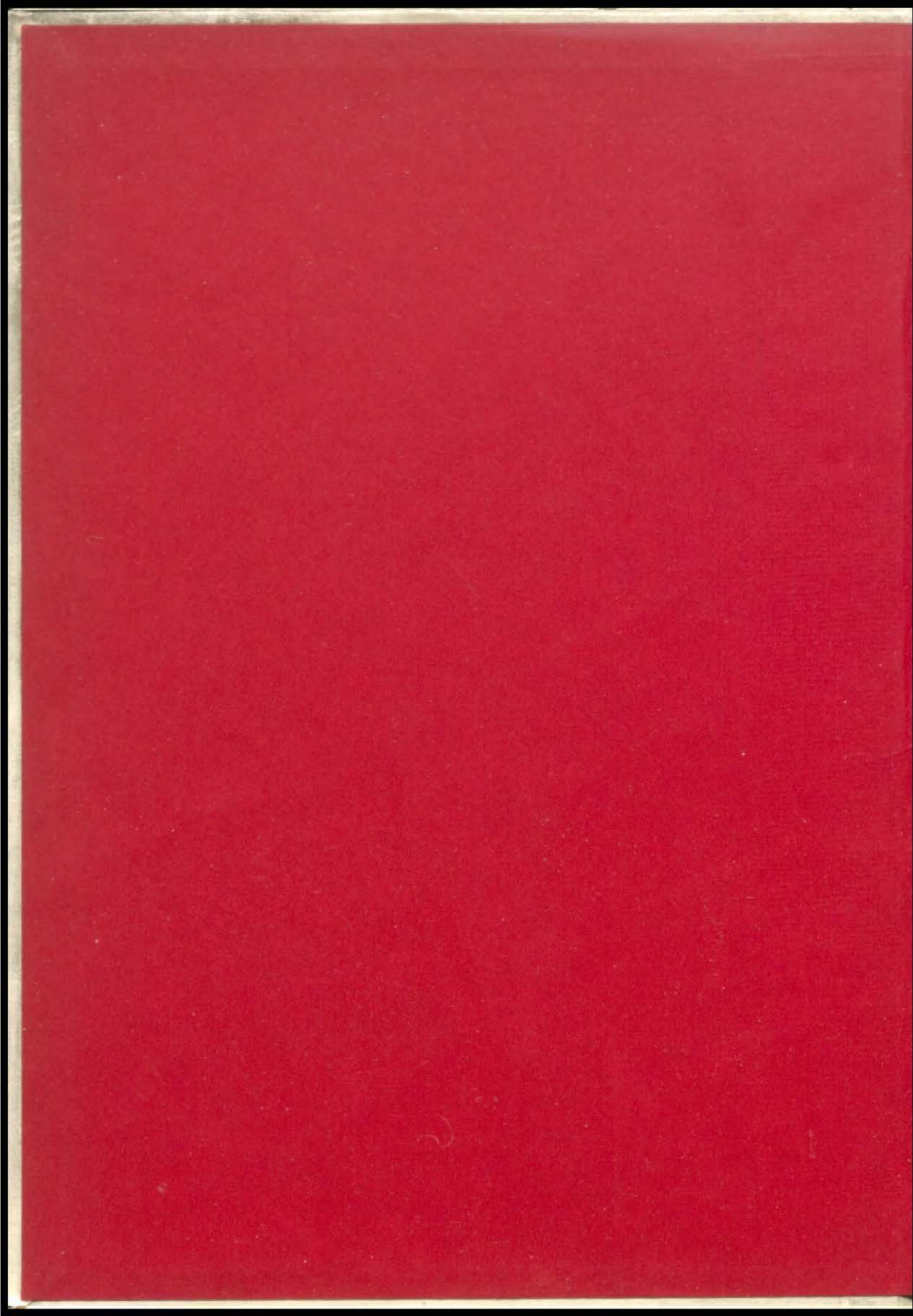


# SACHEM



1939







# THE SACHEM

Southwest High School

Kansas City,

Missouri

*Printing by Grimes-Joyce Printing Co.*

*Binding by Charno Bindery Co.*

*Engraving by Burger-Baird Engraving Co.*

*Portraits by Henry Moore.*

*Groups by F. L. Harnden.*

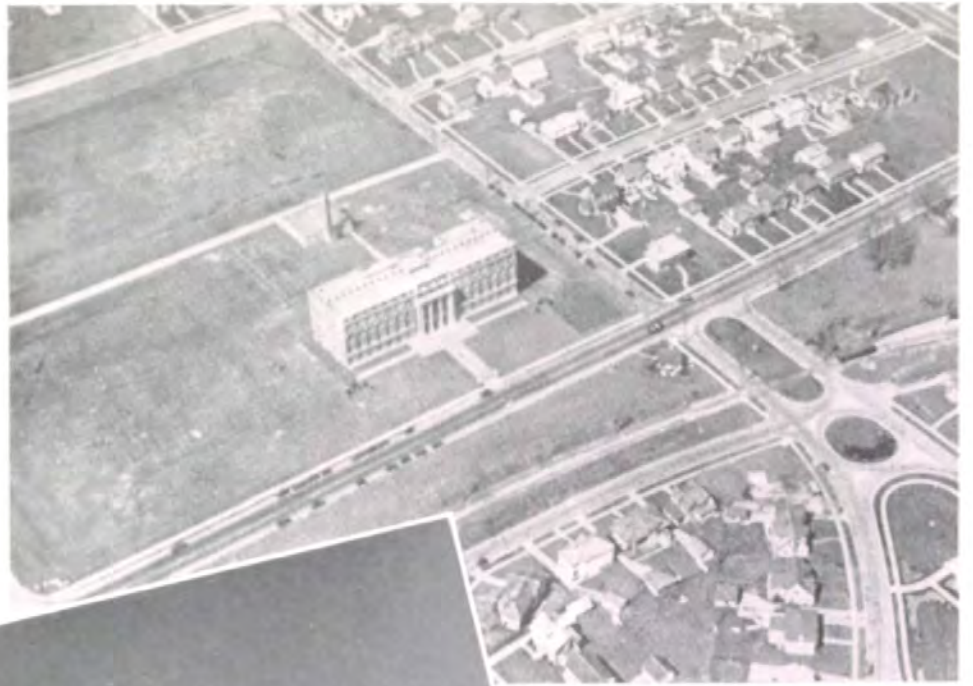
# THE SACHEM

## 1939

Published by the Students of  
**Southwest High School**  
Kansas City, Missouri

Volume 14

Southwest  
in  
1925



As the  
Building  
Grew





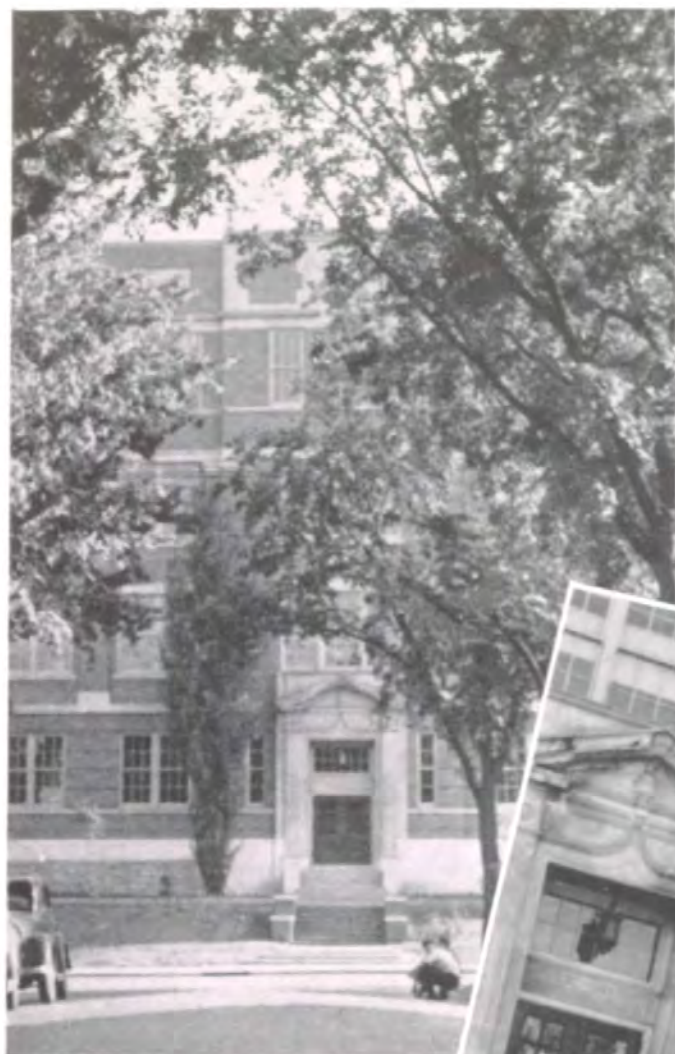
Our School As It Is Today



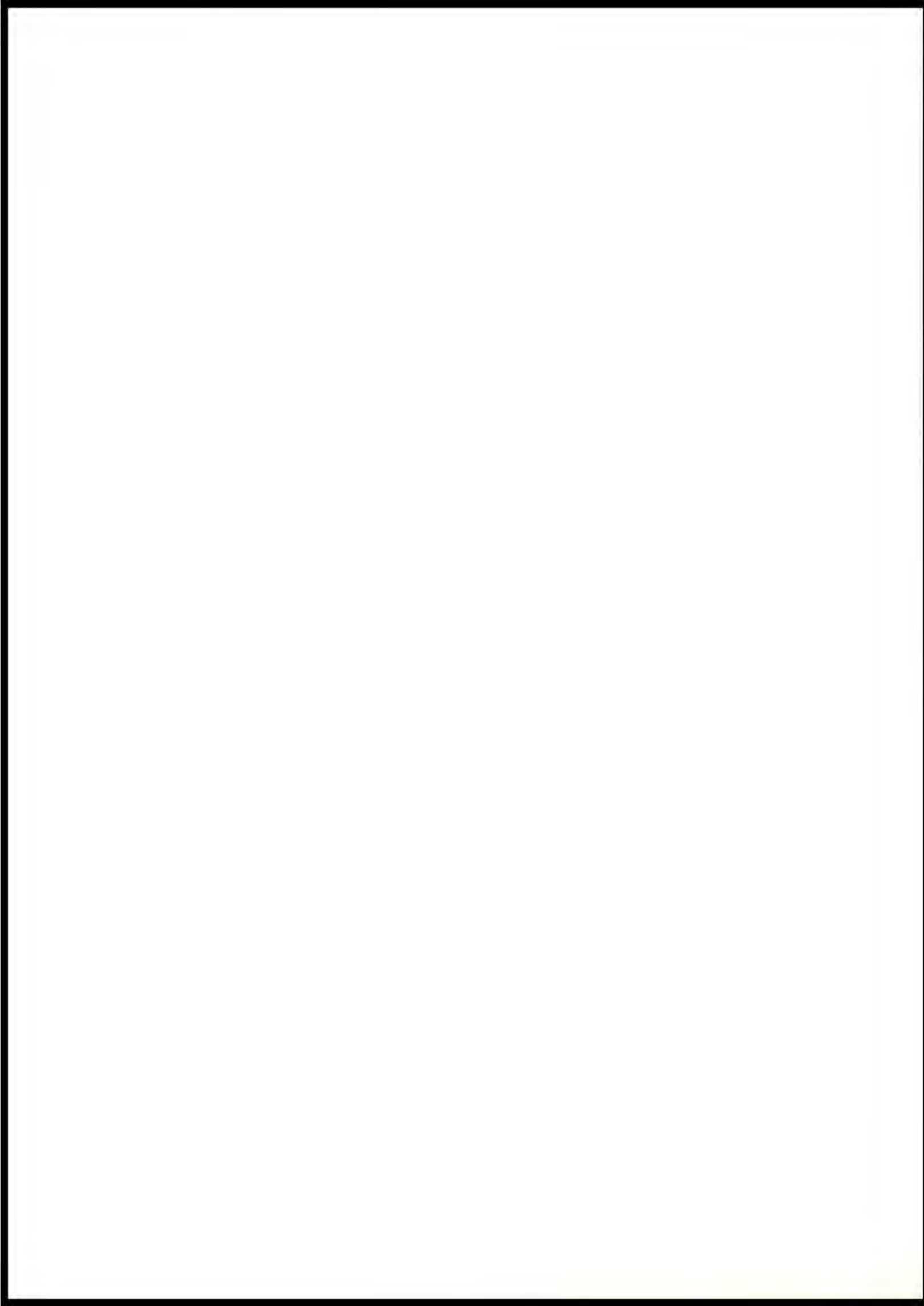
*"I Am Become A Name"*

*Page 6*

Along Wornall Terrace  
to the North Door—

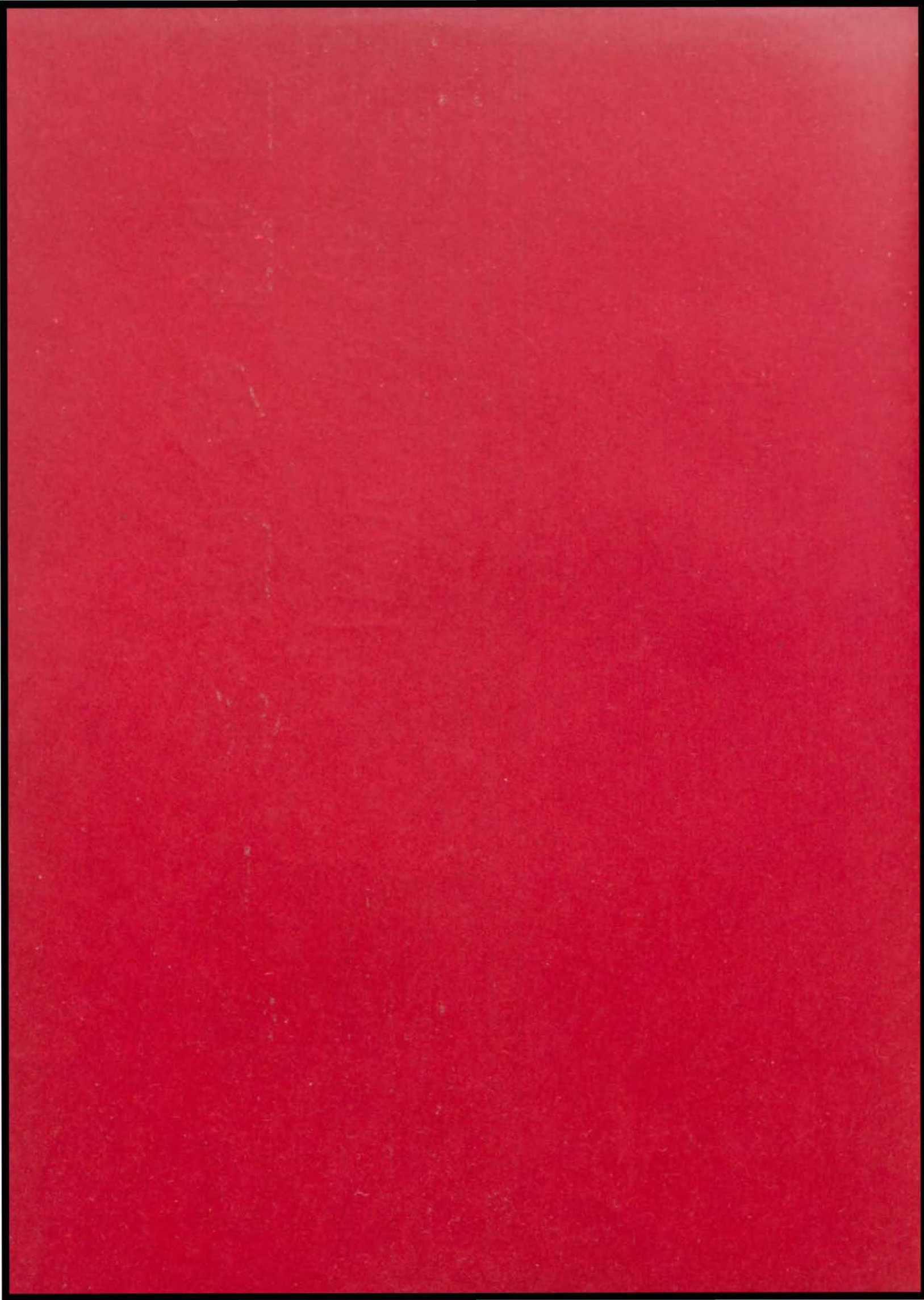


The Gateway to "Kings' Treasuries."





LEARN  
CON-



# “And gladly wolde he lerne and gladly teche.” —Chaucer



## Faculty Roster

1938-1939

A. H. Monsees . . . . .	Principal
G. R. Powell . . . . .	Vice-Principal
Marjorie S. Patterson . . . . .	Counselor

### ENGLISH

Ursula Ash	Eleanor Kleeman	Clara B. McDonald	Alicia Seifrit
Mary Cushing	Anna C. Klein	Lucille Powers	Sara Van Metre
Marjorie Fisk	Flora Linn	Esther Schroer	Chaney O. Williams
Cleora Hutchison			

### MATHEMATICS

Carolyn Atwood	R. V. Hill	George L. MacCurdy	F. W. Paul
Clara Boulton	Sanford S. Snell	Herbert O. Masters	George R. Powell
F. L. Harnden			

### LANGUAGE

Sarah Helen Anderson	Clara B. McDonald	Katharine M. Morgan	Lucille Powers
Anna C. Klein	Dorothy S. McLeod	Marjorie S. Patterson	Elizabeth Wells

### SOCIAL SCIENCE

Julia Guyer	Mary Margaret Moore	Naomi C. Simpson	George T. Waterhouse
Flora Linn	B. H. Overman	Helen M. Spencer	Gordon E. Wesner
James S. McKee			

### SCIENCE

Melvin P. Bishop	Louis A. House	Ethel Phillips	S. C. See
W. Lawrence Cannon	E. Josephine Betz	Hortense Schaller	George T. Waterhouse
R. V. Hill	Mary L. Jackson		

### COMMERCE

Allis Haren	Anna B. Larson	Ellen Courtney	Merle Smith
-------------	----------------	----------------	-------------

### FINE ARTS

Ruth Castle	Robert Milton	Harold Smith	Flora A. Wright	Logan Zahn
-------------	---------------	--------------	-----------------	------------

### MECHANICAL AND HOUSEHOLD ARTS

F. L. Harnden	J. R. Manly	Frances Whitmire
---------------	-------------	------------------

### PHYSICAL EDUCATION

E. Josephine Betz	Louis A. House	Helen E. Shuler
Melvin P. Bishop	Ray Fisher	Sgt. William Story

### LIBRARY

Edna Orr

### STUDY HALL

Helen Louise Barr  
Clara Boulton  
Cora Pearl Buxton

### HEALTH CENTER

Elma Dreyer

### CAFETERIA

Edith Humphreys

### OFFICE

Thelma Welch

Wilma McCollum



MR. LUDWICK GRAVES  
*President*



MISS ANNETTE MOORE  
*Vice-President*



MR. WALLACE SUTHERLAND



MR. IRA S. GARDNER



MRS. FRANK E. DORSEY



MR. BUTLER DISMAN



MR. GEORGE MELCHER  
*Superintendent*



MR. JOHN L. SHOUSE  
*Assistant Superintendent*



MR. GEORGE C. TINKER  
*Secretary*





## *To The Students of Southwest:*

In a recent book entitled "Our Life Today," many interesting observations are made regarding high-school life and how to succeed in high school. The message that the author of the book means to convey is in substance, this:

Your biggest job is to make good as a member of your school community. A happy and successful school life requires that you do well in your studies, take part in school activities, and learn to work well and play well with other people.

I like the ring of these words because they call attention to a goal that isn't too high for anyone to reach and yet is attained only as the result of a well balanced and carefully planned program of endeavor, motivated by worthy ambition. It is this kind of endeavor and of ambition that yields ample rewards for the present and paves the way for success in future experiences.

A happy, well rounded, and worthwhile high-school life is my ambition for every Southwest boy and girl.

*A. A. Monsees*

*Principal*



GEORGE R. POWELL  
*Vice-Principal*



MARJORIE S. PATTERSON  
*Counselor*

## *To The Faculty:*

Another year has passed and many students leave the beloved halls of Southwest forever, while others remain to proceed another rung up the "ladder of learning." Before the procession moves on, we, the editors of the *Sachem*, pause to pay our thanks to those who have so kindly counseled and assisted us through our years in high school. It is to the Faculty, who understand our problems and labor patiently to relieve them, that we owe our greatest debt of gratitude.

Knowledge is a precious thing; it opens doors of opportunity which are closed to those who do not own its power. Therefore, it is with deepest reverence we dedicate these few pages to those who earnestly have endeavored to help us on our halting way.

We hope that in later years, on leafing through the pages of this book, all may remember with gratitude those teachers who laid the basis for whatever success they may enjoy, and, pausing, summon up remembrance of those carefree years they spent in old Southwest.

*The Editors*



SARAH HELEN  
ANDERSON  
*Latin*



URSULA ASH  
*English*



CAROLYN ATWOOD  
*Algebra*



HELEN LOUISE BARR  
*Study Hall*



E. JOSEPHINE BETZ  
*Physiology*  
*Physical Training*



MELVIN P. BISHOP  
*Physiography*  
*Physical Training*  
*General Science*



CLARA BOULTON  
*Algebra*  
*Study Hall*



CORA PEARL BUXTON  
*Study Hall*



W. LAWRENCE CANNON  
*Biology*  
*Chemistry*



RUTH CASTLE  
*Speech*



ELLEN COURTNEY  
*Assistant in Commercial  
Department*



MARY CUSHING  
*English  
Speech*



ELMA DREYER  
*Hygienist*



RAY FISHER  
*Physical Education*



MARJORIE FISK  
*English  
News*



JULIA GUYER  
*American History  
Economics*



ALLIS HAREN  
*Commercial Law  
Commercial Arithmetic*



F. L. HARNDEN  
*Geometry  
Drafting*



R. V. HILL  
*Physics*  
*Geometry*  
*Senior Science*



LOUIS A. HOUSE  
*Physiology*  
*Physical Education*



EDITH HUMPHREYS  
*Cafeteria*



CLEORA HUTCHISON  
*English*



MARY L. JACKSON  
*General Science*



ELEANOR KLEEMAN  
*English*



ANNA C. KLEIN  
*English*  
*German*



ANNA B. LARSON  
*Bookkeeping*  
*Typing*  
*Stenography*



FLORA LINN  
*Civics*  
*English*



CLARA McDONALD  
*Latin*  
*English*



JAMES S. McKEE  
*Economics*  
*World History*  
*Sociology*



DOROTHY S. McLEOD  
*French*  
*Latin*



GEORGE L. MacCURDY  
*Geometry*



WILMA McCOLLUM  
*Clerk*



J. R. MANLY  
*Metal Work*



HERBERT O. MASTERS  
*Geometry*  
*Algebra*



ROBERT MILTON  
*Voice*



KATHARINE M.  
MORGAN  
*Latin*  
*Spanish*



MARY MARGARET  
MOORE  
*Civics*  
*World History*



EDNA ORR  
*Library*



B. H. OVERMAN  
*World History*  
*American History*



F. WILLIAM PAUL  
*Mathematics*  
*Science*



ETHEL PHILLIPS  
*Zoology*  
*Botany*



LUCILLE POWERS  
*Spanish*  
*English*



HORTENSE SCHALLER  
*Biology*



ESTHER SCHROER  
*English*



S. C. SEE  
*Chemistry*



ALICIA SEIFRIT  
*English*



HELEN E. SHULER  
*Physical Education*



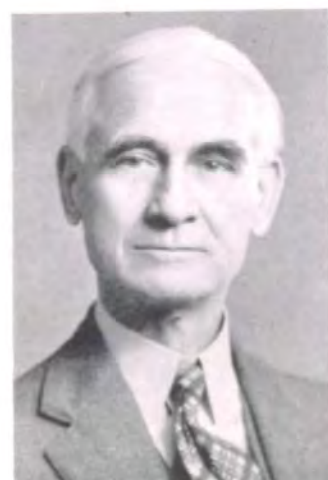
NAOMI C. SIMPSON  
*American History*



HAROLD SMITH  
*Speech*



MERLE SMITH  
*Typing*  
*Office Training*



SANFORD S. SNELL  
*Algebra*  
*Geometry*



HELEN M. SPENCER  
*American History*  
*Sociology*



SGT. WM. STORY  
*R.O.T.C.*



SARA VAN METRE  
*English*





GEORGE T  
WATERHOUSE  
*Sociology*  
*World History*  
*Psychology*



THELMA WELCH  
*Registrar*



ELIZABETH WELLS  
*French*



GORDON E. WESNER  
*Civics*



FRANCES WHITMIRE  
*Home Economics*



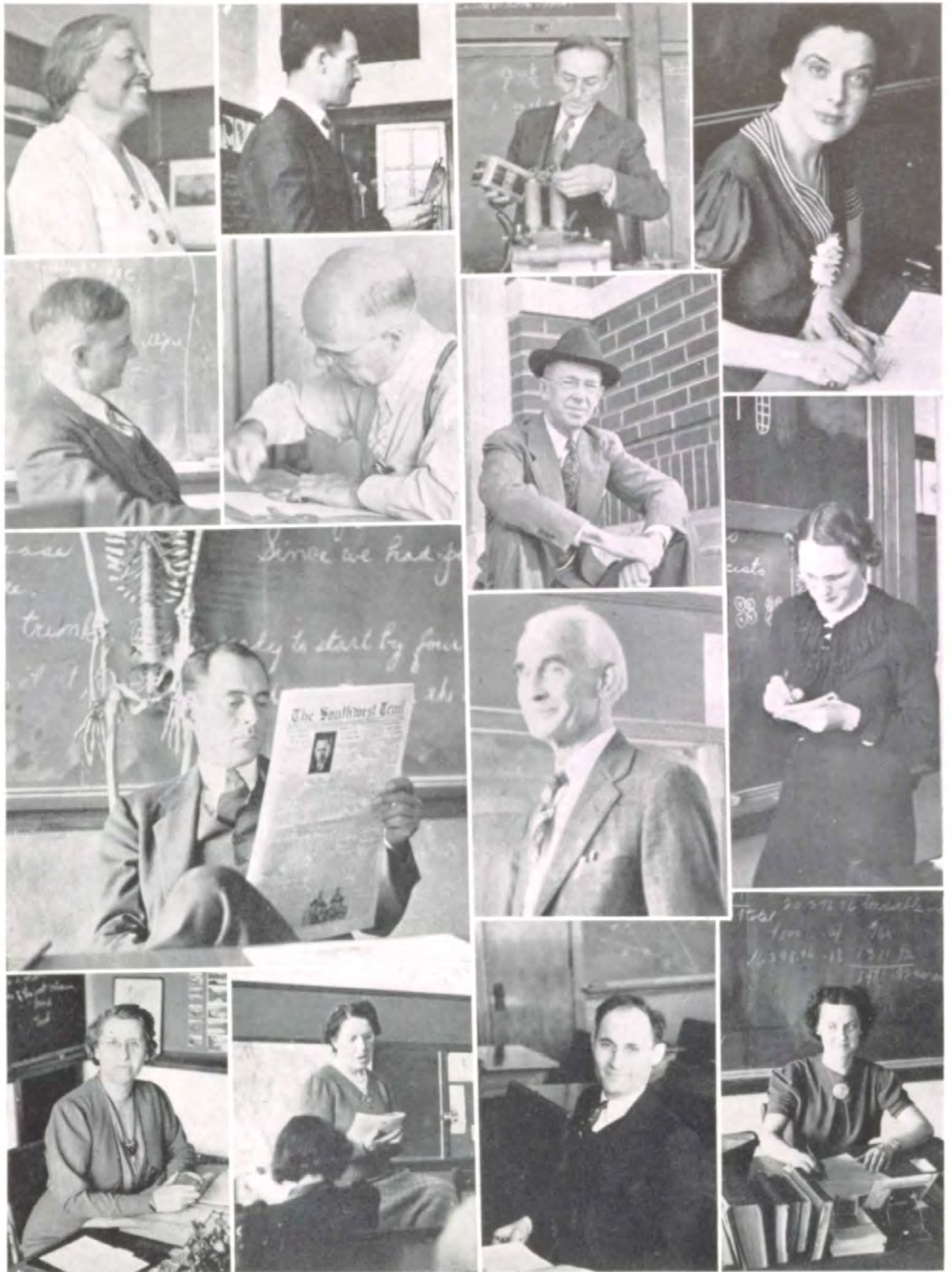
CHANEY O. WILLIAMS  
*English*



FLORA A. WRIGHT  
*Art*



LOGAN ZAHN  
*Band*  
*Orchestra*



To See Themselves as Ithers See Them.

# The Bells

or

## *The Monday Blues*

Hear the dreary school bells,  
    Leaden bells!  
What a world of brainy thought their monody foretells!  
    In the cracking of the dawn,  
    While all the students yawn,  
        As they hasten to their classes  
        All too soon!  
    When before first hour it calls,  
Boys and girls trudge down the halls  
    To their doom.  
    And the teachers, ah, the teachers,  
    They that are inhuman creatures,  
    And so cruel,  
    Give a test on Monday morning  
    Which often means adorning  
The columns of their "judgment books" with "F."  
    But when the bell peals forth at three,  
    The halls ring out with glee;  
    The rush begins.  
    So the students all exist  
    Just gazing at the wrist,  
    At the watch,  
And they all are always waiting  
For the moment so inflating  
    Of the ringing of the bells,  
Of the bells, bell, bells,  
    For the dinging of the bells,  
Of the bells, bells, bells, bells,  
    Bells, bells, bells  
For the ringing and the dinging of the bells.

(Written with customary apologies to Edgar Allen Poe  
and the faculty)

# Honor Roll

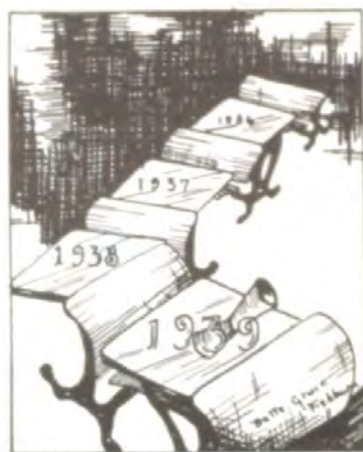
JUNE, 1938

Edward Adams  
 Jack Andrae  
 Jean Barnes  
 Marion Barnett  
 David Battenfeld  
 Margaret Bechtel  
 Audrey Bell  
 Mary Helen Bergman  
 Charles Blackmar  
 Miriam Brasher  
 Martha Brooks  
 Faith Bruchman  
 Vivian Catts  
 Sally Cecil  
 Verne Chaney  
 Harry Chapman  
 Vivian Clark  
 John Clay  
 Mary Ann Clinton  
 Jane Cole  
 Elizabeth Cox  
 Mary Cunningham  
 Elizabeth Dailey  
 Roy Dickerson  
 James Draper  
 Charles Duboc  
 William Duboc  
 William Durkee  
 Henry Eager  
 Dordana Fairman  
 Ellsworth Filby  
 Frank Gage  
 Shirley Gillett  
 Edwin Glazier  
 Suzanne Greene  
 John Griffin  
 Helen Gunn  
 Nancy Gupton  
 Annella Hammett  
 Constance Harper  
 Louise Hatch  
 June Helm  
 Peggy Pat Hennessy  
 Robert Higdon  
 Ruth Higdon  
 Emmett Hook  
 Robert Houston  
 Virginia Houston  
 J. E. Hunt  
 Morgan Hunter  
 Stanley Irwin  
 Emma J. Krakauer  
 Richard Landon  
 Eddie Langton  
 Mary Leffler  
 Lawrence Littlefield  
 Karl Lyon  
 Ernestine McGrew  
 Dorothy McKimm  
 Kathleen Marley  
 Janet Marvin  
 Edward Matheny  
 Martha Mather  
 Betty Maximoff  
 Mary Maximoff  
 Rosemary Meininger  
 Barbara Miles  
 Helene Minda  
 Virginia Moore  
 Hugh Moore  
 Dan Morgan  
 Margaret Neal  
 Stanley Newman  
 William Normand  
 Dorman O'Leary  
 Robert Osborne  
 Patricia Padgett  
 Virginia Parks  
 Carol Parsons  
 Julia Marie Price  
 Dorothy Pritchard  
 Anne Rhoton  
 Arthur Robinson  
 Paul Rogell  
 Louis Rothschild  
 Billy Rothwell  
 Barrett Sanderson  
 Arthur Schlesinger  
 Lucille Schoenfeld  
 Pauline Schultz  
 Helen Schwab  
 Jerry Scott  
 Patti Shrader  
 Curtis Sigler  
 Sheila Singleton  
 Shirley Sue Smith  
 Robert Snower  
 William Snower  
 Dorothy Stauffer  
 Joan Stein  
 Margaret Stewart  
 Barbara Straus  
 Sterling Suddarth  
 Paul Uhlmann  
 Edward Vredenburg  
 Margaret Welch  
 Margaret Whiteley  
 Margery Whiteley  
 Mary Whyte  
 Mary Wilhelm  
 Frances Witherspoon  
 Paul Witmer  
 Marilyn Wood  
 James Zahner

JANUARY, 1939

Nancy Abel  
 Eugene Arnold  
 Patti Barnard  
 Edith Barnby  
 Jean Barnes  
 Marion Barnett  
 David Battenfeld  
 Margaret Bechtel  
 Alan Benjamin  
 Joyce Bogart  
 Miriam Brasher  
 Faith Bruchman  
 Bonnie Challinor  
 Harry Chapman  
 John Clay  
 Preston Clement  
 Kenneth Cooke  
 Elizabeth Cox  
 George Crawford  
 Mary Cunningham  
 Gilbert Davis  
 Robert Demming  
 Barbara Dew  
 Roy Dickerson  
 Dorothy Dodsworth  
 James Draper  
 Charles Duboc  
 William Duboc  
 Marion Enggas  
 Sareen Ruth Epstein  
 Dordana Fairman  
 Ellsworth Filby  
 Virginia B. Freeman  
 Constance Fuller  
 Annella Hammett  
 Joyce Harper  
 Julia Harvey  
 Louise Hatch  
 June Helm  
 Ruth Higdon  
 Marie Hitt  
 Edward Horr  
 Bob Houston  
 Bill Huggins  
 Morgan Hunter  
 Margaret Ivy  
 John Jameson  
 Phyllis Jamison  
 Ann Johnson  
 Martha Johnson  
 Hillis Kennard  
 Emma J. Krakauer  
 Becky Lu Laffoon  
 Betty Mae Leimert  
 Bettye Lee Luhnnow  
 Karl Lyon  
 Jean McCarty  
 Jean McCormick  
 Patricia Magee  
 Kathleen Marley  
 Janet Marvin  
 Edward Matheny  
 Betty Maximoff  
 Bob Maximoff  
 Rosemary Meininger  
 Marion Michaelson  
 Marie Miegel  
 Barbara Miles  
 Larry Miller  
 Helene Minda  
 Virginia Moore  
 Hugh Moore  
 Frances Motto  
 Robert Morris  
 Ann Newcomer  
 Stanley Newman  
 Tommy O'Meara  
 Paul Owen  
 Joyce Padgett  
 Patricia Padgett  
 Virginia Parks  
 Patricia Ann Patzer  
 Jack Peltason  
 Martha Peterson  
 Don Pfeiffer  
 Dorothy Pritchard  
 Betty Mae Rattes  
 Marian Rhodes  
 Bill Robison  
 Paul Rogell  
 Kathryn Sue Rogers  
 Louis Rothschild  
 Arthur Schlesinger  
 Shirley Schrauber  
 Pauline Schultz  
 Virginia Schaefer  
 Jerry Scott  
 Sam See  
 Barbara Sheidley  
 Curtis Sigler  
 Shirley Sipple  
 Lucille Skinner  
 David Smart  
 Robert Snower  
 William Snower  
 Dorothy Stauffer  
 Margaret Stewart  
 Barbara Straus  
 Patty Sullivan  
 Wildora Swain  
 Muriel Swanson  
 Ruth Tesson  
 Frances Wang  
 Margaret Welch  
 Sammie Wells  
 Margaret Whiteley  
 Margery Whiteley  
 Marilyn Wood  
 Marjorie Woolley  
 Norma Wright  
 Kathryn Young  
 James Zahner  
 Mary Frances Zwart

# Four Long Years



## Class of 1939

### OFFICERS

**JOHN CLAY**, president; chairman of corridor guide committee; critic, vice-president, and president of Boys High School Club; honor roll five semesters; editor of Trail; member of Quill and Scroll and Pep Club; minor in *Stage Door*.

**DON PFEIFFER**, vice-president; president of Student Council; letterman in football; president, sergeant-at-arms, and critic of Zend-Avesta; honor roll one semester; president, vice-president, and secretary of Boys High School Club; corridor guide.

**CURTIS SIGLER**, giftorian; treasurer of Student Council; vice-president of Zend-Avesta; business manager of Schem; honor roll every semester; major and corporal of crack squad in R.O.T.C.; hall guard captain; member of Quill and Scroll.

**RUTH HIGDON**, secretary; secretary of Sappho; extra in *Ob, Doctor!*; junior class representative and feature editor of Schem;

honor roll student every semester; corridor guide; member of Glee Club and Quill and Scroll.

**KATHLEEN ANN MARLEY**, treasurer; chairman of senior play committee; vice-president of Student Council; shield winner in gym; sergeant-at-arms of Sappho; president of Pep Club; extra in *Ob, Doctor!*; junior representative of Schem; honor roll every semester; honorable mention in poetry in Freshman Literary Contest.

**DOLORES SCOTT**, sergeant-at-arms; member of Student Council two semesters; extra in *Ob, Doctor!*; member of Drivers Club and Pep Club; member of a *Cappella choir* three years.

**BETTY JEANNE HESS**, publicity director; extra in *Ob, Doctor!*; feature writer of Trail; member of Drivers Club, a *Cappella choir*, and Glee Club; part in student talent assembly; lead in *Stage Door*.

Clay

Hess  
Pfeiffer

Higdon  
Scott

Marley  
Sigler



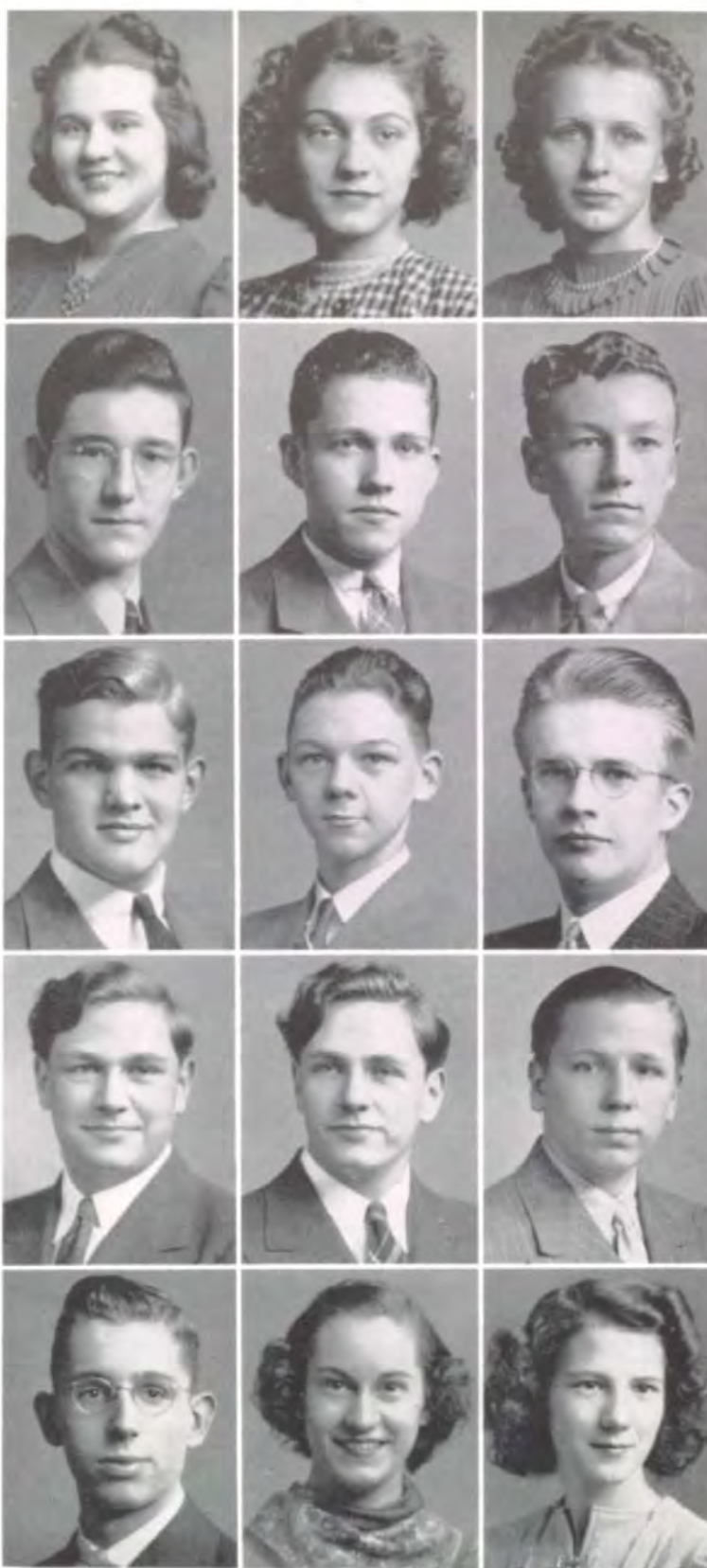
MARTHA ABEND, home room banker in sophomore year . . . ANNE ADAMS, Student Council representative two semesters; member of a *Cappella choir*, Glee Club, Pep Club, and Drivers Club . . . MARY LOUISE ADAMS, member of Art Honor Society; vice-president of Hestia.

VERNON ADCOCK, participated in R.O.T.C. intramurals at Westport . . . HARRY C. AHL, Student Council representative and alternate; sergeant-at-arms of Zend-Avesta; treasurer of Drivers Club; circulation manager of Trail; corridor guide . . . GORDON ARMACOST, letterman in golf; member of Boys High School Club.

BOB ARMACOST, letterman of football squad . . . WILLIAM G. ATWATER, member of Drivers Club; critic of Engineers Club; corridor guide; in student talent assembly . . . WILBUR A. BAKER, Jr., on business staff of Trail.

FLOYD BAKER, member of Drivers Club; part in student talent assembly . . . LLOYD HENRY BAKER, part in student talent assembly . . . MAITLAND BAKER, Student Council alternate; treasurer of Engineers Club.

DAVID BARNARD, on stage crew in junior year . . . PATTI BARNARD, came here from Arkansas City, Kansas, in her junior year . . . JEAN BARNES, Student Council representative; treasurer of Sappho; member of Quill and Scroll and Pep Club; historian of Drivers Club; honor roll student seven semesters; activities editor of Schem; silver medal winner in oration; first prize in freshman essay contest; member of debate team; copy editor of Trail.



Abend  
Adcock  
Armacost, B.  
Baker, F.  
Barnard, D.

Adams, A.  
Ahl  
Atwater  
Baker, L.  
Barnard, P.

Adams, M. L.  
Armacost, G.  
Baker, W.  
Baker, M.  
Barnes



Barnett, R.  
Behner  
Berrey  
Bloch  
Boner

Barnett, S.  
Belwood  
Berry  
Blume  
Borel

Baxter  
Berkovitz  
Biggins  
Blum  
Borg

ROBERT BARNETT, member of Engineers Club and Pep Club . . . SALLIE ADELL BARNETT, Student Council representative and alternate; sports reporter of Trail; secretary of Sesame; member of Pep Club and Drivers Club . . . WILLIAM BAXTER, president of Drivers Club; member of Ruskin; member of stage crew in junior year.

MARTHA ANN BEHNER, Student Council alternate; member of a *Cappella choir* and Glee Club . . . BARBARA BELWOOD, president of Sesame; Student Council alternate; on senior business committee; feature editor of Trail; member of Pep Club and Art Honor Society; president of Quill and Scroll; minor in *Stage Door* . . . SYDNEY PHILLIP BERKOVITZ plans to attend Carnegie Institute of Technology.

BEDFORD BERREY, Student Council representative; on all-star second football team; member of track squad; business manager of Trail; cafeteria guard; drum major of band two years . . . GEORGE BERRY, Student Council representative and alternate; lieutenant and sergeant in R.O.T.C. . . . PATRICIA BIGGINS, member of Glee Club.

HENRY BLOCH, plans to study electrical engineering . . . DAYTON G. BLUME, letterman on football squad; second lieutenant in R.O.T.C. . . . MARJORIE LOU BLUM, member of Glee Club.

PERRIN BONER, Student Council alternate; member of Drivers Club; has taken part in fashion shows; senior critic of *Ayita* . . . MARK BOREL plans to attend University of Kansas . . . CONRAD BORG, part in student talent assembly; plans to attend Junior College.

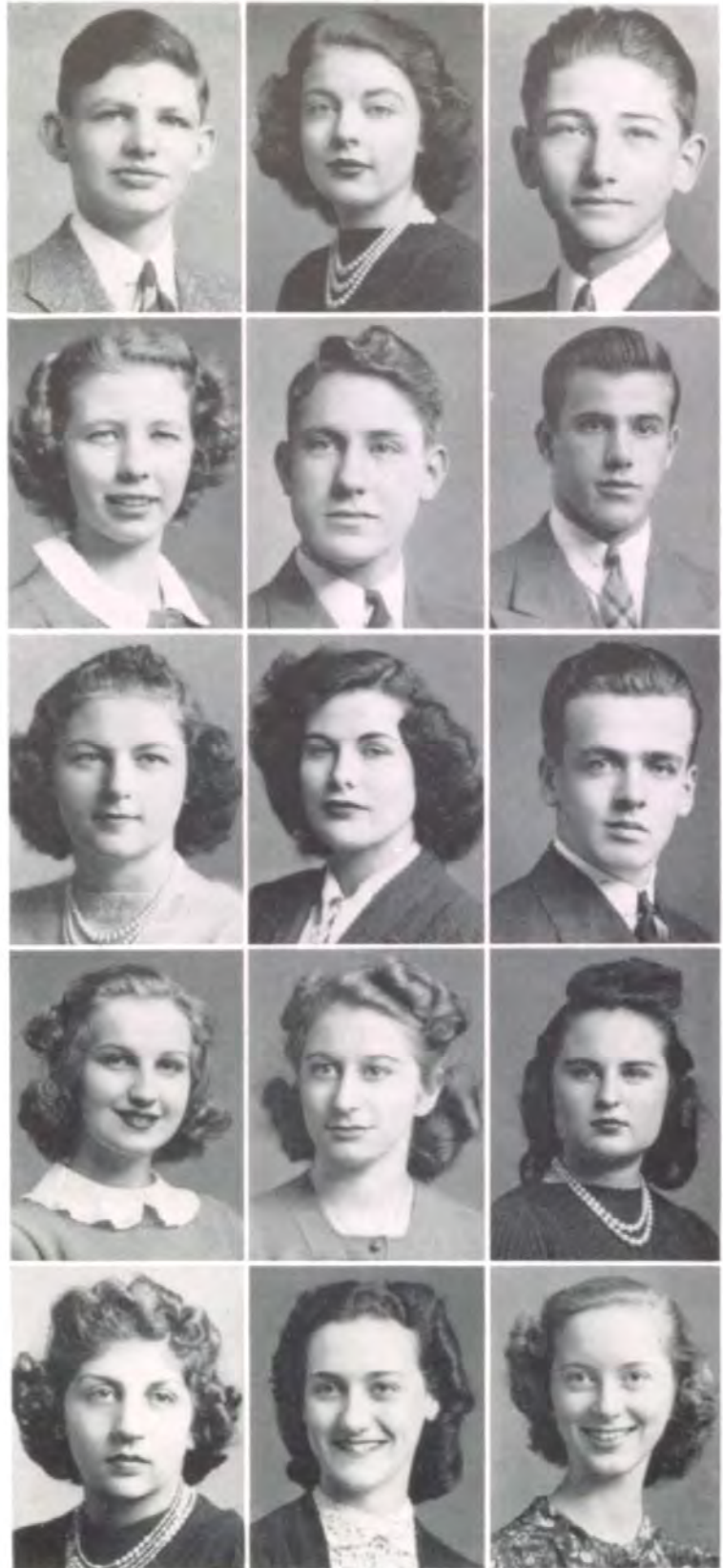
**JAMES THOMAS BOSWELL**, member of Pep Club; member of Boys High School Club; extra in *Oh, Doctor!*; member of a *Cappella choir* . . . **BETTY BOULWARE**, Student Council alternate; member of a *Cappella choir* . . . **ARTHUR BRAND**, member of Pep Club; corridor guide; honor roll student one semester; sergeant in R.O.T.C.

**MIRIAM BRASHER**, associate editor of *Sachem*; honor roll student three semesters; Student Council alternate; president of Sappho; member of Girls High School Club and Quill and Scroll; honorable mention in freshman literary contest; treasurer of all-school play, *Oh, Doctor!*; second place in Jefferson Essay Contest . . . **WILLIAM BREWSTER**, Student Council alternate; member of Drivers Club; plans to attend Virginia Military Academy; minor in *Stage Door* . . . **ALLEN BROWN**, reserve letter in football.

**BETTY LEE BROWN**, member of Sappho, Art Honor Society, and Pep Club . . . **BEVERLY BROWN**, extra in *Oh, Doctor!*; member of a *Cappella choir*; plans to attend Stephens College . . . **RICHARD BROWN**, member of track squad and *Sachem* business staff; circulation manager of *Trail*; cafeteria guard; medal winner in interclass track meet; president of freshman Boys High School Club.

**BARBARA BUELL**, Student Council representative one semester; plans to attend Missouri University . . . **MARION BUENGER**, member of Pep Club and of Glee Club . . . **DOROTHY BUNTING** plans to attend St. Mary's College.

**CONSTANCE BYERS**, Student Council representative; honor roll student; *Trail* reporter of *Laurean*; editorial writer of *Trail*; member of debate team and Quill and Scroll . . . **JUNE CAIN** attended Paseo three years, where she was an honor roll student; member of Student Council . . . **PATRICIA CAMPBELL**, member of Glee Club, Student Council two semesters, and of a *Cappella choir*.

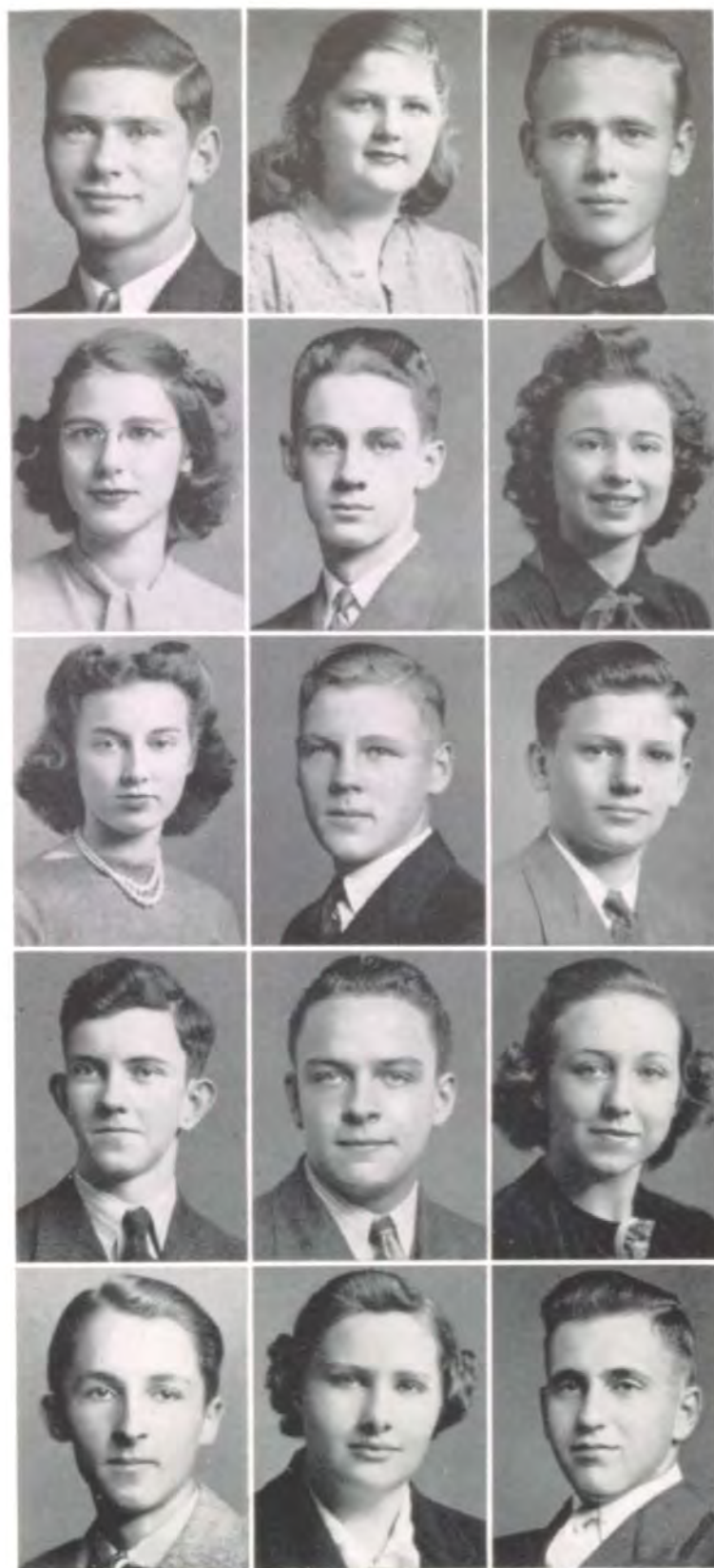


Boswell  
Brasher  
Brown, B. L.  
Buell  
Byers

Boulware  
Brewster  
Brown, B.  
Buenger  
Cain

Brand  
Brown, A.  
Brown, R.  
Bunting  
Campbell





Cantwell  
Chrisman  
Cobb  
Collins  
Crute

Carnie  
Clark  
Colaw  
Combs  
Cushing

Chapman  
Cline  
Cole  
Connor  
Daniels

HOWARD CANTWELL, Jr., Student Council representative; member of Drivers Club; president of orchestra; member of debate team . . . JACQUELINE CARNIE came to Southwest in junior year . . . BOB CHAPMAN, freshman executive of Student Council; feature writer of Trail; program chairman of Drivers Club.

MARY CHRISMAN, extra in *The Poor Nut*; came here from Portland, Oregon . . . ROBERT CLARK plans to attend the University of Colorado . . . JEAN CLINE, vice-president and secretary of Girls High School Club; member of orchestra two years.

BEVERLY COBB, received feather in gym . . . THEODORE COLAW plans to attend Diesel College . . . RICHARD COLE, Student Council alternate; member of Zend-Avesta; member of Pep Club.

JACK COLLINS, won championship for weightlifting in Kansas City; plans to attend Junior College . . . ROBERT EDWARD COMBS, sergeant in R.O.T.C.; member of crack platoon for field day; member of color guard . . . MARGARET ANN CONNOR attended school three years in Nebraska; while there, was member of Pep Club; lead in junior class play; cheerleader.

JACK CRUTE plans to study architectural engineering . . . EMMA MAE CUSHING, member of Girls High School Club . . . GEORGE DANIELS, captain of football team; letterman of basketball squad two years; member of band four years; president of band; member of football squad two years.

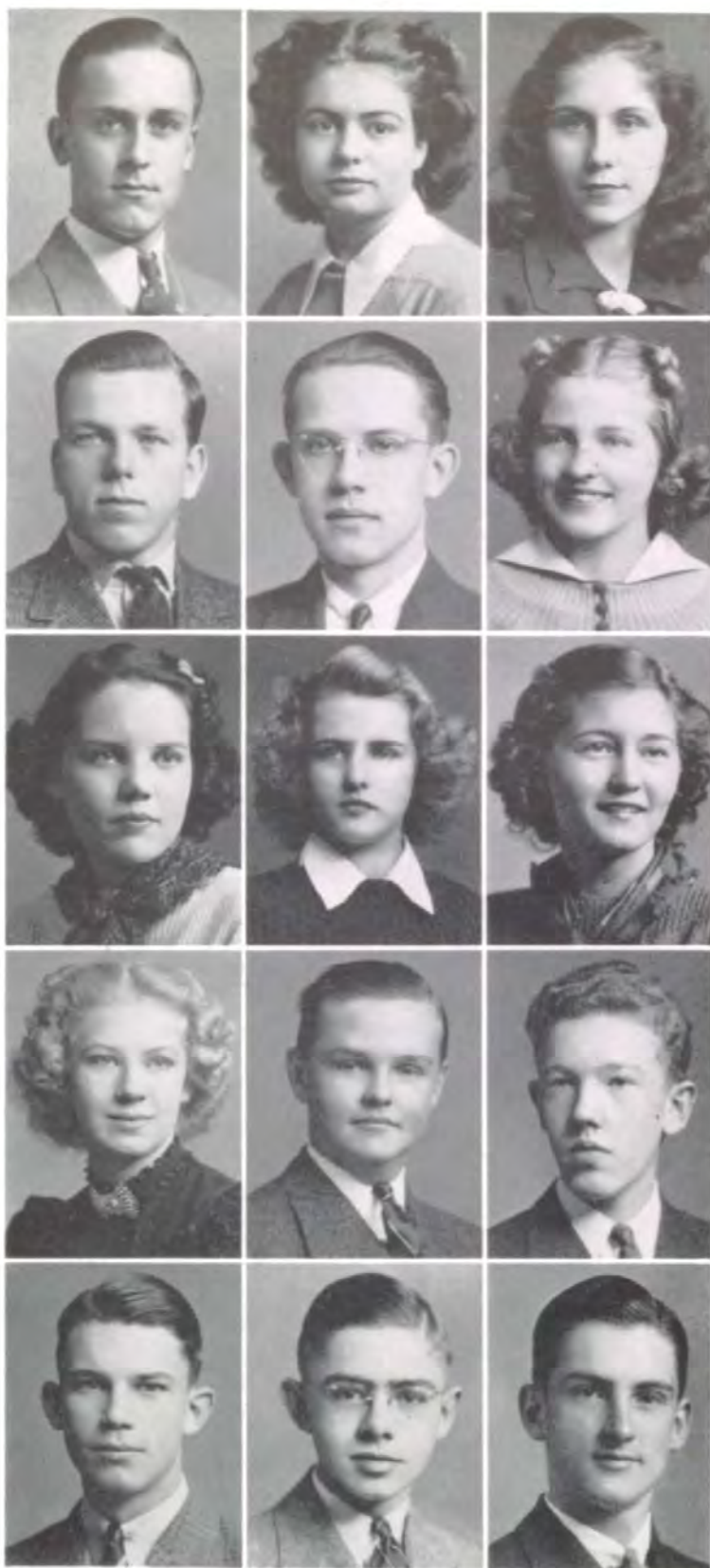
GILBERT DAVIS, Jr., member of senior business committee; vice-president of Zend-Avesta; lead in *Ob, Doctor!* and *The Poor Nut*; gold medal in declamation; honor roll two semesters, second place in state oratorical contest; minor in *Stage Door* . . . JO ANN DAVIS, member of senior business committee, Pep Club, and Drivers Club . . . BETTY ANN DAVISON came to Southwest in junior year; plans to attend Junior College.

JERRY W. DAWSON, letterman of football and swimming squads; cafeteria and corridor guide . . . ROBERT DEMMING, Student Council representative; honor roll student one semester . . . MARJORIE DENHAM, came to Southwest from Belleville, Illinois, where she was a member of Dramatic Club and of Glee Club.

BARBARA DEW, member of senior business committee; president, secretary, and sergeant-at-arms of Sesame; member of a *Cappella choir*; honor roll student; Student Council representative . . . MARIE VIRGINIA DICKEY, member of Laurean and a *Cappella choir* . . . DOROTHY ANN DILLEY, member of Ayita and Hestia.

VIRGINIA LUCILLE DIXON, honor roll student; member of Glee Club . . . CHARLES F. DOWNEY, letterman in football; cafeteria and corridor guide . . . CHARLES ALBERT DUBOC, president, vice-president, and critic of Engineers Club; honor roll student every semester.

JACK DUFFY, member of Drivers Club . . . WILLIAM R. DURKEE, sergeant in R.O.T.C.; sergeant-at-arms of Baconian; member of Drivers Club; honor roll student four semesters . . . HENRY EAGER, member of senior business committee; captain in R.O.T.C.; member of Zend-Avesta and Quill and Scroll; treasurer, secretary, and sergeant-at-arms of Boys High School Club; honor roll student five semesters.



Davis, G.  
Dawson  
Dew  
Dixon  
Duffy

Davis, J. A.  
Demming  
Dickey  
Downey  
Durkee

Davison  
Denham  
Dilley  
Duboc  
Eager



Epstein  
Evans, J.  
Faris  
Fishburn  
Forbes

Ettlinger  
Fairman  
Fellows  
Fisher  
Forrer

Evans, A.  
Falls  
Filby  
Flynn  
Francis

SAREEN RUTH EPSTEIN, associate editor of Trail; vice-president of Ayita; honor roll student; honorable mention in Sons of Revolution essay contest; member of Quill and Scroll . . . RICHARD L. ETTLINGER, member of Boys High School Club freshman and sophomore years . . . ALLEN EVANS, member of Drivers Club.

JAMES EVANS, second team football letter in junior year; first team reserve letter in senior year; member of Boys High School Club . . . DORDANA FAIRMAN, senior representative of Sachus; secretary and senior critic of Sappho; treasurer of Girls High School Club; honor roll three semesters . . . JACK MONROE FALLS, lead in *Oh, Doctor!*; member of a *Cappella* choir.

GWENDOLYN JEANNE FARIS, Student Council representative; member of a *Cappella* choir and Glee Club . . . VIRGINIA FELLOWS, member of Drivers Club . . . ELLSWORTH FISHER FILBY, president and critic of Zend-Avesta; on Sachus business committee; silver medal in extemporaneous speaking; honorable mention in the Sons of the Revolution essay contest; honor roll student six semesters.

BETTE GRACE FISHBURN, president of Laurean; historian of Art Honor Society; member of art staff of Sachus . . . PEGGY FISHER, senior representative of Sachus; sergeant-at-arms of Sesame; treasurer of Hestia . . . JOHN ROBERT FLYNN, member of Drivers Club.

STAFFORD FORBES, first lieutenant in R.O.T.C.; president, secretary, and critic of the Engineers Club; editor of Trail; vice-president of Junior Rifle Corps; member of Quill and Scroll . . . ELEANOR FORRER, Student Council representative; member of Veda; historian of Drivers Club . . . CHARLES J. FRANCIS, concert master of orchestra; member of Drivers Club.

WARREN FRANCIS, member of debate team; minor in *Ob, Doctor!* . . . GEORGE WILLIAM FRANKLIN, Student Council representative; member of Engineers Club; member of swimming team; an eagle scout . . . BILLY FREDERICK, member of swimming team, a *Cappella choir*, and orchestra; minor in *Ob, Doctor!*

VIRGINIA BEE FREEMAN, president of Hestia; treasurer of Sesame; member of Drivers Club; honor roll student; member of Art Honor Society; cafeteria guard . . . RUTH FRICK, treasurer of Ayita; secretary of Hestia; editorial writer of *Trail*; member of a *Cappella choir*; member of Quill and Scroll . . . CAROLYN FRITZ, member of Glee Club.

BEVERLY FROMAN, member of orchestra and Glee Club; Student Council alternate; minor part in *Ob, Doctor!* . . . KATHERINE FUCHS, critic of *Laurean*; member of band; bronze medal winner in essay . . . HOWARD GADBERRY, copy editor of *Trail*; vice-president and secretary of Engineers Club; stage electrician.

LOUIS GALAMBA, Jr., member of debate team; letterman of football squad; came to Southwest from Westport . . . FEWEL GARRETT, Student Council representative; member of Drivers Club; cafeteria guard captain; corporal in R.O.T.C.; corridor guide . . . GENE GEREKE came to Southwest from Winfield, Kansas.

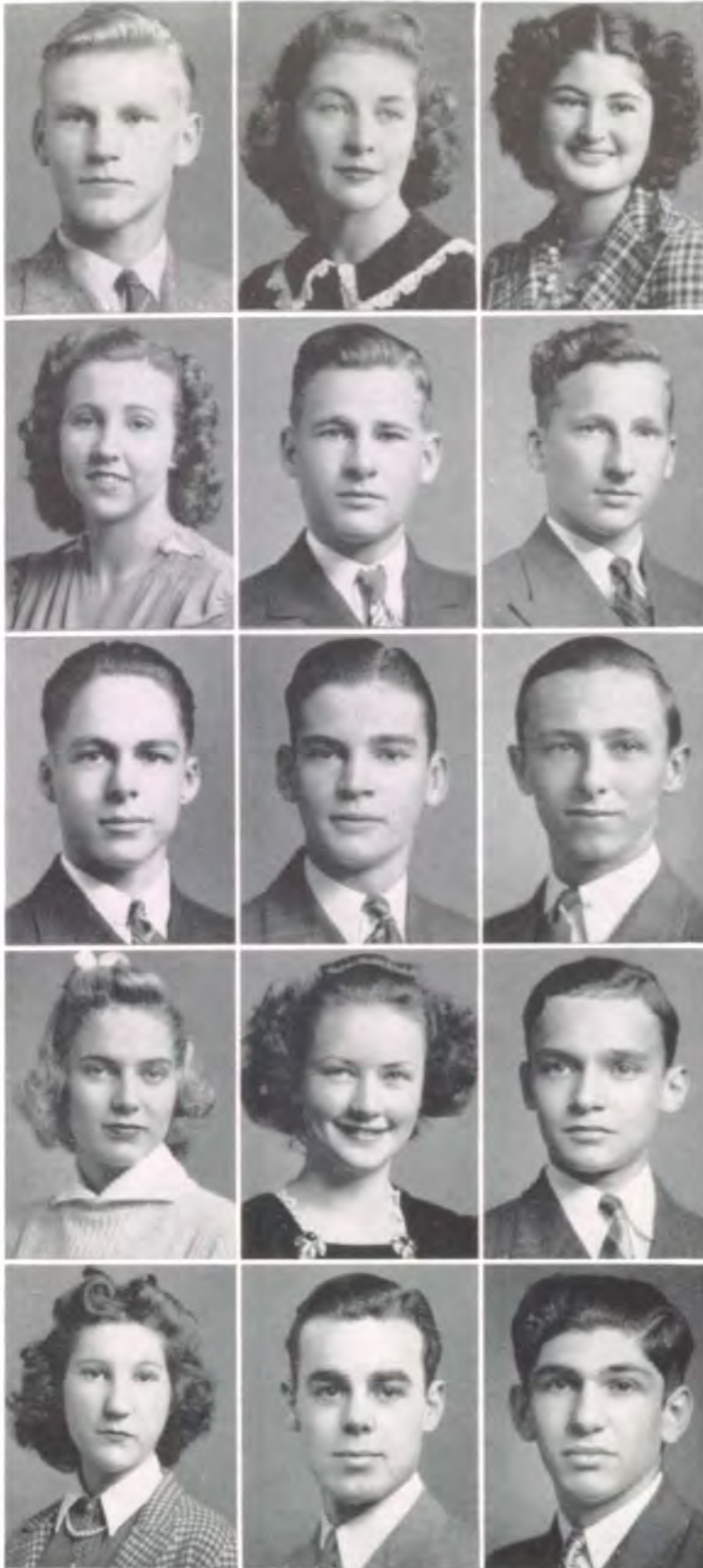
DE SAIX GERNES, member of Drivers Club; minor in *Stage Door* . . . MARY GERSH, member of Ayita and Glee Club; honor roll student; came from Wyandotte High School . . . HERBERT J. GERSHON, Student Council alternate; cafeteria guard.



Francis  
Freeman  
Froman  
Galamba  
Gernes

Franklin  
Frick  
Fuchs  
Garrett  
Gersh

Frederick  
Fritz  
Gadberry  
Gereke  
Gershon



Gieske  
Goddard  
Graham, J. H.  
Guernsey  
Hackman

Gillett  
Goodell, J.  
Graham, J.  
Gunn  
Halvorson

Glassman  
Goodell, R.  
Greene  
Guthrie  
Hans

WILLARD GIESKE, sergeant-at-arms and secretary of Engineers Club; member of Boys High School Club; Student Council alternate . . . SHIRLEY GILLETT, president and critic of Sappho; literary editor of Schem; treasurer of Girls High School Club; member of senior business committee and Quill and Scroll; honor roll student two semesters; minor in *Stage Door* . . . IRENE GLASSMAN, member of Laurean and a *Cappella choir*; cafeteria guide; extra in *Oh, Doctor!*; minor in *Stage Door*.

MARY LOUISE GODDARD, Student Council representative; secretary and vice-president of Veda; honor roll student two semesters; minor in *Stage Door* . . . JAMES HAROLD GOODELL, member of band for three years . . . ROBERT GOODELL, member of baseball squad, Engineers Club, and band.

JAMES HAROLD GRAHAM, interested in amateur photography . . . JACK GRAHAM plans to attend Junior College . . . ROBERT GREENE, member of Drivers Club; letterman in track; Student Council alternate.

BETTY RUTH GUERNSEY, member of Drivers Club and Pep Club; Student Council representative; vice-president of Squad Leaders Club; part in student talent assembly . . . EVELYN FRANCIS GUNN, twirling drum major of band; member of a *Cappella choir*, Girls Glee Club and Drivers Club; minor in *Stage Door* . . . RICHARD GUTHRIE, committee chairman of the Drivers Club; member of Pep Club; extra in *The Poor Nut*.

BETTY HACKMAN, member of Sesame, Girls High School Club, and a *Cappella choir*; part in student talent assembly . . . HAROLD HALVORSON, member of the track and second football squads; corridor guide . . . MELVIN HANS, member of Engineers Club; extra in *The Poor Nut*; minor in *Stage Door*.

EDWIN HARBORDT, member of debate team . . . LOUISE HARSCHER, part in fashion show two years; squad leader . . . NINA MARGARET HARTWELL, squad leader; basketball letter at William Chrisman High School, Independence.

FRED R. HAVENS, vice-president and president of Ruskin; ad solicitor for Trail; president of Boys High School Club; chairman of cafeteria committee; executive board member of Student Council . . . VIRGINIA HAVLIC, feather winner in gym; member of Girls High School Club and Glee Club . . . SIDNEY McDOWELL HEDGES, Student Council representative; cafeteria guard; health center assistant one semester; minor in *Stage Door*.

JOHN HENRY, member of band . . . DONALD M. HETTINGER, extra in *Ob, Doctor!*; member of a *Cappella choir* . . . EARL HILL, Jr., Student Council representative; captain of color guard junior year; first lieutenant and staff sergeant in R.O.T.C.; American Legion medal winner; sergeant-at-arms and treasurer of Engineers Club, member of Boys High School Club.

JOYCE HILL, secretary and vice-president of Veda; copy reader of Trail . . . JO ANN HINKLE, Student Council alternate three semesters; squad leader . . . ESTHER HINKLEY, squad leader; member of Glee Club.

MARIE HITT, Student Council representative; secretary, sergeant-at-arms, and president of Ayita; honor roll one semester; health center assistant . . . ANNA JANE HOFFMAN, member of Sesame; came from Normandy High School, St. Louis, her sophomore year where she was a cheerleader, member of the Dramatic Club and choir; minor in *Stage Door* . . . CEDRIC E. HOFFMAN, corporal in R.O.T.C.; lead in *The Swan*; feature writer of Trail.



Harbordt  
Havens  
Henry  
Hill, J.  
Hitt

Harscher  
Havlic  
Hettinger  
Hinkle  
Hoffman, A.

Hartwell  
Hedges  
Hill, E.  
Hinkley  
Hoffman, C. E.



Hornbuckle  
Huff  
Hutchinson  
Jackson  
Jacobs, M. H.

Horr  
Hume  
Huttig  
Jacobs, J. L.  
Jaquier

Houts  
Hurst  
Ivy  
Jacobs, L.  
Jenkins, J. D.

CHARLES HORNBUCKLE plans to attend Junior College . . . EDWARD A. HORR, Jr., chairman of research committee and critic of Student Council; treasurer of Baconian; honorable mention in Sons of the Revolution Contest . . . LEE HOUTS, sergeant in R.O.T.C.; hall guard.

MARY LOUISE HUFF, member of freshman Girls High School Club . . . MARJORIE RUTH HUME, senior critic of Ayita; silver medal in Sons of the Revolution Essay Contest . . . MARIAN ELAINE HURST, member of Ayita; squad leader.

JEAN ANN HUTCHINSON, extra in *Ob, Doctor!*; member of Drivers Club, Girls High School Club, and Pep Club . . . ALFRED HUTTIG, Student Council representative; lead in *Ob, Doctor!*; honor roll one semester; secretary of a *Cappella choir*; sergeant-at-arms of Drivers Club; member of Pep Club and debate team; captain of the cheerleaders; lead in *Stage Door* . . . MARGARET IVY, Student Council alternate; honor roll two semesters; feature writer of *Trail*; winner in National Quill and Scroll news judgment contest; honorary president of Quill and Scroll.

DELMAR JACKSON, member of all-star football team, second basketball squad, and track squad; track award; sports editor of *Trail*; member of Quill and Scroll; minor in *Stage Door* . . . JOSEPH LEONARD JACOBS, member of stage crew; gym office assistant . . . LEON JACOBS, member of band.

MARTIN HAROLD JACOBS plans to attend the University of Missouri . . . VIRGINIA LEE JAQUIER, from Parkersburg, West Virginia, where she was a member of the Journalism Club, office assistant, club and society editor of school paper . . . J. D. JENKINS, corridor guide; plans to attend Rolla School of Mines.

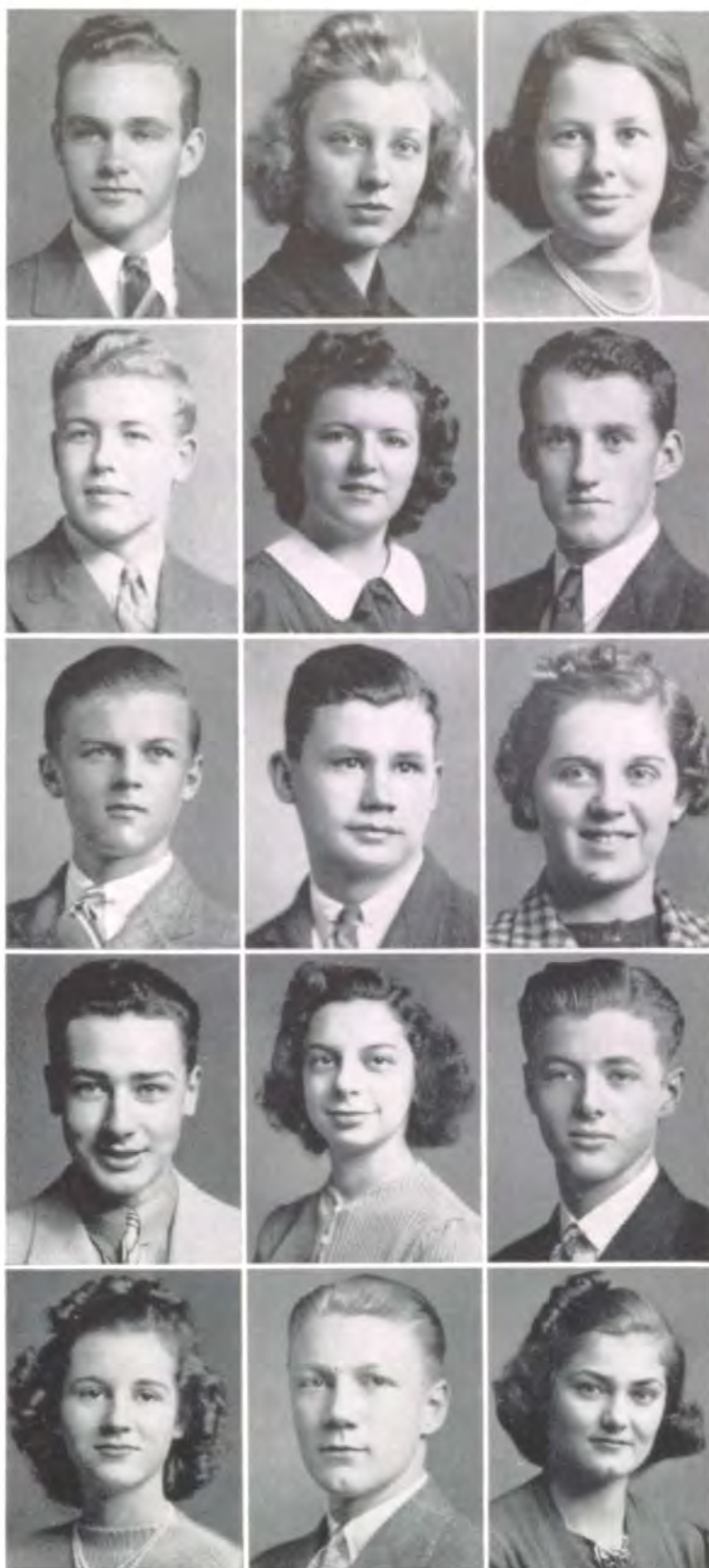
WILLIAM P. JENKINS, captain and sergeant of R.O.T.C.; member of the crack platoon and company; letterman in football; lead in *Ob, Doctor!*; president of a *Cappella choir* . . . CYNTHIA ANN JOHNSON, Student Council representative; sergeant-at-arms and treasurer of Veda; honor roll one semester; copy editor of *Trail*; member of a *Cappella choir* and Glee Club . . . BARBARA ANNE JONES, member of Ayita and Drivers Club.

SCOTT KELLOGG, favorite diversions are swimming and shooting . . . JEAN KELLY, member of Veda . . . DONALD KEP-LINGER, letterman of football squad; corporal and sergeant in R.O.T.C.

BILL KIRKPATRICK, plans to attend the University of Kansas City . . . ROBERT KLINGE, member of orchestra . . . JEANNE MARGARET KNISELL, publicity chairman of Girls High School Club; member of a *Cappella choir*, Glee Club, and Pep Club.

ARTHUR KRAFT, treasurer of Art Honor Society; staff artist of *Trail*; painted one of the murals; member of a *Cappella choir* . . . EMMA JANE KRAKAUER, treasurer and president of Veda; member of Drivers Club; honor roll three semesters . . . WILLIAM G. KRESGE, letterman in football; member of basketball and track squads and Pep Club.

BECKY LU LAFFOON, president, vice-president, and treasurer of Laurean; honor roll three semesters; copy editor of *Trail*; extra in *Ob, Doctor!*; member of Drivers Club, Quill and Scroll, and a *Cappella choir* . . . BOB KROHNE plans to attend University of Missouri . . . CHARLOTTE LANDER came to Southwest from Carthage, Missouri, where she was a member of the Altrurian Literary Society and Dramatic Club.



Jenkins, W.  
Kellogg  
Kirkpatrick  
Kraft  
Laffoon

Johnson  
Kelly  
Klinge  
Krakauer  
Krohne

Jones  
Keplinger  
Knisell  
Kresge  
Lander





Lane, J. L.  
Lauder  
Leifer  
Lewis, Jama  
Linn

Lane, R. T.  
Leathers  
Levin  
Lewis, Jane  
Litton

Larkey  
Lee  
Levy  
Liebermann  
Luhnow

JEAN LEE LANE, member of Glee Club; plans to attend University of Kansas . . . ROBERT T. LANE, member of football, basketball, and track squads; member of Engineers Club junior year; plans to attend Purdue University . . . BERTHA VIOLET LARKEY plans to attend a missionary school in California and later engage in missionary work.

BETTY BELLE LAUNDER, member of Sesame, Pep Club, Drivers Club, and a *Cappella choir*; Student Council representative . . . NANCY LEATHERS, vice-president of Laurean; Student Council alternate . . . BILL LEE, member of freshman Boys High School Club; minor part in *The Poor Nut*; member of debate team.

ELAINE LEIFER, member of Pep Club . . . GERRY LEVIN, member of Art Honor Society and Drivers Club; plans to attend Illinois University . . . PATSY LEVY, member of Veda; cafeteria guard; corridor guide.

JAMA LEWIS, honor roll student two semesters; plans to attend University of Kansas . . . JANE LEWIS, Student Council alternate . . . GEORGETTE B. LIEBERMANN came to Southwest from London, England; minor in *Stage Door*.

MARIAN LINN, member of the Girls High School Club, Drivers Club, and Glee Club; copy editor of the Trail . . . ONITA LITTON, member of the Art Honor Society . . . BETTYE LEE LUHNOW, vice-president of Sappho; member of the Girls High School Club and Art Honor Society; honor roll student three semesters; minor in *Stage Door*.

JACK R. LYDDON, Student Council representative . . . KARL LYON, vice-president and treasurer of Baconian; Student Council representative; member of Drivers Club; honor roll student three semesters; member of debate team . . . LUCILLE McCALLUM, member of Pep Club and a *Cappella choir*; extra in *Ob, Doctor!*; shield winner in athletics.

TOM McCARTNEY, plans to attend the University of Missouri . . . ROBERT S. McCARTY, member of senior business committee; Student Council representative; cheerleader; sergeant-at-arms of Pep Club . . . WILLIAM W. McCRUM, sergeant of R.O.T.C.; president of Junior Rifle Corps.

DONALD M. McDANEL, corridor guide; member of stage crew . . . NANCY McDONALD, Student Council representative; feather winner in basketball . . . JEAN McFARLAND, member of Laurean; member of Glee Club; extra in *Ob, Doctor!*

KIRK C. McFARLAND, Sagem photographer; Student Council alternate; member of debate team . . . WALLACE ARTHUR McGOWAN, Jr., critic of Baconian; minor part in *The Poor Nut*; Student Council representative; award winner in typing . . . MERLE TRAVIS McKAY, Student Council representative; extra in *Ob, Doctor!*; member of Glee Club and a *Cappella choir*; lead in *Stage Door*.

WAYNE McMILLEN, letterman in football and swimming; member of a *Cappella choir* . . . ALEXANDER McNAIR, Student Council alternate . . . BETTY McQUEEN, member of Pep Club and Drivers Club; plans to attend Stephens College.



Lyddon  
McCartney  
McDanel  
McFarland, K.  
McMillen

Lyon  
McCarty  
McDonald  
McGowan  
McNair

McCallum  
McCrum  
McFarland, J.  
McKay  
McQueen, B.



McQueen, J.  
Mallams, B.  
Mantz  
Maximoff  
Meier

Maas  
Mallams, G.  
Martin  
Means  
Metzger

Maizlish  
Mann  
Matchette  
Meininger  
Michaelson

JANE McQUEEN, member of Pep Club, Drivers Club, and Glee Club . . . DOROTHY MAAS, extra in *The Poor Nut* . . . GERRY MAIZLISH, cafeteria guard; gym office assistant.

BETTY MALLAMS, cafeteria guard; member of Glee Club and Girls High School Club . . . GERRY MALLAMS, extra in *Ob, Doctor!*; member of Glee Club and a *Cappella choir*; squad leader; member of Girls High School Club . . . DOROTHY MANN, member of Glee Club; plans to attend University of Kansas.

BEN MANTZ, president and treasurer of Art Honor Society; treasurer of Drivers Club; lead in *The Poor Nut* . . . MARGARET ANN MARTIN, extra in *Ob, Doctor!*; member of business committee in production of *The Swan* . . . ROBERT CLARK MATCHETTE, first class cadet in R.O.T.C.

BETTY ALICE MAXIMOFF, secretary and vice-president of Sesame; member of Drivers Club and Art Honor Society; cafeteria guard; honor roll student . . . CHARLES MEANS, reserve letterman in football; member of Drivers Club and Boys High School Club; member of all-city band; corridor guide . . . ROSEMARY MEININGER, member of senior business committee; Student Council representative; president, treasurer, and Trail reporter of Veda; associate editor of Trail; honor roll student; member of Quill and Scroll.

MONA MEIER, came to Southwest from Wichita where she was a member of Peppy Pilots Club . . . HELEN METZGER, member of Glee Club; home room banker . . . MARIAN MICHAELSON, Student Council alternate; honor roll student; member of Glee Club.

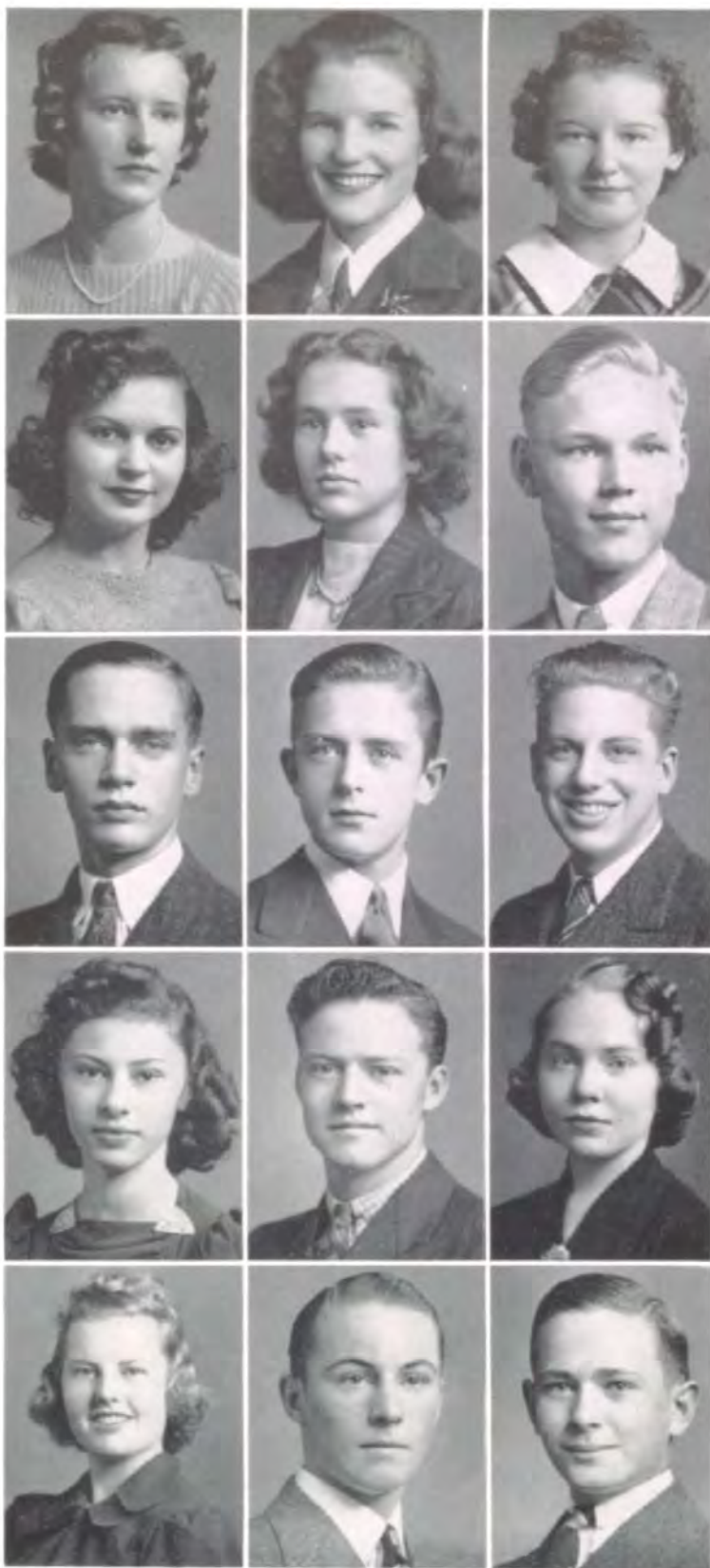
MARIE MIEGEL, member of Sesame; came from Lincoln, Nebraska, high school where she was associate editor of *The Advocate* . . . ELIZABETH MILBURN, member of Girls High School Club and a *Cappella choir*; minor in *Stage Door* . . . FLORINE MILLER plans to attend University of Kansas City.

SUZANNE MILLER, Student Council alternate . . . NANCY ANNE MOORE, member of band . . . PHILIP W. MOORE, Student Council representative; corporal and captain in R.O.T.C.; reserve letterman in football; minor part in *The Poor Nut*; lead in *Stage Door*.

ROBERT MORGAN, corporal and member of crack company in R.O.T.C.; corridor guide; member of stage crew . . . FRANK MOSELEY, member of Drivers Club and Pep Club; member of band; letterman in tennis; cafeteria guard; member of debate team; minor in *Stage Door* . . . DONALD MOSHER, treasurer and parliamentarian of Ruskin; minor in *Ob, Doctor!*; in student talent assembly.

FRANCES ANNETTE MOTTO, member of Glee Club; honor roll student . . . DENNIS MULCAHY, letterman in football and basketball; all-star in football and basketball; city champion in track . . . MARTHA HARRIETT MULLEN, extra in *Ob, Doctor!*; member of a *Cappella choir*, Glee Club, Ayita, Hestia, and Girls High School Club; minor in *Stage Door*.

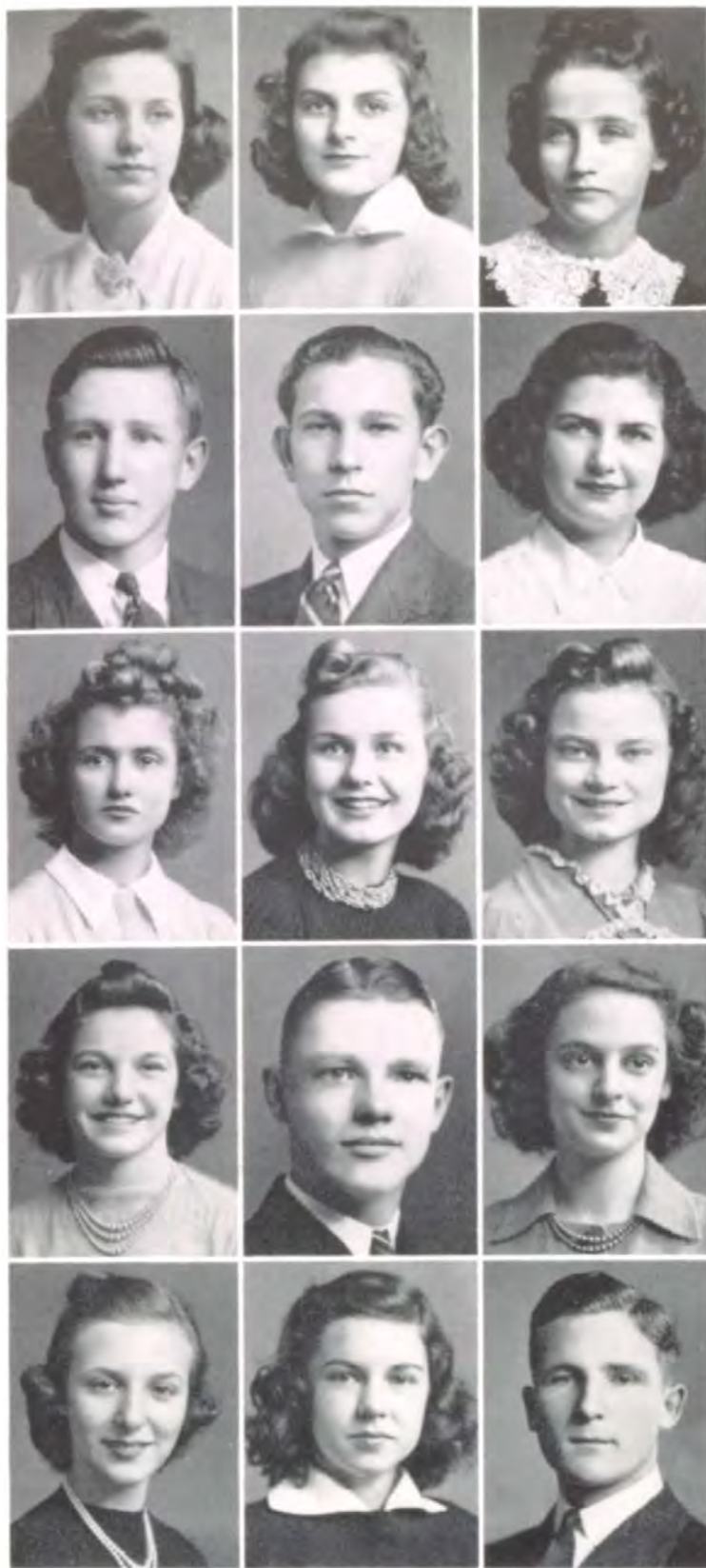
CORDELIA MURPHY, squad leader; member of Veda; EARL BEACHY MUSSER, reserve letterman in football; letterman in swimming; member of basketball and track squads . . . DALE D. MYERS, member of Student Council; honor roll student; treasurer of Zend-Avesta; vice-president of Art Honor Society; silver medal in short story; minor in *Stage Door*.



Miegel  
Miller, S.  
Morgan  
Motto  
Murphy

Milburn  
Moore, N. A.  
Moseley  
Mulcahy  
Musser

Miller, F.  
Moore, P. W.  
Mosher  
Mullen  
Myers



Nelson  
Noonan  
Norton  
Olds  
Overfelt

Nichols  
Normand  
Noyes  
Oliver  
Owen

Nickerson  
North  
O'Brien  
Oppenheimer  
Owens

MARY FRANCES NELSON, came to Southwest from St. Teresa's Academy . . . CORINNE NICHOLS, member of senior business committee; secretary of Student Council; sergeant-at-arms of Sesame; honor roll student; feature editor of Trail; member of Art Honor Society and Quill and Scroll . . . RUTH NICKERSON plans to attend the University of Kansas City.

WILLIAM J. NOONAN, Jr., lead in *Oh, Doctor!*; minor part in *The Poor Nut*; reserve letterman in football; member of a *Cappella choir* . . . WILLIAM NORMAND, Student Council alternate; letterman in tennis; honor roll student three semesters . . . DOROTHY NORTH, assistant art editor of the *Sachem*; member of Art Honor Society and Pep Club.

EDITH NORTON, member of debate team . . . DOROTHY NOYES is completing her senior year in Florida . . . WINIFRED O'BRIEN, plans to attend Junior College.

ROSALIE OLDS, Student Council representative; art editor of *Sachem*; secretary of *Laurean* and of Art Honor Society; received second place in the art contest; honor roll student; member of Quill and Scroll . . . BILLY LEE OLIVER graduated in January . . . MURIEL OPPENHEIMER, member of *Veda*.

LOTHEA DORENE OVERFELT, exchange editor of Trail; came from Northeast her senior year . . . MARTHA OWEN, home room editor of Trail; member of Art Honor Society and Pep Club . . . ROBERT OWENS, secretary of Student Council; letterman in football and track; president of *Ruskin*; sports editor of Trail; sergeant-at-arms of Drivers Club.

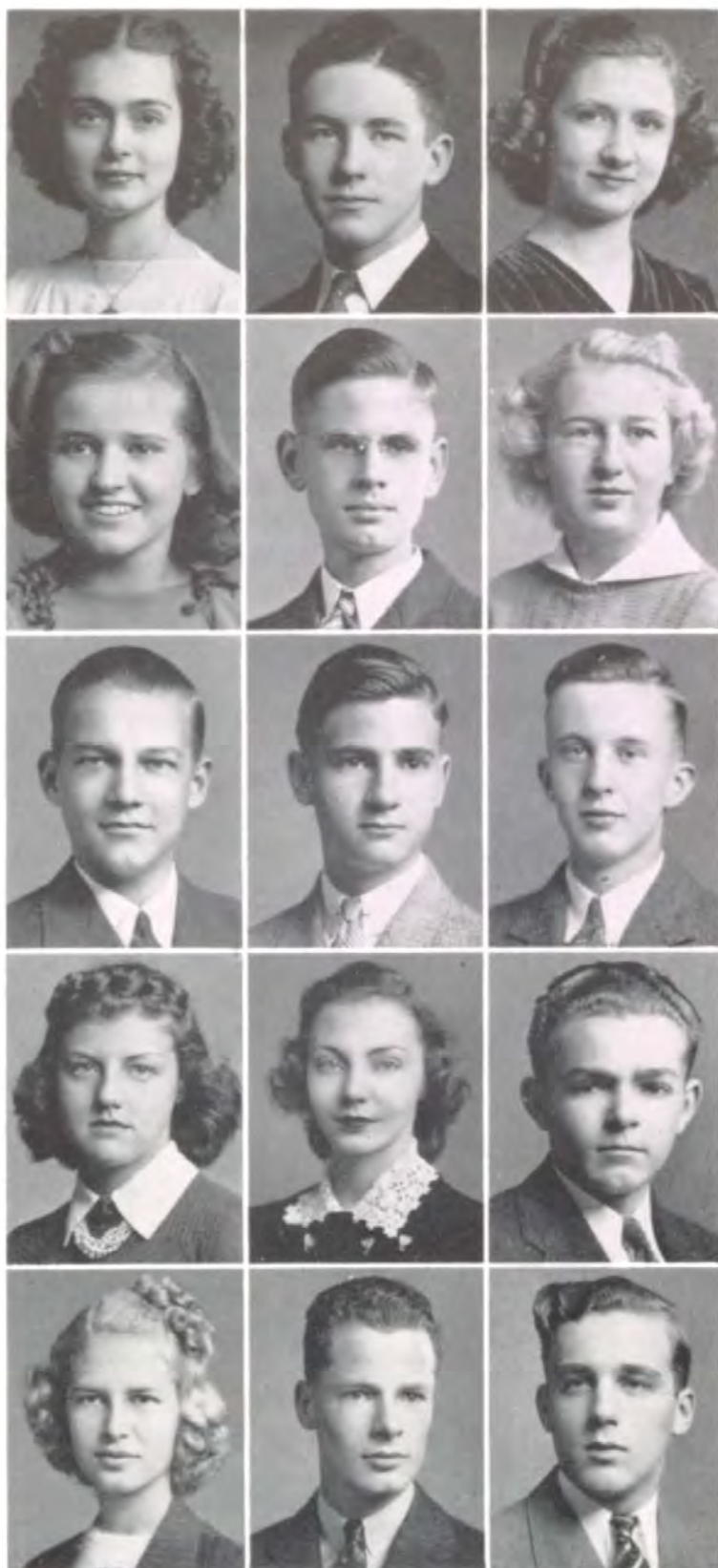
JOYCE PADGETT, Student Council alternate; lead in *The Poor Nut*; treasurer of Sappho; president of Girls High School Club; honor roll student; corridor guide; minor in *Stage Door* . . . JACK PARKER, minor in *The Poor Nut*; photographic editor of *Sachem*; home room Trail reporter; member of debate team . . . VIRGINIA PARKS, extra in *Oh, Doctor!*; on production staff of *The Poor Nut*; junior critic of *Laurean*; member of Girls High School Club and Pep Club; honor roll student every semester.

MARY JANE PEARSON, member of *Sesame* . . . CHARLES PEEK, member of Engineers Club . . . BEATRICE LOUISE PEET, extra in *Oh, Doctor!*; property manager of *The Swan* and *The Poor Nut*; member of Pep Club.

JOHN PENCE, member of senior business committee; freshman and sophomore representative of *Sachem*; advertising manager of *Trail*; sergeant-at-arms and secretary of *Zend-Avesta* . . . FRANK S. PENDLETON, letterman in football; sergeant in R.O.T.C. . . . WILLIAM PITT, Student Council representative; vice-president of *Ruskin*; letterman in golf; corridor guide.

FRANCES ANNE PITTAM, on feature staff of *Trail*; member of Drivers Club . . . JEANNE POPHAM, squad leader in gym . . . EDWARD PUGH, treasurer of *Zend-Avesta*; Student Council alternate; secretary and vice-president of Boys High School Club.

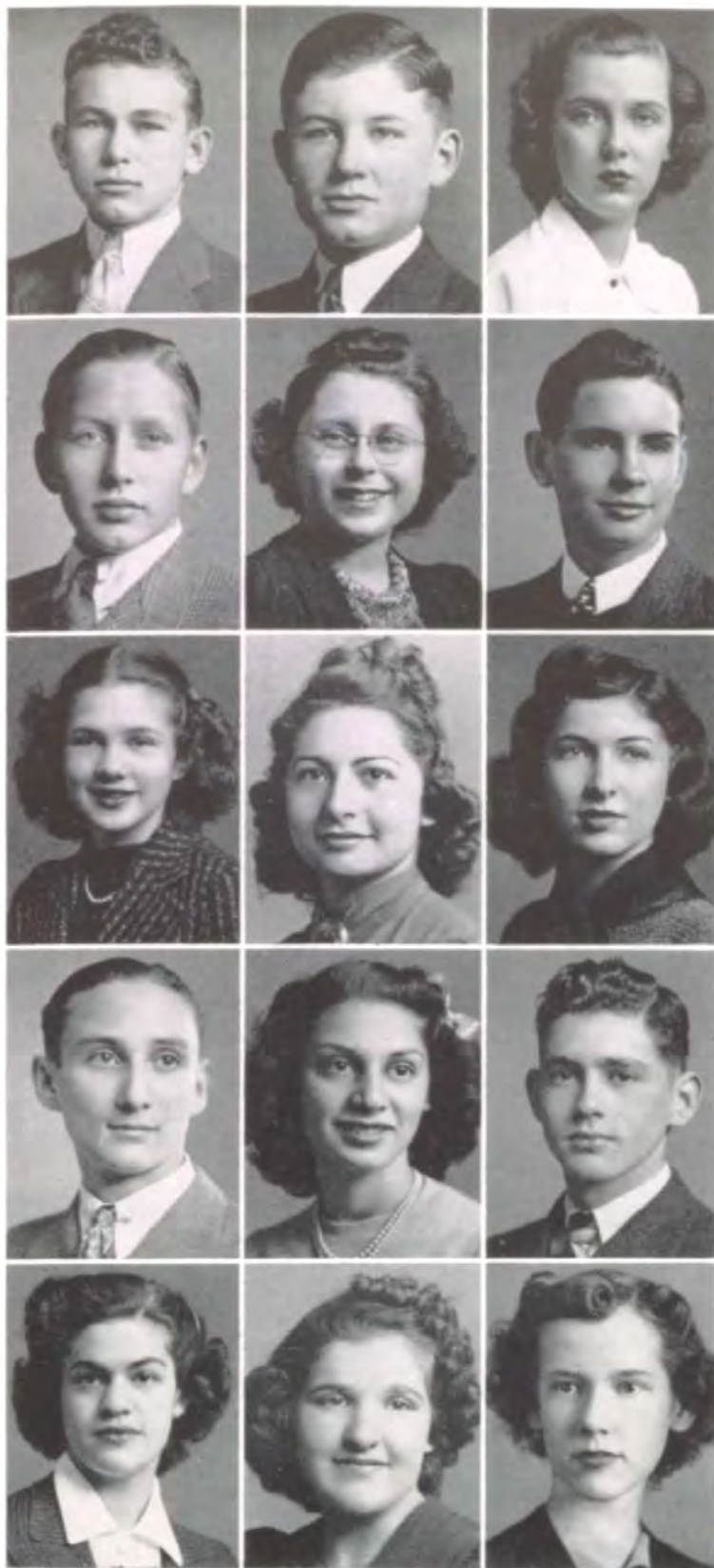
BILLIE JEAN RAFFEL, member of Pep Club and Glee Club . . . TAYLOR RAPELYE, plans to attend University of Arizona . . . CHARLES ROBERT RAWLINGS, Student Council representative; on sports staff of *Trail*.



Padgett  
Pearson  
Pence  
Pittam  
Raffel

Parker  
Peek  
Pendleton  
Popham  
Rapelye

Parks  
Peet  
Pitt  
Pugh  
Rawlings



Ray, D.  
Reddy  
Rice  
Rosenberg, J.  
Rothschild

Ray, R. R.  
Reppert  
Robinson  
Rosenberg, J. A.  
Rubin

Rector  
Reynolds  
Rohrer  
Rothband  
Russell

DEAN RAY, Student Council representative; letterman in football; extra in *Ob, Doctor!*; cafeteria guard . . . RICHARD R. RAY, member of Zend-Avesta and Pep Club; Student Council representative; member of Drivers Club; home room reporter; cafeteria guard . . . DIANA RECTOR, member of Drivers Club; member of Pep Club; squad leader in gym.

JOHN REDDY, Student Council alternate; sergeant in R.O.T.C.; member of Engineers Club; corridor guide . . . MARJORIE REPERT, extra in *Ob, Doctor!*; member of a *Cappella choir*; member of Glee Club . . . LEMOYN REYNOLDS, plans to attend Junior College.

CARLENE RICE, copy reader of Trail . . . MARILYN ROBINSON, extra in *Ob, Doctor!*; member of Girls High School Club, a *Cappella choir*, and Glee Club . . . JANET ROHRER, member of Sesame.

JERRY ROSENBERG, will study architecture . . . JANE ANNE ROSENBERG, plans to attend University of Michigan . . . PAUL B. ROTHBAND, plans to attend Junior College.

MIRIAM ROTHSCHILD, Student Council representative; on feature staff of Trail . . . MARGARET ANN RUBIN, Student Council alternate; corridor guide . . . ROBERTA JAY RUSSELL, extra in *Ob, Doctor!*; president and junior critic of *Ayita*; cafeteria guard; member of Glee Club.

ROBERT JOSEPH RYAN, reserve letterman in football . . . SHELDON PHILLIP SANDLER, member of debate team . . . CHARLES SAVER, plans to attend Junior College.

ROBERT SCHAUFFLER, Student Council representative; corporal in R.O.T.C. . . . ARTHUR SCHLESINGER, member of Zend-Avesta; member of Boys High School Club; honor roll student six semesters . . . BARBARA ANN SCHOPPER, on editorial staff of Trail; secretary and sergeant-at-arms of Laurean.

PAULINE SCHULTZ, honor roll student every semester; member of Drivers Club; member of debate team . . . MARIAN LOUISE SCHUTTE, copy reader on Trail; vice-president and Trail reporter of Hestia . . . JERRY SCOTT, editor of Sachem; president and critic of Baconian; publicity director and critic of Boys High School Club; honor roll student every semester; Student Council alternate; member of debate team; minor part in *Stage Door*; vice-president of Quill and Scroll.

SAMUEL M. SEE, member of senior business committee; member of football squad; secretary and sergeant-at-arms of Zend-Avesta; member of Boys High School Club; treasurer of Student Council . . . RICHARD SEES plans to attend Junior College . . . JIM SENTER, Student Council alternate.

ALEXANDER SHARP, section leader of band; president of orchestra . . . ARLENE SHOEMAKER, on editorial staff of Trail; sergeant-at-arms, secretary, and treasurer of Laurean; cafeteria guard; member of Drivers Club . . . KARL FRANKLIN SIMPSON, extra in *Ob, Doctor!*; member of Baconian and Drivers Club; minor in *The Poor Nut*; exchange editor of Trail; minor in *Stage Door*.

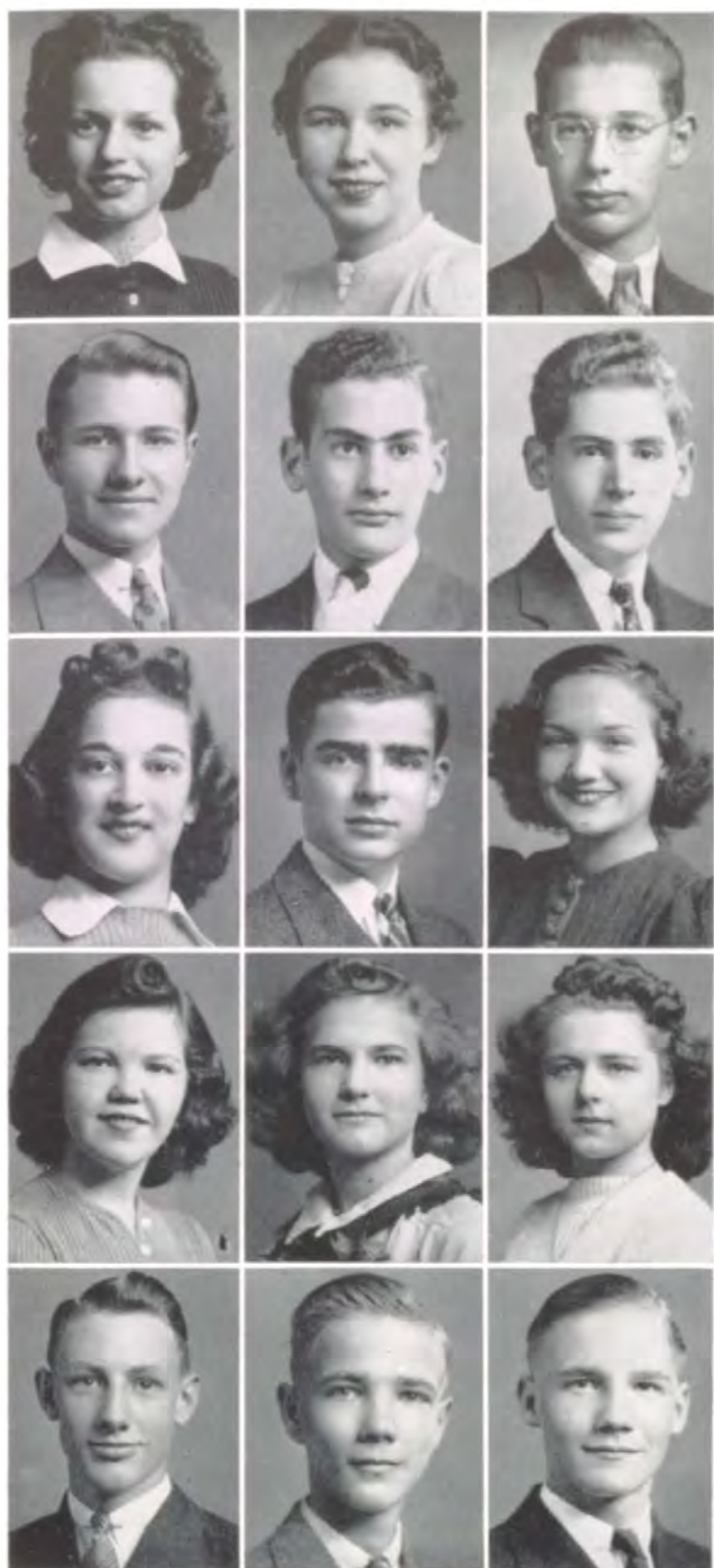


Ryan  
Schauffler  
Schultz  
See  
Sharp

Sandler  
Schlesinger  
Schutte  
Sees  
Shoemaker

Saver  
Schopper  
Scott  
Senter  
Simpson





Slack  
Snowden  
Sonken  
Stark  
Stewart

Smith  
Snower, R.  
Spangler  
Stebbins  
Stocks

Snitz  
Snower, W.  
Stadler  
Steinhilber  
Stone

DOROTHY J. SLACK, member of a *Cappella choir* and Glee Club; extra in *Ob, Doctor!* . . . HELEN SMITH plans to attend a designing school . . . EUGENE SNITZ came to Southwest from Central High School, where he was a member of the French Club.

EARL WARREN SNOWDEN, member of Pep Club and Student Council; cafeteria guide; corridor guard . . . ROBERT SNOWER, Student Council representative; honor roll student every semester; secretary of Baconian; won bronze medal in essay; senior class editor of *Sachem*; member of Quill and Scroll . . . WILLIAM SNOWER, vice-president and president of Baconian; honor roll student six semesters; Student Council alternate.

MARY SONKEN, member of Ayita . . . WILLIAM SPANGLER, Student Council alternate; member of debate team; corridor guide . . . JEAN STADLER, member of *Veda*; extra in *Ob, Doctor!*; feather winner in volley ball and hockey; gym office assistant.

BETTY JEAN STARK, president and critic of *Hestia*; committee chairman of Drivers Club . . . LAURA KATHERINE STEBBINS, shield winner in girls' athletics; cafeteria guide; gym office assistant . . . GEORGIA LENORE STEINHILBER, extra in *Ob, Doctor!*; member of Glee Club.

BERNARD STEWART, member of Drivers Club and Pep Club; honor roll student . . . BRAINERD STOCKS, member of band three years; member of business staff of *Trail*; assistant manager of stage crew . . . WILLIAM STONE, member of Engineers Club; first sergeant in R.O.T.C.; Student Council representative; corridor guide.

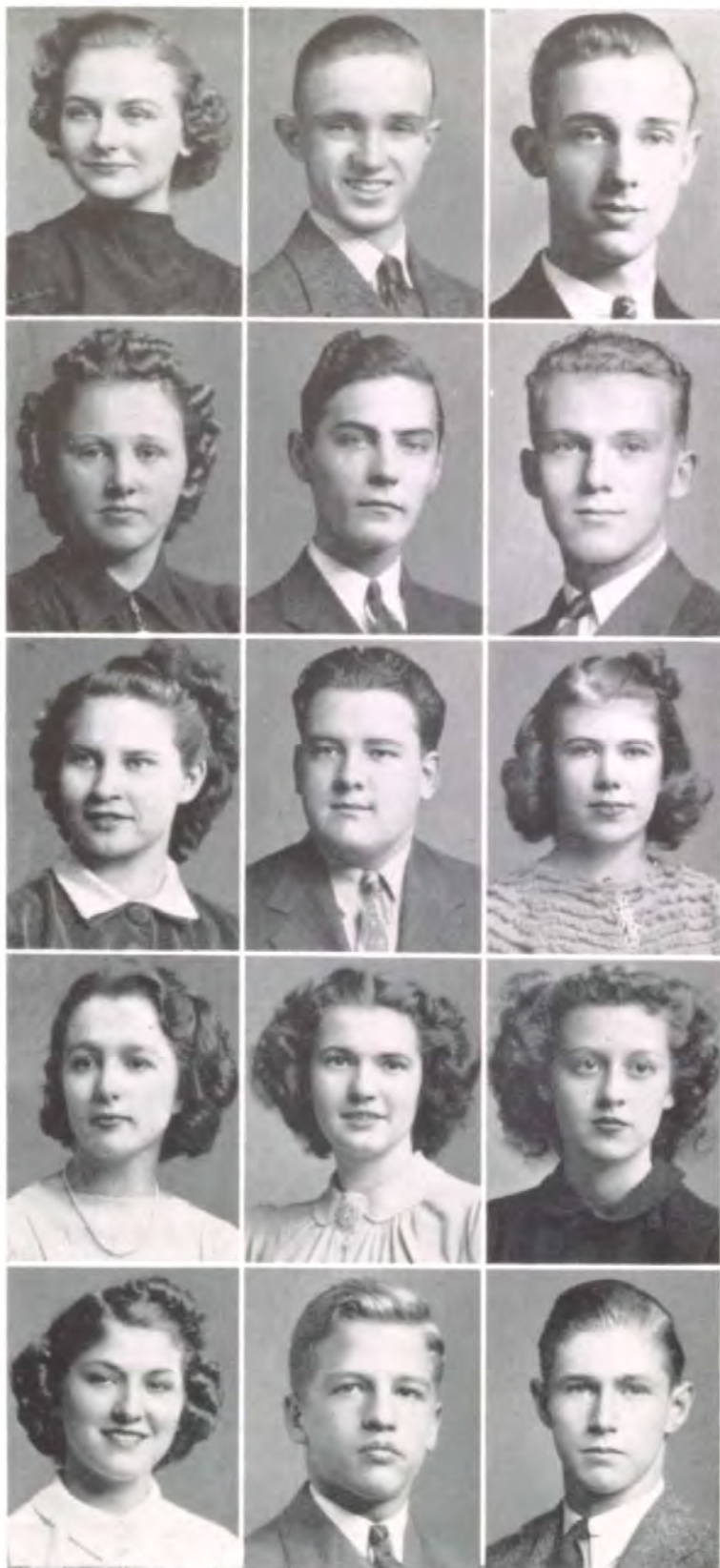
MARGIE MARIE SUITER plans to attend University of Kansas City . . . JAMES SUMMERS, member of Engineers Club; cafeteria guard; corridor guide . . . RICHARD SWARTZEL, minor in *The Poor Nut* and *Where Love Is*; member of Boys High School Club, Pep Club, and Student Council.

JEAN SWEENEY, from Madison, Wisconsin, where she was president of Girls Club and member of French Club . . . JOHN MICHAEL SWEENEY, home room banker . . . WILLIAM SYMON, school banker; reserve letterman in football; member of track squad.

ETHEL TAYLOR, vice-president, treasurer, and sergeant-at-arms of Laurean; cafeteria guard; feather and arrow winner in girls' athletics . . . WARREN TALBOT, member of Boys High School Club; member of second squad in football . . . BEVERLY TEMPLETON, extra in *Oh, Doctor!*; student director of *The Swan*; member of a *Cappella* choir.

NETTIE CLARICE TERRY, vice-president and critic of Sappho; member of business staff of Trail and of Schem; member of Quill and Scroll, Girls High School Club, Pep Club, and Drivers Club; silver medal in extemporaneous speaking; honorable mention in freshman essay contest; minor in *Stage Door* . . . MARIAN THOMAS, Student Council alternate; member of Drivers Club . . . SUZANNE THORNE, member of Drivers Club; Student Council alternate.

NORMA TIBBETS, from Wichita, where she was secretary-treasurer of junior class . . . JOHN BUNDSCHU TILSON, honor roll student; member of Drivers Club, Boys High School Club, and Pep Club . . . RICHARD TINSLEY, Student Council representative; member of Pep Club; cafeteria guard.



Suiter  
Sweeney, J.  
Taylor  
Terry  
Tibbets

Summers  
Sweeney, J. M.  
Talbot  
Thomas  
Tilson

Swartzel  
Symon  
Templeton  
Thorne  
Tinsley



Tipton  
Tucker  
Walter  
Ward, P.  
Weaver

Tobler  
Veach  
Walton  
Wasson  
Welch

Townsend  
Viriden  
Ward, B. F.  
Webber  
Wellington

DICK TIPTON played on after-school baseball team . . . DOROTHY TOBLER, member of Pep Club and a *Cappella choir*; extra in *Ob, Doctor!* . . . CATHERINE TOWNSEND, Student Council alternate; member of Drivers Club; member of production staff of *Ob, Doctor!*; minor in *Stage Door*.

ALLAN H. TUCKER came to Southwest from Westport; cafeteria guard . . . BETTY LOUISE VEACH, Trail reporter of Veda; girls' sports editor of Trail; squad leader . . . HERBERT H. VIRDEN, member of senior business committee; sergeant-at-arms of Student Council; member of Pep Club and Drivers Club; plans to attend University of Kansas.

BETSY WALTER transferred from St. Teresa's, where she was accompanist for the Glee Club and Choir . . . WENDELL WALTON, member of second squad in football . . . BETTY FLORITA WARD, Student Council alternate; member of Ayita and Hestia.

PHYLLIS WARD, member of Drivers Club, Glee Club, and a *Cappella choir*; minor part in *Ob, Doctor!*; Student Council representative . . . SHIRLEY WASSON, member of Drivers Club, and Pep Club; Student Council representative; member of debate team . . . FRED WEBBER graduated from Southwest in January.

ROBERT W. WEAVER, member of golf team; on Trail sports staff . . . MARGARET ANNE WELCH, senior critic of Sesame; member of Drivers Club and editorial board of Trail; honor roll student two semesters . . . ROBERT WELLINGTON, member of Boys High School Club; Student Council representative.

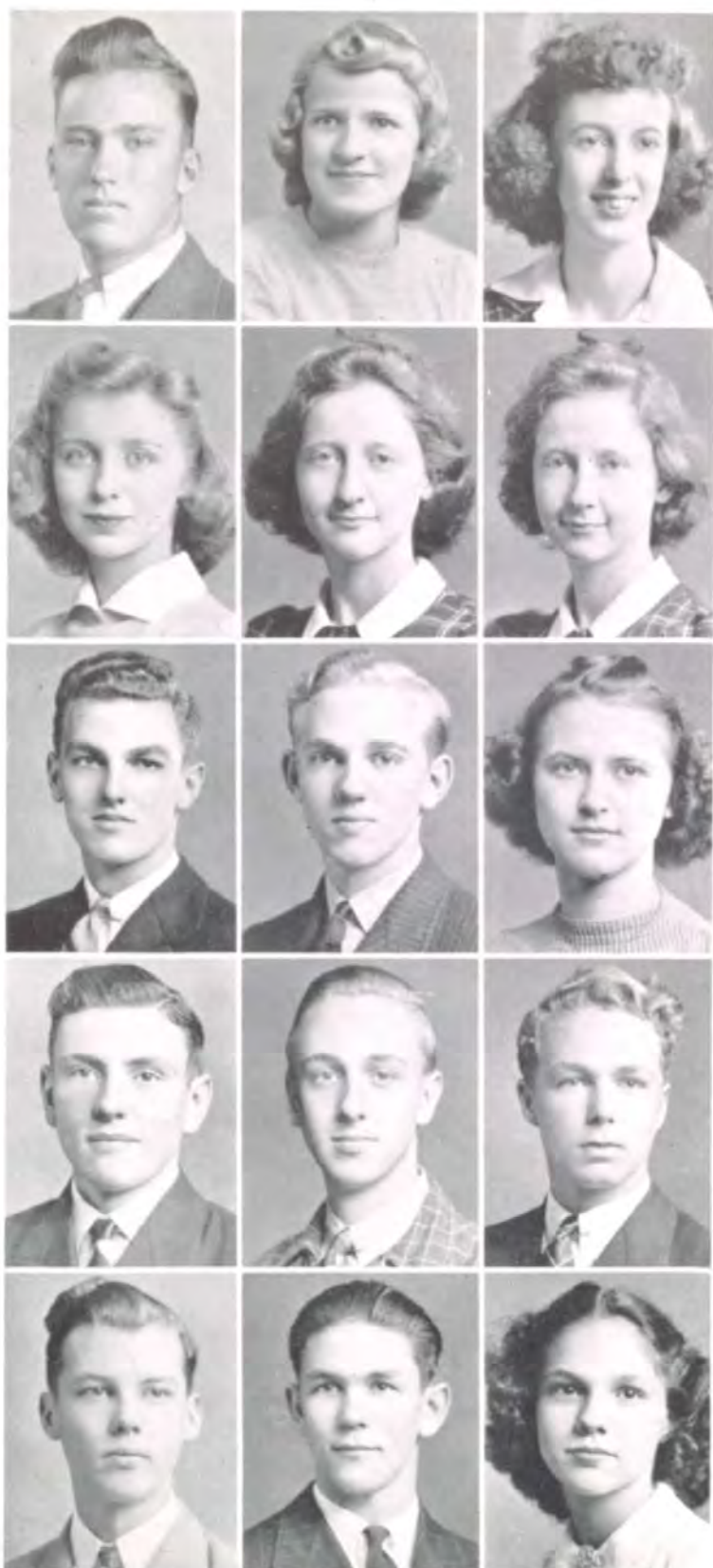
JOHN WELLS, vice-president of Pep Club; letterman in football and track; plans to attend University of Kansas . . . BETTY LOU WELSH, member of Drivers Club, Girls High School Club, and Pep Club . . . PAT WESTERMAN, member of Laurean.

BEVERLY WESTLUND, Student Council alternate . . . MARGARET WHITELEY, senior captain of Sappho; member of Girls High School Club; first place in short story and poetry in freshman contest; honor roll student six semesters; on Sachem business staff . . . MARGERY WHITELEY, sergeant-at-arms of Sappho; membership chairman of Girls High School Club; member of Sachem business staff; honorable mention in poetry in freshman contest; news editor of the Trail; honor roll student six semesters.

ROBERT WILLHITE, member of second squad in football and basketball; member of a *Cappella* choir and Boys High School Club . . . ROBERT D. WILLIAMS, circulation manager of the Trail . . . INA MARGARET WILLIAMS; member of Sesame and Drivers Club; business manager of the Trail.

JOE WILLIAMS; Student Council alternate; plans to attend University of Missouri . . . WALLACE WILLIAMS, Student Council representative; member of a *Cappella* choir, Pep Club, and Drivers Club . . . DICK WILSON, letterman in football, basketball, and track; president of freshman Boys High School Club; drum major in the band; member of Quill and Scroll.

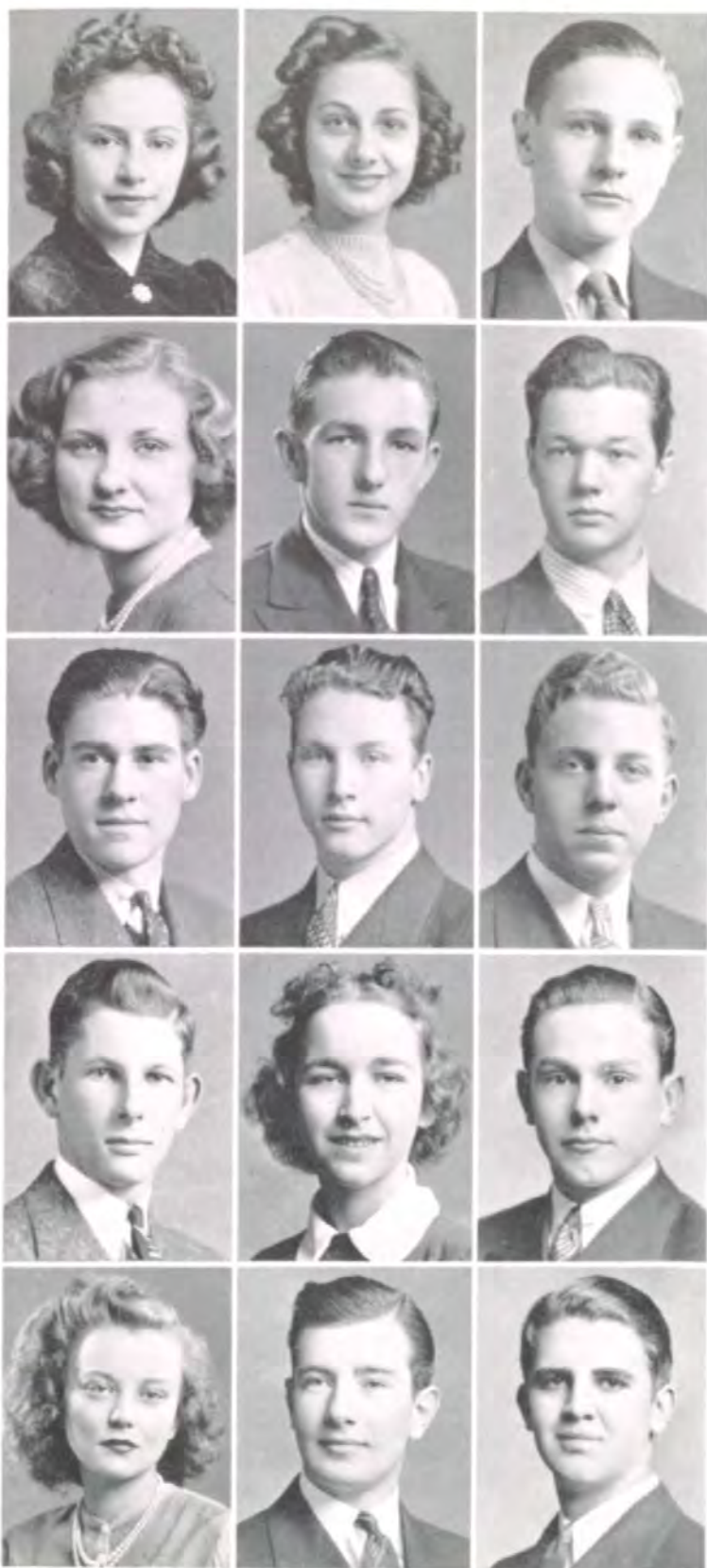
GEORGE WOOD, member of senior business committee; Student Council representative; secretary and treasurer of Pep Club . . . ROBERT WOOD, Student Council representative; reserve letterman in football; member of Pep Club . . . BARBARA ANN WULFF plans to attend Lindenwood College.



Wells  
Westlund  
Willhite  
Williams, J.  
Wood, G.

Welsh  
Whiteley  
Williams, R.  
Williams, W.  
Wood, R.

Westerman  
Whiteley  
Williams, I.  
Wilson, D.  
Wulff



Yarmo  
Zimmerman  
Coday  
Kelley  
Pumphrey

Young  
Black  
Greenwood  
Kidd  
Raines

Zahner  
Butler  
Hodgson  
Murray  
Rudd

HARRIETT AUDREY YARMO, treasurer of Ayita; member of Glee Club . . . KATHRYN LUCILLE YOUNG, on property committee of *Ob, Doctor!*; junior critic of *Veda* . . . JAMES B. ZAHNER, historian of Zend-Avesta; senior representative of Schem; honor roll five semesters; honorable mention in United Daughters of the Confederacy Essay Contest.

MARY ELIZABETH ZIMMERMAN, member of Sesame and Glee Club; nurse assistant . . . CHARLES BLACK, Jr., from Topeka, Kansas, where he was letterman in football, basketball, and track . . . WILLIAM L. BUTLER, III, member of Pep Club; plans to attend University of Pennsylvania.

FRANK CODAY, extra in *Ob, Doctor!*; letterman in golf; student manager of basketball team, football squad, and track team; member of a *Cappella choir* . . . DON ARTHUR GREENWOOD, received Notre Dame Trophy for most valuable and outstanding player in Kansas City; letterman in track and football; captain of football squad; member of Pep Club; captain of cafeteria guards; member of corridor guide committee of Student Council . . . ROBERT B. HODGSON, member of football squad and track team.

WILLIAM E. KELLEY, minor in *The Poor Nut*; student manager of football squad . . . GLORIA KIDD, interested in art work . . . CLARK MURRAY, cafeteria guard.

MARY PUMPHREY, squad leader in gym; member of a *Cappella choir* . . . WILLIAM M. RAINES, Jr., first sergeant in R.O.T.C.; member of Rifle Team; color guard . . . HUGHES DAY RUDD, Jr., minor in *The Poor Nut*.



*Standing:* J. Davis, Wood, G. Davis, Nichols, Eager, See, Dew, Gillett, Belwood, McCarty, Meininger.  
*Seated:* Hess, Scott, Pfeiffer, Marley, Clay, Higdon, Virden, Sigler.

## Senior Business Committee

JOHN CLAY . . . . . *Chairman*

Barbara Belwood	Shirley Gillett	Rosemary Meininger	Sam See
Gilbert Davis	Betty Jean Hess	Corinne Nichols	Curtis Sigler
Jo Ann Davis	Ruth Higdon	John Pence	Herbert Virden
Barbara Dew	Bob McCarty	Don Pfeiffer	George Wood
Henry Eager	Kathleen Marley	Dolores Scott	

### COMMENCEMENT COMMITTEE

JOHN CLAY . . . . . *Chairman*  
 Rosemary Meininger  
 Shirley Gillett  
 Gilbert Davis

### ENTERTAINMENT COMMITTEE

DON PFEIFFER . . . . . *Chairman*  
 Bob McCarty  
 Barbara Belwood  
 Corinne Nichols

### ANNOUNCEMENT COMMITTEE

BETTY JEAN HESS . . . . . *Chairman*  
 Gilbert Davis  
 Henry Eager  
 Jo Ann Davis

### DRESS COMMITTEE

RUTH HIGDON . . . . . *Chairman of Girls*  
 Barbara Dew  
 Corinne Nichols

### GIFT COMMITTEE

CURTIS SIGLER . . . . . *Chairman*  
 Sam See  
 Corinne Nichols  
 Barbara Belwood

JOHN PENCE . . . . . *Chairman of Boys*  
 George Wood  
 Herbert Virden

### JEWELRY COMMITTEE

DOLORES SCOTT . . . . . *Chairman*  
 Jo Ann Davis  
 Sam See  
 Henry Eager

### SENIOR PLAY COMMITTEE

KATHLEEN MARLEY . . . . . *Chairman*  
 Rosemary Meininger  
 Shirley Gillett  
 George Wood



Yes — girls like Drafting, too . . . Sines, cosines, and tangents.  
 Creating electrical energy . . . Charnwood!!!  
 Artistic expression in leather . . . "Quiet, please."

# Junior Class

(As Enrolled in September, 1938)

Nancy Abel	Elden Cahoon	Bill Farnen
Pauline Abram	Ann Cain	Jeanne Faubion
Nancy Adair	Louis Caldarella	John Fehlandt
Virginia Adam	Charles Campbell	Newton Fehr
Charles Ahl	John Campbell	Felicia Feltes
Mary Elizabeth Albright	Betty Carlson	Frances Feltes
Dorothy Jean Allen	Harriet Carter	Robert Flemington
Norman Allred	Mary Casey	Gerald Ford
Sidney Altschuler	Augusta Catalano	Alice Forslund
Marvin Apple	Sally Cecil	Arbutus Forslund
Albert Arnold	Harold Chambers	Elizabeth Fraser
Ethelyn Atha	Donald Clark	Harriette Fredman
Paul Baer	Frank Clark	Harry Fredman
John Bagley	Nancy Clark	Flora Friedman
Bill Barker	Phyllis Cline	Doris Fritz
Marjorie Lou Barker	Florence Cohen	John Gage
Mary Barkow	Richard Combs	Kathrine Gariety
Bob Barnett	Eleanor Cook	David Gaskell
Freda Barrager	Marlene Cope	Joe Gilchrist
Betty Ann Barrett	Mary Corneluis	Billie Giles
Jewell Barrett	Robert Coufal	Margaret Gill
Bill Barton	Betty Cromer	Thornton Glasscock
John Beauchamp	Athene Crook	Bernard Glover
Margaret Bechtel	Browning Crow	Harriette Gold
Elaine Becker	Bill Davis	Jim Goldberg
Alan Benjamin	Jeanne Demaree	Marvin Goldberg
Jack Bergsten	James Denebeim	Melvin Goldblatt
Ruth Berkey	Reuben Dennis	Blanche Goldman
Carl Berry	Leon Ditzell	Jack Gauger
Jack Biggins	Harold Dodsworth	Jim Graham
Marilyn Bleakley	Margie Doty	Nat Grant
Barbara Bodwell	Jim Douglass	Betty Jean Grasby
Marian Boswell	Jack Downey	Lois Gray
Virginia Boswell	Tom Draney	Martha Anne Gray
Jimmie Brace	Carolee Dreier	Mary Green
Edwin Bramson	Patti Duncan	Clara Fern Gregory
Virginia Brooks	Walter Dunden	John Griffin
Bernard Brawn	June Dunn	Stoner Griffith
Bob Brown	Beverly Edlund	Betty Ruth Guernsey
Rex Brown	Irma Faye Ekberg	Alton Gumbiner
Mildred Brown	Dorothea Eldridge	Jay Gunnels
Edwin Bruns	Joe Elliot	Dahl Hailman
Edith Bryan	Elaine Ellis	Claude Halleron
Robert Bryan	Theodora Ellison	Sanborn Hamilton
Marian Bryant	Paul Emich	Elaine Handlen
Jack Bullington	Charles Epp	Laurence Hans
Winston Burkhardt	Eric Eulich	Bob Harness
Nadine Burns	Dorothy Evans	Hugh Harris
Kenneth Byrne	Janet Falkenberg	Phil Harris





TOP GROUP—*Top Row:* Singer, Fitzer, Caldarella, Grant, Semers, Stockers, Wallace, Stauffer, Peck, Grasby, Vile. *Second Row:* Skinner, Stern, Fehr, Wilkins, Pickrell, Milbank, Vandersloot, Feltes, Means, Luitwieler, Lockwood. *Bottom Row:* Harsher, Ford, Seward, Newcomer, Wright, Clark, Chaney, Ridge, Suddarth.

MIDDLE GROUP—*Top Row:* Webber, Smalley, Eldridge, Wooldridge, Lovell, Byrne, Patterson, Stanbury, Petersen, Kenney. *Second Row:* Rothband, Melcher, Ritchey, Hupp, Gaskell, Johnson, Soll, Giles, Schroeder, Rathbun, Hewitt. *Bottom Row:* Taylor, Huff, McVey, Hughes, Edlund, Van Keppel, Demaree, Megill, Schraub.

BOTTOM GROUP—*Top Row:* McCoy, Sullivan, Durkin, Ellison, Woodrow, Berkey, Shaw, Allen, Parker, Schenk, Apple. *Second Row:* Thompson, Abram, Hans, Reager, Huff, Holt, Vogt, Bryant, Reese, Bechtel, Daniels. *Bottom Row:* Holloway, Pearson, Hedges, Wander, Hatfield, Denebeim, Hosmer, Powell, Rhoden.

# Junior Class

(Continued)

Marshall Hatfield  
Martin Hatfield  
Miriam Hausman  
John Hawkins  
Jack Hayward  
Ralph Hedges  
James Helzberg  
Jeanne Hestwood  
Sally Hewitt  
Blaine Hibler  
Joe Hill  
Mary Virginia Hogan  
Dick Hodges  
Billy Holloway  
Mary Hollinger  
Audrey Holmes  
Marion Holt  
Dick Hopkins  
Katharine Hosmer  
Bob Houston  
Joe Houts  
Harry Huff  
Helen Huff  
Marshal Hughes  
J. E. Hunt  
Morgan Hunter  
Jo Ann Hupp  
Eugene Jacobs  
Helen Jameson  
Bob Jarde  
Jean Jarvis  
John Jenkins  
Martha Johnson  
Ophelia Johnson  
Owen Joggerst  
Harold Jones  
Maryann Kabaker  
Betty Kalis  
Maurine Kaplan  
Sally Lee Kaney  
Mason Keeling  
Thomas Kenney  
Douglass Kirk  
Ann Kirkpatrick  
Melvin Kleban  
Dale Klepinger  
Virginia Kopp  
Betty Ann Kramer

Harvey Laner  
William Lawson  
Mary Maud Leach  
Conway Leary  
Bill Lee  
Betty Mae Leimert  
Bill Leimert  
Bob Lenagar  
Edgar Levin  
Betty Levine  
Yvonne Lilley  
Jack Luitwieler  
Dorothy Lockridge  
Bob Lockwood  
Patricia Lockwood  
Bob Love  
Patricia Lovell  
Patty Lynch  
Dawn Lytton  
Jewen McCarty  
Owen McCarty  
Jim McConnell  
Jean McCormick  
Don McCoy  
Bill McCrary  
Maxine McGalliard  
Virginia McGill  
Marjorie McGonigle  
Frank McGrath  
Bill McGugin  
Jack McInnes  
Ben McKinley  
Ray McMaster  
Tom McMillin  
Bill McVay  
Mary McVey  
Mary Madick  
Stanley Mallin  
Alice Marshall  
Russell Marshall  
Bob Martin  
Richard Martin  
Spencer Martin  
Janet Marvin  
Ed Matheny  
Harold Matthews  
Dorothy Mayhood

Linn Megill  
Ann Meistroff  
Robert Melcher  
Jack Mering  
Nancy Meyer  
Joyce Michaelson  
Harold Michelson  
Howard Miller  
C. E. Millier  
Dick Mills  
Stanley Mindlin  
Jean Miner  
Virginia Mohler  
Patricia Moore  
Ann Moore  
Dan Morgan  
Leon Morse  
Dick Mulhern  
Edward Mullen  
Nancy Muziger  
Mary Elizabeth Munson  
Jerry Murray  
Jack Nachman  
Mignon Navran  
Robert Navran  
Bill Neal  
Gust Nelson  
Camille Neuner  
Carl Nichols  
Joanne Nigh  
Bob Noonan  
Jane Nordgren  
Diantha Norris  
Lula May Northcutt  
Jeanne Nyland  
Mike O'Donnell  
Fred Olander  
Naomi Oliver  
Marjorie Optican  
Woody Parker  
Patty Parsons  
Marjorie Jean Patterson  
Patricia Ann Patzer  
Nancy Peairs  
Patty Pearson  
Jack Peltason  
Paul Perucca



**TOP GROUP**—*Top Row:* Holmes, Barkow, Poynter, Sutherland, Cecil, Lackey, Taylor, Corneluis, Taylor. *Second Row:* Hatfield, Leimert, Gage, Peterson, Brown, Shreves, Laner, Fraser, Levin. *Bottom Row:* Willock, Walker, Woodbury, Falkenberg, Jenkins, Cain, McCarty, Barton, Dreier.

**MIDDLE GROUP**—*Top Row:* Jameson, Ross, Wilkerson, Morse, Lockridge, Farnen, Schaefer, Grant, Ready, Bullington. *Second Row:* Lockwood, Mullen, Duncan, Fehlandt, Johnson, Ahl, Abel, Vilfroy, Adam, Lenagar. *Bottom Row:* Marvin, Neal, Rattes, Schumacher, Michaelson, Barker, Stofer, Schuppener, Ekberg, Helm.

**BOTTOM GROUP**—*Top Row:* Handlen, Klepinger, Cromer, Sonken, Steventon, Nachman, Wells, Nelson, Richardson, McVay. *Second Row:* Tobler, Patzer, Winkleman, Berry, Tucker, Gunnels, Thiele, Brown, Cline, Millier. *Bottom Row:* Schutzel, Bergsten, Whyte, Thayer, Potter, Wainwright, Moore, Wright, Wyatt, Wells.

## Junior Class

(Continued)

Dorothy Pick  
Clarence Pickrell  
Tom Plunkett  
Bill Poindexter  
Eileen Potter  
Peggy Poynter  
Norma Jeanne Priester  
Dorothy Pritchard  
Charles Rankin  
Betty Mae Rattes  
Edwin Rathbun  
Mary Kathrine Ready  
Helen Reager  
Ruth Redfern  
Bill Reese  
Rosalie Reichman  
Dale Rethemeyer  
Elmer Rhoden  
Ruth Margaret Richards  
Connie Richardson  
Jack Ridge  
Thelmajean Ritchey  
Bertha Robison  
Dorothy Robinson  
Jerry Rosenbloom  
Sevi Rosenbloom  
Ed Rouse  
Shelden Sandler  
Bob Saunders  
Frances Saylor  
Marilyn Scandrett  
Mary Louise Schenk  
Virginia Schaefer  
Eleanor Schmidt  
Shirley Schraub  
Evelyn Schroeder  
Bill Schumacher  
Aldred Schuppener  
Barbara Schutzel  
Helen Schwab  
Jacquelyn Schwimmer  
Betty Semers  
Patricia Seward  
Marty Shartel  
Robert Shaw  
Dorothy Lee Sherard

Charles Shipley  
Ross Shockley  
Julia May Shreves  
Annabelle Silverford  
Don Simecheck  
Shirley Simon  
Eloyce Singer  
Lorraine Singer  
Bob Skinner  
Lucille Skinner  
Dorothy Slocum  
Garrett Smalley  
Tom Soll  
Joe Sonken  
Clifton Sparks  
Bill Stanbury  
Dorothy Stauffer  
Jim Stern  
Nelle Steventon  
Peggy Stith  
Mary Jane Stockers  
Eleanor Stofer  
John Strandberg  
Louis Straus  
Catherine Strang  
Patty Sullivan  
Muriel Swanson  
Helen Swarts  
Bill Swindle  
Jane Taylor  
Janet Taylor  
John Taylor  
Ruth Tesson  
Mildred Thayer  
Wilma Thiele  
Betty Thompson  
Bill Thompson  
Denver Thornton  
Bob Tierney  
Navarre Tiernan  
Harold Tival  
Earl Tobler  
Leon Triggs  
Frances Tucker  
Lois Jean Tuttle  
Frank Tyler

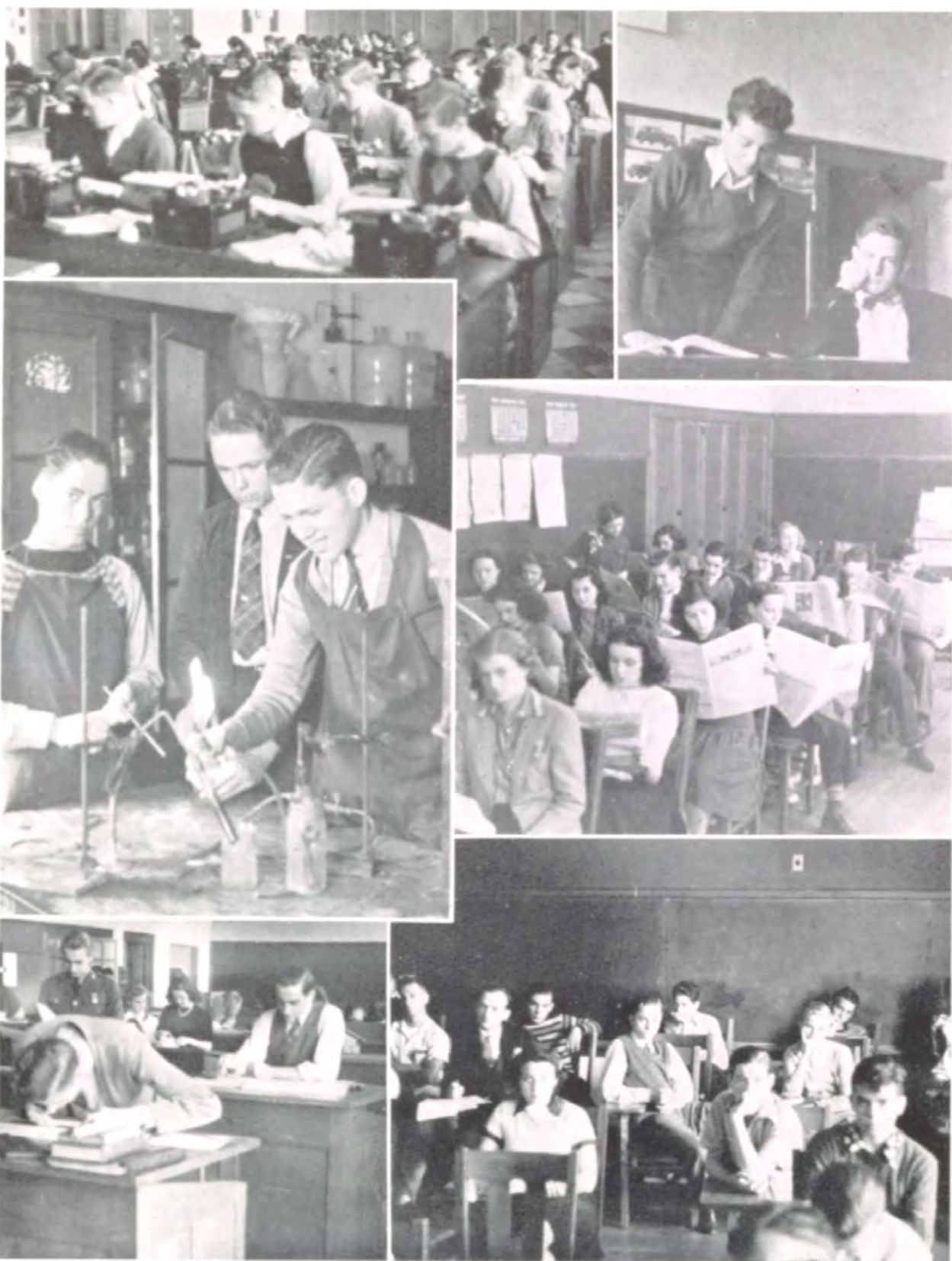
Helen Underwood  
John Vandersloot  
Betty Van Keppel  
Robert Vilfroy  
Virginia Virden  
Velma Vogt  
Louise Wainwright  
Billy Waite  
Ann Wallace  
Robert Wallace  
Kay Walsh  
George Wander  
Frances Wang  
Ben Warwick  
Sara Jean Watt  
Jack Weaver  
Deborah Webber  
Ann Weld  
Juanita Wells  
Mary Sanford Wells  
Natalie Wengrover  
Betty Jane Westheimer  
Clara Louise Wheat  
Alice Whipple  
Phyllis Whitescarver  
Patricia Whyte  
Sarah Jane Wilkerson  
Helen Wilkins  
Ina Margaret Williams  
Mark Williams  
Stephen Williams III  
Dick Willits  
David Willock  
Virginia Winkleman  
Martha Winslow  
Lester Wise  
Melba Witte  
Chalmers Wood  
Robert Woodbury  
Don Woodrow  
Jay Wooldridge  
Russell Woolley  
Marjorie Wright  
Dalle Wyatt  
Don Wysong



TOP GROUP—*Top Row:* Schuppener, Strandberg, Whitescarver, Tracy, Watt, Cahoon, Kalis, Eulich, Cohen, Baer. *Second Row:* Plunkett, Gray, Warwick, Forslund, O'Donnell, Forslund, Hunt, McGill, Leimert, Kramer. *Bottom Row:* Northcutt, Rosenbloom, Schmidt, Kleban, Sayler, Oliver, Cook, Nigh, Hunter, Meyer.

MIDDLE GROUP—*Top Row:* Helzberg, Allen, Burkhardt, Newkirk, Mallin, Hogan, Harris, Lyster, Saunders, Reichman. *Second Row:* Thompson, McGrath, Ellis, Waite, Nyland, Arnold, Sherard, Triggs, Sipple, Campbell. *Bottom Row:* McCrary, McGalliard, Barrett, Tarpley, Garrett, Tesson, Catalano, Mohler, Johnson, Harness.

BOTTOM GROUP—*Top Row:* Fredman, DeCamp, Goldblatt, Goldberg, Norris, Tyler, Silverforb. *Second Row:* Bodwell, McInnes, Goldman, Slocum, Gill, Weld, Wang, Wilbur. *Bottom Row:* Mahood, Coufal, Dodsworth, Gross, McGugin, McCarty.



"Begin typing." . . . "Minutes of the previous meeting."  
 "Careful, it might explode!" . . . Editors-to-be.  
 Oops! a blot! . . . Spellbound in Public Speaking.

# Sophomore Class

(As Enrolled in September, 1938)

George Ann Abernathy  
Jim Agee  
Jo Ann Alford  
Ann Lee Allen  
Ruth Apple  
Leonard Armacost  
Betty Ann Arn  
Bob Arnold  
Jacqueline Arnold  
Lee Ascher  
Constance Atherton  
Rosemary Atzenweiler  
Fred Azar  
Barbara Bagley  
Jack Baker  
Jean Bannowsky  
Marian Barnett  
Pemala Barton  
Junius Baxter  
Lloyd Beckerle  
Eleanor Bernard  
Mabel Bernard  
Martha Jean Berry  
Elaine Biggins  
S. W. Bihr, III  
Jean Cara Black  
Russell Blake  
Joyce Bogart  
Anne Boyle  
Warren Boyce  
John Bradley  
Arthur Brand  
Barbara Brelsford  
Alma Lee Broud  
Maurice Brown  
Maynard Brown  
Muriel Brown  
Faith F. Bruchman  
Betty Rose Burke  
Dorothy Burke  
Gordon Burke  
Shirley Burkhardt  
Karl Burnside  
Gloria Burr  
Mary Jo Buschman  
Beverly Butler  
Paul Byers  
Ida Mae Carlson

Edgar Carroll  
Marian Carrothers  
Bonnie Jean Challinor  
Edwin Chambers  
Fred Chambers, Jr.  
Joan Chambers  
Verne Chaney  
Harry Chapman  
Robert Chrisman  
Jim Clark  
Julia Clark  
Bel Thayer Claycomb  
James Cline  
Donna Beth Cochran  
Bob Cohn  
Jack Cole  
Jeanne Conklin  
Evan Connell  
Elizabeth Conrad  
Elsie Conrad  
James Cook  
Pat Corrigan  
Johnnie Cortner  
Gloria Cowan  
Carolyn Cox  
Elizabeth Cox  
Donna Cox  
Bob Crute  
Audrey Ann Cunningham  
Dorothy Daniels  
Patricia Darby  
Elizabeth Ann Dare  
Barbara Darling  
Jack Davis  
Jewel Davis  
Mary Davis  
Jean Dawson  
Robert DeCamp  
Beverly Dehoney  
Hudson Dempsey  
Roy Dickerson  
Betty Diesing  
Marion Donahue  
Eugene Dorman  
Jim Draper  
William Duboc  
Morel Dunham  
Vaughan Durkin

Warren Edmonds  
Fred Eldridge  
Sue Elliott  
Marjorie Epstein  
Rosalie Evans  
Bill Falls  
Winfried Farmer  
Barbara Farrell  
Sally Ann Faubion  
Bill Faudree  
Dick Ferm  
Doris Ann Ferree  
Elizabeth Fickel  
Suzan Field  
Mary Jane Fischer  
Claudeen Fishburn  
Joe Fisher  
Shirley Deane Fitzer  
Don Flanigan  
Johnita Flemington  
Corton Foster  
Francis Earl Foster  
Jimmy Fowler  
Betty Ruth Frank  
Annabelle Friedman  
Houston Frith  
Jim Froman  
John Fuchs  
Frank Gage  
Helen Garrett  
Marshall Garry  
Marian Gault  
Bettilou Giboney  
Richard Gilbert  
Calvin Gish  
Peggy Glaser  
Jack Goodwin  
Jack Grady  
Thomas Graham  
Jack Grant  
Helen Greenbaum  
Herbert Greenberg  
Suzanne Lee Greene  
Gleason Gregory  
Scott Griesa  
Willis Griffin  
Bill Gross  
Harold Grove



TOP GROUP—*Top Row:* Greenbaum, Morris, Rosenbloom, Crawford, Jacques, Plagmann, Diesing, Agee, Burkhardt, Ray. *Second Row:* Jones, Newton, Kaplan, Stofer, Rogell, Chambers, Overman, Arnold, Chambers, Holzbaur. *Bottom Row:* Maplesden, Fowler, Minkin, Matchette, Higgins, Field, Cunningham, Hutchison, Parker, Neale.

MIDDLE GROUP—*Top Row:* Robison, Scott, Davis, Shiffman, Zimmerman, Shea, Veach, Epp, Copehart, Cline. *Second Row:* Spilker, Neville, Wiley, Walters, Connell, Sinclair, Stratton, Brown, Hawkinson, Straus. *Bottom Row:* Miles, Morse, Pierson, Conrad, Kamp, Clark, Schoenlein, O'Leary, Ferree.

BOTTOM GROUP—*Top Row:* Smith, Jeserich, Cox, Masden, Tobin, Violet, Dare, Phillips, Thornton. *Second Row:* Mason, Leathers, Knappenberger, Bernard, Noel, Moore, Herriman, Peterson, Bihr, Barnby. *Bottom Row:* Matheny, Tillotson, Wright, Epstein, Leonard, Carlson, Higgins, Atherton, Madick.



## Sophomore Class (Continued)

Shirley Guemple	Frances Jones	Barbara Martin
Nancy Gupton	Lem Jones	Mansur Y. Masden
Bob Hadley	Ray D. Jones	Charles Mason
Rosemary Hakanson	Selden Jones	Martha Mather
Reed Hake	Billy Kamp	Robert Maximoff
Betty Jane Hamilton	Harvey Kaplan	Constance Means
Annella Hammett	Joe Kathrens	Bill Meisburger
Helen Pat Hanson	Cutler Kauffman	Fred Merrill
Bert Harned	Dallas Kelly	Kenneth Merrill
Joyce Harper	Elizabeth Kelly	Alice Messerly
David Harrison	Jeanne Kendrick	Charles Metcalf
Mildred Harscher	Hillis Kennard	Marilyn Meyer
Louise Hatch	Robert King	Arthur Michelson
Margaret Hatfield	Kenneth Kinsey	Betty Milbank
Larry Hawkinson	Lyle Kirk	Barbara Miles
Charline Heitman	Paul Klein	Jim Miles
June Helm	Clayton Knappenberger	Earl Miller
Jean Hemphill	Marion Kuntz	John Miller
Edwin Herriman	Jane Lackey	Marilyn Miller
Leonard Herzmark	Luella La Fevers	Tom Miller
Dorothy Pauline Higgins	Darlene Lagle	Helene Minda
Jack Higgins	Mary Jane La Liberte	Shirley Mohler
Jack Hill	John Lehr	Betty Louise Moore
Grace Hinkley	James Leonard	Hugh F. Moore
Patricia Hogan	Patricia Leonard	Marilyn Moreland
Robert Holmgren	Dick Levin	Lester Morgan
Betty Ann Holzbour	Frank Libby	Naoma Morris
Dick Hoopman	Mignon Liebson	Robert Morris
Gaylen Huddlestun	Robert Little	Bob Morse
Harold Hudson	Jerry Lollis	Martha Murray
Lois Patricia Hume	Louis Lowenstein	Sara Jo Murray
Bobby Sue Hurst	James Lyddon	Vard Nelson
Harold Hurst	Lee Lyon	Nancy Neville
Ray Hutchison	Mary Frances Lyster	Marjorie Newkirk
Melvin Huxtable	Robert McClean	Stanley Newman
Alice J. Jackson	Evelyn Lea McClung	Mary Lee Newton
Norman Jacobs	Stewart B. McCoy	Henry Noel
Allan Jacoby	Jack McDonald	Eugene Novorr
Helen Jacques	Dorthe' McGill	Fred O'Brien
Nadine James	Wally McGowan	Rosalie Odell
Charles Jeserich	Bob McKinley	Byron Ogden
Kelly Jobes	John McMaster	Bill Oldham
Jean Barry Johnson	Frank McMullen	Dorman O'Leary
Johnny Johnson	Margaret MacKay	Don Oppenheimer
J. D. Johnson	Morita MacKay	Joyce Overfelt
Shirley Johnson	Ethel Madick	Ted Overman
Shirley M. Johnson	Barbara Maffry	Paul Owen
Jack Johnston	Flowers Maguire	Mary Lou Ownby
Paul Johnstone	John Mallon	William Packwood
Bobby Jones	Peggy Maplesden	Patricia Padgett



**TOP GROUP**—*Top Row:* Slattery, Packwood, Wellington, Staats, Schaeffer, Michelson, Wells, Fuchs, Scherrer, Suiter. *Second Row:* Walker, Challinor, Robison, Cochran, Kennard, Walker, Newman, Whitsett, Walton, Arn. *Bottom Row:* Gault, White, Boyle, Carrothers, Mohler, Bannowsky, Ward, Lagle, Tapp, Giboney.

**MIDDLE GROUP**—*Top Row:* Fickel, Jacoby, Shoemaker, Rostov, Ruffolo, King, La Liberte, Novorr, Peet, Boutell, Ownby. *Second Row:* Moore, Darling, Miles, Hamacher, Klein, Bernard, Cohn, Porter, Goodwin, Clark. *Bottom Row:* Hemphill, Rothschild, Terry, Dunn, Cunningham, Bellamy, Bogart, Smalley, Bunting, Waful.

**BOTTOM GROUP**—*Top Row:* Stewart, Kerr, Gupton, Rubenstein, Padgett, Metcalf, Martin, Hadley, Hammett, Wood. *Second Row:* Seward, Miller, Abernathy, Merrill, Mather, Kuntz, Wood, Simpson, Hatfield. *Bottom Row:* Partridge, Cuttell, Heitman, Cox, Talbot, Ferm, Fishburn, McMillin, Harper.

## Sophomore Class (Continued)

Robert Parker	Jack Senter	Joe T. Tracy
Virginia Parsons	Martha Seward	Albert Trapp
Beverly Partridge	John Shea	Hans Tuch
Patricia Payer	Barbara Sheidley	Patsie Tucker
Jane Peck	Joseph Alfred Shephard	Frances Turner
Marjorie Peet	Dean Shepherd	John Urton
Ross Pendergast	Seymour Shiffman	Bill Vale
Betty Petersen	Doris Shipley	Robert Vandersloot
Martha Peterson	Evelyn Shockey	Rodney Vandersloot
Doris Jean Phillips	Lucille Shoemaker	Helen Gene Veach
Jean Phillips	Alfred Simpson	Jean Veitch
Lew Phillips	Mary Simpson	Serena Vile
Joan Pierson	Mildred Simpson	Charles Violet
Bill Pirnie	Mary Margaret Sinclair	Charles Waful
Tom Pittam	Jack Singer	Elaine Walker
Don Plagmann	Shirley Sipple	Sidney Walker
Bryce Poe II	Mary Allen Slattery	Hilda Walker
Mary Poindexter	David Smart	Patty Lou Wallace
Betty Porter	James Smiley	Jane Carolyn Waln
Margery Poulin	Harriett Smith	Nancy J. Walters
Richard Powell	Russell Spilker	Harry Walton
Robert Ramseyer	Janice Spence	Marilyn Ward
Deuane Ray	Dick Sprinkle	Charles Warren
Stanley Reames	Donald Sprinkle	Dorothy Anne Watts
Marian Rhodes	Jack Staats	Jack B. Webb
A. J. Riffer	Jim Staker	Harry Weisinger
Murice Rinkel	Gordon Stark	Ann Wellington
Jay Robertson	John Steinhilber	Helen Wells
Betty Lou Robison	Jim Stewart	Meldyn Weston
Paul Rogell	Margaret Stewart	Leonard White
Bill Rolfe	Barbara Stofer	Sanford White
Paul Rosenberg	Hall Stratton	Nell Whitney
Delores Rosenbloom	Barbara Ann Straus	Ellen Whitsett
John Ross	Sterling Suddarth	Suzanne Wieder
Stanley Rostov	Marjorie Sutherland	James Wilbur
Verdella Rothband	Muriel Swanson	Billy Wiley
Louis Rothschild	Jim Swentor	Ira Willhite
Johnnie Rowe	Henry W. Talbot	Roger Williams
Betty Jane Ruffolo	Kenneth Tapp	Warren Williams
John Rutherford	Delois Tarpley	Evelyn Willis
Bob Saunders	Julia Terry	Murray Wilson
Bill Seaton	Evered Thomas	Barbara Winn
Marilyn Schaeffer	Clarence Thompson	Marjorie Wolfson
Earl Schrader	Eugene Thompson	Jeanne Wood
Patricia Scherrer	Rosemary Thornton	Lee Wood
Catherine Schmidt	Marjorie Tibbets	Marilyn Wood
Ruth Schoenlein	Marleta Tiernan	Hazel Yaeger
Maxine Schuppener	Betty Tierney	Dick Yanofsky
Bob Scott	Edna Tobin	Frank Yost
		Anne Zimmerman



**TOP GROUP**—*Top Row:* Atzenweiler, Seaton, Wolfson, Lollis, Phillips, Little, Rice, Brown, Hovey, Rodin. *Second Row:* Catayoc, Shrader, Hunter, Glaser, Gish, Tucker, Thomas, Miller, Hurst, Simpson. *Bottom Row:* Titus, Boyce, Turner, Foster, Kelly, Apple, Barnett, Poland, Burke, Carter.

**MIDDLE GROUP**—*Top Row:* McConnell, Dorman, Payer, Owen, Armstrong, Borden, Casey, Holmgren, Rogers, Sprinkle. *Second Row:* Murray, Yanofsky, Phillips, Vandersloot, Sheidley, Oelsner, Kinsey, Jobs, Bruchman. *Bottom Row:* Koslowsky, Nolan, Wells, Spence, Reese, Faubion, Conrad, Barton, Moffett.

**BOTTOM GROUP**—*Top Row:* Shipley, Stark, Alford, Hamilton, Hogan, Rutherford, Burke, Jacobs, Murray, Jones. *Second Row:* Messerly, Overfelt, Freeman, Duboc, Buschman, Meyer, Whitney, Bradley, Waln, Maguire, Watts. *Bottom Row:* Vale, Hume, Vandersloot, Chambers, Arnold, Clark, Johnsen, Freeman, Danly.



Interpreting the present by the past . . . Just boring.  
 Plane Geometry? . . . Solving nature knots.  
 "C'est bon" . . . Pins and needles.

# Freshman Class

(As Enrolled in September, 1938)

Jean Adam	Barbara Brewer	George Crawford	Jimmy George
Virginia Adams	Robert Brewster	Jane Cross	Chester Golding
Richard Andres	John Breyer	Jack Culley	Mary Ann Gouger
Robert Andres	Bob Bridgman	Mary Frances Culwell	Loyd Grant
Patricia Armstrong	Jim Brokaw	Mary Lou Cunningham	Charles Gray
Eugene Arnold	Robert Brooking	Janet Cuttell	Lionel Greenberg
Mary Lou Arnold	Alden Brooks	Harriet Danly	Harry Grimes
Betty Atchley	Eleanor Brown	Albert Darling	Emile Guignon
Stella Azar	Alice Bryan	Joe Davidson	Bob Hakan
Shirley De Bacher	Virginia Ray Bumper	Bob Davis	Audrey Hammett
Robert Bahntge	Virginia Bunker	Marilyn DeCamp	Virginia Hamacher
Patricia Baker	Jayne Bunting	Harry De Feo	Richard Hardy
Harry Ball	Elsie Mary Burgener	Ethan Deffenbaugh	Mary Jane Harris
Paul Barnes	Douglas Burrill	Homer Demming	Lila Harris
Raymond Barnett	Nancy Byars	Patti Denham	Julie Harvey
Edith Barnby	George Byres	Dick Dickey	Janet Louise Hawes
Harrison Barth	Glenn Byrd	Doris Gene Dickey	Eugene Hawley
Mary Lou Bartle	Mary M. Caldarella	Dorothy Dodsworth	Joanne Hayden
Jacqueline Bauer	Harley Campbell	Sibyl Duff	Barbara Ann Hays
Elain Louise Baum	Walter Campbell	Frank Duncan	Herbert Hedges
Jack Baumgartner	Madonna Cannon	Charles Dunn	Tom Heller
David Battenfeld	Dorothy Capehart	Betty Durbin	Stephen Hershman
Bob Bayne	Robert Capen	Jack Dutcher	Richard Hestwood
Bob Behner	Keith Carnie	Mary Eddy	Betty Louise Hewitt
Bill Bellamy	Joan Carr	Paul Emick	Kenneth Higdon
Joan Bennett	Laran Carr	Betty Endres	Charlotte Hill
Charles Herbert Benton	Margaret Carrothers	Marion Enggas	Elton Hoff
Alvin Berlau	Doris Carter	Donald Epp	Irwin Hoffman
Roy Biggins	Wilma Jean Carter	Elizabeth J. Erickson	Betty Hogan
Marvin Bills	Suzanne Casey	Lucien Erickson	V. L. Hollingsworth
Barbara Birmingham	Mary Jane Cassaday	Rhoda Mae Esterley	Mary Constance Hooper
Berry Bird	Raymond Catayoc	Dorothy Eubank	Laurence Hope
Charles Blomquist	Shirley Chapman	Shirley Evans	Mary Frances Hosmer
Jim Blackwell	Clark Churchill	Elmer Farrington	Robert House
Richard Bloch	Betty Ann Chasnoff	Rollo Faubion	Bobby Jane Houston
Betty Jane Boal	Doris Chastain	Robert Feldkamp	Betty Hovey
Myrtle Boman	Betty Clark	Virginia Fennell	Helen Hovey
Marie Bono	Dewitt Clark	John Fleming	Carolyn Hucke
Phil Borden	Jerre Jean Clark	Paul J. Foster	Bill Huggins
Jacquelyn Borg	Vivian Clark	C. E. Fowler	Bill Humphrey
Nancy Boswell	Judith Clauss	William F. Frederick	Bill Hunter
Earl Boutell	Preston Clement	Jeanne Fredman	Katherine Hunter
Janice Joan Boyd	Wanda Clemons	John Freeman	Bill Hupp
Richard Boyle	Esther Cohen	Dorothy Freeman	Robert Hurst
Dean Bradley	Donald Cole	Harriette French	Eugene Hutchison
John Taylor Brady	Kenneth Cooke	Elinor Friedberg	Jean Ilgenfritz
Donald Brangan	Joan Cook	Hans Fuch	Jim Irwin
Barbara Breed	Dorothy Copehart	Bill Fullenwider	Dorothy Jackson
Betty Brent	Shirley Ann Cowan	Constance Fuller	Lois Jacques



TOP GROUP—*Top Row:* Tesson, Hakan, Bauer, McGrath, Miller, Underwood, Phillips, Wood, Bryan, Bird, Wright. *Second Row:* Shea, Jacques, Marquis, Bunker, Heller, Straus, Sullivan, Jackson, Humphrey, McDonald, Lyman. *Bottom Row:* Chasnoff, Houston, Walker, Brown, Foster, Hucke, Jameson, Vencill, Stubbs, Pollock, Hayden.

MIDDLE GROUP—*Top Row:* Denham, Huchison, Templeton, Purcell, Jedlicka, Littlefield, Enggas, Millard, Valentine, Culley. *Third Row:* Wooldridge, Peltzman, Westwater, Baum, Feldkamp, Wells, Barnett, Matthews, Taylor, Bartle. *Second Row:* Lampe, Kanaga, Atchley, Miller, Sewell, Hoffman, Hewitt, Erickson, Stevens, Paxton. *Bottom Row:* Lawson, Caldarella, Welsh, French, Bayne, Eddy, Stiles, Stith, Hunter.

BOTTOM GROUP—*Top Row:* Boyd, Patterson, Rozell, Arnold, Erickson, Benton, Nigro, Brokaw, Stark. *Third Row:* Selden, Bennett, Fullenwider, Stephens, Emick, Lynch, Marshall, Smith, Miller, Sullivan. *Second Row:* Johnson, Nee, Jones, Saizow, Eubank, Jones, Hogan, Tiehen, Swihart. *Bottom Row:* Leitner, Smith, Sigler, Hays, Kulp, Dickey, Lovelace, Wallace, Kennally.

# Freshman Class

(Continued)

John Jameson	Helen Loevy	Pat Munger	Reginald Robertson
Philys Jamison	Mary Ann Lubnow	Marjorie May Murray	Bill Robison
Mary Louise Jedlicka	Gordon Lovelace	Dorothy Neale	Joyce Roby
Eugene Jericho	John Lovett	Virginia Neal	Morton Rodin
Betty Jane Johnson	Kenneth Lyman	Dan Nee	Robert Roche
Albert Johnson	Mary E. Lynch	Ann Newcomer	Kathryn Rogers
Ernestine Johnson	Bill McCarty	Mary Lee Newton	Jean Rose
Marybelle Johnson	Harry McClure	Gloria Nigro	George Rosenfeld
Bernard Jones	Bonnie Ann McConnell	Margaret Nolan	Beth Rozell
Jacqueline Jones	Suzanne McCord	Patty Nordgren	Richard Rubenstein
Janis Jones	Bill McCormick	Joe Norling	Mary Elizabeth Ruch
Katherine Ann Jones	Georgia McCullough	Betty Norquist	Marshall Ruxton
Russel Jones	Betty Jane McDanel	Marie Oberhelman	Robert Ruxton
Floyd Jurgerson	Charles McFarland	Geoff Oelsner	Howard Sachs
Bill Kanaga	Jack McGrath	Richard Olsson	Robert Saizow
Jeanette Kaufmann	Ben McKinley	Tommy O'Meara	Dick Saunders
Joan Kaufmann	Tom McMaster	Paul Owen	Betty Sue Sandler
Raymond Kaufman	Elizabeth McMillin	Claxton Panter	Virginia Savage
Charles Keller	John McPherrin	Mary Parker	Bud Schaieffler
Martha Kennally	Mary Jane Madden	Harley Patterson	Glen Schlufele
Robert Kennally	Patricia Magee	Kathryn Paxton	John Schlagel
Norma Jean Kennedy	Eddie Marquis	Arline Peltzman	Dick Schmidt
Windell Kerr	Paul M. Marshall	Bill Pence	Hartley Schmutz
Jerrine Kinell	Bob Martin	Mary Louise Peterson	Mary Lou Schumaecher
Betty Kinsy	Elizabeth Matchette	Richard Pfeiffer	Jimmy Schutte
Lois Marie Kirch	Betty Matheny	Bill Peters	Jean Scott
Marilyn Kisner	Delores Matthews	Mizzell Phillips	Bobby Seaman
Blanche Kolkin	Marian Matthews	Marilyn Pierson	Lee Selden
Gloria Kopp	Suzanne Mead	Corine Poland	Margaret Sewell
Jane Louise Koslowsky	Edward Meisburger	Margie Pollock	Dolores Sexton
Dorothy Kreiter	Katherine Merrill	Frank Porter	Harriet Sharp
Robert Kulp	Thomas Messplay	Beverly Potter	Vick Shea
Mary Lou Lampe	Patty Metcalf	Robert Price	Patti Shrader
Eddie Langton	Bob Meyer	Charles Purcell	Philip Siegrist
Betty Jane Lawson	Judith Milgram	Warren Purcell	John Sigler
John Lawson	Bobby Millard	George Purgold	Andrew Sikyta
Fred Leach	Bob Miller	Betty Randall	Barbara Simmons
Mary Leathers	Larry Miller	Shirley Reese	Fred Singer
Herschel Lee	Mary Lou Miller	Clark Rhoden	Douglas Sloan
Jacques Leitner	Sarah Jane Miller	Ruth Redfern	Robert Smalley
Marion Leonard	Millicent Minkin	Betty Ruth Rice	Arleon Smith
Betty Jean Lerche	Laurie Mitchell	Donald Rickerson	Billie Ann Smith
Dot Levy	Paul Mnookin	Dorothea Riley	Courtland Smith
Pat Levy	Barbara Moffett	Bernard Ringel	Lela May Smith
George Lewis	Dorothy Moffett	Donald Roach	Patsy Smith
Mary Alice Lewis	Margery Montee	Howard Roberts	Suzanne Smith
Jimmy Linn	Beverly Morse	Jimmie Robertson	Williams Smith
Marvin Litman		Martha Robertson	Morton Sosland
Jimmy Littlefield			





TOP GROUP—*Top Row:* Jones, Norling, Widoe, Capen, Widoe, Olsson, Sporn, Irwin, Todd, Clement. *Second Row:* Votteler, Fuller, Sachs, Culwell, McCormick, Cassaday, Williams, Welch, Grant, Wagner. *Bottom Row:* Lewis, Gray, Whitsett, Pence, Adams, Cooke, Stevens, Witherspoon, Lerche.

MIDDLE GROUP—*Top Row:* Evans, Smith, Potter, Brooking, Carr, Schmutz, Morse, Biggins, Johnson, Barth. *Third Row:* Hardy, Nordgren, McFarland, Milgram, Porter, Cowan, Andres, Sharp, Robertson. *Second Row:* Breed, Whyte, McCord, Hawley, Harris, Webb, Friedberg, Keller, Murray, Robertson. *Bottom Row:* Fredman, Brewster, Welhener, Whitney, Adam, Zoglin, Vaughn, Hestwood.

BOTTOM GROUP—*Top Row:* Kaufmann, Litman, Kaufmann, Taylor, Cohen, Pfeiffer, Carrothers, Chapman, Kisner, Clark. *Third Row:* Leonard, Magee, Brent, Randall, Oberhelman, Churchill, Kirch, Suchart, Wood, Newcomer, Hosmer. *Second Row:* Hill, Davis, Kennedy, Hoff, Chapman, Clark, Neal, Merrill, Wirtz. *Bottom Row:* Moffett, Martin, Esterley, Luhnnow, Fleming, Wyatt, Stevens, Wrenn, Boswell.

# Freshman Class

(Continued)

Reba Sporn	Ned Tanner	Jean Wagner	Mary Ann Widoe
Dick Sprinkle	Wilmot Taylor	Martha Walker	Bob Williams
Caroline Stark	Dix Teachenor	Glenna Wallace	Bob Wilson
Lucille St. Clair	Dick Tegtmeyer	Doris Jean Warma	Mary Ann Wirtz
Pollyann Stephens	Barbara Templeton	Kenneth Webb	Carl Wiseman
John Stepper	Juana Tesson	Mildred Webb	John Witherspoon
Arthur Stevens	Milton Terte	Mildred Welch	Geldard Woerner
Ed Stevens	Beverly Thompson	Doris Jean Welhener	Billy Wood
Norma Jean Stevens	Gail Thornsberry	Quinton Wells	Elizabeth Wood
Patti Stevens	Sam Tice	Mary Leone Wells	Louis Wood
Virginia Stith	Larry Tiehen	Sammie Wells	Neal Woodruff
Dick Stiles	Mary Jane Tillotson	Bill Welsh	Janssen Wooldridge
Anna Lee Straus	Jeanne Mary Titus	Ann West	Marjorie Woolley
Bill Strobeker	Helen Elaine Todd	Bill West	Joan Wrenn
Roy Stubbs	Jean Valentine	Bill Westwater	Betty Ruth Wright
Bill Suchart	Kinsloe Underwood	Eav Jean Whitaker	Bill Wright
Bill Suiter	Rutgers Van Bruret	Warner Whitney	Norma Wright
Joanne Sullivan	Ann Jeanett Vaughn	Anna Mary Whitsett	Barbara Wyatt
Robert Sullivan	Shirley Ann Vencill	David Whyte	Stanton Zoglin
Wildora Swain	Robert Votteler	Lillian Widoe	Joe Zwart
Kathryn Swihart	Tom Wainwright		

# Mid-Year Freshmen

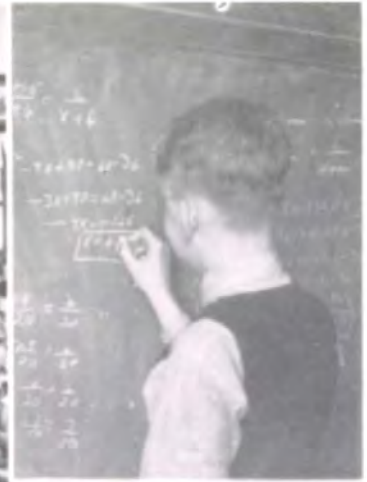
Mary Ann Baker	Patricia Ferguson	Peggy Kitchen	George Smith
Kay Howard Barney	Robert J. Ferm	Lois Lefkowitz	Marlene Smith
Marilyn Ruth Beck	Dorothy Field	Margaret Lientz	B. Steinhilber
Allan Beauchamp	Ida Pearl Feingold	Barbara McLaughlin	Joan Stuver
Robert Bennett	Sonia Finkelstein	Mildred Maizlish	Kathryn Sullivan
Dorothy Bernat	Jeanne Anne Forney	Martha Metcalf	Virginia Sullivan
Louise Berry	Doris Freeman	Doris Miller	Thomas Swanson
Bob B. Black	Gail Gabelman	Robert Morgan	Marilyn Swartzel
Charles Bleakley	Elizabeth Ganzer	Preston Moss	Patricia Sweeney
Betty Jane Boal	Joyce Gereke	Mary Lou Nichol	Sue Taylor
Betty Bodwell	Clarence Getchell	Marian Olander	Dorothy Terrell
Dellah Borders	Donald Gibbs	Kathryn O'Leary	Virginia Timmons
Melville Borders	Larry Glaser	Gloria Ann Padrutt	Jeanne Thompson
Dick Bower	Gloria Goold	Hester Anne Petersen	Jack Townley
Joe Brown	Charles Granes	Herbert Price	Sarah Jane Trapp
Donald Bryant	Lee Creed Heillman	Shirley Quade	Marjorie Tripp
Jerome Burstein	John Herrmann	Nancy Lou Reckewey	Evelyn Turner
Sam C. Busby	Patricia Humphrey	Carrie Lee Reed	Geraldine Tuttle
Adelene N. Cohen	Milton Hyman	Ann V. Ronayne	Helen Van Keppel
Bobby Criger	Frank Sloan Jacks	Marcella Ross	Aileen Veatch
Jean Cunningham	Suzanne Jackson	Richard Schaub	Samuel Walker
Arlene E. DeBevoise	Robert W. Jepson	Marie S. Schroeder	Pauline Wang
Jean Ann Delaney	Jeanne Ward Jones	Robert Schroeder	Barbara Welsh
Helen Louise Doty	Haler Kennedy	Barbara Sue Smith	Charles Wood



TOP GROUP—*Top Row:* Burstein, Simmons, Herrmann, Veatch, Townley, Swartzel, Criger, Ronayne, Jacks, Welsh. *Second Row:* Ferm, Cunningham, Walker, Timmons, Bennett, Forney, Filby, Ruch, Smith. *Bottom Row:* Smith, Taylor, Quade, Thompson, Field, Olander, Harris, Terrell, Bodwell.

MIDDLE GROUP—*Top Row:* Miller, Tripp, Jepson, Beck, Wang, Bleakley, Humphrey, Endres, Beauchamp, Freeman, Baker, Busby. *Second Row:* O'Leary, Bernat, Lientz, Gibbs, Jackson, Purgold, Turner, Brown, Jones, Kennedy. *Bottom Row:* Ganzer, Delaney, Maizlish, Finkelstein, Van Keppel, Padrutt, Ross, Kitchen, Stuver, Gabelman.

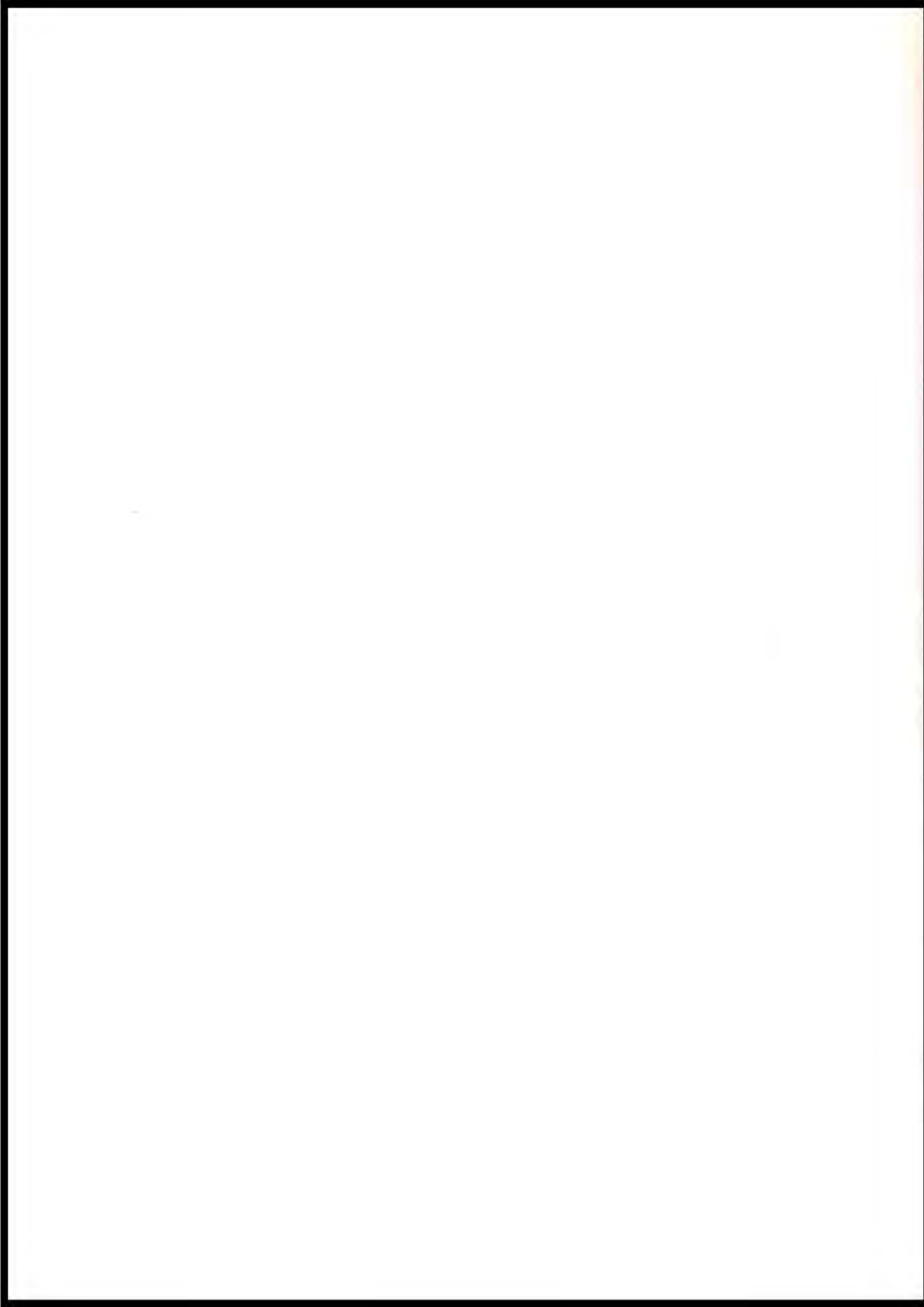
BOTTOM GROUP—*Top Row:* Purcell, Dutcher, Woodruff, Panter, Smith, Barnes, Deffenbaugh, Linn, Byrd. *Third Row:* Behner, George, DeBacher, Whitaker, Thompson, DeCamp, Swain, Kinell, Schutte. *Second Row:* Warma, Lawson, McCullough, Kolkin, Mitchell, Bono, Cannon, Woolley, Jamison. *Bottom Row:* Peters, Siegrist, Sosland, Webb, Wells, Harvey, Jericho, Carnie.



Initiation to science . . . X, Y, Z.  
"And Snowden's knight is Scotland's king" . . . A quiz in Civ.  
An appreciative audience and action in Expression.

## Southwestisms

- ambition—a disease uncommon to seniors.
- amiss—faulty, also a young lady.
- angora sweater—a little down on a big goose.
- assessment—that which seniors grumble at having to pay; used to purchase a gift for the school and to aggravate seniors.
- blue—how the seniors feel upon leaving the alma mater (?).
- bluff—need we explain?
- boy—a continuous noise.
- brainstorm—a violent attack to which seniors are immune.
- brunette—what men don't prefer.
- cash—ask our business manager.
- chump—a fellow who will ask for votes for himself in senior election.
- circus—student council meeting.
- conscience—a mental alarm clock which goes off when you've done something wrong.
- dandy—a fellow, very particular in dress who parts and slicks down his hair with stickum.
- disobey—no Southwest student knows the meaning of this verb.
- dust—mud with the juice squeezed out.
- editor—a man who sits in his office chair with his feet on his desk while his manager hustles. syn. John Clay, Jerry Scott, Stafford Forbes.
- ego—a serious mental malady, prevalent among seniors.
- eighth hour—an extra class, exclusively for certain chosen pupils.
- fiction—"My watch was slow, sir."
- flunk—a technical word in common use among freshmen.
- freshmen—innocent hurdles.
- fright—an affliction mainly due to American History tests.
- genius—best excuse for not getting a haircut.
- grind—a person who studies incessantly.
- history—study of the shifting of evidence through the ages.
- illegal—an election you've lost.
- librarian—one who keeps track of dates.
- loafing—most popular course in Southwest.
- luck—an abstract thing on which pupils depend on Monday mornings.
- memory—that which is lacking on exams.
- miracle—a thing that someone does that can't be done.
- Monday morning—the weak-end after the week-end.
- mumps—a children's disease to which seniors seem especially susceptible.
- office—branch office of the juvenile court.
- phenomenon—a freshman who isn't in a hurry.
- philosopher—one who makes the best of a bad job by big words.
- pony—a limbless creature on which seniors ride through Latin.
- prevarication—"I was ill yesterday."
- saddle shoes—equipment used on "dogs" instead of horses.
- skeleton—a man with his inside out and his outside off.
- squaw—the wife of a red Indian; her children are squawkers.
- quelched—a blissful state of mind produced by a lecture by one of the faculty.
- sublimity—Karl and Sareen together.
- tears—a method used by senior girls to obtain "E" grades.
- walking dictionary—a person who knows everything. syn. Edward Horr.
- vacuum—nothing shut up in a box. They have a way of pumping out the air and everything. Naturally when the air and all is pumped out, nothing is left.





A

C

H

E

L

V

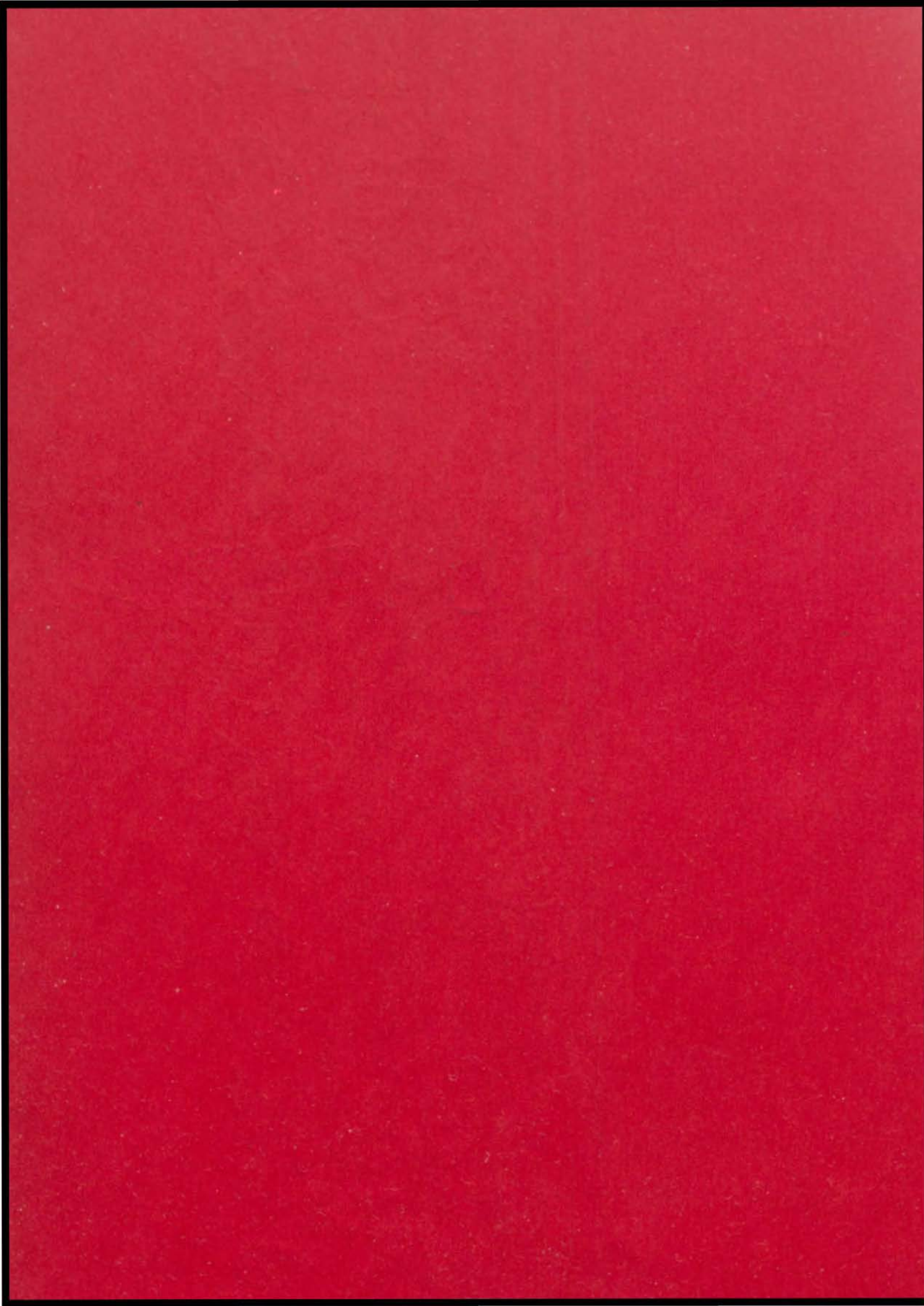
E

L

C

C

OLD







Top Row: Cooke, Meininger, Snower, Gillett, Mantz, Krakauer, Dickey, Freeman, Havens, Brasher.  
 Second Row: Hitt, Scott, Belwood, Pfeiffer, Padgett, Baxter, Laffoon, Owens, Dew.  
 Bottom Row: Berry, Fishburn, Filby, Pearson, Forbes, Russell, Duboc, Whitsett, Clay.

## Club Presidents

### HONOR SOCIETIES

Ellsworth Filby	National Honor Society
Ben Mantz	Art Honor Society
Barbara Belwood	Quill and Scroll

### SERVICE

Ed Mahood	Student Council	Don Pfeiffer
-----------	-----------------	--------------

### HIGH SCHOOL CLUBS

Joyce Padgett	Girls High School Club	Anna Mary Whitsett
Don Pfeiffer	Boys High School Club	Fred Havens
Dick Dickey		Kenneth Cooke

### SAFETY CLUB

George Berry	Drivers Club	Bill Baxter
--------------	--------------	-------------

### DEPARTMENTAL CLUBS

Patty Pearson	Hestian Club	Virginia Freeman
Stafford Forbes	Engineers Club	Charles Duboc

### LITERARY SOCIETIES

Roberta Russell	Ayita	Marie Hitt
Jerry Scott	Baconian	William Snower
Becky Lu Laffoon	Laurean	Bette Grace Fishburn
Fred Havens	Ruskin	Robert Owens
Shirley Gillett	Sappho	Miriam Brasher
Barbara Dew	Sesame	Barbara Belwood
Rosemary Meininger	Veda	Emma Jane Krakauer
Ellsworth Filby	Zend-Avesta	John Clay



# Fruits of Merit

## *Honor Societies*

The Quill and Scroll, the Art Honor Society, and the National Honor Society are the honor societies of Southwest. The Quill and Scroll, an international society for high-school journalists, is open to juniors and seniors who distinguish themselves on the Sachem or the Trail. These students, when recommended by the advisers and approved by the national officials, become members of the Quill and Scroll and are entitled to wear the gold pin of membership and to receive the Quill and Scroll magazine.

The Art Honor Society promotes knowledge, skill, and appreciation of art. In fulfillment of this purpose, a different phase of the subject is studied each year. Membership is restricted to those who have an M average in all subjects and a grade of S or better in art. Candidates for membership must submit a ten-piece exhibit to be passed upon by three disinterested judges.

To be a member of the National Honor Society is the highest honor one can attain in high school. Its membership is limited to the most outstanding seniors, to those who best represent its ideals in scholarship, leadership, character, and service. In an inspiring induction ceremony conducted in the spring, the deserving are officially initiated and receive the golden keystone, the symbol of the society.



*Top Row:* Williams, Schultz, Olds, Brasher, Meininger, Terry, Gillett, Gersh, Miegel, Maximoff, Barnes.  
*Third Row:* Freeman, Durkee, Higdon, Sigler, Whiteley, Whiteley, Snower, Marley, Schlesinger, Parks.  
*Second Row:* Snower, Padgett, Pugh, Dew, Scott, Eager, Luhnnow, Parker, Fairman, Horr.  
*Bottom Row:* Lyon, Davis, Pfeiffer, See, Duboc, Filby, Pence, Clay, Huttig.

## National Honor Society

### OFFICERS

Ellsworth Filby . . . . .	<i>President</i>
Jerry Scott . . . . .	<i>Vice-President</i>
Dordana Fairman . . . . .	<i>Secretary</i>
Sam See . . . . .	<i>Treasurer</i>
Miss Esther Schroer . . . . .	<i>Adviser</i>

### MEMBERS

Jean Barnes	Edward Horr	Don Pfeiffer
Miriam Brasher	Alfred Huttig	Edward Pugh
John Clay	Bettye Lee Luhnnow	Arthur Schlesinger
Gilbert Davis, Jr.	Karl Lyon	Pauline Schultz
Barbara Dew	Kathleen Marley	Jerry Scott
Charles Duboc	Betty Alice Maximoff	Sam See
William Durkee	Rosemary Meininger	Curtis Sigler
Henry Eager	Marie Miegel	Robert Snower
Dordana Fairman	Rosalie Olds	William Snower
Ellsworth Filby	Joyce Padgett	Nettie Terry
Virginia Freeman	Jack Parker	Margaret Whiteley
Shirley Gillett	Virginia Parks	Margery Whiteley
Mary Gersh	John Pence	Ina Margaret Williams
Ruth Higdon		

# Art Honor Society

## OFFICERS

Ben Mantz . . . . .	<i>President</i>
Dale Myers . . . . .	<i>Vice-President</i>
Rosalie Olds . . . . .	<i>Secretary</i>
Bette Grace Fishburn . . . . .	<i>Historian</i>
Miss Flora A. Wright . . . . .	<i>Adviser</i>

## MEMBERS

Mary Louise Adams	Shirley Gillett	Mansur Masden
Barbara Belwood	James Graham	Betty Alice Maximoff
Margaret Bechtel	Suzanne Greene	Carl Nichols
Betty Brown	Miriam Hausman	Corinne Nichols
Edith Bryan	Arthur Kraft	Dorothy North
Jack Cole	Geraldine Levin	Rosalie Olds
Eleanor Cook	Onita Litton	Martha Owen
Patti Duncan	Patricia Lovell	Bob Saunders
Beverly Edlund	Bettye Lee Luhnaw	Evelyn Schroeder
Bette Grace Fishburn	Ben Mantz	Muriel Swanson
Harry Fredman	Janet Marvin	Patricia Whyte
Virginia Freeman		

Top Row: Saunders, Marvin, Duncan, Cole, Swanson, Graham, Levin, Whyte, Litton.  
 Third Row: Fredman, North, Lovell, Gillett, Greene, Hausman, Olds, Schroeder, Maximoff.  
 Second Row: Cook, Myers, Nichols, Belwood, Edlund, Mantz, Bechtel.  
 Bottom Row: Nichols, Brown, Fishburn, Masden, Miss Wright, Adams, Luhnaw, Kraft.



# Quill and Scroll

A. B. MacDONALD CHAPTER

## OFFICERS

Margaret Ivy . . . . .	<i>Honorary President</i>
Barbara Belwood . . . . .	<i>President</i>
Jerry Scott . . . . .	<i>Vice-President</i>
Becky Lu Laffoon . . . . .	<i>Secretary</i>
Henry Eager . . . . .	<i>Treasurer</i>
Ruth Frick . . . . .	<i>Historian</i>
Miss Marjorie Fisk /	<i>Advisers</i>
Miss Anna C. Klein \	

## MEMBERS

Jean Barnes	Shirley Gillett	Jack Parker
Barbara Belwood	Ruth Higdon	Helen Schwab
Miriam Brasher	Morgan Hunter	Jerry Scott
Constance Byers	Delmar Jackson	Curtis Sigler
John Clay	Ann Johnson	Robert Snower
Henry Eager	Becky Lu Laffoon	Nettie Terry
Sareen Epstein	Rosemary Meininger	Bill Thompson
Stafford Forbes	Corinne Nichols	Dick Wilson
Ruth Frick	Rosalie Olds	

*Top Row:* Miss Fisk, Brasher, Meininger, Terry, Gillett, Byers, Olds.  
*Third Row:* Barnes, Scott, Bechtel, Frick, Higdon, Sigler, Schwab.  
*Second Row:* Johnson, Snower, Nichols, Parker, Belwood, Eager, Laffoon, Epstein.  
*Bottom Row:* Hunter, Miss Klein, Forbes, Wilson, Clay, Jackson, Thompson.





# Service With a Smile

## *Service Organizations*

The service organizations of Southwest endeavor to make school life smoother and more pleasant for all.

The Student Council promotes understanding between the student body and the faculty and gives students the opportunity to express their ideas for the solution of school problems.

The activities of the Council include regulating corridor traffic, supervising parking, managing the school charities campaign, promoting assemblies, sponsoring swing sessions, and, incidentally, crusading for shelter houses at the car stops, liquid soap in the rest rooms, and other matters which the members think desirable for the happiness of the school. One of its most important departments is the executive committee, consisting of the officers, a representative chosen from the representatives of each class, and a faculty member chosen by the Council.

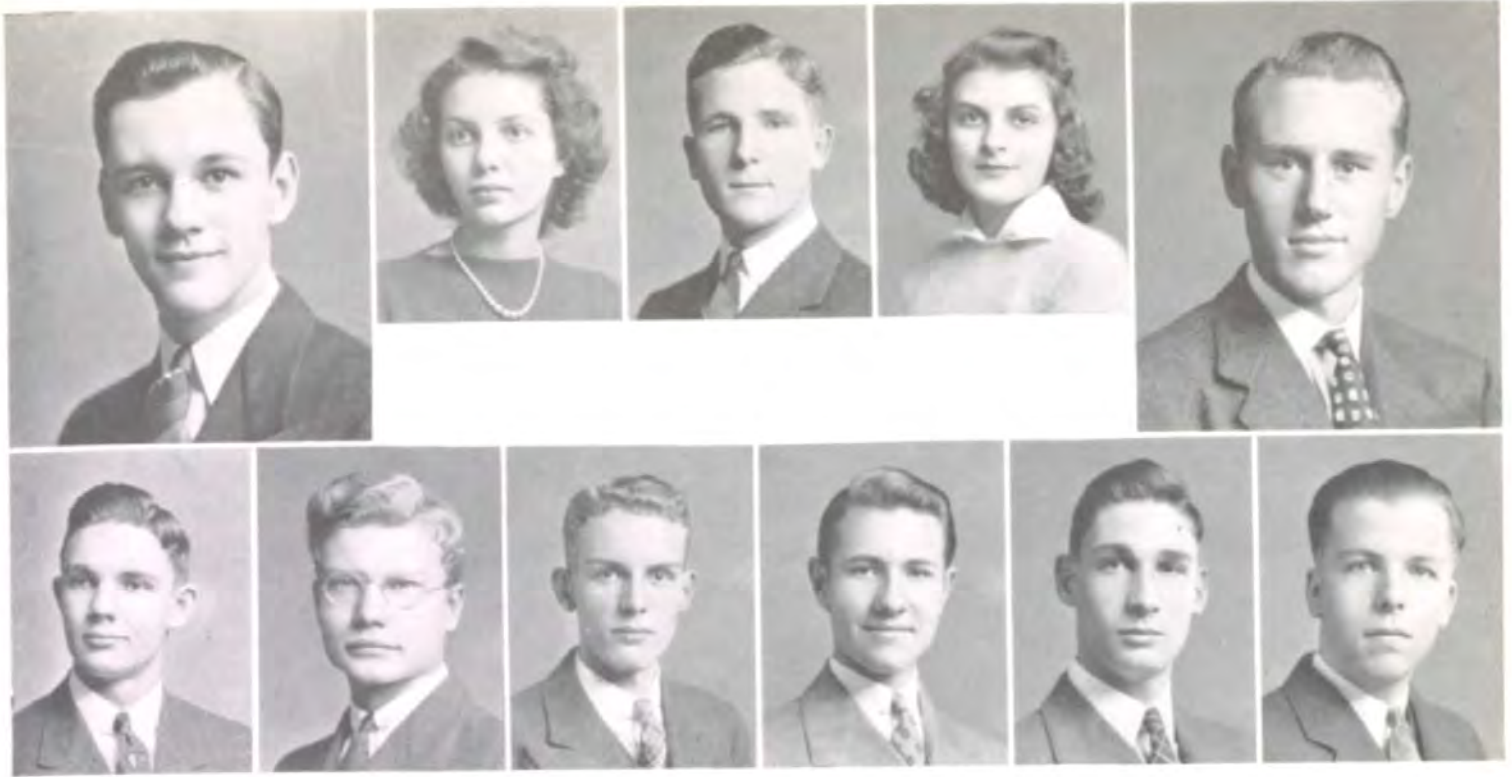
The Cafeteria Guards under the direction of Mr. Powell maintain order in the cafeteria during the lunch hours.

Certain students are selected to assist Miss Dreyer in the Health Center, guiding and supervising students in matters of health.

*Inter-School Student Council conference held at Southwest High School, April 12, 1939.*

*Page 78*





Mahood  
Sigler

See

Marley  
Virden

Owens

Nichols  
Snowden

Clay

Pfeiffer  
Horr

## Student Council

### OFFICERS

#### FIRST SEMESTER

Ed Mahood . . . . . *President* . . . . .  
 Kathleen Marley . . . . . *Vice-President* . . . . .  
 Corinne Nichols . . . . . *Secretary* . . . . .  
 Curtis Sigler . . . . . *Treasurer* . . . . .  
 Herbert Virden . . . . . *Sergeant-at-Arms* . . . . .  
 John Clay . . . . . *Critic* . . . . .  
 George Wood . . . . . *Senior Board Member* . . . . .  
 Virginia Virden . . . . . *Junior Board Member* . . . . .  
 Verne Chaney . . . . . *Sophomore Board Member* . . . . .  
 Kenneth Webb . . . . . *Freshman Board Member* . . . . .

#### SECOND SEMESTER

Don Pfeiffer  
 Kathleen Marley  
 Bob Owens  
 Sam See  
 Earl Snowden  
 Edward Horr  
 Dean Ray  
 Nancy Clark  
 Bill Robinson  
 Dick Andrews

### ADVISERS

W. Lawrence Cannon  
 Mary M. Moore  
 Cleora Hutchison  
 Robert Milton

# Student Council

## FIRST SEMESTER REPRESENTATIVES

Anne Adams  
Harry Ahl  
Patricia Armstrong  
Edith Barnby  
Paul Barnes  
Betty Barnett  
Carl Berry  
Edwin Bramson  
Jim Brokaw  
Verne Chaney  
Doris Chastain  
Donald Clark  
John Clay  
Browning Crow

Mary Lee Cunningham  
Bob Demming  
Henry Eager  
John Fleming  
Bill Franklin  
Fewel Garrett  
Jimmy George  
Lloyd Grant  
Phil Harris  
Fred Havens  
Stephen Hershman  
Nadine James  
Ann Johnson  
Shirley Johnson

Shirley M. Johnson  
Conway Leary  
Yvonne Lilley  
Jack McInnis  
Merle McKay  
Mary McVey  
Barbara Martin  
Janet Marvin  
Carolyn Nichols  
Corinne Nichols  
Dorothy Potter  
Dorothy Pritchard  
Bob Rawlings  
Bill Robinson

Bob Schaff  
Don Simecheck  
Curtis Sigler  
Jim Stewart  
Dick Swartzel  
Bill Swindle  
Dix Teachnor  
Betty Thompson  
Herbert Virden  
Virginia Virden  
Kenneth Webb  
Ann Weld  
George Wood

## ALTERNATES

Charles Ahl  
Shirley Bacher  
Barbara Belwood  
George Berry  
Winston Burkhardt  
Betty Cox  
Mary Davis  
Roy Dickerson  
Dordana Fairman  
Janet Falkenberg  
Elizabeth Fickel  
Mary Green  
Don Greenwood

Emile Guignon  
Jay Gunnels  
Nancy Gupton  
Louise Hatch  
Betty Jean Hess  
Bob Hodgson  
Jo Ann Huckle  
Helen Huff  
Morgan Hunter  
John Jameson  
Betty Jane Johnson  
Bill Kanaga  
Nancy Leathers

Betty Jean Lerche  
Patricia Lovell  
Jack Luitwieler  
Kirk McFarland  
Elizabeth McMillin  
Betty McQueen  
Martha Mather  
Marion Michaelson  
Phillip Moore  
Joyce Padgett  
Eileen Potter  
Betty Rattes  
Kathryn Rogers

Glen Scheufele  
Lucille Skinner  
David Smart  
Jim Smiley  
Sterling Suddarth  
Bill Thompson  
John Tilson  
Earle Tobler  
Glenna Wallace  
Betty Ward  
Bill Welch  
Kathryn Young

*Top Row:* Johnson, Cunningham, George, Johnson, Thompson, Barnes, Barrett, Marvin, Brokaw, Adams, McKay, Grant. *Fourth Row:* Martin, Sigler, Armstrong, James, Hershman, Marley, Garrett, Nichols, Havens, Lilley. *Third Row:* Harris, Fleming, Bramson, Berry, Pritchard, Smart, Virden, Barnby, Wood, Simecheck. *Second Row:* Eager, Chastain, Miss Moore, Clark, Nichols, Johnson, Demming, Robinson, Rawlings, Swartzel, Neal. *Bottom Row:* Swindle, Clay, Ahl, Crow, Mahood, Mr. Cannon, Virden, Leary, Chaney.





# Student Council

## SECOND SEMESTER

### REPRESENTATIVES

Charles Ahl  
Richard Andres  
Robert Andres  
Sallie Barnett  
Jack Beauchamp  
Bedford Berrey  
George Berry  
Russell Blake  
Constance Byers  
Edgar Carroll  
Doris Chastain  
Don Clark  
Nancy Clark  
Roy Dickerson

Barbara Dew  
Dick Dickey  
Mary Green  
Don Greenwood  
John Griffen  
Rosemary Hakanson  
Sidney Hedges  
June Helm  
Marie Hitt  
Edward Horr  
J. E. Hunt  
Jim Irwin  
Shirley Johnson  
Janis Jones

Lois Lefkowitz  
Pat Levy  
Suzanne McCord  
Frank McMullen  
Mansur Masden  
Barbara Miles  
Patricia Moore  
Phillip Moore  
Bob Owens  
Patricia Padgett  
Bill Pitt  
Dean Ray  
Bill Robinson

Bob Schaufler  
Sam See  
Dick Shaub  
Earl Snowden  
Chuck Violet  
Phillis Ward  
Bob Wellington  
Juanita Wells  
Bill Welsh  
Anna Mary Whitsett  
Barbara Winn  
George Wood  
Neal Woodruff

### ALTERNATES

Nancy Abel  
Shirley Bacher  
Betty Brent  
Ann Cain  
Richard Cole  
Dick Ettlinger  
Dordana Fairman  
Janet Falkenberg  
Ellsworth Filby  
Jack Gouger  
Nancy Gupton  
Jo Ann Hinkle  
Alton Hoff  
Katherine Hunter

Dorothy Jackson  
Nadine James  
Ann Johnson  
Bill Kanaga  
Bob McCarty  
Alex McNair  
Barbara Maffry  
Bob Miller  
William Normand  
Mary Owenby  
Joyce Padgett  
Marjorie Peet  
Frank Pendleton  
Lew Phillips

Shirley Quade  
Jack Reddy  
Marion Rhodes  
Betty Lou Robinson  
Paul Rogell  
Roberta Russell  
Jack Senter  
Jim Senter  
Curtis Sigler  
David Smart  
Bill Spangler  
Dorothy Stauffer  
John Stepper  
Ed Stereus

Virginia Stith  
Bill Stone  
Marjorie Sutherland  
Muriel Swanson  
Pat Sweeney  
John Taylor  
Marion Thomas  
Sidney Walker  
Ann Wallace  
Sanford White  
Patricia Whyte  
Joe Williams  
Louis Wood

*Top Row:* Andres, Rogell, Carroll, Schaub, Wells, Jones, Byers, Irwin, Beauchamp, Miles. *Fourth Row:* Padgett, Woodruff, Green, Welsh, Clark, Andres, Marley, Violet, Barnett, Masden, Hitt. *Third Row:* Pendleton, Winn, Ahl, Hedges, McMullen, Wright, Blake, McCord, Snowden, Whitsett. *Second Row:* Hunt, Dickey, Chastain, Griffen, Dew, Clark, Wood, Berry, Hatfield. *Bottom Row:* Owens, Moore, Wellington, See, Pfeiffer, Filby, Berry, Dickerson.





*Top Row:* Shoemaker, Parker, Helm, Stofer, Moore, Williams, Olds, R. Brown, O. Johnson, Newkirk, Sonken.  
*Fourth Row:* M. Johnson, Gunnels, Marley, Grady, Kalis, Duboc, Mazlish, Pugh, Maximoff, Lyon, Patterson.  
*Third Row:* Horr, Welsh, Moseley, McCarty, Fewel Garrett (Captain), Fraser, Snowden, Freeman, Smart, Laffoon.  
*Second Row:* Margaret Whiteley, Margery Whiteley, Mering, Dawson, Ray, McMillen, Levy, Taylor, Kaney.  
*Bottom Row:* Poe, Dickerson, Berrey, Luhnnow, Russell, Greenwood (Captain), Downey, Woodrow.

## Cafeteria Guards

### OFFICERS

FOURTH HOUR	OFFICERS	FIFTH HOUR
Fewel Garrett . . . . .	<i>Captain</i> . . . . .	Don Greenwood
Herbert Gershon . . . . .	<i>Lieutenant</i> . . . . .	Jack Mering
Jay Gunnels . . . . .	<i>Attendance</i> . . . . .	Karl Lyon
George R. Powell . . . . .		<i>Adviser</i>

### MEMBERS

Bedford Berrey	June Helm	Barbara Miles	Marion Rhodes
Richard Brown	Edward Horr	Hugh Moore	Roberta Russell
Jerry Dawson	Martha Johnson	Dan Morgan	Arlene Shoemaker
Roy Dickerson	Ophelia Johnson	Frank Moseley	David Smart
Charles Downey	Betty Kalis	Ed Mullen	Earl Snowden
Bill Duboc	Becky Lu Laffoon	Marjorie Newkirk	Joe Sonken
Elizabeth Fraser	Betty Leimert	Rosalie Olds	Barbara Straus
Virginia Freeman	Patsy Levy	Jack Parker	Jim Summers
Fewel Garrett	Karl Lyon	Marjorie Patterson	Margaret Whiteley
Herbert Gershon	Betty Lee Luhnnow	Bryce Poe II	Margery Whiteley
Jack Grady	Jean McCarty	Edward Pugh	Ina Margaret Williams
Don Greenwood	Kathleen Marley	Dean Ray	Bob Wood
Jay Gunnels	Betty Alice Maximoff	Jack Reddy	Don Woodrow
Fred Havens	Jack Mering		



Standing: Winslow, Miss Dreyer, Gregory, Weld.  
Seated: Zimmerman.

## The Health Center

### ATTENDANTS

Clara Fern Gregory  
Sidney Hedges

Dorothy North  
Ann Weld

Martha Winslow  
Mary Zimmerman

Miss Dreyer . . . . . Hygienist

Realizing that health and scholarship go hand in hand, Southwest has given its health center a prominent place in its school organization. There is not a student who has not come in contact with at least one of the health center's three-fold services and who has not benefited in some respect from its presence in our school.

Its primary duty is that of service; first aid in time of sudden illness or accident will be administered by Miss Dreyer, the nurse, or one of her assistants. Education to prevent accidents is also a major objective and one which has prevented much sickness and many unnecessary accidents among the students. By means of lectures or articles in the school paper, health education and rules of safety are taught both students and parents. Private counsel is the third function of the health center. Those who wish advice on definite problems of health may interview Miss Dreyer and from her gain helpful advice concerning their physical welfare.

Because of the heavy responsibilities of her work, Miss Dreyer has assistants chosen from the student body according to ability and scholarship. These girls, in learning the fundamental principles of health, first aid, and accident prevention, help spread the doctrine of Good Health as well as achieve a basis for future medicinal occupations. Their excellent work is well known to those who have had cause to need their aid.

Since the organization of the health centers in our schools, absence has fallen remarkably and good health among the students has aided both scholarship and happiness.



# Block and Gavel

## *Clubs and Societies*

The Southwest clubs may be divided into four classes—Departmental, Safety, High School, and Literary.

The Engineers Club, for boys interested in engineering; and the Hestian Club, for girls interested in the household arts, comprise the departmental clubs.

The Drivers Club, reorganized on a self-perpetuating basis, is the only safety club at present. This organization, open to all sophomores, juniors, and seniors, without respect to grades, endeavors, by films, slides and lectures, to promote good driving.

The Hi-Y and the Girl Reserves are the high-school clubs of Southwest. These organizations encourage their members to form new friendships and to find higher ideals. By speech and example, they endeavor to lift the character of the school community.

The intellectual side of life is stressed by the eight literary societies. In their bi-weekly meetings they promote literary activities. At the annual intersociety contest, one of the most exciting events of the year, the clubs attempt to outdo each other in writing short stories, essays, and verse, as well as in oration, declamation, and extemporaneous speech.

# Girls High School Club

## UPPERCLASSMEN

Joyce Padgett  
 Martha Mullen  
 Annella Hammett  
 Shirley Gillett  
 Miss Dorothy McLeod  
 Miss Merle Smith

## OFFICERS

*President*  
*Vice-President*  
*Secretary*  
*Treasurer*  
*Advisers*

## FRESHMEN

Anna Mary Whitsett  
 Marie Oberhelman  
 Katherine Hunter  
 Kathryn Paxton  
 (Miss Sarah Helen Anderson  
 Miss Flora Linn)

## MEMBERS

George Ann Abernathy  
 Jean Adam  
 Margaret Bechtel  
 Ruth Berkey  
 Cara Jean Black  
 Nancy Boswell  
 Betty Rose Burke  
 Emma Mae Cushing  
 Irma Faye Ekberg  
 Dortha Eldridge  
 Dordana Fairman  
 Elizabeth Fickel  
 Elizabeth Fraser  
 Shirley Gillett  
 Shirley Guemple  
 Joanne Hayden  
 Annella Hammett  
 Patty Hanson  
 June Helm

Carolyn Hucke  
 Katherine Hunter  
 Jean Ann Hutchinson  
 Jerry Kinell  
 Jeanne Knisell  
 Betty Jean Lerche  
 Mary Alice Lewis  
 Bettye Lee Luhnnow  
 Patty Lovell  
 Ethel Lee Madick  
 Mary Madick  
 Martha Mather  
 Barbara Martin  
 Dorothe McGill  
 Virginia McGill  
 Betty Milburn  
 Barbara Miles  
 Martha Mullen

Marjorie Murray  
 Gloria Nigro  
 Marie Oberhelman  
 Joyce Padgett  
 Patricia Padgett  
 Virginia Parks  
 Marjoria Patterson  
 Kathryn Paxton  
 Patty Pearson  
 Dorothy Pick  
 Virginia Savage  
 Catherine Schmidt  
 Eleanor Schmidt  
 Aldred Schuppener  
 Maxine Schuppener  
 Harriet Sharp  
 Patricia Stevens  
 Barbara Straus

Marjorie Sutherland  
 Wildora Swain  
 Julia Terry  
 Nettie Terry  
 Juana Tesson  
 Ruth Tesson  
 Wilma Thiele  
 Beverly Thompson  
 Helen Todd  
 Jean Veitch  
 Shirley Vencill  
 Dorothy Ann Watts  
 Marilyn Ward  
 Betty Lou Welsh  
 Margaret Whiteley  
 Margery Whiteley  
 Anna Mary Whitsett  
 Joan Wrenn

*Top Row:* J. Tesson, Hawes, Stevens, Hayden, Paxton, Hunter, Straus, Murray, Vencill, Denham.  
*Fourth Row:* Terry, Knisell, Nigro, Todd, Lerche, Adam, Tesson, Burke, Cushing, M. Schuppener, Fickel, Miles.  
*Third Row:* Thiele, Schmidt, Schmidt, Patterson, Eldridge, Schuppener, McGill, Whitsett, Oberhelman, Sharp, Thompson, Hammett.  
*Second Row:* Abernathy, Mather, Padgett, Miss Anderson, Miss Linn, Miss McLeod, Hanson, Berkey, Miss Smith, Sutherland.  
*Bottom Row:* Whiteley, Bechtel, Watts, Padgett, Fairman, Madick, Martin, Madick, Whiteley.





Top Row: DeCamp, Gunnels, Havens, Darling, Neal, Ahl, Overman, Miles.  
 Second Row: Pugh, Scott, Eager, Hunter, Taylor, Wood, Roddis, Lewis, Armacost.  
 Bottom Row: Strandburg, Holloway, Clay, Pfeiffer, Master Waterhouse (Mascot), Mr. Waterhouse, Ahl, Bergsten, Morgan.

## Boys High School Club

### UPPERCLASSMEN

#### OFFICERS

FIRST SEMESTER	OFFICERS	SECOND SEMESTER
Don Pfeiffer . . . . .	<i>President</i> . . . . .	Fred Havens
John Clay . . . . .	<i>Vice-President</i> . . . . .	Ed Pugh
Ed Pugh . . . . .	<i>Secretary</i> . . . . .	Henry Eager
Henry Eager . . . . .	<i>Treasurer</i> . . . . .	Jay Gunnels
Jay Gunnels . . . . .	<i>Sergeant-at-Arms</i> . . . . .	Woody Parker
Jerry Scott . . . . .	<i>Critic</i> . . . . .	Bill Thompson
Fred Havens . . . . .	<i>Publicity Director</i> . . . . .	Jerry Scott
Mr. Waterhouse . . . . .		<i>Adviser</i>

#### CABINET

Jack Bergsten	Jay Gunnels	Jim Miles	Ed Pugh
Bob DeCamp	Fred Havens	Dan Morgan	Jerry Scott
John Clay	Joe Hill	Woody Parker	John Strandburg
Henry Eager	Bob Holloway	Don Pfeiffer	Bill Thompson

#### MEMBERS

Charles Ahl	Calvin Gish	Conway Leary	Roy Roddis
Harry Ahl	Jay Gunnels	George Lewis	Jerry Scott
Gordon Armacost	Fred Havens	Jim Miles	John Strandburg
Jack Bergsten	Herbert Hedges	Dan Morgan	Bill Swindle
Winston Burkhardt	Richard Hertwood	Edward Mullen	John Taylor
Lawrence Chick	Joe Hill	Bill Neal	Bill Thompson
John Clay	Bob Holloway	Ted Overman	David Willock
Albert Darling	Robert Holmgren	Woody Parker	Chalmers Wood
Bob DeCamp	Morgan Hunter	Don Pfeiffer	Bob Woodbury
Henry Eager		Ed Pugh	Jay Woolridge



Top Row: Holley, Dickey, Borden, Whyte, Mr. Paul.  
 Bottom Row: Lyman, Foster, Irwin, Westwater, Barnes.

## Boys High School Club

### FRESHMEN

#### OFFICERS

##### FIRST SEMESTER

Dick Dickey . . . . .  
 Phil Borden . . . . .  
 Paul Barnes . . . . .  
 Kenneth Cooke . . . . .  
 Eugene Hawley . . . . .  
 John McPherrin . . . . .  
 F. William Paul . . . . .

*President* . . . . .  
*Vice-President* . . . . .  
*Secretary* . . . . .  
*Treasurer* . . . . .  
*Sergeant-at-Arms* . . . . .  
*Critic* . . . . .

##### SECOND SEMESTER

Kenneth Cooke  
 David Whyte  
 Paul Barnes  
 Phil Borden  
 Dick Dickey  
 Jim Irwin  
*Adviser*

### MEMBERS

Paul Barnes  
 Phil Borden  
 Alden Brooks  
 Kenneth Cooke  
 Dick Dickey  
 Paul Foster  
 Eugene Hawley

Jim Irwin  
 Kenneth Lyman  
 John McPherrin  
 Bobby Seaman  
 Bill Westwater  
 David Whyte

# Drivers Club

## OFFICERS

FIRST SEMESTER		SECOND SEMESTER
George Berry . . . . .	<i>President</i> . . . . .	Bill Baxter
Bill Norris . . . . .	<i>Vice-President</i> . . . . .	Bill Atwater
Bill Baxter . . . . .	<i>Secretary</i> . . . . .	Jay Gunnels
Ben Mantz . . . . .	<i>Treasurer</i> . . . . .	Harry Ahl
Al Huttig . . . . .	<i>Sergeant-at-Arms</i> . . . . .	Bob Owens
Eleanor Forrer . . . . .	<i>Historian</i> . . . . .	Jean Barnes
Gordon E. Wesner . . . . .		<i>Adviser</i>

## COMMITTEE CHAIRMEN

Bill Swindle . . . . .	<i>Program</i> . . . . .	Bob Chapman
Jay Gunnels . . . . .	<i>Membership</i> . . . . .	Jack Grady
Betty Welsh . . . . .	<i>Art and Advertising</i> . . . . .	Betty Welsh
Bill Baxter . . . . .	<i>Constitution</i> . . . . .	Dick Guthrie
Tom McMillin . . . . .	<i>Sticker</i> . . . . .	Bob Owens
Betty Stark . . . . .	<i>Driver's Test</i> . . . . .	Betty Stark
Morgan Hunter . . . . .	<i>Driver's Class</i> . . . . .	Morgan Hunter

*Top Row:* Cecil, Taylor, Lackey, Woodbury, Jarvis, Woolridge, Stark, Skinner, Boner, Woolley.  
*Third Row:* Garrett, Barnett, Huttig, Dare, Berry, Murray, Greene, Fellows, Atwater, Gunn, Moseley, Taylor.  
*Second Row:* Leonard, Williams, Epstein, Hatfield, Gill, Tilson, Schwab, Hunter, Taylor, Lyon, Ray.  
*Bottom Row:* Cantwell, Owens, Olander, Baxter, Ahl, Barnes, Mr. Wesner, Wood, Gunnels.





# Drivers Club

## MEMBERS

Virginia Adam  
 Anne Adams  
 Harry Ahl  
 Bill Atwater  
 Jean Barnes  
 Sallie Barnett  
 Bill Baxter  
 Jack Bergsten  
 George Berry  
 Perrin Boner  
 John Bradley  
 Miriam Brasher  
 Ann Cain  
 Bob Chapman  
 Nancy Clark  
 Betsy Ann Dare  
 Jo Ann Davis  
 Jack Duffy  
 Bill Durkee  
 Irma Fay Ekberg  
 Dorothea Eldridge  
 Sareen Epstein  
 Bill Farnen  
 Jeanne Faubion  
 Virginia Fellows  
 Bette Grace Fishburn  
 Bob Flynn  
 Eleanor Forrer

Charles Francis  
 Elizabeth Fraser  
 Virginia Freeman  
 Fewel Garret  
 Margaret Gill  
 Jack Grady  
 Mary Green  
 Betty Guernsey  
 Jay Gunnels  
 Dick Guthrie  
 Phil Harris  
 Martin Hatfield  
 Betty Jeanne Hess  
 Joe Hill  
 Dick Hodges  
 Bill Holloway  
 Katharine Hosmer  
 Morgan Hunter  
 Jean Ann Hutchinson  
 Barbara Jones  
 Emma Jane Krakauer  
 Marion Kuntz  
 Becky Lu Laffoon  
 Betty Belle Launder  
 Betty Mae Leimert  
 Patricia Leonard  
 Marion Linn  
 Karl Lyon

Tom McMillin  
 Betty McQueen  
 Jane McQueen  
 Betty Alice Maximoff  
 Dorothy Mayhood  
 Hugh Moore  
 Dan Morgan  
 Frank Mosely  
 Martha Murray  
 Sara Jo Murray  
 Dale Myers  
 Carolyn Nichols  
 Bill Norris  
 Fred Olander  
 Rosalie Olds  
 Bob Owens  
 Woody Parker  
 Richard Ray  
 Diana Rector  
 Connie Richardson  
 Pauline Schultz  
 Aldred Schuppener  
 Maxine Schuppener  
 Helen Schwab  
 Patricia Seward  
 Marty Shartel  
 Arleen Shoemaker  
 Karl Simpson

Bob Skinner  
 Lucille Skinner  
 Betty Stark  
 Dorothy Stauffer  
 Bernard Stewart  
 Patty Sullivan  
 Bill Swindle  
 Jane Taylor  
 Janet Taylor  
 John Taylor  
 Nettie Terry  
 John Tilson  
 Catherine Townsend  
 Frank Tyler  
 Herbert Virden  
 Ann Wallace  
 Shirley Wasson  
 Jack Weaver  
 Margaret Welch  
 Juanita Wells  
 Betty Welsh  
 Patricia Whyte  
 Bob Williams  
 Ina Margaret Williams  
 Lester Wise  
 George Wood  
 Robert Woodbury  
 Jay Wooldridge

*Top Row:* Jones, Harris, McQueen, Guthrie, Wells, Moore, Stauffer, McMillin, Williams, Farnen, Mayhood.  
*Third Row:* Schultz, Terry, Freeman, Maximoff, Ekberg, Krakauer, Levin, Olds, Eldridge, Schuppener, Hutchinson, Adam.  
*Second Row:* Schuppener, Grady, Faubion, Bergsten, Murray, Myers, Hosmer, Simpson, Laffoon, Durkee, Welch, Rosenbloom, Linn.  
*Bottom Row:* Francis, Nichols, Chapman, Pittam, Holloway, Gernes, Stewart, Guernsey, Parker, Hess.





Top Row: Rice, Poland, Newkirk, Hestwood, Schutte.  
 Second Row: Mullen, Stark, Gray, Miss Whitmire, Hupp, Frick.  
 Bottom Row: Adams, Pearson, Fisher, Grasby, V. Freeman, D. Freeman.

## Hestian Club

### OFFICERS

FIRST SEMESTER		SECOND SEMESTER
Patty Pearson . . . . .	<i>President</i> . . . . .	Virginia Freeman
Virginia Freeman . . . . .	<i>Vice-President</i> . . . . .	Betty Jean Grasby
Ruth Frick . . . . .	<i>Secretary</i> . . . . .	Betty Ruth Rice
Marjorie Newkirk . . . . .	<i>Treasurer</i> . . . . .	Jo Ann Hupp
Martha Gray . . . . .	<i>Critic</i> . . . . .	Martha Mullen
Marian Schutte . . . . .	<i>Trail Reporter</i> . . . . .	Marian Schutte
Miss Frances Whitmire . . . . .		<i>Adviser</i>

### MEMBERS

Mary Louise Adams	Jean Hestwood	Patty Pearson
Betty Carlson	Jo Ann Hupp	Corinne Poland
Athene Crook	Katherine Jones	Betty Ruth Rice
Dorothy Dilly	Mary Frances Lyster	Gay Richards
Peggy Fisher	Dawn Lytton	Maxine Schuppener
Dorothy Freeman	Flowers Maguire	Marian Schutte
Virginia Freeman	Marilyn Meyer	Betty Stark
Ruth Frick	Martha Mullen	Betty Ward
Betty Jean Grasby	Marjorie Newkirk	Clara Louise Wheat
Martha Gray		



*Top Row:* Baker, Graham, Nelson, Mr. Harnden, Willock, Little, Atwater.  
*Second Row:* Goodell, Stone, Barnett, Chambers, Gadberry, Rathbun, Duboc.  
*Bottom Row:* Peek, Swindle, Summers, Hill, Forbes, Hatfield, Gieske.

## Engineers Club

### OFFICERS

#### FIRST SEMESTER

Stafford Forbes . . . . .	<i>President</i> . . . . .	Charles Duboc
Charles Duboc . . . . .	<i>Vice-President</i> . . . . .	Howard Gadberry
Howard Gadberry . . . . .	<i>Secretary</i> . . . . .	Willard Gieske
Earl Hill . . . . .	<i>Treasurer</i> . . . . .	Maitland Baker
Willard Gieske . . . . .	<i>Sergeant-at-Arms</i> . . . . .	Edwin Rathbun
Bill Atwater . . . . .	<i>Critic</i> . . . . .	Stafford Forbes
F. L. Harnden . . . . .		<i>Adviser</i>

#### SECOND SEMESTER

### MEMBERS

Bill Atwater  
 Maitland Baker  
 Robert Barnett  
 Harold Chambers  
 Charles Duboc  
 Stafford Forbes  
 Bill Franklin

Howard Gadberry  
 Willard Gieske  
 Bob Goodell  
 Jim Graham  
 Marshall Hatfield  
 Earl Hill  
 Bob Little

Gust Nelson  
 Charles Peek  
 Edwin Rathbun  
 Bill Stone  
 Jim Summers  
 Bill Swindle  
 Dave Willock

# Ayita Literary Society

## OFFICERS

FIRST SEMESTER		SECOND SEMESTER
Roberta Russell . . . . .	<i>President</i> . . . . .	Marie Hitt
Sareen Epstein . . . . .	<i>Vice-President</i> . . . . .	Sareen Epstein
Marie Hitt . . . . .	<i>Secretary</i> . . . . .	Jean McCormick
Mary Virginia Hogan . . . . .	<i>Treasurer</i> . . . . .	Ruth Frick
Marjorie Hume . . . . .	<i>Senior Critic</i> . . . . .	Roberta Russel
Betty Kalis . . . . .	<i>Junior Critic</i> . . . . .	Jean McCarty
Eleanor Cook . . . . .	<i>Sergeant-at-Arms</i> . . . . .	Frances Wang
Miss Carolyn Atwood . . . . .		<i>Adviser</i>

## MEMBERS

Nancy Abel	Marian Hurst	Martha Peterson
Marian Barnett	Jean Jarvis	Betty Porter
Perrin Boner	Barbara Jones	Verdella Rothband
Bonnie Challinor	Betty Kalis	Mary Lou Schenck
Betty Diesing	Jean Kendrick	Eleanor Schmidt
Dorothy Dilley	Jane Lackey	Shirley Simon
Margie Doty	Jean McCarty	Mary Sonken
Sareen Epstein	Evelyn Lea McClung	Frances Wang
Ruth Frick	Jean McCormick	Betty Ward
Mary Gersh	Ethel Madick	Deborah Webber
Marie Hitt	Martha Mullen	Marjorie Wolfson
Mary Virginia Hogan	Betty Munson	Harriet Yarmo
Marjorie Hume	Betty Peterson	

*Top Row:* Diesing, Wolfson, Hogan, Munson, Porter, Abel, Challinor, Webber, Gersh, Yarmo, Jones.  
*Second Row:* Frick, Hume, Mullen, Mullen, Schmidt, Dilley, Ward, Barnett, Boner, McClung, Simon, Wang, Madick.  
*Bottom Row:* McCarty, Hitt, Jarvis, Doty, Rothband, Epstein, Peterson, Lackey, Cook, Peterson, Kendrick, McCormick.



# Baconian Literary Society

## OFFICERS

FIRST SEMESTER		SECOND SEMESTER
Jerry Scott . . . . .	<i>President</i> . . . . .	Bill Snower
Bill Snower . . . . .	<i>Vice-President</i> . . . . .	Karl Lyon
Bob Snower . . . . .	<i>Secretary</i> . . . . .	Bob Snower
Karl Lyon . . . . .	<i>Treasurer</i> . . . . .	Edward Horr
Morgan Hunter . . . . .	<i>Sergeant-at-Arms</i> . . . . .	Bill Durkee
Wallace McGowan . . . . .	<i>Critic</i> . . . . .	Jerry Scott
James S. McKee . . . . .		<i>Adviser</i>

## MEMBERS

Junices Baxter	Marshall Hughes	Louis Rothschild
Phil Borden	Morgan Hunter	Bob Scott
Robert DeCamp	Karl Lyon	Jerry Scott
Jim Draper	Lee Lyon	Karl Simpson
Bill Durkee	Robert Maximoff	Bill Snower
Fred Eldridge	Wallace McGowan	Bob Snower
Richard Gilbert	C. E. Millier	Jim Stern
Alton Gumbiner	Dan Morgan	Sterling Suddarth
Jay Gunnels	Stanley Newman	Sandy White
Phil Harris	Paul Rosenberg	James Wilbur
Edward Horr	Jerry Rosenbloom	

*Top Row:* L. Lyon, B. Scott, Rothschild, Bill Snower, Bob Snower, Gilbert, Newman, Eldridge, DeCamp.  
*Second Row:* Durkee, J. Scott, Horr, Millier, Gunnels, Rosenbloom, Draper, Wilbur.  
*Bottom Row:* McGowan, Simpson, Hunter, Suddarth, Mr. McKee, Baxter, Maximoff, K. Lyon.





*Top Row:* Newton, Turner, M. Schuppener, Apple, Wellington, Hemphill, Ownby, Olds, Rosenbloom.  
*Third Row:* V. McGill, D. McGill, Thiele, Ritchey, Schutzel, Thayer, Byers, A. Schuppener, Veitch, Fuchs.  
*Second Row:* Meyer, Bruchman, Schroeder, Jackson, Berkey, McFarland, Schmidt, Parks, Smith, Shoemaker.  
*Bottom Row:* Leathers, Laffoon, Glassman, C. Fishburn, Schopper, Dickey, Westerman, B. Fishburn, Taylor.

## Laurean Literary Society

### OFFICERS

FIRST SEMESTER		SECOND SEMESTER
Becky Lu Laffoon . . . . .	<i>President</i> . . . . .	Bette Grace Fishburn
Nancy Leathers . . . . .	<i>Vice-President</i> . . . . .	Ethel Taylor
Rosalie Olds . . . . .	<i>Secretary</i> . . . . .	Barbara Schopper
Ethel Taylor . . . . .	<i>Treasurer</i> . . . . .	Arlene Shoemaker
Barbara Schopper . . . . .	<i>Sergeant-at-Arms</i> . . . . .	Frances Tucker
Bette Grace Fishburn . . . . .	<i>Senior Critic</i> . . . . .	Becky Lu Laffoon
Virginia Parks . . . . .	<i>Junior Critic</i> . . . . .	Wilma Thiele
Constance Byers . . . . .	<i>Trail Reporter</i> . . . . .	Ruth Berkey
Miss Ethel Phillips . . . . .		<i>Adviser</i>

### MEMBERS

Ruth Apple	Jean Hemphill	Rosalie Olds	Barbara Schutzel
Ruth Berkey	Marion Holt	Mary Lou Ownby	Arlene Shoemaker
Joyce Bogart	Katharine Hosmer	Virginia Parks	Harriet Smith
Faith Bruchman	Alice Jane Jackson	Gay Richards	Ethel Taylor
Constance Byers	Becky Lu Laffoon	Thelmajean Ritchey	Mildred Thayer
Marie Dickey	Nancy Leathers	Delores Rosenbloom	Wilma Thiele
Claudeen Fishburn	Jean McFarland	Katherine Schmidt	Frances Tucker
Bette Grace Fishburn	Dorthe' McGill	Barbara Schopper	Frances Turner
Katherine Fuchs	Virginia McGill	Evelyn Schroeder	Ann Wellington
Irene Glassman	Nancy Meyer	Aldred Schuppener	Pat Westerman
Evelyn Gunn	Mary Lee Newton	Maxine Schuppener	



Top Row: Overman, Burkhardt, Moore, Jones.  
 Second Row: Mr. Overman, Lee, Havens, Violet, Smart.  
 Bottom Row: Kennard, Dickerson, Chapman, Denebeim, Ferm, Pitt.

## Ruskin Literary Society

### OFFICERS

FIRST SEMESTER		SECOND SEMESTER
Fred Havens . . . . .	<i>President</i> . . . . .	Robert Owens
William Pitt . . . . .	<i>Vice-President</i> . . . . .	William Pitt
Winston Burkhardt . . . . .	<i>Secretary</i> . . . . .	Hillis Kennard
Jack Weaver . . . . .	<i>Treasurer</i> . . . . .	Don Mosher
James Denebeim . . . . .	<i>Sergeant-at-Arms</i> . . . . .	Harry Chapman
	<i>Critic</i> . . . . .	Fred Havens
	<i>Junior Critic</i> . . . . .	Dick Ferm
	<i>Parliamentarian</i> . . . . .	Roy Dickerson
B. H. Overman . . . . .		<i>Adviser</i>

### MEMBERS

Winston Burkhardt	Hillis Kennard	Robert Owens
Harry Chapman	Billy Lee	William Pitt
James Denebeim	Hugh Moore	Paul Rogell
Roy Dickerson	Don Mosher	Bud Smart
Dick Ferm	Geof Olsoner	Charles Violet
Fred Havens	Ted Overman	Jack Weaver
Lem Jones		

# Sappho Literary Society

## OFFICERS

FIRST SEMESTER		SECOND SEMESTER
Shirley Gillett . . . . .	<i>President</i> . . . . .	Miriam Brasher
Nettie Terry . . . . .	<i>Vice-President</i> . . . . .	Betty Lee Luhnnow
Ruth Higdon . . . . .	<i>Secretary</i> . . . . .	Dordana Fairman
Jean Barnes . . . . .	<i>Treasurer</i> . . . . .	Joyce Padgett
Margery Whiteley . . . . .	<i>Sergeant-at-Arms</i> . . . . .	Kathleen Marley
Dordana Fairman . . . . .	<i>Senior Critic</i> . . . . .	Shirley Gillett
Dorothy Pritchard . . . . .	<i>Junior Critic</i> . . . . .	Juanita Wells
Miss Katharine Morgan . . . . .		<i>Adviser</i>

## MEMBERS

George Ann Abernathy	Elizabeth Fickel	Martha Mather	Barbara Straus
Barbara Bagley	Shirley Gillett	Barbara Miles	Marjorie Sutherland
Jean Barnes	Billie Giles	Joyce Padgett	Julia Terry
Margaret Bechtel	Suzanne Lee Greene	Patricia Padgett	Nettie Terry
Miriam Brasher	Ruth Higdon	Dorothy Pritchard	Shirley Wasson
Betty Brown	Betty Lee Luhnnow	Virginia Schaefer	Dorothy Watts
Sally Cecil	Mary McVey	Helen Schwab	Juanita Wells
Betty Cromer	Kathleen Marley	Dorothy Stauffer	Margaret Whiteley
Patti Duncan	Barbara Martin	Nelle Steventon	Margery Whiteley
Dordana Fairman	Janet Marvin	Margaret Stewart	Marilyn Wood

*Top Row:* Fickel, N. Terry, Higdon, Gillett, Brasher, Bagley, Miles, Straus, Stewart.  
*Third Row:* Martin, Sutherland, Mather, Abernathy, Wells, Stauffer, Schaefer, Barnes, Marvin, Steventon.  
*Second Row:* Giles, P. Padgett, Greene, Schwab, Wasson, Marley, Miss Morgan, Cromer, Wood.  
*Bottom Row:* Fairman, Pritchard, Bechtel, Luhnnow, Watts, J. Padgett, Cecil, Margery Whiteley, Margaret Whiteley, Brown.





# Sesame Literary Society

## OFFICERS

FIRST SEMESTER		SECOND SEMESTER
Barbara Dew . . . . .	<i>President</i> . . . . .	Barbara Belwood
Barbara Belwood . . . . .	<i>Vice-President</i> . . . . .	Betty Maximoff
Betty Maximoff . . . . .	<i>Secretary</i> . . . . .	Sallie Barnett
Mary Helen Bergman . . . . .	<i>Treasurer</i> . . . . .	Virginia Freeman
Peggy Fisher . . . . .	<i>Sergeant-at-Arms</i> . . . . .	Corinne Nichols
Margaret Welch . . . . .	<i>Senior Critic</i> . . . . .	Barbara Dew
Patricia Whyte . . . . .	<i>Junior Critic</i> . . . . .	Patricia Whyte
Miss Naomi Simpson . . . . .		<i>Adviser</i>

## MEMBERS

Sallie Barnett	Dorothy Freeman	Ann Hoffman	Dorothy Sherard
Pamela Barton	Virginia Freeman	Betty Ann Holzbaur	Shirley Sipple
Barbara Belwood	Betty Jean Grasby	Margaret Ivy	Patty Sullivan
Mary Helen Bergman	Nancy Gupton	Betty Belle Launder	Betty Thompson
Anne Boyle	Betty Hackman	Patricia Lovell	Elaine Walker
Edith Bryan	Annella Hammett	Betty Maximoff	Margaret Welch
Barbara Dew	Pat Hanson	Marie Miegel	Patricia Whyte
Beverly Edlund	Joyce Harper	Betty Milbank	Helen Wilkins
Peggy Fisher	Louise Hatch	Corinne Nichols	Ina Margaret Williams
Elizabeth Fraser	Charline Heitman	Mary Jane Pearson	Mary Elizabeth Zimmerman

Top Row: Sherard, Sipple, Walker, Boyle, Hackman, Williams, Ivy, Hoffman, Miegel, Holzbaur.  
 Third Row: Lovell, Giboney, Sullivan, Whyte, Hammett, Freeman, Thompson, Pearson, Milbank, Maximoff.  
 Second Row: Hanson, Launder, Heitman, Grasby, Welch, Gupton, Belwood, Barnett, Hatch.  
 Bottom Row: Nichols, Barton, Dew, Harper, Bergman, Edlund, Zimmerman, Bryan, Fisher.





*Top Row:* Lyster, B. Kelly, Levin, Oppenheimer, Mohler, Tesson, Maplesden.  
*Third Row:* Krakauer, Helm, J. Kelly, Stadler, Rattes, Hausman, Meininger, Young.  
*Second Row:* Patterson, Hill, M. Johnson, Murphy, Leimert, Adam, Weston.  
*Bottom Row:* Carrothers, Falkenberg, Seward, Skinner, Phillips, Schraub, A. Johnson, Maguire, Goddard.

## Veda Literary Society

### OFFICERS

FIRST SEMESTER		SECOND SEMESTER
Rosemary Meininger . . . . .	<i>President</i> . . . . .	Emma Jane Krakauer
Joyce Hill . . . . .	<i>Vice-President</i> . . . . .	Mary Louise Goddard
Mary Louise Goddard . . . . .	<i>Secretary</i> . . . . .	Joyce Hill
Emma Jane Krakauer . . . . .	<i>Treasurer</i> . . . . .	Ann Johnson
Ann Johnson . . . . .	<i>Sergeant-at-Arms</i> . . . . .	Janet Falkenberg
Kathryn Young . . . . .	<i>Critic</i> . . . . .	Virginia Mohler
Betty Lou Veach . . . . .	<i>Trail Reporter</i> . . . . .	Rosemary Meininger
Miss Julia Guyer . . . . .		<i>Adviser</i>

### MEMBERS

Virginia Adam	Martha Johnson	Barbara Maffry	Jacquelyn Schwimmer
Marian Carrothers	Emma Jane Krakauer	Rosemary Meininger	Shirley Schraub
Elizabeth Cox	Betty Kelly	Ann Meistroff	Patricia Seward
Janet Falkenberg	Jean Kelly	Helene Minda	Lucille Skinner
Eleanor Forrer	Betty Mae Leimert	Virginia Mohler	Jean Stadler
Mary Louise Goddard	Gerry Levin	Cordelia Murphy	Muriel Swanson
Miriam Hausman	Patsy Levy	Muriel Oppenheimer	Ruth Tesson
June Helm	Mary Frances Lyster	Marjorie Patterson	Betty Veach
Joyce Hill	Flowers Maguire	Jean Phillips	Meldyn Weston
Ann Johnson	Peggy Maplesden	Betty Mae Rattes	Kathryn Young



*Top Row:* Levin, Duboc, Sigler, Masden, Myers, Pugh, Peltason, Schlesinger.  
*Second Row:* Thompson, Fehr, Gage, Zahner, Eager, Clay, Hunt, Pence, Ray.  
*Bottom Row:* Davis, Pfeiffer, Hill, Houston, Filby, Mr. Williams, See, Eulic, Ahl.

## Zend-Avesta Literary Society

### OFFICERS

#### FIRST SEMESTER

Ellsworth Filby . . . . .  
 Curtis Sigler . . . . .  
 John Pence . . . . .  
 Dale Myers . . . . .  
 Sam See . . . . .  
 Don Pfeiffer . . . . .  
 James B. Zahner . . . . .  
 Chaney O. Williams . . . . .

*President* . . . . .  
*Vice-President* . . . . .  
*Secretary* . . . . .  
*Treasurer* . . . . .  
*Sergeant-at-Arms* . . . . .  
*Critic* . . . . .  
*Historian* . . . . .

#### SECOND SEMESTER

John Clay  
 Gilbert Davis  
 Sam See  
 Edward Pugh  
 John Pence  
 Ellsworth Filby  
 James B. Zahner  
*Adviser*

### MEMBERS

Charles Ahl  
 Harry Ahl  
 David Battenfeld  
 Edgar Carroll  
 John Clay  
 Richard Cole  
 Gilbert Davis  
 William Duboc

Henry Eager  
 Eric Eulic  
 Newton Fehr  
 Ellsworth Filby  
 John Gage  
 Joe Hill  
 Bob Houston  
 J. E. Hunt

Dick Levin  
 Bill Leimert  
 Mansur Masden  
 Edward Matheny  
 Dale Myers  
 Jack Peltason  
 John Pence  
 Don Pfeiffer

Edward Pugh  
 Richard Ray  
 Arthur Schlesinger  
 Sam See  
 Curtis Sigler  
 Evered Thomas  
 Bill Thompson  
 James Zahner

# Club Alphabet

## A PRIMER FOR THE UNITIATED

### A

"Ayita" was an Indian word;  
To a "wise worker" it referred;  
"Ayita" is an Indian word;  
At Southwest High it means "preferred."

### B

Back in the days of Good Queen Bess,  
Lived Francis Bacon, a huge success.  
This bunch of worshippers at his shrine,  
At speaking, writing, and thinking shine.

### C

Congress, assembly, and Parliament,  
Reichstag, Diet—all eloquent;  
But when it comes to government,  
Our Student Council's excellent.

### D

"Replace that headlight, check the brakes,  
And straighten the fender, for goodness sake;  
At running stoplights I'm still a dub,  
Oh, well, I'll learn in the Drivers' Club.

### E

"Practical rocketry," "neon signs,"  
"Refrigeration," and "bridge designs":  
In these, such terms arouse no fears;  
You know them now—the Engineers.

### H

The Grecian goddess of the home,  
Like Vesta of the hearths of Rome,  
Was Hestia, the queen of cooks.  
Our Hestians are strong on looks.

## L

These girls are cute and smart and bright;  
 Where they go they bring delight.  
 For curly hair, for pearly teeth,  
 To Laurean the laurel wreath.

## R

Ruskin has a coat of arms  
 To complete their literary charms.  
 To sport such things, the others fear;  
 But Ruskin can—they won last year.

## S

Sappho was a Grecian girl,  
 A poetess, a peach, a pearl;  
 Our Sapphos are, (we hear 'tis true)  
 Not only smart, but pretty, too.

With "Sesame" a magic rock  
 Did Ali Baba of old unlock;  
 Not all the gems are underground,  
 Our gems in 40B are found.

## V

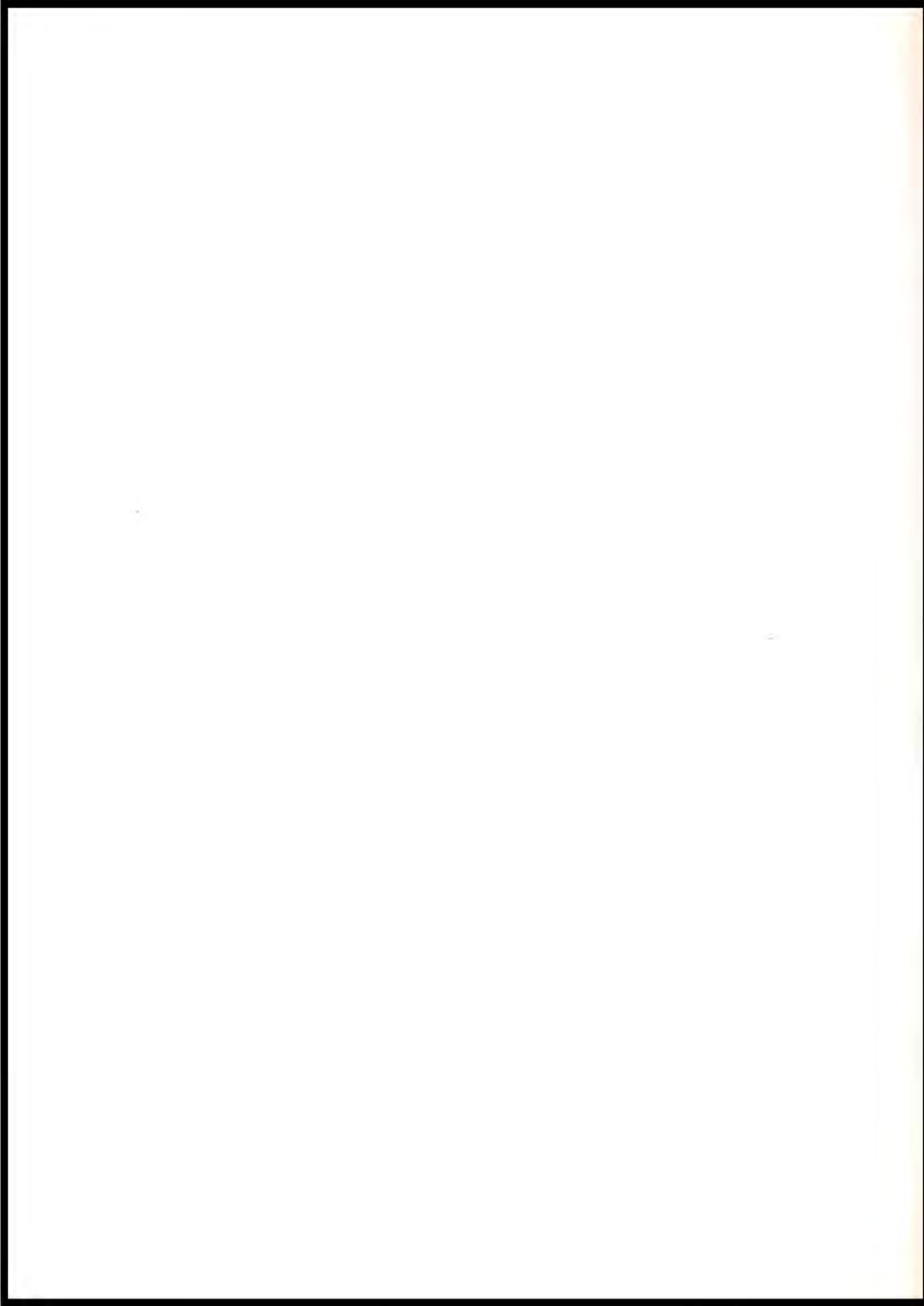
The Vedas held the Hindu hymns,  
 Our Vedas hold the modern whims;  
 The books did ancient wisdom hold,  
 Our girls are wise—and "smart"—we're told.

## Y

In Girl Reserves and Boys' Hi-Y,  
 With Christian principles all comply,  
 On alternate Thursdays congregate,  
 And worthy deeds precipitate.

## Z

Found in every Persian home  
 Was Zoroaster's ponderous tome;  
 Zend-Avesta was its name,  
 It's with us now, but not the same.





OLDS





# With Palette and Brush



## *Pictorial Record of Kansas City*

Most original of the many artistic objects of Southwest High School are the murals above the drinking fountains. There are twelve of these, each the work of an art student in Southwest.

Members of the Art Honor Society, during the year 1937-38, in collaboration with their sponsor, Miss Flora Wright, originated the novel idea of decorating the bare and ugly space above the drinking fountains. Working during class periods, after school, and during Art Honor Society meetings, the twelve amateur mural-painters successfully produced the scenes which are now so popular among the students and visitors in our corridors. The paintings were presented to the school at the annual Art Honor Society induction and attracted immediate admiration.

Each mural portrays some scene in or about Kansas City. The entire series of paintings depicts the growth of Kansas City from a tiny trading post at the junction of the Missouri and the Kansas Rivers to the cultural city of today with its beautiful residential districts, art objects, parks, and boulevards. Each mural has a style and purpose peculiar to its painter, which adds to the interest and individuality of the different scenes. Visiting the various murals, one may see the pictorial record of such significant events in Kansas City's history as Daniel Boone's first visit to the spot of ground on which our community now stands; the arrival of the first train to penetrate the "far west"; the Santa Fe Trail, which is now marked by stone monuments on its winding path through our city; steamboats on the Missouri River; and, finally, present-day Kansas City.

Southwest is proud to own such valuable and artistic additions to its halls. Not only do they add to the beauty of the surroundings but they are a tribute to the talent of members of the student body.

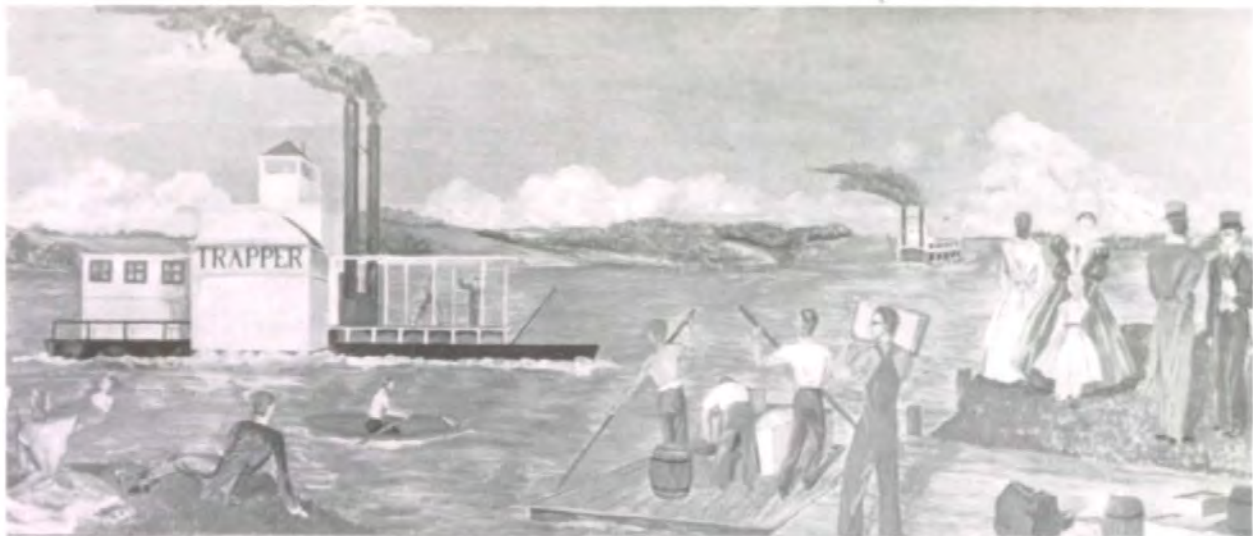
The originality of this work has already gained recognition among various organizations, which have commended Southwest on its fine school project. It is the hope of Southwest High School that these murals will lead to further student endeavors that will be of lasting benefit to the school.



*Daniel Boone . . . Margaret Hagstrom*

*Trading Post . . . Jack O'Hara*

*Santa Fe Trail . . . Arthur Kraft*



*Development of Navigation . . . Ernestine McGrew*

*Street Scene—1865 . . . Kathryn Kauffman*

*Battle of Westport . . . Bill Boswell*



*First Train Over Hannibal Bridge . . . Ben Mantz*

*Our Parks and Boulevards . . . Mary Clif LaForce*

*Our Tribute to World War Veterans . . . Bette Grace Fishburn*



*Cultural Kansas City . . . Mary Whyte*

*Industrial Kansas City . . . Eldridge King*

*Country Club District . . . Rosalie Olds*



# Speech Finely Framed

## Choral Reading

### MEMBERS

Martha Abend  
Robert Arnold  
Marian Barnett  
Pemala Barton  
Bill Baxter  
Barbara Bodwell  
Bill Brewster  
Virginia Brooks  
Muriel Brown  
Jacqueline Carnie  
Dorothy Daniels  
Carolee Dreier  
Telecia Falter  
Jeanne Faubion  
John Fehlandt  
Helen Garrett  
DeSaix Gernes  
Irene Glassman  
Harriette Gold  
Helen Hanson  
Louise Hatch  
Audrey Holmes  
Betty Hughes  
Morgan Hunter

Martin Jacobs  
Norman Jacobs  
Hillis Kennard  
Lyle Kirk  
Jane Lackey  
Luella LaFevers  
Georgette Lieberman  
Onita Litton  
Fred Merrill  
Betty Milburn  
Ann Moore  
Betty Louise Moore  
Phil Moore  
Marilyn Moreland  
Mignon Navran  
Marjorie Newkirk  
Carolyn Nichols  
Bob Noonan  
Jeanne Nyland  
Martha Owen  
Patricia Padgett  
Woody Parker  
Marjorie Patterson  
Bill Poindexter

Jeanne Popham  
Bob Rawlings  
Dean Ray  
Diana Rector  
Marjorie Reppert  
Stanley Rostov  
Louis Rothschild  
Marshall Ruxton  
Mary Lou Schenk  
Bob Scott  
John Scroggs  
John Shea  
Dorothy Lee Sherard  
Mary Margaret Sinclair  
James Smiley  
Eleanor Stofer  
Barbara Ann Straus  
DeLois Tarplay  
Ruth Tesson  
Catherine Townsend  
Dot Warren  
Betty Westheimar  
Sanford White  
Marilyn Wood

*Top Row:* Newkirk, Nyland, Tesson, Garrett, Bodwell, Stofer, Townsend, Padgett, Straus, Sinclair, Brown, Abend, Patterson, Navran, Holmes, Litton.  
*Second Row:* Ruxton, Shea, Merrill, Poindexter, Kennard, Rector, Burton, Wood, Brooks, Fehlandt, Ray, Arnold, Rothschild, Scott, N. Jacobs.  
*Bottom Row:* Barnett, Warren, Dreier, Nichols, Hughes, Gernes, Scroggs, M. Jacobs, Brewster, Moore, Parker, Milburn, Daniels, Glassman, Lieberman, Lackey, Hatch, Hanson.



Senate  
Debate  
in  
Session



*Standing:* Houston, Parker.  
*Back Row:* Carnie, Woolley, Burkhardt, Goldblatt, Wander.  
*Third Row:* Lyon, Byers Galamba, Harbordt, Wasson, Huttig.  
*Second Row:* McInness, Norton, Tierney, Sandler, Mahood.  
*Front Row:* Tyler, Harris, Moseley, Cantwell, Spangler, Lee.  
*Chairman:* Fehlandt.

## Debate Team

### MEMBERS

Winston Burkhardt	Edwin Harbordt	Edward Mahood	Bill Spangler
Constance Byers	Phil Harris	Jack McInness	Bob Tierney
Howard Cantwell	Bob Houston	Frank Moseley	Frank Tyler
Bob Carnie	Alfred Huttig	Edith Norton	George Wander
Louis Galamba	Bill Lee	Jack Parker	Shirley Wasson
Melvin Goldblatt	Karl Lyon	Sheldon Sandler	Russell Woolley
J. Hollister Smith			<i>Instructor</i>

Resolved: That the United States should form an Alliance with Great Britain.

With this controversial question as the subject of their debates this year, the Southwest debate team contended with similar teams of Manual, Wyandotte, Westport and Paseo high schools.

Victory was undecided at all contests between the rival teams as the purpose of these debates is the training and development in public speaking of stu-

dents showing ability in this field. Hard work and extensive research into the various aspects of the subject, as well as superior delivery, are necessities for all members.

By debating and arguing, the members gain a wide knowledge of current affairs as well as the capability of thinking and speaking clearly. Macaulay described the assets of debate well when he wrote, "The liberty of discussion is the great safeguard of all other liberties."



"John—You Won"

"Oh, it was awful!"



"You Poor Nut"

Scenes from *The Poor Nut*



# The Poor Nut

## CAST OF CHARACTERS

"Colonel" Small . . . . .	Stafford Forbes
A Freshman . . . . .	Wallace McCowan
Marjorie Blake . . . . .	Joyce Padgett
John Miller . . . . .	Gilbert Davis, Jr.
Julia Winters . . . . .	Patti Duncan
"Spike" Hoyt . . . . .	Hughes Rudd
"Hub" Smith . . . . .	Ben Mantz
"Magpie" Welch . . . . .	Jack Parker
"Wallie" Pierce . . . . .	Bill Noonan, Jr.
Coach Jackson . . . . .	Bill Kelley
Professor Deming . . . . .	Dick Swartzel
"Doc" Spurney . . . . .	Karl F. Simpson, Jr.
Official Starter, Mr. Stone . . . . .	Phil Moore
Terry Randolph . . . . .	Helen Huff
Dotty O'Keef . . . . .	Jean Phillips
Regina Hopper . . . . .	Ophelia Johnson
Betty Fair . . . . .	Louise Hatch
Helen Laine . . . . .	Betty Veach
Two Missouri Runners . . . . .	{ Melvin Hans Bill Lee
Three Kansas Runners . . . . .	{ Jack Ridge Andrew Sikyta David Smart
Announcer . . . . .	George Wander
Rooters . . . . .	Students of the speech department
Director . . . . .	Miss Ruth Castle
Student Director . . . . .	Marjorie Jonan Sutherland
Business Manager . . . . .	Dorothy Pritchard

The night of December tenth marked the success of another Southwest all-school play, which will long be remembered as one of this school's most entertaining performances.

Under the direction of Miss Ruth Castle, a cast of nineteen students presented *The Poor Nut*, a three-act comedy by J. C. Nugent and Elliot Nugent. The plot of this play centers around a timid college student, John Miller, portrayed by Gilbert Davis. Miller, brilliant in botany but sadly lacking in social charms, works in "Colonel"

Small's University Book Store. The "Colonel," played by Stafford Forbes, also employed Marjorie Blake, a student who admires Miller greatly. Joyce Padgett was convincing as this feminine admirer of Miller. The latter is unimpressed by her attentions, however, as his interest is centered on Julia Winters, a K. U. beauty queen, whom he has never seen but with whom he corresponds. In his letters Miller portrays himself as a handsome athlete and dashing fraternity man, whereas, in reality, he is known on the M. U. campus as the "poor nut."

Complications arise with the arrival at Columbia of the K. U. track team and Julia Winters. Patti Duncan was very satisfactory as the beautiful coed from K. U. Julia is engaged to the captain of the track team but her ulterior motive for visiting Columbia is to meet Miller, who has intrigued her with his letters.

The meeting occurs and Julia is bitterly disillusioned by the shy, awkward "nut." She determines to cure him of his defects, however, much to the consternation of Marjorie and the jealousy of Spike.

Spurred on by Julia, Miller wins the race for M. U., realizes he loves Marjorie, and finally brings about the reconciliation of Julia and Spike. The action which occurs in bringing about this happy conclusion affords ample comedy; the latter is also supplied by such characters as "Hub" Smith and



Before the Footlights Flashed

"Magpie" Welsh, a hilarious pair played by Ben Mantz and Jack Parker, as well as "Doc" Spurney, portrayed by Karl Simpson.

Praise is due the other members of the cast as well as the excellent production and technical staffs.

This year the novel idea of having the ten pairs of twins of Southwest serve as ushers was introduced and proved to be a success. These, dressed in sports clothes and wearing M. U. and K. U. badges, added considerably to the atmosphere of the evening.

## All-Year Production Staff

George Wander . . . . .	<i>Stage Manager</i>
Bill Neal . . . . .	<i>Assistant Stage Manager</i>
Carolee Dryer, Ann Moore . . . . .	<i>Curtain Trailers</i>
Winston Burkhardt, Gerald Ford, Norman Jacobs, Jim Miles, C. E. Millier, Bob Morgan, Leon Morse, Brainard Stocks, Denver Thornton	} . . . . . <i>Stage Crew</i>
Joe Jacobs . . . . .	<i>Head Electrician</i>
Ralph Hedges . . . . .	<i>Assistant Electrician</i>
Bill Duboc, John Freeman . . . . .	<i>Technicians</i>
Mr. H. Smith Miss Ruth Castle Mr. F. W. Paul	} . . . . . <i>Faculty Advisers</i>

### STAGE CREW

*Standing:*

- Hedges
- Ford
- Jacobs
- Miles
- Millier
- Burkhardt
- Morgan
- Morse

*Kneeling:*

- Freeman
- Thornton
- Wander
- Stocks



# Stage Door

## CAST OF CHARACTERS

Terry Randall . . . . .	Merle T. McKay
Jean Maitland . . . . .	Betty Jeanne Hess
Mrs. Orcutt . . . . .	Ann Johnson
Judith . . . . .	Barbara Belwood
Bernice . . . . .	Betty Hughes
Little Mary . . . . .	Georgette Liebermann
Big Mary . . . . .	Anna Hoffman
Kaye . . . . .	Martha Harriette Mullen
Olga . . . . .	Virginia Brooks
Ann . . . . .	Joyce Padgett
Kendall . . . . .	Nettie Terry
Louise . . . . .	Evelyn Gunn
Linda . . . . .	DeSaix Gernes
Bobby . . . . .	Catherine Townsend
Mattie . . . . .	Betty Milburn
Madelaine . . . . .	Irene Glassman
Tony . . . . .	Bettye Lee Luhnaw
Ellen . . . . .	Sidney Hedges
Pat . . . . .	Mary Louise Goddard
Susan . . . . .	Shirley Gillett
Keith Burgess . . . . .	Philip Moore
David Kingsley . . . . .	Alfred Huttig
Sam Hastings . . . . .	John Clay
Jimmy Devereaux . . . . .	Frank Moseley
Fred Olson . . . . .	Bill Brewster
Lou Milhauser . . . . .	Delmar Jackson
Larry Westcott . . . . .	Karl Simpson
Billy . . . . .	Jerome Scott
Adolph Gretzel . . . . .	Melvin Hans
Mr. Randall . . . . .	Gilbert Davis, Jr.
Frank . . . . .	Dale Myers



McKay, Huttig, Moore

"She's got presence and authority and distinction! And a beautiful mobile face." This quotation from *Stage Door* by Edna Ferber and George S. Kaufman is descriptive not only of the Terry Randall of the play, but also of her impersonator, Merle McKay. Her acting was such that it did not seem to be acting. It made the audience aware only of a brilliant performance rather than uncomfortably conscious of the long weeks of practice. This is a quality rarely found in an amateur actress.

Indeed, the entire senior play was so well presented under the direction of Hollister S. Smith that he may well mock the dissenters who say that a sophisticated comedy is out of the realm of high-school actors and actresses.

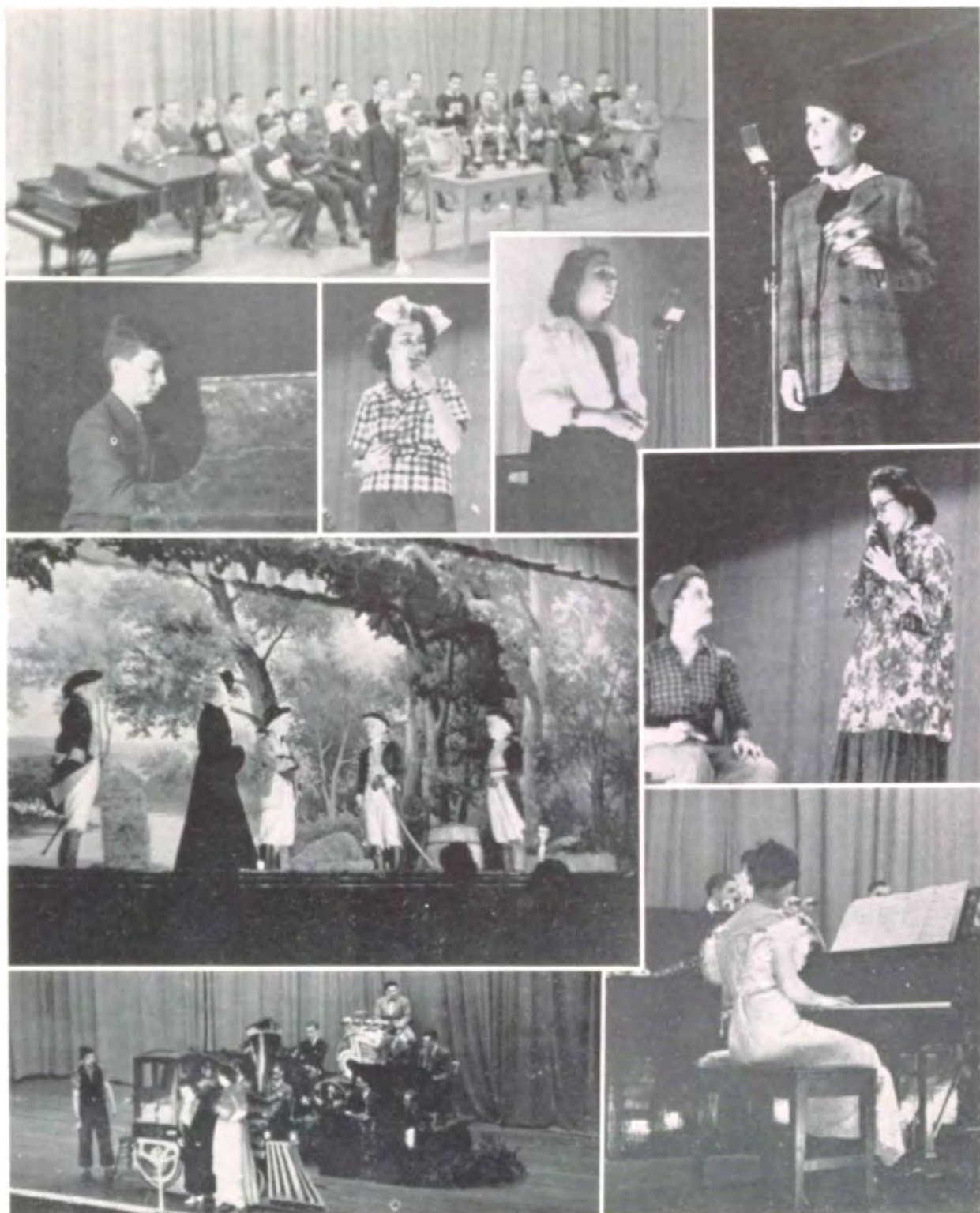
*Stage Door* is the story of a group of aspiring young actresses living in Mrs. Orcutt's Footlights Club in the West Fifties of New York. Here stories of thwarted ambition, heartbreaking disappointments, and intense tragedy are coupled with scenes of hilarious comedy.

The pathetic pride with which old Mrs. Orcutt, played by Ann Johnson, recalls her past glory is contrasted with the cheerful confidence with which the young acting students, Susan, Shirley Gillett; and Jimmy, Frank Moseley; anticipate their stage careers. The frustrated ambitions of Bernice, who is alone in her belief in her talent; Louise, who leaves the stage to be married only to return again; Olga, who "spent fifteen years studying under Kolijinski"—to play for a group of chorus girls; Pat, who doesn't want to be a "hooper" all her life; and Madelaine, who took up acting to get away from Seattle and then is continually shipped back, are exceptionally well portrayed by Betty Hughes, Evelyn Gunn, Virginia Brooks, Mary Louise Goddard, and Irene Glass-

man. The gloom shed by the tragic death of Kaye, as played by Martha Harriette Mullen, is relieved by the laugh-provoking antics of Anna Hoffman and Georgette Liebermann as Big and Little Mary, and the sage wisecracking of Barbara Belwood as hard-boiled Judith Canfield.

Against this background Terry continues her struggle to become a great actress even after her friend and roommate, the beautiful Jean Maitland, gracefully played by Betty Jeanne Hess, and her fiance Keith Burgess, played by Philip Moore, desert the New York stage for a career in Hollywood. At last through the aid of David Kingsley, Alfred Huttig, she achieves her long-desired ambition.





### ASSEMBLIES

Mayor Smith at presentation of Nigro-Notre Dame Cup.

Snaps taken at student-talent assemblies.

Washington Day play.

# On Wings of Song

## Girls Glee Club



Nancy Abel	Claudeen Fishburn	Marion Mathews	Thelmajean Ritchey
Pauline Abrams	Peggy Fisher	Dorothy Mayhood	Janet Rohrer
Jean Adam	Shirley Deane Fitzer	Jean McFarland	Jacquelin Schwimmer
Mary Elizabeth Albright	Jeanne Ann Forney	Merle McKay	Delores Scott
Ann Lee Allen	Beverly Froman	Jane McQueen	Delores Sexton
Rosemary Atzenweiler	Carolyn Fritz	Constance Means	Marty Shartel
Elaine Becker	Joyce Gereke	Alice Messerly	Barbara Simmons
Elaine Biggins	Mary Gersh	Patty Metcalf	Mary Margaret Sinclair
Patricia Biggins	Martha Ann Gray	Helen Metzger	Shirley Sipple
Cara Jean Black	Rosemary Hakanson	Nancy Meyer	Dorothy Slack
Marjorie Blum	Elaine Handlen	Helene Minda	Lenore Steinhilber
Marion Buenger	Mary Jane Harris	Jean Miner	Ethel Taylor
Dorothy Bunting	Sydney Hedges	Marilyn Moreland	Beverly Jean Thompson
Betty Rose Burke	Dorothy Higgins	Frances Motto	Rosemary Thorton
Mary Jane Cassaday	Esther Hinkley	Nancy Munger	Edna Tobin
Doris Chastain	Marian Holt	Marjorie Mae Murray	Geraldine Tuttle
Jean Cline	Betty Ann Holzbour	Jeane Navran	Helen Underwood
Florence Cohen	Roberta Hurst	Dorothy Neal	Barbara Vandersloot
Joan Cook	Helen Jacques	Mary Lou Nichols	Ann Jeanette Vaughn
Elizabeth Cox	Frances Jones	Jean Nordgren	Hilda Walker
Athene Crook	Sally Lee Kaney	Mary Lue Parker	Patty Lou Wallace
Audrey Cunningham	Jean Lane	Beverly Partridge	Marilyn Ward
Patricia Darby	Elaine Leifer	Betty Petersen	Phyllis Ward
Jean Dawson	Betty Mae Leimert	Hester Ann Petersen	Mary Leone Wells
Arleen DeBevoise	Marian Linn	Jean Phillips	Natalie Wengrover
Marilyn DeCamp	Helen Loevy	Peggy Poynter	Alice Whipple
Irma Faye Ekborg	Margaret MacKay	Norma Jeanne Priestner	Anna Whitsett
Elaine Ellis	Morita MacKay	Shirley Quade	Sarah Jane Wilkerson
Sareen Ruth Epstein	Patricia Magee	Billie Jean Raffel	Martha Winslow
Sally Ann Faubion	Dorothy Mann	Carrie Lee Reed	Betty Ruth Wright
Frances Field	Margaret Martin	Marjorie Reppert	

Top Row: M. Ward, Sinclair, Crook, Darby, Reppert, P. Ward, Slack, Moreland, Holzbour, Mayhood, Lane, Sipple, Gersh, Buenger, Hakanson, Wallace. Second Row: McFarland, Tobin, Walker, Ellis, Hinkley, Loevy, Leifer, Becker, Ekborg, Nordgren, Faubion, Phillips, Albright, Fishburn, Meyer, Poynter, Kaney. Bottom Row: Messerly, Fritz, Higgins, Taylor, Partridge, Dawson, Blum, Holt, Mann, Biggins, Hedges, Metzger, Abrams, Black, Sexton, Gray.





*Top Row:* Ward, Slack, Patterson, Stofer, Mallams, Newkirk, M. Brown, Stith, Dunn, Cope, Hackman, Lollis, Pumphrey, Scott, Frick, Knisell, Mullen, French. *Third Row:* Campbell, D. Tobler, McCallum, Berkey, Fritz, Schmidt, Whitescarver, Hupp, P. Miner, Templeton, Byrne, J. Miner, Parks, Wright, Gunn, Schumacher, Hess, Cain, Launder, Lilley. *Second Row:* Kraft, Noyes, Lenager, E. Tobler, Johnson, Dew, Dickey, Huttig, Boulware, Pickrell, Russell, B. Brown, Williams, Bryant, Hettinger, Laffoon, Glassman. *Bottom Row:* Willhite, Kenney, Matheny, Brewster, Simpson, Davis, Jenkins, Mr. Milton, Boswell, Bowman, Noonan, Bergsten, Hatfield, Moser, White.

## A Cappella Choir

### MEMBERS

Martha Ann Behner	Betty Hackman	Marjory Newkirk
Jack Bergsten	Martin Hatfield	Bill Noonan
Ruth Berkey	Betty Jeanne Hess	Dorothy Noyes
Tom Boswell	Don Hettinger	Viginia Parks
Betty Boulware	Jo Ann Hupp	Marjory Patterson
J. D. Bowman	Al Huttig	Clarence Pickrell
Bill Brewster	Bill Jenkins	Mary Pumphrey
Beverly Brown	Ann Johnson	Verdella Rothband
Mildred Brown	Tom Kenney	Roberta Russell
Mariam Bryant	Jeanne Knisell	Catherine Schmidt
Kenneth Byrne	Arthur Kraft	Bill Schumacher
Ann Cain	Becky Lu Laffoon	Maxine Schuppener
Patricia Campbell	Betty Belle Launder	Delores Scott
Harriet Carter	Bob Lenager	Charles Shipley
Harold Chambers	Yvonne Lilley	Karl Simpson
Marlene Cope	Jerry Lollis	Dorothy Slack
Robert Davis	Gerry Mallams	Peggy Stith
Barbara Dew	Ed Matheny	Eleanor Stofer
Marie Dickey	Dorothy Mayhood	Beverly Templeton
June Dunn	Lucille McCallum	Dorothy Tobler
Gwen Faris	Merle McKay	Earl Tobler
Harriett French	Wayne McMillen	Leonard White
Ruth Frick	Jean Miner	Phyllis Whitescarver
Doris Fritz	Peggy Miner	Robert Willhite
Irene Glassman	Don Moser	Bud Williams
Evelyn Gunn	Martha H. Mullen	Vera Mae Wright



# Orchestra

## OFFICERS

Charles Francis	<i>Concertmaster</i>
Howard Cantwell	<i>President</i>
Logan Zahn	<i>Faculty Director</i>

## MEMBERS

### *Violins*

Charles Francis  
Marshall Hatfield  
Helen Pat Hanson  
Jean Bannowsky  
Mary Louise Huff  
Robert Tracy  
Sanborn Hamilton  
Harriet Danly  
Jane Cross  
Tom Draney  
Keith Carnie  
Phyllis Cline  
Marian Carrothers  
Eleanor Brown  
Harriet Sharp  
Bobby Jane Houston  
Adelene Cohen  
Sam Busby

### *Violas*

Betty McMillin  
Marjorie May Murray  
Tom McMillin

### *Cellos*

Charles Violet  
Howard Cantwell  
Jean Cline  
Dorothy Anne Watts

### *String Bass*

Ida Mae Carlson

### *Harp*

Barbara Maffry

### *Flutes*

Barbara Miles  
Julia Terry  
Lucille Shoemaker

### *Oboe*

Nancy Ann Moore

### *Clarinets*

Bill McCormick  
Robert Klinge  
Elizabeth Fickel  
Betty Burke

### *Cornets*

Gene Dorman  
Ted Overman

### *Trombones*

Bill McGugin  
James Leonard

### *Tuba*

Bob Barnett

### *Piano*

Virginia Hamacher





# Band

## OFFICERS

Bob Barnett	Student Director
George Daniels	President
Bedford Berrey Howard Miller	Drum Majors
Betty Burke Elizabeth Fickel Barbara Miles	Librarians
Logan Zahn	Faculty Director

## MEMBERS

### Flutes

Barbara Miles  
Hugh Moore  
Beverly Potter  
Joe Tracy  
Mel Borders

### Clarinets

Marian Rhodes  
Bill Duboc  
Bill McCormick  
Charles Means  
Bill Atwater  
Charles Ahl  
Billy Frederick  
Robert Klinge  
John Flemming  
Elizabeth Fickel  
Betty Burke  
Bert Harned  
Gordon Lovelace  
Bill Falls  
Jack Singer  
Mary Lewis  
Patsy Baker  
Bob Bennett  
Dick Schaub

### Oboes

Nancy Ann Moore  
Donald Woodrow

### Alto Clarinets

Patricia Patzer

### Bass Clarinets

Katherine Fuchs  
Winston Buckhardt

### Bassoon

Jack Culley

### Alto Saxophones

Morton Rodin  
Bill Smith

### Tenor Saxophone

Dick Mills

### Cornets

James Draper  
Margie Pollock  
Gene Dorman  
Gene Arnold  
Kenneth Webb  
Jimmy George  
Ted Overman  
Jack Davis  
Paul Marshall  
George Byers  
Bruce Parker  
Herbert Price

### French Horns

Frederick Eldridge  
Perry Johnson  
Sally Kaney  
Kathryn Paxton  
Bedford Berrey

### Trombones

Russell Blake  
Bill McGugin  
James Leonard  
Dean Bradley  
Stanley Reames

### Baritones

Bill Neal  
Edward Mullen  
Robert Ramseyer

### Basses

Bob Barnett  
John Strandberg  
Howard Miller  
Jack Dutcher

### String Bass

Eleanor Cook

### Harp

Barbara Maffry

### Percussion

George Daniels  
Russel Spilker  
Bill Holloway  
M. S. Garry  
Dorothy Daniels

### Twirling Majorettes

Eleanor Cook  
Evelyn Gunn  
Sally Kaney  
Patty Sullivan

# Brains, Brawn and Bruises



Louis A. House  
*Coach* of  
the varsity  
football  
team



S. C. See  
*Business  
Manager*  
of the  
athletic  
department



George Daniels  
*Center  
and  
Captain*  
of the  
varsity  
football  
team

One reason for Southwest's fine record in all sports is the ability of the men in charge of these activities. This year Louis A. House coached the varsity football to the third championship in twelve years of league competition. Melvin Bishop directed basketball and helped his team finish in a tie for second place. A valuable addition to the coaching staff is Ray Fisher, who came here from Paseo and whose second-team athletes won the championship in both football and basketball. S. C. See again ably managed the financial affairs of the athletic department.

## Football

Southwest began its football season with an unusually promising group of players returning. Their prospects seemed bright after the first game, in which the Ward Cyclones were unable to resist a powerful running attack led by Hibler, Mulcahy, and Greenwood. The Indians finished with a lead of 27 to 0.

The following week the league season opened with another 27 to 0 victory for Southwest, this time against Central, the defending champions. Greenwood and Mulcahy each scored two touchdowns.

Continuing to play the same brilliant type of football, the Indians defeated Northeast's Vikings. After Mulcahy had caught a pass from Hibler and raced forty-five yards to a touchdown, North-

east punted out on the Southwest twelve-yard line. On the next play Greenwood received the ball and evaded tacklers to run eighty-eight yards for another score. Two sustained drives, which ended as Don Pfeiffer and Chalmers Wood crossed the goal line, made the score, Southwest 26, Northeast 0.

Westport gave the team the strongest opposition they had encountered. George Daniels, center, was injured on the kick-off and this loss seriously weakened the line. Throughout the first three quarters neither team was able to score, but in the final period Hibler completed a pass across the goal line to Wilson. After this, Mulcahy intercepted a pass, Greenwood plunged into the end-zone, and Hibler returned a punt seventy yards for a third touchdown. In this thrilling climax Southwest rolled up a 20 to 0 score.

The Indians moved nearer the championship the next Saturday by gaining a 26 to 0 triumph over Paseo. Throughout the first period they were held scoreless by a strong Pirate defense. However, in the second quarter Hibler went over from the one-yard line. The score remained 6 to 0 until the game was nearing an end. Then Greenwood scored twice on line plunges, and Wilson made a touchdown after catching a thirty-yard pass from Hibler.

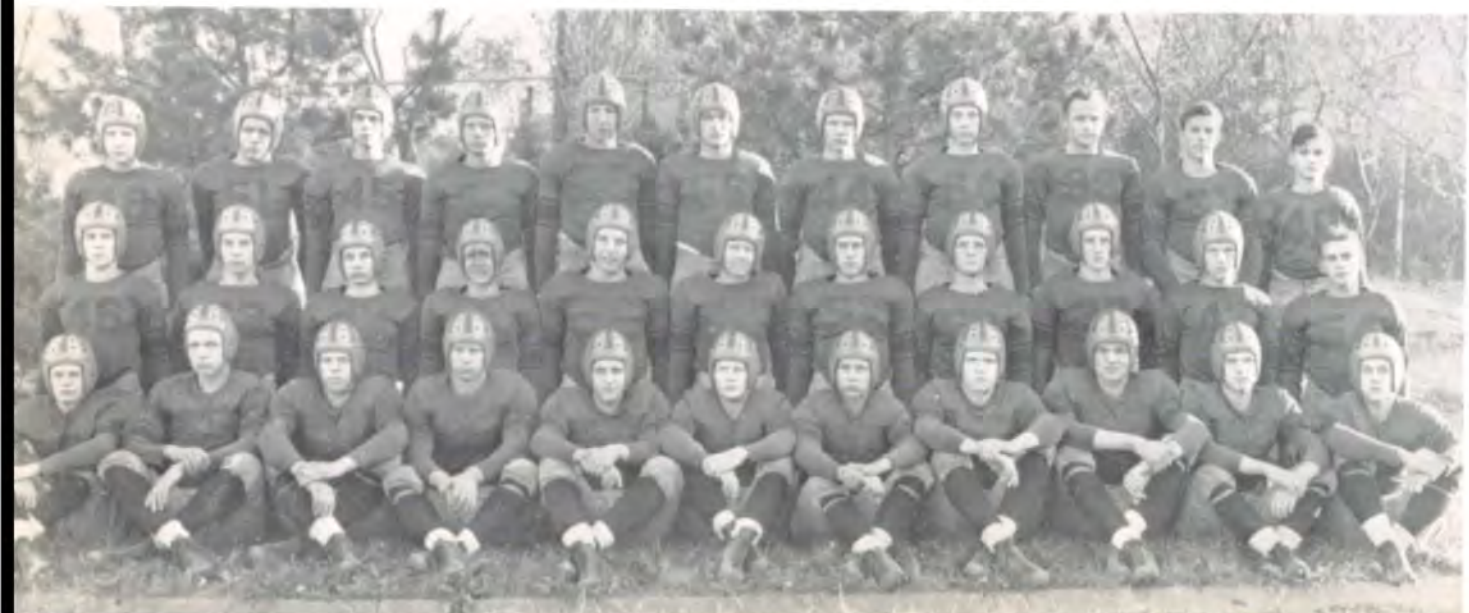
The team followed this by inflicting a 41 to 0 defeat on the inexperienced Southeast Knights. Many players had an opportunity to score. After Mulcahy, Greenwood, and Hibler had pushed over touchdowns, McMillen brought down a Southeast player behind his own goal line for a safety. The linemen starred again when Berrey returned a kick twenty-one yards and when Jackson ran sixty-five yards for another score. Then the reserves, who had several times showed themselves able to handle the starting elevens of other schools, were put into the game. Jack Mering intercepted a pass and ran eighty-two yards for Southwest's sixth touchdown. This was the first game between the two schools, and should be the beginning of a long and friendly rivalry.

Perhaps this easy conquest made the Warriors over-confident, for in the last battle of the season they failed to show their usual power against a hard-fighting East eleven. Nevertheless, they finished the game with a 7 to 6 victory and Southwest's third league championship.

This record is the best in the history of the school, the total number of points (174) is the largest ever made by a league team, and the unbeaten and untied Indians must be rated as fine a team as has ever been seen in Kansas City.

#### FIRST TEAM

*Top Row:* Evans, Galamba, Means, See, Noonan, Jenkins, Moore, Blume, Lane, Brown, Pendleton.  
*Second Row:* Bob Wood, Musser, Luitwieler, Hibler, Greenwood, Mulcahy, Pfeiffer, Owen, Keplinger, Symon, C. Wood.  
*Bottom Row:* Joggerst, Wilson, Dawson, Jackson, Daniels, McMillen, Ray, Berrey, Armacost, Campbell, Mering.



WILSON  
ARMACOST  
HIBLER  
MCMILLEN



MULCAHY  
DAWSON  
GREENWOOD  
CAMPBELL



JACKSON  
RAY  
PFEIFFER  
BERREY









SECOND TEAM

Top Row: Goldberg, Melcher, Murray, Vandersloot, Marshall, Simecheck, Arnold, Goldblatt.  
 Second Row: Epp, Cortner, Warwick, Dennis, Gage, McVay, Ditzell, Fehr.  
 Bottom Row: Leary, Straus, Nichols, O'Donnell, Reese, Clark, Matheny.

When the Interscholastic League all-stars were announced, Dick Wilson, end; Jerry Dawson, tackle; Delmar Jackson, guard; Dennis Mulcahy, halfback; and Don Greenwood, fullback, were placed on the first team. On the second team were Blaine Hibler, quarterback and captain; George Daniels, center; Bedford Berrey, tackle; and Charles Campbell, end; while Don Pfeiffer, halfback, received honorable mention.

Another honor came to Southwest when Don Greenwood received the Nigro-Notre Dame trophy given each year to the "most valuable high-school football player."

Not only the stars of the first team distinguished themselves. The second team followed their example by finishing the season unbeaten and untied. They began by conquering Central, 27-0, and continued by beating Northeast, 14-0, Westport, 19-0, and Paseo, 24-6. The climax of their splendid season came with a 26-6 victory over the East seconds which gave them the second-team championship. During their league games the team made a total of 110 points to their opponents' 12. Jack Mering, Jack Luitwieler, Chalmers Wood, and Owen Joggerst played very successfully in varsity games. Second-team letters went to

Albert Arnold, John Cartener, Don Clark, Reuben Dennis, Leon Ditzell, Charles Epp, John Gage, Jim Goldberg, Melvin Goldblatt, Owen Joggerst, Conway Leary, Jack Luitwieler, Russell Marshall, Edward Matheny, Bill McVay, Jack Mering, Carl Nichols, Mike O'Donnell, Bill Reese, Don Simecheck, Louis Straus, John Vandersloot and Chalmers Wood.

FINAL LEAGUE STANDINGS

	W.	L.	T.	Pct.	Pts.	O.P.
Southwest	5	0	0	1.000	106	6
Central	3	2	0	.600	39	53
Paseo	3	2	0	.600	33	51
Westport	2	2	1	.450	50	46
East	0	3	2	.100	26	35
Northeast	0	4	1	.050	20	52

SOUTHWEST'S RECORD

Southwest 27	Ward	0
Southwest 27	Central	0
Southwest 26	Northeast	0
Southwest 20	Westport	0
Southwest 26	Paseo	0
Southwest 41	Southeast	0
Southwest 7	East	6

# Basketball

When Southwest rooters entered the Municipal Auditorium for the first basketball game of the league season, their expectations were not very high. The lack of experience of the team and the defeats which the Indians had suffered in preseason games with Ward, the Alumni, and Rockhurst, had not been encouraging. All this, however, was quickly forgotten when Southwest went into an early lead over Central and held that position to roll up a score of 31 to 15. Mulcahy proved the star of the game, making four field goals and three free throws.

Southwest's next opponent was Northeast, a team which had been seen to be strong from the first. The Indians failed to show the ability they had displayed against Central, and the Vikings triumphed, 23 to 15.

Southwest came back to defeat Westport, 26 to 16. A really valuable addition to the team was Charles Black who scored four field goals and one free throw. Black, a center, came here from Topeka, and became eligible for varsity competition with the end of the semester. Ed Matheny also did some nice work, making seven points.

The following week the Indians met the undefeated Paseo Pirates. Although Paseo did not make a large score, their excellent zone defense was in top form, and Southwest was seldom able to come near the basket. The final score stood: Paseo 19, Southwest 13.

If the Indians did little scoring against Paseo, they had an opportunity to make plenty of baskets against Southeast. Every one of the ten Southwest players who saw action in the first-team game succeeded in scoring. The leaders were Black, with eleven points and Mulcahy, with nine. The Indians must have played just eleven times as well as the

Melvin P. Bishop  
*Coach of  
the varsity  
basketball  
team*



Dennis Mulcahy  
*Forward  
and  
Captain  
of the  
varsity  
basketball  
team*



Knights, for the score was 22 to 2 at the half, 44 to 4 later on, and 55 to 5 at the finish.

Southwest returned to league competition to encounter the East Bears. The score at the end of a close first half was tied at 11-all, but in the third quarter Southwest began to draw away and the game ended with a 32 to 26 victory for the Indians.

The final game with Manual proved to be as thrilling as any fan could desire.

Southwest played a splendid game throughout the first two quarters, leading 9 to 6 at the end of the first period and 15 to 10 at the half. In the third quarter the Indians scored only once and allowed the Trojans to overtake them, thus making the score 16 to 16. The final period developed into a hard-fought struggle for the lead. Matheny made a long shot and put Southwest ahead. Then Barker of Manual sank two successive baskets, and the Crimson moved out in front. A tip-in by Black deadlocked the score at 20-all. Only a minute and a half remained and the crowd was tense. Barker made a free throw and the Manualites cheered frantically. A moment later Black scored with a one-handed shot, and Hibler made the final point on a free throw. When the gun sounded, the Indians were victorious with a score of 23 to 21.

As this left Southwest in a three-way tie for second place with Manual and Northeast, a play-off was necessary to decide which team should accompany Paseo, the league champions, to St.

Louis. It was finally determined that the play-off should consist of three half-length games, and should be held at the Rockhurst field house. In the first game, Northeast defeated Manual; but in the second, Manual returned to overcome Southwest. This loss did not crush the Indians' spirit, for in the final encounter they conquered Northeast, 18 to 16. Since the teams had each won one game, the play-off was decided on a percentage basis in favor of Manual. The evenness with which these three teams were matched is shown by the fact that the winners in each game had been the losers when they had met the same opponents earlier in the season.

Meanwhile Southwest's second team had been making a record to be proud of. In the preseason games before the varsity had hit its winning stride, the seconds beat Ward, 20 to 11, and Rockhurst, 23 to 16. In their first league game, Central was defeated, 39 to 23. John Vandersloot scored 13 of the team's points. The Bravelets continued by winning from Northeast, 22 to 19,

#### FIRST TEAM

*Top Row:* Mulcahy, Leary, Wilson, Black, Mahood.

*Bottom Row:* Matheny, Hibler, Campbell, Daniels, Musser.





SECOND TEAM

Top Row: Griffin, Stern, Draney, Clark, Wysong, Mering.

Bottom Row: Luitwieler, Joggerst, Kirk, Nichols, Vandersloot, Simecheck, Ditzel.

and from Westport, 17 to 16. Before the Westport game, Charles Black left the seconds to become a star on the varsity, but his place at center was taken by Carl Nichols, who filled it with great success. In an exciting game with Paseo, Don Simecheck proved the hero, not only by scoring the greatest number of points, but by sinking a basket in an overtime period to give Southwest a 23 to 21 victory. Following a 35 to 20 loss for the East Cubs in which Tom Draney was high scorer, the Bravelets finished a season unmarred by defeat, and won the second-team championship by overcoming Manual, 22 to 12.

Southwest has splendid prospects for a first-class team next year, with four first-team lettermen returning, and as promising a group of lettermen from the second team as Charles Clark, Leon Ditzell, Tom Draney, John Griffin, Eugene Jacobs, Owen Joggerst, Doug Kirk, Jack Luitwieler, Jack Mering, Carl Nichols, Don Simecheck, John Vandersloot, and Don Wysong.

FINAL LEAGUE STANDINGS

	W.	L.	Pct.	Pt.	Op.
Paseo	6	0	1.000	117	88
Southwest	4	2	.667	140	120
Manual	4	2	.667	157	128
Northeast	4	2	.667	122	107
Westport	2	4	.333	136	140
Central	1	5	.167	96	142
East	0	6	.000	116	159

SOUTHWEST'S RECORD

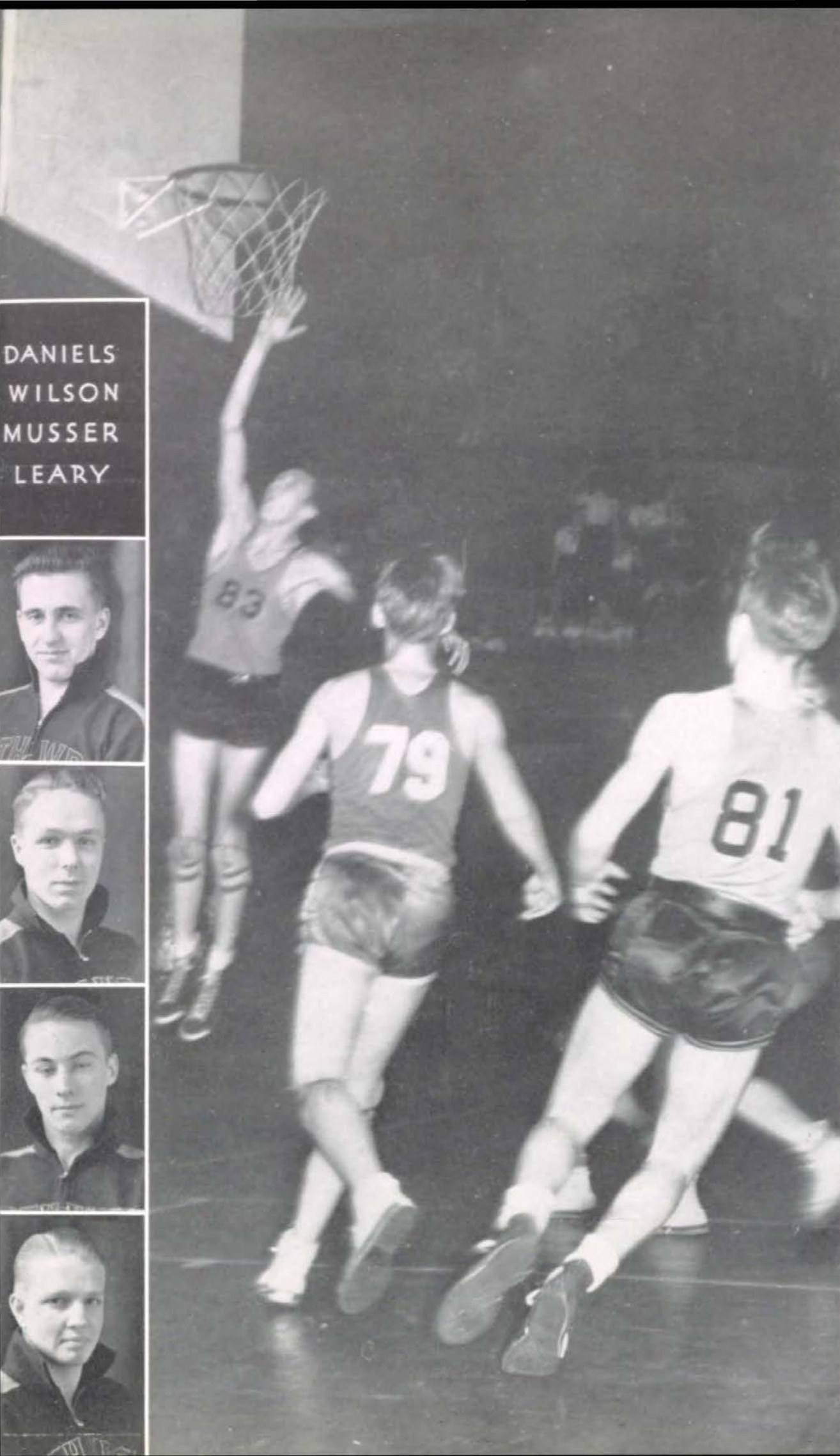
Southwest 21	Ward	26
Southwest 21	Alumni	23
Southwest 17	Rockhurst	22
Southwest 31	Central	15
Southwest 15	Northeast	23
Southwest 26	Westport	16
Southwest 13	Paseo	19
Southwest 55	Southeast	5
Southwest 32	East	26
Southwest 23	Manual	21

PLAY-OFF

Southwest 2	Manual	9
Southwest 18	Northeast	16



BLACK  
 MAHOOD  
 MATHENY  
 HIBLER  
 CAMPBELL



DANIELS  
 WILSON  
 MUSSER  
 LEARY



## Cheerleaders



*Standing:* Kirk, McCarty. *Kneeling:* Huttig, Tobler, Mulhern.

## Pep Club

*Top Row:* Reppert, Deffenbaugh, M. Davis, M. Wooley, Munger, McQueen, Guthrie, Harris, Scott, N. Clark, Barnes. *Fourth Row:* Tobler, Marley, Lilley, V. Virden, Green, Wallace, Slattery, Jamison, Webb, James, Shartel, Harvey. *Third Row:* Launder, Byrne, Peaires, Smalley, Wasson, Jericho, Adams, Q. Wells, Martin, Williams, Wooldridge, Kenney. *Second Row:* Walton, J. Wells, Cain, Moseley, J. Davis, Metcalf, Hamilton, Clay, Belwood, Simpson, Buschman, Lockwood, Wood. *First Row:* K. Wooley, Jardis, Wysong, Williams, H. Virden, Chaney, Taylor, Stewart, Pence, Vandersloot.



## Golf

After leading the field on five Saturdays of play, Southwest golfers captured the interscholastic championship. Gilbert Davis was captain of the team for the second year and individual low scorer of the league with 338 strokes. In second place was Harold Welton of Central, while in third was Southwest's Gordon Armacost with a total score of 342.

The team succeeded in keeping their record down to 1,386 strokes for 72 holes. They were followed by Paseo with 1,454, Central 1,483, Southeast 1,508, Westport 1,570, and Northeast 1,667.

Those who received letters were Gilbert Davis, Gordon Armacost, Bob Weaver, Frank Coday, and Bill Pitt.

*Top Row: Coday, Davis, Armacost.  
Bottom Row: Weaver, Hedges, Pitt.*



## Tennis

In spite of the efforts of Southwest players, Westport successfully retained the tennis championship. Frank Moseley, playing his second year for Southwest, reached the finals rank in the singles, defeating Westport's number-two player, Philip Riegelman, 6-0 and 6-1. However, in his final match he met defeat, 9-7, 6-1, and 6-0, at the hands of Jack Ormsbee, number one of Westport. Moseley and Ormsbee later attended the State Tourney at Columbia.

The Tigers also won in the doubles with the twin brothers, Bill and Fred Humphrey.

Letters were awarded to Frank Moseley and Ed Bramson in the singles, and to Jack Beauchamp and Rodney Vandersloot, and Joe Sonken and Allen Benjamin in the doubles.

*Top Row: Bramson, Mr. MacCurdy.  
Second Row: Sonken, Vandersloot.  
Bottom Row: Moseley, Beauchamp, Benjamin.*





*Top Row:* Marshall, Brown, Slattery, Scott, Don Greenwood, Lane, Kelley, Musser, Tracey, Symon, Owens.  
*Second Row:* Nichols, Hatfield, Jackson, Caywood, Tucker, Wilson, Dwight Greenwood, Colgan, Sparks, Smalley.  
*Bottom Row:* Wood, Mulcahy, Jackson, Jones, Byers, Strauss, Ray, Wells, Joggerst, Greene.

## 1938 Track

After weeks of practice, the 1938 track season opened on a cold first of April, when the juniors defeated the seniors, 58½ to 55½.

In the first dual meet with East, the Indians won, 61 to 30. The chief thrill came when J. R. Jones broke the city broad-jump record, and tied the city record in the high hurdles.

The following week Southwest scored a 62 to 28 victory over Northeast. Bill Byers broke a school record with his high jump of 5 feet, 8¾ inches, while Jones outdid his earlier triumph with a jump of 22 feet, 9½ inches.

In an all-city relay meet, the Indians won the 880-yard relay and the distance medley. Although no score was kept officially, Southwest earned the largest number of points on the 5-3-2-1 basis.

The Braves continued victorious in a hotly contested meet with Central, which ended 48 to 43, and in the dual meet championship with Paseo, 49½ to 20½.

At the state meet Southwest placed fifth. J. R. Jones won first place in the broad jump and tied the state record of 22 feet, 2¼ inches. The 880 relay team composed of Byers, Straus, Greenwood, and Wood, also gained a state championship. Other points were made by Wilson in the pole vault, and the medley relay team of Byers, Greenwood, Mulcahy, and Greene.

In the city meet, Southwest gave a splendid performance but fell short of victory. Grant Hatfield had won the 880, Dennis Mulcahy had equalled the city record in the low hurdles, Bill Byers had won the high jump, and many Southwest men had added points for second, third, or fourth places. The score stood Central, 35¾ and Southwest, 35. Only the relay remained. In this the Central runners far surpassed their former achievements, to break the city record with a time of 1:31.6 and to capture the meet, 40¾ to 38.



## Swimming

In the annual high-school swimming meet at the Kansas City Athletic Club, Southwest captured second place. Although Northeast won first place in six of the eight events and Manual in the remaining two, the Indians made points in all but one event and accumulated a score of 33 to a total of 30 for the Crimson.

The Viking 150-yard medley relay team set a new record of 1:39.8, while Charles Prichard of Manual cut the time in the 100-yard free style to 1:03.9.

In the 220-yard free style Dick Wilson of Southwest was third and Beachy Mus-

ser, fourth. Billy Frederick finished fourth and Charles Metcalf fifth in the 100-yard back stroke. Bob Woodbury won fifth place in 100-yard free style, while in the 100-yard breast stroke Bill Packwood was second and Bob Owens was fifth. Bob Owens also won third place in low board diving. In the 200-yard free-style relay the Southwest team composed of Jerry Dawson, Johnny Jenkins, Wayne McMillen, and Beachy Musser finished in second place as did the medley relay team of Robert Woodbury, Bill Packwood and Billy Frederick.

*Top Row:*

Cantwell  
Woodbury  
Musser  
McMillen

*Second Row:*

Jenkins  
Weaver  
Owens  
Huff

*Bottom Row:*

Frederick  
Metcalf  
Packwood  
Farmer





### SHIELD WINNERS

*Top Row:* Cochran, Padgett, Barrett, Phillips. *Bottom Row:* Davis, McCallum (star winner), Munson (star winner), Donahue.



### GIRL SQUAD LEADERS

*Top Row:* Phillips, Tuttle, Hays, Neale, Wright, Templeton, Enggas, Forney, Lawson, Sewell, Parker, Pollock. *Fourth Row:* St. Clair, Paxton, Peltzman, Bono, Kinell, Milgram, Schumacher, Munson, Kaufmann, Warma, Cohen, Jones, Evans, Brent. *Third Row:* Cunningham, Norris, Harvey, Fredman, Potter, Koslousky, Armstrong, Casey, Riley, Scherrer, Thompson, Mohler, Lynch. *Second Row:* Norquist, Luhnnow, Hartwell, Donahue, Higgins, Leathers, Freeman, Miller, Wood, Lewis, Whitsett, Kirch, Davis, Kramer. *Bottom Row:* Boswell, Nigro, Stark, Oberhelman, Montee, Johnson, Cochran, McCallum, Chapman.



### OFFICE ASSISTANTS

*Top Row:* McDanel, Friedman, Berry. *Bottom Row:* Jones, Oliver, Madick, Fritz, Hewitt.



### VOLLEY BALL

*Top Row:* Phillips, Phillips, Cochran, McDanel, Kramer, Shockey, Munson. *Second Row:* Norris, Simmons, Hartwell, Widoe, Carter. *Bottom Row:* Barrett, Padgett, Davis, Montee, McCallum, Donahue.

## HOCKEY

*Top Row:* M. Phillips, Nigro, D. Phillips, Barrett, D. Carter, Straus, Eddy. *Second Row:* Simmons, Munson, H. Carter, McCallum, Kramer, Cochran, McDanel. *Bottom Row:* Azar, Whitsett, Higgins, Boswell, Davis, Donahue, Padgett.



## BASKETBALL

*Top Row:* Endres, Shockey, Wideo, Barrett, Nigro, D. Phillips, M. Phillips. *Second Row:* Eddy, Cochran, McDanel, Munson, Simmons, H. Carter, Padgett, McCallum. *Bottom Row:* D. Carter, Kramer, Donahue, Higgins, Azar, Boswell, Davis, Montie.



## INDIVIDUAL SPORTS

*Top Row:* Phillips, Mohler, Shockey, McDanel, Barrett, Cochran, Simmons, Endres. *Bottom Row:* Munson, Challinor, Davis, McCallum, Donahue, Carter, Norris.



## SWIMMING

*Top Row:* Cannon, Reed, Paxton, Jones, Ross, Darling, Peltzman, Fredman. *Second Row:* Fredman, McDanel, Barrett, Munson, Norris, Adam, Forslund. *Bottom Row:* Wengrover, Tillotson, Davis, Peterson, Cook, Metcalf, Kaufman.





# There's Something About a Soldier

## Southwest R. O. T. C. Battalion

### CADET STAFF

Battalion Commander  
*Major Curtis Sigler*

Battalion Adjutant  
*First Lieutenant Earl Hill*

Plans and Training  
*Captain Henry Eager*

Physical Training and Recreation  
*First Lieutenant George Berry*

Battalion Sergeant Major  
*Staff Sergeant Marshall Hatfield*

### THE KEYSTONE OF THE ARCH OF NATIONAL DEFENSE

The objective of the Junior Reserve Officers' Training Corps is to develop in the student leadership, respect for authority, discipline, personality, truthfulness, honor, and similar qualities which benefit his mind, body, and spirit. These attributes are developed in the student to fulfill more completely his life vocation. John W. Weeks, former Secretary of War, speaking of the R. O. T. C., said: "I know of no substitute in our educational system that will so effec-

tively help a young man before he has entered his life work."

Many other eminent men have expressed themselves upon the value of military training in connection with education. The following comments are especially timely:

"The student who takes the R. O. T. C. course is performing the highest patriotic duty he is capable of rendering."

P. S. Bond,  
*Colonel, U. S. A.*

"Peace can be contributed to by our ability in defense."

Herbert Hoover.

"It is my firm conviction that the duty of national defense, like the general duty of citizens, should be extended and borne by all our people."

Calvin Coolidge.

"If we desire to avoid insult, we must be able to repel it; if we desire to secure

peace, one of the most powerful instruments of our rising prosperity, it must be known that we are at all times ready for war."

George Washington.

"It benefits their morals since those in the unit are loyal towards its purpose and proud of its significance and the meaning of their service."

Thomas S. Gates,  
*President of the University of Pennsylvania.*

"The justification of such a course in this age of peace and general public opinion, essentially anti-militaristic, is that it affords a means of giving a train-

ing to young men who at graduation enter the various walks of civil life and yet have such training and experience that would make them available in time of national emergency."

John Grier Hibben,  
*President, Princeton University.*

"Successive presidents of the United States, the Congress of the United States, and the Army and Navy of the United States agree in the judgment that the R. O. T. C. is a useful organization which should be provided for and maintained in our educational institutions."

William Lowe Bryan,  
*President, University of Indiana.*

Curtis Sigler  
*Cadet Major*  
Battalion Commander



William A. Story  
*Sergeant Instructor*  
D.E.M.L. (R.O.T.C.)



Earl Hill  
*Cadet First Lieutenant*  
Battalion Adjutant



# Company A

## *Captain*

Philip Moore

## *First Sergeant*

William Raines

## *Guidon Bearer*

Corporal Mason Keeling

### FIRST PLATOON

#### *First Lieutenant*

Fewel Garrett

#### *Platoon Sergeant*

Robert Combs

#### *Sergeants*

William McCrum

Arthur Brand

#### *Corporals*

Marvin Apple

Charles Epp

Robert Morgan

John Fehlandt

#### *First Class Cadets*

Robert Arnold

Bill Barton

Douglas Burrill

Jim Froman

Donald Hixon

Jay Robertson

Earl Schrader

Denver Thornton

Don Woodrow

#### *Cadets*

Jim Brace

Harry Chapman

Vaughan Durkin

Chester Golding

Gleason Gregory

Scott Griesa

David Johnson

Owen McCarty

Robert McKinley

Dale Wyatt

### SECOND PLATOON

#### *Second Lieutenant*

Robert McCarty

#### *Platoon Sergeant*

William Teal

#### *Sergeants*

William Durkee

Lynn Megill

#### *Corporals*

Robert Bryan

Joe Houts

David Willock

#### *First Class Cadets*

S. W. Bihl

Jack Cole

John Hawkins

Ray Hutchison

Clayton Knappenberger

Charles Mason

Hugh Moore

Dale Rethemeyer

Roy Roddis

Robert Scott

Eugene Thompson

#### *Cadets*

Jack Baker

Harry Ball

George Edwards

Carl Foster

Lloyd Grant

Eddie Langton

Clarence Thompson



Philip Moore  
*Cadet Captain*  
 Company Commander



George Berry  
*Cadet First Lieutenant*  
 Physical Training  
 and Recreation



Fewel Garrett  
*Cadet First Lieutenant*  
 Commander of  
 First Platoon



Robert McCarty  
*Cadet Second Lieutenant*  
 Commander of  
 Second Platoon

## Company A

*Top Row:* Hatfield, Hixon, Griesa, Schrader, McCrum, Apple, Johnson, Woodrow, Thornton, Arnold.

*Fourth Row:* Morgan, Barton, Combs, Wyatt, Burrill, Durkin, Brand, Brace, Epp, Gregory.

*Third Row:* Houts, Willock, Chapman, Froman, Baker, C. Thompson, Hawkins, Ball, McCarty, Mason.

*Second Row:* McKinley, Megill, Parker, Edwards, Roddis, Knappenberger, Bihr, Foster, Golding, Robertson.

*Bottom Row:* Durkee, Rethemeyer, E. Thompson, Teal, Hutchison, Moore, Scott, Bryan, Cole, Grant, Langton.

*Seated:* Moore, Garrett, McCarty, Raines.



# Company B

## *Captain*

William Jenkins

## *First Sergeant*

William Stone

## *Guidon Bearer*

Sergeant J. D. Bowman

### FIRST PLATOON

#### *First Lieutenant*

Stafford Forbes

#### *Platoon Sergeant*

William Swindle

#### *Sergeants*

James Denebeim

Jack Reddy

#### *Corporals*

Reuben Dennis

Lee Houts

Dan Morgan

Jerry Rosenbloom

#### *First Class Cadets*

Floyd Beckerle

Robert Bridgman

Rex Brown

Alyward Erick

Jack Grady

Thomas Graham

Robert Hadley

Harry Huff

Edgar Levin

Frank McMullen

Vard Nelson

Bryce Poe

Paul Rothband

#### *Cadets*

Phil Borden

Walter Campbell

Fred Chambers

William Gross

Bernard Jones

Robert Lenagar

John Miller

Thomas Miller

Thomas O'Meara

John Rutherford

Robert Ruxton

John Stepper

### SECOND PLATOON

#### *Second Lieutenant*

Dayton Blume

#### *Platoon Sergeant*

J. E. Hunt

#### *Sergeants*

Marion Boswell

Frank Pendleton

#### *Corporals*

Jay Gunnels

Robert Matchette

Robert Schaufler

Bill Stanbury

Harry Walton

#### *First Class Cadets*

Karl Burnside

Jack Downey

William Farnen

Francis Foster

Harold Hurst

Edward Mullen

John Scroggs

Clifton Sparks

Evered Thomas

Sidney Walker

Sandy White

Murray Wilson

#### *Cadets*

Edwin Bruns

Sanborn Hamilton

Jack Higgins

Dick Hoopman

Harvey Kaplan

Mansur Masden

Don Plagman

Glen Schuefele

William Waite





Henry Eager  
*Cadet Captain*  
 Plans and Training



Williams Jenkins  
*Cadet Captain*  
 Company Commander



Stafford Forbes  
*Cadet First Lieutenant*  
 Commander of  
 First Platoon



Dayton Blume  
*Cadet Second Lieutenant*  
 Commander of  
 Second Platoon

## Company B

*Top Row:* Morgan, Dennis, Huff, Nelson, Poe, Miller, Erick, Swindle, Gross, Rutherford, Chambers, Denebeim.

*Fourth Row:* Reddy, O'Meara, Jones, Campbell, Hunt, Rosenbloom, Levin, Rothband, Grady, Lenagar, Bowman, Hadley.

*Third Row:* Boswell, Houts, Matchette, Walton, Foster, Brown, Ruxton, Walker, Masden, White, Stepper.

*Second Row:* Borden, Bridgman, Schaffler, Gunnels, McMullen, Hoopman, Scroggs, Stanbury, Farnen, Waite, Sparks.

*Bottom Row:* Bruns, Beckerle, Hamilton, Pendleton, Downey, Wilson, Schuefele, Thomas, Hurst, Kaplan, Plagman.

*Seated:* Jenkins, Forbes, Blume, Stone.





We're in the Army now!  
*On the right:* Colors . . . R.O.T.C. Cadet Battalion . . . Combs, Epp, Willock, Raines.





# Across the Editor's Desk

## Trail

### EDITORIAL STAFF

FIRST SEMESTER		SECOND SEMESTER
John Clay . . . . .	<i>Editor-in-Chief</i> . . . . .	Stafford Forbes
Sareen Epstein . . . . .	<i>Associate Editor</i> . . . . .	Rosemary Meininger
Henry Eager . . . . .	<i>News Editor</i> . . . . .	Margery Whiteley
	<i>Makeup Editor</i> . . . . .	Margaret Whiteley
Howard Gadberry, Ann Johnson, Carlene Rice, Marian Schutte } . . . . .	<i>Copy Editor</i> . . . . .	{ Helen Schwab, Joyce Hill, Marian Linn, Charles Francis
Ruth Frick, Constance Byers, Barbara Schopper } . . . . .	<i>Editorials</i> . . . . .	{ Margaret Welch, Arlene Shoemaker
Barbara Belwood, Betty Jeanne Hess, Bob Chapman, Frances Pittam, Margaret Ivy } . . . . .	<i>Features</i> . . . . .	{ Corinne Nichols, Shirley Wasson, Mjriam Roths- child, Cedric Hoffman
Delmar Jackson, Dick Wilson, Betty Lou Veach } . . . . .	<i>Sports</i> . . . . .	{ Bob Owens, Bob Weaver, Bob Rawlings, Sallie Barnett
Martha Owen . . . . .	<i>Home Rooms</i> . . . . .	Carolyn Nichols
	<i>Staff Artist</i> . . . . .	Arthur Kraft

### BUSINESS STAFF

#### FIRST SEMESTER

Bedford Berrey . . . . .	<i>Business Manager</i>
John Pence . . . . .	<i>Advertising Manager</i>
Harry Ahl . . . . .	<i>Circulation Manager</i>
Karl Simpson . . . . .	<i>Exchanges</i>
Miss Marjorie Fisk . . . . .	<i>Director</i>

#### SECOND SEMESTER

Ina Margaret Williams . . . . .	<i>Business Manager</i>
Bill Baker, Jack Falls, F. Havens, Brainerd } . . . . .	<i>Advertising Solicitors</i>
Stocks, Nettie Terry }	
Bob Williams . . . . .	<i>Circulation Manager</i>
Dorene Overfelt . . . . .	<i>Exchanges</i>
Miss Marjorie Fish . . . . .	<i>Director</i>

Clay

Forbes



## EDITORIAL STAFF

### FIRST SEMESTER

*Standing:* Chapman, Miss Fisk, Frick, Gadberry.

*Seated:* Belwood, Hess, Eager, Schopper, Epstein, C. Byers.



## BUSINESS AND SPORTS STAFFS

### FIRST SEMESTER

*Standing:* Berrey, Pence, Wilson, Schutte, Simpson.

*Seated:* Ahl, Miss Larson, D. Jackson, Owen, Veach.



## EDITORIAL STAFF

### SECOND SEMESTER

*Standing:* Hill, Rothschild, Hoffman, Wasson, Kraft.

*Seated:* Welch, Francis, Meininger, Forbes, Nichols, Schwab, Linn.



## BUSINESS AND SPORTS STAFFS

### SECOND SEMESTER

*Standing:* Overfelt, Falls, Stocks, Havens, Rawlings.

*Seated:* Terry, R. Williams, Baker, I. M. Williams, Owen, Weaver, Barnett.



# Sachem



Scott

Sigler

## EDITORIAL STAFF

Jerry Scott	.....	<i>Editor-in-Chief</i>
Miriam Brasher	.....	<i>Associate Editor</i>
Shirley Gillett	.....	<i>Literary Editor</i>
Ruth Higdon	.....	<i>Feature Editor</i>
Robert Snower	.....	<i>Class Editor</i>
Margaret Bechtel	.....	<i>Assistant</i>
Morgan Hunter	.....	<i>Organization Editor</i>
Jean Barnes	.....	<i>Activities Editor</i>
Bill Thompson	.....	<i>Athletics Editor</i>
Miss Anna C. Klein	.....	<i>Adviser</i>

Top Row: Barnes, Gillett, Higdon, Terry, North, Miss Larson, Olds.  
 Third Row: Hunt, Whitsitt, Sigler, Whiteley, Thompson, Whiteley, Snower.  
 Second Row: Bechtel, Wells, Brown, Fairman, Scott, Brasher, Skinner, Zahner.  
 Bottom Row: Chapman, Miss Klein, McFarland, Filby, Hunter, Miss Wright, McCoy.



SACHEM CHIEFS

- Olds
- Parker
- Thompson
- Brasher
- Snowder (standing)
- Scott
- Sigler
- Gillett
- Hunter (standing)
- Barnes
- Higdon



CLASS ASSISTANTS

Dordana Fairman	}	. . . . .	<i>Senior Representatives</i>
Peggy Fisher			
James Zahner			
J. E. Hunt	}	. . . . .	<i>Junior Representatives</i>
Lucille Skinner			
Harry Chapman	}	. . . . .	<i>Sophomore Representatives</i>
Frank Gage			
Quinton Wells	}	. . . . .	<i>Freshman Representatives</i>
Anna Whitsett			

BUSINESS STAFF

Curtis Sigler . . . . . *Business Manager*  
 Ellsworth Filby, Richard Brown, Nettie Terry, Margaret Whiteley, Margery Whiteley  
 Miss Anna B. Larson . . . . . *Treasurer*

PHOTOGRAPHIC STAFF

Jack Parker . . . . . *Editor*  
 Don McCoy, Kirk McFarland  
 F. L. Harnden . . . . . *Adviser*

ART STAFF

Rosalie Olds . . . . . *Editor*  
 Bette Grace Fishburn, Dorothy North  
 Miss Flora A. Wright . . . . . *Adviser*

TYPISTS

Katherine Fuchs, Helen Metzger (assistant)



# Theirs Is the Victory

## Inter-Society Literary Contest

### CONTESTANTS

#### ORATION

William Snower . . . . .	<i>Baconian</i>	Margery Whiteley . . . . .	<i>Sappho</i>
Roy Dickerson . . . . .	<i>Ruskin</i>	Elizabeth Fraser . . . . .	<i>Sesame</i>
Dorothy Anne Watts . . . . .	<i>Sappho</i>	Margaret Welch . . . . .	<i>Sesame</i>
Corinne Nichols . . . . .	<i>Sesame</i>	Rosemary Meininger . . . . .	<i>Veda</i>
Betty Rattes . . . . .	<i>Veda</i>	Virginia Mohler . . . . .	<i>Veda</i>
Gilbert Davis, Jr. . . . .	<i>Zend-Avesta</i>	Harry C. Ahl, Jr. . . . .	<i>Zend-Avesta</i>
		Dale Myers . . . . .	<i>Zend-Avesta</i>

#### EXTEMPORANEOUS SPEECH

Betty Kalis . . . . .	<i>Ayita</i>	Sareen Ruth Epstein . . . . .	<i>Ayita</i>
Morgan Hunter . . . . .	<i>Baconian</i>	Martha Peterson . . . . .	<i>Ayita</i>
Barbara Schopper . . . . .	<i>Laurean</i>	Stanley Newman . . . . .	<i>Baconian</i>
Harry Chapman . . . . .	<i>Ruskin</i>	Robert Snower . . . . .	<i>Baconian</i>
Nettie Terry . . . . .	<i>Sappho</i>	Marie Dickey . . . . .	<i>Laurean</i>
Louise Hatch . . . . .	<i>Sesame</i>	Pat Westerman . . . . .	<i>Laurean</i>
Ann Meistroff . . . . .	<i>Veda</i>	Don Mosher . . . . .	<i>Ruskin</i>
Bob Houston . . . . .	<i>Zend-Avesta</i>	Ted Overman . . . . .	<i>Ruskin</i>
		Janet Marvin . . . . .	<i>Sappho</i>
		Pat Hanson . . . . .	<i>Sesame</i>
		Betty Alice Maximoff . . . . .	<i>Sesame</i>
		Elizabeth Cox . . . . .	<i>Veda</i>
		Martha Johnson . . . . .	<i>Veda</i>
		John Pence . . . . .	<i>Zend-Avesta</i>
		Bill Thompson . . . . .	<i>Zend-Avesta</i>

#### DECLAMATION

Jean McCormick . . . . .	<i>Ayita</i>
Wallace McGowan . . . . .	<i>Baconian</i>
Virginia Parks . . . . .	<i>Laurean</i>
Paul Rogell . . . . .	<i>Ruskin</i>
Marjorie Sutherland . . . . .	<i>Sappho</i>
Barbara Belwood . . . . .	<i>Sesame</i>
Jacquelyn Schwimmer . . . . .	<i>Veda</i>
John Clay . . . . .	<i>Zend-Avesta</i>

#### SHORT STORY

Marian Barnett . . . . .	<i>Ayita</i>
Perrin Boner . . . . .	<i>Ayita</i>
Bob Goodfriend . . . . .	<i>Baconian</i>
Robert Maximoff . . . . .	<i>Baconian</i>
Bette Grace Fishburn . . . . .	<i>Laurean</i>
Dorothe McGill . . . . .	<i>Laurean</i>
Hillis Kennard . . . . .	<i>Ruskin</i>
Shirley Gillett . . . . .	<i>Sappho</i>

#### VERSE

Sareen Ruth Epstein . . . . .	<i>Ayita</i>
Martha Peterson . . . . .	<i>Ayita</i>
Stanley Newman . . . . .	<i>Baconian</i>
Robert Snower . . . . .	<i>Baconian</i>
Marie Dickey . . . . .	<i>Laurean</i>
Pat Westerman . . . . .	<i>Laurean</i>
Don Mosher . . . . .	<i>Ruskin</i>
Ted Overman . . . . .	<i>Ruskin</i>
Janet Marvin . . . . .	<i>Sappho</i>
Pat Hanson . . . . .	<i>Sesame</i>
Betty Alice Maximoff . . . . .	<i>Sesame</i>
Elizabeth Cox . . . . .	<i>Veda</i>
Martha Johnson . . . . .	<i>Veda</i>
John Pence . . . . .	<i>Zend-Avesta</i>
Bill Thompson . . . . .	<i>Zend-Avesta</i>

#### ESSAY

Marion Hurst . . . . .	<i>Ayita</i>
Betty Ward . . . . .	<i>Ayita</i>
Jay Gunnels . . . . .	<i>Baconian</i>
William Durkee . . . . .	<i>Baconian</i>
Barbara Schutzel . . . . .	<i>Laurean</i>
Frances Turner . . . . .	<i>Laurean</i>
Dick Fern . . . . .	<i>Ruskin</i>
Bill Pitt . . . . .	<i>Ruskin</i>
Margaret Bechtel . . . . .	<i>Sappho</i>
Miriam Brasher . . . . .	<i>Sappho</i>
Barbara Dew . . . . .	<i>Sesame</i>
Patty Sullivan . . . . .	<i>Sesame</i>
Mary Louise Goddard . . . . .	<i>Veda</i>
Emma Jane Krakauer . . . . .	<i>Veda</i>
J. E. Hunt . . . . .	<i>Zend-Avesta</i>
Ed Matheny . . . . .	<i>Zend-Avesta</i>



# Winners

Sappho and Zend-Avesta—First Place

Ayita and Sesame—Second Place

## VERY SUPERIOR

Miriam Brasher  
John Clay  
Bob Houston

Betty Kalis  
Dale Myers  
Bill Pitt

Bill Thompson  
Dorothy Anne Watts  
Margaret Welch

## SUPERIOR

Marian Barnett  
Margaret Bechtel  
Barbara Belwood  
Perrin Boner  
Harry Chapman  
Elizabeth Cox  
Barbara Dew

Roy Dickerson  
William Durkee  
Sareen Ruth Epstein  
Bette Grace Fishburn  
Elizabeth Fraser  
Shirley Gillett  
Jay Gunnels

Marion Hurst  
Martha Johnson  
Dorothe McGill  
Janet Marvin  
Betty Alice Maximoff  
Robert Maximoff  
Ted Overman

Martha Peterson  
Betty Rattes  
Jacquelyn Schwimmer  
Robert Snower  
William Snower  
Patty Sullivan  
Marjorie Sutherland

## FRESHMAN LITERARY CONTEST

### Story

Very Superior . . . . . Constance Fuller  
Superior . . . . . Judith Clauss, Joanne Hayden, Bill Huggins

### Essay

Very Superior . . . . . Kenneth Cooke  
Superior . . . . . Lois Jacques, John Jameson, Philys Jamison, Virginia Neal

### Verse

Very Superior . . . . . Mizzell Phillips  
Superior . . . . . Mary Ann Luhnnow

*Top Row:* Phillips, Overman, Cooke, Barnett, Fuller, Brasher, Gillett, Sullivan, B. Maximoff, W. Snower, Jameson. *Third Row:* Sutherland, Myers, Marvin, Welch, Johnson, Durkee, Rattes, Huggins, Fraser, Gunnels, Schwimmer. *Second Row:* Boner, Thompson, Kalis, Hunter, Belwood, R. Snower, Cox, Chapman, Neal, R. Maximoff, Luhnnow. *Bottom Row:* Bechtel, Dickerson, Dew, Pitt, Watts, Houston, Clauss, Fishburn, Clay, Epstein.



# The Unfinished Cathedral

By Bill Thompson

Round the cathedral door stand sculptured saints—  
Martyrs and prophets of an earlier age;  
Stern features speak of self-imposed restraints  
And lives of patient labor to assuage  
The sufferings of men. Beside them stand  
Niches containing uncut blocks of stone;  
But these, when chiseled by a sculptor's hand,  
Will then disclose new figures boldly shown.  
Great men have climbed to glory in the past,  
But we who strive within the present may  
Make names that through all history will last  
And mingle with the great of yesterday.  
More noble forms will yet emerge to grace  
The great cathedral of the human race.

## Fifth Column

A Story of the Spanish Revolution

By Margaret Welch

MONTSERRAT was gasping for breath and trembling a little when she reached the bottom of the stairs. Of course she knew it was foolish to race so madly, but someone was knocking at the back door, and a knock these days might mean anything.

Senora's voice called anxiously from the kitchen where, with two-year-old Pepita near the stove for warmth, she was busy preparing Christmas Eve dinner. "What was it, daughter? A knock?"

Josefa, their one remaining maid, shuffled into the wide tile hall.

"Let me answer it," she put in sharply. "It might be anyone, you know." But Montserrat was already tugging with surprising strength at the heavy iron bolt. With a mighty tug she swung the door open.

For an instant she could only stare at the dark-eyed lad, some three years her senior, who stepped hastily on the threshold. Then the gulf of two years' absence

closed and they embraced each other in fierce joy.

"Ramon!" she sobbed. "*Hermanito mio!*"

Senora uttered a wild cry of joy and darted to them.

"Ramon! My son! It is really you!"

"Yes, Mama, it is so."

"Oh, I am happy! Happy! I shall burst with joy! You are really here! How is it that you are here, though? How good of them to give you a leave of absence for Christmas. This Christmas we shall all be together!"

The light had gradually died in the boy's eyes.

"No, Mama," he said in more sober tones, "I cannot stay for Christmas. I have only a short time—an hour maybe."

A little wail came from Pepita in the kitchen. Impetuously senora darted in and caught her up.

"Look, look, Pepita," she cried, bringing her into the hall. "See—it is your brother."

Ramon stared incredulously at the little girl whose dark eyes sought his wonderingly.

"My — sister? Pepita? Baby, how you've grown!"

"But then it's been nearly two years since you last saw her," put in Montserrat shyly. "She's two and a half now, and she can talk. Pepita, look. This is

your brother. Can you say 'brother'? Do you remember him?"

"Of course she can't remember me!" laughed Ramon. "Come here, *preciosita*," and then rather hesitantly, "Will she let me hold her?"

"Let you hold her?" exclaimed senora, "Listen to you, asking permission to hold your own sister!" She shifted the soft little body into his outstretched arms. "Here—go to brother."

Ramon cuddled her to him as though she were a precious toy which might break.

"Baby sister," he repeated, unable to believe it, "my own little sister!"

Now that the first surprise of his return had worn off, Montserrat studied him carefully. He looked older than she had remembered him, and there was an air of sobriety about him which had not been present before.

"The war did that to him," she thought. "Always the war makes men out of boys."

Nevertheless, a satisfying warmth glowed within her heart as she watched him fondle Pepita on the edge of the steps. She and Ramon had been closer to each other than most brothers and sisters. Before the war they had been constant companions. They had had their secret hide-outs and codes, had played marbles together in the rose garden, and had balanced precariously on the six-foot wall surrounding their home, until senora in horror had commanded that

they get down before they broke their necks.

Her lips curved into a crooked little smile as she recalled those days. They all seemed as close as yesterday now while the gap of revolution and bombs and food scarcity seemed like an unreal dream. What was real was Ramon, sitting on the steps, laughing and hugging senora, teasing and making over the never-before found wonders of a two-year-old baby sister. This was truly a wonderful Christmas Eve even though Ramon could stay only a short time.

The smile faded from her face. Why such a short time? Though such a thought would never have occurred to her happy-go-lucky mother, it worried her a little.

She watched him restlessly as senora led him to the corner of the hall to see Pepita's little Nativity scene. Just what it was, Montserrat couldn't explain, but there was something unusually suppressed and guarded about him. He was watching attentively but he appeared hardly to hear when senora explained all the details of the miniature figures.

"Isn't it *bonito*?" she was saying eagerly. "We couldn't let Christmas go by without *El Nacimiento* for Pepita."

Ramon laughed as his sister's tiny hands sought to grasp the Christ Child, but his eyes traveled back across to Montserrat, watching from the stairs.

"And I haven't forgotten my first and dearest little sister," he murmured, sit-

ting down beside her. "You are mine, too, Montsita."

She recognized the undercurrent in his voice. He wanted to speak with her alone.

She rose abruptly and turned to senora.

"Here, Mama, take Pepita. I wish to have some time for my Montsita."

Montserrat's eyes met his swiftly and questioningly. Something lay beneath those words. She was immeasurably thankful that her mother, submerged in joy, noticed nothing amiss, and darted up, taking the protesting Pepita with her into the kitchen.

"*Vened*," she called over her shoulder, "come, and we'll have dinner. It is almost ready."

As soon as the door closed behind them, Ramon drew her into the corner.

"Montserrat," he said urgently, "you must listen to me carefully and quietly. It was to see you that I came here tonight."

"Yes?"

A chill ran down her back as he extracted a worn envelope from his doublet.

"I am entrusting this to you. Don't interrupt me, for this is very important and I haven't time to tell you much. It is for General Arillo—the positions along the Barcelona front. We hope to take it within the next month."

Her face went white.

"—I cannot carry it further for they have found out that I have it, but you can take it—take it when you go to get the baby's milk and give it to the man who stands on guard there. Tell him it's the milk check—he'll understand. He will see that it gets through. You are level-headed, Montserrat. It is for that reason I entrust it to you instead of Mama. She is a dear but don't tell her about it for she would lose her head and fail me. Promise—promise me you'll do this."

The girl's eyes darkened with fear. "Of course," she breathed slowly.

What did it mean? What was he doing with this important note, and why was he being sought after? In all Madrid they believed him communist unless—her throat contracted in horror.

"Ramon," she choked, hardly daring whisper the words, "Ramon—are you one of the Fifth Column?"

He nodded slowly.

"And it is our creed that the message must get through. We never fail."

"Tell me," she said swallowing hard, "did they see you come here?"

"No, *bermanita*. Please don't look that way. You can get it through for me."

Senora called impatiently. "Come. Dinner is ready."

They paused.

"Monsita," he added hastily, "you

must promise me something else, too. If anything should happen when I leave the house, you must leave the door bolted and act as though nothing had."

"Then they do know you are here," she gasped in terror. "Ramon, you mustn't leave! They'd kill you surely. You're only giving me that note because you know you will not get by. You know they'll kill you, that's why! Stay here! Here!"

"No, *chiquita*, I cannot do that. If they found me here they would destroy all of us—you and Mama and little Pepita, too. But if I am not here they can prove nothing. Tomorrow when you go to get the milk—"

Senora charged into the hall.

"Ramon Forgas, come here this minute! Dinner is waiting. Montserrat, you are a bad, selfish little girl to keep your brother when we all want to talk to him. Come now!"

The boy glanced at the clock.

"I cannot stay for dinner, Mama," he said shortly. "I only dropped in to—to say hello."

Senora's face fell.

"But, Ramon, we have everything delicious to eat tonight. Lentil soup and rolls—yes, and oranges, too. Just a few more moments will never matter."

"No, Mama, not now."

"Then you must come back soon and stay for a long, long time."

"Yes, later," he replied with an odd smile. "After the war we will all celebrate. Where's Pepita? I must tell my own little sister goodbye."

The child toddled into the room sucking contentedly on an orange. Gently, as though he were still not quite sure of her reaction, he lifted her and kissed the orange-stained countenance.

"Goodbye, little Miss Sticky-face," he teased.

Senora threw her arms about him.

"Please, Ramon," she pleaded, "take good care of yourself. So very much can happen."

"Senora," called Josefa from the kitchen, "*Venga aqui*. The soup is burning."

"Can't you turn off the fire yourself?" demanded senora angrily, and as the acrid smell of smoke pervaded the hall she added, "Lazy girl! Wait, I will fix it."

She dashed back to the kitchen followed by gurgling Pepita.

Ramon turned to the door. As his eyes took in the familiar surroundings a wave of homesickness swept over him. But he swung back the bolt.

"Don't forget, Montsita — tomorrow morning."

"I won't."

"Then *adios*."

"Adios."

As she closed the door behind him, a queer aching feeling assailed her. It was as though she were closing the door between them forever. She dared not peep through the iron shutters, but she pressed her hot forehead against the heavy door.

Suddenly the sharp crack of a rifle shot cut the night air.

"What was that noise in back, Montserrat?" called senora nervously. She appeared in the kitchen doorway. "Montsita, did your brother go the back way?"

"No," lied the girl steadily, "He left by the front door. That—noise—was probably some sniper."

Senora sighed with relief.

"Montsita," she added, turning back to the soup, "the milk supply is almost gone. You must get some tomorrow."

"Yes, I will."

Slowly her gaze traveled down to the grimy note in her hand and her eyes blurred, knowing her brother would never return. Then she hastily concealed the envelope and rose resolutely. Tomorrow—tomorrow the Fifth Column would again be successful.



# The Wings of Daedalus

By Dale Myers

FIRST Engineer Johnson clenched his fist—he had only one. The other, his left, had of necessity been amputated after the terrible Stratus fire in 2137. A split in the firing chamber had started the fuel burning in the holds, and Johnson had stood by his fuel-feed through the blistering heat, and brought the ship to safety after Captain Nagel, then in command, had fainted in his air-conditioned bridge from where he might have directed the descension. Johnson lay in bed for seven months after that, and when he left the hospital, he found that Nagel had iniquitously taken all credit for landing the ship safely. Of course he was promoted, and ten years later, still living on his laurels, Nagel was Chief of the Luxor, the finest ship in Trans-Planetary Travel Service.

Johnson had worked like a dog these ten years after his demotion for "cowardliness" and "incompetence"—as Nagel had put it—and was again First Engineer at fuel-feed post under the hated Captain. This was their first flight together and Johnson had set himself to prove to "Trans-Plan" that he was capable of the position as Captain of the Luxor and that he was neither "cowardly" nor "incompetent" in the face of danger. He clenched his fist and ground his teeth together like a stripped gyroscope gear as he waited for the ascension signal. He had plainly shown his hatred for Nagel, and his hatred had been doubly

returned by the Captain, who knew that Johnson could expose him and have him discharged.

But now, the signal came. As his right hand pressed the mercane-oxygen fuel button, a grim smile broke over Johnson's face. The ascension had started and his chance to prove his worth had begun.

Suddenly a terrible, beautiful roar resounded through the Luxor, and with an almost unnoticeable hollow feeling in the stomachs of the passengers, the great three-hundred foot giant of space took to the air. Slowly at first, but with rapid acceleration, the sleek, dark space-liner slid upward, showering the ground behind it with fire. Johnson was thrilled as always, but even more so now, after those many trips on his dilapidated freight rocket during the last ten years. Soon, they were out of the Earth's atmosphere and speed could be increased, with no air to cause friction and uncomfortable heat. Then to the top speed, twenty-one thousand miles an hour. At that rate, it would take only two months to reach Mars, while Johnson's freighter had taken eight.

The flight was under way, and there had been no opportunity for Johnson to show Nagel up as the imposter he was. And now, for two months to come, there would probably be no chance, because the only other place that trouble could come would be in the landing on Mars.

As the days wore on, John actually hoped for an emergency. He knew the Captain could not stand up under the strain of a fused firing chamber, or a heat diffuser breakdown, and although it seemed almost mutiny to think of such things, he actually did hope they would happen.

He saw the Captain very little on the trip, but when their paths crossed accidentally or in the course of duty, their words were curt and few. It was not difficult for the passengers to see that things were at the boiling point between the most vital parts of the whole machine, and a certain tension and distrust grew up among them.

When they were coming in for descension on Mars, Nagel did not reckon with the extra power of the Luxor's motors. At the two-thousand-mile level, he gave full reverse blast as he had always done with smaller ships. Instead of a gentle deceleration, the ship jerked almost completely to a halt, causing a sensation much the same as a "nine-gravities" test of aircraft two centuries before. But worse than that, the jerk so unnerved Captain Nagel that he was powerless to control the ship. Johnson took over control from his fuel-feed station and with the clumsy method which he had to use, held the ship in a slow, steady drop until Nagel recovered himself enough to make descension. Even then the landing was badly executed and jerky, and Nagel was reprimanded by the Flight Superintendent. But Nagel stated in his trip report, "Descension rough because of

uncalled-for interference by First Engineer Johnson."

When Johnson read the report, his hatred was even deeper, but he said nothing. Someday, somehow, he would prove false the great injustices done to him and would be in command of a Space Liner such as the Luxor.

After a month wait-over while the passengers transacted their business with the numerous precious metal mines on Mars, they were ready for their return. It was at the very end of the flight season, and Mars was fast moving away from the Earth in its orbit. A few more days and the Luxor's range would be out-distanced by Mars' speeding away. The day for ascension arrived, and just as the ship was ready to rise, one of the freakish Martian storms hit the port. The Luxor was toppled from its stand and the ascension was delayed for two weeks while repairs were made and the ship was set upright again.

When they were finally ready to go, Mars was farther away from the Earth than it had been for any flight ever made before. Johnson was somewhat doubtful as to the chances of reaching home safely, but Nagel, because this flight would make a great name for himself, pushed off in spite of all warnings. The ascension was made with little difficulty and the order for top speed was given, because Nagel wanted to make the trip on schedule, even in the extra space through which he had to travel.

Nagel knew, but did not seem to



think, of the ravenous appetite the space liner had at the increased speed. Johnson repeatedly warned the Captain of the dangers of fuel shortage, but Nagel seemed not in the least worried, and above all, did not want to take advice from Johnson.

After they passed Gravitation Neutral—the point where the pulls from the two planets were negligible — Johnson breathed more easily. At least they would not fall into the Sun if they exhausted their supply of fuel.

Finally, even Nagel saw that at the rate the fuel was burning they would run out approximately three million miles from the Earth. He cut down his fuel consumption terrifically, slowing the ship to ten thousand miles an hour, but he was too late. His desire to be famous in bringing a ship in from outside the regular range on schedule had bested him. No amount of fuel rationing would keep the Luxor's motors running.

The ship was in a very dangerous predicament. The fuel would eventually be gone, and the space liner would be in the dreaded "Free Fall." With no fuel for reverse blasts to retard its speed, the ship would fall with no friction at an acceleration which would bring it to the velocity of a meteor in a few hours. Finally, it would fall into the Earth's atmosphere and its duranium carbide sides would burst into flame just as a meteorite would do. The interior would become an oven of writhing, burning humans.

Suddenly there was a horrible silence—the silence of space. The rocket motors had stopped, and the ship was still two and one-half million miles from home.

Captain Nagel's face appeared in the visuator, and his voice quivered as he spoke: "All passengers prepare to abandon ship by means of life-rockets." Johnson clenched his fist. He knew that the life-rockets would run out of oxygen before the twenty days it would take for them to reach the Earth, and they would all suffocate. He switched on the visuator and earnestly told the passengers his plan. "We still have ten days before we will reach the Earth in the Luxor. If you leave by the life-rockets, you will be heading into certain death. If you stick by me, I'll take the fuel from the life-rockets and with it, point the Luxor at the outer fringe of the Earth's atmosphere. The ship will hit this outermost layer of very thin air and from the draw of gravitation make a circuit about the Earth, always drawing closer. It will probably become unbearably hot, but maybe we can save ourselves. When we draw close to the Earth, I'll throw in reverse blast and use the rest of the life-rocket fuel in slowing us down." He paused for a long second, then said: "Are you with me, or do you want to go to sure death by packing yourselves into a life-rocket? One man might make it, or even two, but there isn't enough oxygen for thirty in each of the three of them. I will admit though, that the

chances of us all reaching Earth safely are pretty slim."

There was a pause, a click, and Nagel's image said furiously, "Johnson, this is mutiny! I'll have you busted for this. You'll be . . ."—A composite broke upon the visuator's screen. The angry face of Captain Nagel, and the enthusiastic face of one of the passengers. "We're with you, Johnson. I'm speaking for all of us." Then faintly, in the background, he heard, "Yes, we'll stick with you." "We don't want to suffocate." "I'd rather burn quickly than suffocate slowly."

Two hours later a terrific roar smote Johnson's ears. A life-rocket pulling away!! He immediately called Nagel and the first mate's face appeared in the visuator. "Nagel's gone," he almost screamed. "Took a life-rocket and some provisions." Johnson cut the switch. He didn't care about Nagel. The life-rocket would make it to Earth. There was oxygen enough for one man. But Johnson needed every ounce of fuel, and there was one third of it gone.

Ten days later, after he had used half of the remaining fuel to line up the Luxor with the four-hundred-mile outerlimit of air, they plunged into the Earth's atmosphere. The sides of the Luxor glowed red, and even with the insulation, the interior temperature went to one hundred and thirty degrees and was steadily rising. The

pull of gravity was drawing them into thicker air, which slowed them down, but also heated the ship from friction. The instrument panel was whirling in front of Johnson as at the last moment he pulled the "full reverse" lever and sprawled unconscious over the board. . . .

The next morning, the television papers in the homes read, "It is believed that the reason no one was killed in the crash was because all were unconscious from the terrific heat and therefore completely relaxed when the ship struck. Miraculously, the ship's short reverse blast slowed the Luxor to approximately three hundred miles per hours before it slid into the Atlantic Ocean off the coast of Brazil, where the survivors were picked up early this morning by the Aqua-rocket Morning Star. The Captain of the Luxor, E. C. Nagel, who abandoned the ship and passengers in a life-rocket, was found early this morning in a wooded area north of the ruins of Dayton, Ohio. After he found that he had been dishonorably discharged by his company, Nagel confessed cowardliness in the great Stratus fire of ten years ago, and completely exonerated the hero of this crash, J. E. Johnson, of claims held against him in the fire. Johnson, whose arm was amputated after the Stratus fire, was made Captain of the Luxor's sister ship, the Zenith, in a special meeting, held early this morning, by the Directors of Inter-Planetary Travel Service."

# Our Declaration of Independence

*By Bill Pitt*

THOSE were grim days, the days of 1776. The gentlemen who attached their names to the Declaration of Independence could not help knowing that they would very likely be hanged if their struggle for freedom failed. Realizing this, John Hancock, however, wrote his name with great flourish saying: "There, John Bull may read my signature without spectacles;" It is such a courageous spirit that is found written throughout this document which took even more courage to sign. Later John Hancock also remarked: "We must all be unanimous, we must all hang together." Benjamin Franklin then answered: "Indeed, we must all hang together, or we shall hang separately!" But regardless of this well-timed humor, there was an air of solemnity throughout the signing of this document. The signers knew too well that they might be signing their death warrants if the desperate struggle for freedom were not successful.

Regardless of the serious air present throughout the signing of the Declaration of Independence, there was at that time ecstatic rejoicing on the part of the people. Soon after the signing of the

Declaration, it was read to a crowd in the statehouse yard of Philadelphia. Cries of liberty rang throughout the town after the reading. The shouting citizens pulled down the royal arms, and the great Liberty Bell, with the prophetic words, "Proclaim liberty throughout all the land, unto the inhabitants hereof," rang out joyfully. From every court house and meeting place in every town the Declaration was read. This document, simple but full of the deepest feeling, from the first was endeared to the hearts of the Americans. It gave them a goal to which they staked their fortunes, lives, and sacred honor in order to attain.

Not only did our Declaration of Independence supply a driving inspiration for those early Americans, but it had a considerable influence upon the world at large. If one would examine the preamble closely, he would fail to discover one principle that could not be applied universally. It speaks for all men with equal force, and equal conviction. Our Declaration of Independence not only preached internal revolution, it preached universal revolution. It preached the "Christian" idea of government as opposed to the Pagan's idea. It reasoned

that the state is made for the man, instead of man made for the state. We can look back now and see the vast effect of this great document upon the world. It involved the reform of the British Parliament, the overthrow of the French monarchy, and the emancipation of Ireland. Nor is this all. When the Declaration was adopted, there was only one state whose principles were similar to the principles that make up our union; now over one hundred of these states are found in the Western Hemisphere alone. We certainly cannot overlook the great influence our Declaration of Independence has had upon the world. Let us hope it continues to spread its message of humanity and freedom from oppression throughout the world.

Probably the most important function of this great document is its bearing upon our everyday life. It was a very influential factor in the abolition of slavery in this country. John C. Calhoun even admitted that our Declaration of Independence was responsible for the failure to make slavery the basis of this republic. Even more important is the part our Declaration of Independence played in the adoption of our Bill of Rights. Many of the denied rights as written in our Declaration can be found in our Bill of Rights. In the preamble of our Declaration we find the endow-

ment of certain inalienable rights such as life, liberty, and the pursuit of happiness. The essential principles necessary for this endowment to all are the principles which make up our Bill of Rights. Not only has it had much to do with the founding of our Bill of Rights, but also we can point to our Declaration of Independence as a great factor in the rapid development of our nation during the last century and a half. For, the assurance of life, liberty, and the pursuit of happiness acts as a strong incentive which make this phenomenal growth feasible. Thus, our Declaration of Independence has certainly played a large part in making these United States a greater, more powerful, and democratic nation.

If one would read the Declaration with thoughtfulness and conviction, I am certain it will arouse in him something more than its mere economic and political importance. It goes farther than that. Thomas Jefferson stated in simple inspiring words the rights of the individual which have since become the watchwords of freedom. As one can see, these words do not merely apply to those struggling colonists, but to all men. The greatest phrases in this document are, undoubtedly, those that can be applied universally. Nowhere else outside of the Good Book have words come closer to

expressing the deep feelings found in the hearts of men.

The Declaration would have had little beyond the appeal of its stirring words if there had not been back of these a stronger, more lasting support. Our Declaration, perhaps more than any other political document, fully recognizes the Creator. It appeals to the laws of nature, and of "nature's God." It appeals "to the Supreme Judge of the world for the rectitude of our intentions." And finally, it closes with a "firm reliance on the protection of Divine providence." This full recognition of God, as of all political creations, is the Declaration's strongest claim to immortality.

Therefore, America has back of her

highest ideals, wisdom, and experience, Divine authority. It is written on all the pages of our history beginning with our great Declaration of Independence. It is stamped on all our coins as well as our lives—In God We Trust. There is no doubt why we have risen from a weak nation to the strongest nation in the world in only one hundred and fifty years. As Dr. Richard Burton so aptly put it in the last stanza of his poem, *The Ultimate Nation*:

Or shall an ultimate nation, God's own  
child,

Arise and rule, nor ever be conquered;  
Untouched of time, because, all unde-  
filed,

She makes His ways her ways eter-  
nally?



## On Myra Hazel Amy

*By Miriam Brasher*

**T**HIS is the saga of Myra Hazel Amy, who in many ways has been a "thing of beauty" and a "joy forever," the seat of unbounded mirth and wild escapades.

It was in just these early, sleepily-smiling months of spring five years ago that Daddy brought Myra Hazel Amy home to Mother—shining and new in all her glory of power and youth. The power has remained but the youth has been replaced by a slow dignity and certain majesty of demeanor.

In those first years she stood out from among her contemporaries with a dazzling light, but as she grew older and we grew up, she was outshone by newer but never better models. Thus it was that she took on the appearance of a respected and arrogant dowager, to mingle condescendingly among the radically changed of her kindred. There is always about her that quality of being alone, even in a crowd, a sort of ethereal magnificence. So grew the tradition surrounding Myra Hazel Amy and she won a place of high merit in the hearts of all who knew her, so that even in these days when she is rapidly being retired "fools who come to scoff" remain to ride.

Now that I am old enough to drive Myra Hazel she has been living the life of a gay old dog, but certainly, under-

neath she must appreciate all the ribbing and the racing, for five years of merely "driving" are terribly boring compared to the hilarious, sidesplitting scrapes the youngbloods have pulled her into and out of. Too, she must realize that it is to us that she owes the rebirth of new windows, new tires, and the replacement of those brakes that used to sound like something out of Poe.

There was a time, to be true, when Myra was rapidly developing that middle-aged slump, but the uplifting qualities of young laughter and the feeling of being desired and useful once again gave new impetus to her absolute demand for repairs. Eventually the gang of fifteen "regulars," all of whom Myra Hazel knows and loves, conspired to shame the family into purchasing the necessary glass to replenish the gaping holes in her sides by threatening to manufacture some draperies of a rich and extravagant hue to decorate her chassis and serve as curtains; or even worse, and an idea which she did not favor at all, to mar her dignity with three-ply boards.

The loud and unceasing cries were heeded and there came the day when Myra zoomed from her garage bursting with pride to make the rounds beaming with effulgent splendor. She was so changed, indeed, that for several days there was a faint hush of awe in the

atmosphere. Soon, however, the spirit of kindly derision rose once again and because of the acquired glory several were jokingly suggesting the installment of a nickelodeon just to put in one corner—it wouldn't really take up any room at all—with the more conservative element demanding a well-stocked refrigerator.

Because of her especially unique qualities Myra Hazel has become a fixture and symbol of happiness in one of the gayest years we have ever spent. There are memories of the merry hours of speechless laughter while in her presence that surely will be always remembered by most of us when the gang is separated and gone, and Myra Hazel Amy, herself, will be no longer one of the family circle.

There was the time, too, when tragedy entered the life of Myra Hazel with a forceful blow. The murky afternoon, when horror of horrors, we locked bumpers with my *own* history teacher with a heartrending smash, and a resounding boom that struck fear to our very hearts and left our consciences heavy as lead for many days afterward.

If you perhaps might wonder what could be the purpose in writing of this subject—it is merely that in living for the zest and breathlessness of it as we are doing, as we never have before, or

probably never will again, the remembrance of a car, and not a beautiful specimen at that, will be forever associated with our times. We hope, too, that in days soon to come, when the "regulars" are scattered far and wide over the states, she may have moments, when with a rush of passing feet and a gasping of happy laughter, former days may be recalled. Then surely, all the insults and the ill-treatment, all the embarrassment and chagrin she felt so many times because of us will be forgiven, and her wide, empty seats will half wish to have us back again, in spite of the undeniable fact that we were the ones who left her with a hacking cough in her motor and a grating in her gears. Perhaps then, she will be able to laugh over the horrible experience of being exposed to ridicule when left stranded upon a busy thoroughfare because we never ceased to try to run a kingdom with a dime's worth of gas.

Strange it is that such a one as Myra Hazel, backed by tradition and experience, could lend herself so readily to these wild escapades and joys. Strange, too, that of surroundings of many other varied interests it should be this that would invite such unparalleled comradeship and amity.

So here I leave the saga of Myra Hazel Amy, and let it always be said that "she was a good car."

## An April Day

*By Mizzell Phillips*

The golden sun has risen;  
The grass is wet with dew;  
The birds outside your window  
Have just awakened you.

It's a sunny April morn  
With spring upon its way,  
Yet the distant cloudy skies  
May chase the sun away.

A rumbling peal of thunder  
Announces coming rain,  
To bring the growing flowers  
Their moisture once again.

The sparkling, crystal raindrops  
Come dripping from the sky,  
And form a magic picture  
To charm the watcher's eye.

## Skippy Makes Mischief

*By Constance Fuller*

MR. GEORGE HAMILTON looked very discouraged as he walked down Summit Street that evening in March. Well, he was discouraged. Wasn't that mortgage coming due next month? Where could he get enough money to pay it? And if he didn't, what would happen to Mary and Bill? His face brightened as he walked up to the window of the Reed Motor Company.

How marvelous these new automobiles were! Every night on his way home from work he stopped to look at them and wonder if he ever would own one. But tonight something other than the new Reed models caught his attention. It was a large placard announcing a new contest sponsored by the Reed Company. The object was to write in less than two hundred words, "Why I like



the New Reed." The grand prize was to be five thousand dollars. Mr. Hamilton nearly jumped for joy. Here was his chance! It was easy! Hadn't he looked at these models night after night, thinking how wonderful they were and how much he wanted one? Five thousand dollars! That would more than pay the mortgage. He could even buy one of the cars in this very window!

On a Saturday afternoon two weeks later, Mr. Hamilton was hard at work on his contest entry. He was finding it more difficult than he had anticipated. Somehow it was hard to put into words his feelings about the new Reed models. Occasionally he had to ask Mrs. Hamilton for help. Mrs. Hamilton, however, was not very enthusiastic over the contest. Of course it would be wonderful if they won, but she was doubtful about the chances for success. After one of these pauses for assistance, Mr. Hamilton felt truly inspired and was approaching the climax in a fine manner when he was interrupted by his young son Bill.

"Dad, Dad," he called, "I've just taught Skippy a new trick!" Skippy was a very peppy little black and white dog who had followed Bill into the room.

"Don't interrupt me, son, I'm busy."

"But Dad, I've just taught Skip a new trick. Don't you want to see it?"

"Not now, Bill."

"Gee, Dad, it will only take a minute."

"All right, what is it?"

"I've taught Skip to carry a letter in his mouth from one person to another. Here, watch!" He gave the dog an envelope and Skip carried it across the room to Mr. Hamilton. "He can take it off a table and do the same thing," continued Bill, placing the envelope on a desk near him. Standing on his hind feet Skippy deftly lifted the envelope off the desk, carried it to Bill's father, and then jumped about with glee as Bill praised him. Skip loved to show off!

Ordinarily Mr. Hamilton would have been as pleased as Bill over Skippy's trick, but today he merely nodded and said, "All right. Now will you let me work in peace?" As Bill left he muttered, "Dogs, dogs, dogs, that's all I hear about. I'll never get this entry finished."

The morning of the last day that contest entries could be mailed Mr. Hamilton lingered a moment before leaving for work. He looked with pride at the neat white envelope lying on the table in the hall. "Mary!" he called. "Don't forget to see that this gets mailed."

"I'll be sure to mail it," she replied, adding as the door slammed, "I haven't seen George so excited for years."

It was two hours later that Skippy stood at the open front door watching the postman start up the front walk. Skippy and the postman were very good friends. The postman often petted him and told him he was a good dog. Skip pondered whether the postman had seen his newest trick. Maybe if he showed it to him the postman would give him a

piece of meat or something else to eat as Bill did. Looking around for a piece of paper to carry he noticed an envelope on the hall table. . . .

Usually the Hamilton family listened to Reed's radio program with interest. Tonight they listened in gloomy silence. Mr. Hamilton was in a bad humor. He had been ever since the day Mrs. Hamilton had phoned him so excitedly to tell him that his contest entry had mysteriously disappeared. He had gone home early that night and they had searched everywhere but it was not to be found. It was then too late to write another so they had been forced to give up. Tonight, the winner was to be announced.

Now an official of the company was speaking. "Tonight," he said, "I have the privilege of announcing the winner of the five thousand dollars, Mr. George P. Hamilton." He went on to announce some lesser prize winners but none of the Hamiltons heard him.

Bill was the first to recover from the shock. "Gosh! How did that happen?" he asked.

Then they all spoke at once. Mrs. Hamilton and Bill kept asking the same questions. "How did the entry get there? Who mailed it?"

Mr. Hamilton didn't care so much about how it had gotten there. He had won. That was all that mattered. Now he could pay the mortgage, and buy an automobile. While this commotion was going on Skip felt rather neglected. Perhaps he might attract some attention by doing his new trick. He found an envelope on the hall table and carried it to Mrs. Hamilton. "Why, Skip, what are you doing with this?" she asked. "I left this on the hall table to mail tomorrow."

"Mother!" shouted Bill. "That's what happened to the contest entry! Skip took it and gave it to the postman."

"Why, I believe you're - right," declared his mother.

"Skip!" was all Mr. Hamilton could say. "Skip, old fellow, come here. I don't know whether I ought to hate you or like you for this, but I guess I'll just buy you a big steak and let it go at that!"

## *An Antiquing Mother*

*By Kenneth L. Cooke*

UNFORTUNATE is he whose otherwise normal mother is a victim of antique hunting fever. I do not know how or when my mother first became

an all too willing victim of this epidemic, but I do know that she is now a fiend on the subject of broken-down furniture. When she hears the word

"antique," she is like a blood-hound on the scent. Everything must wait until she has discovered the antique and examined it closely.

We are safe no place now. Even when on a trip we are continually interrupted and delayed by outbreaks of this habit. If we are hurrying to reach a certain city by nightfall looking forward to a good hotel room, bath and dinner, and mother sees a decrepit chair before a dilapidated shack, we know all is lost as mother is sure to stop us while she examines this worthless (to us) piece of furniture. Yet if dad wanted to stop for a game of golf, or I for a swim, she would declare the idea "ridiculous." It is only on the subject of antiques that her common sense deserts her. Furthermore it is not as though she wanted any particular article, for seldom does mother find anything on which she feels like spending her money, but always she hopes she will unearth some priceless gem. Buoyed up by this everlasting hope she is never too tired to stop and look at antiques. My geographical ideas are regulated by the Sheraton chests of Virginia, the Dutch benches of Pennsylvania, the old English silver of Louisiana, and the Spanish and Indian relics of the Southwest.

When home again, we add more confusion to our house by putting a few more broken chairs, tables, and cracked pieces of china and glassware into our attic to await the day when they can be rebuilt, reupholstered, and remodeled.

After mother fell heir to her grand-

mother's fragile old chairs, life became a dangerous adventure at our house, for if we thoughtlessly sank into one of these relics by mistake a shrill scream from mother sent us bounding out of the chair with our hair on end and our spines creeping. I am sure mother would forgive me should I break my brother's leg, or even should I break my father's leg, but should I break a leg of one of those over-aged chairs it would be many a day before I could again gain her favor.

One of the many disadvantages of this mania of hers is its possible effect on our social standing. When we have visitors, one of them will invariably sit on one of the antique chairs and, if he does, there is no "social security" at home. When this happens, mother sits very straight and talks to the visitor in a forced tone of calmness. Even my mother cannot disguise her relief when the visitor leaves with the chair none the worse for its ill treatment. The visitor in the meanwhile, little realizing his lucky escape, probably wonders why his hostess looks so tense and worried.

Everywhere I go I recognize this disease in those about me, and the sad thing is the insanity is increasing. When a person cannot sit in his own chair, drink from his own glass, and must give up the pleasure of comfortable and substantial sofas and chairs for the sake of mere beauty, something should be done. Of all the minor problems of America, I think this is the most urgent in its need for recognition and correction.

CENSORED

# With Malice Toward Some

UNLITERARY AND UNCONTESTED  
WINNERS

*Inferior*—Sareen Epstein

*Very Inferior*—Ruth Higdon

JUDGES

Jerry Scott, Miriam Brasher

## *Little Girl Friend Annie*

Little girl friend Annie's come to our school to stay  
An' dig the whispered gossip up and blow good grades away;  
To shoo the teachers out the halls an' up the steps to creep  
An' talk up high an' shake her head, an' learn her lessons deep.  
An' all us other pupils, when the homework things is done,  
We set around in study hall, an' has the mostest fun  
A-list'nin' to the tattle-ales 'at Annie tells about  
An' the Nemesis 'at gits you  
Ef you  
    Don't  
        Watch  
            Out!

Wunst they wuz a little boy, sneaked out with the car  
An' when he took his date that night, away out thar,  
Mrs. Grundy saw him speedin' (you should o'heard her bawl!)  
An' when they turned the police court 'round, he wuzn't there at all!  
An' they seeked him in the drug-stores, an' all the movie shows  
An' seeked him in the City Morgue, an' ever'wheres, I s'pose;  
But all they ever found wuz thist his car spread all about!  
An' Nemesis'll git YOU,

Ef you

Don't

Watch

Out!

An' onetime a little girl 'ud act up right in school,  
An' honestly I'm telling you, she broke most ev'ry rule!  
An' wunst when she stayed overtime, an' teachers wuz there,  
She razzed 'em and sassed 'em an' said she didn't care!  
An' thist as she had kicked her heels and turn't to run an' "cut,"  
They wuz a great big hard exam a-standin' in the rut,  
An' it flunked her through the ten-weeks 'fore she knowed what she's about!  
And Nemesis'll git YOU,

Ef you

Don't

Watch

Out!

An' little girl friend Annie says, when the bell is due,  
An' your best pal mutters, an' the teacher yells: "YOU!"  
Ef you hear a band a-playin', an' the tune is gay,  
An' the studyin' stuff 'at's in you is all squenched away—  
You better mind yer parunts, an' yer conscience an' yer fright,  
An' even ef they begs you, don't stay out ALL night!  
An' you surely better heed the things friend Annie tells about—  
'Cause NEMESIS'LL git you—

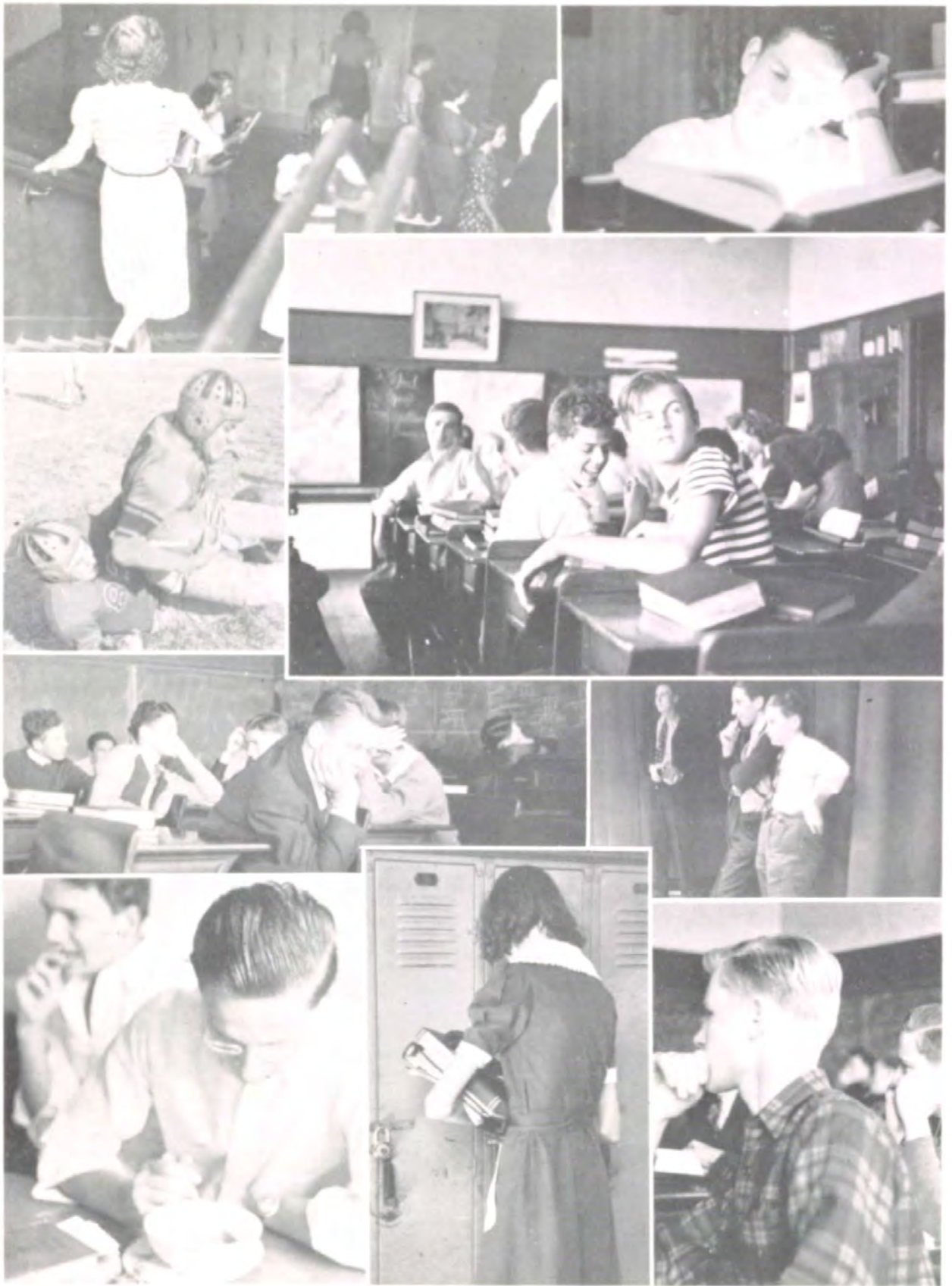
Ef you

Don't

Watch

Out!

—Sareen Epstein



At unguarded moments.

## Dear Diary

*(Excerpts from the perennial diaries of 205)*

Woke up at the crack of 9:30 after 17 hours of sleep.

Richard Guthrie

Went to school and tried to learn. Impossible!

John Tilson

Among other things I got an electric razor with my initials on it but I can't find anything to use it on just yet.

Bill Butler

I am beginning to dislike girls for they bore me so with their meager chatter.

William Raines

Mother had never ridden with me before so she was a little nervous at first. Bob had ridden with me so he was even more nervous.

Betty Maximoff

It took Mother and me almost two hours to get me dressed. Those tuxedos are the dickens.

Wallace McGowan

Having told Mother early this morning that I must be awakened around nine o'clock, she came blithely bustling into the quiet of my room at seven thirty, saying cheerfully, "When was it you wanted me to wake you?"

Miriam Brasher

I forgot to pack my toothbrush and so Mother sent me a telegram to be sure and buy one.

Joe Williams

Got up at five and struggled into my tux and went down to dinner and promptly spilled soup on my lapel—ah!—what luck! Oh, well, soup always leaves an impression.

Allen Browne

It hardly seems possible that that little fat girl I used to play with could blossom out into such a pretty girl. Miracles never cease.

Bill Kelley

Just before dinner we had company but I was thinking of dinner all the time and wasn't my usual self.

Barbara Dew

The boy at the gas station makes fun of my driving.

Shirley Gillett

## "The Masquerade Is Over"

And this is whom they all turned out to be:

Plato—Edward Horr.  
 Minnie Mouse—Jean Barnes.  
 Baby Snooks—Barbara Belwood.  
 Goldilocks—Miriam Brasher.  
 Fred Astaire—Richard Brown.  
 Li'l Abner—John Clay.  
 Tarzan—George Daniels.  
 Cicero—Gil Davis.  
 Little Lulu—Barbara Dew.  
 The Sunkist Orange—Charles Duboc.  
 Little Henry—Henry Eager.  
 Enterpe—Sareen Epstein.  
 Dagwood—Stafford Forbes.  
 Three Smart Girls—Shirley Gillett, Dor-  
 dana Fairman, Joyce Padgett.  
 Swee' Pea—Don Greenwood.  
 Popeye—Delmar Jackson.  
 Thomas Hart Benton—Arthur Kraft.  
 Captain Midnight—Bill Jenkins.

Little Maudie—Rosemary Meininger.  
 Harold Teen—Phil Moore.  
 Texas Ranger—Don Mosher.  
 Corky—Corinne Nichols.  
 Little Miss Muffet—Rosalie Olds.  
 Beau Brummel—Don Pfeiffer.  
 Ariel—Jerry Scott.  
 Tom Sawyer—Sam See.  
 Chocolate Soldier—Curtis Sigler.  
 Romulus and Remus—Snowier twins.  
 Longfellow—Herbert Virden.  
 Pudd'nhead Wilson—Dick Wilson.  
 Esquire—Dean Ray.  
 Jimmy Dugan—Jack Parker.  
 Kewpie—Dale Meyers.  
 Martha Oldham—Snow White.  
 Martha Owen—Alice in Wonderland.  
 Fuller Brush Man—Wallace McGowan.  
 Kayo—Richard Guthrie.  
 Mopsy—Kay Marley.

## Now You Know

<p>A. D.—after dark.          A. M.—antediluvian maiden.          P. M.—perfect man.          M. D.—mad dog.          A. B.—artificial blonde, awful brat.          B. V. D.—be very discreet.          C. O. D.—call on dad          P. S.—pretty sweet, potato salad.          R. S. V. P.—raspberry, strawberry, van-          illa, pineapple—(not Jell-o).</p>	<p>S. O. S.—sink or swim.          M. I. T.—made in Turkey.          P. O.—Pacific Ocean.          R. I. P.—return if possible.          C. C. C.—chug! chug! chug! Penny          Serenade.          R. O. T. C.—rugged officers, take cour-          age.          W. D. A. F.—why do airplanes fly?          T. N. T.—today, not tomorrow.          T. W. A.—tongue wagers' association.</p>
---	---





One little, two little, three little Indians.

