

1927

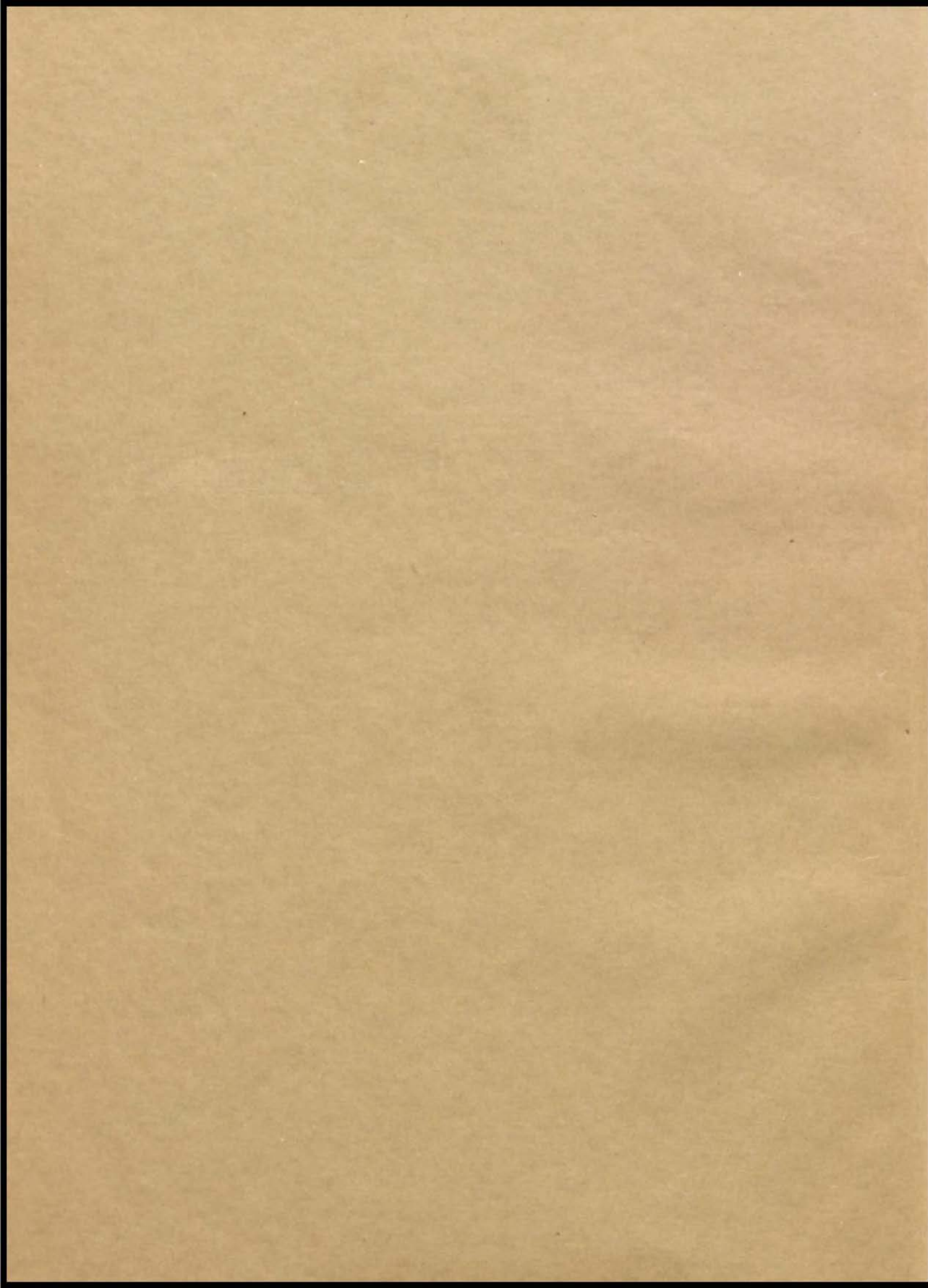
SACHEM







ERIC BEPPE

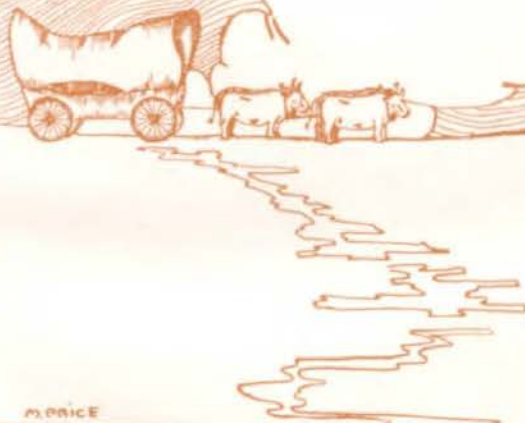


The
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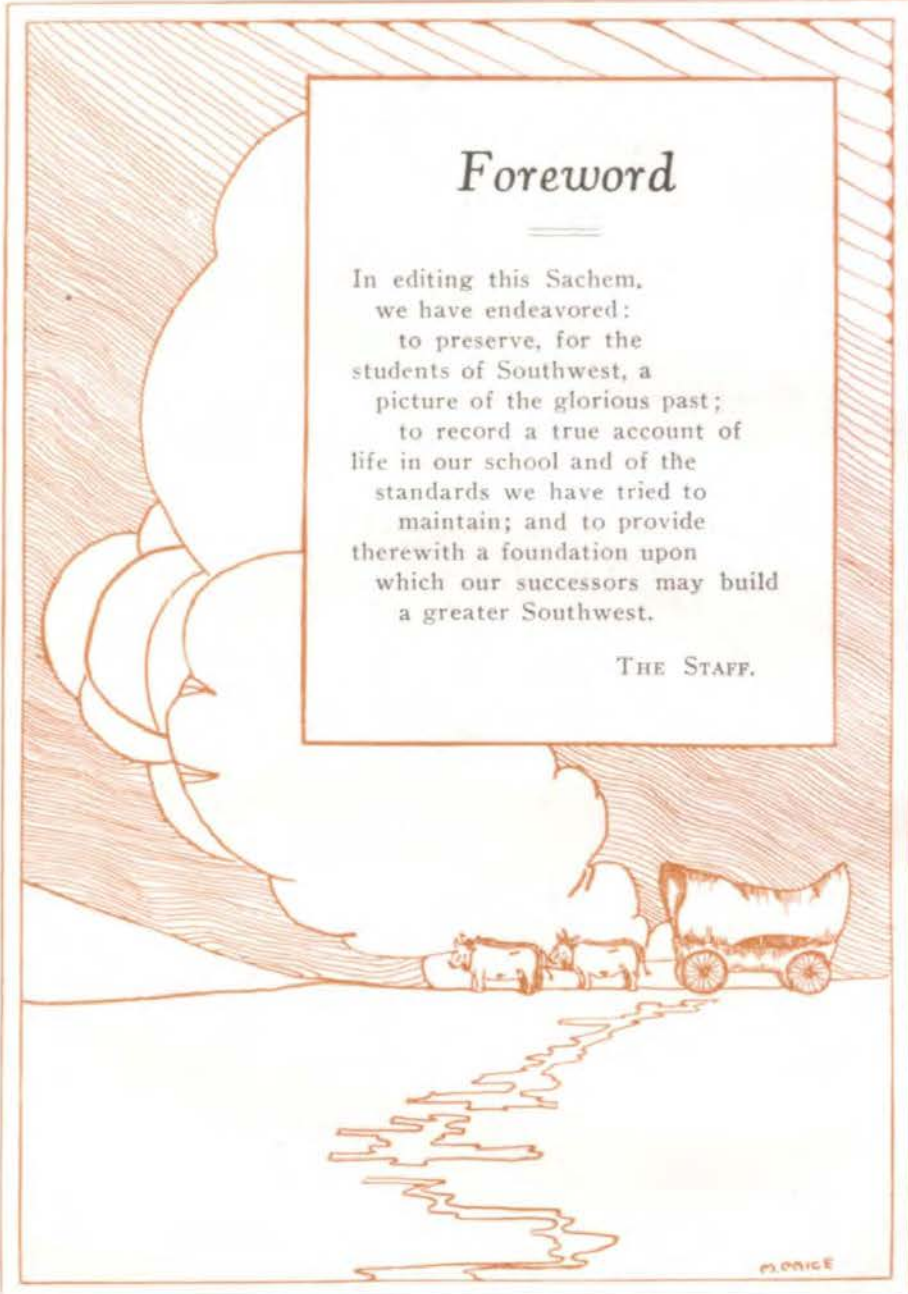
Published by

The
STUDENTS of
SOUTHWEST HIGH
SCHOOL

Kansas City, Missouri



M. PRICE



Foreword

In editing this Sachem,
we have endeavored:
to preserve, for the
students of Southwest, a
picture of the glorious past;
to record a true account of
life in our school and of the
standards we have tried to
maintain; and to provide
therewith a foundation upon
which our successors may build
a greater Southwest.

THE STAFF.

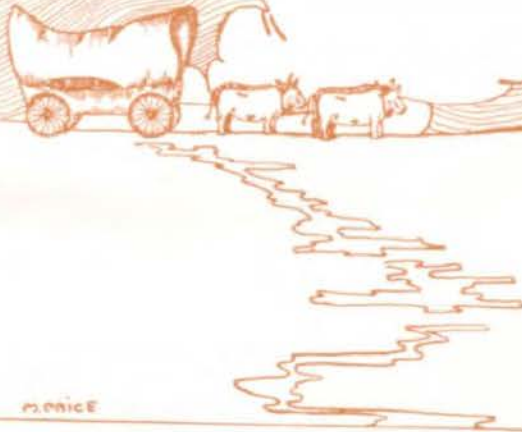


MORICE

Dedication

To the courage which urged the
gallant pioneer across the
vast plains;
that faith which fortified the
first white settler against
hardship and danger;
that vision which conceived
the first school in the
Southwest;
that inspiration which will
stimulate the students of
Southwest to achievement:

TO THE SPIRIT OF THE
SOUTHWEST



M. PRICE



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THE SCHOOL

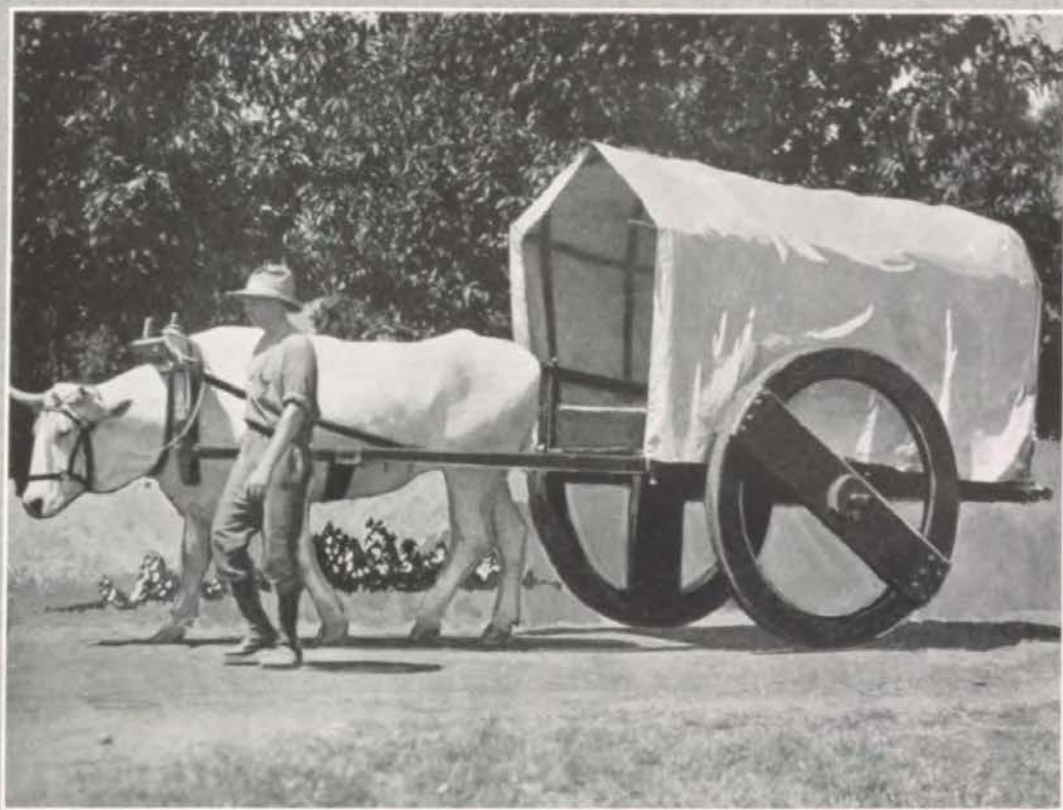
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SENIORS
UNDERCLASSMEN

ACTIVITIES

GENERAL
SOCIETIES
ATHLETICS
R. O. T. C.

FEATURES

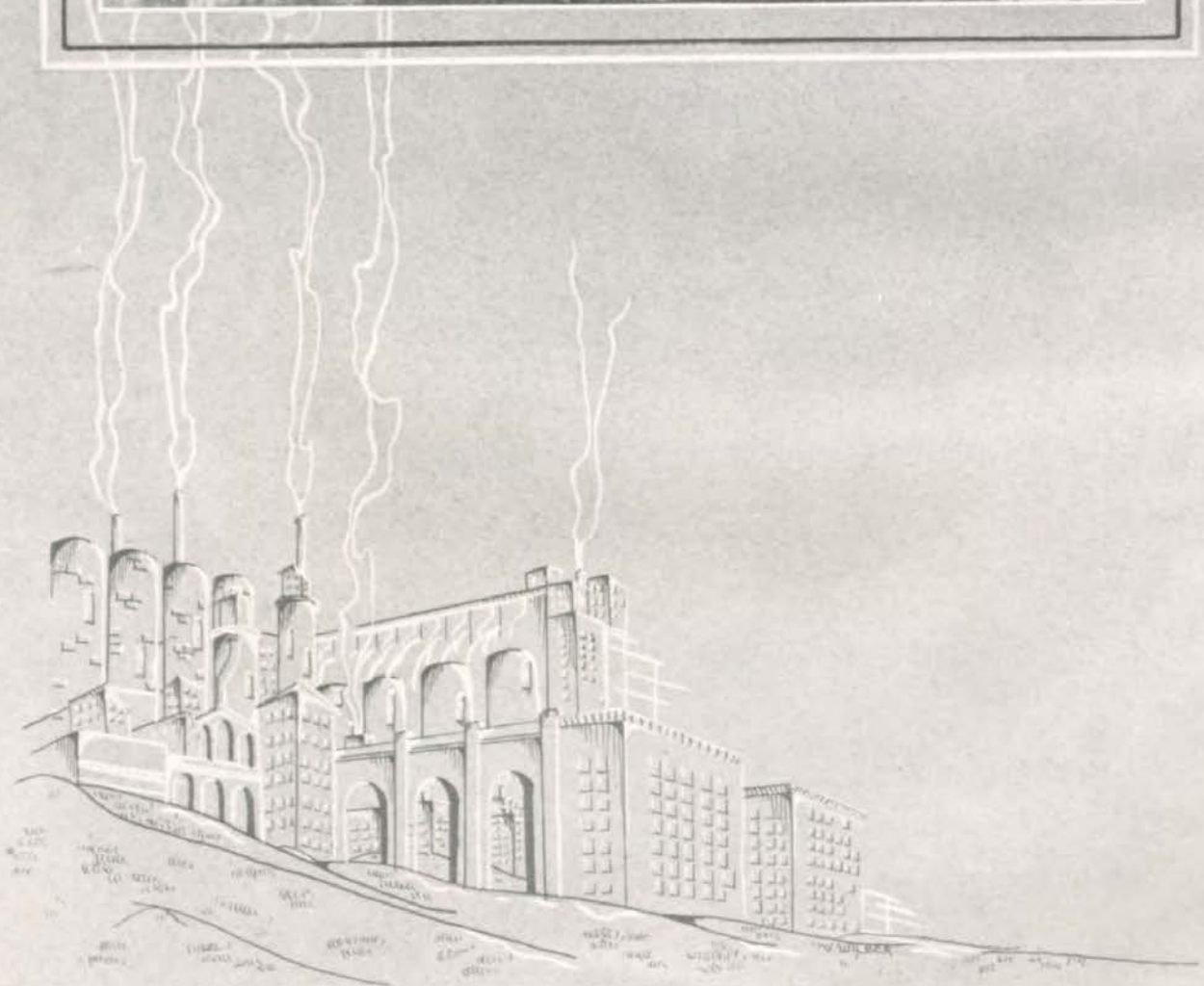
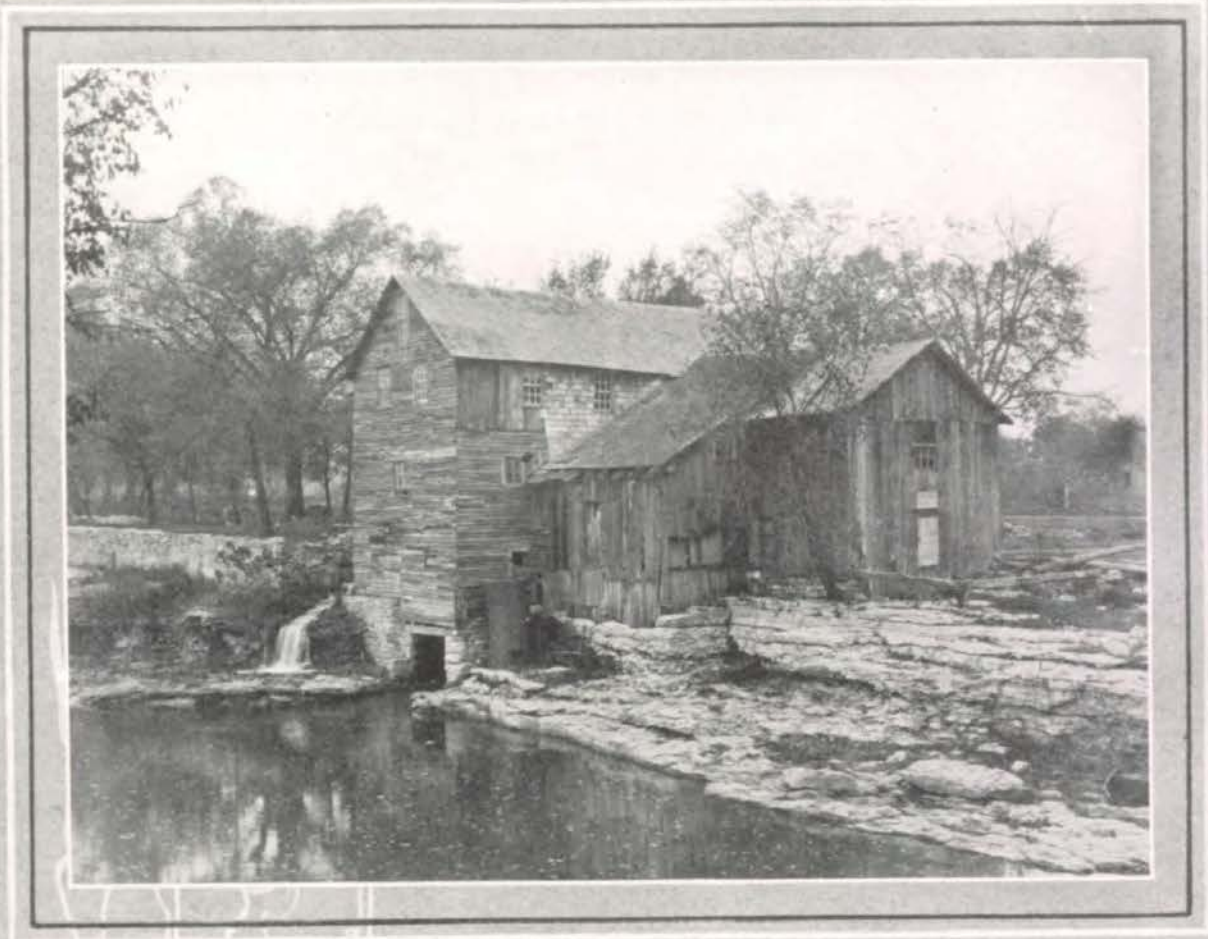




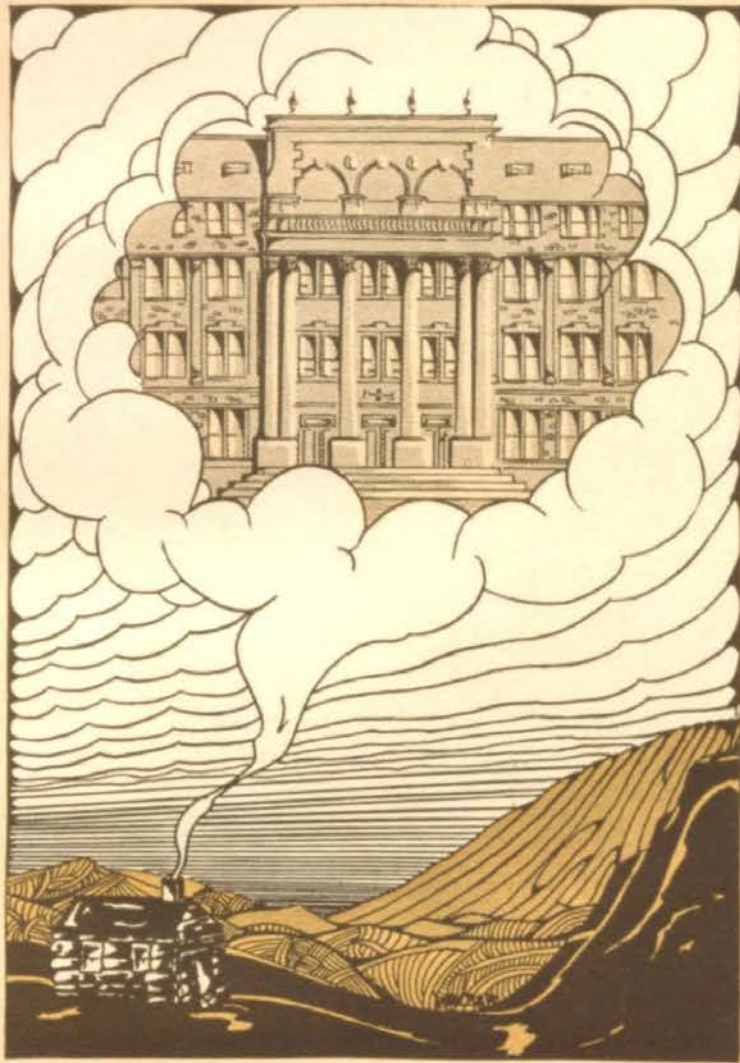


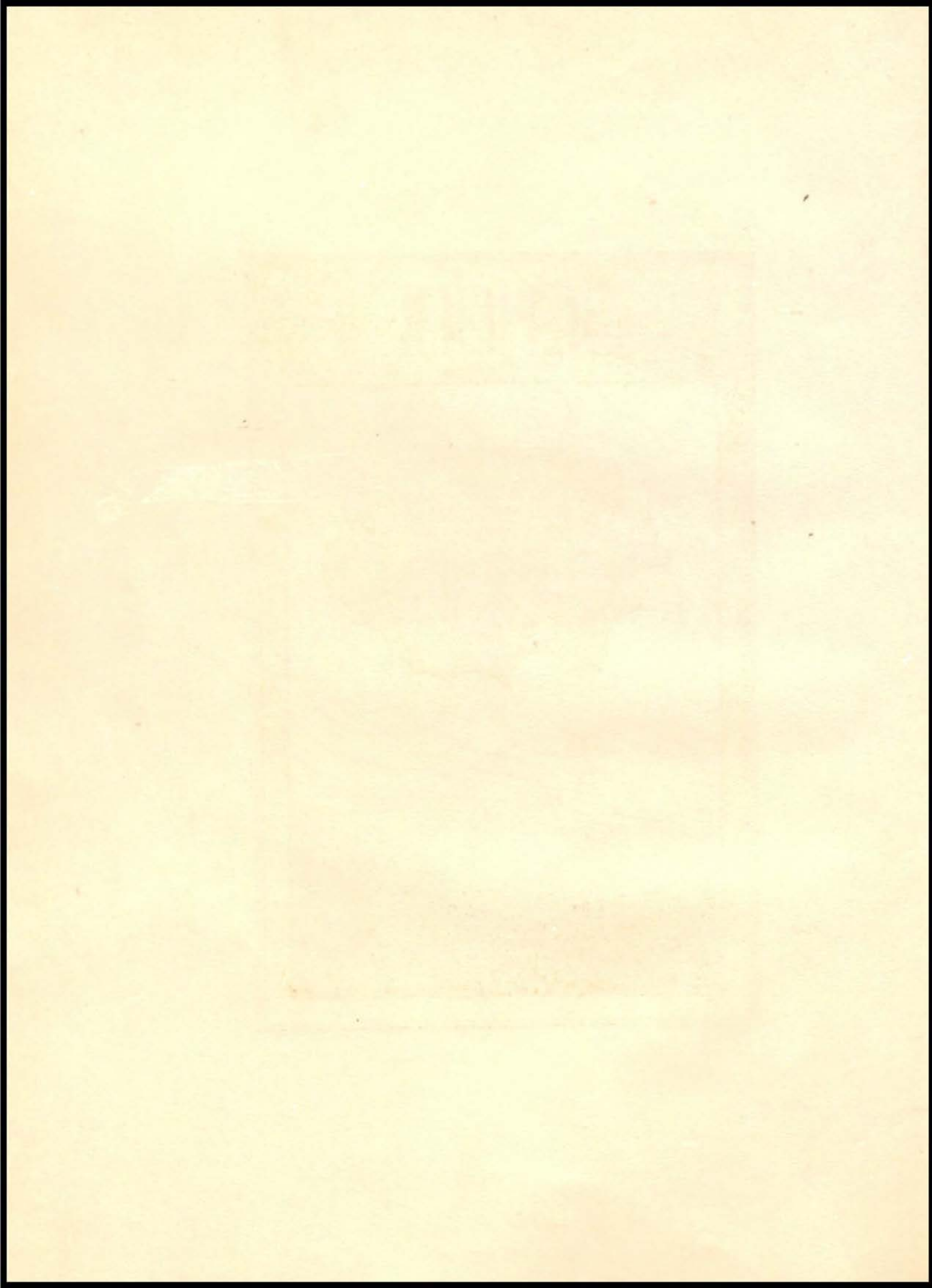


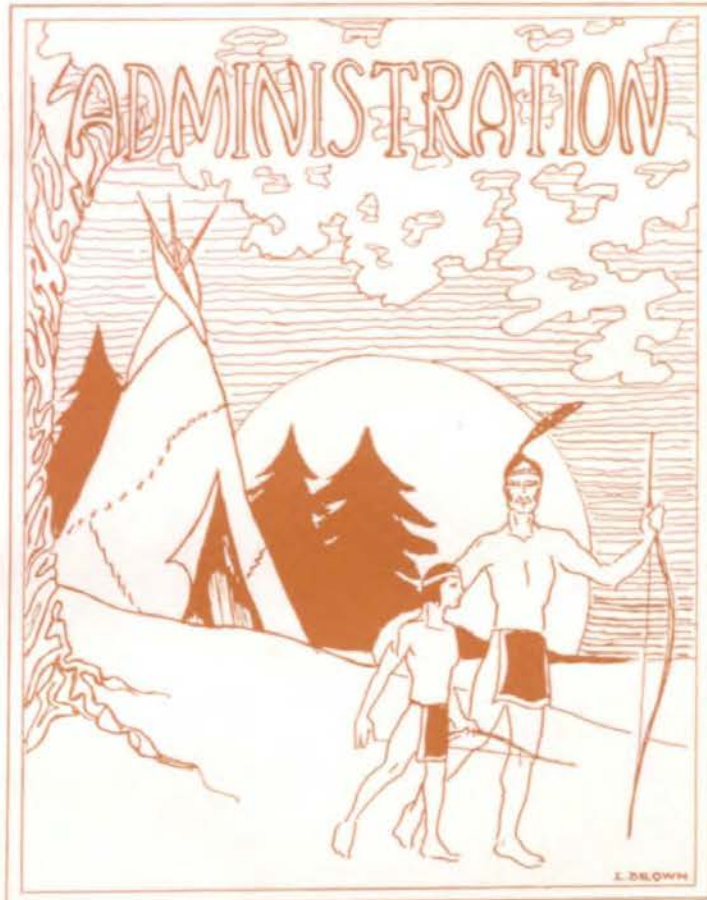




SCHOOL









A. H. Monsees



J. L. Bryan



Ursula Ash
English



Carolyn Atwood
Mathematics



Georgia Baldwin
Manager of Cafeteria



Edith Barnett
History



Helen Louise Barr
Study Hall



Frances Bayne
Physical Education



Ralph Bedell
Mathematics



Cora Pearl Buxton
Study Hall



Ailie Cleveland
History





Anna Curry
English and Dramatics



Elma Dreyer
Hygienist



W. L. Eastwood
Shop



Dorothy Elliott
English



Maude Elliott
Spanish



Walter French
*Director of Band and
Orchestra*



Ray Gafney
Vocal Music



Floid Harnden
Mechanical Drawing



R. V. Hill
Science



Mary Hoge
English and Typewriting



Louis House
Physical Education



Eleanor Kleeman
English



Anna Larson
Commerce



Clara McDonald
English and Civics



James McKee
History



Dorothy McLeod
Latin



Katharine Morgan
Latin



John Ploesser
Biological Science



Mary Redmond
Mathematics



Esther Schroer
English



Bessie Gay Secrest
Public Speaking



S. C. See
Chemistry



Phoebe Shouse
History



Naomi Simpson
English



Martha Singleton
Latin



S. S. Snell
Mathematics



Dorothy Tabor
Clerk



Sara Van Metre
English



Florence Weber
Registrar



Frances Whitmire
Home Economics



Helen Wood
French

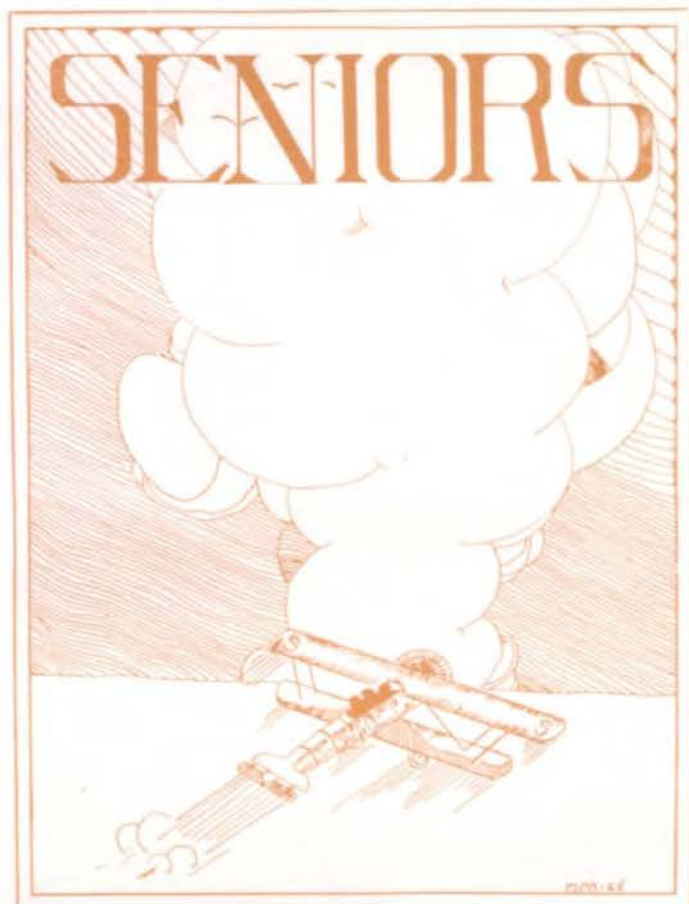


Flora Wright
Art

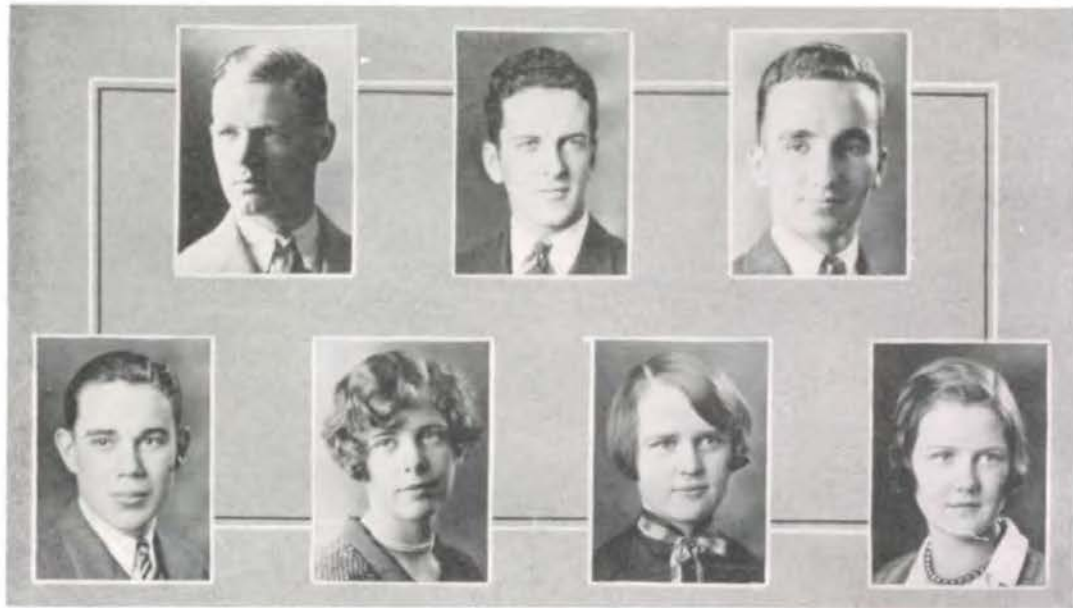


Sergeant Archie Morris
Military





nm-ef



Kimpton Brown, A. Pew Polk Wine Hamilton Brown, L.

Senior Class

Officers

ARTHUR BROWN	<i>President</i>
FOWLER HAMILTON	<i>Vice-President</i>
ROBERT POLK	<i>Giftorian</i>
LOLA BROWN	<i>Secretary</i>
LAWRENCE KIMPTON	<i>Treasurer</i>
DOROTHY PEW	<i>Sergeant-at-Arms</i>
VIRGINIA WINE	<i>Reporter to the "Trail"</i>

Class History

The Class of '27 has carried the torch left by its predecessor with credit to itself and Southwest. During both years of its career the Class has taken a prominent part in all of the school's activities. In the various arts it is well represented and has ranked high. As both speaker and writer, Webb Witmer has brought numerous honors to Southwest and has placed the school before the public.

In music Irwin Hurwitt has made a mark for himself and the school, winning laurels in many contests. The dramatic ability of the Class was displayed in the Senior play, "The Amazons," given June 3.

Last year the Class had the honor of giving the first Prom at Southwest. It was a brilliant success and will always hold an important place in the memories of those who attended it. The Class of '27 leaves its best wishes for the success of Southwest in the coming years, believing that there is a bright future in store for it.



*Top Row: Worcester, Brown, L., Hamilton, Wilbur, Polk, Pew, Kimpton.
 Second Row: Stewart, Gentry, Bichler, Hewitt, Wine, Howell.
 Bottom Row: Bryan, Bren, Cornell, Brown, A., Lewis, Burke, Webb.*

Senior Business Committee

The Senior Business Committee, composed of thirteen members in addition to the Class officers, was elected to care for the various matters connected with graduation. The committee was divided into six sub-committees, and the work carried on through them. The committee for rings, on which Lawrence Kimpton, Mary Alice Burke, and Russell Worcester served, selected a ring a little more elaborate than the one last year, and which proved pleasing to the entire Class. Plans for commencement were put under way soon after the Business Committee was organized, and the speaker was chosen. The members of the committee which suggested the speakers were Webb Witmer, H. Margaret Lewis, and Rob't. Polk. Billy Gentry, Watt Webb, Betty Mary Bichler, and Fowler Hamilton were on the committee for Class Day, and they succeeded in giving a very interesting program and field meet.

Virginia Wilber, Alvin Howell, and Virginia Wine selected and helped to put on the Senior play, which is told of elsewhere in this book. The committee for a Senior gift, composed of Dorothy Pew, Rob't. Hewitt, and Ruth Bren, after much careful consideration, chose a picture to leave behind them which will long adorn Southwest's halls. On the Girls' Dress committee Lola Brown, Catherine Cornell, and Dorothy Stewart served. It was decided by this committee that the girls would be best satisfied with white for their graduating dresses.

The Business Committee as a whole passed on the work done by the respective sub-committees. All of the duties were efficiently performed as a result of much time and labor being spent upon them.



EMMA ACKERMAN

"I'll note you in my book of memory."
Glee Club 4



MARY ELIZABETH ALBERS

"What stronger breastplate than a heart untainted?"
Sappho 4, Critic 4
Girl Reserves 3, 4, Treasurer 4
Honor Roll 3



ROBERT ALLEN

"No farther seek his merits to disclose."
Football 4



RUSSELL ALLEN

"Oddly wise."



CARL ALLENDOERFER

"For unstained thoughts do seldom dream on evil."
Ruskin 3, 4, Secretary 4
Engineers 3, 4, Secretary 4
H-Y 4
Sachem, Editor-in-chief 4
Publications Board 3
R. O. T. C. First Lieutenant 4
Honor Roll 3, 4



ELLEN ANDERSON

"Let us be patient."



JEANNETTE ARN

"But still her tongue ran on."
Honor Roll 3
Hockey 4
Basketball Manager 3
Girl Reserves 3, 4



THORNTON ARNOLD

"This bold, bad man!"
Student Council 4, Alternate 3
Baconian 3



MARGARET BAER

*"She had kept the whiteness
of her soul."*
Student Council 4



WILLARD BAER

*"Out of mind as soon as out
of sight."*



JOHN BAKER

*"His giant limbs in state un-
wieldly spread."*
Student Council 4
Ruskin 3, 4
Football 4



KING BAKER

*"O wad some power the giftie
gie us
To see oursel's as ithers see
us."*
Student Council Alternate 4
Football 3



THEODORE BEATTY

*"That there may be a sound
mind in a sound body."*
Ruskin 4
Engineers 4
Hi-Y 4
Honor Roll 4



REUBEN BERKOWITZ

*"Love in a hut, with water
and a crust,
Is—love, forgive us! cinders,
ashes, dust."*



ALBERTA BERRY

*"In maiden meditation, fancy
free."*
Student Council 4
Vesla 3, 4
Glee Club 4, Cantata 4



BETTY MARY BICHLER

*"Thou pendulum betwixt a
smile and tear."*
Sappho 3, 4, Vice-president 4
Masqueraders 4
Senior Business Committee
Trail, Reporter 3
Assembly Program 3





ROBERT BICKEL

"He is well paid that is well satisfied."

EUGENIA BRANDOM

"The cackel of the flicker among the oaks."

Student Council Alternate 4



MYRTLE BJORKBACK

"That unlettered, small knowing soul."

RUTH LEE BREN

"Infinite riches in a little room."

Student Council Alternate 4
Sappho 3, 4
Masqueraders 3, 4, Critic 4
Senior Business Committee
Publications Board 3
Honor Roll 3, 4



HARRIET BRADY

"The things we know are neither rich nor rare."

ARTHUR BROWN

"Some are born great, some achieve greatness, and some have greatness thrust upon them."

Student Council 3, 4, Critic 4
Baconian 3, 4
Basketball 3, 4
Football 3, 4, Captain 4
Senior President
Junior Treasurer



LILLIAN BRAMHALL

*"Her lips were red, her looks were free,
Her locks as yellow as the gold."*

Glee Club 4, Cantata 4

LOLA BROWN

*"Yet graceful ease, and sweetness void of pride,
Might hide her faults, if belles had faults to hide."*

Student Council President 4, Secretary 3
Sappho 3, 4
Senior Secretary
Junior Sergeant-at-arms
Sachem Staff 3





LEONA BRUNK

*"When she had passed it
seemed like the ceasing of ex-
quisite music."*

Masqueraders 3, 4
Glee Club 3, 4
Cantata 3, 4



KATHRYN BURKE

*"I am constant as the north-
ern star."*



BETTY BUCHANAN

*"So buxom, blithe and debon-
air."*

MARY ALICE BURKE

*"Who thinks too little, and
who talks too much."*

Student Council Alternate, 4
Sappho, Critic 4
Masqueraders, Secretary 4
Girl Reserves, President 4
Senior Business Committee
Trail Staff, Reporter
Debate 3



HELEN MARIE BUGG

*"If ladies be but young and
fair
They have the gift to know
it."*

CHESTER BURNETT

*"Man delights me not; no, nor
woman neither."*

Zend-Avesta



EVELYN BURD

*"If to her share some female
errors fall,
Look on her face and you'll
forget them all."*

Veda 3, 4
Glee Club 4
Cantata 4

DAN CALKIN

*"A youth to fame and to for-
tune unknown."*

Student Council 4
Engineers, Vice-President 4
Orchestra 3, 4





FRANK CAMPBELL

*"He hath but a little wee
face."*

Baconian 3, 4, Secretary 4
Midgets 3



FRED CAMPBELL

"Silence is golden,"

Student Council 4
Baconian 3, 4, Secretary 4
Trail Staff 4, Sports Editor 4



I. K. CAMPBELL

*"An idler is a watch that
wants both hands
As useless if it goes as when
it stands."*

Student Council 4
Baconian 4
Masqueraders 4
Football Squad 4



GERTRUDE CARR

*"I was not born for courts
or great affairs;
I pay my debts, believe, and
say my prayers."*

Student Council 4
Sesame 3, 4



VIRGINIA CARTER

*"So sweet a face, such angel
grace!"*

Veda 3, 4
Masqueraders 4
Glee Club 3
Cantata 3



ROBERT CHAMBERLAIN

*"Fair tresses man's imperial
rue ensnare."*

Student Council 4, Sergeant-at-arms 4
Baconian 4
Masqueraders 4



EUGENE CLARK

"Better late than never."

Baconian 3
Sachem 3



MARTHA CLAY

*"Of manners gentle, of affec-
tions mild."*

Sappho 3, 4, Secretary 4





PHILLIPS CLAY

"O, for the touch of a vanished hand."
Student Council 4, Treasurer 4
Zend-Avesta 3, 4, President 4
Engineers 3, 4, Vice-president 4
Hi-Y 3, 4, Secretary 3, Vice-president 4
School Play 4

LOWELL CROYSDALE

*"Fear not the anger of the wise to raise;
Those best can bear reproof who merit praise."*
Zend-Avesta 4



JOHN CONKEY

"Those wits that think they have wit, do very often prove fools."
Student Council Alternate: 3, 4
Baconian 3, 4
Debate 3, 4
Cheer Leader 4

CHARLES DANIELS

*"Hath that toil
O'er books consum'd the midnight oil?"*
Glee Club 4



CATHERINE CORNELL

"'Tis woman that seduces all mankind."
Veda 3, 4, Sergeant-at-arms 3, 4
Senior Business Committee



JULIA DOBLER

"Whom the heart of man shuts out,"
Girl Reserves



WILLIAM CORY

"He was quick mettles when he went to school."
Zend-Avesta 3, 4
Orchestra 3
Band 4



ARTHUR DUNLAP

"All earth forgot and all heaven around us."
Student Council 3, 4, Alternate 3





LLEWELLYN ELLIOTT

"He makes a solitude and calls it peace."
Student Council 4
Track Team 4



MEYER FRIEDMAN

"Eternal smiles his emptiness betray."
Ruskin 3, 4, Critic 4
Engineers 3, 4
Debate 3
Honor Roll 3, 4



MARCUS ENGLEMAN

"You know or ought to know enough of women, Since you have studied them so steadily."
Student Council 4
Basketball Squad 4
Football Squad 4



RONALD FUNK

"I am a man, more sinned against than sinning."
Ruskin 3, 4
Engineers 3, 4
Hi-Y 3, 4



HARRISON FARRAR

"Errors like chaff upon the surface flow, Who seeks for gold, must look below."



ALICE GABELMAN

"Her voice was ever soft."
Sesame 3, 4, President 4
Masqueraders 3, 4



IONE FOSTER

"A merry heart goes all the day."



WILLIAM GENTRY

"The glass of fashion and the mould of form."
Baconian 3, 4, Secretary 3
Hi-Y 3, 4, President 4
Debate 3, 4, Captain 4
Senior Business Committee
Secretary Junior Class
Sachem Staff 3, 4, Asst. Bus. Mgr. 4
Cheer Leader 3, 4, Captain 4



FOREST GILL

"Cease, triflers! would you have me feel remorse?"

MARY GREEF

"'Tis pride, rank pride and haughtiness of soul; I think the Romans call it stoicism."



EDYTH GINSBERG

"The price of wisdom is above rubies."

Girl Reserves



EDWARD HALE

"He that hath knowledge spareth his words."



GERALD GITTINGER

"Yet have I something in me dangerous."

Orchestra 3, 4



FOWLER HAMILTON

"But man, proud man, Dressed in a little authority."

Student Council 4, Executive Com.
Baconian 3, 4, President 4
Basketball 3, 4, Captain 4
Senior Vice-President
Trail 3, 4, Editor-in-chief 4



JACK GOETZE

"I am not in the roll of common men."

Engineers 3, 4, Secretary 4
Baconian 4
R. O. T. C. 2d Lieutenant 3, Major 4
Commander Crack Platoon 3



RUTH HALEY

"Satire's my weapon."

Student Council 4
Sappho 3, 4, President 4, Vice-Pres. 4
Girl Reserves 3
Masqueraders 4
Debate 3, 4, Captain 4
Sachem, Feature Editor 4
Trail, Reporter 3
Honor Roll 3





MARGARET HARRINGTON

*"Sigh no more, ladies, sigh
no more;
Men were deceivers ever."*

Sesame 3



LUCILE HENDERSON

*"One praised her ankles, one
her eyes."*

Veda 3, 4
Glee Club, 3, 4, Cantata 3, 4



LULU HARRISON

*"God will not love thee less
because men love thee more."*

Orchestra 3, 4
Glee Club 3, 4



MITCHELL HENDERSON

"Here I and sorrow sit."

GEORGE HARTMAN

*"The silence often of pure in-
nocence,
Persuades, when speaking
fails."*

Orchestra 3, 4
Band 4
Kansas City All-Star Orchestra 4



KATHLEEN HERTER

*"My favored temple is a hum-
ble heart."*

Sesame 3, 4, Critic 3, Vice-President 4
Basketball 3



ROSE HECHT

*"I only know she came and
went."*

DORIS HETTINGER

"Age brings experience."





ROBERT HEWITT

*"When he speaks not like a citizen
You find him like a soldier."*

Baconian 3, 4, Treasurer 4
Engineers 3, 4, President 4
R. O. T. C. First Lieutenant 4
Senior Business Committee



ALVIN HOWELL

*"He's wits peddler; and re-
tails his wares."*

Student Council 3, 4, Vice-President 4
Baconian 3, 4, Critic 3
Engineers 3, 4, Vice-president 3
Debate 3
Senior Business Committee
Glee Club 3
Hi-Y 3, 4, Vice-president 4
Sergeant-at-arms 3



GLENNYS HILTS

*"But, O ye lords of ladies
intellectual,
Inform us truly, have they
not hen-pecked you all!"*

Masqueraders 3, 4
Debate 4
Glee Club 4
Spring Cantata 4



IRWIN HURWITT

*"He makes sweet music with
the enamel'd stones."*

Student Council 3, 4, Secretary 4
Baconian 3, 4, Vice-president 4
Masqueraders 3, 4, President 4
Sachem Advertising Manager 4
Missouri Inter-scholastic High School
Piano Contest, First Place 3
Little Symphony Soloist 4



DONALD HOLMGREN

"Protect the sons of peace."
Student Council 4



MAURINE HYDE

*"A little vacant and silly, but
some men like dolls for
wives."*

Glee Club, Cantata 4



MARSHALL HOPE

*"He walks among his peers
unread."*
Track Squad 4



MILDRED INGRAM

*"Her eye is not the mistress
of her heart."*



KATHRYN ISRAEL

"But heaven hath a hand in these events."

Sesame 3



FLOSSIE JONES

"Fearfully wise, she shakes her empty head."

Glee Club 4



THERESA JEDLICKA

"Her lively looks a sprightly mind disclose."

Student Council 4
Sesame 3, 4, Secretary 4, President 4
Girl Reserves 3, 4



GENEVRA JORGENSON

"What have I done that thou dar'st to wag thy tongue in noise so rude against me."

Veda 3, 4, Critic 4, Vice-president 4
Masqueraders 3, 4, Critic 4
Vice-president 4
Girl Reserves 3



ELNORA JOHNSTON

"Thy modesty is like a candle to thy merit."



RUTH KELSAY

"Nothing with God can be accidental."



BETTIE JONES

"She who scorns a man must die a maid."

Sesame 4



LAWRENCE KIMPTON

"He was the mildest mannered man that ever scuttled ship, or cut a throat."

Student Council 4, President 4
Secretary 4
Ruskin 3, 4, Secretary 3, President 4
Engineers 3, 4, Treasurer 3, 4
Junior President
Senior Treasurer
Sachem Senior Editor 4
Trail, Advertising Manager 3
Assembly Program 4
Hi-Y 4, Secretary 4
Honor Roll 3, 4



WILLIAM KIRK

"And that old common arbitrator, Time, will one day end it all."
Baconian 4, Sergeant-at-arms 4
Tennis 4

CLARA LAITNER

"Beauty is its own excuse for being."
Glee Club 3, Cantata 3



LOWELL KNIPMEYER

"The first thing we do, let's kill all the lawyers."
Ruskin 3, 4, Critic 4, Vice-president 4
Engineers 3, 4, Treasurer 4
Debate 3, 4, Captain 4

MARGARET LANDER

"Also for the folly of the loquacious!"
Orchestra 3, 4



HOWARD KROH

"Nothing useless is."

MARGARET MARY LEE

"Making their lives a prayer."
Girl Reserves 4



RUTHANNA KUHN

"What we have we prize not to the worth."

H. MARGARET LEWIS

"I am not only witty in myself, but the cause that wit is in others."
Student Council Alternate 4
Sappho 3, 4, Treasurer 3, President 4
Masqueraders 3, 4
Senior Business Committee
Sachem, Societies Editor 3
Trail, Associate Editor 4





MARGARET V. LEWIS

*"Not obvious, not obtrusive
But the more desirable."*
Girl Reserves 3, 4
Debate 4



JOHN LYON

*"With just enough of learn-
ing to misquote."*
Student Council 3, 4
Basketball 3, 4
Football 3, 4



RALPH LEWIS

*"My salad days;
When I was green in judg-
ment."*



ROBERT McCARTY

*"I am escaped with the skin
of my teeth."*
Student Council 4
Orchestra 3
Band 4



MARTHA LOCKWOOD

*"Why to true merit should
they have regard?
They know that virtue is its
own reward."*
Glee Club 4



JAMES McCOY

*"Empty barrels make the loud-
est noise."*
Ruskin 3, 4
Engineers 3, 4, Sergeant-at-arms 4
Hi-Y 3, 4, Sergeant-at-arms 4



HOYLE LOVEJOY

*"'Twas strange; 'Twas won-
drous strange,
'Twas pitiful; 'Twas won-
drous pitiful."*
Zend-Avesta 3, 4
Basketball 3, 4
Trail, Reporter 3
Golf Team 3



MIRIAM McGARVEY

*"Love that lived through all
the stormy past."*
Glee Club 4



HENRYETTA MCGREW

"What sweet thoughts are thine?"



FRANK MCKNIGHT

"Lord love us, how we apples swim."
Student Council Alternate 3
Basketball 3, 4
Football 3, 4



ALFRED McWHIRTER

"Verily, every man at his best, is altogether vanity."
Student Council 3



RAY E. MARGRAVE

"You beat your pate and fancy wit will come, Knock as you please, there's no one at home."

PAUL MEULENGRACHT

"What a blunt fellow is this grown to be."
Basketball 3
Football 4
Track Squad 3, 4



PRISCILLA MART

"Soothing her love-laden soul in secret bow'r."



LOUISE METCALFE

"Charms strike the sight, but merit wins the soul."
Girl Reserves 3, 4



HARBOE MEULENGRACHT

"I cannot tell what the dickens his name is."
Football 4





MARTHA CLARA MILLER

*"Tis beauty truly blent, whose
red and white
Nature's own sweet and cunning
hand laid on."*

Girl Reserves 3, 4, Cabinet 3
Vice-president 4

MARY ALICE MORGAN

*"Prouder than rustling in un-
paid-for silk."*

Hockey 3



BRUCE MITCHELL

*"A shallow brain behind a
serious mask,
An oracle within an empty
cask."*

R. O. T. C. First Lieutenant 4



PAUL MOSS

*"Melancholy marked him for
her own."*



ERNEST M. MOORE

*"He that respects himself is
safe from others."*



HENRY MOTES

*"Show me a happier man than
thou."*

Basketball 3, 4
Football 3, 4



JAMES MOORE

*"And all our dreams of better
life above,
But close in one eternal gush
of love."*

Ruskin 3, 4
Engineers 3, 4
Hi-Y 3, 4
Honor Roll 3



RUTH NEWTON

*"Tis good will makes intelli-
gence."*

Student Council Alternate 4





BYRON NICHOLSON

"A man of pleasure is a man of pain."

CHARLES PALMER

"What can an old man do but die."



MARJORIE NICHOLSON

"The fair, the chaste, the un-expressive she."
Sesame 3, 4

JOHN PARK

*"He has a lean and hungry look.
He thinks too much; such men are dangerous."*
Zend-Avesta 3, 4, Vice-president 4
Masqueraders 3, 4, Sergeant-at-arms 4
III-Y 4



KATHERINE PAGE

"The fear of being silent makes us mute."
Sesame 3, 4
Girl Reserves 3, 4

JANET PATT

"In heaven, we shall know all."
Girl Reserves 3, 4



LEWIS PAGE

*"And when a lady's in the case
You know all other things
give place."*
Baconian 3, 4
Sachem Staff, Asst. Sport Editor 4
Cheer Leader 3, 4

KENNETH PATZMAN

"He multiplies words without knowledge."
Baconian 3, 4
Orchestra 3
Glee Club 3





JOHN PENSINGER
"Self-defense is a virtue."
 Football 3, 4, Captain 3



SARA POLLACK
*"In thy dark eyes, a power
 like light doth lie."*
 Student Council Alternate 4
 Sesame 3, 4



EDSON PERKINS
*"He hath never fed of the
 dainties that are bred in a
 book."*
 Student Council 3



ROBERT POLK
*"One whom the music of his
 own vain tongue
 doth ravish like enchanting
 harmony."*
 Student Council 3, Alternate 4, Treas. 3
 Baconian 3, 4, Pres. 4, Vice-pres. 3
 Masqueraders 3, 4, President 3
 Hi-Y 4
 Debate 3, 4, Captain 3
 Senior Giftorian
 Senior Business Committee
 Sachem Staff, Bus. Mgr. 4, Ad. Mgr. 3
 School Play 4
 Representative in Franco-American
 Good Will Oration Contest 3



CLIFFORD PETERS
*"O, shame! where is thy
 blush."*



MARY PRICE
*"Love, to her ear was but a
 name."*
 Sachem Staff 4, Assistant Art Editor



DOROTHY PEW
*"Favours to none, to all she
 smiles extends."*
 Student Council 3, Sec. 3, Vice-pres. 3
 Sappho 3, 4, Treasurer 4, Vice-pres. 4
 Senior Sergeant-at-arms
 Senior Business Committee
 Trail Staff 3, 4, Associate Editor 3, 4
 Girl Reserves 3, 4



CHARLES PYLE
*"Am I mad or else is this a
 dream."*





MARIAN H. QUICK

*"Let them obey who know not
how to rule."*

WILLIAM ROBINSON

*"In the spring a young man's
fancy lightly turns to thoughts
of love."*

Student Council 3, Sergeant-at-arms 3
Ruskin 3, 4
Trail Staff 3



JEAN QUINBY

*"They always talk who never
think."*

ELIZABETH ROOT

*"Better a witty fool than a
foolish wit."*

Masquerader 4
Debate 4
Orchestra 3, 4
Band 4



DARLENE ROBERTS

*"The sweet face,
Be its beauty,
Its sole duty."*

Glee Club 3, 4
Cantata 3, 4

DOROTHY RYAN

*"I will believe thou hast a
mind that suits
With this, thy fair and out-
ward character."*

Student Council 3, Alternate 4
Sappho 3, 4
Glee Club 3, 4
Glee Club Contest 3, 4
Cantata 3, 4



AILEEN ROBINSON

*"A lonely stillness so like
death."*

Masquerader 3, 4, Treasurer 4

JOE SABOURIN

*"Now, by two-headed Janus,
Nature hath formed strange
fellows in her time."*





STELLA SALMON

*"I am sure, care's an enemy
to life."*
Sesame 3, 4



HELEN SEIBERT

*"For she hath blessed and at-
tractive eyes;
How came her eyes so bright?"*
Glee Club 4



MILDRED SANDHAUS

*"As sounding brass, or a tink-
ling cymbal."*



EVELYN SEXTON

*"She moves a goddess, and
looks a queen."*
Veda 3, 4
Sponsor Major 4



ELMA SCHERRER

*"Solitude sometimes is best
society."*
Glee Club 3, 4
Cantata 3, 4



RUTH SHEETS

*Maidens, like moths, are ever
caught by glare."*
Sesame 3, 4, President 3
Girl Reserves



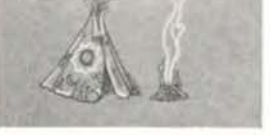
MARYAN SCHWALD

*"But dwell in the midst of
alarms
Than reign in this horrible
place."*
Girl Reserves 4



ELOISE SHERMAN

*"Above the common flight of
vulgar souls."*





GEORGE SIMS

*"Care to our coffin adds a nail
no doubt;
And every grin, so merry,
draws one out."*

Student Council 4
Orchestra 3

REGINALD SMITH

*"The smith, a mighty man is
he."*

Student Council Alternate 4
Basketball 3, 4
Football 3, 4
Track 3
Tennis 3

JAMES SITLINGTON

*"To those who know thee not,
no word can paint?
And those who know thee,
know all words are faint."*

Engineers 4

RUTH SPEAKER

"Speech? Is that all?"

Student Council 4
Sappho 4

FRED SMITH

*"Where ignorance is bliss, 'tis
folly to be wise."*

Ruskin 3
Engineers 3, 4

DOROTHY STAKER

*"Her ways are ways of pleas-
antness."*

Student Council 4
Sappho 4

GILBERT SMITH

*"Would that I could duly
praise you."*

Student Council 3
Baconian 3, 4
Football 3, 4

ALLAN STALLER

*"As melancholy as an unbraced
drum."*

Golf 3





DOROTHY STEWART

*"Be good, sweet maid, and let
who will be clever."*

Student Council 4
Veda 3, 4, Treasurer 3, President 4
Masqueraders 3, 4
Senior Business Committee



BRYANT UPJOHN

*"With earnest eyes and round,
unthinking face."*

Football 3, 4
Baconian 4



EARL STOUT

*"Thus have I had thee, as a
dream doth flatter
In sleep a king, but waking,
no such matter."*

Student Council 4



EVERETT VAN CLEAF

"Seldom he smiles."

Student Council Alternate 3
Zend-Avesta 3, 4, Secretary 4
Hi-Y 4
All School Play 4



KATHRYN THORP

*"Vain, pomp, and glory of this
world, I hate ye."*

Girl Reserves 3, 4
Assembly Program 3



JEAN VAN EVERA

*"Then she will talk — good
gods! how she will talk."*



ELIZABETH THURMOND

*"Things sweet to taste, prove
in digestion sour."*



DOROTHY WARNER

"Every fool will be meddling."
Girl Reserves 3, 4





WATT WEBB

"Alas! Our young affections."
Student Council Alternate 4
R. O. T. C. Second Lieutenant 4
Senior Business Committee
Golf 3



JANE WHITE

"Blushing like the morn."
Sesame 3, 4



ELIZABETH WEBER

*"Little of this great world can
I speak."*
Sesame 3, 4



LILLIAN WHITE

"All that glistens is not gold."
Veda 3, 4



HALBERT WEST

*"Few minds wear out, more
rust out."*
Zend-Avesta 3, 4, Treasurer 3
Hi-Y 3, 4
Engineers 4



ELLSWORTH WIKOFF

*"This fellow is wise enough to
play the fool,
And to do that craves a kind
of wit."*

Engineers 3
Football 4



HOMER WHITE

*"Who but must laugh, if such
a man there be."*
Football 3, 4



VIRGINIA WILBER

*"Simplicity, the rarest of things
in our age."*

Student Council 4, Alternate 3
Veda 3, 4, President 4
Masqueraders 3, 4, Treasurer 4
Senior Business Committee
Sachem, Art Editor 4
Girl Reserves 3, 4





VIRGINIA WILSON

"Frailty, thy name is woman!"
Student Council 4
Veda 3, 4



LORNA WOODSON

*"Such is a country maiden's
fright."*



VIRGINIA WINE

*"Come, pensive nun, devote
and pure,
Sober, steadfast, and demure."*
Student Council 4
Sappho 3, 4, Critic 4, Secretary 4
Senior Reporter
Junior Vice-president
Senior Business Committee
Sachem, Senior Editor 3, 4
Missouri State French Contest,
Second Place 3



DOROTHY WOODWARD

*"God made all pleasures inno-
cent."*



WEBB WITMER

*"Bid me discourse, I will en-
chant the ear."*
Student Council 4, Vice-president 4
Baconian 3, 4
Masqueraders 3, 4, Sergeant-at-arms 4
Senior Business Committee
Hi-Y 3, 4, President 4
Star's Representative in Constitutional
Oration 3, 4



RUSSELL WORCESTER

*"Wax to receive and marble to
retain."*
Ruskin 3, 4, Vice-pres. 4, President 4
Engineers 3, 4
Senior Business Committee
Trail, Business Manager 4
Honor Roll 3



KENDALL WOOD

*"Fear him not; he's not dan-
gerous."*
Zend-Avesta 3
Engineers 3



RUTH ZINN

"Would she were fatter!"
Basketball 3





CLARENCE FITZWATER

"A little learning is a dangerous thing."

Engineers Club 3

GORDON KNOX

*"Exceeding wise, fair spoken
and persuading;
Lofty, and sour to them that
love him not."*

Baconian 3, 4
Masqueraders 4
Glee Club 3
School Play 4



PAULINE FOGEL

*"Thou art not my friend and
I am not thine."*

DONALD MCGILVRAY

"Life is but an empty dream."



MARCELINO JAMIAS

*"But one against a multitude
Is more than mortal can make
good."*

JOHN MAITLAND

*"A little fire is quickly trod-
den out."*



PHILIP BREWSTER

*"What is strength, without a
double share
Of wisdom?"*

Student Council 3
Basketball 3, 4
Tennis 3

SELVINO CASTRO

*"The strongest passion which I
have is honor."*

LOUISE CORN

*"Gather ye rosebuds while ye
may."*

RICHARD FRY

"Weep for the light is dead."

FRED GRIFFITH

*"As shallow as the stream that
runs dimpling all the way."*

DOROTHY MILLER

*"As living jewels dropped un-
stained from heaven."*

Sesame 3, 4

EDWIN MILLER

*"Thus let me live, unseen, un-
known."*

EDNA RAINS

"What thou art, we know not."

Post Graduates

JACK COOPER

EDGAR HALLAR

GEORGE HODGSON

RALPH MAITLAND

CHARLES OBEAR

MARCO RANDAZZO

DOUGLAS REEDER

RALPH ROBINSON

ROBERT TODD

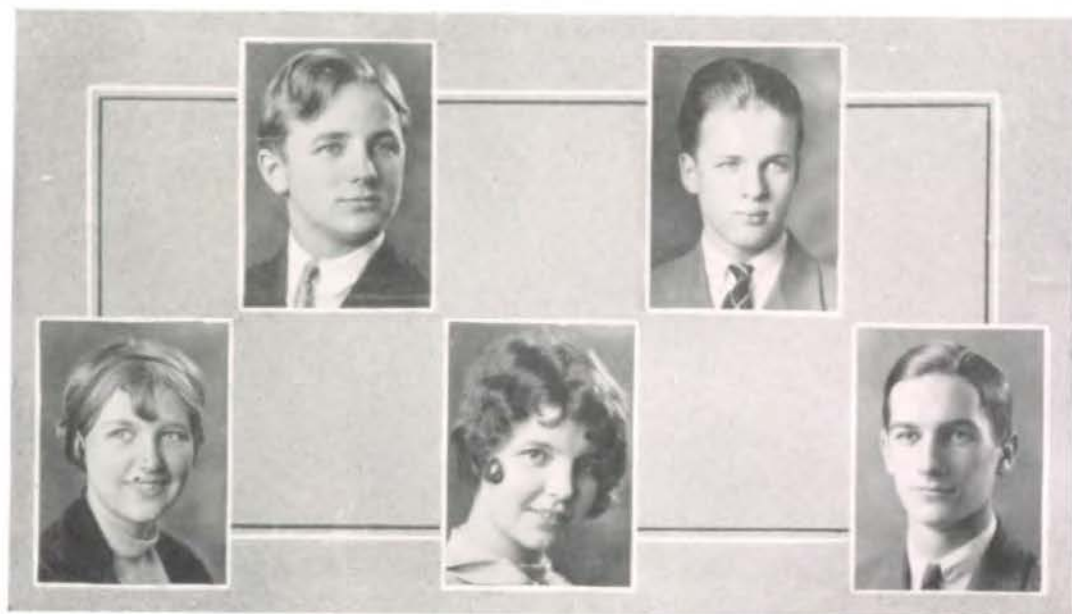
DONALD WHITE

MARJORIE BOOKS

MARGARET LITTLE



© CRAZBOCK
UNDERCLASSMEN



Tansey Norquist Bird Scott Green

Junior Class

Officers

ELLIOTT NORQUIST	<i>President</i>
CHARLES SCOTT.....	<i>Vice-President</i>
VIRGINIA TANSEY	<i>Secretary</i>
JAMES GREEN	<i>Treasurer</i>
DOROTHY LEE BIRD.....	<i>Sergeant-at-arms</i>

Everett Asjes
 Joe Bailey
 Thomas Baker
 Hughes Barton
 Merl Beiting
 William Bernard
 Robert Bingham
 Ben Bird
 Robert Boylen
 William Braden
 Billy Burgess
 Ralph Byrne
 Robert Caldwell
 Walter Campbell
 Charles Canright
 Raymond Carr
 Winslow Carstens
 Courtney Cartland
 Winston Clarke
 George Clay
 Jack Clifford
 Frank Clough
 W. F. Coen, Jr.
 Cornelius Cole
 Tandy Coleman

Frank Cornell
 Fred Crane
 Jefferson Carrier
 Thad Davidson
 Paul Day
 Casimiro Desierto
 Ewing Duval
 Edwin Earnshaw
 Lee Eastes
 William English
 Robert Everitt
 Richard Fedeli
 J. B. Frisbie
 Wilson Frost
 Kyle Given
 James Green
 Richard Grether
 Kenneth Hadley
 Jerome Hagstrom
 Frederic Hall
 Bates Hamilton
 Glenn Hammett
 John Hartman
 W. S. Hathaway

Oliver Hirsch
 John Hoover
 Elmer Karnopp
 Raymond Kelsheimer
 Phil Kennedy
 Howard Kinman
 Sam Knott
 Chester Laffoon
 Frank McCoy
 Jack McDonald
 Donald McKelvey
 Henry McElroy
 William Maranzino
 George Moeller
 Fulton Monsees
 Joe Moran
 E'mer Neubert
 Nicholas Noland
 Elliot Norquist
 Terence O'Brien
 Keith Oehlschlager
 Samuel Otto
 Thornton Phister
 Robert Pollard

Clayton Ragan
 John Reed
 Charles Rhed
 Milton Rhed
 Fredrick Richardson
 Paul Rings
 Berton Roueche
 John Rush
 Silvino Sabado
 Charles Scott
 Robert Schackelford
 Kendall Shepard
 Robert Sheppard
 William Smith
 Lee Owen Snook
 Lloyd Spaur
 William Springer
 Ben Stone
 Woodford Taylor
 James Terry
 Richard Tooley
 George Torrance
 Busch Voigts
 Richard Wainscott
 Robert West



*Top row: Woods, Reid, H., Frost, Coffman, Cornell, Barron, Neubert.
 Second row: Burgess, B., Tanzey, Taylor, Short, Rush, Cox, Brightwell.
 Third row: Shulze, Richardson, Given, Murphy, West, L., Bigham, Hall, R. L., Buxton.
 Fourth row: Barton, Moore, J., McCoy, F., Van Evera, E., Monsees, Wayman, Hirsch,
 Herter, V.
 Bottom row: Hall, Sears, Moeller, Shinn, Naman, Beitling, Moorefield, Clarke.*

Junior Class

Norman Westheimer
 William Woods
 William Woodward
 William Young
 Elizabeth Allen
 Jean Barron
 Harriet Barrons
 Winifred Barrons
 Virginia Bell
 Dorothy Lee Bird
 Doris Bradbury
 Evelyn Brightwell
 Carroll Britt
 Nancy Brown
 Elizabeth Buxton
 Mary Chance
 Edna Charles
 Maxine Clark
 Peggy Clark
 Virginia Coffman
 Carolyn Combe
 Geraldine Cox
 Geraldine Craddock
 Willella Curnutt
 Carrie Dahlstrom
 Virginia Daniels
 Loraine Duval

Marian Eichenberg
 Lovie Elliott
 Dorothy Fitzsimons
 Lillian Freyschlag
 Mildred Garlow
 Ruth Ginsberg
 Sarilda Given
 Shirley Glasscock
 Aloha Graham
 Frances Greaves
 Eunice Griffin
 Ruth Louise Hall
 Virginia Herter
 Kathleen Hewitt
 Pauline Hicks
 Ellyn Hildebrand
 Caroline Hill
 Velma Hill
 Wilma Hill
 Dorothy Hook
 Justine Hopper
 Verna Houghton
 Helen Houghton
 Mildred Karnopp
 Martha Keil
 Helen Kirwan
 Dorothy Kropff
 Jeannette Laitner

Dorothy Ledterman
 Mary McBride
 Julia McKecknie
 Martha Madison
 Eleanor Marshall
 Dorothea Mattics
 Mary May
 Margaret Medill
 Peggy Miller
 Jean Moore
 Florence Moorefield
 Katherine Morgan
 Alberta Morton
 Lillian Naman
 Ruth Nelson
 Evelyn Newcomber
 Margaret Nichols
 Lilla Belle Orear
 Ludie Palmer
 Viola Pomrening
 Katherine Pyle
 Martha Quisenberry
 Nancy Ralston
 Helen Reid
 Dorothy Lee Rice
 Darlene Roberts
 Jean Rosenberg
 Dorothy Rosenthal

Frances Russell
 Dorothy Sayre
 Genevieve Scheinman
 Dorothy Sears
 Harriet Shinn
 Elizabeth Short
 Elizabeth Shulze
 Jean Silvers
 Sarah Simonds
 Marjory Smith
 Lucille Sophian
 Anna B. Sorency
 Margaret Spratt
 Rosalind Steiner
 Kathryn Stevenson
 Martha Stevenson
 Dorothy Stowell
 Virginia Strandberg
 Virginia Tappan
 Virginia Tappan
 Erma Van Evera
 Lucille Wagner
 Marjorie Wales
 Arlette Ward
 Ailena Wayman
 Albert Webb
 Lida West
 Sylvia Zevin



*Top row: Spaur, Orcar, Wulff, Sorency, Hartman, Hopper, Everitt.
 Second row: Müller, Scott, Sayre, Tooley, Stevenson, Hadley, Brown, N.
 Third row: Clark, M., Otto, S., Wales, Clough, Webb, A., Kennedy, Strandberg, Crane, F.
 Fourth row: Laffoon, Rosenthal, Bernard, Tappan, Springer, Spratt, Green, Russell.
 Bottom row: McKecknie, Terry, Newcomer, Grether, Britt, Caldwell, Palmer, Hagstrom, J.*

Junior Class History

Many were the laurels bestowed upon the Junior Class of 1927 through the efforts of its individual members.

The class's representation in journalistic lines was large. Juniors on the staff of the *Trail* were: Virginia Tanzey, news editor; Peggy Miller, assistant news editor; Fulton Monsees, sports editor; and Charles Scott, Samuel Otto, and Tandy Coleman, reporters. On the *Sachem* staff were: Richard Torrance, class editor; James Green, athletics editor; Dorothy Lee Bird, Margaret Medill, and Jean Rosenberg, assistant editors; and Junior Coen, advertising manager. All in all the Junior Class provided a good many of the staff-members of the two school publications.

In athletics, many Juniors were prominent. Bates Hamilton and William Springer received letters for their work in football. Elliott Norquist also played on the team. In basketball, Bates Hamilton was the only Junior on the first team, but Frank Clough, Jack McDonald, and Phil Kennedy played on the second team. The Junior Class was very proud, also, to have in its ranks a nationally known tennis star, Junior Coen. As for the cheer leaders, a most necessary addition to any athletic game, Richard Torrance represented the Juniors.

In the field of the speech arts, the class supplied a great deal of talent. The orators were Kathleen Hewitt, Billy Hathaway and Elliott Norquist. The de-



*Top Row: Torrance, Fitzsimons, Clay, G., Quisenberry, Oehlschlager.
 Second row: Bird, Hathaway, Medill, M., Dahlstrom, Woodward, Rosenberg.
 Third row: Moran, Curnutt, Hill, V., Norquist, Stowell, Graham, Coleman.
 Fourth row: Bradbury, Currier, Hill, W., Byrne, Kropff, Maranzino, Pomrening.
 Bottom row: Wagner, Glasscock, Laitner, Hill, C., Hewitt, Nelson, R., Pyle, Houghton.*

Junior Class History

aters included: Charles Scott, on the boys' affirmative team; Keith Oehlschlager, affirmative alternate; Frederick Richardson, negative alternate; Lillian Naman, Anna Barclay Sorency, and Virginia Tanzey, composing the girls' negative team; and Ruth Nelson, of the affirmative side.

In the literary line, the Junior Class is not so amply represented, for only James Green won notice. He received honorable mention in the Sons of the American Revolution Essay Contest.

The Junior Class also contains some dramatic talent. In the all-school play, aside from the many small parts taken by Juniors, seven major roles were enacted by Juniors. The students were Margaret Clark, Virginia Coffman, Aloha Graham, Ruth Hall, Billy Hathaway, Helen Reid and Billy Woodward.

Besides many ordinary representatives to the Student Council, there were also several officers who were Juniors. Virginia Tanzey was treasurer; James Green, Sergeant-at-Arms, and Billy Hathaway, critic. Positions of importance in the literary societies and departmental clubs were also held by Juniors.

The most important work of the Junior Class as a whole was the Junior-Senior prom. Given in honor of the departing Seniors, the dance was a gala affair, and was generally pronounced "the party of the season." It is with this happy event that the history of the Junior Class of 1927 concludes.



SCHOOL ODE

To the Seniors of '27

As another school-year closes,
We are moved to retrospection,
To view with pride our few achievements,
To tell you this with great affection:

What we have done is with your aid;
What we shall do, with your ideal.
We shall attempt to follow you,
In unity, and work, and zeal.

To bear the standard you have borne,
This, next year, will be our calling,
To take it from your able hands,
To keep the "Orange and Black" from falling

So, wish us well in this our task,
And take our gratitude anew.
Good luck to all your aspirations!
Goodbye, and the best of luck to you!

—THE JUNIORS.



Top row: Dunn, Knorr, Knoche, Freeburg, Loth, Donnelly, Lewis, Baldwin.
Second row: North, Wales, Beatty, Hurst, Johntz, Breyfogle, Edwards, Rutherford.
Third row: Taylor, Hess, Ennis, Stanfield, Stone, Sturm, Wolf, Conklin, Rahm.
Fourth row: Rubin, Smith, A., Carter, Patzman, Lathrop, Hoole, Lutz, Fuchs.
Bottom row: Beachy, Pearce, Jost, Moore, Hinkel, Langsdale, Blütz, Lewis, Smith, H.

Sophomore Class

Atwood Alexander
 Hollie Allen
 Kenneth Armfield
 Jack Baker
 Marshall Beach
 Bob Beachy
 Harrison Beatty
 Leroy Berge
 Morris Berkowitz
 McClure Bicket
 Alan Kent Bird
 George Braden
 Howard Brandt
 Herbert Breyfogle
 Billy Bugg
 Clark Bunting
 John Buxton
 Robert Byrne
 Charles Campbell
 Walter Chaney
 Joe Chick
 Donald Closson
 Robert Clyne
 Ralph Coatsworth
 Marvin Conklin
 Guy Cooper
 Robert Corless
 Chatten Cowherd
 Wilbert Crane
 Paul Dale
 Charles Davis
 Hunter Davis
 Leland Davis
 Kingsley Dawson
 Harl Day
 Donald Dewey
 Urban Dowling
 Winfield Duncan
 Lyle Dunn

Bill E. Durham
 Donald Earnshaw
 Wesley Ely
 Ned Embry
 W. D. Engleman
 Reginald Farber
 Robert Ferril
 Jack Flood
 Morris Fogel
 Robert F. Fuller
 Beverly Good
 Wallace Good
 LeRoy Goudie
 Joe Gregg
 Joshua Hall
 Charles Harber
 Park Harnden
 James Harrington
 Robert Harris
 Curtis Haseltine
 Charles D. Henry
 William Henson
 Charles Hess
 Gregory Hine
 Emil Hinkel
 Allen Hirtle
 Vance Hodge
 Paul Horstman
 Frederick Hurst
 Jack Jennings
 Robert Johnson
 Richard Jones
 Jack Kinell
 Fred Klinge
 Emery Kraft
 Henry Kruse
 Ross Kyger
 Francis L'Amie
 Lawrence L'Amie

Beverly Lientz
 A. O. Long
 Edgar Lovejoy
 Robert Lutz
 Harold Lyddon
 Lawrence McBride
 Dan Mains
 Willard Marcum
 Walter Masters
 Charles Mathews
 Robert Mehornay
 Robert Metcalf
 Cyril A. Milens
 Billy S. Miller
 William Moffat
 Robert Morgan
 John Murphy
 Wallace Neal
 Edward Neuer
 Robert Noyes
 Reinhold Ohman
 Robert Oswald
 James M. Patt
 Dean Patzman
 Edward Peterson
 Locke Pfost
 Charles Phillips
 Robert Raymond
 Edward Rea
 Robert Reynolds
 Lloyd Ringler
 James Ritter
 Simon Rubin
 Thomas Scahill
 A. T. Schwope
 Billy Scott
 Willard Segelbaum
 Miles Shadley
 James Shepard

Leon Sittenfeld
 Clarence Sifers
 Harold Smith
 John B. Smith
 John M. Smith
 Frank Staller
 Elliott Stanfield
 Richard Stern
 Robert Stewart
 Paul Sturm
 Norman Tanner
 Edward Tate
 Robert Townsend
 Raymond Tramill
 Daniel Truog
 David Trusty
 Howard Ulfers
 Elston Vette
 Edward Wales
 I. C. Wallenstrom
 Lawrence Washington
 Ralph Wells
 Elmer West
 Harry Wheeler
 Benton Whitacre
 Newell Whitehead
 John White
 Edward Williams
 Jarvis Williams
 Dick Wulff
 Norman Youkey
 James Zinn
 Sherman Zinn
 Dorothy Allen
 Genevieve Alquest
 Vivian Andrews
 Margaret Balsiger
 Thelma Baltis
 Mary Jane Barton



*Top row: Rea, Wilkerson, Lydden, Coatsworth, Kroft, Wright, Clyne, Kaysing, Sifers.
 Second row: Burgess, J., Harnden, Burgess, H., Campbell, C., Cavin, Ferril, Schwarz, Cooper.
 Third row: Boone, Bird, Wagner, E., Kinell, Walker, Raymond, Moffat, A., Smith, J., Carlyle.
 Fourth row: Tramill, Slaymaker, Ohman, Marlowe, Moffat, W., Hess, J., Dowling, Howell.
 Bottom row: Gould, Day, Vanorden, Duncan, Taylor, J., Whitair, Schwald, Chick, Dewey.*

Sophomore Class

Dorothy Baxter
 Dorothy Lou Beatty
 Helen Biggs
 Virginia Bird
 Olive Blevins
 Clara Blitz
 Dorothy Boone
 Catherine Bowman
 Katherine Brandom
 Charlotte Brown
 Mildred Brown
 Natalie Brown
 Virginia Bryant
 Kathryn Buis
 Mildred Bull
 Helene Burgess
 Jane Burgess
 Norine Bushy
 Virginia Carder
 Dorothy Carlyle
 Miriam Carter
 Dorothea Cavin
 Elizabeth Chamberlain
 Dema Louise Chew
 Frances Coatsworth
 Edna Cook
 Martha Corder
 Jean Cowie
 Virginia Cravens
 Nancy Crockett
 Dorothy Croner
 Audrey Davis
 Marjorie Dewey
 Alleen Donnelly
 Martha Nell Duval
 Grace Edwards
 Helen Emmert
 Helen Ennis
 Muriel Evans

Juanita Fagan
 Agnes Farrar
 Kathleen Findlay
 Regina Flynn
 Anna Marie Fonken
 Nadine Foster
 Margaret Freeburg
 Louise Friedrichsen
 Laura Fuchs
 Virginia Funsten
 Mary Garver
 Frances Mary Gloré
 Josephine Goodrich
 Beth Gould
 Frances Gray
 Tula R. Greenberg
 Louise M. Hall
 Gertrude Hamilton
 Frances Hanke
 Dorothy Henderson
 Martha Hensler
 Irma Hess
 Alice Louise Hodgson
 Alice Holmgren
 Dorothy Hoole
 Mary Helen Howell
 Margaret Jacobsen
 Beatrice Johnson
 Margaret Johntz
 Mary Jost
 Joe Eva Kalis
 Dorothy Kaysing
 Mildred Knoche
 Martha Knor
 Teresa Koerner
 Vivian Kresge
 Kate Langsdale
 Gail LaRue
 L. Charlene Lathrop

Mildred Leibel
 Mildred Leritz
 Dorothy Lewis
 Jane Lewis
 Kate Lewis
 Maxine Lewis
 Augusta Lockmiller
 Mabel Lockmiller
 Marcellus Longan
 Dorothea Loth
 Frances McCannon
 Inez McClaren
 Jean McClaren
 Georgia McKenzie
 Helen MacGregor
 Virginia Marlow
 Mildred Martin
 Sally Medill
 Marjorie Medlock
 Lorraine Mischlich
 Alice Moffat
 Martha Moon
 Frances Moore
 Elizabeth Nave
 Louise Nelson
 Martha Ellen North
 Frances O'Brien
 Margaret O'futt
 Dorothy Palmer
 Amanda Corbin Pearce
 Elizabeth Perkins
 Mary Virginia Pew
 Margaret Eva Poor
 Mary Eleanor Poor
 Willie Mae Prince
 Marian T. Quick
 Mildred Rahm
 Roxie Raymond
 Wilma June Redd

Chloris Reid
 Betty Rhodes
 Dorcas Rieker
 Grace Rowland
 Harriet Rutherford
 Pattie Sanderson
 Dorothy Schoolcraft
 Betty Schrader
 Margaret Schwald
 Dorothy Schwarz
 Susan Sigler
 Marian Silverman
 Gretchen Slaymaker
 Alice Smith
 Frances Somerville
 Gladyce Steiner
 Marjorie Stone
 Jane Taylor
 Mary Rose Taylor
 Mercedes Thomason
 Evelyn Ulmann
 Anna Wray VanOrden
 Elizabeth Vieregge
 Ruth Vincent
 Ellen Wagner
 Evelyn Walker
 Mary Nolene Wallingford
 Grace Welch
 Helen Welch
 Dorothy Weldon
 Dorothy West
 Frances Whipple
 Adelene Wilkerson
 Mary Lane Williams
 Edwina Wilser
 Ruth Wilson
 Theris Wolker
 Mary Wolf
 Virginia Wright



Top row: Shouse, Lochmiller, Henry, Buis, L'Amie, F., Reid, Wells, Schrader.
Second row: Thomason, West, E., Corder, Hinc, McClaren, L'Amie, L., Sanderson, Haseltine, Nelson, L.
Third row: Poor, Bunting, Vincent, Hodge, Hanke, Goudie, Lochmiller, Berkowitz, Moon, Davis.
Fourth row: Brandon, Ringler, Farrar, Milens, Carver, Berge, Fagan, Williams, Welch, Flood.
Bottom row: Quick, Arnold, Leifer, Mehornay, Wilser, Raymond, Tate, Brown, Pfost, Nanc.

Sophomore Class History

After a successful first year, the nineteen hundred twenty-seven Sophomore Class at "Southwest" has ascended even higher in its endeavor to leave an interesting history and to promote the interests and establish the customs of new "Southwest" through its fitting examples. The members of the second year class, in an effort to attain their highest hopes, or, perhaps, in the training for a future day, demand their share in the activities of the school, wherein lies all student interest, spirit and enthusiasm. As a consequence, the Sophomore Class is well represented in nearly all of the various school activities. Mary Virginia Pew, Girls' Sports Editor, and Mary Wolf, Feature Editor on the "Southwest Trail" Staff, have worked diligently to interest the readers of the school's bi-weekly publication. John Smith and Marjorie Stone must be commended for their excellent work on the '27 Staff, and for their hearty co-operation with the Editorial Staff.

The Literary Societies of "Southwest" made early demands for Sophomores and entertained the student body with a so-called "Rush Week." Mary Lane Williams, Mary Wolf, Charlotte Brown, Marjorie Stone, Anna Van Orden, Ruth Vincent, Susan Sigler, Mary Virginia Pew, Elizabeth Vieregg, Martha Ellen North, and F. R. Lewis were received as members of the "Sappho" Literary Society. The "Sesame" Literary Society admitted Mary Garver, Dorothy Cavins, Mercedes Thomason to its ranks. Alan Bird, Clark Bunting, Leroy Goudie, Robert Mehornay, Paul Sturm, and Engram Tate withstood the commands of the "Zend-Avestans" for nearly two weeks before receiving membership into the club. The "Ruskings" received Charles Campbell, Marshall Beach, Winfield Duncan, Robert Johnson, Billy Scott, Beverly, Lientz, and John Smith as their new members. The "Veda" Literary Society admitted into its ranks Mary Jost, Alice Smith, Amanda Corbin Pearce, Catherine Bowman, Dorothy Henderson, Sally Medill, Beth Gould, Betty Perkins and Gail La Rue. The "Baconians" added Ross Kyger, Charles Mathews, David Trusty, Charles D. Henry, Robert H. Morgan, Daniel Truog, Edward Peterson and Joseph Gregg. Joe Chick, John Smith, Elmer West, Harl Day, Kingsley Dawson, Edward Engram Tate and Robert Johnson were invited to join the "Hi-Ys." The following Sophomores were representatives for the year on the Student Council. Clarence Sifers, Chatten Cowherd, Marjorie Stone, Mary Jost, Charles



Top row: Masters, W., Sigler, Brandt, Crockett, Baker, West, D., Smith, J., Cowie, Desierto, Sittenfield.
Second row: Jones, Vieregg, Bicket, Croner, Mathews, Leritz, Stern, Blevins, Phillips, Hansler, Davis.
Third row: Ulmann, Weldon, Crane, Glone, Leibel, Trusty, Longan, Kyger, Poor, MacGregor, Jennings.
Fourth row: Evans, Johnson, R., Fanken, Williams, E., Andrews, Hall, Shepard, Palmer, Wheeler, Stewart.
Bottom row: Wallingsford, Gray, Moins, Schoolcraft, Patt, Pew, Harrington, O'Brien, Miller, Findlay, Medlock.

Sophomore Class History

Henry, and Mary Wolf. The representatives did all within their power to produce better school government and uphold the Sophomore ideals.

The second-year students were also well represented in athletics, turning out a large number for both football and basketball. Charles David Henry succeeded in making the basketball second team.

Out of one hundred twenty-five contestants, and of the thirty-five pupils passing the Dramatic Club try-out, thirteen of the successful ones were second year students. Paul Sturm, Engram Tate, Robert Johnson, Elliott Stanfield, John Smith, Richard Stern, Edward Rae, Regina Flynn, Virginia Carter, Marjorie Stone, Catherine Bowman, Mary Virginia Pew, and Audrey Davis were the Sophomores voted into the "Masqueraders."

Last year Audrey Davis was the only Freshman to make the Debate Team. This year, as a Sophomore, she came back stronger than ever and greatly aided Southwest in defeating the Westport High Team.

Among those gaining distinction by a place on the Honor Roll were Ralph Byrne, Ross Kyger, Edward Peterson, John B. Smith, John M. Smith, Richard Stern, Paul Sturm, Sally Medill, Mary Virginia Pew, Alice Smith and Charles Hess.

The all-school play, "Pride and Prejudice," open to the three upper classes, was one of the outstanding events of the year. A large number of Sophomores received a part in the cast. Paul Sturm took the part of Mr. Collins. Engram Tate was chosen as Colonel Forster; Park Harnden and Lloyd Ringler were given parts as butlers. Regina Flynn was given the part of Lydia; Elliott Stanfield was one of the many dashing officers. Also Robert Johnson, Donald Earnshaw, Robert Harris, Edward Rae and Simon Rubin were selected as footmen.

The pages of the "Southwest Schem" and the second to be recorded in the history of the school. The class is proud of its accomplishments and hopes that its record may be worthy of emulation. May the future Sophomore classes be loyal to "Southwest" and everything for which it stands.



*Top row: Wachter, Mauden, Breitweiser, Otto, Proctor, Smith, Dufflemeyer, Foster.
 Second row: Holland, Wallace, Bagley, Hamson, Troug, Touton, Corbett.
 Third row: Woodling, Nonemaker, Ankrom, Jacobson, Arnold, Miller, Sechorn, Strandberg.
 Fourth row: Jesse, Seiler, Syhester, Jedlicka, Hallar, Newcomer, Ennis, Campbell.
 Bottom row: Cooksey, Gettinger, Carlson, Mandigo, Graham, Loomis, Johnson, Van Cleaf.*

Freshman Class

Harry Allen
 Alvin Anderson
 Clarence Anderson
 Ted Anthony
 Bayne Aylsworth
 Bob Bachle
 Robert Lee Baldwin
 Jack Bayne
 Melville Beardsley
 Cranstoune Bliss
 Thayer Boardman
 Stanley Breitweiser
 Malcolm Brundrett
 Glen Bruner
 John Buecking
 George Busieck
 Edwin Calkins
 Thomas Callaway
 Billy Campbell
 Bobbie Canright
 Francis Carr
 Ralph Carter
 Cassidy Edward
 Thomas Chantron
 Walter Clark
 Francis Clauser
 Milton Clauser
 Thomas Clifton

Edgar Cline
 Charles Conrad
 Tom Conway
 Scott Corbett
 Allan Cory
 Pedro Dalo
 Neal Davission
 Jack Duvall
 Jack Elliott
 Marvin Elliott
 Reginald Elliott
 Arthur Elmore
 Robert Ely
 George Ferguson
 John Fleming
 David Forrester
 Edwin Graham
 Bill Graham
 Frederic Gustafson
 Garvin Hamilton
 Edwin Hamson
 Billy Havlic
 John Heryer
 James Hill
 Edwin Holland
 Leo Holland
 James Ingle
 Stanley Jaiser

Jack Jedlicka
 Nat Jones
 Billy Kellas
 Paul Lange
 Lewis Latshaw
 James Lientz
 Wesley Loomis
 William Loth
 Eldridge Lovelace
 Trigg Luce
 George McKnight
 Jim Mandigo
 Robert Mandigo
 Howard Margrave
 Edmund Metzger
 Stanford Miller
 Edward Minor
 Robert Minter
 Wayne Monsees
 Jack Morrow
 Harold Morse
 Joseph Morton
 Charles Myers
 Claude Myers
 Russell Neal
 Willis Nonemaker
 George Norberg
 Edward O'Dowd

Charles Orear
 Billy Patt
 Francis Piepmeier
 Paul Player
 Charles Quick
 Clarence Raith
 Thomas Reeder
 Billy Scales
 Valdemar Seitz
 August Shouse
 Frank E. Smith
 Richard Smith
 Allen Snook
 Jerome Sonken
 George Spratt
 Howard Stout
 Jack Strandberg
 Howard Stripp
 Grover Swarts
 Robert Taylor
 Eugene Townsend
 Billy Welch
 Jacque Wendover
 Taylor Whitney
 Frank Williams
 Joseph Wittman
 Kelly Woods
 Robert T. Young
 L. Robert Young



*Top row: Clauser, M., Kintz, Swarts, Quick, Beardsley, Clauser, F.
 Second row: O'Dowd, Hare, Myers, Burnham, Welch, Grether.
 Third row: Capen, Moins, Campbell, Soule, Aiken, Kell, Neal.
 Fourth row: Woods, Van Evera, Barhen, McCauley, Griffey, Duderstadt, Sutton, Ward.
 Bottom row: Bruner, Griner, Metzger, Tucker, Spratt, Buxton, Davisson, Kermatt, Morrow.*

Freshman Class

Jane Aiken
 Viola Marie Ankron
 Frances Arnold
 Catharine Bagley
 Mildred Barben
 Garlena Basel
 Ruth Baum
 Mary A. Blakesley
 Lucile Brady
 Cecelia Brown
 Jewell Brown
 Martha Jane Brown
 Helen Burnham
 Eleanore Buxton
 Melvin Cahill
 Julia Campbell
 Lucille Campbell
 Glenna Mae Capen
 Ruth Carlson
 Virginia Lee Coleman
 Kathryn Cooksey
 Helen Daniels
 Eleanor Dobbin
 Dorothy Douglass
 Bonita Duderstadt
 Florence Duffelmeyer
 Sara Eichenberg
 Madlyn Ely
 Edna May Ennis
 Nancy Faxon
 Jane Ford
 Opal Foster

Katherine Frost
 Nancy Gallagher
 Elizabeth Gittinger
 Charlotte Gold
 Frances Graybill
 Elizabeth Grether
 Virginia Griffey
 Martha Griner
 Leona Hagstrom
 Helen Hailey
 Mary Hallar
 Grace Hare
 Betty Louise Hart
 Dorothy Havlic
 Mary Jane Hayden
 Naomi Hecht
 Maxine Hettinger
 Ellen Hill
 Maud Persis Hill
 Esther Horstman
 Katherine Hubbell
 Frances Jacobson
 Maurine Jessee
 Hazel Johnson
 Mary Louise Kell
 Estelle Kermott
 Evelyn King
 Campsidell Kintz
 Dorothy Krueger
 Louise LaBenge
 Doris Lapham
 Johanna Leifer

Janice Levy
 Dorothy McCauley
 Virginia Mains
 Carolyn Mauden
 Esther Melenson
 Frances Metcalfe
 Beulah Miller
 Essie Miller
 Margaret Motes
 Maron Myers
 Lucille Newcomer
 Catherine Noland
 Martha Jean Oliver
 Edith Optican
 Virginia Otto
 Virginia Pensinger
 Virginia Pettit
 Margaret Polhemus
 Doris Preuss
 Mary Pritchard
 Zora W. Proctor
 Evelyn Quick
 Virginia Quinby
 Ethel Reep
 Louise Reynolds
 Elizabeth Rodgers
 Frances E. Russell
 Catharine Ryan
 Edith Saxenmeyer
 Emily Seehorn
 Jane Seiler
 Ellen Self

Eleanor Settle
 Suzanne Sexton
 Josephine Shade
 May Shannahan
 Georgia Smith
 Gretchen Soule
 Helen Sparrow
 Juanita Stewart
 Betty Stidger
 Ruby Stoneburner
 Emmy Lou Sutton
 Dorothy Sylvester
 Delia Ann Taylor
 Harriett Ten Brook
 Jeanette Tillotson
 Betty Topping
 Margaret Touton
 Sally Truog
 Frances Tucker
 Jean Van Cleaf
 Marjorie Van Evera
 Marie Wachter
 Madeline Wagner
 Marguerite Wallace
 Jessie B. Ward
 Ruby Ward
 Betty Whitney
 Marion Woodling
 Katherine Yates
 Sylvia Yukon



Top row: Shade, Aylsworth, Stewart, Chantron, Havlic, Townsend, Metcalf, Clifton, Self, Seitz.
Second row: Preuss, Orcar, Reeder, Ford, Sonkin, Polhemus, Pllerk, Harley, Dewalk.
Third row: Lientz, Hill, Stripp, Smith, Patt, Levey, Havlic, Rodgers, Cory, Pensinger.
Fourth row: Reep, Morse, Hagstrom, Snook, Faxon, Barjore, Reynolds, Margrave, Basel, Player.
Bottom row: Engle, Holland, Brown, Canright, Andersen, A., Conway, Anderson, C., Elliott, J., Tillotson, Elliott, M.,

Freshman Class History

In the fall of 1926 there gathered at Southwest high school two hundred and thirty-nine ward school graduates, of whom seventy-eight had received their sheep skins from Bryant, thirty-one from Cook, fourteen from Troost, twenty-eight were proud graduates from Border Star, twenty-four from Westport Junior, and the remainder of these young hopefuls came from various other schools. These graduates, after eight years of patient waiting, had arrived at what they considered the glories of high school days. But they found that the realization of all their dreams could be summed up in the disappointing and insignificant word "Freshie."

On one September morn these Freshmen arrived, thrilled at the idea of relief from the long hours of ward school, only to be disappointed to find that their high school schedules were even longer. The good "God Luck" has appeared, however, changed the long hours, and stationed himself to watch over the poor neglected Freshies, and now they stand in parallel lines with the almighty Sophomores.

The Freshman class in spite of all difficulties has taken its place, and many of its members have won honors and have participated in various school activities during the year. The class has occupied a large space on Southwest's honor roll, for out of fifty-eight students fifteen were Freshmen. Those who have proved their scholastic ability are Lucille Brady, John Herndon, James Ingle, Campsidell Kintz, Janice Levy, Eldridge Lovelace, Carolyne Mauden, Wayne Monsees,



*Top row: Piepmeier, Hart, Smith, Taylor, Lange, Frost, Elliott, Noland, Edmore, Hill.
 Second row: Stout, Sexton, Stanley, Ward, Ely, Stiger, Anthony, Baum, Scales, Sittle.
 Third row: Hernden, King, Mandigo, J., Shannahan, Comrad, Sparrow, Minter, Russell,
 Morton, Motes.
 Fourth row: Hettinger, Fleming, Quinby, Minor, Miller, Monsees, Douglas, Lovelace, Gal-
 lagher, Brecking.
 Bottom row: Norberg, Eichenberg, Ferguson, Wagner, Loth, Yates, Campbell, Myers,
 Gustafson, Hecht.*

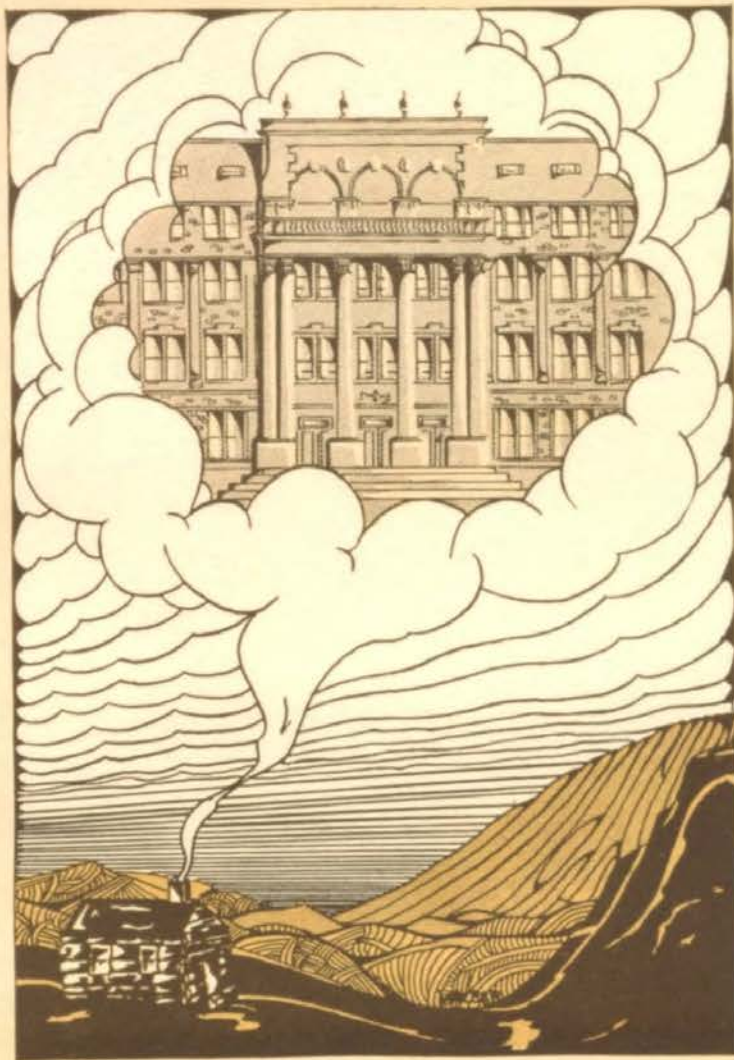
Freshman Class History

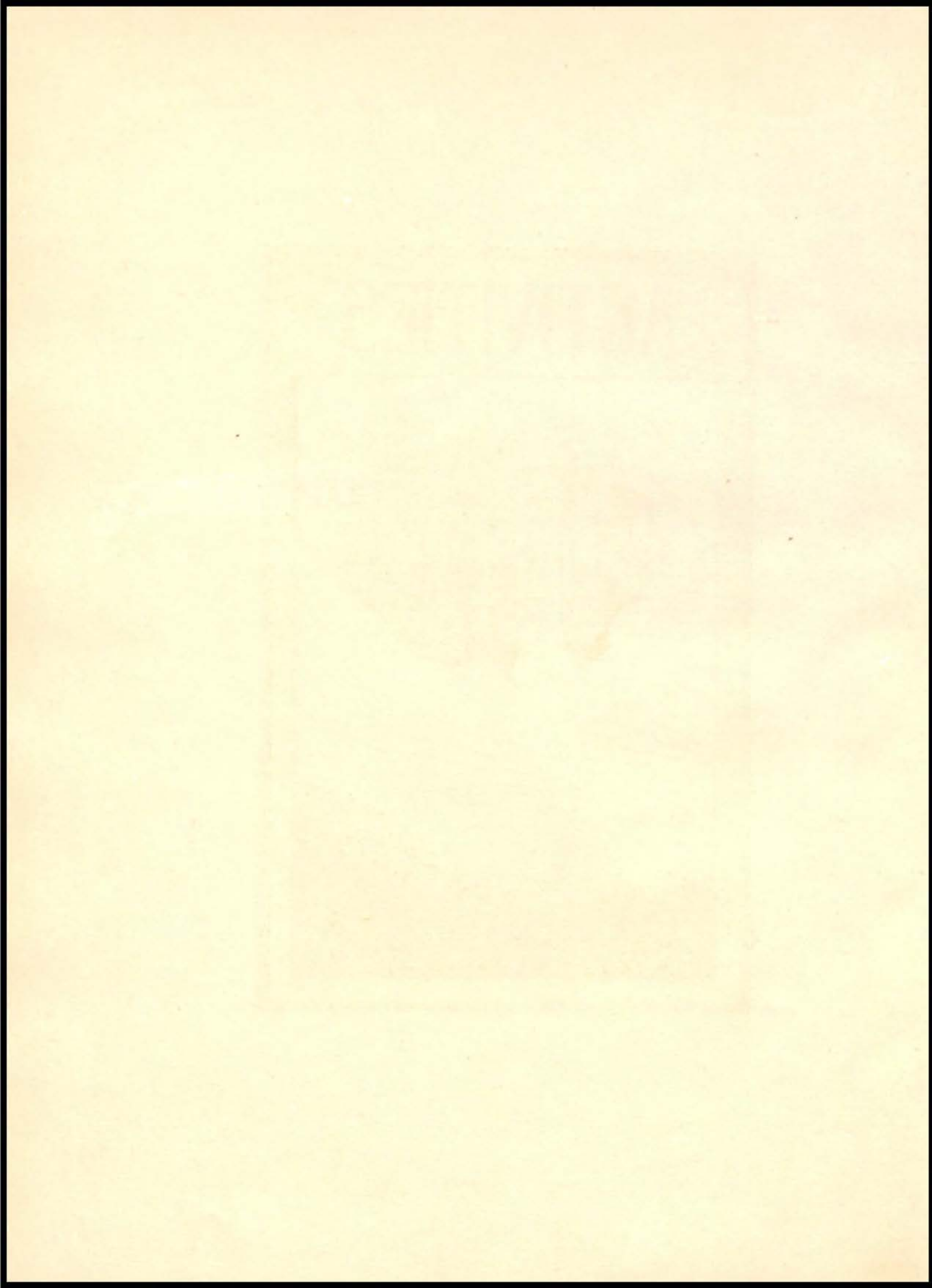
Virginia Otto, Zora Wilson Proctor, Betty Stidger, Emmy Lou Sutton, Delia Ann Taylor, Marjorie Van Evera and Marie Wachter. We take great pride in stating that Lucille Brady and Wayne Monsees made four "E's" and Zora Wilson Proctor made all "E's."

The school has recognized the efficiency of Zora Wilson Proctor by placing her on the *Trail* staff as the only Freshman member. The one Freshman on this year's debate squad was Glenna Mae Capen. The class has displayed a splendid athletic spirit in that fifteen girls—Frances Arnold, Garlina Basel, Mary Ann Blakesley, Eleanor Buxton, Julia Campbell, Nancy Faxon, Margaret Freeburg, Elizabeth Grether, Naomi Hecht, Margaret Motes, Marjorie Van Evera, Emmy Lou Sutton, Delia Ann Taylor, Jessie Ward, and Marie Wachter—comprised the Freshman hockey team. Cranston Bliss and Robert Young secured positions on Southwest's track squad.

Freshmen have been especially well represented in the Student Council, the first semester by Wayne Monsees, Howard Margrave and Marie Wachter, and the second semester by James Lientz and George Norberg. It is very extraordinary to find Freshmen game enough to test their writing ability in competition with the upper classmen, but such was the case last fall when James Lientz, Zora Wilson Proctor, Jane Seiler and Marie Wachter wrote for the Revolutionary contest. It is our prediction that when the Freshman class of this year become Sophomores and later enter the dignified ranks of Juniors and Seniors, they will carry on the honored traditions of Southwest.

ACTIVITIES







Boys
 Carl Allepdoerfer
 Dan Calkin
 McNeill Clough
 Gilbert Coep
 Marvyn Copkling
 Kenneth Duncan
 Edwin Earnshaw
 Meyer Friedman
 James Green
 Tom Hamilton
 Robert Hewitt
 Irwin Hurwitz
 Richard Jones
 Lawrence Kimpton
 Lowell Kippenmeyer
 Ross Kyger
 James Moore
 Samuel Pearce
 David Proctor
 Philip Rahm
 Charles Shepherd
 Richard Stern

Boys
 Carl Allepdoerfer
 Theodore Beatty
 Ralph Byrne
 Daniel Calkin
 Winfield Duncan
 Edwin Earnshaw
 Meyer Friedman
 Wilson Frost
 James Greep
 John Herpden
 Charles Hess
 Robert Hewitt
 James Ingle
 Lawrence Kimpton
 Ross Kyger
 Eldridge Lovelace
 Lawrence McBride
 Wayne Mopsees
 Edward Peterson

JUNE 1926

Engram Tate
 Daniel Truog
 Everett VanCleaf
 Russell Worcester

GIRLS
 Mary Elizabeth Albers
 Jeapette Arp
 Betty Bichler
 Ruth Brey
 Kathryn Burke
 Elizabeth Buxton
 Virginia Carder
 Willella Curputt
 Julia Dobler
 Mary Garver
 Mary Frances Glone
 Ruth Haley
 Ruth Louise Hall
 Mary Hecker
 Kathleen Hewitt
 Mary Helen Howell
 Mary Jost

JANUARY 1927

John B Smith
 John M Smith
 Richard Stern
 Paul Sturm
 George Tooley

GIRLS
 Betty Bichler
 Lucile Brady
 Ruth Lee Brey
 Elizabeth Buxton
 Dorothy Carlisle
 Mary Martha Chance
 Willella Curputt
 Julia Dobler
 Edyth Ginsberg
 Ruth Louise Hall
 Kathleen Hewitt
 Ruth Karpopp
 Campsidell Kuntz
 Jayce Levy

GIRLS

Eloise Sherman
 Alice Smith
 Anna B Sorency
 Nadyne Stewart
 Margaret Kept
 Florence Lewis
 H Margaret Lewis
 Dorothy Miller
 Juanita Morse
 Betty Perkins
 Mary Virginia Pew
 Margaret Eva Poor
 Marcelite Quick
 Isabella Savery
 Margaret Schwald
 Florence Stowell
 Virginia Tanzey
 Anna Wray Vaporden
 Ruth Vincent
 Loripe Williams
 Mary Lane Williams
 Virginia Wise

GIRLS

H Margaret Lewis
 Carolyn Mauden
 Margaret Medill
 Louise Metcalf
 Ruth Nelson
 Virginia Otto
 Mary Virginia Pew
 Zora Wilson Proctor
 Jean Rosenberg
 Alice Smith
 Anna B Sorency
 Rosalind Steiper
 Betty Sudger
 Emmy Lou Sutton
 Delia Ann Taylor
 Marjorie Van Evera
 Marie Wachter
 Virginia Wise
 Sally Medill

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JUNIOR COEN
ADVERTISING MANAGER



IRWIN HURWITT
ASST. ADVERTISING MGR.



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ART EDITOR



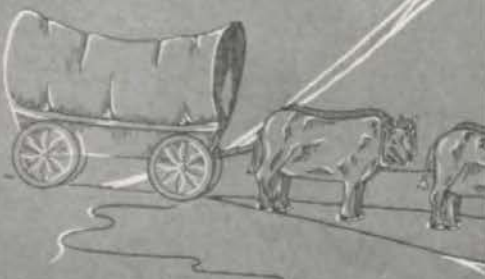
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SPORTS EDITOR



RUTH HALEY
FEATURES EDITOR



MARY PRICE
ASST. ART EDITOR



RICHARD TORRENCE
CLASS EDITOR



LEON SITTENFELD
PHOTOGRAPHER



SACHEM STAFF



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SENIOR



VIRGINIA WINE
SENIOR



LEWIS PAGE
SENIOR



DOROTHY LEE BIRD
JUNIOR



MARGARET MEDILL
JUNIOR



JEAN ROSENBERG
JUNIOR



CATHERINE BOWMAN
SOPHOMORE



INGRAM TATE
SOPHOMORE



MARIE WACHTER
FRESHMAN



RICHARD SMITH
FRESHMAN



TRAIL STAFF



FOWLER HAMILTON
EDITOR-IN-CHIEF



VIRGINIA TANZY
NEWS EDITOR



RUSSELL WORCESTER
BUSINESS MANAGER



MARGARET LEWIS
ASSOCIATE EDITOR



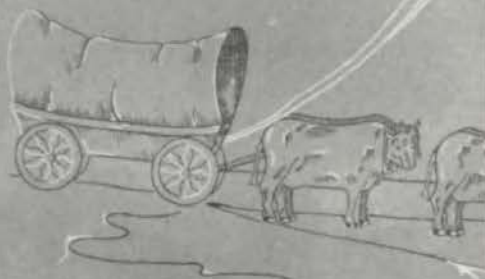
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ASST. NEWS EDITOR



FULTON MONSEE'S
SPORTS EDITOR



FRED CAMPBELL
ASST. SPORTS EDITOR



TANDY COLEMAN
ASST. BUSINESS MGR.



MARY VIRGINIA PEW
GIRL'S SPORTS EDITOR

TRAIL STAFF



DOROTHY PEW
REPORTER



MARY ALICE BURKE
REPORTER



SAMUEL OTTO
REPORTER



CHARLES SCOTT
REPORTER



MARY WOLF
REPORTER



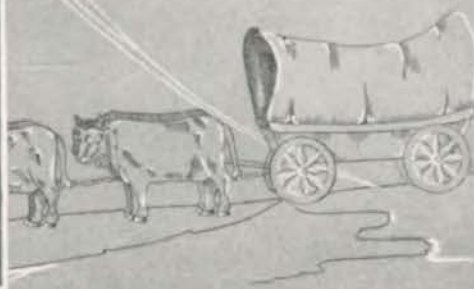
MARJORIE STONE
REPORTER



JOHN SMITH
REPORTER



ZORA W. PROCTOR
REPORTER





Top Row: Kimpton, Witmer, Clay, Howell, Brown, L.
 Bottom Row: Tanzey, Hurwitt, Chamberlain, Hathaway, Green, Brown, A.

Student Council

Officers

FIRST SEMESTER		SECOND SEMESTER	
LOLA BROWN	.....<i>President</i>	LAWRENCE KIMPTON	.....
ALVIN HOWELL	.....<i>Vice-president</i>	WEBB WITMER	.....
LAWRENCE KIMPTON	.....<i>Secretary</i>	IRWIN HURWITT	.....
PHILLIPS CLAY	.....<i>Treasurer</i>	VIRGINIA TANZEY	.....
ROBERT CHAMBERLAIN	.....<i>Sergeant-at-arms</i>	JAMES GREEN	.....
ARTHUR BROWN	.....<i>Critic</i>	WILLIAM HATHAWAY	.....

Executive Board

FIRST TERM

HOWARD MARGRAVE	.....	<i>Freshman</i>
MARJORY STONE	.....	<i>Sophomore</i>
BILLY HATHAWAY	.....	<i>Junior</i>
WEBB WITMER	.....	<i>Senior</i>
MISS CLEVELAND	.....	<i>Faculty</i>

SECOND TERM

GEORGE NORBERG	.....	<i>Freshman</i>
ROBERT JOHNSON	.....	<i>Sophomore</i>
CHARLES SCOTT	.....	<i>Junior</i>
FOWLER HAMILTON	.....	<i>Senior</i>
MISS CLEVELAND	.....	<i>Faculty</i>



*Top Row: Engleman, Wilbur, Clay, Brown, Wilson, Berry, Baker, Perkins, Wine, Hamilton.
 Second Row: Holmgren, Uhlman, Staker, Naman, McCarty, Tanzey, Medill, Green, Young,
 Campbell.
 Third Row: Miss Cleveland, Stevenson, Cowherd, Hurwitt, McDonald, Hathaway, Tooley,
 Haley, Miss Kleeman.
 Fourth Row: Cornell, Everett, Allen, Calkin, Stewart, Dunlap, Carr, Harber, Scott, Sifers.
 Fifth Row: Campbell, Miss Singleton, Wachter, Brown, Mr. Hill, Kimpton, Loth, Bird, Sims.
 Bottom Row: Boylen, Norberg, Monsees, Anthony, Welsh, Nowell, Leintz, Margrave, Good.*

FIRST TERM

REPRESENTATIVES

Margaret Baer
 Arthur Brown
 Lola Brown
 Dan Calkin
 Fred Campbell
 Gertrude Carr
 Robert Chamberlain
 Phillips Clay
 Urban Dowling
 Robert Everett
 Ruth Haley
 Charles Hanber
 William Hathaway
 Lawrence Kimpton
 Florence Lewis
 Dorthea Loth
 John Lyons
 Howard Margrave
 Robert McCarthy
 Jack McDonald
 Wayne Monsees
 Lillian Naman
 Edson Perkins
 Marco Randazzo
 Dorothy Schoolcraft
 Kendall Shepard
 George Sims
 Dorothy Stewart
 Marjorie Stone
 Earl Stout

Marie Wachter
 Webb Witmer

ALTERNATES

Virginia Bird
 Robert Boylen
 Ruth Bren
 Ralph Coatsworth
 Virginia Daniels
 Arthur Dunlap
 Marian Eichenberg
 Wilson Frost
 James Green
 Charles Henry
 Stanley Jaiser
 Juliette Jones
 Jost Mary
 Keith Oehlschlager
 Robert Polk
 Mildred Rahm
 Dorothy Ryan
 Charles Scott
 Georgia Smith
 Frances Somerville
 Martha Jane Stevenson
 Richard Wainscott
 William Welch
 Virginia Wilbur
 Virginia Wine
 Mary Wolf
 William Young

SECOND TERM

REPRESENTATIVES

Elizabeth Allen
 John Baker
 Alberta Berry
 Lola Brown
 Dan Calkin
 I. K. Campbell
 Gertrude Carr
 Frank Cornell
 Chatten Cowherd
 Arthur Dunlap
 Marcus Engleman
 Wallace Good
 James Green
 Fowler Hamilton
 William Hathaway
 Donald Holmgren
 Irwin Hurwitt
 Robert Johnson
 James Lientz
 Dorothy Loth
 Margaret Medill
 George Norberg
 Charles Scott
 Clarence Sifers
 Martha Jane Stevenson
 Dorothy Staker
 Virginia Tanzey
 George Tooley
 William Welch
 Virginia Wilbur
 Virginia Wilson

Virginia Wine
 William Young

ALTERNATES

King Baker
 Thelma Baltis
 Virginia Bird
 Mary Alice Burke
 George Clay
 Phillips Clay
 Frank Clough
 Cornelius Cole
 Virginia Cravens
 Llewellyn Elliott
 Morris Fogel
 Maurine Jesse
 Janice Levy
 H. Margaret Lewis
 Mary Mildred McBride
 Henry Motes
 Ruth Newton
 Virginia Pensinger
 Sarah Pollock
 Margaret Eva Poor
 Mildred Rahm
 Simon Rubin
 Suzzane Sexton
 Elizabeth Shultz
 Susan Sigler
 Alice Smith
 Reginald Smith
 Watt Webb
 Earl Stout



*Top Row: Polk, Knipmeyer, Richardson, Oelschlager, Conkey.
Bottom Row: Scott, Gentry, Snell, Hewitt.*

Boys' Debate Team

Due both to the hard work of the teams and to their intensive coaching by their faculty advisor, Mr. Snell, the debaters from Southwest were victorious. The question for the boys' interscholastic debate was: Resolved that the Philippine Islands should be granted their immediate independence.

The affirmative team from Southwest opposed Westport's negative team and found in them skilled and worthy opponents, so that the ultimate victory of the Southwest boys was a praiseworthy achievement. Robert Hewitt, in a fiery speech, appealed to the American sense of honor which, he said, should compel the United States to grant the Philippines their promised independence. Quiet force and logic was the weapons employed by William Gentry in establishing points for the affirmative and, later, in refuting the arguments of the opposing team. The audience, prepared by this bland composure, fully appreciated Charles Scott's nice irony.

Since each of the boys had distinguished himself in his own style, the decision in favor of Southwest was not a surprise, only a relief, to her supporters.

The Southwest banner was again carried to victory by the negative team, which debated with the affirmative group from Paseo High School. This conquest, also, was difficult, for one of the three judges felt that the Paseo team was the better.

Robert Polk convinced his hearers in his customary unruffled manner, while John Conkey was keenly humorous. Lowell Knipmeyer, particularly outstanding for his improvement since last year, gave an excellent speech and an even more effective rebuttal.



*Top Row: Naman, Davis, Hewitt, Hilts, Nelson, Haley.
Bottom Row: Sorency, Tanzey, Secrest, Lewis, Carlyle.*

Girls' Debate Team

The high school girls' team debated the question: Resolved that large scale industrial plants should adopt the five-day week plan.

The Southwest affirmative team, debating Westport High School's negative team, gained a two-to-one victory. The debaters from Southwest were Ruth Nelson, Audrey Davis, and Ruth Haley, forming a well balanced team.

Ruth Nelson, first speaker on the affirmative side, serious and practical, established her points irrefutably—or so it seemed to the students from Southwest. Audrey Davis pleaded her case eloquently and with effect. Ruth Haley reasoned with her audience in such a calm, straightforward manner that it seemed impossible to disbelieve any statements she made.

At Southwest, the negative team, composed of Virginia Tanzey, Anna Barclay Sorency, and Lillian Naman, debated the affirmative team from Paseo High School. In spite of many apparently unnecessary noises in the unfinished auditorium, the girls, due to Miss Secrest's careful teaching, were able to make their speeches audible. Lillian Naman's forceful eloquence, Anna Barclay Sorency's quiet logic, and Virginia Tanzey's astute reasoning, particularly in her rebuttal, seemed almost to balance the definite oratory of the Paseo team, although the latter received a two-to-one decision from the judges. Such was the enthusiasm and pride over our girls' splendid showing, that congratulations were quite as much in order as they would have been had the judgment been in Southwest's favor.



First row: Marshall, Lander, Harrison, Gittinger, Brandt, West, Cowie, Harber, Clay, Dalkins, Patzman, Beatty, Hartman, Root.

Second row: Foster, Burnham, Seehorn, Ennis, Ringler, Gandie, Morton, Bailey, Kraft, Ely, Day.

Third row: Davisson, R. Elliott, M. Elliott, Hagstrom, Swarts.

Center: Oehlschlager, Sparrow, Hartsman, Neuer.

Orchestra

The orchestra of Southwest High School, conducted by Mr. Walter A. French, has been very busy during the season of 1926-27.

It played at nearly all of the student assemblies, and presented a special program in conjunction with the glee clubs. At Ivanhoe Auditorium, it played for the kindergarten circus, and for the annual Parent-Teacher's party.

During the Southwest Public School Music Supervisors' Convention at Tulsa, Oklahoma, March 2, 3, 4 and 5, one member of the Southwest High School organization, George Hartman, played in the orchestra of two hundred and fifty students chosen from nine different states.

The personnel of the orchestra includes:

FIRST VIOLINS

Eleanor Marshall
Margaret Lander
Lulu Harrison
Gerald Gittinger
Howard Brandt
Dorothy West
Jean Cowie

SECOND VIOLINS

Opal Foster
Helen Burnham
Emily Seehorn
Edna May Ennis
Neal Davisson
Reginald Elliott
Marvin Elliott
Jerome Hagstrom
Grover Swarts

FLUTES

Elizabeth Root
George Hartman
Harrison Beatty
Dean Patzman

CLARINETS

Dan Calkins
George Clay
Charles Harber

CORNETS

Harl Day
Wesley Ely

TROMBONES

Emery Kraft

SAXOPHONES

Joe Bailey
Joseph Morton
LeRoy Goudie
Lloyd Ringler

BASS

Keith Oehlschlager

DRUMS

Eddie Neuer

PIANO

Helen Sparrow
Esther Harstman



*First row: Calkins, Harber, Clyne, Woods, Mandigo, Ely, Day, Cory.
 Second row: Clay, Brunner, Tate, Pfost, West, Kraft, Raith, Elmore, Strandberg, Wittman, Calkins.
 Third row: Ringler, Goudie, McCarty, Duvall, Patt, Bailey, Morton.
 Center: Root, Oehlschlager, Hartman, Neuer, Brundrett, Beatty, Patzman.*

Band

The Southwest High School band, newly organized this year by Mr. French, has become an important group even in the short time it has been functioning. There are thirty-two students in the band.

It provided a much-needed enthusiasm during the several football games at which it played, rousing the rooters for Southwest to give their best support. Besides enlivening the ball games and practising diligently, the band also entertained the students at an assembly.

These pupils are in the band:

CLARINETS

Dan Calkins
 Charles Harber
 Robert Clyne
 Kelly Woods
 George Clay
 Glen Brunner
 Ingram Tate
 Locke Pfost

James Mandigo
 Edward Calkins
 Joseph Wittman
 Jack Strandberg

BARITONES

Arthur Elmore
 Clarence Raith

TROMBONES

Emery Kraft
 Robert West

SAXOPHONES

Lloyd Ringler
 Leroy Gandie
 Robert McCarty
 Jack Duvall
 Bill Patt
 Joe Bailey
 Joseph Morton

FLUTES

Elizabeth Root
 George Hartman
 Harrison Beatty
 Dean Patzman

SOLO CORNETS

William Cory
 Harl Day
 Wesley Ely

BASSES

Keith Oehlschlager
 Malcolm Brundrett

DRUMS

Edward Neuer



Top row: Gittinger, Newcomer, L. King, Holland, Conklin, Hinkel, Fleming, Wales, E., Hettinger, Evans, Lapham.
 Second row: Berry, Seibert, Hilts, Stout, Breitweiser, English, Randazzo, Carr, R., Pollard, Sheppard, Henderson, L. Brunk, Hoole, Bramhall, McClaren, Wilkerson.
 Third row: Chance, Martin, Johnson, Leifer, Clifford, Fogel, M. Townsend, Cole, Reeder, Chaney, Smith, Duffelmeyer, Stewart, J., Hecht, Rice.
 Fourth row: Wales, M., Laitner, Herter, V., Hill, C., Roberts, Barben, Tenbrook, Levy, Shade, Settle, Kermon, Burd, Garver, Hill, M., West, D.
 Bottom row: Kill, Ryan, Van Evera, E., Metcalf, Hore, Reynolds, Seehorn, Beatty, D., Webb Schorrer, Croner, Oliver, Myers.

Choral Club

The Southwest Choral Club, composed of all the students in Mr. Gaffney's singing classes, including the boys' and the girls' glee clubs, has represented Southwest High School splendidly on many occasions during the last year.

Five members of the club, Dorothy Ryan, Darlene Roberts, Leona Brunk, Charles Daniels, and Walter Chaney, went to Tulsa, Oklahoma, to sing in the all-star, high-school chorus for the Southwest Music Supervisors' Conference, which met March 2.

The entire Choral Club furnished a program for Southwest High School night at the Broadway Methodist Episcopal Church, March 20, and sang in the annual cantata, "The Building of the Ship," given by the Kansas City high schools on April 7. Both the glee clubs and the Choral Club entered the interscholastic contest on April 1.

Also, the singers have performed at several school affairs. The Boys' Glee Club sang at the first of this year's meetings of the Parent-Teacher Association, and, February 15, at the boys' debate. The Girls' Glee Club furnished a musical prelude to the girls' debate, February 9. The two glee clubs, with the school orchestra, gave an assembly program, March 30.

FIRST SOPRANOS

Flossie Jones
 Dorothy Croner
 Dorothy Lee Rice
 Jean McClaren
 Inez McClaren
 Dorothy Hoole
 Martha Lockwood
 Lillian Bramhall
 Dorothy Ryan
 Georgia McKenzie
 Virginia Herter
 Evelyn Earl King
 Dorothy McCauley
 Maron Myers
 Martha Ivan Oliver
 Madlyn Ely
 Juanita Stewart

SECOND SOPRANOS

Doris Lapham
 Alberta Berry
 Darlene Roberts
 Carolyn Hill
 Dorothy West
 Helen Seibert
 Winifred Barrons
 Mildred Martin
 Beatrice Johnson

FIRST ALTOS

Lilla Belle Orear
 Elma Scherer
 Erma Van Evera
 Muriel Evans
 Jeannette Laitner
 Mary Louise Kell
 Clennys Hilts
 Mary Martha Chance
 Lucille Newcomer
 Mildred Barben
 Harriet Ten Brook
 Louise Reynolds
 Kathryn Cooksey
 Mary Haller
 Frances Metcalf
 Johanna Leifer
 Janice Levy
 Josephine Shade
 Elizabeth Gittinger
 Grace Hare

FIRST ALTOS

Adeline Wilkerson
 Mary Garver
 Estelle Kermott
 Marjorie Wales
 Ruelah Miller
 Ellen Self
 Jewell Brown

SECOND ALTOS

Emily Seehorn
 Viola Ankrom
 Maxine Hettinger
 Louise Hall
 Louise La Benge
 Florence Duffelmeyer
 Georgia Smith
 Maude Persis Hill
 Naomi Hecht
 Frances Tucker
 Dorotthy Beatty
 Alberta Webb
 Miriam McGarvey
 Evelyn Burd
 Dorothea Loth

FIRST TENORS

Jacque Wendover
 Edward Wales
 Emery Kraft

SECOND TENORS

John Fleming
 Jack Clifford
 Marvin Cinklin
 Emil Hinkle
 Leo Holland
 Howard Stout
 Stanley Breitweiser

BARITONES

Thomas Reeder
 William Maranzino
 Paul Rings
 Robert Sheppard
 Key Cole

BASSES

Robert Pollard
 Marco Randazzo
 Walter Chaney
 Raymond Carr
 Norman Youkey
 Henry Kruse



All-School Play

"Pride and Prejudice," a charming play of English country life, taken from Jane Austen's novel of the same title, was presented April 29 by a competent cast of Southwest High School students. Under the able direction of Miss Anna Curry, the actors, chosen from the three upper classes, portrayed sympathetically the characters which are so famous for their delightful simplicity.

CAST OF CHARACTERS

MR. DARCY (of Pemberly Derbyshire).....	Robert Polk
MR. BINGLEY (of Netherfield Hertfordshire).....	W. S. Hathaway
COLONEL FITZWILLIAM (cousin to Mr. Darcy).....	Robert Todd
MR. BENNET (of Longbourne).....	Lawrence McBride
MR. COLLINS (a cousin of Mr. Bennet).....	Paul Sturm
SIR WILLIAM LUCAS (a neighbor of the Bennets).....	Lee Eastes
COLONEL FORSTER (an officer of the regiment).....	Engram Tate
MR. WICKHAM (an officer of the regiment).....	Key Cole
MR. DENNY (another officer of the regiment).....	Billy Woodward
HARRIS (the butler at Longbourne).....	Phillips Clay
MARTIN (a butler at Netherfield).....	Lloyd Ringler
Another Butler at Netherfield.....	Park Harnden
Footmen at Netherfield.....	{ Edward Rea, Donald Earnshaw, Richard Torrance Simon Rubin, Robert Harris, Robert Johnson.
YOUNG OFFICERS... {	Samuel Otto, Watt Webb, Robert Hewitt, Jack Goetze, Phil Kennedy, Joe Chick, George Clay, William Cory, Locke Pfost, Elliott Stanfield, Everett Van Cleaf, Robert McCarthy, Myron Pyle, Donald McGilvray.
AN OLDER OFFICER.....	Reuben Berkowitz
MRS. BENNET (the wife of Mr. Bennet of Longbourne).....	Peggy Clark
JANE (eldest daughter of Mr. and Mrs. Bennet).....	Ruth Hall
ELIZABETH (the second daughter).....	Helen Reid
LYDIA (their youngest daughter).....	Regina Flynn
LADY LUCAS (the wife of Sir William Lucas).....	H. Margaret Lewis
CHARLOTTE (daughter of Lady Lucas and Sir William).....	Virginia Coffman
MISS BINGLEY (sister of Mr. Bingley).....	Aloha Graham
LADY CATHERINE DE BOURY (aunt of Mr. Darcy and patrons of Mr. Collins).....	Carolyn Combe
HILL (the housekeeper at Longbourne).....	Agnes Farrar
MARTHA (the maid at Mr. Collins' parsonage).....	Dorothy Weldon
YOUNG LADIES.....	Helen Seibert, Catherine Bowman, Elizabeth Schulze, Ruth Vincent, Lillian Bramhall, Katherine Cooksey, Geraldine Cox, Eugenia Brandom, Katherine Brandom, Alice Gabelman, Dorothy Warner, Dorothy Cavin.
STUDENT DIRECTOR.....	Helen Reid
STAGE MANAGERS.....	Ralph Coatsworth, Lewis Page, Charles Scott
MISTRESS OF THE WARDROBE.....	Maxine Clark
MASTER OF THE WARDROBE.....	Charles Scott
PROMPTING AND MAKE-UP.....	Lillian Naman, Glennys Hilts, Phillips Clay



Senior Play "The Amazons"

CAST OF CHARACTERS

REV. ROGER MINCHIN.....	William Robinson
BARRINGTON, VISCOUNT LITTERLY.....	Lawrence Kimpton
GALFRED, EARL OF TWEENWAYES.....	William Gentry
ANDRE, COUNT DE GRIVAL.....	Irwin Hurwitt
FITTON	John Park
YOUATT	Phillips Clay
ORTS	Russell Worcester
MIRIAM, MARCHIONESS OF CASTLEJORDAN.....	Betty Mary Bichler
LADY NOELINE BELTURBET.....	Genevra Jorgenson
LADY WILHELMINA BELTURBET.....	Virginia Wilbur
LADY THOMASINE BELTURBET.....	Mary Alice Burke
"SERGEANT" SHUTER	Catherine Cornell

The Senior Class gave Sir Arthur Wing Pinero's farcical romance, "The Amazons," May 28. A. W. Pinero is, of course, known for his swift plots and amusing situations; and "The Amazons" is no exception to its author's usual style. The eccentric characters were well handled by the players; and the events, which occur at the present time, during a single fine September day, were smoothly developed. The scene is laid near London, first in "The Tangle," an overgrown corner of Overcote Park, and afterwards in the gymnasium at Overcote Hall. The delightfully spontaneous dialogue, particularly, bore evidence of the capable direction of Miss Bessie Gay Secrest.



Webb Witmer, who has to his credit oratorical triumphs over entrants from all over Kansas City in 1926 and in 1927, won first place in the Sons of the American Revolution Essay Contest. The topic for discussion in the essay was: "The Difficulties and Accomplishments of the Congress of Confederation, from the Signing of the Treaty of Peace in Paris, September 3, 1783, to the Inauguration of Washington as President, April 30, 1789." The contest was open to all high school students in Kansas City.

Webb's essay shows plainly, even in the first stirring paragraph, his oratorical gift; and its swift force quite naturally caused the judges to award it the first place in the contest.

In another and his more accustomed line, Webb repeated his performance of last year. He won the right to represent, not only Southwest High School, but also the whole of Kansas City, in the oratorical contest on the Constitution of the United States. Webb spoke on "America's Contribution to Constitutional Government." Southwest may well be proud of her youthful orator; for he is unusually gifted in that he has literary talent as well as a "silver tongue." Webb's oration was as beautifully written as it was delivered.

Friday, May 6, Webb Witmer, with his oration on "The United States' Contribution to Constitutional Government," defeated thirty semi-finalists at Columbia. The next day, he triumphed over John Flannigan of Carthage, thereby winning the oratorical championship of Missouri.

Irwin Hurwitt, the pianist from Southwest High, in a city-wide contest among high school students, won the privilege of playing with the Kansas City Little Symphony Orchestra, February 28. One pianist and one singer were chosen to perform with the orchestra. Miss Helen Tingley, soprano, from Manual Training High School, was the favored singer.

Irwin Hurwitt played the Mendelssohn "Rondo Capriccioso" with the Little Symphony. He responded to encores with the MacDowell "Polonaise" and Mendelssohn's "Spinning Song." As the students of Southwest well know, Irwin has a crisp touch and astounding speed. One critic spoke of his "sure, clean technic, vigorous rhythm, and firm tone."

The Southwest High School newspaper, "The Trail," received second place in the state contest at Columbia. The first place, won last year by "The Trail," was given to East High School's paper.

America's Contribution to Constitutional Government

ORATORICAL CONTEST WON BY WEBB L. WITMER

Three hundred years ago there appeared off the rocky coast of New England, a storm tossed, weather beaten vessel bearing to a free land, men, who sought to worship God with free minds. Before setting foot on shore, these men bowed their heads and thanked the Mighty Ruler of the deep, for the safe conveyance to the new world, and in His presence, set their names to a document which provided a government for the colony they were about to establish. Here is the birthplace of American Democracy. Here begins America's reign of Constitutional Government.

Other settlements were established along the coast. Towns were built and were united under grants. Charters were given by the English Crown and colonies, thirteen in number were established. Thus for one-hundred fifty years, enjoying freedom of thought and personal government, though on a small scale, the seeds of government were sown, which were in time to yield abundant fruit. What were these seeds? What fruit did they yield? The seed is the backbone of our government; the fruit is the contribution of that government to constitutional governments throughout the world.

America's history from 1770 to the present day is her entrance and emergence from four great crises, each of which has left its definite contribution to constitutional government.

The summer of 1775 marks her entrance into the first crisis, the American Revolution. The thirteen individual colonies united on the field of battle in defense of those inalienable rights of man, liberty, and the pursuit of happiness. Grounded and imbedded in this struggle is the first of America's contributions, and this fundamental contribution was written in glowing letters with the very life blood of every true patriot, who died for the cause—"that governments derive their just powers from the consent of the governed." For six trying years patriot bands of soldiers followed the immortal Washington, from the hills around Boston, down through the fields of New Jersey, and on to the plains fronting Yorktown. Nor were their efforts in vain; for their perseverance, earnestness and devotion, convinced an English tyrant of the soundness of this principle.

The government under the loose confederation, formed during this war, gave rise to a stupendous question. The spring of 1787 marks her entrance into the second crisis—The Constitutional Convention.

There assembled in Philadelphia men who favored the forming of a more perfect union; so through the tireless efforts of the beloved Washington, as leader of the assembly, the brilliant Hamilton, the learned Franklin, and the eloquent Madison, a written constitution became the supreme law of our land, thus giving to the world America's second contribution. Little did these men dream that this document, which in four months they had wrested from hideous chaos, would become the model government, in part at least, of thirty-four nations encircling the globe.

Following this convention there sat upon the bench of the Supreme Court of the United States for thirty-four years, John Marshall, whose fame for his interpretations of the Constitution, under which America advanced in art, culture, domain and science of government to such a degree, that she was respected by all the nations of the earth.

Now from the time when the Americans freed

themselves, there were those who wished to set the bondmen free, making their country free in deed as well as free in name. The fire of slavery was all but extinct, when fanned by the wind of invention, it burst into an ever-growing flame. The question of slavery extension "divided the house against itself," marking her entrance into the third crisis—The Civil War. In this war, father faced son, brother slew brother, and the flowering youth of the country was sacrificed. The South fought for the extension of its beloved institution; the North for the perpetuity of its beloved Union. For the Union, Lincoln was born, lived, and died. The Union was perpetuated, and men living in a free land were free. Constitutional Government had weathered the storm. Thus America gave to the world her third contribution.

Now, let us shift our scene three thousand miles to the continent of Europe. Here we see the caldron of war, from which her countries had ladled broth for their peoples for centuries past, boiling once more. Friends, behold the four horsemen as they ride:

First, War in armor bright,
Swinging by with martial stride;

In his shadow, Pestilence, ghastly and grim,
Wreaking his vengeance of vice and sin;

And then Famine to play his role,
By following souls, doth he reap his toll;

Finally, Death, and into graves they fall,
Robbed of their love, their life, their all.

Thus the summer of 1917 marks her entrance into the fourth crisis—The World War. The Americans struck—despair turned to hope; defeats to victories—the American boys saw the worst of the conflict. They termed it hell, but for a cause they gave their lives. What was this cause? It was the cause of world freedom. Republic, Kingdom, Empire, side by side, dealt a severe blow to Imperialism. America had made the world safe for Republican Government, thus giving to the world her final contribution to Constitutional Government.

Today these United States rest on the pinnacle of Constitutional Law and Government. Let us not destroy by injudicious legislation, that which the labors of three hundred years have given unto us. Let these contributions of our own government continue as contributions to world government. Let us not remove that ancient land-mark, which our fathers have set. For we have higher peaks to climb,

"The increasing prospect tires our wandering eyes,
Hills peep o'er hills, and Alps on Alps arise."

Here, fellow-citizens, is the challenge to every true American. Let the words of the great Emancipator, the Saviour of the Union, echo and reach through this world now and forever:

"With malice toward none, with charity for all, with firmness in the right as God gives us to see the right, let us strive to finish the work we are in—to do all which may achieve and cherish a just and lasting peace among ourselves and with all nations."

Sons of the American Revolution Essay Contest

WON BY WEBB L. WITMER



THE DIFFICULTIES AND ACCOMPLISHMENTS OF THE CONGRESS OF CONFEDERATION, FROM THE SIGNING OF THE TREATY OF PEACE IN PARIS, SEPTEMBER 3, 1783, TO THE INAUGURATION OF WASHINGTON AS PRESIDENT, APRIL 30, 1789.



"Peace! Peace! There is Peace!" Thus rang the cry of harriers from the cliffs of New England to the rice fields of the South. Peace had been declared by the intolerable tyrant, George III. More than this; he had proclaimed to the people of the world, that the thirteen American colonies were to be free and independent.

Could all these rumors prove to be true? This tyrant, who only a few years ago had said, "I shall force the rebels into submission." Could it be true that the colonies had broken the invincible will of a tyrant? Yes, friends, it was indeed true.

John Adams, Benjamin Franklin, John Jay, Thomas Jefferson and Henry Laurens, samples of America's greatest Statesmen and Philosophers had acted, not with the sanction of Congress, in obtaining this peace, but with the Power from on High. These men took the only possible step, of which they knew. They permitted their conscience to be their guide. What a masterpiece of art their conscience wrought. The terms of this treaty were acclaimed at home by the common citizens and in the courts of every European Power as well.

The worries and the trials of the colonists are over. The crisis had been successfully averted. This was the spirit with which the colonists accepted this masterpiece. But the colonists were sadly mistaken; for soon there was to arise a question and a settlement thereof, which was to shock the thinking minds of the world. What was this question? It was: "What form, manner or type of government shall be established for these independent colonies?" This question alone, took upon itself the form of a Crisis, such as had never before been realized.

While Adams, Franklin, Jay, Jefferson and Laurens were doing their bit abroad there was a body of men at home, who were, to the best of their ability, running the governmental affairs of the United States, if you should prefer to give them that illegitimate title. It is this body, The Congress of Confederation, with its innumerable difficulties and its few, but concrete accomplishments, that I shall discuss with you at some length.

My title, limits me to a certain period, nearly six years in the history of this body. It is well, for one could write a volume on the difficulties alone of the Congress, while only a few sentences need be required to fully enumerate the accomplishments of the Congress.

Many great problems faced this body of men, after the signing of the Treaty of Paris. First in importance of these problems, was that of holding the thirteen colonies true to the loose union of which they were members. A most difficult task this was too, for the States were sovereign in mind and spirit. By this I mean that the majority of the colonists were advocates of States' Rights and disliked even the name "national." Now that the war was won and the common enemy expelled from the field what cause was there for the States to

remain united. Indeed, the States were sovereign in more than one sense of the word.

Geographically, there was little difference between the States. Socially, however, there was a great deal of difference. The planting-system, with its many slaves, plantations, and plantation owners held sway in the South. This system gave rise to a class known as the Aristocracy of the South. In the North a different problem arose. New England, since it was rocky and barren, was not suitable for agriculture. Therefore New England turned her attention to another line, that of commerce and manufacture. These trades produced a wide-awake, energetic class. Do not think for one minute that by this I mean that the Aristocracy of the South were not workers. The Southerners were great workers and yet they maintained their independent nature.

These social differences arising from the economic differences of those various sections of the country, brought with them petty jealousies, hatreds and discontent. These troubles between the States were the bones of contention with which the Congress was confronted.

The struggle just ended, had left the country in desolation and ruin. That patriot band of soldiers, who for six trying years followed the shadow of the immortal Washington from the hills around Boston, down through the fields of New Jersey and on to the plains fronting Yorktown, trudged their way homeward without a farthing's recompense for their heroic service.

Domestic difficulties loomed up from within, foreign troubles threatened from without, and still the child, Union, lived. What faith, what courage, what spirit of indomitable power, it took to keep the spark of life aglow. Congress, that body of men once respected, now rejected, and soon to be ejected held tenaciously to the small power that remained theirs.

This brings us to another point in our reading. "What sacred Powers of government, those essential to any form of successful, unified government, did the Congress not have?" The most essential powers were lacking to this body. Let us name these powers. They are: (1) the power of taxation; (2) the power of control of commerce; and (3) the power to enforce laws passed by the Congress. Let us here review the troubles encountered by the Congress in regard to these respective powers.

The war, with its devastating carnage, had left the States deeply indebted to both the colonist and several foreign governments. In order to exterminate this debt, the States levied taxes on their citizens, set up interstate tariff laws, and went even so far as to arrange separate trade alliances with foreign countries. We have already mentioned the terrible condition of the soldiers. These troubles were the cause of much embarrassment to Congress. The soldiers had not yet received their pay, nor

could Congress forward their pay, for their entreaties to the several States for money were met with frightfully poor response. Congress' powers of taxation were completely in the hands of the States. If the States wanted to pay up, they would; if not, they would not. Failing to receive money with which to pay the soldiers, Congress tried another means of raising funds. This plan proposed a yearly budget of Nine Million dollars with which the Congress planned to pay the soldiers and the interest on the foreign debt. This plan also was a complete failure. The first year in operation the Congress collected the startling sum of one hundred forty thousand dollars. This was indeed a great response. The financial condition of the country was such that the States began to issue paper currency. Congress could not be outdone, consequently they did likewise. This act proved a terrible burden not only to the holders of the worthless currency but to the Country as a whole. So we see that the power of Congress along the lines of taxation were venially limited.

Immediately after the war, Congress was besieged by the States to form trade alliances with several foreign countries, especially with England. Congress, through its representatives made an honest effort to effect a treaty with these countries, but to no avail. Hence the different states formed separate alliances, as has before been stated.

Finally, Congress had no power of law-enforcement. That a bill of Congress might become a law and that an amendment to the Articles of Confederation might become effective, they both must receive the unanimous consent of the several States. This was good cause for greater grief. Whether Rhode Island should be classed as an irreconcilable or no, I shall not say; nevertheless I shall say that this one state was a bone of contention to the other twelve, until she ratified the United States Constitution on May 29th, 1790. One wonders how Rhode Island ever chanced to sign the Articles of Confederation. Rhode Island proved to be "The small dog with the large bark." Then, Congress had no power over the individual. Congress could appeal to the several states to punish an offender of the laws, and the States would punish the offender, if they chose.

Such were the powers of the Congress of Confederation. Such were the embarrassing conditions under which the Congress worked. Now, reader, before you or I pass judgment on a body such as this, let us place ourselves in a similarly embarrassing condition. Perhaps, then, our story shall be changed.

The prestige of Congressional office fell to such a low degree, that a sane man considered an election to the office a tormenting disgrace. The Congressional body fell into such disrepute, that foreign powers refused to accept any act coming from the body as coming from the government. The United States was without a government, historians tell us, from October-1788 to April-1789. Hail to that government which survived the angry sea of anarchy; or as the historian says the sloop Anarchy, has gone

ashore on Union rock. These indeed, "were the times that tried men's souls." The government of the Confederation, touched that lowest point of ignominy where it confessed its inability to protect the lives and property of its citizens."

We have discussed thoroughly, though concisely, the many difficulties of the Congress. In doing this however, we have neglected to mention or I should say, we have refrained from mentioning the few material accomplishments of Congress. We would ask, "What would you expect from this Congress?" What could any body of legislators accomplish under such towering obstacles? The answer to these questions is simple. Nothing, absolutely nothing. This Congress however, was one of exceptional ability and courage, and they rode over the many handicaps and performed a most miraculous feat.

The Congress of Confederation had, through its miserable failure under the Articles of Confederation showed to the American people, that in order that the Union be maintained, there must surely be established a more practical, more thorough and more competent plan of government.

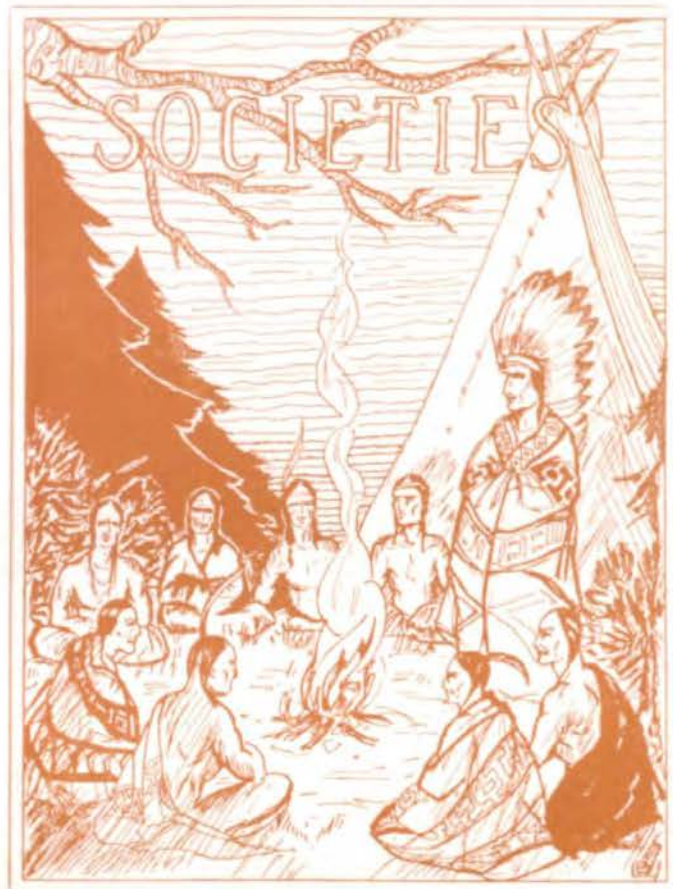
With this end in view the Congress, having received a resolution calling for a Convention, drawn up by Alexander Hamilton of New York, who is rightly called the "founder of the Constitution," issued a call to all states, asking them to send delegates and instructed the delegates to amend the Articles of Confederation. While this Convention was in session, the Congress completed the work which astounded the thinking minds of the world.

By the terms of the Peace Treaty, the United States Government received from Great Britain, that section of the country known as the Northwest Territory. In 1784 the Congress proposed a plan of government for this territory and since the plan did not meet with the unanimous consent of the States, fell through. Now, as the fire that is nearly extinct, sends its last radiance forth in a bursting flame, so this Congress just before it disbanded, proved its true grandeur and elegance by ratifying a plan for the government of this territory. The Ordinance of 1787 is in itself, a living tribute to these men. This crowning act, as great as it was, proved the death knell of this great body. The final accomplishment of the body was the transmitting of the new United States Constitution from the assembled Convention to the several States for ratification. The Congress, as a body was dead. This same Congress as a memory shall live forever in the mind of man.

Today we have our National Constitution with 19 amendments, giving to the people of this country powers obtainable under no other government on the face of the Earth. Today, Congress is not harassed by the near-sickening limitations of the States, as was the Congress of Confederation. Today, we as citizens, look up to and respect the authority of our National Government.

In conclusion let the words of the Scripture ring true:

"Remove not, the ancient landmark,
Which thy fathers have set."



Literary Society Contest

The three girls' literary clubs, the Sappho, the Sesame, and the Veda, and the three boys' societies, the Baconian, the Ruskin, and the Zend-Avesta, were all represented in the first annual literary society contest. On Friday evening, May 6, the finals for the speeches were held, and the winners in all divisions announced.

In the orations, "The Era of Peace" by Charles Scott was awarded first place; "Abraham Lincoln, the Master of Time" by Lowell Knipmeyer, second; and "Joan of Arc" by Lillian Naman, third. Of the extemporaneous speeches, Robert Polk's on "Cancellation of the Allied War Debts," was deemed best; Margaret Medill's on "The Chinese Situation," next; and Lawrence Kimpton's on "Our Next President," third. In the declamations, the judges gave first place to Paul Sturm, who read "Minuet;" second, to Alice Smith, whose selection was "The Curtain;" and third, to Margaret Eva Poor, for her reading of "The Black Horse and Its Rider."

In the essay contest, "What America Owes to Benjamin Franklin" by Virginia Wine, took first place; James Terry's "Today as Yesterday," second; James Green's "Beethoven, the Man," third. Of the short stories, Beth Gould's "Ocean-Mary" was adjudged the best; Samuel Otto's "Bottles," next; and Elliott Stanfield's "Greater Love Hath No Man," third. In the poems, Jean Rosenberg's "Silver Slippers" received the first award; Mary Wolf's "Lights," second; and Virginia Herter's "Children's Gold," third.

Gold medals were given to all winners of first places, silver to winners of second places, and bronze to those who got third places.

A cup was presented to the society having the greatest number of points. The Zend-Avesta Society placing two firsts, in oration and in declamation, and two seconds, in essay and in short story, received the cup, which must be won three times in succession in order to become permanently theirs. The clubs in the section that follows are arranged in the order in which they placed in this contest, Zend-Avesta first; Veda, second; Sappho, third; Ruskin, fourth; Baconian and Sesame, tied for fifth.

Silver Slippers

What is it in slippers—
Silver slippers—
That makes me want to dance?

A windswept shower—
Flashing rain—
A shimmer of Romance?

With teetering heels,
And stubby toes—
A foolish mode from France.

What is there in slippers—
Silver slippers—
That makes me want to dance?

—JEAN ROSENBERG.

What America Owes to Benjamin Franklin

BY VIRGINIA WINE

Benjamin Franklin holds a place in the history of our country second only to Washington as the champion of American Independence. He is one of the foremost statesmen that this country has produced, as well as a noted scientist, author, and philosopher. His life was devoted to the service of his fellow-men and he will always be remembered as having played an important part in the founding of our nation.

Franklin's first project of a public nature was a subscription library. It was very difficult for the colonists to obtain books unless they sent to England for them, and so this plan for a library was accepted by many people. The library became larger and larger. In 1742 it was chartered and was called the Library of Philadelphia, the first institution of its kind in America and the model for the American system of libraries. Franklin himself says, "These libraries have improved the general conversation of the Americans, made the common tradesmen and farmers as intelligent as most gentlemen from other countries, and perhaps have contributed in some degree to the stand so generally made throughout the colonies in defense of their privileges."

As early as 1754 Franklin proposed a scheme for the union of the colonies. This union was directed, not against the mother country, but against the alarming headway that the French were making in the British possessions of the Ohio region. Franklin's scheme, which was to have a President-general, supported by the crown and a Grand Council, had so many virtues that it was accepted by the commissioners from the various assemblies. But the assemblies themselves failed to accept it because there would be too much centralization of power, and in England this plan was considered too democratic. "Reflecting men in England," remarks Bancroft, "dreaded American Union as the keystone of independence." But although this project fell, it doubtless led men to think of the union of colonies as being the only source of power.

During the French and Indian War Franklin was of much service to Braddock, the commander of the British forces. He even went so far as to pledge his own property as security for wagons and other equipment loaned to the army by Pennsylvania farmers.

Franklin's next diplomatic service to the colonies was at the time when a bill was up before Parliament for the taxation of the English possessions in America, namely, the Stamp Act. The colonists felt the gross injustice of the Act since they had no representative in Parliament. Therefore Franklin made a trip to England in an attempt to prevent the passage of this bill. But his efforts failed and it was said that the Stamp Act passed with less opposition than a common turnpike bill. But later, a new ministry having come into power, it was soon discovered that the Americans would refuse to buy British goods, and so a reaction to the Act set in. Franklin was asked to appear at the bar of the House to shed light upon the situation. Here he answered the questions thrust at him so clearly and made such a good impression upon the members that the outcome was the repeal of the Stamp Act.

Franklin at first opposed a revolution. After several years spent in England in an attempt at conciliation, he finally returned home, and became one of the signers of the Declaration of Independence, after having helped some to draw it up.

But Franklin, although much of his time was spent in performing his political duties, nevertheless found time for many scientific experiments. For his discoveries as to the nature of lightning he was made a member of the Royal Society.

He also invented numerous articles of practical value, as the open stove which made rooms warmer and which is still used today in both the United States and Europe. Another invention was a new kind of street lamps which gave a much brighter light than those of London. Sixty years Franklin spent in public service. He founded a great number of our American institutions; a police and fire company, a hospital, a street-cleaning association, and devised a plan for hiring efficient night watchmen. In 1749 he organized the American Philosophical Society which later became the University of Pennsylvania.

Soon after the outbreak of war Franklin went to France in order to make an alliance with that country and, if possible, to produce aid from it. Here, as in other countries he was received with much favor by royalty, and it is no exaggeration to say that from the moment he put his foot in Paris he became a public idol. In fields of science, philosophy, and literature he became the hero of the hour with the populace. His portraits were a fad, his sayings were eagerly quoted, and his appearance in a theater was a signal for applause. All this increased the public favor toward America. He had been at Paris scarcely two weeks when there came to him a promise of a secret loan to Congress of two million francs. But it was not until late in the year 1777 after the surrender of Burgoyne that any recognition was given to the colonies as a nation. At that time King Louis XVI, persuaded that it would be well for France to be allied with an enemy of her old rival, England, decided to make with America a treaty of commerce, and a second treaty for an eventual alliance. These papers were not signed until the following March. This was a moment of triumph for Franklin for the honor was all his. It had been mainly through his efforts and through the friends whom he had made among the French that this alliance was brought about. Franklin's skill in coaxing loans from the French government is shown by the fact that from 1777 to 1782 he secured some twenty-six million francs.

In 1781, the war now being over, he asked Congress if he might retire from the French mission as he had now reached the age of seventy-five. But instead of relieving him, Congress appointed him on a commission with John Jay and John Adams to settle the terms of peace. This duty was well suited to the meekness and the charity of this old age. This task having been duly performed, he now wished to settle down in Philadelphia and to pass quietly the rest of his life. But although he asked three times for permission to return to America, it was not until 1785 that Congress at last withdrew their envoy who had been so successful in the discharge of all his duties.

He was welcomed home with much enthusiasm, the citizens flocking to pay their respects, and even Washington sending him a letter of welcome. But his public service was not yet at an end, for he was elected President of Pennsylvania. In the Convention which met at Philadelphia in 1787, because of his ripened wisdom and experience, he played a leading, if unostentatious part in uniting the various states under a federal system.

Benjamin Franklin died in 1790 at the age of eighty-four. He was the embodiment of public spirit, and his years were full of action and variety. Appropriate action was taken by Congress, and the French National Assembly went into mourning, and paid repeated tributes to his memory, as though France herself had lost a favorite son. Mirabeau announced his death as that of "the man who emancipated America; the sage who was the ornament of two worlds."

Ocean-Mary

By BETH GOULD

Sitting beside a blazing log, on a raw March evening, I heard for the first time the strange story of Ocean Mary, as I smoothed between my fingers a bit of peach-colored silk that was probably five centuries old.

The tiny square of silk which was so interwoven with romance was as delicate and filmy as a cobweb; yet its marvelous coloring, a faint, warm pink, was quite undimmed by time. The secret of its rare dyes and pigments was probably carried to the grave by East India merchantmen. And the only person who could have divulged the mystery of its origin was a pirate captain who had disappeared two hundred years before.

The noise of the elevated railway drifted into the room where I sat smoothing the silk upon my lap. Even as I gazed, the radio and the victrola and the player piano, and all the modern evidences of the twentieth century, seemed to fade away, and I saw tossing waves and a slender, graceful vessel, and a fierce crew armed with cutlasses swarming over the deck of an emigrant ship. I could believe that I heard their ringing voices in some old sea chanty. The web of India silk was like a magic carpet transporting me to stirring times and scenes.

This is the story as one of Ocean Mary's descendants told it to me. It happened in 1725 when pirates and buccaniers infested the high seas, and when Captain Kidd and his buried treasure were fresh in the minds of a young couple who were emigrating to America from the north of Ireland, on the emigrant ship Aurora.

While the ship lay becalmed in midocean, a young settler had thrown in her lot with Michael O'Connor and his wife Nora. The baby had blue Irish eyes and a little fuzz of black hair. The proud parents could find no name good enough for the tiny emigrant. On the fourth day after her birth, while the lately becalmed ship was speeding along with all sails set, they discussed the question in their little stern cabin, which rocked like a cradle in the tossing waves.

"What shall we call her then, Michael?" asked Nora for the tenth time. "Faith, and it shall be your choice."

"Nay, Nora, 't is better meet it should be yours, a gurr! as she is."

"There is no name good enough," sighed the young mother.

Michael laughed.

"If ye leave it to me then, what betther name than her grandmither's on the auld sod, Bridget O'Connor?"

"Bridget" Nora shook her head. "'T is no name for the wee colleen."

"Ship ahoy, ship ahoy!"

The clarion call of the captain drifted down from the deck to the cabin. Michael dashed for the stairs.

"It's a mast he has seen," he called back as he ran. "I'll be after finding out what the craft may be."

He found all the voyagers thronging to the

deck side. The captain was gazing through his telescope. Soon other masts appeared to the eager watchers and then the graceful prow of a ship. Her masts were tall, and her white sails spread to the breeze were like the wings of some gigantic swan.

"Belay there," shouted the captain to the man at the wheel. "Slacken speed there, you lubber. 'T is a friendly craft approaching. Mayhap she hath a message for the good ship Aurora, or she may be in distress. Avast."

In obedience to his command, those on the Aurora awaited the approach of the mysterious craft that was now rapidly bearing down on them. As it drew near, the voyagers described a wicked-looking row of cannon. Then a puff of smoke appeared, a cannon boomed, and across the Aurora's bow flashed a shot. Too late the truth burst upon the captain. They had slackened speed for a pirate.

Awe-stricken, the crew and passengers watched while the pirate craft hove to. Powerless, they saw a boat drop from her side and the pirate captain and his villainous crew climb down a rope ladder. With strange foreign cries, they rowed the boat with powerful strokes, and it shot across the churning waves to the emigrant ship.

With fierce, guttural shouts, they swarmed over the deck of the Aurora. Seen at close range, they were an evil-looking lot, swarthy and fierce, and armed with cutlasses and bowie knives. The captain, though the only white man in the band, was the most ferocious-looking of them all. He was bronzed to a maroon color, and he had a huge scar across his jaw that was like a long white seam, and his eyes that were cold and blue seemed to shoot fire like sparks from a flint.

"Put the crew in irons," roared the pirate captain. "Then follow me, men, and we'll scuttle the ship. If any of you white-faced dogs lift hand against us," he added, with a contemptuous glance at the shrinking passengers, "'t will be cut off. To the cabins, mates."

Michael, his heart sick with fear for his wife and child, hurried to his cabin. He knew that they could expect no mercy. If their lives were spared they would no doubt be taken prisoners on the pirate vessel. He tried to enter quietly without alarming his wife, but it was evident to her that something was wrong.

"I heard shooting just now, Michael, and frightful noises," she said. "What is wrong? Not mutiny on board?"

"Pirates," half whispered Michael, but his voice was lost in the sudden noise that shook the cabin. The door was pushed open, and the pirate captain strode heavily into the room, his cutlass rattling against the oaken jamb. The baby, startled from sleep by the clamor, broke into a wail.

Michael, fearing he knew not what, put out his hand to stop the feeble cry. As he did so, he saw a swift change pass over the face of the pirate. It became curiously softened as if a gentle hand had

touched it. Quietly he approached the berth and said gently:

"What have we here? A baby?"

Nora, frightened beyond words, could only nod. "Boy or girl?" demanded the captain, his softened gaze on the tiny, squirming figure.

"A girl, sir," whispered Nora tremblingly.

"And have you named her?" he questioned, bending over the round, wrinkled face, with its soft fuzz of dark hair.

"Nor, sir," murmured Nora faintly.

"Will you let me name her?" asked the captain in so winning a tone that Nora forgot her fear. She could not believe that this was the pirate chief who had swaggered so fiercely into the cabin. He had the look and bearing of a gentleman, and his eyes no longer flashed fire but were of a melting softness. She opened her lips to answer him in the affirmative, when he went on in a musical cultured voice, "If you will allow me to name her, and will promise to let her bear the name always, I will release the captain and crew of your ship, and will leave the Aurora unharmed.

"Surely you may name her, sir," promised Nora thankfully.

"Her name then," pronounced the pirate, with a reverent touch of the soft fuzz of dark hair, "shall be 'Ocean Mary.'"

Without another word he tiptoed from the cabin, released his prisoners with his own hands, and ordered his crew to the boat. Michael, with the rest of the thankful voyagers, watched the pirate craft with its sinister rows of cannon disappear beyond the blue rim of the horizon.

The providential escape seemed to the superstitious crew of the emigrant ship almost miraculous. They believed that Ocean Mary was the good spirit of the ship and they vied with one another in attentions to the youngest emigrant. But three days afterward they were again thrown into a panic when the captain sighted through his telescope a graceful craft that, as it drew nearer, proved to be the pirate ship.

"It was too good to be true," ran from mouth to mouth. "He's coming back to plunder the ship."

But Nora had no fear in her heart when Michael told her of the coming of the pirate.

"He comes in good faith," she said stoutly.

Once more the pirate craft came near. Again across the water came the boom of a cannon. The fearful watchers saw a boat drop and a lone figure climb down the rope ladder. The boat shot toward the Aurora and this time the pirate captain came aboard alone. Under his arm he carried a long, flat packet. With courtly grace he saluted the captain.

"I come on a friendly mission," he said. "Wilt direct me to the cabin of Ocean Mary?"

"Aye, that I will," responded the captain with vast relief. He himself led the way down to the cabin where the pride of the Aurora lay.

This time the pirate captain entered the mean little room as one who approaches a shrine.

"Madam," he said courteously, "I salute you." He handed Nora the packet. "I have brought a gift for Ocean Mary. Wilt open it, madam?"

Nora untied the packet with eager fingers. There on the coverlet lay a shining web of India silk

of a peach-bloom color that was like a pale dawn. There were yards and yards of it, yet so fine was it and so supple, that she could have drawn the whole mass through her wedding ring.

"It is of priceless value," went on the pirate captain, his eyes fixed on the tiny round face of Ocean Mary. "Three hundred years ago 't was spun and dyed for the wedding garments of a princess."

"So old," gasped Nora breathlessly. "How can I thank you, sir?"

"By letting it be fashioned into a wedding gown for the child when she shall marry," he answered. "It was to have been worn by another babe." A curious huskiness had crept into his voice. He turned away abruptly, Nora, looking at him closely, sensed another change in the man's strange personality. She had thought him youthful; now she saw a man grown suddenly old.

"I bid you farewell," he said, recovering himself quickly.

In another moment he had gone, looking neither to right nor to left as he passed by the wondering crew to the ship's side and climbed down to his waiting boat. A few minutes later they heard the boom of a gun sounding a parting salute over the waters, and the pirate ship vanished in the white spray of the ocean.

"Belike he could have unfolded a sad tale," said Nora, as she feasted her eyes on the gossamer lengths of silk. "It was his child he spake of, I am certain of it, Michael."

"Faith, and it might have been, Nora. A fair spoken man he seemed, and not like a murderous pirate."

"The child was stolen from him, I'll be bound," mused Nora. "It was that, belike, that turned his heart to hate and made him what he is."

Michael smiled.

"'Tis the likes of you that can make excuses for the likes of him," he told her fondly. "The whole thing is a mystery that nobody can fathom. As for me, I am well pleased that we have been saved by the little spalpeen and the grace of God."

"'T is a rare name, 'Ocean Mary,'" laughed Nora, her blue eyes dancing. "Ocean Mary O'Connor. 'T is almost as bad as Bridget!"

But the tender pride in her voice belied her words.

The rest of the voyage passed without mishap. After a month of smooth sailing, the Aurora dropped anchor in Massachusetts Bay and Michael and Nora, together with tiny Ocean Mary became settlers in a little village on the Cape Cod coast.

And so Ocean Mary grew up in the little town, and when she was old enough to understand, Nora told her of the pirate captain and showed her the web of India silk. And Ocean Mary's Irish-blue eyes grew round with wonder as she laid it away in her stout oak marriage chest.

The gown became a treasured heirloom, and was handed down from family to family. And as the years passed, the silk was distributed among the granddaughters and great-granddaughters, until the pieces became so small as the tiny square on which I shall always see woven, like pictures on a sampler, the romantic figures of a pirate captain and of the babe to whom he gave the name of Ocean Mary.

THE END

The Era of Peace

By CHARLES SCOTT

The ancient Scythian in his worship of Mars erected an old cimitar at the top of a huge pile of brush. To this symbol of the great god of war he offered human life in sacrifice. We shudder as we picture the savage priest standing over a victim with the blood of his fellow men on his hands. We are amazed when we think of the human life those savage people sacrificed. We think such conduct inhuman worship of a pagan God, ruthless waste of human life. Yet from the time the Scythian priest took the life of his victim in homage to the war god, even down to this very day, the nations have paid tribute to Mars.

War is the one last trace of barbarity; the one huge barrier to a perfect civilization. The primitive man settled his arguments with crude stone hatchets. The early oriental man used rough copper implements to uphold himself among his fellow men. Muskets were the weapons of the patriots of 1776. While we moderns use deadly weapons that give one soldier the power of a hundred men of old. Thus war, civilization's greatest handicap has increased as fast as civilization itself.

The time has come when nations should lay aside their implements of destruction and spend their time and money on improving this world. War might have been beneficial at one time when knowledge could only be spread by the sword, but now we have the telegraph, the radio, and other means of rapid communication. Think what wonders could have been wrought with the vast fortune spent by America in the World War! The cost of the Artillery's ammunition could have supplied every American home with the best of the world's books; could have transformed all of the arid land in the world into fertile farm land; and could have established an educational system in China as good as that found in America today. Keeping prepared for war costs us seventy per cent of our national income.

Come with me to some celestial height and let us view a war from that distance. Picture the savagery of it all. See the men as they charge, and wound, and kill! Watch brother slay brother, hear the painful cry of the dying and the disaster that must follow such an occurrence as a war. Are these civilized men that we are watching? Are these mad soldiers beneath us of the race of man that produced Shakespeare and Abraham Lincoln.

Now ascend with me to the skies again and let us visualize another scene. We see beneath us the United States of the World. No battleship or giant fortress is to be seen anywhere. Men are busying themselves with the huge task of making the world a better place in which to live. We see no armies, except the armies of workmen build-

ing a greater civilization. What is this scene? It is the dawn of the era of peace.

By the ever significant laws of evolution the age of world peace must surely be at hand. In early times men united themselves into tribes. Next they made the many tribes into great nations. At the present time all of the great nations are planning to unite and form the greatest union possible. We are nearing the end of the first great era of history—the era of war, under Mars; and are about to enter upon the second great era—that of peace, under Christ. Nations are beginning to heed the voice of God coming from the top of Mount Sinai: "Thou shalt not kill!" The Washington Conference of World Powers in 1921 was a remarkable step toward world peace. Nations are learning to settle their arguments without the loss of blood. Just as it is unlawful for two men to settle an argument by a duel so is it criminal for two nations to resort to war in order to solve their difficulties.

If tranquility is merely another form of the great law of evolution how can we hasten the arrival of the era of peace? The only way to attain world peace is for the individual citizen to think peace, to teach peace, and to live in accordance with such laws and teachings.

John Milton once said that peace has her victories no less renowned than war. The great poet was correct, for history proves that questions of utmost importance can be settled without the loss of blood. The North Atlantic Fishery case, the Alabama claims, and the 5, 5, 3, treaty are proof indisputable that vital questions may be successfully arbitrated. The world cannot discard her armament in a month or even a year. Disarmament must be a gradual change. But every American in this audience today can do his part by thinking and preaching the divine doctrine of peace on earth, good will toward men.

The era of peace is now in its infancy. Every American shares the burden of keeping alive the spark of life in the dawning era of peace. We are citizens of the United States; we can be citizens of the world. Mars, the god of war must not return again to power as he did in the world war. Mars, bold ghastly, covered with blood—Mars, with a terrible sword in his hand is the last link between us and our savage ancestors. The Prince of Peace is waiting to take command. Shall we reject Him and build more battleships for the use of Mars, or shall we discard the war god and follow in the radiance of the Prince of Peace? The decision rests with you. You as a group of American citizens and you as a body of citizens of the world. May Isaiah have been a true prophet when he said, "They shall beat their swords into plowshares and their spears into pruning hooks; nations shall not rise against nation, neither shall they learn war any more."



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 Dorothy Kropff
 Margaret Medill
 Dorothy Miller

Lillian Naman
 Eveylyn Newcomer
 Marjorie Nicholson
 Kathryn Page
 Sara Pollock
 Dorothy Rosenthal
 Stella Salmon
 Elizabeth Schulz
 Helen Seibert
 Virginia Strandberg
 Mercedes Thomason
 Erma Van Evera
 Elizabeth Weber
 Jane White



*Top row: Polk, Wilber, Eastes, Hilts, Brunk, Kennedy, Jorgenson, McBride.
 Second row: Clay, Gabelman, Campbell, Bichler, Scott, Burke, Hurwitt, Root, Tate.
 Third row: Clark, P., Park, Lewis, H., Goudie, Stewart, Johnson, Naman, Torrance.
 Fourth row: Hathaway, Van Evera, Carter, Smith, Davis, Stanfield, Haley, Robinson.
 Bottom row: Bren, Pew, M. V., Clark, M., Curry, Stern, Newcomer, Rea, Sturm.*

The Masqueraders

Officers

FIRST SEMESTER		SECOND SEMESTER	
IRWIN HURWITT	.....<i>President</i>	IRWIN HURWITT	
GENEVRA JORGENSEN	.....<i>Vice-president</i>	ENGRAM TATE	
CHARLES SCOTT	.....<i>Secretary</i>	MARY ALICE BURKE	
VIRGINIA WILBER	.....<i>Treasurer</i>	AILEEN ROBINSON	
JOHN PARK	.....<i>Sergeant-at-arms</i>	WEBB WITMER	
RUTH LEE BREN	.....<i>Critic</i>	GENEVRA JORGENSEN	
<i>Advisor</i>		MISS ANNA CURRY	

Members

GIRLS

Betty Mary Bichler
 Catherine Bowman
 Doris Bradbury
 Ruth Lee Bren
 Leona Brunk
 Mary Alice Burke
 Virginia Carter
 Maxine Clark
 Peggy Clark
 Virginia Coffman
 Audrey Davis
 Regina Flynn
 Alice Gabelman
 Ruth Haley
 Glennys Hilts
 Genevra Jorgenson
 Margaret Lewis

Lillian Naman
 Evelyn Newcomer
 Amanda Pearce
 Mary Virginia Pew
 Helen Reid
 Aileen Robinson
 Elizabeth Root
 Martha June Stevenson
 Dorothy Stewart
 Marjorie Stone
 Erma Van Evera
 Virginia Wilber

BOYS

Thomas Baker
 Alan Kent Bird
 Junior Campbell
 Robert Chamberlin
 George Clay

Lee Eastes
 Leroy Goudie
 Robert Johnson
 Phillip Kennedy
 Gordon Knox
 Irwin Hurwitt
 Lawrence McBride
 John Park
 Robert Polk
 Edward Rea
 Charles Scott
 John Smith
 Elliot Stanfield
 Richard Stern
 Paul Sturm
 Engram Tate
 Richard Torrance
 Webb Witmer



*Top row: Smith, Kimpton, McCoy, Clay, Sittlington, Worcester.
 Second row: West, H., Earnshaw, Dowling, Beatty, Coleman, Tooley.
 Third row: Knipmeyer, Allendoerfer, Hewitt, McElroy, Howell, Funk.
 Bottom row: Harnden, P., Moore, Wood, Harnden, Masters, Calkin.*

Engineers' Club

Officers

FIRST SEMESTER		SECOND SEMESTER	
ROBERT HEWITT	.....<i>President</i>	ROBERT HEWITT	
PHILLIPS CLAY	.....<i>Vice-president</i>	DAN CALKIN	
JACK GOETZE	.....<i>Secretary</i>	CARL ALLENDOERFER	
LAWRENCE KIMPTON	.....<i>Treasurer</i>	LOWELL KNIPMEYER	
HENRY McELROY	.....<i>Sergeant-at-arms</i>	HENRY McELROY	
<i>Advisor</i>.....	.....MR. FLOID HARNDEN		

Members

Carl Allendoerfer
 Theodore Beatty
 Dan Calkin
 Phillips Clay
 Tandy Coleman
 Urban Dowling
 Edwin Earnshaw
 Clarence Fitzwater
 Meyer Friedman
 Ronald Funk
 Jack Goetze
 Park Harnden
 Robert Hewitt

Alvin Howell
 Lawrence Kimpton
 Lowell Knipmeyer
 Frank McCoy
 James McCoy
 Henry McElroy
 Walter Masters
 James Moore
 James Sittlington
 Fred Smith
 Halbert West
 Kendall Wood
 Russell Worcester



*Top Row: McCoy, F., Otto, Chick, Clay, P., Kennedy, Kimpton.
 Second Row: Park, Cory, West, H., Howell, McElroy, McCoy, J.
 Third Row: Bernard, Beatty, McKelvey, Scott, Caldwell, Clay, G.
 Fourth Row: Wood, Smith, Moore, Torrance, Johnson, West, E., Witmer.
 Bottom Row: West, R., Terry, Funk, Gentry, Van Cleaf, Tate.*

Boys' High School Club

Officers

FIRST SEMESTER		SECOND SEMESTER	
WILLIAM GENTRY	<i>President</i>	WEBB WITMER	
WEBB WITMER	<i>Vice-president</i>	PHILLIPS CLAY	
PHILLIPS CLAY	<i>Secretary</i>	LAWRENCE KIMPTON	
JAMES GREEN	<i>Treasurer</i>	JAMES GREEN	
	<i>Sergeant-at-arms</i>	JAMES MCCOY	
<i>Advisor</i>	MR. CLARENCE HAIZE		

Members

Carl Allendoerfer
 Theodore Beatty
 William Bernard
 Robert Caldwell
 Joe Chick
 George Clay
 Phillips Clay
 William Cory
 Harl Day
 Ronald Funk
 William Gentry
 James Green
 Oliver Hirsch

Alvin Howell
 Robert Johnson
 Phillip Kennedy
 Lawrence Kimpton
 Frank McCoy
 James McCoy
 Henry McElroy
 Donald McKelvey
 Fulton Monsees
 James Moore
 Elliott Norquist
 Samuel Otto
 John Park

Kenneth Patzman
 Robert Polk
 Charles Scott
 John Smith
 Engram Tate
 James Terry
 Richard Torrance
 Elmer West
 Halbert West
 Robert West
 Webb Witmer
 Kendall Wood



*Top row: Burke, Miller, Lewis, Sorency, Page, Patt.
 Second row: Campbell, Buxton, Kropff, Fonken, Leibel, Glore, Davis.
 Third row: Capen, Buxton, Otto, Hanke, Medill, Medlock, Curnutt.
 Bottom row: Spratt, McLeod, Reynolds, Wright, Root.*

Girls' High School Club

Officers

MARY ALICE BURKE.....*President*
 MARTHA MILLER*Vice-president*
 AUDREY DAVIS*Secretary*
 MARY ELIZABETH ALBERS.....*Treasurer*
Advisors: MISS DOROTHY McLEOD, MISS FLORA WRIGHT, MISS FRANCES WHITMIRE, MISS PHOEBE SHOUSE

Members

Mary Elizabeth Albers
 Jeanette Arn
 Olive Blevens
 Mary Alice Burke
 Eleanor Buxton
 Elizabeth Buxton
 Glena May Capen
 Julia Campbell
 Willilla Curnutt
 Audrey Davis
 Julia Dobler
 Agnes Farrar
 Anna Marie Fonken

Edyth Ginsberg
 Mary Frances Glore
 Frances Hanke
 Eleanor Hartong
 Dorothy Kropff
 Margaret V. Lewis
 Mildred Leibel
 Virginia Marlowe
 Carolyn Mauden
 Margaret Medill
 Sally Medill
 Marjorie Medlock
 Martha Miller

Virginia Otto
 Kathryn Page
 Janet Patt
 Zora Wilson Proctor
 Louise Reynolds
 Elizabeth Root
 Maryan Schwald
 Dorothy Sears
 Anna Barclay Sorency
 Margaret Spratt
 Virginia Tanzey
 Kathryn Thorpe
 Dorothy Warner

ATHLETICS





John Conkey

Billy Gentry

Richard Torrance

Lewis Page

LOCOMOTIVE

Boom! Boom! Boom! Boom!
 Southwest! Southwest!
 Boom! Boom! Boom! Boom!
 Southwest! Southwest!
 Boom! Boom! Boom! Boom!
 Southwest! Southwest!

THREE FOR THE TEAM

Team! Team!
 Rah! Rah! Rah!
 Team!

HUMIDA BEE

Humida Bee, Humida Bo,
 Humida Bee Bo Bi!
 Stand aside and watch us go,
 For we're from Southwest High!

HOORAY! HURRAH!

Hooray! Hurrah! Hooray!
 Hurree!
 Hooray! Hurrah! Hooray!
 Hurree!
 Hooray! Hurrah! Hooray!
 Hurree!
 Southwest!

REELABALEE

Ree-la-ba-lee Ba-lee Ba-lee!
 Ree-la-ba-lee Ba-li!
 Hurrah! Hurrah!
 Southwest High! (Repeat)

OLD THUNDER

An-ne-e-e-e-meekee!
 An-ne-e-e-e-meekee!
 An-ne-e-e-e-meekee!
 Team! Team! Team!
 Southwest!

WE'RE FOR YOU

We're for you!
 We're for you!
 Southwest! Southwest!
 We're for you!

RAZZAMAROO!

Razzamaroo! Razzamarack!
 What's the matter with Orange and Black!
 Rippety! Zippety! Zis Boom Bah!
 Southwest High School!
 Rah! Rah! Rah!





Arthur Brown
Football Captain

Fowler Hamilton
Basketball Captain

Thad Davidson
Football Captain-Elect

Athletics

Despite the fact that there were no assemblies during the entire football and basketball season, remarkable school spirit was developed by the cheerleaders,—Billy Gentry, captain, Lewis Page, John Conkey, and Richard Torrence. By practice in study halls, the student body quickly learned the clever yells and gave ardent support to the cheering which was very admirable in athletic and other contests.

In the second year of its history Southwest waged many successful campaigns on both the football field and the basketball court. Under the direction of Coach Louis A. House and Manager S. C. See, the Indians were able to build up two strong teams, although laboring under innumerable disadvantages, due to delay in work on the gymnasium and dressing rooms.

In football, the Southwest eleven with Arthur "Bun" Brown as captain, succeeded in winning three out of nine games, tying one. Southwest secured a total of eighty points to their opponents' eighty-eight. At the end of the season Coach House awarded letters to sixteen members of this year's squad, ten of whom graduate this year, Captain "Bun" Brown, John Pensinger, Frank McKnight, Homer White, Robert Allen, Reginald Smith, Henry Motes, and Gilbert Smith. Eight will remain as prospects for next year's team, Captain-elect Thad Davidson, Bates Hamilton, William Springer, Richard Fideli, Bryant Upjohn, John Reid, and John Baker. Ned Embry was the only sophomore on the squad to win a letter. Thad Davidson, half-back, was elected captain for the 1927 season, and should lead the Indians to victory next fall.



Coach House



Manager See



Frank McKnight

Richard Fideli

Neb Embry

Robert Allen

Football

LIBERTY (20-0)

At the first game of the season which was played at Liberty Southwest lost 20 to 0 to a more experienced and heavier team. The team at no time during the game, in which Hamilton was easily the star, lost its fighting spirit. Late in the fourth quarter it started a march toward the goal but was stopped by the gun.

WESTPORT (0-0)

Southwest came back quite successfully in the second game, although held to a scoreless tie by Westport. Because of the muddy condition of the Southwest field, the playing of both teams was slowed up, and fumbles were frequent.

CARROLLTON (2-0)

Bad weather conditions were the feature of the game at Carrollton, for the field was little more than a swamp. Although the weight of the teams was equal, Southwest far outshone its opponents in teamwork. A safety, the sole score, came at the end of the third quarter of the game.





John Reid

Gilbert Smith

Homer White

Bryant Upjohn

Football

DE LA SALLE (27-0)

Because of fumbles by the injured Southwest backs De LaSalle was able to gain considerable advantage, which brought the score to 27-0. Davidson, offensive, went through the large holes opened up by Reid and Pensinger. Embry's punting in the game was very commendable, excelling by far that of the De LaSalle punter.

ROCKHURST (6-0)

Staging a great comeback, Southwest showed its indomitable fighting spirit by waging a nip and tuck battle for three quarters with the powerful Rockhurst team. Only late in the last quarter was the Rockhurst team able to push over a lone touchdown. Although sadly crippled by injuries, the Indians fought valiantly in a thrilling game. The most spectacular play of the game came in the last minute when Reid recovered a fumble and started for the goal, but was tackled after having gone twenty yards. In the backfield Gil Smith and Davidson were the stars.





Bates Hamilton

John Pensinger

John Baker

Football

EAST HIGH (6-40)

Southwest triumphed for the first time in its football career in a brilliant victory over East High, the game ending in a veritable trackmeet with the score 40 to 6. For the first time the smashing drives of the Southwest backfield, unhampered by injuries, secured a touchdown early in the first quarter. McKnight at fullback led the scoring, aided by the work of Reid, Pensinger, and Brown in the line. Davidson's toe was successful in four of the six attempts at point after touchdown. Eastside's lone touchdown came in a sixty-yard run after a fumble. In the last quarter Allen intercepted a pass and crossed the line for Southwest's last touchdown.

LAFAYETTE (7-20)

Southwest maintained its victorious pace by defeating Lafayette of St. Joseph, 20 to 7. Although McKnight and Davidson led the attack, perfect teamwork made possible the successful score. The Indian backs found little difficulty in piercing the Lafayette line. By virtue of five straight first downs, Southwest registered the first touchdown of the game, which was little more than a walkaway. Soon after the kickoff in the second half, the team scored another touchdown, Davidson going over. Lafayette's sole touchdown came as a result of a blocked kick deep in the Southwest territory.





Henry Motes

William Springer

Reginald Smith

Football

ST. JOSEPH CENTRAL (20-0)

Southwest faltered in its winning pace and allowed Central High School of St. Joseph to win 20 to 0. Because of delay in arriving at St. Joseph the quarters were cut to allow the game to be finished before darkness. This delay dampened the spirits of the team and had much to do with the defeat, although Central had a strong aggregation. All of Central's goals came as result of passes and wide end runs which the Indians were unable to stop.

PASEO (0-20)

Southwest's gridiron classic with Paseo was played at Muehlebach Field, with splendid attendance and cheering. The cold weather added zest to the game which is the start of future rivalry. The overwhelming success added more laurels to our school. Reggie Smith started the scoring after a thirty-yard run by McKnight. Davidson kicked the goal for the extra point. Fideli paved the way for the second touchdown by recovering a fumble on the five-yard line. The steady plunging of Reggie Smith, Davidson, and Gil Smith, brought the ball within striking distance of the goal. McKnight made the touchdown, bringing the score to 20 to 0.





Arthur Brown

Bates Hamilton

Frank McKnight

Basketball

The Indians proved themselves considerably more fortunate in basketball, where they won seven games out of fifteen, bringing a total of 332 points to 359 for their opponents. Henry Motes was the high-point man, with Reginald Smith coming second. Ten letters were awarded for work in basketball. Five of the lettermen will leave Southwest this year,—Captain Fowler Hamilton, Frank McKnight, Henry Motes, Reginald Smith, Arthur Brown; five of the winners of the basketball letter will remain as promising stars for 1928,—Phil Brewster, Frank Clough, Bates Hamilton, Hoyle Lovejoy, and Jack McDonald.

On the second team which had great success for the season were also Ned Embry, Phil Kennedy, and Charles David Henry, all of whom did very commendable work.

MANUAL (24-15)

The basket ball season was opened with a defeat at the hands of the powerful Manual team, of which Nigro was the star. The Indians led the scoring throughout the first half. Perfect teamwork was featured by the Southwest quintet, for the scoring was divided throughout the entire team.

NORTHEAST (25-21)

The Northeast team triumphed over the Indians in a very close game, in which Motes and Brewster were high-point men for Southwest. It was a fast, hardfought game throughout, with a Northeast rally in the last quarter overcoming the Southwest lead. Northeast later won the Missouri State Championship and was Missouri's entrant in the National Tournament played at Chicago.

PASEO (18-34)

Captain Hamilton and Smith, forward, were high-point men. Southwest held the lead through the entire four quarters, the score at the end of the first half being 13-7. The Indians showed marked improvement over the Northeast game.





Jack McDonald

Reginald Smith

Philip Brewster

Basketball

CENTRAL (29-12)

Southwest suffered its third defeat of the season to Central on the latter's court. The team played hard, but were unable to cope with the larger Central team. In the second half Central was held to thirteen points while Southwest made eleven. Central, the winner of the city championship, was by far the strongest team Southwest had to face.

PAOLA (16-30)

Southwest checked up another victory by defeating Paola at Paola. The Kansas City five led from almost the start of the game to the end, and at no time was their lead threatened. The score at the end of the half was 12 to 7. Paola was completely outplayed in every phase of the game. Captain Hamilton led the team in the number of points scored.

ROCKHURST (36-29)

Southwest was again nosed out of a victory in the last few minutes of play. It would seem that the fates were against the Indians. Every point that Rockhurst made was strongly contested by the Southwest players. The Indians trailed at the half 19-16. In the third quarter Smith made five points in rapid succession, reducing the Rockhurst lead to one point. In the fourth quarter, goals by Brewster and Captain Hamilton brought a one-point lead. With only a few moments of play the Irishers launched a furious attack and put the game on ice.





Hoyle Lovejoy

Henry Motes

Frank Clough

Basketball

DE LA SALLE (26-27)

This was possibly the closest game of the season, and kept the audience on its feet from the opening minute until the final gun. Coach House started the game with four second string men, Brewster being the only regular in. To these men must go the greater part of the credit for the victory. Motes was inserted at the beginning of the second half and led the team in scoring. It was his goal in the closing minutes of the game that assured the victory.

ROCKHURST (25-13)

Rockhurst again subdued the Indians in a rather slow game. Southwest seemed unable to break the Rockhurst defense, scoring only six points in the first half, while the Irishers piled up sixteen. The second half was played on more even terms with a great deal of the scoring coming through free-throws. The defeat came as a sad disappointment to the Southwest followers.

WESTPORT (38-14)

Southwest was sadly humbled before the powerful Westport five in a game which proved a sad disappointment to those who were expecting a close, doubtful struggle. By the end of the half, with Westport leading 22 to 6, the game became obvious. In the fourth quarter Southwest's second team men were inserted and did some excellent work. Though the team as a whole was in poor form, Brewster and Motes made a good showing.





*Back Row: Davids, Kennedy, Hamilton, F., Clough, Broten, Embry, Engleman.
Front Row: Hamilton, B., Lovejoy, McKnight, Motes, McDonald, Smith, Brewster.*

Basketball

EAST HIGH (20-9)

Failing to score in the first three quarters, the Indians failed in their last minute rally to secure a victory, East High thus avenging its earlier defeat on the football field. Southwest was decisively outplayed on both the offense and defense. The four goals and Captain Hamilton's free-throw, all of which came in rapid succession, raised, in vain, the hopes of the Southwest supporters. The scoring was evenly divided.

ARGENTINE (26-30)

Southwest, overcoming an 18 to 12 lead at the half, defeated Argentine in a fast game. The Argentine team took advantage of its knowledge of the small court to force an early lead. The team hit the basket with marked precision, with McKnight and Captain Hamilton leading. At the end of the third quarter the Indians led 25 to 20, and from then on never relinquished the lead. The team showed the best form of the season thus far.

BALDWIN (18-27)

Southwest at last seemed to have hit its stride. Continuing the fine brand of basketball shown in the last game, the Indians vanquished the Baldwin quintette in an impressive victory. At the beginning of the second half with the score tied, Southwest opened up an offensive that smothered Baldwin. From this point until the end of the game the lead was never threatened. Motes played in top form, counting fourteen of the 27 points.





THE GYM

Basketball.

LIBERTY (20-23)

Southwest again broke into the winning column by defeating the so far undefeated Liberty five. The game was played as a preliminary to the K. C. A. C.-Hillyard game at Convention Hall. While the playing of neither team was brilliant, Southwest showed the better form. Liberty led at the end of the third quarter 9 to 5, but this lead was taken away in the second quarter and the half ended 18-9 in favor of Southwest. In the fourth quarter Liberty started a threatening rally, but was stopped by the gun.

EAST HIGH (23-14)

Southwest redeemed itself by decisively defeating East High. The Indians developed the best defensive of the season, holding the East team to five points in the first half, while they rolled up 17. The first half was the scene of very fast and furious playing. Smith led the offensive with 5 goals and one free-throw, while on the defensive, the playing of Captain Hamilton and McKnight was outstanding. The game was a fitting continuation of the pace which the Southwest five had set during the last few games.

DE LA SALLE (27-24)

Southwest dedicated its new gymnasium with a defeat, but went down like real Indians, with the colors flying. It was without doubt the most exciting game of the season, and provided constant thrills for the large group of enthusiastic spectators. McKnight seemed to be the only one of the Southwest players who could find the basket. His goals were the only score made by Southwest in the first quarter and it was his goal that brought the 7-6 lead at the end of the half. The second half was much like the first with a slight edge to De La Salle. With less than five minutes to go Motes tied the score. But two free-throws and a ping goal gave the De LaSalle team the advantage. A goal by Brewster and a long shot by B. Hamilton sent the hopes of the Southwest rooters soaring, but to no avail.



Top Row: Hartman, Wells, Tanner, Morgan, Elliott, Henry.
Second Row: Frisbie, Reeder, O'Brien, Duncan, Wykoff, Zinn.
Bottom Row: Hope, Carlland, Meulengracht, Springer, McKnight, Moss, Crane

Football Schedule

Southwest	0	Liberty	20
Southwest	0	Westport	0
Southwest	0	Carrollton	2
Southwest	0	De La Salle.....	27
Southwest	0	Rockhurst	6
Southwest	40	East High	6
Southwest	20	Lafayette	7
Southwest	0	Central (St. J.).....	20
Southwest	20	Paseo	0
Southwest	—	Opponents	88
Southwest	80		

Basket Ball Schedule

Southwest	15	Manual	24
Southwest	21	Northeast	25
Southwest	34	Paseo	18
Southwest	12	Central	29
Southwest	30	Paola	16
Southwest	29	Rockhurst	36
Southwest	14	Westport	38
Southwest	9	East High	20
Southwest	27	De La Salle.....	26
Southwest	13	Rockhurst	25
Southwest	30	Argentine	26
Southwest	27	Baldwin	18
Southwest	23	Liberty	20
Southwest	23	East High	14
Southwest	24	De La Salle.....	27
Southwest	—	Opponents	359
Southwest	334		



Top Row: Hoover, Morgan.

Bottom Row: McDonald, Coen, R. Smith.

Minor Sports

The outstanding success in the field of minor sports is that of Junior Coen, whose brilliant work has gained him national prominence. Under the tutelage of Carl Meyer of Kansas City and William Tilden II, world champion, Junior has progressed rapidly from ward-school tournaments to state and national contests. At the present time Junior holds the national boys' championship in both indoor and outdoor singles. Paired with "Big Bill" Tilden, he faced many national and international stars on the courts of Florida and again exhibited his skill. Junior's letter in tennis was awarded by virtue of his winning in the inter-school tennis meet last fall, when he placed first in the singles contest.

Achievement in the spring track work will be recognized in the Sachem for next year, when results in meets will be known. An inter-class track meet has been scheduled for April, with three entrants from each class in each of the various events.

In the tournament at Baker University, Junior Coen took first in singles, and Junior and Reginald Smith took first in doubles.





JUNIOR-SENIOR HOCKEY TEAM

Girls' Athletics

The Fates seemed to have willed a very systematic schedule of bad luck for the girls' physical education department, under the direction of Miss Frances Bayne. In fact, adverse circumstances proved to be so plentiful that the department is fortunate not to have been completely annihilated. To begin the fall season the girls found themselves faced with the possibility of learning some physical education without a gymnasium, dressing rooms, and necessary equipment. Just to add some interest to the situation, the rain gods provided as wet fall and spring seasons as possible and were entirely successful in keeping the would-be hockey-field constantly resembling a swamp.

It followed that hiking tours through the district were about the only means of keeping the girls occupied. Were letters to be given in "Walking" Miss Bayne would surely be proud of the number of letter-winners in her classes. A most remarkable feature of the walking tours was that the well-known drug store at Sixty-third and Brookside always proved a pivotal point of the daily journey, and, regardless of the direction taken by the strolling gym classes, was ever the favorite terminus.



FRESHMAN-SOPHOMORE HOCKEY TEAM



FRESHMAN HOCKEY TEAM

Top Row: Arnold, Burton, VanEvera, Wachter, Ward, Duffelmeyer.
Bottom Row: Taylor, Campbell, Faxon, Motes, Grether, Blakesley, Sutton, Hecht.

Girls' Athletics

Additional exercise was secured by the volley-ball practice in the boiler-room of the power plant. Needless to say, the boiler-room, dusty and dirty, was not the most desirable of athletic quarters.

Thus, when the "Sachem" went to press, the achievements of the girls' physical education department, under the direction of Miss Frances Bayne, can well be listed as follows: Some commendable hockey-playing on a mud-soaked hockey field; some interesting volley-ball games in a dusty boiler-room; some delightful meanderings over the nearby territories; and, some delectable ice cream sodas at Sixty-third and Brookside.



SOPHOMORE HOCKEY TEAM

Top Row: Cook, Lathrop, Seigler, North, Langsdale, Pew, Swartz, Ennis.
Bottom Row: Taylor, Palmer, McGregor, Edwards, Carlyle, Wolf, Moffet, Moore.







JACK C. GOETZE
Major

ALTHOUGH handicapped through lack of numbers, Southwest's R. O. T. C. has achieved more than its share of victories. Last May, competing with units many times its size and of much longer standing, Southwest's company won third place in the annual field meet. It was first in the inspection, third in the crack squad drill, fourth in the crack platoon drill, and fifth in the crack company drill. This is a remarkable record in view of the fact that in the last two events virtually the entire unit was used, while other schools had several hundred cadets to pick from.

First Platoon



Top row: Croysdale, Cory.

Second row: Green, Day, Griffith, Grethner, Pfof, Hine, Coleman, Smith, H.

Third Row: Farrar, Smith, F., Stout, Knott, Moran, Townshend, Taylor, Westhimer, Lewis, Park.

Fourth row: Hercitt, Sexton, Goetze.

UNDER the able guidance of Sergeant Archie Morris, the cadets set out this year to far surpass last year's achievements. Evelyn Sexton was chosen Sponsor Major in a heated contest, and Jack Goetze proved his superiority to the other cadets and was commissioned Cadet Major. The cadets showed their loyalty to Southwest by voluntarily forming a guard at the football games. They responded readily in the sale of tickets to the annual circus, held April 9, and here put on one of the best numbers on the program. "The Platoon in Attack." The result of the 1927 field meet cannot be announced until next year's *Sachem*, but all signs point to a high place in that final test of military worth.



EVELYN SEXTON
Sponsor Major

Second Platoon



Top row: Moore.

Second row: Berkowitz, Noyes, Williams, Whitehead, Youkey, Wheeler, Raymond, Faber.

Third row: Otto, Smith, J., Beachy, Haseltine, Hirsch, Stanfield, Funk, Mathews, Lutz, Springer.

Bottom row: Webb, Allendoerfer, Mitchell.



Company A

BATTALION STAFF

MAJOR JACK GOETZE.....	<i>Battalion Commander</i>
MAJOR EVELYN SEXTON.....	<i>Battalion Sponsor</i>
CAPTAIN CARL ALLENDOERFER.....	<i>Executive Officer</i>
CAPTAIN BRUCE MITCHELL.....	<i>{Battalion Adjutant Supply Officer</i>

COMPANY "A"

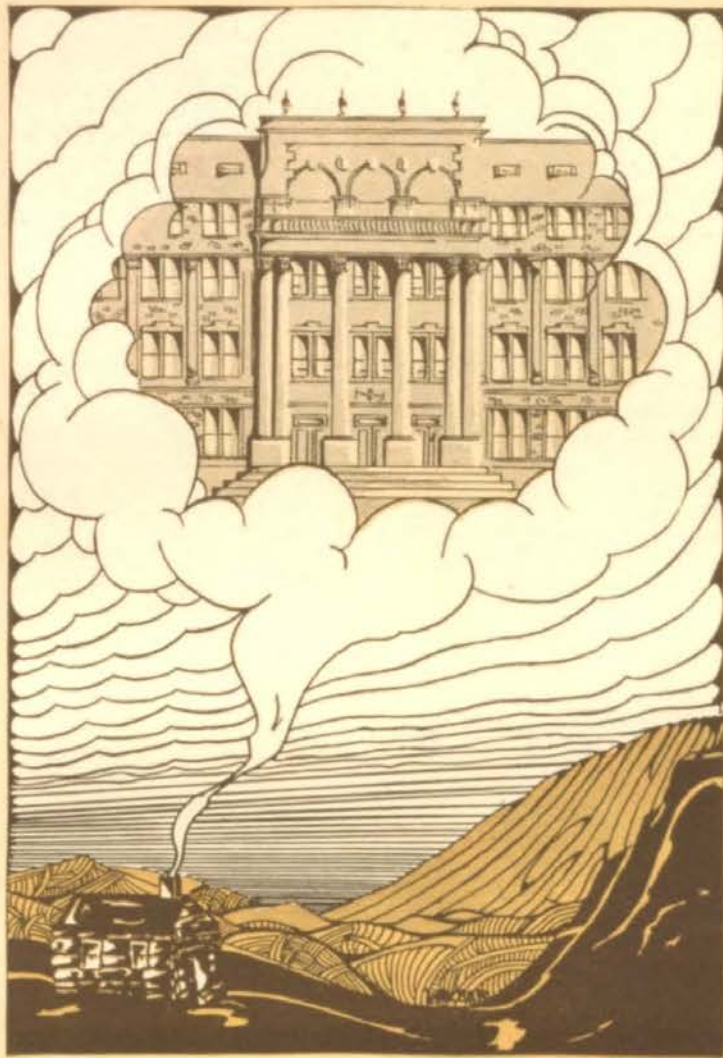
CAPTAIN ROBERT HEWITT.....	<i>Company Commander</i>
FIRST LIEUTENANT WATT WEBB.....	<i>First Platoon</i>
SECOND LIEUTENANT LOWELL CROYSDALE.....	<i>Second Platoon</i>
SERGEANT JAMES MOORE.....	<i>First Sergeant</i>
SERGEANT JOHN PARK.....	<i>First Platoon</i>
SERGEANT HARRISON FARRAR.....	<i>Second Platoon</i>
CORPORAL JAMES GREEN.....	<i>Company Clerk</i>
CORPORAL HOWARD KROH.....	<i>Company Bugler</i>

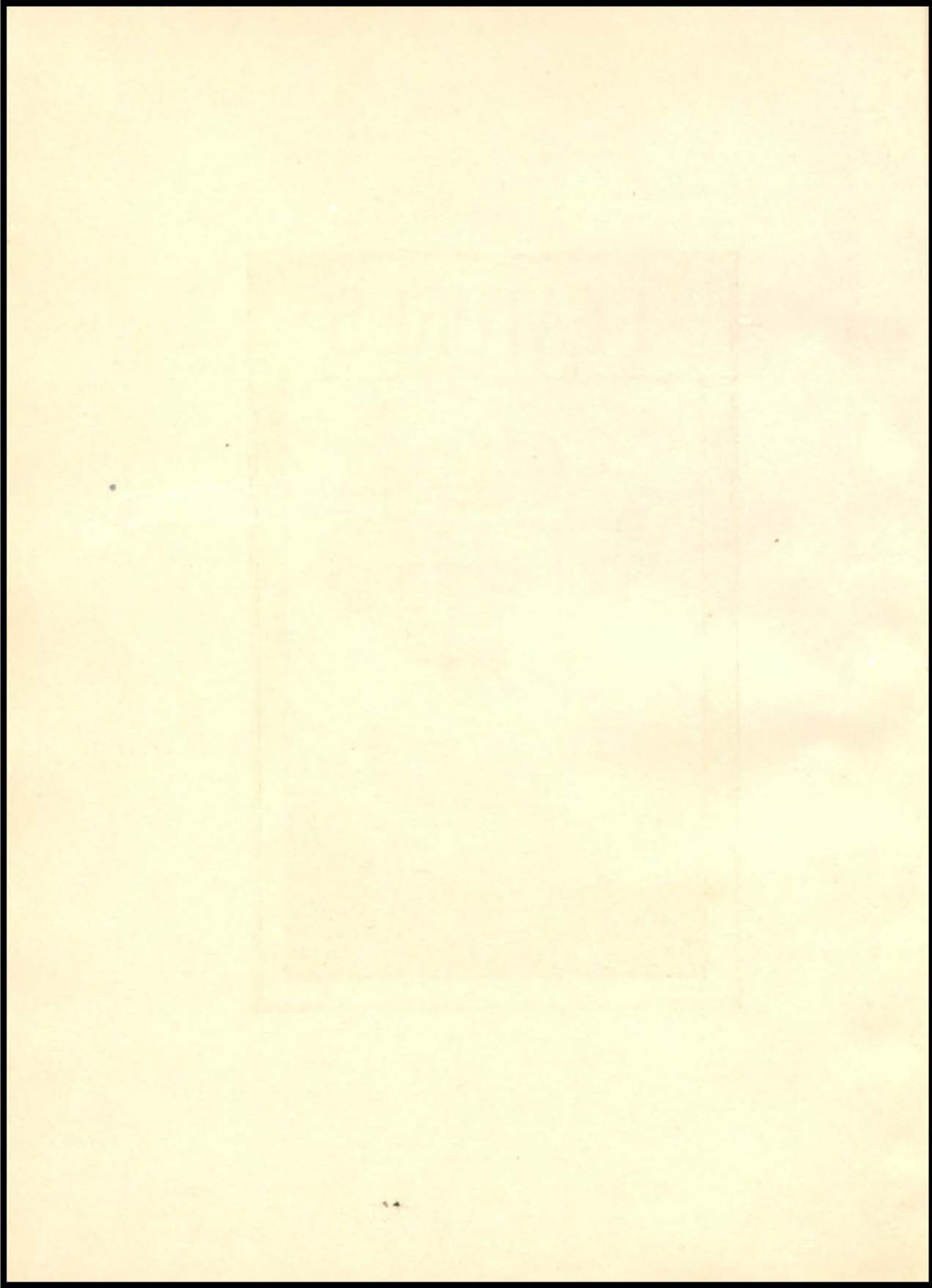
SERGEANTS: Earl Stout, Samuel Otto, Ralph Lewis, William Cory.

CORPORALS: Robert Lutz, William Springer, Oliver Hirsch, Joe Moran.

PRIVATES: Morris Berkowitz, Robert Beachy, Winston Clarke, Tandy Coleman, Harl Day, Reginald Farber, Ronald Funk, Fred Griffith, Richard Grethner, Curtis Haseltine, Gregory Hine, Samuel Knott, Charles Mathews, Robert Noyes, Locke Pfof, Robert Raymond, Elliot Stanfield, John Smith, Harold Smith, Fred Smith, Woodward Taylor, Eugene Townshend, Edward Williams, Newell Whitehead, Norman Westhimer, Harry Wheeler, Norman Youkey.

FEATURES





Hiawatha's Reminiscenses at Southwest

Should you ask me whence these stories,
Whence these legends and traditions,
Of one weary year's undoings,
At one grand old Southwest high school,
I should answer, I should tell you,
From the lips of Hiawatha,
The musician, the sweet singer.

Hiawatha came to Southwest,
In the year of twenty-seven,
And he told me his opinion,
Of our tribe of wild, wild Injuns.
And he told me all that happened
In our beautiful brick wigwam.
These his words, and this his story,
Of our plays and pow-wows even:

"From the regions roundabout them,
On the fifth day of September,
Those known as the Southwest Injuns,
Were again assembled thither,
In the grandest of all wigwams.
From the far-off Waldo regions,
Some from even Westport High School,
From the rest of Kansas City,
All the tribes beheld the signal.

"Came in shaky Fords and autos,
Some on roller skates and hoof. There
Came the new and greenish freshmen,
Came the sober, simple seniors,
Came the Vedas and the Ruskins,
Came the Sapphos, Zend-Avestas,
Came the Sesames and Baco's,
Came the rest of the wild Injuns.

"For the first few days their duties,
Were not heavy and the Injuns,
Met their friends that they had known there,
In the first year of their hist'ry!
'Twas not many suns however,
Till Van Metre started harping,
In her lively English Lit harping,
On the Revolution Essay,
Little did those Southwest Injuns,
Ever dream that one among them,
Would be victor in that contest.

"Soon the Southwest Trail was issued,
Big Chief Bryan did adorn it,
With his picture on the front page.
Hamilton did head the Trail Staff,
And Bun Brown was football captain.
Coen won a nation's title,
Southwest's ship was sailing smoothly.

"Council met October fifth, and
Weighty problems were discussed there.
Lola took the chair to hold it,
For the first term of the year, and
All the other council leaders,
Were elected at that meeting.

"Southwest Injuns attacked Westport
On home grounds on Friday first, and
Tied them at the game of football, first
Attack of the whole season!
Carrollton played the band of Injuns,
There, October ninth, and beat them.

"Limelight was again on Coen,
On October 17th, when
He was winner against Westport
In the inter-high-school tourney.

"On the ninth day of October,
All the literary clubs met,
Those first pow-wows of the year were
Just one round of merry-making!
Sappho, Veda, Ruskin, Baco
Sesame and Zend-Avesta!
All clubs met and had big roundups
Of their scattered braves and maidens!

"Hi-Y had its first big meeting
On the twelfth at Alvin Howell's.
Irwin played a bunch of solos
On the lofty Newman stage, and
In the contesting won the honors
'Gainst the rest of K. C.'s high schools.
Masqueraders held a tryout,
On October twenty, and they
Picked from all the studes contesting,
Twenty-six new braves and maidens
To add to their band of actors.

"On our field, the twenty-first, we
Played with Rockhurst and were beaten,
And La Salle the sixteenth also
Had defeated Southwest's Injuns.
On November fourth, the winners
In the contests for the Sachem
Were announced and Allendoerfer
Was made chief of this year's yearbook.

"Southwest Injuns had a vict'ry,
When they conquered Lafayette braves,
With a noble score of 20, 'gainst
A meager one of seven; and
They massacred East Siders, when
They beat them on the home grounds
With a better score of forty.

"On the fifth, the Southwest Injuns
In their homerooms had a meeting
To decide the all school emblem.
With their love of Injun symbols,
They decided, for their emblem
That they'd have a painted Injun
In the gayest of all colors.
"A small group of Indian maidens
Met Marie, Queen of Roumania,
On th' eleventh of November!

All the K. C. football leaders,
Those who sport the high school letters
Were the guests of honor at the
M. U., K. U. football playing,
Saturday, November twentieth.

"The debate teams, girls' and boys'
Soon were chosen from contestants
And December 17 was
Veda Tea for all the Lit clubs.
"Twas the first event of this year,
Along social lines at Southwest,
And the different tribes of Injuns,
Were most nobly entertained there.

"On December 20, Bun Brown,
Was made president of the seniors
And the rest of the class leaders,
Were picked in the English Lit. hours.
Masqueraders had a party,
On December twenty-second,
Manual's players beat the Injuns
And they made Thad Davidson the
Football captain for next season.

Thus we end the first epistle,
Of the tale of Hiawatha,
Hiawatha had to leave us,
So that he might reach his home grounds,
'Fore St. Nicholas and his reindeer
Reached those parts of our vast nation.
Had to go home to his mother,
Kind Nokomis of the Indians,
Had to hang his leather stocking
O'er the crackling Christmas campfire,
So that kind St. Nick would fill it.
But he said that he'd return soon,
So that he might end his story
Of the life of Southwest Injuns
In the year of '27.
Homeward then he went exulting,
Homeward through the noisy cities,
Homeward through the Christmas shoppers.
On the shore stood old Nokomis,
Waiting Hiawatha's coming.
And the people of the village
Welcomed him with songs and dances.
"Honor be to Hiawatha,
He has ventured to the far-east,
He has lived and talked and sung there
With the tall and fairer white race."
Hiawatha was a hero,
And he told his native kinsmen,
Of his life at Southwest High School.

After Christmas Fetes were over,
Hiawatha came again here,
And his story of the last half
Of one year at Southwest High School,
Is the story that here follows:
"Basketball games, now in season,
Southwest scalped Paseo high school,
On the fourteenth at Paseo.
Senior class met soon and chose the
Senior Biz Committee which will
Make all class transactions for the
Graduating Injuns this year.

"Laurie Kimpton was elected
President of Student Council,
And Vice-President was Witmer.
They were chosen on the fourteenth.
Junie won another title,
And we beat Paola grandly,
Tho' the Central braves did scalp us,
And our Injuns were defeated,
On the 28th at Rockhurst.

"On the fourth of February,
Mr. Monsees had a part in
The big oratory pageant,
Which was held at Westport Junior.
Westport beat the Sou'west Injuns
On the fifth at basket ball, but
On the ninth the girls' debaters
Proved that they could defeat Westport,
When they matched not might but wits there,
In the Westport auditorium.

"On the tenth of February,
Sponsor major was elected.
She, a tall and slender maiden,
With the beauty of the moonshine,
With the beauty of the starlite.
De La Salle was soon defeated,
In a combat with the Indians,
And the eleventh, we at Westport,
Were attacked and there defeated.

"On the sixteenth, Southwest Injuns,
Went to vict'ry in debate when,
Southwest vanquished Westport High school,
And Paseo's boys were downed by,
Braver braves than they could dream of.
'Twas indeed a day of vict'ry,
For not only was debate won,
But Webb Witmer, whom we all knew
Wrote an essay which was winner,
In the Revolution contest.
Really seemed as tho' the team, too,
Should have vict'ry on that evening,
But the game was lost to Rockhurst,
With much fighting down at Westport.

"On March fourth, the Injuns vanquished
Their old enemy, East High School;
On March eighth in the new building
Southwest held the first assembly
And they christened the new hall there
As a part of the Great Wigwam!
Irwin entertained with "Nola,"
Which no doubt will ever ring there
Through the corridors of Southwest.
On the twenty-third, another
Of the thrilling big assemblies!
Contributions on the program
Were from Engineers society,
And the Masqueraders club, and
Their productions were quite clever!

"On the twenty-sixth, the Sappho's
Held the first "brawl" of the year when
In the decorated gym they
Gave the first dance of the season.
April first, was held the track meet;
April second, all the Ruskins

Did their freakish, phantom dancing,
On the eighth the Masqueraders
Had their dance in the new gym and
R. O. T. C. circus took place,
On the ninth, where Southwest's soldiers
Made a very brilliant showing.
April 16, throbbing music
Filled the halls while all the Vedas
Spread their wings and held their dance
there.

"Oratory won by Witmer
On the twenty-second, it was.
On the twenty-third, school party,
And the youthful graves and maidens,
Ran the halls of Southwest high school.
'Twas in truth an Injun pow-wow
From the music to the dancing.

On the twenty-ninth, the school play,
And the thirtieth, Zend-Avesta,
Had their dance in the gymnasium!

"On May sixth, the Lit club contest,
And the twenty-sixth, the last dance
Of the spring series of pow-wows,
Sesame club gave their party!
Senior play was given June third,
And the Junior-Senior prom was
On May seventh, held most grandly!

Hiawatha's learned the tactics,
Of the tribe of Southwest Injuns,
For he breathed a heavy sigh when
The last gong of this long school year
Sounded through the halls of Southwest!

Speaking of Pow-wows

SCENE—Room 212, with Mr. Hill, known to the Indians as Little Mountain, pacing the floor restlessly awaiting the arrival of the members of the council.

CHARACTERS—Mr. Hill, student council president and occasionally another member or two.

TIME—The first Tuesday in every month, except when Little Mountain's calendar happens to have slipped a cog.

ACTE I.

(The Big Chief, Laurie Kimp, better known as Big Chief Love 'Em and Leave 'Em, calls the pow-wow to order by beating twelve times on Chatten Cowherd's head. The effect is a sound resembling an Indian tom-tom.)

(The most important announcement which the chief has for the assembly, such as it is, is that there is not a quorum present so that no business can be transacted.)

Laurie—Get out o' here, you lazy braves, and hunt up the rest of those savages! Ransack the senior play tryout, and if they're not there you might try Sixty-third and Brookside.

Ginnie W.—Oh, kind chief, the tardy braves arrive even now. Behold, is it not that noisy Billie Hathaway?

Laurie—Too true! Alas, there will be no business transacted today, fair one.

Bud Webb—Move the meeting adjourn.

ACTE II.

(The council is in the midst of a heated argument between Mr. Hill, "Little Mountain," and Mr. Hathaway.)

Billie—But, Little Mountain, I again remind you that the information bureau consists of a band of defunct, defooled, dumb-bells, of whom we are best rid.

Little M.—Judge not others by yourself, Mr. Hathaway. The idea was mine; and consequently an excellent one.

Billie—Conceited wretch!

Little M.—Impudent little upstart!

(The argument here waxed hot, and minces no words! William slyly draws his tomahawk from his belt and proceeds to scalp Little Mountain, but finds that his knife is not sharp enough to penetrate!)

Budd Webb—Move the meeting adjourn!

ACTE III.

Webb Witmer—Who says I've been picking locks? Why, I never even picked a dandelion.

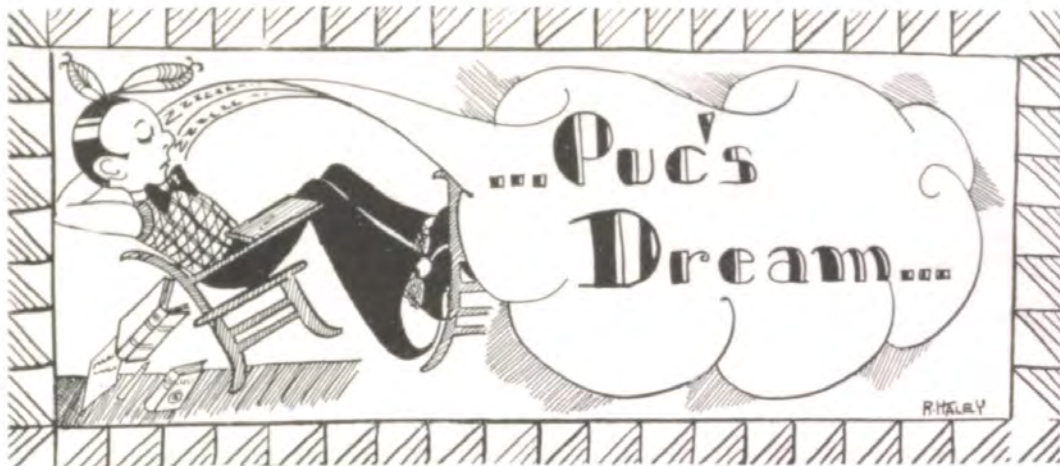
Bud Webb—Move the meeting adjourn!

Laurie K.—We will now close the meeting by rendering a unique interpretation of the Cow Boy's Lament to the tune of Hiawatha!

Bud Webb—Move the meeting adjourn!

(At this point, the "collar ad" arose indignantly and left the pow-wow in the midst of the musical selection!)

Laurie K.—Now, dear friends, that our most able speaker, Mr. Webb, has left the assembly the meeting will adjourn.



Puc-a-poo was a typical Southwest Injun, and like all very typical Southwest Injuns, one day he fell asleep amidst the horrors of an English Lit. class. With his patent-leather head, gracefully inclined backward, Puc's subconscious mind conceived this dream (or perhaps 'tis better named a nightmare).

Perhaps it was the caramel pie, no doubt the olive and egg sandwich—who knows? At any rate, it was the queerest, most far-fetched dream that any Southwest Injun ever dared to dream.

The scene opened in the office of the Rite Honorable J. G. Bryan, where comfortably seated on cushioned sofas sat a mere dozen or more studes, who had utterly failed to reach the inner side of their classroom doors, before the ever-early tardy bell had taken it upon itself to peal forth loudly. Several had poked their noses into those classroom doors, only to be sufficiently squelched by, "Well, where's your admit?" from the pedagogue officiating.

Miss Weber and Mr. Bryan approached the tardy students, among them Carl Allendoerfer, Elizabeth Buxton, Anna Barclay Sorency, and various and sundry others. One by one the students were accosted, and Mr. Bryan, his countenance beaming with benevolence and kindness, permissuously dealt admits with that graceful signature adorning them, to the disgraced studes, and smilingly reassured them, one and all, that he regretted the event, but was confident that history would not repeat itself.

He patted the dear child Carl on the head gently and assigned him to an eighth hour study hall, for Carlie had been tardy now for eight consecutive mornings, and Mr. Bryan dreaded the formation of bad habits.

Off in one secluded corner of the office, in the northwest corner in front of the soda fountain, stood Robert Polk and Gene Van Evera, vigorously conversing in the deaf and dumb language. Daintily Robert was consuming a homeade, and carefully avoiding the coquetish glances of the sweet soda squirt, Virginia Panzey.

Margaret Lewis and Betty Mary Bichler and Virginia Wine were bemoaning the fact that they had just flunked just five too many subjects to allow them to enter college within the next five years.

Mary Alice Burke, all, all alone, was sitting placidly—yea, even quietly in a secluded chaise-lounge, studying the Code of Ethics and Aristotle's epigrams. Margaret Little was keeping her company vigorously editing "anthologia" from remnants of some of Miss Van Wetre's most precious incunabulae. Miss Little is about to lift herself out of mediocrity in the eyes of Miss Van Metre.

Ellsworth, nonchalantly and unattentively was curled up in another corner of the office knitting washrags and blankets for his poor grandmother's nephews. Russ and Dot were executing their interpretation of the Black Bottom on the office counter, and Carl Allendoerfer was showing them three or four new steps. "Unique, to say the least," he says.

Fulton and Jimmie Moore were sitting on the counter watching the spectacle, and blowing rings of purple smoke from their cigarettes. Fulton suggested that his father have Miss Van Metre open a class in the subject (black bottom), and before the lapse of fifteen minutes twenty students had offered to sacrifice their credits in candy-making with Miss Buxton, so that they might study under Miss Van Metre, the somewhat more up-to-date subject of Black Bottom.

Miss Ruth Sheets, Miss Gladys Steiner and Miss Peggy Clark, nuns at the several neighborhood schools, entered the office just as Webb had started to criticize Carl's interpretation of the "Black Bottom," and to offer a more unique and original one. The nuns were indeed pleased at the improvements in the whole moral tone of the Southwest community, and assured the struggling students to be patient, to keep at it, that all labor is not in vain. Subdued simplicity was the key-note of the dignified Miss Sheets, clad altogether in black, as she conversed on several weighty subjects with Mr. Monsees.

Dottie Pew and Billie Robinson were behind the soda fountain trying a new experiment, namely that of making biscuits with HCl and baking soda. Dottie had to do the manual labor, since Billie had double astigmatism in both arms from "getting the point" so often in English Lit. class.

It was not long after the departure of Miss Sheets that several students who had been taking their morning naps up in the open air room, including the fastidious Reuben Berkowitz, Jimmie Green and Lawrence Kimpton, and Elizabeth Root, descended to the revelry. Lawrence blushed green with shame at what this modern youth is coming to.

The open-air friends giggled and rushed towards the scales to see if they had not yet gained normal weight, and Jimmie blushed provokingly as Catherine Bowman stopped him and told him that his avoirdupois was not one bit too exorbitant. Jimmie, will you ever learn?

Mr. McKee desisted from playing a uke interpretation of "Deed I Do," long enough to gently reprove Catherine for her extremely unnecessary conduct, and to reassure James that his nap in the open air was certainly doing wonders for his school girl complexion and figure. "Don't be discouraged or ruffled at the foolish prattle of the fair sex! Harken to one that knows, James."

Just after the anemic children had left to drink their milk, Lola breezed into the office, stumbled over the oriental rugs and slid boisterously half way across the room. She stopped very abruptly in front of Mr. Bryan's piano, and whispered a deep dark secret in his ear—

And it was just at this moment that Puc-a-poo-poo, instinctively eager to hear Lola's secret, awoke from his dream. Miss Van Metre, inconsiderate wretch, had found a pin on the floor, and had gone into such ecstasies that her expressions of delight had awakened Puc. At any rate, 'twas a peaceful, placid, even pleasant picture of that familiar Southwest office.

Indian Visions

Etta Baila Hey was another typical Southwest Injun, and she said she'd know that her days on the Happy Hunting ground were over when she saw:

Bob Polk tongue-tied.
Billy Gentry in overalls.
Elizabeth Root and Carl Allendoefer sliding down the bannisters.
Audrey a calm and subdued little child.
Mary Alice Burke not laughing or talking.
Ruth Bren as Pearl the Fat Girl for Ringling Brothers.
Billy Hathaway convinced.
Ellsworth Wikoff fickle.
Evvie Sexton alone.
Effie Sexton alone.
Virginia Tanzey at the meeting at which she is due.
Jimmie Green getting hot.
Anna Barclay Sorency neglecting her lessons for frivolity.
Miss Kleeman with her Paris evening gown on right side out.
The Trail and Student Council not quarreling.
Charles Scott letting anyone else talk in student council.
Regina Flynn not yawning.

Miss Van Metre satisfied.
Dottie Woodward in a nunnery.
Mr. Bryan anything but the systematic soul that he is.
Betty Thurmond noisy.
Lee Eastes, naturally, as he appeared in the school play.
Lola Brown antagonistic or quarrelsome.
Virginia Wine not knowing everything.
Jimmy McCoy dancing sanely.
Jimmy Moore anything but the profound philosopher that he is.
Hank McElroy morose after having received one of Willie's letters.
John Pensinger writing poetry.
Peggy Clark showing an atom of sense.
Jim Terry a big, brutish, cave man.
Virginia Coffman a Girl Reserve.
An assembly program that could be heard beyond the 11th row.
Billy Robinson not bluffing.
Buddie Clark on time.
Ruth Haley really studying.

The Warring Tribes

AN "IF" FOR LITERARY CLUB MEMBERS

(With apologies to Kipling)

If you can keep your grades when those about you
Are losing theirs, and falling out of clubs;
If you can be a Sappho or a Veda,
And still not be the meanest kind of snubs;
If you can sit in meeting and be quiet,
When all the world knows how you'd love to talk;
If you can sit through ritual without giggling,
When all the kids around you try to mock;
If you're the kind of member who's an honor,
Not a drawback to the club where he belongs;
If you're the kind who'll do his part on program,
In verse, short story, and even silly songs!
If you can get your shampoo and your marcel,
On any day but when at club you're due;
If you're as good a talker as a list'ner,
And help them thrash each problem through and through;
If you can pay your dues when they're assessed you,
And you don't stall for 'most no cause at all;
Except that ice cream sodas are quite tempting,
And there's a Sixty-third and Brookside call!
If you can make a friend of each new member,
And treat him so that he will feel at home;
Then you're the kind of person we'll remember,
The kind whose name will be revered and known!

SESAME—A society for Indian children. Originally a parking place for Indian babes, but recently the babes have asserted their rights, and established a society.

* * * * *

VEDA—A group of beautiful Indian maidens, a tribe of social butterflies. Their wings have been singed through too much night life and too many romances.

* * * * *

SAPPHO—A group of savages, better called human talking machines, whose eyes have been so blinded with self-satisfaction, that they do not see their faults. From all appearances they have a green streak, for at various intervals they appear about the corridors with their crowning glories crowned with verdant hairbows.

* * * * *

ZEND-AVESTA—Which includes all the members of Southwest's fast set. In fact, the band of Injuns are so fast that they have chosen King Tutankamen as their patron saint and ideal.

* * * * *

RUSKIN—A sentimental bunch of silly boys. They are either in love or crazy—it has not yet been definitely decided. They always have a large attendance on the day that the club picture for the Sachem is taken, and the meeting just before the Spring Dance.

* * * * *

BACONIAN—The would-be Apollo Belvederes of the school. They are excellently entertained at meetings with "Dream of Dawn" romances, and bucking-bronco serials. They attribute their prominence in Southwest and their success in the world of literature to the fact that once one member was known to attend two consecutive meetings.

SAPPHO

THE WHOLE MOB!



MARY LANE
WOULD
HIDE.



CAREFUL,
DON'T
SLIP!



GIRLS WILL
BE GIRLS



FRIENDLY
ENEMIES



OH GOSH,
GINNY!



HEADS DOWN, MAIDS



POTTIE LOST
A SHOE!

RUSKIN



THE NEW JANITOR

LOOK ME OVER, GIRLS

Hold on tight,
Jimmy!

Which is the
Nanny
Goat?



CRANK 'ER
UP!

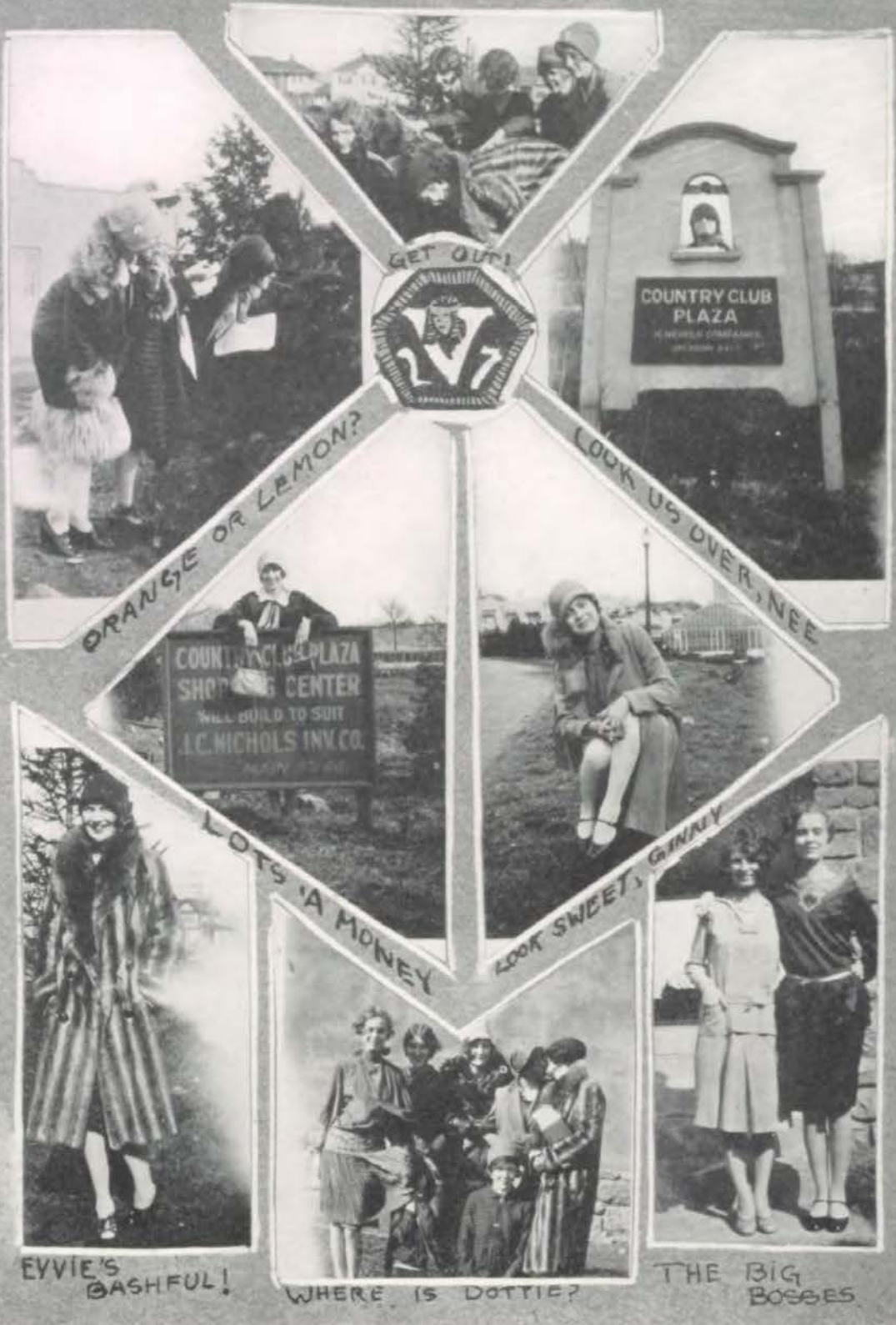


HEY! OVER THERE



HOLD EVERY-
THING!

VEDA



GET OUT!

COUNTRY CLUB PLAZA
J.C. NICHOLS COMPANY
1000 10th St. S.W.

ORANGE OR LEMON?

LOOK US OVER, NEE

COUNTRY CLUB PLAZA
SHOPPING CENTER
WILL BUILD TO SUIT
J.C. NICHOLS INV. CO.
1000 10th St. S.W.

LOTS 'A MONEY

LOOK SWEET, GINA

EYVIE'S BASHFUL!

WHERE IS DOTTIE?

THE BIG BOSSES

ZEND - AVESTA



WHAT NICE PUPPIES



STRONG MAN



WHAT! NO SPEEDIN'



NICE KITTY KAT



HELLO, GIRLS!



STEP ON IT, JAMES!



CHILDRENS HOUR!



SEESAME



SWEET!



BOOSTER UP



TWO 'OB 'EM



OH, SESAME'S



A TOP 'O THE WORLD



THE WHOLE BUNCH



STEADY, PEG

BACONIAN



WHAT'S AT NUMBER?



COUNTERACT!



WHERE 'JA GET THAT CAR?



THEY HYPNOTIZE 'EM!



SUCH CONCEIT



WINDY WEBBIE



THE "NOLA" KING





LOOK SWEET!



ON TOP 'O THE WORLD



AHEM!



TOUCHDOWN FOR US!



WHOOPS, MY DEAR!



NOW ALTOGETHER, BOYS!



LOOK OUT, GINNY!



WHITE SOX



O.K., HEINIE, LET 'ER GO!

Oh Wotta Band of Injuns

1. **BIG CHIEF STICK IN THE MUD.** This brave was formerly known as Big Smoke, and was exiled from the Navajo tribes on account of a serious malady of the mouth which the other Indians feared would be catching! He entered our tribe under the false name of "Stick in the Mud," and has attained great heights in spite of his malady. He has talked himself in and out of various difficulties at various times; and he attributes his achievements to the fact that though at many different times his instructors have pleaded with him to study, he has always resisted their pleas and has lead his life (such as it is) as he chose.

2. **THE HEAP BIG MEDICINE MAN,** better known to Southwest Injuns as "Running Antelope." Though he runs no more he will never be forgotten as the brave war-whooper who threw himself nonchalantly into the arms of the other three cheer-leaders with no more object in mind than that of entertaining a cruel and heartless student-body. A martyr to the cause, one might say. Now that Running Antelope has had to give up the idea of making an utter fool of himself, he has diverted his undivided attention to the writing of novels, of which his masterpiece is a creation on "Self-Love," in which he excells in the excessive use of the personal pronouns I, me and myself. William prides himself on his unique and fetching appearance as is obvious from the photograph, although it does flatter him.

3. **MINNE-HA-HA, LAUGHING WATERS,** attributes her popularity and her practically unending following to the raven locks, which she has so diligently cultivated for the past few months. At twelve years of age she became interested in Indian warfare, and since then has learned to shoot a bow and arrow as well as any other Cupid we ever knew. It might be said, that her darts have gone far into the hearts of various members of the tribe.

4. **AN INJUN SQUAW AND HER SQUALL,** Green Cheese and the papoose, Great Sickness, are important members of the Know Nothing Tribe, located in the southwest end of the third floor corridor. Green Cheese is famous for her raven locks and her winning ways, which in the third annual beauty contest won her eighth place and an electric tomahawk. She has made use of the electric tomahawk in electrifying swarms of braves recently, and is being held at the National Headquarters for undeserved publicity.

Great Sickness is the unhealthy young Indian, but he is adored by all the tribe in spite of his sullen disposition. He faces the world with tears in his eyes, for he was the first Mellen's Food baby, and it had no effect. He laments his anemic condition constantly.

He was left on the doorstep of Our Great Wigwam on a bleak December morn, and never has thawed out. Kind hearted "Green Cheese" took him under wing. He seems to be a perfectly normal Indian with one exception: he insists on making periodical tours to Westport High School, and so far no brave, whether wise or innocent, has been able to find the cause for his Weakly promenades. Walking does help one's figure tho. Try a motorcycle, Carl!

5. **THE GENTLE ART OF SCALPING.** Dot Pew recently heard that scalping was a tender operation that would take a great deal of weight off one's mind, so she is having it done. William will have the whole student body on his hands tomorrow.

Little Dorothy Pew came to our Wigwam after having served six years as the water boy for the Blackfeet Indians. Her savage traits carried her to popularity with the Southwest Injuns, but the braves soon discovered that she was a sheep in wolf's clothes so they had her arrested for speeding. She is sitting down in the city jail at the present moment making eyes at the wardens.



Mintehaha,
Laughing
Waters!

Heap Big
Medicine-
Man!

Big Chief
"Stick-in-the Mud"

An Injun Squaw &
her Squall

The Gentle Art of
Scalping!

PHILLEY



\$100

*Delivered in U. S. A.
In Canada \$115.00
Easy terms if desired.*

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Home**

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Portable Adding Machine

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Think of it! 67,000 Burroughs Portables are already in the hands of satisfied users.

The Portable is every inch a Burroughs, built in the Burroughs

factory to Burroughs standards, from the best materials Burroughs experience can buy—passing the same rigid inspection as the highest priced machines—carrying the same guarantees—backed by the same Burroughs nationwide service. Portable, convenient, speedy, accurate, easy to operate, low in price, high in value—giving to everyone, everywhere, complete satisfaction.

BURROUGHS ADDING MACHINE COMPANY

C. H. SIGLER, Agency Manager

1209-11 GRAND AVE.

VI. 0611

Lives of the Indians

Audrey Davis; a little papoose known to the bold brave Injuns as broadcasting station K. N. I. P., entered Southwest when but eight weeks old, and is still in her infancy. She was bestowed with the title of "Little Audrey" when she was forced to wear low heels to appear the same size as one of her ardent suitors. For more complete information consult the Diary af King James's! She was on the debate team, but little Audrey just laughed and laughed, because she knew she could talk longer and louder than anyone else!

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Business Men's Assurance Co. of America

**LIFE—ACCIDENT—HEALTH
INSURANCE**

W. T. GRANT, President
Gates Building, Kansas City, Mo.

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That

Thrifty Homes Are Happiest

When debt enters, it brings sleepless nights, worry and strained nerves, none of which are conducive to happiness. But when one saves, the world looks rosier—the chin is higher, the eye brighter and the step brisker. Bank your money here.

Liberty National Bank

Tenth and Grand

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Hezekiah Hepzibah Hattie Margaret Lewis started preaching sermons to the Indians under the false name of "Haughty Hattie," upon arriving at the mature age of three. She was there-upon nicknamed Cedar Mop in honor of the young cedar tree she insisted on carrying about with her to conceal a part of her avoirdupois. Her first lecture to the Indians was on the subject of "How to be an Attractive Girl." The address was so far-fetched that Haughty Hattie was harshly reproved and exiled to spend the rest of her existence marcelling pigs' tails at the Armour and Swift Stock Yards.

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Lawrence Kimpton, better known as "Big Chief Love 'Em and Leave 'Em," entered Southwest in the Springtime and has been springing ever since. To verify this statement you might consult Mr. Monsees during third hour. Lawrence was the champion golf player on the football team where he talked so much they had to make him president of the Southwest Student Council to keep him quiet!

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Ruth Lee Bren; nicknamed Pee-Wee for short, is one of the most far-famed of the Southwest Indians. She was the principal inspiration for *Gulliver's Travels*; and later won the international championship in the Tiddlywinks contest, where she was awarded a green hair ribbon which she insisted on wearing on St. Patrick's Day. Ruthie attributes her height in the world to the extensive consumption of pollylops and red hots.

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Products is due to their
High Grade Quality

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Irwin Hurwitt, known to the tribe as the "Indian Who Plays Nola," attributes his wild appearance to the fact that in his youth, he had an insane passion to hunt elephants in Alaska! When the child was six years of age, he aspired to be a carpenter so he started hammering on the piano, and at various intervals, for old times' sake, he lets history repeat itself on the Southwest auditorium platform.

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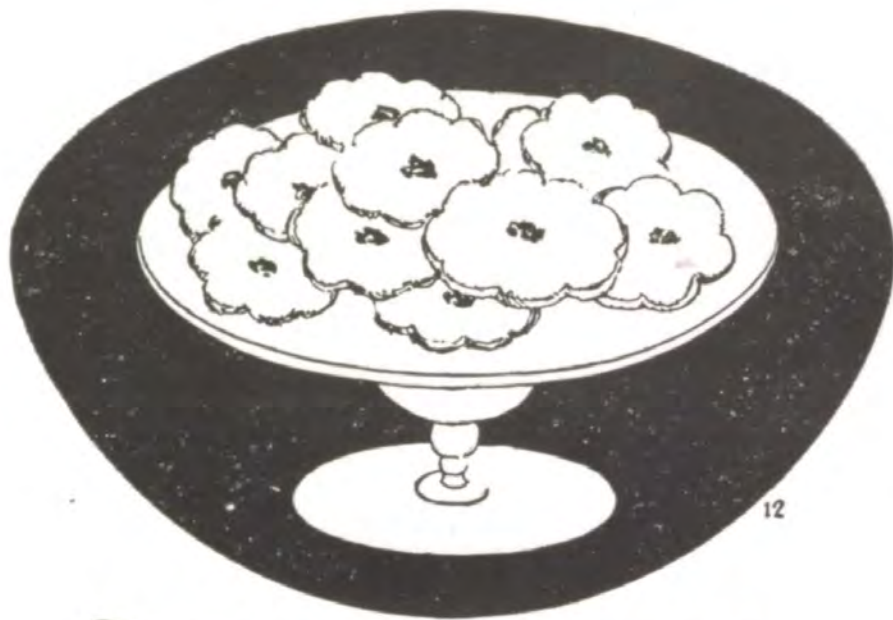
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Billy Hathaway, alias "Big Chief Has His Way," was under the delusion that he had reached such a stage of perfection that his wings had started to sprout. One day, in the heat of December, he mounted to one of the sugar bowls, to try his new possessions. A delusion it was, for William landed promptly on his head, which accounts for his bowleggedness! It couldn't have hurt his head! He was such a skilled warrior and hunter that during the French and Indian wars, he killed a bull, the head of which he has been wearing as a mask ever since.

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Little Dottie Staker, better known as Little Dandelion, is a cute little papoose who has been awarded the honored position of mascot to the Ruskin Tribe of Indians! She has a fearful affliction—that of never having outgrown the conversation of an infant. At various intervals she goes about in the halls babbling baby talk to the big braves—and has strangely and miraculously thus drawn them into her web. She attributes her success to the fact that whenever one of the braves begins to be troublesome she gurgles in her precious lingo, and admires a pretty little flower over the barbed wire fence; and sends the condescending brave clambering over the wall!

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Virginia Funsten, the daughter of an Indian Medicine Man, was christened Merry Sunshine because she was so bright. At the age of sixty-two she joined the Indian Scholarship League, but she "cut" meeting so often that she was finally suspended. She once had the reputation of being the World's Champion Heart Breaker, and she has been married fourteen times. When she tires of one husband, she takes her little tomahawk and ends his life, immediately taking on another (husband). Now that she is becoming so very old she has devoted most of her time to the benefit of others and to stringing beads!

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Virginia Wine was born during a forest fire on the Sahara Desert, where her crowning glory caught fire and, much to her disgust, it has been flaming ever since. Quantities of cold water have failed to quench the fires. Virginia started her shining career with a wild war whoop for big chief "Rain-in-the-Face!" At the tender age of five, the little papoose was the prodigy of the tribe. She could swing the meanest tomahawk! She could yell the loudest! So her doting squaw momma and heap big brave papa decided to send her to school. She blew into Southwest one stormy day. Mr. Bryan turned pale at the sight of her, not sure whether she was Pocohontas in the flesh, or a Sapoho in disguise. She immediately asserted her rights, scalping two teachers and five students. So Miss Simpson put her on the Sachem Staff to keep her out of mischief.

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Webb Witmer—Born in the days of Daniel Boone, Webb has led an unusual life. Being the great nephew of Aimee Semple McPherson, he is the biggest Injun fighter this side of the South Seas. Just talks them to death! When an alarm was given that the Injuns were coming, Webb mounted a lamp-post and told the Indians all about the Constitution. They were moved to tears and crawled away ashamedly, thus proving that love will succeed where the musket fails. Hearing of a school that needed some strong minded hypocrite to speak in the Student Council, he came to Southwest, deciding to try anything once; and he's still trying.

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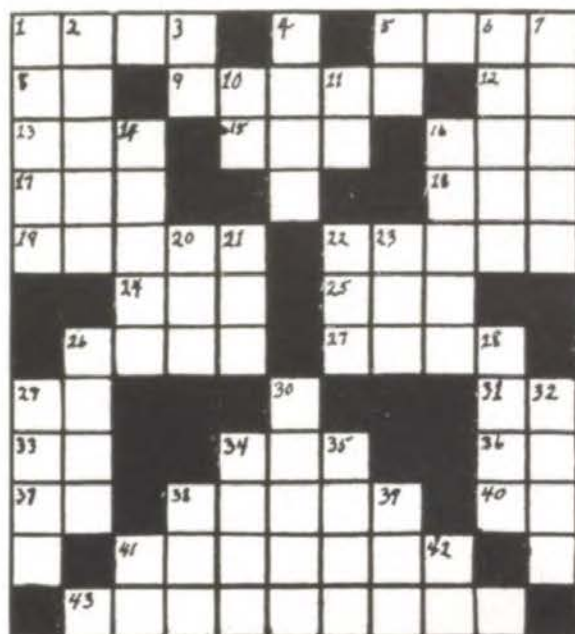
Watt Webb, third son of Chief Cob Webb, for many years was an ad for Arrow Collars, until he decided to give the Southwest Indians the benefit of his inspiring appearance; and at the same time, perhaps add a little knowledge to his already superiority complex. So he joined the little Lambs, donned a uniform, and stalked the halls, an embittered Byronic smile on his handsome countenance. He broke the hearts of more Indian maids in Southwest than a bull breaks dishes in a china shop.

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HORIZONTAL

- 1—Character used in musical notation to fix pitch.
- 8—Division of women's voices.
- 8—The. (French)
- 9—Songs
- 12—Unit of measure.
- 13—Be mistaken.
- 15—Sum up.
- 16—Conclusion.
- 17—Past.
- 18—Period.
- 19—Instrumental piece.
- 22—Enthusiasm.
- 24—Head of a college. (English).
- 25—Born. (French).
- 26—Character used to indicate a certain tone. (Mus.)
- 27—Condemn as being a failure.
- 29—Therefore
- 31—Part of verb "be."
- 33—Upon.
- 34—A mine. (Cornish).
- 36—An Aretinian syllable. (Mus.)
- 37—The. (French).
- 38—Feminine character in an opera by Donizetti.
- 40—Unit of measure. (Print).
- 41—Entrances.
- 43—Resembling the style of the greatest German composer of opera and music drama.

VERTICAL

- 1—Unobscured.
- 2—Slow and stately movement. (Mus.)
- 3—Name for a degree of the scale. (Mus.)
- 4—Opera by Verdi.
- 5—Like.
- 6—Spanish dance.
- 7—System.
- 10—Egyptian sun-god.
- 11—A public notice. (Abbr.)
- 14—Instrumental piece.
- 16—Same (Latin).
- 20—Woman's dowry. (Civil Law).
- 21—A unit.
- 22—A conjunction.
- 23—Reformed Episcopal Association. (Abbr.)
- 26—Not any.
- 28—Appellation.
- 29—Piece for single voice or instrument. (Mus.)
- 30—Done. (Latin).
- 32—Feminine character in an opera by Puccini.
- 34—Brook. (Scotch).
- 35—One who tells a falsehood.
- 38—Full nautical record of a ship's cruise.
- 39—Arabian proper name.
- 41—Obsolete variant of pall, cloth.
- 42—Continent in the western hemisphere. (Abbr.)

(Published by a friend in lieu of an advertisement)

Pauline Fogel, alias "Little Sardine," became disgusted with life and decided to end it all by eating an olive and egg sandwich, chocolate pie, and chili. Just upon the point of consuming this deadly poison, she was inspired to become a movie actress. She visited the Van Metre studios and was turned down. She tried another, another, and yet another. The little Indian girl was just mournfully disappointed, and then a thought like a flash of fire burst over her brain! She spent her last penny for a bottle of Listerine, dashed back to the studio and got a ten-year contract with Ben Turpin!



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Page 160

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Dotty Woodward, better known as Little Sunbeam, has had a shining career here among the Southwest Indians. With her savage ways and her winsome wiles she has succeeded in driving more previously level-headed braves mad than any other squaw we ever knew. She has distinguished herself in a way that no other student has done, by having never been on the honor roll; by having flunked more subjects in succession than all the rest of the Injuns put together. She sang in the Cantata her favorite selection, "Where Did ya Get Those I's?" Dottie is one of the little Indian girls belonging to the "Just Us Goldfish" sorority, and it has been whispered that she was the sole inspiration for the name.

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Squaw Naomi Corine S. entered the Southwest tribe so quietly that she was scarcely noticed by the braves. She was then a mere papoose and taught English as only Indians can. But soon she crawled out of the cradle and first made herself noticed by her loud squalling in Modern History about the extravagant price of marceles. Even then, she was endured (What is this tribe coming to?) but when she tampered with the Indian's most sacred symbol, the Sachem, the braves rose in anger. She was considered mad and banished into exile where she still remains, a maniac, raving about American History.

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REID-WARD MOTOR COMPANY



Ruth Haley, "Mystic Moper"—ever willing roamer of the highlands—joined the Southwest tribe on a rainy day (the veil of moisture has never wholly cleared away). From the narrated experiences of friends (otherwise confidential gossip) she has compiled a biography of the love-lorn, never a universal favorite because of its eccentricities of motives. She has always shown a reticence in speaking; a fact which has endeared her to her friends. Ever has "Mystic Moper" been a studier of humanity, in fact, "Touching worms to see 'em wiggle" is her pet hobby. May that same willingness to please be her greatest charm in the future as it has been at Southwest.



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SUNDODJUR Auto Awnings fit snugly into the window glass grooves of the windows and doors of any closed car. There are no screws or brackets to mar the finish. They protect the driver and occupants of the car from glaring sun rays and from dust and rain—also dangerous side lights at night.

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Jimmy Green, alias, Big Chief Luxemova, specializes on a detailed study of women, from Tennysonian to modern. Recently, he aroused the ire, of not one but many beautiful Indian maids, when he boldly criticized their each and every action, from the stage of the auditorium. They were so angry with Jimmy that many of them joined together to attempt to scalp him, but the child's head was so hard the tom-a-hawks had no effect. Jimmy has another weakness, flowers, particularly pansies! He entered Southwest one morning singing, "Oh, What a good boy I am," and the pedagogues are still under the impression that he was in earnest.

Geo. Muehlbach & Sons

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one great food distributor to
provide the public with pure,
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he must go to the four corners
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Approved by Boys



All the "fellows" like to wear **Kayree Shirts**. They fit right and "stay fit." They will stand the strain of constant use and continue to look well. They come in a wide selection of attractive patterns and non-fading colors.

Also a wonderful selection of Lumber
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Bracelets	Handkerchiefs
Beads	Hosiery
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Beaded Bags	Lingerie
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*"A Gift from The Bruton Shop
will please"*

Page 16S

Start Now!

Don't spend half a lifetime wishing for a competence. Spend it getting one.

Then enjoy it the other half

Doesn't that remind you of a savings account at this bank?

"The Students' Bank"



920 Walnut Street

Charles Scott, the living double of all the Greek gods bound into one, has four silver loving cups which he won in an Atlantic City Bathing Beauty Contest! The most interesting thing we know about Charlie is that he let someone else talk in student council the other day. Charlie is a passionate soul, and has been known to compose divine poetry to some of the divine Indian maids of his acquaintance.

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Catherine Bowman, a sweet innocent little Indian papoose, has not yet had to weather the storm, so her innocent blue eyes bear no evil sparks, and her school girl complexion no record of "What Nite Life Does for Young Ladies." She and her young companion, Bennie Stone, have started out to reform the world, and if you don't think they've had any results—just look at the pair themselves. They intend to leave as missionaries for France as soon as they finish taming the savages at our own Wigwam. Here's wishing Catherine the best of luck!

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Henry Motes, alias, Love Sick Calf, in days of yore, was one of the noblest heroes among the Injun athletes but recently he has succumbed to the wiles of a wicked but winsome Indian maid, and has drowned himself in the blue depths of her sparkling orbs.

"Heinie" is just no good any more. He wanders with a piscatorial countenance from morning till night, and lives only to stand with his hand on her locker and drown his ignoble self in her eyes at the end of the weary day. Alas, "Heinie," that it should come to this!

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*The boy with a bent for
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The girl who takes to music.

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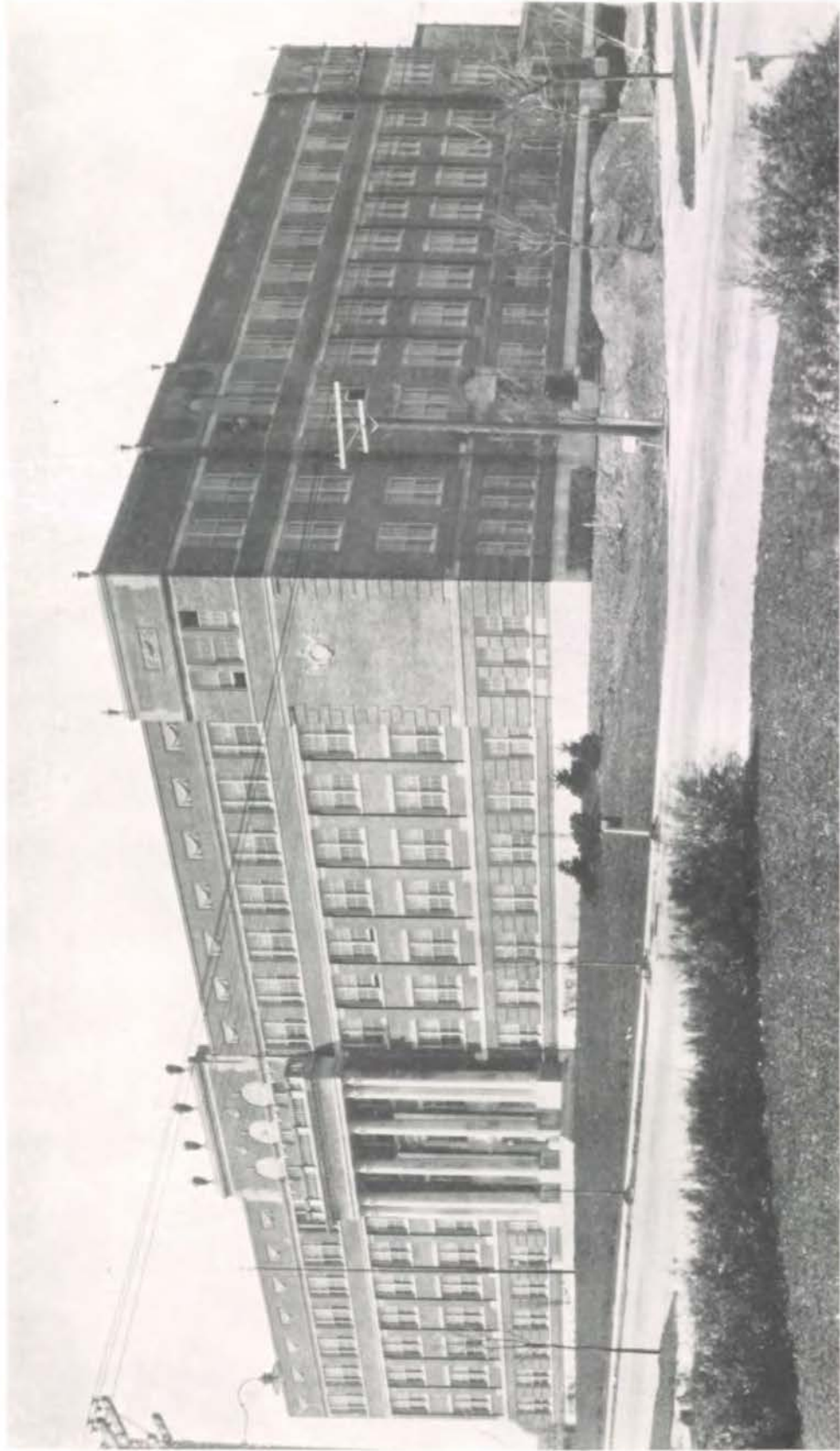
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Above building just being completed by Sharp Bros. Construction Co., 604 Orcau-Leslie Bldg., Charles A. Smith, Architect.

RED LANTERNS

FARCE OR TRAGEDY? IN THREE ACTS AND MANY QUAKES

ACT I.

PLACE—*Montgomery Parkway and Blank Street.*

TIME—*Midnight.*

PERSONS—*Three lads and a lassie.*

The darkness, blacker than Egypt's night, is penetrated by a dull glow from many red danger lanterns atop piles of rock and sand. A blue Buick Sedan swings into view—brakes squeak—voices—gay voices—laughter.

"What do you say we get a lantern?" The deed is done.

The car proceeds for a block—stops—the lantern is set on a nearby wall—the car drives on.

All is well for a hundred, two hundred, three hundred feet and then:

The storm breaks.

A siren—gruff voices.

"Pull over there and stop."

"What were yuh doing with that lantern?"

"Where'd yuh git it?"

"Git in and come with us."

"Who in the — do yuh think yuh are monkeying with them lanterns?"

The cars fade away in the distance—quiet reigns—the other lanterns glow on unmindful of the whereabouts of one of their number.

ACT II.

SCENE I.

PLACE—*W'e've Been Here Before.*

TIME—*Five Minutes Later.*

The two sweet voiced "gentlemen" (?) present their perspiring guests to a short, pleasant, kind faced old gentleman who in a voice as cold as a mother-in-law's kiss announces that the guest card is twenty-five dollars.

Time out (a conference—a decision) two retire.

Longer time out—two return—three depart.

SCENE III.

PLACE—*Anybody's House.*

TIME—*It Seemed a Year.*

PERSONS—*The Three Lads and Inquisitive Parents.*

"Can't understand why you should do such a thing"—"you should have known better"—"we've had the last of such nonsense"—"we've told you not to disturb other people's property"—"it's a good lesson."

Explanations follow as varied as the famous 57.

Other rantings and ravings "and so far into the night."

Parents retire to their bedrooms—remarks deleted—But reports have it that tall staid men of serious mien—and—

"Roscoe, your mother is a wonderful woman."

ACT III.

PLACE—*W'e've Been Here Before, Too.*

TIME—*The Next Morning.*

PERSONS—*Some Parents; Three Lads; Half of the "Gentlemen" and the Chairman of the House Committee.*

"Good morning, Judge."

Formal invitation read. Principle requisite of qualification. That of having removed a lantern from Montgomery Parkway and Blank Street.

One-half of the gentlemen make remarks, the three lads make remarks, one parent makes remarks.

Chairman of House Committee lectures on good citizenship and explains cost of joining his organization which he rapidly increases from fifty dollars to five hundred to a thousand, or as an alternative—five days dissecting pebbles.

At length age gives way to youth.

Invitation withdrawn—applicant ineligible—initiation fee refunded.

CURTAIN

Architectural Work

ON THE

Southwest High School Building
Pictured on the Opposite Page

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Charles A. Smith, Architect

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Kansas City, Mo.

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Harrison 1816

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As good a sport as Hank McElroy,
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As faithful as Ellsworth Wikoff,
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As witty as Billy Gentry,
As silly as Billy Smith,
As sociable as Bob Polk,
As cute a cat as Billy Robinson,
As much sense as Jimmy Green,
As meek as Bryant Upjohn,
As buxom, blithe, and debonair as John Conkey,
As good a talker as Webb Witmer,
And as profound as Jimmy Moore!

THE KIND OF AN INDIAN MAID WE'D LIKE TO MEET

As attractive as Catherine Bowman,
As cute clothes as Virginia Wilbur,
As much pep as Dottie Woodward,
As eccentric as Nee Jorgenson,
As young and innocent as Audrey Davis,
As good a dancer as Catherine Cornell,
As fascinating a personality as Lola Brown,
As much sense as Virginia Tanzey,
As sociable as Dorothy Lee Bird,
As unaffected as Leona Brunk isn't,
As strong-minded as Dottie Fitz,
As baby-faced as Lula Harrison,
And as reserved as Evelyn Sexton!

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H. F. McELROY
City Manager

Autographs



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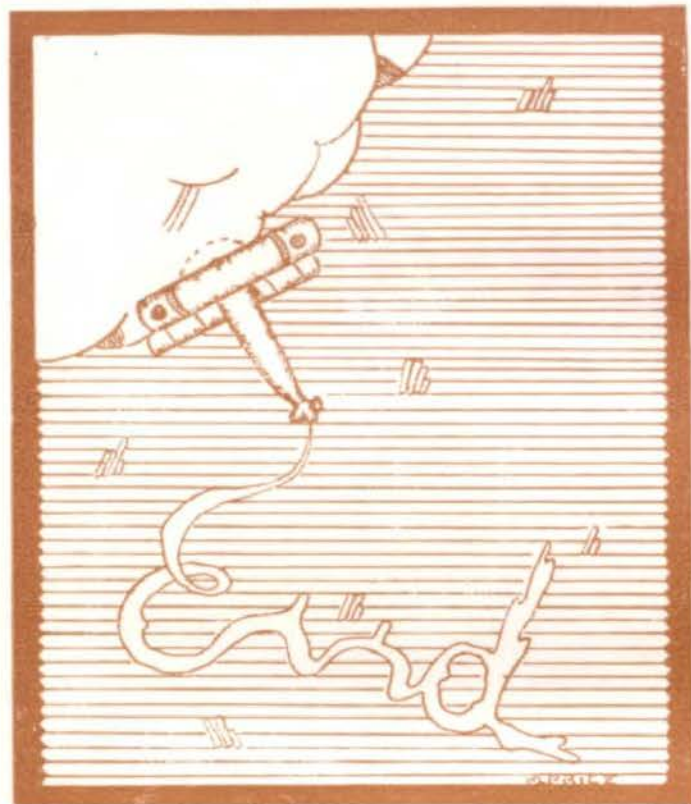
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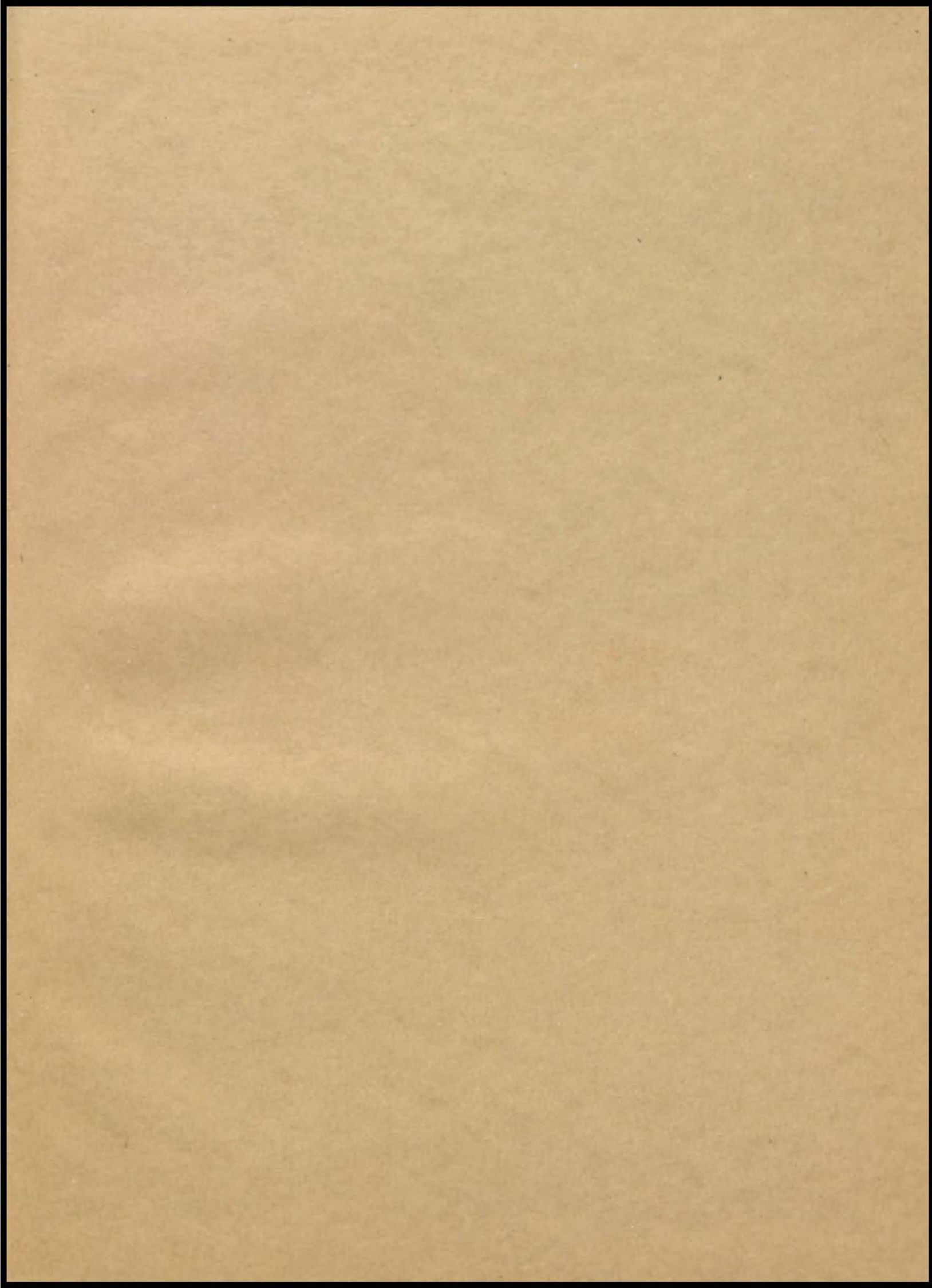
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PIRELLA GÖTTSCHE LOWE

