



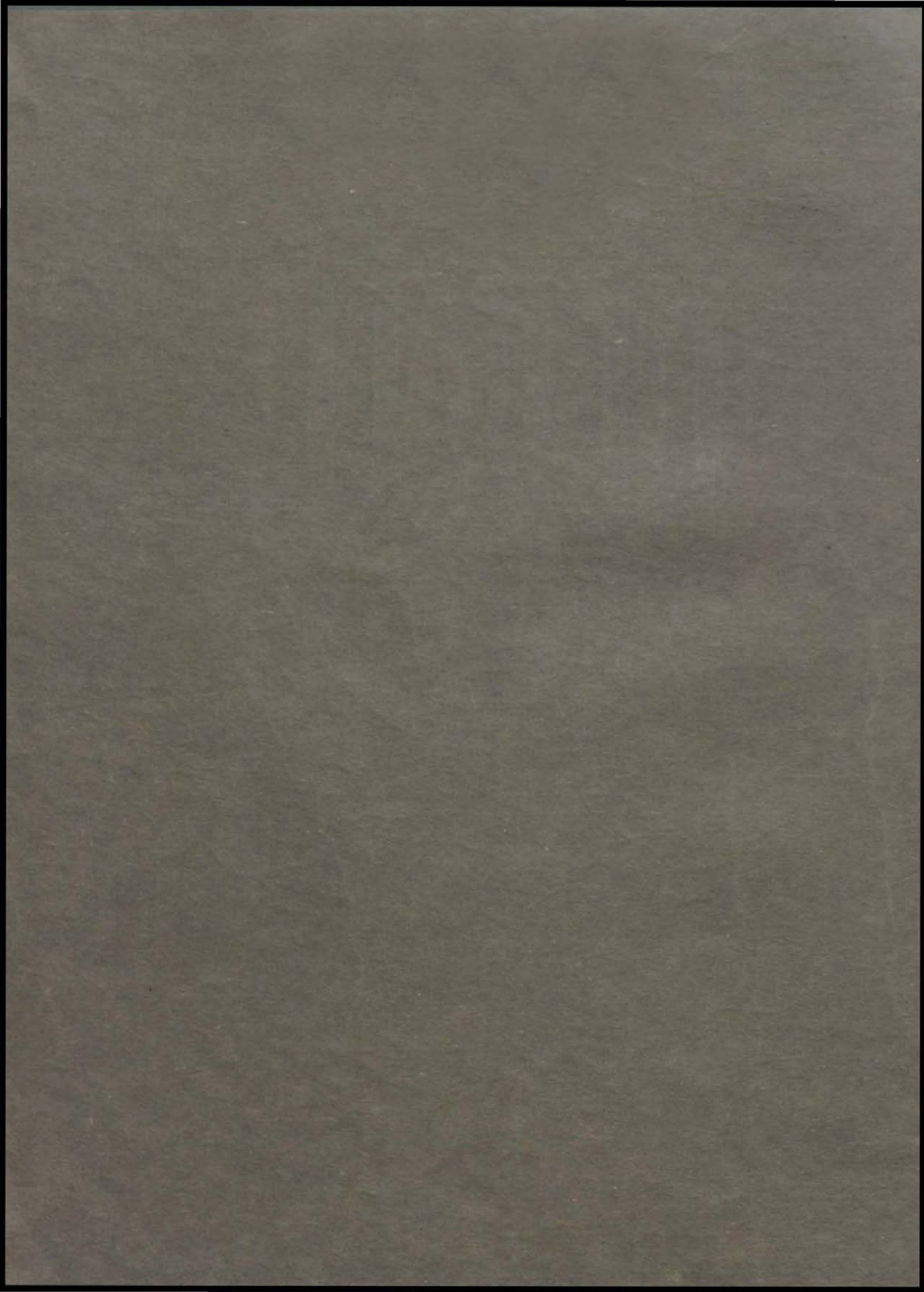
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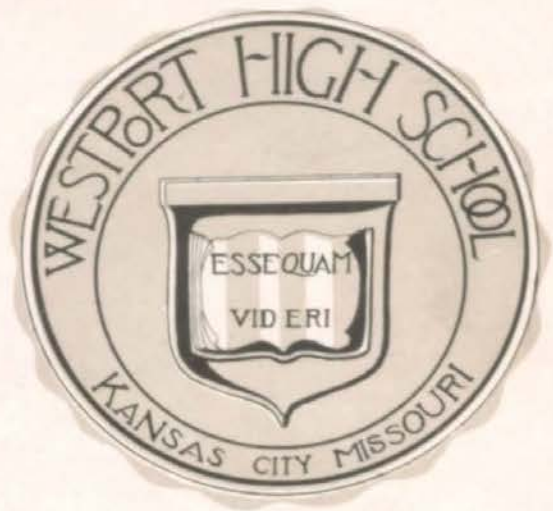
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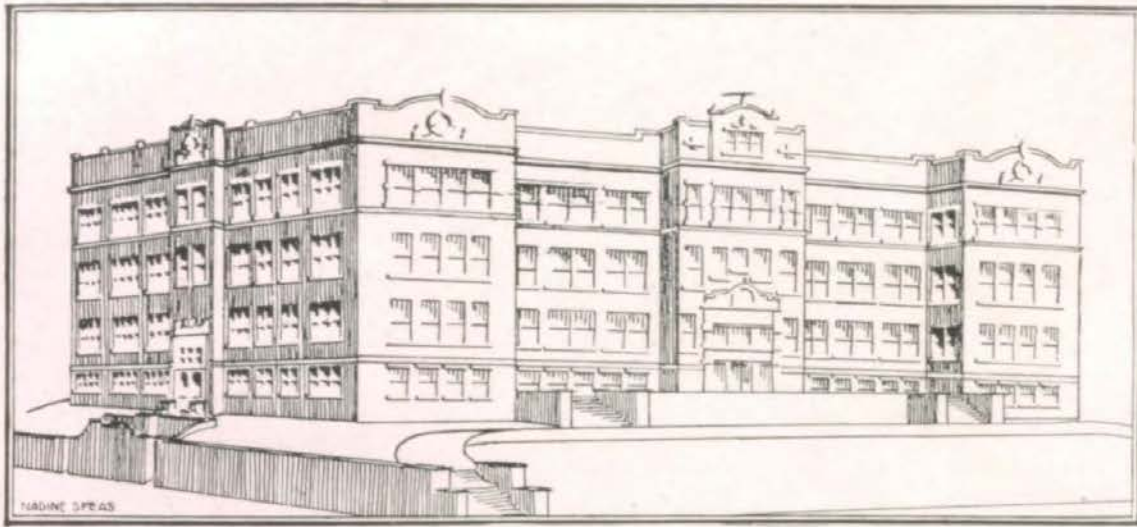
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his, the thirteenth volume of the Herald, is most cordially dedicated to the ever increasing loyalty, ambition and work, characteristic of the students at Westport—so well exemplified in the class of 1916, and so well epitomized in the Senior Class Motto.



Esse Quam Videri



HERALD

THE YEAR BOOK

WESTPORT
HIGH SCHOOL

VOLUME XIII

PUBLISHED BY
STUDENTS OF W H S

KANSAS CITY MO

JUNE 1916

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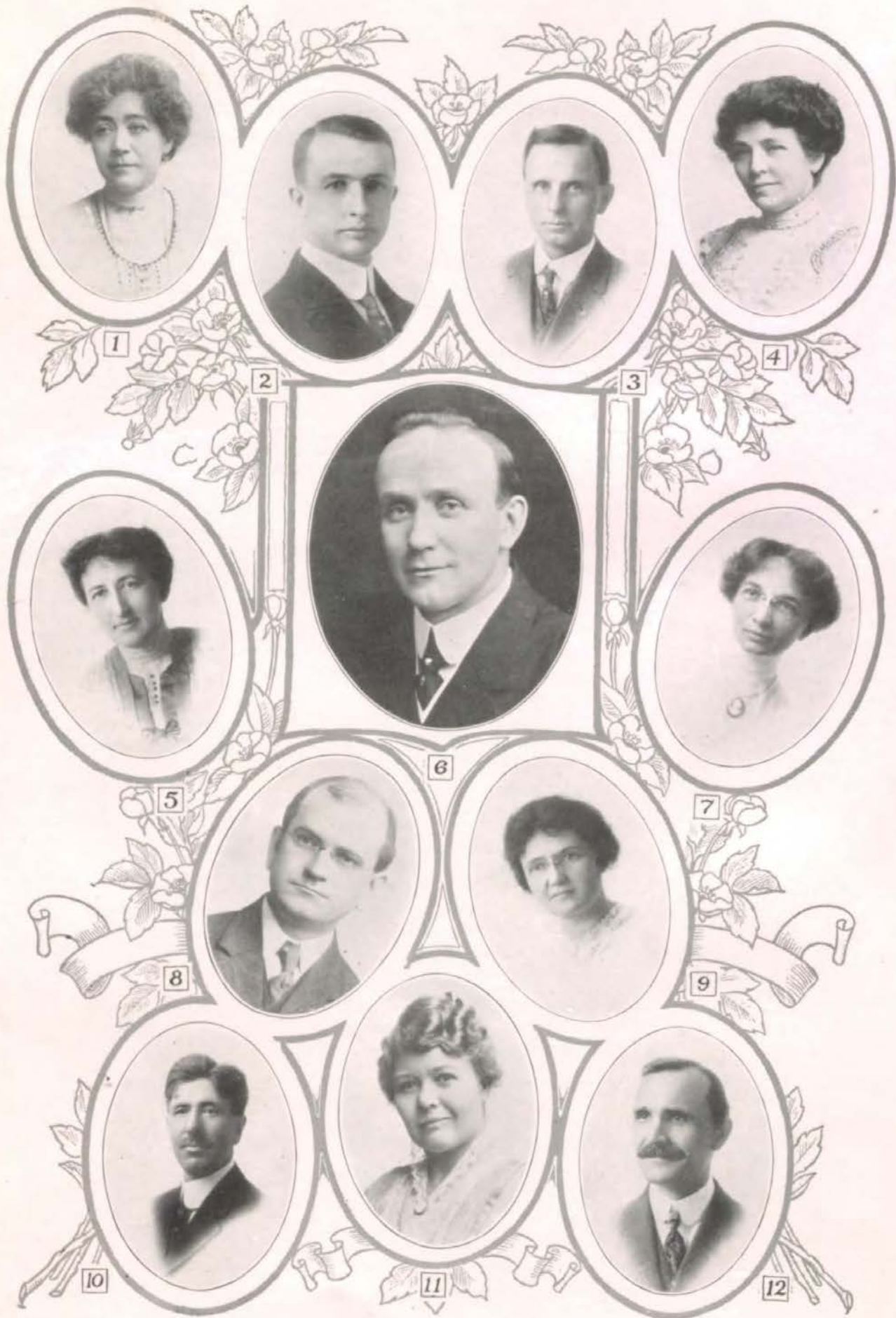
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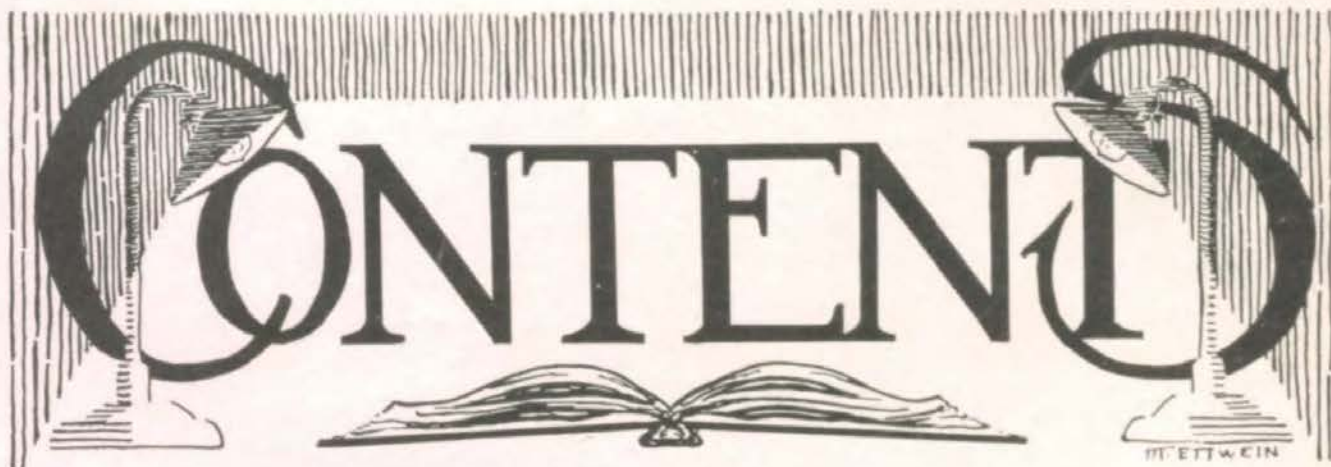
Miss Gladys Duncan

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STAFF





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OUR BOW.

WE ARE DONE! Yes, the class of '16, the one and only, the greatest galaxy of shining stars Westport has gazed upon (no telescope needed) is now a thing of the past, a glorious memory. We are alumni!

We have worked for four years. On rare occasions we have even worked hard. But now it is all over. To prove this to yourself, O Senior, finger your way gently over those glossy leaves until you reach a spot near the end. We hope it will not turn out to be a grease spot. There—that spot—'tis yourself. Be amazed! You may not believe it, but it is your likeness that confronts you.

Seniors, this book should be one of your most precious possessions. It contains your fondest memories. (See pictures of faculty.) We feel that the Juniors, too, who will be Seniors tomorrow, the over-ripe Sophomores, and the almost ripe Freshmen, will not be uninterested in this volume. Seniors, Juniors, Sophomores, and Mr. Goodale have labored o'er it. Among ourselves, we think it's a pretty fair little pamphlet. We are naturally prejudiced in its favor. You may not like it half as well as we do. But nevertheless, here it is—Herald, W. H. S., 1916.

THE CRIER AND HERALD.

CONTRARY to the custom of former years, the CRIER and HERALD of 1915-1916 are both edited by the same staff. It was thought that the CRIER Staff, having worked together the part of the year preceding the preparation of the HERALD, would be able to make an earlier start, already having a preliminary knowledge of committee work and arrangement of material. Besides this, the arrangement of this year eliminates the necessity of electing new members to the HERALD Staff, affording a splendid opportunity to save trouble and time. In this way, the Staff gets an entire year of practice in editorial work, and by April each member ought to have an excellent knowledge of what he is expected to do to make a successful annual. By hard work all year with our able and helpful adviser, we feel that we have reason to hope that the HERALD will be received as a success, as we have put forth our best endeavors to make it so.

Another honor was added to Westport's list this year, which is getting to be a habit with us. Roderick Osborne, a member of the Class of '16, won the appointment to Annapolis out of a large number of contestants. This was not only an honor for Westport, but also for Roderick. He was not able to be present at Commencement, having been forced to leave May 31 for his new school. The best wishes of the class and the school are with him.

FACULTY CHANGES.

THIS year has brought forth a great change among the faculty, in that last year's list of pedagogues has been sadly depleted and vacated positions ably filled by new instructors.

With the departure of Miss Enyart, due to her promotion to Manhattan, Miss Bell was welcomed to her position as gym. instructor. Miss Bell attended the University of Minnesota and Columbia University of New York and has shown herself especially adapted to this department of work.

Miss Harriman, our former Latin teacher, is now teaching Mathematics at Central. Miss Eggleston is her successor whose place in Study Hall is now filled by Miss Morrison.

A matrimonial malady seems to be prevalent among the female members of the faculty, Miss Denton, Miss Rapp, Miss Spencer, and Miss Stough having succumbed to it.

Miss Lily has taken Miss Denton's place in the history department, Miss Mundy, graduate of M. U., now acting as substitute. Miss Denton has become the wife of Mr. Irion, a former instructor at Westport and now a state high school inspector.

Mr. Sangster, graduate of the University of Iowa, and the late supervisor of Manual Training and Drawing of the schools of Platteville, Wisconsin, is now the recognized head of the art department.

Miss Lyons, graduate of Chicago University and a former Manual teacher, is now a member of our English department, receiving the position made vacant by the marriage of Miss Spencer.

Miss Bone, teacher of Domestic Art at Manual has a single class in sewing at Westport. Miss Nathan is teaching typewriting at Central. Miss Meyers of the class of '14 has taken her place in the office.

Mr. Appelboom accepted a professorship of Romance languages at K. U., his position as instructor of German having been filled by Miss Ross, graduate of Baker University and formerly a teacher in Atchison, Kansas, High School.

The new teachers have all become very popular with the students, and we wish them every success in the years to come.

THE SPIRIT IS HERE.

THIS year has seen a renewing of the Westport spirit. A retrospect of this year's events cannot fail to impress one that Westport has hit her true stride.

This new spirit has not manifested itself merely in lung-power. In fact, yelling does not show true spirit, but only the enthusiasm of the mob. There has been little noise attending the re-birth of spirit this year. Quietly and unostentatiously, all kinds of new activities, which denote the presence of **real** school spirit, have been planned and carried to successful completion.

The year has seen a better spirit of good fellowship among the students than in previous years. Beginning with the Girls' Mixer, there has been a succession of gatherings such as the Inter-Society Mixer and the Senior Party, all of which have demonstrated the democratic spirit of the school.

The new enthusiasm has permeated club life. The different societies have all done better and more consistent work than last year. The members have worked together and have done all in their power for the good of their different clubs. For the first time, Westport has a French Club, which has been a success ever since its organization. All of the language clubs have shown the caliber of their work by staging well acted and well attended plays.

The interest of the members in their own clubs has had a beneficial effect on

the relations amongst all the societies. Old jealousies have vanished, and a broad feeling of common interest amongst the club members, has taken its place.

In athletics, the new spirit has shown itself by an increased number of students participating in the different sports. The girls have had hockey added to their curriculum, while the boys have turned out in greater numbers than ever for basket-ball, track, tennis, and baseball. The latter sport seems to be on its way back to the important place in school life that it deserves.

These new activities and the better support of the old ones show a revival of the right kind of spirit—not the “rah-rah” variety, but the spirit that induces students to make sacrifices for the school, to get out and really work. The awakening in the past year has been felt in the faculty and student body alike, and has had a marked influence on both. We feel that Westport is on a higher plane in every way, due to this splendid new spirit. We are confident that this spirit will continue to grow, and give Westport even greater successes in the future than she has won this year.

OUR NEW GIRLS' ADVISER.

In many of the schools of other cities, some capable woman of the faculty acts as an adviser or dean of the girls. This year for the first time in the history of the schools of Kansas City, the Board of Education has officially created such a position in Westport.

While the new undertaking is yet an experiment, there is every evidence of its success and permanency. The School Board, in making its selection, named Miss Stella F. Hodshire of the Mathematics Department, to fill this position. Although this field is a new one for Miss Hodshire, during her fifteen years at Westport, she has always been an intimate friend of all

the pupils and has served them as a willing counselor. She possesses not only the power but also the personality which make her a wise and sympathetic confidant, full worthy of her new title, Adviser to Girls.

In addition to her duties as Adviser, Miss Hodshire takes charge of all social events connected with the school; has established, on a small scale, an employment bureau, and gives attention to such cases as are referred to the Emergency Room.

DEBATE COMEBACK.



WESTPORT has arrived in debating! It has been a long progress, and rather disappointing at times. Since we have confined our debating to contests with Kansas City schools, we have suffered one double defeat, and have never done better than to break, but we are “there” at last!

After our debaters had lost three out of four contests last year, “the worm turned.” Westport, wroth from her reverses, rose up and willed to win. A much larger number than usual tried out for the teams. When these had been selected, the members began to work, and toil as had never been done by any teams before in Westport's history. And the results broke all precedents. The boys scored a double victory! Central was soundly trounced and Manual didn't even get one vote. Then the girls repeated—almost. Our negative team scored a well-deserved victory, and our affirmative team won honor and made the other schools fear Westport, even in defeat.

So this year we have made debating history. We have won a larger number of decisions and received a greater number of votes, than any other school. Thus we are the real city champions, even if Northeast does still hold the Amherst Cup.

There is only one danger, which might

come to other schools in a similar situation, and that is over-confidence. But this should have no terror for Westport. True, we have won enough to give us a great deal of confidence. In winning, however, the teams simply stirred Westport through and through. Not even a tiny, timid freshman but felt the electric thrill of victory, and would almost die if necessary, if he could thereby make the debating team. The whole student body has an interest in debating, and a new desire to stand back of the teams has been manifested. This new enthusiasm will prove a powerful influence next year in giving confidence, but not over-confidence. We have lost too often to become conceited in one year. We have simply struck our stride, and are not going to become unduly excited over it.

GIRL'S COUNCIL.

The year of 1915-16 has been a most successful one for the girls' High School Council.

The meetings have been interesting, and helpful. The petty problems of high school life, and the big problems of high school life were warmly discussed. The girls are really helped by these discussions. They leave them with a bigger feeling of responsibility, with a braver heart to shoulder their few trials and, best of all, with a feeling to get the most out of the many joys of life. The High School club has taught many girls how to be happy.

On April 22nd, the annual banquet was held. This was a gathering of the groups from all the high schools. Westport had the largest number present, and Elizabeth Gleason, of Westport, was toast-master.

The best thing of the year is yet to come. Sometime this summer, the Westport girls will go out to the Y. W. C. A. camp for four or five days of "absolute joy." One who has never been there can not imagine what wonderful times the girls have. Oh! the memories! Hikes, tennis, and secret midnight, moonlight feasts! Mandolins, fortune telling, and stunts!

THE BOYS' HIGH SCHOOL CLUB.

THE most successful year of the High School Club of Kansas City, especially for Westport's division, has been completed. The closing banquet, held Monday, April 17, was attended by a group of real live fellows, and was a memorable occasion which gave great prospects for the club's welfare next year. Westport alone was represented by over seventy-five boys at that meeting.

The club had a strong finish last year, and the enthusiasm seemed to hold over. For that reason we had a flying start this year. Of course, during the busy Christmas season, attendance dropped off slightly, but we finished even stronger than ever.

From the very first Westport set the pace for the other three schools. At the first meeting of the club, two of the three officers elected were Westporters. Our own John Powell was elected president for the second term, this being the first time we have been thus honored since Rex Miller held the office. Our average attendance was by far the best; moreover, we experienced none of the fluctuations so conspicuous in the other divisions.

The Westport division of the girls' and the boys' High School Clubs gave a reception on June 2 to the ward school graduates of our school district. The object was to interest these ward school pupils in taking a high school course and to help them bridge the great gap between the two schools. Our different school activities, such as debate, athletics, literature, and social events were demonstrated to the guests. There is no doubt but that the reception accomplished its purpose.

There are many reasons to which the club's success may be attributed. Individual work of several members accomplished much. Towards the end of the year, instead of discussing different topics of school life, we began to study Fosdick's, "Manhood of the Master." Some very interesting meetings followed, thus creating a greater interest in the club. We wish to thank Mr. Foster for his capable leadership in these discussions and we all feel that his efforts have materially aided the club's work.

LITERATURE



A Day on the Ranch

IT WAS WITH DIFFICULTY that we tore ourselves away from lovely southern California, the California of the picture-cards.

We supposed that all kinds of experiences had been ours with regard to mountains, beaches, romantic old missions, Mexicans, oil wells, "movie" factories, and nut and citrus groves too common to excite the exclamations of any but the recently arrived and the native Californian. Reluctantly we left Los Angeles (pronounced Loss Angle-us by the initiated), starting toward San Francisco. We were to stop about half way to visit some cousins, whom we had never seen.

At midnight we changed to a small branch line without sleepers, where we had much merriment about our "private-car." We curled up as comfortably as possible for a nap, or to look out at the grim Tehachapis, passing, black and silent, in the cold moon-light; or at the solitary campfire glimmering far below in the canyon.

About five-thirty in the morning, we reached our station and soon identified our cousin, who drove us home in his machine.

And such a ride! After gliding for some fifteen hundred miles over the boulevard-like roads of southern California, this was indeed a revelation. Now I can appreciate the probable feelings of a corn-cob in the process of being made into meal, or is it bran? After passing what seemed miles and miles of nothing, we sighted a collection of trees and buildings in the midst of all this immense barrenness.

"That's the place," said our host; and we were most thankful.

Driving through numerous gates, we came to the house, where our hospitable cousins received us. After a hearty breakfast, we were told something of the place.

"This fertile San Joaquin Valley alone is half as large as the State of Iowa," our host told us. "Perhaps you wonder why I say 'fertile,' when not a single crop is growing on our eight hundred acres. This afternoon I'll take you over across the valley to see the fruit ranch of a friend of mine. By the way, you notice we don't have 'farms' out here—they're all 'ranches.'

"Well," he continued, "the soil here is the same loose, sandy kind, and very rich. All it needs is irrigation, and that's coming soon. Our annual rainfall is about ten inches. In the meanwhile we raise stock."

Little Clydena took me out to view her rabbits and puppy and the bright-eyed little chipmunk that let us come very near before he dodged down into his hole. At the end of the garden was a broad pond that mirrored the cool green trees surrounding it, and dignified gray geese floating over its surface—a refreshing spot in the midst of a general parched aridness.

Called back to the house, we found that Walter, the stalwart six-foot cousin of twenty, was ready to go to town for ice, and wanted us to go along. The road in this direction seemed a little more accustomed to travel than the others. On the way he talked of the state agricultural school at San Luis Obispo, which he attended in the winter. Here I might advise a course in Spanish as indispensable for all prospective California tourists. Also, while in the benevolent mood of advice-giving, let me suggest to persons of commercial instinct that they take up the ice-business in that hot, dry place where it is sold at twice as high a price as here, and melts much faster. On the way back, flocks of striking-looking black and white birds flew across the fields. With good-natured condescension at my ignorance, Walter informed me that they were magpies.

Later, when the ice-cream had been made and eaten, the trip to the fruit ranch was undertaken. The ambitious mercury had been climbing till one could well believe the stories that it sometimes reached a hundred and thirty in the shade, but I suppose it was not actually above a hundred and twenty that day. When "sun-kissed California" is mentioned, don't forget that there is a sun-burnt part, too.

In passing peach and apricot orchards, where the trees were heavily loaded with

large, round fruit, one noticed that the leaves were crisply curled as with the first autumn frosts; but heat and drought were the causes. Not even weeds grew in the light-colored, sandy soil about the bases of the trees. Flat on the ground or tilted to receive the sun's rays, were shallow, wooden trays about a foot and a half square, on which the fruit, split in halves, was drying.

Across the road, one might see grape vines parching in the sun, yet bearing large bunches of delicious grapes. These vines were not supported on fences or arbors as they are here, but scrambled about over the ground at their own sweet will. This is the best region for both grapes and peaches.

When we reached the orchard which we had come to see, its owner showed us the artesian well that furnished irrigation for his land. The water was gratefully cold. Passing the orchard, where fine peaches lay upon the ground as they had dropped, he told us that it was a very bad year for fruit-growers. At this our eyes must have enlarged about three diameters, for the branches were everywhere weighted down with the large blushing globes.

"You see," he said, "there's such a big crop everywhere that the supply far exceeds the demand. It hardly pays to dry them either. In good years we sell them to the canneries at seven dollars a ton, but this year we're glad to sell them at three dollars a ton for hog-feed—and at that, the hogs would be better fed on Missouri corn."

Lest I should lose the little reputation for veracity I may have remaining, I shall forbear mentioning the grapes, but—nine of those peaches laid side by side reached the length of a full-grown yard-stick.

In the cool of the evening we reached "home" again, after narrowly missing the scores of startled jack-rabbits that hopped across the road and went bounding away over the fields. Family history was repeated in detail by the sweet, gentle great-

aunt, whose ninety years had carried her across the continent from old Virginia. Then someone called me to come outside and hear the coyotes howl.

Such a mournful sound I had never heard in my life—a kind of a bark, then a weird, minor howl, long drawn out. The dogs bristled and barked, and we heard it no more.

"Do—do they ever come near the house?" I asked.

"Well, now, they do carry off a man or two once in a while but not so very often," answered my big cousin in a serious voice, but with averted eyes twinkling.

I was glad it was only "once in a while," for when bed-time came I recollected that here the windows were removed during the rainless summer months, leaving only the screens in place. All the nights are bracingly cool, and it would be the most wretched victim of insomnia who could not sleep well there.

On the morning of our departure, Clydena and I went horse-back riding. The agility with which she could open gates without dismounting amazed me, who was afraid to dismount for fear of having a long walk home. I am sure that we do not half appreciate our trees in this part of the country. When one has ridden for two hours in the glaring sunlight, the reason

for the tanned appearance of California is perfectly apparent. The length of time one has dwelt in California can be estimated by the depth of leathern color of the skin.

A large, grayish-blue, wading bird flapped away, as we rode along the top of the high embankment beside the wide irrigation ditch. It seemed as much surprised to see us as we were to see it. To the little girl on the bay horse it was merely commonplace, but she listened attentively to the description of an ordinary snow-storm. She had never seen snow, except as a white cap on a distant mountain peak nor have many who are much older than she.

When we returned, we found that Wendell, a young giant at eighteen, had come back from hunting with a friend that morning. A white owl, doves, and one of those crane-like, bluish birds constituted the capture. Small game is plentiful, though I am unable to understand what it feeds on.

That afternoon we motored twenty-five miles to Fresno for the train. As a fitting end to our unusual visit, we saw two Hindus, white-turbaned and in native costume, talking unconcernedly on the station platform.

Katrina Baldwin, '16.

The Buried Egg

ONCE in the little town of Rocksbury there lived a man who went by the name of Elijah Green. He was in the egg and poultry business. Now of course, living in the heart of the town, he was a prominent citizen, exceedingly prominent. He was an elder of his church and on Sundays would appear with a black silk hat on his bald head, and wearing his swallow-tail coat. Oh! indeed, Elijah was a prominent citizen!

But the time that my story really begins was at 6 o'clock in the morning when all Elijah's chickens began to arouse the town-folk with their cackling.

Elijah appeared in a blue gingham shirt with a red tie around his celluloid collar. He took his key from underneath the geranium pot on his front window-sill with an air of importance and unlocked his shop door.

This building was furnished with one show case, in which, arranged in a very peculiar design, were chicken feathers for hat-trimming—black, white, yellow, brown—with certain prices attached to each. Around the white-washed walls were stuck advertisements some of which dated back as far as ten years. One distinctly presented itself to the eye of the customer:

SALE ON SHIRTS

June 31, 1903.

ROSSEN'S DRY GOODS STORE

Biggest and Best

Line of Goods in the West.

And also a soiled piece of card-board on which was painted in red letters:

EGGS 14 CENTS

A DOZEN

hung in a conspicuous place.

Well, on this bright morning, Elijah's first customer was an old woman. She was dressed in a red cotton dress and had a white wool shawl over her head.

"Good mornin', Ellijah, I been workin' this morning. I dug all my pertaters already. Crop's bad this year. I don't know what this world's coming to. There hain't a drop of water in the ground. But, Ellijah, what I come here this morning for, was to git some eggs. My daughter, June, is going to give a party and I got to git a cake made for her."

"Oh! these young ones! Why, Ellijah your daughter's growed so fast 'at I hardly know her and my Junie she's jist bound she's going to put her hair on her head this fall but I ain't going to let her. No Siree!"

"But Ellijah you fix me them eggs and I'll pay you with those pertaters I dug this morning."

After this garrulous customer had left, many others came and made more or less queer bargains.

One man loaned him the use of his horse and wagon, in payment for two dozen of

Elijah's best. However some paid in ready money.

About noon, a little girl with golden hair and blue eyes skipped into the store. She had on a white dress with a blue gingham apron. On her arm hung a pail to carry her eggs.

The old man's eyes brightened at the sight of her for she was the pet of the town.

"Wal, Elizabeth, did you come ter see old Ellijah, honey? Why ain't you in school?"

"Why, Uncle Ellijah, to day's a holiday, don't you remember? We're going to have an entertainment at the school-house to-night and all the big children are helpin' decorate.

"I want nine of your biggest eggs, Ellijah, and can I go out and see Fanny?" (Fanny was her pet hen.)

"Run along, Goldlocks, and I'll pick out yer eggs."

When she was ready to leave, he gave her the little bucket with the nine eggs, and one extra for good measure.

On the way home, Elizabeth walked very carefully so that she wouldn't break her eggs. And all the while she wondered if her mother could possibly need that extra egg. No! oh, Elizabeth knew she wouldn't so finally after trying vainly to overcome her desire for that pretty little white thing, she set down her pail and picking out the biggest one she could find stood fingering it, wondering.

Suddenly a funny idea came into her little head. She would bury that egg and then sometime when she wanted to play house she would know where she would find it. Then she could make a fire and have a good time.

So finding a little stick she overturned some of the earth near her play house and put her precious egg down in the hole. Then covering it again, she took her pail and went home.

* * * * *

It had been many years since that eventful spring day and in the meantime Elijah had become one of Rockbury's wealthiest citizens. Do you wonder why the increase in his fortune?

Well, if you will promise to tell no one, I will truthfully give you the key to his success. Since you first became acquainted with Elijah, the egg market had risen from fourteen cents to ten dollars a dozen. With such mighty jumps had it risen that now, the commoner class of Rockbury people held up their hands in horror at the first word concerning an egg. They never had the luxury of eggs for breakfast and in fact, hardly any more parties were given. For as you know, parties require cake and cake demands eggs.

One lady timidly ventured to serve some cake minus the eggs. However I will not make you sad by telling of that poor woman's fate.

But now, much to the loss of the Rockbury community, Elijah was dead and Elizabeth had lengthened her skirts almost to her shoe tops. She was growing more and more like a lady every day.

But one day, memorable to the town-folk of Rockbury even now, discarding her dignified air, she went down to her old play-ground. And fired with a sudden enthusiasm to build a little bon-fire and have a good time. She began to hunt for sticks. She noticed, especially, one peg which seemed to mark some resting place. She pulled to dislodge it from the ground but in doing so, pushed some of the earth away and disclosed—some thing white—What

could it be? Was she blind or did her eyes betray her? No! no! that certainly must be an egg.

Yes, she knew it must be an egg, although she had not seen one for so long that she hardly recognized it.

Then with a flash it all came back to her.

"Why, this is the egg Elijah gave me and I buried here so long ago. What will mother say when she sees it? I must take it home to the children, won't they be delighted though?" With the egg held carefully between her fingers she walked through the streets to her home.

All the common people ran to the windows and stared at her in open-mouthed amazement. An egg! "Who'd ever a thought it!" Thick and fast ran gossip as to how Elizabeth, daughter of the poor widow that lived on Huckleberry avenue had ever gotten that precious egg. "Oh well," said all turning up their noses, "if poor widows can have eggs, its none of our business."

One old man hobbled up to her on her homeward way and asked just to feel of it.

Elizabeth was envied of all. She possessed an egg. Unheard of! Unthought of!

But the greatest delight reigned when Elizabeth came walking into her home with the treasure. An egg! But such a sad egg! Yet an egg is an egg. Wasn't it a shame she didn't find it sooner?

Laura Chandler, '16.

Through the Mercy of the Gods

FOR ALMOST his whole life of thirteen years Titus had lived in the little home with his grandfather, Tiberius, now almost eighty years of age, but not yet giving up an ac-

tive life. Tiberius' wife, through her illegal second marriage, had had a daughter, and this daughter was the mother of Titus. The boy's mother had died a year after her baby's birth and Tiberius, not wishing to

see the child homeless, had taken the boy up to his hermit home on Mount Vesuvius. What a home that had seemed to the little fellow! The kindly care of his grandfather, never too busy to amuse him, the wonderful cave home, all this he had taken for granted throughout all his early years. And then how he loved to study and be taught by his loving and painstaking teacher the rudiments of the greatest arts of the world. For grandfather had not always led this hermit life. Even at that day, fifty years afterward, the name of Titus Tiberius was spoken of with veneration in Rome. Many people still remembered with pity the young noble who had risen to the highest place in art and literature in the Roman world and then, on the eve of his greatest triumph, heart-broken over his wife's crime, had fled Rome and tried to forget all under the blue Campanian sky.

But now the young lad, thirteen years of age, was beginning to experience the changes toward manhood. Often he sat out under the great oak tree and, gazing into space, his artistic inheritance was aroused and he saw the wondrous beauty of that Campanian scene. How wonderfully blue was the Neopolitan Bay, seemingly at his very feet, and the beautiful green, Nature's favorite color, extending up and up to the very summit of Vesuvius, and then the mighty mountain itself, stretching out to the north farther and farther away toward Rome, the glorious capital of the mightiest and most powerful nation that ever ruled the world, toward Rome, the goal of his ambitions—how wonderful it all was! And then he would dream of how he might make a great name for himself over all the Roman empire, and that included all the world. For this was the wonderfully prosperous time of the reign of Titus, son of Vespasian, when the empire reached almost its greatest extent and all the world paid tribute to the crown of the Caesars.

But of late grandfather seemed worried. He complained of visions at night and suddenly he would wake up saying that he had heard strange sounds. But the boy, in his oblivious, youthful sleep, had heard none such. Well under the mountain in the back of the cave-home was a small recess and in the floor was a cleft, half a foot wide and about three feet long. Down and down stretched the cleft, seemingly bottomless, for one day Tiberius and Titus had dropped a burning torch down and had watched it fall, growing smaller and smaller into a mere speck and finally fading from view. But time after time the old man was troubled by those visions and evil presentiments. Yet there seemed to be no cause. Then one day, as they were working hard together, suddenly came a deep rumbling as of thunder and they ran to the door, surprised that it should threaten a storm when they had had no knowledge of its approach. To their surprise, however, there was not a cloud in sight and the sun was shining brightly. Several times this occurred during the following days, with apparently no reason, until one day the boy, noticing slight vibrations around the cleft in the cave, knelt and, holding his ear close, heard faint, distant mutterings. After that the cleft was closely watched and it was discovered that the rumblings had come from there.

What could cause it? Surely no trouble could come to those vast stretches of southern Italy, lying peacefully under the golden, Italian sun! Day after day the rumblings gradually increased and both were occasionally disturbed by the vibrations. And then, one day, far, far down was discovered a little point of red fire. Week after week the little speck grew, almost imperceptibly. At first all this was the cause of much anxiety to Tiberius, but as the novelty wore off, it was taken more and more as a matter of course.

The boy was almost fourteen now, when suddenly came an announcement from

Pompeii of a holiday and a mighty combat in the arena of the great Pompeiian amphitheatre. Twice Tiberius had taken the boy down to Pompeii and how the sights had surprised and amazed the young lad! When they showed him the amphitheatre and told him of the contests waged there, it seemed as if it was his dearest wish to see it all himself. And now one of the greatest shows of all was announced for his very birthday! How he begged and pleaded that they might go, but Tiberius had to take into account his own advanced years. At length he gave the desired promise. The boy was overflowing with joy from then on as he bade each short day good-bye and counted the lessening days and hours.

Finally dawned the morning before the great day and how busy they were as they set the home in order and prepared for their journey of the following day. When the boy went to bed that night he had fully determined to stay awake all night so as not to over-sleep, but soon Mother Nature called for rest, and she was irresistible. At about five the next morning, a loud rumbling and roaring went reverberating through the cave, waking Titus and his grandfather. Then again to their terror it occurred. But that was all, although they noticed that the fire in the crevice seemed to have grown much larger and heaved back and forth. This was all forgotten, however, as they made preparations for the day.

Then they set out. It seemed as if all the world was turned toward Pompeii as they looked from their high vantage point over the Roman roads, thronged with people, leading toward Pompeii. They had gone down a slight distance toward the road when suddenly Tiberius slipped several feet and in turning to catch a hold, his foot wedged under a rock and stopped him. With the boy lifting the rock, he succeeded in pulling the foot out, but as it came, he

gave a groan of pain and they found that, while not badly sprained, it was in no condition for a long tramp to Pompeii. The boy, with his fondest hope thwarted, bravely helped his grandfather back to their home and then went outside to mourn alone. Hours went by and he could see the people pouring into the great amphitheatre, when suddenly he heard Tiberius call and hastening in, he found him kneeling by the crevice. The red, molten fire had risen far up and was heaving back and forth, still many feet below the surface. Later as they were eating lunch, they were almost thrown to the ground by a sudden heaving of the cave floor. Rushing to the crevice, there were mutterings and mighty rumblings and they found that the cleft had widened to over three feet and opened up far back into the mountain. A hundred feet down there was a veritable sea of molten fire boiling and heaving back and forth.

Surely it was time for flight! So, picking up a few things, they set out for the sea midway between Herculaneum and Pompeii. Painfully they wended their way down under the bright, blue sky, saving the ankle as much as possible. How glorious was Nature that beautiful day! Many painful steps they had taken when the boy, looking back, gave a cry of fear and together they turned around. From the summit of Vesuvius was shooting up a mighty apparition as of a gigantic pine tree. Its trunk was black smoke and its branches living fire with lightning playing through them. Then the ground shook. The mighty cloud of smoke and ashes rolled towards them and clear to the sea itself fell an awful shower of burning stones cast up from the bosom of the mountain. No longer stopping to look, on and on fled the boy and the old man. But overhead darker and darker spread the mighty cloud. A night darker than the darkest night was rushing upon the realm

of the sun at high noon-tide! And then while all else was blotted out by the darkness, blacker than that of Tartarus, suddenly the mountain became lighted with an intense glow. It summit seemed riven in two as down its vine-clad sides flowed swiftly a mighty river of molten lava! Down, down it swept straight toward the man and boy, who stood like graven images, terrified and yet fascinated by the awful sight. How deathly stifling was the breeze that came from it as from a veritable hell! It took the ridge by their home at a jump but, when it came to the great ridge on which the road they had left lay, it turned and continued its boiling, ghastly way toward Herculaneum. Hours and hours went by as the two struggled painfully onward towards the sea, guided only by the glare of the lurid mountain behind them. At intervals their way was lighted by flashes of lightning which were striking on all sides. The darkness was suffocating and the ashes were lying many

inches deep on the ground. But on and on they struggled.

Finally they reached the sea and then safe in a ship, many prayers went up to mighty Jupiter thanking him that they had been unable to go to Pompeii and that he had given them strength for their escape. Returned to Rome, happy in giving all his knowledge for the good of the boy and realizing that the life of solitude was only selfishness, the old man took up his rightful place as head of the proudest of Roman families and the boy, Titus, at last recognized and acknowledged as a worthy member of that proud family, was well started on his career of fame. But they both felt that it was only because they had not been destined by the immortal gods to pass their lives in the selfishness of solitude, that they had been permitted to come safely through that terrible night at noon-day.

Harry Schauffler, '17.

From the Old World to the New

IT WAS IN the autumn of 1906 that we decided to leave Russia and come to America. But talking about leaving Russia is easier than actually doing it. Russia plays the part of the bully who holds you and, kicking you about, shouts, "Why don't you go? What are you staying here for?" There are, so to speak, two classes of officials in Russia—the bribe taker (no introduction necessary), and the honest one. I'll give you a picture of the honest official.

A license inspector enters a photographer's studio and asks the proprietor to show him his work.

"Please set down and I'll take your picture. —There, it's all over."

"Where's the picture?"

"Oh, it'll be done in about a week."

"A week? What kind of a business man are you? Show me that picture!"

"What, you can't do it? Oh, I see."

It is then recorded by the honest official that Photographer B—'s license is duly cancelled because it has been proved he is a swindler.

Having finally received permission to go, we proceeded to take leave of our friends and relatives. Every person in the town, which, by the way, is in German hands now, had to say good-bye to us. Every person had the same request to make. "Say, when you get to America will you be sure and ask my uncle, aunt, cousin, (or heaven knows who else), why he or she stopped writing to me?" Just as if America was a single house six by four feet.

At last we started on our way. On the train I overheard a conversation between two women which went thus:

"Where are you going?"

"To Zhdxrs, about fifty miles south of here. Where are you going?"

"To Pkyzshsky, about the same distance north. But say, aren't you sitting the wrong way? If you are going south, you had better sit facing the south." The two women, now sitting back to back on the same train, firmly believed they would reach their different destinations.

The next morning we reached Libau, a port on the Baltic Sea. From there we went by boat to Copenhagen and then to Liverpool. Nothing unusual happened on the way except that the boat, which looked something like the ferry boat across the Missouri, nearly went under in one of the severest storms ever witnessed in the Baltic. If we had gone under then, we would have plenty of company now.

We decided to stop in Liverpool two weeks. We had the time of our lives for there were innumerable new things to see. I remember the first glimpse I had of a negro. I'll bet I did the fifty yard dash in world's record time! The next morning I met another gentleman of color, but this time I didn't run away. No Siree! I managed to ask him why he didn't wash his face and hands. The negro burst out laughing, but I didn't see anything to laugh about. I thought things were getting mighty serious when you don't wash for so long that you become black. And the negro did laugh! I ought to thank my lucky stars that this "gemmen of color" had a keen sense of humor.

Another thing also interested me, the two-storied electric street cars. I had seen all kinds of animals but not a single one of this breed before. Nevertheless, I soon learned to hop the car while the conductor was upstairs. One day a newsboy got off in a strange way. The car was go-

ing as fast as it could and the boy just glided off. I decided I wanted to do that, too.

I didn't want to after that one time.

During one of these adventures we incurred the enmity of a number of English school boys. On the other hand, we gained the friendship of a jolly cabman who sort of acted nurse to us when we went out. One dreary evening we were idling along the street when all at once these school boys jumped around the corner Indian fashion, and began pelting us with mud in all of its various forms. Of course, we started running, with our tormentors at our heels. By this time, however, our cabman friend came up and began scattering the pests right and left. In order to impress the beating more firmly in their minds, he decided to chase them. Somehow or other he began chasing me! I thought the man had gone crazy and I didn't want to get into the clutches of a madman so I "lit out." It all ended with my sliding into a great big puddle of mud. You see Liverpool's streets were not so much better than Kansas City's. I thought I was in for a good drubbing.

"H'I've got you now, you bloomin' boulder. I'll teach you to bother these foreigners." With these words he jerked me out of the puddle and began playing a tune on my ears. I began blubbering to him in the few words of English that I knew and he instantly recognized me. Believe me, I prowled around indoors after dark during the remainder of our stay.

Our two weeks being up, we boarded the liner *Campania* for Amreica. The *Campania* was the biggest liner at that time, and it certainly was Titanic because I got lost on it the first day. I soon became acquainted with all the officials and sailors. As I was playing around with a sailor, I saw him open his mouth and blood spurted out. I was so frightened that I began to shout for help and soon a large crowd had

gathered. The liner was stopped and a lifeboat lowered to rescue the person whom the captain believed to have fallen overboard. After all had been explained, I was surprised to find out that the sailor was only chewing tobacco. I knew that in Russia both men and women smoked and used snuff-tobacco but I had never heard of any one chewing it. You bet I kept out of the captain's way after that because he wanted to throw me overboard. This experience made me careful, so nothing of interest happened the rest of the journey.

We fortunately passed all the examinations at Ellis Island and decided to come immediately to Kansas City. On the train

to Kansas City, a passenger gave me a banana. I looked at it critically and was puzzled at which end to start. Finally, I discovered the secret. I took off the peeling, threw away the inside, and serenely ate up the peeling. Somehow or other bananas never have tasted good to me since.

After much trouble, we got settled in Kansas City. I managed to graduate from ward school and decided to enter high school.

I see now that it was the natural instinct for the best that led me to Westport.

And here I am in the New World.

Davis Le Vine, '16.

Westport at M. U. in 1914-15

AFTER ALL, old gold and black is close kin to old gold and blue, and "Old Missouri" is to the same tune as "High upon a Hill." Perhaps this partially accounts for the existence of a regular Westport colony at M. U. For you know Westport, in 1914, sent more students to Missouri than any other high school in the state and more than Central, Manual and Northeast combined. And furthermore about forty per cent of her graduates were sufficiently prominent to merit having their pictures in the 1914-15 Savitar (Missouri's Annual, whose business manager was a Westport boy.) Let us look through this Savitar and try to show by the following "statistics" the number and most important positions of Westport graduates.

First, student and class government. Here Westporters show up as follows: Two members of Student Council, Secretary of Student Senate, All Sophomore President, Pre-Commerce President, Secretary of All-Senior, All-Junior, All-Sophomore, and All-Freshman classes; and at least two committee members from every class. In

women's organizations, we find: Both freshmen representatives on Women's Council, Freshmen girl president and two members of Y. W. C. A. cabinet.

In athletics—well, what would you expect after the way Westport showed up the other state high schools at Columbia? The following well known Tigers formerly wore gold and blue: Paul Shepard, "M" Winner and football hero; "String" Wear and Fred Williams, basket ball stars, and 1915's addition of Radford Pittam, track and football star. In girls' athletics, Westport graduates claimed: Junior tennis championship, at least two members of every class team in both hockey and basketball and three of the women "M" winners: namely, Erma and Vera Waltner and Margaret Carrington.

The sororities and fraternities show Westport's social representation as follows: At least one member of every sorority and every fraternity, and nine in each of the following: Beta, Delta Gamma, and Alpha Phi; five members of Women's Pan-Hellenic and five of Men's Pan-Hellenic.

For Honorary organizations W. H. S. trained: two members of History Club, two of Scientific, two of Commerce, three of Education, and Erma Waltner, the only woman student member of the honorary, educational fraternity.

Five Westport graduates have won scholarships to M. U. All of Kansas City Club officers and over half its membership are from W. H. S.

The 1915-16 Savitar will show an increase in Westport's preeminence, and to

take the name of a Westport graduate to Missouri is a credential in itself. Certainly these figures show not only that Westport has held high her colors at Missouri, but also that a University with such a percentage of the right kind of students must be a pretty good place. Come on to Missouri University and help to keep high the standards of Old Westport and Old Missouri—two schools which anyone can be very proud to own as their Alma Maters.

Marjorie Carpenter, '13.

The Legend of the Devil's Hopyard

In the pleasant country of eastern Connecticut, just outside the village of Millington, there lies a wild and picturesque tract of land that is known as the Devil's Hopyard. A brook, which flows along pleasantly enough before, becomes a thing of sparkling waterfalls and mysterious whirlpools here, the trees and shrubbery grow thick and dark, and in one place a heap of half-rotted timbers shows that at some time there was a building at that spot. It seems a likely place for the committing of some dark crime—but Millington tells another story.

Many, many years ago there dwelt in Millington one Aaron Shuhite, a staunch pillar of the church, a firm believer in the doctrine of predestination, and withal, the possessor of one of the best farms in the vicinity, and two sons, Reuben and John. Reuben was the pride of the village—a devoted son, a conscientious though somewhat stupid student, and an ardent worker in the church. His father believed that he was bound for heaven. John, on the contrary, was a handsome, quick-witted, mischief-loving lad who, according to Aaron, was headed straight for the place farthest opposite his brother's destination. Aaron had expressed this opinion so many times that John came to accept it as true;

and being of a logical turn of mind, he failed to see why he should trouble himself about lessons or behavior, if he could not possibly escape eternal punishment. So he amused himself by throwing paper-wads in school and church, and creating a commotion wherever he went—growing more adept every year in the art of assuming innocence when he had it not.

At length, in his sixteenth winter, matters came to a crisis. One Sunday the sheep-skin cover of the church Bible was missing. The next day the teacher, while administering corporal punishment to John, noticed that his blows did not have their usual effect. Upon close examination, the sheep-skin cover was found, slipped into the lining of John's coat. Such sacrilege could not be tolerated; John was forthwith tried and sentenced to a month in the Haddam County jail.

The month passed pleasantly for the young sinner. The jail itself was an ancient wooden building consisting of one room only, whose windows were barred by rusty iron gratings. If he had been so inclined, John could have broken loose easily. But he was away from his father's lectures, away from lessons and church attendance, and best of all, his companion in imprisonment was an Indian who enter-

tained him with all sorts of outlandish tales.

John's time was up at last, and one cold and snowy afternoon he started to walk the seven miles from the jail to his home. Half way there he spied his father and brother in the family carriage, also bound towards home.

"O father! Oh Reuben!" he called. They paid no attention to him. He ran and overtook them.

"Why, father," he said, "aren't ye glad to see me safe and sound again? I tell ye, 'twill seem rare good to get home to a hot fire once more, and mother making hot tea—"

"Hush!" cried Aaron, in wrathful tones. "We've heard o' your doin's while ye was in jail. Ye're no longer any son o' mine, John!" with which he whipped up the horses and soon had left John far behind.

For a few minutes the lad was indeed bewildered. He knew that none of the other villagers would take him in. There remained as a last resort Squire Thornton, the wealthiest man thereabouts, who was regarded with horror by the Millingtonians because he was a communicant of the Church of England. To Squire Thornton's, then, he made his way. That jolly gentleman and his fairy-like daughter Evelyn heard his story gleefully and made him welcome. The next day the Squire offered to send him away and give him a chance to make his fortune, an offer which John joyfully accepted.

"And when I come back," he told Evelyn privately, "I shall marry you, and we shall live in a fine house down by the falls."

The next evening, just at dusk, a chaise in which were seated the devil (all of Millington saw the horns, tail, and cloven hoof) and John Shuhite, drawn at a supernaturally rapid rate by an immense black horse, clattered down the main street of the village and disappeared in the wild and lonesome region below the falls.

II.

"Reuben," said Aaron Shuhite, some years later, "'tis time ye were pickin' out a wife."

"Ay!" agreed Reuben. "I had thought I'd ask Miss Evelyn," he confided.

"There's Samantha Briggs, the gravedigger's daughter," pointed out old Aaron. "However, lad, take your choice, take your choice. Only be quick about it."

Reuben at once retired to a corner of the room, and with immense difficulty, produced the following epistle:

"My dear Miss Evelyn:

I take my pen in hand to inform you that for some time I been thinking of getting married, and I should like for you to be my wife. If you will be at meeting next Sunday, the parson will marry us afterwards, and so save all fuss.

Reuben Shuhite."

This he despatched by one of the small boys of the village, and eagerly awaited the answer. It came within an hour.

"Miss Evelyn Thornton deeply regrets that on account of a previous engagement she cannot accept Mr. Reuben Shuhite's kind proposal of marriage for Sunday morning next."

Disappointed, but not daunted, this ardent wooer wrote an exactly similar note to Samantha. Her answer came in ten minutes:

"My Dearest Reuben—

Yes, by all means.

Samantha."

III.

The next Sunday, just as the wedding party of Reuben and Samantha was issuing from the church, an exceedingly smart traveling carriage, with a solitary inmate, passed on the road to Squire Thornton's. The traveler, though none of the villagers recognized him, was in truth none other than John Shuhite, who was coming back to Evelyn, having made an immense fortune in the West Indian trade.

Within the next few days it was known all through that country that he had bought the falls and the land surrounding them, and intended to build a house there for himself and his wife Evelyn. In six months the house was complete and such a house! It was far finer than the Squire's. And there was a summer house built in one romantic glade, and negro servants, and a whole stableful of fine horses. Millington was more than ever convinced that he was in league with His Satanic Majesty. This conviction was strengthened by two other incidents which took place shortly afterwards.

Old Dan'l Briggs, the grave-digger, happened to be around one afternoon, and beheld John fishing—not with the stick, string, pin and worm in use by the Millington disciples of Walton, but with a flexible kind of a rod, a string that grew longer or shorter as the fisherman willed, and bright-colored insects,—clearly all inventions of the Evil One!

And Goody Martha, the village gossip, had just chanced to be wandering around inside of the lost one's property, when she saw a light in the summer house and heard voices. She cautiously approached and looked in the windows. There she saw John, Evelyn, the Squire, and a "furrin-lookin' man," who was evidently the devil in disguise, sitting around a table with cards in their hands. She listened, and caught the following weird phrases:

"It'll cost you five bones to draw."

"You bluffer! I'll see you and raise it ten."

"What have you got?"

"Three scullery maids beats me. It's all yours."

At this last, she lost all her courage, and ran back to the village at full speed. Indeed, she was so terrified that it was the next afternoon before she had recovered strength enough to go out and spread the tale. After that, the Squire and John were

let severely alone by all Millington. Strange-looking men and women were continually visiting John and Evelyn, and they themselves often went away for a month or so at a time. Gradually the village ceased to marvel at them—they no longer furnished an interesting subject for gossip.

But one morning, seven years to a day after John's return, one of the strange gentlemen drove up to the house in a great rush. An hour later Lawyer Williston was summoned from the village, to make John Shuhite's will. That evening John climbed into the carriage with the gentleman of Mephistophelean appearance, the coachman cracked the whip, and driving at a tremendous rate of speed, they disappeared in the wild and lonesome region beyond the falls. John Shuhite was never seen or heard of again.

"Therefore," say the villagers, "it is clear that the devil carried him to his predestined abode.

Certain it is, that from that day to this, John Shuhite's property has been known as the Devil's Hopyard.

Elizabeth Pratt, '16.

THE HISTORY CLUB of Westport High School has distinguished itself in that it has been the first high school organization of this city to adopt military preparedness as a motto, and military drill as a practice. Heretofore the History Club's only outdoor activities were trips to places of historic interest in and about Kansas City, the principal hikes being to Liberty, Independence, Parkville, Martin City, the Poor Farm and other county institutions. The club meetings were featured by interesting and instructive expositions on famous men in our history. But now the club has added military drill to its outdoor work, and has taken up military study as an indoor pastime, all with the approval

of Mr. R. V. Harman, organizer of the club, teacher, and general boys' friend.

The proposal to introduce military training into the History Club was met with the hearty approval of practically every member and so great was the interest on the subject, that a hike, with the military feature, was planned for Saturday, March 18.

So on a Saturday morning, promptly at 9 o'clock, the club left the historic old Harris House, located at Westport and Penn Streets, and headed southward—southward because it was toward Mexico, and toward Mexico because many military activities were going on there.

Shortly after leaving Westport, the hikers came upon a fine, open field, and there Mr. Fristoe, an able commissioned officer, drew us up in line. He explained thoroughly the manner of execution of several simple maneuvers, and then formed us into squads. We went through the movements which he had previously explained, and then a new set was undertaken. After drilling for about an hour, and having attracted quite a crowd of would-be soldiers of about five years of age, who greatly admired our marching, the squads took to the road, and the march was renewed to Shawnee Mission. There the crowd learned much of the history of the place.

The majority expressed a desire to hike on to Overland Park, and so a cross country hike to Overland was begun. The country was extremely rough, and, strange

to say, seemed all up hill to everyone in the crowd. The grass was very high, and tripped the hikers at almost every step, but the crowd remained in a compact bunch as usual, not allowing anyone to drop behind, and despite the difficulties, the crowd arrived at Overland Park at about 2:30.

One of the famous History Club camp dinners was prepared, and bacon, weenies, baked beans and coffee were soon being made digestible by means of a crackling fire. Everyone ate to his heart's content.

The cry then raised was, "On to Waldo," and so, with aching joints and full stomachs, the crowd commenced the four mile hike. They marched most of the way to the roll of a drum, said drum consisting of the History Club's official coffee bucket, with a corn cob found by the roadside for a drum stick. The drum apparently made the walking easier, for after a seemingly short hike the trip to Waldo was completed.

At Waldo, just before the crowd disbanded, the one opinion was that the History Club had found an excellent activity in military drill.

And now every Tuesday during the entire school year, in a field near the school, a crowd of boys may be seen drilling away for all they are worth, and so accurately do they perform their maneuvers that no one would ever imagine them to be the "rooky" bunch that drilled in a field near Westport on Saturday, March 18.

The Strength of the Strong

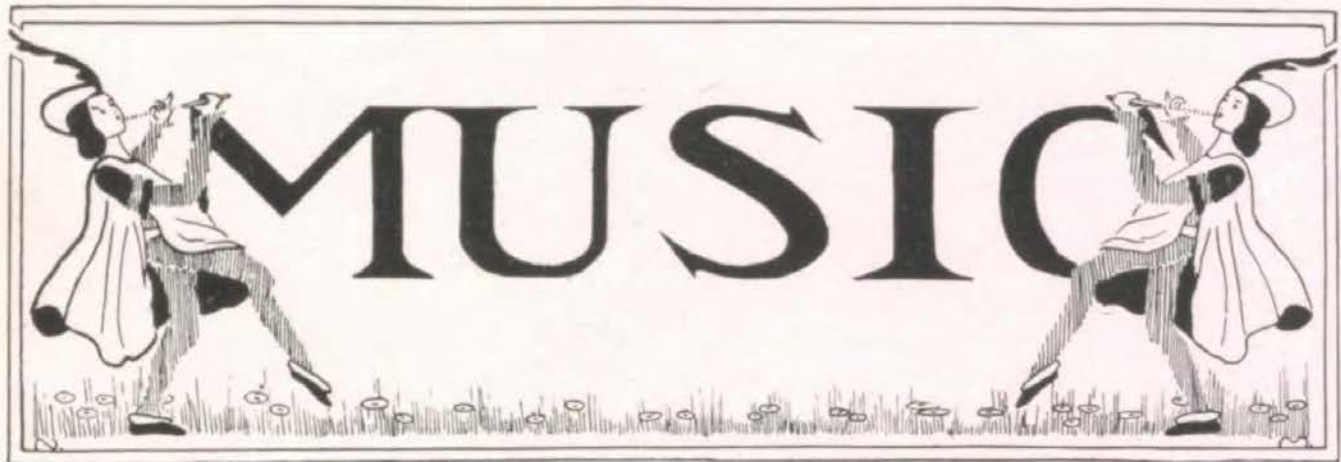
*Duped by the dream that mind has made the world
 The thing it is, deserving of no fear,
 A perfect place where things half bad appear
 A gloss of good, against which truth-shafts hurled
 Glance off like straws, the strong have ever striven
 To scale the cliffs of their desire that sheer
 Hang inaccessible to craft so driven
 By an intangible and veering force,
 Ill fitted for an egotistic course.*

*The strong have used their strength for no design
 That, in its altruism, would reflect
 The things they sought upon the un-elect,
 But breathing magic incense that divine
 In their religion—ego-adulation—
 Is the still drug that histories inject,
 They treked about, lone hunters seeking ration,
 Till one by one the wolf packs pulled them down,
 And left their forceless bones to vain renown.*

*But few have learned the lesson taught their kind,
 And less have heeded it to such degree
 That standing as a whole unitedly
 They may demand with strength of hand what mind
 Could not secure in chaos without order
 Nor even ask so that their own could see
 Their common interests, merging in one border—
 The things they lacked and which the masters owned,
 And that 'neath which their weaker comrades groaned.*

*Strength in the hands or in the mind is one,
 So that the two converge at slavery's heart
 To split, class conscious, profits power apart
 And show that solidarity has won
 The recognition of its worth to labor,
 The full strength of the strong in labor's mart,
 The choice to love or hate or scorn one's neighbor,
 The time to sing or weep or curse or pray,
 Or cry a new Philosophy, who may.*

FRANK J. EHRENHOFER, '16.



BOYS' GLEE CLUB.

THE CLUB had a very successful season, considering our weakness in the tenor department. All the fellows had fine voices, and worked well together. Our first public appearance was at the State Teachers' meeting, when we sang with the clubs from the other schools at Convention Hall. The first term's work, however, was mostly spent on the comic opera, "Trial by Jury." After much practice under our capable director, Mrs. Hedges, we produced it in assembly.

Principal Characters:—

Judge.....	Eugene Ashe
Bride.....	Margaret R. King
Defendant.....	Russel Comer
Attorney for Bride.....	Lillian Eye
Usher.....	Howard Robertson
Foreman of Jury.....	Louis Elstner

The leading characters acted and sang splendidly, and the same was true of the bridesmaids, jury and audience. The stage was arranged as a court room, and the whole effect was strikingly beautiful. The accompaniment furnished by the orchestra added much to the success of the occasion.

The second team's work was mostly on the numbers for the annual contest between the four high schools, and the can-

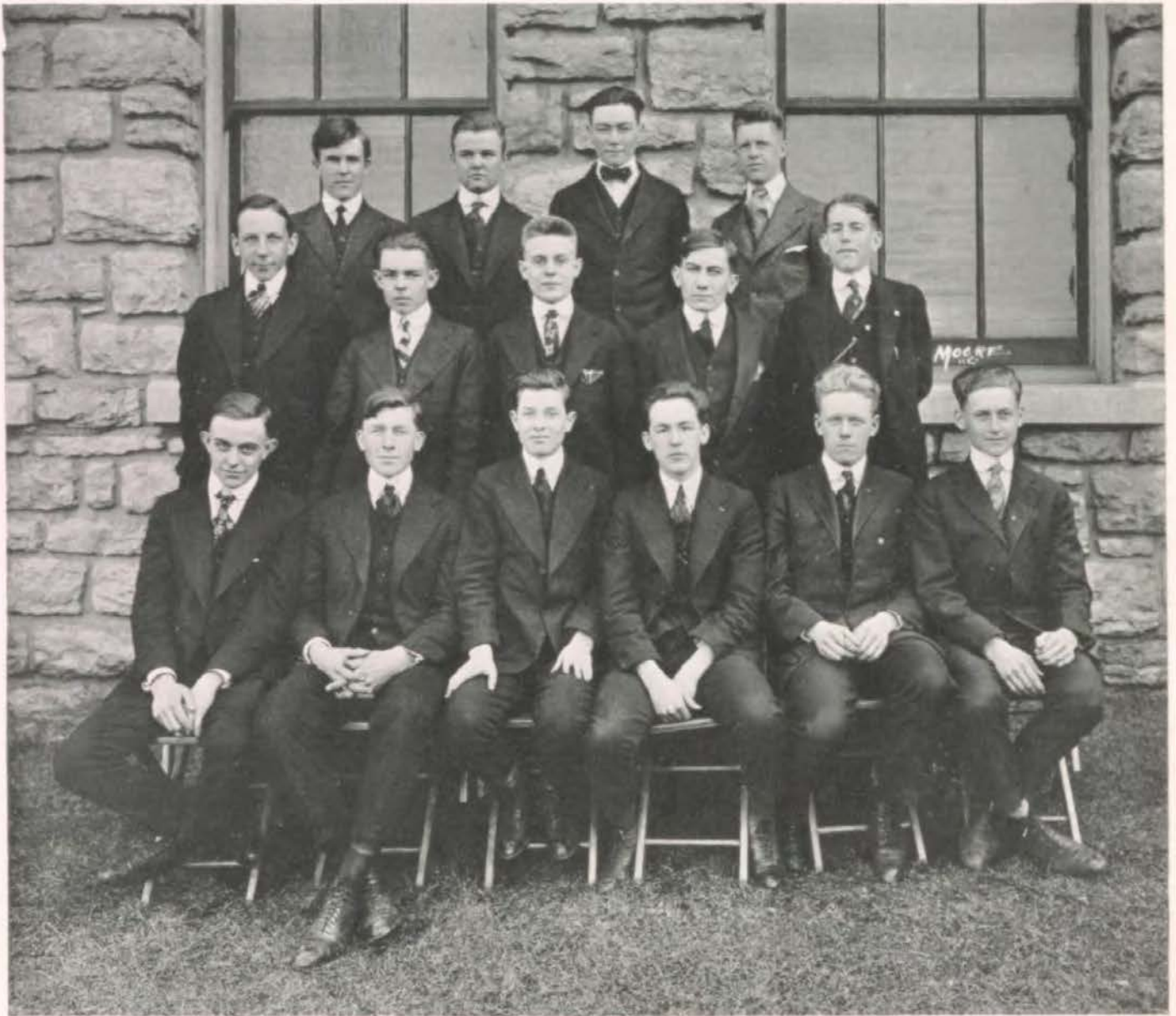
tata given by the combined clubs of all the schools. The contest was very disappointing to us, as we failed to get a cup. The cantata in the evening was very beautiful, and was highly appreciated.

Ronald E. Kinney, '18.

THE GIRLS' GLEE CLUB.

THE GIRLS' GLEE CLUB has certainly been a success this year. We have received a higher development in musical training and none of us will ever forget the good times we have had along with our work.

The first part of the year was spent in learning songs of different types. We gave a few recitals also. Immediately after Christmas, we started in for some real and earnest work. The result of this work was seen when both Glee Clubs presented the operetta, "Trial by Jury," April 10. This was given in Assembly and everyone who saw it will agree that it certainly "made a hit." This introduced to you an unknown lawyer, Lillian Eye. She made a good one but very stern was she. The bride, Margaret King, seemed very sad at first from loss of her to-be-husband, but was somewhat consoled and seemed very glad when the judge, to the surprise of everyone, announced that he would marry



BOYS' GLEE CLUB

First Row—Howard Robertson; Louis Elstner; Merrill Joyner; Russell Comer; Eugene Ashe; Sanford Johnson.

Second Row Harry Teeple; Charles Sandy; Charles Millman; Merle Amrine; Ronald Kinney.

Third Row James Tenney; Lucien Littick; Thomas Pigg; Harry Waggoner.

Other members, not in picture—Arthur Bryan; Lourine Merrick; David Light.

her himself. The girls who made up the chorus, or audience, were real court people in their actions and they played their parts well.

Next came our musical contest and cantata, "The Rose Maiden." There were many of our girls who tried out for solos, duet and trio parts in the cantata but, sorry to say, Westport received but one

solo—that honor going to Margaret Hess. In the contest we did not win first but we all think it was an honorable defeat.

We must not forget to mention that we accomplished all this under our able and exceedingly patient teacher, Mrs. Hedges. We all hope for as good and better Glee Clubs for Westport in the future.



GIRLS' GLEE CLUB

First Row—Mary L. Jones; Margaret R. King; Lillian Eye; Rena Worland; Gladys Moore; Beatrice Mayes; Elizabeth Mendenhall; Pauline Dellinger; Pauline Rudolph; Augusta Bierwirth; Irma Rigg; Ruth Spencer.

Second Row—Olive Coombs; Miriam Spiller; Otella Miller; Mary Helen Holmes; Margaret Hess; Henrietta Trusdell; Mrs. Hedges; Francis Borchert; Dorothy Smith; Bernice Moore; Ruth Marr; Miriam Rial; Eunice Alling.

Third Row—Helen Smith; Naomi Galvin; Leone Solow; Ruth Shane; Katherine Jeffers; Miriam Denebeim; Dorothy Wendt; Marguerite Mullen; Pauline Pritchett; Elizabeth Hamilton; Christine Mudd; Ruth Davis; Ruth Snyder; Elizabeth Tomkies.

THE NAMES OF THE CLUB MEMBERS ARE:

Eunice Alling '17	Mary H. Holmes '17	Christine Mudd '17
Augusta Bierwirth '16	Mary L. Jones '16	Marguerite Mullen '18
Frances Borchert '17	Flora Kelley '17	Pauline Pritchett '17
Olive Combs '17	Margaret King '16	Miriam Rial '17
Ruth F. Davis '17	Ruth Marr '17	Irma Rigg '17
Miriam Denebeim '18	Beatrice Mayes '16	Pauline Rudolph '16
Lillian Eye '16	Elizabeth Mendenhall '16	Ruth Shane '17
Elizabeth Hamilton '17	Otella Miller '17	Helen Smith '17
Margaret Hess '17	Bernice Moore '17	Ruth Spencer '16
Katherine Jeffers '17	Gladys Moore '16	Miriam Spiller '17
Ruth Snyder '17	Leone Solow '17	Henrietta Truesdell '17
Elizabeth Tomkies '17	Dorothy Wendt '19	Rena Worland '16

Our work in the Glee Club can be easily compared to the construction of a house with Mrs. Hedges as our foreman.

The laying of the foundation corresponds to our technical work which is learning to read music easily. This must be done carefully to insure a well built house.

Then after the foundation is laid, we begin on the main structure which is learning to place our tones to the best advantage. This, too, must be done carefully. We carpenters must work patiently with our eyes set on the goal—perfection.

Then come the finishing touches. Now is probably the most interesting time of



ORCHESTRA

First Row—Willard Pierce; Sara Burman; Ernst Zimmer; Pearl Moore; Wilfred Amos; Lavona Horn; Jack Kollman; Mildred Jeffers.

Second Row—Margaret Macdonald; George Parrish; Frances Morris; Freda Ehlerding; Howard Joyner; Kathyrine Jeffers; Mrs. Hedges; Cyril Palmer.

all. This is what distinguishes a home from a mere house and places the artist in her superior position above the average musician. As each part is needed to make a well built house so an artist must work from the beginning patiently and carefully.

Of course, in the limited time we have in Glee Club, we cannot accomplish all of this, yet everyone receives a training which is of much value and in the future when some shall reach distinguished places, they will remember the happy days they spent in Glee Club in Westport with Mrs. Hedges.

—Margaret R. King, '16.

The Orchestra has done very well this year, considering the lack of a few im-

portant brass and wood instruments. It played for the Christmas Play, and furnished full accompaniment for "Trial By Jury," and for the Senior Play. Our success has been due to the untiring enthusiasm and direction of Mrs. Hedges.

The Orchestra was assisted at times by Ernest Hubbell and Paul Sunderland, with the clarinet and saxophone.

The work is very interesting and two art credits are given for it. Besides, it is a very definite way to serve Westport. There is a great deal more musical talent here in school than we ever hear from. Come on and show your ability, those of you who play musical instruments! There's a place for you to fill next year in the orchestra.



ASSEMBLIES

OSBORN

THE ASSEMBLIES this year have not been so numerous as in some previous years, but they have certainly been select. We have had real orators, noted musicians, debaters, elocutionists, whoop-up assemblies, and various other programs.

Mr. L. W. Malison.

Our first assembly on Sept. 29, was a short but varied one. Mr. Shouse made several announcements of which there was one concerning the "Girls' Mixer."

Several songs by Mr. L. W. Malison of the Dunbar-Wolverine Quartet composed the main numbers on the program.

Dr. Newens—"Success."

On Oct. 17, we heard our first outside speaker of the year, Mr. Adrian M. Newens, formerly of the Iowa State Agricultural College. His subject was "Success."

He explained the requisites of success—to stand, to think, and to speak well. Mr. Newens was one of the most impressive speakers of the year. He is an orator, a man of distinct personality, and a man who will win any audience.

Mr. Rudolph King—Concert.

Mr. Rudolph King, widely known as a pianist and teacher, gave a concert in assembly, Oct. 26. Other musicians were

Miss Ethelena Elliott of '15, Miss Juanita Collins, '18, and Mr. Paul Lawless.

The singing of Mr. Lawless, tenor and vocal teacher, was greatly enjoyed.

Dr. King of Oberlin—"The Best."

Dr. Henry Churchill King, President of Oberlin College, gave, on Jan. 26, an address on "The Best." He explained the four divisions he had made when he considered his subject: first, even the good is the enemy of the best; second, keep yourself persistently at your best; third, stay persistently in the presence of the best; and lastly, be your best, share your best, and give your best service.

Mr. W. J. Hawkins.

On Feb. 2, a very detailed and pleasing talk was given on Washington University of St. Louis, by Mr. W. J. Hawkins, field Secretary. He wished to leave with every Senior the statement, "Where will you find yourself on the first of September after graduation?"

Business!

A real business man of Kansas City, Mr. Berkowitz of the Berkowitz Envelope Co., gave rather an amusing yet convincing talk on what is necessary to become a successful business man.

Dr. Mayer—Patriotism.

On Feb. 21, Rabbi Mayer gave a stirring talk on, "Patriotism." America as the Melting Pot of the World was the chief sentiment in his speech. In conjunction with this view, he elaborated on immigration. We all certainly enjoyed Dr. Mayer's address and hope he will visit us again.

Debates.

This year, three debates were held in our auditorium during assembly. There was a debate between the boys' teams of Manual and Northeast, one between the girls' teams of these two schools, and one between our own girls' teams.

The debates of the other schools were greatly enjoyed but the debate of our own girls was even more enjoyable.

From this debate we received a just conception of the debating ability a girl can foster. Good gestures, clear voice, and plenty of material were the requisites of each of our girl debaters.

All About Poly.

On May 16, Mr. Bainter, Principal of the Polytechnic Institute of Kansas City, gave a very interesting expository talk on what Poly offers and what it requires. With the assistance of Miss Anna Campbell and Dundas Ross, both former Westporters, Mr. Bainter certainly left a fine impression, as an incentive for the pupils of Westport to attend Poly.

Senior Assembly!

The Seniors made their farewell bow to the school on May 18. Of course, their bright and shining faces were seen about the halls for some time afterwards, but being in honor of the coming play and pageant, this Assembly was all their own.

The wonderful new curtain, their gift to the school, was in place; Mr. Shouse asked the members of the class to rise, where-

upon thunderous applause was given these energetic individuals.

The Senior Yell was given, then the school yells, and finally the school song. This Assembly displayed about the most "pep" of any this year. The school was thus shown the worth of the departing Seniors, and displayed its true appreciation.

Laurels and Spoils.

On May 29, our track team received its reward for an extremely good season. Having won the largest meets of the season and broken many records, all members of the team received a letter signifying in which class they won events. For the seven record-breakers,—Tom Payne, Dick Hillyard, Bahlman Parker, Tom Jarvis, Lyle Cooke, Hal Hodges, and Frank Osborne, there were blankets.

Four cups were won by the track team this year. Two smaller ones were taken at the invitation meets at M. U. and an indoor meet. A member of the Harvard Alumni Club presented the Harvard Cup to us for the second-time. Winning it the third time will make it ours for all time. The Michigan Cup was the last and greatest trophy taken by our track team.

Presentation of the letters and blankets was made by Mr. Hoopes. Mr. Stigall as Athletic Manager, gave a short speech, urging, as did Mr. Hoopes, that more try out next year.

Great Billy Sunday!

The greatest Evangelist of all time came to Westport High School, May 31. Mr. Sunday thrilled the audience in a talk on, "How to Win Out." The honor of having such a distinguished person speak in our auditorium, a man who may never come back to Westport High School, will never be forgotten.

Genial, loving Ma Sunday, and Mr. Rodheaver also contributed to this great event.



BOYS' DEBATE.

BRILLIANT SUCCESS resulted for Westport in the Boys' Debate this year. Central and Manual met with inglorious defeat at the hands of our vocal warriors. But, alas! Destiny did not decide to confer the much-coveted trophy on Westport and allowed Northeast, also, to inflict defeat upon her opponents and a second debate was necessary to break the tie. Both negative teams won, but for some untold reason Northeast kept the Amherst cup—for one year only.

Now, blood is in our eyes and revenge next year will be most luscious. We will have two veterans to bring us through with flying colors, and with this year's stimulus, Westport will see still another year of victory in 1917.

WESTPORT-MANUAL.

OUR AFFIRMATIVE TEAM clashed with Manual in the new Central Auditorium, March 17.

The question was: "Resolved, That the U. S. Should adopt a system of compulsory military training similar to that of Switzerland.

Clyde Emery proved our dire need of preparedness, telling of the things we must protect, such as the Monroe Doctrine,

our vast seacoast, and our restrictions on Orientals. He also showed that since the volunteer system has been an absolute failure each time it has been relied upon, a compulsory system must be instituted. His forceful presentation gave added effect to his excellent speech.

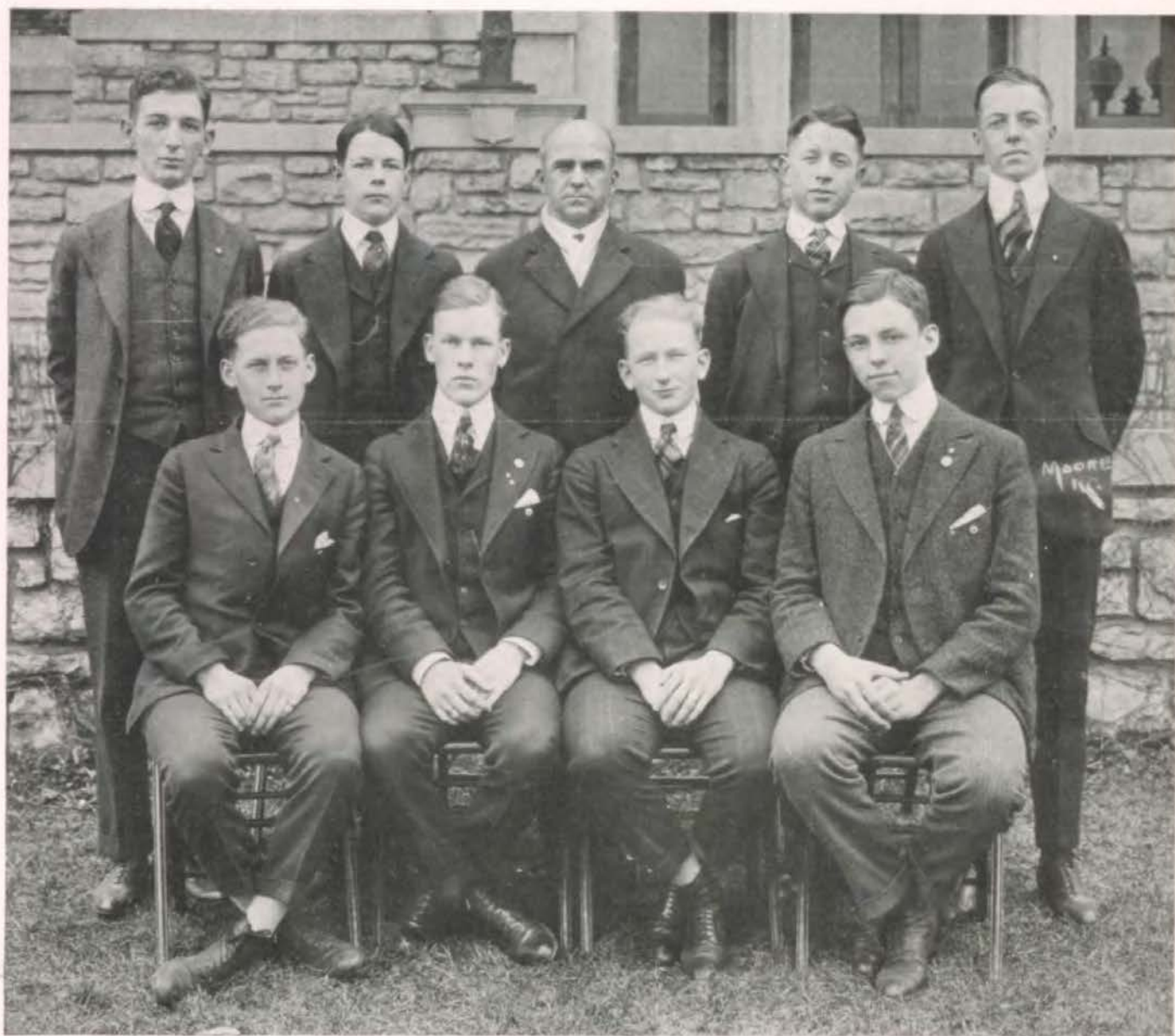
With his usual volcanic style, Henry Enns continued to emphasize our unpreparedness. He showed the inadaptability of the German System, thus leaving the Swiss Compulsory System as the only one worthy of adoption or even consideration. Heinie concluded by giving a brief resume of the Swiss System. He made a great hit with his vigorous rapid-fire delivery.

John Powell then vividly described the Utopian results that the Swiss System would bring to America. His oratorical style and clear logic proved an ideal combination.

Henry Enns started the rebuttal. He refuted a great number of the negative points in a very fiery and convincing manner.

Contributing greatly to this wholesale destruction of our opponent's points was the speech of John Powell. He showed the impracticability of the Industrial Army, which was so ardently supported by Manual.

Clyde Emery our last speaker gave the final blow. He destroyed every remaining



Benjamin Johnson Schaffler Powell Mr. Humphrey Enns Lusher Emery Strong

negative point and wound up the debate with a punch.

Before the votes of the judges were counted, the students of Central were asked to give a standing vote. The school was practically unanimous in favoring Westport.

The decision of the judges was of the same nature, with a count of 5 for Westport, and 0 for Manual.

This is the first unanimous decision ever

won by a Westport boys' team, and with the fine victory of the negative boys, it pointed conclusively to Westport's debating supremacy.

WESTPORT-CENTRAL.

ST. PATRICK has proved himself the patron saint of Westport for it was on March 17 that he handed us the long ends of 3 to 2 and 5 to 0 scores. Our negative seized three votes at North-

east showing their extreme good will in allowing Central the remaining two.

Alfred Benjamin opened the argument for Westport. He showed from the first that he had indisputable claim to the captaincy of our ever-victorious team. He proved that the Swiss military system is contrary to modern American principles, and detrimental to the economic, physical, and moral welfare of the nation. According to some of the best judges his speech was one of the most logical and forceful ever given by a Westport student.

Eudell Lusher came next. After he aroused his audience to the highest pitch of wild enthusiasm, the judges drew a long breath and realized that he had proved the absolute impracticability of the Swiss military system.

Foster Strong followed up by presenting a substitute, after showing that the Swiss military system would not meet the military requirements of the United States. He made a fine, clear speech, worthy of himself and his team.

In rebuttal our boys resembled a relay of steam engines. They rushed over the arguments of their opponents crushing and mangling them beyond recognition. The Central team, Pierce, Thomas, and Ely were indeed worthy opponents, but the victory was undoubtedly Westport's and the decision was no surprise.

This was not the only success of our negative team. In debating off the tie, this team won from Northeast, three to two, thereby forcing her to swallow the first defeat in her experience.

To return to the team, the silent partner and mascot, Harry Schaufliker, should be given much credit for the success—and best of all he'll be back next year.

GIRLS' DEBATE.

"Resolved: That the United States should subsidize her merchant marine."

Gaze upon this subject and fathom, if

you can, its ponderous depths, its impassionate tone and marvel that our girls should have been fired with enthusiasm enough over it to have attempted even to try for the teams. And then remember that one team was victorious and the other defeated the winners and you will realize the brilliancy of the maidens in your midst. Though perhaps not so successful as the boys, the girls deserve a world of credit and Westport should be proud of her girls who are paving the way for better years.

WESTPORT VS. MANUAL.

MANUAL obtained revenge for her whitewash at the hands of Westport's boys' affirmative team by defeating our girls' affirmative squad, four to one. Westport's representatives were Josephine Hollebaugh, Ethel Shufflebotham, and Helen Kyger, with Katrina Baldwin as alternate.

The first affirmative speaker was Josephine Hollebaugh, who, after stating the question, proved that the world's experience has demonstrated the success of ship subsidy. She presented her arguments in her usual clear, forceful manner, and showed herself to be a fine all-around debater, far above the average in both delivery and argument.

The negative side of the debate was opened by Mildred Miles, whose main point was that the world's experience shows that subsidy has not built up a merchant marine.

Ethel Shufflebotham followed, proving that subsidy is desirable for the welfare of the people. Ethel's delivery was strong and full of "pep." This year's experience will make her mighty hard to beat in the future.

Gladys Bigler, the second negative speaker, pointed out the economic and political objections to ship subsidy.



GIRLS' DEBATE CLUB

First Row—Margaret Shackelford; Irene Schneider; Ethel Shufflebotham; Katrina Baldwin.
Second Row—Josephine Hollebaugh; Margaret Moses; Elizabeth Pratt; Helen Kyger.
Third Row—Miss Bain; Mrs. MacLaughlin.

Helen Kyger closed the main arguments for Westport by proving that subsidies are desirable for the welfare of the government. She made an admirable and dignified presentation of her points, and it was easy to see that she knew what she was talking about.

The last negative speaker was Lillian

Sandfort, who showed that subsidies are unnecessary.

Although the main speeches may have given Manual a shade the better of the argument, this was made up for by the strength of the Westport rebuttal. The Westport girls had their facts right on tap, and had more points to refute than

they had time for. The Manual rebuttal was far from poor, but seemed to lack the steam of Westport's. After the last speech Westport seemed to deserve at least an even break. However, when Principal Holmes of Central read the ballots, the second was affirmative, but the others, alas, were not.

There was nothing to be ashamed of in losing such a debate as this, for Westport made a strong fight throughout. We can't win all the time, and our affirmative team displayed just as much school spirit by being game and generous in defeat as they could have done by being joyous in victory.

WESTPORT-CENTRAL.

FRIDAY, March 31, our girl debaters opened an attack on the arguments of their Manual and Central opponents. Our affirmative team was defeated in a close battle, but our negative heroines succeeded in overcoming all opposition, and won a glorious victory.

The scene of our success was laid in the Northeast auditorium.

The first Central speaker was Elizabeth Alexander. She showed a clear grasp of her points, and presented them in a forcible, effective manner.

Margaret Shackelford opened the debate for Westport.

She proved that the world's experience does not in any way warrant the adoption of subsidy. Her argument, which was clear and convincing, was carried home by

a most effective delivery and splendid gestures.

The second affirmative speaker, Helen Rogers, made a clear, sensible speech for subsidy. Her delivery was one of her strongest assets.

Westport's second speaker was Elizabeth Pratt. She showed that while subsidy might afford a slight benefit, it would be impracticable because of the tremendous cost. She impressed judges and audiences alike with her reasoning power. Her speech as a whole was very strong.

The third speaker for Central was Friedabelle Loper, whose debating showed considerable experience. Her gestures added force and finish to a very effective speech.

Irene Schneider then proceeded to clinch the victory. With a forceful delivery, yet with perfect poise, she hammered home many strong points. Her speech was a clear and vigorous presentation of the plan of government ownership of a merchant marine, as a substitute for subsidy.

In the rebuttal that followed, Westport increased the lead won in the opening speeches. Our team made good in the real test of debate-rebuttal. With fine team work and clear logic, they concluded their debate in a manner worthy of Westport's best traditions.

We must certainly not forget one who furnished much of the inspiration and motive power for the team. Margaret Moses was not only captain and alternate but a true worker and councillor to the team.

The final decision was: affirmative, two; negative, three. Let's follow this team's splendid example and win both next year!



THE CHRISTMAS PLAY.

STRANGE, ISN'T IT, that after the faculty, especially Mr. Humphrey, have been attempting to produce "Everywoman" for several years as a Christmas Play, we should as this year's achievement, put on what might rightfully be termed "Everywoman," written as a comedy? For that is what "Prunella" is, a rollicking comedy on the order of "Everywoman," a serious play and highly dramatic.

Prunella, the shy, diffident little maiden who blossomed into a most adorable Pierrot and later, a noble and loving woman, was charmingly played by Miss Mary Hunt. Fred Meyer, as Pierrot, was a lover whom no girl could resist, much less an unsophisticated damsel like Prunella. His interpretation was indeed clever and his ability was remarked by many as unusual in a high school pupil.

Elizabeth Davis, as Prude, was a scream. Could we ever forget that contemptuous little sniff and those shocked eyes? She was ably assisted by Ethel Shufflebotham, who displayed real talent, as Prim, and by Elizabeth Pratt, who filled out this trio with happy fitness.

Scaramel, taken by Edward Brainard, was a most efficient servant to the hand-

some Pierrot, while Fred Edwards, as Kennel, Tom Payne, as Hawk, and Joe Voorhees, as Mouth, were all splendid, Mouth being exceptionally well played.

Catherine Ayres, as Romp, not only acted but really lived her part, as did Helen Phenneger, Shirley Smith, and Margaret Shackelford, as Coquette, Tawdry, and Doll, respectively. The three gardeners, Russel Baumgardner, Sanford Johnson, and Robert McConnell, furnished plenty of "rustic atmosphere."

One of the chief charms of the play was the dance furnished by the gym girls. Miss Bell is a most efficient dancing teacher and the dance was wholly in keeping with the atmosphere of the play. The girls were as good as most professionals and deserved the hearty applause which called them back for an encore. The audience in fact was one of the most appreciative ever seen at Westport, and no wonder. We feel justified in saying in the words of the student body, "Let's have more plays like this!"

THE CAST:

Pierrot.....	Fred Meyer
Scaramel, his servant.....	Edward Brainard
Mummers:—	
Hawk.....	Tom Payne
Kennel.....	Fred C. Edwards, Jr.
Callow.....	William Anthony
Mouth.....	Joe Voorhees
Doll.....	Margaret Shackelford
Romp.....	Catherine Ayres



SCENE FROM "PRUNELLA."

Tawdry.....Shirley Smith
 Coquette.....Helen Plenneger
 Tenor, a hired singer.....Eugene Ashe
 Prunella.....Mary Hunt
 Prim.....Ethel Shufflebotham
 Prude.....Elizabeth Davis
 Privacy.....Elizabeth Pratt
 Queer.....Julia Le Vine
 Quaint.....Hortense Schweizer
 1st Gardener.....Sanford Johnson
 2nd Gardener.....Robert McConnell
 3rd Gardener.....Russell Baumgardner
 Boy.....Hasseltine Clark
 Love, a statue.....Gerald Waddell

More Mummies:—

Josephine Hollebaugh, Harold Crotty, Marietta Boyer, Charles Millman, Edith Oliver, Jack Koleman.

SENIOR PLAY.

BRILLIANTLY SUCCESSFUL was the performance, on May 19, of "A Midsummer Night's Dream," the play chosen for presentation by this year's Senior class. The cast was exceptionally able, the audience was appreciative, the play itself is a charming one—indeed, everything went finely.

The story of the play, with its untangling of the love affairs of the Athenian

young folk, and reconciliation of the fairy king and queen, is too well known to need any explanation. It ends happily, of course, which is all that really matters.

Margaret Shackelford, as Puck, gave one of the best characterizations of the performance. She seemed absolutely in her element. Hortense Schweizer gave a finished and convincing interpretation of Oberon. The exquisite loveliness of Anne Robertson, as Titania, is not soon to be forgotten. The fairy dancers were an especially enjoyable feature of the play.

The parts of Hermia and Helena were particularly well-acted by Josephine Hollebaugh and Maren Sawyer, respectively. Fred Edwards, as Lysander, was as devoted a lover as even a "movie"-mad girl could wish, while Henry Enns, as Demetrius, was his usual fiery self. Melville Snyder made a very distinguished Duke, and Glory Kirk, as Hippolyta, was a beautiful and stately queen. Philostrate and Egeus were well played by Eugene Ashe and Thomas Peake.



SCENE FROM "MIDSUMMER NIGHT'S DREAM."

Ed Bird was a remarkably fine Bottom. He appreciated the part and made us appreciate it, too. Sanford Johnson, as Quince, Wallace Rice, as Snug, Russell Baumgartner, as Starveling, and Maynard Mize, as Snout, handled their parts well and cleverly. Flute was deliciously portrayed by Alfred Benjamin, especially in the Pyramus and Thisbe scene. This scene was one of the best of the entire performance. It had a naturalness and spontaneity that was irresistible. The whole play was so good, however, that it is hard to pick out any parts for special praise.

CLUB PLAYS.

Besides our regular dramatic work this year, we have, as usual, been entertained by several society plays. First came the German play, "Kleptomanie." The German Club, backed by several years of success, scored a complete triumph. Next, the Spanish Club produced "Zaragueta." The Spanish Club, like the German Club, has profited by experience and the play this year was better than ever. But the greatest undertaking of all was that of Les Faineants. The first year of a club is bound to be difficult, but any society which has the pluck to produce a play in

its first year, is bound to succeed. "La Comedie de Celui qui Epousa une Femme Muette" was selected this year, and its success augurs well for the club's future.

We hope these plays will continue, as they prove to the school that the societies are doing good work. An excellent feature of the whole thing was the well balanced work between the three productions. Little choice could be made as to which was the best of the lot, a fact which goes to prove that the societies all contain a vast amount of talent.

WESTPORT'S CELEBRATION OF SHAKESPEARE TERCENTENARY.

GREAT CELEBRATIONS were held this year, throughout the world, in honor of the genius, William Shakespeare. The festivities in his honor can not be too numerous or elaborate, as they are warranted by pleasure the people of every nation have enjoyed, for the last three hundred years.

Westport High School is one of the institutions in Kansas City that held a festival in honor of the Bard-on-Avon.

Mr. Humphrey, elocution teacher of Westport, conceived of the plan of holding a pageant in Hyde Park, which was to



SCENE FROM "THE PAGEANT."

be in conjunction with the Senior Play. In a short time plans were perfected. Each English Literature class was responsible for a designated part in the pageant, thus including practically the entire Senior Class. Arrangements were made for the rental of the most unique and adaptable costumes, that have been in vogue in the Eastern pageants.

After several very successful rehearsals every phase of the pageant was in trim. The people of Shakespeare, "a la Westport," were scheduled to appear before the public, May 16 at three-thirty o'clock in the afternoon.

On the stage possessing the most beautiful setting that nature could contribute, this pageant was held. William Shakespeare, played by Alfred Benjamin, led the ancient throng of heroes, heroines and the

other characters of Shakespeare's creation.

Before an immense and appreciative audience the entire program was rendered in a most creditable manner. Following the Grand March, of all the characters, different characters were introduced, who later, were rewarded by a number of milk maids who alternately wore Gold and Blue dresses.

After this, scenes from the plays, Henry V, The Tempest, Merry Wives of Windsor, King Lear, Twelfth Night, Merchant of Venice, and a Winter's Tale, were given.

In holding this Pageant, Westport took a step in advance. This served as an excellent introduction to the very successful Shakespearean production given in our auditorium on the evening of the same day. The Pageant and *Midsummer Night's Dream* were decidedly complimentary to the Class of '16.



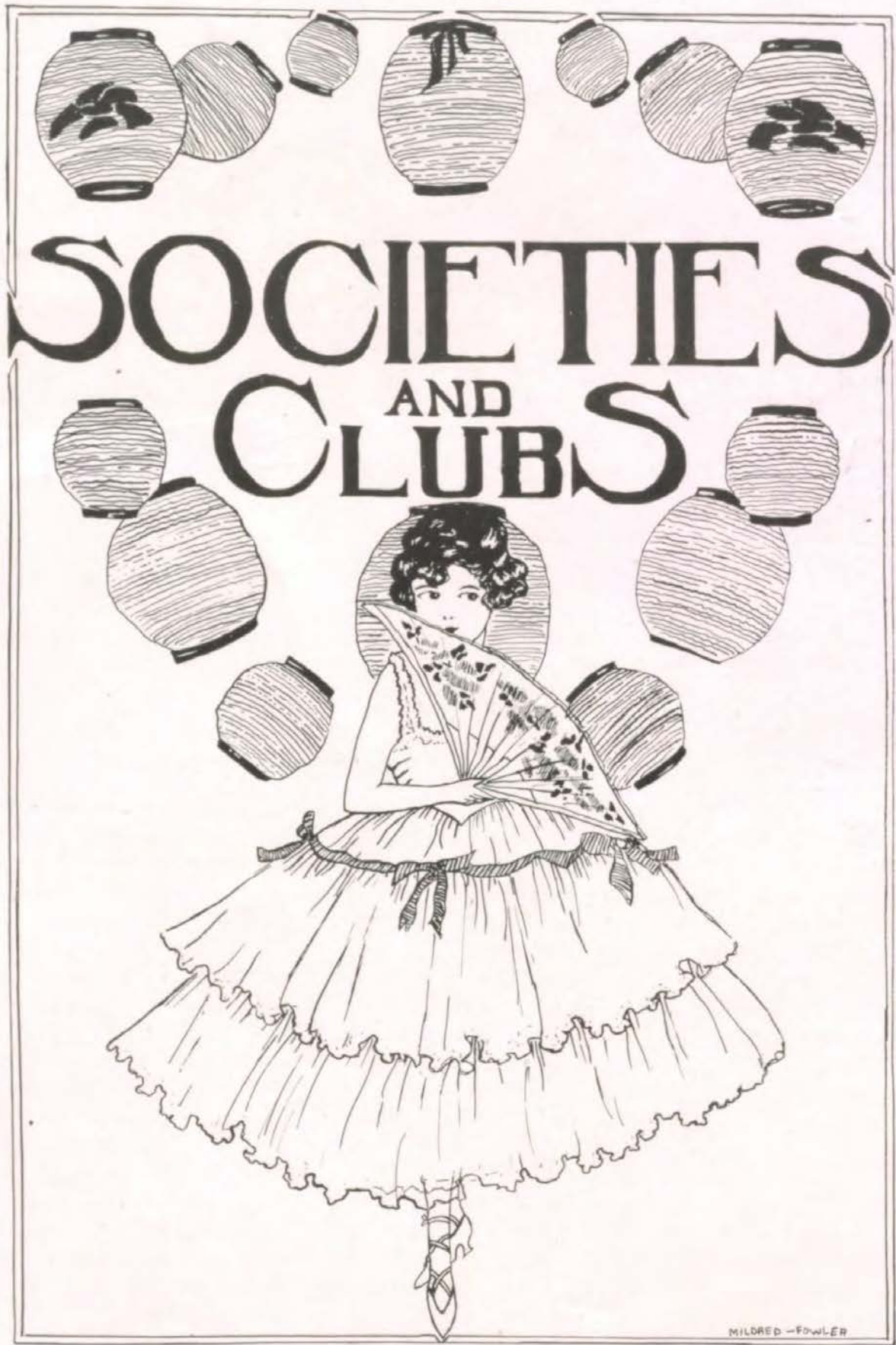
OTHELLO
Carter Harman



PUCK
Agnes Smith



FALSTAFF
Wallace Rice



SOCIETIES AND CLUBS

MILDRED - FOWLER



A. OSBORN.

COLORS: *Light Blue and Gold.*

MOTTO: *"Live pure, speak the truth, right the wrong,
Follow the King; else wherefore born?"*

OFFICERS.

FIRST TERM.

President. LYLE COOKE
Vice-President. ETHEL SHUFFLEBOTHAM
Secretary. JOSEPH HOLLEBAUGH
Treasurer. JOHN O'KEEFE
Sergeant-at-Arms. BAHLMAN PARKER
Adviser. MISS LEITCH

SECOND TERM.

President. HAROLD DEGEN
Vice-President. JESSIE ALLEN
Secretary. JOHN O'KEEFE
Treasurer. AMELIA PALMER
Sergeant-at-Arms. JOSEPHINE HOLLEBAUGH
Adviser. MISS LEITCH

THIS year of the Round Table Club may be referred to as its renaissance. It has developed incredibly in every respect—membership, popularity, and interesting meetings. At no time has the club been held in such high esteem by both the other societies and the student body as a whole. The reason is quite obvious. We foster the "open-door" policy. There has been no reluctance in the reception and promotion of movements originating from other clubs. Behind the movement for more inter-society undertakings in the future, the Round Table's stimulating influence can not be over-estimated.

In school activities we have certainly had our share of representation. On the CRIER-HERALD Staff there were six of our members, or one half of the entire staff: Josephine Hollebaugh, Martha

Shouse, Ethel Shufflebotham, Miriam Nathan, Lyle Cooke, and John O'Keefe, the last four constituting all the Junior members on the Staff. Among the Junior Class Officers, Lyle Cooke was president, Ethel Shufflebotham Vice-President, John O'Keefe Secretary, and Clifford Simpson Treasurer. Then, too, we made a fine showing in the girls' debate, three of the strongest members being Round Tablers, Josephine Hollebaugh, Ethel Shufflebotham, and Irene Schneider. In basketball, Lyle Cooke, a first team man, represented us, and in track, many of our members were among the point winners. In both the Christmas and Senior plays, we had four members, Josephine Hollebaugh having the lead in the Senior play. We have been more than well represented in the Glee Clubs, Orchestra, Class teams, and every other activity.



ROUND TABLE

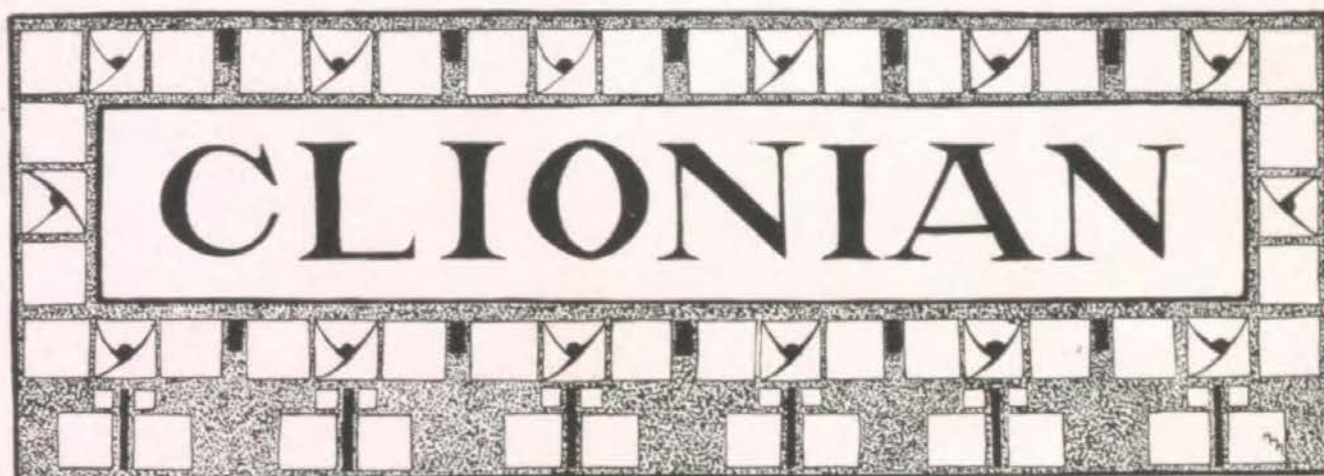
- First Row**—Mildred Jeffers; George Parrish; Catherine Jeffers; Josephine Hollebaugh; Harold Degen; Jessie Allen; Tommy Ware; Amella Palmer; Harold Herndon; Ethel Shufflebotham; Irene Schneider.
- Second Row**—Rolla Coleman; Pauline Dellinger; Allan Brown; Margaret King; Virginia Compton; Lyle Cooke; Mae Shufflebotham; Mayben Newby; Elma Ford; Helen Dayhoff; Frances Morris.
- Third Row**—Ronald Kinney; Corinne Richards; Morris McMillan; Helen Hofsess; John Knight; Margaret Garlock; Mildred Crouse; Wilfred Amos; Lois Schermes; Richard Strait.
- Fourth Row**—George Siemans; Easter Patterson; LaVerne Bronaugh; Lucille Hayes; Justin Mooney; Margaret Gookins; Naomi Galvin; Compton McCoy; Dorothy Curran; Patrick Dunn.
- Fifth Row**—Clifford Simpson; Dorothy Matticks; Emily Davis; Lawrence Jones; Helen Curran; Mary Lundteigen; Lena Cox; Muriel Earhardt; Elizabeth Stevens; Charlotte Nash.
- Sixth Row**—Edward Bird; Marcelline Law; Richard Parker; Miriam Nathan; Paul Frick; Miss Mary L. Leitch (Adviser); Langly Page; Jason Jones; Helen Creager; Bahlmann Parker.
- Members not in picture**—Pauline Brelsford; Harold Crotty; John O'Keefe; Harold Dietrich; Charlotte Erhardt; Frank Guthrie; Franklin Hudson; Julia LeVine; Virginia Moseley; Margaret Meriwether; Marie Richardson; Marjorie Stuart; Martha Shouse; Virgil Smith; Winston Tate; Marian Wright.

Is not such a showing sufficient to establish our preeminence among Westport societies; to instill in every student who is not a member of a club, an intense degree of anxiety, of aspiration, to join the Round Table Club?

It has been the delight of the members

that we were able to secure Miss Leitch as adviser this year, for she is a great favorite of the club and of the whole school. We are anticipating another prosperous season next year under her welcome guidance.

John O'Keefe, Secretary



FLOWER: *Violet.*

COLORS: *Purple and White.*

OFFICERS.

FIRST TERM.

President. THOMAS B. PEAKE
Vice-President. MELDON EVERETT
Secretary. MARGUERITE HODGKIN
Treasurer. ADELAIDE KING
Critic. EDITH OLIVER
Adviser. MISS HANNA

SECOND TERM.

President. ADELAIDE KING
Vice-President. LOUIS RANDALL
Secretary. DICK HILLYARD
Treasurer. HERBERT EVANS
Critic. EDITH OLIVER
Adviser. MISS EGGLESTON

THE CLIONIANS got a rather slow start this year but were soon up in the running and did the second round in bogey.

The best program of the first term was given by Mr. Stigall, when he spoke on "The Spirit of Christmas."

As this year was the tercentenary of the world's greatest poet and playwright, it was decided to spend some time on Shakespeare's works. By far the best program of the second half was given by Mr. Humphrey on Shakespeare's works and characters in general.

This was rivaled only by the all Freshman program. The last two meetings brought an all Junior and an all Senior program.

Although this is a literary society, we have among us a pair of athletic captains,

some actresses, a light opera singer and other musicians, and several Freshmen, who promise well to keep up the prestige of this older society.

We feel that much of our success this year has been due to our advisers, Miss Hanna and Miss Eggleston, and we wish to give them all due thanks.

Richard Hillyard, '16.

We greatly desired an inter-society basket ball series, since practically all of the first and many of the second team players are Clionians. Just incidently, one of the Basket Ball and Track stars is also President of the Senior Class, "Ozzie," you know. Likewise we claim the renowned Tommy Jarvies, secretary of the class and a bear at athletics; also Herb Evans, who



CLIONIAN CLUB

First Row—Chas. Vance; Olive Coombs; Gregory Carr; Martha Castles; Frank MacDermid; Winifred Hutchinson; William Campbell; Elizabeth Maegly; Kenneth Ringle; Katherine Smith.
Second Row—Lillian Eye; Gilbert Hardacre; Miriam Spiller; Hamilton Moore; Edith Oliver; Lewis Randall; Marguerite Fuge; Josephine Ackenhouser; Margaret Hudson.
Third Row—Lorena Schafer; Harold Hudson; Adelaide King; Francis Updegraff; Marguerite Hodgkin; Thelma Johnson; John Silver; Mary Helen Holmes; Dorothy Amos; Marietta Boyer.
Fourth Row—Everett Rennacker; Flora Kelly; Helen Kyger; Eugene Ashe; Evelyn Anderson; John Underwood; Josephine Wagoner; Mary L. Jones; Arthur Collings; Melba Hill; Hortense Lacy; Eugene Reel.
Fifth Row—Lloyd Barger; Herbert Evans; Miss Eggleston; Thomas Jarvies; Richard Hilliard.
Members not in picture—Byron Bomy; Gerald Dissman; Edna Horst; Dixon Kelly; Eugene Lacy; Mary Martha Miller; Paul Milan; James Middlebrook; Frank Osborne; Eleanor Newman; Thomas Peake.

ran a close race for presidency of the Juniors, and—well you watch him in the inter-scholastic Basket Ball games next year.

But we are not only athletes and popular heroes. Goodness no! Helen Kyger is a most efficient debater; Thomas Peake, Martha Castles, Adelaide King, Edith Oliver, Marietta Boyer, Marguerite Fuge, Marguerite Hodgkin, Eugene Ashe and Dick Hillyard have astonishing dramatic ability, while Lillian Eye, and Eugene Ashe had leading parts in "Trial by Jury." When it comes to warbling, Flora Kelly,

Olive Coombs, Miriam Spiller, Mary L. Jones and several others are regular night-ingles.

Naturally with this variety of talent, the Clionians have not been idle. A most delightful banquet was given on the 18th of March and the further ability of our charming members was proved by their witty (?) toasts.

Taken as a whole it has been a splendid year, and since we have many undergraduates to carry on the good work, we believe the Clionians will continue to be one of the biggest and finest societies in Westport.



Colors: Red and Gold.

OFFICERS.

FIRST TERM.

President.....JOHN POWELL
 Vice-President.....ALFRED BENJAMIN
 Critic.....MILLARD EVERETT
 Secretary.....CLYDE EMERY
 Treasurer.....LLOYD CUMMINGS

SECOND TERM.

President.....FRED W. MEYER, JR.
 Vice-President.....DAVID MALCOLMSON
 Critic.....MILLARD EVERETT
 Secretary.....STEWART LUDLOW
 Treasurer.....J. DALLAS HARVEY

Adviser.....MR. FOSTER

THIS YEAR has been one of the most successful that the Irving Club has ever had. We have studied things at meetings that the average person knows very little about; thus the club has taught its members a great many new ideas about literature, with which one would not come in contact in any other way.

This year there has been even more club spirit than usual. Our programs have varied considerably. At the first few meetings, some of the best modern short stories were studied. Then came some of the less familiar Shakespearean plays. Next we studied some typical Russian novels, which proved to be very interesting, especially the names of some of the characters. After that we devoted a meeting to O. Henry's short stories. Then we concluded the year by spending some time on the early English novels and the Gothic

romance. All of these things were extremely interesting. Our adviser, Mr. Foster, has given a great deal of time and enthusiasm to the club.

The membership of the Irving Club includes fellows that lead in all the school activities. Our President, Fred Meyer, is Vice President of the Senior Class. Five Irvings were on the Westport debating team: Clyde Emery, John Powell, Alfred Benjamin, Eudell Lusher, and Harry Schauffler.

Alfred Benjamin and Clyde Emery are the Irving representatives on the Crier and Herald staff.

Fred Meyer was in the Christmas play and Joseph Atha and Alfred Benjamin were in the Senior play.

Raymond Hazelton is our member on the basket-ball squad.

The presidents of the Westport division



IRVING CLUB

First Row—Victor Newman; John Emery; Conrad Eckert; Russell Colvin; Oliver Brackett; Noble Taylor
Second Row—Harry Schaufler; Tom Mott; Fuller Ross; Edward Cookins; Leslie Lyon; Glen Kendall.
Third Row—Henry Harford; David Malcolmson; Stewart Ludlow; Lloyd Cummings; Fred Lyman; Eudell Lusher; Hayden Ware.
Fourth Row—John Powell; Robert Malcolmson; John Brackett; Mr. Foster; Everett Cathcart; Millard Everett; Ray Edmonds.
Fifth Row—Alfred Benjamin; Clyde Emery; Fred Meyer; Wilbur Robison; Wilford Gundlach; Robert Dickson.
Members not in picture—Joseph Atha; Dallas Harvey; Raymond Hazelton; Hubert Parker; Dan Silberberg; Deane Logan; Warwick Benedict; Phillip French; Loyal Knollin; Francis Gerhart.

of the High School Club were also Irving men: namely David Malcolmson, Clyde Emery, so that our members are not limited to the school for their activities.

John Powell was president of the entire club the last half of the year.

The oration for the Senior program was won by Clyde Emery.

Although we are very proud of the

Irving Club, and have striven mightily to uphold her name, we always put Westport first. It is the things we have done for Westport which we consider most worth while, and we love the Irving Club most because through its organization, we have been able to really serve our school.

Stewart Ludlow, '16.



MOTTO: "*Nihil huc nisi perfectum ingenio,
elaboratum industria adferre oportet.*"—
Cicero.

OFFICERS.

FIRST TERM.

President.....FRANK ERENHOFER
Vice-President.....HENRY ENNS
Secretary.....FOSTER STRONG
Treasurer.....SIGURD SANDZEN
Sergeant-at-Arms.....HOWARD GREEN

SECOND TERM.

President.....FOSTER STRONG
Vice-President.....SANFORD JOHNSON
Secretary.....HENRY ENNS
Treasurer.....JACK KOLLMAN
Sergeant-at-Arms.....FRANK ERENHOFER

Adviser.....MR. MILLER

THIS has been a year of reconstruction for the Clay Club, to a very great extent. After the graduation of some of the most prominent of the Clays and of the school as well, the Club found itself in a rather depleted condition. Although the members were lacking, the spirit was there, and after a short, active campaign, the club found itself the possessor of a wealth of new material, taken mostly from the underclassmen, who promise great things for the future.

The club has been very lucky in the selection of officers and adviser this year. Ehrenhofer, as president for the first term, was a regular pillar of strength, and what Frank said was usually right. In the last four months, a Junior has been at the helm. In spite of, or because of this (take

your choice, the writer refuses to convict himself) the club has made rapid strides to the front, and has been showing the old time "pep" and "form." As an adviser, Mr. Miller has certainly been a success, and has earned the sincere admiration of the whole club.

The Clay Club did not place as many men on the debating team as usual, but the spirit shown by the younger fellows in the try-out, was certainly commendable and gives good prospects for next year. The men making the team were Strong, Johnson, and Enns. The Christmas Play cast contained several Clays as also did the Senior Play. By this fact, we are assured that the Clay Club appreciates Shakespeare even if he was not a debater. (Maybe that was because he never went to Westport and had Mr. Humphrey coach



CLAY CLUB

First Row George Wieda; Sigurd Sandzen; Frank Ehrenhofer; Sanford M. Johnson; Foster Strong; H. T. Enns, II; Jack Kollmann; Robert McConnel; Dean Spitzer, Harry Heite.
Second Row—Franklin Whitehead; George Weston; Joe Mackay; Bernice Schofield; John Madden; Mr. Miller, (Adviser); David Sicht; Ernest Zimmer; Aubrey Hammit; William Kent; Charles McGeehan.
Third Row—Harold Smith; Reuben Cohn; Harvey Walsh; Ned Edwards; Jack Denebeim; Charles Nicolet; Albert Gabibian; Wendell Smith.
Names of those not in picture—Cyril Palmer; Melville Snyder; Chester Kennedy; Hobart McVey; Stewart Parsons; Alonzo Warren; George Bates; Lee Dixon.

him). Outside of these activities, the club had representatives on the track team and the basket ball squad.

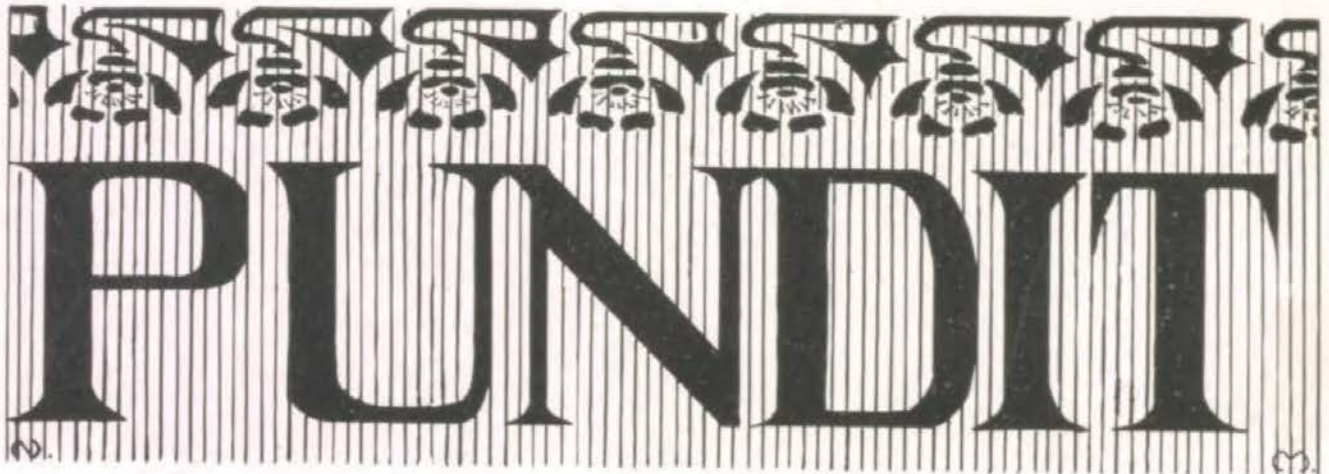
The Clay Club has, as usual, confined itself to debates for its regular programs. Some people have the idea that debates get monotonous, and think variety is the spice of life. Let them think so, but we of the Clay Club know, that if anything in this world is spicy, a Clay Club debate ranks right along with it. Not only do the members on the programs show an interest in the subject, but there is always an open debate for the body, after the decision is given. These debates with occasional parliamentary law drills keep the members very busy.

The Club gave its usual number of social functions, the only extra one being the entertainment given the girl debaters, in honor of the splendid way in which they supported Westport.

The coming years of the Clay Club are sure to be prosperous, because of the men and their spirit, and when we, who graduate, come back to the old school, we shall view its accomplishments with pride and make the corridors ring as of yore with:

Rip Saw! Buzz Saw!
 Rip Saw! Buzz Saw! Boom!
 Hiky, Piky, Holy Miky,
 Give that Clay Club Room.

Theodore Henry Enns, Sec'y.



PUNDIT

MOTTO: *Weigh, Consider, Express*

COLORS: *Blue and Silver.*

OFFICERS.

FIRST TERM.

President. MARGARET SHACKELFORD
Vice-President. MARGARET YATES
Secretary. MAREN SAWYER
Treasurer. PEMALA SHACKELFORD
Critic. ELIZABETH DAVIS
Adviser. MISS STOUGH

SECOND TERM.

President. MARGARET SHACKELFORD
Vice-President. LAURA SMITH
Secretary. RUTH WALLIS
Treasurer. MARGARET MOSES
Critic. PEMALA SHACKELFORD
Adviser. MISS KLEEMAN

THE NAME PUNDIT was given to our club by Mr. Humphrey in 1909, when the club was started.

The word means "a learned person of India, who likes to argue and debate different questions." It is especially appropriate, in that the Pundit Club is a debating club. Of course the members are not Hindus, but we do like to debate. You will agree that we have been quite successful, since three of the girls on the negative team this year were Pundits.

Besides the usual debates, we have tried two new lines of study in this year's work—the Drama and the Short Story. All of the dramas studied have been characteristics of the people of some country. Their every day life, their ideals, and their aspirations have been reflected through their literature.

The study of short stories included such authors as O. Henry, McCutcheon, and Rudyard Kipling.

Besides these programs, we have had some fine impromptu meetings, with "One Terrible Tragedy," a movie in one reel; comic songs; eloquent addresses; and debates on such subjects as "Preparedness" and "Women's Suffrage."

As a whole, we are well pleased with the year's work. We have brought honor to the club and to the school, by placing representatives in the majority of the school plays and on the Girls' Debate team.

We wish to thank our advisers for their splendid enthusiasm in all the activities of the club, the success of which has been due in great measure to their efforts.

Ruth Wallis, Sec.



PUNDIT CLUB

First Row—Pemala Shackelford; Helen Bingham; Nancy Moore; Mary Miller; Kathryn Stigall; Edith Boyle; Josephine Herrmann; Vera Bloomquist.

Second Row—Elizabeth Pratt; Kathleen Laele; Phoebe Shouse; Ruth Wallis; Helen Thompson; Marion Carr; Maren Sawyer.

Third Row—Margaret Moses; Colina Wade; Miss Kleeman; Margaret Yates; Eleanor Morrison; Edith Hibbard; Margaret Shackelford.

Fourth Row—Glory Ann Kirk; Sarah Pratt; Ethel Bloomquist; Shirley Smith; Marguerite Stemmon; Laura A. Smith; Gladys McCaslin.

Members not in the picture—Helen Phennegar; Josephine Avery.



MOTTO: *Ubung macht den Meister.*

OFFICERS.

FIRST TERM.

President. ELIZABETH DAVIS
Vice-President. ALFRED BENJAMIN
Secretary. AUGUSTA BIERWIRTH
Treasurer. LAURA SMITH
Sergeant-at-Arms. RODER WILD

SECOND TERM.

President. FRANK EHRENHOFER
Vice-President. ELIZABETH LANDES
Secretary. ERNST ZIMMER
Treasurer. STELLA WASSERMAN
Sergeant-at-Arms. RODER WILD

Adviser. MR. BECKMANN

DUE to the graduation last spring of so many of our members, the Schiller-Verein began its work this year with only fifteen members. But nevertheless, these members entered into the work with such zeal that by the second term the enrollment reached the fifty mark. The club has been very fortunate in getting some of the best underclass-men in the school as members.

At the beginning of the year, Mr. Beckmann, who founded the club and is responsible for its great success, was relieved of this duty by Mr. Appelboom; but upon the latter's accepting a position at Kansas University, Mr. Beckmann was again put at the head. Mr. Appelboom certainly deserves as much credit for his assistance to the club in starting out on its year's work. Miss Ross, the new Ger-

man teacher, has also rendered the Verein valuable assistance in many ways.

The Schiller-Verein has been very well represented in all of the school activities. It has secured places on the Christmas and Senior Plays. Two of its members are editors of the CRIER and HERALD. Last, but not least, the club has been greatly honored by having two boys on the boys' Debate teams, one of them being a captain; and two girls on the girls' Debate teams.

The programs for the Verein during the year have been exceedingly good. Many of the members are quite talented in music, and some excellent selections were given along this line. In addition, we have found time to study the lives and works of great German writers. Interesting and instructive descriptions of the customs and habits of the German people were



SCHILLER VEREIN

First Row—Katrina Baldwin; Minard Jacobs; Lorena Larey; Richard Schmitz; Margaret Allison; Frank Ehrenhofer; Elizabeth Landes; Ernst Zimmer; Clara Frick; George Jones; Julia LeVine; Lester Miller.

Second Row—Herr Beckmann; Shirley Smith; Anne Miller; Lois Hasseltine Clark; Edith Hibbard; Laura Smith; Augusta Bierworth; Pauline Rudolph; Mabel Miree; Helen Kyger; Evelyn Sonne; Louise Kroge; Ruth Piper; Helen Campbell; Marie Aronson; Fraulein Ross.

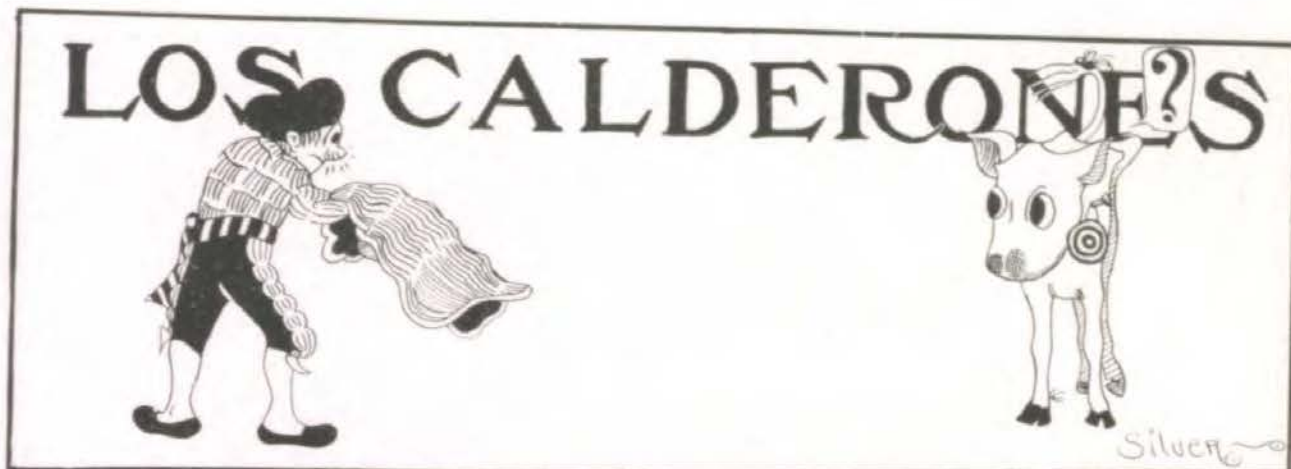
Third Row—Harold Smith; Corinne Richards; Henry Enns; Ruth Dunalp; Leslie Lyon; Stella Wasserman; Alfred Benjamin; Ernst Stulz; Roder Wild; Edith Walters; Margaret Felt; Davis LeVine; Ruth Wallis.

Members not in picture—Ray Edmunds; Frances Lewis; Wallace Rice; George Siemens; Parke Bryant.

given by members who have been in Germany. Besides these, we had many short German stories and anecdotes. The program and play, which the club presented at its open meeting on April 6, were enjoyed immensely by the large audience

that was present. So, taking it all in all, the Schiller-Verein has had an exceptional year, probably the most successful in its history.

Ernst L. Zimmer, Sec'y.



OFFICERS.

FIRST TERM.

President. TOM MOTT
Vice-President and Treasurer. HARRY SCHAUFFLER
Secretary. MARGARET KING
Sergeant-at-Arms. DEANE LOGAN

Adviser. MR. PHILLIPS

SECOND TERM.

President. TOM MOTT
Vice-President and Treasurer. RUTH HUGHES
Secretary. LOLITA COSTILLO—DEANE LOGAN
Sergeant-at-Arms. WILLARD PIERCE

THE success of the Circulo Calderon this year has surpassed all expectations. We consider our advance a great compliment to the untiring efforts of our adviser, Mr. Phillips, and the support and loyalty of our ever-increasing membership.

We have studied the customs, and history, of Spain, Mexico, and many of the countries of South America, as well as the lives of their great men, and have used many stereopticon views for those subjects that required more study and explanation.

On various occasions, outsiders have contributed to our knowledge and entertainment. Dr. P. B. Burnette, who has traveled extensively in South America gave an interesting talk on the people, showing the main differences, of customs, dress, and of interests, between our own people and those of the Southern Continent.

At another time we were entertained by

Melita Fuentes, who sang several songs, including the Barcarola and the Mexican National Hymn.

At another meeting governor Alberto Fuentes addressed us, giving some surprising statements regarding the almost undreamed of resources of Mexico; and Senor Jose De Llano, a resident of Northern Spain, told us of his native country.

As a climax to the year's work, Mr. E. M. Bainter, who was for four years commissioner of education in Porto Rico, told us many interesting, and incidentally, amusing things to be seen there. How many of us would carry our shoes on our heads, if we should travel any great distance? The natives of the island are often seen doing this, for shoes are new to them, and exceedingly uncomfortable.

Mr. Bainter also spoke of the location of Porto Rico, its general appearance, inhabitants, and lastly, of its comparatively advanced position in civilization.

The club gave a pleasing program in



LOS CALDERONES

First Row—Elizabeth Hamilton; Howard Moore; Irene Seckinger; Marjorie Parks; John Jordan; Harry Phillips.
Second Row—Olive Coombs; Harry Schaufler; Ruth Hombs; Tom Mott; Ruth Hughes; Deane Logan; Marguerite Hodgkin; Ruth Hagar.
Third Row—Robert Younger; Jeannette Stevenson; Harry Helte; Phyllis Thomas; Harry Wagner; Ruth Turner; Robert Malcolmson.
Fourth Row—Dagney Norman; Eudell Lusher; Marguerite Coyle; John O'Keefe; Helen Govier; Millard Everett; Sara Burman; Harry Selger.
Fifth Row—Muriel Earhart; Chas. McGeehan; Marie Ettwein; Willard Pierce; Katherine Rurrant; Miss Lash.
Sixth Row—Richard Parker; Hortense Lacy; George Weston; Helen Thompson; Harry Turner; Mr. Phillips.
Members not in picture—Helen Comer; Ruth Comer; Myma Crabtree; Edgar Crosby; Lloyd Cummings; Agnes DeHoney; Helen Dickson; Ned Edwards; Helen Elliot; Meldon Everett; Glenn Fulcher; Grace Green; Ernest Hubbell; Margaret King; Pearl Munden; Astrid Norman; Herbert Peet; Lawrence Rock; Antoinette Schaffers; Albert Tabibian; Evelyn Tighe; Thomas Ware; Marie Woodward.

honor of the 300th anniversary of the death of Miguel Cervantes, the noted Spanish writer who lived during the time of Shakespeare.

All these things have helped to make a

pleasant and successful year, and we feel confident that the Circulo Calderon will continue to increase in interest and numbers.

Deane Logan, Sec.



OFFICERS.

FIRST TERM.

President.....MAREM SAWYER
Vice-President and Treasurer.....COLINA WADE
Secretary.....LAURA CHANDLER

Adviser.....MISS JONES

SECOND TERM.

President.....GLORY KIRK
Vice-President and Treasurer.....MARGARET SHACKELFORD
Secretary.....GERALD WADDELL

DURING the past year, a new club has been added to the list at Westport. "Les Faineants" translated "The Idlers," was organized by the French pupils, who wished to put their learning to a greater test than simply in the class room.

First, we wish to say that, due to unfavorable conditions, the accompanying picture is, in numbers, a poor representation of the club. As a society, we are mere beginners and, being in the formative state as yet, we have been trying many different styles of programs. There have been interesting original stories and talented members have favored us with songs and impromptu talks. As special attractions, Madame Ayres, a native French woman, gave us an interesting talk on "Customs of

the French;" Miss Hanna made a delightful talk on Brittany; and lantern slides of Paris were exhibited.

By far the greatest work for a young club that we have undertaken was the production of the French play entitled "The Man Who Married a Dumb Wife." The actors practiced diligently, and the affair was a great success.

Everyone who has studied French knows what an interesting and fascinating language it is. We of the French Club especially appreciate this fact, and thoroughly enjoy all our work. We wish to express our sincere gratitude to our adviser, Miss Jones, for her interest and assistance during the year.

Gerald Waddell, Sec'y.



FRENCH CLUB

First Row—Marie Ellet; Margaret Shackelford; Glory Kirk; Gerald Waddell; Colina Wade; Eleanor Smith.

Second Row—Miss Jones; Virginia Lazonby; Richard Hillyard; Dorothy Braly; Mary Elizabeth Lewis; Ira May Pinkston.

Members not in picture Maren Sawyer; Pemala Shackelford; Kathryn Davis; Ethelyn Davis; Beatrice Robinson; Gale Murray; Fred Edwards; Helen Craager; Dorothy Wood; Margaret Yates; Amelia Palmer; Margaret Moses; Fred Meyer.

SCIENCE CLUB

A. OSBORN

OFFICERS.

FIRST TERM.

President. MARGARET MAEGLY
Vice-President. CHARLES MILLMAN
Secretary. RUTH SPENCER
Treasurer. EVERETT RENNACKER
Sergeant-at-Arms. JOSEPH RENNACKER

SECOND TERM.

President. LOUIS ROTHSCHILD
Vice-President. RUTH SPENCER
Secretary. MERLE AMRINE
Treasurer. EVERETT RENNACKER
Sergeant-at-Arms. EDWARD ADDISON

WE, THE SCIENCE CLUB, want to say that if any club has had a successful year the Science Club has. At first we were handicapped, as most of our last year members were lost by graduation. But after a petition was passed around and signed, our membership has grown until it is equal to and even greater than that of last year.

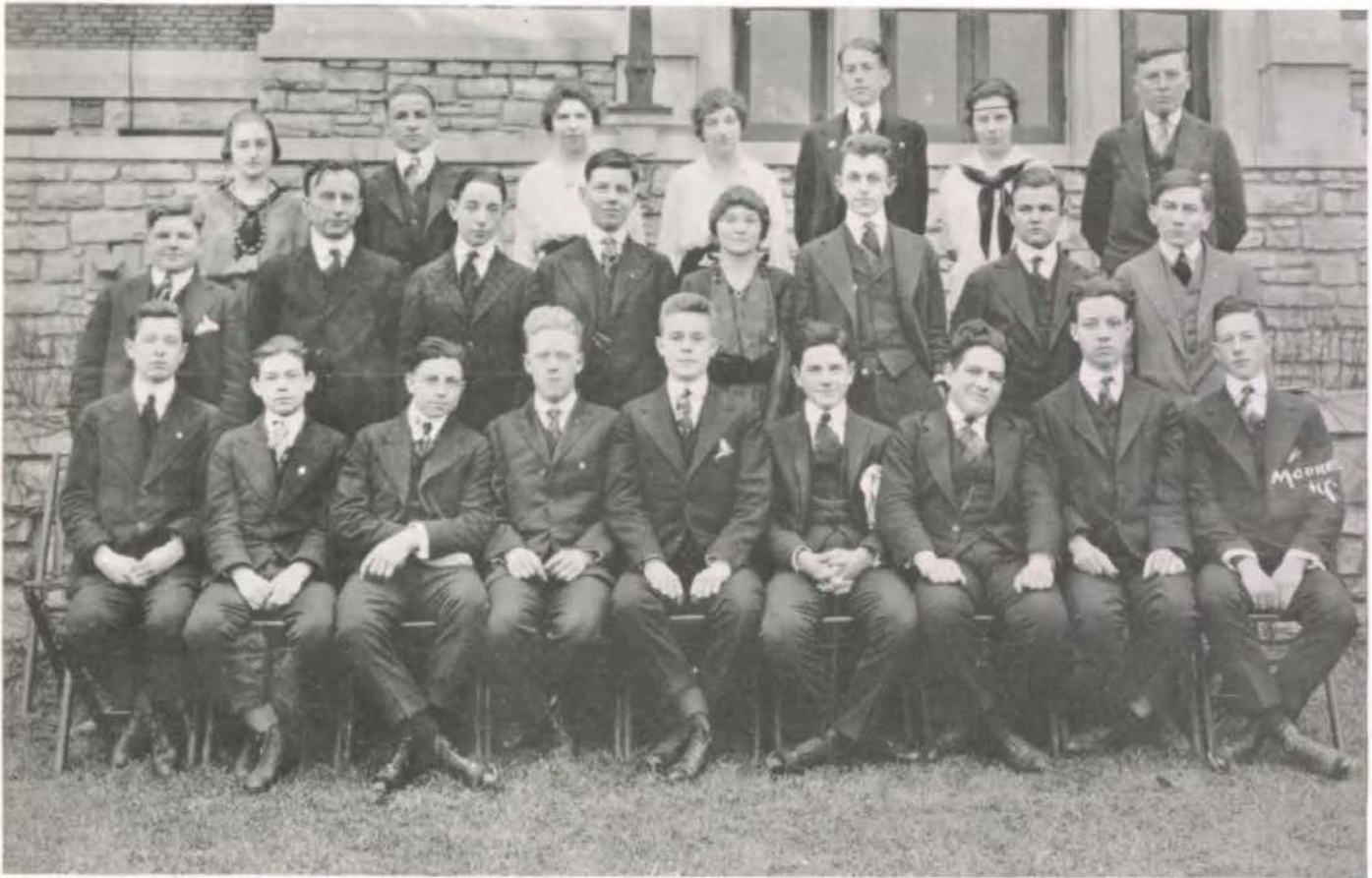
We have not only increased our membership but have had some very interesting programs on subjects pertaining chiefly to science, from botany to electricity. Such subjects as an illustrated lecture on "The Structure of Plants" by Miss Van Neman, "The Structure of the Atom" by Mr. Hill, and an illustrated lecture on

"Birds" by Miss Henry give some idea of what our programs have been like. These with such talks as "The History of Chemistry" by several members, and "The Adulteration of Foods" by Mr. Herrmann have formed the nucleus of our programs.

Several hikes have also been taken which of course have increased the interest. On these hikes we have investigated birds and plants and other things pertaining to nature.

In summing up our accomplishments for the past year, much credit should be given our adviser, Mr. Hermann, and to other faculty members for their help in making the Science Club a success.

Merle Amrine, Secretary.



SCIENCE CLUB

- First Row**—Merril Joyner; Howard Joyner; George Ryder; Eugene Ashe; Charles Millman; Francis Dunn; Leo Finkelstein; Bunce Lacaff; Howard Esterle.
- Second Row**—Rolla Coleman; Mr. Herrmann; Louis Rothschild; Earl Donaldson; Elizabeth Evans; Everett Rennacker; L. Littich; Merle Amrine.
- Third Row** Elizabeth Tomkies; Russell Trembly; Hazel Montgomery; Helen Coombs; Ronald Kinney; Ruth Spencer; Edward Addison.
- Members not in picture** Gregory Carr; Everett Cathcart; Russell Comer; Glen Fulcher; Richard Hillyard; Margaret Maegly; Joseph Parnham; Fon Pigg; Margaruite Stemmons; Bernie Schofield; Laura Small; Phyllis Thomas; William Williams.



COLORS: *Army Gray and Navy Blue.*

YELL: *Ki—yi—yi—
Ki—yi—yi
H-I-S-T-O-R-Y
History Club of Westport High
O—Man.*

OFFICERS.

FIRST TERM.

President RODER WILD
Vice-President LYLE B. COOKE
Secretary PAUL M. PROCTOR
Treasurer HOWARD GREEN
Critic PAUL FRICK
Sergeant-at-Arms EUGENE ASHE
Students' Aid Fund FOSTER STRONG

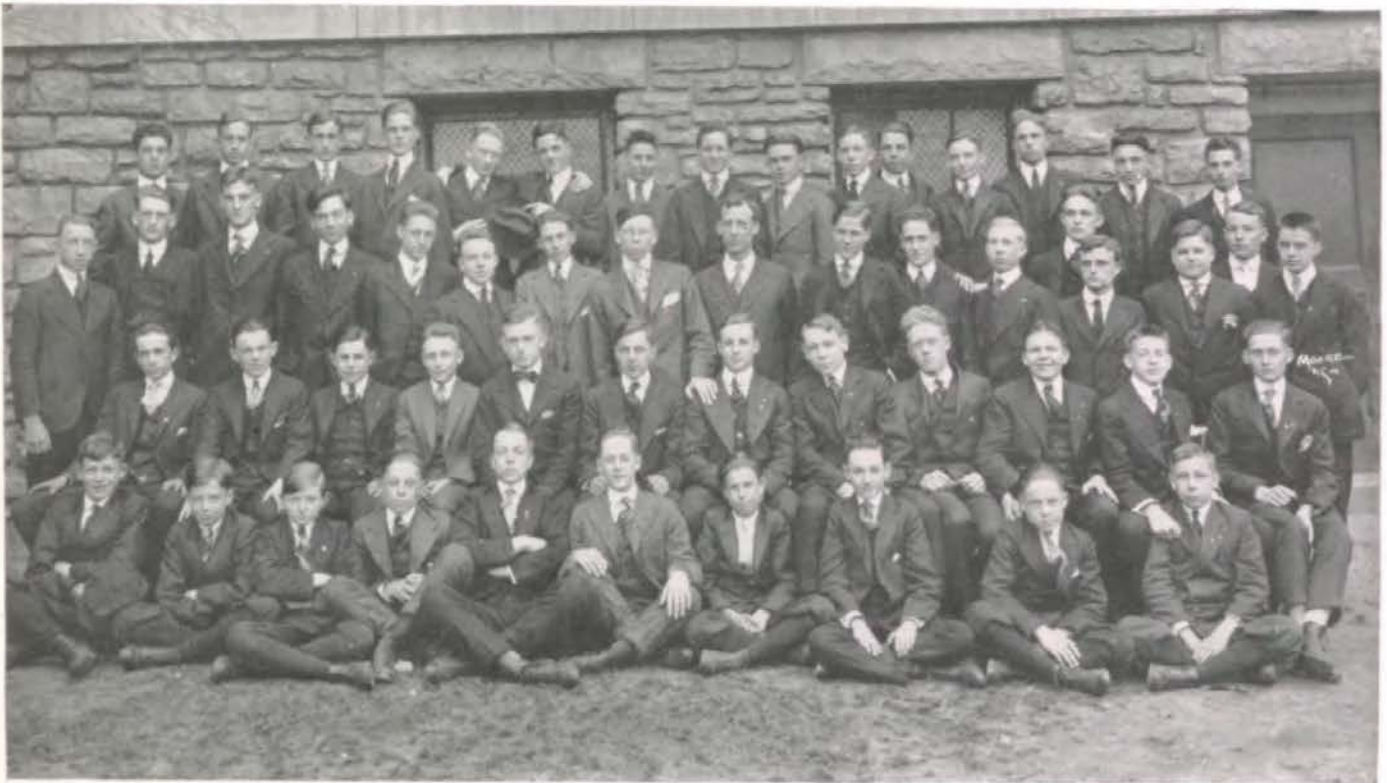
SECOND TERM.

President RODER WILD
Vice-President LYLE B. COOKE
Secretary PAUL M. PROCTOR
Treasurer CLIFFORD SIMPSON
Critic SANFORD JOHNSON
Sergeant-at-Arms EUGENE ASHE
Students' Aid Fund FOSTER STRONG

Adviser MR. R. V. HARMAN

IT IS NOT as an infant of unknown intellectual magnitude that the History Club makes its annual bid for prominence, but as a well proportioned, well developed factor in the school life of Westport. History has been the center of our activities, but we have embraced lesser and greater things of interest. We have increased our knowledge of local History by hearing reports on such subjects as the "School History of Kansas City," "Battle of Westport," and the "History of Independence." Our meetings have been unusually well attended and a great degree of spirit has been shown by the

younger as well as the older members. We have been well represented, as usual, in all of the school activities, besides having several unique affairs of our own of which we are justly proud. We point with pride to our "Stag Party" held in the gym in which we enjoyed an athletic as well as a social program. Then we had an overnight hike to Horse Shoe Lake and no one will forget the good fishing, boating, and canoeing we had that afternoon and the next morning, nor the "stunts" "pulled off" that night. We also made a detailed study in the localities of Lee's Summit, Bonner Springs, Grandview, and Liberty.



HISTORY CLUB

- First Row**—George Wieda; John Emery; William Hocker; Dixon Kelley; Foster Strong; Jack Kollman; Charles Dingman; Harry Heite; Lester Griffith; Downing Proctor.
- Second Row**—Arthur Osborn; Harry Dwyer; Howard Green; Siguard Sandzen; Clifford Simpson; Roder Wild; Lyle Cooke; Paul Proctor; Eugene Ashe; Paul Frick; Harold Degen; Sanford Johnson.
- Third Row**—Van Note Snook; Lee Dixon; George Weston; Wilfred Gundlach; William Kent; Jason Jones; Conrad Eckert; Edward Bird; Mr. R. V. Harman, (Adviser); Franklin Whitehead; Logan Silver; Ernst Zimmer; Burl Pickering; Rolla Coleman; Frank Ehrenhofer; Francis Gerhart.
- Fourth Row**—Seymour; Richard Parker; Clifford Walker; Purd Wright; Henry Enns; Francis Dunne; Wendell Smith; Bahlman Parker; Robert Ware; Robert Younger; Foley; John Madden; Raymond Haselton; R. Daley; Davis LeVine; Herman Robinson.
- Members not in picture** Sterling Pryor; Cecil Palmer; Donald Gallagher; Paul Hughes; C. McGeehan; Raymond Theis; Rudolph Anderson; Will Corbin; Gilbert Hardacre; Wallace Miller; Langley Page; William Metsker; Loyal Knollin; Albert Tabibian; Mayben Newby.

So in closing the book of our accomplishments, we may say that the History Club enjoyed a most successful year, and has the material to continue our successes in the future. This success has been due to

the efforts of the adviser and officers, and to the co-operative energy and unity existing in the club.

Paul M. Proctor, Sec.

General Society Events.

The Girls' Mixer.

THIS year has opened a new era in the social life at Westport, the Girls' Mixer marking the beginning. This opening event was held Sept. 27 and served to break the ice of conventionality. Since then the ice has melted completely away and we now have a spirit of geniality and good comradeship that we may well be proud of.

A burlesque on Julius Caesar, and other performances by Westport talent entertained the crowd for more than an hour. The girls of all four classes were invited, each guest wearing class colors. There was a large attendance, loads of punch, plenty of dancing, and a crowd of masculine spectators outside. This affair warmed things up to the extent that

The Alumni Prom

marked success No. 2. On Dec. 2, the class of '15 gave a return dance for the Junior Prom given them by the class of '16. Though back in the spring of 1914 the class of '15 failed to put through their Prom, this dance was any thing but a failure. Everyone turned out in crowds—Faculty, Seniors and Alumni. With the rhythm of Charley Shofstall's music still ringing in their ears, several Senior members of the Irving Club stirred up a movement for the revival of the Inter-Society Dance which had been thought dead for several years. The Inter-Society pulmotor was applied and there resulted the

Inter-Society Mixer.

At 3 o'clock on March 31 (an off-day for all the clubs) society members adjourned to the Gym where they were fed on Hilarity Salad made of punch and dancing and flavored with stunts (nearly 57 varieties), ranging from prize fights to French love scenes and taking in a Spanish Bull fight, an Irish Jig, Cinderella, a picture of a mod-

ern belle, an inverted debate, and numerous others. The only trouble in the whole affair was that there were too many "wall-flowers" during the dancing. However, startled by the terrible threat of there being no Junior Prom if the guests refused to "mix," this objectionable feature was conspicuous by its absence in the

Senior Mixer.

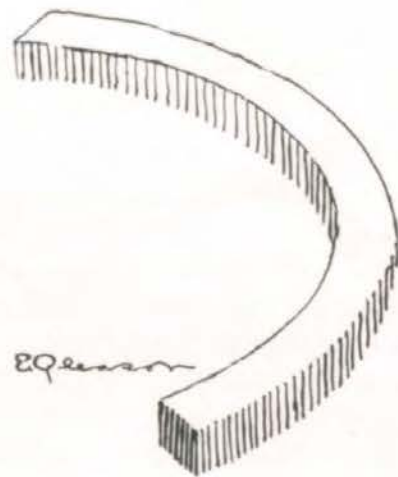
A committee of eight Seniors worked faithfully for several weeks and the first Westport Senior party was initiated. Again there were stunts, in which various Senior "stars" shone. The boys' minstrel show was as good as real vaudeville, the girls' burlesque of "Curfew Shall Not Ring Tonight" was a perfect melodrama, and the pie-eating contest savored of a professional bout. Once more we danced to Charley Shofstall's lively melodies and quaffed off delicious punch; and all this for \$.05 each (this was in defiance of the H. C. of L.). The Gym was adorned in the deafening combination of the school and class colors and was so attractive that some eager Juniors sought entrance but were gently ejected until the

Junior Prom

which took place May 6. After the glorious victory of the afternoon in the Quadrangular, it could not help being a success. Everyone was so joyous that the occasion was a never to be forgotten one. In fact the enthusiasm was such that no one wanted to leave and it took all the persuasive powers of the chaperons to induce the crowd to accept the final "Home Sweet Home." The programs were made to order and carried out the whole color scheme of Gold and Blue. At the tenth dance, there was a grand march and favors were passed out, the girls receiving caps and the boys canes.

This was a fitting close to the most enjoyable year Westport has known. May there be more of them in the future.

ATHLETICS



EQ



A SEASON OF HARD LUCK.

WESTPORT had bad luck this year in her basket ball. She seemed to have material and plenty of individual stars but somehow, someway, things didn't go right and Westport finished, for the first time in her basket ball history, in fourth place. The season brought out some startling results. Westport beat Manual and Manual beat Northeast. Northeast beat Westport. Westport beat St. Joe and yet St. Joe beat both Manual and Northeast. Westport beat poor "Poly" by a much larger score than did any other high school in the league. But despite all this, Westport lost. But she lost gamely, and no team may say they conquered Westport easily. We had the reputation for having a hard, fast playing team.

Osborne and Tracy were probably the best men of the squad, Osborne making the All-Star team. Frank is a real star and richly deserved his position. He has out-jumped every other center in the league, and his ability to score was no mean factor in his being awarded the honor. But above all, it was his team work with the rest of the men that really placed him in

the limelight. It was his work especially that enabled Westport to "clean up" in the first Manual game. It was his work that enabled us to run up that huge score of 66 against Poly, and "Ozzy" who helped us keep Central down in that hair raising game in which we lost by the small score of 20 to 15.

Tracy was the find of the season. Without "Lib," the team would have been badly crippled. His work as safety guard kept all the opposing scores low. It was the "pep" inspired by his coming into the game that made Westport outscore Central in the last half of the first game with the champions by 13 to 10. George was Hoopes' choice for the All-Star team, and Tracy surely deserved it.

Evans was the fastest man on the team and to him belongs the record of making the most goals of any guard. His ability to go up the field, shoot, and return in time to hold down his forward, won him the recommendation for the second All-Star team.

Hodges and Gottlieb may be grouped together. Hodges is light and fast while Joe is heavy and developing great speed. Both are all-around, good forwards, and should



BASKET BALL TEAM

First Row—L. Cooke; A. Fox.
Second Row—H. Evans; J. Gottlieb; W. H. Hodges; J. Middlebrook, Capt.; J. F. Osborne; G. L. Tracy; M. Snyder.
Third Row—L. L. Hoopes, Coach; G. Browning; R. Hazelton; C. Walker; K. Armstrong; W. Atkins; W. Bowman; D. Munsell; P. Proctor; B. M. Stigall, Mgr.

make good in the seasons to come. Joe will be back with us next year and the year after, while Hal graduates and will probably make the team at the Junior College in the fall.

WESTPORT VS. POLYTECH.

Our first game was played with Polytechnic. We "swamped her for sure" with a score of 4 to 13. Gottlieb was the star of the game making ten goals. This was the teams' first experience in a league game, and they rose to the cannon with a vim that caused "Poly" to fall off her perch. The score was as follows:

Westport, 44			
	G.	F. T.	F.
Middlebrook (Capt.), lf.....	8	0	6
Gottlieb, rf	10	0	1
Osborne, c.	2	0	1
Evans, lg.	1	1	3
Jarvis, rg.	0	1	2
Totals.	21	2	13

Polytechnic, 13			
	G.	F. T.	F.
Butten, lf.	4	0	4
Silberg, rf.	2	0	1
Ruby, c.	0	0	0
Carl, lg.	0	1	0
Nelson, rg.	0	0	1
Stites, c.	0	0	0
Price, rf.	0	0	0
Totals.	6	1	7

WESTPORT VS. CENTRAL.

The second game proved to be a contest between inexperienced players and a team

that had played together for a whole season. Central overwhelmed Westport the first half by a score of 20 to 5; but after the novelty of playing a championship team had worn off, our boys got together and came back in the last half, scoring 13 points to Central's 10. The score:

Westport, 18			
	G.	F. T.	F.
Middlebrook (Capt.), lf.	2	3	2
Gottlieb, rf.	0	1	3
Osborne, c.	0	2	1
Evans, lg.	0	2	4
Hodges, rg.	2	1	2
Tracy, rg.	0	1	3
Totals.	4	10	15

Central, 30			
	G.	F. T.	F.
Singer, lf.	9	4	3
North, rf.	0	2	1
Van Boskirk, c.	2	0	4
Miller, lg.	0	2	4
Sanders, rg.	0	0	3
Totals.	11	18	15

WESTPORT VS. ST. JOE.

Our next game at St. Joseph brought out the roughest playing of the season. Westport won however by a score of 33 to 30, Middlebrook starring with nine goals. The fact that Westport was the only team to beat the St. Joe boys showed the fighting spirit of the team. Both Manual and Northeast were beaten on their visits there. The score:

Westport, 33			
	G.	F. T.	F.
Middlebrook (Capt.), lf.	9	1	0
Gottlieb, rg.	3	1	0
Osborne, c.	2	0	2
Tracy, lg.	0	1	4
Evans, rg.	1	0	6
Cooke, rg.	0	0	0
Fox, rf.	0	0	0
Snyder, lf.	0	0	0
Totals.	15	3	12

St. Joseph, 30			
	G.	F. T.	F.
Light, lf.	4	0	3
Clay, rf.	0	0	0
Voss (Capt.), c.	5	3	0
Sellers, rg.	1	1	2
Meyer, lg.	0	0	0
Spratt, rg.	3	0	3
Totals.	13	4	7

WESTPORT VS. NORTHEAST.

The team probably played its poorest game against Northeast. The boys lacked team work, and Northeast won easily by a score of 27 to 16. Warren of Northeast was the star of the game with four goals. The score:

Westport, 16			
	G.	F. T.	F.
Middlebrook (Capt.), lf.	2	1	7
Gottlieb, rf.	0	1	4
Osborne, c.	2	2	0
Tracy, lg.	0	2	4
Evans, rg.	1	0	4
Snyder, c.	0	0	1
Total.	5	6	20

Northeast, 27			
	G.	F. T.	F.
Warren, lf.	4	4	1
Mentzer, rf.	1	1	2
Moberly, c.	2	2	4
Eppinger, lf.	1	2	4
Swearingen (Capt.), rf.	0	2	4
Total.	8	11	15

WESTPORT VS. MANUAL.

Perhaps it was the sting of defeat inflicted by Northeast that filled our boys with pep and gave them the ability to win from Manual by a score of 31 to 17. The boys were in fine trim and all going well. Osborn out-jumped the giant Koenigsdorf, and otherwise starred with four goals. The score:

Westport, 31			
	G.	F. T.	F.
Middlebrook (Capt.), lf.	4	0	4
Hodges, rf.	2	1	1
Osborne, c.	4	2	4
Tracy lg.	1	0	4
Evans, rg.	1	0	5
Gottlieb, rf.	2	0	2
Cooke, rg.	0	0	0
Total.	14	3	20

Manual, 17			
	G.	F. T.	F.
Mindlin, lf.	2	1	1
North (Capt.), rf.	2	1	2
Koenigsdorf, c.	0	2	0
Peabody, rg.	0	3	2
Hairgrove, lg.	0	2	3
Total.	4	9	8

WESTPORT VS. POLY.

With the result of the Northeast game still in their minds, our boys started out determined to make the record score of the season against Poly. They succeeded too, piling up a count of 66 to 14. Gottlieb seemed to have Poly's goat all the season, scoring ten goals in the first game, and ten more in the last half of the second game. The score:

Westport, 66			
	G.	F. T.	F.
Middlebrook (Capt.), lf.	10	2	1
Hodges, rf.	6	2	3
Osborne, c.	2	1	2
Tracy, lg.	1	2	3
Evans, rg.	1	1	3
Gottlieb, rf.	9	0	2
Total.	28	8	14

Poly, 14			
	G.	F. T.	F.
Button, lf.	1	0	8
Harding, rf.	0	1	0
Kunze, c.	0	1	1
Nelson, lg.	0	1	1
Carl, rg.	0	2	3
Silberg, lf.	2	1	1
Price, rg.	1	0	0
Total.	4	6	14

WESTPORT VS. CENTRAL.

This was the hardest fought game of all and the breaks were against us throughout the contest. Although we made as many field goals as did Central, we fell down in free-throwing. The boys proved superior to Central in team work and, although they had bad luck in shooting, made as many goals as their opponents. Singer and North made three each, and Middlebrook made three for Westport and also dropped in the only free-throw by our team. But the best feature of the game was the fact that our guards broke up the Singer-North-Van Boskirk machine, holding them down to an insignificant number of goals. The score:

Westport, 15			
	G.	F. T.	F.
Middlebrook (Capt.), lf.	3	1	2
Hodges, rf.	2	0	1
Osborne, c.	1	0	1
Tracy, rg.	0	0	5
Gottlieb, rf.	1	0	1
Total.	7	1	17

Central, 20

	G.	F. T.	F.
Singer, lf.	3	2	1
North, rf.	3	2	2
Van Boskirk (Capt.), c.	1	0	2
Sanders, lg.	0	1	1
Fox, rg.	0	1	1
Miller, lg.	0	0	2
Total.	7	6	9

WESTPORT VS. ST. JOE.

Put on their mettle by the Central game, our boys started out to clean up St. Joe. Westport began with a rush, and piled up such a big score that St. Joe was never able to reach us. Hal Hodges started the game at center, Osborne having been injured in the Central game. Osborne, however was plucky enough to come into the game later on. Middlebrook led in the number of goals with seven, Hodges being next with six. Osborne led in the percentage of free-throws, scoring on both attempts. Although St. Joe could not guard very well, they certainly excelled in goal shooting. In the last part of the last half, they developed a scoring streak, dropping one in after another.

Although we finished with fourth place, our team was the only one to beat St. Joe twice. The score:

Westport, 46			
	G.	F. T.	F.
Middlebrook (Capt.), lf.	7	3	6
Gottlieb.	4	0	3
Hodges, c.	6	0	1
Tracy, lg.	1	1	1
Evans, rg.	1	0	8
Osborne, c.	1	2	3
Total.	20	6	22

St. Joe, 39

	G.	F. T.	F.
Light, lf.	6	1	1
Voss (Capt.), rf.	1	2	4
Spratt, c.	2	2	1
Sellers, lg.	2	3	1
Meyer, rg.	2	2	0
Hilliard, rg.	1	1	0
Total.	14	11	7

WESTPORT VS. NORTHEAST.

Being beaten by Northeast just after winning a hard-fought battle, was heart-

breaking to the Westport team and its followers. Tracy, just recovering from a sick spell, speedily put himself out of the game on four personal fouls. Cooke took his place and played a good game. His inexperience was a slight handicap, but despite this and his height, he fought to the last. Middlebrook shot four goals and got one free-throw. Gottlieb scored three goals and Osborne two. In the last half, Northeast's guards won the game by shots under the basket. The score was 25 to 21.

Westport, 21

	G.	F. T.	F.
Middlebrook (Capt.), lf.	4	1	0
Gottlieb, rf.	3	1	2
Osborne, c.	2	0	0
Tracy, lg.	0	1	5
Evans, rg.	0	0	1
Total	9	3	8

Northeast, 25

	G.	F. T.	F.
Warren, lf.	3	2	1
Mentzer, rf.	1	1	3
Moberly, c.	4	0	3
Eppinger, lg.	1	1	1
Sweringen, rg.	1	1	3
Total	10	5	11

WESTPORT VS. MANUAL.

The last game was probably the poorest the team played. It was the game that decided whether or not Westport should fall below second place as no other Westport team had ever done. Evans, as guard, did most of the scoring, making three goals. Both the offense and defense of the team were faulty. For the first time, Koenigsdorf out-jumped Frank Osborne at center. The guards allowed thirteen goals to be shot while the forwards were making six. On free-throwing, the

boys did better, succeeding in nine out of sixteen attempts. The game was a decided disappointment both to the team, and the coach. The score:

Westport, 21

	G.	F. T.	F.
Middlebrook (Capt.), lf.	2	2	1
Hodges, rf.	1	1	4
Osborne, c.	0	1	3
Tracy, lg.	0	3	5
Evans, rg.	3	1	4
Gottlieb, rf.	0	1	2
Total	6	9	19

Manual, 32

	G.	F. T.	F.
Mindlin, lf.	6	1	4
North (Capt.), rf.	5	1	0
Koenigsdorf, c.	2	1	7
Peabody, lg.	0	2	4
Gilmore, rg.	0	1	3
Total	13	6	18

A summary of all the goals, free-throws, and fouls has been made, and is printed below. It shows an interesting comparison between the scoring ability of the players and their roughness. In a general league summary, Singer of Central leads with 66 goals, Middlerook of Westport being next with 35 and Gottlieb of Westport third with 24. Singer made the most free-throws, and Middlebrook was second. The summary:

	Goals	Free-Throws
Middlebrook.	51	14
Gottlieb.	31	5
Osborne.	16	10
Evans.	10	5
Tracy.	3	10
Hodges.	19	5
Totals.	120	49

This score includes the games with St. Joe.

TRACK



VICTORY AT M. U.



WESTPORT again showed the skill she displayed at the Quadrangular Meet by nosing out Webster Grove for first place by 2 1-2 points. This year all the schools were put in classes. Westport was in class B. Only one accident marred Westport's victory. Osborne wrenched his leg in high jumping and as a result tied for second with Joyce of Manual. Westport won only two firsts, the pole vault and the broad jump, but the many seconds and thirds made up for all the firsts lost. We won a fourth in the 220 and tied for a second in the high jump. We also got a fourth in the high jump. A first and a third was added to our score from the broad jump. The pole vault was won by Westport. We placed in every other event but the 100 yd. dash.

This shows conclusively what a well balanced team we had this year.

K. C. A. C. MEET.

In the first meet of this school year, Westport finished second. Our C and D relay teams certainly know how to run considering their smallness of stature. They won without the slightest effort. This

midget team consisted of Dwyer, Cooke, Carr, and Arnette. Parker finished second to Coffin of Northeast in the half-mile. Our fifty-yard dash men were beaten badly by the speedy Northeast sprinters. Our relay men in class A and B did fairly well, finishing second. In the quarter, Evans and Jarvies were not showing the speed they attained in mid-season. Although we finished second, our showing was excellent considering the time of the year.

M. U.-K. U. INVITATION.

On Friday, March 17, the K. U.-M. U. Invitation Meet was held at Convention Hall. The meet resulted in a victory for Northeast, Westport second, Manual third and Central fourth.

In the C and D relay race, Kent and Dwyer ran away from all contenders, while Parker finished second in the half mile, being beaten by Coffin of Northeast. Our fifty yard dash men did not win a single point, but Tommy Jarvies was second in the quarter mile.

It certainly seems as if luck has been against us, for this is the third consecutive year Westport has placed second in the dual meet.



TRACK TEAM

First Row—R. Hillyard; T. F. Jarvies; B. Parker; J. F. Osborne, Capt.; W. H. Hodges; M. Snyder.
Second Row—L. L. Hoopes, Coach; W. Kent; H. Forster; T. Payne; L. B. Cooke.

EASY MONEY!

IN A VERY interesting meet May 6, Westport won its third consecutive Quadrangular meet. We were never in danger of being beaten, owing to the remarkable ability many of the Westport boys showed in coming from behind in a race and winning in the last twenty yards. The meet was an especially brilliant one, in that, fifteen records were broken, fourteen of them by Westport boys. In only two events in the entire meet did Westport fail to place and in many of the other events two Westporters placed. In fact, out of the forty events

we won twenty-two. If it had not been for a very soft and rather slow track, more records would undoubtedly have been broken. Of course, the Harvard and Michigan cups come to us again and this means that we must win them one more year to keep them for our own. Westport was particularly honored by "Billy" and "Ma" Sunday, sitting on a Westport blanket and watching part of the meet. Captain Osborne broke the high jump record with a hop of 5 feet 9 inches and Lyle Cooke and Hal Hodges broke the broad jump record, the former with a jump of 22 feet 1 inch, the latter with 22 feet 2 1-2 inches. The

Westport boys who won the most individual points for Westport were Cooke, three firsts, Joyce, Hodges, Parker, and Alexander, two firsts. Summary of scores follows:—

QUADRANGULAR RECORDS

100-yard dash:

Class A—Selbie (W), 10 2/5 seconds—1915.
Class B—Parker (W), 10 3/5 seconds—1916.
Class C—Schwartz (N), 10 2/5 seconds—1915.
Class D—Sandzen (W), 11 2/5 seconds—1915.

220-yard dash:

Class A—Thomas (C), 24 seconds—1916.
Class B—Meisburger (M), 24 seconds—1914.
Class C—Schwartz (N), 23 4/5 seconds—1915.
Class D—Sandzen (W), 26 1/5 seconds—1915.

440-yard dash:

Class A—Selbie (W), 53 1/5 seconds—1915.
Class B—Valle (N), 55 seconds—1915.

880-yard run:

Class A—Coffin (N), 2 minutes, 4 2/5 seconds—1915.
Class B—Thompson (C), 2 minutes, 9 seconds—1914.

120-yard high hurdles:

Class A—Winn (M), 16 3/5 seconds—1914.
Class B—Scarritt (N), 17 3/5 seconds—1915.

120-yard low hurdles:

Class C—Wood (N), 15 2/5 seconds—1915.
Class D—Stumph (N), 18 1/5 seconds—1915.

220-yard low hurdles:

Class A—Hillyard (W), 27 3/5 seconds—1916.
Class B—Hillyard (W), 26 1/5 seconds—1914.

880-yard relay:

Class A—(W), 1 minute, 37 seconds—1915.
Class B—(N), 1 minute, 41 4/5 seconds—1915.
Class C—(N), 1 minute, 40 3/5 seconds—1915.
Class D—(W), 1 minute, 47 seconds—1915.

Pole vault:

Class A—Winn (M), 11 feet, 2 1/2 inches—1914.
Class B—Tower (M), 10 feet—1914.
Class C—Alexander (W), 10 feet, 6 inches—1916.
Class D—Mc Ginley (C), Hosler (N), Brown (W), 9 feet—1916.

High jump:

Class A—Osborne (W), 5 feet, 9 inches—1916.
Class B—Joyce (M), 5 feet, 6 1/4 inches—1916.
Class C—Cooke (W); Wood (N); Jones (N), 5 feet, 3 1/4 inches—1916.
Class D—Slater (C), 5 feet, 1 inch—1916.

Broad jump:

Class A—Pittam (W), 21 feet, 6 1/2 inches—1914.
Class B—Hodges (W), 22 feet, 2 1/2 inches—1916.
Class C—Cooke (W), 22 feet, 1 inch—1916.
Class D—Ewing (N), 18 feet, 7 1/2 inches—1916.

Shot put:

Class A, (12 lb.)—Marshall (M), 49 feet, 2 1/2 inches—1916.
Class B, (12 lb.)—Redman (N), 36 feet, 10 inches—1916.
Class C, (8 lb.)—Joyce (M), 45 feet, 10 inches—1915.
Class D, (8 lb.)—Ladish (N), 35 feet, 5 inches—1916.

TRACK EVENTS

100-yard hurdles:

Class A—Snyder (W), won; Harrison (N), second; North (M), third; Williams (C), fourth. Time—14:1.
Class B—Hodges (W), won; Stingley (C), second; Hakanson (M), third; Pryor (W), fourth. Time—14:4.

Class C—Cooke (W), won; Meredith (C), second; Slaymaker (C), third; Acker (W), fourth. Time—12:3.

Class D—Joyce (W), won; York (C), second; Harlan (N), third; Hardacre (W), fourth. Time—15:0.

50-yard dash:

Class C—Schwartz (N), won; Carlson (C), second; Hughes (W), third; Meredith (C), fourth. Time—5:3.

Class D—Bonhan (N), won; Maret (N), second; McGinley (C), third; Browne (W), fourth. Time—6:1.

100-yard dash:

Class A—Enggas (M), won; Thomas (C), second; North (M), third; Jarvies (W), fourth. Time—10:4.

Class B—Parker (W), won; Harling (N), second; Shackelford (C), third; Carlson (M), fourth. Time—10:3. Breaks record of 11 flat, held by Meisburger (M).

Class C—Schwartz (N), won; Carlson (C), second; Kent (W), third. No other entry. Time—10:3.

Class D—Ewing (N), won; Bonham (N), second; Lorber (W), third; Aylward (C), fourth. Time—11:2. Breaks record of 11:3, held by Sandzen (W).

440-yard dash:

Class A—Jarvies (W), won; Coffin (N), second; Enggas (M), third; Austin (C), fourth. Time—55:3.

Class B—Crosby (W), won; Silcott (C), second; Crenshaw (N), third; Briscoe (C), fourth. Time—57:2.

220-yard hurdles:

Class A—Hillyard (W), won; Randall (W), second; Warren (N), third; Maddox (N), fourth. Time—27:3. Breaks record of 27:4 held by Winn (M).

Class B—Hakanson (M), won; Mentzer (N), second; Gibson (N), third; Armstrong (W), fourth. Time 29:3.

200-yard dash:

Class A—Thomas (C) won; Morgan (N), second; Elstner (W), third; Munsell (W), fourth. Time—24. Breaks record of 24:4 held by Jarvies (W).

Class B—Funk (W), won; Shackelford (C), second; Crouch (C), third; Smith (W), fourth. Time—24:4.

Class C—Kent (W), won; McConnell (N), second; Summers (C), third; Sandzen (W), fourth. Time—25:2.

Class D—Joyce (W) won; Bedell (N), second; Storms (C), third; Luthy (M), fourth. Time—27:3.

880-yard run—

Class A—Coffin (N), won; Webb (N), second; Carpenter (W), third; Brock, (C), fourth. Time—2:13:3.

Class B—Parker (W), won; Harling (N), second; Sheskin (C), third; Ramsay (C), fourth. Time—2:13:1.

Relay—

Class A—Westport (Jarvies, Hillyard, Snyder, Osborne), won; Central, second; Northeast, third; Manual, fourth. Time 1:41:2.

Class B—Westport (Frank, Simpson, Crosby, Parker), won; Central, second; Northeast, third; Manual, fourth. Time—1:43:3.

Class C—Westport (Sandzen, Dwyer, Cooke, Kent), won; Central, second; Northeast, third; Manual, fourth. Time—1:43:2.

Class D—Northeast (Ewing, Bonham, Garrett, Maret), won; Westport, second; Central, third; Manual, fourth. Time—1:52:2.

FIELD EVENTS

Broad jump:

- Class D—Ewing (N), won; McGinley (C), second; Hardacre (W), third; Zumwalt (N), fourth. Distance 18 feet, 7½ inches. Breaks record of 17 feet, 9 inches; held by Sandzen (W).
- Class C—Cooke (W), won; Summers (C), second; Sandzen (W), third; McConnell (N), fourth. Distance 22 feet, 1 inch. Breaks record of 20 feet, 1¼ inches; also made by Cooke.
- Class B—Hodges (W), won; Crosby (W), second; Ross (N), third; Avery (C), fourth. Distance 22 feet, 2½ inches. Breaks record of 20 feet, 6 inches, held by Meisburger.
- Class A—Marshall (M), won; Goodell (C), second; Hollister (M), third; Monteith (N), fourth. Distance 20 feet, 6½ inches.

High jump:

- Class D—Slater (C), won; Browne (W), and Ladish (N), tie for second; Ewing (N), third. Height 5 feet, 1 inch. Breaks record of 4 feet, 8 inches, held by Lake (W) and Ewing (N).
- Class C—Cooke (W) and Jones (N) tied for first place; Ely (C), third; Rice (M), fourth. Height, 5 feet, 3½ inches. Ties record.
- Class B—Joyce (M) won; Simpson (W), second; Hodges (W), third; Meentzer (N) and Coffey (N) tied for fourth. Height, 5 feet, 6¾ inches. Breaks record of 5 feet, 4½ inches; held by Scarrit (N).
- Class A—Osborne (W), won; Williams (C), second; Forster (W), third; Ackerman (N), fourth. Height, 5 feet, 9 inches. Breaks record of 5 feet, 7 inches, held by Walker (C).

Pole vault:

- Class D—McGinley (C), won; Browne (W), second; Maret (N), third; Whitcomb (N), fourth. Height, 3 feet. Ties record held by Hosler (N).
- Class C—Alexander (W), won; Lewis (C), second; Boyd (N), third; Knollin (W), fourth. Height, 10 feet, 6 inches. Breaks record of 9 feet, 5 inches, held by Alexander (W).
- Class B—Middleton (M) won; Mentzer (N) and Wakefield (C), tied for second; Anderson (N), fourth. Height, 9 feet, 9 inches.
- Class A—Payne (W), won; Warren (N), second; Tutt (M), third; Singer (C), and Worrall (C), tied for fourth. Height 10 feet, six inches.

Shot put:

- Class D—Ladish (N), won; Headlee (N), second; Joyce (W), third; Hardacre (W), fourth. Distance, 35 feet, 5 inches. Breaks records of 33 feet, 5½ inches, made by Alexander (W).
- Class C—Alexander (W) won; Schwartz (N), second; Lucas (C), third; Hughes (W), fourth. Distance, 42 feet, 8½ inches.
- Class B—Redman (N), won; Joyce (M), second; Bornstein (C), third; Smith (W), fourth. Distance, 36 feet, 10 inches. Breaks record of 34 feet, 9¾ inches; held by Eppinger (N).
- Class A—Marshall (M) won; Forster (W), second; Mayo (N), third; Osborne (W), fourth. Distance, 49 feet, 2½ inches. Breaks record of 43 feet, 9 inches; also held by Marshall.

K. U. Invitation Meet.

Westport placed second in the K. U. Invitation Meet, losing to the Oregon, Ill. High School by a score of thirty-three and a half to twenty-three, but she had the satisfaction of beating every other high school in Kansas City, Mo., and all those of the State of Kansas. The boys who ran for Oregon, two of them, were extraordinary athletes and outclassed even our foremost stars.

As usual Hodges and Osborne starred by taking first, and Bahlman Parker was the umpire of the meet, when he almost beat Coffin of Northeast, and established a Westport record for the half mile. The meet was highly satisfactory to both the coach and the team. On the way to Lawrence, Kent, a Sophomore sprinter on the team, was elected captain of next year's track team.

CLASS LETTERS.

This year a new system was adopted by the four high schools of this city. Letters have been given to all members of Classes A, B, C, and D who have won first places. In Class D, Arnette, Carr and Joyce won "W's". Sandzen, Dwyer, Alexander, and Kent received their letters in Class C. The Class B winners were: Crosby, Simpson, and Funk. In Class A, Osborne, Parker, Cooke, Hodges, Snyder, Hillyard, Payne, and Jarvies were awarded letters. There was a distinct difference in the style of the "W's" awarded to the different classes. Blankets were given to the following Senior record breakers: Osborne, Hodges, Hillyard, Parker, Snyder and Payne. Lyle Cooke, a Junior, will receive his next year.



MAY 5, 1916, the Westport tennis team paid a visit to Lawrence, to play in the K. U. Invitation Tennis Tournament. The tournament was earlier than last year and caught Westport unprepared. But Mr. Harnden rose to the occasion and with a few able advisers, picked a fairly good tennis team. However another obstacle threw itself in our way. The Quadrangular Track Meet was May 6, the second day of the tournament. This meet cut out two good players, Alexander and Sandzen. Middlebrook could not play on account of urgent engagements and Stover Baucus quit school. Baucus was a member of last years' tennis team, and by far the best player in school.

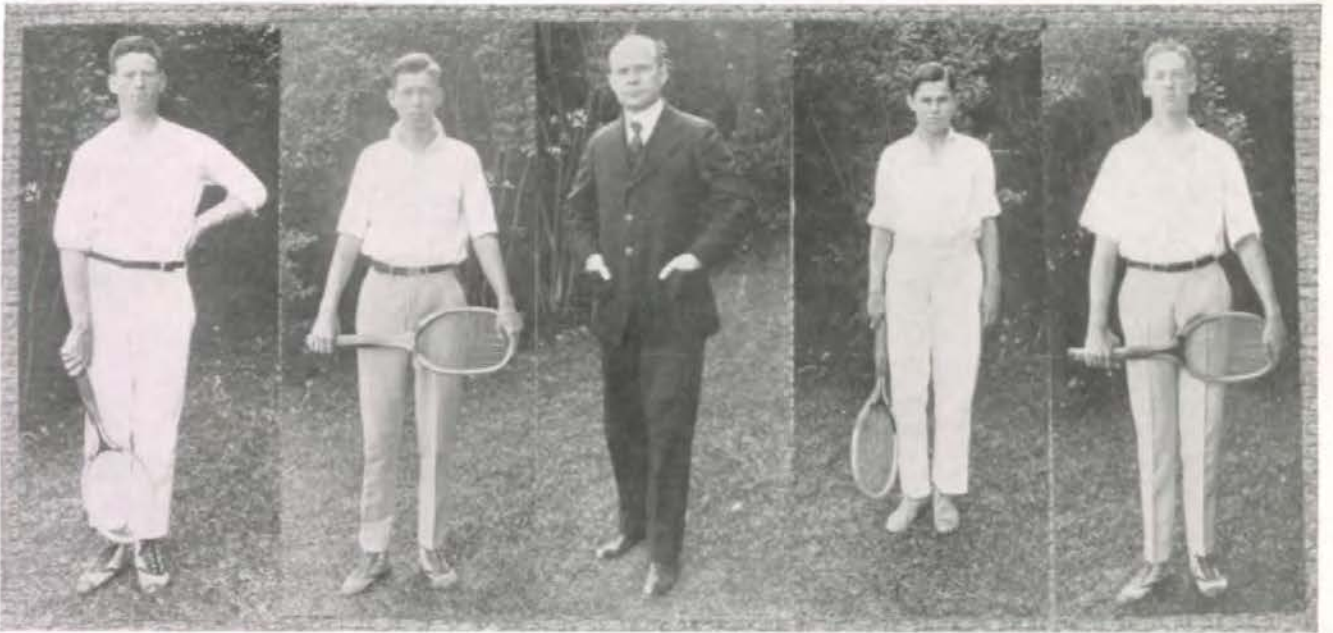
At ten o'clock, the tournament started, with the sun blazing hot, and the wind blowing hard. Green, drawing a hard bracket, won his first match 6-3, 7-5. Brackett won his first match, and captured his next match very easily. Brackett and Green were the only ones entered in the singles for Westport. Green, meeting Scott, the winner of the tournament, was defeated 6-4, 7-5. Brackett was put out by Zeemus, the runner up in the semi-finals. Both double teams, Arnold and Brackett, Green and Gottlieb, drew byes in the first round. Green and Gottlieb were put out by Scott and Latner, winners of the tour-

nament. Arnold and Brackett lost to the runners up in the second round. Not counting their losing, the tennis team spent a joyous time at the expense of the Athletic Committee of K. U. Although Westport lost this year, the prospects for next year certainly are bright. Since three of the members of the team this year were Sophomores, we will have Arnold, Gottlieb and Green. We will also have Baucus, who, taking a five-year course, will go two more years. Besides these Alexander, Brackett, and Sandzen will be left. Our out-look for next year is better than any previous year.

TENNIS TOURNAMENTS.

This year was the first year a tennis tournament of any consequence was started and finished. In previous years, a tournament was started but not finished.

James Middlebrook and Madison Turner were the starters of this tournament. They adopted a new system this year by charging each member twenty-five cents. Their idea was to give the winner a white sweater. About thirty-two students entered. That made an eight dollar sweater for the winner. They also tried to get a "W" to put on the sweater, but as yet they do not know if it is possible. Central and Manual both gave letters to the winners



TENNIS CLUB

Joe Gottlieb

Clayton Arnold

Mr. Harnden

Howard Green

John Brackett

of their tournaments and from there Middlebrook and Turner got their idea.

Many school stars were entered in this tournament. Among them were F. Alexander, Proctor, Brackett, Kessinger, Brewer, C. Alexander, Gottlieb, Arnold, Green, Turner, Middlebrook, and Sandzen. These stars presented some real tennis and the tournament has finally thinned down at the close of school to F. Alexander, Proctor, and Brackett in the upper brackett, while Kessinger and Brewer are fighting it out in the lower brackett. Proctor, Kessinger, and Brewer were all "dark horses" of the tournament. All the players that went to Lawrence were in the tournament and all but one were put out early. Arnold was put out by F. Alexander and Gottlieb was defeated by Brewen while Green met his match in C. Alexander. Brackett the other member was still in at the close of school.

Since this tournament was carried on with great success, why not form an early fall tournament? An early fall tournament would help bring out all the good tennis players so that a team to go to K. U. could be picked without difficulty the following spring. This year Mr. Harnden, the tennis coach, experienced great difficulty in picking a tennis team for K. U. Let's look ahead next year and make tennis a major sport.

Next Year.

We can console ourselves in tennis by showing up the rest of the schools next year. Next year we will have three members of this year's team. These are: Gottlieb, Arnold, and Green. We will also have F. Alexander, Brewer, and Proctor, the stars of this year's tournament. With such stars in the school, we can already see the cups in our trophy case.

GIRLS' ATHLETICS



BASKET-BALL.

Basket-Ball as usual over-shadowed all events of the year in its popularity. The practice season, opening immediately after Thanksgiving called forth the usual gym adherents together with a few outside the physical training students. Miss Bell, anxious to make this activity the event of the year, worked out some unusual plans to further a livelier interest in the game. Instead of the customary choice of the teams by the coach, a committee from each class, three members sure of positions or their respective squads, was elected by those representing their class in basket-ball work, to undertake the selection of the permanent line-ups. The plan proved a success and proved useful during the remainder of the year for other activities.

The season's outcome showed a straight record of victories for the Juniors, practically the same team that was the basket-ball cup-winner back in the season of '14. The series opened with the Senior-Junior game which was destined to be the hardest fought of the season. A score tied but for the last few minutes of play excited even the neutral onlookers. Neither team was disheartened by a lack of encouragement, the class cheer-leader displaying excellent control over the enthusiastic rooters. The Juniors seeming to have the least chance for the championship by their defeat of the Seniors, a general rivalry for second place, now commenced, the keenest competition being between the Freshmen and Seniors. As a last event of the tournament, with an equal number of victories and defeats to their credit, the Seniors and Freshmen entered their decisive game which termi-

nated in a grand triumph for the Seniors.

The Freshmen, nevertheless, have a promising team, and with such players as Bernice Winburne and Frances Rayen, they will have the best of opportunities to proclaim themselves future champions. The Sophs still suffered from the usual hard luck, even Dorothy Ludwig's ability affording them not the slightest chance. Emily Davis, the star forward of the league was a member of the team that acquired second place. The Seniors were worthy rivals of the Juniors and it was mostly by the excellent team-work of the latter that the class of '17 was ever-victorious in the Basket-Ball tournament.

Seniors

	Tech Fouls	Per. Foul	Free Th's.	Goals	
Emily Davis	3	0	12	10	forward
Ruth Hager	3	1	3	0	forward
Francis Marr	1	1	3	5	forward or guard
Pauline Rudolph, Capt..	2	0	0	0	guard
Martha Castles	15	0	0	0	center
Pauline Dellinger	3	1	0	0	center

Juniors

Beulah Thomas	5	1	4	5	forward
Ruth Marr, Capt.....	0	0	7	11	forward
Bernice Moore	3	0	0	0	guard
Florence Randall	6	1	0	0	guard
Dorothy Matticks	3	4	0	0	center
Meldon Everett	10	2	0	0	center

Sophomores

Dorothy Ludwig	8	0	8	9	forward
Helen Nemier	4	1	0	2	forward
Elsa Rudolph	11	2	0	0	center
Helen Dayhoff, Capt....	2	0	0	0	center
Jennie Noland	4	1	0	0	guard
Blanche Longshore	1	0	0	0	guard

Freshmen

Bernice Winburne	7	0	5	12	forward
Frances Rayen, Capt....	7	0	3	5	forward
Mae Shufflebothan	6	1	0	0	guard
Lilly Larson	22	1	0	0	guard
Madge Lutz	1	2	0	0	center
Lena Banning	5	3	0	0	center



GIRLS' BASKET BALL TEAMS

First Row—Emily Davis; Opal Allan; Margaret Felt; Ruth Hager; Pauline Rudolph; Ruth Baity; Francis Marr; Pauline Dellenger; Martha Castles.

Second Row—Beatrice Robinson; Dorothy Brigham; Marian Barnes; Margaret Howe; Buelah Thomas; Ruth Marr; Dorothy Matticks; Meldon Everett; Florence Randall.

Third Row—Dorothy Ludwig; Marietta Boyer; Elizabeth Stevens; Elsa Rudolph; Helen Dayhoff; Marie McCarthy; Mildred Eckland; Helen Nemler; Kathrine Neman.

HOCKEY.

THE triangle on Gillham was the scene of this year's most exciting inter-class contest. As the only school in the city offering hockey as an activity, Westport proceeded to show her pride in that innovation by forming class teams under Miss Bell's coaching. Every Tuesday and Thursday of the fall term found hockey practice in full swing, every class showing its enthusiasm by its constancy in training. By November, a hot rivalry was established for the opening tournament and according to preliminary practice work, the Juniors held a slight advantage. The Freshmen, because of their usual bashfulness and timidity were not as well represented as the upper classmen. But all members of the teams

were exceptionally heady players, worthy products of the constant coaching. And the weather with unusual deference, offered no opposition.

As the hockey tournament was destined to overlap the basket-ball work, Miss Bell decided to adopt a schedule which would in no way interfere with the Tuesday and Thursday basket-ball practice. This plan made it necessary that the series be played off at irregular intervals; but even this took away no interest from the contest. Each team played six games, meeting its three opponents twice.

Contrary to general expectation, the series opened with a Junior defeat. But since the Senior team had the extreme good luck to be the possessor of Francis Marr, even Meldon Everett, "Boots"



WINNING BASKET BALL TEAM

Beulah Thomas; Dorothy Matticks; Marian Barnes; Ruth Marr; Margaret Howe; Meldon Everett;
Florence Randall.

Absent Bernice Moore.

Thomas and the rest of the Junior squad were unable to fathom her peculiar dribble and excellent goal defense. The Seniors added successive victories over both Freshmen and Sophs and at the end of the tournament showed a record clear of defeat.

It was by their combined work, irrespective of any one player, that the Freshmen were able to gain their only victories over the Sophs, a team composed of such players as Helen Dayhoff and Blanche Longshore, worthy opponents even if they were members of a losing team. The final standing of the different hockey teams following the tournament was as follows:

CLASS	WON	LOST	PER CENT
Senior	8	0	1.000
Junior	4	2	.666
Freshmen	2	4	.333
Sophs	0	6	.000

Aroused by the prevalent interest in hockey, the gym girls of Polytech with the assistance of Miss Bellows, their instructor, gave our two winning Junior and Senior teams a general good time down at Poly. It was a novel event and was thoroughly appreciated by all the guests.

In considering the popularity hockey acquired this year, there is no doubt that in the future that game will have the hearty support of the girl's athletic department.



HOCKEY TEAM.

Ruth Spencer; Beatrice Robinson; Emily Davis; Opal Allan; Margaret Felt; Ruth Balty; Miss Bell; Irene Karman; Marie Ettwein; Pauline Rudolph; Francis Marr; Martha Castles.

TRACK.

THIS year brought forth the best girls' track work in the history of Westport. The indoor meet, held directly after the Easter holidays on April 26, enabled the Juniors to add another winning score to their credit, the result of the contest showing a score of 38 1-2 points in their favor, the Freshmen following with 24 1-2. The Freshmen certainly held their own in the event, having not only the largest representation but also the greatest enthusiasm for acquiring first place in track work. The Seniors drew third place, the Sophs managing to retain their usual fourth.

It was marvelous to see the eight Junior entries capture practically every event for which they tried. Dorothy Matticks,

Meldon Everett, and "Boots" Thomas were individual stars winning successive victories in both track and field work. Hurdles was a new event in girls' track, but Dorothy Matticks ran them like one long-tried in the practice. The Juniors certainly were a pennant-winning team.

Of the Freshmen, Madge Lutz and Bernice Winburne were good little track workers. The former gained first place in the high jump and the latter was the speedy mainstay of the relay team. The Seniors found their usual star in Francis Marr who won the dash, the rope-jump, and the giant stride vault, making the largest share of the Senior points. The Sophs' single first was made by Blanche Longshore on the travelling rings.

Miss Bell, Miss Leitch, Miss Mundy, and Miss Streeter were very capable officials and judges.



SENIORS

KBaldwin '16

She's the Ruler,
She's the Queen,
Gee, we're proud
Of old sixteen!

PROUD of her? Well I should say so! This statement is founded on fact and fiction and the reason for it is obvious and indisputable.

As Freshmen we were infant prodigies, as Sophomores precocious, as Juniors we left nothing to be desired and as Seniors we reached the top-most rung of perfection. The class roll is in itself an honor roll, more honor students being members of Sixteen than any other class ever graduated from Westport, while Seniors have constituted the greater number of students in school activities.

The fact that two-thirds of those chosen for the Christmas Play were Seniors, did not spoil the Senior Play as there was such an abundance of talent left over from the Christmas Play that the Senior Play was a model of perfection. Twelve of our sixteen debaters were Seniors and they carried the Blue and Gold through her most triumphant of all debate seasons. We are indeed cleverness personified and our versatility is upheld by the majority of ath-

letes being Seniors, while in both class basket-ball and class track we were undisputed champions. To make the tale more merry, we have been the back-bone of the glee clubs and orchestra all through our brilliant career.

Our enthusiasm is of the "never-say-die" sort. It was we who revived the Junior Prom from the depths of oblivion where our predecessors had carelessly allowed it to fall. And it was also we who set a new dramatic precedent in producing a pageant worthy of professionals; we it was who presented the school with its beautiful new curtain. It was a member of Sixteen who started the idea of having the CRIER and another of our members started the Student Aid Fund.

We have awakened a new spirit and set a high standard that other classes to come must work even to approach. So here's to Sixteen, the class above all others in the school above all others! Proud of her? Well we should say so!

The Class of Sixteen.

Class of 1916

- | | |
|---|---|
| <p>Alexander, Clemens
 Aronson, Shankland
 Ashe, Eugene Tapley Major
 Atha, Joseph Samuel
 Baumgardner, David Russell
 ***Benjamin, Alfred Leopold
 Bird, Edward Homer, Jr.
 Brandon, Smith Franklin
 Bray, Lauren Curtiss
 Brown, Alpha Nelson
 Bryant, Chauncey Leroy
 Carpenter, William Glenwood
 Clark, Harry Ernest
 Cohn, Reuben Robert
 Comer, Rusell Clayton
 Crosby, James Edgar, Jr.
 Crosswhite, Carleton Leon
 Cumings, Lloyd Kelsey
 Cunningham, George Goddard
 Daley, Russell Crockett
 Daniels, Charles Francis
 Degen, William Harold
 Denebeim, Jack
 Dunlap, Henry Heist
 Dunn, Stewart William Victor
 Dunne, Francis Patrick
 Dwyer, Harry John
 Edwards, Frederic Charles, Jr.
 *Ehrenhofer, Frank Joseph
 ***Emery, Clyde Burtis
 Enns, Henry Theodore, II
 ***Everett, Millard Spencer
 ***Fitts, John Russel
 Forster, John Hamilton
 Fox, Forest Aurelius
 Frick, John Paul
 Fry, Charles Moody
 Gilmore, Basil Wooley
 Harford, Henry Minor
 Harman, Carter Eoff
 Harvey, Alfred Dallas
 Herbig, Henry Markel
 Hillyard, Richard Townsend
 Hodges, William Hal
 Hubbell, Ernest Hamand
 Hughes, Edward Paul
 Jacobs, Minard Friedberg
 Jarvies, Thomas Francis
 Johnson, Sanford Miller
 *Johnson, Sherratt Marcus
 Jones, Paul Robert, Jr.</p> | <p>Joyner, Merrill Wright
 Kessinger, Joseph Webb
 LeVine, Davis
 Levy, Edwin Hugo
 Ludlow, Stewart
 *Lusher, Eudell Miller
 McClure, Adam Ralph
 *McClure, Ernest L.
 *McMillen, Frank Morris
 ***Malcolmson, David Krause
 *Meyer, Frederick William, Jr.
 *Middlebrook, James Louis
 Mize, Maynard Dee
 Moore, William Hamilton, Jr.
 Mott, Thomas Mitchell
 Munday, William Arthur
 Nall, James Barnes
 O'Brien, James Edward
 ***Osborn, Donald Roderick, Jr.
 Osborne, John Frank
 Palmer, Cyril Linton
 *Parker, Richard Marion
 *Parker, William Bahlmann
 Parnham, Joseph Clark
 Payne, Thomas Prudhomme
 Peake, Thomas Bryan
 Plattenburg, Horace Hume
 Powell, John Henderson, Jr.
 Randall, Lewis Sherman
 Reel, Eugene Taylor
 Rennacker, Herman Everette
 Rice, Wallace Hervey
 Robertson, Howard Cupid
 Robinson, Her'nan
 Robison, Wilbur
 Ryder, George Mortimore
 Schofield, James Bernie
 Shull, Lee Vade
 Smith, Earl Stanley
 Smith, Dell Wynn
 Snyder, Melville
 Spencer, Fred Lincoln
 *Stevenson, Harold Nicolas
 Stocking, John Edward
 Sunderland, Paul
 Taylor, Noble Monroe
 Turgeon, James Joseph
 Updegraff, Francis Asbury
 Underwood, John Warren
 Voorhees, Joe Farwell Van
 Waddell, Gerald Needham</p> |
|---|---|

- **Walsh, Harvey Thomas
 ***Walters, Eskel Oliver
 Weldon, James Woodward
 Wild, George Roder
 Williams, Gale Howard
 Williams, Powell Huntoon
- Allen, Jessie Mae
 Allen, Opal May
 Allison, Margaret Jean
 Armstrong, Margaret Monks
 Aronson, Marie Lucille
 Avery, Josephine Annette
 Ayers, Catherine
 Bailey, Pauline
 Baity, Miriam Ruth
 ***Baldwin, Katrina
 Berkley, Nellie Marie
 Berte, Jessie Genevieve
 Bierwirth, Augusta Caroline
 Boston, Nora May
 Brackett, Margaret Louise
 ***Brainard, Ada Elizabeth
 *Brainard, Helen Adelia
 Brigham, Dorothy Llewyn
 Brown, Marjorie Moonlight
 Bunton, Frances Helen
 Burgett, Helen Valentine
 Byars, Ruth Spellman
 Carpenter, Fannabel
 Carry, Anna Margaret
 Castles, Martha Lucile
 Chambliss, Thyrza Frances
 *Chandler, Laura Blanche
 *Clark, Lois Hasseltine
 Cohn, Bernice Estelle
 Coombs, Helen Elizabeth
 Cooper, Ethel Virginia
 Cornish, Grace
 Cresap, Hazel LaDell
 Crowther, Eva Edith
 Curry, Lillian
 Daniels, Mayme
 Davis, Emily
 Davis, Kathryn Laura
 Davis, Mary Ethelyn
 Davis, Ruth Maude
 Dellinger, Pauline Farmer
 Dillingham, Thrusie Valentine
 Doran, Caroline Nagel
 Dunbaugh, Irene Mae
 Durrant, Katharine Frances
 Edwards, Garnet
 Edwards, Gladys
 Ellet, Marie
 Elliott, Helen Louise
- Ettwein, Helen Marie
 Evans, Elizabeth Lillian
 Eye, Lillian Maurine
 Felt, Margaret Rebecca
 Fitzpatrick, Kathleen
 Fletcher, Muriel Edna
 Ford, Elma Adah
 Fowler, Eva Lillian
 Frick, Clara
 Fuge, Marguerite Lucille
 Gannon, Mary Frances
 Gille, Helen Joehanna
 Gleason, Elizabeth
 Graham, Madeleine Elizabeth
 Graves, Lois
 Green, Myrtle Martha Mildred
 Gress, Louise Kathleen
 Hagar, Ruth Mildred
 Ham, Elizabeth Irene
 Hand, Lucille Myrtle
 Hawkinson, Ruth Malyne
 Hebel, Mabel Idela
 *Hibbard, Edith
 Hill, Edith Marie
 Hodgkin, Marguerite Louise
 Hoelzel, Frances Katherine
 ***Hollebaugh, Anne Josephine
 Horr, Vera Della
 Hughes, Ruth Elizabeth
 Hunt, Ruth Lucinda
 Hunt, Ruth Lucile
 Huoni, Josephine Ruth
 Jeffers, Mildred Elouise
 Jones, Mary Lucretia
 Karmann, Irene May
 King, Adelaide Woodward
 King, Margarete Manica
 King, Margaret Ruth
 Kirk, Glory Ann
 Klapmeyer, Florence
 *Klepinger, Myrl Marie
 Knief, Helen Bernadine
 Kroge, Louise Henrietta
 Kyger, Mary Helen
 Lacy, Hortense Elizabeth
 Landes, Elizabeth Marie
 Larey, Lorena Lee
 Lazonby, Virginia Jackson
 Lewers, Aileen
 Lewis, Frances Ardena
 **Lewis, Mary Elizabeth
 ***Luker, Helen Gertrude
 McCaslin, Gladys Bernice
 **McClure, Virginia Alice
 McVey, Jeanette Elizabeth
 Maegly, Margaret Emmons

Maitland, Gladys Rebecca	Rudolph, Pauline Marie Helen
Marley, Mary Ellen	Rumsfeld, Helen Lillian
Marr, Frances Louise	Sandmeyer, Lora Louise
Martin, Mary	Sawyer, Maren Berdine
Mason, Helen Louise	***Schneider, Irene Magdalene
Mayes, Beatrice Alberta	Schulze, Anne Marie
Mendenhall, Mary Elizabeth	Schweizer, Hortence Sherman
Meyer, Ruth Henriette	Seager, Lillis Sutherland
Miller, Anne Shireman	Seidel, Dorothy Katherine
Miller, Helen Muriel	*Shackelford, Margaret
Miller, Mildred	Shane, Mirian Josephine
Montgomery, Hazel Ruth	Showen, Hazel May
Moore, Agnes Deering	Siess, Harriet Doris
Moore, Gladys Kathleen	Smith, Agnes Cooper
Moore, Laurie Gwendola	Smith, Eleanor Marimon
*Moore, Pearl Lena	Smith, Mary Ida
Morrison, Eleanor	Sonne, Myrtle Evelyn
Myers, Nadyne Mauvis	Speas, Luella Nadine
Newcomb, Margery Bernice	Spencer, Ruth Fannie
Newell, Gladys Marie	Spruill, Bonnie
Noel, Virginia Louise	Struening, Lenore Pauline
***Normann, Dagny, Helen	Talbot, Helen Lenore
Ochs, Edythe Elizabeth	Tillotson, Magdalan
**Oldham, Eulah May	*Wallis, Ruth Harriet
Oliver, Edith Corinne	Walters, Edith Victoria
Ortloff, Jane Constance	Watson, Nellie
Osborne, Mildred Florence	Webster, Margaret Louise
Perkins, Maurine	Weidlein, Winifred
Peters, Ellen Belle	Welsh, Helen Christine
**Pinkston, Ira May	Whitton, Dorothy Anna
**Pratt, Elizabeth Brereton	Williams, Musette Bassett
Quarles, Virginia	Winger, Alice Maurine
Reuter, Joy Helen	Wolfrom, Dorothy Elizabeth
Richbell, Audrey May	Woodward, Gladys Thelma
Robertson, Anne Elizabeth	Wooldridge, Mary Estelle
Robertson, Helen May	Worland, Rena May
Robertson, Laura Purcell	**Yates, Margaret Josephine
Rollert, Nellie Margaret	Young, Orveta

Distinction in Scholarship

*—A minimum of 16 E's and 8 G's

**—A minimum of 24 E's

***—A minimum of 30 E's

Pupils who were not absent or tardy during their high school course:

Everett, Millard Spencer
Brainard, Ada
Kroge, Louise

Frick, John Paul
King, Adelaide



VICE PRESIDENT
FRED MEYER



SECRETARY
THOS. JARVIES



PRESIDENT
J. FRANK OSBORNE



TREASURER
JAMES MIDDLEBROOK



SARG'T AT ARMS
MARGARET SHACKELFORD



RUSSELL COMER

HARVEY WALSH
Clay Club



GARNET EDWARDS

LUCILE HAND



HOWARD ROBERTSON

HAL HODGES
Basket Ball Team, '15, '16
Class Basket Ball, '13, '14
Track Team, '13, '14, '15, '16



LOUISE GRESS

MARGARET RUTH KING
Round Table Club
Glee Club
Circulo Calderon
Spanish Play, '15
Senior Play, '16
Commencement Program





AURELIUS FOX
Basket Ball Team, '16

JOSEPH VOORHEES



HAZEL MONTGOMERY
Science Club
French Play, '16

MARGARETE M. KING



MINARD JACOBS

CHAS. M. FRY



GRACE CORNISH
Glee Club, '13, '14

IRENE DUNBAUGH





CYRIL PALMER
Clay Club
History Club
Orchestra

CARLETON CROSSWHITE
Interclass Basketball



MARGUERITE FUGE
Clonlan Club
Senior Play, '16
Council Club

HELEN RUMSFELD



LLOYD CUMMINGS
Irving Club
Circulo Calderon
High School Club

PAUL R. JONES



EDITH WALTERS
Schiller Verein

MARIE ETTWEIN
Circulo Calderon
Hockey Team, '16





CARTER HARMAN



JOHN STOCKING



VERA D. HARR



NELLIE BERKLEY



HORTENCE SCHWEIZER
Christmas Play, '15
Senior Play, '16



PAULINE BAILEY



FANNABEL CARPENTER



LOUISE KROGE



SMITH BRANDOM

FRANCIS UPDEGRAFF
Herald Staff, '14



MYRL KLEPINGER
Glee Club

ANNE MILLER
Schiller Verein



HELEN ELLIOT
Circulo Calderon

RODER WILD

History Club President, '15-'16
German Play, '16
Class Basketball, '14-'15-'16



ELIZABETH B. PRATT

Pundit Club
Council Club
Crier Staff, '15
Junior Vice-President
Christmas Play, '15
Debate, '16
Commencement Program

LAURA ROBERTSON





ERNEST HUBBELL
Orchestra, '13, '14, '15
Circulo Calderon
High School Club



JOSEPH KESSINGER
Class Basket Ball, '14-'15-'16



MARGARET ARMSTRONG



ELIZABETH LANDIS
Schiller Verein



ANNE ROBERTSON
Council Club
Christmas Play, '14
Senior Play, '16



ELIZABETH HAM



CAROLINE DORAN



PAULINE RUDOLPH
Schiller Verein
Glee Club
Hockey Team, '16
Captain Basket Ball, '16
German Play, '16



ERNEST McCLURE

FRANCES PATRICK DUNNE
Round Table Club
Senior Business Committee
Track Team, '18
History Club
Science Club



MUSETTE WILLIAMS

HORTENSE LACY
Clonian Club
Circulo Calderon
Spanish Play, '16



EVA CROWTHER

AUGUSTA BIERWIRTH
Glee Club
German Club
German Play, '16



ELLEN PETERS
Tennis Champion, '14



MARY MARLEY



RALPH McCLURE
High School Club



AGNES MOORE
Senior Play, '16



THOMAS PEAKE
Clionian President, '15
Senior Play, '16
High School Club
Class Basket Ball, '14, '15, '16



FRANCES MARR
Basket Ball, '13-'16
Hockey, '16
Track, '15, '16



WALLACE H. RICE
Schiller Verein
High School Club
Junior Secretary, '14
Class Basket Ball, '15
Senior Business Committee
Christmas Play, '14
Senior Play, '16



HELEN KYGER
Clionian Club
Schiller Verein
Debate, '16



STEWART DUNN
Track, '16



MAURINE PERKINS



BERNIE SCHOFIELD
Clay Club
History Club
Track, '13, '14
Class Basket Ball, '16



JAMES TURGEON
High School Club



MILDRED MILLER



ADELAIDE KING
Chionian President, '16
Senior Play, '16



THRUSIE DILLINGHAM
Class Basket Ball Team, '11



LILLIAN FOWLER



VIRGINIA McCLURE



HELEN COOMBS
Science Club



EDWIN LEVY

HAROLD STEVENSON



RUTH HAGER

NELLIE WATSON



MILDRED JEFFERS
Orchestra
Round Table Club

GLORY KIRK
Pundit Club
Les Faineants
Senior Play, '16
French Play, '16



RUTH MEYER

BONNIE SPROULL





JAMES O'BRIEN

THOMAS P. PAYNE
Christmas Play, '15
Cheer Leader, '16
Track Team, '16

JOSEPHINE HOLLEBAUGH

Round Table Club
Christmas Play, '14, '15
Senior Play, '16
Debate, '16
Crier Staff, '16
Herald Staff, '16
Cheer Leader, '14, '16

MARY ELIZABETH LEWIS
Council Club
Les Faineants

GLADYS EDWARDS

CLARA FRICK
Schiller Verein

HELEN MILLER

FRANCES HOELZEL





GEORGE RYDER
Science Club

GALE WILLIAMS

ELMA ADAH FORD
Round Table Club

ETHELYN DAVIS
Les Faineants

JOSEPH L. ATHA
High School Club
Track Team, '14
Christmas Play, '14
Irving Club
Class Basket Ball, '15, '16

ALPHA BROWN

ELEANOR SMITH
Les Faineants
Council Club

MARORIE BROWN





HARRY DWYER
Clonfan Club
History Club
Track Team



JACK DENEBEIM
Clay Club
Track Team, '14, '15
Class Basket Ball, '15, '16



BERNICE COHN



AGNES SMITH



PAULINE DELLINGER
Round Table Club
Glee Club
Basket Ball, '16



ELIZABETH MENDENHALL
Glee Club, '16
Senior Play, '16



KATHRYN DAVIS
Les Faineants
Christmas Play, '13
French Play, '16



JESSIE ALLEN
Round Table Club



ALFRED L. BENJAMIN
Irving Club
Schiller Verein
Commercial Club Essay, '15
German Play, '15
Crier Staff, '15-'16
Debate, '16
Herald Staff, '16
Senior Play, '16

SHERRATT JOHNSON
Class Basketball, '15, '16



MAURINE WINGER

MILDRED OSBORNE
Council Club



HELEN LUKER

MARY L. JONES
Clonian
Glee Club



GLADYS MOORE
Glee Club
Senior Play, '16

MARGARET MAEGLY
Les Faineants
French Play, '16





RICHARD PARKER
Round Table Club
Spanish Club
History Club

JOSEPH PARNHAM



CATHERINE AYERS
Christmas Play, '15

HELEN ROBERTSON
Clonlan



JAMES MIDDLEBROOK
Junior Sergeant-at-Arms
Basket Ball Team, '14, '15, '16
Crier Staff, '16
Herald Staff, '16
Class Basket Ball, '14

HELEN WELSH



NORA BOSTON
Senior Play, '16

NELLIE ROLLERT





RUSSELL FITTS

WILBUR ROBISON
Irving Club

LAURIE MOORE

MARY FRANCES GANNON

HENRY DUNLAP

OPAL ALLEN
Basket Ball, '13-'16
Hockey Team, '61

MARY WOOLDRIDGE
Christmas Play, '15

MARGARET FELT
Christmas Play, '14
Hockey Team, '16
Basket Ball, '16
Schiller Verein





DELL WYNN SMITH
Track Team



MARIE SCHULZE



AILEEN LEWERS



MARY IDA SMITH



STEWART LUDLOW
Irving Club



BEATRICE MAYES
Glee Club



FRED SPENCER



MIRIAM SHANE



SANFORD JOHNSON
 History Club
 Clay Club
 Glee Club
 Christmas Play, '14, '15
 Debate, '16
 High School Club
 Class Basket Ball, '16
 Senior Play, '16

FRED EDWARDS
 Les Faineants
 Christmas Play, '14, '15
 Senior Play, '16

EVELYN SONNE
 Schiller Verein

EDYTHE OCHS

BAHLMANN PARKER
 Round Table Club
 History Club
 Class Basket Ball, '16
 Track Team, '13, '14, '15, '16

HELEN BURGETT

DORIS SIESS

KATHLEEN FITZPATRICK





GERALD WADDELL
Les Faineants
Xmas Play, '15
French Play '16

MELVILLE SNYDER
Basket Ball, '15, '16
Track Team, '15, '16
Christmas Play, '13
Senior Play, '16
Clay Club



IRENE KARMANN
Baseball '14
Hockey, '16

HAZEL CRESAP



JEANNETTE McVEY

VIRGINIA QUARLES
Les Faineants



MAYME DANIELS

RUTH BYARS





JOHN POWELL
Junior President
President High School Club, '16
Irving Club
Debate, '15 and '16

CHAUNCEY BRYANT



ETHEL COOPER

JOSEPHINE HUONI



RUTH HUNT

PAUL FRICK
Round Table Club
History Club



MARGARET ALLISON
Schiller Verein
Senior Play, '16

FRANCES LEWIS
Schiller Verein





PAUL SUNDERLAND

RODERICK OSBORNE
Class Basket Ball, '15 '16
Debate '15



DOROTHY WOLFROM

PEARL MOORE
Orchestra



HELEN MASON
Council Club

GLENWOOD CARPENTER
Track Team, '16
High School Club



IRA MAE PINKSTON
Les Faineants
French Play, '16

FLORENCE KLAPMEYER





DAVIS LE VINE
History Club
Schiller Verein
German Play, '16
Class Basket Ball, '16

VADE SHULL



MABEL HEBELER

MAGDALAN TILLOTSON



HAMILTON MOORE, JR.
Clonian
Track Team, '16

EDWARD BIRD
Christmas Play, '13, '14
Class Basket Ball, '16
Round Table Club
History Club
Senior Play, '16
High School Club



MYRTLE GREEN

GLADYS WOODWARD





HERMAN ROBINSON



HENRY HERBIG



NADINE SPEAS



ANNA CARRY



ELIZABETH EVANS
Science Club



RUTH HUGHES
Circulo Calderon



ELEANOR MORRISON
Irving Club
Council Club



MURIEL FLETCHER



ERNEST CLARK

HENRY HARFORD
Irving Club



GLADYS NEWELL

DAGNEY NORMAN
Spanish Play, 1915
Circulo Calderon



HELEN GILLE
Clonian Club

RICHARD HILLYARD
Clonian Club
Les Falneants
Track '13, '14, '15, '16
Class Basket Ball, '16



MARY HUNT
Christmas Play, '15
Commencement Program

LAURA CHANDLER





MAYNARD MIZE
 Cheer Leader, '16
 Senior Play, '16
 Christmas Play, '14



FRED W. MEYER
 Irving Club President, '16
 Christmas Play, '13, '14, '15
 Senior Basket Ball Team, '15
 Herald Staff, '14
 Crier Staff, '15



KATRINA BALDWIN
 Schiller Verein
 Debate, '16



MAREN SAWYER
 French Play, '16
 Pundit Club
 President Les Faineants, '15
 Christmas Play, '14
 Senior Play, '16



MARGUERITE HODGKIN
 Circulo Calderon President, '14
 Spanish Play, '14, '16
 Clionians
 Senior Play, '16



JOHN UNDERWOOD



HAZEL SHOWEN



EMILY DAVIS
 Basket Ball, '15 '16
 Hockey, '16
 Track, '15, '16
 Baseball, '16
 Round Table Club
 Christmas Play, '16
 Senior Play, '16



EUDELL LUSHER
Irving Club
Circulo Calderon
Debate, '16
High School Club



J. FRANK OSBORNE
Basket Ball Team, '16
Track, '14, '15, '16
Senior Business Committee



RUTH SPENCER
Science Club
Senior Play, '16



AUDREY RICHBELL



MORRIS McMULLEN
Science Club



JAMES WELDEN



HASSELLTINE CLARK
Crier, '14-'15
Christmas Play, '15
Schiller Verein



EDITH OLIVER
Clionan
Herald Staff, '15
Christmas Play, '14, '15
Senior Play, '16
Cheerleader, '14



CLYDE B. EMERY
Irving Club
Herald, '15 and '16
Crier, '16
Debate, '15 and '16
Treasurer Junior Class
President Westport High School
Club, '16
Commencement Program

MERRILL JOYNER
Glee Club
Science Club



RUTH BAITY
Captain Hockey Team, '16
Basket Ball, '12-'16
Volley Ball, '12

MARGARET YATES
Pundit Club
Les Faineants
Council Club
Crier, '16
Senior Business Committee



RUSSELL BAUMGARDNER
Christmas Play, '15
Senior Play, '16
Temperance Essay, '14

FRANCES BUNTON



EDITH MARIE HILL

MARTHA CASTLES
Clonian
Basketball, '13-'16
Track, '14, '15
Senior Play, '16
Christmas Play, '15
Hockey, '16
Baseball, '16





ESKEL WALTERS



REUBEN COHN
Clay Club



MARY MARTIN



RUTH DAVIS



HAROLD DEGEN
Round Table Pres., '16
History Club
Class Basket Ball, '15, '16
Track, '13, '14



WINIFRED WEIDLEIN



ELIZABETH GLEASON
Council Club Pres., '15, '16
Grand Pres. Council Club, '16



GENEVIEVE BERTE
Senior Play, '16



HENRY ENNS
Debate, '16
Christmas Play, '14
Senior Play, '16
Class Basket Ball, '15
Clay Club
German Club
History Club

SHANKLAND ARONSON
Class Basket Ball, '14-'15

EULAH OLDHAM

THYRZA CHAMBLISS
Christmas Play, '13, '14

DOROTHY WHITTON
Christmas Play, '16

MILLARD EVERETT
Irving Club
Circulo Calderon
Spanish Play, '16

MARIE ARONSON
Schiller Verein

MADELINE GRAHAM
Clonlan Club
Circulo Calderon





BASIL GILMORE

EDGAR CROSBY
Track Team, '14, '15, '16
Spanish Club

JOSEPHINE AVERY
Pundit Club

JOY REUTER

FRANK EHRENHOFER
Schiller Verein
Clay Club
History Club

RENA WORLAND
Glee Club

RUTH WALLIS
Pundit Club

LENORE STRUENING





EARL SMITH

EVERETT RENNACKER
Chionian
Science Club



MARIE ELLET
Les Faineants

LORENA LAREY
Schiller Verein
Senior Play, '16



A. DALLAS HARVEY
Irving Club

JAMES B. NALL



EDITH HIBBARD
Pundit Club
Schiller Verein
Senior Play, '16

LORA SANDMEYER





EUGENE ASHE
Clonian
Glee Club
Science Club
Christmas Play, '15-'16
History Club
High School Club
Senior Play, '16
Commencement Program



NOBLE TAYLOR
Irving



MARGARET SHACKELFORD
President Pundit Club, '15, '16
Les Faineants
Crier Staff, '14
Christmas Play, '14 and '15
Senior Play, '16
Debate, '16
Council Club



KATHARINE DURRANT
Circulo Calderon



LOUISE WEBSTER



LILLIS SEAGER
Circulo Calderon



LILLIAN EYE
Clonian Club
Glee Club
Commencement Program



HELEN TALBOT



RUSSELL DALEY

CLEMENS ALEXANDER



ORVETA YOUNG



DOROTHY BRIGHAM

POWELL WILLIAMS
Les Faineants
Science Club
Class Basketball '14, '15



PAUL HUGHES

GLADYS McCASLIN
Pundit Club
Council Club





DAVID MALCOLMSON
Irving Club
Track Team, '15
Herald, '15
President Westport High School
Club, '15

HORACE PLATTENBURG
Track Team '15, '16
Class Basket Ball, '16



RUTH HAWKINSON

HELEN KNIEF



ARTHUR MUNDAY

LILLIAN CURRY



MARGARET BRACKETT
Crier Staff, '15
Design Prize, '15

VIRGINIA NOEL





LOREN BRAY



THOMAS JARVIES
Clonian
Track, '13-'16
Basket Ball Team, '15, '16
Junior Secretary
Class Basket Ball, '13, '14



DOROTHY SEIDEL



BERNICE NEWCOMB



JOHN HAMILTON FORSTER
Track Team



ADA BRAINARD



EUGENE REEL
Clonian Club
History Club



IRENE SCHNEIDER
Debate, '16
Round Table Club



CHARLES DANIELS



THOMAS MOTT

Irving Club
Circulo Calderon President, '15, '16
Spanish Play, '15, '16
History Club
High School Club



GEORGE CUNNINGHAM



HELEN BRAINARD



CONSTANCE ORTLOFF



LEWIS RANDALL

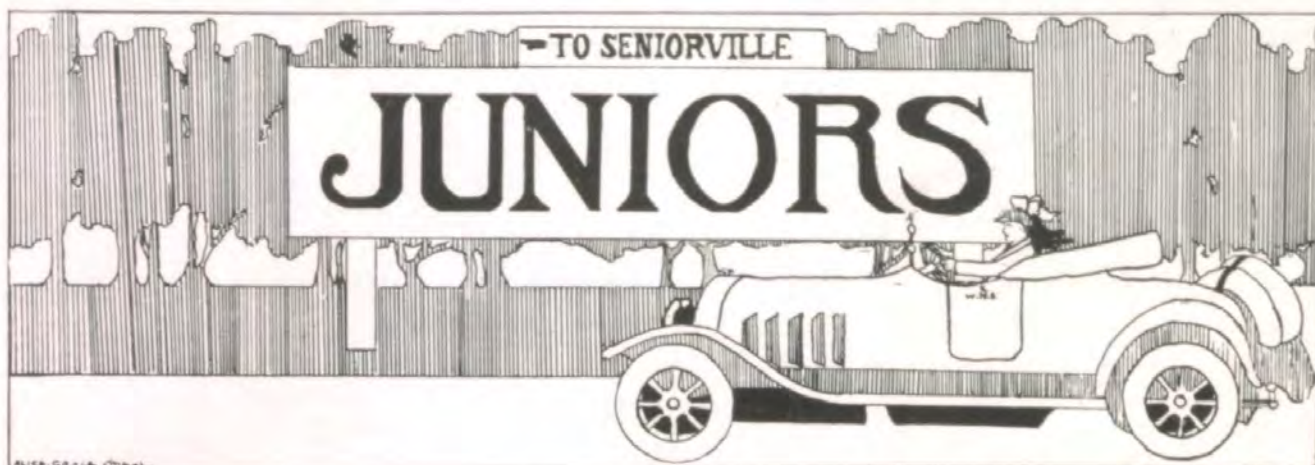
Chionians
Interclass Track, '14, '15, '16
Interclass Basketball
Track Team, '13, '14, '15, '16



LOIS GRAVES



VIRGINIA LAZONBY



WHEN in our extreme youth we crossed the threshold of Westport, little did we, or the members of the other classes, dream of our great future. We were rather bashful and reluctant to take the first step. The duration of this attitude was indeed brief. Our pace has increased rapidly, and now at the end of the third quarter, we are going at record speed. We are looking forward to the goal, when the period of our stay at Westport will be termed its Golden Age.

Will we be worthy of this title? What have we done to justify our ambition to win it? These questions will be answered if we stop to consider just what we have accomplished this year.

We have taken part in everything that has invited class participation—class fights, basketball, debates, and track. Of course there is very little to say regarding class fights, since there was but one skirmish with the Seniors, over their flag, in which we emerged victorious, without having to resort to pugilistic strategy.

In regard to our other great undertakings, we have excellent proof of our worth. In basketball, three of our members were on the first team, and several more on the squad. We had a good representation on the debate, both boys' and girls' Two

Juniors were on the ever-victorious boys' team. In track, although we were rather unsuccessful in inter-class meets, we did our part in piling up points in the big inter-scholastic meets.

With such a number of great achievements to our credit, we hope to start in as Seniors next year with increased enthusiasm, and add new brilliance to the already glorious name of the Class of '17.

No, the Seniors won't drain Westport of her "best," in every activity, as many people seem to think. As a matter of fact, there is an inexhaustible supply of fine material remaining in the Junior Class alone. Perhaps the following brief summary will furnish sufficient proof, to satisfy the doubters, and overwhelm the pessimists.

In basketball, two-fifths of this year's team, the star guards, George L. Tracy, and Herbert Evans, will give us a good start next year. Besides these admitted "whangs," there are a score of other promising fellows: Paul Proctor, Clifford Walker, Raymond Hazelton, Lyle Cooke and George Browning, all of whom are Juniors.

And our track team! This part of athletics received a knockout blow since it was deprived of twelve of its best men. But this deficiency will be amply met by a number of our good track men. We have



CLASS OFFICERS

Pres., Lyle Cooke
 V. Pres., Ethel Shufflebotham

Sergeant-at-Arms, H. K. Evans

Sec'y., John O'Keefe
 Treas., Clifford Simpson

in our class, the record breaking Lyle Cooke, the "soul lifting" sprinter, Sigurd Sandzen, good high jumpers in Clifford Simpson, Raymond Hazelton, and Clifford Walker, and Tracy and O'Keefe, two promising sprinters. Yes, we'll bring those two Quadrangular Cups to Westport for all time, next year.

Our debate prospects are strong. To

begin with, next year we will have three experienced girl debaters, Ethel Shufflebotham, Helen Creager, and Margaret Moses, and two boy debaters, Harry Schaffler, and Foster Strong. Many other Juniors have determined to try out next year, and enable Westport to repeat this year's performance.

AS WE SHALL SEE
A FEW OF THE CLASS OF
'16
IN
1925



MIDDLEBROOK IS A PROSPEROUS BUSINESS MAN IN N.Y.



UDALL LUSHER IS NOW IN THE SENATE



PLATTEN-BROOK IS NOW A FARMER



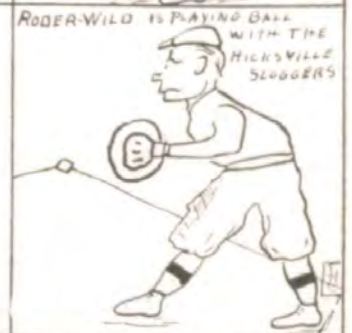
BUTCH ROBERTSON IS ENTERTAINING ON THE STAGE



MARGARET BRACKET IS NOW THE WIFE OF LORD HELPER



HAM FORESTER IS NOW WORLDS CHAMPION SHOT-PUT



RODER-WILD IS PLAYING BALL WITH THE HICKSVILLE SLOGGERS



DICK HILLYARD IS IN THE MOVING BUSINESS



JAMES WELDON IS WILL A FAMOUS GOLFER



RUTH HAGEN IS STILL THE CHAMPION



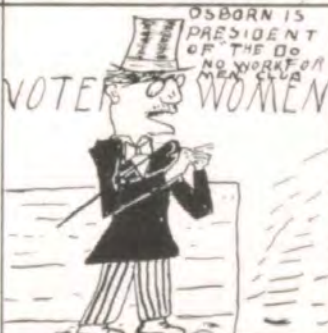
JOHN POWELL IS NOW A TRAVELING MAN



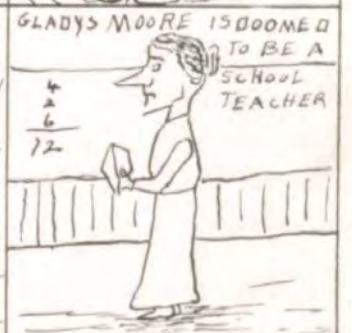
HUBBLE HAS OBTAINED A CITY POSITION IN N.C.



ED BIRD IS NOW A FAMOUS SURGEON



OSBORN IS PRESIDENT OF THE DO NO WORK FOR MEN CLUB
VOTE FOR WOMEN



GLADYS MOORE IS DOOMED TO BE A SCHOOL TEACHER



RODERICK OSBORN HAS JOINED THE NAVY



PAUL FRICK IS AT THE HEAD OF THE UNION TRUST



MARY HUNT HAS BECOME A MOVIE STAR

GOOD NIGHT
NEXT YEAR
THE CLASS OF '17
Bernie Schofield



LOCALS

GEMS FROM RAYMOND HAZELTON'S ENGLISH EXAMINATION PAPER.

"Alliteration is used to a great extent in billing shows, particularly in vaudeville, as a 'gallery of gay glittering girlies'! This is not high class language but it gets the 'coin' at the box office, which is the principal thing."

(Question: Write an iambic tetrameter couplet).

"J. Milton, though a funny guy,
Was 'there' at making poetry."

The mystery of the whole thing is that Ray got E.

Cowan (comparing Lincoln to a great ship): "He first began to sail in the back woods of Illinois."

Davis: "He must have been a prairie schooner."

The second hour public-speaking class had turned the period over to Davis and Strong.

Strong: "This is not a Strong day, this is a Davis day."

Parsons: "This is a Strong-Davis day."

Dave: "No! this is a week day."

Mr. Humphrey: "I think this is a favorite son-day."

Miss Leitch: "You get absent-minded when you teach school."

Dudley Waters: "I should say you do."

"Bob" Dickson: "The time, the place and the girl are seldom found together."

"Bob" Malcolmson: "True, the girl is usually a half hour late."

"Cliff" Simpson (dancing with Miss Hanna): "I've been driving a car a whole lot lately, and it sure is good practice to steer you through this crowd."

Mr. Cutting (discussing a problem): "What are the segments of line AK made by point H?"

Pauline Meyers: "AK and KF."

Mr. Cutting: "No, no, go to H."

"Stew" Parsons (to Eudell Lusher after Eudell had spoken in the debate try-out): "Say, that was the Fall of the House of Lusher, wasn't it?"

Helen Govier: "What church do you belong to?"

Mr. Shaw: "I belong to the rationalistic church."

Helen Govier: "Where's that?"

"Mel" Snyder (after seeing the Irving stunt at the Inter-Society Mixer): "If Fred Meyer were a girl I sure would go with her!"

John O'Keefe: "Josephine, you are getting very albuminous." (Voluminous).

Miss Trotter (referring to changes in Squire Cass's household): "What about the steins?"

Lyle Cooke: "They were empty."

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A stands for Aronson,
The boy tall and slim;
When we're hunting inside athletic dope,
We come trotting right to him.

B stands for Alfred Benjamin,
With the bored, sarcastic air;
His mind is keen as a rapier,
So in retort he's always there.

C stands for Martha Castles,
Blithesome and gay,
Who was some frisky fairy
In the wonderful Senior Play.

D stands for Pat Dunne,
With a head full of wit;
A poor crumb if there ever was one,
But we do hate to say it.

E stands for Clyde Emery
Graceful, though big.
In the pie-eating contest
He sure was a pig.

F stands for Paul Frick,
Also tall and slim,
Who wear eye glasses
With a big brass rim.

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An actress of fame;
She's some debater too, they say,
With talents beyond name.

J stands for Sanford Johnson,
Our little debating boy,
Whose hair is so very attractive
That it fills all the girls with joy.

K stands for Kirk,
Our fair Glory Ann,
Who quotes Billy Bryan
Whenever she can.

L stands for Eudell Lusher,
Another debater wise.
His arguments were most convincing;
All fallacies does he despise.

M stands for Elinor Morrison,
A Pundit, big and tall,
Whom every one is afraid of,—
Why, she's a positive terror to all!

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N stands for Dagny Norman,
Steady and tall,
She has lots of good sense,
So speaks hardly at all.

O stands for Frank Osborne,
President of Class of '16;
Him Westport loves to honor,
This boy with the "cotton-top bean."

P stands for John Powell,
Not for his grades;
His eloquence is sufficient
To raise the departed shades.

Q stands for Virginia Quarles,
A blue-eyed damsel fair;
Her giggle makes one awfully sore,
But her smile is really rare.

R stands for Robertson,
Dutch Cupid, we call him;
No terror of the faculty
Was ever known to scare him.

S stands for Margaret Shackelford,
Who is not so very tall;
But when it comes to things she's done,
She's way ahead of them all.

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IN BUSINESS

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WHEN the school boy banks his first dollar and resolves to bank more he has gained a fine point of vantage in life's great struggle. Now is the time to start an account and then add the savings of summer work or the money that is earned in vacation, and with such funds as father and mother can add.

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If you could only hear the stifled cry of the 1,700,000 children under fifteen who are toiling long hours at low wages in fields, factories, mines and workshops, you'd vow that an account in our bank should forever defend **your** boy or girl from the menace of wage slavery, in event of misfortune.

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T stands for Noble Taylor,
Who's little, but smart;
He makes "E" in everything,
Solid and Art.

U stands for Francis Updegraff,
A boy with kinky curls;
His quiet unassuming air
Makes him the darling of the girls.

V stands for "Joe" Vorhees
"Mouth" in "Prunella,"
He amused all the people
With his asinine bellow.

W stands for Gerald Waddell,
Who Cupid did portray;
In acting his part so very well,
His habits he did betray.

Y stands for Margaret Yates,
A girl with fiery hair;
She's quiet, maidenly, and sweet
And her sense of humors rare.

Soph: "What is a luncheon?"
Freshie: "The feminine for lunch."

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A Cutting Remark.

"He has a good head for business," remarked the barber, about the man whose hair grew so fast that he had to have it cut once a week.

Teacher: "Now, who can give me a sentence containing the word 'autumn'?"

Freshie: "My father is going to buy an autumn—obile."

Freshmen, they are green as grass;
Sophomores, they are full of gas;
Juniors think they have some class;
Seniors fear they will not pass.

Dave Malcolmson (translating Chaucer in final exam): "'Money is hell,' he said."

La Verne Bronaugh (just stepping outside): "My, it's colder than I precipitated!"

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Teacher: "Tommy, make a sentence using the word 'income'."

Tommy: "Pa opened the door and income the cat."

Mr. Ward (speaking of the Nine Muses): "What does 'nine' suggest to you?"

Tommy Jarvies: "Baseball."

Mr. Miller: "What is gold used for? Xmas Jewelry?"

Miss Pritchett: "No, that's just plated."

Mr. See: "What is galvanized iron?"

"Mel" Snyder: "Sheet iron with galvanization on it."

John O'Keefe: "I used to wish I were in his place but since he died I've changed my mind."

Josephine Hollebaugh: "I always take the last piece."

Edith Oliver: "I always eat until Josephine takes the last piece."

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Teacher (showing small pupils a picture of some grape-fruit): “You eat this fruit at breakfast. What’s its name?”

Mickey Nathan: “Eggs!”

Mr. Goodale: “Homer, what is meant by ‘tanned hay cock’?”

Homer Ellis: “Why, that means a sun-burned rooster.”



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The racket with the rawhide, reinforced frame. \$8.50 with cover

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Miss Kleeman: “Are there any professional murderers living to-day.”

Ethel Shufflebotham: “Yes’m, prize fighters.”

Guilty pupil (seeing Miss Wilder ap-

proach): “Sh! Here comes Caesar’s Ghost.”

Inspector: “You were born in Ireland?”

Irelander: “I was.”

Inspector: “What part?”

Irelander: “Why, all of me, of course.”

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Teacher: "Johnny, what is the meaning of 'celerity'?"

Johnny: "Yes-m. It's something you set hot plates down with."

She: "Generally speaking women are—"

He: "Yes, they are,"

She: "Are what?"

He: "Generally speaking."

Herman Pearse (after reading from the "Rape of the Lock" that a gentle knight had trophies of his former loves, such as garters, gloves, etc.): "Well, how did he get those trophies?"

Miss Leitch (not noticing): "Just as the boys get the girls handkerchiefs, of course, 'took 'em."

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EXCHANGES



The Forum—Central High School, St. Joseph, Mo.

Delighted to have a paper that is so snappy and well prepared on our exchange list. The cover designs, departmental headings, and cartoons are especially commendable. It must keep the staff extremely busy to edit such an excellent paper each month.

The Hyde Park Weekly—Hyde Park High School, Chicago, Ill.

Certainly alive; but seems even to us far Westerners (?) a trifle too light and breezy in its attitude toward things worth while.

High School Echoes—Joplin High School, Joplin, Mo.

One of the high class magazines that reaches our desk. It is well edited, nicely printed, and strikingly illustrated. "The Editors Scratch Pad" is an original heading for the editorial notes.

The Lincolnian—Lincoln High School, Kansas City, Mo.

A compressed Hercules among school periodicals—small but powerful. The quality of contributions are A1, and the paper as a whole, speaks favorably for the colored high school of Kansas City.

The Luminary—Central High School, Kansas City, Mo.

"Spick and span" as its new building, and, while it has always shone more or less brightly, it has now taken on the character of its surroundings. The quality of contributions by the students shows the interest of the student body in the paper, while the well prepared pages and department headings speak favorably for the managing editor and his associates.

The Scrip—Soldan High School, St. Louis, Missouri.

This is one of the most pleasing magazines on our exchange list, and the cover design, as well as illustrations, are good. It is short on cartoons, but long on good advice, as, "Witness This," in the April number. "When all's said and done—there will be found really two ways in which to help us. One way is to give us something to print and the other way is to give us something to print with."

The Nor'Easter—Northeast High School, Kansas City, Mo.

A real magazine, both in quantity and quality. While the limited number of issues permits care in the preparation and selection of material, it also limits the number of contributors who should be interested. The cover designs are always to be commended.



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R. G. KAGEY, Manager

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"THE SOCIAL
NECESSITY."

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	PORTER & WISER COMPANY MANUFACTURING JEWELERS EXPERT REPAIRING			
5211	1113-15 Walnut St. Kansas City, Mo.			5213

The Red and Black—Reading, Pa.

Thorough in school news, and to be congratulated on the number of short-story writers. The designs of the departmental headings are original, but poorly reproduced. From the appearance of the editorials, the editorial staff evidently knows its business.

The High School Organ—Harrisburg, Pa.
 Attractive throughout. The staff is to be

congratulated on having such exceptional cartoonists. "Observations" runs a little too heavily toward love, kissin' and like slush. The reporters should have a wider angle lens in their eyes, and notice things of more importance.

The High School Omnibus—Franklin High School, Franklin, Pa.

Nicely printed, but short on school activities. The staff is fortunate enough to

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When you launch out in business you should bear in mind that the most essential thing is good and appropriate printing. This not only applies to men just starting in business, but to established firms as well. If your stationery and other printed matter isn't appropriate they will not bring the required results. A doctor's stationery will not answer for a plumber, nor a lawyer's stationery for a commission merchant, and vice versa. The mistake is often the fault of the printer, and if you are not exactly right on the subject you should consult a printing firm that is up-to-the-minute, and who will cheerfully and freely advise you. We print everything that's to be printed, including music.

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 ializing in *Young Men's Suits* to an
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Woolf Brothers

possess a couple of good cartoonists. There is an occasional good poem, and lots of "jingle." The cover designs are always worth while.

and exchange departments are especially well conducted. It is also attractively printed.

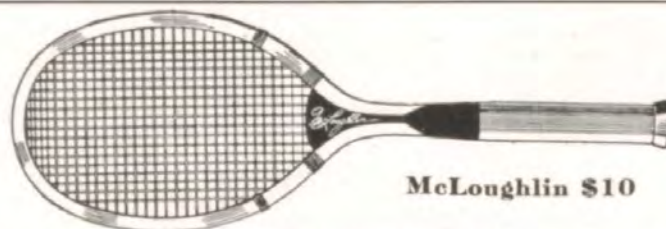
The Pioneer—Frankfort High School, Philadelphia, Pa.

High School News—Central High School, St. Louis, Mo.

One of the "live ones" among high school periodicals. The staff is extremely fortunate in having contributions which are always first class, while its club, athletics,

The prosperous and aristocratic appearance of the "News" indicates that it is as popular in its school as it is with the exchange editors. The merit of its literary contributions indicates strong English

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classes, and an editorial staff with the ability to attract the best writers to its columns.

Tech Monthly—Technical High School, Scranton, Pa.

Shows on every page the character of the school. The magazine would look much better if printed on a finer quality of paper.

High School Argylite—Pen Argyl High School, Pen Argyl, Pa.

Full of school news and activities, and has a good literary department. More attention should be given to developing good cartoonists and designers.

The Student—Oklahoma City, Oklahoma.

A magazine typical of the West, and is usually full of live class news and class contributions. It is to be commended for

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*There was once a young fellow in quest
For a place to take his soiled vest,
So he took it to **Dods**,
And how quickly—ye gods!
Was it shining and clean on his breast.*

*There was an old banker named Foildem,
Who had some white pants but he soiled 'em,
So to **Dods** were they sent,
Who soon did present
Them white as a saint's soul, to Foildem.*

*There was a young lover from Butte,
Who had quite a soiled Palm Beach Suit;
Said his sweetheart, named Mary,
"To **Dods** in a hurry,"
He can well show you how press your suit.*

its special numbers. Especially attractive is the silhouette number of November, which is indication of cartoon strength.

Missouri High School—Columbia, Mo.

A magazine established as a means of communication among the high schools of the state. It is of special value to smaller high schools, where the enrollment is not large enough to warrant the publication of a paper. It is "filling the void," and

should be encouraged. However, a little more attention to proof-reading would remove the appearance of carelessness.

Drury Mirror—Drury College, Springfield, Mo.

As a reflector, the "Mirror" is a success. It confines itself strictly to its own college work. A decided improvement would be noticeable, if better ink and paper were used.

The Lincoln Fireproof Storage Co.

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we will be in our new location
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LOYD E. CRAIG

G. W. CAMPBELL

The Tatler—Des Moines, Iowa.

A model publication that comes very close to striking the bull's eye of perfection. As a high school representative, it ranks at the top of our exchange list. The departmental headings are original and skillfully reproduced, and the work of the staff is beyond criticism.

The Caldron—Shawnee, Oklahoma.

One of the few exchanges that has an

efficient enough staff to economize by getting a great deal of news in a small space. But it would pay, although it would increase the size, to insert a few good cartoons and cuts, as these are essential to a perfect paper.

Science and Craft—Chicago, Ill.

A full fledged magazine with few equals, and still fewer superiors. It contains the element of personality, so essential to a

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Ice Cream, Ices and Fine Confectionery. Refreshments for All Occasions

*1106 Walnut Street and
Westport Ave. and Main St.*

Kansas City, Mo.

good paper, and yet so seldom seen. The pictures of the students while in action add to this personal touch very materially. Add a few cartoons to the pictures, and the paper would be above criticism.

desk. Add to this that it is beautifully printed and that it carries a big line of advertisements, and it will be readily understood why it is popular wherever it finds its way.

Lewis and Clarke Journal—Spokane, Wash.

A distinct credit to a progressive school in a progressive city. Different in arrangement, original in its departments, it is one of the welcome visitors to the exchange

The Enicar—Racine High School, Racine, Wisconsin.

The name is an enigma until you hold the title page before a mirror. Noted for its "nifty" appearance and high class con-

If you haven't been suitably and satisfactorily clothed, it's not your fault. It's your clothier's and his clothes. Wear a Fashion Park Style. The world's best. Price is a point which you have to consider. Style is a point we have to consider. Our tailors at Fashion Park take care of both points. Let us take care of you.

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tributions. School activities are especially well represented. Strong on special numbers, the issue for April this year being a blue bird number, celebrating the advent of spring.

but the poetry and stories lack in originality. As a whole, the paper is well set up. Its readers must be well informed as to what occurs in other schools as well as their own. We hope that the Manualite will become a daily.

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Golden Valley Dairy Co.

City Office, 312 Westport Avenue

E. E. KNOCHE, Pres.

*Pure Jersey Milk and Cream**Bottled in the Country*

The Manualite—Manual Training High School, Kansas City, Mo.

At the head of our list of weekly papers, and needs but little comment. Its editorials are too good to be mixed with the ads

The Tucsonian—Tucson High School, Tucson, Arizona.

An excellent paper, indicative of interest on the part of the contributors, and of skill and fore-sight on the part of the staff. The

JOHN F. WIEDENMANN**JAKE C. WIEDENMANN**

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Screen Doors, Screen Wire, Poultry Wire, Lawn Fencing, Paints, Oil, Glass
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411 Westport Ave.

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Western stories are especially adaptable to its surroundings, and are of great merit; however, a variation would be a beneficial change.

The Oracle—Des Moines, Iowa.

Nicely printed and attractively arranged, but the lack of good cartoons and designs is noticeable. The March, 1916 issue is especially commendable, and was by far the best issue up to that time. Here's hoping it keeps up the good work.

The Red and White—Chicago, Ill.

The equal of the Red and White would be difficult to find. Its beautiful printing and quality of paper, together with good cartoons and a staff that knows its business, makes it one of the most attractive of high school papers. The cover designs, though plain are artistic from every possible point of view.

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