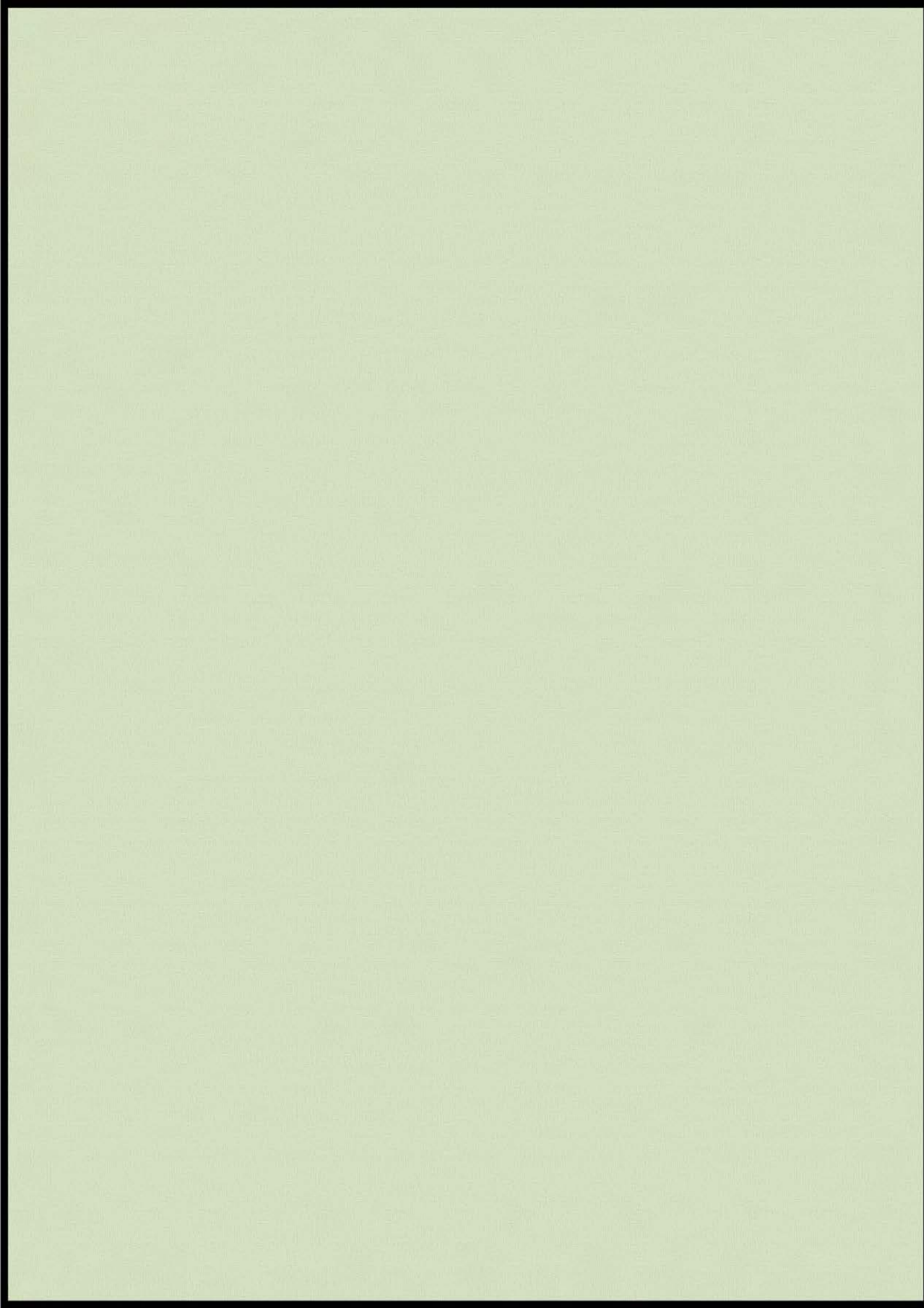


# MEMORIS

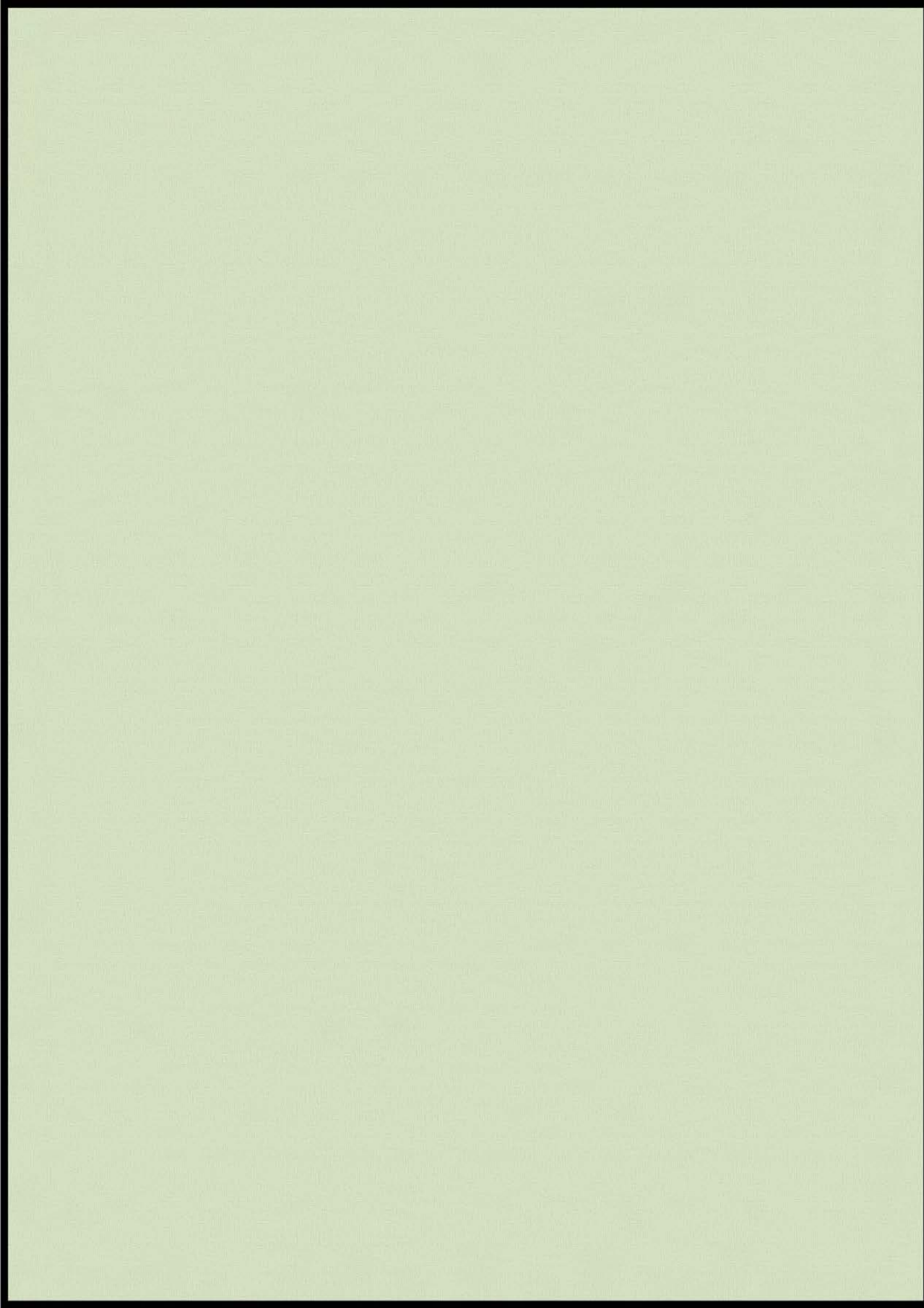


1942













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*Photographs of Football and Basketball Lettermen*—Courtesy of Dr. HOMER SHELDEN.

*Translations of Titles Into Sioux Indian Language*—Courtesy of G. W. SPAULDING of Haskell Institute.

*D*uring the summer of 1925, Southwest High School was built at Sixty-fifth Street and Wornall Road, upon the historic Santa Fe Trail. Because of the associations of this location with the natives of the Southwest, the students selected Indian terms in their symbolism: Indian for themselves, Southwest Trail for their newspaper, and Sachem for their yearbook. This year the editors of the Sachem have used the Indian as the theme for their book. As portrayed here he is not merely the spirit of Southwest, but he is everyone of us, faculty and students, who has had a part in the life of our school; he does not merely represent Southwest — he is Southwest.

—THE EDITORS





# *The 1942*

Published by the Students of

Volume XVII



# *SACHEM*

SOUTHWEST HIGH SCHOOL

Kansas City, Missouri



Seventeen summers ago, a great tepee was built by the Old People. No one was sure who would come to live in it. Would he be strong or weak? Would he be wise or foolish? All guessed and wondered. One thing was known: he would be young and confident.

One bright day, at the end of summer, he was seen

walking up the path to the tepee. He was laughing and talking with his friends. One lone feather, orange and black, made his headdress. It was a spunky-looking feather. The Southwest Indian had found his home.





O n c e  
within his  
tepee, he  
set to work  
with great  
vigor, la-  
boring that  
his tepee  
might be  
just as he  
wanted it.  
All mar-  
veled at his  
e n e r g y  
and spirit.  
"He has  
lived in his  
tepee but a  
short time,  
yet it is bet-  
ter than



any dwelling of ours. And he is a little fellow, and thin!"

New feathers soon sprouted from his headdress. When he spoke, all listened, and were convinced by the mighty medicine of his tongue.

In search of amusement, he was the first in all the tribe to grip a club, tee up a ball, and defiantly cry: "While you are flailing at the ball, I shall have won with a few long, hard strokes."



When the Indian, racket in hand, padded onto the courts, his opponents trembled. His prowess was known by all tribes in all lands. While the other was fighting as the rabbit fights in the talons of the hawk, he was playing just for fun.

The first time he doffed his buckskin and put on khaki, shouldered a firestick, and marched in the troops of the Great White Father, he was named the toughest and best warrior in the settlement.



Time passed; the Indian was no longer thin. He and his tepee had grown. The feathers in his headdress flowed over his shoulders as do the waters of a great falls.

Whenever he spoke, or argued, or wrote, all who listened, or argued, or read at last had to nod their heads. In tournaments, he did not always win. But

the other tribesmen soon learned by sad experience that when the Indian was playing, no one but a fool counted his points before they were made.

When the Indian left his tepee to acquire more wisdom, he was wel-





came in  
the abodes  
of the great  
sages.  
Often he  
needed no  
wampum  
to enter.

The Indian, deciding one day that the walls of his tepee were too barren, called upon the cleverness of

his hands, and attractive decorations soon appeared. Even his jealous neighbors came to admire.

The Indian sits cross-legged before his tepee. He is thinking of his past. He is thinking of the past few winters . . .

"My tepee is bigger and better.

"I have built a shelter at my gate to protect my comings and goings.

"New trophies, new cups, new championships crowd my trophy case.



"My voice has grown more powerful and persuasive."

He sits wrapt in thought; sometimes there is a flash of the eye, a toss of the head; scenes of folly and joy and triumph crowd into his mind, and he smiles.

The Indian rises and stretches. He says to himself: "My future awaits me. My trail will go upward, and my footprint will grow always firmer—deeper."



Read on—follow the Indian on his upward way.

*Ošpaye Kin*

The Tribe

*Waonspekiya*

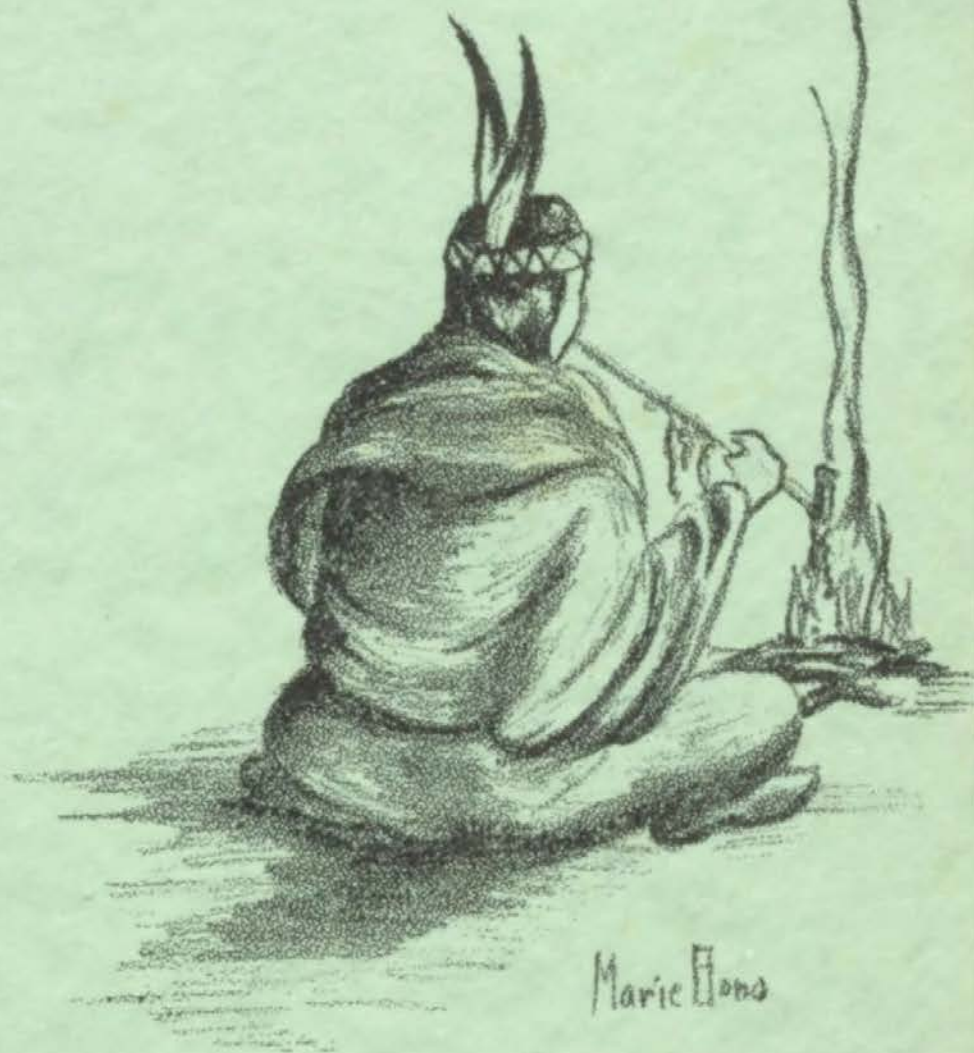
Faculty

*Obe Tona*

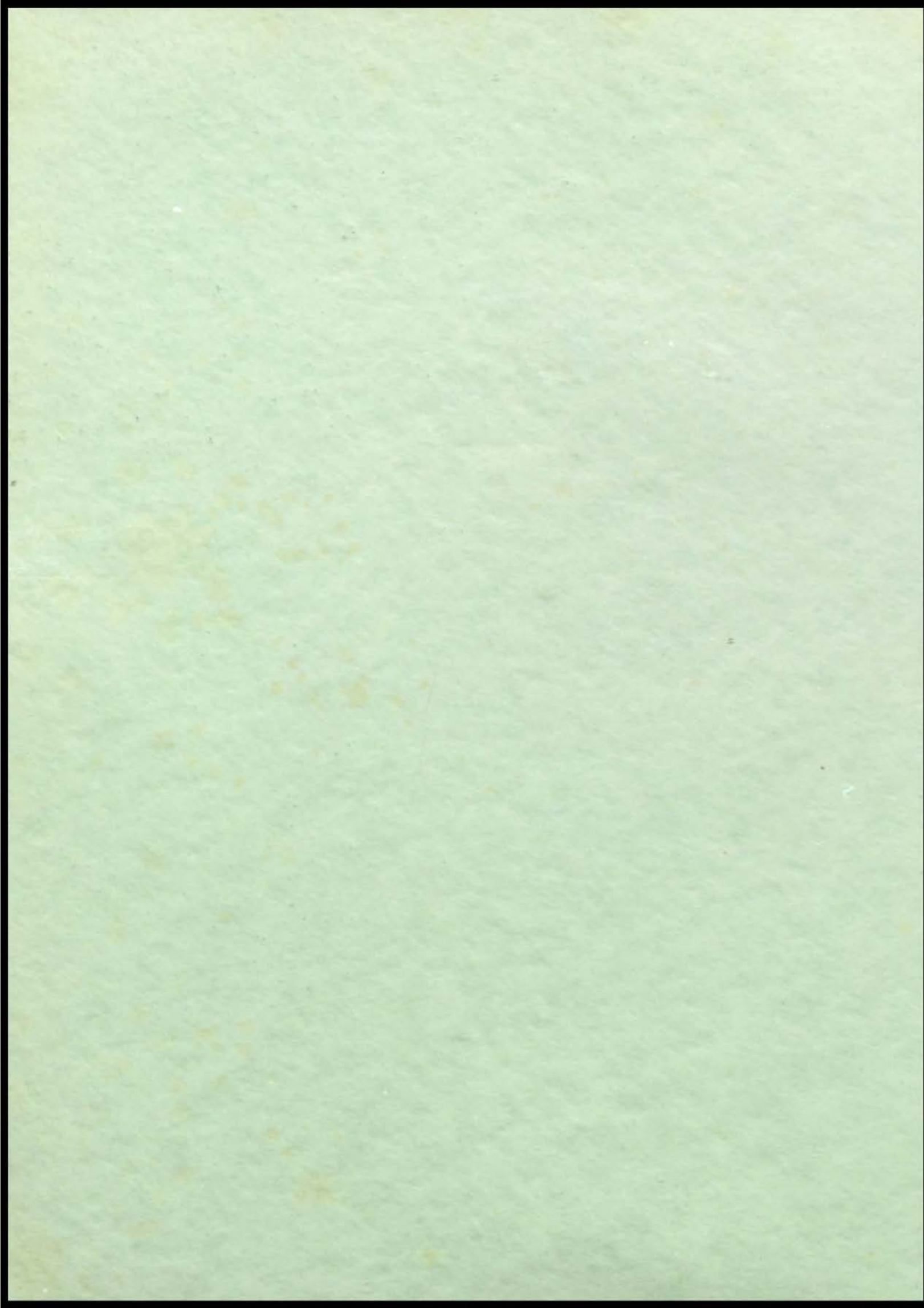
Classes



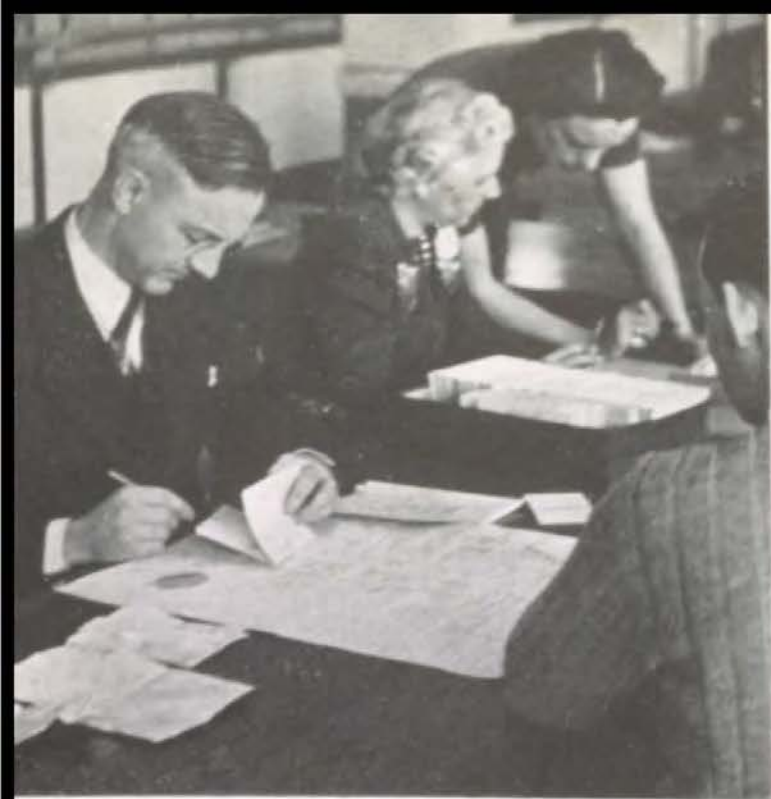
# Ošpače Kin



Marie Elms







## *Waonspekiya*

Our Indian is young and confident and foolish. But part of him is mature and has been so since the beginning. While the Indian is laughing and loafing, this part, like a good man's conscience, is constantly urging him on to higher endeavors. Whenever the Indian seems industrious, his sober side is to blame.



# BOARD of EDUCATION



MR. LUDWICK GRAVES  
*President*



MISS ANNETTE MOORE  
*Vice-President*



MR. IRA S. GARDNER



MR. BUTLER DISMAN



MRS. F. I. WILSON



MR. ROGER SLAUGHTER

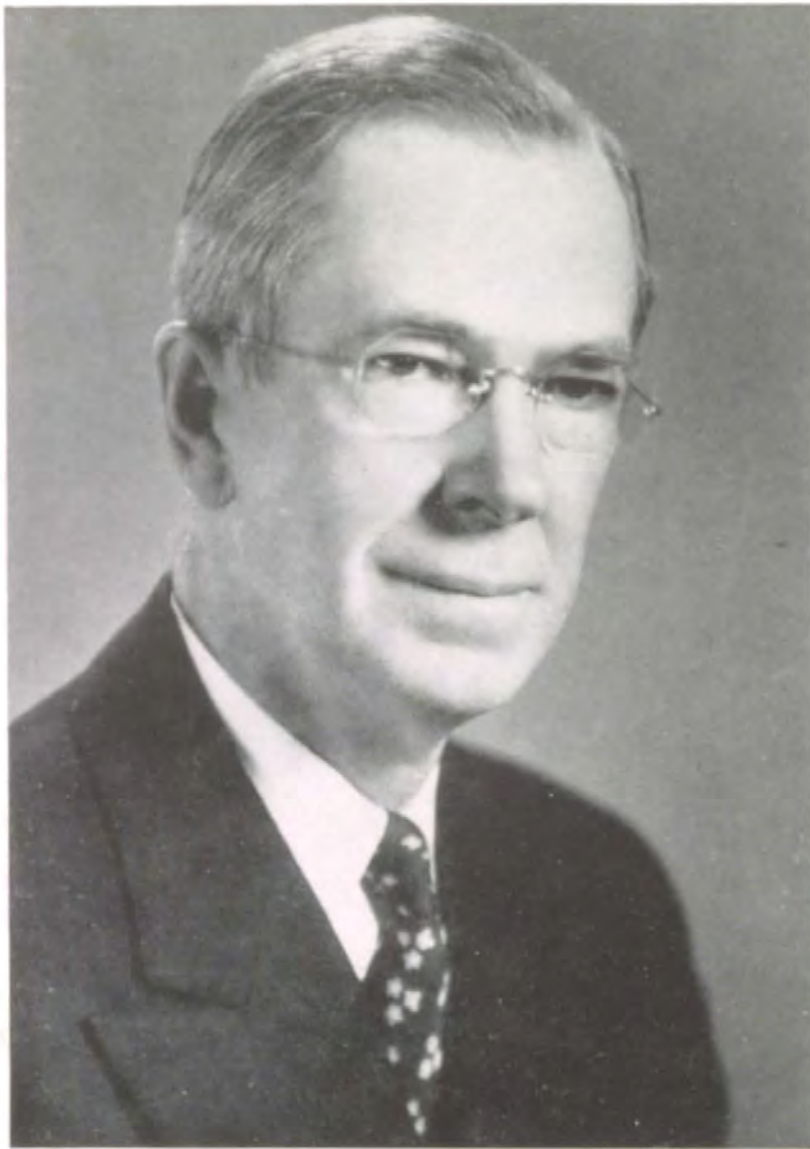


DR. HEROLD HUNT  
*Superintendent*



MR. J. G. BRYAN  
*Director of  
Secondary Education*





A. H. MONSEES, *Principal*

We cannot think of the Southwest Indian without thinking also of the one who has guided him for seventeen years, A. H. Monsees. The welfare of the Indian, at work and at play, has always been his first consideration. Mr. Monsees has held him to the path when he has seemed about to stray and has steadied his footsteps, thus leading him to an ever higher place among his fellows.



GEORGE R. POWELL,  
*Vice-Principal*

In addition to being vice-principal, Mr. Powell has for several years been sponsor of the senior class. In his wide variety of work he is valuable to the school as an able leader and a willing adviser to all.



THELMA WELCH — *Registrar*—sees all, hears all, knows all.

Files and typewriter are the tools of Southwest's industrious *Office Assistant*, MISS ELLEN COURTNEY.



MARJORIE S.  
PATTERSON

*Educational Counselor*

Mrs. Patterson, as educational counselor, helps Southwest students in making important or necessary decisions in regard to programs, colleges, and vocations.



The health center, under the direction of MISS ELMA A. DREYER, *Hygienist*, stands ready to give first aid and advice whenever it is needed.

The responsibility of the care of the building belongs to R. E. HOWARD, *Engineer-Custodian*.







MISS SARAH HELEN ANDERSON in her *Latin* classes teaches Southwest students what Caesar meant when he said: "veni, vidi, vici."

*English* is studied as a forceful and flexible instrument of expression by MISS URSULA ASHE'S classes.



Roots, conclusions, and proofs are discussed in MISS CAROLYN ATWOOD'S classes in *algebra* and *geometry*.

The buzzes and bangs issuing from JOHN H. ATWOOD'S *woodwork* shop testify to the production of fine cabinet work.



Physical fitness and good sportsmanship are the goals in the *physical education* classes of MISS E. JOSEPHINE BETZ.

The elements of science and the physical characteristics of our "oblate spheroid" are the subjects in MELVIN P. BISHOP'S *general science* and *physiography* classes.



MISS CLARA BOULTON shows her versatility by a varied program, *algebra*, *Latin*, and *history*.

The antics of electrons, protons, and protoplasm are studied in W. LAWRENCE CANNON'S classes in *chemistry* and *biology*.





"Mmm . . . I smell grease paint!"  
Yes, MISS RUTH CASTLE'S *speech* students are showing their knowledge of good diction, correct posture, and stage presence in another play.

Good reading is one of the aims of MISS MARY CUSHING in both of her departments, *English* and *speech*.



The complete person, both body and mind, is studied and developed in the *physical education* and *psychology* classes of MOUNT E. DAVIS.

Budding journalists—future feature, *news* story, and editorial writers—are instructed by MISS MARJORIE FISK.



In MISS JULIA GUYER'S *American history* classes, young citizens acquire the knowledge they must have to help solve the problems of democracy.

*Typing, stenography, commercial arithmetic, and commercial law*, taught by MISS ALLIS HAREN, help prepare high school students for business.



Engineers, builders, and home makers of tomorrow are started on their way in F. L. HARN-DEN'S classes in *drafting* and *home planning*.

R. V. HILL has the monumental task of teaching Southwest students *geometry* and *physics*, and of making them think.







In the *gym* and on the field, COACH LOUIS A. HOUSE is helping build a strong America by guiding the physical development of young Americans.



MISS EDITH C. HUMPHREYS supervises that vast and popular institution, the Southwest *cafeteria*.



MISS CLEORA HUTCHISON'S *English* students learn to write accurately, to speak interestingly, and to read effectively.



In MISS MARY L. JACKSON'S classes in *algebra*, *general science*, and *physiology*, Southwest students are introduced to the scientific method.



MISS ELEANOR KLEEMAN'S *English* students learn to read widely with open and critical minds and to express themselves with simplicity and sincerity.



*English* is considered in MISS ANNA C. KLEIN'S classes not only as a tool for effective expression but also as a means for the enjoyment of an abundant life.



MISS ANNA B. LARSON equips her students with indispensable tools of business, *bookkeeping*, *stenography*, and *typing*, useful also in everyday life.



Three aspects of the life of a good citizen—civic, social, and economic—are studied in MISS FLORA LINN'S *civics* classes.





GEORGE L. MacCURDY teaches the entire gamut of high school mathematics — from *algebra* through *trigonometry*.



Both *Latin* and *English*, languages of yesterday and today, are very much alive in the classes of MISS CLARA B. McDONALD.



In the *social science* classes of J. S. McKEE, students are taught to apply their knowledge and reasoning power to the problems of the present and the future.



Students learn a beautiful language, read its literature, and sing its songs in the *French* classes of MISS DOROTHY S. McLEOD.



J. R. MANLY guides his students toward skilled craftsmanship in *metal arts* and *metal work*.



HERBERT O. MASTERS' *algebra* and *geometry* students learn to think and to reason through practice with mathematical principles.



The *choral* groups, under the leadership of ROBERT MILTON, have not only learned musical appreciation and technique but have also given their talents freely and artistically whenever an occasion has required.



*Spanish*, the colorful language of many of our southern neighbors, and *Latin*, its classical mother tongue, share the attention of MISS KATHARINE M. MORGAN.



MISS EDNA D. ORR, *librarian*, is kept busy supplying students with delightful reading as well as with research material.



History is traced from its beginnings to modern times in B. H. OVERMAN'S *world history* course.



F. WILLIAM PAUL'S *applied mathematics* and *geometry* courses deal with skills and principles of mathematics; his *commercial arithmetic* and *commercial law* courses with those of business.



Two interesting biological sciences, plant and animal life, are studied by the *botany* and *zoology* students of MISS ETHEL I. PHILLIPS.



In her *Spanish* classes, MISS LUCILLE POWERS "does her bit" to help improve Latin-American relationships.



An understanding of our government and of how it works is gained by the *civics* students of MISS HORTENSE P. SCHALLER.



MISS ESTHER SCHROER gives her students a knowledge of the structure and a realization of the possibilities of the *English* language.



A year in one of S. C. SEE'S classes reveals to the student the importance of *chemistry* in the world of today.





New and varied experiences in *English* await the students of MRS. ALICIA SEIFRIT.

In 402, under the direction of MISS ELIZABETH SHEA, *study* is the rule of the hour.



Vigorous, healthy women of tomorrow are developed in MRS. HELEN E. SHULER'S *physical education* classes.

After a year's study of MISS NAOMI C. SIMPSON'S *American history* course, students appreciate the heritage which we are fighting to protect today.



Being actor, director, critic, and instructor is all part of a day's work in *speech* and *public speaking* for HOLLISTER S. SMITH.

From the *commercial law*, *typing*, and *business organization* courses taught by MISS MERLE E. SMITH, students gain practical knowledge and skills for both present and future use.



Turning out an honor battalion each year has become a habit with SERGEANT WILLIAM A. STORY.

In MISS SARA VAN METRE'S *English literature* classes, pupils acquire the love of "the best that has been said and done," and the ability to express their thoughts clearly in oral recitation and in paraphrase, precis, and essay writing.







GEORGE L. WATERHOUSE'S *world history* and *American history* courses give his students a perspective of our historical background and a knowledge necessary to good citizenship.



The language of France is taught in the *French* classes of MISS ELIZABETH WELLS, and that of numbers and symbols in her *algebra* class.



In his *civics* classes, GORDON E. WESNER'S pupils learn how to be good citizens of our own country, and in his *Latin-American relations* class how to be good neighbors.



A study of the science of life is made in MR. ALLEN T. WHISAMORE'S *biology* classes, and the students discover what an interesting world this is in which we live.



MISS FRANCES WHITMIRE divides her time between instruction about the complicated functions of the human body, in *physiology*, and the bewildering zig-zags of the needle, in *clothing*.



In MR. CHANEY O. WILLIAMS' junior *English* classes good reading enlarges the student's knowledge of life and helps him to meet life's problems.



MISS FLORA WRIGHT in her *art* classes supervises the South-west Indian's artistic endeavors with pen and crayon, palette and brush.



At athletic events, military drills, festivals, and plays, LOGAN ZAHN'S *band* and *orchestra* add a colorful and harmonious note.

# FACULTY

A. H. Monsees . . . . . *Principal*  
 George R. Powell . . . . . *Vice-Principal*  
 Marjorie S. Patterson . . . . . *Counselor*

Ursula Ashe  
 Mary Cushing  
 Marjorie Fisk  
 Cleora Hutchison

ENGLISH  
 Eleanor Kleeman  
 Anna C. Klein  
 Clara B. McDonald

Esther Schroer  
 Alicia Seifrit  
 Sara Van Metre  
 Chaney O. Williams

Carolyn Atwood  
 Clara Boulton  
 R. V. Hill

MATHEMATICS  
 Mary L. Jackson  
 George L. MacCurdy

Herbert O. Masters  
 F. William Paul  
 Elizabeth Wells

Sarah Helen Anderson  
 Clara Boulton

LANGUAGE  
 Clara B. McDonald  
 Dorothy S. McLeod  
 Katharine M. Morgan

Lucille Powers  
 Elizabeth Wells

Clara Boulton  
 Julia Guyer  
 Flora Linn

SOCIAL SCIENCE  
 J. S. McKee  
 B. H. Overman  
 Hortense P. Schaller

Naomi C. Simpson  
 George L. Waterhouse  
 Gordon E. Wesner

E. Josephine Betz  
 Melvin P. Bishop  
 W. Lawrence Cannon  
 Mary Cushing

SCIENCE  
 Mount E. Davis  
 R. V. Hill  
 Mary L. Jackson

Ethel I. Phillips  
 S. C. See  
 Hollister S. Smith  
 Allen T. Whisamore

Allis Haren

COMMERCE  
 Anna B. Larson  
 F. William Paul

Merle E. Smith

Ruth Castle  
 Mary Cushing

FINE ARTS  
 Robert Milton  
 Hollister S. Smith

Flora Wright  
 Logan Zahn

John H. Atwood

MECHANICAL AND HOUSEHOLD ARTS  
 F. L. Harnden  
 J. R. Manly

Frances Whitmire

E. Josephine Betz  
 Mount E. Davis

PHYSICAL EDUCATION  
 Louis A. House

Helen E. Shuler  
 Sergeant William A. Story

LIBRARY  
 Edna D. Orr

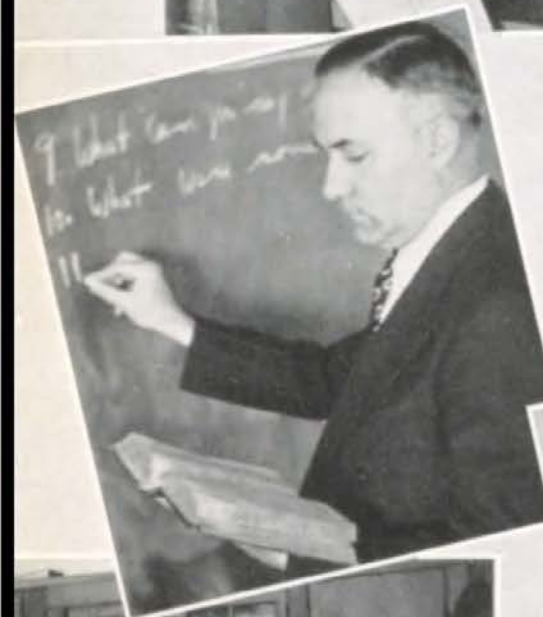
HEALTH CENTER  
 Elma Dreyer

STUDY HALL  
 Elizabeth Shea

OFFICE  
 Ellen Courtney                      Thelma Welch

CAFETERIA  
 Edith C. Humphreys  
 ENGINEER-CUSTODIAN  
 Ramey E. Howard





*Doing her homework . . . Tending the bloomin' plants . . .  
"See-e-e?" . . . "Music is essential" . . . Reporting for duty  
. . . Impromptu exam . . . Those fatal yellow cards . . .  
Building a champion . . . Our registrar at work.*







## *Obe Tona*

Here are the braves and maidens of Southwest. Here is the laughing, working Indian. The Indian's face is always changing, and those who know him this year will know him not the next. But here, in this book, is preserved, for all to see and remember, the likeness of him as he appears now.

Hurry on—it is waiting.





# The CLASS of 1942

## OFFICERS

Bill Huggins . . . . .	<i>President</i>
Dick Pfeiffer . . . . .	<i>Vice-President</i>
Julie Harvey . . . . .	<i>Secretary</i>
Joan Bennett . . . . .	<i>Treasurer</i>
Sammie Wells . . . . .	<i>Sergeant-at-Arms</i>
Virginia Neal . . . . .	<i>Trail Reporter</i>

*Standing: Pfeiffer, Bennett.  
Seated: Harvey, Huggins,  
Wells, Neal.*







*Standing:* Kanaga, Borden, Churchill, Whyte, Fuller, Stepper. *Seated:* Enggas, Wells, Leathers, Matheny, Lundgaard, Arnold, Luhnow, Johnson.

### BUSINESS COMMITTEE

Gene Arnold  
 Phil Borden  
 Clark Churchill  
 Marion Enggas  
 Constance Fuller  
 Betty Jane Johnson  
 Bill Kanaga

Mary Leathers  
 Mary Ann Luhnow  
 Lin Lundgaard  
 Betty Matheny  
 John Stepper  
 Quinton Wells  
 David Whyte

A great change has come over the Class of 1942 during its four years at Southwest. When its members first took their places as freshmen they had to be led by the older braves and maidens, and much there was for them yet to learn about the ways of the Indian. But they observed and did learn much. Soon they were no longer uncertain and hesitant, and it became their privilege to lead, to serve, and to increase by many the laurels proving the Indian's excellence in all fields.

Yes, that class has indeed advanced much in four full years of pleasant associations and worthwhile labor. And now, the inevitable parting of the ways has come as they step forth from their high school Alma Mater into other worlds. Some will go to institutions of higher learning, others will find temporary occupations before making their definite choice, while still others will begin their life pursuits.

In the following pages, preserved for posterity, is a record of the achievements of this Class of 1942.



JEAN ADAM, treasurer of Veda; member of Pep Club, choir, Glee Club, courtesy committee, Quill and Scroll, and Squad Leaders Club; minor in "Redskin Revels," "Nativity," and student talent assembly; assistant news editor of Trail . . . VIRGINIA ADAMS, member of Girl Reserves; on stage crew of "Night of January 16," and make-up committee of "Poor Nut" . . . MARGARET ALFORD, member of Glee Club; minor in "Redskin Revels"; transferred from Paseo, senior year . . . RICHARD COURTLAND ANDRES, vice-president and freshman representative of student council; letterman in basketball, football, and golf; Interscholastic League golf record; president of Pep Club; member of Freshman Hi-Y and courtesy committee; Southwest's councilman in Student Government Day . . . ROBERT ANDRES, letterman in golf; member of basketball squad . . . PATRICIA ARMSTRONG, student council representative and alternate; squad leader in gym; member of Glee Club.

EUGENE K. ARNOLD, member of senior business committee; president of Engineers Club; member of national champion marching band and Hi-Y; treasurer of student council; major in "We Hold These Truths"; best junior boy debater; first division winner in Heart of America music contest; second division winner in national music contest; honor roll six semesters . . . MARY LOU ARNOLD, member of Glee Club and Pep Club; Trail ad assistant . . . BETTY ATCHLEY, captain of courtesy committee; treasurer of Veda; minor in "Redskin Revels"; student council alternate . . . GORDON ATHA, came to Southwest from Pembroke-Country Day School . . . SHIRLEY BACHER, treasurer of Sesame; member of Art Honor Society and Quill and Scroll . . . PATRICIA LEE BAKER, squad leader in gym; part in fashion show.

MARTHA BALDWIN, member of Veda; class manager in gym; transferred to South-

west her senior year . . . EDITH BARNBY, treasurer and secretary of Laurean; member of Pep Club; girls' sports editor of Trail; honor roll student . . . JOHN BARNES, member of Baconian and Hi-Y; first class private in R.O.T.C. . . . RAY BARNETT, Jr., treasurer of Zend-Avesta; major in "Redskin Revels" and "Fun Fiesta"; part in student talent assemblies; student council representative; silver medal winner in verse . . . ROBERT BARRICK, came to Southwest from University City High School, University City, Mo. . . HARRY BARTH, member of Hi-Y.

MARY LOU BARTLE, member of Pep Club, Veda, and Glee Club; student council representative and alternate; minor in "Redskin Revels" . . . ELAINE L. BAUM, vice-president of Veda; member of Drivers Club and courtesy committee; minor in "Redskin Revels"; student council representative; member of second debate team and Pep Club . . . JACK BAUMGARTNER, member of stage crew . . . ROBERT C. BAYNE, minor in "Nativity" and "Redskin Revels"; member of a *cappella* choir; part in spring concert . . . BETTY BEACH, plans to attend Indiana University . . . WILLIAM W. BELLAMY, student council representative; member of Pep Club.

JOAN BENNETT, treasurer of senior class; president of Girls Glee Club; student council representative; member of Pep Club and a *cappella* choir; minor in "Redskin Revels" and "Nativity"; part in spring concert; squad leader and office assistant in gym . . . CHARLES BENTON, member of Engineers Club, courtesy committee, and stage crew . . . ALVIN H. BERLAU, student council representative; member of football squad; Trail reporter . . . ROY GEORGE BIGGINS, member of courtesy committee . . . MARVIN BILLS II, student council representative and alternate . . . BERRY BIRD, minor in patriotic assembly.





Adam, J.  
 Arnold, E.  
 Baldwin  
 Bartle  
 Bennett

Adams  
 Arnold, M.  
 Barnby  
 Baum  
 Benton

Alford  
 Atchley  
 Barnes  
 Baumgartner  
 Berlau

Andres, R. C.  
 Atha  
 Barnett  
 Bayne  
 Biggins

Andres, R.  
 Bacher  
 Barrick  
 Beach  
 Bills

Armstrong  
 Baker  
 Barth  
 Bellamy  
 Bird

Birmingham  
Boman  
Boyd  
Broaddus  
Burgener

Blackwell  
Bono  
Bradley  
Brokaw  
Burks

Bliven  
Borden  
Brady  
Brown, E.  
Burrill

Bloch  
Borg  
Breed  
Brown, M.  
Busler

Bloom  
Boswell  
Brewer  
Bryan  
Byars

Bodman  
Boutell  
Brewster  
Buckner  
Byers





BARBARA BIRMINGHAM, came to Southwest from St. Teresa Academy; honor roll student . . . JIM BLACKWELL, president and business manager of Hi-Y; student council alternate . . . RON BLIVEN, came to Southwest junior year . . . RICHARD BLOCH, plans to attend Pennsylvania University . . . JANET BLOOM, came to Southwest from New Rochelle, New York . . . JEANNE BODMAN, organizations editor of Sachem; cabinet member of Girl Reserves; sergeant-at-arms of Veda; member of Glee Club, a *cappella* choir, Pep Club, and Quill and Scroll.

MYRTLE BOMAN, Trail reporter of Sesame; student council representative; circulation editor of Trail . . . MARIE JACQUELINE BONO, art editor of Sachem; secretary of Art Honor Society; historian of Laurean; student director of "Big Hearted Herbert"; minor in "Redskin Revels" and "We Hold These Truths"; member of personnel committee of courtesy committee, and Quill and Scroll . . . PHILIP S. BORDEN, president, secretary, business manager, junior and senior representative of Hi-Y; president and secretary of Baconian; vice-president of Freshman Hi-Y; member of business staff of Sachem; silver medal in declamation; member of debate team, Pep Club, Drivers Club, courtesy committee, and senior business committee; part in student talent assemblies . . . JACQUELYN BORG, member of Drivers Club; squad leader in gym . . . NANCY LYNN BOSWELL, Trail reporter of Thalian; Interclub Council member of Girl Reserves; shield winner and squad leader in gym . . . EARL BOUTELL, first team reserve letterman in football; student council representative.

JANICE BOYD, minor in "Big Hearted Herbert" and "Redskin Revels" . . . DEAN BRADLEY, president of band; member of orchestra and courtesy committee . . . JOHN TAYLOR BRADY, co-captain of football

team; first team letterman in football two years; manager of basketball team; member of track team . . . BARBARA BREED, part in "Redskin Revels" and "Nativity"; honor roll student; member of a *cappella* choir, Glee Club, Drivers Club, and Pep Club; squad leader in gym; sergeant-at-arms of Veda . . . BARBARA LEE BREWER, student council representative and alternate; member of Pep Club and Glee Club . . . ROBERT R. BREWSTER, member of courtesy committee.

JAMES BROADDUS, member of band and Baconian . . . JAMES BROKAW, senior representative of Hi-Y; member of Engineers Club; student council representative . . . ELEANOR BROWN, president of Laurean; minor in "Redskin Revels"; member of Pep Club, Glee Club, and a *cappella* choir . . . MAURICE BROWN, member of Drivers Club; honor roll one semester . . . MILDRED ALICE BRYAN, student council representative; member of Glee Club, courtesy committee, and a *cappella* choir . . . NANCY BUCKNER, copy editor of Trail; member of Pep Club, Laurean, and Quill and Scroll; regional third place in Quill and Scroll contest.

ELSIE MAY BURGNER, secretary of Ayita . . . TRILBY JANE BURKS, member of band and orchestra . . . DOUGLAS G. BURRILL, Jr., sergeant, member of color guard, and of crack squad in R.O.T.C.; member of courtesy committee and golf team . . . PATSY BUSLER, vice-president and junior critic of Sesame; member of Glee Club, Pep Club, and a *cappella* choir; major in "Redskin Revels"; first place in state and second in national contest for piano solo . . . NANCY ELLEN BYARS, sergeant-at-arms and critic of Thalian; student council representative; member of Pep Club . . . GEORGE BYERS, student council representative and alternate; home room Trail reporter; member of Hi-Y, track squad, and debate team.



MARY MAGDALEN CALDARELLA, squad leader in gym . . . WALTER B. CAMPBELL, senior representative of Sachem; vice-president of Drivers Club; member of courtesy committee; office assistant; part in "We Hold These Truths"; student council alternate . . . MADONNA CANNON, member of Drivers Club; gym assistant; nurse's assistant . . . DOROTHY CAPEHART, president and vice-president of Art Honor Society; member of Ayita; student council alternate . . . ROBERT CAPEN, sergeant in R.O.T.C.; member of courtesy committee; minor in "Redskin Revels"; student council representative . . . KEITH CARNIE, student council alternate; member of courtesy committee.

JOAN CARR, honor roll two semesters . . . MARGARET CARROTHERS, copy editor of Trail; honor roll two semesters; treasurer and junior critic of Laurean; member of Hestia and Girl Reserves; home room Trail reporter; squad leader in gym . . . WILMA CARTER, student council alternate; squad leader in gym . . . MARY JANE CASSADY, second place in state music contest; member of a *cappella* choir; part in student talent assembly; minor in "Redskin Revels"; member of Glee Club and Sesame; part in "Nativity" . . . ETHEL ADELINE CASTEEL, plans to take nursing training after graduation . . . EDWIN CHAMBERS, plans to attend Kansas City University.

JO ANN CHAMBERS, student council alternate; member of Pep Club and courtesy committee; squad leader in gym . . . RICHARD CHAPMAN, vice-president of Ruskin . . . SHIRLEY CHAPMAN, honor roll student; student council representative; squad leader in gym; home room Trail reporter . . . DORIS CHASTAIN, member of Glee Club and a *cappella* choir; part in "Redskin Revels," student talent assembly, and "Nativity"; student council representative; squad leader in gym . . . CLARK R. CHURCHILL, Jr., letterman in football, bas-

ketball, and track; minor in "Redskin Revels"; part in Patriotic assembly, and "Nativity"; member of Zend-Avesta and a *cappella* choir . . . BETTY CLARK, member of Glee Club; squad leader in gym.

JOHN DEWITT CLARK, assistant art editor of Sachem; sergeant-at-arms of Art Honor Society . . . JAMES CLARK, member of track squad; squad leader in gym . . . JERRE JEANNE CLARK, student council alternate; minor in "The Poor Nut"; home room Trail reporter; member of Glee Club and advanced chorus; squad leader in gym . . . PRESTON CLEMENT, member of business staff of Sachem; sergeant-at-arms of Hi-Y; member of Baconian and Drivers Club; honor roll every semester; student council representative . . . ESTHER HELENE COHEN, honor roll two semesters; member of Ayita; squad leader in gym . . . FRANK L. COLLINS, member of a *cappella* choir; minor in "Redskin Revels"; part in "Nativity."

JOAN COOK, member of Pep Club and Glee Club; on make-up crew of "Redskin Revels"; squad leader in gym . . . KENNETH L. COOKE, business manager of Sachem; president and senior critic of Baconian; vice-president, secretary, treasurer, sergeant-at-arms, and junior representative of Hi-Y; critic of Drivers Club; honor roll every semester; student council representative; president of freshman Hi-Y; first place in freshman essay contest; member of courtesy committee, a *cappella* choir, Pep Club, and first debate team . . . JACK RANDOLPH COUSINS, minor in "Redskin Revels"; member of Baconian and Hi-Y . . . SHIRLEY ANN COWAN, Trail reporter of Thalian; exchange editor of Trail; home room Trail reporter . . . JACK CRADDOCK, member of track team, golf team, and interclass swimming team; member of courtesy committee . . . GEORGE FARNHAM CRAWFORD, sports editor of Sachem; treasurer and secretary of Zend-Avesta; president of Drivers Club; honor roll six semesters; student council representative.



Caldarella  
Carr  
Chambers, J.  
Clark, J. D.  
Cook

Campbell  
Carrothers  
Chapman, R.  
Clark, J.  
Cooke

Cannon  
Carter  
Chapman, S.  
Clark, J. J.  
Cousins

Capehart  
Cassady  
Chastain  
Clement  
Cowan

Capen  
Casteel  
Churchill  
Cohen  
Craddock

Carnie  
Chambers, E.  
Clark, B.  
Collins  
Crawford







Croft  
Danly  
Demming  
Dowling  
Endres

Crowley  
Darling  
Denham  
Downey  
Enggas

Culley  
Davidson  
Devlin  
Dunn  
Epp

Culver  
DeCamp  
Dickey  
Dutcher  
Erickson, B.

Culwell  
DeFeo  
Dorizzi  
Eddy  
Erickson, L.

Cuttell  
Deffenbaugh  
Doty  
Elston  
Erickson, M.



JOYCE CROFT, part in "Redskin Revels" and student talent assembly; member of Glee Club, a *cappella* choir, and girls' double quartet . . . H. JAMES CROWLEY, lieutenant in R.O.T.C.; member of rifle team; ad manager of Trail; student council representative . . . JACK CULLEY, student director of band; member of Trail staff and Drivers Club . . . LAURIE CULVER, member of Laurean and Girl Reserves . . . FRANCES CULWELL, minor in "Redskin Revels"; member of a *cappella* choir . . . JANET CUTTELL, member of Pep Club.

HARRIET DANLY, honor roll five semesters; secretary and treasurer of Hestia; student council representative; historian and critic of Veda . . . ALBERT DARLING, student council alternate . . . JOE DAVIDSON, member of track and tennis squads; major in "Redskin Revels"; member of Pep Club, a *cappella* choir . . . MARILYN DE CAMP, sergeant-at-arms of Sesame; member of Pep Club; minor in "Redskin Revels"; squad leader in gym; a *cappella* choir . . . HARRY C. DE FEO, member of courtesy committee . . . ETHAN C. DEFFENBAUGH, Jr., plans to attend University of Missouri.

HOMER DEMMING, Jr., letterman in basketball; student council representative . . . PATTIE DENHAM, home room Trail reporter . . . WILLIAM A. DEVLIN, Jr., member of Hi-Y; came to Southwest senior year from Detroit, Michigan . . . DORIS GENE DICKEY, feature editor of Trail; lead in "We Hold These Truths"; minor in "Redskin Revels" and "Family Portrait"; president, secretary, and Trail reporter of Veda; member of Pep Club, Glee Club, Quill and Scroll, and courtesy committee; squad leader in gym . . . MARIANNE DORIZZI, member of Art Honor Society and Freshman Girl Reserves;

squad leader in gym . . . HELEN DOTY, member of Glee Club and stage crew; squad leader in gym.

JOHN H. DOWLING, co-captain of football team; chosen on second all-star football team; member of track team; letterman in basketball; student council representative . . . VIRGINIA CLAIRE DOWNEY, minor in "Redskin Revels"; Glee Club . . . CHARLES DUNN, honorable mention on all-star football team; letterman in basketball; member of track squad and Art Honor Society; historian of Zend-Avesta; student council representative . . . JACK DUTCHER, plans to attend Arizona University . . . MARY ELIZABETH EDDY, shield winner and squad leader in gym; minor in "Redskin Revels"; member of Glee Club . . . PHYLLIS ELSTON, member of courtesy committee.

BETTY ENDRES, member of Ayita and courtesy committee; student council representative and alternate . . . MARION ENGGAS, president of Drivers Club; treasurer and senior captain of Sappho; member of senior business committee, Pep Club, courtesy committee, and stage crew; feather winner in gym; treasurer of squad leaders' club; member of debate team . . . DON EPP, member of basketball and track squads; minor in "Redskin Revels"; member of a *cappella* choir; part in "Nativity" . . . BETTY JO ERICKSON, member of Glee Club; minor in "Redskin Revels"; office assistant and squad leader in gym . . . LUCIEN E. ERICKSON, part in "We Hold These Truths"; minor in "Redskin Revels"; member of Hi-Y, Pep Club, a *cappella* choir and junior rifle corps; part in "Nativity" . . . MARTIN ERICKSON, withdrew from Southwest his senior year.



RHODA MAE ESTERLY, part in "We Hold These Truths"; minor in "On Our Way"; member of Pep Club; squad leader in gym . . . DOROTHY ANN EUBANK, member of Drivers Club, Sappho, and a *cappella* choir; minor in "Redskin Revels"; part in "Nativity"; on Trail staff; student council representative; squad leader and office assistant in gym . . . SHIRLEY EVANS, came to Southwest from Webster Groves, Missouri . . . IDA PEARL FEINGOLD, member of double sextet and Glee Club; minor in "Redskin Revels"; squad leader in gym . . . ROBERT FELDKAMP, plans to attend Notre Dame . . . MARIE FINEGAN, member of band.

MARY BETH FISHER, member of Glee Club; squad leader in gym . . . JOHN W. FLEMING, drum major of band; member of orchestra and courtesy committee; part in student talent assembly; student council representative . . . CARLTON FOSTER, Jr., boxed for school at Father-Son Halloween party; medal winner in inter-class track meet; member of second football, basketball, and track squads . . . CLARENCE E. FOWLER, plans to attend Kansas City University . . . JEANNE FREDMAN, president of Thalian; historian of Drivers Club; silver medal in declamation; squad leader in gym . . . HARRIETTE FRENCH, minor in "Redskin Revels"; part in spring concert; member of choir, band, and orchestra.

ELINOR FRIEDBURG, member of Glee Club; squad leader in gym . . . CONSTANCE FULLER, vice-president, historian, and sergeant-at-arms of Sappho; member of senior

business committee, Drivers Club, Pep Club, courtesy committee, a *cappella* choir, Quill and Scroll, and Glee Club; activities editor of Sagem; very superior in freshman short story contest; honor roll student every semester . . . HENRY COLVIN GISH, sophomore representative of Hi-Y; member of Drivers Club . . . CHESTER A. GOLDING, member of courtesy committee . . . PAUL GOODWIN, came to Southwest from Milwaukee, Wisconsin . . . LLOYD REYNOLDS GRANT, member of student council, rifle team, and chorus.

RICHARD GREEN, came to Southwest in senior year from Escondido High School, California . . . LIONEL H. GREENBERG, minor in "The Family Portrait" . . . SUZANNE GREENE, historian of Sappho; member of Art Honor Society . . . HARRY GRIMES, letterman in track; first and second team letterman in basketball; member of courtesy committee . . . SHIRLEY M. GUEMPLE, minor in "Redskin Revels" . . . ROBERT S. HADLEY, captain in R.O.T.C.; member of rifle team and courtesy committee.

VIRGINIA HAMACHER, member of band and orchestra; squad leader in gym . . . KATHLEEN HAMILTON, plans to take nurse's training at General Hospital after graduation . . . AUDREY HAMMETT, member of advanced chorus; plans to attend Kansas City University . . . MARIAN GILMAN HARDING, member of a *cappella* choir; part in "Redskin Revels" . . . RICHARD HARDY, first lieutenant in R.O.T.C.; minor in "Redskin Revels" . . . LILA JEANNE HARRIS, member of Drivers Club.





Esterly  
Fisher  
Friedburg  
Green  
Hamacher

Eubank  
Fleming  
Fuller  
Greenberg  
Hamilton

Evans  
Foster  
Gish  
Greene  
Hammett

Feingold  
Fowler  
Golding  
Grimes  
Harding

Feldkamp  
Fredman  
Goodwin  
Guemple  
Hardy

Finegan  
French  
Grant  
Hadley  
Harris, L.

Harris, M.  
Hayden  
Hewitt  
Hollingsworth  
House, R.

Harrison  
Hays  
Hill  
Holt  
Houston

Hart  
Heller  
Hoff  
Hooper  
Hovey, B.

Harvey  
Herbert  
Hoffman  
Hope  
Hovey, H.

Hawes  
Hestwood, A.  
Hogan  
Hosmer  
Hucke

Hawley  
Hestwood, D.  
Holland  
House, B.  
Huddleston





MARY JANE HARRIS, member of Ayita, Hestia, choir, and Glee Club; minor in "Redskin Revels" and "Nativity"; squad leader in gym . . . DAVID HARRISON, plans to attend Missouri University . . . MARY HART, plans to attend Junior College; member of advanced chorus . . . JULIE HARVEY, secretary of senior class; president and critic of student council; senior critic of Sappho; treasurer and secretary of Drivers Club; honor roll six semesters . . . JANET HAWES, member of Pep Club and Drivers Club . . . GENE HAWLEY, Jr., member of courtesy committee; sergeant-at-arms of Freshman Hi-Y; on track squad.

JOANNE HAYDEN, member of National Art Honor Society and courtesy committee; winner of freshman short story contest; squad leader and class manager in gym . . . BARBARA ANN HAYS, came to Southwest from Dodge City Senior High School . . . TOM HELLER, plans to attend Missouri University . . . RICHARD LEE HERBERT, member of all-star football team; first team letterman two years in football; on tennis squad; honor roll two semesters . . . ALBERT HESTWOOD, member of courtesy committee . . . DICK S. HESTWOOD, home room Trail reporter.

BETTY LOUISE HEWITT, member of Pep Club, Veda, and Glee Club . . . CHARLOTTE HILL, minor in "Redskin Revels" and "Nativity"; member of *a cappella* choir; gym assistant . . . ELTON HOFF, Jr., member of Pep Club, Zend-Avesta, and courtesy committee; treasurer of Art Honor Society; member of art staff of Sachem; student council

representative and alternate; in crack platoon of R.O.T.C. . . . IRWIN HOFFMAN, member of Zend-Avesta and courtesy committee . . . BETTY HOGAN, member of Pep Club; student council alternate . . . CARROL HOLLAND, sergeant-at-arms of Engineers Club; corporal in R.O.T.C.; minor in "Redskin Revels."

VIRGINIA HOLLINGSWORTH, treasurer of Drivers Club; minor in "Redskin Revels" and "Nativity"; feature writer of Trail; member of choir, and Glee Club; student council alternate . . . WALDO HOLT, came to Southwest from Jefferson City High School . . . MARY CONSTANCE HOOPER, member of Pep Club and Glee Club; minor in "Redskin Revels"; member of Trail staff . . . LAURENCE HOPE, member of *a cappella* choir and courtesy committee . . . MARY FRANCES HOSMER, member of Pep Club and Laurean; part in fashion show; student council representative and alternate; squad leader in gym . . . BETTY HOUSE, member of Laurean and Glee Club.

ROBERT ALLEN HOUSE, member of Engineers Club and Hi-Y; minor in historical pageant . . . BOBBY JANE HOUSTON, member of Pep Club and Sappho; squad leader in gym . . . BETTY JEAN HOVEY, student council alternate; squad leader in gym . . . HELEN HOVEY, student council representative; squad leader in gym . . . CAROLYN LOUISE HUCKE, member of Girl Reserves . . . GAYLEN HUDDLESTUN, reserve letterman in football; member of basketball squad.



WILLIAM L. HUGGINS III, president of senior class; secretary of student council; second team all-star in basketball; second team letterman in football; honor roll; member of Zend-Avesta; winner of freshman short story contest . . . WILLIAM L. HUNTER, captain of courtesy committee; office assistant . . . WILLIAM HUPP, student council representative; member of *a cappella* choir, courtesy committee; letterman in golf; honor roll . . . ROBERT CHARLES HURST, head electrician of stage crew; courtesy committee . . . EUGENE HUTCHISON, first class private and second in command of crack squad in R.O.T.C. . . . JAMES CLARK IRWIN III, sophomore and junior class representative and class editor of SACHEM; student council representative; treasurer of Baconian; critic of Freshman Hi-Y; honor roll six semesters; letterman in tennis; vice-president of Quill and Scroll; handbook editor.

DOROTHY JACKSON, vice-president, Trail reporter, and historian of Laurean; member of stage crew, Pep Club, Glee Club, and Quill and Scroll; feature editor of Trail . . . GUY JACKSON, vice-president and treasurer of Engineers Club; student manager of football, track, and basketball teams; courtesy committee . . . LOIS JACQUES, minor in "Redskin Revels"; member of Glee Club; squad leader in gym . . . JOHN W. JAMESON, literary editor of SACHEM; treasurer and sergeant-at-arms of Zend-Avesta; critic of Art Honor Society; silver medal in essay; courtesy committee; honor roll seven semesters; superior in freshman essay contest; Quill and Scroll . . . PHILYS JAMISON, secretary, treasurer, and junior captain of Sappho; member of Drivers Club; honor roll five semesters; winner of freshman essay contest; squad leader in gym . . . MARY LOUISE JEDLICKA, member of Pep Club and Glee Club; minor in "Redskin Revels."

GENE JERICO, first team letterman in football; member of second basketball squad and track squad; sports editor of Trail; member of Quill and Scroll, Pep Club, and cour-

tesy committee . . . ALBERT E. JOHNSON, Jr., member of football, track, and second team basketball squads . . . BETTY JANE JOHNSON, senior representative of student council; part in "Redskin Revels," "Nativity"; member of senior business committee, Pep Club, and Glee Club . . . ERNESTINE MARY JOHNSON, minor in "Redskin Revels"; member of Glee Club; office assistant and squad leader in gym . . . MARYBELLE JOHNSON, member of Drivers Club and orchestra . . . MARY BROWNSON JOLLEY, came to Southwest from Omaha, Nebraska.

JACQUELINE JONES, part in "Redskin Revels," "Nativity," and spring concert; member of Glee Club; squad leader in gym . . . KATHERINE JONES, treasurer of Hestia, publicity chairman of Girl Reserves; member of Pep Club . . . RUSSELL STOVER JONES, reserve letterman in football; first and second team letterman in basketball; student council representative; member of *a cappella* choir and courtesy committee . . . WILLIAM S. KANAGA, member of senior business committee; vice-president of Zend-Avesta; managing editor of Trail; sergeant in R.O.T.C.; member of Quill and Scroll . . . SEYMOUR KATZ, plans to attend Junior College . . . RAY KAUFFMAN, on all-star football team; track squad; *a cappella* choir.

JEANETTE KAUFMANN, minor in "Redskin Revels"; member of Pep Club, Glee Club, and stage crew . . . JOAN KAUFMANN, member of Pep Club, Glee Club and stage crew; minor in "Redskin Revels"; squad leader in gym . . . JOE C. KEITH, member of choir; minor in "Redskin Revels" . . . CHARLES KELLER, on all-star football team; first team letterman in football two years; student manager of basketball team; track squad; sports editor of Trail; courtesy committee . . . MARTHA KENNALLY, minor in "Redskin Revels"; member of Glee Club; squad leader in gym . . . HALER KENNEDY, first and second team letterman in basketball; on second football squad; member of Zend-Avesta.



Huggins  
Jackson, D.  
Jericho  
Jones, J.  
Kaufmann, J.

Hunter  
Jackson, G.  
Johnson, A.  
Jones, K.  
Kaufmann, Joan

Hupp  
Jacques  
Johnson, B.  
Jones, R.  
Keith

Hurst  
Jameson  
Johnson, E.  
Kanaga  
Keller

Hutchison  
Jamison  
Johnson, M.  
Katz  
Kennally

Irwin  
Jedlicka  
Jolley  
Kauffman  
Kennedy





Kennedy  
Kolkin  
Leathers  
Lewis, M.  
Little

Kerr  
Kopp  
Leonard  
Lientz  
Littlefield

Kiefer  
Koslowsky  
Lerche  
Lininger, F.  
Lollis

Kinsey  
Kunz  
Levy, D.  
Lininger, V.  
Lovelace

Kirch  
Lawson, B.  
Levy, P.  
Linn  
Luhnow

Klein  
Lawson, J.  
Lewis, G.  
Litman  
Lundgaard



NORMA JEAN KENNEDY, student council alternate; squad leader in gym; major in "Redskin Revels"; vice-president of choir; member of Veda, Glee Club, Pep Club, and girls' double quartet; first place in state and national music contests . . . JULIAN WENDELL KERR, first team letterman in football; member of track squad; major in "We Hold These Truths"; master of ceremonies of "Redskin Revels"; member of courtesy committee, Quill and Scroll, and debate team; business manager of Trail . . . KENNETH KIEFER, major to Southwest from Janesville, Wisconsin . . . BETTY KINSEY, plans to attend Junior College . . . LOIS MARIE KIRCH, squad leader in gym; president, treasurer, and senior critic of Ayita; sergeant-at-arms of Hestia; Pep Club . . . PAUL GILLIAM KLEIN, student council alternate; member of courtesy committee.

BLANCHE KOLKIN, minor in "Redskin Revels"; squad leader in gym; member of Glee Club . . . GLORIA G. KOPP, squad leader in gym . . . JANE LOUISE KOSLOWSKY, student council alternate; squad leader in gym; major in "We Hold These Truths" . . . OSCAR KUNZ, corporal in R.O.T.C. . . . BETTY JANE LAWSON, member of Art Honor Society and courtesy committee . . . JOHN ROBERT LAWSON, major in "Redskin Revels"; minor in "Nativity"; member of crack squad in R.O.T.C., a *cappella* choir, and courtesy committee.

MARY LEE LEATHERS, student council representative; senior class representative of Sachem; copy editor of Trail; president and junior critic of Sappho; member of senior business committee, Pep Club, Drivers Club, and stage crew; honor roll . . . MARION CHARLINE LEONARD, plans to attend University of Illinois . . . BETTY LERCHE, Trail reporter of Veda; Pep Club; squad leader in gym; part in "Redskin Revels," "Nativity," and student talent assembly; member of girls' sextet, courtesy committee, and Girls' Glee Club; treasurer of choir . . . DOROTHY JANE LEVY, member of cour-

tesy committee . . . PATRICIA JANE LEVY, member of courtesy committee . . . GEORGE LEWIS, corporal in R.O.T.C.; treasurer of Hi-Y.

MARY ALICE LEWIS, squad leader in gym; member of Girl Reserves, Pep Club, and band . . . MARGARET LIENTZ, secretary of Laurean; member of Pep Club, Glee Club, and choir; squad leader in gym . . . FRANCES LININGER, drum majorette; member of orchestra . . . VIRGINIA LININGER, member of Glee Club . . . JIM LINN, student council alternate; part in "Redskin Revels," "Nativity," and student talent assembly; member of Pep Club, choir, and courtesy committee . . . MARVIN LITMAN, secretary of Ruskin; member of courtesy committee.

ROBERT C. LITTLE, major in R.O.T.C.; captain of rifle team; president of Junior Rifle Corps; member of basketball squad; member of courtesy committee; winner of outstanding rifle marksmanship award in R.O.T.C. . . . JAMES WOODBURY LITTLEFIELD, part in "Redskin Revels" and "Nativity"; major in "We Hold These Truths"; secretary of Engineers Club; member of Hi-Y, a *cappella* choir, courtesy committee, and debate team . . . CONRAD JEROME LOLLIS, student council representative; letterman in tennis; major in "Once in a Lifetime"; member of a *cappella* choir and courtesy committee . . . GORDON G. LOVE-LACE, student council alternate; circulation manager of Trail . . . MARY ANN LUHNOW, student council representative; member of business staff of Sachem; president and historian of Sappho; program chairman of Drivers Club; member of senior business committee, orchestra, Pep Club, and courtesy committee; superior in freshman verse contest . . . LIN LUNDGAARD, treasurer of student council; lieutenant in R.O.T.C.; member of rifle team; winner of American Legion medal in R.O.T.C.; critic and historian of Zend-Avesta; courtesy committee; honor roll; member of senior business committee; president of Quill and Scroll.



KENNETH C. LYMAN, member of a *cappella* choir, courtesy committee, Freshman Hi-Y, and Trail staff; minor in "The Poor Nut" and "Redskin Revels" . . . MARY CATHERINE LYNCH, member of Thalian, Pep Club, and Glee Club; minor in "Redskin Revels"; squad leader and office assistant in gym . . . MADELEINE LYTLE, student council representative and alternate; honor roll six semesters; editor-in-chief of Trail; feather-winner in gym; part in "Redskin Revels," "Nativity," and student talent assembly; sergeant-at-arms of Sappho; cabinet member of Girl Reserves; member of Quill and Scroll, courtesy committee, Pep Club, Glee Club, and a *cappella* choir; accompanist for Girls Ensemble; first in state music contest in piano . . . MARGARET MARY MACKAY, member of Girls Glee Club; office assistant, squad leader, and feather winner in gym . . . PAT MAGEE, member of Hestia, Glee Club, and a *cappella* choir; part in "Nativity" and spring concert; minor in "Redskin Revels" . . . EDWARD MARQUIS, on sports staff of Trail; member of track squad.

BETTY MATCHETTE, editor-in-chief of Trail; junior critic and secretary of Sesame; member of Pep Club, Glee Club, Quill and Scroll, a *cappella* choir, and girls' vocal ensemble; part in "Nativity"; shield winner and squad leader in gym; home room Trail reporter; captain of courtesy committee; honor roll student . . . BETTY JEANNE MATHENY, member of senior business committee; president of Sesame; minor in "Redskin Revels"; squad leader in gym; secretary of a *cappella* choir; member of girls' double quartet and Pep Club; part in "Nativity" . . . MELVA DELORES MATTHEWS, member of Glee Club . . . GWEN McCARTY, plans to attend Kansas University . . . HARRY A. McCLURE, Jr., member of Trail staff; letterman in golf; major in "Redskin Revels" . . . SUZANNE McCORD, student council representative and alternate; squad leader in gym.

BILL McCORMICK, first place in clarinet solo in state and second place in national music contest; honorable mention in police essay contest . . . BETTY JANE McDANEL, member of Pep Club and Glee Club; minor in "Redskin Revels"; feather winner, office assistant, and squad leader in gym . . . BILL McDANIEL, came to Southwest from Tulsa junior year . . . COURTENAY McKENZIE, home room Trail reporter; minor in "Redskin Revels"; member of Glee Club . . . ROBERT McKINLEY, student council representative; president of Freshman Hi-Y . . . TOM McMASTER, member of Junior Rifle Corps and Engineers Club; sergeant in R.O.T.C.

SARAH McMILLIN, withdrawn from Southwest to Philadelphia . . . BETTY McMILLIN, student council alternate; minor in "Redskin Revels"; member of Glee Club; concertmistress of orchestra; second place in music festival at Lawrence; third place in state music contest . . . JOHN McPHERIN, first lieutenant in R.O.T.C.; member of rifle team; vice-president and senior critic of Baconian; minor in "Redskin Revels"; student council representative; on courtesy committee; honor roll student . . . SUZANNE KATHERINE MEAD, member of Sesame; squad leader in gym . . . KATHARINE MERRILL, member of Hestia; minor in "Redskin Revels" and "Nativity"; member of a *cappella* choir . . . TOM MESSPLAY, student council representative; captain of courtesy committee.

PATTY METCALF, member of Pep Club and a *cappella* choir . . . MOREEN MEYERS, major in "We Hold These Truths"; minor in "Redskin Revels"; member of Glee Club . . . ROXANNE MICKEY, minor in "Redskin Revels"; member of Glee Club . . . JUDY MILGRAM, member of Glee Club and Pep Club; squad leader in gym . . . BOB MILLARD, minor in "Redskin Revels"; member of track squad; member of a *cappella* choir; part in "Nativity"; never tardy nor absent . . . DON B. MILLER, first team letterman in football; member of second team basketball squad; student council representative.





Lyman  
Matchette  
McCormick  
McMillin, S.  
Metcalf

Lynch  
Matheny  
McDanel  
McMillin, B.  
Meyers

Lytle  
Matthews  
McDaniel  
McPherrin  
Mickey

Mackay  
McCarty  
McKenzie  
Mead  
Milgram

Magee  
McClure  
McKinley  
Merrill  
Millard

Marquis  
McCord  
McMaster  
Messplay  
Miller, D.



Miller, L.  
Moffett, B.  
Neale  
Oberhelman  
Owen

Miller, R.  
Moffett, D.  
Nee  
O'Hara  
Pasano

Miller, S.  
Morgan  
Neel  
Oldham  
Patterson

Mills  
Morse  
Newcomer  
Olsson  
Paxton

Mitchell  
Murray  
Nolan  
O'Meara  
Peltzman

Mnookin  
Neal  
Nordgren  
Oviatt  
Pence





LARRY MILLER, sergeant-at-arms of Zend-Avesta; historian of Drivers Club; honor roll four semesters; student council representative and alternate; cheerleader; home room Trail reporter; part in "Nativity"; member of debate team . . . ROBERT K. MILLER, minor in "Redskin Revels"; member of Zend-Avesta, Pep Club, and courtesy committee; student council representative and alternate; cheerleader . . . SARAH JANE MILLER, squad leader in gym . . . JOHN MILLS, student council alternate . . . LAURLIE MITCHELL, member of Pep Club; minor in "Redskin Revels"; squad leader in gym . . . PAUL MNOOKIN, plans to attend Arizona University.

BARBARA MOFFETT, vice-president and senior critic of Sesame; winner of freshman essay contest . . . DOROTHY MOFFETT, member of chorus . . . LESTER MORGAN, on sophomore football squad; minor in "Redskin Revels"; part in "Nativity"; member of a *cappella* choir and courtesy committee . . . BEVERLY MORSE, member of Pep Club and Sesame . . . MARJORIE MAY MURRAY, minor in "Redskin Revels" and "Nativity"; member of Thalian, Girl Reserves, orchestra, Glee Club, and a *cappella* choir . . . VIRGINIA NEAL, Trail reporter of senior class; secretary and sophomore representative of student council; secretary of Sappho; best junior girl debater; winner of freshman essay contest; member of Glee Club.

DOROTHY LOUISE NEALE, shield winner and squad leader in gym; member of choir and Glee Club; part in "Redskin Revels" and "Nativity" . . . DAN R. NEE, reserve letterman in football; member of track squad, crack platoon in R.O.T.C., and courtesy committee . . . MARY NEEL, member of Laurean and stage crew . . . ANN NEWCOMER, sergeant-at-arms and historian of Drivers Club; member of Sappho, Pep Club and a *cappella* choir; student council repre-

sentative and alternate; squad leader in gym; part in "Nativity," student talent assembly, and "Redskin Revels" . . . MARGARET ANNE NOLAN, member of Glee Club . . . PATTY LEE NORDGREN, member of Drivers Club and Veda; student council representative and alternate.

MARIE OBERHELMAN, president of Art Honor Society; member of Sesame, Drivers Club, Pep Club, and Hestia; on art staff of Sachem; student council representative . . . JACK O'HARA, member of Quill and Scroll and courtesy committee; sports writer of Trail; student council alternate . . . FRANK OLDHAM, plans to study aviation at Missouri University . . . RICHARD OLSSON, member of Hi-Y and courtesy committee; part in student talent assembly . . . THOMAS R. O'MEARA, sergeant in R.O.T.C.; vice-president of Engineers Club; member of Hi-Y, courtesy committee, and stage crew . . . SHIRLEY OVIATT, critic of Hestia; honor roll student; student council alternate; member of Girl Reserves and courtesy committee.

PAUL D. OWEN, Jr, major in "Big Hearted Herbert" and "Redskin Revels"; president and secretary of Zend-Avesta; captain of courtesy committee . . . ANGELO PASANO, plans to attend Kansas University . . . HARLEY J. PATTERSON, member of Trail staff . . . KATHRYN PAXTON, president, vice-president, and senior critic of Thalian; treasurer and secretary of Girl Reserves; vice-president of Hestia; member of courtesy committee and Pep Club; feather winner and squad leader in gym; honor roll two semesters . . . ARLINE PELTZMAN, major in "Redskin Revels"; squad leader in gym; part in student talent assembly; honor roll student . . . WILLIAM LOUIS PENCE, first team letterman in basketball; student council representative; treasurer of Pep Club; minor in "Redskin Revels."



BYRNA ANN PETERSEN, minor in "Redskin Revels" and "Nativity"; member of Pep Club, Glee Club, and a *cappella* choir . . . MARY LOU PETERSON, minor in "Redskin Revels," student talent assembly, and "Nativity"; member of Pep Club, Glee Club, and a *cappella* choir . . . RICHARD PFEIFFER, vice-president of senior class; first team letterman in football and basketball; member of track squad; minor in "Redskin Revels" and "Nativity"; vice-president and president of choir; member of Zend-Avesta . . . MIZZELL PHILLIPS, president and critic of student council; news editor of Trail; shield winner in gym; president and sergeant-at-arms of Veda; secretary of Pep Club; critic of Drivers Club; junior representative of Sachem; honor roll four semesters; minor in "Redskin Revels"; silver medal in declamation; very superior in freshman verse; member of Quill and Scroll, a *cappella* choir, Glee Club, girls' small ensemble, and debate team; handbook editor . . . DON D. PLAGMANN, member of stage crew; minor in "Redskin Revels" . . . CORINNE POLAND, student council alternate; squad leader in gym; minor in "Nativity" and "Redskin Revels"; member of Pep Club and a *cappella* choir.

MARGIE POLLOCK, member of Pep Club and courtesy committee; squad leader in gym . . . BEVERLY POTTER, student council representative; squad leader in gym; minor in "Redskin Revels"; member of band, Glee Club, Quill and Scroll, and debate team . . . JESSIE MARIE PRUNTY, plans to attend University of Kansas City . . . WARREN PURCELL, student council representative . . . CHARLES PURCELL, student council representative; home room Trail reporter . . . WILBER RAMP, minor in "Redskin Revels" and "Nativity"; member of a *cappella* choir.

BETTY ANNE RANDALL, member of Girl Reserves, choir, and Glee Club . . . DEUANE RAY, first team letterman in football; letterman in track; student council alternate; minor in "We Hold These Truths"; member of courtesy committee . . . ALYCE RENO, member of Ayita . . . CLARK S. RHODEN, reserve letterman in football . . . CATHRYN RIBIC, came to Southwest from Ward High School junior year . . . BETTY RUTH RICE, member of Pep Club; squad leader in gym.

DON RICKERSON, junior representative of Hi-Y; corporal in R.O.T.C.; member of Drivers Club and Engineers Club . . . JOYCE B. RIELING, member of Hestia, band, courtesy committee, and orchestra; honor roll two semesters . . . DOROTHEA RILEY, squad leader in gym, member of Glee Club . . . JIM ROBERTSON, Jr., letterman in tennis; student council representative; Trail reporter . . . MARTHA ROBERTSON, member of Glee Club; minor in "Redskin Revels"; squad leader and class manager in gym . . . REGINALD ROBERTSON, member of Art Honor Society.

WILLIAM E. ROBISON II, student council representative; honor roll student; member of courtesy committee . . . JOYCE ROBY, member of Glee Club, Girl Reserves, and Pep Club . . . JEAN ROSE, Trail reporter; member of Pep Club . . . GEORGE K. ROSENFELD, Jr., corporal in R.O.T.C.; member of tennis squad . . . DICK RUBENSTEIN, first team letterman in football two years; on swimming squad; member of courtesy committee and debate team; sports editor of Trail; honor roll student . . . MARY ELIZABETH RUCH, home room Trail reporter; member of Ayita, Glee Club, and Pep Club; squad leader in gym.



Petersen  
Pollock  
Randall  
Rickerson  
Robison

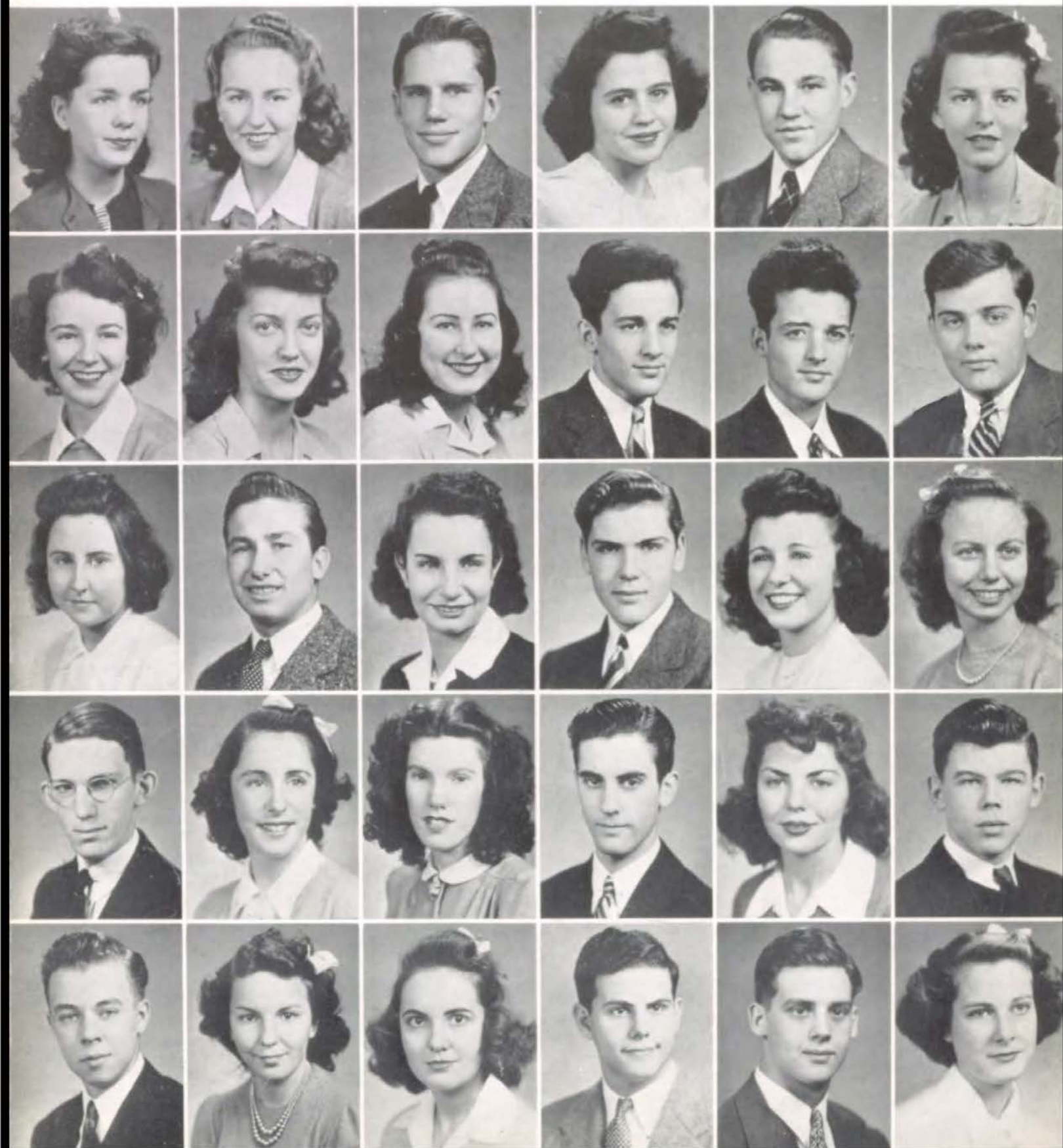
Peterson  
Potter  
Ray  
Rieling  
Roby

Pfeiffer  
Prunty  
Reno  
Riley  
Rose

Phillips  
Purcell, W.  
Rhoden  
Robertson, J.  
Rosenfeld

Plagmann  
Purcell, C.  
Ribic  
Robertson, M.  
Rubenstein

Poland  
Ramp  
Rice  
Robertson, R.  
Ruch





*John Jones*

Sachs  
Schlagel  
Scott  
Shrader  
Smith, C.

Saizow  
Schmidt, D.  
Selden  
Sigler  
Smith, L.

Sandler  
Schmidt, R.  
Sewell  
Sikyta  
Smith, P.

Saunders  
Schroeder  
Sexton  
Sippel  
Smith, S.

Schauffler  
Schumacher  
Sharp  
Sloan  
Smith, W.

Scheufele  
Schutte  
Shepherd  
Smith, A.  
Sokoloff



HOWARD SACHS, member of Baconian, Drivers Club, and courtesy committee; regional first place in current news in Quill and Scroll contest . . . ROBERT EDWARD SAIZOW, first team letterman in basketball; reserve letterman in football; member of courtesy committee and Quill and Scroll; honorable mention in Quill and Scroll contest . . . BETTYE SUE SANDLER, member of chorus . . . DICK SAUNDERS, Eagle Scout; plans to attend Junior College . . . PHILIP T. SCHAUFFLER, corporal in R.O.T.C. . . . GLEN SCHEUFELE, second lieutenant in R.O.T.C.; student council alternate; photographic editor of Sachem; photographic editor of Trail; minor in "Redskin Revels"; member of Quill and Scroll.

JACK SCHLAGEL, plans to attend Junior College . . . DONNA DEE SCHMIDT, president and senior critic of Ayita; minor in "Redskin Revels"; member of Pep Club and courtesy committee . . . RICHARD O. SCHMIDT, member of Hi-Y . . . MARIE LOUISE SCHROEDER, treasurer and senior critic of Laurean; part in "Redskin Revels" and "Nativity"; member of Glee Club; student council representative . . . MARY LOU SCHUMACHER, corresponding secretary of Art Honor Society . . . JAMES E. SCHUTTE, part in student talent assembly.

JEAN MAURINE SCOTT, junior critic and president of Ayita; member of Hestia . . . LEE SELDEN, student council alternate; honor roll student . . . MARGARET ANNE SEWELL, vice-president of Hestia; make-up editor of Trail; student council alternate; minor in "Poor Nut"; member of Quill and Scroll, Pep Club, Glee Club, and courtesy

committee; squad leader in gym; honorable mention in Quill and Scroll contest . . . DOLORES SEXTON, member of advanced chorus . . . HARRIET SHARP, member of choir and orchestra . . . DEAN ERLE SHEPHERD, minor in "Redskin Revels"; member of choir.

PATTI LOU SHRADER, historian of Veda; squad leader in gym; member of Pep Club, Glee Club, and choir; minor in "Redskin Revels" and "Nativity"; honor roll four semesters . . . JOHN ROBERT SIGLER, student council representative and alternate; member of courtesy committee . . . ANDREW SIKYTA, feature columnist of Trail; major in "Big Hearted Herbert"; minor in "Poor Nut" and "Redskin Revels"; member of Hi-Y and courtesy committee; sergeant-at-arms of Ruskin; cheerleader; on track squad; student council alternate; first sergeant in R.O.T.C. . . . JACK B. SIPPEL, student council alternate; member of courtesy committee . . . DOUGLAS SLOAN, reserve letterman in football . . . ALAN YORKE SMITH, private in R.O.T.C.; member of choir and advanced chorus.

COURTLAND BURWELL SMITH, captain of golf team; fourth place in state golf tournament; part in Christmas play; member of advanced chorus . . . LELA MAY SMITH, Trail reporter of Thalian; member of Pep Club . . . PATRICIA SMITH, member of Drivers Club . . . SUZANNE SMITH, exchange editor of Trail; member of Laurean and debate team . . . WILLIAM RICHARD SMITH, member of football squad; first class private in R.O.T.C. . . . PEARL SOKOLOFF, junior critic and sergeant-at-arms of Ayita; member of Glee Club.



MORTON IRVIN SOSLAND, member of Baconian, Drivers Club, and courtesy committee . . . REBA IRENE SPORN, member of Glee Club; part in student talent assembly . . . RICHARD SPRINKLE, member of track squad, and courtesy committee . . . CAROLINE STARK, president of Girls Squad Leaders Club; secretary of Art Honor Society . . . LUCILLE ST. CLAIR, member of Glee Club; squad leader in gym . . . ARTHUR D. STEVENS, member of Pep Club.

POLLYANN STEPHENS, member of Pep Club; squad leader in gym . . . REVA STEPHENS, came to Southwest from Santa Monica, California . . . JOHN STEPPER, member of senior business committee; captain in R.O.T.C.; student council representative; honor roll student . . . PAT STEVENS, silver medal in poetry; librarian of band and orchestra; member of Thalian, Girl Reserves, and Hestia; honor roll three semesters . . . VIRGINIA STITH, squad leader in gym; student council alternate . . . BARBARA STOFER, vice-president and historian of Drivers Club; secretary of Sesame; member of Pep Club, Glee Club, and courtesy committee; minor in "Redskin Revels"; shield winner in gym; student council representative; honor roll student.

ANNA LEE STRAUSS, award winner in typing; member of Ayita and Glee Club; part in "Redskin Revels" and spring concert; squad leader in gym; health center assistant . . . BILL STROHEKER, minor in "Poor Nut"; member of Freshman Hi-Y and courtesy committee . . . ROY M. STUBBS, honor roll six semesters; sergeant-at-arms of Baconian; mem-

ber of courtesy committee; corporal in R.O.T.C. . . . BILL SUCHART, part in "Redskin Revels" and student talent assembly; member of courtesy committee . . . BOB SULLIVAN, first and second team letterman in basketball . . . WILDORA SWAIN, member of Sesame, Glee Club, and Pep Club; honor roll five semesters.

KATHRYN MAY SWIHART, member of Ayita and Pep Club; squad leader in gym; on property committee of "Night of January 16" . . . WILMOT TAYLOR, member of Drivers Club, Zend-Avesta, and debate team; part in "Nativity" . . . CATHERINE TEDROW, member of advanced chorus . . . BARBARA TEMPLETON, student council alternate; squad leader in gym; member of a *cappella* choir, and Pep Club; secretary of Drivers Club; parts in "Redskin Revels," student talent assembly, and "Nativity" . . . MILTON TERTE, sergeant in R.O.T.C.; part in "Redskin Revels"; office assistant . . . DOROTHY TESAR, came to Southwest from Chicago, Illinois.

JUANA TESSON, member of Veda and Glee Club . . . BEVERLY JEANE THOMPSON, part in "Redskin Revels" and "Nativity"; member of Girl Reserves, a *cappella* choir, Glee Club, and Pep Club; squad leader in gym . . . MARTHA LOUISE THORNING, member of Pep Club, and Glee Club . . . GAIL THORNSBERRY, first team letterman in football; member of courtesy committee . . . SAM TICE, member of courtesy committee . . . MARY JANE TILLOTSON, student council representative and alternate; home room Trail reporter.





Sosland  
 Stephens, P.  
 Strauss  
 Swihart  
 Tesson

Sporn  
 Stephens, R.  
 Stroheker  
 Taylor  
 Thompson

Sprinkle  
 Steppef  
 Stubbs  
 Tedrow  
 Thorning

Stark  
 Stevens, P.  
 Suchart  
 Templeton  
 Thornsberry

St. Clair  
 Stith  
 Sullivan  
 Terte  
 Tice

Stevens, A.  
 Stofer  
 Swain  
 Tesar  
 Tillotson



Titus  
Vaniman  
Wang  
Welch  
Westwater

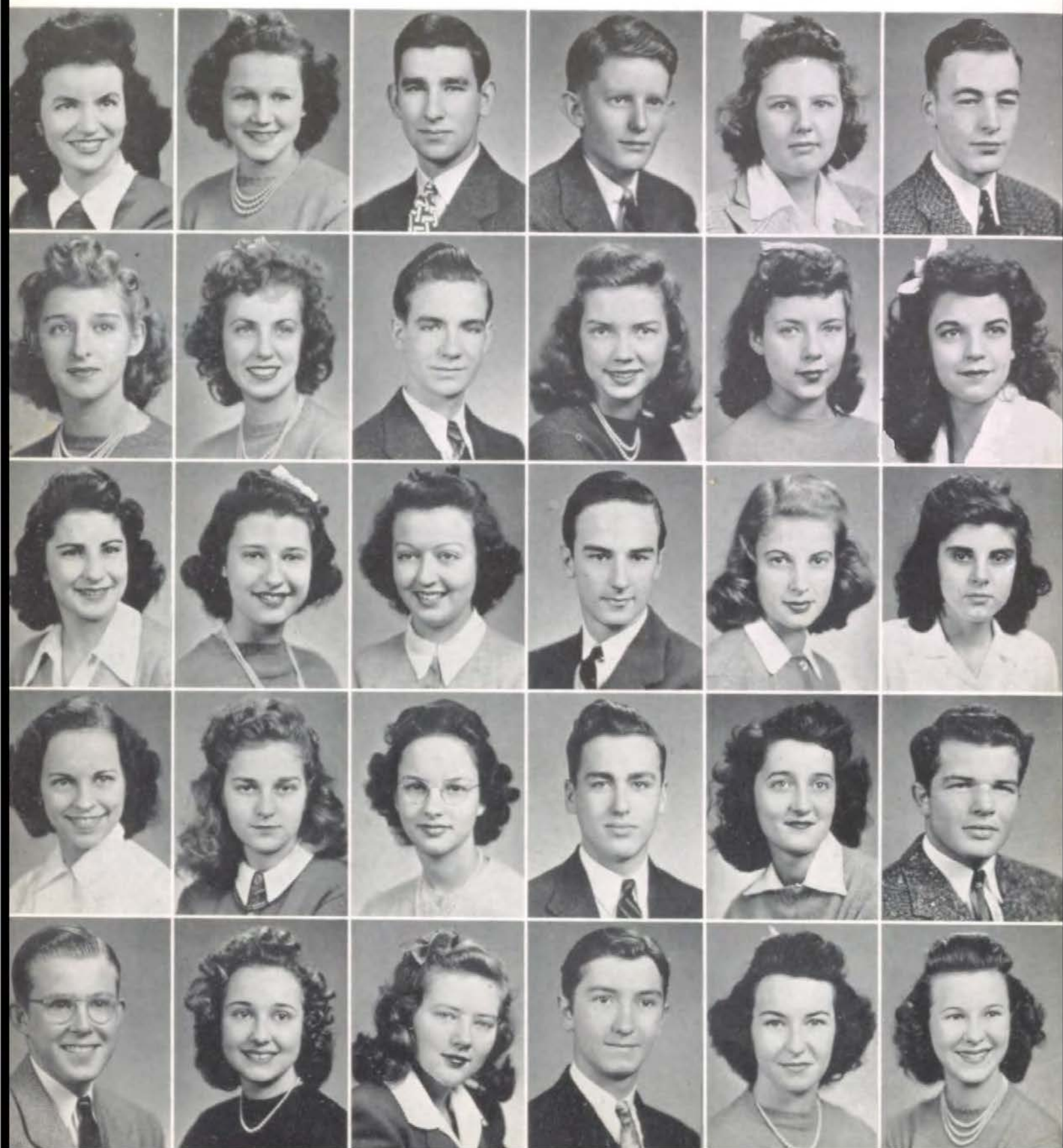
Todd  
Vaughn  
Warma  
Welhener  
Whitsett

Tuch  
Waful  
Warren  
Wells, M.  
Wells, Q.  
Whitten

Underwood  
Wagner  
Webb, K.  
Wells, Q.  
Whyte

Valentine  
Walker  
Webb, M.  
Wells, S.  
Widoe, L.

Van Brunt  
Wallace  
Weddle  
Welsh  
Widoe, M.





JEANNIE TITUS, member of Veda, Pep Club, and Glee Club . . . HELEN ELAINE TODD, minor in "Redskin Revels" and "Nativity"; cabinet member of Girl Reserves; member of Pep Club, a *cappella* choir, and Glee Club . . . HANS N. TUCH, student council representative; member of swimming team, Drivers Club, Baconian, and marching band; captain of courtesy committee . . . KINSLOE UNDERWOOD, member of Hi-Y . . . JEAN VALENTINE, member of Laurean and Pep Club . . . RUTGERS VAN BRUNT, Trail reporter.

GLORIA VANIMAN, came to Southwest senior year . . . ANN VAUGHN, squad leader in gym; minor in "Redskin Revels"; member of a *cappella* choir, and Glee Club; part in "Nativity" and spring concert . . . CHARLES WAFUL, student council representative . . . JEANNE WAGNER, student council alternate; minor in "Redskin Revels"; member of courtesy committee . . . MARTHA ANN WALKER, squad leader in gym; member of Glee Club . . . GLENNA WALLACE, student council alternate; squad leader in gym; minor in "Redskin Revels"; member of Glee Club, advanced chorus, and a *cappella* choir.

PAULINE WANG, sergeant-at-arms of Ayita; part in "Redskin Revels," student talent assembly, and "Nativity"; member of Glee Club, a *cappella* choir, and girls' ensemble; squad leader in gym . . . DORRIS JEANNE WARMA, assistant news editor of Trail; Trail reporter and sergeant-at-arms of Thalian; social chairman on Girl Reserves cabinet; member of Quill and Scroll and Pep Club; student council alternate . . . VIVIAN LEE WARREN, member of Thalian, Hestia, and Girl Reserves; student council representative . . . KENNETH W. WEBB, treasurer of student council; reserve letterman in football; letterman in track; school record in 880-yard run; part in "Redskin Revels"; sergeant in R.O.T.C. . . . MILDRED WEBB, part in "Redskin Revels"; member of Pep

Club and Glee Club . . . BETTY JANE WEDDLE, member of Girl Reserves and Pep Club.

MILDRED RAPALIE WELCH, member of Sappho . . . DORIS JEAN WELHENER, squad leader in gym . . . MARY LEONE WELLS, accompanist for Glee Club; member of a *cappella* choir; honor roll two semesters; part in "Redskin Revels" and "Nativity" . . . QUINTON R. WELLS, member of senior business committee; student council representative; secretary and sergeant-at-arms of Zend-Avesta; freshman class representative of Sachem; part in "Redskin Revels"; member of Drivers Club; honor roll student . . . SAMMIE WELLS, sergeant-at-arms of senior class; secretary of student council; vice-president of Sappho; squad leader in gym; honor roll three semesters . . . WILLIAM JOSEPH WELSH, first team letterman in football; student council representative and alternate; member of courtesy committee, Quill and Scroll, and Trail staff; never absent.

WILLIAM A. WESTWATER, student manager of football team . . . ANNA MARY WHITSETT, student council representative; shield winner in gym; part in "Redskin Revels" and "Nativity"; president of Girl Reserves; member of Quill and Scroll, Pep Club, a *cappella* choir, courtesy committee, and Sappho; freshman class representative of Sachem; editorial editor of Trail . . . HELEN VIRGINIA WHITTEN, member of Glee Club and chorus . . . DAVID PRITCHARD WHYTE, captain in R.O.T.C.; sergeant-at-arms of student council; copy editor of Sachem; secretary of Baconian; member of Hi-Y, courtesy committee, and senior business committee; vice-president of Freshman Hi-Y . . . LILLIAN FRANCES WIDOE, shield winner and squad leader in gym; member of Glee Club . . . MARY ANN WIDOE, student council representative; squad leader in gym; sergeant-at-arms and Trail reporter of Hestia; handbook editor.



Witherspoon  
Wood, L.  
Wooldridge  
Zoglin  
Shepherd

Wood, B.  
Wooden  
Woolley  
McCarty

Wood, E.  
Woodruff  
Wright  
Redfern

*Senior craftsmen in metal arts.*

JOHN GRIER WITHERSPOON, Jr., publicity director of Hi-Y . . . BILL WOOD, plans to attend Missouri University . . . ELIZABETH WOOD, member of Sappho and Pep Club; squad leader in gym.

LOUIS WOOD, student council representative and alternate; part in student talent assembly and "Redskin Revels"; member of Hi-Y . . . WALTER WOODEN, Jr., student council representative and alternate; part in "Redskin Revels"; member of courtesy committee . . . NEAL WOODRUFF, editor-in-chief and junior class representative of Sachem; student council representative and alternate; minor in "Big Hearted Herbert"; member of debate team and Pep Club; treasurer of Quill and Scroll; critic of Zend-Avesta.

JANSSEN WOOLDRIDGE, vice-president of Drivers Club; student council representative; historian of Zend-Avesta; member of Pep Club . . . MARJORIE WOOLLEY, honor roll student; part in "Redskin Revels"; member of Pep Club and Glee Club . . . BETTY RUTH WRIGHT, student council representative and alternate; member of Art Honor Society and Glee Club.

STANTON FRANCIS ZOGLIN, president and sergeant-at-arms of Ruskin; stage manager; member of courtesy committee . . . WILLIAM JAY McCARTY, student council alternate . . . RUTH REDFERN, plans to take nurse's training upon graduation.

JOSEPH ALFRED SHEPHERD, member of courtesy committee.







*Spellbound in the Trail room . . .  
 Amazing experiments . . . . An artist  
 in the making . . . . "Unaccustomed as  
 I am . . ." . . . . "Look at the beat, and  
 you can see what it is doing" . . . .  
 Rooting it out . . . . Through the "Stage  
 Door" in speech.*



## *A Challenge*

Listen well, ye younger tribesmen,  
Now you've seen the mighty warriors  
And the fair and charming maidens.  
Four long years in this great tepee  
Have they lived and labored well.  
Gaze upon their great achievements—  
Take ye heed and inspiration!

Now they go to other tepees,  
There again to prove their greatness,  
Leaving in your care this wigwam.  
May you make it always better!  
May you win for it more glory,  
Carry on the great tradition  
Of the mighty Southwest Indian!

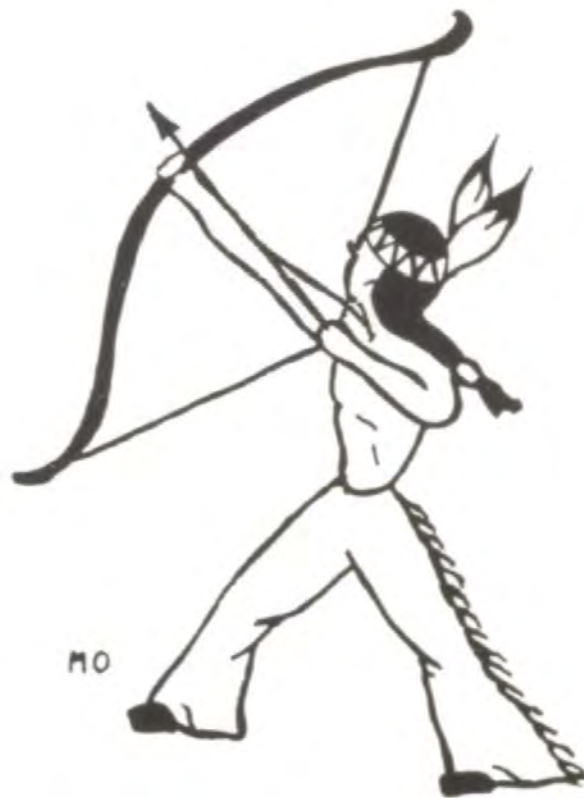


# CLASS of '43

Martha Abel  
Bill Aiken  
Gloria Allen  
Bill Anderson  
Verne Antle  
Jay Appelson  
Joan Armacost  
Bill Arnold  
Pat Arnold  
Pauline Arnold  
Beverly Atha  
Elaine Atha  
Edward Atherton  
John Baer  
Dorothy Baker  
Mary Anne Baker  
Sylvia Baraban  
Yvonne Barnett  
Kay Barney  
Don Barr  
Richard Barrick  
June Beaty  
Allan Beauchamp  
Byron Beck  
Shirley Ann Becklean  
Joan Begley  
Rees Behrendt  
Hannah Berkowitz  
Dorothy Bernat  
Evelyn Billiuris  
Patsy Blaker  
Charles Beakley  
Barbara Bleiweiss  
Donald Block  
Betty Bodwell  
Patty Bone  
Nan Boning  
Mel Borders  
Chandler Boucher  
Jack Bovard  
Dick Bower  
Kenneth Bowersox  
Maria Bowman  
Joe Breazeal  
Mary Branigan  
Mary Breed  
Joan Bremer  
Catherine Brennan  
Page Brent  
Janice Brodhacker  
Marjorie Brodhacker  
Joe Brown  
Patricia Brown

Rockwell Brown  
Marilyn Brubaker  
Don Bryant  
Jean Burnett  
Jerry Burstein  
Sam Busby  
Carter Callahan  
Millyann Cantrell  
Carolyn Carlat  
Carl Carlson  
Dick Carpenter  
Margaret Carswell  
Beverly Carver  
Barbara Catts  
Roger Catts  
Nancy Chapman  
Shirley Chenoweth  
Robin Clow  
Maizie Lou Coe  
Adalene Cohen  
Rose Cohen  
Harvey Cole  
Bob Condon  
Bob Cook  
Don Coplin  
Bill Covington  
Barbara Crouch

Jack Cummings  
Jean Cunningham  
Marguerite Curry  
Rose Marie Curry  
Mary Catherine Cusick  
Arlene De Bevoise  
Betty De Bord  
Joe B. Dickey  
Helen Dietzel  
Beatrice Disman  
Claire Distelhorst  
Richard Dodson  
Mary Dominick  
Bob Donovan  
Patsy Dundey  
Timothy Dunn  
Joan Dye  
Irene Eisen  
Sally Sue Eldridge  
Landis Elliott  
Gene Evans  
Jack Evans  
Joan Evans  
Frank Falsken  
Shirley Farmer  
Virginia Feist  
Patricia Ferguson



## CLASS of '43—CONTINUED

Robert Ferm  
Dorothy Field  
Barbara Fieth  
Harry Filby  
Hazel Finegan  
Sonia Finkelstein  
John L. Flake  
Rosemary Flanigan  
Bob Fogel  
Jim Forbes  
Don Ford  
Sam Fordyce  
Jeanne Forney  
Dorothy Franciscus  
Gilbert Frazen  
Robert Frazer  
Gerald Fredman  
Doris Freeman  
Bill French  
Suanne French  
Harvey Fried  
Harry Fuller  
Betty Ganzer  
Jim Gasal  
Cynthia Gay  
Jimmie George  
Joyce Gereke  
Donald Gibbs  
Betty Gilpin  
Barbara Glover  
Barbara Jean Glover  
Harold Goldin  
Gloria Goold  
Martha Grant  
Harold Gravell  
Charles Graves  
Nancy Gray  
John Griffin  
Nelle Grimes  
Barbara Grove  
Jeanne Hadley  
Elizabeth Hake  
Barbara Hanley  
Ernie Hansford  
Dorothy Hansen  
Carl Harbordt  
Margaret Hardin  
Paula Harris  
Sam Harris  
Schuyler Hart  
George Hawley  
Marilyn Hazlett  
Laura Maud Helman

Joanne Hemphill  
John Herrmann  
Betty Hestwood  
Charles Hestwood  
John Hickerson  
Kenneth Higdon  
Mary Katherine Hinckle  
Janet Sue Hobart  
Ronald Hoff  
Geraldine Holmes  
Richard Hornbeck  
Mary Jean Horney  
Mary Hotaling  
Tom Hovey  
Patti Humphrey  
Bill Humphreys  
James Hurley  
Frank Jacks  
Shirley Jackson  
Suzanne Jackson  
Audrey Jacobs  
Betty Jardes  
Alice Jennings  
Sydney Jerrems  
Bill Johns  
Guy Johnson  
Janice Jones  
Jeane Jones  
Richard Joslyn  
Richard Katz  
Shirley Katz  
Carolyn Kauffman  
Allan Keeth  
Rodney Keif  
Don Kelley  
Rosemarie Kelley  
Keith Kennard  
Claire Kennedy  
Haler Kennedy  
George W. Kerdolff  
Jane Kirkpatrick  
Tom Kirkwood  
Peggy Kitchen  
Dorothy Knight  
Gladys Kornblum  
Mary Lou Lampe  
Eldon Lane  
Fielding Lane  
Louis Laurenzana  
Leon Lawler  
Margaret Lawler  
Gary Layson  
Robert Leary

Donna Leeds  
Lois Lefkowitz  
Mary Helen Leimert  
William LeRoy  
Rosemary Levy  
Charles Lewis  
Pat Lewis  
Margaret Lientz  
Helen Linder  
Weston Lloyd  
Joanne Lockton  
Louise Looker  
Betty Ann Lynn  
Marina McDaniel  
Regina McGeorge  
Barbara McLaughlin  
Marian McMillan  
George MacCurdy  
Bob Mackey  
Mildred Maizlish  
Alice Mantz  
Mary Mantz  
Paul Marshall  
Jim Martin  
Betty Mathis  
Jim Matthews  
Marian Matthews  
Bob Maxwell  
Ned Mayo  
Lola Meltvedt  
Don Merrill  
Jo Jack Merriman  
Mary Merwin  
Martha Metcalf  
Mary Lou Meunier  
Dortha Michael  
Roxanne Mickey  
Harvey Milens  
Jacquelyn Milgram  
June Miller  
Marian Knapp Miller  
Bob Millier  
Mary Lee Millier  
Harry Mills  
Bonnie Jean Millsap  
Dick Mindlin  
Natalie Mnookin  
Peggy Modeer  
Eugene Moore  
Bob Morgan  
Clyde Morris  
Marilyn Morris  
Tom Morse





TOP PICTURE—*Top Row:* Coe, Swartzel, Bone, Musick, Feist, Catts, Gay, M. Nelson, L. Nelson, Grant. *Middle Row:* Walker, McDaniel, Brubaker, Hake, Becklean, C. Roberts, Thompson, Hadley, S. Scheufele, Wright. *Bottom Row:* Hawley, Lloyd, Ward, Falsken, Frazer, Laurenzana, Herrmann, Callahan, Elliott.

MIDDLE PICTURE—*Top Row:* Millsap, Chenoweth, Baker, D. Freeman, Baraban, Shaw, Bernat, Eisen, Stephenson, Janice Jones. *Middle Row:* Reichman, Rosenstock, Tisdale, Carver, Schreiber, Wellman, M. Powell, Sharp, Cantrell, Dietzel, Dundey. *Bottom Row:* Spaulding, Fried, LeRoy, Kesterson, Carpenter, Humphreys, Veitch, Neale, Carlson.

BOTTOM PICTURE—*Top Row:* Winchell, Helman, Rouen, Bremer, Bowman, Meltvedt, Weisenberger, Van Keppel. *Middle Row:* M. Carswell, M. Mantz, J. Kirkpatrick, Jacks, R. Welsh, Parkhurst, P. Moss, Gould, Vance. *Bottom Row:* Kennard, Nordyke, Shniderman, Evans, Wacker, J. Mart'n, Rickel, Ford, R. Hoff.



TOP PICTURE—*Top Row:* M. Brodhacker, S. French, Tindall, S. Small, R. Katz, Beck, O'Dowd, MacCurdy, Horney, Ganzer, J. Brodhacker, Spector. *Middle Row:* Herdan, C. Owens, Childers, Frazen, Gilpin, Merrill, Distelhorst, Bryant, Neil, J. Wells, Milens, Lynn. *Bottom Row:* M. Millier, Wah'stedt, Saver, P. Arnold, Keeth, P. Brown, Leimert, Harris, M. Curry, Milgram, McLaughlin.

MIDDLE PICTURE—*Top Row:* Allen, D'sman, Flanigan, Franciscus, DeBord, Nickel, Humphrey, Gray, Tucker, Meunier. *Third Row:* Finkelstein, Skaggs, Jerrems, Behrendt, Simms, Maxwell, Crouch, Shook, Breed. *Second Row:* Hart, Shelden, Baer, Atha, Neal, McGeorge, Begley, Gold'n, Watts. *Bottom Row:* Thiele, Mindlin, Rehn, Rosenbloom, Kennedy, Navran, Looker, Fredman, Ronnau.

BOTTOM PICTURE—*Top Row:* Ros'nstock, Jacobs, Stern, Cohen, Jennings, Roessel, Shields, Bodwell. *Middle Row:* Field, Grove, Ward, Curry, Branigan, Hanley, Summy, Welsh, Armacost. *Bottom Row:* Weddle, Willis, Simon, Milgram, Lefkowitz, Jardes, Evans, Hemphill, Chapman.





## CLASS of '43—CONTINUED

Frank Morton  
Preston Moss  
Bill Murphy  
Martha Musick  
Richard Navran  
James Neale  
Ted Neidenberger  
Janice Neil  
Marjory Nelson  
Glen Nordyke  
Sandy North  
Betty O'Brien  
Mary Eileen O'Brien  
Jerry O'Dowd  
John Olander  
Kathryn O'Leary  
Katherine Osterlinck  
Charles Owens  
Gloria Padrutt  
Barbara Park  
Don Parker  
Patty Parrish  
Martha Peed  
Jack Peeler  
Lyman Petersen  
Hester Anne Petersen  
Ray Pitman  
Madelyn Plant  
George Powell  
Herbert Price  
Shirley Quade  
Nancy Reckewey  
Gloria Sue Reed  
Teddy Reichman  
Randolf Reiss  
Jim Richardson  
Ed Rickel  
Bill Riley  
Carolyn Roberts  
Roberta Roberts  
Sally Roessel  
Phil Ronnau  
Dick Rosenbloom  
Margery Rosenstock  
Marianne Rosenstock  
Marcella Ross  
Pat Rouen  
Beverly Rowan  
Jim Russell  
Albert Saver

Dick Schaub  
Ruth Schenk  
Shirley Scheufele  
Beverly Schmidt  
Lee D. Schlagel  
Henry Schoknecht  
Larry Schrader  
Mary Katherine Schramm  
Don Schreiber  
Florence Schutte  
Howard Scott  
Millicent Seested  
Irene Sewell  
Sylvia Shaw  
Dorothy Shelden  
Maxine Sheldon  
Gloria Shields  
Paul Shneiderman  
Charles Shockey  
Charles Shook  
Bob Shopen  
Phillip Siegrist  
Doreen Simon  
John Skaggs  
Sylvia Small  
Barbara Smith  
Marlene Smith  
Pearl Sokoloff  
Bob Spaulding  
Harriette Spector  
Lisle Steffens  
Bob Steinhilber  
Virginia Stephenson  
Joan Stern  
Bob Stock  
Robert Stooker  
Joan Stuver  
Kathryn Sullivan  
Virginia Sullivan  
Barbara Summy  
Bill Sutherland  
Mildred Sutherland  
Thomas Swanson  
Marilyn Swartzel  
Pat Sweeney  
Sue Taylor  
Jack Teefey  
Dorothy Terrell  
Barbara Thiele  
Jeanne Thompson

Virginia Timmons  
Helen Tindall  
Natalie Tisdale  
Gloria Toman  
Jourdan Toman  
Sarah Jane Trapp  
Ann Trevelyan  
Marjorie Tripp  
John Trippe  
Barbara Trower  
Maurine Tucker  
Monte Tudor  
Lawrence Upp  
Patti Vance  
Helen Van Keppel  
Aileen Veatch  
David Veitch  
William Wachter  
Betty Wahlstedt  
Gloria Walden  
Richard Walker  
Sam Walker  
Jane Walsh  
Jack Wander  
Barbara Ward  
Keith Ward  
Shirley Ward  
Louise Wasleski  
Bill Watson  
Bob Watts  
Charles Webster  
Mary Joe Weddle  
Marjorie Weisenberger  
Paul Wellman  
Joe Wells  
Walter Wells  
Barbara Welsh  
Ralph Welsh  
Dan Welty  
Marian Whiting  
Alan Williams  
Nancy Williams  
June Willis  
Julia Winchell  
Ann Woodbury  
Howard Wolf  
Bud Wright  
Harris Wright  
Joanne Yates





TOP PICTURE—*Top Row:* Arnold, Mathis, Ross, Quade, Woodbury, Jones, Forney, Smith.  
*Middle Row:* Veatch, Taylor, Rowan, Parrish, Yates, Reed, Heidenreich, Toman, Eldridge.  
*Bottom Row:* A. Mantz, Lawler, Glover, Cunningham, Petersen, Terrell, Boning, Reckewey, Peed.

MIDDLE PICTURE—*Top Row:* Baker, Dye, Farmer, Ward, Trapp, Schramm, McHale, Lockton.  
*Middle Row:* Roberts, Park, Abel, Seested, Cusick, O'Brien, Hazlett, Walsh, Hinckle.  
*Bottom Row:* Brown, Gasal, Mackey, Hansen, R. Brown, Bowersox, Merriman, B. Anderson, Dunn.

BOTTOM PICTURE—*Top Row:* Petersen, Graves, Hobart, Millier, M. Dominick, Hurley, Clow, Morr's.  
*Middle Row:* Sewell, Trippe, Stuver, Marshall, Timmons, Dickey, Linder, Shockey, Barnett.  
*Bottom Row:* Ferm, Stoker, Richardson, Morgan, Brent, Kerdoff, Harbordt, Fogel, Tudor.





*Smiling in Spanish . . . . Hitting the  
nail on the head . . . . Listen  
closely . . . . Planning the house of the  
future . . . . Industry plus . . . .  
Concentration . . . . Flying fingers.*





TOP PICTURE—*Top Row:* Casford, Jennerjahn, France, Craven, Sapp, Vile, Murray, Slepian, Blim, Bernstein, B. Phillips. *Second Row:* R. Zoglin, Knapp, Fink, Cain, Dameron, Goldstandt, Lyle, J. Adams, Auld, Jones, Spink. *Bottom Row:* Kimball, MacIntosh, Rosenbloom, Heustis, R. Lollis, Hoffman, Brand, Fowler, McDaniel, Tiernan.

MIDDLE PICTURE—*Top Row:* Woodward, Hendrickson, D. Smith, Horney, Rush, Ames, Corbin, Hardester, Minter. *Second Row:* Foley, J. Wooden, Bunn, D. Lee, Begg, Cohen, Foster, Mahood, J. Phillips. *Third Row:* Woodruff, Shlensky, Stern, E. Rosenberg, Shanks, Dougherty, Lewers, Hewitt, J. Robinson.

BOTTOM PICTURE—*Top Row:* Kleban, Sawyer, Parker, Scheufler, Jamison, J. Denebeim, Wells, Braden, Wilson. *Second Row:* Rosenblum, Collins, Whitehead, Welker, Buschman, Hager, Hughes, Stoner. *Bottom Row:* McGill, Shaw, Swope, Jackson, Cook, Moon, Tapp, Clark, Dorman.





# CLASS of '44

John Adams  
Catherine Ames  
Donna Archer  
Madeline Armbruster  
Frank Atha  
Jane Atwood  
Ann Auld  
Eileen Balaban  
Greg Baldrige  
Lorraine Ball  
Robert Barnes  
Jeanne Barrow  
Bill Beard  
Joanne Begg  
Helen Bell  
Jeanne Bellew  
John Benson  
Jo Ann Bernstein  
Joe Birmingham  
Richard Don Blim  
Lillian Bohm  
Florence Bomson  
Floyd Bontrager  
Marilyn Boucher  
La Juan Braden  
Bruce Brand  
Susan Branigan  
George Brasher  
Mary Luise Braunagel  
Barbara Brewster  
Paul Brinkman  
Edward Brodie  
Marguerite Brooking  
Dick Brown  
Neil Brown  
Bill Buchanan  
Barty Jean Bunn  
Dale Burnside  
Alfred Busby  
Louise Buschman  
Joe Byars  
Charlise Byers  
Jack Cain  
Carolyn Campbell  
Bob Carl

Carleen Carlson  
Jean Casey  
Jack Casford  
Maxine Childers  
Charles Church  
Eleanor Churchill  
Betty Clark  
Carl Clark  
Don Clark  
Helen Clark  
Jane Clark  
Nelle Claycomb  
Barbara Closser  
Alvin Cohen  
Nancy Collins  
Susan Conrad  
Fred Cook  
Carl Corbin  
Shirley Corlett  
Jo Ann Crane  
Peggy Craven  
Jack Crawford  
Marilyn Crawford  
Jack Crutcher  
Shirley Cundiff  
Muriel Dameron  
Kenneth Danneberg  
Murray Davis  
Rosalie Davis  
Barbara Deacy  
Bruce Denebeim  
Joyce Denebeim  
Robert Devlin  
Betty Dominick  
Charles Dorman  
Ann Dougherty  
Elaine Douglass  
Mary Dowling  
Robert Duboc  
Flossie Jean Durst  
Bob Ellison  
Dick Ellison  
Virginia Endres  
Betty Jewell Erickson  
Barbara Evans

Barbara Ferris  
Eleanor Fincke  
John Finegan  
Ethelyn Fink  
Edward Fischer  
Joanne Fisher  
Virginia Foley  
Carol Foster  
Gloria Fowler  
David France  
Grace Francis  
Marilyn Franklin  
Jim Fritz  
Larry Fritz  
Eddy Furnee  
John Gardner  
Rose Ann Gaskill  
Eunice Gersh  
Virginia Giblin  
Phil Gillette  
Bob Gizzo  
Lisel Glade



## CLASS of '44—CONTINUED

Barbara Glover	Grace Hobbs	Bobette Lewis
Bill Goldstandt	Eileen Hoffman	Bill Lientz
Ronald Goodman	Frank Hoffman	Maebell Linville
Vivian Goold	Albert Holzmark	Roger Lollis
Virginia Gould	Mary Hopkins	Bob Loudermilk
Jules Gram	Movane Horney	Jerry Love
Dorothy Grant	Anna Lou House	Billy Lowenstein
Mark Grant	Clara Love Houston	Cardwell Lucas
Nina Green	Beverly Hughes	Joyce Lyle
Betty Lou Greenawalt	Jean Hughes	Bob Lyons
Bob Greenwell	Nancy Jack	Dan McCaustland
Helen Griffith	Jack Jackson	Virginia McDaniel
Sara Ann Griffith	Norval Jackson	Donald McDonald
Henry Guettel	Mary Lucille Jackson	Van McElvain
Wilbur Hadlock	Eleanor Jamison	John McEvers
Jeanne Jager	Mary Lou Jardes	Charles McGill
Jo Ellen Hall	Marilyn Jennerjahn	Annette MacDougall
Jack Hammack	Donalda Johnson	Barbara MacIntosh
Fred Hansen	Jim Johnston	Barbara Mackie
Mary Lou Hardester	Burris Jones	Arthur Mackwell
Richard Harpel	Charles Jones	Bill Madden
John Paul Harris	George Jones	John Madden
Jane Carroll Hart	Thomas Jones	Helen Magness
Sue Hart	Adoree Junqua	Bob Mahood
Bill Hatch	Hortense Rae Keller	Duncan Marquis
Patty Hatfield	Crosby Kemper	Ellen Mather
Eugene Havlic	Mary Ann Kelly	Norma Matthews
Dick Hawkinson	Marilyn Kennedy	Jim Merrill
Ray Haws	Beverly King	Jeanne Merriman
John Hay	Sherwood Kleban	Martha Meyer
Byron Hays	Lorraine Kline	Wayne Meyer
Judy Hayward	Merle Knapp	Bill Meyers
Marjorie Heckman	George Knappenberger	Charlotte Milgram
Barbara Heidenreich	Jean Knuth	Louise Miller
Charles Heimlich	Bonnie Knutson	Marjorie Miller
Jean Heischman	Robert Kobroch	Dick Minteer
Bernice Helzberg	Ken Krause	Mary Frances Mitchell
Howard Helzberg	Dick Lampman	Suzanne Mohler
Ruby Hendrickson	Dora Lee Lane	John Moon
Joy Herdan	Marilyn Lazarow	Frances Moore
Dorothy Herrmann	George Leach	Jack Moore
Norma Heustis	Tom Leathers	Bill Morey
Warren Hewitt	Don Lee	Betty Morgan
Alan Hieronymous	Bob LePage	Dick Morrison
Marjorie Hinkley	Bill Lewers	George Murray





TOP PICTURE—*Top Row:* Glade, Lazarow, Churchill, Schreiber, Whyte, Deacy, Sheidley, Francis. *Middle Row:* Hall, McEvers, Stansell, Bontrager, Rostov, Burnside, Houston, Oberhelman. *Bottom Row:* Schmitz, Poynter, Merriman, Knuth, Holzmark, G. Jones, Benson, C. Jones, N. Jackson.

MIDDLE PICTURE—*Top Row:* Kennedy, Bell, Smart, Hart, Stormfeltz, Griffith, D. Grant, Gaskill. *Middle Row:* Pickett, Moore, Solomon, B. Clark, Heischman, Hatfield, Morgan, Mackie, Kaufmann. *Bottom Row:* Peterson, Meyer, Warwick, Lampman, Davis, Krause, Ritt, Greenwell.

BOTTOM PICTURE—*Top Row:* Branigan, Rickerson, Dowling, Wolf, B. Domin'ck, Slater, Robinson, Westmoreland, *Middle Row:* T. Young, Swartz, M. Mitchell, Erickson, C. Campbell, Mather, Suddarth, Crutcher. *Bottom Row:* Vanderlippe, Hays, Brodie, Love, Tuggle, Steeper, Wagner, Danneberg.



TOP PICTURE—*Top Row:* M. Kelly, D. Sullivan, L. House, T. Jones, Swanson, Slocum, Stauffer, Oehler, MacDougall. *Middle Row:* Finegan, Byers, Helzberg, Knutson, Le Page, Power, Murphy, J. Orear, Small. *Bottom Row:* M. Phillips, K. Orear, Mohler, Morrison, Jack, Leathers, Jardes, McCaustland, D. Lane.

MIDDLE PICTURE—*Top Row:* Keller, Stanford, Linville, Madden, Franklin, Barnes, Hinkley, Birmingham, Powell, Clark. *Middle Row:* Baldrige, Overman, Buchanan, Stevenson, Putnam, Sharp, Zachow, King, Raab, Gersh. *Bottom Row:* D. Ellison, B. Ellison, Herrmann, Grant, Crane, Denebeim, Robertson, Harris, Hawkinson, Hatch.

BOTTOM PICTURE—*Top Row:* Reed, Corlett, Weiss, Wilbur, Ferris, Green, Scott, Weaver. *Middle Row:* S. Newcomer, Sue Hart, P. Keller, Lucas, J. Johnston, Beard, Closser, N. Welker, Lewis. *Bottom Row:* Hoffman, J. Tripp, R. Lyons, Payne, N. Brown, McElvain, Loudermilk, A. Busby, Norman.





## CLASS of '44—CONTINUED

Jim Murphy  
Robert Myers  
Tom Neal  
Lois Nelson  
Sue Newcomer  
Bill Newman  
Bill Nichols  
Nancy Nickel  
Ruth Ann Nordgren  
Frank Norman, Jr.  
Robert Oberhelman  
Jim O'Brien  
Philip Oehler  
Joanne Orear  
Kenneth Orear  
Elliott M. Osiason  
Frances Overman  
Patte Parker  
Marilyn Parkhurst  
Bill Parry  
Donald Payne  
Norma Jean Payne  
Jacqueline Pendergraft  
Wiley Pendleton  
Katherine Petersen  
Dorothy J. Peterson  
Bob Phillips  
Judy Phillips  
Marigene Phillips  
Dorothy Pickett  
Leslie Platz  
Joe Powell  
Meri Jean Powell  
Norma Power  
Eddie Powers  
Bob Poynter  
Elmer Putnam  
Henry Raab  
Jennie Rathbun  
Nelle Reed  
Richard Reed  
Marilyn Rehn  
Jean Reid  
Karelyn Rickerson  
Bill Ritt

Beverly Robertson  
Jack Robinson  
Orlean Robinson  
Bill Rogers  
Tom Rose  
Ellen Rosenberg  
Don Rosenblum  
J. M. Rosenblum  
Jack Ross  
Alice Rostov  
Bob Rovang  
Alga Rush  
Bill Saile  
Boyd Sapp  
Betty Saunders  
Susan Sawyer  
Diana Scheufler  
Joe Schmitz  
Barbara Schreiber  
Sara Jayne Scott  
Lois Searls  
Martha Shanks  
Anne Knelle Sharp  
Iralene Sharp  
Wilfred Shaw  
Betsey Sheidley  
Betty Sherman  
Dick Silberman  
Barbara Simms  
Nancy Slater  
Geraldine Slepian  
John Slocum  
Carolyn Small  
Marshall Small  
Mary Frances Smart  
Sarah Smart  
Marabel Smith  
Alberta Solomon  
Forrest Spahr  
Norma Spangler  
Marjorie Spink  
Bettie Stansell  
Jean Stauffer  
Don Stepper  
Elizabeth Stern

Marian Stevenson  
Orb Stoner  
Virginia Stoner  
Betty Jean Stormfeltz  
Gloria Stover  
Leroy Strauss  
Don Suddarth  
Dan Sullivan  
Shirley Swanson  
Donna Swartz  
Nancy Swearingen  
Marland Swenholt  
Bill Swope  
Elmer Tapp  
Wayne Thomas  
La Verne Thompson  
Roscoe Thompson  
Nancy Tiernan  
Jim Tripp  
Keith Tuggle  
Jack Vander Lippe  
Rae Vile  
Charles Wacker  
Chic Wagner  
Harold Warwick  
Herbert Wathan  
Connie Weaver  
Watt (Bill) Webb  
Carolyn Weiss  
Nancy Welker  
Susan Welker  
Barbara Wells  
Georgia Westmoreland  
Frank White  
Necia Whitehead  
Jeanne Whyte  
Jean Ann Wilbur  
Norma Wilson  
Hue Wolf  
Miriam Wolf  
Norman Wolf  
Nancy Woodruff  
Joan Woodward



*Chewing hard . . . . "Un ejercicio" . . . . Turning a lamp in  
woodworking . . . . Mass production . . . . Studying? . . . . "And  
Caesar said to Pompey..." . . . . Plants and animals in biology.*





# CLASS of '45

Milton Abrams  
Bill Ackenhausen  
Bob Adel  
Joanne Amick  
Mary Lou Applebee  
Jim Ascher  
Beverly Ashbaugh  
William John Auld  
Joan Aus  
Harold Baker  
Rusty Baltis  
Manuel Baraban  
Lorelei Barnes  
Frank Becklean  
Pat Behler  
Dottie Lou Bergfors  
Jack Berlau  
Jerry Bernat  
Ray Binnicker  
Richard Bishop  
Jack Black  
Orlene Blattler  
Bill Bolin  
Charlotte Boyle  
Joe Breazeal  
Mary Brennan  
Mary Joanne Brewster  
Bob Brown  
Gene Brown  
Mary Ann Brown  
Thelma Brown  
Jim Bruce  
Billy Brueck  
Barbara Burstein  
Barbara Byrd  
Carolyn Campbell  
William Edward Campbell, Jr.  
Buford Casebolt  
Patti Casey  
Wilma Chambers  
George Chandler  
Cecil Chappelow, Jr.  
Don Clark  
Marian Clement  
Jack Coffey  
Sanford Cohn  
Peggy Condon

Virginia Cone  
Shirley Coolidge  
John Cooper  
Clinton Cornelius  
Hewitt Covington  
Edward Cox  
John Cox  
Marion Crain  
Marilyn Crawford  
Tom Crawford  
Peggy Craven  
Mary Lou Cromer  
Lorna Cuneo  
Shirley Ann Curnutt  
Donald Curtis  
Margaret Davis  
Bill Degen  
David R. Derge, Jr.  
Elizabeth Dominick  
Edgar L. Doty  
Roland Doty  
Janet Drury  
Frank Duggins  
Louis Duff  
Diane Durham

Richard Durham  
Joyce Eckert  
Albert Eddy  
Martha Eddy  
Joanne Edington  
Beverly Edwards  
Martha Edwards  
Allene Ehlers  
Doris Epstein  
Julius Erickson  
Jessie Lucretia Erwin  
Jean Esson  
Bill Eubank  
Bob Evans  
Don J. Eybel  
Lucy Farnen  
Nancy Field  
Reg Finlay  
Louis Fiquet  
Dick Flanders  
Marcia Ford  
Myles Fox  
Margaret Jean Freeman  
Donald Frei  
Dorothy Frey



## CLASS of '45—CONTINUED

Marian Fried  
Bob Fullenwider  
Joan Fuller  
Fred Gabelman  
Mildred Gangwer  
Irene Ganzer  
Jewell Garrett  
Shirley Gerling  
Marjorie E. Gibbons  
Phyllis Gibson  
Doris Jean Gilman  
David Ginter  
Richard Gish  
Laura Belle Glenn  
Jo Ann Graham  
Richard Gram  
Loeb Granoff  
Arlene Greenberg  
Martha Gretzer  
Shirley Griffith  
Pierre Guignon  
Hoxie Haas  
Jack Halper  
Paul Hamilton  
Ward Hamshaw  
Earl Hanson  
Arthur Harding  
Bruce Harlan  
Harriet Harlow  
Eddie Hartwell  
Harold Harwood  
Frank Hass  
Roscoe Hazard  
Allen Hecht  
Lawrence Heintein  
Charlotte Henry  
Carol Herter  
Edgar Herzmark  
Janice Sue Hewitt  
Marilyn Hites  
Corinne Hoffman  
Christine Hogin  
George Holden  
Nancy Holland  
Dolores Holmes  
Mary Holmes  
Mary Jane Horton

Mary Howe  
Mary Lou Huber  
Robert Huche  
Joyce Hughes  
Jim Hurst  
John Ingraham  
Rey Irwin  
Jim Jackson  
Joanne Jeans  
Betty Jeter  
Sara Jewell  
Claudia Johnson  
Scott Johnson  
Bud Jones  
Ellis Jones  
Lawson Jones  
Adoree Junqua  
Bob Kelce  
Dean Kenner  
Joane Kenney  
Martha Keplinger  
Shirley Kathleen Kert  
Patsy Kidd  
Billy Kitchen  
Carolyn Klinge  
Jay Knappenberger  
Roberta Elizabeth Koenig  
Hurbert Kosovitz  
Donald Lambeth  
Bill Lane  
Harlan Laner  
Louise Lawson  
Jack Leathers  
Jo Anne Leimert  
Shirley Jean Leitch  
Carol Lemert  
Betty Leonard  
Mark Levi  
Stanley Litman  
Dick Loeffler  
George Long  
Betty Lyon  
Gladys Marsh  
Meredith Masters  
Colleen McCarty  
Jack McCarty  
Stuart McConaughy

Beverly McElvain  
Gary McKee  
Charlotte McKinley  
Phyllis McKinley  
Jay McPherson  
Bill MacLaughlin  
Bill Mackay  
Marilyn Mackey  
Adrienne Mallin  
Joan Marquis  
James Marshall  
Jo Ann Martin  
Jim Masters  
Charlotte Matthews  
Richard Menuet  
Maryanna Meyer  
Bill Michael  
Marjorie Miller  
Paul Miller  
Doris Miner  
Bill Morrell  
John Morris  
Shirley Morris  
Sally Morse  
May Katherine Morton  
Bernard Munford  
Jeanne Murphy  
Eleanor Jane Neal  
John Nesselhof  
James Neuner  
Shirley Newcomer  
Franklin Nickel  
Don Nickell  
Alan Nielsen  
Jack Nielsen  
Shirley Nikles  
Jane Norris  
Jim Nutter  
Richard Oberhelman  
Katherine O'Brien  
John O'Dowd  
LeVerne Oldaker  
Barbara Oppenheimer  
George Oppenheimer, Jr.  
Kenneth Osiason  
Cooper Overall  
Maxine Patton





TOP PICTURE—*Top Row:* Welch, Hurst, L. Jones, Evans, Erickson, Long, McConaughy, Bruce. *Middle Row:* Shull, Ingraham, Robison, Clark, Brown, Stephens, Plagmann, Hecht, Smothers. *Bottom Row:* Ehlers, Graham, Tucker, Jewell, Leonard, Patton, Kerr, Huber, Farnen, Hogin.

MIDDLE PICTURE—*Top Row:* J. Marquis, Burstein, Cromer, Fiquet, Edwards, Nutter, Amick, McCarty, M. Crawford. *Middle Row:* T. Brown, Schumacher, Jeter, P. Miller, Keplinger, R. Bishop, C. Campbell, Baker, Williams, Behler. *Bottom Row:* R. Oberhelman, Sime, J. Leathers, Frei, Garrett, R. Timmons, C. A. Williams, Miner, Wilder, Eybel.

BOTTOM PICTURE—*Top Row:* J. Cooper, Shutz, McCarty, Gilman, Stroder, Gibson, Herzmack, Derge, Finlay, Tilson. *Middle Row:* Wolf, Boyle, Tucker, M. Smith, Edwards, J. Fuller, Tuggle, Bergfors, Rubin, Epstein. *Bottom Row:* Proctor, Powell, Abrams, Knappenberger, Welsh, Morrell, Overall, Johnson, Marshall, Richardson.



TOP PICTURE—*Top Row:* J. Stevens, Irwin, B. Scott, Eddy, Aus, Shideler, S. Katz, T. Crawford, Oppenheimer. *Middle Row:* Chappelow, Redpath, Lemert, Mickey, Durham, M. Valentine, Casey, Tinsman, Ascher. *Bottom Row:* Guignon, E. Jones, Tyner, Field, Gabelman, Nielsen, Holden, Yates, Chambers.

MIDDLE PICTURE—*Top Row:* Johnson, Redpath, Poulin, T. White, Duff, B. Taylor, J. Hewitt, Strane, Warren. *Middle Row:* Freeman, McElvain, G. Tucker, Morris, McPherson, Horton, Zahner, Cuneo, Ruby. *Bottom Row:* Ridge, Rader, Schuchert, Thornsberry, Hass, Walters, Henry, M. Clement, Roberts.

BOTTOM PICTURE—*Top Row:* S. Newcomer, Gordon, Rubenstein, Koenig, Patton, Rickel, B. Byrd, Gretzer, Curnutt. *Middle Row:* Nikles, Wiedenmann, Oldaker, Sicolo, Schutzel, Senter, Kenney, Leimert, Herter. *Bottom Row:* Coolidge, Jeans, Durham, Sylvester, Brewster, P. McKinley, C. McKinley, Pratt, Leitch, Klinge.





## CLASS of '45—CONTINUED

Pat Patton	Ruth Schuchert	Mary Ann Tapp
Ruby Lee Payne	Bob Scruggs	Esther Sue Taube
Nan Pearson	Ruth Schukert	Byrone Taylor
Katie Lou Peirson	David Schumacher	Billy Teaney
Jim Pendergast	Suzanne Schutzel	Jean Tedlock
Jack Penticuff	Betty Scott	Barbara Thorne
Billy Peters	Jimmie Seaman	Joy Thornsberry
Glen Peterson	Frank Sebree	Jim Tilson
Dick Phelps	Sanford Seigel	Bob Timmons
Mildred Pichler	Nancy Senter	Betsy Tinsman
Charles Pitrat	Felicia Seward	Gwendolyn Tucker
Bob Plagmann	Dan Shafer	Helen Tucker
Lee Plattenburg	Ben Sharp	Jean Tucker
Jack Plotsky	Austin Shartel	Joan Tucker
Marilyn Postma	Jack Shideler	Emma Lou Tuggle
Lucille Poulin	Eloise Shlensky	James Tuthill
Lu Anne Powell	Jim Shull	Katherine Tyner
Roberta Pratt	Byron Shutz	Mary Valentine
Howard Preble	Rose Marie Sicolo	William Venable
Mary Lou Proctor	Dick Sime	Bill Wade
Albert William Rader	Norman Simpson	Dunham Walker
Anne Rassmussen	Joe Skerret	Dick Walters
Jack Redpath	Barbara Jean Smith	Patricia Ward
Portia Redpath	Eleanor Smith	Clifford G. Ward
Bob Reed	Dannie Smith	Joanne Warren
Dick Reicher	Eugene Smith	Frances Marie Watts
Mary Lu Rhea	Marilyn Smith	George Webster
Bill Richardson	Gerald Smothers	Albert Welch
Norma Rickel	John Smucker III	Edgar C. Welsh
Dick Ridge	Bob Snapp	Robert E. Welsh
Cornealius Roach	William Snyder	Mary Jo White
Amos Roberts	Kent Stanford	Tom White
Bob Roberts	Norma Stauffer	Billie Wiedenmann
Jean Roberts	Joe Steininger	Betty Wilcox
Jo Ann Roberts	Bill Stephens	Doris Wilder
Bernard Robinson	Joe Stevens	Norman Wilkinson
Jack Ward Robison	Janet Story	Bob Williams
Delmar Rose	Barbara Lucille Stotz	Charles Alston Williams
Estelle Rose	Shirley Strane	Dolores Williams
Gloria Rosenbloom	Marilyn Stuver	Betsy Wolf
Audrey Rubinstein	June Sumner	Marilyn Woodbury
Marcia Rubin	Bruce Sunderland	Jerry Wooden
Joyce Ruby	Don Swalwell	Bill Woodruff
Phyllis Russell	Marilyn Sweet	Marvin Yarmo
Dale Ruxton	Jack Swisher	Jim Yates
Beverly Schmidt	Jo Ann Sylvester	Joan Zahner





TOP PICTURE—*Top Row:* Bolin, Smith, Doty, Rassmussen, Degen, Pearson, Reed, Blattler, Hanson. *Middle Row:* Jean Roberts, Kitchen, Jo Ann Roberts, Brueck, Glenn, Casebolt, Tapp, Teaney. *Bottom Row:* Mackey, B. Brown, Ford, Scruggs, Ashbaugh, Flanders, Norris, B. Smith, Lane.

MIDDLE PICTURE—*Top Row:* Seaman, Hoffman, Campbell, Lyon, Straub, Greenberg, Swalwell, Taube, Kelce. *Middle Row:* Rose, Doty, Stotz, Auld, Payne, Eubank, Gangwer, Litman, Peirson. *Bottom Row:* Baraban, Fried, Smucker, Mallin, Menuet, Watts, Nesselhof, Sweet.

BOTTOM PICTURE—*Top Row:* Tucker, Fox, Edington, Oppenheimer, Davis, Tuthill, Harlow, Haas. *Middle Row:* Sumner, Hamilton, Wilcox, Shartel, Stofer, Meyer, Yarmo, Seward. *Bottom Row:* Siegel, Stauffer, Ruxton, Eddy, Pendergast, Hites, Kosovitz, Halper, O'Brien.





*"The feminine touch" . . . . "When in the course of  
human events..." . . . . Champions - 1945 . . . .  
Simple (?) equations . . . . Phrases? Clauses? . . . .  
"Gee, this is interesting" . . . . Beginners at work*



## *Taoni*

Their Life

## *Okodakiciye*

Honor

## *Wawokiyapi*

Service

## *Woskate*

Clubs

## *Iglaunspepi*

Athletics

## *Akicita*

R.O.T.C.

## *Woonspe*

Arts

## *Wowapi Kagap*

Publications

## *Wowapi Un Akiciyap*

Literary Contest

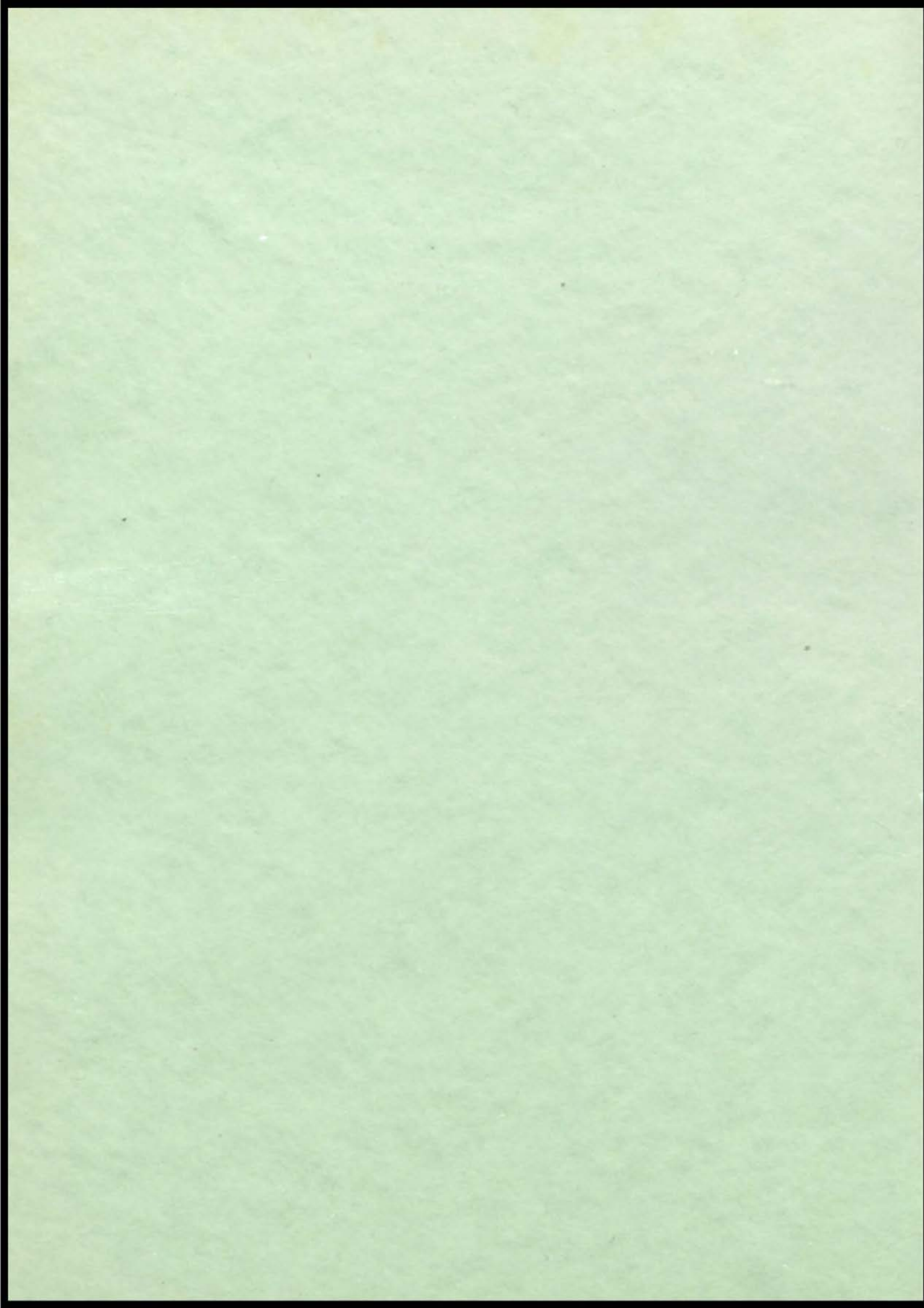
## *Woecun*

Features



# Taoni









## *Okodakiciye*

The Indian stands straight and proud. His broad chest expands. His long hunt is ended, and the string of scalps that swing at his belt is a token of the feathers that are to come. Fame is his, and to the assembled tribe his deeds shall be made known. To the ranks of the Okodakiciye he shall be joined.



**NATIONAL HONOR** *Society*

**HONOR ROLL**

**ART HONOR** *Society*

**QUILL and SCROLL**





Top Row: Phillips, Shrader, Baum, Stevens, Wells, Fuller, Lientz, Atchley, Matchette, Enggas, Paxton, Jackson. Fourth Row: Harvey, Tuch, Newcomer, Crawford, Busler, Jameson, Wells, Stubbs, Jamison, Saizow, Leathers, Brady. Third Row: Clement, Matheny, Arnold, Swain, Miller, Magee, Jericho, Oviatt, Kennedy, Whitsett, Kanaga. Second Row: Warma, Lytle, Sachs, House, Sosland, Tesar, Owen, Buckner, Chapman, Cooke, Stephens. Bottom Row: Huggins, O'Meara, Oberhelman, Irwin, Lundgaard, Luhnnow, Woodruff, Danly, Borden.

## NATIONAL HONOR *Society*

### OFFICERS

George Crawford . . . . .	<i>President</i>
Kenneth Cooke . . . . .	<i>Vice-President</i>
Constance Fuller . . . . .	<i>Secretary</i>
Mary Ann Luhnnow . . . . .	<i>Treasurer</i>
Miss Esther Schroer . . . . .	<i>Adviser</i>

### MEMBERS

Gene Arnold  
 Betty Atchley  
 Elaine Baum  
 Jeanne Bodman  
 Phil Borden  
 John Taylor Brady  
 Nancy Buckner  
 Patsy Busler  
 Shirley Chapman  
 Preston Clement  
 Kenneth Cooke  
 George Crawford  
 Harriett Danly  
 Marion Enggas  
 Constance Fuller  
 Julie Harvey  
 Betty House  
 William Huggins  
 James Irwin

Dorothy Jackson  
 John Jameson  
 Phylis Jamison  
 Gene Jericho  
 William Kanaga  
 Haler Kennedy  
 Mary Leathers  
 Margaret Lientz  
 Lin Lundgaard  
 Madeleine Lytle  
 Patricia Magee  
 Betty Matchette  
 Betty Matheny  
 Larry Miller  
 Ann Newcomer  
 Marie Oberhelman  
 Thomas O'Meara  
 Shirley Oviatt  
 Paul Owen

Catherine Paxton  
 Mizzell Phillips  
 Howard Sachs  
 Robert Saizow  
 Patti Shrader  
 Morton Sosland  
 Reva Stephens  
 Pat Stevens  
 Roy Stubbs  
 Wildora Swain  
 Dorothy Tesar  
 Hans Tuch  
 Dorris Warma  
 Mary Leon Wells  
 Sammie Wells  
 Anna Mary Whitsett  
 Neal Woodruff  
 Stanton Zoglin

# HONOR ROLL

June, 1941

George Ann Abernathy  
 Martha Abel  
 Jo Ann Alford  
 Martha Allison  
 Eugene Arnold  
 Pat Arnold  
 Betty Atchley  
 Paul Barnes  
 Jeanne Barron  
 Elaine Baum  
 Patricia Behler  
 John Benson  
 Jo Ann Bernstein  
 George Brasher  
 Mary Breed  
 Patricia Busler  
 Richard Carpenter  
 Joan Carr  
 Margaret Carswell  
 Harry Chapman  
 Shirley Chapman  
 Vivian Clark  
 Preston Clement  
 Kenneth Cooke  
 George Crawford  
 Barbara Crouch  
 Mary Lou Cunningham  
 Mary C. Cusick  
 Harriet Danly  
 Claire Distelhorst  
 James Draper  
 Robert Duboc

William Duboc  
 Marian Enggas  
 Barbara Ferris  
 Harvey Fried  
 Constance Fuller  
 Richard Gilbert  
 Philip Gillet  
 Betty Gilpin  
 Helen Griffith  
 Nancy Gupton  
 Paula Harris  
 Julie Harvey  
 Louise Hatch  
 Lawrence Hawkinson  
 Marilyn Hazlett  
 Laura Maud Helman  
 Carroll Holland  
 Lois Hume  
 Jim Irwin  
 Dorothy Jackson  
 John Jameson  
 Bernard Jones  
 Robert Earl Jones  
 Bill Kanaga  
 Patrick Kimball  
 Lois Kirch  
 Thomas Kirkwood  
 Fielding Lane  
 Lois Lefkowitz  
 Robert Lyons  
 R. Lee Lyons

Mary F. Lyster  
 Madeleine Lytle  
 Georgia McCullough  
 John McEvers  
 Charles McGill  
 Dorthe McGill  
 Patricia Magee  
 Alice Mantz  
 Martha Mather  
 Robert Maximoff  
 Dorothe Michael  
 Dan Mickey  
 Barbara Miles  
 Mary Lee Miller  
 Richard Morrison  
 Stanley Newman  
 Glen Nordyke  
 Dorman O'Leary  
 Shirley Oviatt  
 Paul Owen  
 Patricia Padgett  
 Patte Parker  
 Kathryn Paxton  
 Arline Peltzman  
 Dorothy Peterson  
 Martha Peterson  
 Jean Phillips  
 Mizzell Phillips  
 Dorothy Pickett  
 William R. Poynter  
 Edwin J. Rathbun

Jennie Rathbun  
 Jack Robinson  
 Paul Rogell  
 Louis Rothschild  
 Howard Sachs  
 Anna K. Sharp  
 Barbara Sheidley  
 Betsy Sheidley  
 Charles Shook  
 Marshall Small  
 Morton Sosland  
 Patricia Stevens  
 Margaret Stewart  
 Clarice Stone  
 Virginia Stoner  
 Robert Stooker  
 Barbara Straus  
 Roy Stubbs  
 Wildora Swain  
 Kenneth Tapp  
 Barbara Thiele  
 Ann Trevellyan  
 Barbara Wells  
 Sammie Wells  
 Susan Welser  
 Meldon Weston  
 Julia Winchell  
 Marjorie Wolfson  
 Elizabeth Wood  
 Hazel Yeager  
 Stanton Zoglin

January, 1942

Martha Abel  
 Eugene Arnold  
 Pat Arnold  
 Vicki Ashkenazie  
 Martha Baldwin  
 Patricia Behler  
 Jo Ann Bernstein  
 James Broaddus  
 Maurice Brown  
 Trilby Burks  
 Patricia Busler  
 Margaret Carswell  
 Shirley Chapman  
 Preston Clement  
 Kenneth Cooke  
 Hewitt Covington  
 Marion Crain  
 George Crawford  
 Barbara Crouch  
 Lorna Cuneo  
 Mary Catherine Cusick  
 Muriel Dameron  
 Harriet Danly  
 Claire Distelhorst  
 Marian Enggas  
 Eleanor Fincke  
 Bob Fogel

Marian Fried  
 Constance Fuller  
 Betty Gilpin  
 Jules Gram  
 Helen Griffith  
 Elizabeth Hake  
 Paula Harris  
 Julie Harvey  
 Marilyn Hazlett  
 Laura Maud Helman  
 Carol Herter  
 Carroll Holland  
 Betty House  
 Jim Irwin  
 Suzanne Jackson  
 John Jameson  
 Joanne Jeans  
 Bernard Jones  
 Bill Kanaga  
 Rodney Keif  
 Keith Kennard  
 Haler Kennedy  
 Patrick Kimball  
 Tom Kirkwood  
 Fielding Lane  
 Lois Lefkowitz  
 Helen Linder

Mary Ann Luhnnow  
 Lin Lundgaard  
 Robert Lyons  
 Madeleine Lytle  
 George MacCurdy  
 John McEvers  
 Charles McGill  
 Patricia Magee  
 Jim Masters  
 Betty Matchette  
 Lola Meltvedt  
 Richard Menuet  
 Maryanna Meyer  
 Mary Millier  
 Bernard Munford  
 Jane Norris  
 Mary Eileen O'Brien  
 Tom O'Meara  
 Kenneth Osiason  
 Paul Owen  
 Patte Parker  
 Donald Payne  
 Mizzell Phillips  
 Bob Poynter  
 Jennie Rathbun  
 Jack Robinson  
 Dick Rosenbloom

Richard Rubenstein  
 Donald Rickerson  
 Howard Sachs  
 Frank Sebree  
 Irene Sewell  
 Betsy Sheidley  
 Charles Shook  
 John Skaggs  
 Morton Sosland  
 Patricia Stevens  
 Barbara Stofer  
 Robert Stooker  
 Roy Stubbs  
 Marilyn Sweet  
 Jo Ann Sylvester  
 Barbara Thiele  
 Ann Trevellyan  
 James Tuthill  
 Katherine Tyner  
 Mary Joe Weddle  
 Quinton Wells  
 Betty Wilcox  
 Julia Winchell  
 Neal Woodruff  
 Jim Yates  
 Ruth Zoglin  
 Stanton Zoglin





*Top Row:* Lawson, Jackson, Herrmann, Robertson, Capehart, Greene, Stark, Nelson, Pollock, Dorizzi, Bono. *Middle Row:* Park, Silberman, Collins, Kennedy, Dietzel, Schumacher, Bacher, Wright, Wellman. *Bottom Row:* Jameson, Reckewey, Dunn, Clark, Hoff, Miss Wright, Hazlett, Mantz, Oberhelman.

## ART HONOR *Society*

### OFFICERS

Marie Oberhelman . . . . .	<i>President</i> . . . . .	Dorothy Capehart
Dorothy Capehart . . . . .	<i>Vice-President</i> . . . . .	Carolyn Stark
Carolyn Stark . . . . .	<i>Secretary</i> . . . . .	Marie Bono
Elton Hoff . . . . .	<i>Treasurer</i> . . . . .	Elton Hoff
Mary Schumacher . . . . .	<i>Corresponding Secretary</i> . . . . .	Mary Schumacher
Dewitt Clark . . . . .	<i>Sergeant-at-Arms</i> . . . . .	Dewitt Clark
John Jameson . . . . .	<i>Critic</i> . . . . .	John Jameson
Margie Pollock . . . . .	<i>Historian</i> . . . . .	Marilyn Hazlett
Miss Flora A. Wright . . . . .		<i>Adviser</i>

### MEMBERS

Shirley Bacher  
 Marie Bono  
 Dorothy Capehart  
 Beverly Carver  
 Dewitt Clark  
 Nancy Collins  
 Helen Dietzel  
 Marianne Dorizzi  
 Charles Dunn

Joanne Hayden  
 Marilyn Hazlett  
 Dorothy Herrmann  
 Elton Hoff  
 Suzanne Jackson  
 John Jameson  
 Marilyn Kennedy  
 Betty Lawson  
 Mary Mantz

Marjorie Nelson  
 Glen Nordyke  
 Marie Oberhelman  
 Barbara Park  
 Nancy Reckewey  
 Reginald Robertson  
 Mary Schumacher  
 Richard Silberman  
 Betty Ruth Wright

# QUILL *and* SCROLL

A. B. MacDONALD CHAPTER

## OFFICERS

Lin Lundgaard . . . . .	<i>President</i>
Jim Irwin . . . . .	<i>Vice-President</i>
Mizzell Phillips . . . . .	<i>Secretary</i>
Neal Woodruff . . . . .	<i>Treasurer</i>
Dorris Jeanne Warma . . . . .	<i>Historian</i>
Miss Marjorie Fisk } . . . . .	<i>Sponsors</i>
Miss Anna C. Klein }	

## MEMBERS

Jean Adam  
 Shirley Bacher  
 Jeanne Bodman  
 Marie Bono  
 Nancy Buckner  
 Margaret Carrothers  
 Kenneth Cooke  
 George Crawford  
 Doris Dickey

Constance Fuller  
 Jim Irwin  
 Dorothy Jackson  
 John Jameson  
 Eugene Jericho  
 Bill Kanaga  
 J. Wendell Kerr  
 Lin Lundgaard  
 Madeleine Lytle  
 Betty Matchette

John O Hara  
 Mizzell Phillips  
 Beverly Potter  
 Bob Saizow  
 Glen Scheufele  
 Margaret Sewell  
 Charles Shook  
 Dorris Jeanne Warma  
 Bill Welsh  
 Neal Woodruff

*Top Row:* Phillips, Shook, Bono, Dickey, Saizow, Matchette, Crawford, Potter, Welsh, Jackson, Miss Fisk. *Middle Row:* Fuller, Cooke, Sewell, Jameson, Bacher, Carrothers, Scheufele, Whitsett, Irwin, Warma. *Bottom Row:* Adam, Kanaga, Buckner, Lundgaard, Jericho, Woodruff, Kerr, Lytle, Miss Klein.







## *Wawokiyapi*

Here is seen the Indian at the tasks that must be done if his tepee is to be kept in good order and his life is to be complete. His caches must be secure, his health must be attended to, and he must rule his own tepee. The Indian is thankful for these responsibilities and glad that he is no longer a papoose who must have these things done for him by the Old Ones.



**STUDENT COUNCIL  
COURTESY COMMITTEE  
HEALTH CENTER**





First semester council officers, Virginia Neal, Julie Harvey, Dick Andres, and Mitzi Phillips, in a powwow at the beginning of the Community Chest campaign.

Second semester council officers, Bill Kanaga, Mitzi Phillips, Gene Arnold, Lin Lundgaard, David Whyte, and Sammie Wells, are discussing nominees for Student Government Day.



## DEMOCRACY *in Action*

The Student Council, sponsored by Mr. Cannon, assisted by Miss Haren, Miss Hutchinson, and Mr. Milton, is organized under the committee system.

The officers of this organization the first semester were: Julie Harvey, president; Dick Andres, vice-president; Virginia Neal, secretary; Eugene Arnold, treasurer; and Mizzell Phillips, critic. The class representatives were: Ray Barnett, senior; Jeanne Forney, junior; Betty Dominick, sophomore; and Mary Valentine, freshman.

The second semester president was Mizzell Phillips and vice-president was Eugene Arnold. The other officers were: Sammie Wells, secretary; Lin Lundgaard, treasurer; David Whyte, sergeant-at-arms; and Bill Kanaga, critic. The senior representative was Betty Jane Johnson; the junior representative,

Madelyn Plant; the sophomore representative, Jack Robinson; and the freshman representative, Austen Shartel.

During the first semester the Student Council had charge of the Community Chest campaign as usual. This year \$656.56 was received, more than in any preceding year. At Christmas it collected money and gifts for a needy family. Both semesters it has had charge of the sale of defense stamps in the home rooms and of the production of the student talent assemblies. Representatives were sent to the All-City Student Council.

During the second semester a committee of the council has been compiling a handbook to be ready for sale next fall. The annual spring events of City Hall Day and Jefferson City Day were under the guidance of the council.





Top Row: M. Valentine, Phillips, H. Clark, Beck, Plotsky, Forney, S. Jackson, Brown, Black, Wideo, Ganzer, Stevens. Third Row: Hendrickson, Endres, Mindlin, Kesterson, Shelden, B. Domnick, Tucker, Hupp, Crawford, Cuneo, van Keppel, Wells, Green. Second Row: B. Johnson, Merriman, Barnett, Pence, Busby, Harvey, Stepper, Danly, Lawler, V. Neal, Arnold, Irwin. Bottom Row: Lollis, D. Miller, McGill, Brodie, Miss Haren, Mr. Milton, Miss Hutchison, Hoff, Lundgaard, D. Andres.

## FIRST SEMESTER REPRESENTATIVES

Joan Amick  
Eugene Arnold  
Harold Baker  
Ray Barnett  
Byton Beck  
Marvin Bills  
Jack Black  
Edward Brodie  
Bob Brown  
Sam Busby  
Bob Carl  
Helen Clark

George Crawford  
Lorna Cuneo  
Harriet Danly  
Claire Distelhorst  
Betty Dominick  
Jack Dowling  
Betty Endres  
Jeanne Forney  
Irene Ganzer  
Nina Green  
Ruby Hendrickson  
Helen Hovey

Bill Hupp  
Jim Irwin  
Suzanne Jackson  
Betty Jane Johnson  
Bob Kesterson  
Margaret Lawler  
Jerry Lollis  
Lin Lundgaard  
Charles McGill  
Jo Jack Merriman  
Don Miller  
Dick Mindlin

Virginia Neal  
Sue Newcomer  
Mizzell Phillips  
Jack Plotsky  
Dorothy Shelden  
John Stepper  
Joe Stevens  
Mary Valentine  
Helen van Keppel  
Barbara Wells  
Mary Ann Wideo

## ALTERNATES

Martha Abel  
Pat Arnold  
Elaine Atha  
Jane Atwood  
Martha Baldwin  
Joan Begg  
Joan Begley  
Patsy Blaker  
Jacquelyn Borg  
Jean Bunn  
Patsy Busler  
Cherry Byers

Dorothy Capehart  
Carl Corbin  
Cynthia Gay  
Nelle Grimes  
Bill Hatch  
Elton Hoff  
Betty Hogan  
Bill Hunter  
Dick Joslyn  
Bud Kunz  
Fielding Lane  
Gordon Lovelace

Jim Linn  
Suzanne McCord  
Marian McMillan  
Marjorie Miller  
Shirley Morris  
Bernard Munford  
Ruth Ann Nordgren  
Jane Norris  
Dick Phelps  
Bill Robinson  
Glen Scheufele  
Joe Schmitz

Bob Seaman  
Austen Shartel  
John Sigler  
Barbara Stotz  
Jane Tillotson  
Jean Tucker  
Jeanne Wagner  
Sammie Wells  
Frank White  
Bud Wooden  
Jerry Wooden  
Joan Woodward



## SECOND SEMESTER REPRESENTATIVES

Elaine Baum  
Jack Black  
Mel Borders  
Jacquelyn Borg  
Jim Bunn  
Carolyn Campbell  
Carl Clark  
Marion Enggas  
Dorothy Eubank  
Pat Ferguson  
Nina Green  
Richard Hardy

John Herrmann  
Dick Hornbeck  
Jim Irwin  
Betty Jane Johnson  
Charles Jones  
Dick Joslyn  
Bill Kanaga  
Marilyn Kennedy  
Bob Kesterson  
Jay Knappenberger  
Lin Lundgaard  
Paul Marshall

Ellen Mather  
Maryanna Meyer  
Don Miller  
Dick Phelps  
Madelyn Plant  
Bob Poynter  
Amos Roberts  
Jack Robinson  
Jean Rose  
Don Schreiber  
Marie Schroeder  
Austin Shartel

Barbara Stofer  
Sue Taylor  
Ann Trevellyan  
Hans Tuch  
Jean Tucker  
Keith Ward  
Doris Weeman  
Sammie Wells  
David Whyte  
Janssen Wooldridge  
Jim Yates

## ALTERNATES

Harold Baker  
Joan Begg  
Pat Behler  
Joan Bennett  
Marvin Bills  
Walter Campbell  
Nancy Chapman  
Carl Corbin  
Betty Dominick  
Diane Durham  
Joyce Eckert  
John Fleming

Gilbert Frazen  
Elizabeth Hake  
Harriett Harlow  
Dick Hawkinson  
Marjorie Hinsley  
Jim Hurst  
Haler Kennedy  
Beverly King  
Tom Kirkwood  
Mary Leathers  
Dick Loeffler  
Bill McCarty

Bob Mackey  
Richard Menuet  
Bob Miller  
Larry Miller  
Dick Morrison  
Jane Norris  
John O'Hara  
Shirley Oviatt  
Don Payne  
George Powell  
Duane Ray  
Lee Schlagel

John Sigler  
Barbara Thiele  
Jeanne Wagner  
Harold Warwich  
Quinton Wells  
Bill Welch  
Mary Ann Widoe  
Walter Wooden  
Nancy Woodruff  
Bud Wright  
Bob Zachow

*Top Row:* Borg, Kesterson, Eubank, Schreiber, Enggas, Black, Stofer, Tucker, Freeman, Jones, Sweet, Tuch. *Third Row:* Hardy, Schroeder, Irwin, Green, Poynter, Ward, Taylor, Mather, Hornbeck, Trevellyan, Herrmann, Roberts. *Second Row:* Joslyn, Ferguson, Knappenberger, Robinson, Plant, Johnson, Shartel, Wooldridge, Stark, Marshall, Bennett. *Bottom Row:* Kennedy, Borders, Whyte, Arnold, Phillips, Wells, Kanaga, Mr. Cannon, Clark.



# At Your **SERVICE**

## CAFETERIA COMMITTEE OFFICERS

FIRST SEMESTER		SECOND SEMESTER
Charles Shook Betty Matchette Charles Benton Jeanne Thompson	<i>Captains</i>	Joe Davidson Harriet Danly Guy Jackson Dick Chapman
Joe Davidson Harriet Danly Duane Ray Doris Freeman	<i>Roll Keepers</i>	Betty Matchette Martha Baldwin
Ray Pitman Barbara Stofer Charles Keller Betty Atchley	<i>Personnel</i>	Hans Tuch Doris Gene Dickey Russell Jones Marie Bono

## CAFETERIA AND CORRIDOR PERSONNEL

Joanne Armacost	Doc Ford	Jim Littlefield	Howard Sachs
Betty Atchley	Doris Freeman	Bob Love	Bob Saizow
Elaine Baum	Bill Frey	Mary Ann Luhnow	Albert Saver
Charles Benton	Harvey Fried	Lin Lundgaard	Lee Schlagel
Jeanne Bodman	Constance Fuller	Kenneth Lyman	Donna Dee Schmidt
Marie Bono	Cynthia Gay	Madeleine Lytle	Margaret Sewell
Phil Borden	John Griffin	George MacCurdy	Iralene Sharp
Mary Breed	George Hawley	Betty Matchette	Wilfred Shaw
Nancy Buckner	Joan Hayden	Ned Mayo	Joe Shepherd
Walter Campbell	Marilyn Hazlett	Barbara McLaughlin	Charles Shook
Bob Capen	Laura Maud Helman	John McPherrin	John Sigler
Dick Carpenter	Kenneth Higdon	Tom Messplay	Andrew Sikyta
Margaret Carrothers	Irwin Hoffman	Bob Miller	Dick Silberman
Margaret Carswell	Bill Hunter	John Mills	Allan Smith
Dick Chapman	Bob Hurst	Lester Morgan	Morton Sosland
Charles Church	Guy Jackson	Martha Musick	Dick Sprinkle
Frank Collins	John Jameson	Patty Nordgren	John Stepper
Kenneth Cooke	Eugene Jericho	Frank Norman	Joe Stevens
Jack Craddock	Russell Jones	Jim O'Brien	Barbara Stofer
Barbara Crouch	Kenneth Keifer	John O'Hara	Barbara Stotz
Jack Crutcher	Charles Keller	Richard Olsson	Roy Stubbs
Harriet Danly	Keith Kennard	Tom O'Meara	Milton Terte
Joe Davidson	Wendell Kerr	Shirley Oviatt	Dorothy Tesar
Doris Gene Dickey	Bob Kesterson	Paul Owen	Jeanne Thompson
Timothy Dunn	Tom Kirkwood	Kathryn Paxton	Iane Tillotson
Phylis Elston	Rielling Lane	MeriJean Powell	Hans Tuch
Betty Endres	Louis Laurenzana	Shirley Quade	Jeanne Wagner
Marion Enggas	Jerry Lawler	Bill Ramp	Harold Warwick
Lucien Erickson	Don Lee	Duane Ray	Watt Webb
Pat Ferguson	Dot Levy	Nancy Reckewey	David Whyte
Harry Filby	Pat Levy	Joy Rieling	Walter Wooden
Louis Figuet	Jim Linn	Dick Rosenbloom	Joan Yates
Bob Fogel	Marvin Litman	Richard Rubenstein	Stanton Zoglin





#### CAFETERIA COURTESY COMMITTEE

TOP PICTURE—*Top Row:* J. Stevens, MacCurdy, W. Webb, Laurenzana, Saver, Fried, Love, Griffin, Littlefield, Bono, Lytle, Enggas. *Fourth Row:* Musick, Schmidt, Rieling, Reckewey, Luhnnow, Fuller, Bodman, Carswell, Baum, Endres, Oviatt, Crouch. *Third Row:* Stubbs, Tuch, Zoglin, Sharp, Powell, Kesterson, Higdon, Breed, Silberman, Messplay, Hunter, Jameson. *Second Row:* Cooke, Sprinkle, Warwick, Owen, Sikyta, O'Meara, Chapman, Kennard, Jackson, Ramp, Wooden, Hurst. *Bottom Row:* Stofer, Danly, Matchette, Wagner, Shook, Davidson, Benton, Thompson, Freeman, Atchley.

#### CORRIDOR COURTESY COMMITTEE

BOTTOM PICTURE—*Top Row:* Lane, Kirkwood, Carswell, Carpenter, Hazlett, Ford, Sosland, Hayden, Sewell. *Fourth Row:* Stubbs, Sachs, Yates, Lundgaard, Thompson, McPherrin, Lawler, Sigler, Stepper, Jericho. *Third Row:* Davidson, Rubenstein, Kerr, Olsson, Gay, Erickson, Capen, Higdon. *Second Row:* Chapman, Morgan, Collins, Messplay, Hunter, Hurst, O'Meara, Shaw, Jameson, Freeman. *Bottom Row:* Whyte, Lyman, Atchley, Littlefield, Campbell, Terte, Helman, Mayo, Borden.



## To Help You **KEEP YOUR HEALTH**

There are very few students who go through school without ever visiting the Health Center. But, for the benefit of those few students who have never been there, let it be explained that the Health Center is located on the first floor in the east corridor, across the hall from the south door of the auditorium. It is under the supervision of Miss Dreyer, a registered nurse, who has charge of all matters pertaining to the health welfare of the students.

In the Health Center, first aid is administered in case of emergencies or illnesses which happen while school is in session. Individual guidance and coun-

seling is also a very special and important duty. Those students who have been absent from school because of illness must see Miss Dreyer before returning to their classes. She also instructs the Red Cross Home Nursing class.

Miss Dreyer has been assisted during the year by seven girls. They were selected on the basis of their scholastic standing, personal aptitude, and willingness to give their time. These assistants are Katherine Petersen, Pat Levy, Mary Leon Wells, Mildred Maizlish, Marguerite Curry, Joyce Roby, and Anna Lee Strauss.







## *Woskate*

"In union there is strength." The Indian knows this full well, and appreciates the value of close cooperation. When he discovers a talent hidden in his make-up, he joins himself to others whose purpose it is to develop and exercise that talent. Together they work, together they think, and together they achieve.



DL

**AYITA** *Literary Society*  
**BACONIAN** *Literary Society*  
**LAUREAN** *Literary Society*  
**RUSKIN** *Literary Society*  
**SAPPHO** *Literary Society*  
**SESAME** *Literary Society*  
**THALIAN** *Literary Society*  
**VEDA** *Literary Society*  
**ZEND-AVESTA** *Literary Society*  
**ENGINEERS** *Club*  
**DRIVERS** *Club*  
**GIRL RESERVES**  
**HI-Y**  
**PEP** *Club*  
**HESTIAN** *Club*





Top Row: Wang, Phillips, C. Kennedy, Gay, Jack, Atwood, Herdan, Harris, Cohen. Middle Row: Sokoloff, Roberts, Harding, Ruch, Maizlish, Stuver, Timmons, Schmidt, Miss Atwood, Simon. Bottom Row: Soloman, Reckewey, Burgener, Scott, Rosenstock, Kirch, Stover, Reno, Merwin.

## AYITA *Literary Society*

### OFFICERS

Lois Kirch . . . . .	<i>President</i> . . . . .	Donna Dee Schmidt
Jean Scott . . . . .	<i>Vice-President</i> . . . . .	Mary Merwin
Elsie May Burgener . . . . .	<i>Secretary</i> . . . . .	Virginia Timmons
Margery Rosenstock . . . . .	<i>Treasurer</i> . . . . .	Jean Scott
Pearl Sokoloff . . . . .	<i>Sergeant-at-Arms</i> . . . . .	Jane Atwood
Donna Dee Schmidt . . . . .	<i>Senior Critic</i> . . . . .	Lois Kirch
Roberta Roberts . . . . .	<i>Junior Critic</i> . . . . .	Cynthia Gay
Miss Carolyn Atwood . . . . .		<i>Adviser</i>

### MEMBERS

Jane Atwood  
 Elsie May Burgener  
 Dorothy Capehart  
 Esther Cohen  
 Betty Endres  
 Cynthia Gay  
 Betty Lou Greenawalt  
 Jane Harris  
 Nancy Jack  
 Claire Kennedy

Lois Kirch  
 Millie Maizlish  
 Mary Merwin  
 Judy Phillips  
 Nancy Reckewey  
 Alyce Reno  
 Margery Rosenstock  
 Mary Ruch  
 Donna Dee Schmidt  
 Jean Scott

Doreen Simon  
 Pearl Sokoloff  
 Alberta Solomon  
 Gloria Stover  
 Anna Lee Strauss  
 Jean Stuver  
 Kathryn Swihart  
 Virginia Timmons  
 Pauline Wang



*Top Row:* Bl'm, J. Rosenblum, Beck, Zachow, Gillett, Hawkinson, Leathers, Morrison, Cousins, Barnes, Casford. *Third Row:* Small, Block, G Jones, Keeth, Mahood, Bob Oberhelman, Tuch, Clement, Cooke, Stubbs, Silberman, McEvers. *Second Row:* Higdon, Mackey, Shaw, D Rosenblum, Welty, Sachs, Sosland, Ward, Neal, Broaddus, Lyons, J. Brown. *Bottom Row:* Payne, Jackson, Irwin, Gasal, Mr. McKee, McPherrin, Borden, Stooker, Whyte.

## BACONIAN *Literary Society*

### OFFICERS

Kenneth Cooke . . . . .	<i>President</i> . . . . .	Phil Borden
Kenneth Higdon . . . . .	<i>Vice-President</i> . . . . .	John McPherrin
Phil Borden . . . . .	<i>Secretary</i> . . . . .	David Whyte
Jim Irwin . . . . .	<i>Treasurer</i> . . . . .	Bob Stooker
Roy Stubbs . . . . .	<i>Sergeant-at-Arms</i> . . . . .	Kenneth Higdon
John McPherrin . . . . .	<i>Senior Critic</i> . . . . .	Kenneth Cooke
Bob Stooker . . . . .	<i>Junior Critic</i> . . . . .	Bob Mackey
James S. McKee . . . . .		<i>Adviser</i>

### MEMBERS

John Barnes  
Byron Beck  
Don Blim  
Don Block  
Phil Borden  
George Brasher  
Jim Broaddus  
Joe Brown  
Jack Casford  
Preston Clement  
Kenneth Cooke  
Phil Gillett  
Bill Hatch

Dick Hawkinson  
Kenneth Higdon  
Jim Irwin  
Jack Jackson  
George Jones  
Allan Keeth  
Tom Leathers  
Bob Lyons  
Bob Mackey  
John McEvers  
John McPherrin  
Dick Morrison  
Bob Oberhelman

Don Payne  
J. M. Rosenblum  
Howard Sachs  
Wilfred Shaw  
Dick Silberman  
Marshall Small  
Morton Sosland  
Bob Stooker  
Roy Stubbs  
Hans Tuch  
Keith Ward  
Dan Welty  
David Whyte  
Bob Zachow



# LAUREAN *Literary Society*

## OFFICERS

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Dorothy Jackson . . . . .	<i>Vice-President</i> . . . . .	Mary Frances Hosmer
Edith Barnby . . . . .	<i>Secretary</i> . . . . .	Margaret Lientz
Margaret Carrothers . . . . .	<i>Treasurer</i> . . . . .	Marie Schroeder
Betty Wahlstedt . . . . .	<i>Sergeant-at-Arms</i> . . . . .	Nancy Buckner
Marie Schroeder . . . . .	<i>Senior Critic</i> . . . . .	Eleanor Brown
Mary Millier . . . . .	<i>Junior Critic</i> . . . . .	Joanne Yates
Dorothy Jackson . . . . .	<i>Historian</i> . . . . .	Marie Bono
Miss Ethel Phillips . . . . .		<i>Adviser</i>

## MEMBERS

Edith Barnby	Margaret Hardin	Dorothy Pickett
Eleanor Brown	Marjorie Heckman	Meri Jean Powell
Marie Bono	Mary Frances Hosmer	Karelyn Rickerson
Nancy Buckner	Betty House	Marie Schroeder
Margaret Carrothers	Carolyn Hucke	Anna Sharp
Shirley Corlett	Dorothy Jackson	Iralene Sharp
Laurie Culver	Margaret Lientz	Suzanne Smith
Jean Cunningham	Mary Millier	Shirley Swanson
Patsy Dundey	Betty Morgan	Jean Valentine
Gloria Fowler	Mary Neel	Betty Wahlstedt
	Marjorie Nelson	Joanne Yates

*Top Row:* Fincke, E. Brown, Culver, Fowler, Lientz, Stevenson, A. Sharp, Hucke, Hendrickson, Foster, Valentine, Jackson. *Middle Row:* I. Sharp, Corlett, Hardin, Nelson, Swanson, Millier, Pickett, Wahlstedt, Rickerson, Carrothers, Powell, Bono. *Bottom Row:* House, Heckman, Barnby, Cunningham, Schroeder, Weisenberger, Neel, Yates, Morgan, Terrell.



# RUSKIN *Literary Society*

## OFFICERS

Stanton Zoglin . . . . .	<i>President</i> . . . . .	Richard Chapman
Richard Chapman . . . . .	<i>Vice-President</i> . . . . .	Andrew Sikyta
Donald Gibbs . . . . .	<i>Secretary</i> . . . . .	Marvin Litman
Bob Fern . . . . .	<i>Treasurer</i> . . . . .	Richard Joslyn
Andrew Sikyta . . . . .	<i>Sergeant-at-Arms</i> . . . . .	Ronald Hoff
Herbert Price . . . . .	<i>Senior Critic</i> . . . . .	Stanton Zoglin
	<i>Junior Critic</i> . . . . .	Harvey Fried
Fielding Lane . . . . .	<i>Parliamentarian</i> . . . . .	Albert Saver
	<i>Trail Representative</i> . . . . .	George MacCurdy
B. H. Overman . . . . .		<i>Adviser</i>

## MEMBERS

Edward Brodie	Donald Gibbs	George MacCurdy
Richard Chapman	George Hawley	Harvey Milens
Frank Falsken	Ronald Hoff	Herbert Price
Bob Fern	Richard Joslyn	Ed Rickel
Don Ford	Fielding Lane	Albert Saver
Jack Frank	Marvin Litman	Andrew Sikyta
Harvey Fried	Weston Lloyd	Leroy Strauss
		Stanton Zoglin

*Top Row:* Strauss, Saver, Gibbs, Lloyd, Hawley, Lane, MacCurdy. *Middle Row:* Falsken, Fried, Joslyn, Kennard, Rickel, Brodie, Fern, Hoff. *Bottom Row:* Ford, Price, Covington, Sikyta, Litman, Chapman, Mr. Overman, Zoglin.







Top Row: Sutherland, Sheidley, Woodward, Templeton, Winchell, Merriman, Clark, Crouch, Harris, Enggas. Third Row: Sewell, Eubank, Shelden, S. Newcomer, N. Green, Begley, Plant, Thiele, Fuller. Second Row: Houston, Jamison, S. Greene, Lytle, Leathers, Wells, Parker, Mather, Harvey, Neal. Bottom Row: Hazlett, Lawler, Abel, Whitsett, Welch, Wood, Luhnnow, Breed, A. Newcomer.

## SAPPHO *Literary Society*

### OFFICERS

Mary Lee Leathers . . . . .	<i>President</i> . . . . .	Mary Ann Luhnnow
Sammie Wells . . . . .	<i>Vice-President</i> . . . . .	Constance Fuller
Virginia Neal . . . . .	<i>Secretary</i> . . . . .	Philys Jamison
Philys Jamison . . . . .	<i>Treasurer</i> . . . . .	Marion Enggas
Constance Fuller . . . . .	<i>Sergeant-at-Arms</i> . . . . .	Madeleine Lytle
Mildred Sutherland . . . . .	<i>Historian</i> . . . . .	Mildred Sutherland
Julie Harvey . . . . .	<i>Senior Critic</i> . . . . .	Mary Lee Leathers
Martha Abel . . . . .	<i>Junior Critic</i> . . . . .	Mary Breed
Miss Katharine Morgan . . . . .		<i>Adviser</i>

### MEMBERS

Martha Abel	Paula Harris	Patte Parker
Joan Begley	Julie Harvey	Madelyn Plant
Mary Breed	Marilyn Hazlett	Irene Sewell
Charlise Byers	Bobby Houston	Betsey Sheidley
Carolyn Campbell	Philys Jamison	Dorothy Shelden
Helen Clark	Margaret Lawler	Mildred Sutherland
Barbara Crouch	Mary Lee Leathers	Barbara Templeton
Claire Distelhorst	Mary Ann Luhnnow	Barbara Thiele
Betty Dominick	Madeleine Lytle	Mildred Welch
Marion Enggas	Ellen Mather	Sammie Wells
Dorothy Eubank	Jeanne Merriman	Anna Mary Whitsett
Constance Fuller	Virginia Neal	Julia Winchell
Nina Green	Ann Newcomer	Elizabeth Wood
Suzanne Lee Greene	Sue Newcomer	Nancy Woodruff
		Joan Woodward



Top Row: Schreiber, Begg, Griffith, Jackson, Swain, P. Brown, Stofer, Stephenson, J. Jones, Smart, Stansell. Third Row: Jerrems, Fisher, Ferris, Carswell, Mead, Trevellyan, O'Leary, Rowan, Erickson. Second Row: DeCamp, M. Mantz, Mitchell, Wells, Field, Morse, Oberhelman, Thompson, Cassaday. Bottom Row: Bacher, Meyer, Busler, Matheny, Dietzel, B. Moffett, A. Mantz, Bell, Matchette.

## SESAME *Literary Society*

### OFFICERS

Betty Matheny . . . . .	<i>President</i> . . . . .	Patsy Busler
Patsy Busler . . . . .	<i>Vice-President</i> . . . . .	Barbara Moffet
Betty Matchette . . . . .	<i>Secretary</i> . . . . .	Barbara Stofer
Shirley Bacher . . . . .	<i>Treasurer</i> . . . . .	Marilyn DeCamp
Marilyn DeCamp . . . . .	<i>Sergeant-at-Arms</i> . . . . .	Shirley Bacher
Barbara Moffet . . . . .	<i>Senior Critic</i> . . . . .	Wildora Swain
Helen Dietzel . . . . .	<i>Junior Critic</i> . . . . .	Alice Mantz
Myrtle Boman . . . . .	<i>Trail Representative</i> . . . . .	Betty Matchette
Miss Naomi Simpson . . . . .		<i>Adviser</i>

### MEMBERS

Shirley Bacher	Joanne Fisher	Barbara Moffet
Joanne Begg	Helen Griffith	Beverly Morse
Helen Bell	Susie Jackson	Marie Oberhelman
Myrtle Boman	Sidney Jerrems	Kathryn O'Leary
Patty Brown	Janice Jones	Beverly Rowan
Patsy Busler	Joanne Lockton	Barbara Schreiber
Marilyn DeCamp	Alice Mantz	Sarah Smart
Mary Jane Cassaday	Mary Mantz	Bettie Stansell
Margaret Carswell	Betty Matchette	Virginia Stephenson
Helen Dietzel	Betty Matheny	Barbara Stofer
Bea Disman	Suzanne Mead	Wildora Swain
Betty Erickson	Martha Meyer	Jeanne Thompson
Barbara Ferris	Jacquelyn Milgram	Ann Trevellyan
Dorothy Field	Mary F. Mitchell	Barbara Wells



# THALIAN *Literary Society*

## OFFICERS

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Peggy Kitchen . . . . .	<i>Vice-President</i> . . . . .	Patricia Stevens
Betty Gilpin . . . . .	<i>Secretary</i> . . . . .	Peggy Kitchen
Janice Neil . . . . .	<i>Treasurer</i> . . . . .	Nancy Boswell
Dorris Jeanne Warma . . . . .	<i>Sergeant-at-Arms</i> . . . . .	Gloria Shields
Kathryn Paxton . . . . .	<i>Senior Critic</i> . . . . .	Dorris Jeanne Warma
Hester Petersen . . . . .	<i>Junior Critic</i> . . . . .	Betty Gilpin
Nancy Boswell . . . . .	<i>Trail Representative</i> . . . . .	Shirley Cowan
Miss Ursula Ashe . . . . .		<i>Adviser</i>

## MEMBERS

Gloria Allen	Jane Hart	Hester Petersen
Yvonne Barnett	Jean Heischman	Sally Roessel
Barbara Bleiweiss	Peggy Kitchen	Marianne Rosenstock
Nancy Boswell	Rosemary Levy	Shirley Scheufele
Mary Branigan	Helen Linder	Martha Shanks
Susan Branigan	Mary K. Lynch	Gloria Shields
Nancy Byars	Cecilia McHale	Phyllis Siegrist
Shirley Cowan	Lola Mae Meltvedt	Barbara Smith
Peggy Craven	Dorthe Michael	Lela Smith
Rose Marie Curry	Marjorie May Murray	Patricia Stevens
Jeanne Fredman	Janice Neil	Sue Taylor
Doris Freeman	Mary Eileen O'Brien	Aileen Veatch
Betty Gilpin	Kathryn Paxton	Shirley Ward
Jeanne Hadley	Byrna Petersen	Dorris Jeanne Warma
		Vivian Warren

*Top Row: Hart, Craven, Neil, Ward, Stevens, Paxton, Byars, Siegrist, Gilpin. Third Row: Freeman, Fredman, Rosenstock, O'Brien, Linder, Levy, Kitchen, B. Smith. Second Row: Michael, Scheufele, Murray, Taylor, Veatch, Hadley, Shanks, L. Smith, Jedlicka. Bottom Row: S. Branigan, M. Branigan, Heischman, Lynch, Petersen, Boswell, Warma, Curry.*



# VEDA *Literary Society*

## OFFICERS

Mizzell Phillips . . . . .	<i>President</i> . . . . .	Doris Gene Dickey
Elaine Baum . . . . .	<i>Vice-President</i> . . . . .	Martha Baldwin
Doris Gene Dickey . . . . .	<i>Secretary</i> . . . . .	Betty Atchley
Betty Atchley . . . . .	<i>Treasurer</i> . . . . .	Jean Adam
Jeanne Bodman . . . . .	<i>Sergeant-at-Arms</i> . . . . .	Barbara Breed
Patti Lou Shrader . . . . .	<i>Historian</i> . . . . .	Juana Tesson
Harriet Danly . . . . .	<i>Senior Critic</i> . . . . .	Mizzell Phillips
Jean Adam . . . . .	<i>Trail Representative</i> . . . . .	Betty Jean Lerche
Miss Julia Guyer . . . . .		<i>Adviser</i>

## MEMBERS

Jean Adam	Harriet Danly	Lois Lefkowitz
Betty Atchley	Doris Gene Dickey	Betty Jean Lerche
Martha Baldwin	Mary Dowling	Barbara McLaughlin
Mary Lou Bartle	Sally Sue Eldridge	Lois Nelson
Elaine Baum	Virginia Feist	Patty Nordgren
Jo Ann Bernstein	Barbara Fieth	Barbara Park
Jeanne Bodman	Rosemary Flanigan	Mizzell Phillips
Barbara Breed	Dorothy Grant	Patti Lou Shrader
Marilyn Brubaker	Elizabeth Hake	Elizabeth Stern
Alice Bryan	Laura Maud Helman	Juana Tesson
Barbara Catts	Betty Hewitt	Jean Titus
Nancy Collins	Norma Jean Kennedy	Helen Van Keppel
Mary Catherine Cusick	Dora Lee Lane	Carolyn Weiss
		Jean Ann Wilbur

*Top Row: Phillips, Helman, Dickey, Baum, Bodman, Shrader, Hewitt, Titus, Tesson. Third Row: Atchley, Flanigan, Lane, Arnold, Hake, Nelson, Weiss, Bartle. Second Row: Wilbur, Feist, Catts, Fieth, Park, Cusick, Brubaker, Eldridge, Van Keppel. Bottom Row: Dowling, Breed, Nordgren, Adam, Grant, Stoner, Baldwin, Danly.*







Top Row: Kimball, Behrendt, Robinson, Mindlin, D. Rosenbloom, Kirkwood, Carpenter, Wellman, Shook, Crawford, Skaggs, Powell. Middle Row: Wells, Dickey, Merriman, Shockey, Wooldridge, Miller, Barnett, McGill, Hoffman, Jameson, Elliott. Bottom Row: Kennedy, Harbordt, Pfeiffer, Churchill, Kanaga, Owen, Filby, Woodruff, Hoff, Mr. Williams.

## ZEND-AVESTA *Literary Society*

### OFFICERS

Paul Owen . . . . .	<i>President</i> . . . . .	Bill Kanaga
Bill Kanaga . . . . .	<i>Vice-President</i> . . . . .	Ray Barnett
George Crawford . . . . .	<i>Secretary</i> . . . . .	Quinton Wells
Ray Barnett . . . . .	<i>Treasurer</i> . . . . .	John Jameson
Lin Lundgaard . . . . .	<i>Critic</i> . . . . .	Neal Woodruff
Charles Dunn . . . . .	<i>Historian</i> . . . . .	Janssen Wooldridge
	<i>Trail Representative</i> . . . . .	Joe Dickey
John Jameson . . . . .	<i>Sergeant-at-Arms</i> . . . . .	Larry Miller
Chaney Williams . . . . .		<i>Adviser</i>

### MEMBERS

Ray Barnett	Irwin Hoffman	Paul Owen
Rees Behrendt	Bill Huggins	Dick Pfeiffer
Bob Brewster	John Jameson	George Powell
Bill Buchanan	Bill Kanaga	Jack Robinson
Dick Carpenter	Haler Kennedy	Dick Rosenbloom
Roger Catts	Patrick Kimball	Lee Schlegel
Clark Churchill	Tom Kirkwood	Charles Shockey
George Crawford	Lin Lundgaard	Charles Shook
Joe Ben Dickey	Charles McGill	John Skaggs
Landis Elliott	Jo Jack Merriman	Wilmot Taylor
Harry Filby	Bob Miller	Paul Wellman
Jimmy George	Larry Miller	Quinton Wells
Elton Hoff	Dick Mindlin	Neal Woodruff
		Janssen Wooldridge



Top Row: Dodson, Barney, Herrmann, Evans, Littlefield, Webb, Kesterson, Rickerson, Cain.  
 Middle Row: Laurenzana, Capen, Love, Arnold, McMaster, Steeper, House, Mr. Masters.  
 Bottom Row: Benton, Jackson, Clark, Hovey, Petersen, O'Meara, Holland, Brokaw.

## ENGINEERS *Club*

### OFFICERS

Gene Arnold . . . . .	<i>President</i> . . . . .	Tom O'Meara
Tom O'Meara . . . . .	<i>Vice-President</i> . . . . .	Guy Jackson
Jim Littlefield . . . . .	<i>Secretary</i> . . . . .	Watt Webb
Guy Jackson . . . . .	<i>Treasurer</i> . . . . .	Bob House
Carroll Holland . . . . .	<i>Parliamentarian</i> . . . . .	Jim Littlefield
Herbert O. Masters . . . . .		<i>Adviser</i>

### MEMBERS

John Adams	Carroll Holland	Frank Morton
Gene Arnold	Mike Holland	Frank Norman
Kay Barney	Bob House	Jim O'Brien
Charles Benton	Tom Hovey	Tom O'Meara
Jim Brokaw	Guy Jackson	Elliot Osiason
Jack Cain	Bob Kesterson	Lyman Petersen
Carl Clark	Rodney Kief	Don Rickerson
Richard Dodson	Louis Laurenzana	Bill Ritt
Gene Evans	Jim Littlefield	Don Steeper
Bob Fogel	Jerry Love	Watt Webb
John Herrmann	Tom McMaster	Albert Welch



# DRIVERS Club

## OFFICERS

Marion Enggas . . . . .	<i>President</i> . . . . .	George Crawford
Walter Campbell . . . . .	<i>Vice-President</i> . . . . .	Janssen Wooldridge
Barbara Templeton . . . . .	<i>Secretary</i> . . . . .	Jeanne Fredman
Mel Borders . . . . .	<i>Treasurer</i> . . . . .	Virginia Hollingsworth
	<i>Sergeant-at-Arms</i> . . . . .	Marybelle Johnson
Barbara Stofer . . . . .	<i>Historian</i> . . . . .	Larry Miller
	<i>Critic</i> . . . . .	Kenneth Cooke
Gordon E. Wesner . . . . .		<i>Adviser</i>

## MEMBERS

Elaine Baum	Dorothy Eubank	Mary Leathers	Don Rickerson
Joan Begley	Jeanne Forney	Weston Lloyd	Howard Sachs
Phil Borden	Jeanne Fredman	Mary Ann Luhnnow	Irene Sewell
Mel Borders	Constance Fuller	Alice Mantz	Morton Sosland
Jackie Borg	Lila Harris	Mary Mantz	Don Steeper
Barbara Breed	Julie Harvey	Regina McGeorge	Barbara Stofer
Mary Breed	Janet Hawes	Martha Metcalf	Sue Taylor
Walter Campbell	Marilyn Hazlett	Larry Miller	Barbara Templeton
Madonna Cannon	Elton Hoff	Ann Newcomer	Barbara Thiele
Margaret Carswell	Virginia Hollingsworth	Patti Nordgren	Hans Tuch
Preston Clement	Phylis Jamison	Marie Oberhelman	Aileen Veatch
Kenneth Cooke	Marybelle Johnson	Lolly O'Leary	Paul Wellman
Jack Culley	Dick Joslyn	Mitzi Phillips	Quinton Wells
George Crawford	Margaret Lawler	Madelyn Plant	Julia Winchell
Marion Enggas			Janssen Wooldridge

Top Row: Phillips, Plant, Begley, Thiele, Sewell, Pollock, O'Leary, Carswell, Stofer, Cannon, Fuller, Baum. Fourth Row: Wellman, Hazlett, Tuch, Harvey, Rickerson, Hollingsworth, Watts, M. Breed, McGeorge, Gish. Third Row: B. Breed, Eubank, Crawford, Leathers, Barnby, Lloyd, Jamison, Newcomer, Joslyn, Winchell, Broadus, Mantz. Second Row: Mr. Wesner, Wells, Campbell, Miller, Lawler, Barnett, Cooke, A. Mantz, Wooldridge, Luhnnow, Oberhelman, Fredman. Bottom Row: Steeper, Knappenberger, Sosland, Sachs, Clement, Enggas, Borden, Fogel, Reno, Harris.





# GIRL RESERVES

UPPERCLASSMEN	OFFICERS	FRESHMEN
Anna Mary Whitsett . . . . .	<i>President</i> . . . . .	Sara Jewell
Marjorie May Murray . . . . .	<i>Vice-President</i> . . . . .	Suzanne Schutzel
Jane Atwood . . . . .	<i>Secretary</i> . . . . .	Charlotte Matthews
Madeleine Lytle . . . . .	<i>Treasurer</i> . . . . .	Kathrine O'Brien
Miss Merle Smith, Miss Dorothy McLeod— <i>Advisers</i> . . . . .		Upperclassmen
Miss Sarah Helen Anderson, Miss Flora Linn— <i>Advisers</i> . . . . .		Freshmen

## MEMBERS

Virginia Adams	Margaret Davis	Marilyn Kennedy	Martha Musick	Mary Smart
Beverly Achbaugh	Jessie Lou Erwin	Jean Knuth	Kathrine O'Brien	Pat Stevens
Jane Atwood	Lucy Farmer	Carol Lemert	Kathryn Paxton	Betty Stormfeltz
Helen Bell	Dorothy Field	Mary Alice Lewis	Reihy Payne	Barbara Stotz
Jeanne Bodman	Rose Ann Gaskill	Louise Looker	Byrna Petersen	Barbara Summy
Nancy Boswell	Cynthia Gay	Madeleine Lytle	Katherine Petersen	Dorothy Terrell
Joanne Brewster	Dorothy Grant	Cecilia McHale	Dorothy Pickett	Barbara Thiele
Mary Ann Brown	Jelen Griffith	Charlotte McKinley	Mary Lou Proctor	Beverly Thompson
Barbara Byrd	Jane Carroll Hart	Phyliss McKinley	Betty Randall	Helen Todd
Margaret Carrothers	Jean Heischman	Charlotte Matthews	Portia Redpath	Kathrine Tyner
Barbara Catts	Laura M. Helman	Lola Meltvedt	Norma Rickel	Dorris J. Warma
Wilma Chambers	Mary Lou Huber	Mary Merwin	Joyce Roby	Vivian Warren
Shirley Corlett	Carolyn Hucce	Dorotha Michael	Sally Roessel	Louise Wasleski
Marilyn Crawford	Sara Jewell	Jackie Milgram	Suzanne Schutzel	Betty Jane Weddle
Laurie Culver	Katherine Jones	May K. Morten	Betty Scott	Mary Jo Weddle
Rose Marie Curry	Carolyn Kauffman	Marjorie M. Murray	Gloria Shields	Anna M. Whitsett
				Elizabeth Wood

*Top Row:* Stotz, Hart, Bodman, Helman, Gay, Stevens, Looker, Rickel, Smart, Farnen, Scott.  
*Fourth Row:* Stormfeltz, Murray, Griffith, Todd, Hucce, Thompson, Milgram, Catts, Culver, Adams, B. Weddle, Crawford. *Third Row:* Brewster, Lewis, Randall, Michael, Meltvedt, O'Brien, Lytle, McHale, Musick, Byrd, Matthews. *Second Row:* Jewell, Kennedy, Nelson, McDaniel, Warren, Shields, Grant, Summy, Heischman, Whitsett, Warma. *Fifth Row:* Bell, M. Weddle, Carrothers, Boswell, K. Jones, B. Petersen, Terrell, Curry, Wood, K. Petersen.







Top Row: Casford, Cousins, Barnes, Blackwell, Keeth, Behrendt, Hawkinson, Morrison, Jones, Gish. Third Row: Rickerson, Derge, Gillett, Neal, Clement, Kirkwood, Higdon, George, Neidenberger, Brodie. Second Row: Cooke, Broaddus, Rickel, House, Byers, Brokaw, C. Lewis, Mr. Waterhouse, Mr. Paul, Erickson. Bottom Row: Borden, Barth, G. Lewis, Vanderlippe, Moore, Sikyta, Fogel, O'Meara, Littlefield.

# HI-Y

## OFFICERS

Phil Borden . . . . .	<i>President</i> . . . . .	Jim Blackwell
Kenneth Cooke . . . . .	<i>Vice-President</i> . . . . .	George Lewis
Jim George . . . . .	<i>Secretary</i> . . . . .	Preston Clement
George Lewis . . . . .	<i>Treasurer</i> . . . . .	Kenneth Cooke
Preston Clement . . . . .	<i>Sergeant-at-Arms</i> . . . . .	Tom Kirkwood
Bob Ferm . . . . .	<i>Critic</i> . . . . .	Jim Brokaw
Gene Arnold } . . . . .	<i>Cabinet</i> . . . . .	{ Rees Behrendt
Allan Keeth } . . . . .		{ Don Frei
F. William Paul, George L. Waterhouse . . . . .		<i>Advisers</i>

## MEMBERS

Gene Arnold	Kenneth Cooke	Pete Guignon	Dick Morrison
Gregg Baldrige	Jack Cousins	John Harris	Tom Neal
Harry Barth	Dick Derge	Dick Hawkinson	Ted Neidenberger
Byron Beck	Bill Devlin	Kenneth Higdon	Tom O'Meara
Frank Becklean	Bob Devlin	Bob House	Elliott Osiason
Rees Behrendt	Bob Duboc	George Jones	Ed Rickel
Jim Blackwell	Dick Durham	Allan Keeth	Don Rickerson
Phil Borden	Lucien Erickson	Keith Kennard	Amos Roberts
Jim Broaddus	Bob Ferm	Tom Kirkwood	Dick Schaub
Ed Brodie	Ed Fischer	Bill LeRoy	Dick Schmidt
Jim Brokaw	Bob Fogel	Charles Lewis	Andrew Sikyta
George Byers	Don Frei	George Lewis	Jack Vanderlippe
Jack Casford	Jim George	Jim Littlefield	David Whyte
Preston Clement	Phil Gillett	Jim Marshall	John Witherspoon
Jack Coffey	Colvin Gish	Jack Moore	Louis Wood



Top Row: Brown, Jedlicka, Schmidt, Oberhelman, Luhnnow, Lytle, Brubaker, Veatch, Taylor, Forney. Fourth Row: Crawford, Jeter, Lynch, Rickerson, O'Brien, A. Mantz, Barnby, B. Breed, Wolf, Tucker. Third Row: Grant, Morgan, Wilder, Trevelyan, Field, Merriman, B. Weddle, Willis. Second Row: Behrendt, Bergfors, Reckewey, Cuttell, Jones, Terrell, M. Weddle, Solomon, Dowling, Robinson. Bottom Row: Casford, Cooke, Borden, Miss Haren, Mr. Milton, Andres, Laurenzana, Stevens.

## PEP Club

### OFFICERS

Dick Andres	President
Jeanne Forney	Vice-President
Mizzell Phillips	Secretary
Bill Pence	Treasurer
Duncan Marquis	} Cheerleaders
Andrew Sikyta	
Charles Gray	
Robert W. Milton, Miss Allis Haren	Advisers

### MEMBERS

Pat Arnold  
 Shirley Bacher  
 Manuel Baraban  
 Elaine Baum  
 Joan Begg  
 Rees Behrendt  
 Jo Ann Bernstein  
 Jeanne Bodman  
 Betty Bodwell  
 Mary Ann Brown  
 Marilyn Brubaker  
 Nancy Buckner  
 Jean Bunn  
 Barbara Catts  
 Wilma Chambers  
 Helen Clark

Nelle Claycomb  
 Marian Clement  
 Nancy Collins  
 Shirley Coolidge  
 Jo Ann Crane  
 Marilyn Crawford  
 Rose Marie Curry  
 Janet Cuttell  
 Bill Devlin  
 Bob Devlin  
 Doris Gene Dickey  
 Mary Dowling  
 Joan Dye  
 Joyce Eckert  
 Beverly Edwards  
 Betty Endres

Marion Enggas  
 Pat Ferguson  
 Barbara Ferris  
 Dorothy Field  
 Joanne Fisher  
 Jeanne Forney  
 Carol Foster  
 Dorothy Franciscus  
 Constance Fuller  
 Gloria Gould  
 Vivian Gould  
 Dorothy Grant  
 Patty Greenawalt  
 Jeanne Hadley  
 Jean Hager  
 Christine Hagen



Dorothy Hanson  
 Mary Lou Hardester  
 Barbara Ann Hays  
 Ruby Jane Hendrickson  
 Dorothy Herrmann  
 Carol Herter  
 Betty Hewitt  
 Frank Hoffman  
 Betty Jades  
 Betty Jeter  
 Sara Jewell  
 Katharine Jones  
 Jeanette Kaufmann  
 Joan Kaufmann  
 Hortense Keller  
 Martha Keplinger  
 Beverly King  
 Jean Knuth  
 Louis Laurenzana  
 Mary Leathers  
 Margaret Lientz  
 Helen Linder  
 Mary Ann Luhnow  
 Madeleine Lytle  
 Barbara Mackie  
 Beverly McElvain  
 Charles McGill  
 Lola Meltvedt  
 Mary Merwin  
 Jeanne Merriman

Patty Metcalf  
 Mary Miller  
 Laurlie Mitchell  
 Mary Frances Mitchell  
 Suzanne Mohler  
 Martha Musick  
 Tom Neal  
 Janice Neil  
 Marjory Nelson  
 Jane Norris  
 Marie Oberhelman  
 Patsy Patton  
 Katherine Paxton  
 Katherine Petersen  
 Marigene Phillips  
 Mitzi Phillips  
 Katie Lou Pierson  
 Corinne Poland  
 Marjorie Pollock  
 Roberta Pratt  
 Mary Proctor  
 Nancy Reckewey  
 Betty Ruth Rice  
 Jack Robinson  
 Alice Rostov  
 Joyce Roby  
 Shirley Scheufele  
 Dick Schmidt  
 Donna Dee Schmidt  
 Sara Jayne Scott

Irene Sewell  
 Patti Shrader  
 Carolyn Small  
 Alberta Solomon  
 Barbara Stofer  
 Betty Stormfeltz  
 Wildora Swain  
 Donna Swartz  
 June Sumner  
 Sue Taylor  
 Dorothy Terrell  
 Beverly Thompson  
 Martha Thorning  
 Helen Todd  
 Ann Trevellyan  
 Gwen Tucker  
 Shirley Ward  
 Betty Jane Weddle  
 Mary Joe Weddle  
 Carolyn Weiss  
 Georgia Westmoreland  
 Necia Whitehead  
 Anna Mary Whitsett  
 Billie Wiedemann  
 Jean Ann Wilbur  
 Delores Williams  
 June Willis  
 Miriam Wolf  
 Elizabeth Wood  
 Marvin Yarno  
 Joan Yates

*Top Row:* Craven, Claycomb, Stormfeltz, Clark, Begg, Bernstein, Rostov, Herrmann, Sumner, Lientz, Neil, Walsh. *Second Row:* Hays, Hendrickson, Brown, Bodman, Baum, Edwards, Enggas, Fuller, Stofer, Arnold, Norris, Koenig, Patton. *Third Row:* Poland, Hooper, Matchette, O'Leary, Stern, Lewis, Keplinger, King, Michael, Meltvedt, Farmer, Ward, Rice. *Fourth Row:* Todd, Musick, Thompson, Hardin, Dundy, Curry, Whitsett, Warma, Griffith, Wilbur, Sharp, Gould, Franciscus. *Bottom Row:* G. Gould, Scheufele, Hadley, Phillips, Fisher, Swartz, Westmoreland, Scott, Leathers, Bacher, Hardester.



# HESTIAN Club

## OFFICERS

Kathryn Paxton . . . . .	<i>President</i> . . . . .	Jean Scott
Margaret Sewell . . . . .	<i>Vice-President</i> . . . . .	Kathryn Paxton
Harriet Danly . . . . .	<i>Secretary</i> . . . . .	Marie Oberhelman
Joan Yeager . . . . .	<i>Treasurer</i> . . . . .	Pat Stevens
Lois Kirch . . . . .	<i>Sergeant-at-Arms</i> . . . . .	Mary Ann Widoe
Mary Ann Widoe . . . . .	<i>Trail Representative</i> . . . . .	Margaret Sewell
Katherine Jones . . . . .	<i>Critic</i> . . . . .	Shirley Oviatt
Miss Frances Whitmire . . . . .		<i>Adviser</i>

## MEMBERS

Margaret Carrothers  
 Helen Clark  
 Joann Crane  
 Rose Marie Curry  
 Harriet Danly  
 Helen Griffith  
 Jane Harris  
 Jean Heischman  
 Katherine Jones  
 Lois Kirch  
 Louise Looker

Joyce Lyle  
 Pat Magee  
 Katharine Merrill  
 Dorothea Michael  
 Marian Miller  
 Martha Musick  
 Marie Oberhelman  
 Shirley Oviatt  
 Kathryn Paxton  
 Joy Rieling  
 Jean Scott

Margaret Sewell  
 Gloria Shields  
 Pat Stevens  
 Dorothy Terrell  
 Betty Wahlstedt  
 Vivian Warren  
 Carolyn Weiss  
 Mary Ann Widoe  
 Jean Wilbur  
 Anna Mary Whitsett  
 Joan Yeager

*Top Row: Rieling, Widoe, Stevens, Looker, Paxton, Musick, Lyle, Clark. Middle Row: Weiss, Harris, Magee, Kirch, Scott, Warren, Shields, Carrothers, Oviatt. Bottom Row: Sewell, Whitsett, Jones, Merrill, Terrell, Heischman, Danly, Oberhelman.*



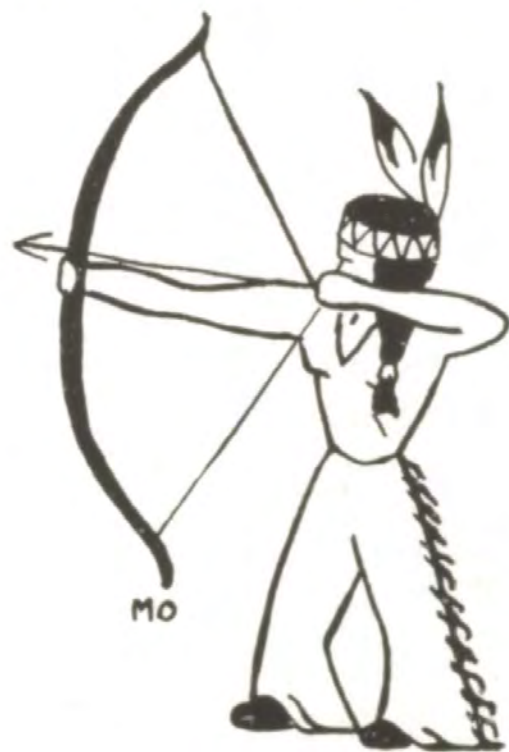




## *Iglaunspepi*

The Indian is strong, limber, and energetic. It is his joy to run, and fight, and excel in games; and in races, in contests, and in games of all kinds, excel he does. All who play with him dread his strength and enthusiasm, for to them they are a weapon and a wrath, and to them they mean defeat.

Read on — read of the Indian's prowess.



# INDIANS *on the* WAR PATH

Athletic sports make up a great part of the life and spirit in any school; they fulfill a very definite purpose in the education of every American youth by teaching him the fine principles and high ideals of good sportsmanship. Through activities in sports he strengthens his body, sharpens his wits, and learns to work cooperatively with others. While not everyone can become a member of a school team, each student should take full advantage of the excellent opportunities afforded him to participate in intra-mural games with his friends and classmates. An important goal of school athletics is the development in each student of pride in his school, and a desire to strive for higher attainments in his own activities.

During her existence, Southwest has established a tradition of upholding fine sportsmanship and rigorous competition in athletics. Her achievements in the fields of sport are many, outstanding among which are five football championships, four basketball crowns, and two firsts in track. In addition to team competitions, there have been numerous

outstanding feats by various individuals in other sports. For instance, a past chief won the national Boys' Singles Tennis championship while attending Southwest and later became a member of the internationally famous Davis Cup Team. There have also been some excellent records made in golf, where Indians have proved themselves mighty club swingers.

Southwest may take pride in the great honors gained by many of her alumni in collegiate athletics. Local graduates have seen action, in widely separated parts of the country, with some of the nation's greatest teams. For example, a former Redskin was named the best all-around athlete at the United States Naval Academy; another received All-American rating in collegiate basketball for three consecutive years; and this winter two ex-mates from Southwest opposed each other on the courts of the Big Six conference.

Southwest has maintained in athletics, as in other activities, an excellent standard of performance and spirit, and it is the confident hope of all that she will continue to do so.

Coach MacCurdy  
*Tennis*

Coach House  
*Football and Track*

Mr. See  
*Financial Manager*

Coach Bishop  
*Basketball and Golf*

Coach Davis  
*Second Team Coach*





# FOOTBALL

Southwest enjoyed a very successful football season this year. The Indians, sharing championship honors with the Northeast Vikings, led the interscholastic league for the fifth time. This also marks the third consecutive first place Redskin team. The schedule provided many colorful and interesting games.

Action began on the Ward athletic field, where the Warriors, after a whirlwind start, were finally subdued by the Cyclones, 13-12. This game, although a loss, made it evident that the darkhorse Indian squad was smooth and powerful, definitely a title contender.

The first league engagement, with East, afforded the Braves an opportunity to display their power and revealed a forceful running attack, with varied plays arising methodically from an explosive new formation. The score was 21-6.

The Southeast Knights furnished opposition in the next contest, a 30-6 Indian triumph which was very gratifying to Redskin rooters. An early thrill was produced when, on the second play of the game, a Knight back ran seventy yards for a touchdown. However, the tribal "panzer divisions" soon rumbled into action with their "mechanized" backfield twisting and plunging its way to five scores. The ground assault was accompanied by some fine aerial displays.

The next encounter was regarded as the most crucial of the season. Most fans expected the Central Eagle to carry off the Southwest Indian, but they reckoned without the pluck and alertness of the Orange and Black. When Central, exhibiting wonderful drive, marched down

## FINAL FOOTBALL STANDINGS

	W.	L.	T.	Pct.	Pts.	Opp.
Southwest	5	1	0	.833	77	24
Northeast	5	1	0	.833	104	7
Central	4	1	1	.750	76	20
Southeast	1	2	2	.400	21	75
Westport	2	4	0	.333	29	49
Paseo	1	5	0	.167	14	85
East	0	5	1	.083	12	73

## SEASON'S FOOTBALL SCORES

Southwest, 12.....	Ward, 13
Southwest, 21.....	East, 6
Southwest, 30.....	Southeast, 6
Southwest, 7.....	Central, 6
Southwest, 0.....	Northeast, 6
Southwest, 7.....	Westport, 0
Southwest, 12.....	Paseo, 0

the field in the first quarter, many Warrior followers resigned themselves to defeat, but the home team braced itself and, early in the second quarter, managed, by taking advantage of every opportunity, to push over a score. After converting one of their few extra points of the season, the Indians settled down to retain a slim one-point lead. The remainder of the game was a test for the home team's defense, and the line gave a splendid account of itself. The team as a whole, though battered and outgained, really proved its worth in



this struggle, displaying the speed, courage, and grit that marks a champion.

However, the jubilant Southwest fans were to suffer a disillusionment in the next game. Playing on a muddy field with a slippery ball, the Warriors lost to Northeast's Vikings, 6-0. A lone scoring threat terminated on the Northeast one yard line, beyond which Southwest failed to advance in four running plays. The rest of the afternoon was uneventful, the sole defeat on their league record coming to a conclusion with the Indians striving to overcome their opponents' six point lead.

Rebounding from this loss, the Braves trounced Westport, 7-0, and continued

in stride to crush the Paseo Pirates by a margin of two touchdowns, showing in both of these games the exceptional attack which brought Southwest its fifth interscholastic league championship. For their consistently outstanding play, the following boys were awarded All-Star ratings: Dick Herbert and Charles Keller, first team; Jack Dowling and Ray Kauffman, second team; Taylor Brady, Clark Churchill, Joe Dickey, Charles Dunn, Wendell Kerr, Dick Pfeiffer, Richard Rubenstein, and Henry Schocknecht, honorable mention. The team rounded up its fine season by electing Taylor Brady and Jack Dowling as Co-Captains for 1941.

**DOWLING**—5'9", 160 lbs.

Co-captain of this year's team, Jack was considered by many as one of the league's best blockers and most consistent drivers. He was awarded a position on the second All-Star team.

**BRADY**—5'9", 194 lbs.

The play of this sturdy tackle in the forward line earned him an honorable mention for the All-Star team. In recognition of fine sportsmanship, Taylor's mates elected him co-captain of this year's team.

**HERBERT**—5'8", 150 lbs.

The speed and drive-power of this halfback were the sparks of many-a scoring drive, and his share in the victory was a large one. Dick gained a position on the first All-Star team.







**CHURCHILL**—6'2", 150 lbs.

Clark's ability as a defensive end and a pass receiver gained the attention of many fans, and was rewarded by an honorable mention All-Star rating.

**JERICHO**—5'11", 165 lbs.

Playing end, Gene was a constant threat to the opposition and, with the other team members, did his part in bringing the title to Southwest.



**SMALLEY**—5'11", 147 lbs.

Specializing as a pass receiver, although he invariably caught the heaves off balance and fell, Bob scored several touchdowns from his position at end.

**KERR**—6'0", 147 lbs.

Lending speed to the defense, Wendell often ran under punts to down opponent receivers in their tracks. For such play as this, he gained honorable mention for All-Star.



**SHOCKNECHT**—6'3", 215 lbs.

A junior tackle lettering for the second year, Henry provided the winning point in the Central game by his place kicking, and his general play gained honorable mention for All-Star.

**KELLER**—6'0", 215 lbs.

Holding down a stellar position in this season's excellent line, Charles became, through his ability to stop enemy rushes, a tackle on the first All-Star team.



**KAUFFMAN**—5'11", 180 lbs.

At tackle, Ray's defensive play was exceptional. He accounted for much of the opponent's lost ground and, as a result of his work, received a position on the second All-Star team.

**THORNSBERRY**—

5'8", 160 lbs.

Playing at guard, Gail showed endurance and hardiness which made him one of the most dependable defense-men on the squad.



FREY—5'9", 160 lbs.

Formerly a member of the back-field, Bill, after his shift to guard, proved a helpful addition to the shock-absorbing center of the line.

WELSH—5'8", 165 lbs.

Bill saw an ample share of duty at guard and in many instances proved his worth as an effective linesman, both on offense and defense.



RUBENSTEIN—6'1", 165 lbs.

Another husky linesman, Dick played a consistently superior game at center, and received an honorable mention All-Star award.

MILLER—5'11", 165 lbs.

As a cool center, both on defense and assault, Don saw his share of action and played a steady, good game throughout the season.



DUNN—5'10", 148 lbs.

Adeptness at selecting plays from the quarterback position, accompanied by some shifty running and valuable kicking, earned Charles an honorable mention for the All-Star team.

RAY—5'7", 130 lbs.

In spite of size, Duane's passing talents, agility in bringing down loose runners, and shrewdness in calling signals proved his worth at quarterback.



DICKEY—5'9", 150 lbs.

The speed of this junior half-back was a valuable asset to 1941's ground-gaining machine. Another honorable mention for All-Star, Joe will return to next year's squad.

PFEIFFER—5'11", 165 lbs.

Dick filled his position at halfback as a timely kicker and reliable ball carrier. Observers recognized his capacities with an honorable mention All-Star ranking.







### FIRST SQUAD

*Top Row:* Coach House, Sloan, Ray, Welsh, Nee, Rhoden, Webb, Dickey, Herbert, Saizow. *Middle Row:* Thornsberry, Frey, Jericho, Pfeiffer, Churchill, Kerr, Smalley, Dowling. *Bottom Row:* Brady, Miller, Rubenstein, Jones, Schoknecht, Keller, Boutell, Kauffman, Huggins.

### SECOND SQUAD

*Top Row:* Catts, Saile, Hedges, Hornbeck, Wander, Callahan, Lane, Bowersock, Kennedy, Covington, Mackwell, Leary, Forbes, Hovey, Hansford. *Middle Row:* Moore, Watson, Morris, Tripp, Barrick, Anderson, Jacks, Lawler, Harris. *Bottom Row:* Wolf, Boucher, Byars, Shockey, Borders, Pitman, Schrader, Schlagel.

### SECOND TEAM FOOTBALL

The second team established an admirable record, winning three games out of five and out-scoring their combined opponents by a substantial margin. The boys earning letters were: ends, Jack Moore, Sam Harris, Harry Fuller, and

Leon Lawler; tackles, Bill Watson, Frank Jacks, Bob Leary, and Jack Wander; guards, Bill Anderson and Clyde Morris; centers, Dick Barrick and John Trippe; backs, Charles Shockey, Ray Pitman, Bob Lane, Mel Borders, and Larry Schrader.





*Practice makes perfect . . . . But where's the ball? . . . . Nailed  
. . . . Warming the bench . . . . That extra inch . . . . Paseo trapped.*







*Touchdown! . . . . An inspiration to the boys in cleats—Milly-ann, Dottie, Frances . . . . "Everybody up! Here they come!" . . . . Andy, Larry, Bob, and Dunc—always on the job . . . . Keeping 'em posted . . . . All over—even the shouting.*





## GOLF TEAM

Pence, Andres, Coach Bishop, Hoffman, Smith, Hupp.



## TENNIS TEAM

Rosenfeld, Robertson, Wiseman, Davidson, Irwin, Block.



# GOLF

The members of this year's golf team added another scalp to the Indian's collection, winning the city tournament by a fifty-stroke superiority over their nearest opponents. This tournament occupied four days, during which every team shot four rounds, and at the end of this time the individual scores were added to determine the winners. Dick Andres carded the team's lowest score with a 290-stroke total, including a par sixty-

five for the Swope Park course. Earlier in the season Courtland Smith, team captain, had won fourth place in the state golf tourney. Other members of the squad whose fine play earned this first golf title in the history of the school were Bob Andres, Frank Hoffman, Bill Hupp, Harry McClure, and Bill Pence. Thus, 1941 marked a new achievement for Southwest—the winning of her first interscholastic league golf championship.

# TENNIS

Southwest was also well represented in tennis this year. The racqueteers were Jim Robertson and Don Block in singles play and the pairs of Jim Irwin, Carl Wiseman and Jo Davidson, George Rosenfeld in the doubles. This squad was chosen by means of an elimination tournament open to all boys desiring to play tennis, which was held early in the fall.

The city tournament took place after two weeks of practice, including a pre-

liminary engagement with Wyandotte which resulted in a draw. In these city matches, which comprise the biggest event of the tennis season, members of the Southwest team reached the finals in both singles and doubles, but were defeated in each division by Westport, Irwin-Wiseman losing to Graf-Edge and Block going down before Miller. As a whole, however, the season was highly satisfactory to both Coach MacCurdy and all the school supporters.

# BASKETBALL

Regardless of the final league standings, Southwest's basketball team this year was one of the finest she has ever possessed. This team, which has been compared by Coach Bishop to the 1937 co-champion team, which won three games by a total of three points, finished the season in fifth place with three one-point losses against them.

Opening against Rosedale, the Indians nosed out a 25-24 triumph in a ragged, see-saw battle. In spite of early-season roughness, the Redskins displayed form that marked them as a team to be respected.

With Rockhurst next furnishing opposition, the Orange and Black showed remarkable progress, conquering the Hawklets 29-24. The smooth methodical manner in which the Indians won established them in the opinion of many as a definite championship contender in the interscholastic race.

The initial league tilt with Paseo afforded a test of the Warrior attack. A stiff zone defense held them in the first period, but shortly after the second quarter had begun, they began to solve the system and soon built up a fifteen point lead which sufficed to bring them out ahead, 27-16.

Hitting their season's peak, the Redskins then crushed Southeast by a score of 44-28. They exhibited a brilliant offensive throughout the action, early establishing a lead which was threatened only once.

Next, in a crucial struggle with the East Bears, Southwest met its first dangerous rival. In direct contrast to the previous week's showing was the ebb now reached by the Indian scoring tide. After an uneventful half, East found the range, while the Braves continued

unable to hit, so that when the final gun sounded, the Bears had gained a substantial lead. This game, the score 21-14, constituted the only decisive loss suffered by the Orange and Black during the year.

The following encounter, although a heart-breaking defeat, provided some of the season's most gripping instants. Bucking Manual in an attempt to remain in the title race, the Indians played an alert game, but the Red quintet took advantage of every opportunity to maintain a slight advantage throughout most of the contest. Moving into the final quarter with desperate determination, the Warriors cut their adversary's lead to one point. A climax was reached in the final seconds when, by means of a tremendous heave, a rifled pass, and a left-handed flip, Southwest apparently registered a game-winning basket. However, jubilant cheers were cut short when the referee's claim of a technical rule infraction nullified the goal and left Manual with a final 24-23 edge, thus ending Southwest's championship hopes.

The Indians next faced Central's Blue Eagles. Unusually sluggish in starting, they retired at the half trailing 19-13, but returned in the third quarter to unleash a blazing drive that left their opponents baffled. During this flurry, Southwest basketeers whipped nineteen successive points through the meshes, and it is generally conceded that the basketball then displayed was nearly unbeatable for high school competition. By virtue of the lead thus obtained, the Redskins then rode easily to a 38-30 victory.

A final hope for one of the league's play-off positions remained in the Northeast game. This struggle also had its melodramatic moments with a





CHURCHILL—6'2", 150 lbs.

For his outstanding play at center, Clark was given honorable mention All-Star rating and elected captain of this year's team. Excellent on rebounds and ball snatching, he was a mainstay in every game.

SAIZOW—5'8", 140 lbs.

One of the league's high scorers, as well as a good floor player, Bob was awarded honorable mention for the All-Star team. His left-handed push shots were a feature of the Indian offense.



ANDRES—6'1", 150 lbs.

A returning letterman forward, Dick received honorable mention for All-Star. He played an aggressive game at all times and was often the spark of a scoring rally.

PENCE—5'11", 155 lbs.

A second team letterman of last year, Bill alternated at center and forward this season. He was a valuable scoring threat to have on hand in any emergency.



JONES—6'0", 165 lbs.

A returning second team letterman, Russ was a center on this year's squad. His general play and exceptional accuracy were of great value to the team.

KENNEDY—5'11", 150 lbs.

Haler was the youngest member of the squad, but his smooth ball handling and fine shooting ability qualified him as an able forward in any competition.



GRIMES—5'10", 145 lbs.

In addition to hurdling in the track season, Harry served at guard on the basketball court. His speed and shiftiness provided a helpful addition to the squad.

DOWLING—5'9", 160 lbs.

At guard, Jack was a valuable asset to the Indian defense. His determined play presented a big obstacle to any opponents' scoring attack.



**HUGGINS**—6'1", 160 lbs.

Bill was one of the most colorful players in the league. His long shots often provided timely scores, and his general play earned a guard position on the second All-Star team.

**PFEIFFER**—5'11", 165 lbs.

Playing guard for the second year, Dick was an exceptional rebound man, as well as a scoring threat. He was rated one of the league's steadiest defense men and received honorable mention for All-Star.

**TANNER**—6'0", 160 lbs.

After leaving the second team last year to go to Mexico, Ned returned to the first squad this season and during the schedule developed into a fine defensive guard.

**SULLIVAN**—5'6", 135 lbs.

The smallest and scrappiest guard on the squad, Bob was a spark plug on the floor. His deceptive dribbling and accuracy in shooting were a great help in winning contests.



storybook finish, unfortunately furnished by a member of the opposing team. Behind 16-7 at the half, the Braves threw themselves into high gear for the terminating periods, and made a sparkling rally to get ahead by one point in the last minutes. Their efforts were in vain, however, for disastrous late fouls resulted in a second one-point decision for the opposition.

The season's concluding chapter, another discouraging loss, saw another large deficit overcome by a brilliant but futile Redskin rally, only to have the game lost on a free-throw. This 32-31 defeat by Westport was typical of the breaks that meant the difference between fifth place and the championship for this 1941 squad, one of the most outstanding in Southwest's history.

FINAL BASKETBALL STANDINGS					
	W.	L.	Pct.	Pts.	Opp.
Northeast	7	0	1.000	184	156
East	6	1	.857	187	117
Manual	4	3	.571	172	178
Central	4	3	.571	208	177
Southwest	3	4	.428	194	176
Westport	2	5	.285	176	203
Southeast	1	6	.143	177	241
Paseo	1	6	.143	135	190

SEASON'S BASKETBALL SCORES	
Southwest, 00.....	Rosedale, 00
Southwest, 29.....	Rockhurst, 24
Southwest, 26.....	Paseo, 17
Southwest, 44.....	Southeast, 28
Southwest, 14.....	East, 21
Southwest, 23.....	Manual, 24
Southwest, 38.....	Central, 30
Southwest, 23.....	Northeast, 24
Southwest, 31.....	Westport, 32





#### FIRST TEAM

*Top Row:* Saizow, Grimes, Dowling, Pence, Kennedy, Sullivan. *Bottom Row:* Tanner, Jones, Churchill, Huggins, Andres, Pfeiffer.

#### SECOND TEAM

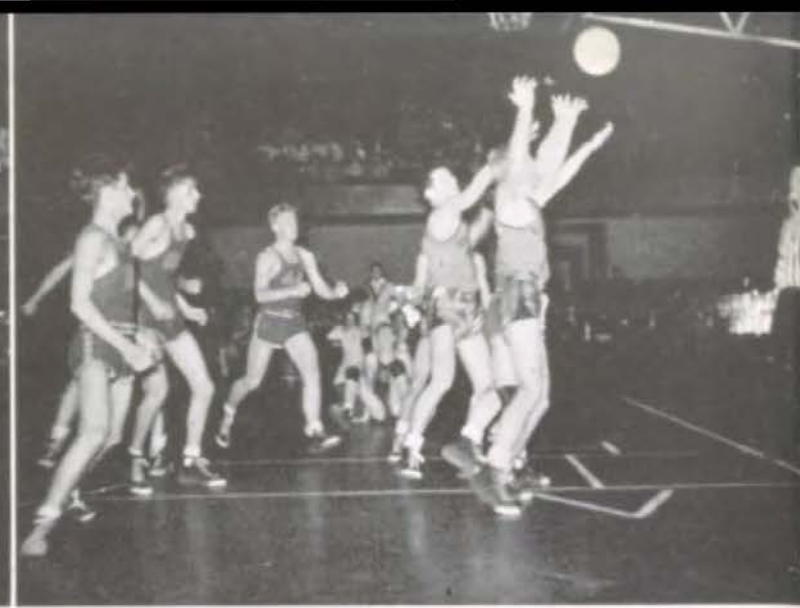
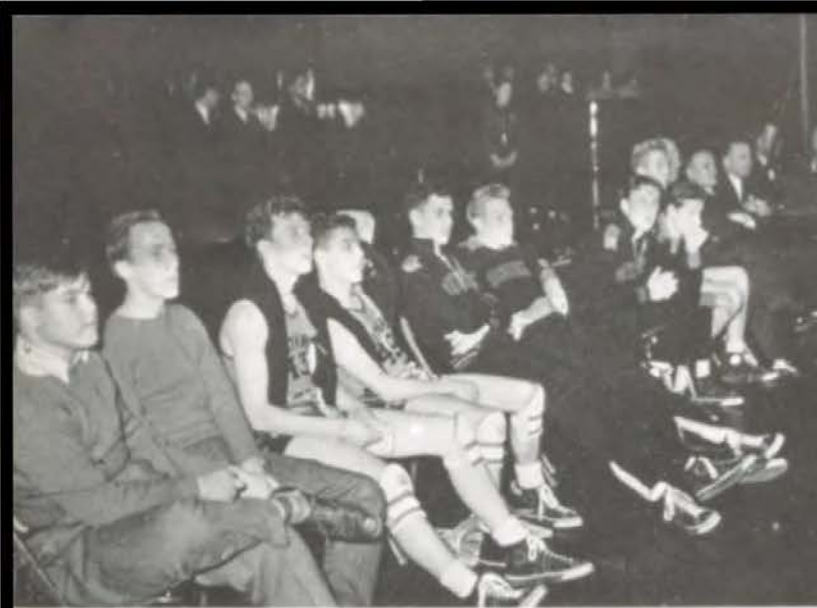
*Top Row:* Dickey, Danneberg, Shockey, Schrader, Atherton, Cook. *Bottom Row:* Filby, Lampman, Harris, Moore, Sutherland, Olander.

### SECOND TEAM BASKETBALL

A scrappy Indian second team finished the court season with two victories, four losses, and one tie decision. Consisting of juniors and sophomores, this squad should become, with a little polishing,

one of the league's top flight teams next year. The boys earning letters were Sam Harris, Charles Shockey, Joe Dickey, Bill Sutherland, Larry Schrader, Jack Moore, Harry Filby, Kenneth Danneberg, Bob Cook, and John Olander.





*Breathing hard . . . Whose ball? . . . Excelsior . . . Whoa there . . . Suspense . . . "Yipee! He made it!" . . . A long stretch.*





# TRACK - 1941

Last year's track team, while not attaining Southwest championship heights so common in late years, continued to uphold her high standards of sportsmanship and competition in athletics.

The season's first dual meet resulted in a loss to the same Vikings by a score of 58-33. Indian points were provided chiefly by Dick Yanofsky, Frank Gage, and Kenny Webb, who gained firsts in the high jump, shot put, and half mile, respectively.

The schedule was completed satisfactorily when the Indians nosed out Paseo, 47-44, by virtue of five initial places and numerous seconds and thirds. This was a victory for which the whole squad deserved credit, nearly every member contributing to the score.

There was a Southwest delegation at the state meet in Columbia, but these

representatives did not score in the competition.

In the city meet, which comprises the biggest event of the cinder season, with all members of the interscholastic league participating, Southwest took fourth, while Central placed first in the competition. Outstanding Redskin achievements in this contest were those of Webb and Craddock. Trailing East's Morse by four-tenths of a second, Kenny Webb broke the city record for the half-mile with a time of 2:03.2, while Jack Craddock won first place in the high jump with a leap of 5 feet, 9 inches.

Thus ended a season which, though it found a team that was not invincible, left Southwest's students, athletes, and coaches with a satisfaction and confidence that they had carried out her traditional ideals and principles of fine sportsmanship.

*Top Row:* Rubenstein, Dunn, Huggins, Smart, Gage, Davidson, Herbert, Marquis, Dickey. *Middle Row:* Brady, Sikyta, Stratton, Keller, Fuller, Dickerson, Culp, Jericho, Dowling, Grant, Grimes. *Bottom Row:* Clark, Cline, Phillips, Kerr, Webb, Churchill, Yanofsky, Noel, Dominick, Flanigan, Ray.





# SPORTS *for* GIRLS

All girls, whether in the physical education department or not, have the opportunity of participating in its sport program, which includes hockey, basketball, tennis, baseball, swimming, and aerial darts.

The highest award is the orange and black Southwest shield. To secure the shield, the wearer must obtain a place on six different teams. A shield with a star indicates the wearer has participated in twelve sports. Before a girl has made her six teams, she receives an orange felt feather with a number of black arrows corresponding to the number of teams on which she has played.

All squad leaders in the physical education classes compose the Squad Leaders Club, which meets each week for instructions on the week's activities.



E. Josephine Betz



Helen E. Shuler

This year special stress has been placed on good posture. A poster contest consisting of two divisions was held, in which the winners were Lu Ann Powell and Martha Baldwin. Dr. F. I. Wilson of the Board of Education gave a speech on "Good Posture and Its Relation to Good Health."

The outstanding event of the year was the Indian Victory Dance, composed of 50 girls, which was a part of the R.O.T.C. Circus.



*Action  
in  
the  
Swimming  
Pool*



*Shield  
Winners*



*Basketball*



*Hockey*



**SHIELD WINNERS**

Warma, Hake, Jack, Mohler. Marjorie Nelson and Barbara Smith not in picture.

**BASKETBALL**

*Top Row:* Mohler, Herrmann, Bergfors, Morgan, Hake, Stofer, Phillips. *Bottom Row:* Lyon, Warma, Hanson, Jack, Amick. Lillian Widoe, captain, not in picture.

**HOCKEY**

*Top Row:* Hake, Freeman, Herdan, Jack, Lyon, Childers, Mohler. *Bottom Row:* Morgan, Phillips, Amick, Heischman, Lane. Pat Arnold, captain, not in picture.



### SQUAD LEADERS

UPPER GROUP—*Top Row:* Tyner, Boucher, Morton, Redpath, Hart, Hinkley, Jennerjahn, Lyon, Fink, McPherson, Horton, Sumner, Franklin. *Third Row:* Kerr, Smart, Helzberg, Zoglin, Keller, Freeman, Linville, Herdan, Roberts, Brennan, Tucker, Glenn. *Second Row:* N. Stauffer, Edington, Tapp, Roberts, Fowler, Hefter, Norris, Edwards, Cromer, Sweet, Rostov, Griffith. *Bottom Row:* Braden, Erickson, Barnes, Gersh, Amick, Williams, Wilder, Herrmann, J. Stauffer, O'Brien, Hendrickson, Bunn.

### SQUAD LEADERS

LOWER GROUP—*Top Row:* Childers, Crawford, Deacy, M. Smith, King, Swartz, Durham, Harlow, Mackey, Crane, Stevenson. *Fourth Row:* Blattler, Dougherty, Ferris, Oldaker, Mary Ann Brown, Jeter, Sharp, Keplinger, Junqua, Lane, Shanks, Klinge, Matthews. *Third Row:* Boyle, Morris, Tuggle, Weaver, Clement, Ward, Hall, Hobbs, Westmoreland, Foley, Jean Tucker, Newcomer. *Second Row:* Sylvester, Small, C. Milgram, Parker, Scheufler, Grant, McDaniel, S. Branigan, M. Branigan, Hughes, Sicolo. *Bottom Row:* Joan Tucker, Gretzer, Bergfors, Morgan, C. McKinley, P. McKinley, Story, Bell.

### CLASS MANAGERS AND OFFICE ASSISTANTS

*Top Row:* Herdan, Mackey, Kelly, Phillips, Thorne, Norris, Harlow, Crane, Smart. *Bottom Row:* Lane, Keplinger, Mather, Tucker, Peterson, Westmoreland, Campbell, Collins, Foley.



*Squad  
Leaders*



*Squad  
Leaders*



*Class Managers  
and  
Office Assistants*





## *Akicita*

The Indian makes ready—the Indian aims—the Indian fires—and the target is pierced. The Indian's accurate marksmanship, his thoroughgoing knowledge of warfare, his energy and his iron endurance, make him a warrior without a peer. Straight, tall, deep-chested, and slim, for ten years he has stood in the foremost rank, the envy of all the braves in the tribe.



# PRESENT ARMS

"The mission of the R.O.T.C. is to awaken in the student an appreciation of the obligations of citizenship, to help prepare him to discharge his duties as a citizen, and to qualify him as a leader, whether in peace or in war."—*From the R.O.T.C. Manual.*

Now, as never before, the R.O.T.C. and its mission, quoted above, have assumed a position of vital importance in the education of American youth.

The Reserve Officers' Training Corps is one of several preparedness programs launched in 1920 by the National Defense Act, designed to correct the mistakes of America's military policy. High schools include only the basic military course, which gives the student a solid foundation from which to continue in advanced work at college and qualify for a reserve officer's commission. Graduates of these courses have proved themselves to be among the finest leaders in the army.

The R.O.T.C. fulfills its purpose by varied activities. The importance of discipline is stressed in lectures, and it is

developed in the units by drills, ceremonies, and other movements necessitating snap and precision. Physical fitness is cultivated through co-ordination exercises, and training in the care of one's body. Finally, a fundamental skill in military science is acquired through lectures and practice in such subjects as rifle marksmanship, sanitation and first aid, map reading, and combat principles. As the students themselves are directly in charge of their organizations, they gain much valuable experience in leadership. These activities comprise the program of training by which the R.O.T.C. endeavors to carry out its mission.

The program contains several highlights during the year. These include the Armistice Day Parade, the R.O.T.C. Circus, the Government Inspection, and the Regimental Field Day, in which different battalions compete for honors.

As time goes on, the R.O.T.C. should take on a much higher importance in training for the protection of our country.

Major Robert Little

Sgt. W. A. Story

## BATTALION STAFF

Major Little  
*Battalion Commander*

Lieutenant George  
*Plans and Training*

Staff Sergeant Shook  
*Sergeant Major*

Technical Sergeant Story  
*Instructor*







*First Louie to shavetail . . . To the colors . . .  
Takin' 'em apart . . . Ready for drill . . .  
Congratulations to the major . . . Company  
inspection . . . Oiling 'em up . . . The  
Sergeant-Major at work . . . The daily line-up.*



## COMPANY A

*Captain* John Stepper  
*First Sergeant* William Kanaga  
*Corporal* Roy Stubbs (Guidon)

### FIRST PLATOON

*Lieutenant* John McPherrin  
*Sergeant* Robert Stoker  
*Sergeant* Harry Filby

#### FIRST SQUAD

*Corporal*  
Kenneth Webb

#### *Privates First Class*

Robert Ferm  
Robert Shopen  
Alan Smith  
Jack Wander

#### *Cadets*

Carl Carlson  
Robert Loudermilk  
Gorden Lovelace  
Dick Schaub

#### SECOND SQUAD

*Corporal*  
Charles Gray

#### *Privates First Class*

Rockwell Brown  
Lucien Erickson  
John Mills

#### *Cadets*

Robert Behner  
William Lientz  
John Moon  
Clyde Morris  
Edgar Rickel

#### THIRD SQUAD

*Corporal*  
George Lewis

#### *Privates First Class*

Carl Harbrodt  
Ben McKinley  
Ned Mayo

#### *Cadets*

Joe Brown  
James Martin  
Don Rosenblum  
Donald Steeper  
Bill Sutherland

### SECOND PLATOON

*Lieutenant* George Crawford  
*Sergeant* Milton Terte  
*Sergeant* Howard Scott

#### FIRST SQUAD

*Corporal*  
Frank Jacks

#### *Privates First Class*

Harvey Milens  
Don Plagmann  
Robert Stock

#### *Cadets*

Bruce Brand  
Bill French  
Robert Phillips  
Boyd Sapp

#### SECOND SQUAD

*Corporal*  
Sam Busby

#### *Privates First Class*

Donald Coplin  
Robert Poynter

#### *Cadets*

Byron Beck  
William Goldstandt  
Charles Heimlich  
Robert Kobrock,  
Don Parker

#### THIRD SQUAD

*Corporal*  
Kenneth Higdon

#### *Privates First Class*

Tom Neal  
Keith Ward

#### *Cadets*

Paul Brinkman  
Donald Bryant  
Don Curtis  
John McEvers  
Bill Morey  
Frank White





John Stepper  
Captain

John McPherrin  
First Lieutenant

George Crawford  
First Lieutenant

Glen Scheufele  
Second Lieutenant—  
First Semester

FIRST PLATOON

Top Row: Lewis, Sutherland, Rosenblum, Steeper, J. Brown, Martin, Harbordt, Stooker. Middle Row: Stubbs, Gray, Behner, R. Brown, Morris, Lientz, Rickel, Moon, Erickson, Mills. Bottom Row: Filby, Webb, Wander, Smith, Lovelace, Loudermilk, Carlson, Shopen, Ferm.

SECOND PLATOON

Top Row: Higdon, Neal, Curtis, McEvers, White, Bryant, Brinkman, Morey. Middle Row: Busby, Poynter, O'Brien, Parker, Heimlich, Beck, Goldstandt, Coplin, Terte. Bottom Row: Scott, Jacks, Norman, Plagmann, Milens, Sapp, Phillips, Stock, Ward.

## COMPANY B

*Captain* Richard Hardy

*First Sergeant* Tom McMasters

*Corporal* Philip Schauffler (Guidon)

### FIRST PLATOON

*Lieutenant* Jim Crowley

*Sergeant* Thomas O'Meara

*Sergeant* Ray Pitman

#### FIRST SQUAD

*Corporal*

Jo Jack Merriman

*Private First Class*

Weston Lloyd

*Cadets*

K. Barney

William Buchanan

Bill Johns

Robert Oberhelman

Paul Shniderman

Robert Spaulding

Dan Welty

Jerry Wooden

#### SECOND SQUAD

*Privates First Class*

John Flake

Robert Frazer

Don Lee

Bob Meyer

*Cadets*

Floyd Bontrager

Edward Brodie

Neil Brown

John Finegan

Robert Leary

Wilfred Shaw

#### THIRD SQUAD

*Corporal*

Bill Riley

*Privates First Class*

Roger Catts

Lyman Petersen

*Cadets*

Carter Callahan

Harry DeFeo

Harold Gravell

Crosby Kemper

Van McElvain

Dick Walter

Robert Watts

### SECOND PLATOON

*Lieutenant* Lin Lundgaard

*Sergeant* Robert Capen

*Sergeant* Angelo Pasano

#### FIRST SQUAD

*Corporal*

John Barnes

*Privates First Class*

John Baer

Gerald Fredman

*Cadets*

Joe Birmingham

Dick Brown

Bob Carl

Jerry O'Dowd

Jack Peeler

George Powell

Dan Sullivan

#### SECOND SQUAD

*Corporal*

Jourdan Toman

*Privates First Class*

Richard Dodson

Albert Saver

*Cadets*

Robert Barnes

Jack Gardner

Dick Hawkinson

Michael Holland

Bill Madden

Jim Shull

John Slocum

Kent Stanford

#### THIRD SQUAD

*Corporal*

Alan Williams

*Private First Class*

Richard Kunz

*Cadets*

Frank Atha

Alvin Cohen

Howard Helzberg

James Johnston

Patrick Kimball

Jim Nutter

Henry Raab

Jack Ross





Richard Hardy  
Captain

James Crowley  
First Lieutenant

Lin Lundgaard  
Second Lieutenant

James George  
Second Lieutenant

FIRST PLATOON

Top Row: Riley, Petersen, Kemper, McElvain, Callahan, Watts, Gravell, Walter, Catts Middle Row: Schaffler, Flake, Toman, Brodie, Frazer, Shaw, Lee, Finegan, Bontrager, Meyer, O'Meara. Bottom Row: Pitman, Merriman, Johns, Shniderman, Welty, Oberhelman, Spaulding, Wooden, Barney, Buchanan, Lloyd.

SECOND PLATOON

Top Row: Williams, Johnston, Helzberg, Cohen, Ross, Raab, Nutter, Kimball, Middle Row: Pasano, Saver, Hawkinson, Holland, Slocum, Gardner, R. Barnes, Shull, Fredman, Capen. Bottom Row: J. Barnes, Sullivan, Baer, Peeler, Carl, Powell, O'Dowd, Brown, Birmingham.

## COMPANY C

*Captain* David Whyte

*First Sergeant* Tom Kirkwood

*Corporal* Donald Rickerson (Guidon)

### FIRST PLATOON

*Lieutenant* Andrew Sikyta

*Sergeant* Robert Mackey

*Sergeant* Carroll Holland

#### FIRST SQUAD

*Corporal*

Harvey Fried

*Privates First Class*

Richard Barrick

Watt Webb

*Cadets*

John Hickerson

Thomas Jones

Charles Lewis

Frank Morton

James O'Brien

Joseph Skerrett

Charles Webster

#### SECOND SQUAD

*Corporal*

George Rosenfeld

*Private First Class*

William Smith

*Cadets*

Jerry Burstein

Donald Ford

Don Kelly

Sherwood Kleban

John Lawson

Frank Norman

Richard Reed

David Veitch

#### THIRD SQUAD

*Corporal*

James Gasal

*Private First Class*

Kenneth Bowersox

*Cadets*

Richard Bishop

Fred Hansen

Bill Parry

Donald Payne

Jim Richardson

Robert Rovang

Elmer Tapp

Ralph Welsh

### SECOND PLATOON

*Lieutenant* Carl Wiseman

*Sergeant* Fielding Lane

*Sergeant* Richard Rosenbloom

#### FIRST SQUAD

*Corporal*

George MacCurdy

*Private First Class*

Oscar Kunz

*Cadets*

Verne Antle

Dale Burnside

Charles Church

Bob Evans

George Long

Forrest Spahr

Leroy Strauss

Robert Zachow

#### SECOND SQUAD

*Corporal*

Dick Carpenter

*Private First Class*

William LeRoy

*Cadets*

John Adams

Jack Hammack

Schuyler Hart

William Humphreys

Philip Oehler

Jay Rosenblum

Joe Wells

#### THIRD SQUAD

*Corporal*

James Matthews

*Private First Class*

John Herrmann

*Cadets*

Gordon Atha

Jack Black

George Brasher

Bruce Denebeim

Donald Lambeth

George Leach

Cardwell Lucas

George Powell





David Whyte  
Captain

Andrew Sikyta  
Second Lieutenant

Carl Wiseman  
Second Lieutenant

Bernard Jones  
Captain—First Semester

FIRST PLATOON

Top Row: Gasal, Richardson, Payne, Tapp, Welsh, Hansen, Parry, Bowersox. Middle Row: Rickerson, Rosenfeld, Reed, Ford, Burstein, Rovang, Bishop, Smith, Mackey. Bottom Row: Holland, Fried, Skerrett, Lewis, Morton, Hickerson, Jones, Webb.

SECOND PLATOON

Top Row: Matthews, Lucas, Leach, Atha, Lambeth, Powell, Brasher, Herrmann, Lane. Middle Row: Rosenblum, Carpenter, Poynter, Humphreys, Hammack, Oehler, Wells, Adams, Hart, LeRoy. Bottom Row: MacCurdy, Antle, Spahr, Burnside, Church, Strauss, Zachow, Evans, Long, Kunz.





*Non-Commissioned  
Officers*

*First Sergeants Kanaga,  
McMaster, Kirkwood; Staff  
Sergeant Shook.*

## RIFLE TEAM

An important function of the R.O.T.C. is the training and development of students in the principles and practice of rifle marksmanship. To accomplish this purpose, Southwest is excellently equipped with an exceptional shooting range, eight fine army rifles, and yearly allowance of government ammunition sufficient to provide 100 rounds for every R.O.T.C. student.

Each year a rifle team is chosen from

the best marksmen to represent Southwest in match competition with the teams of other schools. This year six boys earned R.O.T.C. for their work in firing. They are: Robert Little, team captain, Jim Crowley, John Flake, Lloyd Grant, Lin Lundgaard, and John McPherrin. Although they lost several matches, these boys gave a fine account of themselves, and next year holds bright hopes for a championship rifle team.

### RIFLE TEAM

*Standing: Sergeant Story, Major Little. Kneeling: Lundgaard, McPherrin, Crowley, Grant, Flake, Webb.*







## *Woonspe*

A play, a canvas, a song—to the Indian these are invitations to act, to paint, and to sing. In every branch of the Arts he is a superb performer, for he is true to himself; in the fire of his speeches, the glow of his oils, and the rhythm of his songs are reflected the Indian's mind and soul.



# BAND

## OFFICERS

Dean Bradley	President
John Fleming	Drum Major
Jack Culley	Student Director
Louise Looker	} Librarians
Pat Stevens	
Mary Lewis	
Dorothy Shelden	} Twirlers
Frances Lininger	

## PERSONNEL

### Piccolo

Dick Gish

### Flutes

Louise Looker  
Iralene Sharp

### Flutes—Continued

Patricia Ward  
Shirley Strane

### Oboe

Jack Crawford

### Bassoons

Jack Culley  
Pat Stevens  
Jack Nielson





*Clarinets*

Henry Schoknecht  
John Fleming  
Marvin Yarmo  
Byron Beck  
Shirley Corlett  
Joe Schmitz  
Bill Hatch  
Rodney Keif  
Ed Atherton  
Marie Finegan  
Mary Alice Lewis  
Betty Morgan  
Norman Wolf  
Lois Nelson  
Stuart McConaughy  
John McEvers  
Tom Hovey  
Kathleen Kerr  
Cliff Ward

*Alto Clarinet*

Allene Ehlers

*Bass Clarinets*

Carl Clark  
Chuck Dorman

*Alto Saxophones*

Donald McDonald  
Elliott Osiason

*Tenor Saxophone*

Bill Morey

*Cornets*

Gene Arnold  
Dick B. Mindlin  
Elmer L. Putnam  
Jerry B. Love  
Don J. Eybel  
Jack C. Penticuff  
Leon Lawler  
John Paul Harris  
Dick Lampman  
Clinton Cornelius

*French Horns*

Joe Stevens  
Alan Nielson  
Buford Casebolt  
Joyce B. Rieling

*Trombones*

Dean Bradley  
Bob Millier

*Trombones—Continued*

Don Schreiber  
Bob Kesterson  
Hans Tuch  
Don Swalwell

*Baritones*

James Broaddus  
Sally Roessel  
Jack Cain

*Basses*

Edward P. Fisher  
John Cox  
Jack Shideler

*String Bass*

Harriet Danly

*Tympani*

Harriette French

*Bass Drum and Bells*

Charles Owens

*Snare Drums*

P. J. Wellman  
Kenny Orear

*Cymbals*

Bob Plagmann



# ORCHESTRA

## OFFICERS

Harriet Danly	. . . . .	<i>President</i>
Betty McMillin	. . . . .	<i>Concert Master</i>
Logan Zahn	. . . . .	<i>Director</i>
Louise Looker	}	<i>Librarians</i>
Pat Stevens		
Jean Heischman		

## PERSONNEL

### *First Violins*

Betty McMillin  
Joyce Lyle

Harriet Danly  
Joyce B. Rieling  
Mary Lou Proctor

Don Frei  
Flossie Durst  
Caroline Weiss





*Second Violins*

Lorna Cuneo  
Joanne Kenney  
Mary Ann Luhnnow  
Betty Wahlsted  
Kenneth Osiason  
Franklin Nickel  
Jean Stauffer  
Jean Tucker

*Violas*

Marjorie Murray  
Bernard Munford  
Charlotte Matthews

*Cellos*

Jean Heischman  
Doris Wilder  
Fred Cook

*String Basses*

Doris Jean Gilman  
Betty Morgan

*Flutes*

Louise Looker  
John Cooper

*Clarinets*

John Fleming  
Henry Schoknecht  
Buddy Heinlein  
Joanne Sylvester  
Beverly Hughes

*Oboe*

Jack Crawford

*Bassoons*

Jack Culley  
Pat Stevens

*Cornets*

Jerry Love  
Jerry Wooden  
Dick Mindlin

*French Horns*

Dick Rosenbloom  
Joe Stevens  
Barbara Stotz

*Trombones*

Dean Bradley  
Bob Millier  
Bob Kesterson

*Tympani*

Harriette French

*Drums*

Louis Fiquet

*Piano*

Virginia Hamacher



## Up and Down

# THE SCALE

Southwest's musical organizations maintain a high standard of performance and are continually called upon to provide music for school or community activities.

Appearing both as a concert and marching group, Southwest's band played at football and basketball games, assemblies, and many other programs. Of special interest this year were the band's striking new uniforms, procured largely through the efforts of the Tooters' Club, an organization of parents of band and orchestra members.

The orchestra has in the last two years received high ranking both in the local and in the regional music contests. It has done outstanding work in many different types of music and has performed on numerous occasions during the year.

The *a cappella* choir, in addition to its appearances in school productions, this year sang before many church groups and other civic organizations. An interesting addition to the choir was the boys' chorus, composed of choir members, who sang on several different occasions.



GIRLS' VOCAL ENSEMBLE

Top Row: Matheny, Kennedy, Williams. Middle Row: Lampe, Croft, Fuller, O'Leary. Bottom Row: Bodman, Helman, Harlow, Shrader. Not in picture: Jeanne Forney, Madeleine Lytle.

The outstanding activity of the girls' Glee Club, which also performed in several school presentations; was the appearance before the Midwestern Music Clinic at Lawrence. The girls' vocal ensemble was organized to sing on occasions when a smaller group than the Glee Club was required.

This spring all the vocal music classes took part in the All-City music festival.

The climax of all music activities at Southwest is reached each year in the Spring Concert, presented by all the instrumental and vocal groups.

### GIRLS' VOCAL ENSEMBLE

*First Soprano*

Joyce Croft  
Laura Maud Helman  
Mary Lou Lampe

*Second Soprano*

Constance Fuller

*Second Soprano—Continued*

Harriet Harlow  
Patti Shrader

*First Alto*

Jeanne Bodman  
Betty Matheny  
Nancy Williams

*Second Alto*

Jeanne Forney  
Norma Kennedy  
Kathryn O'Leary

*Accompanist*

Madeleine Lytle



# A Cappella CHOIR

## OFFICERS

Richard Pfeiffer	President
Norma Kennedy	Vice-President
Nancy Williams	Secretary
Betty Lerche	Treasurer

## MEMBERS

<i>First Soprano</i>	<i>Second Soprano—Cont.</i>	<i>Second Alto—Cont.</i>	<i>First Bass—Continued</i>
Alice Bryan	Paula Harris	Betty Matheny	Frank Jacks
Doris Chastain	Virginia Hollingsworth	Dorothy Neale	Russell Jones
Joyce Croft	Betty Lerche	Nancy Williams	Ray Kauffman
Harriette French	Madeleine Lytle	<i>First Alto Tenor</i>	John Lawson
Barbara Grove	Marion Matthews	Ann Lee Allen	Jim Littlefield
Mary Lou Lampe	Ann Vaughn	Jeanne Jones	Bob Martin
Patricia Magee	Glenna Wallace	Patty Metcalf	Richard Pfeiffer
Betty Matchette		Ann Newcomer	<i>Second Bass</i>
Marjorie May Murray	<i>First Alto</i>	Corinne Poland	Bob Bayne
Martha Peed	June Beaty	Barbara Templeton	Rockwell Brown
Byrna Ann Petersen	Barbara Breed	Gloria Toman	Joe Byars
Marye Louise Peterson	Patricia Busler	<i>Second Alto Tenor</i>	Roger Catts
Harriet Sharp	Jane Harris	Jo Ann Bernstein	Clark Churchill
Patti Shrader	Barbara Heidenreich	Mary Breed	Frank Collins
Beverly Thompson	Katharine Merrill	Bill Hupp	Joe Davidson
Nancy Tiernan	Mizzell Phillips	Kathryn O'Leary	Lucien Erickson
Mary Leone Wells	Helen Todd	Shirley Quade	Allan Keeth
	Pauline Wang	Randolf Reiss	Joe Keith
<i>Second Soprano</i>	Anna Mary Whitsett	Marcella Ross	Jim Linn
Jean Adam		Harold Wright	Kenneth Lyman
Joan Bennett	<i>Second Alto</i>	<i>First Bass</i>	Bob Millard
Mary Jane Cassaday	Jeanne Bodman	Charles Bleakley	Lester Morgan
Mary Frances Culwell	Eleanor Brown	Joe Breazeal	Rav Pitman
Marilyn DeCamp	Marian Harding	James Bunn	Bill Ramp
Dorothy Eubank	Charlotte Hill	Donald Epp	Donald Roach
Constance Fuller	Norma Kennedy	Aylward Erick	Bob Shopen

Top Row: Phillips, Shrader, Neale, Bodman, Eubank, Templeton, Matthews, Harding, Wells, Todd, Thompson, Fuller, Matchette, P. Harris, Murray, Croft, Brown, French, Bryan, Wang, Bernstein. Third Row: J. Jones, Poland, Grove, O'Leary, M. Breed, Williams, Busler, Magee, J. Harris, Cassaday, Quade, DeCamp, Matheny, Bennett, Kennedy, Hollingsworth, Lerche, Adam, M. L. Peterson, Whitsett. Second Row: Keeth, Morgan, Lyman, Blealey, Bayne, Littlefield, Epp, Erick, R. Jones, Brown, Byars, Linn, Lawson, Kauffman, Millard, Catts, Shopen, Jacks, Erickson, Wright. Bottom Row: Sharp, Chastain, Toman, Merrill, Peed, Davidson, Ramp, Pfeiffer, Mr. Milton, Churchill, Keith, Hill, Lytle, B. Breed, Newcomer, Heidenreich, B. A. Peterson.







*Top Row:* Reid, Vile, Schreiber, Craven, Jacques, Horney, Claycomb, Helman, Keller, Strauss, Peirson, Childers, Harlow, Jades. *Fourth Row:* Millsap, Potter, Bone, Robertson, Johnson, Webb, Kelly, Gersh, Bartle, DeBord, Kolkin, Matthews, Whyte, Erickson, Nelson, Catts, Grant, McDanel, Cassady, Powell, Sokoloff, Jacobs, Friedberg. *Third Row:* Jones, Woolley, Chenoweth, Stofer, Lientz, Merriman, K. Sullivan, V. Sullivan, N. Kennedy, G. Gold, Glover, DeBevoise, Eddy, V. Gold, Tisdale, Gould, Searls, Miller, Swain, C. Kennedy, Churchill, Hestwood, Overman. *Second Row:* Kaufmann, Kennally, Kaufmann, McHale, House, Reckewey, Taylor, Jerrems, Simms, Hinkley, Fisher, Musick, Roby, Reichman, Smith, Westmoreland, Cantrell, Wells, Chapman, Downey, Hendrickson, Ferris. *Bottom Row:* Jedlicka, Hemphill, Kirkpatrick, McKenzie, Cook, Michael, MacIntosh, Buschman, Mr. Milton, Dundey, Lynch, Milgram, H. Kaufmann, McMillin, Wolf, Peterson.

## Girls GLEE CLUB

### OFFICERS

Jane Kirkpatrick	President
Jeanne Forney	Vice-President
Lois Serls	Secretary
Martha Metcalf	Treasurer

### MEMBERS

<i>First Soprano</i>	Lois Jacques	Anna Lee Strauss	Martha Grant
Margaret Alford	Mary Lou Jades	Ann Trevellyan	Marjorie Heckman
Joan Amick	Sydney Jerrems	Barbara Ward	Joanne Hemphill
Dorothy Baker	Helen Kaufmann	Jeanne Whyte	Betty Hestwood
Betty Bodwell	Jeannette Kaufmann	<i>Second Soprano</i>	Marjorie Hinkley
La Juan Braden	Hortense Keller	Mary Lou Bartle	Grace Hobbs
Mary Louise Braunegal	Mart Ann Kelly	Patty Bone	Mary Gean Horney
Barbara Brewster	Claire Kennedy	Maria Bowman	Betty House
Louise Buschman	Pat Levy	Marguerite Brooking	Jean Hughes
Jean Casey	Patricia Magee	Cherry Byars	Patty Humphrey
Suzanne Casey	Helen Magness	Carolyn Carlat	Mary Louise Jedlicka
Barbara Catts	Betty McDanel	Mary Jane Cassaday	Donna Leeds
Maxine Childers	Roxanne Mickey	Betty Clark	Virginia Lininger
Carolyn Cox	Charlotte Milgram	Joan Cook	Mary Catherine Lynch
Peggy Craven	Lois Nelson	Betty DeBord	Cecilia McHale
Joyce Croft	Frances Overman	Doris Gene Dickey	Dolores Matthews
Barbara Crouch	Katie Lou Peirson	Elaine Douglass	Martha Metcalf
Virginia Downey	Merijean Powell	Barbara Evans	Louise Miller
Mary Eddy	Nancy Reckewey	Barbara Ferris	Martha Musick
Harriet Harlow	Teddy Reichman	Joyce Gereke	Dorothy Jean Peterson
Laura Maud Helman	Joyce Roby	Gloria Gould	Betty Ann Randall
Ruby Hendrickson	Maxine Sheldon	Vivian Gould	Nell Reed



Jean Reid  
 Dorothea Riley  
 Barbara Schreiber  
 Marie Schroeder  
 Betty Sherman  
 Phyllis Siegrist  
 Barbara Simms  
 Marian Stevenson  
 Dottie Lu Stickrod  
 Wildora Swain  
 Marilyn Swartzel  
 Sue Taylor  
 Natalie Tisdale  
 Billie Wiedenmann  
 Miriam Wolf

*Alto*

Catherine Ames  
 Mary Lou Arnold  
 Ann Auld  
 Maryanne Baker  
 Lorraine Ball

Florence Bomsen  
 Joan Bremer  
 Jayne Bunting  
 Millyann Cantrell  
 Nancy Chapman  
 Shirley Chenoweth  
 Eleanor Churchill  
 Nelle Claycomb  
 Susan Conrad  
 Arlene De Bevoise  
 Pat Dundey  
 Joan Dye  
 Betty Jo Erickson  
 Shirley Farmer  
 Ida Pearl Feingold  
 Joanne Fisher  
 Jeanne Forney  
 Elinor Friedberg  
 Eunice Gersh  
 Barbara Glover  
 Virginia Gould  
 Betty Greenawalt

Martha Gretzer  
 Mary Constance Hooper  
 Shirley Jackson  
 Audrey Jacobs  
 Marilyn Jennerjahn  
 Alice Jennings  
 Betty Jane Johnson  
 Ernestine Johnson  
 Mary Jolley  
 Jacqueline Jones  
 Joan Kaufmann  
 Patty Keller  
 Martha Kennally  
 Norma Kennedy  
 Jane Kirkpatrick  
 Blanche Kolkin  
 Margaret Lientz  
 Virginia McDaniel  
 Courtenay McKenzie  
 Betty McMillin  
 Barbara MacIntosh  
 Margaret Mackay

Mildred Maizlish  
 Jeanne Merriman  
 Mooren Meyers  
 Bonnie Millsap  
 Margaret Nolan  
 Betty O'Brien  
 Dorothy Pickett  
 Corinne Poland  
 Beverly Potter  
 Shirley Reese  
 Martha Robertson  
 Phyllis Russell  
 Lois Searls  
 Marabel Smith  
 Pearl Sokoloff  
 Barbara Stofer  
 Aileen Veatch  
 Rae Vile  
 Mildred Webb  
 Barbara Wells  
 Georgia Westmoreland  
 Marty Woolley

## CHORUS

### ADVANCED CHORUS

*Top Row:* Tedrow, Hays, Fowler, Riley, Woodward, Cromer, Edwards, MacDougall, Kline, King, Hinckle, Keller. *Third Row:* Phillips, Matthews, Parker, Swartz, Mackay, Hardester, Hutchison, Clark, Humphreys, Kaufmann. *Second Row:* Black, Whitten, B. Jones, Keplinger, Glover, T. Jones, Hager, Greenawalt, Rosenblum, Slater, Robison, Armacost. *Bottom Row:* Wooden, Thompson, Lientz, Jackson, Eybel, Hestwood, Smith, Laurenzana.

### FIRST YEAR CHORUS

*Top Row:* Hughes, Johnson, Eckert, Herdan, Eddy, Stauffer, Hites, Farnen, Greenberg, Lyon, Sumner, Peirson, Field. *Third Row:* Ganzer, Strane, Rehn, Stroder, White, Lyle, Leimert, Morse, Graham, Curnatt, Gibson. *Second Row:* Kidd, Edwards, Rhea, Rosenblum, O'Brien, LePage, Smith, Hurst, Patton, Brown, Griffiths. *Bottom Row:* Wiedenmann, Erwin, Scott, Closser, Mackay, Timmons, Lane, Story, Tuggle, Cone.





## ADVANCED CHORUS

### *Soprano*

Suzanne Casey  
 Jerre Clark  
 Beverly Edwards  
 Gloria Fowler  
 Barbara Glover  
 Sara Ann Griffith  
 Mary Hinckle  
 Carolyn Kauffman  
 Hortense Keller  
 Beverly King  
 Norma Matthews  
 Dorothy Moffett  
 Nancy Nickel  
 Dorothea Riley

Mary Fisher  
 Marjorie Gibbons  
 Jeanne Hager  
 Mary Lou Hardester  
 Mary Hart  
 Martha Keplinger  
 Lorraine Kline  
 Annette MacDougall  
 Katherine Peterson  
 Anna Knelle Sharp  
 Nancy Slater  
 Donna Jean Swartz  
 Cathrine Tedrow  
 Marilyn Woodbury  
 Joan Woodward

Virginia Endres  
 Barbara Fieth  
 Shirley Griffiths  
 Audre Hammett  
 Barbara Hays  
 Marilyn Hites  
 Pat Lewis  
 Natalie Mnookin  
 Marigene Phillips  
 Mary Lou Rhea  
 Alan Smith  
 Jerry Wooden

Frank Hoffman  
 Laurence Hope  
 Bill Humphreys  
 Jim Hurst  
 Eugene Hutchison  
 Jack Jackson  
 Burris Jones  
 Thomas Jones  
 Louis Laurenzana  
 Bill LeRoy  
 Bill Lientz  
 Bill Mackay  
 Don Parker  
 Jack Robison  
 Dean Shepard  
 Bob Shopen  
 Courtland Smith  
 Roscoe Thompson

### *Alto*

Marilyn Boucher  
 Mary Cromer  
 Elizabeth Dominick

### *Alto Tenor*

Joan Armacost  
 Pat Armstrong

### *Bass*

Dick Barrick  
 Jack Black  
 Pat Calhoun  
 Don Eybel  
 Dick Hestwood

## FIRST YEAR CHORUS

### *Soprano*

Jerry Bernat  
 Mary Ann Brown  
 Patti Casey  
 Marian Crane  
 Flossie Durst  
 Martha Eddy  
 Martha Edwards  
 Nancy Field  
 Phyllis Gibson  
 Jo Ann Graham  
 Arline Greenberg  
 Joyce Hughes  
 Betty Leonard  
 Joyce Lyle  
 Betty Lyon  
 Katherine O'Brien

Patsy Patton  
 Richard Ridge  
 J. M. Rosenblum  
 Norma Stauffer  
 Sara Jayne Scott

### *Alto*

Yvonne Barnett  
 Barbara Closser  
 Ann Curnatt  
 Richard Durham  
 Joyce Eckert  
 Jessie Lu Erwin  
 Lucy Farnen  
 Krene Ganzer  
 Marilyn Hites  
 Claudia Johnson

Patsy Kidd  
 Bill Lane  
 Jo Anne Leimert  
 Marjorie Miller  
 Jack Redpath  
 Mary Lou Rhea  
 Nancy Senter  
 Eleanor Smith  
 Alison Stofer  
 Janet Story  
 Jacqueline Stroder  
 June Sumner  
 Jean Tedlock  
 Bill Wayne  
 Mary Jo White  
 Billie Wiedenmann

### *Alto Tenor*

John Auld  
 Virginia Cone  
 Virginia Endres  
 Shirley Griffiths  
 Dolores Holmes  
 Bob LePage  
 Jo Ann Martin  
 Marilyn Rehn  
 Marilyn Smith  
 Shirley Strane

### *Bass*

Pat Calhoun  
 Bill Eubank  
 Marshall Johnson  
 Jack Hammack  
 Fred Hansen  
 Bob Timmons





*"And it comes out here" . . . The Glee Club in action . . .  
Ab-ab-a-a-a . . . March majestic . . . Sawing away . . .  
At the sound of the tone . . . The trombones round the bend.*





# SOUTHWESTZAPPOPIN'

## CAST

### THE GREAT PLAYS—"MACBETH"—

Mary Mantz, Martha Metcalf, Joan Yates, Marcella Ross, Arline Peltzman, Paul Brinkman.

### PUSH-BUTTON TUNING—

Wendell Kerr, Betty Erickson, David Neuhaus, Bea Disman, Norma Kennedy, Madeleine Lytle, Harriet Harlow, Patsy Busler, Marilyn DeCamp, Meri Jean Powell, Paul Owen.

### HERE'S ROSENBLUM—

Don Rosenblum, Macey Rosenblum, Cherry Byers, Bob Zachow, Preston Moss, Marshall Small, Shirley Becklean, Paul Brinkman.

### TAHITI BY SHORT WAVES—GIRLS' GLEE CLUB DOUBLE SEXTETTE—

Ida Pearl Feingold, Joanne Fisher, Harriet Harlow, Laura Helman, Joanne Hemphill, Marjorie Hinkley, Charlotte Milgram, Bonnie Millsap, Teddy Reichman, Marcella Ross, Lois Searls, Aileen Veatch.

### HULA HANDS CHORUS—

Marilyn Boucher, Laura Glenn, Jo Ann Graham, Sarah Hewitt, Hortense Keller, Carol Leimert, Betty Morgan, Mary Lue Proctor, Jean Roberts, Rose Marie Siculo, Norma Spangler, Gwen Tucker, Jean Tucker, Virginia Stoner, Janice Neil, Anna Sharp, Ruth Schuckert.

### AMERICAN SCHOOL OF THE AIR—

Betty Atchley, Bob Kesterson, Dick Olsson, Bob Carl, Gloria Stover, Beverly Carver, Betty Lynn, Barbara McLaughlin.

### TEA TIME MUSIC—A CAPPELLA CHOIR DANCE GROUP—

Corinne Hoffman, Dora Lane, Robette Lewis, Betty Matchette, Marian Stevenson, Donna Swartz, Georgia Westmoreland, Bill Lane, David Neuhaus, Paul Owen, Keith Kennard, Bob Watts, Jerry Wooden, Walter Wooden.

### THE SOUND-EFFECTS MAN—

Mary Luise Braunagel, Kay Barney.

### DEFENSE FOR AMERICA—R.O.T.C. DRILL SQUADS—

Richard Hardy, Ben McKinley, Bob Shopen, Tom Neal, Bob Capen, Bob Stooker, Don Plagmann, Milton Terte, Bob Lawson, Richard Dodson, Elmer Tapp, Dick Rosenbloom, Fielding Lane, Bill Parry, Bob Meyer, Andrew Sikyta, Carroll Holland.

### DANCE GROUP—

Betty Atchley, Mary Lou Bartle, Elaine Baum, Carol Herter, Marilyn Hazlett, Joy Herdan, Dolores Holmes, Jeanette Kaufmann, Joan Kaufmann, Laurlie Mitchell, Shirley Nikles, Harriet Sharp, Barbara Smith, Marjorie Spink, Norma Stauffer, Barbara Stotz, Joan Tucker, Marilyn Woodbury, Jeanne Wagner, Patsy Patton, Lucille Poulin, Shirley Guemple, Mary Ann Brown, Wilma Chambers.

### THE WEDDING OF THE PAINTED DOLL

Girls' Glee Club. Dance group that appeared in Defense for America. Wedding Group—Patti Casey, Ellis Jones, Marion Enggas.

### LIGHTS OUT—

Gene Arnold, Joe Davidson, Bob Kesterson, Mary Luise Braunagel.

### THE OZARK ODDITIES—

Sue Taylor, Barbara Breed, Keith Kennard, David Neuhaus, Shirley Swanson, Walter Wooden, Paul Owen, Jerry Wooden, Bill Lane.

### LITERARY CLUB CONTEST OF 1999—

Marie Bono, Donna Schmidt, Irene Sewell, Doris Dickey, John Skaggs, Andrew Sikyta, Jack Cousins, Janice Jones, Mary Eileen O'Brien.

### DEDICATION CEREMONY IN SOUTHWEST'S STATUARY HALL OF FAME

Wendell Kerr and The Adorables—Ray Barnett, Bill Suchart, Harry McClure, Ken Webb.

### BEDTIME NEWS FROM THE DESERT WAR FRONT—A CAPPELLA CHOIR—RIFFS—

Louis Laurenzana, Bob Kesterson, Quinton Wells, Bill Pence, Lin Lundgaard, Frank Hoffman, Louis Wood, Bob Stooker, Glen Scheufele, Stanton Zoglin, Harry McClure, John Stepper, Gene Arnold, Ray Barnett, Bob Miller.





*The majors of the "Revels," Don Rosenblum, Joe Davidson, Madeleine Lytle, Wendell Kerr, Norma Kennedy, Patsy Busler, Paul Owen, and Kay Barney, making plans for the show. Keith Kennard and Mary Braumagel were not present at the meeting.*

Departing from the traditional all-school play, Southwest this year presented in its place "Redskin Revels," the first variety show ever produced at Southwest. Combining with the student talent assembly, the "Revels," with a cast of over three hundred students, provided a great variety of entertainment. Under the management of Wendell Kerr, master of ceremonies, were presented scenes from as widely scattered places as the African desert, Hawaii, and an American schoolroom, and as far separated in time as Shakespeare's "Macbeth" and the Literary Society tricycle race of 1999.

Both drama and comedy were provided in the various skits which were given. A take-off on the noted hell-broth scene from "Macbeth" opened the entertainment, with Mary Mantz, Martha Metcalf, and Joan Yates in the roles

of the three witches who made the "fire burn, and caldron bubble." Radio broadcasting was then given prominence with "Here's Rosenblum," a comedy number starring Don and Macey Rosenblum, and Southwest's own version of Fred Waring's "Push-Button Tuning," featuring Wendell Kerr, Betty Erickson, David Neuhaus, Marilyn DeCamp, Bea Disman, Meri Jean Powell, and Paul Owen.

In the American schoolroom scene, a satire on modern education, Bob Kesterson, Dick Olsson, Bob Carl, Gloria Stover, Beverly Carver, Barbara McLaughlin, and Betty Lynn were the bewildering modern children with Betty Atchley as their teacher. Interpretations of hillbilly conduct were given by Sue Taylor, Barbara Breed, Keith Kennard, David Neuhaus, Shirley Swanson, Walter Wooden, Jerry Wooden, Bill Lane, and Paul Owen in "Ozark Oddities," a skit based on the traditional laziness of





*Ozark Oddities—and were they odd! . . . . There are always  
the rehearsals . . . . Art by Rosenblums . . . . Orpheus swings  
out . . . . Running over the score . . . . On your cues . . . .  
Girls—girls—girls!*





mountain men and the proud loyalty of their women.

The musical portion of the entertainment was ably handled by the choir and the girls' Glee Club, as well as by such capable soloists, both vocal and instrumental, as Marcella Ross, Norma Kennedy, Harriet Harlow, Mary Luise Braunagel, Madeleine Lytle, Patsy Busler, Eugene Arnold, Joe Davidson, and Bob Kesterson. The selections presented by the choir were the two old favorites, "Tea for Two" and the "Riff Song." The girls' Glee Club offered "The Wedding of the Painted Doll" and "The Pagan Love Song," in which number a double sextette was featured singing "Lovely Hula Hands," while another group gave a picturesque pantomime of the same topic.

Dancing was plentiful in the "Revels," with two groups of dancers sharing the spotlight. One, a group of seven couples, first danced in the "Tea for Two" number, and later appeared as "Li'l Abners" and "Daisy Maes" in a hillbilly dance featuring Dora Lee Lane. The other dance group, composed of twenty-four girls, also appeared twice. Their first offering was a military tap step executed with great precision, while their second appearance was as bridesmaids and character dolls in "The Wedding of the Painted Doll" scene. Among the principals in this scene were Patti Casey and Ellis Jones as the bride and groom, and Marion Enggas as "the man with the little black book."

A military note was added to the entertainment by the two R.O.T.C. squads which drilled under the command of Captain Richard Hardy. Unusually effective was the portion of the drill performed with the lights out and only the phosphorescent stripes on sleeves and neckties showing through the darkness. Also in the military mood were the colorful riffs, who demonstrated the art of swordplay in the picturization of the "Riff Song."

Novelty numbers were presented by Arline Peltzman, in the role of a temperamental dancer, and Kay Barney, who deserves a great deal of credit for his double role as "The Sound-effects Man" and an imitator of Walt Disney's well-known Clara Cluck. One of the high spots of the show was the performance of Ray Barnett, Harry McClure, Bill Suchart, and Kenneth Webb as statues in Southwest's Hall of Fame who changed into a four-man band.

Plenty of thrills were provided by the Literary Society Contest of 1999, in which a member of each society raced madly down an aisle of the auditorium on a tricycle in an effort to win for his club. Carrying off top honors the first night was Marie Bono, representing Laurean, while the following evening Donna Schmidt, an Ayita, was proclaimed the winner.

The grand finale found the entire cast of "Redskin Revels"—from hillbillies and hula girls to riffs and R.O.T.C. squads—on the stage singing "Chattanooga Choo-Choo."

# FEUDIN' DAYS



*"Well, Stranger, the feud has a law, and it air  
a life for a life."*

## CAST

Mrs. Cagle . . . . .	Jeanne Fredman	Neighbors	
Emmy Todd . . . . .	Marie Bono	Fronnie Boliver . . . . .	Dorothy Jackson
Sheriff Weeks . . . . .	Wendell Kerr	Mr. Boliver . . . . .	Janssen Wooldridge
Pap Todd . . . . .	Walter Campbell	Mrs. Boliver . . . . .	Marie Schroeder
Bud Todd . . . . .	Elton Hoff	Mr. Grubb . . . . .	Jimmie Littlefield
Rufe Cagle . . . . .	Paul Owen	Mrs. Grubb . . . . .	Barbara Breed
Preacher . . . . .	Ray Barnett	Grandma Grubb . . . . .	Marion Enggas
Stranger . . . . .	Andrew Sikyta	Sarah . . . . .	Mitzi Phillips
Bob . . . . .	Richard Rubenstein		

"Sun-Up," by Lula Vollmer, is the story of a small group of mountaineers whose secluded lives were suddenly disrupted and changed by the World War with which they were so little concerned.

The principal character of this drama is the Widow Cagle, a woman who hated "the law" and everyone connected with it and seemed gruff and unaffectionate, but who in reality had a kind heart and great devotion toward her family. As portrayed by Jeanne Fredman, Widow Cagle was a truly living personality.

Rufe Cagle, played by Paul Owen, was a manly young mountaineer who,

despite the opposition of his mother and his young bride, felt it his duty "to go help defend his hills, and his home, and his wimen folks." Emmy Todd, the sincere and simple-hearted bride he left behind him, was portrayed by Marie Bono, while Walter Campbell and Elton Hoff were convincing as decrepit old Pap Todd and his silent son Bud.

Other main characters were: Ray Barnett as the preacher, Wendell Kerr as Sheriff Weeks, an unsuccessful contender for Emmy's hand, and Andrew Sikyta as the stranger, whose coming marked



the climax of Mrs. Cagle's struggle against "the law."

The World War first touched the lives of these simple people on Rufe's wedding day by snatching him away to fight in the army. Mrs. Cagle opposed her son's going to war, not understanding why Rufe should fight on the side of the law that had killed his father, but Emmy was reconciled to his going by his arguments for patriotism and duty. So Rufe marched away to war, leaving Bud and old Pap Todd to look out for his "wimen."

Several months later word came to Mrs. Cagle that her son had been killed in action. On this very day a stranger came to her door, a deserter from the army, seeking shelter and protection. Taking him in, Mrs. Cagle kept him overnight, shielding him from Sheriff Weeks and Bob who had a warrant for his arrest.

But the next morning, while preparing to defend him by force of arms,

Mrs. Cagle learned that the stranger was really Zeb Turner, the son of the man who had killed her husband. Turning upon Zeb, she was about to kill him when Emmy intervened, throwing herself between them. Then, suddenly, Mrs. Cagle stopped, seeming to hear Rufe's voice telling her that "as long as that is hate that will be feuds—and wars."

Mrs. Cagle lowered her gun and then helped the stranger to elude the sheriff and escape, thus risking her own arrest. But the sheriff, moved by Emmy's entreaties and Mrs. Cagle's own courage in the face of this threat, left without performing this unpleasant duty. Then, in the last moments of the play, Mrs. Cagle stood alone, a changed woman, knowing now that it was not love for a few people only but love for everyone that really counted.

This powerful play, directed by Miss Ruth Castle and presented as this year's senior play, was indeed a production well worth remembering.

*"Emmy Todd, do you take this man, Rufe Cagle, before God and the law to be your wedded husband?"*





# NOEL, NOEL, - - -

The yuletide season this year found Southwest alive with holiday spirit. The first of many Christmas activities was "The Nativity," beautifully presented by the music and speech students. While the familiar Christmas scenes were presented in pantomime, a scribe read the age old Biblical passages, and fitting music was provided by the orchestra and the vocal music groups.

To give all the students an opportunity to share in the festivities, an assembly sing was held the week before vacation, when both carols and more modern Christmas songs were sung.

From then on Christmas activities became more and more numerous. Stu-

dents entering the front hall were greeted each morning by a group of orchestra members playing carols. The French department gave its Christmas program, and the girls' literary societies held their annual Christmas tea.

The last day before vacation festivities reached their peak. The choir caroled in the halls during the home room period and students staying for lunch sang in the cafeteria at noon. On this day, too, the final Christmas assembly was held. A play portraying Christmas in old Prussia was presented, and then a representative from each home room brought to the stage his group's Christmas gift for the Christmas family.







*Top Row:* Skaggs, Littlefield, Kanaga, Byers, Chapman, Capen, Erickson. *Middle Row:* Baum, Harvey, Shields, Smith, Kitchen, Enggas, Phillips. *Bottom Row:* Arnold, Barnett, Woodruff, Stooker, Miller.

## RESOLVED . . . .

### FIRST TEAM

Eugene Arnold  
Ray Barnett  
Bob Capen  
Kenneth Cooke

Marion Enggas  
Lucien Erickson  
Peggy Kitchen  
Larry Miller

Mizzell Phillips  
Bob Stooker  
Neal Woodruff  
Stanton Zoglin

### SECOND TEAM

Elaine Baum  
Jack Baumgartner  
George Byers  
Dick Chapman

Julie Harvey  
Bill Kanaga  
Jim Littlefield  
Gloria Shields

John Skaggs  
Suzanne Smith  
Wilmot Taylor

Debating is one of the most popular activities of Southwest's speech department. This year students learned the principles of debate while arguing the question, "Resolved: That every able-bodied male citizen in the United States should receive at least one year of full time military training before attaining the present draft age."

After several weeks of instruction and practice, an elimination contest was held

to determine which students were most proficient. Winners in each class became members of the first debate team, while runners-up formed Southwest's second team.

Members of the first team were given an opportunity to display their skill in a series of debates with students of other Kansas City high schools. No decisions were announced in these debates, but a great deal of friendly rivalry developed.



STAGE AND ELECTRICAL CREWS

Top Row: Kennard, Benton, Williams, Mr. Smith, Zoglin, stage manager, Plagmann, Barney.  
 Third Row: Young, Fogel, Hurst, chief electrician, Higdon, O'Meara, Kirkwood, Baumgartner,  
 Stooker, Parry. Second Row: Cunningham, Smith, Kaufmann, Matthews, Kaufmann, O'Brien,  
 Cusick, Hazlett, Jackson. Bottom Row: A. Mantz, Winchell, Carswell, M. Mantz, Lynn,  
 Robinson, Arnold, Gay, Helman, Bono.

## Setting THE STAGE

### STAGE CREW

Stanton Zoglin . . . . .			<i>Stage Manager</i>
Pat Arnold	Bob Fogel	Betty Lynn	Barbara Smith
Kay Barney	Cynthia Gay	Alice Mantz	Bob Stooker
Jack Baumgartner	Marilyn Hazlett	Mary Mantz	Gloria Stover
Charles Benton	Laura Helman	Marian Matthews	Alan Williams
Marie Bono	Dorothy Jackson	Mary Eileen O'Brien	Julia Winchell
Margaret Carswell	Jeanette Kaufmann	Bill Parry	Tom Young
Jean Cunningham	Joan Kaufmann	Don Plagmann	<i>Make-up</i>
Mary Catherine Cusick	Keith Kennard	Orlean Robinson	
Juana Tesson . . . . .			

### ELECTRICAL CREW

Bob Hurst . . . . .			<i>Chief Electrician</i>
Kenneth Higdon	Tom Kirkwood	Tom O'Meara	Bill Shaw

The "unsung heroes" of all Southwest's dramatic productions are the members of the stage and electrical crews, who are on the job for every play, assembly, or other dramatic presentation put on by Southwest students.

At all performances members of the crews must be present to change scenes,

manage the lights and the loud-speaking system, and handle the curtain.

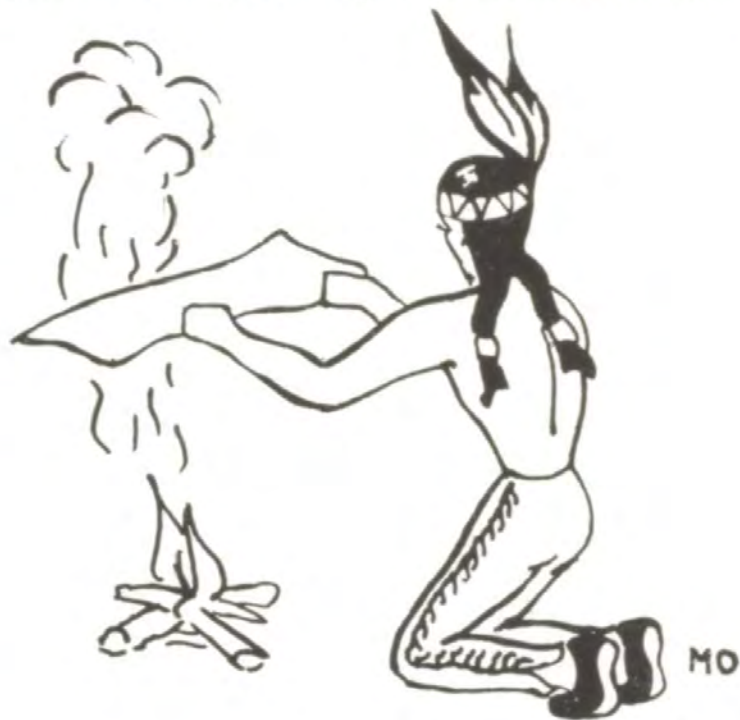
Thanks are due this year's crews for their efficient work in staging "Red-skin Revels," "The Nativity," the senior play, and all the assemblies and other productions presented at Southwest this year.





## *Wowapi Kagapi*

The life of the Southwest Indian is chronicled on two scrolls. These records are made by the Indian himself, and the tale behind them is one both of hard work and of rollicking fun. One of the scrolls is a running description of him as he struggles and plays in his yearly round of study; the other is a review of the strenuous but happy year in the tepee.





Woodruff

Cooke

*Our Chronicle—*

**THE SACHEM**

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Katharine Merrill . . . . .	<i>Typist</i>
Vivian Warren, M. Joe Weddle . . . . .	<i>Assistants</i>



The editorial staff of the *Sachem* consists of the editor-in-chief and eight departmental editors, to each of whom is intrusted the preparation of a certain portion of the book. With the aid of the editor-in-chief, whose duty it is to supervise and co-ordinate the work of the entire staff, each editor plans his section and provides the material for it.

The class editor is responsible for the faculty and class sections, including senior write-ups, class lists, and arrangements of pictures. Assisting him with this work, and helping wherever else they may be needed, are the class representatives elected by the students.

The duty of the literary editor is to aid in editing all written material and to prepare the feature section. The material on all Southwest's organizations, honor organizations, service organizations, and clubs of every kind are the responsibility organizations editor.

The activities editor has charge of publications, plays, music, the literary contest, and other such activities. The athletics editor has a double job, being responsible not only for athletics, but also for the R.O.T.C. section. Final check of all written material is made by the copy editor.

The cover design, division pages, and all other art work used in the *Sachem* is provided by the art editor and his staff, while the photographs of all the informal pictures of school activities are taken by the photographic editor and his staff.

All *Sachem* business is handled by the business manager and his staff. Among the duties which keep them busy a large part of the year are making arrangements for senior pictures, handling identifications for group pictures, and managing the sale of subscriptions.

*Top Row:* Lyon, Cuneo, Begg, Robinson, Bono, Bodman, Miss Larson. *Middle Row:* Irwin, Miss Klein, Borden, Scheufele, Luhnnow, Whyte, Shook, Miss Wright, Campbell. *Bottom Row:* Enggas, Crawford, Oberhelman, Jameson, Yates, Breed, Fried, Fuller.





Lytle

Matchette

*For News—*

# IT'S THE TRAIL

## TRAIL STAFF

### FIRST SEMESTER

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 Bill Kanaga . . . . . *Managing Editor*  
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 Mary Constance Hooper }  
 Mary Lou Arnold }

### SECOND SEMESTER

Betty Matchette  
 Bob Saizow  
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 Jean Adam  
 Marvin Litman  
 Doris Dickey  
 Dewitt Clark  
 Kenneth Lyman  
 Courtenay McKenzie  
 Rutgers Van Brunt  
 Jane Louise Koslowsky  
 Richard Rubenstein  
 Dick Andres  
 Shirley Bacher  
 Harry Grimes  
 Bill Welsh  
 Kenneth Webb  
 Bill Pence  
 Lila Harris  
 Virginia Neal  
 Wendell Kerr  
 Irwin Hoffman





FIRST SEMESTER STAFF

*Top Row:* Arnold, Phillips, Burks, Hooper, Sewell, Carrothers, Warma, Whitsett, Lytle, Jackson.  
*Middle Row:* Smith, Leathers, Marquis, Matheny, Kanaga, Hollingsworth, Lovelace, Crowley, Buckner.  
*Bottom Row:* Sikyta, Barnby, McClure, Jericho, Lundgaard, Keller, Rosenfeld, Scheufele, Boswell.

SECOND SEMESTER STAFF

*Top Row:* Dickey, Grimes, Matchette, Welsh, Koslowsky, Lyman, Potter.  
*Middle Row:* Cowan, Hoffman, Adam, Saizow, McKenzie, Brokaw, Harris.  
*Bottom Row:* Andres, Kerr, Rubenstein, Van Brunt, Litman, Pence, Webb.  
*Not in picture:* Dewitt Clark, Shirley Bacher, Virginia Neal.

FIRST SEMESTER

Myrtle Boman  
 Gordon Lovelace  
 Suzanne Smith

SECOND SEMESTER

*Circulation Managers* . . . . . Jim Brokaw  
*Exchanges* . . . . . Shirley Cowan

Miss Marjorie Fisk . . . . . *Director*





Literary Ed. Jameson slaving (?) away at his literature . . . . Hot copy! . . . . Bono's deadlines . . . . Look industrious, please . . . . Pictures, and more pictures! . . . . Behind the scenes in the Trail room . . . . Checking over the Sachem's art work . . . Adding up the "ads" in the Trail.







## *Wowapi Un Akiciyapi*

The Indian works for many months, transposing into words the thoughts that have come to him. By the hour he coaxes inspiration. Carefully he molds and shapes every word and phrase; painstakingly he searches for the exact words that express his ideas. Here he lengthens, there he cuts, now he combines, seeking an even, rhythmic, forceful effect.

At last the work is complete. He has thought it, now he has expressed it.



# *Intersociety* LITERARY CONTEST

## WINNERS

Zend-Avesta . . . . . First Place  
 Ruskin and Veda . . . . . Second Place

## VERY SUPERIOR

*Story*  
 Fielding Lane

*Declamation*  
 William Huggins

## SUPERIOR

### *Oration*

Ray Barnett  
 Patsy Busler  
 Kenneth Cooke  
 Mizzell Phillips  
 Stanton Zoglin

### *Extemporaneous Speech*

Martha Baldwin  
 Jimmy George  
 Julie Harvey  
 Robert Stoker

### *Essay*

Betty Hewitt  
 John Jameson

### *Verse*

Elsie Burgener  
 Paula Harris  
 George Hawley  
 Suzanne Jackson  
 Madeleine Lytle  
 Patricia Stevens

### *Declamation*

Phil Borden  
 Jeanne Fredman

### *Short Story*

Jane Hart  
 Laura Maud Helman

## FRESHMAN LITERARY CONTEST

### *Story*

First Place—Marilyn Mackay, James Tuthill  
 Honorable Mention—Marian Clement

### *Essay*

First Place—Lorna Cuneo  
 Honorable Mention—Marian Clement, Maryanna Meyer, Eleanor Smith.

### *Verse*

First Place—Shirley Coolidge  
 Honorable Mention—Louis Duff

*Top Row:* Helman, Stevens, Cuneo, Mackay, Smith, Meyer, Coolidge, Jackson, Hart, Phillips.  
*Middle Row:* Clement, Tuthill, Lytle, Baldwin, Duff, Hewitt, Lane, Harris, Hawley, Burgener.  
*Bottom Row:* Jameson, Barnett, Busler, George, Fredman, Huggins, Stoker, Borden, Harvey, Cooke.





## CONTESTANTS

### ORATION

Margery Rosenstock . . . . .	<i>Ayita</i>
Kenneth Cooke . . . . .	<i>Baconian</i>
Mary Millier . . . . .	<i>Laurean</i>
Stanton Zoglin . . . . .	<i>Ruskin</i>
Ann Newcomer . . . . .	<i>Sappho</i>
Patsy Busler . . . . .	<i>Sesame</i>
Gloria Allen . . . . .	<i>Tbalian</i>
Mizzell Phillips . . . . .	<i>Veda</i>
Ray Barnett . . . . .	<i>Zend-Avesta</i>

### EXTEMPORANEOUS SPEECH

Cynthia Gay . . . . .	<i>Ayita</i>
Robert Stooker . . . . .	<i>Baconian</i>
Richard Chapman . . . . .	<i>Ruskin</i>
Julie Harvey . . . . .	<i>Sappho</i>
Dorothy Field . . . . .	<i>Sesame</i>
Gloria Shields . . . . .	<i>Tbalian</i>
Jimmy George . . . . .	<i>Zend-Avesta</i>

### DECLAMATION

Donna Dee Schmidt . . . . .	<i>Ayita</i>
Phil Borden . . . . .	<i>Baconian</i>
Andrew Sikyta . . . . .	<i>Ruskin</i>
Charlise Byers . . . . .	<i>Sappho</i>
Mary Mantz . . . . .	<i>Sesame</i>
Jeanne Fredman . . . . .	<i>Tbalian</i>
Betty Atchley . . . . .	<i>Veda</i>
Marie Schroeder . . . . .	<i>Veda</i>
William Huggins . . . . .	<i>Zend-Avesta</i>

### SHORT STORY

Nancy Reckewey . . . . .	<i>Ayita</i>
Joan Stuver . . . . .	<i>Ayita</i>
Richard Morrison . . . . .	<i>Baconian</i>
Hans Tuch . . . . .	<i>Baconian</i>
Betty House . . . . .	<i>Laurean</i>
Betty Wahlstedt . . . . .	<i>Laurean</i>
Fielding Lane . . . . .	<i>Ruskin</i>
Frank Falsken . . . . .	<i>Ruskin</i>
Helen Clark . . . . .	<i>Sappho</i>
Anna Mary Whitsett . . . . .	<i>Sappho</i>
Patty Brown . . . . .	<i>Sesame</i>
Betty Matheny . . . . .	<i>Sesame</i>

### SHORT STORY—Continued

Rose Marie Curry . . . . .	<i>Tbalian</i>
Jane Hart . . . . .	<i>Tbalian</i>
Laura Maud Helman . . . . .	<i>Veda</i>
Harriet Danly . . . . .	<i>Veda</i>
Paul Wellman . . . . .	<i>Zend-Avesta</i>
Patrick Kimball . . . . .	<i>Zend-Avesta</i>

### VERSE

Elsie Burgener . . . . .	<i>Ayita</i>
Jean Scott . . . . .	<i>Ayita</i>
Preston Clement . . . . .	<i>Baconian</i>
James Irwin . . . . .	<i>Baconian</i>
Nancy Buckner . . . . .	<i>Laurean</i>
Margaret Lientz . . . . .	<i>Laurean</i>
Herbert Price . . . . .	<i>Ruskin</i>
George Hawley . . . . .	<i>Ruskin</i>
Madeleine Lytle . . . . .	<i>Sappho</i>
Paula Harris . . . . .	<i>Sappho</i>
Barbara Schreiber . . . . .	<i>Sesame</i>
Suzanne Jackson . . . . .	<i>Sesame</i>
Pat Stevens . . . . .	<i>Tbalian</i>
Jean Heischman . . . . .	<i>Tbalian</i>
Patti Schrader . . . . .	<i>Veda</i>
Barbara Park . . . . .	<i>Veda</i>
Elton Hoff . . . . .	<i>Zend-Avesta</i>
Rees Behrendt . . . . .	<i>Zend-Avesta</i>

### ESSAY

Anna Lee Strauss . . . . .	<i>Ayita</i>
Kathryn Swihart . . . . .	<i>Ayita</i>
Howard Sachs . . . . .	<i>Baconian</i>
Donald Payne . . . . .	<i>Baconian</i>
Shirley Corlett . . . . .	<i>Laurean</i>
Dorothy Pickett . . . . .	<i>Laurean</i>
Frank Jacks . . . . .	<i>Ruskin</i>
Ronald Hoff . . . . .	<i>Ruskin</i>
Claire Distelhorst . . . . .	<i>Sappho</i>
Patte Parker . . . . .	<i>Sappho</i>
Barbara Stofer . . . . .	<i>Sesame</i>
Beverly Morse . . . . .	<i>Sesame</i>
Betty Gilpin . . . . .	<i>Tbalian</i>
Marianne Rosenstock . . . . .	<i>Tbalian</i>
Betty Hewitt . . . . .	<i>Veda</i>
Doris Gene Dickey . . . . .	<i>Veda</i>
Charles McGill . . . . .	<i>Zend-Avesta</i>
John Jameson . . . . .	<i>Zend-Avesta</i>

THE BETRAYER

By Fielding Lane

Visibly the shabby, unkempt man was worried as he nervously lighted a cigarette in the darkening street. A flickering gas street light revealed in its yellow glow, buildings and advertisements that marked an Oriental setting. Down the shadowy street multitudes of sweating yellow and brown men were returning to their squalid dwellings after a day of hard toiling at the white man's commerce. A tall policeman in stiffly starched white uniform was temporarily stemming the Oriental tide at the narrow street corner in order that a large black automobile might pass. This done, he turned about and signalled the flowing tide of humanity to proceed on its homeward journey.

Since the match was lighting an American cigarette, the one who had struck the light was plainly not of Oriental descent, although his swarthy complexion and half-slanted eyes made him appear to be of the Eastern races. Drawing agitated puffs from the tobacco filled paper, the man stepped to the door of a small shop, carefully scrutinized a wooden plaque above the knocker, and then, taking sudden resolution, he knocked hard upon the door. A chain rattled, a bolt slid across, and the door was drawn inward by thick, yellow hands.

"Step in, please," said a voice with a markedly Oriental twang, and the shabby man quickly entered. The door was slammed, the bolt pushed to, and the chain fastened before the man had extinguished his cigarette and accustomed himself to the darkness. The Oriental voice spoke again.

"You know the word?"

"Marisque," replied the European without hesitation.

"Very well, Major Nogi will see you now. Follow please." With this the Oriental lighted a candle and, holding it aloft, led his visitor down a narrow winding flight of stairs, along a stuffy, dingy passage, up another short stairway, finally halting before a massive paneled door. Thrice the bearer of the candle rapped on the door before it swung silently inward. The two men entered and the door closed. Another Oriental appeared and conversed with the candle bearer in a native vernacular and then all three passed through a second heavy doorway into a brilliantly lighted room. The walls were hung with rich tapestries, the floors were carpeted with heavy Persian rugs, the furnishings were of rare, highly polished woods. At one end of the room was an enormous desk with fittings suitable to grace the office of the richest Wall Street broker.

But the man seated behind the desk was no Wall Street broker. His face was heavy, thick jowled and yellow; his small, beady eyes were set in slanting sockets, his upper lip was covered with a thick, black mustache; he wore the uniform of the army of "righteous justice." Plainly this man was Major Nogi of the Imperial Japanese Army. As Major Nogi dismissed the servants, the white man stepped quickly to the desk and laid before the soldier a small, greasy business card that bore the inscription:

Great Indo-Malayan Oil Company of Singapore, Jacob Riis, Assistant Manager.



Yes, the white man was Jacob Riis, son of a Dutch trader and a Chinese dancing girl, a man who had risen from an urchin of the Oriental slums of Singapore to assistant manager of one of the greatest oil companies of Eastern Asia. Tonight, the power by which he might become manager of all the Singapore refining center lay in the hands of Jacob Riis.

Just three weeks before, Jacob Riis had bargained with Major Nogi's trusted subordinate, Lieutenant Iida, for the life of the present manager of the Oil Company. Riis learned that as soon as the rainy season of the year, 1931, had passed, about September, the Japanese planned to stage an "incident" and as a follow-up, an invasion of Manchuria. To carry out this invasion effectively, the Japanese desperately needed the fifty thousand barrels of oil that were now carried by a fleet of Indo-Malayan ships, at anchor in Singapore harbor. To procure this oil, Iida had been authorized to pay any price. Jacob Riis asked a relatively small one.

The present manager of the oil company was now in Manchuria. All Riis asked was that Nogi "liquidate" the manager in the tried and true fashion of the Japanese Secret Service. In return for this, Riis promised to deliver the entire flotilla of tankers and their precious liquid cargo directly to Osaka, into the hands of the Japanese warlords. Tonight, on the last day of August, 1931, Jacob Riis met Major Nogi to exchange congratulations over a job well done. Three days before, fifty thousand barrels of oil had arrived at Osaka, and thirty-six hours before, a blonde, British businessman had met with an "accident" in a small hotel in Manchuria.

Now, as Jacob Riis looked on with greedy eyes, the immaculate Japanese Officer counted out one hundred thousand pounds of sterling and, after plac-

ing the money in an envelope, handed it to Jacob Riis. The two men shook hands in the western manner and took leave of each other. As Jacob Riis again stepped into the dark, narrow street, he saw that it was deserted except for a solitary policeman. As Riis came near him, the light from an approaching car momentarily flashed in the officer's face. Strangely, for he appeared to be young, the light revealed curling, iron gray hair above a pair of piercing, steel blue eyes. Riis gave only a moment's thought to this, however, for he was well pleased with himself and his eyes had that smug, self-satisfied gleam that promised much wealth for the future.

Two days later, Riis received a letter from the Hong Kong headquarters of the Great Indo-Malayan Oil Company. The board of directors had chosen him to succeed the late-lamented manager as director of the Singapore Division.

\* \* \*

Despite the growing dusk and heavy fog, the three bearded men could easily discern the lettering above the door of the large white building. Carefully the tail man spelled out "The Great Indo-Malayan Oil Company of Singapore" and turning to his companions, he spoke softly in a language that was more familiar to him.

"I am sure this is the place, Comrade Zoga."

"We trust your judgment, Comrade Kosmo, lead on," replied the man in the brown overcoat, and the three men entered the building. They saw clearly that business hours were over, for among the rows of desks, typewriters, and calculating machines no one moved save a stooped old janitor, sliding a heavy broom along the littered floor. Then suddenly a watchman appeared from the shadows beside the entrance.

"Can I help you?" he inquired politely. Again the tall man acted as



spokesman for his companions. In a painfully correct English he replied.

"Yes, we are to see Mr. Riis. We have made the appointment." The watchman lifted the phone and quickly verified this story.

"Mr. Riis said you are to come right up. The room is 319. If you will wait a moment, I will run the lift for you."

The three men followed the watchman into the lift and in a few minutes were standing before an impressive door with the numbers "319" and the name "Jacob Riis" inscribed in letters of polished brass. A knock, and the delegation silently and quickly entered the office. Behind the magnificent desk was seated the same man who had made the sinister visit to Major Nogi on that August night a few years ago.

Jacob Riis had come a long way in those few years. His business had swelled enormously since he had begun his shady dealings with the Japanese army. He was a multi-millionaire, respected throughout all Singapore as a shrewd business man, the cleverest manager of the Indo-Mayalan in several decades.

"How do you do, gentlemen, be seated," beckoned Riis cordially, as he waved a fat arm clothed in immaculate linen toward several large comfortable chairs. The visitors seated themselves, and the tall one began to speak in quick, precise English.

"Undoubtedly you know that we are from the Supreme Soviet Government?"

"Of course," answered Riis, but his eyes were fixed, not upon the speaker, but upon the third man of this group, a young man with mustache and hair strangely iron gray and eyes of piercing, steel blue. Evidently this was one of those young Soviet fanatics one heard so much about, thought Riis as he urged the speaker to continue.

"Unfortunately, our armies in East-

ern Asia have run dangerously short of oil. It may take a month to build up our supplies by normal methods. We have learned from the G. P. U. (Russian Secret Service) that Japan plans a surprise attack within a week. If we do not get that oil, Japan may seize all of our Asiatic seaports. Thus we have come to you. We know that in the harbor is a large fleet of tankers prepared to set out for Japan. If you will see that this oil arrives at Vladivostok, instead of Osaka, we are prepared to turn over to you five hundred thousand American dollars. Thus we have come to ask that you forestall the shipment to Japan to aid us. You can lose nothing. You can gain much."

The dark eyes of Jacob Riis shown with a ravishing greed. If he could double-cross his old partner, Major Nogi, he would make a handsome sum for himself, and no one, not even the Major, would suspect him.

"Very well," agreed Riis. "The shipment will arrive within a week. You may pay me half the amount now, and half then." The Russians gave grateful thanks and departed, leaving Jacob Riis to gloat over his "good fortune" but also to be slightly troubled by the persistent memory of a young man with iron gray hair and steel blue eyes.

Two weeks later, Japanese troops opened border warfare and were surprised and quickly defeated by Russian mechanized equipment which they had supposed to be immobilized. Instantly hostilities ceased. The western newspapers called the incident "border skirmishes" but Major Nogi's superiors knew that something serious had gone wrong and detailed Nogi to learn the cause of the fiasco.

\* \* \*

"Newspaper, Sir?" inquired a ragged urchin, as he peered into a large business office.



"Yes, I'll take one," said the man behind the desk as he reached into his pocket in search of a coin. The man's fat, jeweled hand put a silver coin in the lad's hand and took a paper. He was always kind to newsboys, since he himself had once sold papers on the street long before he had become the President of the Indo-Malayan Oil Company of Singapore. Jacob Riis leaned lazily back in his chair and glanced at the screaming headlines "TROOPS WITHDRAWN ACROSS JOHORE STRAIT FOR DEATH STAND." He smiled blandly. He feared not the Japanese invaders. Had he not sold their armies oil for more than ten years, had he not arranged the blundering in northern Malay? It was Indo-Malayan oil that had been left unburned on the docks and stations of Malaya. Also, was not Jacob Riis the man who had sold low grade petroleum to the Royal Air Force in barrels labeled "high octane aviation gasoline"? Yes, the president of the Indo-Malayan Oil Company of Singapore had contributed a great deal to the Japanese advance down the Malayan peninsula.

Mr. Riis remained long at his work that night. It was nearly midnight when he finally locked his desk and as he looked up, the door of his office swung inward and before him stood Major Osami Nogi of the Imperial Japanese Army.

"Oh, you fellows already here?" inquired Riis as if he was greeting a guest who had arrived early.

"No, not yet. I am here to perform an advance mission, Mr. Riis," and the Japanese voice took on a cold menacing tone. "Three weeks ago our staff learned by an anonymous letter of a certain visit paid you by the Russian staff a few years back." Jacob Riis's jaw trembled perceptively.

"But surely you would not take seriously a regrettable incident of the past. Let's forget it," he pleaded.

"We never forget," the Japanese went on relentlessly.

"For a million dol—," but the last words of Jacob Riis were cut short by *two* revolver shots.

As the president of the Great Indo-Malayan Oil Company gasped and slumped to the floor, Major Nogi twisted toward the window but fell forward over the sill, his nefarious work finished. The room was instantly filled by British Army Regulars, led by a young Captain, holding a smoking revolver.

"I guess Major Nogi got your message all right," remarked a tall sergeant of the British Intelligence Service.

"Undoubtedly he did," was the only reply of Captain Patrick Finigan, a young officer with iron gray hair and remarkable steel blue eyes.



## DUTIES OF THE GOOD CITIZEN

*By Lorna Cuneo*

We who live in a democracy know that we must sometimes fight if we are to preserve our priceless heritage of freedom. We are now engaged in a great war, and are fighting not only for our existence as a nation, but for democracy. In wartime, the good citizen is the one who puts his heart into his work. The youth in the armed forces; the laborer who works overtime; the woman knitting or rolling bandages; the man who volunteers for civilian defense: all are good citizens. But those are only the apparent services; there are others, which though less noticeable, are fully as praiseworthy; little things such as stirring the first teaspoonful of sugar instead of taking a second; foregoing use of cars for pleasure; refraining from spreading gossip; saving papers instead of destroying them.

In order to preserve for future generations those civil liberties which we prize so highly, it is often necessary to curtail them temporarily. The draft, not only of soldiers, but also of older men and, perhaps, women to various forms of government work, eliminates our right to choose the occupations in which we shall engage. Censorship is necessary so that the enemy may not receive news which might be useful to them. Curtailment of free speech is necessary to prevent enemies within our country from sowing the seeds of dissension. Rationing and price control are necessary and advisable, but likewise suspend some of our liberties—and so on, ad infinitum. The good citizen accepts such curtailment without complaint.

Let us look optimistically ahead, however, to a victory for the United Nations

and the end of the war. When that time comes, the duties of the good citizen will change. He must become a watchdog; he must be careful that this necessary but temporary curtailment of rights does not lead us to intolerance and denial of rights to harmless but unpopular minorities. It is to the interest of all of us that the rights of each of us be preserved.

But, one asks, what are these rights and liberties which we are to safeguard? Religious freedom; freedom of speech and press; the right peaceably to assemble; the right to life, liberty, and property; freedom from slavery; and the right to vote are among them.

During the last two or three decades, many distinguished Americans have realized the importance of fighting for our Constitutional rights whenever and wherever violated. To this end, they organized the American Civil Liberties Union, whose watchword is "Eternal Vigilance is the Price of Liberty." It is the purpose of this organization to defend in the courts constitutional rights such as freedom of speech and press, freedom of opinion, right of assembly, and trial by impartial jury whenever individuals or groups are unable, because of poverty, ignorance, or prejudice, to enforce their rights. The members of the American Civil Liberties Union are fulfilling their obligations as well as accepting their privileges as American citizens and it is to citizens of this type that we owe the continuance of our Constitutional liberties.

The good citizen must realize that not even the Bill of Rights can enable



us to continue a land of the free unless we accept the obligation of seeing that its principles are carried out, not only when it suits our convenience or serves our immediate interest, but always and

everywhere. Our political forefathers were farsighted. Let us also be farsighted, and see that "government of the people, by the people, and for the people shall not perish from the earth."

*Freshman Short Story — First Place*

**NORTH SEA PATROL**

*By James Tutbill*

On September 1, 1941, the great naval base at Yarmouth is teeming with action. Crews are loading ammunition, ships are being repaired and made ready for battle. Swarms of men are overhauling great battleships berthed in dry-dock. The heavy cruiser York is also being fitted for North Sea patrol duty, the eight-inch guns have been relined, fuel and ammunition are being loaded, boilers are fired and steam pressure is rising. The captain boards as the last of the ammunition is loaded, moorings are cast off, the engines roar, and the ship slips through the quiet waters of the harbor to the North Sea.

Eight hours out of Yarmouth our observer sights four Heinkel bombers. "Action stations" booms the loud-speaker as the men hurry to man the anti-aircraft guns. The Heinkels are over us now, they spot us and let go. Six bombs hit the water one hundred yards off the port. We fire with everything we've got except our eight-inch guns. The air is full of bursting shells. One of the Henkels is hit. A trail of smoke, then fire, bursts from the engines as it careens dizzily and then plunges into the sea. The other Heinkels circle and return. There are thundering explosions as the second salvo of bombs rips into our decks and catapults. High above we see a squadron of Spitfires on patrol

duty. The "Jerries" see them too and run for home, the Spitfires hot in pursuit. As they disappear we head for the Firth of Forth naval base for repairs.

We are laid up three days at the base. The fourth evening we join our accompanying destroyer and head for Helgoland. Orders are to attack enemy subs reported based there. Weather forecast reports fog blanket moving down the coast and extending to Helgoland.

At dawn our patrol plan sights four U-boats charging their batteries two miles to the port. Our turrets swing, the guns thunder and spit flame. Two subs are torn to pieces, another begins sinking, the fourth crash dives. We speed away. Six minutes later we see lights dimly through the fog and the Helgoland guns ineffectively fire a few rounds.

Under forced draft we head for the open sea and a few minutes later emerge from the fog bank. Suddenly our observer shouts, "Two periscopes off the starboard bow." We fire with secondary guns and pom-poms. The subs dive. We circle and drop several depth charges. Oil slick appears on the surface, proving that we got one sub.

From the radio comes the electrifying news that number one scout plane has sighted a large German cruiser, apparently the Blucher, making for the open waters of the Atlantic to prey on convoy



shipping. Leaving the destroyer to engage the other sub we speed toward the Blucher. We head due north.

The Germans open fire at fourteen miles, the shells hit one thousand yards off port. We cut a zig-zag course and are now twelve miles from the Blucher. Suddenly there is a stunning explosion! Our ship lurches. We were hit in the side by an eleven-inch shell. It ripped a gaping hole in the armor. We are within range of the Blucher. We fire a broadside with little effect. There are four terrific explosions, our ship plunges and rolls drunkenly, fire control two is out of action, and our funnels and catapults are blasted to scrap metal. We are listing badly. We pull in closer. Two crackling explosions on our port and one amidships force us to reduce speed to ten knots. Two of our boilers were hit and exploded. The Germans are getting away. We are powerless to stop them. We see a trail of smoke on the horizon. It is our destroyer which has been detained by the other sub. It dodges shells, dashes in and fires torpedoes into the Germans' stern, and speeds away.

There are flashes of light and several ominous explosions. The Germans' rudder and propellers are smashed and useless. We pull in to three miles, firing for all we are worth. We let go with all the heavier guns on the ship. For a moment, nothing happens. Suddenly a series of explosions light up the sea for several hundred yards and envelop the ship in flames. The hulk rises in the water, the stern sinks and the bow hovers for a moment in a final sinister

gesture, and then plunges into the murky depths.

The crew on our ship cheers for they have hit the magazine and sunk the Blucher. Suddenly several crewmen yell, "Topedo off the starboard." The others look and there are four white streaks heading for us, released by some one now dead on the German ship!

We shout to the captain and his officers on the bridge. They cannot hear, they are deaf from the noise of the gunfire. Too late they see the white streaks. They give the order to turn, but as we are half way around the torpedoes strike with the roar of doom.

The ship heels and is sinking fast. The order comes over the loud-speaker, "Abandon ship, and may God be with you." Some of the men have life jackets, others are on rafts, some swim. Within an hour all have been picked up by the destroyer.

The captain and his officers and some of the crewmen stand on deck, the sunset lighting their stern faces, and watch their ship sink. There in the setting sun the cruiser's guns still smoking and the smell of cordite suffocating, the ship rights itself slowly. The waves close over the decks, the men stand at attention, a tear in their eyes and a lump in their throats, as the Union Jack still fluttering, slowly but proudly slips beneath the waves. Over the quiet waters seem to ring Lord Nelson's famous words "England expects every man to do his duty," these, the watchwords of the North Sea patrol.



## THE COMMON PEOPLE

*By Marilyn Mackay*

There was in England, in the year nineteen hundred and forty-one, a nation of courageous, peace-loving people in whom freedom and security for the following generations meant more to them than their own lives.

From the beginning of time England has been the victim of brutal war, only wars where the common people's freedom had been endangered. For out of the Magna Charta sprang the spirit of liberty, which the whole of Great Britain has enjoyed since its historic signing in 1215. And now again these precious possessions have been endangered and once more the common people of this great nation are there to protect them and, if necessary, die for them.

But today war is different. In this age of machinery, war is fought with men of iron and steel rather than with men of flesh and spirit. And England was not prepared. But it did not take long for the minds of the people, both wealthy and meager in means, to adjust themselves to the sight of war.

And in this troubled world of theirs in a small congested area in the city of London lived a mother and her small son. Their names?—that does not matter for theirs are names which in a few years no one will remember, because they are the common people. They are the people who are unafraid to die for the things they believe in. They are the people who face life bravely, and who are humble in means yet not ashamed.

And so, as she had done so many nights before, this young mother now stood beside her son, looking up into the heavens and praying to her Lord for peace and the safe return of her husband

who had gone to protect those whom they had held so dear. And all the while she prayed, German planes were dropping bombs upon the city where she now dwelt. Yet she was still calm.

And when she had finished she looked down upon her son standing at her side and tears came into her eyes. And she spoke to her son softly lest he become aware of the feelings and emotions which were in her heart. "Yes, my son, the once peaceful days of old England have again left us. But they shall return. For in the heart of every true English citizen beats something which keeps telling us to keep our thumbs up."

And he began to cry, softly at first. Oh, how hard he had tried to cry and how long this lad had tried to be brave. But how terribly hard it was for him to understand why war, destruction, and death had come to his peaceful home, his beautiful Isle of England.

And his mother took him in her arms and spoke to him. "You are afraid, my son. Why? Because you hate war? Oh, my son, we must not hate. Hatred and jealousy have caused so much of the world's troubles. We have war only because man becomes restless. He believes that if he can conquer the world, rub out the boundary lines between countries, he shall have supreme monarchy in God's created earth. But this is not true. Man is only recognized for his good deeds, deeds of honesty and those for the purpose of bettering the world. And towards these goals we must ever strive, pushing onward and upward. And because there are so many men in this world who do not respect and cherish the qualities of freedom,

liberty and the democratic way of life we must have war. But what a price it is to pay! And, my son, how hard it is for me to try to explain it to you. You are so small, so young, so innocent. You have done nothing to harm the world yet you, too, must suffer the horrors of war. But if we are brave, some day the war clouds will be pushed aside and the rays of peace shall shine through upon the world again."

And now her son was comforted, and one by one the tears disappeared from his sleepy eyes. For how long his mother had talked to him. But how tender she had been. How understanding she was. And so with the words of his mother still fresh in his young mind and her sweet voice still sounding in his ears, he found himself drifting into a peaceful sleep.

But long after he had fallen asleep his mother stood beside his bed gazing down upon his small body, thinking over what she had just told to him. And she wondered if she had been right, if the war clouds would ever be pushed aside and peace come again to her native land. And then she knew that she had been right, that no matter how long it was or how hard a struggle it would be in the end England would again be free.

And then she, too, drifted to sleep. But tonight it was a much more peaceful and assured sleep than she had known for months. For before her she saw a peaceful England. She knew not how or when it would come but she would not let these thoughts creep in.

And it is the common people like this mother and her son that shall make a new, a better England, a free England.

*Freshman Verse — First Place*

REFUGEE

*By Shirley Coolidge*

And now,  
I've gone away.  
I've left my native land.  
I've come to stay  
With you.

My hope  
Is gone for those  
I loved, from whence I came,  
And I suppose  
They're lost.

I know  
America is great.  
But yet—I'll always miss  
My fireside grate,  
My home.





## *Woecun*

In the Indian's tepee a merry laugh is often heard, for he does not live entirely upon a steady diet of achievement and glory. His daily life is well spiced with comedy and fun, and there is always a joke on the tip of his tongue. All who know him love him for his sense of humor and his ever-ready mirth.



## *An Afternoon in the* **SACHEM ROOM**

The sixth hour has ended, and from all parts of the building, eccentric characters known as Editors, Business Staff Members, and Class Representatives converge upon Room 306, the cradle of the 1942 Sachem, no doubt the world's best yearbook—only a dollar if you get your money in quick, a barg . . . but pardon the advertising.

Huddled around the door we see Irwin, Bono, Connie Fuller, "Shakie" Shook, and their colleagues, all anxious to enter so that they may start working like dogs. At last Big Chief Woodruff—Heil!—arrives with the keys, *janua sancti sanctorum aperitur*, and eagerly they trickle in. Slumping into their seats, they languidly pluck pencils from their pockets, arrange a paper or two, and attack their work with feverish zeal.

All concentrate. Photographic Editor Scheufele flits around the room taking pictures of the Sachem staff. Big Chief Woodruff slaves away at the dummy, Class Editor Irwin slaves away at his classes, Art Editor Marie Jacqueline Bono slaves away at her art, Activities Editor Fuller slaves away at her activi-

ties, the Class Representatives slave away at their representation, Literary Editor Jameson slaves away at his literature, and Businessmen Borden and Cooke slave away at unsolvable puzzles. There is an oppressive silence, disturbed only by rustling of papers, scratching of pencils, and a peculiar phenomenon known as brain waves. They are caused by the packing together in one small space of so many 100 H.P. mentalities, all working at top capacity.

Listen!! They are becoming quite audible . . . don't strain your ears, it won't be necessary . . . thrum . . . thrum . . . thrum . . . thrum . . .

"Irwin, gimme that pencil back! I'm trying to work."

"How silly—"

"Connie, scam outa here, you know I'm trying to read Christmas diaries, don't intensify my agony—put it down!"

"Hey, Marie, Connie, Ego, Fried, look industrious! Scheufele's gonna take a picture."

"Turn this way—naw, worse'n ever. Yep, okay, frowzle your hair and start working like—like . . . really WORK!"



Click.

"Hey, those flash-bulbs don't break, do they? Honest, now, they don't, do they?"

"Nope. Coated with cellophane, Woodruff, inside and out."

"Swell. I'm gonna see if it'll smash against the wall." A wastebasket is put in place, just in case the flash-bulb fails to live up to its reputation. "We-ell, he-e-ere goes!"

Crack! The bulb remains intact. The second and third attempts produce the same result, but on the fourth, the hardy little globe succumbs to the persistent battering, and showers in pieces around the wastebasket, making a mess which ought to satisfy even Big Chief.

(N.B. This little drama repeats itself whenever a picture is taken.)

"Hey, Borden, help me with my French."

"Righto."

"Ils parlent beaucoup."

"Mais oui . . . Mon Dieu."

"Fried, come back here with that cut! It's *very* important."

Literary Editor Jameson rises from his seat and inscribes upon the board these words: "Silence is Golden."

"Don't order me around, Woodruff!"

Woodruff unsuccessfully clutches at Fried.

"Yah-Yah, you-can't-catch-me."

"FRIED! I command you to return that cut immediately! It is Big Sachem Business. Half the Book hinges on it."

The words "The Empty Pan Rattles Most" appear upon the board in Jameson's hand-writing.

Fried retreats up the ventilator shaft with Big Chief on his heels. With a herculean effort, the doughty Editor-in-Chief extracts him from his place of refuge. Woodruff's jiu-jut-su is rusty, but he recovers the cut.

Discussion drifts onto other topics, which are (all of them) Big Sachem Business, upon which half the Book hinges. Brain waves become deafening in volume, and Literary Editor Jameson scribbles upon the board a quotation from Quarles concerning the amount of gab spouted by those who wish to be considered wise. (See Edwards' *Useful Quotations*.)

Then the seventh hour ends, and most of the Sachem Staff departs, leaving behind the milder element. They do their best, but nevertheless, sad to state, it becomes possible to hear oneself think.

About 4:45, the last eccentric, reluctant to leave his labor, plods from the little cubicle.

An oppressive silence, disturbed by no brain waves (only echoes) settles down upon 306.

# MODERN PEPPYSES

Each year the students of Miss Van Metre's senior literature classes write accounts of the manner in which they spend, or misspend, their Christmas vacations.

Here are some of the bits of wit and wisdom which various seniors collected their senses long enough to write. Believe them or not.

December 24. Woke up, remembered it was the first day of the holidays, and disconnected my brain. (The thing didn't use much current anyway—most dim-bulbs don't.)

—Eugene Arnold

I'm a wreck. I got in at 2:40 A.M. this morning and I'm really shot.

—Jack Culley

December 25. I received a tuxedo, other clothes, and the much-needed money. I do believe I got about three things that actually fitted—I was astounded.

—Elton Hoff

Some of these modern evening dresses are engineering masterpieces; even Cass says she has to be careful whenever she sits down.

—Neal Woodruff

Jack got very angry because I wouldn't tell him how much I like him—but I couldn't see that it was really any of his business.

—Glenna Wallace

December 26. I slept until noon and got up with pneumonia, but, like a fool, went out and played basketball with Schaub all afternoon.

—George Crawford

Bill and I double-dated with Jody and Quinton and it was a real foursome for giggling.

—Caroline Stark

I picked Patsy up at 7:00 and we were at the party shortly afterward. Our party was the best party of all the parties, as our parties always are. I climbed into bed at 3:00 and thought about how wonderful the party had been.

—Janssen Wooldridge

December 27. I got up this morning at the crack of noon feeling terrible.

—Warren Purcell

December 28. Later that evening my sister, my brother, and one of his friends got into an argument over the status of the laboring man. After it was all over I came to the conclusion that no one knew what he was talking about, except me.

—Wilmot Taylor





*The Queen of the Fun Fiesta . . . Champing at the bit at the G.R.-Hi-Y powwow . . . Concentrated chaos . . . The president is surrounded . . . "Got you!" . . . Mixing . . . Mr. Paul swings one out.*



December 29. This morning I awoke early to go hunting. After three hours on the trail, we returned . . . with a total result of 13 rabbits "sighted," nine rabbits shot "at," six rabbits "wounded," and four rabbits completely conquered and brought back home. What a job it was to skin them!

—Larry Miller

Played marble machines nearly all day.

—John Barnes

December 30. I awoke this cold, gray morning, to find myself in a belligerent mood, and on the whole spent the day insulting everyone the most tactful way I know of.

—Kenneth Lyman

Gee whiz! I'm so full of tea I could positively float. I don't think I want to go to another tea as long as I live.

—Mitzi Phillips

I idled away the afternoon dejectedly, then began preparations for a date with Elsa. As soon as I rang the bell she began to get ready.

—Jim Irwin

December 31. Mom got me up early this morning and I was ushered outside to shovel off the snow.

—Charles Purcell

I awoke quite early, but remained in bed until almost one, alternating between napping and reading the "Vicar."

—Elaine Baum

January 1. The family had all their old friends in with their children and grandchildren. The old homestead was in an uproar with standing room only all day.

—John Sigler

Six of us went to the Literary dance and had the most hilarious time we have ever known. It was a nice dance, though.

—Bob Brewster

January 2. I woke up at nine o'clock this morning and was very disgusted with myself for not sleeping longer. I lounged around awhile and had a good time just being lazy.

—Mary Ann Lubnow

This afternoon a group of us went ice skating on the lake. However, I did very little ice skating because it was so cold. I spent most of my time sitting in the car with the heater on.

—Patsy Busler

Well, tomorrow we leave at 4:30 P.M.—that means that I will have to retire very early.

—Jim Robertson

January 3. Today I went downtown again, this time for my regular checkup by the doctor. It is disgusting going to the doctor and finding you are perfectly well.

—Howard Sachs

Then I went after my date. I was tricked into taking her to some dance given by a couple of girls whom I didn't even know.

—Stanton Zoglin

January 4. School is undoubtedly drawing too close for comfort; in fact, I can think of nothing else.

—Roy Biggins





*Another day ahead of them . . . . And now home . . . . Waiting at 3:05 . . . . Taxi service? . . . . "Ye antique urns, ye stately walls" . . . . Southwest under a white blanket . . . . School in the morning (Central War Time).*



## *The Seniors'* **FAREWELL**

In our eyes the tears are brimming,  
Precious mem'ries now are dimming,  
In grief we now are swimming,  
As sadly we depart.

Mightily that grief controlling,  
Still for us the bells are tolling;  
How leaving tears a hole in  
Our innermostest heart.

Reminiscing with nostalgia  
Much of tests and quick neuralgia,  
The 'ologies and algebra,  
We plod, the last time, out.

Thinking over education,  
And that lark, examination,  
X and Y and their relation,  
It's been fun without a doubt.

And the thought of those bright Mondays,  
Foll'wing boring, tiresome Sundays,  
And vacations, those ho-hum days,  
Is a fresh air from the past.

By the good-byes to our teachers,  
Last looks at their kind, dear features,  
Like humble, timid creatures  
Into sorrow we are cast.

Looking back on those eighth hours,  
Fifth-week letters—oh, the showers—  
The office—its dread powers—  
We slowly leave to roam.

Farewell, dear old Alma Mater,  
From thy hallowed halls we totter.  
Every son and every daughter  
Is sad he's leaving home.



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