



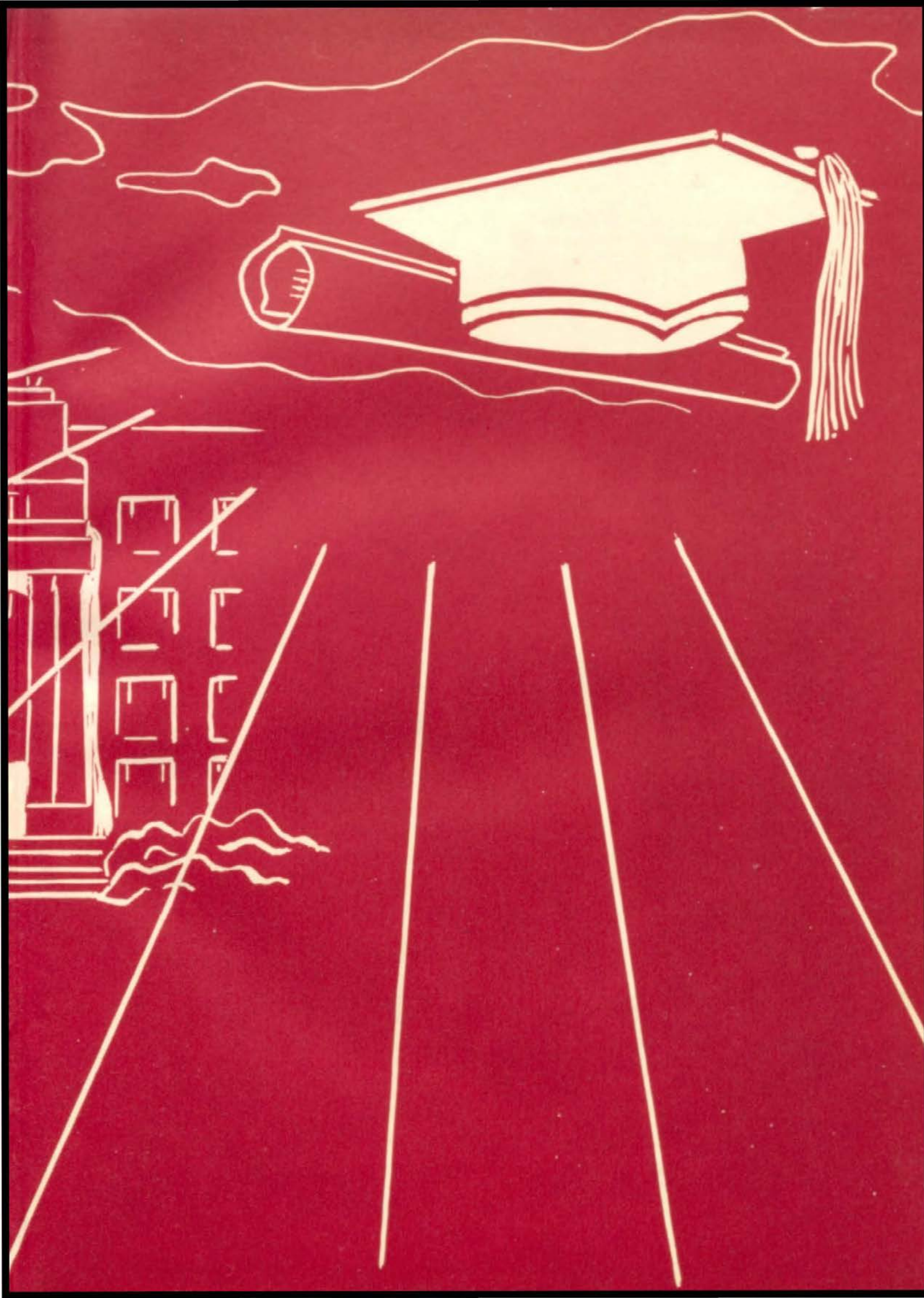
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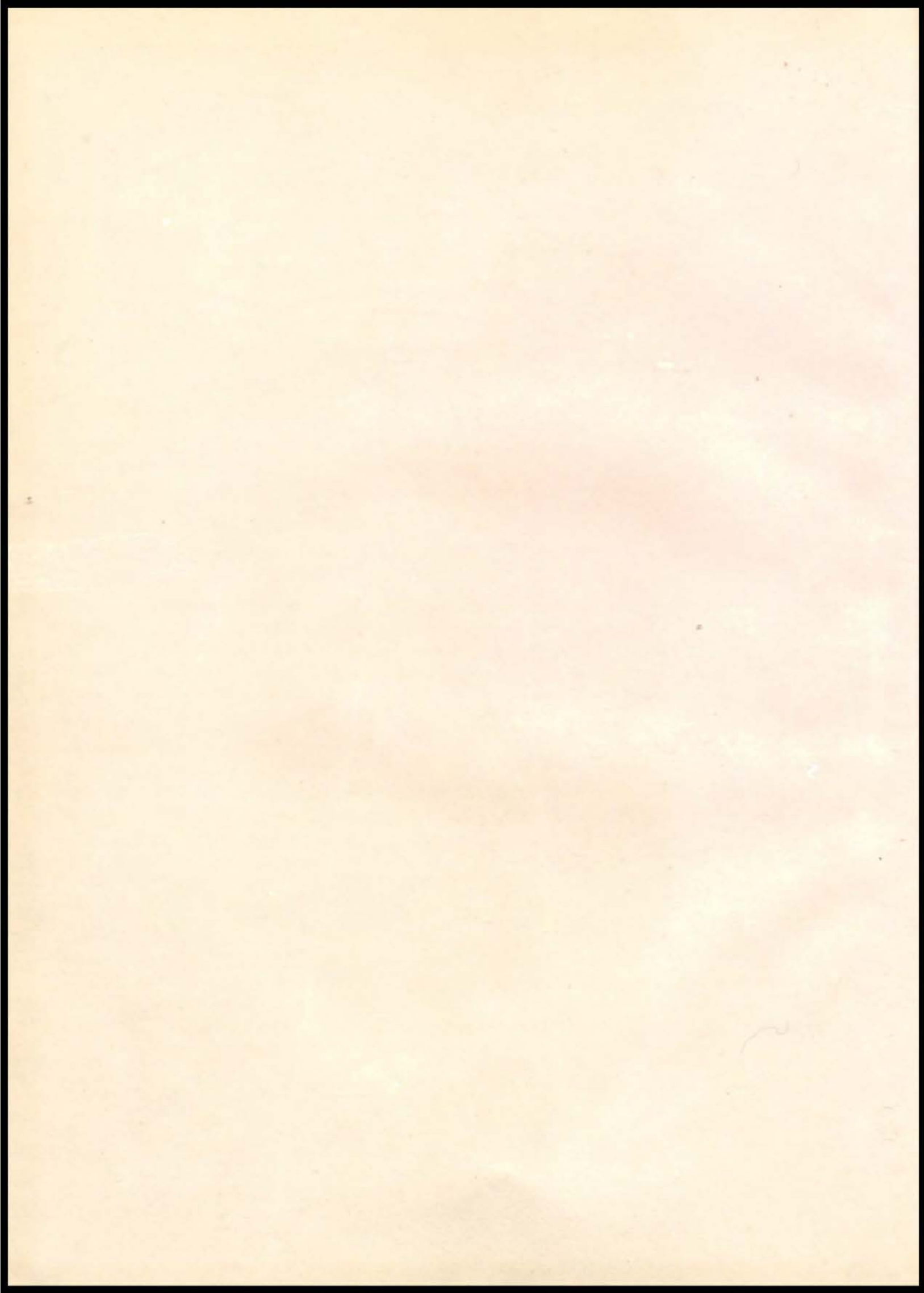
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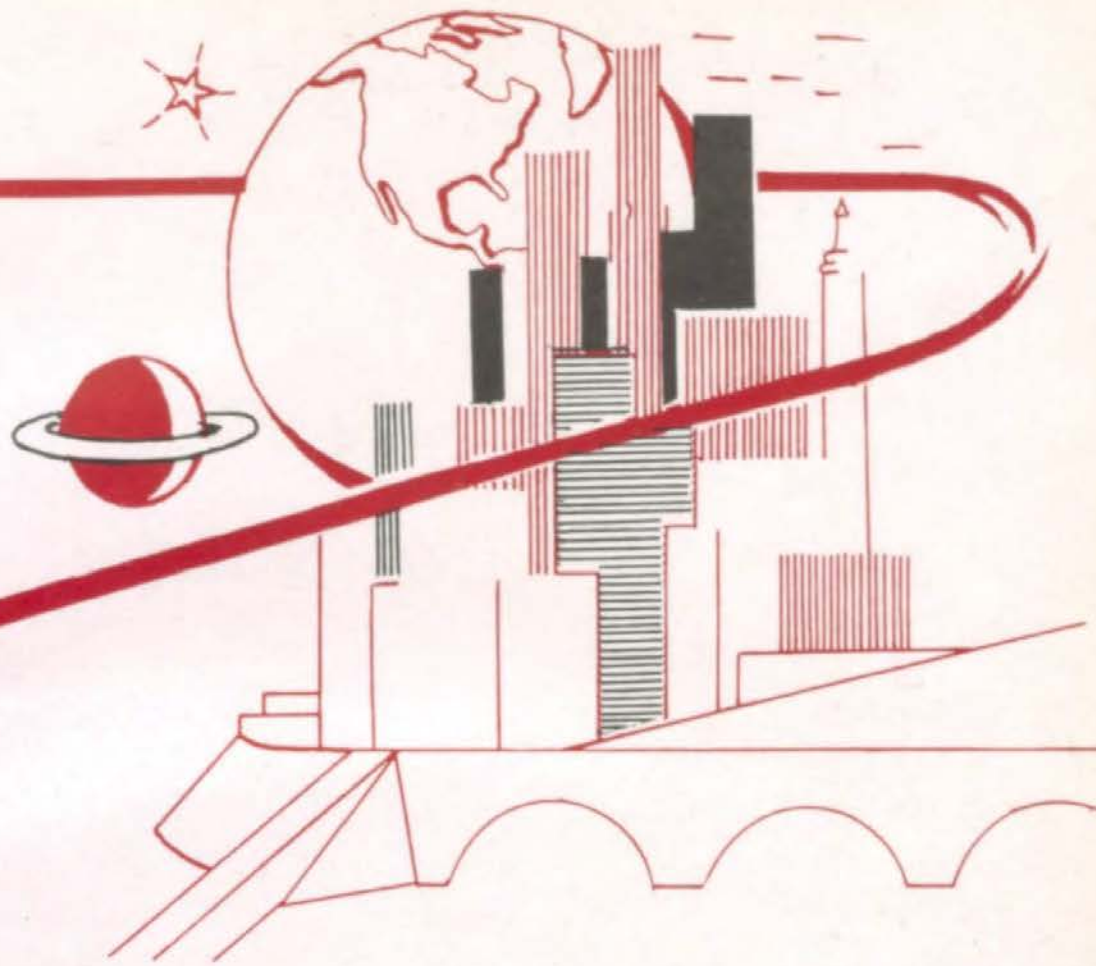




The

1946





SACHEM

Published by the Students
of Southwest High School
Kansas City, Missouri

Volume XXI





To Those Who Died That We May Live In Freedom

Within these halls in years gone by, their talk
And noisy laughter floated happily
From room to room where we, forgetting, walk.
Their names are echoes now from that far sea
Beyond our knowing; yet they left behind,
Engraved with fame, the silver trophies won.
Their honor lingers ever to remind
Our newer stars that glory once begun
Must be upheld. And yet, within our hearts,
We do not hold in memory alone
Their deeds, but something greater, which imparts
Desire to keep what they had always known
As peace. They live forever in our eyes—
Symbols of hope we yet may realize!

FOREWORD

As we who at present attend Southwest feel, for the first time during our high school experience, the reigning spirit of peace, it seems fitting that we should begin to look with greater vision to the future and that we should construct for ourselves new heights of achievement. When we strive to achieve high standards in all fields, we wish to attain, not the materialistic symbols of glory, but rather a sense of pride in a job well-done. Throughout the years, our school curriculum has been patterned after this idea,—that by learning to work together, by practicing student government, and by pursuing those subjects of particular interest and value to us, we may develop our minds and skills in ways which will enable us to live our lives to the fullest. So it is, that the *Sachem* staff of 1946 has attempted to portray on these pages our quest for a well-rounded life at Southwest in this, our first year of peace.



CONTENTS



Introduction

Fall

Winter

Spring

Organizations

Once upon a time, high on the hill of education, there stood a great red schoolhouse with big white pillars. The students, happy that the long war was over, vowed that this year they would try harder than ever to achieve fame and honor for their alma mater. But before we go on with this story, let us present its characters — the faculty and classes which made up Southwest in that memorable year.

BOOK ONE



to
and

Introduction Faculty Students

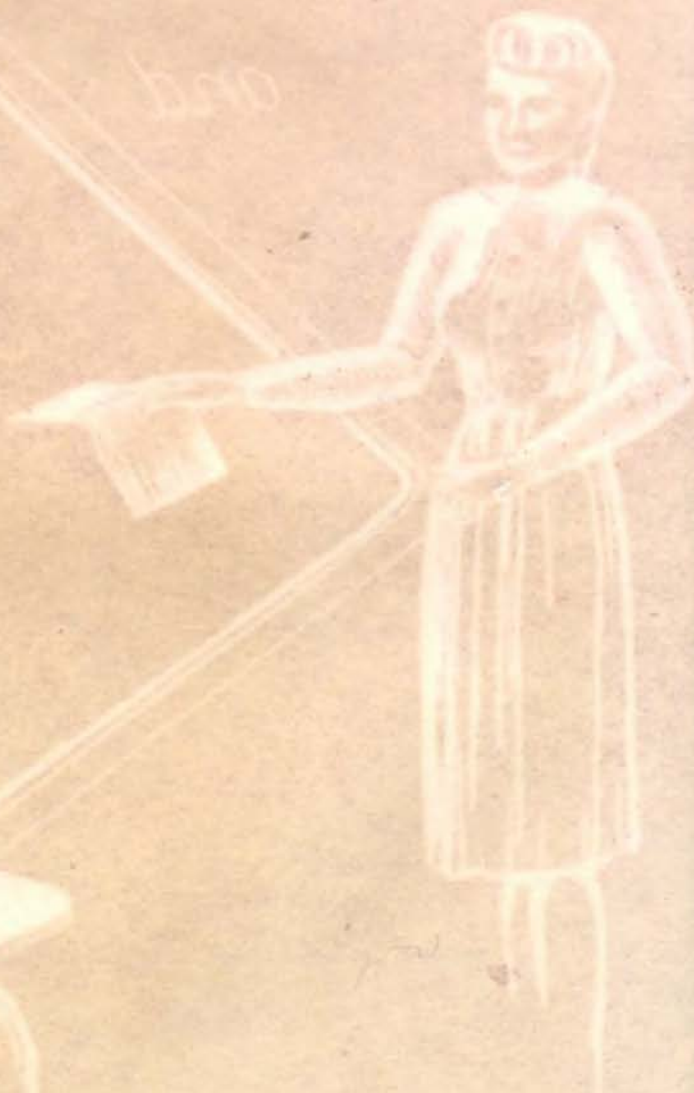


Weimer

Faculty

Classes

Instructions
to
Faculty
and
Students





Faculty

Behind every activity at Southwest stand the faculty, who, besides helping us to advance scholastically, give countless hours of extra work to make possible such activities as the numerous clubs, plays, assemblies, the Student Council and the Red Cross, and every other organization or institution found at Southwest. This year, although we have lost several fine teachers, we are happy to welcome others to the staff. These include Mr. Frank L. Stark, Mr. J. Carlyon, and Mr. Edward F. Thelen, returned veterans; Miss Mary Johnston; Mrs. Robert Milton and Miss Florence Griffith, who have shared the classes of Miss Alice Lanterman, at present completing a history of Kansas City to be used in the elementary schools; and Miss Dorothy Canham. Other new members of the organization at Southwest are Mrs. Carl Foster, accompanist for the vocal department; Miss Marietta Hall, registrar, and Mrs. Virginia Kammerer, clerk; and Mrs. Frances Romine, cafeteria manager. All of these have already found welcome places in Southwest life. We hope their faces will remain permanently among the familiar faces in the memories of our *alma mater*.



B. DISMAN



H. C. HUNT



J. G. BRYAN

BOARD OF EDUCATION

MEMBERS

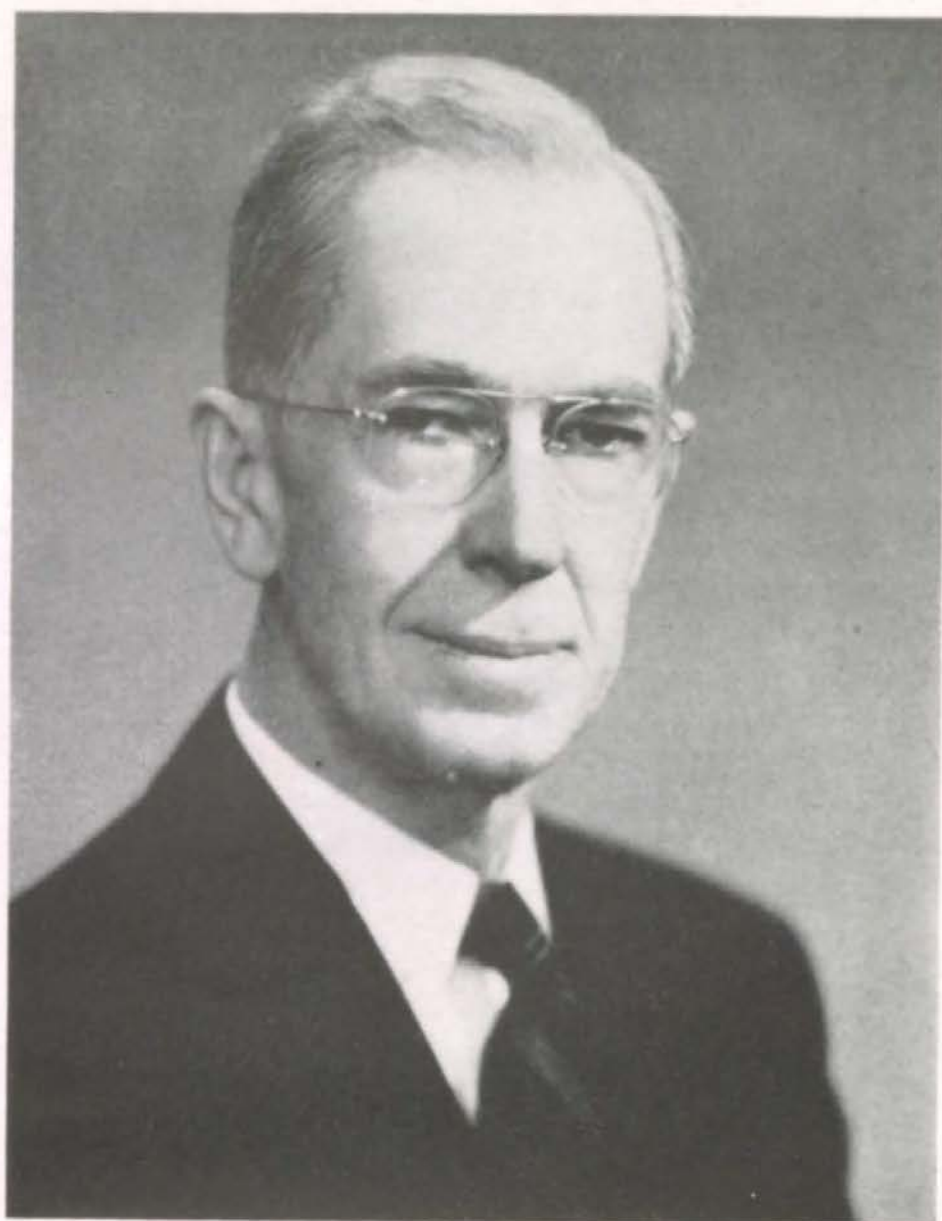
Butler Disman	<i>President</i>
Dr. Hester Wilson	<i>Vice-President</i>
J. R. Battenfeld	Annette Moore
Edwin A. Harris	Hunt C. Moore

GENERAL ADMINISTRATION

Herold C. Hunt	<i>Superintendent of Schools</i>
George Melcher	<i>Superintendent Emeritus</i>
Roscoe V. Shores	<i>Associate Superintendent</i>
Nate W. Downes	<i>Buildings and Grounds</i>
George C. Tinker	<i>Business</i>
C. S. Robinson	<i>Personnel</i>

SECONDARY EDUCATION

Joseph G. Bryan	<i>Director</i>
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A. H. MONSEES
Principal

CHARTER MEMBER OF FACULTY RETIRES

Southwest misses the warm smile and genuine friendliness which so characteristically marked the presence among us of Mr. S. C. See, a prominent figure in Southwest life since its beginning in 1925, who has retired this year. Always kind and helpful, he is beloved by faculty and students alike.

Mr. See's deep knowledge of his subject and his success in his classroom won him the admiration of all, though it was in another capacity that he was best known to the school at large. Not involved solely in the complicated formulae and intricate reactions of the world of chemistry, he served for many years as business manager of athletics and was a familiar figure at pep assemblies.

His interest, however, went beyond that of the business affairs of athletics; it embraced not only the boys of the teams but also the entire school. He made the annual athletic department dinners occasions long to be remembered by the boys, their dads, and the men of the faculty. Under his direction the field house was built on the athletic field, the trees and shrubbery surrounding the field were set out, and the rose bushes were planted along the fence. Now, from his home opposite Southwest, he can look across and enjoy the beauty which he created.

It is our wish that he will always consider himself a part of the school which is so deeply indebted to him.



S. C. SEE
Chemistry



GEORGE A. PETERSON
Vice-Principal

MARJORIE S. PATTERSON
Educational Counselor



DEPARTMENTS

A. H. Monsees *Principal*
 George A. Peterson *Vice-Principal*
 Marjorie S. Patterson *Educational Counselor*

ENGLISH

Marjorie Fisk
 Florence Griffith
 Cleora H. Flory
 Mary C. Johnston
 Eleanor Kleeman
 Anna C. Klein
 Esther Schroer
 Alicia Seifrit
 Dorothy W. Varney
 Gordon Wesner
 Chaney O. Williams
 Florence R. Wray

MATHEMATICS

Carolyn Atwood
 Melvin P. Bishop
 Mary L. Jackson
 George L. MacCurdy
 Herbert O. Masters
 Alma I. Shipley

COMMERCE

Allis H. Clark
 Merle E. Smith

LIBRARY

Mary Ross



MARIETTA E. HALL
Registrar

SCIENCE

Melvin P. Bishop
 Jane Joyce
 W. Roy Means
 Ethel I. Phillips
 Hortense P. Schaller
 Walter G. See
 Frank L. Stark

SOCIAL STUDIES

Florence F. Griffith
 Julia Guyer
 Flora Linn
 Francis Mann
 W. Roy Means
 Mary M. Milton
 B. H. Overman
 Naomi Simpson
 Edward F. Thelen
 Dorothy Varney
 Gordon E. Wesner
 Florence Wray

HEALTH AND PHYSICAL EDUCATION

Dorothy Canham
 J. C. Cohlmeier
 Louis A. House
 Marie Pusateri
 Frances B. Richart
 Sgt. William A. Story
 Elma Dreyer

STUDY HALL

Edward F. Thelen

OFFICE

Marietta E. Hall
 Virginia Kammerer

CAFETERIA

Frances Romine

ENGINEER-CUSTODIAN

Ramey E. Howard

LANGUAGE

Sarah Helen Anderson
 Bereniece Cannon
 Mary C. Johnston
 Anna C. Klein
 Dorothy S. McLeod
 Katharine Morgan
 Lucille Powers
 Mary Ross

FINE ARTS

Ruth Castle
 Grace Morgan
 George Keenan
 Alvin Stephens
 Robert W. Milton
 Flora A. Wright

MECHANICAL ARTS

John H. Atwood
 L. B. Carlyon
 F. L. Harnden
 J. R. Manly

HOUSEHOLD ARTS

Catherine Souders
 Frances Whitmire



VIRGINIA KAMMERER
Secretary



MARJORIE FISK
English
Newsriting



CLEORA H. FLORY
English



ELEANOR KLEEMAN
English



ANNA C. KLEIN
English
German



ESTHER SCHROER
English



ALICIA SEIFRIT
English



DOROTHY W. VARNEY
English
Civics-English



CHANEY O. WILLIAMS
English



FLORENCE R. WRAY
English
Civics



CAROLYN ATWOOD
Algebra



MARY L. JACKSON
Algebra



GEORGE L. MAC CURDY
Algebra
Trigonometry
Solid Geometry



HERBERT O. MASTERS
Geometry
Trigonometry



ALMA I. SHIPLEY
Algebra
Geometry



ALLIS H. CLARK
Typing
Shorthand



MERLE E. SMITH
Bookkeeping
Shorthand
Typing





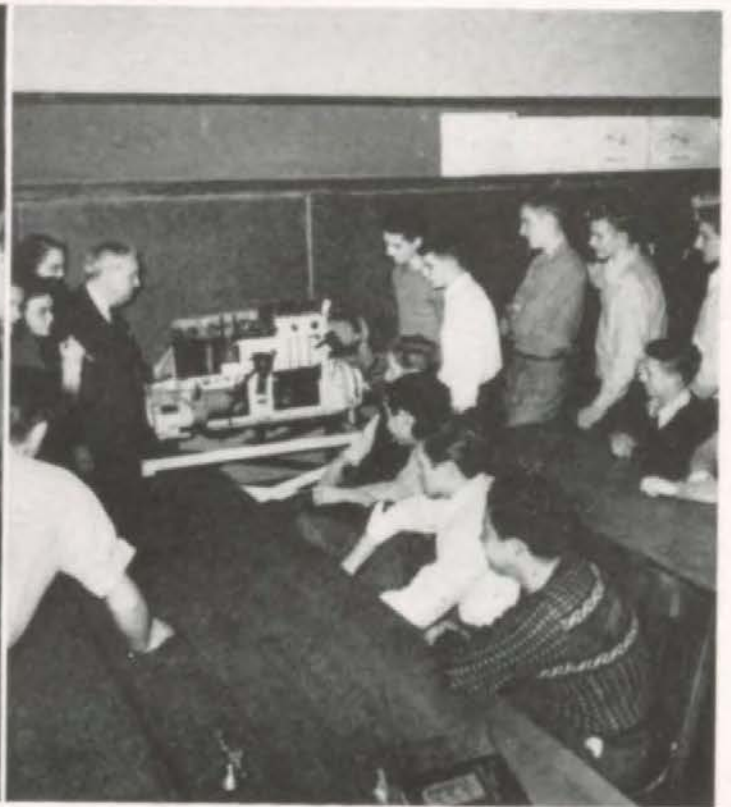
MELVIN P. BISHOP
*Physiography
Aeronautics
Applied Mathematics*



JANE JOYCE
Human Science



ETHEL I. PHILLIPS
Chemistry



HORTENSE P. SCHALLER
Biology



WALTER G. SEE
*Physics
Chemistry*



FRANK L. STARK
*Zoology
Botany
General Science*



FLORENCE F. GRIFFITH
Civics-English
Common Learnings



JULIA GUYER
American History



FLORA LINN
Civics
World History



FRANCIS MANN
World History
American History



W. ROY MEANS
Human Science
Psychology
Civics



B. H. OVERMAN
World History



EDWARD F. THELEN
Study Hall



NAOMI SIMPSON
American History



GORDON E. WESNER
American Problems
Civics-English



SARAH HELEN ANDERSON
Latin



BERENIECE CANNON
Spanish



MARY C. JOHNSTON
Latin
English



DOROTHY S. McLEOD
French
Latin



KATHARINE MORGAN
Latin
Spanish



LUCILLE POWERS
Spanish



MARY ROSS
Librarian



RUTH CASTLE
Speech
Public Speaking



GRACE MORGAN
Speech



GEORGE KEENAN
Orchestra



ALVIN STEPHENS
Band



ROBERT W. MILTON
Vocal Music



FLORA A. WRIGHT
Art



JOHN H. ATWOOD
Metal Work
Woodwork
Crafts



L. B. CARLYON
Metal Work
Woodwork
Crafts



F. L. HARNDEN
Drafting
Geometry



J. R. MANLY
Metal Arts
Metal Work



CATHERINE SOUDERS
Foods



FRANCES WHITMIRE
Clothing
English



J. C. COHLMAYER
Physical Education



LOUIS A. HOUSE
Physical Education



MARIE PUSATERI
Physical Education



FRANCES B. RICHART
Physical Education



SGT. WM. A. STORY
R.O.T.C.



ELMA DREYER
Registered Nurse





EDITH C. HUMPHREYS

Miss Edith C. Humphreys, valued for her many years of service to Southwest as manager of our cafeteria and especially well-remembered for her famous chili and, before the war, for her turkey dinners, has retired in order that she may devote herself more fully to her friends and her hobbies. An ardent member of her church and a crochet expert, she has many interests to engage her time. Faculty and pupils, alike, heartily wish her the joy and success which she richly deserves.



FRANCES N. ROMINE
Cafeteria Director

RAMEY E. HOWARD
Engineer-Custodian



Some Famous Quotations

Miss Simpson—"Don't kid yourself, Buddy."

Mr. Overman—"They sat at a round table, but they never got a square meal, etc."

Miss Kleeman—"If you disagree with me, write an essay on it."

Miss Katharine Morgan—"A gerund**ive** is an adjective in the **passive**."

Miss McLeod—"Faites attention, monsieur."

Mr. Peterson—"If you want to talk over anything, just come to my office. I think you know the way."

Mr. See—"Now there's a job to be done. We work by the job, not by the day."

Miss Fisk—"All right, tonight we go to press."

Mr. Milton—"Any old choir can sing **loud**."

Miss Phillips—"Intend to remember."

Mr. MacCurdy—"What's the matter, you look like something tastes bad."

Mr. Masters—"First time I've ever missed."

Miss Pusateri—"I'm past the stage of being embarrassed."

Mr. Cohlmeier—"Quick like a bunny."

Miss Smith—"Now wait **just** a minute."

Miss Atwood—"Are you in love, Brother DeLay?"

Miss Castle—"Don't touch that mike!!!"

Miss Anderson—"Dic, duc, fac, fer. Final "E" never wear."

Coach House—"Cadence! **Hexercise**!!!"

Miss Whitmire—"And here you have . . . "



Seniors

After four long years, the freshman class of 1942 is at last ready for its long-awaited graduation. Our high school years have been full of pleasure, despite the fact that the first three were years of war. We have worked, although many of us not exceedingly hard, and have gained through this an ability to attack problems, to work them out, and to reap the benefits. We are probably the only ones who will long remember the accomplishments of the past year, but we will recall them with a sense of pride—knowing what difficulties we overcame, what successes we achieved, and what good times we had, as they were in the making. We know that our years in high school have developed within us basic qualities which, while at present intangible, will manifest themselves in future years. And so we face the future with a feeling of satisfaction, ready for whatever it may hold, and confident that, whether happiness or sorrow, success or disappointment, lies ahead of us, we are prepared to meet it with the strength and ability which four years at Southwest have given us.



Top Row: Johnson, Noel, Nearing, Moon, Weimer, McDonald. *Second Row:* C. Ogden, Robison, Ketcham, V. Ogden, Grimes, Channon. *Seated:* Fountain, Begley, Peterson, Jones, Maxwell, Congleton, Longfellow.

SENIOR BUSINESS COMMITTEE

Presiding Officer: Frank Jones

Jane Begley
 Judy Channon
 Tom Congleton
 Robert Fountain
 James Grimes
 Todd Johnson
 Jean Ketcham
 Barbara Longfellow
 James McDonald
 Gloria Maxwell

William Meier
 Ralph Moon
 Howard Nearing
 James Noel
 Carolyn Ogden
 Virginia Ogden
 Jeanne Peterson
 Rosemary Robison
 Mary Sue Weimer

SUB-COMMITTEES

COMMENCEMENT

Frank Jones, *Chairman*
 James McDonald
 Virginia Ogden

DRESS AND FLOWERS

Gloria Maxwell, *Chairman*
 James Noel
 Carolyn Ogden

SENIOR GIFT

Jeanne Peterson, *Chairman*
 Jane Begley
 Howard Nearing

SENIOR PROM

Tom Congleton, *Chairman*
 James Grimes
 Jean Ketcham

CLASS JEWELRY

William Meier, *Chairman*
 Todd Johnson
 Rosemary Robison

SENIOR PLAY

Barbara Longfellow, *Chairman*
 Judy Channon
 Ralph Moon

STATIONERY

Robert Fountain, *Chairman*

Mary Sue Weimer

CANDIDATES FOR GRADUATION



JONES

President: FRANK P. JONES, Jr. . . . sergeant-at-arms and representative of Student Council; president, treasurer, and critic of Hi-Y; sergeant-at-arms of Excelsior; first team letter in tennis; Drivers Club; major in the senior play.

Vice-President: TOM CONGLETON . . . representative of Student Council; editor-in-chief of *Trail*; vice-president of Red Cross Council; parliamentarian of All-City Red Cross Council; president of Drivers Club; vice-president and secretary of Zend-Avesta.

Giftorian: JEANNE PETERSON . . . Student Council alternate; vice-president of Red Cross

Council; president and vice-president of Drivers Club; second vice-president of Sappho; member of Scalpers; Girl Reserves.

Secretary: GLORIA MAXWELL . . . secretary and critic of Student Council; *Redskin Revels*, two major and two minor parts; class manager and squad leader in gym; member of Drivers Club; sergeant-at-arms of Sappho; choir and girls' ensemble.

Treasurer: ROBERT F. FOUNTAIN . . . president of Student Council; two years football team manager; track team manager; member of Drivers Club; Hi-Y; Eagle Scout.

Publicity Director: BARBARA LONGFELLOW . . . secretary and treasurer of Student Council; organizations and literary editor of *Sachem*; president and senior critic of Sesame; Quill and Scroll; third place State Modern Language essay; first honorable mention in S.A.R. essay contest; honorable mention State Medical essay; superior in essay in literary contest; National High School Poetry Anthology; Honor Roll every semester; debate team.

Sergeant-at-Arms: WILLIAM W. MEIER . . . representative of Student Council; president, parliamentarian of Excelsior; vice-president, junior representative, and historian of Hi-Y; lieutenant colonel in R.O.T.C.; rifle team two years; captain of rifle team; first and third place American Legion medalist; second place city individual drill; Honor Roll five semesters.

Congleton
Peterson
Maxwell



Fountain
Longfellow
Meier





Abell
Aldrich
Alport
A. Anderson
J. Anderson



L. Anderson
Appell
Armacost
H. Arnold
P. Arnold



Atha
Bader
Bagby
Baker
Barger



Barnett
Bartlett
Batton
Bauer
Begley



Behner
Bell
Bellamy
Bernstein
Berrey

FREDRICK K. ABELL . . . swimming letterman; Honor Roll; Hi-Y; Scalpers; reserve basketball letterman; track manager.

JO ANN ALDRICH . . . Veda; Hestia; minor in *Redskin Revels*; Girl Reserves; Scalpers; choir; Glee Club; girls' ensemble.

DICK ALPORT . . . private first class in R.O.T.C.

ANNE ANDERSON . . . feature editor on *Trail*; secretary of Quill and Scroll; Glee Club; Honor Roll; health center assistant.

JANET ANDERSON . . . minor in *Redskin Revels*; plans to attend Monticello College.

LARRY ANDERSON . . . Drivers Club; Scalpers.

KENNETH C. APPELL . . . Student Council

representative; treasurer of Art Honor Society; Chess Club.

JAMES W. ARMACOST . . . minor in *Redskin Revels*; choir.

HELEN ARNOLD . . . Glee Club; minor in *Redskin Revels*; choir.

PAULA JANE ARNOLD . . . corridor guide; minor in *Redskin Revels*; Girl Reserves; Glee Club.

MARVIN EUGENE ATHA . . . minor in *Redskin Revels*; basketball manager in gym; choir.

JOAN RUTH BADER . . . Red Cross representative; Honor Roll; major and minor in *Redskin Revels*; Thalian; Girl Reserves; orchestra; major in senior play.

JOAN BAGBY . . . Student Council alternate; homeroom reporter; Honor Roll; major in *Redskin*



Beyer
Bihr
Block
Bodwell

Bogart
Bohannon
Booser
Bordman

Revels; Red Cross alternate; Drivers Club; Scalpers; Girl Reserves; squad leader in gym; Quill and Scroll.

ALLAN HOWARD BAKER . . . sports staff of *Trail*; secretary of Crafts Club; homeroom reporter; sergeant in R.O.T.C.; cafeteria courtesy committee.

CHARLES S. BARGER . . . member of reserve football squad; Honor Roll; Engineers Club.

HARVEY BARNETT . . . football and track letterman; plans to attend Notre Dame College.

GEORGE BARTLETT . . . first and second team basketball letterman; track letterman; member of first team all-star basketball two years; corridor guide.

MARY SUE BATTON . . . sergeant-at-arms of Thalian; Girl Reserves; Glee Club; choir; ensemble; girls' double quartet; corridor guide.

MARJORIE LOUISE BAUER . . . minor in *Redskin Revels*; Sesame; Glee Club; choir; girls' double quartette.

JANE BEGLEY . . . senior business committee; Student Council representative two semesters; senior representative of All-City Student Council; secretary of Drivers Club; major and minor in *Redskin Revels*; Red Cross alternate; Sappho; Glee Club; Girl Reserves.

RICHARD E. BEHNER . . . major and minor in *Redskin Revels*; Scalpers Club; stage crew.

BILL BELL . . . plans to attend Junior College.
BEVERLY BELLAMY . . . Veda; Girl Reserves.
MARNA RUTH BERNSTEIN . . . Veda; Drivers Club; band.

ROBERT W. BERREY, III . . . Student Council alternate; first team football letterman; Hi-Y; Scalpers Club; cafeteria courtesy committee; Eagle Scout.

JOAN BEYER . . . entered Southwest in junior year.

BARBARA RUTH BIHR . . . major and minor in *Redskin Revels*; Art Honor; Glee Club; choir; squad leader in gym.

WILMA LOU BLOCK . . . Scalpers; plans to attend Nebraska University.

JOAN BODWELL . . . minor in *Redskin Revels*; Sesame; Scalpers; Girl Reserves; corridor guide; Glee Club; choir.

ANN BOGART . . . minor in *Redskin Revels*; Girl Reserves; Scalpers; Glee Club.

OWEN BOHANNON . . . Red Cross representative; Drivers Club.

PHIL BOOSER . . . Student Council representative; second team basketball letterman.

CHARLOTTE ANN BORDMAN . . . Student Council representative and executive committee; Veda; Girl Reserves; squad leader in gym; homeroom reporter; cafeteria courtesy committee.

SONIA BORNSTEIN . . . Student Council representative; Red Cross alternate; vice-president and treasurer of Sesame; Honor Roll; Drivers Club; Girl Reserves; homeroom reporter; corridor guide; editorial editor of *Trail*; Quill and Scroll.

PHYLLIS BRAND . . . member of Girl Reserves; Scalpers.

PATRICIA BREWER . . . Student Council representative; minor in *Redskin Revels*; squad leader in gym.

WILLIAM B. BREWSTER . . . Student Council alternate three semesters; swimming team.

WILLIAM E. BRIECE, Jr. . . . private first class and rifle team in R.O.T.C.; marching band; orchestra.

JANET BROWN . . . minor in *Redskin Revels*; Sesame; Girl Reserves; Scalpers; Glee Club; choir; freshman chorus.

NANCY BROWN . . . assistant secretary of stage crew; Sappho; Scalpers; squad leader in gym.

NONA RUTH BROWN . . . Student Council representative and alternate; Honor Roll two semesters; sergeant-at-arms of Sesame; Drivers Club; Scalpers; squad leader in gym; office assistant in gym.

CARL H. BRUNS . . . captain and rifle team substitute in R.O.T.C.; Hi-Y; stage crew and electrical crew.

JANEICE BRYAN . . . Red Cross alternate; cabinet member in Girl Reserves; minor in *Redskin Revels*; Thalian; Scalpers; Glee Club.

JOSEPH L. BRYAN . . . Student Council representative; treasurer of Hi-Y; vice-president of Crafts Club; *Redskin Revels*; Chess Club; choir.

GENEVIEVE BUBLITZ . . . Red Cross alternate; president of Girl Reserves; Honor Roll three semesters; *Redskin Revels*; Sesame; Scalpers; Glee Club; choir; homeroom reporter; squad leader in gym; Quill and Scroll.

ALLAN G. BUENGER . . . staff sergeant and member of crack platoon in R.O.T.C.; Chess Club; Hi-Y.

BEATRICE BURGESS . . . Student Council representative and All-City Student Council representative; minor in *Redskin Revels*; Drivers Club; Glee Club; choir.

DOROTHY ANN BUSBY . . . Red Cross representative and alternate; minor in *Redskin Revels*; Scalpers; Glee Club; choir; girls' ensemble; squad leader and manager of hockey team in gym.

RENZEL BYUS . . . plans to attend University of Missouri.

JOANNE BYNAN . . . Student Council alternate; secretary of Glee Club; minor in *Redskin Revels*; Scalpers; Drivers Club; squad leader in gym; cafeteria committee.

DRURY CALLAHAN . . . sergeant in R.O.T.C.; war stamp assistant.

JOHN H. CAMPBELL . . . private first class in R.O.T.C.; Honor Roll five semesters; Zenda; treasurer of Engineers Club; Hi-Y.

HOWARD CAPPER . . . member of Hi-Y; sports staff of *Trail*.

GLORIA CANTERBURY . . . Thalian; Art Honor Society.

DARLENE CARLILE . . . minor in *Redskin Revels*; Girl Reserves; Scalpers; Glee Club.

THOMAS F. CARLISLE . . . Student Council alternate; Red Cross representative; member of orchestra; homeroom reporter; band; private in R.O.T.C.

ERIC CARLSON . . . minor in *Redskin Revels*; choir.

SHIRLEY ANN CARPENTER . . . Student Council alternate; All-City Red Cross; managing editor of *Trail*; secretary and sergeant-at-arms of Sesame; Honor Roll; major and minor in *Redskin Revels*; Girl Reserves; Scalpers; Glee Club; choir; girls' ensemble; corridor guide; squad leader and



Bornstein
Brand
Brewer
Brewster

Briecce
J. Brown
N. Brown
N. R. Brown

Bruns
J. Bryan
J. L. Bryan
Bublitz
Buenger



Burgess
Busby
Byus
Bynan
Callahan



Campbell
Capper
Canterbury
Carlile
Carlisle



Carlson
Carpenter
Carswell
Carter
Cassaday



Castleman
C. Chambers
M. Chambers
Chandler
Channon



class manager in gym; office assistant; Quill and Scroll.

JANE CARSWELL . . . Red Cross representative; Girl Reserves; minor in *Redskin Revels*; second vice-president of Sesame; Drivers Club; Scalpers; Glee Club; stage crew; Honor Roll; cafeteria committee; corridor guide; office assistant; orchestra; squad leader in gym; homeroom reporter.

CAROL CARTER . . . Student Council representative and alternate; major and minor in *Redskin Revels*; Sesame; Drivers Club; Glee Club; choir; squad leader in gym.

PEGGY CASSADAY . . . minor in *Redskin Revels* four years; Glee Club.

ALFRED CASTLEMAN . . . private first class

in R.O.T.C.

CAROLYN CHAMBERS . . . plans to attend University of Kansas; Glee Club.

MARILYN CHAMBERS . . . minor in *Redskin Revels*; Girl Reserves; Glee Club.

SANDRA CHANDLER . . . Student Council alternate and representative; Red Cross alternate.

JUDITH ANN CHANNON . . . senior business committee; Red Cross alternate; junior critic and vice-president of Sesame; Girl Reserves; gold medal in declamation in literary contest; silver medal in oration; shield winner in speech; major in *Redskin Revels*; office assistant; class manager and squad leader in gym; member of All-City radio workshop; homeroom reporter; major in senior play; Quill and Scroll.

LOIS LOU CLARK . . . sergeant-at-arms of Hestia; member of Girl Reserves; Scalpers.

DONALD CLAY . . . Student Council alternate; Red Cross representative; editor-in-chief of *Trail*; Excelsior; Hi-Y; cafeteria courtesy committee.

ANN CLIFFORD . . . Sesame; Girl Reserves; Hestia; minor in *Redskin Revels*; Scalpers; Glee Club; corridor courtesy committee; life saving team.

PEGGY SUE CLOYD . . . Red Cross representative; senior class representative of *Sachem*; president and second vice-president of Sesame; gold medal in declamation in literary contest; award in speech; Honor Roll two semesters; student director and major in *Redskin Revels*; corridor courtesy committee; major in senior play.

PAT COCKERELL . . . senior class representative of *Sachem*; secretary and second vice-president of Veda; superior in poetry in literary contest; Honor Roll four semesters; Student Council alternate; Red Cross alternate; Drivers Club.

JO ANN COMPTON . . . Red Cross representative; sergeant-at-arms of Art Honor society; Scalpers; cafeteria and corridor courtesy committees.

ROBERT CONKLIN . . . Student Council representative; first team letterman in football; Drivers Club; minor in *Redskin Revels*; debate team.

JAMES J. CONNELL . . . first team letterman in football; swimming team two years; Hi-Y.



Clark
Clay
Clifford
Cloyd
Cockerell

Compton
Conklin
Connell
Cope
Corbett

Corbin
Coxen
Daggett
Danneberg
Davis

Delay
Denison
Draper
Dreier
Drew

D. Dunn
S. Dunn
S. J. Dunn
Dwyer
Edstrom

Ely
Enomoto
Espenett
Evedon



Farnham
Farrell
Fein
Fisher



JAMES COPE . . . Student Council alternate; Red Cross representative; minor in *Redskin Revels*; choir; track manager.

JAMES WILLIAM CORBETT . . . president and critic of Hi-Y; president, parliamentarian, and charter member of Chess Club; first team letterman in basketball; Excelsior; corridor and cafeteria courtesy committees; Honor Roll every semester.

SUSIE CORBIN . . . Student Council alternate; Red Cross representative; Drivers Club.

JOYCE ELAINE COXEN . . . minor in *Redskin Revels*; Thalian; Glee Club; choir; Girl Reserves.

JOAN LEE DAGGETT . . . Student Council representative and alternate; Red Cross alternate; Girl Reserves; Scalpers; office assistant.

ROBERT F. DANNEBERG . . . Student Council representative; first team letterman in football; track letterman; member of Drivers Club.

ANN DAVIS . . . entered Southwest senior year; minor in *Redskin Revels*; Girl Reserves; Glee Club.

WILLIAM R. DELAY . . . Student Council representative; first team reserve letterman in football; treasurer of Drivers Club; War Stamp assistant.

JANE DENISON . . . plans to attend Stephens College, Columbia, Missouri.

BARBARA DRAPER . . . minor in *Redskin Revels*; Christmas Vespers; Glee Club; choir; Scalpers; Girl Reserves.

ED DREIER . . . first sergeant in R.O.T.C.; attending Junior College; plans to join army.

ALLEN DREW . . . letterman in track; reserve letterman in football; Engineers Club; Chess Club.

DON DUNN . . . Hi-Y; Scalpers; Stage Crew.
SANFORD DUNN . . . plans to attend University of Kansas City.

SHIRLEY JEANNE DUNN . . . minor in

Redskin Revels; Glee Club.

FRED DWYER . . . minor in *Redskin Revels*; homeroom reporter; member of Drivers Club.

JACK E. EDSTROM . . . Hi-Y; plans to attend University of Kansas.

VIRGINIA ELY . . . feature editor of *Trail*; second vice-president of Thalian; secretary of Girl Reserves; treasurer of Quill and Scroll; homeroom reporter; Hestia; Honor Roll two semesters; Scalpers; cafeteria courtesy committee; corridor courtesy committee; Health Center assistant.

RAYTON ENOMOTO . . . transferred to Southwest senior year; corridor courtesy committee.

SUZANNE ESPENETT . . . business staff of *Sachem*; secretary of stage crew two years; secretary of Thalian; make-up editor of *Trail*; sergeant-at-arms and critic of Hestia; silver medal in declamation in literary contest; debate team; Honor Roll five semesters; production manager of *Redskin Revels* two years; Scalpers; Glee Club; choir; cafeteria courtesy committee; Girl Reserves; office assistant; student director of senior play; Quill and Scroll.

NORMA JO EVEDON . . . minor in *Redskin Revels*; Girl Reserves; Scalpers; Glee Club; choir.

WILLIAM P. FARNHAM . . . Student Council representative; president of band; minor in *Redskin Revels*; band; squad leader in gym; moved to Massachusetts senior year.

JAMES PATRICK FARRELL, II . . . first team letterman in football; letterman in track; sports editor of *Trail*; member of Drivers Club.

LINA FEIN . . . member and manager of girls' basketball team; girls' hockey team; transferred to Southwest in senior year from Clayton High School where she was on the Honor Roll six semesters.

IRVING FISHER . . . transferred to Southwest senior year.



Fletcher
Flinn
Foster
Fredericks

French
Friedman
Garrett
Gaskill

MAXINE FLETCHER . . . member of Girl Reserves; squad leader.

* NANCY SUE FLINN . . . Student Council alternate; minor in *Redskin Revels*; choir; Glee Club; homeroom reporter; Scalpers; Girl Reserves.

ELEANOR LEE FOSTER . . . minor in *Redskin Revels* and *Nativity*; Honor Roll; Thalian; Scalpers; Glee Club.

JOHN P. FREDRICKS . . . Student Council representative; secretary and sergeant-at-arms in Engineers Club; first sergeant in R.O.T.C.; Scalpers.

JOHN FRENCH . . . Rifle Team; color guard.

MARVIN FRIEDMAN . . . Student Council alternate; plans to attend Junior College.

DOLORES GARRETT . . . minor in *Redskin Revels*; Girl Reserves; Scalpers; freshman chorus; Glee Club; choir.

BOB GASKILL . . . Student Council alternate; corridor guide.

ELIZABETH GEORGE . . . Student Council alternate; *Sachem* business staff; major in *Redskin Revels*; treasurer and cabinet member of Girl Reserves; Honor Roll five semesters; *Sesame*; honorable mention in freshman verse; choir; major in senior play.

RONNIE GERBER . . . plans to attend Ohio State College.

JOYCE DIANNE GIBONEY . . . minor in *Redskin Revels*; Drivers Club; choir; Glee Club; squad leader; Scalpers.

ARTHUR GILBERT, Jr. . . . golf letterman; courtesy committee; Scalpers.

JANE LOUISE GILDAY . . . girls' hockey team; minor in *Redskin Revels*; Scalpers; Glee Club; choir; Girl Reserves.

THOMAS GILLETTE . . . came to Southwest in senior year.

DONNA LOU GILMORE . . . minor in *Redskin Revels*; squad leader; Glee Club.

PATSY GLAZER . . . Student Council representative and alternate; major in *Redskin Revels*; assistant director of *Redskin Revels*; Thalian; Scalpers; Girl Reserves.

MARTHA ELLEN GLOVER . . . squad leader; *Redskin Revels*; Veda; Glee Club; choir.

DAN GOSS . . . new at Southwest this year; plans to attend Washington University in St. Louis.

LOIS ANN GRAY . . . Student Council representative; *Redskin Revels*; corridor courtesy committee; homeroom reporter; Glee Club; choir.

MOULTON GREEN, JR. . . second team football and basketball; cafeteria courtesy committee.

JAMES L. GRIMES, JR. . . senior business committee; president, vice-president, and junior representative of Student Council; business manager of *Trail*; treasurer of Drivers Club; president of Scalpers; vice-president of All-City Student Council; *Zend-Avesta*; major in *Redskin Revels*; band.

GEORGE GUEMPLE . . . member of orchestra.

CHARLES HALL . . . Student Council representative two semesters; sergeant-at-arms in Drivers Club; Red Cross representative; All-City Red Cross; choir; corridor courtesy committee.

JULIA LEE HALL . . . squad leader; office assistant in gym.

BARBARA HAMILTON . . . Student Council representative; Red Cross alternate; art staff of *Sachem*; Art Honor Society; major in *Redskin*

Revels; squad leader; Scalpers; corridor courtesy committee.

LAURENCE G. HAMILTON . . . Hi-Y; war stamp assistant; library page.

GRAHAM COE HAMRICK . . . student director of orchestra; technical sergeant in R.O.T.C.; band; minor in *Redskin Revels*.

RICHARD F. HANS . . . *Sachem* photography staff; sergeant in R.O.T.C.; corridor courtesy committee; winner of *Trail* photography contest.

WILLIAM D. HAPP . . . Red Cross alternate; honor roll two semesters; manager of football

team; Zend-Avesta; Drivers Club; Scalpers; Eagle Scout.

MARGARET HARNESS . . . Student Council alternate; homeroom reporter; major and minor in *Redskin Revels*; Drivers Club; choir; Glee Club; Red Cross alternate; squad leader; Scalpers; major in senior play.

EDWARD M. HARRIS . . . member of Hi-Y.

DOROTHY DARLENE HASS . . . Hestia; Veda; Scalpers; Girl Reserves; corridor courtesy committee.

BARBARA JEAN HAVLIC . . . girls hockey team; minor in *Redskin Revels*; squad leader; Glee Club.

George
Gerber
Giboney
Gilbert
Gilday



Gillette
Gilmore
Glazer
Glover
Goss



Gray
Green
Grimes
Guemple
C. Hall



J. Hall
B. Hamilton
L. Hamilton
Hamrick
Hans



Happ
Harness
Harris
Hass
Havlic





Hawes
Haynes
Head
Hemstreet
Henry

Hermann
High
Hodkins
A. Hoffman
E. Hoffman

Hogan
Hollingsworth
Horovitz
Houston
Hubbard

Hucke
Hungate
Hunsaker
J. Hurst
M. Hurst

R. Hurst
Hutchison
Irwin
G. Jackson
M. Jackson

JIM HAWES . . . Student Council and Red Cross representative; art staff of *Sachem*; president and vice-president of Art Honor Society; president, sergeant-at-arms, and critic of *Zend-Avesta*; cafeteria committee; gold medal in declamation; second prize, advertising, in scholastic art exhibit; major in *Redskin Revels* three years; *Scalpers*; Quill and Scroll; scenic designer of stage crew.

BARBARA HAYNES . . . Honor Roll one semester; major and minor in *Redskin Revels*; homeroom reporter; *Sesame*; Girl Reserves; choir and advanced chorus; *Scalpers*; honorable mention in national Quill and Scroll contest; Quill and Scroll.

ALMARIA HEAD . . . squad leader in gym; minor in *Redskin Revels*; Honor Roll; choir and

Glee Club; Girl Reserves; courtesy committee.

RUSSELL ARTHUR HEMSTREET . . . Red Cross representative; advertising manager of *Trail*; Quill and Scroll; historian of *Zend-Avesta*; vice-president and secretary of Engineers; manager of stage crew; Honor Roll.

JERRY HENRY . . . sergeant in R.O.T.C.; minor in *Redskin Revels*; Vesper service.

JEANNE MARIE HERMANN . . . new at Southwest senior year.

NORMA JEAN HIGH . . . accompanist in Girl Reserves; treasurer of *Thalian*; *Hestia*; Glee Club.

GLORIA JEAN HODKINS . . . senior critic and secretary of *Thalian*; Honor Roll two semesters; Girl Reserves; courtesy committee; office assistant; *Scalpers*; Quill and Scroll.

ARTHUR WILLIAM HOFFMAN . . . second team squad in football; track squad.

EDWARD L. HOFFMAN . . . Student Council alternate and Red Cross representative; junior representative and class editor of *Sachem*; copy editor of *Trail*; Quill and Scroll; *Trail* reporter of Zend-Avesta; corresponding secretary of Engineers; honorable mention in Quill and Scroll editorial contest; Honor Roll six semesters; minor in *Redskin Revels*; homeroom reporter; Chess Club; corridor courtesy committee; Eagle Scout.

JOAN HOGAN . . . feature writer on *Trail*; squad leader in gym; *Redskin Revels*; homeroom reporter; Glee Club; Scalpers.

MARGERY HOLLINGSWORTH . . . Student Council representative; Red Cross alternate; squad leader in gym; Drivers Club.

JOANNE HOROVITZ . . . secretary of Sappho; superior in freshman literary contest; third prize in Justice Brandeis essay contest; Honor Roll four semesters; office assistant; Scalpers; honorable mention in national Quill and Scroll contest; feature editor of *Trail*; Quill and Scroll.

RICHARD HOUSTON . . . second team letter in basketball; head electrician of stage crew; Honor Roll five semesters; Hi-Y; Chess Club; major in senior play.

HELEN HUBBARD . . . Red Cross alternate; treasurer of Veda; *Redskin Revels*; Honor Roll; Vesper service; all-city radio program; choir and Glee Club; war stamp assistant.

DICK HUCKE . . . *Redskin Revels*; Hi-Y.

MARY AGNES HUNGATE . . . new at Southwest junior year; squad leader in gym.

PATRICIA HUNSAKER . . . squad leader in gym; minor in *Redskin Revels*; Thalian; Girl Reserves; courtesy committee; Scalpers; Glee Club.

JACQUELINE FRANCES HURST . . . minor in *Redskin Revels*; Glee Club.

MARJORIE ELLEN HURST . . . Red Cross alternate; squad leader in gym; war stamp assistant; Honor Roll; cabinet member of Girl Reserves;

feather winner in gym; homeroom reporter; Sesame; Scalpers.

RICHARD HURST . . . private first class and color guard in R.O.T.C.; reserve letter in football.

DAWANDA HUTCHISON . . . choir; plans to attend Southwest Baptist Junior College.

MARTHA IRWIN . . . Red Cross alternate; squad leader in gym; girls' physical education award; minor in *Redskin Revels*; Glee Club; Scalpers.

GLORIA ANN JACKSON . . . exchange editor of *Trail*; squad leader in gym; courtesy committee; Scalpers; plans to attend University of Kansas City.

MARTHA ANN JACKSON . . . make-up crew and minor in *Redskin Revels*; office assistant; Girl Reserves.

HERBERT ROY JACOBSON . . . parliamentarian of Engineers and Chess Club; captain and practical and theoretical bars in R.O.T.C.; Honor Roll four semesters; Zend-Avesta.

SHIRLEY ANN JAMES . . . transferred from Chicago in senior year; Veda.

JOYCE JEDEL . . . make-up crew in *Redskin Revels*; Scalpers; plans to attend University of Texas.

WARREN JENNINGS . . . private first class in R.O.T.C.; Craft Club.

ALLEN JEWELL . . . student director of band; first and second team letters in football; first team in track; *Redskin Revels*.

LENORE MARIE JOFFEE . . . assistant news editor of *Trail*; Thalian; Quill and Scroll; Girl Reserves.

THOMAS E. JOHNS . . . corridor guide; plans to attend Junior College.

DOROTHY ANN JOHNSON . . . Student Council alternate; Red Cross representative; corresponding secretary and president of Art Honor Society; award in regional art exhibit; squad leader in gym; homeroom reporter; Girl Reserves; Scalpers.

Jacobson
James
Jedel
Jennings



Jewell
Joffee
Johns
Johnson



GEORGE EUGENE JOHNSON . . . Student Council alternate; private first class in R.O.T.C.; courtesy committee.

HOWARD ARTHUR JOHNSON . . . second team basketball squad; alternate on golf team; squad leader in gym.

TODD D. JOHNSON . . . Student Council alternate; Red Cross representative; freshman representative on *Sachem*; president of All-City Red Cross; president and cabinet member of Hi-Y; major in *Redskin Revels*; Excelsior; corridor courtesy committee; choir.

OVID JONES, Jr. . . . Student Council representative; Hi-Y.

RUSSELL S. JONES . . . Red Cross representative; swimming team; Hi-Y.

SALLY JACQUELYN JONES . . . Honor Roll two semesters; Thalian; Girl Reserves; hockey team; basketball team; Scalpers.

SUE JONES . . . Student Council alternate; Red Cross alternate; historian and sergeant-at-arms of Thalian; Honor Roll; minor in *Redskin Revels*; Glee Club; choir; squad leader in gym.

WILLIAM A. JORDAN . . . private first class in R.O.T.C.

CORINNE KEEGAN . . . Drivers Club; Scalpers; Girl Reserves; courtesy committee; girls' chorus; squad leader in gym.

ROBERT KELCE . . . graduated in January and is attending Junior College.

JEANNE KELLER . . . minor in *Redskin Revels*; Glee Club; Scalpers; choir; squad leader in gym.

ESLI KENTON, Jr. . . . Student Council representative; Hi-Y; Scalpers; cafeteria and corridor courtesy committees.

JEAN KETCHAM . . . senior business committee; Student Council alternate; president and secretary of Red Cross; secretary of Sappho; Honor

Roll two semesters; major in *Redskin Revels*; Glee Club; Scalpers; Drivers Club; Girl Reserves; class manager in gym; office assistant.

DOTTIE LA DEAN KLEIN . . . minor in *Redskin Revels*; freshman chorus; Glee Club; choir; courtesy committee; Scalpers; Girl Reserves; girls' double quartette.

JAYNE KNAPP . . . plans to attend business college.

FRED KORNBLUM . . . vice-president, sergeant-at-arms, and charter member of Chess Club; minor in *Redskin Revels*; Excelsior; Hi-Y.

ANN ELYN KORTIER . . . Student Council representative; minor in *Redskin Revels*; Girl Reserves; courtesy committee; Glee Club; choir; Scalpers; squad leader in gym.

MARY KATHRYN KOTTMANN . . . moved here from Omaha, Nebraska, in April, 1945; Glee Club.

JOHN HAYDN KRAMER . . . Student Council representative two semesters and alternate; sophomore representative on *Sachem*; senior critic of Excelsior; Honor Roll three semesters; cheerleader; cafeteria courtesy committee; Hi-Y; stage crew; Eagle Scout.

GERALD D. KREEGER . . . staff sergeant in R.O.T.C.; crack squad; color guard; minor in *Redskin Revels*; cafeteria courtesy committee; choir.

FRANK A. KUNTZ, Jr. . . . entered Southwest in latter part of junior year.

WILLIAM E. KUSTER, Jr. . . . plans to attend Junior College.

JOANNE LABHART . . . Student Council representative; Red Cross representative; Honor Roll three semesters; Sappho; courtesy committee; Scalpers.

ROBERT LAGLE . . . letter in golf; captain of golf team; Scalpers.

HAROLD LANER . . . private in R.O.T.C.

LOU HELEN LAPIN . . . Red Cross alternate;



G. Johnson
H. Johnson
T. Johnson
O. Jones

R. Jones
S. J. Jones
S. Jones
Jordan

Keegan
Kelce
Keller
Kenton
Ketcham



Klein
Knapp
Kornblum
Kortier
Kottmann



Kramer
Kreeger
Kuntz
Kuster
Labhart



Lagle
Laner
Lapin
Lapp
Larson



Lawrence
Leeds
Lehman
Leonard
Lewis



sports editor of *Sachem*; news editor of *Trail*; Quill and Scroll; feather in gym; Sesame; Art Honor; Scalpers; Girl Reserves; major in senior play.

JUDY LAPP . . . junior representative on *Sachem*; senior critic of Sesame; silver medal in verse in literary contest; major in *Redskin Revels*; Girl Reserves; choir; girls' ensemble.

BETTY ANN LARSON . . . health center assistant; Girl Reserves; Scalpers.

WINSTON LAWRENCE . . . circulation manager of *Trail*; homeroom reporter.

SUZANNE LEEDS . . . Student Council alter-

nate; minor in *Redskin Revels*; captain of courtesy committee; Girl Reserves; Glee Club; choir.

JAMES L. LEHMAN . . . feature staff of *Trail*; Hi-Y; courtesy committee; Eagle Scout; moved to Texas in senior year.

BOB LEONARD . . . Red Cross representative; private in R.O.T.C.; superior in freshman short story; minor in *Redskin Revels*; first team reserve letter in football; first and second team football; letter in track two years; medal winner three years in interclass track meet; choir; homeroom reporter; Scalpers.

JEAN LEWIS . . . Red Cross representative; Thalian; Girl Reserves.

SHIRLEY LINDQUIST . . . squad leader in gym.
 RUTH ELAINE LIPPMAN . . . member of
 Girl Reserves.

FRANK LYLE . . . Student Council alternate;
 choir.

HELEN McCLEAN . . . member of Girl
 Reserves; gym office assistant; *Trail* staff; Quill and
 Scroll.

IRMA McCORMAC . . . Student Council alter-
 nate; Red Cross alternate; president and secretary
 of Hestia; Honor Roll every semester; major in
Redskin Revels; corridor courtesy committee; librari-
 an and president of orchestra.

MARILYN McCORMICK . . . Student Council
 alternate; Red Cross representative; superior in

extemporaneous speech in literary contest; president
 and vice-president of Veda; Honor Roll; debate
 team; squad leader in gym; office assistant.

SHIRLEY JUNE McCREADY . . . Student
 Council alternate; hockey team; office assistant.

SUE McCULLOUGH . . . Student Council alter-
 nate; minor in *Redskin Revels*; Glee Club; Honor
 Roll; choir; class manager in gym; health center
 assistant.

JAMES R. McDONALD . . . senior business
 committee; Student Council representative and execu-
 tive committee; Red Cross representative; organ-
 izations editor of *Sachem*; secretary of Excelsior;
 debate team; Honor Roll every semester; cafeteria
 courtesy committee; Christmas Vesper service;



Lindquist
 L'ppman
 Lyle
 McClean
 McCormac

McCormick
 McCready
 McCullough
 McDonald
 McMillan

McNutt
 McWhorter
 Maddox
 Manly
 Mann

Marley
 Martin
 Maslan
 Matteson
 L. Merz

S. Merz
 J. Miller
 J. D. Miller
 Moon
 Moore

Morton
Mortvedt
Moskovitz
Munford



Navran
Neal
Nearing
Neidenberger



Eagle Scout.

ARLIN T. McMILLAN . . . business staff of *Sachem*; Honor Roll; minor in *Redskin Revels*; *Excelsior*; choir. Moved from Grandview where he was president and secretary of the Student Council; major in the junior play.

JANET McNUTT . . . Girl Reserves; stage crew.

JUNE McWHORTER . . . minor in *Redskin Revels*; choir; band; orchestra.

NAOMI RUTH MADDOX . . . Glee Club.

ROBERT RUSSELL MANLY . . . minor and major in *Redskin Revels*; *Hi-Y*; choir; stage crew.

MILTON I. MANN . . . first lieutenant in R.O.T.C.; rifle team; plans to attend University of Missouri.

BETTY MARLEY . . . entered Southwest in senior year.

JAMES B. MARTIN . . . plans to attend Kansas City University.

HERBERT MASLAN . . . debate team; plans to attend University of Iowa.

GEORGE MATTESON, Jr. . . . Student Council representative; Red Cross representative; golf letterman; Honor Roll; minor in *Redskin Revels*; band; office assistant.

LORRAINE ANNA MERZ . . . Student Council alternate.

STEPHEN MERZ . . . member of orchestra.

JEANNE MILLER . . . Student Council representative and alternate; Red Cross representative; vice-president, secretary of Art Honor Society; *Sesame*; Girl Reserves; *Scalpers*; homeroom reporter.

JOANN DENISE MILLER . . . minor in *Redskin Revels*; Glee Club; *Scalpers*; *Thalian*; cafeteria courtesy committee; homeroom reporter.

RALPH M. MOON, Jr. . . . senior business committee; vice-president of *Excelsior*; president

and treasurer of Engineers Club; reserve football letter; basketball letter; Honor Roll five semesters; corridor courtesy committee.

NAOMI MOORE . . . squad leader in gym; Girl Reserves.

PAT MORTON . . . Glee Club; choir; minor in *Redskin Revels*; office assistant in gym; girls ensemble.

PATRICIA JOAN MORTVEDT . . . Red Cross representative and alternate; president, vice-president and critic of *Veda*; Honor Roll two semesters; Girl Reserves; *Scalpers*; minor in *Redskin Revels*.

BEVERLY MOSKOVITZ . . . make-up editor of *Trail*; *Quill and Scroll*; plans to attend University of Texas.

SHIRLEY ANNE MUNFORD . . . Student Council representative; co-activities editor of *Sachem*; secretary of *Sesame*; treasurer of Girl Reserves; superior in verse and extemporaneous speech in literary contest; honorable mention in Sons of American Revolution essay contest; swimming team; *Hestia*; Glee Club; choir; girls' double quartet; major in *Nativity*; Queen's attendant in R.O.T.C. Ball; cafeteria courtesy committee; *Quill and Scroll*.

RODGER H. NAVRAN . . . cafeteria courtesy committee; office assistant.

ELEANOR NEAL . . . major and minor in *Redskin Revels*; *Thalian*; Girl Reserves; choir; chorus; Glee Club; office assistant.

HOWARD NEARING . . . senior business committee; first and second team football letterman; track letterman; All-Star football team; Drivers Club; Craft Club; cafeteria courtesy committee.

JANICE ANNE NEIDENBERGER . . . Student Council representative and alternate; Red Cross representative and alternate; ass'tant news editor on *Trail*; sergeant-at-arms of *Veda*; major and minor in *Redskin Revels*; choir; Glee Club; squad leader in gym; *Scalpers*; Girl Reserves; corridor guide; homeroom reporter.



Neuer
Newman
Niccum
Noel

Noonan
Nordeen
O'Dowd
C. Ogden

ERNEST NEUER . . . first team reserve basketball letterman; Drivers Club; Student Council alternate.

BEVERLEY NEWMAN . . . Red Cross alternate; president and treasurer of Sappho; superior in short story in literary contest; Honor Roll five semesters; corridor courtesy committee; chorus.

RICHARD NICCUM . . . private in R.O.T.C.; plans to attend Junior College.

JAMES OTIS NOEL . . . senior business committee; representative three semesters and sergeant-at-arms of Student Council; president of choir; minor in *Redskin Revels*; Zend-Avesta; Drivers Club; homeroom reporter; Scalpers.

BILL NOONAN . . . plans to attend Spartan Aeronautical Engineering School.

PATTY NORDEEN . . . first place in Judge Brandeis essay contest; Scalpers; Sappho; Hestia; Girl Reserves; stage crew; Honor Roll.

JOHN R. O'DOWD . . . private in R.O.T.C.

CAROLYN OGDEN . . . member of senior business committee; Student Council alternate; president of Red Cross; vice-president of Sappho; co-editor, freshman representative, and copy editor of *Sachem*; honorable mention in freshman essay contest; gold medal in oration in literary contest; third place in Medical Essay Contest; National High School Poetry Anthology; third place in Sons of the Revolution Essay Contest; Honor Roll every semester; major in *Redskin Revels*; Queen of R.O.T.C. Ball; Drivers Club; Scalpers; Quill and Scroll; feather winner in gym; war stamp assistant; girls' basketball team; letter in speech; debate team.

VIRGINIA OGDEN . . . senior business committee; vice-president, treasurer, and representative of Student Council; sophomore class representative for Red Cross; co-editor, copy editor, and sophomore representative of *Sachem*; president and senior critic of Sappho; gold medal in essay in literary contest; second place in Sons of Revolution essay contest; two first places and two honorable men-

tions in freshman literary contest; Honor Roll every semester; Quill and Scroll; president of Scalpers; Drivers Club; speech letter; debate team.

ELWYN B. OLDENBURG . . . private in R.O.T.C.; rifle team; Drivers Club; Hi-Y; band.

ROSALIE OLIVER . . . minor in *Redskin Revels*; cabinet member of Girl Reserves; Glee Club; Scalpers; choir; squad leader in gym.

JEAN OLSON . . . Student Council representative; historian and treasurer of Veda; squad leader in gym.

MARTHA JEAN ORR . . . vice-president and critic of Hestia; junior critic of Thalian; Girl Reserves; Scalpers.

BURTON OSIASON . . . Red Cross alternate; vice-president of Engineers Club; vice-president and treasurer of Excelsior; president and secretary of Chess Club; minor in *Redskin Revels*; stage crew.

HERBERT L. OVERTON . . . private first class in R.O.T.C.; first and second team letterman in football; second team basketball letterman; band.

DON OWENS . . . Student Council alternate; Red Cross representative; first and second team letterman in football and basketball; band.

MARYANNE PARKER . . . minor in *Redskin Revels*; plans to attend Stephens College.

RUTH PARR . . . Thalian; Scalpers.

BILL PAXTON . . . staff sergeant in R.O.T.C.; member of rifle team; graduated in mid-year and joined Marines.

ALAN CURTIS PAYNE . . . second team basketball letterman; track team; Drivers Club; corridor guide; cafeteria courtesy committee; Hi-Y.

MORTON PELTZMAN . . . track team; tennis team; Honor Roll four semesters.

BETTY PERDUE . . . Veda; Hestia; Girl Reserves; Scalpers; office assistant in gym; Quill and Scroll.

BOB PICKRELL . . . Student Council repre-

sentative; feature staff on *Trail*; Drivers Club; basketball manager.

JOANNE PITMAN . . . minor in *Redskin Revels*; Christmas Vespers; squad leader; Girl Reserves; Glee Club; choir.

WILLIAM POLACK . . . Red Cross alternate; first and second team basketball letterman; Hi-Y; corridor guide.

GEORGE POLALLIS . . . minor in *Redskin Revels*; orchestra; band; plans to attend Kansas City University.

JAY NAMON POLLACK . . . sergeant in R.O.T.C.; rifle team; Engineers Club; Excelsior; cafeteria courtesy committee; band.

MARY BELLE POLLOCK . . . minor in *Redskin Revels*; squad leader in gym; Glee Club.

MARILYN POSTMA . . . feature writer on

Trail; major and minor in *Redskin Revels*; Glee Club.

MARJORIE POWELL . . . Student Council representative and alternate; Red Cross alternate; sergeant-at-arms and historian of Sappho; Honor Roll; Drivers Club; squad leader and class manager in gym.

CHARLOTTE PRATT . . . sergeant-at-arms of Drivers Club; minor in *Redskin Revels*; Girl Reserves; Glee Club; vice-president, choir; girls' ensemble; class leader and squad leader in gym.

GARI W. PRICE . . . first team football letterman; plans to attend University of Kansas; choir.

JEAN PTACEK . . . vice-president, treasurer and historian of Veda; Honor Roll two semesters; Girl Reserves; Scalpers; cafeteria courtesy committee.

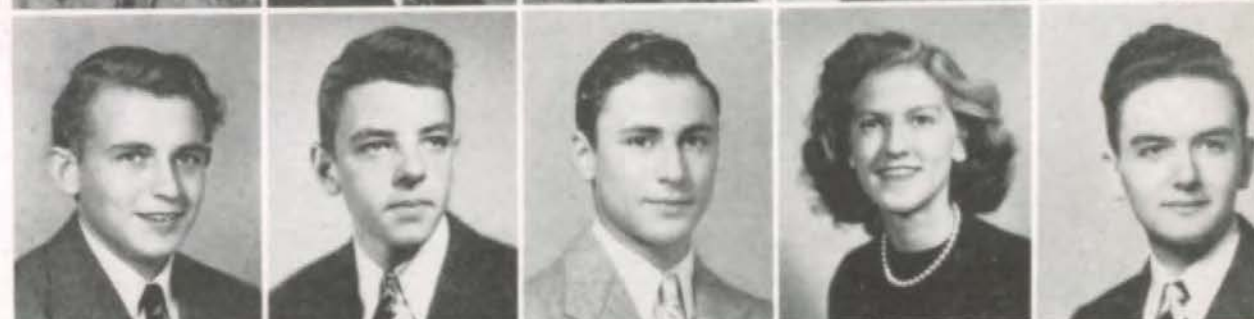
V. Ogden
Oldenburg
Oliver
Olson
Orr



Osiason
Overton
Owens
Parker
Parr



Paxton
Payne
Peltzman
Perdue
Pickrell



Pitman
Polack
Polallis
Pollack
Pollock



Postma
Powell
Pratt
Price
Ptacek





Quinn
Raidt
Raines
Ramsey
Reames



Ribic
Rieger
Rinkel
Rippeteau
Robinson



Robison
Rogoff
Rollert
Rose
Rosen



Rudolph
St. John
Sadler
Salsbury
Samuels



Schaefer
Scheffler
Shenk
Schmitz
Schraub

JERRE QUINN . . . major in *Redskin Revels*; Girl Reserves; Sesame; Scalpers.

RICHARD A. RAIDT . . . president and treasurer of Engineers Club; captain in R.O.T.C.; rifle team; Excelsior; sergeant-at-arms of Chess Club; Hi-Y.

SALLY RAINES . . . Student Council alternate; Red Cross representative and alternate; homeroom reporter; sergeant-at-arms and historian of Sappho; Honor Roll; chorus; minor in *Redskin Revels*; Drivers Club.

KENNETH RAMSEY . . . Student Council representative; first lieutenant in R.O.T.C.; rifle team; golf squad; Scalpers; cheerleader for three years.

GARY REAMES . . . first lieutenant in R.O.T.C.; Crafts Club.

PAT RIBIC . . . senior representative to All-City Red Cross Council; minor in *Redskin Revels*; class manager in gym; Glee Club; Scalpers.

FLO RIEGER . . . Girl Reserves; office assistant and squad leader in gym.

DEMUTH JEAN RINKEL . . . cabinet member of Girl Reserves; minor in *Redskin Revels*; freshman chorus; Glee Club; choir; girls ensemble; Sesame.

MARIAN VIRGINIA RIPPETEAU . . . copy editor and co-activities editor of *Sachem*; vice-president of Quill and Scroll; historian of Thalian; cabinet member of Girl Reserves; secretary of Hestia; Honor Roll; major in *Redskin Revels*; poem accepted for publication in "American Anthology of High School Poetry."

CHARLES ROBINSON . . . plans to join Army.

ROSEMARY ROBISON . . . senior business committee; sophomore and senior representative and critic of Student Council; vice-president of Glee Club; minor in *Redskin Revels*; class manager and squad leader in gym; Scalpers; Girl Reserves; Sesame; Honor Roll.

MARVIN ROGOFF . . . first team basketball letter; courtesy committee.

HENRY ROLLERT . . . Student Council alternate and representative, two semesters; Red Cross representative and alternate; swimming team; football team; Drivers Club; Scalpers; courtesy committee.

JOHN BERNARD ROSE . . . technical sergeant in R.O.T.C.; Honor Roll two semesters; minor in *Redskin Revels*; Excelsior; courtesy committee.

PAT ROSEN . . . minor in *Redskin Revels*; Glee Club; choir.

HELEN RUDOLPH . . . Student Council alternate; junior critic of Thalian; Scalpers; Girl Reserves; squad leader in gym.

ANN H. ST. JOHN . . . minor in *Redskin Revels*; squad leader in gym; Girl Reserves; Glee Club; courtesy committee.

WILLIAM GLENN SADLER . . . plans to join Navy; Scalpers.

JOYCE EVELYN SALSBUURY . . . Red Cross representative; librarian in band and orchestra; treasurer of orchestra; vice-president, secretary, and *Trail* reporter of Thalian; president and critic of Hestia; major in *Redskin Revels*; feather winner in gym; Girl Reserves.

ARNOLD L. SAMUELS . . . Student Council alternate; Hi-Y.

ROBERT D. SCHAEFER . . . Student Council alternate; Hi-Y.

JANICE SCHEFFLER . . . Glee Club; choir.

JOE SCHENK . . . cafeteria committee.

MARGARET SCHMITZ . . . minor in *Redskin Revels*; Glee Club; choir.

PATRICIA JOAN SCHRAUB . . . news editor of *Trail*; vice-president of Girl Reserves; *Trail* reporter of Sesame; concertmaster and librarian of orchestra; drum majorette of band; Honor Roll three semesters; minor in *Redskin Revels*; Quill and Scroll.

RICHARD G. SCOTT . . . executive committee of Student Council; Red Cross alternate; business manager of *Sachem*; drum major of band; major in *Redskin Revels*; treasurer of Excelsior; secretary of Engineers Club; courtesy committee; Quill and Scroll; Honor Roll.

BARBARA JEAN SELDERS . . . vice-president, treasurer, and sergeant-at-arms of Thalian; Girl Reserves; Hestia; courtesy committee; Glee Club; choir; Scalpers; Quill and Scroll.

MARILYN SELL . . . minor in *Redskin Revels*; Glee Club; choir.

MARIAN SHAWHAN . . . Student Council alternate; homeroom reporter; minor in *Redskin Revels*; Drivers Club; Glee Club; Scalpers; Girl Reserves.

LOUISE SHEPARD . . . Red Cross representative; girls' basketball team; assistant class manager in gym; major in *Redskin Revels*; Girl Reserves; Glee Club.

JERRY R. SHIDELER . . . Red Cross alternate; football team; manager's letter in track; Hi-Y; courtesy committee; Quill and Scroll.

DONALD R. SHOCKEY . . . Student Council representative; Hi-Y; Crafts Club; courtesy committee; office assistant.

SUSAN SHOOK . . . representative to All-City Red Cross Council; *Sachem* business staff; twice president of Thalian; captain of corridor courtesy committee; attendant to R.O.T.C. queen; squad leader in gym; office assistant.

Scott
Selders
Sell
Shawhan



Shepard
Shideler
Shockey
Shook



SALLY SIGHT . . . Red Cross alternate; cheerleader; Glee Club.

DOTTIE SIMMS . . . secretary and sergeant-at-arms of Art Honor Society; minor in *Redskin Revels*; Scalpers; squad leader in gym; girls' swimming team; girls' hockey team; chorus.

JOHN DOUGLAS SLOCUM . . . member of Hi-Y.

BARBARA SMITH . . . Red Cross alternate; minor in *Redskin Revels*; Girl Reserves; Drivers Club; choir; girls' ensemble; Scalpers; Glee Club; squad leader and class manager in gym.

CHARLOTTE SMITH . . . Student Council alternate; feature editor and copy editor of *Trail*; Quill and Scroll; senior captain of Sappho; Red Cross representative; critic and *Trail* reporter of Hestia; band; homeroom reporter; squad leader in gym.

BETTY SNYDER . . . Scalpers; girls' hockey team; Girl Reserves.

WILLIAM M. SPANN . . . photographer for *Sachem*; private first class in R.O.T.C.; Engineers Club; Hi-Y; cafeteria and corridor courtesy committee.

LORENZ C. SPENGLER, Jr. . . . R.O.T.C.; left Southwest senior year.

CAROL JEAN STALCUP . . . Student Council representative; second vice-president and treasurer of Thalian; Honor Roll; Scalpers; Girl Reserves; squad leader in gym; cafeteria courtesy committee.

BETTY JEAN STEPHENS . . . Student Council representative; Red Cross representative; Girl Reserves; Scalpers; homeroom reporter.

RUSSELL DONALD STEVENS . . . sport staff of *Trail*; band; Eagle Scout.

DICK STEVENS . . . Eagle Scout; *Trail* staff; Quill and Scroll.

SHIRLEY STEVERS . . . Red Cross representative and All-City representative of Red Cross; Girl

Reserves; Scalpers; squad leader in gym.

C. A. STEWART . . . Zend-Avesta; Honor Roll three semesters; Eagle Scout.

VIRGINIA L. STEWART . . . homeroom reporter.

JOSEPHINE STOOKER . . . vice-president and historian of Girl Reserves; Honor Roll five semesters; minor in *Redskin Revels*; Sesame; treasurer of Hestia; Glee Club; choir; squad leader and small shield in gym.

MILDRED STRAAHS . . . Red Cross representative and alternate; Honor Roll; stage crew.

JOSEPH F. STRAUB . . . Student Council representative; corridor guide; chorus.

SIBYL STRAUSS . . . Red Cross representative; historian and *Palette* editor of Art Honor Society; National Anthology of High School Poetry; squad leader in gym; office assistant in gym.

MARIE SWARTZ . . . vice-president and representative of Red Cross; freshman representative for All-City Red Cross; secretary of choir; minor in *Redskin Revels*; Drivers Club; Scalpers; freshman chorus; Glee Club; squad leader in gym; homeroom reporter.

WILLIAM G. SWINNEY . . . Scalpers; Hi-Y; plans to attend University of Missouri.

EDA ELIZABETH SWITZER . . . librarian and sports staff of *Trail*; Thalian; critic and *Palette* staff of Art Honor Society; Girl Reserves; cafeteria courtesy committee; homeroom reporter; stage crew.

JOHN WILLIAM SWITZER . . . Hi-Y; plans to attend Westminster College.

HAROLD TAFT . . . first team football letterman; plans to attend Cornell University.

CHARLES E. TEEL, Jr. . . . Hi-Y cabinet; first team letter in basketball.

JACK TELANEUS . . . minor in *Redskin Revels*;

Sight
Simms
Slocum
B. Smith



C. Smith
Snyder
Spann
Spengler



Stalcup
Stephens
R. Stevens
D. Stevens
Stevens



C. Stewart
V. Stewart
Stooker
Straahs
Straub



Strauss
Swartz
Swinney
E. Switzer
J. Switzer



Taft
Teel
Telaneus
Thayer
Thomas



G. Thompson
D. Thompson
Thorp
Tinklepaugh
Tirrill



Hi-Y; Excelsior; Honor Roll; Engineers Club.

JOHN THAYER . . . Scalpers; member of band.

ALSON J. THOMAS . . . plans to attend University of Kansas.

GEORGE DALE THOMPSON, Jr. . . . private in R.O.T.C.; Engineers Club.

DONALD THOMPSON . . . Student Council

representative; sergeant-at-arms of Drivers Club; treasurer of choir; Quill and Scroll.

SHIRLEY ELIZABETH THORP . . . major in *Redskin Revels*; Girl Reserves; Scalpers; office assistant in gym; squad leader.

ROBERT D. TINKLEPAUGH . . . Excelsior; senior representative of Hi-Y; choir; stage crew; R.O.T.C. crack squad; *Redskin Revels* minor.

JEANNE TIRRILL . . . plans to attend University of Colorado.

MARY TOMASELLO . . . homeroom reporter; minor in *Redskin Revels*; class manager in gym; Scalpers; Girl Reserves; courtesy committee.

MURRAY L. TRELEASE . . . minor in *Redskin Revels*; choir.

ROBERT F. TROTTER . . . private in R.O.T.C.; minor in *Redskin Revels*; band; orchestra.

DICK TUCKER . . . Student Council representative; homeroom reporter; vice-president of Drivers Club; student manager of football team; Hi-Y.

STANTON MILES UNELL . . . Student Council alternate; Red Cross alternate; tennis team; debate team; Excelsior.

TOM VEATCH . . . private in R.O.T.C.; Scalpers; Hi-Y.

MARY VIRGINIA WAGNER . . . Student Council alternate; Red Cross representative;

make-up editor of *Trail*; Quill and Scroll; secretary and *Trail* reporter of Veda; superior in freshman essay contest; Hall Brothers' award for War Chest feature in *Trail*; Honor Roll; girls' hockey team; squad leader in gym; Scalpers.

BARBARA JEAN WALDNER . . . Girl Reserves; Scalpers; Glee Club; courtesy committee.

JOAN WINIFRED WALDNER . . . Student Council alternate; minor in *Redskin Revels*; courtesy committee; Glee Club; choir; Girl Reserves; Scalpers.

KITTY WALTER . . . Red Cross alternate; Honor Roll two semesters; major in *Redskin Revels*; Veda; Girl Reserves; choir; girls' ensemble.

WALTER W. WALTON, JR. . . . Private first class in R.O.T.C.; Zend-Avesta; Hi-Y; Chess Club.



Tomasello
Trelease
Trotter
Tucker
Unell

Veatch
Wagner
B. Waldner
J. Waldner
Walter

Walton
Want
Ware
Waterman
Webb

Weimer
Welker
M. Wells
P. Wells
Wetherill

Wheelock
Whitcomb
Williams
Williamson
Willingham

Willson
Wilson
Wiltse
Winning



D. Wood
J. Wood
Woodbury
Wurzbach



ELLIOTTE WANT . . . Red Cross representative; treasurer and secretary of Hi-Y; staff sergeant in R.O.T.C., crack squad; minor in *Redskin Revels*; courtesy committee; stage crew; Scalpers.

THOMAS WARE III . . . Red Cross representative; managing editor and feature editor of *Trail*; Quill and Scroll; vice-president and president of Zend-Avesta; twice gold key winner in regional art exhibit; Art Honor Society; editor of *Palette*; silver medal in essay; Honor Roll five semesters.

MERRY ANN WATERMAN . . . Student Council alternate; very superior in freshman short story contest; *Trail* staff; Sappho; Art Honor Society; Girl Reserves.

BETTY WEBB . . . Red Cross representative and alternate; treasurer of Red Cross; circulation manager of *Trail*; homeroom reporter; president of Quill and Scroll; minor in *Redskin Revels*; Sesame; war stamp assistant; squad leader in gym.

MARY SUE WEIMER . . . senior business committee; Red Cross representative and alternate; representative to All-City Red Cross Council; art editor of *Sachem*; Quill and Scroll; homeroom reporter; winner of Carolyn Ann Campbell cup; Honor Roll two semesters; major in *Redskin Revels*; sergeant-at-arms of Art Honor Society; Sesame; Drivers Club; Girl Reserves; Scalpers.

SALLY WELKER . . . Student Council representative and alternate; Red Cross representative; homeroom reporter; vice-president, sophomore captain, junior, and senior critic of Sappho; treasurer of Glee Club; Honor Roll; minor in *Redskin Revels*; Drivers Club; Girl Reserves; class manager and squad leader in gym.

MARTHA WELLS . . . minor in *Redskin Revels*; choir; Scalpers; Glee Club.

PATRICK WELLS . . . Student Council alternate; first and second team football.

IRA WETHERILL . . . Drivers Club; Engineers Club; Hi-Y.

DON WHEELOCK . . . manager of football team; Drivers Club; Eagle Scout.

JIM WHITCOMB . . . courtesy committee; plans to attend the University of Missouri.

JULIETTE VIRGINIA WILLIAMS . . . Red Cross alternate; homeroom reporter; secretary of Drivers Club; Honor Roll; Scalpers; Sappho; squad leader in gym.

DON T. WILLIAMSON . . . minor in *Redskin Revels*; Chess Club; choir.

SARAH WILLINGHAM . . . Red Cross alternate; treasurer, critic and historian of Veda; second place in American Legion Contest; National Anthology of High School Poetry; three arrows and office assistant in gym; Girl Reserves; Scalpers; Glee Club; debate team.

WILLIAM CLARK WILLSON, Jr. . . . private in R.O.T.C.; assistant head electrician of electrical crew.

BARBARA WILSON . . . minor in *Redskin Revels*; courtesy committee; Scalpers; Girl Reserves.

JAMES L. WILTSE . . . Student Council representative and alternate; parliamentarian and senior representative of Red Cross; committee-coordinator of All-City Red Cross; sports and feature writer on *Trail*; president of band; Missouri State Press Association class two rank; Zend-Avesta.

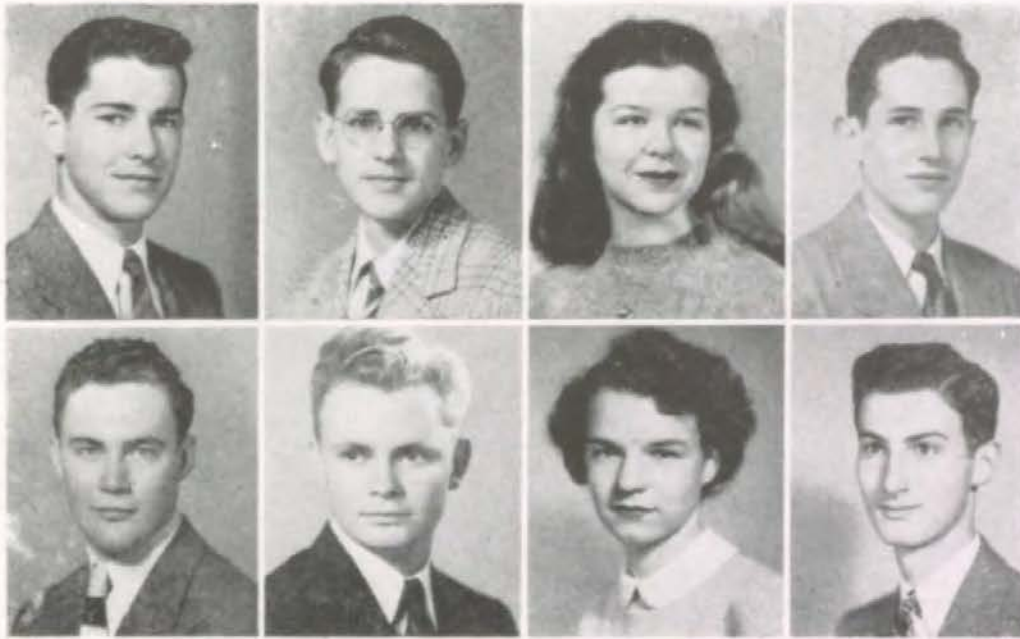
NANCY WINNING . . . Student Council alternate; Red Cross representative and alternate; minor in *Redskin Revels*; feather in gym; girls' hockey and basketball teams; squad leader in gym; chorus; Scalpers.

DOROTHY WOOD . . . Student Council representative.

JAMES S. WOOD . . . Student Council representative; Red Cross representative; sophomore representative of Hi-Y.

MARILYN WOODBURY . . . *Trail* staff; minor in *Redskin Revels*; Glee Club.

ADRIENNE WURZBACH . . . treasurer of Hestia; librarian of orchestra; Veda; Girl Reserves; Scalpers.



Brownlee
Coon
Dehoney
Hawley

Hutton
McComb
Young
Zinn

ROBERT BROWNLEE . . . second lieutenant in R.O.T.C.; rifle team; Quill and Scroll.

DWIGHT E. COON . . . member of band.

JANE DEHONEY . . . Red Cross representative; minor in *Redskin Revels*; Scalpers; chorus.

ROBERT HAWLEY . . . entered Southwest in senior year.

ROBERT HUTTON . . . Hi-Y; Honor Roll four semesters; Engineers; came to Southwest from

Webster Groves High School in St. Louis county where he was a member of the Boys' Glee Club; corridor guide; rifle team; and photography club.

JOHN McCOMB . . . major in *Redskin Revels*; Drivers Club; choir; *Nativity*.

MARGARET YOUNG . . . minor in *Redskin Revels*; Girl Reserves; Hestia; Scalpers; home-room reporter; chorus.

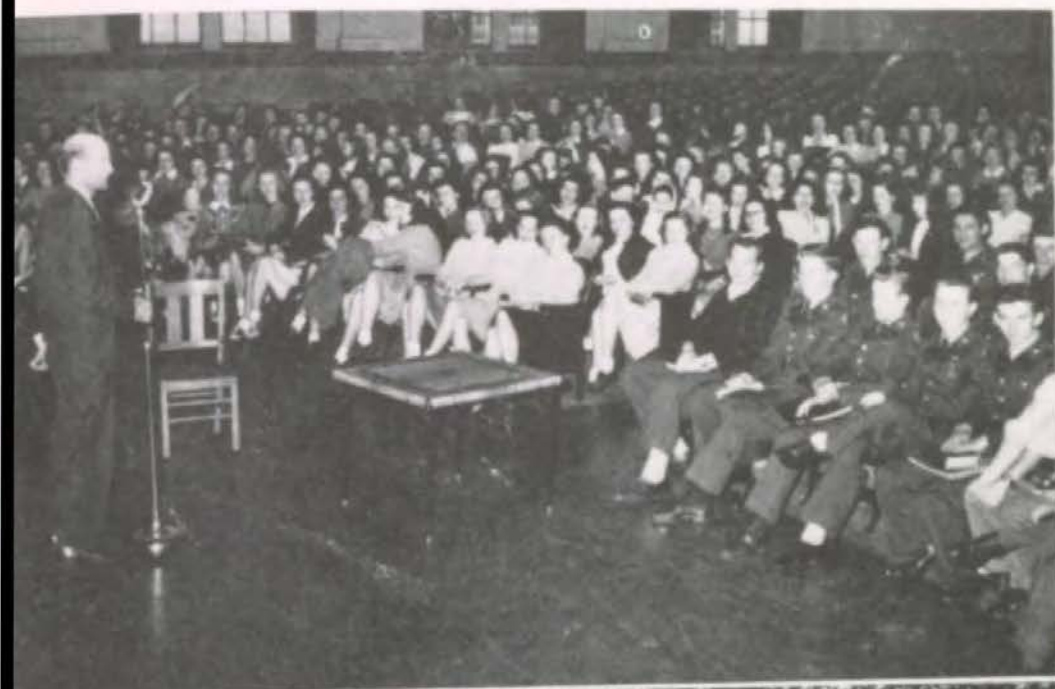
ROGER ALAN ZINN . . . minor in *Redskin Revels*; Zend-Avesta; corridor guide.

O Youth, the world is in your hands;
A tragedy of war, it still
Remembers peace and understands
Life's formerly ecstatic thrill.

From you mankind derives its hope
For lasting bonds of harmony;
Yours is the future's horoscope,
And yours is opportunity.

SENIORS!

The senior class en masse . . . Trail-makers in action . . . Engineers—special investigators . . . "The play's the thing" . . . Surveying the scene . . . Studying the script . . . Inside the R.O.T.C. office . . . The Sachem circle . . . N.H.S. officers in conference.



Franklin Pierce (Jones) Administration

1945-1946

Foreign Affairs

Annexation of 8th grade as fifth state of confusion.

Molotov Masters - - Russian diplomat to Southwest.

"Closed-door" policy of library.

Latin students on a Roman holiday.

Trail spy captured in **Sachem** room.

Boxer Rebellion - - Southwest vs. Westport.

Health Center SRRA (Southwest Relief and Rehabilitation Anteroom.)

French and Indian War - - Miss McLeod's classes.

Morgan, Welsh terrier, Canine ambassador to Southwest.

Peterson's Folly - - the Senior Class.

Domestic Problems

Election slogan - - "A hot dog in every pot, funny jokes in every Sachem."

Grimes' filibuster in Student Council meeting.

Sachem labor strike for shorter hours.

Civil War - - H2S vs. HCL in chemistry laboratory.

Cafeteria slug rush, "Hersheys or bust."

Vocational Conference to solve unemployment problem.

OPA (Official Peterson Agency) freezes lockers.

Mass production on the **Assembly** line.

Inflation in the treasury - - third week of Sachem sales.

Commencement - - Graduates' Declaration of Independence.

Jones' Administration ends with a cheer!!!



Juniors

Dolores Aaron
Fletcher Abbey
Howard Agron
Eugene Agron
Charlyne Allen
Faye Amass
Lois Andersen
Melva Andersen
Carol Anthony
Norman Apple
Bob Arfsten
Julia Arnold
Alma Baker
Marilyn Baker
Monty Balke
Pat Balsiger
Ruth Barmon
Allen Barrett
Barbara Barry
Mary Jo Bauers
Kenneth Baum
Beth Bechtel
Sandy Beels
Audrey Beggs
Betty Beierfeld
Billie Bennett
Donald Berg
Raymond Bergendoff
Laurie Birmingham
Betty Birrell
Herbert Blickman

Suzanne Bloomer
Marjorie Blum
Gene Bolte
Thelma Bomson
Jo Ann Boyce
John Brewster
Alfred Bridges
Sam Brooking
Bonnie Brown
Charlotte Brown
Leland Browne
Evelyn Brownlee
Patricia Brubaker
Lela Bryant
Rose Buccero
Bud Buffer
Mary Ann Bunn
Beverly Butters
Joe Cahill
Rose Cambern
Patsy Cameron
Betty Campbell
Carol Campbell
Curtis Cannon
Robert Carroll
John Casebolt
Bob Chaffee
Clarence Chambers
Richard Chambers
Louise Changnon
Donald Chapman

Bill Chase
Nancy Cheek
Roberta Cinnamon
Marie Cipolla
Sara Clark
Robert Closser
Charlene Cockrell
Carolyn Cohen
Phil Cohen
Jeanne Commans
Tom Conant
Cleo Connolly
Bruce Cook
Dwight Coon
Warner Cory
Ray Cowen
Miller Cravens
Nancy Cupp
Bill Curry
Mary Sue Curtis
Leland Dalglish
Marcene Dameron
Donna Davis
Franklin Delaplane
Carolyn De Long
Bob Devine
La Verne DeVoire
John Dew
Barbara Douglas
Jean Dressler
Jack Dressler



Jane Duff
 Robert Duggan
 Rex Dunivent
 Loretta Durham
 Peggy Durkee
 Jack Eades
 Preston Eisberg
 Phyllis Ellinwood
 Betty Elliott
 Kathe Englund
 Margaret Erickson
 Alice Evans
 Jim Farnen
 Janet Feist
 Charles Ferguson
 Clifford Findley
 Anna Rose Finkelstein
 Susan Finkelstein
 Gordon Finlay
 Margaret Fisher
 John Folz
 Howard Foster
 Fred Ford
 Nancy Frazer
 Joanne Frei
 Betty Frey
 Jerry Friel'ng
 Earlyn Fromme
 Merriam Galatas
 Roger Gallup
 Jeanne Galvin
 Olivia Ganzer
 Jacqueline Garry



TOP PICTURE—*Top Row:* Joslyn, Preble, Savage, Longfellow, Hamlin, Sweet, Kollman, Straight, Mackey, Moore. *Fourth Row:* Pfuhl, Smith, Lehman, Paddock, Aaron, Balsiger, Terte, Hunter, Peterson. *Third Row:* Linder, Wellinger, Barry, Hovey, Sanders, Mackey, Bennett, Cipolla, Connolly. *Second Row:* Glazer, Cohen, Young, Humphreys, Finlay, Shull, Melcher, Cupp, Clark. *Bottom Row:* Howell, Barrett, Kiefer, Curtis, Norris, Jones, Gribble.
 BOTTOM PICTURE—*Top Row:* Hauge, Rollert, Changnon, Cockrell, Kemp, Schenk, Schmidt, Smith. *Third Row:* Klein, Elliott, Silkett, Watson, Markey, Stratton, Want, Vawter. *Second Row:* Fromme, Jones, Newcomer, Innis, Cowen, Bechtel, Chapman. *Bottom Row:* Logan, Thalheimer, Cravens, Ferguson, Schopper, Foster, Erickson, Lewis.

*The Browsing Corner
 in 413.*



Jack Gentry
 Sharlene Gershon
 Peter Gerson
 Carl Gessler
 Helen Glass
 Betty Glazer
 Robert Graves
 Susanne Green
 Elece Greenberg
 Tom Griesa
 Mildred Gribble
 Dick Griffith
 Eugene Hall
 Helen Hall
 Joyce Hall
 Mary Lu Hallock
 Ann Hamlin
 Marilyn Hanrahan
 Beverly Harris
 Carol Harris
 Janice Hatfield
 Janice Hauge
 Charles Hayes
 Marshall Head
 Jackie Heath
 Kim Heddens
 David Heidenreich
 Gloria Heffley
 Dale Helmers
 Marion Helzberg
 Emily Hendrix
 Dick Hibbert
 Janet Hieronymus
 Richard Hinckle



TOP PICTURE—*Top Row:* Smith, Porter, Preble, Chambers, Perrin, Baum, Durham, Michael, Ellinwood B. Brown, Poland, Dameron, Cheek. *Fourth Row:* Simpson, Graves, Durkee, Rosenbloom, Shrader, Manheim, Randolph, Hobson, Meyer, Hieronymus, Weller, Finkelstein. *Third Row:* Stanley, Chaffee, West, Mueller, Conant, Lungard, Campbell, Arfsten, McComb, Linn, Baker. *Second Row:* Silverforb, E. Agron, Lux, Kaler, Jacoby, Kleban, Meyering, Wahlstedt, C. Brown, Chambers, Katz. *Bottom Row:* Dressler, Bergendoff, Butters, Casebolt, H. Agron, Webber, Jones, Klamet.

BOTTOM PICTURE — *Top Row:* Peterson, Thoma, Rush, Campbell, Marsh, Feist, Staats, Willard, Wigert. *Third Row:* Barmon, Long, Dagleish, Prudence Lindsey, Cohen, Camborn, Shoup, Cameron. *Second row:* Nelson, Boyce, Buffer, McDonald, Wood, Shafer, Frieling. *Bottom Row:* Griesa, Pendergraft, Gerson, Hanrahan, Spaid, Berg, Kent, Priscilla Lindsey.



"Terra Firma" Being Analyzed.

Perfect Posture



TOP PICTURE—*Top Row:* Drew, Poulin, Spencer, Kreeger, Prettyman, Turner, Green, Stepper, Brubaker. *Third Row:* McClean, McClure, G. Marquis, W. Marquis, Carroll, Brooking, Rehn, Harris, Tindall. *Second Row:* Beierfeld, Gentry, Fisher, Hendrix, Kauffman, Schmitz, Bunn, Beels, Kessinger. *Bottom Row:* Cook, Arnold, Holtgrewe, Zimmer, Waln, Lundgren, Howarth, Head.

BOTTOM PICTURE—*Top Row:* Dressler, Weaver, Englund, Orr, Frey, Beels, Strauss, Stevens, Harris. *Third Row:* Stern, Ramond, Balke, Miller, Scarritt, Munsell, Jacobs, Hibbert, Meyer. *Second Row:* Rush, Swope, Sterner, Brewster, Logan, Anthony, Knuth, Eades. *Bottom Row:* Levi, Stone, Klein, Nielson, Reardan, Eisberg, Ladbury, Bloomer.



Milburn Hobson
 Peggy Hogan
 Beverly Holdren
 Logan Holtgrewe
 Julie Holzmark
 Maurice Horovitz
 Jim Hovey
 Claire Howarth
 Diane Howell
 John Howieson
 Edward Hucke
 Faye Hudgins
 Harold Humphreys
 Diane Hunter
 Robert Hutton
 Marilyn Innis
 Janice Jacobs
 Gloria Jacobson
 Marilyn Jacoby
 Joann Jagodnigg
 Robert Johnson
 Andrew Jones
 Charles Jones
 Dorothy Jones
 Peggy Joslyn
 Shirley Kaler
 Beverly Katz
 Larry Kauffman
 Henry Kemp
 Kay Kent
 Beverly Kenton
 Doris Kessinger
 Jean Kessler
 Norma Kesterson
 Barbara Kiefer





"Take a Letter"

TOP PICTURE — *Top Row:* Shapiro, Browne, Silverman, Hayes, Shafir, Nelson, Brownlee, Helmers, Titus, Stanbury, Peterson, Straub. *Fourth Row:* Welsh, Martin, Teaney, Plagmann, Hogan, Weimer, Davis, Walsh, Smart, Washburn,

Bauers. Third Row: Pope, Devine, Shartel, Robinson, Summers, Schutzel, Soper, Chase, Holdren, Tapp. *Second Row:* Douglas, Apple, Neibel, Sherer, Bryant, Woosley, Birrell, Plachte, Cinnamon. *Bottom Row:* Farnen, Blum, Hall, Klose, Glass, Dunivent, Bomson, Oppenheimer. **BOTTOM PICTURE**—*Top Row:* Whalen, Closser, Loudermilk, Heddens, Evans, McEvers, Williams, Curry, Allen, Woodward. *Third Row:* McBride, Perry, Kenton, Abbey, Miller, Cannon, Duff, Cory. *Second Row:* Findley, Birmingham, Reyling, Greenberg, Vile, Simon, Hucke, Galvin. *Bottom Row:* Frazer, Trembly, Lichty, Cahill, McGeorge, Parsons, Vance, Hall.

- Jean Klamet
- Don Kleban
- Irving Klein
- Phil Klein
- Cheney Klose
- Jack Knuth
- Janice Kollmann
- Dick Kottman
- Dale Kreeger
- Phyllis Krigel
- Jean Ladbury
- Bill Latimer
- Sally Lehman
- Joan Leverett
- Carol Levi
- Abraham Levine
- John Lewis
- Susan Lichty
- Jalene Linder
- Priscilla Lindsey
- Prudence Lindsey
- Lewis Linn
- Ned Linscott
- Nedra Linville
- Donly Lockridge
- John Loe
- Jack Logan
- Patsy Logan
- Sue Ann Long
- Lois Longfellow
- R. Loudermilk
- Kathryn Lundgaard
- Rolphe Lundgren
- Emy Luthy



CLASS OF 1947

(Continued)

Barbara Lux	Carol Peffler	Judith Shafer	Jim Swope
Joan Mackey	Herbert Peltzman	Josephine Shafir	Bancroft Tapp
Dick Mackey	Patricia Pendergraft	Estelle Shapiro	Allen Taylor
Don Maffry	Mary Dell Perrin	Betty Shartel	Caroline Taylor
Frank Manheim	Bill Perry	Merritt Sherer	Virginia Teaney
Lucille Markey	Gordon Peterson	John Shoup	Robert Terte
Gene Marquis	Dick Peterson	Peggy Shrader	Peter Thalheimer
Walter Marquis	Sallie Peterson	Dick Shull	Jean Thoma
Alan Marsh	Shirley Pfuhl	Bob Silkett	Martha Thomas
Jack Marshall	Mark Phelps	Elaine Silverforb	Barbara Tindall
John Marshall	Thomas Plachte	Maryon Silverman	Barbara Tise
Ray Martin	Lou Ann Plagmann	Jo Ann Simon	Harold Titus
Sally McAlester	Thomas Poland	Mary Simpson	Sally Trembly
Darlene McBride	Annalou Pope	Leonard Singman	Karl Turner
Jeanne McClean	John Porter	Nancy Smart	Dixon Vance
Carolyn McClure	Mary Poulin	Audrey Smith	Joe Vawter
Mary McComb	Ann Preble	Mary Caroline Smith	Phyllis Vile
Ola McDonald	Betty Preble	Sue Ann Smith	Robert Wahlstedt
Bob McEvers	Diane Prettyman	Albert Solomon	Jack Waln
Robin McGeorge	Mary Jean Randolph	Nanette Soper	Virginia Walsh
Marian Melcher	Robert Rathbun	Jean Spaid	Dorothy Want
Connie Meyer	Nancy Raymond	Louise Spencer	Edward Washburn
Suzanne Meyer	Beverlee Reardan	Marjorie Springer	Virginia Watson
Ralph Meyering	Virlee Reardan	Stanley Staats	Samene Webber
Peter Michaels	Jack Rehn	Gene Stamm	Harry Weddendorf
Mary Lou Miller	Nancy Reyling	Mickey Stamm	James Weimer
Arthur Mintner	Walter Richards	Joan Stanbury	Nancy Weller
Eugene Moore	Ray Richardson	Jane Stanley	Jack Wellinger
Howard Moore	Jane Rippeteau	Glen Stauffer	Jeanne Welsh
Phoebe Mueller	Jack Roach	Nita Stauffer	Helen West
Betty Lou Munsell	Charles Robinson	Susan Steers	Margaret Whalen
Jacqueline Neibel	Martin Rollert	Ben Stephens	Dick Whitworth
Wallace Neil	Maynard Rosenbloom	Sally Stepper	Jean Wigert
Richard Nelson	Bob Rush	Arthur Stern	Bob Willard
Tom Nelson	Robert Sabato	Yolanda Sterner	Mona Williams
Joyce Newcomer	Carlyn Sanders	Hampton Stevens	Martha Willis
Edward Nielson	Jo Ann Savage	Willard Straight	Jack Wood
Walter Norris	Jack Scarritt	Beverly Stone	Nancy Woodruff
Betty Lou Ogan	Marjorie Schaad	Mari Virginia Stout	Dorothy Woodward
Helen Oppenheimer	Dorothy Schenk	Bill Stratton	Howard Woosley
Bob Orr	Jim Schmidt	Ernest Straub	Jo Ann Wynn
Helen Overton	Frances Schmitz	Dorothy Strauss	Frank Young
Douglas Paddock	Gus Schopper	Jacqueline Summers	Hugh Zimmer
Spencer Parsons	Emil Schutzel	Athelia Sweet	



Sophomores

Phil Abell
Barbara Adams
Bill Akins
Bev D. Alexander
Beverly Alexander
Jeanette Alexander
Lambert Althaver
Beverly Anderson
Dolores Anderson
Jack Anderson
Howard Archer
Eleanor Arnold
Jane Arnold
Jim Arnold
Janice Arrasmith
Carolyn Atha
Don Atha
Jean Averill
Susan Bagby
Bill Bailey
Janet Baker
Gloria Baltis
Janet Barger
Joyce Barron
Ylse Bartsch
Guy Benson
Jerome Joseph Bernstein
Betty Ann Bertnolli
Richard Bills
John Blauw
Nancee Blond
Thelma Bloxham
Bill Bogart

Anita Bono
Richard Ray Boucher
Bert Boyd
Jack Boyd
Shirley Lu Bragg
Victor Brewer
Loretta Brennan
Richard Brockman
Ruth Elaine Brockman
Ronald Brokaw
Ella Marie Brown
Nancy Browne
Virginia Brown
Jo Brueck
Karl Bublitz
Judy Buckley
Ruth Burnside
Diane Capito
Frances Carswell
Norma Jean Carter
Bob Carver
Mary Lu Chapman
Dave Charlson
Frances Chase
John Chesnut
Ronald Clark
Neligh Clair Coates
Marianne Collins
Martha Combs
Paul Congleton
Jack Connolly
Carol Coomer
Rita Copaken

Janet Coulter
Martha Sue Cox
Norman Cross
Bob Crumpley
Sue Cunningham
Gerald Cushing
Jeanette Cushing
Davienne Davidson
Tom Davidson
Heywood Davis
Martha Ann Davis
Robert Davis
Jerry DeBord
Frank Deck
Marilyn Delong
George Derse
Clarence Dillard
Richard Diller
Charles Dougherty
Mary Jane Downs
Jerry Dreiseszun
Donna Drew
Tom Duffie
Bob Duncan
Ginger Eades
Fanny Jane Eddy
Pat Eno
Arnie Eversull
Don Fankhauser
George Feldkamp
Fred Feucht
Junior Findley
Natalie Fischer



Margy Fisher
 Bill Fithian
 Donna Fitzer
 Dolores Flasco
 Carolyn Fling
 Bill Foley
 John Foster
 Tom Fraher
 Loyd Francis
 Beverly Frederick
 David Freeman
 George Frew
 Jackie Friedman
 Fred Fry
 Clifford Fullman
 Jeanne Gaillard
 Robert Galatas
 Rudy Ganaden
 Olivia Ganzer
 Joan Gelwicks
 Kurt Gerson
 Marilee Gilday
 Bill Gillaspie
 Mary Gillham
 Iris Godfried
 Marsha Goodell
 Arlene Goodman
 Jack Goodyear
 Gayle Graff
 Judy Graves
 Eleanor Green
 Alana Greenberg
 Merna Greenberg
 Russell Gunn
 Lois Hadsell
 Patsy Hahn
 Betty Hail
 Samuel Haith



TOP PICTURE—*Top Row:* Levine, Hoetzel, Buckley, Richardson, Moyer, Stewart, Jones, Kitterman, Cushing. *Third Row:* Alexander, Cunningham, Reed, Rovang, Miller, Arnold, Long, Green. *Second Row:* Bills, Sparling, Suttles, Lovejoy, Brennan, Tarr, Turner, Haussermann. *Bottom Row:* Moore, Bogart, Fischer, Kortier, Brewer, Averill, Holloway, White.
 BOTTOM PICTURE—*Top Row:* Graff, Eades, Oldenburg, Gelwicks, Clark, Silberman, Hoffman, Moskovitz, Rieling. *Third Row:* Flasco, Harnahan, Davidson, Jeffers, McCauley, Lux, Sparkman, Carver. *Second Row:* Huxtable, Hannan, Bailey, Baker, Rosen, Frederick, Congleton, Scarritt. *Bottom Row:* Downs, Graves, Lott, Schermes, Collins, Drew, Cross, Meyer.

Science in General



Leland Hall
 Charles Hankins
 Clare Hannan
 Roberta Hanrahan
 Jim Bob Harkins
 Bruce Hartwigen
 Pegi Hatch
 Doris Hatz
 Jean Haussermann
 Marjorie Hawk
 Janet Hay
 Barbara Hazard
 Peggy Hazard
 Betty Hemstreet
 Charles Hendricks
 Chuck Hendrix
 J. Herowitz
 Mary Heuermann
 Bill Hickok
 Janice High
 Harold Hill
 Beverly Hiller
 Bob Hinsen
 Rosine Hirsch
 Nancy Hobbs
 Dorothy Hodson
 John Hoetzel
 Carol Hoffman
 Mary Hogueland
 John Holden
 Margaret Holloway
 John Holmgren
 Eleanor Hoopman
 Joan Hornbuckle
 Bob Hovey
 Clarence Hunter
 Mary Huxtable
 Jackie Ishikawa



TOP PICTURE—*Top Row:* Lapin, Wilson, Copaken, Wiles, Miller, Greenberg, Wyne, B. Boyd. *Third Row:* Sanders, Anderson, Snider, Bertnolli, Spack, Ptacek, Wildman, Eno. *Second Row:* Vandenburg, See, Kleine, Nickel, J. Boyd, Bagby, Schmitz, Parelman, Long. *Bottom Row:* Marshall, Keller, Saunders, Coates, Rogers, Smith, Barron, Lockton.

BOTTOM PICTURE—*Top Row:* Fry, M. Thompson, Thomas, N. Thompson, Thoma, Schneider, Holden, Willard, Fraher. *Third Row:* Reyling, MacDougall, Mack, Nearing, Deck, Anderson, Hemstreet, Pearce, Taber. *Second Row:* Kemp, Stapp, Scott, Smith, Galatas, Browne, Tyson, Vaughn, Stroud. *Bottom Row:* Hornbuckle, Millard, Harkins, Kellner, Young, Robinson, Tedlock, Schueler.



Miss Kleeman's Star Theater

Biological Bypaths



TOP PICTURE—*Top Row:* Frew, Singer, Arrasmith, Brueck, Mason, Rowan, Osborn, Stewart, Fling. *Third Row:* Leitz, Crumpley, Brown, James, Roach, Hail, Althaver, Hay, Dreiseszun. *Second Row:* Walker, Bloxham, Pundt, Schenken, McKenzie, Shypper, B. Davis, Trotter, Poisner. *Bottom Row:* Silverman, Cushing, W. Davis, Small, Tigerman, Hahn, Koerper, Smith, Townsend.

BOTTOM PICTURE—*Top Row:* Cox, Goodman, D. Lyons, Putney, Tobey, Hodson, Owsley, Streufert, B. Lyons. *Third Row:* Burnside, Simmons, Nordbrock, Ladbury, Lane, Whipple, Goodyear, Hogueland, Quaintance. *Second Row:* Tyner, Ralston, Lonjers, Akins, Hazard, Koontz, Jones, Thompson, Archer. *Bottom Row:* Manovill, Sweeney, Hiller, Charlson, Metzger, Pexton, Blond, Blauw, Atha.



Jerry James
 Charles James
 James Jaspers
 Patsy Jeffers
 Martin Johnson
 Jeems Johnson
 Marilyn Johnson
 Bob Jones
 Estaline Jones
 Mary Ann Jones
 Charles Joslin
 Nogah Karner
 John Keller
 Bruce Kellner
 Belinda Kemp
 Shirley Ketcham
 Bob King
 Allen Kitterman
 Robert Kleban
 Suzanne Kleine
 Marlene Klinge
 Barbara Klose
 Winn Koerper
 Paul Koontz
 Dona Kortier
 Lois Ladbury
 Ed Lane
 Barbara Lapin
 Rosemary Leitz
 Harriet Lettas
 Martha Levine
 Dick Lockton
 Mardel Lofsted
 Dick Logan
 Bob Long
 Carolyn Long
 William Long
 Billie Lonjers





Light Upon the Dark Ages

TOP PICTURE—*Top Row:* Rose, Eversull, Capito, Hovey, Bragg, Hendricks, Peacock, Siemens, Abell. *Third Row:* Godfried, Rubenstein, Sullivan, S c h a r f f, Hirsch, Rapaport, Woodward, Gerson. *Second Row:* Rogell, Haith, Phillips,

Lofsted, Coomer, Fithian, Slaughter, Orthwein, Rau. Bottom Row: Fankhouser, Osborne, Francis, Poindexter, Vosseller, Priestley, Pope, Bono.
 BOTTOM PICTURE—*Top Row:* Webb, Thorp, Turner, Ulery, Newman, Smith, Ritt, Purnell, Matteson. *Third Row:* Barger, Mittelbach, Perdue, Gillham, Eddy, Wiltse, Sparkman, Glday, Fisher, Browne. *Second Row:* Warner, Boucher, Karner, Alexander, Marder, High, King, Brockman, Duncan. *Bottom Row:* Friedman, Lettas, Gunn, Benson, O'Brien, Whyte, Logan, Rasmussen, Hunter.

- Jack Lott
- Carol Lovejoy
- Paul Lux
- Don Lyons
- Robert Lyons
- Annette Mack
- Jean E. Malloy
- Susan Manovill
- Henry Marder
- Lynn Markel
- Alan Marshall
- Gordon Martin
- Jayne Mater
- Frank Masden
- Richard Mason
- Nancy Matteson
- Margie Mayfield
- Donna MacDougall
- Claire A. McCauley
- Olga Rita McCoy
- Richard McKenzie
- Richard Merz
- Rozanne Metzger
- Carolyn Meyer
- Byron Milgram
- George Millard
- Barbara Milledge
- Richard Miller
- Myla Mittelbach
- Pat Moore
- Stanley Moskovitz
- Lou Jean Moyer
- Richard Murray
- Marion Nearing
- Harry Newby
- Francis Newman
- Mary Nickel
- Marlene Nordbrock



CLASS OF 1948

(Continued)

Kathryn North	Mary Rogell	Lois Streufert
Lucy Nottberg	Richard Ridgeway Rogers	Nancy Stroud
Joanne Obermeyer	Jacqueline Rose	Jack Sullivan
Diane O'Brien	John Rosen	Winniegene Sullivan
Ed Oldenburg	Betty Ann Rovang	Bill Suttles
Linda Olmsted	June Rowan	Tony Sweeney
Charles Orthwein	Jean Rubenstein	Bill Taber
Harry Osborn	Bob Rubin	Richard Tarr
Carolyn Osborne	Cynthia Sanders	Ellis Tedlock
Jim Owens	Bob Sanditz	Leo Thoma
Lowell Owsley	Harold Saunders	Dick Thomas
Carole Parelman	Kip Scarritt	Dick Thompson
Bill Park	Janet Scharff	Marilyn Thompson
Patricia Peacock	Martha Sue Schenken	Nancy Thompson
John Pearce	Shirley Schermes	Mary Thorp
Peggy Perdue	Barbara Schneider	Charles Tigerman
Betty Perry	Marilyn Schueler	Ronald Tobey
Bob Pexton	Laura Schuman	Dorothy Townsend
John Pfister	Judy Scott	Katharine Trotter
Joanne Phillips	Nancy Seaman	Anne Turner
Jim Poindexter	Bob See	Jeanette Turner
Larry Poisner	Bob Shafer	Mary Lou Tyner
Melva Pope	Joan Shefrin	Sara Tyson
Douglas Porter	Don Shephard	Mary Lou Ulery
Terry Price	Miriam Shypper	Bob Underwood
Bill Priestley	Wilson Siemans	Sue Vandenburg
Mike Ptacek	Claire Silberman	John Vaughn
Bill Pundt	Bob Silk	Gloria Ruth Vosseller
Pat Purnell	Melvin Silverman	Donna Wacknov
JoAnne Putney	James Simmons	Pauline Wahler
Bob Quaintance	Carol Singer	Peyton Walker
Jim Quinly	Manon Sircus	Chloe Warner
John Quinly	Dolores Sizemore	Charles Warren
Jim Ralston	Suzie Slaughter	Barbara Watt
Robert Rapaport	Kathryn Slyker	Maxine Webb
Bill Rasmussen	Shirley Small	Eleanor Webster
Jappy Rau	Joanne Smith	Lucille Whipple
Karleen Louise Ready	Molly Sue Smith	Lois White
Ray Redlingshafer	Shirley Ann Smith	Clarabeth Whyte
Don Reed	Shirley Janet Smith	Jay Wilcox
Pat Reyling	Joan Snider	Cynthia Wildman
Lester Rich	Iline Spack	Charlene Wiles
Ed Richardson	Martha Sue Sparkman	Beverly Willard
Ray Rieling	Don Sparks	George Wilson
Bruce Rips	Pat Sparling	Norman Wilson
Nina Ritt	Joan Stapp	Mary Wiltse
Davis Roach	Bob Staton	Don Woodard
Eileen Robinson	Frank Stewart	Nina Jean Woodward
Joan Robinson	Ben Stephens	Marcia Wyne
Rosalie Robinson	Leo Stewart	Sally Young



Freshmen

Sandra Bell Adler
Betty Jean Allen
Virginia Lucille Allen
Elizabeth Sue Alport
Charles Edsel Amass
Richard Donald Anderson
Virgil Clarence Armer, Jr.
Albert Armon Armstrong
Gloria Ann Armstrong
Martha Elizabeth Armstrong
Gretchen Margaret Bader
Mary Alice Bain
Geraldin Helen Baker
Jean Carole Baker
John William Barrett
Majel Marie Bauer
Gertrude Carol Berkowitz
Harry Litman Berlau
Constance Marie Best
Nancy Lee Best
James Wilson Birkhead
Walter Edwin Bixby
Dorothy Eileen Blevins
John William Boden
Kenny Bolte
Ada Lee Boswell
Dick Kenneth Bowen
Anton Bowers
Marilyn Boyce
Marcia Jane Boyer
Ronald Allen Briece
Harry James Bright
Betty Jane Brink
Carol Joyce Brink
Charles Brown

Carol Longan Browne
Carl Brust
Margaret Anne Buckley
Susan Louise Buckner
John Ellis Bunn
Janis Burch
June Leroy Butters
Rita Byers
Barbara Ann Byrd
Sally Ann Candy
Frank Capehart
Rolland Care
Walter Carolan
Martha Carr
Homer Carrodi
Richard Carson
Raymond Carter
Lylían Casford
Barbara Cash
Roger Lee Chaffee
Park Chambliss
Scott Chandler
Doris Ann Chapman
Jim Charno
James Clark
Marilyn Cohen
Sherman Cohen
Patricia Louise Cole
Robert Coleberd, Jr.
Carol Louise Collins
Barbara Comstock
Elmer Cone
Robert Connet
Adele Connor
James Connor

Nancy Jane Coolidge
Beverly Cragg
Nancy Jean Cramer
John Crawford
Mary Sue Crum
Mary Susan Culver
Barbara Cunningham
Gale Curtright
Luther Cutting
James Dahms
Janet Dancy
Jerome Davidson
Carl Davis
Jean Davis
Sharon Dean
Richard De Feo
Susan De Steiguer
Peter De Voire
Elizabeth Dillon
Maurice Dopp
Richard Dore
Robert Downs
Mary Ellen Dreher
Louis Drozda
Courtney Drumm
Helen Duboc
Mell Lee Duggan
Herbert Duncan
Ora Charleen Dunn
Amelia Eberhart
David Edwards II
Marlene Egelberg
Roswell Eldridge
Mary Alice Ely
Robert Emerson



Charles Ennis
 Martha Ann Erickson
 Jeanne Espenett
 Dean A. Farnham
 Carolyn Fehrenbach
 Larry Felkner
 Doris Fletcher
 Frances Fowler
 John H. Freeman
 Mary L. Freeman
 Gloria Ann Gaffin
 Constance Gamlin
 Marilyn Garfinkel
 Robert Gebhardt
 James Gelwicks
 Harold Gersh
 Elizabeth Gessler
 William Gilges
 Sonia Glass
 Suzanne Gleason
 Abba Goldberg
 Carolyn Gordon
 Richard Goss
 Barbara Graham
 Helen Betsy Green
 Nancy Greenwell
 Nancy Grimes
 C. Gundelfinger
 Patricia Ann Haas
 James Hall
 Joan Hammer
 Robert Hamrick
 Marilou Hancock
 Ronald Hancock
 Don Handen
 Patricia Harbes
 Carolyn Harbordt



TOP PICTURE—*Top Row:* Carter, Erickson, Hess, Cohen, Cone, Adler, Woodbury, Harrington, Harstack, Kelly. *Third Row:* Vohs, Maus, Taber, Hornaday, Shreve, Harbordt, Chaffee, Stapp, Anderson, Gessler. *Second Row:* Bowen, Crum, Connet, Stewart, Reese, Hurwitz, Robinson, Gaffin, Stetson. *Bottom Row:* Petchell, Culver, Armer, Rutherford, Clark, Moll, Parsons, Green.

BOTTOM PICTURE—*Top Row:* McEvers, Duncan, McGuire, Wolfberg, Yunker, Blevins, Perry, McDonald, Bunn, Waters, Larson. *Third Row:* Gamlin, Ornduff, Collins, Dahms, Reliford, Johnson, Boyer, Moore, Winters, Hughes. *Second Row:* Drumm, Irwin, Comstock, Reicher, Jolders, Hardy, Perkins, Schneeberg. *Bottom Row:* Self, Morris, Coolidge, Orear, Hoffman, Thompson, Kroh, Dunn.

"Et Tu, Freshman"



Mary Hardy
 C. Harrington
 James Harrington
 James Harris
 David Hart
 Hastings Harth
 Donald Hartstack
 Nancy Hass
 Richard Heimlich
 Leo Herboth
 John Hess
 Jessie Hill
 Herman Hoelzel
 Ramona Hoelzel
 Ramona Holden
 Jane Hollingsworth
 William Hooper
 Earl C. Hormberg
 Diane Hornaday
 Reveley Horovitz
 Catherine Hudson
 Don Hudgins
 Frederick Huff
 John Huffman
 Charles Hughes
 Joyce Hughes
 Kathryn Hulver
 Annabel Hungate
 Thomas Hunt, Jr.
 Myrna Hurwitz
 Barbara Hutchason
 Herbert Irwin
 Hugh Jacks
 George R. James
 William Jamison
 Frank Jaquier
 Edith Johnson
 John Johnson



TOP PICTURE—*Top Row:* Bauer, Miller, A. Connor, J. Connor, Allen, Marshall, Dreher, Rosenstock, B. Kell, Olmsted. *Third Row:* Boyce, Perkins, Smith, Kuraner, Hancock, Smith, Lunsford, J. Klein, Dillon. *Second Row:* Washburn, Patterson, D. Klein, Dean, O'Brien, Wakefield, Hamrick, Kershaw, Martin. *Bottom Row:* Browne, Voskamp, S. Kell, Coleberd, Kamberg, Lange, Gloria Morgan, George Morgan.

BOTTOM PICTURE—*Top Row:* Hollingsworth, Wedan, Seburn, McCombs, Harbes, Briece, Espenett, Harrington, B. Patton, Kranz, Vandenburg. *Third Row:* Edwards, Kramer, Lubin, Rollert, Harris, Shaffer, Wilser, Rudnick, Huffman, Taube, Carson. *Second Row:* Reynolds, Scott, Cunningham, Armstrong, McQueen, Luedtke, Whittier, Schmidt, Reedy, N. Paton. *Bottom Row:* Lillis, Handen, Passwater, DeFeo, Boswell, Cohen, Cash, Jacks, Wuertz.



Subjects and Predicates

Democracy in the Making



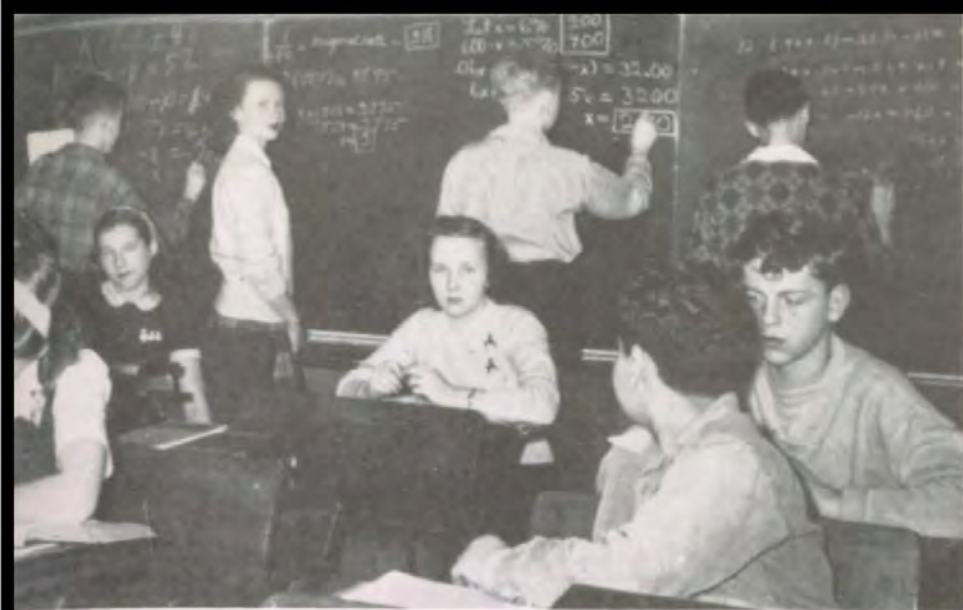
TOP PICTURE—*Top Row:* Birkhead, Wagner, Partnog, Stofer, Whiteley, Tyson, Lazorow, Best, Moore, Hutchason, Gilges. *Third Row:* Hammer, Gelwicks, Whitacre, Krueger, Pile, Berlau, Johnson, Eldridge, Grimes, Racette, Townsend. *Second Row:* Manry, Mathisson, Chambliss, Weill, Jones, McNay, Baker, Carolan, Raymond, Norling. *Bottom Row:* Hancock, Penfold, Drozda, Owsley, McKay, Haas, Lux, Schroeder, Shaw.

BOTTOM PICTURE—*Top Row:* Carr, Scott, Hunt, Duboc, Gleason, Sight, Tipton, Schermes, Hudson, Cramer, Downs. *Third Row:* Graham, Byrd, DeVoire, Alport, Kassebaum, Warner, McGuire, Vance, Modeer, Joplin. *Second Row:* Felkner, Porter, Swinney, Poulin, Reid, Byers, Sosland, Fletcher, Thompson, Martin. *Bottom Row:* Gersh, Masters, McMullen, Long, Goss, Burch, Tobler, Whitworth, Lorsch, DeSteiguer, Winkler.



Judith A. Johnson
 Lois J. Johnson
 Sibyl Johnston
 Sandra Jolders
 Charlotte A. Jones
 Nora Louise Joplin
 Betty Kamberg
 G. Kammerdiener
 Marian Lee Kars
 John P. Kassebaum
 Harvey Katz
 Bernard Kaufman
 Betty Lou Kell
 Sue Ann Kell
 Nancy Kelley
 Karen Kenney
 Diane Kershaw
 Kenneth Kibler
 Nancy King
 James King
 Donald Klein
 John A. Klein
 Mark J. Klein
 Nancy Kramer
 Warren Kranz
 Barbara Kroh
 Haven Krueger
 John Krugh
 Alfred Kuraner, Jr.
 James Land
 Barbara Landon
 George Lange
 James Larimore
 Paul Larson
 Richard Lazorow
 Sherry Ann Leeds
 Marlene Lillis





Facts and Figures

TOP PICTURE — *Top Row:* Brown, Horovitz, C. Brink, Dopp, Michaels, Crawford, Gordon, Meier, Singer, Curtright, Ward, Wells. *Third Row:* King, Philippi, B. Brink, Sorkin, Hungate, Gebhardt, Schmitz, Katz, Kars, Casford, Walsh, Fehrenbach. *Second Row:* Morey, Stauffer, Davis, Dancy,

Klein, Landon, Michelson, Pexton, Egelberg, Chandler, MacDonald. *Bottom Row:* Montgomery, Scult, Judy Willis, Telaneus, Tesch, Weimer, Janet Willis, Buckley, Emerson, Schultz. **BOTTOM PICTURE**—*Top Row:* Hill, Allen, Cragg, B. Johnson, Manovill, McGalliard, Leeds, Naylor, Berkowitz, Eberhart, Moorhead. *Third Row:* Neibarger, Fowler, Tucker, Kenney, Huff, Mann, Loeffler, Glass, Nixon, Nielsen, B. Armstrong. *Second Row:* J. Johnson, McGuire, Moskovitz, Ennis, Stark, Youngblood, Porter, Moore, Kammerdiener, Rundquist, Chapman. *Bottom Row:* Trapp, Montaudon, G. Armstrong, Michelson, Peterson, Hughes, Greenwill, Best, Spaar, Radetsky.

Josephine Loeffler
 Carolyn Long
 Jay W. Lorsch
 James Lubin
 Richard Luedtke
 Norma Lunsford
 Larry A. Lux
 Evelyn Mackay
 Russell Mann
 Martha Manovill
 Mary Jo Manry
 John Marshall
 Ann Martin
 John Martin
 Martha J. Masters
 Mary Mathisson
 Constance Maus
 Gorman McBride
 James McComb
 Brent MacDonald
 Diane McDonald
 Richard McEvers
 Everett McGalliard
 Rollis McGinnis
 John McGuire
 Peggy McGuire
 Tom McGuire
 Ronald McKay
 Larry McMullen
 John McNay
 Peggy McQueen
 Marilyn Mead
 Robert Meier
 Elizabeth Merriman
 Jean Michaels
 Henry L. Michelson
 Beverly Michelson
 Patrick H. Miller



CLASS OF 1949

(Continued)

Jim Modeer
John Moll
Nellie Montaudon
Robt. Montgomery
Arthur Moore, Jr.
David Moore
Julia Ann Moore
Ann M. Moorhead
Richard Morey
George Morgan
Gloria Morgan
Robert Morris
Sue E. Moskovitz
Barbara Mousel
Clarence Mowrar
Sandra Sue Naylor
Nancy Neibarger
Shirley Nielsen
Joan Ruth Nixon
Isabelle Norling
Thomas O'Brien
Robert R. Olmsted
Keith Ornduff
Barrett Orear
Peggy Sue Owsley
Lawrence C. Pakula
Clarence Parsons
Roger Partnog
Patricia Passwater
Noah Paton, Jr.
Joyce Patterson
Beverly Ann Patton
Mary L. Penfold
John Perkins
Nelson A. Perkins
James Dick Perry
Pauline J. Petchell
Barbara Peterson
Hugh S. Pexton
Carol Jean Philippi
Drury Pickup
Rowena Pile
Chastain K. Porter
Patricia Porter
David Poulin
June Ardis Racette
Shana Sue Radetsky
Shirley J. Raymond
Patricia Sue Reedy
Richard Reese
Philip Reicher
Ruth Reid
Carol Jean Reliford

Jean Reynolds
Evelyn Jean Ringo
Gary P. Robinson
Johanna K. Rollert
Phineas Rosenberg
Elliott David Rosenstock
Charlene Ruback
Judith Rudnick
Lawrence Winson Rundquist
Richard Rutherford
Charles Sanders
Gloria Santoro
James Gilbert Saunders
Frederick William Schermes
Barbara Schlager
John Fredrick Schmidt
Suzanne Schmitz
Marilyn Schneeberg
Charline Schroeder
Myron Howard Schultz
Nancy Sue Scott
Phyllis Scott
Walter Conrad Scott
Morton Meyer Scult
Barbara Seburn
Susan Self
James Patrick Senner
Beverly Sue Shaffer
Leonard Shaw
Jack Shimada
Lewis Schrader
Carl Shreve
Don Sight
Barbara Simpson
Patricia Singer
Mendel Small
Charles Lee Smith
David Smith
Edward Smith
Elizabeth Ann Smith
Pat Joan Smith
Dick Sorkin
Henry Sosland
George Spaar
Guy Wade Spencer
Paul Staats
Carol Stapp
Janice Lee Stark
Betty Stauffer
Anne Stebbings
William Richard Stephenson
John Stetson
Inez Patricia Stewart

Margaret Stickney
Gail Lura Stofer
Frank Thomas Swinney
Robert Swisher
Lorin Robert Taber
Judith Taube
Richard Telaneus
Martha Alice Tesch
Daniel Thompson
Patricia Irwin Thompson
Georgia Tipton
William J. Tobler, Jr.
Bill Toevs
James Townsend
Lawrence Gene Trapp
John Trimble
Charles Robert Tucker
Mary Ann Tyson
William Underwood
Patricia Vance
Joan Vandenburg
William Vohs
Raymond Voskamp
Barabara Wagner
Carolyn Wakefield
Thomas Joseph Walsh
Lola Ward
Ann Warner
Kenneth Washburn
Helen Mary Waters
Maxine Norma Wedam
Jean Weill
Wayne Weimer
John Wells
Barbara Anne Whitacre
Earland Whiteley
Ann Whittier
Dolores Pearl Whitworth
Brent Williams
Lee Williams
Janet Willis
Judith Willis
Charlie Wilser
John Joseph Winkler
Nancy Winters
Lawrence Wolfberg
Thomas Woodbury
Janet Wuertz
Jo Ann Yost
Joan Youngblood
Warren Yukon
Kenneth Yunker

EIGHTH GRADE

An eighth grade has taken its place at Southwest this year. Despite a small enrollment, it has been well organized under Mrs. Robert W. Milton during the first semester, and Miss Florence Griffith, the second semester. A fine group of officers has led the class in participation in many student activities, including Student Council, the Red Cross Council, and the *Trail and Sachem*.

Many of the members of the class have been transferred from other cities which already have eighth grade sys-

tems. There are representatives from foreign countries, as well as from nearly every section of the United States.

A wide, interesting course of study is offered to these students—English, social studies, spelling, arithmetic, science, geography, music, physical education, foods for the girls and woodwork for the boys.

We are happy to welcome these eighth graders to Southwest, and are anticipating big things from them in the next four years.

MEMBERS

Beverly Bailey
David Bear
Richard Crebo
Marjorie Dice
Harold Dower
Vernon DuPree
Tom Fisher
Jim Grayson
Eugene Haggatt

Eddie Haith
Jackie Hall
Pat Hancox
Claude Head
Jerry Herman
Mary Lou Herring
Earsei Hinoki
Leslie Kammerdiener
Neil Kirchner
Marilyn Koons

Pat Lackey
Carl Land
Betty Lovejoy
Don Lynch
Gene McArthur
Donna McCall
J. C. McEwen
Joseph Mann
Rosemary Nelson
Sue Pendergraft

Ronald Porter
Priscilla Price
Charles Radke
Jimmy Rogers
Nancy Schnechloth
Mike Shea
Bill Stevens
John Trimble
Sherman Williams

Top Row: Rogers, Lovejoy, Land, McArthur, Dice, Williams, Hall, Kirchner, McEwen, Head.
Second Row: Hermann, Bailey, Lackey, Allen, Bear, McCall, Hoggatt, Schnechloth, Koons, Mann, Hammerd'ener. *Bottom Row:* Hinoki, Haith, Du Pree, Porter, Nelson, Shea, Pendergraft, Price, Dower, Hancox.



In the fall, as green leaves changed to gold, and the days grew shorter and shorter, the students began their great task. Fresh from summer fun, they began to plan a record of achievement which, they resolved, would surpass any of former years.

BOOK TWO

Fall



SOUTHWEST TRAIL

-HAWES-

BOOK TWO

Fall

Wainwright Day

Football

Tennis

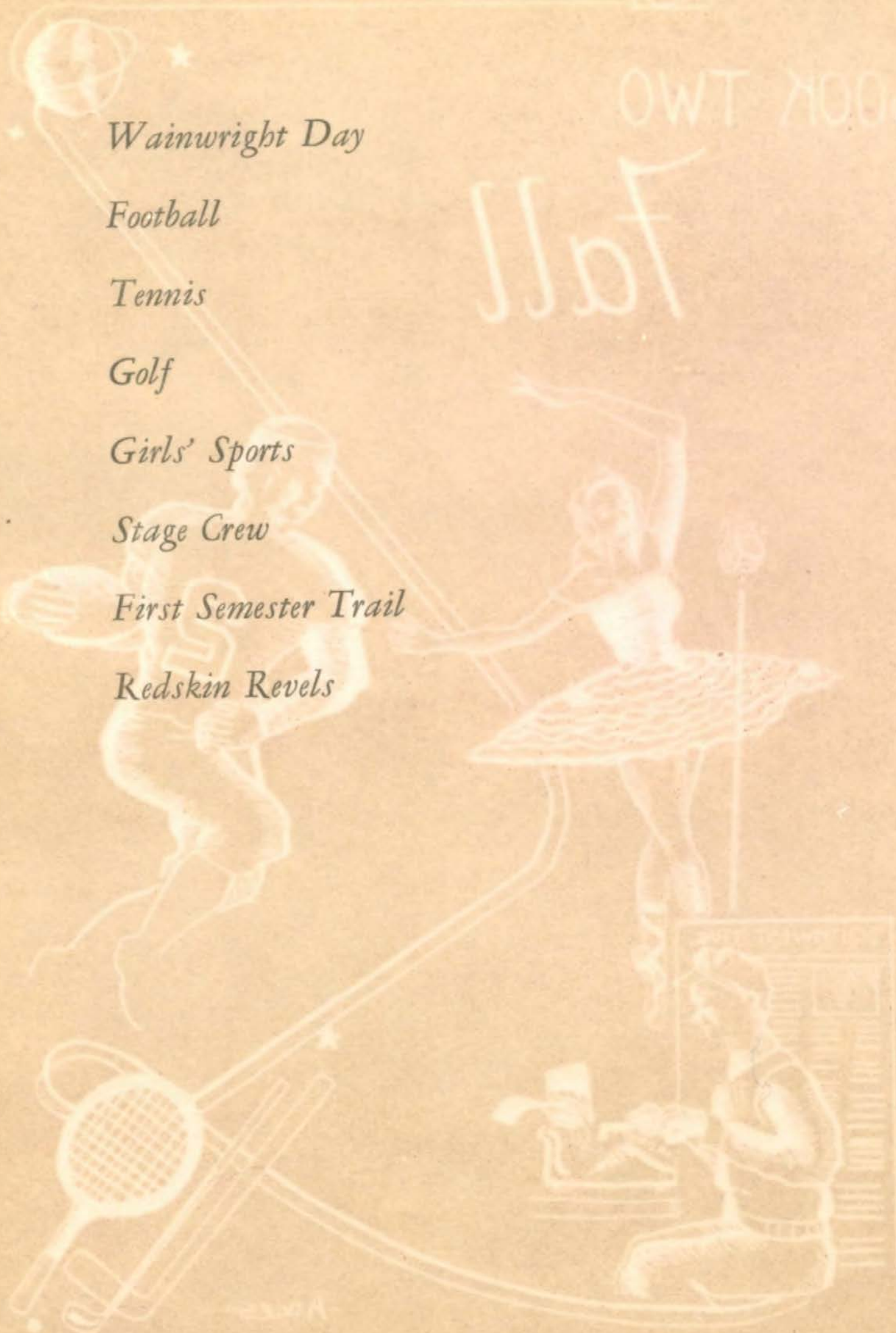
Golf

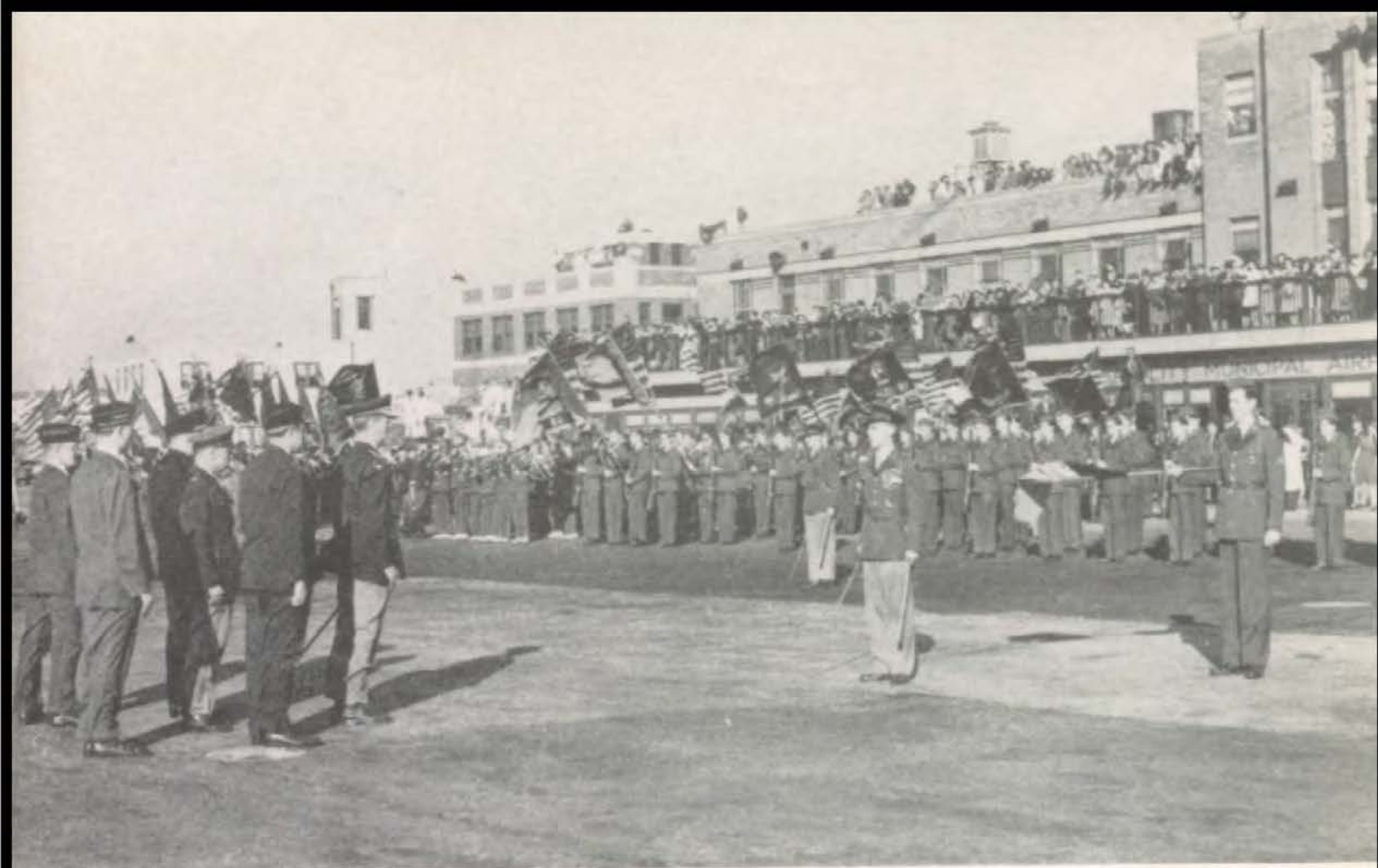
Girls' Sports

Stage Crew

First Semester Trail

Redskin Revels





SOUTHWEST R.O.T.C. AS HONOR GUARD TO HERO

"They finished their job . . . Let's finish ours . . ." This slogan struck the keynote of Kansas City's Victory Loan Drive which was high-lighted by the celebration of General Jonathan M. Wainwright Day, November 6, 1945.

Although November 6 was the day of the parade, November 5 was the red-letter day for the Southwest Indians, for it was on that day that the Southwest R.O.T.C. cadets met General Wainwright at the Municipal Airport where they acted as guard of honor. The stirring music of the Central High School

band lent a festive air to the occasion. As General Wainwright stepped from his plane, the cadets presented arms for the inspection which was to follow. Thus ended the prelude to the big celebration which took place the next day.

Bright and early the following morning, the R.O.T.C. was again on hand, this time accompanied by the Southwest band. In company with twenty-seven units from the other schools, our representatives marched in the Wainwright parade and returned to school later in the day, proud of their part in honoring the "hero of Corregidor."



Louis A. House
Coach



Walter G. See
Business Manager



Robert Danneberg
Captain

THE TEAM TAKES TO THE FIELD

Record Southwest crowds watched a game Indian squad battle to fourth place against stronger, more experienced teams. Coaching his lightest Redskin team in twenty-one years at Southwest, Coach Louis A. House praised the hustle and willingness to play in this year's eleven, which claimed only three returning lettermen.

SOUTHWEST 33, BISHOP HOGAN 0

Combining a rushing and passing attack, Southwest raised the curtain on its 1945 football season by crushing the Hogan Rams 33-0.

SOUTHWEST 7, NORTHEAST 12

Southwest gave the champion Vikings a surprise scare in their season opener at Ruppert Stadium. It looked like a possible Indian victory when Howard Nearing smashed over for a Brave tally after Cheney Klose blocked a Northeast punt on their own 1. However, the Vikings managed to run up 12 points which Southwest failed to overcome.

SOUTHWEST 35, MANUAL 0

The Indians scored a decisive victory over the hapless Cardinals in Manual's return to Interscholastic league football. The Redskin eleven swiped six passes and recovered four Manualite bobbles in obtaining the lopsided score. Aided by excellent interference, Schutzel dashed

54 yards for the first Indian tally. Touchdowns followed fast and furiously, including center Farrel's runback of an intercepted pass.

SOUTHWEST 0, CENTRAL 19

Central capitalized on intercepted passes and Indian fumbles to rack up 19 points. Southwest failed to score but often threatened the Eagle goal. In the closing seconds Bancroft Tapp grabbed an aerial from Klein and raced to the Central 2. The final gun sounded before another play could be made.

SOUTHWEST 0, SOUTHEAST 7

The Redskin line, sparked by Conklin, Price, Barnett, and Klose showed to good advantage in holding the heavy Knights to 7 points in a hard-fought contest, sprinkled with numerous penalties. The lone Brave threat came on Owens 33 yard toss to Schutzel to place the ball on the Southeast 27. The chance ended with a fumble on the next play.

SOUTHWEST 6, EAST 0

Southwest came back into the win column by defeating the favored East Bears. The lone tally came when Bob Danneberg scored on two plays after Nearing had run the ball 16 yards to the East 4. Center Rolphe Lundgren stopped a Bear threat in the final quarter by intercepting a pass.

FOOTBALL PORTRAITS

DANNEBERG . . . Because of fine playing and splendid teamwork, Bob was elected captain of the 1945 squad. This popular Dutchman brought victory to Southwest in the East encounter by scoring the lone touchdown.

Jewell (kneeling) amazed at teammate's downfall in Paseo contest.



SOUTHWEST 19, PASEO 6

Before a cheering Southwest crowd the Indians scalped Paseo to the tune of 19-6, despite the absence of many warriors due to illness. The game sparkled with exciting plays: Bill Chase's recovery of a Paseo fumble on their own 18, Allan Jewell's 64-yard touchdown run, and numerous excellent punts by quarterback Klein.

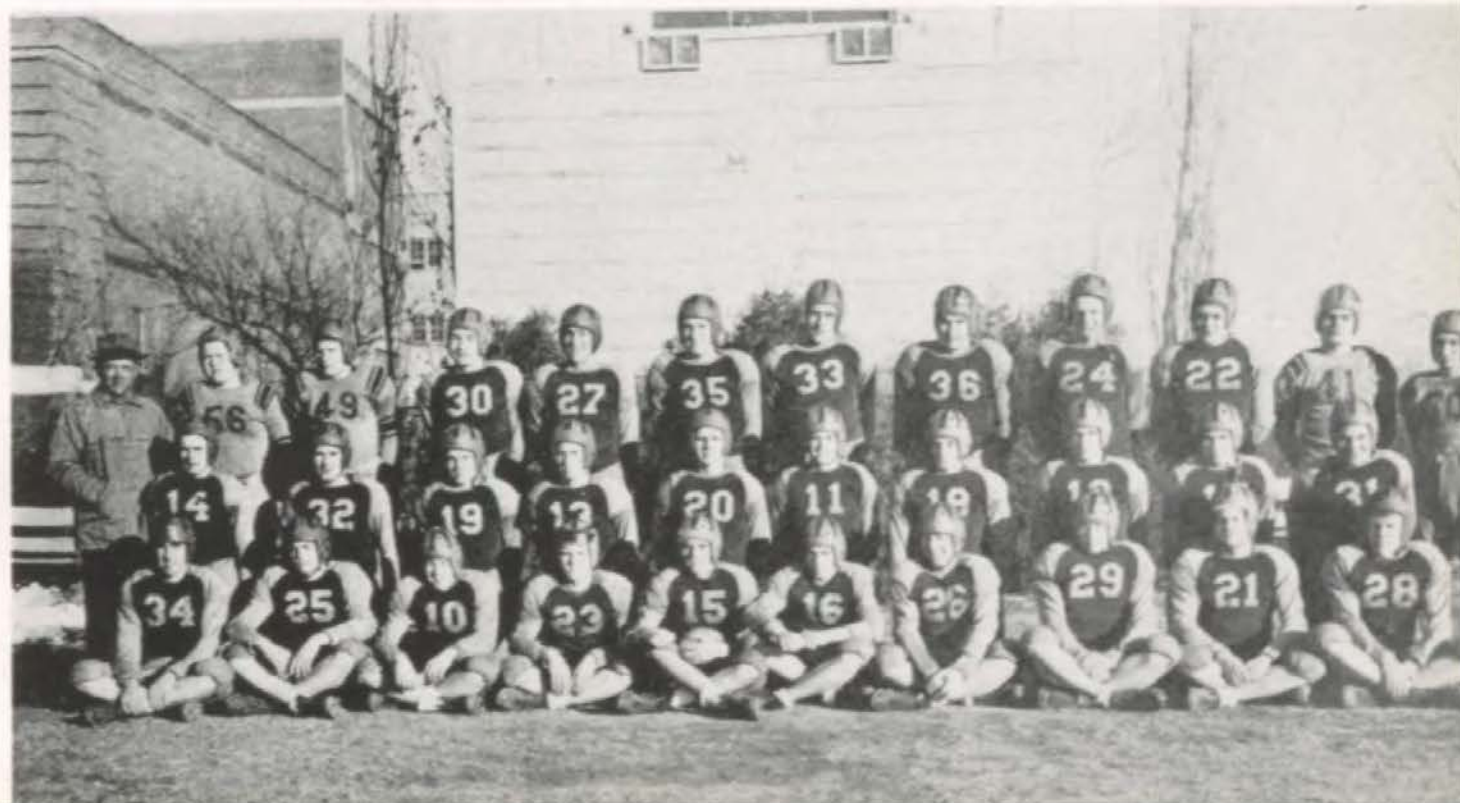
SOUTHWEST 33, WESTPORT 0

With all the points scored in the first half against a poor Tiger defense, South-

west dashed off several beautiful touchdown runs. Danneberg ran over from the Westport 11 for the first tally; the second came when Klein ran 62 yards for another touchdown. Jewell hit pay dirt from the Bengal 7, following "Danny's" 64-yard set up run. Klein scored again with a 69-yard dash and Barnett ran an intercepted pass back 77 yards for the final counter.

Bob Fountain and Dick Tucker, assisted by Bill Hap and Don Wheelock, were managers of the teams.

FIRST TEAM SQUAD—*Top Row:* Coach House, Berry, Barger, Buffer, Klose, Vance, Moon, Taft, Barnett, Connell, Leonard, Shideler. *Second Row:* Dunivent, Lundgren, Farrell, Robinson, Jewell, Nearing, Schutzel, Tapp, Owens, Drew. *Bottom Row:* Overton, See, Conklin, Maffrey, Danneberg, Klein, Chase, Solomon, Rollert, Price.

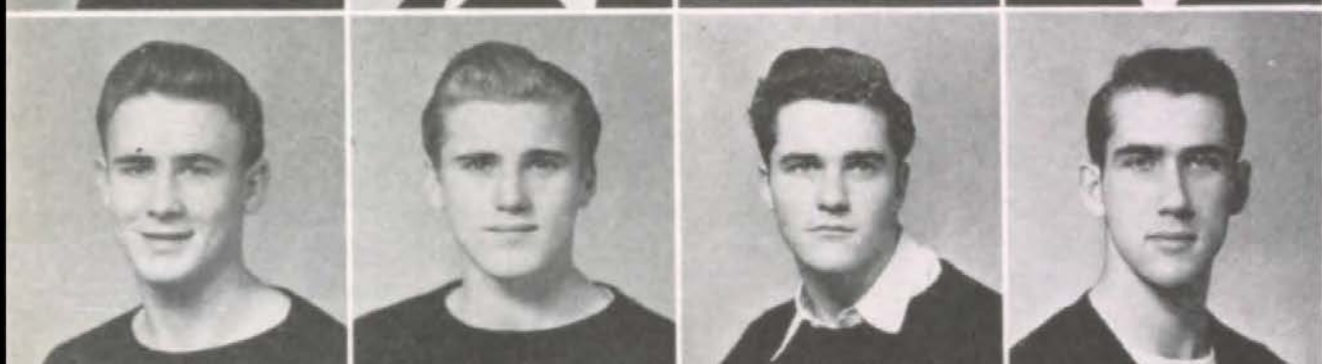




Barnett
Chase
Conklin
Connell



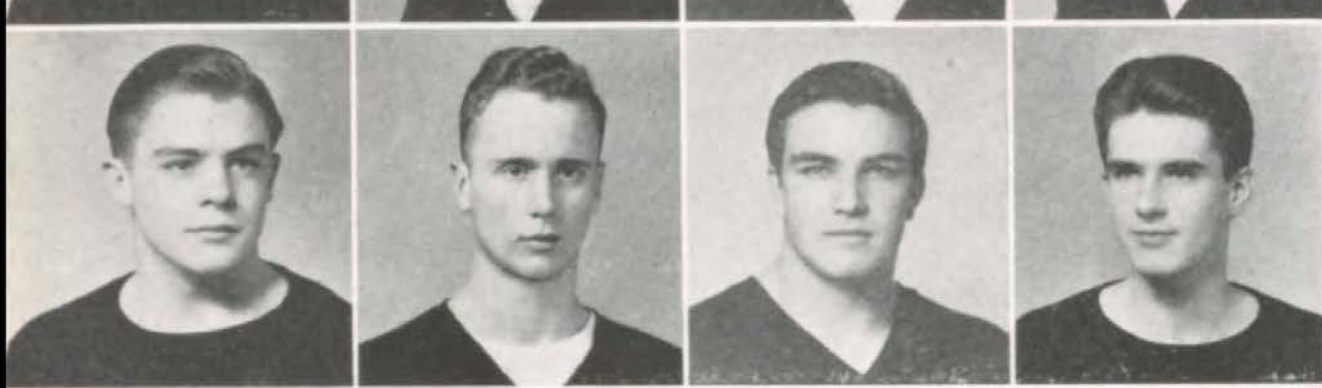
Farrell
Jewell
Klein
Klose



Lundgren
Maffrey
Nearing
Overton



Owens
Price
Robinson
Schutzel



See
Solomon
Taft
Tapp

BARNETT . . . Winning All-Star honorable mention, Harvey proved his worth by ably holding down his tackle position.

CHASE . . . Bill, a junior, played the season at guard. He was a rugged l'neman both on offense and defense.

CONKLIN . . . Holding down a guard post, Bob was a steady player and a constant threat to all opponents.

CONNELL . . . Jim belied his nickname, "Sleepy," in being completely wide-awake on all plays at his end post.

FARRELL . . . This blond Irishman was outstanding in backing up the line at center. In the Manual game, Pat intercepted an opponent's pass and galloped for a touchdown.

JEWELL . . . A hard charging fullback, Allen, with his sparkling runs, was an important cog in the Southwest backfield.

KLEIN . . . Because of spectacular open-field running, passing, and punting, Phil was awarded All-Star honorable mention and elected captain of next year's eleven.

KLOSE . . . Cheney was the only Indian footballer to rate a first team All-Star berth. Considered the league's best linesman, his smashing tackles were in evidence throughout the season.

LUNDGREN . . . After an extremely well-fought 1945 season, Rolphe, a junior, will be welcomed back at center on next year's squad.

MAFFREY . . . A staunch lineman, Don was an Indian steady and will return in 1946 to continue his good work.

NEARING . . . Howard was the initial Southwest scorer in the Interscholastic season. A smooth runner, his consistently superior play awarded him a position on the second All-Star team.

OVERTON . . . A regular at end, Herb proved a valuable asset on the Southwest forward wall.

OWENS . . . Don was a constant hustler and was always in the midst of battle from his quarterback post.

PRICE . . . A back-fielder last season, Tex was transferred to the line where he ably played end, specializing in pass receiving.

Indian tacklers down Paseo ball-carrier; Barnett (24) and Overton (34) interested onlookers as Taft (36) and Danneberg (foreground) dash to assistance.





Schutzel (carrying ball) wades through Paseo linemen. Maffrey (23) at left.

ROBINSON . . . In filling his halfback slot, Charles was an excellent runner and an adept ball handler.

SCHUTZEL . . . The speedy dashes of this pint-sized half-back were major factors in Redskin victories. Emil's excellent play received honorable mention on the All-Star team.

SEE . . . Bob, a hard-playing guard, is only a sophomore and will be one of the eight returning lettermen next season.

SOLOMON . . . Although only a junior, this is Jud's second letter. He was a stalwart in the Redskin line.

TAFT . . . one of the biggest boys on the team, Harold was a powerful tackler and a threat to opponents.

TAPP . . . Promoted from the second team, Banny saw plenty of action late in the season. An agile runner, he will be available next year.

FIRST TEAM FOOTBALL

LEAGUE FINAL STANDINGS

	W.	L.	T.	P.	O.P.
Northeast	7	0	0	172	33
Southeast	6	1	0	151	57
Central	5	2	0	118	52
Southwest	4	3	0	100	42
Paseo	3	4	1	90	95
East	1	4	2	39	108
Westport	1	5	1	37	146
Manual	0	7	0	12	182

SOUTHWEST SCORING

Southwest, 33	Bishop Hogan, 0
Southwest, 7	Northeast, 12
Southwest, 35	Manual, 0
Southwest, 0	Central, 19
Southwest, 0	Southeast, 7
Southwest, 6	East, 0
Southwest, 19	Paseo, 6
Southwest, 33	Westport, 0

SECOND TEAM FOOTBALL

Proving more successful than their big brothers, the Southwest bravelets, under the direction of Coach Francis Mann, came through with five wins and only two losses in the Interscholastic league season.

The seconds crushed the younger Vikings 38-0 in their opening encounter. Phil Cohen started the scoring, succeeding Jerry Frieling's recovery of a Northeast fumble. Moe Rollert followed with three counters and Cohen and Reese scored the remaining two.

The final gun found Southwest ahead 34-0 in the Manual game. Cohen and Rollert monopolized the touchdowns with three for the former and two for the latter. John Shoup and Jack Wood shone on the defense. They suffered their first defeat at the hands of Southeast; the score, 7-2.

Back in the win column, the Southwest seconds massacred East, 34-0. Tapp, Rollert, Shoup and Kemp led the team to victory. Continuing on the victory bandwagon, the Redskins copped a 16-0 win over Central. Cohen's 85-yard touch-

down dash highlighted the game. Jim Schmidt's aerial to Henry Kemp brought the second touchdown.

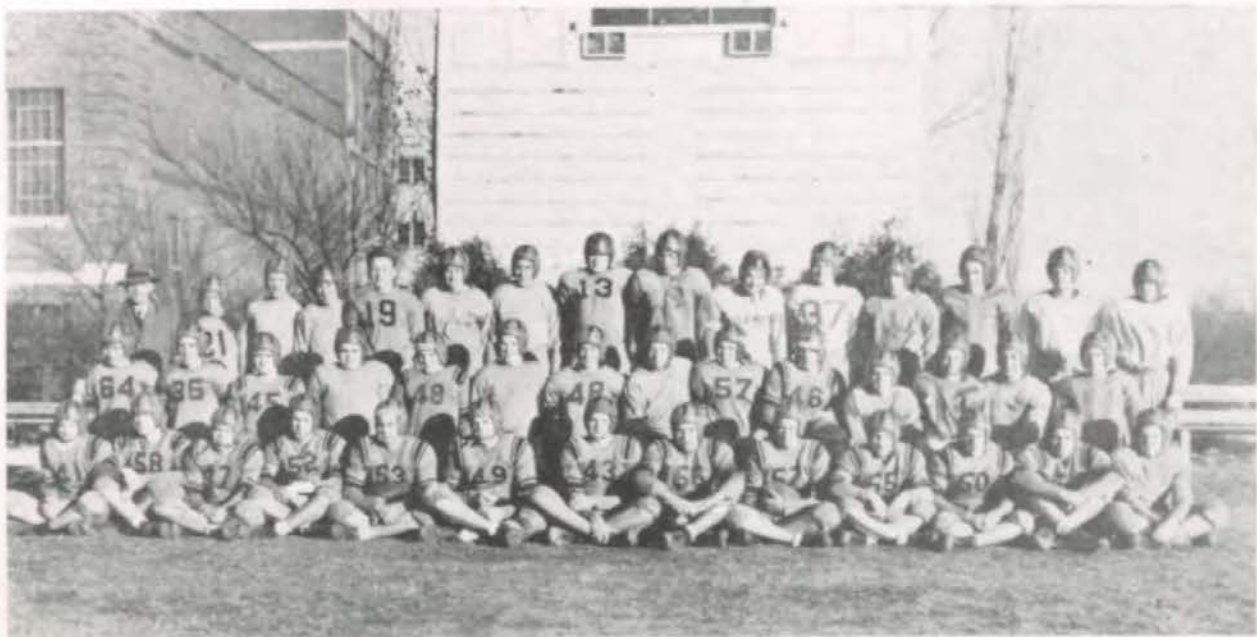
The bravelets downed Paseo 27-12 in their best game of the season. Jim Schmidt broke into the touchdown column with a fourth period counter. Southwest was defeated by the Westport seconds 12-6 in the final contest. The lone Indian score resulted from Cohen's toss to Kemp, who went over for the touchdown.

Second squad letter winners were: Shoup, DeMunn, Abbey, Cohen, Kemp, Willard, Wood, Schmidt, Rollert, Staats, Saunders, Frieling, Nelson, Beals, Marsh and Rush.

SCORING

Southwest, 38	Northeast, 0
Southwest, 34	Manual, 0
Southwest, 2	Southeast, 7
Southwest, 34	East, 0
Southwest, 16	Central, 0
Southwest, 36	Paseo, 12
Southwest, 13	Westport, 6

Top Row: Coach Mann, Francis, Masden, Cone, Patcek, Rosen, Gerson, Chapman, Schopper, Tarr, Lott, Knuth, Moskovitz, Clark, Staten. Second Row: Marshall, Reese, Owsley, Davidson, Keller, Schmitz, Marsh, Eades, Peterson, Rush, McEvers, Beals, Stratton, Orr. Bottom Row: Cohen, Parsons, Rollert, Shoup, Kemp, Nelson, Frieling, DeMunn, Staats, Saunders, Willard, Ferguson, Mackay.

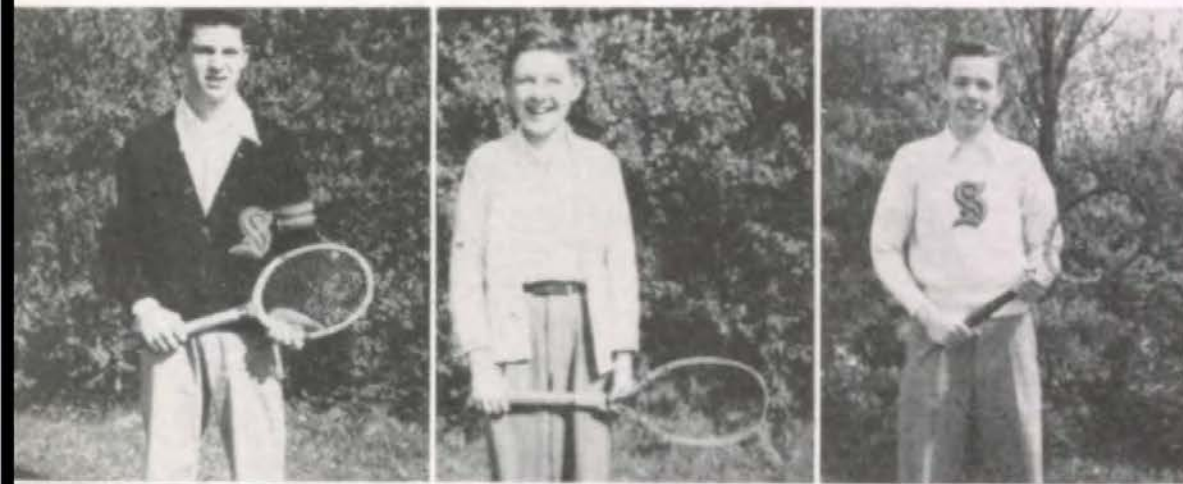


NETMEN SET THE PACE

The Southwest tennis team showed to fine advantage in attaining the runner-up spot, second only to Southeast. Both Norman Apple and the Ernie Straub, Frank Jones doubles team reached the finals in the Interscholastic league con-

test at the Plaza courts.

The Braves had only two returning lettermen in Apple and Harold Titus. Next year's squad, though, will be well-populated with second year men as five will be back to try to win the champion-



Apple
Griffith
Jones



Silkett
Straub
Titus



Gilbert
Lagle
Matteson

ship. Frank Jones is the only senior on the 1945 team.

Apple defeated Johnny Baum of Westport, 6-3, 6-4, to capture the league's singles championship, after smashing three earlier opponents. The doubles team also waded through three foes, only to fall before the Pack, Soxman duo from Southeast, 6-5, 6-3.

Harold Titus was defeated by Baum, 8-6, 6-3, in the opening rounds. Dick Griffith and Bob Silkett made up Southwest's other doubles team. In an exciting first round game they fell, 8-6, 4-6, 6-3, to the Knights' Pack, Soxman duet.



COACH MELVIN BISHOP
Golf and Tennis

GOLFERS TEE OFF

Twelve candidates answered Coach Melvin Bishop's call for golf enthusiasts. Although no 1945 lettermen returned, the golf-minded hopefuls stacked up impressive records in the opening rounds, low scores of 76 and 77 being tallied by Lagle and Matteson, respectively.

After the tryouts at the Armour Fields links, it was decided that Tom Davidson, Art Gilbert, Bob Lagle, Fred Dwyer, and George Matteson were to represent

the Indians in the Interscholastic league tournament.

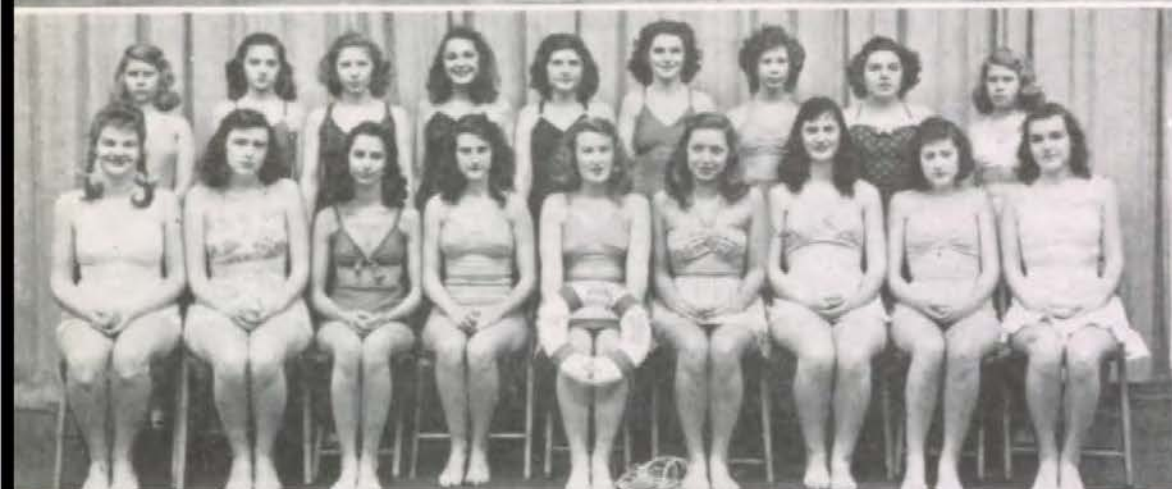
Southwest wound up fourth in the league standings with 1,587 points. Southeast was first, 85 points away from the nearest opponent, with 1,448. Paseo and Westport were next with 1,533 and 1,559 points, respectively. Central was at the bottom with 1,696 tallies.

Allman of the Knights was low point man of the tournament. On the Red-skin team, Matteson scored 261, Lagle 402, Dwyer 299, Davidson 221, and Gilbert 304.



HOCKEY

Back Row: Hausermann, B. Reardon, Snyder, Arnold, Commans, West, Jones, Havlic, J. Gilday. *Front Row:* M. Gilday, Hurst, Fein, Warner, Bauers, N. Brown, Barger.



LIFE SAVING

Top Row: Janet Willis, N. Best, Barger, Lehman, Wiell, Clifford, Michelson, Buccero, Judy Willis. *Bottom Row:* Bublitz, Wood, Brown, Wakefield, Simms, Hall, Jones, Scarritt, Tindall.

GIRLS SPLASH AND DASH THROUGH FALL



THE STAGE CREW TAKES THE SPOTLIGHT

One of the hardest working and least applauded organizations at Southwest is the Stage Crew. This loyal group labors for many hours to adapt the scenery to whatever production is under way. In addition, they must attend all rehearsals in order to know when to open the curtain, dim the lights, or produce the correct sound effects. To the uninitiated, the

mazes of ropes are confusing, to say the least; the switchboard is worse than a Chinese puzzle; the cage suggests a wild animal, which, perhaps, takes its daily strolls on the catwalk. However, the veteran stage crew member is familiar with all the apparatus necessary to make Southwest's programs the fine pieces of workmanship which appear on our stage.

STAFF

Russell Hemstreet *Stage Manager*
 Bruce Cook *Assistant Stage Manager*
 Dick Houston *Head Electrician*
 Phil Abell *Electrical Assistant*
 Carl Bruns *Electrical Assistant*

Leo Stewart *Electrical Assistant*
 Peyton Walker *Electrical Assistant*
 Bill Willson *Electrical Assistant*
 Suzanne Espenett *Secretary*
 Jimmy Hawes *Scenic Artist*

PROPERTY CREW

Beverly Anderson	Frances Newman
Ruth Barmon	Walter Norris
Charles Brown	Bob Rathbun
Nancy Brown	Ray Rieling
Bob Carver	Jane Rippeteau
Bob Coleberd	Phineas Rosenberg
Roy Cowen	Dorothy Schenk
Gerry Cushing	Kathryn Slyker
Bob Gebhardt	Eda Switzer
Haven Krueger	Bob Tinklepaugh
Nedra Linville	Ed Washburn
Paul Lux	George Wilson
Janet McNutt	

Top Row: Switzer, C. Brown, Rippeteau. Fourth Row: N. Brown, McNutt, Krueger, Rosenberg. Third Row: Wilson, Cushing, Coleberd, Abell, Carver. Second Row: Stewart, Norris, Espenett, Cowan, Walker. Bottom Row: Willson, Houston, Hawes, Cook.





Clay



Congleton



Ware



Grimes

THE NEWS COMES STREAMLINED

Heading the *Trail* editorial staff the first half of the first semester was Don Clay as editor-in-chief. Assisting him were: Tom Ware as managing editor; Lou Lapin, news editor; Janice Neidenberger, assistant news editor; Beverly Moskovitz, make-up editor; Ed Hoffman,

copy editor; Charlotte Smith, feature editor; Bob Pickrell, Jim Lehman, Joan Hogan, feature writers; Tom Congleton, sports editor; and Pat Farrell, Don Stevens, sports writers.

Mid-semester changes made Tom Congleton editor-in-chief; Don Clay, managing editor; Lou Lapin, news editor; Janice Neidenberger, assistant news editor; Beverly Moskovitz, make-up editor; Charlotte Smith and Ed Hoffman, copy editors; Tom Ware, feature editor; Bob Pickrell and Joan Hogan, feature writers; Pat Farrell, sports editor; and Don Stevens and Eda Switzer, sports writers.

The business staff remained the same throughout the semester. Jim Grimes was in charge as business manager; Russell Hemstreet, advertising manager; Gloria Jackson, exchange editor; and Winston Lawrence, circulation manager.

Miss Marjorie Fisk was the faculty director, while Miss Merle Smith as school treasurer kept the funds.

TRAIL—FIRST SEMESTER

Top Row: Lapin, Hogan, Farrell, Jackson. *Fourth Row:* Grimes, Switzer, Hemstreet, Neidenberger. *Third Row:* Smith, Clay, Lawrence. *Second Row:* Hoffman, Moskovitz, Pickrell, Stevens. *Bottom Row:* Congleton, Miss Fisk, Ware.



SOUTHWEST TRAIL

VOL. XX

CLAY, WARE EDIT TRAIL

Lapin Tops News Writers Smith to Feature Job. Moskovitz Wins Makeup Assignment Congleton New Sports Chief. Grimes, Hemstreet Business

Handing the reins of editor of the Trail for the next semester to Clay Ware, while Tom Ware stays in the shoes of managing editor.

Headed by subscribers will be the job of Winch Lawton, the new circuit manager.

Two jobs often overlooked by the club are writing the Trail and the Huddle. These jobs are given to John Jackson with a view to his future development.

Wainwright Praises MacArthur, Discusses Surrender



Tepee Town Opens With Johnny Coon, Education, Food, Games

Tepee Town and the first of Tepee Town, about 100 students assembled in the boys' gym hall on Saturday, October 31, for the Tepee Town. The event was held in the gymnasium and was a success. The students enjoyed the food, games, and the entertainment.

Southwest's Football Prospects Bright As Loop Season Opens

Letterman Solomon, Barnett, Price Will Spark Season Attack. With the opening of the Intercollegiate season less than a week away, Southwest's prospects are bright. The team is expected to have a successful season.

Football Team Nicknames Come from Odd Sources

Southwest's grid stalwarts seem to be blessed with an unusual array of nicknames on the battlefield. Some of these nicknames are quite unusual and have interesting origins.

Literary Societies Commence Campaigns for New Members

Girls Arrange for Tea at University of KC. Boys' Competition High. First on the list of the literary societies is the University of Kansas.

Many Changes Occur In SW Faculty As Semester Begins

Changes in the faculty are being made for the new semester. The administration has decided to make several adjustments to the faculty.

Judge Kemp to Preside at Open House; Three Students to Speak

An interesting program presented by the Parent-Teacher Association, November 13. Judge Kemp will preside at the open house, and three students will give speeches.

Southwesters Rank High in Scholarship

One of the two scholarships which were awarded to students of Southwest High School. The students who received the scholarships are highly accomplished.

Students Present KMBC 'Curtain Call'

Students have given a very successful performance at the KMBC 'Curtain Call' event. The event was well-received and the students did a great job.

Elliott Norquist, Member Hall of Fame, Speaks at Assembly for Thanksgiving

To give thanks and to welcome the new semester, Thanksgiving in four weeks, the Hi-Y and Girl Reserves are having an assembly. Elliott Norquist, a member of the Hall of Fame, will give the main address.

Make Believe Provides Theme For 'Redskin Revels of '45'

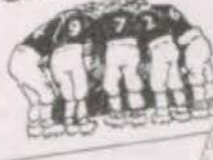
Talent Proves Entertaining Before Large Audiences. Scenery, Costumes Add Variety of Colors to Program. Originality.

Chapman Closes with Smashing Beat over Westport, 33-0

Chapman Tigers. The Chapman Tigers defeated Westport in a decisive 33-0 victory. The game was a showcase for the team's skills.

THE SOUTHWEST TRAIL

Huddle Hubbub



SC Plans Future School Conferences; Pupils Take Charge

Student Council Meets, Votes on Plans for Vocation Conference. The Student Council has met and discussed plans for future school conferences.

Alumnus' Letter Tells V-J Feelings

October 28th. This is a review of the letter from Alumnus '45. The letter expresses the feelings of the alumnus regarding the school and the community.

TEMS EMPHASIZING SPIRITUAL VALUE

Leaders Plan Varied Activities for Hi-Y. The Hi-Y leaders are planning a variety of activities to emphasize spiritual values.

GR Induction Ceremony Welcomes 150 Girls

One hundred fifty new members were welcomed into the GR by the induction ceremony held in the gymnasium on October 15.



CASUAL CHARACTERS. The owner of golden hair and blue eyes is Jean Ketcham, a lover of letters and wide ambition in the literary world.



Juniors Take Tests To Aid Knowledge

With a limited amount of other schools, Southwest took part in a comparative evaluation program sponsored by Cheney Klose.



V-J DAY IN TEXAS. A drawing of a person, possibly a student, with the text 'V-J DAY IN TEXAS'.

'How to Study' Project Aids Pupils in Planning Homework

The project is designed to help students plan their homework more effectively. It includes a list of books and a guide to study techniques.

Books List of

A list of recommended books for students to read. The list includes titles from various genres and authors.



AN EVENING OF "MAKE BELIEVE"

REDSKIN REVELS OF 1945

*"We will make believe this evening
That we're on the radio—"*

As the lilting voice of Kitty Walter introduced to us the land of "Make Believe," the curtain rose to reveal an immense television studio filled with the traditional bevy of beauties, the Hour of Charm. Following a violin solo by Patsy Schraub, the Glee Club sang an enticing arrangement of "Night and Day." As the lights were dimmed, Maryanne Heuermann danced to the strains of "Black Magic" and "Mood Indigo." The Boys' Trio sang "A Pretty Girl Is Like a Melody" while nine girls, one by one in fashion show style, demonstrated the truth of the statement.

From this scene of beauty, we switched our dials to a special program coming to us from Carnegie Hall. Here, Bill Straight gave a magnificent performance

of Chopin's famous "Polonaise in A Flat," and proved to be a strong competitor for Jose Iturbi's present eminence.

From Carnegie Hall, we were taken on our journey to the "Raven Room" where "Hildegard" Hawes held forth as master of ceremonies, presenting as guests Ray Martin, the Mystery Man, Johnny Pearce, the Fred Astaire of tomorrow, and Professor Jack Wells, who lectured on atomic power.

With a twist of the dial, we took a quick jaunt South of the Border where

*The Big Three—Castle,
Espenett, and Script.*





we were entertained by four dancing señoritas, Dick Telaneus on the marimba, and Mary Jean Randolph, in her colorful gypsy dance.

After intermission, Jim Grimes and his band beat out some boogie woogie from which Jim Charno took his cut for a fast tap number. Dick Scott followed with Artie Shaw's difficult "Concerto for Clarinet."

Next we were switched to the stage of the Metropolitan Opera. By such illustrious stars as Shirley Carpenter and Jim Hawes, we were introduced to Verdi's "Il Travatore" which was already in progress.

Leaving the classics for the wide open spaces, the audience heard Jack Gentry

play "Sunrise Serenade" on his accordion. Janet Coulter and Bob Manly sang "Along the Navajo Trail."

As the sound of hoofs died away in the distance, we turned our dials until we heard the voice of Charles Robinson, master of ceremonies for the Star Performance, come to us as he introduced to us their first guest of the evening, Cynthia Wildman. Cynthia performed a clever "Gigue." The next guest, Marian Rippeteau, presented controversy in the field of entertainment as she played her own piano arrangement of "Beethoven vs. Boogie." Joan Robinson followed with a dance as might be portrayed by a German doll. A glittering choir gave an unforgettable performance of "If I Loved You." Delores Flasco made an alluring South Sea Island belle as she danced to "Aloa Oe."

A delightful evening was brought to a close as Gerry Cushing's voice repeated the call letters of the station and the entire cast sang "We have made believe this evening."

*Senor Ricardo Telaneus
and "Tico Tico."*





"Hildegarde" Hawes turning on the old charm.

Kornblum caters to the South American senovitas.



Miss Castle, directing the production.

You may come out now, Professor.



A director well-known to Southwest.



"My Little Gypsy Sweetheart."



Grand "Operry" by Carpenter and Hawes.



The chief announcer himself, Gerry Cushing.

*In the projection booth
behind the balcony.*

"Stage Door."



*On their toes for their
cues.*

*In the make-up room
beauty is only skin deep.*



Here's the cue.

*"A Pretty Girl Is Like
a Melody."*



*Letting down the scen-
ery from the cat walk.*



At the controls.

After the show is over.





REVELS PERSONNEL

ANNOUNCERS

Gerry Cushing
Bob Terte
Harry Weddendorf
Fred Kornblum

SPEAKING PARTS

Jim Hawes
Ray Martin
Jack Wells
Joan Bader

INSTRUMENTAL MUSIC

Patsy Schraub
Bill Straight
Irma McCormac
Joyce Salsbury
Dick Telaneus
Richard Scott
Jack Gentry
Marian Rippeteau

VOCAL PRESENTATIONS

Kitty Walter
Jerry Kreeger
Bill Latimer
Bob Manly
Janet Coulter

DANCES

Mary Ann Heuermann
John Pearce
Mary Lou Ulery
Cynthia Wildman
Patsy Reedy
Mary Jean Randolph
Jim Charno
Joan Robinson
Delores Flasco

COMMERCIALS

Nedra Linville
Judy Lapp
Rita McCoy
Jerre Quinn
John McComb
Arlin McMillan
Bill Latimer

ACCOMPANISTS

Gloria Maxwell
Mrs. Carleton Foster
Mrs. David Cressler
Graham Hamrick
Peter Michaels
Mrs. Julia Stanton
Mr. Arthur Joliff

"PRETTY GIRLS"

Rosemary Robison
Donly Lockridge
Suzanne Leeds
Alice Evans
Helen Hubbard
Betty Webb
Barbara Wilson
Mary Sue Weimer
Helen Hall
Sue McCullough

PANTOMIME

George Morgan
Peggy Hatch
Ellen Webster
Betty Ann Armstrong
John Crawford
Maurice Dopp
Jeanne Espenett
Elizabeth George
Joan Youngblood
George James
Roger Zinn
Larry Kauffman
Shirley Carpenter
Jim Hawes
Edward Lane
Howard Moore
Pat Balsiger
Maryanne Parker
Phineas Rosenberg

GROUPS

Glee Club
a capella choir
Jim Grime's Band
Orchestra
Second and Third Year Speech
Classes

PRODUCTION STAFF

Student Directors:
Peggy Sue Cloyd
Demuth Rinkel
Student Council
Speech and Music Departments
with the co-operation of the faculty.

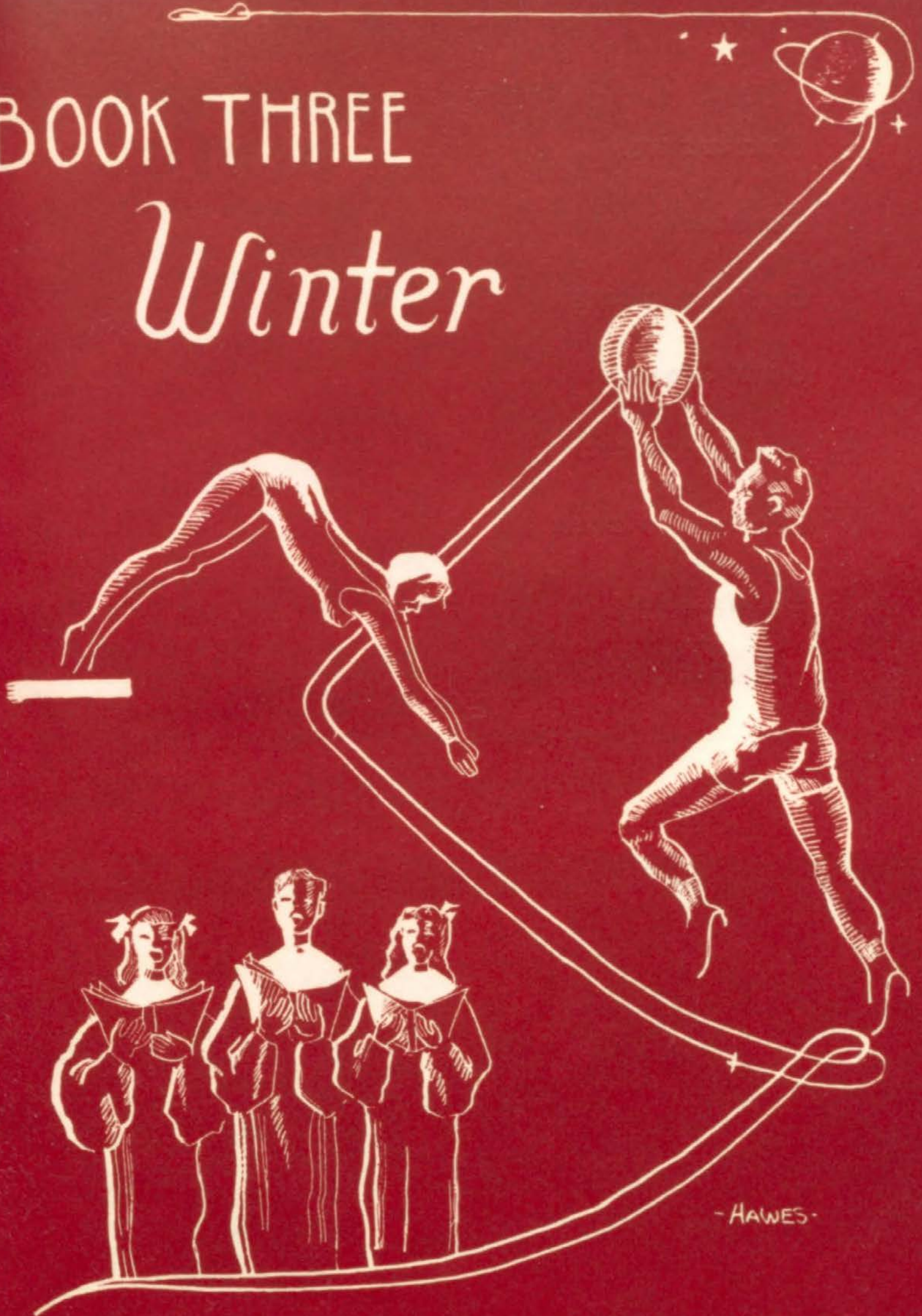
TECHNICAL STAFF

Russell Hemstreet
Dick Houston
Suzanne Espenett

As winter's cold engulfed the school, the students reviewed the accomplishments of autumn, and, feeling a sense of pride in what they had already achieved, resolved to reach even higher marks in the approaching months.

BOOK THREE

Winter

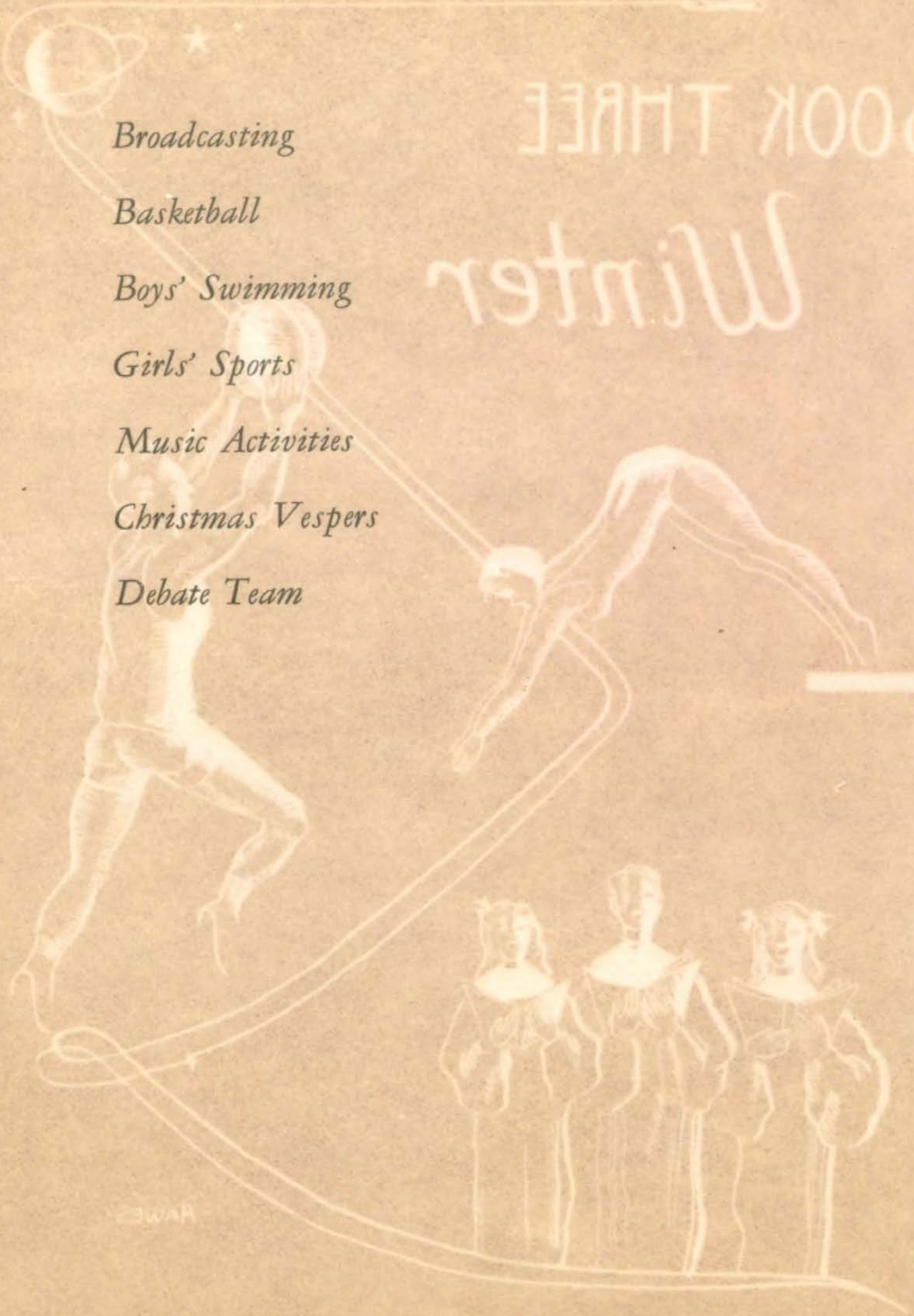


-HAWES-

BOOK THREE

Winter

- Broadcasting*
- Basketball*
- Boys' Swimming*
- Girls' Sports*
- Music Activities*
- Christmas Vespers*
- Debate Team*



HAWES

SOUTHWEST GOES ON THE AIR

THIS IS NOT MAKE-BELIEVE

Thursday afternoon, February 14, 1946, the students of Southwest witnessed an assembly which opened a series of similar programs in the high schools of Kansas City. This program, a quiz show called "It Pays To Be Smart," was presented on WHB and was sponsored by the University of Kansas City.

Six Southwest students participated in the program. They were: John Campbell, Patty Cockerell, Suzanne Espenett, Dick Houston, Jo Anne Labhart, and Dick Scott. The contestants were chosen as outstanding students in the social studies classes. Jo Anne Labhart received the first prize, a \$25 savings bond; Suzanne Espenett was awarded the second prize of \$10; John Campbell, a close third, received \$5.

The mechanics of the program were particularly interesting to the student audience, because two former students and graduates, Don Coplin and William Rothwell, acted as time-keeper and announcer, respectively. Many remember Don for his outstanding speechwork.

In consideration of the difficulty of the questions presented, Southwest was very proud of the fine performance of her six students.



WE SHARE THE CHAMPIONSHIP

Southwest landed at the top of the Interscholastic league basketball heap for the first time in six years, sharing honors with their traditional rival, Northeast.

The Braves dropped their hoop opener to their fellow Indians from Shawnee Mission. Shawnee was ahead all the way, but a final quarter drive brought Southwest within two points of a tie, and there they stayed, the final score, 27 to 25. De La Salle was their first victim. The Braves scored 10 points in the final period to win, 33 to 22. After a close first half the Indians pulled in front of Rosedale to win, 20 to 12. An excited crowd watched as Southwest lost a rough, hard-fought struggle to Rockhurst, the score, 27 to 21.

Central was the first of the Interscholastic league teams to fall before the Indian onslaught. It was a tight battle all the way, with Phil Klein's three points in the closing seconds clinching a 36 to 32 win for the Indians.

Southwest fell to its first and only league defeat at the hands of Paseo. 31 to 34 was the final score in a tense battle, with Rogoff and Klein hitting some sparkling long shots. Ralph Moon, tall Indian pivot man, contributed 16 points to the 45 scored by Southwest as they trampled Westport, 45 to 25.

The contest with Southeast was one of the most exciting and hard-fought of the season. The score was tied 10 times to bring Southwest Scalpers screaming to their feet. Corbett and Bartlett started the Southwest offense rolling early in the game. The two teams traded baskets during the first three quarters, with the Knights ahead, 32 to 29. In the final period, Rogoff scored two field goals and Moon a free throw to tie the game at 34-all. In the closing minutes goals by Klein and Moon put the game in the bag with Southwest winning, 42 to 38.

The Braves came through their most crucial game the victors over last year's champion, Northeast. The Vikings' im-

J. C. Cohlmeier
Coach



BARTLETT . . . George's nearly faultless defensive, together with his excellent offensive play, landed him a first team All-Star berth for the second successive year. He is a smooth ball player and displayed fine teamwork, all of which resulted in his election as captain of the 1946 championship team.

George Bartlett
Captain





Indian attempts to steal ball from Blue Eagle in close Central contest.

pressive record held no awe for the Indian five as they pushed into the lead in the opening minutes of the game and stayed there to win the battle, 36 to 29. Moon was high point man with 17 to his record. Bartlett's nearly faultless play, together with his constant stealing of rebounds from towering opponents, contributed strongly to the Southwest victory.

The Indians swept Manual out of the 4-way tie for first place by a 36 to 32 score. Bartlett and Bruce Webb, Manual scoring ace, traded shots in the initial period and Phil Klein tossed three ac-

curate long shots to shine in the second quarter. Bill Chase, new to the varsity team, was also an important asset in winning the game that clinched at least a co-championship for the Redskins.

Southwest rolled over the lowly East Bears, 39 to 22, in the final game of the season. Ralph Moon scored 18 points for high scoring honors.

A great deal of credit for putting forth a winning team is due to its managers for their diligence and hard work. Marvin Atha, Charley Hall, Dick Griffith, and Jim Weimer are the boys who helped to bring this year's squad out on top.



Top Row: Teel, Moon, Abell, Polack, Corbett, Houston, Johnson, Green. Bottom Row: Owens, Overton, Chase, Bartlett, Klein, Rogoff, Boozer.

FINAL STANDINGS

	W.	L.	Pts.	O.P.
Southwest	6	1	264	213
Northeast	6	1	298	192
Paseo	5	2	308	239
Manual	4	3	292	288
Southeast	4	3	221	236
Westport	2	5	221	276
Central	1	6	253	261
East	0	7	175	323



All-over view of Westport-Southwest battle

BILL CHASE . . . This sturdy guard broke into the starting line-up after his impressive showing in the important clash with Northeast. Bill is only a junior and will be a splendid asset on next season's squad.

JIM CORBETT . . . Tall, six feet four inches, Jim was shifted to guard after winning a letter at center last year. He was a steady performer making some fine shots, besides playing well on the defensive.

PHIL KLEIN . . . Through his cool-headedness and proficient ball handling, Phil was elected to the second All-Star team and the sensational long shots of this scrappy junior often brought the crowds cheering to their feet.

RALPH MOON . . . The high scoring of this tall Indian pivotman was often the difference between victory and defeat. Because of his steady performance and timely baskets, Ralph was awarded a second team All-Star position.

DON OWENS . . . An aggressive forward, Don was always in the thick of battle. His hustle and teamwork were of importance in gaining victories.

BILL POLACK . . . A towering six foot six inch center, Bill was one of the tallest boys in the league. His accurate baskets and consistently good playing aided in capturing the championship.

MARVIN ROGOFF . . . At his forward position, Marvin was an outstanding contribution to the Southwest scoring machine. He is a cool basketballer under pressure and hit some sparkling long shots throughout the season.

CHARLES TEEL . . . This tall guard played a fine game and saw a good share of the action. Charles was a constant threat to goal-bound opponents.



SECOND TEAM BASKETBALL

The hard-playing Bravelets on the second squad often go unapplauded and unrecognized in a season that finds fans cheering the first team on to victories. These junior contests, however, are not only exciting to the onlookers but also provide a training field for prospective first team players.

Our second team has always held an enviable record and this season was no exception, as they won seven victories and suffered only three defeats.

The seconds opened the season by overpowering the East Bearcubs, 30 to 15, but then dropped a thriller to Rose-dale, 20 to 22, with Southwest fouls proving costly. In the third pre-season battle they tripled the Hawklets' score in defeating Rockhurst, 30 to 10.

The Bravelets, sparked by Marvin Rogoff and Banny Tapp, took an early

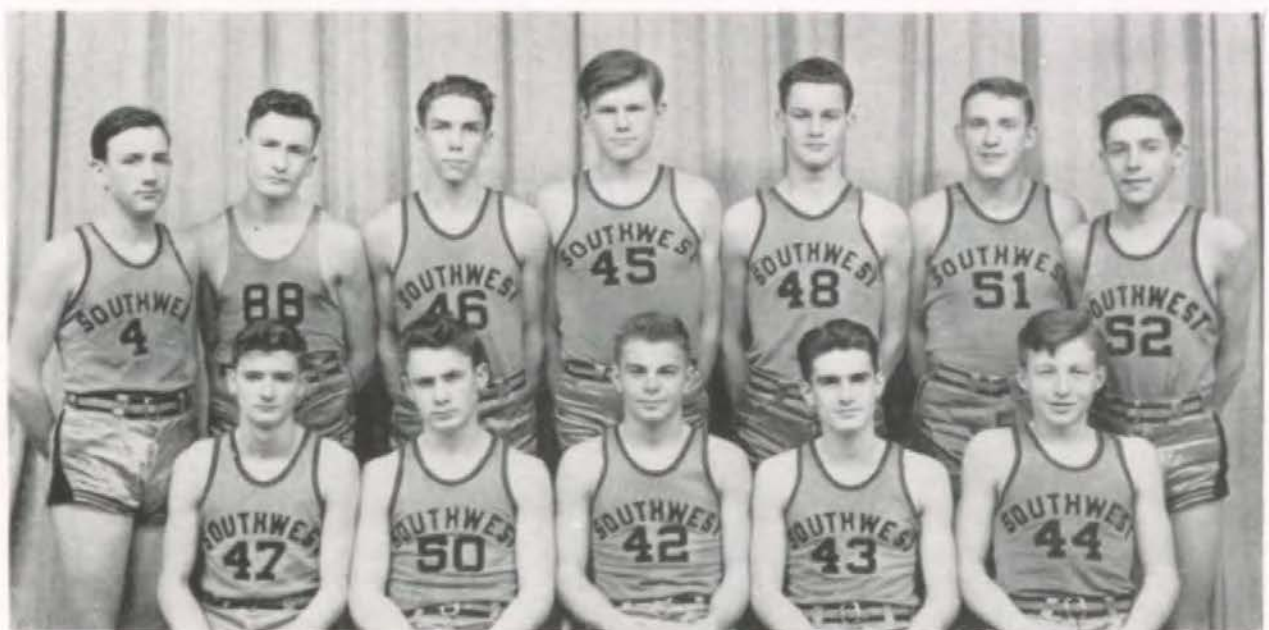
lead in their first Interscholastic contest and kept ahead to trip Central, 19 to 10. The seconds from Paseo, only school to defeat our first team quintet, fell to the younger Indians, 23 to 19.

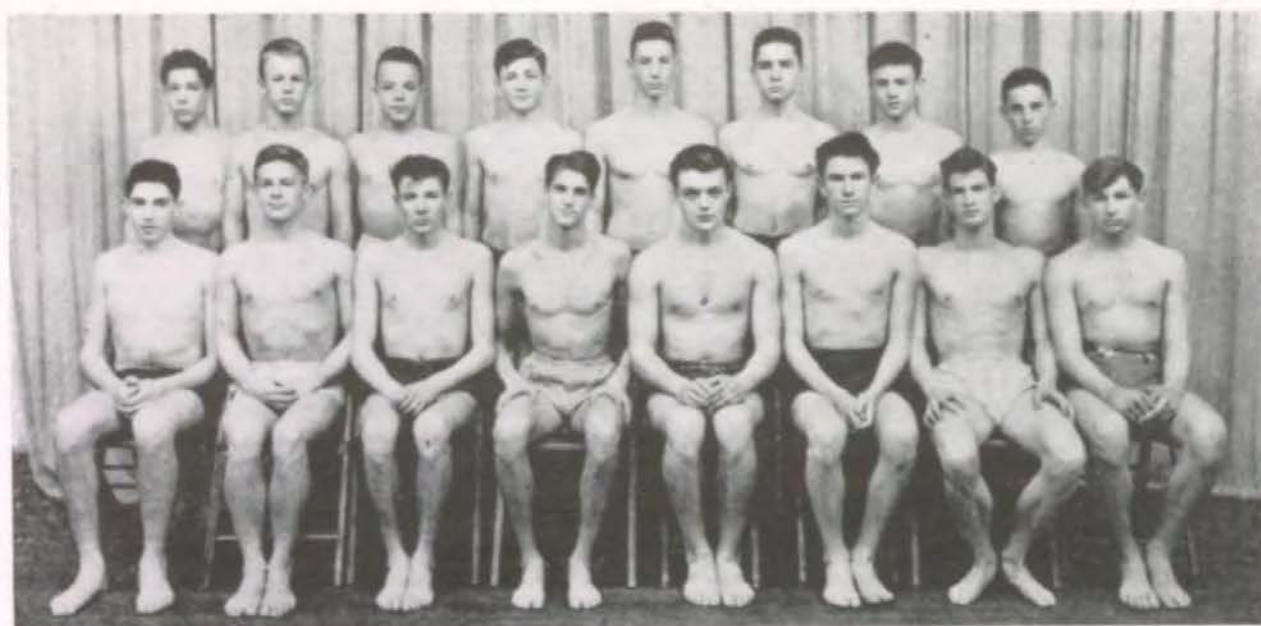
Their first league defeat came at the hands of Westport, the score 31 to 24. Back in the winning column, the seconds squeezed past the Southeast Knights, 25 to 23, with Chase, Abbey, Moskovitz, and Rollert showing to good advantage.

The junior Northeast Vikings were Southwest's next victims in a hard-fought 26 to 25 contest. Despite a first-half Bravelet lead, the Cardinals from Manual pushed ahead in the latter half to win, 26 to 23.

Southwest then ended the season as they began it, by crushing East, winding up on the long end of a 28 to 15 score.

*Top Row: Anderson, Rosen, Wood, Nelson, Abbey, Vance, Moskovitz.
Bottom Row: Cohen, Lundgren, Rollert, Tapp, Ptacek.*





Top Row: Gerson, Atha, Francis, Manheim, Marsh, McEvers, Orr, Poulin. Bottom Row: Gerson, Rollert, Bohannon, Jones, Connell, McGeorge, Parsons, Mowrar.

SWIMMERS RACE TO VICTORY

The Southwest tankmen, under the direction of Coach Roy Means, splashed into the swimming championship to replace Paseo as city title-holders.

Northeast first fell to the Indian paddlers, 36 to 21, but the Vikings came back later to sink the Redskin crew, 34 to 23.

Manual dropped two meets to Southwest by 48 to 9 and 35 to 32 scores. In the first meet Robin McGeorge and Russell Jones set new school records in 100-yard breast stroke and 100-yard back stroke, respectively.

The speedy Indian crew then scuttled Paseo twice, 30 to 27 each time. In the last contest, the Southwest web-footers

broke five school records. Wyandotte was the second school to overcome the Braves, the score 35 to 22.

Then came the big event of the aquatic season, the swimming contest at the Kansas City Athletic Club. Southwest came through to win the deciding event, the 200-yard free style relays, to capture the meet with 44 points.



Coach Means, Spencer Parsons, Robin McGeorge, Jim Connell

WINTER KEEPS THE GIRLS INDOORS

During the fall, Southwest girls enjoyed themselves playing hockey and soccer in the warm autumn air; but, with old man winter raging outside, the Indian maidens found fun and relaxation in the gymnasium at invigorating cold weather sports. Basketball and volley ball topped the list in popularity, both in the classes and after school, but the new extra curricular sports of bowling and ice skating also proved great attractions.

Squad leaders, chosen each semester, aided in taking attendance and organizing teams. Many girls helped in the gymnasium office during their study halls.

This year the basketball clinic was held at Southwest. Physical education teachers from all parts of the city watched an exhibition game played between Southwest teams, and discussed rules and regulations for use in the

annual basketball play-day at Junior College.

The sports-days, held for most major activities, enable girls to match wits and skill with teams from other high schools, although no winners are picked. Southwest lassies vie for positions on the teams for excitement and fun and also to aid themselves in winning the coveted "school letter," which is received after acquiring a large and small shield, besides excelling in four major and two minor sports and serving four managerial posts.

It is not necessary that a girl be enrolled in physical education to participate in intra-mural sports, as any Red-skin maiden may take part in the activities.

Miss Dorothy Canham, Miss Marie Pusateri, and Mrs. Frances Richart, instructors, helped the girls in developing healthy minds and bodies.



Basketball



*Class
Managers*



*Squad
Leaders*



*Squad
Leaders*



GIRLS' BASKETBALL

Top Row: Fein, Powell, Bauers, Gilday. *Bottom Row:* B. Reardan, Haussermann, Duff, Shepard, V. Reardan, Jones, McCormick.

CLASS ASSISTANTS

Top Row: Whittier, Stapp, Kamberg, Dunn, Jeffers, McCullough, Blevins, Whitacre, Smith, Espenett. *Bottom Row:* Tyson, B. Smith, Pratt, Gleason, Weill, Fletcher, Bauer, Reedy, Long, Connor, Maxwell.

SQUAD LEADERS—1

Top Row: Peterson, Stark, Hudson, Schroeder, Haas, Scott, B. Wagner, Reid. *Third Row:* Harness, Smith, McQueen, Carswell, M. Wagner, Grimes, Allen, Weill, Connor. *Second Row:* de Steiguer, Fletcher, Wakefield, Gamlin, Boyer, Espenett, Cunningham, Tipton. *First Row:* Stapp, Harbordt, Haussermann, Bynan, Maus, Bublitz, Irwin, Commans, Bagby.

SQUAD LEADERS—2

Top Row: Davis, Fowler, Armstrong, Hungate, Johnson, Carter, Reedy, Harbes, Hamilton, Moorhead, Philippi. *Second Row:* Hurst, Smith, Vance, Warner, Pratt, Ely, Arnold, Duboc, Cragg, Boswell, Evans. *Bottom Row:* Swartz, Robison, Kamberg, Johnson, Stewart, Wood, Rudolph, Simms, Dunn.



Top Row: Klein, Snider, Ketcham, Bagby, Fisher, Moore, Haynes, Hawk, Glass, Cunningham, Soper, Boyce, Nordbrock, Robinson, Huxtable, Chase, Gelwicks, Whalen, Coomer, Matteson. *Fifth Row:* Fromme, Stanbury, Alexander, Taylor, Schermes, Poulin, Brown, Bryan, Hazard, Anthony, Eno, Harris, Lonjers, Olmsted, Karner, Turner, Schueler, Obermeyer, Hoffman, Eades, Foster, J. Ladbury, Trotter. *Fourth Row:* Joslyn, Howell, Young, Changnon, Hurst, Oppenheimer, Strauss, Rovang, Brownlee, Osborne, L. Ladbury, Neibel, Mackey, McClure, Finkelstein, Mack, Willard, Nearing, Peacock, North, Tynes, Klamet, Burnside, Frey, Englund. *Third Row:* Leads, Lichty, Bogart, Holloway, Kortier, Allen, Vile, Want, Krigel, Brennan, Priscilla Lindsey, Prudence Lindsey, Sanders, Loudermilk, St. John, Averill, Sircus, Woodward, Birmingham, Williams. *Second Row:* Eddy, Heuermann, Thorp, M. Smith, Atha, High, Amass, Thompson, Carswell, Perdue, Hadsell, Mueller, Dameron, Hudgins, Wyne, De Long, Carpenter, Arnold, Shrader. *Bottom Row:* Vosseller, Putney, Sight, Willis, Scheffler, Shartel, Walsh, D. Davis, West, Stepper, Godfried, Rubenstein, Adams, Pope, Stout, Shapiro, Stanley.

GIRLS' GLEE CLUB

MEMBERS

Barbara Adams
 Charlyne Allen
 Jeanette Alexander
 Faye Amass
 Carol Anthony
 Eleanor Arnold
 Jane Arnold
 Carolyn Atha
 Jean Averill
 Sue Bagby
 Pat Balsiger
 Mary Sue Batton
 Marjorie Bauer
 Laurie Birmingham
 Ann Bogart
 Jo Ann Boyce
 Loretta Brennan
 Patricia Brewer
 Charlotte Brown
 Ella Marie Brown
 Evelyn Brownlee
 Janiece Bryan
 Ruth Burnside
 Shirley Carpenter
 Francis Carswell
 Peggy Cassaday

Louise Changnon
 Frances Chase
 Janet Coulter
 Carol Coomer
 Sue Cunningham
 Marcene Dameron
 Daviene Davidson
 Ann Davis
 Donna Davis
 Carolyn DeLong
 Barbara Douglas
 Loretta Durham
 Virginia Eades
 Fanny Jane Eddy
 Kathe Eglund
 Pat Eno
 Margaret Erickson
 Anna Rose Finkelstein
 Natalie Fisher
 Eleanor Foster
 Nancy Frazer
 Betty Frazer
 Betty Frey
 Earlyn Fromme
 Jeanne Gaillard
 Marilee Gilday

Helen Glass
 Iris Godfried
 Lois Hadsell
 Mary Lu Hallock
 Beverly Harris
 Janice Hatfield
 Midge Hawk
 Pat Hawk
 Barbara Haynes
 Barbara Hazard
 Mary Ann Heuermann
 Janet Hieronymus
 Norma Jean High
 Beverly Hiller
 Carol Hoffman
 Ramona Hoffman
 Ramona Holden
 Beverly Holdren
 Margaret Holloway
 Julia Holzmark
 Diane Howell
 Faye Hudgins
 Jacqueline Hurst
 Mary Huxtable
 Peggy Joslyn
 Nogah Karner

Shirley Ketcham
 Jean Klamer
 Suzanne Kleine
 Dona Kortier
 Phyllis Krigel
 Jean Ladbury
 Lois Ladbury
 Suzanne Leeds
 Susan Lichty
 Priscilla Lindsey
 Prudence Lindsey
 Ramona Loudermilk
 Billie Lonjers
 Annette Mack
 Joan Mackey
 Naomi Maddox
 Nancy Matteson
 Carolyn McClure
 Pat Moore
 Phoebe Mueller
 Marion Nearing
 Jackie Neibel
 Marlene Nordbrock
 Kathryn North
 Joanne Obermeyer
 Linda Olmstead
 Helen Oppenheimer
 Carolyn Osborne

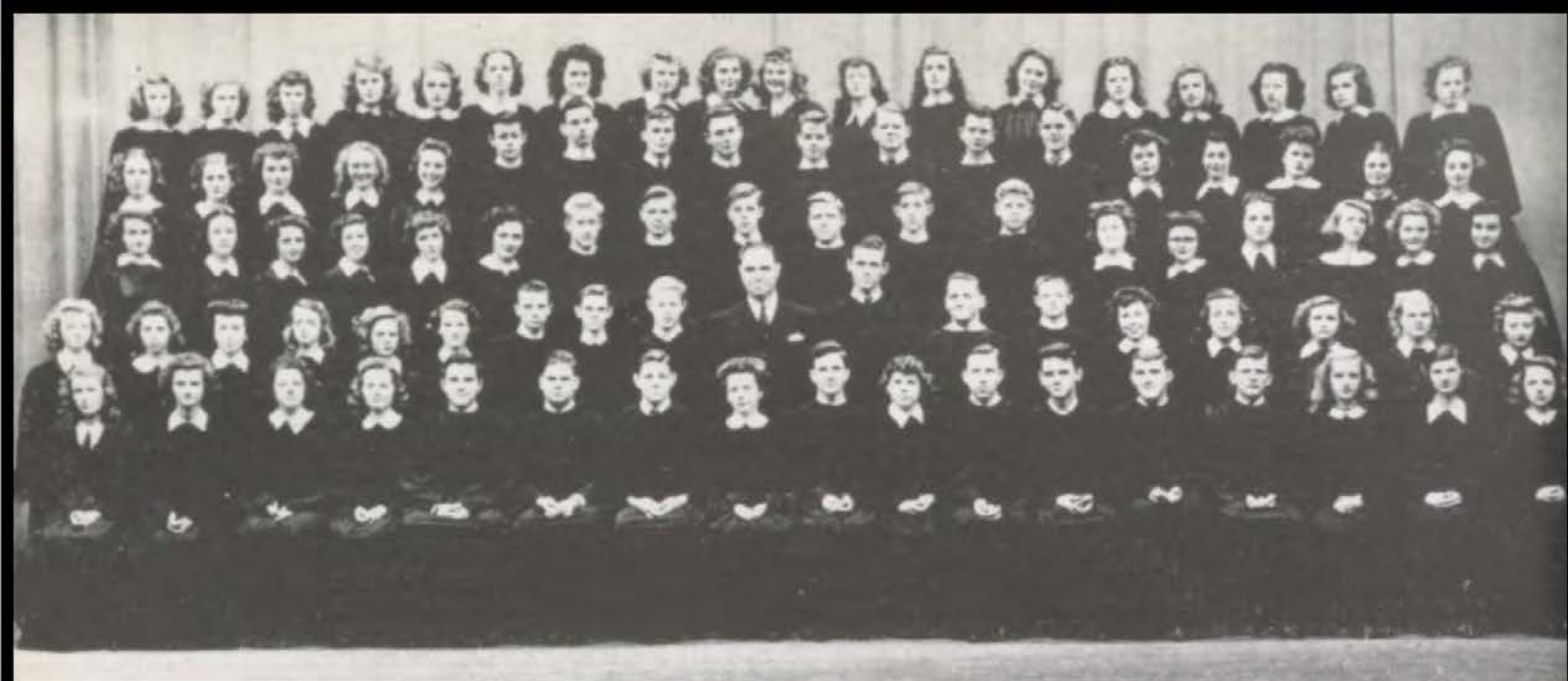
Pat Peacock
 Peggy Perdue
 Lou Ann Plagmann
 Anna Lou Pope
 Melva Pope
 Mary Lou Poulin
 Jo Putney
 Rosalie Robinson
 Betty Ann Rovang
 Jean Rubenstein
 Carlyn Sanders
 Marjorie Schaad
 Janice Scheuffler
 Helen Schueler
 Shirley Schermes
 Peggy Shrader
 Nancy Seaman
 Estelle Shapiro
 Betty Shartel
 Sally Sight
 Maryon Silverman
 Manon Sircus
 Mary Carolyn Smith
 Joan Snider
 Nanette Soper
 Mickey Stamm
 Joan Stanbury
 Jane Stanley

Jane Stanley
 Sally Stepper
 Ann St. John
 Nita Stauffer
 Mari Virginia Stout
 Dorothy Strauss
 Caroline Taylor
 Marilyn Thompson
 Mary Thorp
 Dorothy Townsend
 Katherine Trotter
 Jeanette Turner
 Mary Lu Tyner
 Gloria Ruth Vosseller
 Phyllis Vile
 Pauline Wahler
 Virginia Walsh
 Dorothy Want
 Barbara Watt
 Samene Webber
 Helen West
 Margaret Whalen
 Beverly Willard
 Mona Williams
 Martha Willis
 Dorothy Woodward
 Marcia Wyne
 Sally Young

**GIRLS'
 ENSEMBLE**

Top Row: Busby, Lapp, Morton. Third Row: Pratt, Smith, Aldrich, Batton. Second Row: Rinkel, Walter. Bottom Row: Maxwell, Carpenter, Bauer, Munford.





Top Row: Haynes, Gray, Bunn, Busby, Glover, Neal, McWhorter, Bodwell, Hubbard, G. Bublitz, Harris, Tindall, Hutchison, Jones, Aldrich, Hauge, Dressler, Coxen. *Fourth Row:* Draper, Batton, Gilday, Stoker, Munford, Hall, McMillan, Williamson, Lundgren, K. Bublitz, Paddock, Pearce, Moore, Keller, Waldner, Rosen, Rinkel, Oliver. *Third Row:* George, Evedon, Giboney, B. Smith, Flinn, Sell, Cope, Beels, Lyle, Latimer, Straight, Hovey, Wells, Meyer, Brubaker, S. Smith, Carter, Bihl. *Second Row:* Bauer, Carpenter, Walter, Brown, Maxwell, Arnold, Atha, Michaels, Bryan, Milton, Carlson, Manly, Armacost, Galatas, Lundgaard, Springer, Schmitz, Garrett. *First Row:* Kortier, McCullough, Selders, Morton, Thoma, Heidenreich, Trelease, Swartz, Noel, Pratt, Thompson, Quinly, Vance, Tinklepaugh, Evans, Duff, Lapp.

A CAPELLA CHOIR

MEMBERS

Joanne Aldrich
 Jim Armacost
 Helen Arnold
 Marvin Atha
 Mary Sue Batton
 Marjorie Bauer
 Sandy Beels
 Barbara Bihl
 Joan Bodwell
 Janet Brown
 Patty Brubaker
 Joe Bryan
 Genevieve Bublitz
 Karl Bublitz
 Mary Ann Bunn
 Bea Burgess
 Dorothy Busby
 Eric Carlson
 Shirley Carpenter
 Carol Carter
 Marie Cipolla
 Jim Cope
 Joyce Coxen
 Barbara Draper
 Jean Dressler

Jane Duff
 Alice Evans
 Norma Evedon
 Nancy Sue Flinn
 Merriam Galatas
 Delores Garrett
 Elizabeth George
 Joyce Giboney
 Jane Gilday
 Martha Glover
 Lois Gray
 Charles Hall
 Margaret Harness
 Carol Harris
 Janis Hauge
 Almaria Head
 David Heidenreich
 Boyd Hinton
 Jim Hovey
 John Howieson
 Helen Hubbard
 Dwanda Hutchison
 Sue Jones
 Jeanne Keller

Dorothy Klein
 Ann Kortier
 Bill Latimer
 Judy Lapp
 Katy Lundgaard
 Rolphe Lundgren
 Frank Lyle
 Bob Manly
 Gene Marquis
 Gloria Maxwell
 John McComb
 Sue McCullough
 June McWhorter
 Connie Meyer
 Peter Michaels
 Howard Moore
 Pat Morton
 Shirley Munford
 Eleanor Neal
 James Noel
 Rosalie Oliver
 Douglas Paddock
 John Pearce
 Joanne Pitman

Charlotte Pratt
 Gari Price
 Demuth Rinkel
 John Quinley
 Patsy Rosen
 Margaret Schmitz
 Barbara Selders
 Marilyn Sell
 Barbara Smith
 Sue Ann Smith
 Marjory Springer
 Josephine Stoker
 Bill Straight
 Marie Swartz
 Leo Thoma
 Don Thompson
 Bob Tinkelpaugh
 Murray Trelease
 Dixon Vance
 Joan Waldner
 Kitty Walter
 Martha Wells
 Don Williamson
 Jo Ann Wynn

ADVANCED CHORUS

Top Row: Wildman, Woodbury, Vandenburg, Nickel, Cockrell, Chaffee, Congleton, Carter, Holden, Quinly, Wahlstedt, Streufert, M. Johnson, Hornbuckle, Schneider, Gelwicks. *Third Row:* Cramer, Long, Reyling, Sizemore, Sanders, Hanrahan, Singmon, Galatas, Keller, Deck, Smith, Schuman, Manoville, Shefrin, E. Robinson, Cushing, Downs. *Second Row:* Dox, Grimes, L. Johnson, S. Sparkman, Herowitz, Brockman, Crumpley, McKenzie, Heimlich, Hall, Cragg, Patton, Bauer, M. L. Sparkman, Woodward, Tise, Hazard, Singer. *First Row:* Reid, Fisher, Whyte, J. Robinson, Newman, McGuire, Hughes, Moore, Miller, De Voire, Gersh, Jones, Wacknov, O'Brien, Webb, Willis, Slaughter, J. Johnson.



FRESHMAN CHORUS

Top Row: Kammerdiener, Mann, Huff, Klein, P. Porter, DuPree, Willis, Ward, Whiteley, Hinoki, Egelberg, Haith, Koons, Naylor, Casford, Buckley, Fehrenbach, Horowitz. *Third Row:* Hancox, Whitacre, P. Porter, Carr, Brink, Haas, McQueen, Schroeder, McGuire, Garfinkle, Metzger, Moore, Butters, Price, Schneckloth, Neibarger, Leeds, Kenney, Pendergraft, Santoro. *Second Row:* Bailey, Kelley, Ringo, Maus, Smith, Rollert, Duboc, Herman, Poulin, Townsend, Hoggatt; Bear, Lackey, Allen, Norling, Winters, Gessler, Kamberg, Boyer, Erickson. *First Row:* Dice, Masters, Tipton, Dean, Seburn, Lovejoy, Lynch, Connet, Perkins, Stevens, Orear, Stewart, Harbordt, McCall, B. Kell, Lunsford, S. Kell.



CHRISTMAS VESPER SERVICE

The annual Christmas Vesper Service was presented at Southwest this year on Sunday, December 23. The stage, decorated with poinsettias and pine boughs, provided a beautiful setting for the beloved Christmas story. Various scenes from the familiar tale were pantomimed on a small stage within the stage, while the choir, glee club, and orchestra spread the Christmas spirit through the medium of traditional Yuletide music. Both patrons and students of Southwest agreed that the Vespers were an inspiring introduction to the Christmas holidays.





Trombonists Tom Kretsinger, Clarence Chambers, Allen Jewell, and George Matteson playing "Christmas Serenade."



Flutists Beth Bechtel, Joyce Salisbury, and Irma McCormac rendering the old favorite, "Little Town of Bethlehem."

The choir on its traditional caroling tour of the halls.





Wiltse
President



Scott
Drum Major



Matteson
Drum Major



Jewell
Student Director

THERE'S MUSIC IN THE AIR

SOUTHWEST BAND

With its outstanding orange and brown uniforms, trimmed in spotless white, the band still holds its own among popular organizations at Southwest. Under the able direction of Mr. Alvin Stephens, it has often added to the school spirit, especially with its rousing marches and snappy drills at football games.

Concert work occupies the attention of the band with the end of the basketball season. To prove its versatility, it plays to perfection both boogie woogie and dignified concert pieces. In addition to gaining music appreciation and instruction for themselves, the members in turn provide entertainment for others, and many have been given the opportunity to play solos before large audiences. The band's entertaining assembly programs, with their variety of numbers, are especially well-received, and we are always proud to have it represent Southwest in any parade or civic program.

The achievements of a tip-top band come only with plenty of hard work, cooperation, friendly spirit and pride in

work well done. Many fall mornings has our band played and drilled on the football field, and during the regular band hour, also. Results have been shown in colorful, precise formations at the games when the band has been led by its two capable drum majors. That it is well-versed in harmony and tonal balance, and is adaptable to various types of music not only under faculty director but also under student director, is proved further during the concert season, when the student director sometimes takes over.

In addition to these activities in which the band has participated as a whole, two of its members have won honors in outside competition. George Matteson and Allen Jewell, both prominent in the trombone section, received very superior and superior ratings, respectively, in the Federated Music Contest.

Southwest is justly proud of its band, for no matter what job it tackles, with that feeling of "one for all, all for one" it has become an organization that is popular whenever and wherever it plays.

BAND PERSONNEL

OFFICERS

Allen Jewell	<i>Student Director</i>
George Matteson	<i>Drum Major</i>
Richard Scott	<i>Drum Major</i>
Jim Wiltse	<i>President</i>

LIBRARY STAFF

Irma McCormac	Joyce Salsbury	Charlotte Smith
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MAJORETTES

June Butters	Martha Jackson	Delores Flasco
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MEMBERS

Flutes and Piccolo

Irma McCormac
Joyce Salsbury
Janice High
Edward Nielsen
Dwight Coon

Oboes

June McWhorter
Lois White

Bb Clarinets

Jim Wiltse
Richard Scott
Rex Dunivant
Don Stevens
Bill Briece
Walt Richards
Marna Bernstein
Frances Schmitz
Louis Drozda
Nelson Perkins
Jim Harrington
Eugene Agron
Herbert Peltzman
Martin Johnson
Douglas Porter
Russell Gunn

Bass Clarinets

Allen Taylor
Richard Merz

Alto Clarinet

Ronald Clark

Bassoon

John Casebolt

Alto Saxophone

Logan Holtgrewe
Nancy Greenwell
Don Reed

Baritone Saxophone

Marilou Hancock

French Horn

Chloe Warner
John McNay

Baritones

Norma Jean Kesterson
Don Lyons

Trombones

Allen Jewell
George Matteson
Clarence Chambers
Tom Kretsinger
Jim Ralston
Walter Norris
Elwyn Oldenburg
Gayle Graff
Charles Hankins

Cornets

Dick Griffith
Bob Silkett
Fletcher Abbey
Jim Grimes
Eugene Hall
Herbert Overton
Bill Priestly
Karl Turner
Dick Thompson
Bob Quaintance
Howard Archer
Howard Woosley
Bob Silk
Jack Anderson

Basses

Walter Scott
Kim Heddens
Rita McCoy

String Bass

Graham Hamrick

Percussion

Charlotte Smith
Ed Oldenburg
Merriam Shypper
Dick Telaneus

Tympani

Dick Telaneus



PLAYING AND MARCHING SCHEDULE

Football — October 20

Charity Program — October 24

General Wainwright Parade — November 6

Paseo Concert — November 14

Football — November 16

Tooters Club — December 11

Basketball — January 26

WHB Broadcast — February 14

Assembly — March 1

Band Festival — March 20

R.O.T.C Circus — April 12

Spring Festival — May 10





Marshall
Student Director



Schraub
Concertmaster



McCormac
President



Salisbury
Treasurer

SOUTHWEST ORCHESTRA

The Southwest Orchestra, an organization which, under the direction of Mr. George Keenan, brings a great deal of honor to the school, affords the Indians ample reason for pride. To a wandering Indian, the orchestra seems to be almost omnipresent.

One night he may behold them, in formals and dark suits, as they perform the overture to the all-school play; another evening, he may hear of them in an unfamiliar auditorium in a different section of town taking part in an orchestra festival.

As the Southwest student continues his travels, he may come upon this same group spreading the Christmas spirit at the annual Vesper service, entertaining at an assembly, or filling in the intermission at the senior play.

The most important appearance of the

year is the graduation ceremony in June, when the traditional strains of "Pomp and Circumstance" herald the last exercise of the departing seniors.

Many Southwest orchestra members have been honored by outside recognition: Sally Trembly tied for first place in the Kansas City Musical Club Scholarship Contest for the violin; Patsy Schraub received superior rating in the preliminaries of the same contest; Graham Hamrick played bass viol this past year in the Kansas City Philharmonic Orchestra. With the talent of these people and of other equally gifted young musicians, it is no wonder that Southwest's orchestra has in 1946, as always before, taken its place among the best in the city. As an integral part of the life of Southwest, it is a fine example of cooperation and loyalty to the group and to the school.



ORCHESTRA PERSONNEL

OFFICERS

Jack Marshall *Student Director*
 Patsy Schraub *Concertmaster*
 Irma McCormac *President and Secretary*
 Joyce Salsbury *Treasurer*

MEMBERS

Violins

Patsy Schraub
 Barbara Cash
 Phyllis Ellinwood
 Jessie Hill
 Mary Ann Jones
 Marlene Lillis
 Jack Marshall
 Stephen Merz
 Nancy Neibarger
 Pat Senner
 Jose Shafir
 James Townsend
 Sally Trembly

Viola

Adrienne Wurzbach
 Kay Ann Kent

Cellos

Joan Bader
 Beverly Anderson
 Marlene Nordbrock
 Barbara Schlager

Bass Viols

Bob Hamrick
 Gretchen Bader

Flutes

Joyce Salsbury
 Irma McCormac
 Beth Bechtel
 Jeanne Espenett
 Dorothy Hodson
 Shirley Smith
 Nina Woodward

Oboe

June McWhorter

Clarinets

Bob Trotter
 Curtis Cannon
 Bill Taber
 Tom Carlisle
 Susan de Steiguer

Bassoon

John Casebolt

French Horn

Chloe Warner

Trumpets

Allen Barrett
 Roswell Eldredge
 Dick Griffith
 Roland Carl
 Bob Silkett

Trombones

Bill Hooper
 Olga Rita McCoy
 Allen Jewell
 George Matteson

Tympani

Jane Carswell

Drums

Bob Graves

Piano

Bill Straight

WE INTEND TO PROVE - - -

"Resolved: That every able-bodied male citizen of the United States should have one year of full-time military training before attaining age 24." It sounds formidable, doesn't it? Nevertheless, that is the topic upon which sixteen of Southwest's valiant souls expended their voices and intellects. These students were chosen from the third year speech and public speaking classes.

At Manual and Paseo, eight of our team members opposed eight of their representatives in a series of four debates. In return, those two schools sent

students to Southwest to engage the remainder of our team in solemn deliberation and exposition.

Since decisions were not given, no team can be called "the champion." The students debated for the practice of speaking in public. The topic was one of interest to the team, since many of the members might be affected in the next few years by legislation concerning conscription. Their mastery of the rules, and procedure of debate, together with their speaking experience and research, will help to prepare Southwest's debaters on their way upward in the world.

MEMBERS OF DEBATE TEAM

Tom Congleton
Sanford Dunn
Suzanne Espenett
Dick Griffith
Dale Helmers
Helen Hubbard
Bill Latimer
Jim McDonald

Bill Meier
Ralph Moon
Charles Robinson
Hampton Stevens
Sarah Willingham
Tom Ware
Hugh Zimmer
Roger Zinn

Standing: Griffith, Stevens, Helmers. *Seated:* Zimmer, Ware, Zinn, Meier, Espenett, Robinson, Hubbard, Congleton, Willingham, McDonald, Moon, Dunn.



The Last of the Pocomocos

(Apologies to J. F. C.)

Dawn breaks over Southwest High School and over an unusual object perched upon its steps. The sun rises higher and small streams of curious students gather to examine the mysterious adornment and to wonder about its origin. Suddenly all grow silent as the flap of the tepee (we knew what it was all the time) is thrown back and a diminutive figure wearing a lavender beret, orange slacks, a green shirt, and a mink necktie steps forth. Who might it be? Could the Trail's humor writer have escaped again? Silence falls as the figure speaks:

"How! Me Chief Ughqklzrmnoplskrbo, last surviving Sachem of Pocomoco tribe on reservation at Twitching-Toes, South Dakota. Me have um treasure of tribe to give um to worthy tribe. Southwest Indians inherit um land from us where they build um big brick tepee. They nice to my ancestors so me come up to look um them over and give um them first chance. Call um me Ugh for short um."

During a tour of the building directed by no less a personage than

the president of the student council, Ugh for short um displayed great interest. "Now, this is our auditorium where we have big assemblies."

"Um!"

"And this is the elevator," remarked Mr. President.

"Um!"

"Here's our modern cafeteria equipped with the best of everything."

"Um!"

"And this . . ."

"Me see um enough! Me give um treasure to you um. It here in this um bag. It good luck charm um. Four 'horse-feathers,' six 'hen's teeth,' three 'o shucks,' and um small box of um 'fiddle stix.' Me go um now."

The next morning the tepee and its queer occupant had disappeared, but to this day you have only to look back into the corner of the office safe to find a small bag containing the "treasures of the Pocomocos."

Moral: Good luck always comes home to roost.

Twenty Years From Now

In years to come, at Southwest High,
Some changes will take place,
To keep up with the modern times,
And modernistic pace.

Good news, for folks who like to swim
And like to get a tan,
For, all around the swimming pool,
Some sunlamps are the plan.

A new good neighbor policy
Will open at Southwest,
When king-size lockers made for four
Are built to fill request.

Now in this school of modern taste
Another change is known,
For every hall is carpeted;
Each locker has a phone.

No student here at Southwest High
Will ever climb a stair ,
For escalators are installed
To save on wear and tear.

What a life for high school kids,
With cokes in every room,
And constant juke-box music on
To chase out study gloom.

Since maids will clean the lockers out,
The girls will live like queens;
And all the kids will come to school
In long, black limousines.

In Southwest High the day goes fast,
For school will start at nine,
With twenty minute intervals,
And one is closing time.

Spring came early that year, with yellow jonquils and crocuses showing their heads as early as March. But, although the magic outdoor world beckoned invitingly, the boys and girls remembered work before play and set about, with renewed energy, to finish their tasks, that they might greet the summer with minds free from duties.

BOOK FOUR

Spring



SACHEMS
Today!

SENIOR PLAY



- HAWES -

R.O.T.C. Activities

Vocational Conference

Track

Girls' Sports

Senior Play

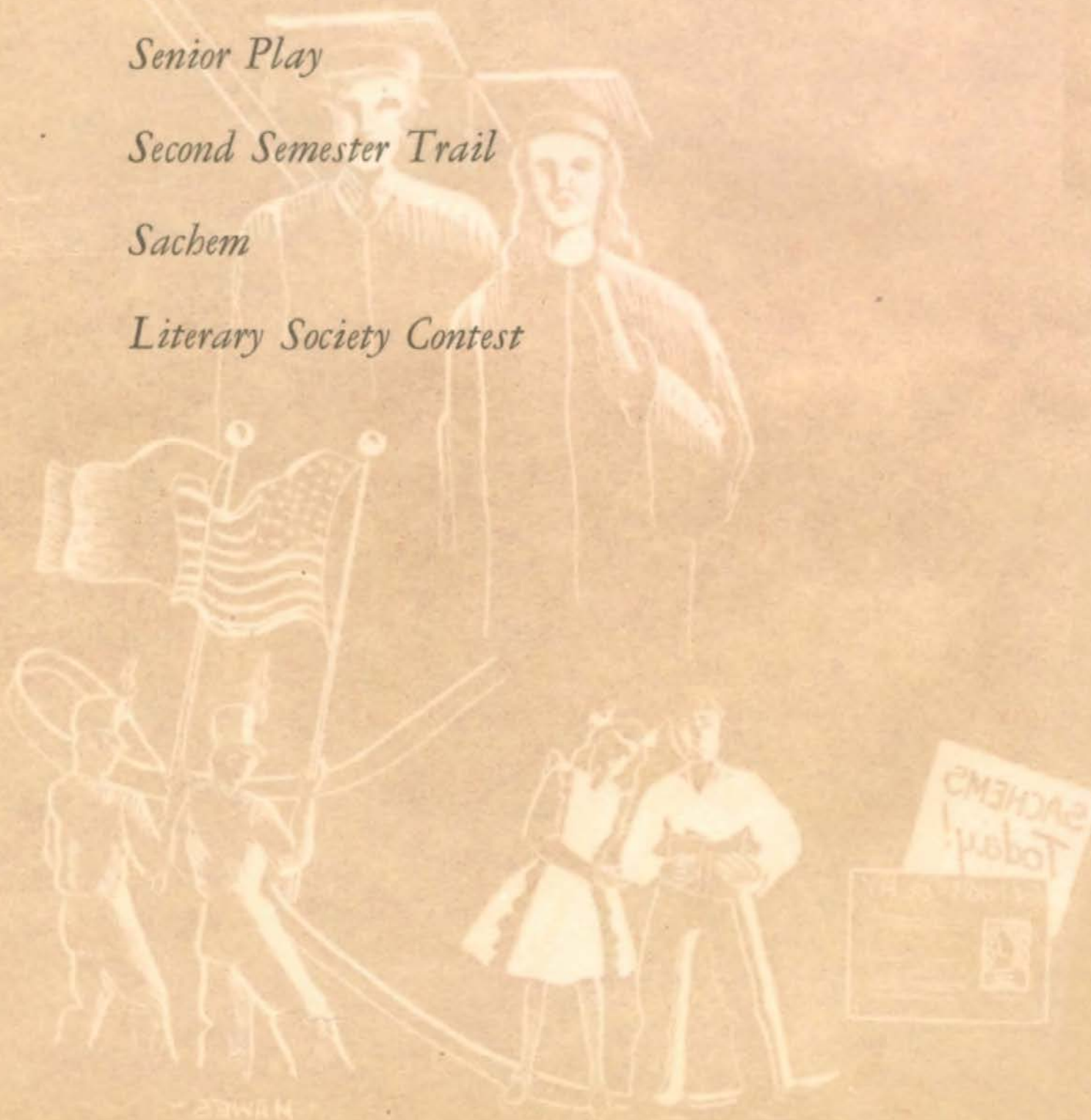
Second Semester Trail

Sachem

Literary Society Contest

BOOK FOUR

Yearling



SPRING FEVER SWEEPS SCHOOL

As the days grow longer and warmer, and springtime takes on many pleasant aspects, a decided restlessness overcomes the student body. One need not venture far to find a baseball game in progress or to see the diligent drilling of the R.O.T.C. in preparation for its annual field day. Crowds of dandelion-diggers can often be glimpsed, working with an energy that marks them as spring-fever victims.

To rid our alma mater of the dandelion nuisance, the students of Miss Klee-man's second hour senior class betook

themselves to the front lawn. With special implements, knives, or even bare hands, the army of golden blossoms was uprooted. The class soon found, however, that their energetic attempts seemed only to encourage the appearance of more yellow spots on the green background.

As the nostalgia of springtime has affected these enthusiastic members of the school, so has it affected us all. With the shining sun and blue skies overhead, the outdoors is calling us and we lend a ready ear.





PASSING IN REVIEW

As in years past, the R. O. T. C., under the direction of Master Sergeant William A. Story, is continuing to train young men to become good citizens and to qualify for positions of leadership, in order to make them more capable to preserve the peace which has been won.

It offers to the boys of Southwest practical, as well as theoretical, training in all phases of military life, such as rifle marksmanship, map reading, courtesy, patrolling, sanitation, and first aid. This year a new method of instruction has been introduced, that of visual education. The cadets learn through movies and actual illustrations, which add to the interest of the course.

Again this year Southwest was honored by having an executive officer of the Kansas City High School Regiment, Cadet Lieutenant Colonel William Meier.

In the government inspections, Southwest has for fourteen years been awarded the highest honor possible, that of "Honor School."

The important R. O. T. C. events began late in February with the annual R. O. T. C. Ball. Carolyn Ogden reigned, with attendants Shirley Munford and Susan Shook, as queen among the snappy uniforms and colorful formals. The next event was the popular and lavish R. O. T. C. circus at the Municipal Auditorium.

The Kansas City cadets then climaxed their year of training in the annual Field Day. Each school vied for the coveted position of best-drilled school.

Southwest has an enviable record in all R. O. T. C. activities, and under the direction of its able instructor will continue to train young men for the future.

Master Sergeant
William A. Story



Lieutenant Colonel
William M. Meier





Captain Carl H. Bruns.
Captain Herbert R. Jacobson.
Captain Richard A. Raidt.

First Lieutenant Milton I. Mann.
First Lieutenant Maurice K. Ramsey.
First Lieutenant Ralph G. Reames.

SOUTHWEST R.O.T.C. BATTALION

CADET LIEUTENANT-COLONEL WILLIAM W. MEIER, *Commanding*
Cadet Captain Herbert R. Jacobson, Adjutant

COMPANY A

CADET CAPTAIN RICHARD A. RAIDT, *Commanding*
Cadet First Lieutenant Maurice K. Ramsey
Cadet Second Lieutenant Robert E. Brownlee
Cadet First Sergeant Allan G. Buenger

CADET TECHNICAL SERGEANTS

Gerald D. Keeger

Richard L. Mackey

CADET STAFF SERGEANTS

James F. Farnen
Douglas H. Paddock
Elliotte C. Want

CADET SERGEANTS

Drury Callahan
Walter W. Walton
Edward S. Washburn
Harry G. Weddendorf

CADET PRIVATES FIRST CLASS

Melvin R. Alport
Robert E. Arfsten
William E. Briece
Charles F. Dougherty
Ferderick J. Fry

John P. French
Richard A. Kottman
Dale M. Kreeger
William R. Jordan
Richard E. Mason

William M. Spann
William G. Taber
Robert D. Tinklepaugh
Howard R. Woosley

CADET PRIVATES

Norman E. Agron
William H. Bailey
William B. Bogart
Richard R. Boucher
Thomas F. Carlisle
Clifford E. Fullman

Riedy Ganaden
Leland R. Hall
Jimmy S. Jasperse
Byron A. Milgram
Robert M. Miller
Wallace R. Neil

Richard L. Niccum
Edward L. Nielsen
Elwyn B. Oldenburg
Donald A. Steinberg
Karl V. Turner

COMPANY B

CADET CAPTAIN CARL H. BRUNS, *Commanding*

Cadet First Lieutenant Milton I. Mann

Cadet First Lieutenant Ralph G. Reames

Cadet First Sergeant Graham C. Hamrick

CADET TECHNICAL SERGEANTS

Herbert L. Blickhan

John P. Fredericks

CADET STAFF SERGEANTS

Eugene C. Hall
Richard L. Hans
Gerald R. Henry
Jay N. Pollack

CADET SERGEANTS

Allen H. Baker
Robert A. Chaffee
Louis G. Lira

CADET PRIVATES FIRST CLASS

John H. Campbell
Alfred L. Castleman
Richard R. Chambers

Roy C. Cowen
Robert M. Duncan
George A. Frew
Warren E. Jennings

Harry K. Newby
William R. Park
Robert H. Terte

CADET PRIVATES

Howard A. Agron
Beverly D. Alexander
Donald A. Berg
George D. Derse
William A. Foley
Charles W. Hayes
Richard H. Hibbert

Clarence F. Hunter
Kenneth R. King
Donald G. Kleban
Donald F. Lyons
Lynn R. Markel
George E. Millard
Arthur H. Mintner

Thomas W. Plachte
Laurence Poisner
Marcell R. Rapaport
Robert L. Sanditz
Ronald E. Tobey
Peyton G. Walker
William C. Willson



TOP PICTURE—*Top Row:* Paddock, Jordan, Spann, Bogart, French, Turner, Carlisle. *Second Row:* Kreeger, Weddendorf, Nielsen, Tinklepaugh, Deloplane, O'Neil, Woosely. *Bottom Row:* Buenger, Farnem, D. Kreeger, Kretsinger, Walton, Want.

BOTTOM PICTURE—*Top Row:* Washburn, Oldenburg, Jaspers, Steinberg, Niccum, N. Agron. *Second Row:* Callahan, Taber, Bailey, Briece, Wetherill, Milgram. *Bottom Row:* Reames, Brownlee, Kottman, Dougherty, Alport, Artsten.



TOP PICTURE—*Top Row:* Pollack, Willson, Berg, Cowen, Hibbert, Chaffee, Sanditz. *Second Row:* Fredericks, Terte, Campbell, Miller, Lyons, H. Agron, Millard. *Bottom Row:* Dreier, Hall, Baker, Poisner, Tobey, Fry.



BOTTOM PICTURE—*Top Row:* Plachte, Frew, Hall, Kleban, Mason, Hunter, Foley. *Second Row:* Rose, Linn, Newby, Rapaport, Boucher, Minter, Park, King. *Bottom Row:* Mackey, Henry, Walker, Hayes, Alexander, Ganaden, Duncan.

CRACK SHOTS TAKE HONORS

For the third consecutive year, Southwest marksmen captured first place in the all-city rifle matches. Led by Captain Bill Meier, the Indian team clinched the title in the final round of the contests, December 10.

The matches were held in four rounds; sitting, prone, kneeling, and standing. In the first turn, November 19, the Red-skin crew scored 283 out of 300 for third place, with Bill Paxton and Harry Weddendorf topping the Brave scores with 48 points. The remaining rounds were held November 26 and December 3.

The R.O.T.C. squad scored 1,006 out of a possible 1,200 points, with Bill Meier, Dick Raidt, Harry Weddendorf, Howard Woosley, Kenneth Ramsey, and Bill Paxton high point men on the Red-skin team.

In the finishing battle Southeast and

Southwest were deadlocked, and a re-shooting was necessary to determine the victor. Southeast took second place, East third, and Manual fourth.

Those on the squad who received medals were: Raidt, Meier, Weddendorf, Woosley, Ramsey, Paxton, Bob Brownlee, Bill Breece, Jerry Kreeger, and Milton Mann, with Meier, Raidt, Woosley, and Ramsey also qualifying for expert marksman rating.

In addition to interscholastic combats, the team contested the Seventh Service, and William Chrisman and St. Joseph high schools. The Indians also contributed members for the Kansas City Regimental Rifle Team.

Southwest has good reason to be proud of its rifle team which has consistently made good showings throughout the years.

Standing: First Lieutenant Ramsey; First Lieutenant Raidt; Lieutenant-Colonel Meier, captain; First Lieutenant Mann. Kneeling: Staff Sergeant Kreeger; Private First Class Woosley; Private First Class Weddendorf; Staff Sergeant Brownlee.





Top Row: Coach House, Jewell, Wood, Peltzman, Maffrey, Vance, Price, Barnett, Drew, Danneberg, Pendergast. Second Row: Solomon, Findley, Shartel, Brewer, Baltis, Adel, Bartlett, Frawley, Cohen. Bottom Row: Tapp, Leonard, Eubank, Nearing, Timmons, Whitacre, Nickell, Halper, Schutzel, Hurst.

RUNNERS, TO YOUR MARK!

The Southwest trackmen, coached by Louis House, emerged victorious in the 1945 season as they captured the interscholastic league championship for the second successive year.

After trailing East and Northeast in the Big Six track meet, the Indian speedsters pushed ahead to win the dual meets and finally outpointed opponents in the all-city battle on the Southwest track.

In dual contests the Redskins trampled East 58 to 33, overpowered Paseo 65 to 26, rolled over Central 55½ to 35½, and were victorious over Southeast with a score of 60 to 31.

Three thousand spectators watched Southwest live up to expectations in the city-wide battle in May. The Indians outscored their nearest rival, Northeast, by ten points, with 41 marks to their credit.

In the quarter-mile event Jim Whitacre, ahead all the way, breasted the tape in 51.6, to out-distance all opponents. Teammate Jim Marshall, undefeated in high hurdles, continued on his winning way, and the crack Redskin 880-yard relay team, consisting of Jack Halper, Howard Nearing, Emil Schutzel, and Jim Whitacre, outdashed opposing schools in 1:33.1.

The team captured a first in every field event. Don Nickell won the shot put; Howard Nearing, the broad jump. Bob Timmons triumphed in the high jump and tied Southeast for first in the pole vault. Southwest then placed fifth in the state meet at St. Louis with the Indian medley relay winning first in the most exciting race of the afternoon.



SPRING SPORTS

With the coming of spring also comes a climax to the girls' activities when minor and individual sports vie for the spotlight with the ever-popular baseball.

BADMINTON

The business of hitting the shuttlecock across the net proves an engaging one.



HAND TENNIS

The rules and scoring of this game are similar to those of regular tennis; but the game is hand tennis, which is supplying a great deal of enjoyment to these two Southwesterners who find it as enjoyable as its better-known relative.



ARCHERY

The bow strings twang, the arrows quiver on the target, and the ancient game of archery is in progress in this twentieth century school. This sport, long a favorite of the old-timers, is just as exciting to modern Indian maidens.



BASEBALL

In the world of sports, spring is synonymous with baseball. With the first chirp of the robin also comes the call of "batter up," and the girls, as well as boys, try out their baseball equipment.

SENIORS SATIRIZE AMATEUR DRAMATICS

THE CAST

FRIDAY		SATURDAY
Dick Houston	<i>Mr. Frederick Ritter</i>	Frank Jones
Murray Trelease	<i>Mr. Huxley Hossefrosse</i>	Bob Tinklepaugh
Jim Hawes	<i>Mr. Spindler</i>	Ed Hoffman
Allen Jewell	<i>Mr. Ralph Twiller</i>	Fred Kornblum
Russell Hemstreet	<i>Teddy Spearing</i>	Allan Buenger
Walter Walton	<i>Stage Manager</i>	Walter Walton
Elizabeth Ann George	<i>Mrs. Paula Ritter</i>	Margaret Harness
Judy Channon	<i>Mrs. J. Duro Pampinelli</i>	Joan Bader
Lou Lapin	<i>Mrs. Nelly Fell</i>	Peggy Sue Cloyd
Norma Jean High	<i>Miss Florence McCrickett</i>	Irma McCormac
Sonia Bornstein	<i>Mrs. Clara Sheppard</i>	Sarah Willingham
Eda Switzer	<i>Jenny</i>	Nancy Brown

On April 26 and 27, the auditorium was again the scene of the annual senior play. Members of the cast had developed their histrionic talents for several weeks prior to the event in order to make this year's presentation as great a success as the presentations of former years.

The play, *The Torchbearers* by George Kelly, was a satire on amateur dramatic performances. The production depended upon clever lines and actions, rather than upon a generally humorous situation, for laughs.

As always, a spirited debate arose over the respective merits of the two casts. The decision was given to the cast in general as having played with a degree of showmanship which pleasantly surprised even Miss Castle and Student Director Espenett, who had labored for weeks to perfect the interpretations of character by those chosen to take part.

When the Southwest orchestra, under the direction of Mr. Keenan, had finished the overture, the curtains opened to reveal the living room of the Ritter home. Mr. Ritter entered, having returned unexpectedly from a business trip. Jenny, the family maid, came in and chatted pleasantly until the entrance of the rather flighty Mrs. Ritter, who informed Mr. Ritter that a rehearsal for

the play to be given at Hutchy-Kutchy (Horticultural Hall) was to be held at their home that evening. When Mr. Ritter heard that his wife had become an actress and that Mrs. Pampinelli was to direct, he realized that the home routine would be far different from that to which he had been accustomed.

When the cast arrived, his spirits sank still further as he saw the hero, the egotistic Mr. Hossefrosse; the hero's wife, the languid Florence; the hero's newest heartthrob, his own wife, Paula. The last straw appeared in the form of Mrs. Nelly Fell, the garrulously gay prompter, who never had the place at the proper time. With the questionable assistance of Mr. Spindler, the eager Teddy Spearing, and Mr. Ralph Twiller, a rather hectic rehearsal ensued, a rehearsal climaxed by the fainting of Mr. Ritter when he saw his wife act.

The second act showed the backstage at the Horticultural Hall on the night of the show. Everything possible went wrong: Mrs. Ritter tripped whenever she entered or left the stage; half of Mr. Twiller's moustache fell off; the telephone bell failed to ring; pen and paper could not be found; Teddy Spearing collapsed; and the guy rope on the curtain broke as the cast took their curtain calls.

In the third act, the Ritter home again became the scene of action. Mrs. Pampinelli, arriving before Mrs. Ritter, prepared the bouquets of flowers that were to welcome her. Mrs. Pampinelli discussed her plan with Jenny, who agreed to help arrange the surprise for Mrs. Ritter. Hearing Paula's voice as she entered the living-room, Mrs. Pampinelli hid in an alcove. Soon after Mrs. Ritter entered the living room, Mr. Ritter came from his seclusion, upstairs, to talk with his wife. In the conversation that followed, Mr. Ritter made several insulting remarks about Mrs. Pampinelli, who immediately came from her hiding-place to defend her dignity. At this time, Nelly Fell arrived at the Ritter home and urged Paula to renounce her husband for such infamous statements about Mrs. Pampinelli and to continue her dramatic career. In spite of such persuasive efforts, Mrs. Ritter made the only decision which would save her home—to give up her acting career and to remain with her husband.

PRODUCTION STAFF

Miss Ruth Castle *Director*
 Suzanne Espenett *Student Director*

BUSINESS COMMITTEE

Mr. G. A. Peterson *Supervisor*
 Barbara Longfellow, Ralph Moon,
 Judy Channon

STAGE CREW

Russell Hemstreet, Bruce Cook, Gerry Cushing, Haven Krueger, Paul Lux, Walter Norris, Ed Washburn, Bob Colberd *Managers*

PROPERTIES

Janet McNutt *Production Manager*
 Nancy Brown, Andrew Milligan *Property Crew*

MAKE-UP CREW

Miss Grace Morgan *Supervisor*
 Pat Mortvedt, Demuth Rinkel, Janet Anderson, Monty Balke, Dick Behner, Fred Dwyer, Norma Evedon, Martha Jackson, Maryanne Parker, Nina Ritt, Bob Rush.

Jim Hawes, Eda Switzer *Scenic Artists*

ELECTRICAL CREW

Dick Houston, Bill Willson *Managers*
 Phil Abell, Leo Stewart, Peyton Walker.
 Helen Hubbard *Book Holder*



HEADLINES, DEADLINES, AND BYLINES

TRAIL—SECOND SEMESTER

Dick Griffith *Editor-in-Chief*
 Shirley Carpenter *Managing Editor*
 Logan Holtgrewe *News Editor*
 Barbara Haynes *Assistant News Editor*
 Suzanne Espenett *Make-up Editor*
 Mary Sue Weimer, Helen McClean
 *Assistant Make-up Editors*
 Genevieve Bublitz, Bob Brownlee, Betty
 Perdue *Copy Editors*
 Sonia Bornstein *Editorial Editor*
 Gloria Hodkins, Joanne Horovitz
 *Feature Co-Editors*
 Larry Kauffman, Kay Kent, Janet Brown,
 Merry Waterman
 *Assistant Feature Editors*
 Judy Channon *Radio Editor*



Griffith



Selders

Jerry Shideler, Howard Capper, Dick
 Stevens *Sports*
 Barbara Selders *Business Manager*
 Don Thompson *Advertising Manager*
 Gene Bolte *Assistant Advertising Manager*
 Joan Bagby *Inside Circulation*
 Joan Waldner *Outside Circulation*
 Miss Marjorie Fisk *Faculty Director*
 Miss Merle Smith *School Treasurer*

Top Row: Griffith, Horovitz, Hodkins, Waterman, Brown, Shideler. Third Row: Bornstein, Haynes, Espenett, Bagby, Perdue, Carpenter. Second Row: Waldner, McClean, Thompson, Weimer, Brownlee. Bottom Row: Bublitz, Stalcup, Holtgrewe, Capper, Kauffman, Kent.





V. Ogden



C. Ogden



Scott



Weimer

SACHEM STAFF

EDITORIAL STAFF

Carolyn Ogden, Virginia Ogden	<i>Editors-in-Chief</i>
Barbara Longfellow	<i>Literary Editor</i>
Edward Hoffman	<i>Class Editor</i>
Jim McDonald	<i>Organizations Editor</i>
Lou Lapin	<i>Sports Editor</i>
Shirley Munford, Marian Rippeteau	<i>Activities Editors</i>
Lois Longfellow, Bob Terte	<i>Copy Editors</i>
Miss Anna C. Klein	<i>Faculty Adviser</i>

CLASS REPRESENTATIVES

Peggy Sue Cloyd, Pat Cockerell	<i>Senior</i>
Jean Dressler, Barbara Tindall	<i>Junior</i>
Belinda Kemp, Paul Koontz	<i>Sophomore</i>
John McGuire, Robert Meier	<i>Freshman</i>
Nancy Schneckloth	<i>Eighth Grade</i>

ART STAFF

Mary Sue Weimer *Art Editor*
 Jim Hawes, Janice Kollmann, Barbara Hamilton, Roy Cowen *Assistants*
 Miss Flora Wright *Faculty Adviser*

BUSINESS STAFF

Richard Scott *Business Manager*
 Suzanne Espenett, Elizabeth George, Susan Shook, Lin McMillan *Assistants*
 Miss Merle Smith *Treasurer*

PHOTOGRAPHIC STAFF

Bill Spann *Student Photographer*
 Mr. F. L. Harnden *Faculty Photographer*

Top Row: Miss Wright, Espenett, McDonald, Cowen, Miss Klein. Fourth Row: Tindall, George, Hoffman, Hawes, Cockerell, Terte. Third Row: Miss Smith, Kemp, Shook, B. Longfellow, McGuire, L. Longfellow, Dressler. Second Row: Schneckloth, Kollmann, Hamilton, Meier, Lapin, Munford, Rippeteau. Seated: V. Ogden, C. Ogden, Weimer, Scott, Spann.



LOOKING TO THE FUTURE

The future careers of Indians were weighed in the balance on Wednesday, March 20, when the Vocational Conference of two hours was held at Southwest and the theme "Jobs and Futures" took over for the day. Fifty-two speakers, chosen to represent various vocations with which Southwest students wished to become acquainted, included in their speeches information concerning the requirements, training, income, popularity, specific types of work included in each vocation, and other highlights of their respective fields.

The speakers were conducted to their rooms by student ushers and introduced to their audience by student chairmen. The faculty served as sponsors. After each talk, a period was provided for questions, during which the speakers were plied with specific queries from their audiences which revealed many individual aspirations.

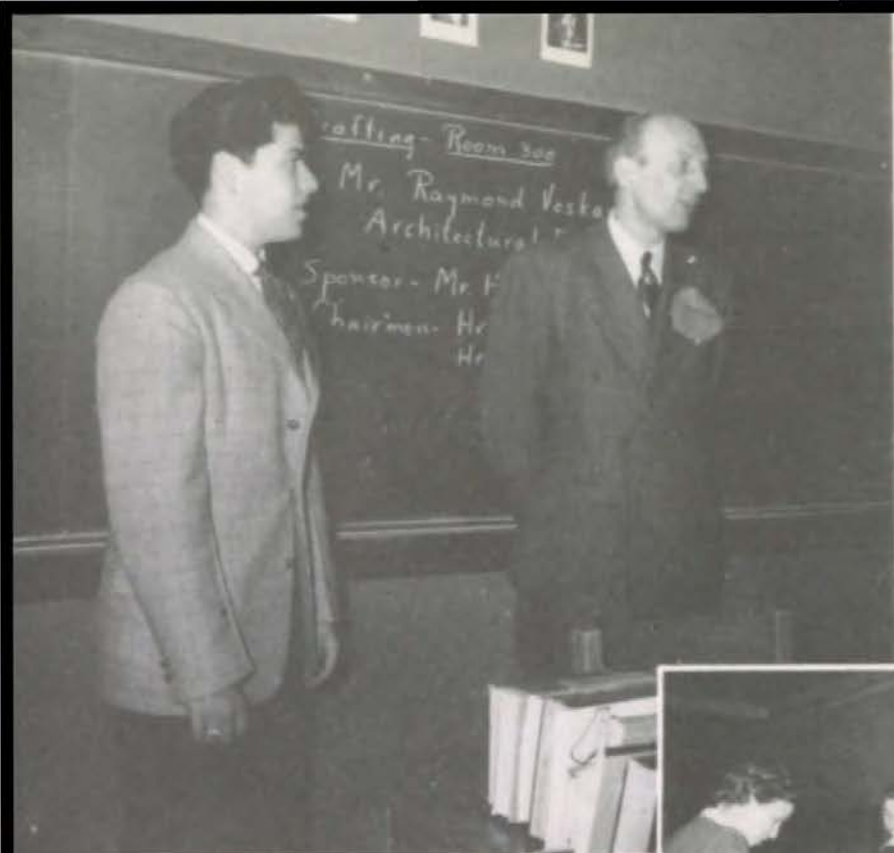
Each student had filled out, prior to the conference, a vocational preference card, listing his first, second and third choices. The Vocational Conference committee, when compiling these cards, tried to place each person in his first and second choices and, in most cases, were successful. Students received assignment cards in their home rooms before attending the first and second period lectures, after which all returned to their home rooms to discuss the various fields of work which had been presented to them. Thus experiences were shared and each vocational outlook was broadened by this sharing. In a seventh hour assembly the students enjoyed a technicolor movie of Kansas City which showed the vocations and careers provided here by the industrial development and growth of the city.

During the day, and for several days previous, posters prepared by the art students adorned the front hall and focused attention on the importance of

making investigations concerning our life work now. Other displays emphasized Kansas City's position in business and subsequent vocational opportunities, while still others showed the importance of academic subjects as a basis for almost all vocations and professions. Architectural drawings, donated by the City Planning commission, showing playgrounds, recreation centers, cultural centers, and a municipal stadium, covered the walls, while the library displayed references giving aid to students seeking careers.

The vocations represented were: Accounting, Advertising, Agriculture, Army, Athletics, Aviation, Banking, Business Administration, Buyers, Chemistry, Commercial Art, Cosmetology, Dancing, Design and Costuming, Drafting, Dramatics, Engineering, both Chemical and Electrical, Industrial Engineering, Mechanical Engineering, F. B. I., Forestry, Home Economics, Interior Decoration, Journalism, Laboratory Technician, Languages, Law, Medicine, Modeling, Music, Navy, Nursing, Photography, Political Science, Psychology and Personnel Management, Radio Broadcasting, Radio Technician, Secretarial and Office Work, Selling and Marketing, Social Service, and Teaching. Almost every Indian's desire for information concerning his future vocation was satisfied at this conference, the success of which was due to the wholehearted cooperation of all—students, faculty, and guests.

On opposite page: Sanford Dunn, introducing Speaker Raymond Voskamp . . . Chairman Jones takes charge . . . Refreshments for the guests . . . Distributing name tags . . . Table prepared by foods department . . . Mr. Monsees greeting guests . . . School officials: Butler Disman, J. G. Bryan, C. S. Robinson . . . Betty Webb at journalism display.



THE BATTLE RAGES

FINALISTS IN THE TWENTIETH LITERARY CONTEST

EXTEMPORANEOUS SPEECH		DECLAMATION	
Hampton Stevens	<i>Excelsior</i>	Robert Tinklepaugh	<i>Excelsior</i>
Suzanne Espenett	<i>Tbalian</i>	Joan Bader	<i>Tbalian</i>
Ed Hoffman	<i>Zend-Avesta</i>	Dick Griffith	<i>Zend-Avesta</i>
Marilyn McCormick	<i>Veda</i>	Sarah Willingham	<i>Veda</i>
Rita Copaken	<i>Sappho</i>	Carolyn Ogden	<i>Sappho</i>
Shirley Munford	<i>Sesame</i>	Patsy Schraub	<i>Sesame</i>
STORY		ORATION	
Fred Kornblum	<i>Excelsior</i>	Bruce Cook	<i>Excelsior</i>
Murray Trelease	<i>Excelsior</i>	Patsy Glazer	<i>Tbalian</i>
Janice High	<i>Tbalian</i>	Tom Congleton	<i>Zend-Avesta</i>
Sue Jones	<i>Tbalian</i>	Shirley Ann James	<i>Veda</i>
Bob Silkett	<i>Zend-Avesta</i>	Virginia Ogden	<i>Sappho</i>
Jim Farnen	<i>Zend-Avesta</i>	Peggy Sue Cloyd	<i>Sesame</i>
Pat Cameron	<i>Veda</i>		
Rosalie Robinson	<i>Veda</i>	ESSAY	
Beverley Newman	<i>Sappho</i>	Haydn Kramer	<i>Excelsior</i>
Merry Ann Waterman	<i>Sappho</i>	Ralph Moon	<i>Excelsior</i>
Marilyn Innis	<i>Sesame</i>	Lenore Joffee	<i>Tbalian</i>
Dorothy Strauss	<i>Sesame</i>	Eleanor Neal	<i>Tbalian</i>
VERSE		Bill Happ	<i>Zend-Avesta</i>
Arthur Stern	<i>Excelsior</i>	Jack Lott	<i>Zend-Avesta</i>
James Corbett	<i>Excelsior</i>	Pat Cockerell	<i>Veda</i>
Sally Jones	<i>Tbalian</i>	Beverly Bellamy	<i>Veda</i>
Joyce Salisbury	<i>Tbalian</i>	Patty Nordeen	<i>Sappho</i>
Larry Kauffman	<i>Zend-Avesta</i>	Marjorie Powell	<i>Sappho</i>
C. A. Stewart	<i>Zend-Avesta</i>	Lois Longfellow	<i>Sesame</i>
Jo Ann Aldrich	<i>Veda</i>	Genevieve Bublitz	<i>Sesame</i>
Carolyn Long	<i>Veda</i>		
Joanne Horovitz	<i>Sappho</i>		
Jean Ketcham	<i>Sappho</i>		
Barbara Longfellow	<i>Sesame</i>		
Janice Hauge	<i>Sesame</i>		



Top Row: Farnen, Long, Cook, C. Ogden, Stevens, L. Longfellow, Griffith. Second Row: Joffee, Espenett, Ketcham, Cockerell, B. Longfellow, Willingham, Waterman, Newman. Bottom Row: V. Ogden, Kramer, Jones, Innis, Congleton, Cloyd, Hoffman, McCormick.

Sappho *First Place*

Sesame, Veda *Second Place*

VERY SUPERIOR

VERSE

Sally Jones

ORATION

Peggy Sue Cloyd

ESSAY

Lois Longfellow

Pat Cockerell

DECLAMATION

Carolyn Ogden

EXTEMPORANEOUS SPEECH

Hampton Stevens

Marilyn McCormick

SHORT STORY

Beverley Newman

Merry Ann Waterman

SUPERIOR

VERSE

Jean Ketcham

Carolyn Long

Barbara Longfellow

ORATION

Tom Congleton

Bruce Cook

Virginia Ogden

ESSAY

Lenore Joffee

Haydn Kramer

DECLAMATION

Dick Griffith

Sarah Willingham

EXTEMPORANEOUS SPEECH

Suzanne Espenett

Edward Hoffman

SHORT STORY

Jim Farnen

Marilyn Innis

Verse—Very Superior

REFLECTIONS

By Sally Jones

In thee, small pool that rain has left behind,
I see the bright and sparkling light of day.
In thee, reflected, all the scene I find:
The lofty branches, stark against the gray
Of winter hills; the azure sky; a wisp
Of smoke from chimneys, drifting lazily
Into the air, washed clean by rain, and crisp
With cold. More wondrous seems the world to me
When it is mirrored by a small expanse
Of water on the ground, more beautiful
Than pictures; here rewarded is the glance,
Cast down, by landscape view, most wonderful.
So may we see in daily life—a thing
Of unexpected charm, delight may bring.

Essay—Very Superior

BE STILL

By Pat Cockerell

Be still a moment, and listen. Let the sounds of the world about you come alive with new and fuller meaning. Forget the busy cycle of your life, forget even yourself, and quicken your senses to distinguish the countless, different noises which fill the air, making it throb and pulsate with the vigor of life. Listen to the people. Hear the children laughing and shouting at their play. Lis-

ten and smile as they repeat with solemn and earnest demeanor the bits of worldly wisdom gleaned from snatches of "big folks'" conversations. Then listen in amused silence to the tuneless humming, and soft chatter of a child playing alone.

Harken to the young teen-agers noisily pouring from school upon the shrill ring of the last bell. Shouting exuberantly to one another, they seem to have few

cares comparable to the joys and pleasures of their young lives. Using the interjections and adjectives popular among them, they tell each other about the day's events in quick, broken sentences, typical of their generation. Listen as they talk loudly back and forth on street cars and busses, oblivious of the other passengers. Dismiss all annoyance from your mind and enjoy the frank, open manner of their speaking. They are the men and women of tomorrow. Help them, do not condemn them.

Listen to the women. Hear them tirelessly relate a long personal experience to their friends, who, in turn, pass it on down the line. Through these droning conversations they are exhibiting their individual personalities. Listen and be interested, or laugh to yourself. Listen as the housewife sings at her work. Forget the richness which her voice lacks, and, instead, recognize the richness which her life contains. Her song stems spontaneously from a heart full of love and content. Admire her, for her work is never done.

Listen to the men. Hear their low, bass voices speaking without haste or impatience. Hear everything from farm products to world affairs discussed with equal thought and importance. Lend an amused ear as they leisurely swap stories, slap each other on the back, and guffaw loudly in genuine enjoyment. Listen as they argue, each stating his own opinion and stubbornly clinging to it in spite of overwhelming evidence to the contrary. Listen and laugh, perhaps, but rest secure in their solidity and strength.

Listen to the people and know that you are but one out of many. Learn to understand and appreciate them, and you will have discovered new richness added to your life.

Be still a while, and harken to the sounds of nature. Hear the wind swish-

ing through the trees and whistling eerily around the corners of houses, rattling the frail window panes. Listen to the low murmur of distant thunder, which gradually gains in volume until suddenly the whole universe seems to be shattered by its deafening reverberations. Then when it seems to have given vent to all of its pent-up sound, the tumult fades away until once again only a few slight rumbles sift backward, like momentary afterthoughts. Meanwhile, the rain has begun to fall with a steady, even beat. Listen to the intricate pattern it forms as it splashes down on the dry leaves, the bushes, and the cement sidewalks.

As spring approaches, listen for the sounds which usher it in. Hear the clear calls of the returning robins, swallows, bluebirds, and thrushes. Listen for the chirp of the cricket, the shrill hum of the katydid, and the coarse buzzing of the tree locust. Soon the sharp barking of the red squirrel also penetrates the warm, balmy air, forming a definite contrast to the soft cooing of the downy turtledoves. Hear the gay melody of the rippling streams, which, swollen from the melting snows, bump merrily along over the smooth rocks and stones in their midst. Listen for the hoarse croaking of the old bull frogs down in the meadow pond. As the twilight deepens, their rasping voices are raised in a deep, bass chorus.

Harken to the accents of nature and find solace in their company. Pass not by the cool forest, the sunny meadow, or the sparkling stream without pausing a moment to catch the vibrant cadence of the great rhapsody of sound composed and directed by an unseen hand.

Be still a moment, and listen to the sounds of a modern age. Analyze the perpetual hubbub of the city for once, instead of becoming so accustomed to it that you seldom notice it. As you walk down a street on a warm summer day,

you might hear the intermittent drone of lawn-mowers in the yards and hoovers inside the houses. The loud staccato beat of an electric drill used in street repair might upset your equilibrium for a time. Farther on, the clatter of street-cars and the rumble of busses are sure to greet your ears. The shrill siren of a police car, a fire engine, or an ambulance quite possibly might rip through the busy hum of the city and set your spine tingling with vague apprehension. Yes, walk down any street of a large city, and you might hear every one of these sounds.

Stepping into a large office building or a department store, listen for the steady clacking of typewriters and teletype machines, and the raucous clang of the cash register. Hear the rush of the elevators, the jangling of telephones,

and the busy clicking of telephone switch boards. Then, as you emerge once more, notice the swishing sound of the revolving doors which usher you swiftly out to the sidewalk in spite of yourself. They seem to be laughing to themselves, as if they had just played a good joke on you by giving you a little shove on your way out.

Hark ye to the sounds which re-echo through the city, and marvel at man's progress through the ages. Let it be an incentive to carry on to even greater heights the creative intelligence of mankind.

Be still a moment, and listen. Hear with a new consciousness, a greater alertness, a deeper understanding, the great intermingling of sounds which fall constantly upon your ears. Be still, and become acquainted with your world.

Essay—Very Superior

MORNING IN THE GARDEN

By Lois Longfellow

The morning sun has risen to the roof-tops, and shines through the thick, lacy boughs of a cedar tree, casting a broken shadow on my garden path. Two new crocuses have sprung from their brown beds to announce that soon the young green leaves of their neighbors will appear beside them along the path that leads from winter into spring. Their fat buds gradually swell into golden blooms, bright buttons on the dull brown dress of Mother Earth. Sturdy beds of iris stand firmly planted in the cold ground with curled oak leaves caught between them. Soon they will push up stems lined with large green cocoons, from which tender purple petals will emerge like the new wings of a butterfly. Some tiny hands will carefully place them

beside spring tulips in a paper May basket. Near the house, I open a small hot-bed made of orange crate boards whose moist soil once hid the promising seeds planted there only a month ago. Scattered specks of green now begin their long task of growing into sturdy verbenas for my early summer border.

This morning, walking amid the sleeping plants, I think of my garden as a friend. Here a small patch of ground holds beneath its rich surface the permanent roots of two old day-lily plants, which, although absent for a brief period each year, have always returned with the spring to renew an eternal friendship. From the time I first brought them from the flats of a neighborhood greenhouse and firmly patted the loam of a newly

worked bed about them, they have given pleasure through many seasons. With the hoeing and weeding of a few Saturday mornings it was not long until, spreading their young roots and thirstily drinking from the garden hose, they surprised me with a large flaming blossom—a miniature sun, proudly glowing from a long, stiff stem. I watched it through that summer day until, as its brilliant counterpart was lowering in the sky, the proud petals slowly curled to hide their golden splendor for another year.

There in the corner, my first spring robin cocks his attentive head close to the ground as though eavesdropping on edible young worms. Beneath his tiny claws lies the moist soil over which petunias will spread their purple, come July. These plants have had a background more unusual than a sunny greenhouse, and each year I remember where I first found them. As I was driving along a dusty country road one summer day, a brilliant bed of flowers in the front yard of a small, weathered shack caught my eye. Following the instinctive curiosity of a gardener, I turned into the driveway. As I lifted a hand to knock, the door opened. A middle-aged woman stood before me with a surprised yet happy expression on her face. When my sudden visit had been explained, her eyes sparkled. She turned to reach for something, then came out onto the stoop, clutching in her calloused hands a tarnished kitchen knife and a small wooden box labeled "Superb Chicken Feed." We walked to the flower bed where she knelt to uproot some petunias—the ones her generous heart considered choicest. While she was digging, I saw that a morning glory vine was stretching slender, hooked fingers along an unpainted board fence, and, beside the tin mail box, a bleached red bucket stood partly submerged in rocky dirt, its sunken head topped with a mass of portulaca. Surrounded by endless dry prairies and four bleak walls,

this farmer's wife found in her garden hidden beauty—a beauty that would flower even through dire poverty. Handing the box to me, she refused to take even a penny, and as I slowly drove away from the house, I realized that the carefully wrapped plants beside me might well have been the only things she owned that someone else would want.

Soon this corner patch will grow bright with those same purple blossoms, and, as I hand a bouquet across the fence to my neighbor, I shall remember that generous gift. But now I turn to a budding rose bush which is waiting to be placed in a hole near the wren house. A small pile of earth must be shoveled about its stiff roots, now wrapped in damp peat moss. Slipping on some flat garden shoes, their bulging leather shaped to fit my spreading toes, I take care that the mud-caked soles dodge each tiny shoot. Scattered mounds of autumn leaves give out a woody odor as my rake uncovers those beneath, still wet from melted snow. On a wooden stake I read the words, "Dark Splendor," the newcomer to my rose bed. Layers of soil and plant food settle about its roots until only a small red sprout is seen above the chill ground. A tall, old rose bush nearby has already sent out a handsome sprig of leaves—a fine head-start in its annual attempt to bloom before the energetic climber on the garage. From the time the first bud emerges, I shall go out each day to mark the slow swelling of its crimson interior until a week of sunny days will have unfolded every petal. It is the season's first red rose, and I dare not pluck it. At the appearance of their leader, one by one the others open. Some evening I shall come outside to find Annie, our colored maid, secretly admiring their soft beauty. At my invitation, she will point to her favorites and I shall give them into her hand. They will glow like flames against her dark skin.

Now the rose planting is finished. I clean my spade and rest a moment on the stone bench. All is quiet. Always the garden is quiet, and yet it seems that flowers continually are speaking a language—a silent language more eloquent than is ever expressed by the tongues of men. In moments of greatest joy or in depths of sorrow they seem to speak of a love and thoughtfulness which could

belong only to a superior being. To me, the wonder and beauty of their creation is ample proof of the existence of a living God. Rising from the bench, I take a final glance at the promising brown beds, and remember these words of George Bernard Shaw: "The best place to seek God is in a garden. You can dig for Him there."

Short Story—Very Superior

REGENERATION

By Beverley Newman

As John Lamson approached the minister's study, the door opened, and a parishioner emerged. When the young assistant rector saw the look of perplexity and disappointment on the man's countenance, he recalled how often recently he had noticed such an expression on the faces of those who had gone to his superior for aid, for it bewildered many people, the great change which had taken place in Paul Adams since his son's death at Salerno. Before that tragedy, he had been a person to whom others easily turned. Now, however, his features, which had hardened into an aspect of forbidding sternness and impatience, repelled them. He rarely practiced the altruism upon which his calling was based, and had become almost an introvert. Even his wife was shut out.

John Lamson loved Paul, and therefore felt a great pity for him. He had seen how much the older man had agonized over his loss. He had watched him at first build up a wall of reserve to block the sympathy which seemed more like salt than balm to his wound. Then, John had seen bitterness creep gradually into the sorrow, until now, Paul, who

had advised others to accept their misfortunes as the will of God, rebelled when a similar burden was laid upon his own heart.

All this passed through John's mind as he hesitated a moment before the study door. Finally, entering the room, he was not surprised at the brusque tone of Paul's greeting: "Oh, good morning, John. Mrs. Webber just called. She wants me to come over to hear about her arthritis, but I can't think of doing that today. I'm trying to find a subject for next week's sermon, so would you mind making the call for me?"

"No, sir, not at all. If you don't need me here, I think I might as well go now."

"Thank you. It will be a great help."

After John had departed, Paul arose from his chair, and went to gaze out of the open window. Although the April sun beat down warmly, he shuddered. It was as though he had wrapped the blackness of his spirit about him so tightly and so thickly that no heat could penetrate it. Irritably, he wondered how he could write a sermon when an iron band seemed to encircle his head, the pressure increasing, then diminishing,

then increasing. His chest ached with the terrible feeling of constriction which never left him.

Slowly, as had become their habit of late, his thoughts began to wander down the long corridors of memory which led to recollections of his son: Alan, the infant, just beginning to walk; Alan, the child of six, already serious beyond his years, saying, "I'll be a bishop for you some day, Daddy"; Alan, the valedictorian of his class; and last, Alan, the young soldier, brave "above and beyond the call of duty."

Paul did not regret his son's valor; indeed, he felt a natural pride. It was just that Alan would have become a bishop and spread the teachings of Christ. Then why had God taken him away? For the thousandth time, Paul asked himself this question, but, for the thousandth time, he could find no answer, nor could he draw much consolation from the religious belief that his son's soul now dwelt in the presence of God, and, therefore, "in the fullness of joy."

As his reflections passed to his wife, he, as usual, could not comprehend her attitude toward their loss. Her unquestioning submission seemed so spineless, when he himself could find no justification for the premature death of one who was to have been God's apostle.

Abruptly, Paul realized that he had been imprisoned once more by the treadmill of his thoughts. Wearily, he turned back to the problem of his sermon. It had become increasingly difficult for him to write this weekly message. Before Alan's death, a warm and charitable interest in his fellow man had allowed words to come easily, but now, the well-springs of his humanity were running dry. Phrases drifted through his mind from habit, but they held so little meaning that a sense of futility paralyzed him.

As he stood at the window, a breeze, sweet with the scent of fresh lilacs, blew across his tired face, but he was too deep

in his mental preoccupation to feel it. However, suddenly and rudely he was brought back to the world of actuality by a loud, crashing, grinding noise, like that of a terrific collision. It seemed to have come from somewhere near the church, but he could not see its source from the window of the study. Almost immediately, the street was filled by the curious populace.

Getting his hat, Paul joined the throng as the scream of police and ambulance sirens rent the air. In a few minutes, he reached the scene of a dreadful accident: two automobiles had come together at an intersection. From one of the cars, stretcher bearers had taken the lifeless body of the driver. Paul heard someone say: "A fine fellow. Had a wife and three kids. He was decorated at Salerno. The boy who killed him is still over there in that pile of junk." Through the crowd of people milling about it, Paul could see the other car lying on its side, almost demolished.

The man went on, "This kid, one of these gangling, high school nuisances, came tearing along in that jalopy of his. Must have been going at least sixty, when he met the other right smack in the middle of the street. They're trying to get him out of the car now. They say he's still alive. I haven't been over to see—have no stomach for blood myself. If he lives, I sure hope his conscience punishes him the rest of his life. It's a sin the way these young kids go about, killing and maiming, just because they want to have a little fun. There's too much killing going on in the world, anyway, that's necessary—or so the politicians say."

So, it was another case of a heedless young fellow bringing about death and destruction. Whoever he might be, Paul condemned him. The fact that the dead driver had been at Salerno caused Paul to pass sentence even more quickly.

In a few minutes, those who had been working frantically to extricate the boy

from the car, succeeded. The stretcher bearers put him on the litter, and started toward the ambulance, but, when he screamed with pain, they laid the stretcher gently on the ground. A middle-aged woman hovered over him. She looked about frantically, then, spying Paul, she approached him. As she drew near, she hesitated, for Paul wore his sternest look, but, driven by desperate need, she came on. Paul was shocked to recognize her as a Mrs. Wallace, one of his parishioners. "Please, Mr. Adams," she said, "won't you come and say something to Bill? He needs somebody to make him feel better. He's—I'm afraid—won't you please come?"

Paul crossed the street with Mrs. Wallace, and stood looking down at Bill. The boy's face was streaked with blood and the sweat of his agony. He looked up at Paul from under the mop of his disordered hair.

"Hello, Mr. Adams," he said timidly.

"Hello, Bill," Paul replied briefly.

"I'm awfully sorry, Mr. Adams. It was all my fault," the boy faltered through stiff lips; "I heard them say the driver was . . . I heard he . . ." As another spasm of pain seized hold of him, his breath came in short gasps. He looked with desperate appeal at Paul.

The latter had censured Bill a few minutes before, with justice, he thought, but now he became conscious of a weakening, a doubt. He could not help a feeling of compassion which had begun to creep into his heart. However, did one deserve pity who had so carelessly brought death to another? The question caused Paul to frown with concentration. The boy saw the frown and mistook it for one of condemnation. A look of terror widened his eyes. He turned to his mother: "Mom, do you think . . ." He never finished the sentence, for suddenly his head dropped; he was dead.

Mrs. Wallace caught hold of her son's hand with both of hers as though to

bring life back to him by means of the warmth of her touch. Then she turned fiercely upon Paul. "You call yourself a minister. Then why couldn't you have said just one word to comfort him? He wasn't a bad boy, but you made him think he was. You're so full of your own bitterness! You aren't fit to be a minister!" Breaking into racking sobs, she turned her back on Paul, who, stunned, was still looking down at the boy, for he had not conceived how critical were Bill's injuries. The realization that he had failed to give solace to one who was dying horrified him. In his last hour, even the most callous murderer was granted the services of a clergyman.

A flood of emotions surged up within Paul, and, turning, he hurried blindly down the street toward the church. He did not enter by the side door, as was usual with him, but passed through the heavy doors of the main entrance. As soon as he reached the very back pew of the empty church, he flung himself upon his knees, like the humblest of penitents. A sense of guilt overwhelmed him. He felt hot, and his heart beat so fast that he was conscious of the blood drumming in his ears. The iron band about his head was tighter than ever, and the constriction in his chest oppressed him so that he had difficulty in breathing. The livid face of the dead boy was still with him. Would he ever be able to forget that look of terror which he had inspired? His remorse knew no bounds.

Mrs. Wallace's remark about his unworthiness cut him deeply, but he now knew how truly she had spoken. He *was* unworthy. Not only had he assumed God's office in passing judgment upon a dying youth, but he had even defied the will of God in demanding why He had taken Alan from him. Even now, here was further proof of his egotism. What right had he to say "from him" when his wife had been equally bereft? How cruel he had been to her when she had tried to console him! He was ap-

palled when he saw to what depths his selfishness had brought him. With his hands clasped before him so tensely that the knuckles showed white, he prayed, at times almost groaning in his earnestness. He begged forgiveness for his "hardness of heart and for contempt of

God's Word and Commandment."

Hours later, when he lifted his bowed head, relief flooded through his being, for all pain was gone. He had passed through a crisis which had left him physically exhausted, but, spiritually, he had at last begun to find peace once more.

Short Story—Very Superior

THE SISSY

By Merry Ann Waterman

A huge, green fly buzzing crazily about the room, settled for an instant on Johnny's nose. Sleepily the boy brushed him off, but the fly was persistent, returning, time after time, to torment him. Gradually, other sensations and sounds filtered into his consciousness; the bawling of the calves, the clucking of a hen reassuring her shrill brood, the creaking of a rusty pump; the smell of lilacs and fresh-baked cinnamon rolls. The puzzled, groggy expression left Johnny's face as his eyes flew open. He remembered, now—he was out on the farm. It always took him a while to figure out where he was when he awakened from a sound sleep. He had come to live with his grandparents while his daddy was overseas.

"Johnny, hurry, or you'll be late for school," called his grandmother.

He lay still a few minutes, breathing the clear, sweet air.

"Oh, everything would just be swell if I just didn't have to go to that darned old school." Tenderly rubbing a slightly discolored eye, he bitterly thought over the misery of the last few months. The boys hooted at everything he said and did. They made fun of his clothes, and, even after his grandfather had made a special trip to town for some jeans, they still poked fun at him because his jeans

were not worn and faded. They called him a "sissy!" He hated to fight all of the time, but a fella had his pride.

Coming into the pleasant kitchen, so bright and cheerful, and full of yummy smells, he found his grandparents lingering at the breakfast table, reading the morning mail, which was delivered at the front gate very early in the morning.

"I see in the paper where some of those German prisoners . . ."

"Oh, John," interrupted his grandmother, joyously, "Fred is coming home for a furlough. He'll arrive at the junction at 10:00 A.M., April second. Let's see—why, that's today! Mercy, we'll have to hurry and get to town, so that I'll have time to get my groceries before his train comes in. Let's see—Fred likes . . ." Grandma was bustling around planning menus for the next few days, making sure to include all of her youngest son's favorite dishes. "Johnny, you'll have to get yourself ready for school. Be sure to allow yourself plenty of time."

The house was strange and quiet after the folks left. Johnny went up to his room. There was that old fly again. Must be Spring. Guess he'd better put on that screen. It wouldn't take a minute, for he knew right where they were. He'd seen them up in the attic yesterday. But it took longer than he had planned,

for, as he rummaged around looking for the screen, he came across a fishing rod, complete with line and sinker. A pleased smile lit up his face as he practiced casting.

"Boy, oh, boy, wish I could go try out this old rod in the creek. I sure would if it wasn't for that old school. Bet that belonged to my Dad." He fingered it lovingly, then sighing regretfully, he laid it down, and made his way slowly down stairs, his original errand to the attic forgotten. His mind was full of the stories that his father had told him of his youthful escapades on the farm.

Dreamily, he walked down the rough, rutted road, scuffing his shoes along in a manner calculated to do the most possible damage to their smooth, shiny surfaces. Coming to the bridge over the big stream that bordered the farm, he paused lost in the stories of the past. His father and Uncle Fred used to have great times—fishing and playing in this water. A little way upstream the surface broke into a big ripple—only a very big fish could make that, he thought.

Suddenly, the tremendous idea came to him. He would run back to the house, and get the fishing rod, and catch that big fish as a special treat for his Uncle Fred.

The heavy feet, which had so reluctantly dragged along the road a few minutes before, fairly flew over the fresh, new grass as he raced across the pasture. He burst into the kitchen; then stopped short in amazement. A strange man in uniform was helping himself to food from the refrigerator.

"Why, Uncle Fred," he cried. "How did you get here so soon? Didn't you see Grandma and Grandpa? They went into town to meet you. Haven't you had your breakfast? Here let me . . ."

The man became rigid, his hand crept to his side, but, as Johnny rattled on, he became more relaxed; the fear in his eyes abated somewhat. He was on the alert, however.

"Hello, Son. So the folks are gone. Did they leave you here all by yourself?"

"Yes, I am supposed to be in school, but I saw a big fish down in the brook, and I came back to get the rod to catch him, as a surprise for you."

"You'd better get back to school. Your Vater won't like it if he comes home and catches you," the man growled.

Suddenly, a cold hand of fear clutched Johnny around the throat. He could scarcely breathe, but he had presence of mind enough to keep on taking the rolls out of the breadbox, and putting them on the table. This man was not his Uncle Fred. He must be a thief. He must not let him know that he suspected anything, and maybe he could think of some way to hold him until his real Uncle Fred came. Bet he'd know how to handle him . . .

"Oh, that's all right. They won't be back until late this afternoon, and they'll never know that I played hooky, unless you tell on me. I have been wanting to anyway. I hate this school . . .," Johnny broke off. Suddenly he realized that what he was about to say was not the truth. He wished with all his might that he was safe in the little school, away from this lonely house and this cold-eyed stranger. Prickles of panic played up and down his spine. It was all that he could do to control his feet, to keep them from running out the door.

Casually, he picked up the teapot and looked inside. All of Grandma's chicken money was gone! Why, the big lug, he was not going to get away with that! The nerve of him! His anger drove out fear and stiffened his resolve not to let the man get away. He had been playing with the idea of going back to school, and letting the man escape; but now he realized that he could never do that. Hadn't he promised to be a brave soldier, and to take care of Grandma and Grandpa while Daddy was away.

He must think of some way to trap this thief—but how? Crazy schemes

danced through the boy's mind, as he watched the stranger wolfishly eat the food that he had placed before him. He could see that the thief believed his story, and was no longer worried about the return of his folks. Johnny kept placing more food on the table, trying to keep the man occupied as long as possible. It was really amazing how much food the man was able to hold. It got to be a sort of game with Johnny, while he was frantically trying to make some plans. Finally the man pushed back his chair.

"Grandma said you're crazy about sugar-cured ham," Johnny said in desperation. "There's lots of it in the smokehouse. If you'll help me get one down, we can fry some. Believe I'd like some too."

"Goot," a crafty look came into the man's eyes. "Didn't you say you wanted to go fishing? Let's make a big lunch to take along."

Johnny fairly held his breath. His plan was working—or at least it appeared to be, if nothing went wrong. They went into the dim smokehouse, where the hams and bacon were hung from the rafters. While the soldier got upon an old stool to lift down one of the heavy hams, Johnny darted out the door, and slamming it shut, he locked it securely.

Immediately things began to happen in the smokehouse; with wild curses

uttered in a strange guttural language, the man threw himself time after time at the door, but Johnny saw with great relief that the door held firm. He began to shake all over, and abruptly his legs gave way and he sat down.

Just then two cars turned into the driveway. With a huge sigh of relief, he ran to meet his folks.

"Grandpa, I've got a bad, old soldier locked up in the smokehouse. The dirty old crook tried to steal my Grandma's chicken money. He . . . he . . ." In his excitement the words tumbled all over each other. He did not notice the looks of apprehension on his grandparents' faces, for his attention was diverted to the five men with drawn guns who were getting out of the other car.

"That must be the man that we are looking for. We tracked him to this neighborhood. To think, that little shaver caught the most dangerous of all the escaped German prisoners of war," said the sheriff.

That night, as he crawled into his bed, under the supervision of his very proud uncle, Johnny gave a great yawn of contentment. He reached up to caress his daddy's D.S.C. which Uncle Fred, with solemn ceremony, had pinned to his pajamas. "I just can't wait until I get to school in the morning. I 'spect it's the very bestest school in all the land." And with another big yawn, the "sissy" was fast asleep.

All through the year the students worked through organizations which helped to make their other activities possible. And in all of these fields they were rewarded by the many honors which arrived in the spring. The faculty and students felt satisfied that the goal for which they had striven throughout the year had been attained.

BOOK FIVE

Organizations



Weimer

Honors

Service

Societies

BOOK FIVE

Organizations



STUDENT COUNCIL

RED CROSS

LITERARY SOCIETY

HONOR SOCIETY

CLUB



Fashioned by God with symmetry of rhyme,
Sown deep in hope's interminable soil,
Nurtured by ancient myth and fed by time,
Preserved by ageless poets' lofty toil,—
Laurel, thy great and everlasting fame,
Symbol of glory, faultless honor's prize,
Acknowledges thy long respected name
Which chroniclers of life immortalize.
Princes or kings or soldiers in the field,
Widows or wives or queens of wide renown
From age to age protect the cherished shield
Of honor and receive the laurel crown.
Long after he is dead whom fame bespoke,
His praises ring, for honor was his cloak.

HONOR ROLL

JUNE, 1945

Anna Mae Anderson
Lois Anderson
Jim Arnold

Joan Bagby
Elizabeth Beierfeld
Loretta Brennan
Juanita Brown
Nona Ruth Brown
Virginia Lee Brown
Leland Browne
Nancy Browne
Genevieve Bublitz

Rose Alice Cambern
Patsy Cameron
John Campbell
Shirley Carpenter
Frances Carswell
Frances Chase
Rita Copaken
James Corbett
Roy Cowen
Norman Cross
Jeanette Cushing

Heywood Davis
Jean Dressler
Margaret Durkee

Phyllis Ellinwood
Suzanne Espenett

Lina Fein
Thomas Fraher

Jeanne Galvin
Elizabeth George
Mary Gillham
Thomas Griesa

Samuel Haith
Janice Hauge
Russell Hemstreet
Gloria Hodkins
Dorothy Hodson
Ed Hoffman
Joan Hornbuckle
Joanne Horowitz
Helen Hubbard
Marjorie Hurst
Robert Hutton

Marilyn Jacoby
Sally Jones
Sue Jones

Belinda Kemp
Jean Ketcham

Win Koerper
Janice Kollmann
Paul Koontz

Joan Labhart
Billy Latimer
Carol Levi
Barbara Longfellow
Lois Longfellow
Paul Lux

Jack Marshall
Carolyn McClure
Irma McCormac
Marilyn McCormick
James McDonald
Ola McDonald
Robert McEvers
Arlyn McMillan
William Meier
Beverly Milgram
Ralph Moon
Patricia Mortvedt
Shirley Munford

Joyce Newcomer
Beverly Newman

Carolyn Ogden
Virginia Ogden

Morton Peltzman
Patricia Pendergraft
Joanne Phillips
Jean Ptacek
Jo Ann Putney

Sally Raines
Beverlee Reardon
Mary Rogell

Janet Scharff
Marilyn Schueler
Josephine Shafir
C. A. Stewart
Josephine Stoker

Barbara Tindall
Mary Lou Tyner

Mary Ulery

Virginia Walsh
Kathryn Walter
Tom Ware
Lois White
Beverly Willard
Sarah Willingham
John Wood
Don Woodard

JANUARY, 1946

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Jim Arnold

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Beverly Bailey
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Elizabeth Beierfeld
Eileen Blevins
Suzanne Bloomer

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John Campbell
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Richard Carson
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Jane Carswell
Frances Chase
Peggy Sue Cloyd
Pat Cockerell
Tom Conant
Rita Copaken
James Corbett
Mary Susan Culver

Jean Davis
Jean Dressler
Helen Duboc
Vernon DuPree
Margaret Durkee

Roswell Eldridge
Phyllis Ellinwood
Jeanne Espenett

Eleanor Fowler
Frances Foster
Thomas Fraher

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Mary Gillham

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Dick Griffith
Nancy Grimes

Eddie Haith
Pat Hancox
Bill Happ
James Harrington
Peggy Hazard
Almaria Head
Joanne Hermann
Janice High
Norma Jean High
Earsei Hinoki
Dorothy Hodson
Ed Hoffman
Diane Hornaday
Dick Houston
Ed Hucke
Robert Hutton

Herbert Jacobson
Marilyn Jacoby
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Lenore Joffe
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Sandra Jolders
Andrew Jones

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Diane Kershaw
Barbara Kiefer
Win Koerper
Janice Kollmann
Haydn Kramer
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Ilene Spack
Carol Stalcup
Janice Stark
Betty Stauffer
Arthur Stern
Hampton Stevens
C. A. Stewart
Mildred Straahs

Jack Telaneus
Bob Terte
Barbara Tindall
Bill Tobler
Dorothy Townsend
James Townsend
Mary Lou Tyner

Mary Ulery

Joan Vanderburg
Kathryn Walter
Jean Weill
Sally Welker
Lois White
Beverly Willard
Sarah Willingham
Nancy Winters
Larry Wolfberg



Top Row: Horovitz, High, Rippeteau, Stoker, McCormac, George, Labhart, Munford, Espenett, Bornstein, Schraub, Carpenter. Third Row: Carswell, Cockerell, Jacobson, Neuer, Ware, Mortvedt, Willingham, Scott, Happ, V. Ogden, Longfellow. Second Row: Newman, C. Ogden, Hoffman, McDonald, Ketcham, Weimer, Campbell, Welker, Kramer, Cloyd. Bottom Row: Stalcup, Matteson, Moon, Houston, James, Corbett, Bublitz, Ptacek, Joffee.

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Norma Jean High
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QUILL AND SCROLL CLUB

A. B. MacDONALD CHAPTER

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Genevieve Bublitz	Barbara Haynes	Helen McClean	Charlotte Smith
Shirley Carpenter	Russell Hemstreet	Jim McDonald	Dick Stevens
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Don Clay	Ed Hoffmann	Janice Neidenberger	Don Thompson
Tom Congleton	Logan Holtgrewe	Carolyn Ogden	Mary Wagner
Virginia Ely	Joanne Horovitz	Virginia Ogden	Tom Ware
Suzanne Espenett	Lenore Joffee	Betty Perdue	Betty Webb
		Marian Rippeteau	Mary Sue Weimer

Top Row: Hodkins, Horovitz, Lapin, Griffith, Rippeteau, Munford, Haynes, Perdue, L. Longfellow, Neidenberger, Carpenter. *Third Row:* Ely, Grimes, Anderson, Clay, Bagby, Hemstreet, C. Ogden, V. Ogden, Espenett. *Second Row:* B. Longfellow, Smith, Scott, Bublitz, Ware, McClean, Terte, Joffee, Schraub, Wagner. *Bottom Row:* Channon, Hoffman, Weimer, Webb, Stevens, Congleton, McDonald, Kent, Holtgrewe.





Top Row: Preble, Ulery, Hamilton, Switzer, Strauss, Kollman, Compton, Waterman. Second Row: Bihl, Simms, Weimer, Hartwigsen, Canterbury, Martin, Glazer, Hawes. Bottom Row: Levi, Miss Wright, Appell, Cowen, Johnson, Ware, Miller.

ART HONOR SOCIETY

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 Jim Hawes *Vice-President*
 Jeanne Miller *Secretary*
 Barbara Hamilton *Corresponding Secretary*
 Kenneth Appell *Treasurer*
 Tom Ware *Palette Editor*

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 Jeanne Miller
 Dorothy Simms
 Barbara Hamilton
 Kenneth Appell
 Sibyl Strauss

Sponsor Miss Flora Wright

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 Audrey Beggs
 Barbara Bihl
 Gloria Canterbury
 Joan Compton
 Roy Cowen
 Barbara Hamilton
 Bruce Hartwigsen
 Jim Hawes
 Dorothy Johnson
 Janice Kollman
 Lou Helen Lapin

Carol Levi
 Ray Martin
 Jeanne Miller
 Ann Preble
 Dorothy Simms
 Sibyl Strauss
 Eda Switzer
 Mary Lou Ulery
 Tom Ware
 Merry Ann Waterman
 Mary Sue Weimer
 Jeanne Wigert

Familiar Announcements

A representative from Dreary Dale Rest Haven is in the office. All people interested in attending may come to the office after seventh hour.

* * * * *

Tepee Town open before school; no food, no dancing, no nothing for nobody.

* * * * *

Hi-Y Saturday morning swimming program. Bring shoes!!!

* * * * *

You may now pass to your eighth hour classes.

* * * * *

Anyone who has had to consult a physician because of an accident such as over exposure to the sunlamp, bruised ears caught in lockers, or broken bones from falls down the elevator shaft, please report to the nurse immediately.

* * * * *

Student Council Executive Committee will meet before school in rear alley.

* * * * *

Girls' ice-skating after school today. All boys interested see Miss Pusateri.

* * * * *

Girls' junior and senior Life Saving after school. Every **body** is requested to attend.

* * * * *

Because of the humor of the assembly today, it is requested that everyone take the responsibility of laughing at all the jokes.

* * * * *

All club sponsors are reminded to show their report cards to their members.

* * * * *

The Green Cross, Teacher Council, Pedestrians' Club, Checker Club, and Lo-Y will meet tonight after school.



As Indian summer fades and vernal leaves
Begin the change to amber, golden hues,
The chilling wind of fall blows full, and cleaves
Them quickly from the bough with force which strews
The ground with flame. But when the earth is deep
In russet piles, the oak tree may remain
With leaves which bravely live as others sleep,
And rule through lonely days a bare domain.
Like oak leaves, strong when many others die,
A loyal deed survives in memory.
The lighter things may, unremembered, lie
In shadow, but in service we foresee
A future, leaving lesser feats behind
Which lives eternally within the mind.

FIRST SEMESTER
STUDENT COUNCIL

Top Row: Maxwell, Longfellow.
Second Row: Ogden. *Bottom Row:*
 Fountain, Grimes, Jones.



OFFICERS

Bob Fountain	.	.	.	.	.	.	.	.	.	.	.	<i>President</i>
Jim Grimes	.	.	.	.	.	.	.	.	.	.	.	<i>Vice-President</i>
Barbara Longfellow	.	.	.	.	.	.	.	.	.	.	.	<i>Secretary</i>
Virginia Ogden	.	.	.	.	.	.	.	.	.	.	.	<i>Treasurer</i>
Frank Jones	.	.	.	.	.	.	.	.	.	.	.	<i>Sergeant-at-Arms</i>
Gloria Maxwell	.	.	.	.	.	.	.	.	.	.	.	<i>Critic</i>

Sponsors: Mr. Herbert Masters, Mr. Robert Milton,
 Mrs. William Clark, Mrs. Cleora Flory.

Top Row: Haith, Brink, Griffith, Bordman, Carson, Mittelbach, Bryan, Yunker, Slaughter, Cox, Snider, McEvers, Cushing. *Third Row:* Meyer, Shockey, Munford, Hazard, Atha, Neibel, Grimes, Smith, Terte, Chambers, Longfellow, Dressler. *Second Row:* Maxwell, Thomas, Robison, Nearing, Brewster, Olson, Hucke, de Steiguer, DeLay, Reynolds, Bader, Espenett, Tindall. *Bottom Row:* Mr. Masters, Cole, Harbes, Fountain, Noel, Congleton, McDonald, Ogden, Zimmer, Scott, Jones.



SECOND SEMESTER
STUDENT COUNCIL



Top Row: Maxwell. Second Row: Noel, Grimes. Bottom Row: Ogden, Longfellow, Robison.

OFFICERS

Jim Grimes	. . . . .	<i>President</i>
Virginia Ogden	. . . . .	<i>Vice-President</i>
Gloria Maxwell	. . . . .	<i>Secretary</i>
Barbara Longfellow	. . . . .	<i>Treasurer</i>
Jim Noel	. . . . .	<i>Sergeant-at-Arms</i>
Rosemary Robison	. . . . .	<i>Critic</i>

Top Row: MacDonald, Smith, Hinoki, Wyne, Townsend, Carter, W. Scott, Evans, Conant, Hudson, Griffith, Gillham. Fourth Row: Maxwell, Koerper, Robison, Woodard, Begley, Grimes, Smith, Titus, Bauers, Longfellow, Cockerell, Harrington. Third Row: Stickney, Baker, Douglas, Coulter, Conklin, Bagby, Rollert, Shimala, Olmsted, R. Scott, Ogden. Second Row: Fromme, Evans, Meyer, Munsell, Tucker, Thompson, Schutzel, Larson, Taber, Marshall. Bottom Row: Kramer, Kenton, Congleton, Noel, Kortier, Morgan, Mr. Masters, Mr. Milton, Long.



STUDENT COUNCIL

FIRST SEMESTER REPRESENTATIVES

Don Atha	Gerry Cushing	Janice Kollmann	Jean Reynolds
Gretchen Bader	Bill DeLay	Mary McComb	Rosemary Robison
Phil Booser	Susan de Steiguer	Jim McDonald	Richard Scott
Charlotte Bordman	Jean Dressler	Dick McEvers	Don Shockey
Betty Brink	Jeanne Espenett	Connie Meyer	Susie Slaughter
Joe Bryan	Lois Gray	Myla Mittlebach	Sue Ann Smith
Richard Carson	Dick Griffith	Shirley Munford	Joan Snider
Clarence Chambers	Edward Haith	Marion Nearing	Pat Stewart
Patricia Cole	Jim Hall	Jackie Neibel	Bob Terte
Tom Congleton	Pat Harbes	James Noel	Dick Thomas
Cleo Connolly	Peggy Hazard	Virginia Ogden	Barbara Tindall
Martha Sue Cox	Ed Hucke	Jean Olson	Kenneth Yunker
			Hugh Zimmer

ALTERNATES

Fletcher Abbey	Bob Davis	Connie Maus	Judy Shafer
Lois Andersen	Sue Cunningham	Marilyn McCormick	Marian Shawhan
Susan Bagby	Marcene Dameron	Shirley McCready	Charlotte Smith
Bill Bailey	Vernon DuPree	Peggy McGuire	Carol Stapp
Jean Baker	Alice Evans	Robert Meier	Sally Stepper
Richard Bills	Earlyn Fromme	Phoebe Mueller	Ronald Tan
Walter Bixby	Jack Goodyear	Joyce Newcomer	Dick Thompson
Ada Lee Boswell	Joan Hammer	Bill Perry	Joan Waldner
John Brewster	Jerry James	Marjorie Powell	Sally Trembly
Nona Brown	Suzanne Leeds	Bruce Rips	Jack Wellinger
Shirley Carpenter	Joan Mackey	Nina Ritt	Janet Wuertz
Carol Carter			

SECOND SEMESTER REPRESENTATIVES

Joan Bagby	Alice Evans	Dona Kortier	Emil Schutzel
Jean Baker	Susan Evans	Haydn Kramer	Richard Scott
Mary Jo Bauers	Earlyn Fromme	Betty Larson	Walter Scott
Jane Begley	Mary Gillham	Bill Long	Jack Shimala
Carol Carter	Robert Graves	Brent MacDonald	Molly Smith
Pat Cockerell	Dick Griffith	Alan Marshall	Nancy Smart
Tom Conant	Jim Grimes	Carolyn Meyer	Sue Ann Smith
Tom Congleton	Jim Harrington	J. D. Moll	Margaret Stickney
Bob Conklin	Cathie Hudson	Gloria Morgan	Robert Taber
Janet Coulter	Earsei Hinoki	Betty Lou Munsell	Don Thompson
Barbara Douglas	Eslie Kenton	Linda Olmsted	Harold Titus
Herbert Duncan	Win Koerper	Henry Rollert	James Townsend
			Dick Tucker

ALTERNATES

Jean Averill	Charles Hall	Dick McEvers	Bob Terte
Bill Brewster	Charles Hankins	Peggy McGuire	John Thayer
Ianis Burch	Margaret Harness	Ronald McKay	Al Thomas
Tom Carlisle	Charles Hendricks	Bob Meier	Dorothy Townsend
Dave Charlson	Diane Hornaday	Janice Neidenberger	Sara Tyson
Barbara Cash	Herb Irwin	Doug Paddock	Joan Vandenburg
Phil Cohen	Judy Lapp	Ronald Porter	Barbara Wagner
Roy Cowen	Jalene Linder	Virlee Reardan	Mary Wagner
Joan Daggett	Joan Mackey	Ray Rieling	Sally Welker
Donna Davis	Frank Manheim	Charles Robinson	Nancy Weller
Charles Dougherty	Jeanne McClean	Jacqueline Rose	Clarabeth Whyte
Arnold Eversull	Irma McCormac	Bob See	Jim Wiltse
Larry Felkner	Sue McCullough	Yolonda Sterner	

FIRST SEMESTER
**JUNIOR RED CROSS
 COUNCIL**



*Top Row: Titus, Ketcham.
 Second Row: Vance.
 Bottom Row: Ogden, Wiltse.*

OFFICERS

Carolyn Ogden	<i>President</i>
Dixon Vance	<i>Vice-President</i>
Jean Ketcham	<i>Secretary</i>
Betty Webb	<i>Treasurer</i>
Harold Titus	<i>Sergeant-at-Arms</i>
Jim Wiltse	<i>Parliamentarian</i>
<i>Sponsor</i>	Miss Mary L. Jackson

*Top Row: Pexton, Stark, Chandler, Hutchason, Hickok, Grimes, Cash, Browne, Lundgaard, Straahs.
 Third Row: Helmers, Duboc, Winters, Passwater, Hawes, Kaler, Latimer, Schmidt, Drew, Second
 Row: Sweeney, Green, Koontz, Self, Schneckloth, Bechtel, Hooper, Kauffman, Jones. Bottom Row:
 Ribic, Buckley, Rollert, Moll, S. Ketcham, Titus, Webb, J. Ketcham, Peterson.*



JUNIOR RED CROSS COUNCIL

FIRST SEMESTER REPRESENTATIVES

Beth Bechtel	Ann Hamlin	Paul Koontz	Jim Schmidt
John Blauw	Jim Hawes	Bill Latimer	Nancy Schneckloth
Gretchen Bader	Dale Helmers	Kathryn Lundgaard	Bob Silkett
Leland Browne	Bill Hickok	George Matteson	Elaine Silverforb
Barbara Cash	Bill Hooper	J. D. Moll	Louise Spencer
Scott Chandler	Barbara Hutchason	Pat Passwater	Mildred Straahs
Barbara Cunningham	Russell Jones	Jeanne Peterson	Tony Sweeney
Donna Drew	Shirley Kaler	Sturdy Pexton	Harold Titus
Helen Duboc	Larry Kauffman	John Quinly	Nancy Winters
Susan Evans	Jean Ketcham	Pat Ribic	Jim Wiltse
Susie Green	Shirley Ketcham	Henry Rollert	Jim Wood

ALTERNATES

Jane Begley	Margaret Harness	Jack Marshall	Ed Richardson
Loretta Brennan	Jean Hausserman	Donna McCall	Barbara Rings
Carl Bruns	Charles Hughes	Bob McEvers	Wilson Siemens
Genevieve Bublitz	Bill Jamison	Lin McMillan	Barbara Simpson
Judy Buckley	Patsy Jeffers	Richard Merz	Janice Stark
Mary Chapman	Belinda Kemp	Pat Mortvedt	C. A. Stewart
Pat Cockerell	Mardel Lofsted	John Pearce	Warren Weaver
Rita Copaken	Judy Lapp	Bill Polack	Jeanne Welsh
Janet Corlett	Priscilla Lindsey	Peggy Perdue	Jean West
Lee Duggan	Larry Lux	Bob Quaintance	Dorothy Woodward
Roswell Eldridge	Henry Marder	Pat Reyling	Frank Young

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Bill Bailey	Jacqueline Friedman	Jack Marshall	Beverly Shaffer
Raymond Bergendoff	Moulton Green	Gordon Martin	Louise Shepard
Suzanne Bloomer	Jim Hall	Frank Masden	Mendel Small
Leland Browne	Connie Harrington	Marilyn McCormick	Louise Spencer
Carl Brust	Jean Hausermann	Jeanne Miller	Bill Suttles
Bob Closser	Ed Hucke	Phoebe Mueller	Ann Warner
Cleo Connolly	Dorothy Johnson	Sallie Peterson	Warren Weaver
Jim Cope	Russell Jones	Priscilla Price	Jeanne Welsh
Susie Corbin	Betty Kamberg	Sally Raines	Helen West
Bob Danneberg	Joan Leverett	James Ralston	Beverly Willard
Louis Drozda	Abe Levine	Ruth Reid	Hugh Zimmer
Lee Duggan	Louis Linn	Cynthia Sanders	

ALTERNATES

Fletcher Abbey	Jane Duff	Bob King	Marjorie Powell
Beverly Anderson	David Evans	Carol Levi	Gary Reames
Nancy Best	Doris Fletcher	Richard Lockton	Judith Rudnick
Laurie Birmingham	Jerry Frieling	Mardel Lofsted	Betty Ann Rovang
Dorothy Busby	Gloria Gaffin	Jack Lott	Joyce Salsbury
Carol Campbell	Jack Gentry	Norma Lunsford	Nancy Schneckloth
Frances Carwell	Donna Gilmore	Annette Mack	Jerry Shideler
Sandra Chandler	Barbara Graham	Claire Ann McCauley	Carl Shreve
Bruce Cook	Susie Green	Connie Meyer	Virginia Teaney
Norman Cross	Nancy Greenwell	Betty Lou Ogan	Betty Webb
Jim Dahms	Bill Happ	Bill Perry	Mary Sue Weimer
Maurice Dopp	Helen Hubbard	Carol Philippi	Don Wellinger

SECOND SEMESTER
**JUNIOR RED CROSS
 COUNCIL**



*Top Row: Browne, Weaver.
 Second Row: Peterson,
 Ketcham.
 Bottom Row: Jones, Hucke.*

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Jeanne Peterson	<i>Vice-President</i>
Russell Jones	<i>Secretary</i>
Leland Browne	<i>Treasurer</i>
Warren Weaver	<i>Sergeant-at-Arms</i>
Ed Hucke	<i>Parliamentarian</i>

Top Row: Drozda, Leverett, Reid, Bloomer, Weaver, Price, Mueller, Small, West. Fourth Row: Brust, Hall, Sanders, Browne, Willard, Raines, Welsh, Friedman, Shaffer, Ralston. Third Row: Peterson, Spencer, Martin, Linn, Bailey, Kamberg, Bergendoff, Warner. Second Row: Masden, Duggan, Hucke, Ketcham, Danneberg, Peterson, McCormick, Harrington. Bottom Row: Cope, Zim-mer, Green, Johnson, Miller, Suttles, Jones, Haussermann.





Top Row: Hamilton, Compton, Cockerell, Rose, Espenett, Shockey, Hawes, Switzer, Munford, Rippeteau. Fourth Row: Schraub, Pollack, Hodkins, Klein, Clay, Baker, Jackson, Linn, Stalcup. Third Row: Miller, McDonald, Hunsaker, Thalheimer, Scott, Carswell, Archer, Campbell, Closser, B, Waldner, J. Waldner. Second Row: St. John, Stalcup, Johns, Klose, Nearing, Green, Head, Stewart. Bottom Row: Spann, Hans, Cowen, Leeds, Hass, Johnson, Corbett, Polack.

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Don Clay
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Pat Cockerell
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Taylor De Mun
Suzanne Espenett
Moulton Green
Barbara Hamilton
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Jim Hawes
Dorothy Hass
Almaria Head
Gloria Hodkins
Pat Hunsaker
Gloria Jackson
Gene Johnson
Irving Klein
Cheney Klose
Louis Linn
Gloria Maxwell
James McDonald
Joan Miller
Shirley Munford
Roger Navran

Howard Nearing
Jay Pollack
John Rose
Patsy Schraub
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Carol Stalcup
Allison Stewart
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Drury Callahan	Virginia Ogden
Louise Changnon	Morton Peltzman
Eleece Greenberg	Virlee Reardan
Larry Hamilton	Winniegene Sullivan
Doris Hatz	Allen Taylor
Helen Hubbard	Betty Webb
Bud Humphreys	Mona Williams
Janice Jacobs	



Keeping the records in the Health Center.

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Allan Baker	Rosalie Robinson
Shirley Carpenter	Don Shockey
Suzanne Espenett	Susan Shook

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Sponsor . . . Miss Elma Dreyer

Anna Anderson	Jane Rippeteau
Virginia Ely	Mona Williams
Betty Larson	Nancy Woodruff
Sue McCullough	

Top Row: C. Ogden, Shook, Rippeteau, Ely, Anderson, Sullivan, Carpenter. *Third Row:* V. Ogden, Bryant, Jacobs, Taylor, Greenberg, Shockey, Bennett, Espenett. *Second Row:* Reardan, Anthony, Woodruff, Navran, Hamilton, Peltzman, Callahan, McCullough, Williams. *Bottom Row:* Robinson, Baker, Hubbard, Humphreys, Larson, Kottman, Kent.



The Doomsday Review of Literature

The Green Years—Eighth Grade and Freshman.

I'll Remember April—College boards.

This Is Your War—Slug line.

Think Fast, Mr. Moto—Tardy again.

Brave Men—R.O.T.C.

So Well Remembered—First day at Southwest.

Les Miserables—You and me both.

The Keys of the Kingdom—In Mr. Howard's pocket.

Apartment in Athens—4th floor locker.

Grimm Fairy Tales—8th hour lecture.

We Are Not Alone—"I" in Latin.

Without Armour—C.C.C.

"Get Thee Behind Me . . ."—The lunch line.

King's Row—2nd floor lockers.

Try and Stop Me—Freshmen between classes.

The Scarlet Letter—5 week letter.

The Egg and I—Cooking class.

The Corn Is Green—Teachers' jokes.

Gentle Persuasion—**Sachem** sales.

The Robe—Choir.

One Foot in Heaven—3 weeks to graduation.

All This and Heaven Too—Vacation.

A decorative floral wreath made of leaves and stems, framing the title. The wreath is composed of several branches with pointed leaves and small buds, arranged in a circular pattern around the word.

Societies

From year to year the poets leave unsung
The bands of earnest folk who day by day
Gather together and with pen or tongue
Pursue a diligent, uncharted way;
Who, hand in hand, strive toward a common end,
Each lightening the other's heavy load,
Each turning back to aid a stumbling friend
Avoid the stones, and showing him the road
On which to go. So in another age
Through wildernesses arm in arm they came,
Signing their names to history's broad page,
As brothers, following a single aim,
Seeing with vision, clearer, freer, then
The preciousness of brotherhood to men.



Top Row: Rieling, Rose, Stern, Osiason, Meier, Stevens. Third Row: Chambers, Cook, Kornblum, Pollack, Paddock, Eisberg, Mr. Overman. Second Row: Reames, Holtgrewe, McMillan, Weddendorf, Scott, Closser. Bottom Row: McDonald, Raidt, Kramer, Moon, Jones, Johnson, Telaneus.

EXCELSIOR LITERARY SOCIETY

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 Ralph Moon
 Jim McDonald
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Vice-President
Secretary
Treasurer

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 Burton Osiason
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BOTTOM PICTURE—*Top Row:* Rinkel, West, Kershaw, Lippman, Waldner, Boyce, Bogart, Logan, Pile, Kollmann. *Third Row:* Want, Bagby, Robison, Smith, Bauers, Leitz, Brennan, Summers, Frazer, Self, Jeffers, Dillon. *Second Row:* Pfuhl, Stewart, Green, Wurzbach, Bryan, Ely, Espenett, Shartel, Hass, Selders, Salsbury. *Bottom Row:* Springer, Carswell, Lux, Schraub, Bublitz, Duff, Tindall, Oliver, Spencer, Stooker, Meyer.

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BOTTOM PICTURE—*Top Row:* Montgomery, Dopp, Telaneus, Tucker, Ennis, MacDonald, Huff, Whiteley, Haith, Porter, Dupree, Larsh, Gersh, Crawford, Winkler. *Third Row:* Sight, Modeer, Gelwicks, King, Senner, Head, Trapp, Moore, Freeman, Poulin, Hancock, Ludkey, Swinney, Dower, Herman, Felkener, Hunt, Schermes. *Second Row:* Johnson, Fraher, Roach, Shea, Edwards, Rosenstock, Jamison, Smith, Duncan, Land, Olmsted, McEvers, Hart, Jacks, Lux, Robinson, Armer. *Bottom Row:* Manly, Balke, Poindexter, Latimer, Williams, Moore, Cook, Chambers, Buenger, Wahlstedt, Osborn, Langey, Perkins, Michaels, Haggatt, Washburn.

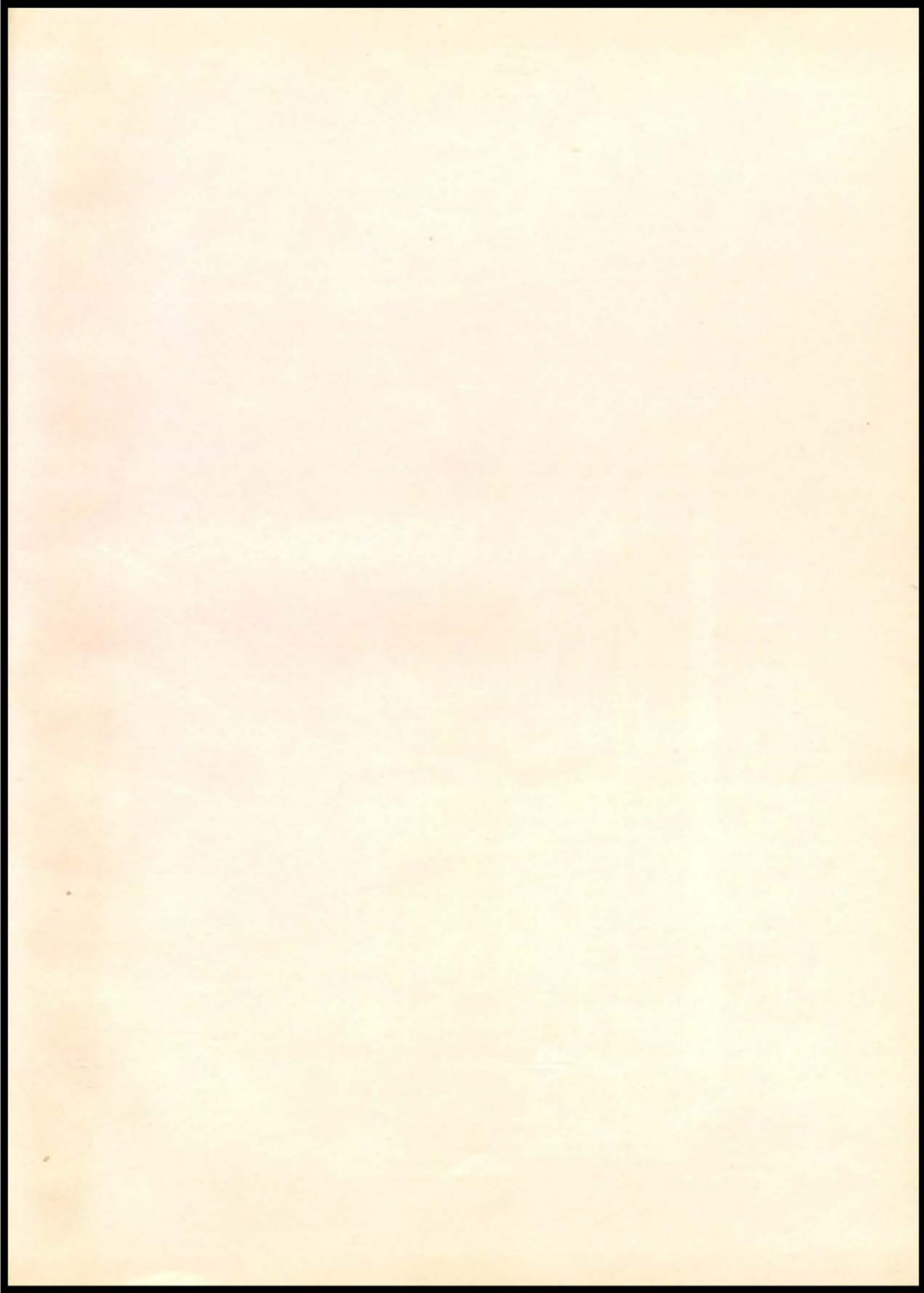


As we, the *Sachem* staff of 1946, present this book to you, we do it with the hope that you may have as much real satisfaction in owning it as we have had in writing and publishing it, and that, through its pages, you will be better able to remember and re-live all the experiences of this past year at Southwest.

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