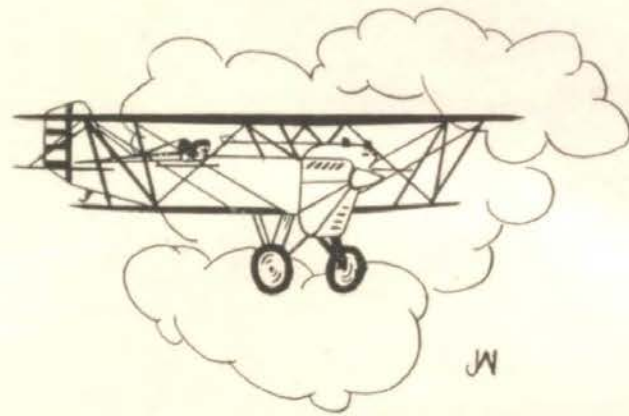




*The*  
**SACHEM**  
1930



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*The*  
**SACHEM**

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Editor

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Business Manager

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Southwest High School

Kansas City Missouri

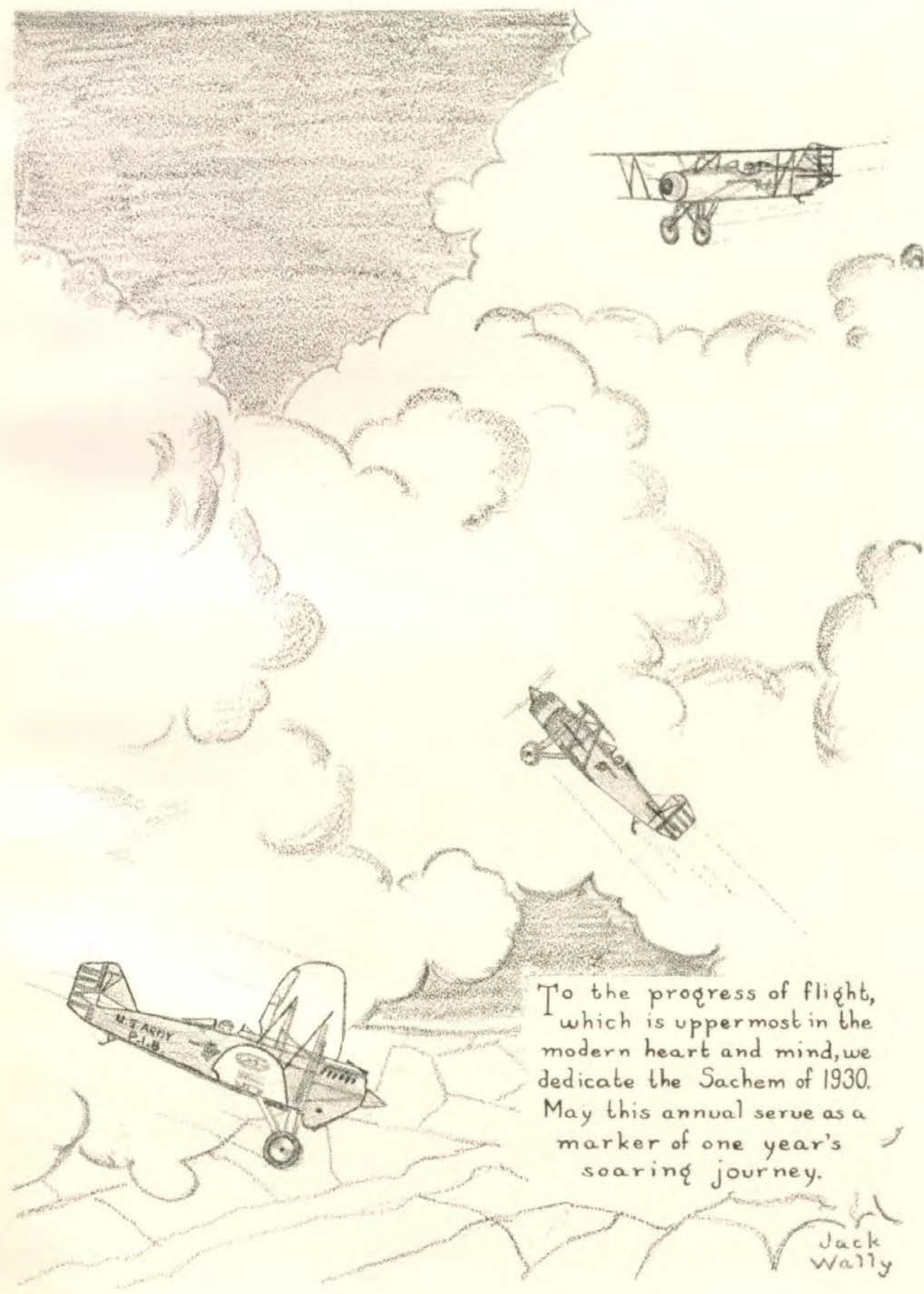
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**1930**

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To the progress of flight,  
which is uppermost in the  
modern heart and mind, we  
dedicate the Sachem of 1930.  
May this annual serve as a  
marker of one year's  
soaring journey.

Jack  
Wally









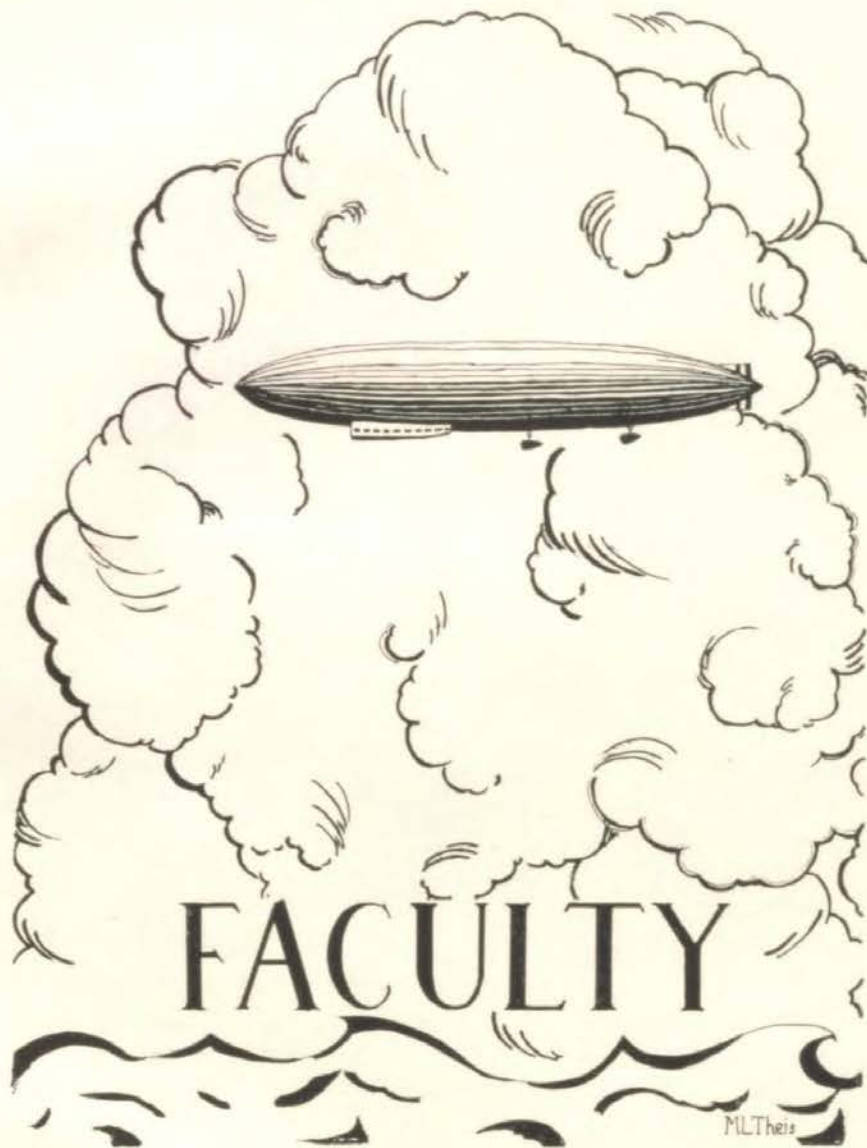


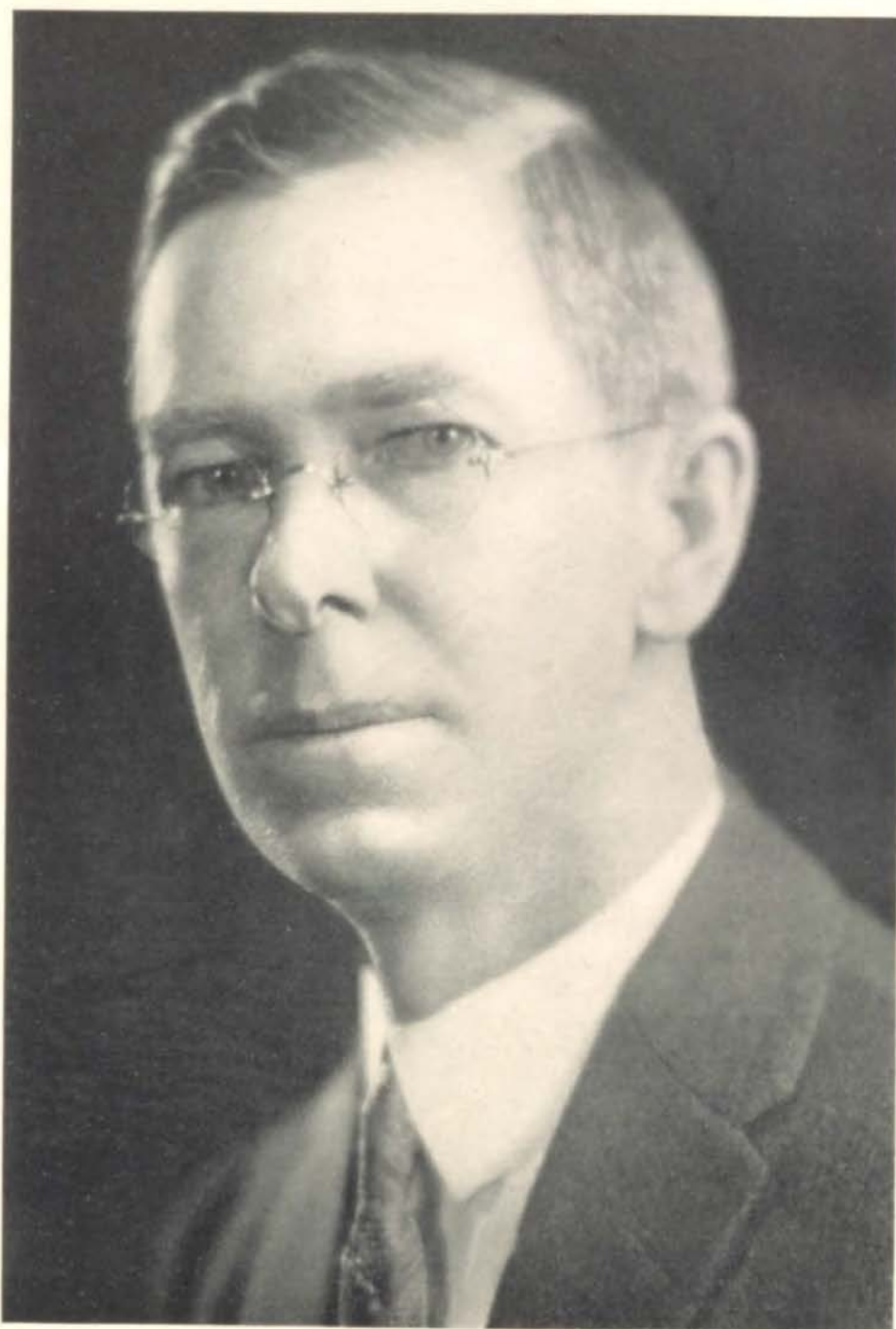












A. H. MONSEES







J. G. BRYAN





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SARA VAN METRE



FRANCES WHITMIRE



FLORA WRIGHT







DOROTHY TABOR

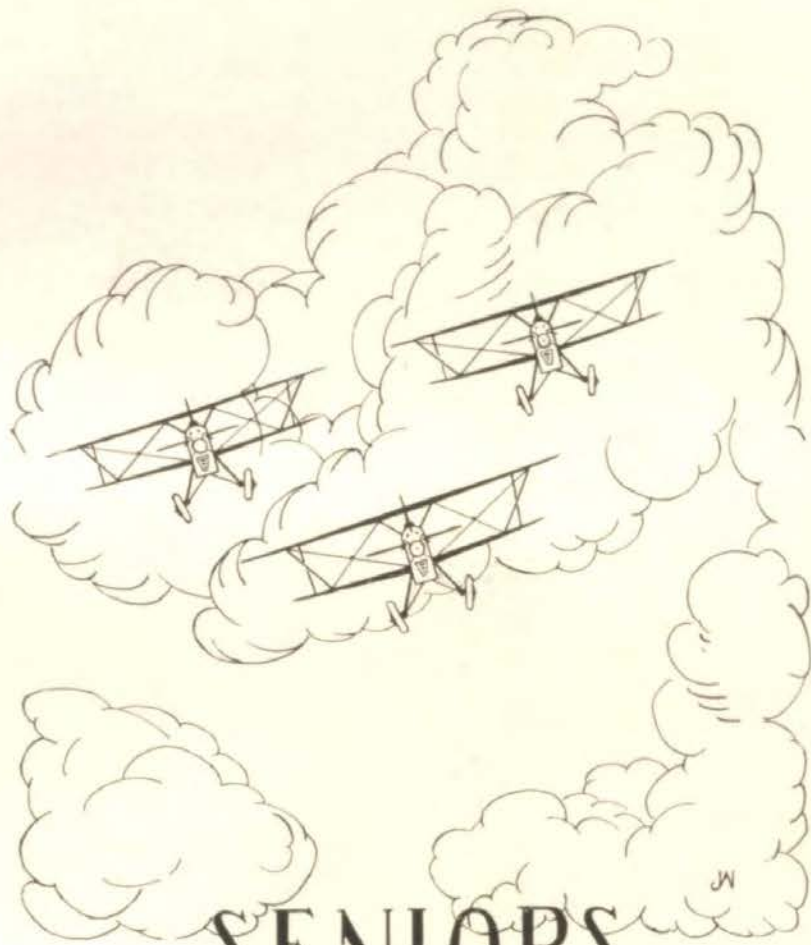


MARIE REESE



HELEN MAEDER





SENIORS



**CHARLES D. HENRY, JR.**

First in the fight and every graceful deed.  
 Senior Class President; Junior Class President; Senior Business Committee; Football 2, 3, 4, Captain 3; Basketball 2, 3, 4, Co-Captain 3; All-State Second Team, Basketball 3; Student Council Representative 1, 3, Student Council Alternate 2, 4; Trail Reporter 3, Editor-in-Chief 4; Baconian 2.

**RICHARD W. SMITH**

Fate tried to conceal him by naming him Smith.  
 Senior Class Vice-President; Junior Class President; Football 2, 3, 4, Captain 4; Basketball 2, 3, 4, Captain 4; Track 2, 3, Sachem Staff 1.

**FRANCES CLAY ARNOLD**

Favors to none, to all she smiles extends.  
 Senior Class Giftorian; Senior Business Committee; Junior Class Vice-President; Sponsor Major; Student Council Representative 3, 4, President 4, Vice-President 4, Alternate 2; Sachem Business Staff 4; Trail Staff Feature Editor 3; "Holly and Cypress" 2; "Whimsy" 3; Pep Club 3, 4; French Club 3; Sappho 2, 3, 4, Sgt.-at-Arms 4.

**WALLACE KELLY WOODS**

And still they gaz'd and still the wonder grew,  
 That one small head could carry all he knew.  
 Senior Class Secretary; Junior Class Sgt.-at-Arms; R. O. T. C. Corporal 3, Crack Company 2; Student Council Representative 2, 3, 4, President 4, Executive Committee 3; Sachem Staff 2; Football Squad 4, Letter 4; Zend-Avesta 2, 3, 4, Sgt.-at-Arms 2, President 3, Treasurer 3, Critic 4; Honor Roll 2, 3, 4; "Whimsy" 3; "Big Time" 4; Hi-Y 2, 3, 4, President 3, Secretary 4; Masqueraders 4, Sgt.-at-Arms 4; All-city Band 3; Inter-Society Contest, Essay Silver Medal 3.

**MARIE WACHTER**

Bid me discourse, I will enchant thine ear.  
 Senior Class Treasurer; Senior Business Committee; Junior Class Secretary; Student Council Representative 1, 2, 4; Executive Committee 2, 4; Sachem Staff 1, 3, 4, Business Committee 4; Trail Staff 2; Sappho 2, 3, 4, Treasurer 3, President 4, Senior Critic 4; "King's Great Aunt" 1; Honor Roll 1-1, 1-2.

**DONALD VAN NESS**

A future Pershing—who knows?  
 Senior class Sergt.-at-Arms; Senior Business Committee; Student Council Representative 4, Treasurer 4, Secretary 4; R. O. T. C. Sergt. 3, Major 4, Best Cadet Medal 1929, R. O. T. C. Mental Exam Medal 1929; Sachem Business Manager 4; "Big Time" 4; Engineers 3, 4, Sgt.-at-Arms 4; Ruskin 3, 4, Secretary 4; Hi-Y 4; Officers' Club 4, President 4; Southwest Rifle Club 4, Vice-President 4.

**EMMY LOU SUTTON**

Enthusiasm is the breath of genius.  
 Senior Class Reporter; Senior Business Committee; Sponsor Captain 4; Sachem Staff 2, 3, 4; Trail Staff 2; Honor Roll 1-1, 1-2, 2-1, 2-2, 3-1, 3-2, 4-1; "Holly and Cypress" 2; "Whimsy" 3; "Big Time" 4; French Club 3, President 3; Masqueraders 2; Amazons 3, 4, President 4; Sappho 2, 3, 4, Vice-President 4, President 4; Pep Club 3, 4.







JANE MARCELINE AIKIN

As chaste as unsunn'd snow.  
Amazon 4; Girl Reserve 2, 3, 4.

ROBERT BACHLE

Sweet are the slumbers of the virtuous man.  
Football Squad 3, 4; Basketball Squad 4;  
Student Council Alternate 2.

CHARLOTTE ALLEN

Sweet, grave aspect.

CATHERINE ELIZABETH BAGLEY

Youth holds no society with grief.  
Sachem Staff 4; Trail Staff 4, Asst. News  
Editor 4; Honor Roll 3-2, 4-1; Sappho 2, 3,  
4; Latin Club 3, 4, President 4, Program  
Chairman 4.

HOLLIE ALLEN

A lion among ladies is a most wonderful thing.

ROBERT L. BALDWIN, JR.

Stimness without, shows fullness within.

LAUREL CHARLINE ALLEN

Her voice was ever soft  
Gentle and low, an excellent thing in woman.  
Trail 4, Girls Sports Editor 4; Honor  
Roll 1-1, 1-2, 2-1, 2-2, 3-1; Veda 4, Critic  
4; Masqueraders 4.

ETHEL BANKS

Maintain your post; that's all the fame one  
needs.  
"Good Theater" 4.

PAULINE AUSTIN

Is this the face that launched a thousand ships?  
Student Council Alternate 4.

MILDRED BARBEN

The gentle minde by gentle deeds is knowne.  
"Holly and Cypress" 2; Sesame 2, 3, 4,  
Reporter 3; Amazon 3, 4, Reporter 3,  
Critic 4; Cantata.





**RUTH MIRIAM BAUM**

A clere conscience is a sure carde.

**JACK BAYNE**

If she undervalue me,  
What care I how fair she be.

Senior Business Committee; Student Council Alternate, 2; "Whimsey," 3; "Thank You, Doctor," 3; "Good Theatre," 4; "King's Great Aunt," 1; "Holly and Cypress," 2; Baconian, 3, 4; President, 4; Critic, 4; Masqueraders, 2, 3, 4; Treasurer, 3; Vice-President, 3; President, 4.

**MELVILLE W. BEARDSLEY**

In the figure of a lamb, he does the feats of a lion.

R. O. T. C. Corporal, 3; Captain, 4; Expert Rifleman, 4; Sachem Business Staff, 3; Student Council Representative, 4.

**VIRGINIA BIRD**

What an eye she has! Me thinks it sounds a parley of provocation.  
Student Council Representative 4.

**CRANSTOUNE BLISS**

Can this be bliss?  
Football Squad 3, 4; Track Squad 4.

**HARRY BLOUNT**

Nowher so busy a man as he ther nas,  
And yet he seemed busier than he was.  
Engineers 4.

**THAYER BOARDMAN**

He knows whereof he speaks and says it.  
Baconian 4; Hi-Y 3, 4; Trail Staff 4;  
Asst. Sports Editor 4; Honor Roll 4-1.

**CAROLYN BOGCESS**

A daughter of the gods, divinely tall  
And most divinely fair.  
Trail Staff 3; Girls' Sports Editor 3;  
Sesame 3.

**LUCILE BRADY**

The glory of a firm capacious mind.  
Honor Roll 1-1, 1-2, 2-1, 2-2, 3-1, 3-2, 4-1;  
Latin Club 4; Student Council Representative 4.

**STANLEY BREITWEISER**

My strength is as the strength of ten.  
Football Squad 4.





**NILAH BROOKS**

To the poetic mind all things are poetical.  
 Masqueraders 3, 4; Student Council 3;  
 "Good Theater" 4; "Big Time" 4.

**WILLIAM BUGG**

A man of pleasure.

**MARTHA JANE BROWN**

I'll speak in a monstrous little voice.  
 French Club 3, 4; Girl Reserve 3, 4; Sec-  
 retary.

**HELEN FLOURNOY BURNHAM**

Thy modesty's a candle to thy merit.  
 Student Council Representative 4; Girl  
 Reserves 1, 2, 3; Amazons 4.

**SAM BROWN**

Sincere in manner, courageous in spirit.  
 Trail Staff 4, Asst. Business Manager 4.

**LAWRENCE BURNS**

He had so many bright ideas his hair turned  
 red.

**MALCOLM BRUNDRETT**

What is there I would not do, England, my  
 own?

**ELEANORE BUXTON**

Let me say that she was fair.  
 Amazons 3, 4.

**JOHN BUECKING**

Dignity and intelligence are noiseless virtues.  
 Student Council Alternate 2.

**ARTHUR CAIN**

Cain is an able man.  
 R. O. T. C. Lieutenant; Officers Club.







**JULIA WILLARD CAMPBELL**

A noble type of good heroic womanhood.  
 "Holly and Cypress" 2; French Club 3,  
 4; Amazon 3, 4, Treasurer 3; Girl Reserves 1, 2, 3, 4, President 4; Pep Club 3.

**WILLIAM CAMPBELL**

Zealous, yet modest.

**GLENA MAE CAPEN**

The blush is beautiful, but it is sometimes inconvenient.  
 Student Council Alternate 1; "The King's Great Aunt" 1; "Holly and Cypress" 2; Masqueraders 2, 3, 4; Girl Reserves 1, 2, 3, 4, Secretary 3, Vice-President 4; Constitutional Club, 4, Secretary 4; Pep Club 3.

**ELEANORE S. CHADWICK**

The gods love those of ordered soul.

**THOMAS CHANTRON**

They that govern the most make the least noise.

**FRANCIS H. CLAUSER**

They say we are almost as like as peas.  
 Honor Roll 1-2, 2-2, 3-1, 3-2, 4-1; Engineers 2; Hi-Y 2, 3, Cabinet 2; Masqueraders 4.

**MILTON U. CLAUSER**

Should we believe that things are always different.  
 Honor Roll 3-2; Hi-Y 2, 3; Masqueraders 4; Engineers 2.

**EDGAR A. CLINE, JR.**

His virtues formed the magic of his song.  
 Student Council Alternate, 2, 4; Engineers 2; Ruskin 2, 3, 4, Sgt.-at-Arms 4; Pep Club 4; Inter-Society Contest, Poetry Bronze Medal 3.

**DONALD CLOSSON**

Music was the inspiration of his goodness.  
 "King's Great Aunt" 1; "Whimsey" 3; "Big Time" 4.

**VIRGINIA LEE COLEMAN**

High-erected thoughts seated in the heart of courtesy.  
 Senior Business Committee 4; Student Council Representative 2, Alternate 3; Trail Staff 4, News Editor 4; Honor Roll 1-1, 2-1, 3-2; "Holly and Cypress"; Sappho 3, 4; Spanish Club 3; Harlequins 2; Masqueraders 4, Secretary 4, President 4; "Good Theater" 4.





**MAX CONDON**

He koud sweete songes make.  
Golf Team 4; "Big Time" 4; Vaudeville  
Assembly 4.

**CHARLES M. CONRAD**

Here is a unique man—a sincere one.  
Student Council Representative 4, Altern-  
ate 2, 4; Trail Staff 4; Hi-Y 2; Golf  
Team 3, 4.

**TOM CONWAY**

The inborn geniality of some people amounts to  
genius.  
Senior Class Business Committee; Student  
Council Representative 2, 3, Alternate 3;  
Sachem Staff 4; Honor Roll 2-1, 2-2; "Big  
Time"; Ruskin 2, 3, 4, Sgt-at-Arms 4;  
Vice-President 4; Engineers 2, 3, 4, Critic  
3, Vice-President 4, President 4; Hi-Y 3;  
Cheerleader 4.

**KATHRYN COOKSEY**

A well-graced actress is she.  
Trail Staff 3; "Pride and Prejudice" 1;  
"Holly and Cypress" 2; "Spreading the  
News" 2; Veda 2, 3, 4; Masqueraders 2.

**EDWARD COPELAND**

Love me, love my dog.

**WINIFELD SCOTT CORBETT**

His body brevity, and wit his soul.  
R. O. T. C. 1st Sergeant 4; Student Coun-  
cil Alternate 3, 4; Spanish Club 4, Sgt-at-  
Arms 4; Baconian 2, 3, 4, Treasurer 4;  
Acronautical Club 3.

**MAURINE COURTNEY**

The countenance is the portrait of the soul.  
Trail Staff 4, Feature Editor 4.

**FRANCES COX**

Fair and softly goes far.  
Honor Roll 1-1, 1-2, 2-1, 2-2, 3-1, 3-2;  
Latin Club 3, 4; Veda 3, 4, Treasurer 4,  
Sgt-at-Arms 4.

**FREDERICK CROUCH**

Romance is always young.  
Tennis Squad 2; Trail Staff 3, Sports Edi-  
tor 3.

**HELEN DANIELS**

She is pretty to walk with,  
And witty to talk with.







**CHRYSTAL M. DAUGHTERS**

A sportswoman is she.

**CHARLES DAVIS**

Did you say lightning is swift?  
Football Squad 5; Basketball Squad 4;  
Track Squad 3.

**IRENE E. DAVIS**

Energy and persistence conquer all things.

**THOMAS L. DEASE**

Other great men have parted their hair in the middle.

**MARY ANN DOOLITTLE**

Thy voice  
Is a celestial melody.  
Trail Staff 4; Veda 4.

**DOROTHY LEE DOUGLASS**

A light heart lives long.  
Student Council Representative 3; Masqueraders 2, 3, 4; French Club 3.

**PEGGY JANE DOYLE**

A quiet conscience makes one so serene.  
Trail Staff 4, Art Editor 4; "The King's

**BONITA DUDERSTADT**

Thou who hast  
The fatal gift of beauty.  
Great Aunt" 1; "Holly and Cypress" 2.

**GEORGIA DUNSETH**

What heart of man  
Is proof against thy sweet seducing charms?  
Sponsor Captain 4; Student Council Representative 3; Alternate 1.

**JACK DUVALL**

He has an inherent liking for that group  
wrongly named the "weaker sex."  
R. O. T. C. First Lieutenant 4; Drum  
Major of Band; Student Council Representative 4, Alternate 4; "Whimsy."







**MARGARET F. DWYER**

Peace is the fairest form of happiness.  
Student Council Alternate 2.

**SARA EICHENBERG**

A loving heart is the beginning of all knowledge.  
Bank Manager 4; Honor Roll 3-1, 3-2.

**JACK ELLIOTT**

His face is that of a cherubim.  
Trail Staff 4; Baconian 2, 3, 4; Honor Roll 41.

**EDNA MAY ENNIS**

Bright as the sun her eyes the gazers strike.  
Trail 3; Sesame 2, 3, 4, Sgt.-at-Arms 3, Treasurer, President 4; Amazon 3, 4, Vice-President, Secretary 4; Latin Club 3.

**JAMES FARNEY**

He needs no eulogy, he speaks for himself.

**NANCY DARLINGTON FAXON**

Humor is one of the elements of genius.  
Senior Business Committee; Honor Roll 1-1; "King's Great Aunt" 1; "Holly and Cypress" 2; "Figurehead" 3; Veda 2, 3, 4, Treasurer 3, President 4, President 4.

**JOHNNIE E. FERRIL**

Good without noise, without pretension great.  
Student Council Alternate 4.

**CARL FESSLER**

He has a quiet winning way.  
Student Council 1.

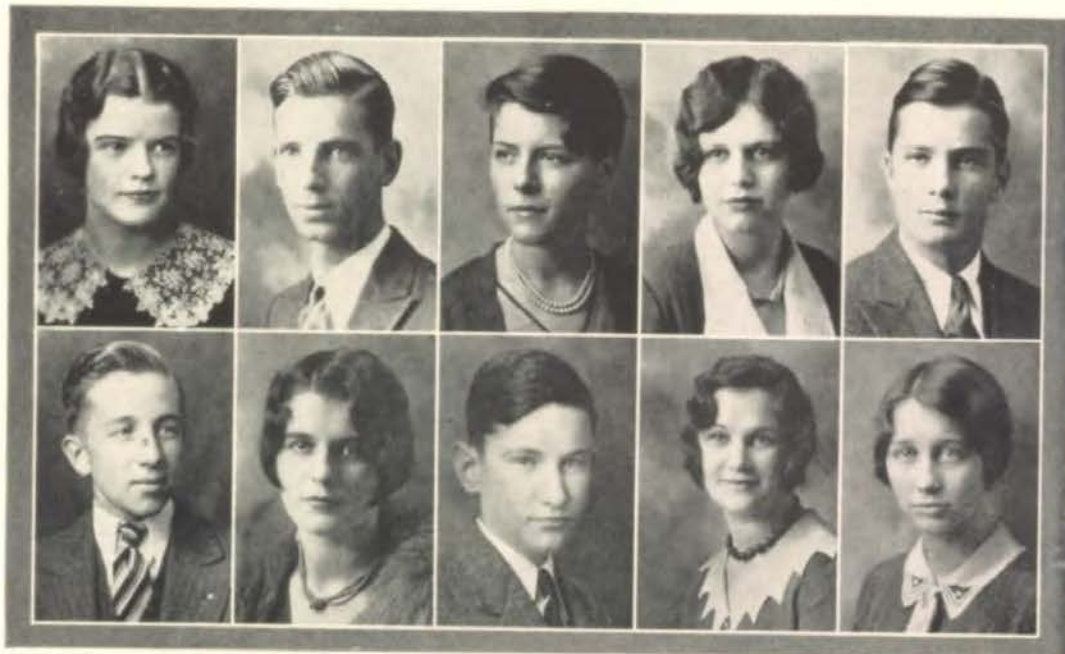
**JANE FORD**

Oh, thy beautiful hair!  
Student Council 2; Harlequin 2.

**OPAL BILLIE FOSTER**

Plough deep while Sluggards Sleep.  
"Holly and Cypress" 2; "Big Time" 4; Hasqueraders 2, 3; Latin Club 3, 4, Sgt.-at-Arms 4; Girl Reserves 2, 3, 4.





**KATHERINE FROST**

Fashioned so tenderly  
Young and so fair.  
Student Council 2; "Figureheads" 3;  
French Club 3, 4, Critic 4; Sesame 2, 3,  
4, Critic 3; Senior Pep Club 4.

**JOSEPH BOONE GREGG**

His looks betray his genius.  
Trail 3; Baconian 2; Football Squad 4;  
Basketball Squad 1; Student Council 3,  
4, Executive Committee 3.

**WILLIAM FRY**

Widely imitated, never duplicated.

**MARTHA GRINER**

Her raven locks, and eyes of darkest night.

**URSULA GENUNG**

The laughter of girls is, and ever was, among  
the delightful sounds of earth.  
Sachem Associate Editor 4; Trail 3;  
Sappho 4; Latin Club 3, 4, Secretary 4,  
Reporter 3; Girl Reserves 3, 4; Pep Club 3.

**FREDERIC GUSTAFSON**

Exhausting thought and living wisdom with  
each studious year.  
Engineers 4; Hi-Y 2, 3, 4; Honor Roll 3-2,  
4-1.

**CHARLOTTE GOLD**

The true and good resemble gold.

**LEONA HAGSTROM**

Still constant is a wondrous excellence.  
French Club 4; Pep Club 3.

**WILLIAM A. GRAHAM**

I am master of my fate,  
I am captain of my soul.  
Senior Business Committee; Student Council  
1, 2, 3, 4, Treasurer 4; Football Squad  
3, 4; "King's Great Aunt" 1; Ruskin 2, 3.

**LYNETTE HAKAN**

The mouth is sweet and the eyes intelligent.  
Trail 4; Masqueraders 2.





**MARY L. HALLAR**

I have a passion for the name of Mary.  
Girl Reserve 2; Glee Club 3.

**GARVIN HAMILTON**

For he was studious—of his ease.

**EDWIN HAMSON, JR.**

Tell me not of joy, there's none  
Now my little Sparrow's gone.  
Football Squad, 4; Basketball Squad 4;  
Track Squad 4; Trail Staff, Sports Editor  
4; Raconian 2, 3, 4; Hi-Y 2.

**FRANCES IRENE HANKE**

True as the needle to the pole,  
Or as the dial to the sun.  
Girl Reserve 2; Latin Club 3.

**CHARLES HARBER**

I bid a glad farewell. I shall not pass this  
way again.  
Student Council 3.

**GRACE HARE**

A sweet, attractive kind of grace.  
Trail Staff 3; "Holly and Cypress" 2;  
Masqueraders 2, 3.

**DORETHERA DELORES HARRIS**

I am sure care is an enemy to life.  
Amazons 4; Girl Scouts 3; Athletic letter.

**ROBERT G. HARRIS**

His smile goes all the way around and buttons  
in the back.

**VIRGINIA HARRIS**

And laughter holding both his sides.

**BETTY LOUISE HART**

And violets transform'd to eyes.  
Enshrined a soul within their blue.  
French Club 3, 4; Girl Reserves 3, 4,  
Cabinet 4; Honor Roll 3-2, 4.







**DOROTHY HAVLIC**

Merit was ever modest known.  
Girl Scouts 2, 3.

**JOHN HERYER**

Quietness always denotes intelligence of a  
superior quality.

**MARY JANE HAYDEN**

Where the stream runneth smoothest the wa-  
ter is deepest.  
Student Council 3, Alternate 2, 3; Honor  
Roll 2-1, 2-2, 3-1; Sappho 3, 4; French  
Club 3, 4, Critic 3, Secretary 4; Pep Club  
3; Girl Scouts 2; Vaudeville Assembly 4.

**MAXINE RHODA HETTINGER**

So didst thou travel on life's common way  
In cheerful goodliness.  
Spanish Club 3; Girl Reserves 3; "Holly  
and Cypress" 2; Vaudeville Assembly 2.

**HILDEGARDE HAYES**

O woman! Thou wert fashioned to beguile.

**ELLEN HILL**

The mildest manners and the gentlest heart.

**NAOMI HECHT**

Speech is great, but silence is greater.  
"Holly and Cypress" 2; Latin Club 3.

**JAMES J. HILL**

When he comes we hear him giggle.  
Basketball Squad 3, 4.

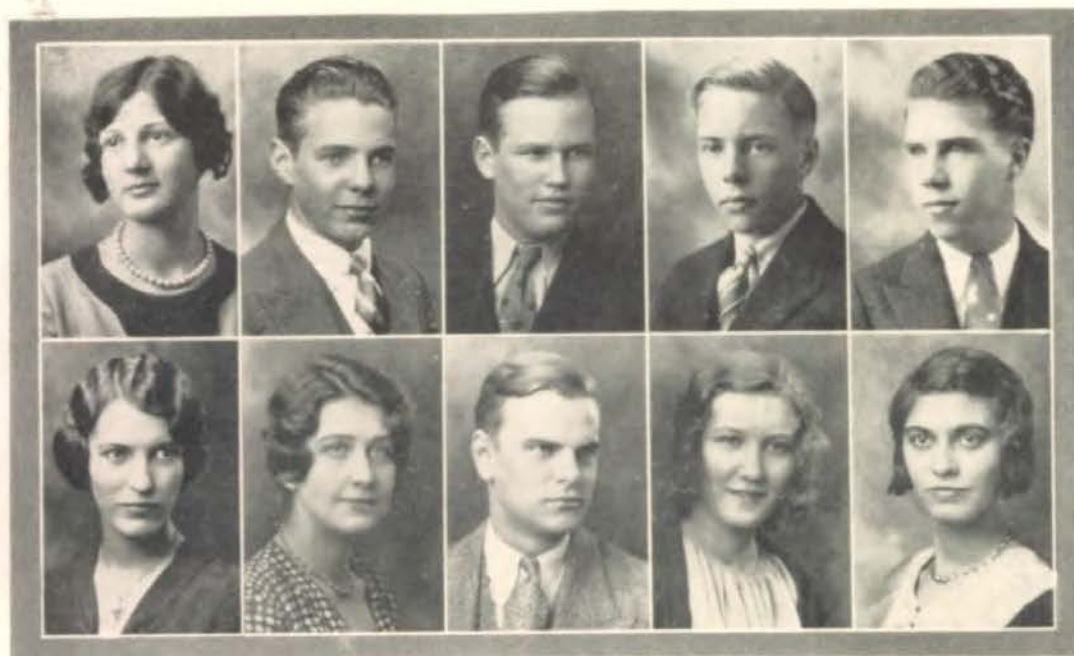
**JOHN HERNDON**

One of the few students in captivity.  
R. O. T. C. Captain 4, Corporal 3, Third  
place Efficiency Contest 3; Student Coun-  
cil Alternate 4; Trail Staff 4; Honor Roll  
1-1, 1-2, 2-1, 2-2, 3-1, 3-2, 4-1; Ruskin 2,  
3, 4; Spanish Club 3, 4, President 4, Re-  
porter 4.

**MAUDE PERSIS HILL**

O! She will sing the savageness out of a bear.  
Student Council Representative 2, 4;  
"Holly and Cypress" 2.





MARGARET L. HINDSON

It is the tranquil who accomplish much.

ESTHER HORSTMAN

The readiness of doing doth expresse  
No other but the doer's willingness.  
"Big Time" 4.

FRANK HODGSON

Deep thoughts resolve with me to be quenched  
with mirth.  
Ruskin 4.

KATHERINE HUBBELL

They are never alone that are accompanied with  
noble thoughts.  
Sesame 2, 3, 4.

ROBERT S. HOGUELAND

Small service is true service.  
Student Council Alternate 4; Trail Staff  
4; Spanish Club 4.

LYNN JACKSON

The greatest truths are simplest; and so are  
the greatest men.

EDWIN CHARLES HOLLAND

It is nice to be natural when you are naturally  
nice.

DOROTHY JACOBS

Whoever wears a happy face does a service to  
humanity.  
French Club 3.

LEO L. HOLLAND

Common sense is an uncommon thing.  
"Holly and Cypress" 2.

FRANCES JACOBSON

Cheerful looks make every dish a feast.  
Girl Reserves 4.





**STANLEY JAISER**

The love of learning, the sequestered nooks,  
And all the sweet serenity of books.  
Student Council Alternate 1; Honor Roll  
3-2, 4-1.

**MAURINE JESSEE**

Sweet, grave aspect.  
French Club 3, 4.

**KATHRYN KASPER**

Smiling always with a never failing serenity of  
countenance.  
Latin Club 3; Honor Roll 4-1; Student  
Council Alternate 3; Cantata 2, 3.

**EMILY GRACE KELLERSTRASS**

Nothing rarer than real goodness.  
Student Council Representative 3; Alter-  
nate 2; "Holly and Cypress" 2; Mas-  
queraders 2, 3, 4.

**ROBERTA KELLERSTRASS**

The youthful freshness of a blameless heart.  
"Holly and Cypress" 2; Masqueraders 2,  
3, 4.

**CHARLES KELSHEIMER**

He'll find a way.

**ESTELLE KERMOTT**

And like another Helen fir'd another Troy.  
Student Council Representative 3; Trail  
Staff 4, Feature Editor 4; Spanish Club 3.

**EVELYN EARL KING**

Too busy with the crowded hour to fear to live  
or die.

**CAMPSIDELL KINTZ**

True wisdom is to know what is best worth  
knowing.  
And to do what is best worth doing.  
Latin Club 4; Honor Roll 1-1, 1-2.

**EMILIE KATHRYN KRATZ**

Diligence is the mother of good luck.  
Harlequins 2; "Holly and Cypress" 2.







**LOUISE LA BERGE**

Nothing is impossible to a willing heart.  
Trail Staff 3; "Holly and Cypress" 2.

**PAUL THEODORE LANGE, JR.**

Merrily, merrily, will I live now.  
R. O. T. C. Sergeant 3; Crack Platoon;  
Student Council Alternate 2; Track Squad  
3, 4.

**DORIS LAPHAM**

The truest politeness comes of sincerity.  
Sesame 2, 3.

**DONALD C. LEACH**

Make much of me—good men are scarce.  
"Thank you, Doctor" 3; "Big Time" 4;  
"Good Theatre" 4; Baconian 3, 4, Critic  
4, President 4; Masqueraders 4, Vice-  
President 4; Aeronautical Club 3; Pep  
Club 3; Cheerleader 4.

**JANICE S. LEVY**

She is kind as she is fair.  
Student Council Alternate 1; Honor Roll  
1-1, 1-2; "Holly and Cypress" 2; French  
Club 3, 4; Cantata 1, 2.

**HOWARD LEWIS**

Over his books his eyes do roll  
Gloating over the knowledge he stole.

**MAXINE E. LEWIS**

Woman is a miracle of divine contradiction.

**JAMES R. LIENTZ**

Journalism makes the great man greater.  
Trail Staff 3; Student Council Representa-  
tive 1, Alternate 4; Honor Roll 1-2; Engi-  
neers 2, 3, 4, Reporter 3, Treasurer 4;  
Ruskin 4; Pep Club 3, 4; Hi-Y 4; S. A.  
R. Essay Contest, Silver Medal 4; Gold  
Medal, State News-Story Contest, 3;  
"Good Theatre" 4.

**ELDRIDGE LOVELACE**

I shall not be aware of my own wit till I bump  
my shins against it.  
Student Council Representative 4, Critic  
4, Alternate 2; Honor Roll 1-1, 1-2, 2-1,  
2-2, 3-1, 3-2, 4-1; "Engineers Play" 2; Zend-  
Avesta 2, 3, 4, President 4, Vice-Presi-  
dent 4; Hi-Y 3, 4, Reporter 3, Vice-Presi-  
dent 4, President 4; Engineers 2, 3, 4,  
Vice-President 4, Secretary 4.

**TRIGG LUCE**

Faith, gentlemen, I am better here than there.





**VIRGINIA CELESTE MAINS**

Little I ask, my wants are few.  
 Student Council Alternate 3; Trail Staff  
 4, Asst. News Editor 4; Amazons 3; Span-  
 ish Club 3.

**JAMES A. MANDIGO**

God hath sifted three kingdoms to find the  
 seed for this planting.  
 Student Council Representative 4, Sgt.-at-  
 Arms, 4, Alternate 4; Track Squad 2;  
 R. O. T. C. Corporal 3, Sergeant 4; Rifle  
 Team 3, 4; Hi-Y 2, 3, 4, Cabinet 4;  
 Baconian 3, 4, Sgt.-at-Arms 4; Aeronauti-  
 cal Club 3; Engineers 2, 3, 4; Rifle Club,  
 President 4.

**ROBERT MANDIGO**

Ajax the Great—himself.  
 Student Council Representative 2, Alter-  
 nate 3; Football Squad 3, 4, Letter 4;  
 Track Squad 2; "Whimsy" 3; "Big Time"  
 4; Hi-Y 2, 3, 4; Engineers 2, 3; Zend-  
 Avesta 4; Masqueraders 4.

**HOWARD KENT MARGRAVE**

Skill in the hand shows something in the head.  
 Student Council Representative 1, 2, 3, 4,  
 Executive Council 1, 4, Alternate 2, 3;  
 Honor Roll 2-1; Ruskin 4; Engineers 4.

**HAROLD MARKUS**

Homo Sum—I am a man.  
 Student Council Alternate 4; French Club  
 3.

**CAROLYN SHELLEY MAUDEN**

A poet not in love is out at sea.  
 Sachem Staff 4, Feature Editor 4; Honor  
 Roll 1-1, 1-2; "King's Great Aunt" 1;  
 "Holly and Cypress" 2; Sappho 2, 3, 4;  
 French Club 3, 4, Sgt.-at-Arms 4; Girl  
 Reserves 1, 2, Cabinet 2.

**KENDALL MAYOR**

Modesty is the color of virtue.  
 Golf Team 4.

**DOROTHY McCAULEY**

'Tis good will make intelligence.  
 "Big Time" 4.

**FLORENCE McCOY**

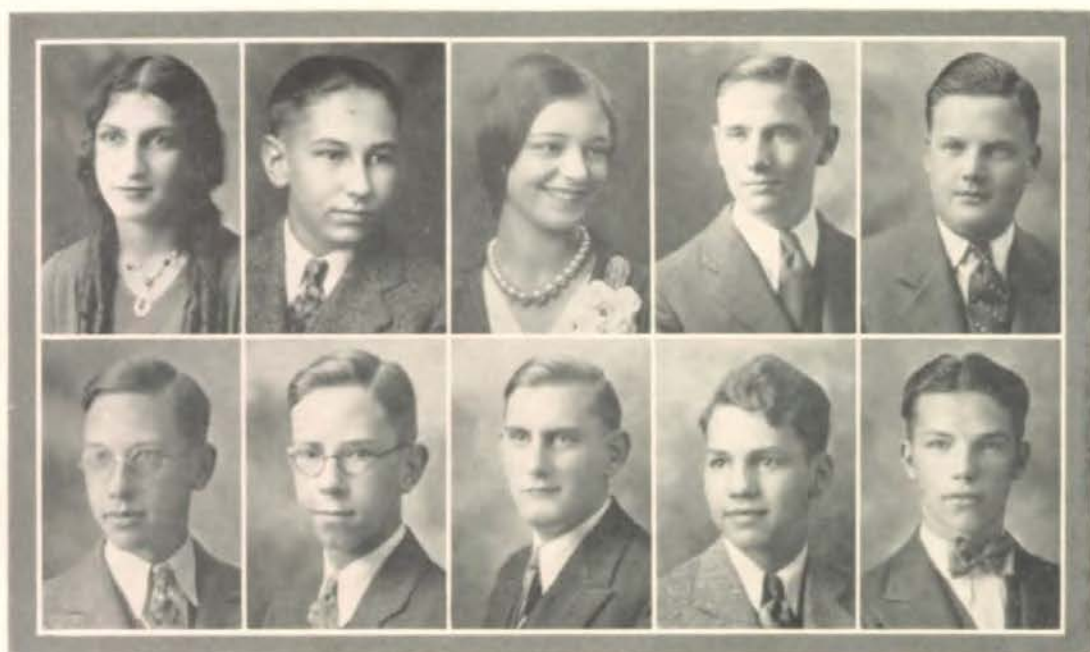
Humor is the harmony of the heart.  
 Trail Staff 3, Asst. Advertising Manager  
 3; French Club 3, 4.

**SARAH McKECKNIE**

The cynosure of neighboring eyes.  
 Senior Business Committee; Sponsor Lieu-  
 tenant 4; Sachem Staff 3; Honor Roll 1-1,  
 1-2; Sappho 2, 3, 4; Pep Club 3.







**HILDA DOROTHY MEDNIKOW**

With strength to meet sorrow and faith to endure.  
"Holly and Cypress" 2.

**ROBERT D. MINTEER**

Southwest! My friend, philosopher and guide.  
Student Council Alternate 4; Hi-Y 2, 3, 4;  
"Big Time" 4; Engineers 2, 3, 4, Critic  
3, Treasurer 4; Hi-Y 2, 3, 4; Baconian 4;  
Aeronautical Club 3, Vice-President 3.

**EDMUND METZGER**

I would not set forth seeking fame, or that  
poor bauble called power.

**WAYNE E. MONSEES**

What e'er this man was sot to do, he did it  
with a zest.  
Senior Business Committee; Student Council  
Representative 1, 3; Sachem Business  
Staff 4; Honor Roll 1-1, 1-2, 2-1, 2-2, 3-1,  
3-2, 4-1; Ruskin 2, 3, 4; Critic 4; Hi-Y 3,  
4, Cabinet 4.

**ESSIE MAE MILLER**

Great thoughts proceed from the heart.

**WILLARD MORGAN**

Slow and steady wins the race.  
Masqueraders 4; R. O. T. C. Corporal 4;  
Student Council Alternate 3; Baconian 3,  
nate 3; "Big Time" 4; "Good Theater" 4;  
R. O. T. C. Pageant.

**STANFORD MILLER**

'Tis queer; a hand in the pocket seems to  
bring to a man steadiness, comfort and ease.  
Engineers 3; Hi-Y 2, 3; Band 2, 3, 4.

**HAROLD MORSE**

There's knowledge in flocks  
Beneath his curly locks.  
Engineers 2, 3, 4; Pep Club 3; Baconian 3,  
4, Secretary 4, Treasurer 4; Hi-Y 4, Vice-  
President 4; Student Council 4; Ass't Adv.  
Manager of Trail 4.

**EDWARD MINOR**

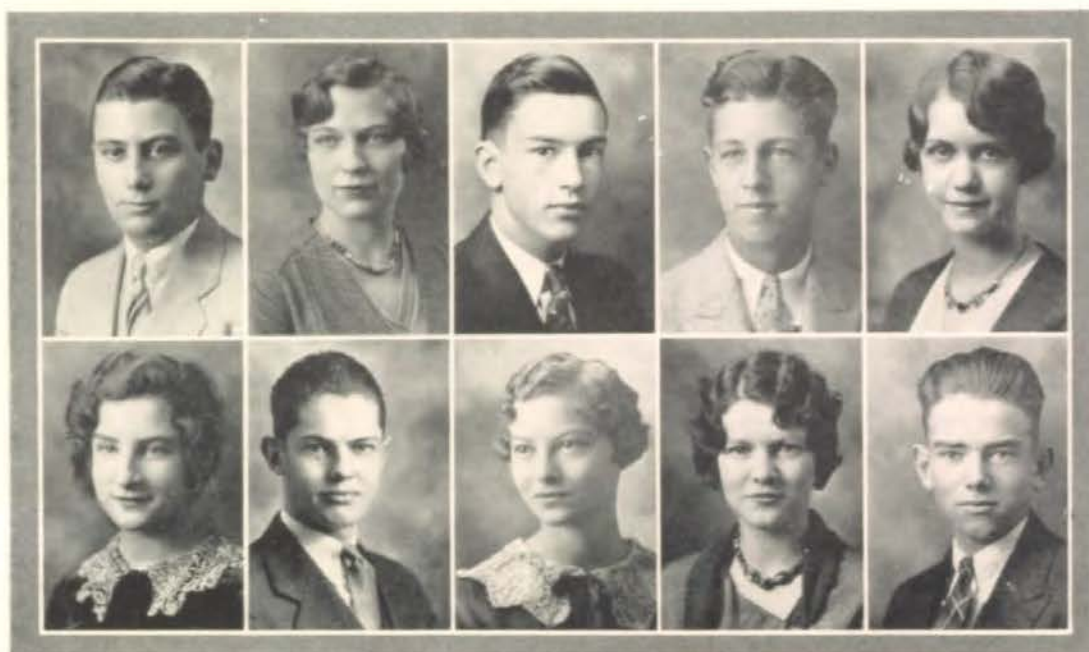
Serene, I fold my hands and wait.  
Student Council Alternate 3; Baconian 2;  
Hi-Y 3.

**JOSEPH MORTON**

With the saxophone he's the Prince of Walls.  
Second Lieutenant 4; Corporal 3; Ser-  
geant 4; Engineers 3, 4; "Big Time" 4.







**CLYDE MUELLER**

Our myriad-minded Mueller.

**MARY ALICE MURPHY**

Ever loves a joke.

**CHARLES P. MYERS**

A soft twinkling eye, or unhurried ease and a merry grin make a good fellow.  
Student Council Alternate 3; Baconian 3, 4; Hi-Y 2, 3; Engineers 2.

**CLAUDE F. MYERS, JR.**

How near to good is what is fair.  
Golf team 3, 4.

**MARON ALICE MYERS**

In maiden meditation, fancy free.  
Trail 3; Business Manager 4; French Club 3, 4, Treasurer 4, Vice-President 4.

**JACQUELINE NAVRAN**

She moves a goddess, and she looks a queen.  
French Club 3.

**RUSSELL B. NEAL**

Combining beauty and brains in pleasing proportion.  
Football Squad 4; Baconian 4; Engineers 4; Hi-Y 4; Track Squad 4; "Good Theater" 4.

**BERNICE NELSON**

Still steadfast, still unchangeable.  
"Big Time" 4; French Club 4; Latin Club 3.

**LUCILLE NEWCOMER**

Her luxuriant hair clustering in radiant ripples.  
Trail Art Editor 4; Sesame 2, 3, Sgt.-at-Arms 2; Secretary 3; Student Council Alternate 2.

**WILLIS D. NONEMAKER, JR.**

Where happiness ever dwells.





**GEORGE B. NORBERG, JR.**

My tongue within my lips I rein  
 For he who talks much talks in vain.  
 Senior Business Committee; Student Council 1, 4, Sgt.-at-Arms 4, Alternate 3; Sachem Advertising staff 3; Ruskin 2, 3, 4, Secretary 3, Vice-President 4, President 4.

**CHARLES MARVIN OREAR**

He must have the faith of his fellow man who handles their purse strings.  
 Student Council 4; Sachem Business Staff 4; Ruskin 2, 3, 4, Treasurer 4; Hi-Y 4.

**NADINE EVELYN O'DELL**

She is as constant as the stars

**VIRGINIA BYRD OTTO**

A slow sweet tongue, a ready smile  
 A willing heart, a girl worth while.  
 Sachem Senior Editor 4; Honor Roll 1-1, 1-2, 2-1, 2-2, 3-2, 4-1; "Holly and Cypress" 2; Girl Reserves 1, 2, 3, Cabinet 1, 2; Masqueraders 2, 3, 4; Sappho 2, 3, 4, Treasurer 4; Hon. Mention Jeffersonian Essay 4.

**LA VONNE ODEN**

The hand that follows intellect can achieve.  
 Trail Staff 3; Honor Roll 22, 31; Masqueraders 3; Girl Scouts.

**BEVERLEY OVERALL**

Fair tresses man's imperial race insnare.  
 Veda 2.

**MARTHA JEAN OLIVER**

To a young heart everything is fine.  
 Basketball 3; 2; Masqueraders 2, 3, 4; Pep Club 3.

**FRANCES PARKER**

Simplicity is a jewel rarely found.  
 Spanish Club 4; Critic 4.

**EDYTHE DOROTHY OPTICAN**

Gentleness is the outgrowth of benignity.  
 Spanish Club 3, 4.

**WILLIAM E. PATT**

Happy am I, from care I'm free.  
 Student Council Alternate 1; Football Squad 3; Hi-Y 2, 3, 4.







**DON PEARSON**

On with the dance, let joy be unconfined.  
Student Council 4.

**MARGARET POLHEMUS**

If to her share, some errors fall  
Look on her face, and you'll forget 'em all.  
Latin Club 4, Sergeant-at-Arms 4.

**HELEN VIRGINIA PENSINGER**

The flush on her bright cheek to me  
Seem'd to become a queenly throne.  
Senior Business Committee; Student Council Alternate 1, 2, 3; Student Council 3; Sesame 2.

**JOHN POWELL**

He thought as a sage but felt as a man.

**FENTON PETERS**

The school boy, with his satchel in his hand;  
Whistling to keep his courage up.

**ROMA DORIS PREUSS**

Divinely bent on meditation.  
Spanish Club 3, 4.

**MARJORIE PICKETT**

Benignity and home-bred sense.

**GERALDINE BONITA PRINCE**

As pure and sweet, her fair brow seemed  
Eternal as the sky.

**FRANCIS H. PIEPMEIER**

What else remains for me to do?  
Student Council Alternate 4; Trail 3, Feature Editor 4; Engineers 3, 4; Critic 4; Baconian 4.

**MARY PRITCHARD**

Sport that wrinkled Care derides.  
Girl Reserves 2; Amazons 3, 4, Secretary 4, Vice-President 4; Sesame 3, 4, Secretary 4; Latin Club 3, 4, President 4; Honorable mention Sons of Revolution Contest 4.







**ZORA WILSON PROCTOR**

Thy rapt soul sitting in thine eyes.  
 Junior Class Treasurer; Senior Business Committee; Student Council 3; Trail Staff 1, 2, Assistant Sports Editor 2; Honor Roll 1-1, 1-2, 2-, 4-1; "Holly and Cypress" 2; Sappho 2, 3, 4; Sergeant-at-Arms 3; Critic 3; Secretary 4; Vice-President 4; Masqueraders 2; French Club 3, 4; Sergeant-at-Arms 3; Treasurer 3.

**ETHEL REEP**

That happy state of mind so rarely possessed,  
 contentment.  
 Girl Reserves 2, 3.

**MADELINE BROOKS PUGSLEY**

Art is power.  
 Sachem Art Editor 3; "Holly and Cypress" 2; French Club 3, 4; Masqueraders 4.

**INEZ REULAND**

Ye Gods! But she is wondrous fair.  
 Senior Business Committee; Student Council Alternate 4; Trail Class Editor 3, 4; R. O. T. C. Sponsor Captain.

**EVELYN QUICK**

The cheerful live longest in life,  
 And after it in our regards.  
 Spanish Club 4; Pep Club 3.

**GILMER REYNOLDS**

Satire is the sauce, and wit the wine of life.  
 Senior Business Committee; R. O. T. C. Captain 4; Sergeant 3; Student Council 4; Vice-President 4; Secretary 4; Honor Roll 2-1, 2-2, 3-1, 3-2; "Holly and Cypress" 2; "Whimsey" 3; "Big Time"—Lead—4; Ruskin 2, 3, 4, Critic 4, President 4; Masqueraders 3, 4, Treasurer 4, Critic 4; Hi-Y 3, 4, President 4, Treasurer 4; Oratorical Contest.

**VIRGINIA M. QUINBY**

Though I am always in haste, I am never in a hurry.

**LOUISE REYNOLDS**

Ardent and sincere earnestness.  
 Masqueraders 4; Girl Reserves 2, 3, 4; Cabinet 3, 4; Girl's Glee Club 1, 3; "Whimsey" 3.

**THOMAS REEDER**

He is well paid who is well satisfied.

**ROBERT REYNOLDS**

A sound mind in a sound body brings happiness a hundred-fold.  
 Sachem Advertising Staff 3; Baconian 2, 3.





DORCAS RICKER

Thy soul was like a Star, and dwelt apart.

VALDEMAR SEITZ

Patience is a necessary ingredient of virtue.

GEORGIA M. RUMSEY

I would help others, out of a fellow-feeling.  
Girl Reserves 4; Glee Club 3, 4.

SUZANNE SEXTON

Ever charming, ever new.  
Student Council Alternate 1; Student Council Representative 4; Assembly Programs 2, 3; Cantata 2, 3; Senior Business Committee; Trail Staff, Feature Editor 3; Vela 3.

WILLIAM S. SCHAFER

Still achieving, still pursuing.

DOROTHY MAY SHABEL

Her face, Oh call it fair.  
Masqueraders 4.

EMILY SEEHORN

The hearing ear and the seeing eye.  
"Holly and Cypress" 2.

EDWIN LEE SHARP

Though modest, on his unembarrassed brow,  
Nature has written gentleman.  
Student Council 4, Alternate 4; Honor Roll 4-1; Baconian 3, 4, Secretary 4; Hi-Y 3, 4.

JANE SEILER

A blithe heart makes a blooming visage.  
Business Manager of Trail 3; Honor Roll 3-1, 3-2; "Holly and Cypress"; Spanish Club 3, 4, Reporter 4; Girl Reserves 2, 3; Girl Scouts 3, Secretary 3.

ALLEN SNOOK

He is the kind that reaches the goal of success.  
Student Council 4.







GRETCHEN SOULE

She who has lived quietly has lived well.  
 Girl Reserves 2, 3, 4; "Holly and Cypress"  
 2.

HELEN SPARROW

Helen, thy beauty is to me  
 Like those Nicean barks of yore.

HAZEL SPEAR

A quiet disposition will, with application, sur-  
 mount every difficulty.  
 Basketball Squad 2; Honor Roll 1-1, 2-1,  
 2-2, 3-1, 3-2, 4-1; Girl Scouts 2.

BILLY STEVENS

He adorned whatever he touched.  
 Track Squad 3.

ROBERT STEWART

Faint heart never won fair lady.  
 Masqueraders 2.

HOWARD H. STOUT

How good and gracious even in common speech  
 in that fine sense which men call courtesy.  
 Student Council 4; "Holly and Cypress" 2;  
 "Why the Chimes Rang" 2; Zend-Avesta  
 3, 4, Treasurer 4, President 4; Glee Club  
 2, 3, 4, Secretary 4; Engineers 2, 3, 4,  
 Sergeant-at-Arms 2, 4; Hi-Y 3, 4, Sergeant-  
 at-Arms 4; Pep Club 3.

JOHN J. STRANBERG

Sigh no more, ladies, sigh no more, men were  
 deceivers ever.  
 Honor Roll 1-1; Ruskin 2, 3, 4, Sergeant-  
 at-Arms 4, Secretary 4; Engineers 2, 3, 4,  
 Treasurer 3, Secretary 3, President 4;  
 Hi-Y 3, 4, Treasurer 4, Secretary 4; Pep  
 Club 3; Band 1, 2, 3.

FRANCES ISABELLE STRUBLE

Joyousness is nature's garb of health.  
 French 3, 4.

J. GROVER SWARTS, JR.

A wise man never loses anything if he has  
 himself.  
 Trail 3.

DOROTHY SYLVESTER

The oil and wine of merry meeting.  
 Veda 2, 3, 4; Critic 3.







**DELIA ANN TAYLOR**

No one could equal her but herself.  
 Sachem Sophomore Editor; Honor Roll 1-1,  
 1-2, 2-1, 3-1; Sappho 2, 3, 4, Junior Critic  
 3, Treasurer 4, Secretary 4; French Club  
 3, 4, Vice-President 3, President 3.

**HARRIET HELEN TENBROOK**

Genuine simplicity of heart.  
 "Good Theater" 4.

**MARINITA TEVIS**

To live at ease.

**JEANETTE TILLOTSON**

Character gives splendor to youth.  
 National Art Exhibit.

**BETTY TOPPING**

The shortest pleasures are the sweetest.

**MARGARET TOUTON**

She with all the charms of woman.

**MINNIE J. TOLLIVAR**

Sweet intercourse of looks and smiles.  
 "Holly and Cypress" 2; Music Contest 2;  
 Cantata 2, 3.

**SALLY TROUG**

Sweet girl graduates, in their golden hair.

**FRANCES H. TUCKER**

Youth at the prow and pleasure at the helm.  
 Student Council Alternate 4; "Holly and  
 Cypress."

**MARJORIE VAN EVERA**

It is a friendly heart that has plenty of friends.  
 Sachem Class Editor 3, Editor-in-Chief 4;  
 Student Council 2; Honor Roll 1-1, 1-2, 2-1,  
 2-2, 3-1, 3-2, 4-1; Sappho 2, 3, 4, Junior  
 Critic 4; French Club 3, 4, Secretary 3,  
 Vice-President 4, President 4; Amazon 3,  
 4; Pep Club 3; Never absent or tardy;  
 Gold Medal State French Contest 3.





MAXINE VAN LANINGHAM

Her ways are ways of pleasantness.

ROBERT WATERS

Adieu, France, adieu my beautiful days.  
Football Squad 5; Ruskin 4, Critic 4.

MADELINE WAGNER

The two noblest of things which are sweetness  
and light.  
"Holly and Cypress" 2; Cantata 2.

JENNIE C. WEEKS

It is tranquil people who accomplish much.  
Student Council Alternate 4; Sesame 4.

JACK WALLY

Whose little body lodges a mighty might.

RALPH W. WELLS, JR.

Striped to the naked soul—a man.  
Football Squad 2, 3, 4, Letterman; Basket-  
ball Squad 2, 3, Letterman; Track 2, 3,  
Letterman; All-Star Football Team 3;  
Zend-Avesta 4.

RUBY FAYE WARD

Her lips were as a red ruby.

THELMA WELLS

Unto the pure all things are pure.

FRANCIS H. WARE

His alone is the true dignity.

MARY ELIZABETH WHITE

I know no spells, use no forbidden arts.  
Girl Reserves 1, 2, 3, 4, Cabinet 4.







**BETTY JANE WHITNEY**

Cheerful looks make every dish a feast.  
Trail Advertising Manager 3; Sesame 3, 4;  
Reporter 3, Vice-President 4, President 4;  
French Club 3, 4, Reporter 3.

**MARCIE WILLIAMS**

God's prophets of the beautiful, these poets  
were.  
Student Council Alternate 4; Trail Staff  
4, Feature Editor 4; "Big Time" 4; "Good  
Speech"; Sappho 4; Masqueraders 4, Sec-  
retary 4.

**GLADYS IRENE WILSON**

Her lively looks a sprightly mind discloses.  
Trail 3.

**JOSEPH WITTMAN**

What gaineth Pheidippides by hurrying?

**PAUL DONALD WOODMANSEE**

The man who sees the woods can more easily  
transgress them.

Student Council Alternate; Assistant  
Sports Editor 4; Zenda-Avesta 4, Secretary  
4; Engineers 4, Reporter 4; Pep Club 3;  
Hi-Y 4, Reporter 4, Critic 4.

**KATHERINE LE OTA YATES**

A good laugh is sunshine in a house.  
Trail Advertising Manager 4; Mas-  
queraders 3; Girl Reserves 3.

**NORMAN L. YOUKEY**

All I need is an alarm clock.  
R. O. T. C. Second Lieutenant 4, Sergeant  
2, 3.

**FRANCES YOUNG**

Of manners gentle—of affections mild.

**SYLVIA B. YUKON**

A maiden never bold.  
Trail 3; Girl Scouts 2; Pep Club 3.

**VEEDER HELMS**

Work comes before play.  
Football Squad 2, 3, 4, Letter; Basketball  
Squad 2, 3, Letter; Honor Roll 1-1; "Good  
Theater" 4.

**SENIORS NOT IN PICTURES**

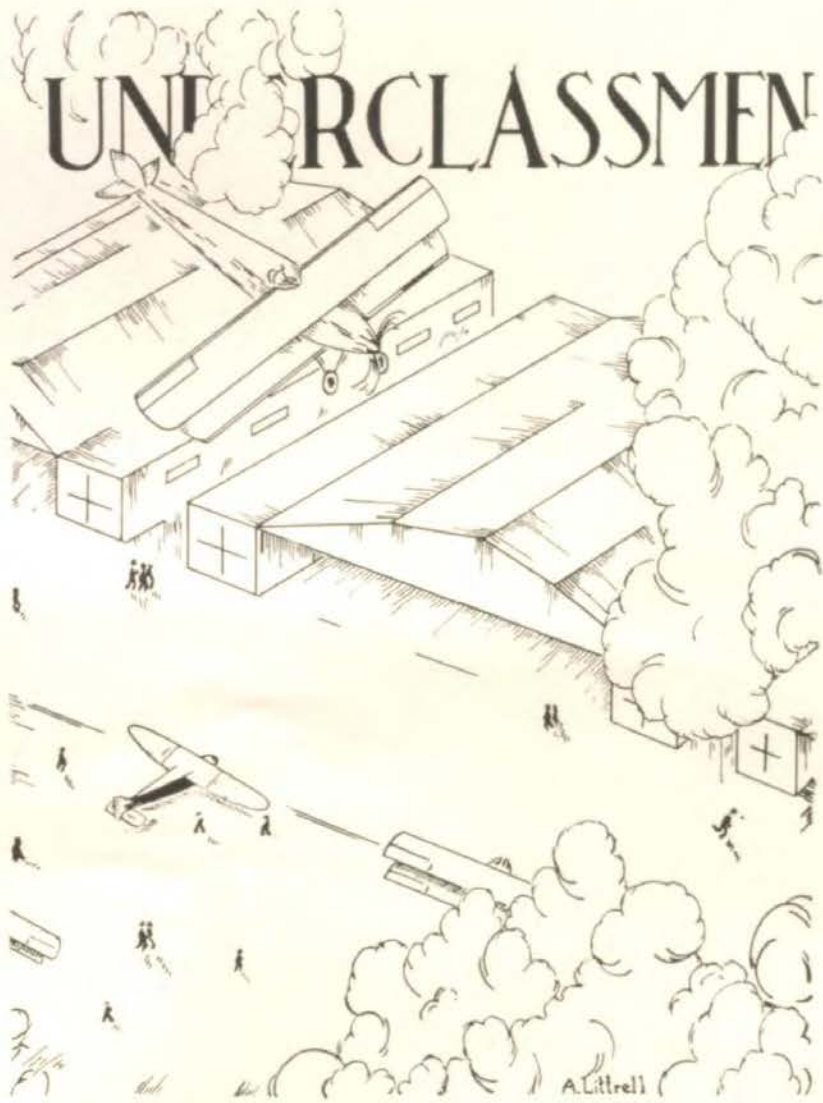
THOMAS CLIFTON  
WILLIAM LOTH  
ROBERT MORGAN  
EDWARD O'DOWD  
LLOYD RINGLER  
THOMAS SCAHILL  
JACK TRADER

J. C. WALLENSTROM  
HELEN BURNHAM  
DEMA LOUISE CHEW  
DOROTHY MARRS  
SELMA SANDER  
PATTIE SANDERSON  
WINONA THOMPSON





# UNIFORM CLASSMEN





DeLano                      Miller                      Davis                      Robinson                      Brown

JUNIOR CLASS

OFFICERS

JOHN MILLER	.....	<i>President</i>
DAVID ROBINSON	.....	<i>Vice-President</i>
HELEN DELANO	.....	<i>Secretary</i>
DORIS DAVIS	.....	<i>Treasurer</i>
BETTY BROWN	.....	<i>Sergeant-at-Arms</i>

Junior Class

BOYS

- |                   |                    |                   |                  |
|-------------------|--------------------|-------------------|------------------|
| Billy Abernathy   | Bainbridge Bunting | Leroy Dewees      | Edward Geary     |
| Herbert Albertson | George Busick      | Wayne Dolan       | Joe Goetz        |
| James Allen       | James Butler       | Warren Donnelly   | Theodore Hall    |
| Dan Aylsworth     | Thomas Callaway    | Hal Doolittle     | Victor Halquist  |
| Richard Ayres     | Dick Cannon        | John Duncan       | Al en Harding    |
| Drexel Baum       | Robert Canright    | Clifford Dunseth  | Wilbur Hare      |
| Marvin Bennett    | Francis Carr       | David Edwards     | Norman Harris    |
| James Bishop      | G. W. Carter, Jr.  | Jack Eisberg      | Robert Jack Hauk |
| Charles Blocker   | Dave Cavanaugh     | Ralph Elkins      | Rex Hearst       |
| Edward Blomeyer   | Bill Chorn         | Arthur R. Elliott | John Henderson   |
| Ed M. Boggess     | Arthur Clark       | Marvin Elliott    | John Hill        |
| Ross Booker       | Kenneth Clark      | Eugene Elmore     | Norman Hobart    |
| Ralph Botsford    | John Coon          | Roby Espey        | Stanley Hoffman  |
| Abner Bourne      | Thomas Cooper      | Donald Evans      | Howard Holgren   |
| Donald Boylen     | Edgar Crouch       | Walter Everley    | George Horton    |
| Charles Briggs    | Edward Crouch      | Herman Fessler    | Bill Hovey       |
| Richard Brigham   | Robert Curtis      | John Fleming      | Marshall Howard  |
| Robert Brink      | John Davin         | Garland Foscue    | Henry Hoyt       |
| Murray Brown      | Radford Davis      | Joseph Friedman   | Joe Hughes       |
| Ted Brown         | Neal Davisson      | Arthur Friedman   | Harold Hunter    |
| Duncan Brundrett  | Sam Day            | Lee E. Frye       | Joe Ivy          |





*Top Row: Fleming, McJilton, Lackey, Kellerstrass, Glore, Ellis, Coffee, Patt, Espey.  
 Third Row: Andrews, Ginsberg, Booker, White, Ycagle, Adams, Christensen, Patterson.  
 Second Row: Curtis, Foscue, Lucas, Jeffrey, Greenwood, Willson, Fletcher, Lucero, Howard.  
 First Row: Harris, Robinson, Petty, Gribble, Palmer, Scherm, Simpson, Holmgren.*

Melvan Jacobs  
 Stanley Jacobs  
 Edward Johnson  
 Nat Jones  
 Karl Klein  
 George Knopinski  
 Edward Kulhavy  
 Jack Lacy  
 William Leifer  
 Jasper Levine  
 Dick Lewers  
 Charles Linton  
 John Lockton  
 George Lopp  
 Stephen Lott  
 Glenn Love  
 Florentine Lucero  
 Frank Lynch  
 Justin McKelvey  
 Billy Mann  
 Charles Manne  
 Albert Marcum  
 Dick Marlowe  
 William Maurer  
 Hugh McDonald  
 Fred Mervine  
 John Miller  
 David Minkin  
 Harrison Minor  
 Buford Mitchell  
 Roger Moon  
 Richard Morgan  
 Graham Morris

Merrill Moseley  
 Marion Motley  
 David Mowrer  
 Jim Munford  
 Tom Murphy  
 Everett Murray  
 Robert Myers  
 Courtland Nichols  
 Allan Oehlschlager  
 Robert Palmer  
 Tom Parsons  
 Robert Patt  
 Bill Peel  
 Raymond Peltzman  
 Burton Pierce  
 Robert Platte  
 Norman Porter  
 Charles Quick  
 Gardiner Rapelye  
 Jack Ready  
 Jack Reed  
 Lloyd Reep  
 John Reid  
 Kenneth Reyburn  
 David Robinson  
 John Ruddy  
 Theodore Sanford  
 John Scherm  
 Louis Schutte  
 Richard Short  
 Charles Shubart  
 Jack Sills  
 Charles Simpson

Lawrence Singer  
 Robert Slegman  
 Stanley Smith  
 James Sorency  
 George Spratt  
 Frank Stahl  
 George Sternberg  
 Robert Stone  
 Paul Taylor  
 George Temple  
 Morton Truog  
 Richard Ullom  
 Edward Wachter  
 Louis Wanek  
 Nathan Ward  
 Atherton Warrell  
 Jean Weber  
 Henry Westhoff  
 Lynn White  
 Paul White  
 Taylor Whitney  
 Lawrance Wightman  
 Edward Wilkie  
 Ben Williams  
 Donald Williams  
 Campbell Wilson  
 Oliver Wilson  
 Bill Woolf  
 Norman Wright  
 Andrew Young  
 Robert Young  
 William Zimmerman







*Top Row: Love, Van Ness, Hirsch, Nolan, Withrow, Ripley, Warrell.  
 Third Row: Baird, E. Morgan, Scott, Wilkie, Williams, Messenger, B. A. Smith, Best.  
 Second Row: Henderson, Courtney, Michaelis, Bicket, D. Davis, Huoni, Busick.  
 First Row: Fitzwater, Lobb, Middendorf, Edwards, Linton, Bernard, O. Morgan, Stein.*

#### GIRLS

Frances Allen  
 Fern Allport  
 Helen Andrews  
 Evelyn Baehr  
 Dulcie Baird  
 Jane Beachy  
 Helen Mae Bean  
 Louise Bennett  
 Helen Bernard  
 Jean Bernard  
 Marjorie Best  
 Ellenar Bicket  
 Mary Ann Blakesley  
 Josephine Brandom  
 Hester Brooker  
 Betty B. Brown  
 Shirley Ann Brown  
 Frances Grant  
 Ethelyn Greenwood  
 Dorothy Gribble  
 Frances Bruce  
 Betty Jane Buffe  
 Evelyn Burgess  
 Blanche Burland  
 Irene Burns  
 Helen Butler  
 Julia Callaway  
 Merriabel Carpenter  
 Jewel Cartland  
 Martha Cary  
 Louise Chanslor  
 Ellen Christensen

Mary Constance Clifford  
 Audra Coffee  
 Jessie Louise Cole  
 Lea Vene Coleman  
 Betty Corder  
 Virginia Cornell  
 Effie Dow Courtney  
 Bettie Davis  
 Doris D. Davis  
 Helen DeLano  
 Eleanor Dobbin  
 Jane Downey  
 Doris Ducate  
 Alice Dunham  
 Carolyn Ellis  
 Marilee Fitzwater  
 Kamma Flanery  
 Marced Fletcher  
 Esther Frazier  
 Nell Minor Gary  
 Hilda Ginsberg  
 Peggy Gloré  
 Bonnie Goldberg  
 Ethel Gourd  
 Dorothy Jane Griffin  
 Jane Hadden  
 Dorothy Haglage  
 Helen Hartman  
 Dorothy Harttman  
 Rabane Hasburgh  
 Ethel Hayes  
 Catherine Hensley

Mary Elizabeth Heslip  
 Virginia Hicks  
 Clara Frances Hilts  
 Emily Hindson  
 Barbara Hirsch  
 Jean Hoerger  
 Amy Louise Hoffman  
 Ruth House  
 Genevieve Howell  
 Frances Huoni  
 Chestina Hurt  
 Jean Imhoff  
 Ann Irland  
 Norma Janssen  
 Helen Jedlicka  
 Blanche Jeffrey  
 Dorothy Johnson  
 Minnie Keek  
 Florence Kellerstrass  
 Mary Louise Kell  
 Laura Kellogg  
 Marie Kelly  
 Ruth Klement  
 Annabel Knappenberger  
 Emelie Kollman  
 June Kyger  
 Anita Lackey  
 Frances Laning  
 Cornelia Latshaw  
 Anna Lemmon  
 Allene Littrell  
 Dorothy Lobb





*Top Row: Duncan, Hiltz, Gary, Wanek, Masterson, C. Smith, Frye.  
 Third Row: Hartman, B. Williams, Janssen, Bean, Ruddy, Carpenter.  
 Second Row: Schutte, L. Randolph, C. Randolph, Murray, Delano, D. Peterson, Troup.  
 First Row: B. Brown, Albertson, Peltzman, Mitchell, Blomeyer, Eisberg, Inhoff.*

Ilene Lucas  
 Charlotte McCullough  
 Pete McGuirk  
 Catherine McKecknie  
 Dorothy McKnight  
 Frankie Masterson  
 Frances Masterson  
 Virginia Mayfield  
 Marjory Merrell  
 May Messenger  
 Betty Ann Michaelis  
 Barbara Middendorff  
 Edwina Miller  
 Elsie Miller  
 Marion Miller  
 Dorothy Moeller  
 Emily Frances Morgan  
 Lorene Morgan  
 Orpha Morgan  
 Vivian Morris  
 Edna Moynihan  
 Virginia Nesbitt  
 Lillian Nicholson  
 Eleanor Nolan  
 Jane Obermeyer  
 Betty Anne Painter  
 Mary Palmer  
 Verna Palmer  
 Mary Doris Park  
 Elda Nell Parvin

Virginia Patterson  
 Louise Payne  
 Lucerne Reck  
 Dorothy Peterson  
 Helen Peterson  
 Nancy Petty  
 Virginia Piercy  
 Lanore Pine  
 Eva Porter  
 Virginia Poulson  
 Lucile Punton  
 Patsy Rackliff  
 Catherine Randolph  
 Louise Randolph  
 Hedwig Rehagen  
 Virginia Rhed  
 Evelyn Rings  
 Maxine Ripley  
 Dorothy Robinson  
 Grace Mary Roy  
 Ethel Ryden  
 Pearl Sawyer  
 Mary Maurine Schneider  
 Audrey Schumacher  
 June Scott  
 Margaret Shepard  
 Eileen Sherwood  
 Lura Skoog  
 Betty Anne Smith  
 Catherine Smith

Mildred Smith  
 Virginia Smith  
 Pauline Southard  
 Kathryn Springer  
 Virginia Springer  
 Edith Stahl  
 Ruth Steer  
 Helen Stein  
 Victoria Stephens  
 Mary Evelyn Stone  
 Edna Stout  
 Pauline Strandberg  
 Ruth Swofford  
 Harriet Taylor  
 Mary Louise Theis  
 Charlotte Thomason  
 Millicent Van Ness  
 Virginia Wales  
 Mary Jane Webert  
 Dorothy Wetzel  
 Louise Wheatley  
 Marjory White  
 Virginia Withrow  
 Charline Wood  
 Kate Yeagle  
 Muriel Yewell  
 Helen Young  
 Mary Maxine Young  
 Eldine Zierdt







Top Row: Griggs, Foster, Curp, Rigdon, Mayer, Sheldon, Hensley, Pierson, Stecart.  
 Third Row: Blomeyer, Nicholl, Page, Fletcher, Carl, Narr, Gilliland, Schultz, Pritchard.  
 Second Row: Bjorkback, Anderson, Bannister, Green, Butler, White, Orcar, Luce.  
 First Row: Barnett, Martin, Hayden, Prims, Sigler, See, Hesse, Freet, Woods.

## Sophomore Class

### BOYS

George Aaron	William Fisher	Charles Goit	Norman Le Blond
Darwin Adams	Jack Farrell	Charles Goudie	Jack Leifer
Tinsley Adams	Morris Clark	Bruce Greenberg	Fred Leopold
Santiago Alejo	Jim Clarkson	Bob Griggs	Aaron Levitt
Jimmie Anderson	Wallace Clay	Arnold Guernsey	Benny Levy
Norbert Anschuetz	Gray Clifton	Eugene Hamilton	Richard Lewis
Bayne Aylsworth	MacDermatt Coles	Charles Hanson	Edward Lonsdale
Carl Balsiger	Warren Collins	Joe Hartranft	Harry Lunsford
Edward Bannister	George Conrad	Jack Hasburgh	Francis Lynch
Lynn Baner	Manuel Corpuz	Dan Hayne	Harry McCarter
Walter Baumgartner	Leslie Creel	L. J. Hensley	Bill McKee
Sam Bayne	Glen Cromwell	Stuart Hill	Lewis McLaurine
Clemen Beckenbach	Lyndon Curp	Raymond Hodge	Robert McLean
Ralph Beeson	Paul Cusack	Robert Hogin	Charles Madison
Kenneth Birkhead	Harold Dahlstrom	Eugene Hook	Bob Massey
Willard Bjorkback	James Danow	Billy Hoover	Bill Masters
Charles Blaum	Walter Dear	Jim Howe	Howard May
Earle Blomeyer	Fred Deichmann	John Howe	Hart Mayer
Robert Boand	Vincent De Maggin	Alfred Hulmes, Jr.	Donald Meyer
Louis Bottenburg	William Deramus	Tom Hurst	Billy Miller
Robert Bovard	Max Doubleday	Theodore Ismert	Ralph Miller
Fred Brady	Warren Duderstadt	Bill James	Waner Miller
Ira Brady	Clark Duncan	Henry Jost	Jack Millett
James Brown	Bill Dunn	Fred James	John Morgan
Bob Buis	John Ellis	Brandon Jemison	Edward Moriarty
W. P. Bunting	James Ellison	John Carl Junior	Frank Motley
Lawrence Burd	Arthur Elmore	Harold Jones	Junior Munn
Jack Busick	Howard Everett	Carl Kusch	Norman Newcomb
Jim Busick	William Fielder	Paul Kelsay	Donald Newkirk
Fred Butler	Harry Fraser	Howard Kent	Whittman Nicholson
Francis Carr	Donald Freeman	Jerome Kissick	Donald Norquist
Cy Campbell	Andy Fritzen	Howard Kroell	Walter North
Bob Cater	Oliver Gilliland	Willeric Larson	Leslie O'Brien
Bob Chaney	Jerome Ginsberg	Edgar Lawrence	Bert Olson







Top Row: Wilson, Alexander, Carr, Horn, Watrous, Sagerser, Rothsam, E. Smith.  
 Third Row: Youngren, Edelbrock, Groebe, Rotenhagen, Altis, Ferguson, MacMurray.  
 Second Row: Nonemaker, K. Williams, Hildebrant, Graham, Douglass, Collins, Mueller,  
 Norfleet.  
 First Row: Guinn, Bergster, Omundson, James, Lissner, Buckhark, Wolf.

## Sophomore Class

Byron Orear  
 Richard Oster  
 Terry O'Sullivan  
 Robert Page  
 Walter Palmer  
 Nemesio Pascual  
 Clarence Patt  
 Curtis Patterson  
 Stanley Patterson  
 Max Pattison  
 Robert Phillips  
 Charles Pipkin  
 Arthur Popham  
 Frank Prins  
 John Pritchard  
 Lester Rector  
 Jack Redheffer

Charles Rhodes  
 Robert Rigdon  
 George Robertson  
 John Robertson  
 Edward Rogers  
 Frank Ross  
 Fred Ruck  
 Allen Russell  
 Noland Russell  
 Erwin Sackin  
 John Sanderson  
 Francis Schramm  
 Gifford Searles  
 Robert See  
 Addison Shepherd  
 Billy Shurtz  
 Dann Smith

Joseph Smith  
 Theodore Smith  
 Cyril Sonken  
 Grant Sternberg  
 Martin Stewart  
 Richard Strafer  
 Charles Thistle  
 Albert Thomson  
 Moreau Thompson  
 Truxton Timmons  
 Jimmy Touton  
 Wayne Trueblood  
 Dick Underwood  
 Van Viot  
 Albert Wade  
 Charles Wager  
 Stewart Waters

Frank Watkins  
 Hall Watt  
 Robert Weber  
 Alan Wells  
 Alden Wells  
 Douglas Whitmire  
 John Whitney  
 Harold Wickham  
 Wayne Wiley  
 Francis Williams  
 Howard Williams  
 John Williams  
 Burle Wobker  
 Lawrence Wood  
 George Woods  
 Robert Wopat  
 Robert Wright

### GIRLS

Peggy Adams  
 Afton Alexander  
 Susan Alexander  
 Roberta Allen  
 Iona Altis  
 Betsy Anderson  
 Mary Atkins  
 Mary Louise Balsiger  
 Edyth Marie Banks  
 Bessie Lou Barnett  
 Janie Bergster  
 Rose Berkowitz  
 Jean Berry  
 Margaret Bither

Fredericka Boone  
 Juanita Boyce  
 Julia Bradford  
 Caroline Brink  
 Eva Broyles  
 Mataline Buckhart  
 Mary Martha Buecking  
 Mary Lou Burgess  
 Virginia Lee Burgess  
 Margaret Burnett  
 Dorothy Burtis  
 Evelyn Burton  
 Evonell Bushmeyer  
 Frances Byers

Elizabeth Campbell  
 Ruby Carr  
 Alberta Chance  
 Betzy Christensen  
 Betty Collins  
 Wilma Collins  
 Elizabeth Cowie  
 Frances Cravens  
 Nancy Culbertson  
 Mercedes Dahl  
 Edith Dameron  
 Pierre Davis  
 Mary C. Douglass  
 May Douglass

Virginia Duffield  
 Dorothy DuQuoin  
 Louise Ebaugh  
 Mary Edelbrock  
 Helen Eisen  
 Emily Jane Emery  
 Betty Espey  
 Bernice Essmueller  
 Betty Belle Estes  
 Mary Kate Flaxon  
 Frances Ferguson  
 Carmitita Fillmore  
 Lillian Fleming  
 Margaret Fleming







*Top Row: Dahl, Hopewell, Boone, Russell, Campbell, Wheeler, O'Connor.*  
*Third Row: Lebrecht, Cowie, Burnett, Willard, Espey, Christensen, Heath.*  
*Second Row: Johnson, Berkowitz, Mischlich, Hartranft, Olson, N. Smith, Duncan, Hitt.*  
*First Row: Moore, Warren, D. Campbell, Aaron, Bovard, Baumgartner, Hurst.*

## Sophomore Class

Ethel Fletcher	Catherine Johnson	Helen O'Conner	Madeline Swanson
Maxine Foster	Mabel Ann Hose	Mary O'Donnell	Virginia Sylvester
Madaline Franklin	Nancy Johnson	Katherine O'Gorman	Helen Thomas
Elizabeth Freet	Charline Kinell	Georgianna Offutt	Katherine Troup
Dorothy Good	Edna Kirker	Barry Omundson	Kathryn Van Evera
Virginia Gosnell	Martha Kruse	Mary Pfaffman	Patricia Wallace
Virginia Groebe	Dorothea Laitner	Mary Pierson	Dorothy Walton
Eleanor Graham	Florabeth Lebrecht	Esther Piepmeier	Jane Warren
Esther Jane Grant	Jenny Leibel	Esther Rainwater	Helen Watrous
Dorothy Green	Gertrude Lissner	Ruth Rothsam	Louise Weber
Margaret Gunn	Marguerite Long	Jean Redlingshafer	Louise Weiss
Genevieve Hamilton	Marion Lopp	Rowena Rich	Virginia Weldon
Mildred Hanke	Jean Luce	Roberta Rigdon	Lavon Wells
Dorothea Hann	Mariam Mae Murry	Laura Roberts	Anna Virginia West
Virginia Hasinbiller	Martha McLane	Isabel Robins	Mary Wheeler
Evelyn Havlic	Sally Jane Martin	Dorothy Rotenhagen	Carol White
Ann Hayden	Vera Matthews	Hazel Russell	Betty Whitney
Warrene Heath	Beverly Ann Medaris	Ruth Sagerser	Jo Ann Williams
Florence Hinkel	Mary Muckelsohn	Shirley Salsbury	Jane Willis
Mildred Henry	Carrol Mickey	Helen Schultz	Della Willson
Justine Henry	Doris Mischlich	Leonore Schwald	Gladys Wilson
Helene Hess	Maxine Mitchel	Dorothy Scott	Beatrice Wolf
Dorothy Hildebrand	Muriel Moore	Harriet Ann Sheldon	Margaret Woods
Kathryn Hill	Betty Jane Mueller	Jeanne Sherer	Harriet Worthington
Mary Lou Hill	Grace Myers	Marian Sigler	Francis Wright
Louise Hitt	Kathryn Narr	Evelyn Smith	Elsie Wyker
Alice Hopewell	Emily Lou Neubert	Nadine Smith	Janie West
Elizabeth Horn	Lucile Neubert	Susan Stansberry	Madeline Yarlyd
Fayette Hurwitt	Martha Nicholl	Doris Mae Stevens	Mildred Young
Jacqueline James	Esther Nonemaker	Betty Jean Stockton	Adelaide Youngren
Roberta Jennings	Nadine Norfleet	Rose Stone	Jane Youst
Maydelle Jewell			







*Top Row: Beardsley, Lovelace, Hammett, Ash, King, Hoover, Lientz, Hirsch, Edelbrock,  
 Third Row: Lefkovitz, Schwarz, Randall, Kling, Burns, May, Gobiet, Bryant, Shockley.  
 Second Row: Seward, Ehlers, Marcus, Kuebler, Summers, Duvall, Simms, Meredith, E.  
 Williams.  
 First Row: Twogood, Sutin, Watson, Daly, Uebelmesser, O'Brien, Poteet, Cain, Lange.*

## Freshman Class

### BOYS

LeRoy Adam  
 Wilbur Allred  
 Henry Ankener  
 Walter Ankrom  
 Robert Anschuetz  
 Elton Ash  
 Linton Bagley  
 J. R. Battenfeld  
 Henry Beardsley  
 Richard Beatty  
 Webster Benham  
 Raymond Bennett  
 Leon Bergren  
 William Berlau  
 James Bicket  
 Robert Black  
 Richard Blume  
 Steve Bramblett  
 Gordon Brandt  
 Knox Brookfield  
 Robert Burgess  
 James Campbell  
 James Carlin  
 Edward Carter  
 Wade Caywood  
 John Chalmers

J. F. Charlesworth  
 William Chester  
 Carl Christensen  
 John Cline  
 Bill Coleman  
 Max Condon  
 Frank Copeland  
 Frank Cortelyou  
 Harrison Crosbie  
 Wallace Cross  
 Edgar Crouch  
 McCormick Crouch  
 James Daily  
 Joseph Dease  
 Kenneth Dickey  
 Emerson Drake  
 James Druen  
 David Duncan  
 Robert Durham  
 Beecher Duvall  
 Ralph Eaton  
 Maurice Edelbrock  
 Nelson Ehlers  
 Rex Elliot  
 John Eversole  
 Jack Fitzgerald

Elwayne Freed  
 Ruby Garrett  
 Billy Garrison  
 James Gary  
 Fill Graham  
 Aris Green  
 Paul Greenlease  
 Hubert Griffith  
 Columbus Haile  
 Tom Haley  
 Donald Hammack  
 Paul Hammett  
 George Hansen  
 Albert Heinz  
 Paul Hess  
 Ralph Hill  
 Irving Hirsch  
 Rha Hodgson  
 Ray Holland  
 Kenneth Holmgren  
 John Hoover  
 Burr Harri  
 Allen Hosmer  
 Jack House  
 Stephen Howbert  
 Norman Hurst







*Top Row: Bicket, Heinz, Renfro, Fitzgerald, E. S. Smith, Kenyon, Ramsey, A. Williams, Brandt.*  
*Third Row: Cramer, Scott, Porth, Engleman, Pearson, Lockton, Coe, Eyssell, Porterfield.*  
*Second Row: Holland, Whiteley, Daily, McCallum, Berlau, Anschuetz, Bergren, Cline, Campbell, Mischlich.*  
*First Row: Boone, Anderson, Klein, Miller, Hodde, Hedges, Frable, McCartney, Foscoe, Shea.*

## Freshman Class

Morton Jacobs  
 Benny James  
 Jack Jarmon  
 Billy Jeffries  
 Karl Johnson  
 Arthur Kelso  
 Donald Kennedy  
 Bob Kenyon  
 Horace Kembrell  
 Howard King  
 Gerald Klepinger  
 Billy Kuebler  
 Bill Laitner  
 Edward Landers  
 Bernard Levin  
 Shannon Lientz  
 Billie Linton  
 Billy Lobb  
 Charlie Lovelace  
 Clyde McBride  
 Aubrey McCallum  
 Harold McClean  
 Donald McDonald  
 William McKnight  
 Billy McNeil  
 John Mahoney  
 Gerald Marcus  
 James May  
 Francis Medlock

Robert Meredith  
 William Milburn  
 Dick Miller  
 Dwight Miller  
 Junior Mischlich  
 Loren Morgach  
 Walter Munster  
 Edwin Neil  
 Tom Nesbitt  
 Stuart Noah  
 Clifford Noel  
 Ralph Orthwein  
 James Osborn  
 George Paris  
 Vaughn Pattison  
 Sam Pearson  
 Robert Peck  
 Alfred Pew  
 John Milton Phillips  
 Lawrence Phister  
 Howard Pierce  
 Lewis Prosser  
 Kelmar Ramsey  
 Barry Renfro  
 Forrest Sailors  
 Meyer Sandhaus  
 Billy Schopflin  
 John Seward  
 Clifford Shays

Harold Silverman  
 Preston Simms  
 Charles Skinner  
 Eldred Smith  
 James Sprague  
 Wooster Stockton  
 Ernest Stoeltzing  
 Ferris Summers  
 Bill Theis  
 Emmet Trader  
 John Truog  
 Sam Virtue  
 Phillip Watkins  
 George West  
 Jack White  
 Paul Wood White  
 Roy Whitley  
 Paul Wiedemer  
 Harold Wilkerson  
 Ralph Wilkerson  
 Jack Wilkie  
 Alfred Williams  
 Carlton Williams  
 Edward Williams  
 Lyle Willits  
 Dick Whittman  
 Benjamin Wright  
 Frank Henderson  
 Cecil Jackson





*Top Row: Allred, Sailors, Mahoney, Rosenberg, Livingston, A. Smith, Cleveland, Virtue, Cleppinger, Bagley.*  
*Third Row: Worley, Lackey, Lewis, Miller, Carlin, Levin, Stout, Birenborn, Morgan, Wisner.*  
*Second Row: Irwin, Lockwood, Knight, Bowen, Carraciolo, Harry, Bland, McReynolds, Barben.*  
*First Row: C. Williams, Hess, Davis, Green, Orr, Metcalf, Peters, Bullington, Stoeltzing, Haile.*

## Freshman Class

### GIRLS

Josephine Anderson  
 Nancy Artes  
 Marian Barben  
 Helen Barton  
 Muriel Bash  
 Anita Josephine Bazer  
 Jane Benton  
 Dorothy Berrymore  
 Jeanette Birenborn  
 Nancy Lee Bland  
 Stella Bolster  
 Waverly Bolster  
 Nancy Bonnefield  
 Edna Boone  
 Juanita Bowen  
 Grace Brown  
 Marjorie Bryant  
 Dorothy Bryant  
 Elizabeth Bullington  
 Virginia Lee Burgess  
 Bernice Burns  
 Eleanor Caine  
 Betty Jane Campbell  
 Jessie Carraciola  
 Clara Cleveland  
 Catherine Clippinger  
 Lenore Coates  
 Dorothe Coatsworth

Dorothy Mae Coe  
 Wanita Cole  
 Thelma Coleman  
 Virginia Collins  
 Dorothy Coombs  
 Nannette Coon  
 Jane Cormany  
 Nannette Covert  
 Rosene Cox  
 Betty Crower  
 Marjorie Crawford  
 Violet Curtes  
 Ruth Cutino  
 Helen Czarlinsky  
 Juanita Daly  
 Dorothy Davis  
 Martha Mae Davis  
 Dorothy Dewar  
 Mary Dixon  
 Mary Katherine Dorman  
 Marjorie Drake  
 Virginia Duffy  
 Sarah Eisberg  
 Suzanne Engleman  
 Helen Eyssell  
 Gertrude Field  
 Mary Louise Fosene  
 Melva Frable

Alice Frye  
 Adelaide Gimenden  
 Jeasme Gobret  
 Mary Matilda Goetze  
 Bonnie Goldberg  
 Jean Gold  
 Mary Good  
 Phyllis Graham  
 Alice Mary Graves  
 Avis Green  
 Jean Sharp Guthrie  
 Mary Hann  
 Francis Hardin  
 Dorothy Harry  
 Mary Lucinda Haskins  
 Virginia Hatch  
 Esther Hedges  
 Mignon Hill  
 Daisy Hoffman  
 Marjorie Hoole  
 Evanglin Holland  
 Mila Hoover  
 Helen Jane Horbe  
 Vera Irwin  
 Marilyn Kaysing  
 Florence Kehl  
 Frances Jane Kendall  
 Geraldine Klein







*Top Row: Reed, Laitner, Osborn, Coleman, Park, Tizard, Cutino, Noel, Pattison, Bryant.  
 Third Row: D. Phillips, Garrison, Jacobs, Patterson, Hill, Martin, Hust, J. Phillips, Collins.  
 Second Row: Dorman, Duffy, Sherwood, Kehl, Haskins, Broun, Martin, Blakeney, Stockton.  
 First Row: Haley, McClean, Cole, Grove, B. Williams, Peterson, McLatchey, Wright,  
 Chester, Medlock.*

## Freshman Class

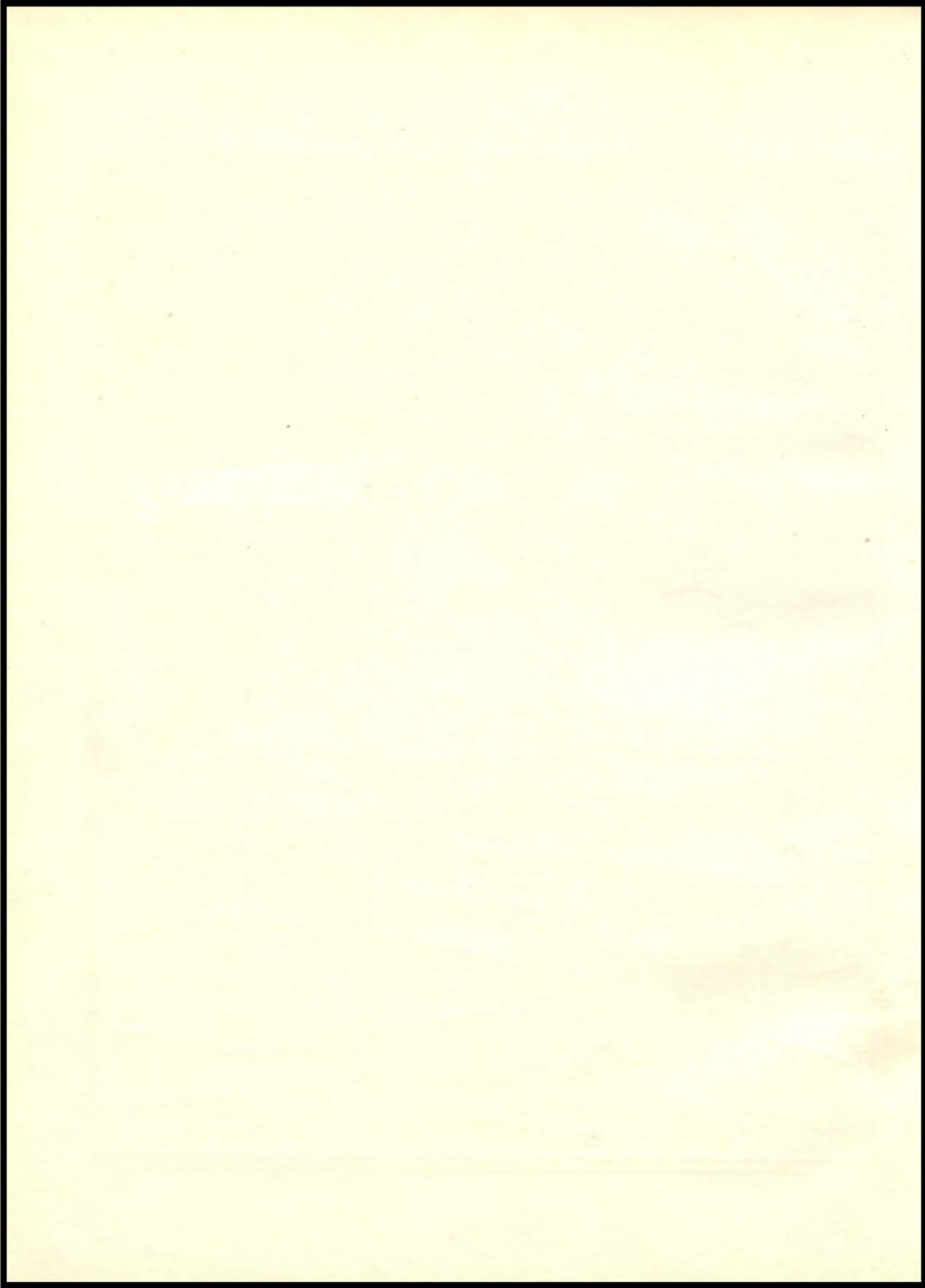
Geraldine Kling	Betty North	Mary Jane Shickley
Hesper Knight	Teresa O'Brien	Aleene Smith
Eleanor Kraft	Harriett Orr	Betty Mary Smith
Janice Labhart	Marjorie Park	Virginia Springer
Ruth Laskey	Marjorie Patterson	Gretchen Stahl
Dorothy Lange	Emma Jane Pearson	Barbara Stemm
Lorene Lawson	Mary Louise Peters	Nancy Stith
Cecille Lefkovitz	Bonnie Jean Peterson	Elizabeth Stout
Ann Lewis	Dorothy Phillips	Katherine Stowell
Bernice Lingard	Betty Plumb	Helen Sutin
Virginia Lockwood	Patricia Porterfield	Florence Sweeney
Christine Lorenzen	Virginia Lee Porth	Janice Talbot
Mary Jane Lunsford	Ruth Poteet	Leonore Telfer
Jean McCartney	Genevieve Randall	Alice Thompson
Lucy McGrail	Geraldine Reed	Dorothy Tipton
Lorena Mae McJilton	Merle Robertson	Ryla Jean Tizard
Helen McLatchey	Dorothy Robinson	Laura Toll
Ritchy McReynolds	Nowella Rogers	Noreen Tryon
Jane Marshall	Louise Rosenberg	Diana Twogood
Marjorie Marshall	Fredrika Rosenkraut	Hazel Van Dyke
Lorena Martin	Jane Martha Rosenthal	Nancy Uebelmesser
Nancy Jane Martin	Rosemary Ruddy	Glory Vaughn
Georgiana May	Charlotte Russell	Margaret Watson
Selma Mednikow	Edna Russell	Emma Jane Weaver
Virginia Metcalf	Leonore Schwald	Mary Ann White
Helen Myers	Frances Schwarz	Betty Williams
Inez Miller	Josephine Schwegler	LaVerne Wiser
Lorena Miller	Dorothy Scott	Rose Woods
Willette Mittleman	Stella Elizabeth Shea	Ruth Elaine Worley
Elizabeth Morgan	Geraldine Sherwood	June Wright
Clenna Morgan		

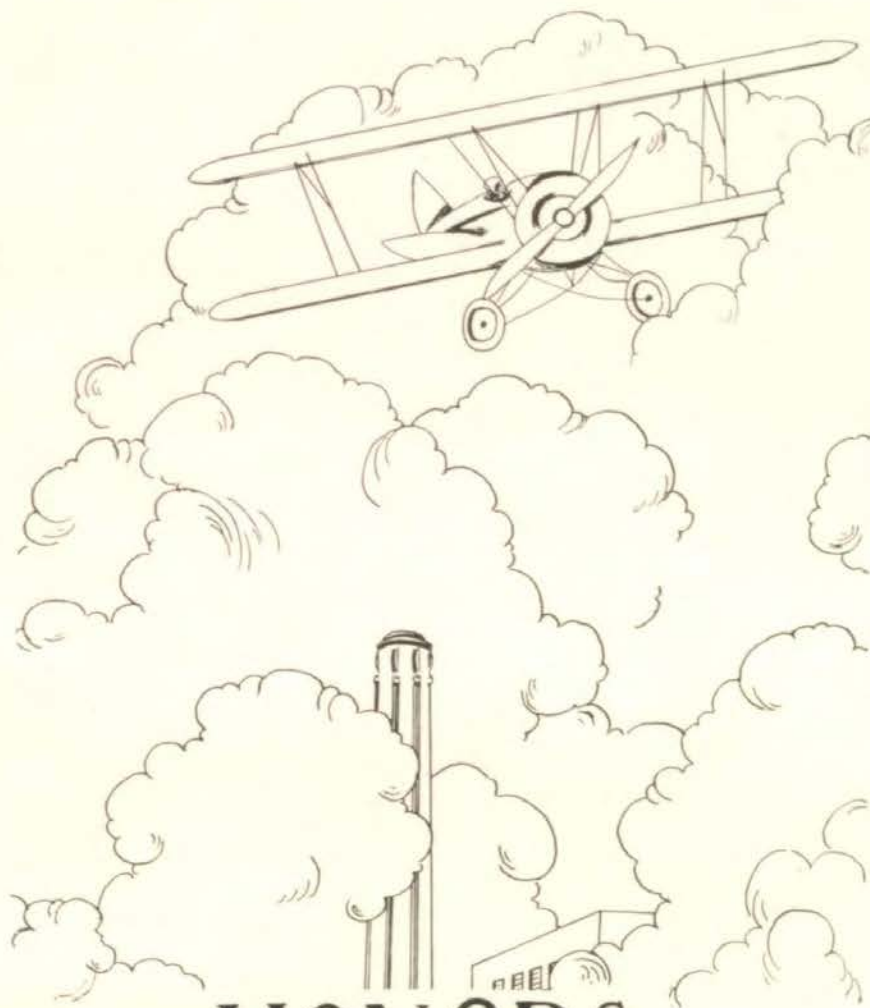






Mary Louise Theis





# HONORS

Mary Louise Tracy





Top Row: Conway, Cox, Genung, Allen, Norberg, Otto, Faxon, Proctor, Sharpe.  
 Second Row: Herndon, Van Ness, Sutton, Spear, Bagley, Boardman, Van Evera, Morse, Lovelace.  
 Bottom Row: Reynolds, Taylor, Leach, Brady, Seiler, Coleman, Monsees, Wachter, Woods.

## National Honor Society

### Officers

GILMER REYNOLDS .....	President
DONALD VAN NESS .....	Vice-President
KELLY WOODS .....	Secretary

### Members

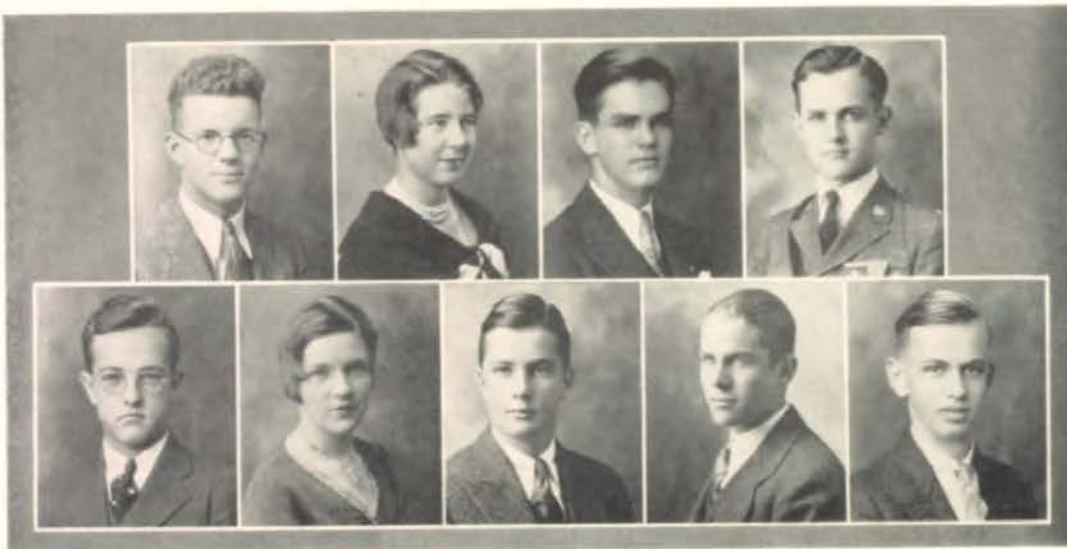
Laurel Allen	Nancy Faxon	George Norberg	Emmy Ann Sutton
Catherine Bagley	Ursula Genung	Virginia Otto	Delia Ann Taylor
Thayer Boardman	John Herndon	Zora Wilson Proctor	Marjorie Van Evera
Lucile Brady	Donald Leach	Gilmer Reynolds	Donald Van Ness
Virginia Lee Coleman	Eldridge Lovelace	Jane Seiler	Marie Wachter
Tom Conway	Wayne Monsees	Edwin Sharpe	Kelly Woods
Frances Cox	Harold Morse	Hazel Spear	

The method of choosing the members is interesting. As soon as the names of the upper quartile for high scholastic rank are turned over to the committee, it begins an activity audit of each student, and the result is added to the scholastic percentage. The scholastic percentage is found by converting each solid grade into a number, thus: E is 4; S, 3; M, 2; I, 1. The total is then divided by the number of solid subjects credited. For consideration by the Honor Society, the student must have no I or F; original grades only are estimated. The activity percentage is found by adding one-tenth per cent of the number of activity points. For example, if a student has a scholastic record of 3.2 and has been a president of a club, a winner of a gold medal in the inter-society contests, and a member of the Senior business committee, the activities would add respectively .3, .3 and .1 points, and bring his final record to 3.9. Different activities carry different awards, based on the responsibility involved and the effort and integrity entailed.

The activity record is included in the election of members because the keystone of the society is symbolized by Scholarship, Character, Leadership, and Service. In addition to scholarship, it is held that successful participation in activities can be won only when the pupil possesses initiative and the confidence and respect of fellow pupils.

Twenty-seven seniors of the class of 1930 have been awarded the distinction of membership in the National Honor Society. This organization purposes to create enthusiasm for Scholarship, to promote Leadership, and to develop Character in the students of America's secondary schools.





Woods, Arnold, Reynolds, Van Ness  
Norberg, Brown, Graham, Mandigo, Lovelace

## Student Council

### Officers

KELLY WOODS .....	<i>President</i> .....	FRANCES ARNOLD
FRANCES ARNOLD .....	<i>Vice-President</i> .....	GILMER REYNOLDS
GILMER REYNOLDS .....	<i>Secretary</i> .....	DONALD VAN NESS
DONALD VAN NESS .....	<i>Treasurer</i> .....	BILL GRAHAM
GEORGE NORBERG .....	<i>Sergeant-at-Arms</i> .....	JAMES MANDIGO
BETTY BROWN .....	<i>Critic</i> .....	ELDRIDGE LOVELACE

### Executive Board

#### FIRST TERM

BETTY NORTH .....	<i>Freshman</i>
BETSY ANDERSON .....	<i>Sophomore</i>
JOHN DUNCAN .....	<i>Junior</i>
MARIE WACHTER .....	<i>Senior</i>

#### SECOND TERM

GERTRUDE FIELD .....	<i>Freshman</i>
FREDRICKA BOONE .....	<i>Sophomore</i>
JANE HADDEN .....	<i>Junior</i>
HOWARD MARGRAVE .....	<i>Senior</i>







*Top Row: Duncan, M. Brown, Culbertson, Neubert, Wanek, Whitney, Herndon, Daly, Shockley, DeLano, Margrave.*  
*Third Row: Sharpe, Field, B. Brown, Jarman, Davisson, Murray, Arnold, Stowell, Williams, Wells.*  
*Second Row: Van Ness, Norberg, North, L. J. Hensley, Miss McDonald, Mr. MacCurdy, Wachter, Ruddy, Stout, Reynolds.*  
*First Row: Hensley, Schutte, Mitchell, Orear, Mr. Skinner, Woods, Cortelyou, Ellison, Strofer, Anderson.*

## Student Council

### FIRST SEMESTER

#### *Representatives*

Betsy Anderson  
 Frances Arnold  
 Charles Blocker  
 Hester Brooker  
 Betty Brown  
 Marjorie Brown  
 Frank Cortelyou  
 Nancy Culbertson  
 Juanita Daly  
 Helen DeLano  
 John Duncan  
 Georgia Dunseth  
 James Ellison  
 Gertrude Field

Edwin Hamson  
 L. J. Hensley  
 Jack Jarman  
 Bill McKee  
 Howard Margrave  
 Buford Mitchell  
 George Norberg  
 Betty North  
 Charles Orear  
 George Paris  
 Tom Reader  
 Gilmer Reynolds  
 John Ruddy

Louis Schutte  
 Edwin Sharpe  
 Howard Stout  
 Kathryn Stowell  
 Richard Strafer  
 Morton Truog  
 Donald Van Ness  
 Marie Wachter  
 Albert Wade  
 Louis Wanek  
 Alan Wells  
 Betty Whitney  
 Ben Williams

#### *Alternates*

Pauline Austin  
 Richard Ayers  
 Jane Beachy  
 Nilah Brooks  
 Bernice Burns  
 Dorothy Coe  
 Betty Collins  
 Charles Conrad  
 Jack Duvall  
 Bill Graham  
 Dorothy Gribble  
 Anne Hayden  
 Catherine Hensley

Joe Ivy  
 Bob Kenyon  
 Charline Kinell  
 Lewis Latshaw  
 Florabeth Lebrecht  
 James Lientz  
 Billy Linton  
 Mears McJilton  
 Dick Miller  
 Roger Moon  
 Lorene Morgan  
 Virginia Nesbit  
 Emily Lou Neubert

Courtland Nickols  
 Betty Anne Painter  
 Marjorie Patterson  
 Francis Piepmeier  
 Patricia Porterfield  
 Inez Reuland  
 David Robinson  
 Billy Schopfin  
 Wooster Stockton  
 Paul Taylor  
 Mary Louise Theis  
 Frances Tucker







*Top Row: Paris, Bird, Booker, May, Mahoney, Shockley, Hadden, Zimmerman.*  
*Fourth Row: Beardsley, Ripley, Black, Hill, Wells, Snook, Neubert, McJilton.*  
*Third Row: Clay, Ready, Conrad, North, McTolchey, Field, Pearson, Duvall.*  
*Second Row: Hurst, Freeman, Nesbitt, Graham, Margrave, Sexton, Ayres, Brady, Williams.*  
*First Row: Mandigo, Lovelace, Reynolds, Arnold, Mr. Skinner, Van Ness, Baumgartner, Miss McDonald.*

## Student Council

### SECOND SEMESTER

#### *Representatives*

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 Walter Baumgartner  
 Melville Beardsley  
 Virginia Bird  
 Robert Black  
 Fredricka Boone  
 Lucile Brady  
 Robert Brink  
 Helen Burnham  
 Charles Conrad  
 Jack Duvall  
 Gertrude Field

Bill Graham  
 Jane Hadden  
 Maud Persis Hill  
 Tom Hurst  
 Eldridge Lovelace  
 Mears McJilton  
 Jack Mahoney  
 James Mandigo  
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 Virginia Nesbit  
 Emily Lou Neubert  
 Donald Freeman

George Paris  
 Don Pearson  
 Jack Ready  
 Maxine Ripley  
 Louis Schutte  
 Susanne Sexton  
 Mary Jane Shark  
 Allen Snook  
 Donald Van Ness  
 Carl Williams  
 Bill Zimmerman  
 Billy North

#### *Alternates*

Betsy Anderson  
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 Bernice Burns  
 Frances Byers  
 Jewel Cartland  
 Scott Corbett  
 Harrison Crosby  
 Radford Davis  
 Warren Donnelly  
 Mary Douglas  
 Robert Durham  
 Johnie Farrell  
 John Fleming

Charles Henry  
 Bob Hogueland  
 June Kyger  
 Kathryn Kasper  
 Sarah McKecknie  
 Dorothy McKnight  
 Barbara Middendorf  
 Robert Minteer  
 Roger Moon  
 John Morgan  
 Marjorie Patterson  
 Lucille Punton

Virginia Rhed  
 Billy Schopflin  
 Edwin Sharpe  
 Marian Sigler  
 Dan Smith  
 Stanley Smith  
 Moreau Thompson  
 Louis Wanek  
 Jennie Weeks  
 Ben Williams  
 Marcie Williams  
 Paul Woodmansee





## Honor Roll

### June 1929

#### BOYS

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Francis Clauser  
Milton Clauser  
Frederic Gustafson  
John Herndon  
Tom Hurst  
Stanley Jaiser  
Charles Linton  
Eldridge Lovelace  
Howard Margrave  
John Miller  
Wayne Monsees  
John Pritchard  
Jack Ready  
Gilmer Reynolds  
Addison Shepherd  
Van Viot  
Louis Wanek  
William Zimmerman

#### GIRLS

Betsy Anderson  
Catherine Bagley  
Lucile Brady  
Betty Buffe  
Avenell Bushmeyer  
Frances Byers  
Julia Callaway  
Virginia Coleman  
Frances Cox  
Effie Dow Courtney  
Frances Cravens  
Nancy Culbertson  
Doris Davis  
Helen DeLano  
Mary C. Douglas  
Jane Downey  
Virginia Duffield  
Sara Eichenberg  
Carolyn Ellis  
Marjorie Van Evera

Frances Ferguson  
Dorothy Green  
Betty Hart  
Catherine Hensley  
Barbara Hirsch  
Amy Louise Hoffman  
Florebeth Lebrecht  
Dorothy Lobb  
Jean Luce  
Miriam MacMurray  
Emily Lou Neubert  
Barry Omundson  
Virginia Otto  
Dorothy Peterson  
Mary Pierson  
Helen Schultz  
Jeanne Sherer  
Marian Sigler  
Jane Seiler  
Emmy Lou Sutton

### January 1930

#### BOYS

Dick Beatty  
Thayer Boardman  
Lawrence Burd  
Francis Clauser  
James Dailey  
Clark Duncan  
Nelson Ehlers  
Jack Eisberg  
Jack Elliott  
Frederic Gustafson  
John Herndon  
Tom Hurst  
Stanley Jaiser  
Howard King  
Eldridge Lovelace  
Carrol Mickey  
John Miller  
Wayne Monsees  
Aarold Morse  
Walter North  
John Phillips  
Frank Prins  
Jack Ready  
Edwin Sharpe  
Charles Shubart  
George Spratt  
Van Viot  
Louis Wanek  
Alden Wells

Lynn White  
Kelly Woods  
Bill Zimmerman

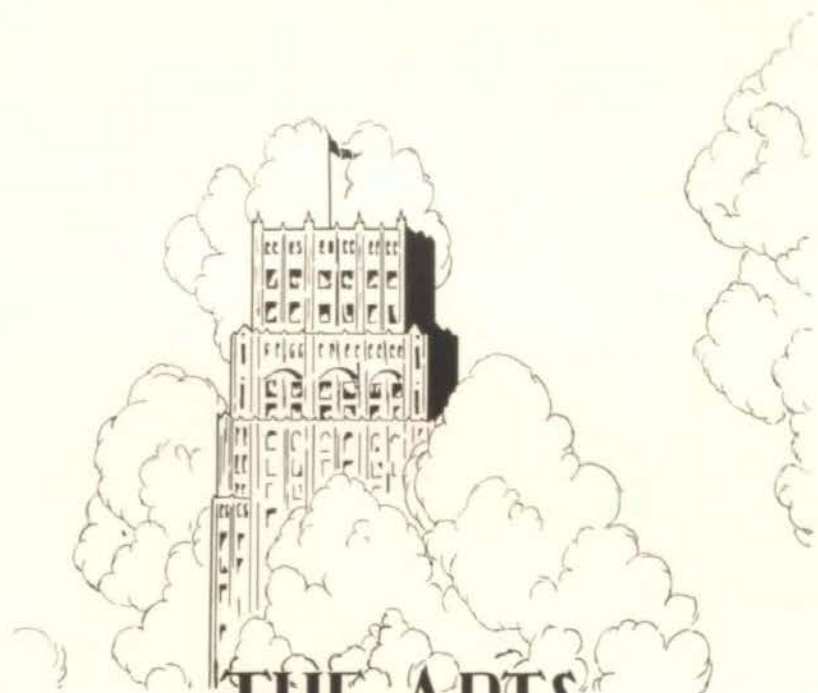
#### GIRLS

Betsy Anderson  
Catherine Bagley  
Helen Bernard  
Lucile Brady  
Marjorie Bryant  
Betty Buffe  
Bernice Burns  
Frances Byers  
Effie Dow Courtney  
Nancy Culbertson  
Juanita Daly  
Doris Davis  
Helen DeLano  
Mary Dixon  
Mary C. Douglas  
Carolyn Ellis  
Helen Eyssell  
Frances Ferguson  
Gertrude Field  
Opal Foster  
Eleanor Graham  
Betty Hart  
Betsy Hensley  
Catherine Hensley

Barabara Hirsch  
Amy Hoffman  
Frances Huoni  
Kathryn Kasper  
Florebeth Lebrecht  
Dorothy Lobb  
Jean Luce  
Miriam MacMurray  
Helen McLatchey  
Nancy Martin  
Emily Morgan  
Barry Omundson  
Virginia Otto  
Marjorie Patterson  
Dorothy Peterson  
Mary Pierson  
Virginia Porth  
Zora Proctor  
Virginia Rhed  
Rosemary Ruddy  
Helen Schultz  
Jeanne Sherer  
Marian Sigler  
Hazel Spear  
Emmy Lou Sutton  
Laura Toll  
Nancy Uebelmesser  
Marjorie VanEvera  
Jennie Weeks







# THE ARTS

A. Littrell



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ASSISTANT EDITORS



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Business  
Manager

Marjorie  
Van Evert



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Ursula Gensung  
Associate Editor



Allene Littrell  
Art Editor



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<i>Athletic Editor</i> .....	DAVID ROBINSON
<i>Art Editor</i> .....	ALLENE LITTBELL
<i>Assistant Art Editor, first semester</i> .....	JOHN HENDERSON
<i>Feature Editor</i> .....	CAROLYN MAUDEN

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<i>Senior Class Assistant</i> .....	VIRGINIA OTTO
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#### Freshmen

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MARIE WACHTER  
CHARLES SIMPSON

CHARLES OREAR  
WAYNE MONSEES, Second Semester  
CHARLES LINTON, First Semester

*Adviser*—MISS ANNA KLEIN

The "Sachem" of 1930 is presented to the students with the hope that it may prove superior in every respect to the annuals of former years.

Two new positions were added to the staff, those of Associate Editor and Girls' Athletic Editor. To the former was given the supervision of the literary work of the book; to the latter the first real expansion of an Athletic Section devoted to the girls.

All the work this year has been done with great speed and care, with the aid of various departments of the school, to whom the staff is most thankful for their efforts. The art classes have contributed most of the art work, the typing classes have typed the copy in preparation for the printer, and a great deal of the photographic work was done by Mr. Harnden, whose clear pictures have made the club section particularly enjoyable for several years.

### IDENTIFICATIONS FOR PICTURES ON OPPOSITE PAGE

#### ASSISTANTS

*Top Row: Smith, Duncan, Davis.*  
*Second Row: Hurst, Bagley, Viot, Otto, Phillips.*  
*First Row: Ruddy, Sutton, Henderson, Conway.*

#### BUSINESS STAFF

*Top Row: Orear, Harris, Simpson.*  
*First Row: Van Ness, Arnold, Wachter, Monsees.*





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FIRST TERM STAFF



Charles Henry  
Editor-in-Chief



Mrs  
Seifrit

Advisor



Stanley Jacob  
Editor-in-Chief



Maron Myers  
Business Manager



Katherine Yates  
Advertising Manager



Norman Morris  
Business Manager

Fern Allport  
Advertising Manager



SECOND TERM STAFF





### EDITORIAL STAFF

FIRST SEMESTER		SECOND SEMESTER	
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FRANCIS PIEPMEIER.....	<i>Feature Editors</i> .....	JACK TRADER, BETTY	
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		MAURINE COURTNEY,	
		MARCIE WILLIAMS	
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ASST. THAYER BOARDMAN		ASST. PAUL WOODMANSEE	
GIRLS' SPORTS, LAUREL ALLEN		GIRLS' SPORTS, JEAN HOERGER	
INEZ REULAND.....	<i>Class Room Editor</i> .....	JUNE KYGER	

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GARVIN HAMILTON.....	<i>Circulation Managers</i> .....	JACK ELLIOTT
BOB HOGUELAND.....	<i>Assistants</i> .....	NORMAN HOBART

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JOHN HERNDON.....	<i>Proofreader</i> .....	CHARLES CONRAD
LYNETTE HAKAN.....	<i>Poetry</i> .....	BARBARA MIDDENDORF
BONITA DUDERSTADT.....	<i>Art</i> .....	JEAN IMHOFF
LUCILLE NEWCOMER, Assistant		

### SECOND SEMESTER ONLY

<i>Club Notes</i> .....	PAULINE STRANDBERG
<i>Personals</i> .....	EILEEN SHERWOOD
<i>Alumni Notes</i> .....	JOHN FLEMING
<i>Librarian</i> .....	MARY ANN DOOLITTLE
<i>Headline Writer</i> .....	PAUL TAYLOR
<i>Adviser</i> —ALICIA McNAUGHTON SEIFRIT	

### THE SOUTHWEST TRAIL

The 1929-1930 Trail has attempted to present efficiently the news of the school year through its well organized staff on which every member has a definite position. The staff wishes to acknowledge its indebtedness to the advisor, Mrs. Seifrit; to the art class which, under the supervision of Miss Wright, has done the art work; and to the Empire Printing Company, which has done all the press work for the Trail.

Another advance in style is the widening of the editorial column, in conformity with the example set by cosmopolitan news papers. This year the Trail has presented three special Literary Supplements. The contributions for these issues have been handled by the English department. The first appeared on Thanksgiving, the second on Christmas, and the other was an Easter issue.

### FIRST SEMESTER STAFF

*Top Row: Herndon, Coleman, Hogueland.*  
*Second Row: Brown, Newcomer, Duderstadt, Piepmeier.*  
*First Row: Morse, Kermott, Allen, Boardman.*

### SECOND SEMESTER STAFF

*Top Row: Faxon, Hobart, Sherwood, Courtney, Woodmansee, Latshaw.*  
*Second Row: Hamson, Bicket, Williams, Trader, Middendorf, Kyger, Simpson.*  
*First Row: Conrad, Imhoff, Elliott, Buffe, Taylor, Doolittle, Brink.*









# "Big Time"

Directed by  
MISS ANNA CURRY

## PERSONS OF THE PLAY

<i>Miss Harrington, director</i> .....	MARCIE WILLIAMS
<i>Beth, cast as "Meg" in "Driftwood"</i> .....	FRANCES FERGUSON
<i>Nancy, a new student</i> .....	HETER BROOKER
<i>Harricott, "Mistress of Ceremonies"</i> .....	BEVERLY ANN MEDERIS
<i>Ronald, cast as "Jim Hardy, Sr." in "Driftwood"</i> .....	GILMER REYNOLDS
<i>Aubrey, cast as "Jim Hardy, Jr." in "Driftwood"</i> .....	CHARLES BLOCHER
<i>Gardner, "Void"</i> .....	BOB MANDIGO
<i>Douglas, "Null"</i> .....	JEROME GINSBERG
<i>Rupert, stage manager</i> .....	DONALD VAN NESS
<i>Bili, his assistant</i> .....	RICHARD STRAFER
<i>Gregory, "Hercules Brown"</i> .....	TOM CONWAY
<i>Harry, a "Magician"</i> .....	JOHN LOCKTON
<i>David, "Dr. Bleedem"</i> .....	CHARLES LINTON

## POLICEMEN

<i>Phillips, cast as "Pat McGrath" in "Driftwood"</i> .....	BILLY SCALES
<i>Victor, cast as "Larry Sullivan" in "Driftwood"</i> .....	KELLY WOODS

## HIGH SCHOOL COEDS

<i>Joan</i> .....	MILLCENT VAN NESS
<i>Carmel</i> .....	EMMY LOU SUTTON
<i>Anne</i> .....	NILAH BROOKS
<i>Patricia</i> .....	JUNE KYGER
<i>Mary</i> .....	FREDRICKA BOONE
<i>Pauline</i> .....	CAROL WHITE
<i>Barbara</i> .....	MARY ELIZABETH HESLIP
<i>Sue</i> .....	FRANCES MASTERSON

## DANCERS

<i>Tap Dance, "Ain't Misbehavin'"</i> .....	BURTON PIERCE
<i>Waltz, "Roses of the South"</i> .....	PEGGY ADAMS
<i>Toe Ballet, "Valse Parisienne"</i> .....	RABANA HASBURGH

## SPECIALTY CHORUS

"Lonesome Little Doll"  
Directed and led by Peggy Adams

BETTY MARY SMITH	MARY LOU HILL	BETTIE WHITNEY
BETTY BELLE ESTES	MARY MARTHA BUCKING	DELLA WILSON
BERNICE NELSON	HELEN WATROUS	GERALDINE SHERWOOD

## SINGERS

*Specialty Numbers—*  
1. "Painting the Clouds With Sunshine".....MAX CONDON, DICK MARLOWE, PAUL DALE  
2. "Singing in the Rain".....MAX CONDON, DICK MARLOWE, PAUL DALE

## MEMBERS OF THE GIRLS' GLEE CLUB CHORUS

RUTH SWAFFORD, *Leader*

SUSAN STANSBERRY	VIRGINIA GROEBE	JO ANNE WILLIAMS	FLORENCE KELLERSTRASS
VIRGINIA HICKS	MILDRED HANKE	DOROTHY McCAULEY	MAXINE RIPLEY
JANE WARREN	WARRENE HEATH	FRANCES WRIGHT	DOROTHY LOBB
DOROTHY WETZEL	VIRGINIA WALES	MADLINE YARDLEY	HELEN ANDREWS
DORIS MISCHLICH	CHARLINE KINELL	ILENE LUCAS	BETTY COLLINS

## JAZZ ORCHESTRA

JACK STRANDBERG	DONALD WILLIAMS	DONALD LEACH
JOE MORTON	ED WILKIE	TRUXTON TIMMONS

## ATMOSPHERE MUSICIANS

ESTHER HORSTMAN, <i>Piano</i>	JOHN PHILLIPS, <i>Violin</i>	OPAL FOSTER, <i>Violin</i>
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## PRODUCTION STAFF

Stage carpentry under supervision of Mr. W. L. EASTWOOD.....LONNIE GANDY  
*Assistant Managers*.....MALCOLM BRUNDRETT, BAINBRIDGE BUNTING, DAVID EDWARDS, WILLARD MORGAN  
*Electricians*.....RICHARD MORGAN, HOWARD WILLIAMS, RICHARD STRAFER, DREXEL BAUM  
*Properties*.....ROBERT MINTEER, L. J. HENSLEY, FRANK PRINS, JANE SHELDON  
 MAKE-UP. (Under direction of Mr. G. H. CLAY, assisted by JACK KINELL, CHARLES HESS and JACK BAYNE). NELL MINOR GARY, KATHERINE O'GORMAN, FRANKIE MANSFIELD, GERTRUDE LISSNER, DOROTHY GRIBBLE.  
 ART. (Second act setting painted by students of Miss FLOBA WRIGHT). VALDEMAR SEITZ, BUFORD MITCHELL, ROBERT YOUNG, CHARLES OREAR, GREGORY HINE, RALPH WELLS, RICHARD STRAFER, KENNETH BIRKHEAD, CY CAMPBELL, CHARLOTTE McCULLOUGH, DOROTHY JOHNSON, BETTY BROWN.









SENIOR PLAY

"The Lilies of the Field"

by

John Hastings Turner

Under the direction of Miss BESSIE GAY SECREST

MUSIC BY THE SCHOOL ORCHESTRA

Under the direction of Mr. WALTER FRENCH

PERSONS OF THE PLAY

<i>The Rev. John Head</i> .....	JACK BAYNE
<i>Ann, his wife</i> .....	VIRGINIA LEE COLEMAN
<i>Catherine and Elizabeth, their daughters</i> .....	NANCY FAXON, LAUREL ALLEN
<i>Mrs. Rooke-Walter, Ann's mother</i> .....	MARCIE WILLIAMS
<i>Barnaby Haddon</i> .....	STANFORD MILLER
<i>Violet, a maid at the Vicarage</i> .....	GLENNA MAE CAPEN
<i>Bryan Ropes</i> .....	DONALD LEACH
<i>Withers, a manservant to Mrs. Walter</i> .....	FRANK HODGSON
<i>Lizette, a maid to Mrs. Walter</i> .....	DOROTHY MAY SHARPEL
<i>The Honorable Montgomery Flane</i> .....	HOWARD STOUT
<i>Lady Susan Rocker</i> .....	FRANCES ARNOLD

THE SCENES

- Act I—The Vicarage, Wideleete, Gloucestershire.
- Act II—Mrs. Wilder's Flat, Rutland Gate, London. Seven weeks later.
- Act III—The same. The following evening.

PRODUCTION STAFF

- ALAN WELLS
- VAN VOIT
- ROBERT ANSHUETZ
- MALCOLM BRUNDRETT
- I. J. HENSLEY
- NEAL DAVISSON

<i>Stage Manager</i> .....	GEORGE BUSICK
<i>Electricians</i> .....	LONNIE GANDY, RICHARD MORGAN
<i>Make-Up</i> .....	JANE OBERMEYER
<i>Chairman Play Committee</i> .....	VIRGINIA LEE COLEMAN
<i>Prompter</i> .....	MAURINE COURTNEY

POSTERS AND ART

- PAULINE AUSTIN
- RILA JEAN TIZARD
- NILAH BROOKS
- DOROTHY JOHNSON
- FRANCES MASTERSON

The scene of this comedy is an obscure vicarage in England; the time is the occasion of the birthday of the vicar's charming twin daughters, Elizabeth and Catherine. Circumstances enforce an amusing competition between them. Their aristocratic grandmother, Mrs. Rooke-Walter, promises as a birthday gift to one, a generous supply of dress material; to the other, a month in town. The vicar, a most unworldly man among his modern womenfolk, quite inadvertently discloses the secret of the girls' present from the fashionable and erratic grandmother—that the one who gains most favor with the new visitor, Barnaby Haddon, an antiquarian, but in reality neither old nor old-fashioned, is to get a month in London. The girls act accordingly. Elizabeth secures the month in town. She hits upon the idea of making herself the fashionable idol of the season. To achieve this, she procures the early Victorian clothes, and so picturesque and piquant is she that the illustrated papers boom her. But she cannot revert to her modern ways without implicating her father, and when in Act II Catherine comes to town for a few days, with papa and mamma, they find London's jaded social set going in for Betty and her fashions, and the smart youth of London at her feet. Catherine mischievously takes a hand in the game and by way of direct contrast to Elizabeth's prim formality and prudish ways, affects the pose of a slangy, athletic girl of the day. "Mum's Mum" looks of half bewildered, half amused; mamma is wholly bewildered; the vicar strives to be firm at all costs, but always fails; Mrs. Rooke-Walter's drawing room becomes a salon with Bryan Ropes, Montgomery Flane, and Lady Susan Rocker, Betty's ardent follower. The entanglement grows and then unwinds itself in a series of amusing incidents. Barnaby adds another surprise for them all with the result that the matrimonial result is pleasing to all concerned. If the play teaches anything at all, it is that it is no use for young women to pretend to be what they are not, and that side-whiskers spoil a cheerful grin. In the New York Times, October 5, 1924, a reviewer says: "The play affords the author an opportunity for a deal of clever action, and sparkling dialogue and because of this, "Lilies of the Field" is excellent.







## Third Annual Inter-Society Literary Contest

April 25th, 1930

### SOCIETIES COMPETING

BACONIAN	SAPPHO	VEDA
RUSKIN	SESAME	ZEND-AVESTA

### ORATION

<i>St. Francis of Assissi and World Peace</i> —Ruskin.....	TOM CONWAY
<i>Our Obligation to American Forefathers</i> —Sappho.....	DOROTHY GREEN
<i>The Growth of the American Nation</i> —Zend-Avesta.....	HOWARD STOUT
<i>The Mystery of Joan of Arc</i> —Veda.....	BETTY ANN PAINTER
<i>Fame's Eternal Camping Ground</i> —Baconian.....	JACK BAYNE
<i>The Imperative of World Peace</i> —Sesame.....	NANCY PETTY

### EXTEMPORANEOUS SPEECH

JENNY WEEKS .....	Sesame
CHARLES LINTON .....	Baconian
KELLY WOODS .....	Zend-Avesta
JUNE KYGER .....	Sappho
FERN ALLPORT .....	Veda
BILL ZIMMERMAN .....	Ruskin

### DECLAMATION

My Lady's Lace—Veda.....	LAUREL CHARLENE ALLEN
The Lord's Prayer—Sappho.....	HARRIET TAYLOR
The Shot—Sesame.....	BETTY HESLIP
Their Appointed Rounds—Baconian.....	DONALD LEACH
The Shot—Zend-Avesta.....	WILLIAM DERAMUS
A Study in Cowardice from "Journey's End"—Ruskin.....	GILMER REYNOLDS

### ESSAY

The Power of Imagination—Baconian.....	THAYER BOARDMAN
The Growth of the American Colonies—	
A Natural Outgrowth of Great Britain—Ruskin.....	HOWARD MARGRAVE
Shelley—Sappho.....	VIRGINIA OTTO
Justification of Poe—Sesame.....	FRANCES CRAVENS
A Bit of Drama from Thomas Hardy—Veda.....	JANE DOWNEY
Our Solar System—Zend-Avesta.....	JOHN PRITCHARD

### SHORT STORY

The Court of Neptune—Baconian.....	GEORGE HORTON
Cyclone Smith—Ruskin.....	ROBERT WATERS
Michael—Sappho.....	HELEN DE LANO
The Pit of the Rain God—Sesame.....	DOROTHY LOBB
Odd and Even—Veda.....	BETTY JEAN STOCKTON
Crawfurd—Zend-Avesta.....	EDWARD ROGERS

### POEM

The Storm—Baconian.....	HAROLD MORSE
Life's Steam Roller—Ruskin.....	DAVID ROBINSON
Song of the Song—Sappho.....	URSULA GENUNG
A Day—Sesame.....	BARBARA HIRSH
Resignation—Veda.....	BARBARA JANE MIDDENDORF
The Storm—Zend-Avesta.....	PAUL WOODMANSEE





Top Row: Painter, Taylor, Kyger, DeLano, Otto, Genung.  
 Second Row: Conway, Lobb, Reynolds, Stockton, Heslip, Boardman.  
 Bottom Row: Bayne, Weeks, Downey, Middendorf, Hirsh, Woods.

## Medal Winners

### GOLD MEDAL

BETTY ANN PAINTER .....	<i>Veda</i> .....	Oration
JENNY WEEKS .....	<i>Sesame</i> .....	Extemporaneous Speech
GILMER REYNOLDS .....	<i>Ruskin</i> .....	Declamation
VIRGINIA OTTO .....	<i>Sappho</i> .....	Essay
HELEN DE LANO .....	<i>Sappho</i> .....	Short Story
URSULA GENUNG .....	<i>Sappho</i> .....	Poem

### SILVER MEDAL

TOM CONWAY .....	<i>Ruskin</i> .....	Oration
KELLY WOODS .....	<i>Zend-Avesta</i> .....	Extemporaneous Speech
HARRIET TAYLOR .....	<i>Sappho</i> .....	Declamation
THAYER BOARDMAN .....	<i>Baconian</i> .....	Essay
THE PIT OF THE RAIN GOD .....	<i>Sesame</i> .....	Short Story
RESIGNATION .....	<i>Veda</i> .....	Poem

### BRONZE MEDAL

JACK BAYNE .....	<i>Baconian</i> .....	Oration
JUNE KYGER .....	<i>Sappho</i> .....	Extemporaneous Speech
BETTY HESLIP .....	<i>Sesame</i> .....	Declamation
JANE DOWNEY .....	<i>Veda</i> .....	Essay
DOROTHY LOBB .....	<i>Sesame</i> .....	Short Story
BARBARA HIRSH .....	<i>Sesame</i> .....	Poem

First place.....Sappho  
 Second Place.....Veda-Sesame  
 Third Place.....Ruskin







## SONG OF THE SONG

BY URSULA GENUNG  
COPYRIGHT, 1930

Yes, toiling up Haemus' rocky sides,  
Orpheus sang—the last of all his songs.  
It throbbed into the midnight air and made  
A path of beauty that dispelled the shade;  
It seemed that there was gathered in its lilt  
All of the knowledge that life's cup has spilt;  
    The heartache of living and loving,  
    The heartbreak of loving and losing;  
    The dear bitter-sweet that is happiness,  
    The sweet bitterness that is sorrow;  
    The beauty of life, the beauty of death,  
    The comfort of life, the comfort of death,  
    The sorrow of life, the sorrow of death—  
Till the song swelled and filled with all life and all death,  
And the thing that is greatest in all life and death—  
    yes, love.

And then Orpheus shut his lips to the song, and it hovered  
    about in the air,  
And he told it to go to the one he had loved, and to give her  
    his love and his care.

So the little song trilled thru' the trees,  
And the little song sang to the breeze—  
The little song danced o'er the murky Styx,  
Bringing love to Eurydice.

In Hades on a throne her body sat,  
When to that chrysalis the sweet song winged  
And cast a searching look on that fair face—  
And knew the soul was in another place  
And needed not its care—its love—its grace;  
For Love had laughed at all the gates of Hell.

The melody fled thence a spirit free;  
It roamed the world from sea to sea to sea.  
Wherever beauty went, there it went too,  
And still it found no beauty that was true—  
No mission such as it was meant to do.  
It learned the ways—it learned the hearts of men;  
It shed a track of glory past the ken  
Of mortal ones; but still on earth could make  
No beauty that was satisfying-great.

Oh, the melody's wings were draggled and worn,  
And the melody's heart was a tiny bit torn;  
As it once fled from Hell, now from where it was born  
It shot to the star-splattered skies.





High up in the heavens,  
Kissing of the moon;  
Skirling down the Milky Way  
All its lovely tune.  
Glittering with star-dust,  
Wearing planets' rings;  
Dancing off before the dawn  
Touched its gorgeous wings.  
Loveliness enough there  
To soothe all old scars;  
So it waited in the skies,  
One among the stars.

And then one night its mission came  
And sought it out, and all the flame  
That whitely smouldered in its heart  
Leaped out—to shame the sun.

And all the melody anew  
Swelled up, and on its note-wings flew  
To every world and every part  
And corner of each one.

It shot a path of light to ground  
That angels trod, and treading found  
The song was there, and sang it to  
The shepherds on the plains.

Three wise men saw that gloried beam  
Who went to follow of its gleam  
That they might fill their mission to  
Him who o'er wise men reigns.

Three kings the storied song-star led  
To where the New Born lay in bed;  
Three kings who went to homage give  
To Him, the King of Kings.

So then, this little service done;  
Kings led, song spread and homage won;  
The happy song-star went to live  
Near Him Who is the Lord.

Its radiance in a circle curled  
Around the head that in the world  
Has beauty—oh, most best, most true  
And beauty most adored.

The pagan and the Christian blend  
The rifts 'twixt old and new to mend;  
For beauty always is the same—  
No matter what the god.







## Shelley

By VIRGINIA BYRD OTTO

William M. Rosetti has said, "Chaucer, Shakespeare, Milton, Shelley—these are, I believe, the four sublimest sons of song that England has to boast of." To be classed with Chaucer, the father of English literature, Shakespeare, that master of the drama, and Milton, the earnest Puritan-poet is no small honor in literature. But the gentle, boyish Shelley was worthy of that honor. He is, above all, a poet of the New Age. His poetry excels the work of others of his day, great as they were. It had a certain rapidity of movement that had never before been reached, combined with high ideality and a pure, musical quality. These are the characteristics that give Percy Bysshe Shelley his rank in poetry.

It is scarcely true, however, that Shelley was popular in his day. Indeed, like many great writers, he was unappreciated during his lifetime. This fact is not surprising, though, when one considers that the poet refused to accept any of the conventions of the day, and preached his own daring convictions. He hated restrictions of any kind. His soul was the spirit of rebellion. He stood for rebellion, but unlike Byron, he wished thereby to better the world; his was not a selfish motive. He embodied these principles in several long poems, mainly "Queen Mab," "The Revolt of Islam," and his masterpiece, "Prometheus Unbound."

Shelley sincerely believed in his own standards. He erred greatly in life and was often wretchedly unhappy, but through it all he was true to himself. Perhaps some of his principles were not without fault, but he was convinced of their verity. Always he was groping for the right, searching always for beauty and goodness. He is called an "atheist," but as Herbert Bates points out, "Shelley turned from the so-called God of tyranny to the 'Spirit of Nature,' to the true God under another name. Such a man is not an atheist."

One of the most outstanding traits in the character of the young poet was his generosity and his charity toward his fellow men. His ideal was a world in which there would be no war, no suffering; none would be poor, none unhappy. Mrs. Shelley tells us that he desired "to create a brotherhood of property and service, and was ready to be the first to lay down the advantages of his birth." Wherever he went he always made his visits among the poor, cheering and comforting them, endeavoring to relieve their

distress. He was extremely generous and indulgent toward others, often bestowing thousands of dollars on those of his friends who seemed unable to extricate themselves from debt. Such was his sense of charity that he could never see anyone in want when he himself might give aid.

Shelley's poetry embodies a wealth of imagination. Wafted on wings of imagery, his verse soars to heights unprecedented. Francis Thompson, in speaking of Shelley's faculty of make-believe, says, "The universe is his box of toys. He dabbles his fingers in the dayfall. He is gold-dusty with tumbling amidst the stars. He makes bright mischief with the moon. . . He dances in and out of the gates of heaven; its floor is littered with his broken fancies." Mr. Thompson has stated in delightful figures a true secret of the beauty of Shelley's verse. *The Cloud* may be taken as an excellent example. In this poem, his imagination runs riot. One thought-picture leads on to the next, one simile to another. What metaphor could be more lovely, and yet paint more strikingly the picture of a cloudy, moonlit night, than the following from

### *The Cloud:*

That orb'd maiden with white fire laden,  
Whom mortals call the moon,  
Glides glimmering o'er my fleece-like floor  
By the midnight breezes strewn;  
And where'er the beat of her unseen feet,  
Which only the angels hear,  
May have broken the woof of my tent's  
thin roof,  
The stars peep behind her and peer.

The verse of Shelley is purely poetical. Nowhere in literature can there be found a poet whose work is more musical. His lyrics may be compared with those of Burns, in that they do not need to be set to music—they literally "sing." His very words are musical. He could express in perfect verse what we ordinary folk cannot even put into prose. His diction is strikingly vivid. Who but Shelley would speak of the song of a bird as "an unbodied joy whose race is just begun"? Who else would describe a star as "the spanglet of light on evening's shadowy veil"? How wonderful it was that the distressed young poet could find relief by expressing himself so completely in his poetry—that he could pour forth his soul in "profuse strains of unpremeditated art"!

Shelley never lost the fanciful spirit of







childhood. From the child-like quality of his temperament springs his vivid imagination, his belief in beauty, his worship of loveliness. From the same source issues the love of color, so conspicuous in all his poems. Indeed, this is one of the predominating features of Shelley's verse. He pictures a "world of crystalline and rainbow radiance, of broken flashes of color and of white dazzle."

One finds in all his poetry such radiant thoughts:

Yellow, and black, and pale, and hectic red,  
Blue is'es and snowy mountains wear  
The purple noon's transparent might,  
Those clouds of aery gold,

That slept in glittering billows  
Beneath the azure canopy.

Another characteristic of the work of Shelley is his passionate love of nature.

We find it manifest in many of his poems. He was never happier than when dreaming amid the beauties of the Italian hills, or on the shores of the blue Mediterranean, and then it was that the inspiration for some of his loveliest verses seized him.

What Shelley would have accomplished had he lived to a more mature age, no one knows. At his untimely death, he had not yet completed his thirtieth year. As it is, he has left to posterity some of the most beautiful verse in the history of English poetry. Let us overlook whatever mistakes he might have made in life, and dwell instead upon that innate goodness of soul that gave to him his passion for beauty, his great love of humanity and his spirit of unselfish sacrifice. Let us appreciate the beautiful works that he bequeathed to future generations, and his efforts to show men the ideal world which he visualized.

## Michael

By HELEN DE LANG

Michael lived in San Remo. It is a little town at the top of Italy's boot, where time's stride through the march of years has left a scuffed yet polished motly of time-worn poverty and beau monde. It has narrow, stone-cobbled streets, dropping now and then into steep, gloomy tunnels, stairways to another level. It has buildings of mouldering, grey-white stucco, roofed in tiles mellowed by the ages. It has little grilles on the narrow windows that lend a prison-like atmosphere where an occasional potted plant adds an air of attempted gaiety.

Michael trudged down a steep descent. He was pulling with him a new wagon, on which carefully washed fresh fruit and vegetables were piled temptingly in neat pyramids. His steps quickened as he thought of his morning's work. He planned to take his new cart and goods to the Casino where Pierre, the head chef, was to make the all-important choice of a new huckster; and if only Michael could be chosen—ah, what other dreams of a lifetime might be realized.

It was early in the morning, and the sun had not yet kicked off its cloudy blankets to light Michael's gloomy way. He passed through a small piazza, where there was a statue of Benvenuto Cellini. At its feet a ragged child lay asleep on the pavement and nearby slept an old woman trying to escape the stifling heat of the close buildings. Merchants, their stalls surrounding the square, were preparing their produce for the day. A little later they would be wailing their weird cries in proclamation of their

wares—a curious chant, this, a minor chord that echoes and reverberates down the alleys. He turned his cart aside on the steep hill to avoid an abandoned wagon with broken shafts, with wheels blocked against the curb. "A foolish place to leave it," Michael thought.

A man with a basket of grapes on his head greeted him, "Come sta Michael?"

"Bene, grazie," he replied with a nod and just the sort of a friendly smile that radiates camaraderie.

His path now turned from the slums to the gay mart of San Remo, where the idle pleasure-seekers from the resort bought dear but enchanting trivials displayed so cleverly in the windows. Here he saw several shawls, draped with precise carelessness over a low chair. One, of heavy white silk, was embroidered in delicate, black tracery, like moon shadows on the snow; there was another of pale green, like the cool lettuces that Michael carried, and yet a third of lavender, like the heliotrope at the flower stalls. The shimmering sheen of the soft silk stirred him. All this beauty awoke in Michael that instinctive love of the artistic which seems inherent to Italian blood and under his coarse, peasant jacket beat a heart hungered to create some bit of loveliness.

Parking his cart and reverently taking his cap in his hand, Michael stepped to the window of a small shop that he might admire. He caught his breath in a little thrill of ecstasy. There, in rich billows of deep pur-







ple velvet, it stood, a statuette chiseled from delicate pink marble. "Joy" it was called. The careless grace in her lithe limbs, the poise of her head, her youth, her dauntlessness—to Michael's soul—all these embodied that beauty which he saw about him. He stood rapt, transfigured; the light in his eyes, the smile in his heart lifted him from the role of a huckster to that of a true artist. Though she had charmed him many times in the past few days, yet she was always new and wonderful. Perhaps that great artist, Michael Angelo, for whom he had been named, had endowed him with a talent for making objects from clay and, to Michael, "Joy" was an inspiration.

His own crude attempts, a clay goose, a tiny faun—how rude they seemed beside this intricately lovely piece. Yet even now in the lower part of his cart, carefully wrapped, was a little figure, his most choice possession, on which he had toiled for months. He planned to take it, after his morning rounds to Tito. Tito was attending an artist school, and he had promised to ask his instructor for criticism of the model. What happiness would be his to know that he might have talent! He wanted so much to go with Tito to that school.

Once more he gazed at the image and then he turned up the great, winding hill to the Casino to ask for Pierre. Pierre had always been friendly to him and Michael was full of eager anticipation that his goods might be chosen. At length the chef appeared at the door of the great cuisine. A brief, careful examination of goods, a discussion of prices, and before he knew it, Michael had made arrangements to include the Casino in his morning rounds. Now, nothing could keep him from his goal! He hummed a blithe tune as he came along down the hill; all was right with the world. Had he not finished his best attempts at modeling? Had he not a new route that would help him to earn extra lira? Would not these lira some day take him to an artist school?

Pausing long enough to rest, Michael was exhilarated by the glorious panorama that stretched in every direction. Not far below him lay a sparkling, tawny beach, alive with gay people in bright pajamas, and the sea, dancing, dashing upon the children reveling in its billowy surf. On the opposite side, charming villas nestled on the hillside. Michael saw, beneath several palms, a tropical garden. Bougainvillea clambered luxuriously over low stone wall; a fountain played merrily; a faint odor of heliotrope teased his nostrils. At tiny tables more pajama-clad people breakfasted idly, while now and then long, sleek automobiles purred past him.

As Michael walked down the hill, he thought of his beloved little statue. Maria, a peasant child, had posed with a bunch of her flowers. Many hot evenings, they had worked. Had he portrayed her vivacity, her quaint childishness, he wondered. The tilt of her head, would they like that? He was hopeful because this was the expression of his best effort.

As he neared the shop which had so fascinated him, he tingled with pleasant anticipation. The large plate glass windows faced the corner. A side street was one of those very hills that led to Michael's humble home. He gazed longingly into the display case. Would he ever be able to do anything half so lovely? Turning up the narrow path, he wondered anxiously what Tito's instructor would say. He felt sure that he must have some word of encouragement.

Little Maria, his model, was watching her grandmother's stall when Michael passed. "Hello there," she called, waving her hand.

"Ah, Signorina Maria," said he, giving her a sweeping bow with one hand over his heart and the other steadying his wagon, "how's the little shopkeeper?"

"Oh, I am very well, Michael," she said, smiling at his mock gallantry.

"Dear child," he thought, as he trudged up the hill, "what a help she has been. I don't know what I'd do without her."

Suddenly shrill cries interrupted his musings. Looking up the steep hill he saw, crashing toward him, the large wagon which he had observed earlier in the morning. Evidently the blocks under the wheels had ben loosened. His first thought was to pull his cart away. Gathering a terrific speed in its mad descent, the vehicle was wrecking everything with which it came in contact. Peddlers, children, shopkeepers, who had come into the street to find the cause of the hubbub—all scuttled to safety. With that quick consideration of that which he loved, Michael saw in an instant that the ultimate end would be in splintering the glass case and "Joy," and there was a possibility that it might harm Maria. There was not a moment to consider. On it came at its dizzy pace. Michael knew that if he should thrust his own cart in its way he might turn the wagon from its destructive course. In a flash he saw what that would mean to him—the loss of his cart, his livelihood, his model, his savings, his dreams, but . . .

Impulsively, he thrust his cart in the way, just in time to collide with the other wagon and send it crashing into a nearby wall. There in a demolished heap lay the remains of the two vehicles. Splinters and boards were scattered among fruits and vegetables. A broken wheel rolled away. Michael stooped and carefully, reverently,







as if picking up the remains of some dead comrade, gathered a little clay hand, holding the posies, and looking down, he saw the childish face turned up toward him from the pavement.

Witnesses of the scene crowded about him. A cry of "Bravo, bravo, Michael" was raised. Inquiring heads were thrust from doorways. Urchins greedily munched apples strewn about the wreck.

Gradually the crowd began to break away, everyone praising Michael, for he was a favorite among his friends and neighbors. Still, he stood there looking down on what meant shattered dreams to him.

At a gentle tap on his shoulder, Michael looked around at a kind-faced old man.

"Good-day," said the stranger.

"Good-day," said Michael absently, still brokenly regarding the wreck.

"I happened to be watching from my shop here," said the newcomer indicating with a nod toward the very case where the image was. "I saw the wagon coming toward me. I was terrified when I knew what it would do. You've saved something very valuable for me. Can't I help you to fix up the cart? How much do you suppose—"

"No," interrupted Michael. "I couldn't do that; perhaps I can repair it."

"But it is only fair that I should help you. Just think what a loss I would have suffered had you let it go. My whole shop—come now!"

"It's not the cart I'm thinking of. You couldn't understand," said Michael, raising his eyes for the first time. "Thank you, though."

"But look here—" the old man paused. "Tell me, why did you do such a thing?"

"Maybe it would have hurt Maria. She's my little friend."

"But I saw Maria. She was getting out of the way."

"Well, there was 'Joy'—but I'm sure you wouldn't understand."

"Joy? You don't mean—"

"You see, signore, I saw 'Joy' in your window and—I loved her. It seems to me that she means—that she is the spirit of—oh, I don't know—" his gaze swept the sea, the gardens on the hill "that, perhaps," with a little motion of his hand. "I've always dreamed of making something beautiful, of modeling. I've been working on a little figure." Michael held out the broken bits of clay. "I was carrying it to a friend who would take it to the artist school for me."

"The stranger took the pieces from Michael's hand and looked at them. "This is yours, you say?"

Michael nodded.

"Have you had lessons?"

"No, signore, but that's what I've always wanted, what I was saving for," he added looking down at his cart.

"You've always been a huckster?"

"Yes, signore."

"And your name?"

"Michael."

After a moment the man turned to Michael. "There's real merit in this, amico. I made the statuette which has pleased your fancy; my eyes grow dim in my old age; I need younger ones in my shop. Young blood! Ah, Youth! I once had a boy—he loved beauty, too; he was going to be—" For a moment the man gazed out at the sea in silence; then, "Come around tomorrow, Michael, and we'll see what we can do."

Mutely, Michael looked at him. His eyes spoke eloquently what his lips could not say. Impulsively he clasped his new friend's hand in both of his, and with a voice full of tears said, "Grazie, grazie, signore."

## The Mystery of Joan of Arc

By BETTY ANN PAINTER

Five hundred years ago the ashes of Joan of Arc were thrown into the Seine. Simultaneously her spirit entered the bodies of men. It has quickened and softened their hearts and inspired their minds. Mark Twain says that she was the most noble life ever born into this world save One. The mystery of her power has fascinated every man and the story of her life has thrilled every child. She was the savior of her country. She wrought a miracle.

Joan was the daughter of a poor man in a little country village, Domremy, born January 6, 1412, a very unhappy time for

her country. Never had France been brought so low. Crushed by one hundred years' war with England, Joan's country was no longer a nation, but a chaos of warring factions. Anarchy reigned.

When she was thirteen years of age, a very wonderful thing happened to her. On a summer day at the hour of noon, a sheaf of light appeared and a voice told her to go and save France from the English. From that time on for four years the voices came to her; sometimes in the church where she prayed earnestly, sometimes in the fields while she watched the flock, at her spinning







or in the night.

How do we know that these mysterious revelations came to her? Are we not inclined to believe them a myth, a fairy tale? Consider them as skeptically as you will, these things are brought to us from an undeniable source. The details of her life, it is said, form the only story of a human being that has come down under oath. At her rehabilitation trial, the testimony given by her family and friends is a precious document; because of its truth and cool judgment it is the source of all true biographers of Joan.

How can we account for her consuming urge to hasten to the help of agonized France? To some she said, "It is for that that I was born." Whatever the explanations of the voices and visions to Joan they were a reality. She saw them; she heard them; she obeyed them. Orders were given to her from the Great Beyond. Regard it as coldly as we may, more than ever she stands out as the marvel of all time. The little peasant girl, who did what no man has ever done. At 17 she led an army and in a few months threw back the enemy, brought a weak wavering prince to be crowned in the great Reims cathedral and finally made conquerors of her war weary people.

When Joan was led into the immense hall of the castle to greet the Dauphin for the first time, there was assembled a large crowd in brilliant costume to see this strange girl. Suspicious and cruel was the whole atmosphere, Charles even having someone else occupy the throne in order to confuse her. Was she disturbed? Not for an instant! Walking straight to the Dauphin who was concealed from her direct view, she knelt and in a low tone, revealed to him his innermost thoughts and allayed his doubts. It is said the face of this sad monarch lit with a ray of faith and confidence, but astonished and fearful lest she might be a witch. They turned her over to a commission of theologians who questioned her concerning her voices and convictions only to prove her humility, her purity and devotion.

Many times had Joan been heard to say that she had but one year to live and she must work well in that year. Finally she was allowed to lead an army against Orleans, and the French advanced. Joan in her glistening armour followed by her knights, her pages and her small army must have been an amazing sight and the people along the way were confident and inspired.

Arriving at Orleans, after many difficulties they found the wind unfavorable, mak-

ing the crossing of the barges impossible; but Joan's faith never wavered and while she was speaking, suddenly the wind changed, bringing a successful crossing. Another thing to be recorded among the mysteries.

As for the great defeat of the English and taking of Orleans, it was written by a notary of that town that this deliverance was the most obvious miracle since the passion of Christ. Although Joan was wounded, as her voices prophesied, she was never daunted.

Next she must hasten to Charles and lead him to his coronation which was brought about by her courage and indomitable faith. Before a vast assemblage the King received the Holy Oil from the hands of the Archbishop and the crown was placed on his head. During the ceremony, very near him stood Joan, armed for war, her white standard in her hand, the happiest moment of her life.

But how did the King repay her a few short months later. The Burgundians had taken her captive, holding her for the highest bidder. The English feared no chief in war as they feared the maid. They vowed to capture her and burn her as a witch. If France had paid her ransom, all would have been well. But they did not, and she was sold to the enemy. The last good thing that came to Joan in this world was the voice that said "Care not for thy torment, thou shalt come to me in paradise."

And so we reach the end of this drama. It is eight o'clock in the morning and Joan's last hour has come. Mounted on her terrible chariot she is taken to the market place and put on a huge heap of brushwood. Eight hundred English soldiers surround her lest someone try to rescue her. They bring her the cross, she weeps and covers it with kisses, while the executioner set fire to the faggots.

From Bernard Shaw's last act of "Saint Joan" we see the executioner arrive to tell the Englishman in charge that it is all over.

"I am come to tell you that your orders have been obeyed."

"I have your word, have I, that nothing remains, not a relic to sell, not a bone, not a nail, not a hair?"

"My lord, her heart would not burn but everything that was left is at the bottom of the river. You have heard the last of her."

"The last of her? I wonder!"

This was not the end. It was the beginning for Joan of Arc.







## Kansas City Star's Oratorical Contest

# World Influence of the Constitution

By JAMES J. SHEPARD, JR.

It was William Pitt who said, upon reading the Constitution of the United States, "It will be the wonder and admiration of all future generations and the model for all future times." The American Constitution is the glorious fulfillment of that long fought for principle of popular government which has been the undying passion of our race.

For seven hundred years the ideal of self-government was cherished in the hearts of the English people. For this principle our Anglo Saxon forefathers wrested from their overlords the rights and privileges of free men; for this principle the sturdy English braved the dangers of a new and virgin continent; for this principle both Puritan and cavalier were early alert to establish representative government on American soil, and for the right of representative assembly, our Revolutionary ancestors fought a long and bitter war for Independence. They emerged from this conflict victorious, a new nation, but without a strong national government upon which to place their hopes for future security.

But for this necessity there had been trained in the new world school of democracy a group of illustrious men, whose wisdom and foresight in the course of four months produced a written constitution, a document that united the thirteen colonies into the first true Federal State and reversed the trend of political thought the Constitution of the United States.

The world had seen confederations of states, and experiments in pure democracy. The greatness and novelty of our constitution lay in none of these; it lay rather in its dual form, its system of checks and balances, a nice adjustment of legislative, executive and judicial departments. In the theory that governments derive their just powers from the consent of the governed, the guarantee of personal liberty to all and the separation of church and state, these have been the quarry from which the nations of the present day world have built their constitutional structures. So widely and profoundly have our achievements in government stirred the admiration of men that constitutional writers in every land have been inspired and guided by our philosophy of government.

In the Western World, all the South American Republics and those of Mexico, Haiti and Santa Domingo have based their constitutions directly upon ours, have adopted our fundamental doctrine, that the people are the source of power, and have put into practice our constitutional principles and mechanisms of government.

The chief dependencies of the British Empire are governed by constitutions in essentials taken from ours. (The Dominion of Canada, Australia and the states of South Africa have become Federal Commonwealths with constitutions providing for a supreme court, a system of checks and balances and constitutional supremacy.)

But it is not merely in the more recent nations of the world that our theories of government have been accepted, for we find clauses in the constitution of the Third French Republic that had their origin in our Document. Switzerland has adopted our Senate and Judiciary, Belgium our Bill of Rights and departments of government. Following the World War, the German States became Republics within a Republic, with power emanating from the people. The new governments set up in Central Europe, as an aftermath of the war, made the will of the people the foundation of their laws.

Thus nation after nation has incorporated into their constitutions our republican virtues and democratic ideals and thus in nation after nation has the welfare of the people been improved.

The United States has a great opportunity for service, to its own people, and to the world; but to render its greatest service, at home and abroad, America must remain American, open-minded, generous hearted yet fervently loyal to those institutions of government which have so clearly demonstrated the strength and value of popular rule in our own country, which have been the incentive for the establishment of free governments among the people of other countries which holds for the future the glorious promise of liberty and equality for all mankind.







*Top Row: Jackson, Beckenbach, Hammack, Mowrer, Carter, Ankener, Levin, Allred, Junior.*  
*Third Row: Davison, Hovey, Tipton, Avis Green, Avis Green, Metcalf, Hartman, Simpson, Doubleday.*  
*Second Row: Mednikow, Eisberg, Gobiet, Collins, Morgan, Russell, Campbell, Everett, Markus.*  
*First Row: Withrow, Seehorn, Ferril, Peterson, Phillips, Burnham, Gloré, Shabel, Robins.*

## The Southwest Orchestra

### 1ST VIOLINS

John Phillips  
 Emily Seehorn  
 Jonnie Ferril  
 Dorothy Peterson  
 Peggy Gloré  
 Helen Burnham  
 Dorothy Shabel  
 John Carl Junior  
 David Mowrer

### 2ND VIOLINS

Wilber Allred  
 Don Hammack  
 Cecil Jackson  
 Bernad Levin  
 Virginia Collins  
 Clement Beckenbach  
 Henry Ankener  
 G. W. Carter  
 Virginia Metcalf

### CELLO

Isabel Robins  
 Virginia Withrow

### FLUTE

Helen Hartman

### 1ST CLARINET

Elizabeth Morgan

### 2ND CLARINET

Hazel Russell

### SAXOPHONE

Dorothy Tipton  
 Avis Green  
 Aris Green  
 Charles Simpson

### 1ST TRUMPET

Bill Hovey

### 1ST HORN

Neal Davison

### TROMBONE

Max Doubleday

### DRUMS

Harold Markus

### PIANO

Elizabeth Campbell  
 Sarah Eisberg  
 Selma Mednikow





*Top Row: Drake, Patt, R. Elliott, D. White, Battenfeld, Collins, Lientz, Wood, J. White.  
 Third Row: Rech, Silverman, Leach, Ba'siger, Smith, Fritzlen, Searles, Timmons, Gary.  
 Second Row: Neal, Dewees, M. Elliott, Bunting, Sackin, Morgan, Nicholson, Miller, Duval,  
 L. White.  
 First Row: Minkin, Wopat, Morton, Doubleday, Morse, Palmer, E. Wilkie, Mandigo, Smith,  
 Paris, Markus.*

## The Southwest Band

FLUTE	David Minkin	Stanford Miller
Carl Balsiger	1ST TROMBONE	Gifford Searles
PICCOLO	Robert Wopat	2ND CLARINET
Carl Balsiger	Robert Peck	Bill Bunting
SOLO CLARINET	BASS	Marvin Elliott
Lynn White	Robert Palmer	Erwin Sackin
Harold Morse	DRUMS	Lawrence Wood
ALTO SAXOPHONES	Stanley Smith	Shannon Lientz
Joe Morton	Harold Markus	Leroy Dewees
Robert Patt	BASS DRUM	Andy Fritzlen
John Morgan	Truxton Timmons	SOLO CORNET
Stewart Noah	2ND TROMBONE	Jim Mandigo
George Paris	Max Doubleday	Donald Leach
James Gary	J. R. Battenfeld	Reginald Elliott
TENOR SAXOPHONES	Eldred Smith	1ST CORNET
Russel Neal	BARITONES	Jack Wilkie
Edward Wilkie	Paul White	Emerson Darke
BARITONE SAXOPHONE	Arthur Elmore	Harold Silverman
Jack Duval	1ST CLARINET	
FRENCH HORN	Wittman Nicholson	







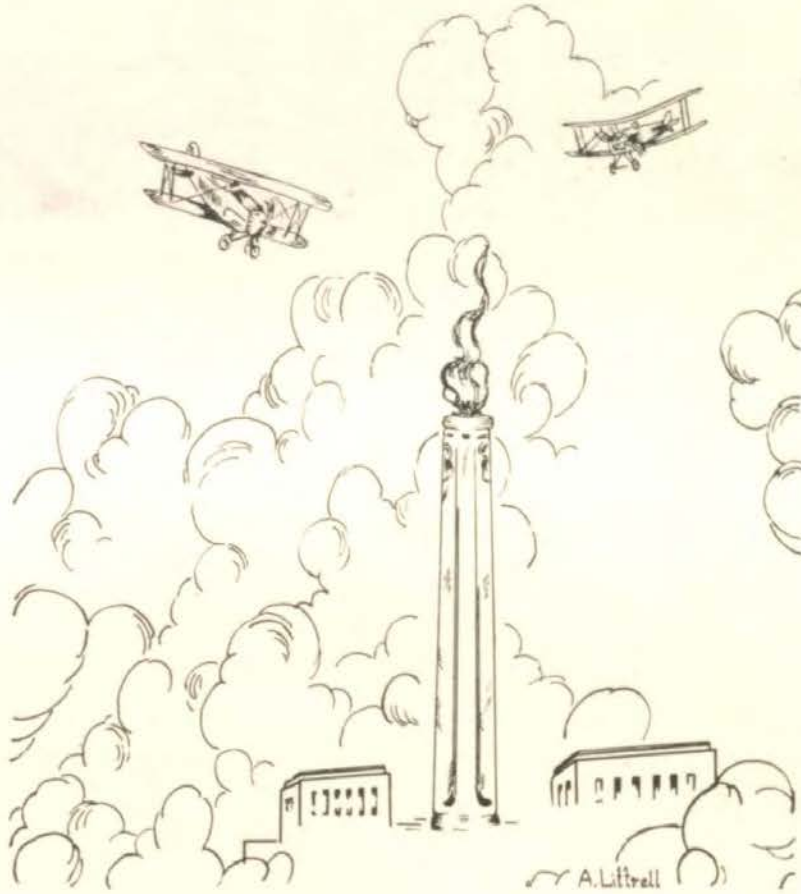
*Top Row: Campbell, King, Charlesworth, Hoover, Nesbitt, Egan, Wilkerson, Williams, Caywood, Hurst.*  
*Third Row: Kimbrell, Kelso, Hill, Carr, Ehlers, Beatty, Cromwell, Hara.*  
*Second Row: Chester, Dale, Hall, Renfro, Munford, Love, Youkey, Lath, Mr. Gafney.*  
*First Row: Halquist, Stoeltzing, Weber, Brown, Marlowe, Condon, Stout, Meredith, Couch.*

## Glee Clubs

*Top Row: Johnson, Norfleet, Wells, Reep, Lucas, Wright, Bradford.*  
*Fourth Row: Harris, Fitzwater, Morgan, McCullough, Hettinger, Schultz, Christensen, Hill, Chance.*  
*Third Row: Porter, Hanke, Bennett, Brooker, Schumacher, Hindson, Oliver, Nesbitt.*  
*Second Row: Swafford, Fletcher, Kellerstrass, Smith, Tevis, Collins, Hilts, Capen, Rumsey.*  
*First Row: Yardley, Grobe, Youst, Peterson, Middendorf, Randolph, E. Morgan, O. Morgan, Essmueller.*



# SOCIETIES







Top Row: S. Bayne, Munford, Slegman, Corbett, McJilton, Williams, Booker.  
 Second Row: Horton, Sharpe, Leach, Morst, Neal, Hamson, Wilkie.  
 First Row: Everly, Elliott, Piepmeier, Mr. McKee, Minter, Linton, J. Bayne.

## Baconian Literary Society

### Officers

JACK BAYNE	.....President	.....DONALD LEACH
CHARLES LINTON	.....Vice-President	.....CHARLES LINTON
HAROLD MORSE	.....Secretary	.....EDWIN SHARPE
SCOTT CORBETT	.....Treasurer	.....HAROLD MORSE
EDWARD WILKIE	.....Sergeant-at-Arms	.....JAMES MANDIGO
DONALD LEACH	.....Critic	.....JACK BAYNE
Adviser.....MR. J. S. MCKEE		

### Members

Walter Baumgartner	Edward Johnson	Jack Ready
Jack Bayne	Donald Leach	Edwin Sharpe
Ross Booker	Charles Linton	Charles Shubart
Scott Corbett	Mears McJilton	Robert Slegman
Jack Elliott	James Mandigo	George Sternberg
Walter Everly	Robert Minter	James Touton
Arthur Friedman	Harold Morse	Morton Truog
Charles Goit	James Munford	Douglas Whitmire
Watt Hall	Charles Myers	Edward Wilkie
Edwin Hampson	Robert Myers	Donald Williams
Allen Harding	Russell Neal	David Wilson
L. J. Hensley	Walter North	
George Horton	Robert Patt	





Top Row: Duncan, Zimmerman, Jones, Conway, Thompson, Hurst, McKee.  
 Third Row: Frye, White, J. Williams, Hodgson, Cline, Margrave, B. Williams, Freeman.  
 Second Row: Brady, Robinson, Norberg, Monsees, Prins, Burd, Harris.  
 First Row: Orear, Bennett, Herndon, Mr. Bedell, Reynolds, Strandberg, Van Ness.

## Ruskin Literary Society

### Officers

GILMER REYNOLDS	.....President	.....GEORGE NORBERG
GEORGE NORBERG	.....Vice-President	.....TOM CONWAY
JACK STRANDBERG	.....Secretary	.....DONALD VAN NESS
CHARLES OREAR	.....Treasurer	.....CHARLES OREAR
TOM CONWAY	.....Sergeant-at-Arms	.....EDGAR CLINE
CHARLES BLOCHER	.....Critic	.....GILMER REYNOLDS
Adviser	.....MRS. RALPH BEDELL	

Marvin Bennett  
 Fred Brady  
 Lawrence Burd  
 Edgar Cline  
 Tom Conway  
 John Duncan  
 Donald Freeman  
 Lee Frye  
 Norman Harris  
 John Herndon

Frank Hodgson  
 Tom Hurst  
 Harold Jones  
 James Lientz  
 Howard Margrave  
 William McKee  
 Wayne Monsees  
 George Norberg  
 Charles Orear  
 Frank Prins

David Robinson  
 John Ruddy  
 Jack Strandberg  
 Moreau Thompson  
 Donald Van Ness  
 Lynn White  
 Ben Williams  
 John Williams  
 William Zimmerman







*Top Row: Green, Culbertson, Smith, Mauden, Brooker, Otto, Lebrecht, Sigler.  
 Third Row: Arnold, Bagley, Sutton, Wachter, Proctor, Courtney, Kyger, Hensley.  
 Second Row: Rhed, Davis, Brink, Narr, Anderson, Van Evera.  
 First Row: D. Taylor, McKecknie, Coleman, DeLano, Luce, A. Hayden, H. Taylor, Miss Morgan, M. J. Hayden.*

## Sappho Literary Society

### Officers

MARIE WACHTER .....	<i>President</i> .....	EMMY LOU SUTTON
EMMY LOU SUTTON.....	<i>Vice-President</i> .....	ZORA PROCTOR
ZORA PROCTOR .....	<i>Secretary</i> .....	DELIA ANN TAYLOR
DELIA ANN TAYLOR.....	<i>Treasurer</i> .....	VIRGINIA OTTO
MARJORIE VAN EVERA.....	<i>Senior Critic</i> .....	MARIE WACHTER
HELEN DELANO .....	<i>Junior Critic</i> .....	HARRIET TAYLOR
EFFIE DOW COURTNEY.....	<i>Sergeant-at-Arms</i> .....	FRANCES ARNOLD
<i>Adviser</i> .....	MISS KATHERINE MORGAN	

Betsy Anderson  
 Frances Arnold  
 Catherine Bagley  
 Caroline Brink  
 Hester Brooker  
 Virginia Coleman  
 Effie Dow Courtney  
 Nancy Culbertson  
 Doris Davis  
 Helen DeLano  
 Ursula Genung

Dorothy Green  
 Anne Hayden  
 Mary Jane Hayden  
 Catherine Hensley  
 Genevieve Howell  
 June Kyger  
 Florebeth Lebrecht  
 Jean Luce  
 Carolyn Mauden  
 Sarah McKecknie  
 Kathryn Narr

Virginia Otto  
 Zora Wilson Proctor  
 Virginia Rhed  
 Marian Sigler  
 Catherine Smith  
 Emmy Lou Sutton  
 Delia Ann Taylor  
 Harriet Taylor  
 Marjorie Van Evera  
 Marie Wachter  
 Marcie Williams





Top Row: Lapham, Andrews, Kellogg, Ennis, Littrell, Strandberg, E. Neubert.  
 Second Row: Hirsch, Jedlicka, Glore, Piercy, Hadden, Bruce, Balsiger, L. Neubert.  
 First Row: Petty, Gribble, Bicket, Whitney, Miss Simpson, Barben, Nesbitt, Haglage.

## Sesame Literary Society

### Officers

EDNA MAY ENNIS.....	President .....	BETTY WHITNEY
BETTY WHITNEY .....	Vice-President .....	DOROTHY GRIBBLE
MARY PRITCHARD .....	Secretary .....	ELLENAR BICKET
LAURA KELLOGG .....	Treasurer .....	EDNA MAY ENNIS
DOROTHY GRIBBLE .....	Sergeant-at-Arms .....	JENNY WEEKS
VIRGINIA PIERCY .....	Critic .....	NANCY PETTY
ELLENAR BICKET .....	Reporter .....	PAULINE STRANDBERG
Adviser .....	MISS NAOMI SIMPSON	

Helen Andrews  
 Mary Louise Balsiger  
 Mildred Barben  
 Ellenar Bicket  
 Frances Bruce  
 Frances Cravens  
 Edna May Ennis  
 Kathryn Frost  
 Peggy Glore  
 Dorothy Gribble

Jane Hadden  
 Dorothy Haglage  
 Barbara Hirsch  
 Katherine Hubbell  
 Ann Irland  
 Helen Jedlicka  
 Laura Kellogg  
 Emily Kollman  
 Doris Lapham  
 Allene Littrell

Virginia Nesbitt  
 Emily Lou Neubert  
 Lucille Neubert  
 Nancy Petty  
 Virginia Piercy  
 Mary Pritchard  
 Pauline Strandberg  
 Jeanne Sherer  
 Jenny Weeks  
 Betty Whitney







*Top Row: Boone, Shelden, Cornell, Nicholl, Estes, Allen, Douglas.  
 Third Row: Carpenter, Broxon, Theis, Cox, Cartland, Byers, Faxon, Doolittle.  
 Second Row: Downey, Blakesley, Skoog, Miss Singleton, Peterson, Allport, Rotenhagen.  
 First Row: Callaway, Van Evera, Ferguson, Buffe, Michaels, Cooksey, Middendorf.*

## Veda Literary Society

### Officers

NANCY FAXON .....	President.....	NANCY FAXON
BETTY BROWN .....	Vice-President.....	JULIA CALLAWAY
JULIA CALLAWAY .....	Secretary.....	JEWEL CARTLAND
FRANCES COX .....	Treasurer.....	BETTY BROWN
MARY LOUISE THEIS.....	Sergeant-at-arms.....	FRANCES COX
MERRIBEL CARPENTER .....	Critic .....	LAUREL ALLEN
KATHRYN COOKSEY .....	Reporter.....	BETTY BUFFE
MISS MARTHA SINGLETON.....		Adviser

### Members

Laurel Allen	Virginia Cornell	Martha Nicholl
Fern Allport	Frances Cox	Betty Ann Painter
Mary Ann Blakesley	Mary Ann Doolittle	Dorothy Peterson
Fredricka Boone	Mary Cornelia Douglas	Dorothy Rotenhagen
Betty Brown	Jane Downey	Harriet Sheldon
Betty Buffe	Betty Belle Estes	Lura Skoog
Frances Byers	Mary Kate Faxon	Betty Jean Stockton
Julia Callaway	Nancy Faxon	Dorothy Sylvester
Merribel Carpenter	Frances Ferguson	Mary Louise Theis
Jewel Cartland	Sally Jane Martin	Kathryn Van Evera
Kathryn Cooksey	Betty Ann Michaelis	Della Wilson
	Barbara Middendorf	





*Top Row: Rogers, Smith, Clarkson, Lewers, Ivy, Guernsey, Pritchard.  
 Third Row: Simpson, Gilliland, B. Bunting, Wanek, Woodmansee, M. Doubleday, C. Doubleday, Duncan.  
 Second Row: Weber, Birkhead, See, Reyburn, Clay, A. Wells, Robertson, Viot.  
 First Row: Mandigo, Moriarty, Edwards, Lovelace, Stout, Mr. See, Anschuetz, Woods.*

## Zend-Avesta Literary Society

### Officers

ELDRIDGE LOVELACE	.....President.....	HOWARD STOUT
CHARLES SIMPSON	.....Vice-President.....	ELDRIDGE LOVELACE
PAUL TAYLOR	.....Secretary.....	PAUL WOODMANSEE
HOWARD STOUT	.....Treasurer.....	BAINBRIDGE BUNTING
BAINBRIDGE BUNTING	.....Sergeant-at-arms.....	VAN VIOT
DAVID EDWARDS	.....Critic.....	KELLY WOODS
MR. S. C. SEE	.....	.....Adviser.....

### Members

Norbert Anschuetz  
 Bainbridge Bunting  
 Williston Bunting  
 Kenneth Birkhead  
 James Clarkson  
 Wallace Clay  
 Charles Doubleday  
 Max Doubleday  
 Charles Duncan  
 William Deramus  
 David Edwards  
 James Ellison  
 Oliver Gilliland

Arnold Guernsey  
 Eugene Hook  
 Joe Ivy  
 Fred James  
 Richard Lewers  
 Eldridge Lovelace  
 Robert Mandigo  
 John Miller  
 Edward Moriarty  
 John Pritchard  
 Kenneth Reyburn  
 George Robertson  
 Edward Rogers  
 Frank Ross

Robert See  
 Charles Simpson  
 Dann Smith  
 Howard Stout  
 Paul Taylor  
 Albert Thomson  
 Van Viot  
 Louis Wanek  
 Gene Weber  
 A'an Wells  
 Ralph Wells  
 Paul Woodmansee  
 Kelly Woods







Top Row: Horton, Shabel, Springer, Oliver, Masterson, Gary, Taylor, Johnson, Zimmerman.  
 Third Row: Allen, Ripley, White, Jeffery, Busick, R. Kellerstrass, Van Ness, Morgan, Greenwood, Capen.  
 Second Row: L. Coleman, Peterson, E. Kellerstrass, Robinson, Reynolds, Leach, Otto Kyger, Courtney.  
 First Row: Miss Curry, Peltzman, Eisberg, Hartman, Bayne, V. Coleman, Williams, Edwards, Miss Secrest.

## Masqueraders

### Officers

JACK BAYNE .....	President.....	VIRGINIA LEE COLEMAN
ALVIN ANDERSON .....	Vice-President.....	DONALD LEACH
VIRGINIA LEE COLEMAN.....	Secretary.....	MARCIE WILLIAMS
GILMER REYNOLDS .....	Treasurer.....	JUNE KYGER
CHARLES BLOCKER .....	Sergeant-at-arms.....	KELLY WOODS
VIRGINIA OTTO .....	Critic.....	GILMER REYNOLDS

MISS ANNA CURRY, MISS BESSIE GAY SECREST.....Advisers

### Members

Alvin Anderson	Frances Clauser	Nell Gary
Laurel Allen	Milton Clauser	Dorothy Gribble
Jack Bayne	Lea Vene Coleman	Virginia Harris
Charles Blocker	Virginia Coleman	Helen Hartman
Nilah Brooks	Effie Dow Courtney	Mary Elizabeth Heslip
George Busick	David Edwards	
Glena Mae Capen	Jack Eisberg	
James Hill	John Lockton	
George Horton	Frances Masterson	Dorothy Peterson
Blanche Jeffrey	William Maurer	Gilmer Reynolds
Dorothy Johnson	Virginia Mayfield	Maxine Ripley
Emily Kellerstrass	Lorene Morgan	Dorothy Robinson
Roberta Kellerstrass	Richard Morgan	Billy Scales
Laura Kellogg	Willard Morgan	Dorothy Shabel
June Kyger	LaVonne Oden	Kathryn Springer
Cornelia Latshaw	Martha Jean Oliver	Lynn White
Donald Leach	Virginia Otto	Kelley Woods
Charles Linton	Raymond Peltzman	William Zimmerman







*Top Row: Duffield, Busick, Kaysing, Garrison, Barton, Busick, Woods, Gary, Douglass, Anschuetz, Hill, Hirsch.*  
*Fourth Row: Black, Deramus, Lockton, Tipton, Kinell, Rogers, Collins, Redlingshafer, Tizard, Phillips, Gilliland.*  
*Third Row: Bicket, Neubert, Blakesley, Hess, Troup, Viot, MacMurray, Medaris, Engleman, Smith, Prins.*  
*Second Row: Freet, Mueller, Williams, Willson, Hartranft, Hensley, Baumgartner, Williams, Estes, Uebelmesser, White.*  
*First Row: Plumb, Miss Secret, Youst, Ferguson, Stansberry, Byers, Field, Wells, See, Miss Curry, Anschuetz.*

## Harlequins

FIRST SEMESTER	Officers	SECOND SEMESTER
VAN VIOT .....	President .....	NORBERT ANSCHUETZ
ALAN WELLS .....	Vice-President .....	WILLIAM DERAMUS
BETTY SMITH .....	Second Vice-President .....	GERTRUDE FIELD
FLOREBETH LEBRECHT .....	Secretary .....	FRANCES BYERS
NORBERT ANSCHUETZ .....	Treasurer .....	ALAN WELLS
ROBERT BOARD .....	Sergeant-at-arms .....	ROBERT SEE
	MISS CURRY, MISS SECRET .....	Advisers

### Members

Norbert Anschuetz	Betty Belle Estes	Marilyn Kaysing	Edward Rogers
Robert Anschuetz	Frances Ferguson	Charline Kinell	Robert See
Helen Barton	Gertrude Field	Florabeth Lebrecht	Harriet Sheldon
Jack Busick	Donald Freeman	Lillian Lily	Marian Sigler
Robert Black	Elizabeth Freet	Virginia Lockton	Betty Smith
Mary Ann Blakesley	James Gary	Jean Luce	Susan Stansberry
Robert Board	Bill Garrison	Beverly Ann Medaris	Richard Strafer
Fredricka Boone	Oliver Gilliland	Mirian McMurray	Dorothy Tipton
Caroline Brink	Bill Graham	Grace Myers	Ryla Jean Tizard
Jack Busick	Anne Hayden	Emily Lou Neubert	Katherine Troup
Frances Byers	Joe Hartranft	Betty North	Nancy Uebelmesser
Alberta Chance	Helene Hess	Della Wilson	Van Viot
Betty Collins	L. J. Hensley	Emma Jane Pearson	Alan Wells
Virginia Collins	Mary Lou Hill	John Phillips	Carol White
William Deramus	Pete Hirsh	Charles Pipkin	Betty Williams
Mary Douglas	Jack House	Betty Plumb	Charleton Williams
Virginia Duffield	Fayette Hurwitt	Jene Redlingshafer	Margaret Woods
Susan Engleman			







Top Row: Wilkie, Balsiger, Beardsley, Woodmansee, Boardman, S. Lientz, C. Lovelace.  
 Second Row: Prince, Strandberg, E. Lovelace, J. Lientz, Morse, Neal, Gustafson, Mr. Hood.  
 First Row: Mandigo, Orear, Monsees, Reynolds, Minter, Van Ness, Woods.

## Hi-Y

### Officers

FIRST SEMESTER		SECOND SEMESTER
GILMER REYNOLDS	..... <i>President</i> .....	ELDRIDGE LOVELACE
ELDRIDGE LOVELACE	..... <i>Vice-President</i> .....	HAROLD MORSE
KELLY WOODS	..... <i>Secretary</i> .....	JACK STRANDBERG
JACK STRANDBERG	..... <i>Treasurer</i> .....	GILMER REYNOLDS
SEWARD E. HOOD	..... <i>Adviser</i> .....	

### Members

Russe'l Allen	Bob Kenyon	Warren Prince
Carl Balsiger	Dick Lewers	Gilmer Reynolds
Melville Beardsley	James Lientz	Allen Russell
Kenneth Birkhead	Charles Lovelace	Noland Russell
Thayer Boardman	Eldridge Lovelace	Billy Scales
Charles Briggs	James Mandigo	Robert See
Lawrence Burd	Dick Marlowe	Ed Sharp
George Conrad	Wayne Monsees	Howard Stout
Marvin Elliot	Harold Morse	Jack Strandberg
Edward Geary	Joe Morton	Paul Taylor
Frederic Gustafson	Russell Neal	Donald Van Ness
Robert Hank	George Norberg	Edward Wilkie
John Heryer	Charles Orear	Jack Wilkie
	George Paris	Kelly Woods
	Robert Patt	Paul Woodmansee





*Top Row: Lucas, Brown, Berryman, Alexander, Robins, Bullington, Lorenzen, Shockley, Foster, Pierson.*  
*Fourth Row: Fitzwater, O'Connor, Tizard, Marshall, Willard, Davis, Meyers, Kinell, E. Morgan, Guthrie.*  
*Third Row: Miss McLeod, J. Campbell, A'Port, E. M. Morgan, Heath, Omundson, White Wilson, Messenger, Miss Phillips.*  
*Second Row: O. Foster, E. Campbell, Miss Smith, Capen Lobb, Bean, Brazen, Miss Barnett, Rumsey, Burtis.*  
*First Row: Hartman, Hiltz, O. Morgan, Soule, Hardin, Holland, Talbot, Thompson, Pfaffman.*

## Girl Reserves

### Officers

President.....	JULIA CAMPBELL
Vice-President.....	GLENA MAE CAPEN
Secretary.....	MARTHA JANE BROWN
Treasurer.....	DOROTHY LOBB
President of Junior and Senior Triangle.....	LOUISE REYNOLDS
President of Freshman and Sophomore Triangle.....	AFTON ALEXANDER
Advisers—	MISS McLEOD, MISS PHILLIPS, MISS BARNETT, MISS SMITH

### Members

Jane Aiken	Nell Minor Gary	Lorene Lawson	Mary Pfaffman
Aiton Alexander	Ursula Genung	Ann Lewis	Mary Pierson
Helen Andrews	Jean Sharp Guthrie	Dorothy Lobb	Patsy Porterfield
Mary Atkins	Frances Hardin	Christine Lorenzen	Virginia Lee Porth
Dorothy Berryman	Betty Hart	Ilene Lucas	Louise Reynolds
Grace Braun	Helen Hartman	Marjorie Jean Marshall	Isabel Robins
Mary Jane Brown	Warrene Heath	Frances Masterson	Fredericka Rosencrantz
Elizabeth Bullington	Clara Frances Hiltz	May Messenger	Georgia Rumsey
Dorothy Lou Burtis	Barbara Hirsch	Elizabeth Morgan	Mary Jean Shockley
Elizabeth Campbell	Evaughn Holland	Emily Morgan	Nadine Smith
Julia Campbell	Esther Horstman	Orpha Morgan	Gretchen Soule
Glena Mae Capen	Frances Jacobson	Helen Meyers	Janice Talbot
Martha Mae Davis	Charline Kinell	Grace Myers	Alice Thompson
Marilee Fitzwater	Ruth Klement	Helen O'Connor	Ryla Jean Tizard
Maxine Foster	Geraldine Kling	Barry Omundson	Mary Elizabeth White
Opal Billie Foster	Anna Lemmon	Harriet Orr	Kathryn Willard
			Gladys Wilson







*Top Row: Clarkson, Farrell, Smith, Duncan, Weber, Pritchard, Wopat, Hurst, Shubart.  
 Third Row: McKee, D. Williams, Conway, Frye, Briggs, Woodmansee, Goetz, J. Williams, Margrave.  
 Second Row: Brady, Evans, Morse, Clay, Stout, Lovelace, Neal, Anschuetz, Wells.  
 First Row: Mr. Harnden, Gustafson, Minteer, Piepmeier, Van Ness, Lientz, Goit, Holmgren.*

## Engineers

### Officers

FIRST SEMESTER		SECOND SEMESTER	
JACK STRANDBERG .....	<i>President</i> .....	TOM CONWAY	
TOM CONWAY .....	<i>Vice-President</i> .....	ELDRIDGE LOVELACE	
ELDRIDGE LOVELACE .....	<i>Secretary</i> .....	DONALD VAN NESS	
JAMES LIENTZ .....	<i>Treasurer</i> .....	ROBERT MINTEER	
ROBERT MINTEER .....	<i>Critic</i> .....	FRANCIS PIEPMEIER	
DONALD VAN NESS .....	<i>Sergeant-at-arms</i> .....	HOWARD STOUT	

### Members

Norbert Anschuetz	Joe Goetz	Dann Smith
Charles Blauw	Charles Goit	Howard Stout
Harry Blount	Frederic Gustafson	Jack Strandberg
Fred Brady	Howard Holmgren	Robert Weber
Charles Briggs	Tom Hurst	Alan Wells
Williston Bunting	James Lientz	Donald Williams
James Clarkson	Eldridge Lovelace	John Williams
Wallace Clay	Howard Margrave	Francis Williams
Tom Conway	William McKee	Paul Woodmansee
Warren Duderstadt	Joe Morton	Robert Wopat
Clark Duncan	Russell Neal	Donald Van Ness
Donald Evans	Francis Piepmeier	Robert Minteer
Lee Frye	John Pritchard	Harold Morse
Jack Farrell	Charles Shubert	





Top Row: Ellis, Scott, Patterson, Harris, Sigler, Willis, Sheldon.  
 Second Row: Coffee, Cole, Piercy, Hadden, Bruce, Burnham, Narr.  
 First Row: Baird, Pritchard, Miss Bayne, Sutton, Anderson, Myers, Gunn.

## Amazons

### Officers

FIRST SEMESTER		SECOND SEMESTER
EMMY LOU SUTTON.....	<i>President</i> .....	EMMY LOU SUTTON
EDNA MAY ENNIS.....	<i>Vice-President</i> .....	MARY PRITCHARD
MARY PRITCHARD.....	<i>Secretary</i> .....	EDNA MAY ENNIS
ANN IRLAND.....	<i>Treasurer</i> .....	FRANCES BRUCE
FRANCES BRUCE.....	<i>Sergeant-at-arms</i> .....	VIRGINIA PIERCY
MILDRED BARBEN.....	<i>Reporter</i> .....	MILDRED BARBEN
	MISS FRANCES BAYNE.....	<i>Adviser</i>

### Members

Betsy Anderson  
 Jane Aikin  
 Dulcie Baird  
 Mildred Barben  
 Frances Bruce  
 Helen Burnham  
 Eleanor Buxton  
 Julia Campbell  
 Alberta Chance  
 Audra Coffee  
 Jessie Cole  
 Rosene Cox  
 Juanita Daly  
 Alice Dunham

Carolyn Ellis  
 Edna May Ennis  
 Dorothy Green  
 Margaret Gunn  
 Jane Hadden  
 Dorothea Harris  
 Anne Hayden  
 Ann Irland  
 Dorothea Laitner  
 Jean McCartney  
 Muriel Moore  
 Kathryn Narr  
 Betty North  
 Virginia Patterson

Virginia Piercy  
 Patsy Rackliffe  
 Genevieve Randall  
 Rosemary Ruddy  
 Dorothy Scott  
 Harriet Sheldon  
 Marion Sigler  
 Virginia Springer  
 Emmy Lou Sutton  
 Nancy Uebelmesser  
 Ruth Watson  
 Katherine Willard  
 Jane Willis







Top Row: Weiss, Robins, Andrews, MacMurray, Wheeler, Hoffman, Pierson.  
 Center Row: Graham, Ormundson, Polhemus, Miss Elliott, Kintz, Pritchard, Genung.  
 First Row: Downey, Bernard, Bagley, Freet, Lobb, Wolf, Imhoff.

## S. P. Q. R.

### Officers

FIRST SEMESTER		SECOND SEMESTER	
CATHERINE BAGLEY .....	<i>Consul Major</i> .....	MARY PRITCHARD	
AMY HOFFMAN .....	<i>Consul Minor</i> .....	DOROTHY LOBB	
MERRIBEL CARPENTER .....	<i>Pontifex Maximus</i> .....	CATHERINE BAGLEY	
JANE DOWNEY .....	<i>Scriba</i> .....	URSULA GENUNG	
DOROTHY LOBB .....	<i>Quaestor</i> .....	HELEN ANDREWS	
MARGARET POLHEMUS .....	<i>Lictor</i> .....	MARY WHEELER	
HELEN BERNARD .....	<i>Censor</i> .....	MIRIAM MACMURRAY	
	MISS DOROTHY ELLIOTT.....	<i>Adviser</i>	

### Members

Helen Andrews	Dorothy Green	Mary Pierson
Catharine Bagley	Barbara Hirsch	Margaret Polhemus
Helen Bernard	Amy Hoffman	Mary Pritchard
Lucile Brady	Jean Imhoff	Ruth Rathsam
Merribel Carpenter	Campsidell Kintz	Isabel Robins
Jane Downey	Dorothy Lobb	Evelyn Smith
Elizabeth Freet	Miriam MacMurray	Louise Weiss
Ursula Genung	Muriel Moore	Mary Wheeler
Eleanor Graham	Barry Omundson	Beatrice Wolf





Top Row: E. Morgan, Myers, Skoog, Nelson, Brown, Jessee.  
 Second Row: Mauden, Whitney, Messenger, Miss Knotter, Levy, Van Evera, Rhed.  
 First Row: O. Morgan, Hagstrom, Hart, Campbell, Hayden, Hensley, Taylor.

## Le Fleur de Lis

### Officers

FIRST SEMESTER		SECOND SEMESTER
CATHERINE HENSLEY .....	President.....	MARJORIE VAN EVERA
MARJORIE VAN EVERA.....	Vice-President.....	MARON MYERS
MARY JANE HAYDEN.....	Secretary.....	LURA SKOOG
MARON MYERS .....	Treasurer.....	EMILY MORGAN
KATHERINE FROST .....	Critic.....	CATHERINE HENSLEY
ZORA PROCTOR .....	Sergeant-at-arms.....	CAROLYN MAUDEN
BETTY WHITNEY .....	Reporter.....	VIRGINIA RHED
	MISS CLARA KNOTTER.....	Adviser

### Members

Martha Jane Brown	Maurine Jessee	Madeline Pugsley
Julia Campbell	Janise Levy	Virginia Rhed
Nancy Faxon	Florence McCoy	Lura Skoog
Katherine Frost	Carolyn Mauden	Catherine Smith
Leona Hagstrom	May Messenger	Frances Struble
Louise Hall	Emily Morgan	Delia Ann Taylor
Betty Hart	Orpha Morgan	Marjorie Van Evera
Mary Jane Hayden	Maron Myers	Betty Whitney
Catherine Hensley	Bernice Nelson	
Dorothy Jacobs	Zora Proctor	







Top Row: Lucas, Michaelson, Cusack, Dameron, Schultz, Seiler.  
 Second Row: Hogueland, Motley, Mrs. Patterson, Optican, Wanek.  
 First Row: Huoni, Spratt, Preuss, Herndon, Parker, Corbett.

## El Ateneo Sudoeste

### Officers

FIRST SEMESTER		SECOND SEMESTER	
JOHN HERNDON	..... <i>President</i> .....	FRANCES HUONI	.....
FRANCES HUONI	..... <i>Vice-President</i> .....	GEORGE SPRATT	.....
ILENE LUCAS	..... <i>Secretary</i> .....	LOUIS WANEK	.....
LOUIS WANEK	..... <i>Treasurer</i> .....	HELEN SCHULTZ	.....
FRANCES PARKER	..... <i>Critic</i> .....		.....
GEORGE SPRATT	..... <i>Sergeant-at-arms</i> .....	SCOTT CORBETT	.....
	MRS. MARJORIE PATTERSON.....	<i>Adviser</i>	

### Members

Scott Corbett	Ilene Lucas	Evelyn Quick
Paul Cusack	Mary Michaelson	Jane Seiler
Edith Dameron	Marion Motley	Helen Shultz
John Herndon	Edyth Optican	George Spratt
Robert Hogueland	Francis Parker	Mary Stone
Frances Huoni	Roma Doris Preuss	Louis Wanek





# ATHLETICS

A Littrell





COACH HOUSE    COACH SKINNER    COACH BAYNE    MANAGER SEE

## Managing Staff

### COACH HOUSE

The man in Southwest athletics who deserves the most credit is Coach House! Southwest athletics for the past five years have been entirely successful, for although not entirely winning, always fighting, fighting. Coach House has made our standards as they are and will make them better and better. He has earned Southwest the honor of having clean, hard fighting athletes.

### COACH SKINNER

Certainly Assistant Coach Skinner deserves an ample share of the reward in Southwest's athletic achievements. Mr. Skinner builds winning second-string boys, who in turn become first-string, and cooperate to win the championship from the other high schools. Second teams at Southwest have been extremely successful under Coach Skinner and have given many more boys than just the ones able to make the first squad a chance to participate for themselves and bring honors and glory to Southwest.

### MISS FRANCES BAYNE

Miss Bayne is the girls' Coach and Gym teacher at Southwest. Although the school sees little of her work in any particular way, all of the younger girls and many of the older are trained through her hockey, basketball, baseball, and tumbling stunts. As in most high schools and colleges today, her aim is to instruct the group rather than the individual, and every student is given a chance to play on some team.

### MR. SEE



Another member of this managing staff not to be forgotten is our friend Mr. See. Although his importance is the same as that of coach, he is not a coach. His tedious duty is to take charge of the athletic financial matters. Maybe you have seen him one raw November day in the northwest corner of the athletic field overseeing the operation of vending hot-dogs; or on a sweltering September day, eskimo pies. He also takes charge of the ticket sales.





DONALD LEACH    NORMAN HOBART    HENRY HOYT    TOM CONWAY

## Yells

### RAZZAMAROO!

Razzamaroo! Razzamarack!  
 What's the matter with Orange and Black!  
 Rippety! Zippety! Zis Boom Bah!  
 Southwest High School. Rah, rah, rah!

### HOORAY SOUTHWEST..

Hooray Southwest!  
 Hooray Southwest!  
 S-O-U-T-H-W-E-S-T.  
 Hooray Southwest!

### SCALPING CHANT

Cheerleaders: What're we going to do?  
 Rooters: Scalp 'em!  
 Cheerleaders: Scalp who?  
 Rooters: The Enemy!  
 Cheerleaders: Who says so?  
 Rooters: We all say so!  
 Cheerleaders: Who are we?  
 Rooters: Southwest!!!

"Loco-motive," as Boom! Boom! Boom!  
 and Fifteen lusty rahs for the team,  
 as Rah! Rah! Rah, rah, rah, are  
 conducted regularly at all games and  
 Pep Assemblies.

### REELABALEE!

Ree-la-be-lee Ba-lee Ba-lee!  
 Ree-la-ba-lee Ba-li!  
 Hurrah! Hurrah!  
 Southwest High! (Repeat)

### WE'RE FOR YOU

We're for you!  
 We're for you!  
 We're for you!  
 Southwest! Southwest!  
 We're for you!

### INDIAN

I-I-I-N-D; I-I-I-A-N.  
 I-N-D-I-A-N.  
 Indian! Indian! Indian!  
 Who'll win?  
 We'll win?  
 Indian!







SMITH

HENRY

WALLENSTROM

McKNIGHT

## Football

Southwest's 1929 football team, although only fourth in competition with the other six high-schools, was the scrappiest and best team so far at Southwest. It was a respected enemy to all foes in the league and lost only after hard battling.

This season opened with the memorable Higginsville game, played in the sweltering heat of the nineties on the out-of-town field. At the half the score was 0-0, but the Higginsville team came back quite refreshed and opened a powerful passing attack, which paved the way to the 6-0 victory for them. Ralph Wells, the veteran tackle, and Charlie Henry, last year's captain and fullback, were the outstanding Southwest stars in the battle.

In the next two games the Indians were the complete masters. The first game with East resulted in a 7-0 victory. Southwest played with a vengeance because of its opening defeat, and in the first quarter won the game, the rest of the play being a seesaw. After a Southwest punt was blocked, the rooters had a great many thrills watching the Indians hold back the enemy on nearly the goal line. Dick Smith, the fleet captain, played a wonderful game and made most of the longest gains.

The second game, played with the Manualites, was a walk-away for Southwest. A much heavier and more experienced team met the foe, which, although considerably outplayed, fought stubbornly and gave way only after hard battling. "Smitty" made the first touch-down by a swift right end run for twenty yards and Charlie Henry hit the line for the extra point. Henry and Smith, throughout the game, each made two touchdowns with two opportunities also lost, once by an intercepted pass, and again by the ball being lost on downs. The final score was 25-0 with the Manual offense almost extinct.

After this victory the elated Southwesterners took a sad defeat handed out by Central, the city champion. The spectators that stayed to see the drenched battle in the mud peeped out from their slickers and saw the Blue Eagles soar above the Indians, who slushed about in the water knee deep, and win a 13-0 victory. The first half was dry, scoreless, and a heated fray; the second period was more of a swimming meet than a football game. The Eagle's air route defeated the Apaches but Billy Scales managed to retrieve two costly fumbles, which helped the Indians some.





MILLER

HELMS

MANDIGO

WOODS

The next Saturday, after the Indian chieftans had thoroughly dried off, they hit the higher warpath and defeated Northeast by a 18-7 score. This week it was Southwest's turn to take the air and absolutely conquer the Vikings by an invulnerable passing attack in which Jay Wallenstrom was the receiving end. Northeast also completed some pretty passes but they didn't do the good those of Southwest did.

The next two games, unlike the two near the beginning of the season, were Indian defeats. The first was administered by the hungry Tigers, who ate the Indians with the greatest enjoyment because of their capture in the preceding years by the Chiefs. It was probably the most even game possible to be played according to the summary, which showed everything Westport did almost exactly the same as the total of Southwest's achievements. But the Tigers will confidently say, "The team that wins is the one that makes use of its advantages and has the punch to put it over at the right time." The featuring players of the game were Kirk of Westport, whose punting averaged well over forty yards every kick, and Wallenstrom of the Indians, who paved the way for the Redskin touchdown by excellent blocking, making possible each Southwest play. The final score was 13-6.

The next Southwest defeat at the hands of the bold Pirates, took place on the Paseo gridiron one raw November day. Although the Indians had more first downs than the bloody Pirates, the latter made use of their advantages and won 19-6, a rather humiliating defeat, for Southwest wanted to win from Paseo very much. This was the only league game that Southwest played away from its own field. Motion pictures were taken of the game and were shown at the Newman Theatre the same evening. The students that went to the show saw more clearly in the News Reel, Stock of Paseo nearly capture the Indians single handed because of swift moving feet, and also saw Charlie Henry do some good running and make the only Southwest score.







SCALES

MORGAN

BOYCE

WELLS

Southwest's concluding contest of the season was the annual battle with the non-conference Rockhurst team. In this game the Indians showed the finest form of the year and the developed football machine functioned with each man as a main cog of the wheel. Bob Mandigo, after having a badly infected leg, got into the line up and did his stuff. With the triumvirate, Henry, Smith, and Wallenstrom, the ball was advanced past the final chalk line, and Henry added the extra point by a plunge. The Indians that afternoon showed their mettle especially by repressing the attack of the Hawks when the latter nearly made two or three goals. Finally the Rockhurst boys gained their score by a short pass over the line and the game ended with the count a tie, 7-7. This game, the final one of the season, was the last for the boys who were going to graduate, so they did their best. These boys were Charles Henry, Dick Smith, J. C. Wallenstrom, Kelly Woods, Bob Morgan, Veeder Helms, Charlie Boyce and Ralph Wells.

Throughout the whole season Southwest won three games, lost four, and tied one. In the conference they won three and lost three, ending up in the fourth place of the loop. The Indian offense chalked up a total of 69 points to the enemies' 65 points.

The Interscholastic League each year has an all-star mythical eleven. To be on this team is one of the greatest honors to be awarded to any gridiron player. This year Southwest did very well by placing two of its prominent members on this honored team. The first player, Charles Henry, had been throughout all the games most generally feared by the opposing teams and was placed as fullback. The Indians' other chief representative was J. C. Wallenstrom, who is said to be the greatest defensive end ever to play in the Kansas City High-School league. Besides his protecting abilities, he is no mean adept at receiving passes and keeping up the offensive end. On the second all-star team Dick Smith, our captain gained the coveted place of quarterback. He is one of the fleetest backs and cleanest blockers Southwest has ever had. The other Southwest player who received an honor was George McKnight, whose ability to catch passes helped the team in many battles. He received an honorable mention.





WILSON

CHORN

SINGER

The captain of this year's team was Dick Smith, who honestly proved his mettle by winning play and especially by outrunning the opposing teams by trotting round the ends. Charlie Henry also showed ability when the captain was out in the Paseo game because of injuries. John Miller, a main cog in the Southwest array and a brilliant backfield man, was elected to lead a victorious team in 1930 and to do his best to make the team win the championship. Although this was Johnny's first year on the regular eleven, he distinguished himself, particularly by his defense.

In mentioning the battling lettermen we must not neglect to mention the other hard-working boys on the squad who did not play in enough games to be awarded letters. These boys really do almost as much for Southwest by being the first team's scrimmage opponents as the ones with a little more ability and experience. They shoulder their share of the daily grind without the reward of getting to take out owed vengeance upon the enemy. Most of the boys on the first squad who did not get letters did not play with any outside first team or any second team. The reason for this is that seniors cannot play on the second team and that they had not the ability of the lettermen. They deserve praise for helping build the winning varsity machine by their constant grind.

Although a great deal has been said concerning the players and the team all told, practically nothing has been mentioned about the most important part of every athletic undertaking. Without a coach and good instruction, where would a team be? Our coach, Mr. House, and assistant Coach Skinner have put out hard fighting teams and teams that have been a menace to any title holder in the city. Coach House prepares the first string boys for the regular Interscholastic League while Mr. Skinner prepared the boys of the second team to be winning first team players. Our coaches besides making the boys really work, have been fine pals to them. May Southwest continue to have such an Athletic Administration.







FIRST TEAM

*Top Row: Coach House, Bliss, Heinze, Breitweiser, Lynch, Bachle, Chantron, Neal, Boyce, Coach Skinner.*  
*Second Row: Scales, Woods, McKnight, Henry, Smith, Mandigo, Wallenstrom, Miller, Singer, Wells.*  
*Bottom Row: Helms, Ely, Reid, Anthony, Wilson, Murray, Chorn, Davis, Morgan.*

## Football

### FOOTBALL—FIRST TEAM SCORES

Southwest	0-6	Higginsville
Southwest	7-0	East
Southwest	25-0	Manual
Southwest	0-13	Central
Southwest	18-7	Northeast
Southwest	6-13	Westport
Southwest	6-19	Paseo
Southwest	6-7	Rockhurst

### TOTAL

Southwest	69-65	Opponents
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SECOND TEAM

*Top Row: Hamson, Miner, Fessler, Bunting, Aylesworth, Howard, Friedman, Blauw.  
 Second Row: Hughes, Russell, Thompson, Doolittle, Jost, Taylor, Allen, Rhodes, McKelvey.  
 First Row: Nickols, Phillips, Howl, Leifer, Stotts, Elmore, Hamilton, Lockton.*

### SECOND TEAM FOOTBALL

As everyone knows, the second teams furnish the material for the first teams of the following year. Under the guidance of Coach W. V. Skinner a splendid showing has been made by the second team this year. The candidates most likely for varsity play next year, who have played well on this second-string, are: Charlie Rhodes, Joe Hughes, Chuck Blauw, Bob Phillips, Court Nickols, John Reid, Pat Murray and Frank Lynch.

The season opened with a thrilling 18-17 game with East in which our boys were the complete masters. In the following game the seconds dropped a grim battle, 12-0, with Manual; and in the third, were crushed in a serious defeat with Central, a score of 26-0. In the next contest, however, the boys displayed a great game and won 22-0 from Northeast. The Westport reserves were the next victims, succumbing to a 7-0 defeat. To end up an entirely successful league season, our boys defeated the Paseo Seconds by giving them a scorching defeat in return for the loss by our first team to these Pirates. Thus, the second team of 1929 at Southwest ended one of its most remarkable seasons.

### SECOND TEAM SCORES

Southwest	0-0	East
Southwest	0-12	Manual
Southwest	0-26	Central
Southwest	22-0	Northeast
Southwest	7-0	Westport
Southwest	13-0	Paseo







DICK SMITH



RALPH CARTER

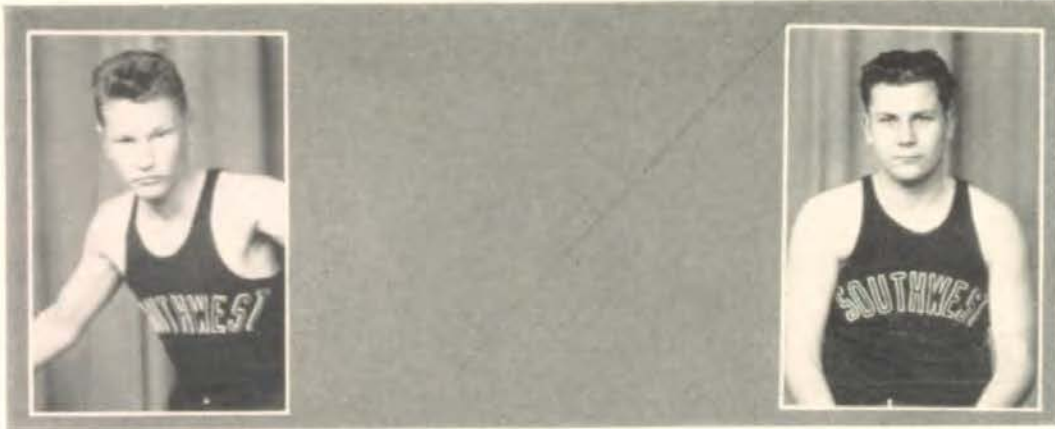
## Basketball

The basketball season at Southwest begins with the Interclass games. This year the classes were divided into the Seniors, the Juniors, and the Sophomore-Freshmen. These teams are made up of all boys, eligible or not for Interscholastic play, except the lettermen, who coach the teams. The Juniors won the tournament by defeating the Seniors 28 to 10 and the Sophomore-Freshmen by the same score. The other game between the Seniors and the Sophomore-Freshmen resulted in the former's victory, a battle of much scoring, 47 to 26. From watching the play of these games and by a general tryout, Coach House picked the ones for the first squad, and Coach Skinner, for the second group.

The practice of this league began about the first of December, about three weeks before the first game, a non-conference one with the Alumni, December 23. This game is a tradition at Southwest and a game that the students look forward to with great pleasure. They enjoy it, for they get to see famous Southwest former athletic stars and heroes, as Bates Hamilton, Bill Miller, Ned Embry, Jimmy Zinn, Jack McDonald, Hoyle Lovejoy, Phil Brewster, Fred Crane, Terry O'Brien, Frank McKnight, and Fowler Hamilton, perform. All seemed to play well, especially Singer and McKnight for the home boys, and Brewster for the alumni. The score finally ended 39 to 16 in favor of the Indians, who proved very efficient with a snappy offense and a tight defense. Although the alumni were completely out-classed because of their lack of co-operative practice, we were glad to see our athletic products back again and didn't feel so sorry that they were beaten because they were conquered only by our present-time team.

The second combat, with the team of Wyandotte High of Kansas City, Kansas, like the first, was a non-conference game. The play began slowly in the first quarter, but in the second the Indians rode as if on wild horses. They had to dismount at the half with the score ten all. When the teams came back, neither seemed to have much advantage and the affair remained a seesaw until late in the





JOHN MILLER

LAWRENCE SINGER

last quarter, when Carter came through with three free throws and a goal or two. Wallenstrom and Henry also played very well, forming the outstanding defense and also helping the offense, Wallenstrom sinking four goals. The final score was 19 to 16, a very close contest, to say the least.

January fourth, the Indians ventured forth to scatter Hawk feathers about the Rockhurst gym but met with a superior obstacle, or maybe a little hard luck, and were routed out of a victory by two little points. The play was slow at first but the half ended 11 to 8 in favor of Rockhurst. The Hawks continued to soar toward victory until late in the final quarter, when the Indians grabbed off part of the lead. With only a moment to play the core was 17 to 17 and both teams strove desperately for the winning score. The Hawks got it but Southwest tried hard for it until the game ended. Singer wore the laurels for the Indians; Sullivan and Ryan, for the opponents, each making three goals.

The first game of the league was with the Eastonians. Because we were nosed out of the top berth at the state tournament at Columbia last year, we wanted especially to conquer these champions; but we failed. Although this was only the first of the season, the Ducks worked as a machine and displayed excellent team work. The Southwest fire for revenge was quenched, but only after a furious battle. The Indians began first, pulling up a score which was cleared by the Ducks in the second quarter and the half ended 9 to 9. The last half was entirely East's and the game ended 24 to 15. Southwest's offense was at times dull in the final half, but East seemed always afire except at the beginning. We hope when the teams meet again Southwest will have better luck.

Friday night, January 17, was a memorable occasion, for Southwest lost three great players from league competition because of the nine-semester ruling of high school athletics. The Manual game was the last played by these three, Charlie Henry, Jay Wallenstrom, and Bob Morgan, who had so greatly distinguished themselves in the tournament last year at Columbia. Charlie had made the All-







BOB MORGAN

CHARLIE HENRY

RUSSELL GRAMLICH

City in football and basketball and the All-State basketball mythical quintet; J. C. had been placed on the All-City football and basketball teams and on the Second All-State basketball team. Bob Morgan, another who played so brilliantly last year at Columbia, was lost on this occasion. We hope our coming athletes will be as great as these and will bring an equal share of honor to our high school.

The evening these stars left us, the Indians made war on the Manualites and smothered them, 25 to 11. Manual, no matter how many tries, just couldn't manage to find the basket. Morgan played a snappy game was really hot, making six baskets. The game was generally lopsided and uninteresting except for the few bright spots exhibited by Morgan, Henry, and Wallenstrom.

After the Indians had been elated because of the Manual victory, they took a sad fall at the hands of the Blue Eagles. Southwest began the scoring but the half ended 9 to 7, Central's favor, and in the third quarter the Indians brought the score up to 9 to 9. Some of our boys were a little nervous, as it was their first appearance in Convention Hall; and, therefore, found it difficult to connect with the basket. George McKnight was the high scorer of the game, making four field goals and one free-throw. The final score was 21 to 12.

The following Saturday evening also resulted in a great loss to Southwest in its game with Northeast. Russell Gramlich showed his real mettle and did some real scoring, making three goals and two charity tosses, and George McKnight and Ralph Carter came second for Southwest. Coffman of Northeast led the scoring for his quintet. This game advanced with both teams even at the half, 8 to 6, Northeast leading, but in the final period, especially in the last quarter, the Vikings simply pulled away from the Indians, and when the gun fired the count had been advanced to 21 to 16. This battle, somewhat like the Central combat, began slowly with both teams nearly equal until the last half, when the enemy pulled far away.





J. C. WALLENSTROM

GEORGE McKNIGHT

BILLIE WELSH

What at first promised to be a defeat for the Indians in the next game turned into a victory and the fighting Orange and Black completely humbled our greatest rival, Westport. It was this happy event that stopped the string of Southwest defeats. The game started slowly and at the half the count was 8 to 4 in favor of the Tigers. At the end of the third quarter the Indian rooters had nearly given up, for the score indicated a victory for Westport, the score being 14 to 7; but in the fourth quarter the Indians crushed the Tigers by coming back and winning, 19 to 5. Joy certainly left the hearts of the once ferocious Tigers, when their team was so overmastered. The Indian faction led by Billy Walsh and with Russell Gramlich, the most ardent follower, started up when so nearly beaten and cast aside the shadow of defeat for the spotlight of victory.

Something happened in the next and last game for the Indians. They were defeated by the Pirates in the lowest scoring contest of the league season. The half ended with the minute count of 3 to 2 and the game was finished with a 11 to 10 score. McKnight was high-point man for Southwest with three points; Skaer and Sawtelle of Paseo, with four points each.

This game ended Southwest's interscholastic play and also gave Central the league championship. Southwest throughout the season won two games and lost four, making its percentage .333 1-3.

Central, as a champion, was the rightful representative of Kansas City high schools for the state tournament at Columbia, but, because of an objection of the school league of St. Louis, a new plan was brought into use. This scheme was that a city tournament be held by not only the high schools in the league but even a few outsiders. In this elimination match Southwest drew Lathrop Trade School for the preliminaries. Tremendous rallies were the only thing that saved the Indians after they had taken the lead in the last half. Time and time again their margin dwindled to nothing before the Orange and Blue, but the final count was 35 to 31 in favor of Southwest, and that's what counts.







FIRST TEAM

*Top Row: McKnight, Clifton, Henry, Wallenstrom, Carter, Smith.  
Bottom Row: Hamson, Welsh, Miller, Anthony, Singer, Gramlich.*

The next game, scheduled with East, was a sad defeat. Southwest's tournament chances were diminished when they were conquered for a second time by a superior team. This victorious East team also conquered Central, the league victor, and both teams went to Columbia.

Besides the best first string boys and lettermen there were some members of the first squad who do a great deal of work but who are scarcely mentioned. These boys furnish the scrimmage competition with the varsity. Although fine players themselves, they have not quite the ability or experience for interscholastic battle. These members of the squad should be duly honored and receive their just amount of praise.

SCORES

Southwest	39-16	Alumni
Southwest	19-16	Wyandotte
Southwest	17-19	Rockhurst
Southwest	15-24	East
Southwest	25-11	Manual
Southwest	12-21	Central
Southwest	16-21	Northeast
Southwest	19-15	Westport
Southwest	10-11	Paseo
Southwest	15-24	East
Southwest	35-31	Lathrop Trade





SECOND TEAM

*Top Row: Rector, Minor, Howe, Thompson, Lynch, McKelvey, Harding, Russell.  
Bottom Row: Blauw, Frazer, Carter, Taylor, Johnson, Whitmire, Jost, Williams, Nichols.*

### SECOND TEAM BASKETBALL

Southwest's 1929-1930 second team first league basketball game began with the East reserves. The younger Indian chieftains completely routed the enemy in this game and in the next one absolutely conquered the Manualites. The next battle was waged with the venerable Blue Eagles, who were downed with a 24 to 17 count. A sadness of defeat struck the hearts of the brave youthful warriors in their next trial because they were conquered by Northeast, the Vikings winning 21 to 18. But joy came back to Southwest when the seconds defeated Westport in a most thrilling game 16 to 15. The season was completed when Southwest beat Paseo by a 13 to 0 score.

Coach Skinner, most hopeful because of the outcome of the season, believes that next year his boys will play a wonderful game on the first team and perhaps go to Columbia, duplicating the performance of 1928-1929. Some of these players are: Charlie Rhodes, Frank Lynch, Charles Blauw, Harry Frazier.

### SECOND TEAM SCORES

Southwest	28-17	East
Southwest	26-18	Manual
Southwest	24-17	Central
Southwest	18-21	Northeast
Southwest	16-15	Westport
Southwest	21-17	Paseo
Southwest	123-105	Opponents







EMBRY

ZINN

BUNTING

## Track

### NED EMBRY

*Pole Vault and High Jump*

Height 6-3.

Weight 160.

As 1929 captain, Ned could be always counted upon to win in the pole vault and give anyone a close race when high-jumping. He greatly distinguished himself at Southwest in track, especially by pole vault, for he has vaulted well around eleven feet. He well earned his letter, as he had for the preceding year.

### TOM CLIFTON

*Relay*

Height 5-11.

Weight 165.

One of the relay men who could really run was Tom Clifton. Without him the relay would have been just short of one of its best sprinters. He also performed well in the longer runs, taking second in the half mile run in the Interclass Meet. Clifton, only a junior in 1929, will probably help Southwest again by repeating his running success in 1930.

### W. W. DUNCAN

*220-Yard Dash and Relay*

Height 6-0.

Weight 140.

"Dubb" in 1929 was one of the mainstays of Southwest's track team. He proved that he could really run in the dual meet with Northeast when he won the 220-yard dash event. He also revealed his actual speed in the other meets by excellent running.

### CLARKE BUNTING

*Shot Put*

Height 6-2.

Weight 155.

By breaking his 1928 record of throwing the twelve pound shot 36 feet 6 inches at the first of the season, Clarke Bunting made his letter during a second successful track season at Southwest. He and Ralph Wells were competitors for the shot heaving honors. Though both boys were nearly equal, Bunting was a little the better.

### JAMES ZINN

*High Jump*

Height 6-2.

Weight 160.

Last year Jimmie Zinn was awarded the honor of being the best high-school athlete in the state. He did very well in football and basketball and also quite upheld his record in track. Jimmie was the high jumper for Southwest who could really jump. Besides the high jump he also did very well on the hurdles. In the future we hope that Southwest may have more athletes such as he was.





SMITH

WELLS

CLIFTON

KINGSLEY DAWSON

*100 and 200-Yard Dash*

Height 5-11.

Weight 150.

One of the fleet-footed men who distinguished himself in track by the 100-yard dash and the 220-yard dash was Kingsley Dawson. He had a little hard luck and had to discontinue track work before the season was over because of the advice of a doctor. Even this didn't keep him from getting his letter.

RICHARD SMITH

*100-Yard Dash and Broad Jump*

Height 5-10.

Weight 150.

The member of Southwest's 1929 Track Team who distinguished himself in the dashes and broad jump was "Smitty." He was generally known as the fastest man at Southwest and made his letter for two years. We hope that in 1930 he can get his third letter and by doing it win for Southwest.

RALPH WELLS

*Shot Put*

Height 5-10.

Weight 160.

One of the boys who threw the shot was Ralph Wells. He has pushed the heavy ball well over 36 feet and is always striving for another inch or two. Two track letters have been awarded him for his weighty efforts.

INTERCLASS MEET SUMMARY

Event	Seniors	Juniors	Sophomore-Freshmen
100-Yard Dash .....	7	3	1
440-Yard Run .....	7	4	0
High Hurdles .....	8	2	1
220-Yard Run .....	8	0	3
880-Yard Run .....	8	3	0
Low Hurdles .....	8	2	1
Relay .....	5	0	0
Shot Put .....	7	4	0
Totals.....	58	16	7







Duncan, Williams, Bishop, Carter, Simpson, Ready.

Tennis, at Southwest, takes on more than the normal interest in a minor sport, mainly because we have already acquired a place in tennis stardom. We are distinguished by having one of our former classmates, Junior Coen, on the internationally famous Davis Cup Team. We naturally take great pride in the fact that Junior was picked by "Big Bill" Tilden as promising material for championship tennis. And Tilden's convictions have been amply borne out by the fact that Coen is now one of the foremost younger players in America; and, according to "Big Bill," is the only U. S. player who has a good chance of becoming the world's champion. However, when we begin to think of the long, hard road to success and stardom, these reflections would seem rather discouraging to us amateurs if it were not for the fact that every tennis player had to learn the game in just such tournaments and matches as are being participated in by the Kansas City High Schools every spring and fall.

Southwest will be well represented on the courts this year. Dick Lewers, the present state champion, and John Duncan, last year's letterman, together with Ben Williams, Jack Ready, Jimmy Bishop, and several others, will be depended on to bear Southwest's colors in the state and city tournaments.

Our city high school tournaments are put on in a very informal way. In each of the seven highs an elimination contest is held to determine which of the many enthusiasts will represent their school during the coming year.

Last fall Dick Lewers beat John Duncan in our elimination finals thus winning the right to represent the school in the singles matches; but because of the fact that he had not been in Southwest six months Lewers was considered ineligible. So Duncan, who with Lewers, would have been our singles representative, and Ben Williams, a hard fighting player who never knows when he is beaten, journeyed to the Paseo courts one afternoon and took part in the competition which was to determine the city champion.

Duncan won his first match with comparative ease; but Williams, playing against Paseo's first string man, was put out after three hard fought sets. Southwest's doubles players, Ready and Bishop, were put down in the first round; not, however, without having thrown several scares into their East opponents by showing flashes of unbeatable playing. If this pair did a little practicing together they might—but draw your own conclusions.

In the second round Duncan played against Miller, of Northeast. He got off to a good start and almost won before Miller, runner-up for the championship by the way, realized what was taking place. Then, with a remarkable display of consistent playing, Miller hit his stride, and didn't let up until the victory was his.

This ended our hopes of another championship; but as the boys did their best, we are satisfied, and only hope that they show the same interest and enthusiasm this fall when tennis time rolls around once more.





PRITCHARD

SUTTON

BUXTON

HARRIS

## Girls' Athletics

Four girls have this year won their letters at Southwest. They are Emmy Lou Sutton, Eleanor Buxton, Mary Pritchard, and Dorothea Harris.

Mary Pritchard has been the reporter, secretary, and Vice-president of Sesame, the President of the Latin Club, and a member of the Girl Reserves, and Pep Club.

Emmy Lou Sutton has been on the Trail and Sachem staffs, has had minor parts in *Whimsy* and *Holly and Cypress*, has been the President of Sappho, French Club and Amazon, and is sponsor captain of the R. O. T. C.

Eleanor Buxton has been on the basketball team in '27, '28, and '29, on the hockey teams in '28 and '29, and on the senior volley ball team in '30.

Dorothea Harris was on the volley ball and basketball teams in '28 and volley ball and hockey in '29. She has been in the music festival and contest, and is a member of the Pep Club and the Amazons.







## Girls' Athletic Activities

The Girls' Athletic department, under the direction of Miss Frances Bayne, has made much progress this year. In the fall, before Thanksgiving, the girls took up hockey. In the winter they played indoor games, such as volley ball, indoor baseball, dodge ball, and basketball. With these were alternated tumbling stunts on the mats, pyramid building, exercise on the stall bars, and general setting up exercises. Circle games and other single games are played and relays run. Tap dancing and folk dancing have also been introduced. In the spring track and tennis were taken up and a field day among the girls was given. With such variety among the games and exercises, it can readily be understood how busy this department has been.

In the Girls' Athletic department a letter is given to a girl when she has gained one thousand points by the accumulative system, or five hundred if she is a junior or a senior, since the upper classes have less time in which to gain their points. The points are gained by hiking, swimming, ice skating, roller skating, baseball, basketball, hockey, tennis, or any other sport. This year four girls have won letters; Emmy Lou Sutton, Mary Pritchard, Eleanor Buxton, and Dorothea Harris. All of the girls are seniors.





Formerly the main object of girls' athletics was exercise, now it is most emphatically sport. Annually a color Tournament is given, in which the girls draw by lot cards of various colors showing on which team they are to play. Thus every freshman is given a chance to play in a tournament. Teams are picked by all classes that compete in the inter-class tournament. The object is now to instruct the mass rather than the individual.

Southwest can easily, with Miss Bayne, feel well satisfied with this year's work in the Girls' Athletic Department. All the freshmen are now required to take gym, which puts a vast number of girls into this department. The system of the instruction of the mass rather than the individual and of allowing everyone to play in some tournament, is now practiced in all schools and colleges all over the country.







SENIORS

JUNIORS  
CHAMPIONS



ALL STAR  
TEAM

SOPHOMORES



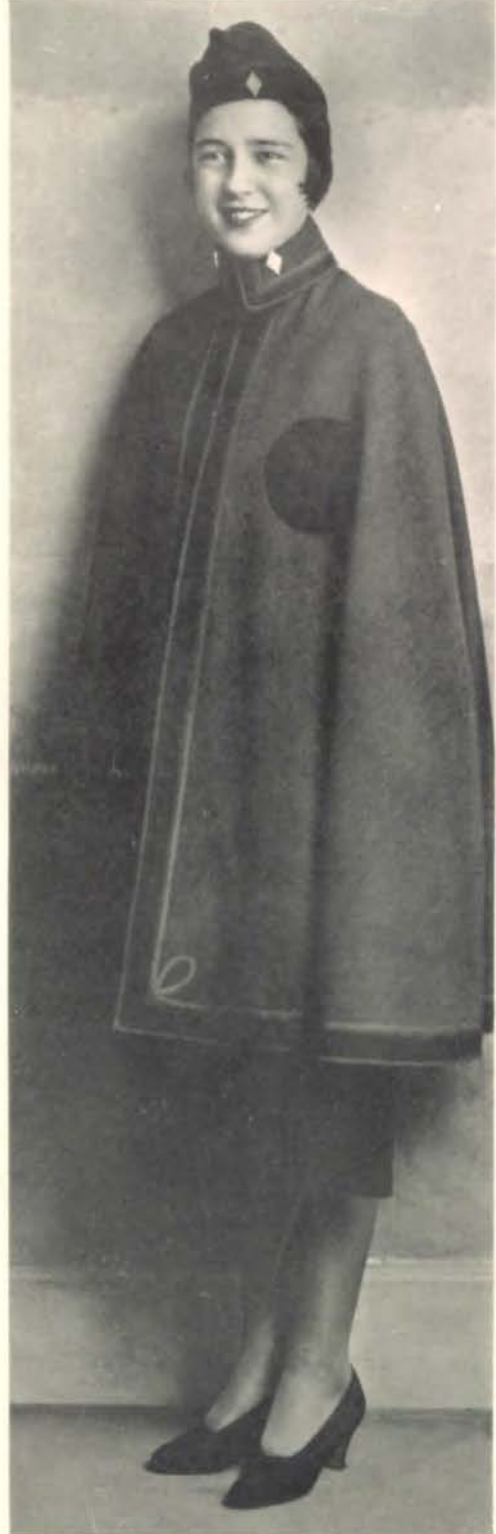
FRESHMEN







DONALD VAN NESS  
*Major*



FRANCES ARNOLD  
*Sponsor Major*



INEZ REULAND  
*Sponsor Captain*



EMMY LOU SUTTON  
*Sponsor Captain*



GEORGIA DUNSETH  
*Sponsor Lieutenant*



SARAH McKECKNIE  
*Sponsor Lieutenant*







*Left to Right: Second Lieut. Morton, Com'd First Platoon Co. "A"; Captain Beardsley, Supply and Range Officer; First Lieut. DuVall, Com'd Second Platoon Co. "A"; Second Lieut. Cain, Second Com'd Co. "B"; Sgt. Story, D. E. M. L., R. O. T. C. Instructor; Major Van Ness, Battalion Commander; Capt. Reynolds, Commanding Co. "A"; Capt. Herndon, Commanding Co. "B"; Second Lieut. Youkey, Platoon Com'd Co. "B."*

The Southwest R. O. T. C. has accomplished much in the past year. At the time that this book goes to press, Southwest will have maintained second place in the city-wide contest by which the two highest schools are privileged to appoint a Colonel and Lieutenant-Colonel.

This record is largely due to the work of Southwest's new military instructor, Sergeant William A. Story. His pleasing personality arouses the cadets to a spirit without which they could not hope to become outstanding.



*Sergeant Story, Instructor; Sergeant Mandigo, Sharpshooter; First Sergeant Bennett, Coach, Expert Rifleman; Corporal Kasch, Sophomore; Corporal Munford, Sharpshooter; Captain Beardsley, Expert Rifleman and team Captain.*





#### COMPANY A—FIRST PLATOON

*Top Row: Hasburgh, Elliott, Timmons, Kelsay, Deramus.  
Second Row: Love, Lewis, Butler, Underwood, Campbell, Butler.  
Third Row: Hodge, Robertson, Anschuetz, Hall, Butler, Lawrence, Morgan.  
Fourth Row: Latshaw, Thomson, Murphy, Quick, Corbett, Parsons.*

Sergeant Story, one of the best rifle shots in the country, is developing a rifle team that is the best South-west ever had. This team is composed of the five best shots in the Battalion. The tryouts and eliminations are made in October and November each year at the indoor fifty foot range. The team competed in city, corps area and national matches, standing fifth in the city. because they are loyal, neat, quick of mind, courteous, dependable, persevering, and efficient.

The purpose of the R. O. T. C. is to develop the cadets physically, spiritually, and morally. Business organizations are looking for men with military training

#### COMPANY A—SECOND PLATOON

*Top Row: Danow, Robertson, Brown, Laufenburg, Griegs, Cromwell, Gilliland, Espey.  
Third Row: Everley, Elliott, Corbett, Davis, Mumford, Page, Mossey.*







COMPANY B

*First Row: Ginsberg, J; Ross, F; Müller, W; Wanek, L; Mickey, C; Watt, H; May, H; Clarkson, J.*  
*Second Row: Rogers, E; Watkins, F; Weber, R; Kasch, C; Newkirk, D; Mayer, H; Hill, J.*  
*Third Row: Meyer, D; Newcomb, N; Humes, A; Meyers, R; James, F; Hinsley, L; Williams, J.*  
*Fourth Row: Williams, D; Sackin, E; Bennett, M; Wells, A; Lange, P; Elkins, R; Mandigo, J; Hartranft, J; Sanderson, J.*

Then, too, a person with military training is always more capable of taking care of himself in everyday life, and, if the need should ever again arise, his chances on the battlefield are increased enormously. The R. O. T. C. does not, however, preach militarism or favor wars.

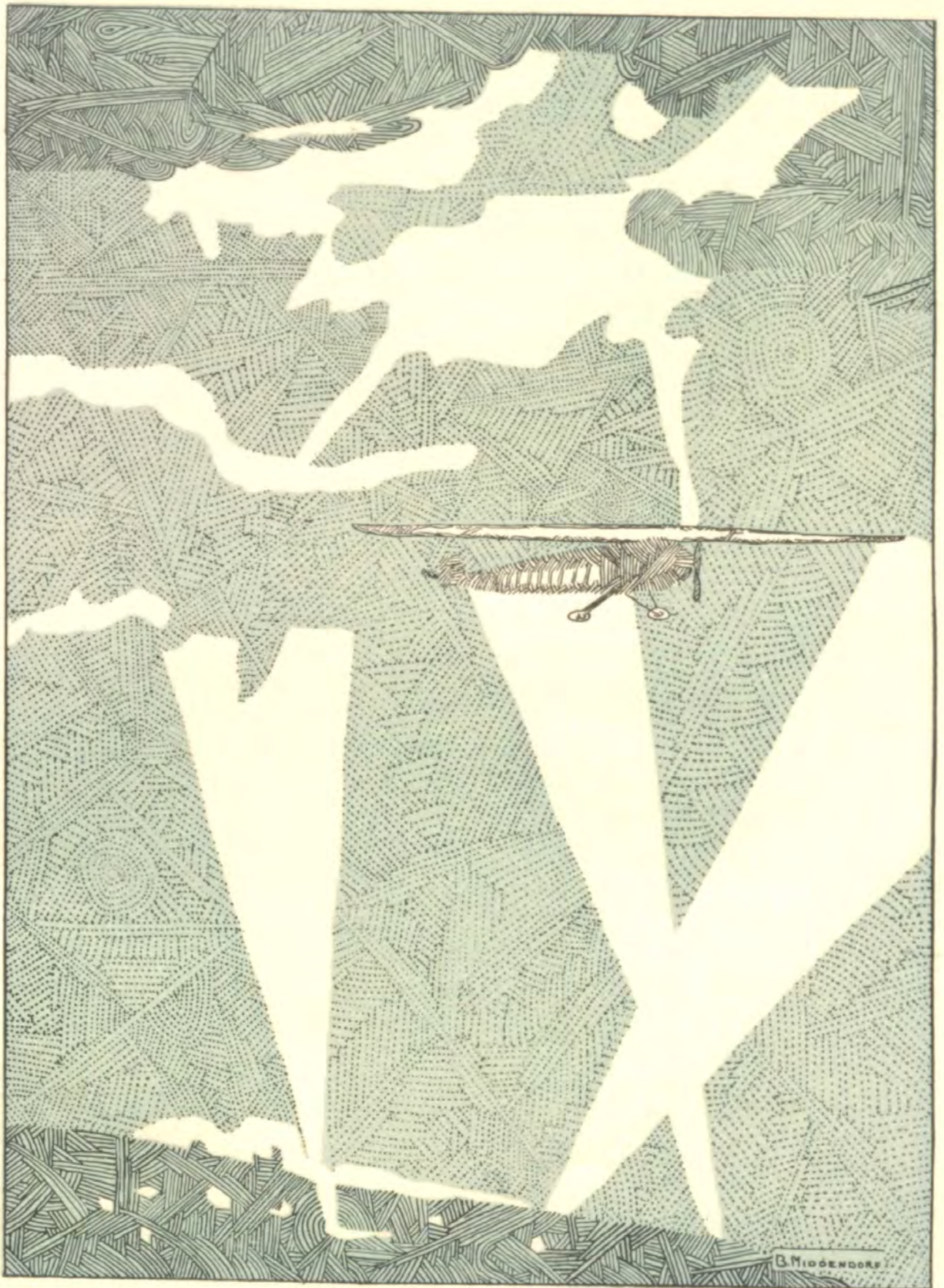


DRUM AND BUGLE CORPS

*Back Row: Timmons, T; Hasburgh, J; Newcomb, M; Gilliland, C; First Lieutenant Duvall, J; Second Lieutenant Cain, A; Elliott, M; Norris; Elliott, R; Maurer, W.*  
*Front Row: Newkirk, D; Clifton, G; Ginsberg, J.*













## Around the School in Forty Weeks

### SEPTEMBER

September 3—The ship takes off, passengers crying reluctant farewells to the freedom of the ground. Great difficulties experienced in trying to keep adventurous novices off the wings and out of the engine room.

Five new members appear on the crew; Marjorie Patterson, Benjamin Overman, Merle Smith, Seward E. Hood, and Ethel Phillips. The army also marshals under a new leader—Sergeant Story.

September 19—The first Trail appears with Charley Henry ed-in-chiefing it.

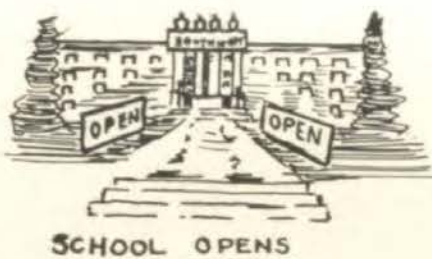
The next day the new girls assemble to find out that they are welcome.

Kelly Woods heads the flight-leading plane Student-Council, with Sis Arnold a close second.

The G. R.'s chute down on Julia Campbell to eat suckers and drink punch.

Higginsville noses us out by a propeller in a football race, 6-0.

September 30—Passenger-plane Sappho inspects prospective fliers at a rush tea.



### OCTOBER

The hit of the month! Ask the man who owns one. Reach for a YOYO instead of a sweet!! The little classroom companion! From the head man of the crew to the tail man of the passengers we spin YOYOs.

Our football altitude beats that of East, 7-0.

We drop off at Convention Hall to hear the Marine Band.

Manual does a nose dive while our footballers fly on to a 25-0 victory.

Marjorie Van Evera pilots the plane Sachem, with able assistants in Donald Van Ness and Ursula Genung.

Thomas Jefferson and the cost of the American Revolution have all the student pilots flying around taking oaths and considering the advisability of taking up residence in the library.

We nearly down the Central Eagles, but the rain dampened the score to 13-0 in their favor.

The passengers assemble to view the national capital through the eyes of a motion picture camera handled by Mr. Merle Smith.

Indians are better pilots than Vikings, as an 18-7 score in football seems to show.

On October 29 we see some noble battles in assembly as a teaser for the pageant.







## NOVEMBER

For all small favors, we are thankful—and particularly for Thanksgiving!

On the fourteenth we fly to Ivanhoe to hear the Russian Choir, and the day after to Rockhurst and tie them in a close battle, 7-7.

Our first Literary Supplement, with a rather unique spelling but a delightful content.

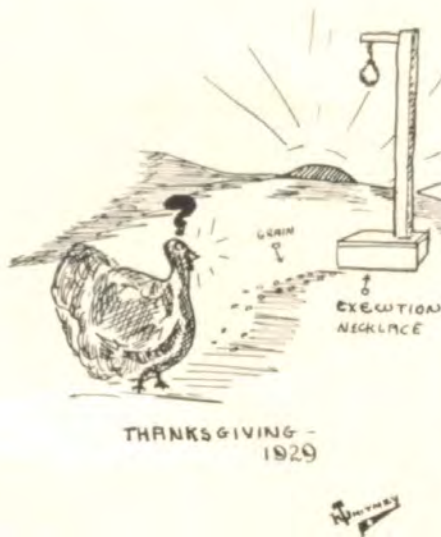
November 28—Toikey day.

November 29 during the National English Association meetings the English-teaching section of our crew deserts us, and senior passengers bravely rush in and fill their places, with delightful result. The same day sees the presentation of "Good Theatre" to the N. E. A.

Westport and Paseo soar above us (and we are sore to be below them) in football, 6-13 and 6-19; respectively.

The seniors elect most satisfactorily: Charles Henry, chief pilot; Dick Smith, next in line.

The biggest thrill of the year comes along—the captap-taps! Draw up your high chairs, little boys and girls of the radio audience, and become converted to Santa Clausism. The raptap-taps revealed the childish hearts of half the passengers of our noble plane.



## DECEMBER

The literary ladies go tea-ing on ship Veda.

That scouting monoplane monikered Senior Biz joins us.

The passengers all join for once, December 14, to see "Big Time," with Hester Brooker and Charles Blocker, the bigtimers.

The first-class pilot of ship 1930 Football makes his appearance—Johnny Miller.

The student council patches up its old constitution for another flight with the new crew.

An English songster, Steuart Wilson, tenor, sings at Convention Hall and we stop off to listen.

By the light of a thousand colored bulbs, with a pleasant Christmas-carol-singing feeling, we leave the old raptap on December 20 to see the fulfillment of the raptap promise and usher in a new year.



CHRISTMAS - HOLIDAYS





## JANUARY

"Southwest, Southwest, shinging bright."  
The New Year finds our altitude already far above the competing planes.

### *Honors of the Month*

Indians win Dartmouth cup.  
Southwest first in R. O. T. C. theoretical test.  
Jefferson Essay Contest: Silver medal, bronze medal, five honorable mentions.  
Sons of the American Revolution Contest: Silver medal, bronze medal, two honorable mentions.

We assemble for more pep demonstrations Jan. 10.  
East noses us out 24-15 in basketball, but we leave the Manualites back in the clouds with a score of 11-3.

New pilots for most of the planes elected, with Stanley Jacobs directing the Trail.

Our basketball ship does a tail-spin: Central, 21; Southwest, 12.



NEW YEAR - 1930

## FEBRUARY

The first day of the month finds us contesting Northeast: 21-16 in their favor.

The lunch room acquires a "Tin-foil For Mercy" box that makes philanthropists of us all.

Valentine, the patron saint of the month. The band taking us on a musical cruise around the world on the good saint's day.

On the fifteenth Paseo outmaneuvered us, and carries off the basketball honors, 11-10.

Sis Arnold seems to be the Girl of the Month, being elected President of the Student Council and Sponsor-Major.

General turnout of the passengers for pep assembly January 31.

One of our young pilots gets promoted to stunt-flying in the way of cheer-leading—Tom Conway.



EMMEL'S HAIR-COMBS  
TAKE THE PLACE  
OF QUACK COMBS.

## MARCH

Shades of Saint Vitus linger in the halls in March, the month of dances.

Masqueraders-Engineers—March 1.

Veda-Ruskin—March 8.

Sesame-Zend-Vesta—March 22.

Sappho-Baconian—March 29.

Panlinguistic Jamboree sees a Capuchin monk, a Spanish caballero and Caesar's wife carrying off costume honors on March 15.

The Student Council does some stunt flying with the aid of Home Talent.

The songsters of transport William Woods (not







the feathered kind) entertain very pleasingly our passengers.

The head pilot of Biplane "Junior" is Johnny Miller.

A little stunt-competition, the G. R. Mother and Daughter banquet versus Dr. Sutton's lecture, takes place March 21.

Our tracksters have their interclass wrangle March 28.

The plane Pep Club, which had a crash last year, is finally repaired under a new crew.

Jimmy Shephard wins Oration and prepares for the Inter-High Fray.

#### APRIL

The month commences with the first day (as usual, of course, but we meant to imply that it was a very important first day) which is April Fools' Day, but we suffer no serious mishaps.

The passengers indulge in playgoing this month, the plays being furnished by the Harlequins and Masqueraders.

The inter-high track meet is held at our airport.

Easter brings us many hard-boiled eggs and another Literary Supplement of the Trail.

A battle royal is staged between the Lit Planes—the Lit Contest—on the night of the 25th.

The G. R.'s say farewell to their seniors, which is a pleasant forecast that school will soon be over.



#### MAY

Our very brightest pilots get a nice new plane; the National Honor Society Induction ceremonies are held May 2.



Our own songsters entertain us in an assembly, preparatory to the Inter-High School music festival held May 16.

May 23rd finishes the Senior pilots off with a grand dash, being Award Day and the last day for Seniors to attend.

The last holiday of the year finds only juniors, sophomores and freshmen to take it. Decoration Day, May 30.

#### JUNE

Final exams, seniors graduate, school out!!! In a puff of tail smoke the last of the pilots gets his license and flies off leaving the Transport vacant till another year of instruction.





## Mother Goose and Propa Gander

There was a man in our class  
And he was wondrous wise;  
He got thru English Literature  
With only a couple of I's.  
But every lipstick has its end,  
Every team must meet defeat—  
He flunked in English Literature  
When the teacher changed his seat.

Little Annie Maloney  
Has lost her pony,  
And knows quite well where to find it,  
On Miss McLeod's desk  
It lies at rest,  
And Annie does her Latin without it.

Wee Joseph Bryan runs through the corridors,  
Upstairs and downstairs chasing  
Canines out the doors;  
First it's a poodle,  
Then it's a pup,  
We'll get him a track suit  
If this keeps up.

Little Jack Horner  
Stood in a corner,  
Surveying a Veda prom,  
He pulled out his card  
And stared at it hard,  
And limped forth to martyrdom.

Little Billy Murdle  
Tripped on a hurdle,  
And all Dreyer's bandage  
And all Dreyer's gauze,  
Can't bind the cuts  
From Billy's "faws."

Little Sadie Pool  
Was wound around a stool,  
Consuming a bowl of chili.  
She fished out a cork  
Along with some pork  
And said "How absurd and how silly!"

The winter's done and lessons too—  
The profs are tired and so are you;  
The time is ripe, exams are here—  
Come, Underclassmen, have no fear!  
The Sachem's keen, and takes the floor  
To say—"So long, Seniors, here no more!"









## Margie, the Impressionistic Ignaro

(Editor's Note—In case you don't know what an Ignaro is and are tempted to write in to your Congressman to find out about it, we warn you beforehand that a Congressman doesn't know much concerning such things and we are practically the only existing authority. An Ignaro is something essential to every school, like a Corridor Cat, except the business of an Ignaro is to get impressions, while a Corridor Cat just has to find out things. Well, last year our Ignaro was dumb [the inevitable effect of our atmosphere] and didn't produce any impression; but Margie is a nice new Ignaro who is going to tell you all her impressions of Southwest and not only that but in free verse which is the awful effect of her short acquaintance with Archie, the Vers Libre Cockroach.)

—Introducing Margie  
How jado? I'm Margie  
The Free Verse Ignaro  
Come to get impressions  
Of Southwest High.  
I have stood in keyholes  
I have sat on inkwells  
I have lain on windowsills  
I have slept in chili dishes  
I have gotten impressions  
Here they are.

### STUDENT COUNCIL

I was taking a nap under  
An eraser one day when I heard a herd of  
Something enter the room It sat  
Down and there was a great noise of hammering  
And many loud shouts all importing Will  
The meeting please come to  
Order which seemed to be a password  
Used by the handsome Lady who was doing  
The hammering After a moment all the people  
Began jumping up and down which is known as Getting  
The Floor perhaps they are not well equipped at Home  
To get the floor it is also necessary  
To give a short speech preferable on Starting  
The clock in the lunch room a subject whose interest  
Will never wear out as the years roll  
By Grapenuts told me that for awhile the  
Most popular topic was reorganizing the Pep  
Club but much to the chagrin of all the club got  
Reorganized so they went back to the clock which  
Is at least stationary

### AN ASSEMBLY

An assembly is a conglomeration of students  
Whose purpose is either too  
Obscure to be discovered at first glance or  
Too multifold to be explained in detail.  
It is held in a large room where the people who do  
Not care to hear what goes on on the stage  
Sit back of the thirteenth row and write  
Notes or study or talk or sleep or shiver  
Or something on the order while the other  
People talk about what a rotten program they are having  
It all begins by a very tall  
Person giving announcements  
And then a good looking dame but timid  
Says we will have home talent which  
Is lovely nestpa

### CHEMISTRY CLASS

I was in a very peculiar room  
In a drawer where I had found  
A darling sleeping dish that just fit  
My girlish figure when I was most startled by  
An explosion that blew me onto one of the chandeliers  
This was my introduction to a Chemistry  
Class.  
I found out that it was a place  
Of considerable danger  
What with people making whatever they term  
The opposite of perfume and filling  
Bottles with it which usually exploded  
And waving transparent weapons and  
Breaking glassery and doing things  
With reactions and then writing  
Them down in Greek and putting mice  
In jars full of Oxygen which I  
Realized they might do to me so I  
Got out of there, as I did not anticipate  
The effect of being  
Reacted on







#### IMPRESSIONS OF AN ENGLISH LIT CLASS

It was a hot day  
I was cooling myself in the shade of a dictionary  
When Grapenuts the Corridor Cat came up  
And said  
The guys they discuss in here  
Are the reason for Marble Busts and went away  
I had always wondered who was to blame  
So I started to listen  
The first sound was that of a gentle snore  
Followed by a voice asking whether anybody knew  
Anything about Keats which nobody  
Did.  
The owner of the voice marched across the room  
And took up a newspaper clipping  
And said Whose picture is this  
Immediately many voices from above responded melodiously  
This Is Sylvia  
Which was apparently not the right  
Answer as many people laughed and  
The voice said they would all get sent to  
The office and Larry Burns will you wake  
Up and pay attention then Get out your Golden  
Treasuries Class The voice again spoke to  
Inform the class that  
A test was impending but the bell  
Struck and the pupils left before any real harm  
Was done  
I would like to add  
That the English doesn't seem to be frightfully well lit  
So Why the title

#### ALGEBRA 4

I was standing on a nice  
Cluttered up desk  
When I saw a peculiar  
Sandstorm coming So I got  
Out my gas mask and peering  
Through the eyelets I  
Waded through the chalkdust  
To a point of vantage  
I saw a tall gentleman  
Talking about deriving  
Things and interspersing the  
Conversation with wit  
It being an appreciative bunch  
Each fresh sally was greeted  
By Yah Yah Yah in chorus and  
When the chalk began  
Again to fly  
I departed

#### THE LUNCH ROOM

Grapenuts and I were  
Praying Hop-Scotch on the frankfurters  
When I felt myself rudely lifted  
And slung on a plate  
By the time I had gotten  
The mustard out of my eyes  
And could see  
I was on the point of being  
Devoured  
I leaped to safety on the shoulder  
Of a bystander and this  
Is what I saw  
People, glasses, plates, food  
And this  
Is what I heard  
People glasses plates food  
Inextricably intermingled  
Infinitely entwined  
Tables, stools, legs  
Running up and down  
Sitting down and up  
Seniors Sophomores Freshmen Juniors  
And infinite frankfurters

(More Editor's Notes—Editor's notes are usually written by the author. Did you know? Oh, they aren't? Well, this one was. We hope you like Marjie. We have been trying to keep it dark that Ignaro is the feminine of Ignoramus, but suppose you guessed anyhow. Have you ever met her old side kick, Archie? You have! You prevaricator! You probably never were even educated to read his poetry. Some people say Don Marquis writes it. Grapenuts is the choice character. But then you have probably not read your South-west Trail well enough to become acquainted with him. He also feels that literary urge like O. O. McIntyre and Walter Winchell.)





## Psychological Questionnaire

Now that quizzes are the thing, we have given this one to the clubs to discover whether the members were schizoids or syntoids. The final godsend seem to point out the fact that most of them are moronists.

### SAPPHO

Year's Ambition—Win Lit Contest.  
Favorite Edible—Green Lollypops.  
Pet Pastime—Jumping off cliffs after unresponsive lovers in the manner of their patroness.  
Chief Topic of Discussion—Who are the brightest girls at Southwest and why are we?

### SESAME

Year's Ambition—Win Lit Contest.  
Favorite Edible—Catnip.  
Pet Pastime—Decorating their fair young beauty with many dozens of pink roses.  
Chief Topic of Discussion—What're we going to wear to the Lit Contest?

### VEDA

Year's Ambition—Win the Lit Contest.  
Favorite Edible—Celery, with butter.  
Pet Pastime—Counting senior members in hopes of having missed one last time.  
Chief Topic of Discussion—MEN, and what to do with them after acquiring.

### BACONIAN

Year's Ambition—Win Lit Contest.  
Favorite Edible—They try to make us believe they live on love, but we more than half suspect they have pork on the side.  
Pet Pastime—Collecting Dues.  
Chief Topic of Discussion—"Is the program forthcoming, and if so, what's coming forth on it?"

### RUSKIN

Year's Ambition—Win Lit Contest.  
Favorite Edible—The little godsend to the lad who yearns for a strong jaw—chewing gum.  
Pet Pastime—Reading "Sesame and Lilies." (Ha Ha)  
Chief Topic of Discussion—The Dames.

### ZEND-AVESTA

Year's Ambition—Win Lit Contest.  
Favorite Edible—Sad to say, they're all reducing but Eldridge, and he wouldn't tell us his.  
Pet Pastime—Timing Orations.  
Chief Topic of Discussion—Why the Cup ought to go to Zend-Avesta.

### GIRL RESERVES

Year's Ambition—Have a meeting with all the members attending.  
Favorite Edible—Tea.  
Pet Pastime—Wandering about with lighted candles imitating Lady Macbeth's sleep scene.  
Chief Topic of Discussion—How to develop your personality.

### HI-Y

Year's Ambition—Censored.  
Favorite Edible—Perforce, 'tis potatoes.  
Pet Pastime—Consuming the aforementioned spuds.  
Chief Topic of Discussion—How to become a Model Boy in three meetings.

### LE FLEUR DE LIS

Year's Ambition—To conduct a whole meeting in French.  
Favorite Edible—French pastry.  
Pet Pastime—Translating good slang such as "And How" into punk French such as "Et Comment."  
Chief Topic of Discussion—How sorry they feel for the French demoiselles, who have to make love in the presence of the parents.

### S. P. Q. R.

Year's Ambition—To get just one toga on straight.  
Favorite Edible—They refuse to let it out, but we know their weakness for red-hots.  
Pet Pastime—Finding new riders for well-broken-in Latin ponies.  
Chief Topic of Discussion—If the Romans' favorite game was craps, why can't it be ours?

### MASQUERADERS AND HARLEQUINS

Year's Ambition—To get at least one member into the School Play.  
Favorite Edible—Razzberries.  
Pet Pastime—Designing celluloid fireproof club pins.  
Chief Topic of Discussion—When will we have the next dance?

### AMAZONS

Year's Ambition—To make better movies than the Martin Johnsons.  
Favorite Edible—Pep and other oatmealish foods of the breakfast variety.  
Pet Pastime—Sliding down bannisters.  
Chief Topic of Discussion—How to tame obstreperous members.

### EL ATENEO SUDOESTE

Year's Ambition—To acquire a few more "Knights" in Spain.  
Favorite Edible—Tamales.  
Pet Pastime—Hunting up hash-houses in the Spanish quarter.  
Chief Topic of Discussion—How much would it cost to turn the Alhambra into a real club house?

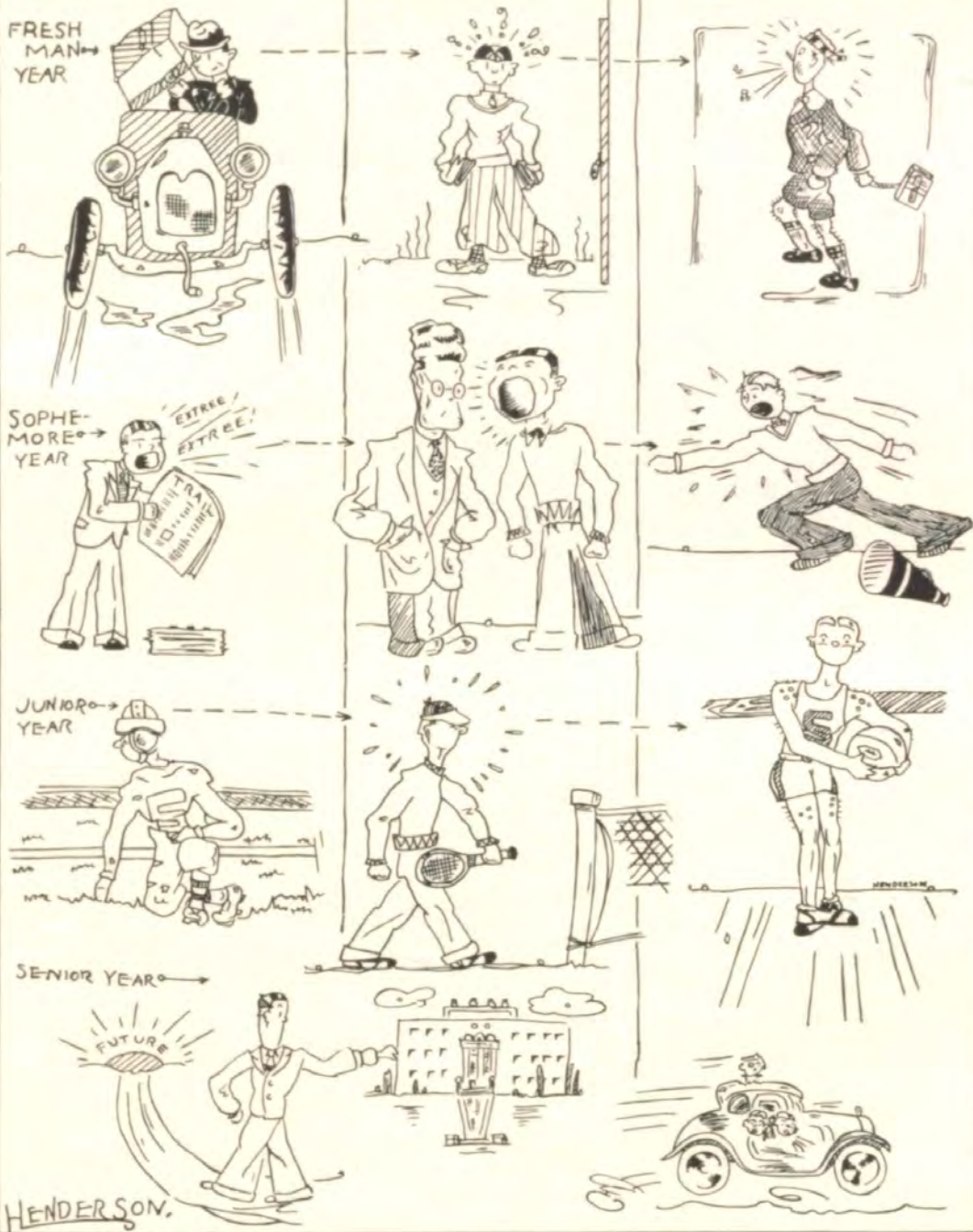
### ENGINEERS

Year's Ambition—Get the contract for the new Bridge of San Luis Rey.  
Favorite Edible—Flywheels on toast.  
Pet Pastime—Experimenting with their Erector Sets.  
Chief Topic of Discussion—What would Horatius have done if it had been a steel bridge?





# TOM DICK & HARRY THROUGH SCHOOL





# THE SOUTHWEST STALE

Feb. 29, 1930

SOUTHWEST HIGH SCHOOL

No. 12

## LIST OF BEST BOOKS OF YEAR PUBLISHED

### Reign of Andrew Jackson Ranks High In Five

The long awaited list of best sellers published every year by the seniors is now to be revealed to our privileged subscribers. We here present the titles and some comments:

1. The Reign of Andrew Jackson; Ogg. This little volume caused so much interest that many students stayed up all night to read it, and there were several riots as to who should get it for over night.

2. Gulliver's Travels; Swift. This book leaves every reader with a burning desire to know the answer to the mystic question, What did Lilli put?

3. Pilgrim's Progress; Bunyan. (No, of that kind, tho' we imagine Pilgrim had them after all the progressing he indulged in.)

4. Golden Treasury; Palgrave. This work proves especially interesting if a former owner has left comments in the margin on what Edie wore to Theta and did Joe call you up last night?

5. History of the American People, better known as "Bassett"—a lovely book for all the year around. Read Bassett's touching figures on Reconstruction; your heart will bleed for the South (until you have that test, and then you'll wish the South had never existed.) Take Bassett in small quantities with copious notes and he will ease you over many a tough spot in Am. Hist.

### NEW STATUE OF LIBERTY

Owing to our need of some statuary or art work in the front hall, Effie Dow Courtney and Jack Kinnell have kindly volunteered to pose outside of school hours. Miss Courtney will represent the statue, while Mr. Kinnell will (though invisible) be an important part of the work as the Liberty.

### GIRL PRESERVES MEET ON TOOSDAY IN JIM

A meeting of the Girl Preserves was held on Toosday, February 30, in the Jim. Punch without the punch was served, and accompanied by suckers of various sizes, shapes and cullers, which had one thing in commun—they wir all stikky.

After the eats, the girls deceased in number considerably, and the remnants were collected for a discussion. As useyul the talk tinned to a discussion of how to devellup your persnality. Famus examples within the skool were given of girls who had joined the Girl Preserves and developed there persnalties, among those mentioned wir Carolyn Mauden and Virginia Otto, and anyone can see these girls with there persnalties which are on display in Sachem room after sixth hour. The meeting closed with a few jolly hims led by Julia Camel the president, and the girls burst out of the doors with a sigh of releef.

## BIG CAST PRESENTS THE SENIOR PLAY

### Love's Fatal Price Finds Polly Austin Scoring Another Hit

"Love's Fatal Price" was presented to a hilarious audience in the auditorium of Southwest High School, Feb. 29, 1930, under the direction of Mr. R. V. Hill, assisted by Mr. S. S. Snell of the mathematical department. The proceeds were to be sent to the Fund to Keep a Copy of College Humor in the Study Hall, but as the expenditures exceeded the profits the bill for the difference was sent instead.

The piece was very well presented, and the part off Mercy particularly well taken by Miss Austin, although she had difficulty in keeping from falling for the villain.

The cast of characters was as follows: Mercy Onmey.....Polly Austin  
Count de Coupons.....Larry Burns  
Earnest Plee.....Bob Minteer  
Whatsis Onmey.....Ted Anthony  
Pitie Onmey.....Ellenar Bickett

Mercy Onmey is the beautiful day-butant daughter of Whatsis Onmey, bilionaire manufacturer of Onmey Flea Soap. She becomes enameled of her handsome chauffeur, but her mother finds it out and rushes Mercy to Europe because she wants Mercy to marry a title.

While Mercy and Pitie are in Europe, the news comes that Whatsis has disappeared while flying over the English channel to join his family. They give him up as dead. By the provisions of the will, Mercy inherits half the vast fortune on her wedding day. Hearing of this, Count de Coupons, a fortune hunter, starts to court Mercy. This delights Pitie, and she insists that when the count proposes, Mercy accept. The fair heroine, despondent at not having heard from Earnest, does so. The marriage is to take place in New York in three weeks.

Meanwhile, one day Earnest is driving disconsolately around New York, thinking Mercy must not love him any more, since she has not answered his letters (you of course have guessed that Pitie has kept them from her daughter.) He runs over a man, and imagine his surprise to discover that it is Whatsis, who has had amnesia. The jolt restores his (not Earnest's) memory, and he starts to go home with Earnest. In the course of the conversation it is revealed to Whatsis that Earnest is third Baron of  
(Continued on page 3, column 1)

### CALENDAR

- June 2—Sunburn starts to peel.
- July 2—You get a premature spit-devil under your unsuspecting shoe.
- August 2—See mirages of the North Pole and go to bed with an ice pack.
- Sept. 2—The grind starts again.

## STEWED COUNCIL DISCUSSES CLOCK

### Sergeant-At-Arms' Plea For Pension Falls

The meeting of the Stewed Council held Feb. 29 was opened with a slight riot occasioned by the secretary's mistaking a note for the minutes and starting to read it out loud. The first question brought up was that of the clock in the lunch room. Mr. Margrave remarked that he thought it was supposed to have been started about twenty weeks ago, but was put in his place by a rap on the head by the sergeant-at-arms, and the matter was quickly dropped.

The retiring of a very much over-worked sergeant-at-arms was next brought up by the gentleman in question. He also suggested that the retirement be accompanied by a pension as balm for his lost voice and sundry broken bones. His motion was retarded and followed by one that the next sergeant have a prize-fighting record. Motion censored.

The presidents all gave short talks during the meeting on "How It Feels To Be Active," "How It Feels To Be Retired" and "How It Feels To Be Deposed" so as to enable future presidents to pick their status. The last speaker got mixed up with "The Influence of the Constitution in World History," and the rest of the council retired with umbrellas up to protect them from the severe storm of oratory. Mr. Shephard adjourned a few minutes later.

### ACOUSTICS DONE AWAY WITH

A collection is being taken up for ear trumpets to be attached to every seat in the auditorium back of the thirteenth row. If you contribute to this worthy fund, you will be giving hundreds of students a chance at last to hear an assembly program. Anyone wishing to contribute please put the money in the box standing in the front hall for that purpose.

### HI-WRY BOYS EAT AND DISCUSS MORALS

The last meeting of the High Wry club for boys of Southwest wuz held at the Three Finkers Chirch at the corner of 63rd and Brookside Bullyvard. The dinner was as usual composed of potaters of most kinds, including sweets, scolloped, fryde, mashed and other diverse verrieties.

There was a round table discussion on How To Be A Model Boy Amidst All The Temptations Offered By Such A Den Of Iniquity As Southwest High School, and the boys all looked at the president and decided it would be impossible as they knew he had been trying for many years and look at him did he succeed. Even with the benifiscent influence of this famus club he had bin unable to resist the temptation of choon gum and YoYos.



Published weakly when necessary by  
anyone who takes the trouble.

## STAFF

Ye ed.....Ug Genung  
Ye asst. ed.....Garbo Mauden  
Ye asst. asst. ed.....Em Sutton  
Ye asst. asst. ed.....Do Davis  
Ye asst. asst. asst. ed.....  
(After all, did it matter?)

## THE POETRY MENACE

Fellow students, there is a condition in the school which simply must be changed. Lately this condition has become widespread, particularly among sophomores. It behooves us to severely deplore this through the power of the editorial column.

Too many of our co-students—nay, perhaps you yourself—are taking to writing poetry. This insidious fever will undermine the backbone of our institution if we do not take measures. Imagine the consequences of these papers being interspersed with lines to blue eyes; geometry problems considering another sort of eternal triangle; and what have you. If this is the effect of spring, we have nothing to fear; if it is an incipient illness such as mowed down Greece when she was in her prime, then we must stamp it out!

## ATTEND OUR PLAYS

You have no doubt read the account of our last school play which is written on the front page. This is the sort of entertainment we provide for us all the time, and it is up to us to support it. It will give us many constructive bits of learning. Imagine the value to our social education of seeing the gentlemen who attend the wedding so immaculately clad! Another reason why we should attend school affairs is that maybe we will get enough money to start the clock in the lunch-room some day (or is it that that they need the money for?). Oh well—there are lots of reasons. You probably get the idea.

## THE NEW CODE

Now that our own governing body, the Stewed Council, has presented us with a code as to behavior, it is up to us to stick to it. Take the valuable advice of this code; for instance the rules on chewing gum should be thoroughly studied, as well as those on studying. The council has done excellent work on this code. They have crystallized perfectly the ideas we have always had on these subjects. Consider also the penalties imposed for the violation of the rules. Soon all students will be studying just the proper amount. No one will be caught chewing gum. There is no doubt that these rules will be of splendid value to our school, and we should take an oath to the effect that we will honor it as our standard.

## THE SCHOOL SONG

Sing, You Sinners! Or words to that effect. Shout for Southwest. Now that you've got a song to your Alma Mammy, sing it to her. Let the halls resound—not to mention the football games, etc., next year. Remember that you might as well be singing to the Orange and Black as "Why Should I Be So Black and Blue?" Learn the song and SING IT!

## SOUTHWEST AND I

I have come to Southwest.  
I have found it good.  
And it has found me good.  
Obviously.  
For it has kept me here.  
Close to its heart.  
Every year.  
By giving me repeated F's.  
And making me stay.  
Perforce.....  
By William Stanley Jacobs Stevens.

## SECRETS IN PRINT

Stanley Brei	T	weiser
Ted Ant	H	ony
Georg	E	Busick
Robe	R	t Ely
Jo	E	Wittman
Garvin H	A	milton
Jame	S	Hill
Ge	O	rge McKnight
Tom Co	N	way
William	F	ry
Stanf	O	rd Miller
Fred C	R	ouch
Paul L	A	nge
Max Co	N	don
Willard M	O	rgan
Donald	V	an Ess
Billy W	E	lch
Roge	R	Moon
Jack S	T	randberg
Lawrence W	I	ghtman
To	M	deese
David	E	dwards
Billy S	T	evens
Rex H	E	arst
Bill Gr	A	ham
Chu	C	k Linton
Norman	H	obart
James Sor	E	ncy
Thomas	R	eede
Billy	S	cales
James Bi	S	hop
Hein	I	e Hoyt
Robert Ho	G	ueland
George	H	orton

BRIEF BITS OF  
SCHOOL NEWS

Harold Morse is recovering from hay fever given him while he was sniffing too curiously at a jar of ammonia in the Chemistry laboratory.

The attendance at the afternoon teas in 405 has increased since spring fever has brought with it a desire to neglect lessons.

Several members of the music classes have strained vocal cords from trying to sing *Sylvia* in competition with an aeroplane swinging low over the school.

## THE MOON

The Moon  
Is a slab of green cheese  
Tossed up  
By some Flying Dutchman  
Of Old  
With His tooth marks still  
Upon it.

Lila Snooks.



Hostess—"Won't you have a chair?"  
Dee—"I'd love to, but I just don't know how I'd get it home."

Centus Taker—"I've come to take your census."

Mrs. Seifrit (in very sympathetic tone)—"Oh, I'm awfully sorry, but you see, we don't have any."

Tenbrook—"Behold my new handkerchief with initials on it!"

Dot Green (proudly flourishing one with polkadots on it)—"That's nothing—mine has my name all over it."

Miss Simpson (to a late arrival)—"Good afternoon!"

Don Leach—"I hope she arrives at the Golden Gate a little late and St. Peter looks at her sarcastically and says, 'Well! Good afternoon!'"

If Macbeth had been up on the modern stuff—

Three witches "All hail, Macbeth."  
Macbeth, "What Ho! Let there be no hail while this king is reigning."

Emmy—"Say, it's only six o'clock and I told you to come after supper."

Chuck—"Well, that's what I came after."

Mr. Hill—"Only fools are positive!"

Joe Gregg—"Are you sure?"

Mr. Hill—"Positive!"

Mrs. Humphreys—"What do you think of the temperature in the lunch-room?"

Mr. Bryan—"I find it chili every Wednesday."

Dave—"Got a two cent stamp?"

Smitty—"What are you going to do?"

Dave—"Play postoffice."

Mrs. Wightman—"Is my boy really trying?"

Mr. See—"Very!"

Don V. N.—"There's one thing I sure like about Meefee."

Howard—"What's that?"

Don—"The fellow she goes with."

Miss Van Metre—"Do you know all about Galahad?"

Larry Burns—"The Galahad what?"

Miss Van Metre—"As you know, King James founded the Order of the Garter—"

Jimmy Hill—"Which chapter, Boston or Paris?"

Miss Klein—"Who wrote these jokes?"

Norm Harris—"I did."

Miss Klein—"Hmm—you must be much older than you look."

Miss Morgan—"What made you flunk your Latin test?"

Bagley—"I wasn't in the proper mood."



## RUSKINS CONQUER IN TOURNAMENT

An important basketball battle between Ruskins and Zend-Avestas was watched by a gaping audience at Southwest Friday night. The Ruskins won by about two rusk.

The opening teams were as follows: Ruskins, (Captain) Don Van Ness, Gil Reynolds, Dave Robinson, Tom Conway and Jim Lientz; Zend-Avestas (Captain) Kelly Woods, Howard Stout, Johnny Miller, Jimmy Shepard, Bainbridge Bunting.

The game was an exciting one. Don Van Ness was on the verge of making a second consecutive goal when he caught sight of an elusive ad prospect in the gallery. The ball was caught by James Shepard, who had a private free-for-all with Gil Reynolds, resulting in the scoring by Mr. Shepard. This was considered enough for one man, and Margrave was substituted for Shepard. The Zend-Avestas seemed to get the bad breaks, as a few moments later Bunting was mistaken for the ball and thrown through the basket, breaking several ribs and puncturing a lung. Bob Mandigo was substituted. When the half came round, the score stood Ruskins 5, Zend-Avesta 3. Conway of the Ruskins however, had an attack of heat prostration, which somewhat decreased the team. In the first of the next quarter Miller of Zend-Avesta made two goals, which evened the score. The tie was restored when James Lientz reappeared with his unflinching silver medal, and the Ruskins score soared again under the co-operation of Dave Robinson and Jack Strandberg, the two Sport and Saxophone guards. The tie again returned with a concerted rush of oratorical offensive by Kelly Woods and Howard Stout, but Frank Hodgson at last saved the day for Ruskins by dashing in on his motor cycle to cut down Zend-Avesta defense.

(Cont. from Page 1, Col. 2)

### BIG CAST PRESENTS

#### THE SENIOR PLAY

Buttermilk in his own right, and that he loves Mercy fervently. Whatsis enters the house and meets his daughter, who with her mother, has just gotten back from Europe. She collapses in his arms, tells him the whole story, and ends that Earnest does not love her any more and she hates the count and what is she to do? Her fond father bids her to just go ahead as if she were going through with the marriage, and he will fix everything. He whispers in her ear that Earnest still loves her and she goes upstairs to cry for joy. Then Whatsis and Earnest put their heads together.

The day of the denewment comes. The wedding procession is going up the aisle. As the count takes Mercy's arm, Whatsis and Earnest appear clad immaculately in white spats. On seeing Onmey, the count realizes that this marriage will not after all be a good investment, blanches, recoils, and crying "I cannot go through with it" slinks down the aisle. The smiling Earnest takes his place, and the story ends, happily.



Omoan! Chili day again!—to Sappho-Baconian with me?—and I'm telling you that test was awful—and I told him if he was going to say things like that he could say them to some girl that would stand for it—date with Walter tonight—fifty pages of American History—drove through the cemetery and the funniest lights—Seifrit's my favorite teacher, you know—got the fourteenth dance?—two weeks overtime—fifty per on Wornall when I heard this whistle—flunk again I couldn't graduate—so sick of memorizing Kelley and Sheats—great guy, he married about four times—real long in back, blue with grey—kicked out of libe—at 63rd getting a Sundae when who walks in but Mon—mother said I couldn't go, but—so funny I nearly died—she insisted it was emaciated the negroes—you wouldn't kid me, would you?

### PERSONALS

Max Condon has just entered the state of Coma. The date of his return has not been announced.

Nancy Faxon was found in a state of insensibility in the corridor the other morning. The attack was brought on by over-exertion in trying to sell Miss Van Metre a ticket to the Lit Contest.

Donald Leach is recovering from a black eye received while objecting to the yellow roses on the program for Sappho-Baconian. We prefer not to mention the name of the belligerent lady.

Sis Peck was absent several times last week due to a bad attack of the new Russian disease "ditchsky."

Many of the alumni have visited the school recently and have been mistaken for regular students, particularly Key Cole.

Frances Masterson has returned to school after a long absence due to illness caused by drinking too much tea at the last G. R. tea-fest.

Betty Hart and Betty Topping have an arrangement whereby Hart is going to give Topping some of her extra footage. The bargain is very satisfactory to both of them, but they are finding its execution a little bit difficult.

Many students were indisposed as a result of sunburn acquired while Senior pictures were being taken.

Virginia Otto reports the prize retort of the year by a salesman at Jenkins, who was asked for "Keep Your Under-shirt On." He squelchingly squelched "I'm not at all familiar!"

## STUDENT CODE GIVEN IN PART

The Stewed Council has been laboring many months to formulate a code of ethics for Southwest students. We list several of the items.

### SECTION X-BOOKS

Art. 3—Students are requested to make notes in class in books for convenience of future owners of books.

### SECTION XII—CHEWING GUM

Art. 6—Any student so unskilled as to be detected by an instructor while chewing gum shall be confined to only one stick a day for two months. Students offending in this way three times shall report to the Chewing Gum department for further training.

### SECTION XVII—NOTES

Art. 4—The accepted methods of note-delivery are here enlisted:

1. Hand to hand.
2. Shot with rubber bands placed under seat for that purpose.
3. Passed in hiding in a book.
4. Slipped from desk to desk.

Art. 12. Notes must be addressed clearly and in detail. The proper form is here illustrated:

Smitty

### SECTION XX—LOCKERS

Art. 8—Students owning locks shall have combinations turned just a little beyond last point or extra keys for friends who wish to leave notes or borrow coats.

### SECTION XXV—STUDYING

Art. 1—Students shall consider it a point of honor to study just enough to recite in class, but any worm shall be given a flock of "E's" and be consigned to eighth hour library for the rest of his high school days.

### CLASS ADS

#### AMERICAN HISTORY—406

Learn about the flaws in our school system, and why John D. Rockefeller made millions in the stockmarket crash. Miss Simpson will make an honest student out of you. First to fourth hours.

#### ENGLISH LITERATURE—205

The lives of great men all remind us that the good die young. No pillows necessary, you will not want to sleep in here! Seventh hours on Thursday, Miss Van Metre will hold private forum for students not interested in the course.

#### CHEMISTRY—134

Gas masks handed out at the door. How to make gun cotton and T. N. T. while your shrinking partner cringes in the corner. Reduced rates on test tubes. Mr. See.

#### FOURTH YEAR LATIN—303A

Be familiar with Dido and Aeneas! Know the burial rites of the ancient Romans—they may come in handy some. Our home-room wins all contests. Miss Miss Morgan, hour 3.

#### PHYSICS—212

Guaranteed to kill or cure. Know all about the balanced pendulum. Learn about the magnets and their fields—you may be a magnet yourself some day. 212 the room with the drawn curtains. Pull them up and reveal Mr. Hill arguing with Joe Gregg.

#### TRIGONOMETRY—303

Mathematics made interesting by Mr. Snell, the veteran professor, the living Life, if you understand. Chalk-talks sixth hour every afternoon.





**SAPPHO**

This meeting was taken up with an impromptu program staged by the president and the senior critic, who put on a very good imitation of a bull-fight. The regular program was put off until the following week, and the meeting closed with the customary cheers.

**RUSKINS**

The members of this honored body spent their last meeting trying out the new padded cells. It was decided that pledges should all occupy the same cell, thus reserving private compartments for officers and orators.

**LE FLEUR DE LIS**

The main number on the program was a speech by Zo Proctor on the reasons for the founding of the club. Most of them wouldn't hold water, but the members decided they preferred Lily cups for that purpose anyway.

**S. P. Q. R.**

The members appeared in full toga and did not listen to a program of speeches. The matter of giving a dance was brought up. The treasury report showed ten pennies, a bus check, two plugged nickels and a Canadian dime. The matter of giving a dance was brought down again.

"Absolutely No Drugs"

**Green Wall Drug Store**

We make every effort to regulate our clock by the school clock. Bells five minutes before periods start. Milk shake service to overtime studyhalls.

**Big Bargain**

**Ya Olda Booka Shoppa**

Golden Treasury: Palgrave.  
1925 Edition.

Notes written in by some of the best students in Southwest. Every new owner has contributed to the value of this little book. Cheap at \$3.00.

Big Sale of those Pretty Red Stamps that  
Take Your Letter Just Where  
You Want It—  
2c ea.

**Post Office**

Drop in and get a Money Order

Ladies and Gentlemen  
SHINED

**Boot's Shoo Parlor**

Children Repaired

**AMAZONS**

The program was a combination foot-race and discussion of whose middy was the dirtiest. After viewing the world from the moon the meeting ended with the eruption of Vesuvius.

**BACONIANS**

A quartet entertained at the last meeting, with Harold Morse singing basely and tenor eleven effects by Francis Piepmeier. There was also a delightful toe dance by Don Leach, the honored and revered president.

**MASQUERADERS AND HARLEQUINS**

These clubs held a joint meeting to witness a presentation of Little Black Sambo. The part of Little Black Sambo was taken by Miss Curry, and the three lions were played by Gilmer Reynolds. The meeting adjourned after the butter from the melted lions had been used on the president's celery.

**VEDAS**

These flowers of our institution have blushed unseen long enough, and wish to announce in this issue that very shortly they are all leaving for New York to become beautiful chorus girls.

Have a chair while waiting.  
Overtime liberally dealt out.

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Admits for each occasion.  
Get all hours changed here.

Beautifully Situated Parking Facilities.

**Southwest High**

Come to this beautiful suburban school! All the comforts of home. Luncheon served three times a day. Library with latest novels. Studyhall sleeping accommodations. Telephone. Only four blocks from the drug store!

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**WANT ADS**

LOST: One typewriter. Peculiarity, letter "I" worn out. Return to David Edwards.

LOST—One Zend-Avesta pin. Immediate recovery necessary. Inform Zo Proctor.

FOUND: One young sophomore, wandering around the third floor near 304 writing poetry; has all the earmarks of having belonged to M. W. Will owner please call for property at 804 W. 57th St. and pay for ad.

POSITION WANTED: By expert chauffeur, lady's escort, usher or general utility. Looks well in uniform. Trained at expert hands. For references, call Hi. 4034. D. V. N., room 405.

FOR SALE: Old and used report cards. These cards have many rare and valuable signatures on them. Excellent study for a student of forgery.

FOR SALE: Set of history outlines. Just the thing for a student who yearns for "E" from Miss Simpson.

**ENGINEERS**

The last regular meeting was held in Don Van Ness's garage, and the afternoon was spent taking many clevah little snapshots in hopes that their shining faces might be seen in the dear old Sachem.

**ZEND AVESTAS**

We really can't give you a report of the last regular meeting for the trifling reason that all the members have flunked out. They will soon have a charter for their exclusive "Flunks' Club" however.

**SESAMES**

No report this week, on account of the dears all forgot they had a meeting.

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**The Have-On Shop**

You Will Bounce In Our Spring Models.

Switters Umbrellus

**Kidz Kute Kloze**

Sutes for the HiSkool Boy  
Dressuz in yure club cullers.

**DEATH NOTICES**

Mauden, Carolyn, aged 16. Died at Southwest High School in Room 402 at 10:45 Tuesday morning. She is survived by a bunch of poems of various addresses.

To Our Carolyn

How much we loved thee!  
We who knew thee best.  
You were a little ray of sunshine,  
You conceited, bragging pest!  
Glady missed by the Sappho Literary Society.

FOR SALE: One beautifully illustrated set of reference books, written by two rising young authors, Garnett and Gosse. Chic red bindings. Very slightly used. Bargain. Hurry to 205.

Be In Style! Googoooolash!

**Googoooolash Candy Bar**

Look what you get for a nickel—A tasty bit of glue swathed in ground nut shells, and a covering over all of our plastic rubber. Or try a Gaffosh; the marshmallow centers especially aged.

Four Years In the Same Location!

**Southwest Cafeteria**

Our Strawberry Pineapple Sundae.  
Endorsed by Mr. Hill.  
Ladies and Gents All Welcome.  
Let us retard your spark.

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Eversharp working? We fix it.  
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OUR GANGS







AIN'T THIS GRAND





YES-IT IS!



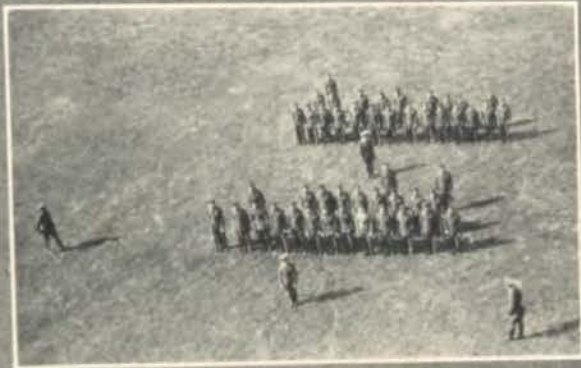




OUR BOYS











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Developers



New York,  
1940.

Dear Old Busick:

Well, well! So she threw you down! That's too bad. There is, however, some consolation. We can at least welcome you into the C. W. C.

Confirmed Womanhaters' Club! That's us! No women allowed—most of the old crowd's here—we've been waiting for you to recover from the "Grand Passion." There's Leach (she got tired of waiting and married another guy) and Larry Burns (she ran into a chap with a diamond mine) and Morse (Poor girl! She found out he played an accordion) not to mention the dyed-in-the-wool chaps like Reynolds, Woods, North and myself.

Great conveniences—padded cells when you get despondent, hot and cold water. The third time you're caught writing love-letters you'll be suspended, so you better be sure you're over it before you come up.

Waiting for your answer—

Dave Edwards.

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Paris,  
Nov. 30, 1941.

Dear Bill—

Having heard that you were going to be in Paris rather soon, I am sending you a ticket to my exhibition at the Louvre, which opens next Monday. After many importunities, I have at last consented to show to an admiring public my famous collection.

I shall probably not see you myself, as I have heard of a specimen in Havre which I must follow up personally, so I really would like to tell you a little about the exhibit. There is one 1930 Woolworth that you must not miss—a beautiful red and white marbled effect which has the deepest appeal imaginable to a lover of beauty. For historic interest, there is an invaluable Early Ford hewn out of rough wood and fastened together through the center. One of the best Moderns I have picked up lately is a Rolls equipment; carved to fit the fingers.

I hope I have said enough to make you attend. There are many other models I would like to discuss, but my train is leaving in a few minutes. I hope you like my collection—you have quite a reputation as a connoisseur of gear-shift balls, you know.

Sincerely, Malcolm Brundrett.

*For Good Coal*  
Call VALENTINE 5050  
WIEDENMANN & SIMPSON COAL CO. 4200 WORNALL ROAD

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BUTTER CRISP, BLACK WALNUT NOUGAT, PRETTY GIRL,  
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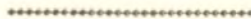
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Phone VA. 3106



Smithsonian Institute,  
Jan. 14, 1941.

Dear Harold:

I have just made a wonderful discovery which will revolutionize a lot of old Spanish customs. I am the first to find out how to liquefy hot air. At first glance this does not seem very remarkable, but wait until you find out the peculiar qualities of the liquefaction. On evaporating it gives off the same quantity of speech as before, but by some magical process the cold has removed the superfluity known as heat. Imagine the convenience to the senator. He composes his speech. He reads it into my little machine it comes out in the shape of liquid. He bottles up this liquid and takes the bottle to the Senate House, where he uncorks it. Immediately the contents vaporize, and his speech is given out in a gaseous form with absolutely no boloney attached. I am sure that I will soon be known as a great benefactor of mankind by the virtues of the invention which I am even now having patented.

My next invention will be an invisible band with which to hold unruly locks such as mine in place. May I have the pleasure of donating you one?

Regards,

Bob Minter.

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Via Victory Trans-Oceanic Airline,  
December 7, 1941—Beyond 10 mi. limit.

Norman, old boy:

Just passed over old New York (this being the Victory Airline—no stops between Peking and Timbuctoo). I dropped a card down the air-chute to Eddie Minor. Did you know he was hiding in the big city? Biggest surprise of my young life when I was there last summer—saw a sign on Fifth Avenue yelling out "Eddie's Place." Thought I'd drop in on the night life—heard music coming out faintly. When I got in they were playing "Lead Kindly Light." Eddie met me in a long black coat, and d'y'know, before I left that place I was converted! Trust Eddie to think of something different.

It won't be long now before we're in the land of mosques and harems, and right there in the Sultan's favorite hangout is where you'll find


Donald Pearson.

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Pilot's Bureau.  
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Dear Miss,

You asked for the name of a handsome pilot, as you are intending to fly across country. In our opinion, we find that William Patt would quite sufficiently suit your purpose. You add he must have high ideals and be a home man. In this case, we suggest Pete Warnock. He never leaves his home except for outside interests which are few. In thinking it over with the idea you wanted a perfect figured gentleman, we propose Eddie Minor, a delicate sheik. It does seem hard when you say he must also be a studious person. There, your only hope is Tom Chantron. As for the manly, energetic part of it, Charles Orear automatically fits your description. Towards the height part, Freddie Crouch rates. If you intend having romance and love, John Heryer ought to be chosen. His light complexion, that you favor, belongs to none other than Tom Dease. Surely from these youths, you ought to be able to find one to suit every occasion.

A Friend.

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Dear Allen:

Have just finished my course in flying and am taking up a steady job as a pilot. Actually I have ailerons for breakfast, propellers for lunch, joy sticks for dinner and visions of tailspins in my sleep, the stuff has gotten me down so.

Speaking of tailspins in the sleep, I had the most peculiar dream the other night. I got sort of stuck up in the air and my plane continued right into the future until I had gone about ten years. I became aware of the fact that I was a famous pilot, noted for Musical Flying Squad of which I was the head. I began to see the most peculiar people in the most peculiar places. There was Bill Graham doing handsprings—a clown in a circus! And we always had such high hopes for him! Standing on a street corner selling fruits was Marcie Williams—that certainly was the raspberries!

A tall, and lean, but staunch, man appeared before my eyes with a large hunk of ice on his back. Who but Kelly Woods?—but he never did mind the cold. In my abstraction while looking at Kelly, I felt my plane colliding with another. Carolyn Mauden—up in the air as usual. We exchanged bumps and flew on. I turned my glance to the country below once again and saw a maiden yanking posies from her garden; Nancy Faxon never cared for the higher things in life, so she consequently didn't see me. On a nearby parade grounds I perceived a very large officer reviewing his troops; I recognized Gil Reynolds' stentorian tones rapping out commands even at my great altitude.

I'm still wondering if all that will come true—it doesn't precisely coincide with the ambitions of those kids.

Yours sincerely, Jack Strandberg.

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Reid-Ward Motor Company



Hollywood,  
April, 1935.

Kind Gentlemen (Or What Not!):

I have wanted so much to be an aviatrix. You know, one of those good looking ones that runs around in a pajama uniform, the kind that gets their picture in every five cent magazine. But I'm just the type for a movie actress, you know those that are usually flying high; so I must give up pleasure for my career. Someone has said that I would make an excellent double for Loretta Young in her next picture. I shall play the part of the woman who jumps from a fast moving plane. Before accepting this road to fame, I want to ask what a lady should do in attempting to jump from the height of 2000 ft. in the air without a parachute? Hoping for the best,

Virginia Lee Coleman.

Answer: She should use her moral support.

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will soon be housewives who will need ice and ice boxes to put it in.

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Miss Frances Cox,  
Reno, Nevada.

Dear Frances:

Since you have become the diving champion of the Davis Cup Team, I'm sure you are very often imposed upon, but I can't resist asking you to do a big favor for an old friend. Here it is:

The Junior League is giving a circus the 29th of May as a benefit for the Sutton Children's Home. I am in charge of the program. I thought that a parachute jump would be especially amusing to the children and as you are so excellent at diving, I would like to have you make the jump. I am sure that you will not find it at all difficult to land in a nice soft spot. I believe that the children would find it more interesting if you dived from the plane head first and wore a bathing suit. We will have a car waiting at whatever spot you choose to land.

Hoping you will find it convenient to make the plunge, I remain,

Truly yours,

Zora Wilson Proctor.

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Mr. Benjamin Goldstein,  
Dear Sir:

Having heard that you make a business of promoting young inventors, I have made bold to present a scheme of mine for your consideration.

It is an air-way pop and hamburger stand, consisting of hollow pipes reaching 800 feet into the air. Small elevators would carry refrigerated containers of pop to the tops of the pipes from which the plane could pick them off. Similar elevators would carry heated containers of hamburgers, or the hamburgers might be alternated with the pop on the same elevator.

I am planning to have this idea patented as soon as I am released from St. Joseph. Hoping you will favor my plan, I am,

Sincerely yours,  
James Lientz.



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Okeland, Callafornya,  
Sept. 4, 1933.

Deer Miss Van Meeter :

I am riting you this letter to tell u that another uv ure pewpils haz maid a suckcess—meening myself. As u no I came to this famus universitty to obtane a hyer edjukashun about to yeers ago. Wen last yeer I was forst to rite my paypur ore be kikked out of kollej I rote a paypur for an Inglish teacher hoo immejitly took it to the prezident uv the institushun and sed Heer iz the man we need to ovr Professor uv Simplifyd Spelling and the president I wuz toald after reading the payper sed Either that or be put in an insayne asilum but wether he did ore not I got the job so now I am presideing over sikk classes in Inglish Az Shee Iz Spelt. Now being a teacher I can Choo gum but itz lotz uv fun to maik my pewpils throw thers away and is that wy u used to maik us?

Vairy mutch luv frum an old stewdent hoo oes hiz prezent faim to hiz old Inglish teacher—  
Stanford Miller.

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SIEMENS**

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Country Club District  
Kansas City, Mo.



October, 1936

Dear Gentlemen:

I consider it my duty as a committee of one to inform you that your booklet on "What One Should Know About Air" is slightly ridiculous. It has caused me more than one scrap as it states that "every time you take off, stay in the air. A fall is due to the inefficiency of your own hand." If you don't mind my frank opinion, I graciously disagree. For, when I go up in the air, I readily fall, and not through my own inefficiency either. Do regard this as sacred advice from a particular friend,

Bob Mandigo.

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Somewhere in Kansas,  
July 30, 1930.

Dear Alicia:

Well, here we are on the desert fifty miles from nowhere and Carry Nation picks a time like this to have a pain in the side! A hundred degrees in the shade (there isn't any, incidentally) and tempers five to fifty degrees hotter. I am sitting on a nearby cactus to write this while the sun shines gaily on, and the Indomitable Four endeavor to fix Carry. No more excursions for me without my own Commodore.

They aren't all really tryng to repair the bus. Dot Green is frying an egg on the radiator. All of Delia Ann that is visible is her legs, which are protruding from under the car where the rest of her is investigating the present trouble. Ursula is conversing with Dorothy on cynicism (or love, can't hear, but know it's one of the two) with her mouth full of the nuts and bolts Dee passed up from time to time. If she laughs, we never will get Carry together again. Ginnie Otto is vocalizing down a prairie dog hole in an effort to rout out the family. I momentarily expect one to come up and nip her nose.

Well, Carry is coughing hopefully, and I think Dorothy needs help with that egg, so yours for a cooler climate.

Naomi Simpson.

P. S.—Also less Varnish in my eggs.

*Compliments of*

SCHULZE BAKING COMPANY

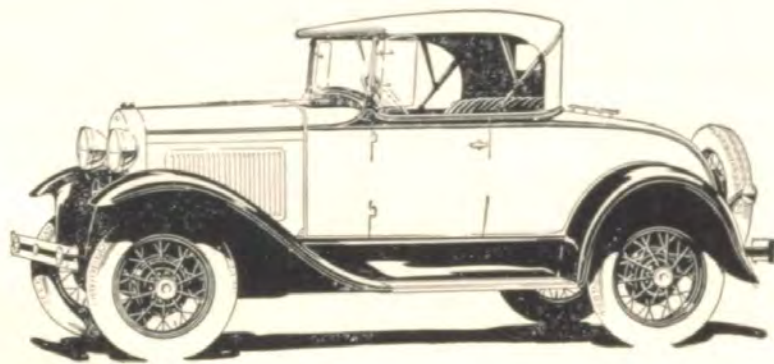
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Dear Proc.—

Well, as a honeymoon this is a peachy headhunters' family reunion. Our plane had laryngitis or something and couldn't flit out of this beastly jungle, so we had to make a forced landing in a tree.

The only way of being nonchalant at the point is writing letters—I'm keeping off the lions with one hand and scribbling this with the other. Chuck is prowling around in the herbage above removing snakes, anthropoids and the like to make the place fit for a happy home, as this is going to have to be until a rescue squad comes and heaven knows when that will take place!

I think Chuck is having difficulties with a parrot—(talkative women always did get him down) so I must rescue him.

A jungular Cherrio! Yours—

Emmy Lou.

716 Delaware



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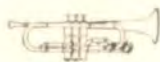
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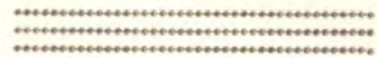
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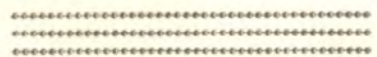
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Butter cream center; covered with caramel; packed with peanuts; coated with chocolate.





Christmas, 1942.  
Lake Okabajii.

Dear Marj:

Got up this morning to light the tree for Junior and Roy asked me to step out for a minute. I 'bout passed out—the duckiest little straight eight Commander plane with a rumble seat and a precious roof garden on the wings. It's a darb—we're coming down to see you during the holidays.

Have you *heard* about Meefee? You know they said she was making such a success as an interior decorator in Chicago? Well, I've just gotten the real story. She's with the Van Ness Bros. circus selling patent medicines—interior decorator with a vengeance!!

Great Heavens! Junior's swinging on the propellor again. I'll have to run.

Bye-bye,  
Ginnie Otto.

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Texas,  
August, 1939.

Dear Mrs. Linburg,

I have seriously thought of taking up your plan of a flying course for the blind. You see, I mean, I'm not, well, you know, exactly blind, so as to speak. But some people say that love is blind. Thus being the case, I shall be very grateful for free instructions about the "Sightless Air Course." Do reply often, affectionately,  
Polly Austin.

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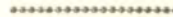
C. N. Sears, Secretary

Now is the time for you to start formulating a definite life insurance program. Get a good policy. The thrift habit which it will help you form will mean a great deal to you later on.

Life Insurance Agency work merits your serious consideration as a business. This Company maintains an Educational Department for the purpose of training agents.



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**Old Colony Shop**

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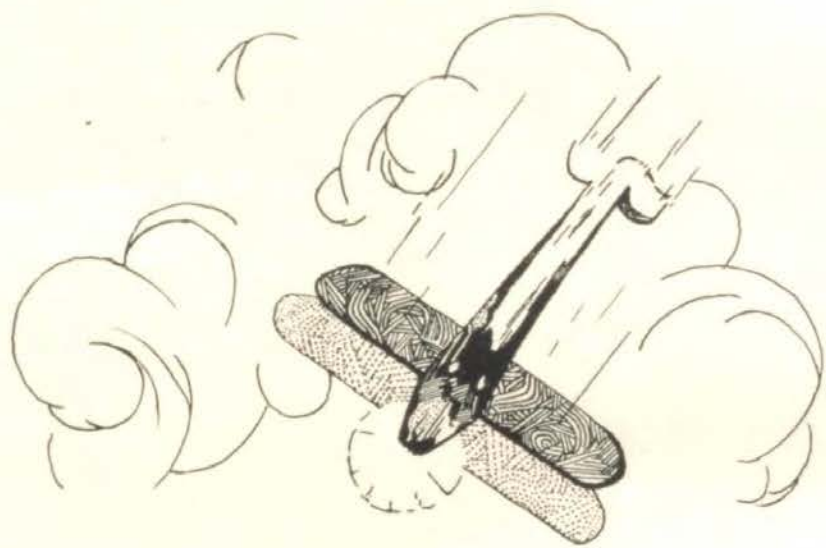


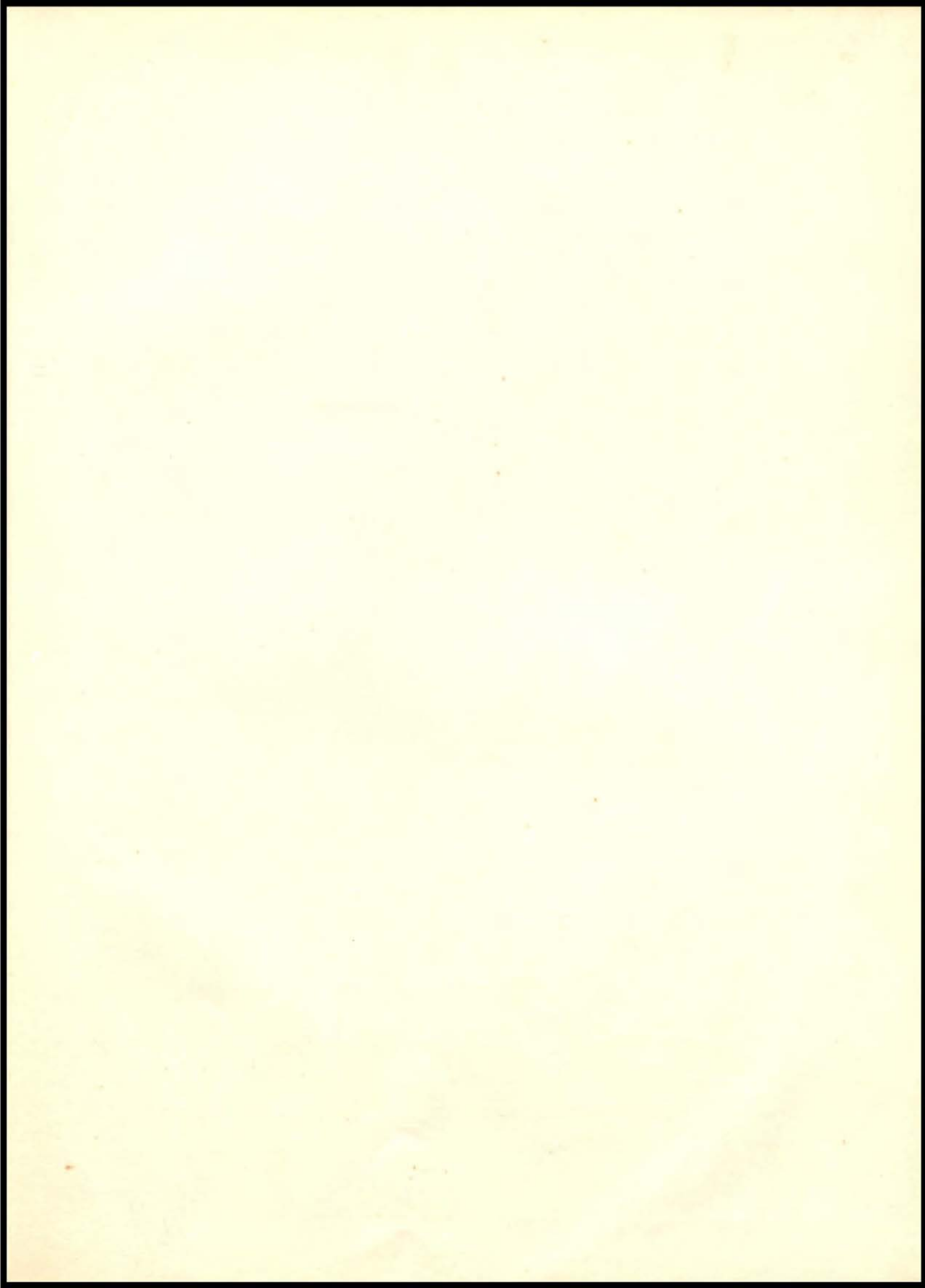
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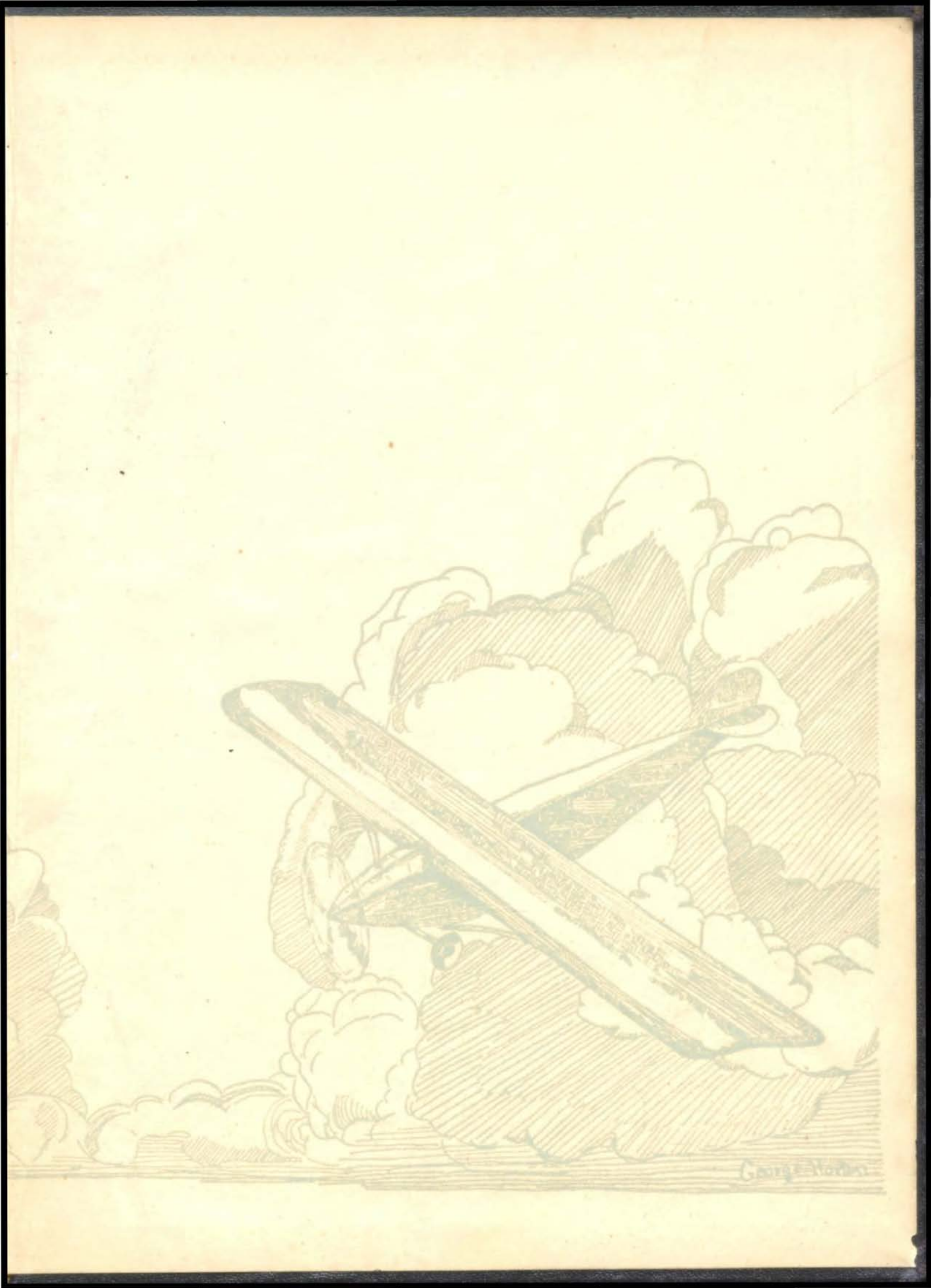












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