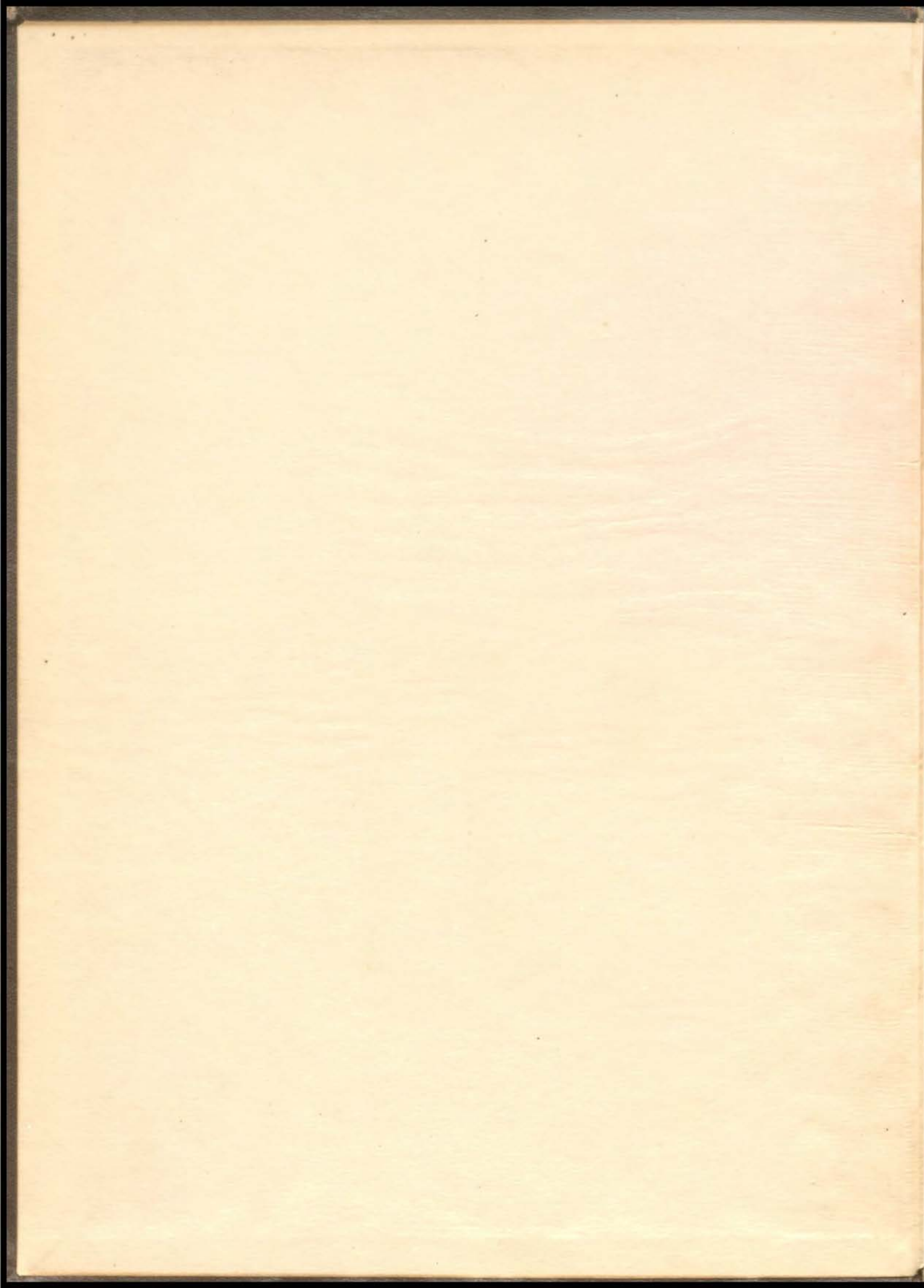


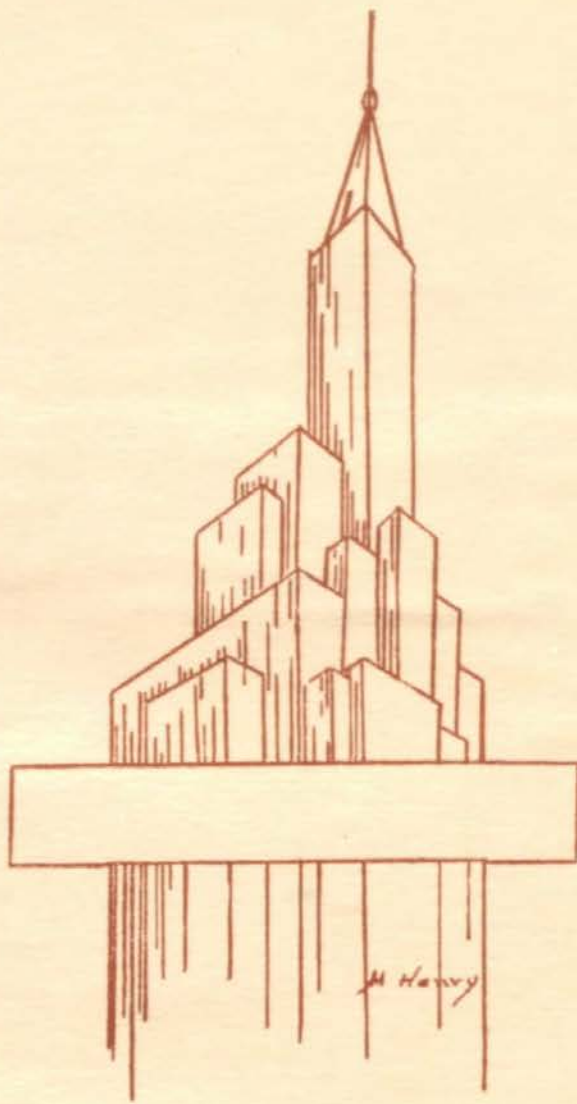


SACHEM

1931







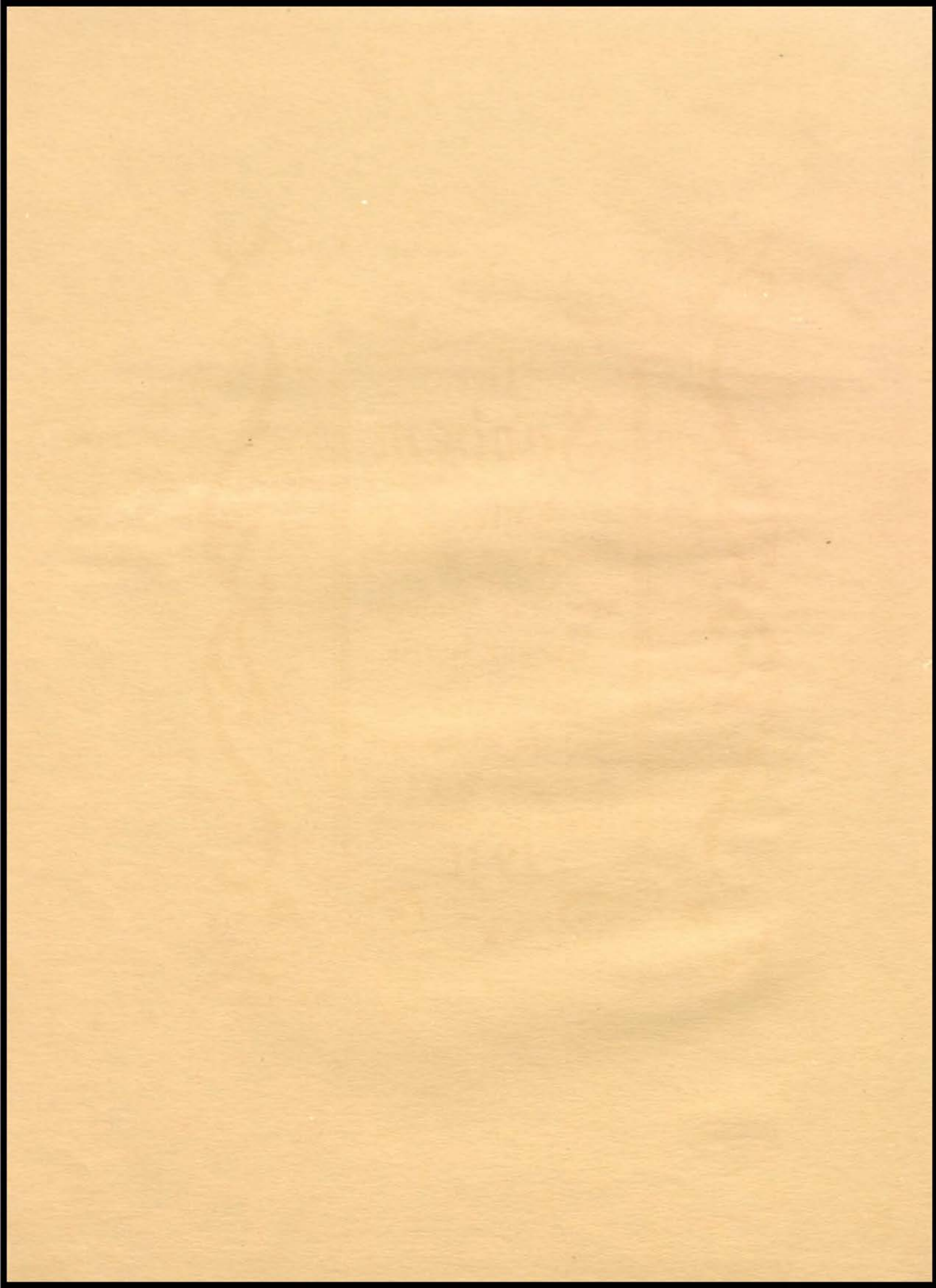
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The
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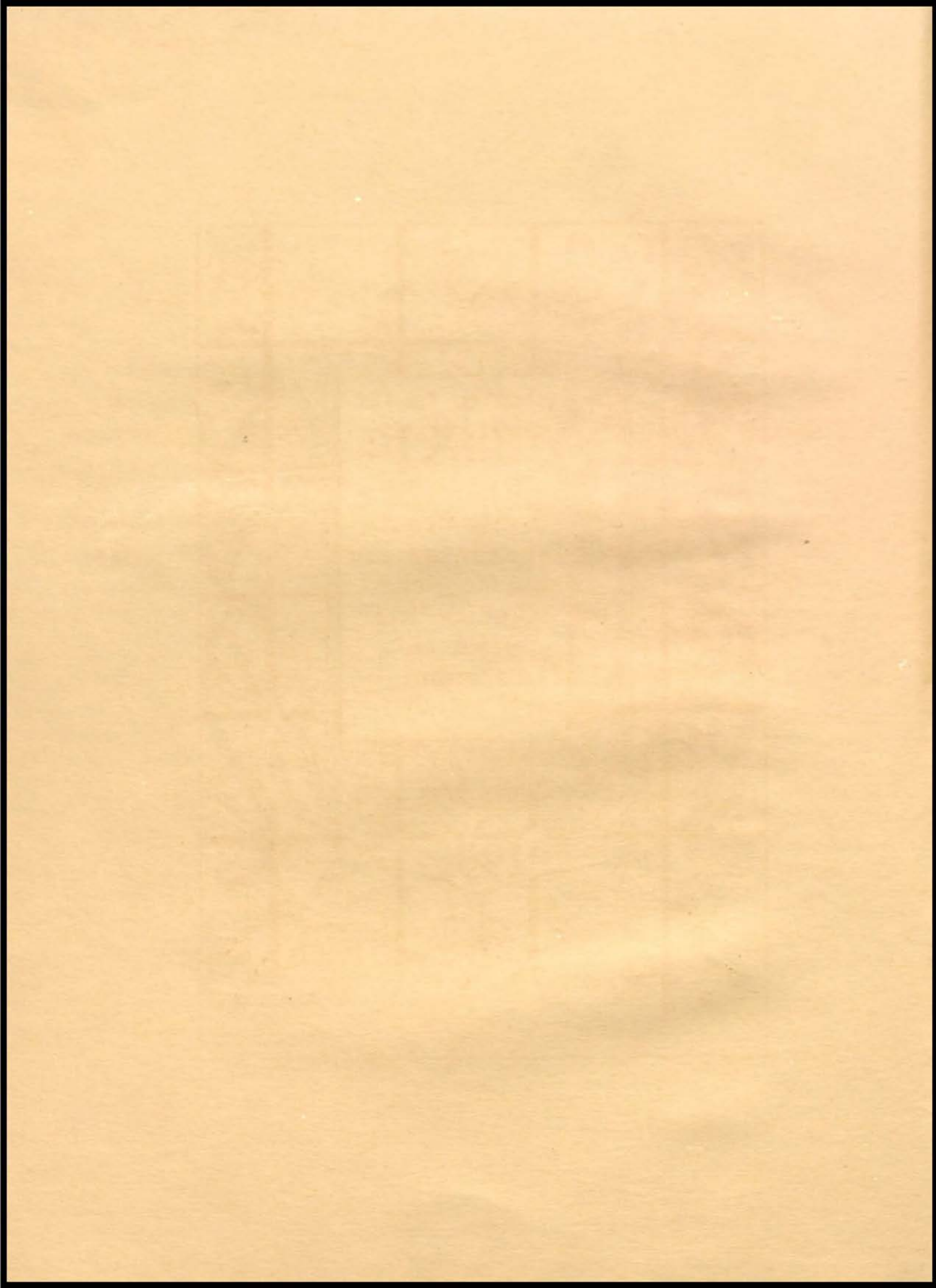
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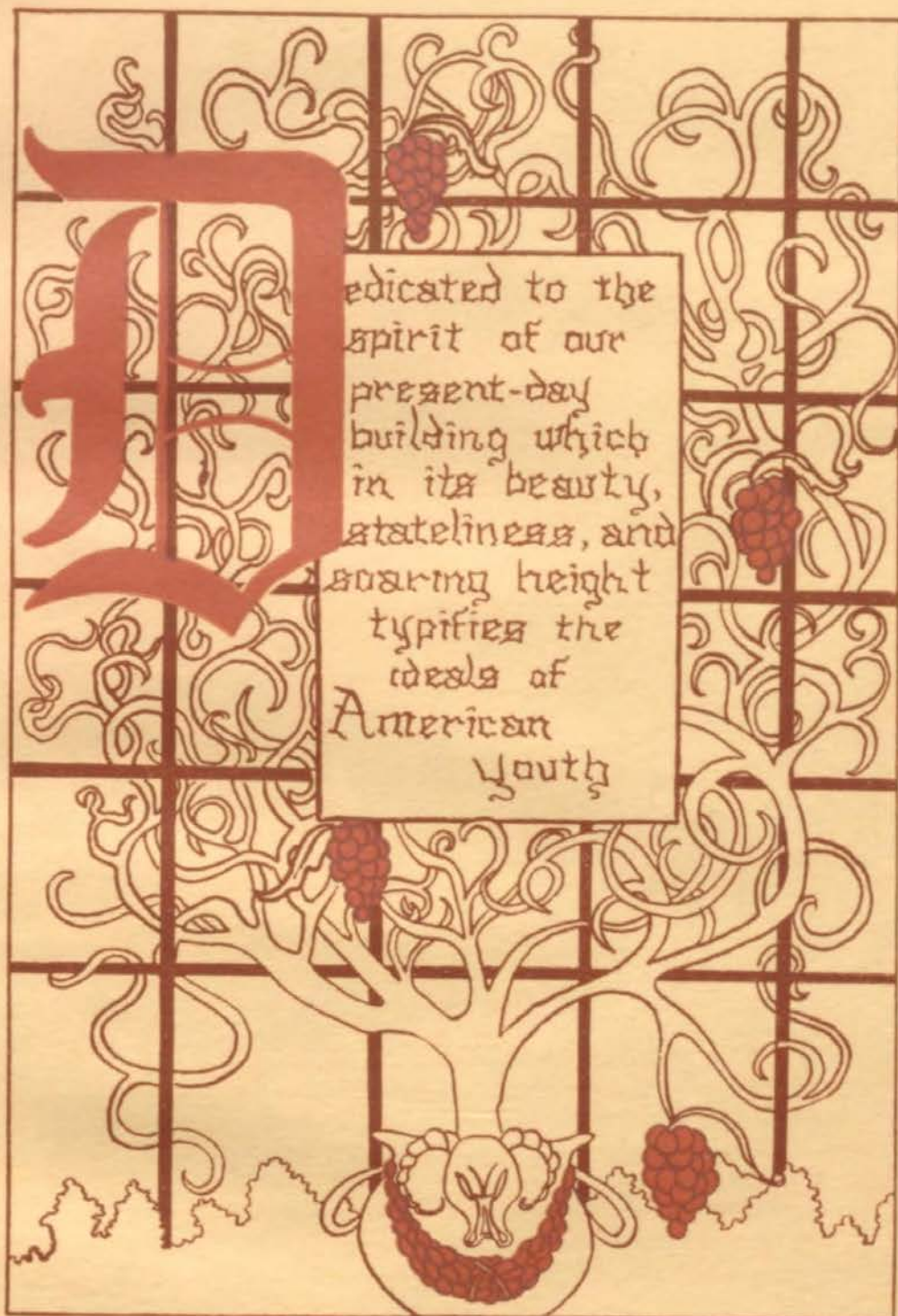
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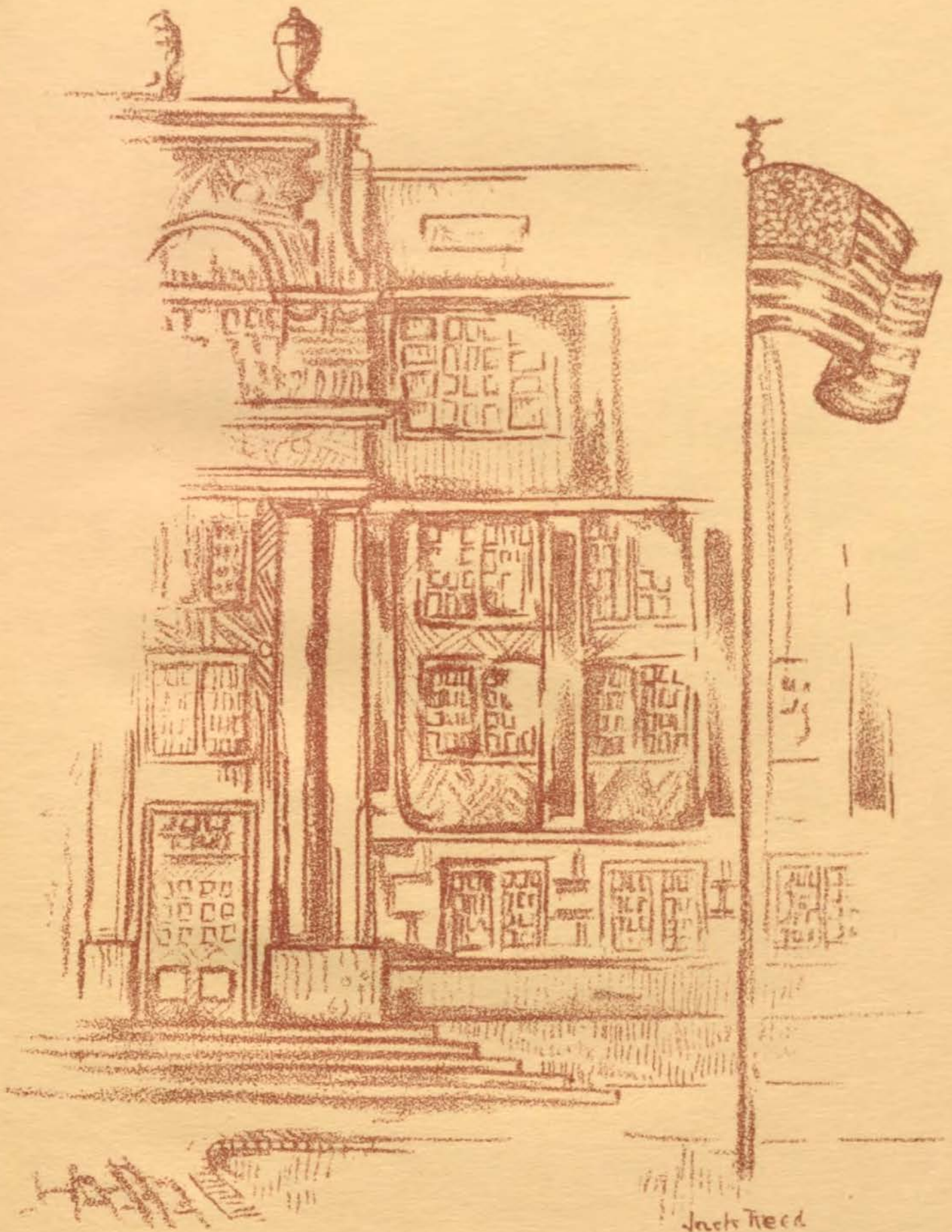




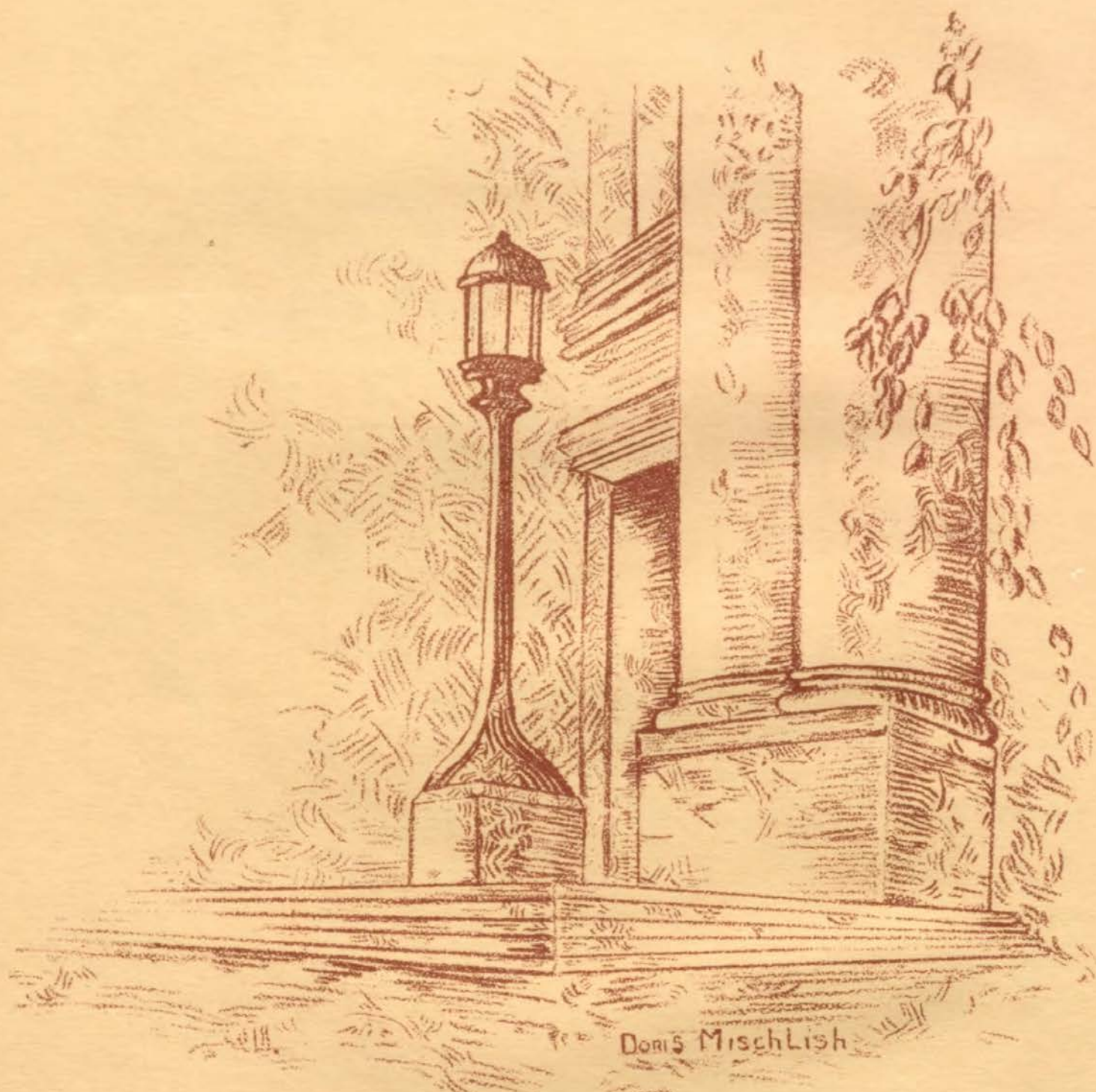
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JACK REED



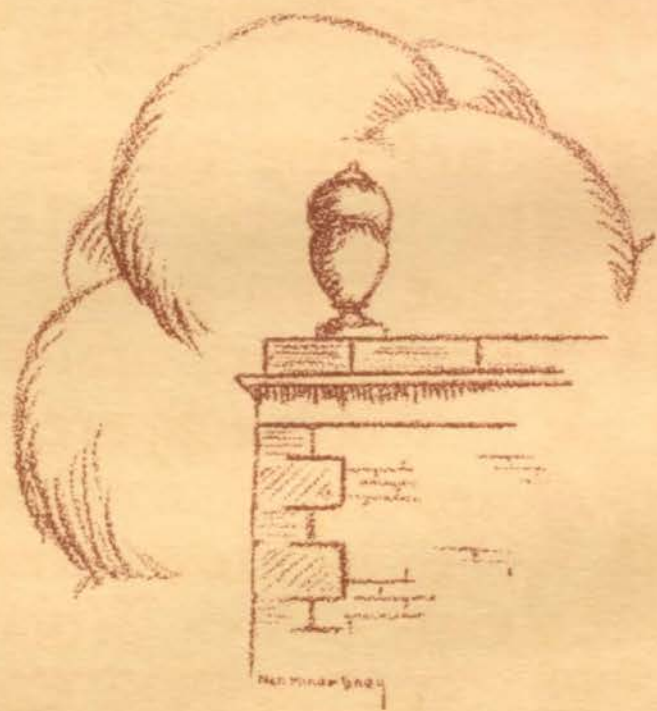
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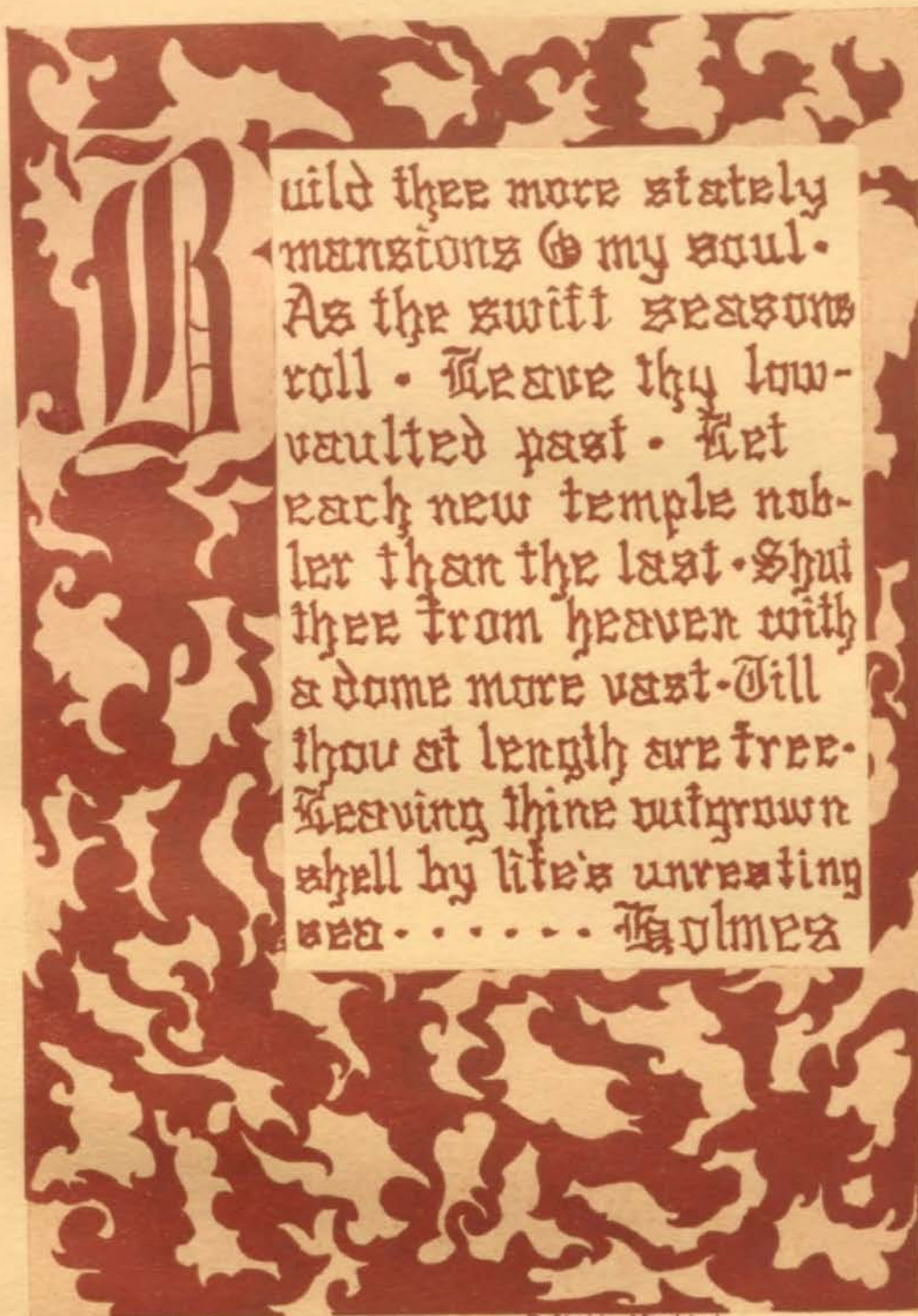


Doris MischLish

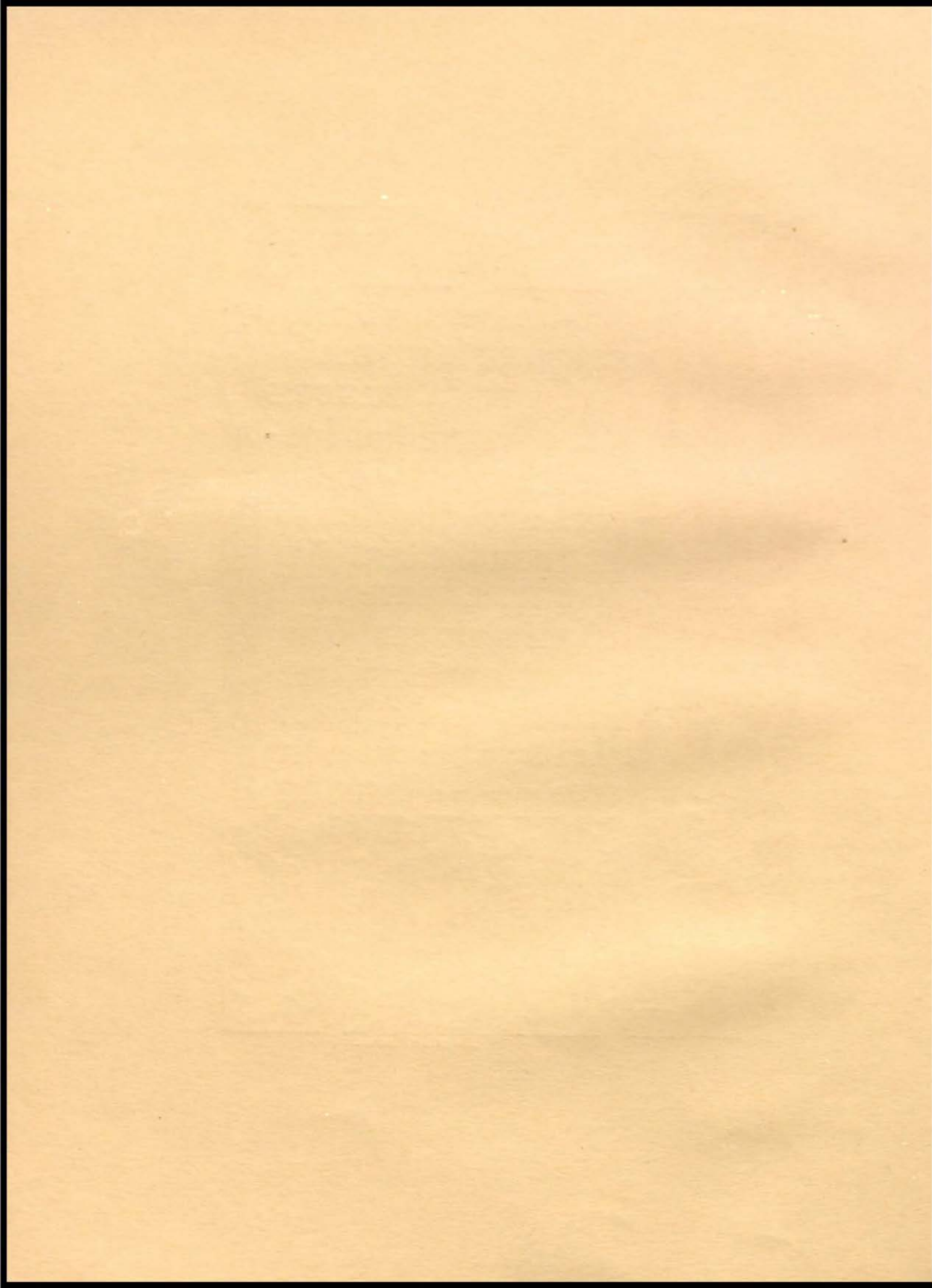


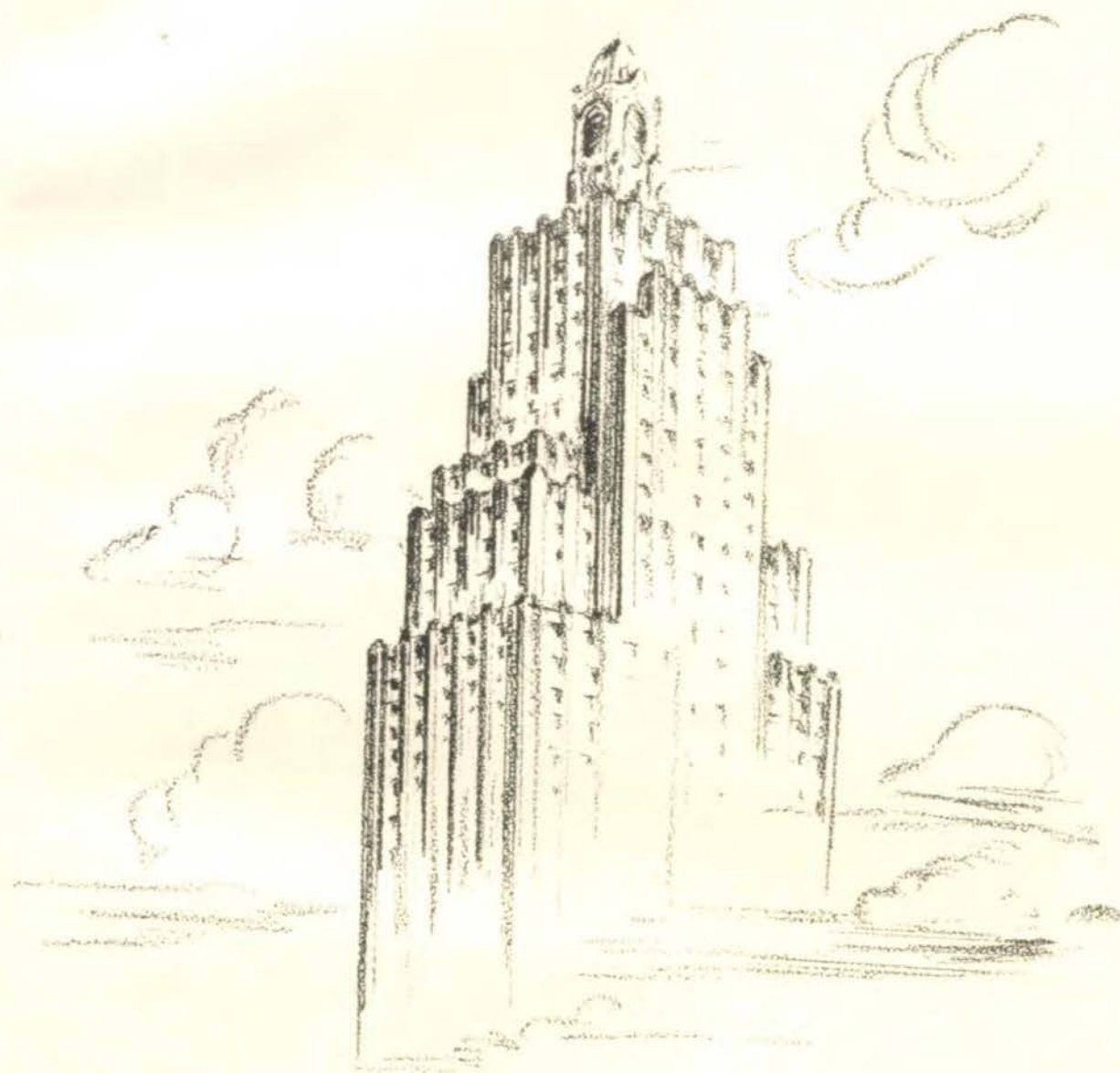
MEDARIS





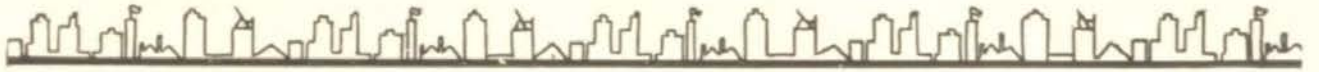
Build thee more stately
mansions to my soul.
As the swift seasons
roll. Leave thy low-
vaulted past. Let
each new temple nob-
ler than the last. Shut
thee from heaven with
a dome more vast. Till
thou at length art free.
Leaving thine outgrown
shell by life's unceasing
sea Holmes





Mildred Henry

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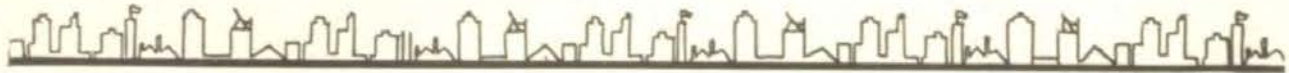


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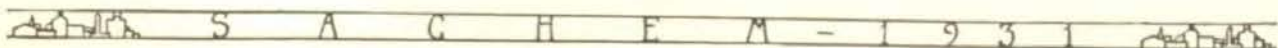
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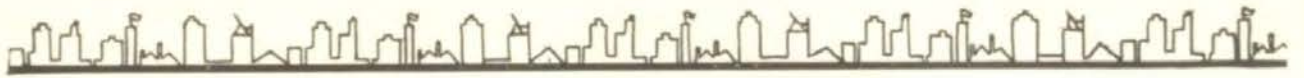
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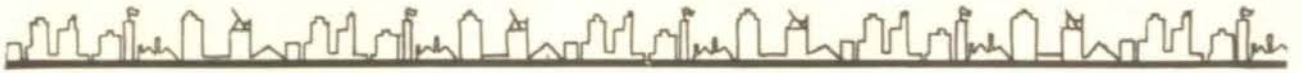
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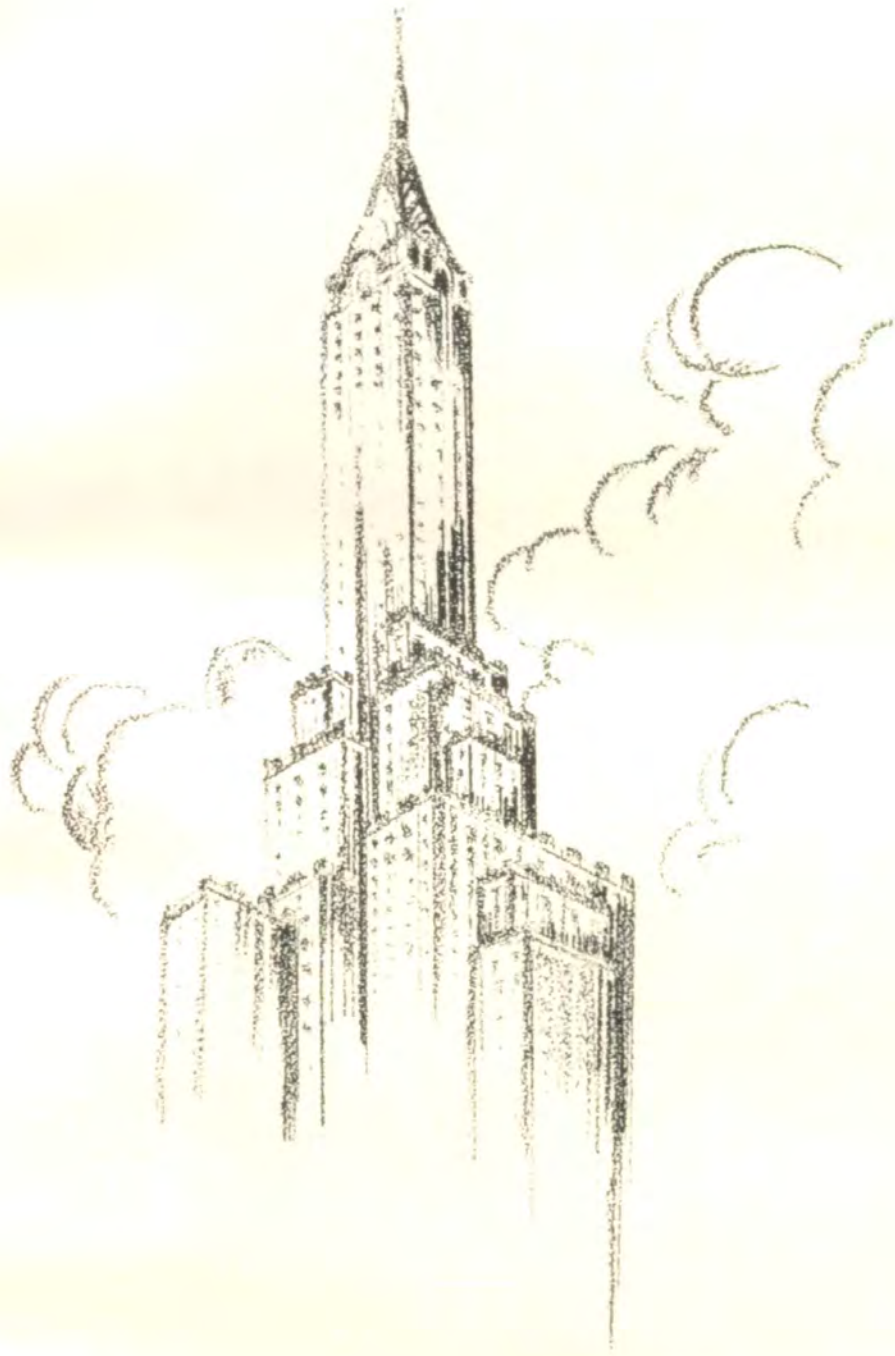


CONSTANCE DREBERT



MARIE REESE

S A C H E M - 1 9 3 1



Arthur Henry

SENIORS



JANE BEACHY

Her charms were born of Paradise.
Student Council 1, 4; Harlequins 1; "Holly and Cypress" 1.

LOUISE BENNETT

A think of beauty is a joy forever.
Harlequins 2; Girl Reserves 1, 2; "Holly and Cypress" 2; Spring Festival 1, 2, 3, 4.

HELEN BERNARD

Sincerity gives wings to power.
S. P. Q. R. 2, 3, 4, Critic 3; Thomas Jefferson Essay, Second Prize 3; Honor Roll 2, 3, 3, 4.

ELLENAR BICKET

Sweet woman dropped from Heaven.
Student Council 4; Sesame 2, 3, 4, President 4, Vice-President 4, Secretary 3; Sachem Staff 4; Honor Roll 1; Pep Club 3, 4; Latin Club 2.

CRANSTOUNE K. BLISS

Silence is the perfectest herald of joy;
I were but little happy if I could say how much.
Football Letter 4; Second Team Football 2, 3; Track Squad 1.



HELEN MAE BEAN

Fair as a star when only one is shining in the sky.
Girl Reserves 1, 2, 3; "Holly and Cypress" 1; A Capella Choir 4; Girls' Chorus 1.

MARVIN BENNETT

Ah me! What perils do environ
The man who meddles with cold iron.
Student Council 1; Ruskin 3, 4; Officers' Club 3, 4; Rifle Corps Club 2, 3, 4; R. O. T. C. Captain; "Passing of the Torch"; Golf Team 3.

JEAN BERNARD

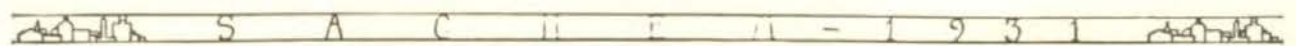
A merry laugh is better than a mournful tear.
Veda 2.

MARY ANN BLAKESLEY

Oh thou art fairer than the evening star.
Student Council 1, 2, 4; Veda 2, 3, 4, Critic 3; Amazon 2.

EDWARD M. BOGGESS

Men tire themselves in pursuit of rest.
Student Council 4; Hi-Y 3; "Good Theater" 4.





WALTER ROSS BOOKER

Victory belongs to the most persevering.
Student Council 3, 4; Baconian 2, 3.



RALPH BOTSFORD

For he that once is good, is ever great.

ABNER BOURNE, JR.

No ill bred swain or rustic clown am I.
Student Council 1; Baconian 2; Football Squad 2, 3.



DONALD BOYLEN

Style is the dress of thoughts.
Third place R. O. T. C. poster contest 2.

JOSEPHINE BRANDOM

She's as good as she is fair.



CHARLES BRIGGS

Endurance is the crowning quality.
Student Council 2; Engineers 2, 3, 4.

ROBERT BRINK

His talkativeness comes from the liveliness of youth, not from the garrulity of age.
Student Council 3, 4; Senior Business Committee; Ruskin 2, 3, 4.



MURRAY BROWN

To know one's self is true progress.
Sachem Staff 2.

SHIRLEY ANN BROWN

So sweet of face, such angel grace.
Student Council, Executive Committee; Senior Business Committee; Veda 2, 3, 4.



TED BROWN

Still steadfast, still unchanged.
Student Council 1.



FRANCES M. BRUCE

Enthusiasm is the breath of genius.
Sesame 2, 3, 4, Sergeant-at-Arms 4, Vice-President 4; Amazon 2, 3, 4, Sergeant-at-Arms 3, Treasurer 3, President 4; S. P. O. R. 2.



BETTY JANE BUFFE

How far that little candle throws its light.
Veda 2, 3, 4; Harlequin 1, 2; French Club 4; S. A. R. Essay Contest, Silver Medal 4; Honor Roll 1, 2, 3, 4.

BAINBRIDGE BUNTING

No where so busy a man there nas,
But yet he seemed bisyar than he was.
Student Council, Treasurer 4; Zend-Avesta 2, 3, 4, Treasurer 3, President 4; French Club, Treasurer 2; Hi-Y Cabinet 4; Sachem Staff 4.



EVELYN BURGESS

My tongue is the pen of a ready writer.
Music Cantata 2.

BLANCHE BURLAND

What sweet thoughts are there?



IRENE BURNS

Cheerful looks make every dish a feast.

GEORGE K. BUSIEK

The blush is beautiful but sometimes inconvenient.
Masquerader 2, 3, 4, President 4; Engineers 2.



JAMES B. BUTLER

Patience is best of all instructors.

JULIA MARGARET CALLAWAY

Something sterling that will stay when gold and silver pass away.
Student Council 2, 4; Veda 2, 3, 4; Secretary 3; Vice-President 3; President 4; Harlequin 2; Honor Roll 3, 4.



THOMAS E. CALLAWAY

Forgetful of his glory and his name.



VIRGINIA CAMPBELL

A better girl we'll never find,
So good in heart, soul and mind.
"Good Theater" 4.



ROBERT CANRIGHT
Thrice happy he.

MERRIBEL F. CARPENTER

And innocent as ray.
Veda 2, 3, 4, Critic 3; S. P. Q.
R. 2, 3, 4, Pontifex Maximus
2, President 4, Treasurer 4;
lequin 1; "Good Theatre" 4;
Honor Roll 1, 1, 2.



G. W. CARTER, JR.

Good sense, which only is the
gift of heaven,
Although no science, fairly worth
of seven.
Hi-Y 3, 4; Spanish Club 4.

RALPH CARTER

A quiet conscience makes one
so serene.
Zend-Avesta 2, 3; Basketball
Team 2, 3, 4, Co-Captain 4.



JEWEL CARTLAND

Dear were her charms to me
Veda, 2, 3, 4; Sergeant-at-Arms
2, Secretary 3; Girl Reserves 1;
"Holy and Cypress" 1; Music
Cantata 1.

MARTHA REMINGTON CARY

Courteous though coy
And gentle thought retired.
Student Council 2, 4, Executive
Committee 2; Harlequin 1, 2;
"Whimsey" 2; "She Stoops to
Conquer" 4.



DAVID THOMAS CAVANAUGH

And every grin, so merry, draws
one out.
Golf Team 1, 2, 4.

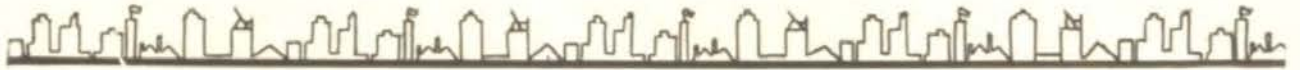
ELLEN M. CHRISTENSEN

Youth still is Nature's priest,
Spanish Club 4; "Big Time" 3;
Spring Music Festival 3, 4.



MARY CONSTANCE CLIFFORD

Lovely in youthful comeliness.



TOM CLIFTON

The greatest truths are simplest;
so are the greatest men.
Masquerader 1, 2, "Holly and
Cypress" 1; Football letter 4,
Basketball letter 4, Football
squad 2, 3, Basketball Squad 2,
3, Track Squad 3.



LUCILLE COCHRUN

Like glimpses of forgotten
dreams.

ROSEMARY CODY

Thy modesty's a candle to thy
merit.



AUDRA COFFEE

A great, a good, and a right
mind.
Student Council, 2; Amazon 1,
2, 3, 4, Vice President 4; Girls'
Athletics Letter.

JESSIE L. COLE

Strong is the soul and wise and
beautiful.
Amazon 2, 3, 4, Sec. 4, Treas-
urer 4; French Club 4; Basket-
ball Letter; All Star Team 2, 3;
Honor Roll 4.



VIRGINIA CORNELL

With grace to win,
With heart to hold.
Veda 2, 3, 4; Spanish Club 3.

EFFIE DOW COURTNEY

Earth's noblest thing—a woman
perfected.
Student Council 2, 4, Critic 4;
Senior Business Committee; Sap-
pho 2, 3, 4, Sergeant-at-Arms 3,
Senior Critic 4, Vice-President
4; Masquerader 3, 4; "Whim-
sey 2"; Missouri State Eleme-
ntary French Contest, bronze med-
al 3; Constitution Oratorical
Club, Secretary 4. Honor Roll
1, 1, 2, 2, 3, 3, 4.



ERNESTINE COX

For all that faire is, is by nature
good;
That is a signe to know the gen-
tle blood.

EDWARD R. CROUCH

His faith is fixed and cannot
move.
Student Council 2; Harlequin 1,
2, Sergeant-at-Arms 2.



ROBERT E. CURTIS

I would that men had wings to
fly.
Aeronautical Club 2.



JOHN DAVIN

He avoids the extremes of forwardness and reserve.



BETTIE DAVIS

And e'en her failings lean to virtues' side.
Student Council 1.

RADFORD DAVIS

For fearless virtue bringeth boundless gain.
Student Council 4; Pep Club 4; R. O. T. C. Lieutenant 3, Captain 4; R. O. T. C. Pageant 3.



NEAL DAVISSON, JR.

As proper a man as one shall see in a summer's day.
Student Council 3.

LEROY DEWEES

Peace is always beautiful.



WARREN DONNELLY

The hand that follows intellect can achieve.
Student Council 3.

DORIS DUCATE

A sunny disposition, ever ready with a smile.
Student Council 4.



JOHN DUNCAN

Tell me where is Fancy bred, or in the heart, or in the head.
Student Council 1, 2, 3; Ruskin 2, 3, 4; Sachem Staff 3; "Good Theatre"; Literary Contest, Poetry Bronze Medal 2; Tennis Letter 3, 4, Captain 3.

ALICE CLAIR DUNHAM

Fine manners are the mantles of a fine mind.
Amazon 3, 4.



BEN DUNN

Art is power.
R. O. T. C. Poster Contest, Second Prize 2.



CLIFFORD DUNSETH

And all mankind loves a lover,
Student Council 1, 2, 3; Second
Team Basketball 1; Track Squad
2.



DAVID EDWARDS

None but himself can be his
parallel.
Student Council 1; Zend-Avesta
2, 3, 4, Critic 3, Treasurer 4;
Pep Club 4; Harlequins 1, 2;
Masqueraders 3, 4; Hi-Y 3, 4;
Sachem Staff 4; "Holly and Cy-
press" 1; "Dulcy."

ELEANOR EGE

'Tis good-will makes intelligence.
Girl Reserves 4.



JACK ELSBERG

I live in the crowds of jollity.
Ruskin 4; Masqueraders 3, 4;
"She Stoops to Conquer" 4;
"Good Theatre" 3.

RALPH L. ELKINS

My whole soul revolves, the cup
runs over.
Junior Rifle corps 3; R. O. T.
C. Corporal 4; "The Passing
of the Torch" 3.



MARVIN ELLIOTT

No legacy is so rich as honesty.
Hi-Y 2, 3, Cabinet 3; R. O. T.
C. Sergeant 4; Junior Rifle
Corps 3; Pageant 2.

REGINALD ELLIOTT

Hast thou attempted greatness?
Then go on;
Back turning slackens resolu-
tion.
Hi-Y 1, 2.



CAROLYN ELLIS

Her words were few but wise.
Amazon 1, 2, 3, 4; Vice-President
3; Spanish Club 3, 4, Secretary
3; Vice-President 3; Pep Club
4; Jefferson Essay Contest, Hon-
orable Mention 4; Athletics let-
ter; Honor Roll 1, 2, 2, 3, 3, 4.

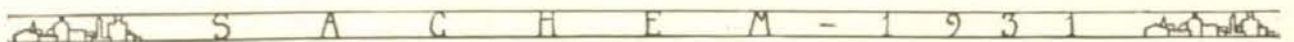
EUGENE ELMORE

There is no wisdom like frank-
ness.
Student Council 2.



DONALD J. EVANS

There is likewise a reward for
faithful silence—I'll speak to
thee in silence.
Engineers 2, 3.





WALTER EVERLEY

I am a soldier and unapt to weep
Or exclaim on fortune's fickleness.

Baconian 3, 4, Sergeant-at-Arms
4; Spanish Club 3, 4; R. O. T.
C. First Lieutenant 4.



ELLIOTT FENTON

To speak as the common people
do, to think as wise men do.
Baconian 4; Spanish Club 4,
Critic 4.

MARILEE FITZWATER

Gentle of manner and kind of
heart.

Harlequins 1; Girl Reserves 3;
Honor Roll 4; Spring Music
Festival 3, 4.



KAMMA KLYNT FLANERY

Where kindness excels.
Harlequins 1; Masqueraders 4.

EDWARD JOHN FLEMING, JR.

Song charms the soul.
Student Council 3, Baconian 2;
"Holly and Cypress" 2; Spring
Music Festival 1, 2, 3.



MARCED NETTLETON FLETCHER

The gentle mind by gentle deed
is known.

ESTHER FRAZIER

A merry heart maketh a cheer-
ful countenance.



ARTHUR FRIEDMAN

No measure less content.
Baconian 3, 4.

LEE EDWARD FRYE

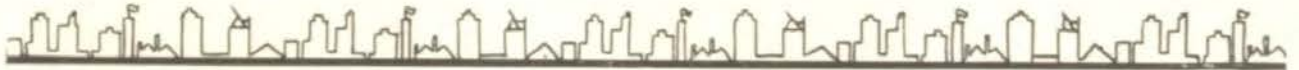
Hear ye the hum of mighty
workings?

Ruskin 2, 3, 4; Engineers 2, 3,
4; Secretary 4; Pep Club 4.



NELL MINOR GARY

Blessed with the gift of per-
petual good nature.
Masqueraders 3, 4; Girl Re-
serves 3, 4, Cabinet 4.



EDWARD GEARY

If doughty deeds my lady please,
Right soon I'll mount my steed.
Student Council 2.



HILDA GINSBERG

She has a conscientious mind.
Harlequin 1.

PEGGY GLORE

A kind face is a beautiful face.
Sesame 2, 3; S. P. Q. R. 2; Girl
Reserves 1; Typist for Sachem
3.



BEVERLY GOOD

Rest! Rest! Shall I not have all
eternity to rest in?

JOE GORMAN

I hate them who are of a double
mind.



ETHEL GWENDOLYN GOURD

Like a diamond in the sky.

E. FRANCES GRANT

Her paths are ways of pleasant-
ness, and all her paths are peace.



ETHELANN B. GREENWOOD

My mind to me a kingdom is.
Harlequin 2; Masqueraders 3;
French Club 4.

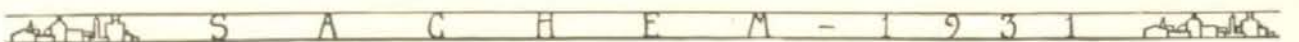
DOROTHY GRIBBLE

Sweetest eyes were ever seen.
Student Council 3; Sesame 2, 3,
4; Sgt.-at-Arms 2; Vice-Presi-
dent 3; Harlequins 2; Masquer-
aders 3.



JANE HADDEN

Ever charming, ever new.
Student Council Executive Com-
mittee 3; Sesame 2, 3, 4; Ama-
zons 3, 4; Harlequin 1; Sponsor
Captain 4.





DOROTHY HAGLAGE

Youth at the prow and pleasure at the helm.
Sesame 2, 3, 4; Treasurer 4; Harlequins 1, 2; Spanish Club 3; Jefferson Essay Contest, Honorable Mention 4.

NORMAN M. HARRIS

Vain pomp and glory of this world, I hate you.
Ruskin 3, 4; Sachem, Advertising Manager 3, Business Manager 4.

RABANA HASBURGH

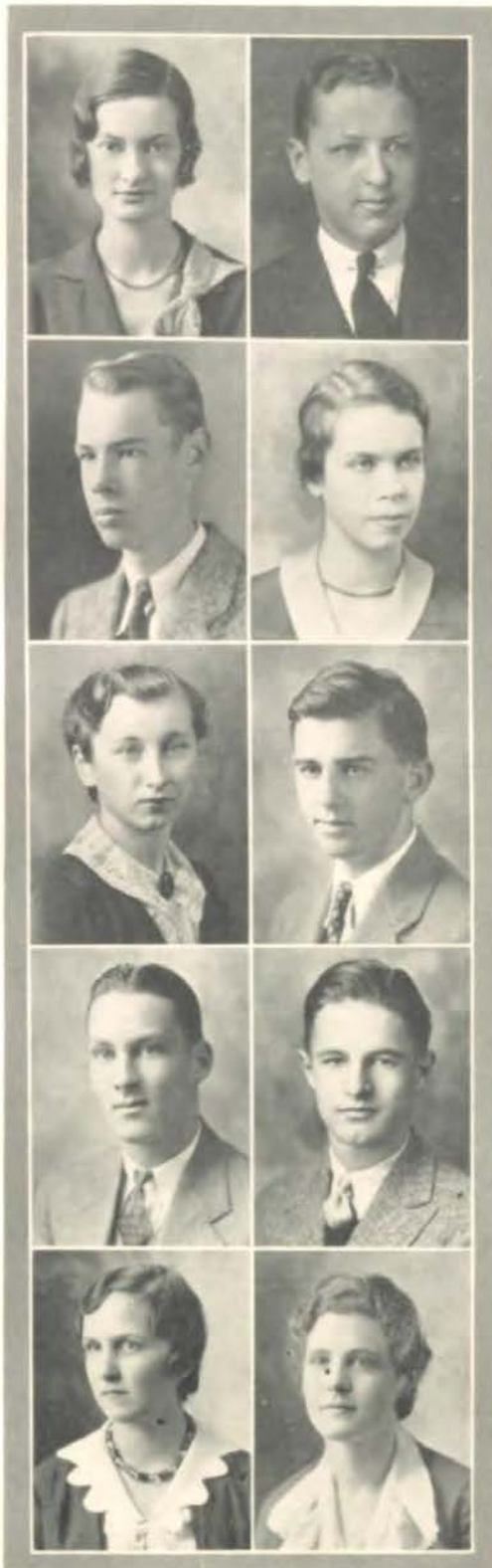
Virtue is not left to stand alone.
"Big Time" 3.

EDWARD HEINZ

What is courtship but disguise?
True hearts may have dissembling eyes.
Football squad 3.

CATHERINE HENSLEY

Thy soul was like a star, and dwelt apart.
Student Council 1, 2, 3; Sappho 2, 3, 4; Secretary 4, Treasurer 4; French Club 2, 3, 4; Secretary 2, Vice-President 2, Critic 4; President 3, 4; Editor-in-Chief of Sachem 4; "La Surprise d'Isidore" 2; Spring Musical Festivals 1, 2, 3; Advanced French Examination Bronze Medal 2, 3; Advanced Latin Examination Honorable Mention 3; Vassar Scholarship 4; Honor Roll 1, 1, 2, 2, 3, 3, 4.



ALLEN HARDING

A man after his own heart.
Baconian 2, 3, 4; Hi-Y 3, 4, Calumet 4; Second Team Basketball 3; Football Squad 4.

HELEN HARTMAN

In listening mood she seems to stand.
Harlequins 1, 2; Masqueraders 3, 4; Girl Reserves 3; "Holly and Cypress" 1; "Good Theatre" 4; Music Cantata 1.

ROBERT JACK HAWK

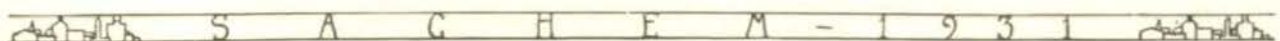
A fair exterior is a silent recommendation.
Hi-Y 3.

JOHN HENDERSON

A wit's a feather and a chief a rod;
An honest man's the noblest work of God.
Baconian 4; Hi-Y 4; Pep Club 3; Sachem Staff 3.

MARY ELIZABETH HESLIP

She moves a goddess and she looks a queen.
Student Council 2; Sesame 3, 4; Treasurer 4; Harlequins 2; Masqueraders 3; French Club 4; "Whimsey" 2; "Big Time" 3; "She Stoops to Conquer" 4; Literary Contest, Declamation, Bronze Medal 3.





VIRGINIA HICKS

Fashioned so slender, young and so fair,
Spanish Club 4; "Big Time" 3;
Girls All-Star Basketball Team 3.



CLARA FRANCES HILTS

In all things the supreme excellence is simplicity,
French Club 4; Girl Reserves 3, 4; "Big Time" 3; Spring Festival 3, 4.

EMILY LOUISE HINDSON

Her very frowns are fairer far
Than smile of other maidens are,
Harlequins 1; Spring Cantata 2, 3, 4.



BARBARA WINIFRED HIRSCH

Her air her manner, all who saw admired,
Sesame 3, 4; Secretary 4; Sergeant-at-Arms 4; Latin Club 2, 3; Girl Reserves 2, 3, 4; Cabinet 3, 4; Harlequin 1; Sachem, Feature Editor 4; Literary Society Contest, Poetry, Bronze Medal 3; Thomas Jefferson Essay Contest, Honorable Mention 3; First prize 4; Honor Roll 1, 1, 2, 2, 3, 3, 4.

JEAN HOERGER

A brilliant mind, a manner kind,



AMY LOUISE HOFFMAN

As merry as the day is long,
Student Council 4; Veda 4, Sergeant-at-Arms 4; Latin Club 2, 3; Vice-President 3; Spanish Club 4, President 4; Honor Roll 1, 1, 2, 2, 3, 3, 4.

STANLEY S. HOFFMAN

As many men, so many minds,
every one to his own way,
Spanish Club 4.



JACK RUSSELL HOLMES

Yet love, mere love, is beautiful indeed.

HOWARD S. HOLMGREN

Faint heart ne'er won fair lady,
Student Council 4; Engineers 3.



JOHN CHARLES HOOLE

Everything is sweetened by risk.



GEORGE D. HORTON

Architecture is frozen music.
Baconian 3, 4, Secretary 4;
Masquerader 3, 4.



GENEVIEVE HOWELL

Unmoved, calm, and serene she
walks.
Sappho 3, 4; Honor Roll 3.

HENRY K. HOYT

Eternal sunshine settled on his
head.
Student Council 1, 2, Executive
committee 1.



JOE HUGHES

We grant they're thine, those
beauties all.
Student Council 1; Zend-Avesta
2, 3; "Robin Hood" 1; Football
Letter 4; Football Second Team
Letter 3; Interclass Track meet
3; "Duley."

HAROLD HUNTER

Everything comes if man will
only wait.



FRANCES HUONI

Her very look is full of smiles.
Harlequins 1, 2; Masqueraders
4; Spanish Club 2, 3, 4, Presi-
dent 3, Vice-President 3; Girl
Reserves 4; "Good Theatre" 4;
Girls All-Star Basketball Team
2, 3; Honor Roll 2, 3.

JEAN FLEMING IMHOFF

So well to know her own, that
what she wills to do or say
seems wisest, most virtuous, dis-
creetest, and best.
Latin Club 3; Spanish Club 1.



ANN IRLAND

Far from the world's busy
throng.
Sesame 2, 3, 4; Amazon 2, 3, 4,
Treasurer 3; Basketball Letter,
All-Star Team 3, 4; Honor Roll
1.

JOE IVV, JR.

He threads the labyrinths of the
mind.
Student Council 3; Zend-Avesta
3, 4, Vice-President 4; Consti-
tutional Oratorical Club 4.



NORMA ELIZABETH JANSSEN

Quietness always denotes intelli-
gence of a superior quality.
Spring festival 4.



HELEN JEDLICKA

Of sterling worth, and full of mirth.
Sesame 2, 3, 4; Latin Club 2, Treasurer 2; Girl Reserves 1, 2, Cabinet 2; "Holly and Cypress" 1; Harlequins 1; Spring Festival 1, 2; Contata 1, 2.

BRANDON JENISON

Fire is the test of gold; adversity, of strong men.
Football squad 1.

EDWARD N. JOHNSON, JR.

He that respects himself is safe from others.
Baconian 3, 4.

LAURA ESTHER KELLOGG

The smile that won't come off.
Student Council 1, 2, 4; Sesame 2, 3, 4, Treasurer 4, Critic 4; Harlequins 1, 2, Treasurer 2; Masqueraders 3; "Holly and Cypress" 1; Girls Literary Club Play 2; Spring Music Festival 3, 4; Solo Contest, 1st Place Mezzo Voice 4; 2nd Place Mixed Quartet 4; Honor Roll 1, 2.

KARL KLEIN

A man of silence is a man of sense.
Harlequins 2.



BLANCHE JEFFREY

High erect thoughts seated in the heart of courtesy.
Harlequins 1, 2; Masqueraders 3, 4; "Holly and Cypress" 1.

DOROTHY JOHNSON

In truth together do you seem like something fashioned in a dream.
Harlequins 1, 2; Masqueraders 3, 4.

FLORENCE KELLERTRASS

High was her heart, and yet 'twas well inclined.
Student Council 4; "Holly and Cypress" 1; "Big Time" 3; Spring Festival 4.

AHNAWAKE KINGFISHER

I would that there were more like her.

EMELIE KOLLMANN

Sincerity itself.
Sesame 3, 4.



EDWARD KULHAVY

He is a well made man who has a good determination.



JUNE LUCILE KYGER

You came, and the sun came after.
 Student Council 3, 4; Sappho 2, 3, 4; Sergeant-at-Arms 3; Harlequins 1, 2; Secretary 1; Critic 2; Masqueraders 3, 4; Treasurer 3; Critic 4; President 4; "Good Theater" 3; "Big Time" 3; "She Stoops to Conquer" 4; Inter-Society Literary Contest, Ex-temporaneous Speech, Bronze Medal 3; "Dulcy."

ANITA LACKEY

Small things may with great compare.



LOUISE LAND

A virgin heart in work and will.

FRANCES LANING

Nothing useless is.
 Girl Reserves 1, 2; "Holly and Cypress" 1; Spring Festival 1, 2, 3, 4.



CORNELIA LATSHAW

Silence that spoke, and eloquence of eyes.
 Student Council 1, 2, 3; Harlequin 1, 2; Masquerader 3, 4.

LEWIS ROSS LATSHAW

Thoughts are mightier than strength of hand.
 Student Council 2, 3; R. O. T. C. First Sergeant 3; "Passing of the Torch" 2; Citizenship Pageant 2.



JOHN E. LAUFENBURG

Serene. I fold my hands and wait.

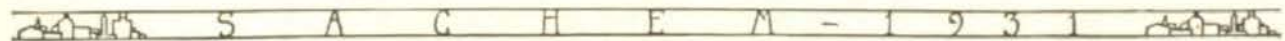
WILLIAM LAUFENBURG

Work comes before play.



EDWARD FINCH LEE

No coward is my soul.
 Spring Festival 4.





WILLIAM LEIFER

He is well paid who is well satisfied.
Student Council 2.

CHARLES RICHARD LEWERS

It doesn't take a man of giant mould
To make a giant shadow on the wall.
Zend-Avesta 3; Hi-Y 3, 4; Pep Club 4; "Good Theatre" 4; Tennis Team 3, 4, Letter 4, Finalist Interscholastic Tournament 4.

ALLENE L. LITRELL

Blushing like the morn.
Sesame 2, 3, 4; Girl Reserves 1; Sagem Art Editor 3.

JOHN T. LOCKTON

Too busy with the crowded hour,
to fear to die or live.
Masqueraders 3, 4; Hi-Y 4; Pep Club 4; "Big Time" 3; Football Squad 4.

EDGAR LOVEJOY

It seemed no farce could wake
him from his peace.



JASPER LEVINE

Would I were steadfast as thou art.
Baconian 4.

CHARLES ROWE LINTON

Graced with polished manners.
Baconian 2, 3, 4, Vice-President 3; President 4; Masqueraders Treasurer 4; Hi-Y 2; "Big Time" 3; "Good Theatre" 3; "Dulcy."

DOROTHY EDNA LOBB

To her in plenty grows the laurel everywhere.
Sesame 3, 4, Secretary 4; Girl Reserves 2, 3, 4, Treasurer 3; President 4; Latin Club 2, 3; Treasurer 3, Vice-President 3; French Club 4; "Big Time" 3; "Good Theatre" 3; Literary Contest, Short Story, Silver Medal 3; Music Festival 2; Honor Roll 1, 1, 2, 2, 3, 3, 4.

J. GLENN LOVE

Nothing was ever achieved without enthusiasm.
Hi-Y 3, 4; "Holly and Cypress" 1.

ROBERT W. LOWRY

Oh, me! what joy hath love put in my head.



ILENE LUCAS

She conquers all with her speech.
Sesame 4; Harlequins 2; Masqueraders 4; Spanish Club 2, 3, 4; Secretary 3; Vice-President 4; Girl Reserves 2, 3; Constitutional Club 3, 4; "Big Time" 3; "She Stoops to Conquer" 4; "Good Theatre" 4; Oratorical Contest 3.



FLORENTINE L. LUCERO

He fought his doubts and gathered strength.
Spanish Club 3, 4.

CHARLOTTE McCULLOUGH

She is pretty to talk with,
And witty to talk with.
Sesame 2.



AGNES MCGUIRK

Her presence made us regret her parting.
Sesame 2; Harlequins 1, 2; Masqueraders 3; "Figureheads" 2.

MEARS O. MCJILTON

He was a verriy parfit gentil knight.
Student Council 2; Baconian 3, 4.



CATHERINE McKECKNIE

Her tongue bewitched as oddly as her eyes.
Student Council 2.

JUSTIN McKELVEY

Good without noise, without pretention great.
Basketball Letter 4; Second Team Basketball Letter 3; Inter-Class Track Meet 3.



DOROTHY RUTH MCKNIGHT

Reposing trust, sweet silent ways
Student Council 3; Harlequins 1, 2.

WILLIAM H. MANN

A cavalier, in the truest sense.
Harlequins 1, 2; Vice-President 2; "Robin Hood" 1; Rifle Team 4.



CHARLES MANNE

Thought once awakened does not slumber again.
Student Council 3, 4.



RICHARD O. MARLOWE

Verily, every man at his best is altogether vanity.
Baconian 4; Hi-Y 2, 3, 4, Cabinet 4, Vice-President 4; "Big Time" 3; Spring Festival Solo Contest, Second place tenor 3; Second place double mixed quartette 4.



FRANCES MASTERSON

Her brown eyes will never make anyone blue.
Masqueraders 3, 4; Girl Reserves 2, 3; "Big Time" 3; "Good Theatre" 4; Historical Pageant 3.

WILLIAM E. MAURER

I have no mockings or arguments, I witness and wait.
Baconian 3, 4; Harlequins 2; Masqueraders 3, 4; Historical Pageant 2; R. O. T. C. Pageant 3.



VIRGINIA LEE MAYFIELD

The flower of meekness on a stem of grace.
Masqueraders 3; Spring Festival 2, 3.

MARJORY ELIZABETH MERRELL

She radiates cheer wherever she goes.
Student Council 2; Senior Business Committee 4; Spring Festival 1, 4.



MAY MESSENGER

Sweets to the sweet.
Girl Reserves 3; French Club 3; Secretary 4; Musical Festival 2.

BETTY ANNE MICHAELIS

A light heart lives long.
Student Council 3; Veda 2, 3, 4; Sachem Staff 4; Honor Roll 4.



BARBARA JANE MIDDENDORF

She hides her head amongst the clouds.
Student Council 3, 4; Veda 3, 4; Vice-President 4; French Club 4; Sachem Art Editor 4; Literary Contest, Poetry, Silver Medal 3; Spring Festival 1, 2, 3.

EDWINA MILLER

Favors to none; to all she smiles extends.
Harlequins 1.



DAVID L. MINKIN

Patience is the best remedy for every trouble.
Pep Club 2; Band 1, 3; All-State Orchestra 4.



HARRISON C. MINOR
Arouse the lion from his lair.



JOHN GORDON MINTER
Bid me discourse and I will enchant the ear.
Student Council 4; Zend-Avesta, Secretary 4; Constitutional Club 4; "She Stoops to Conquer" 4; Double Mixed Quartette 2nd Place 4; A Cappella Choir 4; Hi-Y Cabinet 4.

DOROTHY MOELLER
Fair tresses man's imperial race
insnare,
And beauty draws us with a
single hair.



ELIZABETH MONTFORT
She was p'asant all the while.
Pep Club 4.

ROGER MOON
How goes it, Benedict, the married man?



EMILY FRANCES MORGAN
The observed of all observers.
French Club 3, 4; Treasurer 3, Vice-President 4; Critic 4; Honor Roll 3, 3, 4.

LORENE MORGAN
And all she said and did was full of charm.
Student Council 2, 3; Harlequin 1, 2; President 2; Masqueraders 3, 4; Secretary 4; Patriotic Pageant 3; "Duley."

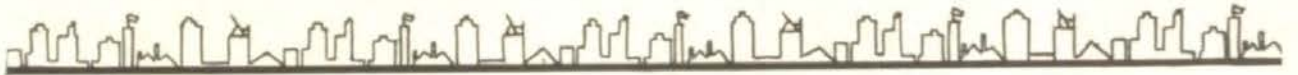


ORPHA MORGAN
Of a good beginning cometh a good ending.
French Club 3, 4; Treasurer 4; Harlequins 1; Girl Reserves 3, 4; Musical Festival 1, 2, 3, 4.

RICHARD PAUL MORGAN
Nothing useless is.
Harlequins 2; Masqueraders 3, 4.



MARION MOTLEY
The strongest passion which I have is honor.
Hi-Y 4; Spanish Club 3, 4.



EDNA LOIS MOYNIHAN

I love, though I know not what.



JIM MUNFORD

Little said is soon minded.
Baconian 4; R. O. T. C. Second Lieutenant 4.

THOMAS M. MURPHY, JR.

And he tramps with noise of ten hundred feet.
Student Council 4; "Passing of the Torch" 3; Citizenship Pageant 4; R. O. T. C. Corporal 3, Sergeant 4.



EVERETT W. MURRAY

Who mixes reason with pleasure and wisdom with mirth.
Student Council 1, 3; Senior Business Committee 4; Zenda-Avesta 2; Second Team Football Letter 3; Football Letter 4.

ROBERT F. MYERS

He's wit's pedlar, and retails his wares.
Baconian 3, 4; Harlequins 1; Hi-Y 2, 3, 4; Cabinet 4; R. O. T. C. First Lieutenant 4; Junior Rifle Corps 3; Honor Roll 1, 1.



COURTLAND W. NICHOLS

Here wisdom and jollity mix and unite.
Student Council 3; Football Letter 4; Track Letter 3, 4; Four Gold Medals; Pep Club 3, 4.

ELEANOR NOLAN

Infinite riches in a little room.
Spanish Club 3, 4; Treasurer 4; Jefferson Essay Contest, Honorable Mention 4.



WALTER L. NORTH

He reads the secrets of the stars.
Baconian 3, 4; Treasurer 4; Masqueraders 3, 4; Treasurer 4; Pep Club 3, 4; "Good Theatre" 4; Honor Roll 3; "Duley."

JAYNE OBERMEYER

Happy am I, from care I am free.
Student Council 1; Masqueraders 3, 4; Harlequin 1, 2; "Good Theatre" 3, 4; Historical Pageant 3.



ALLAN OEHLISCHLAGER

Joys rise in me like a summer morn.
Student Council 2, 3, 4; "Good Theatre" 3; Cheerleader 4.



BEVERLY OVERALL

A very shower of beauty
Is thy earthly dower,
Veda 2.



BETTY ANN PAINTER

Her lips were red, her locks
were free;
Her locks were yellow as the
gold,
Student Council 2, 4, Executive
Committee 4; Veda 2, 3, 4,
Sergeant-at-Arms 3, Treasurer 4;
"She Stoops to Conquer" 4;
Inter-Society Contest, Oration,
First Place 3.



ROBERT E. PALMER

I can sprint when I have to.



MARY DORIS PARK

Neglecting worldly things and
dedicated to the bettering of
my mind,
French Club 4; "Holly and
Cypress" 4.

THOMAS N. PARSONS

Hold the fort! I am coming!
Student Council 1; Spanish
Club 3, 4; Sergeant-at-Arms 4;
Harlequins 1, 2; R. O. T. C.
Officers Club 4, First Lieuten-
ant 4; "Passing of the Torch" 3.



ROBERT PATT

Much thought and much tongue
seldom go together—therefore I
am silent.
Baconian 2, 3, 4, Sergeant-at-
Arms 4; H-Y 3, 4, Secretary 4,
Vice-President 4; Masqueraders
4; "Good Theater" 4.

VIRGINIA PATTERSON

Grace was in her step; heaven
in her eyes,
Amazons 3, 4.



RAYMOND PELTZMAN

Energy and persistence conquer
all things.
Student Council 4; Ruskin 4;
S. P. Q. R. 2; Harlequins 1, 2;
Masqueraders 3, 4; Constitution-
al Oratorical Club 4; Associate
Editor of Schem 4; "Good
Theater" 4; Jefferson Essay
Contest, Honorable Mention 4;
Oratorical Contest 4; Honor Roll
3, 4.

DOROTHY DOLORES PETERSEN

Still water runs deep.
Student Council 4; Veda 2, 3,
4; Masqueraders 3, 4; Harle-
quins 1, 2; "Good Theater" 4;
Honor Roll 1, 1, 2, 2, 3, 3, 4;
"Figureheads" 2.

HELEN IRENE PETERSON

Another thinker of few words.



NANCY V. PETTY

Reasons too deeply for ordinary people.
Student Council 2; Sesame 3, 4, Critic 3, President 4; Harlequins 1.



VIRGINIA PIERCY

Unto the pure all things are pure.
Sesame 2, 3, 4, Critic 3; Amazon 1, 2, 3, 4, Sergeant-at-Arms 3; Girls Basketball Letter 3.

LANORE PINE

A truly pleasing personality.



ROBERT PLATTE

Speech is great; but silence is better.

VIRGINIA MAE POULSON

As constant as the stars.
Spanish Club 4; Girl Reserves 4; "Holly and Cypress" 1; Spring Music Festival 4; Double Mixed Quartette, Second Place 4.



WARREN V. PRINCE

O star-eyed Science, hast thou wandered here?
Hi-Y 3, 4; Engineers 2; Spring Festival 2, 4; Track Team 3.

LUCILE ELLET PUNTON

As sweet as English air could make her.
Student Council 3; Sesame 4; Girl Reserves 1.



PATSY JANE RADCLIFFE

A maiden never bold.
Amazons 4.

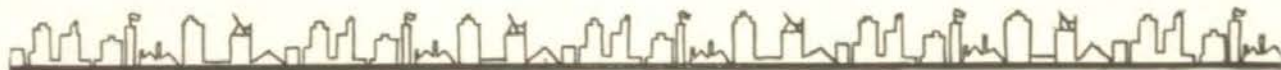
CATHERINE RANDOLPH

Always working to attain.
Spring Festival 2, 3, 4.



LOUISE RANDOLPH

Honest labor bears a lovely face.



JOHN THOMAS READY, JR.

Fools are my theme, let satire
be my song.
Student Council 2, 3, 4, Ser-
geant-at-Arms 4, Secretary 4;
Baconian 2, 3; Tennis 3, 4;
Track Letter 4; Honor Roll
2, 3, 3.



JACK REED

What a piece of work is man.

THOMAS N. REEDER

The courageous captain of com-
pliments.
Student Council 2, 3; "Holly
and Cypress" 1; Spring Festival
1, 2, 3; Second Team Football
1, 2; Track Team 1.



MAX C. REEFER

Speech is the mirror of the soul;
as a man speaks, so is he.
Zend-Avesta 4; French Club 4,
Vice-President 4.

HEDWIG J. REHAGEN

The quality of her soul is rare.



JOHN R. REID

He hath never fed of the dainties
that are bred in a book.
Student Council 1; Football
Letter 4; Second Team Football
2, 3; Track Team 3, 4.

KENNETH REYBURN

'Twas certain he could read and
cipher too.
Zend-Avesta 2, 3, 4; "Holly
and Cypress" 1; "Why the Chimes
Rang" 1; Spring Festival 1, 2,
3, 4.



LOUISE REYNOLDS

In maiden meditation, fancy
free.
Masqueraders 3, 4; Girl Re-
serves 4, Cabinet 4; "Good
Theater" 4; Historical Pageant
2.

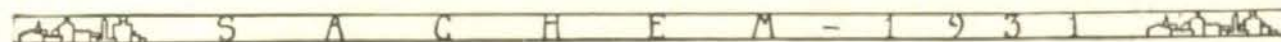
VIRGINIA RHEED

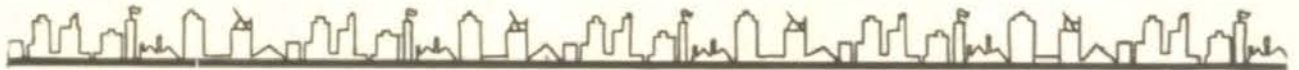
The very pink of perfection.
Student Council 1, 3; Senior
Business Committee; Sappho 2,
3, 4, Secretary 4; French Club
3, 4, Critic 4, President 4;
Harlequins 1, 2; Secretary 2,
President 2; Masqueraders 3;
W. C. T. U. Essay Contest,
First Place 2; Honor Roll 1,
3, 4.



EVELYN RINGS

Good natured and deserving of
her friends.





MAXINE RIPLEY

A most contagious, jolly laugh.
Student Council 3, 4; Masqueraders 3, 4; Harlequins 1, 2; Spanish Club 4; "Good Theater" 4; "Holly and Cypress" 1; "Big Time" 3; Spring Festival 4; Third Place Girls' Alto Voice 4; Second Place Double Mixed Quartette 4.



DOROTHY M. ROBINSON

A life time of happiness.
Girl Reserves 1, 2; Harlequins 1, 2; Masqueraders 3, 4.



SEYMOUR ROTH

Humble because of knowledge.



CATHARINE ALINA RYAN

She is kind as she is fair,
For beauty lives with kindness.
French Club 4.



ETHEL RYDEN

She is a presence to be felt and known.



THEODORE SANFORD

It takes a wise man to discover
a wise man.



JOHN SCHERM

Silent men, like silent waters,
are deep.
Ruskin 4; "Good Theater" 4;
Aeronautical Club 2.



MARY MAURINE SCHNEIDER

Power dwells in cheerfulness.



LOUIS SCHUTTE

Common sense is an uncommon
thing.
Student Council 2, 3; All-City
High School Band 2.



EILEEN MADEIRA SHERWOOD

Beauty is its own excuse for
being.
Veila 2; Senior Business Com-
mittee.





RICHARD R. SHORT

Oh heaven, were man but constant, he were perfect.
Student Council 1.



CHARLES SHURBART

Sincere in manner, courageous in spirit.

Baconian 3, 4; Engineers 2, 3, 4; Aeronautical Club 2.

CHARLES E. SIMPSON

Let me assail thy ears, that are so fortified against my story.
Student Council 4; Zend-Avesta 2, 3, 4, Vice-President 3, Secretary 4, President 4; Hi-Y 3; Constitution Oratorical Club 3, 4, Vice-President 4; Sachem Staff 3; "Good Theater" 3, 4; Tennis Team 3; "Dulcy."



LAWRENCE SINGER

Come one, come all, this rock shall fly from its firm base as soon as I.

Football Letter 3, 4, All-Star Team 4; Basketball Letter 2, 3, 4, Captain 4, All-Star Team 4; Second Team Football 2; Second Team Basketball 1.

LURA SKOOG

The very flower of youth.
Veda 3, 4; French Club 3.



ROBERT SLEGMAN

On with the dance, let joy be unconfined.

Baconian 3, 4; Harlequins 1, 2, Aeronautical Club 2; Honor Roll 3.

BETTY ANN SMITH

Above the common flight of vulgar souls.



CATHERINE POWELL SMITH

And ne'er did Grecian chisel trace

A fairer form or lovelier face.
Student Council 1; Sappho 3, 4; French Club 3; Pep Club 3; "Doctor's Office" 3.

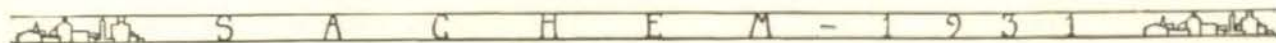
VIRGINIA SMITH

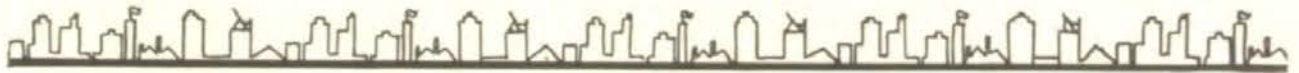
Her eyes as stars of Twilight fair.



MILDRED L. SMITH

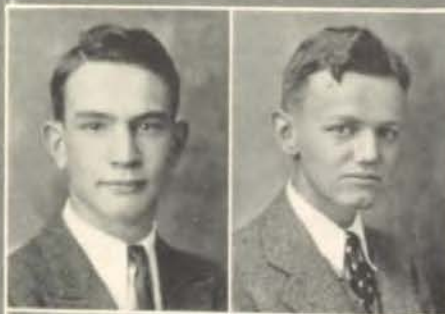
Whoever wears a happy face does a service to humanity.





STANLEY WILLIAMS SMITH

The smith, a mighty man is he.
Student Council 3; Ruskin 4,
Vice-President 4; Engineers
2, 3.



JAMES M. SORENCY

Use wit as a shield, not as a
sword.
Harlequins 1, 2; Masqueraders
3; Philatic Society 4; "Robin
Hood" 1.



JOSEPHINE SPENCER

Persuasive speech and more per-
suasive sighs.
Masqueraders 4; Girl Reserves
4.



GEORGE M. SPRATT

The universe is change; our
life is what our thoughts make
it.
Student Council 4; Spanish Club
3, 4; President 4; Vice-President
3; Sergeant-at-Arms 3, 4; Honor
Roll 3, 3, 4.



KATHRYN SPRINGER

Character gives splendor to
youth.
Masqueraders 3, 4.



VIRGINIA SPRINGER

Bashful sincerity and comely
love.
Amazons 1, 2, 3, 4; Girl Re-
serves 4; Sachem Staff 4; Girls'
Athletic Letter; Pep Club 4;
"Helen" 4.



EDITH E. STAHL

A woman is always changeable
and capricious.



FRANK STAHL

Not one will change his neighbor
with himself.



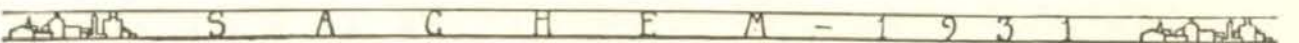
VICTORIA STEPHENS

A sweet, attractive kind of
grace.
Latin Club 1, 2; Spring Festival
3, 4.



GEORGE PYRDUE STERNBERG

Toil, they say, is the father of
fame.
Baconian 3.





REAGAN STILL

How happy is he borne and taught that serveth not another's will.

EDNA MAY STOUT

It is a tranquil people who accomplish much.
"Holly and Cypress" 1; May Festival 1, 2.

HOWARD V. STRIPP

Toil is true knight's pastime.

HARRIET TAYLOR

The light that lies in Woman's eyes.
Student Council 1; Senior Business Committee 4; Sappho 2, 3, 4, Critic 3, Treasurer 4; Masqueraders 3, 4; Secretary 4; "Good Theater" 4; Literary Contest, Declamation, Silver Medal 3; "Duley."

MARY LOUISE THEIS

Busy little lady with a busy little mind.
Student Council 2, 3, 4; Veda 2, 3, 4, Vice-President 4, Treasurer 4, Secretary 3, Sergeant-at-Arms 3; Jefferson Essay Contest, Honorable Mention 3; R. O. T. C. Sponsor Lieutenant 4.



MARY EVELYN STONE

She puts her creed into her deed.
Spanish Club 3, 4.

PAULINE STRANDBERG

To know her is to love her.
Sesame 3, 4.

RUTH SWAFFORD

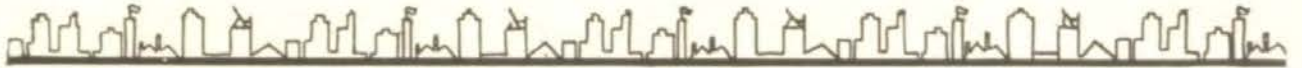
Wild bird with warble liquid sweet.
Sesame 3, 4; "Holly and Cypress" 1; "Big Time" 3; A Cappella Choir 3, 4; Spring Festival 3, 4; Second Place Double Mixed Quartette 4.

PAUL K. TAYLOR

Of studie tok he most care and most hede.
Student Council 1; Zend-Avesta 2, 3, Secretary 3; Second Team Football Letter 3.

CHARLOTTE THOMASON

Queen rose of the rosebud garden of girls.
Student Council 3.



MORTON TROUG

Alone in his true dignity.
Student Council 2, 3; Baconian
2; Senior Business Committee.



RICHARD D. ULLOM

Let school masters puzzle their
brains, but not I.
Athletic Club 2; Football Squad
4.

MILLCENT VAN NESS

To love is a liberal education.
Student Council 4; Masqueraders
3, 4; "Big Time" 3.



ED WACHTER

Not in rewards but strength to
strive the blessing lies.
Spanish Club 4; Football Squad
1, 2, 3, 4.

VIRGINIA ANNE WALES

Sweetness and gentleness were
known to her.
"Holly and Cypress" 1; "Big
Time" 3; Spring Festival 1, 4.



PEARL WALLACE

Her value is even beyond that
measured.

LOUIS WANEK

He never says a foolish thing
Who ever says a wise one.
Student Council 2, 3; Zend-
Avesta 3, 4; Spanish Club 2, 3,
Treasurer 3, Secretary 3; Engi-
neers 4; Hi-Y 4, Secretary 4;
"Passing of the Torch" 2; R.
O. T. C. First Lieutenant 4,
Captain 4; Honor Roll 2, 2, 3.



NATHAN WARD

Silence is one of the hardest
arguments to refute.
Spanish Club 3.

PETER WARNOCK

Life is not so short but that
there is time for courtesy.
Student Council 2, 4.



ATHERTON WARRELL

Take away the sword,
States can be saved without it.



JEAN WEBER

Touch him e'er so lightly, into song he'll break.
 Zend-Avesta 3, 4; "Good Theater" 3; A Cappella Choir 4.



MARY JANE WEBERT

She was quiet but her heart was of gold.



DOROTHY WETZEL

I am sure care's an enemy of life.
 Spanish Club 1, 2.



HALBERT LYNN WHITE

This friend thou hast, and his adaption tried,
 Grapple him to thy soul with books of steele.
 Ruskin 2, 3, 4, Treasurer 4, Secretary 4; Harlequins 1, 2, President 1, Sergeant-at-Arms 2; Masqueraders 3, 4, Sergeant-at-Arms 4; Hi-Y 3, 4, Cabinet 4; Sachus Athletic Editor 4; "Why the Chimes Rang" 1; "Good Theater" 3; S. A. R. Essay Contest, Third Place 3; W. C. T. U. Essay Contest, Third Place 3; Honor Roll 1, 3, 3, 4.

PAUL D. WHITE, JR.

The secret of success is constancy of purpose.



EDWARD H. WILKIE, JR.

Large was his honesty and his soul sincere.
 Baconian 2, 3, 4, Vice-President 4, Sergeant-at-Arms 3; Hi-Y 2, 3, 4, Cabinet 2, 3, 4, President 4; Pep Club 2, 3, 4, President 4; "Big Time" 3; All-City Band 2; "Duley."

BEN WILLIAMS

A lion among ladies is a most wonderful thing.
 Student Council 2, 3, 4, Sergeant-at-Arms 4; Ruskin 2, 3, 4, Sergeant-at-Arms 4, Critic 4; Tennis Letter 3, 4.



DONALD WILLIAMS

Not obvious, not obtrusive, but the more desirable.
 Student Council 1, 4; Baconian 2, 3, 4, President 4, Treasurer 4; Engineers 2, 3, 4, Sergeant-at-Arms 4, President 4; Hi-Y 3, 4, Cabinet 4, Sergeant-at-Arms 4; "Big Time" 3; R. O. T. C. Lieutenant Colonel 4, Theoretical Test Gold Medal 4, Rifle Corps 2, 3, 4; Officers Club 4; "Passing of the Torch" 2; "Duley."

DELLA WILLSON

Friend of pleasure, wisdom's aid,
 Student Council 4; Veda 3, 4; Masqueraders 4; Harlequins 2; Latin Club 2; "Holly and Cypress" 1; "Big Time" 3; Honor Roll 4, 4.



VIRGINIA WITHROW

A friend so sweet, a maid so neat.



JOE WITTMAN

I am not only witty in myself,
but the cause that wit is in
others.

NORMAN WRIGHT

Thy modesty is like a candle to
thy merit.

ANDREW YOUNG

A wise old owl sat in an oak,
the more he saw the less he spoke.
"Good Theater" 4.

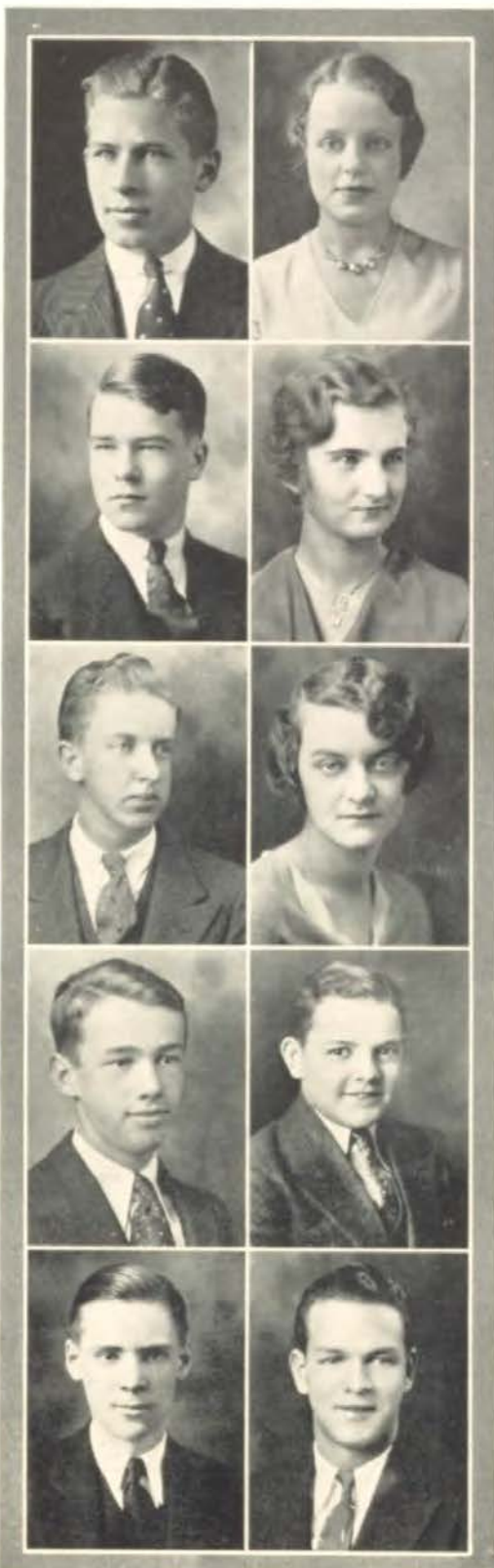
WILLIAM E. ZIMMERMAN

In arguing, too, the parson
owned his skill,
For even though vanquished he
could argue still.

Student Council 3, 4; Ruskin 3,
4; President 4, Vice-President 4;
Pep Club 3, 4; Masqueraders 3,
4; Hi-Y Cabinet 4, President 4;
Constitutional Club 3, 4; Sons
of American Revolution Essay
Contest, Honorable Mention 4;
R. O. T. C. Captain 4; Theoretical
Contest, First Place 3;
Oratorical Contest 4.

BAILEY BARNES

Full wis is he that can him-
selven knowe.



CHARLINE WOOD

She was a phantom of delight.
Harlequins 1; Masqueraders 3,
4.

SARAH KATHERINE YEAGLE

The sweetest thing that ever
grew
Beside a human door.

ELAINE VIRGINIA ZIERDT

Wisdom is better than rubies.

SCOTT C. ASHTON

Gaily the troubador touched his
guitar.
Student Council 1, 2; Baconian
2, 4; "Holly and Cypress" 1.

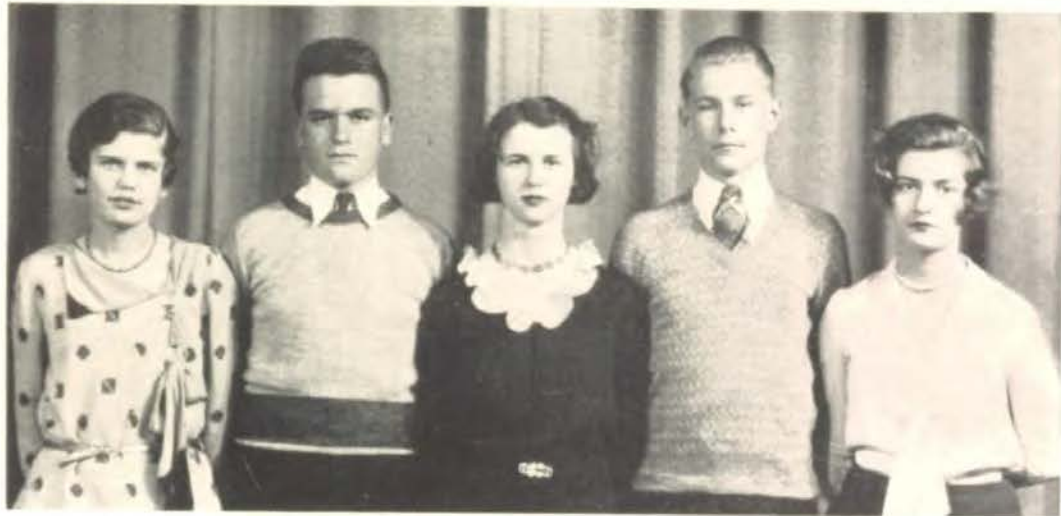
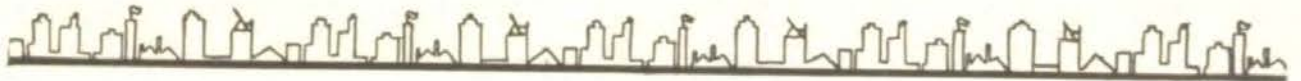
JAMES BISHOP

The best of prophets if the
future is past.
Pep Club 4; Tennis Letter 3.

UNDERCLASSMEN



JANE WARREN



SIGLER, VIOT, ANDERSON, ANSCHUETZ, HAYDEN

Officers

VAN VIOT	<i>President</i>
NORBERT ANSCHUETZ	<i>Vice-President</i>
BETSY ANDERSON	<i>Secretary</i>
ANNE HAYDEN	<i>Treasurer</i>
MARIAN SIGLER	<i>Sergeant-at-Arms</i>

Junior Class

BOYS

George Aaron	Bob Buis	Jim Danow	Charles Hanson
Darwin Adams	Williston Bunting	Harold Daunis	Craig Hare
Tinsley Adams	Lawrence Burd	Walter Dear	John Harrington
Jimmie Anderson	Jack Busieck	Fred Deichmann	Joe Hartranft
Norbert Anschuetz	Jim Busieck	Vincent DeMaggio	Jack Hasburgh
Henry Backstrom	Fred Butler	William Deramus	Dan C. Hayne
Carl Balsiger	John C. Butler	Charles Doubleday	Stewart Hill
Edward J. Bannister	Cy Campbell	Max Doubleday	Norman Hobart
Bernard Barry	Dawson Campbell	Warren Duderstadt	Raymond Hodge
Lynn Bauer	John Carl, Jr.	Clark Duncan	Robert Hogin
Walter Baumgartner	John Carroll	Willie Dunn	Billy Hoover
Sam Bayne	Bob Cater	James Ellison	Bill Hovey
Clemens Beckenbach	Morris Clark	Jack Farrell	Jim Howe
Ralph Beeson	Jim Clarkson	William Fisher	John Howe
Carl Beilharz	Wallace Clay	Harry Fraser	Alfred Hulmes
Kenneth Birkhead	Gray Clifton	Donald Freeman	Tom Hurst
Willard Bjorkback	MacDermott Coles	Bill Frick	Theodore Ismert
Charles Blauw	Warren Collins	Andy Fritzen	Bill James
Frederick Blauw	George Conrad	Oliver Gilliland	Fred James
Robert Board	Leslie Creel	Jereome Ginsberg	Brandon Jenison
Louis Bottenberg	Glen Cromwell	Charles Goit	Harold Jones
Robert Bovard	Lyndon Curp	Roger Gottschalk	Henry Jost
Fred Brady	Charles Currier	Charles Goudie	Carl Kasch
Ira Brady	Paul Cusack	Bob Griggs	Paul Kelsay
James Brown	Luther Cutting	Arnold Guernsey	



Top Row: Campbell, Page, Olson, Brady, Robertson, Rector, Hurst.
 Second Row: Smith, D. Christensen; Burnett, Dahl, Clifton, Ebaugh, Palmer, Smith, N. Vacter.
 Third Row: Barnett, Wilson, Berasten, Warren, Hildebrand, Hauke, Youngren, Douglass.
 Bottom Row: Ginsberg, Russell, Bither, Bjorkback, Estes, Willis, Fletcher, Gelliland.

JUNIOR CLASS BOYS

Howard Kent	Bob Monahan	Jim Reed	Moreau Thompson
Carter Kirk	John Morgan	James Reefer	Albert Thomson
Howard Kroell	Frank Motley	Lloyd Reep	Truxton Timmons
Elmer Lapsley	Harold Mulligan	Charles Rhodes	Jimmy Touton
Willeric Larson	Junior Munn	Robert Rigdon	Richard Underwood
Edgar Lawrence	Norman Newcomb	Donald Ritchey	Van Viot
Norman LeBlond	Donald Newkirk	Grant Robbins	Albert Wade
Jack Leifer	Wittman Nickolsen	George Robertson	Charles Wager
Fred Leopold	Donald Norquist	John Robertson	A. J. Wallace
Aaron Levitt	Charles Morris	Edward Rogers	Frank Watkins
Benjamin Levy	Leslie O'Brien	Frank Ross	Hall Watt
Richard Lewis	Bert Olson	Fred Ruck	Robert Weber
Gerald Lindsey	Byron Orear	Allen Russell	Alan Wells
Edward Lonsdale	Richard Oster	Noland Russell	Alden Wells
Edward Love	Terry O'Sullivan	Erwin Sackin	Leo White
Francis Lynch	Robert Page	Jose Sales	Douglas Whitmire
Harry McCarter	Walter Palmer	John Sanderson	John Whitney
Bill McKee	Orin Parker	Gifford Searles	Harold Wickham
Bob McLean	Clarence Pate	Robert See	Lawrance Wightman
Lewis McLaurine	Curtis Patterson	Addison Shepherd	Wayne Wiley
Charles Madison	Stanley Patterson	Robert Shockey	Francis Williams
Edward Mason	Robert Peck	Billy Shurtz	Howard Williams
Bob Massey	Charles Pipkin	Dann Smith	John Williams
Howard May	Arthur Popham	Theodore Smith	Donald Winters
Hart Mayer	Frank Prins	Cyril Sonken	Berle Wobker
Donald Meyer	John Pritchard	Herbert Spencer	Lawrence Wood
Carrol Mickey	Charles Quick	Grant Sternberg	Robert Wopat
Billy Miller	Woodrow Randolph	Martin Stewart	Robert Wright
Ralph Miller	Lester Rector	Richard Strafer	
Warren Miller	Jack Redheffer		



Top Row: See, Miller, Russell, Munn, Robertson, Hulmes, Mickey.
Second Row: Rotenhagen, Buckhart, MacMurray, Williams, Willard, Wheeler, Sherer.
Third Row: Wickham, Neubert, Balsiger, White, Baumgartner, Gunn, Rigdon.
Bottom Row: Gosnell, Hess, O'Connor, Rogers, Nonemaker, Mueller, Lott.

JUNIOR CLASS GIRLS

- | | | |
|----------------------|-------------------------|------------------------|
| Peggy Adams | Wilma Collins | Virginia Gosnell |
| Aiton Alexander | Elizabeth Caevie | Eleanor Graham |
| Susan Alexander | Frances Cravens | Dorothy Green |
| Bertha Allen | Maxine Crane | Virginia Groebe |
| Roberty Anderson | Marcy Culbertson | Margaret Gunn |
| Mary Catherine Atkin | Mercedes Dall | Mildred Hanks |
| Avis Backman | Edith Dameron | Dorothea Hann |
| Mary Louise Balsiger | Miriam Daniels | Virginia Hasinbeller |
| Edith Banks | Pierre Davis | Evelyn Havlic |
| Bessie Lou Barnett | Mary Cornela Douglass | Anne Hayden |
| Margaret Benham | May Douglass | Warrene Heath |
| Janie Berkswitz | Lois Dreie: | Justine Henery |
| Jean Berry | Virginia Duffield | Mildred Henery |
| Margaret Bither | Dorothy DuQuoin | Cereste Henshaw |
| Fredericka Boone | Elizabeth Dye | Heline Hess |
| Juanita Boyce | Louise Ebaugh | Dorothy Hildebrand |
| Caroline Brink | Mary Edelbrock | Kathryn Hill |
| Ariel Brown | Helen Eisen | Mary Lou Hill |
| Eva Broyles | Bernice Essmueller | Clarise Hilty |
| Madaline Buckhart | Betty Bell Estes | Louise Hitt |
| Mary Lou Burgess | Lara Belle Farrell | Janet Huffine |
| Margaret Burnett | Mary Kate Faxon | Fayette Hurwith |
| Evelyn Barton | Frances Louise Ferguson | Jacqueline James |
| Avanell Bushmeyer | Lillian Fleming | Dorothy Virginia Jeter |
| Frances Byers | Margaret Fleming | Maydelle Jewell |
| Elizabeth Campbell | Ethel Fletcher | Catherine Johnson |
| Alberta Chance | Maxine Foster | Nancy Johnson |
| Betsy Christensen | Madaline Franklin | Charline Kinell |
| Lea Vene Coleman | Elizabeth Freet | Edna Kirker |
| Betty Collins | Mary Goetz | Martha Kreese |



Top Row: Hall, Carl, Burd, Bunting, Dear, Thompson, Butler.
Second Row: Franklin, Pfaffmann, Heath, Kinell, Weber, Sigler, Moore, Cowie.
Third Row: Griggs, Mayer, Massey, Brink, Kirk, Timmons, Oster, Kroell.
Bottom Row: Pierson Narr, Goetz, Anderson, Luce, Freet, Green, Hayden.

JUNIOR CLASS GIRLS

Dorothea Laitner
 Florebeth Lebrecht
 Jenny Liebel
 Gertrude Lessner
 Marion Lopp
 Mary Belle Lott
 Jean Luce
 Mirian MacMurray
 Sally Jane Martin
 Vera Matthews
 Beverly Ann Medaris
 Doris Meschlich
 Maxine Mitchell
 Muriel Moore
 Betty Jane Mueller
 Grace Myers
 Kathryn Narr
 Emmy Lou Neubert
 Lucile Neubert
 Martha Nichall
 Esther Nonemaker
 Nadine Norfleet
 Helen O'Connor
 Nancy O'Donnell
 Georgiana Offutt
 Kathrine O'Gorman
 Barry Omundson
 Mary Margaret Palmer
 Mary Pfaffman
 Catherine Philippi
 Mary Pierson

Lillian Queen
 Esther Fay Rainwater
 Ruth Rathsam
 Jean Reslingshafer
 Evelyn Reinkensmeier
 Rowena Rich
 Roberta Riglan
 Lara Roberts
 Jane Robertson
 Isabel Robins
 Dorothy Ellen Roper
 Dorothy Rotenhagen
 Hazel Russell
 Ruth Gagerser
 Shirley Salsberg
 Helen Schultz
 Leonore Schwald
 Dorothy Elinor Scott
 Harriet Ann Sheldon
 Jane Sheldon
 Jeanne Sherer
 Marion Sigler
 Evelyn Smith
 Jean Smith
 Nadine Smith
 Susan Stansberry
 Roberta Stark
 Doris Mae Stevens
 Betty Jean Stockton
 Rose Stave
 Wanda Stubbs

Nadeline Swanson
 Virginia Sylvester
 Helen Thomas
 Mary Thrauer
 Katherine Troup
 Katherine Van Evera
 Ella Van Vacter
 Dorothy Walton
 Jane Warren
 Helen Watrous
 Louise Roland Weber
 Louise Weiss
 Virginia Weldon
 Lavan Wells
 Virginia Anna West
 Janice West
 Mary Wheeler
 Bettye Whitney
 Katherine Willard
 Cathryn Williams
 Jo Ann Williams
 Jane Willis
 Elizabeth Jane Wilson
 Gladys Wilson
 Beatrice Wolf
 Margaret Woods
 Harriet Worthington
 Frances Wright
 Elsie Wyker
 Adelaide Youngren
 Jane Youst



Top Row: Jacobs, Skinner, Munster, Kimbrell, Bicket, Anschuetz, White, Kepinger, Linton, Peve.
Second Row: Bryant, Lockton, McReynolds, O'Brien, Twogood, Worley, Frable, Engleman, Hoole, Trask, McJilton.
Third Row: Shockley, Bolster, Whitley, Miller, Henderson, Virtue, Everett, Hirsch, McClean, Baxter, Ewing.
Bottom Row: Bryant D, Thorp, Bullington, Bowen, Lockwood, Perry, Talbot, Patterson, Birenbaum, Gold.

Sophomore Class

BOYS

Leroy Adams	Carl Christensen	Bill Graham	Stephen Howbert
Wilber Alred	John Cline	Aris Green	Norman Hurst
Henry Ackener	Bill Coleman	Paul Greenlease	Jack Israel
Robert Anschuetz	Frank Copeland	Hubert Griffith	Cecil Jackson
Bill Arnold	Frank Cortelyou	Harry Hagen	Morton Jacobs
Linton Bagley	Harrison Crosbie	Columbus Haile	Jack Jarmon
Steven Barrett	McCormick Croucht	Tom Haley	Billy Jeffries
J. R. Battenfeld	James Dailey	Roy Hall	Karl Johnson
Henry Beardsley	Joseph Dease	Russell Halliburton	William Jones
Dick Beatty	Kenneth Dickey	Donal Hammack	Bob Kenyon
Webster Benham	Ralph Donnelly	Paul Hammett	Horace Kimbrell
Leon Bergren	Emerson Drake	Joe Handley	Howard King
William Berlau	James Druen	George Hansan	Gerald Klepinger
James Bicket	Beecher Duvall	Albert Heinz	Billy Kuebler
Robert Black	Ralph Eaton	Frank Henderson	Bill Laitner
Keith Blossom	Maurice Edelbrock	Paul Hess	Bernard Levin
Richard Blume	John Egan	Ralph Hill	Wendell Lillenas
Gordon Brandt	Nelson Ehlers	Irving Hirsch	Joe Limb
Bill Brewer	John Ellis	Rha Hodgson	Billie Linton
Knox Brookfield	Jack Fitzgerald	Ray Holland	Billy Lobb
James Campbell	Clwayne Freed	Kenneth Holmgren	Elliot Love
James Carlin	James Freeman	John Hoover	Charlie Lovelace
Jack Carter	Ruby Garrett	Burr Horn	Clyde McBride
Wade Caywood	Bill Garrison	Allen Hosmer	Aubry McCallum
J. F. Charlesworth, Jr.	James Gary	Jack House	Harold McClean
Bill Chester		Jack Howard	Donald McDonald



*Top Row: Fitzgerald, Graham, Hall, Dickey, Lang, Landers, Brewer, Lilenas, Heinz, Lientz,
 Second Row: Stemm, Eyssell, Uehelmesser, Burns, Hedges, Anderson, Daly, Cormany,
 Lorenzen, Hinote, Leftowitz.
 Third Row: Wilkie, Hess, Wood, Phillips, J., McCallum, Milburn, McBride, Dorman,
 Howard, Jeffries.
 Bottom Row: Hodde, Phillips, D., Livingston, Woods, Bcuton, Orr, Reed, Gmeinder, Davis,
 Makepeace, Cleveland.*

SOPHOMORE CLASS BOYS

- | | | | |
|------------------|----------------------|------------------|------------------|
| Roger McFarland | Ralph Orihiver | Floyd Selders | Sam Virtue |
| William McKnight | James Osborn | Clifford Sharp | Bruce Walker |
| Billy McNeil | Donald Overmier | Mack Shutts | George West |
| Jack Mahoney | George Paris | Harold Silverman | Jack White |
| Robert Means | Frank Patterson | William Simms | Paul Wood White |
| Francis Medlock | Sam Pearson | Charles Skinner | Roy Whiteley |
| Billy Milburn | Alfred Pew | Eldred Smith | Paul Wiedemer |
| Dick Miller | John Milton Phillips | Joseph Smith | Ralph Wilkerson |
| Dwight Maller | Lawrence Phister | James Sprague | Jack Wilkie |
| Lee Miner | Howard Pierce | Tommie Spruill | Alfred Williams |
| Junior Mischlich | Lewis Prosser | Wooster Stockton | Carlton Williams |
| Loren Morgan | Delmar Ramsey | Ernst Stoeltzing | Edward Williams |
| Walter Munster | Barry Renfro | Ferris Summers | Lyla Willits |
| Edwin Neil | Forest Sailors | Wallace Tooke | Howard Wilson |
| Clifford Noel | Meyer Sandhaus | Emmet Trader | Dick Wittman |
| Irl Oliver | Billy Schopflin | John Truog | Ben Wright |

SOPHOMORE CLASS GIRLS

- | | | | |
|--------------------|----------------------|----------------------|-----------------------|
| Josephine Anderson | Nancy Bonnifield | Jessie Caraeciola | Rosene Cox |
| Lois Anderson | Edna May Boone | Mildred Carter | Betty Sou Cramer |
| Betty Axman | Muriel Basch | Clara Cleveland | Marjorie Crawford |
| Marcon Barben | Chrysie Boswell | Lenore Coates | Violet Rose Curtis |
| Helen Barton | Juanita Bowen | Catherine Clippinger | Ruth Miriam Cutino |
| Mary Ruth Baxter | Madelein Breinig | Dorothy Coatsworth | Juanita Daly |
| Jane Benton | Marjorie Brown | Dorothy M. Coe | Dorothy Davis |
| Dorothy Berryman | Dorothy Bryant | Waneta Cole | Martha Mae Davis |
| Jeanette Bireubaum | Majorie Bryant | Thelma Coleman | Dorothy Dewar |
| Lena May Bisbie | Elizabeth Bullington | Virginia Lee Collins | Josephine Dixon |
| Mary Ann Blakeney | Virginia Bruggess | Dorothy Coombs | Mary Katherine Dorman |
| Nancy Lee Bland | Bernice Burns | Ione Cormany | Marjorie Drake |
| Stella Bolster | Betty Jane Campbell | Marion Cox | Lois Drcier |



Top Row: Hammett, Mischlich, Overmier, Bosch, Shea, Tooke, Cline, Wilson.
 Second Row: Lewis, Macan, Irwin, Ramsley, Williams, Curtis.
 Bottom Row: Burns, Kunz, Ehlers, Handley, Plumb, Eisberg, Limt.

SOPHOMORE CLASS GIRLS

- | | | | |
|----------------------|----------------------|----------------------|----------------------|
| Virginia Duffy | Frances Kehl | Elizabeth Morgan | Mary Jane Shockley |
| Sara Lee Eisberg | Florence Kendall | Glenna Morgan | Aliene Smith |
| Suzanne Engleman | Geraldine Klein | Lorie Moses | Betty Mary Smith |
| Janey Ewing | Eleanor Kraft | Carmen Moss | Evelyn Sooy |
| Helen Eysell | Hesper Knight | Marjorie Nalond | Grenda Speakman |
| Mary K. Finimore | Katherine Kunz | Dorothy Newbauer | Gretchen Stahl |
| Gertrude Field | Janice Labhart | Betty North | Barbara Stemm |
| Ruby Finley | Ruth Lackey | Teresa O'Brien | Nancy Stith |
| Melva Frable | Cecille Lefkovitz | Melvina Odell | Elizabeth Stout |
| Adelaide Gmeinder | Ann Lewis | Harriett Orr | Kathryne Stowell |
| Jeanne Gobiet | Frances Livingston | Marjorie Park | Helen Sutin |
| Mary Matilda Goetze | Delores Livingston | Marjorie Patterson | Hazel Swonk |
| Jean Gold | Virginia Lockton | Emma Jane Pearson | Janice Talbot |
| Phyllis Graham | Maria Lockwood | Elinor Perry | Helen Taylor |
| Alice Mary Graves | Christine Lorenzen | Margaret Perry | Lois Taylor |
| Avis Green | Mary Jane Lunsford | Mary Louise Peters | Ruth Taylor |
| Jean Sharp Guthrie | Jean McCartney | Dorothy Phillips | Alice Thompson |
| Mary Hann | Lucy McQuail | Betty Plumb | Frances Thorp |
| Frances Harnden | Lorea McJilton | Patricia Porterfield | Dorothy Tipton |
| Dorothy Harry | Martha McLane | Virginia Lee Porth | Ryla Jean Tizard |
| Mary Lucinda Haskins | Helen Mary McLatchey | Della Mae Radcliffe | Betty Trask |
| Esther Hedges | Ritchey McReynolds | Genevieve Randall | Diane Twogood |
| Betsy Hensley | Anna Macan | Geraldine Reed | Nancy C. Uebelmesser |
| Rosalie Hillman | Betty J. Makepeace | Merle Robertson | Hazel Van Dyke |
| Ruth Hinote | Marjorie J. Marshall | Norvella Rogers | Margaret Ruth Watson |
| Dorothy Hodde | Frances Martin | Fredrika Rosenkrantz | Patricia Watson |
| Daisy Hoffman | Lorena Martin | Jane Rosenthal | Erma Jane Weaver |
| Kathleen Holtzclaw | Nancy Jane Martin | Rosemary Ruddy | Betty Williams |
| Marjorie Hoole | Georgiana May | Charlotte Russell | Le Verne Wiser |
| Mila Hoover | Mignon Mayne | Edna Russell | Dellamarie Wood |
| Helen Jane Howe | Selma Mednikow | Frances Schwarz | Rose Woods |
| Vera Irwin | Virginia Metcalf | Stella E. Shea | Ruth Elaine Worley |
| Velma Jermigan | Suez Miller | Lucille M. Sheredan | June Wright |
| Marilynn Kaysing | Willette Mittleman | Geraldine Sherwood | Betty Young |



Top Row: Jobs, Bren, Valentine, Randolph, Clark, Carpenter, Biggar, Galloxy.
**Second Row: Stansell, Stoeltzing, Ridge, Ragan, Howe, Hess B, Bottom, Pitt, Sturm, Hogue.*
Third Row: Gordon, Slack, Hensler, Phillips, Linger, Witherill, Kresge W, Prugh, Daly.
Bottom Row: Trum, Hawley, Compton, Humphrey, Franklin, Smith, Welsh, Severance, Robinson.

Freshman Class

BOYS

Funsten Adams
 Harold Ankener
 Victor Archer
 Paul Babb
 Floyd Bankson
 Ray Barnes
 Erwood Beck
 Harry Beckerle
 Fred Bellemere
 James Berryman
 Roland Bierly
 Edward Bigger
 John Bishop
 James Bissett
 Phillip Bollard
 William Bottenberg
 George Bowles
 Billy Bozeman
 Sam Bren
 Gilbert Brenner
 Sidney Brunk
 Paul Buehner
 Louis Burns
 Clifford Burton
 Bob Bustler
 Bryan Campbell
 Frank Carpenter
 Robert Cole

William Crawford
 Rodney Daly
 Carl Danielson
 Leighton Darby
 Ralph Davis
 James Deer
 Jack DeHaven
 William Dooley
 Howard Dunham
 Hugh Dwyer
 Teddy Edwards
 Frank Eglehoff
 Ralph Ettliger
 Kirk Faris
 William Field
 Edward Fisher
 Fraser Flemming
 Francis Franklin
 Bob Fulton
 Francis Galloway
 John Gilchrist
 William Glover
 George Gordon
 Dick Goudie
 George Goudie
 Tom Graybill
 Wentworth Griffin
 James Gunn

Billy Hall
 Harold Hall
 Warren Harber
 Hal Hardin
 Bill Hartley
 Tom Hayward
 Robert Hessman
 Jerome Higgins
 Owen Higgins
 Robert Huback
 Charles Hubbell
 Bob Irland
 Chester Jackson
 Charles Jobs
 Norman Jones
 Donald Kelley
 Jack King
 George Klein
 Otto Knap
 Harvey Kresge
 John Lawson
 Sidney Lefkovitz
 Harold Leopold
 Max Levinson
 Stanley Levitt
 Terrey Lilly
 Russell Lipscomb
 Philip Long

Walter McCarty
 Bob McClintock
 Harry McDonlad
 Harry McFarland
 Hal McGovern
 Joe McGovern
 Pelide Madison
 George Mahaffey
 Richard Marmaduke
 Edward Martin
 Harry Mather
 Floyd Maynard
 Fred Michaelis
 Fred Miller
 Victor Miller
 Jack Monahan
 Clarence Monday, Jr.
 James Murphy
 Lawson Narr
 John North
 Bob Orthein
 Homer Oslermyer
 Robert Pearson
 Lester Pettzman
 Eugene Philpot, Jr.
 Meredith Pierce
 Thompson Price
 Fred Rahing



Top Row: Torrence Hettinger, Thompson, Levitt, Willson, Bishop, Raymond, Gunn, McClintock.
Second Row: Flynn, Dahl, Deer J, Taylor B, Nichols, Bollard, Suor, Hunter, White H, Wells.
Third Row: Mueham, Hedges, Murray, O'Brien, Hess M. K., Goshorn, Selden B, Friedson
Bottom Row: Otis, Schneider, Hess H, Bishop P, Winters, Radford, Harding, Davis, Hackman.

FRESHMAN CLASS BOYS

Warren Randolph	Frank Smith	Jack Trum	Ross Willhite
Walter Redsted	E. C. Sooy	William Underwood	Emerson Williams
David Rizer	Haywood Sooy	Bill Valentine	Henry Williams
Tom Robinson	ReVorse Soutee	Dan Wager	Ralph Williams
Henry Roth	Charles Stone	Bob Ward	Norman Wilson
MossmanRouesche	Gordon Suer	Joe Waters	Paul Wilson
Phil Rush	Bill Taylor	John Watkins	Bob Winslow
Phil Ryan	Phil Thomason	Clark Weaver	Willard Winters
John Saguser	Bob Thompson	Earl Weaver	Richard Wolf
Tom Shea	William Thompson	Henry White	Roy Woody
Wray Shockley	Roy Toomey	Thomas Whitney	John Yost
Dick Sloan	Girald Terrence, Jr.	Granville Wilhelm	Stanley Yukon

FRESHMAN CLASS GIRLS

Joan Abry	Mary Louise Buckhar	Loralu Dean	Maxine Friedson
Frances Adams	Ruby Cantrell	Helen Dur	Virginia Fuhrman
June Adams	Ruth Ann Carol	Marl Ellen DeMotte	Doris Funk
May Adams	Billie Jo Chew	Meredith Denise	Belva Garnette
Ernestine Assowsmith	Virginia Ann Clark	Harriette Dingman	Stella Gaxiola
Clara Baker	Betty Jane Claywell	Eleanor Dominic	Phyllis Anne George
Bettie Barton	Alene Compton	Doril Ducate	Jane Glore
Mary Beaman	Pauline Cooper	Ann Janet Duncan	Mary Goshorn
Betty Bean	Virginia Cowan	Jean Duncan	Maxine Grable
Marjorie Bietting	Mary Frances Croby	Alice Dunham	Barbara Gresham
Bertha Berkowitz	Vera May Cross	Johanna Edwards	Kathren Grif fith
Pattie Bishop	Gratia Curtis	Jane Everest	Mary Louise Gunn
Mary Lou Blacker	Elizabeth Dahl	Marjorie Farhar	Emily Guy
Lucille Bottom	Miriam Daniels	Mildred Faxon	Anna Haas
Martha Jean Boyer	Barbara Davis	Ruth Ferrell	Roberta Hackman
Jane Bradford	Mary Davis	Dorothy Fichtner	Anne Haile
Bettie Ann Brouse	Sarah Ella Davis	Cecile Flynn	Mary Jane Hall
Dorothy Brown	Suzanne Davisson	Evelyn Foreman	Naomi Handlin



Top Row: Michaelis, Thomason, McFarland, Williams, Bankson, Hubbell, Jackson, Higgins, Ankener.
Second Row: Stone, Tilberg, Schultz, Rahing, Edwards, McDonald, Stauffer, Deer H, Hughes.
Third Row: James, Thornton, Klein, Carroll, Zurn, Rice, Davison, Hill, Leibel, Gore.
Bottom Row: Ziegler, George, Hunt, Glover, Ryan, Williams J., Gresham, Henn, DeMotte.

FRESHMAN CLASS GIRLS

Dorothy Harding	Betty Lou Luttrell	Emily Price	Sarah Lou Stalier
Jeanette Hardy	Helen McDonald	Jean Prugh	Mildred Stoelzing
Virginia Harris	Mary McElhenic	Virginia Punton	Barbara Stone
Harriet Hawley	Martha McKecknie	Eleanor Radford	Joan Sturn
Betty Jean Hedges	Rose McVey	Alene Ragan	Miriam Sutherland
Dorothy Henn	Barbara Mandigo	Marjorie Rice	Sarah Lou Taylor
Muriel Hensler	Barbara Jane Marsh	Margaret Ridge	Jane Thompson
Beverly Hess	Jeanne Mathews	Mary Roberts	Louise Thornton
Helen Hess	Mary Ruth Meyer	Mildred Rogers	Charlotte Tilberg
Mary Catherine Hess	Mary Micheleous	Sylvia Roth	Dorothy Trent
Ethel Hill	Mary Helen Mileham	Sarah Sanderson	Thelma Trevett
Betty Hogue	Frankie Miley	Sylvia Sandhouse	Marjorie Wahl
Frances Hornbuckle	Lorene Miller	Georgie Saunders	Helene Webber
Joan Howe	Mary Miller	Virginia Schneider	Kathern Webert
Mary Elizabeth Hughes	Elizabeth Montfort	Wilma Schrader	Martha Jean Welhenei
Hilda Humphrey	Elin Murray	Sarah Schultz	Elizabeth Wells
Dorothy Hunter	Marguerite Meyers	Lucille Schuaz	Ann Louise Welsh
Martha James	Winifred Myers	Grace Scott	Phyllis Witherill
Edith Johnson	Virginia Narr	Mary Elizabeth Scott	Harriette White
Harriet Judy	Helen Nichols	Mary Seldon	Barbara Whitney
Orpha Kane	Martha Nulf	Betty Ann Severance	Olive Whitney
Sarah Keerman	Harriette O'Brien	Ann Shawmaker	Ella Williams
Dorothy Keller	Ruth Olson	Irene Sheris	Jane Williams
Lois Klein	Dorothy Omundson	Elizabeth Shore	Dorothy Wilson
Margaret Kouter	Barbara O'Sullivan	Helen Sibert	Leita Wilson
Wanda Kresge	Doorthy Otis	Josephine Slack	Virginia Wilson
Miriam Leport	Eleanor Overmur	Mary Martha Smallfield	Winifred Winters
Alice Leibel	Annabelle Pennybaker	Barbara Smith	Mary Elizabeth Wright
Rebecca Levinson	Betty Phillips	Beverly Smith	Mary Wyatt
Dorothy Lighthizer	Phyllis Pitt	Peggy Lou Spicer	Virginia Ziegler
Mary Helen Linger	Evelyn Poe	Laura May Stansell	Freddy Zurn

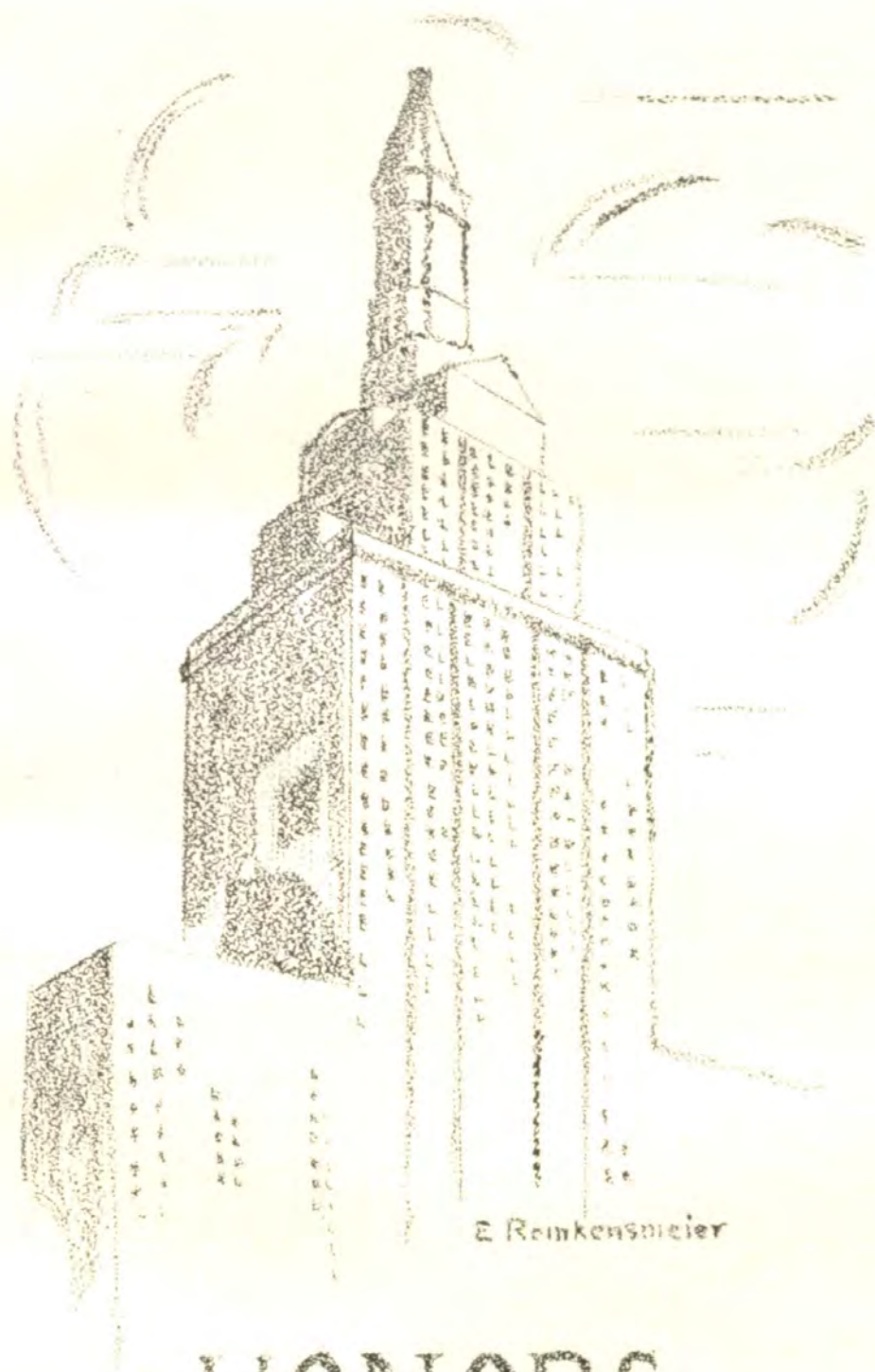


*Top Row: Murphy, Cole, Long, Buchner, Levinson, Wolf, Bottenberg, Roth, Klein, Griffin.
 Second Row: Myers, Wilson, Brouse, McGovern, Adams, Bierley, Toomey, Hardin, Wright,
 Luttrell.
 Third Row: Dean, Johnson, Shires, Everest, Boyer, Duncan, Wahl, Foreman, Narr, Baker.
 Bottom Row: Keller, Haass, Hardy, McVey, Saunders, Roberts, Curtis, Clayceell, Haile,
 Thompson.*

*Top Row: Kresge H, Shockley, Shea, Leopold, DeHaven, Pearson, Peltzman.
 Second Row: Ostermyer, Bradford, Garnett, White H, Taylor S. L., Denise, Beittling.
 Third Row: Dominick, Guinn, Scott G, Sibert, Olson, Miley, Grable, Daniels, Scott M. E.
 Bottom Row: Tarquhar, Harris, Buckhart, McCarty, Brunk, Mills, Spicer, Trevett.*



S A C H E M - 1 9 3 1



HONORS



Top Row: Ellis, Buffe, Hoffman, Davis, Taylor, Hirsch, Morgan, DeLano.
 Third Row: Williams, Brozen, Taylor, Huoni, Lobb, Ready, Courtney, Zimmerman.
 Second Row: Spratt, Petersen, Peltzman, Bernard, Eisberg, Kyger, Wanek.
 Bottom Row: White, Calloway, Robinson, Middendorf, Linton, Hensley, Miller.

National Honor Society

Officers

DAVID ROBINSON.....	President
HELEN DELANO.....	Vice-President
DORIS DAVIS.....	Secretary
BETTY BROWN.....	Treasurer

Members

John Miller	Jack Eisberg	Amy Hoffman	Barbara Hirsch
David Robinson	Helen DeLano	Julia Calloway	Dorothy Lobb
Jack Ready	Effie Dow Courtney	Dorothy Petersen	Emily Morgan
Louis Wanek	Catherine Hensley	Betty Brown	Betty Buffe
William Zimmerman	June Kyger	Paul Taylor	Barbara Middendorf
Donald Williams	Harriet Taylor	Helen Bernard	Raymond Peltzman
Charles Linton	Virginia Rhed	Carolyn Ellis	George Spratt
Lynn White	Doris D. Davis	Frances Huoni	

The first students of Southwest to be elected to the National Honor Society were members of the class of '28. Since then an increasingly large group of graduates has been selected for election each year. The induction is the most impressive ceremony of the entire school year. Speeches from some of the last year's prominent graduates lend an inspiring atmosphere, while gorgeous spring flowers which deck the stage and lighted candles sparkling here and there only add to the splendor and beauty of the ceremony.

Candidates are elected for Scholarship, Character, Leadership, and Service. A point system is used, the average of all the term grades of the last five semesters being converted into 4, 3, 2, and 1 points for E, S, M, and I, respectively and each activity being given a definite value in proportion to the responsibility involved. These points represent Scholarship, Leadership, and Service, while a high reputation for honor and integrity is necessary to fulfill the requirement for Character.

Besides being an honor to the Senior elected, the National Honor Society is a great incentive for higher attainment among the students of lower classes. This, perhaps, is its greatest work. With its splendid ideals, the National Honor Society offers genuine inspiration to younger students for higher scholastic records, for greater prominence in outstanding activities, and for good sound character, the forming of which is by far the greatest accomplishment of one's high school career.



Top Row: Robinson, DeLano, Davis, Ready
 Bottom Row: Bunting, Brown, Ruddy, Courtney, Williams.

Student Council

Officers

FIRST SEMESTER		SECOND SEMESTER	
HELEN DELANO.....	<i>President</i>	DORIS D. DAVIS	
DAVID ROBINSON.....	<i>Vice-President</i>	DAVID ROBINSON	
DORIS DAVIS.....	<i>Secretary</i>	JACK READY	
BAINBRIDGE BUNTING.....	<i>Treasurer</i>	BETTY BROWN	
JACK READY.....	<i>Sergeant-at-Arms</i>	BEN WILLIAMS	
JOHN RUDDY.....	<i>Critic</i>	EFFIE DOW COURTNEY	

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BETTY ANN PAINTER.....	<i>Senior</i>	JULIA CALLAWAY
LAWRENCE BURD.....	<i>Junior</i>	LAWRENCE BURD
MCCORMICK CROUCH.....	<i>Sophomore</i>	BURR HORN
TOM ROBINSON.....	<i>Freshman</i>	EDWARD BIGGER



Top Row: Robinson, T., Bryant, Luce, Painter, Deer, Hess, Cary, Wilson.
Third Row: Davis, D., Field, Hearst, Dislager, Williams, Minter, Anderson.
Second Row: Robinson, D., Mr. Eastwood, Henderson, Miss McDonald, North, Mr. Bishop, Uebelmesser, Simpson, Thompson.
Bottom Row: Holmgren, Burd, Ready, Mr. Skinner, DeLano, Ruddy, Davis, B., Hall.

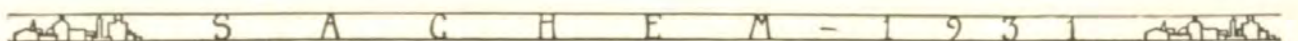
Student Council

FIRST SEMESTER REPRESENTATIVES

Betsy Anderson	Helen DeLano	Harold Leopold	David Robinson
Marvin Bennett	Nelson Ehlers	Jean Luce	Tom Robinson
Marjorie Bryant	Gertrude Field	Gordon Minter	John Ruddy
Bainbridge Bunting	Mary Haley	Roger Moon	Charlotte Russell
Lawrence Burd	Roy Hall	Betty North	Charles Simpson
Kenneth Burkhead	Anne Hayden	Alan Oehschlager	Addison Shepherd
McCormick Crouch	Rex Hearst	Betty Ann Painter	William Thompson
Barbara Davis	Frank Henderson	Virginia Punton	Nancy Uebelmesser
Doris D. Davis	Beverly Hess	Genevieve Randall	Billy Valentine
Helen Deer	Howard Holmgren	Jack Ready	Ben Williams
James Deer			Paul Wilson

ALTERNATES

Mary Louise Balsiger	Nancy Culbertson	Geraldine Klein	Robert See
Jane Beachy	Doris Ducate	Walter McCarty	Jean Shearer
Ellenar Bicket	Ruby Garrett	Helen McLatchey	Harriet Sheldon
Patty Bishop	William Graham	Barbara Middendori	Beverly Smith
Edward Boggess	Harriet Hawley	Leslie O'Brien	George Spratt
Betty Brown	Brandon Jenison	Dorothy Petersen	Mary Louise Theis
Dorothy Brown	Charles Jobs	Lester Peltzman	Gerald Torrence
Lenore Coates	Laura Kellogg	Charles Pipkin	Jane Warren
Dorothy Coe	Donald Kelly	Maxine Ripley	Donald Williams
Rosine Cox			Jack White





Top Row: Mills, Munday, Haile, Brink, Klein, Ettinger, Smith, Wiley, McDonald.
Second Row: Williams, Kyger, Gunn, Deramus, Cortelyou, Miller, Stemm, Ripley, Burd, Brink.
Third Row: Thompson, Guernsey, Brown, DeLano, Hubach, Daly, Uebelmesser, Wilson, Bigger, Weber.
Bottom Row: Eastwood, Callaway, Ready, Horn, McDonald, Davis, Skinner, Courtney Anschuetz, Murphy.

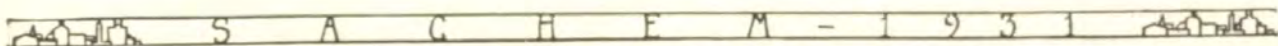
Student Council

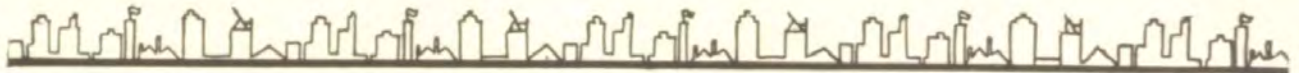
SECOND SEMESTER REPRESENTATIVES

Norbert Anschuetz	Juanita Daly	Bob Kenyon	Jack Ready
Webster Benham	William Deramus	Geraldine Klein	Maxine Ripley
Edward Bigger	Ralph Ettinger	June Kyger	Addison Shepherd
Caroline Brink	Arnold Guernsey	Harry McDonald	Betty Mary Smith
Robert Brink	Margaret Gunn	Frankie Miley	Barbara Stemm
Betty Brown	Tom Haley	John Miller	Mary Louise Theis
Lawrence Burd	Anne Hayden	Victor Mills	Moreau Thompson
Julia Callaway	Ray Holland	Junior Monday	Nancy Uebelmesser
Frank Cortelyou	Burr Horn	Tom Murphy	Robert Weber
Efifie Dow Courtney	Robert Hubach	Martha Nuli	Ben Williams
James Dailey			Della Willson

ALTERNATES

Mary Louise Balsiger	James Deer	Carol Mickey	Virginia Rhed
Helen Barton	Frances Ferguson	Jim Munsford	Marjorie Rice
Jane Beachy	Evelyn Forman	Everett Murray	Betty Anne Severns
Bob Bereman	Oliver Gilliland	Helen Nichols	Lucile Sheridan
Ellenar Bicket	Rex Hearst	Alan Oehlschlager	Theodore Smith
Mary Anne Blakesley	Marshall Howard	Orin Parker	Cathrine Stowell
Fred Brady	Dorothy Hunter	Robert Pearson	Phil Thomason
Lenore Coates	Cecil Jackson	Alfred Pew	Albert Thomson
John Coon	Florence Kellerstrass	Patsy Forterfield	Millicent Van Ness
Marjory Crawford	Clyde McBride	Lester Rector	Donald Williams
Radford Davis			Margaret Zurn





Honor Roll

June 1930

BOYS
 Richard Beatty
 Edward Blomeyer
 Thayer Boardman
 Lawrence Burd
 Francis Clauser
 Milton Clauser
 Bill Cortelyou
 James Daily
 Clark Duncan
 Jack Eisberg
 Jack Elliott
 Fredric Gustafson
 John Herndon
 Alfred Hulmes
 Tom Hurst
 Stanley Jaiser
 Jack Jarman
 Howard Kent
 Howard M. King
 Billy Linton
 Eldridge Lovelace
 Wayne Monsees
 Harold Morse

Leslie O'Brien
 Raymond Peltzman
 John Phillips
 Frank Prins
 Jack Ready
 Billy Schopflin
 Edwin Sharpe
 Addison Shepherd
 Robert Slegman
 George Spratt
 Paul Taylor
 Charles Wager
 Alden Wells
 Lynn White

GIRLS
 Laurel Allen
 Betsy Anderson
 Helen Bernard
 Lucille Brady
 Marjorie Bryant
 Betty Buffe
 Mary Lou Burgess
 Margaret Burnett

Bernice Burns
 Frances Byers
 Julia Calloway
 Audra Coffee
 Effie Dow Courtney
 Frances Cravens
 Nancy Culbertson
 Juanita Daly
 Doris Davis
 Helen DeLano
 Mary J. Dixon
 Mary C. Douglas
 Sara Eisberg
 Carolyn Ellis
 Helen Eyssell
 Frances Ferguson
 Avis Green
 Betty Hart
 Catherine Hensley
 Barbara Hirsch
 Amy L. Hoffman
 Genevieve Howell
 Frances Huoni
 Dorothy Lobb

Jean Luce
 Miriam MacMurray
 Helen M. McLatchey
 Nancy J. Martin
 Emily Morgan
 Helen O'Conner
 Barry Omundson
 Marjorie Patterson
 Dorothy Petersen
 Mary Pierson
 Virginia L. Porth
 Isabel Robins
 Rosemary Ruddy
 Helen Schultz
 Jeanne Sherer
 Marian Sigler
 Hazel Spear
 Delia Anne Taylor
 Laura K. Toll
 Nancy Uebelmesser
 Marjorie Van Evera
 Jennie Weeks
 Louise Weiss
 Carol White

January, 1931

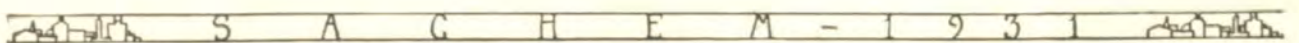
BOYS
 Richard Beatty
 Lawrence Burd
 Louis Burns
 James Daily
 Rodney Daly
 James Deer
 Clark Duncan
 Frank Henderson
 Alfred Hulmes
 Tom Hurst
 Victor Mills
 Walter Palmer
 Raymond Peltzman
 John Phillips
 Frank Prins
 Billy Schopflin
 Addison Shepherd
 Robert Slegman
 Harold Smith
 George Spratt
 Jack Trum
 Billy Valentine

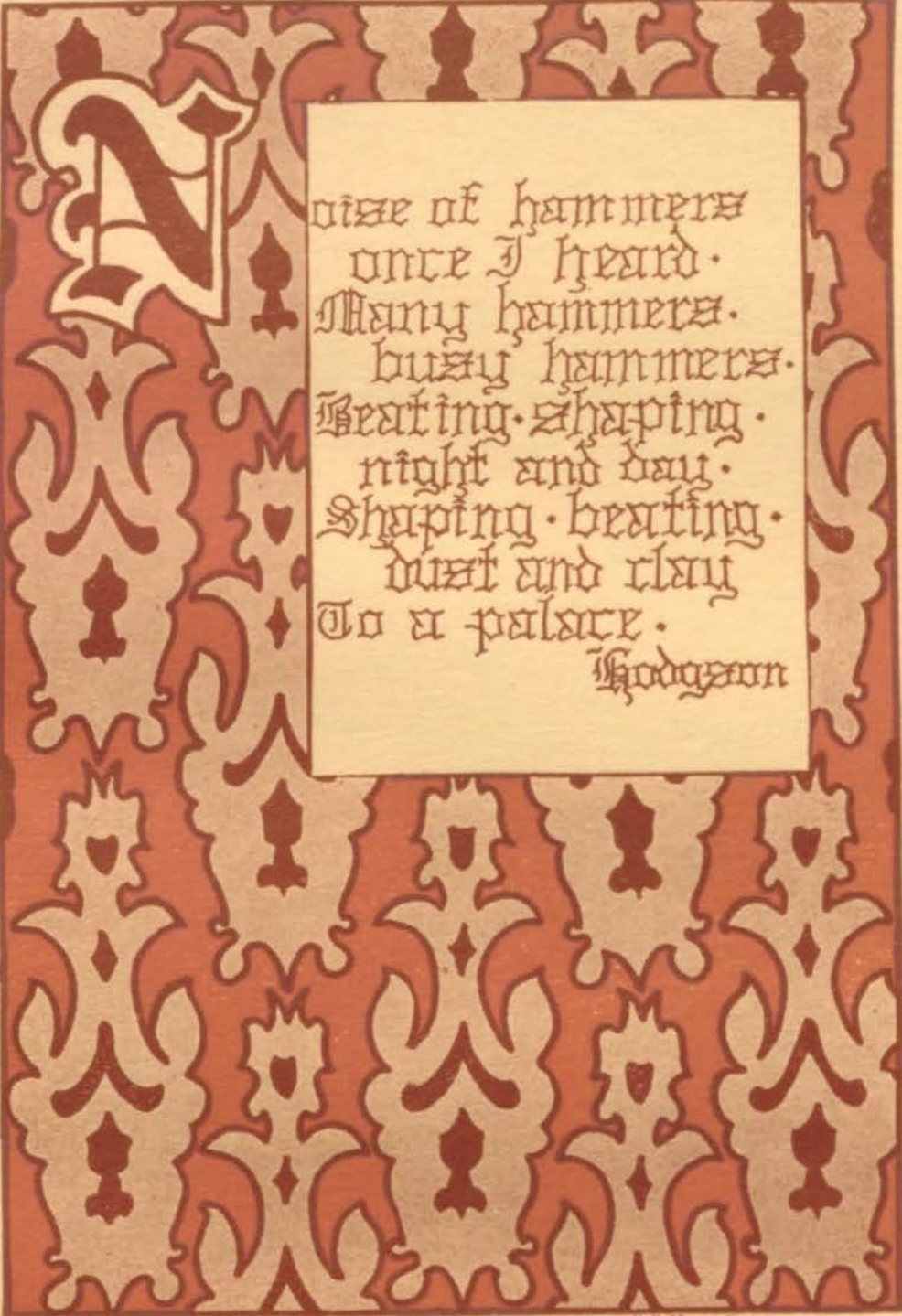
Charles Wager
 Alden Wells
 Lynn White
 Wayne Wiley

GIRLS
 Betsy Anderson
 Lois Anderson
 Helen Bean
 Helen Bernard
 Patty Bishop
 Madeleine Breinig
 Marjorie Bryant
 Betty Buffe
 Bernice Burns
 Frances Byers
 Julia Calloway
 Effie Dow Courtney
 Audra Coffee
 Jessie Cole
 Nancy Culbertson
 Juanita Daly
 Doris Davis

Helen DeLano
 Jane Downey
 Mary C. Douglas
 Sara Eisberg
 Carolyn Ellis
 Helen Eyssell
 Frances Ferguson
 Marilee Fitzwater
 Elizabeth Freet
 Avis Green
 Dorothy Green
 Margaret Gunn
 Roberta Hackman
 Catherine Hensley
 Mary Lou Hill
 Barabara Hirsch
 Amy L. Hoffman
 Helen Jedlicka
 Dorothy Jeter
 Alice Leibel
 Dorothy Lobb
 Jean Luce

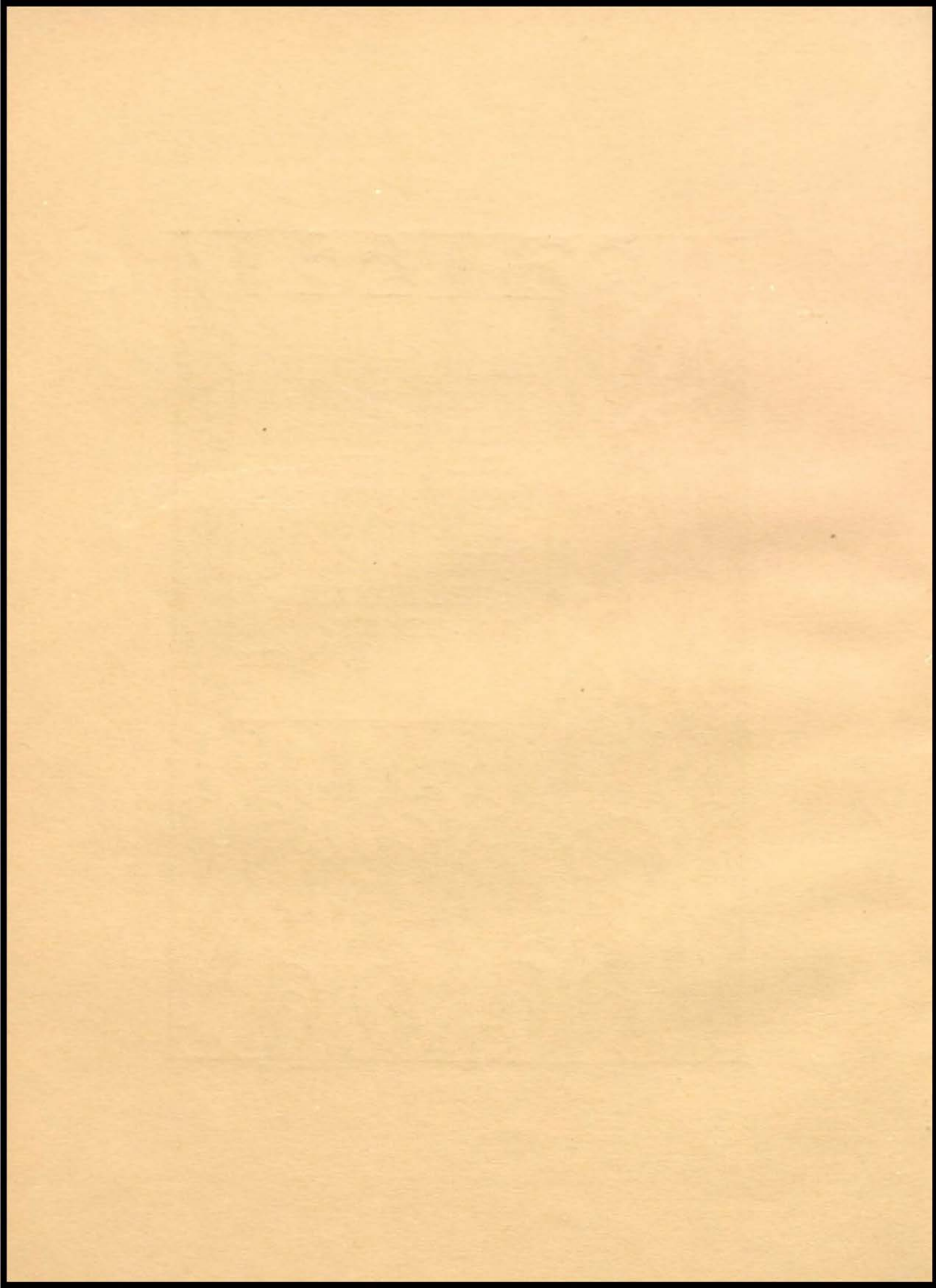
Miriam MacMurray
 Nancy J. Martin
 Betty Ann Michaelis
 Elizabeth Montfort
 Emily Morgan
 Eleanor Nolan
 Barry Omundson
 Marjorie Patterson
 Dorothy Petersen
 Mary Pierson
 Virginia Rhed
 Isabel Robins
 Rosemary Ruddy
 Helen Schultz
 Jeanne Sherer
 Marian Sigler
 Nancy Uebelmesser
 Carol White
 Jane Willis
 Della Wilson
 Winifred Winters
 Margaret Zurn





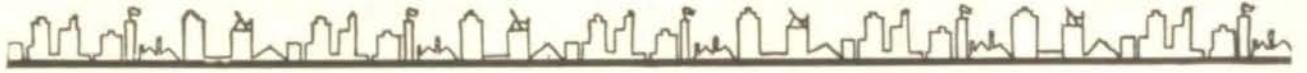
Noise of hammers
once I heard.
Many hammers.
busy hammers.
Beating, shaping,
night and day.
Shaping, beating,
dust and clay
To a palace.

Hodgson





THE ARTS



MIDDENDORF	HARRIS	PELTZMAN	MISS KLEIN
HIRSCH	HARRIS	PELTZMAN	WHITE
		HENSLEY	

Sachem

EDITORIAL STAFF

<i>Editor-in-Chief</i>	CATHERINE HENSLEY
<i>Associate Editor</i>	RAYMOND PELTZMAN
<i>Class Editor</i>	DORIS DAVIS
<i>Athletic Editor</i>	LYNN WHITE
<i>Art Editor</i>	BARBARA MIDDENDORF
<i>Assistant Art Editor</i>	VIRGINIA DUFFIELD
<i>Feature Editor</i>	BARBARA HIRSCH
<i>Assistant Feature Editor</i>	DAVID EDWARDS

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<i>Senior Class Assistant</i>	ELEENAR BICKET
<i>Senior Class Assistant</i>	BAINBRIDGE BUNTING

JUNIORS

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<i>Junior Class Assistant</i>	VAN VIOT
<i>Junior Class Assistant</i>	TOM HURST

SOPHOMORES

BERNICE BURNS
JOHN PHILLIPS

FRESHMEN

JOAN HOWE
TOM ROBINSON



*Top Row: Davis, Robinson, T., Hurst, Bunting, Peltzman, Burns,
 Second Row: Hirsch, Bicket, White, Phillips, Hensley, Duffield,
 Bottom Row: Howe, Edwards, Middendorf, Robinson, D., Viot, Hayden.*

BUSINESS STAFF

Business Manager NORMAN HARRIS
Advertising Manager FERN ALLPORT

ASSISTANTS

BETTIE ANNE MICHAELIS
 JOHN RUDDY

MARGARET GUNN

VIRGINIA HARRIS
 LAURANCE BURD

Adviser MISS ANNA KLEIN

*Top Row: Bard, Harris, Ruddy.
 Bottom Row: Allport, Gunn, Michaelis, Springer.*





MICHAELIS
RINGS

NORTH

MRS. SEIFRIT

HIRSCH

SCHULTZ
EVERLY

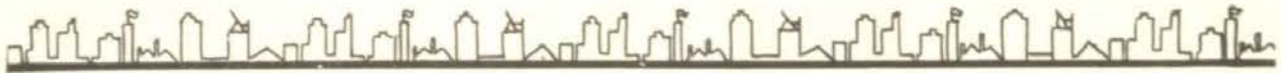
Trail

EDITORIAL STAFF

FIRST SEMESTER		SECOND SEMESTER
WALTER NORTH	<i>Editor-in-Chief</i>	BARBARA HIRSCH
ABNER BOURNE	<i>Assistant Editor-in-Chief</i>	FRANK PRINS
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JOHN HENDERSON	<i>Assistant News Editor</i>	CAROL WHITE
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MARILEE FITZWATER	<i>Feature Editor</i>	NORMAN WRIGHT
FRANK LYNCH	<i>Sports Editor</i>	WALTER BAUMGARTNER
VIRGINIA HICKS	<i>Girl's Sports Editor</i>	JAMES BISHOP
LOUISE WHEATLEY	<i>Class Room Editor</i>	CATHRINE WILLIAMS
HELEN JEDLIKA	<i>Club Notes</i>	ELLIOT FENTON
DOROTHY WETZEL	<i>Personals</i>	ADELAIDE YOUNGREN
	<i>Home Room Notes</i>	LOUISE EBAUGH
		LOUISE RANDOLPH

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VIRGINIA POULSON	<i>Poetry</i>	BUFORD MITCHELL
HERMAN FESSLER	<i>Art</i>	TAYLOR WHITNEY
HELEN BEAN	<i>Proofreader</i>	AVANELL BUSHMEYER
<i>Adviser</i>		MRS. ALICIA SEIFRIT



*Top Row: Poulson, McGuirk, Bean, North, Lobb, Fitzwater.
Bottom Row: Michaelis, Bourne, Henderson, Lynch, Fessler, Palmer.*

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EVELYN RINGS.....	<i>Business Manager</i>	HELEN SCHULTZ
MARJORIE MERRILL.....	<i>Asst. Business Manager</i>	MARGARET BENNET
BETTY ANN MICHAELIS.....	<i>Advertising Manager</i>	WALTER EVERLY
BOB YOUNG.....	<i>Asst. Advertising Manager</i>	CHARLINE WOOD
PETE MCGUIRK.....	<i>Circulation Manager</i>	FRANCES FERGUSON
EDWINA MILLER.....	<i>Asst. Circulation Manager</i>	EDNA KIRKER

*Top Row: Linton, Youngren, Ebaugh, Randolph, L., Schultz, Williams, Wood, Wright.
Second Row: Randolph, C., Prins, Gary, White, Bushmeyer, Baumgartner, Gunn, Maurer.
Bottom Row: Parsons, Ruch, Fergusson, Bennett, Bishop, Hirsch, Whitney, Everly.*





*Top Row: Hasburgh, Lucas, Minter, Ginsberg, Cary, Duvall.
Second Row: Jarman, Byers, Baumgartner, Kyger, Prins.
Bottom Row: Wells, Miss Curry, Viot, Eisberg, Painter, Anschuetz.*

She Stoops To Conquer

February 7, 1931 will always be a memorable date in the history of Southwest High School; first, because it witnessed the presentation of one of the most delightful paragons of comedy ever written—Oliver Goldsmith's "She Stoops to Conquer"; and second, because this masterpiece was enacted by the most happily and skillfully chosen troupe of actors that ever trod the Southwest stage. Cooperation and "playing-up," the marks of artistry, were outstanding in the performance, and Miss Anna Curry, the director, deserves the well-known "great, big hand" for her patience and perseverance in making this production the success it turned out to be.

The story of "She Stoops to Conquer" is more or less complicated, but always with the sprightliness produced by Mr. Goldsmith's graceful, prolific pen. The principal plot concerns young Charles Marlowe who is requested by his father to call on Miss Katharine Hardcastle with the object of obtaining her for a wife. Young Marlowe consents to do so, not favoring the idea because of a peculiar characteristic he possesses. Before ladies of high standing and nobility he is bashful, embarrassed, and somewhat foolish, but before bar maids and servant girls he is himself, a rather impudent, dashing young cavalier. He meets Miss Hardcastle and is duly ill at ease. Kate, however, being a resourceful young woman, proceeds to pose as a bar maid in order to win Marlowe's affection, which, of course, she does. The situations are many, and the dialogue sparkles with the keenest wit.



Betty Ann Painter, in the role of Miss Hardcastle, won the audience on her first appearance and held its admiration throughout the entire five acts. Van Viot, as young Marlowe, was equally popular and deservedly so. Norbert Anschuetz and Martha Cary, as George Hastings and Constance Neville, respectively, filled their roles with the skill of professionals. Gordon Minter made the most of his role as the urbane, philosophical, old Mr. Hardcastle. Betty Heslip as the fussy Mrs. Hardcastle and Jack Hasburgh as the jocund Tony Lumpkin were the hit of the evening in their respective roles. They both possessed a thorough understanding of their parts and deserve all sorts of huzzahs for their interpretations. Jack Eisberg played two roles—that of Sir Charles Marlowe Sr., and Diggery, the stableman-butler, and played them with sympathetic discrimination. Equal praise must be dealt out to Jack Jarman, Walter Baumgartner, Frank Prins, and Jerome Ginsberg, who played the noisy tavern ruffians, and appeared later, with the addition of Beacher Duvall, as the eccentric Hardcastle servants. Irene Lucas as Dolly, Miss Hardcastle's maid, and Alan Wells, as Stingo, the innkeeper, more than satisfactorily completed the excellent cast.

June Kyger and Frances Byers performed a polished bit of work as the spirits of mirth and comedy in the prologue.

Van Viot served as cast leader and Jerome Ginsberg as business manager. The very capable stage force was as follows: stage manager, Harold Smith; electrician, Joe Hartman; stage properties, Jane Willis, Mary Ruth Baxter, Beverley Brooks Smith, Joan Sturm, Lois Klein, Rebecca Levinson, Betty Ann Severance, Mary Helen Mileham, and Charlotte Tilberg; scenery, Lonnie Gandy, Beacher Duvall, and John Eversole; costume arrangements, Jean Sharp Guthrie, Frances Huoni, Katherine Troup, Virginia Lee Porth, and Josephine Spencer; prompting, Nell Minor Gary; call boys, Hal Hardin and Rodney Daly.

The costumes and scenery were picturesque, aiding in carrying the audience back to the quaint manners and customs of the eighteenth century.



Top Row: Hughes, North, Williams, Simpson, Wükie.
Bottom Row: Linton, Taylor, Kyger, Morgan, Edwards.

Dulcy

It was a well pleased audience that left the brilliantly lighted halls of Southwest a warm May evening, after having witnessed the presentation of *Dulcy*, a play written by George S. Kaufman and Marc Connelly. This interesting and ultra-modern play was given successfully by the Seniors in the school auditorium. It is the story of a very modern young woman, who, ambitious for her husband both financially and socially, nearly proves to be his downfall in trying to interfere in his business negotiations. June Kyger, in the title role, made the most of the part of this fluttering matron and provided amusement for the spectators throughout the entire three acts. Gordon Smith, her husband, is in the jewelry manufacturing business, and is trying to bring about a deal to merge with a Mr. Forbes, the magnet of the jewelry business. By this deal, Gordon is to get sixteen and two-thirds per cent of the shares, but Dulcy thinks this sum undervalues her husband's efforts.

Thus she conceives a plan to "help" her husband's interests by inviting Mr. and Mrs. Forbes with their daughter, Angela, to spend the week-end at the Smith home. She adds to the party Bill Parker, her brother; Schyler

Van Dyke, "one of the Van Dykes"; Vincent Leach, a young scenario writer, and Tom Sterrett, Mr. Forbes' advertising manager. Angela is the object of the attentions of both the dashing young Leach and Tom Sterrett, and she, a romantic young girl, succumbs to Leach's suave, ardent manner. This match coincides exactly with Dulcy's wishes, as she hopes thereby to win for Gordon Mr. Forbes' goodwill. But the latter part of her plan fails as he takes an immediate and intense dislike to Leach, and, bored with the entertainment, remains uncomfortable during the whole time. Bill, rather quiet, but very witty and likeable, find that he too loves Angela, but determines to say nothing of it to her.

Meanwhile Mr. Forbes' discomfort is heightened by the attentions showered on his wife by the well-dressed Mr. Van Dyke. Mrs. Forbes is Angela's step-mother and a comparatively young woman, flighty and foolish. She admires Leach's manners, and when told that he and Angela are planning to elope is entirely in favor of the match and lends her aid to the lovers. Bill accompanies the couple in order that they may procure a license.



While the second plot is reaching such a climax, the main action also begins to move with speed. Mr. Van Dyke offers his money and influence to Gordon to fight Mr. Forbes instead of accepting the meager sixteen and two-thirds per cent. Events move swiftly and the climax comes when Blair Patterson, Mr. Van Dyke's cousin, comes to take him away, explaining that the fellow is affected with hallucinations concerning big business.

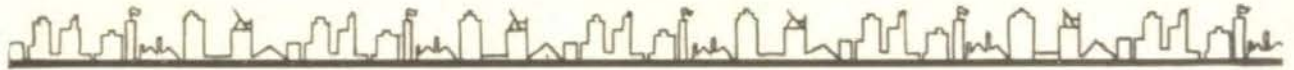
Of course, this news blackens all the useless hopes of Gordon, who vehemently reproaches his wife for not being content with a comparatively large profit and for attempting to "fix" things. She realizes she is at fault and promises to refrain in the future from intruding into Gordon's business in any way.

At this moment, much to the surprise of all, Angela and Bill return, married, explaining that Leach has been left somewhere on the road. Mr. Forbes, greatly relieved at not having Leach for a son-in-law, is reconciled with his coquettish wife, and consents to give Smith twenty-five per cent of the shares. The curtain falls with Dulcy chattering away about keeping out of the business affairs of Gordon, and he, the dotting husband, forgiving her for all.

Walter North, in the character of Bill, put his utmost into the part. Charles Linton, as Gordon, was quite sincere, and won sympathy from his audience. Angela was portrayed by Lorene Morgan, and her sweet manner and quiet voice proved quite effective. Edward Wilkie stormed and fretted in a very realistic manner as Mr. Forbes, and Harriet Taylor, who portrayed his coquettish wife, carried off honors with her clever acting. David Edwards characterized well the slightly balmy Mr. Van Dyke, and his piano playing furnished great enjoyment to the audience. Joe Hughes was quite apt in the role of Leach, and John Coon carried off his part as Mr. Sterrett with sincere feeling. Donald Williams as Mr. Patterson, and Charles Simpson as Henry, the butler, were quite successful.

The climax was reached, however, by the brilliant interpretation of June Kyger, who distinguished herself in the pleasing but difficult role of Dulcy.

The play was a striking example of excellent coaching under Miss Bessie Gay Secret and of the unselfish cooperation on the part of the entire cast.



Fifth Annual Inter-Society Literary Contest

April 18, 1931

SOCIETIES COMPETING

BACONIAN	RUSKIN	ZEND-AVESTA	SAPPHO
	SESAME	VEDA	

ORATION

<i>The American Pioneer</i> —(Veda)	DOROTHY ROTENHAGEN
<i>America and Peace</i> —(Baconian)	ROBERT PECK
<i>The Anglo-Saxon Heritage in America</i> —(Sesame)	ELENE LUCAS
<i>Theodore Roosevelt in Retrospect</i> —(Ruskin)	JOHN PHILLIPS
<i>Lafayette, the Friend of American Liberty</i> —(Sappho)	DOROTHY GREEN
<i>The Diplomat of the Age</i> —(Zend-Avesta)	WILLIAM DERAMUS

EXTEMPORANEOUS SPEECH

JUNE KYGER	<i>Sappho</i>
GORDON MINTER	<i>Zend-Avesta</i>
MARY HALEY	<i>Veda</i>
CHARLES LINTON	<i>Baconian</i>
NANCY V. PETTY	<i>Sesame</i>
WILLIAM ZIMMERMAN	<i>Ruskin</i>

DECLAMATION

<i>The Hand of Siva</i> —(Sesame)	BETTY HESLIP
<i>Submerged</i> —(Ruskin)	FRANK PRINS
<i>Death Takes a Holiday</i> —(Sappho)	EFFIE DOW COURTNEY
<i>Allison's Lad</i> —(Zend-Avesta)	VAN VIOT
<i>Death Takes a Holiday</i> —(Veda)	BETTY ANN PAINTER

ESSAY

<i>The Hand of Siva</i> —(Baconian)	ALVIN ANDERSON
<i>America, Come Home</i> —(Baconian)	ROBERT PATT
<i>Russia's New Experience</i> —(Ruskin)	LYNN WHITE
<i>Sappho</i> —(Sappho)	HELEN DE LANO
<i>Abraham Lincoln</i> —(Sesame)	BARRY AMUNDSON
<i>That Certain Knot of Peace</i> —(Veda)	MARY ANN BLAKESLEY
<i>Advertising</i> —(Zend-Avesta)	ROBERT WOPAT

SHORT STORY

<i>Keeper of the Law and Order</i> —(Baconian)	ELLIOTT FENTON
<i>The Freedom of the Press</i> —(Ruskin)	ROBERT BLACK
<i>Rendezvous</i> —(Sappho)	VIRGINIA RHED
<i>Nasari</i> —(Sesame)	DOROTHY E. LOBB
<i>Greater Love Hath No Man</i> —(Veda)	DOROTHY PETERSEN
<i>Turkeyville Mystery</i> —(Zend-Avesta)	TOM HALEY

POEM

<i>The Desert</i> —(Baconian)	DON WILLIAMS
<i>The Death of Jupiter</i> —(Ruskin)	JACK C. EISBERG
<i>I, the Yang-tse kiang</i> —(Sappho)	NANCY CULBERTSON
<i>On a Steel Structure</i> —(Sesame)	BARBARA W. HIRSCH
<i>He Smiles</i> —(Veda)	BARBARA MIPENDORF
<i>Death</i> —(Zend-Avesta)	DAVID EDWARDS

S A C H E M - 1 9 3 1



Top Row: DeLano, Hirsch, Kyger, Blakesley, Petersen.
 Second Row: Black, Petty, Phillips, Prins, Rotenhagen.
 Bottom Row: Williams, Courtney, Deramus, Linton, Culbertson, White.

Medal Winners

GOLD MEDAL

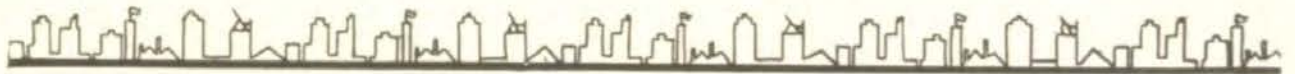
WILLIAM DERAMUS.....	<i>Zend-Avesta</i>	Oration
NANCY PETTY.....	<i>Sesame</i>	Extemporaneous Speech
BETTY ANN PAINTER.....	<i>Veda</i>	Declamation
LYNN WHITE.....	<i>Ruskin</i>	Essay
DOROTHY PETERSEN.....	<i>Veda</i>	Short Story
NANCY CULBERTSON.....	<i>Sappho</i>	Poem

SILVER MEDAL

JOHN PHILLIPS.....	<i>Ruskin</i>	Oration
CHARLES LINTON.....	<i>Baconian</i>	Extemporaneous Speech
FRANK PRINS.....	<i>Ruskin</i>	Declamation
HELEN DELANO.....	<i>Sappho</i>	Essay
VIRGINIA RHED.....	<i>Sappho</i>	Short Story
BARBARA HIRSCH.....	<i>Sesame</i>	Poem

BRONZE MEDAL

DOROTHY ROTENHAGEN.....	<i>Veda</i>	Oration
JUNE KYGER.....	<i>Sappho</i>	Extemporaneous Speech
EFFIE DOW COURTNEY.....	<i>Sappho</i>	Declamation
MARY ANN BLAKESLEY.....	<i>Veda</i>	Essay
ROBERT BLACK.....	<i>Ruskin</i>	Short Story
DON WILLIAMS.....	<i>Baconian</i>	Poem



I, The Yang-tse-kiang

*"Our life is scarce the twinkle of a star
In God's eternal day."*

NANCY CULBERTSON

I, the great Yang-tse-kiang, silver dragon of
Cathay,
Rove from temples of the Shan to the ocean
far away.
Though my silver heart be darkened by jet
junks and their sad wings,
Though my mighty heart be shaken by the
peasants' falterings,
I shall sing to thee of temples and of those
who lived and died,
Full and swiftly as the grasses and the
flowers by my side.

Faintly, as I steal beneath an arched bridge,
Hum around a kiosk, wrought of faience,
Faintly chants an ancient far off bell,
Chants it by the temple of the Shan.
As I gaze upon that temple,
Once a quaintly, glazing glory
With its many colored tiles,
I remember how the incense
Veiled the Buddha, and how meditation
Used to rule each heavy care.
Now the temple is decaying, vines grow rank
And Buddha sits there, dusty—desolate.

Though I watched careers, ambitions, powers,
Swayed by moonlight, charmed by cherry
flowers,
Hsi-Shi is the most exquisite lady
That has ever trailed her robes along my
shore,
Hsi-Shi was at dawn an humble maiden,
At the washing stones along my flanks;
But by dusk the empress Mother saw her,
Made her empress at the palace of the Wu.
Now I watch her gently swaying, picking
Clusters of pale petals, gath'ring, singing
As she brushes willows, lush along her way.
Wept I, "Beauty, even life is but a day."

In a boat, afloat my bosom, sits the
Emperor resplendent, with his mandarins
About him, talking gravely of grave things.
As the moon looks plainly at them, as they
Shadow my pale face, hear I plans for
Battling Bhamo, stretching longer China's
face.

(Where the twinkling trails are hidden in the
Singing bamboo thickets, where the distant
Cry of monkeys mocks the burro bells—
Bhamo!)

Though they wrangle all the night through,
Though they fight Bhamo and lose her,
In at most a hundred decades, someone
else will conquer it.

As I swell along my course, I see a
Tea house back among the firs. He who
liveth

There is called philosopher; for as he
Gently furls his fan and sips his tea, he
Speaks to those around, "Tea is, for-sooth,
the art

Of life, the art of being in the world."
Then the old man, rising, wanders to my
bridge.

Muttering, he tells me that the men today
Do not act with valor as the men of old.

Though I hush my surge to listen to the
sage,
Aeons long preceding saw their fathers' sires
Lean in that same manner over that same
bridge.

Smoke flowers are all blurred around my
face.

The dusk is done and I cannot see my
crooked,

Dragon path. Heaving, my heart tells me
that one end

Awaits all that mortal be. Just as
I, the Yang-tse-kiang, render wave and wave
To mingle with the abyssms of the sea.



A Greater Love Hath No Man

DOROTHY PETERSEN

Along the northwestern coast of low-lying Jutland, where the great sand flats are washed by the cold North Sea and the stormy Skagerrak, the traveller finds a weary way. Here the trailing mists hang low, enveloping the silent bars and shifting dunes, blotting out with their chilling wreaths the skudding clouds of the leaden sky. Here the wayfarer hears no sound but the whispering seethe and surge of the receding sea, and the muffled tread of his horse's hoofs upon the trackless sand. No guiding sign is seen on the gray expanse, nor is there a fellow pilgrim to cheer his journey. His horse plods on through the enshrouding vapor, and the traveller wearily wonders if he shall find an abode before the night-fall, or reach the tiny village of Slettestrand huddled on this desolate shore.

On such a night, in the late autumn of 18—, a similar traveller was urging his horse on toward the tiny cottage that he had caught sight of through the murky gloom. That dreaded sand flat had befuddled his sense of direction and for all he knew he might have turned round and retraced his whole course. The patron saint of wanderers must have directed him to this habitation, no matter how small! Surely he could at least stop here to warm himself and inquire the way to Slettestrand. He dismounted and advanced to the door. How strange it seemed, he thought as he rapped at the door, to find the cheerful glow of a cottage fire on this bleak strand, where the wind howled so mournfully. In answer to his summons, the rude door was slowly unbolted, and as it swung inward, the traveller saw the great bulk of a sturdy man silhouetted against the light.

"Good even, sir. I am a stranger in these parts and travelling toward Slettestrand. The night is chill, and I have been long on my journey. Might I warm myself by your fire before I again seek the path?"

"Enter, stranger. No wayfarer shall leave our door unaided."

The stranger stepped over the threshold, and, as the light fell on his host's face, he observed that he was but a young man, a blond giant with a pleasing countenance.

"Mother, give our guest good cheer, while I attend his horse, without." The door opened and shut, letting in a chill gust of the damp wind.

The traveller turned and saw advancing toward him, with a gracious smile, a lovely old lady, whose white hair rippled smoothly from her furrowed brow, and whose face shown with a kindly light.

"Will my guest be seated—here by the fire? I shall hang up your cloak to dry."

"Gracious madame! The night is a lonely, bleak one, and I am most thankful for your kindness."

Lolling before the fire, enjoying the simple repast his hostess had set before him, the guest sat gazing at a beautiful painting, hung above the fire, strangely incongruous with the other furnishings of sturdy simplicity. It was the picture of Christ, knocking upon an ivy-bound door. So long he gazed in rapt admiration that the old lady addressed him with a sad sweet smile.

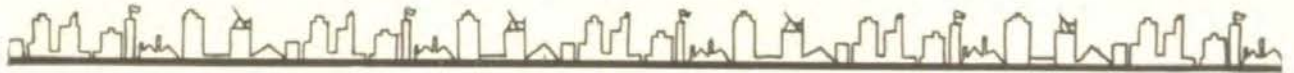
"You think it peculiar to find such a picture in my humble home, my guest? Ah, yes. But it belongs here—here with me." She was silent.

"A story?" softly questioned her guest.

"A story," she nodded acquiescence.

* * *

On that same desolate shore, in a small village (it matters not which one), many years before, there lived two youths, both promising artists, and lifelong friends. Many of the villagers considered Marcus's talent even greater than that of Carl, and he was preparing to go to the great city to study when the tragedy occurred. The two young peasants were riding together one morning along the sand bars, in buoyant spirits. Carl, in a playful mood, took his foot from his stirrup and pricked his companion's mount with his spur. Marcus was thrown from his horse, and from that day he had never walked. His hopes were blasted, his career, shattered; he was chained forever to the chair in which he sat all day. Nor did Carl go his way and leave his friend to suffer alone. The villagers became accustomed to seeing the two companions passing along the little streets, Carl pushing Marcus in the peculiar chair he had fashioned for him. Always on Carl's face was a hurt, half-frightened expression, and on Marcus's, a pettish, feverish frown. And so the village came to know the two strange comrades—Carl, the patient, and Marcus, the complaining. Still Carl did not forsake his friend, and every pleasant afternoon the townsfolk would wave to them as they passed down the



ize to the open country, where they would sit for long hours sketching. No peasant in the village was more interested in the friends than Maria, and no one greeted them more cheerily. In that carefree time that seemed so long ago, the comely little daughter of the inn-keeper had been a source of rivalry between the youths. Many times on these afternoon excursions, she would accompany them, and as they sat on the sands she would try to provoke Marcus into speech by playfully hiding his paints and criticizing his sketches. But Marcus was always the same—he sat in moody silence, staring at the gray breakers. When they returned and Carl would lift his burden and carry him up the steep stairs, Maria would bring the tubes and brushes to their little attic room.

So the years passed, and the fame of the village painters grew. Marcus, however, did not change. In his warped mind he nourished doubts and fears. He noticed that Carl was wont to leave him alone in the evening and go on errands of which he never spoke. Bitterly the cripple thought, "He has gone to win Maria, now that I am safely out of the race. I am left to sit in my dark garret room, cheered by no one but the spiders; while he seeks pleasure in the world he has denied to me! Or—what did Adolph, the bar-tender, tell me but the other day? 'Who will be the fortunate artist chosen to paint the murals of the new cathedral?—Perhaps it is to the committee that he goes, to further his own chances, and thinks to leave me to sink into oblivion.'"

So often when Carl returned from his visit, Marcus would cry out in accusation:

"A fine friend, you are, Carl! Now that you have destroyed my every chance of winning Maria, you seek her yourself, and leave me to sit by myself in this attic room! Oh indeed, I shall be no hindrance to your plans—you know full well that I cannot move unless you will it; I cannot go to Maria and plead my cause, as you. Oh, no! You have so cunningly deprived me of any means of helping myself."

Then Carl would go out, again, with a patient, sad smile and soon return, bringing Maria. He would leave the two sitting in the little studio, under the pretense of getting a forgotten tube of paint, or a cheese for the evening meal.

And Maria, sitting by the cripple's side, would reason gently with Marcus:

"Be not so hard with Carl, my friend. His lot is as hard to bear as thine. He has devoted his life to thee with no complaining, but with patience and with love. Thou might make his life much easier."

"He has done nothing he does not owe me. That morning, long ago, he should have thought of such things. My life has been ruined by his carelessness—let him pay for it."

"Marcus! do not speak so, I beg of you. You mean not what you say. In your heart you love Carl, as you ever did."

"'Tis true, I suppose—but my love is lost beneath my sorrow. My life is stifled, beaten, and cast away, because I am helpless. He owes me his life for the one he took from me!"

So Maria often shook her head sadly and descended the steep stair with a heavy heart, to find Carl waiting at the foot with a hopeful light on his face that was soon dispelled by the brief shake of her head, as she walked past him with downcast eyes, toward her little cottage at the end of the lane.

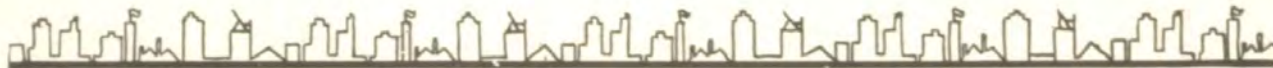
Thus months passed, and the suspicion grew in Marcus's mind that his hopes of being the painter of the great murals were being ruined by Carl in furthering his own designs. As his doubt grew, his petty demands became more numerous and his bitter rages more frequent. Carl no longer laughed. His face was white and drawn, and his eyes bore the look of one who has been hurt unmercifully.

The village was aflutter with suspense. News had come that the winners of the great contest were occupants of this insignificant village—that some one who lived in their midst was to decorate the walls of the beautiful cathedral in the great city. The committee of serious old long-beards had at last arrived at their decision. At the stroke of nine, the winners were to be announced in the town square. Just as Marcus heard the town clock strike the half hour, there was a clatter of rushing footsteps on the stair, and Carl burst into the room shouting wildly:

"We have won! We have won! My friend, at last we shall go to the great city. Fame lies before us. Marcus! Shout and be gay. Our dream has come true!"

For a moment life stretched before Marcus with the old glamour it had held for him before the accident. Then the bitter smile came back and he burst forth:

"And I, a cripple, am to stand upon the high scaffolding and create lovely scenes with my brush—I who cannot even stand upon the earth? You have cleverly veiled your own selfish motives with a concern for me, knowing I was not able to perform such tasks. Did you not?"



"Ah, no, my friend!" replied Carl, stunned. "Two men are needed. There is the lower fresco that you are to do, while I do the upper mural."

"A fitting glory—the lower fresco!" spoke Marcus in anger.

The village swelled with pride for her two famous sons. The occasion was celebrated with a great feast at the inn. Marvelous preparations were made in the following weeks for the departure to the city. At last the great day had arrived. As the two companions left their boyhood home, Carl whispered to Maria, who was the last to leave them:

"Perhaps, when Marcus is famous and no longer needs me, I shall come back to you."

Silently she nodded and turned back to the little hamlet.

For many weeks the brushes had swept the plastered walls, those of Carl high near the vaulted roof, Marcus's along the arched cloisters. Today as evening drew nigh, the two had paused to rest and clean their brushes. Their voices reechoed in the hollowness of the great vaults.

"You need not envy me my position up there on that scaffold, my dear Marcus," said Carl jokingly. "It trembles too much to steady my brush, or my fears either."

"I envy no one, Carl. Was this the shade of the Madonna's robe?"

Suddenly in the midst of the peaceful

tranquility came an ominous sound. Carl glanced quickly upward—something had happened to the scaffolding—Gracious Mary! save them!—the beams were falling. With one movement of his arm he pushed Marcus in his wheeled chair to safety. But there was no one to aid him. The heavy beams crashed to the floor. As he had lived, so he died—giving his last breath to save his friend. Then was Marcus's heart opened, a flood of light poured in, and he seemed to hear a voice from the heavens saying:

"A greater love hath no man than this: that he should lay down his life for a friend."

* * *

The old lady's voice faltered; then she continued.

"Marcus returned to the village. A new life was opened to him. His bitterness had gone. He lived for many years, a noted painter and an honoured man in his village."

"And Maria?" questioned the guest.

"Maria married Marcus. For her this picture was painted, that you so admire; he finished it but a month before his death, and gave it to her to keep forever."

"You are . . ."

"Maria," answered the old lady, simply.

Again the guest turned and gazed at the picture above the fire—the picture of Christ, our Saviour, knocking upon an ivy-bound door . . .



Russia's New Experiment

LYNN WHITE

Without doubt, Russia is the greatest center of world-wide interest at the present moment. The reason for this interest is that a revolutionary social experiment, aiming to lift the illiterate, filthy, and incredibly childish peasant to a level hitherto unknown to working classes, is now being enthusiastically tried out. Communism is not by any means a new experiment. It has been tried before, many times—but always in small communities. The novel and daring part of the Russian plan is its application to a vast expanse of territory, and an enormous number of people. Russia comprises one-sixth of the entire land area of the world, and her people make up about a twelfth of the world's inhabitants. Ever since the inception of the Soviet government, fourteen years ago, critics have declared that it would not last a month longer. Despite these prophecies, the Russian nation has made enormous progress and become much stronger, so that capitalistic nations even begin to look upon it with fear.

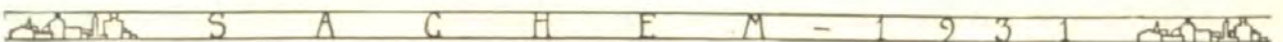
Compared with America or the rest of Europe, Russia is still a very backward nation. But, Russia cannot be measured by American or European standards; she can be compared only with her own background. This is because she is crowding into a few years the progress and social reform that it has taken other nations centuries to achieve.

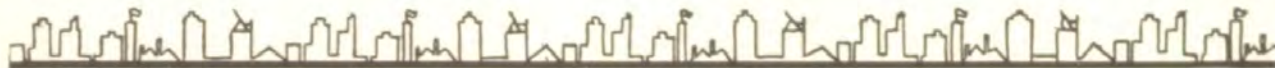
It seems inconceivable that before the revolution in 1917, Russia was just emerging from the grasp of the feudal system, with millions of peasants, in large areas, living as they did in the dark ages, tilling the soil with sticks, barely eking out a miserable existence. It seems inconceivable that, as late as 1917, overlords gambled with one another, using their peasants, still half-serfs, for stakes. It seems inconceivable that the majority of these half-serfs knew nothing at all, or were barely conscious, of such things as iron plows, railroads, or printing presses. It is unbelievable that in the midst of our modern existence, millions upon millions of peasants were living in vile, evil smelling hovels infested with filth and vermin, being worked inhuman hours, beaten for trivial reasons, and purposely kept in ignorance.

These are the conditions the Soviet is trying to remedy, and the progress being made by Russia is astounding. The government is now in the midst of its first five-year plan, called the Piatiletka, which is to be followed by two more. At the completion of the three five-year plans, Russia will be a modern industrial country, with air mail, railroads to every corner of the nation, telephones, electric lights, plumbing, great civic centers, hospitals, enormous factories, and the largest hydro-electric plants in the world.

Under the first five-year plan, industry has taken great strides forward. The pre-war level of industrial production has already been doubled, and official figures of factory outputs show that practically all industries are exceeding their specified production from five per cent up to thirty-five per cent, making perfectly possible the Soviet slogan, "The five-year plan in four."

The collective farm is an excellent example of modern Russian methods. Thousands of acres of land, originally owned by peasants to whom the Soviet had given the land immediately after the revolution, are put together to form one large farm. A great machine center is established in the center of the farm, and living quarters, hospitals, libraries, and schools are built around this. A good illustration of this type of farm is one containing 300,000 acres. Imagine, if you can, a great wheat field, forty miles wide. On each side is a town in which the workers live, which contains restaurants, theatres, stores, grain elevators, schools, tennis courts, and modern habitations. From the top of a grain elevator, one can get a good view of this vast undulating sea of wheat. As far as the eye can reach, there is a golden carpet of grain, broken only by the thin lines of a railroad track holding the towns together. Now it is harvest time. A great fleet of tractor-drawn combines goes droning over the field, sweeping down the golden wheat. The sun sets, but the work does not cease. A new shift of men take their places, and all night long one can hear the lulling hum of the machinery, while on the clouds is reflected the glow of the floodlights. The harvest is completed in eight





days. This year, over two-fifths of the wheat crop was furnished by state-owned farms.

Contrary to public opinion, the Piatiletka is not merely an economic plan. It embraces improvements in the social condition of the people that are just as revolutionary as the industrial changes. This social uplift is one of the most outstanding facts about Russia.

Women have perfect equality with men. One finds almost as many women as men working as street-car conductors, policemen, factory workers, and doctors. Every citizen now has at his disposal day and night schools, libraries, lectures, theatres, indoor and outdoor sports, radio, and newspapers. Furthermore, he is being educated to appreciate these advantages.

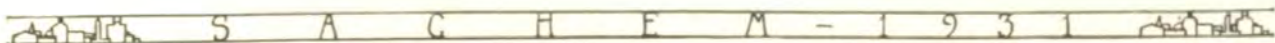
Free medical attention is another great boon to the country. Formerly, it was not uncommon for there to be one doctor to serve 40,000 people. Now, since doctors have become civil servants, there is medical treatment for all. Everywhere are large posters advising people to sleep with their windows open; or giving other health hints. If a woman has a baby, she is taken care of by the hospital for three months, receiving full wages all the time.

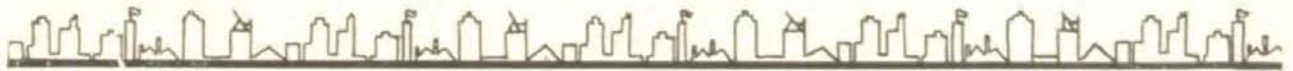
The Soviet also pays extraordinary attention to children. Education is compulsory. There are rigidly enforced child labor laws permitting no child under fourteen years of

age to work. There are also graduated communistic organizations for the children. The first one, called the "Young Octoberists," is for small children of five or six. After these come the "Young Pioneers", then the "Pioneers", then the "Young Communists", and finally the full fledged "Communists". The children are thus steeped in the ideals of communism.

Other innovations in Russia are the five-day week, and the seven-hour working day. All workers are given one day of rest a week, but they get these holidays on different days of the week, thus keeping the machinery in ceaseless operation. Children and factory laborers are served breakfast and lunch at the schools and factories. Marriage and divorce are made easy to secure, but there is a system of supporting the children after divorce that discourages this tendency.

The Russian peasant seems greatly pleased in his new status. Although times are hard now and food is scarce, he is willing to endure sacrifice and privation for the ultimate outcome. Whether the experiment will become a success or not from a purely communistic viewpoint is not certain, since in every organization, there are always individuals striving for personal gain. One thing is sure, however, and that is that the present generation with its vast number of young people, educated by their schools and libraries and understanding what the Soviet is trying to do, will never go back to the sodded huts and mud villages.





The Diplomat of the Age

WILLIAM DERAMUS

In the early stages of American history our foreign relations were in a chaotic state, and the attitude of the Continental Congress toward our representatives abroad had been such as to invite failure. Instead of delegating this important branch of government to the direction of a strong individual equipped to deal on equal grounds with representatives of other nations of the world, the Congress had previously appointed a committee with no designated head, consisting of no specified number of members, and with no authority or means by which to experiment with and advance its own initiative. As might have been expected, the efforts of this body were wholly unsuccessful and tended merely toward more serious confusion.

The people naturally wished to correct this condition of affairs. But there appeared only one American at the time, Benjamin Franklin, who could save the day and put our diplomatic affairs on a sound, workable basis. Although not in rugged health and seventy years of age, Franklin was chosen commissioner to France, given wide authority and charged with the responsibility of putting our diplomatic house in order. Notwithstanding the immensity of the task, people were confident he would succeed, because Benjamin Franklin personified, in his time, humility, intelligence, and honest statesmanship.

It was Franklin's task to bring the French people to see the advantage in supporting our cause. With a sagacity, of fairness and judgment, and a clear conception of the conditions to be dealt with, he brought his wisdom and experience in action to accomplish the end desired. His agreeable social manners very favorably impressed the French people, and with amazing dexterity he persuaded them to the cause of the Revolution and negotiated commerce alliances with France.

As a diplomat, it is doubtful if his documents have ever been equalled. Simple,

terse and abounding in expressions of wit and wisdom, these documents help to make Franklin, of all men, the person to whom we owe much of our proverbial philosophy. Franklin had traversed our entire country, and was not only more familiar with conditions in his own domain, but had a better grasp of European political matters than any other citizen.

It was through Franklin alone that Congress secured funds to carry out its plans. He was, therefore, the fiscal agent of Congress in Europe. In addition to these duties, he exercised the functions of a Secretary of War in supplying and outfitting numerous soldiers, and of a Supreme Judge in determining questions affecting the welfare of the privateers.

His exceptional intelligence and common sense ability was held in the highest esteem by his fellow-countrymen and European associates. Their opinion may be summed up in the words of Charles Evans Hughes:

"Benjamin Franklin was the first of American diplomats, and in his simplicity, his candor, his intellectual power, ardent patriotism and in the desire which dominated his every action to be of practical service to humanity, he has for all times set the standard for American diplomacy.

"He was the greatest of all diplomatic representatives of this country, and has no superior among those of any times of other nations. This country was conspicuously fortunate in the men who defined its earliest policies and there is no one among them entitled to higher honor than Franklin."

Was there ever a man whose life exemplified that which up-growing youth could so safely follow in its aspiration to develop into a full state of wholesome and useful manhood. His illustrious record of achievement rightfully elevates him to the rank of Washington, Hamilton, and Lincoln, and with them, Franklin's life is symbolic of one of the most valuable gifts of God to our Nation.



Kansas City Star's Oratorical Contest

The Living Constitution

By ALVIN ANDERSON

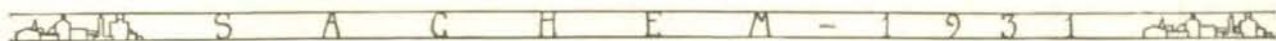
It was Sir Walter Raleigh who said, "Men well governed should seek no greater liberty than than good government." These words were uttered when England was just on the threshold of her colonial expansion in America and it is prophetic that Raleigh's hypothesis had its fulfillment more than a century and a half later on American soil when the most illustrious group of men that ever assembled in convention framed a written Constitution for the government of a new nation—the Constitution of the United States. This Constitution has given to history its best example of good government and has provided the American citizen with the means of being the best governed man in the world.

There was established a people's government so well adapted to the needs of a rapidly changing country that it has been the marvel of each succeeding generation. But when we consider that our Constitution was the culmination of centuries of struggle for popular rule, that it was based on one hundred and fifty years of colonial experience in self-government, and that the highest ideals of liberty, equality, and justice were woven into it, we begin to understand its greatness and adequacy. We begin to comprehend why it is for us as for our fathers a living, vital force.

The Constitution lives. Those features which gave to it its novelty and greatness, its dual form, its system of checks and balances, its supreme court, freedom of speech, separation of church and state, are ours today, in the very syllables of our fathers. Our Constitution is our very life—it safeguards our person and property, it limits the power of government at the same time limiting the license of the people so that mob rule can never prevail; it is sufficiently restrictive to prevent impulsive action, yet it is broad enough to meet the demands of progress.

Young men of the twentieth century this government is ours, like "Le Grand Monarch" every American citizen can say, nay must say, "the state, I am the state". Intelligent participation in government, honest leadership and educated public opinion are the foundation stones upon which democratic government rests. Every duty which devolves upon us should be dear to us, every right jealousy guarded, every constitutional principle sacred. Men have died that this nation might live, and until that love for our country, that devotion to principle which prompted our forefathers to endow us with good government, becomes with us a passion, we cannot be said to be truly American. We must like the young men of Athens pledge ourselves that we will leave our country not weaker than we found it.

The framers of our constitution had a noble vision—the noblest in the annals of mankind, that vision must be kept alive, it must still remain an ideal with the American people to lead them to ever higher achievements. Our fathers wrote a compact sealed with the best blood that ever flowed—and the very parchment upon which it is written is a most precious possession. Oh, young men of America, we must not fail that compact. We must write it ourselves—yea, emblazon it "in letters of living light," upon our hearts.





*Top Row: Gunn, J., Whitney, George, Hall, Michelson, Kelly, Faris.
 Second Row: Patt, Eisberg, Gobiet, Gunn, M. L., Bean, Tipton, Sibert, Davisson.
 Third Row: French, Wade, Cox, Elliot, White, Minkin, Morgan, Russell.
 Bottom Row: Timmons, Withrow, Phillips, Lindsey, Farrell, Robins, Campbell.*

Orchestra

VIOLIN

John Phillips
 Gerald Lindsey
 Celeste Henshaw
 Wendell Lillenas
 Junior Bren
 Thomas Whitney
 Donald Kelly
 Betty Bean
 Mary Louis Gunn
 Phyllis George
 Helen Seifert
 Lee Minor
 Laura Belle Farrell
 G. W. Carter
 Cecil Jackson
 Henry Ackener

CELLO

Isabel Robins
 Virginia Withrow
 Bill Taylor

DRUMS

Truston Timmons

CLARINET

Lynn White
 Elizabeth Morgan
 Hazel Russell
 Marvin Elliot

FLUTE

Marian Cox

SAXOPHONE

Robert Patt
 Dorothy Tipton
 Jeanne Bobiet
 Harold Hall

TROMBONE

Robert Peck

FRENCH HORN

David Minkin
 Neal Davisson

PIANO

Elizabeth Campbell
 Sarah Eisberg
 Mary Michelson



Top Row: Torrence, Tooke, Hunt, White, P., Wood, Spruill, Drake.
 Second Row: Redsted, Sonken, Dewees, Elliot, White, J., Everett, Hovey.
 Third Row: Wopat, Sackin, Still, Fritzen, Balsiger, Lientz, Nicholson, French.
 Bottom Row: Timmons, Mason, Smith, E., Palmer, Smith, S., Hubbell, Winslow, Howard.

Band

PICCOLO

Carl Balsiger

CLARINET

Whittmann Nicholson

Reagan Still

Tom Graybill

Shannon Lientz

Lawrence Wood

Cyril Sonken

Leroy Dewees

Andy Fritzen

Jack DeHaven

Walter Redsted

Gerald Torrence

Wallace Tooke

Erwin Sackin

SAXOPHONE

Joe Gorman

Charles Hubbell

Warren Hunt

BARITONE

Paul Wood White

Charles Doubleday

CORNET

Bill Hovey

Reginald Elliot

Harold Silverman

Emerson Drake

Jack Hettinger

Jack White

Howard Everett

Roland Bierdey

Bob Winslow

HORN

Neal Davission

BARITONE

Paul Wood White

Charles Doubleday

TROMBONE

Max Doubleday

Bob Wopat

Edward Mason

BARITONE SAXOPHONE

Jack Duvall

BASS

Louis Burns

Eldred Smith

Tommie Spruill

DRUMS

Stanley Smith



*Top Row: Love, Peel, Randolph, Prince, Minter, Lee, Weber, Lang, Jones.
 Third Row: Orr, Wright, Rings, Mueller, Stevens, Shepard, Randolph, Laning, Frazier,
 Bean, Dye, Ripley, Morgan.
 Second Row: Janssen, Collins, Cole, Hindson, Lotte, Sherer, Reed, Andrews, Kellerstrass,
 Fitzwater, Harris, Hilts, Shockley.
 Bottom Row: Norfleet, Wells, Wyker, Jeffries, Foster, Poulson, Mr. Gafney, Christensen,
 Wilson, Rosencrantz, Barnett, Spencer.*

Boys Chorus

Condon, Max
 Crouch, Edgar
 DeWeese, Leroy
 Edelbrock, Maurice
 Hall, Theodore

Halquist, Victor
 Hammett, Paul
 Hare, Wilbur
 Hurst, Norman
 Jones, Norman
 Lang, Richard

Lee, Richard
 Love, Glenn
 Marlowe, Dick
 McFarland, Harry
 Minter, Gordon

Peel, Bill
 Renfro, Barry
 Smith, Eldred
 Spencer, Herbert
 Trough, Morton
 Weber, Jean

Girls Chorus

Andrews, Helen
 Bachman, Avis
 Barnett, Bessie Lou
 Bean, Helen Mae
 Bennett, Louise
 Bernard, Jean
 Cary, Martha
 Chance, Alberta
 Christensen, Ellen
 Cleveland, Clara
 Cole, Waneta
 Collins, Wilma
 Cravens, Frances
 Dye, Elizabeth
 Fitzwater, Marilee
 Fletcher, Marced
 Foster, Maxine
 Frazier, Esther

Gaxiola, Celia
 Groebe, Virginia
 Hanke, Mildred
 Hayes, Hildegard
 Hilts, Clara Frances
 Hindson, Emily
 Janssen, Norma
 Jedlicka, Helen
 Jeffrey, Blanche
 Kellerstrass, Florence
 Kellogg, Laura
 Kollmann, Emelie
 Kraft, Eleanor
 Laning, Frances
 Leibel, Jenny
 Lotte, Mary Belle
 Lucas, Ilene
 Merrell, Marjorie

Miller, Elsie
 Moeller, Dorothy
 Morgan, Glenna
 Moss, Carmen
 Norfleet, Nadine
 Muelhler, Betty Jane
 Obermeyer, Jayne
 Orr, Harriet
 Randolph, Cathryn
 Poulson, Virginia Mae
 Reed, Geraldine
 Rings, Evalyn
 Ripley, Maxine
 Rosenkratz, Frederika
 Rosenthal, Jane
 Russell, Edna
 Schultz, Helen
 Shepard, Margaret

Sherer, Jeanne
 Shockley, Mary Jane
 Smith, Allene
 Smith, Nadine
 Sooy, Evelyn
 Spencer, Josephine
 Steer, Ruth
 Stevens, Victoria
 Swafford, Ruth
 Uebelmesser, Nancy
 VanVacter, Ella
 Wales, Virginia
 Wells, Lavon
 Wilson, Elizabeth
 Wright, June
 Wyker, Elsie
 Youst, Jane



INDEPENDENCE HALL

LAUREL YOUNGREN

SOCIETIES



*Top Row: King, Balsiger, Maurer, Wickham, Duvall, Wood, Beeson, Wilkie, J.
 Third Row: Bayne, Shubart, Anderson, McJilton, Linton, B., Friedman, Duderstadt, Peck,
 Patt.
 Second Row: Bannister, Johnson, Slegman, Jacobs, Meyers, Everly, Munford, Goit.
 Bottom Row: Levine, Henderson, Harding, Wilkie, E., Linton, Mr. McKee, North, Williams,
 Horton.*

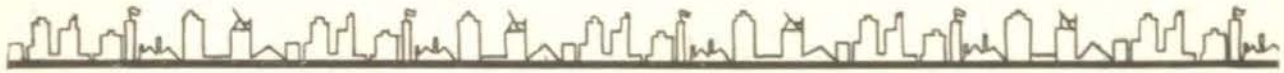
Baconian Literary Society

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WALTER EVERLY.....	<i>Sergeant-at-Arms</i>	ROBERT PATT	
WALTER NORTH.....	<i>Critic</i>	ALVIN ANDERSON	
<i>Adviser</i>		MR. J. S. MCKEE	

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Sam Bayne	Arthur Friedman	Billy Linton	Robert Slegman
Ralph Beeson	Charles Goit	Jasper Levine	Charles Shubart
Carl Balsiger	Allen Harding	Bob Myers	Donald Williams
Ed Bannister	George Horton	Mears McJilton	Edward Wilkie
Carl Beilharz	Jack Hasburgh	Bill Maurer	Jack Wilkie
Gray Clifton	John Henderson	Jim Munford	Lawrence Wood
Beecher Duvall	Ed Johnson	Walter North	Harold Wickham
Warren Duderstadt	Stanley Jacobs	Robert Patt	



Top Row: Zimmerman, Kuebler, Hoover, Phillips, Black, Jones, Frye, Hurst.
 Third Row: Baumgartner, Beatty, Kenyon, Eisberg, Scherm, Kasch, Bicket, McKee.
 Second Row: Freeman, White, Lientz, Burd, Prins, Peltzman, Ruddy, Brink.
 Bottom Row: Harris, Smith, Robinson, Mr. MacCurdy, Brady, Williams, B., Bennett, Williams, J.

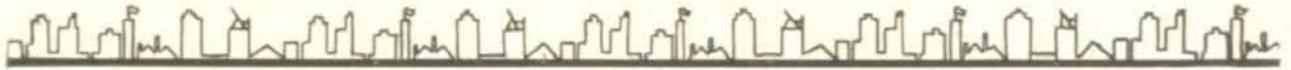
Ruskin Literary Society

Officers

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WILLIAM ZIMMERMAN.....	<i>Vice-President</i>	STANLEY SMITH	
JOHN WILLIAMS.....	<i>Secretary</i>	LYNN WHITE	
LYNN WHITE.....	<i>Treasurer</i>	LAWRENCE BURD	
BEN WILLIAMS.....	<i>Sergeant-at-Arms</i>	JOHN RUDDY	
FRANK PRINS.....	<i>Critic</i>	BEN WILLIAMS	
<i>Adviser</i>	MR. G. L. MACCURDY		

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Walter Baumgartner	Jack Eisberg	Bob Kenyon	David Robinson
Richard Beatty	Donald Freeman	Bill Kuebler	John Ruddy
Marvin Bennett	Lee Frye	Shannon Lientz	John Scherm
James Bicket	Norman Harris	William McKee	Stanley Smith
Robert Black	John Hoover	Raymond Peltzman	Moreau Thompson
Fred Brady	Tom Hurst	John Phillips	Lynn White
Robert Brink	Harold Jones	Frank Prins	Ben Williams
Lawrence Burd	Carl Kasch	Lester Rector	John Williams
David Duncan			William Zimmerman



Top Row: Narr, Daly, Davis, DeLano, Smith, B., Brink, Crawford, Hayden.
Third Row: Anderson, L., Hensley, B., Stowell, North, Ruddy, Freet, Lebrecht.
Second Row: Culbertson, Smith, C., Sigler, Taylor, Anderson, G., Anderson, B., Kyger, Green.
Bottom Row: Uebelmesser, Howell, Courtney, Miss Morgan, Hensley, C., Rhed, Luce.

Sappho Literary Society

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HELEN DELANO.....	<i>Vice-President</i>	EFFIE DOW COURTNEY.....	
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HARRIET TAYLOR.....	<i>Treasurer</i>	CATHERINE HENSLEY.....	
JUNE KYGER.....	<i>Sergeant-at-Arms</i>	MARIAN SIGLER.....	
EFFIE DOW COURTNEY.....	<i>Senior Critic</i>	DORIS DAVIS.....	
MARIAN SIGLER.....	<i>Junior Critic</i>	DOROTHY GREEN.....	
VIRGINIA RHED.....	<i>Reporter</i>	GENEVIEVE HOWELL.....	
<i>Adviser</i>	MISS KATHARINE MORGAN		

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Gladys Anderson	Helen DeLano	June Kyger	Betty Mary Smith
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Caroline Brink	Elizabeth Freet	Jean Luce	Kathryn Stowell
Effie Dow Courtney	Dorothy Green	Kathryn Narr	Harriet Taylor
Marjorie Crawford	Anne Hayden	Betty North	Nancy Uebelmesser
Nancy Culbertson	Betsy Hensley	Virginia Rhed	Margaret Zurn
Juanita Daly	Catherine Hensley	Rosemary Ruddy	



Top Row: Schultz, Randall, Howe, Kellogg, Swafford, Gosnell, Neubert, E. L., Lucas.
 Third Row: Meilar, Hirsch, Littrell, Strandberg, Kimball, Bruce, Hadden, Irland, Sherer.
 Second Row: Omundson, Hoover, Cravens, Bicket, Lobb, Neubert, L., Punton, Andrews.
 Bottom Row: McLatchey, Eyssell, Jedlicka, Hess, Miss Simpson, Heslip, Piercy, Balsiger, Graves.

Sesame Literary Society

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ELLENAR BICKET.....	<i>Vice-President</i>	FRANCES BRUCE	
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BETTY HESLIP.....	<i>Treasurer</i>	DOROTHY HAGLAGE	
VIRGINIA NESBITT.....	<i>Sergeant-at-Arms</i>	BARBARA HIRSCH	
LAURA KELLOGG.....	<i>Critic</i>	NANCY PETTY	
HELEN JEDLICKA.....	<i>Reporter</i>	HELEN SCHULTZ	
<i>Adviser</i>	MISS NAOMI SIMPSON		

Members

Helen Andrews	Helen Howe	Laura Kellogg	Jeanne Scherer
Ellenar Bicket	Barbara Hirsch	Dorothy Lobb	Mary Louise Balsiger
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Virginia Collins	Ann Irland	Lucile Neubert	Helen Eyssell
Virginia Gosnell	Helen Jedlicka	Annette Meilar	Alice Mary Graves
Dorothy Gribble	Allene Littrell	Nancy Petty	Ilene Lucas
Jane Hadden	Betty Heslip	Virginia Piercy	Helen Mary McClatchey
Helene Hess	Emelie Kollman	Pauline Strandberg	Barry Omundson
Dorothy Haglage	Harriet Kimball	Ruth Swafford	Genevieve Randall
			Helen Schultz



Top Row: Cornell, Burns, Van Evera, Sheldon, Painter, Stockton, Willson.
 Third Row: Blakesley, Skoog, Estes, Douglas, Broxen, B., Cartland, Boone, Byers.
 Second Row: Petersen, Carpenter, Ferguson, Faxon, Hoffman, Patterson, MacMurray.
 Bottom Row: Michaelis, Rothenhagen, Downey, Middendorf, Calloway, Buffe, Miss Singleton, Bonnefield.

Veda Literary Society

Officers

FIRST SEMESTER		SECOND SEMESTER	
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BARBARA MIDDENDORF.....	<i>Vice-President</i>	MARY LOUISE THEIS	
BETTY BROWN.....	<i>Secretary</i>	JANE DOWNEY	
MARY LOUISE THEIS.....	<i>Treasurer</i>	BETTY ANN PAINTER	
BETTY ANN PAINTER.....	<i>Sergeant-at-Arms</i>	AMY HOFFMAN	
FREDRICKA BOONE.....	<i>Critic</i>	DOROTHY ROTENHAGEN	
BETTY ANNE MICHAELIS.....	<i>Reporter</i>	FRANCES FERGUSON	
<i>Adviser</i>	MISS MARTHA SINGLETON		

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Shirley Brown	Rosine Cox	Miriam MacMurray	Betty Jean Stockton
Marjory Bryant	Mary Cornelia Douglas	Betty Anne Michaelis	Mary Louise Theis
Betty Buffe	Jane Downey	Barbara Middendorf	Catherine Van Evera
Berenice Burns	Betty Belle Estes	Betty Ann Painter	Della Willson
Frances Byers	Mary Kate Faxon	Marjorie Patterson	



Top Row: Campbell, Haley, Battenfield, Anschuetz, R., Pritchard, Smith, T., Ivy, Ross, Lovelace.
Third Row: Farrell, Summers, Howbert, Guernsey, Bunting, Mickey, Duncan, Gilliland, Doubleday, C.
Second Row: Smith, D., Deramus, Viot, Simpson, Robertson, Keefer, Rogers, Burkhead, Weber.
Bottom Row: Thompson, Edwards, See, Doubleday, M., Wanek, James, Anschuetz, N., Wells, Mr. See.

Zend-Avesta Literary Society

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CHARLES SIMPSON.....	Secretary.....GORDON MINTER
DAVID EDWARDS.....	Treasurer.....NORBERT ANSCHUETZ
ALBERT THOMSON.....	Sergeant-at-Arms.....ALBERT THOMSON
WALLACE CLAY.....	Critic.....ROBERT SEE
Adviser.....MR. S. C. SEE	

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Norbert Anschuetz	William Deramus	John Miller	Ferris Summers
Robert Anschuetz	David Edwards	Gordon Minter	Albert Thomson
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Bainbridge Bunting	Arnold Guernsey	George Robertson	Louis Wanek
Kenneth Burkhead	Steve Howbert	Edward Rogers	Alan Wells
James Campbell	Joe Ivy	Frank Ross	Robert Wopat
Wallace Clay	Frederick James	Robert See	Tom Haley
Charles Doubleday	Charles Lovelace	Charles Simpson	Jack Farrell
Max Doubleday	Carrol Mickey	Dann Smith	Max Keefer
Clark Duncan		Theodore Smith	



Top Row: Maurer, Douglass, Boone, Byers, Johnson, Wickham, Sheldon, Woods, Lucas, Ginsberg.
Second Row: Gilliland, Morgan, Redlingshafer, Petersen, Duffield, White, L., Gary, Chance,
Third Row: Wells, Anschuetz, Jeffrey, Rogers, Kinell, Van Ness, Reynolds, Springer, Has-
burgh, Troup, Prins, Lockton.
Fourth Row: Hartranft, Deramus, Viot, Kyger, Baumgartner, White, C., Willson, Hess,
Mueller, Gunn, Zimmerman, See.
Bottom Row: Miss Cecrest, Peltzman, Hartman, Edwards, North, Anderson, Linton, Ripley,
Freet, Huoni, Miss Curry.

Masqueraders

Officers

FIRST SEMESTER		SECOND SEMESTER
JUNE KYGER.....	<i>President</i>	GEORGE BUSICK
VAN VIOT.....	<i>Vice-President</i>	WILLIAM DERAMUS
HARRIET TAYLOR.....	<i>Secretary</i>	LORENE MORGAN
CHARLES LINTON.....	<i>Treasurer</i>	WALTER NORTH
ALVIN ANDERSON.....	<i>Sergeant-at-Arms</i>	LYNN WHITE
NORBERT ANSCHUETZ.....	<i>Critic</i>	JUNE KYGER
<i>Advisers</i>	MISS ANNA CURRY, MISS BESSIE GAY SECREST	

Members

Alvin Anderson	Celia Gaxiola	Ilene Lucas	Margaret Shepherd
Norbert Anschuetz	Oliver Gilliland	Bill Maurer	Kathrine Springer
Walter Baumgartner	Jerome Ginsberg	Beverly Ann Medaris	Harriet Taylor
Frederika Boone	Margaret Gunn	Lorene Morgan	Millicent Van Ness
George Busick	Helen Hartman	Betty Jane Mueller	Van Viot
Frances Byers	Joe Hartranft	Walter North	Alan Wells
Effie Dow Courtney	Jack Hasburgh	Jayne Obermeyer	Carol White
Mary Cornelia Douglass	George Horton	Raymond Peltzman	Lynn White
Virginia Duffield	Frances Huoni	Frank Prins	Harold Wickham
Bill Deramus	Fayette Hurwitt	Jean Redlingshafer	Della Willson
Dave Edwards	Blanche Jeffrey	Louise Reynolds	Margaret Woods
Jack Eisberg	Dorothy Johnson	Maxine Ripley	Jane Youst
Betty Belle Estes	Charline Kinell	Edward Rogers	Bill Zimmerman
Elizabeth Freet	June Kyger	Robert See	Margaret Zurn
Nell Minor Gary	Charles Linton	Harriet Sheldon	



Top Row: Dunham, Daly, Pūlpot, Cole, Dailey, McCarty, Gneliurn, Wilkie, Michaelis, Robinson.
Third Row: Winter, Clark, Kaysig, Smith, B., Severance, Bryant, Tizard, Pennybaker, Smith, Beverly White.
Second Row: Rush, Tipton, Hensley, Punton, Collins, Stemm, Porth, Hirsch, Anschuetz, Phillips.
Bottom Row: Bicket, Faxon, Zurn, Miss Curry, Curtis, Miss Secrest, Howe, Uebelmesser, Miliam, Black.

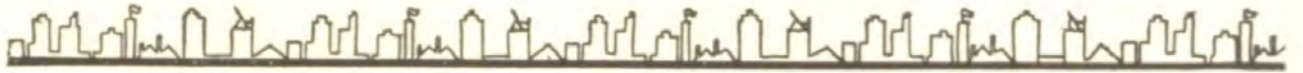
Harlequins

Officers

FIRST SEMESTER		SECOND SEMESTER	
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GERTRUDE FIELD.....	<i>Vice-President</i>	JACK WILKIE	
	<i>Second Vice-President</i>	JOAN HOWE	
JACK WILKIE.....	<i>Secretary</i>	NANCY UEBELMESSER	
BETTY SMITH.....	<i>Treasurer</i>	DOROTHY TIPTON	
CARLTON WILLIAMS.....	<i>Sergcant-at-Arms</i>	JAMES BICKET	
BETTY WILLIAMS.....	<i>Critic</i>	JOHN PHILLIPS	
	<i>Advisers</i>	MISS CURRY, MISS SECREST	

Members

Robert Anschuetz	Mildred Faxon	Walter McCarty	Betty Ann Severance
Helen Barton	Bill Field	Helen McDonald	Betty Smith
James Bicket	Bill Garrison	Fred Michaelis	Beverly Smith
Bob Black	James Gary	Mary Helen Miliam	Barbara Stemm
Marjorie Bryant	Bill Gneliurn	James Murphy	Dorothy Tipton
Virginia Ann Clark	Jean Sharp Guthrie	Emma Jane Pearson	Ryla Jean Tizard
Robert Cole	Emily Guy	Annabelle Pennybaker	Nancy C. Uebelmesser
Virginia Collins	Hal Hardin	John Phillips	Harriett White
Gratia Curtis	Betsy Hensley	Eugene Philpot	Jack Wilkie
Rodney Daly	Pete Hirsch	Virginia Punton	Carlton Williams
James Dailey	Jack House	Virginia Lee Porth	Winifred Winters
Howard Dunham	Joan Howe	Thomas Robinson	Freddy Zurn
Suzanne Engleman	Virginia Lockton	Phil Rush	



Top Row: Deer, Williams, E., King, Lovelace, Wilkie, J., Wickham, Trum, Whitney, Rigdon, Torrence.
Third Row: Battenfield, Wood, Leopold, H., Campbell, B., Balsiger, White, H., Mills, White, J., Hayne, Price.
Second Row: Zimmerman, Guernsey, Campbell, D., Carter, Burd, Lientz, Beeson, Newkirk, Bechenbach, Patt.
Bottom Row: Leopold, F., Wilkie, E., Mickey, Black, Wanek, Mrs Hood, Williams, D., Williams, C., Henderson, F., Henderson, J.

Hi-Y Officers

FIRST SEMESTER		SECOND SEMESTER	
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RICHARD MARLOWE.....	<i>Secretary</i>	ROBERT PATT.....	<i>Treasurer</i>
ROBERT PATT.....	<i>Sergeant-at-Arms</i>	LOUIS WANEK.....	<i>Reporter</i>
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ALLEN RUSSELL.....		DONALD WILLIAMS.....	
DAVID ROBINSON.....		LYNN WHITE.....	
		MR. S. E. HOOD.....	

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Henry Beardsley	Jack Duvall	Shannon D. Lientz, Jr.	Frank Smith, Jr.
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Clemens Bechenbach	William Field	Charles Lovelace	Gerald Torrence
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Bob Berryman	Gerome Ginsberg	Dick Marlowe	Billy Valentine
Roland Bierley	Wentworth Griffin	Carrol Mickey	Louis Wanek
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Robert Black	Tom Haley	Marion Motley	Jack White
Philip Bollard	Ray Hall	Norman Newcomb	Lynn White
Fred Brady	Charles Haason	Donald Newkirk	Paul White
Sam Bren, Jr.	Warren Harber	George Paris	Thomas Whitney
Sidney Brunk	Allen Harding	Robert Patt	Harold Wickham
Bainbridge Bunting	Dan Hayne, Jr.	Robert Peck	Edward H. Wilkie, Jr.
Lawrence Burd	Frank Henderson	Howard Pierce	Jack Wilkie
Bryan Campbell	John Henderson	John Phillips	Carlton Williams
Dawson Campbell	Fred James	Thompson Price, III	Emerson Williams
G. W. Carter, Jr.	Charles Jobs	Warren Prince	Donald Williams
Bill Chester	Howard King	Walter Redsted	Ralph Williams
Wallace Clay	Jack King	Barry Renfro	Lawrence Wood
Gray Clifton	Gerald Klepinger	Robert Rigdon	Bill Zimmerman



Top Row: Davis, Phillips, Hensler, Foster, Dominick, Lorenzen, Farquhar, Pierson.
 Second Row: Wells, Daniels, Hirsch, Williams, Lobb, Morgan, Hilts, O'Connor, Miss Smith.
 Bottom Row: Miss McLeod, Porth, Boyer, Allport, Dorman, Hinote, Bradford, Adams, Miss Phillips.

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 Vice-President.....FERN ALLPORT
 Secretary.....MARTHA MAE DAVIS
 Treasurer.....EMILY MORGAN

Adviser.....MISS DOROTHY MCLEOD

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Fern Allport	Maxine Foster	Dorothy Lobb	Virginia Lee Porth
Bertha Berkowitz	Madaline Franklin	Betty Anne Michaelis	Isabel Robins
Martha Jean Boyer	Nell Minor Gary	Elizabeth Morgan	Mary Elizabeth Scott
Jane Bradford	Maxine Grable	Emily Morgan	Josephine Slack
Marie Christjohn	Jean Sharp Guthrie	Orpha Morgan	Virginia Springer
Miriam Daniels	Muriel Hensler	Helen O'Connor	Miriam Sutherland
Martha Mae Davis	Clara Frances Hilts	Barry Omundson	Janice Talbot
Harriet Dingman	Ruth Hinote	Dorothy Omundson	Helene Webber
Eleanor Dominick	Barbara Hirsch	Mary Pfaffmann	Elizabeth Wells
Mary Katherine Dorman	Frances Huoni	Betty Phillips	Katherine Willard
Eleanor Ege	Harriet Judy	Mary Pierson	Ella Williams



Bottom Row: Clay, Brady, Fritzlen, Wanek, Mr. Harnden, Briggs, Goetz, James, Beilharz, Morgan.

Center Row: Frye, Hurst, Weber, Burd, Williams, D., Wopat, B., Williams, J., Pritchard, Mickey.

Bottom Row: Clay, Brady, Fritzlen, Wanek, Mr. Harnden, Briggs, Gotez, James, Beilharz.

Engineers

Officers

FIRST SEMESTER		SECOND SEMESTER
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JOHN WILLIAMS.....	<i>Vice-President</i>	WALLACE CLAY
WALLACE CLAY.....	<i>Secretary</i>	LEE FRYE
TOM HURST.....	<i>Treasurer</i>	TOM HURST
FRED BRADY.....	<i>Sergeant-at-Arms</i>	DONALD WILLIAMS
ROBERT WOPAT.....	<i>Critic</i>	FRED BRADY
	<i>Reporter</i>	CHARLES BRIGGS

Adviser.....MR. F. L. HARNDEN

Members

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Carl Beilharz	Jack Farrell	Charles Lovelace	Jack White
Fred Brady	Lee Frye	Carrol Mickey	Jack Wilkie
Charles Briggs	Andy Fritzlen	John Morgan	Donald Williams
Lawrence Burd	Joe Goetz	John Pritchard	John Williams
Dawson Campbell	Tom Hurst	Charles Shubart	Lawrence Wood
Wallace Clay	Fred James	Farris Summers	Robert Wopat
Clark Duncan	Carl Kasch	Louis Wanek	



Top Row: Cratford, Sheldon, Coffey, Ellis, Harris, Randall, Radcliffe.
 Third Row: Willis, Hayden, Chance, Anderson, G., Bruce, Uebelmesser, Gunn, Piercy.
 Second Row: Wheeler, Moore, Daly, Cox, Meyers, Narr, Willard, Franklin.
 Bottom Row: Baird, Cole, Anderson, L., Miss Bayne, Watson, Sigler, Luce, Anderson, B.

Amazons

Officers

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MARIAN SIGLER.....	Critic.....	MARGARET GUNN
Adviser.....	MISS FRANCES BAYNE	

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Lois Anderson	Carolyn Ellis	Nancy Jane Martin	Dorothy Scott
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Julia Bradford	Madeline Franklin	Muriel Moore	Marian Sigler
Frances Bruce	Dorothy Green	Kathryn Narr	Virginia Springer
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Lenore Coates	Jane Hadden	Marjory Patterson	Ruth Watson
Audra Coffey	Dorthea Harris	Virginia Patterson	Mary Wheeler
Jessie Cole	Anne Hayden	Virginia Piercy	Kathrine Willard
Ernestine Cox	Ann Ireland	Patsy Radcliffe	Jane Willis
Marjory Crawford			



Top Row: Hilts, Ryan, Skoog, Morgan, O., Buffe, Park, Marshall, Willard, Messenger,
 Second Row: Cole, Lobb, Currier, Miss Wood, Heslip, Anderson, Morgan, E., Jones,
 Bottom Row: Kirk, Myers, Reefer, M., Middendorf, Lotery, Hensley, Reefer J., Rhed.

Le Fleur de Lis

Officers

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MAY MESSENGER <i>Secretary</i>	GLADYS ANDERSON	
ORPHA MORGAN <i>Treasurer</i>	JIM REEFER	
JIM REEFER <i>Sergeant-at-Arms</i>	CHARLES CURRIER	
VIRGINIA RHED <i>Critic</i>	EMILY MORGAN	
BETTY HESLIP <i>Reporter</i>	DOROTHY LOBB	
<i>Adviser</i>		MISS HELEN WOOD	

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Jessie Cole	Harold Jones	Orpha Morgan	Lura Skoog
Charles Currier	Carter Kirk	Betty Jane Mueller	Catherine Smith
Ethelyn Greenwood	Dorothy Lobb	Donald Myers	Nancy Stith
Catherine Hensley	Marjorie Jane Marshall	Grace Myers	Katherine Willard
Betty Heslip	Jeanne Matthews	Mary Doris Park	Rose Woods
Clara Frances Hilts	May Messenger	Max Reefer	



Top Row: Pierson, Willis, Patterson, Weiss, Eisberg, Lefkowitz, Bryant, Burns, Reed.
 Second Row: Munster, Eyssell, Lackey, Carpenter, Sharp, Daily, Graves, Moore, Green.
 Bottom Row: James, Omundson, Jarmen, Bernard, Miss Elliott, Porth, MacMurray, Beatty,
 Donnelly.

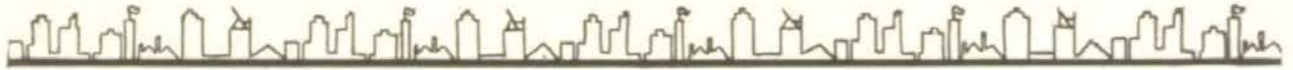
S. P. Q. R.

Officers

FIRST SEMESTER		SECOND SEMESTER	
MERRIBEL CARPENTER.....	<i>Consul Major</i>	DOROTHY GREEN	
MIRIAM MACMURRAY.....	<i>Consul Minor</i>	MIRIAM MACMURRAY	
HELEN BERNARD.....	<i>Pontifex Maximus</i>	BARRY OMUNDSON	
MURIEL MOORE.....	<i>Scriba</i>	MARY PIERSON	
LOUISE WEISS.....	<i>Quaestor</i>	MERRIBEL CARPENTER	
DOROTHY GREEN.....	<i>Lictor</i>	JACK JARMEN	
BARRY OMUNDSON.....	<i>Censor</i>	MARJORIE PATTERSON	
NANCY UEBELMESSER.....	<i>Aedilis</i>	NANCY UEBELMESSER	
<i>Adviser</i>	MISS DOROTHY ELLIOTT		

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Helen Bernard	Alice Mary Graves	Miriam MacMurray	Geraldine Reed
Marjorie Bryant	Dorothy Green	Muriel Moore	Clifford Sharp
Bernice Burns	Jean Guthrie	Walter Munster	Nancy Uebelmesser
Merribel Carpenter	Ben James	Barry Omundson	Louise Weiss
James Daily	Jack Jarmen	Marjorie Patterson	Wayne Wiley
Ralph Donnelly	Ruth Lackey	Mary Pierson	Jane Willis



*Top Row: Quick, Miller, Wachter, Carter, Carlin, Hoffman, Baird.
 Third Row: Poulson, Dameron, Randall, Motley, Lucero, Clarkson, Hoffman, A.
 Second Row: Schultz, Fenton, Michelson, Hicks, Ripley, Corman, Christensen.
 Bottom Row: Mrs. Patterson, Ellis, Wetzel, Huoni, Spratt, Lucas, Parsons, Nolan.*

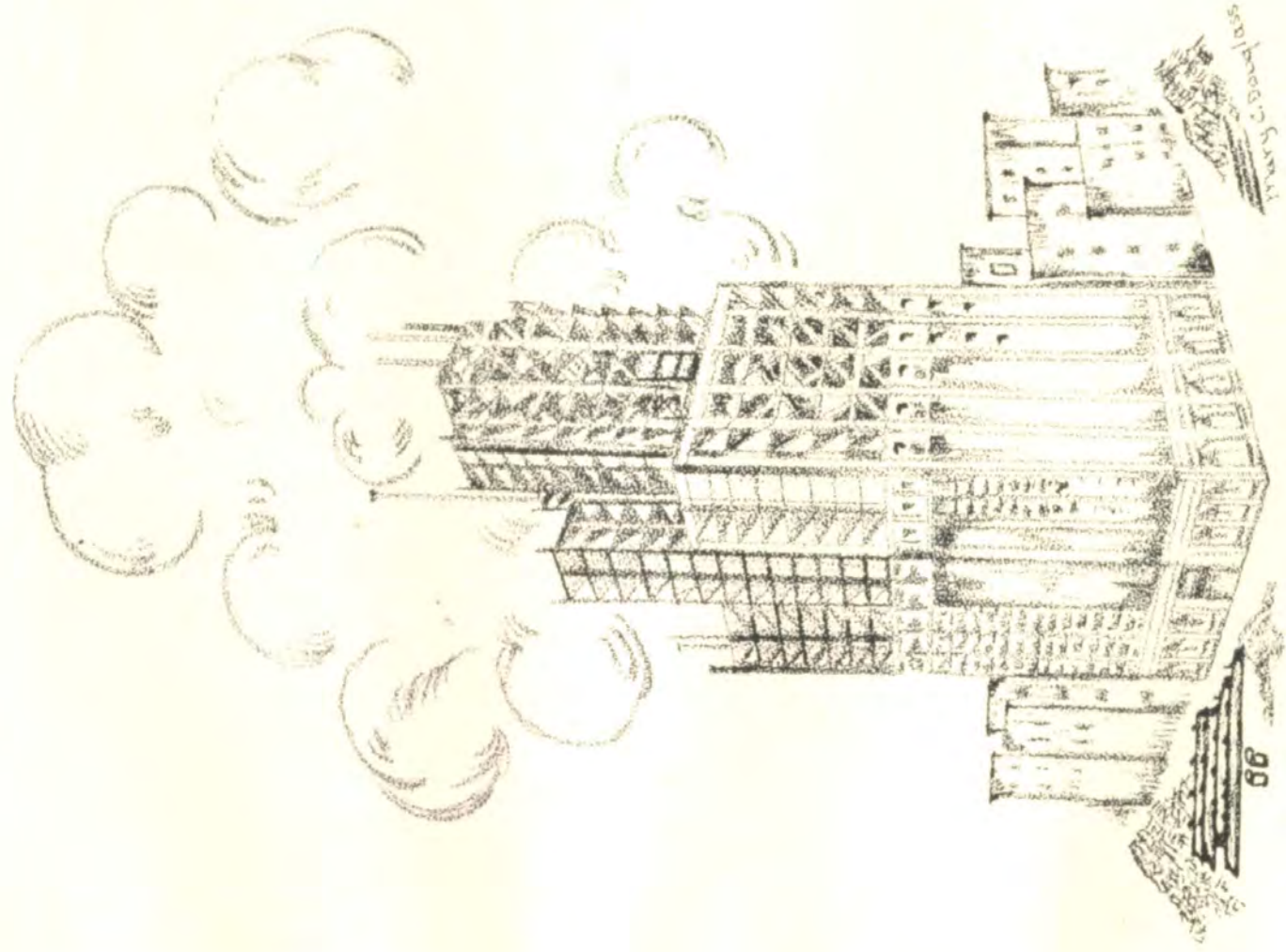
El Ateneo Sudoeste

Officers

FIRST SEMESTER		SECOND SEMESTER	
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ILENE LUCAS.....	<i>Vice-President</i>	CAROLINE ELLIS	
CAROLYN ELLIS.....	<i>Secretary</i>	MARY MICHELSON	
ELEANOR NOLAN.....	<i>Treasurer</i>	MARION MOTLEY	
TOM PARSONS.....	<i>Sergeant-at-Arms</i>	GEORGE SPRATT	
FRANCES HUONI.....	<i>Reporter</i>	HELEN SCHULTZ	
HELEN SCHULTZ.....	<i>Critic</i>	ESTELA GAXIOLA	
MARY MICHELSON.....	<i>Critic</i>	ELLIOTT FENTON	
<i>Adviser</i>	MRS. MARJORIE PATTERSON		

Members

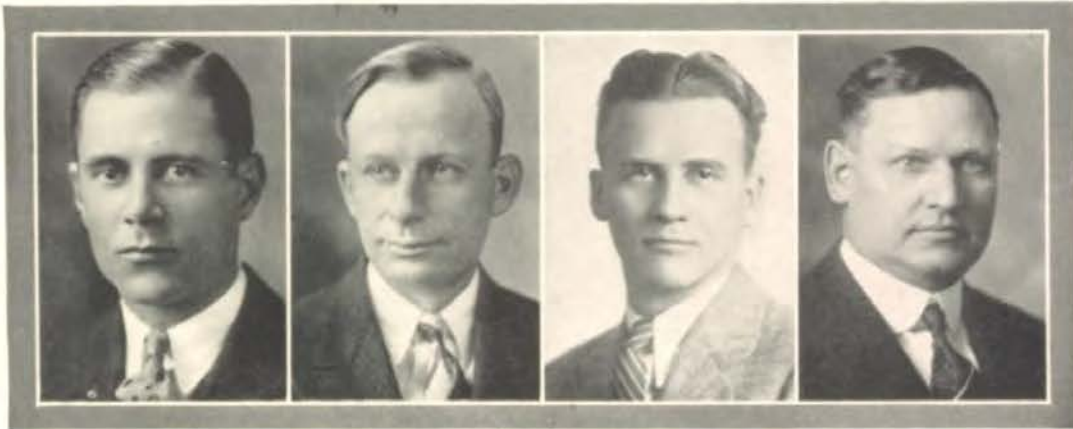
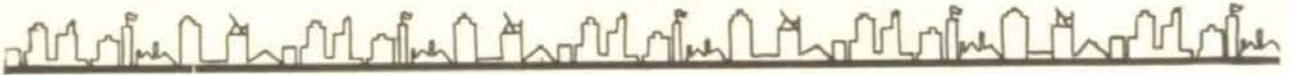
Dulcie Baird	Walter Everly	Glen Love	Tom Parsons
James Carlin	Elliott Fenton	Florentine Lucero	Virginia Poulson
Ellen Christensen	Estela Gaxiola	Mary Michelsohn	Genevieve Randall
Jim Clarkson	Virginia Hicks	Ralph Miller	Maxine Ripley
Ione Coremany	Amy Hoffman	Warren Miller	Helen Schultz
Edith Dameron	Frances Huoni	Marion Motley	George Spratt
Carolyn Ellis	Ilene Lucas	Eleanor Nolan	Edward Wachter



ATHLETICS

Very Good

66



COACH HOUSE COACH SKINNER COACH BISHOP MANAGER SEE
COACHES

COACH HOUSE

For the past six years there has been a man at Southwest who has completely won the admiration and confidence of all the boys. This man is Coach House. It is he who has patiently worked hard to build winning teams and most of all to infuse honor and clean sportsmanship into his boys. In later years these men who have fought so courageously for honor, glory, fame, Coach House and Southwest will be grateful that such morals have been built in them.

COACH SKINNER

Another man who well deserves the praise of Southwest is Coach Skinner. Not so much is heard about his boys, but if it were not for them the athletic achievements of Southwest would not be nearly so great. His job is to train the younger boys who will in turn be warriors of great distinction on the varsity. Mr. Skinner does a great piece of work. Laud him also when Southwest displays its mettle.

COACH BISHOP

This year's capable addition to the Southwest coaching staff is Mr. Bishop. His job is to aid Coach Skinner and to instruct the one hundred and thirty pound team. He has thoroughly proved his mettle this year by producing fighting teams which battle now and will continue to do so for Southwest in coming years.

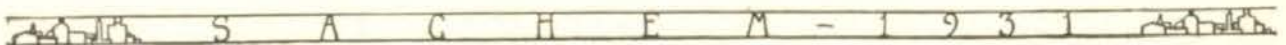
MR. SEE

The capable financial manager of Southwest's athletic funds is Mr. See. He has a prodigious job in the selling of tickets for the Southwest games and in managing the sale of refreshments at our football games. If you think his job is a small one, visit him during the sale of football or basketball tickets. Under his management, financial matters concerning athletics have always been efficiently carried out.

CHEERLEADERS



WICKHAM, OEHLISCHLAGER, DRUEN, PIPKIN, GINSBERG, HASBURGH





FIRST TEAM

Football

The pre-season indications this year were that Southwest would have an exceptionally good team, and so the case proved to be. There were four old lettermen back again, and they formed an excellent nucleus around which the team was built. They were John Miller, quarterback and captain; George "Scotty" McKnight, fullback; Lawrence Singer, tackle; and Bill Chorn, guard. In addition, there were last year's second team lettermen, among whom were Anthony, whose great speed on end runs resulted in many long gains; Nichols; Lynch; Reid; and Murray. The wonderful support given to the backfield and the fine spirit of cooperation among the eleven were outstanding factors in the many victories.

MANUAL 0-31

The Indians made a good start on the most successful season of their career. From the first to the last whistle, the Manualites were completely outplayed. Southwest made 12 first downs and gained 228 yards from scrimmage, while Manual made no first downs and only 8 yards from scrimmage. The most outstanding feature of the game was the Indians' superior blocking and interference. The backfield received wonderful support from the line. McKnight made the first touchdown of the game. Anthony carried the pigskin to the four yard line twice in the first quarter, and Captain Miller took it over both times. The score at the end of the first quarter was 19-0. Not satisfied with this, the Indians made two more touchdowns. The last of these was made by Hughes, who intercepted a Manual pass and made a spectacular 60 yard run to the goal line. When the gun went off, Southwest was well down in Manual's territory.



SECOND TEAM



MILLER

JUST

McKNIGHT

CENTRAL 6-13

The second game turned out as successful as the first, if not more so. Central, our opponent, had not lost once in the last twenty-six games, and had won the league championship four years in succession. In the opening quarter, it seemed as though Central were going to add another victory to her record, by making a touchdown in the first few minutes of play. Anthony and McKnight put a stop to this delusion by carrying the ball down the field for our first touchdown. In the second quarter, the Indians scored again, due to a long end run by Anthony. The goal was kicked, and the half ended 13-6. The second half was scoreless, but there was some mighty hard fighting. This was the first football game in which Southwest ever beat Central. Southwest gained 188 yards from scrimmage and made 12 first downs, Central gaining 101 yards from scrimmage and making only two first downs. McKnight's punting was very good, five kicks averaging 36 yards, 10 yards more than the Central average.

NORTHEAST 0-12

Southwest continued to maintain her position at the head of the league by defeating the Northeast Vikings, 12-0. During the first half of the game, the Southwest eleven did not seem to function properly. The team seemed over-confident, and the line failed to hold as it should. It looked as if Northeast would break away for a score several times, but they were always stopped by one means or another. During the second half, the Indians "snapped out of it," and made a touchdown in both quarters. The first one was made after a strong attack, aided by passes to Nichols, had set the ball on the ten yard line. Three end runs were tried, but failed. On the fourth down, Miller completed a pass to McKnight for the first score. A dropkick failed to go over. In the last quarter Miller took the ball over for the second touchdown. This was the hardest game so far. The Indians did not seem to be able to strike their pace in the first half, but they came back wonderfully in the last half.



CHORN

LYNCH

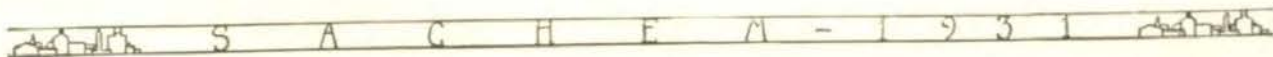
ANTHONY

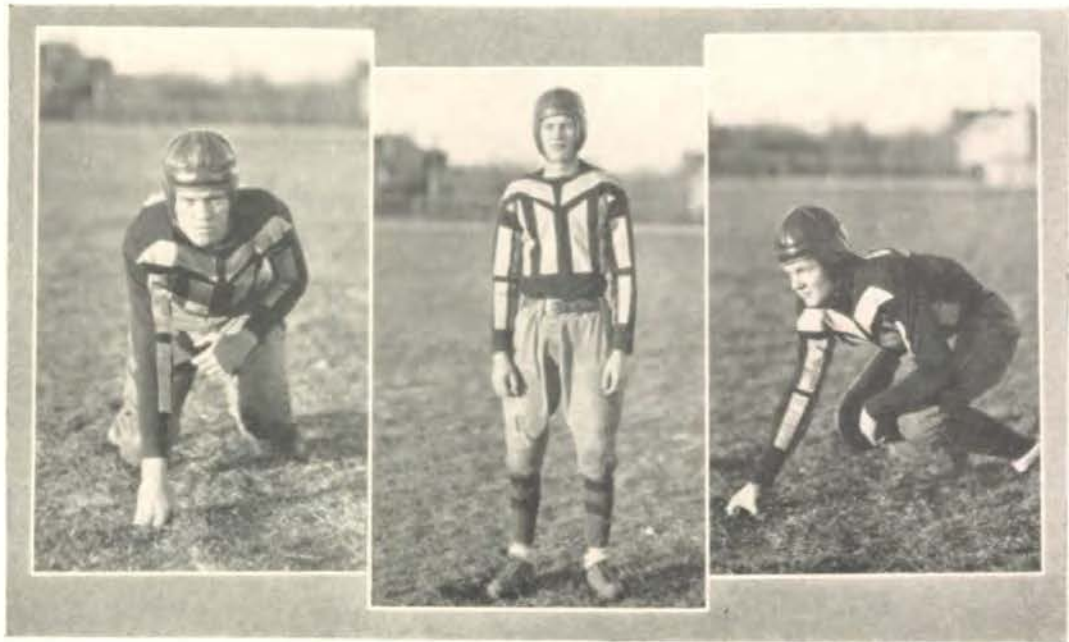
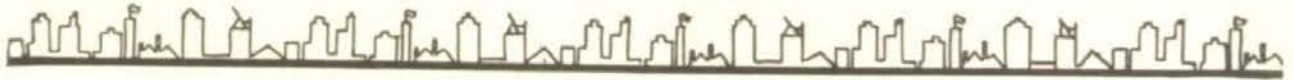
WESTPORT 6-13

The Southwest eleven regained its old form in this game and completely scalped the Tigers. Captain Miller won the toss up, and chose to receive. In the first few minutes, the Indians placed the pigskin on its enemy's twenty-five yard line. In the next play, Anthony took the ball and made an end run, putting the ball over the goal line for the first score. Captain Miller made a place kick for the extra point. During the first half, Southwest consistently made long gains through the strong Westport line. In the second quarter, Southwest made a long march down the field and put the ball on the five yard line. Gramlich plunged the remaining distance for the second touchdown of the game. Next, Hughes caught a 38-yard pass from Miller and was tackled on the two yard line. But before the Indians had a chance to score, the half ended. In the second half, the Tigers seemed much stronger, and they opened up an aerial attack. This was responsible for their only score, in the last quarter. When the gun went off, the ball was about in mid-field.

PASEO 0-16

Southwest chalked up another victory in this game, making a total of five games won and none lost. The Indians were predicted to win easily, but when they came on the field, they found they had a hard fight on their hands. The only score of the first half was made when Paseo was forced back to her own 8 yard line by our superior punting. A Paseo back fumbled behind the goal line and was tackled by two of our men, giving us two points. Early in the third quarter, our warriors got the ball on the 15-yard line and Ted Anthony went around right end, on one of those fast ground-gaining runs of his, for a touchdown. Miller kicked the goal. A little later in the third quarter, Anthony snatched a Paseo punt that bounced high off the ground, and returned it to the 12 yard line. After a series of line plunges by Miller and McKnight, Miller carried the ball over the goal line. He again added the extra point. The game ended with no other eventful happenings.





CLIFTON

HUGHES

MURRAY

ROCKHURST 31-0

In a night game played on Rockhurst's field, the Indians met their first defeat of the season. Luckily, it was not a league game and did not affect our standing. We were still tied with East for first place. The Indians put up a good fight, but were outplayed from the beginning to the end. Rockhurst scored in the first quarter by a long pass, but failed to make the extra point. Our only chance for a touchdown came when a blocked Rockhurst punt gave us the ball on the Hawks' 9-yard line, but three incomplete passes spoiled it. Rockhurst made another touchdown in the third quarter, and three in the last. One successful kick was made. Chorn, Singer, Lynch, and Reid did very good work.

EAST 6-0

This game which decided the Interscholastic League Championship attracted the biggest attendance in the history of Southwest, with a crowd of over 5,000 packing the bleachers. The first half was scoreless, although in the last part of it, the Greenies crashed through the Indian line for big gains. Finally, East made its lone touchdown in the last part of the third quarter, when Light, a halfback, passed to Burton, left end, who carried the ball the remaining yard or so over the goal. The kick was blocked by Jost. During the last quarter the Indians fought like demons, for only a tie was needed to give the title to Southwest, as East had two tie games already. For a time, it seemed probable that the Indians would win out, but an intercepted pass gave the ball to East. The game ended with the ball in East's possession in mid-field.



REID

GRAMLICH

NICHOLS

This closes the record of the best football team ever produced at Southwest. The Indian eleven won second honors in the Interscholastic league, and narrowly missed taking first place. Another honor was that of beating the Central Eagles, city champions for four consecutive years, for the first time in twenty-six league games.

Each year, the outstanding lettermen of the league high schools are chosen for the mythical all-star team. This is the greatest recognition that can come to a player. The men from Southwest who made the team are John Miller, who was placed as quarterback; George McKnight, fullback; Frank Lynch, tackle; and William Chorn, guard. Two others made the second team—namely, Lawrence Singer, tackle; and Ted Anthony, half-back, who, with a little more experience, probably would have made the first eleven.

At the end of the season, Henry Jost was elected captain for the coming season, taking the place of John Miller, captain of this year's team. Miller played quarterback, and showed exceptionally good judgment in calling the plays. His ability at carrying the ball, blocking, passing, tackling, and broken field running was especially outstanding, and his fighting spirit instilled in his teammates that extra bit of fight needed to make a winning eleven. Next year's team promises to be equally as good as this year's, and may we hope that Jost will lead a championship team.

SECOND TEAM

The second team, under the coaching of Mr. Skinner, also had the most successful season of its career, tying for first place in the city. The team owes its wonderful success to its high morale and spirit; to its quarter-back and captain, Dick Miller; and last but not least, to Coach Skinner. The men in the backfield who received second team letters are Miller, Wager, Williams, Parker, and McDonald. Those in the line receiving them were Shirtz, Russell, Reefer, Junior, Howe, Shepard, and Hobart. This team will furnish excellent material for the first squad next year, Howe, Russell, Miller, Wager, and Paris being especially good. Following are the scores of the second team games:

Southwest.....	7-14.....	Country Day
Southwest.....	25- 0.....	Manual
Southwest.....	0- 0.....	Central
Southwest.....	0- 0.....	Northeast
Southwest.....	7- 6.....	Westport
Southwest.....	7- 0.....	Paseo
Southwest.....	13-13.....	Rockhurst
Southwest.....	6- 0.....	East



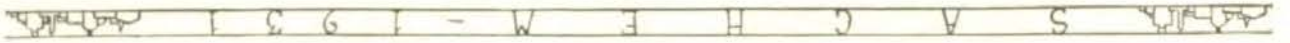
SINGER

RHODES

THOMPSON

Out of eight games, they tied three games and lost one, that being a non-league game, however. They also scored 65 points to their opponent's 33, or almost twice as many.

The first game, with Country Day, was rather an off day for the Indians. The next one, with Manual, saw a walk-away almost as bad as the first team game. The game with Central saw a hard-fought battle, each team being good on defense, but relatively poor on offense. The Northeast game was played on a frozen field, with the snow falling so that one could scarcely see the length of the field. This game also resulted in a scoreless tie. In the Westport game, a band of ferocious Indians came on the grid-iron, thirsty for Tiger meat. This was an extremely good game, ending in a close 7-6 score. The Southwesters got a good scare in the second half of the Pasco game, when the Pirates uncorked a passing attack, and reached our 15-yard line. The next week, Rockhurst played a good game, managing to hold the Braves to a 13-13 tie. The last game was the most exciting of the whole season, the second team avenging the first team defeat at the hands of East by reversing the score of the game played the preceding Saturday. The Indians narrowly averted an East touchdown when a Greenie back fumbled, Shepherd recovering for Southwest on the three-inch line. This game closed an extremely good season, which promises well for the first team next year.



In the next game, the Southwest braves had an exciting encounter with the alumni, whose ranks were filled by Wallenstrom, Brandt, W. Miller, R. Smith, Henry, and D. Smith. The alumni rolled up six points before the tribe defense realized they were playing basketball. Then the braves, led by Singer and Gramlich, rallied, and gained seven points to their opponents four, the half ending 10-7 in favor of the former tribesmen. The next half saw some brilliant playing on the part of the Southwest quintet. It finally overtook the alumni five to win by a score of 20-17. Singer and Gramlich were the high point men for Southwest, while Wallenstrom and Henry scored the most for the alumni.

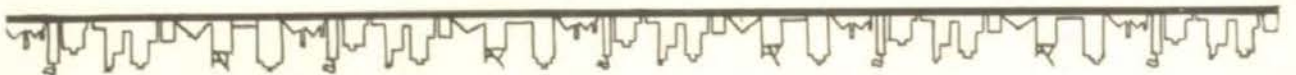
ALUMNI 17-20

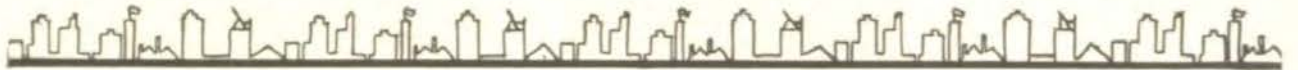
Southwest lost its opening game to Rosedale by a score of 22-15. Both teams displayed good floor work, but the orange and black squad failed to make its shots connect with the basket. The Rosedale five were larger and did more accurate shooting. The Green and White rolled up a big lead in the first few minutes of the game and held it all the way through. Two free-throws by Singer and a long shot from the side by McKnight were Southwest's only contributions to the score during the first quarter, which ended +7. The Southwest team still failed to click in the second quarter, and the Kansans increased their lead. The Southwest tribe possessed more spirit after the first half, and started a rally in the third quarter. However, the Rosedale quintet stopped it, and broke away to win the game by a safe lead.

ROSEDALE 22-15

Basketball

ENTIRE SQUAD





FIRST TEAM

MANUAL 17-28

Southwest won its league opener with Manual by the decisive score of 28-17. The first half saw very little scoring and a lot of bad passing and inaccurate shooting. After a few goals, spread widely apart, the half ended with Southwest trailing 5 to 8. The Indians opened up a brilliant offensive attack in the second half and soon put the Manualites out of the running. The last part of the game saw the Indian quintet functioning with machine-like precision, literally smothering the enemy with shots. The floor-work of Singer and Gramlich was especially good. Singer was again high point man, making four goals and five free-throws. McKnight was second with three field-goals.

ROCKHURST 15-25

The Indians came on the court with their minds made up to avenge their recent defeat by Rockhurst in football. The braves opened the battle with a passing attack that gave them many short shots under the goal. With an advantage of ten to seven at the half, the Southwest warriors walked away from the Hawks, getting and maintaining a ten point lead over them all through the second half. Singer again was the mainstay of the team, making six goals and two free throws, and just barely missing several long shots.



SINGER

MILLER

CENTRAL 28-18

The Central game was the last for four well-known Southwest athletes—McKnight, Clifton, Gramlich and Welch. The first half of the fray was a very even contest with each side making fast offensive thrusts and displaying impregnable defensive work. Central opened the scoring with a charity-toss. Singer evened the score with a free-throw for Southwest. After this the scoring was rather even, the lead being exchanged several times; but the Eagles managed to pile up three more points than the Indians just before the half ended. Singer contributed nine of the tribe's ten points during this period. In the second half, the Indian defense broke down, and the Eagles went through time and time again for a score. The game ended 18 to 28 in favor of Central. A large part of the Eagles' score was due to fouls, twelve points being piled up on free-throws.

NORTHEAST 26-10

Southwest suffered its second league defeat by dropping a game to the Northeast Vikings, 26-10. The game was a one sided affair all the way through, with the braves hiding in the background. In the first quarter, the Vikings scored six points to the Indians' three. By the end of the half, the Norsemen had increased their lead six more points, making the score 14-5. The Southwest warriors started a rally in the third quarter, scoring five points to the opponents' two. However, this was the last scoring they did in the game. Northeast's whirlwind offensive worked brilliantly in a crushing finale, making ten points to none for Southwest. Rhodes was high point man with a total of one goal and one free-throw.



RHODES

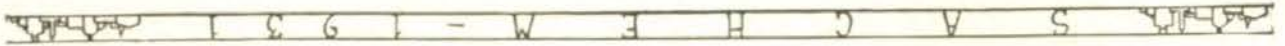
LYNCH

WESTPORT 23-24

The Westport game was probably the most thrilling one of the entire season, the score being tied in the last three seconds of play, causing the game to be extended into an overtime period. The first half was conservative. Southwest started the scoring, but the Tigers soon retaliated with a goal to tie the score. The lead was won and lost by each side several times, Westport having a three point lead at the intermission. In the second half, each team played well, but Westport seemed to have the upper hand. Five minutes before the end, Southwest was trailing by five points, and things looked bad. However, a goal and a free-throw put the Indians in a position to tie, and the crowd went mad with excitement. With three seconds left, Singer tried a long shot from the side of the court, and no sooner had it swished through the net than the gun sounded. In the play-off, Lynch was fouled and made his free-throw, thus giving Southwest a victory over the much talked-of Tigers.

EAST 33-16

The Southwest quintet fought strongly but unsuccessfully against East in the last league game of the season, to lose by the one-sided score of 16 to 33. The first half of the game was rather slow, with the braves managing to hold their own. It ended with East leading, 9 to 7. The last half of the game saw the East offensive machine functioning smoothly and with lightning rapidity. Their onslaughts could not be withstood by the tribe, and they rolled up points with bewildering speed. Lynch and Rhodes managed to make several goals for Southwest during this period, but Singer was held scoreless for the first time of the season. Lynch was high point man for Southwest. The braves did a good job of fighting, but the score proved conclusively that the Bears had a better team.



The Indians got off to a substantial lead in the first few minutes of the game, breaking through the defense of the Liberty cagers time and time again for short and accurate shots. At the end of the first half, the score was 14-3, in favor of Southwest. The Indians failed to hit their stride in the last half, and as a consequence, the Liberty quintet gained steadily. Early in the last quarter, the Blue and White overtook the braves, and managed to get three more points before the end of the game. As usual, Singer was high point man, Rhodes and Rector being close seconds.

In the next game the Southwest Braves suffered a defeat on the William Jewell court at the hands of the Liberty High School, after leading by a wide margin for three periods.

LIBERTY 22-17

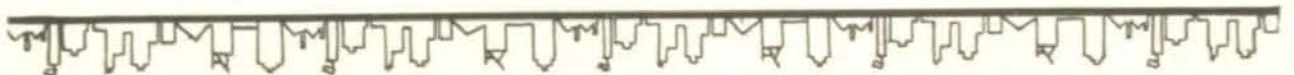
Another game with an exciting finish was played with the Paso Pirates. The Pirates got away to an early lead in the first part of the game by a bewildering drive that held the Indians at bay. The tribe soon recovered, though, and supported Captain Singer to close the half with an eight to six advantage, Singer making the four goals. The second half saw the Pirates watching our captain much more carefully. This gave the other members of the tribe a chance to score, and they took advantage of this. Then the Pirates rallied and managed to get a one-point lead. With less than three minutes to play, Fraser sank one from the side of the court, giving us the lead, but Flanders managed to tally a goal for Paso almost immediately. In the two minutes left, the Southwest quintet tried desperately to overcome Paso's one-point lead, but their efforts were fruitless, and the Pirates gained possession of the ball just as the gun sounded.

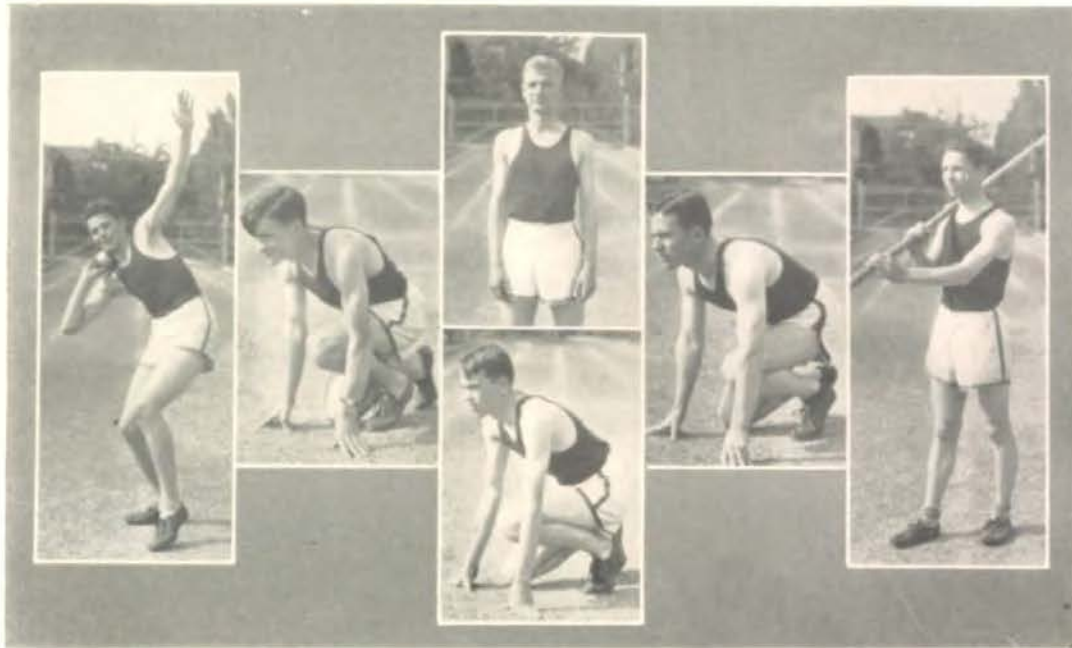
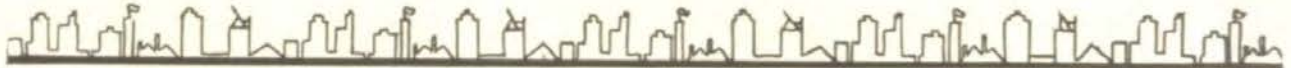
PASEO 20-19

McKELVEY



RECTOR





LYNCH BEARDSLEY WATERS SHARP HAMSON
 ALLEN

Track

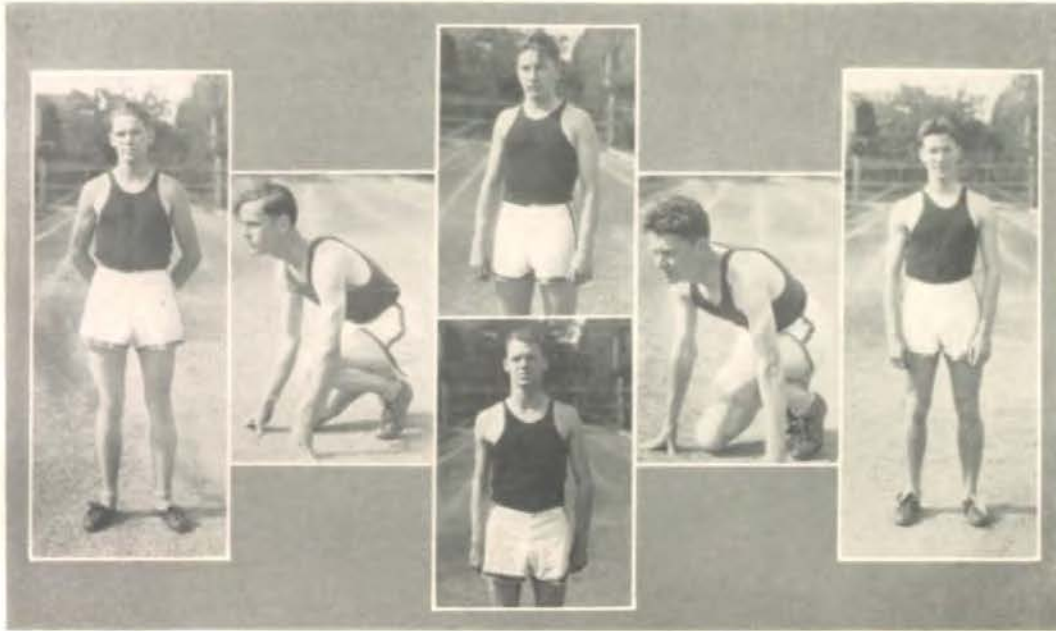
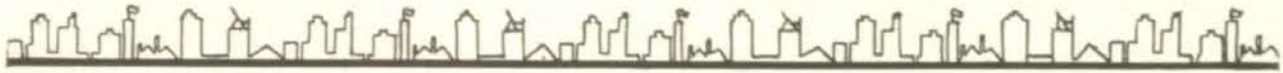
The 1930 Track Season at Southwest opened with the customary Interclass Meet on April 2nd. The Juniors piled up twenty-five more points than each of the other two class groups, the Seniors and the Sophomore-Freshmen. This certainly shows that a great track team is in the offing for 1931. The winners of first places were awarded on Award Day, gold medals; second place, silver medals; and third place, bronze medals. This meet is a very interesting affair for it gives many more boys than the regular chosen few a chance to fight for Southwest's glory among other schools. It brings forth the theory of Intermural Athletics as is being adopted by some of the great universities of our country.

The table of the meet is as follows:

INTER-CLASS MEET SUMMARY

Event	Seniors	Juniors	Sophomore-Freshmen
100-Yard Dash	0	8	3
220-Yard Dash	1	7	3
440-Yard Run	3	5	3
880-Yard Run	5	1	5
High Hurdles	5	3	3
Low Hurdles	0	7	4
High Jump	7½	2½	1
Broad Jump	2	8	1
Pole Vault	6	2½	2½
Shot Put	0	8	3
Relay	1	5	3
Totals	30½	57	31½

At the Inter-School events, the Southwest team got off at a bad start, being beaten by the Northeast Vikings, 79-12. However, Southwest did much better than the score indicates and Northeast was by far the leading school in track in the city. The Vikings took all the firsts, all the seconds but four, and all the thirds. Courtland Nichols, Roger Moon, and Ed Hamson made the Southwest counters.



MANDIGO SEARLES CHORN COON NICHOLS
MOON

In the next meet the Indians won their first meet in five years over Manual. It was very close to the last and the relay was the deciding factor. "Court" Nichols again outshone everyone else. Moon, Lynch, and MacDonald also won first places. The praise should also go to the splendid relay team which won for us.

Westport then defeated Southwest $53\frac{1}{2}$ to $38\frac{1}{2}$ on our field. The Westport track men had been practicing on our track for the last week so that the meet was one of friendly rivalry. Nichols, Waters, Hamson, and Lynch won first places for Southwest, Nichols winning two. The two Seniors, Waters and Hamson, each winning a first, won their letters; the others mentioned had already won theirs.

The big track event of the year for all the high schools is the Interscholastic Meet. The meet was held on our field May 12. Northeast, the leader of the whole season, won by a considerable margin with George Uits lowering both low and high hurdle records. Also, Fitzgerald of Paseo broke the 440-yard run record and Smith of Central tied the time record of 10.1 seconds for the 100-yard dash. Jim Mandigo, Courtland Nichols, and the relay team were the contributors of the Southwest points.

The record is as follows:

INTER-SCHOLASTIC TRACK MEET

Event	C	E	P	M	N	S	W
100-Yard Dash	5	0	3	0	2	0	1
220-Yard Dash	0	0	6	0	3	0	2
440-Yard Run	0	0	5	0	2	4	0
880-Yard Run	0	2	6	0	3	6	0
High Hurdles	2	1	0	0	8	0	0
Low Hurdles	4	0	0	0	7	0	0
High Jump	$\frac{1}{2}$	$2\frac{1}{2}$	0	0	5	0	3
Broad Jump	2	$3\frac{1}{2}$	0	0	$5\frac{1}{2}$	0	0
Pole Vault	3	$1\frac{1}{2}$	5	$1\frac{1}{2}$	0	0	0
Shot Put	0	0	6	0	5	0	0
Relay	5	0	2	0	3	1	0
Totals	$21\frac{1}{2}$	$10\frac{1}{2}$	33	$1\frac{1}{2}$	$43\frac{1}{2}$	5	6

The Annual Country Club Field Day was held May 16 on the Southwest field and track. The several different ward schools in this district were represented. First, a pageant was put on by the visiting children, concerning the founding and development of the country of America. Then, there were several races and athletic events for the elementary school boys and some races in which Southwest competed against Country Day.



WILLIAMS
FRASER
OEHLSCHLAGER
LEWERS
DUNCAN
READY

Tennis

One of the minor sports that is fast gaining a foothold at Southwest, by the proverbial leaps and bounds, is Tennis. Southwest has had the pleasure, or privilege, of aiding in producing ranking Tennis players. No one who has attended Southwest, or has inspected the annals of Tennis, has cause to forget Junior Coen. This young man, who graduated from our school in 1928, is one of America's foremost stars. He was on the internationally famous Davis Cup Team, and was picked by "Big Bill" Tilden to be his protege.

Among the outstanding players of this year is Dick Lewers. This boy, though small in stature, makes up for this by his ability to fight back over tremendous odds. Only this summer he captured the Missouri State Boys' Championship. In the Kansas City High School Tournament this fall he rose to the finals. To attain this goal it was necessary for him to conquer the representatives of East, Northeast, and Westport High Schools.

Perhaps equal to the play of the one mentioned above is that of his friendly rival, John Duncan. By an undying spirit this patron of the courts battled his way to the semi-finals, by winning from the players of Paseo, Northeast, and Manual.

In the doubles competition Southwest was well represented. Harry Fraser and Jack Ready defeated Paseo and Northeast to emerge in the quarter-finals. However, they were beaten in their next encounter. The other team, Ben Williams and Allan Oehlschlager, two youths with undefeatable loyalty, were unfortunately beaten in their first encounter with Paseo. Thus was the Tennis history of Southwest, in the fall of 1930, evolved. Even though the boys did not bring the Tennis Championship to Southwest, we remain in the firm belief that they did their best.



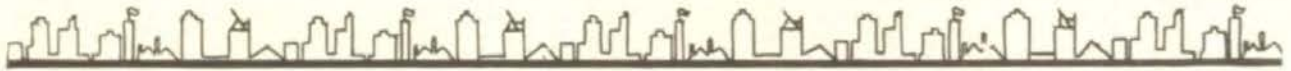
MR. BISHOP, OEHLSCHLAGER, BRIGHAM, RUCH,
READY, BENNETT, CAVANAUGH

Golf

Golf is one of the minor sports at Southwest, but it is fast gaining headway. Each spring a qualifying match is held at the Meadow Lake Golf Club to determine who shall compose the team. Eligibility requirements are the same as for football, basketball, or any other major sport. The six men turning in the lowest scores comprise the team, which consists of four regular members and two alternates. The two men with the highest scores are the alternates, while the low-score holder is captain of the team. David Cavanaugh, captain, qualified with an 81. Richard Brigham turned in an 87, Marvin Bennett an 89, and Fred Ruch a 90. Jack Ready and Alan Oehlschlager were chosen alternates with a 94 and a 95, respectively.

The matches are played every Saturday morning on the Swope Park course, which is furnished free of charge by the city. At present, the boys have to furnish their own equipment, but in the near future, golf balls will probably be furnished by the schools. The first match was played with Paseo, last year's city champion. Both teams were greatly handicapped by poor greens, but the Paseo quartet managed to beat the Indians by an 8 to 4 score. The next two games were postponed on account of bad weather. At the time the Sachem goes to press, the matches are not completed, but, good weather enabling, the tournament will be finished by May 2.

The system of scoring used is called the Nassau system. Two foursomes are used, and in each, two men from one team are paired against two men from another. In each foursome, it is possible to win nine points. Three of these are determined by the whole foursome, and the rest by individual scores. The side winning the first nine holes gets one point, and the side winning the second nine holes gets one point. The side winning the whole eighteen also gets a point. In the individual scores, the counting is the same way. This makes a possible total of 18 points.

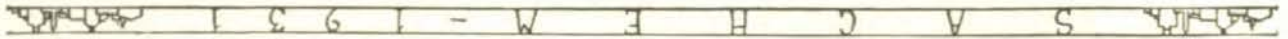


ELLIS BRUCE COLE MISS BAYNE COFFEE HARRIS

Girls' Athletics

The Girls' Athletic department, under the direction of Miss Frances Bayne, has made rapid progress during this last year. Girls' gym work is now taught four hours daily. The students are not divided into classes of freshmen, sophomores, juniors, and seniors, but according to actual progress in the athletic work, as in other lines. The purpose of the girls' athletic department is to promote health education through play and games. The sports are taken up with regard to the seasons. In the fall, about Thanksgiving, the girls take up hockey. Indoor games such as volley ball, indoor baseball, dodge ball, and basketball are played in the winter. Alternated with these are tumbling stunts on the mats, pyramid building, exercise on the steel bars, and general setting up exercises. Relays are run and circle games and other single games are played. Folk dancing and tap dancing are also taken up. In the Spring tennis and track are taken up in preparation for the girls' annual field day. Thus great variety among the games and exercises is obtained and the sports are taken in their chronological order.

In this department a letter is awarded each girl who gains one thousand points by the accumulative system, or five hundred if she is a junior or senior, for the upper-classmen have less time in which to acquire their points. Points are given for hiking, swimming, ice skating, roller skating, baseball, basketball, hockey, tennis, or any other sport.



The modern physical education objectives are to obtain poise, accuracy, and fairness; and it is the purpose of the Girls' Athletic department to develop these qualities in every girl, not just in a few individuals. Annually, a color tournament is given in which the girls draw by lot cards of various colors showing on which team they are to play. Thus every freshman is given a chance to play in a tournament. Teams are selected by classes that compete in the interclass tournament. There are few inter-mural sports, however, due to the inability of obtaining the gym. An all star team is picked also. This team is made up of girls from all the classes, freshmen, sophomores, juniors, and seniors.

Southwest can, with Miss Bayne, feel proud of this year's work in the girls' athletic department. There has been a large increase in the number of students enrolled in the gym course, due not only to the fact that all freshmen are required to take gym, but also to the prevailing interest in the athletic field which has taken amazingly long strides. The system of the instruction of the mass rather than the individual and of allowing everyone to play in some tournament, thus promoting greater interest, is now practiced in all high schools and colleges over the country, and has proved highly successful.





Seniors



Juniors



Sophomores



Freshmen



R.O.T.C.

JANE WARREN



DRUM AND BUGLE CORPS

*Leader: Lieutenant Pelles, Drum Major: Corporal Newcomb,
Front Rank: Cadets Jeffries, Osborn, Clarkson, Alred,
Second Rank: Corporals Gilliland, Levine, Tooke, Butler, F.
Rear Rank: Corporals Clifton, Drummer; Mulligan; Williams, C.; Black, Drummer.*

RIFLE TEAM

CADET CAPTAIN MARVIN BENNETT—*Team Captain*
CADET FIRST SERGEANT CARL KASCH—*Team Coach*
CADET LIEUTENANT WILLIAM MANN—*Range Officer*
CADET CORPORAL GERALD LINDSEY—*Assistant Range Officer*
CADET CORPORAL CARL BEILHARZ—*Assistant Coach*
SERGEANT WILLIAM STORY—*United States Army Instructor*



S A C H E M - 1 9 3 1



DONALD WILLIAMS
Lieutenant Colonel



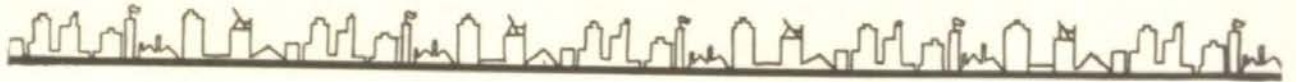
DORIS DAVIS
Sponsor Lieutenant Colonel

TROPHIES

- (1) Second Place Field Day. Won May 15, 1930, by having second highest number of points, all schools in the city competing.
- (2) Second Place Squad. Captain Donald Williams, commander.
- (3) Third Place Platoon. Lieutenant Arthur Cain, commander.
- (4) First Place Rifle Marksmanship, City Match.
- (5) First Place Theoretical Test. Now property of the school. Won 1928, 1930, and 1931.
- (6) Second Place Corps Area Inspection, held annually by the War Department.



S A C H E M - 1 9 3 1



Helen Delano
Sponsor Captain



William Story
Sergeant



Jane Hadden
Sponsor Captain



Melville Beardsley
Captain



Louis Wanek
Captain



Marvin Bennett
Captain



William Zimmerman
Captain



Sylvan Pellas
First Lieutenant



Walter Everly
First Lieutenant



Betty Brown
Sponsor Lieutenant



Radford Davis
Captain



Mary Louise Theis
Sponsor Lieutenant



Norman Youkey
First Lieutenant



Robert Myers
First Lieutenant



Thomas Parsons
First Lieutenant



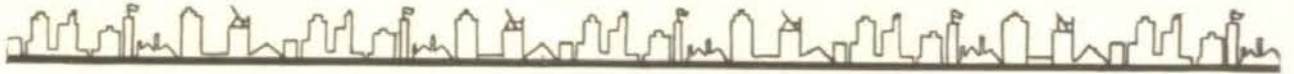
Joseph Morton
Second Lieutenant



William Mann
Second Lieutenant



James Munford
Second Lieutenant



COMPANY A—FIRST PLATOON

*Top Row: Danow, McClean, Barrett, Newkirk, Howard, Du Vall, Duncan, Greenlease.
Second Row: Beardsley, Hovey, Arnold, Ruck, Hess, Williams, Timmons, Medlock.
Bottom Row: Myers, Kasch, Lobb, Elkins, Latshaw, Eversole, Beilharz, Lindsey, Butler.*

R. O. T. C. ACHIEVEMENTS OF THE YEAR

The Southwest R. O. T. C. unit has grown remarkably during the past two years. And with this growth it has also risen in rank so that this year it was privileged to name the Lieutenant Colonel and Sponsor Lieutenant Colonel, second in command, of the Kansas City High Schools.

COMPANY A—SECOND PLATOON

*Top Row: Demaggios, Copeland, Jackson, Battenfeld, Ross, Hammock.
Second Row: Jacobs, Stewart, Jeffries, White, Clifton, May.
Bottom Row: Miller, Elliott, Hartrauft, Weber, Levy, Adams.*





COMPANY B

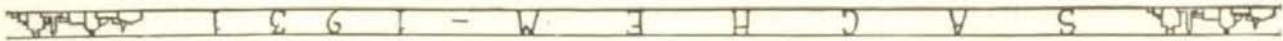
*Top Row: Anderson, Holland, Ginsberg, Watt, Alred, Holmgren, Edelbrock, Hirsch.
Third Row: Massey, Hanson, Robertson, J., Love, Ramsey, Bovard, Rogers, Lynch.
Second Row: Maurer, Campbell, D., Palmer, Cutting, Hoover, Henderson, Chester, Jones.
Bottom Row: Everly, Sackin, See, Murphy, Wells, Anschuetz, Deramus, Underwood.*

This rank was determined in an annual city-wide contest, which includes the city rifle match, a theoretical test, inspections by Captain Mitchell, who has charge of military headquarters; and competitive individual, squad, platoon, and company drill at Field Day. By winning cups for first place in the theoretical test, for

COMPANY C

*Top Row: Epperson, Tooke, Dease, Charleworth, Clarkson, Hare, Osborn, Blome.
Third Row: McKnight, Miller, Mayer, Muligan, Williams E, Lientz, Carter, Miller, D.
Second Row: Newcomb, Meyer, Patterson, Lawrence, Page, Gilliland, Black, Williams, C,
Mann.
Bottom Row: Mickey, Norris, Hall, Gottschalk, Robertson, G, James, Hall, Butler.*





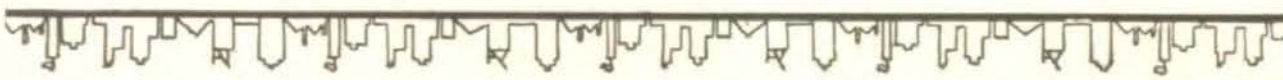
Although by taking military training in High School, the cadet becomes better fitted to serve his country in case of a major emergency, he is under no greater obligation to enter the service than is anyone else. The real mission of the Reserve Officers Training Corps is to awaken in the student an appreciation of the obligations of citizenship, and to prepare him to discharge his duties as a citizen. In order to accomplish this purpose, the drills and lectures are especially designed to give the cadets strong, healthy bodies, to develop leadership, to encourage respect for law and a readiness to help enforce it, and to build character.

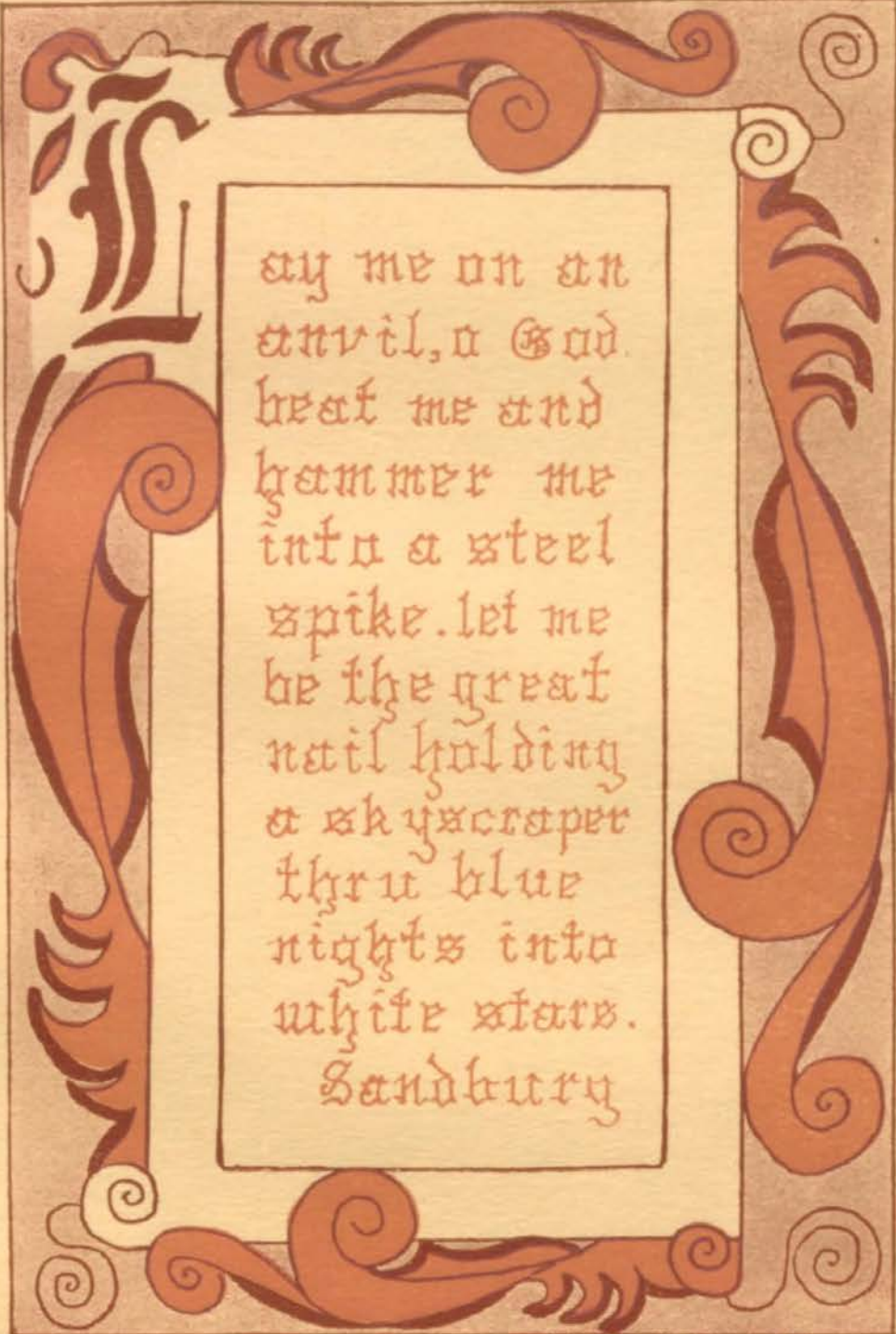
Southwest has maintained, so far, the lead to which she jumped in marksmanship by placing first, as usual, in the theoretical test and in Captain Mitchell's inspection. As has been the case ever since the theoretical test has been given, Southwest had the highest ranking cadet in the city. This year, Lieutenant Colonel Williams, with a grade of 98, received that honor.

The members of the Bugle Corps have practiced steadily for the last year. Not all members have been present, but those present have worked and received merits accordingly. There is some good material in this corps; the cadets have learned to bugle and drum much better than before. Previously, some could not even play a bugle, but now they can both play and march. In the future, we shall look for a far better Bugle Corps with these cadets with us and the many more who will join.

Among his other accomplishments, Sergeant Story is an excellent rifle shot, and Southwest's rifle team has improved greatly under his instruction. In winning first place this year, the team established a new high city record. It also made a fine showing in other matches, both official and unofficial. All its members received expert rifleman medals, and two of them, Captain Bennett and Sergeant Kasch, were tied with the highest total scores in the city contest, the score being 547 out of a possible 600. The team won first place in the city for R. O. T. C. marksmanship by defeating the teams from seven other high schools, as determined in the city match held at each school's .22 caliber indoor range, during the first month of the year. All the men are expert riflemen.

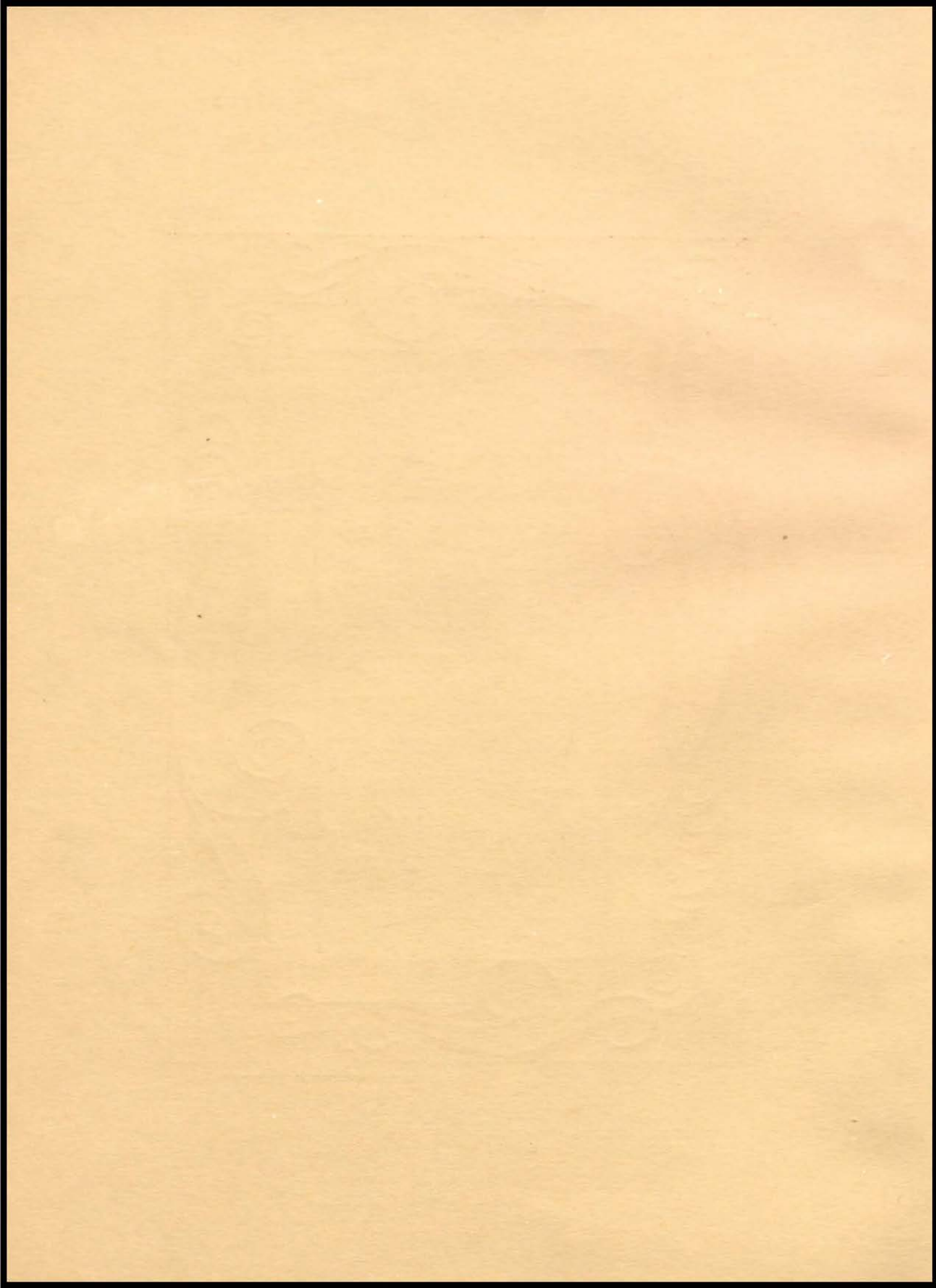
This excellent showing, a rise from a low fifth place, was due largely to the work of Southwest's new instructor, Sergeant William A. Story. By his pleasing personality and untiring effort, he has inspired the cadets with a desire to exert themselves to the highest degree.

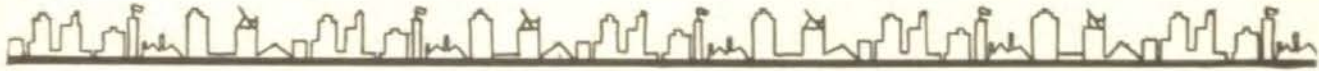




ay me on an
anvil, a God.
beat me and
hammer me
into a steel
spike. let me
be the great
nail holding
a skyscraper
thru blue
nights into
white stars.
Sandburg

MARIAN MILLER





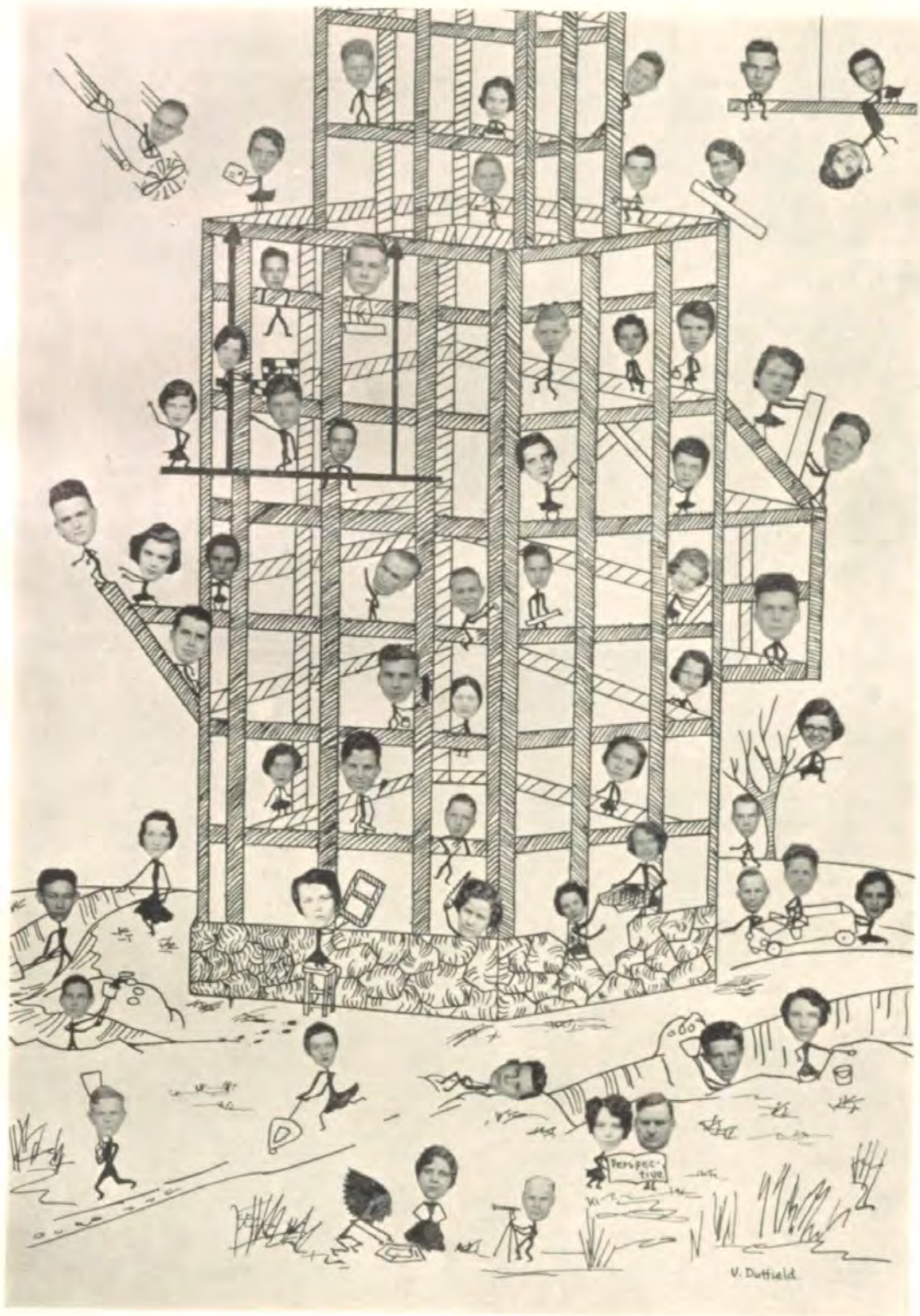
Events in the Lives of Workmen on Hi Skool Year '30 '31

- Sept. 2—Work at last in spite of business depression. Broke ground for this new structure.—Hi Skool Year of 1930 and '31.
- Sept. 3—Started foundation with inauguration of tokens in the Eatin' House.
- Sept. 15—Seniors (members of the Bricklayers Union) struggled bravely with Chaucer and Beowulf.
- Sept. 16—First steel girders of Banking swing into place.
- Sept. 18—First Trail appeared.
- Sept. 24—Representatives and alternates elected for Board of Directors.
- Oct. 1—Completed first floor with a pep assembly, and got a good start on the next story with a Girl Reserve tea in the afternoon.
- Oct. 2—New foremen on the chain gang—Jack Hasburg, Harold Wickham, Charles Pipkin, Alan Oehlschlager, and Jerry Druen by name.
- Oct. 3—Prospective workmen decided upon by Literary Building and Trust Co.'s.
- Oct. 4—A good strong rivet put thru the football girder with a victory over Manual 31-0.
- Oct. 7—Work halted while a report of the past five weeks' work was sent to the main office and Big Bosses.
Board of Directors elected officers.
- Oct. 11—Building going up fast, as Indians beat all records and score a 13-6 triumph on the Centralians.
- Oct. 15—Workmen celebrated the 2000th birthday of one of the founders—Virgil.
- Oct. 18—Northeast gang helped us mix the mortar for our third football success—12-0.
- Oct. 23—Senior laborers held mass meeting.
- Oct. 25—Tigers stormed the grounds but brave fellows, led by Johnny Miller, hurled down a couple of girders and they fell in defeat—13-6.
- Oct. 25-31—Hard labor night and day, but the framework was finally finished for second floor.
- Oct. 30—Staff selected to gather valuable material for the cornerstone—to be called *Sachem*.
- Oct. 31—Senior laborers chose Johnny Miller, Bill Chorn, Helen DeLano, and Doris Davis to direct them in the building of the rest of the structure.
- Nov. 1—Got right down to work on third floor with the nailing of Paseo—16-0.
- Nov. 4—Betty Ann Painter and Van Viot shinnied up the rafters and flaunted their flag, having gained the leads in the all-school play.
- Nov. 8—Foreman Miller and gang tried to work at night but Rockhurst's light blinded their eyes with a 31-0 clean up.

S A V A C H E W - I 9 3 1

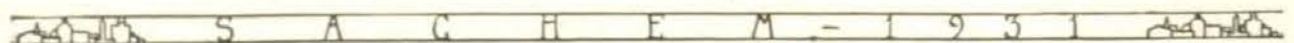
- Nov. 11—Called time out for a 15-minute assembly to pep the laborers up and encourage the super-special team in their coming conflict with East's ducks, bears, grexies, or what-have-you.
- Nov. 12—More market reports—bless 'em.
- Nov. 13 and 14—Laid off while Foremen held Teachers' Convention.
- Nov. 19—More rain and Hi Why's wade to meeting at Second Presbyterian Church.
- Nov. 18—Senior workers had pictures and finger-prints taken for cornerstone.
- Nov. 27—Strike—(Thanksgiving).
- Dec. 2—(Grinnell College representative gave the new structure the once-over along with a speech to the Senior girls.—Southwest artillery defended alma mater in rifle contest with Tigers.
- Dec. 9—Army promoted expert rivet drivers and torch blowers.
- Dec. 10—Seniors became feverish and spent a sleepers night reading Mr. Pitts' Progress.
- Dec. 11—Heinie lost—following in the footsteps of John Miller—mounted to the girder as next year's football captain.
- 10:15 A.M.—First appearance of anonymous publication known as Literary Supplement to Southwest Trail. We suspect the M. H. C. (see Jan. 22.)
- Dec. 13—Good ole Xmas Spirit arrives, forcing Mason pipe layers and even H2O boys to cut down on lunches to buy gifts.
- Dec. 16—Business Depression is right! Market reports from Teachers to Parents.
- Dec. 22—Business offices all decorated and Glee Club and Orchestra brought down the house, not literally, with Christmas assembly.
- Dec. 23—Last day of work for 1930!
- Dec. 26—Christmas—come—and gone!
- Jan. 5—Back to the old grind—commenced 5th floor.
- Jan. 6—Senior workers are branded with the usual jewelry of the Bricklayer's Union.
- Jan. 7—Do Davis and Dave Robinson beat the board of directors into submission with numerous implements of labor, thereby gaining the leadership of that notorious band.
- Jan. 8—Gang 62½—(Girl Reserves—Camped on left wing for Mironette show.
- Jan. 9—Workers in framework strike for mid-year elections: Bicket, Delano, Brown, Simpson, Williams, and Zimmermann will hereafter be responsible for all Literary freetwork.
- Jan. 11—Lights were seen to burn in homes of workers all night!
- Jan. 12—No wonder! Foremen examined all the work of the first five floors!
- Jan. 13—Other foremen carried on the good work! Every screw and bolt looked into with utmost care! And on top of that—snow and freezing cold!
- Jan. 14—More of the same!







- Jan. 15—Finished—Exams and workers both!
- Jan. 15—Hi-Why's—Mystic organization working on the fifth floor uprights—held election. Ballots stuffed for Billy Zimmerman!
- Jan. 16—Central floormen had an argument with the Brave workers who represent the organization on the court. Eagles trounced the poor guys 28-18.
- Jan. 19—These market report cards are getting to be annoying!
- Jan. 22—More Trails—pamphlets edited by Misunderstood Hod Carriers.
- Jan. 26—Some workers still laboring in 212. The cause of trouble seemed to be the infirm riveting of the theories of Linear Expansion. (Ask the man who owns one.)
- Jan. 31—Southwest Quintet pounded red hot spikes thru Westport to the tune of 24-23.
- Feb. 2—Blew Monday!
- Feb. 4—G. R.'s return to former place of business in lieu of left wing, and receive pointers by Dr. DeWolfe.
- Feb. 4—Another mass meeting while Tub Singer and crew dangled feet from the heights and Miss Painter stooped to conquer Van Viot in a few scenes from Goldsmith's immortal comedy.
- Feb. 5—Director Phil Morgan laid out some blue prints for the Hi Why's.
- Feb. 6—Heavy dew!
- Feb. 7—And so to the pinnacled heights in the never-to-be-forgotten All-School Play.
- Feb. 10—Bored of Directors purchased a pint of ink for the library.
- Feb. 11—Do Davis joined the army along with Jane Hadden, Helen DeLang, Betty Brown, and Weezie Theis.
- Feb. 12—Literary frieze neared completion as Vedas fed the hungry Saps and SezMes.
- Feb. 18—Senior partners in Corporation become violent with Mr. Carlyle's *Essay on Rob't Burns*.
- Feb. 20—Snapshot Squad, lead on to deeds of daring by Joe Hartranft, shot up the town.
- Feb. 21—Ruskins and Sesames celebrated George Somebody-or-other's birthday in the Gym.
- Feb. 24—Something entirely new! Little rectangular white cards with funny little black letters—too funny—to take home to Mamma and Daddy when we fail to punch the time clock at 8:30.
- Feb. 27—Building almost burned down—not quite—but, at least, we had a fire drill!
- March 1—Commenced seventh floor. Only two more floors and she's done!
- March 3—Brite and fair.
- March 6—Literary gangs held mass meetings. Commenced to snow!
- March 7—More snow! Wot fun! Zend-Avestas and Sapphos cut up on the second floor back.
- March 8-9—S L U S H Y !
- March 11—Mass meeting and Union No. 0000.00 (Masqueraders) presented "Good Theatre" to the uplift of all those present.
- Friday the Thirteenth—Again! This is as bad as the market reports. Girl Reserve Father, Mother, Daughter—in other words, family—banquet.





Kansas City High Schools



Paseo



Central



East



Southwest



Westport



Northeast



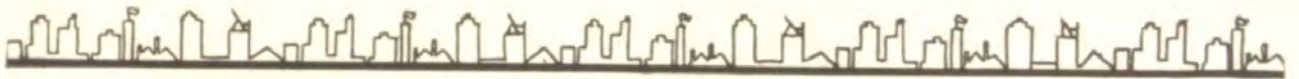
Manual



- March 14—The Passing of the Second Floor Back, with Masquerader and Engineers bricklaying or mud slinging Marathon.
- March 16—Due to National Declaration by President Hoover the English gangs attack the last few verses of the Star Spangled Banner.
- March 18—Alvin Anderson screwed the screw on the head with his prize oration. Senior bricklayers shot on grandstands! (Alas! Only by the newspaper photographers.)
The foreign legion of hod carriers (Francais classes) watched Maureece Chevalier go across the "Big Pond" in French.
- March 19—More circulars and treatise by the News Union.
- March 25—Section gang foreman 311, R. Gafney, struts a new car.
- March 28—Rain—sleet—hail—snow—etc., etc., etc.
- March 28—These furriners! They held a Mardi Gras in the physical training room.* Spanish, Latin, French, wot a combination.
- March 31—Must we mention market reports?
- April 1—Guess What?—Aw—Aprul Fooool!
- April 3—Gangs and unions alike lay off to buy Easter overalls.
- April 5—The Easter Bunny played havoc with workers.
- April 6—Mass Meeting. Entertainers from William Woods College pepped up the weary laborers with songs and piano selections.
- April 10—Gang foreman 311 again took the spotlight when his crew traipsed down to Convention Hall for the Annual Spring Music Festival.
- April 11—City dashed back to Convention Hall for Oratorical Contest.
- April 13—Black Mundee—the thirteenth.—Who said the thirteenth had to come on Friday to be unlucky?
- April 17—Call to arms! The soldiers all rushed to the ole town hall (that seems to be the popular meeting place—that, and 59th) and circussed.
- April 18—The literary fretwork is completed with that much talked of Lit Contest.
- April 24—Mass Meeting for Instrumental Music.
The Same P.M.—Orators once more throw the rivets, hammers, and such at one another.
- April 27—Monday—That'll do!
- April 30—Swung the last girder of the Eighth floor into place.
- May 1—Besides being May Day—it marks the beginning of the last floor.
- May 4—Only two more Mondays—for the Senior workers.
- May 8—Those workers whose labors had been highly meritorious were duly awarded membership in the National Honor Society for Bricklayers, Hod-carriers and even water boys.
- May 12—The study hall seats are so sticky!
- May 15—Friday—at last ————
- May 22—SENIOR DAY. Sub Topic: Award assembly wherein faithful slaves to the cause of completing the building of 1930-31 were given their just deserts.
- June 3—Senior laborers paid off with a sheepskin and the sincere hope that they find work again next fall.

S A C H E M - 1 9 3 1





Scrap Iron

*In the fall of 1980
A silver headed couple
Traced their steps
Among the ruins of
An ancient building, and by
Sweet Memory's chords, heard again
The sounds
And saw again the sights of the
Dim past of
Fifty years before
One said:*

We once were inmates of "Ye Antique Urns";
But now four vast and stately pillars, ruins,
Stand beside a half-demolished flag pole
Sunk beneath a heap of rusty books, whose leaves
And log-eared pages well give token of those students pale,
Who once had walked those halls in mortal dread of "fail."
The teachers grim, whose baleful glance the timid
Student feared, had carved a monument of stone
To tell the world of ages yet unborn:—
"My name is Faculty, the lord of all:
Beware my wrath, ye Students, and despair."
Nothing beside remains. The mighty monarchs
Of the past are gone, and in the place of those
Colossal minds the mice and chipmunks have their unmolsted sway.

*Arm in arm they strolled beyond the pillars, and
As they passed beneath the portals
Of the once stately 205,
They heard in memory a bell-like voice
Reciting the first
Of a series of poems,
As follows:*

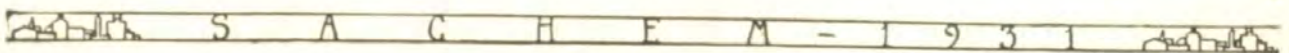
I hate this awful Latin
And French I do abhor;
I wish that I could go to sleep
And sleep ten hours or more.

I've tried in economics
And wakened in a daze,
To find the class all tangled
In a mystic sort of maze.
In history, English, physics
I never can wake up.
Honest, I've tried my level best
But three hours ain't enuf.

I've been down to Miss Dreyer,
And she kicks me out the door;
I've even tried the library,
But they will not let me snore.

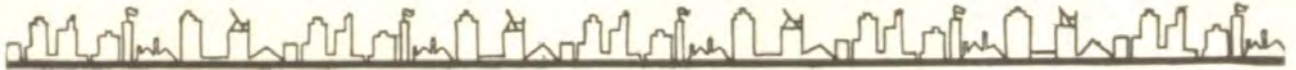
I've tried the auditorium,
The lunchroom, and the gym;
I'd curl up in my locker
If there were room within.

I'm sleepy—oh, so sleepy!
How I want to go to bed—
But I must get an education,
So I sleep in class instead!





SCREWS



Such budding genius should not have been overlooked—in fact, it wasn't overlooked and the poet was then condemned to a life sentence in 210, seventh hour.

*The strollers
Their walk quickened by
Recollection of
The day when
Once———*

They had perceived a great tumult issuing from the council room 412 and had hurried hastily on, in the hopes of rescuing some freshman in distress. To their amazement the room had been empty and yet, even now, they could recall the barely intelligible cries which they had then heard. The jumbled mess had sounded to their untrained ears somewhat like:—"29-18-11—" "gogetthatmedicinemanstory,"—and "whowrotethiswagonsqueak," or "somebodyby pennnny" and "wotsthecountofanumberfivehead?" but above all had come the incessant plea of "Mrz." Seifret, "canigototheprinter's? Pul-II-eze Mrz. Seifrit!" After laborious searching, the two had finally found a tangled heap of seething humanity beneath several tables. Some extensive research work proved it to be none other than the poor innocent little boys and girls whose misguided efforts were dircted toward the publication of a pamphlet or newspaper—"The Southwest Trail." Just as they had begun to get things straightened out a bit, a brawny red-head (who would have answered to the name of Tailor Hitme if he answered to anything) had come stalking into the room and seizing great gobs of paper, he had rushed to a far corner of the room, where he remained drawing pictures when he was not interrupted by Dorothy Blob, or molested by Margaret Bunn, who slipped about in a blithesome fashion generously giving the other tots errands to run and stories to write up. Walter South and Shorty Lynch had started a lively crap game in the ante-room but this had been put to a hasty end by the entrance of the bee—you—tiful Marjorie Barrel and Va. D. Helldon.

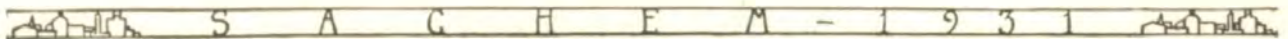
At their exit (oh, yea—its needless to say they exited poste haste), Betty Pan Michael Hiss and Charline Should had begun to exercise their lungs by screaming "Jelly—Jelly!" when in the distance an auburn-haired voice was heard to say, "You mustn't do that—Walter's tempermental!"

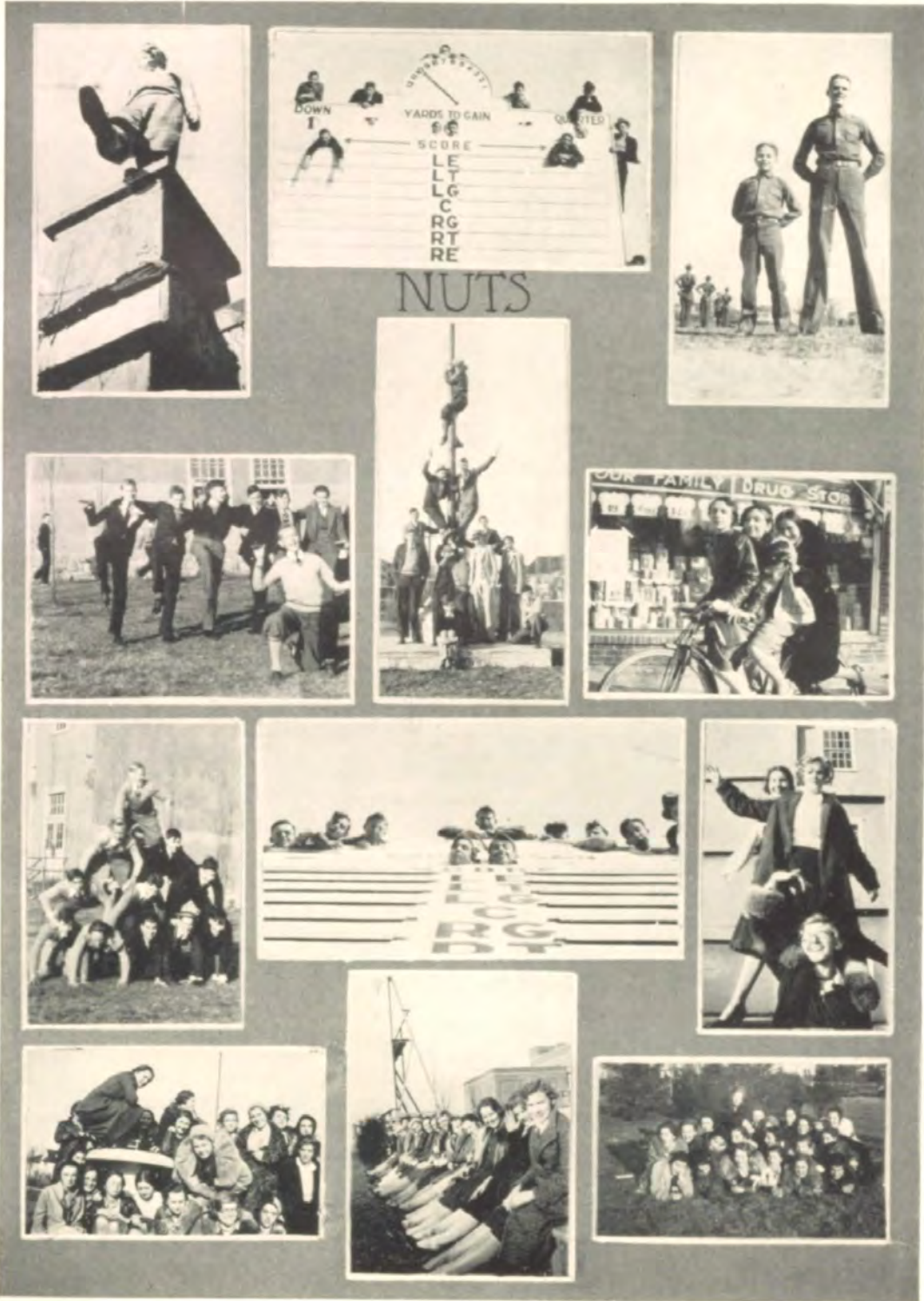
At this point there occurred an onslaught of cubs. They had a great scoop—they'd just counted the seats in the grandstands, and after working on this immense project for a whole semester they had found that the grandstands weren't divided into seats!

*So finally our wanderers found
Themselves by some strange fortune
In the cool and quiet hall
Outside of all this.
Hazy din of voices;
And then, as past old 203
Their lagging feet re-led them,
Warm and surging memories of dear
Old Student Council filtered
Thru their minds, and
They heard voices of that long ago
Utter these familiar protests:*

To that Most August and Revered Body—The Student Council of Southwest High School: (See note below.)

1. The clock in the lunch room has been dead these many months.
2. Because of lack of visibility in the corridors, student casualties are constantly occurring.
 - a. Combination locks refuse to function because of the absence of light.
 - b. One freshman has been lost for months in darkened corridors.
 - c. Students are continually late to classes as a result of these evils.
3. Because of crowded parking conditions, fenders are made to resemble stewed prunes because of the dents and gashes over their entire surfaces.
4. Over-zealous waitresses continue to snatch food from students prematurely, in spite of any protests from this August Body.
5. The assembly situation is as acute as ever. (Note: Above protests cheerfully contributed by Room 212.)





NUTS



*Still on they wandered and
They heard this unintelligible garble
Echoing the wit and intelligence
Of those days—*

The freshmen on the
Four-
th floor have been
A
Little worried lately!
It seems
Tha—
t
Passing* seniors on the
Ground floor
Distract the poor
Guys †
Attention! Left shoulder harms!
Typographical error‡ To
Get
Back to the subject^o
These students on
Terra Firma
Attract

Their Attention?
And then
Th-
ey
Lose their balance
And
Come
To
G
R
L
E
F †
Anyhow, they've been
Trying to get in
Some
Applications for Life^s
Insurance.
Tsk!
We've filed^o one
For your approval—

*Very unusual for a student to do this

†Not guise—or disguise or dat guys—
or any other guys.

‡Search Southwest Trail for
examples

^oTo be placed on the top
line of standard-sized theme
paper in ink.

1. Yes, we heard the joke
about the nig in the air-
plane who said, "Ah wants
to git back to Terra
Firma and de mo' firma
de less terra!—so please
don't pull it.

2. Gentlemen, Gentlemen, we
must have attention!

3. Ninth, and most frequently used letter in
the alphabet.

4. That's how you fail.
Next to most frequently
used letter.

5. (That intangible some-
thing that's great if you
don't weaken)

6. (Do you file your finger-
nails? We throw ours away.)

SOUTHWEST INDIAN INSURANCE COMPANY

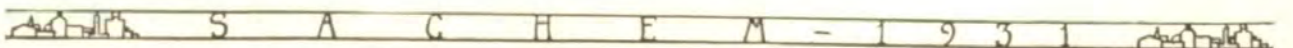
NAME: Southwest Football Team.

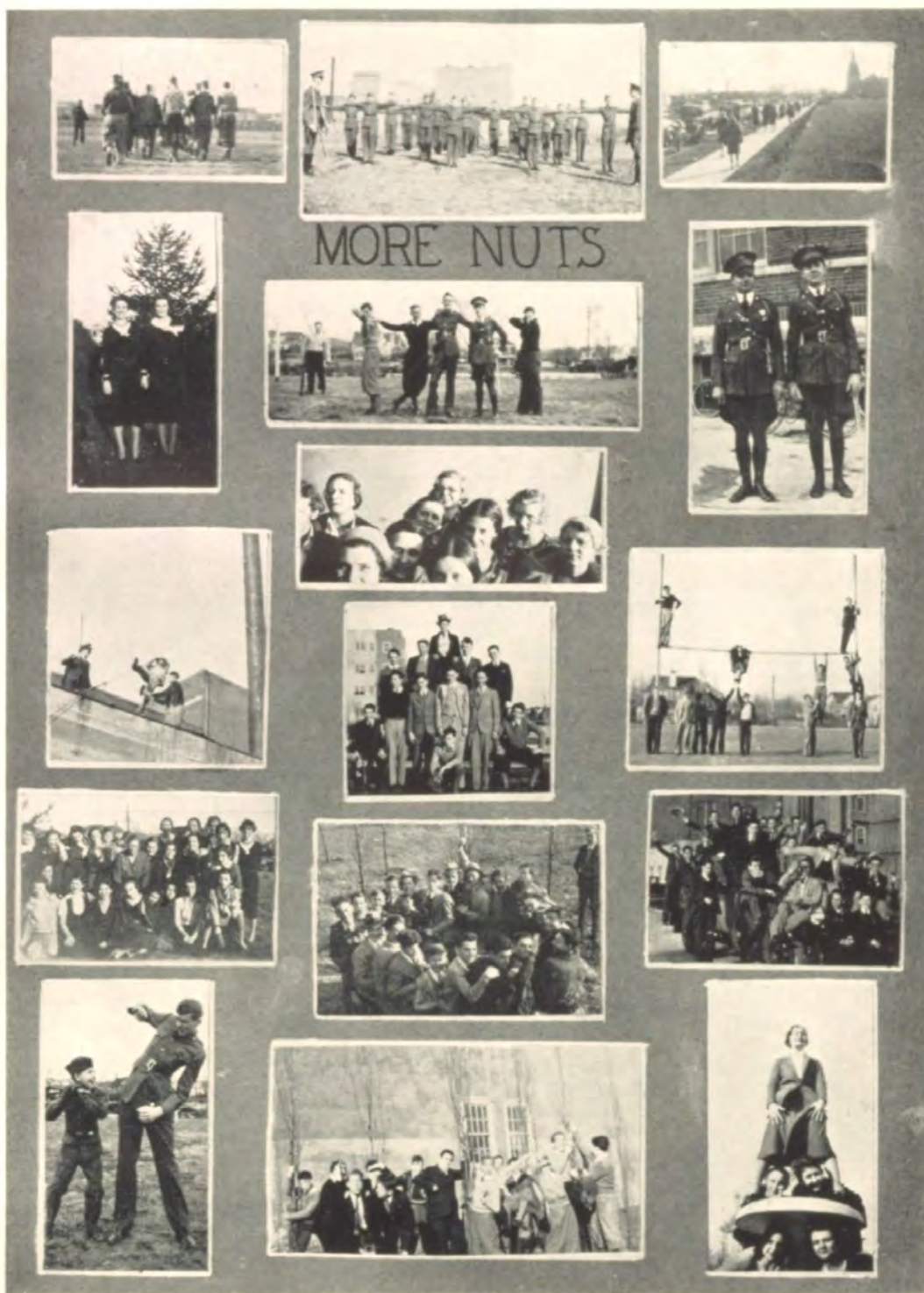
BUSINESS: Making it hot for Westport, Paseo, Central and other war-like tribes. (Hobby:
Appearing in assemblies.)

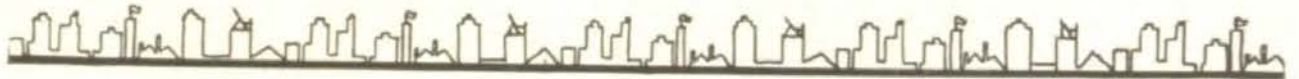
PRESENT CONDITIONS: Invincible. Eager for larger prey.

WISHES TO BE INSURED AGAINST: Swelled head, and being scored on.

RISK: Safe, as long as Coach House remains.







*But suddenly around
The corner a tablet large
Of glistening stone
Blazed forth this mighty
Roster—*

A Sewing Girl	TAYLOR—HARRIET
Gruesome	GRAVES—ALICE MARY
Artisan	SMITH—CATHERINE
Hardworking	CARPENTER—MERRIBEL
Industrious	MILLER—EDWINA
Scotch Hero	BRUCE—FRANCES
Hot Girl	BURNS—IRENE
Servant Girl	BUTLER—HELEN
Stimulant	COFFEE—AUDRA
Fuel	COLE—JESSIE
Soft	DOWNNEY—JANE
Misty Girl	HAYES—ETHYL
Country Girl	HICKS—VA ANNE
A Noisy One	HOWELL—GENEVIEVE
Wounded	HURT—CHESTINA
Artistic	PAINTER—BETTY ANNE
Little Girl	PETTY—NANCY
Christmas Tree	PINE—LANORE
Colored Girl	RHED—VIRGINIA
Expensive	RINGS—EVELYN
A Breezy Fellow	AYRES—RICHARD
A Clergyman	BISHOP—JIMMIE
New Born Child	BOURNE—ABNER
Decorating Boy	BUNTING—BAINBRIDE
Firearms	CANNON—DICK
Chef	FRYE—LEE
Clinging Vine	IVY—JOE
Beautiful Colored Boy	HUGHS—JOE
Effeminate	LACY—JACK
Little Fellow	SHORT—DICK
Musically Inclined	SINGER—TUBBY
Dirty Boy	CLAY—WALLACE
Wealthy	NICHOLS—COURT
Wandering	RHODES—CHARLIE
Adventurous	HUNTER—HAROLD
Infant	YOUNG—ANDY
Edibles	{ BERRY—JEAN
	{ BEAN—HELEN MAE
	{ CHORN—BILL
	{ BAEHR—EVELYN
	{ COON—JOHN
Animal Friends	{ HARE—WILBUR
	{ HAWK—BOBBY JACK
	{ DEAR—WALTER
	{ ROBBINS—ISABEL



TACKS



FLORADETH LEBRECHT
HELEN DELANO



ETHEL DOW COURTNEY



BETTYANN MICHAELIS
DORIS DAVIS



COURTLAND NICHOLS



FUNTON - BOONE - THIBO



IRLAND - DAVIS - FLORENCE CLIFFORD



VIRGINIA CORNELL



MERIDELLE CARPENTER



DAN AYLSWORTH



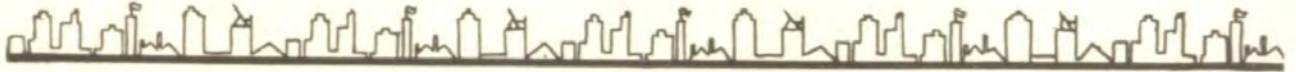
BETTY DUFFE



JANE BEAHEY



BETTYANN
EASTMAN



*Then, wandering on in silence,
They came upon a mouldy
Folio inscribed
"Lit Contest—1931";
And opening its pages, they
Found these brilliant gems—*

POEM

The little fishes in the brook
They look and look and look,
They watch the children at their play,
My sister has a horse.

A POME

A lovely poem in her hand
The fairest maiden in the land
Stood by a well of purest blue—
Up jumped a little frog.

ANOTHER POME

The lovely poem in her hand
About the beauties of the land—
The sun and stars of radiant hue—
Especially in a fog.

SIMILARITY?—NO.

but just two little minds with but a single thought between.

*Next a laugh escaped the
Lips of these two olices
Light-hearted schoolmates,
And silently, each unto himself, they
Recalled the "cronies"
Seen by them in
Misty days of yore while
Inmates of these lofty halls—*

CRONIES

Miss Van Metre and that little black satchel.
Old Colony Shop and English Lit students
Teachers and students' chewing gum
Sis Peck and Johnnie Coon

Any student and the Copper at sixty-third
Pauline, Allene, and Frances
Miss Dryer and Everybody
Edna Kirker and The Stone Family
Lorene, 'n' Dorothy, 'n' Moo
Gifford Searles and A. O.

Ted Anthony and his roadster
Hugh McDonald and Sammy Day
Mrs. Buxton and the "Overtimers"
Tom and Catherine
Justin and Andy (alias "Butch an' Toady")
1930 and 1931

S A C H E M - 1 9 3 1



CHARLOTTE THOMASON



CHARLES
AND HIS GANG



MARY DORIS PARK - ROBERT WALKER



TOM CLIFTON



DOROTHY LOBB



'SIS' PECK



RAYMOND PELZMAN



JOE WHITMAN



BETTY BROWN



LYNN WHITE



*Suddenly
They were aroused from
Their reveries when
A voice of so-called
Languid charm
Seemed once again to
Penetrate
Their ears.*

"Now, gentlemen, let us get down to business," and with the utterance of these sophisticated words the meeting of the Line Feeder's Club was called to order by the most honorable president, Mr. Ch—l—s L—nt—n.

"Mr. H—gh—s, have you anything to say on the subject?"

The secretary spoke hesitantly, rising from the overstuffed lounge with a practiced grace. "Well, fellow members, to quote my pal Hamlet 'to be or not to be'; that's how my line stands now! It's most griping! I give it one date and I'll be darned if I don't hear it the next one. What I need is support from the fellow members of this organization!"

"But," protested the president, his lip curling in a sneer of scorn—or at least that's what it looked like—"My line has been in the family for years—'By their line shall ye know them'—is our family motto. So I can't give you any help!"

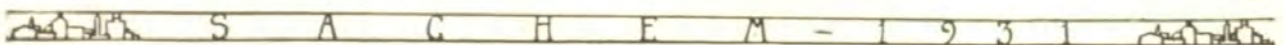
At that, the dejected Mr. J—h—n R—a—y rose slowly with a disconsolate air and heaved a ponderous sigh: "I have made no progress whatsoever. The minute I see her she pipes up 'Well, let's hear the line!'"

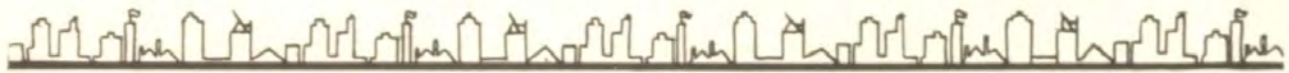
Grinning knowingly, Mr. G—rg— B—s—ck informed the brothers that "it all lies in your delivery. Ladies love brutes."

"Yes—particularly *dumb* brutes!" chorused B—f—rd M—tch—ll and T—m Cl—ft—n.

"Order, please," screamed H—gh McD—n—ld, displaying with pride his sergeant-at-arms badge and simultaneously clouting two boisterous brothers over the head.

"That's wot I say, fellows!" This from the Lord high keeper of the exchequer, Mr. B—l—y St—v—ns. "I've got to be at the Riviera in five minutes." He was at the door now and flung back over his shoulder the parting words: "Move the meeting adjourn!"





It's Graduation Time . . .

Are you thinking how you can
graciously say "Thank you" for
that unexpected gift? Send
that most personal
acknowledgment---

YOUR
PHOTOGRAPH

Van Dyck Studios



*And now before they ended
 Their musing walk,
 Some bits of paper,—
 Musty with the ages,
 Scribbled by the fingers
 Of burdened students
 Now unknown,
 Curious bits, perhaps not
 Seen by any eye before,
 They found:*

FOR SALE!

(As the undersigned sincerely hopes to graduate this year, he is offering this much-sought-after property for sale; the prices are unusually reasonable; in fact, I will sell for anything CASH.)

- One Chemistry Note Book (genuine)\$1.89
- One set of outside reading cards for American History.....2 for 15c
- One Caesar Pony (camouflaged cover)75c
- One flashlight to read combination on lockers.....\$10.00
- Three lunch room checks.....half price
- One Golden Treasury (practically new)......65c
- One Sachem.....whatever I can get for it

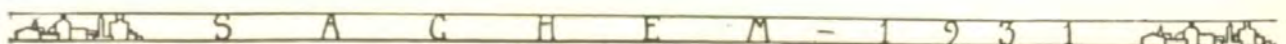
—A SENIOR.

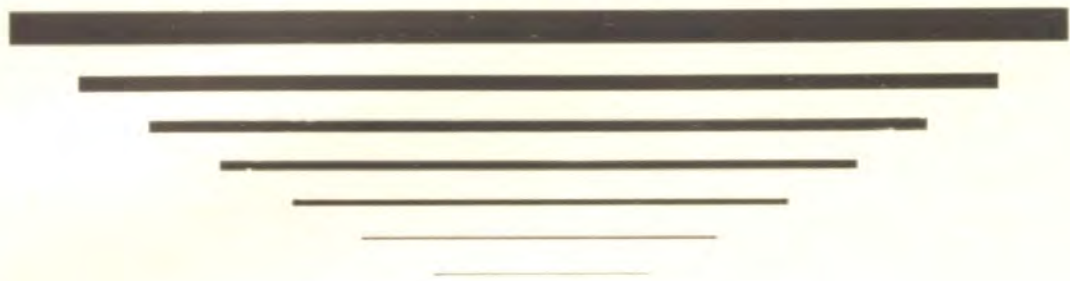
NOTE—Definition of a pony—Beast of burden used by students when traveling in unexplored lands—Probably sent in by S. P. Q. R.

BE IT RESOLVED

- The following resolutions were passed at the last meeting of the Sachem Staff:
- Whereas, The Editors have worked hard and faithfully, sparing neither time nor money, foregoing the pleasures of ordinary mortals, flunking classes and bravely facing the dangers of flunking; be it hereby resolved
- That the 1931 Sachem is the best ever issued at Southwest, and should have been priced at \$4.98 a copy.
- That the editors deserve everybody's everlasting gratitude.
- That they should be given a salary of \$2.50 a month and a pension on retiring from those most illustrious offices.
- That they should be given credit for one solid and two non-solid subjects for Sachem work.
- That a grand banquet should be given in their honor by the faculty and student body.
- That the Editors are not responsible for any article appearing in the Sachem.
- That the Editors can never again be induced to serve upon the staff of any high school publication whatsoever.

*And so with tender hearts,
 Quite and grave,
 Our wanderers left the ruins of
 Ghost-echoing halls,
 Pausing oft with backward
 Glance
 As tho to offer
 A silent prayer of blessing
 To those so long forgotten days;
 And then
 With lagging feet
 They left forever
 All
 That used to be,
 All those memories
 Which for the moment
 They
 Had lived again.*

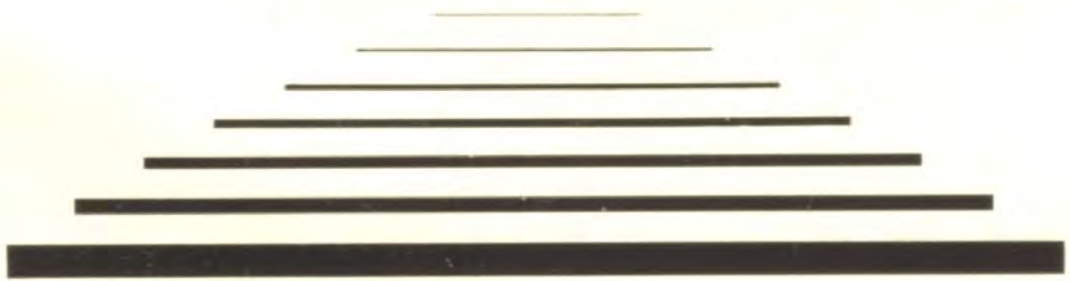




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PARODIES NEW AND OLD—by *Lobb and Doteney*

LITTLE DOBB AND Co.—\$5.00

This volume is a collection of previously published parodies and heretofore unpublished works by this inimitable pair of poetesses. For an example, we quote here the well-known *Ode to a Dish of Spanish Rice*, a parody on Hartley Coleridge's *She is not fair to outward view*.

"It is not fair to outward view
As other dishes be
Its luscious taste I never knew
Until it nourished me
O then I knew this rice was such
As ne'er another dish could touch!"

The poetesses bravely admit that at the conclusion of the first stanza the inspiration for further efforts vanished since the food in question had been devoured.

REMINISCENCES OF A POOR ACTOR—by *Van Viot*

MACMILLAN Co.—15 cents at Woolworth and 10 cents at Kresges

Mr. Viot, known to theater goers as Harry Highschool, sets forth in a charming style (quite his own) how to avoid missiles hurled by an infuriated audience, how to create the impression one can act, how to get maximum number of pennies tossed over the footlights, and numerous other artifices of his own invention. Don't miss it if you have theatrical aspirations.

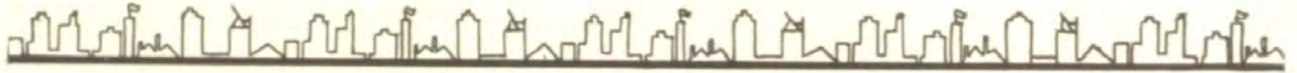
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Phone Grand 2080, 5440



BOOKS AND BOOKS AND BOOKS—by *E. Dow Courtknee*

SOUR-OWL, PUBL.—\$1.99 per page

A ponderous volume for the intellectually inclined is now for sale. This book takes us into the realms of weary heads and worn out eyes to see the fuzzy creatures that have their homes there. These people used to live under names such as Wilkon, Cakespeare, Chalcer, Sope, and Tackeray; but now they have only numbers. Degenerated—Ah yes—but still keeping up appearances. Miss Courtknee weeps for them as do we all; but for full benefits see for yourself.

THE STUDENT COUNCIL—*Anon.*

THE CENTURY Co.—45 cents—cheaper in dozen lots.

This will meet with the approval of home room representatives, telling in a native fashion how to get in, how to stay in, and how to control the temper when subject of lunchroom clock is under discussion. Indispensable.

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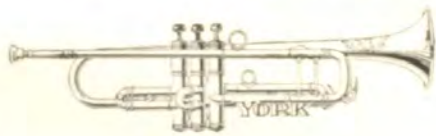
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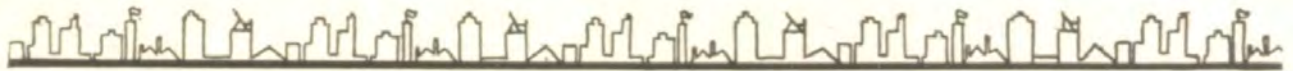
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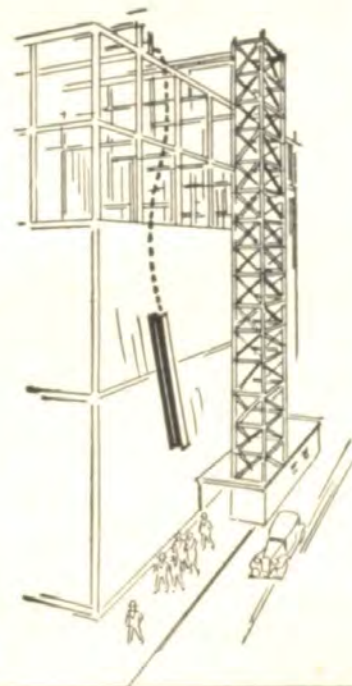
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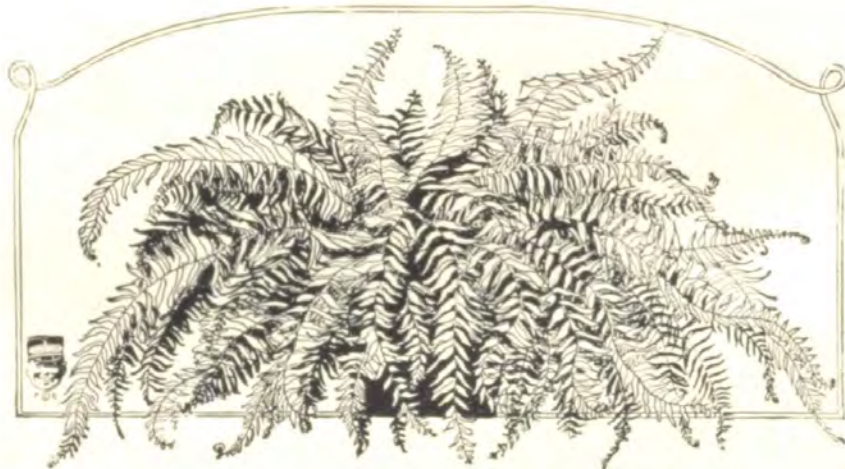
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