

The Trail Blazer

SACHEM

1935

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The Sachem

Tenth

Anniversary

Edition

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The Students

of

**Southwest High
School**

Kansas City, Missouri

1935

FOREWORD

The Sachem has just one purpose. It is a summary of your life at Southwest. It is a friendly chat about the year for which it is made. Anything which hinders or which does not help the story should be left out. In this Sachem, we have tried to tell the tale simply, directly, and clearly. We wanted to give you a friendly, convenient, bookshelf book, smaller and simpler than the books of former years, without sacrificing beauty or quality in our pictures and without omitting a single good feature of previous books. We believe we have achieved these things. May the book bring back pleasant memories for many years to come.



SACAJAWEA
The Bird Woman

DEDICATION

To the Trailblazers of the past and of the present who have left the comforts and conventionalities of Civilization, and strode ahead, making Trails, however small; for the Trails of today are the Highways of tomorrow.

1835 Many years ago, a lone white man came out of the east, and built a cabin on the banks of the Blue River where it joins the Missouri. There, for one year, Daniel Morgan Boone trapped and hunted where today stand great factories and warehouses, all forgetful of Cherokees or trappers.

When Boone first saw Kansas City, it was not an inspiring sight. A succession of rocky bluffs, overlooking the wide, muddy river, scattered herds of buffalo, rabbits, squirrels, and muskrats, and broad unturned fields were all the promise to be seen.

However, on every side the vast potential resources appealed to that first trailblazer of the west. The stories he told when he returned to the east sent settlers out to find homes. Independence and Westport were born among the foothills that border the Missouri; then, a

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few years later, Westport Landing was planned on the very banks of the river. Those early years were years of rapid growth, and Westport Landing soon became the Town of Kansas.

The seed of a western empire was sown—and in fertile ground.

1848 A nation gone mad! Two thousand—perhaps three thousand miles across the prairie, gold had been discovered. That soft, useless, yellow metal seemed like a mighty magnet, slowly drawing the endless caravans across the dreary wastes to fortune, perhaps,—or to poverty or death.

Three towns marked the gateway to this treasure—three towns welcomed doctor, lawyer, farmer, laborer,



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adventurer, all types of men, and sent them on as one—friends of the trail, and seekers of wealth.

Leavenworth, Independence, and the Town of Kansas flourished as the key cities, and the Town of Kansas became the City of Kansas, gateway to the West.

1854 Calm lay on the vast western prairies once more. The madness of the gold rush had died, but the trail opened in '49 was never to be closed again. The west had been discovered, trade had prospered for the City of Kansas, and the city had grown.

Her scornful neighbors of ten years ago now saw the settlement on the bluffs striding forward with the west, gradually overtaking and surpassing them. Culture was coming to the City of Kansas; schools and

churches were springing up; the city had a newspaper, banks, and brick mansions; corn was growing and cattle grazing on the prairies around.

The little river village was the most prosperous town on the border. The City of Kansas had become Kansas City.

1865 War had left Kansas City breathless and bedraggled. The border town, which held so much promise ten years before, was scarred deeply and her head was bent so low that it seemed beyond lifting.

But in those darkest days, the faith and determination of her citizens made opportunity where none seemed to exist, and wrested from the very hands of the citizens of Leavenworth a key to commercial greatness.



When plans had already been made for a bridge to cross the Big Muddy at Leavenworth, a committee of Kansas City's leaders waited on the railway chieftains, and persuaded them to reconsider.

As a result the Hannibal bridge was built to span the Missouri River at the great bend where Kansas City huddled. Kansas City had become the Heart of America.

1925-1935 A new century brought new ideas and new life to Kansas City. Her superabundant vitality sought new outlets and found them.

Several miles to the south of town, where only cowpaths wound, the visionary minds of Kansas City saw the bounds of the city extending. In the rolling midwestern pastures, they saw green lawns, handsome





SOUTHWEST HIGH SCHOOL



houses, terraced gardens, and where cornfields were they saw playgrounds for young Americans.

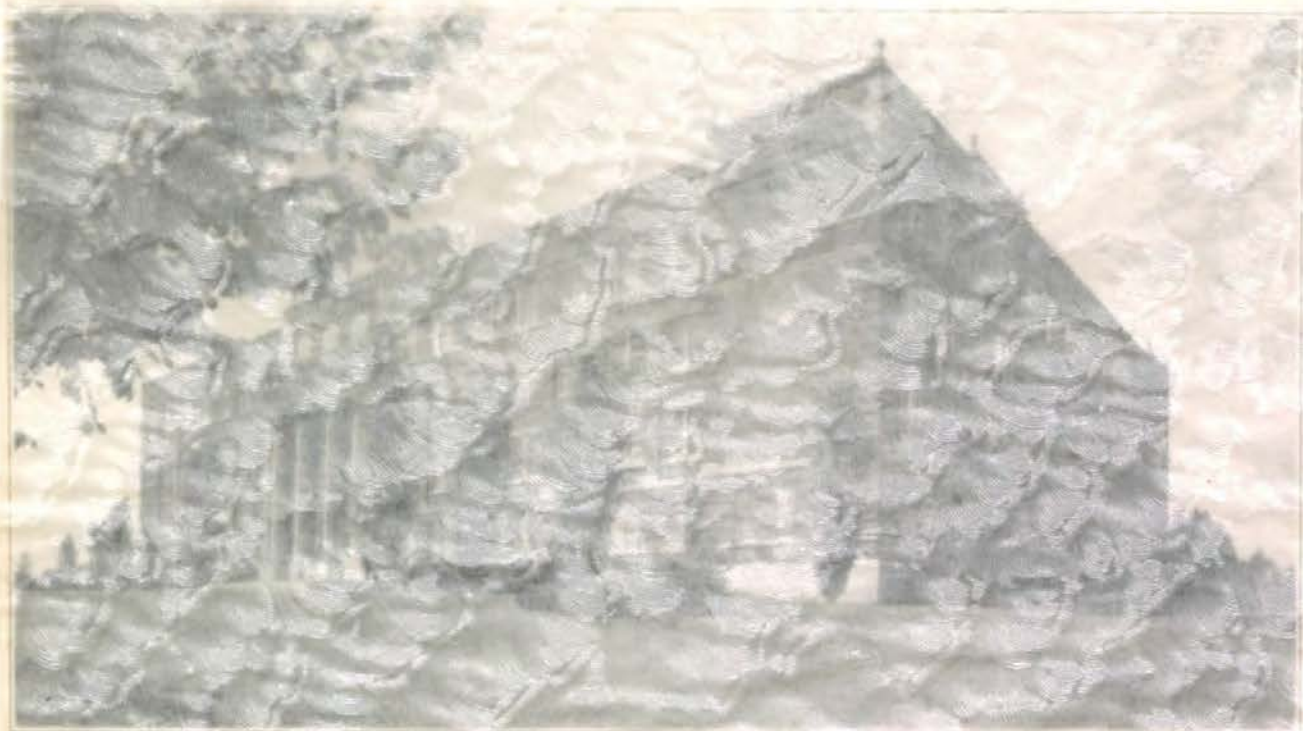
Overnight, a school was built. Its growth has kept pace with that of the community, and it has, in ten short years, sent many sons and daughters forth to take their places in the world as honest workers and courageous leaders.

There is a real challenge in that. We do not achieve by standing still, and if ten short years of effort can leave such a record, what a future there is before us! What opportunities there are for us to forge ahead, to be trailblazers and leaders!

Let that be the challenge of this tenth anniversary—that we strive to become leaders, teachers, and doers; that we shall use these precious years of youth in building ourselves, that we, who are such a small part of the life about us, may at least typify the true spirit of our community, by imparting beauty to all that we touch. That is all we need to do; that is the greatest thing we can do.



ACTIVITIES



ACTIVITIES

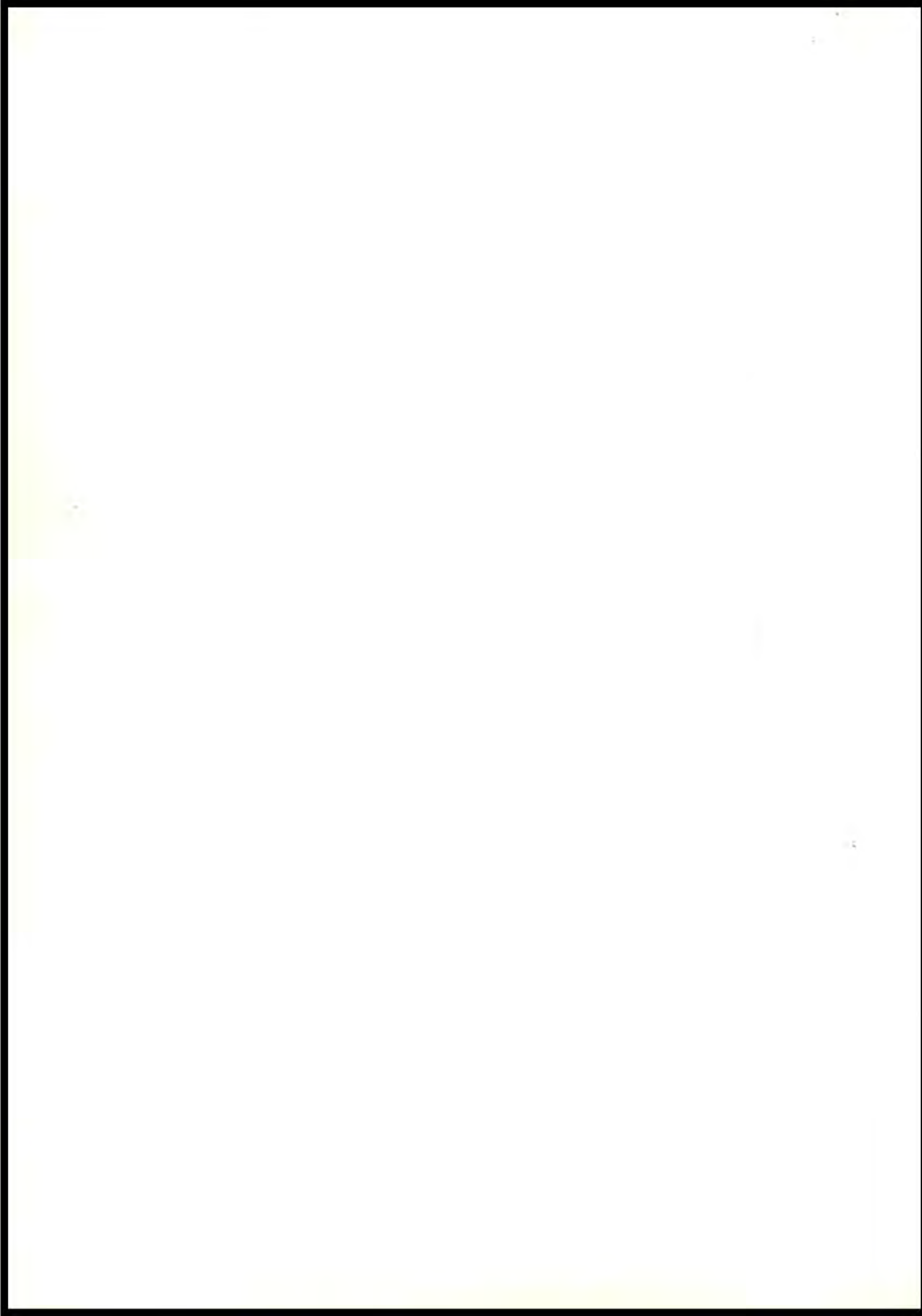
houses, terraced apartment buildings, and the community center they saw prepared for young Americans.

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A DECADE OF PROGRESS

On this tenth anniversary, it is only right that we should look back with pride and review those achievements of ours which have brought us recognition from beyond our own walls. We are still, comparatively speaking, a baby among Kansas City high schools, but we can be justly proud of the record we have achieved. Thus it is that we introduce an entirely new section this year, devoted exclusively to specific attainments of students of Southwest. But this is not a post mortem, for we are not through achieving by any means, and the things we talk about in the following pages are only to remind ourselves of the record that it is our privilege to maintain.

A Backward Look

Speech Delivered by Virginia Kyger at the Parent-Teacher Association's Tenth Year Jubilee Celebration.

The achievements of a decade! In ten short years Southwest has won national recognition in oratory, athletics, scholarship, and literature. Her endeavors have been earnest, her accomplishments wide-spread, and her record commendable.

Throughout the United States, Southwest is known as a school of orators, and in no other field has her name reached such heights. The first four years Southwest was victorious in the City Oratorical Contest on the Constitution. In 1926 and 1927 Webb Witmer was the victor, winning first also in the district contest in 1926. The following year a Southwest orator, Elliott Norquist, won a trip to Europe and second place in the National finals. The fourth year, 1929, Ben Swofford was the most successful high school orator in the United States, winning first in the National Contest. Again in 1933, Southwest had the distinction of having the nation's prize orator; John Phillips was successful with his oration, "The Living Constitution." Such a record in oratory is indeed an envious one.



JOHN RAHM
President, Class of 1926

¶ In the field of essay writing, Southwest has established such a reputation of winning that all other Kansas City high schools have adopted the motto "Beat Southwest"; however, this has

been very difficult to do. In 1927 and 1928 we won first place in both the S.A.A. and W.C.T.U. contests. In 1932 the Orange and Black carried off all three prizes in the Jefferson Essay Contest, first place in the W. C. T. U., and first place in the George Washington Contest. It is interesting to know that three of our winning



ARTHUR BROWN
President, Class of 1927

orators, Webb Witmer, Elliott Norquist, and John Phillips, were also winning essayists. First and third place in S. A. R. contests were won by Southwest students in 1933 as well as first place in Freshman and Sophomore W. C. T. U. contests. Last year, Dorothy Diemer and Tom Carr won first and second places, respectively, in the Jefferson Contest, and Barbara Mandigo second in the S. A. R. essay contest. This year, the tenth, Southwest has been victorious in three major essay contests, Dorothy Diemer and Richard Brown winning first and second in an art essay contest, Byrne Martin receiving the prize for

the Jefferson Contest, and Hugh Weston and George Strother winning the gold and silver medals in the S. A. R. contest. Besides the many second and third places she has won during two years, out of a possible twenty-six first places Southwest has won thirteen; that is, one out of every two.

In athletics, Southwest has had nationally known stars. In 1926, Junior Coen won the Missouri State Boys' singles championship in tennis. In 1927 he was victor in both the National indoor and outdoor boys' singles tournaments. The following summer he traveled to Europe as a member of the U. S. Davis Cup Team, repeating his victories on the courts of France. The first Southwest championship was won in 1929 when the basketball team emerged victorious in the Interscholastic League. The boys journeyed to Columbia for the state tournament and returned the possessors of a bronze plaque, the reward of second place.



ELLIOTT NORQUIST
President, Class of 1928

In 1931, Southwest again won the state boys' singles championship in tennis, when Dick Lewers proved victorious in the tournament. The Orange and Black were football champions

in 1933, the only school in the city who passed through the entire season undefeated. We gained the additional distinction of having an uncrossed goal line, not a single point being scored by opponents. Last year we again won the basketball championship and again received the state award for second place in the tournament at Columbia. For the past three years Southwest has been the winner in the golf meets of the Interscholastic League, and last year Raymond Watson was the low scorer in the city. At the close of each football and basketball season the league coaches meet and choose an All-Star Team. Five Southwest boys have been awarded with positions on not just one but on both of these teams. Jimmy Zinn of '29, Charles Henry and J. C. Wallenstrom of '30, Jack House of '33, and Bud Kresge of '34. This record in athletics is one of which we may indeed be proud.



CHARLES BROWN
President, Class of 1929

For three consecutive years the Southwest rifle team of the R. O. T. C. were the city champions and were awarded permanent possession of the rifle cup. In 1933 the Southwest unit was the ranking unit of the city and was entitled to the battalion colonel, who was Frank Henderson.



CHARLES HENRY
President, Class of 1930

In the field of art and music Southwest has once again won distinction. In 1926 Irwin Hurwitt received first place in the Missouri state piano contest. In 1931 Gerald Lindsey and John Phillips won first and second in the state violin contest and the following year John Phillips won first. In 1933 Betty Lou Felter, now a Senior, received a silver cup for three consecutive first places in the piano contest sponsored by the Kansas City Piano Club. Only this April two Southwest Seniors, Alice Neal and Mary Jane Nicholson, won first ranking in the state singing contest held in Springfield. They thereby gained the privilege of entering the national solo contest next year.

Not only have her students won honors and distinction while in attendance at Southwest, but many have received fame after graduation. James Green, '28, was the American student

representative at the Geneva Peace Conference. He spoke there representing all the students of the United States. Carl Allendoerfer and Fowler Hamilton, both of the class of '27, attended Oxford as Rhodes scholars where Carl was the first American student to graduate receiving a First in mathematics. Mary Greef Harris, '27, was ranked in the upper ten of America's women tennis players on the last list of that type, recently published. Samuel Otto, '28, was editor his Senior year at West Point of the West Point annual, the HOWITZER. Barry Omundson, '32, was chosen this year, her Junior year, as one of the five in her class at Vassar to Phi Beta Kappa, national honorary scholastic fraternity. J. C. Wallenstrom, '30, a former All-Star All-State basketball guard, played regularly at that position on the Kansas City Stage Liner team, which was victorious in the national basketball tournament held recently in Denver. Paul Sturm, '29, a Fennell scholar at Yale, was chosen the first in his class to membership in Phi Beta Kappa.

This has been our record. We do not say that we have done more than other Kansas City schools, but most certainly we are not ashamed of our accomplishments. May the next ten years be as successful!

Activities of Former Students During 1934-35

Southwest may proudly realize that many of her former students are continuing to attain wide recognition for their fine achievements in colleges and in their professions and that she receives and deserves a little of their glory. Southwest may be just as proud of her other several thousand young men and women whose work is valuable though not famed. This year, 1934-1935, the school has heard much creditable and interesting news of graduates, a little of which can be mentioned here.

Good scholarship has distinguished many Southwest alumni at their colleges. Carl Allendoerfer, '27, who received his Bachelor of Arts degree and won First Honors as a Rhodes Scholar at Oxford University, England, is now studying for his Ph.D. degree which he plans to secure at Princeton. Marian Sigler, '32, was awarded the scholarship for 1934-35 given by the Kansas City Wellesley Club.



JOHN MILLER
President, Class of 1931

Lawrence Burd, 1932, who ranks in the upper five per cent of his class at Northwestern, is a member of the Junior men's honorary society and of the Phi Eta Sigma honorary scholastic fraternity. A scholarship to study piano under the eminent musician, Carl Friedbeg, was won by Selma Mednikow, '33. Marjorie Patterson, '33, was one of the only two girls to make a straight "A" record out of a class of eight hundred twenty-nine at the Texas State College for women. Three Southwest graduates are attending Vassar on scholarships: Catherine Hensley, '31, Elizabeth Russell, '34, and Barry Omundson, '32.

Executive honors, such as Nancy Uebelmesser, '33, being chosen Vil Junior at Dower House, Freshman dormitory at Wellesley, and Lawrence Burd, '32, being a member of the executive committee for Northwestern's fifth annual charity ball, have been received by many graduates.

Southwest has graduated her share of athletes. Dick Miller and Bill Cortelyou, '33, play on the Missouri University football team. Henry Jost, '31, received his varsity letter in football at Northwestern University. James Deer, '34, won his numeral in class soccer at Oberlin College. Hal Hardin, '34, was one of the four cheerleaders for the football season at Grinnell College.

Several boys show promise of good military and naval careers. Leslie O'Brien, '32, Frank Lynch, '31, and Jack Ready, '31, received appointments to the United States Naval Academy at Annapolis. James Reed, '32, was named from the Missouri National Guard to take a final examination this spring for entrance to the United States Military Academy at West Point. Samuel Otto, '28, and Robert Hewett are now lieutenants after four years at West Point. Lieut. Hewett has been stationed at Fort Sheridan and is now stationed in San Antonio.



ALDEN WELLS
President, Class of 1932

Invention and science have called several former students. During the Thanksgiving holidays, Dave Duncan, '33, a student of the University of Miami, made a trip to Central America where he assisted the noted zoologist, Douglas D. H. March, in scientific work. A membership in Pi Delta Nu, a professional chemistry sorority was awarded Helen Mae Bean, '31, who is a Senior at Missouri University. Warren V.

Prince, '31, a Junior at Baker University, has invented a combination electric clock and calendar, a washerless faucet, and a new type of safety zone button. He has received substantial royalty offers on the first two of these devices from manufacturing companies.

Literary and dramatic achievements are perhaps the most outstanding. Catherine McCune, '34, played an important role in the Park College all-school play, "Rollo's Wild Oat." Barbara



DICK MILLER
President, Class of 1933

Mandigo, '34, also took part. Samuel W. Pierce, '26, is playing with Ethel Barrymore and other famous actresses and actors in "L'Aiglon." Lawrence Burd, '32, is the desk editor of the publication, "Daily Northwestern." Lorraine Shafer, '34, was made news editor of the Bradley Tech paper of Peoria, Illinois, being the first Freshman ever to receive such an honor. Jack Wilkie, '33, has just recently been named Editor-in-Chief of the 1936 Missouri SAVITAR. Stanley Jacobs, '31, has had four of his short stories accepted by the McFadden publications. He also has

written for the Kansas City Journal-Post and reported on the newspaper of Missouri University. Jack Jarman, '33, has preached several sermons at the Country Club Christian Church and now has his own church in Martinsburg, Missouri.

Notable as this record as been, doubtlessly it can be improved. Many fine young men and women not here mentioned have carried on Southwest's traditions—character, leadership, scholarship, and service. The duty and privilege of every graduate should be to hold these standards yet higher.

Interscholastic Achievements

This year, the tenth, Southwest students have carried on the record of their predecessors, have blazed new trails of victory and have brought additional fame to the Orange and Black.

At the close of each football season, the Interscholastic League coaches meet and choose an all-star team. Two Southwest line men were placed on the first eleven, Wade Nelson at guard and Ray McCanse at tackle. On the second team, Captain Al Nigro and George Luna, both outstanding ball carriers, were

awarded positions. Young Agee was given honorable mention as center due to his consistent good playing at that post throughout the season.

A similar choice of an all-star team is made at the end of the basketball season. Although Southwest did not have a member on either the first or second team, there were three who received honorable mention. Captain Dick Cox, Fred Eysell, and Ed Johnson were rewarded for their play at guard, forward, and center, respectively. On the All-Star chosen by the sports department of the Journal-Post, these three boys and Bill McDonald again received honorable mention. Fred Eysell was second high scorer in the league, being surpassed by the sharp-shooting Lester Shartzer of Manual.

No other school in Kansas City can claim the distinction of Southwest in the field of essay writing. In each important contest this year a Southwest student has won first place. A grand slam! Among the essays submitted in the Kansas City Art Institute Contest on "Oriental Art in the Nelson Art Gallery and Mary Atkins Museum" two by Southwest students were awarded first and second honors. Dorothy Diemer, a Senior, received first, and a Sophomore, Richard Brown, second. The Thomas Jefferson Essay Contest was won by Byrne Martin, a Senior, and two other Seniors, Betty Beard and Alice Violet, were rewarded for their efforts by honorable mention. First and second places again went to Southwest in the Sons of the American Revolution Contest, in which Hugh Weston received the gold medal and George Strother, the silver. A new essay contest sponsored for the first time this year by the Kansas City Medical Association on "Fifty Years Progress in Medicine" was entered by several Southwest students. Although we did not win first place, Margaret Stansell received honorable mention in recognition of her well written essay.



TOM ROBINSON
President, Class of 1934

An oratorical contest on the Constitution was sponsored by the American Legion and open to entrants from all Kansas City high schools. The orations were delivered at Southwest and

from the ten contestants Albert Waters, our representative, was chosen as the winner of the silver medal.

In the fall of this year the National Press Association held its annual convention in Kansas City. There were present representatives from the majority of the states in the nation. Each staff of a high school annual entered the round table write-up contest. The Southwest Sachem staff was the proud victor in this national contest and the receiver of a sixteen dollar camera.

Toward the close of this tenth year the Missouri State Singing Contest was held in Springfield. From among the many solo entrants two Southwest students were given first rank and the privilege to enter the National Singing Contest. These two are Alice Neal and Mary Jane Nicholson.

In the Print Contest sponsored by the Scholastic, the National High School Weekly, Edwin Johnson, a Senior, won the right to exhibit his etching in Carnegie Hall; and in the Draftsman contest, sponsored by the same magazine Ralph Myers, also a Senior, won second award in Furniture Design.

Thus ends Southwest's first decade. The name of our school is known throughout the nation; our reputation is one of distinction and high honor. It is with pride that our Alumni say, "I graduated from Southwest." With the present students rests the responsibility of perpetuating these fine ideals, of carrying aloft to new heights of triumph the Southwest torch of victory!



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J. G. BRYAN, Vice-Principal
MARJORIE S. PATTERSON, Educational Counselor

ENGLISH

Ursula Ash
Marjorie Fisk
Cleora Hutchison
Eleanor Kleeman

Anna C. Klein
Clara B. McDonald
Esther Schroer

Alicia M. Seifrit
Sara Van Metre
Frances Whitmire
Chaney O. Williams

MATHEMATICS

Carolyn Atwood
James L. Bennett
W. Lawrence Cannon

F. L. Harnden
R. V. Hill
G. L. MacCurdy

F. William Paul
Sanford S. Snell

LANGUAGE

Sarah Helen Anderson
Dorothy Elliott

Anna C. Klein
Dorothy S. McLeod
Katharine Morgan

Marjorie S. Patterson
Lucille Powers

SOCIAL SCIENCE

Edith E. Barnett
Clara Boulton
J. G. Bryan
Julia Guyer

S. E. Hood
Flora Linn
J. S. McKee

B. H. Overman
Naomi Simpson
Gordon Wesner
Chaney O. Williams

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M. P. Bishop
W. L. Cannon

J. W. Cunningham
R. V. Hill
Ethel Phillips

S. C. See
Joie Stapleton

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Elwood Ramay

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Logan Zahn

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F. L. Harnden

Frances Whitmire

PHYSICAL EDUCATION

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Sgt. Wm. Story

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J. H. Bryan.



Sarah Helen Anderson



Ursula Ash



Carolyn Atwood



Lynn C. Bailey



Edith E. Barnett



Helen Louise Barr



James Lawton Bennett



E. Josephine Betz



Melvin P. Bishop



Cora Pearl Buxton



W. Lawrence Cannon



James L. Cunningham



Anna Curry



Elma Dreyer



W. L. Eastwood



Dorothy R. Elliott



Marjorie C. Fisk



Ray E. Gafney



Julia Guyer



F. L. Harnden



R. V. Hill



Seward E. Hood



Louis A. House



Edith C. Humphreys



Cleora Hutchison



Mary C. Johnston



Eleanor Kleeman



Anna C. Klein



Anna B. Larson



Flora Linn



George L. MacCurdy



Clara B. McDonald



James L. McKee



Dorothy McLeod



Katherine M. Morgan



Edna D. Orr



B. H. Overman



Marjorie S. Patterson



F. William Paul



Ethel Phillips



Lucille Powers



Elwood Ramay



Marie Reese



Esther Schroer



S. C. See



Alicia McNaughton Seifrit



Naomi Simpson



Merle E. Smith



Sanford S. Snell



Jole Stapleton



William A. Story



Sara Van Metre



Gordon E. Wesner



Frances Whitmire



Chaney O. Williams



Flora A. Wright



Logan Zahn

Pioneering at Southwest

By KATHERINE M. MORGAN

You've heard about the Pilgrim Fathers and the Forty-niners, but what do you know of the pioneering that was done only ten years ago right here in Southwest?

At first our unfinished corridors were piled with lumber and cement; our class rooms rang with hammer blows and shouts of workmen. Believe it or not, we had no auditorium, no gym, no library, no lunch-room, no furnace, no window shades!

A good-sized two story room where the auditorium is now located served as a combination assembly and gym. It was cozy and friendly. But it was a good deal of trouble to change from gym to auditorium, so assemblies were rare, and how we did appreciate them!

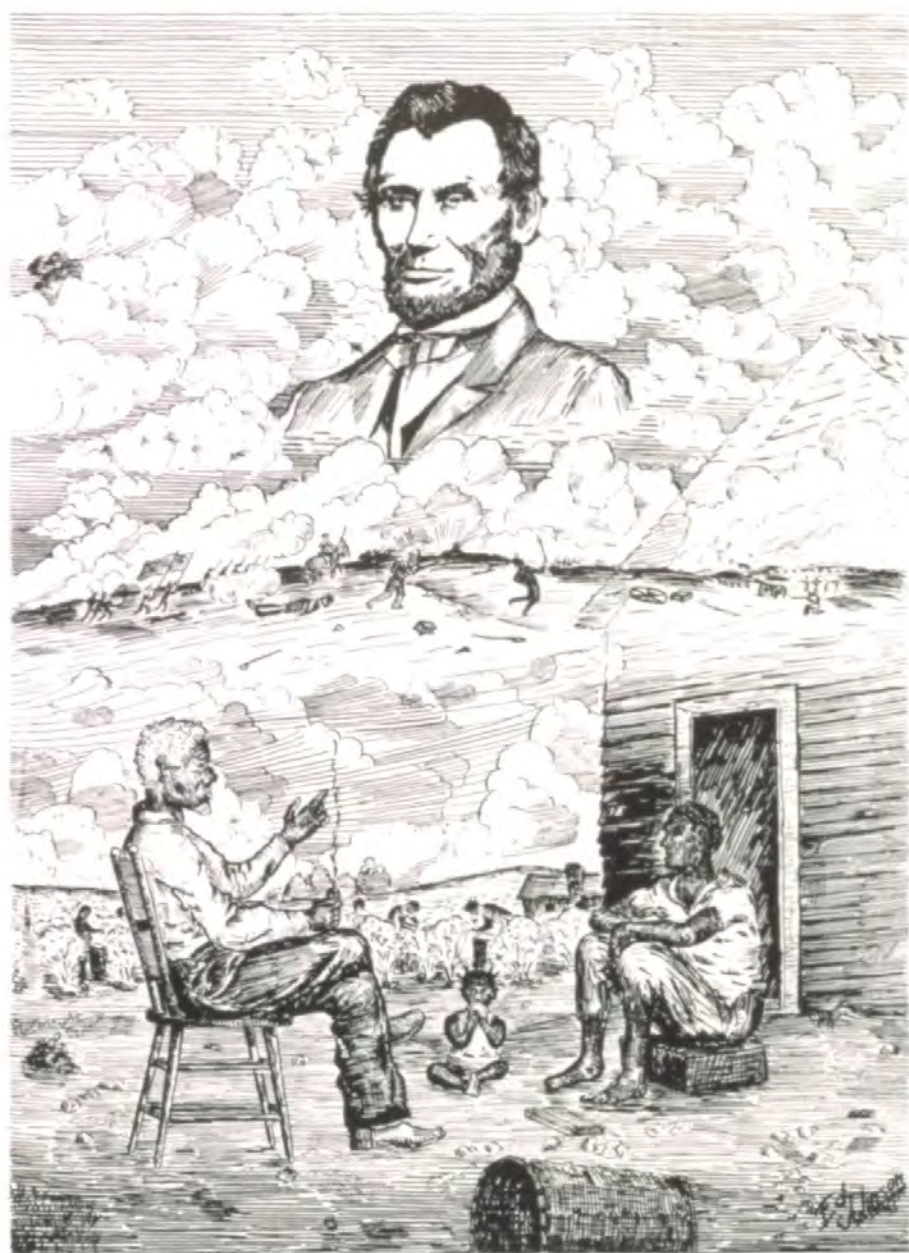
As for library work, we did plenty, but it usually meant a trip to town. There was only a small reference shelf in 210.

Guess where we ate! On the fourth floor. Imagine tables all up and down the front corridor, with a tiny food counter and a regular dining-car kitchen at the north end.

The first two weeks the temperature was over 100°. The broiling sun beat in at our east windows (the only ones we had) without a single shade to protect us. Think of that the next time you try to dodge a beam from a gaping crack.

Then suddenly it turned cold. Before the end of the fifth week we had heavy frost. We could see our breath and our stiff fingers could scarcely write in a temperature in the thirties. Finally we were granted a few holidays while our furnace was being put into operation. Of course we loved it and were the objects of city wide envy.

Such a hectic beginning we had! Yet even that first year we made a name for ourselves by winning the Star Oratorical Contest, and we laid the foundations for many activities that have now become tradition. We look forward to great building improvements: a larger cafeteria, a swimming pool, etc. But make no mistake! The greatness of a school does not lie in material equipment, but in the spirit of the people in it.



We Thank You . . .

This year the Senior class of Southwest has given the school a two-fold gift, either part of which would be a worthy offering in itself.

Through the courtesy of the principal and the faculty, the Senior class was given the proceeds of the Spring Play, "Charley's Aunt." The Senior class has, in turn, given most of this money to the Sachem staff to enable it to publish Southwest's first advertisementless Annual, the 1935 Sachem.

The second part of their gift will scarcely be less appreciated by the school. We have long needed a public address system in order to gain the fullest benefit from the speeches and discussions held on our stage. Through the efforts of this Senior class and the business committee which has so ably represented it, this need is now being filled.

The Sachem, speaking in behalf of the entire school, wishes this page to be a memorial to the Class of 1935, which has done so much toward making Southwest a more enjoyable school to attend.

THE EDITORS

HONOR ROLL

June, 1934

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January, 1935

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BETTY LOU BEATTY	JUSTINE GOTTLIEB	JOHN McKEE	ANNE RHOTON
CLAUDYNE BILYEU	PHYLLIS GRADWOHL	DOROTHY McKIMM	ART ROBINSON
JAMES BLAND	ROBERT HAASE	STANLEY McKNIGHT	LYLE SCHAFFER
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VIRGINIA CHRISTIE	JUNE HOOVER	THELMA MONSEES	JANE STORTZ
JANE COLE	ROBERT HUNT	PATSY MULLERGREN	GEORGE STROTHER
CAROLYN CRANDALL	BILL HURST	ALICE NEAL	BESSIE SUMMERS
CHARLES CURRY	MARY LOUISE KANAGA	ELDON NEWCOMB	JANE TUTTLE
BETTY LOU FELTER	HAROLD KAUFMAN	KARL PETERSON	PAUL UHLMANN
MARY HELEN FISKE	GENEVIEVE KERR	SHERMAN PLATT	HERBERT VALENTINE
PATRICIA GARDNER	ELAINE KOENIGSDORF	ELIZABETH PROCTOR	JANET VINCENT
JEAN GILLETT	VIRGINIA KYGER	DONALD RANDOLPH	HUGH WESTON
NAT GINSBERG			FRANCES WITHERSPOON

CLASS of 1935 OFFICERS

JACK WIEDEMER, PRESIDENT, was a member of the Engineers for three years and of the Student Council two years. During his last year he served as president of both the Engineers and the Student Council. Also among other activities, he was president of the Powwow Club and electrician in the production of "Monsieur Beaucaire."



EDGAR W. JOHNSON, Jr., VICE-PRESIDENT, has been a football letterman, representative in the Student Council two years, class assistant to the Sachem, sports writer for the Trail, and an Honor Roll student three semesters, besides accepting the Senior gift last year.

GEORGE STROTHER, GIFTORIAN, editor-in-chief of the Sachem, has been an Honor Roll student six semesters, president of the Baconians, the male lead in "The Taming of the Shrew," Student Council member and officer, and won gold and bronze medals in Literary Contests.



MARY LOUISE KANAGA, SECRETARY, has been an Honor Roll student six semesters, a vice-president and member of the Student Council, and a member of the Sesame Literary Society three years, serving as secretary in her Junior year.

VIRGINIA KYGER, TREASURER, associate editor of the Sachem, has been a vice-president of the Student Council and a member three years, an Honor Roll student all semesters, president of the Sapphos, captain of freshman Girls Basketball Team, and Literary Contest winner.



BETTY MILES, SERGEANT-AT-ARMS, has been a member of Student Council, member of Veda and Girl Reserves three and four years, respectively, serving as president of both, a Frances Scarritt Hanley girl, member of the Powwow Club, Orchestra, Sachem, and Trail staff.

SHERMAN PLATT, PUBLICITY DIRECTOR, editor-in-chief of the Trail, has been president of both Baconian and Hi-Y, the lead in "Monsieur Beaucaire," a cheerleader, stage electrician three years, besides winning the Literary Contest oration last year.

SHIRLEY ABEL was a representative in the Student Council two semesters and has held the office of treasurer in the Laurean Literary Society.

YOUNG AGEE has been a Student Council alternate two years, Trail collector, first and second team letterman in football, receiving all-star honorable mention, besides being on the Basketball Squad.

ELEANOR ALFORD has been Junior and Senior critic of the Ayita Literary Society and represented her club in essay in the Literary Contest last year.

RITA ALGER came to Southwest from St. Theresa's in her Junior year. She plans to attend Nebraska University after her graduation from Southwest.

BRUCE ALLEN was a member of the Football Squad during his Junior and Senior years, and a member of the Track Team his Junior year.

NANCY LEE ARCHER has been copy editor of the Trail, a member of the Laureans and the Debate Team, and has served in the Student Council three semesters.

WARD ARCHER has been editor-in-chief of the Trail, vice-president of the Baconians and the Hi-Y, Student Council critic and representative, and a second team letterman in football.

DON ARMACOST has been a member of the feature staff of the Trail and a first team Football Squad member.

JANE ATWATER has been a member of the Student Council and the Laurean Literary Society. Her ambition is to travel and her hobby is art.

WILLAM R. AYRES has been a member of the Crack Platoon and Company for two years and a sergeant in the R. O. T. C., besides being a member of the Engineers and an Honor Roll student.

SALLIE JANE BACHELOR has been a member of the Senior Business Committee, the Student Council, the Trail feature staff, and the Sesame Literary Society. She had a part in the Senior play.

JOHN BALDWIN has been a football and track letterman, a Student Council member two years, secretary and critic of the Engineers, and an Honor Roll student four semesters.





CLIFFORD BANKS has been a member of the Student Council, the Football Squad, and the Basketball Team, winning second place in the Intramural Contest. He plans to enter Dartmouth.

JANE BARNETT made the Dramatics Club in her Freshman year. Her favorite sport is swimming. She plans to attend Kansas University.



LILLIAN BARRY was an officer in her home room in her Sophomore year. She hopes to attend the dramatic school in Pasadena, California.

BILL BATES has been treasurer and cabinet member of Hi-Y and received a first team football reserve letter. In track he won gold, silver, and bronze medals in interclass meets and has been a letterman.



BETTY BAYNE has been a Girls Basketball Squad member her Sophomore year and a member of the Laorean Literary Society her Junior and Senior years.

HOWARD BAYNE has been a Student Council representative and a Baconian member. His first two years he attended Central, where he was a Webster Literary Club member.



BETTY BEARD has been a Senior Business Committee member, Student Council alternate, Trail news editor, Sappho secretary and sergeant-at-arms, and an honor student five semesters.

JEAN BEATTIE has been secretary of her home room. Her favorite sport is swimming. She hopes to enter Missouri University.



BETTY LOU BEATTY has been an honor student three semesters and a member of Ayita Literary Society two years, serving as secretary her Junior year.

THOMAS L. BECKETT has been a Baconian, a cast member of "The Goose Hangs High," "The Taming of the Shrew," and "Charlie's Aunt," and a member of the Dramatics Club.



AUDREY BEGUHN plans to enter Kansas University. Her favorite sports are swimming and ice skating. She hopes to become an artist.

DAN L. BERGER has been a sergeant in the R. O. T. C., sergeant-at-arms of the Engineers, and secretary and treasurer of his home room.

IRVING BERLAU, a member of Zend-Avesta, had a lead in "The Ghosts of Windsor Park," and was a member of the Debate Team and a school banker.

CORNELIA ANN BICHLER was the winner of first honorable mention in the Freshman Literary Contest.

JAMES T. BLAND, an honor student every semester, has been president of Ruskin, a member of the Crack Platoon and Company and major in the R. O. T. C., and a representative in the Student Council.

ALICE CHRISTINE BODMAN came to Southwest from Parkville, Missouri. There she was an honor student and winner of second place in English, typing, and American history contests. She sings in the A Capella Choir.

MARY JANE BODINSON was a member of the Girls High School Club. Her hobby is her diary. She plans to take a medical course at Kansas University.

SARAH BODWELL has been a member of the A Capella Choir every year, and the Triple Trio in her Sophomore and Junior years.

MARTHA DEE BOVARD was a member of the Girls High School Club three years and was on the cabinet two years.

BARBARA BRINK is interested in sports, especially swimming. She intends to enter Kansas University after completing her course at Southwest.

HAROLD BERNARD BROWN has been a member of Zend-Avesta two years and was treasurer of the club when a Senior.

MAURINE BROWN went first to Asbury school in Kentucky. At Southwest she has been a member of the Choir. She is interested in all sports, especially skating.

MAXINE BROWN, whose ambition is to be an author, belonged to the Harlequins. She was also feature writer for the Trail her Senior year.

DOROTHY ELAINE BUBLITZ has been on the Honor Roll every semester; treasurer and cabinet member of the Girl Reserves; vice-president and Senior critic of the Sesames; Powwow Club member and Girls Basketball Team her Freshman year.





HARRIET BUNTING was a member of the Ayita Literary Society during her Senior year.

ROBERT HYDE BUSLER has been president of the Ruskins, a member of the Powwow Club, Hi-Y, Debate Team, and Student Council. Among other activities he was lieutenant in the R. O. T. C.



LORRAINE BUTLER has been feature editor of the Trail, a member of the Student Council, Trail reporter of Veda, member of the Art Honor Society, and took part in "Monsieur Beaucaire."

REED BYERS came to Southwest from Country Day School in his Junior year.



JUNIOR T. CAHILL has been a Student Council representative, member of the Crack Platoon and Company and lieutenant in the R. O. T. C., and member of the Football Squad.

SAM CALDWELL was a sergeant in the R. O. T. C. in his Senior year and an officer in his home room.



BRYAN CAMPBELL has been a first and second team football letterman; a member of the Student Council and Engineers; a member of the Crack Squad, Platoon, and Company, and a lieutenant in the R. O. T. C.

ELEANOR CANFIELD, an honor student four semesters, has been a member of the Girls High School Club, Powwow Club, and Junior critic and Trail reporter of Ayita.



ROBERT CARLSON has been a member of the Powwow Club and for four years a member of the Band.

CHARLES E. CARRIER is preparing to enter Georgia Institute of Technology. His ambition is to become a humorist.



WALTER CASH has been a first team basketball letterman, a member of the Golf Team three years and of the Tennis Team two years. He was also a Hi-Y and Student Council member.

BOB CHARLTON has been a Student Council member. He hopes to attend Kansas University and follow motion picture photography as a profession.

SHIRLEY CHESNEY was in the Fashion Show two years. Her favorite sports are basketball and horse-back riding. She plans to attend MacMurray College.

DAVID W. CHILDS has been a member of Ruskin Literary Society two years. He hopes to attend Harvard.



DONALD COFFEE has been a member of the R. O. T. C. His interests include golf and automobile mechanism. He will attend Junior College.

GENE CORMANY has been on the Football Squad three years. Spending more of his time rebuilding automobiles, he states he has little time for outside interests, such as school work.



ELLEN JANE COTTON, an honor student three semesters, has been a Student Council member, vice-president of the Amazons, and critic and treasurer of Veda.

DICK COX has been a first team basketball letterman. He attended William Chrisman High School in Independence three years, where he was Sophomore president, basketball letterman, and yearbook staff member, and took part in many other activities.



RICHARD M. CRAMER has been a cheerleader and member of the Engineers and Hi-Y. He was corporal in the Crack Squad and 2nd Lieutenant in the R. O. T. C.

ALLEN CRANE intends to take up civil engineering at K. U. next fall. His favorite subject at school is history and he enjoys reading biographies.



EMMY LOU CROUCH has been a member of Veda three years, serving as sergeant-at-arms in her Senior year. She also was a member of the cast of "The Ghosts of Windsor Park."

WALTER S. CROFT came to Southwest from Paseo High School where he received a Freshman numeral.



W. D. CROW has been a Student Council alternate one semester. He intends to enter Kansas City University.

CHARLES EWING CURRY, an honor student four semesters, has been a Student Council treasurer and representative, Sachem business staff member, vice-president of Ruskin, and has taken part in "Monsieur Beaucaire."





PATRICIA DALEY has been on the Honor Roll and was treasurer and banker for her home room in her first year.

BETTY DANIELS has been associate editor of the Trail, president and treasurer of Laurean, and received honorable mention in the Freshman Literary Contest.



JOHN DANIELS has been on the Football Squad three years, receiving first and second team letters in his Junior and Senior years.

JACK W. DAVIES was a second team Football Squad member in his Junior year, in his Senior year one of the Debate Squad, and a home room treasurer and banker.



RALPH BROWN DAVIS, JR. has been a home room officer. He plans to attend Missouri University.

TOM DEACY has been a member of the Student Council for one semester. He plans to enter Missouri University.



DOROTHY DEASE has been a member of the Veda Literary Society and vice-president and secretary of her home room.

DOROTHY ANN DEY took part in "Monsieur Beaucaire," is very much interested in art and dancing, and hopes to attend Kansas University.



DOROTHY DIEMER, a winner of three city-wide essay contests, has been Sachem literary editor, Trail editorial editor, member of Veda Literary Society, Girl Reserves, Amazons, and Freshman Girls Basketball Team.

HARRIETTE DONNELLY has been a Trail reporter and stage manager of "The Royal Family of Broadway" production. She will attend the University of Kansas City.



LLOYD DOOLITTLE has been a member of the Student Council two years and vice-president during his Senior year.

ROBERT DOOLITTLE has been on the Football Squad three years. He plans to attend Kansas University, where he will take up electrical engineering.

RALPH DRAKE has been a member of the Football Squad three years and a Band member four years. He moved to Chicago during the second semester.

DAN F. DUDEN has been a first and second team Football Squad member. He states his favorite pastime is overtime study halls. He plans to attend the University of Kansas City.

MACK DUDERSTADT has been a member of the Student Council four years and of the Football Squad two years. He will attend Missouri University.

FRANK DWYER has been a Student Council alternate two years. He hopes to attend Missouri University where he will take a medical course.

MARY ELLEN EDSTROM has been a representative and executive committee member of the Student Council. She will probably attend the University of Kansas City.

MELVIN EISEN has been a member of the Zend-Avesta Literary Society one year.

MARY LOUISE ELLIOTT has been a Student Council alternate and a home room banker.

FRANCES ENNIS has been a member of the Girls Freshman and Sophomore Basketball Teams and of the Girl Reserves.

KATHERINE MARIE ENOCH expects to attend the University of Missouri next fall.

FREDERICK WALTER EYSEL has been a Senior Business Committee member, first and second team basketball letterman, Football Squad member, Student Council member, and treasurer of Ruskin Literary Society.

BETTY LOU FELTER has been an Honor Roll student two semesters, a Student Council alternate, sergeant-at-arms of the Sappho Literary Society, and winner of first place in the City Music Contest.

MARY HELEN FISKE has been an honor student four semesters, a Choir member, a Student Council alternate, and Sesame Literary Society sergeant-at-arms and treasurer.





JEANNE FONTAINE has been a Student Council alternate, member of Ayita, and copy editor of the Trail. She took part in the Fashion Show her Freshman and Junior years.

FRANK FORMAN, a first and second team football letterman, Student Council alternate, track participant, and Powwow Club member, attended school in Denver his first two years.



JOHN FOSTER has been treasurer of the Student Council, first lieutenant in the R. O. T. C., sergeant-at-arms of Ruskin, a Powwow Club member, and a home room president.

KEITH FRAZIER first attended high school in Oakland, Cal., where he was a member of the Golf Team and the Silver O. Society. At Southwest he has been a Student Council representative.



JOHN S. FRANCIS transferred from Country Day School, where he won letters in football, basketball, and track. At Southwest he played on a home room basketball team.

FRANCIS FRANKLIN has been a member of Hi-Y. His favorite sport is golf. He plans to attend Missouri University.



JACK FRAY has a liking for horseback riding. At the 1934 American Royal he tied for first place in jumping and was a member of the hunt team winning third place.

EDWARD FUCHS has been a Student Council representative, a member of the Engineers Club, and a member of the school Banking Board. His favorite pastime is playing the saxophone.



CARL GALLER was a home room secretary during his Sophomore year. He will probably attend Junior College after graduation from Southwest.

FRANCIS E. GALLOWAY has won two first team letters in basketball, three in tennis, and one in track. He has been school bank manager, student manager of athletics, Student Council representative, and Hi-Y member.



ROBERT GEARY was a Student Council representative his Junior year and collection manager of the Trail his Senior year.

BERNARD S. GINSBERG was Trail sports editor, Zend-Avesta sergeant-at-arms and Trail reporter, and a Debate Team member. He also acted in two all-school plays.

NAT GINSBERG has been a Student Council representative, Zend-Avesta member, a home room banker, a cast member of "The Ghosts of Windsor Park," and an Honor Roll student five semesters.

ROSEMARY GLASSCOCK has the unusual and interesting hobby of collecting words to songs. Next year she will probably attend Missouri University.

MAURY B. GODCHAUX impersonated a very English young man who participated in many hilarious adventures in the Senior play, "Charlie's Aunt."

BETTY ANN GOIT spent part of her Freshman and Sophomore years at Southwest. While attending other high schools she made the Honor Roll and was a member of the Dramatics Club.

MARGARET GOLDBLATT plans to enter Wisconsin University. Her favorite sport is horseback riding.

STANLEY LYLE GOLDMAN has been a Zend-Avesta member, a second lieutenant in the R. O. T. C., and an Honor Roll student three semesters. He graduated in mid-year and attends Junior College.

ROLLIN C. GOODALE has been a Student Council alternate and a Debate Team member. Also he has been one of those favored few who are chosen as monitors for Miss Van Metre and Mrs. Buxton.

HELEN E. GOSLIN has been a member of the Ayita Literary Society. In typing she distinguished herself by making creditable scores in speed and accuracy tests.

PEGGY GOSSLEE was a member of Veda Literary Society and a Senior Business Committee member before transferring from Southwest in the middle of her Senior year.

JUSTINE GOTTLIEB has been a Student Council representative, a vice-president of Veda, and an Honor Roll student six semesters.

BOB GOUDIE has been a member of the Senior Business Committee, and of the first, second, and third team football squads, receiving first and second team letters. He plans to enter Missouri University.

PHYLLIS GRADWOHL has been a Student Council representative, an honor student every semester, and critic and Senior captain of the Sappho Literary Society.





BETTY JANE GRAHAM had the feminine lead in "Monsieur Beaucaire," has been Sesame president and critic, and was on the Honor Roll twice. She won a bronze medal in the Literary Contest her Junior year.

MARY GRAHAM was president of her home room during her Freshman year and school banker her Sophomore year.



MELVA GRANT was a member of Laurean two years, serving as sergeant-at-arms her Senior year. Her favorite sports are swimming and horseback riding, and her hobby is art.

HELEN ELIZABETH GREEN has been a member of Ayita Literary Society during her Junior and Senior years at Southwest.



HELEN ELSIE GREEN has been a member of the Amazons and the Powwow Club. She will attend Kansas University. Her interests include a collection of rare perfumes and china.

NADINE GUERNSEY has been a Student Council alternate and a member of Veda. Her hobby is horseback riding and she has ridden in the American Royal several times.



CAROL JOYCE HAGGARD has been copy editor for the Sagem, a member of the Ayita Literary Society two years, and the Girl Reserves one year, serving as treasurer of the former.

SHIRLEY RETA HAKEN was a member of the Masqueraders during her Freshman year at Southwest.



WARREN HARBER was a member of the Debate Team, on the Honor Roll one semester, and Senior representative in the Student Council. His hobby is music.

FRANK HARE has been a sergeant and a member of the Crack Company in the R. O. T. C. He enjoys swimming and reading.



HAROLD HARE plans to attend Junior College. He hopes to become an electrical engineer.

JACK HARROW plans to attend the University of Kansas after graduating from Southwest this spring.

H. LEONARD HAWKINSON was on the second football squad in his Junior year and was a member of the Powwow Club. He plans to attend Junior College. Ice skating is his favorite sport.

SELMA HENSLER, a member of the Girls Glee Club, attended Westport two years. While there she was a member of the Student Council, and president of her home room.

ARLENE HERWIG has been an Honor Roll student five semesters. Student Council representative, Sappho vice-president and treasurer, bronze medal winner in the Literary Contest, Trail feature editor, Senior Business Committee member and cast member of "Monsieur Beaucaire."

VIRGINIA HIGLEY has been sergeant-at-arms of Veda Literary Society, an Honor Roll student two semesters, and member of the Powwow Club. She had a lead in "The Ghosts of Windsor Park."

HAROLD R. HILL attended Joplin High School, where he was an R. O. T. C. corporal, a member of the Forum, A. O. A., and Gavel Quill Clubs, and an Honor Roll student three semesters

WALLACE W. HINSEN was a Student Council alternate and a member of the Powwow Club. He is going to the University of Southern California.

WRIGHT HITT, R. O. T. C. captain, has been captain of the Crack Company, member of Crack Platoon, besides receiving the second place 1934 American Legion medal. He was a member of the Football Squad and of the Engineers.

JACK HODGSON intends to enter John Hopkins University. He enjoys riding a motorcycle.

HELEN HOOVER spends much of her time at her hobby of collecting menu cards and other souvenirs. She hopes to attend Stephens College.

JUNE HOOVER, a member of Sappho three years, was in her Senior year vice-president and treasurer. She was on the Honor Roll four semesters, a Senior Business Committee member, and a Student Council representative.

MARIANNE HUDSON was a Student Council alternate two years, and has been secretary of her expression class, home room president, and banker. She hopes to go to Lindenwood College.

JOHN G. HUGHES has been on the Honor Roll three semesters and has been a Student Council member two years. He will attend the University of Kansas City.





JANE JACOBSON has been a member of the Veda Literary Society during her Sophomore, Junior, and Senior years. She is an accomplished pianist.

BILLY JAMESON was a Student Council alternate his Freshman year, a non-commissioned R. O. T. C. officer his Sophomore year, and member of the Hi-Y his Sophomore and Junior years. He is a member of the Choir.



ELLA JASPERSE belongs to the Domestic Science Club, has won a basketball letter all four years, and has held office in the Squad Leaders Association. She plans to attend Stephens College.

MARJORIE JESSEN has been a member of the Laurean Literary Society during her Senior year. She was banker in her home room during her Freshman and Senior years. She will attend Stephens College.



DONALD JOHNSON played on the Basketball Squad his Junior and Senior years, receiving a first letter his Senior year. He belonged to the Tennis Squad his Junior year, and to the Student Council his Sophomore year.

ED JOHNSON has been a first and second team basketball letterman, and a Zend-Avestan three years. His Senior year he belonged to the Sachem art staff, and was a vice-president of the Art Honor Society.



JUNE JOHNSON has been a member of the Laurean Literary Society and secretary one semester. She was a member of the Freshman Club of the Girl Reserves, and plans to attend University of Kansas City.

MORTON M. JONES was a member of the Golf Team his Junior and Senior years. He intends to go to the Wharton School of the University of Pennsylvania.



GERTRUDE KAUFMANN has belonged to the Laurean Literary Society her Junior and Senior years, and is a member of the Powwow Club. She will attend the University of Kansas City. Her hobby is art.

KATHARYN KELLEY came to Southwest from Webster Grove High School for her Senior year, and became a member of the Laureans. Her Freshman and Senior years she was a Student Council representative.



MARTHA MAPES KELLOGG has been circulation manager of the Trail her Senior year, and a Student Council member her Freshman year. She will attend Sullins College, and then Northwestern University.

DOROTHY KENNEDY was a Student Council alternate her Freshman year. She plans to attend the University of Kansas next year. Her hobby is swimming.

JACK KING has been a member of Hi-Y and Baconlon two years, a Trail reporter, and first class private and Crack Platoon member in the R. O. T. C. his Junior year.

PAMELA KINNEY received an honorable mention in the Freshman Literary Contest for short story, and has been a home room president.

MARGARET AMELIA KOCH has been a Debate Team member, and make-up artist in several plays. She will attend University of Kansas City.

ELAINE B. KOENIGSDORF has been a member of Amazons and president of Ayita, Trail associate editor, president of Girl Reserves, a Frances Scarritt Hanly girl, and an Honor Roll student one semester.

KENNETH KRAKAUER has been sports editor of the Trail, vice-president of his home room, and a member of the Golf Team his Senior year.

WALTER KRAUSE has been a representative in the Student Council. He plans to attend Kansas University next year.

GEORGE KREBS, business manager of the Sachem, has been on the Honor Roll five semesters, president of Zend-Avesta, member and treasurer of Student Council, and Senior Business Committee member.

WILLIAM M. KREILING has been a member of the Student Council and a school banker. He expects to attend Nebraska University.

ROBERT LANGWORTHY has been a Student Council representative two years, Trail business manager, Zend-Avesta president, Hi-Y cabinet member, Band vice-president, and Sachem business staff member.

RUTH VIRGINIA LA RUE has been secretary of Ayita Literary Society and member of Girl Reserves four years. She will attend Junior College.

FRANCES LATSHAW has been a member of the Masqueraders. She plans to enter the University of Virginia next year.

IRMA LEBRECHT has been a member of the Student Council, the production staff of "Monsieur Beaucaire," the Masqueraders, and has been a school banker.





HENRY LEIFER has been a secretary and banker of his home room. He plans to attend Junior College after graduating from Southwest.

ALBERT N. LEMOINE has been a Student Council alternate and a member of the first and second team football squads, receiving letters for both. He expects to enter Kansas University.



MARY LE VEC was a representative in the Student Council her Sophomore and Senior years.

PIERRE LE VEC has been a member of the Powwow Club and the first team Football Squad in his Senior year.



PAULINE LE VEQUE has been a Girl Reserve, a member of the Choir two years, a school banker, and a home room president. She expects to attend Kansas University to take up dramatic art.

THELMA LEVIN has been a member of the Girl Reserves and a school banker. She plans to attend Missouri University next fall.



NORMAN LEVITT has been a member of the Baconians three years and was a school banker his Junior year. His interest in his studies leads him to aspire to become a college professor.

BETTY LEWIS hopes to enter Kansas University upon graduation. She is interested in music and enjoys playing basketball.



BERNICE LIEBSON has been a school banker and a member of the Girl Reserves. She will attend Missouri University.

JOHN DAVID LOBB, JR. has been athletic editor and Senior class assistant of the Sachem, Student Council critic, a cheerleader two years, a Baconian treasurer, an honor student and a Literary Contest gold medal winner.



MARGARET RAE LOCKARD has been a member of the Girls Basketball Team her first two years, treasurer of Veda, a school banker, and a Powwow Club member. She will enter Kansas University.

JOY FELICIA LOCKE has been a Student Council member, president and vice-president of Laurean, and has taken part in "The Ghosts of Windsor Park."

NORMAN E. LOCKHART came to Southwest from Westport High School. He plans to attend the Rolla School of Mines.

ELLIOTT LOVE, JR. came to Southwest from Kemper Military Academy. He has been Trail associate business manager, school banker, and Choir member two years.

GEORGIE CHARLOTTE LOWE was publicity chairman of the Girl Reserves Club in her third year.

JACK McCARTY was a member of the Debate Squad and took part in the Fathers and Sons Banquet play in his Senior year.

HAROLD E. McCLEAN had a part in "Monsieur Beaucaire" and was a representative in the Student Council in his Senior year.

MARJORIE McCLEAN has been treasurer of the Sesame Literary Society, treasurer and cabinet member of the Girl Reserves and a member of the Girls Freshman Basketball Team.

VIRGINIA McCREIGHT has been secretary and vice-president of Ayita and a member of Girl Reserves in her Senior year. She hopes to attend Christian College.

WARRING LEE McCULLOH is business manager of the Trail and a member of the Ruskin Literary Society.

BETTE McKEE was a member of the Girls Freshman Basketball Team. Her favorite pastime is horseback riding. She will attend Kansas University.

STANLEY McKNIGHT has been an Honor Roll student four semesters and a member of both the Student Council and Zend-Avesta. He is an amateur radio operator and the owner of radio station W9PGN.

LUCILLE McMEEN served as a vice-president of the Laurean Literary Society in her Senior year.

ARTHUR MacMILLAN has received second team letters in both football and basketball.





DAVID J. MACKIE plans to spend two years at Kansas City University and to go from there to Missouri University.

LE ROY F. MAGEE has for three years held the position of school banker.



ROBERT L. MAGOVERN, an honor student seven semesters, has been secretary and sergeant-at-arms of Zend-Avesta, a cabinet member of Hi-Y, a Student Council alternate three semesters, and a Debate Team member.

MAX L. MAHAN has been a Student Council representative, a Sachem art staff member, a first lieutenant and member of Crack Platoon and Company in the R. O. T. C., and a member of the Engineers Club.



JEANNE MALCOM has been a home room president and secretary, a Student Council alternate, a member of Masqueraders, a Harlequin secretary, a Sesame Junior representative, and a cabinet member of Girl Reserves.

LEON MANNE has been a representative in the Student Council, a member of the Band, a cheerleader, and Powwow Club member his Senior year.



WILBUR MANSFIELD was sports editor of the Trail, a member of the stage crew, a treasurer of Baconian, twice an Honor Roll student and winner of first place in the W. C. T. U. Contest his Sophomore year.

BYRNE MARTIN, a W. C. T. U. and Jefferson Essay Contest winner, was secretary of Ruskin, a Sachem Senior class representative, a Band member, a second team football letterman his Junior year, and an honor student six semesters.



LLOYD MARTIN has been president and secretary of his home room, a representative in the Student Council, and a member of the Football Squad.

STELLA MARTIN is completing her year at Northeast High School.



DORIS MATLAW enjoys horseback riding and travel and has studied piano for several years. She intends to pursue a business course at Sarachon Hooley's.

KERWIN E. MEINERT has been an honor student five semesters, Zend-Avesta sergeant-at-arms and treasurer, a member of the Powwow Club and the Debate Team, and news editor of the Trail.

RUTH MICHAELSON spent her Sophomore year at Manual High School. She is interested in all sports and is a member of the Powwow Club.

LESLIE B. MILENS has been an honor student one semester, a Student Council alternate, and a member of the Debate Squad and Zend-Avesta. He will attend Junior College.

JACK MITCHELL was a member of the Harlequins his Freshman year and received a second team basketball letter his Senior year.

MILDRED MITCHELL has been a school banker, a representative in the Student Council, and a winner in the Freshman essay.

DOROTHY MAYRE MITTONG first attended school in Topeka, Kansas. At Southwest she has been a school banker. She plans to attend Kansas University.

DOROTHY ELIZABETH MOLINARO attended school at Leavenworth last year, where she won a medal for her superior piano work. At Southwest she has been a Laurean.

MARGARET MONNETT was head typist of the Trail her Senior year. She plans to attend the University of Kansas City.

BETTY MOTLEY has been a school banker, president of her home room, and a Student Council alternate. She intends to enter the University of Kansas City.

HAROLD MYERS was a member of the Tennis Team his Junior and Senior years, receiving a letter each time.

JOHN S. MYERS has been sergeant-at-arms and vice-president of the Zend-Avesta Literary Society and a representative in the Student Council.

LETHA MYERS spent her Sophomore and Junior years at Saint Agnes where she played on the basketball teams. She was a Powwow Club member her Senior year.

RALPH E. MYERS plans to attend Purdue University, where he will take up automotive engineering.





WINIFRED MYERS was an alternate in the Student Council one year.

ALICE NEAL has been a Senior Business Committee member, Sachem Senior class assistant, president of Sappho, an honor student four semesters, member of the Choir and the Powwow Club, and took part in "The Ghosts of Windsor Park."



DOROTHY A. NEENAN has been a member of the Laurean Literary Society. She plans to attend Stephens College.

BOB NELSON has been a member of both the Student Council and the Ruskin Literary Society. He also had a leading part in "Monsieur Beaucaire."



WADE W. NELSON has been a Student Council officer, a first team football letterman two years, and an all-city guard one year. His favorite avocation is football.

RICHARD FOSTER NEWLIN has been a Student Council member two years, and took part in the Fathers and Sons Banquet play. He was also a charity speaker his Senior year.



AL NIGRO has received one second team letter and two first team letters for both football and basketball, and has been a track letterman two years.

HENRY J. NIXON has been a member of the Engineers Club two years and a Powwow member his Senior year.



MARJORIE NORTH has been a member of the Senior Business Committee, a reporter for the Trail, a Student Council member, and a school banker.

JOSEPHINE O'BRIEN has been both a representative and an alternate in the Student Council.



EUGENE OLSON has been a Hi-Y member three years, serving as a cabinet member his Senior year. He has also been school banker two years.

MARY KLEIN O'REILLY came from Wichita Falls where she took an active part in several organizations. At Southwest she has been a member of the Laureans and the Choir.

DONALD OVERMIER hopes to attend Illinois to take up engineering. His favorite sport is golf. At Southwest his ambition has been to untie all the knots in the chemistry aprons.

JOHN B. OWEN was assistant director and first sergeant of the Band. He has occupied the first chair trombone for three and one-half years, and has been on the Honor Roll.

PATRICIA OWENS, a member of Veda, was on the production staff and a dancer in "The Ghosts of Windsor Park." She was a representative in the Student Council, and will attend Kansas University.

WALTER BYRNE PACKWOOD plans to finish his education with two years attendance at Junior College and two at Kansas University.

VINCENT PALMER, having been interested and talented in art at Southwest, expects to attend the art school at the Kansas City Art Institute after graduation.

ADELIA ANN PARK has received several awards for merited typing. She plans to attend Huff School, where she will take a business course. Her favorite avocation is dancing.

EDNA MAY PARKS has been the Senior critic of the Laurean Literary Society, treasurer and president of The Camp Fire Girls, a member of the Girl Reserves, and Student Council alternate.

DOYLE PATTERSON was a member of Ruskin Literary Society for two years, occupying the office of treasurer his Senior year. He was also a member of the Football Squad.

LA VINA BELLE PATTERSON has not been absent during her four years at Southwest. She was a member of the Girl Reserves, the Powwow Club, and the A Cappella Choir. She greatly enjoys riding horses.

TRUESDALE PAYNE has been a member of the Track Squad and received second team football and basketball letters. He plans to study medicine.

MARION PEARL came to Southwest from Normandie High School in St. Louis. She graduated in the middle of the year, and plans to attend the Sarachon Hooley school.

RUTH ESTHER PELTZMAN hopes to take up a business career. Her favorite sport is basketball.





MARY MAXINE PENDLETON, especially talented in dancing, has performed in "The Taming of the Shrew," "Monsieur Beaucaire," and several assemblies. She has been a member of Veda three years.

PAULINE PETERS has, while attending Southwest, devoted much of her time to swimming and to the theater.



CHARLES C. PETERSON, JR. has held the non-commissioned office of corporal in the R. O. T. C. It is his plan to attend Kemper Military Academy.

ERNEST PEYCKE has been a first and second Football Squad member in his Senior and Junior years, respectively, receiving letters both years.



COLE PHILLIPS has been a first and second team Football Squad member, but two accidents prevented him from being able to qualify for letters. He will attend Missouri University.

PEGGY ANN PHILPOT has been a member of Veda three years, serving as secretary during her Senior year; a member of the Girls Basketball Team her Sophomore year; and an honor student one semester.



DOROTHY JUNE POUND was a member of Veda her Senior year, a home room banker two years, and in the Fashion Show her Junior year. Her hobby is collecting dogs (canis familiaris).

HARRIETTE PRICE belonged to the Macqueraders her Freshman year, and the Student Council her Senior year. She plans to take up social work after attending Washington University.



ROBERT D. PRINGLE, assistant news editor of the Trail his Junior year, was a member of Hi-Y, the Honor Roll, and Baconian, of which he was treasurer his Senior year.

BETTYE LOU PRINZ has attended Southwest only three and one-half years. During this time she has been a member of Sesame Literary Society, and served as sergeant-at-arms.



WILLIAM RANKIN has been a member of the Engineers Club during his Junior and Senior years. His hobby is collecting stamps.

WILLIAM S. READY was a Senior Business Committee member, sergeant-at-arms of Student Council, assistant business manager of Schem, Zend-Avesta critic, Hi-Y president, sergeant-at-arms of the Powwow Club and an Honor Roll student four semesters.

PAUL RECK plans to attend Kansas City Junior College next year. He is very much interested in aviation and makes it his hobby.

LLOYD A. REDICK was a member of Hi-Y and treasurer one year. He came to Southwest from Shawnee Mission High School as a Junior. He will attend Junior College.

RUTH JEAN REISS has been a member of Laureen two years, serving as secretary her Junior Year and Senior critic and Trail reporter her Senior year.

G. SCHUYLER RICE, JR. has been a corporal and first lieutenant of the R. O. T. C. his Junior and Senior years, respectively; critic and secretary of the Engineers, and a member of Hi-Y.

MATTHEW T. RINI has been a corporal, and a member of the Crack Platoon of the R. O. T. C. He was treasurer of the Junior Rifle Corps and a member of the Engineers.

MARY BETTY ROBERTS was a member of the Girl Reserves two years, serving as secretary her Freshman year. She also belonged to the Glee Club during her Senior year.

JACK RONNAU was an Honor Roll student the first semester of his Freshman year. He has also been a corporal of the Southwest R. O. T. C.

SIDNEY SCHULTZ is planning to attend the University of Missouri next year.

JACK H. SCOTT has been a Football Squad member three years, winning a letter his Senior year. He also was a Track Squad member and president of his civics and public speaking classes.

DOROTHY LEE SEWARD has belonged to Veda three years, and was president her Senior year. She was on the Honor Roll one semester and has been a Student Council alternate. She will attend Missouri University.

HARRY S. SHUBART was Sachem class editor his Senior year. He has been a member of the Engineers three years, serving as sergeant-at-arms and vice-president his Senior year.

JOHN SIMMS was a first lieutenant, sergeant, and corporal of the R. O. T. C. and Trail R. O. T. C. editor. He played a lead in the "Taming of the Shrew" and belonged to Ruskin and Hi-Y.





MARY ELLEN SIMON, who has been a member of Ayita Literary Society her last two years, was its president her Senior year. She plans to attend the University of Kansas City.

MARJORIE SKINNER has been a Girl Reserve member. She plans to become an interior decorator.



MARY ELLEN SKONBERG, a representative in the Student Council, has been active on the Trail, being personals editor on the staff her Senior year.

JEAN THWING SMALL, who has been a member of Laurean Literary Society the last two years, was Junior critic this year. She plans to attend Kansas University.



BARBARA LOUISE SMITH is fond of horseback riding. She will attend the University of Kansas City next year.

BETTY JACQUE SMITH has been a member of the Student Council for each of the last three years. She plans to attend Junior College.



DICK SMITH has been very active in the R. O. T. C. during his four years at Southwest, becoming a sergeant and R. O. T. C. editor on the Trail. He was in the cast of "Charlie's Aunt."

FLETA SMITH, who attended Independence High School for three years, was on the Honor Roll six semesters and took part in the Freshman play. She has been an Ayita member one year.



HARRIETTE M. SMITH has held various positions in her home room, and has been a member of the Veda Literary Society. She hopes to attend Kansas University.

HARRY McWILLIAMS SMITH has been vice-president of Ruskin, a football letterman two years, and a Student Council representative, serving on the executive committee last year.



FRED C. SOMERS, JR. has been advertising manager of the Trail, an Engineers member, cabinet member and publicity director of Hi-Y, and was assistant stage manager his Junior year.

JEANNETTE SMITH has been a school banker, Choir member her Junior and Senior years, and a Student Council alternate. She attended school in Houston, Texas, her Freshman year.

MARGARET STANSELL was vice-president and president of Sesame, and a member and president of the Camp Fire Girls. She has been a Student Council alternate and a member of the Powwow Club.



ARTHUR STEIN, JR., has been president and critic of Zend-Avesta, a Sachem business staff member, and a Student Council representative. He won second place in literary contests and had a part in the Senior play.



JOSEPHINE STEVENS has been an alternate representative of the Student Council her Freshman and Senior years, and a home room banker. She will go east to school.

SPEED STONE has held Trail, Sachem, and Student Council offices, and has been an Honor Roll student, and president, secretary, and critic of Baconian. He has had leading roles in three school plays.



JANE STORTZ has been an Honor Roll student each semester of her four years at high school. This was her first year at Southwest.

BETTY SUE STRIPP was a member of the Senior Business Committee and has been an alternate representative in the Student Council. She was assistant collection manager of the Trail.

HELEN D. SWEET was a member of the Sachem art staff and president of the Art Honor Society. She has been a Laurean for two years. She will attend the Maryland College for Women.



JEAN TALBOTT has been a member of the Amazons and the Art Honor Society, and vice-president and Trail reporter of Ayita. She had a minor part in "The Ghosts of Windsor Park."

JEAN GIBBS TAYLOR plans to attend Stephens College next year.



DAPHNE TIZARD has been a Student Council officer, representative, and alternate, and a member of the Dramatic Club, Harlequin, and Masqueraders. She had a lead in the "Dust of the Road."

JASON F. THOMPSON was president of the Engineers and a Student Council alternate. In the R. O. T. C. he was a first lieutenant, a member of the Rifle Team, and of the Crack Company and Platoon.



JOHN H. THOMPSON III was a corporal in the R. O. T. C. during his Junior year.



MASON THOMPSON, a member of the R. O. T. C., has been on the Rifle Team for one year, and has held the non-commissioned office of Sergeant. He was also a member of the Engineers Club.

BETTY ANN TRASK hopes to become a nurse after completing her education. Her favorite sport is swimming.



ALLINE TREVETT is interested in sports, especially swimming and ice skating. She plans to attend Kansas City University.

ORPHA LUCY TUCKER will probably enter Kansas City University after graduating from Southwest. Her favorite pastime is swimming.



ROBERT CHARLES TUCKER was Trail advertising manager, a representative in the Student Council, an honor student one semester, a member of Beonian, and a Debate Squad member. He will attend Michigan University.

FLORENCE TURNER has been a member of the Laurean Literary Society for two years, serving as sergeant-at-arms her Senior year. She plans to attend Kansas City University next year.



RICHARD J. TUTT plans to attend Rockhurst College upon graduation from Southwest. His favorite sports are basketball and track.

BILL UDELL, a Golf Team letterman, was also a member of Zend-Avesta. He states his hobby is anything that pertains to automobiles. He will attend Kansas University.



MONTGOMERY VEATCH was a Track Squad member two years. His chief interest is photography. He will enter Kansas University.

JANET VINCENT has proved her scholastic ability by being a member of the Honor Roll four semesters. She expects to continue her education at the University of Southern California.



JOHN H. VINCENT, a captain in the R. O. T. C., has been a first class cadet, corporal, sergeant, and guide in the Crack Platoon and Company; vice-president of Engineers and a member of the Hi-Y.

ALICE VIOLET, an Honor Roll member two semesters, won the Junior prize in the W. C. T. U. Essay Contest, honorable mention in Jefferson Essay Contest; and was a member of the school Orchestra and A Cappella Choir.

MARY JANE VIOT has been a member of Laurean two years, serving as Senior critic and vice-president; a school banker; and an alternate in the Student Council. She will attend Kansas University.

VIRGINIA WADE, a member of the A Cappella Choir her Junior year, was an alternate of the Student Council. Stephens College will be the next school she attends.

WILLIS V. WARINNER, JR. states that most of his time is occupied with keeping his car in one piece and in making all the noise possible with horns. Junior College is his destination.

JEANNE WATSON was a violinist in the Orchestra her first two years at Southwest. She will enter Milwaukee-Downer College. Her hobby is horseback riding.

RAYMOND E. WATSON, JR. was a Senior Business Committee member, sergeant-at-arms of the Student Council, member of Baconian, a gold medal winner and track letterman, and winner of first place in Interscholastic Golf Tournament in 1934.

KIRK WEATHERFORD plans to attend Kansas City University next fall after graduating from Southwest.

A. JOSEPH WEBBER came to Southwest from Central where he was in the Student Council. He has no definite plans concerning college attendance.

KATHERINE LUCRETIA WEBERT will probably enter Kansas University. Her favorite sports are horseback riding and swimming.

HORTENSE WERBY has displayed her talent for art in the position of assistant art editor of the SACHEM. She has been in the Art Honor Society three years, serving as secretary one year.

HUGH WESTON, a member of Ruskin and the Debate Squad, has won the gold medal in the Sons of the American Revolution Essay Contest, and honorable mention in W. C. T. U. Essay Contest.

HARRIETTE WHITE was associate editor of the Trail, a Student Council representative, took part in "Monsieur Beaucaire," and member of Veda, Art Honor Society, Harlequin, Amazons, A Cappella Choir, and Girls Triple Trio.

BOB WHITE has received student manager letters for basketball and football, and has been a member of Hi-Y for three years. He will probably attend Junior College.





BOB WHITMIRE has confined his outside activities during his years at Southwest to improving his ability in track events. He has been on the Squad his Junior and Senior years.

BILL WILBUR has done his bit in supporting the Orange and Black by spending much time in football practice. He was a Squad member his last two years.



JAMES WILKERSON earned his letter on the second Basketball Team and was a member of the Golf Team his Junior and Senior years.

DICK WILKINSON will enter Kansas University next year. His favorite sport is ice skating.



MILDRED WILLARD was a member of Amazons, the Girls Athletic Club, her Freshman and Sophomore years. She is interested in all sports. Her hobby is horseback riding.

ROSS MOORE WILLHITE, sports writer for the Trail, received letters in football and track. He won a gold medal in an inter-class track meet. He has been a member of Ruskin, Hi-Y, and the Choir.



JEAN MARY WILLIAMS has been a member of Laorean two years, occupying the positions of secretary and sergeant-at-arms. She also was a member of the Powwow Club her Senior year.

NORMAN WILLIAMS, a member of Hi-Y for one year, was an assistant on the Sachem staff his Junior year. He expects to attend Kansas City University.



RUTH WILLIAMS, art editor of the Sachem, was an Honor Roll member, a Sesame, and assistant treasurer of the Art Honor Society during her membership of three years.

BOB WILLITS received two golf letters and was on the Football Squad two years. He plans to attend Northwestern University where he will study medicine.



NORMAN WILSON spends his spare time in communicating with other amateur operators through his station, W9RAS.

RICHARD L. WINSTEAD is going to use his work at Southwest as a foundation for the law course he is planning to study at Kansas University.

LENORE WOLF has been a Trail reporter her Senior year and a member of the Masqueraders her Freshman year. She enjoys ice skating and dancing.

HARRY WOODWARD plans to attend the University of Kansas City next fall.

JEANNINE YOUNG hopes to attend Skidmore College upon graduation from Southwest.

ABBOTT ARNOLD YUKON has been a member of the A Cappella Choir two years. He will attend Junior College.

BILL GRANT has been a member of the first and second team Football Squads his Senior and Junior years, respectively, receiving letters both times.

DAVID HUMPHREY has been president of the Band, a first team football letterman, president of the Student Council, and a Hi-Y four years, serving as treasurer his Senior year. He plans to enter Kansas University.

ROBERT D. IRLAND has been a Powwow Club member, a Student Council alternate, and has held several home room positions. He plans to attend Pennsylvania University.

BILL LEEDS came to Southwest from Central the second semester of his Senior year.

GEORGE B. LUNA has been a band master four years, a first and second team football letterman, an All-Star Football Team member, a Student Council alternate, and won gold and silver medals in track.

HOWARD L. McREYNOLDS plans to attend Kansas University next year.

MARY JANE NICHOLSON came from Texas where she won a three state music contest. She sang in "Monsieur Beaucaire" and several assemblies. She plans to attend a music conservatory to study singing.

MARY ETTA SMITH came to Southwest from Northeast where she was an Alpha Literary Society member. She will attend either Wellesley or Missouri University next year.



JUNIORS

Donald Adams
Homer Anderson
Robert Charles Anderson
Dorothy Andlauer
Anna Lee Ash
Kathryn Ashbaugh
Keith Aull
Mary Jane Baehr
Marifrances Bagley
Joan Bannister
Beth Barfield
Jane Bartling
Barbara Barton
Bill Beckerle
Harry Berlinger, Jr.
Jane Bicket
Claudyne Bilyeu
D. W. Bishop, Jr.
Mary Helen Black
James Blair
Jane Blaney
Howard Bliss
Billie Boatright
Lawrence Bodinson
Alice Bodman
Ted Bodwell
Robert Bolinger
Betty Bonnell
Betty Boswell
Betty Bourk
Betty Ellen Boylan
Dan Bracken
Charles Bremer
Landry Breting
Gordon Brigham
Marjorie Brilloult
Eleanor Brinkman
Phil Brinkman
Donald Brown
Emma Brown
Maurine Brown
Richard E. Brown
Russell A. Brown, Jr.
Walter Bublitz
Martha Bullington

Lois Butler
Lucy Byers
Phillip Campbell
Barbara Carington
Charles Thomas Carr
Jane Chandler
Dick Chenowith
Dick Chick
Virginia Christie
Betty Clark
Howard Cleaver
Mary Elizabeth Cockrell
Jean Cody
Roy Collins
Helen Connely
Virginia Connelly
Virginia Coon
Nellie Cooper
Nancy E. Cortelyou
Charles Costigan
Walter Cotten
William Crawford
Lorraine Cuda
Aleta Curnutt
William Daniels
Andrew Darling
Ruth Davisson
Ralston Deffenbaugh
Marguerite DeMaggio
Bill DeWees
Jean Dickson
Don Dohrer
Katherine Dominick
Dorothy Doolin
Myrtle Ruth Downing
Wilber Dubov
Lucretia Duke
Norma Jayne Duncan
Ralph Duncan
Edith Eaton
Harry Edminston
Rodric Edson
Edgar Ehlers
Betty Ellfeldt
Jack C. Elson
Wanda LaNore Endicott

Joe Erwin
Patricia Erwin
Alma Jane Evans
Harold Evans
Alice Farmer
Barbara Ferril
Martha Jane Fish
Jack Fisher
Martha Flagg
Helen Louise Fontaine
Betty Forrer
Virginia Foster
Lina Friedman
Kenneth Fuller
Betty Lane Gage
Dorothy Getchell
Melvin Glazer
Betty Lou Gloyd
Alvin Goldberg
Suzanne Goldberg
Charles Goodale
Jack Goodlett
Charles Gray
Gerry Green
John J. Green
Bill Griffith
Wendell Groebe
Jean Guernsey
Martha Hagstrom
June Hakan
Lucille Haley
Charles Hall
George Hall
Robert Hall
Janice Halpern
Bob Hammett
Frances Hanks
Jean Happer
Althea Harden
Jane Harris
Helen Hartz
Margaret Harvey
Mary Lou Hatcher
Shirley Hauserman
Joe Havens
Alberta Havlic

JUNIORS

Top Row: Sherrod, Jacobs, Partridge, Singleton, Irwin, Chenoweth, Nesselhof, Ditzell, Brown.

Middle Row: Shull, Newkirk, Updegraff, Hooper, Brillault, Kerr, Hecht, Wolf, Tivol.

Bottom Row: Clark, Reif, Hurst, Deffenbaugh, King, Sight, Carr, Brigham, Mering.



Top Row: Cleaver, Valentine, Talbot, McGonigle, Shea, J. Diemer, G. Diemer, Phillips, Aull.

Middle Row: Walker, Rini, McDonald, Stroheker, Stocks, Pound, Metzger, Havlic, Sunderland, Lovett.

Bottom Row: Viot, Mount, Havens, Brinkman, Shotwell, Dohrer, Jericho, Rawlings, Hines.

Correction—The identifications printed on this page (65) apply to the photographs on Page 69. The order of names for top picture Middle Row should read—Newkirk, Updegraff, Hooper, Shull, Brillault, Kerr, Hecht, Wolf, Tivol.

Iden. on page 69 belong on this page.

On Page 121—Identifications are transposed.

Top Row should read **Bottom Row**. **Third Row** should read **Second Row**.

Second Row should read **Third Row**. **Bottom Row** should read **Top Row**.

JUNIORS—Continued

David Hawley	Janice Lathy	Sylvia Rose Motto
Josephine Hecht	Jean Lauber	Robert Mount
Thelma Hecht	Jack Launder	Elizabeth Muehlschuster
George Albert Henry	Jean Learmonth	Patsy Mullergren
Randolph Hewes	Kathleen Leary	Betty Ann Murphy
Tommy Higgins	Louise Lebrecht	Louise M. Nachman
Bill Hines	Rosemary Lehr	Marian Navran
Gene Hitchcock	Mary Lewers	Eldon Newcomb
Lisle Hites	Katharine Bridgetta Lientz	Frank Newcomer
Leone Marie Hoffmann	Mildred Limb	Dorothy Newkirk
Joseph Hogsett	Harry Linn	Arlene H. Newman
Sue Holland	Eleanor Little	Mary Jane Nicholson
Thornton Hooper	Jim Lonsdale	Marshall Nichel
David Hornbuckle	Marshall Lovett	Helen Nigro
John Howard	Bill Lowry	John Nigro
Bill Hurst	Bert Lundmark	Robert Nixon
Bill Hurst	George Lyddon	Bob Nourse
Jane Huston	James Lynch	Hugh O'Donnell
Jack Huttig	Mary Lou McAllister	Betty Jane Oehlschlager
Bob Inness	Thaddeus McCanse	William Oliver
Jane Irwin	Dick McCreight	Thomas Oxler
Ruth Maxine Irwin	Bill McDonald	Marjorie Page
Jean Jacob	Jane C. McDonald	Martha Parsons
Esther Eugenie Jacobs	Robert McGinley	Jane Patridge
Frances Jamison	Bill McGonigle	Martha Pearson
Ann Jedlicka	Marjorie McJilton	Edward Petersen
Carolyn Jenkins	John McKee	Karl Peterson
Doris Johnson	Blanche McMasters	George Pfaffmann
Neil Johnson	Robert McMillan	Richard Phillips
Harry Johnston	Betty McVey	Clyde Pickens
Donald G. Jones	Edward Madick	Jane Adele Poindexter
Betty Lou Kalis	Pete Madison	Maxine Pound
Gertrud Kaufman	Jean Maitland	Joe Powell
Harold Kaufman	Kenneth Mathews	Elizabeth Proctor
Katharyn Kelly	Louise Mattson	Joan Punton
Selma Kempner	William Means	John Quigley
Martha Kendrick	Walter Meininger	Earl Radford
Marjorie Kennefick	Annette Merchant	James Rawlings
Betty Kerlin	Ruth Mering	Virginia Ray
Grace Kermott	Frances Metzger	Lucy May Rece
Genevieve Kerr	Jane Miller	Elaine Reich
Billy King	Charles Mitchell	Donald Reif
Dorothy King	Winston Mitchell	Jean Reinkensmeier
Donald Kinney	Elsie Mohr	Jane Restruck
Estelle Kintigh	Robert Mohr	Lloyd Rethemeyer
Donald Klein	Walter Mohr	Marcia Rhodes
Frank Kraft	Thelma Monsees	Jane Richardson
Dorothea Lacey	Roxielee Morgan	Rose Jean Rini
Helen Lacy	Marjorie Morris	Jeanne Roberts
Halcombe Laning	Lorraine Motch	Sam Root

JUNIORS

Top Row: Means, Rodin, Schlaegel, Bourk, Barton, Kempner, Nicholson, Curnutt, Dubov.

Middle Row: Davisson, Stoelts, Weatherford, Southard, Mullergren, Wallace, Duke, Flagg, Butler.

Bottom Row: Peterson, Dewees, Skinner, Root, Campbell, Navran, Spear, Dougherty.



Top Row: Limb, Monsees, Welsh, Endicott, Jenkins, Lehr, Proctor, Fisher.

Middle Row: Boatright, Kintigh, Skinner, Tweed, Roebuck, Kendrick, Dew.

Bottom Row: Maitland, Mann, Hartz, Simpson, Kreiling, Sands, Christie, Wanek.

JUNIORS—Continued

Norman Rosentreter
E. L. Ruble
Helen Rumel
Virginia Sands
Betty Gene Sayles
Marifrances Schell
Jane Schlaegal
Sue Scurlock
Doris Ann Seachrest
Bill Shea
Virginia Sheldon
Joseph W. Sherer
Nancy Lee Sheridan
Carolyn Sherrod
Eleanor Shockley
Mary Alice Shotwell
Walter C. Shull
Rosemond Siegert
Richard Siegrist
Burr Sifers
Lelan Sillin
Jack Simms
Betty Jane Simpson
Robert Simpson
Jeanette Singleton
Laura Frances Skinner
Mary Skinner
Bill Slattery
John Smiley
Hayden W. Smith
Jerome Smith
Margaret Smith

Lucille Southard
Dick Spalding
Joe Springer
Donald Stein
Mary Margaret Sternberg
John Stevers
Mary Louise Stocks
Annette Stringer
Betty Stroheker
Gloria Stultz
Frances Sunderland
James Talbot
Jean Tanzey
Leslie Taylor
Mary Phil Taylor
Ralph Taylor, Jr.
Bruce A. Thomas
Bill Tierney
Shirley Tivol
Wesley Tramill
Juliette Trembly
June Turner
Robert Turner
Marjorie Tweed
Helen Updegraff
Herbert Valentine
Helen R. Vermillion
Helen Vincent
Harry Viot
Rosa Wachter
Stuart B. Walker
Bill Waltner

Agnes Wanek
Florence Ward
Jean Warren
Margaret Warrick
Albert Waters, Jr.
James Watson
Lyman C. Wear
Betty Lou Weaver
Lucy Webber
Sarah Jane Weiser
Donna Welch
Lois M. Welsh
Billy Wheat
Martin White
Shirley Wiedenman
Emerson Williams
Dorothy Willis
Fred Wilson
Joseph Wiser
Caroline Wisner
Hal Wolverton
Bob Ashley Wood
Frances Woodruff
Bill Wooten
Osborne Wyatt
Betty Ann Yankee
Harry A. Yost
Helen Youngren
Daniel W. Ziegler
Fred Zimmerman
Jane Zwart



JUNIORS

Top Row: Welch, Ash, Ashbaugh, Happer, Blaney, Pearson, Bilger, Foster.

Middle Row: Barfield, Mallin, Hecht, Dickey, Dominick, Glazer, Oehlschlager, Newcomb.

Bottom Row: Forrer, Hall, Rece, Powell, Yost, Bishop, Bonnell, Sweet.



Top Row: Seachrist, Miller, Wright, Switzer, Wallis, Taylor, Brinkman, Connely, Raymond, Haley.

Middle Row: McCreight, Darling, McJilton, Kerlin, McCause, Huttig, Black, Armacost, Lowry, Bodinson, Spalding.

Bottom Row: Rosentreter, Goodale, Hakan, Gloyd, McVey, Richardson, Smith, Bublitz, Sillin, Brown.

SOPHOMORES

Sherris Allen
Eugene Amick
Lorraine Anderson
Wallace Anderson
Bill Appel
Virginia Appel
Gladys Armacost
Jean Armacost
Russell Atha
Charles Baker
Lois Ballew
Betty Barnes
Carl Barnes
Harley Barth
Suzanne Barton
John Battenfeld
Margaret Beard
Ralph Beebe
John Benham
Kenneth Benson
Shirley Bergin
Shirley Berlau
Irvin Birenboim
Pat Black
Elouise Blackman
Lilabel Blackman
Don Blauw
Leon Bloch
Hiram Bloomquist
Mary E. Blossom
Betty Boehm
Betty Boham
Frank Bolin
Wayne Bolefahr
Jack Booher
Elda Boore
Jeanne Botsfora
Opal Bouklakos
Bette Boutell
Madelaine Boylen
Harry Bray
Melvin Bren
Harriette Brenner
Jeanette Brody
Milton Brown
Kathleen Bullington
Hal Bunting
Katherine Burd
Richard Burns
Robert Burns
Susanne Burton
Mack Bush
Constance Caldwell
Robert Callahan
Betty Campbell
Dorothy Campbell

Marie Campbell
Winthrop Cantrell
Ed Carney
Dorothy Carter
Dorothy Jean Carter
Dick Cassady
Rowena Chappelow
Joseph Chasnoff
Betty Sue Chester
Randolph Chowning
Norma Lee Clyatt
Mary Alice Cobb
John Cody
Dorothy Coffee
Jane Coffman
Elizabeth Connor
Martha Cook
C. A. Coon
Virginia Cory
Muriel Cowan
Stanley Cowherd
Donald Cox
Carolyn Crandall
Elizabeth Ann Criger
Martha Jean Crow
Jane Dameron
Kenneth Danford
Barbara Daniels
Bob Davis
Gene Davis
Raymond Davis
Merle De Camp
Bob Deffenbaugh
Tom Denker
Virginia Dew
Halley Dickey
George Diemer
John Irving Diemer
Frederick Dierks
Margery Disman
Mary Kathryn Ditzell
Roderick Dixon
Jimmy Dodderidge
Joe Dorr
Henry Dougherty
Shannon Douglass
Jeanne Marie Downey
George Drake
James Drake
Winifred Duffy
Jean Egbert
Charles Ege
Neill Elliott
George Epp
Bill Epperson
Bernard Erwin

Betty Erwin
Edward Ettlinger
Dick Evans
Raymond Eversole
Shirley Feld
Frank Fell
Powell Figgins
Helen Ruth Fisher
Joe Fisher
Bob Fleming
Warren Fletcher
Peggy Flynn
Mary Jane Force
George Forman
Maryeva Frable
Parker B. Francis III
Diether Frazier
Helen Freed
Kathryn Frick
Marjorie Friedrichsen
George Frischer
Gene Fritz
Virginia Lee Froman
Ada Lee Fuller
Elmer Galamba
Jeanne Gard
Patricia Gardner
Ruth Garvey
Elizabeth Gentry
Eunice Gersnon
Louis Gilchrist
Jean Gillett
Nancy Lee Glover
Betty Wheeler Godfrey
Edward Gold
Leon Goldberg
Madeline Lucille Goudie
Robert Grafton
William Grant
Melba Rose Greenberg
Morris Greiner
Curtis Griffin
Joe Griggs
Margaret Grogg
Jerome Grossman
Jack Guernsey
Alice Gunn
Robert Haase
Frances Hablawetz
Margaret Hagstrom
Jack Hall
Kenneth Hamilton
Shirley Hamilton
Warren Hamilton
Jack Hamson
Nancy Hanks

SOPHOMORES

Top Row: O'Brien, Johnson, Mattingly, Hixon, Beard, Boham, Saylor, Smith, Lyman.

Middle Row: Knight, Tuttle, Houston, Pate, Thompson, Wilbur, Middendorf, Summers, Stephen.

Bottom Row: Lohrberg, Kendrick, Huddlestun, Reid, Simon, Pitt, Trembly, Seiler, Rosenblum.



Top Row: Schafer, Jacques, Marshall, Fletcher, Mayhood, Appel, Hamilton, Bren, Reed.

Middle Row: Fell, Hamilton, Mosher, Skaggs, Hagstrom, Harger, Neenan, Cook, Smiley.

Bottom Row: Kaufmann, White, Daniels, Wallace, Johnson, Nelson, Burd, Miller, Kaufman.

SOPHOMORES—Continued

Dorothy Harden	Maridale Kennedy	John Marshall
Lee Harden	Robert Lewis Keplinger	Hal Martin
Jackson Harger	Mary June Kernodle	John Marvin
Alice C. Harkless	Margaret Kiburg	Mary Alice Matchette
Leroy Harrison	Cecil King	Dick Mather
Marjorie Harrison	Dorothy King	Ruth Matlaw
Suzanne Haskins	Harrison Kinney	Adalyn Mattingly
Jerome Hellings	James Kirkpatrick	Allin Mattingly
Peggy Pat Hennessy	Jack Klecker	Betty Sue Mayhood
Harry Heustis	Herma Jane Knight	Helen Mednikow
Helen Hewes	Eileen Kowalsky	Judith Megill
Bill Higdon	Charles Kraft	Virginia Mering
Carl Higgins	Frances Kreiling	Adele Merkel
John Hill	Howard Kruse	Bettilou C. Meyer
Lucille Hixon	Mary Bob Kyger	Martha Middendorf
Francis Hoffman	Bill Laliberte	Audrey Milgram
Bill Hogben	Barbara Laner	Dorothy Milgram
Robert Holloway	George Lashbrook	Alice Anne Miller
Paul Holmes	Bill Lauber	Eric Miller
Paul Hood	Martin Lawless	Jeanette Miller
Betty Hoover	Mary Lawson	Mary Lou Miller
Ethel Hoover	Richard Learmouth	Nancy Miller
John Hope	Joan Leeds	Alfa Millis
Elaine House	Richard Leichter	John Moon
Katherine Houston	Elaine Leifer	Freeman Moore
Louis Houston	John Lesan	Jack Moore
Mary P. Hubbell	Bernard Lieppman	Katrine Moore
Carol Lee Huddleston	Mary Lee Lipscomb	Gwen Morton
Lisle Hughes	Kenneth Loeffler	Ray Moseley
Robert Hughes	Mary Jane Lohrberg	Hugh Mosher
Robert Hunt	Bob Lorenzen	John Motley
Maud Jean Hunter	Jack Love	Betty Jane Mueller
Muriel Hurst	Jack Lovere	Jane Murphy
Ellen Irwin	Marjorie Lovejoy	Lois Murray
Maxine Israel	Berniece Lyddon	Bill Myers
Carolyn Jacques	Jane Lyman	Gordon Myers
Josephine James	Ted Lyon	James Neenan
Eldon Jamison	Edward Lytton	Lois Nelson
Marjorie Janssen	Don McAdams	Bill Nesselhof
Leon Jasperse	Dorothy McCauley	Betty Newman
Jerry Jericho	John McCauley	Virginia Ann Nicholson
Stapler Jerrems	Betty Jane McClean	Laura Nicherson
Olive Joggerst	Rogers McCrae	Bob Nigro
Helen Johnson	Betty McCrum	Maude Nilsson
Raymond Johnson	Charles McDonald	Beverly Nixon
Shirley Ann Johnson	Bill McKinley	Brooks Noah
Shirley R. Johnson	Bob McLaughlin	Dorothy Noble
Bill Johnstone	Wm. Warren McNaughton	Roger Noyes
Caroline Jones	James McPherrin	Bob Oberlander
Cary Jones	James McVay	Olivia O'Brien
Ellery Jones	Jack Mackay	Robert O'Brien
Jeanne Kabaker	Bob Mallin	Hazel O'Connor
Jack Kahrs	Dorothy Mann	Laura Offutt
Joe Kaufman	Rosanne Manne	Jack O'Hara
Richard Kaufman	Winslow Marsh	Jean O'Hara
Margaret Kendrick	Bob Marshall	Robert Oppenheimer

SOPHOMORES

Top Row: Lyddon, Porter, Hennessy, E. Blackman, Williams, L. Blackman, Freed, Porter, O'Conner.

Third Row: Kowalsky, Fuller, Godfrey, Miller, Boutill, Allen, Sunderland, Goudie, Lipscomb.

Second Row: Williams, Piper, Sickler, Todd, Silcott, Smith, Gunn, Wear, Chester.

Bottom Row: Armacost, Gragg, Ware, Coffee, Ballew, Blossom, Megill, Clyatt.



Top Row: Epperson, Steele, Winslow, McVay, Coon, Hunt, Campbell, Frick, Witherspoon, Williams.

Middle Row: Noble, Walker, Erwin, Nison, Kyger, James, Daniels, Johnson, Janssen, Coffman, Harkless.

Bottom Row: Hope, Kruse, Sogard, Sieh, Kahrs, Peterson, Burns, Deffenbaugh, Sarkin, Shaw.

SOPHOMORES—Continued

Robert Osborne
Michael Oxler
Ethel Pate
Virginia Patterson
Elizabeth Petersen
Carl Peterson
Jane Pettite
Betty Piper
Patty Pitt
Sally Pitt
Jim Plunkett
Nancy Porter
Suzanne Lee Porter
J. B. Prinz
Mary Pumphrey
Don Randolph
Nadine Raymond
Virginia Read
Raymond Redding
Billy Reed
Mary Louise Regan
Marjorie Reid
Barbara Rhodes
Ruth Isabelle Rice
James Riordon
Tom Rizer
Martha O'Dell Roberts
Dan Robertson
Marcella Rodin
Imola Roebuck
Lyle Roper
Robert Rose
Cloyce Rosen
Elaine Rosenblum
Bill Rothwell
Eugene J. Rudloff
Eugene Sackin
Richard Salk
Barrett Sanderson
Marna Lee Saper
Marilynn Saylor
Miriam Schafer
Lyle Schaffer
Barbara Schenk
Joan Schlagel
Bill Schmoekel
Betty Joan Schoenheit
Corinne Seaton
Betty Seiler
Rose Lee Selden
Helen Senter

Jack Severin
Claire Seward
Betty Shafer
Helen Sharp
Kenneth Shaw
Ralph Shockley
Billy Shofstall
Edna May Sickler
Marjorie Siegrist
George Sieh
Clarence Sigler
Betty Jane Silcott
Mary Simcoe
Betty Simon
Ruth Skaggs
Betty Slocum
Marjorie Smiley
Betty Marie Smith
Dorothy Smith
Kenneth Smith
Roberta Jane Smith
Josephine Soetaert
Jeff Sogard
Verna Grace Soll
Lawrence Spear
Babbette Springer
Charles Stansell
Robert Steele
Dorothy Steinhilber
Marjorie Stephen
Betty Anne Stiver
Albert Stoll
Sally Stoll
Forrest Stone
Shelton Stone, Jr.
Marian Stortz
Betty Studt
Bessie Summers
Jeanne Sunderland
Edmund Suor
Jack Sutton
Bill Sweet
Keith Sweeten
Jean Switzer
Geraldine Swope
Lee Talbott
Dorothy Teachenor
Mary Thompson
Tom Thompson
Art Thornhill
Laura Jane Tice
Bob Tierney

Bonita Todd
Fred Toomey, Jr.
Marjorie Trembly
Orilla Ann Trippe
Jane Tuttle
Paul Uhlmann
Betty Veitch
Walter Voigtlander, Jr.
Winifred Vrooman
Lawrence Wager
Edwin Waits
Carolee Walker
Jean Walker
Marilyn Walker
Doris Wallace
Betty Wallis
Betty Ware
Irvin Waterstreet
Frances Weatherford
India Webb
Jack Webber
Joe Wells
Robert White
Jim Wiedemer
Mary Wilber
Dorothy Wiley
Betty Anne Wilkinson
Alice Williams
Betty Williams
Laura Jean Williams
Marie Williams
Virginia Lee Williams
Larry Winn
Mary Winkelman
Richard Winslow
Jim Winter
Jean Wise
Frances Witherspoon
Mary Frances Witter
Dorothy Wittman
Harriette Wolf
Dick Wolverton
Lamont Wood
Charles Woodbury
Allen Woodson
Gus Wright
Janis Wright
Ruth Wright
Geraldine Yeagle
Lela Yost
Shirley Yukon

SOPHOMORES

Top Row: Shofstall, Hughes, Danford, Lashbrook, Cowan, Patterson, Walker, Disman, Rice, Vrooman.

Middle Row: Moseley, Bush, Hall, Atha, Lamber, Bergin, Gardener, McClean, Wallace, King.

Bottom Row: Myers, Griffin, Grant, Greiner, Heustis, Cantrell, Etlinger, Kirkpatrick, Marvin.



Top Row: Walker, Miller, Mering, Pettite, Jamison, Dixon, Carter, Cory, Springer, Gershon.

Third Row: Amick, Davis, Bolin, Barth, Wager, Rothwell, Denker, Schmoekel.

Second Row: Tice, Yeagle, Frable, Caldwell, Seward, Baker, Schlagel, Stoll, Gillet.

Bottom Row: Wells, Roper, Keplinger, Oberlander, Eversole, Fleming, Hurst, Crandall, Hunter.

FRESHMEN

Jane Adams
Mary Louise Adams
Freeman Alexander
Betty Altschuler
Lon Amick
Bob Armacost
Walter Avery
Harry Baker
Howard Bales
Sallie Barnett
Walter Barrett
Joe Bartling
Allen Barton
Bruce Barton
Robert Barton
Jean Bayha
Kathryn Bayne
A. C. Bean
William Beckett
Barbara Belwood
Billy Berkowitz
Josephine Bishop
Charles Blackmar
Jeanne Blaylock
Dorothy Boldin
Betty Bolinger
Daniel Boone
Flora Jean Bornstein
Bill Boswell
Irene Bouklakos
Betty Jane Boulware
Helen Boydston
La Verna Brady
Leo Brady
Nora Belle Bridges
Martha Lee Brooks
Betty Brosnahan
Richard E. Brown
Gordon Brubaker
Meredith Bruns
Barbara Buell
William Bryant
Bill Byers
Bob Campbell
John Campbell
Nancy Campbell
Warren Campbell
Daphne Canterbury
Marilyn Carr
Lee Netta Carroll
Evelyn Carter
George Carter
Vivian Lee Catts
Frank Caywood
Bill Cecil
Jane Chalmers

Barbara Anne Chandler
Jean Chandler
Constance Chaney
Lawrence Chick
Charles Clark
Emma Joe Clark
John Ernest Clay
Helen Cobb
Jane Cole
A. B. Colfry
Allan Collins
Bill Collins
Jack Collins
Dorothy Combs
Marjory Connor
Bob Coplin
Elizabeth Dailey
Aylwardun Darby
Eileen Davis
Marcia Davis
Marian Davis
Jerry Dawson
Lyle M. Dean
Betty Ann Dearing
Mary Jane Dearing
Eugene Deffenbaugh
Isabelle Denker
Dixon Dillon
Mary Dobbin
Betty Jeanne Dodds
Dorothy Dominick
Betty Martin Doty
Edward Dougherty
Elaine Dubov
Steven Clay Duncan
Betty Dunn
Betty Elaine Dutcher
Leanna Edwards
Sam Edwards
Letta Ehlers
Robert Egan
Gertrude Eischen
Bernice Eisen
Marjorie Ellfeldt
John Ellis
Nelda Jane Embry
Charles Epperson
Mary Jane Erb
Henry Ess
Thomas Evans
Warren Evans
Mary Katherine Farnen
Eleanor Farrer
Judith Fehr
Pauline Felix
Ernest Fifer

Charles Finkelstein
Myron Finkelstein
Margaret Fish
Margaret Louise Fisher
Betty Lu Fitzer
Richard Fitzgerald
Barbara Fletcher
John Fletcher
Bill Foley
Frances Fontaine
Marie Ford
Jim Foster
Carolyn Fritz
Jack Fritz
Don Gabriel
Marjorie C. Galamba
Edward Gilbert
John Glenn
Mary Glover
Robert Goldberg
Louis Gorman
Virginia Graham
Harold Greenberg
Wallace Green
Jean Griffin
William Griffin
Mary Griffith
Robert Griffiths
Barbara Jean Grose
William H. Guild, Jr.
Evelyn Gunn
Barton Hakan
Betty Ann Hale
Mary Hall
Patricia Ham
Viola Julia Hamilton
Virginia Hamrick
Bob Hangar
Katherine Harnden
Constance Harper
Frank Hassett
Grant Hatfield
Mary Jane Hatfield
Mort Hauserman
Fred Havens
Mary Alice Hawkins
Jean Hayward
Bill Hecht
Edward Peter Heller
Dan Hellinger
Leonard Hewes
Donald Hewitt
Marietta Hewitt
Marjorie Hewitt
Bob Higdon
Nancy Higgins

FRESHMEN

Top Row: Campbell, Steeper, Sexton, Hanger, Hirsch, Moore, Peterson, Glenn, Mellinger, Jenkins.

Third Row: Metcalf, Fletcher, Mitchell, Bayne, Stottle, Robinson, Davis, La Brant, Taylor.

Second Row: Hakan, Barton, Fehr, Koenigsdorf, Collins, Robinson, Witherup, Leffler, Boone, Kanaga.

Bottom Row: Fritz, Miller, Larkey, Shea, Martin, Dunn, O'Sullivan, King, Lewis.



Top Row: Ramsey, Hassett, Kerlin, Foley, Kinney, Malloy, Brady, Bruns, Eisen, Catts.

Third Row: Miles, Carter, Dean, Pypes, Farnem, Chick, Pitt, Moore, Hale.

Second Row: Strother, Hewitt, Baker, Campbell, Clay, Owen, Newcomb, Sanderson, McGugin, Shelden.

Bottom Row: Rhoton, Jones, Lyman, Houston, McGugin, Talbot, Schroeder, Darby, Fletcher.

FRESHMEN—Continued

Nancy E. Higgins	Robert Likins	Phillip Moore
Earl Hill, Jr.	Marian Linn	Wallace Moore
Bob Hines	Patrick Henry Lollis	Walter Mueller
Jo Ann Hinkle	Helen Lonsdale	Imelda Mulcahy
Merton Hirsch, Jr.	Dorothy Love	Ed Mulhern
Frank Hobbs	Mary Mona Love	Dale Myers
Marilyn Hoff	Jimmy Lowry	John Nabb
Jeannette Hollenberg	Milton Luce	Daniel Navran
Dorothy Evelyn Hollis	Virginia Lundquist	Jean Navran
Emmett Hook	Phil Lyman	Margaret Neal
Charles Hornbuckle	Leo Lynch	Betty Jo Newcomb
Virginia Houston	Janet McBeath	Jane Newcomber
Jack Huff	Elizabeth McBlair	Donald Newlin
Bill Hughes	Bill McCaughey	Ruth M. Newton
Bob Hughes	Bob McCaughey	Corinne Nichols
Jerry Hughes	Donald McDaniel	J. D. Nicholson
Richard Irwin	Tom McDonald	Janice Nixon
Margaret Ivy	Ernestine McGrew	Lorraine Norquist
Tom Jackson	Doris McGugin	Dorothy North
Arthur Jacobson	Dorothy McGugin	Edith Norton
Betty Jenkins	Charlotte McIndoe	Dorothy Noyes
Billy Jenkins	Dorothy McKimm	Billy Lee Oliver
Miriam Jessen	Richard McLucas	J. C. Olson
Gladys Johnsen	Blanche McMasters	Dorothy Oppenheimer
Doris Johnson	Betty Anne McQueen	John O'Reilly
Emma Jean Johnstone	Geraldine Mallams	Kathleen O'Sullivan
Marjorie Jones	Jeanne Malloy	Frances Overall
Clifford Jurgeson	Dorothy C. Mann	Mary M. Owen
Clinton Kanaga	Mary Frances Mark	Winston Painter
Frances Kaufman	Donald Marmaduke	Claudia Paris
Sigmund Kaufmann	Clair Martin, Jr.	Lewis Park
Kathryn Kauffman	Etna Mae Martin	La Rue Parker
Bill Kelly	Margaret Martin	Roylan Parker
Dan Kerlin	Mary Elizabeth Martin	Carol Parsons
Gloria Kidd	Robert Clark Matchette	Roberta Patterson
Bob Kiger	Robert Matthews	Peggy Patton
Billy King	Mary Maximoff	John Paxton
Caroline King	Bernice May	Beatrice Louise Peet
Eldridge King	Charles Means	Geraldine Peltzman
Kenneth Kinney	Charles Mellon	Harlie Peterson
Ted Klepinger	Brainerd Mellinger	William Richard Peterson
Marjorie Mae Knapp	Jean Mering	Donald Whit Pfeiffer
Joy Koenigsdorf	Martha Merkel	Marie Pfuhl
Betty La Brant	Mary Elizabeth Metcalf	Bob Pickett
Marian Lacy	Bob Michael	Ann Pipkin
Mary Elizabeth La Galle	Marilyn Miles	Jane Pitt
Richard Landon	Allen Miller	William Pitt
Violet Larky	Florine Miller	Theodore Pittman
Paul Lawson	Suzanne Miller	Henry Poindexter
Garrett Leeman	Mary Millsom	John Poindexter
Mary Elizabeth Leffler	Dorothy Jean Miner	Nancy Poteet
Harold Leopold	Betty Jo Minter	Inez Potter
Eugene Levin	Raymond E. Minter	Roxie Powell
Mignon Levitt	Martha Mitchell	Edwin Price
Billy Levy	Betty Jane Moore	Julia Marie Price
Betty Jean Lewis	Betty Lou Moore	Hannah Betty Prins

FRESHMEN

Top Row: Settle, Alexander, Watson, Deffenbaugh, Walton, Price, Olson, Nabb, Coplin, Richards.

Third Row: Gunn, Taylor, Ham, McIndoe, Johnson, Denker, Stocking, Rhodes, Nixon.

Second Row: Brown, Lowry, Adams, Youngren, Metcalf, Smith, Swolwell, Hamilton, Woodbury, Byers.

Bottom Row: Adams, Schoenfeld, Werby, Singleton, Neal, Potter, Turner, Canterbury, Templeton.



Top Row: Armacost, Egan, Minter, Ritz, Wagner, Pfeiffer, Means, Tegtmeyer, Hughes.

Third Row: Mann, Moore, Zwart, Brosnahan, Hinkle, McKimm, Lonsdale, Schmoekel.

Second Row: Caywood, Reinagel, Poteet, Gabriel, Von Behren, Dearing, Edwards, Finkelstein.

Bottom Row: Brooks, King, Hettinger, Dearing, Peet, Erb, Ehlers, Love, Pfuhl.

FRESHMEN—Continued

Virginia Pypes
Billie Jean Raffel
Richard Ramsey
Taylor Rapelye
Richard Ransom Ray
Charles Rees
John Reible
Eleanor Reinagel
Wendell Reiss
Dorothy Rhodes
Anne Rhoton
Caroline Virginia Rice
Robert Rice
Betty Lou Richards
H. R. Richards
Sue Riley
Paul Riordon
David Ritz
Patricia Roberts
Margaret Robertson
Art Robinson
Marilyn Robinson
Sally Rogers
Jean Ronayne
Marion Sanderson
Betty Saylor
Richard Schaffer
Ethelynne Schmoekel
Lucille Schoenfeld
Beulah Schramm
Marjorie Schroeder
Elizabeth Schultz
Ramon Schumacker, Jr.
Marian Louise Schutte
Carolyn Scott
Lorraine Scott
Robert Scott
Ralph Self
Jimmie Senter
Dorothy Sernes
Clay Sexton
Frances Seymour
Meriel Shapiro
Virginia Shawmaker
Helen Jane Shea

Russel Sheldon
Roberta Shidel
Ruth Shidel
Marjorie Sieh
Sheila Singleton
John Slattery
Caroline Small
Chett Smith
Douglas Smith
Helen Virginia Smith
Jimmie Smith
Phyllis Smith
Dean Sparks
Margaret Speer
James Sprinkle
Betty Jean Stark
Robert Steeper
Joan Stein
Lenore Steinhilber
Norton Frederick Stephens
Bill Stewart
Suzanne Stocking
Betty Alice Stottle
Margaret Strother
Marjorie Suddarth
Mary Sullivan
Doris Swalwall
John Sweeney
Richard Swenter
Edward Talbot
Mary Tanner
Jerry Taube
Ethel Elaine Taylor
Trulie Lou Taylor
Robert Tedrow
Raymond Tegtmeyer
Dick Temple
Beverly Anne Templeton
Carl Thede
Courtney Thompson
George Thompson
Mary Elizabeth Thompson
Mary Virginia Thompson
Steve Thompson
Patricia Tice

Richard Tinsley
Ruth Tipton
Edwin Torrance
Dorothy Tracy
Richard Trelease
Paul Trower
Bob Tucker
Betty Turner
Ellinor Turner
Bruce Tweed
Lillian Tyron
Lois Ulmann
Jane Veatch
Hobart Vincent
Jane Von Behren
Edward J. Vredenburgh, Jr.
Jane Wagner
Ralph Wagner
Kenneth Wales
Barbara Walter
Tom Walton
Jack Wathen
David Watson
Fred Webber
Dorothy Weeks
Louise Weissinger
Joe Wellington
Lorraine Werby
Stephen White
Mary Marjorie Whyte
Bob Willhite
Betty J. Williams
Jack Williams
Robert Williams
Virginia Williams
Kenneth Winters
Aliere Witherup
Paul Witmer
Noel V. Wood, Jr.
Frank Woodbury
Bill Woodson
Charles Woodward
Julienne Youngren
Mary Frances Zwart



FRESHMEN

Top Row: Gorman, Temple, Thede, Peterson, Sparks, Levin, Brady, Kaufmann, Kelly.

Third Row: Campbell, Dominick, Hollenburg, Lacey, Jenkins, Schramm, McCauley, Sieh, Smith.

Second Row: Higdon, Newlin, Wood, Hecht, Marmaduke, Bridges, Harper, Wathen, Cecil.

Bottom Row: Noyes, Hamrick, Dobbin, Walter, Thompson, Mulcahy, Veatch, Minter, Blaylich.



Top Row: Myers, Park, Beckett, Ray, Taube, White, Schaffer, Tedrow, Stewart, Fifer.

Third Row: Chandler, Cole, Johnstone, Graham, Patterson, Millsom, Davis, Peltzman, Lundquist.

Second Row: Levy, Fritz, Ellfeldt, Scott, Dailey, Stark, Schutte, Evans, Wales, Slattery.

Bottom Row: Ulmann, Connor, Love, Edwards, Fish, Newcomer, May, Shapiro, Galamba.

"Sis" Arnold Trophy

In 1930 "Sis" Arnold, Senior class Giftorian of that year, Sponsor Major of the R. O. T. C., and Student Council President gave a cup to Southwest. The purpose of this cup is to commemorate the Senior who in his four years has done the most for the school. Each year a Senior is chosen by the Faculty and his name is engraved on the trophy to perpetuate the memory of his service. Those who have thus far been honored are:

KELLY WOODS '30

HELEN DELANO '31

ALDEN WELLS '32

JOHN PHILLIPS '33

BILL VALENTINE '34

GEORGE STROTHER '35

SENIOR BALLOT

GIRLS

Most Ladylike.....BETTY SUE STRIPP
Prettiest Girl.....JEAN BEATTIE
Most Scholarly.....VIRGINIA KYGER
Best MixerMARY LeVEC
Most Vivacious.....ARLENE HERWIG
Best Sport.....MARY LOUISE KANAGA
Most Versatile.....BETTY MILES

BOYS

Most Considerate.....JACK WIEDEMER
Most Handsome Boy.....DONALD JOHNSON
Most Scholarly.....BOB LANGWORTHY
Best Mixer.....WARREN HARBOR
Most Athletic.....ALBERT NIGRO
Most Entertaining.....FRED EYSSELL
Most Versatile.....GEORGE STROTHER

Senior Ballot High Scorers

BETTY JACQUES SMITH

ALICE NEAL

RITA ALGER

SALLY BACHELOR

MILDRED MITCHELL

MARJORIE NORTH

SHIRLEY CHESNEY

MARGARET STANSELL

PAMELA KINNEY

DAVID HUMPHREY

JACK MITCHELL

SPEED STONE

SHERMAN PLATT

JAMES BLAND

BILL JOHNSON

HARRY SMITH

BILL READY

BOB WILLITTS

ROSS WILLHITE

JOHN FOSTER





SACHEM

GEORGE STROTHER
Editor-in-Chief

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Junior Class Assistants.....	{ RALSTON DEFFENBAUGH MARY PHIL TAYLOR THELMA MONSEES
Sophomore Class Assistants....	{ LYLE SHAFFER ROBERT HAASE
Freshman Class Assistants.....	{ ROBERT HIGDON BRUCE BARTON
Adviser.....	MISS ANNA C. KLEIN

Standing—Monsees, Langworthy, Higdon, Haase, Lobb, Neal, Krebs, Martin, Williams, Schaffer, Werby, Shubart, Ready Newcomb.



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 Advertising Manager.....BILL READY
 Assistants..... { BETTY MILES
 BOB LANGWORTHY
 TreasurerMISS ANNA B. LARSON

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Art Editor.....RUTH WILLIAMS
 Assistant Art Editor...HORTENSE WERBY
 Art Staff..... { EDWIN JOHNSON
 MAX MAHAN
 HELEN SWEET
 Art Adviser.....MISS FLORA WRIGHT



Kyger
 Newcomb
 Williams
 Ready

Krebs
 Diemer
 Shubart
 Woodruff

Seated—Mahan, Miss Wright, Taylor, Miss Klein, Kyger, Miles, Barton, Sweet, Strother, Woodruff, Johnson, Haggard, Miss Larson, Diemer.



THE TRAIL

FIRST SEMESTER

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Editorial Editor.....	DOROTHY DIEMER
Feature Editors.....	{ ARLENE HERWIG
	{ SPEED STONE
	{ ROXIELEE MORGAN
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Sports Assistants.....	{ BILL JOHNSON
	{ BETTY MILES
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R. O. T. C. Editor.....	JOHN SIMMS
Reporters.....	{ MARTHA TURNER
	{ MARJORIE NORTH
	{ LENORE WOLF

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Business Manager.....	BOB LANGWORTHY
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Assistant Collector	BETTY SUE STRIPP
Circulation Manager.....	BETTY MILES
Adviser.....	MISS MARJORIE FISK



Platt
Koenigsdorf
Beard
Langworthy

Top Row: Miles, Wolf, Geary, Miss Fisk, Morgan, Ginsberg, Diemer, Turner.
Bottom Row: Herwig, Simms, Stone, Somers, Langworthy, Platt, Beard, Koenigsdorf.





Archer
Daniels
White
McCulloh

SECOND SEMESTER

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Bottom Row: Fisher, King, Willhite, Love, Archer, McCulloh, Smith, Meinert.





Monsieur Beaucaire

CAST

Monsieur Beaucaire.....	Sherman Platt
Lady Mary Carlyle.....	Betty Jane Graham
Duke of Winterset.....	Bob Nelson
Captain Badger.....	Melvin Glazer
Mr. Bantison.....	Speed Stone
Mr. Bicksit.....	Bernard Ginsberg
Lucy Rellerton.....	Frances Woodruff
Major Molyneaux.....	Bill Hines
Beau Nash.....	Albert Waters
Mr. Raikell.....	Harold McClean
Lord Townbrake.....	Harry Viot
Mrs. Mabsley.....	Lucy Byers
Miss Presby.....	Thelma Monsees
Miss Paitelot.....	Carolyn Sherrod
Lady Rellerton.....	Arlene Herwig
Countess of Greenbury.....	Lorraine Butler
Marquis de Mirepoix.....	Charles Curry
Francois.....	Shelton Stone
Jolliffe.....	Tom Shea
Molyneaux's Assistant.....	William Rothwell

Booth Tarkington's "Monsieur Beaucaire" is pure drama — dashing, romantic, brilliant. And the sympathetic cast which presented it as an all-school play at Southwest on December 8, under the excellent direction of Miss Anna Curry, did it full justice.

In Bath, the capital of society in England, the routine of life is suddenly interrupted by the appearance of a barber, who calls himself first Monsieur Beaucaire and later a duke. In the presence of the great Lady Mary Carlyle, with whom he has fallen in love, Beaucaire is ordered out of Bath by the villainous Duke of Winterset. Beaucaire and his loyal friend, Molyneaux, fiance of Lady Rellerton, defeat, after many thrilling duels of both wit and sword play, Winterset and his unscrupulous employee, Captain Badger, and disclose the deeds of the scoundrels to Bath. Beaucaire is revealed to be both a French prince in disguise and, what is more important to the future of Lady Mary, an "honorable gentleman."

Sherman Platt, alternately serious and debonair, the grim duelist and the gallant lover, capably portrayed Monsieur Beaucaire. Prettily, sweetly, Betty Jane Graham interpreted her role of Lady Mary Carlyle. Each member of the cast distinguished himself by adopting certain peculiarities of manner—Frances Woodruff was sparkling; Bill Hines, staunch; Bob Nelson, whip-cracking; Speed Stone, ceremonious; Bernard Ginsberg, cackling; Albert Waters, foppish; Harold McClean, guffawing; and Harry Viot, serious. Lucy Byers was gossipy; Carolyn Sherrod, flirtatious; Thelma Monsees, piquant; Arlene Herwig, gracious; Lorraine Butler, old and fragile; Charles Curry, long-winded; Shelton Stone, devoted; and Tom Shea and William Rothwell were very English.

Atmosphere was created partly by the elaborate costumes. Correct in every detail to the dress styles of the period, they were pleasantly unfamiliar in colors and designs to modern eyes. In direct contrast was the simple, suggestive staging. The dignified assembly room, Beaucaire's small apartments, and Lady Rellerton's great ball room were nicely staged. The climax in settings, lighting, and costuming, as well as in acting, was reached in the scene in which Beaucaire and Lady Mary, both dressed all in white, were admiring the white Diana in a lovely garden by the light of the moon when the dark-cloaked Winterset and his friends surprised Beaucaire and fought him, one flashing sword matching five others.

Music and dances completed almost perfect atmosphere. The Southwest orchestra, directed by Mr. Logan Zahn, played during intermissions and also softly accompanied the most beautiful dialogue of the play. Delightful were the solo dances of Maxine Pendleton, Dorothy Dey, and Norma Jayne Duncan, and appealing was the gavotte danced by Mary Alice Machette, Dorothy Dey, Martha Hagstrom, Trulie Lou Taylor, Harriette White, Virginia Appel, Jean Marie Downey, and Janet McBeath. Muriel Cowan, Nancy Hanks, and Virginia Patterson were snappy little pages in their red and white uniforms.

Members of the stage force, who deserve credit for their splendid work, declared that they had more fun than the cast itself. Riding on open trucks in nipping weather to collect properties, some of them had the privilege of peeking into many students' homes. Others liked transforming sixteen year-old high school students into elderly men and women by the use of make-up. The only noticeable accident of the play amused the audience but did not lower their appreciation of the drama, although it did perturb the stage crew. In the climax of the first act a "heavy marble" column tottered, but fortunately did not bring down the house.



Dust of the Road

CAST

Peter Steele.....	Bill Hines
Mrs. Steele.....	Daphne Tizard
Elderly Aunt.....	Eleanor Canfield
Judas of Iscariot.....	Phil Brinkman

The Christmas assembly, given on December 21, consisted mainly of the modern one-act play "Dust of the Road," directed by Mr. Elwood Ramay. Only four members of the public speaking classes were the players, but many other students helped with staging and with the advertising of the play. Admirably cast, capably directed, adequately staged, and well enacted, the production won the applause of the student body and faculty.

The story of the play is simple and appealing. On Christmas eve, 1930, Peter Steele, a middle-western farmer, and his wife are struggling to overcome a temptation to keep the three thousand dollars which, unknown to any living person, they hold in trust for a young man who is to come of age the following day. The pleading for honesty of the miserable Judas of Iscariot, who cites his own centuries-old but unforgettable sin, resolves them to give up the money and to remain happy with their stainless meager earnings.

Common strong points of the players were their good projection, appreciation of the theme, creation of mood, and vividness of character portrayal. Bill Hines interpreted the farmer as a strong man who tried to hide his honest heart and fine soul even from himself by a crust of plotted sin. Daphne Tizard enacted Mrs. Steele as an equally hard-shelled and soft-hearted person, who loved her husband, wished therefore to be able to respect him, but hesitated to fight too much the temptation to do their first evil when discovery seemed

so unlikely. Eleanor Canfield gave the elderly aunt the interesting peculiarity of a high quaking voice and portrayed her as an eccentric woman not very kindly treated by her niece and nephew. The finest characterization was that of Judas Iscariot by Phil Brinkman. He played an ancient, heart-broken, and somehow unreal being, whose pitifully recounted tale not only influenced the Steeles but also stirred the audience deeply.





The Ghosts of Windsor Park

CAST

Twin Pages in Prologue.....	Lilabel and Eloise Blackman	Princess Elizabeth.....	Alice Neal
Miss Akers.....	Virginia Kyger	Sir Jasper Selcombe.....	Hayden Smith
Lucy (Her Niece).....	Virginia Higley	Sir Edwin Sandys.....	Gordon Brigham
Modern Girls.....	Joy Locke, Dorothy Seward, Agnes Wanek, Shirley Abel, Patricia Owens, Elaine Reich, Genevieve Kerr and Emmy Lou Crouch.	Lady Sandys.....	Betty Lou Printz
Cupid.....	Joseph Bryan	Trumpeter.....	Byrne Martin
Prudence.....	Ruth Jean Reiss	Dancers....	Winifred Vrooman, Bettilou Myer, Agnes Wanek, Betty Miles, Genevieve Kerr, Elaine Reich, Mary Louise Stocks, Laura Jane Tice, Mary Ellen Simon, Emmy Lou Crouch, Lilabel Blackman, Eloise Blackman, Joy Locke, Dorothy Seward, Shirley Abel, and Geraldine Yeagle.
Herne.....	Bob Busler		
Lady Dorothy Thurston.....	Geraldine Yeagle		
Robert Audley.....	Irving Berlau		

Harold Brighthouse's one-act "Ghosts of Windsor Park" was given in assembly November 23 by Southwest's literary societies. The scene is laid in Windsor Park, near London, and the time shifts from the present to 1612, shortly before a group of English colonists sail for Virginia. The elderly Miss Akers, who longs for the "old days" and sighs at the conduct of her very modern young niece, is suddenly confronted with her dream come true. The main plot concerns the difficulties of the lovely and daring Lady Dorothy Thurston, who, rather than marry Sir Jasper Selcombe, plans to flee to Virginia to meet her lover, Robert Audley, and marry him there. She finally gains the consent of Princess Elizabeth to the marriage.

Little Joseph Bryan, who took the part of Cupid, won the audience on his first appearance and kept attention focused on himself throughout the play. Honors were divided among all other members of the cast, Virginia Kyger, Virginia Higley, Alice Neal, Geraldine Yeagle, and Ruth Jean Reiss being the best of the girls and Bob Busler, Irving Berlau, Hayden Smith, and Gordon Brigham doing equally good work. Mr. Elwood Ramay was the coach of the acting.

One of the most notable features of the play was the country folk dancing, directed by Miss Joie Stapleton, in which sixteen girls participated. In decided contrast were modern American dances.

Considering the short space of time for production, the lack of funds for staging, the necessary brevity of any assembly program, and the difficulties of organizing so large a cast, the play was well done.



Charley's Aunt

CAST

Colonel Sir Francis Chesney.....	Speed Stone
Stephen Spettigue.....	Arthur Stein
Jack Chesney.....	Thomas Beckett
Charles Wykeham.....	Maury Godshaux
Brassett.....	Richard Smith
Kitty Verdun.....	Marianne Hudson
Amy Spettigue.....	Sally Jane Bachelor
Donna Lucia D'Alvadorez.....	Arlene Herwig
Ella Delahay.....	Lorraine Butler
Lord Fancourt Babberley.....	George Strother

Scurrying stage hands and bustling managers gave the set a last anxious inspection; nervous actors discarded make-up boxes and lemons to await their cues; the band suddenly ended the overture with a single great chord; a record crowd hushed its mumuring as the curtain glided apart; and then began a rollicking farce comedy so successful that memories of it will ever be accompanied by chuckles.

Brandon Thomas's "Charley's Aunt" is a play intended to rest and entertain fathers tired of business, mothers weary of house work, and boys and girls in dire need of relaxation from study. Ironically, the characters amuse the audience by involving themselves in serious difficulties. Jack Chesney and Charley Wykeham, young men about to graduate from St. Olde's College, Oxford, joyfully receive the news that the latter's wealthy aunt, Donna Lucia D'Alvadorez, from Brazil, is coming to visit him. They plan that she will act as a chaperon at a luncheon for Miss Kitty Verdun and Miss Amy Spettigue, young ladies with whom they have fallen deeply in love. Afterwards, in the garden, they can make their avowals. But the aunt, whom Charley has never seen, telegraphs at the last moment that she cannot come. In desperation, they appeal to Lord Fancourt Babberley, a school friend, who has been acting the part of an old lady in some amateur theatricals, to impersonate her. Precisely at the wrong time, the real Donna arrives, bringing with her little Ella Delahay, whom Babberley loves. The resulting confusion, which causes much hearty laughter in an audience, is finally replaced with circumstances agreeable to both characters and audience.

The Seniors who enacted "Charley's Aunt" on April 13, 1935, at Southwest accomplished its purpose—and more. They were all adequate to their parts and several of them could easily have "stolen the show" had they wished to be inconsiderate. But by playing with the other actors instead of against them, they properly shared honors in its success.

Speed Stone, as Colonel Sir Francis Chesney, was elderly, distinguished, and dignified. He was all that he should have been as the father of Jack. The interesting moments of his proposal to Babberley, who was in the guise of Charley's aunt, were some of the most entertaining in the play. Arthur Stein, as Stephen Spettigue, a solicitor at Oxford, was a very ardent suitor of Babberley until he discovered that he had not been wooing a wealthy Brazilian lady but one of his own students in disguise. The pantomime between the gruff old man and the blushing coy "lady" was a brilliant bit of work. Blond, serious Maury Godshaux and darker, impulsive Tommy Beckett, as young Charles Wykeham and Jack Chesney, respectively, made a pleasing contrast. They looked and acted their parts of boyish cultured Oxonians.

"And
in the Future
I
resign
to
Sir Francis
Chesney
All
Claims
to
Charley's
Aunt"



Brassett, the serving man, was ably characterized by Dick Smith as a stolid, reserved, quiet, careful man not lacking brains. The parts of Kitty Verdun and Amy Spettigue were enacted by Marianne Hudson and Sally Jane Bachelor. Attractive, wealthy, modern, affectionate, young ladies, they both seemed to be. Arlene Herwig capably filled the part of Charley's real aunt, a kindly, charming, middle-aged gentlewoman of striking appearance. Versatile Lorraine Butler was gentle, winning, and romantic as pretty little Ella Delahay, the heroine of the play. Lord Fancourt Babberley, in turn the clever popular school boy, the ludicrous, simpering old woman, and the polished gentleman, was capably portrayed by George Strother. The audience was with him from his first appearance and applauded his every other because of his delightful antics, which were as much the products of his own ingenuity as of the written play.

All ten of the cast members and the entire stage crew agreed that the red roses presented Miss Anna Curry just before the third act were symbolic of their appreciation for her patient, skilful direction of the play.

Regular Stage Force

Stage Manager.....Speed Stone
 Electricians.....Sherman Platt, George Krebs
 Assistant Stage ManagerJack Wiedemer

Assemblies, plays, concerts, and all other programs presented to Southwest in the past year were staged by four boys and their assistants. They quietly and efficiently performed this difficult work and cooperated, under the direction of Mr. Harnden, with the Sachem and the Trail in taking group pictures for publication. Speed Stone, Sherman Platt, George Krebs, and Jack Wiedemer deserve commendation of everyone interested in the school's activities.



Production Staffs

More than a hundred students assisted the regular crew to stage the four plays. They accomplished their many important duties very well.

All-School Play

Student DirectorGeorge Strother
 Cast Leader and Stage ManagerSpeed Stone
 Assistant Stage Manager.....Fred Somers, Jr.
 ElectricianJack Wiedemer
 Assistant ElectricianGeorge Krebs
 Stage Arrangement Supervisors——Dorothy Diemer, Betty Beard, Roxielee Morgan, Patty Pitt, Alice Neal, Elaine Koenigsdorf, Jane Blaney.
 Stage Hands—Richard Bryant, Stuart Walker, James McVay, Raymond Davis, Eugene Amick, Morris Greiner, James Bellwood, Warren McNaughton, Randolph Chowning, Wilbur Dubov, Harry Berlinger.
 Prompters.....Dorothy King, Jeanne Happer, Althea Hardin
 Call BoyWilliam Rothwell
 Alumni Assistants—Jack Jarman, Walter Munster, Phil Bollard, Catherine McCune.
 Music Assistant to Mr. Zahn.....Betty Miles
 Student Dance Directors.....Dorothy Dey, Mary Alice Matchette
 Committee in Charge of Decoration and Stage Properties—Ruth Rice, Helen Hartz, Betty Bonnell, Agnes Wanek, Jean Reinkensmeier, Gerry Green, Virginia Ray, Virginia Mering, Marie Williams, Mary Ellen Simon, Betty Daniels, Helen Hewes, Betty Erwin.

Committee in Charge of Conveyance of Properties—John Simms, Marianne Hudson, Pauline LeVeque, Patty Pitt, Margaret Lockard, Ruth Garvey, George Lashbrook.

Committee in Charge of Wardrobe and Costume Designs—Martha Pearson, Lucy May Rece, Nadine Raymond, Betty Jane McClean, Joan Schlaegel, Mary Hubbell, Doris Wallace, Cecil King, Beth Barfield, Marjorie McClean, Wanda Endicott, Gertrude Kauffman, Golden Mary Pumphrey.

Committee in Charge of Make-Up—Mary Jean Faeth, Mary Lou McAllister, Ruth Garvey, Jean Switzer, Eileen Kowalsky, Audrey Beguhn, Madelaine Boylen, Helen Ruth Fisher, Adalyn Mattingly, Frances Hablawetz, Geraldine Yeagle, Ellen Cotton.

Committee in Charge of Making Advertising Posters—Thelma Monsees, Dorothy Dey, Lorraine Butler, Virginia Shelden, Jean Guernsey, Shelton Stone, William Beckett, Jack O'Hara.

Senior Play

Cast LeaderGeorge Strother

Stage ManagerSpeed Stone

Assistant Managers.....Raymond Davis, Morris Greiner, Fred Somers

Business ManagerJack Wiedemer

Electricians.....Sherman Platt, George Krebs

Assistant Electricians.....Walter Voightlander, Shelton Stone

Curtains and Bridge—James McVay, Stuart Walker, Eugene Amick, Edward Johnson

PromptersJean Happer, Dorothy King

Stage Arrangement Supervisors—Dorothy Diemer, Thelma Monsees, Betty Beard, Pauline Le Veque, Agnes Wanek, Patty Pitt, Mary Jean Faeth, Ruth Rice, Roxielee Morgan, Helen Hartz, Lucy Byers.

Stage Hands—Dick Cramer, Melvin Glazer, Warren McNaughton, Randolph Chowning.

Alumni Assistants—Jack Jarman, Walter Munster, Phil Bollard, Catherine McCune.

Committee in Charge of De'cor and Stage Properties—Lucy May Rece, Martha Pearson, Betty Bonnell, Virginia Ray, Frances Hablawetz, Helen Hewes, Wanda Endicott, Betty McClean, Joan Schlaegel, Gerry Green.

Committee in Charge of Make-Up—Beth Barfield, Jean Guernsey, Mary Hubbell, Ruth Garvey, Madeline Goudie, Nadine Raymond, Eileen Kowalsky.

Committee in Charge of Wardrobe.....Virginia Higley, Carolyn Sherrod.

Committee in Charge of Transportation of Properties—Mary Jean Faeth, Pauline LeVeque, Patty Pitt, Jean Reinkensmeier, Ruth Garvey, Mary Hubbell, Ruth Rice, Jean Guernsey, Marie Williams, Eugene Amick, John Simms.

Committee in Charge of Making Advertising Posters—James Lynch, Wesley Tramill, Gertrude Kaufmann, Helen Youngren, June Johnson, Lorraine Butler.



A
Cappella
Choir



A Cappella Choir

Boys

Thomas Beckett
Melvin Bren
Paul Buehner
John Daniels
William Daniels
Gene Davis
Raymond Davis
Bill De Wees
Joe Erwin
Raymond Eversole
Alvin Goldberg
Bill Jameson
Norman Jones
Richard Kaufman
Jack Klecker

Elliott Love
Edward Peterson
Tom Rizer
Bill Schmoekel
Joe Scherer
Walter Schull
Lawrence Spear
Charles Stansell
Bill Sweet
John Wheeler
Ross Willhite
Bob Wood

Girls

Shirley Abel
Billie Boatright

Alice Bodman
Sarah Bodwell
Maurine Brown
Eleanor Canfield
Ruth Davisson
Edith Eaton
Mary Helen Fiske
Betty Goit
Althea Harden
Jean Jacob
Estelle Kintigh
Pauline Le Veque
Joy Moorehouse
Alice Neal
Mary Jane Nicholson

Betty Oeshlschlager
Mary Klein O'Reilly
Vina Bell Patterson
Mary Betty Roberts
Helen Rumel
Jane Schlaegel
Doris Seachrist
Carolyn Sherrod
Jeannette Smith
Margaret Stansell
Frances Sunderland
Jean Taylor
Alline Trevett
Alice Violet
Margaret Warrick
Harriet White

Program

P. T. A. Open House.
Art Section of Mo. State Teachers Association, Nelson Gallery.
First school broadcast WDAF.
Recordings made for study by various U. S. high schools.
P. T. A., J. C. Nichols.
Annual spring band, orchestra, choir concert.
Tenth Anniversary celebration.
Annual Inter-High School Music Contest.

**Brass
Quartet**



**French Horn
Quartet**



Quartets

Brass Quartet

Byrne Martin.....1st trumpet
Wayne Bolefahr.....2nd trumpet
John Owen.....1st trombone and
principal.
Bob Haase.....2nd trombone

French Horn Quartet

Clarence Sigler.....1st horn and
principal.
Jim Winter.....2nd horn
Ralph Schramm.....3rd horn
Ralph Wagner.....4th horn

Brass Quartet

Program

Jan. 12—Father & Son Dinner.
Feb. 15—Assembly.
Mar. 15—Music Dept. Concert.
Apr. 13—Senior Play.

French Horn Quartet

Nov. 17—Hale Cook P. T. A.
Luncheon.
Jan. 12—Father & Son Dinner.
Feb. 1—Assembly.

Southwest Band

1934-35

Oct. 6 to Nov. 17—Football.
Oct. 12—P. T. A. Open House.
Oct. 20—American Royal.
Dec. 21—Hi-Y Father and Son
Banquet.
Jan. 11—Basketball.
Mar. 15—3rd Annual Concert.
Apr. 11—P. T. A. Program.
Apr. 12—R. O. T. C. Circus.
Apr. 13—Senior Play.
June 5—Graduation.

Band

Flute

Betty Miles

Oboe

James Talbot

Clarinets

David Humphrey

Lyle Schaffer

Joe Havens

Robert Burns

Jerry Jericho

Lloyd Martin

Dick Chenoweth

Jack Severin

Allen Woodson

Robert Anderson

Jerome Grossman

Donald Pfeiffer

Edward Talbot

Lee Harden

Saxophone

George Epp

Bass Clarinets

Bob Langworthy

Winthrop Cantrell

Cornets

Byrne Martin

John Green

Wayne Bolefahr

Ray Moseley

Charles Ege

George Luna

Henry Dougherty

Eugene Sackin

George Diemer

French Horns

Clarence Sigler

Jim Winter

Ralph Schramm

Ralph Wagner

Trombones

Bob Haase

Bob Bolinger

Frank Kraft

Ted Ettliger

Baritones

John Owen

Wendel Reiss

Basses

Bobby Griffiths

Dick Schaffer

Drums

Bob Carlson

Bob Oberlander

Jackson Harger

Bells and Tympani

Hayden Smith

Student Director

John Owen

President

Buck Humphrey

Drum Major

John Green

Chief Justice

Bob Langworthy

Section Leaders

Buck Humphrey

Dick Chenoweth

Jerome Grossman

Bob Langworthy

Byrne Martin

Clarence Sigler

Bob Haase

Bobby Griffiths

Bob Carlson



Orchestra

Piano

Alice Violet
Fleta Smith
Winifred Duffy

Violins

Donna Welch
Lorraine Cuda
Roberta Smith
Ruth Irwin
Howard Kruse
Inez Potter
Lloyd Rethmeyer
Josephine Soetaert
Norman Rosentreter
Eldon Jamison
Virginia Nicholson
Bill McCaughey
Patti Metcalf
Bob McCaughey

Viola

Billy King

Cello

John Diemer

String Bass

Sigmund Kaufmann

Flutes

Betty Miles
Mary Owen

Clarinets

Bob Langworthy
John Myers

Cornet

Betty Dutcher

French Horns

Joe Wiser
Ralph Schramm

Trombone

Aliere Witherup

Student Director

Betty Miles

Program

Dec. 7—All School Play.
Mar. 15—3rd Annual Concert.
May 10—National Honor Society.
May 22—Art Exhibit.





Top Row—McVay, Mering, Carter, Magovern, Sherrod.
Second Row—McClellan, White, Graham, Morgan, Hartz, Krebs.
Bottom Row—Stone, Weston, Pringle, Beckett, Strother, Meinert.

Entries In Ninth Annual Inter-Society Literary Contest April 26, 1935

ORATION

Mary Hubbell	Sesame	Martin White	Zend-Avesta
Hugh Weston	Ruskin	Ruth Skaggs	Veda
Virginia Kyger	Sappho	George Strother	Baconian
Jeanne Fontaine	Ayita	Ruth Jean Reiss	Laurean

EXTEMPORANEOUS SPEECH

Margaret Lockard	Veda	Doyle Patterson	Ruskin
Speed Stone	Baconian	Lucy Byers	Sappho
Jean Happer	Laurean	Martha Middendorf	Ayita
Helen Hartz	Sesame	Bob Magovern	Zend-Avesta

DECLAMATION

Elaine Koenigsdorf	Ayita	Joy Locke	Laurean
Kerwin Meinert	Zend-Avesta	Betty Jane Graham	Sesame
Virginia Higley	Veda	Robert Nelson	Ruskin
Thomas Beckett	Baconian	Thelma Monsees	Sappho

SHORT STORY

Bonita Todd	Ayita	Carolyn Sherrod	Sappho
Wilber Mansfield	Baconian	Dorothy Jean Carter	Sesame
Betty Daniels	Laurean	Ruth Mering	Veda
William Rothwell	Ruskin	Robert Hunt	Zend-Avesta

VERSE

Eleanor Canfield	Ayita	Betty Lou Felter	Sappho
James McVay	Baconian	Betty Stroheker	Sesame
Marie Campbell	Laurean	Roxielee Morgan	Veda
Herbert Valentine	Ruskin	Harold Brown	Zend-Avesta

ESSAY

Helen Elizabeth Green	Ayita	Margaret Beard	Sappho
Bob Pringle	Baconian	Marjorie McClellan	Sesame
Betty Bayne	Laurean	Dorothy Diemer	Veda
Byrne Martin	Ruskin	George Krebs	Zend-Avesta

MEDAL WINNERS

GOLD	
George Strother	Baconian Oration
Speed Stone	Baconian Extemporaneous Speech
Thomas Beckett	Baconian Declamation
George Krebs	Zend-Avesta Essay
Carolyn Sherrod	Sappho Short Story
Herbert Valentine	Ruskin Poem
SILVER	
Hugh Weston	Ruskin Oration
Helen Hartz	Sesame Extemporaneous Speech
Betty Jane Graham	Sesame Declamation
Bob Pringle	Baconian Essay
Ruth Mering	Veda Short Story
James McVay	Baconian Poem
BRONZE	
Martin White	Zend-Avesta Oration
Bob Magovern	Zend-Avesta Extemporaneous Speech
Kerwin Meinert	Zend-Avesta Declamation
Marjorie McClean	Sesame Essay
Dorothy Jean Carter	Sesame Short Story
Roxielee Morgan	Veda Poem
First Place	Baconian
Second Place (Three way tie)	Zend-Avesta, Sesame, Ruskin

Freshman Contest Winners

SHORT STORY

Virginia Houston	First Place
Ernestine McGrew	Honorable Mention

VERSE

Margaret Neal	First Place
Art Robinson	Honorable Mention
Jane Veatch	Honorable Mention

ESSAY

Mary Maxine Maximoff	First Place
Jane Cole	Honorable Mention
Julia Marie Price	Honorable Mention

Back Row—Price, Robinson, Veatch, Maximoff.

Front Row—Neal, McGrew, Coie, Houston.



Heaven's Breath

By CAROLINE SHERROD

In strange contrast to the quiet and peace of a sunny wayfare in the city Bayeux were the excited tones of Monsieus Pageon, whose little shop was famed for its collection of small articles of rare value.

"Mais certainement, Madame does not understand," he protested in dismay. "This is only a tiny bit, but such quality, such value, worth far more que les mille francs, que je demande."

"Still," the American traveler insisted, "it is not worth 1000 francs to me. Come, daughter, we must go."

Un moment, s'il vous plait," cried the little salesman. "This is rare, unusual. You are not able to buy anything like this, in the whole of France, even in all the world. It blesses all who use it, it comes from le Ciel—le Dieu."

The eagerness and enthusiasm of this picturesque little Frenchman of Normandy caused the American travelers to hesitate. Presently Monsieur Pageon was unfolding the history of his precious article:

Fifteen years ago, Madame Chaleus bade good-bye to her only daughter, who was marrying a young American physician. In the 'flu' epidemic, both had died. When their daughter, Jeanne, was twelve, she left New York for the little town of Grasse in southern France. She was to live with her grandmother, Madame Chaleus.

Francois, the caretaker of the chateau, drove Jeanne through the town in the old red cart. Her curly black hair, dancing dark eyes, her quick and ready response to all he said, delighted him. As they passed beyond the town, they saw the entrance to great estates and the fields of brilliant flowers. Francois patiently answered question after question. Jogging along the dirt road that led to the old chateau, Francois, pointing his finger to the parapet, said, with great pride in his voice, 'Regardes!'

"How beautiful! Lavender and blue!" exclaimed Jeanne. The unusual sight of flowers growing on the upper walls of the chateau was startling, like a vision. "Oh, may I pick some?" she asked.

But this time Francois hesitated. He looked at her gravely, answering, "No, I fear not—not now anyway. Marie, my wife, and I are very careful of our flowers. No outsiders go above the first landing of stairs in the chateau; only our son, Philippe, lives with us during the rainy season. We have our home and our gardens up there."

In America, Jeanne had heard long ago stories of the illness of her grandmother. She knew that she was an invalid and that her fortune had practically vanished. However, in the chateau, to her surprise, all seemed well kept and very comfortable. Her own room was just as her mother described it. There was the image of Jeanne d'Arc in the niche in the wall, the heavy blue draperies, and the queer, low bed. Even from the balconies the view was as she had imagined—the tiny red roofed huts, the well kept lawns and away off toward the sea, the fields of color which she knew were acres of roses and poppies.

With a light tap at the door, Marie came to take Jeanne to her grandmother. Though it was near noon and very warm, Madame Chaleus sat before a tiny fire, with a lace shawl over her shoulders. She was a quaint little figure, hair once black like Jeanne's, now snowy white, hands very frail, and her skin smooth and clear.

Raising her hands in greeting, she said, "So my Jeanne has come back to her own country. How much I need you, my dear." Madame Chaleus brushed a few tears from her eyes as she drew Jeanne down beside her.

Marie left the room and Madame continued, "I can't go about as I used to. Marie and Francois have been wonderful caring for me through all my illness. Now, when I feel that I must have one of my own here, you have come."

Never in all her life had Jeanne felt so important. She had been very lonely most of her life. Impulsively, she put her arms around her grandmother's neck.

Patting Jeanne's head, her grandmother continued, "There is something that worries me. I want you to use those bright eyes of yours and tell me what goes on around here."

"Surely," promised Jeanne, anxious to serve her grandmother, yet wondering what she meant.

The following morning, while Jeanne was dressing, she heard pitter patter of rain drops. From her window she saw that the brightness of the morning was passing and that the dark sky promised a gloomy day. Why not explore a bit? Possibly she could discover something of interest to tell her grandmother. She would go at least to the landing of the spiral stairway. Creeping up the first flight of stairs, she was startled to see a strange young man above her. He was carrying bottles and stoppers. Who could it be? Francois said that no one was about the chateau but Madame, Marie and himself.

"Jeanne, Jeanne!" Francois was calling from the lower floor. Jeanne with red cheeks hurried down. Francois asked her if she wished to see the large *salle a manger* and the drawing room.

At supper that night, Jeanne told her grandmother how much she had enjoyed the famous portraits of her ancestors and all in her tour of exploration. Gradually she also mentioned seeing the peculiar bottles and the strange young man upstairs. She expressed a desire to go farther up.

"Really, Jeanne, that should not interest you. Francois and Marie live up there. It is right for them to have privacy." Changing the subject she said, "Tomorrow you might like to ride, for I don't like to see you penned up here all the time, my dear."

Strangely enough, early next morning, Marie invited Jeanne to come with her to the top of the chateau. On every balcony and on all turrets and in every conceivable place where the sunshine and rain could reach them, flowers were blooming in profusion, exquisite blossoms, star-shaped, lavender and blue, but absolutely without fragrance.

Later in the day, as Jeanne was unpacking, it suddenly grew dark and still. She saw a dash of lightning, heard the thunder roll, then the pitter patter of the rain. She heard scurrying footsteps in the hallway. Opening the door she saw Marie running upstairs.

"Quick, Jeanne!" Marie called, "bring me that little package yonder."

Jeanne ran to get it, but when she returned Marie was gone. Impulsively she ran up the stairway. On reaching the top, she saw Marie and Francois, who were cutting great bunches of those exquisite lavender blossoms. She saw the strange young man passing from the balcony into a little room, where he was pressing the flowers into a basin. Today a marvelous fragrance was coming from them, the sweetest, most unusual scent imaginable.

Rapidly he worked, crushing the rain washed flowers in a little machine, which ground out into long tubes the watery blue liquid. He corked each with a peculiar clasp. Opening a cabinet, he put a row of tiny phials on a rack, which was lighted by a pink bulb. From a faucet, very slowly, a drop at a time, a deep blue substance fell into a pipe that was red hot, then emptied into a container that turned round and round over a cake of ice.

Coming to her senses, Jeanne put the package down on the table with a thud. The young man started and realized that she had been watching him.

"Parbleu!" he exclaimed.

Nevertheless he continued to work furiously, and as the liquid was passing through the cabinet, he hurried to the balcony. He returned with more blossoms wet with rain.

Suddenly he ceased, calling to Marie and Francois to stop. "The drops of rain are too heavy now."

Jeanne's breath was coming in short gasps. The grinding of the machine continued when Francois, coming in from the balcony, said to Jeanne, "This is our son, Philippe." Francois' clothes were wet and he was exhausted. Marie sank to a stool. She seemed excited and was looking rather hopelessly from Philippe to Jeanne and from Jeanne to Philippe.

"Well," cried Philippe, who broke the silence, "it can't be helped! Jeanne knows the secret." After a pause he collected the forks and knives. "Little lady, today you have seen something that no other person has even suspected. Even your grandmother knows nothing of this, but I suppose that the time has come for her to know how we have made her comfortable these last years."

Jeanne looked from Philippe to Marie.

Philippe continued, "For years our family has loved and served your grandmother. When she became so very ill and her funds were exhausted we felt we must do something for her, but we did not know where to turn. One day we came upon a jar of seeds, some that for years had been stored away. We planted them out on the balcony.

One afternoon, when it was raining, I was sitting up here dreaming. At the first drops of rain, I was conscious of the most delicious scent—more fragrant than anything I had ever before experienced. Curiosity made me experiment. Quite by chance I came across the wonder of these blooming flowers. It gave me an idea. We planted more and more—great beds of them, in fact every place up here that they could possibly grow. We kept it to ourselves. Our knowledge of the methods used generally by the perfume manufacturers in Grasse gave us a start, but we used no alcohol, nor any other substance, only the flowers drenched with the first drops of rain.

At first we sold it for a small sum. The demand grew. We raised the price. Customers inquired after the name of the flowers. We gave them no name, but we did call the perfume 'Heaven's Breath.'

As he halted, Jeanne slowly repeated, "Heaven's Breath, what lovelier name could you have selected! Like a blessing from heaven it cares for my grandmother!"

Monsieur Pageon lowered his voice as he finished his story. His listeners sat very quietly. Mademoiselle was looking intently at the tiny tube of lavender while Madame took her pen from her purse and wrote a note for "les mille francs." Taking the perfume, the two walked from the shop as if in a dream.

Once more in the sunshine and out in the street, Madame aroused herself and wondered whether she had heard just a good salesman, a Norman legend, or whether—but a mist dimmed her eyes as she looked fondly at her own daughter walking by her side.



Sonnet to the Sea

By HERBERT VALENTINE

Cease not thy blast, ye broad expanse and blue,
But lash the shorelike ne'er before ye've flailed,
For ye when all the world in mist was veiled
Were here alone. Ye heard, ye saw, ye knew
Each sight and sound—the wind that blew
Till high ye rose. Ye oft the shore assailed.
And then the dawn, the light that never failed.
Ye watched in silent wonder as it grew,
And yet ye art a simile of life,
For as we all on Death's dark shore must creep,
We see the vast unconquered realm, the sea,
And also view the ever present strife,
Till yet another broad expanse and deep,
May by God's grace we cross—Eternity.

Fishing—For Fun

By GEORGE KREBS

Among all the varied peoples of our earth, the true fisherman is distinctive. There is no other quite like him anywhere, which perhaps is just as well. For when a man becomes a real, dyed-in-the-wool, just-for-the-love-of-it fisherman, he must be half sportsman and half fool.

Indeed, thinking of the many fishing trips I have been on or heard of, I am inclined to think that when he gets his mind set on fishing, the fool takes fifty-one per cent of the stock, which is a controlling interest in any arithmetic. A fisherman sets a date for a jaunt; he thinks and plans for nothing else; and when the great day comes, rain or shine, snow or sleet, drought or flood, he is determined to make that trip. He may droop under a drenching rain all day without a sign of a fish, or he may be forced to keep knocking the ice from his line, but he is fishing and some quirk of a twisted mind calls it sport.

The sober, conservative business man of today is not inclined to take chances with his personal health, and yet very recently I spent the day with one such individual who had so far succumbed to the lure of rod and reel that he was content to drive a tiny boat with a popping outboard motor into a driving wind and choppy sea, while more water passed over the boat than under. Not that he had any encouragement. It isn't necessary to a real fisherman. With an icy gale numbing our fingers, we cast bait and fly all day for one fish. Oh, but we didn't keep it—it was too near spawning time and we were just out for sport.

I know of no place where discomfort can be more appreciated than on the tiny seat of a canoe. Have you ever, without adequate and proper protection, been caught in a slow, sticky, dragging, drizzling, dampening summer rain? Have you felt your clothes begin to stick wetly to your skin, with an itching, irritating caress, while you tried to cool off amid sweltering humidity? Double your discomfort and then put it into a confined place, on a low seat, in the tippiest canoe ever built, and set yourself adrift on a small river. Feel the overhanging boughs sting your face and spatter water down your back, while you fidget and fume in vain. Put even your most gentle comrade into this deplorable condition and then think of the self-control required to prevent murderous assault upon your boat mate, who inanely persists in flicking a gaudily feathered fly into every nook and cranny, in search of a most hypothetical bass in this confirmed pike river.

At such times, I have often speculated upon the nature and condition of the little grey cells of such people. It seems to me that their cerebral cavity must bear a striking resemblance to an extremely bad backlash on one of their own reels. Somewhere, there must be some wires crossed. If, as I have heard it said, fishermen have one-track minds, it must be a side track, or at least a devious spur. If each follower of this hardy (or foolhardy) sport could have a little glass window put into his head, the intricate convolutions of the brain would be most interesting to see. Especially those of one I know, who, after losing a fish, invariably loses all control of his language, and does everything in his power to kick a hole in the bottom of the boat.

Perhaps this queer mental quirk which appears in the best of fishermen accounts for the common disbelief in the verity of the average fish story. I believe that this is mainly due to certain followers of the sport who never having heard of Ananias, give the others a bad name through careless and undue cultivation of facts. Witness the case of a more or less experienced trout fisherman that I took after pike. He soon caught one, but so small was it that I released it without taking it out of the water. For this careful attention to the finny one's welfare, I was nearly brained with an oar. The gentleman's wrath fattened on a scarcity of further game, and he began to mutter to himself. When we reached camp again, he swore by all he held most dear that that insignificant pike was a four-foot giant of the deep, and that I had let him go because I deemed the monster too heavy to lift into the boat! Such experiences would indeed indicate that when a fisherman's eye takes on that wild gleam and his voice becomes a hoarse whisper, those not fleeing in terror from his immediate proximity would do well to disregard any sweeping statements forthcoming.

Not only do many fishermen disregard price almost entirely in their search for a worthy fighter, but also practically any physical discomfort engendered by their folly. While the acute financial distress of a Scotch fisherman in a tackle store must be one of the most pathetic sights on earth, the exertions of many portly and rotund gentlemen on the field of battle are no less incongruous. Even the eminent author and wit, Irvin Cobb, who is certainly constructed for the joys of the table and the fireside, loves nothing better than a pack-train and canoe trip into the wilds, if there are fish to be found at the end. Last summer with four other boys I spent four hours pushing and lifting a heavily loaded car over a mere twelve miles of the worst caricature of a road ever honored by the name. But what mattered our toil? At the other end lay a glittering lake, full of large and game bass. Not a one of us but will remember the three blissful days spent there, far from the rush of mankind, for years to come. Not one but was filled with a rare joy and sense of the goodness of life.

I wonder if I can go back to that little lake

Because I like to fish—just for fun.



Mark Twain

By GEORGE STROTHER

In the heart of the prosperous, midwestern city of Hannibal, Missouri, there stands today a bronze statue of two ragged, barefoot boys, Missouri's monument to her two best loved citizens, Tom Sawyer and Huckleberry Finn, and to their creator, Mark Twain.

The pair presents a strange contrast to the paved streets and modern houses which surround them, yet even in the heart of the city, they carry with them the unmistakable tang of the river front and the savor of the straggling border town that was Hannibal a century ago. Mark saw an opportunity to

bring to the world through his books the homely philosophy of the country he knew so well, teaching the beauty of everyday life, the joy of simple things, and the satisfaction of independent thought. Thus we now find in him not alone an entertainer but a great teacher. There was not a person he knew who did not enrich his books; there was not an experience he had which did not broaden his personality and furnish food for that keen, sympathetic humor of his.

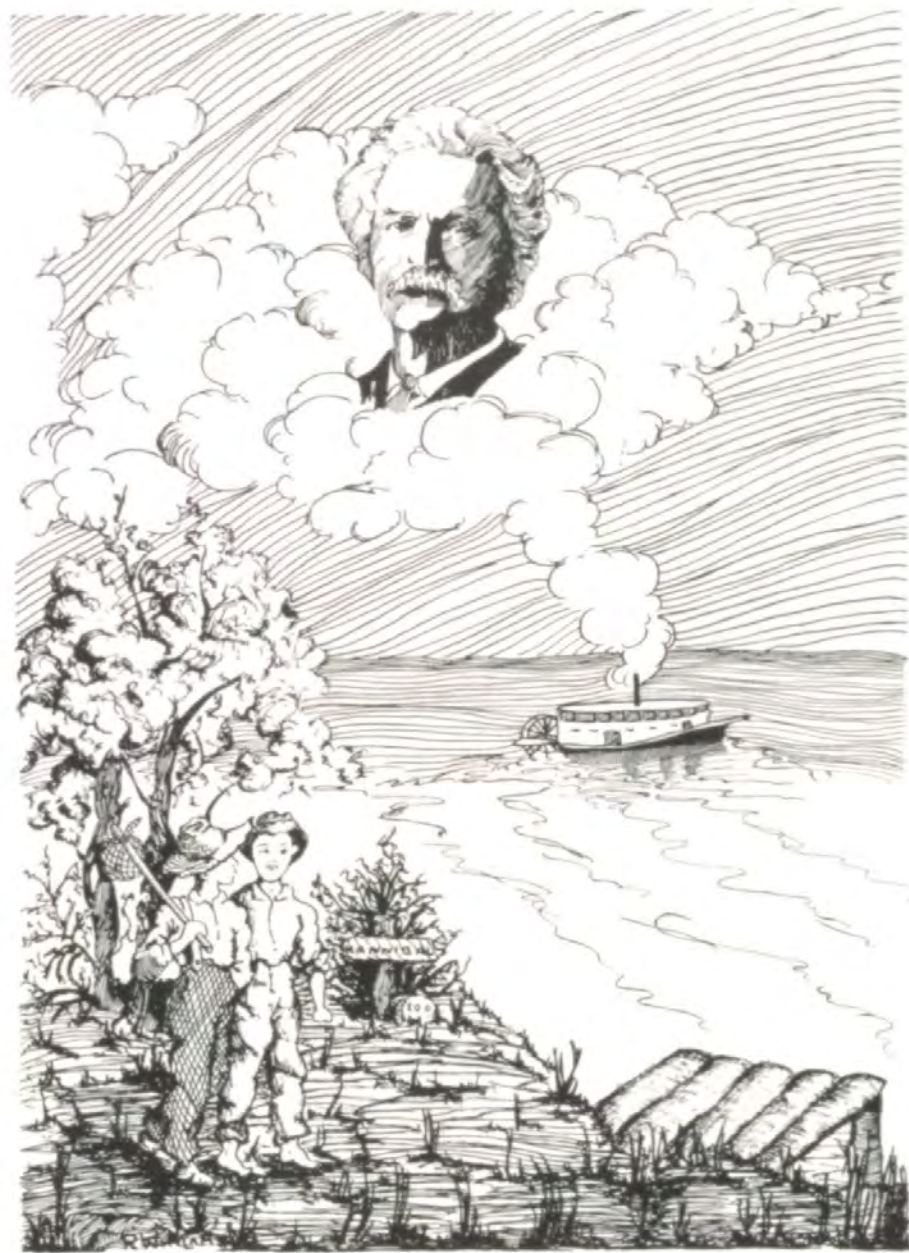
Those friends who knew him best saw him struggling to make himself understood, for they knew that Mark Twain, like every other great humorist, was most powerful when the deep, tragic note within him vibrated to the music of his laughter. Years were passing, Mark Twain was growing in experience, mellowing like the pipes he loved to smoke, gaining a deeper color and a fuller flavor.

When he gave Tom Sawyer to the world, drawing on those scenes and escapades of his boyhood, he was acclaimed as a master. But his crowning effort was yet to be completed. He was yet to give the world that work which represents all the best elements in Mark Twain's genius. Filled with his love of the grand old river, charged with the fire of his hatred for sham, imbued with the kindness and simplicity he had found amongst those people of his native state, woven together with a rollicking, gripping plot, Huckleberry Finn has taken a prominent place in the homes and hearts of America, and has become almost our national epic as the *Odyssey* so long ago became the national epic of Greece.

As the years passed, Americans received Mark Twain as a personal friend in their lives, as a typification of the truths he taught, and his life stood at last revealed before them, perfect in its scheme, complete in every detail, as a beautiful symphony stands before us, glorious and whole, growing yet richer and yet stronger until the last note has died away.

What has Mark Twain to give us? Stored in his books is a priceless message of self-reliance that we today sorely need. Now more than ever before, we are forgetting the art of independent thinking, even as the need for such thought grows greater. In a world where mass production is the keynote of industry and of life itself, we need the message of that great believer in independent thinking; in a world where mobs are rallying to standards of narrowness; in a world where man has been made the slave of the machines he has created the time has come when, taking our inspiration from this greatest Missourian, we should dare to live the truths we know and to look at things as they are.

Mark Twain, son of Missouri, we honor you. We are proud that in our state, new and undeveloped, was nurtured one of the most unusual minds of the literary world. We of America accord you the position that the people of Italy give to Dante, that the English give to Shakespeare, that the Scotch give to Burns, and the Irish to Moore; you are the symbol of our people and our spirit; and, like those masters of other nations, long after the politics and problems of your time are relegated to musty volumes, your works and the truths within them will live enshrined in the minds and hearts of your countrymen.



NATIONAL HONOR SOCIETY

In 1928 Southwest High School was granted a charter in the National Honor Society and that year and every year since then from 10 to 15 per cent of the Senior class has been elected to membership.

Scholarship, character, service, and leadership are the four requisites for this society. A Senior must first of all have a grade average of 2.75. This is determined by valuing—every E as four points, S as three, M as two, I as one. A Senior who has received an F in a solid subject is not eligible for membership. To the grade average are added the honor points. These are determined by adding together all service points credited by the National Honor Society, and dividing the total by ten. No one shall be allowed to count more than .5 honor points in activities. What he has accomplished in excess of this will be accredited as service to the school. Seniors are then ranked according to their total scholarship and honor points. The society is chosen from the upper 10 to 15 per cent of the class, being determined by where the greatest break in points occurs.

The induction ceremony of the National Honor Society makes one of the most beautiful and impressive assemblies of the school year. The ceremony usually takes place during the first part of May as the candidates are not selected until the latter part of the year. On the stage are four Southwest graduates, members of the society of the preceding year, representing the four standards of the organization—scholarship, leadership, character, and service. The importance and significance of the quality he represents is explained by each of the four, after which the scribe reads the names of the new members. As each member's name is called, he comes forward, lights his candle from the flame of that of one of the torch bearers, receives his pin, and takes his place on the stage. After all are present on the stage they repeat in unison the pledge. The flowers which deck the stage, the accompanying music, the lighted tapers all lend beauty to the induction ceremony.

Membership in the National Honor Society is one of the greatest privileges a Senior may have. In addition to the privilege and reward embodied by the society, there is also a certain amount of responsibility,—a responsibility to live up to the record of former members, and to continue the fine honorary achievements of the first decade of Southwest.



Top Row—Violet, Williams, Gradwohl, Magovern, Fiske, McKnight, Miles, Ginsberg, Stansell, Cotton.
Third Row—Bodman, Ready, Vincent, Martin, Kanaga, Bland, Kyger, Krebs.
Second Row—B. Johnson, Bublitz, Malcom, Lobb, Neal, Wiedemer, Hoover, Meinert, Higley.
Bottom Row—Eyssell, Langworthy, Beard, Stone, Baldwin, E. Johnson, Strother, Herwig, Vincent, Platt.

OFFICERS

President	GEORGE STROTHER
Vice-President	GEORGE KREBS
Secretary	FRED EYSELL
Treasurer	BILL READY

MEMBERS

John Baldwin	Virginia Kyger
Betty Beard	Robert Langworthy
James Bland	John Lobb
Alice C. Bodman	Robert Magovern
Dorothy Bublitz	Jean Malcom
Ellen Cotton	Byrne Martin
Charles Curry	Stanley McKnight
Fred Eyssell	Kerwin Meinert
Mary Helen Fiske	Betty Miles
Nat Ginsberg	Alice Neal
Stanley Goldman	John Owen
Justine Gottlieb	Sherman Platt
Mary Louise Gradwohl	Bill Ready
Phyllis Gradwohl	Margaret Stansell
Betty Jane Graham	Speed Stone
Arlene Herwig	George Strother
Virginia Higley	Janet Vincent
June Hoover	John Vincent
Bill Johnson	Alice Violet
Edwin Johnson	Jack Wiedemer
George Krebs	Ruth Williams



Top Row: Stever, Nachmann, Werby, Carter, Williams, O'Connor.
Second Row: Lipscomb, Monsees, Dominick, White, Stoll, Seward, Butler, Lyman.
Bottom Row: Crandall, Smith, Talbot, Johnson, Miss Wright, Sweet, Limb.

ART HONOR SOCIETY

OFFICERS

President.....	HELEN SWEET
Vice-President.....	EDWIN JOHNSON
Secretary	HORTENSE WERBY
Treasurer.....	LAWRENCE BODINSON

MEMBERS

Jeanne Beaudry	Thelma Monsees
Lawrence Bodinson	Louis Nachman
Lorraine Butler	Hazel O'Conner
Dorothy Carter	Claire Seward
Carolyn Crandall	Roberta Smith
Andrew Darling	Betty Ann Stiver
Kay Dominick	Pat Stoll
Warren Fletcher	Helen Sweet
Edwin Johnson	Jean Talbot
Mildred Limb	Hortense Werby
Mary Lee Lipscomb	Harriette White
Jane Lyman	Ruth Williams

The Art Honor Society was founded in the spring of 1933. Eligibility for membership is determined by contest, each contestant submitting ten pieces of his class work for a "one man exhibit." An "M" average in all subjects, as well as ability in art, is required.

The purpose of this club is to promote a higher appreciation of art, to develop skill in art, and to study the art works in our city and to know their producers.

This year the interest of the club has been in a contest on questions concerning the art work in our city. Interest and enthusiasm has been created among the members as the losing side is to entertain the winning.



Top Row: Diemer, Kyger, Krebs, Ginsberg, Miles, Williams, Miss Fisk.
Bottom Row: Beard, Langworthy, Stone, Newcomb, Strother, Koenigsdorf.

OFFICERS

President.....	BETTY BEARD
Vice-President.....	GEORGE KREBS
Secretary-Treasurer.....	DOROTHY DIEMER
Advisers.....	{ MISS MARJORIE FISK
	{ MISS ANNA C. KLEIN

QUILL AND SCROLL

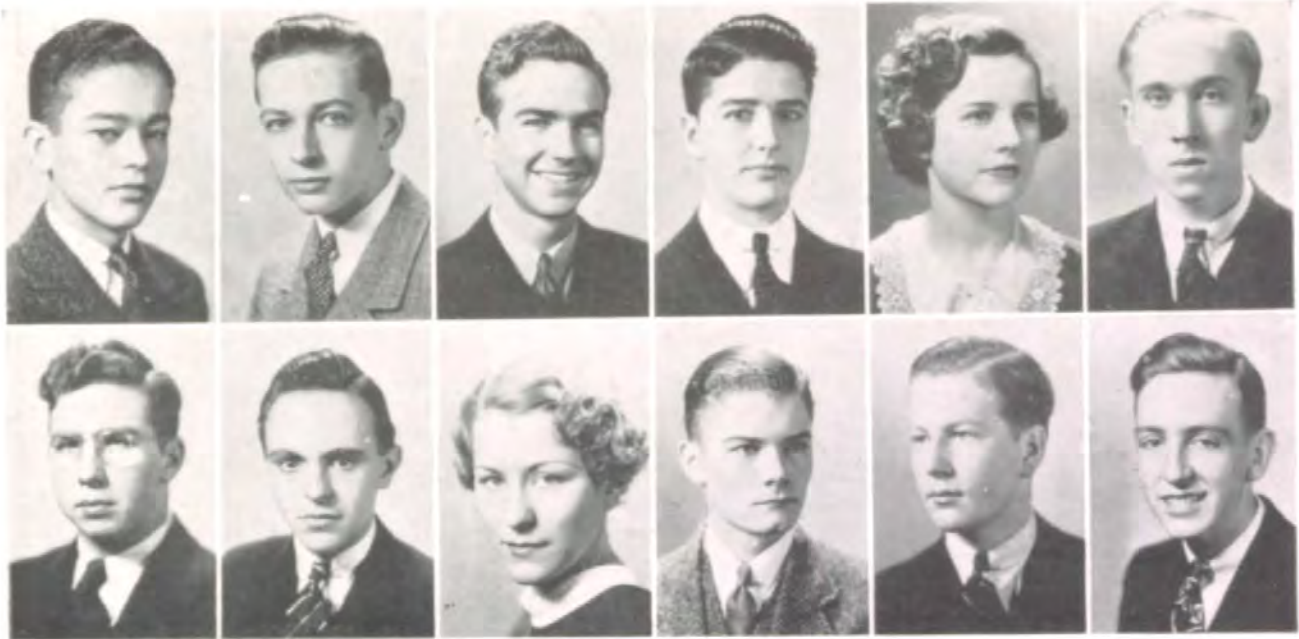
In this tenth year of Southwest's literary triumphs, it is fitting that a chapter of the Quill and Scroll, international honorary society for high school journalists, should be established. The recently initiated pioneer members plan a brilliant future for their club. With outstanding student writers, whom Southwest has always boasted, as candidates for membership, the society should steadily grow in prestige and in genuine worth.

Any student ranking in the upper third of the Junior or Senior class scholastically who has distinguished himself on the newspaper or annual staff is eligible for membership. Recommendation of advisers and approval of the club's national officials assure the student of the honor, a culmination of literary achievement in high school. He is then entitled to wear the beautiful gold pin which is the emblem of the society and to receive the Quill and Scroll magazine for one year.

Impressive induction ceremonies, occasional meetings with prominent journalists as speakers, participation in national literary contests, informal parties, and annual banquets have been mentioned as possible interests of the society in years to come.

CHARTER MEMBERS

Betty Beard	Betty Miles	Lorraine Butler
Dorothy Diemer	Eldon Newcomb	Betty Daniels
Bernard Ginsberg	Speed Stone	Carol Haggard
Elaine Koenigsdorf	George Strother	Kerwin Meinert
George Krebs	Ruth Williams	Roxilee Morgan
Virginia Kyger	Ward Archer	Harriett White
Bob Langworthy	Sallie Jane Bachelor	Frances Woodruff



STUDENT COUNCIL

1934-1935

OFFICERS

First Semester

Second Semester

Jack Wiedemer.....	President	David Humphrey
Lloyd Doolittle.....	Vice-President	Mary Louise Kanaga
Barbara Barton	Secretary	Speed Stone
George Krebs.....	Treasurer	John Foster
George Strother.....	Critic	Ward Archer
Bill Ready.....	Sergeant-at-Arms	Wade Nelson
Mary Ellen Edstrom.....	Senior Board Member	Warren Harbor
Betty Murphy.....	Junior Board Member	Jane Blaney
John Battenfeld.....	Sophomore Board Member	Donald Randolph
Bob Scott.....	Freshman Board Member	Milton Luce, Jr.

FACULTY ADVISERS

Miss Clara B. McDonald, Sponsor
Mr. Gordon Wesner, Adviser

Miss Dorothy Elliott, Adviser
Mr. W. Lawrence Cannon, Adviser



Top Row: Levy, Fletcher, Campbell, Barton, Mayhood, Graham, Patterson.
Third Row: Fraizer, Muehlschuster, Flynn, Edstrom, Skonberg, Murphy, Harrison, Glover.
Second Row: Froman, Myers, Bolin, Miss McDonald, Miss Elliott, Black, Kelley, Flagg, Yeagle.
Bottom Row: Krebs, Martin, Tucker, Strother, Wiedemer, Ready, Mahan, Scott.

STUDENT COUNCIL

First Semester

REPRESENTATIVES

Nancy Archer
 Sally Jane Bachelor
 Barbara Barton
 Suzanne Barton
 John Battenfield
 Mary Helen Black
 James Bland
 Frank Bolin
 Betty Bonnell
 Marie Campbell
 Mary Ellen Edstrom
 George Epp
 Martha Fish
 Martha Flagg
 John Fletcher

Peggy Flynn
 Keith Frasier
 Virginia Froman
 Edward Fuchs
 Patricia Gardner
 Mary Glover
 Virginia Graham
 Marjorie Harrison
 Margaret Harvey
 Fred Havens
 Josephine James
 Kathryn Kelly
 George Krebs
 Bill Levy
 Bill McKinley
 Max Mahan

Lloyd Martin
 Betty Sue Mayhood
 Betty Jane Moore
 Betty Muehlchuster
 Betty Murphy
 Gordon Myers
 Alice Neal
 Roberta Patterson
 Earl Radford
 Bill Ready
 Bob Scott
 Mary Ellen Skonberg
 George Strother
 Ralph Taylor
 Bob Tucker

ALTERNATES

Jane Atwater
 Gordon Brigham
 Richard Brown
 Bill Byers
 Donald Cox
 Sam Edwards
 John Foster
 Betty Lane Gage
 Robert Haase
 Wallace Hinson
 Eugene Hook
 Betty Hoover
 Edwin Johnson
 Mary Louise Kanaga

Walter Krause
 Jack Lackey
 Quentin McDonald
 Stanley McKnight
 Betty McVey
 Bob Marshall
 Louise Mattson
 Nancy Miller
 Betty Lou Moore
 Lorraine Norquist
 Hazel O'Connor
 Barbara Rhodes
 James Riordan
 Betty Seiler
 Robert Simpson

Betty Jacque Smith
 Jeff Sogard
 Lucille Southard
 Dean Sparks
 Joe Springer
 Jeanne Sunderland
 Jason Thompson
 Virginia Wade
 Florence Ward
 James Watson
 Harriet White
 Robert White
 Laura Jean Williams
 Caroline Wisner



Top Row: Levy, Luce, May, Greenberg, Tice, Hakan, Mullergren, Fletcher, King, Randolph, Skaggs.
Third Row: Malloy, White, Benham, Price, McLean, LeVec, Edstrom, McDonald 2, James, Carrington.
Second Row: Miss McDonald, Blaney, Nelson, Kanaga, Foster, Higdon, Wood, Smith, Locke, Miss Elliott.
First Row: Brigham, Myers, Bornstein, Lowry, Viot, Humphrey, Archer, Galloway, Stone, Harber.

STUDENT COUNCIL

Second Semester

REPRESENTATIVES

Ward Archer
 David Benham
 Jane Blaney
 Flora Jean Bornstum
 Lawrence Bodison
 Gordon Brigham
 Barbara Carrington
 Joe Dorr
 Mary Ellen Edstrom
 John Fletcher
 John Foster
 Francis Galloway
 Jeanne Gard
 Harold Greenburg
 Barton Hakan
 Robert Hall

Warren Harbor
 Bob Higdon
 Ione Higgins
 Josephine James
 Cecil King
 Mary LeVec
 Billy Levy
 Joy Locke
 Bill Lowry
 Milton Luce
 Harold McClean
 Quentin McDonald
 Jeanne Malloy
 Hal Martin
 Bernice May
 John Meyers
 Patsy Mullergren

Wade Nelson
 Kathleen O'Sullivan
 Harriet Price
 Earl Radford
 Donald Randolph
 Eugene Rudloff
 Burr Sifers
 Ruth Skaggs
 Fleta Smith
 Speed Stone
 Laura Jane Tice
 Bob Tucker
 Harry Viot
 Mary Jane Viot
 Harriett White
 Noel Wood

ALTERNATES

Jean Armacost
 Carl Barnes
 Sally Barnett
 Bruce Barton
 Richard Brown
 Lorraine Butler
 Bob Campbell
 Ed Carney
 Nancy Cortylou
 Bob Charlton
 Ellen Cotton
 Eugene Deffenbaugh
 George Drake
 Wanda Endicott
 Betty Lou Felter
 Linn Friedman

Nancy Lee Glover
 Betty Gloyd
 Bob Haase
 Lisle Hites
 Bill Hogben
 Jerry Hughes
 Clinton Kanaga
 Raymond Legtmeyer
 Phil Liamon
 Mary Lee Lipscomb
 Charlotte McAdoo
 Robert Magovern
 Virginia Mering
 Dick Newlin
 Josephine O'Brien
 Jane Partridge

James Plunkett
 Bill Ready
 Ethelyne Schmockel
 Dorothy Seward
 Billie Shofstall
 Margaret Stansell
 Josephine Stevens
 Suzanne Stocking
 Bessie Summers
 Mary Phil Taylor
 Trulie Taylor
 Jason Thompson
 Daphne Tizard
 Mary Jane Viot
 India Webb
 Laura Jean Williams



Top Row: Schafer, Bunting, Canfield, Green, Newkirk, Haggard, Roberts, Slocum, LaRue.
Middle Row: Ash, Ware, Merkel, Weatherford, Smith, Milgram, Middendorf, Todd, Simon, Goslin.
Bottom Row: Butler, Fontaine, McCreight, Haley, Mann, Simon, Maitland, Koenigsdorf, Miss Atwood, Talbot.

AYITA LITERARY SOCIETY

OFFICERS

First Semester

Second Semester

Elaine Koenigsdorf	President	Mary Ellen Simon
Jean Talbot	Vice-President	Virginia McCreight
Virginia McCreight	Secretary	Betty Simon
Carol Haggard	Treasurer	Betty Slocum
Eleanor Alford	Senior Critic	Elaine Koenigsdorf
Anna Lee Ash	Junior Critic	Lucille Haley
Dorothy Newkirk	Sergeant-at-Arms	Bonita Todd
Eleanor Canfield	Trail Reporter	Winifred Duffy

Adviser.....Miss Carolyn Atwood

MEMBERS

Eleanor Alford
 Anna Lee Ash
 Betty Beatty
 Harriet Bunting
 Lois Butler
 Eleanor Canfield
 Winifred Duffy
 Frances Fontainne
 Helen Fontainne
 Jean Fontainne
 Helen Goslin
 Helen Green

Carol Haggard
 Lucille Haley
 Elaine Koenigsdorf
 Ruth LaRue
 Virginia McCreight
 Jean Maitland
 Dorothy Mann
 Adele Merkel
 Dorothy Newkirk
 Dorothy Milgrim
 Martha Mittendorf
 Ruth Rice

Martha Roberts
 Meriam Schafer
 Betty Simon
 Mary Ellen Simon
 Jeannette Singleton
 Betty Slocum
 Betty Smith
 Roberta Jane Smith
 Jean Talbot
 Bonita Todd
 Betty Ware
 Frances Weatherford



Top Row: Randolph, Dodderidge, McVay, Greiner, Wear, Diemer.
Middle Row: Haase, White, Sogard, Spear, Burns, Lobb, Brigham, Huttig, Mansfield.
Bottom Row: Sp. Stone, Strother, Sh. Stone Goodale, Platt, Archer, Mr. McKee, Newcomb, Beckett.

BACONIAN LITERARY SOCIETY

OFFICERS

First Semester

Sherman Platt..... President
 Eldon Newcomb..... Vice-President
 Speed Stone..... Secretary
 Robert Pringle..... Treasurer
 Ward Archer..... Sergeant-at-Arms
 Gordon Brigham..... Critic

Second Semester

Speed Stone
 Ward Archer
 Eldon Newcomb
 Gordon Brigham
 Charles Goodale
 Donald Randolph

Adviser.....J. S. McKee

MEMBERS

Ward Archer
 Thomas Becket
 Gordon Brigham
 Robert Burns
 George Diemer
 James Dodderidge
 Raymond Eversole
 Charles Goodale
 Morris Greiner
 Robert Haase
 William Hines

Jack Huttig
 Jack King
 John Lesan
 John D. Lobb, Jr.
 Wilbur Mansfield
 James McPherrin
 James McVay
 William Means
 Eldon Newcomb
 Sherman Platt

Robert Pringle
 Donald Randolph
 William Rothwell
 Jefferson Sogard
 Lawrence Spear
 Shelton P. Stone
 Speed Stone
 George B. Strother
 Raymond Watson, Jr.
 Lyman Wear
 Robert L. White



Top Row: Abel, Parks, Lipscomb, Grant, Phillips, Kaufmann, Williams, Campbell.
Second Row: Boutill, Hewes, Winkelman, McMeen, Locke, Bayne, Daniels, Reiss.
Bottom Row: Barnes, Viot, Sweet, Crandall, Kreiling, Lacey, Turner, Ballew.

LAUREAN LITERARY SOCIETY

OFFICERS

First Semester

Joy Locke President
 Mary Jane Viot Vice-President
 June Johnson Secretary
 Marie Campbell Treasurer
 Jean Williams Sergeant-at-Arms
 Ruth Reiss Critic
 Trail Reporter

Second Semester

Betty Daniels
 Lucille McMeen
 Jean Williams
 Shirley Abel
 Joy Locke
 Jean Hopper
 Edna Mae Parks

Adviser.....Miss Ethel Phillips

MEMBERS

Shirley Abel
 Jane Atwater
 Nancy Archer
 Lois Ballen
 Frances Barnes
 Betty Bayne
 Eloise Blackman
 Lilabel Blackman
 Betty Boutell
 Marie Campbell
 Carolyn Crandall
 Betty Daniels

Jean Egbert
 Melva Grant
 Alice Gunn
 Jean Happer
 Helen Hewes
 Marjorie Jessen
 June Johnson
 Gertrude Kaufmann
 Katheryn Killey
 Frances Kreiling
 Dorthea Lacey
 Mary Lee Lipscomb
 Joy Locke

Lucille McMeen
 Dorothy Molinaro
 Dorothy Neenan
 Mary Klein O'Reilly
 Edna Mae Parks
 Ruth Reiss
 Jean Small
 Helen Sweet
 Florence Turner
 Mary Jane Viot
 Jean Williams
 Mary Winkelman



Top Row: Aull, Hurst, Jasperse, Havens, Mr. Overman, Martin, Foster, Suor, Valentine.
Bottom Row: Nelson, Bolinger, Sigler, Eyssell, Smith, Busler, Childs, Weston, Brown.

RUSKIN LITERARY SOCIETY

OFFICERS

First Semester

Bob Busler..... President

Harry Smith..... Vice-President

Byrne Martin..... Secretary

Doyle Patterson..... Treasurer

John Foster..... Sergeant-at-Arms

James Bland..... Critic

Second Semester

James Bland

Charles Curry

Bill Hurst

Fred Eyssell

John Foster

Bob Busler

Adviser.....B. H. Overman

MEMBERS

Keith Aull
 James Bland
 Bob Bolinger
 Richard Brown
 Bob Busler
 David Childs
 Charles Curry

Fred Eyssell
 John Foster
 Joe Haven
 Bill Hurst
 Leon Jasperse
 Byrne Martin
 Bob Nelson
 Roger Noyes

Bill Rothwell
 Harry Smith
 Hayden Smith
 Edmond Suor
 Herbert Valentine
 Hugh Weston
 Clarence Zigler



Top Row: Byers, Bonnell, Christie, Hoover, Herwig, Beard, Wanek, Neal, Black, Flagg.
Third Row: Cortelyou, Houston, Kerr, Rece, Miss Morgan, V. Kyger, Wallace, Monsees, Taylor, Proctor.
Second Row: Beard, Harrison, Lebrecht, Meyer, Gillett, Barfield, Gradwohl, Irwin, Woodruff.
Bottom Row: Sherrod, Irwin, M. Kyger, Tice, Mullergren, Mering, Vrooman, Barton.

SAPPHO LITERARY SOCIETY

OFFICERS

First Semester

Virginia Kyger..... President
 Arlene Herwig..... Vice-President
 Alice Neal..... Secretary
 June Hoover..... Treasurer
 Betty Beard..... Sergeant-at-Arms
 Phyllis Gradwohl..... Senior Critic
 Agnes Wanek..... Junior Critic

Second Semester

Alice Neal
 June Hoover
 Betty Beard
 Arlene Herwig
 Betty Lou Felter
 Virginia Kyger
 Lucy Byers

Adviser.....Miss Katherine Morgan

MEMBERS

Beth Barfield
 Barbara Barton
 Betty Beard
 Margaret Beard
 Mary Helen Black
 Jane Blaney
 Betty Bonnell
 Lucy Byers
 Virginia Christie
 Nancy Cortelyou
 Betty Lou Felter
 Martha Flagg
 Patricia Gardner

Louise Lebrecht
 Virginia Mering
 Jean Gillett
 Phyllis Gradwohl
 Marjorie Harrison
 Arlene Herwig
 June Hoover
 Katherine Houston
 Ellen Irwin
 Jane Irwin
 Genevieve Kerr
 Mary Bob Kyger
 Virginia Kyger
 Bettilou Meyer

Thelma Monsees
 Patsy Mullergren
 Alice Neal
 Elizabeth Proctor
 Lucy May Rece
 Carolyn Sherrod
 Eleanor Shockley
 Mary Phil Taylor
 Laura Jane Tice
 Winifred Vrooman
 Janet Wallace
 Agnes Wanek
 Frances Woodruff



Top Row: Lyddon, Kowalsky, Carter, Godfrey, Jones, Stroheker, Boham, Glover, Stansell, M. Walker.
Middle Row: Fiske, Bilyeu, C. Walker, Brinkman, Dew, Raymond, Summers, Prinz, Sayles, Seiler.
Bottom Row: Tivol, McClean, Lohrberg, Hartz, Warrick, Malcom, Graham, Jacob, Bublitz.

SESAME LITERARY SOCIETY

OFFICERS

First Semester

Betty Jane Graham..... President

Margaret Stansell..... Vice-President

Helen Hartz..... Secretary

Mary Helen Fiske..... Treasurer

Mary Louise Kanaga..... Sergeant-at-Arms

Dorothy Bublitz..... Senior Critic

Jean Jacob..... Junior Critic

..... Trail Reporter

Second Semester

Margaret Stansell

Dorothy Bublitz

Jean Jacob

Marjorie McClean

Betty Lou Prinz

Betty Graham

Helen Hartz

Betty Stroheker

Adviser.....Miss Naomi Simpson

MEMBERS

Gladys Armacost
 Claudyne Bilyeu
 Betty Boham
 Harriette Brenner
 Eleanor Brinkman
 Dorothy Bublitz
 Sallie Jane Bachelor
 Dorothy Jean Carter
 Virginia Dew
 Mary Helen Fiske
 Nancy Lee Glover
 Betty Jane Graham
 Betty Godfrey
 Peggy Hennessy

Mary Hubble
 Helen Hartz
 Jean Jacob
 Caroline Jones
 Mary Louise Kanaga
 Eileen Kowlasky
 Mary Jane Lohrberg
 Bernice Lyddon
 Jean Malcom
 Marjorie McClean
 Betty Murphy
 Betty Lou Prinz
 Nadine Raymond

Betty Sayles
 Betty Seiler
 Marjorie Smiley
 Babette Springer
 Margaret Stansell
 Betty Stroheker
 Bessie Summers
 Shirley Tivol
 Helen Updegraff
 Carolee Walker
 Marilyn Walker
 Frances Witherspoon
 Margaret Warrick
 Ruth Williams



Top Row: Gage, Partridge, White, Hoover, Pound, Fuller, Reich, Crouch, Diemer, Stocks.
Middle Row: Williams, Froman, Mering, Siegrist, Gottlieb, Dominick, Smith, Pearson, Miles, Morgan.
Bottom Row: Haskins, Seward, Schlagel, Yeagle, Higley, Lockard, Jacobson, Limb, Rumel.

VEDA LITERARY SOCIETY

OFFICERS

First Semester

Second Semester

Betty Miles.....	President	Dorothy Seward
Dorothy Diemer.....	Vice-President	Justine Gottlieb
Jane Partridge.....	Secretary	Peggy Philpot
Margaret Lockard.....	Treasurer	Ellen Cotton
Emmy Lou Crouch.....	Sergeant-at-Arms	Virginia Higley
Ellen Cotton.....	Critic	Betty Miles
.....	Trail Reporter	Lorraine Butler

Adviser

Miss Julia Guyer

MEMBERS

Lorraine Butler
 Ellen Cotton
 Emmy Lou Crouch
 Dorothy Diemer
 Katherine Dominick
 Virginia Froman
 Ada Lee Fuller
 Betty Lane Gage
 Justine Gottlieb
 Suzanne Haskins
 Virginia Higley
 Betty Hoover

Jane Jacobson
 Mildred Limb
 Margaret Lockard
 Betty Sue Mayhood
 Betty McVey
 Ruth Mering
 Betty Miles
 Roxielee Morgan
 Jane Partridge
 Martha Pearson
 Maxine Pendleton
 Peggy Philpot
 Dorothy Pound

Elaine Reich
 Helen Rumel
 Joan Schlagel
 Claire Seward
 Dorothy Seward
 Marjorie Siegrist
 Ruth Skaggs
 Mary Louise Stocks
 Orilla Anne Trippe
 Harriette White
 Laura Jean Williams
 Geraldine Yeagle



Top Row: Schaffer, Hunt, Magovern, Ginsberg, Harger, Neenan, Brown.
Third Row: Bublitz, Hooper, Eisen, Milens, Walker, Meinert, King, R. Kaufmann.
Second Row: Carr, Laning, Bodinson, White, Krebs, Berlau, Stein, Ginsberg, Brown, Mount.
Bottom Row: Goldman, Oberlander, Langworthy, Viot, Johnson, C. O. Williams, Lonsdale, Myers, H. Kaufmann.

ZEND-AVESTA LITERARY SOCIETY

OFFICERS

First Semester

Arthur Stein President
 Robert Langworthy Vice-President
 Lawrence Bodinson Secretary
 Harold Brown Treasurer
 Kerwin Meinert Sergeant-at-Arms
 George Krebs Critic
 Bernard Ginsberg Trail Reporter

Second Semester

Robert Langworthy
 Lawrence Bodinson
 Bob Magovern
 Kerwin Meinert
 John Myers
 Arthur Stein
 Billy King

Adviser Chaney O. Williams

MEMBERS

Irving Berlau
 Lawrence Bodinson
 Harold Brown
 Richard Brown
 Walter Bublitz
 Tom Carr
 Halley Dickey
 Melvin Eisen
 Bernard Ginsberg
 Nat Ginsberg
 Stanley Goldman
 Jackson Harger

Thornton Hooper
 Bob Hunt
 Harold Kaufman
 Richard Kaufman
 George Krebs
 Billy King
 Edwin Johnson
 Bob Langworthy
 Halcombe Laning
 Jim Lonsdale
 Bob Magovern

Kerwin Meinert
 Leslie Milens
 Robert Mount
 John Myers
 James Neenan
 Bob Oberlander
 Lyle Schaffer
 Bill Slattery
 Arthur Stein
 Harry Viot
 Stuart Walker
 Martin White



Top Row: Nixon, J. Thompson, Conrad, Sparks, Deffenbaugh, Dubov, Mr. Harnden.
Second Row: Ayres, Shubart, M. Thompson, Cramer, Mahan, Sillin, Simpson.
Bottom Row: Wiedemer, Rice, Baldwin, Hitt, Fuchs, Berger, Rini, Launder.

ENGINEERS CLUB

OFFICERS

First Semester

Jack Wiedemer President
 John Vincent Vice-President
 John Baldwin Secretary
 Jason Thompson Treasurer
 Harry Shubart Sergeant-at-Arms
 Schuyler Rice Critic

Second Semester

Jason Thompson
 Harry Shubart
 Schuyler Rice
 Leland Sillin
 Dan Berger
 John Baldwin

Adviser Mr. F. L. Harnden

MEMBERS

William Ayers
 John Baldwin
 Bill Beckerle
 Dan Berger
 Dick Cramer
 Ralston Deffenbaugh
 Bob Deffenbaugh
 Edward Fuchs

Wright Hitt
 Marshall Lovett
 Jack Launder
 Max Mahan
 Henry Nixon
 Bill Nesselhoff
 Schuyler Rice
 Matthew Rini
 Robert Simpson

Harry Shubart
 Edmond Suor
 Jason Thompson
 Mason Thompson
 Lelan Sillin
 Dean Sparks
 John Vincent
 Jack Wiedemer



Back Row: Carr, Harber, Goodale, Davies, Mr. Ramay.
 Front Row: Wear, Brigham, Meinert, Hooper, Magovern.

DEBATE TEAM

MEMBERS

Lyman Wear	Thornton Hooper	Rollin Goodale
Gordon Brigham	Tom Carr	Jack Davies
Kerwin Meinert	Warren Harber	Bob Magovern
Adviser	Mr. Elwood Ramay	

The forensic activities of the Public Speaking classes during the past year have included inter-high school debates. The members of the Southwest team debated with other schools on a question of importance in the nation today, "Resolved, That the Federal Government should adopt the policy of equalizing educational opportunity through the nation by means of annual grants to the several states for public elementary and secondary education."

This question comes as a fit topic for debate at this time, for all over the country hundreds of schools are closed and thousands of children are being denied educational opportunities. More grave than this is the fact that children in poor states are finding their chances for a suitable education far more seriously curtailed than the children in the wealthier states. The negative side of the question stressed the cost of the enterprise and the danger of federal bureaucracy and control.

Debates were carried on under the conventional Oxford plan, with Southwest organizing, according to custom, both affirmative and negative teams.

Mr. Elwood Ramay, the Public Speaking teacher, coached the team. In addition to this notable work he directed two assembly plays and instructed the boys entering the American Legion Oratorical contest.



Top Row: Sullivan, Catts, Rice, Ennis, Parks, J. Koenigsdorf, Linn, Bullington, Ulmann, Miss Anderson, V. Nicholson.
Third Row: Freed, Canfield, Singleton, Templeton, Turner, Robinson, Metcalf, Patterson, Ash, Vrooman, Morton.
Second Row: Miles, Jones, Adams, Martin, Nichols, Miss McLeod, Miss Smith, McCreight, M. J. Nicholson, Kaufman.
Bottom Row: Schenk, Bublitz, Erb, Rogers, Reid, B. Koenigsdorf, Mann, Morgan, Hunter, Coffee, McClean.

GIRLS HIGH SCHOOL CLUB

OFFICERS

Upperclassmen

Elaine Koenigsdorf President
 Betty Miles Vice-President
 Winifred Vrooman Secretary
 Dorothy Bublitz Treasurer

Freshmen

Mary Sullivan

Joy Koenigsdorf

Aylwardeen Darby

Dorothy Love

MEMBERS—UPPERCLASSMEN

Anna Lee Ash
 Dorothy Bublitz
 Kathleen Bullington
 Eleanor Canfield
 Dorothy Coffee
 Frances Ennis
 Helen Freed
 Maud Hunter
 Getrude Kaufman

Elaine Koenigsdorf
 Marjorie McClean
 Virginia McCreight
 Dorothy Mann
 Virginia Mering
 Betty Miles
 Gwen Morton
 Mary Jane Nicholson
 Virginia Nicholson
 Edna May Parks

Vina Belle Patterson
 Marjorie Reid
 Ruth Rice
 Jane Richardson
 Ruth LaRue
 Barbara Schenk
 Helen Sharp
 Jeannette Singleton
 Winifred Vrooman

Advisers.....Miss Dorothy S. McLeod, Miss Merle Smith

MEMBERS—FRESHMEN

Mary Martin
 Patti Metcalf
 Corinne Nichols
 Inez Potter
 Virginia Pypes
 Marilyn Robinson
 Sally Rogers
 Phyllis Smith
 Mary Sullivan

Mary Thompson
 Dorothy Tracey
 Ellinor Turner
 Lois Ulmann
 Louise Weissinger
 Mary Louise Adams
 Meredith Burns
 Vivian Catts
 Aylwardeen Darby
 Betty Dutcher

Mary Jane Erb
 Judith Fehr
 Betty Lou Fitzer
 Barbara Grose
 Marjorie Jones
 Joy Koenigsdorf
 Mary Leffler
 Marian Linn
 Dorothy Love

Adviser.....Miss Sarah Helen Anderson

BOYS HIGH SCHOOL CLUB

The purpose of the Hi-Y organization is "to create, maintain, and extend throughout the community high standards of Christian character." For six years under the leadership of Mr. Hood, the club has grown until this year it had so many members that it was necessary to divide the club into two groups, the Freshman and the Senior. It was also thought a good idea to give the Freshman their own club with its officers and cabinet members so that each may establish the spirit, cooperation, and experience needed for the Senior group. Since all the attention of Mr. Hood was needed for the older club, by much good fortune the secretary of the Westport division of the Y. M. C. A., Mr. Merrill Enyeart, was enlisted to represent the Freshman group and help them along in their projects.

The club conducts, besides a regular business meeting in which the Freshmen group assembles jointly with the Senior group, a dinner at a neighboring church, for which each member is assessed thirty-five cents. Following this dinner they are entertained by a prominent speaker.

FRESHMAN DIVISION

CABINET

President BOB GRIFFITHS
 Vice-President..... JOHN FLETCHER
 Secretary..... CLINTON KANAGA
 Treasurer..... BOB LIKINS
 Eldridge King, Dean Sparks, Daniel Boone, Dixon Dillon, Bob Higdon

MEMBERS

Freeman Alexander	Bob Griffiths	Bob Likins	Raymond Tegtmeier
Joe Bartling	Frank Hassett	Jim Lowry	Dick Temple
Charles Blackmar	Bob Higdon	John O'Reilly	Edwin Torrance
Daniel Boone	Tracy Jackson	Harlie Peterson	David Watson
Bill Boswell	Clinton Kanaga	John Poindexter	Joe Wellington
Eugene Deffenbaugh	Bill Kelly	Dean Sparks	Bob Willhite
Dixon Dillon	Don Kerlin	Bob Stieper	Noel Wood
John Fletcher	Eldridge King	Edward Talbot	Bill Woodson
Dan Gabriel			

Freshman Division

Top Row: Alexander, Fletcher, Glenn, Bean, Hassett, Griffith, Beckett.
Middle Row: Lowry, J. Smith, Temple, Kelly, Gabriel, Jackson, Dillon.
Bottom Row: Mr. Enyeart, Willhite, Wood, Bartling, Sparks, Boone, Mr. Hood.



During the week before Easter the club met before school and had interesting discussions, aided by prominent ministers and learned Sunday School teachers, on the manner in which Jesus spent his last days on earth.

Toward the close of school the Hi-Y sponsored a picnic to which each member brought his friends and boys whom he thought were good prospects for the following years. At the previous meeting, the club elected its new officers who were in full charge of the picnic.

Every true Southwest "Hi-Yian" will always look forward to the regular meetings held bi-weekly on Thursday nights, where he can learn more about the good things in life.

SENIOR DIVISION

First Semester

Sherman Platt
 Ward Archer
 Eldon Newcomb
 Bill Bates
 Donald Klein

OFFICERS

President
 Vice-President
 Secretary
 Treasurer
 Sergeant-at-Arms

Second Semester

Bill Ready
 Eldon Newcomb
 Charles Goodale
 David Humphrey
 Raymond McCanse

Cabinet Members for Both Semesters

Halley Dickey
 Kenneth Hamilton

Bob Magovern
 Eugene Olson

Harold Evans
 George Krebs

Robert Langworthy
 Robert White

MEMBERS

Eugene Amick
 Keith Aull
 Bill Bates
 Hal Bunting
 Wink Cantrell
 Walter Cash
 Halley Dickey
 John Diemer
 George Diemer
 Jimmy Dodderidge
 Harold Evans
 Fred Eysell
 Francis Galloway

Morris Greiner
 Charles Goodale
 Jackson Harger
 David Humphrey
 Bob Higdon
 Kenneth Hamilton
 George Krebs
 Donald Klein
 Billy King
 Richard Landon
 John David Lobb, Jr.
 Jim Lonsdale
 Robert Langworthy
 Raymond McCanse

T. C. McCanse
 Arthur MacMillan
 Bob Magovern
 Bill McCaughey
 Robert Mount
 Allen Mattingly
 Kerwin Meinert
 Dick McCreight
 Eldon Newcomb
 Eugene Olson
 Joe Powell
 Charles Peterson
 Sherman Platt
 Don Randolph

Bill Ready
 Jack Scott
 Fred Somers
 Clarence Sigler
 Shelton Stone
 Herbert Valentine
 Joseph Wiser
 Dick Wilkinson
 Ross Willhite
 Stuart Walker
 Robert White
 Bob Willhite
 Bob White

Senior Division

Top Row: Aull, Amick, Walker, King, Higdon, Landon, Cantrell, White, Greiner, Bunting, Dodderidge.

Middle Row: White, Green, Lovett, Krebs, Cramer, Mount, Powell, Ready, Humphrey, Lobb, MacMillan.

Bottom Row: Somers, Olson, Lonsdale, Goodale, Langworthy, Stone, Holloway, Mr. Hood, Platt, Newcomb, Dickey.



Honor Roll of Home Rooms

Ranked according to per cents on Senior Play ticket sales, including all rooms 100% or over.

205	229%	415	118%
301	209%	413	116%
316	206%	207	113%
Girls Gym.....	190%	210	110%
215	184%	308	108%
406	155%	304	106%
103	140%	306	101%
102	139%	201	100%
403	138%	305	100%
317	129%	315	100%
131	124%	402	100%
311	122%	405	100%
206	118%	408	100%



Ten Years of Coaching

An Interview of Coach Louis House

Athletics is to me one of the most fascinating and enjoyable types of work to be found anywhere, and I have enjoyed it because I like to be with boys and see them grow and develop into manhood.

The quality of sportsmanship on the athletic field of Southwest High School has been above reproach. The teams have always conducted themselves in a good manner; never to my knowledge has there been any criticism or complaint about them. The first teams at Southwest were composed of boys who



Coach House

had realized no previous experience on the athletic field. The school was unfinished; no equipment such as we now have was available; Southwest was a school of small attendance; spirit was yet to be built up. The colors of orange and black were not chosen until the second year. Yet the boys practiced without accommodations, and started and kept alive the present school spirit found here.

We have been members of the Interscholastic League for seven years. During this period Southwest rooters, in 1929 and 1934, cheered two basketball squads to first places in city league competitions and high ranks in state tournaments. Our football teams always show up well, and in 1928, 1930, 1932, and 1933 the football squads were especially worthy of commendation. Many boys flaunting the orange and black have won their particular track events.

Normally Southwest supports athletics in a fine way: the cheering is not the high pitched, hysterical support found in some schools, but is wholesome and sincere; and the students have backed the teams thoroughly. The squads have returned this support, for never have I found anything but excellent loyalty and devotion in every single team.

We not only allow a boy to come out for athletics; if he is the right stuff, we urge him to come out. Before a boy can be a successful athlete, he must have learned a few of the essential points of life: if he wins, he must keep his nose down; if he loses, his chin must remain up; he must be able to get along with himself and his comrades. Honesty, loyalty, self-sacrifice, and definiteness of purpose are prerequisites for a good athlete as well as for a good citizen. Athletics, if it teaches these things, and I firmly believe it does, is invaluable in shaping the manhood of redblooded American boys.



Ten Years of Managing

An Interview of S. C. See

Ever since Southwest High School started ten years ago, I have acted in the capacity of manager of our athletic teams. It is my job to see that such things as selling tickets, collecting money, watching the gates to the field, taking tickets, and maintaining a refreshment stand are successfully attended to and carried out.

Ten years ago, the equipment for athletics at Southwest amounted to practically nothing. The condition is vastly different at the present time, however, for we now have all the equipment necessary to safeguard as far as possible against injuries to the players. It always seems to me that the uniforms of our players hold their own when contrasted with those of opposing players. The school has constantly backed the teams, and it has shown this by buying tickets to the games. Records kept from the beginning show that, as the school has grown, the sales have increased also—at nearly the same rate.

Managing the various aspects of athletics has been a source of diversion and enjoyment to me. My job does not, of course, throw me into close contact with the boys; our two fine coaches work with them, and, though the teams may not win every time, they are always composed of fighters who are imbued with the standards and ethics of these coaches.

Southwest school spirit has constantly remained high from year to year. We always have crackerjack cheerleaders, peppy yells, and enthusiastic students.

Our school may well feel proud of the way in which she has supported the teams; the students have come to the games and rooted for the Orange and Black in a fine way.

In my opinion, athletics forms a healthy, clear-cut part in the school life at Southwest, and certainly it tends to build strong bodies and good moral qualities.



Manager See

SOUTHWEST'S FIRST FOOTBALL TEAM — 1925



AL NIGRO Captain and quarterback, Al displayed his skill at directing the team as well as carrying and passing the ball himself. His speed, accuracy, good judgment, and excellent defensive play were responsible for his being placed on the Journal-Post's All-Star Team.

BILL GRANT A guard, Bill played a steady game in the line, blocking and tackling on defense, and opening holes for Southwest runners on offense. He is remembered as a clean player and a hard fighter.

ERNEST PEYCKE Ernie played regular wing man all season. He was always down the field ready to cover punts and stop offensive threats.

WADE NELSON A letterman of last year, Wade proved his worth by consistent hard blocking and tackling. "King-Kong" frequently paved the way for the ball carrier and was rewarded by the All-Star.

JACK HAMSON A sophomore, Jack played guard and by the end was on the starting line-up. His blocking and tackling won praise from all quarters. Southwest lost a fine player when he moved away this spring.

Grant

Peycke

Nelson

Hamson



Lemoine

Baldwin

Forman

Humphrey

ALBERT LE MOINE Al was small but elusive, breaking away time and again for gains through the line or around end. His spectacular play in the backfield frequently brought the onlookers to their feet.

JOHN BALDWIN Johnnie was the tall fellow who played left end and proved so adept at reaching up and snaring passes. He was a swift runner and always protected his side of the line.

FRANK FORMAN As quarterback, Frank proved a valuable asset to the team. He used his head in calling plays, could capably carry the ball himself, and freely lent his spirit to the other players.

DAVID HUMPHREY "Buck" was lost to the team at the end of the season by an injury. His play in the backfield, featured by runs around end for consistent gains, was highly commendable.

RAY McCANSE Ray is a two letter man and a tackler of no mean ability. He hit low and hard, bringing down opposing runners time and again. He was an All-Star.

ROSS WILLHITE Shifted from end to half-back, Ross distinguished himself by his ability to snare passes. He won admiration by runs around end or off tackle, being a capable carrier of the pigskin.

JOHN DANIELS As a halfback, Johnny proved his ability at both carrying the ball and paving the way for other Indian backs. A swift runner and capable blocker, he was a valuable addition to the team.

BOB GOUDIE Bob played guard and won the respect of the opposing team in every game for his clean fighting and hard blocking. He could always be depended upon to break up opposing plays.

McCanse

Willhite

Daniels

Goudie



Luna

Johnson

Agee

Smith

GEORGE LUNA Long end-runs featured George's play in every game. Against Central, he twice broke away, evaded the entire Eagle team, and flashed through for touchdowns. Spectacular, determined play was his contribution in every game.

BILL JOHNSON Bill was regular center at the start of the season, but was lost to the team by an arm injury. He handled the pigskin with great skill and proved a steady linesman on defense.

HARRY SMITH Playing regularly at guard throughout the season, Harry was one of the most stalwart of line-men. His ability to block out opposing players was the distinctive feature of his play.

YOUNG AGEE Agee played at center as a regular for the greater part of the season. Due to his accurate handling of the ball, and his steady consistent play in the line, he was named on the second All-Star team.

We Came Back Fightin'!

Scrappers, that's what they were! Every single one of the hundred boys who made up our squads for the football season this year had the same old war whoop and the same unquenchable fighting spirit that carried our 1932 team to the city football championship. Though we were not the champions this year, the team showed that it was composed of hard hitters and earnest workers, not to be dismayed by the most formidable teams.

Our fighting braves on the first team received their first taste of battle in the pre-season game with Harrisonville's squad of sun-tanned huskies. These out-of-town lads were a little too large, a little too heavy, for our boys, and we were buried by a score of 18 to 12. By this defeat, the team discovered its shortcomings and strove hard during the following days of practice to overcome them.



CAPTAIN NIGRO

Our first interscholastic game of the season, which was with the Paseo Pirates, was costly because we were downed by a score of 12 to 6, due to numerous fumbles and bad passes. After the second league game with an ancient rival, East, which ended in a defeat for us, 19 to 0, our now seasoned fighters, not daunted, but still determined and resolute, faced earnestly the task set before them of smothering Manual.





It was up to the team, in the game with Manual, to answer the prayers of sixteen hundred Southwest fans; and with long runs and passes the Orange and Black pushed the pigskin through Manual's red and white team, and over the goal line for a victory of 22 to 13. Our boys put all they had into this contest; and, through faultless teamwork and tireless energy, made up for lost time.

The next Saturday dawned cold and gray, with drizzling, penetrating rain falling at intervals. The struggle that confronted the braves was to be with Central on the Blue Eagle field; and even before the starting kickoff, the turf had changed to a sea of mud and slime. Smiling encouragement to each other, now and then, through a coating of mud, the Southwest team members wiped up the field with a score of 19 to 0. The signals were called for a wide run, the ball was snapped, and the whole team moved like a juggernaut. The line held perfectly and the back-



NORTHEAST
vs.
SOUTHWEST



field ran faultless interference as the ball carrier swept eighty yards for a touchdown. During the remainder of the game we made two more touchdowns and an extra point.

The battle with Northeast was undoubtedly the most thrilling and the best played contest of the year in the Interscholastic League. It was in this game that our clean fighting boys, outweighed many pounds to the man, displayed a brand of football that would make any All-American sit up and take notice. During the entire game we showed a spirit that could not be questioned anywhere. Though the game was lost to Northeast, 18 to 14, in the last few seconds of play, we are proud of our players, for they fought a grand game, an inspired game, and, with smooth co-ordination from each member, put forth their best efforts in every way.

The final match came with Westport on the following Saturday. The contest, which was won by Southwest, 13 to 7, was marked by consistent playing on the part of all the braves. Though the day was cold and rainy, a large band of Southwest cheerers turned out to see the last game of the season. Also, competition and rivalry was keen, as it always is when the Indians meet the Tigers.

Raymond McCause and Wade Nelson attained the distinction of being placed upon the Interscholastic All-Star Eleven, the mythical team formed from the leading high school football players of the city. Ray, awarded the position of tackle, is a hard-hitting, determined lineman; and Wade, as impregnable as an oak tree, was given the guard position. Al Nigro, captain of the Indian team this year, was made captain of the mythical

second team. As one of the halfbacks on this second team, George Luna was also chosen. In addition to these honors, the coaches gave Young Agee, center for the Braves, honorable mention.

We may not have won the crown this year, but we may look back with satisfaction at the square, clean, never-say-die play that those twenty-one boys used throughout the season. Once again Southwest has, by tying for third place, shown that she is reliable when each season rolls around. This is due, not only to the teamwork and whole-hearted support of the squad, but also to Coaches House and Bishop and Manager See. Coach Bishop, through his ability to shape the boys into a smoothly functioning unit, prepares them for their first team work under the guiding, molding hand of Coach House. Manager See, Keeper of the Wampum for the Indians, furnishes the teams with the best possible equipment and support. These three men, character builders in every way, deserve credit for the wonderful teams of the past and present. We're proud of our team; we're proud of their spirit and courage; we're proud of the way they came back fightin'!

FIRST TEAM SQUAD

Top Row: Hamson, Willhite, McCanse, Baldwin, Bliss, Grant, Goudie.

Second Row: Archer, Scott, Forman, Nigro, LeMoine, Luna, Banks.

Bottom Row: Agee, Bates, Simms, Nelson, Smith, Peycke, Daniels.



SECOND TEAM FOOTBALL

This year the young Braves of Southwest did not win the laurels of first place, but they have gained the knowledge and experience necessary to develop a winning team next year that will carry them to victory after victory.

During the first tussel of the season, Paseo's second team finally broke over the goal line to defeat the Cubs by a score of 6 to 0. Neither team found it easy to free a runner for a touchdown.

In the second league game, Southwest lost 6 to 0 to East's Bearlets, who staged a brilliant attack the Bravelets couldn't down.

The Papooses hit their stride when they swamped the Manualites by the cutting score of 25 to 0, and the following week took Central's reserves to the tune of 20 to 7. Steady, pushing football was the order, with very little of the spectacular featured.

The Cubs tied with Northeast, 0 to 0, in the hardest game of the season. Only through inspired football were the Braves able to keep the score down.

In the final game, the Seconds tied with Westport, 0 to 0, to bring Southwest into third place, thus consummating a well-fought, successful season of football.

Top Row: Birenboim, Hall, Kaufmann, Higgins, Hawkes, Patterson, Launder, Lowry, Hamilton, Chick, Voightlander, Lundmark, Blomquist.

Second Row: Suttin, Huttig, Bodinson, Havens, Guernsey, Griffith, Ehlers, Spalding, Mallin, Siegrist, McCanse, Klein.

Bottom Row: Winn, W. Cutting, Wilbur, Allen, Green, Nigro, Irwin, Costigan, Hites, Douglas, B. Cutting, Spear, Blauw.





POWWOW CLUB

The Southwest student body organized, under the direction of the Student Council, the Powwow Club. These students, representing all the home rooms in the school, lent rousing support to the basketball team in Convention Hall. Their cheers, their good sportsmanship, and their encouragement have done much to better school spirit.

BASKETBALL

The 1935 basketball season closed with Northeast and Paseo in a tie for first honors, and the Southwest cagers, having won three games and lost three games, in fourth place in the Interscholastic League.

League competition opened for Southwest with a game dropped to the Paseo Pirates, 26 to 13. Both halves saw our quintet fighting but outscored, and the Paseo offensive machine functioned smoothly throughout the game. Bill McDonald was high point man for the tribe.

The Indians reversed their standards in a non-conference game with William Chrisman shortly afterwards, and broke through the Chrisman defense in the second half to win a lightning-like and thrilling battle, 28 to 26. Filled with confidence, the Warriors launched once again into the league contest.

Coming back with a whoop and a sharp tomahawk, our team held the Bears of East at bay by a score of 18 to 13 in an aggressive game loaded with action. In this game at Convention Hall, 8,000 fans, many of whom were Southwest cheerers, saw our boys open up a telling offense and a well-oiled defense. Each Indian was conspicuous for his team play, and Fred Eysell was high scorer with ten points.

In a game packed with whirlwind action and deadly shots, Southwest was downed by Manual, 19 to 18. Though our cagers led, 18 to 17, after a free throw by Bill McKinley, a Manualite shot down the floor to make a setup which finished all scoring. This was a whale of a game, marked with continuous onslaughts of bewildering rapidity and lightning speed on the part of both teams. It was only a few seconds after the shot making the final score was completed that the frenzied, yelling crowd heard the final gun.



Coach Bishop

CENTRAL
vs.
SOUTHWEST





Back Row: Cox, Cash, Sifers, Hall, Nigro.
Front Row: McDonald, Eyszell, Galloway, E. Johnson, D. Johnson.

Southwest next nosed out the Blue Eagles from Central for a victory with a score of 14 to 12. Scoring centered around the pivot man, Ed Johnson, who accounted for 9 of the Indians' 14 points. The team backed Johnson up in fine style, and near the end of the last quarter, Eyszell tipped in a setup not to be overcome by Central's fruitless efforts of the last few seconds. The Indian play was not splashy, but was made up of consistent teamwork and co-ordination. It was further enhanced by the fact that each player was always in position to receive the ball or to aid a fellow cager in the offensive or defensive work.

The Braves suffered a 35 to 15 defeat at the hands of the Viking crew of Northeast. The Vikings got away to an early lead by a stunning drive that nearly stifled the determined Indians. At the end of the half they led 18 to 4, and picked up 17 more points in the last half. The smooth performance of Northeast brought into clear relief the ability of her players in offensive ball, especially in sinking field goals. This defeat definitely put Southwest out of the running for the championship.

Undaunted, our quintet returned in the Westport game to win a decisive battle over the Tigers, 22 to 14, which closed the Interscholastic League season. The Braves were masters in every sense, for they played a cool, unhurried game, which showed good judgment, a perfect sense of timing, and well-nigh infallible accuracy. Finishing the season in a final burst of precision and speed, our boys, led by Ed Johnson, scored 10 points in the third quarter of the game.

First team letters were awarded to ten Indians: Fred Eyszell, Bill McDonald Don Johnson, Walter Cash, Dick Cox, Ed Johnson, Burr Sifers, Al Nigro, Bill Hall, and Francis Galloway. In selecting the city All-Stars, the coaches awarded honorable mention to Dick Cox, Ed Johnson, and Fred Eyszell of Southwest. Eyszell further brought honor to Southwest by placing second, with 39 points in the high score records of the league.

EDWIN JOHNSON Ed was the tall blond center who contributed substantially to the Indian's score throughout the season. Besides his offensive ability he proved apt at getting the tip. He was given honorable mention.

BILL HALL "Red" became ineligible at the end of the semester through graduation. As a guard he was at the top in holding down opposing scores, at the same time accounting for some Southwest points.

FRED EYSSELL Baskets 39 points for the season, Fred was second high scorer in the league and was given honorable mention. He scored frequently from long range but was especially formidable under the basket.

DICK COX Given honorable mention on the All-Star Team, Dick was also chosen honorary captain of the Southwest team. His swift, accurate play on defensive was outstanding, and he also proved a capable scorer.

BURR SIFERS Burr's height enabled him to retrieve the ball from the backboard and to drop it through the net for set-ups time and again. Playing either forward or guard, he was a capable cager.

Johnson

Hall

Eyssel

Cox

Sifers



Galloway

Johnson

Cash

McDonald

Nigro

FRANCIS GALLOWAY A returning letterman, "Franny" was lost to the squad at the semester. His ease on the court, his scoring ability, and his keen leadership were sorely missed.

DONALD JOHNSON "Shavy" played practically all of every game, lending his sportsmanship and calmness to the rest of the team. One of the most persistent of defensive players, he "bottled up" opposing forwards.

WALTER CASH Possessed with a good eye for the basket, Cash netted many an Indian score. One of the most dependable of players, his steady work on defense won him praise as a guard.

BILL McDONALD The most versatile man on the team, Bill played forward, guard, and center. One of the highest scorers and one of the best on defense, "Mac" should be a league star next year.

AL NIGRO Playing his second year on the team, Al again proved his prowess as a guard. His alertness, his speedy floor play, and his scoring ability proved a valuable asset.



Back Row: Costigan, Nigro, Dorr, Hamilton, Brown, Hurst.
Front Row: Hogben, Lieppman, Mallin, Marsh, McKinley, Guernsey.

SECOND TEAM BASKETBALL

The Southwest Reserves completed the 1935 basketball season sharing the honors of second place with Paseo's young Pirates. The Indians started the season successfully by defeating the Chrisman Seconds 22 to 10.

In the initial tilt of the Interscholastic League our Seconds won a hard fought battle from Paseo by a 21 to 20 score. McKinley led the Braves in outmaneuvering the Pirates, and also led the scoring by nine points.

Following this close game, the Braves dropped behind to a losing score with East 15 to 9.

Making up for their defeat, the Indians cleared the field of the Manualites by 27 to 14. The game was marked by our accuracy with free-throws, dropping seven out of ten.

By playing a calm and collected game, the "Bravelets" trounced the Blue Eagles of Central by a score of 32 to 25. The Eagles delighted in making wild baskets once in a while, but the Braves bounced them by making steady ones all the time.

The battle preceding the final game ended with the Indians' 21 against the Vikings' 20, placing Southwest, Paseo, and Northeast in a three cornered tie for first place. The star of our game was Bill Hogben, who put us ahead in the final twenty seconds of play.

The season closed with the Westport Tigers downing the Braves with the close score of 29-27. The Braves led until the final two minutes, when the Bengals caught up enough to send the game overtime. In the last five seconds of overtime, Westport scored, and thus eliminated Southwest from the championship picture.

Although Southwest finished with a tie for second place, the experience gained will put our team next year the equal to any other one, and we may well look to the future eagerly.



Say—What?

1st section: Say!

2nd section: What?

1st section: That's what!

2nd section: What's what?

1st section: That's what they all say!

2nd section: What's what they all say!

All: Beat ———!

Orange and Black

Orange and Black! Fight! Fight!

Orange and Black! Fight! Fight!

Cheerleaders: Who'll fight?

Rooters: We'll fight!

Orange and Black! Fight! Fight!

LET'S ALL YELL

Razzamaroo!

Razzamaroo!

Razzamarack!

What's the matter with Orange and Black!

Rippety! Zippety! Zis Boom Bah!

Southwest High School Rah, rah, rah!

Hooray Southwest

Hooray Southwest

Hooray Southwest

S-O-U-T-H-W-E-S-T

Hooray Southwest

We're For You!

We're for you!

We're for you!

Southwest! Southwest!

We're for you!

Alamem

Alamem! Alamem!

Ala-weski

Trustski

Youski

Hey!

Get a touchdown!

Yea Team

Y-e—a, Team!

Y-e—a, Team!

Scalp 'em!

Scalp 'em!

Y-e—a, Team!

1934 TRACK

Supported by veterans and by many fine newcomers to the cinder path, Southwest swung through a most exciting and successful season in the spring of 1934. The interclass track meet brought a surprise as the Juniors won with 58 points. The Seniors came second with 50 points, and the Sophomores and Freshmen followed with 12 and 1 respectively.

The Indian track team swept to a decisive victory over the East Bears, 55½ to 35½, in the first meet of the season.

Far outdistancing the Argentine and Manual tracksters, the Indians next captured a triangular meet with the score of 57 points. Argentine secured 36 points, while Manual eked out 13.

True to form, the Braves nosed out the Westport Tigers 47 2-3 to 43 1-3. Though the Tigers led before the relay, the Indians won this by a yard, and added another scalp to their trophies.

In the last dual meet of the season, the Pirates from Paseo submitted to the Indians by the score of 55 to 37. The Braves at this time were the only undefeated tracksters in the league.

In the closing track event of the season, the annual City Track Meet, Southwest took third place with 19 points. Central took first honors with 34 points, and Paseo followed with 25½. Westport, close upon the heels of the Indians, gained 18 5-6 points, while East won 13 1-3, Northeast, 9, and Manual, 1 1-3.

Top Row: Toomey, Lilly, Butcher, Watson, Eldridge, Archer, McGovern, Hamson, Douglass, Mallin.

Middle Row: Anderson, Willhite, Valentine, Baldwin, Townsend, Forman, Nigro.

Bottom Row: Bates, McIntosh, Wager, Galloway, Kresge, McDonald, Davis, Cannon.





Mosley

Cash

Galloway

Myers

Bates

TENNIS

Last September fifty Southwest boys, eager to compete in a game requiring quick wit, untiring muscles, and unflagging alacrity, registered in the high school tennis tournament played to select those who would represent Southwest in the Inter-High Match in October. Every year tennis, although a minor sport, has drawn many Southwest High School students keen for the skill required.

The elimination proceeded with much enthusiastic fire and zest on the part of the contenders. Those finally selected to match their skill against the players of other schools were as follows: in the doubles, Galloway and Mitchell, Cash and Myers; in the singles, Mosely and Bates.

In the tilt with Northeast, Galloway and Mitchell came out victoriously, 6-1, 6-8, 6-0. They next lost to Paseo, 6-4, 6-4, in a hard-fought contest. The team of Cash and Myers defeated Northeast, 6-2, 6-4, and then conquered Manual 6-4, 6-2. They were halted in their sweep towards the championship by Central, who won, 6-4, 6-3.

Mostly in the singles overcame East, 6-2, 6-1, but took defeat at the hands of Westport, 6-2, 6-2. Bates was eliminated in the first round by losing to Central, 7-5, 6-3. Tennis letters were awarded to Galloway, Mitchell, Cash, Myers, and Moseley. Southwest has reason to feel satisfied and proud of her tennis team this year, for the boys composing it were as one strong unit in their cooperaiton and spirit.



Willits Wilkerson Watson Jones Cash Krakauer

GOLF

Twenty-five Indian golfers, all lovers of the game, eagerly met Coach Bishop's call for team tryouts this spring. In a round of competition held at Meadow Lake golf course, ten from these twenty-five enthusiasts were chosen and the final Southwest golf team, composed of Raymond Watson, Bob Willits, Mort Jones, and Walter Cash, with James Wilkerson and Kenneth Krakauer as alternates, was selected in a thirty-six hole play-off at the Old Mission Country Club course.

By playing a 75 and a 77, Watson qualified in this school competition, while Willits earned the right to represent Southwest with an 81 and a 79, Jones by an 81 and an 82, and Cash with a 79 and an 84.

This team immediately sailed into the Interscholastic League Tournament as defending champions. The competition consisted of four rounds played at Eastwood Hills, one each consecutive Saturday. Following the first round on April 13, and the second on April 20, Southwest was 35 strokes in the lead, thus giving great expectations as to the outcome of the tournament. Bob Willits led the league in individual low score at this time with a 73 and a 74.

The Southwest High School golfers who received letters for their consistent good play are Cash, Willits, Watson, and Jones.

ATHLETICS FOR GIRLS

Intramural athletics for girls have been set up with the following standards in mind: athletic competition for girls, practice in wholesome sports to carry over into later life, improvement in general health through play activities, and the development of leadership and followership.

The awards are granted on a point system basis and are open to all girls at Southwest, whether they are enrolled in the department of physical education or not. Points are awarded members of each class team, and at the end of the year any girl who has 500 points receives her class emblem. The class emblem is an orange feather, on which is an "S" and arrows indicating her year in school.

The Southwest shield is the highest award. This shield is awarded only to Seniors who have earned 2000 team points and who have been outstanding girls both in the class activities and in after school athletics.

Twice each week seasonal sports are offered after school. The major team sports this year were Hockey, Swimming, and Baseball. Individual sports were Tennis, Horse-back Riding and Track.

The Squad Leaders Club is composed of all girls who are squad leaders in the physical education classes. The club meets once each week for special instruction and practice in the next week's activities. The club's party and feed was held in the gymnasium and the spring picnic at Loose Park. One-hundred team points are granted each girl who serves as squad leader for a semester. The emblem for the group is a tooled leather arrow head on which are the letters S. L. C.

OFFICE ASSISTANTS

Top Row: Blackman, O'Sullivan, Offutt.

Front Row: Gillett, Mann, Kreiling, Rogers.



Cobb
 Jacques
 Carter
 Offutt
 Duffy
 House



Mann
 Haley
 Oehlschlager
 Cuda
 Youngren
 Kreiling



Fisher
 Rini
 Melch
 Irwin
 Ash
 Weatherford



Over sixty girls have availed themselves of the swimming class for Southwest girls held each Monday at Westport Junior high. Instruction is offered for three groups: beginning swimmers; intermediate swimmers; and advanced swimmers and Life Savers. Fifty girls have passed one or more of the Red Cross swimming tests.

The office assistants deserve special commendation for the part they have played throughout the year. These girls are selected by Miss Betz and Miss Stapleton for their academic standing, desire for service, and for their poise and ability to meet unusual situations. Each girl must finally be approved by Mr. Monsees before she is appointed.

This year's office assistants are:

- First hour—Laura Offutt.
- Second hour—Jean Gillett.
- Third hour—Frances Kreiling.
- Fourth hour—Dorothy Tracey and Julia Price.
- Fifth hour—Kathleen O'Sullivan.
- Seventh hour—Dorothy Mann.

SWIMMING CLASS

Top Row: Lewis, Davis, Gunn, Richards, Canterbury, Moore, Edwards, Gross.

Second Row: Miles, Schmoekel, Youngren, Newton, Taylor, Bovard, Adams, Leeds, Neal.

Bottom Row: Smith, Riley, Kaufman, Brosnahan, Thompson, Kreiling, Jaspers, Meyers, Haley, Oehlschlager.



SQUAD LEADERS

Top Row: Patterson, Cole, Stocking, Metcalf, Hablawitz, Shidel, Shidel, Miles, Blackman, Bullington, Griffin, Owen, Edwards, Scott, Chandler.

Third Row: Taylor, Hatfield, Witherup, Swallowell, Lipscomb, Sayler, Bruns, Soetaert, Stephen, Fletcher, Zwart, Mitchell, May, Jacques, Rhoton.

Second Row: Pate, Wagner, Senter, Wear, Webber, Winkelman, Irwin, Rini, Carter, Reid, Hollis, Riley, Roebuck, Williams, Embry.

Bottom Row: Raymond, O'Hara, Moore, Haley, Oehlschlager, Webert, Hunter, Pitt, Crandal, Armacost, Simpson, Johnson, Bornstein, Jaspers, Myers, Weatherford, Gunn.

GIANT VOLLEY BALL

Top Row: Scott, Peltzman, Bourke, Hablawetz, Miles, Blackman, Blackman, Edwards., Offutt, Cole.
Offutt, Cole.

Third Row: Swallwell, House, Patterson, Cuda, Ash, Welch, Jacques, Carter, Koenigsdorf, Soetaert.

Second Row: Rini, Irwin, Ehlers, Fehr, Hunter, Martin, Youngren, Cobb, Fitzer, O'Sullivan.

Bottom Row: Oehlschlager, Gillett, Crandal, Simpson, Mann, Kreiling, Haley, Webert, Weatherford,
Hurst.



HOCKEY

Top Row: Cole, Hablawetz, Wilson, Offutt, Griffin, Edwards, Duffy, Peltzman, Scott.

Second Row: Jacques, Swallwell, Fitzer, Rini, House, Irwin, Welch, Ash, Patterson, Carter, Soetaert.

Bottom Row: Gillett, Fehr, Hunter, Martin, Mann, Kreiling, Crandal, Haley, Weatherford,
Raymond.

Fhey say life is a highway and its mile-
stones are the years,
And now and then there's a toll-gate where
you pay your way with tears.

It's a rough road and a steep road and it
stretches broad and far,
But it leads at last to a Golden Town where
Golden Houses are.

—Joyce Kilmer



Cadet
Major
JAMES BLAND



Battalion
Commander
Regimental
Staff (R-1)

R. O. T. C. OFFICERS

Cadet Captain Wright Hitt—Company "B"—Crack Company Field Day—
Executive Officer Junior Rifle Corps.

Cadet Captain John Vincent—Company "A"—President Special Court.

Cadet Captain Jason Thompson—First Platoon Company "A"—Crack Platoon
Field Day—Coach Rifle Team Marksmen R. O. T. C.—Second Platoon
Crack Company Field Day—Vice-President Junior Rifle Club.

Hitt

Vincent

Thompson



Cadet First Lieutenant John Foster—Battalion Adjutant

Cadet First Lieutenant Schuyler Rice—First Platoon Company "B"—First Platoon Crack Company Field Day—Finance Company "B."

Cadet First Lieutenant Max Mahan—Second Platoon Company "B"—Captain Rifle Team—Sharpshooter R. O. T. C.—President Junior Rifle Corps—Expert Rifleman. J. R. C.

Foster

Rice

Mahan

Simms



Cramer

Jones

Cahill

Goldman

Cadet First Lieutenant John Simms—Second Platoon Company "A"—Finance Company "A."

Cadet Second Lieutenant Richard Cramer—Plans and Training.

Cadet Second Lieutenant Norman Jones—Ordnance.

Cadet Second Lieutenant Junior Cahill—Quartermaster.

Cadet Second Lieutenant Stanley Goldman—Finance.

R. O. T. C. CADET PROGRAM

First Year

COURTESIES AND CUSTOMS OF THE SERVICE
THE NATIONAL DEFENSE AND THE R. O. T. C.
MILITARY SANITATION AND FIRST AID
DISMOUNTED CEREMONIES
EXTENDED ORDER DRILL
MILITARY DISCIPLINE
RIFLE MARKSMANSHIP
ARMY ORGANIZATION
CLOSE ORDER DRILL
PHYSICAL TRAINING

Second Year

Additional

SCOUTING AND PATROLING
INTERIOR GUARD DUTY

Third Year

Additional

CHARACTERISTICS OF INFANTRY WEAPONS
MANUAL OF THE SABRE (OFFICERS ONLY)
COMBAT PRINCIPLES
MAP READING
MUSKETRY



Major
JOSEPH H. GRANT



**Graduates of Southwest Who Have Attended
United States Naval Academy**

	—Class—	
	Southwest	U.S.N.A
Midshipman Jack Ready	1931.....	1938
Midshipman Donald O. Van Ness	1930.....	1935
Midshipman Paul K. Taylor	1931.....	1937
Midshipman Frank C. Lynch	1931.....	1938
Midshipman Leslie J. O'Brien	1932.....	1938

**Graduates of Southwest who have attended U. S. Military
Academy at West Point**

	—Class—	
	Southwest	West Point
Cadet Robert Hewitt	1927.....	1931
Cadet Samuel Otto	1928.....	1933
Cadet Donald Williams	1931.....	1938



Sergeant
WILLIAM A. STORY



CADET SERGEANTS

Top Row: Sgts. Howard Cleaver, Sam Caldwell; Staff Sgt. Ralston Delfenbaugh; Sgts. Harry Edmiston, William Ayres, Frank Hare, Bill DeWees.

Bottom Row: Sgts. Lelan Sillin, Mason Thompson; First Sgt. Eldon Newcomb; Sgts. Dan Berger, Donald Brown; First Sgt. Harry Viot; Sgt. Dick Smith.



CADET CORPORALS

Top Row: Marshall Lovett, John Thompson, William Jameson, William Means, John Stevens, Thornton Hooper, Bill Beckerle.

Bottom Row: Phil Brinkman, Kenneth Mathews, Dick Elton, William Hines, Matthew Rini, Charles Peterson, Walter Bublitz.

COMPANY "A"
FIRST CLASS CADETS

Top Row: Leon Goldberg, Brooks Noah, Harry Heustis, Leon Jasperse, Robert Hunt, James Doderidge.

Middle Row: Wallace Anderson, Thaddeus McCanse, Edmund Suor, Gene Hitchcock, Robert McGinley, Donald Coffee, John Ronnau.

Bottom Row: John Huttig, Joseph Wisner, Robert Deffenbaugh, Robert Osborne, David Mackie, Leslie Taylor, Junior Cahill.



CADETS

Top Row: Robert Hughes, David Hornbuckle, Pat Black, Curtis Griffin, Hugh Mosher, John Hope, Edward Lytton.

Middle Row: Lloyd Rethemeyer, Wilbur Dubov, Donald Adams, Tom Denker, George Sieh, Frederick Dierks, Howard Kruse, Jack Fisher.

Bottom Row: Bill Laliberte, Dick Chick, Ralph Beebee, Richard Mather, Bob Fleming, George Henry, Roy Collins.

COMPANY "B"
FIRST CLASS CADETS

Top Row: George Diemer, Dick Severin, Don McAdams, Keith Sweenten, Dick Chenoweth, John Lesan.

Middle Row: Walter Meininger, Charles Hall, Randolph Hewes, Halcombe Lanning, Bill Appel, Joe Kaufman.

Bottom Row: Jim McPherrin, Dick McCreight, Bob Keplinger, Ellery Jones, Staples Jerrems, Robert Burns, Raymond Eversole.



CADETS

Top Row: John Hill, Niel Johnson, Merle DeCamp, Jack Huff, Pat Stoll, Keith Aull, Harrison Kinney.

Middle Row: Roderick Dixon, Jeff Sogard, Bob Rose, Joe Sherer, Warren McNaughton, Cloyce Rosen, Bill Myers.

Bottom Row: Bob McMillan, John Marvin, Bill Wooten, Bob Oberlander, Edward Madick, Phil Campbell, Martin Lawless.



CUP TROPHIES

Third Place Platoon 1934; Second Place Squad 1930, 1931, 1934 (Permanent); First Place Theoretical 1928, 1930, 1931 (Permanent); First Place Marksmanship 1931, 1932, 1933 (Permanent); Third Place Platoon 1930, 1931, 1932 (Permanent); Second Place Government Inspection 1930, 1933, 1934 (Permanent); Third Place Individual 1933, 1934.

JUNIOR RIFLE CORPS

Third Place Cup Trophy in National Bi-Weekly Team Matches

Donald Brown	Gene Hitchcock	Lelan Silin
Dick Chick	Wright Hitt	Mason Thompson
Harry Edmiston	Max Mahan	Jason Thompson
	Matthew Rini	

RIFLE TEAM

Sergeant Mason Thompson, Marksman.
 First Lieutenant Max Mahan, Sharpshooter, Team Captain.
 First Class Cadet Dick Chick, Marksman.
 Captain Jason Thompson, Marksman, Team Coach.
 Sergeant Harry Edmiston, Marksman.





First Place—Southwest R. O. T. C. Essay Contest

The Objectives of the Reserve Officers' Training Corps

By SGT. RALSTON DEFFENBAUGH

The objectives of the Reserve Officers Training Corps (R. O. T. C.) are, first, to provide officers and non-commissioned officers for the Organized Reserves; second, to develop the youth of our nation into good citizens; and, third, to help prepare a boy for his later life, whether in peace or in war. Before these three main objectives can be explained it must be clearly understood what the R. O. T. C. is, and why it was established.



Sgt. Ralston Deffenbaugh

Mobilization plans of the War Department for any future national emergency necessitating a major military operation call for the formation of six field armies. Two hundred and twenty thousand officers would be needed for these armies, and we now have less than one-third this number in the Organized Reserves. Since our schools and colleges were the obvious places to obtain these necessary officers, the R. O. T. C. was established to train boys so that they would be prepared to fill these positions, and thus become a part of our Organized Reserves.

Every citizen of the United States enjoys the privileges and rights of our country, and it is his duty to protect these rights and to protect his nation. He can do this better if he has some knowledge of military warfare, and the R. O. T. C. provides the means of acquiring this knowledge. However, R. O. T. C. is an elective subject for the student, except in some high schools and in the land-grant colleges. In our National Defense Act there is no provision made for compulsory service in the army. The R. O. T. C. carries this idea out, and at the same time proves the keystone of our national defense, because if an army doesn't have well trained officers, it is little better than a mob.

The second main objective of the R. O. T. C. is to develop the young men of our nation into good citizens. It inspires in every boy a spirit of cheerful and willing obedience to the law and to

other constituted authorities. This discipline is acquired by giving every boy a definite task to accomplish and by holding him directly responsible for it. In drilling, he becomes accustomed to taking orders and so he is better able to give them. Through lectures, the R. O. T. C. attempts to teach the young man what citizenship is, and what the duties of a citizen are. The R. O. T. C. distinguishes between the right and the wrong and helps the student to stay on the right path. By putting a boy in charge of a group of other boys, it develops his abilities as a leader and helps prepare him for holding public offices by showing him what his duties are as a leader. The R. O. T. C. develops our boys into good citizens by giving them discipline, by showing them the duties of a citizen, and by developing in them the ability to become leaders.

The third main objective of the R. O. T. C. is to help prepare the boy for success in his later life, either military or civil. It builds up the cadet physically through organized exercises and by teaching him personal hygiene. It also teaches him co-ordination between his physical and mental powers. The R. O. T. C. promotes self-control, self-respect, courage, ambition, industry, and resourcefulness. Through its inspections and reviews, the R. O. T. C. fosters habits of neatness, cleanliness, precision, order, and system. It arouses a spirit of practical and sensible patriotism, and a respect and pride for our flag and nation. By giving him a different point of view, it may save him from too hastily joining a radical organization which widely differs from the views still held by most citizens. A greater per cent of the men who were cadet officers during their university careers are executives in business today than of those who did not carry out this phase of their university work. The R. O. T. C. fills the need every boy has for adventure and exerts a steadying influence at that period in the boy's life when he needs it most.

Thus it is seen that the Reserve Officers Training Corps provides officers and non-commissioned officers for the Organized Reserves, develops its cadets physically and mentally, promotes the virtues of discipline, team-work, and patriotism, and makes them into high-minded, law-respecting citizens who stand a greater chance of success in life.



FEATURES

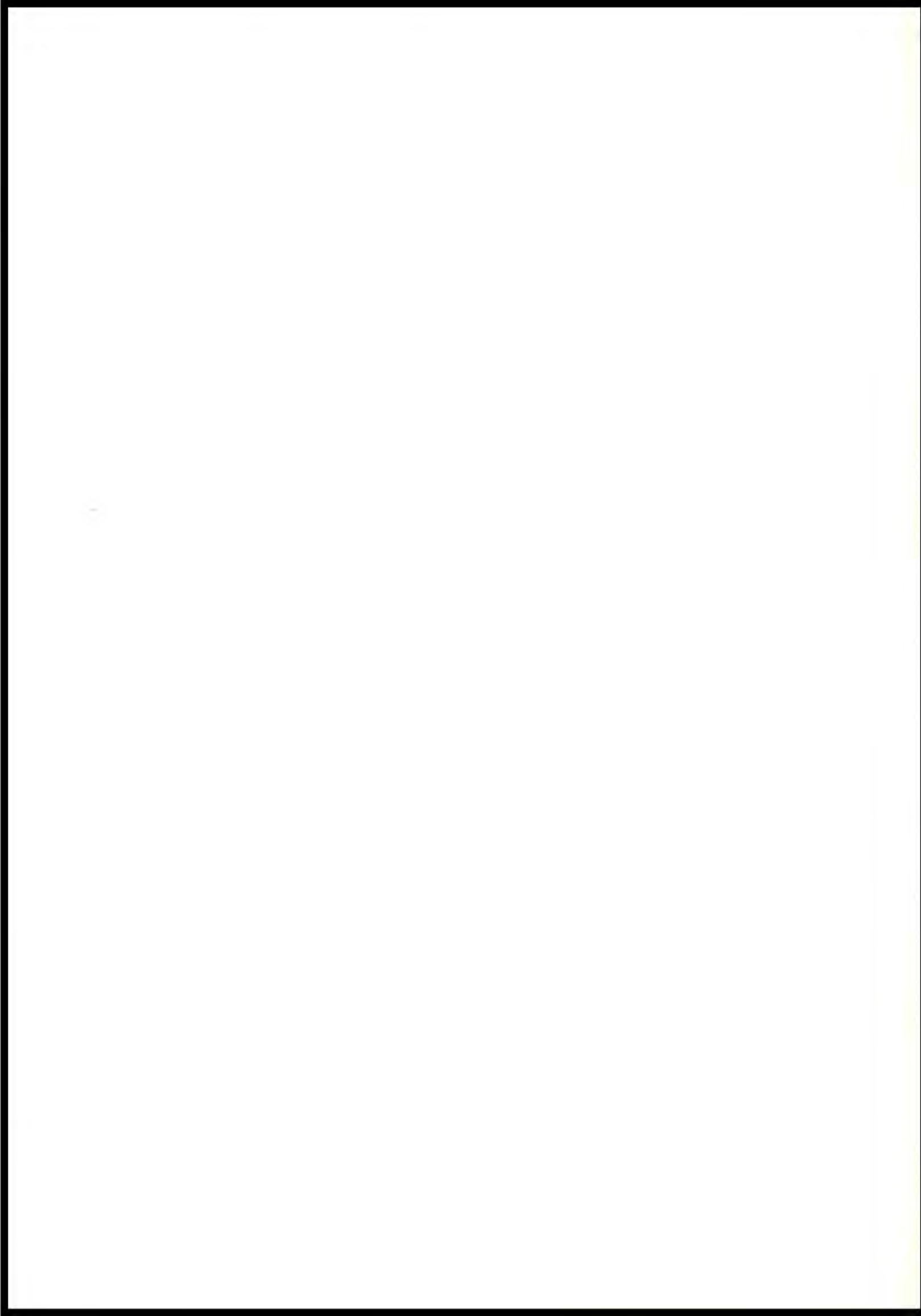


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THE SOUTHWEST ALMANAC

A compilation of facts and data for the year

1935

compiled under the supervision of

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Historical Department

GIBBON TAKE

FUSSEN FUME

Published by SACHEM PUBLISHING COMPANY

We here present for your edification an entirely new type of literature. It began as an almanac, but as the year grew, so did we (mentally), and decided that a mere almanac was not good enough for you. It now contains portions of an encyclopedia, a novel, an almanac, in short, everything but humor. However, we shall not attempt to prejudice you by mentioning that this wonderful section is gigantic, colossal, or magnificent—the greatest thing of its kind ever published—modesty characterizes us throughout. We simply state, in conclusion, that should you ever be even faintly blue, just take out your "Southwest Almanac," read a page or so—and you will become a deep navy.

Devotedly,

The Editors

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Care and Feeding of Babies

In the upper left corner, little Johnnie Green seems to be enjoying a tasty rattle—we do not recommend it as a steady diet, however. Beside him, Johnnie Foster gazes wistfully into space giving the photographer a chance to snap his melting brown eyes. Just beneath, Dick Newlin gives us an idea of the sartorially perfect, while beside him cute little Al boasts bows and his 'itty toesies. Dorothy looks quite contented — why shouldn't she be, with two such bodyguards? Note the Diemer curls. Byrne Martin—sitting on a table top, but minus the red shirt—also shows what spinach can do for a baby. Alice Neal seems to be thinking hard — she's probably wondering what to do to make George, there beside her, stop crying. At the



bottom, two Batties, Beard and Daniels, are looking quite lovely and healthy as usual—probably the result of carrots, or sumpin'—we never can be sure.

Oh! Oh! look out, Bobby Busler—you might miss the ball and hit Joy — and that would be a crime, since Joy looks so-o-o cute in her little hair ribbon. Now we know the secret of the Bachelor smile—practice always makes perfect, you know. And right under Miss Bachelor, Betty Graham is making horrible faces at us. Or is it at Arlene, looking the ghost of her present self, there next to her? Billy Bates, giving his famous grin some practice, turns his back on George (Toodles) Strother. The pig is not a student of Southwest. Which makes a good point—Outdoor life makes healthy boys. Just look at him. Ugh! ugh! nasty! nasty! says Johnny Lobb — take note of the bangs a la Lobb — Oh, oh — caught you at it — The famous Miss Barton making eyes again — Don't worry, though, t'is only a teddy bear.





Here we give you examples of Southwest youngsters successfully piloted through the tack swallowing and dirt eating stage. In the upper left, Dorothy Cobb, Emmy Lou Crouch, Ellen Cotton and Daphne Tizard hold hands and innocently gaze at the camera. (Maybe they were innocent, then). Beside them Margaret Lockard, posing as a bathing beauty, has a similar expression. Next are two groups that we would never put together ourselves—George Luna and Bill Slattery; Optie Butler and Joan Bannister. Which makes a good point—childhood associates often affect later years. In her customary humane manner, Betty Sue delights the world with her charming smile. Underneath Bill Udell squints at the sun—maybe he'd begun to punish the golf course as young as that. And a snap of the Major when he was only little Cadet Jimmy Bland. At the bottom a whole row of little girls—Dorothy Diemer, Edna Mae Parks, an unknown, and Lucille Southard.

General Information

The school mixers induce romance, in the form of dreamy dances.

Running in the halls is fine training for track (use these dinky freshmen for hurdles).

If you go against the arrows on the stairs, you will be with the majority.

Roller skating in the halls is not desirable.

The field just south of the school is fine for duck hunting, when it rains.

Mr. Harnden is a great joker. (We put this in at his request).

Putting lunch slugs in the telephone is prohibited. They won't fit, anyway.

Chalk, ground underfoot, gives a winter aspect to the halls.

Latin lesson: flunko, flunkere, faculti, fixus.

There are both major and minor sports at Southwest. The minor sports include assemblies, Student Council meetings, play practices, lunch, faculty meetings, falling down the stairs, and other things of a similar exciting nature.

Mr. Williams wants to become a professional billiard player.

That tumultuous uproar you hear on fourth floor, Friday afternoons after seventh hour, isn't a Communist riot or a hog-callers convention—no, it's merely the Ruskins.

Don't approach the subject of Edgar A. Guest, in an English class, with anything less than vilification and disgust.

The fire alarm boxes are used as long mirrors by the girls. (Note—we wish someone would break one sometime—think of the commotion!)

Most of the Senior class can be located in the Sachem room after 6th hour.

Home Remedies

CONTAINING

**Dr. Ethlebert Stolemyshirt's Recipes for the Cure of
Insomnia, etc.**

During the past year the Sachem has employed the services of several scientific investigators. They have ascertained the problems which annoy both Freshman and Senior at Southwest and have after prolonged deliberation prepared a list of home remedies to offset some difficulties.

A hardship common to all girls—how to put on makeup without teacher's knowledge—was very baffling. The decision reached was that it would be necessary to bring celophane wrapped carrots to munch during class. The embarrassment resulting when everyone turns to gaze is sure to color the damsel's face a rosy red and rouge will be unnecessary.

Another rampant plague is the annoying detail of grade cards—the shadow that follows all of us but is particularly disturbing to athletes. As the investigators realized that our league standing depends on the ability of the boys to stay on the team, they first prescribed a minute quantity of study as remedy for this ill. However, as they became more familiar with Southwest, they discovered that such a course was mentally impossible and the final suggestion was that an advantageous seat be chosen on entering the class.

The next is especially troubling to Seniors—the fact that only .01% of their Sachem pictures are even reasonably flattering. Our investigators considered several courses, among

which were breaking the camera, altering the sitter's face by surgery, and supplying the face of a movie star in place of your own. However, each of these had some little drawback, and since we offer nothing that is not perfectly reasonable, they were rejected in favor of this more usable plan: to put off graduating until the next year, when better luck may be had.

As our worry detectors sleuthed about school, they noticed Sammy Student's exhausted expression as he reached the top of the fourth floor stairs; but it was with great difficulty that we persuaded them to prepare an aid for us in the matter, as they thought that the wonderful physique of Southwest boys and girls was attained by this hourly workout. Dr. Ethlebert Stolemyshirt, the director of investigation, finally made this suggestion: that we each maintain a kiddie car for use between classes. It might very conveniently be used on the bannisters for sliding down, and parked outside classes.

And we offer last our greatest discovery, the infallible cure for insomnia—a disease prevalent during school but assuming epidemic proportions over week ends and holidays. Just secure a position on the Sachem (to be had for the asking) and you will become so haggard, so abstracted, that no one will ever date you and you will be obliged to sleep at night. Another remedy, in case the above mentioned seems too drastic, is Latin. Any attempt to translate Cicero brings on deep repose, and our advisers tell us that this method has been used with good results for more than two thousand years.

SEPTEMBER

We make the last dive of the summer into a sea of books.

Freddy Freshman appears more microscopic than ever.

Sherman Platt includes editorship of Trail in his collection of titles.

Francie Freshman rushed from one Lit tea to another, with Sally Senior catering to her every whim until she is pledged.

The dashing Wiedemer elected Student Council president.

The army promoted—we found four forlorn cadets left!



Dead Letter Box

Throughout the year the Sachem has had frequent contributions from struggling poets and it has been our greatest problem to find sufficiently secluded pages for their publication. In their position here we feel they will be safe from the terrors of the mad world and the world (figuratively speaking) will not be annoyed by their ravings. The Sachem cannot be held responsible for any mental injuries received due to reading these "poems."

A Dog

One evening when the moon was bright
A dog looked up at it and growled,
"Get out of there, you pesky light,
And never come again," he howled.

But that stubborn orb did not
Pay the slightest heed to him.
But remained serenely fixed
Silent, sold, determined, grim.

Now the canine, very wroth
Thundered in an angry voice,
"Hurry, now, obey my will
I grant to you no choice."

Then the moon by magic stirred
And the dog, with haughty mien,
Watched it slowly arch its way
Past all vision—by his word!

Ever after, never ceasing,
Ev'ry hour night and day,
Could be heard this proud dog's boasting
How he chased the moon away.

—Don Randolph

Transformation

Oh, I was a country girl,
not fair
With freckles thick and straight
black hair.
I went to a country school
not near
And heard the cowbells ringing
clear.
I fought the boys and climbed
the trees
And was contented as you
please.
But, "a change is good" my father
said,
And to the city made us head.
We reached the city by and by
And saw the buildings meet the sky.
Oh, I was a country girl,
not fair
But now I've lily skin and wavy hair.
My nails are long, my lips
so red
'Twould make the card'nal hang
his head.
So now I dance and sing and
play
And enjoy myself the livelong
day.
Oh, I was a country girl,
back there,
But now I'm a city girl,
and fair.

—Barbara Jane Walter

To An Onion

O, let me lie in silent homage now.
Most arrogant preserver of thy race,
While to an age-old friend my head I bow,
I weep to see thy worn and wrinkled face.
I used to think when you were young and green,
You were the sweetest one I'd ever seen;
But many a time I've wept and wept some more,
As with one glance you've burned me to the core.
If ever in thy company I was seen,
My friends grew very few and far between.
They had implored me to ignore your charm,
Insisting that they knew I'd come to harm.
But still defiantly I stood by you,
And wept and wept—and then my friends wept too.
The way has been so dark—the day so long,
But though your head is bent, your heart is strong.
Once more I humbly give thee honor due,
And hurl thee in a good old "Irish stew."

—Jeanne Malcom

Do's and Don'ts of Diarying

All Excerpts Are From Grade "A" Diaries

TO THE READER: We trust the does and don'ts will be self-evident, and so we simply quote these tasty tid-bits. However, it might be wise to read some a second time, if the meaning is not at first clear.

JOHNNIE FOSTER:

I was much interested in a new kind of steak. It was a mixture of pork and beef, put on a stick and called a chicken leg.

BILLY BATES:

Had something to eat. (Tamales, which were not so hot).

DOROTHY SEWARD:

Bill called just before dinner to break a date he made a month ago. One of these "if I can't play with your toys, I'll take mine and go over to Mary's house" people. The spoiled baby!

DICK NEWLIN:

Woke up past noon with a headache.

PHYLLIS GRADWOHL:

At seven, I was awakened by the jolting of the train. Pulled up the shade to view the passing scenes, but pulled it down quickly when a farm boy waved at me.—Where could I have put my shoes last night? Surely they were under my berth? Would I be compelled to enter the station minus my shoes? How embarrassing!

SHERMAN PLATT:

Consumed greater part of evening playing cards, and felt triumphant that no one got angry with me over my playing. Perhaps they were too polite.

JOHN RONNAU:

And so to bed, after contributing my part in ushering the old year out. I was, too.

BOB LANGWORTHY:

Tried to memorize a chapter of Sociology for an examination. I saw Mr. Wesner after the test, following his bow tie around.

BETTY LOU FELTER:

Merry company all evening with such local wits as Mr. Stone and Mr. Strother (who dances more on than with his partner, methinks).



OCTOBER

Wild screams and tender sighs! It's the "Monsieur Beaucaire" tryout, with Sherman Platt and Betty Graham coming out on top.

Trail announces, "Strother heads Sachem." We're not sure where, however.

Off we go on the first football games, sometimes down the wrong end of the field.

Bangs and slit skirts appear, along with red and purple shirts! How do the teachers stand us?

Wiedemer scores again, this time with Senior presidency. Bill Johnson runner-up.

GEORGE STROTHER:

Donned my tuxedo with much the same sensation as a knight in armour. We arrived at the party very early and found the affair troubled by a skunk, of the animal kind.

FRANCIS FRANKLIN:

Rode from Washington with a Polish immigrant. With him it was down with everybody but the Polish and he was not backward in telling me.

JACK SCOTT:

P. K., P. K., P. K., etc.

BYRNE MARTIN:

Finished the quartet arrangement of the "Drunkard's Song" and then couldn't resist a few choruses myself, much to neighbor's annoyance.

ARLENE HERWIG:

Slept until 12:00 because I was so tired.

BILL GRANT:

I get a great deal of fun out of purchasing gifts for others. It gives me a feeling of purity and I feel quite holy.

NOVEMBER

The Northeast coach has more money to spend on cactus berries for his team than we do—But what a game that was!

Hurrah for the Teachers' Convention. It, along with Turkey Day, makes a month of Holidays.

The Ghosts of Windsor Park roam the auditorium, and Cupid, clad in celophane wings, scores a hit.

A Student Council mixer. The neighbors were aware of it.

The first bark of the Bowwows is heard.

Our united applause goes to Ray McCause and Wade Nelson—two grand guys on the All-Star.



A Review of That Tantalizing Romance MONSIEUR BEUCAIRE

By CRI TRIQUE

Act I

The curtain rises—or rather opens—on the first act of that romantic, scintillating drama of the old days, “Monseieur Beaucaire.” Several gentlemen are drinking Bath water at the pump, and discussing that society-leader, Beaucaire, and the heart-crusher, Lady Mary Carlyle. Then entre Monsieur—wearing a brunette wig and mustache, and talking about roses and blondes. (This proves the old saying “Gentlemen prefer blondes” and thus gives us a clue: he’s a gentleman of the old school). When Major Molyneaux comes in we find that a French prince has escaped. Ah! Sweet Mystery!! Mary, the buttered toast of better Bath, trips the light fantastic onto the stage with the villainous Duke of Wineret. Everybody talks and talks—creating a lot of hot air which makes one of the 750 pound marble pillars sway merrily, and the curtain closes—only it doesn’t because it won’t work.

Act II.

Takes place before the movie drop. Lights—Camera—ACTION: They play cards for money. Tsk, Tsk.

Winterrise* puts cards up his sleeve. (He’s a magician in disguise).

Maj. plays hide-and-go-seek behind a cabinet.

Falldown* or Springup* promises to take him to a party.

Act III.

After the curtains part a dancer dances a dance. (We're sorry the spot light wouldn't work, Maxine. It must have been on the N. R. A.—Nil Regarding Allumination). Everyone is happy as the play is a ball. They strike a new note and band together to gossip. We then find the hero with white hair—not from age and worry but from powder, or else because they had enough money to rent him a different one) and he's no longer Masewer Bowcare, but Duc—pronounced "duke" not "duck" (This was before Goo-Goo's time—de Chateaurien so he gets along fine with our heroine, but dear old Autumnplace** calls him a "bahr-bah" and so he is disgraced and so he challenges Summerplace* and so Captain Badger fights him and so then he wins (the hero, I mean).

Act IV.

We have a garden scene with Diana, a Statue, standing in the moonlight (They got the spot to working) and a lot of dancers. The moonlight enraptures the lovers and while they talk to each other the villain sneaks on with a lot of men behind bushes (This doesn't mean moustaches). Lucy screams and he cracks a whip and Boxcar** fights 8 men at once and when he gets stabbed says he'll see 'em one week from then.

Act V.

It's one week later and the men are sore because of the fight and they are going to **be care** ful and not let Masewer** into the pump room. Then, when they leave on one side, Monsure comes in on the other with Maj. Then the two girls, Mary and Lucy, come in to make it a foursome. I won't go into detail here but Maj. and Lucy go out and Cat-or-rain*** or Bocair** and Mary talk. (But the columns don't sway 'cause these are soft gentle phrases instead of blasts of hot air). And the hero, portrayed by Sher-man, becomes her man. Suddenly the men come in and would fight but can't so the French Ambassador tells them that he's the missing heir to the French Throne, the Duc de Orleans, the Duc de this, the Duc de that, etc. (Heard in the audience—"Isn't that Dukey?") and everybody is happy because he is such a prince of a fellow.

Notes:

*—the villain, Winterset.

**—the hero.

***—the hero again, only under his second name.



DECEMBER

The curtain goes up and down on the opening, closing, and only night of that famous Broadway (we call it Wornall) production, "Monsieur Beaucaire."

Holiday parties keep us steppin', but we feel like Steppin' Fecht afterwards.

Tuxes and formals are thrown aside, as we get out our little brother's sled and skates to take advantage of the ice. Sophisticates, did you say?

NEW YEAR!! (This is the way it looked in December.)

College Entrance Requirements

The Scientific department of this Almanac has conducted a study of the things a high school student should know and rated them according to their relative values in the world. Unless you can have a rating of 10.01 you had better take another year of high school.

- 3.02 Can you pay all your Senior dues without a groan?
- 2.03 Can you get two I's in Trig and laugh about it?
- 3.21 Can you go out every night of the week, and catch up on your sleep during class time?
- 1.27 Can you leach gum, paper, or candy at any and all times?
- .01 Can you get enough credits to graduate in five years?
- 2.10 Can you sit through a Lit contest without yawning?
- 3.71 Can you get the car every Saturday?
- 1.95 Can you sing all the latest songs in the manner of all the latest crooners?
- 2:03 Can you sleep until 8:20, eat breakfast, and get to class as the bell is ringing?
- 1.02 Can you get from the first to fourth floor while the bell is ringing?
- 6.27 Can you be popular without a car?

The Feature Section's Own Ballot

BOYS

Grinningest.....	John Wiedemer
Sinningest.....	Fred Eyssell
Craziest.....	Byrne Martin
Laziest.....	Bruce Allen
Blaringest.....	Don Robinson
Tearingest.....	Cole Phillips
Readiest.....	Bill Ready
Headiest.....	Bob Langworthy
Strongest.....	George Luna
Longest.....	Bob Pringle

GIRLS

Winsomest.....	Sallie Jane Bachelor
Winningest.....	Mary Le Vec
Hazyest.....	Nadine Guernsey
Amazingest.....	Virginia Kyger
Flaringest.....	Ellen Cotton
Daringest.....	Arlene Herwig
Prettiest.....	Doris Johnson
Wittiest.....	Betty Lou Felter
Lacyest.....	Alice Neal
Dressyest.....	Hattie Donnelly



Psychological Problems and Their Explanations

The Sachem staff, in keeping with their "Kindness to the Kiddies" policy, have had these photographs taken and published to serve as a warning to all who might come to Southwest in the future. They represent various psychological phases of our life here and we shall not attempt to explain it all—simply state the name of the case and leave you to weep over the sad facts yourself.

1. The front walk in the morning.
2. Lucky, Powell, Hinsin, Hauserman, Johnson, Coon, Sayles. (Very touching examples).
3. Bilheimer and the beautiful Beatty.

4. Our columns.
5. Mary LeVec.
6. Nelson, McKee, Mitchell.
7. H. Bayne, Mildred Mitchell, Nadine Guernsey, Don Jones.



8. Mr. Hill (his case has long baffled science).

9. School.

10. Speed Stone in a characteristic pose.

11. H. Anderson, Chesney, P. LeVec.

12. Cars, and a few boys.

13. Nigro and his foot.

14. Sammy Darrow, Edstrom, and Simms.

15. Byers and young Monsees.

16. Vedas, Limb, Philpot, Partridge, Diemer.

17. Our juvenile, Miss Curry.

18. Sappho, Rice, Sherrod, Shockley, Barfield, Bonell, Wanek.

19. White, and Rogers.

20. We didn't feel they were important enough to have much space—Wiedemer and LeVec.

21. Jacob, B. Graham.

22. Betty Murphy.

23. McAllister, Crouch, Reinkensmier.

24. More Sapphoes.

25. More of the same in No. 2.

26. Part of the All-School Play cast. Shelly Stone, Herwig, Platt, Miss Curry, Speed, Byers.

27. The feet of John Lobb.

28. Harris and Kennifec.

29. J. Mitchell, Betty Sue Stripp and Cole Phillips.

30. Zend-Avesta in an off moment.

31. Laureans.

"CHARLEY'S AUNT"

(Censored)

(Being a brief resume of the racy drama of that name, as it was revised and brought down to the level of Southwest innocence).

As the play begins, Jack is writing a letter to his true love. (Change to a telephone call, letters might suggest the game of post-office, which is not considered good form). It is a warm Spring evening, Wednesday to be exact. (Change to Saturday; Wednesday suggests going out on a school night, which is not proper). He makes a luncheon engagement. (This necessitates a chaperon; hence the reason for Charley's aunt.) They plan to serve fizz. (Change to milk, fizz being suggestive of strong drink.) They invite a friend to keep the aunt company. (This necessitates a chaperon for the chaperon, hence they make the aunt telegraph she is not coming.) They dress the friend up as a lady, and invite a gentleman to entertain her. (No danger that way.) The gentlemen wished to smoke a cigarette. (Change to a grapevine; cigarettes are harmful drugs—No, cut altogether, audience might misunderstand.) The gentleman is about to marry the fake aunt for her money. (Make him fall in love—the money motive is too mercenary.) Another gentleman decides he loves the pseudo aunt. (Eliminate third man; suggestive of a triangle.) The two young men are deeply in love. (Change; this would necessitate kissing and young people shouldn't be taught this.) Better stop the whole play. There isn't any plot left and nobody would come to it, anyway.

SOME PEOPLE MAKE ME FEEL

FEVERISH		GIGGLY	
BOYS	GIRLS	BOYS	GIRLS
Ray McCanse Ross Willhite Bill Johnson Jack Wiedemer Gummy Veatch Billy Bates Wienie Harber	Margaruite De Maggio Jean Jacob Jean Tanzey Virginia Sheldon Alice Neal Jane Miller Daphne Tizard	Wade Nelson George Luna John McKee Junie Cahill Ward Archer Wallie Hinson	June Hoover Arlene Herwig Emmy Crouch Joy Locke Lucy Byers Betty Lou Felter Peggy Philpot
DANCY		DAMPY	
BOYS	GIRLS	BOYS	GIRLS
Dick Newlin Howard Bayne Laurance Bodinson Harry Viot Bill Udell	Mary Le Vec Caroline Sherrod Doris Johnson Nadine Guernsey Marjorie North Winnie Vrooman	Harry Berlinger Al Waters Bill Slattery	Any girl in curlers Myself at six in the morning.
SUGARY		SWELL	
BOYS	GIRLS	BOYS	GIRLS
Speed Stone Bob Nelson Sherman Platt John Simms Gummy Veatch Andrew Darling	Patty Daley Dot Seward Betty Sue Stripp Optie Butler Eleanor Shockley Helen Sweet	George Krebs John Lobb Bob Busler Buck Humphrey Bill McKinley Herby Valentine	Virginia Kyger Betty Graham Betty Miles Barbara Barton Mary Louise Kanaga Helen Rumel Dorothy Diemer

R. O. T. C.

The P Reserved Officers Training Corps was established ten years ago at Southwest High School for the purpose of instructing the young men of the school in the arts of ushering, looking important though only five feet two inches tall, and other military tactics necessary for his educational development.

To become a first class usher, a cadet must pass two courses of instruction, the basic and the advanced. In the basic course, the proper technique and discourtesies are thoroughly explained to him. This includes such subjects as how to find the wrong seats, the correct way to lose the programs, and the best way to give out free tickets. In the advanced course, the cadet is taken to the auditorium and there is shown how to do the above explained things.

The next rank that the enthusiastic cadet may attain is that of "Expert Guard." To become an expert guard, the cadet must likewise pass two more courses of instruction: hall guarding and football guarding. In the first he must develop the correct manner of escorting a truant pupil to his class room, the best way to direct a person to the office, and best known method of making the most noise possible. In the second course he learns to help little boys to go over the fence, and how to get in the line of vision of the people in the bleachers.

However, there is one more promotion for which the cadet is eligible. To him who can get the most people into the football games free goes the highest rank obtainable in the R. O. T. C., that of "Major of the Guard." Before he attains this advanced condition, the cadet must be brave enough not to run from a firecracker and experienced enough in military tactics to kill a healthy grasshopper. He must also be able to aim a rubber band and strong enough to lift his rifle at least two inches from the floor—and, most important, he shall have to endure the music of the band during one whole football game without cotton in his ears. Because of the last mentioned stipulation, very few ever attempt to pass this test.

Thus we see that by satisfactorily passing the four courses of training offered by the R. O. T. C., the young man of our school is developed physically, morally, and mentally into a fine, upstanding gentleman.

NOTICE!!

Early in the spring the Sachem announced it would carry no advertising, in order that the gentle reader might not be annoyed with such digressions. It is now our sad duty to refute this statement. Due to overwhelming pressure, both political and financial, we have been forced to yield; nevertheless, bear in mind the fact that until now we have refrained from printing advertisements of a low type and we advise you not to take the mere fact of their appearing in the Sachem as a guarantee of value and safety. We might even go so far as to say that should you be seduced into purchasing one of these products your standing will be good in no community except St. Joseph or Leavenworth.

IS YOUR STUDY HALL DULL?

A Suggestion for Brightening the School Day

If so, try our new Hico Cough Drops. Within two seconds after taking one of these drops, you will fall not only into violent fits of coughing but also sneezing and wise cracking. Entertain your friends and teachers by this new easy method.

Luna, Lynch, Inc.

10000 East 16th Street,

Kansas City, Mo.

DO YOU SUFFER FROM INSOMNIA?

Do you find it difficult to get to sleep during class? Does the teacher's voice keep you awake? Do you find yourself becoming interested in events in the classroom?

Avoid the Shadow of Sleeplessness!

Get your copy of "Vanity Fair" from us, read a few pages in class, and find yourself quickly in the land of dreams.

Butcher, Cahill and Smith

Somnambulistic Society.

**PARK
YOUR DOGS
WITH US!**

We Afford
Protection
from the
Vicious
Southwest
Dandy Lions

The Pups Parking Company will next year have a new location, on the north side of Southwest. If your family poodle just must come to school, leave him with us at .01c an hour, and you will not be annoyed by Fido's entrance into all your classes. We positively guarantee that we will not allow dogs to come to the mixers and track meets.

**DON'T FORGET:
PARK AT PUPS!**

**READ THIS
FASCINATING
BOOK—
IT REVEALS ALL**

"The History of Our Existence" by George Krebs and Robert Langworthy.

Advance notices in the Trail gave this volume grade F rating and the Sachem predicts that its publication will cause a riot. These famous scholars tell how to get into the National Honor Society without study, how to get dates without good-looking cars, and how to give the effect of good looks without being handsome. Any Freshman should own it, and other students will find this three-page volume a booklet as valuable as a handbook, and as clever.

It will be sent, in a plain wrapper, on receipt of 3 cents in stamps. Just address Sachem room, Southwest, and delivery is guaranteed within fifteen years.



JANUARY

new year—* (This is the way it looked in January.)

Exams come and pass, but not all pass the exams.

Orchids to Jimmie Bland for becoming a major.

The Lit. Clubs elect.

The new Trail staff makes its debut, with that unequalled wit, Ward Archer, as its guide. (Odd that the Trail should need a guide. Can't it get there by itself?)

The Indian Basketeers start off, with the Powwows right behind.

We elect Buck Humphrey to the chair of the Student Council.

THE SEVEN WONDERS OF SOUTHWEST

We wonder:

1. Who fills the display case?
2. What's in Miss Van Meter's little black bag?
3. What bargain basement sells those atrocities that our boys call shirts?
4. How Wade Nelson manages to look so cherubic?
5. What makes George Luna remind us of a boiled lobster?
6. What Mr. Bryan puts on his hair to make it stand up so straight?
7. How we ever manage to stay awake during first hour?

When in Deep Distress — Take Chief Bow Wow's Anti-Pain Pills!

They are colossal—magnificent—'tho only an inch in diameter! They relieve pain the world over! Taken with water, they relieve thirst. Mashed in polish, they impart a lasting shine to your shoes! Read these statements from grateful and **reliable** users. They will convince you of the wonderful properties of our product—we ourselves make no attempt to mention its sublimity.

I am never without my trusty box of Chief Bow Wow's Anti-Pain Pills. When harrowed in my dreams by the thot of the Student Council haranguing over a Junior Senior Prom, I need but reach beneath my pillow, swallow a Pain-Killer tablet—and presto! my turbulent brain once more reposes in sweet memories of my lady-love.

Gratefully yours,
David Humphrey.

I have used Chief Bow Wow's product for years. Andy tells me that my wit is never so sparkling as when I have just partaken of one of these miracle pills.

Devotedly,
Shirley Chesney.

I was lately troubled by an inability to smile radiantly upon the members of the Senior Business Committee. The problem was solved by one of your remarkable pills! I am never without them now and am able to expose to the public the full glory of my Pepsodent smile.

Thanks to you,
Jack Wiedemer.

Your, er, eh, miracle pain-killer—er—pills, are —uh—very useful—er—to me. I, er, ah, am a cheerleader and eh, I find that, er, when properly thrown—ah, eh—they are very effective in rousing the, er—kids. They er, uh, sure do help me keep up my—er, eh, ah—well, my pep and er, uh—my vitality.

John David Lobb, Jr.

They are marvelous! But one pill, slyly dropped in Weinie's coffee, sufficed to make him forget and forgive. Just in case (men are **so** undependable, you know) I now carry them with me on all occasions.

Mary Louise Kanaga.

I am about to reveal to you the reason for my **stupendous** success. My title as champion punster (not putster, don't play

football) is due entirely to Chief Bow Wow's anti-pun pills. (Ed's correction—this should be anti-pun **kills**.) It is only when under their powerful influence that I so pillfully (This is pitifully, in case you aren't used to it) produce these painful puns."

Gratefully yours,
Robert B. Langworthy.

I live far from the city in which I labor, but I have never been late to work. This is my secret. My car is old and would need fixing except for the help of Bow Wow's Compound. I put 72 drops of a solution of these pills in the gas tank every morning before I start out and the Tin-Liz steps like a Rolls-Royce. Many persons think now I have a new car.

Thanks to Bow Wow,
Carolyn B. Atwood.

I am writing you to tell you that I am a chemoust. I have examined your compound and can troolie state that you have something there which is like nothing I ever examined before. I now use Chief Bow Wow's Compound in my muzzle-loader instead of powder and hit jest as many hawks and crows as ever before.

S. C. See.

By these testimonials you should be convinced of the quality of Bow Wow's Secret Compound. The uses of our product are unlimited. It is the universal utility substance. We guarantee it for everything.

FEBRUARY

1. The Honor Roll is issued and most of us again see we aren't on it.
2. The "Toarish" hand of Northeast pushes us back to fourth place in the basketball Tournament.
3. The beautiful members of the Physical Education Department, an orchestra, and soloists vastly entertain us with a home talent assembly.
4. "Charlie's Aunt" makes her, or his, initial bow to Southwest.



**The Great Mystery Solution
of the Year
or
What Is the Student Council?
A Startling Revelation!**

The Student Council is a philanthropic organization, similar to Congress in its makeup, but with objectives resembling those of a humane society. The Organization has a Constitution, but no one has ever read it and, as a result, we cannot be sure as to its contents. A few people, aware that no one knows about it, make the rules as the need arises. Your editors, although unable to find a copy of this legendary charter, have composed a digest of its rules, gleaned from observation and the conversation of Presidents Wiedemer and Humphrey, and other unreliable sources.

Students will find it valuable to keep this digest on hand, in case they are elected to the Student Council.

1. The chairman must be tall and have strong arm—so that he can hang those intriguing corridor guides.

2. There shall be sundry other officers who will occasionally attend meetings, when nothing else interferes, and who, when present, will instruct younger members in the right time to say no and yes. In return for the above service, the aforesaid youngsters are to waken their elders sometime around 4 o'clock.

3. Meetings shall last as long as the speakers can be heard.

4. Members may bring up any such business as library permits, hall lights, drinking fountains, clocks; but a member may be executed without trial for savage assaults on any such time honored institutions as the Junior-Senior Prom, the pictures in the hall, elevator passes, old age pensions, etc. Anyone with ideas such as moral uplift, weather control, or an all-school court, shall not be allowed even to mention them.

5. Adjournment shall come anytime after four o'clock that the chairman unwittingly lets his gavel fall.



MARCH

Al Waters wins our applause for his oratorical efforts.

The Interclass Track Meet takes place with much rah-rah in the stands and the Seniors riding the crest of the waves.

Balloons pop and saxaphones moan as accompaniment at annual Lit dances—they corrupted our morals and forgot to ring the bell at eleven-thirty!!!

More chemical demonstrations in the gym—molecular particles jump around in time (supposedly) with the music at the mixer.

MEN OF DESTINY

A page of those little known geniuses, whose names you never hear but whose works you witness daily .

The person who always honks the horns during seventh hour.

The person who puts the polish on Mr. Harnden's head.

The person who shouts in the hall during first hour.

The person who puts the itch powder in the R. O. T. C. uniforms.

The person who plays off key in the band.

The person who strews the premises with finely torn notes.

The person who sticks the gum underneath the desks.

The person who sets the alarm on Mr. See's clock.

The person who whistles in study hall.

The person whose fingerprints are on all the doors and windows:

The person who writes features for the Sachem.

Note: We have had a number of inquiries after the last mentioned person, but those who make them seem to be in such an unpleasant mood that we decline to reveal the truth.

A SYNOPTIC LIST OF THE INTELLECTUAL ATTAINMENTS OF THE LITERARY SOCIETIES AND THE RELATIVE ERUDITION THEREOF

	MOTTO	WHY FOUNDED	WANTED	ASSETS	LIABILITIES
AYITA.....	Ayita apple every day	To meet demand	Minutes for the past ten years	Soprano voices	Their name
BACONIAN.....	Gentlemen	To commemorate bacon	Cute girls that they can date	Three tuxes	Their treasurer or treasury
LAUREAN.....	Cultivation of integrity	For Joy	Dresses that arrive in time	Their intelligence	Their youth
RUSKIN.....	Attention!	In honor of the John Ruskin cigar	Members	Popeye	Mortgage on club gavel
SAPPHO.....	—(Censored)	To take care of overflow	Party decorations that will stay up	Arlene's car	Their intelligence
SESAME.....	Anything for beauty	?	One can of silver-polish	Copy of "Rules of Order"	Pink dresses
VEDA.....	Look us over	To breed trouble	Boys	One or two	Their beauty
ZEND-AVESTA.....	Who cares	To keep Sappho from getting the cup	Ballot box that can't be stuffed	A constitution	Size of members

HOW I ENTERTAINED MYSELF

As I walked out of Mme. De Palma's School of Astrology, I saw something that resembled my pet poodle, but identified it as a high school girl. (These bangs are distracting—I can't help thinking they would be grand places for spies to hide dangerous epistles in war-time.) This small hurricane whirled into me, as she turned her head to gaze at a pair of shoulders and a football letter walking down the street. In her hand she grasped a long list of names, headed "Senior Prophecy."

With a sigh, she twittered off on the arm belonging to the shoulder, completely oblivious of the list of Seniors dropped near me. Faintly curious as to what might become of this generation of walking psychological problems, I decided to put my recently acquired knowledge to use, and made horoscopes for several of them. My findings:

Just so they can see Rossie's smiling face when they get to the bottom of the bowl, thousands of tiny tots will eat their Grape-Nuts regularly. A noble accomplishment, Mr. Willhite!

A peculiar arrangement of stars assured me that one Fred Eyssell will spend his working hours wheeling squeeks away from a pig iron factory. I've often wondered who did that.

A certain Emmy Lou Crouch will be beloved of all future generations of oysters—she will invent an eyelash curler for them! I wish I could do something lofty like that.

Billy Bates will be a track walker for T. W. A. A rising profession, to say the least!

Virginia Kyger, because of the perfect curls she now wears, will set the air waves for N. B. C. That speaks for itself.

Raymie Watson, kind hearted soul, will manufacture soft little pads for golf balls to land on when they fall in the cups—he doesn't want them to hurt themselves.



APRIL

Herculean muscle becomes evident among members of the track team as the result of much training.

A general reunion occurs when alumni and students gather to celebrate tenth anniversary.

After prolonged advertising, the R. O. T. C. Circus comes off "with a bang."

After all of the extemp speakers have learned their speeches, the Lit Contest finally gets under way on April 26th.

"Charlie's Aunt" arrives, causes much commotion, and marks its cast with a lasting English accent.

Mysterious and weird things are performed in the Chemistry assembly.

Seniors cast their votes among themselves, and much consternation is caused by the fact that no one could find a gentlemanly boy!

The position of Venus assured me that Mike will continue as he has begun—"Love" did it all. (That is a very obscure pun—better read it twice).

Dick Newlin, contrary to all expectations, will start a "back to the farm" movement.

Johnny Baldwin's star is Saturn, quite appropriate—with all those circular rings around it. He will head a society to remove spikes from track shoes, feeling that the poor track has suffered long enough.

Marjie, who was born under the North Star, is going to provide nice soft walls around dance floors for wall flowers to cling to.

After this last, I gave up. The everlasting sameness of it all; were we to have nothing new in the future? Ah, same, same, same, ever, ever—I've been reading Gertrude Stein. Taking my entire fortune in my hand, I went to the corner drug store and put it in a slot machine—and won—15c! Well, astrologism's not such a bad life after all.

SENIORS!

Do You Suffer From Autographitis?

Are You Snared by Signature Seekers?

If so, try our product, "RESISTO." Endorsed by such celebrities as Messrs. Young Agee, Walter Cash, and Francis Galloway, it is the only sure way of avoiding disabled wrists from signing Sachems. It is substance having the consistency of glue, the color of oysters and is to be used in fountain pens. When a Freshman* heads toward you with a Sachem in his hand, calmly get out your "RESISTO" filled pen and, as he unsuspectingly hands you the book, squirt it in his eyes. You will be able to make your get away while he wipes his face.

Hurry! only a limited supply remains! Get your bottle in room 501 or apply direct to the firm of

Harber, Humphrey & Hinsin

*Note to Freshmen: We cannot be held responsible for any injuries you receive from our patrons. You should yourself lay in a supply now for your Senior year, if you have foresight.



MAY

The most studious and ambitious among the 1935 Seniors receive their just compensation by being admitted to the National Honor Society amid impressive ceremony.

The Art Honor Society solemnly inducts its new members on the same night as the Art Exhibit and Fashion Show take place.

All notable achievements of the year are rewarded in Award Day Assembly.

The on-coming Seniors of next year begin to assume responsibility with the election of new Lit club officers.

CHAUTAUQUA!

Coming June 10th—A galaxy of the most famous stars of stage, screen, lecture platform, and gallery. Below is a copy of the program, which will be repeated three times daily, as long as we can hold the audience in.

Singior Roberti Nelsoni will play his own composition, "I Must Have You."

Lord David Humphrey, who has been appearing on the lecture platform since boyhood, will speak on "How To Cause Merriment in the Audience."

Helenski Sweetovitch, the Russian landscape artist, will do complete portrait sketches in three minutes. The charge is nominal, only five cents the dozen.

The eminent chemist, Johnson McKee, presents a program of phenomena such as balloons that don't pop, dry ice that is wet, and steam engines that will start only when stuck with a pin.

Sir Maury Godchaw, recently graduated from Oxford, will deliver instructions on the technique of acquiring an English accent in six weeks.

Courtesy of the Bow-Wow Tonic Company, BERNARD GINSBERG, President and Chief Barker.

Our Trailers on the Trail

SCENE

The scene takes place in the luxurious drawing room of the Southwest Trail Staff. The floors are covered with rich oriental rugs, and the members are reclining (or shall we say snoozing) on cushioned divans and chairs. The group looks larger than usual but we soon discover that this is due to the fact that both staffs are present at the meeting. At the door stand four extra small Freshmen—the staff likes little freshmen hanging about, it helps them keep that all-important air in which they turn out bi-weekly masterpieces. The doormen are each furnished with a pair of roller skates so they can deliver food from the cafeteria at top speed. Anyone can think faster and clearer with his mouth full of chili or peanuts.

Note—Cafeteria remains open Friday afternoon for the sole purpose of accommodating the Trail Staff.

CAST OF CHARACTERS

The members of the Southwest High Trail staff who are now present, more or less.

(Editors Note—These people do not know that they are in a play. They are acting quite natural).

After pounding her gavel continuously for three minutes, Miss Fisk, their eminent adviser, is at last able to rouse them.

Miss Fisk:

Children, children, I believe you have slept long enough, now we must get down to business. As you all know, this is the last meeting of the old staff. Never again will I see your smiling faces. Oh me, I don't know how I'll stand it; you have all become so dear to me.

(She starts to snuffle but bravely regains control of herself).

Shorty, bring us four dozen boxes of Sunshine Animal Crackers from the cafeteria, right away! I'm sure it will put us all in a happier mood.

The reason for calling this meeting is that I believe it will be a splendid idea for the ladies and gentlemen who have been on the staff during the last year to offer any possible suggestions to these poor dears who are just beginning their career.

(The animal crackers have arrived by now, and as they are all munching away cheerfully on tigers, elephants, etc., their minds begin gradually to clear up).

Mr. Platt, have you any brilliant suggestions to offer?

(The meeting is suddenly interrupted by a phone call).
Optie Butler, the new feature editor:

Please, Miss Fisk, don't talk to him too long. I just have to be out of here by 7:30. David Humphrey's picture has to be in the next issue of the Trail, but he is out of town. So I called up Bob Langworthy and he is going to pose for me. With his profile before me I know I can draw a grand picture of Dave.

Hattie White:

Elaine, do you know who writes the 'scoops'?

The past assistant editor, with a puzzled look on her face:

Well, I've never found out. It's the great mystery of my life how every student in the school knows what is going to be in the next Trail, but the editor himself never sees the scoop until Thursday.

(As Miss Fisk has finished her call, the meeting is again resumed).

Arlene Herwig:

Now we had several little novel ideas that we wanted to try out but just didn't have the time. Don't you think it would be original to leave the feature section blank for a couple of times? In this way we would be giving the students extra paper for writing notes, and goodness knows they need it.

Ex-Super-Snooper, yelling out:

Speaking of notes, let me add something. Shadow the janitors! The wastebaskets are full of notes and oh, how entertaining they can be. Also the Dick Tracy Rubber Soled Shoes have been a great aid to me. I'd buy a pair if I were you.

Bill Johnson:

Oh, I'm so hungry. Do you suppose I could order a malted milk?

(At this, Miss Fisk, who is getting a little drowsy, perks up).
Miss Fisk:

Food—that's just what I need! Come on gang, let's run up to the cafeteria—I want a hamburger!

JUNE

Exams—

Graduation!

NO MORE SCHOOL!!!



Personal Analysis Chart

If you have the following characteristics, mark the number indicated in the column on the left side of the page. If you indulge in these idiosyncracies only occasionally, mark only half of the number indicated. At the end add up your score and check it with the mental table.

- | | | |
|----|----|--|
| 10 | 1. | Did you miss your nurse when you had to leave her on entering high school? |
| 5 | 2. | Girls: When you say "No," do you really mean it, or are you just trying to be coy? |
| 8 | 3. | Do you go about sticking "Kick Me" stickers on people's backs? |
| 6 | 4. | Debutantes: Are you afflicted with "nothing to wearitis?" |
| 15 | 5. | Do you broach the subject of cleaning the glasses and forks in the cafeteria? |
| 8 | 6. | Do you wait until a popular song is several months old before you begin to sing it? |
| 5 | 7. | Are you one of the people who are eternally wishing that the court could be turned into a swimming pool? |
| 4 | 8. | Do you pull "April fool" jokes on the first of March? |
| 10 | 9. | Are you a good shot? Can you hit a wastebasket with a paper wad from a distance of twenty feet? |
| 3 | 10 | Band and orchestra: Can you make yourselves heard on the fourth floor with all the doors closed? |

ENVOI

We are just completing another year at Southwest, for some of us the last year. We have had our troubles and worries, but we've added to our store of pleasant memories, and, all in all, it's been a happy year. Soon we will be scattering, striking out for new places, along new trails. After this year it may be a long time before you and the fellow next to you meet again, but we hope that with you, wherever you may be, you will have this little book; and, during the long winter evenings when you feel like talking over old times, we hope you will take it out, thumb through the pages and smile, thinking of the good times we've all had together at Southwest High School.

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To walk in distant jungles, where man has never been;
To make a path through forests to lands as yet unseen;
To brave the foe of ice and snow, although the poor heart
quails—

We need the man of that bold clan,
For that is blazing trails.

To stand before the people and tell them they are wrong;
To heed the mob's false clamors as one would heed a song;
To act the same through praise and blame, although the
weakling pales—

We need a chief of that belief,
For that is blazing trails.

By science and by justice to conquer human fears;
By service and denial, to bring a hope that cheers;
By humility in charity, with love that never fails—

We need a soul with such a goal,
For that is blazing trails.

