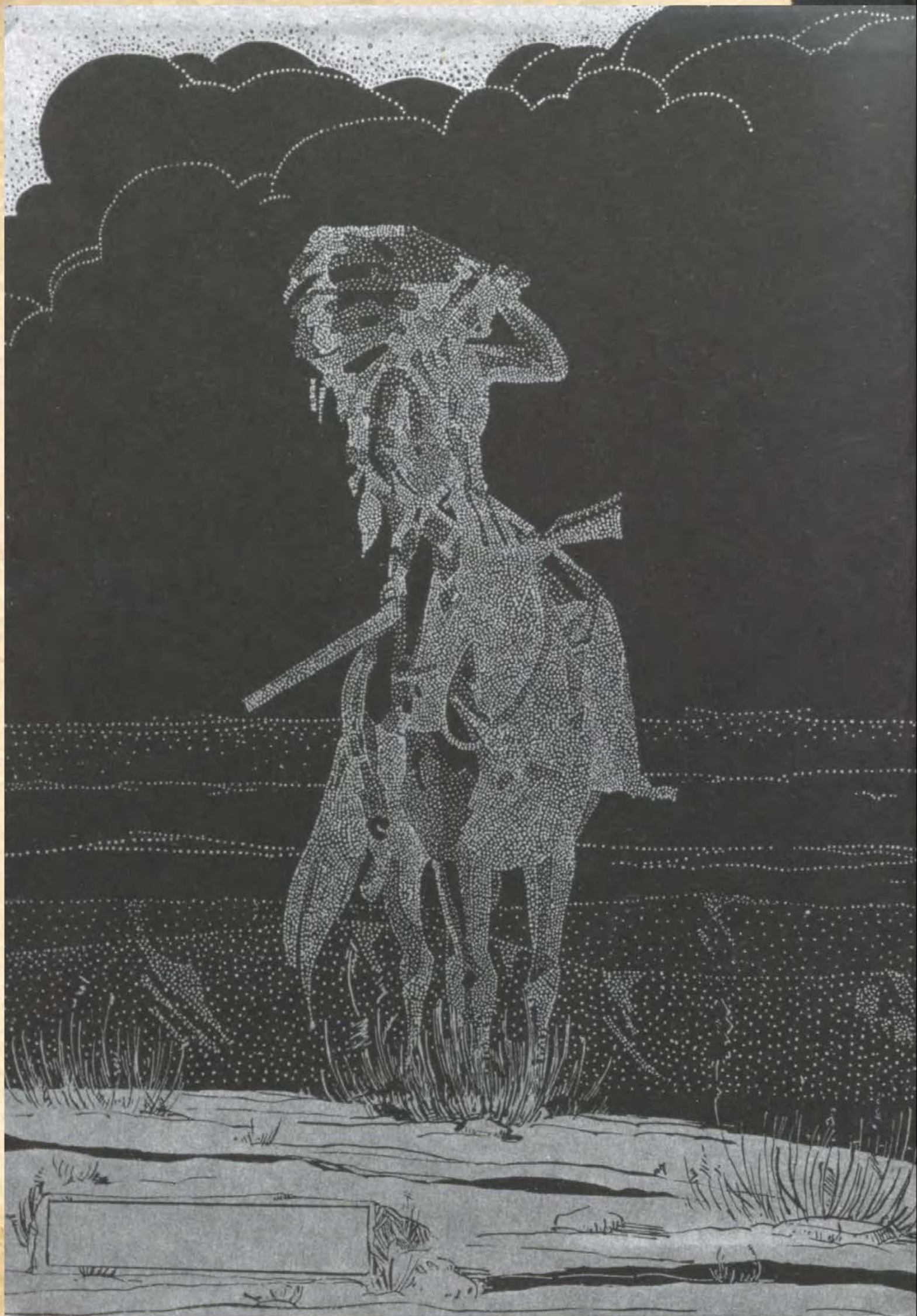
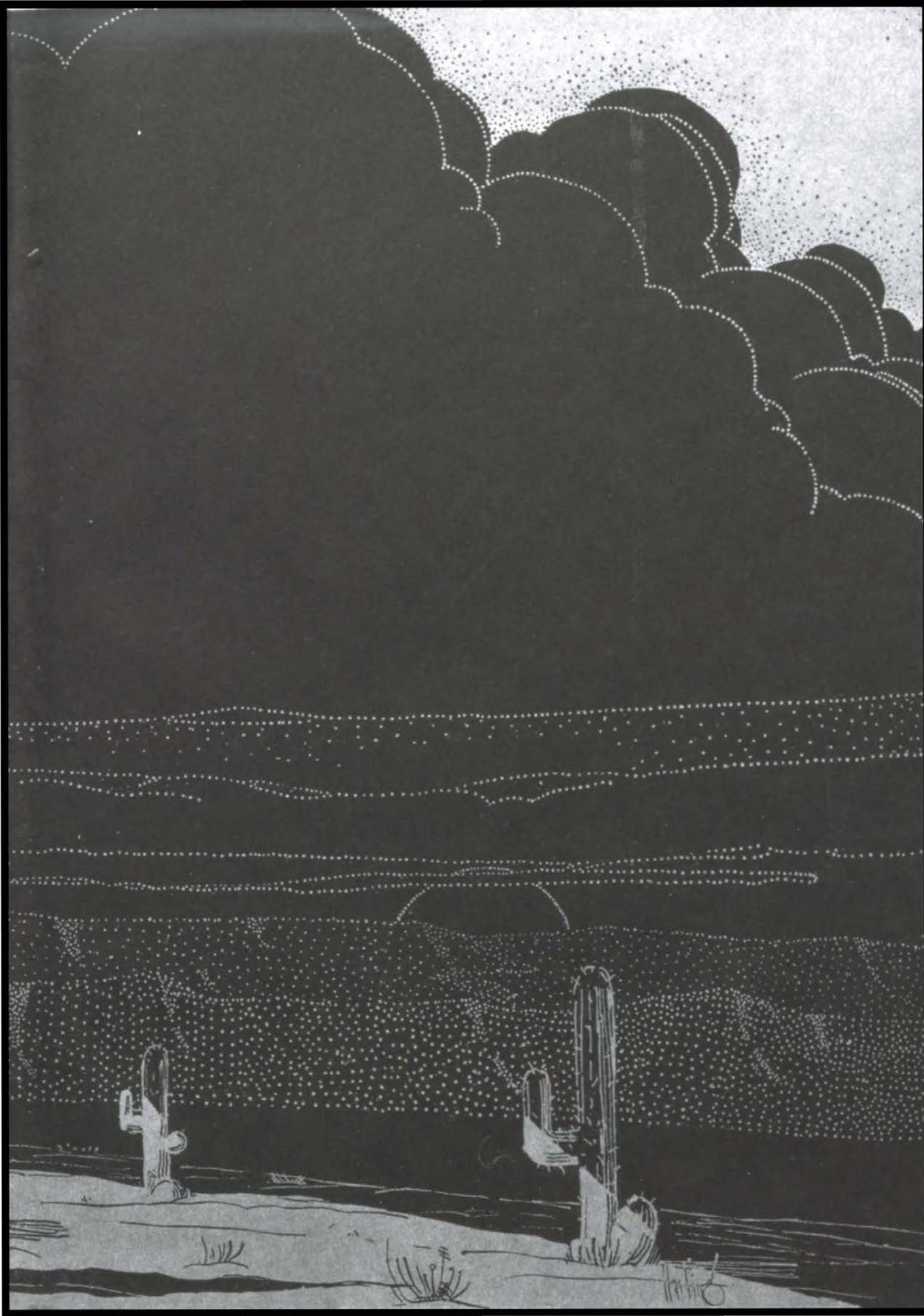


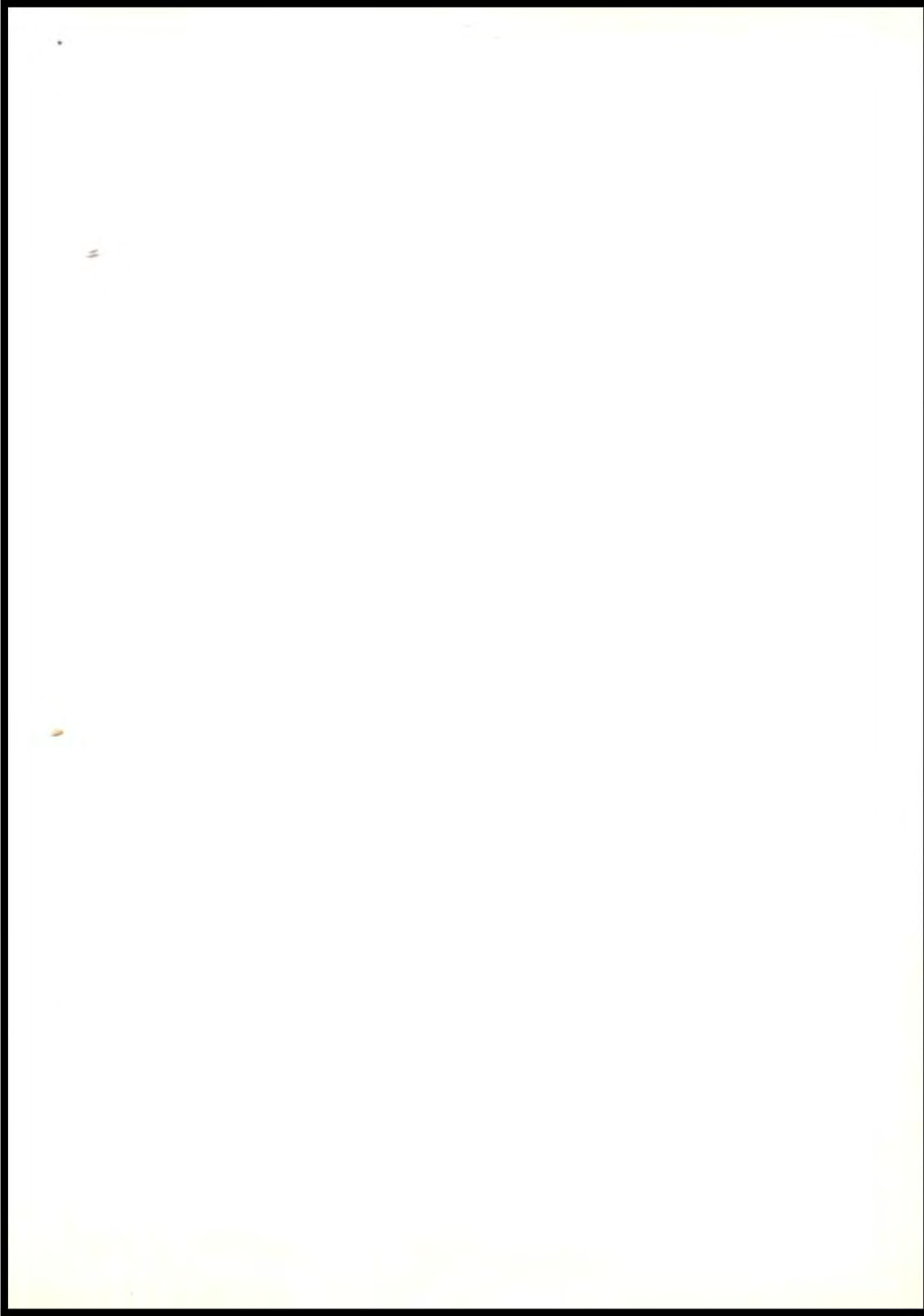
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FOR 1936





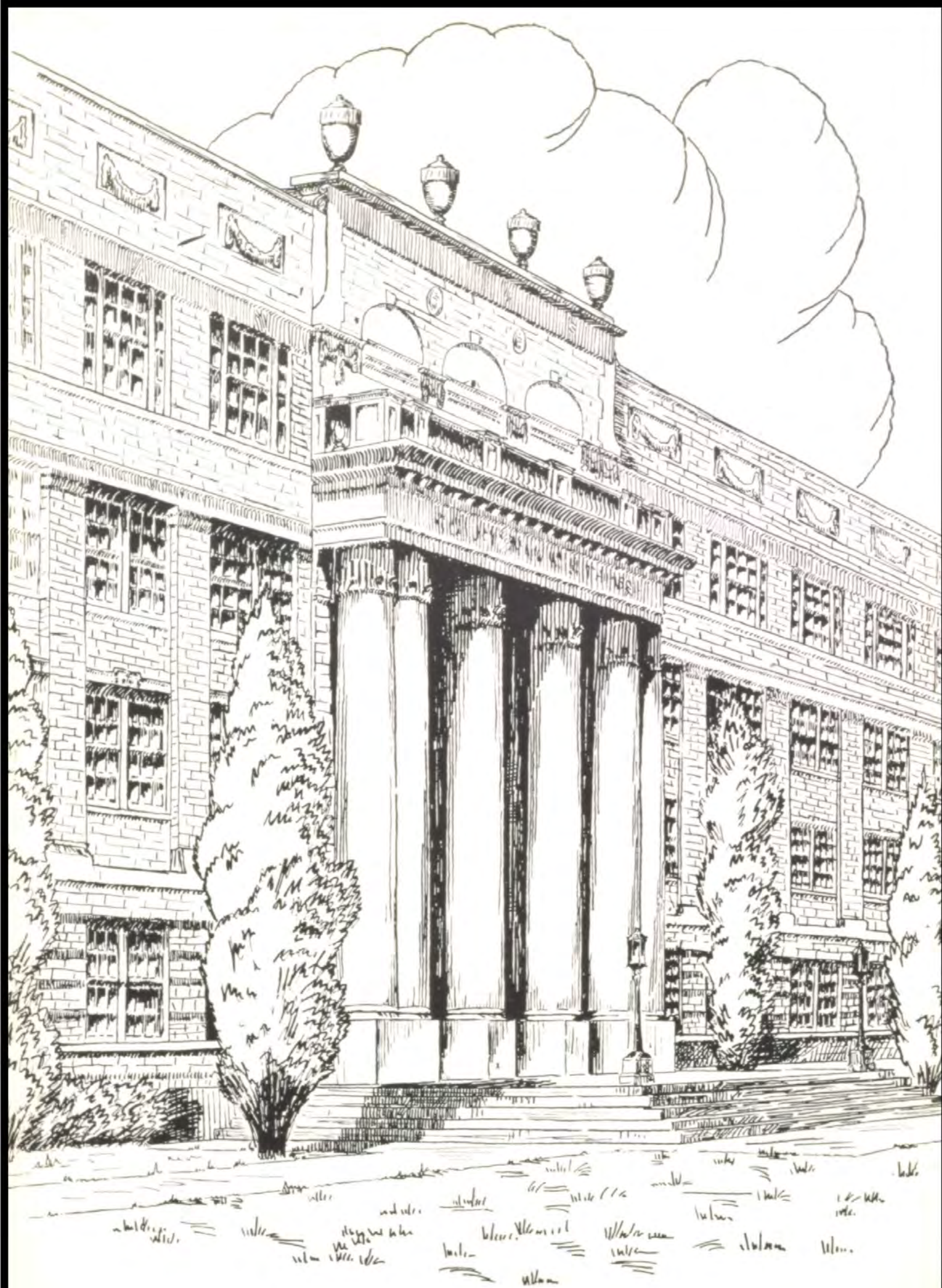






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THE
SACHEM



The Nineteen
Thirty-Six

S A C H E M



Published by the
Students of

Southwest High School
Kansas City, Missouri

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R.O.T.C.

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Southwest Will Carry On

THIS friendly little book records the fleeting course of another happy year. Its pages present the story of your associations and achievements with richness and with simplicity, and you will find them friendly and conversational. May your annual, in the years to come, serve as a continual source of pleasure and inspiration to you.

We have had many enjoyable experiences together at Southwest — experiences which will remain in our memories, but which can never take place again. Working and playing side by side, we have formed lasting friendships; we have grown in loyalty, in sincerity, in knowledge, in character; we have come to treasure the aims and ideals inspired in us by our associations with others.

Southwest High School has, in ten short years, extended friendship and knowledge to hundreds of youthful Americans who have passed in and out of her portals. The Southwest of the future will be not merely a building of bricks and mortar, but a temple of Truth and Sincerity, for the students of the present Southwest and those who will follow, to whom has fallen the task of continuing and expanding school codes and ideals, are meeting and will continue to meet the challenge extended in the annual of last year in behalf of the trailblazers of the first decade: "With the present students rests the responsibility of perpetuating these fine ideals, of carrying aloft to new heights of triumph the Southwest torch of victory." Southwest will carry on.



THE palms of the south tower far into the sky, and their branches present a soothing picture of graceful symmetry. Under the urge of a gentle wind, the trunks sway rhythmically to the carefree rustling of the branches overhead. But the gales soon rise and lash in fury, and the limbs, twisted and torn from the palms and dashed wildly upon the beach, lie in a chaotic, tangled mass of green while helpless trunks crash violently down upon the sands.

The cedars and pines of the west struggle valiantly for existence on the peaks and among the rocks of the mountains. Bent but never broken by the bitter everblowing gales of the high ridges, they rise yet again to continue their brave fight skyward. Scarred and twisted, they still possess a beauty which is theirs alone — a beauty not in symmetry but in rugged bravery, not in size but in strength, not in individualism but in harmony with the scudding clouds and the sighing grasses. Maturing as the ages roll slowly by, they assume a wisdom taught by the elements. Sturdy and glorious, these spirits climb ever skyward and, never daunted, strive on and on.

As the cedars and the pines, —
Oh, may we reach far nobler heights
Of harmony and grace,
And may we, each and every one, carry on
In our humble place.

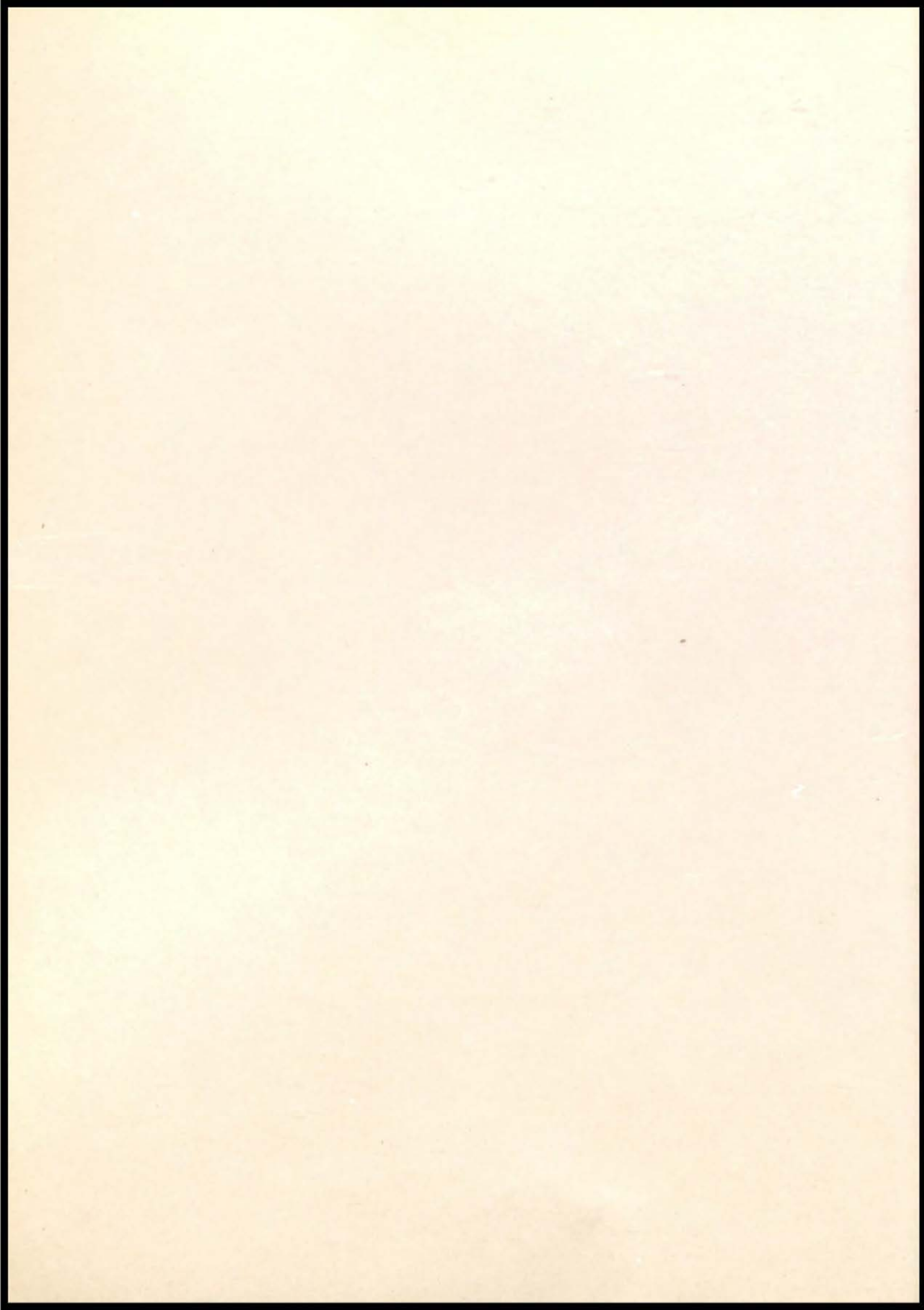
*If we seek to climb,
Obstacles may chance to be
Stepping-stones for you and me
To some height sublime.*

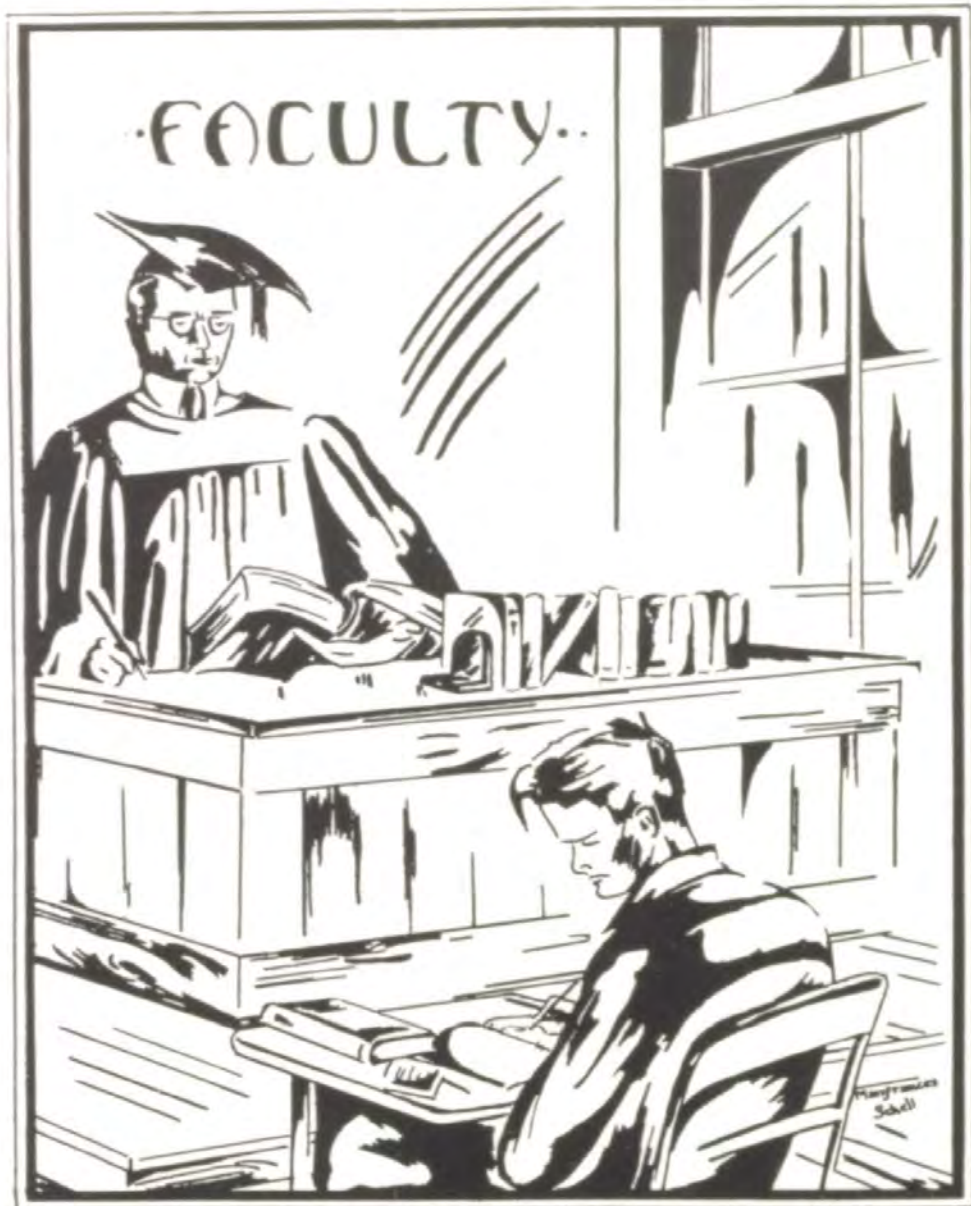
— H. Isabel Graham.

School

FACULTY

(CLASSES)





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*President,
Board of Education*



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Superintendent



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BENNETT

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Physiography
Gym



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OVERMAN

History of
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English
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RAMAY

Expression
Public
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Chemistry

MARIE
REESE

Office



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McNAUGHTON
SEIFRIT

English

SARAH
RUDD

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Exchange
Teacher from
Hawaii



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Gym

ESTHER
SCHROER

English



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SMITH

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Trigonometry



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WHITMIRE

Sewing
Physiology



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R.O.T.C.



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WILLIAMS

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SARA
VAN METRE

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WRIGHT

Art



GORDON E.
WESNER

Civics



LOGAN
ZAHN

Band
Orchestra



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J. G. BRYAN, *Vice Principal*

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Marjorie Fisk
Cleora Hutchison
Eleanor Kleeman

Anna C. Klein
Flora Linn
Clara B. McDonald
Lucille Powers
Sarah Rudd

Esther Schroer
Alicia M. Seifrit
Sara Van Metre
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R. V. Hill
Seward E. Hood

George L. MacCurdy
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Dorothy Elliott

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Katharine M. Morgan

Majorie S. Patterson
Lucille Powers

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Julia Guyer
Seward E. Hood

Flora Linn
Clara B. McDonald
James L. McKee

Francis W. Mann
Mary M. Moore
B. H. Overman
Gordon Wesner

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James L. Bennett
Melvin P. Bishop

W. L. Cannon
James Cunningham
R. V. Hill

Ethel Phillips
S. C. See
Frances Whitmire

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Anna B. Larson

Lucille Powers
Merle Smith

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Ruth Dieckhoff

Ray Gafney
Allis Haren
Elwood Ramay

Flora A. Wright
Logan Zahn

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J. R. Manly

Frances Whitmire

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Louis A. House

Helen E. Shuler
Sgt. W. A. Story

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Edna Orr

CAFETERIA

Edith C. Humphreys

HYGIENE

Elma Dreyer

STUDY HALL

Helen L. Barr
Cora Pearl Buxton

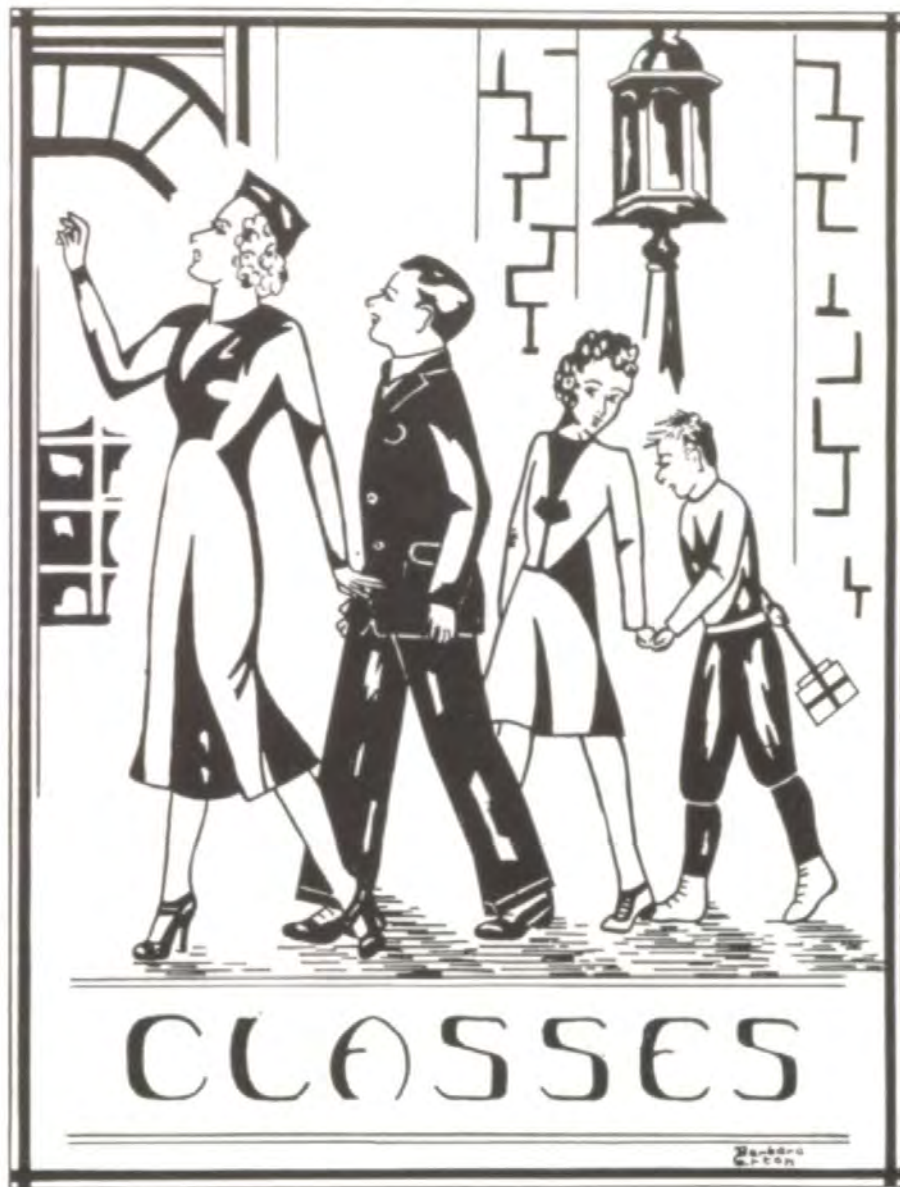
OFFICE

Marie Reese
Mary C. Johnston

Mary Cushing
Flora Linn

Ideals are like stars; you will not succeed in touching them with your hands; but, like the seafaring man on the desert of waters, you chase them as your guides, and, following them, you reach your destiny.

— Carl Schurz.



Southwest Creed



WE, THE students of Southwest High School, believe in ourselves as a student body, honorable in all dealings, earnest in purpose, and trustworthy at all times.

We believe in the highest ideals of sportsmanship, comradeship, and cleanliness of mind and speech.

We have confidence in the undertakings and pride in the achievements of Southwest.

We pledge ourselves to be ever loyal and to strive to make this institution a better and nobler school.

In Memoriam



TO JOHN WESLEY MCKEE

Leader, scholar, athlete, honorary president of the Senior Class of 1956—a tribute to the memory of a noble character and a radiant personality which will ever be cherished in the hearts of his classmates and friends.

National Honor Society

OFFICERS

William Hurst *President*
 Laurence Bodinson *Vice-President*
 Jane Blaney *Secretary*
 Tom Carr *Treasurer*

MEMBERS

Barbara Barton
 Morton Beck
 Claudyne Bilyeu
 Jane Blaney
 Laurence Bodinson
 Gordon Brigham
 Lucy Byers
 Marie Campbell
 Charles T. Carr
 Virginia Christie
 Nancy Cortelvou
 Lois Friedebach
 Jean Happer
 Helen Hartz

Joe Havens
 Wm. Milburn Hurst
 Esther Jacobs
 Harold Kaufman
 Genevieve Kerr
 Bill Lowry
 Jane Miller
 Thelma Monsees
 Roxielee Morgan
 Betty Anne Murphy
 Eldon Newcomb
 Karl Peterson
 Elizabeth Proctor
 Lucy May Rece

Elaine Reich
 Sam Root
 Helen Rumel
 Carolyn Sherrrod
 Dick Spalding
 Mary Phil Taylor
 Marion Uline
 Helen Updegraff
 Herbert Valentine
 Agnes Wanek
 Margaret Warrick
 Lyman Wear
 Martin White
 Frances Woodruff

TOP ROW: Barton, Campbell, Jacobs, Updegraff, Wear, Hurst, Happer, Uline, Woodruff, Sherrrod.
 SECOND ROW: Cortelvou, Blaney, Reich, Morgan, Rece, Kerr, Miller, Murphy, Byers, Taylor, Bilyeu.
 THIRD ROW: Carr, Proctor, Brigham, Warrick, Peterson, Monsees, Friedebach, Root, Rumel, White, Christie.
 BOTTOM ROW: Valentine, Havens, Newcomb, Kaufman, Hartz, Wanek, Beck, Lowry, Spalding, Bodinson.



The Honor Roll

JUNE, 1935

Walter Avery
Beth Barfield
Barbara Barton
Claudyne Bilyeu
Jane Blaney
Laurence Bodinson
Harriette Brenner
Richard Brown
Dorothy Jean Carter
Virginia Christie
Jane Cole
Carolyn Crandall
Lois Friedebach
Patricia Gardner
Jean Gillett
Robert Haase
Constance Harper
Helen Hartz

Joseph Havens
Peggy Pat Hennessy
Robert Higdon
Katherine Houston
Robert Hunt
Bill Hurst
Stapler Jerrems
Harold Kaufman
Richard Kaufmann
Sigmund Kaufman
Richard Landon
Louise Lebrecht
Mary Elizabeth Leffler
Bridgetta Lientz
Bernard Lieppman
Bill Lowry
Ernestine McGrew
John McKee

Dorothy McKimm
Mary Maximoff
Bernice May
Virginia Mering
Jane Miller
Thelma Monsees
Patsy Mullergren
Bettilou Meyer
Dale Myers
Eldon Newcomb
Donald Newlin
Corrine Nichols
Carol Parsons
Karl Peterson
Nancy Poteet
Donald Randolph
Lucy May Rece
Anne Rhoton

Arthur Robinson
Jean Ronayne
Sam Root
Bill Rothwell
Helen Rumel
Lyle Schaffer
Richard Spalding
Babette Springer
Mary Phil Taylor
Jane Tuttle
Helen Updegraff
Herbert Valentine
Marilyn Walker
Agnes Wanek
Martin White
Jim Winter
Frances Witherspoon
Noel Wood



JANUARY, 1936

Jean Barnes
Audrey Bell
Claudyne Bilyeu
Charles Blackmar
Arthur Brand
Harriette Brenner
Walter Bublitz
Marie Campbell
Virginia Christie
Margaret Church
Jane Cole
Carolyn Crandall
Aletha Curnutt
Elizabeth Dailey
Charles Duboc
Norma Jane Duncan
Henry Eager
Elsa Marie Evans
Ellsworth Filby
George Forman
Lois Friedebach

John Gage
Mary Louise Goddard
Charles Goodale
Robert Haase
Helen Hartz
Ruth Higdon
Robert Higdon
Nancy Lee Hoggatt
Robert Hunt
Bill Hurst
Ann Jedlicka
Stapler Jerrems
Harold Kaufman
Richard Kaufmann
Norma Kosovitz
Halcombe Laning
Bernard Lieppman
Mary Leffler
Mary Lee Lipscomb
Dorothy McKimm
Alvah McLaughlin

Kathleen Marley
Betty Alice Maximoff
Mary Maximoff
Bernice May
Rosemary Meininger
Virginia Mering
Bettilou Meyer
Jane Miller
Thelma Monsees
Roxielee Morgan
Betty Murphy
Eldon Newcomb
William Normand
Virginia Lois Parks
Carol Parsons
Martha Pearson
John Pence
Karl Peterson
Theodore Pittman
Julia Marie Price
Elizabeth Proctor

Art Robinson
Helen Rumel
Lyle Schaffer
Pauline Schultz
Jerry Scott
Sam See
Roberta Jane Smith
Bob Snower
Shelton Stone
Mary Phil Taylor
Betty Turner
Robert Turner
Helen Updegraff
Herbert Valentine
Winifred Vrooman
Marilyn Walker
Agnes Wanek
Lyman Wear
Jim Winter
James B. Zahner

A Farewell

OVER three hundred students, comprising the senior class of '36 at Southwest, will soon be parting, trying new paths, seeking new friendships. To perpetuate the memory of their four years' progress at Southwest, and to show their appreciation for these four happy years, they leave behind them a dual gift. The modernization of the scoreboard on the athletic field through the addition of a booth and loud speakers is a gift completed expeditiously by the class and will prove its value in succeeding years.

The senior class has also generously donated proceeds from the senior play, "The Importance of Being Earnest," for the financial aid of the school yearbook. The play, embodying many new features, was a production of which all were proud.

The senior class is an indivisible organization of friendships, for in four years at Southwest the companionships of each member have become intertwined and welded together. Upon the following pages of the Sagem are to be found views of the neighborhood surrounding Southwest showing the atmosphere in which the seniors have come together. They are in keeping with the grace, the serenity, and the warmth to be found among the members of our class. May each member of the class of '36 remain true to the ideals set at Southwest.

Class of 1936

Officers

HERBERT VALENTINE, *President*, Honor Roll student, was president of the Student Council and vice-president and secretary of Ruskin, and a member of the Hi-Y cabinet. He won the gold medal for poetry in the Literary Contest and received both a basketball and a tennis letter.

BARBARA BARTON, *Vice-President*, held the three major offices of the Student Council, secretary, vice-president, president. She was an Honor Roll student, a member of Sappho, Art Honor Society, and Powwow, and had the feminine lead in "The Rivals." She received the senior gift for the junior class and was the freshman winner of the W.C.T.U. Essay Contest.

LAURENCE B. BODINSON, *Giftorian*, was editor of the Trail, president of Zend-Avesta and Quill and Scroll, treasurer of the Art Honor Society, and sergeant-at-arms of the Student Council. He was an Honor Roll student and a member of the Sachem staff and of the Hi-Y.

DORIS JOHNSON, *Secretary*, was a representative of the Student Council twice and alternate

twice and served as treasurer once. She was also a member of the Choir and secretary of her expression class.

JANE DUDLEY BLANEY, *Treasurer*, was a member of Sappho, Powwow, and a class representative on the Sachem staff. She was an Honor Roll student and a junior executive in the Student Council.



Valentine

Barton
Blaney

Bodinson
Viot

Johnson
Newcomb



HARRY VIOT, *Sergeant-at-Arms*, was a captain in R.O.T.C. and sergeant-at-arms and vice-president of Zend-Avesta, a member of the Sachem staff and of the Debate Team, and had a part in "Monsieur Beaucaire."

ELDON H. NEWCOMB, *Publicity Director*, has been editor-in-chief of the Sachem, athletic editor, and class assistant. He was first sergeant and captain in R.O.T.C., president of Baconian and Hi-Y, and vice-president of Quill and Scroll. He was an Honor Roll student every semester and placed twice in the Literary Contest.



ANDERSON
ANDLAUER
ASH
BARFIELD
BARNETT

BECK
BECKERLE
BELWOOD
BERLINGER
BILYEU

BLACK
BLAIR
BLISS
BOATRIGHT
BOLINGER

BONNELL
BOURK
BOYLAN
BRACKEN
BRIGHAM

BRINKMAN, E.
BRINKMAN, P.
BROWN, D.
BROWN, R.
BRYANT

A member of the Band for three years, ROBERT CHARLES ANDERSON was also a member of Ruskin during his senior year . . . DOROTHY ANDLAUER has been advertising solicitor for the Trail, school banker, and aided in the production of "The Rivals." . . . ANNA LEE ASH served as president of Ayita and of the Girls High School Club. She also participated in athletics, earning her letter her senior year . . . BETH BARFIELD had a part in "The Ghosts

of Windsor Park" during her junior year. She made the Honor Roll two semesters and was a member of Sappho for three years . . . JANE BARNETT was exchange editor of the Trail during the second semester of her senior year and a member of the Dramatics Club in her freshman year.

MORTON BECK earned a position on the Debate Team his senior year after coming to

Southwest from Wilson High School in Tulsa . . . BILL BECKERLE, a sergeant in R.O.T.C. and a rifle team member, was an Engineer and a Student Council alternate . . . JAMES F. BELWOOD has encouraged our teams to win by his support in the Powwow Club during his senior year . . . HARRY BERLINGER, Jr., has followed technical interests for three years as a member of the Engineers . . . An Honor Roll student every semester, CLAUDYNE BILYEU was vice-president of Sesame, copy editor of the Trail, and Student Council alternate.

MARY HELEN BLACK won first place in poetry in the Freshman Literary Contest, was copy editor of the Trail, and a member of Sappho for three years . . . JAMES BLAIR was in the crack company and crack platoon of the R.O.T.C. his sophomore year and has been a Hi-Y and Powwow member . . . After winning a reserve letter in football his junior year, HOWARD BLISS climaxed his senior year by winning a first team letter . . . BILLIE BOATRIGHT, having shown talent in dramatics, earned a lead in this year's senior play . . . BOB BOLINGER, a Ruskin member two years, was president of the Band and student director of the Dance Band.

BETTY BONNELL has been sergeant-at-arms and treasurer of Sappho as well as Student Council representative, a corridor guide, and a Choir member . . . BETTY BOURK has been a Powwow member and assisted in the staging of the senior play. She plans to attend Mount St.

Scholastica . . . BETTY ELLEN BOYLAN is preparing to enter the University of Missouri next year . . . DAN S. BRACKEN was a second team football member and aided bewildered students as a corridor guide during his senior year . . . GORDON BRIGHAM had a lead in "The Ghosts of Windsor Park," was president and vice-president of Baconian, has been freshman representative on the Sachem and Student Council representative, and made the Honor Roll.

Entering Southwest in her junior year, ELEANOR BRINKMAN became copy editor of the Trail, a Sesame member, and obtained a part in "The Ghosts of Windsor Park" . . . PHILIP BRINKMAN, a Baconian, acted leading parts in "Dust of the Road" and "The Rivals," was corporal of the crack squad in R.O.T.C. his junior year and a first sergeant his senior year . . . DONALD BROWN was vice-president of the Student Council, second lieutenant in R.O.T.C., a member of the crack squad, platoon, and company his sophomore year, had a part in "The Rivals" and in the Fathers and Sons Dinner play, and was secretary of Ruskin. He has been a cheerleader and a member of the business staff of the Sachem . . . RUSSELL BROWN was captain of the basketball team this year, was guard on the all-star second team, and won both second and first team letters . . . RICHARD G. BRYANT II, dramatically inclined, assisted in the staging of the last three all-school plays, and had a part in "The Taming of the Shrew."

*Looking west
from Indian
Lane over
fields steeped
in summertime.*





BULLINGTON
 BUTLER
 BYERS
 CAMPBELL, M.
 CAMPBELL, P.

CARR
 CHANDLER
 CHENOWETH
 CHRISTIE
 CLARK

CLEAVER
 COCKRELL
 COMBE
 CONNELLY
 CONNELLY

CONRAD
 COOPER
 CORTELYOU
 COSTIGAN
 COTTEN

CURNUTT
 DANIELS
 DARLING
 DARROUGH
 DAVISSON

MARTHA BULLINGTON was a corridor guide of the third floor patrol. She has a rich, mellow voice and a knack for presenting a melody with likeable personality . . . In addition to winning Art Honor Society membership, LOIS BUTLER has served both as copy editor of the Trail staff and as a school banker . . . Besides being president, vice-president, and critic of Sappho, LUCY BYERS had parts in "Monsieur

Beaucaire" and "The Rivals," was a school banker, and an honor student one semester . . . MARIE CAMPBELL came to us from St. Louis, where she was vice-president of the Literature Club and a member of the National Junior Honor Society. At Southwest she was an assistant class editor of the Sachem, vice-president and treasurer of Laurean, and Student Council representative. She has made the Honor Roll six semesters . . .

Southwest's army and football squad received the attention of PHILLIP CAMPBELL, who earned a reserve letter in football on this year's first team.

CHARLES THOMAS CARR won second prize in the Thomas Jefferson Essay Contest his sophomore year, had a part in "The Ghosts of Windsor Park" and was a member of the Debate Team. With a membership of three years in Zend-Avesta, he served both as president and vice-president his senior year . . . JANE CHANDLER has been a Student Council alternate. She likes to spend her summers in the mountains . . . DICK CHENOWETH entered Southwest as a sophomore. He has earned the rank of sergeant in the R.O.T.C. and has been a member of the Engineers, Powwow Club, and the Dance Band. He was also a school banker . . . VIRGINIA CHRISTIE, a Sappho, graduates with the remarkable record of Honor Roll standing every semester of her four years . . . BETTY CLARK was a member of Powwow. She enjoys swimming and music, and hopes to be a student at the University of Kansas City.

Interest in the Southwest R.O.T.C. activities kept HOWARD C. CLEAVER occupied for three years and earned for him the rank of first lieutenant his senior year . . . MARY COCKRELL'S ambition is to be a court stenographer . . . Active in public speaking, ROBERT COMBE officiated at the American Legion Oratorical Assembly before the student body . . . HELEN LEE CONNELLY held the positions of secretary of the Girls High School Club and ad solicitor for the Trail. In the Freshman Literary Contest her short story received honorable mention . . . VIRGINIA CONNELLY'S favorite pas-

times are dancing and dramatics. She will attend the University of Southern California.

Besides attaining the popular job of student athletic manager, ERNEST C. CONRAD has served as sergeant-at-arms of both the Engineers and the Hi-Y, and was a Hi-Y Cabinet member . . . NELL COOPER'S favorite sport is racing her brother's motorboat . . . This year's Sachem post of athletic editor was awarded NANCY CORTELYOU, who received training as Trail sport's writer. She was a Sappho, a member of Quill and Scroll, and was engaged in Student Council activities all four years, acting as a corridor guide her senior year . . . DORIS COSTIGAN was a home room banker her sophomore year . . . WALTER COTTEN transferred to Shawnee Mission at the close of the first semester of this year.

An Honor Roll student one semester, ALETA CURNUTT held a position as corridor guide and was a member of the Hestian Club . . . WILLIAM N. DANIELS, a home room cashier, has found enjoyment as a member of the Choir while at Southwest . . . ANDREW DARLING, assistant art editor of the Sachem, has several times won recognition as an artist of unusual talent. In his sophomore year he won first award and in his junior year second award in the contest sponsored by the art department. He is treasurer of the Art Honor Society . . . SAM DARROUGH was a member of Southwest's pep organization, the Powwow Club. He finds diversion in bowling . . . RUTH W. DAVISSON has been a member of the Choir for three years.

*Fleecy clouds
to eastward
and a refreshing
breeze at
Tomahawk and
Overhill Roads.*





DEFFENBAUGH
 DEICHMANN
 DEWEES
 DICKEY
 DICKSON

DOHRER
 DOMINICK
 DUBOV
 DUNCAN, N.
 DUNCAN, R.

DYER
 EATON
 EDMISTON
 EHLERS
 EINBINDER

ELLFELDT
 ELSON
 ELTON
 ENDICOTT
 ERWIN

EVANS, A.
 EVANS, H.
 FAETH
 FERRIL
 FISH

In the "Army" RALSTON DEFFENBAUGH held the rank of first lieutenant and won first prize in the R.O.T.C. Essay Contest and second place in the American Legion Contest. He was president and vice-president of the Engineers and junior class representative on the Sachem staff. He made the Honor Roll once . . . Although SHIRLEY DEICHMANN is an ardent lover of horses, she will forsake this preference to take up dramatics as a major interest in college . . .

In Company "A" BILL DEWEES was a second lieutenant and battalion adjutant. He was also an alternate in the Student Council and a school banker . . . An enthusiastic Hi-Y member, HALLEY DICKEY served as vice-president, secretary, and cabinet member. He was also active in Zend-Avesta and served as a corridor guide . . . JEAN DICKSON was vice-president of the Art Honor Society and a Student Council alternate.

Athletic ability earned for DON DOHRER a place on the basketball first team and a tennis letter. He held the office of treasurer of Ruskin Literary Society . . . KATHERINE DOMINICK served as a representative of the Student Council. She was a member of Veda Literary Society, and in the Art Honor Society held the office of secretary . . . BILL DUBOV was a first class cadet in R.O.T.C. and a member of the Engineers Club in his junior and senior years . . . NORMA JAYNE DUNCAN, an Honor Roll student one semester, danced in the "Taming of the Shrew" and "Monsieur Beaucaire." She won honorable mention in the Freshman Literary Contest and was a home room banker . . . RALPH EMERSON DUNCAN was a sabre winner in the R.O.T.C. He was a member of the Hi-Y Club in his freshman and sophomore years.

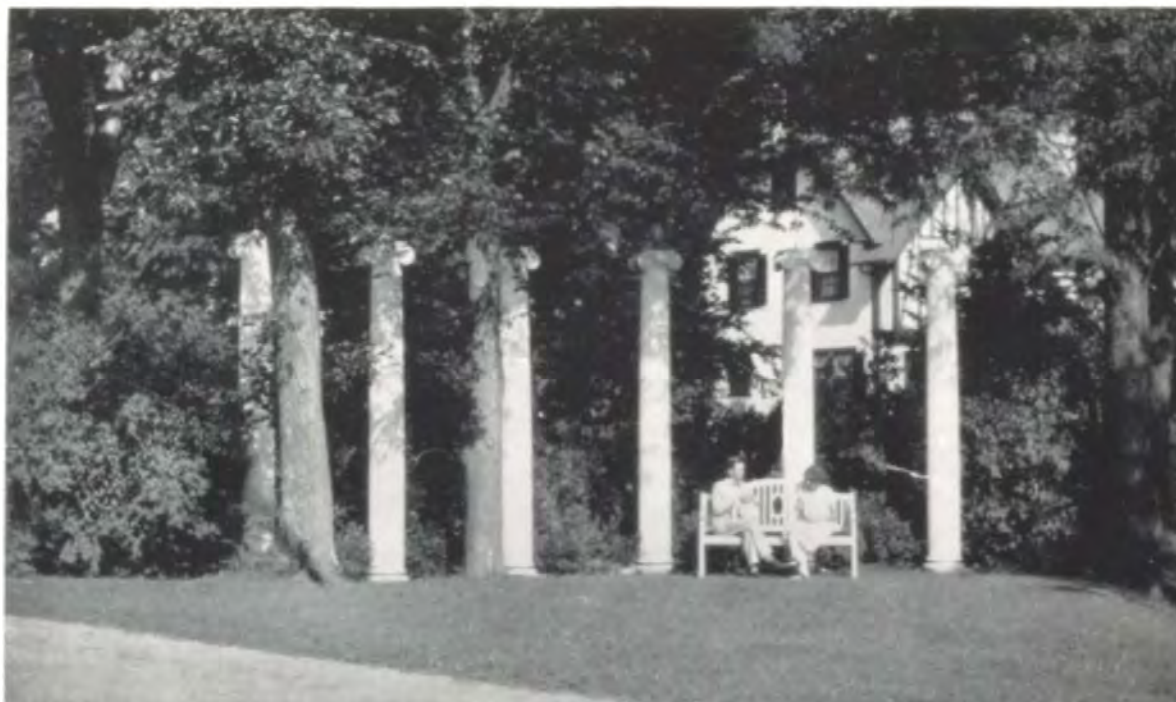
ELLA MAY DYER entered Southwest this year from Louisiana where she made the Honor Roll and was secretary both of the Girls Glee Club and the Home Economics Club . . . A member of the Choir for four years, EDITH EATON belonged to the Girls Triple Trio which ranked first and second in two successive years. In her senior year she was a corridor guide . . . In addition to winning the rank of first lieutenant in the R.O.T.C., HARRY EDMISTON was president of the Junior Rifle Corps, played in "The Importance of Being Earnest," and served as a Student Council alternate . . . EDGAR S. EHLERS, captain of the 1955 football team, earned first and second team letters in football

and a letter in track . . . SELMA EINBINDER, interested in the violin, plans to attend the Eastman School of Music at Rochester, New York. She came to Southwest from St. Joseph.

BETTY ELLFELDT enjoys playing golf. She will attend either the University of Kansas or an eastern college . . . JACK C. ELSON came to Southwest from a Chicago high school in his sophomore year . . . DICK ELTON, a member of the Engineers for three years, was a second lieutenant in the R.O.T.C. as well as vice-president of the Junior Rifle Corps . . . WANDA LA NORE ENDICOTT was a Student Council representative and alternate, a member of Veda, and a corridor guide . . . PATRICIA ERWIN participated in activities as a member of Hestian and the Girls High School Club.

Desiring to become a dietitian, ALMA EVANS will go to the University of Kansas for her training . . . HAROLD D. EVANS supported the Hi-Y as a cabinet member and was a Student Council alternate, a member of the Trail business staff, and a Powwow member . . . MARY JEAN FAETH, a Powwow Club member and a stage supervisor, was the only sophomore in the all-school play "The Goose Hangs High". . . In athletics, BARBARA E. FERRIL served as a squad leader. She was also a home room banker, a corridor guide, and an officer of her civics class . . . MARTHA JANE FISH belonged to Laurean Literary Society. In the Student Council she was both a representative and an alternate.

*Foliage of
elms and locusts
mingling with the
columns at
54th and Cherry*





FONTAINE
FORMAN
FORRER
FOSTER
FRIEDEBACH



FRIEDMAN
FULLER
GAGE
GETCHELL
GLAZER



GLOYD
GOLDBERG
GOODALE
GOODLETT
GRAY



GREEN, G.
GREEN, J.
GRIFFITH
GUERNSEY
GUILD



HAGSTROM
HAKAN
HALEY
HALPERN
HAPPER

Besides being a member of the Powwow Club, HELEN LOUISE FONTAINE was active in Ayita, holding the offices of senior critic and vice-president . . . Before coming to Southwest MARVIN ALFRED FORMAN attended Central for three years. There he was twice president of the Aviation Club . . . In addition to being a Student Council representative, BETTY FORRER

had one of the leads in "The Importance of Being Earnest". . . VIRGINIA FOSTER, Student Council alternate in her sophomore year, expects to attend Arlington Hall in Washington, D. C., next year . . . LOIS FRIEDEBACH, Honor Roll student every semester, enrolled at Southwest only last March. Previously she had attended three other high schools. While here, she was senior

critic of Sesame, and was also a Student Council alternate.

This last semester LINA FRIEDMAN held the position of typist on the Trail. She was also a member of the Girls High School Club . . . KENNETH S. FULLER was a home room banker for several semesters . . . BETTY LANE GAGE held the office of sergeant-at-arms of Veda. She was a Student Council alternate in her junior year . . . Besides holding several home room offices, DOROTHY GETCHELL had a part in "The Rivals" . . . A Student Council representative for two semesters, MELVIN H. GLAZER was also a member of the Debate Team. He had parts in several plays, and was assistant stage manager for the last three years.

BETTY LOU GLOYD was a member of both the Art Honor Society and Sappho. She also was both representative and alternate in the Student Council . . . An exponent of rhythm, ALVIN GOLDBERG is well known for his piano playing. He and his band provided the music for the literary club dances . . . CHARLES GOODALE, sports editor of the Trail, was a member of the basketball squad, and won a medal in track. He served as vice-president of both Baconian and Hi-Y. His Trail work entitled him to membership in Quill and Scroll . . . JACK GOODLETT expects to enter the University of Missouri next fall . . . A football player, CHARLIE GRAY won his letter this year. His other activities include collector of the Trail, alternate in the Student Council, and sergeant in the R.O.T.C.

GERRY GREEN hopes to attend Chevy Chase next fall . . . As business manager, JOHN J. GREEN was responsible for the financial success of the Sachem this year. He was also secretary of the Student Council and treasurer of Hi-Y. His other numerous activities include membership in Quill and Scroll, cheerleader, and a minor part in "The Rivals" . . . Playing in the line on our Indian team, BILL GRIFFITH won his football letter this year. He was also alternate in the Student Council and a member of Hi-Y . . . JEAN GUERNSEY held several home room offices during her four years at Southwest. She will go to the University of Missouri next fall . . . WILLIAM H. GUILD, Jr., expects to continue his schooling at Mt. Oread next fall.

MARTHA HAGSTROM was a dancer in "Monsieur Beaucaire" last year. She has also been on the production staffs for the last three years . . . Besides being a Student Council alternate for two years, JUNE HAKAN was an officer of her civics class. She expects to attend the University of Illinois next year . . . LUCILLE HALEY, Powwow member, was a prompter for "The Rivals." As she is interested in physical education, she hopes to enter Sargent next fall . . . JANICE HALPERN was circulation manager of the Trail the first semester of her senior year . . . A member of Laurean, JEAN HAPPER was president in her senior year. She was also an alternate in the Student Council, and an officer of her home room.

*Boats a-sail
in Mirror
Pool, fringed
by water
plants and
willows.*





HARTZ
 HARVEY
 HATCHER
 HAVENS
 HAVLIC

HAWLEY
 HAYWARD
 HEATH
 HECHT
 HIGGINS

HINES
 HITES
 HOFFMAN
 HOGSETT
 HOLLAND

HOOPER
 HUGHES
 HURST, W. M.
 HURST, W.
 HUSTON

HUTTIG
 IRWIN, J.
 IRWIN, R.
 JAMISON, F.
 JAMISON, J.

HELEN GENEVA HARTZ, an Honor Roll student every semester, was the ranking senior in the college aptitude test this spring. As a member of Sesame she served as president, secretary, and junior critic. In her junior year she received the silver medal in extemporaneous speech in the Literary Contest . . . MARGARET HARVEY has been a member of the Senior Business Committee and a representative and alternate in the Student Council . . . MARY LOU HATCHER

was treasurer of Laurean and a home room banker . . . JOSEPH D. HAVENS, an honor student three semesters, has been a football letterman. Besides being on the business staff of the Sachem and on the Senior Business Committee, he has been president of Hi-Y, president and vice-president of Ruskin, and critic of Student Council. . . ALBERTA M. HAVLIC played on the hockey and soccer teams and was a Campfire Girl. She was also a school banker.

Besides being a member of Baconian, Hi-Y, and Powwow, DAVID CHARLES HAWLEY was a representative in Student Council, a collector on the Trail business staff, and a member of the Senior Business Committee . . . JACK HAYWARD was a member of the Powwow Club. He will probably attend Rockhurst College next year. His favorite sports are swimming and bowling . . . HAROLD HEATH has been a home room president and was a member of the football squad . . . THELMA HECHT was a home room banker her junior year. Her main ambition is to travel . . . During the second semester of his senior year, TOM HIGGINS served as editor-in-chief of the Trail. He also was a football letterman, Student Council representative, and member of the Debate Team.

WILLIAM H. HINES, a member of Baconian, an R.O.T.C. sergeant, and a corridor guide, had leads in each of the three plays, "Monsieur Beaucaire," "Dust of the Road," and "The Rivals." . . . LISLE HITES has been a representative and alternate in the Student Council and has received two letters in football . . . LEONE MARIE HOFFMAN has been a school banker. She probably will go to the University of Kansas . . . JOSEPH HOGSETT spent his first two years at Pembroke where he received letters in baseball, basketball, and track and made the Honor Roll four semesters. At Southwest he has been a representative in Student Council . . . SUE HOLLAND, besides being a school banker, received a lead in the senior play.

A photographer for the Schem, WILLIAM THORNTON HOOPER was an R.O.T.C. cor-

poral, Trail reporter for Zend-Avesta, a member of Powwow and the Trail Staff. He has also been vice-president of his home room and a member of the Debate Team . . . After leaving Southwest, RUSSELL HUGHES plans to attend Junior College . . . WILLIAM MILBURN HURST, an Honor Roll student all semesters, has been president and secretary of Ruskin, a Senior Business Committee member, and a Student Council representative, serving as critic his fourth year. He has been class editor of the 1956 Schem, having served as class representative during his sophomore year. He won a second team basketball letter . . . WILLIAM HURST took part in football his senior year. His favorite pastimes are tennis and bowling . . . JANE HUSTON has been a representative and alternate in the Student Council.

JACK HUTTIG, a member of the football squad two years and a letterman the last, has been a representative in Student Council, sergeant in the R.O.T.C., drum major, a member of the sophomore relay team, and Baconian . . . JANE IRWIN has been a member of Sappho and of the Powwow Club, a Student Council alternate two semesters, and secretary of her home room . . . RUTH IRWIN has been a Laurean and a Student Council member. Her athletic leadership has gained her a senior shield and a place in the Squad Leaders Club and on various athletic teams . . . FRANCES JAMISON plans to attend the University of Kansas or Ward Belmont . . . JOHN FRANKLIN JAMISON has been a member of the Orchestra and the Band, a home room banker, and a member of Powwow.

A friendly wading pool enclosed by bowers in Arbor Villa Park.





JEDLICKA
 JENKINS
 JOHNSON
 JONES, D.
 JONES, J.

KALIS
 KAUFMANN, G.
 KAUFMAN, H.
 KEMPNER
 KERR

KING
 KINTIGH
 KLEIN
 KOSOVITZ
 KREILING

LACEY
 LACKEY
 LANING
 LATHY
 LAUBER

LAUNDER
 LEARMONTH
 LEARY
 LEHR
 LEWERS

At the school mixers this year, ANN JEDLICKA made a hit as entertainer in the school Dance Band. She was feature writer for the Trail, member of Sesame, Quill and Scroll, and the Choir, and made the Honor Roll . . . CAROLYN JENKINS participated in athletics, serving as squad leader in her sophomore year, and as a member of the Powwow Club in her senior year . . . Following his graduation from Southwest, NEIL JOHNSON will attend the

University of Kansas . . . DONALD GLENN JONES has taken a great interest in athletics. He was a member of the second team basketball squad in his junior year . . . JAMES D. JONES sang in the Choir during his junior and senior years.

BETTY LOU KALIS was a member of Laurean and made the Debate Team in her junior year . . . GERTRUDE KAUFMANN participated in

the music contest for high schools in her freshman year, singing in the Triple Trio . . . An active member of Zend-Avesta for three years, HAROLD G. KAUFMAN, Jr., made the Honor Roll each year . . . SELMA ELAINE KEMPNER was a member of Hestian, in which she held the office of treasurer, and also of the Powwow Club . . . GENEVIEVE KERR was an Honor Roll student for six semesters. She was a member of Sappho in her junior and senior years, and had a minor part in "The Ghosts of Windsor Park."

As a member of the Trail staff during his senior year, BILLY M. KING held the position of news editor. He was a member of Zend-Avesta, serving as treasurer, and made the Honor Roll two semesters . . . ESTELLE W. KINTIGH sang in the Choir during her sophomore and junior years. She was also active in the Girls High School Club during her freshman year . . . DONALD KLEIN won his reserve football letter. He was sports editor on the Trail during the past semester and was a member of Ruskin and Hi-Y, in the latter of which he was sergeant-at-arms . . . NORMA KOSOVITZ made the Honor Roll during her junior and senior years . . . FRANCES KREILING took an active part in athletics, in which she was awarded her letter and shield for excellence. She was a member of Hestian and of Laurean, and held the office of secretary in the latter.

DOROTHEA LACEY was a member of Laurean during her junior and senior years . . .

JACK LACKEY graduated from Southwest at the close of the first semester this year. Jack enjoys bowling and excels in that sport . . . "And still the wonder grew. That one small head could carry all he knew." HALCOMBE LANING outranked the rest of the boys of the senior class in the college aptitude test, placing third. In Zend-Avesta he held the office of treasurer. He made the Honor Roll and placed second in the R.O.T.C. essay contest . . . JANICE MARIE LATHY expects to attend Stephens College next year. Her favorite sports are swimming and golf . . . As art is her main interest, JEAN LAUBER expects to continue her work at an art school next year.

One of Southwest's stalwart football players for the past three years, JOHN E. LAUNDER, Jr., has well earned his letter. He has also been active in the Engineers Club, holding the offices of vice-president and treasurer during his senior year . . . JEAN LEARMONTH has been prominent in athletics for girls. She was a member of the first team basketball squad, won the high-jumping contest, and supported Southwest loyally as a member of the Powwow Club . . . KATHLEEN LEARY represented her home room as an alternate in the Student Council . . . During her senior year, ROSEMARY LEHR was circulation manager of the Trail. She has also been a school banker . . . MARY PETTIT LEWERS expects to attend the University of Kansas City next year. Mary enjoys outdoor life, her favorite pastimes including swimming and golf.

A Chinese band with a background of green along Mission Drive.





- LIENTZ
- LIMB
- LINN
- LITTLE
- LONSDALE

- LOVETT
- LOWRY
- LUNDMARK
- LYDDON
- LYNCH

- McALLISTER
- McCANSE
- McCREIGHT
- McDONALD
- McGLYNN

- McGONIGLE
- McJILTON
- McMILLAN
- McVEY
- MACK

- MADICK
- MAITLAND
- MARTIN, D.
- MARTIN, N.
- MATHEWS

BRIDGETTA LIENTZ, Honor Roll student, was an active member of Veda. Next year she will be enjoying the sunshine at the University of Southern California . . . MILDRED FLORENCE LIMB held the position of copy editor of the Trail this year. She was also active in club work, being a member of Veda, Powwow, and the Art Honor Society . . . HARRY I. LINN was a member of Hi-Y for four years . . .

ELEANOR LITTLE expects to attend the University of Kansas City next fall . . . Honor Roll student and an athlete, JAMES LONSDALE won his football letter this year. His other activities include membership in Hi-Y and Zend-Avesta and alternate in the Student Council.

Active in the R. O. T. C., MARSHALL LOVETT, JR., was a corporal and a member of

the rifle team in his senior year. He was also a cast member of "The Long Thanksgiving Dinner." For the last three years he was a member of Hi-Y and the Engineers . . . WILLIAM LOWRY established himself as the best essayist at Southwest when his Sons of the American Revolution essay won the silver medal in the city contest. Moreover, he was on the Honor Roll both this year and last, was executive committeeman in the Student Council, a member of Baconian, and a reserve football letterman . . . Excelling in football, BERT LUNDMARK was on the squad for the last two years, and won a letter this year . . . GEORGE LYDDON was a cadet in the R.O.T.C. for two years, and was a member of Powwow . . . An artist of unusual talent, JAMES LYNCH plans to continue his study of art after leaving Southwest. He was a member of the football squad.

MARY LOU McALLISTER played in the all-school production, "The Taming of the Shrew," her junior year . . . A member of the Senior Business Committee, THAD McCANSE was also secretary of the Student Council and was a cabinet member of Hi-Y. Thad was one of the best players on our football team. In R.O.T.C. he was a member of both the crack squad and the crack platoon . . . RICHARD F. McCREIGHT was one of the debaters against Westport . . . Besides being a Student Council representative, JANE McDONALD held several offices in her home rooms . . . Before coming to Southwest, MARY McGLYNN attended Ward High School in Kansas City, Kansas. There she was vice-president of her home room.

WILLIAM McGONIGLE was a representative in the Student Council in his senior year, and an alternate in his sophomore year . . . MARJORIE LYSLE McJILTON was business manager of the Trail in her senior year and a member of Quill and Scroll. She also represented her home room in the Student Council for two semesters . . . A member of the R.O.T.C. for three years, ROBERT DAVID McMILLAN has served Southwest well. He plans to enter Finlay Engineering College, following his graduation from Southwest, in order to become an aeronautical engineer . . . BETTY McVEY was a member of Powwow and Veda. In the latter she held the positions of sergeant-at-arms and vice-president. In the Student Council she was both representative and alternate . . . BILLIE MARIE MACK plans to follow a dancing and musical career after her graduation from Southwest.

EDWARD J. MADICK was a member of the Powwow Club. He hopes to attend the University of Kansas next year . . . Before coming to Southwest, JEAN MATTLAND attended Paseo. There she was a member of the Student Council, and made the Honor Roll twice. Here at Southwest she was active in Ayita, holding the positions of secretary and treasurer . . . DOROTHY MARTIN was a representative in the Student Council, and also a home room banker . . . Both NELLIE MARTIN and KENNETH MATHEWS graduated from Southwest in January of this year.

Familiar to us all, a stone bench at 68th and Wornall Road.





MATTINGLY
 MATTSON
 MEANS
 MEININGER
 MERING

METTNER
 METZGER
 MILLER, J.
 MILLER, L.
 MITCHELL

MOHR, E.
 MOHR, R.
 MONSEES
 MORGAN
 MORRIS

MOTTO
 MOUNT
 MUEHLSCHUSTER
 MURPHY
 NACHMAN

NEWCOMER
 NEWKIRK
 NEWMAN, A.
 NEWMAN, N.
 NICKEL

ALLIN MATTINGLY was a member of both the football squad and the Student Council . . . In her freshman year, MARY LOUISE MATTSON came to Southwest from Dallas, Texas. At Southwest she has been a Student Council representative . . . Feature editor of the Trail staff, WILLIAM MEANS served as sergeant-at-arms of the Engineers. He attained the rank of sergeant in R.O.T.C. and received the

American Legion medal. Bill also played on the football squad . . . WALTER MEININGER, a Student Council representative two semesters, was an R.O.T.C. first class private, a feature writer for the Trail, and held offices in his public speaking class . . . Critic of Veda, RUTH MERING was a silver medal short story winner in her third year. She served the Student Council and was copy editor of the Trail.

JOHN METTNER graduated from Southwest in January . . . FRANCES METZGER was a member of both the Girls High School Club and Hestian . . . JANE MILLER served on the Senior Business Committee and was a member of Sesame beside attaining Honor Roll rating four semesters . . . After leaving Southwest LORENE ADELAIDE MILLER hopes to enter the business profession as a typist or stenographer . . . CHARLES J. MITCHELL won his letter in tennis and played on the golf team.

ELSIE LOUISE MOHR served as secretary of Hestian her junior year . . . Next year ROBERT MOHR plans to attend the University of Illinois to follow an agricultural course . . . An Honor Roll student all semesters, THELMA MONSEES was a member of the Senior Business Committee. She was president of the Art Honor Society, vice-president of Sappho, Sachem staff representative, and had parts in "The Taming of the Shrew," "Monsieur Beaucaire," and "The Rivals." She ranked second in the college aptitude test . . . ROXIELEE MORGAN, besides being the literary and feature editor of the Sachem and Trail respectively, has been president of both the Girls High School Club and Hestians, secretary of Veda, a Student Council representative, and an Honor Roll student. In her junior year she received the bronze medal for verse and the Frances Scarritt Hanley Award . . . MARJORIE MORRIS, president of her home room her sophomore year, was a Student Council representative and alternate.

SYLVIA ROSE MOTTO boasts tennis as her hobby. She hopes to attend the University of Missouri, where she will study art . . . Business manager of the Trail, ROBERT MOUNT was a member of both Hi-Y and Zend-Avesta, a Sachem staff photographer, and a school banker . . . ELIZABETH MUEHLSCHUSTER was a Student Council representative, a member of Ayita, a school banker, and a home room officer . . . A member of the Senior Business Committee, BETTY MURPHY was also an Honor Roll student three semesters, a member of Sesame, and a Student Council representative for three years . . . LOUISE M. NACHMAN, feature editor of the Trail, was also vice-president of the Art Honor Society and a Student Council representative for three years.

FRANK NEWCOMER, JR., says his pastime is found in general pleasures. He will attend the University of Los Angeles after leaving Southwest . . . The "Carrie Van" of the Trail feature staff, DOROTHY NEWKIRK was also president of both Hestian and Ayita Literary Society . . . ARLENE H. NEWMAN was a collector for the Trail, a school banker, and secretary and president of her home room during her freshman and sophomore years . . . In California, where NANCY LEE NEWMAN spent her junior year, she served as president of the Assembly Committee and was a member of the Orchesis Club. At Southwest she was a member of Sesame . . . MARSHALL NICKEL plans to take a general course at the University of Kansas. Bowling is his favorite recreation.

*At the junction
of Edgevale and
Wornall Roads
at 69th.*





NIXON
O'DONNELL
OEHLSCHLAGER
OLIVER
PAGE

PARSONS
PARTRIDGE
PEARSON
PETERSEN
PETERSON, A.

PETERSON, K.
PFAFFMANN
PHILLIPS
POINDEXTER
POUND

POWELL, B.
POWELL, J.
PROCTOR
PUFFER
PUNTON

RADFORD
RAWLINGS
RAY
RAYMOND
RECE

ROBERT NIXON expects to attend the University of Kansas next year . . . HUGH O'DONNELL attended Rockhurst before coming to Southwest. There he participated in football. He has also held several responsible positions in his home room . . . BETTY OEHLSCHLAGER has been very active in athletics and hopes to continue her work at Boston Physical Education College. At Southwest she

has participated in basketball, soccer, swimming, hockey, volley ball, and baseball, and received the junior award and the senior shield . . . WILLIAM OLIVER held the position of ad solicitor on the Trail in his senior year. Last year he was student bank manager. His hobbies include swimming and bowling . . . In her freshman year MARJORIE PAGE was a member of the Amazon Club.

MARTHA PARSONS held the position of copy editor on the Trail this year . . . The record of two semesters as president of Veda after having been secretary during her junior year belongs to JANE PARTRIDGE. She has also served as a senior member of the executive committee of the Student Council and as associate editor of the Trail. She assisted in the production of several plays, once backstage and once as publicity director . . . As a member of Veda MARTHA L. PEARSON held the office of treasurer. She also made the Honor Roll . . . EDWARD M. PETERSEN was one of the stalwarts on the track team. Last year he won his letter in the distance runs. He has also been on the football team . . . ALGE PETERSON, a Student Council alternate in his junior year, expects to attend the University of Kansas City. He is an expert tennis player.

KARL PETERSON, a Baconian, made the Honor Roll during his junior and senior years and has been a representative in the Student Council. In swimming he was the city champion in the backstroke in the novice class for 1955 . . . GEORGE ALBERT PFAFFMANN is a devotee of the movies . . . RICHARD PHILLIPS was an alternate in the Student Council for one year. He expects to attend the University of Missouri . . . JANE POINDEXTER was a Laurean before transferring to a Catholic school in Leavenworth . . . During her senior year MAXINE POUND held the office of secretary of Hestian. She took part in the Fashion Show for three years.

BOB POWELL has been a representative in the Student Council. He expects to attend the University of Missouri . . . A member of Hi-Y for three years, JOE D. POWELL, Jr., was a cabinet member in his senior year. He has also been treasurer of his home room . . . ELIZABETH PROCTOR, a member of Sappho, Quill and Scroll, and Senior Business Committee, was head copy editor on the Trail this year. She made the Honor Roll several times . . . JOHN N. PUFFER attended high school at both Evanston, Illinois, and Webster Groves, Missouri. At the latter he participated in basketball and track. He has been on the Honor Roll and in the Student Council . . . JOAN PUNTON has been a representative in the Student Council for two years.

EARLE RADFORD, tennis letterman, has been representative in the Student Council. He was also president of his public speaking class . . . J. W. RAWLINGS was president of his home room in both his junior and senior years . . . On the Trail, VIRGINIA RAY was a typist during her senior year. She also was a member of the Debate Team. Her short story won honorable mention in the Freshman Literary Contest . . . NADINE RAYMOND was a member of Sesame, the Choir, the Glee Club, and Squad Leaders Club. She was also representative and alternate in the Student Council . . . A member of Sappho and the Powwow Club, LUCY MAY RECE has made the Honor Roll four semesters. She has also aided in the production of two plays.

*Over the
Bridge of
the Lions for
entrance to
Lake Hiwassee.*





REICH
 REINKENSMEIER
 RESTRICK
 RETHEMEYER
 RICHARDSON

RINI
 ROBERTS
 ROBINSON
 ROEBUCK
 ROGERS

ROOT
 RUMEL
 SAYLES
 SCHLAEGEL
 SCHELL

SCHRAMM
 SCURLOCK
 SÉACHREST
 SHEA, W. B.
 SHEA, T. B.

SHELDEN
 SHERIDAN
 SHERROD
 SHOCKLEY
 SIEGERT

ELAINE REICH has been an honor student two semesters and a member of Veda and of the Girls High School Club. She also danced in "The Taming of the Shrew." . . . JEAN REINKENSMEIER has been a member of Laurean and Powwow. She has also been on the make-up staff of several plays . . . After graduating from Southwest, JANE RESTRICK will attend Stephens College . . . LLOYD

RETHEMEYER has been a member of the Junior Rifle Corps. He was a member of the Choir during his freshman and sophomore years, played in the Band, and was a captain of the football guards . . . As a member of the Girls High School Club during her junior and senior years, JANE RICHARDSON served on the Inter-Club Council. She also sang in the Choir for three years.

ROSE JEAN RINI played on the basketball team while a junior. In the same year she was a home room banker . . . ELEANOR JEANNE ROBERTS was a member of the Laurean Literary Society during her sophomore year . . . DONALD CURTIS ROBINSON has engaged in school activities largely centered around public speaking. He announced the Thanksgiving Play, was a cheerleader, and represented Southwest as a charity speaker . . . The main interest of IMOLA ROEBUCK is aviation . . . JAMES GORDON ROGERS plans to continue his educational career at the University of Missouri. He was a member of the football squad and has taken part in track activities.

SAM W. ROOT, a member of the Senior Business Committee, won a reserve letter in football during his senior year . . . HELEN RUMEL, who transferred to Southwest from Lincoln, Nebraska, has been a member of the Senior Business Committee, vice-president of Veda, and made the Honor Roll two semesters. She was president of the Orchestra, a member of the Girls Triple Trio and a member of the Choir for three years . . . A Student Council alternate in her senior year. BETTY GENE SAYLES was a member of Sesame and Powwow Club . . . On the production staff for plays her freshman and junior years. IANE SCHLAEGEL has also been a member of Ayita and a home room officer . . . The art editor of the *Sachem* this year was MARI-

FRANCES SCHELL. She has also been a member of the Amazons and Camp Fire Girls.

RALPH SCHRAMM devoted his years at Southwest to R.O.T.C., the Orchestra, and the Band . . . SUZANNE SCURLOCK will attend the Art Institute to take up interior decorating . . . DORIS SEACHREST, a member of the Powwow Club this year, has also been in the Choir for three years . . . WILLIAM B. SHEA was a critic in his home room during his sophomore year . . . THOMAS B. SHEA, Jr., won a part in the all-school play, "Monsieur Beaucaire," during his junior year.

Elected Student Council alternate both semesters of her senior year. VIRGINIA ELIZABETH SHELDEN has also been a member of the Powwow Club . . . An Honor Roll student. NANCY LEE SHERIDAN became a member of Veda and the Art Honor Society her senior year . . . CAROLYN SHERROD, a silver and gold medal short story winner, has had parts in "Monsieur Beaucaire" and "The Rivals." She has served as senior critic and president of Sappho, and has been a member of the Choir and the Powwow Club . . . A Sappho, ELEANORE SHOCKLEY was elected to the Student Council during her sophomore year and was a home room president two semesters . . . The ambitions of ROSAMOND E. SIEGERT may lead her to Hollywood some day. She would like to be a make-up artist for the movies.

*Jovial statuettes
at Tomahawk Road
and Ensley Lane.*





SIEGRIST
SIGHT
SILLIN
SIMPSON, B.
SIMPSON, R.

SINGLETON
SKINNER, L.
SKINNER, M.
SLATTERY
SMILEY

SMITH, H.
SMITH, J.
SMITH, M.
SOUTHARD
SPALDING

SPRINGER
STEIN
STERNBERG
STOCKS
STRINGER

STROHEKER
SUNDERLAND
SUOR
TALBOT
TANZEY

A two-year football man at Southwest, RICHARD SIEGRIST won his second team letter his junior year. An injury early in the season prevented his continuing in the position of tackle on the first team his senior year . . . ROBERT S. SIGHT had one of the leads in the senior play, "The Importance of Being Earnest." He was also a sport columnist on the Trail and has

been a Student Council representative . . . An outstanding R.O.T.C. student, LELAN F. SILLIN was the cadet major of the Southwest battalion his senior year. He has also been president of the Engineers and a member of the Senior Business Committee . . . BETTY JANE SIMPSON, a Student Council alternate, was also a member of Laurean . . . Holding the offices

of secretary and treasurer of the Engineers. ROBERT SIMPSON was also a member of the Hi-Y and a Student Council alternate.

JEANETTE SINGLETON has been a member of both the Ayita Literary Society and the Girl Reserves . . . A member of the Choir, LAURA FRANCES SKINNER was also one of the cheerers of the Powwow Club . . . An accomplished pianist, MARY SKINNER is adept at playing both classical and popular music. She finds relaxation in reading good books . . . BILL SLATTERY was sergeant-at-arms of the Student Council, feature editor of the SACHEM, secretary of Zend-Avesta, and a member of Quill and Scroll . . . A member of Hi-Y, JOHN R. SMILEY was also a collector on the Trail staff the first semester of his senior year.

HAYDEN W. SMITH was a secretary of Ruskin Literary Society, a department editor of the Trail, had a part in "The Ghosts of Windsor Park," and played in the Dance Band . . . JEROME SMITH plans to attend the Kansas City Dental College. He lists tennis and ice skating among his favorite sports . . . MARGARET SMITH plans to continue her education at Lindenwood College . . . LUCILLE SOUTHARD was a Student Council alternate her junior year . . . An Honor Roll student twice, RICHARD O. SPALDING also won his letter in tennis. He was on the safety committee that encouraged safety in the high schools.

A Student Council alternate, JAMES J. SPRINGER was also a member of Zend-Avesta and won his letter in football . . . Before coming to Southwest DONALD STEIN attended Paseo, where he was vice-president of his home room and a member of the German Club. While at Southwest he was a Student Council representative and a member of the Debate Team . . . MARY MARGARET STERNBERG, a member of the Art Honor Society, was a Student Council alternate the last semester of her senior year . . . Serving as both secretary and critic of Veda, MARY LOUISE STOCKS was also a member of the Art Honor Society and the Powwow Club . . . CLARA ANNETTE STRINGER was a member of the Art Honor Society and plans to continue her work at the Kansas City Art Institute.

The assistant circulation manager of the Trail, BETTY STROHEKER, also filled the offices of president, secretary, and junior critic of Sesame Literary Society . . . FRANCES SUNDERLAND has been a member of the Choir for three years. She also was a Student Council alternate . . . A lieutenant in the R.O.T.C., EDMUND C. SUOR has also been a sergeant-at-arms of Ruskin Literary Society, a member of the Engineers, and had one of the leading roles in "The Long Thanksgiving Dinner" . . . Interested in athletics, JAMES TALBOT won his reserve letter in football and was a member of the golf team. Also, he has been a member of the Band for four years . . . JEAN TANZEY has been both a Student Council representative and alternate.

*A welcoming
bench in
Adam and
Eve Park on
Valley Road.*





TAYLOR, L.
 TAYLOR, M.
 TAYLOR, R.
 TIVOL
 TREMBLY

 TURNER, J.
 TURNER, R.
 ULINE
 UPDEGRAFF
 VAUGHN

 VERMILLION
 VINCENT
 WACHTER
 WALKER
 WALLACE

 WALTER
 WALTNER
 WANER
 WARD
 WARREN

 WARRICK
 WATERS
 WATSON
 WEAR
 WEAVER

LESLIE TAYLOR was a Student Council alternate the first semester of his senior year . . . An Honor Roll student three semesters, MARY PHIL TAYLOR has been sergeant-at-arms and treasurer of Sappho, junior assistant on the Sachem, and a Student Council alternate two semesters . . . In his sophomore year, RALPH ORIEN TAYLOR, Jr., was treasurer of Zend-Avesta and a member of the football squad. He also served as Student Council representative and alternate

. . . During her junior and senior years, SHIRLEY TIVOL was a member of Sesame . . . JULIETTE TREMBLY was a Student Council alternate her sophomore year and a member of the Choir her senior year.

JUNE TURNER expects to go to the University of Kansas City, where she will take a course in dramatics . . . ROBERT TURNER, an Honor Roll student one semester, plans to attend

Junior College or to return to Southwest for a post graduate course . . . Coming from Boston, Massachusetts, MARIAN ULIN attended Southwest her senior year only. During that time she was a member of Laurean and a Student Council alternate . . . HELEN UPDEGRAFF was editorial editor of the Trail, vice-president of Hestian, senior critic and vice-president of Sesame, historian of Quill and Scroll, a member of the Girls High School Club, and an Honor Roll student all semesters . . . RICHARD VAUGHN plans to attend the University of Kansas City.

The main interests of HELEN ROEAN VERMILLION are football and aviation . . . HELEN VINCENT intends to go south to Gulf Park College where she may participate in horse-back riding and tennis all year . . . After the completion of her course at Southwest, ROSE V. WACHTER will attend the University of Kansas City . . . STUART B. WALKER, school banker and corridor guide, has been a member of Hi-Y and Zend-Avesta, a first class cadet his sophomore year, advertising solicitor of the Trail, and had a lead in "The Long Thanksgiving Dinner" . . . In her freshman year, JANET WALLACE received honorable mention in the W.C.T.U. contest. She has also been a Sappho, representative and alternate of the Student Council, and an Honor Roll student one semester.

Devoting his time to musical interests, JAMES E. WALTER has been a member of the Band and Dance Orchestra, a member of the Boys Glee Club and the Choir . . . WILFRED R. WALTNER came to Southwest from Westport.

He hopes to attend University of Michigan and become a lawyer . . . AGNES WANER had a lead in "The Long Thanksgiving Dinner" and a part in "The Ghosts of Windsor Park." She has been an Honor Roll student five semesters, a member of the Senior Business Committee, associate editor of the Trail, secretary of the Quill and Scroll, junior critic of Sappho, and a member of the Art Honor Society . . . FLORENCE WARD was a Student Council alternate, a Powwow Club member, and a member of the production staff of "The Rivals" . . . JEAN WARREN has been a squad leader and a member of the Powwow Club.

MARGARET WARRICK, a member of Sesame, has been a Student Council representative, and a squad leader. The Triple Trio, of which she was a member, received first and second place in the interschool contests in her junior and senior years respectively . . . ALBERT WATERS, JR., had a part in "Monsieur Beaucaire" and a minor role in "The Rivals." In 1935 he received second place in the city in the Oratorical Contest sponsored by the American Legion. He has been a member of the Hi-Y and a feature writer of the Trail . . . JAMES WATSON has been a Student Council alternate twice and a member of the Powwow Club . . . Copy editor of both Trail and Sachem, LYMAN WEAR has been a Baconian, treasurer of Quill and Scroll, a Student Council alternate, a member of the Debate Team and of the Powwow Club, and made the Honor Roll . . . BETTY WEAVER plans to go to a secretarial school here in Kansas City. Her hobbies are tennis and recording in shorthand words of popular songs that she hears over the radio.

Artistic charm in the Verona Columns near Mission Drive.





WEBBER
WELSH
WHEAT
WHEELER
WHITE

WIEDENMANN
WILLIS
WISER
WITTER
WOOD

WOODRUFF
WOOTEN
WYATT
YANKEE
YOUNGREN

YOST
ZEIGLER
ZWART
COOLIDGE
CRAWFORD

HARRIS
JACOBS
MCDONALD
MITCHELL
WEATHERFORD

LUCY SPEAR WEBBER has, for the last three years, helped in the production of all-school plays . . . LOIS MADELINE WELSH, a member of the Art Honor Society, held several positions in her home room . . . BILL WHEAT was a member of Hi-Y. He plans to attend Rice Institute . . . A member of the track team, JOHN WHEELER was also an energetic member of

the Powwow Club. His dreams of the future center about journalism . . . MARTIN M. WHITE, a gold medal winner in the American Legion Oratorical Contest, was editorial writer of the Trail his senior year, made the Honor Roll twice, and was secretary of Zend-Avesta. During his sophomore year he played a lead in "The Taming of the Shrew."

SHIRLEY WIEDENMANN, a member of the Powwow Club, expects to attend the University of Kansas City next year. Her chief hobby is ice skating . . . DOROTHY WILLIS also expects to attend the University of Kansas City next year. Dorothy greatly enjoyed her leave of absence from Southwest for a short trip to New York this year . . . JOSEPH WISER, another Southwest senior with a passion for bowling, was a member of Hi-Y for three years . . . GEORGIA WITTER came to Southwest in her junior year, having attended Westport prior to that time . . . As a member of the Choir, ROBERT A. WOOD sang in the double quartet for the Fathers and Sons Dinner. He expects to attend a technical school.

FRANCES WOODRUFF was feature editor of the Sagem her junior year and associate editor her senior year. She appeared in several plays, having leads in both "Monsieur Beaucaire" and "The Importance of Being Earnest." In Sappho she held the positions of secretary, senior critic, and junior critic, and she was also a member of the Art Honor Society and Quill and Scroll . . . The ambition of BILL WOOTTEN is to enter the field of railway engineering . . . OSBORNE WYATT, a superior student of physics, hopes to create inventions with the speed and flash of lightning . . . BETTY ANN YANKEE was a member of the Sesame Literary Society . . . HELEN MARGUERITE YOUNGREN was a member of the Art Honor Society for two years.

HARRY YOST, a member of the football squad, also found recreation outside of school hours in the game of basketball . . . DAN ZEIGLER left Southwest in January of this year . . . JANE ZWART, an alternate in the Student Council during her senior year, was a member of Laurean Literary Society. She anticipates attending Northwestern University . . . An active member of the Girls High School Club, MARY COOLIDGE was appointed on the Inter-Club Council during her senior year . . . WILLIAM CRAWFORD, although ping-pong was his favorite sport, took a great fancy to driving the ultra-modern air-flows.

After her sophomore year at Southwest, MILDRED HARRIS moved to Louisiana, returning to Southwest during the latter part of the senior year in time to graduate with her old friends. During her sophomore year she had a dancing part in "The Taming of the Shrew" . . . ESTHER JACOBS also left Southwest for awhile, to live in California, and returned for the last semester of her senior year. She is one of Southwest's superior students . . . BILL McDONALD was one of Southwest's dependables on the basketball team. He was a letterman both in basketball and track . . . WINSTON MITCHELL came to Southwest from her old rival, Westport, where he served on the Student Council . . . FRANCES WEATHERFORD was an active member of Ayita Literary Society.

An old stone arch bridge off Mission Drive in a wintertime setting.



Junior Class

Sherris Allen
Eugene Amick
Wallace Anderson
Virginia Appel
Bill Appel
Jean Armacost
Russel A'tha
Keith Aull
Marifrances Bagley
Lois M. Ballew
Carl Barnes
Harley Barth
John Battenfield
Margaret Beard
Kenneth Benson
Irvin Birenboim
D. W. Bishop
Pat M. Black
Elouise Blackman
Lilabel Blackman
Don Blauw
Leon Block
Hiram Blomquist
Mary Elizabeth Blossom
Betty Boehm
Betty Boham
Wayne Bolefahr
Frank Bolin
Jeanne Botsford
Betty Boutell
Frank Boyce
Robert Brace
Melvin Bren
Harriette Brenner
Milton Brown
Richard Earl Brown
Walter Bublitz
Kathleen Bullington
Katherine Burd
Jimmy Burke
Richard Burns
Robert Burns
Constance Caldwell
Robert Callahan
Betty Campbell
Dorothy Jean Campbell
Winthrop Cantrell

Ed Carney
Dorothy Jean Carter
Dorothy L. Carter
Jimmy Cavanagh
Theodore Chamberlain
Rowena Chappelow
Joe Chasnoff
Margaret Church
Jim Clark
Mary Alice Cobb
Jeanne Cody
John Cody
Dorothy Coffee
Jane Coffman
Martha Cook
Virginia Cory
Charles Costigan
Muriel Cowan
Stanley Cowherd
Donald Cox
Carolyn Crandall
Elizabeth Ann Criger
Martha Jean Crow
Jack Crutchfield
Barbara Daniels
Kenneth Danford
Gene Davis
Raymond Davis
Merle De Camp
Bob Deffenbaugh
Marguerite de Maggio
Tom Denker
Virginia Dew
George Diemer
John Diemer
Mary Kathryn Ditzell
Roderick Dixon
James Dodderidge
Joe Dorr
Henry Dougherty
Shannon Douglass
Jeanne Marie Downey
George Drake
Winifred Duffy
Douglass Durrett
Jean Egbert
Charles Ege

Neill Elliot
John Ellis
George Epp
Betty Erwin
Bernie Erwin
Joe Erwin
Edward Ettlinger
Raymond Eversole
Frank Fell
Dan Fennell
Powell Figgins
Helen Ruth Fisher
Bob Fleming
Warren Fletcher
Peggy Flynn
Mary Jane Force
Maryeva Frable
Parker B. Francis
Helen Freed
George Frischer
Virginia Froman
Ada Lee Fuller
Elmer Galamba
Jeanne Gard
Jean Gillett
Nancy Lee Glover
Betty Godfrey
Leon Goldberg
Jack Goodlett
Madeline Goudie
Leo Graham
William K. Grant
Melba Greenberg
Morris Greiner
Curtis Griffin
Jerome Grossman
Jack Guernsey
Alice Gunn
Robert Haase
Frances Hablawetz
Bob Hammett
Paul Hammett
Kenneth Hamilton
Shirley Lee Hamilton
Warren Hamilton
Jack Harger
Alice Harkless



TOP PANEL:

TOP ROW: Atha, Gunn, Johnson, Megill, Cantrell, Mann, Leeds, Worley, Stephen.
 SECOND ROW: Coffee, Spear, Pate, Sieh, Houston, Kendrick, Kaufmann, Caldwell, Walker, McCrum.
 BOTTOM ROW: Burns, Voigtlander, Smith, Wainwright, Keplinger, Evans, Janssen, Kahrs, Deffenbaugh.

SECOND PANEL:

TOP ROW: Cowan, Lyman, Rice, Bunting, Sees, Smith, Hagstrom, Skaggs, Miller.
 SECOND ROW: Fell, Goudie, Burke, Witherspoon, Fuchs, Marshall, Offutt, Amick.
 BOTTOM ROW: Griffin, Hartmann, Thompson, McCrae, Wilbur, Eitlinger, Summers, Brace.

BOTTOM PANEL:

TOP ROW: Johnson, Ware, Crow, McClean, Tice, Yeagle, Fuller, Selden, Nixon.
 SECOND ROW: Piper, Silcott, Summers, Higdon, Smith, Haden, Boehm, Myers.
 BOTTOM ROW: Froman, Graham, Williams, Shaw, Piper, McNaughton, Sickles, Chamberlain, Murray.

Junior Class—Continued

Jane Harris
Marjorie Harrison
Leroy Harrison
Suzanne Haskins
Jerome Hellings
Harry Heustis
Helen Hewes
Bill Higdon
Carl Higgins
Gene Hitchcock
Lucille Hixon
Francis Hoffman
Bill Hogben
Nancy Lee Hoggatt
Robert Holloway
Paul Homes
Paul Hood
Betty Hoover
John Hope
Elaine House
Katherine Houston
Lois Houston
Mary Hubbell
Carol Lee Huddlestun
Lisle Hughes
Robert Hughes
Robert Hunt
Ellen Irwin
Maxine Israel
Carolyn Jacques
Josephine James
Eldon Jamison
Marjorie Janssen
Leon Jasperse
Jerry Jericho
Stapler Jerrems
Olive Joggerst
Helen Johnson
Raymond Johnson
Shirley Ann Johnson
Shirley Reeve Johnson
Bill Johnstone
Carolyn Jones
Cary Jones
Ellery Jones
Jeanne Kabaker
Jack Kahrs

Richard Kaufmann
Margaret Kendrick
Robert Keplinger
Mary June Kernodle
Margaret Kiburz
Cecil King
Dorothy King
Jim Kirkpatrick
Jack Klecker
Eileen Kowalsky
Howard Kruse
Mary Bob Kyger
Bill Laliberte
Barbara Laner
Mary Lawson
Richard Learmouth
Joan Leeds
Dick Leichter
John Lesan
Melvin Levine
Bernard Lieppman
Mary Lee Lipscomb
Bill Loeffler
Mary Jane Lohrberg
John Lovere
Bob Lounzen
Marjorie Lovejoy
Berneice Lyddon
Jane Lyman
Ted Lyon
Patricia Lyon
Edward Lytton
Betty Jane McClean
Roger McCrae
Betty McCrum
Charles McDonald
Bill McKinley
Bob McLaughlin
Warren McNaughton
James McPherrin
James McVay
Jack Mackay
Pete Madison
Bob Mallin
Dorothy Mann
Rosanne Manne
Bob Marshall

John Marshall
John Marvin
Mary Alice Matchette
Dick Mather
Ruth Matlaw
Adalyn Mattingly
Betty Sue Mayhood
Annette Merchant
Virginia Mering
Bettilou Meyer
Martha Middendorf
Audree Milgram
Dorothy Milgram
Eric Miller
Jeanette Miller
Marilou Miller
Alfa Millis
Eugene Moore
Freeman Moore
Gwen Morton
Ray Moseley
Hugh Mosher
John Motely -
Jane Murphy
Bill Myers
Gordon Myers
Marian Navran
Jean Neely
James Neenan
Lois Nelson
Bill Nesselhof
Betty Newman
Virginia Ann Nicholson
Laura Nickerson
John Nigro
Maude Nilsson
Beverly Nixon
Brooks Noah
Dorothy Noble
Roger Noyes
Bob Oberlander
Olivia O'Brien
Robert O'Brien
Hazel O'Connor
Laura Offutt
Nancy Olds
Bob Oppenheimer



TOP PANEL:

TOP ROW: Ditzell, Saper, Kiburz, Meyer, Milgram, Gillett, Porter, Walker.

SECOND ROW: Fisher, Schoenheit, Martin, Wilkinson, Kruse, Church, Stone.

BOTTOM ROW: White, O'Hara, Crandall, Haase, Roper, Eversole, Uhlmann, Bishop.

SECOND PANEL:

TOP ROW: O'Connor, Patterson, Kabaker, Campbell, Nilsson, Hablawetz, Mayhood, Robertson, Rhodes.

SECOND ROW: Winslow, Schaffer, Hunt, Dodderidge, Brown, Shofstall, Fennell, Drake.

BOTTOM ROW: Stover, Studt, Jacques, Shotwell, Hamilton, Saylor, Blackman, L., Williams, Blackman, E.

BOTTOM PANEL:

TOP ROW: Mering, Vrooman, Appel, Kyger, Norquist, Wiley, Stoll, Seward, Wallace.

SECOND ROW: Harrison, Aull, Siegrist, Moseley, Witter, Sanderson, McCauley, Houston.

BOTTOM ROW: Hamilton, Peterson, Black, Trippe, Dixon, Senter, Heustis, Johnson, Clark.

Junior Class—Continued

Robert Osborne
Betty Page
Graham Parker
Ethel Pate
Virginia Patterson
Carl Peterson
Elizabeth Peterson
Betty Piper
Patty Pitt
Jim Plunkett
Nancy Porter
Suzanne Lee Porter
Don Randolph
Virginia Read
Raymond Redding
Billy Reed
Mary Louise Regan
Donald Reif
Ruth Rice
James Riordan
Dan Robertson
Marcella Rodin
Robert Rose
Cloyse Rosen
Elaine Rosenblum
E. L. Rurple
Eugene Rudloff
Eugene Sackin
Richard Salk
Carilynn Saylor
Lyle Schaffer
Joan Schlagel
Bill Schmoekel
Corinne Seaton
Robert Sees
Betty Seiler
Rose Lee Selden
Helen Senter
Jack Severin
Claire Seward
Betty Shafer
Helen Sharp

Kenneth Shaw
Joe Sherer
Ralph Shockley
Bill Shofstall
Jean Sibert
Marjorie Seigrist
George Sieh
Clarence Sigler
Betty Jane Silcott
Betty Simon
Betty Marie Smith
Kenneth Smith
Roberta Jane Smith
Jeff Sogard
Grace Soll
Laurence Spear
Bob Steele
Dorothy Steinhilber
Marjorie Stephen
Mary Sternberg
Betty Ann Stiver
Albert Stoll
Sally Stoll
Robert Stoltz
Forrest Stone
Shelton Stone
Marian Stortz
Betty Studt
Bessie Summers
Jack Sutton
Bill Sweet
Jean Switzer
Lee Talbot
Mary Martha Thompson
Laura Jane Tice
Bill Tierney
Bonita Todd
Fred Tommey, Jr.
Wesley Tramill
Majorie Trembly
Orilla Ann Trippe
Jane Tuttle

Rita Valentine
Betty Lou Veitch
Walter Voigtlander
Winifred Vrooman
Richard Wainwright
Carolee Walker
Clayton Walker
Jean Walker
Marilyn Walker
Doris Wallace
Betty Ben Wallace
Betty Ware
India Webb
Donna Welch
Joe Wells
Billy Wheat
Robert Wheat
Jim Wiedemer
Mary Wilbur
Dorothy Wiley
Betty Anne Wilkinson
Betty Williams
Elsie Williams
Laura Jean Williams
Marie Williams
Virginia Lee Williams
Larry Winn
Richard Winslow
Caroline Wisner
Mary Frances Witter
Dorothy Wittman
Harriette Wolf
Lamont Wood
Charles Woodbury
Allen Woodson
Gilbert Worley
Gus Wright
Ruth Wright
Geraldine Yeagle
Lela Yost
Shirley Yukon



TOP PANEL:

TOP Row: Lyddon, Danford, Steele, Lesan, Walker, Downey, Stansell, Diemer, G., Woodson, Diemer, J.
 SECOND Row: Carter, Hall, Hennessy, Thompson, Swope, Grant, Godfrey, Greiner, Freed, Carney.
 BOTTOM Row: Ulmann, Bublitz, Hurst, Talbot, Beard, Davis, Simon, Marshall, Erwin, Mallin.

SECOND PANEL:

TOP Row: Boham, Yukon, Lipscomb, Graves, Miller, Campbell, Lovejoy, King, Cook, Flynn.
 SECOND Row: Hope, Nelson, Rudloff, Clyatt, Cavanagh, Grogg, Barth, Wager, Coffman, Brown.
 BOTTOM Row: Birenboim, Todd, Galamba, McKinley, Haskins, Riordan, Hoggatt, Wells, Criger, Myers.

BOTTOM PANEL:

TOP Row: Navran, Rodin, Manne, Laner, Wolf, Schlagel, Noble, Williams.
 SECOND Row: Plunkett, Bren, Tuttle, Miller, Hixon, Ballew, Kirkpatrick, Fisher.
 BOTTOM Row: DeCamp, Hitchcock, Blomquist, Jamison, Marvin, Neenan, Levine.

Sophomore Class

Jane Adams
Carroll Aikens
Freeman Alexander
Lon Amick
Lorraine Anderson
Bartlett Andrews
Gladys Armacost
Dick Baker
Walter Barrett
Joe Bartling
Allen Barton
Bruce Barton
Susanne Barton
Jean Bayha
Kathryn Bayne
A. C. Bean
William Beckett
Ralph Beebee
Audrey Bell
Shirley Bergin
Shirley Berlau
Josephine Bishop
Charles Blackmar
Jeanne Blaylock
Dorothy Boldin
Betty Bolinger
Daniel Boone
Flora Jean Bornstein
Bill Boswell
Billy Bowman
LaVerna Brady
Leo Brady
Nora Belle Bridges
Martha Brooks
Betty Brosnahan
Meredith Bruns
William Bryant
Hal Bunting
Bill Byers
John Campbell
Robert Campbell
Warren Campbell
Marilyn Carr
Evelyn Carter
Dick Cassaday
Vivian Lee Catts
Frank Caywood
Bill Cecil
Jane Chalmers

Barbara Chandler
Jean Chandler
Constance Chaney
Betty Chester
Emma Jo Clark
Norma Lee Clyatt
Helen Cobb
Jane Cole
A. B. Colfry
Bill Collins
Jack Collins
Dorothy Combs
Nadine Coons
Bob Coplin
Frances Cox
Elizabeth Dailey
Aylwardeen Darby
La Verne Daunis
Bob Davis
Eileen Davis
Marian Davis
Lyle Dean
Betty Ann Dearing
Eugene Deffenbaugh
Isabelle Denker
Frederick Dierks
Dixon Dillon
Margery Disman
Virginia Dixon
Mary Dobbin
Jean Dodds
Dorothy Dominick
Ed Dougherty
Elaine Dubov
Clay Duncan
Betty Dunn
Mary Jane Durce
Betty Dutcher
Leanna Edwards
Sam Edwards
Leta Ehlers
Gertrude Eischen
Bernice Eisen
Marjorie Ellfeldt
Mary Jane Erb
Henry Ess
Dick Evans
John Evans
Mary Farnen

Judith Fehr
Shirley Feld
Pauline Felix
Charles Finkelstein
Myron Finkelstein
Margaret Fish
Joe Fisher
Betty Lu Fitzer
Richard Fitzgerald
Barbara Fletcher
John Fletcher
Bill Foley
Frances Fontaine
George Forman
Jim Foster
Kathryn Frick
Carolyn Fritz
Jack Fritz
Elizabeth Gentry
Edward Gilbert
John Glenn
Mary Catherine Glover
Robert Goldberg
Louis Gorman
Virginia Graham
Patsy Graves
Bill Griffin
Jean Griffin
Mary Griffith
Robert Griffiths
Margaret Grogg
Barbara Grose
Frank Groves
Margaret Hagstrom
Barton Hakan
Lucille Hakan
Melvyn Hakan
Betty Ann Hale
Jack Hall
Patty Ham
Virginia Hamrick
Constance Harper
Maxine Harris
Henry Hartman
Frank Hassett
Grant Hatfield
Mary Jane Hatfield
Fred Havens
Jean Hayward



TOP PANEL:

TOP ROW: Stewart, Chandler, White, Woodward, Woodson, Bruns, Johnstone, Wellington, Puffer.
 SECOND ROW: Mueller, Coplin, Hakan, McGugin, Houston, McGugin, Byers, Pfeiffer, Peterson.
 BOTTOM ROW: LaGalle, Erb, Ehlers, Hinkle, Mark, Suddarth, Kramer, McBlair, Hoff.

SECOND PANEL:

TOP ROW: Galamba, Paris, O'Sullivan, Fitzer, Metcalf, Dunn, Smith, McKimm, LaBrant.
 SECOND ROW: Temple, Carr, Edwards, Mulcahy, Likins, Minter, Barton, Newcomb.
 BOTTOM ROW: Campbell, Dominick, Jones, Dearing, Scott, Fehr, Cecil, Tracey, Dillon.

BOTTOM PANEL:

TOP ROW: Knapp, Tedrow, Mueller, Beckett, Newcomer, Kerlin, May, Ray, Scott, Hakan.
 SECOND ROW: Rhoton, Coons, Rice, Force, Fritz, Schaffer, Sanderson, Park, Wilhelm, Peltzman.
 BOTTOM ROW: Swalwell, Brady, Griffin, Clay, Groves, Fletcher, Schroeder, Moore, Edwards, Fontaine.

Sophomore Class—Continued

Bill Hecht	Mary Clifton La Force	Nancy Miller
Peter Heller	Mary Elizabeth La Galle	William Miller
Peggy Pat Hennessy	Richard Landon	Mary Millsom
Donald Hewitt	Violet Larkey	Betty Jo Minter
Marietta Hewitt	George Lashbrook	Martha Mitchell
Marjorie Hewitt	Bill Lauber	Betty Jane Moore
Bob Higdon	Paul Lawson	Betty Lou Moore
Nancy Higgins	Mary Leffler	Jack Moore
Nancy E. Higgins	Mignon Levitt	Don Mosher
Bob Hines	Billy Levy	Betty Jane Mueller
Marilyn Hoff	Kenneth Lewis	Walter Mueller
Emmett Hook	Robert Likins	Imelda Mulcahy
Patricia Horan	Helen Lonsdale	Ed Mulhern
Virginia Houston	Dorothy Love	Lois Murray
Jack Huff	Jim Lowry	John Nabb
Bill Hughes	Virginia Lundquist	Ralph Nafziger
Jerry Hughes	Phillip Lyman	Daniel Navran
Muriel Hurst	Leo Lynch	Margaret Neal
Richard Irwin	Bettie McBlair	Betty Jo Newcomb
Tom Tracy Jackson	Dorothy McCauley	Jane Newcomer
Arthur Jacobson	Donald McDanel	Donald Newlin
Betty Jenkins	Tom McDonald	Ruth Newton
Miriam Jessen	Catherine McGlynn	J. D. Nicholson
Hartwell Jewell	Ernestine McGrew	Bob Nigro
Gladys Johnson	Doris McGugin	Janice Nixon
Doris Johnson	Charlotte McIndoe	Lorraine Norquist
Emma Jean Johnstone	Dorothy McKimm	Jack O'Hara
Frank Jones	Alvah R. McLaughlin	Jean O'Hara
Marjorie Jones	Mary Frances Mark	Charlotte O'Neil
Clinton Kanaga	Donald Marmaduke	Dorothy Oppenheimer
Kathryn Kauffman	Clair Martin	Kathleen O'Sullivan
Frances Kaufman	Etna Mae Martin	Frances Overall
Sigmund Kaufmann	Mary Elizabeth Martin	Mary Owen
Bill Kelly	Bob Matthews	Winston Painter
Junior Kemendo	Mary Maxine Maximoff	Claudia Paris
Maridale Kennedy	Bernice May	Lewis Park
Don Kerlin	Helen Mednikow	Billy Parker
Bob Kiger	Judith Megill	Carol Parsons
Billy King	Charles Mellen	Geraldine Peltzman
Caroline King	Brainerd Mellinger	Harlie Peterson
Eldridge King	Jean Mering	William Peterson
Harrison Kinney	Jeanne Merrill	Marie Pfuhl
Ted Klepinger	Mary Elizabeth Metcalf	Bob Pickett
Marjorie Mae Knapp	Patti Metcalf	Charles Piper
Joy Koenigsdorf	Bob Milburn	Ann Pipkin
Charles Kraft	Marilynn Miles	Jane Pitt
Virginia Kramer	Alan Miller	Theodore Pittman
Betty La Brant	Alice Anne Miller	Henry Poindexter
Marian Lacey	Florine Miller	John Poindexter



TOP PANEL:

TOP ROW: Walton, Farnen, Brown, Hale, Hughes, Speer, Campbell, Neal, Thompson, Sernes.
 SECOND ROW: Fritz, Miller, Darby, Watson, Hassett, Grose, Denker, Pypes, Metcalf, Merrill.
 BOTTOM ROW: Campbell, Mitchell, Colgan, Bayne, Irwin, Nixon, Lowry, Bell, Jacobson, Youngren.

SECOND PANEL:

TOP ROW: Barnett, Nichols, Ronayne, Pfuhl, Scott, Sieh, Harper, Wallace, Love.
 SECOND ROW: Blackmar, Williams, Stephens, Walter, Ritz, Bridges, Boone, Schramm.
 BOTTOM ROW: Kaufmann, Roberts, Sweeney, Cox, Vale, White, Hatfield, Bornstein, Hook.

BOTTOM PANEL:

TOP ROW: Smith, Ham, Shrontz, Lynch, Lonsdale, McDanel, Smith, Koenigsdorf, Whyte.
 SECOND ROW: Singleton, Adams, Dawson, Turner, Lewis, Owen, Swartzel, Clark, Dutcher, Higdon.
 BOTTOM ROW: Newlin, Hecht, Schoenfeld, Wathen, Brosnahan, Schumacher, Riley, Willhite, Griffin.

Sophomore Class—Continued

Inez Potter
 Roxie Powell
 Edwin Price
 Julia Marie Price
 Hanna Betty Prins
 J. B. Prinz
 Harriett Joyce Puffer
 Mary Pumphrey
 Virginia Pypes
 Billie Jean Raffel
 Taylor Rapelye
 Charles Rees
 John Reible
 Elinor Reinagel
 Wendell Reiss
 Barbara Rhodes
 Dorothy Rhodes
 Anne Rhoton
 Ed Rice
 Robert Rice
 Harry Richards
 Sue Riley
 Paul Riordan
 David Ritz
 Patricia Ann Roberts
 Margaret Robertson
 Art Robinson
 Lyle Roper
 Bill Rothwell
 Thomas Ruth
 Kathleen Sadler
 Barrett Sanderson
 Marion Sanderson
 Marna Lee Saper
 Betty Sayler
 Richard Schaffer
 Bill Schauffler
 Barbara Schenk
 Lucille Schoenfeld
 Betty Joan Schoenheit
 Beulah Schramm
 Marjorie Schroeder
 Elizabeth Schultz
 Ramon Schumacher
 Robert Scot
 Carolyn Scott
 Lorraine Scott
 Ralph Self
 Dorothy Sernes
 Meriel Shapiro

Mary Jane Shartel
 Helen Jane Shea
 Russell Shelden
 Helen Shrontz
 Edna May Sickler
 Marjorie Sieh
 Sheila Singleton
 Ruth Skaggs
 John Slattery
 Marjorie Smiley
 Chett Smith
 Deborah Smith
 Jim Smith
 Phyllis Ann Smith
 Dean Sparks
 Margaret Speer
 James Sprinkle
 Edward Stahl
 Charles Stansell
 Peggy Steele
 Robert Steeper
 Joan Stein
 Lenore Steinhilber
 Norton Stephens
 William Stewart
 Suzanne Stocking
 Betty Alice Stottle
 Margaret Strother
 Marjorie Suddarth
 Jeanne Sunderland
 Doris Swalwell
 John Sweeney
 Richard Swentor
 Geraldine Swope
 Edward Talbot
 Mary Tanner
 Jerry Taube
 Trulie Lou Taylor
 Dorothy Teachenor
 Raymond Teatmeyer
 Robert Tedrow
 Dick Temple
 Courtney Thompson
 George Thompson
 Mary Elizabeth Thompson
 Mary Virginia Thompson
 Steve Thompson
 Tom Thompson
 Art Thornhill
 Patricia Tice

Bob Tierney
 Ruth Tipton
 Edwin Torrance
 Dorothy Tracey
 Richard Trelease
 Paul Trower
 Bob Tucker
 Betty Turner
 Paul Uhlmann, Jr.
 Lois Anna Uhlmann
 Joe Vale
 Jane Veatch
 Lawrence Wager
 Jane Wagner
 Ralph Wagner
 Cecelia Wahl
 Kenneth Wales
 Barbara Walter
 Tom Walton
 Jack Wathen
 David Watson
 Donna Wear
 Dorothy Weeks
 Shirley Ann Weiner
 Louise Weissinger
 Betty Lou Welding
 Joe Wellington
 Lorraine Werby
 Hardie Whatley
 Eugenia White
 Stephen White
 Mary Marjorie Whyte
 Mary Rachel Wilhelm
 Bob Willhite
 Betty Williams
 Jack Williams
 Virginia Williams
 Jim Winter
 Kenneth Winters
 Frances Witherspoon
 Aliere Witherup
 Paul Witmer
 Noel Wood
 Frank Woodbury
 Bill Woodson
 Charles Woodward
 Janis Wright
 Julienne Youngren
 Mary Frances Zwart



TOP PANEL:

TOP ROW: Cole, Tipton, Havens, Pickett, Foster, Stein, Lindquist.
 SECOND ROW: Barrett, Collins, Eldridge, Catts, Thompson, Trower.
 BOTTOM ROW: Sexton, Alexander, Rapelye, Lyman, Self, Foley, Amick.

SECOND PANEL:

TOP ROW: Richards, Parsons, Sayler, Bayha, Johnson, Moore, Jessen.
 SECOND ROW: Lacey, Jackson, Mering, Welding, Mulhern, Talbot.
 BOTTOM ROW: Kiger, Poindexter, J., Higgins, Torrance, Turner, Robinson, Poindexter, H.

BOTTOM PANEL:

TOP ROW: Sullivan, Steeper, Forrer, Shelden, Parker, Kemendo, Belwood, Means, Norton, Parker.
 SECOND ROW: Canterbury, Weissinger, Potter, McGrew, Millinger, Nabb, Andrews, Leffler, Witherup, Rhodes.
 BOTTOM ROW: Strother, Kelley, Templeton, Sparks, Gunn, Peterson, Taylor, Brady, Linn, Stark.

Freshman Class

Martha Abend
Anne Adams
Mary Louise Adams
Harry Ahl
Phyllis Aitken
Nancy Jo Anderson
Bob Armacost
Gordon Armacost
Bill Atwater
Walter Avery
Martin Baier
Jean Bailey
Bill Baker
Floyd Baker
Lloyd Baker
Maitland Baker
Virginia Balliett
David Barnard
Jean Barnes
Robert Barnett
Sallie Barnett
Robert Barton
Bill Baxter
Martha Behner
Barbara Belwood
Charles Bernard
Mary Lou Bernard
Bedford Berrey
George C. Berry
Curtis Bliss
Henry Block
Dayton Blume
Perrin Boner
Mark Borel
Conrad Borg
Logan Bostian
Tom Boswell
Betty Boulware
J. D. Bowman
Arthur Brand
Marie Brandom
Mary Brandom
Miriam Brasher
Bill Brewster
Allen Brown
Betty Brown
Beverly June Brown
Rex Brown

Richard Brown
Gordon Brubaker
Dorothy Bunting
Betty Jane Burton
Bill Butler
Elvira Campbell
Patricia Campbell
Daphne Canterbury
Howard Cantwell
Gloria May Cerf
Bob Chapman
Lawrence Chick
Virginia Church
Charles Clark
John Clay
Marjorie Jean Cline
Beverly Cobb
Richard Cole
John Colgan
Allan Collins
Robert Combs
Jack Comstock
Charles Cowan
Robert E. Crans
Jack Crute
Albert Cuda
Beverly Cobb
Emmamae Cushing
George Daniels
Bill Davis
Gilbert C. Davis, Jr.
Jo Ann Davis
Marcia Davis
Robert Davis
Jerry Dawson
Nancy Day
Mary Jane Dearing
Ralph Deitz
Barbara Dew
Marie Dickey
Mary Lee Dietterich
Betty Doty
Charles Duboc
Jack Duffy
Basil Duke
Henry Eager
Mary Jo Eastman
Bob Egan
Billy Ehart

Dorothy Elstner
Sareen Epstein
Dick Ettlinger
Allen Evans
Barcia Ann Evans
Elsa Marie Evans
James Evans
Rodney D. Evans, Jr.
Thomas Evans
Warren Evans
Dordana Fairman
Ellsworth Filby
Betty Grace Fishburn
Jack Fisher
Peggy Fisher
Bob Flynn
Stafford Forbes
Eleanor Forrer
Charles Francis
Warren Francis
Bill Franklin
Billy Frederick
Virginia Freeman
Bob Frey
Bob Frishcher
Ruth Frick
Sarah Frick
Beverly Froman
Katherine Fuchs
Howard Gadberry
John Gage
Marjorie Galamba
De Saix Gernes
Herbert Gershon
Willard Geiske
Shirley Gillett
Mary Louise Goddard
Bob Goodell
Jack Graham
Nat Grant
Martha Jane Green
Jack Greeves
Harold Greenberg
Bob Greene
Jack Griffith
Richard Guthrie
Evelyn Gunn
Betty Lee Hackman



TOP PANEL:

TOP ROW: Murphy, Maas, Jacobs, Deitz, McFarland, Metzger, Knisell, Pyritz, Morgan, Abend, Hurst.

SECOND ROW: Williams, Slocum, Hixon, Launder, Shoemaker, Ward, Thompson, Elstner, Combs, Duboc, Berry.

BOTTOM ROW: Day, Goddard, Daniels, Brown, Dickey, McCarty, Ettlinger, Ahl, Latimer, Hughes.

SECOND PANEL:

TOP ROW: Schuppener, Swenter, Soll, Studna, Popham, Murray, Rhodes, Eldridge, Hackman.

SECOND ROW: Clark, Davis, Hunt, Woolly, Green, Leary, Tubania, Jay, McKinley.

BOTTOM ROW: Epstein, McCall, Oberlander, Winslow, Borders, Kaney, Barkley, Suiter.

BOTTOM PANEL:

TOP ROW: Guthrie, Crans, Whitmore, Oppenheimer, Michaelson, Levine, McQueen, Scott, Moseley, Pendleton.

SECOND ROW: Reppert, Havlic, Spangler, Lyddon, Thorne, Hoffman, Tilson, Campbell, Higdon.

BOTTOM ROW: Johnson, Brown, Dew, Owen, Parks, Rosenberg, Padgett, Huff, Rothschild, Milgram.

Freshman Class—Continued

Harold Halvorson
 Viola Hamilton
 Melvin Hans
 Edwin Harbordt
 Jack Harris
 Ben Harrison
 Mary Louise Harscher
 Virginia Havlic
 Evelyne Hedberg
 Sidney Hedges
 John Henry
 Betty Jeanne Hess
 Don Hettinger
 Leonard Hewes
 Blaine Hibler
 Ruth Higdon
 Earl Hill
 Joyce Hill
 Jo Ann Hinkle
 Esther Hinkley
 Marie Hitt
 Donald Hixon
 Bob Hodgson
 Cedric Hoffman
 Dixon Holley
 Dorothy Hollis
 Charles Hornbuckle
 Lee Houts
 Mary Louise Huff
 Betty Hughes
 Bob Hughes
 Mary Elizabeth Hughes
 Eugenia Hull
 Marjorie Hume
 Marion Hurst
 Jean Ann Hutchinson
 Alfred Huttig
 Margaret Ivy
 Delmar Jackson
 Joseph Jacobs
 Leon Jacobs
 Martin H. Jacobs
 Patricia Ann James
 Bill Jenkins
 Ann Johnson
 Robert Johnston
 Robert Jones
 Albert Jurgeson

John Kellogg
 Scott Kellogg
 Donald Keplinger
 Gloria Kidd
 Billy Kirkpatrick
 Robert Klinge
 Jeanne Knisell
 Arthur Kraft
 Emma Jane Krakauer
 Bill Kresge
 Bob Krohne
 Mary Kuebler
 Helen La Galle
 Charles Laitner
 Robert Lane
 Jeanne Latimer
 Betty Belle Launder
 Maud Mary Leach
 Nancy Leathers
 Jack Lehman
 Geraldine Levin
 Shirley Mae Levine
 Patsy Levy
 Betty Jean Lewis
 Jane Lewis
 Helen Lindquist
 Marian E. Linn
 Onita Litton
 Jimmie Louder
 Milton Luce, Jr.
 Bettye Lee Luhnnow
 Jack Lyddon
 Betty Jean McCall
 Lucille McCallum
 Tom McCartney
 Bob McCarty
 John McCauley
 William McCrum
 Jack McDonald
 Nancy McDonald
 Jean McFarland
 Kirk McFarland
 Wallace McGowan
 Betty McQueen
 Mary Jane McQueen
 Alexander McNair
 Bob McReynolds
 Dorothy Maas

Eddie Mahood
 Gerry Maizlish
 Betty Jean Mallams
 Geraldine Mallams
 Jeane Malloy
 Ben Mantz
 Kathleen Ann Marley
 Alice Marshall
 Lorraine Marshall
 Margaret Ann Martin
 Bob Matchette
 Betty Alice Maximoff
 Charles Means
 Rosemary Meininger
 Louis Mellinger
 James Metcalf
 Helen Metzger
 Marion Michaelson
 Betty Milburn
 Marilynn Milgram
 Suzanne Miller
 Stanley Mindlin
 Dorothy Jean Miner
 Jean Miner
 Peggy Miner
 Raymond Minter
 Philip Moore
 Bob Morgan
 Frank Moseley
 Frances Motto
 Dennis Mulcahy
 Cordelia Murphy
 Clark Murray, Jr.
 Beachy Musser
 Dale Myers
 Jeane Navran
 Tom Newcomer
 Carolyn Nichols
 Corinne Nichols
 Ruth Nickerson
 Dorothy North
 Edith Norton
 William Normand
 Dorothy Noyes
 Rosalie Olds
 Billy Oliver
 Muriel Oppenheimer
 Martha Owen



TOP PANEL:

TOP ROW: Bailey, Levy, Cantwell, Hedges, Atwater, Spaulding, Scott, Wulff, Cushing, Aitken.
 SECOND ROW: Bernard, Baker, Barnes, Maizlish, Meininger, Bernard, Schwab, Ward, Walton, Cowan.
 BOTTOM ROW: Pittam, Eastman, Gernes, Davis, Thomas, Hess, Adams, Marshall, LaGalle, Hume, Fairman.

SECOND PANEL:

TOP ROW: Mindlin, Weaver, McCallum, Terry, Senter, Cline, Wood, Stoltz, Fuchs, Frick, Reddy.
 SECOND ROW: Seitz, Jacobs, Hull, Freeman, Evans, Marley, Lewis, Sines, Stadler, Harrison, Francis.
 BOTTOM ROW: Singer, Frederick, Baker, Vandersloot, Luhnnow, Peery, Sandler, Burton, Milburn, Tobler.

BOTTOM PANEL:

TOP ROW: Snower, Grant, Stocks, Snower, Slack, Levin, Motto, Baier, Bliss, Eager.
 SECOND ROW: Ruedig, Comstock, Gillett, Hill, Kuebler, Whiteley, Whiteley, Westerman, Snowden, Pence.
 THIRD ROW: Zahner, Armacost, Young, McDonald, Jacobs, McFarland, Boner, Cerf, Masser, Owens.
 BOTTOM ROW: McNair, Newcomer, Keplinger, Chapman, Laitner, Berrey, Bowman, Mahood, Halvorson.

Freshman Class—Continued

Bob Owens	Richard Sees	Suzanne Thorne
Joyce Padgett	Marion Seitz	John Tilson
Albert Parker	Jack Settle	Richard Tinsley
Roylan Parker	Jimmie Senter	Richard Tipton
Virginia Lois Parks	Clay Sexton	Dorothy Tobler
Bob Patterson	Frances Seymour	Catherine Townsend
Charles Peek	Alexander Sharp	Nemecia Tubania
Bob Peery	Virginia Shawmeker	Ellinor Ruth Turner
Beatrice Peet	Charles Shipley	Barbara Vandersloot
John Pence	Arlene Shoemaker	Herbert Virden
Frank Pendleton	Marvin Sholtz	Edward Vredenburg
Donald Pfeiffer	Karl F. Simpson, Jr.	Philip Wade
Frances Anne Pittam	Louis Sines	Wendell Walton
Jeanne Popham	Wanda Mae Sines	Betty Ward
Stanley Pyritz	Eloyce Singer	Phyllis Ward
Richard Ray	Dorothy Slack	Dot Warren
Jack Reddy	Bob Slocum	Shirley Wasson
Diana Rector	Helen Virginia Smith	Mary Watson
Josephine Redheffer	Joe Smith	Bob Weaver
Marjorie Reppert	Earl Snowden	Jack Weaver
Lemoyne Reynolds	Bill Snower	Fred Webber
Carlene Rice	Bob Snower	Dorothy Webber
Betty Lou Richards	Mary Sonken	Margaret Welch
Marilyn Robinson	Alan Spalding	Bob Wellington
Roy Roddis	Jane Spaulding	John Wells
Jean Ronayne	Bill Spangler	Betty Welsh
Charles Rose	Jack Speakman	Pat Westerman
Jane Anne Rosenberg	Jean Stadler	Beverly Westlund
Gerald Rosenberg	Betty Jean Stark	Leo Wetherill
Miriam Rothschild	Jack Stephenson	Margaret Whiteley
Paul Rothband	Brainerd Stocks	Margery Whiteley
Dale Ruedig	Bill Stone	Patricia Whitmore
Roberta Jayne Russell	Harlan Studna	Bob Williams
Bob Ryan	Margie Suiter	Joe Williams
Billy Saks	James Summers	Wallace Williams
Robert Sanders	Dwight Sutherland	Dick Wilson
Sheldon Sandler	Dick Swartzel	Marion Wilson
Charles Saver	Bette Swentor	Barbara Wolverton
Bob Schaufler	Bill Symon	George Wood
Arthur Schlesinger	Warren Talbot, Jr.	Robert Wood
Ethelynn Schmoekel	David Tarbell	Marilyn Woodrow
Barbara Ann Schopper	Ethel Taylor	Vera Mae Wright
Pauline Bernice Schultz	Fletcher Taylor	Barbara Wulff
Marian Schutte	Beverly Anne Templeton	Harriett Yarmo
Helen Schwab	Nettie Terry	Kathryn Young
Dolores Scott	Carl Thede	James B. Zahner
Jerry Scott	Marian Thomas	Mary Elizabeth Zimmerman
Sam See	Mary Elizabeth Thompson	Robert Zimmerman



TOP PANEL:

TOP ROW: Lee, Triggs, Fredman, Goldberg, Oviatt, Ditzell, Jenkins, Goodrich, Scroggs, Parker.
 SECOND ROW: Griffith, Underwood, Tyler, McInnes, Swartz, Wallace, Hunter, Goldblatt, Brown, Teal.
 BOTTOM ROW: Wells, Adamson, Simon, Virden, Guernsey, Slocum, Bodwell, Campbell, Walker.

SECOND PANEL:

TOP ROW: Schlesinger, Fisher, Gershon, Greaves, Hughes, Kellogg, Sees, Greene, Shapiro.
 SECOND ROW: Harris, Rose, Kirkpatrick, Mallams, Summers, Nichols, Sanders, Warren, Houts, Baxter.
 BOTTOM ROW: Miner, Wilson, Russell, Block, Steeper, Henry, Wasson, Barnett, Evans, Butler.

BOTTOM PANEL:

TOP ROW: Bullington, Keeling, Krakauer, Munger, Navran, Brasher, Townsend, Normand, Bruns.
 SECOND ROW: Brooks, Field, Miner, Evans, Combs, Davis, Shaw, Clark, Bandom, Bandom, Trembly.
 THIRD ROW: Skinner, Wood, Brown, Zimmerman, Woodrow, Duree, Rector, Lindquist, Wellington, Godell.
 BOTTOM ROW: Talbot, Baker, Sines, Morgan, Hodgson, Wilson, Williams, Symon, Zimmerman, Stephenson.

*These are the best days!
Skies were never bluer,
Friends were never truer;
There was never less of sorrow,
More of joy and song,
Than we find beside our pathway
As we trudge along
In these fair days, these rare days,
The best days of all!*

— Thomas Curtis Clark.

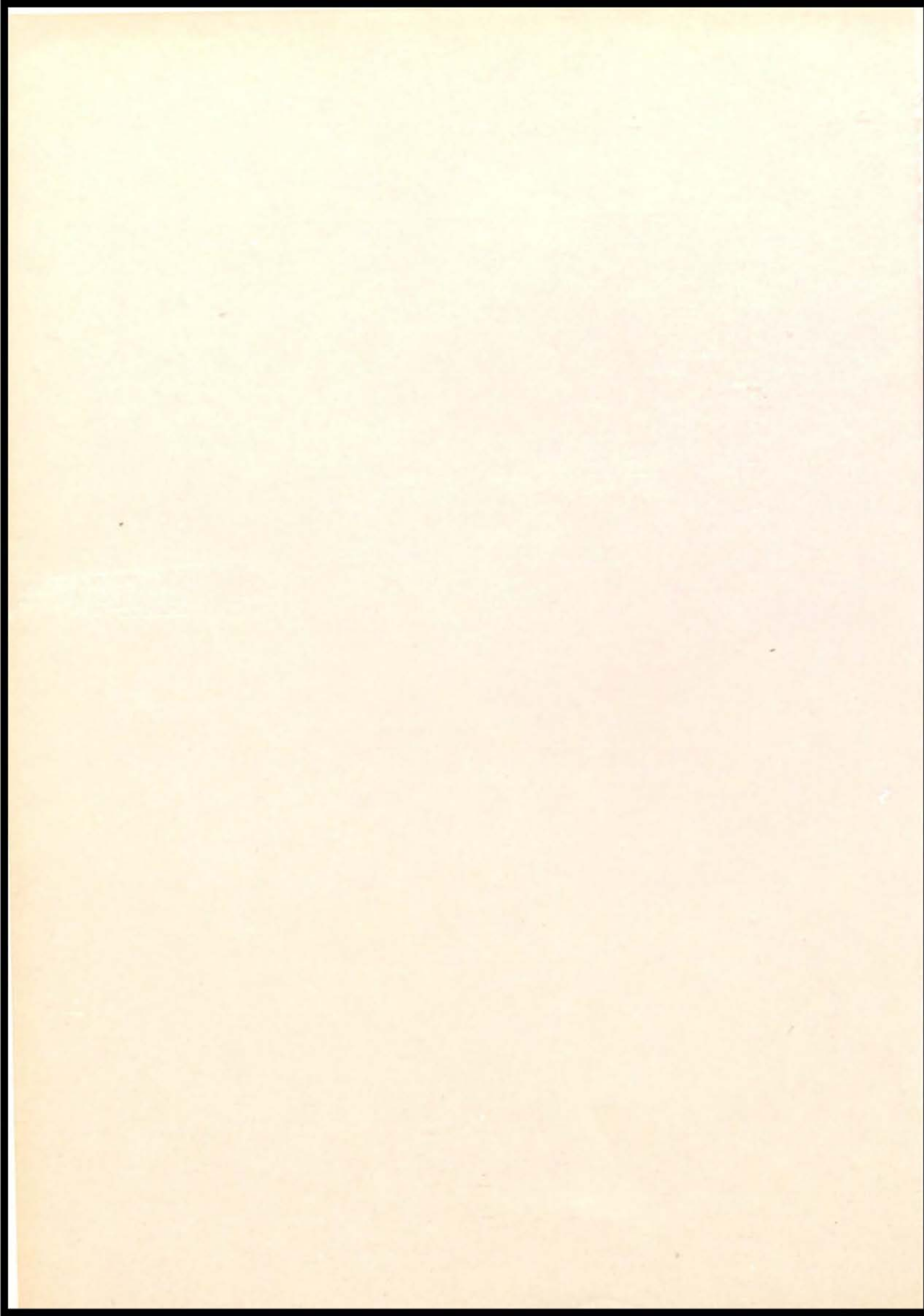
Activities

ORGANIZATIONS

ATHLETICS

RO.T.C. = ARTS

W. H. H. H.

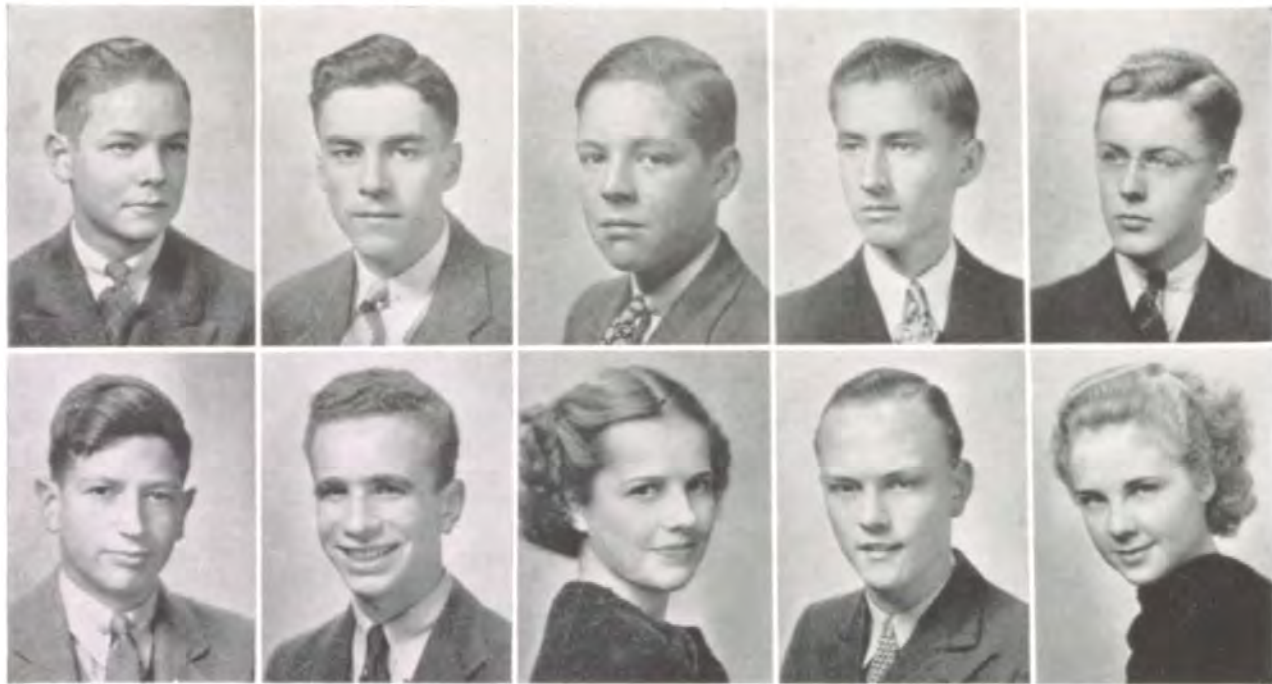




CLUB —

*an assembly of good fellows
meeting under certain conditions.*

— Dictionary, Samuel Johnson



Bodinson
Havens

Green
McCanse

Valentine
Barton

Brown
Slattery

Hurst
Johnson

Student Council

OFFICERS

FIRST SEMESTER

Herbert Valentine	<i>President</i>	Barbara Barton
Barbara Barton	<i>Vice-President</i>	Donald Brown
John Green	<i>Secretary</i>	Thaddeus McCanse
Donald Brown	<i>Treasurer</i>	Doris Johnson
Laurence Bodinson	<i>Sergeant-at-Arms</i>	Bill Slattery
Bill Hurst	<i>Critic</i>	Joe Havens
Jane Partridge	<i>Senior Board Member</i>	Bill Lowry
Mary Jane Force	<i>Junior Board Member</i>	Bob Hunt
Hal Bunting	<i>Sophomore Board Member</i>	Walter Avery
Sam See	<i>Freshman Board Member</i>	Bob Chapman

SECOND SEMESTER

FACULTY ADVISERS

Miss Clara McDonald *Sponsor*

FIRST SEMESTER

W. Lawrence Cannon

Miss Josephine Betz

SECOND SEMESTER

James L. Bennett

Miss Cleora Hutchison

Student Council

"You can govern men only by serving them."

—Victor Cousin.

REPRESENTATIVES

FIRST SEMESTER

Walter Avery	Nancy Lee Glover	Ruth Mering	Art Robinson
Jean Barnes	Betty Lou Gloyd	Dale Meyers	Sam See
George Berry	Mary Louise Goddard	Gordon Myers	Joan Schlagel
Laurence Bodinson	John Green	Roxielee Morgan	Robert Sight
Donald Brown	Margaret Harvey	Marjorie Morris	Deborah Smith
Hal Bunting	David Hawley	Louise Nachman	Bob Snower
Jane Coffman	Bob Hunt	Carolyn Nichols	Shelton Stone
Gene Davis	Bill Hurst	Rosalee Olds	Marjorie Trembly
Charles Duboc	Ruth Irwin	Jane Partridge	David Watson
Mary Joe Eastman	Betty Belle Launder	Elizabeth Petersen	Geraldine Yeagle
Wanda Endicott	Nancy McDonald	Earl Peterson	
Melvin Glazer	Charlotte McIndoe	Julia Marie Price	

ALTERNATES

Sally Barnett	Ellsworth Filby	D. J. Mackie	Lyle Schafer
William Beckerle	Mary Glover	Kenneth Mathews	Virginia Shelden
Jane Blaney	Willard Gieske	Marjorie McJilton	Ruth Skaggs
Perrin Boner	Marjorie Harrison	Rosemary Meininger	Bill Snower
Flora Jean Bornstein	Helen Hewes	Eldon Newcomb	Charles Stansell
Tom Carr	Alfred Huttig	J. D. Nicholson	Peggy Steele
Dorothy Jean Carter	Ellen Irwin	Bob Owens	Jean Tanzey
Virginia Cory	Doris Johnson	Carl Peterson	Janet Wallace
Nancy Cortelyou	Clinton Kanaga	Charles Piper	Joe Williams
Bill DeWees	Selma Kempner	Elizabeth Proctor	Ruth Wright
Jeanne Marie Downey	Eldridge King	John Puffer	
Elsa Evans	Marjorie Lovejoy	Edward Pugh	

TOP ROW: Barnes, Nachman, See, Watson, Duboc, Nichols, Snower, Myers, Olds.
 SECOND ROW: Harvey, Berry, Bunting, Hawley, Mering, McDonald, Launder, Price, Partridge, Eastman.
 THIRD ROW: Raymond, Yeagle, Schlagel, Valentine, Avery, Coffman, Goddard, Robinson, Hunt.
 BOTTOM ROW: Sight, Davis, Brown, D., Green, Miss McDonald, Gloyd, Endicott, Bodinson, Glazer.



Student Council

*"He that would govern others,
first should be
The master of himself."*

—Philip Massinger.

REPRESENTATIVES

SECOND SEMESTER

Walter Avery	David Hawley	Bob McCarty	Donald Stein
Donald Brown	Helen Hewes	Nancy McDonald	John Stevers
Hal Bunting	Betty Hoover	Marjorie McJilton	Courtney Thompson
Charles Campbell	William Hughes	Rosemary Meininger	Harry Viot
Bob Chapman	Bob Hunt	Carolyn Nichols	Herbert Virden
Eugene Deffenbaugh	Tom Jackson	Bill Oliver	Janet Wallace
Katherine Dominick	Josephine James	Bob Owens	Shirley Wasson
Betty Forrer	John Jenkins	Elizabeth Petersen	David Watson
Melvin Glazer	Doris Johnson	Harriet Puffer	India Webb
Mary Louise Goddard	Helen Johnson	Marjorie Siegrist	Fred Webber
Betty Ruth Guernsey	Richard Kaufmann	Bill Slattery	Martin White
Marjorie Harrison	Bill Lowry	Charles Stansell	Geraldine Yeagle
Joe Havens	Thaddeus McCanse		

ALTERNATES

Margaret Beard	Betty Godfrey	Bernice Lyddon	Virginia Sheldon
Mary Helen Black	Morris Greiner	Kathleen Marley	Earl Snowden
Jane Blaney	Dick Haden	Alfred Meyers	Norton Stephens
Betty Boehm	Jean Happer	Suzanne Miller	Mary Sternberg
Flora Jean Bornstein	Bob Haase	William Normand	Edmund Suor
Gordon Brigham	Ruth Higdon	Robert Oviatt	Marian Uline
Virginia Cory	Earl Hill	Ed Petersen	Mary Wells
Mary Jane Duree	Genevieve Kerr	Edward Pugh	Margaret Whitely
Harry Edmiston	Cecil King	Donald Randolph	Joe Williams
Stafford Forbes	Francis Kreiling	Lucille Schoenfeld	Noel Wood
Lois Friedebach	Billy Levy	Helen Senter	Jane Zwart
Mary Glover			

TOP ROW: Owens, Webber, Watson, Lyddon, Marley, Nichols, Hoover, Hawley, Hunt.
 SECOND ROW: McDonald, Harrison, Wallace, Jackson, Kaufmann, Puffer, Webb, Guernsey, White.
 THIRD ROW: Johnson, Dominick, Chapman, Havens, Avery, Glazer, Stein, Goddard, McJilton.
 BOTTOM ROW: J. L. Bennett, Johnson, Slattery, Brown, Barton, Miss McDonald, Viot, Oliver, W. L. Cannon.



Corridor Guides

"They also serve who only stand
and wait." —Milton.

MEMBERS

FIRST SEMESTER

Barbara Barton
John Battenfeld
Howard Bliss
Laurence Bodinson
Betty Bonnell
Dan Bracken
Donald Brown
Martha Bullington
Robert Burns
Betty Byers
Phillip Campbell
Ted Chamberlain
Jane Cole
Nancy Cortelyou
Aleta Curnutt
Bill Daniels
Ralston Deffenbaugh
Halley Dickey
Edith Eaton

Dick Elton
Harold Evans
Jack Fisher
Robert Haase
Bill Higdon
Bill Hines
Bill Hughes
Bill Hurst
Jack Huttig
Leon Jasperse
Jerry Jericho
Jack Kahrs
Genevieve Kerr
Billy King
Jack Lackey
John Launder
Jim Lonsdale
Bob Mallin
Dorothy Mann

Thaddeus McCanse
James McPherrin
Betty McVey
Bill Mears
Betty Murphy
Bob Oberlander
Carl Peterson
Dan Robertson
Claire Seward
Nancy Lee Sheridan
Lelan Sillin
Dean Sparks
Shelton Stone
Betty Stroheker
Edmund Suor
Bruce Thomas
Bob Turner
Harry Viot

W. Lawrence Cannon Sponsor

TOP ROW: Winter, Uhlmann, Barton, Stroheker, Jasperse, Cortelyou, Curnutt, Higdon, Deffenbaugh.
SECOND ROW: Jericho, Peterson, Eaton, Byers, Green, Mr. Cannon, Welch, Bonnell, Chamberlain, Sillin.
BOTTOM ROW: Bodinson, Turner, Moon, Newcomb, McPherrin, Viot, Endicott, Bracken, Elton.



Corridor Guides

"Lidless watchers of the public
weal." —Tennyson.

MEMBERS

SECOND SEMESTER

Barbara Barton
Margaret Beard
Morton Beck
Shirley Berlau
Jean Blaylock
Betty Bonnell
Dan Bracken
Phil Brinkman
Donald Brown
Lucy Byers
Nancy Cortelyou
Ted Chamberlain
Ralston Deffenbaugh
Don Dohrer
Edith Eaton
Dick Elton
Wanda Endicott
Barbara Ferril
Melvin Glazer

Bill Grant
John Green
Henry Hartman
Bill Higdon
Bob Higdon
Jerry Jericho
Jack Kahrs
Harold Kaufman
Bernard Lieppman
Marjorie McJilton
James McPherrin
Dorothy Mann
Bob Oberlander
Carl Peterson
Edward Peterson
Charles Piper
Jim Plunket
Julia Marie Price
Lucy Mae Rece

Don Robinson
Claire Seward
Leland Sillin
Tom Shea
Deanne Sparks
Lawrence Spear
Norton Stephens
Shelton Stone
Betty Stroheker
Jack Sutton
Paul Uhlmann
Herbert Valentine
Harry Viot
Stewart Walker
Lois Welsh
Martin White
Jim Winter
Bob Wood
Gilbert Worley

W. Lawrence Cannon Sponsor

TOP ROW: Barton, Winter, Rece, Grant, Walker, Higdon, Cortelyou, Stephens, Ferril.
SECOND ROW: Sparks, Spear, Eaton, Sillin, Green, Mann, Higdon, Endicott, Piper, Robinson.
BOTTOM ROW: Peterson, Kahrs, Glazer, Brinkman, Mr. Cannon, Brown, Viot, Stone, Hines, Elton.



Ayita Literary Society

"When once the itch of literature comes over a man, nothing can cure it but the scratching of a pen."
—Samuel Lover.

OFFICERS

FIRST SEMESTER

Anna Lee Ash *President*
 Dorothy Mann *Vice-President*
 Jean Maitland *Secretary*
 Martha Middendorf *Treasurer*
 Dorothy Newkirk *Sergeant-at-Arms*
 Helen Fontaine *Senior Critic*
 Winifred Duffy *Junior Critic*
 Miss Carolyn Atwood *Trail Reporter*
 Miss Carolyn Atwood *Adviser*

SECOND SEMESTER

Dorothy Newkirk
 Helen Fontaine
 Ruth Rice
 Mary Alice Cobb
 Marjorie Sieh
 Anna Lee Ash
 Virginia Appel
 Martha Middendorf
 Adviser

MEMBERS

Virginia Appel
 Anna Lee Ash
 Martha Lee Brooks
 Meredith Bruns
 Betty Anne LeBrant
 Mary Alice Cobb
 Eileen Davis
 Betty Doty
 Winifred Duffy
 Helen Louise Fontaine

Kathryn Frick
 Jean Learmonth
 Helen Lonsdale
 Jean Maitland
 Dorothy Mann
 Martha Middendorf
 Dorothy Newkirk
 Ruth Rice
 Anne Rhoton
 Marjorie Sieh

Jeanette Singleton
 Sheila Singleton
 Helen Shrontz
 Doris Swalwell
 Eleanor Ruth Turner
 Jane Veatch
 Betty Ware
 Betty Anne Wilkinson
 Betty Williams

TOP ROW: Davis, Frick, Rhoton, Appel, Singleton, J., Swalwell, Sieh, Duffy, Rice.
 MIDDLE ROW: Newkirk, Lonsdale, Ash, Erwin, Singleton, S., Cobb, Middendorf, Weatherford.
 BOTTOM ROW: Veatch, Shrontz, Wilkinson, Brooks, Miss Atwood, Fontaine, Maitland, Mann, Ware.



Baconian Literary Society

"Reading maketh a full man,
conference a ready man, and
writing an exact man."—Bacon.

OFFICERS

FIRST SEMESTER

Eldon Newcomb *President*
 Gordon Brigham *Vice-President*
 Charles Goodale *Secretary*
 Donald Randolph *Treasurer*
 James McVay *Sergeant-at-Arms*
 Shelton Stone *Critic*
 J. S. McKee *Adviser*

SECOND SEMESTER

Gordon Brigham
 Charles Goodale
 Robert Haase
 Morris Greiner
 Shelton Stone
 Eldon Newcomb
 Adviser

MEMBERS

Gordon Brigham
 Robert Burns
 Bill Collins
 George Diemer
 John Diemer
 James Dodderidge
 Raymond Davis
 Charles Goodale
 Morris Greiner
 Robert Haase

David Hawley
 Bob Higdon
 Peter Heller
 Jerry Hughes
 Hartwell Jewell
 Jack Kahrs
 Bill Lowry
 James McPherrin
 James McVay
 Eldon Newcomb

Karl Peterson
 Donald Randolph
 Art Robinson
 Shelton Stone
 Paul Uhlmann
 Lynian Wear
 Bob White
 Dick Winslow
 Noel Wood

TOP ROW: Diemer, J., Collins, Randolph, Winslow, Diemer, G., Hawley, Dodderidge, Heller, McVay, Hughes.

SECOND ROW: Jewell, Robinson, Wear, Uhlmann, Greiner, Davis, Kemendo, Brigham, Haase.

BOTTOM ROW: Lowry, White, Kahrs, Goodale, Newcomb, Mr. McKee, Burns, McPherrin, Stone, Peterson.



Laurean Literary Society

"The merit of originality is not novelty; it is sincerity."—Carlyle.

OFFICERS

FIRST SEMESTER		SECOND SEMESTER	
Jean Happer	<i>President</i>	Carolyn Crandall	
Marie Campbell	<i>Vice-President</i>	Lois Ballew	
Carolyn Crandall	<i>Secretary</i>	Frances Kreiling	
Lois Ballew	<i>Treasurer</i>	Mary Martha Thompson	
Norma Lee Clyatt	<i>Sergeant-at-Arms</i>	Margaret Grogg	
Elouise Blackman	<i>Senior Critic</i>	Kathleen Bullington	
Lilabel Blackman	<i>Junior Critic</i>	Helen Hewes	
Joy Morehouse	<i>Trail Reporter</i>	Lilabel Blackman	
Miss Ethel Phillips	<i>Adviser</i>		

MEMBERS

Lois Ballew
Elouise Blackman
Lilabel Blackman
Mary Elizabeth Blossom
Betty Boutell
Kathleen Bullington
Marie Campbell
Dorothy Louise Carter
Norma Lee Clyatt
Carolyn Crandall

Mary Jane Erb
Margaret Grogg
Jean Happer
Helen Hewes
Marietta Hewitt
Nancy Lee Hoggatt
Ruth Irwin
Emma Jean Johnstone
Marjorie Jones
Betty Lou Kalis

Frances Kreiling
Joy Morehouse
Gwen Morton
Nancy Lyle Olds
Rosalie Olds
Inez Potter
Betty Jane Simpson
Mary Martha Thompson
Marian Uline
Alierie Witherup

TOP ROW: Campbell, Morton, Bullington, Blackman, E., Blackman, L., Anderson.
SECOND ROW: Happer, Hewes, Clyatt, Miss Phillips, Thompson, Jones, Potter.
BOTTOM ROW: Ballew, Simpson, Crandall, Kreiling, Erb, Blossom.



Ruskin Literary Society

"Honor nourishes the arts, and all are incited to study by the desire of glory." —Cicero.

OFFICERS

FIRST SEMESTER

Bill Hurst *President*
 Joe Havens *Vice-President*
 Herbert Valentine *Secretary*
 Hayden Smith *Treasurer*
 Clarence Sigler *Sergeant-at-Arms*
 Bill Rothwell *Critic*
 B. H. Overman *Adviser*

SECOND SEMESTER

Joe Havens
 Herbert Valentine
 Donald Brown
 Donald Dohrer
 Edmund Suor
 Bill Hurst

MEMBERS

Robert Anderson
 Bob Bolinger
 Donald Brown
 Charles Blackmar
 Donald Dohrer
 Fred Havens

Joe Havens
 Bill Hurst
 Emmett Hook
 Eldridge King
 Clarence Sigler
 Hayden Smith

Edmund Suor
 Bill Rothwell
 Herbert Valentine
 Edwin Torrance
 Richard Trelease

TOP ROW: King, Hurst, Valentine, Trelease, Havens, F.
 SECOND ROW: Havens, J., Anderson, Mr. Overman, Hook, Blackmar, Suor.
 BOTTOM ROW: Torrance, Bolinger, Dohrer, Sigler, Rothwell, Smith, Brown.



Sappho Literary Society

"And each upon his rival glared,
with foot advanced, and sword
half-bared."
—Scott.

OFFICERS

FIRST SEMESTER		SECOND SEMESTER	
Carolyn Sherrod	<i>President</i>	Lucy Byers	
Lucy Byers	<i>Vice-President</i>	Thelma Monsees	
Thelma Monsees	<i>Secretary</i>	Frances Woodruff	
Betty Bonnell	<i>Treasurer</i>	Mary Phil Taylor	
Mary Phil Taylor	<i>Sergeant-at-Arms</i>	Betty Bonnell	
Frances Woodruff	<i>Senior Critic</i>	Carolyn Sherrod	
Bettilou Meyer	<i>Junior Critic</i>	Winifred Vrooman	
Miss Katharine Morgan	<i>Adviser</i>		

MEMBERS

Beth Barfield	Margaret Church	Ernestine McGrew	Margaret Speer
Barbara Barton	Jean Dodds	Dorothy McKimm	Deborah Smith
Margaret Beard	Betty Lou Gloyd	Thelma Monsees	Mary Phil Taylor
Mary Helen Black	Jean Gillett	Mary Lee Lipscomb	Laura Jane Tice
Jane Blaney	Marjorie Harrison	Bernice May	Dorothy Tracey
Betty Bonnell	Katherine Houston	Bettilou Meyer	Winifred Vrooman
Lucy Byers	Virginia Houston	Margaret Neal	Janet Wallace
Virginia Christie	Ellen Irwin	Elizabeth Proctor	Agnes Wanek
Nancy Cortelyou	Jane Irwin	Lucy Mae Rece	Frances Woodruff
	Genevieve Kerr	Carolyn Sherrod	

TOP ROW: Sherrod, Speer, Houston, V., Woodruff, Irwin, E., Kyger, Blaney, Barfield, Barton.
 SECOND ROW: Vrooman, Neal, Irwin, J., Mering, McKimm, McGrew, Kerr, Rece, Wallace.
 THIRD ROW: Church, Meyer, Proctor, Taylor, Miss Morgan, Tice, Cortelyou, Harrison, Gloyd, Beard.
 BOTTOM ROW: Byers, Monsees, Gillett, Bonnell, Tracey, Black, Houston, K., Christie, Wanek.



Sesame Literary Society

"Still would the scribblers clustered round its brink
Call for more pens, more paper,
and more ink."

—O. W. Holmes.

OFFICERS

FIRST SEMESTER

Helen Hartz	<i>President</i>	Betty Stroheker
Claudyne Bilyeu	<i>Vice President</i>	Helen Updegraff
Betty Stroheker	<i>Secretary</i>	Virginia Dew
Dorothy Jean Carter	<i>Treasurer</i>	Mary Hubbell
Virginia Dew	<i>Sergeant-at-Arms</i>	Marilyn Walker
Helen Updegraff	<i>Senior Critic</i>	Lois Friedebach
Eileen Kowalsky	<i>Junior Critic</i>	Carolee Walker
Miss Clara Boulton	<i>Adviser</i>	

SECOND SEMESTER

MEMBERS

Gladys Armacost	Helen Ruth Fisher	Caroline Jones	Shirley Tivol
Claudyne Bilyeu	Frances Fontaine	Eileen Kowalsky	Jane Tuttle
Betty Boham	Lois Friedebach	Bernice Lyddon	Helen Updegraff
Flora Jean Bornstein	Nancy Glover	Betty Murphy	Carolee Walker
Harriette Brenner	Betty Godfrey	Mary Maximoff	Marilyn Walker
Eleanor Brinkman	Helen Hartz	Nadine Raymond	Margaret Warrick
Dorothy Jean Carter	Peggy Pat Hennessy	Helen Senter	Mary Wilbur
Jane Cole	Mary Hubbell	Marjorie Smiley	Frances Witherspoon
Virginia Dew	Ann Jedlicka	Betty Stroheker	

TOP ROW: Walker, M., Hennessy, Carter, Godfrey, Kowalsky, Smiley, Witherspoon, Cole, Lyddon.
SECOND ROW: Fontaine, Brenner, Tuttle, Updegraff, Stroheker, Senter, Wilbur, Maximoff.
THIRD ROW: Walker, C., Jones, Jedlicka, Warrick, Tivol, Bilyeu, Hubbell, Brinkman, Armacost.
BOTTOM ROW: Friedebach, Dew, Lohrberg, Miss Boulton, Fisher, Bornstein, Hartz, Raymond.



Veda Literary Society

"The great law of culture is: Let each become All that he was created capable of being." —Carlyle.

OFFICERS

FIRST SEMESTER		SECOND SEMESTER	
Jane Partridge	<i>President</i>	Jane Partridge	
Helen Rumel	<i>Vice-President</i>	Betty McVey	
Roxielee Morgan	<i>Secretary</i>	Mary Louise Stocks	
Mildred Limb	<i>Treasurer</i>	Martha Pearson	
Betty McVey	<i>Sergeant-at-Arms</i>	Betty Lane Gage	
Mary Louise Stocks	<i>Critic</i>	Ruth Mering	
Ruth Mering	<i>Trail Reporter</i>	Orilla Ann Trippe	
Miss Julia Guyer		<i>Adviser</i>	

MEMBERS

Nora Belle Bridges	Betty Hoover	Jean Mering	Claire Seward
Katherine Dominick	Olive Joggerst	Marilou Miller	Nancy Lee Sheridan
Wanda Endicott	Shirley Ann Johnson	Roxielee Morgan	Marjorie Siegrist
Virginia Froman	Mary Leffler	Martha Pearson	Ruth Skaggs
Ada Lee Fuller	Bridgetta Lientz	Jane Partridge	Betty Stiver
Betty Lane Gage	Mildred Limb	Julia Marie Price	Mary Louise Stocks
Virginia Graham	Betty Sue Mayhood	Elaine Reich	Orilla Ann Trippe
Suzanne Haskins	Betty McVey	Helen Rumel	Laura Jean Williams
Constance Harper	Ruth Mering	Joan Schlagel	Geraldine Yeagle
		Lucille Schoenfeld	

TOP ROW: Gage, Stocks, Skaggs, Partridge, Joggerst, Stiver, Fuller, Mayhood, Graham.
 SECOND ROW: Williams, Reich, Harper, Leffler, Price, Mering, Hoover, Miller, Seward.
 THIRD ROW: Froman, Yeagle, Schlagel, Siegrist, Sheridan, Walter, Mering, Pearson, Johnson.
 BOTTOM ROW: Lientz, Schoenfeld, Morgan, Rumel, McVey, Bridges, Endicott, Limb.



Zend-Avesta Literary Society

"Between them was mutual love,
and side by side they were wont
to rush into battle." —Vergil.

FIRST SEMESTER

Laurence Bodinson
Tom Carr
Martin White
Billy King
Harry Viot
Halcombe Laning
Thornton Hooper
Chaney O. Williams

OFFICERS

President
Vice-President
Secretary
Treasurer
Sergeant-at-Arms
Critic
Trail Reporter
Adviser

SECOND SEMESTER

Tom Carr
Harry Viot
Bill Slattery
Halcombe Laning
Walter Bublitz
Laurence Bodinson
Martin White

MEMBERS

Bartlett Andrews
Walter Avery
Laurence Bodinson
Richard Brown
Walter Bublitz
Tom Carr
John Clay
Bob Coplin
Halley Dickey
Thornton Hooper
Robert Hunt

Jackson Harger
Harold Kaufman
Richard Kaufmann
Sigmund Kaufmann
Billy King
Richard Landon
Halcombe Laning
Melvin Levine
Jim Lonsdale
Robert Mount
James Neenan

Bob Oberlander
Don Pfeiffer
Billy Reed
Lyle Schaffer
Richard Schaffer
Bill Slattery
Charles Stansell
Harry Viot
Kenneth Wales
Stuart Walker
Martin White

TOP ROW: Stansell, Brown, Coplin, Schaffer, L., Andrews, Wales, Schaffer, R.
SECOND ROW: Walker, Neenan, Bublitz, Hunt, Levine, Kaufmann, S., White, Hooper.
THIRD ROW: Carr, Kaufmann, R., Harger, King, Mount, Mr. Williams, Landon, Laning.
BOTTOM ROW: Slattery, Kaufman, H., Bodinson, Oberlander, Lonsdale, Dickey, Viot.



Quill and Scroll

"The chief glory of every people
arises from its authors."

— Samuel Johnson.

A. B. McDonald Chapter OFFICERS

Laurence Bodinson	<i>President</i>
Eldon Newcomb	<i>Vice-President</i>
Agnes Wanek	<i>Secretary</i>
Lyman Wear	<i>Treasurer</i>
Helen Updegraff	<i>Historian</i>

MEMBERS

Mary Helen Black
Jane Blaney
Laurence Bodinson
Marie Campbell
Nancy Cortelyou
Andrew Darling
Peggy Flynn
Charles Goodale
John Green

Robert Haase
Tom Higgins
Bill Hurst
Ann Jedlicka
Thaddeus McCanse
Majorie McJilton
William Means
Roxielee Morgan
Eldon Newcomb

Jane Partridge
Elizabeth Proctor
Bill Slattery
Shelton Stone
Helen Updegraff
Agnes Wanek
Lyman Wear
Frances Woodruff

TOP ROW: Campbell, Partridge, Flynn, Wear, Means, Hurst, Blaney, Woodruff, Miss Fisk.
SECOND ROW: Proctor, Jedlicka, Morgan, Green, Black, Wanek, McCanse, McJilton, Updegraff, Cortelyou.
BOTTOM ROW: Miss Klein, Darling, Bodinson, Slattery, Newcomb, Goodale, Stone, Higgins, Haase.



Art Honor Society

"Love of beauty is Taste;
The creation of beauty is Art."
—Emerson.

OFFICERS

Thelma Monsees	<i>President</i>	Katherine Dominick	<i>Secretary</i>
Louise Nachman	<i>Vice-President</i>	Andrew Darling	<i>Treasurer</i>
Miss Flora Wright			<i>Adviser</i>

MEMBERS

Barbara Barton	Jean Dickson	Mary Alice Matchette	Annette Stringer
Susanne Barton	Katherine Dominick	Ernestine McGrew	Mary Louise Stocks
Laurence Bodinson	Mary Jane Erb	Thelma Monsees	Pat Stoll
Bill Boswell	Mary Glover	Louise Nachman	Jean Sunderland
Harriett Brenner	Betty Lou Gloyd	Hazel O'Connor	Marilyn Walker
Lois Butler	Francis Hoffman	Joan Schlagel	Barbara Walter
Dorothy Carter	Bill Johnstone	Claire Seward	Agnes Wanek
Carolyn Crandall	Mildred Limb	Nancy Lee Sheridan	Joe Wells
Elizabeth Dailey	Mary Lee Lipscomb	Roberta Smith	Lois Welsh
Andrew Darling	Jane Lyman	Mary Sternberg	Frances Woodruff
Virginia Dew	Donald Marmaduke	Betty Ann Stiver	

The Art Honor Society presents a year of achievement. With various art activities taking place throughout the year, interest centered around the study of architecture, which led to the entering of soap carvings of types of columns in a national spring exhibit at Pittsburg.

The object of the club is to promote a greater appreciation of art, to develop ability in art, and to study the work of art of our city and to know their creators.

TOP ROW: Johnstone, Walker, Stringer, Carter, Stiver, Stocks, Dickson, O'Connor, Nachman.
SECOND ROW: Dailey, Barton, Sunderland, Brenner, McGrew, Matchette, Sheridan, Glover, Lipscomb, Seward.
THIRD ROW: Dominick, Sternberg, Schlagel, Gloyd, Monsees, Welsh, Boswell, Hoffman, Walter.
BOTTOM ROW: Limb, Wanek, Smith, Marmaduke, Wells, Miss Wright, Darling, Crandall, Erb, Butler.



Engineers Club

"The gains of science, gifts of art,
These are the goods in life's rich
hand." —William Watson.

OFFICERS

FIRST SEMESTER		SECOND SEMESTER	
Lelan Sillin	<i>President</i>	Ralston Deffenbaugh	
Ralston Deffenbaugh	<i>Vice-President</i>	Jack Launder	
Bob Simpson	<i>Secretary</i>	Lelan Sillin	
Jack Launder	<i>Treasurer</i>	Bob Simpson	
Ernest Conrad	<i>Sergeant-at-Arms</i>	Bill Means	
Dean Sparks	<i>Critic</i>	Jim Winter	

MEMBERS

Wallace Anderson	Leon Jasperse	Bob Sees
Erwin Birenboim	Bill Lauber	Lelan Sillin
J. D. Bowman	Jack Launder	Robert Simpson
Dick Chenoweth	Bernard Lieppman	Dean Sparks
Ernest Conrad	Marshall Lovett	Lawrence Spear
Bob Deffenbaugh	Bill Means	Bill Stewart
Ralston Deffenbaugh	Alvah McLaughlin	Raymond Tegtmeyer
Bill Dubov	Bill Nesselhof	Walter Voigtlander
Dick Elton	Robert Osborne	Tom Walton
Raymond Eversole	Lewis Park	Jim Winter
Richard Irwin	Ed Rice	Gilbert Worley

TOP ROW: Park, Stewart, McLaughlin, Sees, Rice, Walton, Winter, Worley, Lauber.
 SECOND ROW: Chenoweth, Lovett, Means, Nesselhof, Irwin, Jasperse, Anderson, Sillin, Birenboim.
 BOTTOM ROW: Simpson, Sparks, Deffenbaugh, R., Conrad, Mr. Hamden, Spear, Deffenbaugh, B., Lieppman, Launder.



Hestian Club

"Hand grasps at hand, eye lights
eye in good friendship,
And great hearts expand
And grow one in the sense of this
world's life." —Browning.

OFFICERS

FIRST SEMESTER

Roxielee Morgan *President*
Helen Updegraff *Vice-President*
Elsie Mohr *Secretary*
Frances Hablawetz *Treasurer*
Laura Jane Tice *Sergeant-at-Arms*
Helen Hewes *Critic*
Dorothy Newkirk *Trail Reporter*
Miss Frances Whitmire *Adviser*

SECOND SEMESTER

Dorothy Newkirk
Helen Updegraff
Maxine Pound
Selma Kempner
Hazel O'Connor
Roxielee Morgan
Laura Jane Tice

MEMBERS

Mary Elizabeth Blossom
Aleta Curnutt
Leanna Edwards
Patsy Erwin
Frances Hablawetz
Betty Ann Hale
Helen Hewes
Mary Hubbell
Selma Kempner
Frances Kreiling

Mildred Limb
Mary Alice Matchette
Elsie Mohr
Betty Lou Moore
Roxielee Morgan
Dorothy Newkirk
Maude Nilsson
Hazel O'Connor
Rosalee Olds

Geraldine Peltzman
Maxine Pound
Marjorie Reid
Anne Rhoton
Mary Martha Thompson
Laura Jane Tice
Helen Updegraff
Jean Walker
Betty Ann Wilkinson

TOP ROW: Olds, Rhoton, Curnutt, Pound, Walker.
SECOND ROW: Tice, Kempner, Hale, Moore, Peltzman, Updegraff.
BOTTOM ROW: Blossom, Thompson, Miss Whitmire, Morgan, Newkirk, Edwards.



Debate Team

"It is better to debate a question without settling it, than to settle it without debate." —Joubert.

MEMBERS

Morton Beck
James Belwood
Dorothy Campbell
Winthrop Cantrell
Caroline Crandall

Ralston Deffenbaugh
Jimmie Dodderidge
George Drake
Charles Goodale
Melvin Glazer

Bill Grant
Bob Hunt
Dorothy Mann
Roxielee Morgan
Bob Oberlander

Ed Petersen
Helen Sharp
Mary Skinner
Ed Suor
Harry Viot

Members of the public speaking classes interested in debate composed the Debate Team which competed in a series of interschool debates held after school. The question, offering excellent possibilities for good arguments on both the affirmative and negative teams, was "Resolved: That the several states should enact legislation providing for a system of complete medical service available to all citizens at public expense."

The topic is especially fit for debate at this time since for many years public interest has been growing steadily in favor of more easily obtainable medical care with less burdensome costs.

To speak intelligently upon the subject necessitated intensive research work on the part of the students, and although no decisions were rendered at any of the debates, the experience gained in preparation and delivery more than repaid their efforts. Mr. Elwood Ramay, public speaking teacher, coached the team.

TOP ROW: Dodderidge, Skinner, Sharp, Morgan, Campbell, Drake.
SECOND ROW: Grant, Cantrell, Deffenbaugh, Mr. Ramay, Belwood, Petersen, Hunt.
BOTTOM ROW: Suor, Mann, Beck, Goodale, Oberlander, Viot, Crandall, Glazer.



Girls High School Club

*Purpose: To face life squarely,
and to find and give the best.*

UPPERCLASSMEN	OFFICERS	FRESHMEN
Roxielee Morgan	<i>President</i>	Elsa Marie Evans
Dorothy Mann	<i>Vice-President</i>	Jean Cline
Anna Lee Ash	<i>Secretary</i>	Marie Brandom
Vivian Catts	<i>Treasurer</i>	Phyllis Aitken
Miss Dorothy McLeod }	<i>Advisers</i>	Miss Sarah Helen Anderson
Miss Merle Smith }		

CABINET MEMBERS

Winifred Vrooman }	<i>Publicity Chairmen</i>	Kathleen Bullington	<i>Service Chairman</i>
Patti Metcalf }		Elaine House	<i>Sports Chairman</i>
Margaret Church	<i>Social Chairman</i>	Mary Jane Erb	<i>Sophomore Representative</i>

UPPERCLASSMEN	MEMBERS	FRESHMEN		
Mary Louise Adams	Elaine House	Nancy Olds	Phyllis Aitken	Evelyne Hedburg
Anna Lee Ash	Carolyn Jacques	Anne Rhoton	Shirley Bailey	Esther Hinkley
Kathleen Bullington	Marjorie Jones	Jane Richardson	Marie Brandom	Mary Louise Huff
Vivian Lee Catts	Joan Leeds	Helen Sharp	Mary Brandom	Betty Lee Luhnnow
Margaret Church	Gerry Mallams	Marian Stortz	Betty Jane Burton	Alice Marshall
Mary Beth Coolidge	Dorothy Mann	Mary Sullivan	Patricia Campbell	Martha Mullen
Winifred Duffy	Mary E. Martin	Mary V. Thompson	Jean Cline	Betty Milburn
Mary Jane Erb	Patti Metcalf	Marian Uline	Emma Cushing	Shirley Simon
Mary Jean Faeth	Roxielee Morgan	Helen Updegraff	Elsa Marie Evans	Dorothy Slocum
Barbara Grose	Gwen Morton	Winifred Vrooman	Betty Hackman	Nettie Terry
	Laura Offutt	Donna Welsh	Virginia Havlic	Dot Warren
				Vera Mae Wright

TOP ROW: Olds, Aitken, Brandom, M. S., Brandom, Grose, Sullivan, Havlic, Offutt.
 SECOND ROW: Faeth, Warren, Catts, Cushing, Updegraff, Miss Anderson, Vrooman, Jones, Jacques.
 THIRD ROW: Terry, Stortz, Rhoton, Evans, Miss Smith, Miss McLeod, Leeds, Erb, Church.
 BOTTOM ROW: Ash, Metcalf, Martin, Huff, Coolidge, Luhnnow, Morgan, Adams, Burton.



Boys High School Club

Purpose: To create, maintain, and extend, throughout the school and community, high standards of Christian character.

UPPERCLASSMEN

FIRST SEMESTER	OFFICERS	SECOND SEMESTER
Eldon Newcomb	<i>President</i>	Joseph Havens
Charles Goodale	<i>Vice-President</i>	Halley Dickey
Halley Dickey	<i>Secretary</i>	James Dodderidge
John Green	<i>Treasurer</i>	Winthrop Cantrell
Kenneth Hamilton	<i>Sergeant-at-Arms</i>	Ernest Conrad
	Seward E. Hood	<i>Adviser</i>

MEMBERS

C. F. Alexander	John Clay	Kenneth Hamilton	Jack Launder	Richard Schaffer
Walter Avery	A. B. Coffry	Joe Havens	Milton Luce	Clarence Sigler
Bob Barton	Ernest Conrad	Robert Hunt	Charles Mellon	Robert Simpson
Laurence Bodinson	Halley Dickey	Bill Jenkins	Ray Minter	Dick Spalding
Daniel Boone	George Diemer	Frank Jones	Charles Means	Dean Sparks
Melvin Bren	James Dodderidge	Billy King	Robert Mount	Dick Swartzel
Donald Brown	Harold Evans	Eldridge King	Eldon Newcomb	Herbert Valentine
Richard Brown	John Fletcher	Donald Klein	Bob Oberlander	Clayton Walker
Winthrop Cantrell	Charles Goodale	Kenneth Lewis	Jack O'Hara	Stuart Walker
Lawrence Chick	John Green	James Lowry	Donald Pfeiffer	Joe Wellington
		James Lonsdale	Joe Powell	

CABINET MEMBERS

Dan Boone	John Fletcher	Eldridge King	Bob Oberlander	Herbert Valentine
Harold Evans	Bob Hunt	Donald Klein	Joe Powell	Bob White
	Clinton Kanaga	Thaddeus McCanse	Clarence Sigler	

TOP ROW: Wellington, King, E., O'Hara, Fletcher, Hawley, Aull, Hunt, Dodderidge, Brown, R., Mellon.
 SECOND ROW: White, Walker, Valentine, Boone, McCanse, Mr. Enyeart, Sparks, Swartzel, Conrad, Havens.
 THIRD ROW: Green, Dickey, Newcomb, Lovett, Sweet, King, B., Mitchell, Bodinson, Powell, Greiner, Mr. Hood.
 BOTTOM ROW: Walker, Kanaga, Evans, H., Sigler, Goodale, Evans, J., Brown, D., Launder, Oberlander, Hamilton, Simpson.



Boys High School Club

Platform: Clean living, clean speech, clean sports, clean scholarship.

FRESHMEN

FIRST SEMESTER

Richard Brown
Walter Avery
Donald Pfeiffer
Milton Luce

OFFICERS

President
Vice-President
Secretary
Treasurer
Sergeant-at-Arms
Critic

SECOND SEMESTER

Dick Wilson
Jack McInnes
J. E. Hunt
Sam See
Ellsworth Filby
Conway Leary
Bill Snowden

F. William Paul *Adviser*

MEMBERS

Bill Baxter
Conrad Borg
Logan Bostian
Henry Eager
Dick Ettliger
Rodney Evans
Ellsworth Filby
Bill Frederick

Jim Goldberg
Melvin Goldblatt
Jay Gunnels
Earl Hill
James Dixon Holley
J. E. Hunt
James Lauber
Conway Leary

Billy Lee
Bill Leimert
Jack McInnes
Ben McKinley
Dan Morgan
Robert Oviatt
Bob Peery
Dustin Rhodes

Jerry Scott
Sam See
Marvin Sholtz
Louis Sines
Earl Snowden
Dick Swartzel
Warren Talbot
John Tilson

Frank Tyler
Herbert Virden
Bob Weaver
C. G. Wellington
Bud Williams
Dick Wilson
Russell Woolley

CABINET MEMBERS

Walter Avery Ellsworth Filby Conway Leary Jack McInnes Sam See Dick Wilson
Richard Brown J. E. Hunt Milton Luce Donald Pfeiffer Bill Snowden

TOP ROW: Lee, Tilson, Rhodes, Goldblatt, Evans, Weaver, Leimert, Tyler, Scott, Oviatt.
SECOND ROW: Ettliger, Clay, Brown, Holley, Filby, Frederick, McKinley, Wellington, Wilson, Woolley.
BOTTOM ROW: McInnes, Wilson, Leary, Avery, Mr. Paul, Jenkins, See, Snowden, Hunt.



*This is my day — today.
It was my day from the moment I awoke.
It shall remain my day until I fall fast
asleep.
There are two days which are not my
days — yesterday and tomorrow.
Yesterday is my guide; today is my
strength; tomorrow is my dream.*

— David Fulton Karsner.



ATHLETICS
AND
HEALTH





Coach House



Coach Bishop



Manager See

Backing the Teams

BACK that team! And that's what the coaches, managers, and cheerleaders strive to do. Coach Louis A. House, eleven years at Southwest, is in charge of football, track, and intramural activities in addition to his regular classes. Coach Melvin Bishop supervises basketball, second team football, and golf. Manager S. C. See, who tells the boys whether or not they may have a new pair of shoes, is in charge of the various financial affairs of the games.

Standing on their heads, turning somersaults, making mad dashes through the air, there go the cheerleaders! Chief Jumper-upper Johnny Green, captain of the cheerleaders, directs the battle cries of the student body. He is assisted by three other war-whoopers, Donald Brown, Ed Mulhern, and Richard Brown. They add to the interest and color of the games by their clever antics, wild gesticulations, and powerful voices (aided by the megaphones).

In order to add zest and zing to the cheering, the Powwow Club was organized last year by the Student Council. Loud, unified noise that can be understood is furnished by this cheering section.

These enthusiastic individuals and groups have done much to make Southwest seen, felt, heard.





McKee, *Honorary Captain*

The Football Season

FIGHT, back, Orange and Black! Many have been the times this cry has hurtled onto the field from the stands. Fight Back!—and the wearers of the Orange and Black have always fought back, this year without exception. No matter how hard the game, how tired the squad, they have played the game to the final gun.

For a foundation on which to build the team this year, Coach Louis A. House relied solely on last year's second squad, as there were no returning lettermen.

WARMING UP

In the opening tilt of the season with Harrisonville, September 20, the Warriors went down to defeat. The score of the game, played on the home field, was 12-0, Harrisonville failing to convert.

Of the Orange and Black scrappers, Bob Moeller and Kenny Hamilton even in this early game showed exceptional ability. Moeller, a senior, was one of the fastest men on the team as well as one of the lightest, just the type needed for those wide end runs in which

he specializes. Kenny, a junior, was outstanding on the field both for his gains when carrying the pigskin himself and for his interference when someone else had it.

Finding the weak spots in Southwest's line and then going through them for most of their gains, Rockhurst downed Southwest 13-0 in the second contest. The Hawks made their first score on a smashing play over center after two twenty-yard gains. They again scored in the fourth quarter and were able to convert for the extra point.

Bob Inness, a senior and one of the heaviest men on the team this year, used weight to good advantage by opening up holes in the opponent's line for the plays to sweep through. Another heavyweight was Dick Spalding, who at center allowed few plays to get past him. His accuracy in snapping the ball started many plays smoothly working.

LEAGUE GAMES BEGIN

The first game which provided the Indians with an opportunity to display their war tactics in a



Ehlers, *Captain*

league encounter was played against East on Southwest's field, October 5. East scored in the second and fourth quarters, but failed to convert either time. A pass from McKee to Bliss chalked up six points for the Indians. All their further efforts were hurled back by the Bears, who won 12-6.

Receiving the scoring pass was Howard Bliss, the only reserve letterman from last year's squad. Although an end, Bliss had done the punting in the earlier game with Rockhurst and had done a good job of it, averaging a little over 55 yards.

Playing left tackle was Jack Guernsey, another junior. Jack did a fine job of blocking in the line, making possible many of the season's successful line plunges.

Contrary to all predictions, Southwest crashed through to victory against Manual in the game played on Southwest's field, October 12.

The joy of victory was wiped out by the fatal injury of John McKee, who was serving as acting captain. The score of the game had come as the result of a flip from McKee to Bliss. Shortly afterwards John was fatally injured while making a tackle in defense of Southwest's goal line. The following week his team-mates elected him honorary captain.

Thad McCanse, who carried the ball across for the winning point, started the season as an end. He was shifted to the backfield for the Crimson encounter, where he particularly did credit to himself in making line plunges. On such a play was that all-important point won which made the final score, Southwest 7, Manual 6.

In the line, blocking out his opponents and stopping Manual's forward drives, Jack Huttig proved his colors by his hard, consistent playing in this game.

UPSETTING THE "DOPE"

Completely fooling all dopesters, Southwest routed the favored Northeast team 20-0. The game, postponed until Monday because of rain, was played on

TOP ROW: Lundmark, Bliss, Griffith, Launder, Gray, Lonsdale, Chick, Campbell, Means.
SECOND ROW: Guernsey, Ehlers, Higgins, Hamilton, Riordan, Lowry, Inness, Huttig, Spalding, Moeller.
BOTTOM ROW: Sutton, McCanse, Klein, Mallin, Furst, Winn, Havens, Pickens, Robertson, Hites.





McCanse

Hamilton

Hites

Sutton

Moeller

Southwest's gridiron, October 28. In this game the Indians made good use of their passing ability. Early in the first quarter, Nigro scored from the three yard line to which the ball had been advanced by the completion of a pass from Hamilton to Riordan. In the third quarter another forward pass with the same passer and receiver counted up six more points for the Braves. McCanse again bucked the line for point after touchdown for the second time in the game. An intercepted pass late in the last period scored another tally for the Indians, making the final score Southwest 20, Northeast 0.

Jim Riordan, whose ability in pulling down passes resulted in two scores, was a newcomer on this year's squad. Only a junior, he was adept in stopping enemy end runs and was a constant threat as an offensive end.

Bob Nigro, a backfielder, too shy to have his picture taken with the lettermen, did not prove that way on the field. He is one of the few sophomores ever to be awarded a berth on Southwest's first team.

Scoring twice in the first quarter and once in every period after that, the Westport Tigers, in the fourth game of the series, found an easy mark in the Southwest Indians. The game, which was played on Wednesday, November 6,

Ehlers

Griffith

Lauder

Guernsey





Lundmark

Inness

Gray

Huttig

had been postponed twice because of rain. The final score of 32-0 against Southwest was another setback to those who always figure out beforehand how everything is to happen. The game was marked by excellent blocking on the part of the Tigers, while the Indians seemed to lack the necessary punch.

Two of the lightest members of the outfit were Jack Sutton and Lisle Hites. Both played in the backfield. Jack is another who will be back fighting for Southwest next year. In spite of his lack of brawn, he makes a very successful line plunger as well as a good defensive back. "Bud" is a graduate of last year's second team, where he also played in the backfield. He is a passer and a punter and can do his share of blocking when the occasion demands.

Another senior, Jack Launder, played hard all of the time he was in the fray. He was a tackle who had much to do in breaking up plays toward his side of the line.

AND MORE RAIN!

Rain again! and more rain! But by this time Southwest was inured to such trifling matters as the weather. The Paseo game, the first to be played off the home field, was finally held Wednesday, November 13. The frequent rains and lack of sunshine had left their marks on the field, which was wet and soggy.

Riordan

Higgins

Bliss

Spalding



Southwest went down to defeat at the hands of the Pirates 16-0. The Warriors' only scoring threat came in the first quarter, but it was halted when they failed to gain that important ten yards in four downs.

Another mainstay of the team was Tommy Higgins, who performed at center. Besides snapping the ball with speed and smoothness, he spilled those plays coming at him.

A good part of the blocking in the line could be traced to Charlie Gray. As a guard he was always in where the fray was the thickest, doing his best to upset the plays of the opponents.

Since three other games had been postponed because of rain, it would never do to let the last game slip calmly by on Saturday. Oh no!—so it rained. Resulting in a scoreless tie, the game with Central was played on a murky day and a mucky field. As the mucky field stopped almost all of the attempts to gain yardage by running plays, both teams had to depend on their passing and punting ability.

The Eagles threatened to score in the first quarter when they recovered an Indian fumble on the 17-yard line. Another fumble, this time from Eagle hands, saved the Indians on the four-yard line. Bliss kicking out of danger from the end zone. Southwest's only attempt to score was in the fourth quarter when the ball was advanced to a position 13 yards from Central's goal line.

Although Bill Griffith did not see much time in the game, he made every second count. Bill played on the second team last year.

Bert Lundmark was in the game fighting hard enough to win a regular letter this season. Last year Bert lettered on the second squad, gaining experience as a guard, the position he played again this year.

Elected captain at the end of the season, Eddie Ehlers well deserved such an honor. As one of last year's second team members, he played fullback, but was shifted to the line for this season. He was exceedingly proficient in running interference and in checking plays of the opposing team.

All in all, the season may be considered well fought—two startling victories balancing the disappointment of three losses and one tie. The Indians finished the campaign in a tie with Manual for the fourth place position. The Northeast Vikings, even though humbled by our Warriors, went on to fight their way into an undisputed title.

Although they did not finish in the first division, according to league standings, the Warriors played the game, always.





TOP ROW: Stevens, N., Burns, Lieppman, Wainwright, Fleming, Mather, Voigtlander, Martin, Watken.
SECOND ROW: Greiner, Piper, Lyons, Spear, Kanaga, Blauw, Costigan, Cavanagh, Jericho, Higdon.
BOTTOM ROW: Meyers, Birenboim, Crutchfield, Amick, Jamison, Boone, Talbot, Hecht.

The Young Warriors

WINDING up the season in a second-place tie, the young Braves of the second team appear well equipped to wage battle gloriously next season in the upper league.

Guided by Coach Melvin Bishop, they opened their campaign against the young Rockhurst Hawks, dropping the tilt 22-12. Their first league opponents, the East Cubs, handed the Bravelets a scratching 19-0 defeat.

They came back fighting in their next encounter and scalped the Northeast Vikings 20-14 after passing up the scheduled Manual game. Contrary to the experience of their older brothers, they found the Westport Tigers easy meat, felling them 21-0. This contest featured the performance of Costigan, Robertson, and Winn, three stalwart warriors.

In the next encounter the Paseo Pirates battled the Southwest seconds to a scoreless tie, still leaving them a possible final first place position.

However, in the toss-up battle that closed the season, the Central Eagles plucked the Indians' feathers and emerged from the scrimmage with a 13-6 victory.

The final summary of games lost and won against league opponents reads two and two with one contest tied. The sixteen squad members awarded letters by Coach Bishop include Amick, Birenboim, Burns, Cavanagh, Costigan, Crutchfield, Jericho, Lieppman, Lyons, Meyers, Talbot, Voigtlander, and Wainwright, juniors; and Kanaga, Piper, and Wager, sophomores.

These lettermen joining the array of returning first team veterans will most likely prove a scrappy squad "on the warpath" next season.



Brown, Captain

The Basketball Season

SPORTSMANSHIP was king of the 1956 basketballers. Although they did not attain the top rung of the ladder, they achieved much by their hard consistent playing. Coached by Melvin P. Bishop, the squad battled every game to the final.

Of the thirty aspirants for team berths, only two experienced players, Bill McDonald, a letterman, and Bill McKinley, a squad member, were available. Always a reliable player, Bill McDonald proved his mettle in many crucial moments. Though seemingly slow, he upset the opposition with a display of sudden speed. Bill

had ability, offensive and defensive, and showed up well in sinking shots.

Meeting the Alumni in a practice game, December 20, the Indians were handed a 52-20 defeat. Scoring often from the middle of the floor, Rockhurst defeated them also, December 22, 25-16. An exciting battle was lost to Ward, 25-22 in another pre-season game.

A promising junior, Kenny Hamilton, gave great assistance as a forward in gathering rebounds under the basket. He proved proficient in sinking long shots.

Southwest came, saw, and conquered in the Interscholastic League first round. East was the opponent that the Warriors downed by a score of 21-17. Both teams played a close defensive game, with Southwest doing a tighter job.

Shooting the Warriors into the lead, Don Dohrer ably proved his worth under fire. He had not only ability to hit the basket, but also was a check to the opponents on defensive playing.

TOP ROW: Valentine, Brown, Costigan.
SECOND ROW: Klein, Dorr, Mallin, McDonald.
BOTTOM ROW: Hamilton, Dohrer, Lieppman, Hogben, McKinley.



Drawing a bye in the Interscholastic League, the Indians met Olathe, January 18. Failure to get under way in the first half caused the loss of the game. The Eagles led 16-5, but a last half spurt by the Warriors made the final score Olathe 31, Southwest 27.

Leading the Southwest offense was Bernard Lieppman, a junior, who amassed 10 points in the Olathe game. He also made effective inroads when the opponents were on the offensive.

Tallying only two free throws in the first half, Southwest was routed by Manual, January 25, 39-19. Manual cooped up Southwest when the Indian defense wilted under the rampages of the Crimson cagers. Early in the second half, the Warriors started a barrage of shots, but could not overcome the shifty Manualites.

Costigan, leader of the Indians' short scoring spree, will be back next year. A guard, Charles has a peculiar ability for shots from various points on the court.

Again failure to get an early start against Northeast cost Southwest a probable victory. At the beginning of the second half the score was tied, but Northeast slipped into the lead, making the final score Northeast 36, Southwest 26.

Herb Valentine, forward, was responsible for four goals and a free throw. His peculiar one arm method of shooting earned many of his counters.

Meeting William Chrisman on the home court for the first time since '29, Southwest received a 35-30 setback, January 21. Marked by excessive fouling by both sides, the game was close and fast, with Brown scoring six points in two minutes.

Back in Convention Hall, Southwest met Westport February 28. Westport took, along with the game, the honor of chalking up the highest score of the season, 42-21.



Southwest vs. Paseo



The Crowd

Hard, steady playing marks the fast pace set by Bill McKinley, a junior. Refusing to be exhausted, he was used to good advantage in repeating sallies against the opposite team. He also showed progress in shooting from under the basket and from a distance.

With flu thinning the Warrior ranks, Southwest dropped the final game to Paseo. The score at the half was 14-9, while the final score read 31-19.

Due to his recognized ability as a cager, Russ Brown was placed on the Interscholastic League All-Star second team. He also was elected honorary captain for the 1936 season by a unanimous vote of his teammates. In many games, Russ has led his team in total number of points made. Not only accounting for a goodly number of swishers himself, he has made possible by his brilliant teamwork many shots by others.

While not in ranking place this year, Southwest's prospects for a bigger and better coming year look hopeful, with these returning lettermen: Charles Costigan, Bill McKinley, Bill Hogben, Bernard Lieppman, and Kenny Hamilton. A reserve letter was awarded to Bob Mallin. Seniors winning letters are Russ Brown, Don Dohrer, Bill McDonald, and Herb Valentine.

Second Team Basketball

THIS year the second team gained much training and experience that will provide a good foundation for first string material next year.

The first tilt of the season was lost by the Braves to Rockhurst's Young Eagles. A last minute spurt gave Ward the next game, 24-21.

East's Cubs put on a late rally to defeat Southwest's Papooses 16-13, while free throws and last minute scoring brought Olathe a 21-17 victory.

Although tied at the half, the Southwest seconds were defeated by Manual, 25-19. In the next game, with Central, they lacked the necessary push to withstand a powerful attack in an overtime game and the Eagles took home a 24-21 victory.

Shooting from all corners of the court, the Northeast seconds defeated the Bravelets 30-27. In another close game, William Chrisman's second team was also successful in downing the youngsters from Southwest, and the final gun went off on a 21-18 score.

Led by Bernard Lieppman, who sank a total of 20 points, Southwest's second team downed the Tiger Cubs from Westport 32-25. In the closing game of the season, Paseo romped over Southwest 38-24.

The following boys were awarded letters: Joe Dorr, Dick Wainwright, Bill Myers, Lee Talbot, Larry Wager, John Poindexter, and Dick Temple.

TOP ROW: Edwards, Worley, Temple, Wager.
BOTTOM ROW: Myers, Jones, Wainwright, Talbot, Poindexter.





TOP ROW: Forman, Balfour, Tutt, Root, Nigro, Wheeler.
SECOND ROW: Douglass, Bliss, Carney, Bates, Elhers, Scott, McKee.
BOTTOM ROW: Willhite, Pringle, Baldwin, Watson, McDonald, Hamilton, Duden, Winn.

1935 Track

WITH the seniors winning a closely contested victory in the interclass track meet, the cinder boys of the 1935 squad got off to a flying start. The seniors emerged with 56 points, topping the juniors' 47 points and the 18 counters made by the freshman-sophomore group.

A dog, strange as it seems, prevented a decision of the outcome of the East-Southwest duel meet until a later date. The dog, upsetting the anchor man of the Bears' relay team, also upset Southwest's chance for a record time in the event. Despite the dog, the Indians won the relay, run again at a later date, and the meet with a point total of $49\frac{1}{2}$ to East's $41\frac{1}{2}$.

The tracksters from Northeast gained an edge over the Indians. In a dual meet April 12, the Vikings secured 50 points to the 41 accounted for by Southwest.

Success in the field events won Southwest an overwhelming victory over Westport, 72-19. The Warriors made a clean sweep in the shot put, pole vault, and broad jump events.

In the first triangular meet of the season, Paseo downed both Southwest and Manual, the Pirates amassing 53 points to the Warriors' 33½ and the Crimson athletes' 4½.

Retaliating after this defeat, Southwest swamped Central and Westport, April 30. After the final tallying the figures read Southwest 53, Central 37, and Westport 6.

Southwest's best tracksters, who traveled to Columbia for the state meet, came through with flying colors. The medley relay team, consisting of Bob Moeller, Kenny Hamilton, Bill Bates, and John Baldwin, placed first in the medley relay; Bill Bates placed first in the low hurdles; and Ross Willhite, fourth in the high hurdles. This gave the Indians a total of 11 points and sixth place in the state.

In the grand finale of the "35" season, the city track meet, Southwest took fourth place with 17 points. Northeast led the field with 50 5-7 points, Paseo made a close second with 28 points, and Central was third with 24. The colorful city meet, held on the Southwest field, was a fitting climax to our track season.

Because of his fast time, clocked at 22.7 seconds, in the low hurdles, Bill Bates was awarded a place on the All-American Interscholastic Track Team. This group is composed of outstanding athletes from all over the country.

1936 Track

The 1936 track season opened with the interclass meet, March 27. The seniors took first place with 54 points to the juniors' 41, and the 11 registered by the freshmen-sophomore squad. It is interesting to note that the seniors did not have a great monopoly, showing that there is talent among the underclassmen also.

Though so early in the season, it is difficult to tell just exactly how the season will turn out; however, it is safe to say from the performances in the broad jump and hurdling events, Southwest ought to be in the final reckoning. Larry Winn was the outstanding trackster, winning three first places with an exceptionally low time in the low hurdles.

The time in the "440" was fair; however, it is impossible to predict the outcome in that race as the quarter mile is a twister for all dopesters. Promising, too, is the record turned in for the dashes. Thus the squad appears to be fairly versatile and not built around one or two individuals. Not only the winners in this meet, but also those who placed second and third are capable of carrying on Southwest's track traditions.

Over the Net

SOME sixty rackets twanged on the courts in the vicinity of Southwest as Mr. Elwood Ramay issued the call to Interscholastic Tennis Team aspirants this season. Returning from the squad of last year to join the enthusiastic tryouters was Ray Moseley, a junior, who lettered in tennis his sophomore year.

Candidates for berths were paired off and assigned to elimination rounds. Following the play-offs the team was selected. Those to represent Southwest in the singles were Don Dohrer and Ray Moseley. The doubles teams that were chosen were Earle Radford and Herbert Valentine, Martin White and Joe Springer.

The two doubles teams finished their first rounds successfully, Valentine and Radford meeting East while White and Springer downed Central. The same good fortune did not hold with them in the next round or the quarter-finals. The combination of Radford and Valentine was defeated by one of the doubles teams from Central, while the attack of a Paseo team proved too much for White and Springer.

In his first round Don Dohrer encountered a Manual candidate whom he succeeded in downing, but he fell before a contestant from Westport.

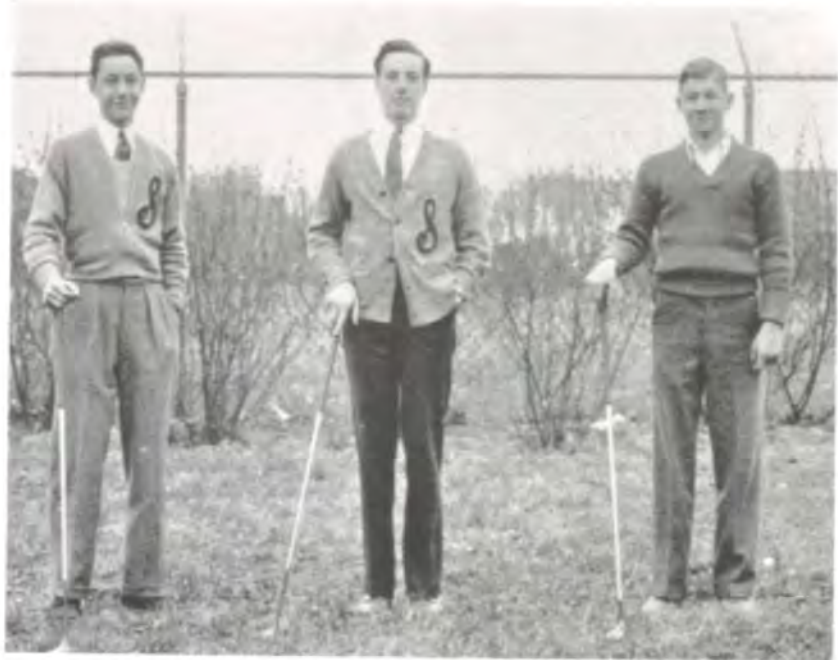
The other member of the team, an entry in the singles, went further than any of his teammates. In his early rounds, he overcame each of his opponents, advancing to the finals where he was defeated by a boy from Westport. This boy, who then became city champion in the singles, also eliminated Don Dohrer.

A letter was awarded each member of the team that engaged in competition as a representative of Southwest.



Tennis lettermen engaging in interschool competition are, left to right: Ray Moseley, Martin White, Earle Radford, Don Dohrer, Herbert Valentine, and Joe Springer.

Golf lettermen representing Southwest shown here are, left to right: Gordon Myers, Joe Dorr, and James Talbot.



On the Fairway

ANSWERING the call to defend the title won last year in the Interscholastic Golf Tournament, ten aspirants for team positions responded on the greens of Old Mission golf course early last fall. Elimination rounds followed September 21, and Coach Melvin P. Bishop selected four regulars and two alternates to represent Southwest.

With a score of 81, Gordon Myers led the group and earned a berth on the team. Joe Dorr with a score of 89, Charles Mitchell and Courtney Thompson both with 91's, Jim Talbot with 92, and Allen Barton with 95 all qualified for positions. Thompson and Mitchell are seniors, Myers, Dorr, Talbot and Barton, juniors.

This year the tourney was held in the fall instead of in the spring as it had been in previous years. At the end of the first round Southwest held second place with Paseo leading the field by five strokes. The matches were played on Swope Park golf course number one. Individual low scoring honors for the Southwest squad went to Gordon Myers, who placed second in the entire field of competitors. Joe Dorr turned in the second best score for the Indians.

The conclusion of the second round found Westport and Southwest tied for second place. They were just one point behind Paseo, still the leader. Myers again turned in the best card on our team, making him low medalist of the tourney at this time.

Postponed often because of rain, the closing round was finally played on a water-soaked course, November 9. The season concluded with the Braves in fourth place.

Athletics for Girls

IN THE organization of the intramural program for girls, the development of the following has been kept in mind: (1) character and citizenship, by providing an interest for leisure time; (2) social contacts, giving opportunities for choice of activities; (3) permanent interest in sports; and (4) physical fitness, by providing wholesome activities in which all have the opportunity of participating.

Girls may participate in intramural sports whether or not they are in the present physical education classes. The sports offered this year were soccer, hockey, basketball, baseball, aerial darts, tennis, swimming, and track and field.

The Southwest orange and black shield is the highest award. It signifies that the wearer has won a place on six different intramural teams. A shield with a star indicates that she has participated in twelve sports. Before a girl has made her six teams, she receives an orange felt feather with a number of black arrows corresponding to the number of teams on which she has placed. Of course this is limited to five arrows, as she receives a shield instead of her sixth arrow.

The Squad Leaders Club is composed of all girls who are squad leaders in the physical education classes. The club meets each week for special instruction and practice in the next week's activities.

The office assistants deserve special commendation for the part they have played throughout the year. These girls are selected by Miss Betz and Miss Shuler for their academic standing, desire for service, and for their poise and ability to meet unusual situations.

OFFICE ASSISTANTS

TOP ROW: Ash, Leeds, House.

BOTTOM ROW: Tice, Mann, Hughes.





SHIELD WINNERS

TOP ROW: Jacques, House, Ash, Irwin.

BOTTOM ROW: Edwards, Offutt, Kreiling, Mann, Oehlschlager, Leeds.

FEATHER WINNERS

TOP ROW: Cole, Griffin, Carter, Cowan, Hackman.

SECOND ROW: Happer, Miles, Marley, Boham, Moore, Rini, Warren.

BOTTOM ROW: Neal, Weatherford, Ehlers, Simpson, Crandall, Huff, Raymond.

SQUAD LEADERS

TOP ROW: Levine, Aitken, Barnes, Simon, Oberlander, Jacques, Taylor, Hurst, Swentor, Havlic.

SECOND ROW: Hughes, Fairman, Edwards, Marley, Hill, Cerf, Moore, Evans, Suiter.

THIRD ROW: Schroeder, Ash, House, Leeds, Sonken, Havlic, Offutt, Whiteley, Cushing.

BOTTOM ROW: Irwin, Oehlschlager, Goddard, Parks, Mann, Luhnnow, Padgett, Huff, Haley.



BASKETBALL

TOP ROW: Marley, Happer, Ash, Jacques, House, Moore, Miles, Bullington.
 BOTTOM ROW: Irwin, Offutt, Oehlschlager, Kreiling, Mann, Haley, Huff, Leeds.

SOCCER

TOP ROW: Aitken, Hughes, Jacques, Taylor, Schroeder, Hackman.
 SECOND ROW: Offutt, Marley, Leeds, Ash, Irwin, Edwards.
 BOTTOM ROW: House, Havlic, Kreiling, Mann, Oehlschlager, Haley.

HOCKEY

TOP ROW: Aitken, Hughes, Jacques, Taylor, Schroeder, Hackman.
 SECOND ROW: Warren, Offutt, Marley, Leeds, Ash, Irwin, Edwards.
 BOTTOM ROW: Kreiling, Huff, Havlic, Oehlschlager, Haley, Mann.

The Health Center

SINCE October, 1926, the opening year of Southwest, there has been a health guidance department under Miss Elma Dreyer. Beginning as the Emergency Room, this department has attained a high degree of educational character in developing to the status of Health Center.

The purpose is threefold: health instruction, health service, and control of illness. Instruction includes personal educational contacts made through either first aid or counseling visits by pupils. Also, Miss Dreyer is available for classroom talks and demonstrations and acts as adviser on the faculty health committee. A health reference library table is maintained for pupils, teachers, and parents. Health service includes first aid treatments, student and parent conferences for health guidance, and assistance to physicians and teachers. Control of illness functions through a system of admitting pupils after illness and recommending students' excuses for home or personal physician's care. With fine cooperation of teachers, pupils, and parents, absence has been reduced to a minimum.

So numerous and heavy have the responsibilities of the Health Center become, that Miss Dreyer has five junior counselors assisting her during third, fourth, and fifth hours. These assistants are chosen on the basis of scholarship, personal adaptability, and interest. No doubt the future will find them in responsible positions of guidance.

Even with these varied and manifold duties, Miss Dreyer is looking forward to more extensive activities. Through a faculty committee and student interest, she hopes to see a student organization functioning in support and promotion of better personal and community health.

TOP Row: Cuda, Barnett.

BOTTOM Row: Middendorf, Miss Dreyer, Armacost, Wright.



*The law of nature is, do the thing, and
you shall have the power; but they who
do not the thing have not the power.*

— Emerson.







Major Grant



Sergeant Story

The Battalion Marches On

THE Southwest Battalion of the R.O.T.C., in marching on to further achievements in the present and in the future, carries to greater heights the Southwest torch of triumph. Our "Army" has been one of the sixty R.O.T.C. honor organizations throughout the entire country for the past five years. Gaining in proficiency year by year, the Southwest unit has taken a lead among the other high school units of Kansas City and has done more than its share in maintaining peace by a wise preparation, realizing that peace lies in a reasonable preparedness.

Our R.O.T.C. program is based on the theme of character building. He who wishes to be a good citizen must be of high character; he must be a man whose integrity is not to be doubted,

whose courtesy is deeply founded and far-reaching, and whose loyalty to his ideals and his country must be unwavering under any condition. Good citizenship is necessary that America may continue peaceful, democratic, progressive and powerful. Thus the cadet is taught loyalty to constituted authority and to his country. Good citizenship comes as a natural and certain attainment from obedience, respect, and patriotism. Certainly the young Americans in our R.O.T.C. have that love of country expressed so nobly by Henry Van Dyke when he wrote of

" . . . the land of youth and freedom
beyond the ocean bars,

Where the air is full of sunlight and
the flag is full of stars."

HONOR RATING

★
'31

★
'32

★
'33

★
'34

★
'35



Cadet Major Lelan Sillin

R. O. T. C. Officers

UNDER the efficient direction of Sergeant William A. Story and with the leadership of the officers of the Southwest Battalion, our unit has attained high honors and established new records. A wonderful spirit of cooperation existing between the officers and cadets was responsible for the many successes of this year, such as, the display of a beautiful Alternate Battalion Parade at the annual R.O.T.C. Circus.

Commanding in practical work and instructing in theoretical work, the officers have had much to do in developing a battalion that is precise and clocklike of movement in drill, and quick and accurate of thought in theory.

The officers of the battalion this year have brought glory to our school and have reflected a definite spirit of "carry-

ing on." We are proud of our officers and of the unit because of the contribution of time and effort to the school. The units of the future have a definite goal in living up to the standards set by our present corps of cadets.

The Southwest Battalion has done its part in carrying on for the glory of its beloved school. In the accomplishments of the present and future, it will never fail to carry on.

Newcomb

Viot





Cleaver
Deffenbaugh
Edmiston
Suor
Brown
DeWees
Elton

Cadet Major Lelan Sillin – Battalion Commander

Cadet Captain Eldon Newcomb – Company "A" – Public Relations.

Cadet Captain Harry Viot – Company "B" – Crack Company Field Day.

Cadet First Lieutenant Howard Cleaver – First Platoon Company "B" – Crack Platoon Field Day.

Cadet First Lieutenant Ralston Deffenbaugh – Second Platoon Company "B" – Finance Company "B" – Treasurer J.R.C.

Cadet First Lieutenant Harry Edmiston – President J.R.C.

Cadet Second Lieutenant Ed Suor – First Platoon Company "A."

Cadet Second Lieutenant Donald Brown – Second Platoon Company "A."

Cadet Second Lieutenant Bill DeWees – Plans and Training – Finance Company "A."

Cadet Second Lieutenant Dick Elton – Quartermaster – Vice-President J.R.C.

Cadet Sergeants

TOP ROW: Sergeants James Dodderidge, Jack Huttig, Ellery Jones, 1st Sergeant Phil Brinkman, Sergeant Richard Chenoweth.

BOTTOM ROW: 1st Sergeant William Means, Sergeants Walter Bublitz, William Hines, Robert Deffenbaugh, William Beckerle, Bob Fiunt.



Cadet Corporals

TOP ROW: Corporals Brooks Noah, Jack Severin, Howard Kruse, William Appel, Keith Aull, John Lesan.

BOTTOM ROW: Corporals Morris Greiner, Marshall Lovett, James McPherrin, Robert Osborne, Gene Hitchcock, Leon Jasperse, John Hope.

First Class Cadets

TOP ROW: Robert Campbell, Tom Walton, John Nabb, Harry Heustis, Stuart Walker, Bartlett Andrews, Edward Rice.

SECOND ROW: Dean Sparks, Thomas Denker, Roderick Dixon, Halcombe Laning, Wilbur Dubov, Wallace Anderson.

BOTTOM ROW: Joseph Vale, Robert Keplinger, Richard Wainwright, Robert Fleming, Richard Chick, Frederick Dierks, Stanley Cowherd.



Cadets

TOP ROW: William Schauffler, James Neenan, John Marvin, Robert McMillan, Sigmund Kaufmann, Richard Irwin, Eugene Rudloff.

SECOND ROW: Donald Mosher, Louis Gorman, Richard Spaulding, Richard Landon, William Kelly, John Reible, Powell Figgins.

BOTTOM ROW: Harry Hartman, Edwin Torrance, Robert Oberlander, William Cecil, William Laliberte, Jefferson Sogard, Clayton Walker.

Cadets

TOP ROW: Robert Barton, Robert Steeper, Pat Black, Ed Mulhern, Harrison Kinney, Raymond Tegtmeyer, George Drake.

SECOND ROW: Byron Summers, John Campbell, Robert Rose, Jack Huff, Tom Ruth, Philip Moore, Frank Fell,

BOTTOM ROW: Curtis Griffin, Ed Peterson, Eric Miller, Warren McNaughton, Hugh Mosher, John Poindexter, William Jenkins.

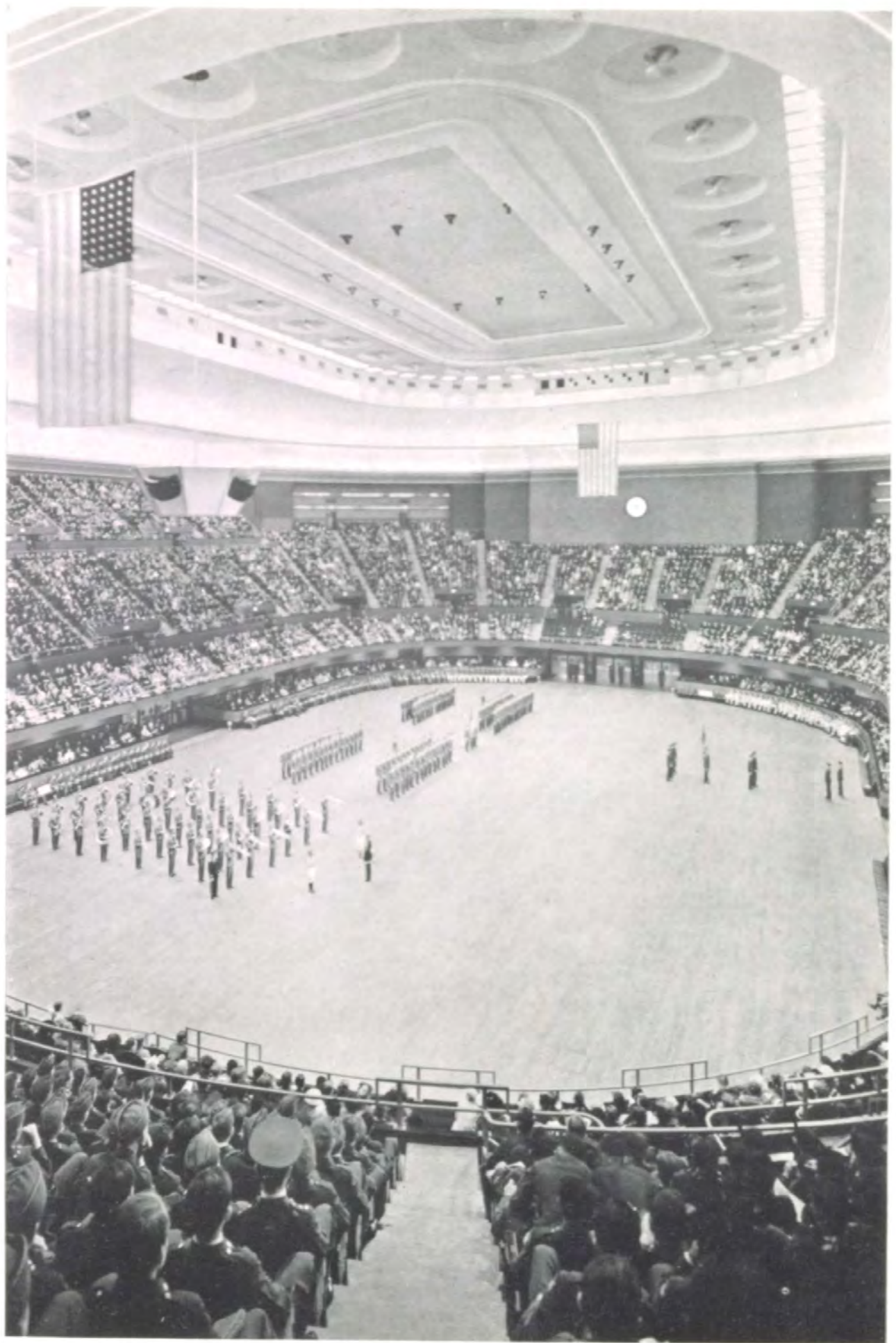


Cadets

TOP ROW: Edward Lytton, Charles Hornbuckle, Barrett Sanderson, Milton Luce, William Stewart, Richard Ray, Walter Barrett.

SECOND ROW: Dan Fennell, Daniel Navran, Earl Hill, Jr., Robert Hughes, William Hines, Robert Sees, Leo Lynch.

BOTTOM ROW: Peter Heller, Gordon Brubaker, Brainerd Mellinger, Cloyce Rosen, Charles Blackmar, Paul Holmes, Richard Swentor.





THE YOUNG MEN OF THE CHRISTIAN UNION...
...THE YOUNG MEN OF THE CHRISTIAN UNION...
...THE YOUNG MEN OF THE CHRISTIAN UNION...





He is wanted in every city, town and village — in every office, shop, store and factory. The world cries out for such; he is needed and needed badly — the man who can “Carry a Message to Garcia.”

— Elbert Hubbard.





Newcomb

Sachem

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 SECOND ROW: Haase, Blaney, Brinkman, Morgan, Darling, Carter, Higdon, Schell, Havens, Cortelyou.
 BOTTOM ROW: Slattery, Oberlander, Miss Klein, Viot, Newcomb, Brown, Miss Wright, Bodinson, Mount.



Woodruff
 Hurst
 Slattery
 Schell



Morgan
 Green
 Wear
 Cortelyou



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The Trail

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Wanek

Bodinson

King

McJilton

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 Arlene Newman } Collectors
 Janice Halpern . . . Circulation Manager
 Miss Marjorie Fisk Director

STANDING: Oliver, Hawley, Evans, Black, Wear, Mering, Smith, Parsons, Hooper, Navran, Green, Waters, Jedlicka, McCanse, Newkirk.
 SEATED: McJilton, Halpern, Ray, Proctor, Updegraff, Wanek, King, Nachman, Goodale.



The Trail

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William Means }
 Orilla Ann Trippe } Features
 Peggy Flynn }
 Walter Meininger }

Donald Klein }
 Robert Sight } Sports
 Larry Winn }
 Robert Cocklin }

Martha Middendorf . . . Librarian
 Dorothy Jean Campbell } . . Typists
 Lina Friedman }

Higgins

Partridge

Stone

Mount



BUSINESS STAFF

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 Stuart Walker }
 Helen Connely } . . Advertising
 Dorothy Andlauer } Solicitors
 Jack Crutchfield }

John Smiley } Collectors
 Charlie Gray }

Rosemary Lehr . Circulation Manager
 Jane Barnett Exchanges
 Miss Marjorie Fisk Director

STANDING: Sight, Meininger, Trippe, Winn, Campbell, Hubbell, Butler, Cocklin, Chappelow, Middendorf, Barnett, Andlauer, Smiley, Gray, Walker, Crutchfield.
 SEATED: Klein, White, Means, Higgins, Limb, Friedman, Partridge, Stone, Connely, Lehr, Mount.





TOP ROW: Appel, Sadler, Freed, Enlander, Vrooman, Jacques, Offutt, Williams, Godfrey, Stiver, Sherrod.
 SECOND ROW: Skinner, Kiburz, Frick, Cook, Sunderland, Rini, Eaton, Kerr, Froman, Davisson, McGlynn.
 THIRD ROW: Stoll, Limb, Williams, Wilkinson, Bonnell, Jedlicka, Ballew, Seaton, Oehlschlager, Rumel, Haley.
 BOTTOM ROW: Lohrberg, Walker, Sherer, Mosher, Means, Davis, Wood, Spear, Graham, Eversole, Criger.

A Cappella Choir

MEMBERS

BOYS

Bill Brewster
 William Daniels
 Gene Davis
 Raymond Eversole
 Frank Jones
 James Jones
 Jack Klecker
 Bill Means
 Eugene Moore
 Don Mosher
 Robert Mount
 Charles Piper
 Dale Ruedig
 Marvin Sholtz
 Lawrence Spear
 Bob Wood

GIRLS

Virginia Appel
 Betty Bonnell
 Martha Cook
 Elizabeth Criger
 Ruth Davisson
 Edith Eaton
 Selma Einbinder
 Helen Freed
 Kathryn Frick
 Virginia Froman
 Carolyn Jacques
 Ann Jedlicka
 Doris Johnson
 Genevieve Kerr
 Jean Learnmouth
 Mildred Limb
 Betty McVey
 Bettilou Meyer
 Laura Offutt
 Ethel Pate
 Nadine Raymond
 Jane Richardson
 Helen Rumel
 Kathleen Sadler
 Carolyn Scott
 Corrine Seaton
 Carolyn Sherrod
 Laura Skinner
 Betty Anne Stiver
 Sally Stoll
 Juliette Trembly
 Winifred Vrooman
 Betty Ware
 Margaret Warwick
 Betty Wilkinson
 Anne Wilkinson
 Laura Williams
 Jean Williams

Ray E. Gafney Director

Orchestra

OFFICERS

Sigmund Kaufmann *President*
Betty Dutcher *Secretary*

THE Southwest Orchestra, under the direction of Mr. Zahn, played for many school engagements this year, which included both the senior and all-school plays, the annual music concert, the Literary Society contest, and the National Honor Society induction. The orchestra is now a much larger organization than formerly and may expect to play even more engagements next year.

MEMBERS

Piano

Winifred Duffy
Buddy Williams

First Violins

Donna Welch
Lorraine Cuda
Ruth Irwin
Elsa Marie Evans
Helen Rumel
Charles Francis
Virginia Nicholson
Howard Kruse
Eugene Moore
Richard Guthrie

Second Violins

Inez Potter
Mary Louise Hoff
Lloyd Rethemeyer
Shirley Hamilton
Charles Saver
Martha Mullen

Violas

Billy King
Sally Kaney

Cellos

John Diemer
Beverly Froman
Betty Borders

String Basses

Sigmund Kaufmann
Ralph Deitz

Flutes

Mary Owen
Helen Sharp

Clarinets

Bruce Thomas
Lyle Schaffer
Betty Hughes

Saxophones

Junior Kemendo
Gilbert Worley

Bassoon

Bob Williams

Trumpets

Betty Dutcher
George Diemer

French Horns

Jim Winter
Blair Sawtelle

Trombone

Bob Bolinger

Percussion

Hayden Smith



Dance Band and Brass Quartet

THE Southwest Dance Band and the Brass Quartet are newly formed groups, organized by Mr. Logan Zahn for the purpose of entertaining school and community gatherings. The Dance Band played for the two mixers held this year, while the Quartet, as well as entertaining school and church groups, was one feature of the music concert. The Quartet will be entered this year in the National Band Contest held at Lawrence.

BRASS QUARTET

1st Trumpet — George Diemer.
2nd Trumpet — Betty Dutcher.

French Horn — Jim Winter.
Trombone — Bob Haase.

DANCE BAND

Piano and Student Director — Bob Bolinger.
Violin — Billy King.
Saxophones — Dick Chenowith,
Wesley Tramill,
Franklin Jamison.

Trumpet — George Diemer.
Trombone — Bob Haase.
Bass — James Walter.
Drums and Traps — Hayden Smith.
Songs and Dances — Ann Jedlicka.





Band

OFFICERS

Bob Haase *Student Director*
 Bob Bolinger *President*
 Bob Oberlander *Drum Major*

TWIRLING DRUM MAJORS

Bernice May
 Lila Bell Blackman

SECTION LEADERS

Bob Bolinger	Bob Haase	James Walter
Dick Chenowith	Bob Oberlander	Dick Wilson
John Green	Lyle Schaffer	Jim Winter

MEMBERS

<p><i>Flutes</i> Dick Wilson Cordelia Murphy Barbara Grose</p> <p><i>Solo Clarinets</i> Lyle Schaffer Donald Pfeiffer Joe Havens Jack Severin Bob Burns Alexander Sharp Logan Bostian Brainard Stocks</p> <p><i>Second Clarinets</i> Dick Chenowith Allen Woodson Franklin Jamison Jim Goodell Nettie Terry</p> <p><i>Third Clarinets</i> Bill Atwater Edward Talbot Wanda Sines Merle DeCamp Charles Means</p>	<p><i>Oboe</i> James Talbot</p> <p><i>Alto Clarinet</i> Harold Halvorson</p> <p><i>Bass Clarinet</i> Winthrop Cantrell</p> <p><i>Bassoon</i> Bob Williams</p> <p><i>Alto Saxophones</i> Wesley Tramiill Lewis Sines George Epp</p> <p><i>Tenor Saxophones</i> Bill Collins</p> <p><i>Solo Cornets</i> John Green George Diemer Ray Moseley</p> <p><i>First Cornets</i> Harry Ahl Betty Dutcher Eugene Sackin</p>	<p><i>Second Cornets</i> Wayne Bolefahr Lloyd Baker</p> <p><i>Third Cornets</i> Grant Hatfield Frank Woodbury</p> <p><i>French Horns</i> Jim Winter Clarence Sigler Ralph Schramm Ralph Wagner John Henry Bedford Berry Bob Goodell</p> <p><i>Trombones</i> Bob Haase Bob Bolinger Aliere Witherup Ted Ettliger Bob Sees Leo Lynch</p>	<p><i>Baritones</i> Alva McLaughlin Wendel Reiss Hartwell Jewell</p> <p><i>Basses</i> James Walter Bobby Griffiths Dick Schaffer</p> <p><i>String Bass</i> Sigmund Kaufmann</p> <p><i>Tympani</i> Hayden Smith</p> <p><i>Bass Drum</i> Jack Harger</p> <p><i>Snare Drums</i> Bob Oberlander George Daniels Melvin Goldblatt</p> <p><i>Cymbals</i> Bill Grant</p>
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The Southwest Band, directed by Mr. Zahn, played for nineteen engagements this year, including the football games, the R.O.T.C. Circus, and the National Band Contest at Lawrence. These served to show the versatility of the band this year. With an enrollment of over sixty, it is one of the school's fastest growing organizations.

The Rivals

CAST

Sir Anthony Absolute	Phil Brinkman
Captain Absolute	William Hines
Faulkland	John Green
Acres	Leon Goldberg
Sir Lucius O'Trigger	Albert Waters
Fag	Donald Brown
David	William Rothwell
Thomas	Donald Newlin
Mrs. Malaprop	Lucy Byers
Lydia Languish	Barbara Barton
Julia	Carolyn Sherrod
Lucy	Thelma Monsees
Maid	Dorothy Getchell
Boy	Ed Mulhern

DIVERTING, humorous is the famous comedy, "The Rivals," presented as the tenth annual all-school play under the splendid direction of Miss Anna Curry. The finished production by the cast of fourteen proved more than sufficiently interesting to the appreciative audience, and it was easily

understood why this lively comedy by Richard Brinsley Sheridan has continued a favorite of theatre patrons since the original presentation at Covent Garden Theatre in 1775.

Few plays possess so many characters for the display of outstanding dramatic abilities. Squire Bob Acres,



a rival for the hand of Lydia, is a "funny little bumpkin of a country squire," full of strange oaths and of a most valiant bearing. His ultimate cowardice in the duel scene is whimsically developed and sharply contrasted with the Irish assurance and ease of Sir Lucius O'Trigger.

Mrs. Malaprop's ingenuity in misusing the dictionary proves very amusing (aptly incongruous and exactly inaccurate). Lucy Byers played this ridiculous, domineering, old aunt of Lydia Languish. The bold caricatures of both Mrs. Malaprop and Bob Acres are strong in comic effect, able to stand alone in spite of any artistic inequality. Leon Goldberg literally "stole the show" with his interpretation of Bob Acres. As Sir Anthony Absolute, Phil Brinkman portrayed the dictatorial father of Captain Jack with old-fashioned severity.

Faintly reminiscent of last year's presentation of "Monsieur Beaucaire" were the setting in Bath, capital of

English social life; the gay costuming, correct in every detail; and the simple staging, strikingly suggestive of the eighteenth century background.

When dashing Captain Absolute arrives at Bath in the disguise of Ensign Beverly to court the romantic Miss



Lydia Languish, she defies both her aunt, Mrs. Malaprop, and Sir Anthony Absolute who has proposed his son, Captain Jack, as her husband. Sir Anthony flies into a rage when Jack refuses to consider his choice for a wife.



In the meantime the captain discovers that his father's favorite is identical with his beloved Lydia. Calling upon Mrs. Malaprop, Jack, by a ruse, secures an interview with his lady love, who believes he is Ensign Beverly deceiving her aunt.

The dual role which Jack has been playing is exposed when Sir Anthony and Jack confront Mrs. Malaprop and Lydia, Sir Anthony enjoying the joke immensely. The captain is challenged to a pistol duel by his rival and friend, Bob Acres, and to a small sword duel by Sir Lucius O'Trigger because of a jest. Although the duelists meet, no blood is shed and the troubled love affairs of Jack and the unfortunate Faulkland, who has tried to the utmost the patience and constancy of Julia's love, are satisfactorily arranged.

Each cast member adopted some peculiarity of character by which he distinguished himself. Bill Hines was a gay, young spark who intrigued, cracked jokes, and duped his father;

Barbara Barton, a spirited beauty, fond of novels, full of romantic notions, with the fine airs of good society; John Green, an unreasonable, provoking lover of Julia; and Carolyn Sherrod, demure and patient little cousin of Lydia. Albert Waters was an honest fortune hunter; Thelma Monsees, a waiting maid of the most approved fashion; Donald Brown, a witty menial; William Rothwell, an amusing clodhopper servant; Donald Newlin, valet of the old day; Dorothy Getchell and Ed Mulhern, typical household servants.

The Southwest orchestra, directed by Mr. Logan Zahn, played during intermissions.

Deserving special credit for its work is the production staff, which spared neither time nor energy in an effort to collect properties, arrange effective settings, assemble wardrobes, and by the aid of make-up, transform their school friends into the social elite of eighteenth century England.





The Long Thanksgiving Dinner

CAST

Lucia Agnes Wanek
 Mother Bayard Alice Harkless
 Roderick Edmund Suor
 Cousin Brandon Stuart Walker
 Charles Bob Oberlander
 Genevieve Mary Jane Lohrberg

The Nurse Bridgetta Lientz
 Leonora Frances Woodruff
 Ermengarde Helen Hartz
 Sam Melvin Glazer
 Roderick II Marshall Lovett
 Lucia II Margaret Grogg

AN unusual one-act play, "The Long Thanksgiving Dinner," featured at the Parent-Teacher Association's Thanksgiving meeting, Thursday evening, November 21, was presented by twelve members of the public speaking classes under the direction of Mr. Elwood Ramay. Because of its unique qualities and its shortness, this play, vividly portrayed, well directed, and adequately staged, merited the enjoyment of the audience.

Ninety years are traversed in this drama which represents, in accelerated motion, ninety successive Thanksgiving dinners in the Bayard household. Birth and death occupy equal positions of importance in a story of stark realism concerning one of the first families of a midwestern city. Old Mother Bayard, who remembers "when St. Louis was full of Indians," her son, Roderick, and Lucia, his emotional wife, are members of the first generation of the family.

The second family circle includes Charles Bayard, prosperous factory owner and head of the family, his attractive wife, Leonora, and Genevieve, his highly nervous, musically-talented sister. Cousin Brandon joins the family dinners at this time. Cousin Ermengarde, an old maid school teacher, completes the group.

Charles' and Leonora's three children are Lucia, a typically modern daughter, her twin brother, Sam, who enters the World War, and Roderick, a self-sufficient, conceited young man.

Although the speech, manner, and business of the actors was colloquial and realistic, the production stimulated the imagination of the audience. The histrionic talents of the players were strained to the utmost for the interpretations were enacted without artificial aid or change of costume. The ability of the cast "to grow old gracefully" decided the success of the play.

The Importance of Being Earnest

CAST

John Worthing, J. P.	Robert Sight
Algernon Moncreiff (his friend)	Phil Brinkman
Rev. Canon Chausuble, D.D.	Donald Robinson
Merriman (butler to Mr. Worthing)	Marshall Lovett
Lane (Mr. Moncreiff's man servant)	Robert Inness
Footman	Stuart Walker
Lady Bracknell	Billie Boatwright
Gwendoline Fairfax (her daughter)	Betty Forrer
Cecily Cardew (John Worthing's Ward)	Suzanne Holland
Miss Prism	Frances Woodruff

SCENES

ACT I—Algernon Moncreiff's Rooms in London, Half-Moon Street, W.

ACT II—Patio of the Manor House, Woolton, Hertfordshire.

ACT III—Drawing Room of the Manor House.

THE last of Oscar Wilde's plays, a colorful, fantastic farce entitled "The Importance of Being Earnest" or "A Trivial Comedy for Serious Persons," was presented April 25, 1936, by the senior class under the direction of Mr. H. Elwood Ramay.

Aside from the fact that the play is a light, impossible comedy written in the French style and based on an absurd complication arising from the uses of aliases, notable features such as modern costuming, distinctive settings, and student management aided in making it thoroughly enjoyable. A motif in black and white carried out in costumes, stage decoration, pro-

grams, and advertising posters produced an atmosphere in keeping with the glittering theme of the play and also did much to stir the interest of the audience. Smaller sets, farther downstage, which required only five minutes to be completely changed, accounted for better acoustics.

Students had almost complete management of the project except for the actual direction and splendid supervision of Mr. Ramay, for seniors capably attended to the staging and advertising.

Before rehearsal was even begun, every member of the cast had a background of stage technique and of ap-

preciation of English comedy, and all lines were learned. As a result of this instruction, perseverance, and practice, the characters spoke charmingly and effectively, and stage business, especially significant in this play, was well taken care of. Although the tone of the comedy was set on a high plane by the interpretation of John, Algenon, and Lady Bracknell, "low comedy" and farcical delineation were betrayed by Miss Prism and the Reverend Chausuble.

Jack Worthing and Algy Moncreiff are gay young Londoners plagued with relatives. To escape his aunt, Lady Bracknell, a ridiculous social-climber, Algy invents Mr. Bunburry, a chronic invalid who insists upon calling Algy to the country at unexpected times. Jack, less astute in choosing a means of shirking his domestic duties, has a roguish brother, Earnest, requiring disciplinary treatment. Earnest really provides Jack with an excuse to leave his young ward, Cecily Cardew, to

go to London to see Gwen, his true love.

Algy becomes interested in Jack's country expeditions, and appearing at Jack's country place in Hertfordshire under the assumed title of Earnest, the unmannerly brother, becomes engaged to Cecily. Both Algy and Jack, who has announced the death of Earnest, are astounded with the arrival of Gwendoline and Lady Bracknell. Lady Bracknell opposes Gwen's marriage to Jack, a social nobody, but when she meets Miss Prism, now Cecily's governess, the mystery of Jack's birth is cleared. Of course, Lady Bracknell consents to Algy's marrying Cecily when she learns she will inherit a substantial fortune. Jack, Algy's elder brother, whose name really is Earnest, is graciously invited to take Gwen as a bride.

The Southwest Orchestra, conducted by Mr. Logan Zahn, played a varied program between acts.



Production Staffs

THE man on the bridge, the man behind the spot light, and the man who efficiently manages backstage traffic, together with competent assistants—all of those students behind stage who quietly and capably perform their particular tasks are as responsible for the success of the play as are the actors themselves. More than a hundred students assisting in the production of three plays competently accomplished their many duties.



ALL SCHOOL PLAY

STUDENT MANAGERS

Phil Brinkman	.....	Cast Leader
Morris Greiner	.....	Stage Manager
Raymond Eversole	}	Assistant Managers
Raymond Davis		
Walter Voigtlander	.....	Electrician
Robert Keplinger	.....	Assistant Electrician

PRODUCTION STAFF

STAGE CREW — James McVay, James Walter, Richard Bryant, Eugene Amick, Phil Lyman, Junior Kemendo, Tom Shea, Joe Wellington, Karl Peterson, Jack Kahrs, Russell Sheldon, Bob Rose, Parker Francis, Fred Havens, A. B. Caltry.

ART COMMITTEE — Dorothy Carter, Claire Seward, Betty McClean, Betty Stiver, Betty Irwin, Jane Lyman, Francis Hoffman, Nancy Miller, Helen Shea, Jean Bayha, Betty Kerlin, Suzanne Barton, William Beckett.

PROMPTERS: — Lucille Haley, Betty Oehlschlager, Patty Pitt.

SENIOR PLAY

STUDENT MANAGERS

Jane Blaney	.....	Production Manager
Ed Suor	.....	Business Manager
Joseph Havens	.....	Stage Manager

TECHNICAL CREWS

STAGE CREW — Joseph Havens, Dick Spalding, James Lonsdale, Joseph Springer, Thomas Carr, Bill Means, Morris Greiner, Walter Voigtlander, Jack Launder, Harry Edmiston, Robert Mount, Jim Rawlings, Halcomb Lanning, and Carl Peterson.

PROPERTY CREW — Betty Bourk, Jeanette Singleton, Jane Blaney, Agnes Wanek, Gloria Stults, Laura Jane Tice, Elizabeth Proctor, Jeanne Roberts, and Bob Inness.

Tenth Annual Inter-Society Literary Contest

April 17, 1936

ORATION

Margaret Jean Grogg . . . Laurean
Frances Witherspoon . . . Sesame
Joseph Havens . . . Ruskin
Agnes Wanek . . . Sappho
Richard Brown . . . Zend-Avesta
Ruth Skaggs . . . Veda
Eldon Newcomb . . . Baconian

SHORT STORY

Betty Anne Wilkinson . . . Ayita
Bob Higdon . . . Baconian
Elouise Blackman . . . Laurean
Herbert Valentine . . . Ruskin
Ernestine McGrew . . . Sappho
Dorothy Jean Carter . . . Sesame
Ruth Mering . . . Veda
Walter Bublitz . . . Zend-Avesta

DECLAMATION

Thelma Monsees . . . Sappho
Eileen Davis . . . Ayita
Richard Landon . . . Zend-Avesta
Jane Partridge . . . Veda
Shelton Stone . . . Baconian
Lois Ballew . . . Laurean
Eileen Kowalsky . . . Sesame
William Rothwell . . . Ruskin

EXTEMPORANEOUS SPEECH

Thornton Hooper . . . Zend-Avesta
Bridgetta Lientz . . . Veda
Robert Haase . . . Baconian
Carolyn Crandall . . . Laurean
Helen Hartz . . . Sesame
Charles Blackmar . . . Ruskin
Lucy Byers . . . Sappho

VERSE

Virginia Appel . . . Ayita
Morris Greiner . . . Baconian
Marie Campbell . . . Laurean
Hayden Smith . . . Ruskin
Margaret Neal . . . Sappho
Betty Stroheker . . . Sesame
Constance Harper . . . Veda
Melvin Levine . . . Zend-Avesta

ESSAY

Sheila Singleton . . . Ayita
Gordon Brigham . . . Baconian
Marietta Hewitt . . . Laurean
William Hurst . . . Ruskin
Margaret Church . . . Sappho
Helen Updegraff . . . Sesame
Betty Hoover . . . Veda
Laurence Bodinson . . . Zend-Avesta



TOP ROW: Appel, Kowalsky, Barnes, Whiteley, Skaggs, Brown.
 SECOND ROW: Wilkinson, Byers, Monsees, Hurst, Neal, Mering, Harper.
 BOTTOM ROW: Blackmar, Bodinson, Rothwell, Newcomb, Haase, Higdon, Brigham.

Contest Awards

Trophy Baconian
 Second Place Veda

MEDALS

GOLD

Eldon Newcomb — Baconian	Oration
Robert Haase — Baconian	Extemporaneous Speech
Eileen Kowalsky — Sesame	Declamation
Ruth Mering — Veda	Short Story
Margaret Neal — Sappho	Verse
Gordon Brigham — Baconian	Essay

SILVER

Richard Brown — Zend-Avesta	Oration
Charles Blackmar — Ruskin	Extemporaneous Speech
William Rothwell — Ruskin	Declamation
Betty Anne Wilkinson — Ayita	Short Story
Constance Harper — Veda	Verse
Laurence Bodinson — Zend-Avesta	Essay

BRONZE

Ruth Skaggs — Veda	Oration
Lucy Byers — Sappho	Extemporaneous Speech
Thelma Monsees — Sappho	Declamation
Bob Higdon — Baconian	Short Story
Virginia Appel — Ayita	Verse
William Hurst — Ruskin	Essay

FRESHMAN AWARDS

SHORT STORY

Margaret Whiteley	.....	First Place
Virginia Balliett	..... Honorable Mention	Morgan Hunter
		..... Honorable Mention

VERSE

Margaret Whiteley	..... First Place	Dan Morgan	..... Honorable Mention
Marjery Whiteley	..... Honorable Mention	Kathleen Ann Marley	..... Honorable Mention

ESSAY

Jean Barnes	..... First Place	Shirley Gillett	..... Honorable Mention
Nettie Terry	..... Honorable Mention	Miriam Brasher	..... Honorable Mention

Louis Pasteur

By ELDON NEWCOMB

WITHIN a marble tomb at the base of the Pasteur Institute in France, a humble peasant lies at rest; and overhead, the angels, Faith, Hope, Charity, and Science, keep silent and holy vigil over this the greatest Frenchman of all times, Louis Pasteur. High above, in the laboratories, as in the hearts and minds of his pupils, Pasteur's service to humanity lives on. And in every laboratory in every nation, the truths he discovered and taught are achieving victories over the scourges of mankind.

From early childhood, Pasteur was guided unerringly by an inner light towards a distant goal. Both parents and schoolmasters, early sensing the intangible genius in his personality, stirred within his breast a desire to conquer and encouraged within him a sense of duty to fellowmen. This early training bore full fruition in the glorious triumphs of his later life. So important was the influence of peaceful home life in the quiet village of Dole, that for years later it was reflected in the beautiful harmony with which he mingled scientific research and the quiet family communion around the fireside. As Pasteur developed into manhood, his intense determination to alleviate suffering found expression in the application of discoveries which have saved the lives of many thousands. Reverently Pasteur communicated to his father: "God grant that by

my persevering labors I may add a little stone to the frail edifice of our knowledge of those deep mysteries of Life and Death where all our intellects have so lamentably failed."

As the years passed, that fervent prayer was answered: Louis Pasteur placed the dark and teeming world of the small under a blaze of microscopic light: agricultural industries were saved; the secrets of fermentation and decay were at last unlocked; the theory of spontaneous generation, a fallacy which for ages had benumbed the progress of thought, was banished; the world was freed from the horrors of lockjaw and the terrors of infection from surgical operation; hospitals were changed from dens of death into homes of mercy. A humble learner, with a noble goal, had dared fight the unknown in the laboratory as the principal actor in a role of peril. That glow defining all sacred work, that divine spark which inspired Shakespeare, Mozart, Michael Angelo, was aflame in Louis Pasteur!

It was more than genius that marked the Pasteur whose every uttered thought bespoke a tender, loving character, whose life was a continuous sacrifice upon the altar of Science. It was more than genius that sustained the Pasteur whose three beloved daughters died of disease, whose discoveries were first met with the scepticism and ridicule of envy, of prejudice, and of stag-

nant opinion. It was a magnitude of soul that led him to the bedside of Louise Pelletier, dying of hydrophobia, and a nobility of character that caused him to turn to the parents of the dead child and say, with tears and care-worn face, "I do so wish I could have saved your little one!" There is no wonder that a national popular vote acclaimed him the greatest Frenchman of all times!

"The Future belongs to Science." Will it be a Science of narrow aims and of greed, or a Science dedicated

to the service of humanity? There must be but one answer. It will be the Science motivated by reverence and love for mankind, a Science enriched by the memory of a kindly benefactor, Louis Pasteur. His works will live on in the minds of those whom he inspired and of those whom he ever will inspire. The praise of a grateful world continues and will ever increase. Today, he belongs not only to one country but to the world! Louis Pasteur is "not for an age but for all time!"

Will Rogers . . . The Man

By GORDON BRIGHAM

"WE thought it would take a President's death to make a whole nation mourn, but that's what this country did today, Knute, for you." In uttering this statement upon the death of Knute Rockne, Will Rogers might have been writing his own obituary, since four years later he was to meet his end in a similar manner, and, as he had mourned for "Rock," all of the world were to bow their heads in sorrow at the untimely end of the greatest of American humorists.

When one speaks of Will Rogers as the greatest American humorist, he is not using mere empty words. The wide fame he gained abroad, as well as in the United States, clearly illustrates his popularity. And again, this fame had not come to him overnight, but had been built up through creating in every heart a love of his homely wit and philosophy.

In the early years of his life he was but an obscure actor upon "the stage of life." Born in the small town of Claremore, in what was then called the Indian Territory, he grew up among the cowpunchers and rough, though kind-hearted characters of a typical border state. Strange to say, his mother intended Will to become a minister, and cherished this idea in her heart until young Will ran away from home, upon which occasion a relative said he would become a horse thief. It so happened, however, that he was destined to be neither of the two, though in 1895 no one in the farthest stretch of their imagination could picture this drawling, carefree cowpuncher as a world famous humorist and the best loved American of his age.

From the three dominant hereditary strains, one can easily discover the

origin of those splendid qualities that made him famous. From the Irish strain came his sense of humor—the most sparkling and yet original of the Century—and his generosity. From the Scotch, with their ancient reputation for thrift, came his shrewd business ability; while the Indian strain contributed that reserve and dignity, which elevates one from the levels of a mere jokester to that of a beloved wit and philosopher.

Will often declared somewhat boastfully that he was "ignorant," but in reality he was one of the country's most intelligent men. While it is true that he did not graduate from college, yet Dr. Nicholas Butler, President of Columbia University, was so impressed by his wit and philosophy that he wanted to confer an honorary degree upon him. When Will heard this, he merely grinned and replied, "Well, Dr. Butler, I knew they gave college degrees for nearly every kind of ignorance, but I didn't know they gave any for my kind."

Other colleges wanted to confer honors upon him, but he declined them all, mainly because he was always extremely modest and refused to consider himself great in any way.

Nevertheless, he endeared himself in many ways to the really "great" people of the world. He interviewed and was on friendly terms with such men as Mussolini, the late King George V. of England, and three presidents of the United States, Coolidge, Hoover and Roosevelt.

He was quite fond of the present King Edward VIII, and told and wrote

many amusing anecdotes about him. He always insisted that the Prince (as he was then Prince of Wales) was a "regular fellow," and that, though the English people are not generally credited with a sense of humor, the Prince had a very keen one. Also, contrary to public opinion, he was an excellent horesman and rider, taking an active part in hunting and steeplechase riding—those two sports closely associated with England from time immemorial.

Although Will Rogers was perhaps better noted for his wit than his philanthropy, yet the fact still remains that the greatest word in his life was Charity. It is true, he did not endow as many great institutions as Andrew Carnegie, the famous Scotch philanthropist, still he followed one of the fundamental teachings of Christianity in his belief and practice, "that it is better to give, than to receive." Out of his vast income a considerable amount went each year, not only to worthy institutions, but to worthy individuals as well. To all who professed to be old friends of Rogers, and who had worked with him as cowboys, or in the small stock companies of his earlier days, he gave financial aid unquestioningly. He did not, however, limit his charity work to his "friends" alone, but any one who wrote him, or whom he saw in his travels, that was destitute never failed to receive aid from the kind-hearted Will. During the World War, the Mississippi Flood of 1927, and many other great catastrophies, Will Rogers lent his support smilingly, and gave a large contribution himself, as well as appearing at countless bene-

fits for the purpose of aiding the unfortunate. Will Rogers devoted more of his time and effort to charity than has perhaps any other person in the United States.

At the time of his death in the airplane crash near Point Barrow, thousands of words of praise to his memory were spoken by great men all over the

world, but perhaps the one of these that best describes his noble character was Conrad Nagle's quotation from Shakespeare:

"His life was gentle, and the elements
So mixed in him that Nature might
stand up

And say to all the world, 'This was a
man!'"

You Have to Be Brave

By RUTH MERING

GEORGIE slammed the car door, then slouched disgustedly on the upholstered seat. Stretching his legs before him and thrusting his hands deep into his pockets, he gazed earnestly at his shoe tops, while somber reflections passed through his mind. How could anyone anticipate with any pleasure the annual reunion of a family of which he was by far the youngest? He knew from previous experience what to expect and what would be expected. There wouldn't be anyone interested or young enough to play baseball. Instead, they'd play croquet. Georgie almost snorted, then squirmed a little. These pants certainly itched. He had heard his mother say she got a bargain. Well, it certainly felt like it. His thoughts wandered a little. If his father would just let him have a gun, he could go huntin' and if he got a rabbit, he could put the head over his desk. Then later he could go to Africa and shoot a lion or a tiger, then put the head over the mantel in the living room. His mother could point to it . . . He was interrupted by the arrival of

his parents and the uneventful ride to Aunt Grace's started. Georgie sighed and kicked his heels against the seat until the stern eye of his mother stopped him.

Arriving at Aunt Grace's, Georgie nearly fell out of the car in his eagerness to avoid an almost certain onslaught of relatives. It was, however, a futile effort, and he found himself surrounded by four aunts and a cousin. Escaping, finally, he watched them descend on his mother and then head for his father, who was on the other side of the lawn.

Forgotten for the moment, he slumped disconsolately on the porch steps and surveyed the lawn. The croquet wickets were already in place and even now Uncle Joe and Cousin James were choosing mallets and balls. Georgie saw that the afternoon promised to be all that he had expected.

He got up and wandered listlessly into the living room of the deserted house which seemed remote from the gaiety outside. Strolling slowly about, he gazed dispassionately at antique

furniture and family heirlooms. At length, he seated himself on a horsehair chair, which increased greatly the itching of his legs, and looked about him. Opposite was a closed door. Georgie reflected that there probably wouldn't be anything in the room behind it, but he might as well make certain. Without much curiosity, and scratching one leg with the other foot, he got up and opened it. Then his hand dropped to his side and he stared with mouth and eyes wide open. Over the mantel was the head of a deer with antlers flaring. Georgie longed to touch it, to stroke the head. He looked about him, then abruptly left the room and returned almost immediately, dragging the horsehair chair. Standing on the chair, he reached and stroked the head with eager fingers. Then drawing back a little, he spoke softly.

"Gee, he's a beauty. If Dad would just let me have a gun . . ." He touched the smooth glass eyes almost reverently.

Suddenly a man's voice spoke from behind. "What are you doin' to my deer and a-standin' on that chair? It's an antique."

Startled, Georgie turned and the antique toppled over. With his legs entangled in its carved ladder-back, he stared at the sunburnt face. Swallowing, he spoke rapidly, "Honest, I wasn't hurtin' anything. I just looked at that head." His voice was pleading. The man, smiling suddenly, said, "You must be Georgie. I'm Uncle Dan. The last time I saw you you were eight months old. You're about thirteen now, aren't you?"

"Twelve." Georgie stood up relieved and pointed to the deer head. "Did you shoot that?" Uncle Dan hesitated. "Uh—no, not exactly. But I've shot lions in the jungle."

Georgie stared at his uncle. "Gee, have you really? Do you have any of their heads? Can I have one?"

Uncle Dan paused again. "Well, I, uh—haven't exactly got any of those . . ."

"Why?" Georgie demanded.

"Well, you see," he shifted uncomfortably, "you see, — they don't let you take them out of the jungle, I guess."

Georgie looked disappointed. "Who don't, Uncle Dan?"

Uncle Dan sat down on his desk. "Well, I don't know—it must be the men who, — who have charge of the jungle. But I've shot quite a few lions in my time. Yes, sir, I generally had to get 'em alone, too, 'cause there wouldn't be anyone brave enough to go with me. I've spent the night in the jungle because I wouldn't go back to camp empty handed. It takes a mighty brave man to hunt lions and tigers."

Georgie stared, fascinated. "Weren't ya ever scared?"

"Of course not," the voice was scornful. "You can't stay in a jungle all night if you're scared, can you?"

Georgie's father, who had been standing unnoticed in the doorway for some time, laughed, "You're the same old Dan, all right. You never did seem to recover from that year in Africa."

Uncle Dan replied with dignity, "You've never believed what I said anyway."

Georgie, unimpressed, spoke eagerly, "Uncle Dan, will you take me huntin' some day? Then if I shoot something I can have its head put over our mantel."

Uncle Dan thought a moment, then spoke, "I'll tell you, Georgie: if it's all right with your father, we'll take my gun and scout around a little right now."

The boy gasped, "Gee, that's swell. Can I go, Dad?"

His father laughed, "Well, I guess so. I think you're safe with your Uncle Dan," he departed chuckling.

Grabbing his uncle by the arm, Georgie thrust the gun into his hands and the two set out through the back yard. Walking quickly, they reached the end of the orchard where they stopped while Uncle Dan considered.

"I tell you what, Georgie. He pointed to the pasture next to the orchard. "We'll go over that hill there and if I remember, there's a kind of woods back of it and maybe we'll find a rabbit. It won't be just like huntin' lions and tigers, but, like I said, it takes a mighty brave man to do that."

"That's swell. An', Uncle Dan," Georgie spoke eagerly, "if I get a rabbit, can you fix the head so I can put it up over my desk like that deer?"

"I expect some day I'll have to give you that deer," he replied, smiling.

"Uncle Dan, when?" Georgie nearly shouted in his joy.

This time the man laughed aloud. "Pretty soon, Georgie. Let's look for rabbits now. We'll have to walk back a little to the gate."

Having entered through the wide clanging gate, they started across the

pasture, Uncle Dan leading, and disappeared over the hill.

For perhaps two minutes the scene was peaceful. Then, suddenly, Uncle Dan reappeared, running with remarkable swiftness, pursued by a malevolent bull. Georgie followed, also running, but more as an interested spectator.

As he neared the fence, Uncle Dan did not slacken his speed, although the gate was sixty yards to the left. He reached the fence and climbed over it with amazing rapidity, in view of the fact that the barbed wire across the top caught on his trousers, pieces of which were left behind. He did not pause until he reached a young apple tree, which he climbed with agility. The bull, upon reaching the fence, stopped through necessity and gazed with sneering contempt at the tree. Then, disdainfully, he ambled off. Georgie, carefully avoiding the path of the bull, climbed the fence with a caution that left his clothes intact, and approached the tree that hid his uncle.

"Uncle Dan," he called, "are you all right?"

Uncle Dan merely grunted, then spoke reluctantly, "You'll have to help me out. The way I'm standing, I'll need a chair to get down. There's one in the shed on the other side of the orchard."

Georgie departed and presently returned, towing a battered chair which he set beneath the tree. Standing on this, he was able to see his uncle straddling the trunk which was really two trunks connected at the base, then separating. His feet were in a nearly ver-

tical position and with his hands, he clung tightly to the upper parts of the divided trunk.

"Here's the chair, Uncle Dan. Can you get down now?"

"Yeah, give me your hand," he spoke gruffly, and taking the outstretched hand, he stepped down. Georgie jumped to the ground. Uncle Dan sat down heavily while Georgie, regarding him, began to laugh quietly.

"Uncle Dan," there was laughter in his voice, "you didn't mean it about the nights in the jungle, did you? About not being scared and all that?"

The man grew slightly indignant, at the moment being incapable of more. "Don't you believe what I tell you?"

Georgie was still laughing and it was proving irritating to his uncle. "Oh, I believe you, Uncle Dan, only I don't think Dad did . . . not very much, anyway."

Uncle Dan started and then cleared his throat brusksly. "Look here, we're not going to mention this—uh,—what happened . . ."

Georgie was astonished. "Why not, Uncle Dan?"

The erstwhile hunter cleared his throat again. "I don't know why . . . not exactly. But, I'll tell you what I'll do. You forget this and I—I'll give you that deer to take home."

Georgie was overcome. "Gosh—that's swell. Let's go get it!" He grabbed him by the arm and pulled him to his feet.

"All right. But remember, you're goin' to forget all this."

Georgie nodded, and impatient at his uncle's slowness, he dashed ahead

to tell his father of his good fortune. Uncle Dan, following more deliberately, thought sardonically about the fates that had brought Georgie with his passion for animal heads here today. He didn't care so much about the head. It was getting a little moth-eaten anyway. And anything, he reflected, was better than letting that upstart who was Georgie's father laugh at him. He reached the house where his exuberant nephew awaited him.

"Come and get it down," Georgie shouted; "I want to show it to my Dad. I told him you gave it to me."

They entered the room where Uncle Dan, with a few deft twists of the screwdriver loosened the screws that fastened the deer head to the wall and handed it to the delighted boy.

"Gee, thanks, Uncle Dan." He dashed across the room but before he was out the door he turned, and a grin spread over his face. "I won't tell," he said, and ran on out. Uncle Dan, suddenly weary, decided to take a nap.

For Georgie, the rest of the afternoon passed quickly. He ate, then spent the time remaining on the side porch, admiring his new possession. His father found him in the early twilight sitting contentedly on the porch railing, the deer head propped against the post.

"Georgie," his father called from the lawn, "come on now. We're leaving."

Clasping his precious possession, and jumping down, Georgie walked with his father around to the front yard.

His father took the deer head and put it in the car. "You go tell every-

one good-bye and don't forget to thank Uncle Dan," he directed.

Georgie nodded and presently returned. "I couldn't find Uncle Dan, but he's comin' now." Georgie ran to join his uncle. They walked back toward the car, Georgie talking voluminously to a silent uncle. Reaching the car, Georgie put his hand on the door handle and turned again to his uncle. This was for his father's benefit.

"Thank you, Uncle Dan, for the swell present."

"That's all right, Georgie."

Georgie hesitated a moment, then spoke. "Uncle Dan," he paused, "I guess it takes a brave man to hunt rabbits, too, doesn't it?"

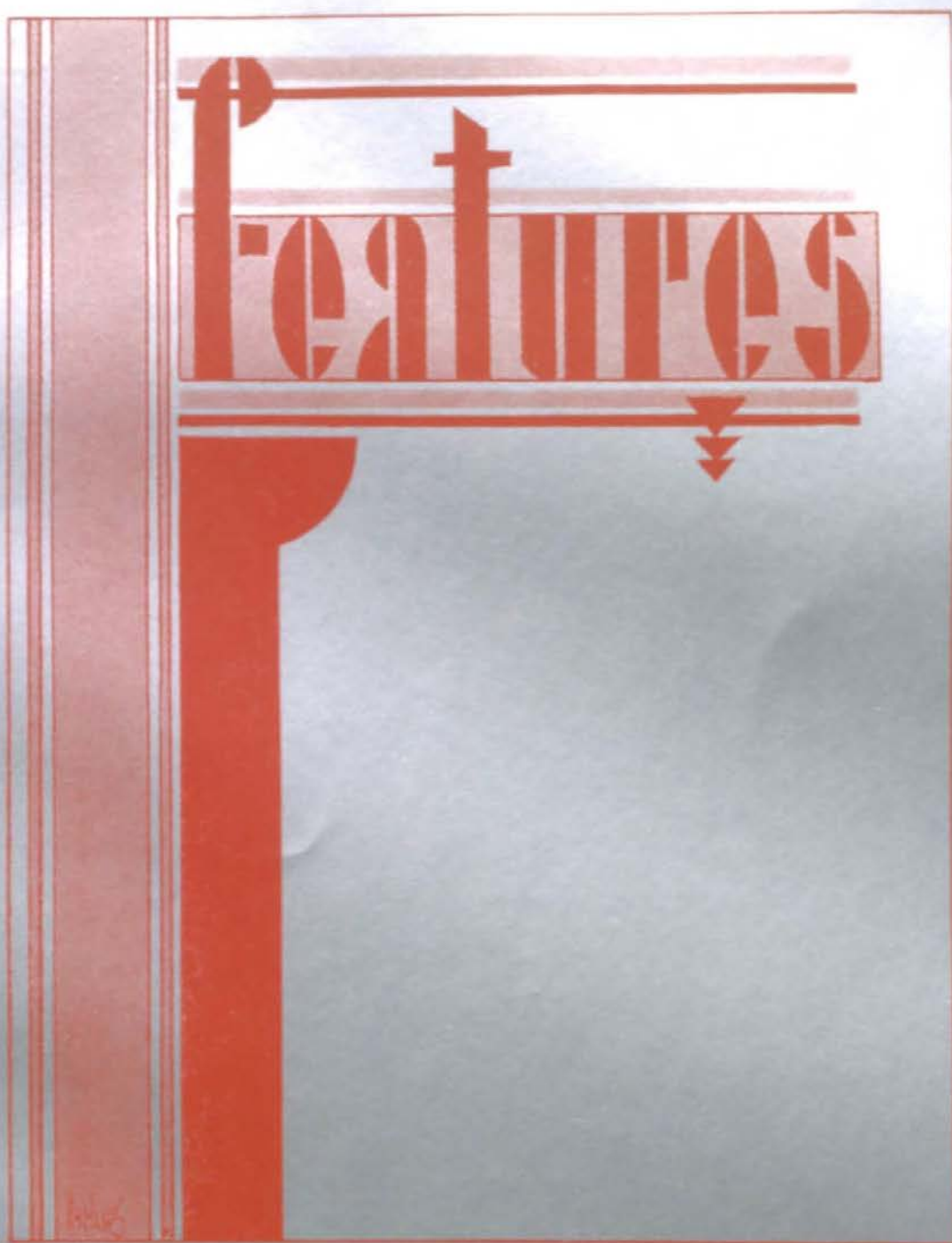
Uncle Dan's face reddened. Georgie climbed contentedly into the car and ran his hand over the polished antlers of his deer head.

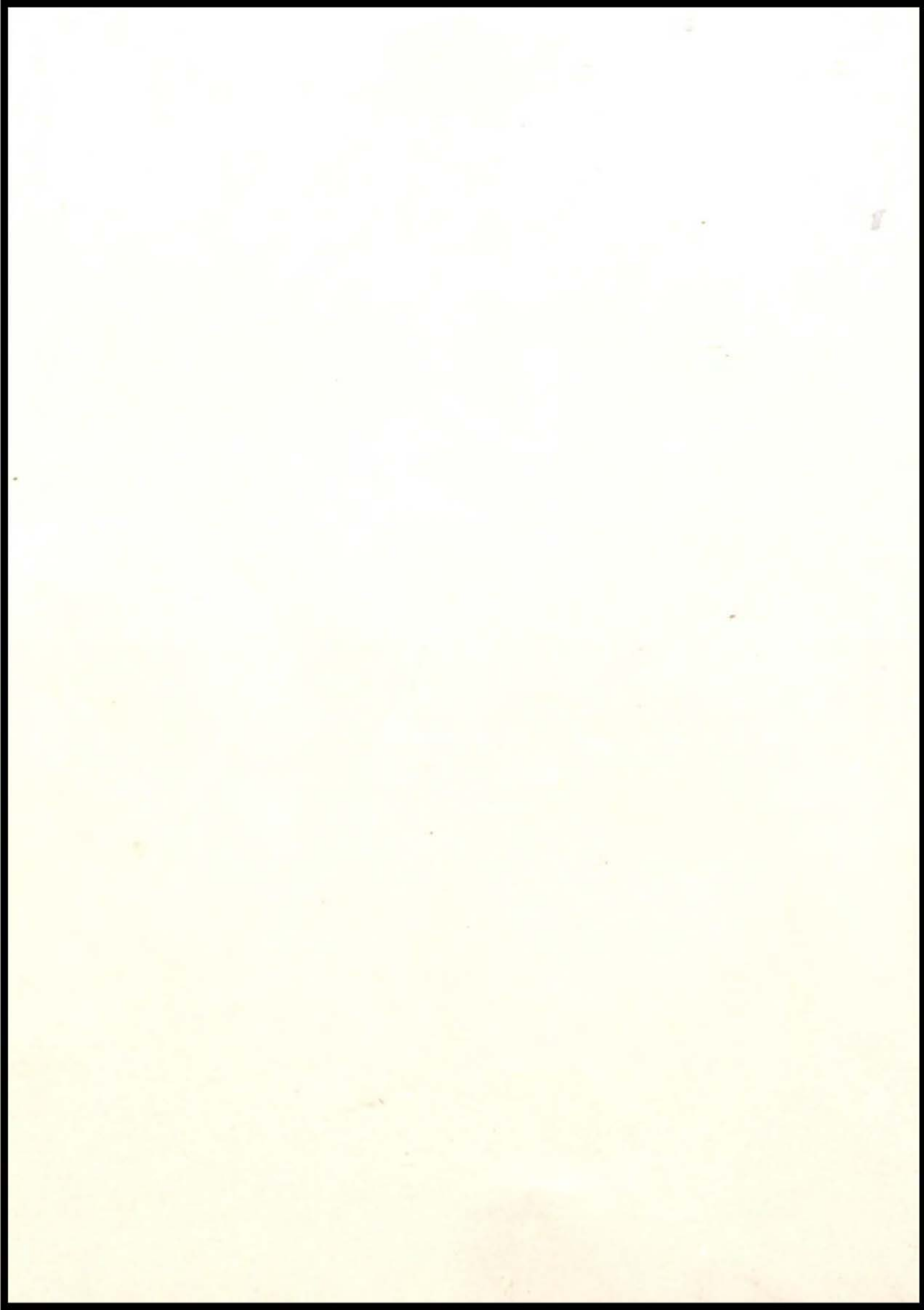
Why War?

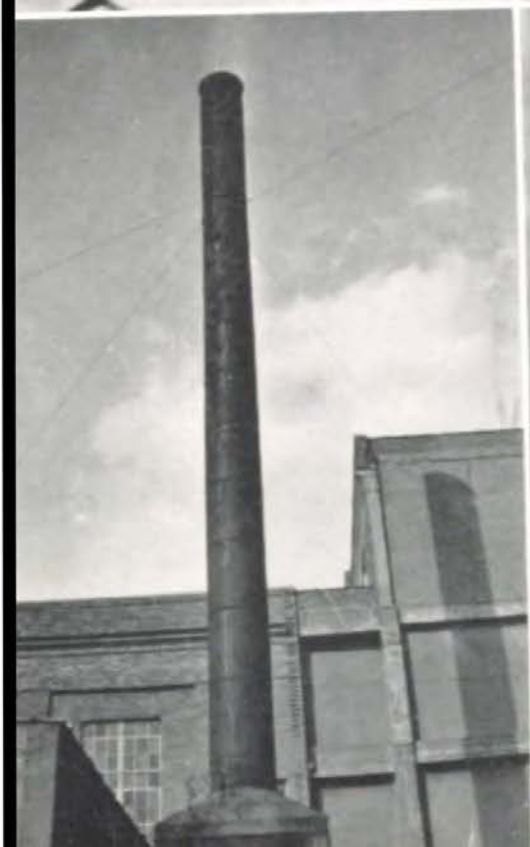
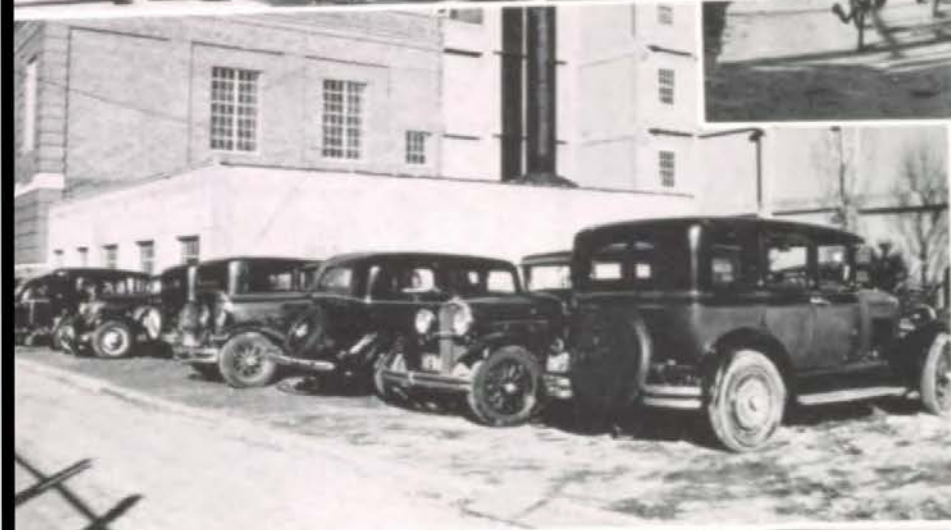
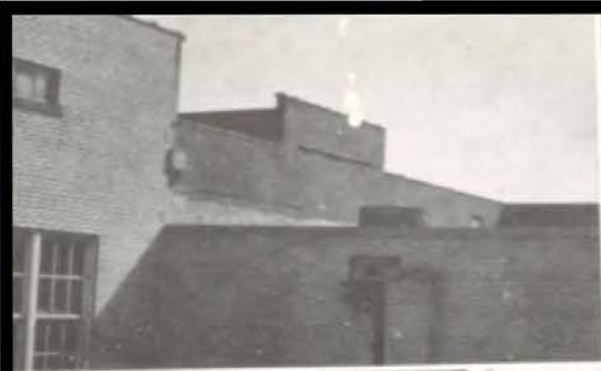
By MARGARET NEAL

How can it ever be believed that men,
Who think their championed cause so great and right
That others may stand up to kill and fight,
Like demons in a den,
Are justified? What makes those other ones
Be serfs to have their foreign brothers' blood
(For these are brothers strong and kind and good)
Upon their hands? That nuns
Should be the only friends of fallen foes
The only ones to realize that those
Who truly follow teachings of His life,
Should live above such petty, worldly strife.

It is a primitive world, indeed, where such
A state does reign that dictators and kings
May cause the sacrifice of lives and things
Invaluable: so much
That they might sally forth with greedy hands
To ravage, plunder, confiscate and seize
What they may want: thus terrorizing seas
And alienating lands,
While sons and fathers, husbands, brothers all,
Slave in the trench, in constant gloom and pall,
Courageous loved ones, dying all about,
And yet they think that justice leads them out.

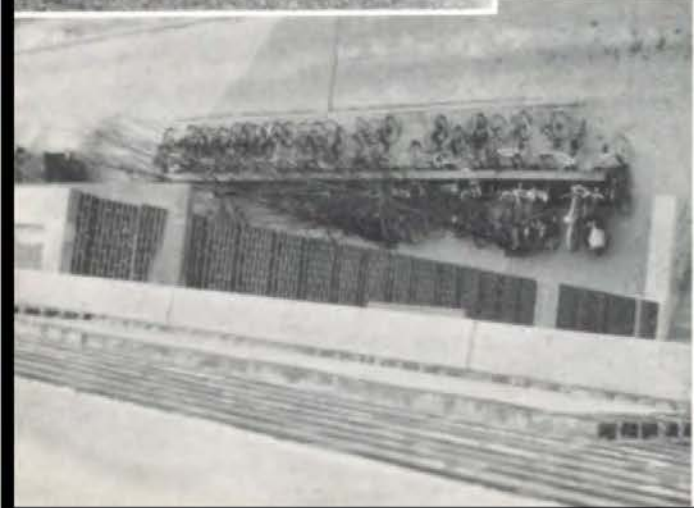












In All Seriousness

IN THIS section of the 1936 *Sachem* the editors have created for you an imaginary *Sachem*. All in fun, we have made a burlesque of a *Sachem* as we think it might have appeared in 1896, had Southwest existed then.

Foreword

AS A result of intense locker canvassing and exhaustive research by the eminent Southwest Paleontological (courtesy Noah Webster's masterpiece) Department (the chief diggers of said society being of an unusually reticent nature, we withhold their identities as our yearly good deed), the 1936 Sachem is able to present a colossal, if not gigantic, reproduction of the 1896 Sachem. Contrary to the popular belief that Southwest High School was founded in 1925, departmental surveys estimate the actual beginning between February 29, 1605, and the Ides of March of that same Moon. Owing to a series of wash days, scalplings, tepee razings, and other trivialities, all records were lost. Sh! It has been whispered about that the wall paper on that Utopian Lounge, Room 210, conceals the bare facts of the laying of the cornerstone, but this is but a rumor. However, acting upon a tip of the several months old papoose of S(ee no) E(vil) Hood, the department on a midnight clear ventured into the crushed velvet darkness of the sinister woods to the west of our present site. There, in the third tree to the left (after trucking to the right), was found an 1896 Sachem, yellowed with age, a bit dilapidated, and minus a few pages. In spite of the ravages of time, this literary effort fairly reeked with sparkling wit and humor, of which, needless to say, the "Vanishing American" was the author. Ladi-ees and gentlemen, taking our lives in our hands and facing, no doubt, "And Sudden Death," we dwellers into the dusty past present the 1896 Sachem. Amen!



THE
SACHEM



1896



PRESENTED BY
THE STUDENTS OF
SOUTHWEST HIGH
SCHOOL

(4 MILES SOUTH OF WESTPORT LANDING)





S T A F F

EDITOR

Bill Slattery



ASSISTANT EDITOR

Francis Hoffman



RESEARCH DEPARTMENT

Agnes Wanek

Jane Blaney

Elizabeth Proctor





DEDICATION

With "stable" regard and "deep-seated" respect for the horse-sense of our subscribers, the editors dedicate this *Sachem* of 1896 to Chief Sitting Bull, whose guiding light, symbolized by the shine on his trousers, has led loyal Southwest Indians over the trail to bigger and better scalpings.





THE CAMPUS



SENIORS



School Song

"Saga of a Sorrowful Senior"

(Tune of Ta-ra-ra Boom-de-ay)

Our freshman year when we began,
No thoughts of being an "also-ran";
Shining brightly was our plan,
But our dreams all failed to pan (out).

Chorus (after each verse)

Ta-ra-ra Boom-de-ay
Ta-ra-ra Boom-de-ay
Ta-ra-ra Boom-de-ay
It's Graduation Day.

In the Teepee where we eat
There we dine with the elite;
A hot dog is the only meat,
Water is the biggest treat.

Our lessons we do every day,
Study hard and never play,
Intelligence we all display,
But we flunk out anyway.

On tests in History and the rest,
At answers we all make a guess:
It's either check a "no" or "yes,"
And all admit it's quite a mess.

In Study Halls we fall asleep—
Never have to count a sheep—
Books all piled up in a heap,
We find them all a trifle deep.

The Trail staff smiles through everything,
"Scoops" they always try to spring,
A copy to each on Thursday bring,
Then Major Bowes his gong does ring.

The Southwest Band plays such a din
We all decide it's mostly tin;
But Mr. Zahn gives us a grin,
His ears are stuffed from chin to chin.

Senior Class of 1896



Class Motto

"We Hope History Doesn't Repeat Itself."

Class Flower

Violet (Shrinking Variety)

Class Colors

Black and Light Black

Class Song

"Home, James, And Don't Spare the Horses"

SENIORS

Laurence "Pretty Boy" Bodinson

"Sugar is Sweet, too."

Sole member of Women Charmers Club; Editor of Southwest Stale; Public Heart No. 1; on Roll in 210 (no Honor about it); chief pedaler in Bicycle Club.

Lucy "Ham" Byers

"Life is a Song. Who said I'm off Tune?"

Little "poker face" supports family with pennies thrown at her while she is acting; President of Ladies Aid Society (Junior Chapter); President of Girls Preferred; holds revival services in her back yard; dishwasher in "The Tepee."

Herbert "Chief Growing Pains" Valentine

"Man or Mouse?"

Youthful chieftain of Flat Feet Tribe; won Golden Gloves Milking Contest; father was Chief Bacon Rine and mother Squaw Egg-in-the-Skillet; only civilized Indian in these parts; expert at snapping his fingers (ask anyone in his classes).

Barbara "Quick-on-the-Trigger" Barton

"And Another One Bit the Dust."

Born in one of the Ozark Hills (in other words a cave woman); direct descendant of Jessie James; holy terror of the county; President of Dead Men Tell No Tales Club; ardently admired by one-half of masculine members of Senior Class; picture and number in all post offices; Chairman of Bigger and Better Lynchings League.

Motto: "4 out of every 5."

Harry "Nightmare" Viot

"There's Nothin' Horsey About Me!"

President Handshakers Club; sly, slick student politician; Senior Arm Waver; Janitor's assistant; parts hair in the middle of his head because every block has to have an alley; Blackboard Washer; lynched Senior Year.

Motto: "Hell Bent for Election!"

Agnes "Sack-over-the-Head" Wanek

"Life is a Daze. Where Am I At?"

Distinguished authoress; best books are: "Life Begins at 3:05," "Does Santa Claus Believe in Himself?", "The Great Baseball Diamond Robbery," "Riding to Town on a Rocking Horse"; her greatest biography, "Thaddeus McCause, Eminent Miceologist"; "10 Volumes of Little Audrey Stories"; and at last, answering the question of every Sachem heretofore, "What Miss Van Metre Keeps in Her Little Black Satchel."

Donald "Boogy Man" Brown

"More Fun, More People Killed."

Earned way through school designing tombstones; enjoys self jumping from behind trees and making funny faces to scare papooses; haunts houses for 25c (low price due to present economic depression); knits shrouds in spare time.

Ambition: To sell birdseed on the Canary Islands.

Jane "Olympics" Blaney

"The Sea Hag Ain't Got Nothin' On Me"

Swims like a fish, but got hooked by the **Army**; eminent window-pane artiste, Treasure of Senior Class; has unusually itchy palms.

Motto: "Love Me Love My Dog."



LITERATURE





The 1896 Literary Contest Winners

Louise Nachman	Poem
Ann Jedlicka	Narrative
Bob Haase	Essay

THE management regrets to announce that as a result of the depressing fact that there was a most evident lack of funds in the treasury this year (and no convenient pawn shops), no medals were awarded the three lucky winners in the Contest of '96. Instead, the three winning literary masterpieces are herein printed for your amusement before you allow them to gather dust with the rest of the book in your attic. Also, the honor of being handed down through the ages as Time Marches On is afforded them in their reproduction on these illustrious pages. You, no doubt, will take cognizance of the fact that each author displays, in his or her effort, an individual style which we think quite unique, *very* different, and of the variety that never will be and never could be, duplicated. But here they are; so "read 'm and weep," for in these written words are the emotions and feelings of three hearts throbbing with the urge to raise their names to immortal heights.



An Ode to Attic Antics

By Louise Nachman

While looking thru an album
Of family portraits rare,
I came upon these people
Whose poses made me stare.

There was Uncle Jeeter Powers,
The stooge of every ball,
Who was gaping at some flowers
As he sat there straight and tall.

I couldn't miss Cousin Jessie,
Who was in the social whirl;
A ring thru her nose would complete
The "get-up" of that girl.

Then there was cousin Hector,
A gentleman, if you please.
His hat was a museum object,
And his pants bagged at the knees.

Aunt Elmira's face was ghastly,
Uncle Wilfred's was serene;
Cousin Hannah looked like poison,
Sue Charlotte was a scream.

Great Aunt Prudence ate a cherry,
Aunt Tizzy held a rose,
Selma Louise smiled quite shyly,
Jane Priscilla scratched her nose.

Little Jonathon Joseph
Just hated all these poses;
He moved a bit when the camera clicked—
And the poor boy had two noses.

Then I closed the family album:
It's secrets I'll never show—
The looks those portraits gave me
My friends need never know.

Southwest in 1896

By Ann Jedlicka

ONE bright day, upon hearing the roosters greet the dawn, I reluctantly pulled myself from the billowy depths of my bed and trudged five miles to the little log schoolhouse on the hill. Upon arriving there with my lunch box under my arm, I saw Mr. Monsees out in front of the edifice ringing the cowbell to summon all good little students to their lessons.

Upon entering, I noticed that all the girls were bustling around in their hustles—or vice versa. There stood Jean Tanzey in her red calico uniform; Mr. Bryan wearing a polka dot tie which he crocheted himself while resting in the office; and the football men and miscellaneous boys in their fancy Razzle-Dazzle plaid suits.

I first put my mackintosh and picture hat on a hook in the cloakroom and then wended my way to the typing room, my first class. There was no hurry as most of the teachers usually slept late, for no alarm clocks were available. Since there was only one typewriter, which our teacher had to use, one can account for our superior typing ability. We spent the hour playing tiddle-de-winks with five-dollar gold pieces. (This wouldn't please Mr. Bryan, who, it seems, thinks we are crucifying something or other on a cross of gold, or sumpin'. We never could understand political speeches anyway, P. S. We mean William Jennings Bryan.) At the end of the hour, announced by a rapping on the door by a timid freshman, appointed to the job, we all trouped out to the well.

Singing class was my next stop and there we studied the symphonic arrangements of "Take Me Out to the Ball Game" and "Wait 'Till the Sun Shines, Nellie." Our instructor played for us a pazooka solo of the "Sidewalks of New York" (the "Cowpaths of Kansas City" to you.) The students in the other classes all were keeping time with their feet while we sang our tuneful melodies. This made the school sound like the Powwowers beginning the Sky-Rocket yell, but it proved its usefulness by keeping us from going to sleep.

Some unworthy, upon being late to class, gave us his excuse, "Our hour-glass was not in the proper running order, and I forgot my ear-muffs, so I had to return for my portable umbrella.

I felt very despondent as I idly walked into my sewing class and one can well understand my feelings, as I have been working for almost four years on my graduation dress which I started when I was a freshman. (Darn those styles!)

My following class was very informal as the teacher's "Ordinary" had broken down on the way to school. We didn't miss him, however, because we all decided to play a game of "Button, Button, Who's Got the Button" and I noticed that Betty McVey was sitting over in a corner by herself just because her father had bought a new buggy. Stuck up!

Oh, lunch at last! As I had been studying so diligently all morning, I had not noticed the fact that I was beginning to feel the pangs of hunger come upon me. I went down to The Teepee and had some sauerkraut and ice cream. Later in the day I didn't feel very well and I really couldn't understand my ailment.

Upon returning I learned that the choir was going to sing at the annual Fireman's Ball. Oh, what a thrill; maybe I would meet the fireman of my dreams! I used to take elocution but had to stop taking it because I did the mad scene from "Hamlet" so well that people began to think I wasn't acting. Such crust! Good heavens, if the band would only learn that piece and stop practicing it. It's driving me crazy! ("Ha, ha, you're crazy already; they stopped playing an hour ago," someone replied.)

My fifth hour English class was all there (physically). Also, it was picture fund day, so I put in my I.O.U. for a penny.

As school was temporarily out for me, I went into the Stale room. There everything was bustle and activity, for the paper was to be out in two months and all the "news" had to be covered. They were all debating as to whether to send a reporter to New York to write up Steve Brodie's jump from the Brooklyn Bridge or to Washington to cover some sort of a Deal there. Finally Miss Fisk raised her voice above the din and dither and suggested in a very meek tone that they send a reporter to the Hi-Y meeting that night. Everyone inquired where she received the brain storm but received no answer, as she was trying to weed 15 cents from the crowd to pay for the reporter's refreshments. Finally, after getting the fifteen cents, she espied me standing timidly in the corner and frantically asked me to write a poem in honor of National Farm Week. I then sat down and began to meditate. After hours of thinking, I finally handed this to the editor with an ear-to-ear smile on my countenance:

A MULE

On mules we find two legs behind
And two we find before.
We stand behind before we find
What the two behind be for.

After Miss Fisk had read the poem out loud to the staff, I found myself being ushered gently but firmly toward the so-called exit, but I found consolation in the thought that great poets are never recognized until after they are dead.

The cloak room was my next stop. There I put on my mackintosh and picture hat and gracefully began to trip home. As I was passing the Student Council, I heard them passing a resolution to the effect that the teachers prepare the night-work from now on instead of the pupils and also voting that the Senior Class Gift for this year be a rack for rubbers to be placed in the front hall. Wouldn't that be inspiring, seeing 70 pairs of rubbers hanging neatly on a rack in the front hall?

After returning home I put on my new Queen Bess night dress, cut with a square neck and much beruffled, and retired to bed, muttering—"the end of a hectic day."



Our Future

By Robert Haase

IN THESE days of quietude, we often wonder what the days of tomorrow will bring to this world. With the marvelous advancements our scientists are making, one may hardly dare to prophesy what the future holds in store.

With the invention of the internal combustion engine, many changes in transportation have been attempted. With many rattles and bangs such contraptions as the horseless carriages sputter down the street only to be passed by our wonderful trotters. Some believe this engine, despite its uncertain operation, foul fumes, and excessive injuries to the eardrums, may some day equal the performance of the horse; but such believers are few indeed.

Some have recently experimented with contrivances designed to imitate the flight of birds; and have reached the dizzy height of 11 feet by the use of broad planes. This, indeed, is a feat of daring and one must credit these aeroplane operators with bravery although they are lacking in judgment. It is pitiful that such bravery should be wasted on useless projects.

Imagine tuning in on "ether" sets; being able to distinguish music and dialogue unhindered by weird, unearthly static. Improbable? Of course! But even such may be accomplished, much to the disgust of those living next door to one of these instruments of the evil spirits.

And while such scientific changes might be accomplished, think of the shocking social and style evolutions which might be forthcoming. The bathing beaches of 1920 might be peopled by brazen young things dressed in only knee-length bathing suits! And young girls might be found abroad without escort.

Such conditions are appalling, you must agree. If our civilization is to continue on the upgrade, we cannot let the modern fads, such as automobiles and radios, remain before the public eye. We must discard such worthless futuristic ideas and become once more the promoters of standard ideals.

Honorable Mention



Should He Suggest? --- He Did Suggest!

By Ralph Emerson Duncan, II

Could I suggest,
Should I suggest,
Would I suggest—
A Senior Gift;
Something with appeal,
Something smart, something real;

Could I suggest,
Should I suggest,
Would I suggest—
An Assembly,
With a Broadway star, two or three,
And not the common run of you and
me;

Could I suggest,
Should I suggest,
Would I suggest—
A Study Hall,
With soundproof walls
That would prevent one from hearing
the chaos in the halls;

Could I suggest,
Should I suggest,
Would I suggest—
A Cafeteria,
With a radio
And an unwritten law that would be
"Let Yourself Go";

Could I suggest,
Should I suggest,
Would I suggest—
No stairs
For us to tearfully climb,
But an elevator to save our feet and
time;

Could I suggest,
Should I suggest,
Would I suggest—
A Lounge,
Where we could go to rest,
Minus the cares of a Spanish test;

Could I suggest,
Should I suggest,
Would I suggest—
A Soda Fountain
That would serve ice cream,
Generally agreed a student's dream—

Well then,
Here's to the fellow that could sug-
gest,
Here's to the fellow that should sug-
gest,
Here's to the fellow that would sug-
gest!

A Bit of Reminiscing

Author Unknown

Editor's Note: It seems that some staff practical joker sneaked in and modernized this thing.

On the road to Yesterday, and the Flora Dora play
You could hear the carriage rumble from New York to 'Frisco Bay;
But in our dizzy time, with no reason and less rhyme
We hear the rumble of the rhumba, and tin lizzy all the time.

At the balls of Grandma's day, to minuets they used to sway;
And they hurried home 'fore midnight in a cozy one-horse shay.
But to leave a dance 'fore two, is a thing we seldom do
And we don't get home 'til morning—just when the milkman's due

When Grandma went to school, she followed every rule,
And worked hard on her lessons every night.
Today the modern girl combines school and social whirl;
It's thumbs down on her lessons and her grade card is a sight.

They danced the polka sweetly and conversed, oh, so discreetly;
And gallantry was the king at every ball.
Now it's "Egg, let's scramble" and to the floor we ramble.
And there seems to be no courtesy at all.

They used to take walks and have serious talks
When Grandma was a girl.
Her granddaughter balks at the mention of walks
But in cars she likes to whirl.

Come you back to the Gay Nineties, with long skirts and puffed sleeves,
When every girl and lady blushed as nicely as you please.
Oh, the gals of the Gay Nineties, with bloomers below the knees
Surely had the right idea, for today we nearly freeze.

In the '90's

He: Miss Priss, may I have the honor of this waltz?

She: I would be delighted to accept your invitation, Master Egbert.

(On the Dance Floor)

She: Master Egbert, we've known each other all our lives.

He: Indeed we have, my dear Miss Priss.

She: Why, you insolent man, addressing me in such a familiar way. Fie, for shame! Please escort me to my chaperon immediately.

In '36

He: Hi, Toots, let's tangle.

She: O. K. sport, you're the sucker.

(In the work-out)

He: Say, Babe, you sure shake a wicked foot.

She: Thanks, Butch. Oh, by the way, what's your name? This is the fourth time we've been twoing it, you know.

He: Well, my tag's Percy Van Snoots—so help me!

She: Huh! Such nerve! If anyone should hear that I've been going around with a flower "dog-collared" to a name like that—Whew! So long, Droopy.





ACTIVITIES



Football



"My Hero"

TEAM—11 STRONG

Left End.....	Beth Barfield
Left Tackle.....	Marguerite de Maggio
Left Guard.....	Janet Wallace
Center.....	Virginia Foster
Right Guard.....	Lois Friedebach
Right Tackle.....	Helen Rumel
Right End.....	Caroline Sherrod
Quarterback.....	Leone Hoffman
Left Halfback.....	Virginia Shelden
Right Halfback.....	Alma Jane Evans
Fullback.....	Lucy Webber

Motto: "We will be Strong."

Water Boys.....	(Ed Ehlers	Bench Warmers, (Howard Bliss
	)Russell Brown	)Walter Meininger

Uniforms designed by Maxine (Lb.) Pound

Cheerleaders—

Johnny Puffer	Libby Proctor	Betty Ann Murphy	Roger Noyes
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SECOND TEAM

Don Randolph	Morris Greiner	Dorothy Jean Campbell
Nancy Glover	"Loud Socks" Dodderidge	"Salty" Hunt
Art Robinson	Mary Lee Lipscomb	Bob Scott

Dramatics



FOUR FEET ON AN IRON RAIL

or

HE WHO LAUGHS LAST FORGETS WHAT HE IS LAUGHING AT
A Tragedy with Music

Cast of Characters
(in order of appearance)

Frozanna, who melted upon occasion.....Betty Gene Sayles
 Evil Eye, the oculist.....Bob Innis
 Nick Nasal, who blew his troubles away....."Schnozzle" Suor
 E. Claudius Watchfob, a hirsute gent with time on his hands...Don Robinson
 Lily Moo, Frozanna's milky white cow..... (Front End—Stuart Walker
 /Rear End—Dick Spalding
 Beardio Mustachio, a bewhiskered foreigner.....Bob Sight

* * *

Directed by Jellwood Painy

Songs written by "Looney Tunes" Forrer

- "Daddy Scares the Indians Away with His Long, Loud Snores"
- "Don't Take the Buggy Out in the Cold, Cold Night, Because the Wheels are Tired"
- "It was When the Buggy Broke Down that he Put the Cart Before the Horse"

Scenery by Lena Gainstme

Costumes by Hangan Draper

Curtain Puller.....Bob Powell

Scene Shifters.....(George Lyddon
/Caroline Jenkins

Off Stage Noises.....Bill Daniels

Instead of giving you a write-up of this heart rending, tear jerking mellerdrammer, as is the usual custom, we present herein a few lines taken from said play. These lines will give you an idea of the power and emotion of the big scene of the play in which Frozanna is being tied to the railroad tracks by Beardio Mustachio.

Frozanna: I feel like a penny waiting for change on these tracks. You villian! Have you no sympathy for a simple gal in distress?

Beardio: (stroking his goatee) Heh-heh-heh! You can plead all you like, but I'll not untie you.

(The sound of the approaching train grows louder.)

Frozanna: (Hopefully) Hark! Do I hear the gentle tapping of a horse's hoofs caressing Mother Nature's bumpy countenance?

Beardio: Nay, nay. It is only the approaching train.

(A horse appears in the distance with Nick Nasal, the hero, bouncing up and down on his back (the horse's back). They arrive on the scene.)

Nick: Tally-ho! Tally-ho! Who is there!

(Astonishment on seeing his sweetheart tied on the tracks gradually registers.)

Frozanna: Three guesses!

Beardio: Curses, tinfoiled again!

(The sound of the approaching train grows louder and louder.)

Frozanna: (With proper gestures.) Oh Nicky-wicky! Rescue me! I am in dire need of a good turn.

Nick: I'm prepared little one. Just you wait until I get my Boy Scout knife out and I shall cut you loose. I have not done my good turn yet anyway.

And at this point, in the most suspenseful moment of the play, the train sounds off stage grew so loud that the voices of the actors became indistinct and the curtain rang down, amidst a great clatter and a greater cloud of dust. Needless to say everyone left in disgust, climbed in his buggy or "Ordinary," and went meandering back to join those who had fortunately stayed home to keep the fires burning.

Bicycling Club



"On A Bicycle Built For Four"

OFFICERS

President....."Handle Bar" Havens
 Vice-President "Pedal" McJilton
 Secretary....."Head Light" Brinkman
 Sergeant-at-Arms....."Ball Bearing" Monsees
 Critic "Spoke" Connelly

MEMBERS

Riders of the Tandem

"Duchess" Blaney	Ed Madick	Walter Bublitz	Sue Haskins
"Duke" Edmiston	Kathleen Leary	Marilyn Walker	Tom Higgins
The Diemer Twins			

Riders of the Velocipede

Bill Hurst	Bob Haase	Gordon Brigham	"Sonny" Newcomer
Jack Launder	Bridgetta Lientz	Dorothy Jean Carter	Howard Cleaver
Robert Mount	Tom Carr	Mary Phil Taylor	Bob Oberlander

Survivors of the Great 6-Seated Tandem Smashup

Juliette Trembly	Ralph Duncan	Betty Stroheker
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Deceased

Samuel Woodson Root	Wilfred Rouland Waltner
Nancy Elizabeth Cortelyou	

Riders of the Tricycle

Dick Wilson	Jean Poppem	Elvira Campbell	John Pence
Dolores Scott	Sam See	"Buddy" McInness	Betty Ruth Guernsey
	Dale Ruedig	Helen Underwood	

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