

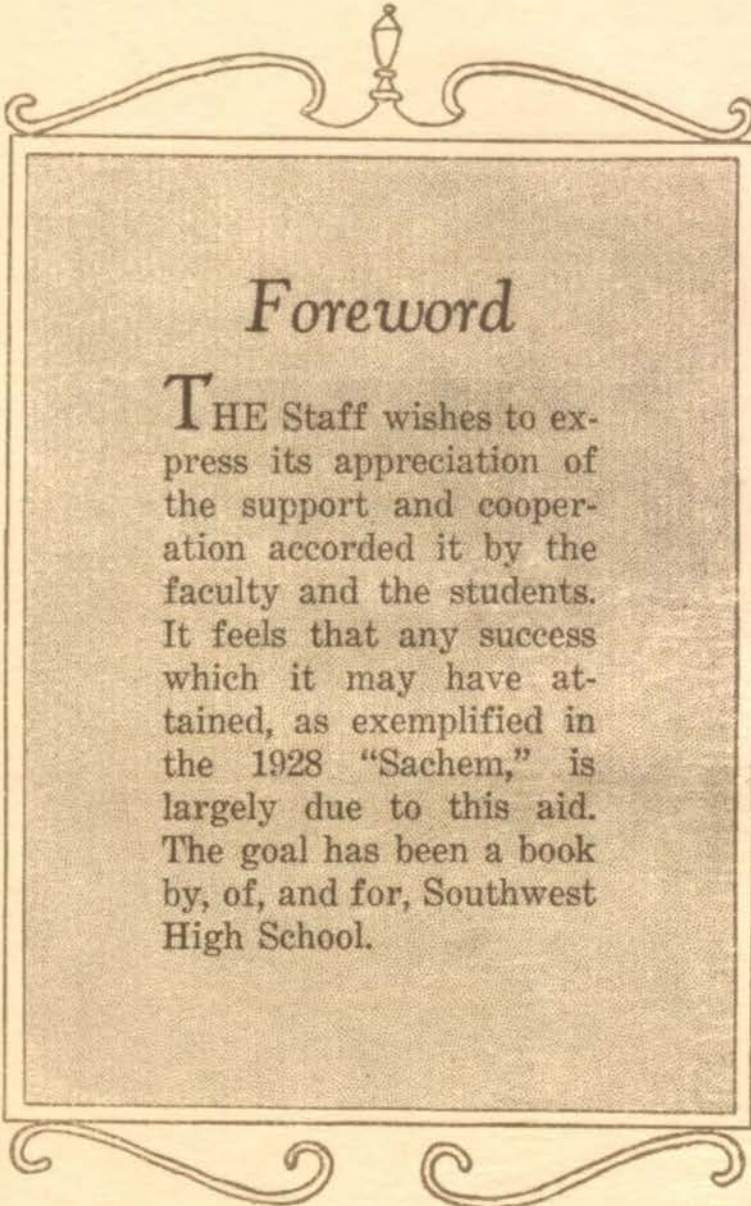
The
SACHEM

for
1928

Published by

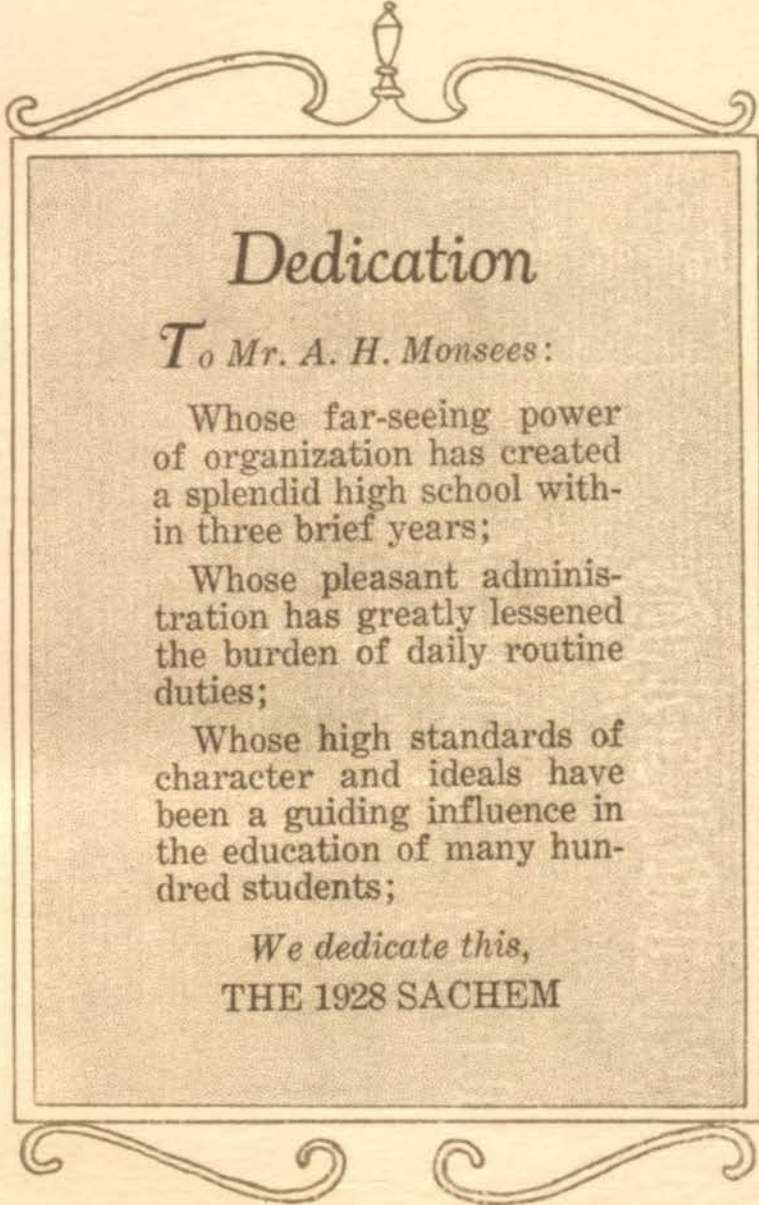
The
Students of Southwest
High School

KANSAS CITY,
MISSOURI



Foreword

THE Staff wishes to express its appreciation of the support and cooperation accorded it by the faculty and the students. It feels that any success which it may have attained, as exemplified in the 1928 "Sachem," is largely due to this aid. The goal has been a book by, of, and for, Southwest High School.



Dedication

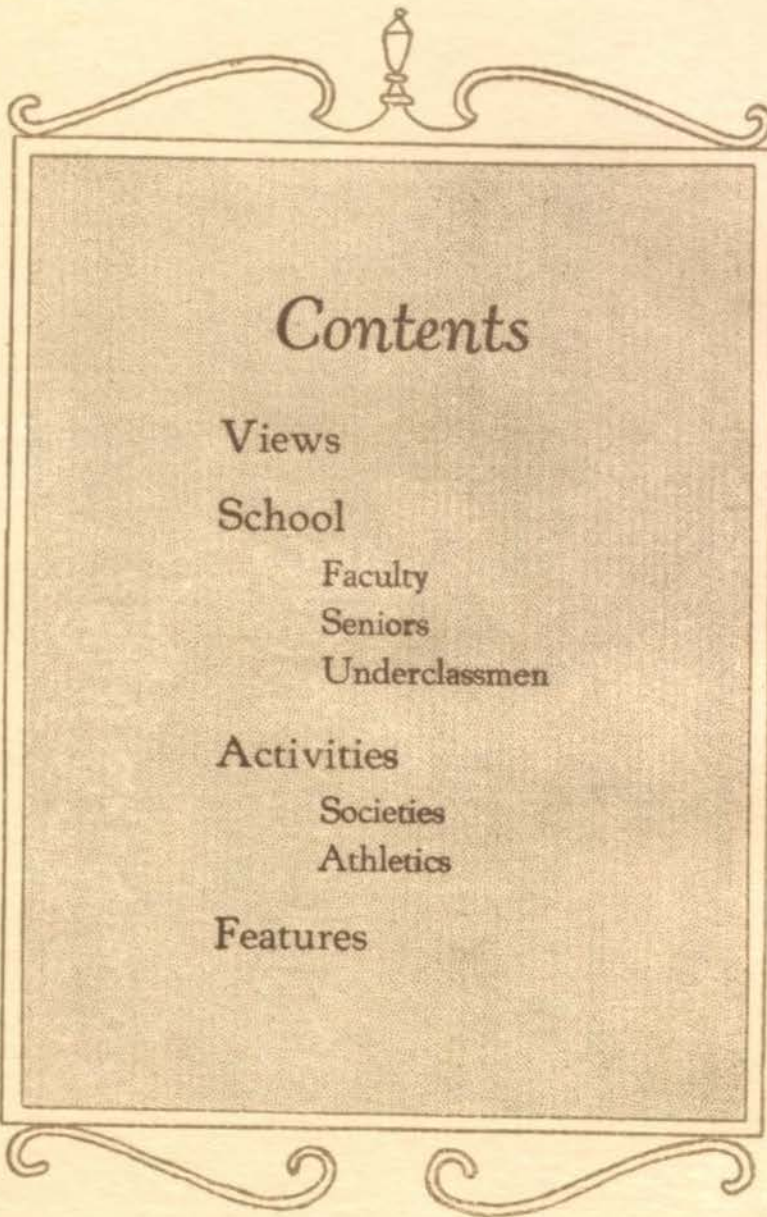
To Mr. A. H. Monsees:

Whose far-seeing power of organization has created a splendid high school within three brief years;

Whose pleasant administration has greatly lessened the burden of daily routine duties;

Whose high standards of character and ideals have been a guiding influence in the education of many hundred students;

We dedicate this,
THE 1928 SACHEM



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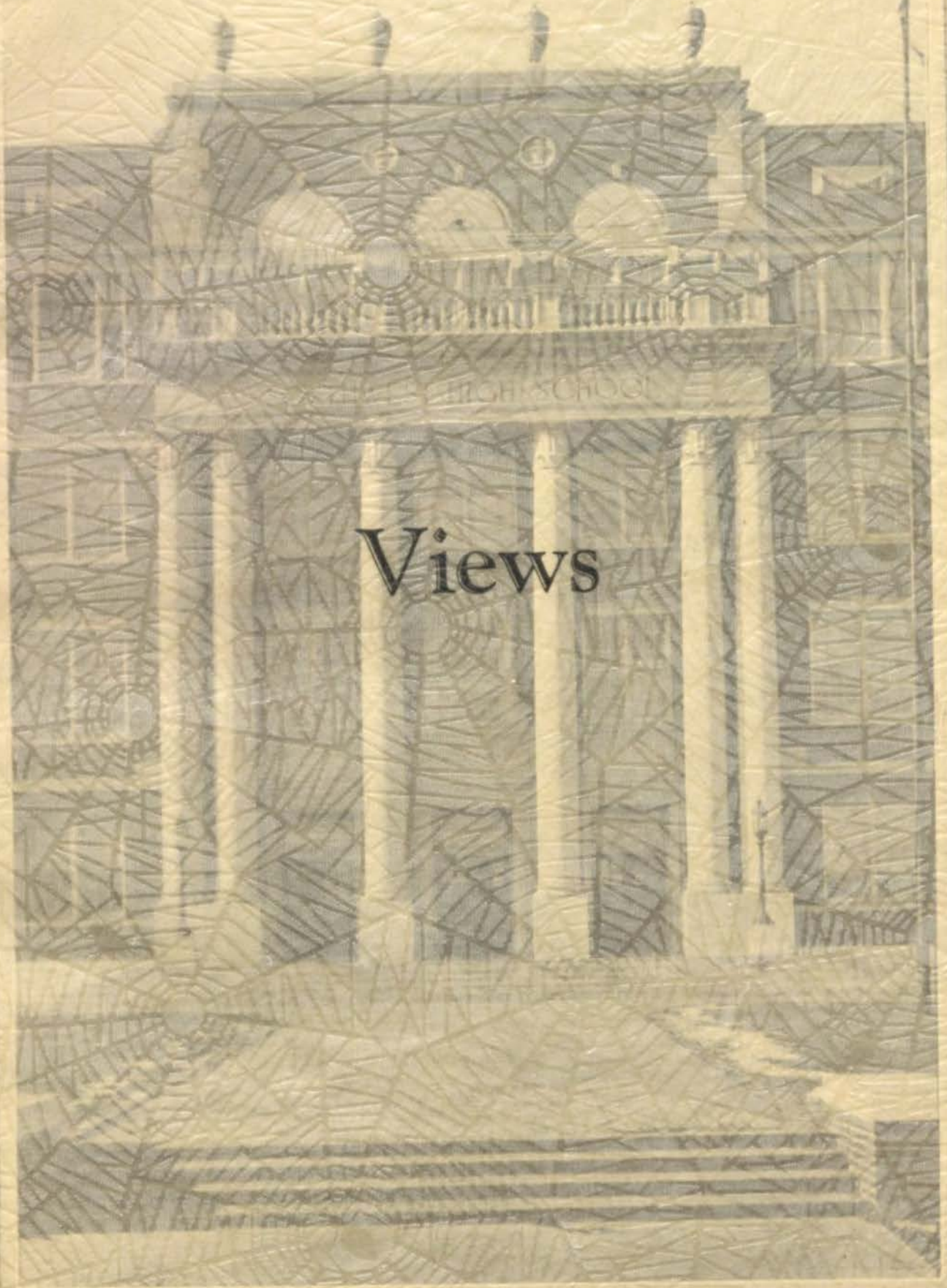
Underclassmen

Activities

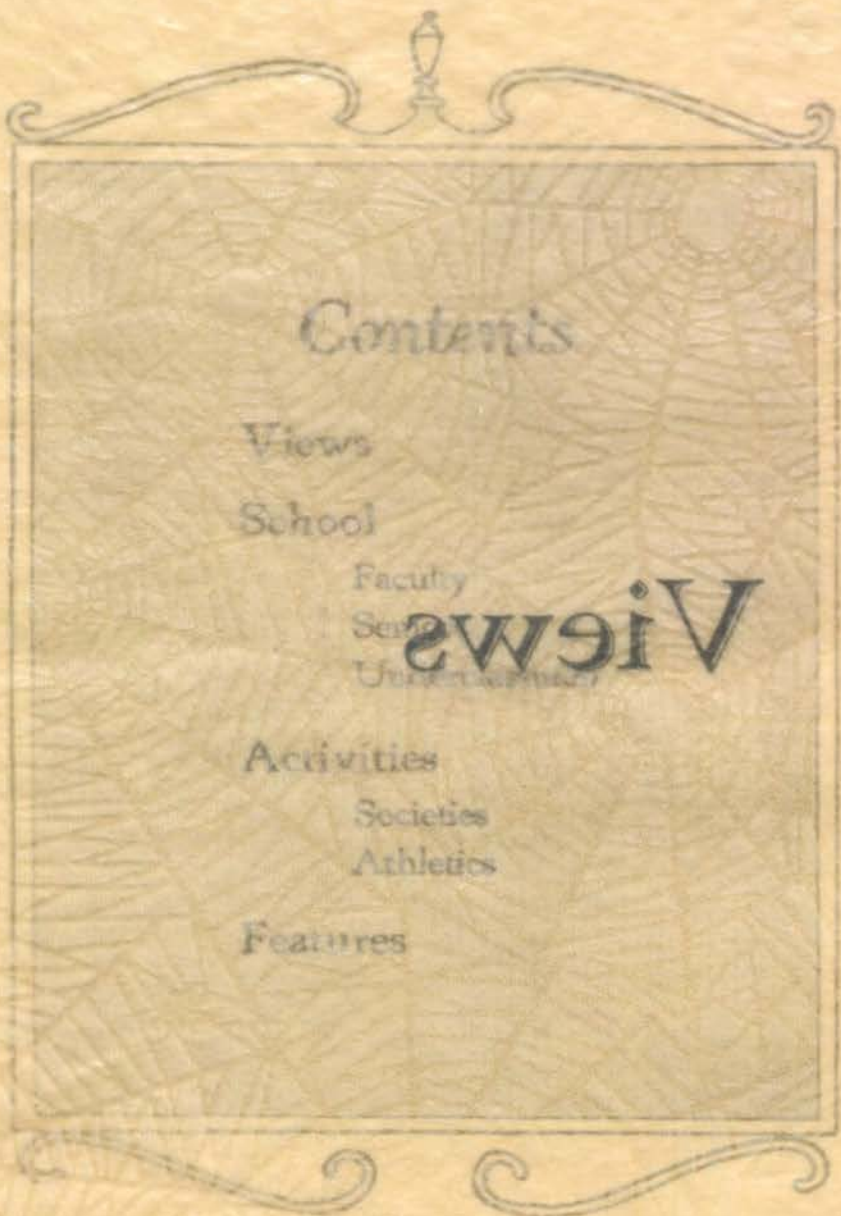
Societies

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Views



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A refuge from worry,
A haven of rest,
A stronghold of quiet,
A relief from the world.

The threshold of romance,
The door to a thousand pleasures,
The entrance to a dream,
The gateway of a life.



Here, indeed, is a fitting place for books—

Those most kindly friends—

A room, not musty, dark and old, and deadly hushed,
But one that's airy, clean and new, sunny and not too large,
Where many, many books are quietly whispering
Calling laughing a bit perhaps.

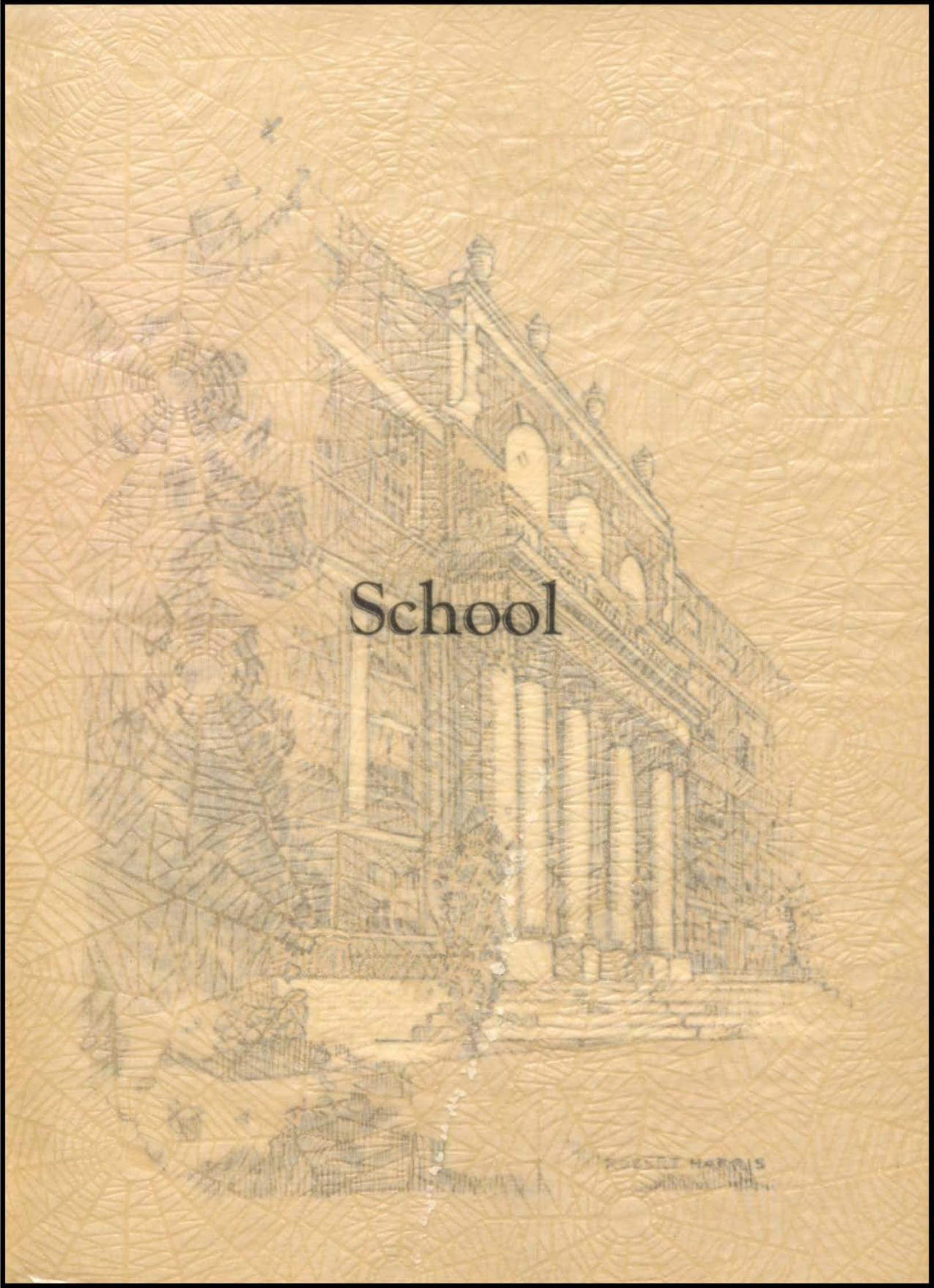


Behold the realization of a vision,
The fulfillment of a dream,
The product of years of labor!
Behold a modern temple to Minerva!



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School

ROBERT HARRIS

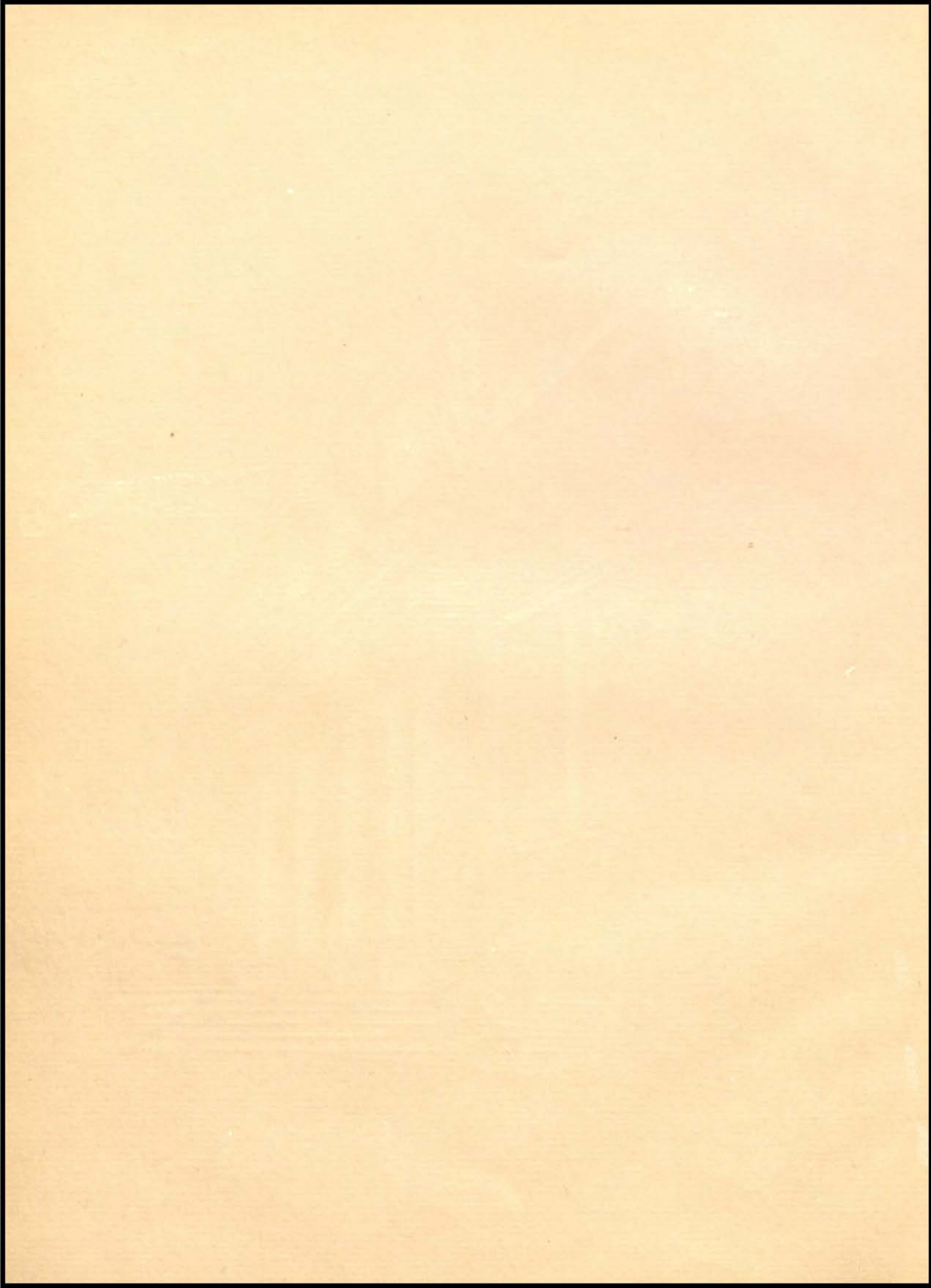


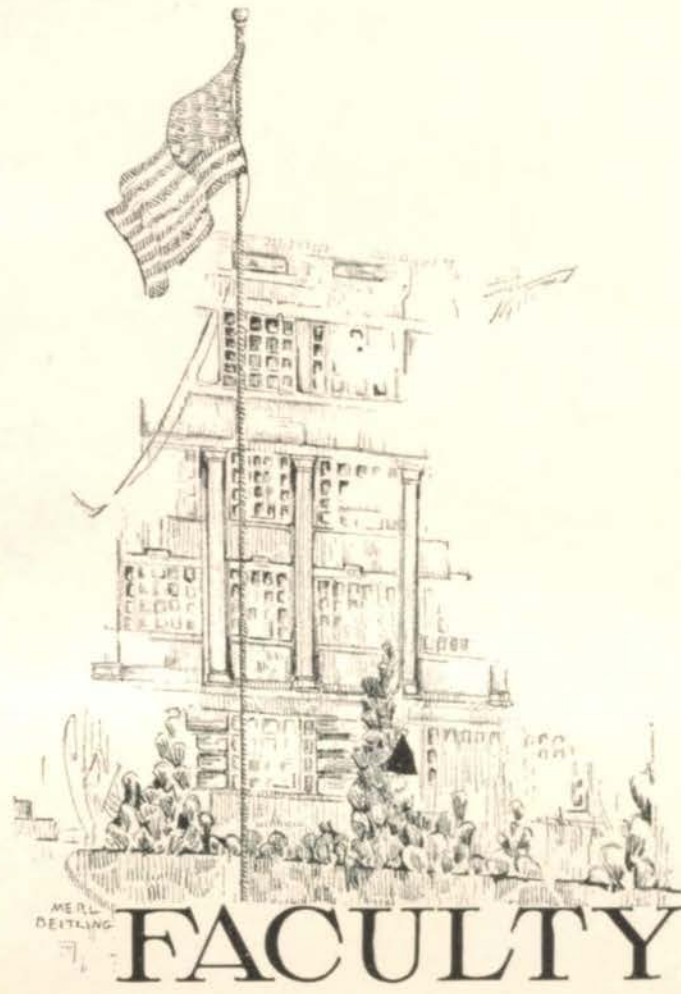
School



ROBERT HARRIS

ARCHITECT





FACULTY



A. H. MONSEES
Principal



J. G. BRYAN
Vice-Principal



Ursula Ash



Dorothy Elliott



Eleanor Kleeman



Anna Klein



Clara McDonald



Esther Schroer



Naomi Simpson



Sara Van Metre



Carolyn Atwood



Ralph Bedell



R. V. Hill



James McKee



John Ploesser



Mary Redmond



S. C. See



S. S. Snell



Edith Barnett



Ailie Cleveland



Maude Elliott



Dorothy McLeod



Katherine Morgan



Phoebe Shouse



Martha Singleton



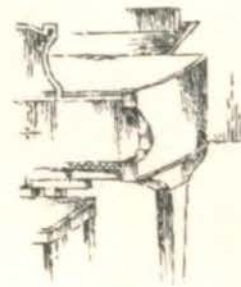
Helen Wood



Anna Curry



W. L. Eastwood



Plumber
12



Walter French



Ray Gafney



Floid Harnden



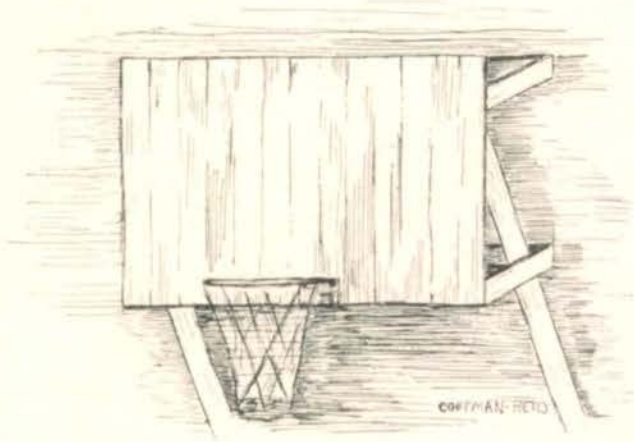
Bessie Gay Secrest



Frances Whitmire



Flora Wright



Frances Bayne



Sgt. Fred Faust



Mary Hoge



Louis House



Otto W. Kunz



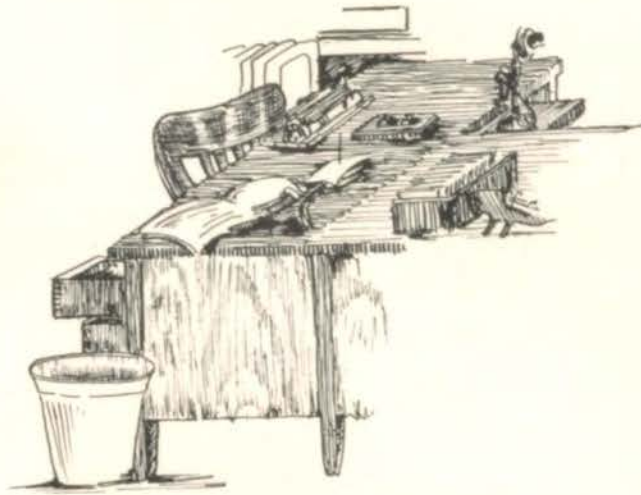
Anna Larson



W. V. Skinner



Helen Louise Barr



Cora Pearl Buxton



Margaret Dougherty



Elma Dreyer



Edith Humphreys



Florence Weber

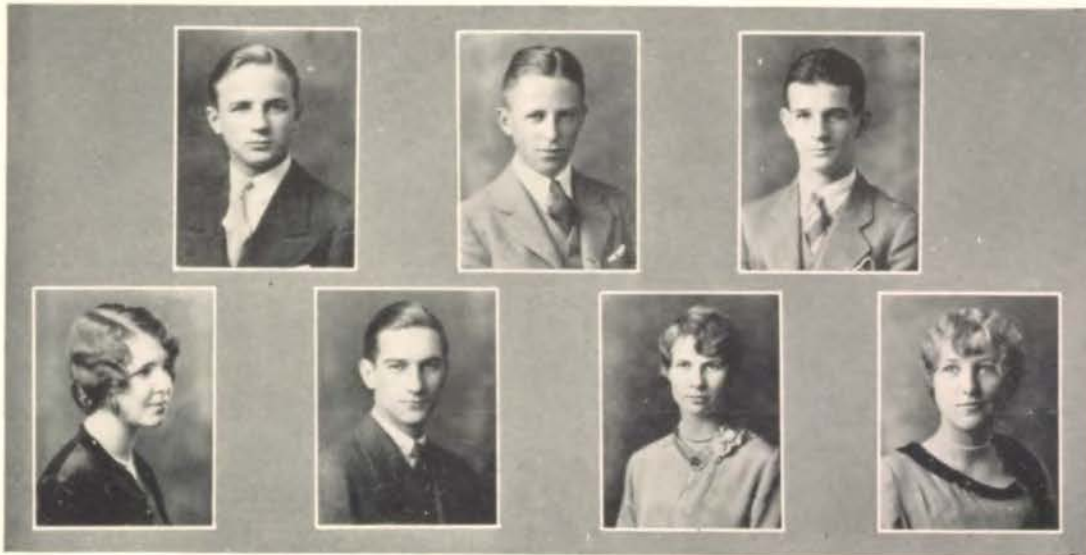






MERL BEITLING

SENIORS



Norquist, Coen, Clough,
Bird, Green, Medill, Tanzey

The Senior Class

Officers

ELLIOT NORQUIST.....	<i>President</i>
JUNIOR COEN	<i>Vice-president</i>
FRANK CLOUGH, JR.....	<i>Giftorian</i>
DOROTHY LEE BIRD.....	<i>Secretary</i>
JAMES F. GREEN.....	<i>Treasurer</i>
MARGARET MEDILL.....	<i>Sergeant-at-arms</i>
VIRGINIA TANZEY.....	<i>Reporter to the "Trail"</i>

To transact all business of the class, there was elected a Senior Business Committee, composed of fourteen members in addition to the seven officers. While all major decisions were approved by the entire committee, the bulk of the work was carried on by sub-committees.

The jewelry and stationery committee, composed of James F. Green, Virginia Tanzey, Lida West, and Fulton Monsees, chose a design for rings and pins quite different from that of the past. The committee chose parchment paper for the commencement announcements, which proved very pleasing to the class. The speaker for the graduation was nominated by a special committee, consisting of Junior Coen, William Blair Smith, and Frances Greaves.

To select a Senior gift to the school, Frank Clough, John Hoover, and Dorothy Sayre were appointed to serve on the gift committee. James Terry, Sarah Simonds, and Margaret Medill comprised the class day committee, whose task it was to work out plans for a novel class day program.

The girls' dress committee, consisting of Dorothy Lee Bird, Mary Martha Chance, and Helen Reid, suggested several combinations of dress for graduation. The girls of the Senior Class chose informal dress in pastel shades. The boys' dress committee, composed of Wilson Frost and Robert Everitt, proposed several modes of dress for the boys, who chose white linen suits and solid-color ties.



*Top Row: Clough, Graham, Monsees, Coatsworth, Reid, Smith.
 Second Row: Mr. Bryan, Tanzey, Medill, Everitt, Simonds, Green.
 Third Row: Chance, Norquist, Sayre, Terry, Greaves, Frost.*

The Class of 1928, the third to graduate from Southwest High School, was the first sophomore class in the school. During the last three years many of its members have contributed a great deal to the activities of the school.

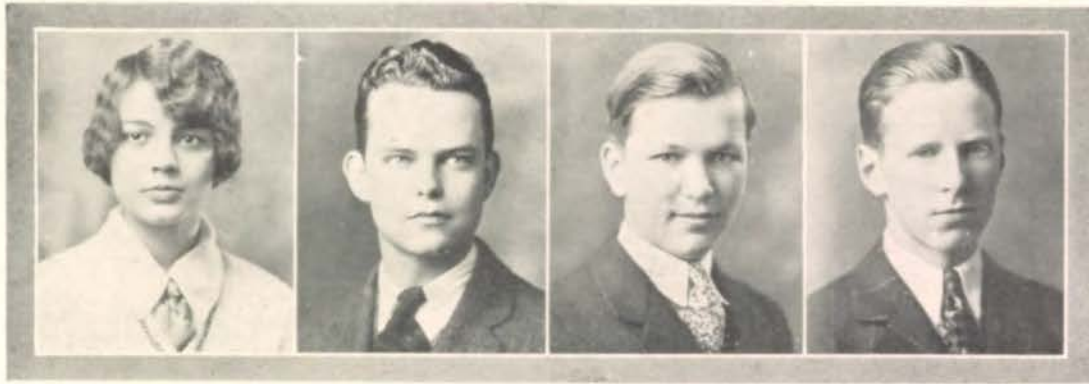
Southwest repeated the victory of last year in the Sons of the American Revolution Contest, when Elliot Norquist received the gold medal for the winning essay. As the Southwest entrant in the Oratorical Contest, Elliot carried on the work of Webb L. Witmer, and placed first among representatives from Kansas City high schools. Philip Kennedy represented the school in the extemporaneous speech contest, sponsored by the Young Men's Civic Forum. Last year Elizabeth Buxton won the prize from the Woman's Christian Temperance Union for the best essay written by a junior in Kansas City.

In athletics, the name of Junior Coen, nationally famous tennis star, is most illustrious. Besides bringing many victories to Southwest, Junior has won innumerable state and national championships, and achieved a position on the American Davis Cup Team.

Last year the Class of '28 provided a delightfully unique "Junior Prom" for the outgoing Class of '27. One of the outstanding social events of the year, the "Prom" provided three separate forms of entertainment—a grand banquet for some three hundred juniors and seniors, a full-length motion picture, and an hour of dancing.

As the most extensive project of this class, the Senior Play, produced entirely by the Seniors was presented late in the spring. "The Admirable Crichton," directed by Miss Bess'e Gay Secrest, proved to be an outstanding dramatic success.

In conclusion, the Class of 1928 is proud of its manifold achievements toward building a great high school, and trusts that future classes will continue to add glory to the name of Southwest High School.



Allen

Bailey

Baker

Barton

ELIZABETH ALLEN

Whence is thy learning? Hath thy toil consumed the midnight oil?

Student Council Representative 3

THOMAS KING BAKER

Who shall dispute what the reviewers say?

Zend-Avesta 3, 4; Critic 4; Reporter 4
Masqueraders 4

JOSEPH F. BAILEY

He that is content has enough.

Orchestra 3

HUGHES BARTON, JR.

The blush is beautiful, but it is sometimes inconvenient.

Student Council Representative 2
Baconian 2, 3, 4
Critic 4



MERL BEITLING

Art is Power.

"Sachem" Art Editor 4

WILLIAM H. BERNARD

None but himself can be his parallel.

Hi-Y Club 2, 3, 4
Zend-Avesta 2, 3, 4
Sergeant-at-arms 2; Critic 4; President 4,
Masqueraders 4
"Holly and Cypress" cast 4
"Why the Chimes Rang" 4
Cheerleader 4

VIRGINIA BERGSTRESSER

For solitude is sometimes best society.

ROBERT F. BIGHAM

The laborer is worthy of his reward.

Beitling

Bergstresser

Bernard

Bigham





Bird

Boylen

Bradbury

Braden

DOROTHY LEE BIRD

She blunder'd on some virtue unawares.

Student Council Representative 4
 Sesame 2, 3, 4; Vice-president 2; President 4
 Honor Roll 2
 "Sachem" 2, 3, 4
 R. O. T. C. Sponsor Major 4
 Glee Club 2, 3, 4
 "Holly and Cypress" Interlude 4
 Sophomore Class Vice-president
 Junior Class Sergeant-at-arms
 Senior Class Secretary

DORIS BRADBURY

A fine judgment in discerning art.

Sesame 3, 4
 Masqueraders 2, 3, 4
 Glee Club 5

ROBERT LOGAN BOYLEN

And every grin, so merry, draws one out.

Student Council Representative 3
 Zend-Avesta 3, 4

WILLIAM R. BRADEN, JR.

Extremely foolish advice is likely to be uttered by those who are looking at the laboring vessel from the land.

Student Council Representative 2, 4
 Football Letterman 4

EVELYN BRIGHTWELL

Contented with your lot, you will live wisely.

Girl Reserves 4

NANCY LOUISE BROWN

A rider unequalled—a sportsman complete.

Masqueraders 4
 "Holly and Cypress" Cast 4
 Student Council Representative 4

MARY LOUISE BROWN

With grace to win, with heart to hold

HELEN MARIE BUGG

Her modest looks a cottage might adorn.

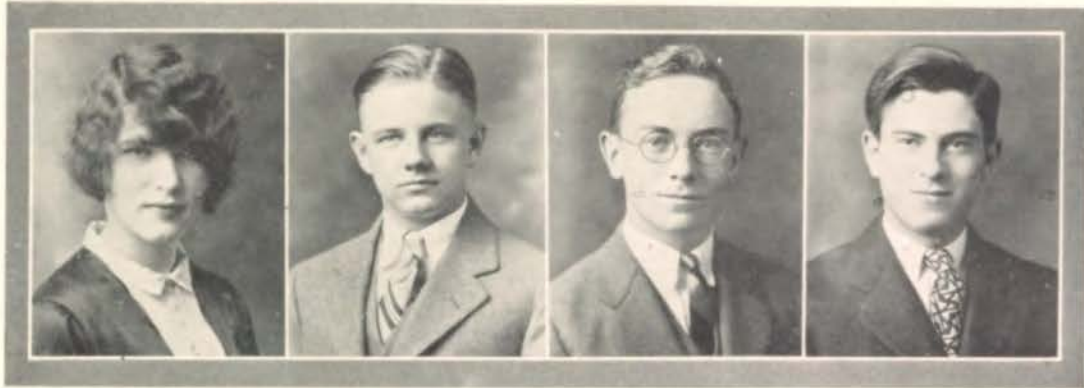
Brightwell

Mary Louise Brown

Nancy Louise Brown

Bugg





Buxton

Byrne

Caldwell

Canright

ELIZABETH BUXTON

Persevere, through difficulties, true in herself.

- Sesame 3, 4; Critic 4
- Girl Reserves 2, 3, 4; Cabinet 4
- Honor Roll 2, 2, 3, 3, 4
- "Holly and Cypress" Cast 4
- First Place W. C. T. U. Essay 3

ROBERT B. CALDWELL, JR.

Nothing is more annoying than a tardy friend.

- Student Council Delegate 4
- Executive Committee 4
- Hi-Y 2, 3, 4; Treasurer 4
- Zend-Avesta 2, 3, 4; Sergeant-at-arms 3
- "Holly and Cypress" Cast 4
- "Why the Chimes Rang" Cast 4

RALPH BYRNE

Shouldered his crutch and showed how fields are won.

- Honor Roll 3

CHARLES CANRIGHT, JR.

He that has ears to hear, let him stuff them with cotton.

- Football Letterman 3



RAYMOND CARR

To live at ease and not be bound to think.

- Student Council 2
- Glee Club 2, 4
- Cantata Solo Part 4

MARY MARTHA CHANCE

What silly people wits are!

- Sesame 3, 4; Reporter 3
- Vice-president 4; Treasurer 4
- Girl Reserves 4; Pres. Senior Triangle 4
- Masqueraders 4; Treasurer 4
- Honor Roll 3, 3
- "Trail" Staff 4
- Glee Club 3, 4
- "Holly and Cypress" Interlude 4
- Senior Business Committee
- Cantata 3, 4

COURTNEY CARTLAND

Why doth one man's yawning make another yawn?

- Track Letterman 3, 4

EDNA CHARLES

Still steadfast, still unchangeable.

Carr

Cartland

Chance

Charles





Maxine Clark

Margaret Clark

Clay

Clifford

MAXINE CLARK

And mistress of herself, though china fall.
 Masqueraders 2, 3, 4
 "Pride and Prejudice" Cast 3

MARGARET CLARK

Sweet bird, that shunn'st the noise of folly.
 Sesame 3
 Masqueraders 2, 3, 4

GEORGE H. CLAY

And like St. George, always in the saddle,
 never on his way.
 Hi-Y 2, 3, 4; Secretary 4
 Zend-Avesta 2, 3, 4
 Critic 3; Vice-president 4
 Masqueraders 3, 4; Sergeant-at-arms 4
 Orchestra 3, 4
 Band 3, 4
 Glee Club 2
 "Pride and Prejudice" Cast 3
 "Holly and Cypress" Lead 4
 Cheerleaders Captain 4

JACK CLIFFORD

The dull sneer of self-loved ignorance.
 Student Council Representative 2, 2
 Glee Club 3

FRANK CLOUGH, JR.

I a'in't dead, but I'm speechless.
 Baconian 2, 3; Treasurer 3
 Football Letterman 4
 Basketball Letterman 3, 4
 Sophomore Class President
 Senior Class Giftorian
 "Trail" Cartoonist

RALPH G. COATSWORTH

Silence, ye wolves! While Ralph to Cynthia
 howls.
 Student Council Representative 4
 Zend-Avesta 4
 Masqueraders 4
 "Sachem" Business Staff 4
 Senior Business Committee

Clough, Jr.

Coatsworth

W. F. COEN, JR.

'Tis pleasant, sure, to see one's name in print.
 Honor Roll 4
 "Sachem" Staff 3, 4
 "Sachem" Business Staff 3
 Senior Class Vice-president
 Basketball Letterman 4
 Tennis Letterman 2, 3, 4

VIRGINIA H. COFFMAN

Whoever thinks of going to bed before twelve
 o'clock is a scoundrel.
 Masqueraders 3
 Student Council Representative 4
 "Pride and Prejudice" Lead 3

Coen, Jr.

Coffman





Cole

Coleman

Combe

Cornell

CORNELIUS F. COLE, JR.

Talent is that which is in man's power!
Hi-Y 4
Masqueraders 4
Glee Club 2, 3, 4
"Pride and Prejudice" Lead 3
"The Pot Boilers" Lead 4

CAROLYN COMBE

In general, pride is at the bottom of all great mistakes.
Veda 2, 3
"Pride and Prejudice" Cast 3

TANDY COLEMAN

Though an angel should write, still 'tis devils must print.
Zend-Avesta 3
Engineers 2, 3, 4; Vice-president 4;
President 4
"Trail" Staff 4
Business Staff 3, 4

FRANK CORNELL

May the earth rest lightly on thee!
Student Council Representative 3
Glee Club 3



JOHN DANIELS COURTRIGHT

What's all the noisy jargon of the schools?

FRED W. CRANE

All are good fellows at football.
Football Letterman 4
Basketball Letterman 4

GERALDINE L. COX

She dazzles the nations with ripples of red.
Masqueraders 4
"Sachem" Art Editor 4
"Pride and Prejudice" Cast 3

WILLELLA CURNUTT

Who can mistake great thoughts?
Girl Reserves 2, 3, 4
Honor Roll 2, 2, 3, 3, 4

Courtright

Cox

Crane

Curnutt





Currier

Dahlstrom

Daniels

Davidson

JEFFERSON CURRIER

Thought once awakened does not slumber
again.

Student Council Representative 4

CARRIE E. DAHLSTROM

Who keepeth his mouth and his tongue, keep-
eth his soul from trouble.

VIRGINIA DANIELS

Live and think!

THAD C. DAVIDSON

I awoke one morning and found myself
famous.

Football Letterman 3, 4

Captain 4

Stage Hand 4



HUNTER P. DAVIS

'Twas certain he could write and cipher too.

EDWIN EARNSHAW

For courage mounteth with occasion.

Engineers 2, 3, 4; Sergeant-at-arms 4

Honor Roll 2, 2, 3, 3, 4

Engineers' Play Cast 4

Writer of Engineers' Play 4

LEE RUSSELL EASTES

Ah! how all that hums.

Masqueraders 2, 3, 4; Critic 4

"Why the Chimes Rang" Cast 4

"Pride and Prejudice" Lead 3

"Holly and Cypress" Lead 4

"The Pot Boilers" Cast 4

MARIAN EICHENBERG

Blessing and blest where're she goes.

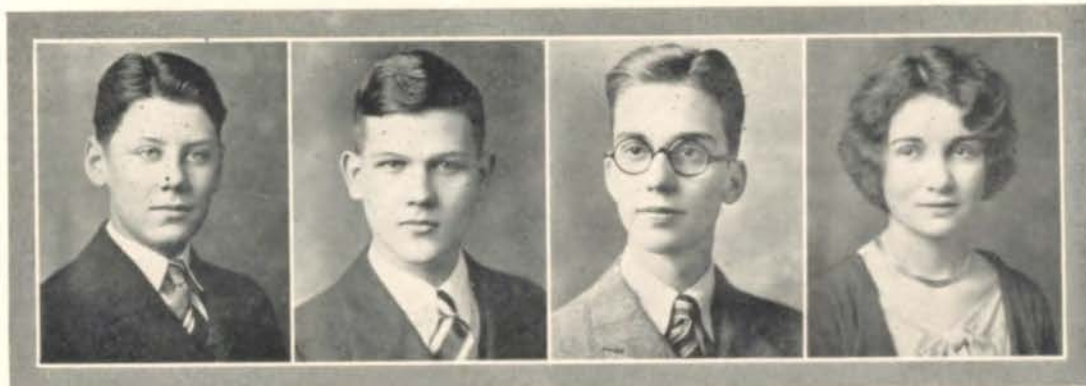
Honor Roll 4

Davis

Earnshaw

Eastes

Eichenberg





English

Everitt

Fedeli

Freyschlag

WILLIAM E. ENGLISH

A youth of labor with an age of ease,
Glee Club 2, 3, 4

RICHARD FEDELI

A big man in every respect.
Football Letterman 2, 3, 4
Track Letterman 3
Honor Roll 2
Glee Club 4

ROBERT EVERITT

They that do change old loves for new,
Pray gods they change for worse!
Student Council Representative 2
Football Letterman 4
Senior Class Business Committee 4

LILLIAN FREYSCHLAG

The cynosure of neighboring eyes.



JAMES B. FRISBIE, JR.

I am not only witty in myself, but the cause
of wit that is in other men.
Track Letterman 3

RUTH SYRIL GINSBERG

The fashion wears out more apparel than the
man.

WILSON FROST

We carve not a line, we raise not a stone, we
leave him alone with his glory.
Student Council 4
Ruskin 2, 3, 4; President 4
Honor Roll 2, 2, 3
"Sachem" Business Staff 4

HENRY KYLE GIVEN

What more there is to do, young man, is
thine.

Frisbie

Frost

Ginsberg

Given





Given

Glasscock

Graham

Green

SARILDA GIVEN

A foot more light, a step more true,
Ne'er from the heath-flower dashed the dew.

SHIRLEY LEE GLASSCOCK

For fearless virtue bringeth boundless gain.
Girl Reserves 2, 3, 4

ALOHA EGBERT GRAHAM

An oyster can be crossed in love.
Student Council Representative 2
Veda 2, 3, 4; Sergeant-at-arms 2
Vice-president 4
"Pride and Prejudice" Lead 3
"Cypress and Holly" Lead 4
Senior Business Committee 4

JAMES FREDERICK GREEN

You have but fed on the roses and lain in the
lilies of life!

Student Council 3, 4; Sergeant-at-arms 3
President 4
Chairman Handbook Committee 3, 4
Hi-Y 2, 3, 4; Treasurer 3; President 4
Ruskin 2, 3, 4; Sergeant-at-arms 3
Treasurer 3; Secretary 4; President 4
Honor Roll 2, 3, 3, 4
"Trail" Staff 4
"Sachem" 3, 4; Sports Editor 3
Senior Editor 4
Publications Board 2
Masqueraders 4
Junior Class Treasurer
Senior Class Treasurer
"Why the Chimes Rang" Cast 4
Inter-Society Bronze Medal Essay 3
Civic Forum Essay Representative 2



FRANCES GREAVES

The variety of all things forms a pleasure.
Senior Business Committee

KENNETH HADLEY

'Tis too late to retreat.

EUNICE E. GRIFFIN

I love, though I know not what.
Girl Reserves 4

JEROME E. HAGSTROM

While I was musing the fire burned.
Engineers 4

Greaves

Griffin

Hadley

Hagstrom





Frederick Hall

John Hall

Ruth Louise Hall

Halliburton

FREDERIC HALL

As innocent as a new-laid egg!

JOHN DU PRIEST HALL

The atrocious crime of being a young man!

- Glee Club 2, 4
- Stage Electrician 4
- Interscholastic Voice Contest 4

RUTH LOUISE HALL

Youth at the prow and pleasure at the helm.

- Sappho 3, 4
- Honor Roll 3
- "Why the Chimes Rang" Cast 4
- "Pride and Prejudice" Lead 2

FERN HALLIBURTON

A light heart lives long.

BATES HAMILTON

Never shake thy gory locks at me.

- Football Letterman 2, 3, 4
- Basketball Letterman 2, 3, 4
- Track Squad 3

GLENN E. HAMMETT

Some folks are wise, and some are otherwise.
Student Council Representative 2

JOHN HARTMAN

Far from gay cities and the ways of men.

- Hi-Y 4
- Orchestra 4

BILLY HATHAWAY

Heroes, and kings! your distance keep.
 Student Council Representative 3, 3
 Executive Committee 3; Critic 3
 Ruskin 3, 4; Vice-president 4
 Masqueraders 2, 3, 4; Sergeant-at-arms 2
 Vice-president 4
 Track Squad 3
 R. O. T. C. Platoon Sergeant 2
 "Why the Chimes Rang" Cast 4
 "Pride and Prejudice" Lead 3
 "Holly and Cypress" Cast 4

Hamilton

Hammett

Hartman

Hathaway





Herter

Hewitt

Hicks

Caroline Hill

VIRGINIA NELL HERTER

A nightingale dies for shame if another bird
sings better.

- Student Council 4
- Sesame 2, 3, 4; Critic 3; Secretary 4
- Girl Reserves 4; Triangle Secretary 4
- Masqueraders 4
- Glee Club 2, 3, 4
- Music Cantata 2, 3, 4
- Music Contest 2, 3, 4
- "Holly and Cypress" Interlude 4
- Inter-Society Bronze Medal Poetry 3

KATHLEEN HEWITT

'Tis pride, rank pride, and haughtiness of
soul.

- Sappho 2, 3, 4; Sergeant-at-arms 3
- Senior Critic 4; Treasurer 4
- Masqueraders 4
- Honor Roll 2, 3, 3
- "Sachem" Features Editor 4

PAULINE HICKS

A mighty pain to love it is.

CAROLINE HILL

Who thinks most, feels the noblest, acts the
best.

- Glee Club 2, 3

VELMA HILL

The flower of meekness on a stem of grace.

- Sesame 4
- Girl Reserves 4

WILMA M. HILL

Slumber is more sweet than toil.

- Honor Roll 3

OLIVER M. HIRSCH

A safe companion, and an easy friend.

- Student Council Delegate 2, 3
- Hi-Y Club 2, 3
- Zend-Avesta 2, 3, 4

JOHN HOOVER

What he said was mighty weak.

- Ruskin 2
- Senior Business Committee
- Tennis Squad 3, 4

Velma Hill

Wilma Hill

Hirsch

Hoover





Hopper

Howe

Karnopp

Keil

JUSTINE HOPPER

If ladies be but fair and young,
They have the gift to know it.

MILDRED KARNOPP

The gentle minde by gentle deeds is knowne.
Honor Roll 2, 3, 3

HELEN HOWE

With a smile on her lips and a tear in her
eye.

MARTHA E. KEIL

Far from the world's busy throng.
Glee Club 2, 3, 4
"Holly and Cypress" Cast 4



PHILIP KENNEDY

Pleased with a rattle, tickled with a straw.
Hi-Y 3, 4
Baconian 3, 4; President 4
Masqueraders 3, 4; President 4
Honor Roll 3
Basketball Letterman 4
Southwest Representative Civic Forum
Speech Contest 4

SAM KNOTT

In time the bull is brought to bear the yoke.
Masqueraders 4

DOROTHY KROPFF

Her ways are ways of pleasantness.
Sesame 2, 3, 4
Girl Reserves 2, 3, 4

HELEN KIRWIN

Who can wrestle against sleep?
Sesame 4

Kennedy

Kirwin

Knott

Kropff





Lackey

Laffoon

Laitner

Ledterman

LUVERA LACKEY

With volleys of eternal babble.
Honor Roll 2, 3

JEANETTE LAITNER

Wisdom is better than rubies.
Masqueraders 4
Glee Club 3
"Why the Chimes Rang" Cast 4

CHESTER L. LAFFOON

How cheerfully he seems to grin.
Band 4

DOROTHY LEDTERMAN

Pretty, witty Nell,

MARY REBECCA LYTLE

Friend of pleasure, wisdom's aid.
Masqueraders 4
Orchestra 4

COLLIN McCASLIN

Happy am I; from care I'm free.

MARY MILDRED McBRIDE

As impossible to melt as iced stream.
Veda 2, 3

JOHN McDONALD

A thing of beauty is a joy forever.
Student Council Representative 3
Basketball Letterman 3, 4
Sophomore Class Sergeant-at-arms

Lytle

McBride

McCaslin

McDonald





McKecknie

McKelvey

Madison

Eleanor Marshall

JULIA McKECKNIE

Intent upon her destined course,
Sappho 2, 3, 4; Secretary 4
Masqueraders 4

DONALD McKELVEY

Mute thou remainest—Mute!
Hi-Y 3, 4
Ruskin 2, 3, 4

MARTHA MADISON

I am sure care's an enemy to life.

ELEANOR MARSHALL

She is kind as she is fair,
For beauty lives with kindness.
Orchestra 3, 4
Glee Club 4



W. C. MARSHALL

Forgetful of his glory and his name.

MARGARET MEDILL

With affection beaming in one eye and calculation shining out of the other.
Sesame 3, 4; Secretary 3; President 4
Student Council 3, 4; Critic 4
Vice-president 4
Girl Reserves 3, 4; President 4
Honor Roll 2, 2, 3, 3, 4
"Sachem" Staff 3
Senior Class Sergeant-at-arms
Inter-Society Silver Medal Extemporaneous Speech 3

DOROTHEA MATTICS

Who mixes reason with pleasure, and wisdom with mirth.
Girl Reserves 2, 3, 4

PEGGY MILLER

If she will do't, she will; and there's an end on't.
Veda 2, 3, 4; Critic 2; Treasurer 4
President 4
"Trail" Staff 2, 3, 4
Assistant Sport Editor 2
Assistant News Editor 3; News Editor 3
Associate Editor 4; Editor-in-Chief 4

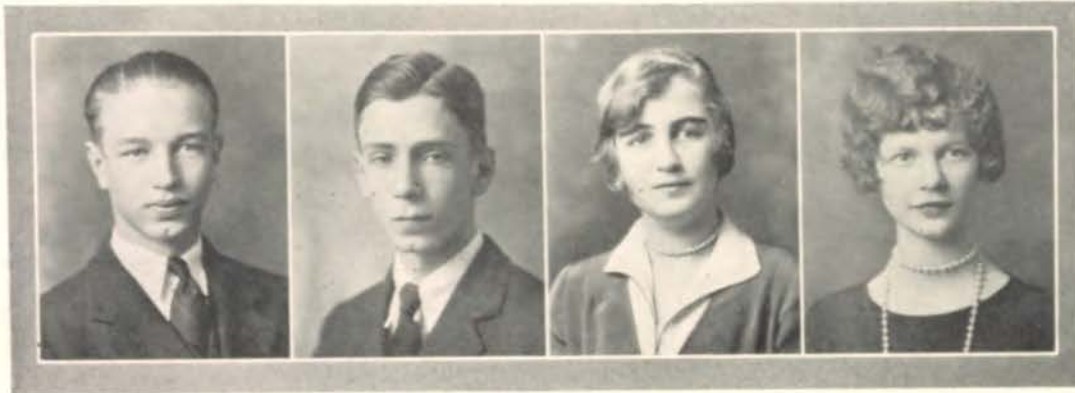
W. C. Marshall

Mattics

Medill

Miller





Moeller

Monsees

Moore

Moorefield

GEORGE E. MOELLER

There is a society in the deepest solitude.

JEAN MOORE

I roam in pleasant darkness.
Sesame 2; Treasurer 2
Sophomore Class Secretary

FULTON MONSEES

Life's a jest, and all things show it;
I thought so onct and now I know it.
Student Council Delegate 2
Executive Committee 2
Hi-Y 2, 3, 4; Sergeant-at-arms 3
Ruskin 2, 3, 4; Critic 3; Vice-president 4
"Trail" Staff 2, 3; Sport Editor 3
Senior Business Committee

FLORENCE MOOREFIELD

The moonlight's ineffectual glow.
Cantata 2

JOSEPH MORAN

Be wise today; 'tis madness to defer.
Zend-Avesta 4

RUTH NELSON

Now she will, and then she will not.
Sappho 3, 4; Secretary 4; President 4
Masqueraders 4
Honor Roll 2, 3, 4
"Sachem" Class Editor 4
Girls' Debate Team 3

LILLIAN NAMAN

Thy voice is heard through rolling drums.
Student Council Delegate 3
Sesame 2, 3, 4; Treasurer 4
Girl Reserves 4
Masqueraders 2, 3, 4; Vice-president 4
"Trail" Staff 4
Girls' Assembly Program 3
Girls' Debate Team 3
Inter-Society Bronze Medal Oration 3

ELMER R. NEUBERT

Bravery never goes out of fashion.

Moran

Naman

Nelson

Neubert





Newcomer

Nichols

Noland

Norquist

EVELYN NELLE NEWCOMER

Whoever hath a good presence and a good fashion, carries continual letters of recommendation.

Sesame 2, 3, 4; Sergeant-at-arms 4
Reporter 4
Masqueraders 2, 3, 4; Reporter 4; Critic 4

MARGARET ADELLA NICHOLS

Be to her virtues very kind;
Be to her faults a little blind!
Veda 3, 4

NICHOLAS FRANCIS NOLAND

Things good are difficult.
Student Council Representative 2
Football Letterman 4

T. ELLIOT NORQUIST

He who climbs too high is near a fall.

Student Council Representative 2
Executive Committee 2
Hi-Y 3, 4; President 4
Baconian 2, 3, 4; Critic 2, 4
Vice-president 4; President 4
Football Letterman 4
Track Squad 3
Junior Class President
Senior Class President
Sons of American Revolution Essay Gold Medal 4
Oratorical Contest 3, 4
Southwest Representative 4

TERENCE M. O'BRIEN

More Irish than the Irish themselves.

KEITH OEHLISCHLAGER

I am a barbarian here, because I am not understood by anyone.

Hi-Y 3, 4
Zend-Avesta 2, 3, 4
"Sachem" Staff 2
Orchestra 2, 4
Band 3, 4
Boys' Debate Team 3

SAMUEL E. OTTO

Thought is deeper than all speech.

Hi-Y 3, 4
Zend-Avesta 2, 3, 4; Critic 2
Treasurer 3; President 4
"Trail" Staff 3
First Lieutenant R. O. T. C. 4
"Pride and Prejudice" Cast 3
Inter-Society Gold Medal Short Story 3

ROBERT POLLARD

He was a bold man that first eat an oyster!

Hi-Y 2
Masqueraders 3, 4
Glee Club 3, 4
"Pride and Prejudice" Cast 3
"Holly and Cypress" Cast 4

O'Brien

Oehlschlager

Otto

Pollard





Pomrening

Pyle

Ragan

Reed

VIOLA POMRENING

In listening mood she seemed to stand.
Girl Reserves 4

CLAYTON GARVIN RAGAN

I am he, that unfortunate he!

KATHERINE PYLE

Silence that spoke, and eloquence of eyes,

JOHN REED

God save the ancient mariner.



HELEN M. REID

It matters not how long we live, but how.
Glee Club 2, 3, 4
"Pride and Prejudice" Lead 3
"Holly and Cypress" Interlude 4
Senior Business Committee

MILTON F. RHED

A life both dull and dignified.

CHARLES RHED

I was a lonely youth on desert shores.

DOROTHY LEE RICE

While we converse with her, we mark
No want of day, nor think it dark.
Glee Club 2, 3, 4
Cantata 2, 3, 4

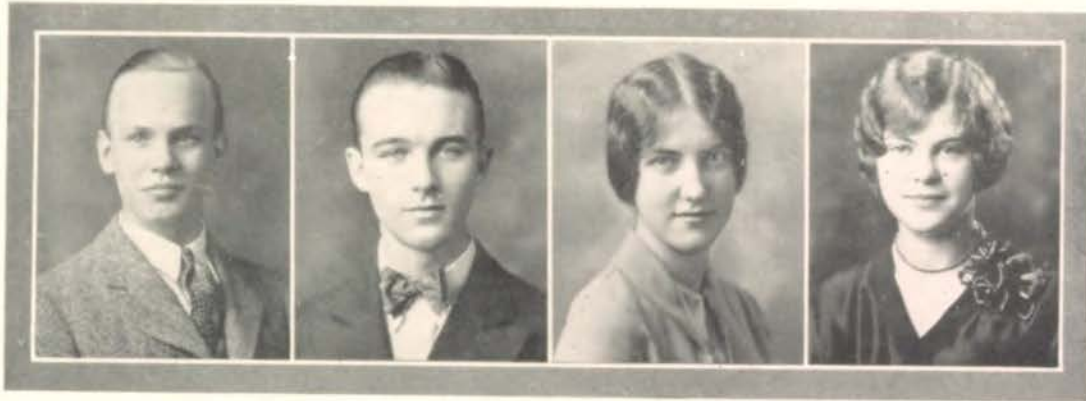
Reid

Charles Rhed

Milton F. Rhed

Rice





Richardson

Rings

Rosenberg

Rosenthal

FRED RICHARDSON

It seemed no force could wake him from his place.

Ruskin 2
Boys' Debate Team 3

JEAN ROSENBERG

Those who are quick in deciding are in danger of being mistaken.

Veda 3, 4; Vice-president 3
Honor Roll 2, 2, 3, 3, 4
"Trail" Associate Editor 4
"Sachem" 3, 4; Editor-in-Chief 4
Inter-Society Gold Medal Poetry 3

PAUL RINGS

Hast thou any philosophy in thee, shepherd?

Boys' Glee Club 2, 3
Cantata 2, 3
Cheerleader 4

DOROTHY ANN ROSENTHAL

With gentle yet prevailing force.

Sesame 2, 3, 4
Sergeant-at-arms 3



BERTON ROUECHE, JR.

Endurance is the crowning quality.

FRANCES RUSSELL

Her affability and bashful modesty,
Her wondrous qualities and mild behavior.

JOHN ADAMS RUSH

Pygmies are Pygmies still, though perched on Alps.

Student Council 4; President 4
Baconian 4

SILVINO Q. SABADO

Every nation has its own language as well as its own temperament.

Hi-Y 4

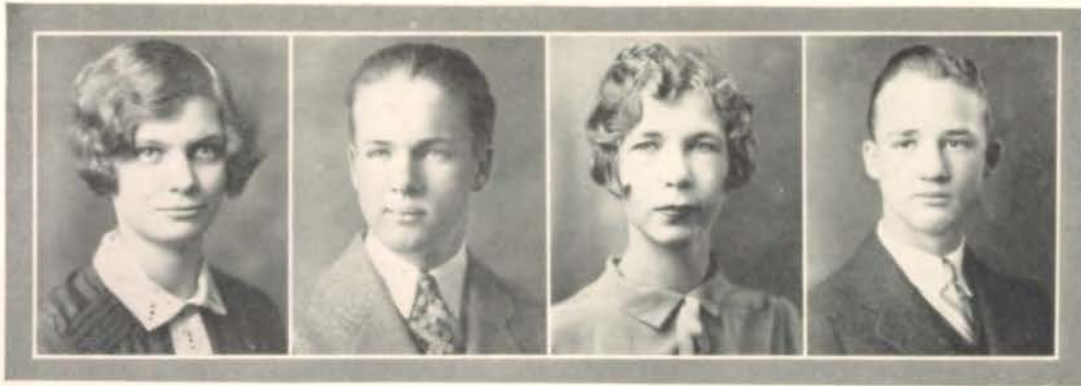
Roueché

Rush

Russell

Sabado





Sayre

Scott

Sears

Shackelford

DOROTHY SAYRE

Ornament of a meek and quiet spirit.
Student Council 2
Senior Business Committee

DOROTHY SEARS

Too busy with the crowded hour to fear to
live or die.
Girl Reserves 2, 3
Masqueraders 4
"Holly and Cypress" 4

CHARLES C. SCOTT, JR.

There's something in a huge balloon.
Student Council 3, 4
Executive Committee 3
Sergeant-at-arms 4
Hi-Y 3, 4; Cabinet 3; Vice-president 4
Zend-Avesta 2, 3, 4; Treasurer 2
Vice-president 3; President 3
Masqueraders 2, 3, 4
Treasurer 2; Secretary 3; President 4
"Trail" Staff 3; Business Manager 4
"Holly and Cypress" Lead 4
Junior Class Vice-president
Boys' Debate Team 3
Second Place Oration 3
Inter-Society Gold Medal Oration 3
Second Place Good Will Oration 2

ROBERT SHACKELFORD

Eternal sunshine settled on his head.

HARRIETT SHINN

Maintain your post; that's all the fame you
need.

ELIZABETH SHULZE

I am deaf with praises, and all dazed with
flowers.
Sesame 3
"Pride and Prejudice" Cast 3
"Why the Chimes Rang" Cast 4

ELIZABETH JANE SHORT

Joy have I had, and going hence
I bear away my recompense.

JEAN SILVERS

Lo! Ever thus thou growest beautiful
In silence.

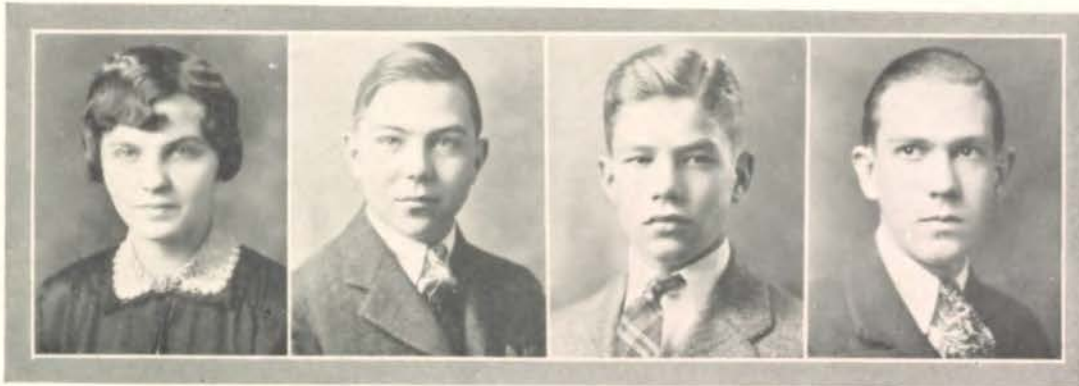
Shinn

Short

Shulze

Silvers





Tappan

Taylor

Terry

Tooley

VIRGINIA TAPPAN

Happiness is no laughing matter.

JAMES L. TERRY

Vessels large may venture more,
But little boats should keep near shore.
Hi-Y 2, 3, 4; Secretary 4
Zend-Avesta 2, 3, 4; Critic 3; Secretary 4
"Why the Chimes Rang" Cast 4
Senior Business Committee
Inter-Society Silver Medal Essay 3

WOODFORD C. TAYLOR

Hold the fort! I am coming!

First Lieutenant, Adjutant R. O. T. C. 4

GEORGE TOOLEY

O star-eyed Science, hast thou wandered there?
Student Council Representative 3
Zend-Avesta 2, 3, 4; Treasurer 4
Engineers 2, 3, 4; Vice-president 4
Honor Roll 3, 4
Orchestra 2



RICHARD TORRANCE

He has the countenance of a cherubim, but he is a rogue in his heart.

Hi-Y 3, 4; Sergeant-at-arms 4
Baconian 3, 4; Secretary 4
Masqueraders 3, 4
Honor Roll 3, 4
"Sachem" Staff 3, 4; Class Editor 3
Athletic Editor 4
"Pride and Prejudice" Cast 3
"Holly and Cypress" Cast 4
Cheerleader 3

ERMA VAN EVERA

Sesame 3, 4; Critic 4; Vice-president 4
Girl Reserves 2, 3
Glee Club 2, 3; Cantata and Contest 2, 3
Masquerader Play Lead 5

WILLIAM BRYANT UPJOHN

Sighed and looked unutterable things.

Student Council Representative 3
Hi-Y 3
Baconian 3
Engineers 3
Football Letterman 2, 3, 4

BUSCH VOIGHTS

I cannot tell what the dickens his name is.

Basketball Midget Team 2
Basketball Second Team 3
Orchestra 2

Torrance

Upjohn

Van Evera

Voights





Wagner

Wales

Ward

Wayman

LUCILLE WAGNER

Humble because of knowledge.
Girl Scouts Treasurer 4

ARLETTE WARD

As noiseless as fear in a wild wilderness.

MARJORIE R. WALES

Of manners gentle, of affections mild.
Girl Reserves 2, 3
Glee Club 2, 3
Music Cantata 3

ALLENA WAYMAN

O she will sing the savageness of a bear.
Girl Reserves 4
Glee Club 4
"Holly and Cypress" Interlude 4
Cantata and Contest 4



EDNA ALBERTA WEBB

Forgetful utterly of self-intent.
Glee Club 3, 4
"Holly and Cypress" Cast 4
Savings Bank Director 3
Music Contest 3, 4
Music Cantata 3, 4

LIDA WEST

A single word often betrays a great design.
Veda 2, 3, 4; Secretary 3; Treasurer 3, 4
President 4
"Trail" 4; Assistant Sport Editor 4
Assistant News Editor 4
Senior Business Committee

DOROTHY NEIL WEST

A face with gladness overspread!
Soft smiles, by human kindness bred!
Masqueraders 4
Orchestra 2, 4
Glee Club 2, 4
"Holly and Cypress" Cast 4

ROBERT WEST

Other men here, but I am here alone.
Hi-Y 2, 3, 4
Zend-Avesta 2, 3, 4
Engineers 4; Treasurer 4
Band 3

Webb

Dorothy Neil West

Lida West

Robert West





Westheimer

Woodard

Woods

Woodward

NORMAN F. WESTHEIMER

As lazy as Ludlum's dog that leaned his head
against the wall to bark.

BILLY CLAY WOODS

But innocence is nothing to dread,

Zend-Avesta 4
Masqueraders 4
Orchestra 4

MAXWELL WOODARD

Personally, I have a great admiration for
stupidity.

BILLY WOODWARD

Ah me! Ah me! This applause has ruined
him.

Masqueraders 4
"Pride and Prejudice" Cast 3



WILLIAM YOUNG

Well, my deliberate opinion is—it's a jolly
strange world.

Student Council Representative 3

KATHERINE JEWELL MORGAN

Her sunny temper gilds the edges of life's
blackest clouds.

SILVIA CECILE ZEVIN

Out-sparkling sudden like an upturned gem.
Glee Club 2

MASON GREEN

Every man is, or hopes to be, an Idler.

Young

Zevin

Morgan

Green





Rhoades

Smith

Vrooman

BETTY RHOADES

I bless thee with a human heart.
Girl Reserves 2, 3, 4

FRANCES VROOMAN

She's beautiful, and therefore to be wooed;
She is a woman; therefore to be won.

ALICITA SMITH

What joy to hear thee, and to see!

ELMER NEUBERT

Good without noise, without pretension great.

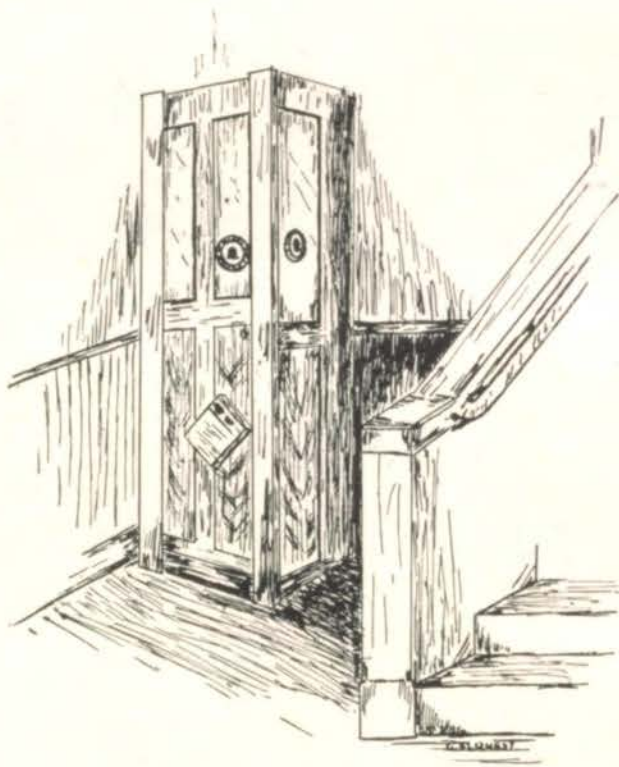
DICK WULFF

Just of thy word, in every thought sincere.
Zend-Avesta 3, 4; Treasurer 4



Post Graduates

William Cory
Marcus Engleman
Gerald Gittinger
Howard Kroh
Paul Meulengracht
Clifford Peters
Halbert West
Edith Conway
Mildred Dwyer
Betty Farrar
Rosalie McCarty
Morgan Schwald





Virginia Coffman

UNDERCLASSMEN



Henry, Bowman,
Stone, Pew, Truog

Underclassmen

Officers

CHARLES HENRY	<i>President</i>
CATHERINE BOWMAN	<i>Vice-president</i>
MARJORIE STONE	<i>Secretary</i>
MARY VIRGINIA PEW	<i>Treasurer</i>
DANIEL TRUOG	<i>Sergeant-at-arms</i>

Class History

The Junior Class of 1928 is proud to acknowledge the fact that it possesses the largest enrollment of individual students of any class at Southwest. Largely for this reason it has eagerly participated in all of the school activities.

The Juniors have been well represented in all events and on every occasion, and they have won many honors and a great deal of fame and recognition.

A candidate from each Junior Home Room served on the Student Council and three Juniors were officers; Bernice Lach, Daniel Truog, and Winfield Duncan held the offices of Secretary, Treasurer and Sergeant-at-arms, respectively.

The football team was supported by the excellent playing and sportsmanship of Charles Henry, the captain-elect for next year. Ned Embry, Ralph Wells, Edgar Lovejoy and James Zinn also proved valuable players. Moreover a number of Juniors showed outstanding interest and spirit on the second team, which won the city championship. Charles Henry, Ned Embry, J. C. Wallenstrom and James Zinn were prominent on the basketball team. Likewise several Juniors played on the second team which tied Northeast for the city championship. In the inter-class game between the Juniors and Seniors, the Juniors were victorious. Robert Lutz represented the Class among the cheerleaders.

The Literary Societies and the Masqueraders and Engineers' Clubs were largely composed of Juniors. Also both Hi-Y and Girl Reserves possessed a membership of Juniors and many held offices in the organizations.



Top Row: Bickett, Marlowe, Durham, Quick, Miller, Jo'mson, B., Sifers, Brown, M., Harris, R.
Second Row: Poor, Reynolds, Carlyle, Tramill, Johntz, Maranzino, Knoche, Dowling.
Third Row: Wheeler, Kiekbush, Pellis, Schwarz, Haseltine, Freeburg, Wells, Kaysing, Lewis.
Fourth Row: Goudie, Chick, Beatty, Henderson, B., L'Ami, L., Medlock, Ohman, Hodge, Hensler.
Bottom Row: Desierto, Townsend, Milens, Tate, Tanner, Noyes.

In "Holly and Cypress," the All-School Play, Paul Sturm took the character role of Jock, the hunchback jester. Paul's superior acting was quite remarkable and bordered on the art of genius. In the *Kansas City Star's* annual Oratorical Contest, on the Constitution of the United States, Paul Sturm, Engram Tate and Robert Waters entered the preliminaries. They all proved to be orators worthy of praise.

Charles Hess, Robert Johnson, Ross Kyger, John B. Smith, John M. Smith, Paul Sturm, Dorothy Carlyle, Nancy Crockett, Beatrice Johnson, Gail LaRue, Sally Medill, Mary Virginia Pew, Alice Smith, Anna Wray Vanorden, and Ruth Vincent were on the Honor Roll in June, 1927; and on the Honor Roll for the first semester of the year 1927-'28 the names of many Juniors appeared. Charles Brown, Winfield Duncan, Norman Ginsberg, Robert Johnson, Ross Kyger, Charles Little, John B. Smith, John M. Smith, Paul Sturm, Daniel Truog, Margaret Johntz, Eleanor Jones, Gail LaRue, Sally Medill, Mary Virginia Pew, Margaret Eva Poor, Thelma Schultz, Susan Sigler, Alice Smith and Anna Wray Vanorden won recognition in their studies.

Marjorie Stone, Mildred Leibel, John Smith, Robert Johnson, and Mary Wolf took an active part in the publication of the "Trail"; and James Patt, Mary Virginia Pew, and Catherine Bowman were elected members on the "Sachem" Staff, while Daniel Truog, Robert Reynolds, and Marshall Beach were on the advertising division of the Annual Staff.

Thus concludes the history of the Junior Class. It sincerely hopes to build a high standard as Seniors next year, and wishes always to carry on the spirit and activities of Southwest, and to establish an honorable name in the minds of the teachers and underclassmen.



*Top Row: Davis, Hurst, Noggle, Raymond, Loth, Moffett, Stone, Jennings, Hanke,
 Second Row: Dewey, Hess, Reuben, Sigler, Truog, Broxen, Smith, Slaymaker, Gregg, San-
 derson.
 Third Row: Fagan, Brandt, Biggs, West, Lach, L'Ami, Vincent, Jøinson, Wolf.
 Bottom Row: Garver, Dunn, Plemmer, Smith, Engleman, Shouse, Moffett, Murphy, Smith,
 Whitehead.*

Junior Class

Stanley Abbey
 Atwood Alexander
 Dorothy Allen
 Genevieve Alquest
 Kenneth Armfield
 Jack Baker
 Margaret Balsiger
 Thelma Baltis
 Mary Jane Barton
 Dorothy Baxter
 Marshall Beach
 Robert Beachy
 Dorothy Beatty
 Harrison Beatty
 Virginia Bell
 Le Roy Berge
 Morris Berkowitz
 McClure Bicket
 Helen Biggs
 Alan Kent Bird
 Olive Blevins
 Clara Blitz
 Eddie Blowers
 Dorothy Boone
 Catherine Bowman
 George Braden
 Katherine Brandom
 Howard Breyfogle
 Charles Brown
 Charlotte Brown
 Natalie Brown
 Virginia Bryant
 Billy Bugg
 Kathryn Buis
 Mildred Bull

Clark Bunting
 He'ene Burgess
 Bonita Butler
 John Buxton
 Robert Byrne
 Charles Cambell
 Dorothy Carlyle
 Miriam Carter
 Miriam Carver
 Dorothea Cavin
 Elizabeth Chamberlain
 Joseph Chick
 Donald Closson
 Robert Clyne
 Frances Coatsworth
 Burr Commons
 Marvin Conklin
 Guy Cooper
 Martha Corder
 Chatten Cowherd
 Jean Cowie
 Wilbert Crane
 Virginia Cravens
 Dorothy Croner
 Pauline Cushman
 Paul John Dale
 Z. Davidson
 Charles Davis
 Eugenia Davis
 Leland Davis
 Kingsley Dawson
 Harl Day
 Paul Day
 Helen Dease

Mary Dease
 Donald Dewey
 Marjorie Dewey
 Alleen Donnelly
 John Doolittle
 Urban Dowling
 Edna Mae Duncan
 Winfield Duncan
 Lyle Dunn
 Bill Durham
 Martha Duval
 Marjorie Dwyer
 Donald Earnshaw
 Cornelius Edelbrock
 Grace Edwards
 Albert Ellis
 Wesley Ely
 Ned Embrv
 Helen Emmert
 Mary F. Engleman
 W. D. Engleman
 Helen Ennis
 Muriel Evans
 Juanita Fagan
 Reginald Farber
 Walter Farnham
 Agnes Farrar
 Robert Farill
 Ward Fatherly
 Kathleen Findley
 Patsy Finney
 Jack Flood
 Regina Flvnn
 Anna M. Fonkon
 Margaret Freeburg



*Top Row: Pew, Conklin, Raymond, Segelbaum, Wilson, Kinell, Leibel, Cooper, Evans.
 Second Row: Sittenfeld, Wilkerson, Breyfogle, Hall, Whitacre, O'Brien, Bird, Leritz, Lutz.
 Third Row: Boone, Mathews, Wagner, Earnshaw, Lewis, Saunders, Donnelly, Berkowitz,
 Gloré.
 Bottom Row: Snook, Nelson, L., Bunting, Howel, Blowers, Welch, Dawson, Taylor, Day.*

Junior Class

Louise Friedrichson
 Lloyd Fuller
 Robert Fuller
 Archil Galloway
 Mary Garver
 Norman Ginsberg
 Melvin Goldman
 Beverly Good
 Wallace Good
 Josephine Goodrich
 Le Roy Goudie
 Frances Gray
 Tula Greenburg
 Joe Gregg
 Joshua Hall
 Louise Hall
 Gertrude Hamilton
 Frances Hanke
 Charles Harber
 Nancy Hargis
 James Harrington
 Robert Harris
 Barbara Jane Harrison
 Curtis Haseltine
 Olive Hasty
 Basil Henderson
 Dorothy Henderson
 Charles David Henry
 Martha Hensler
 Bill Henson
 Charles Hess
 Grace Hill
 Gregory Hine
 Emil Hinkle
 Allen Hirtle

Vance Hodge
 Alice Holmgren
 Dorothy Hoole
 Paul Horstman
 Mary Helen Howell
 Frederick Hurst
 Jack Jennings
 Beatrice Johnson
 Robert Johnson
 Margaret Johntz
 Richard Jones
 Mary Jost
 Sol Junesberg
 Joie Eva Kalis
 Dorothy Kavsing
 Marion Kiekbush
 Jack Kinell
 Fred Klinge
 Mildred Knoche
 Emery Kraft
 Vivian Kresge
 Henry Kruse
 Ross Kyger
 Bernice Lach
 Francis L'Ami
 Lawrence L'Ami
 Kate Langsdale
 Gail LaRue
 Charlene Lathrop
 Otto Lehrack
 Mildred Leibel
 Joanne Leifer
 Mildred Leritz
 Dorothy Lewis
 Howard Lewis

Kate Lewis
 Maxine Lewis
 Junior Little
 Augusta Lochmiller
 Mabel Lochmiller
 A. O. Long
 Dorothea Loth
 Dean Lott
 Edgar Lovejoy
 Robert Lutz
 Harold Lydden
 Helen MacGregor
 William Mack
 Dan Mains
 William Maranzino
 Virginia Marlowe
 Alexander Marshall
 Mildred Martin
 Walter Masters
 Charles Mathews
 Frances McCannon
 Georgia McKenzie
 Sally Medill
 Marjorie Medlock
 Robert Metcalf
 Cyril Milens
 Edwina Miller
 Lorraine Mischlich
 Alice Moffatt
 Frances Moore
 Robert Morgan
 John Murphy
 Elizabeth Nave
 Louise Nelson
 Frank Nichols



Top Row: Blevins, Lyddon, Andretes, Kyger, Fonkon, Jones, Cavin, Dewey, Schultz.
Second Row: Rea, Martin, Campbell, Medill, S., Galloway, Kowland, Sears, Cowie, Sturm.
Third Row: Crane, Gugor, Beachy, Palmer, Harrington, Watten, Hirtle, Kresge, White.
*Bottom Row: Mains, Seifer, Commons, Allen, Embry, Poor, Smith, Carver, Ginsberg. **

Junior Class

Eddie Neuer
 Miriam Nogg'e
 Martha North
 Robert Noyes
 Margaret Offut
 Reinhold Ohman
 Ludie Palmer
 James Patt
 Dean Patzman
 Sylvan Pelles
 Edward Petersen
 Mary Virginia Pew
 Thornton Phister
 Edith Plimmer
 Margaret Eva Poor
 Mary Eleanor Poor
 Geraldine Prince
 Willie Mae Prince
 Marian Quick
 Mildred Rahm
 Robert Raymond
 Roxie Raymond
 Edward Rea
 Neal Ravborn
 Dorcas Ricker
 Blanche Ridenour
 Jane Rigdon
 Lloyd Ringler
 James Ritter
 John Ross
 Grace Rowland
 Simon Rubin
 Harriet Rutherford
 Pattie Sanderson
 Stephen Saunders
 Thomas Scabill
 Elizabeth Schroeder

Thelma Schultz
 Dorothy Schwartz
 A. J. Schwope
 Billy Scott
 Caroline Sears
 Hess Sears
 Goldie Sealey
 Willard Segelbaum
 Frank Sheehan
 James Shephard
 Robert Shennard
 Elizabeth Shinkle
 August Shouse
 Clarence Sifers
 Marion Silverman
 Leon Sittenfeld
 Irene Sixkiller
 Gretchen Slaymaker
 Alice Smith
 Harold Smith
 John B. Smith
 John M. Smith
 William J. Smith
 Helen Snider
 Lee Owen Snook
 Frances Somerville
 Hazelle Sparks
 Herbert Spencer
 Frank Staller
 Robert Stewart
 Marjorie Stone
 Paul Sturm
 Norman Tanner
 Ingram Tate
 Jane Taylor
 Mary Rose Taylor

Mercedes Thomason
 Robert Townsend
 Raymond Tramill
 Daniel Truog
 Evelyn Ulmann
 Anna Wray Vanorden
 Ruth Vincent
 Ellen Wagner
 Edward Wales
 Evelyn Walker
 J. C. Wallenstrom
 Mary Noline Wallingford
 Charlotte Walton
 Robert Wate's
 Grace Welch
 Helen Welch
 Ralph Wells
 Elmer West
 Harry Wheeler
 Frances Whipple
 Jack White
 John White
 Benton Whiteacre
 Newell Whitehead
 Adelene Wilkerson
 Edward Wililams
 Jarvis Williams
 Mary Lane Williams
 Edwina Winters
 Cecelia Winterscheidt
 Theris Wobker
 Mary Wolf
 Virginia Wright
 Norman Youkey
 James Zinn
 Sherman Zinn



*Top Row: Hayden, Doolittle, Taylor, Duvall, Kermott, Molino, Sutton.
 Second Row: Moore, Yukon, Wagner, Oliver, Proctor, Reep, Topping, Nelson B.
 Bottom Row: Hettinger, Morse, Brady, Duffelmeyer, Minor, Young, Hecht.*

Sophomore Class History

Southwest Sophomores set out for an exceedingly enterprising record in our school annals. During the second semester of last year, the former Freshmen boasted of sixteen Honor Students; namely: Francis Clauser, Nancy Faxen, Campsidell Kintz, Janice Levy, James Leintz, Eldridge Lovelace, Howard Margrave, Wayne Monsees, Virginia Otto, Zora Wilson Proctor, Betty Stidger, Jack Strandberg, Emmy Lou Sutton, Delia Ann Taylor, Marjorie Van Evera, and Marie Wachter. At the close of the first semester of this year, the Honor Roll listed the following Sophomores: Lucille Brady, Martha Jane Brown, Virginia Coleman, Tom Conway, Mary Jane Hayden, John Herndon, Eldridge Lovelace, Wayne Monsees, Virginia Otto, Zora Wilson Proctor, Gilmer Reynolds, Hazel Spear, Emmy Lou Sutton, Marjorie Van Evera, and Kelly Woods.

Among the members of the "Trail" Staff is the Assistant Sports Editor, Zora Wilson Proctor. Betty Stidger, Emmy Lou Sutton, and Marie Wachter are "Trail" reporters. The Sophomore class chose Delia Ann Taylor and Kelly Woods to represent them on the "Sachem" Staff.

The Sophomores in the Student Council proved their worth, especially by the manner in which they valiantly withstood the attack of Juniors and Seniors upon the Underclassmen. Marie Wachter and Betty Stidger comprised the Sophomore representation on the Executive Board of the Student Council during the first and second semesters.

Second team letters were won by Richard Smith and George McKnight in both football and basketball. Edwin Calkins obtained a second team football letter. The girls' basketball team, Mary Ann Blakesley, Florence Duffelmeyer, Nancy Gallagher, Velma Gore, Jacqueline Navran, Mary Pritchard, Patsy Ratcliff, Emmy Lou Sutton, Delia Ann Taylor, and Marjorie Van Evera, lost only to the Juniors.

Sophomores, likewise, forged their way into all of the Literary Societies. Those more mechanically inclined found themselves among the ranks of the Engineers. Our dramatic talent awoke to the realization that they were full fledged members of the Masqueraders. This dramatic ability was further brought out in numerous club and school plays and programs, the casts of which nearly always included the Sophomores.

The Sophomore Class is, however, hoping that their progress this year will merely be indicative of still greater accomplishments in succeeding years at Southwest.



Top Row: King, McCauley, Martin, Herndon, Buxton, Douglas, Campbell.
 Second Row: Smith, G., Lovelace, Quick, Gustafson, Aiken, Monsees, Kratz, Cline.
 Bottom Row: Havlic, Graham, Slaymaker, Latshaw, Preach, Canright, Johnson.

Sophomore Class

Jane Aikin	Bobby Canright	Reginald Elliott	Naomi Hecht
Harry Allen	Glena Mae Capen	Arthur Elmore	Veeder Helms
Holly Allen	Ruth Carlson	Madlyn Ely	John Herndon
Mrytle Allman	Francis Carr	Robert Ely	John Heryer
Alvin Anderson	Ralph Carter	James Farney	Maxine Hettinger
Clarence Anderson	Thomas Chantron	Nancy Faxon	Ellen Hill
Ted Anthony	Earl Clark	George Ferguson	James Hill
Frances Clay Arnold	Walter Clark	Carl Feesler	Maud Persis Hill
Bayne Alysworth	James Clark	John Fleming	Margaret Hindson
Robert Bachle	Francis Clauser	Jane Ford	Edwin Holland
Catharine Bagley	Milton Clauser	David Forrester	Leo Holland
Robert Lee Baldwin	Thomas Clifton	Artie Foster	Esther Hortsman
Mildred Barben	Edgar Cline	Dick Foster	Katherine Hubble
Garlina Basel	Virginia Coleman	Opan B. Foster	Alfred Hyde
Ruth Baum	Charles Conrad	Katherine Frost	Dorothy Jacobs
Jack Bayne	Tom Conway	Nancy Gallagher	Frances Jacobson
Melville Beardsley	Kathryn Cooksey	Elizabeth Gittinger	Margaret Jacobsen
James Bishop	Edward Copeland	Charlotte Gold	Stanley Jaiser
Mary Ann Blakesley	Scott Corbett	Bill Graham	Jack Jedlica
Cranstone Bliss	Allan M. Cory	Edwin Graham	Maurine Jessee
Stanley Breitweiser	Carolyn E. Cox	Elizabeth Grether	Clarence Johnson
Mildred Brooks	Helen Daniels	Martha Griner	Hazel Johnson
Martha Brown	Chrystal Daughters	Frederick Gustafson	Eleanor Jones
Mildred Brown	Irene E. Davis	Leona Hagstrom	Nat Jones
Thelma Brown	Neal Davisson	Helen Hailey	Robert Keiser
Glen Wood Bruner	Gladys Diggie	Lynette Haken	Mary Louise Kell
Malcolm Brundrett	Eleanor Dobbin	Mary Haller	Emily Kellerstrass
John Buecking	Dorothy Lee Douglas	Garvin Hamilton	Roberta Kellerstrass
Helen Burnham	Bonita Duderstadt	Gertrude Hamilton	Evelyn Kellstrom
George Busiek	Florence Duffelmeyer	Edwin Hamson	Estelle Kermott
Eleanore Buxton	Georgia Dunseth	Grace Hare	Evelyn Earl King
Edwin Calkins	Jack Duya'll	Betty Louise Hart	Campsidell Kintz
Thomas Callaway	Margaret Dwyer	Billy Havlic	Jack Kornfeld
Bill Campbell	Sara Eichenberg	Dorothy Havlic	Emilie Kratz
Julie Campbell	Jack Elliott	Mary Jane Hayden	Louise La Benge
Lucille Campbell	Marvin Elliott	Hilde Garde Hayes	Paul Lange



Top Row: Farney, Cox, Chatterton, Frost, Woods, Stidger, Mandigo, R., Otto, Warneck.
 Second Row: Hare, Bachle, Faxon, Smith, F., Cafen, Carter, Barben, Cal away.
 Bottom Row: Havlic, Burnham, Piepmier, Jacobson, Minter, Sampson, Stout, Brown, Strandberg.

Sophomore Class

Lewis Latshaw
 Kathryn Lawle
 Anna Lemmon
 Janice Levy
 William Loth
 Eldridge Lovelace
 Trigg Luce
 Virginia Mains
 Bob Mandigo
 Howard Margrave
 Richard Marlowe
 Myrle Martin
 Carolyn Mauden
 Dorothy McCauley
 Florence McCoy
 Sarah McKecknie
 Thelma McKeene
 George McKnight
 Hilda Mednikow
 Esther Melenson
 Edmund Metzger
 Beulah Miller
 Essie Miller
 Stanford Miller
 Edward Minor
 Robert Minter
 Wayne Monsees
 Harriet Moore
 Willard Morgan
 Jack Morrow
 Harold Morse
 Joseph Morton
 Mary Alice Murphy

Tom Murphy
 Charles Myers
 Claude Myers
 Maron Myers
 Jacqueline Navran
 Russell Neal
 Wallace Neal
 Bernice Nelson
 Joy Nelson
 Lucille Newcomer
 Marjorie Nix
 Catherine Noland
 Willis Nonemaker
 George Narberg
 La Vonne Oden
 Edward O'Dowd
 Martha Jean Oliver
 Edythe Optican
 Charles Orear
 Virginia Otto
 Beverly Overall
 Frank Parrish
 Billy Patt
 Lucerne Peck
 Locke Phost
 Francis Piepmeier
 Virginia Pensinger
 Margaret Polhemus
 Margaret Preach
 Roma Doris Preuss
 Mary Pritchard
 Zora Wilson Proctor

Madeline Pugsley
 Charles Quick
 Evelyn Quick
 Virginia Quinby
 Patsy Ratcliff
 Clarence Raith
 Richard Rankin
 Thomas Reeder
 Shirley Anne Reed
 Ethel Reep
 Gihner Reynolds
 Louise Reynolds
 Elizabeth Rodgers
 Grace Mary Roy
 Frances E. Russel
 Catharine Ryan
 Margaret Sampson
 Billy Scales
 William Schafer
 Emily Seehorn
 Jane Seiler
 Valdemar Seitz
 Eleanor Jane Settle
 Suzanne Sexton
 Frank Smith
 Georgia Smith
 Richard Smith
 Allen Snook
 Jerome Sonken
 Gretchen Soule
 Helen Sparrow
 Hazel Spear

Billy Stevens
 Juanita Stewart
 Russel Stewart
 Betty Stidger
 Howard Stout
 Jack Strandberg
 Howard Stripp
 Emmy Lou Sutton
 Grover Swarts
 Vera Sweem
 Dorothy Sylvester
 Delia Ann Taylor
 Robert Taylor
 Harriet Ten Brook
 Minnie Tolliver
 Betty Topping
 Margaret Touton
 Sally Truog
 Frances Tucker
 Marjorie Van Evera
 Marie Wachter
 Madeline Wagner
 Marguerita Wallace
 Ruby Ward
 Pete Warnock
 Billy Welch
 Ruth Westerman
 Ruth Whitney
 Joseph Wittman
 Marion Woodling
 Kelly Woods
 Katherine Yates
 Frances Young



*Top Row: Allport, Robinson, Morgan, Baird, Michaelis, Howell, Calloway.
 Second Row: DeLano, Merrill, Patterson, McKecknie, Phrippi, Moeller, Thomason.
 Third Row: Haglage, Huoni, Lobb, Gore, Smith, C., Knappenberger, Bennett.
 Bottom Row: Robinson, Bunting, Cartland, Albertson, Dunham, Russell, Bernard, Jacobs.*

Freshman Class History

If on the morning of September 6, 1927, one had passed by Southwest High School, he would have seen a very large number of studious looking "Freshies" about to pass between the massive portals of the "Temple of Knowledge." Despite the fact that they were pushed aside by many a superior upperclassman most of them by hard striving finally found a coveted seat in the auditorium where they received instructions for the following year.

The upperclassmen formerly may have found the Freshmen so green that they bought tickets to become members of their clubs, but the Freshmen of this year forestalled such profiteering and decided to have clubs of their own. Freshman clubs at Southwest this year are a new feature. They consist of: the Girl Scouts with Miss Flora Wright as Sponsor, the Harlequin Dramatic Club under Miss Bessie Gay Secrest, and the Boys' Athletic Club with Coach Skinner as leader. The members of these clubs like the upperclassman meet twice a month on Fridays during eighth hour.

The Freshmen this year claim nearly twenty-five percent of the number of students on the Honor Roll. The girls, however, far outranked the boys in number. The four Freshman boys attaining the Honor Roll are Charles Linton, Robert Myers, David Robinson, and Lynn White. The girls are Eleanor Bicket, Lucille Brady, Merribel Carpenter, Effie Dow Courtney, Doris Davis, Helen DeLano, Catherine Hensley, Barbara Hirsch, Ann Irland, Helen Jedlicka, Laura Kellogg, and Della Wilson.

The Freshmen representatives on the "Trail" staff are Helen DeLano and Ben Williams. They were selected at the first of the year to act as reporters. The representatives of the Freshman Class on the "Sachem" are Betty Brown and David Robinson. They were elected to the office by a vote of the class at large. This year there were sixteen representatives of the Freshman class on the Student Council. The first semester they were Joe Hughes, Betty Brown, Harold Backus, Virginia Rhed, Betty Boyer, Shirley Brown, and John Ruddy. Shirley Brown was the Freshman who served on the executive committee. During the second semester Henry Hoyt, John Reid, John Miller, Catherine Hensley, David Edwards, Bainbridge Bunting, Carl Fowler, Everett Murray, and Dan Aylesworth were Student Council representatives from their respective Home Rooms. Henry Hoyt was a member of the Executive Committee the second semester.

The Freshmen this year have taken a very active part in athletics. The boys and girls on the basketball team to play the teams of the upperclassmen. The teams were defeated but considered a defeat the first year rather an inevitability than a disgrace. H. T. Hathaway, a prominent football player and a hero of the Class had the distinction of being the only Freshman to receive a football letter; and Lawrence Singer, the only Freshman on the basketball squad, showed up very well this year. In years to come the Freshmen of today will be the players on the various athletic teams and the members of other organizations which will carry honor and glory to Southwest.



Top Row: Bicket, Elmore, Hartman, H., Jones, Middendorf, Evans, Greenwood, Knopinski.
Second Row: Yewell, Hovey, B., Coleman, Parsons, Flannery, Myers, Patterson, Reep, Carpenter.
Third Row: Leifer, Kyger, Carver, Piercey, Hensley, Moseley, Park, Foscue.
Fourth Row: Latslaw, Friedman, Bernard, Brown, M., Stout, Sorency, Buffe, Mann.
Bottom Row: Lackey, Ward, McKnight, Blowmeyer, Ginsberg, Ullom, Halpern, Patt.

Freshman Class

Billy Abernathy
 Herbert Albertson
 Clement Alexander
 James Allen
 Fern Allport
 Helen Andrews
 Scott Ashton
 Dan Aylesworth
 Edward Ayres
 Harold Backus
 Evelyn Baehr
 Dulcie Baird
 Jane Beachy
 Helen Mae Bean
 Louise Bennett
 Helen Bernard
 Jean Bernard
 Ellenar Bicket
 Edward Blowmeyer
 Thayer Boardman
 Ross Booker
 Abner Bourne
 Betty Boyer
 Donald Boylen
 Lucille Brady
 Josephine Brady
 Charles Briggs
 Robert Brink
 Hester Brooker
 Betty B. Brown
 Murray Brown
 Shirley Brown
 Ted Brown
 Frances Bruce

Duncan Brundrett
 Betty Jane Buffe
 Bainbridge Bunting
 Evelyn Burgess
 Virginia Byers
 Julia Callaway
 Dick Cannon
 Merribeil Carpenter
 Ernest Carr
 Jewel Cartland
 Martha Cary
 Henry Carver
 Edward Cassidy
 Dave Cavanaugh
 W. B. Chauncey
 William Chorn
 Arthur Clark
 Helen Clark
 Kenneth Clark
 Mary Clifford
 Andra Coffee
 Jesse Louise Cole
 John Coon
 Thomas Cooper
 Betty Corder
 Virginia Cornell
 Effie Dow Courtney
 Fletcher Cowherd
 Harry Craddock
 Edgar Crouch
 Edward Crouch
 Lucy Spottederow
 Orval Cunningham
 Virginia Cushman

Alice Davis
 Doris Davis
 Radford Davis
 Helen DeLano
 Leroy DeWeese
 Warren Donnelly
 Hal Doolittle
 Jane Downey
 Doris Ducate
 John Duncan
 Alice Dunham
 Ben Dunn
 Clifford Dunseth
 Roy Eaton
 David Edwards
 Carolyn Ellis
 Eugene Elmore
 Donald Evans
 Herman Fessler
 Marilee Fitzwater
 Kamma Flamery
 Garland Foscue
 Carl Fowler
 Earl Franklyn
 Gretudis Franklyn
 Esther Frazier
 Arthur Friedman
 Joseph Friedman
 Lee Frye
 Hilda Ginsburg
 Peggy Glone
 Joe Goetz
 Bonnie Goldberg
 Frances Grant



*Top Row: Rapelye, Secret, Smith, S., Rings, Lynch, Downey, Murray, O'Gorman.
 Second Row: Friedman, Punton, Hughes, Jedlicka, Hoyt, Fowler, Smith, B., Nesbitt.
 Third Row: Donnelly, Pine, Ayres, Taylor, Parsons, Irland, Hare, Rhed.
 Fourth Row: Mann, Andrews, Mansfield, Hobart, Swofford, Sternberg, Taylor, Allen.
 Bottom Row: Ashton, Clifford, Wood, Hadden, Yeagle, Brandom, Hurt, Brooker, Peltzman.*

Freshman Class

Ethelynn Greenwood
 Jane Hadden
 Theodore Hall
 Dorothy Haglage
 Victor Halquist
 Eleanor Hall
 Ruth Halpern
 Wilbur Hare
 Norman Harris
 Dorothy Hartman
 Helen Hartman
 H. T. Hathaway
 Robert Jack Hauk
 Rex Hearst
 John Henderson
 Garwood Henderson
 Catherine Hinsley
 Virginia Ann Hicks
 Clara Frances Hilts
 Emily Hindson
 Barbara Hirsch
 Norman Hobart
 Amy Louise Hoffman
 Wm. Hale Holden
 Charlie Hoole
 George Horton
 Bill Hovey
 Genevieve Howell
 Henry Hoyt
 Joe Hughes
 Harold Hunter
 Chestina Hurt
 Jean Imhoff

Ann Irland
 Joe Ivy
 Stanley Jacobs
 Ellsworth Jacoby
 Norma Janssen
 Helen Jedlicka
 Blanche Jeffrey
 Dorothy Johnsons
 Edward Johnson
 Garland Jones
 Dorothy Kaysing
 Laura Kellogg
 Lucy Kelly
 Lindell Kinman
 Karl Klein
 Emilie Kollman
 George Knopinski
 Edward Kulhovy
 June Kyger
 Anita Lackey
 Jack Lacy
 Frances Laning
 Doris Lapham
 Charles Lathrop
 Cornelia Latshaw
 Jack Ledterman
 William Leifer
 Emil Lieberman
 LaCleda Lientz
 Charles Linton
 Dorothy Lobb
 Wayne Long
 Glynn Love

Frank Lynch
 Louise McBride
 Charlotte McCullough
 Hugh McDonald
 Mears McJilton
 Catherine McKecknie
 Justin McKelvey
 Dorothy McKnight
 Billy H. Mann
 Billy West Mann
 Mary F. Mansfield
 Albert Marcum
 Harold Marcus
 William Maurer
 Mary Maxine
 Virginia Mayfield
 Marjory Merrell
 Fred Mervine
 Edwina Miller
 John Miller
 Marian Miller
 Warren Mills
 David Minkin
 Harrison Minor
 Dorothy Moeller
 Higinio Molina
 Orpha Morgan
 Grahame Morris
 Vivian Morris
 Marril Moseley
 Marian Motley
 Edna Lois Moynihan
 Everett Murray



Top Row: Bazz, Davis, Springer, Bruce, Nicholson, Laning, Brown, Courtney
 Second Row: Ryden, Clark, Theis, Ripley, Cole, Coffee, Kellogg, Frazier.
 Third Row: Eilis, Cornell, Stone, Hiltz, Southard, Hindson, Wales, Jeffreys.
 Bottom Row: Cavanaugh, Snelling, Works, Brink, Williams, White, Hall.

Freshman Class

Robert Myers
 Audra Neighbors
 Virginia Nesbitt
 Lillian Nicholson
 Wittman Nicholson
 Jane Obermeyer
 Allan Oehlschlager
 Robert O'Keefe
 William O'Keefe
 Katherine O'Gorman
 Betty Ann Painter
 Robert Palmer
 Verna Palmer
 Mary Doris Park
 Thomas Parsons
 Elda Nell Parvin
 Robert Patt
 Barbara Patterson
 Virginia Patterson
 Bill Peel
 Dorothy Peterson
 J. Burton Pierce
 Virginia Piercy
 Lanore Pine
 Robert Platte
 Betty Pleeme
 Robert Polhemus
 Virginia Poulson
 Lucille Punston
 Charles Ralston
 Gardiner Rapelye
 Edna Raven
 Jack Ready
 Waunetta Redd
 Loyd Reep
 Jack Reid

John Reid
 Kenneth Reyburn
 Evelyn Rings
 Maxine Ripley
 David Robinson
 Dorothy Robinson
 John Ruddy
 Decker Russell
 Ethel Ryden
 Theodore Sanford
 Charles Schmelzer
 Mary M. Schnieder
 Louis Schutte
 June Scott
 Geraldine Seachrest
 Margaret Shepard
 Richard Short
 Charles Shubert
 Audrey Shumacher
 Lawrence Singer
 Robert Slegman
 Betty Ann Smith
 Catherine Smith
 Stanley Smith
 Dale Snelling
 James Sorency
 Pauline Southard
 Heimata Spangler
 Virginia Springer
 Frank Stable
 George Sternberg
 Helen Stern
 Mary Stone
 Robert Stone
 Edna Mae Stout
 Jean Summers

Ruth Swofford
 Nellie Talley
 Harriet Taylor
 Martha Taylor
 Mary Louise Theis
 Edward Thomas
 Charlotte Thomason
 Jeanette Tillotson
 Morton Truog
 Richard Ullom
 Edward Wachter
 Virginia Wales
 Nathan Ward
 Jack Wendover
 Dorothy Wetzel
 Louise Wheatley
 Leo White
 Lynn White
 Marjory White
 Paul White
 Lawrence Wightman
 Ben Williams
 Donald Williams
 Campbell Wilson
 Della Wilson
 Oliver Wilson
 Charline Wood
 Jack Works
 Norman Wright
 Richard Yazel
 Kate Yeagle
 Muriel Yewell
 Andrew Young
 Helen Young
 Mary Maxine Young





Activities

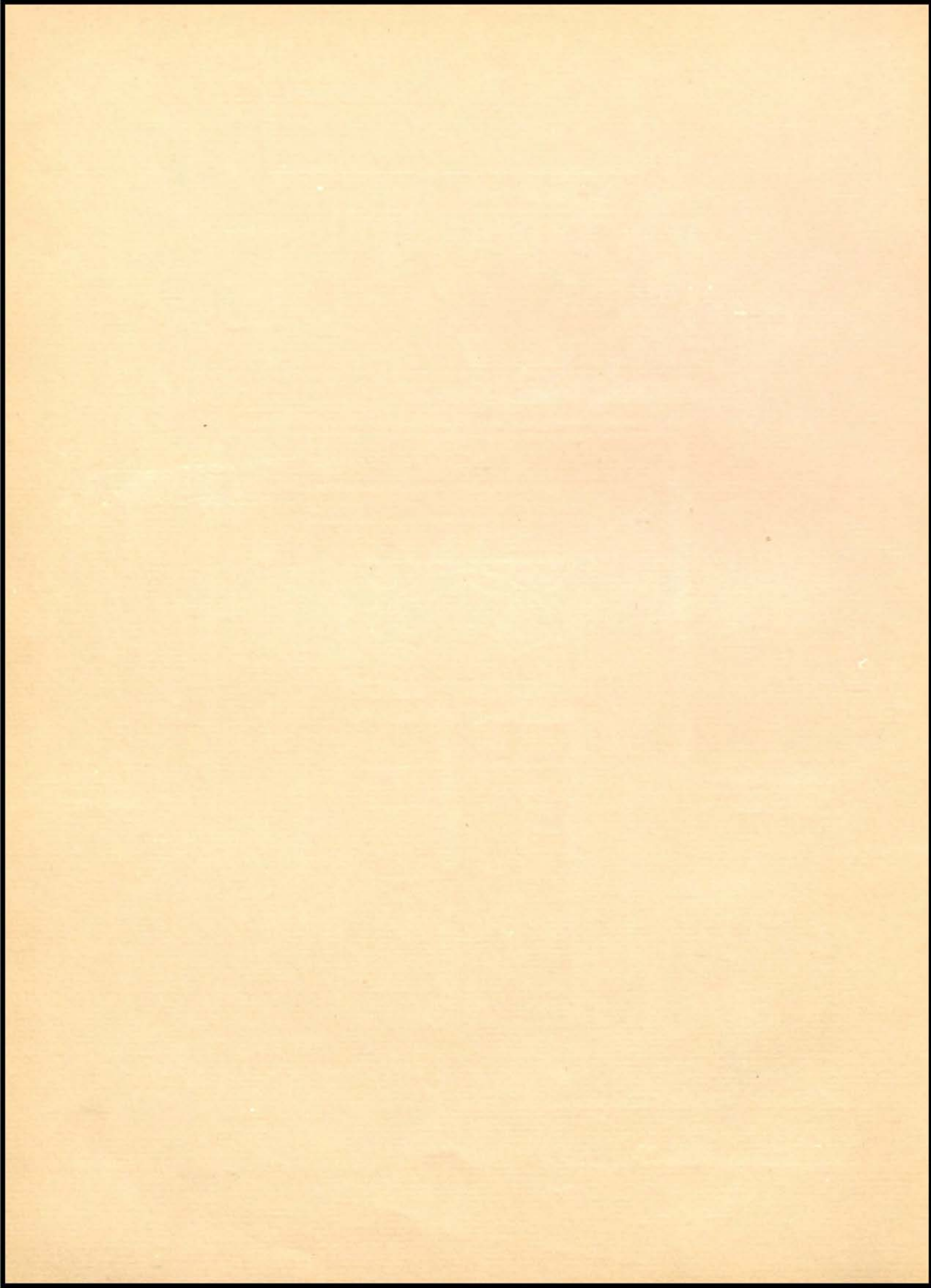
MERLE SEITLING

Activities





MERLE BEITLING



The Honor Roll

Boys

Carl Allendoerfer *
Theodore Beatty
Francis Clauser
Edwin Earnshaw
James F. Green †
Charles Hess
Robert Hewitt
Irwin Hurwill
Robert Johnson
Phil Kennedy
Ross Kyger †
James Lieniz
Eldridge Lovelace †
Lawrence McBride
Howard Margrave †
Wayne Monsees *
Ralph Robinson
John B. Smith
John M. Smith
Elliott Stanfield
Richard Stern
Jack Strandberg

Boys

Charles Brown
Junior Coen
Tom Conway
Winfield Duncan
Edwin Earnshaw †
Norman Ginsberg †
James Green *
John Herndon
Robert Johnson †
Ross Kyger †
Charles Little
Eldridge Lovelace †
Wayne Monsees †
Robert Meyers
Gilmer Reynolds
David Robinson †
John B. Smith †
John M. Smith
Paul Sturm *
George Tooley †
Richard Torrance
Daniel Truog *

JUNE 1927

Paul Sturm *
Richard Torrance
John Herndon †

GIRLS

Mary Elizabeth Albers
Betty Mary Bichler
Ruth Lee Bren
Leona Brunh
Elizabeth Buxton *
Dorothy Carlyle †
Gertrude Carr
Louise Cory
Nancy Crockett
Willella Curpitt
Nancy Faxon †
Edyth Ginsberg
Kathleen Hewitt
Wilma Hill
Campsidell Kintz †

JANUARY 1928

Charles Lipton †
Lynn White
Kelly Woods †

GIRLS

Vivian Andrews
Eleanor Bicket †
Lucille Brady †
Martha Jane Brown
Elizabeth Buxton *
Merribel Carpenter †
Virginia Coleman
Effie Dow Courtney †
Willella Curpitt †
Doris Davis
Heley DeLapo †
Mary Jane Hayden
Catherine Hensley *
Barbara Hirsch †
Ann Irland
Heley Jedlicka
Margaret Jophyz †
Eleanor Jones †
Laura Kellogg

GIRLS

Mary Martha Chance †
Beatrice Johnson
Gail La Rue
Janice Levy
† Margaret Lewis *
Sally Medill
Virginia Otto
Mary Virginia Pew †
Zora Wilson Proctor *
Jean Rosenberg
Alice Smith †
Anna Barclay Sorency
Dorothy Stewart
Betty Shager
Emmy Lou Sutton †
Delia Ann Taylor
Marjorie Van Evera †
Anna Wray Van Orden †
Ruth Vincent
Marie Wachter
Virginia Wipe *

GIRLS

Gail LaRue
Margaret Medill *
Sally Medill *
Ruth Nelson
Virginia Otto
Mary Virginia Pew †
Margaret Eva Poor
Zora Wilson Proctor
Jean Rosenberg
Thelma Schultz †
Susan Sigler
Alice Smith †
Hazel Spear
Emmy Lou Sutton
Virginia Tanzy
Marjorie Van Evera *
Anna Wray Van Orden †
Deila Naoma Willson

★ Five E's
* Four E's
† Three E's



Jean Rosenberg
Editor

Sachem Staff



Merl Beitling
Art Editor

It was on October tenth that the contest for editorial positions on the 1928 "Sachem" closed. For months many juniors and seniors had labored diligently hoping to win one of the coveted positions on the annual staff. The position of editor-in-chief was awarded Jean Rosenberg. Ruth Nelson won the class editorship; Richard Torrance became athletics editor; Kathleen Hewitt, feature editor; Merl Beitling, Dema Louise Chew, and Geraldine Cox were given the positions of art editors. Wilson Frost was appointed Business Manager and Ralph Coatsworth, Advertising Manager. Assistant Advertising Managers who were appointed are Marshall Beach, Robert Reynolds, Engram Tate, and Daniel

Nelson, Torrance, Hewitt, Cox, Chew
Coatsworth, Reynolds, Tate, Truog, Beach





Naomi Simpson
Adviser

Sachem Staff



Wilson Frost
Business Manager

Truog. The divisional staff was elected the following week by a vote taken in the Home Rooms. It consisted of: Seniors, Dorothy Lee Bird, Junior Coen, and James Green; Juniors, Catherine Bowman, Mary Virginia Pew, and James Patt; Sophomores, Delia Ann Taylor and Kelly Woods; Freshmen, Betty Brown and David Robinson. Miss Naomi Simpson has been the faculty adviser for the "Sachem" and her loyalty and outstanding ability have been an inspiration to the entire staff. This, the third volume of the "Sachem," chronicles an increased enrollment, a completed library, the innovation of the Home Rooms, many assemblies of exceptional interest and a year of great activity.

Green, Bird, Coen, Pew, Bowman
Sittenfeld, Patt, Woods, Taylor, Brown, Robinson





Virginia Tanzey
Editor

Southwest Trail Staff



Charles Scott
Business Manager

"The Southwest Trail" with its bi-weekly issues has heralded the activities of Southwest and chronicled the achievements of groups and of individuals. The staff officers for the first semester were Virginia Tanzey, editor-in-chief; Peggy Miller, news editor; Jean Rosenberg, associate editor; Marjorie Stone, assistant news editor; James Green and John Smith, sport editors; and Mary Wolf, feature editor. The business staff consisted of Charles Scott and Tandy Coleman. The reporters to the "Trail" were Lida West, Virginia Carder, Robert Johnson, Zora Wilson Proctor, Betty Stidger, Emmy Lou Sutton, Marie Wachter, Helen DeLano and Ben Williams. During the year, through the resignations of Virginia Carder, Jean Rosenberg, James Green and John Smith, to the staff were added Lillian Naman, Mildred Leibel, and Charles Brown.

The personnel of the staff for the first part of the second semester was Peggy Miller, editor-in-chief; Virginia Tanzey, associate editor; Robert Johnson, news

West, Coleman, Chance, Naman
Stone, Wolf, Johnson, Smith





Otto W. Kunz,
Adviser

Southwest Trail Staff



Peggy Miller,
Editor

editor; Lida West, assistant news editor; and Zora Wilson Proctor, assistant sport editor. In March a complete change was made in the type of editorial positions on the paper. Peggy Miller remained editor-in-chief. Under her was placed an editor for each of the four pages of the paper. Each of these editors had four assistants directly under him. With this new arrangement, it was found that the work was done far more promptly and efficiently than before.

On alternate Fridays, the members of the staff have assumed the role of distributors and the editors, heavily laden with the copies of the "Trail" of the day have gone from locker to locker depositing the welcome double sheet. This effective way of distributing a school publication has received wide-spread publicity among the other high schools of the city. The faculty advisers for the "Trail" have been Mr. O. W. Kunz and Mr. Floyd Harnden. This was the first year in which the paper was printed on the Southwest press.

Leibel, Wachter, Proctor
Sutton, Stidger, Williams, DeLano





Green, Tanzey, Lancaster, Medill, Rush
 Stone, Hirtle, Duncan, Scott, Truog, Lach

Officers

FIRST SEMESTER		SECOND SEMESTER	
JAMES GREEN	.....<i>President</i>	JOHN RUSH	
VIRGINIA TANZEY	.....<i>Vice-president</i>	MARGARET MEDILL	
KENNETH LANCASTER	.....<i>Secretary</i>	BERNICE LACH	
MARJORIE STONE	.....<i>Treasurer</i>	DANIEL TRUOG	
ALLEN HIRTLE	.....<i>Sergeant-at-arms</i>	CHARLES SCOTT	
MARGARET MEDILL	.....<i>Critic</i>	WINFIELD DUNCAN	
MR. R. V. HILL	.....	<i>Adviser</i>	

Executive Board

FIRST SEMESTER	
SHIRLEY BROWN	.....<i>Freshman</i>
MARIE WACHTER	.....<i>Sophomore</i>
BERNICE LACH	.....<i>Junior</i>
EARL STOUT	.....<i>Senior</i>
SECOND SEMESTER	
HENRY HOYT	.....<i>Freshman</i>
BETTY STIDGER	.....<i>Sophomore</i>
LEROY GOUDIE	.....<i>Junior</i>
ROBERT CALDWELL	.....<i>Senior</i>



Top Row: Wachter, Graham, Boyer, Sears, Taylor, Blakesley, Hamilton, Brown, Ruddy.
 Second Row: Backus, Ford, Murphy, Medill, S., Rush, Brown, Hughes, Mathews.
 Third Row: Short, Rhed, Coatsworth, Stout, Frost, Woods, Lach, Mr. Ploesser.
 Bottom Row: Miss Schroer, Hirtle, Medill, M., Green, Mr. Hill, Tanzey, Lancaster, Stone.

Members

FIRST SEMESTER

Harold Backus	Margaret Medill
Betty Boyer	Sally Medill
William Braden	John Murphy
Betty Brown	Marjorie Nix
Shirley Brown	Virginia Rhed
Charles Campbell	John Ruddy
Ralph Coatsworth	John Rush
Jefferson Currier	Dorothy Schoolcraft
John Paul Dale	Hess Sears
Jane Ford	Richard Short
Katherine Frost	Marjorie Stone
Bill Graham	Earl Stout
Garvin Hamilton	Delia Ann Taylor
Allen Hirtle	Paul Taylor
Joe Hughes	Marie Wachter
Bernice Lach	Billy Welch
Kenneth Lancaster	Kelly Woods
Gail LaRue	

SECOND SEMESTER

Dan Aylesworth	Maude Persis Hill
Dorothy Lee Bird	Henry Hoyt
Mary Ann Bakesly	Jack Kinell
George Braden	Bernice Lach
Nancy Brown	Sally Medill
Bainbridge Bunting	John Miller
Robert Caldwell	Willard Morgan
Virginia Lee Coleman	Everett Murray
Thomas Conway	John Reid
Winfield Duncan	Dorothy Schoolcraft
David Edwards	Charles Scott
Carl Fowler	Robert Sheppard
Wilson Frost	Susan Sigler
LeRoy Goudie	Betty Stidger
Garvin Hamilton	Daniel Truog
Catherine Hensley	Pete Warnock
Virginia Herter	Maxwell Woodard

Alternates

FIRST SEMESTER

Ted Anthony	Francis Laning
Bob Backle	Agnes McLurick
Jack Baker	Frank Lynch
Mary Ann Blakesly	Howard Margrave
Abner Bourne	Charles Mathews
Stanley Breitweiser	John Murphy
Virginia Coffman	Ruth Nelson
Audrey Davis	Lucille Newcomer
Winfield Duncan	Thomas Parsons
Margaret Dwyer	Margaret Preach
Garland Foscue	Richard Short
Aloha Graham	Billy Smith
Nancy Hargis	Martha June Stevenson
Emily Kellerstrass	Dorothy Stowell
Jack Kinell	Dan Truog
Paul Lange	Andrew Young

SECOND SEMESTER

Hughes Barton	Eldridge Lovelace
Mary Jane Barton	Sarah McKecknie
Jack Bayne	Howard Margrave
Charles Braden	Merril Mosey
William Braden	Lillian Naman
Dorothy Carlyle	Evelyn Newcomer
Martha Coey	Frank Nichols
Scott Corbett	Mary Virginia Pew
Effie Dow Courtney	Margaret Spratt
Bill Durham	Margaret Eva Poor
James Farney	Margaret Van Evera
Mary Jane Hayden	Billy Welch
Laura Kellogg	Mary Wolf
Cornelia Latshaw	James Zinn



Southwest Orchestra

The orchestra of Southwest, directed like the band by Mr. French, was handicapped in its attempts to play any very elaborate music, because of its lack of many instruments. However, it played for many of the student assemblies and on two occasions was the center of interest. One of these occurred when John Philip Sousa directed the orchestra during his visit to Kansas City; the other when it gave a program with the chorus and band.

The members of the orchestra, who have spent the year in heightening their musical skill and in increasing their repertoire, are:

1ST VIOLINS

Dorothy West
Opal Foster
Emily Seehorn
Bonnie Stebbins
Gerald Gettinger
Rebecca Lytle
Jean Cowie
Carolyn Cox

2ND VIOLINS

Dorothy Peterson
Helen Burnham
Neal Davisson
Marvin Elliott
Reginald Elliott
Norma Janssen
Peggy Gloré

PICCOLO

Harrison Beatty

FLUTE

Dean Patzman

CLARINETS

Jack Courtright
George Clay
Charles Harber
Ethelynn Greenwood
John Hartman

SAXOPHONE

LeRoy Goudie
Lloyd Ringler
Charles Hoole

TRUMPETS

Harl Day
Wesley Ely
Howard Kroh

TROMBONE

Emery Kraft

BASS.

Keith Oehlschlager

OBOE

Jack Shoop



Southwest Band

The Southwest band, composed of 26 student players, played for many of the football games during the season. Directed by Mr. Walter A. French, the organization was combined with all the other high-school bands in the city for the annual music festival at Convention Hall, April 8.

The band has played introductory music for most of the assemblies and, in conjunction with the orchestra and the chorus, gave an entire musical program, March 21. When the great bandmaster, Sousa, was at Southwest, he conducted the band in one of his own marches.

The players in the band are:

CORNETS

Edwin Calkins
William Cory
William Hovey
Marshall Beach
Frank Stebbins
Jack Strandberg
Chester Laffoon
James Mandigo
Dicker Russell

FRENCH HORNS

David Minkin
Charles Briggs

TROMBONES

Emery Kraft
Allen Oehlschlager
Jack Reed
Raymond Tramill

BARITONE

Clarence Raith

BASS

Robert Palmer

CLARINETS

Engram Tate
Robert Clyne
Kelly Woods
Stanford Milles

SAXOPHONES

Robert Patt
Joseph Morton
Billy Patt
Louis Schutte
Jack Duvall

All-School Play



Aloha Graham and Paul Sturm

"Holly and Cypress," a Christmas Festival Drama, was presented with great success on December 17, 1927. This was directed by Miss Anna Curry and Mr. Ray Gafney, assisted by the music classes of Southwest.

Cast of Characters

JOCK, THE JESTER.....Paul Sturm
 OLIVER PEVERIL, EARL OF HAWKSDENE.....Charles Scott
 SIR GILBERT DURWARD, SENESCHAL OF THE CASTLE....Lee Eastes
 HUBERT DURWARD, NEPHEW OF SIR GILBERT.....George Clay
 CYNTHIA, BETROTHED TO HUBERT.....Aloha Graham
 LADY VERLINDA, WIFE OF LORD OLIVER.....Peggy Clark
 DAME PRITCHARD, FOSTER MOTHER OF CYNTHIA.....Betty Stidger
 EDWARD, SON OF DAME PRITCHARD.....Thomas Clifton

Lords and Ladies—Billy Hathaway, Robert Johnson, Bill Bernard, Phyllis Hansen, Alice Smith, Elizabeth Gittinger, Jack Bayne, Margaret Preach, Bob Caldwell, Frances Clay Arnold, Louise Nelson, Gilbert Reynolds, Ruth Vincent, Adeline Wilkerson, John Smith, Richard Torrance, Audrey Davis, Nancy Brown, Nancy Faxon, Elizabeth Buxton, Nancy Gallagher, Margaret Eva Poor, Virginia Lee Coleman, Grace Hare, Bonita Duderstadt, Mary He-en Howell, Glenna Mae Capen, Frances Tucker, Betty Brown.

Dancers—Margaret Freeburg, Roberta Kellerstrass, Kathryn Cooksey, Susan Sigler, Carolyn Mauden, Nancy Brown, Dorothy Sears, Zora Proctor, Emmy Lou Sutton, Maxine Hettlinger, Virginia Otto, Adeline Wilkerson, Dorothy N. West, Margaret Spratt, Louise La Benge, Miriam Carver.

Mummers—Jack Kinell, Herbert Spencer, Hess Sears, Alvin Anderson, Alan Kent Bird, Richard Torrance.

Peasants—Jack Kinell, Alan Kent Bird, Hess Sears, Donald Earnshaw, Herbert Spencer, Alvin Anderson, Julia Campbell, Emily Kellerstrass, Marguerite Walles, Dorothy Warner, Glenna Mae Capen.

Castle Goalers—Locke Pfost, Lloyd Ringler.

Castle Nurse—Emily Grace Kellerstrass.

Bearer of the Wassail Bowl—David Edwards.

Musicians—Harl Day, A. C. Hyde, William Smith, Martha Keil, Mary Garver, Maud Pers's Hill, Naomi Hecht, Robert Pol'ard, Earl Franklin, Alberta Webb, Beatrice Johnson, Janice Levy, Madeline Wagner, Marvin Conklin, Thomas Reeder, Betty Farrar, Dorothy Baxter, Emily Seehorn, Madeline Pugsley, Howard Stout, Leo Holland, Elza Fatherly, Gretchen Sou e, Minnie Tolliver, Effie Dow Courtney, Jane Seiler, Stephen Saunders, Eleanor Marshal, Opal Foster, Scott Ashton, Roberta Kellerstrass, Mary Martha Chance, Virginia Herter, Dorothy Lee Bird, Dorothy Lee Rice, Dorothy Croner, Allena Wayman.

Director of the Chorus—Mr. Ray Gafney.

Student Directors—Phyllis Hansen, Nancy Brown, Anna Barclay Sorency.

Stage Managers—Ralph Coatsworth, Phil Kennedy.

Electricians—John Hall, Robert Sheppard.



Senior Play

The class of 1928 gave for its Senior Play Sir James Barrie's four-act fantasy, "The Admirable Crichton." This play is a delightful comedy, with those qualities making it particularly suited to high-school students, literary value, refined humor, clever lines, and beautiful settings; and it offers an opportunity for excellent characterization.

In this play Barrie airs his philosophy about classes as we have them in England. The scenes are laid in the Mayfair house of Lord Loam in London, and on a tropical island. The story shows how an English butler takes care of his master's family wrecked on an island, and how, when they are rescued, he returns to his position as butler. This production was a valuable as well as a pretentious play to be attempted by a group at Southwest High School.

The play was directed by Miss Bessie Gay Secrest.



Cole, Clay Bernard,
Hall

Cast of Characters

THE ADMIRABLE CRICHTON.....	George Clay
LORD LOAM.....	William Bernard
HON. ERNEST WOOLEY.....	Cornelius Cole
REV. TREHERNE.....	Thomas King Baker
LORD BROCKLEHURST.....	Fulton Monsees
A NAVAL OFFICER.....	Thad Davidson
ROLLESTON.....	William Springer
MONSIEUR FLEURY.....	George Tooley
THOMAS.....	Samuel Otto
TOMPSETT.....	Thad Davidson
THOMAS.....	Samuel Otto
JOHN.....	John Adams Rush
HOSTLER.....	Chester Laffoon
PAGE.....	Fern Halliburton
LADY MARY LASENKY.....	Ruth Louise Hall
LADY AGATHA LASENKY.....	Dorothy Lee Bird
LADY CATHERINE LASENKY.....	Elizabeth Shulze
LADY BROCKELHURST.....	Sarah Simonds
MRS. PERKINS.....	Nancy Brown
FISHER.....	Margaret Spratt
SIMMONS.....	Dorothy Sears
JEANNE.....	Evelyn Brightwell
GLADYS.....	Mary Mildred McBride
JANE.....	Betty Rhodes
TWEENY.....	Erma Van Evera





Chorus

The Southwest Chorus, directed by Mr. Ray Gafney, has had an unusually busy season. The interlude in "Holly and Cypress," the all-school play, was a presentation of ancient Christmas carols of all nations. The chorus was proud to have the opportunity of singing the same program in the same mediaeval costumes, for the Kansas City Musical Club's Christmas program and also from the WDAF radio station. The entire organization took part in Dudley Buck's "Legend of Don Munio," the annual cantata given by all of the Kansas City high schools; while Raymond Carr and John Hall sang solo parts.

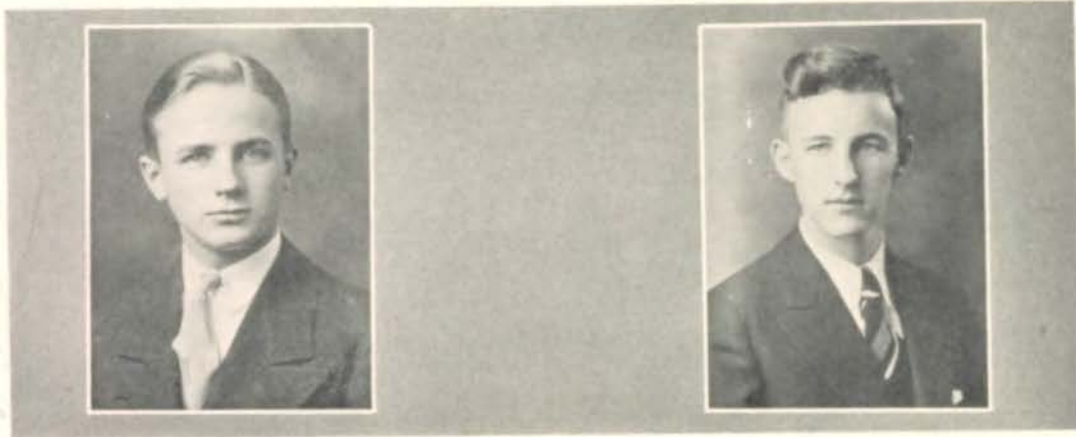
In the annual inter-high school contest, Mr. Gafney's singers won second place in the mixed chorus class. Southwest fully appreciates its good fortune in having on its faculty Mr. Gafney, of whom a newspaper reviewer speaks as a "clever and highly musical director."

The singers are:

Herbert Albertson
 Alan Kent Bird
 Robert Canright
 Francis Carr
 Raymond Carr
 Marvin Conklin
 Orval Cunningham
 Paul Dale
 David Edwards
 William English
 Richard Fedeli
 John Fleming
 John Hall
 Theodore Hall
 Wilbur Haze
 Leo Holland
 Glenn Love
 William Maranzino
 Richard Marlowe
 Edward Neuer
 Locke Pfost
 Robert Pollard
 Warren Prince

Thomas Reeder
 Kenneth Reyburn
 Lloyd Ringler
 Stephen Saunders
 William Smith
 Robert Stone
 Howard Stout
 Donald Williams
 Norman Youkey
 Mildred Barben
 Garlena Basel
 Dorothy Lee Bird
 Virginia Bird
 Mary Martha Chance
 Betty Corder
 Effie Dow Courtney
 Helen DeLano
 Florence Duffelmeyer
 Betty Farrar
 Elizabeth Gittinger
 Virginia Herter
 Maxine Hettinger
 Mary Louise Kell

Marion Kiekbush
 Frances Laning
 Jane Lewis
 Dorothy McCauley
 Eleanor Marshall
 Marjory Merell
 Barbara Middendorf
 Vivian Morris
 Betty Ann Pointer
 Mary Doris Park
 Virginia Mae Paulson
 Lucille Puntun
 Maxine Ripley
 Audrey Schumaker
 June Scott
 Geraldine Seachrest
 Margaret Shepard
 Edna Mae Stout
 Ruth Swofford
 Virginia Wales
 Dorothy Wetzel
 Della Naomi Wilson
 Kate Yeagle




Elliot Norquist, Phil Kennedy

Two students of Southwest won recognition for themselves and their school. Elliot Norquist won the gold medal given by the Sons of the American Revolution, for his essay on the "Conception and Significance of the American Flag."

This contest is sponsored by the S. A. R. to encourage research and interest in the history of our United States. Elliot's essay took first place over entries from all the high schools in the city.

In a close competition with George Clay, Charles Scott and Paul Sturm, Elliot won the right to represent Southwest in the *Kansas City Star's* oratorical contest. His subject was *The Present Significance of the Constitution*. Elliot then won over the representatives of the other city schools. In an exciting contest before a huge audience at Convention Hall, he won the district contest and the chance to compete with winners from seven other districts in the United States.

Phil Kennedy represented Southwest in the contest in extemporaneous speaking, sponsored by the Young Men's Civic Forum.



The Stars and Stripes, Our National Flag

Adopted by the Fourth Continental Congress June 14, 1777

*Its Conception, History, and Significance, as Viewed From This Its
Sesquicentennial Year*

By Elliot Norquist

High above the ground, a sheet of cloth flutters. Moored to a pole, it waves in the summer breeze. Red, White and Blue, its colors stand in contrast to the green earth beneath and the soft blue sky overhead. Just a flag. Nothing to be cherished because of its intrinsic worth; not to be prized because of any material trait; but what power it has over the minds and passions of men! At times it can bring tears to the eyes of the stout-hearted. Again, it can bring cheers to the lips of the undemonstrative. Little wonder it kindles thoughts that lift men above life's commonplaces, for we are speaking now of the ensign of America, the Stars and Stripes, whose conception, history and significance establish it on the brightest page of the story of the world's heraldry.

Flag making is as old as history. From the earliest accounts of men's activities, we learn of signs and symbols that were cherished highly by the ancients. They marched to battle beneath standards, gathered for worship beneath banners, and dwelt at home with their fetishes and colors to remind them of their pledges to their ideals. The banners of the Egyptians, Assyrians and Jews, striking to modern eyes because of their strangeness, stirred the hearts of these peoples both in peace and war. Caesar's legions were inspired by the eagle. The Crusaders marched beneath the Cross; and, it is recorded, the sight of the sacred emblem fired them with zeal to wrest the Holy Sepulcher from the heathen.


The rise of nationalism in Western Europe saw the creation of new banners and almost without exception, they were the coats of arms of the rulers. Royalty stressed pomp and ceremony and, as a result, made much of the standard in a day when warfare was the principal occupation; however, there is little ground for the belief that the common man, who served under such a standard, received the inspiration to patriotic devotion apart from a natural devotion to his lord and master. The passing of time was destined to work changes in the form of the national emblem, the flag reflecting the evolution of the country's political and social progress. In England, for example, the Cross of St. George merged with the Cross of St. Andrew to become the Union Jack, denoting the growth of unity in the kingdom.

The flags of Spain, England, France, Holland and Sweden were planted on the continent of North America in the period of discovery and exploration, however only the English flag enters into our consideration of the conception of our own. It was to be expected that the flag of the

mother country would be accepted by the English colonists in America, but when denied what they regarded as their natural rights as Englishmen, the colonists began the controversy that resulted in the Declaration of Independence. Those who took part in the deliberations that led to the establishment of a new nation were deeply impressed by the character of the step they were taking and in contemplating the act of separation, their thoughts turned towards a new emblem. Various reasons have been advanced for the selection of the Stars and Stripes. It has been claimed that the idea came from the coat of arms of George Washington, nevertheless he, himself, seems to deny that assumption by saying, "We take the star from heaven, the red from our Mother country, separating it by white stripes, thus showing we have separated from her and the white stripes shall go down to posterity representing liberty."

In the days before the Revolution, several flags were used that do not at all resemble the Stars and Stripes. Among these was the Pine Tree Flag of New England, which may have been used in the Battle of Bunker Hill. It undoubtedly was modeled after the flag suggested to Colonel Glover by Washington's secretary, Joseph Reed, who proposed a green pine tree on a white background with the motto, "An Appeal to Heaven." Another was the flag of the Bedford Minute Men, a mailed hand, brandishing a sword, emblazoned on a dull reddish-brown background and bearing the inscription, "Vince Aut Morir," Conquer or Die! This flag generally is believed to have been carried by the Minute Men at Concord. The most famous of the early flags was that bearing a rattlesnake, some inscribed with the legend, "Don't Tread On Me," others with the snake divided into sections, thought to have originated in Franklin's motto, "Unite or Die," published in his Gazette twenty years earlier. The flag of Rhode Island was a blue anchor on a white field and the flag of New York, a black beaver on a white field.

Early in 1776, a flag with thirteen alternate red and white stripes, representing the United Colonies, and a canton bearing the combined crosses of St. George and St. Andrew, signifying the Mother Country, was unfurled before Washington's army at Charleston, Massachusetts. This standard has been referred to as "The Union Flag," "The Great Union Flag," and "The Congress Colors." While its origin is difficult to determine, it probably was based upon the flag of the British merchant marine. A letter of the



period in Washington's handwriting refers to the incident as being the result of a desire to "compliment the United Colonies" on the day "which gave being to the New Army." Whether or not the first time the flag was raised was on this occasion or a month earlier by John Paul Jones over the vessel "Alfred" in Philadelphia, has not been proved, but undoubtedly the Great Union Flag was the immediate predecessor of the Stars and Stripes.

Nearly a year passed after the signing of the Declaration of Independence before action was taken in establishing a national flag. On June 14, 1777, the Congress, assembled at Philadelphia, adopted the following resolution: "Resolved, That the flag of the thirteen United States be thirteen stripes, alternate red and white; that the union (referring to the field) be thirteen stars, white in a blue field, representing a new constellation."

In its dignity and sublime simplicity, the standard created by our forefathers gave symbolic expression to the principles set forth, first in the Declaration of Independence, and later, in the Constitution. The Declaration of Independence had given expression to the thought, known today wherever freedom is cherished, "We hold these truths to be self-evident: that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty and the pursuit of happiness; that to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed." The spirit of the great document and the spirit of the flag were one and the same. Thus, for the first time in history, a standard was created that would challenge the reverence of the common man, that would express ideals, that would glorify his position as a citizen.


What a glorious history has been that of the American flag! While its colors and general design have remained the same, the national standard today differs in detail from the original. As adopted, it was capable of expressing through minor changes the various steps taken in the growth to greatness of our country. The thirteen stripes are fixed, recalling the original thirteen states; but today there are forty-eight stars on the field of blue instead of the original number of thirteen. Each one added in the century and a half of our history since, stands for a new state in the Union, and like the Constitution, whose

principles are enduring but whose stipulations may be modified, the flag has continued to serve the varying needs of the people over which it flies.

But the history of the flag is the history of the deeds of heroism it has inspired and the achievements of those who, living under it, have loved it enough to discharge faithfully their duties as citizens of the Republic. An endless procession of figures begins marching through our minds as we think of the past of the flag: of Betsy Ross, whose swift needle pieced together the strips of material that cheered those heroes of Revolutionary days; of Francis Scott Key at Fort MCHenry and the writing of the national anthem; of Appomattox, where Old Glory once more became the standard of a united country; of Manila Bay, with Dewey; of the Argonne with the boys "Over There." Through all these conflicts it has remained an undefeated flag, none ever waved so proudly.

However, ours has been a flag of mediation and conciliation. It flew at Portsmouth, when President Roosevelt arranged the settlement between the warring powers in the Russo-Japanese War; it waved above the conferences at The Hague, held to promote world peace; and it held itself proudly over the Conference at Versailles and came away unstained by any act of selfishness on the part of the representatives of the country whose emblem it had been so long. It has crossed the sea, flying from the masts of vessels bearing American-made goods to bring comfort and happiness to people of all nations. Under its folds, the down-trodden and oppressed of other lands have found shelter and protection and the inspiration to begin life anew.

Above every flag conceived by the mind and fashioned by the hand of man, this is the universal flag of freedom of opportunity. To say ours is the most honored flag in the world today, is no idle boast. Ensign of a nation that is physically strong, it first of all is the standard of a free people who are possessed of great moral quality. Justice and humanity always has had in it a champion. Consecrated by the sacrifice of millions of lives and billions of treasure, it is cherished by every true American, and faith in the things for which it stands will gain for it always the respect of right-minded men of every land and time.



The Present Significance of the Constitution

By ELLIOT NORQUIST

Along the path of glory that leads from the hour of our country's beginning to this its hour of triumph stand the landmarks erected by successive generations of Americans. Among these monuments, none rises to the height of the Constitution. It is accepted by the world as the most significant advance in the age-long search for a perfect adjustment in the social and political relations of men; by our common country, as the guaranty of its manifest destiny; by the discerning American, as the embodiment of his citizenship.

Daniel Webster has said, "It is the people's Constitution, the people's government; made for the people; made by the people; and answerable to the people." Out of this profound truth grows the need for interpreting its significance; not as an ancient landmark, but as a living force. How can there be aroused in the minds and hearts of those who bear the name American a realization of their status as citizens and as men under the Constitution? By the consideration of the inalienable rights that it guarantees, the invaluable opportunities that it confers, and by the inescapable obligations that it imposes.

The Constitution builds for the citizen a fortress of inalienable rights, four of which are the foundation of his protection. The first is the right to law. Anyone, no matter what his wealth or position may be, may appeal to the courts for protection. Ours is a government of laws, not of men. We accept the tradition that law is the custom of the people, not the order of a sovereign, and equality before the law is the heart of our belief.

Our second cardinal principle is the right to property. Through the centuries, the desire to enjoy this right stands out as one of the deepest aspirations of men. Here, the citizen is guaranteed the ownership of his land or chattels and may do with them whatsoever he wishes, providing the use he makes of them is not detrimental to the general welfare. As old as the principle is, to no man of any country does it signify more than to the American citizen.

The third right is the right to liberty, a priceless heritage. It embraces the right to life. Even the government cannot take life without due process of law. It means the right of man not to be unlawfully imprisoned. It implies the right to move, to go and come, to live where one pleases, to be free! Immemorial Liberty, born when the pages of time began their ceaseless turning! Glorious Liberty, claimed by men from the beginning of history! Transcendent Liberty, achieving a greater significance under the skies of America than anywhere else in the world!

Last and most cherished of our inalienable rights is Freedom of Conscience. The right freely to choose one's religious belief, freedom of speech and the press, the right of assembly and petition, and that older principle, that a man shall not be compelled to testify against himself, are stones in the temple of freedom which the Constitution erects for the conscience of every American.

With these rights secured for him, is it any wonder that the American is regarded as the most fortunate of men and his country as the land of opportunity? There is no phrase more typically American than, "Equality of opportunity." If we would realize all this noble phrase implies, let us ask the down-trodden and oppressed of other lands, who have answered the call of the Great Republic. They have found here blessings beyond their fondest dreams. We who have known no other land become accustomed to the advantages we enjoy

and take them for granted. Think what it means to be able to secure an education at public expense. Think what it means to enjoy the highest standard of living conditions. Think what it means to share the American spirit of achievement, which bids everyone aspire for high accomplishment, unrestrained by tradition of class or station, unhindered by lack of wealth or influence. The deeds of the great, whose names adorn our annals, and the life and work of the average man, unknown to history, prove that one's progress is limited only by his capacity, his ambition and his willingness to strive.

But it is not enough for the American to think of his inalienable rights and his invaluable opportunities. There are inescapable obligations. The average citizen will concede them in principle. The great question is, will he fulfill them? Surely none can claim exemption. Three of these obligations are outstanding. First, we must study and understand the Constitution and the problems peculiar to its functioning today. "Dangers which have threatened our popular liberties in the past have disappeared. New and greater dangers have arisen. Half our people, unschooled in the history of constitutional liberty have suddenly had the burden of government thrust upon them. A new tide of immigration from the unfree countries of Europe has come to share it, and at this time when a wave of discontent with all government has followed on the wreckage of the Great War. And in the emotional upheaval of the time the discovery that a written constitution might bind as well as loose our liberties has raised spectres of new peril which only the wisest of instruction can avail to lay."

Next, we must obey the Constitution. The newspapers today are full of accounts of law violation. Painting a black, dismal and pessimistic picture, they refer to our age as one of lawlessness. There is cause, perhaps for alarm, certainly for careful thought, and assuredly for obedience to the whole Constitution.

Finally, we should participate in the affairs of government, particularly by jury service and voting. The citizen's part in the administration of justice in the jury box and his responsibility for the conduct of public affairs through the ballot box can not be challenged. When public service calls, demands of family, business or leisure must be secondary. When we realize how many evade jury duty, how small a percentage of the qualified voters elect our officers and how difficult it is to obtain men of the highest ability to become candidates for public office, why wonder at the result? Corruption in office! Law violation! It makes us question whether we have ceased to appreciate the privileges bought for us at so dear a price.

Rights that are inalienable; opportunities that are invaluable; obligations that are inescapable; such is the status of the American citizen under the Constitution, which in less than a century and a half has elevated the United States to the first place in the family of nations. Let the Constitution, which accomplished it, never be thought of as a few pages of fine print in the back of the history books; as a legal document lawyers argue about in the courts; as a thing outside the range of everyday life.

Let students of language admire it as a model for clarity of expression; students of history acclaim it as the inspired work of a remarkable set of men in a crisis; students of government herald it as the greatest political achievement to which men lay claim. But let its highest significance be its meaning in the life of the American citizen. It shall be his crowning possession and the center of his hopes as he looks forward with confidence to the day when America shall proceed in triumph "Up the path, which all the nations of the earth shall follow, in God's appointed time."



MERL BEITLING
SOCIETIES



Inter-Society Contest

The Inter-Society Literary Contest, an annual event of intense interest in the life of Southwest, was held on Friday evening, April 13. The three girls' literary clubs, the Sappho, the Sesame, and the Veda, and the three boys' societies, the Baconian, the Ruskin and the Zend-Avesta, participated. The finals for three spoken events were held and the winners in all events were announced.

In oration, Lillian Naman, who spoke on "Jane Addams," received first place; Keith Oehlschlager, who spoke on "Prohibition," second place; and Aloha Graham whose subject was "Florence Nightingale," third place. In the extemporaneous speeches, Charles Brown's on "Our Next President" was chosen as best; Anna Barclay Sorency's on "Flood Relief," second; and Sarah Simonds on "Presidential Candidates," third. In the declamations, "The Other One," which was given by Robert Johnson, was placed first. "The Burgundian Defiance," read by Kathryn Cooksey received second place, and "A Minuet" given by Evelyn Newcomer was given third place.

In the essay contest, Julia McKecknie who wrote on "Dickens and the Immortal Characters He Created" received first place; Jean Rosenberg whose essay was entitled "The Quest," second place; and Betty Schrader's "Abraham Lincoln," third place. In the short stories, "The Test of Fire" by Le Roy Goudie placed first; "The Knight With Silver Wings" by Edward Peterson, second; and "Wildcat, Amateur Detective," third. In poetry, Mary Wolf won first with "Midsummer Mood," James Patt second with a poem on Lindbergh, and Edward Cline third with "Adventure."

The climax of the evening came when the cup was presented to the Sappho Literary Society. The Ruskin Society placed second.

Mid-Summer Mood

BY MARY WOLF

Why wonder, when the happy birds
Are cradled in the trees,
When starlight slumbers trustfully
Upon the deepest seas,
And even tiny motes of dust
Float calmly on the breeze?

Why tremble, when the autumn flowers
Dance gladly as they fade,
When every Spring brings forth new life
All holiday arrayed,
And little creatures as they die
Are still and unafraid?

Why struggle, when the smooth-browed hills
Lie cool and still and high,
And drowsy waves roll softly in
To murmur and to die,
And even God rules placidly
Above the quiet sky?

Dickens and the Immortal Characters He Created

BY JULIA McKECKNIE

Charles Dickens' fame lives in the immortal characters he created. Even those who have never read his books know of the cruelty practiced by Bill Sykes, of the "humbleness" of Uriah Heep, and the hypocrisy of Mr. Tullingshorn. Thackeray has created a number of characters of universal appeal, but where he invented one, Dickens produced a dozen. The spirit that inspired those creations lives today in the very creations.

Praise may be applied to the name of Charles Dickens. A glance at the evils his novels aided to suppress show this praise is worthily placed. Daniel Webster said that Dickens had done more to ameliorate the condition of the English poor than all the statesmen Great Britain had sent into Parliament. If the length of the law-suits have been lessened; if imprisonment for debt has been abolished; if the replicas of Dotheboys Hall have perished in shame, the bitter satire, the merciless insight, and the great human feeling for others of Charles Dickens are largely to be credited. It was his mission to make people happy, and he did what he could "to lighten," as he says, "the lot of those rejected ones whom the world has too long forgotten and too often misused." Others have had greater power of generalization, but few have had equal comprehensiveness of sympathy. Christopher Morley, in speaking of the pages of Charles Dickens, said, "Love of humanity endures as long as the thing it loves; and these pages are packed as full of it as a pound cake is full of fruit. A pound cake will keep moist three years; a sponge cake is dry in three days."

If a wealthy man is termed Scrooge, he is branded as the most hateful of misers; to apply to a pompous, overhearing official the name Bumble is almost to ruin his public career; to call a person Squeers is to give him credit for being cruel, despicable and selfish.

While Dickens has shown up the more evil traits of human nature he has also depicted the more lovable features. No one so patient and tender as Agnes ever advised a distraught David; no one so quiet but indispensable as Little Dorrit ever peaceably smoothed the paths of others; no one so benevolent as Riah the Jew ever comforted a Lizzie Hexham. Dickens caught the kindness as well as the bitterness of life. Many a heart has been warmed and many a thought softened by the portrayal of his characters. In evolving beautiful and heroic qualities from humble souls he is excelled only by Wordsworth. Smike, the half-witted, starved drudge of the Yorkshire school; Ham, the rough, weather-beaten fisherman of Yarmouth; Joe, the stout blacksmith of Kent—he makes us love them all for the truth and honest, the sweet, forgiving spirit within the mugainly frame.

Dickens has created a Christmas which probably never did exist and perhaps never will. Yet he has put into his famous "Christmas Carol" all the spirit of the time, all the kindly, joyous nature of the festival. What a tradition he has set up! There came to Dickens at Christmas time innumerable letters to tell him how his Christmas stories had been read by the fire-side.

"Blessings on your kind heart," Jeffrey wrote to him, "you should be happy yourself at Christmas for by these books you have done more good, fostered more kindly feelings and prompted more benevolence than can ever be estimated."

Who would not rejoice to drink punch with Mr. Micawber, even though he knew the letter from the "Beggared Outcast" or the "Fallen Tower" would come the next day? Who has not known a Dolly Varden or a family of Jellybys? Peggottys, Tim Linkinwaters, and Boffins are too rare in this world, but we like to think that their fidelity and sense of duty are not altogether gone. In Steerforth do we not see the faults and graces of the modern youth?

If these characters should return today to their haunts, they would indeed seem old-fashioned, but in their essential characteristics they would be very similar to the present generation. Therein is where Dickens' subtlety lies, to portray characteristics which touch the people of an entirely different age. Dickens drew personified qualities rather than actual living beings.

Dickens loved his characters. Again and again he added to the end of a chapter to relate their fate after twenty or so years. Dickens knew his characters. They lived for him. In "David Copperfield" he showed in Dora the own sweetheart of his youth, bright, coquettish, and gay. Years later he visited her and found her as he pictures Flora in "Little Dorrit," no longer pretty and young, but trying to be so. So long as Miss Miggs, the Lammles, the Cherryble Brothers, and Simon Tippet seem to readers akin to people they know, the influence of Charles Dickens will endure!

London abounds with localities redolent of the charm and personality of the characters who resided there. The shades which sprang from Dickens' imagination live there as truly as the real occupants. There are the Kentish Marshes where Pip had his adventure with the escaped convict; Canterbury, with its memories of Agnes, Uriah Heep, and David Copperfield; Brighton, where little Paul Dombey wondered what the waves were saying; Yarmouth Beach where Little Emily lived and Steerforth was ship-wrecked; Yorkshire, where Dotheboys Hall stood; Rochester the home of eccentric Miss Havensham.

To whose heart-strings does poor Jo in his sordid "Tom All-Alone's," and the ever-ready juncture "Move on," not appeal? Who is not moved by the cheery Jenny Wren as she sits and makes her dolls in her endeavor to support her drunken father? Who will ever forget the pitiful faithfulness of Smike or the plight of friendless Florence Dombey? Who has not shuddered at the evilness of Ralph Nickelby, Sir Mulberry Hawk, and Mr. Murdstone, smiled at Mr. Micawber's letters, Joe Gargary's stolen winks to Pip behind Mrs. Gargary's back, and the redoubtable Pickwick Club, or admired the lovable gruffness of Betsy Trotwood, the nobleness of Ham Peggotty, and the self-sacrificing bravery of Sidney Carton?

Dickens has conceived a set of incomparable characters who seem to us to live and breathe as actual people. He has won for himself a niche in the temple of fame, but what is far greater, a corner in the heart of every person who has read his books. Were all his works destroyed, a score of indestructible acquaintances would remain.

He has shown up hypocrisy and meanness, injustice, frauds, and lies with an unflinching pen; but the greatness of all his achievements is the honor he has paid to loyalty, courage and manliness.



The Test of Fire

BY LE ROY GOUDIE

With a quick sweep of his arm, without checking for an instant the speed of the light canoe he was driving recklessly down the stream, Private George Manning, of the North West Mounted, thrust his limp service hat under the surface and carried it back to his head. The scooped up water drenched his head and shoulders, and soaked the handkerchief that covered his nose and mouth.

Manning was fighting for his life.

High overhead, heavy clouds, expanding and bursting into monstrous, fantastic shapes as they swept along on the strong East wind, rolled over the treetops and covered the North Woods like a huge billowing blanket. Fire, that great, devastating terror, was racing after the smoke with speed of the wind.

It was Manning's first trip into the Yellow River Country, and he was staking his life on the correctness of the map furnished by the department. If the engineers had made no mistake, Pine Creek should soon swing Westward, giving him a straightaway run to Caribou Lake, a body of water large enough to insure safety.

Crouching on one knee, he threw all the strength of his powerful shoulders into the stroke and strained his eyes for the turn, his only hope.

The canoe plunged through an overhanging bush and struck the bank, hurling him forward on his hands.

"The bank," he gasped, quickly thrusting his paddle into the gravel bottom. "Only a mile—then—"

A choking cry checked his muttering.

"Help!—help!"

He sprang to his feet. His bloodshot eyes strained to pierce the haze—then he saw. Only a few feet away, a man on his hands and knees. Someone else caught in the net of flame—crawling hopelessly for a place of safety.

"Quick!—quick!" he cried hoarsely.

A moment later they were sliding down the stream with Caribou Lake a mile away.

The stranger's lips moved, but Manning could not hear a word. The man was pointing to the North. Of course, safety lay in that direction, but it would be sure death to take to the woods. Heat had made him delirious. In an effort to make himself heard he crawled toward the stern. Manning ordered him back. Again he shouted and pointed so vehemently that Manning looked.

The nearness of the inferno was driving the low-lying smoke to higher levels, and Manning saw, almost abreast of them, a break in the solid line of underbrush.

His heart leaped. It was the mouth of a little stream.

As if he read Manning's thoughts, the stranger nodded wildly, then jerked the spare paddle from under the thwart and caught the water. Two quick strokes turned them, and they flew into the narrow channel. It was win or lose in the creek.

For a half a mile, they ran the gauntlet of blistering and blazing branches that rained upon them, working in perfect unison; then the strain began to tell—it was more than man could stand. The strokes became erratic—it was each man for himself.

How far they must go and what lay beyond, Manning had no idea; but he was nearly certain that the end must be near when he saw open water ahead.

A lake! The sight brought strength to his lagging arms. To the North a tiny island arose in mid-lake.

This was their goal; and without a pause, they forged on until they were behind a sheltering bulk of a rock.

Manning pulled off his handkerchief mask and bathed his face. The stranger leaned over and drank from his cupped hands. Neither spoke. They relaxed and watched the great fire roll to the South.

Finally the stranger extended his hand. "Thanks old man," he said simply.

"Same to you stranger," answered Manning, clasping his hand.

Again there was silence.

The stranger began. "My name's Dunn, Phil Dunn. Been up here about two years camping. Lucky for me you came along and lucky for you I was there—you'd never have reached Caribou. If we hadn't pulled into Porcupine—"

Manning lowered his handkerchief with a start. "Is this Porcupine Lake?" he asked quickly.

"Nothing else—this rock is the head of sleeping Porkey," declared Dunn. "You've heard of it?"

"I have. I'm George Manning, and I'm after a man said to be located on Porcupine."

"Then I'm your man," laughed Dunn. "Nobody else here."

"You won't do," grinned Manning. "The fellow I want has a bad scar running from his left temple to his chin."

It was evening. On a bench before a small well built log cabin near the shore, Manning and Dunn smoked and gazed out on the shimmering lake.

"Phil," said Manning abruptly, "where is Barker?"

Dunn looked surprised. "I knew you were after Ben," he said slowly, "but I didn't think you knew his name."

"We've known it since the night of the murder," said Manning. "Two weeks ago we heard he was here with you. I want him."

Dunn shook his head. "You're too late, George."

"He's gone?"

"Six weeks ago."

"North?"

"Or South, or East, or West," agreed Dunn.

For several minutes they smoked in silence, then Manning knocked his pipe on the edge of the bench.

"You know he murdered a man in Dalton?" he asked.

"I know he killed a skunk in self-defense."

"By shooting him in the back," snapped Manning.

Dunn stared at the trooper. "Ben Barker never shot a man in the back," he said slowly.

"The bullet that killed James Duncan entered in the back," declared Manning.

"I don't care who told you that—it's a lie."

"That's right, Phil, stick up for your friend," said Manning. "All we know is that Barker suddenly appeared in Duncan's shop and opened fire. A half-breed, Joe Charlevois, working in the back room, heard Duncan call Barker's name, and ran in as Duncan fell. Joe tried to stop Barker, but he got away with his cheek slashed.

As the trooper paused to light his pipe, Dunn remarked: "Some different from Ben's story."

"No reason, as I can see, for Joe to lie—"

"A half-breed lies without reason," broke in Dunn.

"Well," Manning went on rather sharply, "at least he gave us Barker's name and said he saw a long sunken scar under the right collar bone, when Barker's shirt was torn off in the scuffle." "That much is true—I've seen it many a time," granted Dunn.

For a moment, Dunn gazed at the rippling water; then he began to speak abruptly.

"I came to Porcupine because I wanted to be alone. It's miles from anywhere, and I never expected to meet anyone here; but I was wrong—Barker came in right on my heels, and I couldn't refuse to share camp with him. I intended to move on the next day, but he was such a likeable chap. We built this cabin and had just time to make a trip to the Post on Okoboji Lake for supplies—then things broke.

"We were both green, and winter caught us—sewed us up tight before we knew it was on us. It wasn't long before rations got low, and we had a pretty tough time. We froze together, and when spring came I knew him as well as I knew myself. If there's any bad in a man, it'll come to the top when food gets so scarce every bite has to be counted."

As Dunn paused, Manning nodded. "Correct," he declared; "winter here would bring out every drop of yellow. Now that explains how you got together—what about the fight?"

"So you'll understand, I'll go back a little," said Dunn, striking a match and holding it over his pipe. "Barker and Jim Duncan were partners for several years—general store in southern Ontario, and were doing very well. Everything went fine until Barker caught Duncan robbing the safe. Before he recovered from the shock, Duncan shot him and fled. To save Barker's life, a rib was resected—that left the scar your half-breed saw."

"And when he recovered," said Manning, "he oiled his gun and started after Duncan."

"When he left the hospital," Dunn answered, "he was stone broke. He said he had only one thought—to recover from Duncan, and put him behind the bars."

Manning shrugged and smiled. "Yet he carried a gun and—used it."

"He was hunting a man who had once shot him down," said Dunn. "I believe him, for a man tells the truth, when the temperature is fifty below and not a week's rations in sight. For over a year he hunted Duncan. Finally, he saw him in the street in Dalton and followed him to his shop.

"The instant Duncan saw him, he dodged behind a side counter and started shooting. It was kill or be killed with Baker, so in self-defense he returned the fire until the gun was empty. As no sound came from Duncan, he hastily reloaded and darted to the rear of the shop, where he could look up behind the counter. He saw Duncan stretched out, then the half-breed leaped from a door behind him. A shot would have saved him that cut cheek, but Barker was no killer—he knocked the half-breed out and escaped."

Manning frowned thoughtfully. "Why did he run away?" he asked.

"Couldn't take a chance with a half-breed as witness."

"Why did he come here?"

"He'd been in once before, on a hunting trip."

"Why did he leave?"

"The guide, who brought him in before, found us here; Barker feared he would tell the police—as he did."

"He should have stayed and faced the music," said Manning.

"And been hanged," exclaimed Dunn. "Didn't that half-breed accuse him of murder?"

Manning did not answer. His eyes were fixed on the lake.

"Phil," he said earnestly, "I hope I don't find your friend Barker. If I do he goes in."

"I understand, George," said Dunn; but I don't agree. Ben will never rest easy until he is cleared. I know the country—I'll help you find him."

The next morning, Manning and Dunn shot the miniature rapids on Squaw creek when Billie, a Post Indian signalled frantically to them. Pulling up to the bank of stream near a small Indian settlement the Indian informed them that Black Boucher, a criminal who had long evaded the law, had been seen speeding down the stream about six hours before.

As Black Boucher had not gone up the West Branch, Manning decided, and Dunn agreed, that the big half-breed was taking a roundabout way West to cut out the Post—that he would follow the Round Lake, Cedar Creek, Basset's Pond Trail and make camp for the night somewhere near the pond where they hoped to surprise him.

With that object in view they set out, two grim-faced men who knew there would be a fight unless Boucher was taken unaware.

"Dunn, why don't you join the service," exclaimed Manning as they were gliding swiftly downstream. "It'll give you something to live for."

"Me join the Mounted?" cried Dunn aghast at the thought.

"Why not," demanded the trooper. "For a year you'd work with a regular, and I'll see that you're teamed with me."

"But I—I never—" stammered Dunn.

"I want you Phil—will you come?"

"I'll have to think about it."

Midnight found them stealing up Otter Creek. The only sound in the stillness of the forest was the soft swish of the water curling around the spruce paddles.

Their strokes were easy and seemingly effortless, yet the force behind them shot the little canoe swiftly ahead.

At daybreak, as the first rays of the rising sun struck the surface of Basset's Pond, they emerged cautiously from the mouth of Cedar Creek and landed.

"We've lost our chance of catching him asleep, he's on his way now," said Dunn, glancing around. "He must have made camp—"

"Right here," exclaimed Manning, bending over the remains of a fire, scattering the ashes with his foot, he dug a hole with his knife and thrust in his hand. "Ground warm—he hasn't been gone a half an hour."

"Wait a minute," called Dunn, as the trooper started for the canoe. "Are you sure about the time—half an hour?"

"Positive," declared Manning. "He isn't a mile away now."

"Then we can head him off if you don't object to a little mud and water," announced Dunn. "Crooked Creek meanders all over the country and finally comes back to within a mile of the pond—but half of that mile is marsh."

"Well, we're losing time—let's go."

Across the pond they raced. Leaving the canoe and their packs, they plunged into the unbroken forest. For a short distance the ground was solid, then they came to the edge of a treacherous looking swamp.

"Come on," called Dunn, as Manning stopped. "I know the way—I've been through it."

He jumped to a tuft of grass, slipped off and plowed ahead, knee-deep in black mud. With a bound Manning was after him.

Hand in hand they floundered on until they reached solid ground.

"We've beat him, Phil. We've won," gasped Manning.

"Not till we reach the creek," panted Dunn, staggering ahead through a clump of silvery bush. "It's right here—"

He stopped abruptly. On the bank of the creek, he saw Black Boucher, gun raised, saw him just in time to drop as the rifle cracked.

With a whoop of exultation, Boucher leaped.

Dunn's hand flew to his holster, groping wildly. It was empty—the revolver had been lost in the swamp. With an effort, he tore his eyes from the rage-distorted face of the half-breed and flashed a glance at Manning. He saw the trooper whip his gun and fire.

Boucher stopped with a grunting cough, his eyes dilated, he staggered, then lurched on toward Dunn.

"I get you," he snarled.

Again Manning's gun cracked.

The rifle dropped from Black Boucher's hands. His knees sagged, but he straightened up by will power alone. For an instant, he balanced un-

steadily, then he raised on his toes, half-turned and fell across Dunn.

With his revolver ready for instant use, Manning advanced cautiously and rolled the big half-breed over on his back.

"He's gone, Phil—Black Boucher has cheated the hangman," he announced. "Our work is done, we can go in."

"George," he said solemnly, "as I laid there with no means of defense, I saw death in the muzzle of Boucher's gun. I didn't fear it, but I didn't want to go before I had squared myself with you."

"Squared yourself?" repeated Manning. "Why man, you did that long ago."

"No, I deceived you about Barker—I didn't want you to find him," said Dunn huskily. "He never was very far away—he was nearby all the time, but you wouldn't have known him—had you seen him. He has no scar on his face. Joe Charlevoix saw a stream of blood from a little scalp wound. Boucher knew, and thought I sent you after him."

He paused and raised his hands to his throat.

"Well?" said Manning.

With a jerk, Dunn tore open his shirt. There was a long, sunken scar under the right collar bone.

"I took Dunn's name, when he left me," he said steadily. "I'm ready, take me in George."

There was a triumph in Manning's smile. He scarcely glanced at the scar.

"That's no news to me, Phil," he exclaimed. "You had no scar on your face, but I suspected you from the first. I knew the truth a month ago—I saw the scar on your chest, when you leaned over to dress my leg that I sprained last month."

"You knew a month ago?"

"Yes, but I wanted you to tell me."

"And—and you recommended me, asked me to pal with you—"

"Phil, I—"

"Ben, you mean. From now on I'll use my own name."

"Too late for me to change—you'll always be Phil," declared Manning. "I asked you to join because I believed your story. Now, I've another little secret—it came in the Inspector's letters last night, and I kept it for this occasion. After I left Dalton, Joe Charlevoix was cut to pieces in a drunken fight. Before he died, he confessed. He hated Duncan and took advantage of the shooting and put a shot for himself—he shot Duncan in the back."

"Then—I didn't kill—"


Suddenly he faced Manning.

"I can hardly believe it George," he exclaimed. "I'm free—free to go wherever I please."

"Free," snorted Manning scornfully. "Where do you get that free stuff? Free? I'll say you're not. For the next year you take orders from me."

For an instant Phil looked puzzled; then he straightened stiffly and saluted.

"At your service, Sergeant."



JANE ADDAMS

BY LILLIAN NAMAN

What have the American women of the past done for us? Through the steps of progress each woman living in her own sphere has contributed something; but few are ever fully appreciated and others are never *known* to have existed.

In the story of modern civilization, lives of women have been interwoven in the theme of life and often amongst the drabest of colors there will shine a thread of gold. Such a gleaming strand might well be compared to the life and accomplishments of Jane Addams. So on this dawn of a fairer day for women it is well to pause for a brief space and review her worthy life.

Jane Addams was the daughter of a well-to-do Illinois miller. Her life was surrounded with luxuries and culture. But with all this wealth life was colorless and distasteful to her for she longed to do something big and truly noble to make her life count in service for others. And as the pages of her life are turned we find that by one incident her course of living was changed. One time she was riding through the streets of London on top of an omnibus. As she looked about her the sight that met her eyes was appalling in its ugliness. There was a tawdry, ill-kept mob of people, begging for a dirty head of cabbage, raising their empty hands to clutch a morsel of food already unfit to eat. This spectacle of human misery so impressed and excited the pity of Jane Addams that she resolved, henceforth, that her life would be devoted to her more unfortunate brothers and sisters.

So, in 1889, Jane Addams secured a house in the very heart of the slums of Chicago. She named it Hull House. It was a hos-

pital looking place and she turned it into a haven of rest for the weary. Over the doors emblazoned in bold letters was the one hopeful word—Welcome. Hull House was a home for the poor and unfortunate, open to all. All kinds and all races were invited within its portals.

Thus Jane Addams rebuked life from on top of an omnibus. And, she proved to the world that these people of the slums had a heart and soul if they were once given a chance. If they were given a foothold to which to cling as they scrambled upward, she proved that they could rise even to the prouder and more ambitious heights of society. Thus, in the course of many years, these lonely, worthless derelicts, once so diverse, menacing and base in their interests, were welded together into one solid righteous group, working for the best purposes and highest ideals of humanity.

So, with undying affection and gratitude, Jane Addams is acclaimed by thousands as a real heroine—the great welder of human society and, indeed, a Blessing to the World.

But far greater than the gigantic work she has done in operating this vast machinery for binding human society together for its own betterment, is the inspiration of brotherly love she has aroused and the lofty ideal of patriotism she has instilled in each individual heart. Surely no greater glory could make a halo round about one.

The life of this great woman philanthropist reveals to us a fair pattern for our own lives today, wherever and whatever they may be. May we mark it well, women of America, when we are called to perform our big task or to answer the roll call of duty.



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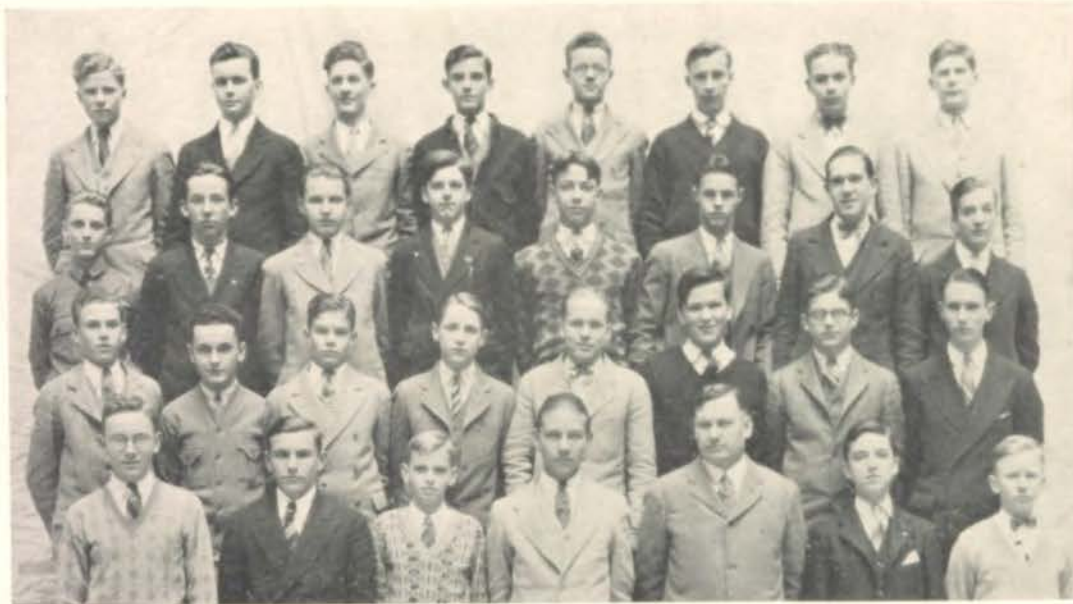
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 Maxine Clark
 Peggy Clark
 George Clay
 Thomas Clifton
 Ralph Coatsworth
 Geraldine Cox
 Allan Cory
 Donald Dewey
 Dorothy Douglass
 Winfield Duncan
 Lee Eastes
 Regina Flynn
 Opal Foster
 Margaret Freeburg
 Le Roy Goudie

Richard Grether
 Phyllis Hansen
 Robert Harris
 Lynett Haykin
 Virginia Herter
 Kathleen Hewitt
 Robert Johnson
 Phil Kennedy
 Emily Kellerstrauss
 Roberta Kellerstrauss
 Sam Knott
 Robert Lutz
 Rebecca Lyt'e
 Carolyn Mauden
 Julia McKechnie
 Lillian Naman
 Louise Nelson
 Ruth Ne'son
 Evelyn Newcomer
 Martha Jean Oliver
 Samuel Otto
 Virginia Otto
 Margaret Eva Poor
 Mary Eleanor Poor
 Margaret Preach
 Zora Wilson Proctor

Edward Rea
 Blanche Ridenour
 John Rush
 Thomas Scahill
 Charles Scott
 Hess Sears
 Gretchen Slaymaker
 John Smith
 Anna Barclay Sorency
 Hazelle Sparks
 Herbert Spencer
 Margaret Spratt
 Betty Stidger
 Marjorie Stone
 Paul Sturm
 Emmy Lou Sutton
 Engram Tate
 Virginia Tanzey
 Richard Torrance
 Erma an Evera
 Ruth Vincent
 Dorothy West
 Taylor Whitney
 William Clay Woods
 Mary Wolf
 Catherine Yates



Top Row: Curnutt, Robinson, Johntz, Allport, Poor, Hallor, Martin, Mischlich, Baehr.
Second Row: Donnelly, Wagner, Boone, Buxton, Herter, Buxton, Aiken, MacGregor, Pomreming.
Third Row: Capen, Soule, Glore, M., Burnham, Naman, Taylor, Hoffman, Poor, McCarty.
Fourth Row: Miss Shouse, Cartland, Clifford, Watten, Blevins, Kollman, Glore, P., Lewis, Franken, Elliott.
Bottom Row: Cornell, Jedlicka, Otto, Medill, S., Miss McLeod, Medill, M., Sorency, Andrews, Reynolds, Hadden.

Girls' High School Club

Officers

MARGARET MEDILLPresident
 ANNA BARCLAY SORENCY.....Vice-president
 VIRGINIA OTTOSecretary
 SALLY MEDILLTreasurer

*Advisers: MISS DOROTHY MCLEOD, MISS PHOEBE SHOUSE,
 MISS DOROTHY ELLIOTT*

Members

Jane Aiken
 Fern Allport
 Ivian Andrews
 Evelyn Baehr
 Dorothy Boone
 Evelyn Brightwell
 Helen Burnham
 Eleanore Buxton
 Elizabeth Buxton
 Julia Campbell
 Glenna Mae Capen
 Jewell Cartland
 Mary Martha Chance
 Mary Constance Clifford
 Virginia Cornell
 Willella Curnutt
 Alleen Donnelly
 Anna Marie Fonken
 Opal Billie Foster
 Shirley Lee Glasscock
 Mary Frances Glore
 Peggy Glore

Dorothy Jane Griffin
 Jane Hadden
 Mary Hallar
 Virginia Herter
 Ve'ma Hill
 Helen Jedlicka
 Margaret Johntz
 Kathryn Kasper
 Emelie Kollman
 Dorothy Kropff
 Frances Laning
 Mildred Leibel
 Kate Lewis
 Helen MacGregor
 Dorothea Mattics
 Myrle Martin
 Carolyn Mauden
 Rosalie McCarty
 Margaret Medill
 Sally Medill

Peggy Miller
 Lorraine Mischlich
 Lillian Naman
 Virginia Otto
 Viola Pomreming
 Margaret Eva Poor
 Mary Elcanor Poor
 Zora Wilson Proctor
 Lucille Punton
 Louise Reynolds
 Betty Rhodes
 Dorothy Robinson
 Ethel Ryden
 Jane Seiler
 Anna Barclay Sorency
 Gretchen Squ'e
 Margaret Spratt
 Betty Stidger
 Martha Taylor
 Ellen Wagner
 Charlotte Walton
 Allena Wayman



Top Row: Day, Clay, Goudie, Hartman, Oehlschlager, Kennedy, Kelly.
 Second Row: Reep, Terry, Sabado, Torrance, Sturm, Bernard, Lutz.
 Bottom Row: Scott, Johnson, Dawson, Green, Monsees, McKelvey, Smith.

Boys' High School Club

Officers

FIRST SEMESTER		SECOND SEMESTER	
JAMES GREEN	<i>President</i>	ELLIOT NORQUIST	
CHARLES SCOTT	<i>Vice-president</i>	CHARLES SCOTT	
GEORGE CLAY	<i>Secretary</i>	JAMES TERRY	
ROBERT CALDWELL	<i>Treasurer</i>	CHARLES BROWN	
WILLIAM SPRINGER	<i>Sergeant-at-arms</i>	RICHARD TORRANCE	
	MR. CLARENCE HAIZE.....	<i>Adviser</i>	

Members

William Bernard
 Alan Kent Bird
 Edward Blowers
 Joe Chick
 Francis Clauser
 Milton Clauser
 Key Cole
 Marvin Conklin
 Thomas Conway
 Guy Cooper
 William Cory
 Leland Davis
 Kingsley Dawson
 Harl Day
 Jack Elliott
 Archie Galloway
 Frederick Gustafson
 Edwin Hamson
 John Hartman

Jack Jennings
 Robert Johnson
 Jack Kinell
 Donald McKelvey
 Robert Mandigo
 Charles Meyers
 Fulton Monsees
 Keith Oehlschlager
 Samuel Otto
 Dean Patzman
 Lloyd Peen
 Neal Reyburn
 Clarence Sifers
 Jack Strandberg
 Paul Sturm
 John B. Smith
 Elmer West
 Newell Whitehead
 Kelly Woods



Top Row: Carpenter, Robinson, Hughes, O'Gorman, Russell, Cox, Chauncey, McBride, Jacobs, Burtis, Hirsch.
Second Row: Patterson, Baird, Co'e, Flanery, Imhoff, Smith, Mansfield, Haglage, Huoni, Stebbins.
Third Row: Peterson, Philippi, Sorency, Hicks, Snelling, Nesbitt, Parsons, Kyger, Mann, Rhed, Wood.
Fourth Row: Bernard, Cornell, Brenner, Obermeyer, Patterson, Callaway, Wallace, Morgan, Hadden, Hilts.
Bottom Row: Clark, McKnight, Hindson, Myers, Southard, Miss Secrest, White, McGuirk, Hobart, Johnson, Peltman, Buffe.

The Harlequins

Officers

LYNN WHITE	President
NORMAN HOBART	Vice-president
JUNE KYGER	Secretary
JOE HUGHES	Treasurer
EDWARD CROUCH	Sergeant-at-arms
MISS BESSIE GAY SECREST	Adviser

Members

Richard Ayers	Marilee Fitzwater	Laura Kellog	Lanore Pine
Charles Briggs	Kanna Flannery	Anne Knappenberger	Virginia Rhed
Dulcie Bavid	Jane Ford	Emilie Kollman	Maxine Rip'ey
Jane Beachy	Hilda Ginsberg	June Kyger	Dorothy Robinson
Helen May Beans	Jane Hadden	Corne'ia Latshaw	Grace Rowland
Louise Beannett	Dorothy Haglage	Louise McBride	Decker Russell
Jean Bernard	Ruth Halpern	Pete McGuick	Geraldine Seachrest
Betty Buffe	Wilbur Hare	Dorothy McKnight	Betty Ann Smith
Mildred Bull	Helen Hartman	Mary F. Mansfield	Frank Smith
Virginia Byers	Virginia Ann Hicks	Virginia Mayfield	Dale Snelling
Julia Calloway	Clara Frances Hilts	Marjorie Merrell	James Sorency
Martha Cory	Barbara Hirsch	Edwina Miller	Pauline Southard
W. B. Chauncey	Emily Hudson	Marian Miller	Edna Mae Stout
Arthur Clark	Joe Hughes	Orpha Morgan	Ruth Swofford
Jessie Louise Cole	Franses Huoni	Vivian Morris	Marguerite Wa'lace
Virginia Lee Coleman	Jean Imhoff	Virginia Nesbitt	Dorothy Wetzel
Virginia Cornell	Stanley Jacobs	Katherine O'Gorman	Lynn White
Carolyn Cox	Helen Je'licka	Thomas Parsons	Marjorie White
Edgar Crouch	Blanche Jeffrey	Virginia Patterson	Campbell Wilson
Doris Ducate	Dorothy Johnson	Dorothy Peterson	Charline Wood
	Florence Kellerstrass	Catherine Phi'lippi	



Top Row: Moynihan, Obermeyer, Schneider, Yates, Lapham, Cowie, Dunseth.
 Second Row: Havlic, Tillotson, Hayden, Miss Wright, Spear, Kell.
 Bottom Row: McCullough, Porter, Lawler, Seiler.

Girl Scouts

Officers

DOROTHY WAGNER	Lieutenant
MILDRED BROOKS	Patrol Leader
MARY JANE HAYDEN	Patrol Leader
MARY LOUISE KELL	Patrol Leader
MISS FLORA WRIGHT	Adviser

Members

Mildred Brooks
 Elizabeth Cowie
 Jean Cowie
 Eleanor Dobbins
 Georgia Dunseth
 Dorothy Havlic
 Mary Jane Hayden
 Mary Louise Kell
 Doris Lapham
 Kathryn Lawler
 Charlotte McCullough

Edna Lois Moynihan
 Jane Obermeyer
 Eva Porter
 Mary Maurine Schneider
 Jane Seiler
 Hazel Spear
 Jeannette Tillotson
 Dorothy Wagner
 Lucille Wagner
 Katherine Yates



*Top Row: Edna Raven, Anna Lemmon, Lucy Spottederow.
Bottom Row: Irene Davis, Irene Sixkiller, Patsy Ratcliffe.*

The Sacajawea Club

The group of Southwest Indians, who take their name from the woman guide of Lewis and Clark, are gathered from several states. Irene Davis, of the almost-vanished Hoopa tribe, is from California and is now a sophomore, having attended an Indian school in Oregon and later Haskell. Anna Lemmon, daughter of a Caddo Chief of Oklahoma, and also a sophomore, expects to go to college when she finishes at Southwest. Patsy Ratcliffe, who intends to become a nurse, and Edna Raven are both Cherokees from Oklahoma. Goldie Sealey, also of Oklahoma, belongs to the Chickasaw tribe. Irene Sixkiller, a junior, is proud of the fact that she is a full-blooded Cherokee, a tribe which has no Chief and only one tribal dance. Lucy Spottederow, daughter of the Sioux Chief of Pine Ridge Reservation, South Dakota, is now a freshman but intends to return to her tribe, which is noted for its beautiful dances.

The Indian Evolution

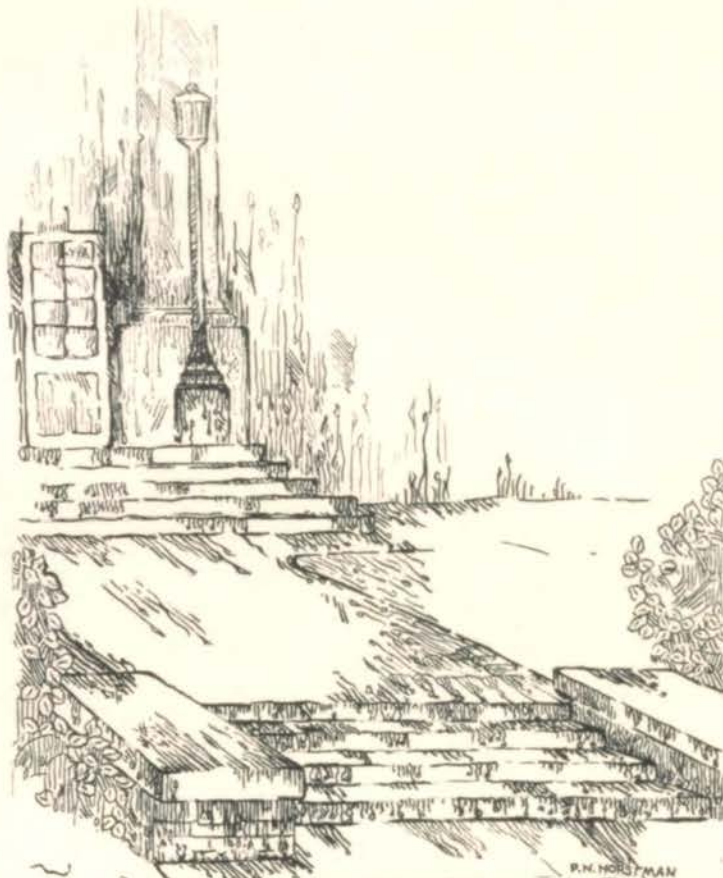
BY GOLDIE SEALEY

The setting for scene one of this story is the broad prairies of Oklahoma with their tall flowing grasses. The characters for scene one are the Indians, those wild savage red men whose thoughts are of hatred for the white men who are warring upon the Indians many miles to the east.

The scene slowly changes. The white men have completed their conquest in the east and are now pushing westward. The Indians of this section fear that the invasion may take from them forever their hunting grounds and homes. A chapter goes down in history, telling of the last stand of the Indians against the pioneer whites and how they lost forever their hopes of remaining rulers of the West.

Now for the third scene of the drama. This scene is of the present Oklahoma. Gone are the roving bands of Indians. In their places are farm houses, some occupied by the whites and others by the Indians. The same streams remain, but over them stretch mighty bridges of steel and over these bridges, a stream of traffic.

Few people realize the opportunity the government schools in Oklahoma offer for the advancement of the Indian race, making them forget the hatred that once existed between the Indians and the white men and helping them to take their place in the world. The Indians are on the warpath today; but there is no cause for fear, for the war is against Ignorance, Superstition, and Incompetence.



P.N. HOBSTMAN

ATHLETICS



Coach Louis House

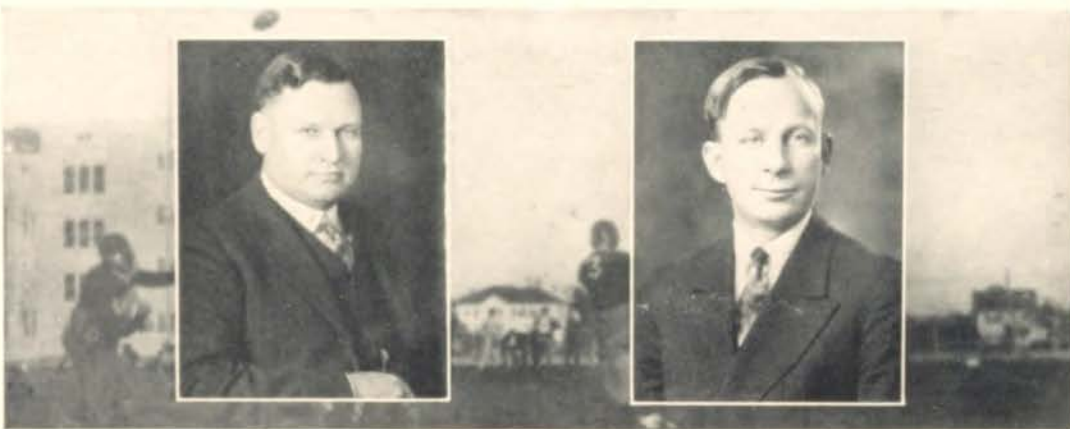
Coaching Staff

Head Coach Louis House has ruled over athletics at Southwest for three years, and for three years he has met with success; success not in that league championships were won but in that the Indian teams have given all that they had and have represented Southwest to the best of their ability. Under Coach House, Southwest teams have acquired a city-wide reputation for their sportsmanlike competition and clean hard play. Athletic teams at Southwest have always been representative of the entire school. Coach House has put athletics on a firm foundation besides helping to lay traditions that will mark the progress of Southwest throughout the years to come.

Assistant-Coach Skinner came, he saw, and he conquered. Spending his first year at Southwest, Coach Skinner calmly proceeded to win the second team league title in football and to tie for the leadership in basketball. That is certainly a year's fruitful work. With the aid of Coach Skinner, the second team has been able to be groomed for first team competition, whereas formerly Coach House necessarily had to give the majority of his time to the first eleven, the second team thus missing valuable coaching. We hope Coach Skinner will abide with us for a long time and that he will continue to meet with success.

Mr. See, better known as a chemistry teacher, is one of the most important units in the athletics department at Southwest. His job is to look after the ticket sales and in general handle the finances of the department. By his labors, the finances have become well established. Mr. See fulfills the office of athletic manager, and in that, he has certainly been a success.

Samuel C. See, W. V. Skinner





Davidson, Henry

Football

Southwest	7	Paseo	12
Southwest	6	Rockhurst	13
Southwest	26	East	6
Southwest	0	Manual	12
Southwest	7	Central	47
Southwest	2	Northeast	39
Southwest	7	Westport	0
	<hr/>		<hr/>
Southwest	55	Opponents	129

Basketball

Southwest	16	De La Salle	18
Southwest	23	Alumni	10
Southwest	8	Rockhurst	25
Southwest	16	Paseo	15
Southwest	18	St. Joseph Central	25
Southwest	21	St. Joseph Lafayette	19
Southwest	13	East	23
Southwest	15	Manual	28
Southwest	12	Central	37
Southwest	14	Northeast	29
Southwest	19	Westport	18
	<hr/>		<hr/>
Southwest	175	Opponents	247

Coen, Henry, Zinn

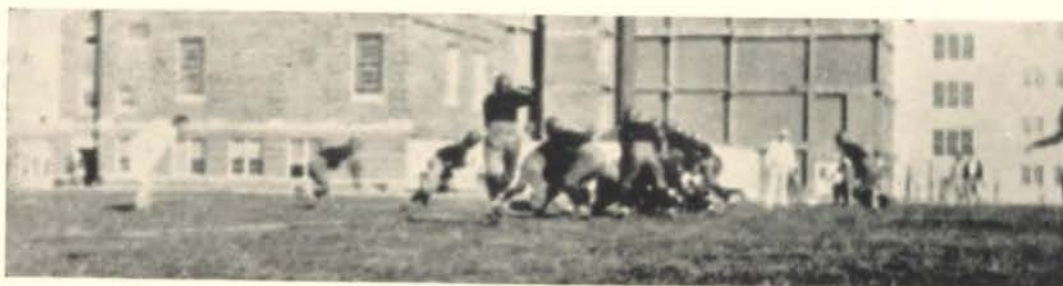




Braden, Clough, Crane, Embry

Football

At the close of the Interscholastic League schedule, the Indians were in a tie for fourth place. The season was not a good one for Southwest and it was not by any means a bad one. It brought its disappointments, to be sure; but it brought a victory over the Tiger from Westport, and that for many makes the season entirely satisfactory. In Davidson and Hamilton, the Indians had two of the best backs of the year. In Henry, the captain-elect, Southwest possessed one of the best tackles. The team was well coached and outside of a tendency not to get and keep going, it functioned well in every game. Captain Davidson drove his mates hard and was a great leader. He fought for the team, they fought for him, and they both fought for Southwest. At the close of the season, Charles Henry, tackle,





Everitt, Fedeli, Hamilton, Hathaway

Football

was elected to lead the Indians next year. He has a fine example to follow and he should make a successful captain. Frank Clough, Ned Embry, Bill Springer, John Reed, Bill Braden, William Maranzino, Richard Fedeli, Fred Crane, James Zinn H. T. Hathaway, Robert Everitt, Nicolas Noland and Edgar Lovejoy will also receive letters.

Southwest may well be proud of the past season's football team. They not only fought, which is enough to make any team a success, but also managed to win a satisfactory number of games.

PASEO (12-7)

The Indians opened their league schedule with the Pirates from Paseo, who were destined to carry off second place in the scramble, and lost a close decision. A fumble on the first kick-off put the Orange and Black in a hole in which they remained throughout the greater part of the first half. Hickey, the Pirates' star back, finally went over for a touchdown. The second half was much closer, the Indians having slightly the better of the argument. Twice the ball was within scoring distance after long gains by Davidson and Hamilton, and the last time Davidson took the ball over. Bates added the extra point. The Pirates had again countered in the third quarter, however, and the gun ended Southwest's hopes for victory.





Lovejoy, Maranzino, Noland, Reed

Football

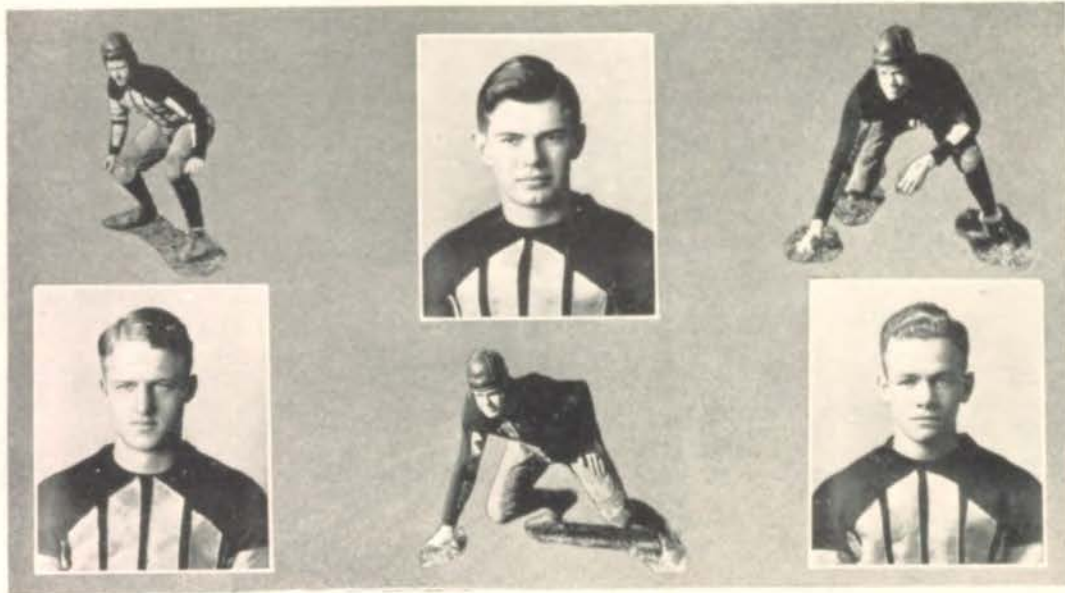
ROCKHURST (13-6)

A non-league game occupied the schedule on the second week of the season, and Rockhurst nosed out the Indians 13-6. It was much like the Paseo game. Bad breaks gave the Irish their points early in the game while the Indians held off their attack until too late. In the last quarter, the Indians were a new team, up on its toes and fighting hard. Two passes from Crane, one to Embry for 25 yards and the other to Davidson over the goal line, gave Southwest her points. Bates' kick was blocked, a rare occurrence. As a week earlier, however, the offensive had started late and time was too short. The Indians as against Paseo showed they had real football in their systems but were unable to go consistently throughout the game.

EAST (6-26)

With the new field dedicated, the Indians proceeded to go through the East High Ducks as so much paper. On the first play of the game Crane threw a 48-yard pass to Embry who ran the ball to the Green's six-yard line. Bates took the ball over, and the Indians were started. Davidson and Bates with the aid of a line that functioned well, could not be stopped, and soon Thad had plunged over for the tally. East's only score came in this period when Taliferro picked up a fumble and raced for a touchdown. The second half was all Orange and Black. With the aid of a long run by Davidson and a nice pass from Crane to Thad, the ball was put within scoring distance, and Bates plunged over. The last touchdown came after Embry had intercepted a pass and Davidson had gone over for the touchdown. Fedeli and Henry looked great as the line held the Ducks in their tracks.





Springer, Upjohn, Zinn

Football

MANUAL (12-0)

The less said the better about this game. The Indians gained ten first downs to Manual's four. They outgained the Red from scrimmage, 89 yards to 51 yards. They gained 84 yards from passes to Manual's 22, and yet Manual won 12-0. Early in the second quarter a bad pass from center was handled like a hot potato until a Manualite recovered with only a few yards to go and a pass from Counts to Bondi was good enough. A few moments later as the Indians were pushing their way steadily toward the Manual goal, Ross slipped through to intercept a pass and the Indian backfield failed to molest him as he ran 75 yards for a touchdown. That is why the Indians lost to a team completely outplayed in every way but making the best of their opportunities.

CENTRAL (47-7)

The Champions-to-be from Central invaded the lair of the Indians next and were all too good. The score might have been closer except for some disastrous fumbles early in the game. The second quarter brought the interesting part of the game from the Southwest point of view. Within a few minutes and like a bolt out of a clear sky, Davidson had reeled off 40 yards, Bates had added ten, and had then given a pass to "Davy" that was good for the touchdown. Bates added the extra point. The Indians looked good except for a few fumbles. They were up against a great team, and they gave all they had in an effort to stop them.





Top Row: Zimm, Steele, Maranzino, Smith, R., Sifers, Wallenstrom, Durham, O'Brien, Woodward, Hurst, Mains, Wachter, Helms, Wulff, Scales, Taylor, Tanner, Norquist, Block, D. Second Row: Clough, Edelbrock, Fedeli, McKnight, Embry, Calkins, Braden, W., Braden, G., Wells, Ringler, Henry, L'Ami, F., Hathaway, H. T., L'Ami, L., Noland, Townsend. Bottom Row: Crane, Springer, Reed, Davidson, Hamilton, Everitt, Lovejoy, Upjohn.

Football

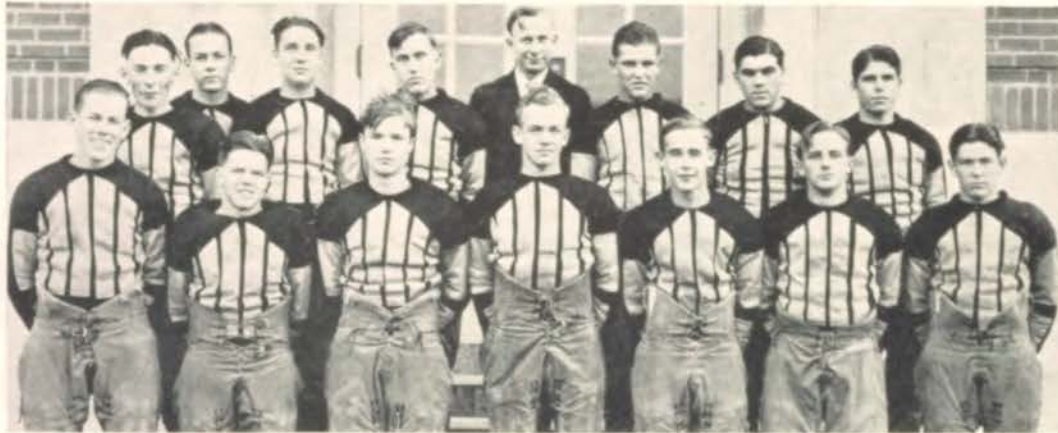
NORTHEAST (39-2)

A crippled Southwest eleven met Northeast and proceeded to play one of their best games of the season. The first half, although ending with the 13-0, was very even, one being a gift when a pass hit a Southwest man and bounced into Fritchie's hands over the line. Southwest's points came in the third period. Embry kicked a beautiful punt out of bounds on Northeast's one-yard line, and when Moore dropped back to kick, he went too far, tallying a safety for the Indians. While Northeast scored somewhat regularly, the Indians were playing them mighty close, as the summaries show. It was a good game for the Indians. They were beaten by a great high-school eleven.

WESTPORT (0-7)

A book should be written on this game for the Tigers from Westport came and were conquered. When Westport meets Southwest, Missouri might as well be playing Kansas, for the season's records are forgotten. Both teams fought and fought hard, but it was the Indians from Southwest that had the punch. The Indians outgained the Tigers two to one, but it was not until the last quarter that the winning tally came. That was the quarter that made the season a success. A Westport pass went up in the air and when it came down it was in the arms of old "trusty" Hamilton. Off he went, and they might as well have tried to stop a train as Bates and the perfect interference that his mates gave him. Not content with this, Bates calmly booted the extra point; and Westport was beaten, a glorious victory for Southwest, a great end to a satisfactory season.





Top Row: Edelbrock, L'Ami, L., McKnight, Wells, Coach Skinner, Calkins, Maranzino, Hathaway, H. T.

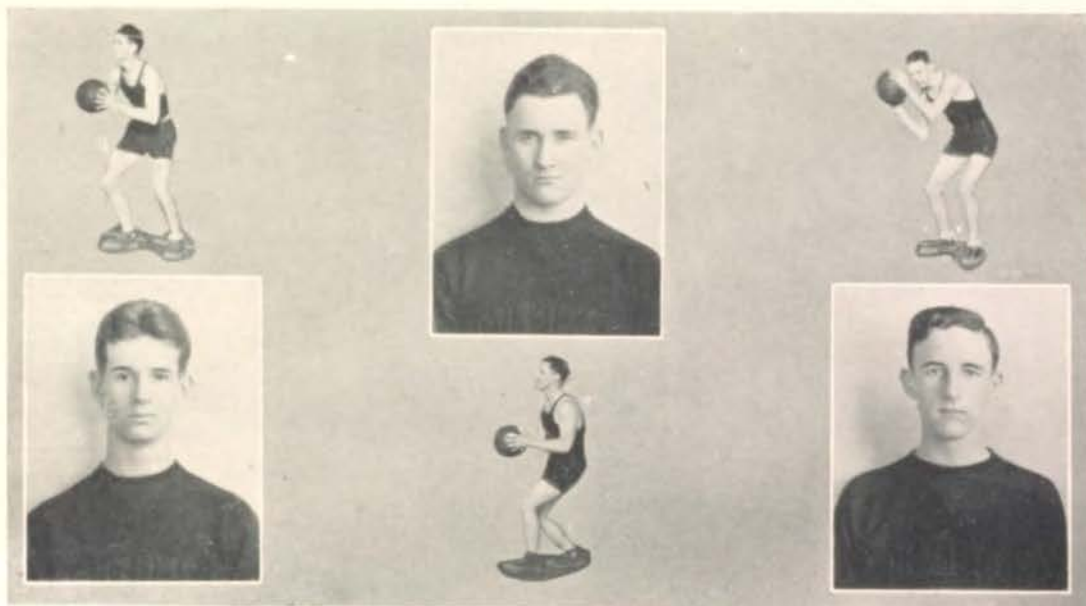
Bottom Row: L'Ami, F., Kinman, Lovejoy, Zinn, Durham, Norquist, Smith, R.

Football

The Southwest second eleven brought to the Orange and Black its first Interscholastic League title in a major sport by going through their league season undefeated. Under the watchful eye of Coach Skinner, the second team showed their superiority over every team they met. Paseo came first and was trounced to the tune of a 19-0 count. Since East did not enter, Manual was the next victim, with the score 27-6 this time. It was thought that the reserves of the powerful Central eleven would be a threat, but the Indians defeated them as they had Paseo, 19-0. Northeast and the Indians were as yet undefeated and the schedule made the championship hinge on the next week's battle. The Skinner charges were groomed to the minute and in a convincing way took the Purple into camp by a 7-0 score.

Credit for the championship may be widely distributed. A big lump must go to Coach Skinner. He kept the Indians going every minute, and not once did they suffer a bad let-up. Both the line and the backfield battled splendidly. Edelbrock, a prospect for next year, starred in the line and fell on the ball that brought the championship home. In the backfield, everyone stood out. It was as nice a backfield as any team of the size and weight could have. Hathaway, Durham, Smith, Kinman, McKnight and Zinn, all saw service behind the line, and each could be counted on for substantial gains. Lacking support from the student body which doesn't consider the second eleven as it might, the Indians deserve only credit for their great season.





Clough, Hamilton, Kennedy

Basketball

Although Southwest's basketball five was denied first, second, or third place in the Interscholastic League, we are proud of the two victories that placed us in a tie with Paseo for the fourth berth. These victories were handed to our closest and worst enemies, Paseo and Westport.

The basketball captain was chosen only before the last game. Bates Hamilton had acted as captain until he was ineligible to play longer. Junior Coen took over the position of acting captain until his election just before the Westport game. Although Junior was in his first year on the first team, he steadily improved, gaining honorable mention as a forward in the Interscholastic all-star selection. Charles David Henry and James Zinn were elected co-captains-elect for next year. Enough has already been said to secure success for next year's team. Frank Clough, Jack McDonald, Terence O'Brien, Phil Kennedy and J. C. Wallenstrom also won letters.

Besides the League games, the Southwest Indians played De La Salle, the Alumni, Rockhurst, St. Joseph Central and Lafayette. In the latter part of the first game mentioned, the De La Salle basketeers settled down to tight playing and denied the Indians a victory, winning 18-16. Excuses don't count; the Alumni were shown their place when the Orange and Black defeated them 25-10. The Irish team from Rockhurst swept the Indian five off their feet. Mason's charges won 25-7. The Southwest team made a week-end trip to St. Joseph where they lost to St. Joe Central Friday night by a score of 25-18 and gained the larger score of a 21-19 tilt with St. Joe Lafayette Saturday night.





MacDonald, O'Brien, Wallenstrom

Basketball

PASEO (15-16)

Southwest's first Interscholastic game and victory this season was ushered in by the defeat of the Pirates from Paseo. Although the score shows only a one-point lead, it was sufficient to beat the team that was later to put fear into the hearts of the league champions. Paseo led throughout the early part of the game, but the score was only 9-8 in their favor at the half. The second part of the contest was equally close, but near the end, Bates knotted the count 14-14. In the play-off, O'Brien was able to give enough assistance to assure the dazed Pirates that they were through for the night.

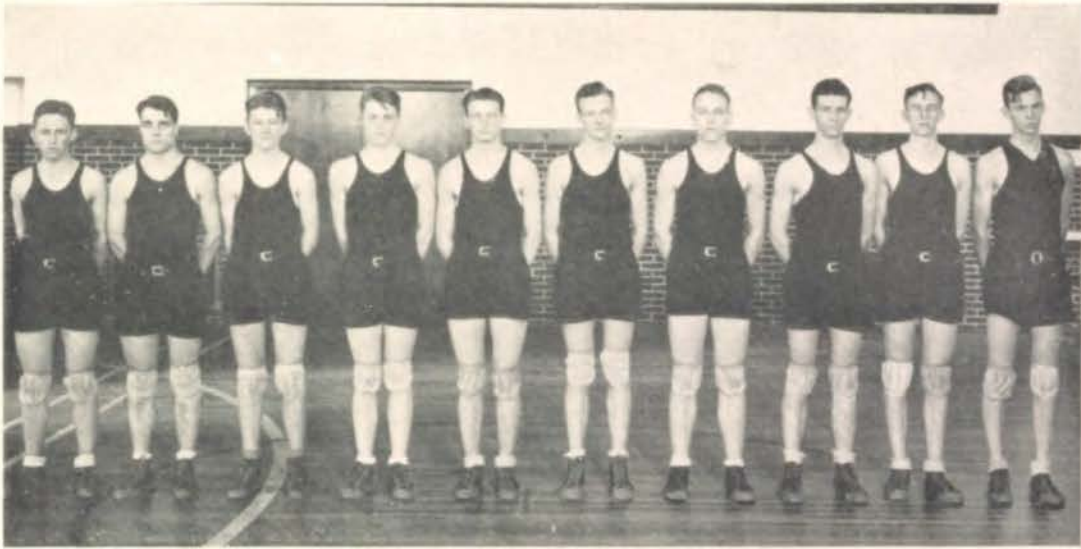
EAST (21-13)

East decided for us that her team could beat ours, by taking the long end of the score at the end of the Indian-Duck game. The first quarter saw no field goals by either team, but by the end of the half, the Ducks had settled down to the task of playing basketball. From then on, they were able to win with comparative ease.

MANUAL (27-15)

Manual's Crimson team handed the Indians a defeat in the latter's third Interscholastic game. The Orange and Black five were unable at any time to even threaten the Manualites. The Crimson team well displayed their ability to block Indian attempts at goals, but were also able to ring some baskets for themselves.





Coen, McDonald, Wallenstrom, Crane, O'Brien, Zinn,
Henry, Clough, Kennedy, Embry

Basketball

CENTRAL (37-12)

The worst score piled up against the Orange and Black was the one made by Central. The Blue and White team proved throughout the game that the Indians would be unable to defeat them. The first and last quarters were the best for the Southwest crew, who obtained five and four points respectively in these periods. The Indians were badly in need of some goals when the final whistle closed the game.

NORTHEAST (29-14)

The Interscholastic leaders were able to retain their position by their defeat of the Orange and Black in their fifth league game. The Northeast Vikings were never threatened, scoring over twice as many points as the House proteges were able to make. Although the Southwest crew played an uphill game, they made a creditable showing.

WESTPORT (18-19)

Another victory sweet to Southwest is that over Westport. The Tigers hoped to drag the Orange and Black to the bottom of the ladder with them but were unsuccessful. Although the battle was close and placed every spectator on the edge of his seat, Kennedy came through in the end to allow the Indians to rest easy. At the half, Southwest led 9-8. During the last half both teams gained ten points, and the Indians had proved their superiority over the Tigers.





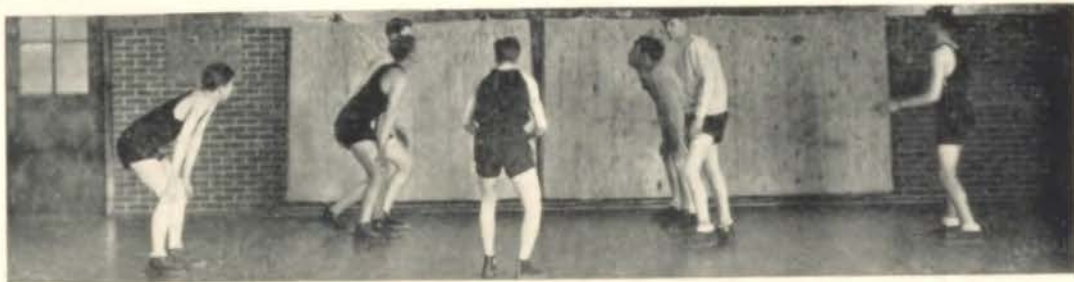
Singer, McKnight, Wells, Davidson, Z., He'ms, Edelbrock
Campbell, Zinn, Smith, Morgan, Carter

Basketball

Another second team city championship was brought to Southwest by the Indians' defeat of the Vikings from Northeast. Games played by this team included those with the reserves of De La Salle and Rockhurst, the first teams of Pembroke and Center High, and the Interscholastic second teams. De La Salle was turned back 14-18 in an eventful game, which gave promise of the successful season that was to follow. The Irish seconds were downed 14-19. Pembroke's first team handed the Indian second team a 26-15 beating. The Center High first team was engaged in a practice skirmish which they won 28-25. However, the teams played on after the game was over.

In the Interscholastic contest, the Indian seconds were able to mow down the reserves of all other Kansas City high schools except that of Central. Paseo lost 19-21. East was downed before the game and lost 10-27. The Manualites gave the Indians some trouble but were finally conquered 12-18. Then came the Central team, who decided that they were going to stop our progress toward the championship. They only temporarily succeeded by handing us a 19-16 defeat. Westport was easily beaten 16-23, and the Orange and Black turned their attentions toward the previously victorious Viking team. Northeast came to the game with the intention of winning the undisputed championship. However, the Vikings were forced to accept the Indians as partners in the League lead, when the latter took the decision in the contest.

Since the team has no seniors, it will offer many promising candidates for first string berths next year. Included in these are Smith, Helms, Morgan, Wells, Edelbrock and Embry.





Junior Coen

Tennis

Southwest is favored by the presence of a nationally known athlete. He is, as everybody already knows, Junior Coen, the national boys' tennis champion. Junior is the Orange and Black singles entrant in all of her tennis matches. He is also paired with someone else in the doubles. Last year, Junior won three singles championships for the Indians. He won the Interscholastic meet, the state tournament, and the Kansas State Agricultural College match.

At Columbia last spring, both Coen and Reginald Smith entered the singles, the latter being put out in the fourth round, after some hard fighting. The two of them were to be paired in the doubles and were slated to win. However, it rained that day, and the singles were forced to be played off on indoor courts. By the close of the finals, in this event, it was too late to hold the doubles. This incident probably deprived Southwest of another title.

In the match at Manhattan, Junior captured first honors in the singles. In the finals, he was met by a large southpaw who played a smashing, hard driving game, but by cool steady playing, Coen trimmed him 6-2, 6-3, 6-2. In the doubles, Smith and Junior were defeated by Kansas City Central in the semi-finals. Coen won a beautiful cup for Southwest at this match.

Although some playing was held last fall, this year's most important matches were scheduled for this spring. Coen, Jack McDonald, John Hoover, Engram Tate, and Robert Morgan upheld the Indian standard on the courts this spring.

MacDonald, Coen, Tate, Hoover, Morgan





Track

Southwest's second year track team was entered in four meets with other Kansas City high schools. All of these contests were held on the Indians' field, because it is one of the longest, finest, and best conditioned tracks in the city. The Orange and Black team met Westport and Manual in dual meets, entered the tournament to determine who should go to the state meet at Columbia, and were in the interscholastic track and field meet.

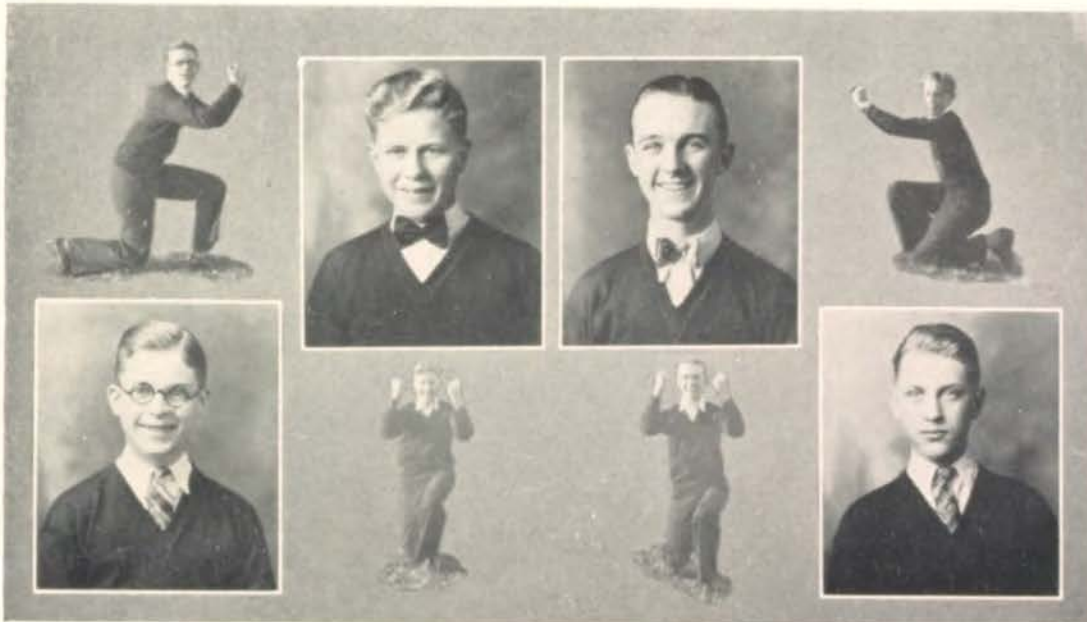
In the Manual meet, most of Southwest's track letters were won. Henry Motes emerged victorious in the most thrilling event of the meet, by winning the 880-yard run after he had been passed by two other runners. J. B. Frisbie was high-point man for the Indians. He won the 120-yard high hurdles and took second in the 220-yard low hurdles, winning eight points. Courtney Cartland and Paul Moss captured second in the 120-yard high hurdles and the broad jump, respectively. Lewis Page won the pole vault, by clearing the bar at 10 feet, 4 inches.

In the Westport meet, Southwest only gained $12\frac{1}{2}$ points. Frisbie won the broad jump. Meulengracht and Fedeli took second in the 880-yard run and shot put, respectively. White tied for second with a central vaulter, in the pole vault. Cartland won third in the 220-yard low

In the qualifying meet for the state tournament, Southwest was unable to win a place, but in the Interscholastic battle, the Indians won fifth, nosing out Lathrop and Manual. The Orange and Black squad won $4\frac{1}{2}$ points in two events. Ned Embry, then a sophomore, tied for second with a Central vaulter, in the pole vault. Cartland won third in the 220-yard low hurdles.

*Top Row: Calkins, Stevens, Bunting, Zinn, Wel's, Calloway, Mains.
Bottom Row: Crane, Daveson, Cartland, Smith, Anthony, Armfiled, Kyger.*





Bernard, Clay, Rings, Lutz

Cheerleaders

Good cheerleaders really have almost as great a task before them as the teams they are supporting. It is their duty to get the student body out to the school contests to lend their representatives vocal support.

Although Southwest's cheerleaders for this year were all inexperienced, they constantly showed improvement, while they were active. The team consisted of head cheerleader, George Clay, and cheerleaders, Paul Rings, William Bernard, and Robert Lutz. Of these boys, Clay, Rings, and Bernard are seniors and are therefore serving not only their first but also their last year as high school cheerleaders. Lutz, a junior, will be back next year, and he is expected to help out the next year's team with his experience.

The Indian cheerleaders wore black sweaters trimmed in orange at the bottom, around the neck, and on the cuffs. Their trousers were dark blue sailor pants with an orange stripe and a small Indian head at the bottom of one leg. It has been truthfully said that the Southwest team set the style for cheerleader apparel throughout the city.

A feature of the cheerleaders that retained their popularity with the students was that they several times offered new yells, some of which were discarded because they were not satisfactory. However, some of these will remain among the Indian yells. Included in this group are the tomahawk clap and the Indian yell. With the arrival of new yells, new modes of leading were necessary, but the cheerleaders took care of this with ease. Although this year's team has made many changes in yells and manner of leading, they were able to complete a satisfactory year.





R. O. T. C.

The Southwest R. O. T. C. unit of last year, under the direction of Sergeant Archie Morris, is greatly rivaled by the present unit, directed by Sergeant Fred Faust. The achievements of last year's unit were climaxed with its placing fourth among eight contesting schools in the annual field meet of the Kansas City division. Southwest's crack platoon won fourth place in platoon drill, and similarly the crack squad secured another fourth place. In individual drill, the unit had two victors—John Park who placed third, and William Cory who placed fifth, giving the unit second place in the event. In company drill, Southwest, under the command of Major Jack Goetze, ranked fifth.

The present unit's first notable accomplishment was the gaining of first place in the Interscholastic examination given to the eight Kansas City high schools. The company's remarkable showing at the annual R. O. T. C. circus comprised another important event in the record of the cadets.

As a finish of a close and frenzied contest, Sponsor Major Dorothy Lee Bird surpassed her rivals and received her appointment. Captain William Springer was promoted to the rank of major. Special mention should be made of Captain William Cory who, being ineligible, due to the fact that he was a post graduate, was appointed Honorary Major. All due credit, however, must be given to Sergeant Faust who worked diligently both semesters to turn out a company of the unit's present standing.





Major William Springer

Major William Springer.

Captain William Cory.

1st Lieutenants: Samuel Otto, Woodford Taylor.

2nd Lieutenants: Earl Stout, Robert Lutz.

1st Sergeants: Earl Day, Charles Mathews.

Sergeants: Edward Blowers, Sylvan Pelles, Norman Youkey, Reginald Forbes.

Corporals: Curtis Haseltine, John M. Smith, Sol Junesberg, Dean Lott, Edward Williams, Robert Raymond.

Top: Day.

Rear Rank: Williams, J., Markus, Lang, Morgan, Bacchus, Neal, Mandigo, Doolittle.

Front Rank: Blowers, Woods, Fessler, Tanner, Haseltine, Flood, Smith, H., Lewis, Smith, J., Boston, Young, Reynolds, G., Junesburg.

Officers: Cory, W., Otto, Lutz.





Cadets: 1st Platoon—H. Bachus, E. Boston, H. Doolittle, C. Fessler, G. Flood, P. Lange, L. Latshaw, H. Lewis, J. Mandigo, W. Morgan, H. Markus, R. Neal, G. Reynolds, H. Smith, N. Tanner, J. Williams, K. Woods, R. Young.

2nd Platoon—M. Beach, M. Beardsley, A. Cory, E. Copeland, D. Dewey, J. Duval, H. Godchaux, J. Herndon, G. Hine, J. Jennings, H. Molina, J. Morton, E. O'Dowd, L. Pfof, E. Rea, R. Reynolds, S. Rubin, H. Spencer, F. Stebbins, H. Wheeler.



Sponsor Major
Dorothy Lee Bird

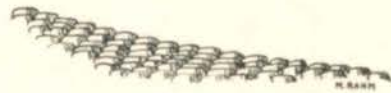
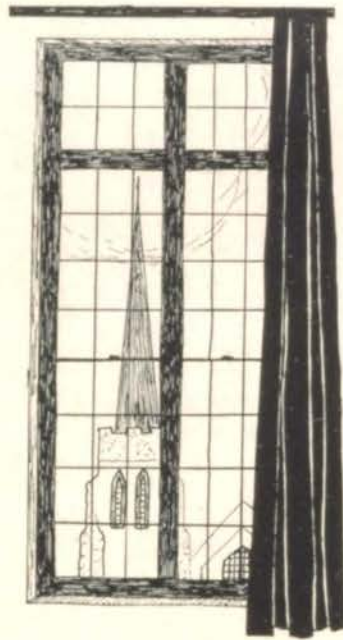
Top: Matthews.

Rear Rank: O'Dowd, Duvall, Cory, A., Molino, Godchaux, Morton, Rueben, Steubens, Copeland.

Front Rank: Youkey, Pfof, Reynolds, B., Beach, Lott, Beardsley, Wheeler, Spencer, Williams, E., Dewey, Herndon, Jennings, Raymond, Farber.

Officers: Springer, Taylor, Stout.







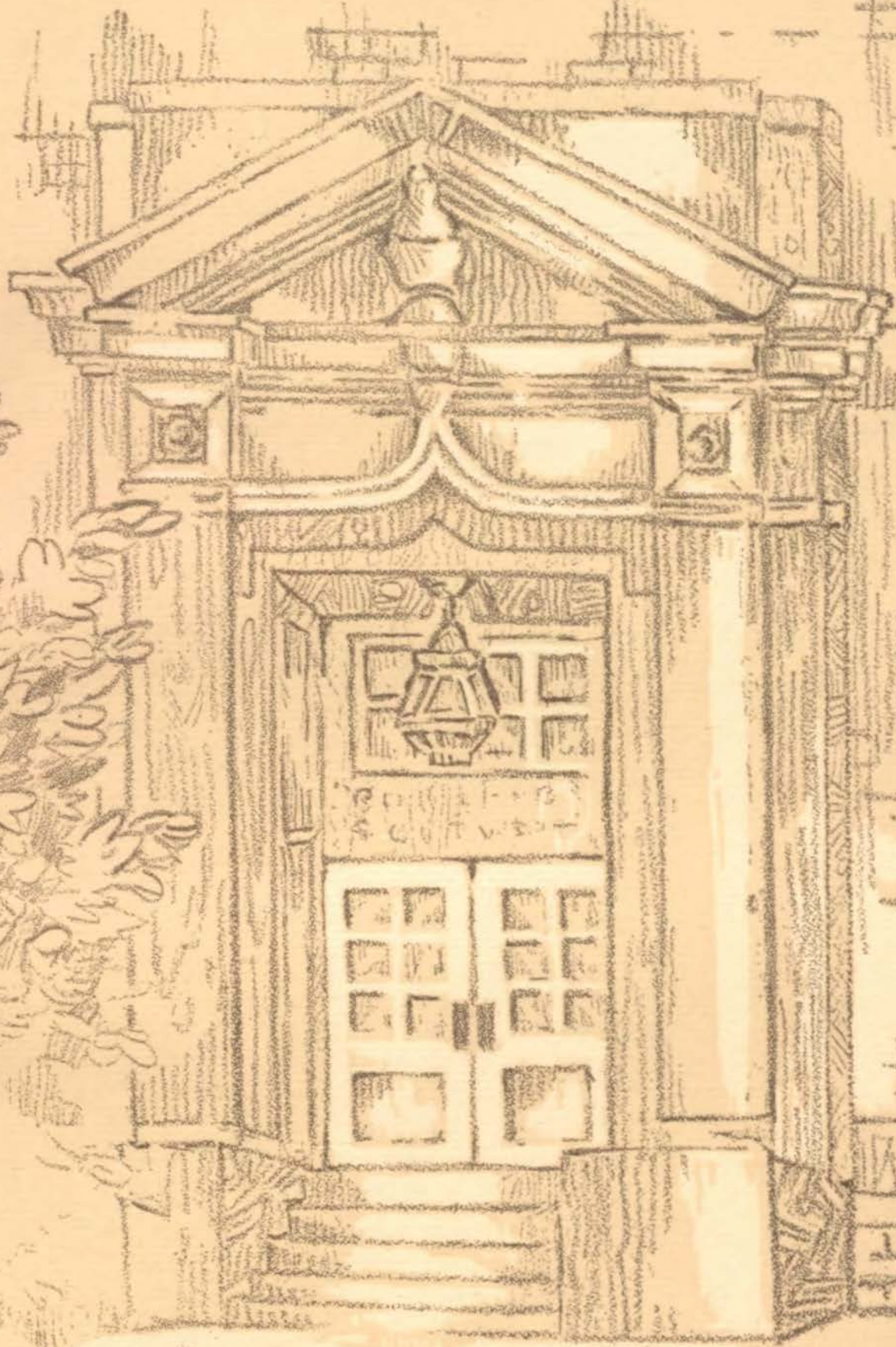
Features

WILLIAM TWINER

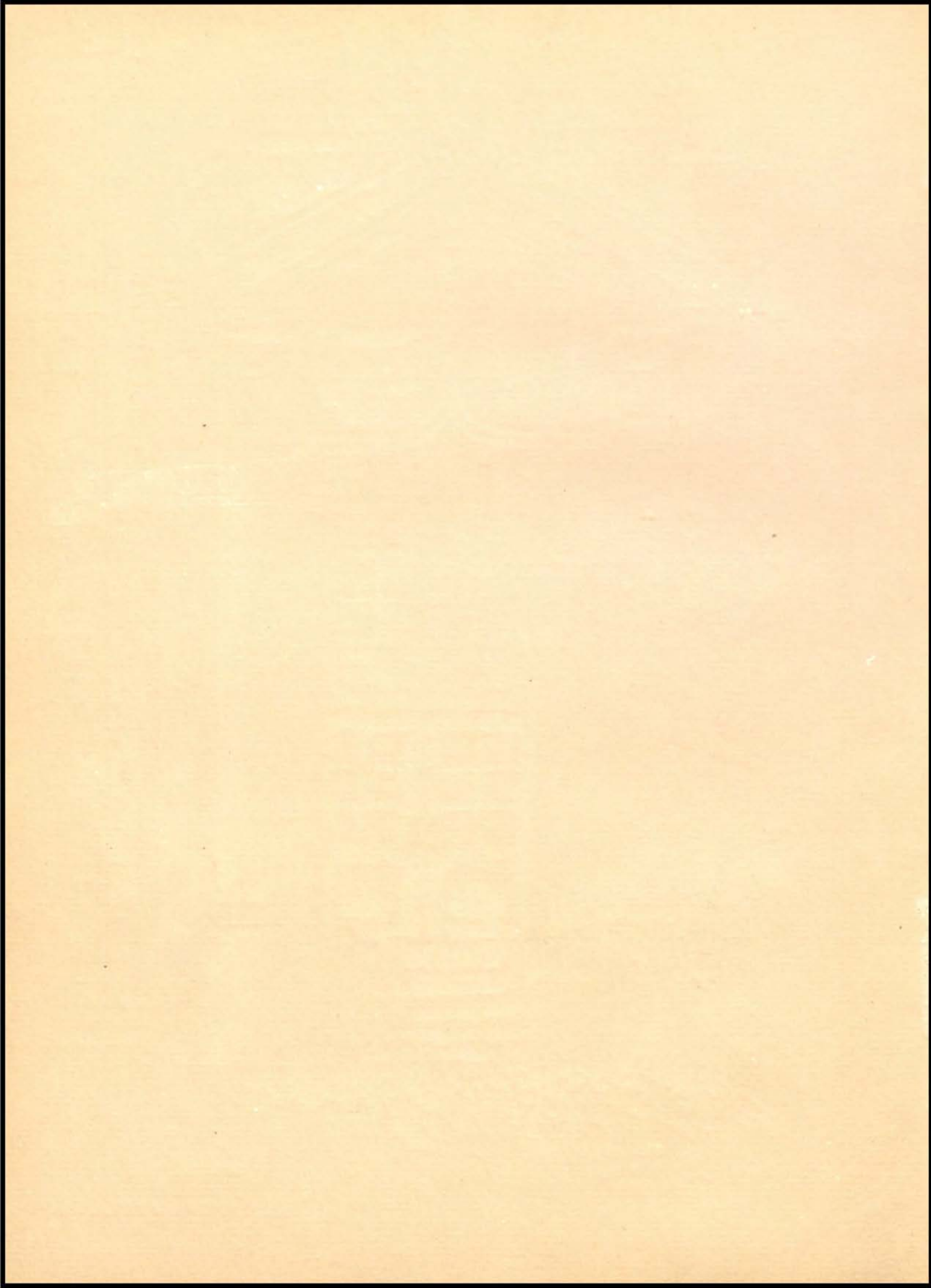


Features





NORMAN TANNER



Calendar



The sporty girls and sun-tanned boys
Entered
The re-opened portals of Southwest
September 6, and that most important duty of
the selection
Of cheerleaders was performed. Then
Societies'

Rush teas,
Bread and cheese,
"Candy please."

And with October, came
That grand old slugging game
Of football. A season not regretted, although
we wish we'd betted
On something else!
Some pseudo-intellectual and glory-hunting
hounds who little
Knew the work involved, were chosen by com-
petition
For the SACHEM staff. On the fifteenth of
October,



A big event in Southwest's history was re-
corded—
The dedication, with all the necessary pomp
and enthusiasm,
Of the new athletic field. In November,
The sophisticated,

Satiated,
Baldy pated
Seniors

Gesticulated,
As much as might have
Uninitiated

Freshies, over
The election of class officers.



John Philip Sousa, U. S. A.,
Who taught the Sirens how to play,
Visited the school. And
To cap the climax of the month,
The M. U. cadet band
Played (and well, but the girls hadn't time to
notice that!)
And that very night
The P. T. A. held open house and everyone
came in.

Calendar

In December the Junior Class began
 Playing politics
 And got themselves five good
 Officers. Rubinoff,
 Perhaps the most popular assembly
 Entertainer at Southwest, played—
 And how!
 An all-school cast, after many sleepless nights
 Of preparation, frolicked its way
 Through "Holly and Cypress."
 Then, of course, to the regret of all
 Concerned, there came the Christmas holidays
 with a round of parties and no lessons!
 January began the basketball
 Season, and brought with it
 The re-election of the officers of
 Various organizations.
 February tenth was marked in red
 Letters by a UNIVERSALLY APPROVED
 assembly of
 Amateur vaudeville.
 The next evening the P. T. A.
 Gave a novel Valentine-Leap Year party,
 whereat
 The girls were privileged
 To do
 All the cutting—and enjoyed making wall-
 flowers of some of the boys.
 There followed ,
 In one hectic round,
 The usual club dances.
 A departure from custom was
 The "collegiate hop"
 Given by the Vedas.
 Following immediately on
 The heels
 Of their frivolities,
 The societies
 Held their annual contest 'mid much excite-
 ment.
 The Juniors royally entertained the Seniors at
 a brilliant "prom".
 Then on the
 Twenty-fifth day
 Of the month of May,
 The staid and solemn Seniors
 Became suddenly gay and light-hearted.
 School was out! For them!
 The poor, puny underclassmen had still to
 struggle With exams.
 (Business of Seniors dripping crocodile tears.)
 Thus endeth
 The chronicle of the third year of Southwest's
 existence.





GOIN' NORTH?



GOOD-BYE!



GOIN' SOUTH?



PALS



WEBER-DOMAIN



OH! ME!



HURRY! HURRY!



OH! MY!





RUBINOFF JR.



SUMMERTIME



TIP-TOE



IMAGINATION



UGH! UGH!



THE WHOLE SHOW



8:15



TWO PASSENGER?



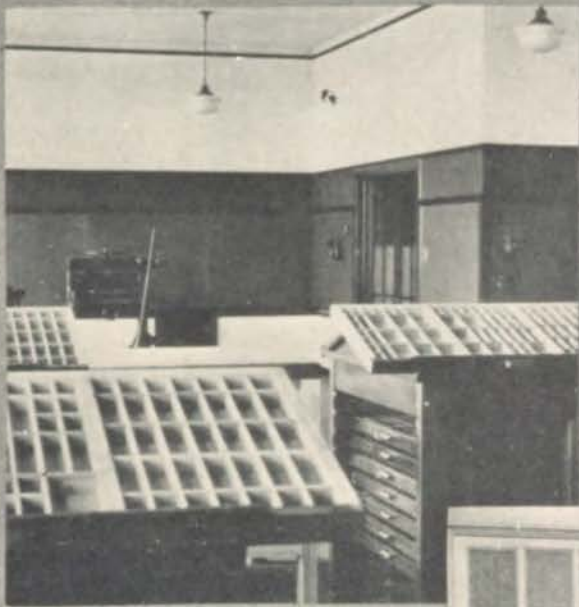
FIGURE IT OUT



3:15



WHAT! NO FIRE SALE!



PRINT SHOP



BEELABALEE



HOLD THAT LINE!



EMERGENCY ROOM



ART CLASS



ENGLISH LITERATURE



BOOKKEEPING



TYPING



FRESHMAN ENGLISH



VEDA

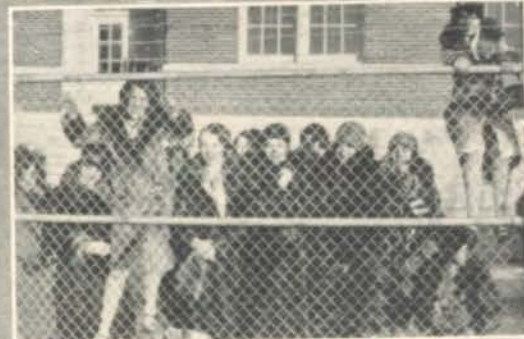


SAPPHO BEARS

BOSSSES
SESAME



ALL SET!



VEDA



WHAT'S THIS?

PAGE DARWIN -



SAPPHO CRESCENT

JOCKEYS?



SE.SAMES!

BASHFUL?



FUNERAL SCENE

BACONIAN



SUNRISE!

SCOTCH SEAT!
ZEND-AVESTA



HEAVEN SENT



CRAZY
OVER
HORSES!

RUSKIN



RUSKIN PYRAMID



GIRLS'
BASKET-
BALL

SENIOR

CHAMPS



JUNIOR



SOPHOMORE



MISS BAYNE

FRESHMAN





Southwest Questionnaire

1. Why did you come to Southwest?

- Answers*—1. "The State Pen was full."—Bill Braden.
2. "I got off the street car two blocks too far south, and they won't let me leave."—Margaret Nichols.
3. "So that driving mules need not be my life occupation."—Billy Smith.
4. "To keep me out of jail; dissecting rocks is hard on one's school-girl figure."—Howard Kroh.

2. What has been your most enjoyable time while here?

- Answers*—1. "The times I've been absent."—Marjorie Stone.
2. "Dreaming I was taking an English Test, and awakening to find I was only catching up sleep in study hall."—Terence O'Brien.
3. "Beating Miss Simpson in an argument."—Bill Co. y.
4. "Pleasure? Haven't had any."—Robert Pollard.

3. What is lunchroom chili made of?

- Answers*—1. "Scraps of Yesterday."—Fulton Monsees.
2. "Beans and Meat of the 7th Degree."—Dorothy Ledterman.
3. "Liquid pomade, gasoline, sour milk, alcohol, pieces of Goodrich tires, vaseline, plaster of paris, and this ain't chili."—Keith Oehlschlager.
4. "Only the red-headed cook knows."—Lil Naman.
5. "Snakes and snails and puppy-dog's tails."—Charles Brown

4. What has been your most unpleasant experience?

- Answers*—1. "Poring from nine to twelve P. M. over a math problem, only to discover that the answer thus acquired was incorrect."—Mary V. Pew.
2. "Dozing in class and awakening to find yourself the joke of the class and teacher."—Frank Clough.
3. "Listening placidly to the concert offered by the orchestra during study hall, only to realize, after the waste of time, that you forgot to write that history theme."—Virginia Bell.
4. "Being informed by some upstart pedagogue that you'll have to get down to work, after having drudged two hours the night before on the treacherous stuff."—Mary Wolf.
5. "One thing is just as bad as another in this place."—Elliot Norquist.

5. What's the meanest trick you know of?

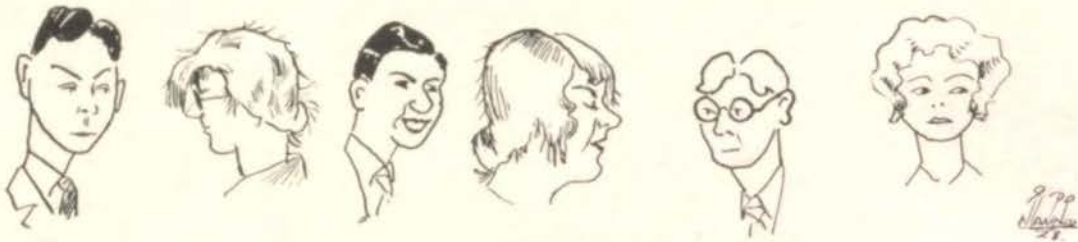
- Answers*—1. "Literally forcing a football ticket down one's throat."—Ruth Vincent.
2. "Taking away our bee-oo-tiful trays."—Marie Wachter.
3. "Insisting on an occasionally daily dozen at assemblies and games."—Erma Van Evert.
4. "Editing library permits with 'Arrived At' and 'Left At' very obviously printed on them so that one can't even stop in the hall to get a drink."—Oliver Hirsch.
5. "Assigning enough outside reading to slaughter a horse, and then telling the class that their late hours and dissipation are ruining their health."—Dorothy Carlyle.
6. "Neglecting to call for the one outside report you bothered yourself to prepare throughout the year."—Zora Proctor.

6. Who is the most important personage within ten miles?

- Answers*—1. "Modesty forbids my answering this."—Paul Sturm.
2. "Paul Mason"—Elizabeth Allen.
3. "Naomi."—Ruth Nelson.
4. "A freshman, nowadays."—Engram Tate.
5. "Miss Umphrey, high keeper of the 'mess'."—Charles Scott.
6. "Miss J. Rosenberg."—Jean Rosenberg.

7. Do you enjoy assemblies?


- Answers*—1. "By all means, they have such interesting, intelligent speakers."—A. B. Sorency.
2. "No, you see I can't talk as loud or as fast as necessary."—M. J. Stevenson.
3. "I really couldn't say; I'm always in a state of coma."—Thad Davidson.
4. "The state of my feelings would not look well in print."—Ben Stone.
5. "It gives me an opportunity to catch up on sleep."—Dick Fedeli.



Muzzled Satire

The editors of the senior section (names withheld by request) present below several of the quotations which, for various reasons, were not printed in the senior section. With satirical gunshot that was muzzled before publication, the editors include the initials of the person for whom it was intended.

- J. R.—And prove that she's not made of green cheese.
- P. K.—Men are but children of a larger growth.
- F. M.—Thus, if small things we may with great compare.
- K. G.—The world is made up, for the most part, of Fools and Knaves.
- L. S.—A reputation, like beavers and c'oaks, shall last some people twice the time of others.
- S. G.—Sweet babe, in thy face
Soft desires I can trace.
- M. J. S.—Virtue she finds too painful an endeavor.
- R. H.—Is she not more than painting can express?
- J. R.—It is absurd that he shou'd govern others who cannot govern himself.
- E. S.—I do love, though I know not what.
- C. C.—And the loud laugh that spoke the vacant mind.
- L. E.—In hollow murmurs died away.
- P. G.—The thorn in the cushion of the editorial chair.
- K. O.—And empty heads console with empty sound.
- J. G.—Words fail us!
- D. L.—Yet too innocent to blush.
- J. M.—What thou art we know not what.
- T. E. N.—Everybody's friend is nobody's friend.
- C. R.—I have a kind of alacrity in sinking.
- E. C.—Even the gods love jokes.
- M. M. M.—Other people are quite dreadfu'.
The only possible society is oneself.
- L. E.—All words,
And no performance.
- R. C.—O fairest flower, no sooner b'own than blasted.



The Literary Clubs

BACONIAN—A group of rebellious young gentlemen dissatisfied with life, law and the Parent-Teachers' Association. They are constantly being brought up at the meetings of the Women's Christian Temperance Union, as they are exact models of what a young man should not be. To belong to this illustrious society, one must have spent three nights in the county jail, for carrying off lanterns or such like. (The Sixty-third Street police station may be substituted, provided that you have been in both cells and have had your picture in the paper.)

RUSKIN—These kids actually believe that they would like to study literature, so they chose a science teacher for an adviser and camp in the company of alligators and pollywogs, their natural brethren. They are so engrossed in other things (we'll not mention what!) that they sit in meetings and vote "Yes" to all the motions, if any, or occasionally speak extemp or read Wild West stories, and then ask each other after meeting what's been going on!

ZEND-AVESTA—A group of wild, wild men (F. O. B. from Borneo). They are so puffed up over winning the 1927 lit contest that one has to prick them with a pin occasionally to let the air out, before they can come down to earth. They have a serious weakness for making a lot of noise in assemblies and jumping up and down as if they had St. Vitus dance, for the benefit and amusement of the student body.

SAPPHO—Young tigerenes who pretend to be literary! In reality they perform like vicious little cats. They conduct meeting for two sole purposes: That they may cry and tear each other's hair, undisturbed by bothersome pedagogy, and to chew gum and eat lollipops. The gorgeous sunset-hued sundaes in the cafeteria fail to suffice in the case of these women, so the penny candy lure of Sixty-third overcomes them and away they go to reappear with golf-balls and blow gum.

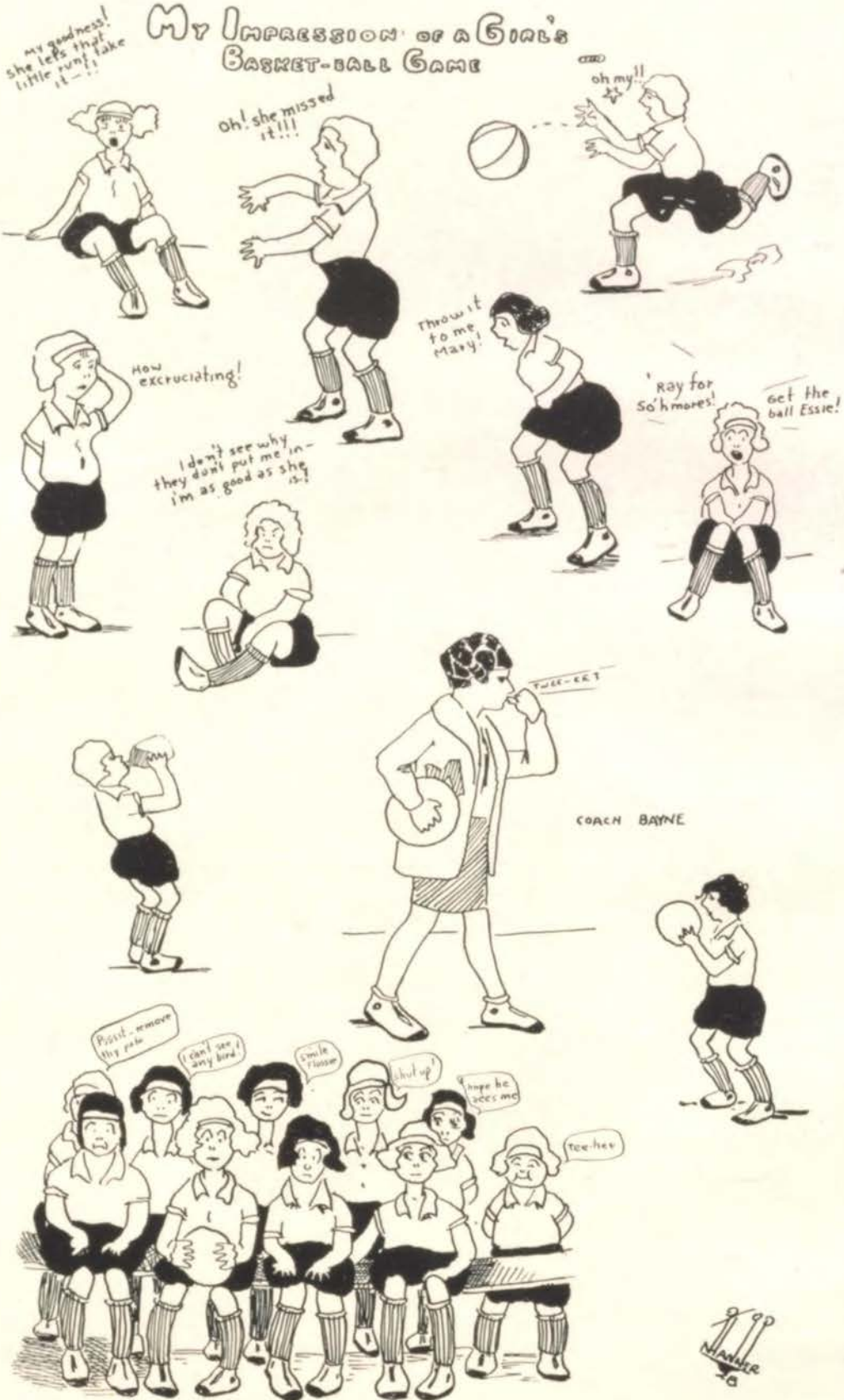
SESAME—The sophisticated girls, those who grew up before they reached the age of twelve. They are in the throes of middle age, now. These women apparently have a weakness for pink, exemplified in pink roses and ribbons. Do they believe in a rosy future? We hope so! They are all so calm, composed and retiring! A prize is offered to the person who can get a Sesame rattled. However old they may act, they dress girlishly at these assemblies and contests.

VEDA—Someone once said the Veda's were spoiled by too much night life. What a mistaken idea! These teeny little innocents, so modest and sweet, were raised on oatmeal and spinach, hence the school-girl complexions. These girlies are just models of decorum. They never speak to gentlemen on the street or go out after dark alone. Requirements for membership are as follows: To have made at least one sampler and to have learned the little poem

Little drops of water,
Little grains of sand, etc.




My Impression of a Girls' Basketball Game



Girls Basketball Champions of 1928 - Junior Class

99
HARRIS



The Way a Home Room Works

[A One Act Play]

President. The class is called to order. Are there any questions?

Teacher. Oh my! Where's that little slip. What do we do today? Let me see. . . . Oh yes, we have some tickets to sell. . . . Oh, how many want tickets? Raise your hands, please. . . . none? Oh, my!

President. Order please.

(Loud whisper in the rear: What time is it?)

Teacher. How many want tickets? Only one? Oh my! I'm sure we ought to sell more. What's the matter?

Chorus. We all have engagements.

Teacher. Oh! My! You oughtn't to make them so early. Let me see this is only two days off. . . . You ought not to make engagements so early!

President. Order please!

(Loud whisper: What time is it?)

Teacher. Well! Well! . . . What else do we do today? Oh! Do we bank? How many want to bank? . . . Only two? Oh, my! This is dreadful! . . . Can't someone else bank? . . .

Dear, dear!

President. Order, please!

(Loud whisper: What time is it?)

Teacher. Now what do we do? . . . Mr. President, you talk to them.

President. Are there any questions? . . . Is there a student council report? (Report follows or does not follow.) Are there any questions? . . . All right, you can study now.

(Loud whisper: What time is it?)

(A noise like a dynosaurius with lumbago follows. They are presumably studying, and studying hard.)

A Pupil. Oh, Mr. President, have you a pencil?

President. Yes, and get quiet.

Another Pupil. Oh, don't we have any other reports today. I haven't anything to study.

Teacher. Well, I should say, Miss Blank, that you could use any studying to advantage.

(Loud whisper: What time is it?)

Third Pupil. Oh, let's have current events.

President. Order, please. Does anyone know any current event?

Third Pupil. I do. A man got run over down town yesterday.

President. That's not current, that's chronic.

Fourth Pupil. Oh, they're fighting about something over in China.

Teacher. Well, they're always fighting. That's nothing new.

Second Pupil. The Queen of England has a new hat, I read.

President. That's interesting and very important. Do you know any more?

(Loud whisper: What time is it?)

Second Pupil. Oh, yes, the Prince of Wales fell off his horse again.

Teacher. That will do! Order please. . . . Order, I said. Mr. President, rap on the desk, so we can have some order.

President. Order please. . . . Does anyone know anything else to do?

(Loud voice from the rear: Let's draw pictures of the teacher. That'll be a lot of fun!)

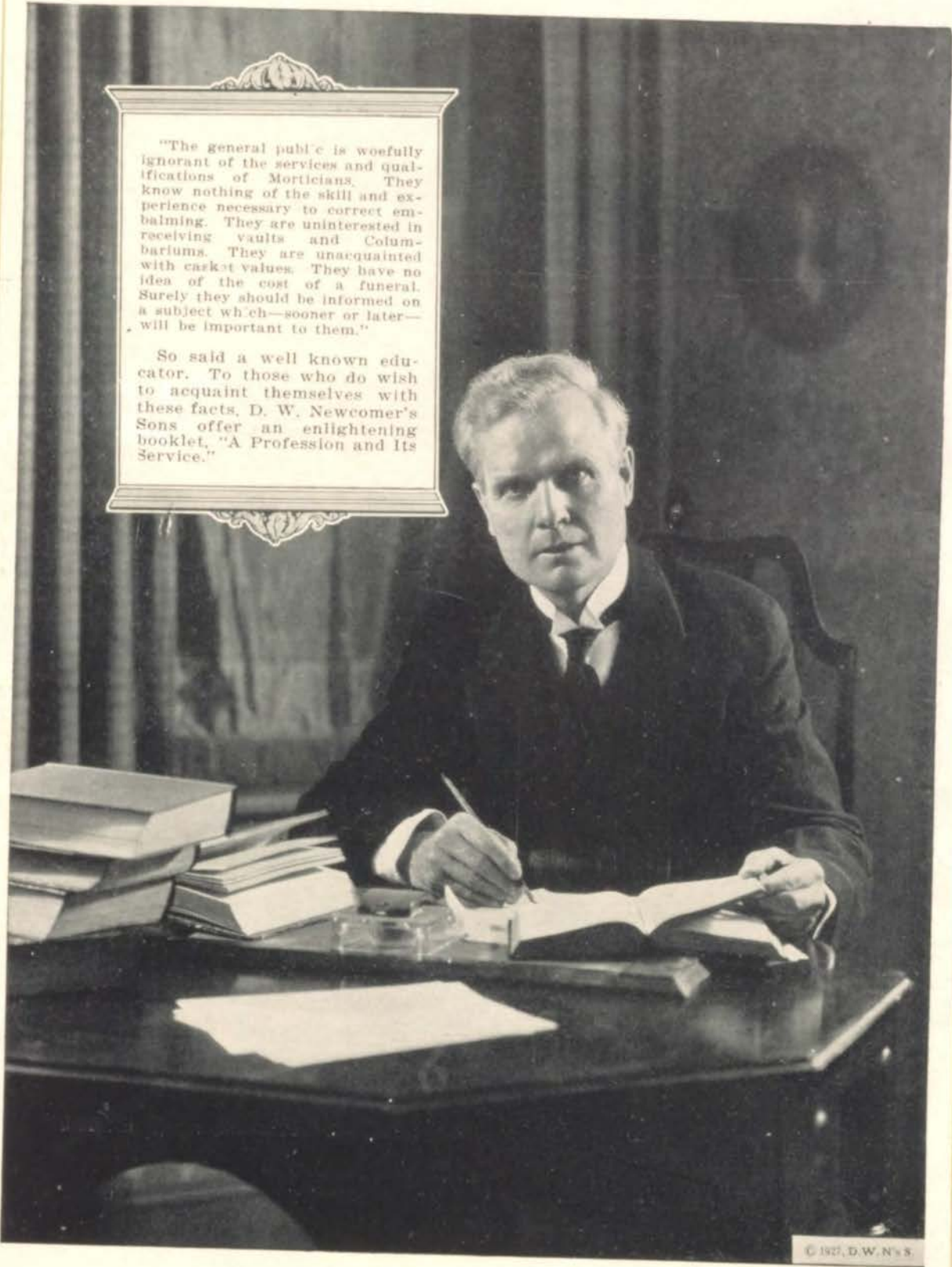
Teacher. Order, I said. . . . We must do something useful. . . . Can't you all study?

President. Yes, try to study again.

(Loud whisper: What time is it?)

Pupil. We can't study at this time of dav. It's too much work.


THE BELL



"The general public is woefully ignorant of the services and qualifications of Morticians. They know nothing of the skill and experience necessary to correct embalming. They are uninterested in receiving vaults and Columbariums. They are unacquainted with casket values. They have no idea of the cost of a funeral. Surely they should be informed on a subject which—sooner or later—will be important to them."

So said a well known educator. To those who do wish to acquaint themselves with these facts, D. W. Newcomer's Sons offer an enlightening booklet, "A Profession and Its Service."

© 1927, D.W.N.'S.



Impressions of An Indifferent

My name is Bathsheba Hicks from Podunk, Kas. Mi unkel brot me to Southwest Hi. They got a grate big yard in front ana hol lot of pillers and sum suger boles on top, fore of em. They got sum big doors and whin ya push im frum the insid they slyde rite out like the feller slidd at the basteball game my pa took me to. They got an offis and two ladys in it, nice pretty ladys, to. A mann nammed Mr. Bryin, he tooked me to a chemistry clas. They al sat in seets like up a hill, one on top of the person in front of him, almost nearly. En then the teacher, I'd hadn't no more'n gotten there, says alright lets go and they all stampeded out'n their, an smashed my nice new hat. They all went inter a joint that smeelled like H— as my pa says. So I went to the Phistics rium and they had a little gent their with glases on, that used words with the hol alpherbet in 'em. I shure was skeered so I lift their in a hurri. Next I went to an english lit classe and they had a little laddy with whit hare and she kept sayin git the point and kipt taking about a Mr. Bryin and a Mr. Kelly and Sheets. Each of em had about six books so I lift there and wint to a Miss Currie's rium. She had a kute litel stage and a cuple a kids got up and recitted their pums and waived there hands all round. I liked it but then I went to a printin shoppe and they had a grate big machine and a hol lotta boxes all settin on a lot of desks like, only not quite. Then I went to a Trale rium and laws ya shut a heerd the languidge them brats usted. Twasnt fit for a lady so I wint an lift. Mr. Bruin tooked me next to a sachim roome and we got about half away down the halle and heerd im yelin and screemin so I sed I didn't want to go in their. They tooked me next to Mis Buchskin's room; she had a hol mob what warnt doin nothin at al but jest settin like a buncht a old hens. I went toa Mis Simsin and that was worshest of al on em, pretinerly. They jedt got upt and hit each other over the hed. I lift their in a hurrie and ran all the way down the stares and out the front door and I aint never goin back, neither.


Twenty-nine Years of

Financial Service

**Fidelity National Bank
and Trust Company**

"UNDER THE OLD TOWN CLOCK"

NINTH AND WALNUT KANSAS CITY, MISSOURI



Congratulations

SENIORS of 1928



Let's hope the

SENIORS and UNDERCLASSMEN
of '29

will be as wise as you
and make their Rendezvous

at

Paul's
"IN THE BROOKSIDE COLONY"

Restaurant

Food Delicacies



A Free Photograph or Norquist's Dilemma

Not so very many months ago the telephone rang in the home of T. Elliot Norquist. An offer was made that our Senior Class President have some photographs taken, free of charge. The dashing Norquist graciously consented and found the pictures much to his satisfaction.

But suddenly the horrible news became known! Rumor carried the awful tale far and wide! The picture of Norquist was to be placed on all Chapman's Dairy wagons in our fair city, to advertise "Milk-Fed Babies"!

"Horrors"! shrieked the terrified orator, "'Tis an outrage"! Then, with sinking heart and downcast spirits, he began to visualize the famous Norquist smile scattered about on flaring billboards:

"THE TAILOR-MADE MAN—NORQUIST."

"ELLIOT—THE MULLIN'S BABY FOOD BOY."


"HE WAS NEVER POPULAR UNTIL—LISTERINE!"

"GLISTENING WHITE TEETH—PEPSODENT!"

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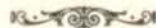
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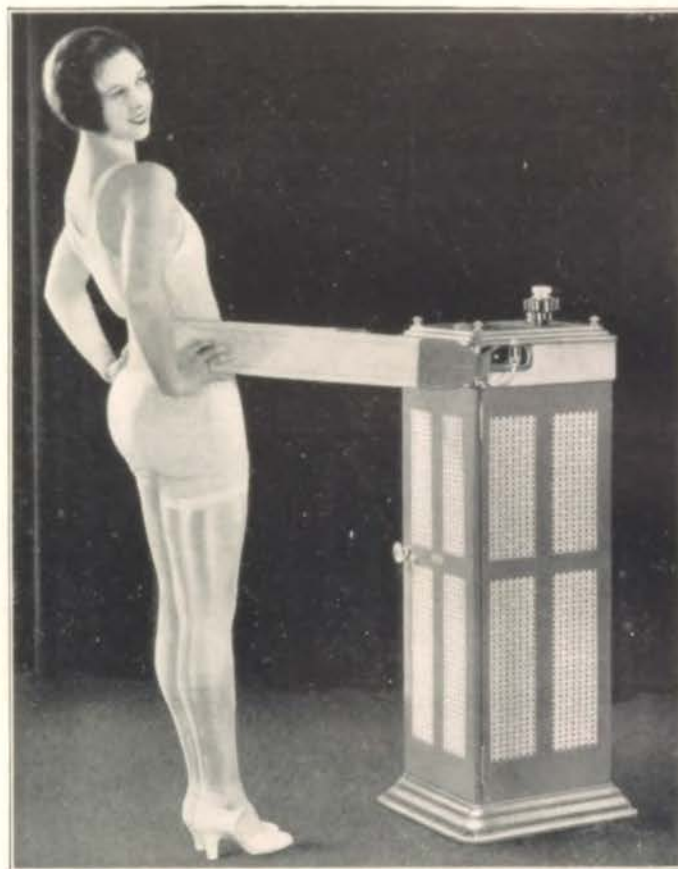
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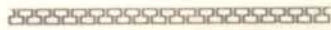
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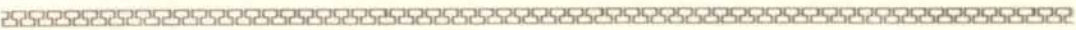
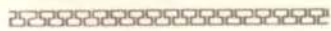
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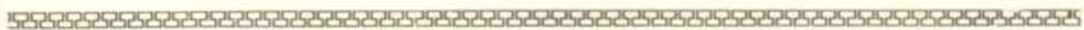
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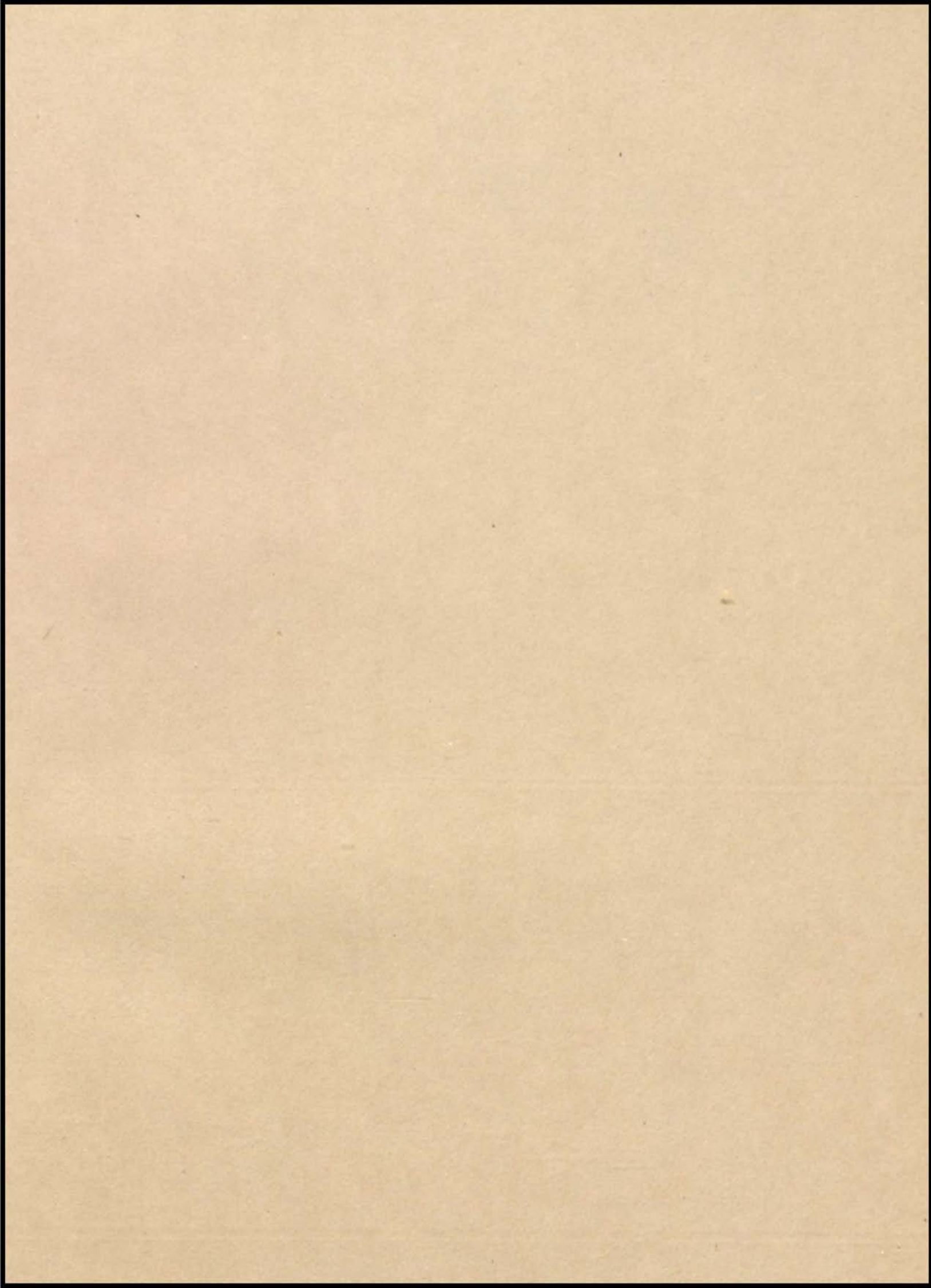


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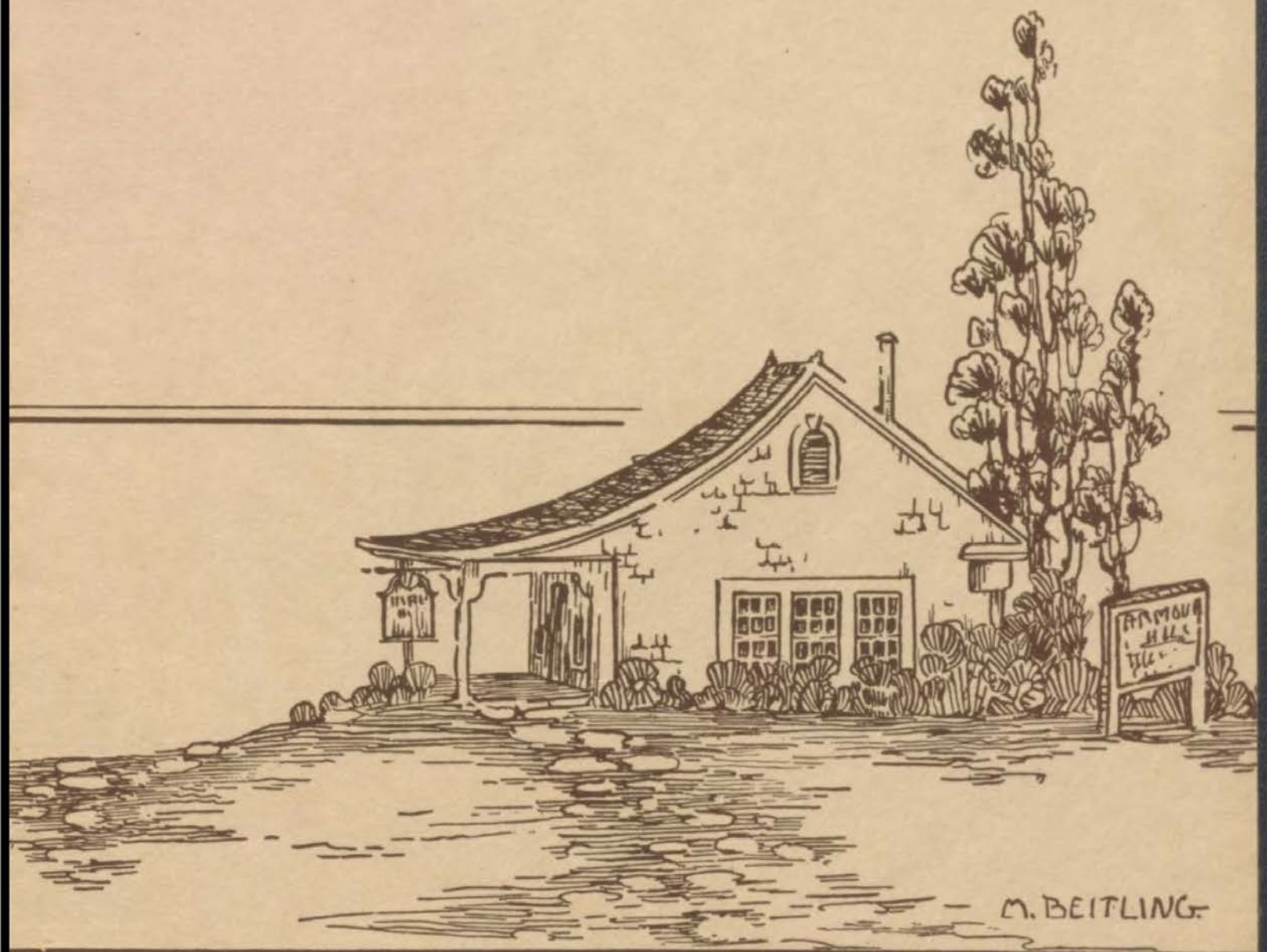
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