tough, torrid, and turbulent tussels with her rivals, Manual in particular, the Blue and White could not be headed.

In the Beginning—Sadness

The home talent helped to usher in the season by entertaining the Northeasters in the Central gym. The start was not auspicious, however, for most of the enjoyment went the way of the Purple to the tune of a 31-24 count. The Tigers were off to an



Basketball Squad

early lead. The first point of the game was manufactured by Loyal Constant Knollin, the Belle of Loma Vista, on a free throw. Goals by Gottlieb, Munsell, and Tracy, while the Rootlets were collecting five points, left the foe in the rear at the quarter, 7-5. Knollin opened the second spasm by batting a goal and J. Red Gottlieb counted from twenty feet out. But that was all for Westport in the first half. The Purple defense suddenly tightened while the offense was getting familiar with the iron ring, and the Llewellynites found themselves trailing, 15-11, at the half. The next period was the same and more of it, Westport getting only a brace of free throws while the foe was garnering points at will. Then, going into the final frame on the short end of a 24-13 count, the Liblets uncovered a spurt which rapidly cut down the enemy's lead. Tracy, Elstner, Gottlieb, and Browning contributed baskets which swelled the Tiger total rapidly; but in the meantime the Rootlets were counting seven tallies, and the last domestic points, a pair of 'em made by Lefty Louie Elstner, left Westport in the rear, 31-24. Forrest De Bernardi and Paul Jones were leading Purple scorers with nine and eight tallies, respectively. Pauly, Captain Mentzer, and Harling did most of the remaining damage for Northeast. Gottlieb led the Liblets with eight counters and was materially aided by Knollin, Elstner, and Tracy.

Lay Off, Macduff!

The next time out found the Llewellynites victims of the Central champs in a nightmarish affair which wound up in a 40-16 score. It certainly was a queer sort of contest. Cap'n Lib and his men took an early lead on a pair of nifty shots by Browning and Gottlieb and gratis goals by the same pair and Elstner. Central meanwhile couldn't get going, and Westport had a four-point margin at the quarter, 7-3.

But the Youngsters didn't like the rear-end idea, and they lost no time in showing it. Singer pried open the second frame with a 2-ply flip, Duvall did likewise, and George Williams tossed a free throw. Red Gottlieb counted the only domestic points of the quarter on a sparkling side shot which was sandwiched between a pair of goals bearing the Singer label, and the enemy was ahead at the half, 12-9. But that Central spurt was just a prelude to the real fireworks. Gottlieb, Browning and Elstner contributed baskets to vary the monotony of Central counters, and the score at the end of the third session was not so bad, 26-15. But the Tigers went to pieces in the final frame and laid the setting for the pyrotechnics by making an ascension which carried them up so far that they didn't settle down during the whole period. The enemy shot baskets at will after the Tiger blow-up, while the Liblets tallied a lone point on Pidge Browning's free throw, and when the smoke had cleared away somebody said the score was 40-16.

Milt Singer snagged eight baskets, Williams copped five, Duvall and Sanders flipped a pair and all four made 1-pointers. For the Liblets, Gottlieb was author of seven counters, Browning collected six, and Elstner kicked in with three.

As You Like It

After debuting disastrously and running into more tragedy the second time out, a rejuvenated quintet of Tigers took on the Selvidge-North athletes and with considerable neatness and the same variety of dispatch took off the victory. It was a particularly luscious bit of joyfulness for Westporters, because the much-touted Crimson five was accorded an edge by the dopesters, and the Manual followers had visions of a soft contest when they saw the reconstructed machine that came onto the

floor to represent the Gold and Blue. But L. Llewellyn Hoopes isn't what anyone would call an amateur in the realm of basketballic diagnostics, and the success of his new combination showed he had sized up the situation expertly. Gottlieb was shifted to center and a second team star, George Cotton Reeves, was inserted as Browning's running mate at forward. And Hoopes made no mistake when he shoved G. Cotton into the going. The towhead is a shy, bashful, demure little chap who has such a sweet and innocent countenance that he would never be thought so rude as to harbor the wicked intention of busting up anybody's ball game; but George plunged straight into the fury of the fray, speedily struck up a close acquaintance with the basketball, which was not at all like his usual bashful self, and found himself, when the final gunshot flashed the game into history, with as big a share of the glory as any one of the victorious Tigers. And that commodity was due to everyone of the Liblets in huge packages; for Tracy and his mates clearly outclassed the enemy, though wild shooting kept the score down.

Both teams started slowly, the offense in each case finding it hard to break through the opposing defense. Free throws by North and Koenigsdorf gave Manual her only points in the first session, while the home talent was counting a trio on a sweet basket by Browning and a gratis goal by Tracy. Pretty passing by Joe, Cotton, and Pidge held the spotlight in the initial spasm and continued to feature the second quarter. This, too, was a light-scoring period. Reeves manufactured three Tiger tallies all by his lonesome while North and Koney were garnering an enemy trio, and the half ended with the Llewellynites one up, 6-5. Pidge Browning opened the third frame with a free throw and Kirkpatrick, Reeves, and Munsell followed suit; whereupon Flo Kirkpatrick judged the time auspicious for kicking in with a spark-

ling shot from the center, and, so judging, so kicked. Meanwhile, Harry North and Hobe Gilmore were flipping a goal apiece, and Sammy Dubin's free toss left the Liblets with a 2-point margin at the quarter, 12-10. Dubin's basket, following a Peabody-Browning exchange of gratis goals, then knotted the score, but it was soon untied by J. Red Gottlieb's field counter. Pidge took it unto himself to go out and do likewise, and then Josephus R. got frisky with the leather and caged it for a brace of goals. A nifty shot by Dubin, following Munsell's free flip, was all for Manual; and a single-pointer by W. Hans Bowman as the game ended made the score 21-15, with the margin leaning the right way. ---

Browning's six points were high for Westport. The Manual forwards, owing to the classy guarding of Cap'n Lib and Flo Kirk, amassed the hefty total of three field goals, augmented by Gilmore's basket. Koney Koenigsdorf tossed a trio of gratis goals, and Reeves, Browning, Munsell, and North hooked a pair apiece.

Joyfulness Again

The following Friday found the men of Hoopes on the home court at last, and they opened their domestic stay in the most approved style. The Northeasters were second party to the ceremonies, and they proved very pleasing guests by surrendering the court pastime to the tune of 32-20. The Tiger offensive trio, Joe, Pidge, and Cotton, was playing rings around the enemy defense, while Tracy and Kirkpatrick were displaying a high degree of efficiency in squelching the Rootlet forwards. That domestic duo of diminutive demons, Browning and Reeves, were cavorting as only those midget stars can, and the Purple followers were discomfited with an exceeding great discomfiture at the ease with which the two Georges and Joe penetrated the Rootlet defense.

The Liblets jumped into the lead at the start and never were headed. Four baskets and a free flip gave the home talent a 9-4 lead in the first frame, and they went agoaling again in the next session for another nine points while the foe piled up another quartet of counters. Mentzer, Jones, and De Bernardi lent a helping hand with a goal apiece in the third session, but the game was already in the domestic cooler. The Tiger offensive triplets, under the able leadership of J. R. Gottlieb, continued to cage the oblate spheroid at will, and, when the gun put an end to the festive fracas, the Llewellynites were on the long end of 32-20 count.

For the Rootlets, Jones, Capt. Mentzer, and De Bernardi did all the scoring. Gottlieb was the big domestic noise, copping seven goals as his share of the evening's festivities. Reeves and Browning manufactured the same number of baskets between them by way of announcing their presence, which, however, was sufficiently noticeable not to need any special advertising. G. Liberty Tracy and M. Flos Kirkpatrick also staked a claim for a hefty bit of the praise by their sterling defensive performance, which kept the enemy forwards at a safe distance while the other Tigers were doing the damage.

Central Again—'Nuff Sed

Two victories had enabled the Llewellynites to find themselves and gain the necessary confidence to carry the fight all the way into the Central camp on the following Friday. Hoopes' quintet did that, too; but the Youngsters took advantage of numerous Westport fouls and carted off a 37-28 win. It was a tough fracas to lose. J. Red Gottlieb and the midget Georges played brilliantly and kept up a continuous attack on the enemy goal which netted 13 baskets, while the Lib-Flo department kept Central's Singer machine fairly well sewed up

and allowed the whole Blue and White offense just the same number of goals. But the Llewellynites perpetrated fifteen breaches of basketballic etiquette while the foe was committing five, and those fouls were precisely what caused the decline and fall of the home talent.

The Tigers hit a fast clip from the tip off, and the lead they piled up in the first frame was hefty enough to give the stoutest Central supporter an uncomfortable feeling in the insides. Singer and Reeves exchanged free throws to pry open the contest. Jose Gottlieb then introduced a charming pair of baskets, whereupon Pidge Browning went about the business of doing likewise. Milt and Cotton then made another exchange, this time of 2-ply counters; and the close of the quarter, shortly after Williams' free throw, found the count 11-4 with a domestic flavor. The South-easters began an uphill climb in the second session which clipped a trio of tallies off the Liblet lead. Two lengthy shots by Singer and a sextet of single-pointers brought the enemy total up to 14 at the half, but the Tiger Triangle contributed a goal per each and Pidge tossed a free throw which left the Llewellynites with a margin of four points. The Youngsters, though, were coming fast, and the third frame was the turning point. Gottlieb inserted a choice pair of baskets after Singer's 2-ply fling had opened the session; but now, just when it seems we should be able to crow lustily, we find ourselves forced to put on the soft pedal. The Tigers, ambling along with the game apparently iced, lost their pepful spirit and became painfully tame after suffering a sudden attack of the Blues, who at once took charge of the festive fray and rudely headed it toward the Central cooler. The count was knotted when Singer shot a brace of goals and two mates caged 15-footers, and the enemy attack netted five more tallies before the spasm expired. The Youngsters swung merrily along on their basketing

way in the last period, collected ten counters while the Liblets were garnering six, and added another victory, 37-28, to their lengthy string.

ped two 1-pointers apiece and Tracy and Kirk tossed one each.

Joyfulness No. 3

The next game found Westport entertaining the basketeers of Harley Selvidge. The Llewellynites put in a very profitable evening, too, in the course of which they demonstrated to the Crimson unbelievers that a certain pestiferous person named Virgil had the old cranial appliances running in form when he left the old homestead to tell the world about "facilis descensus Averno"—which, being translated into the slang of our day, means that the ashes on the cellar slide are few and far between. It was just to dispel from Manual minds any lingering doubts upon the subject, and not because of ulterior motives, that Cap'n Lib and his mates decided to relieve the foe of the basketball game.

This they did with great gusto and eclat. Five free flips in the initial frame, augmented by a goal flung by Browning, gave the Tigers a lead which they never relinquished. Thereafter the Westport offense bulged the netting at opportune moments while Tracy and Kirk were covering their men niftily. Lib occasionally found it necessary to escort the leather goalward and cage it all by his lonesome; and Flo would have done so himself had he not taken more pleasure in sticking to his home district and rudely interposing his hefty self between the goal and the venturesome Manualites who came his way. The score at the half was 14-6 and the final damage was 24-14. Red Gottlieb, whose six goals in the previous game had made him high man for the home talent, again led the Tigers with half the number. Pidge, who shot five baskets in the Central contest, flung a pair this time with Cotton and Lib doing likewise. Red and Reeves flip-

F. De Bernardi—Meanest Man

Hoopes and company tried the Northeasters as hosts the next time out, but didn't grow overly enthusiastic over the Purple brand of hospitality. It was an unjoyful reception that was extended to the home talent, and most of the blame goes to one Forrest De Bernardi, a villainous person who did the damage as head of the Rootlet entertainment committee. The South Side forces, having disposed of Manual, figured to give the same treatment to the Purple and thereby clinch second place; but the activities of the enemy's red-thatched demon sent the dope awry after the Tigers had amassed hefty leads in the initial half and had finished the third quarter with a one-margin.

Browning put himself on the receiving end of a pass from Tracy and basketed the leather for a starter, which highly commendable act Josephus Gottlieb took as his cue to make himself author of four counters by the field goal route. Cotton Reeves, a very upright youth to be sure, could see nothing wrong in such procedure, so he raised the Tiger total to ten by a similar performance. The Rootlets meanwhile were having their troubles getting by Lib and Kirk, and their scoring activities were confined to a pair of goals by Capt. Mentzer and Jones' free throw. The second session saw the Llewellynites successfully continuing their attack while the Lib-Flos department was keeping the Purple forwards well under cover, and the midway station was reached with the foe trailing at a distance, 24-15. That was nifty, and we thought we heard a dicky bird whisper in our ear something about joy unbounded and rapture unconfined. But the confounded thing must have been a lyre bird; for the third frame was still in

its infancy when De Bernardi, who had made his first goal late in the second quarter, left his guard position and applied the pulmotor to his weary mates by flinging a basket from some thirty feet out. Mentzer and Jones followed with goals; and then, after Lib had contributed a sparkling shot, the enemy redhead came back with another frenzied flip from a distant region, knotting the count. Dana Munsell, in for Pidge, tossed a free throw which kept the Liblets ahead at the close of the period, 27-26. De Bernardi resumed his shootfest early in the final spasm with a close-in shot, and followed that with his third insane heave from long range. Tracy stopped the onslaught momentarily by making a neat basket, but De Bernardi perpetrated another demoniacal fling and Mentzer kicked in with a 2-ply counter. Gottlieb bulged the netting once and started another shot toward the same place. The gun flashed, however, as the leather left Joe's hands; the goal didn't count, and the fracas was Northeast's, 34-31.

Mentzer and Jones accounted for nine enemy goals, while Gottlieb was leading man for Westport with five. Lib, Cotton, and Pidge flipped three apiece.

Much Ado—With Central Doing It

The largest score rolled up on the Tigers during the season was amassed by Central in the next game. That fact, however, caused no particular sadness on the South Side. The Llewellynites simply took a sporting chance and failed. Hoopes risked a heady though desperate scheme in an effort to take the Youngsters by surprise; but the champions were pastiming in their niftiest vein and were not to be beaten by any system, as their 25-point victory indicates.

The whole second team faced the Blue and White at the start, with orders to hold off their opponents as well as possible for

the first quarter. And, considering the team they were battling, the young Tigers did well. Cap'n Hans Bowman and Moose Munsell performed valiantly on the defense and allowed only four opposition baskets during the session. Five successive gratis goals gave the Youngsters most of their lead. The domestic portion in this frame consisted of a duo of 2-ply flings, with Paul Polo Proctor doing a solo part in their manufacture. Both of them were long shots with a decidedly Singeresque look about 'em. That quartet of points left the Blue and White on the long end of a 13-4 count at the quarter. Cap'n Lib and his mates entered the fray in the second chapter; but they found it hard to get started while the Youngsters were traveling at a fast clip. The game became a Central shootfest, Singer, of course, leading, and the Liblets were far in arrears at the half, 28-9. The home talent braced a bit in the third spasm and annexed seven tallies on goals by Browning, Gottlieb, and Tracy and a free flip by Pidge. The champions, though, continued on their goaling way and had a 58-16 margin when the period closed. Reeves sandwiched a neat field goal between a pair of the same variety bearing the Gottlieb label, and that was all for the Llewellynites in the last canto. The final damage was 47-22.

Gottlieb headed the Tigers with three 2-ply counters, with Lib and Pidge collecting five tallies per each. Milt Singer's handiwork in the goaling line was 22 points on ten baskets and a brace of free throws.

The Finale—More Tragedy

While the Blue and White basketeers were trimming the Purple for their twenty-seventh straight victory since they started their winning streak late in the 1914 season, the athletes of Hoopes and

Selvidge were making their farewell appearances on the Northeast floor. Westport needed the victory to gain clear title to second place; and the Tigers started as if to win it and so staged a basketballic production of "All's Well That Ends Well." They had a slim lead at the quarter and the midway station; but the fracas began to look like a "Comedy of Errors" in the third spasm, and by the final frame, from a domestic standpoint, it had degenerated into a clear-cut case of "More Shinned Against Than Shinning."

Flo Kirkpatrick took a pass from Tracy and caged the leather from long range, shortly after the tip-off, for as classy a specimen of the art of basketry as they manufacture around these parts. Pidge seconded the movement by converting another Tracy pass into a pair of points, and Cotton Reeves flung a goal after Dubin had registered the first brace of enemy tallies. A repeater by Dubin and Capt. North's free flip left the score 6-5 for the initial session. North and Dubin made goals to pry open the next frame, but Jose Gottlieb brought on considerable rebuttal in the shape of a joyful trio of the same. The teams raced neck and neck for the remainder of the period, the Liblets retaining their slim lead at the half, 17-16. But the frolic didn't resemble itself after that. The Crimson took complete charge of affairs and ran the game like a quintet of despots. They went on a basketing rampage which netted them a fortnight of points while there was absolutely nihil faciens on the Tiger side, and the game was done, went, and gone. The long lean pair, Turner and Walker, broke in with goals in the last round and Pidge Browning 2-plied. The Crimson, however, were doing some business in their own efficient way, and the final damage was 38-23.

COURT PROCEEDINGS

The second team created no great furore during the past season, but it equaled the mark of the first team by winning three and losing six for a percentage of .333, which wasn't bad considering the handicap Bowman's boys were pastiming under. Owing to shifts in the first team, the Little Tigers were shaken up considerably, and they presented a patched appearance most of the time. A new quintet of reserves performed almost every time out, and Cap'n Bill Hans himself was out of the going on occasions when Coach Hoopes was saving him for night duty. It was thus impossible to develop any sort of teamwork, and the natural consequence was that most of the games went on the wrong side of the ledger. The three fracasas that did have a domestic flavor were won at the expense of Northeast and Central, two of them being taken from the Rootlet reserves. Capt. Bowman and four Seniors—Cooke, Turner, Proctor, and Walker—formed the team that played most often, with Spruill, another Senior, and a number of underclassmen assisting. Hans and Kewpie worked niftily together, and, if they had formed the defense in every game, the Tigerlets would have copped more victories. Harry Turner outjumped every opponent and bulged the netting with pleasing regularity, while Paulo Proctor was a tireless worker who was good for three or four baskets a game. Cliff Walker, whose corporeal equipment includes two optics a la eagle and a pair of remarkably lengthy brachial appendages, was leading scorer for the Bowmanites; and he certainly made the leather behave for him. George Spruill, champion shotsmith of the interclass series, was a consistent performer when he got into the going.

Speaking of the second team, we are led to the consideration of prospects for next year. We need make no premature boasts,

for such is but the favorite pastime of chronic losers who seek to cover up their evident weakness with profuse advance advertising; and, however few championships Westport has won lately, L. L. Hoopes has gained a reputation for turning out real basketball teams which need neither pre-season press-agenting nor post-season apology. It is nevertheless interesting to look forward and try to dope out the Tigers' chances next winter; and we may be pardoned for taking a reasonable amount of pride and satisfaction as we see that all present calculations warrant the belief that Clan Llewellyn is scheduled to cut a very tolerable sort of figure in the 1918 Interscholastic League scramble.

Provided that the call of the leathern spheroid lures Loyal Constant Knollin from his Loma Vista farm, our guess is that the Tigers will line up next year much after this manner: Reeves and Knollin, forwards; Gottlieb, center; Munsell and Bowman, guards. And if anybody's court pastimers calculate to pull this venividivici stuff on such an aggregation with the same frequency that it was pulled on the home talent this year, we believe the same will come in due time to see the error of their ways. For the above mentioned five form a mighty nifty court machine. Gottlieb's playing during the past season won him the pivot position on the first all-star team; Reeves showed himself to be a midget marvel, a wizard at handling the ball, and an accurate shot; Knollin, Munsell, and Bowman proved their worth as first-line reserves; so all will be veterans next year. Among the second-string forwards, Ralph Brigham, Dave Dodge, Hal Durr, and Paul Jackson will be back. Brigham, a Junior, is light but fast; and he might make a capable running-mate for Reeves, should Knollin not return. At center, Ed Speck and George Chandler will assist Gottlieb if necessary; and on the defense there will be ample reserve material in Rudolph, Reichner, and perhaps Shutz.

Our next most important concern is the chances of the Central champions to repeat next year, and here again there is cause for encouragement. All praise is due to J. U. Young and his boys, who have made a phenomenal record in the last three years, climaxed when they brought the state championship to Kansas City this spring; but there will be no particular weeping or wailing or gnashing of teeth around the other three high schools when Singer, Williams, Sanders, and Ramsay are graduated this year. It is said that Duvall may be back, but his return would leave the Blue and White with only two veterans, the other being Burke, a big guard who did relief duty in the last campaign. Coach Young will be a miracle man for certain if he is able to turn out another winner under such odds.

Another circumstance points to the crowning of a new monarch in local high school basketballdom in 1918. There seems to be in athletics a definite "Rule of Three," an unwritten law which very seldom fails of operation, in connection with sport championships. The rule is that, in regular annual campaigns, a team can finish on top three times in a row, but must bow to defeat the fourth time. Take, for instance, two such diverse examples as major league baseball and our local interscholastic track and field competition. Several diamond aggregations have won three straight pennants, but not the master minds of baseball, pilots of the type of Jennings, Chance, Mack, Clarke, Stallings, and McGraw, have been able to lead their men to four successive championships. Here at home, the Tigers of L. Llewellyn Hoopes took three straight Quadrangulares and then, with prospects apparently favorable for a fourth triumph, were forced to take a back seat. It simply means that the life of championship team is almost without exception limited to three seasons; and, having seen the rule work out to Westport's disadvantage

in track, we look to see it work out in basketball to our advantage.

It isn't that we love Singer and Central less, but that we love Hoopes and Westport more.

A prophet isn't the only person who is without honor in his own country, according to Sigurd Sandzen, cheerleader extraordinary. Sig opines that there is much in common on that score between prophets, who tell the world what is going to happen, and cheerleaders, who are supposed to be in there doing their durndest to make something happen—and then are supposed to take the consequences if they succeed. All of which makes Sig believe that, if anything, the prophet has the softer job. Irritable teachers have been known to call down cheerleaders for undignified conduct—which, of course, is the last thing they should be guilty of—and there is an altogether too plentiful supply of benighted individuals who regard megaphone-wielders as an unqualified abomination and pest.

Fortunately, however, noise artists are established as indispensable fixtures in our high schools; and, when they are of the Sandzen-Simpson-King caliber, they are honored at home and abroad. Our yell trio was a scrappy, peppery aggregation which didn't need to take pointers from anybody. They were expert artists in their line, on the job and toiling hard from start to finish, and, it may be mentioned, deserving of more support than they generally received from the rooters.

Josephus Gottlieb is a ponderous person who does not claim to possess the most classic figure in the world or to have a corner on the speed market; but he is the classiest basketballing center in the high schools, by consensus of expert opinion. Hence the broad grin which plays over Joe's phreckled physog when anyone mentions the fact that Flos Kirkpatrick has

found himself forced to award J. R. Gottlieb the fat man's half mile title, not, as Kirk allows, because Gottlieb is too fast for him, but because Red has become so hefty that he makes Marion look thin and the officials won't let Kirkpatrick compete in the same class as the redhead. Joe should worry about that. He was chosen as center on the first all-star team as officially picked by the coaches, officials, and sport writers of the Star. Singer, De Bernardi, Sanders, and Peabody were the other four chosen, and a person has to be a basketballing bearcat to mix in with such company. But that's Gottlieb.

One of the most gratifying features of the season was the way in which Marion Kirkpatrick came back after the injury which kept him out in 1916. The big blond boy performed in big league style all the way, and his sterling work won him a guard position on the Star's second all-star aggregation. More than that, the Post gave Flos a place with Sanders on its first quintet, displacing Peabody—which is a pretty fair sign that Kirk was pastiming with unmistakable class.

Following are some interesting facts gleaned from a complete summary of the past season:

The league's leading scorer was, of course, Milt Singer. The Central captain's field goal record was 75. In addition, he tossed 10 free throws, his total points being 160, an average of approximately 18 a game. Sammy Dubin was runner-up to Singer with 41 baskets. The Manual midget's point total, including 11 gratis goals, was 93. Our own Roderick Gottlieb was third with 35 two-ply baskets and half a dozen of the single-point variety, for a total of 76 tallies.

In free flips alone, Williams of Central led with 14, followed by his team-mate Duvall, who was author of 13. Dubin, Peabody, and DeBernardi tossed 11 apiece.

Turning to the other side of the ledger, we find G. Lib Tracy and Bobby Sanders knotted for the lead in fouls with 33. Lib's string included 26 personals and Sanders' 25.

The honor of footing the list of offenses went to Pidge Browning, who made only a trio of technicals and a single personal. Pidge went through the last six games without committing a foul. Browning's mate, G. Cotton Reeves, was another gentlemanly pastimer, being charged with only three technicals and the same number of personals. Paul Jones, a Rootlet, perpetrated one and five.

A summary of all players who performed in three or more games:

	F.G.	F.T.	T.P.	T.F.	P.F.
Singer (C)	75	10	160	4	4
Dubin (M)	41	11	93	16	7
Gottlieb (W)	35	6	76	10	11
Williams (C)	31	14	76	3	7
DeBernardi (N)	25	11	61	14	7
Jones (N)	24	9	57	1	5
Browning (W)	23	8	54	3	1
Mentzer (N)	22	9	53	7	17
North (M)	22	9	53	11	11
Duvall (C)	22	13	57	7	8
Koenigsdorf (M)	17	8	42	13	15
Reeves (W)	14	6	34	3	3
Sanders (C)	12	10	34	8	25
Tracy (W)	9	6	24	7	26
Coffey (N)	8	9	25	9	10
Peabody (M)	6	11	23	7	12
Gilmore (M)	5	6	16	3	14
Pauly (N)	4	9	17	3	14
Kirkpatrick (W)	2	3	7	9	19
Hairgrove (M)	2	4	8	3	6
Ramsey (C)	1	9	11	7	8
Munsell (W)	0	4	4	1	5
Harling (N)	0	5	5	5	8
Schmidt (N)	0	1	1	0	1

A tabulated record of the four teams shows clearly where weakness and strength lay. The champions, for example, made the smallest number of fouls as well as the most points. Westport, on the other hand, counted the fewest free throws and was tied with Manual for the lead in offenses committed. The figures:

	W.	L.	F.G.	F.T.	T.P.	T.F.	P.F.	T.F.
Central . . . . .	.9	0	141	56	338	29	53	82
Manual . . . . .	.3	6	93	49	235	53	65	118
North. . . . .	.3	6	83	63	229	39	62	101
Westport 3	6	89	39	217	39	79	118	

Sportive Slants at Westport History

Coach Hoopes has kindly furnished the following interesting facts on Westport athletics since he has been director:

The basketball captains have been: 1909, Louis Downs; 1910, Ben Sweeney; 1911, Paul Shepard; 1912, George Ragan; 1913, Fred Bowman; 1914, Burnham Jones; 1915, Elmer Wickline; 1916, Jim Middlebrook; 1917, Lib Tracy.

The track captains: 1909, Grover Cark; 1910, Arthur Neill; 1911, George Ragan; 1912, Allan Taylor; 1913, Don Selbie; 1914, Rad Pittam; 1915, Don Selbie; 1916, Frank Osborne; 1917, Lyle Cooke.

Since track blankets have been awarded, the following have won them: 1914, Rad Pittam, Paul Morse, James Marr; 1915, Don Selbie; 1916, Frank Osborne, Mel Snyder, Bahlman Parker, Tom Payne, Dick Hillyard; 1917, Lyle Cooke. Hal Hodges, in 1916, received a gold-lettered white sweater for his work in basketball and track.

Basketball men who have received their "W": 1910, Louis Downs, Harold Diggie, George Ragan, Ben Sweeney, Paul Shepard; 1911, Edgar Welsh, Sweeney, Charley Allen, Ragan, Shepard; 1912, Fred Bowman, Leslie Peckenpaugh, John Wear, William Smith, Rea Heath, Don Selbie; 1913, Bowman, Charles Downey, Fred Williams, Burnham Jones, Heath, Harold Rowe, Elmer Wickline; 1914, Wickline, Lawrence Green, Walter Flory, Homer Ritterhoff, Rad Pittam, Jones, Craig Ruby; 1915, Wickline, Flory, Ritterhoff, Ruby, Rowe; 1916, Jim Middlebrook, Joe Gottlieb, Frank Osborne, Lib Tracy, Herb Evans; 1917, Tracy, George Reeves, George Browning, Gottlieb, Marion Kirkpatrick, Dana Munsell.

TRACK AND FIELD



The Convention Hall Meets

In the K. C. A. C. athletic carnival, March 3, Central was first in the high school competition with 24 points, Manual was runner-up with 15, Westport took third with 10, and Northeast also ran with 9. Harold Richardson produced two counters by taking third in the 880-yard run. Three more points were earned when Cartwright, Lorber, Kleinsteuber, and Hughes finished third in the midget relay, and a final quintet were added by the Cooke-Sandzen-Murray-Munsell combination in the 10-lap affair.

The home talent was decidedly off-color in the invitation meet at the M. U.-K. U. trackfest, March 16. Central nosed out Northeast, 25-21, while Westport and Manual trailed with a trio of tallies apiece. Hoopes' athletes first broke into the scoring through the work of F. K.—or is it E. R.—Simpson, who traveled to fourth place in the 50-yard dash. The other pair of tallies was won by the midget relayists, Herndon, Cartwright, Kleinsteuber, and Hughes.

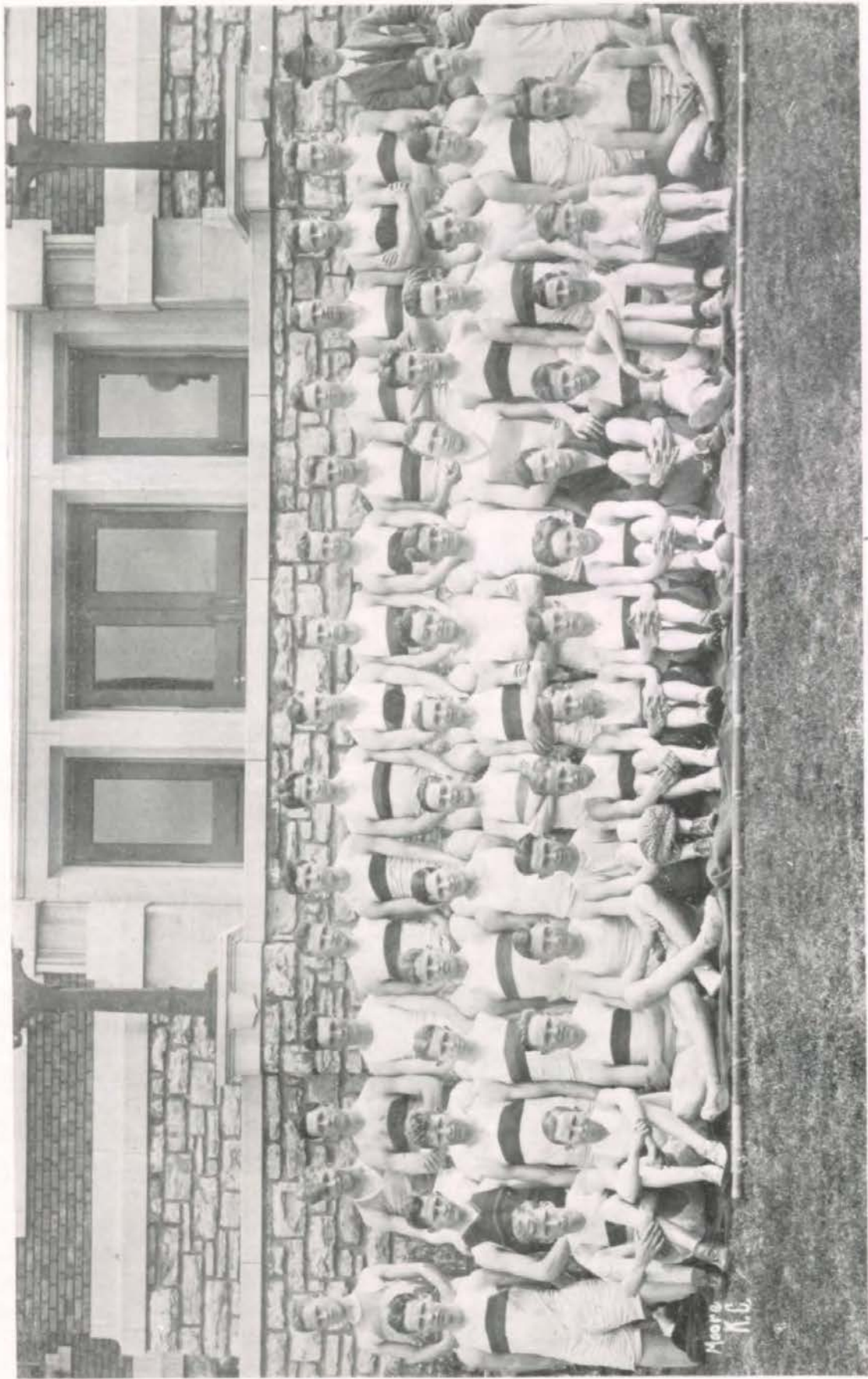
High School Day at M. U., May 5

The Kansas City high schools met a tartar in the Missouri University meet on Rollins Field May 5, and were for once forced to see an out-sider take away the victory. Five Webster Groves athletes

from St. Louis County were the Wellingtons who made the local representatives do a Napoleon, Waterloo style. The downstate performers battled on even terms with Central until their victory in the last and deciding event, the half-mile relay, gave them the meet. In the meantime, Hoopes' athletes had started slowly in the dashes and hurdles, and, though they finished strong in the field events, they wound up in third place, some distance behind the Youngsters. Webster Groves scored 40 points, Central 35, Westport 22, Joplin 10, Manual and Northeast 7.

Westport's chance for victory went glimmering early in the meet when the dashes and hurdles produced only two domestic points. Paul Jackson topped the low sticks well and finished fourth for one counter, the other being earned by Moose Munsell in the quarter mile. Dana hit it up like a popular song all the way, and he probably would have finished better than fourth had he not used up his reserve strength passing several men on the first turn. At that he crossed the line scarcely a foot behind Siler of Northeast.

The shotput was another event in which the home talent drew a blank; but after that Westport was very much in the going, chiefly through the work of the Gold and Blue captain. It certainly wasn't Cooke's fault that the Kewpielets didn't bring home the bacon. A couple more chefs per-



Track Team

forming a la Lyle would have salted it down and set it away in the domestic cooler in short order. Kewpie leaped far over his head in the high jump, making the elongated George Williams extend himself, and then frogged his way to first place and a gold medal in the broad. His marks were 5 feet $7\frac{3}{4}$ and 20 feet $11\frac{1}{2}$. Cliff Simpson took fourth in the high and Sig Sandzen added two more tallies by winning third in the broad.

Despite the Westport spurt, it was now evident to Capt. Kewpie that the Webster Grovers had cooked up a raw deal on the home boys and that the domestic bill-of-fare was going to be a baconless one; whereupon E. H. H. Esterle and George Chandler did the next best thing and made hogs of themselves in the pole vault. This noble bit of self-sacrifice produced eight more points and brought the Westport total up to a respectable size. The athletes, after clearing 10 feet 6 and so cinching the first two places, called it a day's work and quit.

The final counter was made when Cap'n Cooke, Walt Kleinsteuber, By Shutz, and Sig Sandzen took fourth in the half-mile relay. Coach Hoopes entered another team in the open quarter-mile relay, and his speedsters, Simpson, Jackson, Jordan, and Hughes, won the event. It did not count for points in the meet, but the boys won a cup for their efforts.

Two ex-Westporters were the main cogs in the Polytechnic machine which gave Kemper a close race in the major division of the meet. Bahlman Parker was the big noise with firsts in the half, the 220, and the broad jump, while Tom Jarvies won the 440 and took fourth in the 100-yard dash. To complete their work, Parker led off and Jarvies ran anchor in the relay, which was a soft victory for Poly.

The whole Westport team was quartered at the Delta Tau house and was royally entertained by your old friend and coach, Shanklin Aronson.

The Quadrangular, May 12

Perhaps if the day had been different the results would have been different. Had it been damp and chilly, the Northeasters might not have acted as they did. But it was warm and sunny, ideal growing weather; so the natural result was that C. B. Root blossomed forth into a championship coach as his Rootlets grew into a sturdy aggregation of real athletes—and you know the rest. The Quad went to Northeast with $149\frac{1}{2}$ points; Central was on the Purple's heels with $142\frac{1}{2}$; Westport finished third with $114\frac{1}{2}$; while Manual trailed with $22\frac{1}{2}$.

The affair was particularly disastrous to Westport because it entailed not only the temporary loss of the Michigan Cup to Northeast, but also the permanent loss of the Harvard Cup, emblematic of the championship in the five major events in Class A, to Central.

It was especially hard to lose the meet, too, because it is a shame that such a phenomenal performer as Lyle Cooke should not be able to lead a winning team. Lyle is an athletic marvel. As in 1916, he won three firsts and established a record in Class C which undoubtedly will stand for all time. Last year his epoch-making performance was a leap of 22 feet 1 in the broad jump; this year it was a jump of 5 feet $8\frac{3}{8}$ in the high. This last mark is about five inches over Cooke's height. After his remarkable work in the high jump, the captain proceeded to win the broad and the low hurdles. If ever an athlete deserved to pilot a winner, Cooke is the man.

Sig Sandzen was runner-up to Cooke with first in the 220, second in the broad, and a place on the relay. Other high men were Herb Lake, tie for first in the high jump and second in the high hurdles; Walt Kleinsteuber, first in the 220 and fourth in the broad; Doug Waddell, tie for first in the high and fourth in the broad; George

Chandler, first in the pole vault; John Jordan, first in the low hurdles; Don Abercrombie, first in the broad jump; Howard Esterle, first in the pole vault; Herb Evans, second in the 220 and third in the 100; By Shutz, third in the 100 and third in the 220.

The deciding factor in Northeast's victory was the total of 54 points rolled up by her Class D men. Westport led in Classes C and B by margins which were too small to overcome the Central and Northeast leads obtained in other classes. Led by Captain George Williams, who won firsts in both hurdles and the high jumps, the Central athletes finished well ahead in Class A. The summaries:

50-yard dash:

Class C—Lott (C); Smallfield (N); Brew (C); Griffith (W). Time—6:0.
Class D—Gross (C); Bonham (N); Primm (C). Time—6:2.

100-yard dash:

Class A—Baum (C); Siler (N); Evans (W); Knollin (W). Time—10:3.
Class B—Carlson (C); Crouch (C); Shutz (W); Jefferies (N). Time—10:4.
Class C—Lott (C); Little (N); Griffith (W); York (C). Time—11:0.
Class D—Turner (N); Bonham (N); Lee (C); Cartwright (W). Time—11:4.

220-yard dash:

Class A—Siler (N); Evans (W); Goodell (C). Time—24:3.
Class B—Sandzen (W); Adams (N); Shutz (W); Crouch (C). Time—25:0.
Class C—Kleinstauber (W); Smallfield (N); Little (N); Brew (C). Time—25:2.
Class D—Turner (N); Harlan (N); Lee (C); Waggener (W). Time—26:4.

100-yard high hurdles:

Class A—Williams (C); Hakanson (M); Peterson (W). Time—14:2.
Class B—Lewis (C); Lake (W); Gilmore (N). Time—15:4.
Class C—Cooke (W); York (C); Joyce (W). Time—14:1.
Class D—Gross (C); Harlan (N); Williams (N). Time—14:2. Breaks record of 15:0, held by Joyce (W).

220-yard low hurdles:

Class A—Williams (C); North (M); Hakanson (M); Chapin (N). Time—28:2.
Class B—Jordan (W); Bowen (M); Slaymaker (C); Hunt (N). Time—30:1.

440-yard dash:

Class A—Baum (C); Burke (C); Munsell (W); Holliday (M). Time—54:2.
Class B—Adams (N); Bowen (M); Parker (W); Snell (N). Time—56:3.

880-yard run:

Class A—Harling (N); Hunt (C); Webb (N); Sheskin (C). Time—2:11:4.
Class B—Mueller (C); Foley (W); Miller (N); Hunt (N). Time—2:17:0.

Broad jump:

Class A—Abercrombie (W); Baum (C); Goodell (C); Marquette (N). Distance, 18 feet $8\frac{3}{4}$.
Class B—Ross (N); Sandzen (W); Smith (N); Pierson (W). Distance, 19 feet $\frac{1}{4}$.
Class C—Cooke (W); Little (N); Ewing (N); Kleinstauber (W). Distance, 19 feet $4\frac{3}{4}$.
Class D—Williams (N); Whitcomb (N); Lee (C); Waddell (W). Distance, 17 feet $\frac{1}{2}$.

High jump:

Class A—Williams (C); Goodell (C); Simpson (W) and Hazelton (W), tie. Height, 5 feet $7\frac{5}{8}$.

Class B—Lake (W) and Jones (N), tie; Peake (N); Burnham (C), and Reeves (W), tie. Height, 5 feet $4\frac{5}{8}$.

Class C—Cooke (W); Slater (C); Heinlein (M); Smart (N). Height, 5 feet $8\frac{7}{8}$. Breaks record of 5 feet $6\frac{1}{4}$, held by Joyce (M).

Class D—Waddell (W) and Sasse (N), tie; Gross (C) and Conham (N), tie. Height, 4 feet $11\frac{5}{8}$.

Pole vault:

Class A—Chandler (W); Duvall (C); Middleton (M); Wakefield (C). Height, 11 feet 1.

Class B—Esterle (W); Lewis (C); Egan (C), and Walter (N), tie. Height, 10 feet 3. Breaks record of 10 feet, held by Tower (M).

Class C—York (C); Warren (N); Lorrels (C); Browne (W). Height, 9 feet 8.

Class D—Whitcomb (N); Waggener (W); Sasse (N); Laming (W). Height, 8 feet 6.

Shotput:

Class A—Reber (C); Bornstein (C); Brown (M); Eagles (W). Distance, 41 feet $\frac{1}{2}$.

Class B—Redmon (N); Taylor (C); Egan (C); Hudson (N). Distance, 36 feet 7.

Class C—Headlee (N); Ladish (N); Hughes (W); Simpsons (C). Distance, 41 feet $9\frac{1}{2}$.

Class D—Gibbs (N); Lowenthal (C); Bornstein (C); Lebrecht (N). Distance, 37 feet. Breaks record of 35 feet 5, held by Ladish (N).

880-yard relay:

Class A—Northeast, won; Westport, second. Time—1:40.

Class B—Westport, won; Northeast, second; Central, third. Time—1:42.

Class C—Westport, won; Northeast, second; Central, third. Time—1:43.

Class D—Northeast, won; Central, second; Westport, third. Time—1:49 $\frac{2}{5}$.

The K. U. Invitation Meet, May 19

Inability to place in the dashes and hurdles and failure to strike their usual form in the field events held the Westporters' total at Lawrence down to $8\frac{1}{2}$, which placed them eighth in the meet and third among the Kansas City schools. Central again led the local teams with $28\frac{1}{2}$, which won the whole affair for the Blue and White. Northeast finished just ahead of the Lyle-Llewellyn forces with $9\frac{1}{2}$, while Manual brought up the rear with 3.

The game running of Dana Munsell, who took fourth in a 440-yard dash in which a new record of 51:4 was set by the winner, accounted for the first domestic counter. George Chandler added a point in the pole vault and Capt. Cooke earned half a one in the high jump. The Kewpie then frogged his way into second place in the broad, and Lyle's side-kick, Sunset Simpson, captured third. That was all for Westport, except a tally won in the relay by Moose Munsell, Kewpie Cooke, Sig Sandzen, and By Shutz.

In a close race between By Shutz and Moose Munsell for the 1918 track captaincy, the latter was elected.



TENNIS

m.c.

As we go to press, the tennis season is just getting into full swing; and the most important event, the Interscholastic Tournament, is yet to be played. Competition for Westport's racquet-wielders since last September has been limited to the fall, the spring, and the K. U. tournaments.

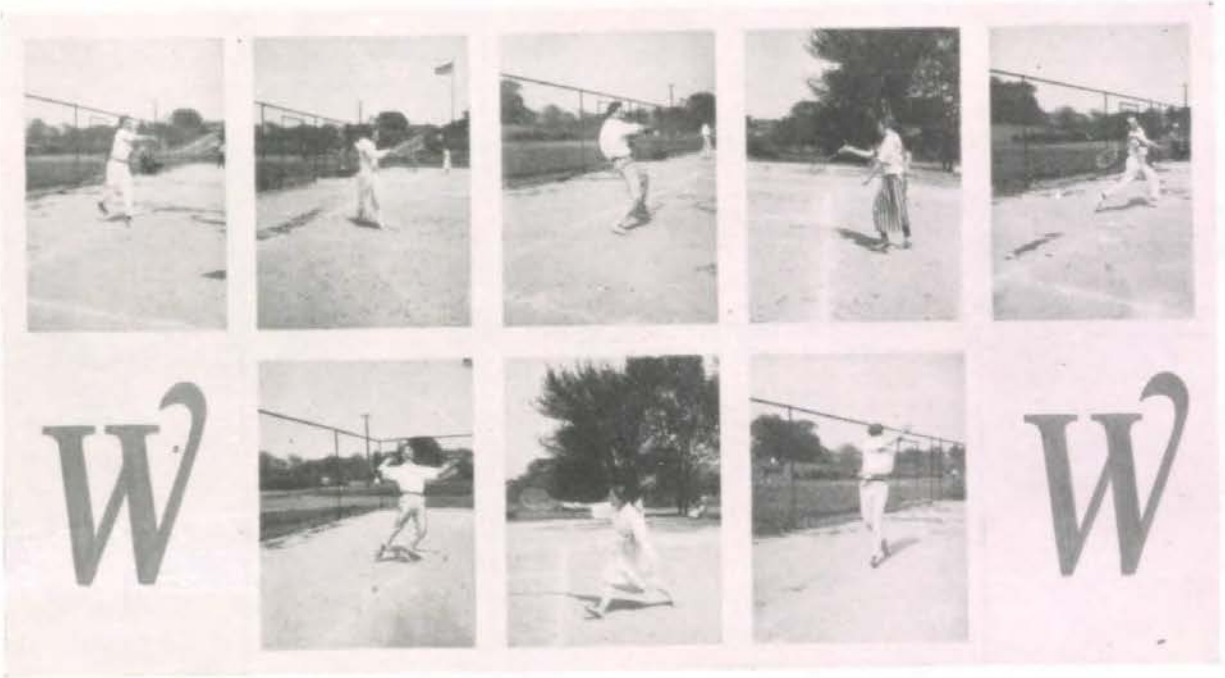
The fall tourney was a semi-official affair managed by Dick Brooke, Mr. Harnden's aide-de-court. It drew a large list of entrants, of whom Len Smith, Nat Denebeim, Ernest Derry, and Olaf Peterson reached the semi-finals. Peterson and Derry were finalists, and in a well-played match Olaf was crowned champion, 6-4, 6-3, 3-6, 6-2.

The spring tournament was put on by Mr. Harnden for the purpose of qualifying men for the K. U. and the Interscholastic, so was not carried to the semi-final and final rounds. Peterson, Paul Proctor, John Brackett, and Forrest Alexander were sent to Lawrence. The boys were beaten in the doubles, but Alexander fought his way to the finals in the singles and triumphed over Bradshaw of K. C. K. High School for the championship. Forry received a nifty cup for his victory, which he won by a score of 1-6, 6-4, 6-3, and won his tennis "W."

The Interscholastic Tournament is a new departure and a step which will go far to-

ward placing tennis on a firm basis in the high schools. D. Keedy Campbell, local sport official and athletic impresario, was originator of the project, and it was through his kindness that the Rockhill Courts were secured for the matches. Mr. Campbell is referee of the tournament. A committee, including Messrs. Hornady (C), Pinkney (N), Schneitter (M), and Harnden (W), made arrangements for the boys. Two singles and two doubles teams may be entered by each school, a player in both singles and doubles if desired. A bronze tablet is offered for the winners in both events, to be inscribed with the winners' names and to become the permanent possession of the school. The same number of girls' teams may be entered in each school, but a girl can play in only one event, according to the decision of the committee, which included Miss Scott (C), Miss Stewart (N), and Miss Bell (W). The girls' prizes were not decided upon. School letters will be awarded to the winners and runners-up in all events. The Westport numeral is a five-inch blue Italian "W."

The pictures are snapshots of boys and girls who qualified for the teams, but not necessarily of actual contestants, since the regulars have not yet been definitely chosen. Miss Bell's list of probable Westport representatives includes Mary Bess



Some of Our Tennis Sharks in Action

1, Sigurd Sandzen; 2, Mary Bess Meservey; 3, Nat Denebeim; 4, Laura Small;
 5, Paul Proctor; 6, Forest Alexander; 7, Genevieve Pierce; 8, John Brackett.

Meservey, Laura Small, Genevieve Pierce, Dorothy Ludwig, Mildred Snow, Muriel Earhart, and Grace Fahnstock. Mr. Harn- den's probable entrants are Forrest Alex-

ander, Paul Proctor, John Brackett, Sig Sandzen, Willard Pierce, and Nat Dene- beim.

GIRLS' ATHLETICS



The first of next year will mark a new era in girl's athletics. The movement toward compulsory physical training has materialized, and gym work will be required for a possible two years in the high school course of every girl. The proposed appropriation to be made will enable every girl to come in contact with honest sportsmanship, acquire real friendship, and receive the physical benefits that such a course offers.

At Westport, gym work is of especial interest to any girl. Besides the ordinary class periods of physical training, there are the unusual benefits to be derived from the outside work in hockey, basketball, track, and tennis on practice days. The work is made even more interesting by inter-class contests planned by Miss Bell.

The appropriations made for outdoor hockey work on the triangle on Gillham marks the growing interest in girls' gym work. The inter-scholastic tennis tournament this Spring shows a development of even greater enthusiasm. And there is the prevalent hope that the girls will be allowed to enter such inter-scholastic events as basketball and track in the near future.

Basketball

In a fast inter-class contest in basketball, the Freshmen in the final game of the season ousted the Seniors from first

place by the narrow margin of a 14 to 13 score. The speedy, little midgets of '20 had downed successively every other class of the league, and the fates destined that proud old '17 meet the same defeat.

The season opened March 27 with a double header. The Seniors got the Juniors well started toward fourth rank in the series by an 11 to 4 victory over them. It was a slow game and the ball rarely passed out of center bounds. The Freshmen had an easy job in their 24 to 19 victory over the Sophs and followed it with a similar victory on April 3 over the Juniors, 26 to 11. The same day the Seniors won a close game from the Sophs, scoring 20 to 18. The result of playing off the tie for third place between the Sophs and Juniors gave that position to the Sophs.

The final contest between the Seniors and Freshmen for first place developed the best basketball of the year. The Mullins twins, forwards, ex-stars from Hyde Park, had developed the speediest passing in the league, and their clever teamwork was greatly strengthened by the centers, Helen Decker and Louise Putnam. Though they were the light-weights of the series, their quick passing baffled their experienced elders. Meldon Everett and Dot Matticks, the mainstays of the Senior aggregation, were delayed in entering the lineup until the last half, and their absence proved fatal. "Boots" Thomas and Ruth Marr dem-



Girls' Basketball Squad

onstrated real consistent playing as forwards, but close guard work on both teams prevented heavy scoring. The game, tied except for the last few minutes of play, ended with a Freshmen triumph.

Bernice Winburne recorded a goodly share of the Sophs' points throughout the season, and Lilly Larson, in accordance with her former rep, left every game before the end of the first half for personal fouls. The games were well officiated by Miss Bellows of Poly and Captain Lib Tracy, and the cheerleaders had lots of pep and some noisy yells.

The teams were chosen as in former years, by the election of class commissioners, who made the final selection of the line-ups. The class squads elected their captains, and by almost unanimous vote, Helen Decker, Lena Banning, Marie McCarthy, and "Boots" Thomas were elected.

This year Miss Bell introduced various up-to-date rules to insure a speedier teamwork. Special practice was given to open playing, the guard playing free from the

forward. More extensive use was made of the dribble and pivot turn, and in practice, the teams played a two field game with the privilege of advance to the center line.

The innovations were highly successful and insured even a more interesting and more closely contested series than in former years.

Track

The track meet held May 8 was the greatest success of the season in girls' athletics. It was the most enthusiastically supported contest of the year, and the results of the meet recorded some records tied and others totally smashed. Miss Bell directed the events, and Miss Bellows of Poly, Miss Kleeman, Miss Morrison, Miss Stewart, Mr. Harman, and Mr. Shouse officiated as judges. Ruth Baity was score keeper.

Madge Lutz, a Soph, with a 4 feet 7 inch count, broke the Central record of 4 feet in the high jump, outclassing Meldon Everett by several inches. Ola Moon won a first for the Freshmen, breaking the



The Champs

giant stride vault record at 8 feet. The Sophs have another record breaker in Bernice Winburne, who ran the 75 yard dash in 9 seconds.

The Freshmen, scoring 6 firsts, a like number of seconds, and a few stragglers, won the meet with a total of $52\frac{1}{2}$ points. The Sophs, who captured 7 firsts, totaled a final count of $41\frac{1}{2}$ credits. The Seniors fell in third place with $20\frac{1}{2}$ points, the Juniors last, with $17\frac{1}{2}$.

The meet was a contest for form and speed. Among the events for form was the work on the balance beams, won by "Boots" Thomas, the work on the travelling rings won by Margaret Kelly, a Soph, with a count of 83 rings, and the exercises on the "bucks" and on the rope swings.

In the speed contests, the Sophs won both the class relay and the relay handicapped by skipping. The Freshmen won the obstacle relay. Besides the Soph victory in the high jump and dash, Marie Richardson won a first in the hurdles. Meldon Everett won the 150 yard dash in excellent form.

Hockey

The hockey season this year was delayed in its termination by the unfavorable weather last fall, necessitating the final games of the series to be played off this spring. Consequently, much interest was detracted from the inter-class contest.

The Sophs distinguished themselves as hockey champions of '17. Captain Shuff's team won a decided victory over every team in the league and played a real classy game with the sticks. The Freshmen were forced into second place by a defeat from the Sophs last fall. The Freshmen showed the greatest representation on the field, and this early perseverance marks the secret of their later success in basketball and track. The Juniors, by a 4 to 0 defeat of the Seniors last fall, hold a meager third place, followed by the Seniors as trailers of the league. The numerous distractions of the Senior gym girls forced the Seniors to lose to the Freshmen by default. The Juniors lost to the Freshmen by a similar failure to appear on the triangle.



THE CLASS OF '17

With all due modesty, we feel constrained to admit that the Class of Seventeen is "there," or thereabouts. And, true to the saying that good things come in small packages, the real glory of '17 lies in the accomplishments of the various individual genii who compose that august assemblage.

Speaking of small packages reminds us of Flossie Kirkpatrick, Eddie Addison, and Leo Finkelstein, a trio of notorious Seniors, who, outside of Adelbert Baker, are the heftiest specimens of human ponderosity extant around these parts. Going to the other extreme, we boast, in the persons of Harry Bell, H. H. H. Turner, and George Weston, some altitudinous triplets who are considerably high up in their professions. Of the midget type, we have Edna Horst, Sidney Kaufman, and the twinsome Baers, regular Lilliputians.

The Senior Class is well versed in the various arts. Helen Hofsess won the prize for the Herald cover, and Flora Kelly and Paul Gibson starred in the Musical Contest. Of the sixteen debaters, twelve were Seniors. Everywoman in the Christmas play was a Senior—while Nobody was a Junior. How lost the '18-ers will be next year with Everywoman gone and Nobody to lead 'em!

As usual, Seniors have been the backbone of Blue and Gold athletics. We had

three first-team basketeers, a majority of the track men who went to Columbia and Lawrence, and both captains, Tracy and Cooke. We were represented in girls' athletics by some of Westport's foremost stars, including Meldon Everett, Dorothy Matticks, Florence Randall, Ethel Shufflebotham, Marian Barnes, Beulah Thomas, and Ruth Marr.

The Class of Seventeen is a cosmopolitan collection. Indeed, upon looking over the names on its roster, one sees a complete syncopated sentimental short story in twenty-eight words: Miller-Spiller-Lake-Hands: Hart Pierce: Jewell-Bell-Tighe-Holmes-Carr. Good. Ball: Strong Wine: Owings: Barnes-Rigg-Walker: Wade Waller Mudd: Young Love Parrish: Law-Proctor: Newman!

Then, although we were on the damp end of the deal, we had considerable to do with the institution of Junior-Senior Field Day, which, since it was so successful this year, we hope will be made an annual affair.

After indulging in much cogent cogitation upon the facts hereinbefore presented, even the most hopeless Junior must necessarily come to the conclusion that the shining example set by '17 is a star to which '18 may well hitch her wagon.

—The Secretary.

Class of 1917

- | | |
|---|---|
| <p>Acker, Sidney Harold
 Addison, Edward William
 Alexander, Forest William
 Amrine, Robert Merle
 Andrews, Lale Clark
 Ashley, Ray Noel
 Atkin, Walter Sheldon
 Baer, Alvin Julius
 Barger, Lloyd Marion
 Becker, Edwin Joseph, Jr.
 Bell, Harry Albert
 Bernheimer, Earle Jerome
 Biltz, Sylvan Francis
 Block, Robert Leon
 Brackett, John Coit
 ***Brooke, Richard
 Brown, Jack Prescott
 Browning, George Moore
 Bryan, Parke Kinnear
 †Campbell, Perry Hutchcraft
 Cathcart, Everett Hunter
 Clauss, John Seefeld
 ***Cooke, Lyle Burnham
 Corbin, Will Hamilton
 Cowan, James Howard
 Crawley, Kenneth Grim
 Cronin, Charles Carr
 Deal, Theo Avery
 Ditzler, Charles Martin
 Eagles, Manuel
 ***Edmunds, Alfred Ray
 Edwards, Ned Shoop
 Elstner, Louis C.
 Esterley, Charles Emmet
 Evans, Herbert Kyger
 Finkelstein, Leo
 Fratcher, Charles Henry
 French, Philip Adams
 Fuhrman, Arthur Alexander
 Fuller, Daniel Bernard
 Gibbs, Joseph Brian
 Gilmore, Dale Potter
 Goodnow, Frank Weston
 Gunz, Carlton Kaerwer
 Gunz, George Carswell
 Hammett, Jefferson Wise
 Hands, Floris Martin
 **Hazelton, Raymond Pepper
 Heite, Harry Edward
 Herndon, Albert Perrin
 Hughes, Hilliard Withers
 Jenness, John Elston</p> | <p>Jewell, Wallace Powell
 **Jones, George William
 Jones, King Laurence
 Jones, Jason Wilson
 *Jordan, John Hartley
 Kaufman, Sidney Herman
 ***Keevil, Charles E.
 King, Gerald Leon
 Kirkpatrick, Marion Hazen
 Kitchen, Francis Andrew
 Knerr, Barclay Cal
 Lake, Herbert Eugene
 Lavery, John Joseph
 Lenge, Victor Harold
 **Logan, Darrell Deane
 Lowry, Harold Laughlin
 †**Lyon, Leslie
 ***Madden, John Griffith
 Marshall, Aubrey Hammett
 McConnell, Robert Christian
 Mecaskey, Henry Neil
 Melton, Charles Franklyn
 Merrick, Lourine Calvin
 Millman, Charles Alvadore
 Murphy, Robert Boyden
 Neubert, Harold LeRoy
 Nicolet, Charles Cathcart
 O'Dowd, Bernard Joseph
 **O'Keefe, John
 Osborn, Arthur Sprague
 *Parrish, George Casey
 Pearson, Otis Eugene
 Peet, Herbert Orvis
 Pierce, Willard Brewer
 Planck, Russell Spencer
 Proctor, Paul Milton
 Pryor, Sterling Edward Lycurgus
 Rhamey, Raymond Hardie
 Rock, William Lawrence Collier
 Rothschild, Louis Samuel
 Sandy, Charles Ernest
 **Sandzen, Sigurd Carl
 Schulze, Howard Edward
 Siemens, George Mellin, Jr.
 Simpson, Clifford Hall
 Skinner, Gerald Ford
 Smith, Leonard Atkinson
 Spruill, George Thomas
 Stewart, William James
 Stonebraker, Howard Barse
 Strong, Thomas Foster
 Stuhl, Frederick Richard</p> |
|---|---|

- Teed, Harold Arthur
 Tracy, George Liberty
 Turner, Harry McDougal
 Walker, Clifton Beitzel
 Weston, George Fredric
 Wiberg, Carl Joseph Leonard
 Wieda, George August William, Jr.
 Williams, William Doust
 *Woodbury, Melville Alfred
 Zimmer, Ernst Linn
- Alling, Eunice Margaret
 Alling, Edna Joyce
 Amrine, Margaret Minnetta
 Anderson, Evelyn Lear
 Argenbright, Minnie Celestine
 Ashley, Regna Lucile
 Baer, Hannabelle Drukker
 Baird, Miriam Ella
 Ball, Edythe Bell
 Barnes, Marian
 Bewyer, Crystal Ferne
 Birkhead, Ethel Gray
 Boppart, Bertha May
 Borchardt, Teresa Rose
 Borchert, Frances Elizabeth
 Bradford, Nelle Elizabeth
 Brenn, Anna Mae
 Brennan, Alys Crump
 Bronaugh, LaVerne Kathyryne
 Brown, Dorothy Cabell
 Buehner, Lorene Marie
 Burman, Sarah Josephine
 Campbell, Florence Margaret
 ***Campbell, Helen Frances
 Carr, Marian Eddy
 Carroll, Eva Mary
 Carver, Helen Estill
 *Clark, Elinor Bourland
 Clippinger, Uarda May
 Comer, Ruth
 Condon, Winifred Cecilia
 Coombs, Olive Elvira
 Coombs, Viola Frances
 Crawford, Helen Lucille
 Crabtree, Myma
 Curran, Dorothy Marie Katherine
 Davis, Alice Kiebler
 Decker, Florence Elizabeth
 DeMotte, Marjorie Dean
 Dunbaugh, Gladys Edna
 Earhart, Mary Lillian
 Earhart, Muriel Grace
 Edwards, Bessie Josephine
 Elliott, Marguerite Elizabeth
 Ellis, Laura Marie
- Evans, Fleta Virginia
 Everett, Meldon Ada
 †Fredrickson, Elsa Marie
 Galvin, Naomi Marie
 Garlock, Martha Ellen
 Garth, Pauline Evans
 Gerhardt, Elizabeth Georgia
 Ghent, Helen Elizabeth
 Giffin, Inez Ethel
 Good, Josephine Dolores
 Govier, Helen Elizabeth
 Graham, Rose Beatrice
 Greiner, Jane DeEtta
 Guthrie, Mary Ione
 Hainline, Hazel Mary
 Hale, Ida Cecilia
 Harrelson, Julia Miller
 Hart, Mildred Jane
 Haydon, Mary Eugenia
 Hayes, Lucile Alta
 Heinze, Nettie Pauline
 Hertzler, Helen Lenore
 Hess, Margaret Harriet
 Hocker, Margaret Ann
 Hofsess, Helen Marguerite
 Holmes, Mary Helen
 **Horst, Edna Marie
 Hughes, Anna Elvira
 Hyman, Lucille Josephine
 Jarman, Haseltine Leila
 Jaudon, Margaret
 Jaudon, Mildred
 Jeffers, Katherine Wilson
 Jones, Dorothy
 Joseph, Edna Ruth
 Knapp, Virginia Neely
 Lang, Ordalia Grace
 Laurie, Helen Conrad
 Law, Lola Marceline
 Lea, Elise Fairfax
 Lee, Bonnie Anna
 †Lenge, Helen May
 Lightner, Mattie Cooke
 Love, Clara Hazeldine
 Macdonald, Isabelle Agnes
 Maegly, Helen Hoshall
 Marr, Ruth Vena-Vesta
 Martin, Bethel Elvira
 Marshall, Velma Adaline
 Masden, Eugenia Mansur
 Mathews, Dorris
 Matticks, Dorothy Jane
 Meads, Maude Eugenia
 Mellen, Irene
 Merkle, Helen Ruth
 Miller, Helen
 Miller, Otella Gertrude

- Mitchell, Alice Brady
 Morris, Frances Ethel
 Mowder, Mildred Browning
 Mudd, Christine
 Mullins, Doris
 Munden, Ella Pearl
 Murray, Gale Louise
 Nathan, Miriam Gatewood
 Nelson, Hazel Mercedese
 Newman, Eleanor Myone
 Northern, Helen
 Ohlwine, Ruth Marie
 Old, Alice Audrey
 O'Neal, Alice Grace
 Owings, Mary Mahala
 **Palmer, Amelia Catharine
 Patterson, Easter Josephine
 Peabody, Margerie Maude
 Peters, Alberta Maude
 Phenneger, Helen Beatrice
 *Pickering, Waunetta
 ***Piper, Ruth Naomi
 Primm, Ethel
 Pritchett, Frances
 *Randall, Florence
 Reilly, Margaret Eulalie
 Renz, Josephine
 Rigg, Irma Rosamond
 Ritchey, Catherine
 Roach, Melissa Margaret
 Roberts, Florence Irene
 Robinson, Beatrice
 Sackett, Mildred Georgie
 Schaffer, Lorena Marguerite
 †Seckinger, Irene Alberta
 ***Shackelford, Pemala Harrison
 Shane, Ruth Helen
 ***Shufflebotham, Ethel Bonita
 Silverman, Olive Flora
 Smith, Helen Marie
 Smith, Irene Louise
 Sparks, Louise Virginia
 Spiller, Miriam Webb
 Steele, Hazel Harriet
 Stemmons, Marguerite Irene
 Stevenson, Jeannette
 Stoner, Claire Ellen
 Stuart, Marjorie Sue
 *Stulz, Erni
 †Sullivan, Helen Irene
 Swenson, Florence Mathilda
 Swofford, Jane
 Talbot, Florence Mary
 Teas, Genoa Stephens
 Thomas, Beulah Fern
 Thomas, Phyllis Jean
 Thompson, Emily Bours
 Thompson, Helen Louise
 Tighe, Mary Evelyn
 Timanus, Grace Marie
 Toole, Marion Josephine
 ***Wade, Mary Colina
 Walker, Gladys Anne
 *Waller, Marjorie Frances
 ***Wasserman, Stella
 *White, Meldon Ludy
 ***Wine, Mildred
 Winslow, Eunice Axie
 Wolfberg, Jeannette Ann
 Woodward, Marie Jessie
 Young, Gladys Moffett

Distinction in Scholarship

*—A minimum of 16 E's and 8 G's

**—A minimum of 24 E's

***—A minimum of 30 E's

†Pupils who have neither been absent nor tardy during their four years' high school course

Officers of Senior Class



RAY HAZELTON
 President
 Business Committee
 Irving Club
 History Club
 Crier, '17
 Herald, '17
 Interclass Basketball, '15
 Basketball Squad, '16
 Track Team, '17
 Debate, '17
 President Westport Division High School
 Club



GEORGE LIBERTY TRACY
 Vice-President
 Spanish Club, '13, '14
 Interclass Basketball, '13, '14
 Biology Club President, '16
 Basketball Squad, '16, '17 ("W")
 Captain Basketball Team, '17
 Track Team, '16, '17
 Clonian Club



FLORENCE RANDALL
 Secretary
 Commencement Program
 Round Table Club
 Christmas Play, '15, '16
 Debate, '17
 Basketball, '14, '15, '16, '17
 Hockey, '16, '17



SIGURD SANDZEN
 Treasurer
 Track Team, '14, '15, '16, '17 ("W")
 Interclass Basketball, '15, '16, '17
 Herald Staff, '15
 Debate, '17
 Cheer Leader, '17
 History Club



JOHN HARTLEY JORDAN
 Sergeant-at-Arms
 Spanish Club
 French Club
 Spanish Play, '15, '17
 French Play, '16
 Track Team, '14, '15, '16, '17 ("W")
 Senior Business Committee



LEONARD SMITH
"Len"

EDWIN BECKER
"Eddie"
Irving Club

MARY IONE GUTHRIE
"Ionim"
Council Club

MATTIE LIGHTNER
"J. J."
Clonian Club
German Club
German Play, '17
Senior Play, '17

HELEN HOFSESS
"Westerly"
Herald Cover, '17
Round Table Club
Biology Club

GLADYS WALKER
"Happy Hiker"
Council Club
Basketball, '15

CHARLES ESTERLEY
"Chesty"
Spanish Play, '17
Spanish Club

NEIL MECASKEY
"Hawaii"





GEORGE PARRISH
"Ivory Tickler"
Round Table Club
French Club
Orchestra, '15, '16
French Play, '16
Christmas Play, '16



CELESTINE ARGENBRIGHT
"Miss Starbeams"
Biology Club
Council Club
Red Cross



MAUDE MEADS
"Whoa!"



CLIFTON WALKER
"String the Second"
Interclass Basketball, '15, '16
Basketball Squad, '16, '17
Track Team, '16



GLADYS DUNBAUGH
"Happy"



BEATRICE ROBINSON
"Bee"
Council Club
Clonian Club
French Club
French Play
Basketball, '16, '17
Hockey, '16, '17



HAZEL NELSON
"Nel"



ALICE OLD
"Youth"



EDNA JOSEPH
"Edeph"

REGNA ASHLEY
"Queen"

MARGUERITE ELLIOTT
"Maggie"

HELEN MERKLE
"Merry"

KENNETH CRAWLEY
"Kennie"

EMILY THOMPSON
"Millie"
German Club

WINIFRED CONDON
"Winnie"
Glee Club

JOHN MADDEN
"Solon the Second"
Round Table Club
History Club
Christmas Play, '17
Debate, '17





MARGARET HESS
"Songbird"
Glee Club, '16, '17
Clionian Club
Biology Club



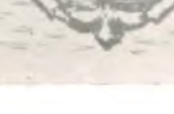
VIRGINIA KNAPP
"Slumber"



MELDON EVERETT
"The Speedette"
Spanish Club
Spanish Play, '17
Christmas Play, '16, '17
Basketball, '14, '15, '16, '17
Track, '14, '15, '16, '17
Hockey, '16, '17



FRANCES PRITCHETT
"Pritch"



HOWARD SCHULZE
"Howad"



JOSEPHINE GOOD
"Goody"
Clionian Club, '15



MARIAN BARNES
"Barnsey"
Hockey, '17
Basketball, '16, '17



SIDNEY ACKER
"Sid"
Track Team, '14, '15, '16, '17



RAYMOND RHAMEY
 "Ray"
 Cadet

ETHEL BIRKHEAD
 "Berky"
 Christmas Play, '16
 Biology Club
 Red Cross

BONNIE LEE
 "Hap"

MARGARET JAUDON
 "Judy II"
 Spanish Club

FERNE BEWYER
 "Blossom"
 Christmas Play, '16
 Senior Play, '17
 Council Club

MARGARET AMRINE
 "Marg"
 Biology Club

FOREST ALEXANDER
 "Forry"
 Tennis Team, '17
 Interclass Basketball, '14, '15, '16, '17
 Track Team, '14, '15, '16

MARGARET HOCKER
 "Marjie"
 President Red Cross





FLORENCE DECKER
"Flos"
Biology Club



WALTER ATKINS
"Tubby"
Interclass Basketball, '14, '15, '16
Basketball Squad, '17



LLOYD BARGER
"Cy"
Clonian Club
Interclass Basketball, '14, '15, '16, '17



MARJORIE DE MOTTE
"Margie"



WALLACE JEWELL
"Wally"



ALBERTA PETERS
"Petie"
Biology Club
Red Cross



IRENE SECKINGER
"Seck"
Spanish Club
Spanish Play, '17



NED EDWARDS
"Nedwards"
History Club
Spanish Club
Clay Club
Spanish Play, '17



MELVILLE WOODBURY

"Fore!"
Track Team, '16
Clay Club, '14
History Club, '14

LUCILE HAYES

"Cutey"
Round Table Club
Sponsor for Red Cross

MURIEL EARHART

"Why" ?
Round Table Club
Spanish Club
Council Club

HAROLD NEUBERT

"Newby"
Interclass Basketball, '15, '16, '17
History Club
Round Table Club

LOUISE SPARKS

"Fire"

LESLIE LYON

"Les"
President Irving Club, '17
German Club
Radio Club
Debate, '17
High School Club
Commencement Program

ROBERT MURPHY

"Bob"
Spanish Club

MIRIAM BAIRD

"Mab"





HERBERT PEET
"Herb"
Spanish Club
Cadet



HANNABELLE BAER
"Shorty's Sister"
Glee Club, '16, '17



OLIVE COOMBS
"Oli"
Clonian Club
Spanish Club
Glee Club
Council Club



ERNST JIMMER
"Heine"
Clay Club
History Club
German Club
Orchestra, '14, '15, '16
German Play, '16
Senior Business Committee



MARY EARHART
"Silent Mary"
Pundit Club
Red Cross



CHARLES DITZLER
"Happy"
To Farm



HERBERT EVANS
"Herb"
Interclass Basketball, '14
Basketball Squad, '15, '16, '17 ("W")
Track Team, '16, '17
Junior Sergeant-at-Arms
Clonian Club



ALICE GRACE O'NEAL
"Blushes"
Red Cross



MIRIAM SPILLER

"Giggles"
Clonian Club
Christmas Play, '16
Glee Club, '15, '16, '17
Council Club, '16, '17

LAWRENCE ROCK

"Brick"
To Farm

CHARLES CRONIN

"Puffy"

HELEN LENGE

"Lengie"

RAY ASHLEY

"Cinders"
Track Team, '16, '17

HELEN CARVER

"Butch"
President Spanish Club
Spanish Play, '17

HELEN THOMPSON

"Tommie"
Pundit Club
Debate, '17
Spanish Club
Spanish Play, '16
Hockey, '16

GEORGE SIEMENS

"Gawgie"
High School Club
German Club
Round Table Club
Track Team, '17
Interclass Basketball, '16, '17



W



WILLIAM STEWART
"Billie"
Irving Club
Radio Club



MILDRED JAUDON
"Judy I"



RUTH COMER
"Sunny"



MERLE AMRINE
"Rina"
History Club
Radio Club
Glee Club, '15, '16

1917



ALICE DAVIS
"Dave"



BEULAH THOMAS
"Boots"
Clonian Club
Basketball, '14, '15, '16, '17
Track, '14, '15, '16, '17



MARJORIE STUART
"Stew"



WAUNETIA PICKERING
"Nita"
Clonian Club
Spanish Club
Spanish Play, '17



EDNA ALLING
"Eddie"
Glee Club
German Club

HARRY TURNER
"String the First"
History Club
Spanish Club
Interclass Basketball
Basketball Squad, '17
Track Team, '17
Spanish Play, '17

MARIE WOODWARD
"Brownie"
Debate, '17
Clonian Club
Commencement Program

FLORENCE CAMPBELL
"Bell"

ELIZABETH GERHARDT
"Bess"

HELEN SMITH
"Smittie"
Glee Club

RUTH SHANE
"Songster"
Glee Club, '16, '17
Christmas Play, '16

HARRY BELL
"Altitude"





RUTH PIPER
"Smokes"
German Club



JASON JONES
"Jailbird"
History Club
High School Club Secretary, '17
Round Table Club
Senior Play, '17



FLORIS HANDS
"Pedals"
Radio Club
To Farm



HASELTINE JARMAN
"Hazel"
Biology Club
Glee Club



CHARLES NICOLET
"Josh Tick"
Clay Club
History Club
Senior Play, '17
Track Team, '16



MARTHA GARLOCK
"Matty"
Round Table Club
Biology Club



CHRISTINE MUDD
"Clear"
Glee Club, '16, '17



FOSTER STRONG
"Velma"
Clay Club
History Club
Debate, '16
Senior Play, '17
Interclass Basketball, '16, '17
Student Aid Committee

1917



ELSTON JENNESS
"Genesis"

MARION TOOLE
"Rip"
Red Cross

DORIS MULLINS
"Dory"
Glee Club
Hockey
Basketball
Clonian Club

MANUEL EAGLES
"Sparrow"
Science Club, '14, '15
Track Team, '17

LA VERNE BRONAUGH
"Vern"
Round Table Club

CHARLES KEEVIL
"Chuck"
Radio Club

GEORGE JONES
"Georgie"
Secretary Westport Division High School
Club

HAZEL LOVE
"Miss Cupid"





EASTER PATTERSON

"Pat"
Round Table Club
Glee Club
Christmas Play, '16
Senior Play, '17
Senior Business Committee

JOHN CLAUSS

"Johnny"
Hawaiian Orchestra

HELEN NORTHERN

"Aurora"

MELDON WHITE

"Goody"

LORENE MARIE BUEHNER

"Rene"

BESSIE EDWARDS

"Ginger"
French Club

COLINA WADE

"Colby"
Pundit Club
French Club

HAROLD LOWRY

"Marcelli"
Hawaiian Orchestra





PAUL "POLO" PROCTOR

Basketball Squad, '16, '17
Interclass Basketball, '14, '15, '16
History Club Secretary, '16, '17
Round Table Club
High School Club
Track Team, '14, '17



HAZEL STEELE
"Big Girl"



OTELLA MILLER
"Farina"
Clionian Club
Orchestra
Glee Club



HAROLD TEED
"Stew"

1917



MARIAN CARR
"Palm"
Pundit Club
Biology Club



TERESA BORCHARDT
"Birdie"
Biology Club



MILDRED SACKETT
"Sack"
Clionian Club
Basketball, '17
Hockey, '17



ALYS BRENNAN
"Allie"



CARLETON GUNZ
"Great Guns"
Tennis, '17



HELEN GHENT
"Treaty of Peace"



IRMA RIGG
"Wagon"
Glee Club, '16
Red Cross



ROBERT McCONNELL
"Bob"
Clay Club
Track Team, '16
Christmas Play, '15



ELEANOR NEWMAN
"Newm"
Clonian Club
Basketball, '17
Hockey, '17



STERLING PRYOR
"Silver"
Biology Club



ED ADDISON
"Very Good Eddie"



HELEN MAEGLEY
"Meg"
French Club

1917



VIOLA COOMBS
"Vi"
Biology Club
Red Cross



LOUIS ROTHSCHILD
"Louie"
Radio Club
Chemistry Club
Cadet-Squad Leader



RAY EDMUNDS
"Ed"
Irving Club
German Club
Track Team, '17



KATHERINE JEFFERS
"Jeff"
Round Table Club, '16
Orchestra, '14, '15, '16
Glee Club, '16



WILL CORBIN
"Wullie"
History Club
Cadet-Squad Leader



NAOMI GALVIN
"Nemo"
Round Table Club
Chemical Club
Glee Club, '15, '16, '17



JEANETTE WOLFBERG
"Jennie"



PHILIP FRENCH
"Irish"
Irving Club





EUGENIA HAYDON
 "Bambino"
 Christmas Play, '17
 Senior Play, '17
 Yell Contest Prize
 Red Cross

CLIFFORD SIMPSON

"Sunset"
 Track Team, '14, '15, '16, '17 ("W")
 Interclass Basketball, '14, '15, '16, '17
 Round Table President, '17
 History Club Treasurer, '16, '17
 Cheer Leader, '17
 Junior Treasurer.
 Senior Business Committee
 President Westport Division High
 School Club



HELEN CAMPBELL
 "Curls"
 Debate, '17
 German Club

ETHEL SHUFFLEBOTHAM

"Shuff"
 Debate, '16, '17
 Crier, '15, '16, '17
 Herald, '16, '17
 Christmas Play, '15
 Junior Vice-President, '16
 Round Table Club Vice-President,
 '16, '17



HELEN PHENNEGER
 "Beauty"
 Pundit
 Christmas Play, 15, '16

ELISE LEA

"Liza"
 Hawaiian Orchestra
 French Club



MARJORIE PEABODY
 "Marj"
 Tennis, '17

LYLE B. COOKE

"Kewpie"
 Junior President
 Round Table President, '16
 History Club President, '17
 Track Team, '14, '15, '16, '17 ("W")
 Track Captain, '17 (Blanket)
 Interclass Basketball, '14, '15, '16
 Basketball Squad, '16, '17
 High School Club President, '17
 Crier, '15, '16, '17
 Herald, '16, '17
 Chicago Invitation Meet, '17





RICHARD BROOKE
"Dickey Bird"
Herald, '15
Radio Club



AMELIA PALMER
"Bliss"
Round Table Club
French Club
Debate, '17



STELLA WASSERMAN
"Solonette"
German Club President, '16, '17
Christmas Play, '16
Debate, '17



JOHN O'KEEFE
"Lucile"
Herald, '16, '17
Crier, '15, '16, '17
Inteclass Basketball, '14, '15, '16, '17
Secretary of Junior Class
Christmas Play, '16
Debate, '17
Track Team, '16, '17
Round Table Club
Spanish Club
Spanish Play, '17

VELMA MARSHALL
"Bog"
Clonian Club



PEMALA SHACKELFORD
"Pem"
Pundit President, '16, '17
French Club President, '16
Senior Committee
Council Club



MIRIAM NATHAN
"Natty"
Crier, '15, '16, '17
Glee Club, '14
Round Table Club
Herald, '16, '17



DOROTHY MATTICKS
"Dot"
Round Table Club
Christmas Play, '15, '16





EVERETT CATHCART

"Bus"
Irving Club
Radio Club
Science Club
High School Club

NELLE BRADFORD

"Nell"
Biology Club

CLAIRE STONER

"Rocker"

LEO FINKELSTEIN

"The Lion"
Christmas Play, '16
Science Club, '15, '16
Chemical Club, '16, '17
Interclass Basketball, '16, '17

IRENE SMITH

"Reno"

FRANK GOODNOW

"When?"

AUBREY MARSHALL

"Aubie"
To Farm

MARCELINE LAW

"Please, sir"
Round Table Club
Christmas Play, '16
Senior Play, '17





LUCILLE HYMAN
"Lucy"
Glee Club

OTIS PEARSON
"Everready"
Never absent or tardy

PERRY CAMPBELL
"Camp"

OLIVE SILVERMAN
"Goldsmith"

BARCLAY KNERR
"Barker"
Irving Club
Radio Club
Science Club, '16
Cadet

ISABELLE MACDONALD
"Belle"
Orchestra, '14, '15, '16

ERNI STULZ
"Stools"
German Club

WILLARD PIERCE
"Drumsticks"
Spanish Club
Spanish Play, '17
Orchestra, '14, '15, '16, '17





CARL WIBERG
"Berger"

EUNICE WINSLOW
"Eunie"
Biology Club

EDNA HORST
"Teeny"
Clonian Club

GERALD KING
"Queenie"
Spanish Club, '15, '16, '17
Cheer Leader, '17

SARAH BURMAN
"Sallie"
Orchestra
Spanish Club
Spanish Play, '16
Glee Club



MARY OWINGS
"Angel"

MILDRED HART
"Have A—"
Red Cross

FLORENCE TALBOT
"Kirkie"
Red Cross

SARAH BURMAN
"Sallie"
Orchestra
Spanish Club
Spanish Play, '16
Glee Club



MARJORIE WALLER
"Styleplus"
French Club
Senior Business Committee

GEORGE SPRUILL
"Garge"
Basketball Squad, '17
High School Club
Interclass Basketball, '16
Cadet-Squad Leader

IDA HALE
"Columbia"
Biology Club

EVA CARROLL
"Adam"

JANE GREINER
"General"
President Red Cross

DOROTHY JONES
"Jonesie"
Round Table Club
French Club

INEZ GIFFIN
"Jiffie"

JACK BROWN
"Mary's Lamb"





MILDRED MOWDER
"Millie"



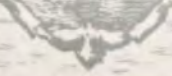
HERBERT LAKE
"Crick"
Track Team, '15, '16, '17 ("W")
Radio Club



ARTHUR OSBORN
"Art"
History Club
Round Table Club
Radio Club
To Farm



HELEN HERTZLER
"Hertzie"



HOWARD COWAN
"Dutch"
Spanish Club
Spanish Play, '17



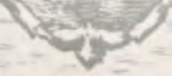
ROSE GRAHAM
"Sweater"
Red Cross



ALICE MITCHELL
"Mitch"



HARRY HEITE
"Skeets"
High School Club
Spanish Club
Clay Club
Spanish Play, '17



W



FORD SKINNER
"Crook"



HELEN LAURIE
"Larry"



ELSA FREDRICKSON
"Elfred"
Biology Club
German Club



GEORGE GUNZ
"Little Guns"

1917



JULIA HARRELSON
"Judy"



CHARLES MILLMAN
"Chass"
Science Club, '16
Glee Club
Christmas Play, '15, '16
Chemical Club



VICTOR LENGE
"Vic"



ANNA MAY BRENN
"Annie"



SYDNEY KAUFMAN
"Sid"
German Club

GALE MURRAY
"Smiles"
French Club
Red Cross

HELEN SULLIVAN
"Uke"
French Club
Hawaiian Orchestra

HILLIARD HUGHES
"Hill"
Track Team, '16, '17 ("W")



EDYTHE BALL
"Pelota"
Glee Club
Council Club

BETHEL MARTIN
"Bettie"

ANNA HUGHES
"Hughie"

NETTIE HEINZE
"Heinie"



GENOA TEAS
 "Kidder"
 Chemistry Club

LAURA MARIE ELLIS
 "Laurie"

FRANCES MORRIS
 "Armehair"
 Round Table Club
 Orchestra

EVELYN ANDERSON
 "Quit It"
 Clionian Club
 French Club

ALVIN BAER
 "Shorty"
 President Biology Club, '17



DALE GILMORE
 "Gillie"

UARDA CLIPPINGER
 "Clipper"
 Biology Club

DOROTHY BROWN
 "Do"
 French Club



EUGENIA MARDEN

"Gene"
Clonian Club
Glee Club

MARGUERITE STEMMONS

"Fatality"
Council Club
Christmas Play, '16
Senior Play, '17
Pundit Club

FRANCES BORCHERT

"Frankie"
Glee Club, '15, '16

LAWRENCE JONES

"Charlotte"
Round Table Club

FLORENCE ROBERTS

"Bobbie"

GEORGE BROWNING

"Pidge"
Basketball Squad, '16, '17 ("W")
To Farm

RUTH MARR

Glee Club
Interclass Basketball, '14, '15, '16, '17
Hockey, '16, '17

DOROTHY CURRAN

"Dodo"
Round Table Club
Council Club





JOSEPHINE RENZ
"Jo"
Hawaiian Orchestra

MARY HELEN HOLMES
"Mel"
Christmas Play, '16
Glee Club
Clonian Club

LOUIS ELSTNER
"Louie"
To Navy

MARGARET REILLY
"Ukelele"

GEORGE WESTON
"Slats"
History Club
Spanish Club
Clay Club
Track Team, '16, '17
Spanish Play, '17
Interclass Basketball, '16

FLETA EVANS
"Speed"
Chemistry Club
Council Club

GRACE TIMANUS
"Tim"

MILDRED WINE
"Sherry"
German Club





MYMA CRABTREE
"Ima"
Spanish Club, '16

BARSE STONEBRAKER
"Sometime"
Cadet-Company Leader

ELINOR CLARK
"String's First"
Senior Business Committee
Hawaiian Orchestra

EUNICE ALLING
"Todo"
Glee Club, '16

EVELYN TIGHE
"Knot So"
Spanish Club
Red Cross

HELEN CRAWFORD
"Cray"

PHYLLIS THOMAS
"Phil"
Spanish Club
Chemical Club

GEORGE WIEDA
"Red"
Senior Play, '17





WILLIAM WILLIAMS
 "Wee Willie"
 History Club
 Chemical Club
 Interclass Basketball, '13

PEARL MUNDEN
 "Gem"

BERTHA MAY BOPPART
 "Bert"

JANE SWOFFORD
 "Pidge"
 Biology Club

GRACE LANG
 "Shorty"

ETHEL PRIMM
 "Prim"
 Senior Business Committee

THEO DEAL
 "Teddy"
 To Farm

HELEN GOVIER
 "Dainty"
 Biology Club
 Spanish Club
 Council Club





RICHARD STUHL
"Bub"
Track Team, '14

ARTHUR FUHRMAN
"Furry"

CHARLES FRATCHER
"Chuck"

RUTH MARIE OHLWINE
"Prohibition"

DEANE LOGAN
"Chancellor"
Irving Club
Radio Club
Spanish Club
Spanish Play, '16

FLORENCE SWENSON
"Sweeney"

ROBERT LEON BLOCK
"Bob"

RUSSELL PLANCK
"Boards"
To Navy





JOHN BRACKETT
"Johnny"
Tennis, '16, '17

PARKE BRYAN
"Grape Juice"
Track Team, '14, '15
Round Table Club, '15
German Club, '15, '16

LORENA SCHAFFER
"Lorry"
Clonian Club
German Club

SYLVAN BILTZ
"Woodsie"
French Play, '16

DORRIS MATHEWS
"Matty"

CHARLES SANDY
"Scotch"
Glee Club, '15

LALE ANDREWS
"Lally"
Chemical Club
Radio Club

DAN FULLER
"Empty"





BERNARD O'DOWD
"Bernie"

CHARLES A. MILLMAN
"Chass"

IRENE MELLEEN
"Mel"

JEANETTE STEVENSON
"Jean"
Spanish Club

CATHERINE RITCHEY
"Sunshine"
President Council Club, '16 '17

MELISSA ROACH
"Liz"

ALBERT HERNDON
"Al"

LOURINE C. MERRICK
"Lori"





GLADYS YOUNG
"Glad"

HAZEL HAINLINE
"Hazie"
Basketball, '13
Baseball, '13
Track, '13, '14

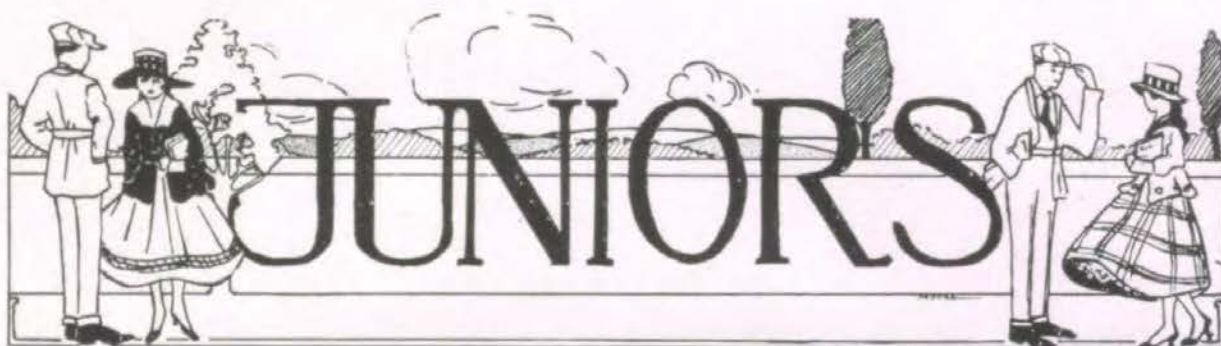
MARION KIRKPATRICK
"Flossie"
Interclass Basketball, '14
Basketball Squad, '14, '15, '16,
'17 ("W")

EARLE JEROME BERNHEIMER
"Bernie"
Commander Co. B
Cadet-Company Leader

J. WISE HAMMETT
"Jeff"
History Club, '15
Clay Club, '15

JOHN LAVERY
"Mustachio"





JUNIOR HISTORY

When first we entered the portals of Westport in our visible verdancy, concerning which people were wont to remark, little did we dream of the heights of success which we were destined to attain in every line of school activity. Our spirit of unswerving loyalty and tireless energy has in itself been a veritable embodiment of the animation so well exemplified by the accomplishments of the Gold and Blue. But to fully comprehend the true worth of the qualifications of the Junior class of '17, one must note its actual performances.

We have participated in everything which has invited class competition, tennis, tug-of-war, basketball, debate, and track. Clarence Peterson was our sole representative on the tennis team, but in basketball we possessed four quite brilliant stars, William Bowman, Dana Munsell, Joe Gottlieb, and Ralph Brigham. Many of the most capable followers of the cinder track were Juniors, among whom were George Chandler, Dana Munsell, Howard Esterle, Byron Shutz, Paul Jackson, Jack Kollmann, Hubert Parker, Byron Cartwright, and Ernest Garth. In the literary line there were those fiery-tongued orators, Jack Kollmann, Hubert Parker, and Robert Dickson of the boys' and Gladys Danielson of the girls' debate team. Again, we

did not lack representatives in dramatics, for a great many of the Christmas Play cast profess '18 to be their class.

Is this not an excellent record for us, who still have another year in which to prove our worth? Boasting? Yes! But our pride is justified. Those of us who are gifted neither with physical strength nor mental activity were given an opportunity to display our loyalty by pulling or yelling for Old Eighteen in the tug-of-war against our worthy predecessors, the august Seniors. They of the lordly mien emerged from the liquid with their ardor for conquest a bit dampened. And the Juniors? Well, "'18" floated and waved for seven days above the entrance to "the school upon a hill so high and noble." The day of the liquidation was "so fair and so foul a day," as the treacherous Macbeth was known to utter; fair for the Juniors and foul for the Seniors.

Well, now we suppose you are convinced of our ability to become the best Senior class that ever "pulled for Westport." So we look forward to our last year, a period which will be termed as progressive and which will be called an age of advance and prosperity for the Gold and Blue.

—The Secretary.



Junior Class Officers

LOCALS

ASK DODO—SHE KNOWS

Once
I had a heart,
'Twas thus:
As in heaven I was making ready
For my debut on earth,
An angel said to me,
"Have a heart."
I took one, and found it
Wondrous useful;
But I met a maiden,
Fair of face and form
And sweet of disposition.
She stole my heart away!
Does she want it—
Or is she just making me
Very happy?

CHARLES NICOLET—HIS ANTHOLOGY

(No apologies needed to Edgar Lee Masters)

One day a girl
Asked me to write in her book—
Her S. G. G. book, you know—
But it was all full
Under the heading of "Classmates,"
So
She turned the leaves
Till she reached the page labeled
"Jokes and Frolics,"
But I am neither—
Though I have tried to be—
So I
Was insulted;
I precipitated myself ex window:
And that's why
I'm here.

—C. Nick.

There is a young lady named "Shuffle"—
May this not cause her temper to ruffle—
She has learned from Lyle Cooke
How to be quite a crook
At all card games, so don't let her shuffle!
—Pep.

"WE HAVE YOUR NUMBER, BILL—23"

A Sonnet to William Henry Anthony, Jr.

From all appearances it seems that he
Who sings so gushingly of trees and flowers
And sparkling, rushing brooks and leafy-bowers
Must either in his soul a poet be

Or outwardly a new edition of
Some dictionary crowded to the brim
With highbrow sounding phrases polished trim
To flaunt his would-be erudition. Of

The two alternatives, forsooth, the first
Is quite impossible in such a lad.
Yet hark—we know that he who writes with ease

Must know his subject well—Bill does not thirst
For dear experience; indeed he's had
A new "affair" with every rising breeze.

—Dick Brooke, '17.

AND THE FOLKS ARE AWAY

We were sitting on the front porch,
Alone in the swing—
She and I.
In a swing with the porch dark!..
We were content and happy,
At least I was—and she—
She seemed to be;
When suddenly an auto turned the corner
And flashed its headlights
Full upon us!
I leave it to your consideration—
Wasn't that
A dirty trick?
So now we sit in the parlor!

—Bob Dickson, '18.

There was a young manly co-ed,
Who tho't he would like much to wed;
But the girls, they all ran,
Until like a cave man,
He gave one a biff in the head.
—Bob Dickson, '18.



“—and now, my son, you’ve not only graduated from High School, but you’ve graduated from Boyhood into Manhood, which behooves you to carefully carry yourself as a man—”

The best way to acquire the outer appearance of a successful man is to come here, to a real man’s store for your clothes.

Father likes to trade here, too.

Rothschild’s

ON MAIN AT TENTH

“Over sixty years of serving the public.”

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BOYS

Why not have an all Summer Vacation
Get A

Y. M. C. A.

Special Summer Membership

GOOD NOW TILL SEPTEMBER 15TH

Boys 16 to 18.....	\$2.75
Boys 12 to 16.....	2.25
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and Quick
Service Prevail

We Carry the Best that Money can Buy

CALL US UP

Military Collars

Special \$1 and \$1.50 Shirts

50c Ties

Hosiery

Underwear

Extra Good Shoes

Carl Williams

Mens' Furnishings

426 Westport Avenue

M. N.: "He looked as if he liked you awfully much."

Miriam Spiller: "Oh, we were mad then. You ought to see us when we're not mad!"

Miriam Spiller (in Public Speaking): "Is my rhetoric as loose as it used to was?"

Miss Wilder: "Now is there any question on the lesson before we begin?"

M. Meade: "Yes; what's the lesson?"

Mr. Humphrey: "Did I ever tell you the story of Lincoln's socks?"

Chas. Nicolet: "Oh, don't. It'll be dirty."

He: "Will you scream if I kiss you?"

She: "I certainly will."

Silence.

She: "Wilbur."

He: "Yes?"

She: "Papa is deaf."

"WE STRIVE TO PLEASE"
ALPHA
FLORAL Co.

1105 WALNUT STREET

*Flowers, although silent are
more eloquent than words*

LET ALPHA'S FLOWERS
EXPRESS YOUR SENTIMENTS

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MAIN 1806 GRAND

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Jewelry is the one gift that will be long remembered and appreciated. It is the most fitting of presents for such a momentous occasion as Graduation, Birthdays and Anniversaries.

In our display you will find an unsurpassable line of novelties especially selected for gifts—an endless display of jewelry appropriate for all ages,—and at a wide range of prices.

Here are a few Suggestions:

Belt Buckles
Watches
Vanities
Signet Rings
Cuff Links
Waldermars

Dorines
Fountain Pens
Scarf Pins
Fraternity Pins
Wrist Watches
Knives and Pencils

Cady & Olmstead Jewelry Company

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Humfeld-Orear Floral Company

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BOTH PHONES: SOUTH 2954

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Engraving

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"The Best That Grows"
in Flowers and Plants
Always

A. Newell
FLORIST
Grand at Tenth

Both Phones Main 3988
KANSAS CITY, MISSOURI

Lois Schermes: "I told him he mustn't see me anymore."

Dick Brooke's sister: "And what did he do?"

Lois: "Turned out the light."

Oratorical Senior: "Behold in me the flower of manhood."

George Berry: "Yes, you blooming idiot."

Mr. Herrmann (to Phyllis Thomas and Lale Andrews, who were working an experiment together): "What's the matter with you all?"

Phyllis: "I don't know."

Mr. H.: "I'll tell you. You both need to go to a preacher."

In the spring a young man's fancy turns to thoughts of hirsute adornments. Ask John Lavery—he knows.

Sporting Goods Exclusively

Elliott

1416 Grand Avenue

Improve your tennis game
with a

THUNDERBOLT

The racket with the rawhide, reinforced frame **\$8.50** with cover.

OWEN MAGNETIC

"The Car of a Thousand Speeds"

**Good-Bye
Gears—**

**Now
Driving is
a Delight**

Engineers for years have sought a smooth flow of power from motor to road. Their search has led from 4 cylinders to 12 in vain.

For change-speed gears remained.

However great the power, however uninterrupted the impulses of the engine— heavy clashing, jerking gears have intervened to break the flexibility.

Now gears are overcome.

The Owen Magnetic substitutes the resistless, elastic tenacity of magnetism for the steel-hard, rigid interplay of gear-teeth.

And it substitutes a little finger lever on the steering wheel for the awkward, heavy-working shifts of other times.

So here, at last, is flexibility—and true control. A thousand speeds that flow into each other under the touch of your hand. An epoch-making achievement is compelling electricity to serve gas power. Transmission, starting, braking, lighting, all are provided by the same dependable magnetic unit. Moreover, from all this comes greater efficiency—more mileage for tires and gasoline—longer life to the car.

Coach makers have paralleled this triumph of science in a triumph of design. Not even foreign cars have distinction, style and beauty which can more than compare.

Bodies in stock and to order by great carriage builders, on chassis built and equipped by the Baker R. & L. Company, allied both in finances and manufacturing—with the General Electric Company.

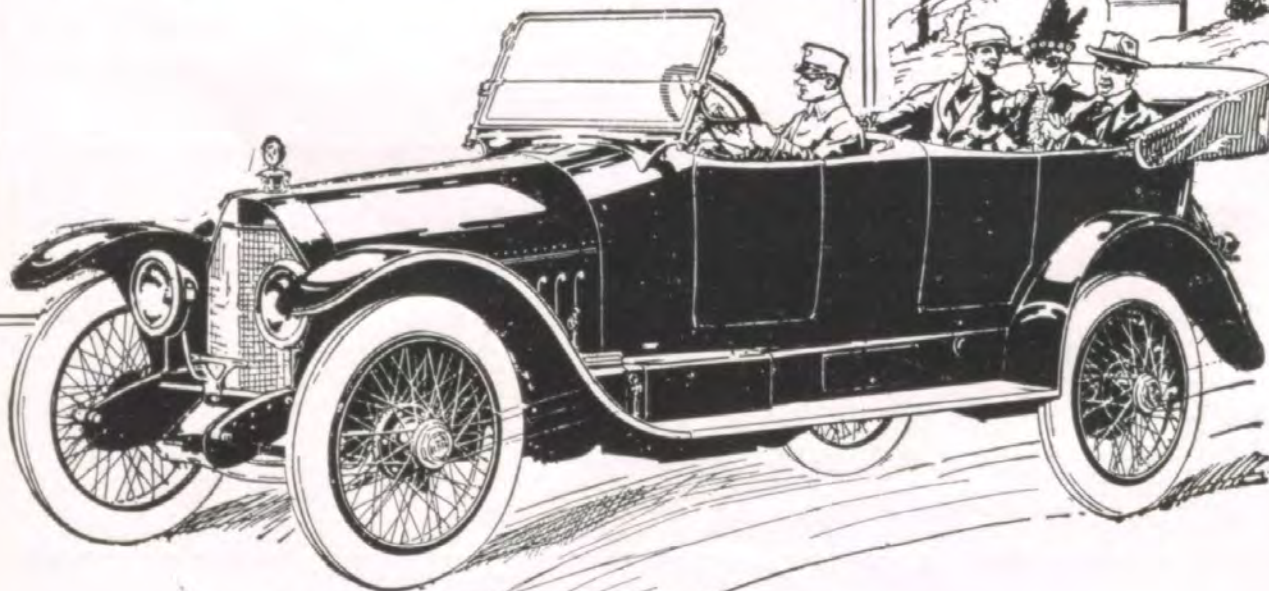


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Kansas City, Missouri

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Both Phones

Auto Delivery

Our Specialty:—Corsage, Graduation, Wedding and Other Bouquets and Flower Arrangements.

38th and EUCLID AVENUE

FLOWERS DIRECT FROM GREENHOUSES TO YOU

Son: "Father, can a lamb gambol?"
 Father: "Yes, my son."
 Son: "Well, father, if you squeezed the lamb's left hind knee, wouldn't you be pinching the gambling joint?"

—Ex.

Judge: "What is your age, madam?"
 Witness: "I've seen thirty-two summers."
 Judge: "How long have you been blind?"

—Ex.

"Like Eating at Home"--Mrs. Wagner's Cafeteria

Why eat at home when I can serve you a meal just "Like Home" for less than it will cost you. Come once and you'll come again.

HOME PHONE S. 5480

BELL PHONE S. 1602

Mrs. Wagner's Cafeteria, 3208-10 Troost Avenue

Teacher: "What kind of change is there when a bomb explodes; a chemical change?"

Pupil: "A change of scenery."

—Ex.

Teacher: "What happens when a man's temperature goes down as far as it can go?"

Pupil: "He has cold feet."

—Ex.

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Herb Evans: "Where do jelly-fish get their jelly?"

Mr. Miller: "From the ocean currents."

Helen Thompson (reading an oration): "Hundreds of girls have been imprisoned in Turkish harems."

Miriam Spiller (interestedly): "Ah, the plot thickens."

Mr. Shaw (explaining a passage in Virgil): "When a person died, a lock of his hair was cut off and dedicated to Proserpina."

Amelia Palmer: "Proserpina could take Clif's hair and boil it down to a fine rouge."

Junior: "I live on wits."

F. N.: "I guess that's why you don't look well-fed."

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Miss Hanna: "What is the period between two reigns called?"

Arch Davidson: "Drought."

"What makes a man have hiccoughs?"

Miss Lyons: "It is from departed spirits."

Mr. Phillips (when the cadets were marching past): "Oh, you need not go to the windows. They're only the Liberty-bell-boys."

Miss Spiller (giving a toast on the "miller-bug"): "It is usually found in dark places."

Coach Hoopes: "Did you ever take a shower?"

Freshie: "No, sir; is one missing?"

Mr. Hoopes: "Why don't you go ahead and do this? All the others are."

Adelbert Baker: "Fools rush in where angels fear to tread."

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Mrs. MacLaughlin: "In a little Illinois school where both negroes and white children go, a little white boy fell in love with a little negro girl. Can you explain how it happened?"

John O'Keefe: "Perhaps he was color-blind."

Miss Bain (as Robert Sloan came into class in his new uniform): "Oh, military men are the delight of my life."

On the Military Hike

Farmer: "See here, boy, what are you doing up in that tree?"

Milton McQueen: "One of your pears fell down and I'm trying to put it back."

Mr. Humphrey: "I need some stuffed dogs for the Senior Play."

Mr. Foster: "Why don't you hang up a couple of wienies?"

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Richard Brooke: "Whom are you taking to the dance?"

Louis Ross: "The divinest bit of celestial femininity I ever laid eyes upon—with that R. S. V. P. look in her eyes."

Frank Goodnow: "I don't believe Mr. Stigall could tell a lie."

Meldon White: "Mr. Beckmann can tell one the minute it gets out of your lips."

A man (over the telephone): "Hello, I say, is that you, darling?"

Geraldine Perdue: "Yes; who is it?"

Rollo "Tubby" Coleman: "I'll bet you five plunks that I can run around that track in less than a minute. Has anyone got a stop watch?"

Virgil Smith: "You don't want a stop watch. Hey! who's got a calendar?"

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The Kind that cling to the head and
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Dan Silberberg (in Elocution): "Hang there, my love, in witness of my verse."

Olaf Peterson: "See that pretty girl smile at me?"

Bob Dickson: "That's nothing; the first time I saw you I laughed out loud."

A tire blew out down on the boulevard.

George Dodson: "Good, our guns have come!"

John Knight: "If you were a drummer boy and had a drum on your shoulder and saw the enemy approaching, what would you do?"

Oliver Brackett: "Beat it."

Florence Randall came stumbling out upon the floor to act as toastmistress.

Mr. Humphrey: "That's Miss Randall's foot-note."

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(In Geometry): "What is a cone?"
Lawrence Rock: "A pyramid with the
edges rounded off."

Mr. Ward: "Nobody ever heard of a
sentence without a predicate."

Jason "Jailbird" Jones: "I have: 'Thirty
days.'"

Amelia Palmer: "Mr. Shaw, what did
Charon do with all the money he got for
carrying the dead people across the River
Styx?"

Mr. Herrmann: "Now don't tamper
with this substance, class; it's a dangerous
explosive. Now will all of you gather
around me so that if any thing happens
you will follow me closely!"

John Madden: "He got drunk on
spirits."

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C is for Campbell,
Debater of old,
She's a peach of an orator
And does what she's told.

D is for Danielson—
Gladys yeleft—
They lost the decision,
But not 'cause she slept.

P is for Palmer,
And for "pretty," too;
She made her opponents
Feel awfully blue.

R is for Randall,
She sure is some girl;
And as for debating,
She's a regular pearl.

S stands for "Shuff,"
And Ethel has pep;
When Ethel is coming
You will please watch your step.

T is for Thompson,
Concise and direct;
And will be, I bet you,
Congresswoman-elect.

¶ If you will remember that the well defined laws of tone building never change, you will then understand why the

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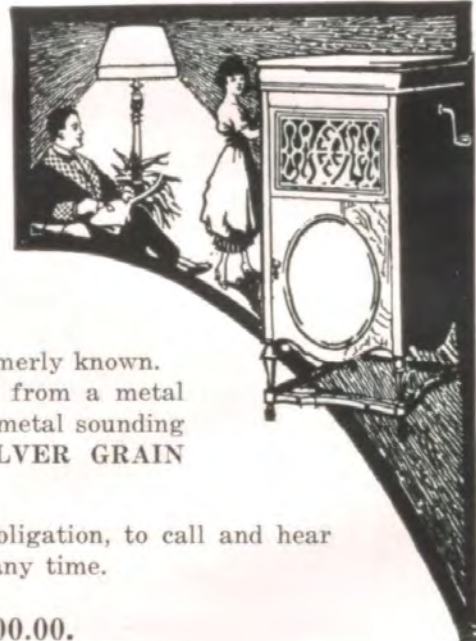
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MAIN STREET

W's for Wasserman,
She's bright, as you know;
And take it from me, kid,
"Debating Stella's" not slow.

W's for Woodward,
Debater, essayist;
And as for our sadness,
She's a dandy allayist.

K is for Kollman,
Jack sure is O. K.;
His opponents will please
Quickly step out of his way.

H is for Hazelton,
"Ray Pepper," I know;
You may not believe it,
But it really is so.

L is for Lyon,
Orating's his fame;
Would you know what he's like?—
Take a glance at his name.

M is for Madden,
John surely is rough;
He can out-talk and whip
Any Argentine tough.

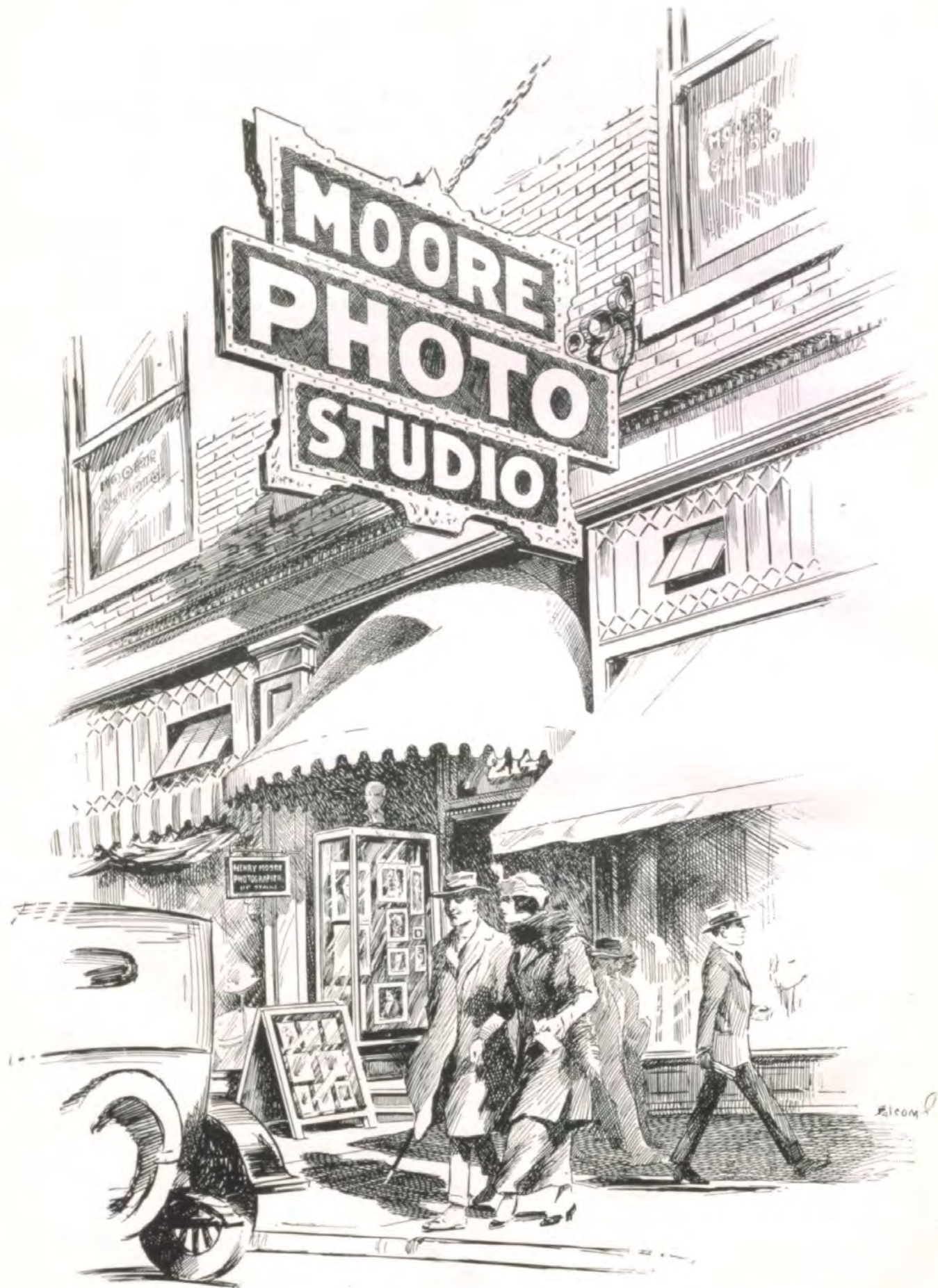
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AND UP.**

O's for O'Keefe,
And John is a peach;
He's a hero 'mong girls—
Has some twelve in his reach.

P is for Parker,
Hubert's a fellow
Though quite unassuming
Has not one streak of yellow.

Sandzen we all know,
A speed-fiend is Sig;
At copping first places
He sure is a pig.

D is for Dickson,
Some call him a monk;
But here we can't praise him—
He wrote all this junk.

I once knew a girl named K. C.
Who invited some friends in to tea;
The cheese that they ate
Nearly walked off the plate,
And they said it had lived since B. C.

—Bob Dickson, '18.

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Petticoat Lane.



Mr. Foster: "Is love akin to pity?"
Florence Randall: "Yes. That is why
people love me so."

She: "I heard your father died of hard
drink."

He: "He did; a cake of ice fell on him."
—Ex.

Soldier (to cook): "If you would put a
cover on that pot you would not get so
much dirt in the soup."

Distressed Senior Miss: "Oh! catch that
man. He wanted to kiss me."

Cook: "Go on; your business is to fight
for your country."

Optimistic Pedestrian: "That's all right,
Miss; there'll be another along in a
minute."

Soldier: "Yes, but not to eat it."
—Ex.

—Ex.

Boys!—Spring is Here— Time for New Clothes!!

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There was once a young fellow in quest
For a place to take his soiled vest,
So he took it to **DODS**,
And how quickly—ye gods!
Was it shining and clean on his breast.

There was an old banker named Foildem,
Who had some white pants but he soiled
'em,
So to **DODS** were they sent,
Who soon did present
Them white as a saint's soul, to Foildem.

There was a young lover from Butte,
Who had quite a soiled Palm Beach Suit;
Said his sweetheart, named Mary,
"To **DODS** in a hurry,"
He can well show you how press your suit.
suit.

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15th and Troost

Dr. A. A. KAISER, Secretary - - - - - 426 Shukert Bldg.

Mr. Ward: "Explain the term 'divers spirits.'"

"Chuck" Nicolet: "Mermaids."

Mr. Hill: "Under what combination is gold most quickly released?"

"Hill" Hughes: "Matrimony."

A toast proposed in Public Speaking by Edward Addison: "Here's to the toad, the drunken man's friend, always full of hops."

Miss Wilder: "Kommen Sie hier, Herr Smith."

Herr Smith (indignantly): "I did comb it."

There once was a sweet lady grad,
Whose grades were remarkably bad,
Her diploma she got;
But I wonder a lot

If her teachers were not raving mad.
—Bob Dickson, '18.

JOHN F. WIEDENMANN

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George Dodson (to Miss Hanna):
"Honestly, I don't know anything about it."
Pause—silence.

George again, in an appealing voice:
"Some teachers give credit for honesty."

Harold Lowry: "You look nice and anti-septic in your Red Cross toggerly, Miss Greiner."

General Jane: "Yes; I look like a covered wagon."

"It is the duty of every man and woman to be married at the age of twenty-one," said the lecturer.

"Well," said a woman of thirty, "you need not tell me that. Talk to the man."
—Ex.

She: "I consider, John, that sheep are the stupidest creatures living."

He: "Yes, my lamb."
—Ex.

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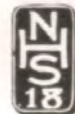


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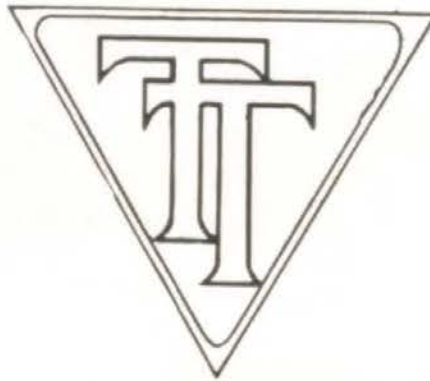
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