

indian



nineteen-sixty



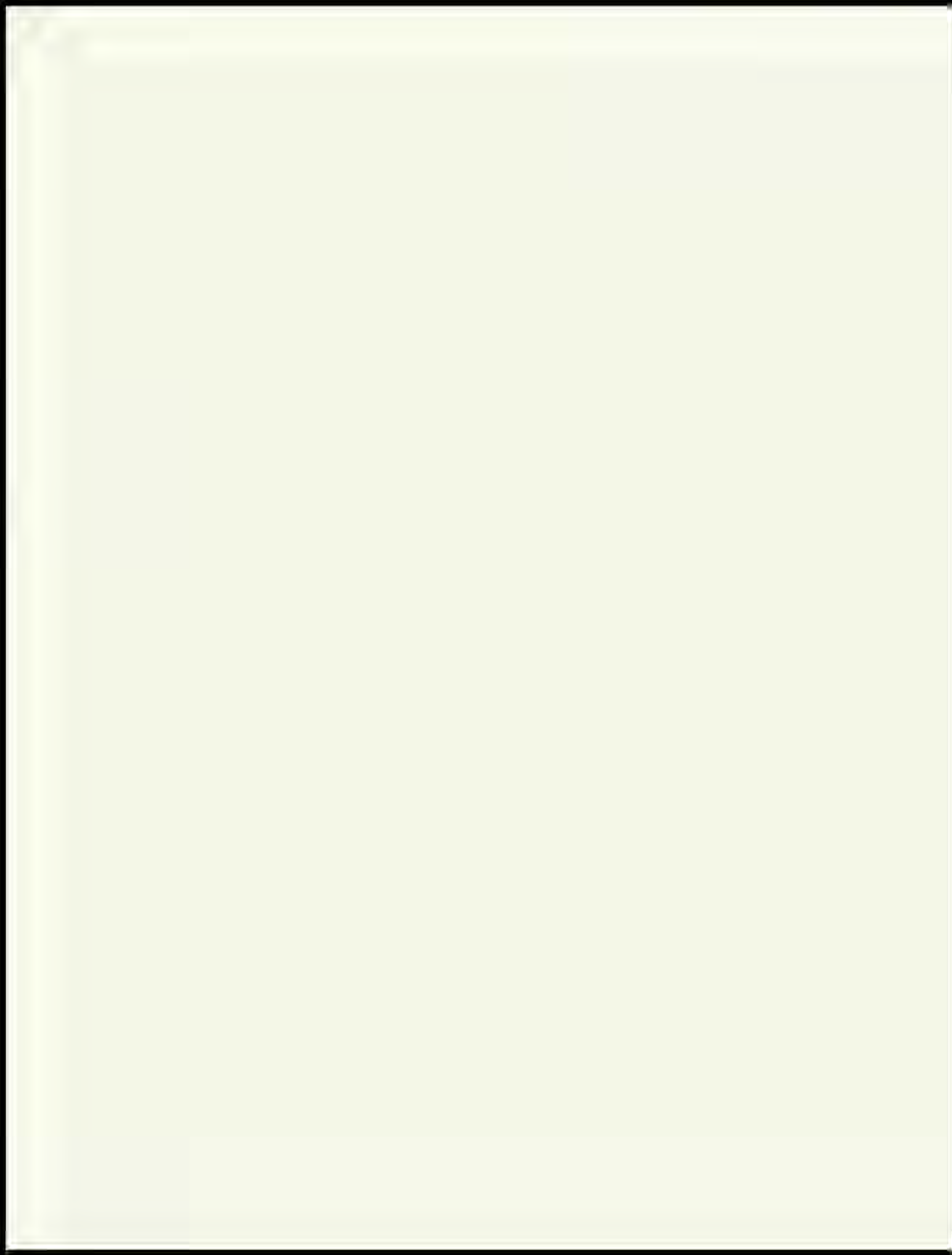






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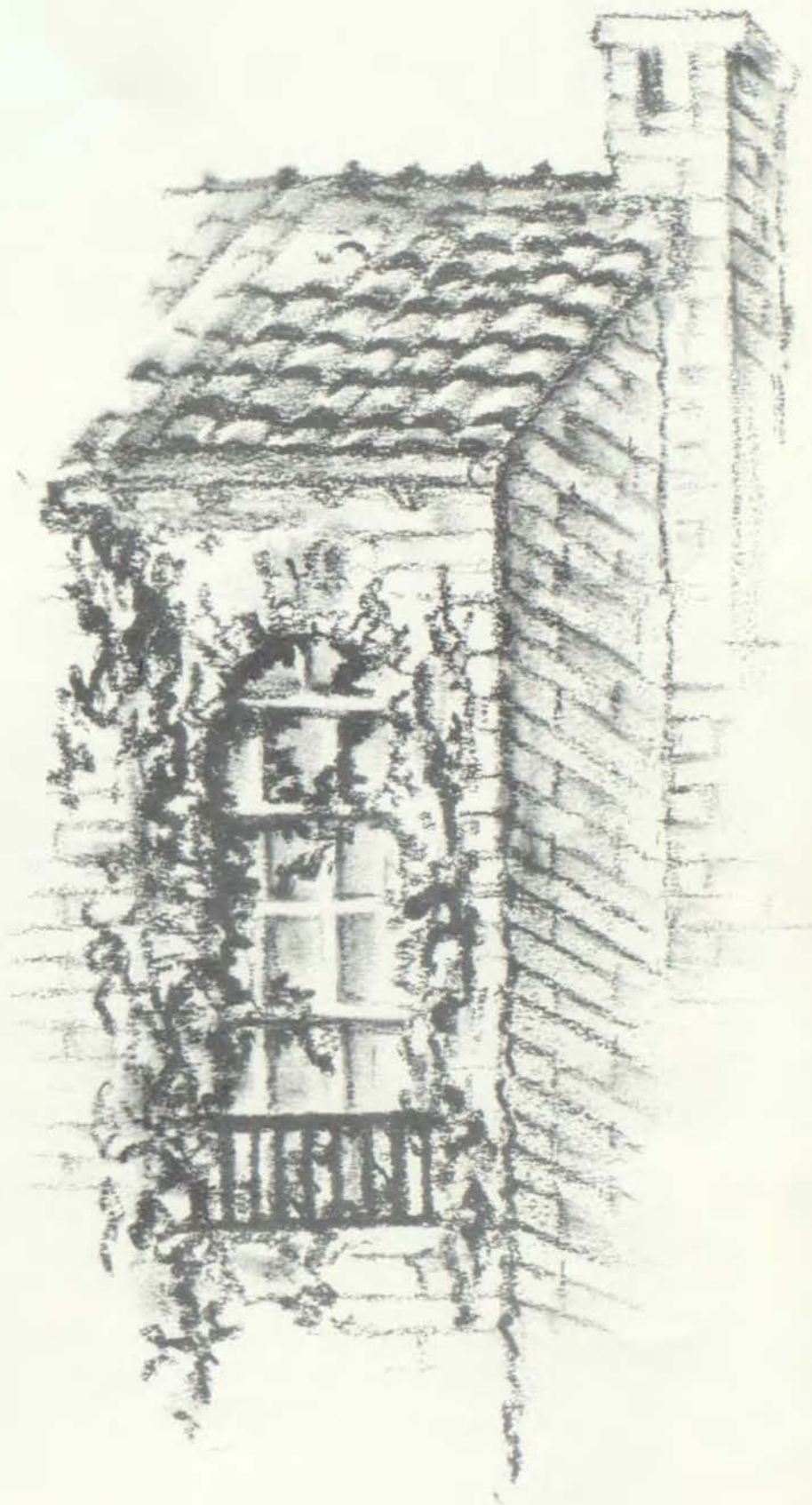






Twenty-two hundred strong, S-Mites poured into the empty edifice of Shawnee-Mission North and the rush was on—1959-60 stirred into operation. Bells began their periodic tintinnabulation, corridors became thick with humanity en masse, and teachers once again revived Masters Chaucer and Newton to greet the agile, and not so agile, minds pervading the classrooms. A multitude of activities waited to be crowded into the nine short months ahead, and S-M students prepared themselves for a demanding stint.

Seizing the summer months as an opportunity for project planning, the Student Congress dispatched representatives to conventions at Pittsburgh, Pennsylvania and Estes Park, Colorado. Not to be outdone, three INDIAN staffers traveled to the nation's capitol to sharpen their journalistic techniques at the N.S.P.A. Conference. Really industrious members of the school undertook a bit of anticipatory cramming in physics and third year Latin, while the greater share spent the last remnants of their fading freedom expending surplus pep.







**Indian**

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**The 1960 Yearbook of**  
**Shawnee-Mission North High School**  
**Merriam, Kansas**  
**Volume XXVIII**



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An administration for the manipulation of the masses and the transacting of official business, surrounded by a throng of bright-eyed, but unripened adolescents, held its ground and withstood the year-long ordeal of supervising the boundless number of projects of would-be masterminds. The clean-up, resulting from the less successful student schemes, and the regular refueling of the eager striplings, however, burned an equal amount of administrative energy, and kept S-M affairs moving at a rapid pace.

The seasons of the year came and went, and the changes in temperature brought changes onto the S-M sport scene. In their turns, the bulky blades of the gridiron and the golden, young Apollos of the cage company, took a dominating position in the school's athletic endeavor; and whether in track or tennis, sport-minded S-Mites became human dynamos to polish their competitive dexterity. The results brought many a crowd to its feet; and with something to cheer about, red-clads found a source of delight.

Admittedly, S-M N's burgeoning population might have undergone a general personality change had it been jammed into the graphic frame schoolhouse of one small room. However, a high school is more than a building and its grounds. Individual traits and idiosyncrasies, age levels (both sophomoric adolescence and senior decrepitude), community surroundings — the totality of these things comprised the substance of Shawnee-Mission North. Just as no two people are precisely alike, so, no pair of secondary institutions match either. Here, S-Mites liked thinking they had a splendid nature.

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Unlike the collegiate situation, there were no majors or minors at North. At the same time, unlike most high schools, a generous school district and versatile faculty enabled S-M to dangle a number of alluring alternatives before the raised eyebrows of its students. Bogus classes existed, but not here. Instead, exacting teacher requirements, modern science equipment, and progressive policies insured against scholastic shams. Language labs, coupled with four-year courses; summer school classes; accelerated and decelerated programs—these boosted scholarly concern and fulfillment.

While reveling in the most profound meditation or while neglecting it, all S-Mites managed to indulge in a good bit of extra-curricular enterprise before the year slipped by them. Within the ivy-covered halls of book-lore, they entangled themselves in other labor. To some — the very ambitious — keeping up with the schedule they had set was like playing "Flight of the Bumblebee" on a tuba. Nevertheless, when they looked back on it, the reality of what they had done, proved quite an ego-builder.



# We Came...



Portals of S-M North heard trampling hordes rushing through . . . Red-clads, attended by a superabundance of flushed delirium, stationed themselves in desks and shortly took a toe-hold for the impending period of turmoil. With no part of the preceding vacation left in which to dissipate, the aggregation, for the most part, came with serious intentions. However, this facet was well-disguised by the outward note of jollity which typifies the re-amassment of old gangs. Each face in the crowd, whether depicting sophomoreic hesitance or the experienced pomp of upperclassmen, gave substantiating evidence to the attitude which early September invariably brings.

Teachers took pleasure in the mass arrival and contemplated wistfully the revival of such steadfast traditions as the pop quiz and eighth hour. Perhaps, there lurked a certain shrouded sympathy in them as they took errant newcomers (or oldcomers) by the hand and prodded them in the proper direction. Not only the teachers had pre-planned however; students, also, exhibited initiative in readying campaigns for class offices, digesting reading material for book reports next spring, and acquiring the charm with which they might escape the afore-mentioned steadfast traditions. Mothers even prepared — saving sacks for lunches and money for fees. Seemingly no one being deficient in forethought, youthful scholars came and hurled themselves into the bottomless pit of learning.





# We Saw...



Ocular facilities of S-Mites underwent consistent strain by taking in the nearly interminable procession of visual treats created and presented by a comparably lengthy muster of clubs, classes, staffs, and committees. It rapidly became obvious that whoever organized Shawnee-Mission's curriculum and extracurriculum provided that not everyone was to be a watcher all of the time. Individual inspiration, however obscure or microscopic initially, found its way to the collective eye of the student body before three years lapsed and left it unnoticed. The bevy, of course, did not swarm conjointly to the utmost spires of success, there for each to clang his own proud bell in clashing chaos with the rest; but neither was the school rendered totally inert by drooping interest or inability.

S-M N saw queens reigning, dramatists mimicking, journalists scrawling; it saw athletes and debaters winning and losing; it saw the Pep Club filling the fieldhouse with crimson jackets and preposterous amounts of sound and the Student Congress filling its weekly forty minutes with parliamentary procedure and old business. It saw finally the individual seeking his own level on the pyramid that is Shawnee-Mission North.





# We'll Never Forget



Retrospect, the long reputed executioner of worthy intentions, did nonetheless correlate closely to an association with Shawnee-Mission North. A common propensity for retracing the six semesters directly preceding fell to the lots of graduates who might well have done better to keep their senses focused instead upon future goings on.

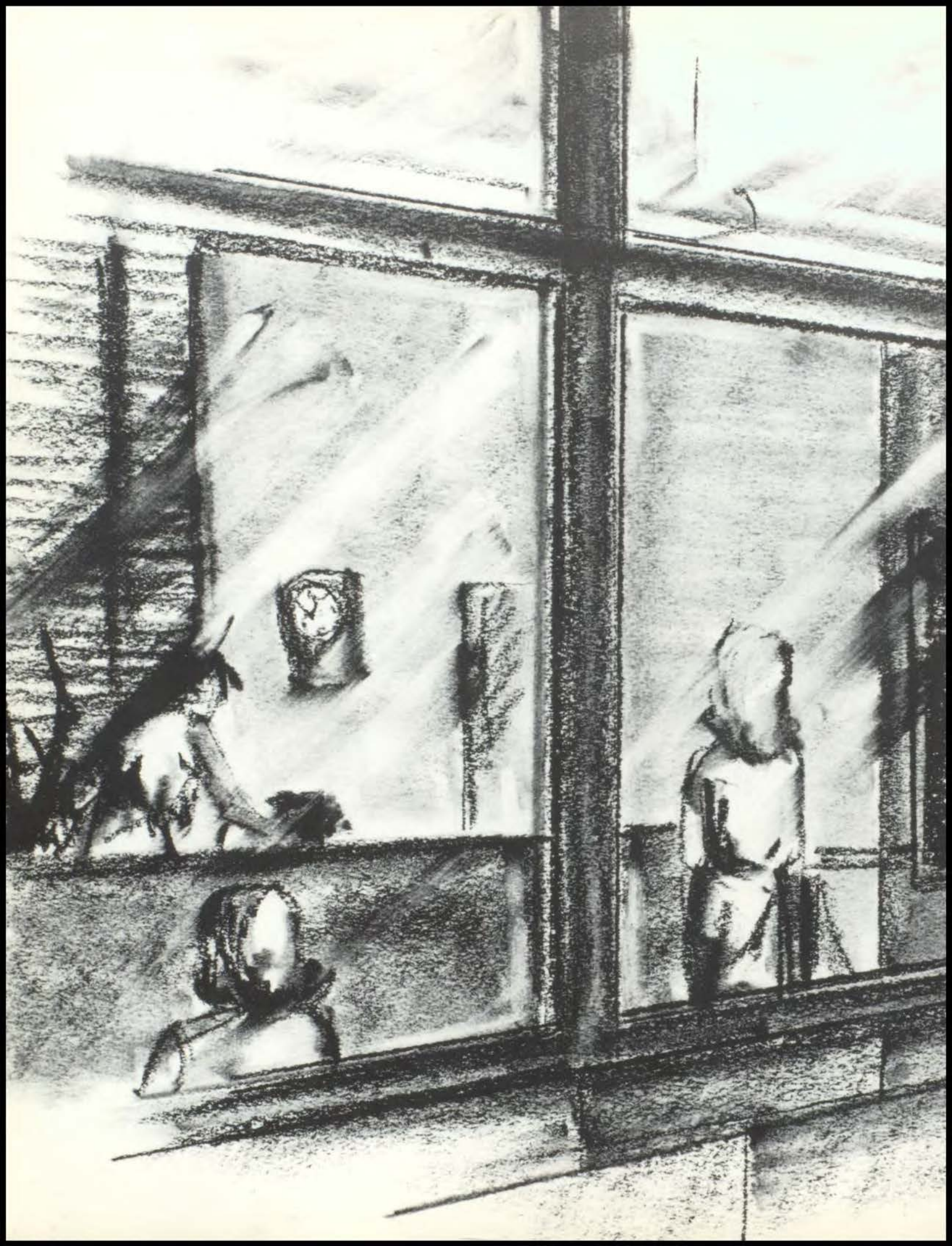
Fullness of memory was directly proportional to time passed at S-M — sophomores, though affected already with the school's taste for novelty, still inherited much with which their budding brains might wrestle . . . Junior retrospect doubled that of subordinates by a year . . . and seniors remembered all the way back to the Lindquist image.

Shawnee-Missionites did allot a good deal to memory; frog, crawfish, and grasshopper entrails tickled the biologists gray matter, while the linguists recalled the signs of the subjunctive. They did, however, confuse various fine points — Poe's rhyming couplets and Bernstein's theory of relativity, for example.

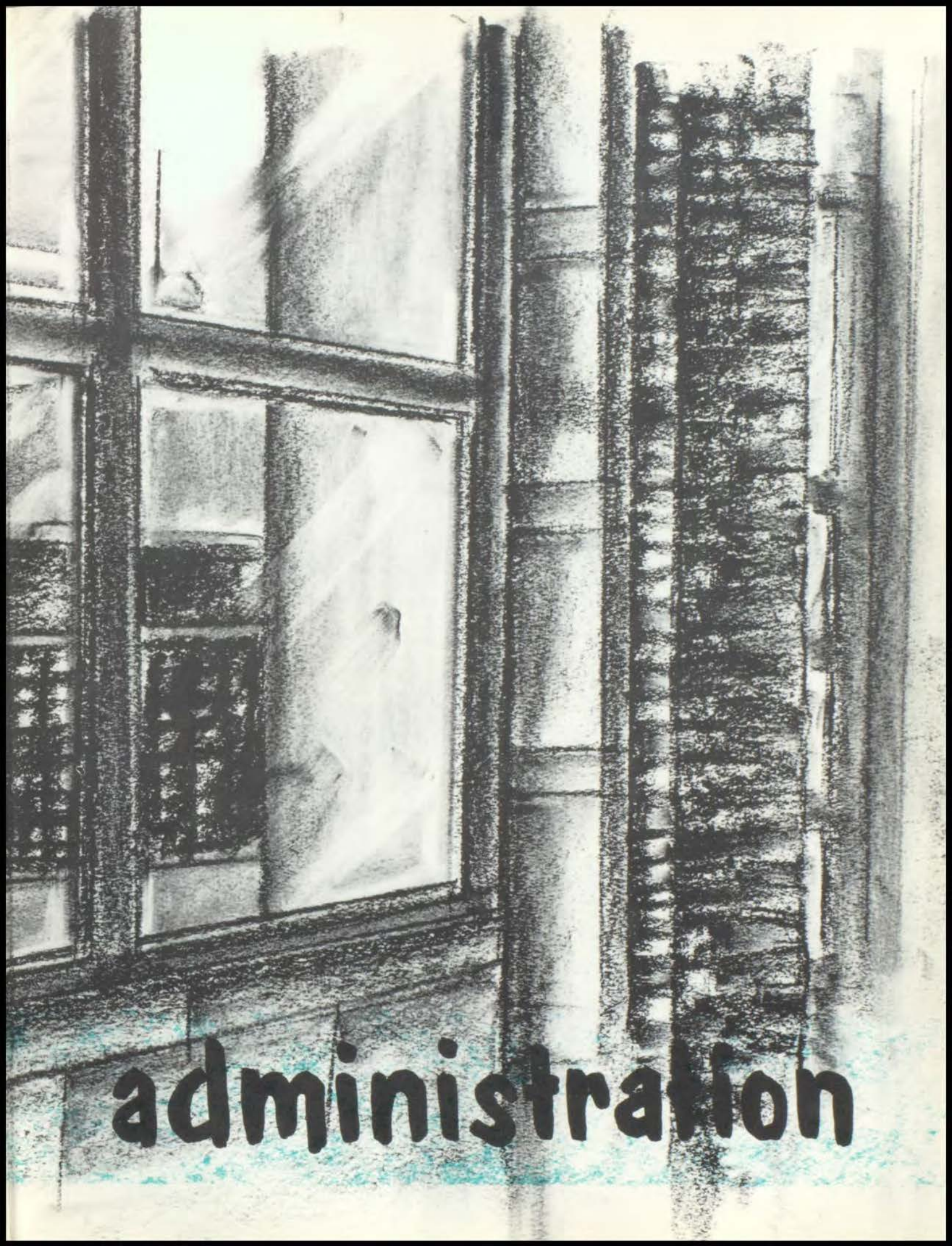
Using this long stitch in time to fasten down the hereafter, Red-clads put their anatomies to task by keeping one eye ahead and one behind. What they had come upon and seen they would not easily dismiss.











**administration**





HOWARD D. MC EACHEN  
Superintendent

Supervising an ever growing population of youth in suburbia might seem an overpowering chore to some; but this was not the case of Dr. Howard D. McEachen, superintendent of schools. He conducted each day's business quickly and efficiently. The transition from principal of Shawnee-Mission Rural High School to superintendent of the Shawnee-Mission School District, including six junior high and two senior high schools, presented numerous unforeseen difficulties. Whether these problems concerned swelling enrollment, hiring of new faculty members to meet the increased need, or the procedure for improved teaching methods, each was met with the same vigorous determination. A spirit of cooperation between community and school made the impossible become a reality. With cooperation as the key, Dr. Mac was enabled to open the door to new and varied opportunities for worthy students of S-M North. Despite an increasingly heavy schedule of necessary duties, Dr. McEachen fulfilled his obligations to aid any individual in need of his advice.

## Looking to New Horizons

In his second year as Vice-Principal of S-M North, Mr. Bob Johnson was again working for the students. Supervision of attendance, discipline, scheduling, and activities was among his numerous duties.

Dr. Herbert Bruning's official title was Director of Curriculum. In this capacity, he studied and recommended each textbook the S-M school district used. The adult education program and special education classes were under his jurisdiction.

He was a newcomer. As Director of Personnel, Gayle T. Chubb worked with the faculty of the S-M district. Interviewing those who sought employment, advising teachers on class procedures, and checking teacher certifications were his major activities.

Transportation was the field of Guy Barnes, Administrative Assistant. Bus schedules, insurance records, and safety programs were under his direction.

Administrators directing the work of thousands. BACK: Gayle T. Chubb, Herbert Bruning. FRONT: Bob Johnson, Guy Barnes.



G. MURLIN WELCH  
Principal

Through his twenty years at Shawnee Mission North, Mr. G. Murlin Welch endeavored to accomplish this goal: "to be ever alert to keep the secondary school system abreast of the educational demands of youth." He further explained his goal by stating that "we have to constantly evaluate our school system and make the changes that are educationally sound." This ideal succeeded in making Shawnee Mission one of the top thirty-eight high schools in the United States.

Every school day at eight thirty, a familiar voice drifted into the class rooms obtaining the attention of the students with a warm "Good morning, ladies and gentlemen." To Shawnee Mission North students and faculty that voice was "Murlie" who was principal, disciplinarian, and the man who possessed the contagious smile. Always trying to promote the most cordial student - teacher relationships, Mr. Welch supervised the extracurricular activities, registration, class schedules, transcripts, guidance, the activities budget, and the general operation of S-M North High School.



## Keeping the Future in Mind

Counselors, chief advisors for the problem laden: Mr. A. P. Snodgrass, Mrs. Florence Huber, and Mr. Elvin Miller.



Helping S-M's students to help themselves was a task of Mrs. Florence Huber, Mr. A. Palmer Snodgrass, and Mr. Elvin Miller, Shawnee-Mission North's guidance directors. Mr. Elvin Miller was new to S-M North. With the addition of a third counselor this year, a revised counseling program was introduced. One advisor was assigned to each class. Guiding seniors in their choice of a college or of a career was Mr. Snodgrass's duty. Mrs. Huber aided the juniors with plans for the remainder of their life at S-M. Advice concerning the problem of transition from junior high to high school was given to the sophomores by Mr. Miller. Each counselor was to follow his assigned class through school until its graduation. Thus, they were able to become better acquainted with the students, enabling them to give more personalized advice to all S-Mites.







Gerald Ashen



Minnie Baldwin



Helen Biery

## They came to Shawnee-Mission eager to teach.

Gerald Ashen, B.S., Central Missouri State College; Speech, Debate; Cribbage Club, Drama. Minnie Baldwin, B.A., Sorbonne; Advanced French; Beginning French, Advanced French Club, Y-Teens, Pep Club. Helen B. Biery, M.S., Kansas University; Latin II, III, IV; Latin Club. Merlyn G. Blomberg, B.S., M.S., Emporia Kansas State Teachers' College; Bookkeeping I, Typing I; F.B.L.A., Typing Club. Gilbert Merle Boone, M.B.E., Emporia State Teachers' College; Bookkeeping; F.T.A., F.B.L.A. Ruth Browne, M.A., Denver University; English; Book Club. Jane Bucher, M.A., University of Kansas City; Biology; Science Projects, Rock Hounds.



Merlyn Blomberg



Gilbert Boone



Ruth Browne



Jane Bucher





**Diedra Burandt**



**Robert Clark**



**Arthur Clements**

## They saw before them the chance to succeed.



**Shirley Collins**

Diedra B. Burandt, M. S. and B. S., Fort Hays Kansas State College; Crafts I, Crafts II, Art I; Pep Club, Drama Club, Y-Teens. Robert N. Clark, B. S., Sterling College, M. S., Kansas State College; Science. Arthur Clements, B. A., Nebraska State Teachers College, M. S., The Stout Institute; Metal Shop, Boat Club, National Honor Society. Shirley Collins, A. B., Washburn University; Biology; Pep Club, Science Lab., Astronomy. Becky Comstock, M. A., University of Oklahoma; English III; Drama Club, Pep Club. Harvey Cooke, B. S. and M. S., Kansas State Teachers College; Business Law, Typing; Pep Club, Typing. Bill Cornwell, B. S. and M. S., Kansas University; Physical Education; Advanced Basketball, Letterman's Club.



**Becky Comstock**



**Harvey Cooke**



**Bill Cornwell**



Ross Correll



LeRoy Crist



Margaret Daggett

## Enjoyable experiences were always close by.

Ross Correll, B. S., Ottawa University, Kansas University; Physical Education; Football Club. LeRoy Crist, M. S., Kansas State Teachers College; Drafting; Model Homes, Sports Officials. Margaret Daggett, A. B., McPherson College; Physical Education; Pep Club, Y-Teens, Intramurals, Music Club. Stephen Davis, A. B. and M. S., Kansas State of Pittsburg; American History, Citizenship; Chess Club. Richard Dawson, M. S., University of Michigan; Biology; Pep Club, Taxidermy Club. Jewell Douthit, M. A., University of Missouri; English III; Charm Club, Y-Teens, Junior Sponsor. Anna Marie Edwards, M. A., University of Kansas; American History; New Students, Junior Red Cross.



Stephen Davis



Richard Dawson



Jewell Douthit

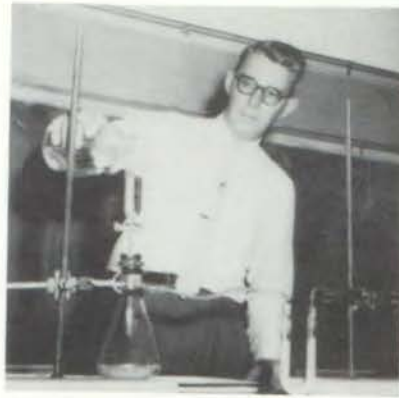


Anna Marie Edwards





Virnelle Fletcher



Fred Foreman



Edna Gardner

## Bus-dock duties, assignments, meetings:



Harold Garver

Virnelle Fletcher, B.S., Kansas University, M.S., Kansas State University; Speech, Drama; Thespians, Impromptu Speech, Pep Club, Coach Plays. Fred Foreman, B.A., Yankton College, M.S., Emporia State Teachers' College; Chemistry; Gun Club. Edna Gardner, B.A., Oklahoma University; Plane Geometry; Y-Teens, Pep Club. Harold Garver, B.S., M.S., Kansas State University; Vocational Agriculture; F.F.A., Hi-Fi. Harold E. George, B.M.E., Kansas State University, M.M.E., Northwestern University; Instrumental Music; Music Lettermen; Ensembles. Glen Ginther, B.S., M.S., Fort Hays Kansas State College; Woodworking; Boat Club, Industrial Arts. Merlin Gish, B.S., Kansas University; Geometry; Track Coach, Track Club.



Harold George



Glen Ginther



Merlin Gish



Leona Goodwin



Mary Hagans



Don Healy

## these were the responsibilities to fulfill.

Leona Goodwin, M.A., Kansas University; English II; Y-Teens Head Sponsor. Mary D. Hagans, B.S., Southeast Missouri State College; English II; Charm Club, F.T.A. Don Healy, M.S., George Peabody College for Teachers; Drivers Education, Social Science; Student Congress. Phyllis Heinke, B.S., Peru State Teachers' College; Physical Education; Pep Club, Drill Team. Judy Heller, B.S., Kansas University; English; Y-Teens, Indian. Orval Hemphill, M.A., Kansas University; American History, Citizenship; Hi-Y. Gerald Hollembeak, B.S., M.S., Emporia State Teachers' College; Social Science.



Phyllis Heinke



Judy Heller



Orval Hemphill



Gerald Hollembeak





Margaret Jennens



Lola Lampe



Fred Lyons

## Coach and club sponsor: trainers of youth



James McCullough

Margaret Jennens, M. S., Kansas State University; Foods; F. H. A., Junior Red Cross. Lola A. Lampe, B. S., Missouri State Teachers College; Sophomore English; Y-Teens. Fred Lyons, M. S., Central Missouri State College; Drivers Education; Track. James McCullough, B. S., Pittsburg State; Auto Mechanics; Fin & Feather. Frank Mannasmith, M. A., University of Kansas City; Plane Geometry, Algebra II; Advanced Math Club. Gorby Martin, M.S., University of Kansas; Physics; Physics Club. Richard Meacham, B.S., Kansas State College, Pittsburg; Business; Tennis Club.



Frank Mannasmith



Gorby Martin



Richard Meacham



Frank Mermoud



Beverly Moyer



William Mullins

## in their search for guidance and direction.

Frank Mermoud, B.S., University of Missouri; Citizenship; Basketball Club, Athletic Club. Beverly Ann Moyer, B.S., North Dakota State College; Clothing I, II; Pep Club, Y-Teens, F.H.A. William J. Mullins, Jr., M.A., University of Missouri; Citizenship, American History; Student Congress. William E. Oldham, B.M.E., M.M.E., University of Kansas; Vocal Music; Boys' Glee, Chorale. Nettie Rebecca Olsen, B.S., Northwest Missouri State Teachers' College; Latin, French; Contest Club, Pogo Club, Pep Club. Ruth Pace, M.A., George Peabody College for Teachers; Stenography, Steno-Ettes, Senior Sponsor. James A. Phillips, M.S., Kansas University; English; Chess Club, Coin Club, Pep Club, Head Senior Sponsor.



William Oldham



Nettie Olsen



Ruth Pace



James Phillips





L. Dale Pigg



Harold Reade



Clyde Redpath

## In close relation to the students, they



Nola Rodriguez

L. Dale Pigg, A.B., William Jewell College, M.A., Kansas University; Spanish; Advanced Spanish Club, Yearbook (Indian) Adviser. Harold L. Reade, B.S., Baker University, M.E., Kansas University; Citizenship, Social Science; Student Congress Executive Committee. Clyde A. Redpath, B.A., and M.A., University of Kansas; World History; Hi-Y. Nola Rodriguez, B.S., Central Missouri State College; English; Charm Club, Classical Music Club. Goulding Emery Sanderson, A.B., B.S., M.S. Kansas University; Biology, Chemistry. Colleen Sandford, A.B., Washburn University; French, Spanish; Y-Teens. Charles E. Scharff, M.S., Kansas State Teachers College, Emporia; Mathematics; Sports Officials Club, Sophomore Football, Intramural Baseball.



Goulding Sanderson



Colleen Sandford



Charles Scharff



Mildred Schumacher



Gladys Sherar



Felix Shular

## helped them meet problems with fortitude.

Mildred Schumacher, M.A., University of Chicago; English; Travel Club. Gladys Sherar, B.S., Emporia State Teachers' College, Kansas State University; Family and Home, Clothing I, Clothing II, Home Decorations; Pep Club. Felix Shular, M.S., University of Pittsburg; Business Machines, Clerical Practices; Fin and Feather Club. Carolyn Simmons, B.A., University of Texas, M.A., Kansas City University; Social Science; Pebble Pups. Loren E. Simpson, M.S., Kansas University; Senior English, Junior English; Chess Club, Pep Club. Audrey Smith, B.S. and M.S., Oklahoma University; Biology; Tennis, Science Projects. Dwight Spencer, M.S., Emporia State Teachers' College; Advanced Biology; Gun Club, Ecology Club.



Carolyn Simmons



Loren Simpson



Audrey Smith



Dwight Spencer





Bryan Sperry



Patricia Spillman



Paul Spohn

## Teachers broadened the students' knowledge.



Rosalie Stine

Bryan Sperry, B.S. and M.E., Kansas University; Algebra II, Geometry, Head Football Coach, Assistant Track; Football Club, Lettermen. Patricia Spillman, M.A., Kansas University; American History; Art Appreciation Club, Satire Club. Paul A. Spohn, B.S., M.S., Emporia State Teachers' College; Biology, Physics; Aviation Club. Rosalie Stine, M.S., Emporia State Teachers' College; Spanish I, II; Beginning French, Y-Teens, Pep Club. William Wallace Strong, B.S., Central Missouri State Teachers, M.S., Kansas University; Physics; Hi-Y, Advanced Radio Club. Nina Theiss, M.A., Southern Illinois University; Junior English; Classical Music Club. William Tiegreen, B.A., Ottawa University; Algebra, Geometry, Sophomore Football, Assistant Basketball, Tennis; Advanced Basketball Club, Tennis Club.



William Strong



Nina Theiss



William Tiegreen



John Tomlinson



Dick Trigg



G. O. Watson

## They came to teach; they saw the challenge.

John U. Tomlinson, M.S., Fort Hays Kansas State College; Citizenship; Student Congress. Dick Trigg, M.S., Kansas State University; Math. G. O. Watson, A.B., Southwestern College, M.E., Kansas University; Journalism, Sophomore English; Recreation Leaders, Journalism, Mission Advisor. Louise Weaver, M.A., Peabody College for Teachers; Shorthand; Clerical Practice; Shorthand Club, Girls' Tennis Club. Allen H. Welch, B.S. and M.A., University of Missouri; American History, World History, International Relations; International Relations Club, International Travel Club, Pep Club, Head Sponsor. Gertrude Welch, M.A., Kansas University; Math Principles, Trig., Advanced Algebra; Advanced Camera Club, Girls' Golf. Donald West, M.A., Northeast Missouri State Teachers' College; Industrial Arts, Physical Education; Sophomore Football Coach, Black Squad.



Louise Weaver



Allen Welch



Gertrude Welch



Donald West





James Wheat



Oscar Wheaton



Jack Wiechman

## They'll never forget their moments at S-M.



Jan Wood

James W. Wheat, M. of A., Kansas University; Art I, II, III, IV; Art Service Club, Student Congress. Oscar G. Wheaton, B.S., Central Missouri State College; Mathematics; Beginning Camera Club. Jack L. Wiechman, B.A., Northwest Missouri State, M.A., Colorado State; Metal Working; Golf Club, Swimming Coach. Jan Wood, B.A., Southeastern State College of Oklahoma; Junior English; Y-Teens, Pep Club, Classical Music Club. Bob Wootton, M.S., Kansas State Teachers College; English IV; Gun Club. Maryanna Wuttke, B.S., Kansas University; Typing I, IA, Shorthand; Pep Club, Tennis, Y-Teens.



Bob Wootton



Maryanna Wuttke



Mr. Reade and Mr. Tomlinson decide that seniors have a sufficient amount of work to keep them busy without a citizenship term paper . . . or do they?

"Quick, Mr. Spencer, let me use your back." Mr. Wheat finds some aspect of faculty meeting worth sketching.



". . . and, bang, no more troublemakers." Mr. Wooton and Mr. Foreman discuss advantages of gunpowder in the classroom.



# Masterminding S-M's Millions



Drafting S-M's future are Mr. Melvin Flowers, chairman of the board of education, and Dr. McEachen, superintendent.

Five master minds, elected by the Shawnee-Mission High School District, constituted the Board of Education. In past years, members had been selected so that each major area of the district was represented. By staggering the four year terms of each member, there was continuity in the Board membership. Presiding over the Board was Melvin Flowers, assisted by capable Vice-President, Kenneth Rankin. Recording the minutes was Richard Garrett, while Roy Welch balanced the budget. Completing the membership were Charles Long and Dr. Howard D. McEachen, the administrative official.

Regularly once a month the Board met to analyze the operations of the school and to adopt policies for performing these operations. Selecting staff members, teachers and executives, was one of their chief functions. The Board members also accepted full responsibility for all the aspects of their school budget, such as the building program. Interested in the students, the Board of Education appreciated the occasion to participate in the many school functions.



School Board, protectors of the S-M pocketbook: Richard V. Garrett, Howard D. McEachen, Roy E. Welch, Charles A. Long, Kenneth P. Rankin, Melvin Flowers.



**Office Staff, busy-fingered secretaries.** Ellen Hays, Bettye Hall, Thelma Hughes, Lola Atherton, Estrid Hess, Alberta Gallagher, Lois Smith, Nina Woods, Pearl Salvino, Ted Kimpel.

## Greasing the Official Wheels

In order to keep Shawnee-Mission North operating on an even keel, the district wisely employed a very efficient office staff. The work done by this small group was almost incredible. The records of the school were under the supervision of these able ladies, who worked in the office not only during the school year, but also last summer. They accomplished everything from making change for a dollar to corresponding with the many hundreds of agencies that supplied Shawnee-Mission with services and materials. Each hour various students assisted in the office, running errands, collecting absentee cards, and keeping records. Although enrollment fell from 2700 to 1950 students last year, this year it climbed to nearly 2200 which only increased the problems confronting this staff. In addition to their regular duties they gave voluntary advice to anyone desiring it. All things expected of this staff, plus numerous other tasks, were completed thoroughly and well.



Keeping count of the accounts of Shawnee-Mission North are Ellen Hays and Ted Kimpel, order-keepers.





Mildred A. Noel  
Nurse



Bill Frick seems to enjoy his eye-full, compliments of Mrs. Noel.

## S-M's Threesome

"We won't let our cooks spoil the broth, will we, Mrs. Carson?" quips Mrs. Norman.



The disaster call rang out, and it was Mildred A. Noel to the rescue. From dawn to dusk, S-M North's favorite registered nurse was on the job, patching, repairing, heartening and comforting. Armed with methylate, a thermometer, and aspirins, she attended and treated all ailments with the same capable and practiced ease.

The buzzer sounded and the halls resounded; it was noon! From every door poured forth the starving students but in the cafeteria, Mrs. Daisy Norman and her crew were ready. Trays of wholesome food steamed appetizingly. Sandwiches galore piled high the lunch counters. With Mrs. Norman in charge, no one ever went hungry.

Was there trouble in the boiler? Did a clock cease ticking? Wouldn't a locker open? Then was the time for Mr. Fred Stumbo, Superintendent of Grounds and Buildings. He organized and directed the efficient staff of custodians, preserving S-M North intact against the ravages of time and students.



Mr. Fred Stumbo emerges from the basement to order monthly supplies for the custodial crew.



Custodians, the men called in time of distress. BACK: Harry F. Ohrazda, Artie MacPherson, Bernard Chapman, Earle Brooks, Jack Boyd, Tom Purtle, Bert Clark, Leon Shirley. FRONT: Wesley Jones, Raymond VanHercke, Raymond Feuers, Charles Bradenburg.

## Seeking to Serve



Cafeteria Ladies, source of all good things. SEATED: Beulah Patterson, Helen Guthrie, Cora Gieck, Martha Decker, Norma Kincade, Katherine Johnson, Ada Elliott, Dorothy Pittman. STANDING: Erma Harlow, Daisy Norman, Rose Holland, Joan Dietrich, Daisy Kincheloe, Ann Winans, Eunice Tyrer, Elizabeth Pickett, Neoma Johnson, Catherine Kassen, Frances Stapleton, Helen Hellwig, Mary Marshall, Marie Coy, Barbara Grazier, Beatrice Frederick, Helen Bledsoe, Louise Dennison, Pauline Jennings, Thelma Smith, Alice Hickey, Vivian Fox, Ora Wyrick, Anetta Bethel, Naida Jackson, Norma Utter.





P.T.A. Pow Wow Chieftains: Mrs. B.P. Smith, Mrs. George Phenicie, Mr. Harold H. Jones, Mrs. Reuban Sell, President, Mr. G. Murlin Welch, Mrs. Robert Gladman, Mrs. John Magill.

## Parents and Teachers Working in Harmony



Exhausted parents relax after completing a strenuous Back-to-School night.

The biggest Back-to-School Night in the history of Shawnee Mission North initiated the Parent-Teachers Association's program for the year. Parents and teachers gathered together to gain understanding of the students' problems. Attending their students' classes proved both interesting and informative. The four adult education programs on subjects pertaining to family life solved many parental problems.

Students played an outstanding part in the P.T.A. activities this year. The family card party and square dance allowed all to partake of the fun together. Spotlights in a program in which the music and drama departments participated were the artistic talents of students. A major change this year was an Honors and Awards Night where, for the first time parents saw the students presented with scholarships and other awards. These meetings helped tie parents closer to the school and the main objective of the organization — helping the students obtain a better education with the co-operation and needed assistance that can only be given by the parents.

# The Experienced and the Aspiring

To teach, or not to teach . . . This weighty problem was given a final consideration by aspiring teachers during their weeks of practice teaching at S-M. With minds full of theories concerning the art of transplanting information, students from colleges throughout the area came to Shawnee-Mission North to apply this classroom data. For seven weeks the collegiates observed, made suggestions, and taught classes of S-Mites. Their aptitude was evaluated by the faculty member they temporarily replaced. Then with their revised theories of classroom techniques, the student teachers returned to complete their college careers.

Friendship, fellowship, self-improvement, and furthering of the teaching profession were goals of the Shawnee-Mission Faculty Association. The association was composed of faculty members from the six junior high and two senior high schools. A special project of the organization this year was a series of lectures given by prominent men from a variety of fields including bacteriology, literature, and politics. Teaching was "big business" for the S-M Faculty Association.



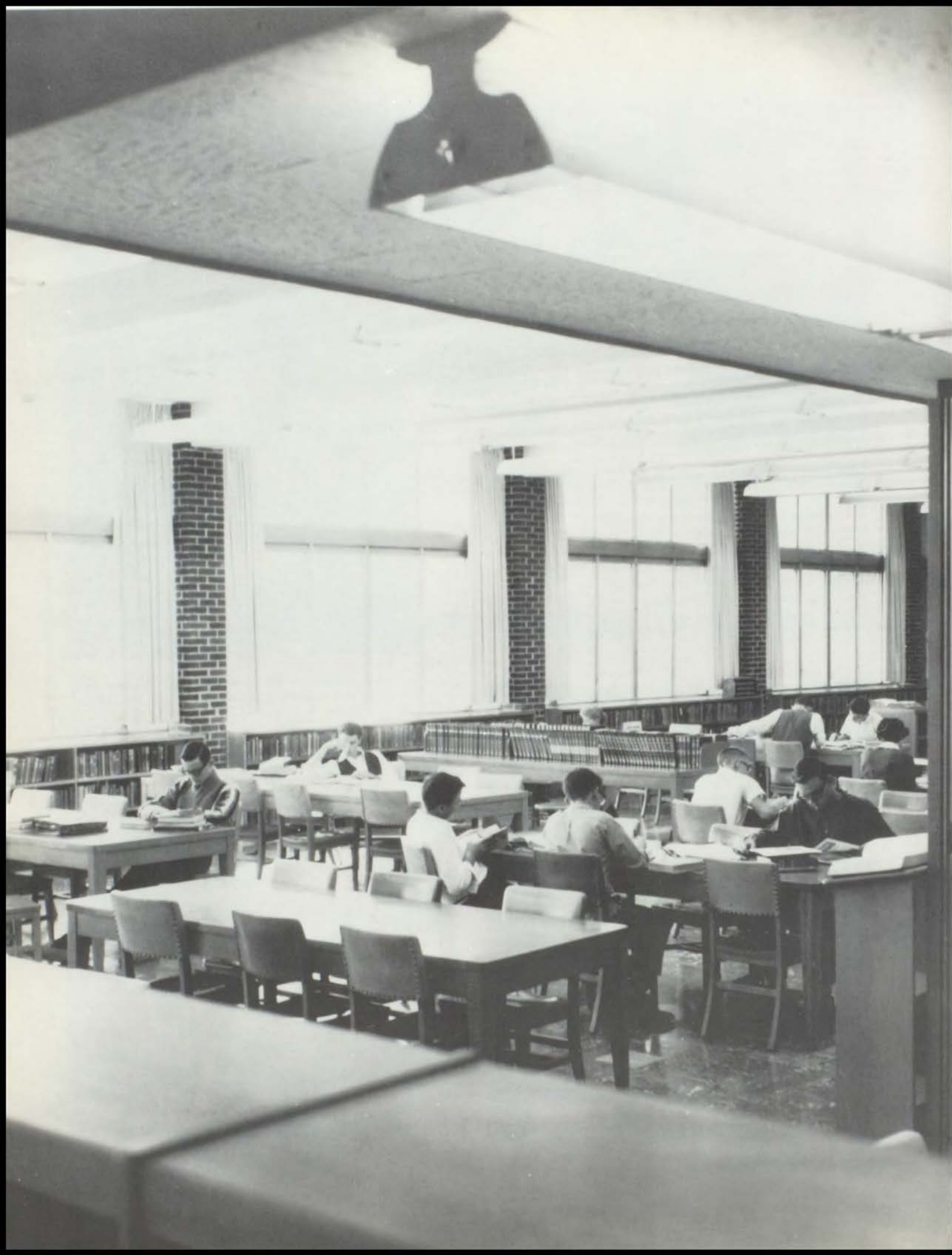
To Jerry Donahue's secret delight, Mr. Garner falls victim to her helpless cries and does her assignment.



Faculty Association officers, a faculty for featherbedding. BACK: John Tomlinson, President; Gertrude Welch, Treasurer. FRONT: Mrs. Zela Hinkle, Secretary; Patricia Spillman, Vice President.







# Sanctuary of Silence



Spying a colorful cover, Jay Henderson decides to join Bart Smith in a few minutes of relaxation.

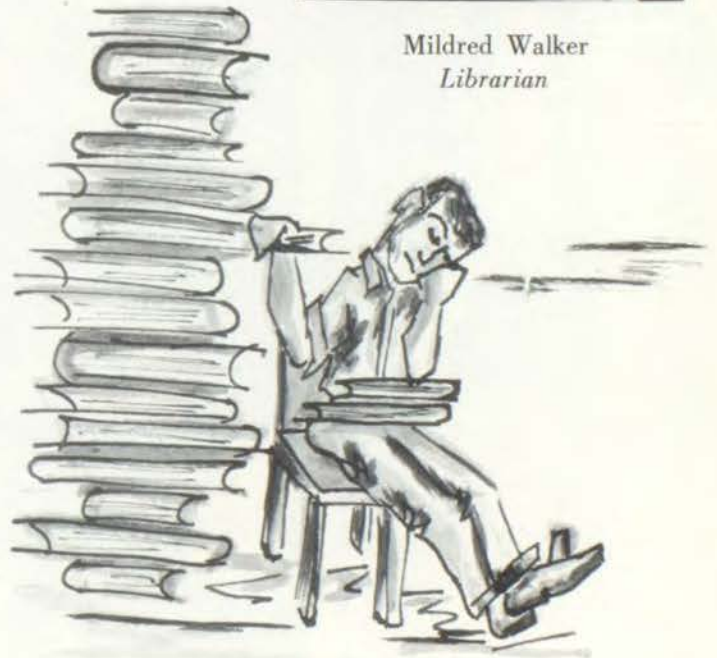
Hidden away from the rest of the noisome school, the spacious S-M North library presented a haven of quietness designed specifically for the studious. All S-M-ites with a puzzle, a question, or a simple desire for entertaining and educational fiction crowded expectantly through the open doors. Seeking only to facilitate a student's search for information, the two librarians, Mrs. Ailine Thomas and Mrs. Mildred Walker, spent hours cataloging and classifying the myriads of books. Reference books lined the walls of one entire room, complete from Webster's dictionary to the latest Who's Who. Magazines, past and present, were available to the debator and speech maker. Biographies, written by and of nearly everyone, covered shelf after shelf with their pages. The science, history, geography, biology, economics, and poetry volumes each had their proper places of honor. And then, for the moment of leisure and the book review in English, there were the novels. Each book was easily found in the well-arranged card files. From the very first vocabulary list to the very last term paper in the spring, the library was a popular and populated place.



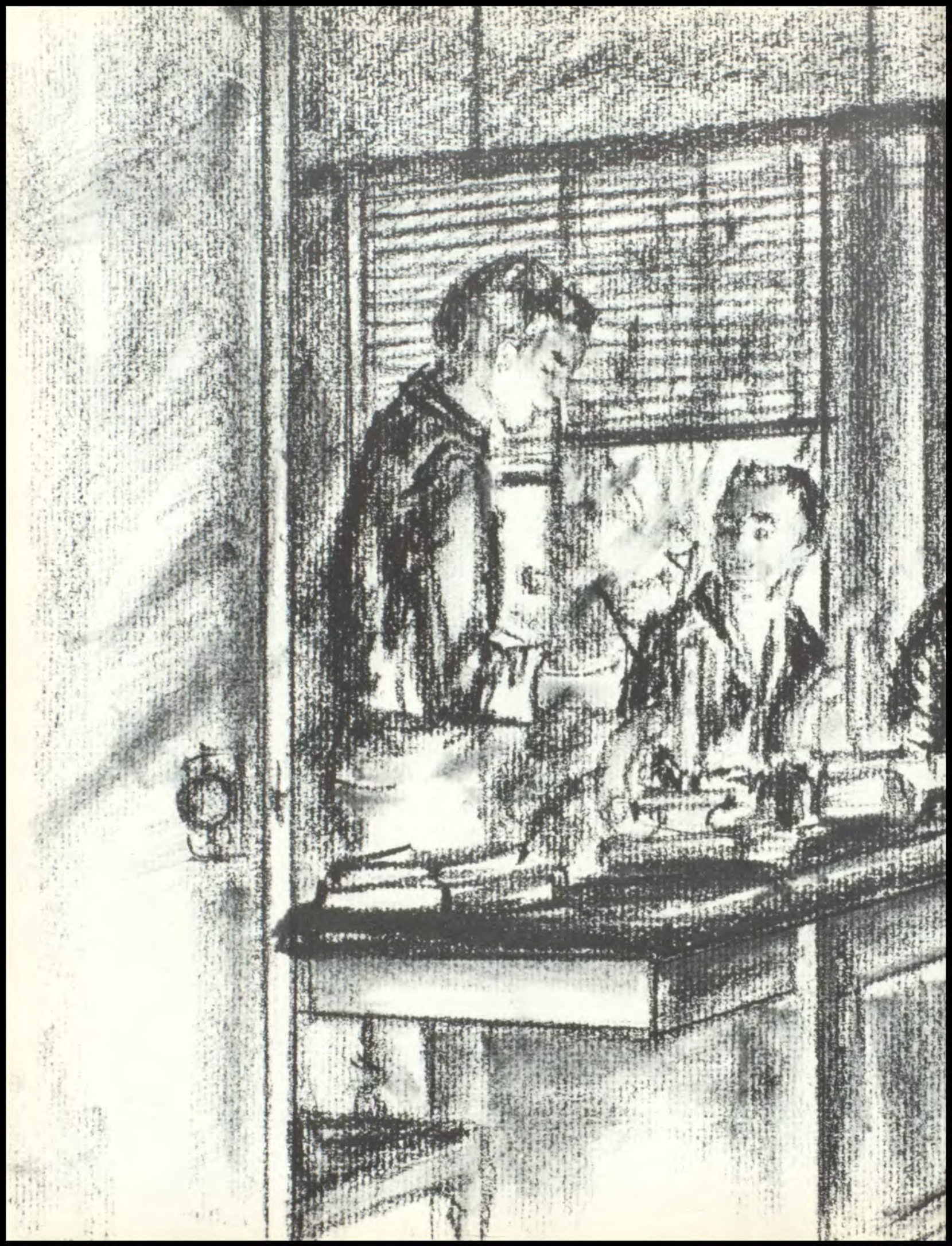
Ailine Thomas  
*Librarian*



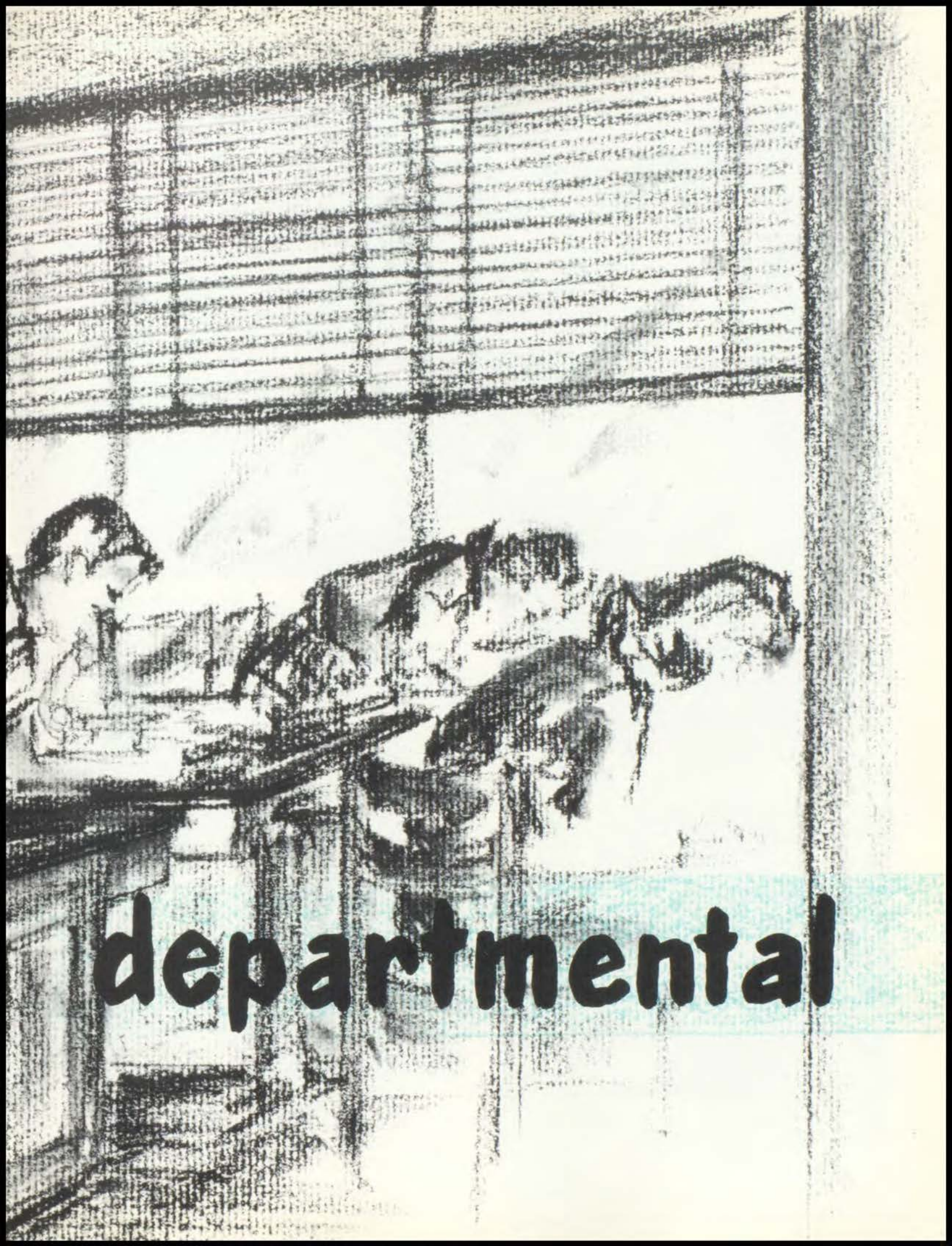
Mildred Walker  
*Librarian*











**departmental**



# Acquiring the Power of Words



The case of the misplaced modifier puzzles both the English virtuoso, Mrs. Comstock, and her struggling tyro, Randy Updike, as they search for a solution.

Mrs. Lampe begins, "You conjugate the verb 'to be' as . . ." "... I am, you am, he ams?" Karen Schwalbert inquires with typical sophomore wide-eyed innocence.



"Darn it all!" bellows Carol Ritter, "So that's what I forgot to do last night!" Ken Robb recognizes the ominous "comma fault" in his polished paper.

A student entering high school may have felt that he had a firm command of the English language. After a year at Shawnee-Mission North, this same student was rudely awakened to the fact that he was far from knowing all there is to know about his native tongue. His vocabulary suddenly seemed inadequate as he became acquainted with new words in his English classroom. He strived to find words to express his maturing thoughts. Seniors had an extra boost in the form of *Thirty Days to a More Powerful Vocabulary*, their faithful friend.

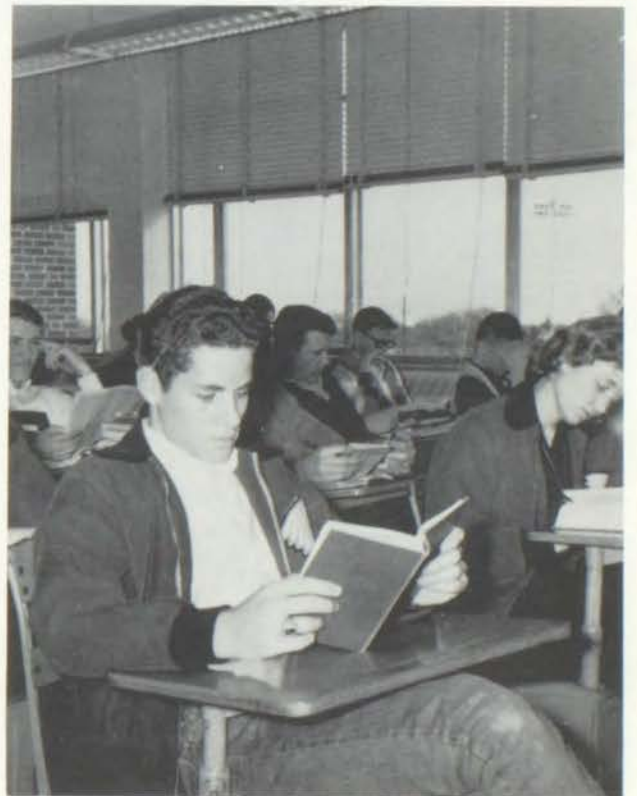
Words revealing thoughts and convictions of others were pondered upon by those enrolled in English departments. Sophomores were lulled by the singing phrases of Tennyson or aroused by the stoical lines of Sandburg. Adjectives and adverbs, participles and gerunds were the cause of continued study. Juniors studied writers who had been inspired by the landscape of England. The exuberance of Shakespeare made a lasting impression on their minds. Each year students realized the importance of grasping a working and useable knowledge of their native language.



"Now, Miss Theiss," guffaws Linda Pigg, "let's take some time out from Sam Pepys for a class yell or two."



Best foot forward, attentive class, interesting book report, and Irene Serras complete this picture of a sophomore English class at S-M North.



Study can stimulate the mind; study can stimulate . . . Jim Smith zealously reviews the new MAD magazine stuffed inside his book.





Employing locution techniques Ernie Chamberlain gesticulates while grasping for a significant phrase.



Old-hand debater, Ray Edwards, coaches sophies. "Now attempt this: 'Peter Piper picked a . . .'"

"Act well your part; there all the honor lies." Students of speech and drama tried hard to live up to this ageless advice. Speaking with poise, effectiveness, and sincerity were some of the important goals of speech classes. Nearly every possible type of speech was given during the year. Whether a student was attempting to sell an eggbeater, imitate Jack Parr, or lecture about southern Siberia, he was constructively criticized and offered suggestions for improvement in the dramatic arts.

With visions of future careers in show business or just for art's sake, S-M's drama students became dramatic jacks-of-all-trades. They learned skills from many phases of the theater. While acting, directing, applying make-up, and serving as stage hands, theatrical S-Mites were taught the proper techniques. By the end of the year, students' dramatic horizons had been considerably expanded. They were better qualified to evaluate theater arts and to appreciate dramatic ability and acting talent.



Drifting undertone among drama students — "Who's next?"



"A dash of blue, a dab of green . . ." Mrs. Fletcher artistically adorns Linda Fox as Pat Smith and Jo Lynn Talbott watch respectfully.

## Facts, Fiction, Fantasy



How it was done at college puzzles Mrs. Fletcher as she tries to reconstruct sorority flats for drama.





Gary Bucher, David Dinges, Kip Hammond, and Tim Turner — S-M math students today, astronauts tomorrow.



"Now if you add two, subtract one, you will have . . ." Mrs. Gardner counts carefully to get her answer.

## Figure Shaking Champions



The ageless problem  $2 \times 2$  is further complicated by an over-sized slide rule and a confused class of mathematicians.

"Keep up with the time." The math department of Shawnee-Mission North followed this phrase precisely as it succeeded in setting up a new curriculum for the student interested in the world of numbers. Part of the new program was a course given to advanced students in the senior class. Taking the place of solid geometry, it consisted of such accelerated subjects as analytics and calculus. Thus, future Euclids or Einsteins could explore the field more deeply and discover new angles by which to solve their problems. Detectives, searching for solutions after learning the fundamentals, were the students enrolled in plane geometry or advanced algebra. The clues to their answers were found after probing into the meanings of postulates and axioms. Solutions were captured only by logically following the signals found in the clues. Finding the value of an unknown or the length of the base of a trapezoid were the assignments handed to the searchers. A general math course was offered to seniors who wished to review the basic fundamentals of math in its many phases. Trigonometry proved helpful to hopeful engineers and mathematicians. These were the ways that Shawnee-Mission North made its contribution to an era of jets and guided missiles and to a time when words such as technical, precise, and involved describe the type of work which is becoming the main principle to the development and future of a modern world.



With a determined glower, Mr. Scharff prepares to explain the plotting of lines on the x-y plane once again.

Evasive values of "x" leave Joe Jensen in a quandary.





# Diffusion of Ideas



What force is needed to send a misguided missile to the old Prof's mechanical brain by their gigantic slingshot is a problem which confronts Bill Burch and Dave Comer.

Surveying the antics of a slipping meniscus, Pharies Hite and partner measure water for a weighty experiment.



"Hey, Mr. Clarke, Watch out! That stuff is power packed for explosions!" warns a worried Eleanot Dyke as she kibitzes her chemistry mentor at work.





With a shaky right hand and scrutinizing eye, Terry Hammons anxiously and cautiously sketches her little friend on the glass slide as Miss Collins observes the endeavor.

Everyday science research discovers a product which will facilitate a mother's household duties, a doctor's practice, or an engineer's calculations. But, before a person is able to make these discoveries, he must know and understand the findings and formulas already a part of this vast field. Teaching these facts was the responsibility of the science department at S-M North. Its curriculum included instruction in biology, chemistry and physics. The study of the characteristics of plants and animals proved to be intriguing, and students could often be found chasing bugs or learning the identities of different birds. Matter and energy became familiar words to physics followers as they studied the workings of a refrigerator or the sound tones of the scale. Chemistry students were concerned with atoms and molecules, and their changes in matter. They found that the kinetic theory held true not only for molecules, but for themselves, as they were constantly kept busy exploring the depths of this field. Science opened the road to students as they developed a better understanding of the earth's make-up and a broader knowledge of her phenomena. Certainly, this was the first step in their search of a profession, and, still more important, in their search for progress.



Thad Bounds, boy scientist, searches in the depths of the science lab for a spare rubber stopper.





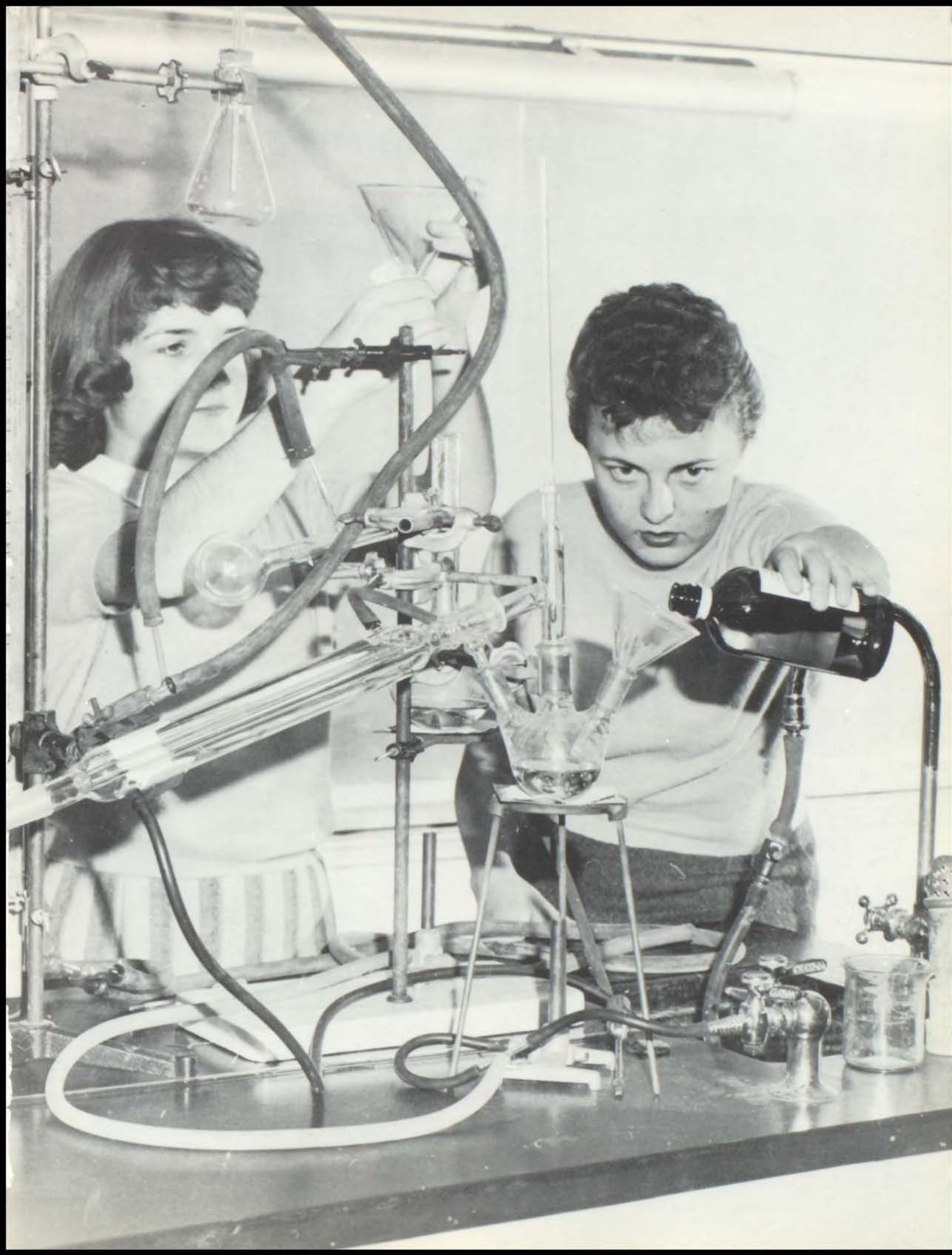
George Andrews, augur, inspects the entrails of a frog seeking to predict the propitiousness of the day with Mr. Spencer's assistance.

## Newton's, Euclids and Einsteins



"Doctor, we have an amoeba in the third row!" exclaims Ruth Hager as she pin - points it with her microscope.

Are the distinguished scientists, Beck Frank and Michaela Candlin, exposing the basis for a new theory — or are they simply struggling through another standard lab assignment?





# A Holiday for Historians



"Now let me see," states Miss Edwards, competent American History teacher, "the date to remember is . . . er, ah."

Weaving a tale of America's history, Miss Spillman captures the attention of her students.



Looking at the world from a different view is fun for Rob Sanders, Margaret Salamone, and Max Jordan who trace the path of a new orbit.

Nervously munching his pencil, Bruce Younger revises the Civil War generals in a last ditch attempt for that coveted grade in American History.



"Columbus sailed the ocean blue in—" was one of the many facts which adventuresome S-Mites discovered as they relived the world's great explorations. Uncovering the story of mankind from ancient civilizations to modern systems of government, social science students learned about the progress of man through the ages. This searching for an interpretation of the actions of nations and individuals kept sophomores, juniors, and seniors occupied with their newspapers, books, magazines, maps, and historical documents. Each student investigated American history and citizenship, but for those who desired a deeper understanding of world affairs, the school's curriculum offered the solutions in additional courses, such as economic geography. Learning to drive the family car safely and sanely engaged the time of numerous earnest students. All of this searching for knowledge led many S-Mites to a better understanding of the world in which they live today and gave them a glimpse into their future.



Behind his volumes of forgotten lore, Mr. Hemphill supervises his student's retracing American antiquity...



"Wake up, over there in the first row." Social scientists respond with uncomfortable squints.





"Senors y Senoritas" from sunny Spain wander through the halls to the tune of scintillating guitars bellowing, "Santa Claus is coming to Barcelona."

## S-M's Tower of Babel



Shades of the conquistadores! Cliff Horseman and Craig Stevens smile for the gringo photographer.



Testing—un, deux, trois . . . Pat Smith and Jo Lynne Talbott master the intricacies of S-M's language laboratory with the qualified advice of Mrs. Minnie Baldwin.



"Put your best foot forward," chime Doug Gates and Margot Biery who lead with precision and harmony the third and fourth year Latin students that trek through S-M's halls.



With such tongue twisters as "je peux le faire;" "peude hacer este;" "possum facere," S-Mites prepared to meet the standards of a shrinking world. Fourth-year French students spoke their adopted tongue almost freely for the class was conducted completely in French. Third-year students in all three languages delved into the secrets of their respective countries' literature, reading Victor Hugo, Martinez Sierra, or Cicero. Euclio and his many woes entertained second-year "Romans" for the first semester while noble Caesar occupied the second. The first year of a foreign language was a lesson in English grammar repeated as the students learned how subject and verb were fitted together again in French or Spanish or Latin.

A wonderful addition, the new modern language laboratory, was welcomed into the language wing this year. Under the watchful eye of a teacher, the pronunciations on the tape recorders were imitated in every booth. French students perfected each nasal "un" and rolling "r;" Spaniards lisped the liquid syllables and sought to reproduce the gentle tones of our Southern neighbors. Verb drills, vocabulary tests, irregular declensions and conjugations kept each student busy. But it was not all work; language clubs and banquets added a welcome note of fun.



Tony Dutton and friend are all set for the Spanish hoe-down at the annual Spanish banquet.





Blanche Juguilon demonstrates her excellent follow-through after walloping the Spanish Christmas pinata with a single lusty blow!



Roman Gods and Goddesses turn back the hands of time and watch third year Latin students portray the immortals in a skit entitled "Childhood of the Gods."

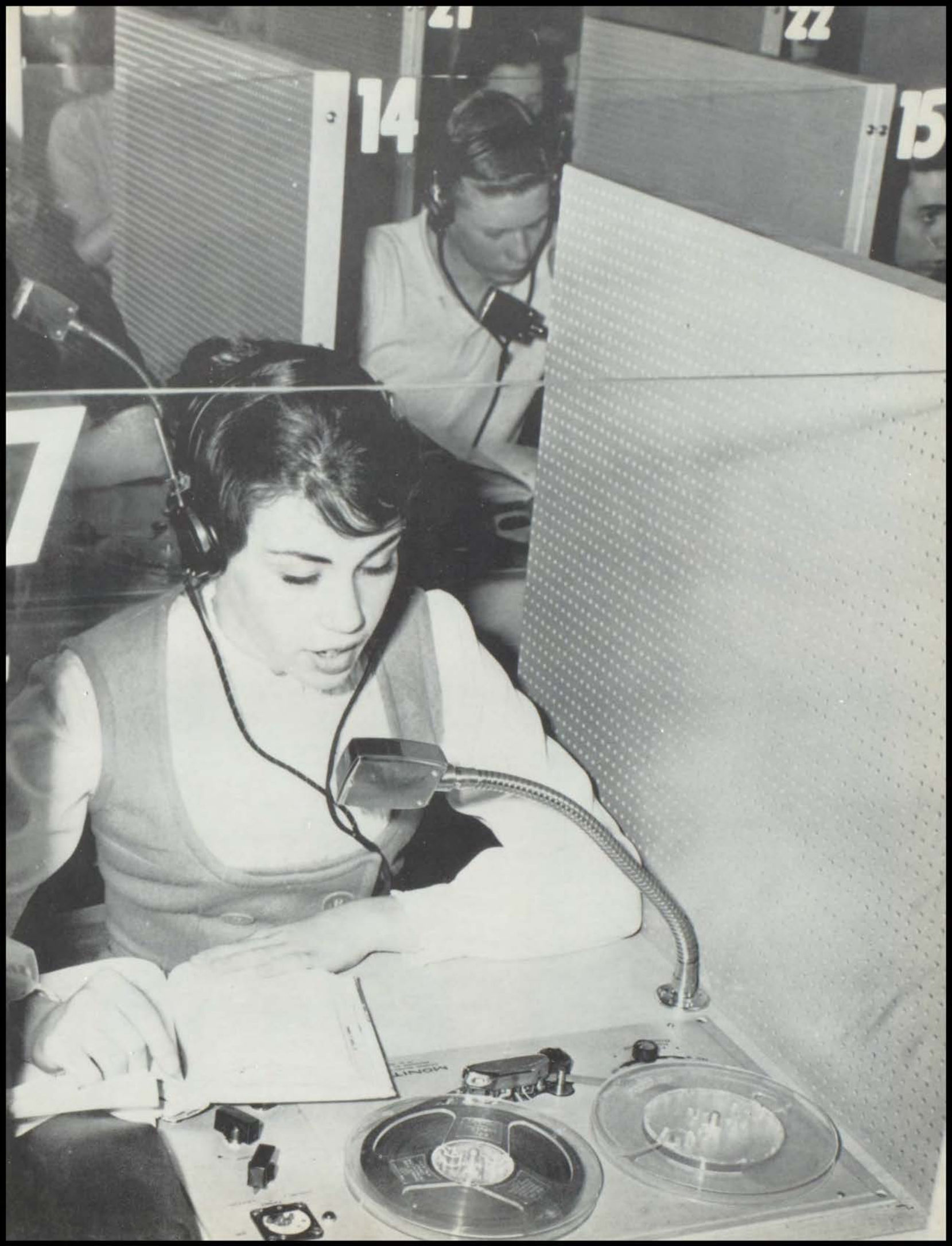


Godly responsibilities sit lightly on the shoulders of the Roman deities — Neptune (Robert Sanders), Diana (Margot Biery) and Apollo (Bob Bucher), and Pluto (Doug Gates).



A dashing Don Juan, Carol Castle, advances on an innocent seniorita, Regina Feagan.

Equipped with a private line to her language teacher, Dixie Amos conjugates with the assistance of modern electronics and the advice of a less complicated medium, her language book.







Wrapped up in her enthusiasm, Cheryl Grimm realizes she has to rassel with the figures — thanks to the adding machine.



For Carol Odrowski and Pam Koehler, gossiping over the juicy secrets in a column of figures serves as a delightful avocation.



"If you push this button it wakes you up to music," speaks the voice of experience, Lester Tollie.

Business is booming, the slogan which spurred on the future business leaders of S-M, was emphasized by the numerous and varied sounds of clicking typewriters, grinding adding machines, and humming dictaphones. Teaching the correct typing form to the many earnest, but butter-fingered students was the assignment given to the typing teachers. At the same time more experienced typists were developing better finger control and increasing the speed of their previously acquired skill. Conserving the vital energy of the brain, business machine students calculated enormous sets of numbers with the greatest of ease. Checking figures, balancing sums, and making sure that everything was in order occupied the time of bookkeeping students. For those who desired to increase the speed of their note taking, shorthand solved their problem; both girls and boys were frantically scribbling symbols on their papers.

General stenography courses were keyed to the problems to be faced by competent, well trained office personnel. In this class, shorthand, typing, and filing were polished to such a degree that students were prepared to accept the responsibilities of a modern office. Realizing the need for qualified, experienced office workers, teachers endeavored to develop S-Mites into capable business men and women.



Three more columns to total — Steve Ashe utilizes a product of the machine age.



Making a crucial decision — shall I add or subtract that three? wonders Karen Corson.

## Efficiency Experts



Ready? Go! Penny Pearson and Bette Mabus race with the clock as another timed writing commences.



Rajenia Feagan's typewriter clicks rapidly as her nimble fingers do the bidding of her master's voice.





**Chorale, Vibrant Virtuoso.** BACK: Tim Melton, Gary Brock, Linda Pigg, Sue Yarborough, Wayne Zirzow, Ora Ann Hiatt, Gary Larson, Carol McDaniel, Bob White, Richard Reid, Mary Tramposh, Elly Dyke, Phil Schurick. MIDDLE: Diana Byrd, Linda Sherar, Kathy Innis, Bob Pearse, Judy McDermod, Jim Bagg, Sharon Mayes, John Hanscum, Carol Beth Miles, Diana Gray, Judy Gunn, Dick Porter. FRONT: Judy Livesay, Ken Jones, Susie Gladman, Jeanne Maxwell, Bob Courtney, Sandy Melton, David Hunsinger.



**A'Cappella Choir, A'Cappella a'la Harmony.** BACK: Gary Lawson, Wayne Zirzow, Phil Schurick, David Hunsinger, Dawn Tilbert, Ken Jones, Pat Burke, Diana Byrd. THIRD: Bob Pearse, Dede Dutcher, Elly Dyke, Lanny Ellis, Jim Bagg, Dick Arnett, Diana Gray, Barbe Wallace. SECOND: Tim Melton, Carol McDaniel, Mary Tramposh, Ruth Ann Unruh, Linda Sherar, Mike Dietrich, Linda Bloomer, Sue Yarborough. FRONT: Judy Livesay, Kathy Innis, Sharon Mayes, Jody Wade, Carol Beth Miles, Randy Goode, Karen Coiner.

A cappella members boasted of a well-rounded season, full of song and merriment. There were seventy-five music masters who donned the robes of red and black. Class distinction became evident within the unique musical society while Mr. William Oldham enacted the aristocrat. Being a versatile group, their repertoire ranged from works from the "Messiah" to selections from "Carmen" and "The Music Man." Programs that the choir presented never failed to provide the student body and the general public with continuous enjoyment. Presented in the traditional style, the Lenten and Yuletide vespers were an inspiration to all who saw them.

The Chorale represented the nucleus of the bourgeoisie. Vocalists, numbering thirty-five, with extra hours of practice to their credit, handled Shawnee Mission's diplomatic affairs on many occasions.



Choir Officers, Officialdom of Shawnee-Mission's Music-Land: Jim Bagg, President; Bob Pearse, Vice-President; and Mary Lloyd, Secretary.

## Every Song's up to Date in a Cappella



Artists in Rhythm. BACK: Bob White, Susie Gladman, Karen Martinson, Bob Courtney, Ora Ann Hiatt, Gary Brock, Don Hess, John Hanscum, Roger Jackson. THIRD: Cynthia Childers, Steve Rusk, Sharon Lane, Phyllis LaFollette, Richard Reid, Sharon McLain, Linda Pigg. SECOND: Ron Woolworth, Jerry Naster, Jeanne Maxwell, Tom Graham, Jim Crossen, Sandy Melton, Diane Locke. FRONT: Linda Lounsberry, Judy McDermod, Judy Gunn, Sharon Phenicie, Mary Lloyd, Ann Binford, Louann Bell.





Girls' Glee, lyrical songstresses. BACK: Lee Ann McClung, Linda Henderson, Carol Stephens, Judy Baenisch, Carol Jones, Marilyn Smith, Marilyn Hemphill, Ann Royer, Sherry McClellon, Sharon Cheasley, Linda Girdner, Nancy McArthur, Jana Rae Anderson, Cheryl Wycoff, Lola Jones, Bette Applegate. THIRD: Vicki Hack, Julie Sherard, Marge Rickel, Sharon Kerwin, Connie Mann, Terry Hammons, Peggy Gossett, Jeanne Durham, Phyllis Schneider, Mary Henderson, Judy Shen, Linda Simpson, Dee Reid, Carol Kindell, Nancy MacKenzie. SECOND: Sandra Keister, Sandy Teter, Vicki Lorts, Veronica Hayes, Elizabeth Scott, Sandy King, Anne Harrison, Judy Crouse, Cynthia Jennings, Vicki Gillaspie, Donna Green, Fran Miller, Pat Hickson. FRONT: Lynda Kelly, Frances Stites, Mary Needham, Linda Johnson, Carol Long, Ruth Mendelsohn, Donna Kraus, Linda Liston, Sharon McManness, Carol Brown, Mary Ann Johnson.

## Mee, Hee, Wa, Ha, Mee



Music to relax by is exemplified in non-curricular sessions of the vocal music department.



Girls' Glee, merry troubadours. BACK: Susan King, Martha Locke, Doris Denton, Carol Graham, Margie Hinchman, Stephanie Sooby, Karen Schwalbert, Ann Reid, Nancy Lichtenauer, Susan Easterly, Christy Allen, Judy McCoy, Judy Cochran, Judy Kluender. THIRD: Judy Fardner, Nancy Meyer, Viola Stumpff, Janis Wooten, Linda Boyer, Ruth Garlow, Janet Dodge, Carol Francis, Karen Joines, Dorothy Jordan, Judy Evans, Sue Kinter, Linda Keef. SECOND: Carol Hedstrom, Roberta Fowler, Brenda Manning, Carol Hines, Beverly Falconer, Natalie Bryant, Nita Whitehouse, Cheryl Salter, Marilyn Bartholomew, Jean Hanzlik, Betty Morrison, Barbara Johnson, Jean Butterfield. FRONT: Ardie Jo Elliott, Judy Collins, Sandy Jones, Marilyn Taylor, Sandy Blair, Carol Miles, Tina Crawley, Carol Sheperis, Gloria McGlothlin, Patty Cundiff, Barbara Hawk.

As "do, re, mi . . ." echoed through the halls of S-M, everyone could witness the efforts of the vocal music classes. The Mixed Chorus, Girls' Glee, Boys' Glee, and Girls' Choir became harmoniously working units through patient crooning. Beginning with the basic materials—a voice, good or bad, and an eager student—Mr. Oldham modeled them until the students became accomplished songsters. Although vocal tests were a great ordeal, with the ever-present excuses of laryngitis or a sore throat, they were a preparation for the tryouts of the more advanced singing group, the a cappella choir. Through these tests students became accustomed to swallowing their stage fright, looking at ease, and performing before an audience in the manner of a professional entertainer.

This knowledge was evidenced in the two assemblies presented during the year which allowed students to soar on the wings of song for forty minutes and enjoy the varied program of melodies. The polished performances of these singing groups divided into duets, sextets, and other arrangements showed the many hours that had been spent in painstaking practice. Gone forever were the once untrained voices and in their places was a musical knowledge that would remain to give pleasure again.



Buddha comes to S-M North under the practiced ministrations of these oriental artists.



# Bass and Brawn



The answer to schoolday tensions? Jam sessions, of course. Ask the music department.



Sophomore Quartet, Youth Sings. Paul Hantla, Norman Heldberg, Bob Snodgrass, Dave Porter.



Boys' Glee, Oldham's Fairhead Boys. BACK: Kirk Davies, Marcus Burns, Larry Hays, Don Heaton, John Hanscum, Roger Jackson, Dan Calvert, Wayne Zirzow, Phil Scheurich, Larry Johnson, John Evans, Dave Hunsicker, Jerry Lee Culbertson. THIRD: Craig Castle, Bob White, Frank Lovan, Jim Evans, Bob Courtney, Jack Lano, Ken Jones, Jerry Atkinson, Ernie Chamberlain, Ken Johnson, Steve Starkey. SECOND: Larry Ricke, Tim Melton, Bob Pearse, Jim Oblad, Leonard Clarke, Ron Blackley, Jim Nelson, Fred Allison, Richard Coles, Bill Hodges, Don Flanders. FRONT: Don Weiner, Lester Godwin, Billy Joe Frederick, Dan Young, Norman Heldberg, Annie Peterson, Lanny Ellis, Bob Redfern, Gordon Cross, Rodger Hubert, Barry Buckles.



**Advanced Girls Choir, Chromatic Choristers.** BACK: Linda Kranz, Marilyn Roy, Shirley Joos, Pat Terry, Rosemary Bolles, Carol Castle, Elizabeth Colvert, Jan Christiansen, Glenda Garrelts, Connie Hartner, Cheryl Grimm. FOURTH: Lydia Howell, Patsy Hannenkamp, Pam Metz, Dana Hayes, Sandra Mabry, Sue McPherson, Julia King, Jeannie Nelson, Peggy Brock, Connie Hays, Cheryl Wycoff, Anita Adams. THIRD: Pam Pearson, Rosemarie Remde, Marty McVey, Kathy Clark, Kathy Kephart, Cynthia Stiles, Andrea Clift, Jean Malkames, Bev Warren, Penny Pearson, Diana Dunning. SECOND: Linda Dodson, Sue Quigg, Pam Koehler, Beverly Hall, Eleanor Holt, Arlene Hampton, Gail Blackley, Pat Bruno, Connie Godwin, Patty Meyer. FRONT: Caran Miller, Susan Grant, Alicia Harris, Roberta Hinckle.



Singing, moving, sitting, and standing become simultaneous functions of the chorale as they practice a new number.

"I like duets, myself." Tim Melton discloses his secrets to fellow songster, Kathy Innis.







Trustee of the robes, Judy Gunn, provides choir members with the correct attire.

## Whistling a



Mixed Chorus, artists in rhythm. BACK: Jim Nichols, Sherry Van Derbur, Susan Judd, Jack Lana, John Evans, Cecil Stoker, Roger Stoker, Ron Best, Jim Evans, Chuck Collins, Susan Kaufman, Marilyn Clayton, Virginia Swope. THIRD: Sandra Vaughn, Vicki Williams, Norman Heldberg, Carolyn Henry, Charlene Hunt, Rhea Segebrecht, Diane DeVoe, Sue Richardson, Pat Harper, Joan Smalley, Warnalee Kuhn, Nancy Marshall, Linda Grainger, Judy Applegate. SECOND: Sherry Gordon, Diane Ploughe, Darwin Godwin, Joyce Palmer, Howard Gordon, Pat Righter, Danie Young, Linda Lewksbury, Judy Wilmot, Sharon Bass, Jeannette Coulter, Lloyd Lynn, Jill Hickerson. FRONT: Karen Zwiengel, Judy Fuller, Judy Cansler, Jeannelle Yadon, Gayle Verhage, Carolyn Waller, Beverly Briggs, Betsy LaFollette, Linda Collins, Barbara Butler, Angela Stufflebom, Blanche Juguilon.



# Happy Tune



Sharon Mayes lends a pair of helping hands to Bob Pearse, Jim Bagg, Ken Jones, and John Hanscum, Senior Boys' Quartet, as they vocalize on a flatted ninth.

Mixed Chorus, synchronized harmonizers. BACK: Barbara Austin, Janet Hampton, David Frye, Duncan Newcomer, Ken Burkhart, Dick Wilber, Dan Calvert, Dave Porter, Bob Crowley, Linda New, Jill Snyder, Kathy Barnhart, Carol Austin, Roger Hubert. THIRD: Dawn Armore, Don Wilkie, Bob Redfern, Jim Nelson, Joyce Whitfill, Barbara McFall, Jane Choplin, Betty Crouse, Barbara Brown, Linda Jones, Sue Parker, Clark Lyman, Claudia Reeder. SECOND: Lois Garlow, Meredith Whitman, Carol Ann Gould, Sally Suit, Jim Droegemueller, Mary Weston, Marilea Bell, Verle Thurman, Paula Scott, Linda Musser, Jeanne Cloud, Dianne Ashmore. FRONT: Barbara Lee, Paula Lynch, Betty Baker, Peggy Gunn, Connie Paffen, Sandy Davidson, Mary Lasley, Jeannine Yadon, Mary Zack, Sandra Gallen, Cheryl Tillery.







**Orchestra, Inspired instrumentalists.** BACK: Judy Rider, Patty Meyer, Pat La France, Jeanette Coulter, Ruth Heaton. FOURTH: Patricia Szczerbachki, Charley Ann Haines, Dell O'Dell, Janice Campbell, David Smith, Tom McCready. THIRD: William Turner, Eleanor Holt, Ted Crum, Rosemarie Remde, Jeanelle Yadon, Carol Horsenran, Sue Tebow, Joleen Meyers. SECOND: Linda Sherar, Cindy Butler, Judy Turner, Carol Saunders, Janice Goodpasture. FRONT: Diana Gray, Tom Harris, Tamara Ewing, April Knief.

## Symphonic Strains

**Orchestra officers, six to the baton:** Jim Fleming, President; Sharon Gray, Secretary; Dave Potter, Vice-President; Dell O'Dell, Librarian; Tom McCready, Student Director; Judy Anderson, Treasurer.



As the confused sounds of violins tuning and clarinets rising up tremulous scales floated out over the assembly audience, the students composed themselves for a program that they knew would be well planned and executed. Playing old favorites by Jerome Kern, George Gershwin, the Strauss father and son, and Brahms, the school orchestra never failed to please. A series of programs—the Christmas Vespers, a Spring Concert, two school assemblies, and at least four junior high concerts—filled their days profitably.

Each year, for weeks prior to the State Music Contest, soloists, trios, and quartets practiced and rehearsed, preparing to meet, and out-play, the toughest state-wide opposition. After school try-outs, those fortunate contestants who received top ratings went on to the District, and finally to the State competition. As the musical S-Mites advanced up this scale, there was never a reason to feel anything but the greatest pride in their many achievements.

David Clark



Orchestra, inspired instrumentalists. BACK: Catherine Erickson, Sharon Gray, Charles Rostocil, Nick Rich. FOURTH: Jim Flemming, Carolyn Cain, Ronnie Ashby, Randy Pace, David Clark, Larry Gould, Carl Hammond, John Magill, Bruce Bikales, Jill Hickerson. THIRD: Nancy Wright, Corinne Berbach, Gordon Litchfield, Dick Loidolt. SECOND: Mariann Harris, Margaret Johnson, Janice Campbell, Lawanna Duzann, Jeanine Yadon, Pamela Petty. FRONT: Carol Worthing, Barbara Lytle, David Potter, Judy Anderson.



Demonstrating the talent that earned her first chair, Diana Gray shows how to pull the right strings.



Bassoon players are quite scarce, so Norman Helberg here finds himself a rare and precious commodity.





**Band Officers, apprenticing parade marshals:** Dick Jones, Student Director; Roger Pilley, Student Director; Dick Hite, President; John Smith, Treasurer; Charles Plumb, Vice-President; Corinne Berbach, Librarian; Donna Fitzpatrick, Secretary.

Whether "rat-a-tat-tatting" enthusiastically at each home football and basketball game or enlivening an assembly with Sousa's martial marches, the A-Band was a vital part of the make-up of S-M North. Room 152, fourth hour, was a veritable beehive of activity as the band members practiced their scales to earn cheers on K.U. Band Day, to march in the American Royal Parade, or to attend a workshop at Kansas State for the first time. With spring came feverish preparation for the State Music Contest: solos, trios, and quartets trilled arpeggios by the hour preparing to take first at state. In March, the Spring Concert came in like a lamb and went out like a lion in a storm of applause.

Serving as apprentices, the B-Band members worked long hours to attain the skills necessary to join the A-Band. Sharing in a little of the glory, they found the year served them best as a continued inducement to reach the peak. Indeed, the trademark of the S-M bands was "music, for one and all!"

**A-Band, Pied Pipers.** BACK: Dick Hite, Betty Jo Hember, Bob Cathey, Jay Henderson, Bob Dunn, Dave Clark, Dick Hawkins, Ed Schott, Mike Shadwick, Doug Davey, Jack Lana, Micki Candlin. SIXTH: John Jackson, Dick Gillmore, Tom Brandt, Mike Cooper, Gus Johnson. FIFTH: Ted Anderson, Carl Hammond, Bob Miller, Gary Claxton, Jim King, Dick Nall, Barbara Runkel. FOURTH: Richard Pilley, David Hydemon, Robert Rossander, Jamie Hiestand, Susy Kaiser. THIRD: Karen Barndt, Betty Shore, Bill Briar, Janice Witter, Alice Clark. SECOND: Linda Bloomer, Jim Craig, Charles Settles, Dell O'Dell, George Gunderson. FRONT: Jim Fleming, Tom McCready, Janice Campbell, Anita Patrick, Marty Shaffer, Beverly Bingham.







Giving an exuberant yell, the band members take time out to cheer for VICTORY.



Sue Aitken takes time off from band duty for a short leave to urge the football team to beat Southwest.

**A-Band, Pied Pipers.** BACK: Dell O'Dell, Steve Rusk, John Smith, Lester Tollie, Sharon Gray, Dave Potter, Donna Fitzpatrick, Dave Reeves, Charles Rostocil, Sue Aitken, Tom Graham. FIFTH: Gerald Epperson, Linda Lang, Karen Schroder, Dick Trump. FOURTH: Randy Pace, Charlie Plumb, James Jennings, Jim Neighbor, Kenny Hey, Gordon Litchfield, Charles Bennett, Edwina Wagner, Ron Best, Dick Loidolt, Roger Pilley. THIRD: Sharon Reed, John Weig, John Fleming, Connie Carver, Ron Bruce, Dick Jones. SECOND: Don Flanders, Dick Arnett, Estel Hipp, Tom Bettes, Janet Fassnacht, Ardeen Kauffman. FRONT: Barbara Ashley, Kay Alexander, Terrylene Nielson, Julie Haug, Nancy Wright, Corrine Berbach.





# Classic Syncopation



"That's the solution," thinks Roger Pilley. "I can keep one eye on my music and my other eye on Margaret Johnson."



Tune tooters in the trilling section of the band: "All together now, one . . . two . . . three . . .!"

**B-Band, Tyros of the Trade.** BACK: Pam Petty, Carolyn Holthouse, Bonnie Butler, John Emery. FOURTH: Kirk Davies, Berry Barnes, Steve Smithers. THIRD: David Unruh, Stephen Smith, Phil Lucas, Peter Wenner, Glen Meeker, Bob Barger, Dennis McDermoth, Dean Conner. SECOND: Janice Milam, Karen Carlisle, Linda Pennel, Ala Margy Garrett. FRONT: Ronald Cluts, Jean Groves, Letha Schwiesow.





S-M N's "A" Band Majorettes, whirlers and twirlers: Edwina Wagner, Kay Alexander, Corinne Berbach (head), Karen Barndt, and Ardean Kauffman.



If anyone would care to know the exact weight of a sousaphone and case, John Smith would be glad to let him help lift this one off John's foot.

## B-Band

B-Band, Tyros of the Trade. BACK: Ronald Roebuck, Berry Wilson, David Burk, Michael Cooper, Roger Randall, John Hartner, Bob Elliott, Tom Minnich, Andrea Bonjour. FOURTH: Dennis Tague. THIRD: Joe Jensen, Charles Schmidt, Charles Simson, David Sylvan, Charles Hoskins, Ray Scoville. SECOND: Dennis Gardner, Mark Swick, Robert Redfern, Vincent Palermo, Norman Helburg. FRONT: Vicki Manigold, Judy Grindle, Janet Dodge.





# Mix Masters



Hold that pose! Young artist starts at the bottom.

Taking pen and paint brush in hand, the many artistically inclined S-Mites strove to prove that practice makes perfect. Eager sophomores delved into great areas of color, mixing and matching. Fashioning grotesque and fantastic papier mache masks, they reached the peak of first year art. Juniors, past the first year's initiation, labored to improve what they had learned. Intriguing designs, compositions of color and line, flowed from under their brushes. Seasoned by a second year of practice, they produced serigraphs, delicate silk screen prints. With seniors, perfection was close. They turned their talents to practicalities, creating advertisements, record folders, book covers. As the year came to an end, the well-known bags of cracked and broken glass made themselves evident as they began to assemble the colorful glass mosaics that signified their final year of art at Shawnee-Mission North.

Art and its principles were continued out of class as the capable and business-like Art Service Club painted signs and posters for the school and community. A busy, productive year was spent in Room 186, proving that art was not only decorative but also useful.

As perennial as the dandelions, these artists sprout in the front lawn of the school and draw pictures until spring rains force them to close their petals and run for cover.





Shawnee-Mission North's Greenwich Village is kept well supplied by the art classes. The performing artist is Bob Buckles, senior.

"Feathers and head and orange and red, that's what this rooster is made of," decides Pat Betton.







Sharon Hand's newest development from her craftsman's blue-prints—a modern tri-level mobile.



"How do you like it so far?"

## The Collage Look



Precision is vital, Charles Bittner notes, when one operates a glenky boraky.

Blazing kilns, sharply pointed chisels, looms swiftly moving and hands busily at work — all helped to shape beautiful articles out of basic materials in the crafts classes. Molding masterpieces with their own hands occupied these students with an artistic inclination and the wish to create something useful and decorative from random substances. A wide variety of areas offered in this class acquainted students with the infinite amount of fields in which they later could specialize.

Craftsmen learned to make such assorted items as glittering jewelry of sterling silver with stones or enamel work, tables with mosaic designs, and sculpture of clay, plaster, and limestone. Ceramic bowls proved both useful and ornamental. Learning an ancient art, weaving, was fascinating and showed how much work the clothes students wore entailed. When the chiselers and cut-ups got together in class things really flew, but amazingly enough pieces fitted into place correctly; no serious disasters occurred; and a crafty person learned much.

With her acetylene torch and Elmer's Glue-All, Nina Haug goes after a crafts "A".







Talcum's welcome.



No crease has a chance under the practiced ministrations of Linda Hill and Sandy Mabry.

Mixing or mending, foresighted S-M girls got themselves ready to be the homemakers of tomorrow. The industrious atmosphere of the busy sewing department added incentive as the eager seamstresses learned to pin and patch. Advancing from assembling the parts of an elementary skirt pattern to producing a complete formal or coat, they passed each new obstruction with precision and speed.

In S-M's kitchenettes, the future cooks baked bread and biscuits for the first year's initiation. Next on the agenda came meats, with instruction on the preparation and selection of proper cuts. A comprehensive study of balanced meals organized their newly acquired skills into an inclusive whole.

Family and home classes filled their hour each day with lessons on how to run a home. They discovered through demonstrations how not to wash baby, how to set a perfect formal table, or how to choose correct furniture to equip a house. Learning, practicing, accomplishing — the year passed profitably for all the S-M North Home Economists.



Smiling to hide the pain, Mary Jo Dickson demonstrates the fine points of sewing her finger to a dress.

# Boot Camp for Handy Andys

Locating the knock in the engine; measuring lines, angles, and arcs of obscure objects; drawing structures to scale; and shaping corners and edges of devious metals drove the ambitious scholars in the masculine vocational arts courses to the old grindstone. Included in this field were four main divisions — drafting, auto mechanics, woodworking, and metal shop. This spring the opportunity to disclose the achievements came. For the drafting students the Home Show allowed them to display their model homes. The Ford's Craftsman Fair let vocational pupils and craft students exhibit their projects. Each division in this world of manly endeavor worked as a unity in itself as well as a member of a large field.

First, second, and third year drafting students toiled over elementary drawings, machine drawings, and model homes. Auto mechanics studied theory their first year and applied this knowledge the next year. Modern interiors and Early American furnishings emerged from the woodworking class. The scholars progressed in study of basic machine operation, machine wood and furnishings, and maintenance and furniture construction during a three year program. Red hot coals of molten metals and blue-white sparks of electricity glowed in the metal shop retreat. During the first year, a metal shop boy sampled all areas — welding, forging, foundrying, laboring with sheet and bench metal, and managing a machine lathe; he chose one field for further study his second year. In the midst of large, expensive piles of sawdust and scrap metal emerged the future architects, auto mechanics, and industrial magnates.

Looking the part of a begoggled spaceman, Howard Lovan applies elbow grease to a lathe.



Bill Stuart and Clint Hardy make like mechanics while peering under the hood of a Detroit engineering marvel of years past.



Playing the role of unfortunate pedestrians, Mike Lightcap and Larry Bryant take advantage of their predicament to consider the inside of an auto mechanics project.



# Jump, Row, Twist - - Reduce It



Miss Heinke's gym students seem to take great pleasure in watching her high flying antics.



Sally McDonald demonstrates the art of landing where it hurts the least.

Hearing sounds associated with extreme agony was a common occurrence to those passing the two gymnasiums while classes were in session. Limbering up was a long and tedious process as those emitting the groans could testify. The girls had the added spice of doing synchronized exercises to music. Tumbling and work on the parallel bars helped to vary the boys' program.

Included with old favorites such as basketball, volleyball, tennis, and softball, the girls played such unusual games as newcombe, whisket, volley-tennis, archery, and tamborili. The use of the trampoline proved flying through the air was not the greatest of ease. The all important game of football occupied the fall season for the boys, but when snow began to fall they concentrated on basketball and volleyball. The track season had its climax with the track pentathlon in which members of the gym classes participated. By the end of the year, most of the students of these classes were in shape to face the summer, and although they looked forward to it as a welcome relief, this thought was uppermost in mind—they would come back to do the same thing next year.



Potential Atlases find that surviving a round of Giantball is not as easy as it looks.

## Pound Foolish

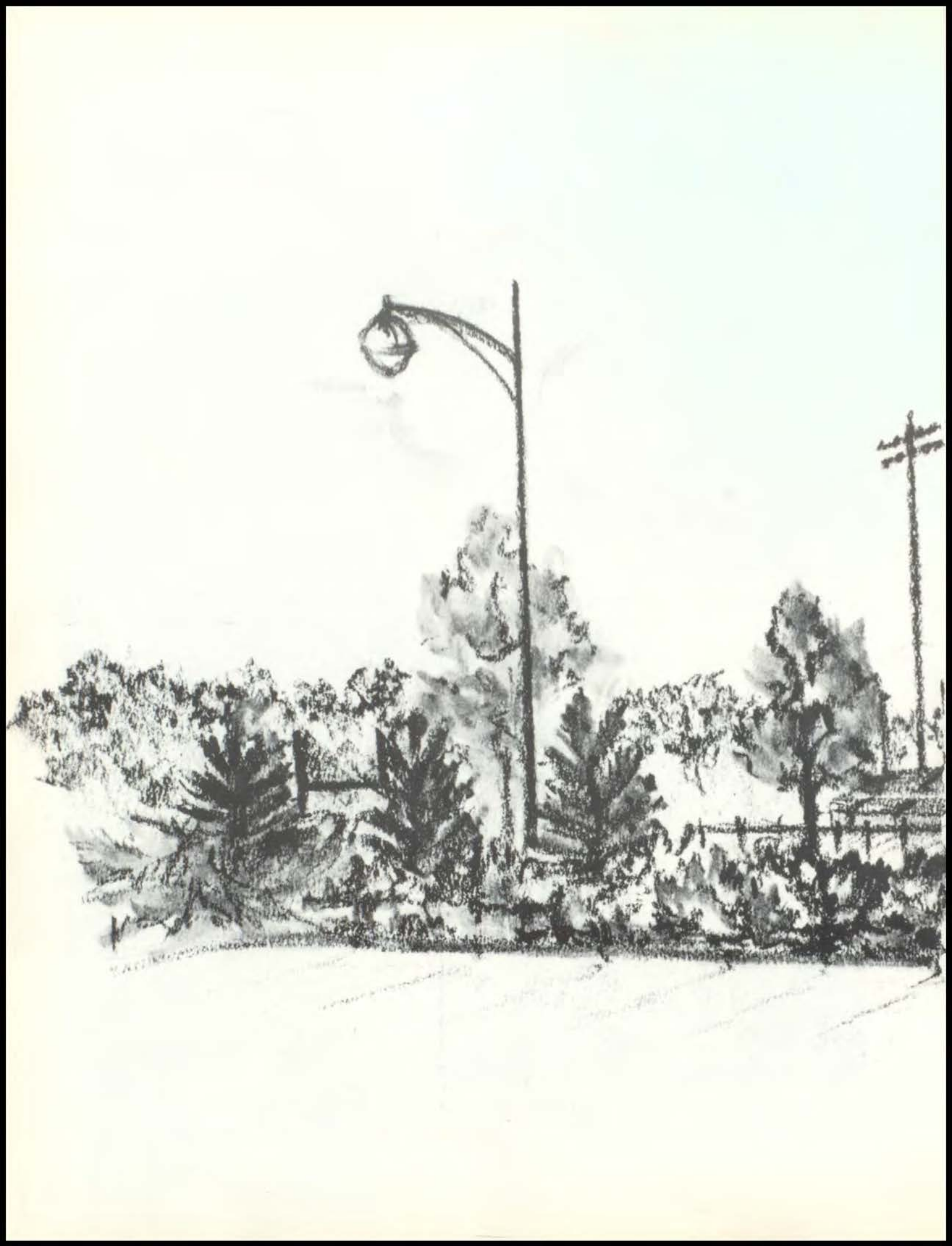


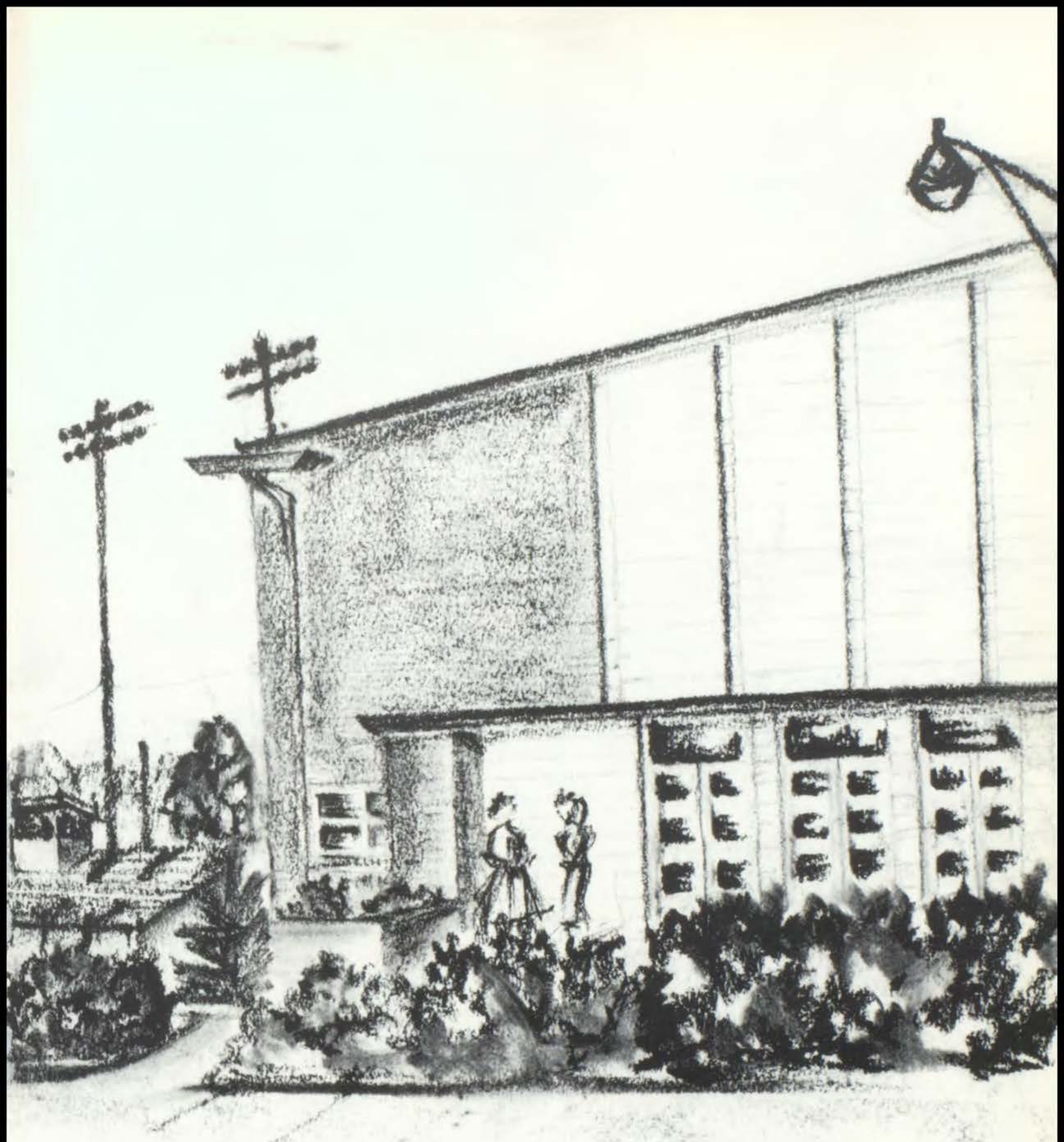
Shrewdly gripping the situation, opposing teams of girls' physical education classes calmly calculate the next strategy.

Reaching high to milk the proverbial "tall cow," Bob Wizer builds his brawn.









**athletics**





Gridiron Strategists. BACK: Bryan Sperry, Charles Scharff, Don West, Ross Correll. FRONT: Frank Mermoud, Merlin Gish, Gorby Martin, Bill Tiegreen.

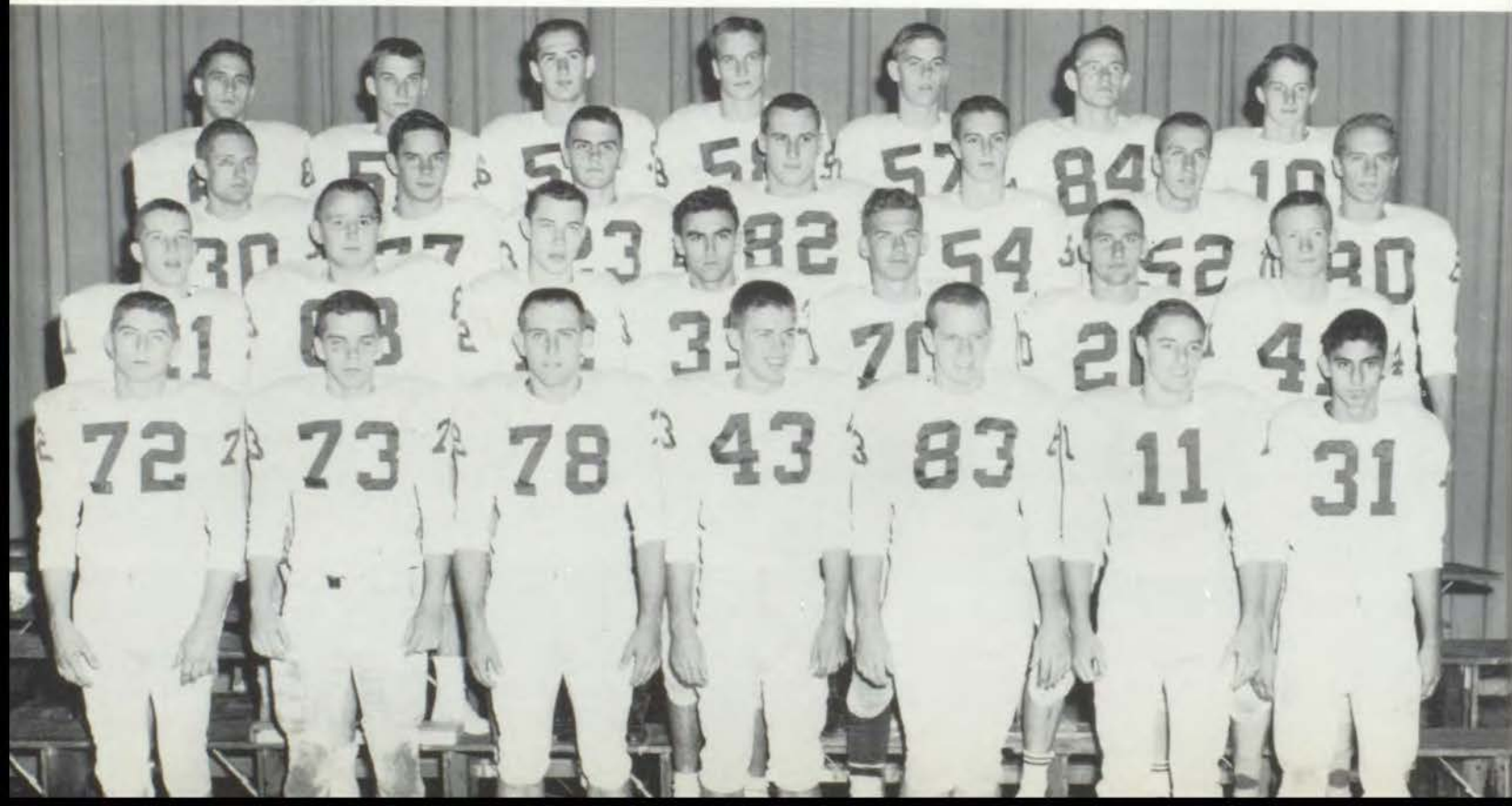
Facing a tough schedule, the football squad opened the season with hopes of avenging some past defeats and continuing last year's strong showing in Sunflower League competition. Coach Bryan Sperry lacked no experience as there were nine lettermen and three all-league players returning.

The season's opener against arch-rival Southwest proved to be highly satisfactory for the Missouri Indians' previous game action was insufficient to avoid a 7-6 tribe triumph. The gridiron maxim, one loses by his own mistakes, redemonstrated its veracity as all the touchdowns were scored as result of fumbles by a fourth-down punter. S-M North capitalized on this error when Jim Webb's bone-jarring tackle projected the pigskin into the arms of Gary Brock who flew 26 yards to paydirt. Roger Stoker's conversion with only 55 seconds remaining iced the contest.

A rough team of Topeka Trojans knocked loose eleven fumbles and blocked two punts as they thundered to a 20-7 victory. Dominated almost entirely by defense, the game constituted S-M's first league loss. An 80-yard last-quarter kick-off return by Jack Biggins was the only bright spot in Shawnee-Mission's sluggish offense.

## Shawnee Mission Indians Open

BACK: Harvey Fryer, Ray Edwards, Gary Harbison, Dan Strong, Dick Myers, Ed Patton, Jerry Hurd. THIRD: Jack Biggins, Nelson Farney, Corky Samuelson, Bill Lewis, Gary Brock, Vaughan Hadley, Jim Thompson. SECOND: Gene Ireland, Eddie Lobdell, Mike Welch, George Birge, Gerald Epperson, Jim Cox, Bob Wizer. FRONT: Milton Molleson, Harold Wambsgons, Sam Bruner, Sam Keeley, Jim Royer, Gary Lee, Bob Palazzo.







There seems to be no escape for the charging foe as Vaughn Hadley watches All-State Guard, Sam Bruner down the Manhattan ball-carrier during Shawnee-Mission North's 26-7 victory.

## Season by Splitting First Four Games

The Manhattan eleven moved into Shawnee-Mission North's big stadium with a winless record, having suffered defeat at the hands of top ranked Lawrence and lowly Ottawa. In spite of their experienced squad and capable quarterback Bobby Ballard, the Manhattan men absorbed a 25 to 7 loss from the S-M North Indians. In this first meeting of the two schools, the S-M offense burst into prominence for the first time this season. The first half witnessed a see-saw battle in which Manhattan gained a slight edge, scoring first after recovering a tribe bobble. Shawnee-Mission retaliated with one of the most sensational scoring plays of the year. Lining up in the T-formation, quarterback Mike Welch flipped the ball to halfback Corky Samuelson who maneuvered 62 yards to the goal line. The tribe opened the second half by driving 80 yards to score and take the lead. In the closing minutes, Jack Biggins cinched the conquest with a touchdown which was immediately followed by Corky Samuelson's second point-scoring effort of the night.

In the Wyandotte tradition, the Bulldogs ruined S-M North's Homecoming ceremonies with a 26-13 win. The Sunflower League champions built up a 13-0 lead in the first half which held up against a second-half S-M rally. After end Vaughan Hadley had scooped up a Wyandotte ball on the 34 yard-line, the Indians drove to the 5 where Sam Keeley carried for S-M's first touchdown against the Bulldogs in three years. Jack Biggins assisted Gary Lee in duplicating the feat by gaining a bulk of the yardage necessary to set up Lee's run. The Indians played a superior game in the second half, but the precedent held—the league dominators took a major step toward another first place.







# Indians Roll To First



Coach Bill Tiegreen bounds exuberantly as the fame of Shawnee-Mission North's football squad rings anew with another tally against the rival South-west Indians.

BACK: Ken Hadley, Joe Kilanoski, Carl Schroll, Bill Birch, Terry Taton, Bill Lindley, Bob Grissom, Dwight Hull. SEC-  
OND: Dick Arnett, Dal Schmidt, Johnny Johnston, Ray Alexander, Doug McDonald, Jack Sanders, Rick Seymour, Dick  
Goostree. FRONT: Jim Neighbor, Jim Glover, Jim Smith, John Jackson, Jeff Heitzeburg, Dale McGuinn, Paul Decker.



# League Victory In 20-12 Win Over Wildcats



**Jack Biggins**  
Fullback



**Gary Brock**  
End



**Sam Bruner**  
Guard  
All-League  
All-State



**Jim Cox**  
Halfback

Win-less in thirteen consecutive games, the Washington Wildcats invaded the Indian gridiron to enact one of the most grueling, hard-fought battles of the year. In the contest to stay out of the Sunflower League cellar, Shawnee-Mission North skinned the Wildcats 20 to 12. The first period opened the game peacefully, but the remainder of the first half was highlighted by Sam Keeley's 40 and 55 yard touchdown runs by means of razzle-dazzle double reverse play. A strong Wildcat comeback in the second half was facilitated by some of the seven Washington-recovered fumbles. Fumble recovery led to one of the opponents' pair of scores which brought them within one point of the hosts, but the tribe forward wall foiled the effort to tie. Shawnee-Mission cinched the victory by plowing 40 yards to score the clincher. The S-M squad moved the ball 240 yards, mainly on the ground, to outgain Washington's offense by a mere 50 yards; this fact served to emphasize the Washington strength that was to end the season with a victory over eminent Wichita Kaupan and a tie with co-cellar dweller Shawnee-Mission East.



**Ray Edwards**  
End



**Harvey Fryer**  
Tackle



**Vaughn Hadley**  
End



**Jerry Hurd**  
Halfback



**Gary Harbison**  
Tackle



# Tribe Victims of Lawrence Winning Streak



Football Managers, heroes behind the scenes: Top to bottom, Bob Bucher, Gary Bucher (trainer), Ron Brixey, Ken Phillips (trainer), Doug Doudna.

The omnipotent Lawrence Lions provided a formidable obstacle for Shawnee-Mission North's fifth contest. Opening up with Jerry Hurd's 59-yard punt return, the Indians startled the winners of thirty-five consecutive games by assuming a 7 to 0 lead. The Northeast Kansas League champions evened things up, however, using the adept running of Marvin Pine to supplement their pass interception. Three Lawrence platoons eventually overpowered the Indians in the second half, utilizing fully S-M North's poor kick and fumbled punt. By virtue of rugged defense, power, offense, and effective deception, the Lions finally accumulated twenty-eight tallies to the Indian's seven.

Generally, the tribe fared well against the state's number one team, and the game served only to prelude the anticipation of next week's opportunity for revenge from the rival Shawnee-Mission East Lancers.



**Gene Ireland**  
Halfback



**Sam Keeley**  
Halfback



**Gary Lee**  
Quarterback  
All-League



**Bill Lewis**  
Tackle



**Ed Lobdell**  
Tackle



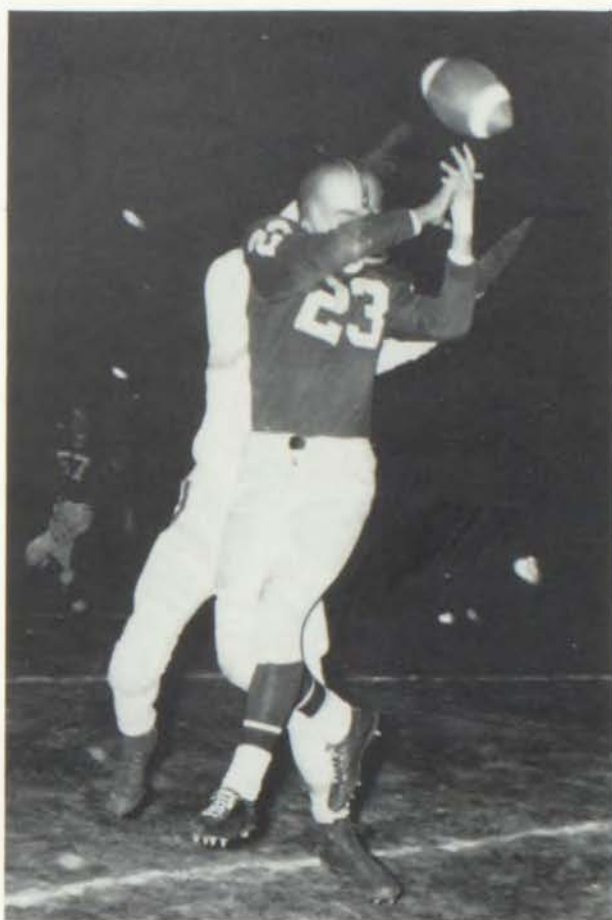
**Milton Mollison**  
Guard



**Dick Myers**  
End



**Ed Patton**  
Center



"Will you get off my back, the script says that we're supposed to win this game!" exclaims Corky Samuelson.

BACK: Ken Burkhart, Dave Porter, Gary Wahaus, Charles Stewart, Jim Hutton, John Webber, Mike Baker, Steve Magruder, Ken Norris. THIRD: Jerry Sharbutt, Ken Rinker, Brandon Heyde, Hoyt Sherwin, Larry Knudson, Roy Schobell, Steve Starkey, Guy Cleverley, Clint Deckard. SECOND: Bob Garr, Tom Burandt, Chris Lingle, Ed Hand, Danie Young, Gary Mock, Les Parrish, Mike Case, Pete Wenner. FRONT: Ronald Adams, Jerry Fisher, Bill Smith, Dave Unruh, Ted Garrett, Mike Oshel, Larry Hitchcock.







All good things must come to an end as Jerry Hurd can testify when he is stopped after a long gain against the Shawnee-Mission East Lancers.

The possession of "Enoc," the distinction of a Sunflower League third place, and the edge in the bitter inter-school rivalry were all at stake when the Shawnee-Mission East Lancers met North's Indians on the S-M gridiron. The favored Lancers relied heavily on the strong arms of Steve Lunsford which had accounted for hundreds of air-yards while leading East's team to a respectable 3-2-1 record. History repeated itself as the title of "favorite" turned out to be no asset, and spirit and determination settled the contest. East's 17 returning lettermen and North's previous loss to Lawrence could not overcome the tribe's "will to win" which carried with it a certain tinge of revenge. Repeatedly, S-M North's aggressive line inflicted damage to East's intentions to be termed the deciding factor in dealing S-M East a substantial 26 to 14 defeat. The sheer force of Jim Webb's smashes through the line along with the fancy stepping of Jerry Hurd combined for the Indians' two first-half touchdowns as well as a total of more than two hundred yards. However, the scoreboard at halftime reflected the past as the Lancers held the 14-13 margin. The same type of running coupled with little Gary Lee's accurate passing eye in the second portion to outshine the Lancer Game. All-conference quarterback Lee fired for his second point-maker of the night to co-captain Hurd who raced over the rain-soaked field to give Shawnee-Mission North the victory, the highlight of an entire season.

## We Eliminated the "SMEL"

**SOPHOMORE BLACK SQUAD.** BACK: Charles Simms, Jim Howard, Joe Twyman, Ted Hurtt, Joe Jensen, Bob Offutt, Eric Norberg, Bob Walker, John Waid, Gary Claxton. THIRD: Bob Urich, Don Bailey, Chuck Myers, Richard Whalen, Dean Conner, Robert Glenn, Bill McDonald, Mike Mendlick, Dick Jones, Harold Calloway. SECOND: Ralph Baker, Jim Ritter, Chick Lyon, Mike McKain, Jack Wyatt, Kenny Hamilton, LeRoy Evans, Bruce Bell. FRONT: Peb Stone, Tim Taylor, Charles Schmidt, Mike Hogan, Paul Hantla, Bob Snodgrass, Bill Hudson, Bud Geurian.







**Jim Royer**  
Center



**Corky Samuelson**  
Halfback



Halfback Sam Keeley strides into play to thrill the Homecoming Royalty in the crucial Wyandotte game.



**Roger Stoker**  
Tackle



**Harold Wambsgans**  
Guard



**Jim Webb**  
Fullback



**Mike Welch**  
Quarterback



## FOOTBALL SCOREBOARD

S-M North 7 Southwest 6 S-M North 20 Washington 12

S-M North 7 Topeka 20 S-M North 7 Lawrence 28

S-M North 25 Manhattan 7 S-M North 26 S-M East 14

S-M North 13

S-M North 7

Wyandotte 26

Highland Park 27

S-M North 30 Turner 12

"Prepare to meet thy doom!" exclaims Gary Brock before he pounce on his Lawrence feline foe.

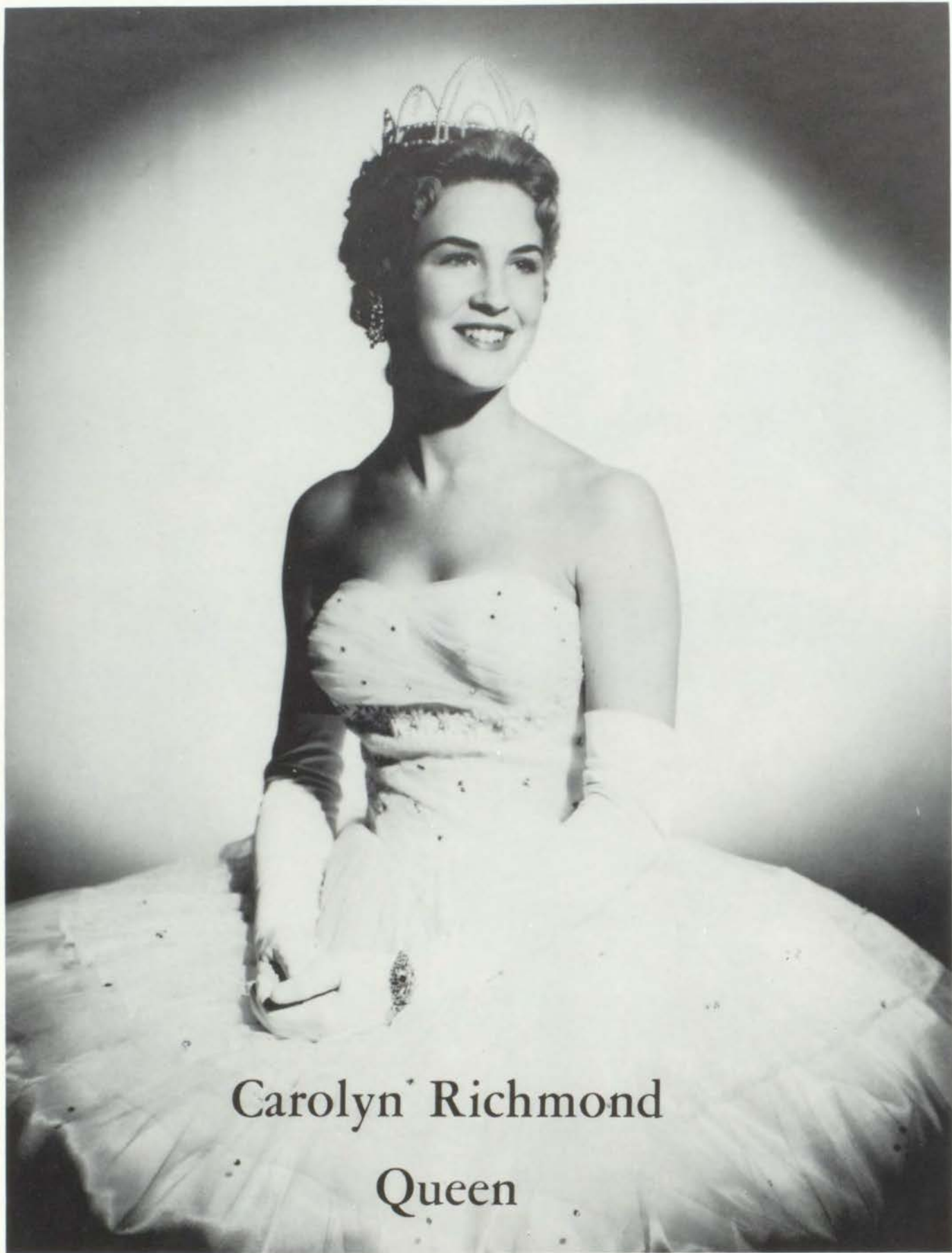


Indian halfback Gary Lee hurdles a would-be Wyandotte tackler but to no avail as the league champion Bulldog squad continues its winning ways with a 26-13 triumph.

Plaguing the Shawnee-Mission team throughout the year, fumbles again dealt a lethal blow to the Indian attack in the sound 27 to 7 shellacking administered by Highland Park's Scotties. On their home field, the Scots utilized fully the stiff wind at their backs and piled up a 13 point lead in the first quarter. The first half was all Highland Park as the Scotties' ground game enabled them to score again and triple S-M's yardage output. The S-M warriors were able to keep up with their foe in the last half; Gary Lee's pass to Jerry Hurd matched the Scotties' last-quarter touchdown. For the fourth time, the determined S-M gridsmen bounced back from a preceding loss to post a North victory. Turner's attack, cold as the frigid wind that swept snow over the stadium, could not compare with S-M North's combination of passing and running that produced 24 points and 267 yards in the initial half of this final game of the season. Supplemented by Lee's ariels, Gene Ireland and Jim Webb were the mainstays of the running attack. The tribe effectively diagnosed the single win offense and finished the schedule with a 30-12 win. Five wins and four losses was the composite record compiled by the Indians' football squad which lost only to the top-ranked teams in Kansas.







Carolyn Richmond

Queen

A feeling of expectancy filled the crisp evening air. With the thrones on the field and the white carpet in place the homecoming line filed onto the field to form an aisle for the royalty as the traditional ceremony commenced. The gate swung open and attendants, Sherry Zillner, second, and Lois Rhodus, first, appeared in white convertibles to make a trip twice around the track smiling and waving to the applauding crowd. Then, with a resounding "Carolyn" from the Wyandotte stands, Her Majesty Miss Carolyn Richmond entered seated on the edge of a giant sea shell that was placed on a float of tufted blue and white.

Music played as the trio was escorted to their thrones by Doug Gates, Bob Cathey, and Jim Crummett. The crowning was performed by Mr. G. Murlin Welch who bestowed upon each excited girl "the kiss to be remembered." During the remainder of the game, radiant smiles and sparkling eyes were prevalent at the fifty-yard line as many pleased pepsters crowded around the threesome to extend congratulations.

The Pep Club homecoming committee exhibited looks of satisfaction as "a sea of dreams" drew to a close.



Few footballs ever had it as good as these trophies of the homecoming nestled in the arms of Queen Carolyn Richmond and attendants, Sherry Zillner, Lois Rhodus.

## Sparkling Eyes Look Into A "Sea of Dreams"



**Lois Rhodus**  
Attendant



**Sherry Zillner**  
Attendant





Shawnee-Mission North Varsity Basketball Squad, Order of Honorable Hoopsters. BACK ROW: Gary Youngblood, Dick Loidolt, Bob Barnett, Ashley Elbl, Gary Harbison. FRONT ROW: Kerry Bolton, Bob Ash, Bill Frick, Stan Gifford, Dave Bueker, Mr. Bill Cornwell, coach.

## Rugged Schedule -- Tribe's Biggest Enemy



Basketball Coaches, Masterminds of S-M North Courts. LEFT TO RIGHT: Ross Correll, Fred Lyon, Bill Tiegreen, Bill Cornwell, Head coach.





Depth and determination summed up the reasons why the Shawnee-Mission North basketball team had anything but an uneventful season. With no truly outstanding scorer on the squad, Coach Cornwell had to rely on balanced scoring and reserve strength from the bench. The heart of the attack fell on the tall shoulders of six seniors and three juniors.

In the season opener, the Indians battled with powerful Rockhurst Hawklets, fresh from three victories and a first place in the North Kansas City Tournament. Despite their role as underdogs, the tribe combined a tight defense with a stable offense to defeat the Rockhurst team soundly, 51 to 41. Seniors Bill Frick and Stan Gifford headed the attack with 15 and 10 points respectively. The Shawnee-Mission East Lancers trooped into the S-M North fieldhouse and managed to squeak out a victory in the final three seconds. An early full-court press gave the Eastmen a big lead which was shaved, but never overcome. The Lancers' Bob Stackhouse threw in the tie—breaking two points just before the final whistle. Dave Bueker came off the bench to score 19 points and spearhead North's rally which was not enough to match East's accuracy at the free-throw line.

In their third consecutive home game, the Indians met another Missouri powerhouse, the North Kansas City Hornets. Both teams seemed to be caught in somewhat of a lull as neither squad achieved an impressive showing. Dave Beuker's 13 second-half points were enough to pull the Tribe into a lead which held 38 to 35. On the trip to Topeka, the S-M team encountered six-six all-Stater Fred Slaughter. In spite of the fact that Frick matched the 22 points of Slaughter, the Trojan rebounding power sank the tribe 63 to 54. Notorious basketball bullies, the Wyandotte Bulldogs, took their sixteenth straight from Shawnee-Mission 48 to 40, overcoming a sturdy S-M defense. The old maxim, "Go West Young Man," proved to be apt advice for the S-M North roundballers. The Dodge City Invitational Tournament provided high-caliber opponents for North's best showing of the year. Small in enrollment but high in spirit the Windhourst quintet, champions of their class, lost in the final seconds 48 to 47. Always a powerful foe, the Newton Railroaders tasted defeat to the tune of 52 to 45 in the next contest. In the championship round, number one ranked Wichita East needed an all-out effort to avenge two S-M victories in earlier Dodge City Tournaments. The Blue Aces had the class and height necessary to leave S-M a shining second place trophy.

All eyes turn toward forward Bill Frick as he springs high in the air to snare a rebound against the long-legged Hawklets.







Contortionist Dave Buecker snatches another rebound to add to many of his onerous accomplishments.



Shawnee-Mission Varsity Basketball Managers. The Locker Room Gang, Bob Grissom, Ken Robb, Jay Sprague.



Junior Varsity Basketball, Understudies to the Roundball: TOP ROW: Gene LaFollette, Dan Denk, John Webber, Tony Twibell, Jim Hutton, Reg Lyerla. BOTTOM ROW: Vaughn Linnell, Rick Hansen, Bob Barnett, Ashley Elbl, Jim Lewis, John Welch, Coach Bill Tiegreen.

# Midseason Slump Rocks S-Mites

Straight from a satisfactory showing at the Dodge City Tournament, the S-M five journeyed to Washington High School in search of their first league victory of the season. The Indians found what they were looking for, following Bill Frick to a substantial 40 to 29 win. Next on the agenda was a road game—Shawnee-Mission East; everyone was expecting another nerve-tangler. In the first quarter, East's Bob McConnell ruined the game for S-M fans by outscoring the entire Indian team. Despite the tribe domination of rebounds, the Lancer shooting eye proved decisive; the Lancers hit 42% while the Indians managed only 24%. The final score, 51 to 31, revealed the strength of a truly fine S-M East team. Avenging an earlier loss, S-M North produced their perennial upset of Topeka. Although the Trojans had the height edge, the S-M round-ballers possessed the determination and fight to out-battle the Topekans from the beginning buzzer to the final gun. Copping their second league triumph, the Tribe scalped the Capital city team to the tune of 48 to 45. The Ward Cyclones swirled into a packed S-M field house and cooled off the Indians in the closing seconds. The hot scoring combination of Pat Cahill and Dick Panther split 26 points. Free throws proved their importance as the Tribe swished more from the field but suffered a 45 to 42 loss.



**Kerry Bolton**





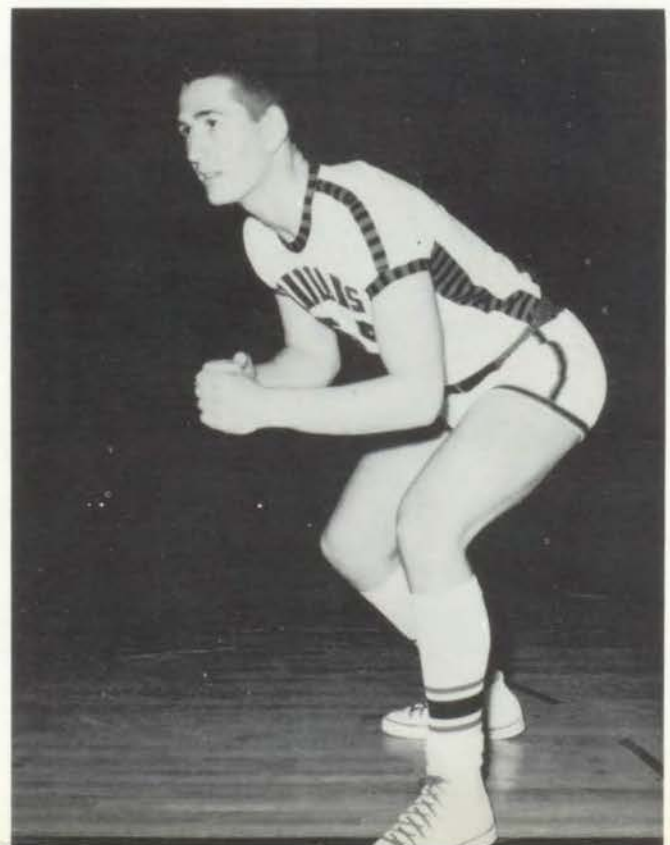


Sophomore Black Squad, the 15 basketballers. BACK: Chris Lingle, Robert Coles, Don Swartz, Chuck Lyon, Dick DeWese, Dennis Cooksey, Tom Frye, Steve Smith. FRONT: Kit Colvin, Eric Norberg, Chuck Ruedebusch, Bob Offatt, Ron Lane, John Weber, Dave Sleeper.



Dick Loidolt

Gary Harbison





Stan Gifford



Dave Bueker



Sophomore Red Squad, S-M's Redmen. BACK: Dave Unruh, Bob Snodgrass, Ken Hey, Bruce Bell, Alan Roes, Mike Mendlick, Ken Hamilton, Bill McDonald, Ted Gilmore. FRONT: Dean Hunsicker, Dave Clark, Bucky Newsom, Larry Hays, Craig Peters, Tim Radford.





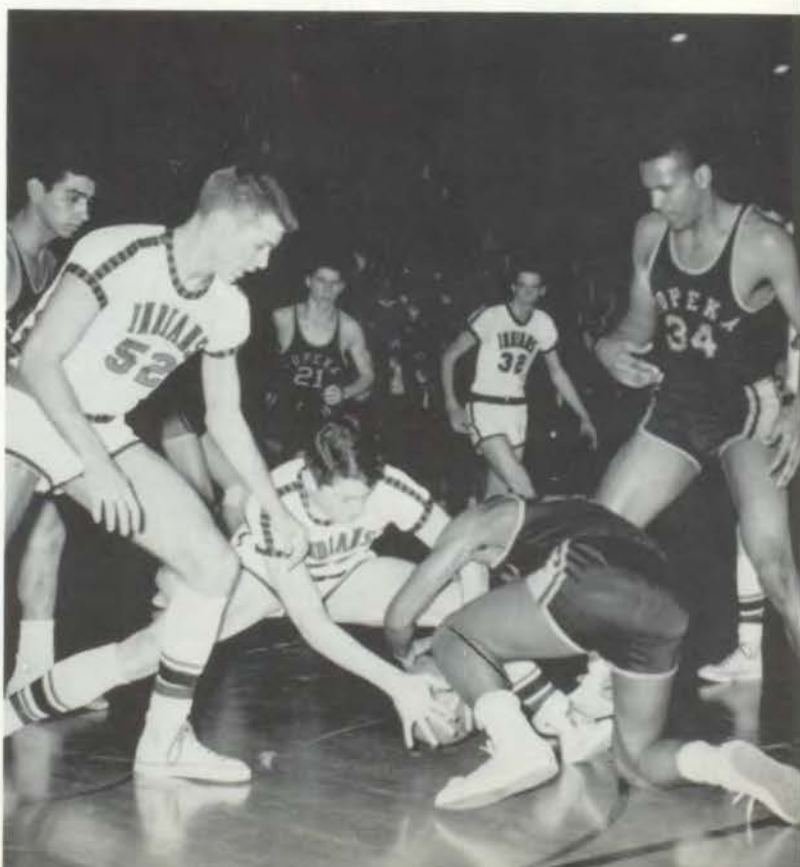
Gene LaFollette

Following a disappointing loss to the Ward Cyclones, the Indians bounced back strongly, nearly defeating Lawrence, sixth-ranked team in the state. As in the Ward encounter, the S-M braves jumped off to a half time lead, but the last half also mirrored the previous loss, the visitors coming from behind to outscore the tribe 21 to 4 in the opening part of the second half. The final score read: Lawrence 51, S-M North 38. The A. F. S. chili supper crowd received consolation only from scoring guns Gary Harbison, Bob Ash, and Dave Bueker. The Indians hit the depths of their prolonged cold spell against mighty Wyandotte. Defending the league and state crowns, the Bulldogs unloaded a 58 to 36 romp on the hapless S-M team. In order to preserve their Gargantuan string of home victories, the canines shined in their old specialties: rebounding and scoring. The next evening the warriors slushed their way through the snow to Leavenworth for a non-league contest. Kerry Bolton sparked the tribe, sneaking past his man to take passes and drive all the way for several buckets. The final margin was one of fourteen points as the favored Red and Black started on the long comeback trail after losing three in a row. The game served as a precedent for a season's closing spurt. The Shawnee-Mission Indians closed out the B-ball season by firing up to their best form of the season. The Washington Wildcats were the first to be scorched 41 to 37, the Indians hitting 65 percent and foiling the Bethel team's control tactics for the second time.

Stalled—but only for the moment—by a flock of Hawklets, Stan Gifford commences his breakaway.



Stan Gifford and Bill Frick "stoop to conquer" or force a jump ball during the crucial league contest against Topeka which the Tribe put away 48 to 45.





High-flying fowls, Rockhurst's Hawklets, engage the bellicose tribesmen beneath the S-M basket.



Something more than merely raising your hand to stop S-M's leading scorer, Dave Bueker, obviously is necessary.

Bill Frick



Bob Ash





The next evening the tribesmen faced Wichita East's Blue Aces in a return match. Despite a flashy fourth quarter S-M showing, the top-ranked team in the state handed the Indians a 50 to 37 loss. The post-season regionals were held on the S-M home court. In the opening round, the S-M tribe met the fleet Sumner Spartans. The underdog S-M North team scored heavily in the middle quarters to down Sumner 78 to 56. Although Dave Bueker was high scorer with 18, the team got a big lift from Bob Ash's 13 points in the six minutes before halftime. In the semi-final round, the roundball men encountered the top-seeded team in the tournament, the Ottawa Cyclones. Both teams could not miss, hitting nearly half of their shots from the field. The highest individual scoring effort of the year went to Dave Bueker whose 28 points were supplemented by 27 from Harbison and Bolten to account for the bulk of the scoring. Playing for the highly-coveted position at the State play-offs, Argentine and S-M battled in the final game. In the opening half, the game went right down to the wire when Bueker sank a 35-foot jumper to bring the score to 22-25 as the buzzer sounded. This fantastic shot only signified the beginning of the end, however, as rebounding and free throw power took the toll. The S-M North basketball squad record, 10 wins and 11 losses, showed a decided hot and cold tendency; in the words of the coach, "We lacked the good fundamentals, floor leadership, and experience so necessary for the difficult schedule we play." The S-M team won upsets and lost close ones; all in all, the season was filled with many thrilling moments, moments of both glory and despair.

## BASKETBALL

S-M North 51	Rockhurst 41
S-M North 44	S-M East 46
S-M North 38	North Kansas City 35
S-M North 54	Topeka 63
S-M North 49	Raytown 55
S-M North 40	Wyandotte 48

## DODGE CITY TOURNAMENT

S-M North 48	Windhorst 47
S-M North 52	Newton 45
S-M North 32	Wichita East 40
S-M North 40	Washington 29
S-M North 31	S-M East 51
S-M North 48	Topeka 45
S-M North 45	Ward 47
S-M North 38	Lawrence 51
S-M North 36	Wyandotte 58
S-M North 74	Leavenworth 60
S-M North 41	Washington 37
S-M North 37	Wichita East 50

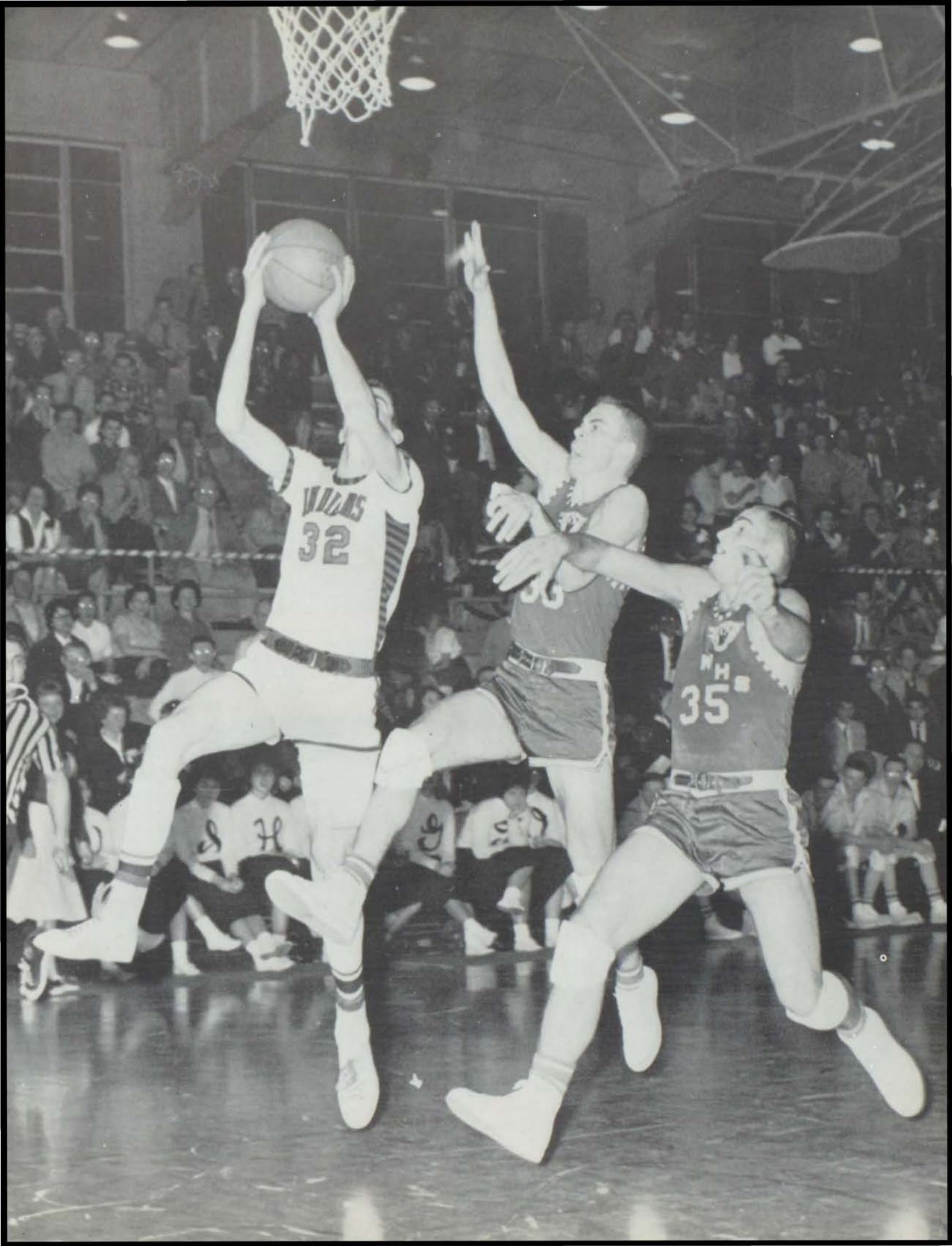
## REGIONAL TOURNAMENT

S-M North 78	Sumner 56
S-M North 75	Ottawa 68
S-M North 41	Argentine 60



Leaping high, Bob Ash slips through Shawnee-Mission East's defense for another tally.

Hustling Kerry Bolton defeats all impediments including the Washington defenders.







Redmen, trailing S-M East here, later singed the cinders for a remarkable come-from-behind victory.



Track Coaches, Component Forces. BACK: Mr. Hollenbeck, Mr. Lyons, Mr. Strong. FRONT: Mr. Sperry, Mr. Gish, Mr. Correll.



Off their feet for a while, trackmen listen in on the experienced trade talk of Coach Gish.



Track Squad, in seven league boots. BACK: Kerry Bolton, Gary Harbison, Bob Burch, John Waid, Kenny Rinker, Mike Hogan, Wesley Haines, Don Bradley, John Wiliker, Jerry Hauser. FOURTH: Joe Turryman, John Rose, Jim Thompson, Tom Foster, Gene Ireland, James Meador, Dave Frillman, Dick Myers, Gary Brock. THIRD: Jim Cox, Terry Stevens, Mike Welch, Sam Bruner, Harold Callaway, George Birge, Harvey Fryer, Charles Stewart, Randy Fisher. SECOND: Mike Hunter, Ron Smith, John Johnston, Tom Graham, Mike McCain, Bill Cook, Terry Taton, John Jackson, Bob Palazzo, Larry Bryant. FRONT: Allan Dean, Ron Cluts, Dennis Hampton, Jim Betts, Jack Biggins, Jim Nichols, Sam Keeley, Dennis Tague, Bob Wiser.

## Our Coursers, They Came

Sprinting and straining under the rein of their head coach, Murlin Gish, the S-M North tracksters commenced their grueling, winter-season workouts in preparation for the oncoming Indoor season and the ensuing Outdoor track schedule. The first interscholastic contest, the Big Eight Indoor Track Meet, gave the Indians a second in a field of five schools. In one aspect the meet was disheartening in that it was the first Shawnee-Mission loss since the series of twenty-two meets began. In the State Indoor, the tribe's depth contributed to a fifth-place win, although the thinclads trailed fourth-place Lawrence by only one-half point. The Ottawa and Emporia Relays saw the S-M speedsters earn two thirds from still competitors; the field events with pole vaulter, John Johnston, and javelin thrower, Mike Welch, gave S-M a first in each respective meet. The highlight of the early outdoor season was enacted when the Redmen showed their heels to S-M East and edged out a victory. Terry Taton led the way with firsts in both the high and low hurdles, and other firsts were captured by the Mile and Medley Relay Teams, Birge in the discus, Cook in the high jump, Johnston in the pole vault, and Graham in the 880-yard run. A young, improving squad looked forward to a tough schedule including the Kansas Relays, the S-M North relays, the Baker Relays, and the climactic League Regional, and State championship meets. Improvement came even faster than was expected, giving the spring sportsmen a successful season.









Consistent individual practice gives S-M its sturdy standing in the javelin throw.



An unidentified flying object flashes through the air attempting to break the broad jump barrier.

Track Squad, by forced marches. BACK: Jack Wyatt, Jim Neighbor, Dale McGuinn, Terry Marshall, Ken Hey, Bill Herrin, Don Bailey, Eric Norberg, Ronnie Brock, Mike Case, Ken Hadley, Jeff Heitzeberg, Jim Royer, Gary Lee, Clark Miller. THIRD: Craig Peter, Gene La Follette, Bill Burch, Pete Beigeo, Bob Jones, Mike Mansfield, Estel Hipp, Chuck Myers, Bill Gradinger, Gary Wolfe, Tom Mooney, Dick Arnett, Bill Phipps. SECOND: Wynn Johnston, Dan Denk, Bill Smith, Bruce Bell, Ernie Chamberlain, Jerry Sharbutt, Jerry Fisher, A. W. Languille, Ronnie Adams, Dick Colkins, Ralph Reade, Paul Hantle, Steve Smith. FIRST: Bill Erickson, Bob Grissom, Bob Hampton, Pat Messer, Guy Cleverly, Bob Offett, Ray Edwards, Dan Strong, Bob Dunham, Ernie Simmons, Martin Seem, Roger Martin, Kit Colvin.





# Pedestrians with Posthaste



Track Squad, S-M's depth. BACK: Bill Lindley, Jim Howard, John Welch, Rick Hansen, Bill McDonald, Chris Lingle, Jim Hawkins, Bill Brazeale, Pat LaFrance, Jim Hutton. THIRD: Bill Smith, Dal Schmidt, Steve McGruder, Barry Barnes, Harry Francin, Gerald Epperson, Gary Geiger, Jim Glover, Gary Wahaus, Miles Morley. SECOND: Gary Claxton, Ron Dexter, Mike Mendlick, Bob Lahr, Barry Wilson, Greg Heoman, John Emery, Bob Merz, Paul Decker, Gus Geurian. FIRST: Steve Eldridge, Chuck Ruedebusch, Mike Oshcall, Roger Ozios, Dennis Davine, Ted Hurst, Ted Garrett, Jim Dobbels, Gary Brock.

Bill Erickson, using his head, noses out two other S-M sprinters, Bob Grissom and Bill Burch, during a Junior-Varsity meet around the Indian's home oval.



Exerting maximum motility, Kenny Hey assumes the dynamics of a fleeting cheetah.

For several weeks, the halls of S-M North buzzed with an unanswered question, "Which of the three finalists would be chosen to reign over the S-M relays?" The question was finally answered, and the quiz ended on the night of the traditional track ceremonies on the football field. Hundreds of students cheered as Jeanne Maxwell, queen, and her two attendants, Anita Bradley and Karen Corson, were crowned in a Siamese garden, designed and created in the stadium by tireless Pep Club members.

Gold Buddhas watched silently as the reigning members were carried to their throne in Sudan chairs lifted by Oriental characters. Their destiny, the pagoda which resembled any such pyramidal tower in China or India was the location for the reigning. The queen, her attendants, and the six princesses who presented the flowers and crowns were gowned in aqua dresses. The romance and charm of the garden scene and the strains of the oriental music added to the excitement of the object of the ceremonies, the track events. The queens, with the Pep Club, provided the team with extra enthusiasm and vigor.



**JEANNE MAXWELL**  
Queen

## Anna and the Queen of Siam



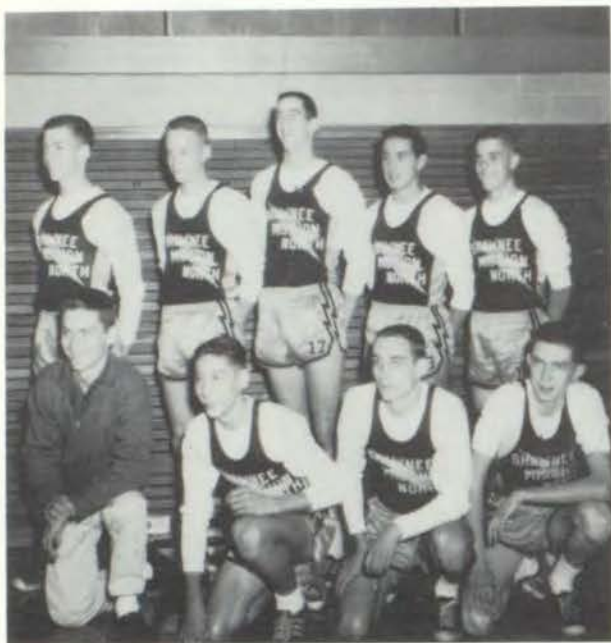
**ANITA BRADLEY**  
Attendant



**KAREN CORSON**  
Attendant



# Harriers Stride Through Marathon Meets



Varsity Cross-Country, S-M's Best in the Long Run. BACK: Mike Hunter, Alan Dean, Kerry Bolton, Mike Roach, Clark Miller. FRONT: Chuck Firquain manager, Ben Wiliker, Bill Boice, Jerry Wyman.

Working with only one returning letterman, Coach Fred Lyon fashioned the cross-country team into a promising squad for the future. The initial meet of the season, against Washington, was lost by only 17 points. The Harriers next tied Topeka and won their meets against Smith Cotton, Olathe, Kansas City Northeast, and Lawrence. Journeying to Wichita, the eager squad came in fourth behind the perennial powers—Wichita East, S-M East, and Wichita North. S-M North's largest meet of the year, the Shawnee-Mission Invitational, showed S-M North finishing eighth in the field of fifteen teams. In the final two meets before the important regional meet, the squad lost to Shawnee-Mission East and Westport of Kansas City. Competing in the regional meet, the Tribe finished fifth in the ten team field. Winning three firsts, the only letterman, Kerry Bolton, paced the team. Since juniors and sophomores made up most of the squad, Coach Lyon had high hopes for even more successful teams in future seasons.



Junior Varsity Cross-Country Mileage Makers. BACK: Terry Marshall, Dennis Tague, Reg Lyerla, Randy Fisher, Dennis Cooksey. FRONT: John Bartels, Pat LaFrance, Dennis Hampton, Ken Hey.



Shawnee-Mission North Swimming Team. S-M's Own Frogmen. BACK ROW: Ronnie Smith, Manager, Eddie Schmidt, Chuck Stockdale, Jacques Malherbe, Johnnie Johnston, Pete Geiger, Mr. Weichman, coach. SECOND ROW: Jerry Hauser, Gary Conley, Jerold Hutchings, David Briggs, Mat Haug. FRONT ROW: Warren Sweeney, Bob Mertz, Charles Hoskins, Bob Bucher, Don Weiner. MISSING: Bert Cooper.

## Aquatic Mammalia

Twice weekly the tribe's Neptunian natant athletes concentrated all efforts at the Kansas City Athletic Club to improve the team. Heading the team was Jacques Malherbe of Belgium, the first exchange student to earn a varsity letter in any sport at Shawnee-Mission North. Unfortunately, the two weekly practices did not allow the swimmers enough time to nurture fully their abilities for a first class squad. The solidification of the team came somewhat late in the season, and, by this time, all of the meets had terminated. Three teams, Wyandotte, Topeka, and Shawnee-Mission East, all with training facilities superior to those of the Shawnee-Mission North Indians', opposed the tribal tanksters in two meets with each team. Although the S-Mites were unsuccessful in procuring a victory, they did gain much needed experience and did improve the team as a whole. The prospectus of the coming year looked promising with seventy percent of the team returning. Coach Wiechman felt that the tribe next year would be in its prime and would supersede all opponents.



Johnnie Johnston secures swan-like gracefulness as he glides into the tank below.





Sophomore racketman, DeWese, flashes the youthful potency of the team squad.



Coach Tiegreen and squadman Elbl join forces to put foes to test.

## Northside Racketeers



**Tennis Team: salt and aspirin tablets.** BACK: Coach Bill Tiegreen, Jim Balda, Charles Portwood, Dave McCall, Bill Overend, John Thorngren, Tony Twibell, Dick DeWese, Mike Cooper, Bob Rosander, Mr. Shopmaker. MIDDLE: John Dean, Ron Best, George Andrews, Mick Huckaby, Ashley Elbl, Carl Schroll, Dan Swartz, Mike Fletcher, Steve Fryholm, Tim Radford, Phil Shriner, Ken Robb (manager). FRONT: Tim Turner, Joe Bowman, Dave Dinges, Bob Coles, Tom Hall, Bob Blevens, Tom Brandt, Steve Bolton, Dave Jones, Ron Lane, Gary Kalberloh, Keith Thomas, Bill Sparks.



The melting of massive snow drifts and warmer temperatures signified the coming of the tennis season. Tennis players took their rackets from the stretchers and prepared for the spring sport.

After a former vanquished and hapless tennis season, preceptor Bill Tiegreen educated the tennis squad in the mastery of the tennis racket. The tribe expended much time and arduous practice for the consummation of this athletic endeavor. Spurring the netmen to a triumphal ascent were not only returning lettermen, Bill Overend and John Thorngren but also extremely talented sophomore adepts. After shellacing Ottawa and Pembroke Country Day, the squadron continued the exalting advance. Few defeats confronted the Indians . . . the most important being Topeka, which was the state champion in 1959. The nimble netsters went on to contend with Shawnee-Mission East, Wyandotte, and additional opposition. Mentor Tiegreen averred that the team indicated to him that they had great optimism concerning the state championship with this year's competitors.

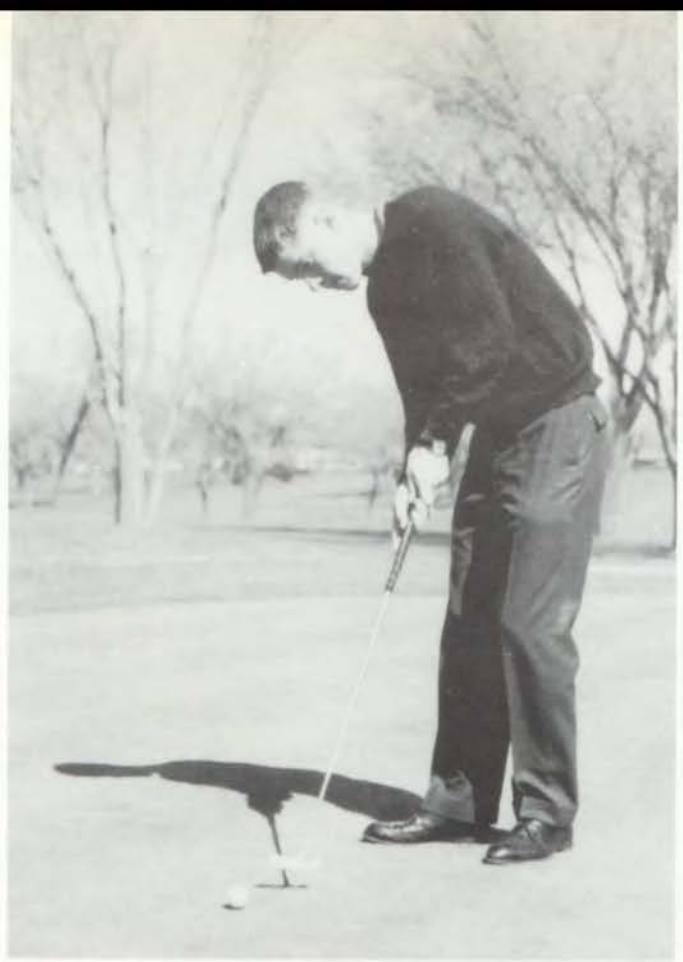


Striving to obliterate his opponent, Bill Overend becomes very offensive with Olympian tactics.





Jim Crummett and company see John DesJardins as Ben Hogan's someday successor. Putter DesJardins shows his sunken putt as further proof of such opinions.



Linkster, Brooks Carder, hesitates with a practice putt before stroking for the cup.



Golfers a year older. BACK: Buzzy Bartley, Bob Hansen, Dick Barker, Jim Swinehart, Ted Newell, John Armstrong, Ken Hamilton. FRONT: Brooks Carder, Chuck Lyon, Jim Crummett, Tom Stockbaur, John DesJardins, Dwight Hull, Gary Buxton.

# Off to a Tee

As it was with all of North's springtime sportsmen, so it was with the golfers. Not until the last, ragged, icy edges of winter had given way to budding April did Coach Bill Cornwell's squad make the pre-season practice tours of Kansas City's golf courses. Three of last year's top four — Ted Newell, John DesJardins, Jim Crummett — returned to the tees and greens to snatch their second league crown. Battling for fourth spot, Jim Bartels, Brooks Carder, Chuck Lyons, and Jim Swinehart injected a competitive note and insured a common alertness. Out of a mammoth field at the Wichita Invitational, the sandblasters from S-M North finished fifth, proving themselves more than a match for the bulk of the Wheat State's golfers. Only ten strokes behind front running Hutchinson and only one behind a surprising S-M East, the Indians conjured up a glowing future. However, another meeting with the Lancers brought with it a loss, and it was the local golfers turn to precipitate. A consoling reminder was the narrowness between the winning and the losing figures. Linksters rolled over Kansas City Southwest and split a tense match with league-mate, Wyandotte, before a lately pompous East popped up on the agenda again.



Chipping for a par, Jim Crummett blasts out of a troublesome, sandy obstacle.



Teammates look on while John DesJardins prays applied English will turn the trick.





# Animated Noise Makers



Chief Sperry isn't just talking through his head-dress when he predicts the Indians' successful raid on the frightened settlers to the east.

Red and black pompoms, a shrieking crowd, and a lively band were the zesty ingredients of the Shawnee-Mission North Pep Club. Six bouncing cheerleaders were added to direct the pepsters exuberance. The whole red-jacketed mass learned numerous stomping, clapping, shouting and whistling cheers. These rhythmical chants were inexhaustibly presented to encourage S-M's football, basketball, and track teams. With a reputation for supporting all school activities, Pep Club members were urged to attend drama presentations, musical programs and minor sports activities, besides the big three of high school athletics.

Pep Club president, Tom Sawyer, and an efficient executive committee saw to it that the organization fulfilled its responsibilities to S-M North's teams. They directed pep-skits for Friday assemblies, made certain that members wore the proper uniform at the appointed time, and were personal boosters of the team. Despite temperature and crowded situations, Shawnee-Mission North was faithfully supported by the Pep Club.



**Pep Club Executive Committee, Rulers in Red.** BACK: Lois Rhodus, Bev Warren, Edwina Wagner, Judy Clifford, Diane Magers, Mary Jo Dickson, Jo Lynne Talbott. FRONT: Tom Sawyer, Judy Gunn, Dee Ann Patterson, Sandy Patton.



Pep Club Sponsors, Mighty voices. BACK: Miss Collins, Miss Wood, Mrs. Olson, Mr. Phillips, Mr. Simpson, Mr. A. Welch. MIDDLE: Mrs. Comstock, Miss Hagans, Mrs. Baldwin, Mrs. Stine, Miss Heinke, Miss Wuttke, Mrs. Fletcher. FRONT: Mr. Dawson, Mrs. Sherar, Mrs. Moyer, Mrs. Daggett, Mrs. Gardner, Mr. Cooke.



With the S-M East Lancer in its fateful flight, cheerleaders help in the demolition during "Operation Victory."

Tall girl on the totem pole (with the help of a very trusty stepladder, that is), Anita Bradley exhibits her style.





# Backers of



**Lois Rhodus**  
Head Cheerleader



**Anita Bradley**



**Betsy La Follette**



"A" and "B" team alternate cheerleaders, squaws pro-temp. FRONT: Caran Miller, Carol Pflumm, Phyllis Schneider. BACK: Roberta Hinkle.

To the fierce, proud beat of "stomp-clap," S-M's six cheerleaders stirred the entire Pep Club in a burst of explosive enthusiasm. The desire to win, to win honorably and thoroughly, swept throughout the gym as voices were raised in the steady chant. Black skirts swirled, saddle shoes leaped, and the room resounded with cries of "Shawnee-Mission!"

With the firm leadership of Lois Rhodus, head cheerleader, the A-team cheerleaders worked long hours after school refining the motions of old cheers, and devising exciting new ones. Hundreds of plans and plots designed to kindle the Pep Club optimism were considered and put into effective action by these generators of energy. Nothing was too good for the S-M teams! Pep skits, Pepster of the Week awards, Pep bands and rallies on Friday mornings or before important games, colorful posters advocating the immediate annihilation of the enemy—these six cheerleaders never ceased to arouse school spirit.

After a night of detailed instruction in the fundamental of cheerleading, try-outs were held for the B-team cheerleaders. A choice was finally made, and the B-team with Peggy Brock at their head was elected. Efforts to awaken school spirit were doubled.

# Red and Black



Mary Lloyd



Linda Sell

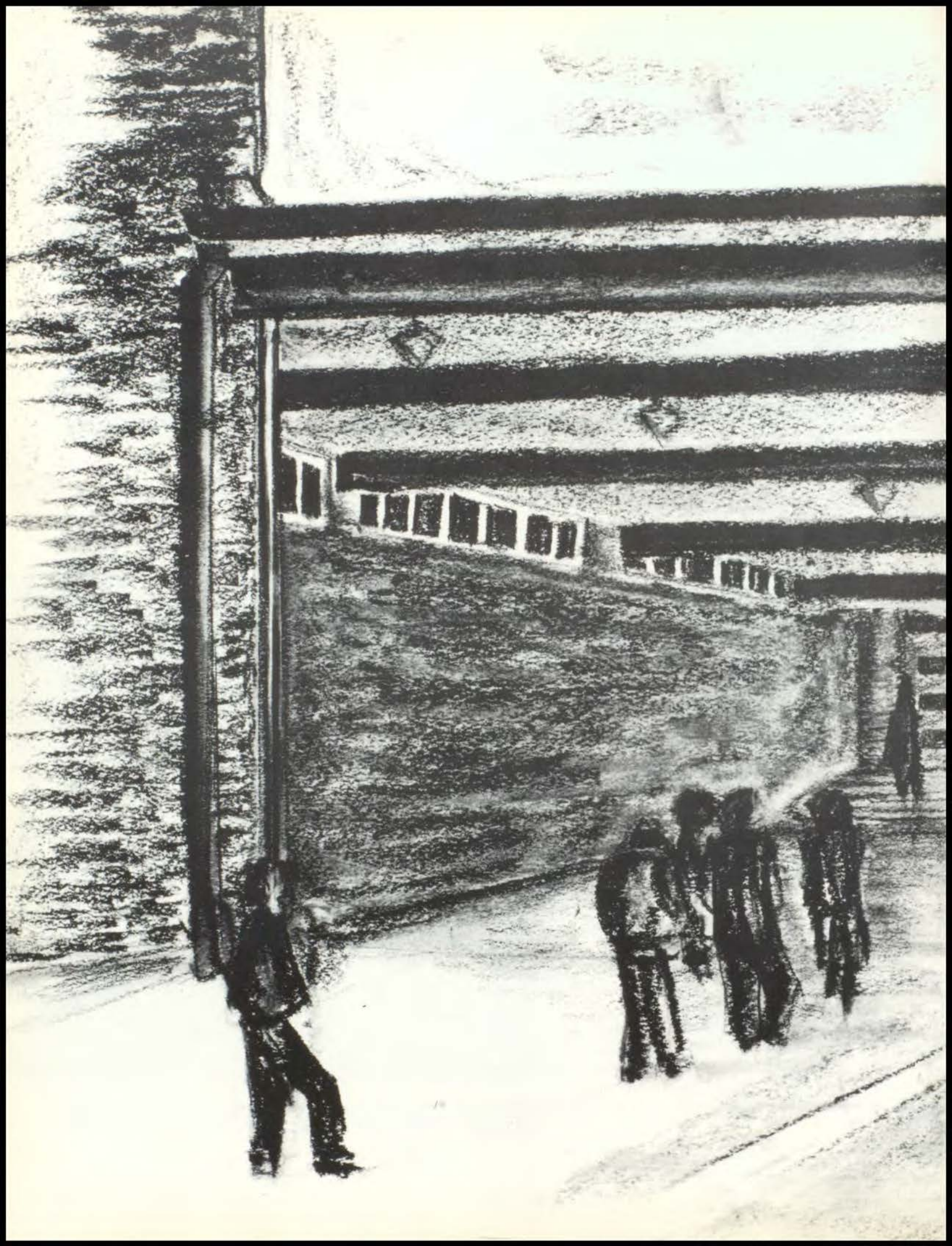


Sherry Zillner

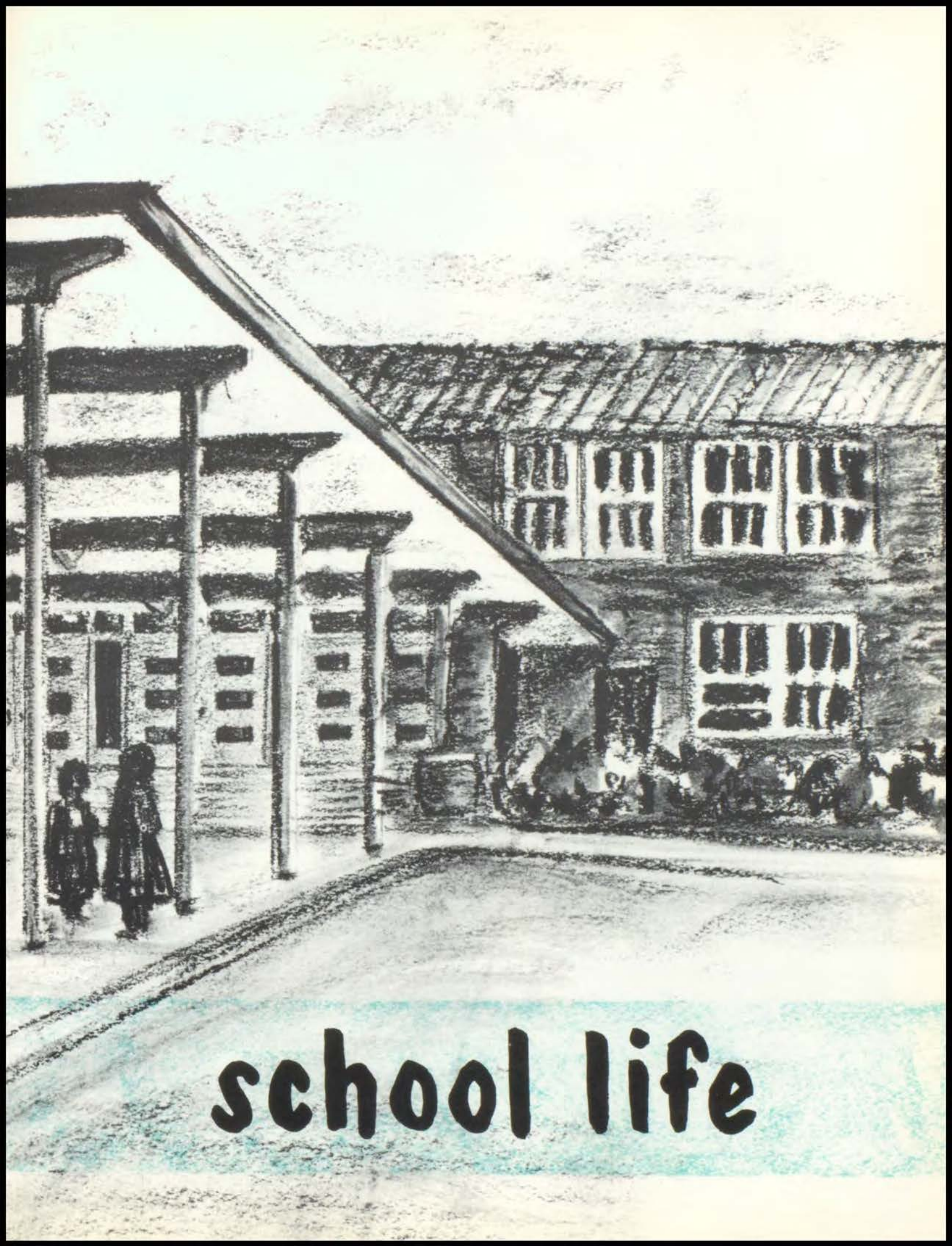


B-Team Cheerleaders, pepster promoters. BACK: Joyce Whitfill, Peggy Brock, and Susie Peck. FRONT: Peggy Gunn, Terrylene Nielson, and Jane Kelly.









**school life**



## Debaters of Plans,



**STEVE MC NEES**  
President



**BOB CATHEY**  
Vice President



A.F.S. Chili festivities provide Lynda Henderson with some valuable pointers on how to have a successful career as a cafeteria lady.

Providing a place for students to voice their opinions, their gripes, and their criticisms and praises, the Student Congress of Shawnee-Mission North completed another successful year. Like a tree drawing in the moisture from the ground and converting it into food on which to grow, this Congress attracted students from all three grades, accepted their ideas, and made them into workable plans. Through these plans the Congress served the students and the community. The Christmas card post office, although requiring hours of sorting and sending, saved the students of Shawnee-Mission several hundred dollars as thousands of cards went from donor to receiver via shoe boxes at the "North pole." The Student Congress also planned talent assemblies, saw that a school directory was made available for all students, and organized the elections of all major offices. Money raising projects also raised the stamina of many Congress members as they worked hard to decorate for a dance or conduct a chili supper.

The executive committee comprised of the four officers—president, Steve McNees; vice-president, Bob Cathey; secretary, Mary Bradbury; treasurer, Jim Crummett, parliamentarian, Bob Bucher—and nine committee chairmen were the "thought behind the thing." Every project was under the jurisdiction of one of these students. Workers for the Student Congress cause were to become aware that the experience was a valuable process which gave them the opportunity to learn to work with others, see a government in action, and help the school and community by participating in worthwhile activities.

# Policies and Programs



MARY BRADBURY  
Secretary



JIM CRUMMETT  
Treasurer



At the North's Pole, Santa's helpers scan piles of Christmas cards looking for two names, Mary Bradbury and Judy Clifford.



Student Congress Sponsors, Silent Meditators and Bi-Partisan Mediators. BACK: Mr. Tomlinson, Mr. Wheat, Mr. Mullins. FRONT: Mr. Healy, Mr. Reade.





The Student Relations Committee, governors of good will. BACK: Steve Eldridge, Linda Henderson, Diane Larson, Barb McFall, Jim Nichols. SEATED: Clif-teen Hedrick (chairman), Jody Richardson, Sandy Davidson.

my joy of youthful sports . . . " The two intramural committees, divided between boys and girls, endeavored to make sports available to all students. The girls' committee sponsored bowling, basketball, and volleyball. Ping-pong and intramural basketball constituted the boys' program.

—Byron

". . . in what ethereal dances . . ." the social committee found itself as it worked many long, but rewarding hours to turn the gym into a carnival or winter wonderland. Participators enjoyed the dances each month, planned completely by this hard-working committee.

—Poe

"To teach thee safety . . .": that was the duty of the safety committee. Comprised mostly of sophomores, the committee sponsored a safety slogan campaign, a windshield-wiping project, school safety projects, and the campaign against traffic violators.

—Shakespeare

"At the moment of the election . . . whilst his desires were as warm as ours . . ." The elections' committee remembered vividly the elections this year as it conducted the campaign to promote the rush to the polls. Posters and mobiles invaded the halls and cafeteria as students became candidates for student body and class officers, homecoming and track queens.

—Burke

## Parliamentary Performers



Safety Committee, Ove's safe citizens. BACK: Steve Eldridge, Gary Claxton, Jim Nichols, Larry Hayes, Dave Clark, John Webber, Jack Wyatt. MIDDLE: Donna Garner, Diane Larson, Marge Babb, Linda Liston, Nancy Goldwood, Susie Peck, Sherry Mallon, Elaine Thompson, Irene Sarras, Judy Jacobs, Teri Stewart, Barbara Czech. FRONT: Gail Breidenthal, Diane Magers, Bob Snodgrass, Bill Overend, Pattie Rector, Anna Lou Rodelandier.



Student Congress corresponding secretary and parliamentarian, little parts of the mighty whole. Judy Clifford and Robert Bucher.

Intramural Committee, Sportsmen's Friends: Johnnie Johnston, John Webber, Dan Denk, Bill Lewis, John Thorngren, Teri Stuart, Peggy Johnson, Betty Jo Hember, Steve Sooby, Linda Liston.



Social Committee, interior decorators. BACK: Dick Wilbur, Dave Jones. FOURTH: Peggy Brock, Janet Hampton, Gail Breidenthal, Jill Landrum, John McClure, Bob Pearse. THIRD: Julie Johnson, John Pepper, Sharon Lane, Ann Binford (Chairman), Ruth Ann Unruh, Bill Simms, Dave King. SECOND: Rajenia Feagan, Barbe Wallace, Jeanne Maxwell. FRONT: Donna Garner, Nancy Goldwood, Peggy Coe.







Assemblies and Activities Committee, Promotion, Inc.: Bill Hart, Doug Gates, chairman, Larry Hays, Ted Anderson, Donna Rhoades, Margo Babb, Joyce Bishop, Sherry Zilner, John Des Jardins.



Service Committee, Congress sweepers and keepers. BACK: Mike Boucher, Jim Royer, Dick Myers, Ray Edwards, Bob Bucher, Bert Cooper (chairman). FRONT: Sally Suit, Lois Simpson, Carolyn Holthouse.

"Fill them full of refreshment." This was the order prescribed to the Service committee, the group responsible for refreshments at all school dances. Christmas-card senders were grateful to the committee which published the school directory. During the Christmas season, members donned Christmas hats and smiles as they took over the Christmas-card post office.—Longfellow

"There your elements assemble." These elements couldn't have assembled without the work and direction of the Assemblies and Activities committee. All talent and vocational programs and a special college board found their way into Shawnee-Mission North through this committee.—V. Starrett

". . . who have, each day, such wonders to exchange." Shawnee-Mission learned of the ways of other schools through the Exchange committee. A chili supper and faculty-varsity basketball game for the A.F.S. and an exchange program with Raytown kept this committee busy.—H. Allen

"Man is a bundle of relations." The Student Relations committee soon discovered that fact as they were kept busy keeping the Lost and Found in operation and compiling a Student Congress handbook, a convenience for all members.—Emerson



Firmly, Betty Baker tracks the prey — her biology book — to its lair in the Lost and Found where Judy Clifford and Janet Hampton are glad to yield it up to its claimant.



A.F.S. Committee, Avid Fund Seekers. BACK: Bonnie Chab, Paula Scott, Pat Rector, Bob Snodgrass, Judy Jacobs, Linda Musser, Ed Hand. FRONT: Sherry Mallon, Jim Thompson, Linda Brown (chairman).



The Elections and Charters Committee, human adding machines. BACK: Patty Meyer Judy Gunn, Irene Sarras, Tom Arnett, Tom Hufstedler, Suzy Peck. FRONT: Pete Black, Jo Lynne Talbott, Barbara Czech, Anna Lou Rodelander, Diane Magers.





Terpsichore reigns at S-M's yule tide revelry and commences Christmas vacation with musical overtones.

## Blithe Night Life



Surrounded by pine tree and snow covered cottage, Wasserman and his men complete the realm of Winter Wonderland.

Crepepaper and music, dance wax and low lights — combinations designed to delight both eye and ear typified this year's series of dances in the lofty hall of Shawnee-Mission North's gymnasium. Waltzing on clouds of dream music, S-Mites of every age, (from the lowliest sophomore to an occasional lofty faculty-member,) filled the dance-floor, swirling and whirling under an array of blue-and-golden-lights. The masterful talent of Chairman Ann Binford and her fellow Social Committee members revealed itself time and time again as they rose continually to meet each new inquiry: what sort of dance shall we have now?

Two W.P.A.'s — one sponsored by the Y-Teens and the other, by the Lettermen's Club, — the Homecoming Ball attended by Homecoming royalty, a Soph-Hop to welcome the newest acquisitions to the S-M fold, a snowless Christmas Formal — roof-top tree and all, — a Spring Formal, glittering with many-colored lights, an A.F.S. money-collector, and a tearful farewell to departing seniors — hours of work brought hours of fun. Creations of fertile brains, everything from the latest in minuets to the wildest in rock-'n-roll roused the admiration of all attending. S-M North's "Enchanted Evenings" left little to be desired.



Solvent females, insuring an evening's amusement, put their wealth to use and finance W.P.A. activities.



Could it be that Pat Newell is nourishing a secret affection for the boy behind the counter, or is it that she is very thirsty from a few fast spins on the dance floor?



Steve Rusk's shoeless friend steps out of the prominent dignified aire of the spring formal.





## "... Where Angels Fear to Tread"

"Announcing the arrival of . . ." Swept into grace of the eighteenth century, belle and escort crossed the threshold of the King's ball-room, London, on May seventh. The court musicians symphonized, and maids and butlers, sophomores, performed their menial duties to enhance the authenticity of the regal ball. These stately festivities comprised Shawnee-Mission North's Junior-Senior Prom.

A transformation eventuated. Months of preparation, planning and executing, preceded the exclusive social event. Headed by the Junior officers, the prom committee utilized papier-mache, cardboard, paint, pop bottles, and glue to alter the decor of the field house. Designing and creating appropriate attire for the servants, selecting the band, and obtaining the invitations also required clear minds and nimble fingers. While the juniors exerted their artistic talents, the seniors speculated in anticipation.

Upon departure, the guests, Lords and Ladies of the past, lingered in London before returning to the twentieth century. The traditional casual gatherings followed the prom terminated the "night of nights."



Fieldhouse designers step outdoors to become exterior decorators.

Prom Executive Committee, Samuel Johnson's Kind of People. BACK: Linda Henderson, Judy Clifford, John Pepper, Janet Hampton, Bob Blevens, Dave Miller, Jody Richardson, Peggy Brock, Rosemary Bolles, Claire Wheeler, Pat Betton. FRONT: Roberta Hinkle, Carole Packard, Colleen Ryan, Sandy Davidson, Terrylene Nielson, Linda David, Mary Weston.



Junior messmates take pleasure in sloppier aspects of Prom decorations. Is this the way they did it in the 1700's?





First semester Staff heads. STANDING, LEFT TO RIGHT: Glenray Cramer, Advertising Manager; Linda Clark, Chief Copy Reader; Mindy Maser, Circulation Manager; Jim Crummett, Sports Editor. SEATED, LEFT TO RIGHT: Bill Overend, Editor; Lois Rhodus, News Editor; Marty Johnson, Assistant Editor; Jo Lynne Talbott, Feature Editor. MISSING: Wanda Tindall, News Make-up.



Bill Overend  
1st Semester Editor

## News, Week by Week

Who knows the news? The Mission Staff, those enthusiastic journalists who scurried through the corridors of Shawnee-Mission North in pursuit of the latest significant events. Selected by the vote of the journalism classes with the assistance of "Doc" G. O. Watson, Mission sponsor, the staffs organized in anticipation of the ensuing semester's work. News center, room 215, echoed with the hum of industrious reporters, photographers, and typists each contributing to the award winning newspaper. Two staffs published twenty-eight issues following the routine procedure. The deadline for news stories was Monday; features and editorials were due Tuesday. Typed on copy sheets and proofread by four, the printer received the articles Wednesday. Seventh hour each Friday the Circulation Manager distributed the publication to news hungry students. The expert salesmen who composed the Business Staff underwrote the financial obligations by selling advertising. Bill Overend edited the first semester Mission, and Bert Cooper supervised the journalists the succeeding portion of the year. "The Broadsword" and "Coop's Scoops" written by the editors respectively provoked many chuckles and much internal turmoil.

This year, as in previous years, the Mission proposed Merry Christmas. With a trophy as first prize, the staff sponsored a room decorating contest to enhance the Christmas spirit.

Young journalism aspirants developed "a nose for news" by applying classroom theories to practical experience.



Out to spread the good news, Lois Rhodus and Al Hendricks report that the MISSION is ready for reading.



**BERT COOPER**  
2nd Semester Editor



Second Semester Mission Staff, S-M's heralders. Sharon Mayes, Larry Newlon, Donna Rhoades, Dave Bueker, Judy Rahing, Jody Wade, Brooke Curran, Sue Ann Goldwood, Bert Cooper.

## Memories, Year By Year



"Five thousand six hundred twenty-two or was it twenty-one?" stammers Wanda Tindall busily counting the "Weekly Reader."



Cutting out the material for the next MISSION, Bill Overend fashions some original copy styled to conform with "Doc" Watson's measurements.



# Memoirs of Intra and



Editor Ashton, pen in hand, outlines the day's workload. Obedient INDIAN staffers soak it in.



The worldly Doug Gates flashes his gleaming bicuspid in approval of the National Scholastic Press Association Convention in Washington to Ray Ashton and Marilyn Allen.



Indian Staff Sponsors, All American Advisors: Mr. L. Dale Pigg, Mr. James Wheat, and Miss Judy Heller.



# Extra - Curricular Capers



Their MISSION accomplished, deliverers start on their way to bring the good news to anxious students.

Ambitious and eager, the MISSION staffs tackled the problems of the newspaper business each week as they put together and published the S-M North MISSION. Gathering the news, meeting deadlines, writing contemplative editorials — not a single staff member, from editor to copyboy, squandered a leisure second in the race to reach the stands Friday afternoon. On the other hand, the INDIAN staff operated at a more moderate and deliberative pace. Enclosing the memories of a bustling, busy school year within the pages of a yearbook turned out to be no simple, easily finished task, however.

A layout that was both eye-catching and attractive became a major aim of both organizations as each activity or department demanded the most coverage possible. With restless eye, photographers stalked the perfect picture to represent some famous moment in school history. Capitalizing on the friendliness of the neighborhood businessmen, since obtaining sufficient advertisements to finance their enterprises posed one of the most vital problems of the job, the advertising staff members held up the pecuniary burden of publication with admirable fortitude and imagination. Meanwhile those staff members who were literarily inspired faithfully recorded the events of the year in well-ordered prose. Organizing, synchronizing, struggling — the embryonic journalists realized the reward of a well-arranged publication far outweighed the time and effort expended for its production.



"All hail, Great Clod!" The fanatical devotion of these INDIAN staff members is revealed in the solemnity of their countenances.





**R. C. Ashton**  
Editor-in-Chief



**D. Sherwood Gates**  
Literary Editor



**Chuck Adams**  
Business Manager



Literary Staff, hustlin', a thinkin', and a writin'. BACK ROW: Rick Reynolds, Kay Lytle, Mary Bradbury, Margot Biery. SEATED: Roxann Rick, Steve McNees, Carole Bishop, Linda Musser.

## Stellar Cellar Journalists



Business Staff, finance fixers: Sandy Patton, Gary Bucher, Nancy Kirchoff, Lydia Howell, Sharon Garrett.



The Art Staff, page brighteners: Virginia Miller, Janet Robinson, Pat Smith, Bob White, Pat Betton, Linda Davis.

Reflections in the clear, cold water of the year, bringing memories of pain and pleasure . . . Working early and writing late, captioning the antics of the photographed and cutting "masks" to indicate the pictures, the twenty-eight INDIAN staff members operated at top speed all year long to create the 1960 commemoration of the heroes and heroines who comprise the real Shawnee-Mission North. Each event in school history, from the first stimulating welcome to the last nostalgic farewell, lay hidden on some page in the yearbook. First the salesmen, headed by the industrious figure of Clod, the caveman, invaded the halls with cries of "INDIANS" and dozens of blue receipts. For two months the golden opportunity of purchasing a single volume encasing an entire year was dangled before the eager students. Behind the scenes, feverish activity ensued as the pages, slowly but inexorably, received the finishing touches and went off to the press. Calm precision guided the pasting of the masks; ingenuity designed the page brighteners. All the tools of the literate — pen, paper, dictionary, thesaurus — helped compose the copy. Photographers caught the passing moments and held them prisoner on their film. Not even the three sponsors, Mr. Pigg, Miss Heller, and Mr. Wheat, escaped the steady strain that went into the final result of their effort. Centered around the appropriate theme — they came; they saw; they'll never forget — the 1960 INDIAN was not to be forgotten.



Photographers, photographed by? Paul Burch, Bill Dale, Larry Newlon.



Marilyn Allen  
Art Editor



Linda Pigg, Peggy Coe  
Co-Production Managers



Bob Cathey  
Advertising Manager



# Connoisseurs of Pen and Ink



Quill & Scroll, Journalists Emeritus. BACK: Ray Ashton, Dave Bueker, Chuck Adams, Catherine Erickson, Judy Euan, Julie Herron, Marilyn Nichols, Larry Newlon, Jody Wade, DeeDee Dutcher, Brooke Curran, Bill Overend, Steve McNees, Bert Cooper. MIDDLE: Linda Pigg, Sandy Patton, Barbara Lytle, Margot Biery, Nan Gallivan, Mary Bradbury, Marty Johnson, Sharon Garrett, Deanna Boyd, Virginia Miller, Janice Campbell, Lydia Howell, Sharon Mayes, Donna Rhoades, Jim Crummett. FRONT: Judy Rahing, Ginny Johnson, Linda Clark, Doug Gates, Bob Cathey, Linda Sell, Glenray Cramer, Lois Rhodus, Sara Colvin, Pat Smith, Marilyn Allen, Jo Lynne Talbott, Mindy Maser, Wanda Tindall, Peggy Coe.

A proud papa, Mr. Pigg, welcomes his daughter, Linda, into Quill and Scroll.



Whether pushing a pen or pounding a typewriter, the industrious journalists on "Doc" Watson's MIS-SION staff and Dale Pigg's INDIAN staff chalked up a new honor as they became members of the national society of Quill and Scroll. Held at East this year under the sponsorship of both schools, the solemn ceremony of initiation welcomed these amateur writers into its fold. Truth, Initiative, Enlightenment, Loyalty, Opportunity, Leadership, and Friendship, the seven virtues of a good journalist, glowed in the light of the seven candles that represented them. During the simple ritual, the tiny gold pin engraved with "Quill and Scroll" received a place of honor on every lapel, a symbol of journalistic accomplishment and scholarship. With these words: "I do pledge myself to do all in my power to work for my community, to be loyal to my superiors, and to live up to the ideals of journalism," membership was finally complete. Hours of laborious writing and rewriting, planning and calculating, working and relaxing, lay behind that brief pledge. Deadlines, dog-eared thesauri, lay-outs—all helped to make Quill and Scroll a true reward for S-M North's junior journalists.



To be born with a silver tongue — truly a valuable heritage for anyone importuning admittance to the honorary society of accomplished orators known to the populace as the National Forensic League. Amassing the total number of twenty-five points, through debating and public speaking, stood as the primary obstacle to membership in this select group. Yet the eager army of debaters, at the State Speech Contest and in tournaments all over the state, raked them in easily, the number of points they received indicative of either their success or failure. Four ranks of honor were available to the zealous: Merit, worth 25 points and necessary for membership; Honor, worth 75 points; Excellence, worth 150 points; and Distinction, worth 250 points, only 225 of which could be gained through debating. Four different stones set in the lapel pin displayed the gradation of rank of the wearer.

Against the most polished larynxes in the state, Bert Cooper and Glenray Cramer defended the honor of S-M North in the N.F.L. debate at Wyandotte, proudly returning with the third place trophy. Electing Bert Cooper as President, Glenray Cramer as Vice President, and Janice Campbell as Secretary-Treasurer, the society cleared its decks for action, welcomed this year's novice orators at the annual spring banquet, and fully lived up to its well-earned reputation as the league of interminable loquacity.



National Forensic League Officers, key keepers. Janice Campbell, Secretary; Glenray Cramer, Vice-President; Claire Wheeler, Treasurer; Bert Cooper, President.

## National Forensic League



National Forensic League, master of circumlocution. BACK: Ray Ashton, Jim Dunn, Bert Cooper, Chuck Adams, Ted Anderson, Bill Hart, Brooke Curran, Jim Crummett, Mike Beckner. THIRD: Steve McNees, Bill Overend, Glenray Cramer, Jo Lynn Talbott, Charles Bennett, Bill Brier, Bob Walker, Duncan Newcomer, Steve Smith, Greg Swartz, Claire Wheeler. SECOND: Janice Campbell, Linda Clark, Carolee Large, Margaret Johnson, Charles Plumb, Roger Pilley, Anna Lou Rodelander, Nancy Schroeter, Kathy Clark, Larry Wellington, Leonard Lacy. FRONT: Wanda Tindall, Colleen Ryan, Sandra Lofland, Stephanie Ffrench, Cindy Stiles, Linda Kane, Tom Frame, Rob Sanders, Dave King, Tony Twibell, Ray Edwards.





Debaters, Personifications of Verbosity. BACK: Chuck Adams, Roger Pilley, Bert Cooper, Ray Edwards, Mike Beckner, Ray Ashton, Claire Wheeler. THIRD: Robert Sanders, Greg Swartz, Bill Hart, Larry Wellington, Dick Smith, Steve McNees. SECOND: Charles Plumb, Nancy Schroeder, Brooke Curran, Tom Frame, Glenray Cramer. FRONT: Colleen Ryan, Janice Campbell, David King, Linda Clark.

## Mr. Chairman, Ladies and Gentlemen. . .

Ray Ashton and Bert Cooper perform one last duty before the departure of their caravan for the Topeka Debate Tournament.



The crusade for the reformation of the basic human desire, to argue, manifested itself in Shawnee-Mission North's debate program. The debate team, sub-divided into teams of two, sublimated quibbling to the intellectual sport of debate. With the accent on the positive, affirmative teams firmly resolved: "The Federal government should substantially increase its regulation of labor unions." Hoarding unfathomed depths of information in drab green boxes, the members of the affirmative set forth to meet their foes. The negative team, however, was prepared to retaliate forcibly, armed with their arsenal of note cards. A veritable contest of polyglots succeeded the encounter.

Few athletic events were more competitive or exhilarating for the participants than the seventeen debate tournaments which S-M entered. Victorious teams returned with a total of sixteen trophies, including three first place awards from Topeka, Hutchinson, and the Sunflower League Novice Tournament. The pinnacle of the debating year was the tournament hosted by S-M North. Debaters converged upon S-M from schools throughout the state. As a climax to the debating season, Bert Cooper, Glenray Cramer, Ray Ashton, and Bill Hart won second place in the district and state meets. Then prized notes were tucked away, and the serviceable boxes retired until needed again another year.



Ray Ashton, Glenray Cramer, and Bert Cooper coolly debate the question of the moment: To raise or pass?

Bill Hart and Glenray Cramer watch in admiration as Bert Cooper tells "how we did it at State," to Ray Ashton in a flash of brilliant oratory.



"It is better to give than to receive." But Shawnee-Mission North does them both as Mr. Ashen gives the hard-earned debate trophies to the school, represented by Mr. Welch.



# Honored Among Men

Excited students and equally aroused teachers zealously awaited the notification of the new members of National Honor Society, as the boys' gymnasium hummed with eravishment and tension. Pacing up and down the aisles of the gym, seniors, chosen in their junior year, strode to and fro on the floor looking for that certain face. No one could imagine the ecstasy and honor which came to those few selective juniors and more numerous seniors. Decisions based on scholarship, leadership, character, and loyal service to school had led to membership for the top of the crop. For the next few days, Mr. Welch busily wrote letters of congratulation to the many beaming parents. The traditional installation and reception for new members climaxed the recently acquired honor.

With the careful and wise guidance of Mrs. Biery, Miss Bucher, and Mr. Clements, the officers and cohorts carried out their well organized plans for the school year. Starting out the new year right, the members made their resolutions — to post sayings which encouraged good citizenship at strategic locations in the corridors and classrooms and to make pertinent information concerning scholarships available to all students. Everyone anticipated the annual picnic and election of officers which highlighted their year in NHS.



**National Honor Society, Scholarship and Leadership:** Bert Cooper, President; Margot Biery, Secretary; Bob Bucher, Vice-President; and Linda Pigg, Treasurer.



**National Honor Society: Quality in Quantity.** BACK: Bill Hart, John Pilkey, JoLynn Talbott, Bert Cooper, Marty Johnson, Ray Ashton, Bob Cathey. THIRD: Steve McNees, Sherry Zillner, Linda Pigg, Diana Gray, Mary Bradbury, Ann Binford, Bob Bucher. SECOND: Lois Rhodus, Eleanor Dyke, Kathy Innis, Carol Follis, Peggy Coe, Marilyn Allen. FIRST: Margot Biery, Sharon Koch, Linda Clark, Pat Smith, Judy Gunn, JoAnn Wade.



**National Honor Society, Most Honorable Scholars.** BACK: Jerry Goddard, Dave Lawrence, John Thorngren, Chuck Adams, Nan Gallivan, Leila Larson, Mary Jane Gillespie, Sandy Patton, Kathy Gaffney, Mary Jo Dickson, Connie Clendenin, Sharon Hand, Bill Overend, Bob Ash, Ted Anderson, Gary Bucher, Louis Brus, Nathan Goldblatt, Jack Biggins. FOURTH: Brooks Carder, Ken Jones, Doug Gates, Lydia Howell, Melinda Maser, Kay Lytle, Donna Fitzpatrick, Linda Shartzler, Donna Rhodes, Susan Judd, Karen Barndt, Jay Sprague, Dan Strong, Ashley Elbl, Ray Edwards, Harvey Fryer, Bob Palazzo, Mike Dolan, Jim Royer. THIRD: Rick Reynolds, Glenray Cramer, Carol Pflumm, Mary Lloyd, Brooke Curran, Paula Mullendore, Nancy Kirchhoff, Toehl Harding, Pat McDuffie, Bill Sims, Carolee Large, Judy Grohne, Sue Sparlin, Ruth Ann Unruh, Sally Suit, Linda Jane Brown, Ora Hiatt, Wyanda Tindall, Charles La France, Mike Richardson. SECOND: Virginia Wright, Mike Beckner, Claire Wheeler, Margaret Johnson, Dedee Dutcher, Sue Aitken, Anita Patrick, Carole Bishop, Roxann Rick, Mary Speer, Joyce Christopher, Bonnie Chab, Karen Coiner, Charlene Hanusch, Marcia Lankford, Donna Garrett, Deborah Kerr, Barbara Bayne, Gail Blackley, Ken Hadley. FRONT: Pat Burke, Jeannie Maxwell, Diane Byrd, Sharon Mayes, Sue Yarborough, Nancy Knoell, Sue Quigg, Pat Hoffman, Meredith Brewer, Karen Martinson, Sandra Mabry, Linda Bloomer, Pat Betton, Sandy Davidson, Peggy Brock, Judy Clifford, Glenda Underwood, Linda Musser, Colleen Ryan, Cynthia Childers.



Harbinger of good news, Kathy Innis greets Ray Edwards with a headline feature, his invitation into National Honor Society.



National Honor Society Sponsors, Backers of the Best. Helen Biery, Jane Bucher, Art Clements.



# Tourist Class



Shawnee-Mission North's happy wanderer, Pat Smith, catches up on the latest after an A.F.S. summer of youth diplomacy in Helsinki, Finland.



Island rock-n'-roll forms the theme of Philippine exchange student Blanche Jujuilon's graceful dancing.



A. F. S. semi-finalists, would-be world travelers. SEATED: Roxann Rick, Nancy Kirchoff, Linda Brown. STANDING: Claire Wheeler, Marcia Lankford, Karen Barndt.

With a smile, an athletic letter, and a couple of books, Jacques Malherbe, exchange student from Belgium, takes an active part in the American way of life.

Belgium, Denmark, Finland, and the Philippines — countries connected by a common bond, the desire to establish world peace and mutual understanding, participated in reciprocal trade agreements. The American Field Service opened doors of knowledge and experience for students representing every continent.

Arriving in the United States from both east and west, Shawnee-Mission North's AFS students traversed before reaching their destination. Blanche Juguilon, petite, personable Filipino, shared her artistic talents and native customs with the entire community. In her American debut, Blanche appeared in "The King and I" as the King's daughter. At the same time, Belgium contributed Jacques Malherbe. Conquering the language barrier, Jacques made a splash in S-M's society. He triumphed as the first foreign exchange student to earn a varsity letter — in swimming, of course.

When Connie Clendenin returned from Denmark, she confirmed the belief that the Danish excelled not only in preparation of pastry but also in hospitality. Pat Smith who was an AFS exchange student to Finland displayed the exquisite handicraft of her adopted country.

Financed by the Student Congress Exchange Committee, headed by Linda Brown, the American Field Service program commenced in 1951. Profit from football concessions, a chilli supper, a faculty-student basketball game, and the AFS dance enabled the continuance of next year's project. High school students, ambassadors of freedom, "walk together" and "talk together" to promote world unity.



American cheesecake plus Danish pastry — back from Europe, Connie Clendenin greets familiar faces.





Raytown Exchangers, inter-city voyagers: BACK: Jack Biggins, Peggy Coe. FRONT: Colleen Ryan, Liz Moore, Jan Cambell, Toehl Harding.



Coke and potato chips provide food for thought as students transact official exchange business.

## Over Hill, Over Dale



Sipping socially, these Raytown exchange students sample the hospitality of S-Mites.

Idea and policy exchanges prompted the inter-school exchange with Raytown High School. Sharp-eyed students from Shawnee-Mission traded places with the Raytowners from the "show me" state to see what sort of scholarly and/or extra-scholastic innovations they might find. Exchangers, hand-chosen in a faculty interrogation, represented the best of S-M's three classes. Early in April the two-day switch finally was culminated, and the Kansans made the jaunt across the state line. Strangeness meant new problems as well as new ideas; pedestrian and gum-chewing ordinances, and the inadvertent breakage of them, could be overlooked, however, with the provision that more important things were being noticed. Indian exchangers recorded great dissimilarities in the governmental system, award presentations, dance sponsorship, and Pep Club support. Moreover, they concluded that different schools have different problems, the solutions for which were not generally applicable. Thus, no revolutionary program changes resulted from the venture; but areas for improvement were exposed. Most important, the schools involved constructed a fine relationship for future cooperative carryings on.

# No-Dozers

Party news headline: "Boys' Staters elect Zukav Governor of Kansas" flashed across the papers. Acerbic rivals, the Nationalist and Federalist political parties nominated their candidates and supported them throughout the campaigns and elections. Rulers, pencils, pens, and paper loyally worked for the office-seeking nominees. Bill Overand, sole Federalist from S-M, employed his zeal and vitality on the Turnpike Committee. Opposing Bill kept S-M's other delegates busy — Bob Cathey and Bert Cooper, KBI appointees; Doug Gates, Supreme Court Justice; Chuck Adams, Assistant Editor of the Nationalist paper; Ken Jones, member of Boys' Chorus; Steve McNees, Editor of the Nationalist paper; and Bob Bucher, Secretary of State. In one short week boys gained inside knowledge of their governmental organization, including state, county, and city legislation. To avoid the daily invigorating athletic program, prolific writers managed to sneak into the newspaper room and write. The Governor's Ball, highlight of the week, concluded the activities of more than eight hundred politicians at Boys' State.

"Spice up your government with Ginger" elected Ann "Ginger" Leffer Governor of Kansas. Jo Lynn Talbott, Supreme Court Justice; Barbe Wallace, President Pro-tem of the Senate; Lois Rhodus, Chairman of the Board of Regents, and three hundred other frantic females were cooking on the front burner. For one week, wild dorm parties, juicy gossip sessions, and the inauguration added to the thrill and memory of Girls' State. "A Man without a Girl State" no one will forget.



Girl Staters, Practical Politicians. BACK: Jo Lynn Talbott, Barbe Wallace, Lois Rhodus. FRONT: Roxann Rick, Marcia Lankford, Colleen Ryan. NOT PICTURED: Sandy Davidson.



Boys' State, Youth and Good Government. BACK: Rick Reynolds, Jay Sprague, Duncan Newcomer, Chuck Adams, Ray Edwards, Ken Hadley, Jim Thompson, Ken Jones. FRONT: Bob Cathey, Steve McNees, Bill Overand, Bert Cooper, Doug Gates, Bob Bucher.



# Institution, Constitution, and Prosperity



"Listen, men, President Beckner says its imperative that we elect a Governor at Model Leg' this year."

The goal of Hi-Y, service to femininity — er, humanity, provided a basis for the activities of the chapter at Shawnee-Mission North. To any avid pencil pusher a Hi-Y pencil became a most important tool for a final exam. Service to the needy of all cultures, creeds, and colors took the form of a donation to the Y.M.C.A. World Brotherhood Project. The coolest service project of the year, however, was the sale of Y.M.C.A. Christmas trees.

But Hi-Y was not all work and no pray. Weekly meetings in small groups included a carefully prepared devotional. The varied programs at these meetings featured guest speakers and discussions on topics of current interest. Certain members, chosen by bills which they had written and submitted, were allowed to attend the Hi-Y model legislature. They had the run of the state capitol in Topeka for two days while they presented their bills and sent them through the legislative process. By actually trying their hand at running the state government, they learned by experience the functions of its agencies. Praying together, serving together, and learning together, all helped to shape the personalities and characters of the Hi-Y members.



Hi-Y Officers, Enthusiastic Pencil Pushers, John McClure, Treasurer; Mike Beckner, President; Bob Pearse, Secretary; Dave Housh, Vice-President; and Chuck Adams, Chaplain.



"Dollar and a quarter." Hi-Y men, Mike Beckner and Don Heaton, rejoice at a profitable day of pencil sales.



Unanimously approving their plans are the Y-Teens officers: Jo Lynn Talbott, Vice-President; Deede Dutcher, President; Sharon Thomas, Secretary; and Deeanne Patterson, Treasurer.



The Y-Teen's Wishing Well proved that S-Mites do CARE about world-wide friendship.

## They Care Enough To Send the Very Best

Altruism personified by 500 Y-Teens . . . A charitable mass of femininity, the girls discovered the importance of cooperation via their organizational program. Shawnee-Mission North's Y-Teens exemplified themselves with an avalanche of service projects which varied from the yule-tide adoption of destitute juveniles to cheery card showers for incapacitated comrades.

Reserving the auditorium for the first meetings of each month, the Y-Teens congregated for a devotional program. The task of providing beneficial and engrossing topics fell to the devotion committee. Members of the committee spent enlightening evenings on the telephone with district clergymen and local representatives of the Y.W.C.A. arranging suitable subjects for the monthly assemblage.

A successful year reached its climax with the annual mother-daughter tea and installation of officers. A flurry of billowing petticoats and the clapping of new high-heeled shoes in the corridors heralded the event. Present executives resigned their duties to the incumbent officers. Aided by understanding sponsors, they set up new committees and began the task of formulating the future of the Shawnee-Mission North Y-Teens organization.







Voila! Lt. Pike pulls a fast one on Susie Aitken.



Dave Porter portrays the South American image of "Boy Child" in the Christmas nativity pageant.

## Thirty-Five Minutes



With the signs of their new maturity bristling on their faces, the worldly ex-S-Mites patiently await their chance to lecture the eager seniors on the relative merits of their respective institutions.

All the masters of the entertainment field, from the music department to the A.F.S. exchange students, paused in the minutes between one and two forty to take their bow in the S-M North assemblies. The debut of a comedy team in the talent assembly, the enticement of the play or operetta teaser, the edifying words of a real, live Alaskan — these were the triumphs of the hard-working Administration with the aid of the inventive Assemblies and Activities Committee of Student Congress. Opening with the familiar words of the Pledge of Allegiance and closing with the oft-heard phrase "you are now dismissed to your next hour's class" and the thunder of many feet, the assemblies never failed to please and instruct, a tribute to their planning.

"Aged" collegians returned from their weighty labors to give eager seniors a hand. Mr. Quaker, an ambassador from the Quaker Oats Company, stirred the entire audience with unsuspected patriotism. The beautiful lakes and hills of Ireland and Belgium flashed colorfully across the movie screen. At Christmas the old, seldom-heard hymns filled the auditorium with melodious Latin phrases as the A Cappella Choir presented their Christmas Vespers. A clash of cymbals or the plink of violins declared the presence of the Instrumental music department — Orchestra or Band — presenting a program of lively and stately music. No two assemblies were ever alike except on this one point; they all manifested the precision of their preparation.

## of Fanfare and Fun



Two "Parisians extraordinaire," Mrs. Minnie Baldwin and Mr. L. Dale Pigg, toast the "Night They Invented Champagne." Mr. Pigg coyly adds, "I Remember It Well."



Tuneful antics of assembly talent regales eager ears.



## Etc . . . . Etc . . . . Etc.



East meets West as the King importunes his pagan god, Buddha, to give aid to the "unworthy Christian Woman," Anna.

With the crash of an oriental gong, the nineteenth century court of Siam sparked to new life on the stage of Shawnee-Mission North. Whistling bravely and assuring themselves, "You may be as brave as you make believe you are," the English school teacher, Anna, and her young son presented themselves before the semi-barbaric king of the ancient kingdom of Siam. Anna immediately aroused the king's wrath and admiration. Portrayed by Jeanne Maxwell, Anna served not only as a school mistress to the royal children and royal harem, but also as the King's personal adviser and as counselor to the ill-fated, young lovers, Bob Pearse and Carolyn Gladman. Creating the unpredictable moods of the poly lateral king, was the role of Jim Bagg. The dignified character of Lady Thiang, head wife, was personified by Diane Byrd. Nineteen children, selected from the area, played the princes and princesses, Anna's son, Louis, and the heir to the throne, Prince Chulalongkorn.

A highlight of the musical was the original ballet, "The Small House of Uncle Thomas." The royal musicians were chosen from the instrumental department to recreate the distinctive Rodgers and Hammerstein score. A tragic love story was interwoven through the basic plot of the struggle between two opposing personalities and cultures. Colorful costumes and scenery enhanced the exotic mood of the show. *The King and I* was viewed by three sell-out crowds.

Advice to a Siamese concubine—Jeanne Maxwell as Anna reminisces, "I've had a love of my own."

Anna, the English schoolmistress played by Jeanne Maxwell, harkens unto the King. From his lofty tower, Jim Bagg vociferates that he intends to prove "He ruleth well that shouteth well."







## Social and

Opening night had arrived. Organized confusion persisted back stage as the traditional butterflies possessed the excited actors. "Do I look right?" and "Don't worry; you're terrific!" were phrases frequently heard while grease paint and costumes placed the players in a world of mysticism. With Mrs. Virnelle Fletcher's good luck speech to her cast, the actors took their places and the drama began.

What was the legend of the St. James Theater? Why did Sir Charles Jasper insist upon having his birthday celebration in the empty theater with a band and only his family and secretary in attendance? Was Maurice Mullins, Sir Charles' only living relative, actually going to attempt to prevent Sir Charles from inheriting the money due him, thus receiving the money himself? Answers to these questions fell into place as the play, "A Murder Has Been Arranged," continued. Before the final curtain, a murder was arranged, a murder occurred, a woman was struck dumb, a ghost walked, and the culprit was revealed. The legend of the St. James Theater, London, had come true.

Back stage the cast smiled with feelings of pride as congratulations fell upon them from critics and friends. Each had found satisfaction in his dramatic efforts. Once again the results of many weeks of practice proved to be an inspiring experience for both actors and audience.



Clutching her throat in an attempt to choke out her next line, Dawn Armor mirrors the plight of Cindy Stiles.



"I just don't like your looks!" Linda Lounsbury states bluntly as she sizes up John McClure for a potential target while her daughter, Dawn Armor, looks helplessly on.



# Literal Murder

Organized confusion persisted. "One minute," "on stage," "curtain"—echoed into the dressing rooms over the microphone system; the performance commenced. Queen house at Midwestern represented the exclusive whose members regarded fraternity pins and teddy bears as their most valuable possessions. Liz Erickson, legacy, accomplished her childhood dream, to pledge Queen. The realization that Queen ideals desired significance influenced her to break pledge to join her true friends in the dormitories. "Take Care of My Little Girl," a rollicking satire on sorority and fraternity life, evoked smiles on the faces of both young and old.

The final curtain terminated two performances and six weeks of preparation. Crowns, pennants, and bears decorated Shawnee-Mission's corridors. The dramatic classes, supplemented by the cast, produced after five hundred hours of skilled artistry, publicity for the presentation. Armed with paint brush, hammer, and sandbag, the stage crew utilized Saturdays to frame the scene of the Queen's living room. Following school hours, the auditorium reverberated repetitious sounds as the dramatis personae engaged in rehearsal—blocking, memorizing, and polishing. Mrs. Virnelle Fletcher directed the action with the assistance of student directors, Ardean Kauffman and Jo Lynne Talbott.

After the throngs of friends extending congratulations dispersed, the striking of the set began the celebration and reminiscence of "the end."



S-M N's angry young man, Ray Ashton, strikes out in anguish against the cruel world in the person of an ex-neighbor, John McClure.



"Do have a seat, Mrs. Bellows. Do make yourself comfortable, Mrs. Bellows." Ax-grinding collegian Queens give their generous alumnae advisor the royal "treatment" in "Take Care of My Little Girl."



Midwestern's best reputed sorority delights to devoted serenading of men friends.





**Thespian officers, talented troupers.** BACK: Charles Plumb, Treasurer; Pat McDuffie, Secretary. FRONT: Pat Smith, President; Dedee Dutcher, Scribe; Phyllis LaFollette, Vice-President.

Motivation was seldom a problem as all members of S-M Thespian troupe 413 strained themselves to the utmost to reach the peak of perfection. To earn membership in this group, the histrionic candidate spent many arduous hours laboring over lines, stage presentation, costumes, advertising, and the myriad of activities consanguineous to showbusiness. The "ole timers" set the stage for the advancement required for the initiates. Gangsters, gossipers, fathers and mothers, and even ghosts walked before the footlights in S-M's auditorium. Under the careful direction of Mrs. Fletcher, sophomores, juniors, and seniors successfully presented productions of Broadway quality two nights in a row. The fall play, "A Murder Has Been Arranged," allowed juniors and seniors to earn their Thespian membership; sophomores were included in "Take Care of My Little Girl," the spring play. Eventually this hard work reaped its own rewards. After the final performance of a play, every year had one common thought, the cast party. Every year high school students competed in the Speech and Drama Contest. Shawnee-Mission North sent the one act play, "Balcony Scene" which triumphantly obtained a precious "I" rating at district and at state. At the end of the school year, selected dramatists received the awards of Best Thespian and Honor Thespian. Aspiring young actors and actresses climbing the ladder to stardom, always paused on one significant rung, Thespians.

## All The World's A Stage



**Thespians, great pretenders.** BACK: Bill Hart, Jo Lynn Talbott, Mary Jo Dickson, John McClure, J. C. Boylls, Kip Hammond, Sue Sparlin, Glenda Underwood, Phyllis LaFollette, Paul Mullendore, John Magill. THIRD: Linda Lounsbury, Mary Spear, Cynthia Childers, Pat Smith, Linda Musser, Pat McDuffie, Ardean Kaufman, Sue Quigg. SECOND: Bob Cathey, Mike Dietrich, Sue Aitken, Cyndi Stiles, Marilyn Roy, Linda Kranz, Nancy Schroeter, Dedee Dutcher, Charles Plumb, Ray Ashton. FRONT: Annie Peterson, Dawn Armor, Mary Bradbury, Joyce Christopher, Linda Fox, Judy Grohne, Bill Sims. ABSENT: Diana Byrd.

# A Schoolmade Recipe for Entertainment



A look of contentment characterizes Mike Beckner, as Mayor Withers, as he watches the senior girls' chorus line. Displaying their tantalizing talents to the audience are Pat McDuffie, Glenda Holdner, Ardean Kauffman, Cheri Keltner, Sue Quigg, Sharon Koch, Linda Sell, and Carol Pflumm.



Man, like will you dig those "beats," Louanne Bell and Bill Hart, as they beat out their woes in Cavalcade.

Ingredients: a scene of a small Kansas town preparing for the visit of a distinguished foreign visitor, a mayor planning a talent program in honor of the diplomat, a ballet dancer, a harmonicist, pianist, tap dancers, an impersonator, some beatniks, and modern dancers, a small band, a duet, trio, and quartet, and a chorus line for added spice.

Directions: Sift the acts, mix them together, and after careful preparations, place them in a warm auditorium on a Friday and Saturday night. Stir in some bright lights, costumes, scenery, and makeup for added glimmer. Then measure precise quantities of enthusiasm and vigor, and add them to the preparation making sure that none is lost in the process.

Result: The result is the fourteenth annual cavalcade presented by the instrumental music department. After designing and building sets, finding costumes, writing scripts, hunting for props, and applying makeup, the eager participants found that the production of such a show depended on more than the talent presented. Directed by Harold E. George, the 1959 Cavalcade was an event which was greatly anticipated by the faculty and students of Shawnee-Mission North.



# 101 Ways to Forget Algebra

Hoping that he doesn't get his wires crossed, Earle Ellis gives advice on radio technology to Radio Club members.



Mr. Molotski, guest speaker of S-M's Camera Club, dramatizes the ease and convenience of the modern 1 . . . 2 . . . 3 do-it-yourself method to make photo Christmas cards.

Mike Kotz discovers it isn't a good idea to pawn off his queen to Dale Evans, whose king is standing guard.



Via S-M North's club program, each student was able to discover his niche in extracurricular society. Every Tuesday and Wednesday, active S-Mites met in their choice of clubs. During these activity periods, the halls vibrated with the excitement of drama, the silent concentration of devoted chess players, and the soothing airs of Brahms. Clubs were as varied as the interests of the members suggested.

With visions of careers, some chose such clubs as Future Teachers, Future Nurses, and Future Business Leaders of America. The field of art was used and explored in Art Appreciation and Art Service Clubs. Possible members for music unions of tomorrow were enrolled in Classical Music, Music Lettermen, and Jazz Clubs. Sporting students found release for their energy in Tennis, Golf, Fin and Feather, and Gun Clubs. S-M's canine clan, the Rock Hounds and Pebble Pups, spent many pleasant hours in the fellowship of stone searching. Latin, French, and Spanish Clubs were the choice of ambitious multi-linguists. Thus, Shawnee-Mission North's club program was the fruition of the many talents, varied interests, and the overall intellect of the student-body.



## Places for S-M's Poor, Tired, Muddled Masses

Modeling the newest design in home fashion, Gary Mason makes a final alteration in his latest project.



Your amigo and ours, Larry Wellington, hunts for Christmas goodies. Says Larry: "When in Spanish club, do as the Spaniards do."





Waiting for a bite, Jim Craig doesn't realize that his roguish hat frightened all the fish away long ago.

## Friend to Fish and Fowl

Good-hearted Fin and Feathermen encounter record snows to feed Kansas's quail.



As winter snows whistled bleakly around the spinning weather vanes, S-M's Fin and Feather Club boys went loyally to the rescue of the suddenly seedless game birds. Scattering nearly twenty-five hundred pounds of grain over five counties, the bird-preservers soon made up for the unexpected destruction of the birds' habitual feeding grounds. Yet this rescue work was only a sample demonstration of the beneficial activities of the three busy clubs sponsored by Mr. Shular and Mr. McCullough. A major project was their state-wide survey to discover the feelings of other sportsmen groups and organizations about the criminally low fines assessed hunters caught in the field without licenses. When their findings were complete, the clubs contacted the state legislature and state commissioners, plus about forty-five radio stations and sixty newspapers, to report the results in hopes that publicity would effect some future reform. As members of Ducks Unlimited, an international organization for the care and preservation of ducks, the clubs raised money for their eighth annual donation and compiled, incidentally, old Quail or Duck stamps for Ducks Unlimited to sell to stamp collectors. Indeed, the activities of the Fin and Feather Clubs this year, as every year, more than fulfilled their purpose.

# Sportsmen Galore

Fostering healthy spirits of competition within the school as well as without posed a problem of sizable proportions to the Student Congress Intramural Committee. Under the co-chairmen, Betty Jo Hember and Bill Lewis, the great indoor-outdoor sports of basketball, volleyball, ping pong, tennis, and baseball provided suitable and successful outlets for the excessive vitality of five hundred students. Adding an interesting new sidelight to the festivity, the girls took time out to attend bowling sessions at Mission Bowl. As the pins fell, scores and skill rose. Dividing into teams on a grade level, the basketball enthusiasts — not all outstanding athletes, but all thorough sportsmen — pounded energetically up and down the gym floor. Before the teams ever stood the chance to annihilate S-M East in an interschool playoff between champions.

Green tables set up in the auditorium hallway resounded to the soft patter of ping pong balls as the tournament neared its close. On the springy, green turf of April, baseball batting averages and R.B.I.'s became a prime topic of worry and conversation. A Field Day enticed into its activities each ex- or future athletic star. Whether victorious or defeated, the Intramural teammates knew that they had done their share to develop that vital scholastic characteristic — school spirit.

**"Set your goals high . . ."** the watchword of these energetic senior intramuralists every Saturday morning in the Shawnee-Mission fieldhouse.



**"Oh, no you don't!"** Early morning intramuralists employ wakeful vigor thwarting each others' maneuvers.



**His eyes on the ball, John DesJardins** resorts to his perfected left-handed handed slam capturing the tournament game point.



# Home in the Grange



"We must have invented a successful extinguisher," Jerry Goddard casually informs his FFA buddy, Art Allen. "We've conquered those obnoxious worms."

House and workshop constituted the headquarters of S-M North's oldest club, the Future Farmers of America. Since Shawnee Mission's FFA received its charter in 1929, it continually gained acclaim; this year's group maintained the superior rating.

Winter and summer the club offered activities of interest to each of its twenty-eight members in blue. Back to school ahead of schedule, several FFA members attended the Summer Leadership Camp which combined classes and contests for a week of enrichment. Winning every contest held at the camp was an achievement to be remembered. The winter agenda kept enterprising minds alert. To acquire knowledge and experience, the boys attended the Leadership School, the Land Judging Contest, and the FFA Speaking Contest where the chapter secured fourth place. Entertaining the Hawaiian delegation was a highlight of the National FFA Convention. Following the precedents set by previous clubs, the FFA prepared football programs for the twenty-second year, sponsored a Christmas family for the thirtieth year, and for the eleventh year, collected for the March of Dimes.

The Future Farmers of America organized to produce tomorrow's citizens and leaders of our agricultural nation accomplished its purpose at S-M North.



F.F.A., Tilling the Pastoral Scene. BACK: Kenneth Olson, Jerry Goddard, Bob Anderson, Stuart Burns, Larry Crests, Bob Jorden, Edger Jones, Art Allen. THIRD: Reon Mitchell, Norman Lank, Steve Bethel, Kirk Davies, Mike Brazeal, Glen Meeker, Kenneth Wagner. SECOND: Bud Corbin, Bill Mitchell, Larry Ebberts, Kent Bishop, Glen Moyer, Larry Rice. FRONT: Eddie Linder, Lloyd Lynn, Max Ebberts, Larry Evans, David Johnson.



F.B.L.A. Officers, giving S-M the business  
 BACK: Pat Watt, Dale Schmidt, John Smith.  
 FRONT: Jeanne Peck, Nancy Gray.



Sten-o-Ette Officers, Nimble Fingers Incorporated: Barbara  
 Malcolm, Sandy Pekarek, Glenda Holdner, Beverly Warren.

## Business' Bailiwick

"Businessmen? Not us; we're business leaders!" The correct title, Future Business Leaders' Association, designated a group of young persons who kept their eyes fixed steadily upon the competitive province of finance. Tutoring would-be tycoons, Mistery Blomberg and Boone, saw much hope for some. Indeed, two of S-M's practical minded citizens became the state's leading practical minded citizens through the attainment of the Kansas Mr. and Miss F.B.L.A. honors. At the same state convention the Northites entered eleven of fourteen fields of competition — they conducted one and placed in the nine others. "Mr. and Miss" went to Lanny Ellis and Janice Bush. The S-M activity report took second spot at the convention.

Twin divisions conducted the Association's affairs: the F.B.L.A. proper and the sten-o-ettes. Agile minds and fingers of one or both designed and printed basketball programs, adorned the display cases, and in general involved themselves in worthwhile occupations about the building and area. Leadership was their business.



F.B.L.A. members calculate the organization's club finances. Next problem: Who's the embezzler?





Bobbles, bangles, beads, and the like propose interesting problems for mounting and profit JA'ers, George Gunderson and Cliff Horseman.

## J.A.'s Financial Ventures



Members of a thriving Junior Achievement company seem to be getting a little "stuffy" as they embark on a new money-raising project for the future.

Anything from soup to nuts, or more properly potato bakers to yo-yo's, might have served as a product for the fifty Junior Achievement companies in the Kansas City area. Acting as a small corporation, a company sold stock, assembled the merchandise, and marketed the finished product. But the choosing of a product was not the sole consideration. An efficient production line had to be set up and the salary of the workers determined according to the number of hours that each of them had labored.

Fringe benefits in the form of two dances held during the year gave a pause that refreshes to the workingman's grind. Honor and distinction as a Junior Achiever came to many of those participating in one of several contests: best company, best president, best salesman, and on . . . and on. The winners usually went on into national competition. At the Futures Unlimited Banquet after an accounting of the year the outstanding members received awards for their achievements. Students also received scholarships through the organization. In 1959-60 sponsors for the first time set up a Careers Clinic where members learned the particulars of many vocations concerned with corporations such as advertising, banking, business management, sales, administration and other phases. The two hours a week given to Junior Achievement showed a profit to the members in a knowledge of business administration and also of working together.



**Indianettes, Drill Masters.** BACK: Sharon Koch, Sue Pitts, Carolee Large, Barbara Ross, Charlene Hanusch, April Knief, Lynda Keef, Susan Judd, Joyce Kopmeyer, Linda Sherar, Judy Wilmot, Sherry Widemier, Sally Suit, Sue Quigg, Sue Aitken, Carol Fallis, Karen Baxter. FRONT: Carol Braun, Paula Scott, Nancy Knoell, Mary Needham, Teri Stewart, Carlene Easley, Karen Kirstahler, Karen Meyer, Linda Prussing, Carol Foss, Asta Schmidt, Linda Davis, Janet Kenney, Sharon Lane, Susan Braun.

## Sixty-Four Feet, Six Hundred Forty Toes



**Drill Team Managers, Keepers of the Boots.** Lynn Stevenson, Sue Rose, Connie Gray, Marcia Allen, Julie Wallace.

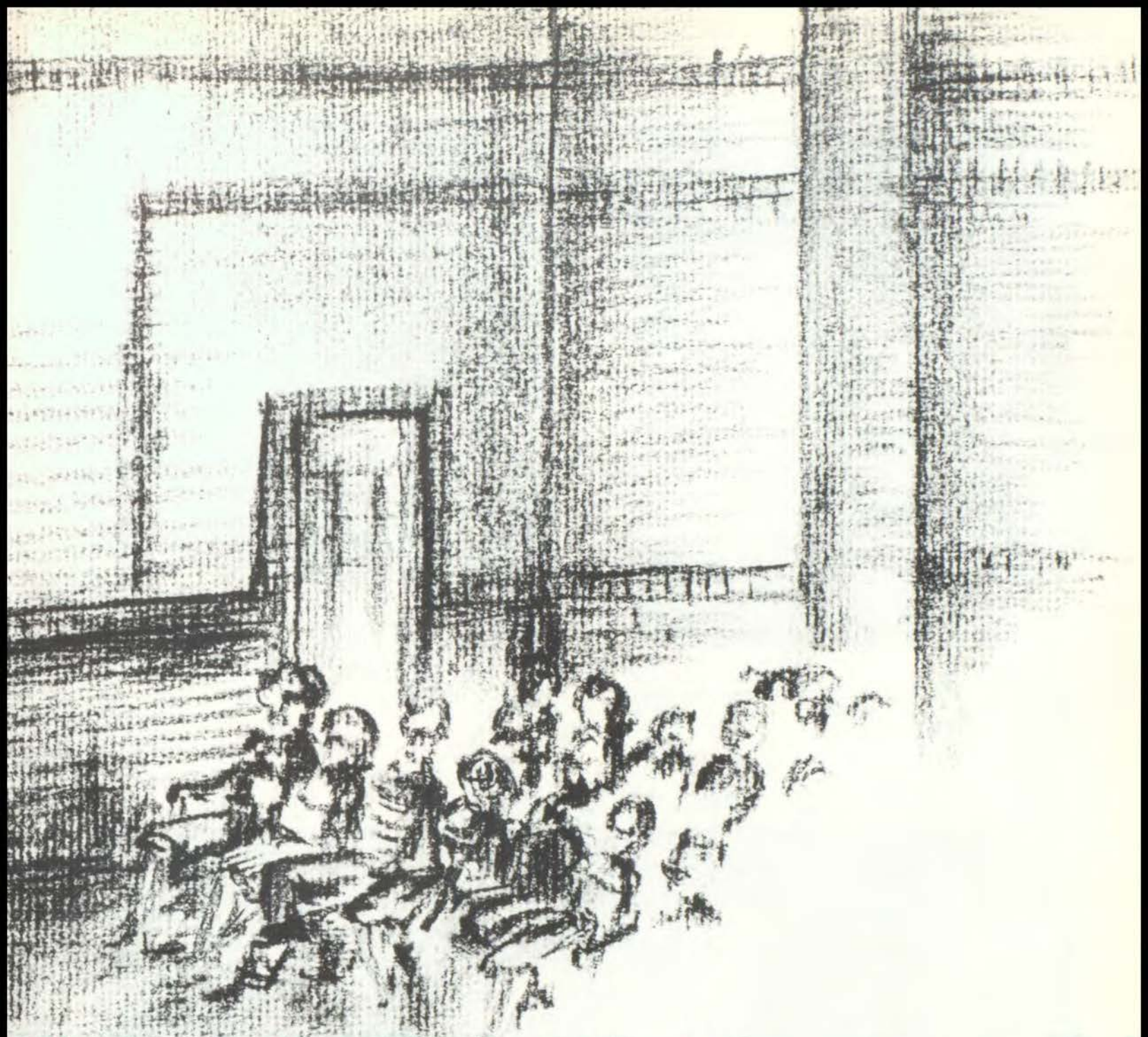
At the shrill sound of Captain Sue Quigg's whistle, the steady tromp of the booted Indianettes stilled, and recognition from the entire Pep Club filled the gymnasium. Thirty-two Indianettes, plus their six alternates, marched and drilled and counted their steps patiently again and again to achieve the perfection that so delighted the Pep Club. Intricate, twisting drills entertained audiences during the halves both of football and basketball games. The sight of sixty-four white boots in such rhythmically precise formation encouraged wave after wave of applause.

In addition to diverting all Shawnee-Mission-ites, the drill team went further afield to capture new acclaim. Marching more than three miles in the American Royal Parade was no easy task, as weary feet could certify. But they eagerly returned to march again in the Veteran's Day Parade. Besides these appearances, the Indianettes were invited to regale the students of Baker University and the Junior College of Kansas City, Kansas, with feats of skill. Yet only thirty-five minutes, two days a week, were spent in rehearsal. All distinction accorded the Indianettes was certainly due them and their instructor, Miss Phyllis Heinke.









# student body







"One finger one thumb we'll all keep moving — and we'll all be . . .!" Bruce Bikales, Jim Birdwell, and Bev Bingham demonstrate this practice.

With wide-eyed bewilderment, the class of '62 commenced their year of firsts. Trudging S-M's web of passageways for the first time created a harrowing experience for the newly initiated underclassmen. Nevertheless, the quirks of the corridors evolved to familiar landmarks by the time of the first dance. New faces became new friends, and first meetings became starting points for lasting relationships. When the flood of extracurricular activities swept the halls of S-M, the sophomores took a deep breath and dived in. As the year progressed, leaders of the school were born in obscure committees from which they would rise to coveted positions of leadership. With the ever-increasing rapidity of time, the first semester faded into the past; the second semester pounced into its transient burst of life. Displaying hidden musical and artistic talents, the sophomores helped channel "The King and I," into a course bound for success. When given their first chance at drama in "Take Care of My Little Girl," they proved themselves worthy of future Thespian honors. Lingering in the once mysterious corridors of their alma mater, some members of the class of '62 paused to catch a last glimpse of their year of firsts and to make profound resolutions for their two remaining years as students of Shawnee-Mission North.



Sophomore Executive Committee, Majority Leaders. BACK: Vicki Boucher, Barbara Lientz, Jane Choplin, Dianne Devoe, Joleen Myers, Letha Schiewso, Pat Hickson, Karen Russell. SECOND: Dennis Cooksey, Sue Fredeen, Marilyn Hemphill, Winn Johnson, Kenna Brown, Judy McCoy, Ed Garrett. FRONT: Phyllis Schneider, Marilyn Bartholomew, Betty Harris.



Sophomore class officers, captains of the crew: Betty Harris, Treasurer; Marilyn Bartholomew, Secretary; Phyllis Schneider, Vice President; and Jim Nichols, President.



A young artist finds her impression of a true Indian quite different from the S-M tribal chieftain.

## Flower of Youth



A glass of wine, a loaf of bread satisfy the Epicurean appetites of these sophomores.





### BIERY

BACK: Fred Allison, Don Bailey, Nathaniel Adams, Ralph Baker, Robert Abernathy, Bob Bales. THIRD: Dennis Arnold, John Baldrige, Christy Allen, Jane Armstrong, Jana Rae Anderson, Bruce Arnett. SECOND: Bill Alexander, Judy Baenisch, Marcia Allen, Karen Avery, John Alden, Bette Applegate. FRONT: Margo Babb, Maxine Armon, Cheryl Bain, Mary Aldridge, Bonnie Alden.



### BOONE

BACK: Bill Becket, Richard Bender, Dick Barker, Chuck Beucher, Don Beadle, Kent Bishop, Bruce Bell. THIRD: Connie Betton, John Bartels, Richard Beaman, James Betts, Barry Barnes, Jim Birdwell, Chester Barker. SECOND: Joyce Breard, Jeannene Barnett, Paula Barrett, Tim Bensing, Joyce Bishop, Marilyn Bartholomew. FRONT: Chuck Bittner, Bev Bingham, Julia Bell, Karen Baxter, Bruce Bikales.



### BROWNE

BACK: Terry Boyle, Tom Brandt, Ron Blackley, Doug Borchardt, Steve Bolton, Jim Braun, Gale Brandt. THIRD: Linda Boothe, Andrea Bonjour, Joe Bowman, Jeanne Bond, Linda Boyer, John Boomgaarn. SECOND: Vicki Boucher, Sandy Blair, Molly Boyd, Mildred Bousmen, Sarah Boden, Dawn Boyer. FRONT: Carol Braun, Nina Boyd, Susan Bostwick, Shirley Bledsoe, Judy Boyd.

## BUCHER

BACK: Junior Brown, Ken Burkhart, Dave Brower, Jeff Burvee, Paul Broderick, Don Brezelton, Mike Brazeal. THIRD: Ronny Brock, Eddie Bush, Darrel Bruns, Keith Brink, David Burke, Rick Breshears, Oliver Burns. SECOND: Don Brickman, Kenna Brown, Natalie Bryant, Barbara Brown, Pamella Brown, Joan Bright. FRONT: Pat Brelsford, Charlene Brazelton, Barry Buckles, Ronnie Brixey, Gail Breidenthal, Georganne Brown.



## CLEMENTS

BACK: Dick Calkins, Dan Carpenter, Craig Castle, Dave Clark, Glen Calltharp, Harold Callaway, Micheal Case. THIRD: Janet Carlson, Caroll Christensen, Charles Caylor, Jan Campbell, Mauica Campbell, Jane Choplin, Cathy Carter. SECOND: Lois Christenson, Sandy Canfield, Karen Carlisle, Pat Carbiener, Barbara Caray, Judie Caraway, Jean Butterfield. FRONT: Bob Carrel, Pat Carter, Carolyn Cain, Bonnie Butler, Jerry Byrd, Lou Etta Butts, Billy Chambers.



## COLLINS

BACK: Ronnie Clauer, Roy Cresto, Dean Conner, Kit Colvin, Gary Claxton, Don Comer. THIRD: Jim Craft, Dennis Cooksey, David Cosens, Guy Cleverley, Ronnie Cluts, Robert Coles, Michael Cooper. SECOND: Lynne Cox, Mike Cooper, Bud Corbin, Eddie Cooper, Caryn Crawford, Janice Creason. FRONT: Les Cracraft, Judy Collins, Diana Cornelius, Carolyn Cloud, Bob Crebbs.





## CORNWELL

BACK: Tom Dille, Bob Dillender, Joyce Crouch, Jerry Culbertson, Martin Crumrine, Mike Dalton, John Dean, Kirk Davies. THIRD: Betty Crouse, Leonard Denton, Doris Denton, Clint Deckard, Earle Ellis, Dick DeWese, Dennis Dolan. SECOND: Kay Culbertson, Carolyn Decker, Janet Dodge, John Deaver, Dennis Croman, Gordon Cross, Diane DeVoe, Betty Davenport. FRONT: Linda Donoho, Barbara Czech, Sheryl Dildine, Norma Cunningham, Carol Dahlke, Ruth Ann Crum, Diana Dale, Dennis Devine.



## CORRELL

BACK: Susan Easterly, Rodney Evans, Mike Estes, Johnny Emery, Chuck Doubleday, Steve Eldridge. THIRD: Doug Edwards, Steve Evans, Marsha Evans, Bob Elliott, Janet Fassnacht, Sharon Esry, Russ Echlund. SECOND: Jack Feagan, Gene Farmer, Lawana Duzan, Judy Evans, Lois Durham, Leroy Evans. FRONT: Ardie Jo Elliott, Joyce Enfield, Beverly Falconer, Joe Dunham, Judy Ehrlich, Pat Edwards.



## DAGGETT

BACK: William Freeman, David Entrekin, Randy Fischer, Spencer Fuller, Harry Fransen, Bob Fitzpatrick, Mike Fletcher, David Frillman. THIRD: Sharon Erdelyi, Tom Frye, John Flangan, Linda Fuller, Sue Fredeen, Jim Fouts, Freddie Fangrow. SECOND: Sharry Fears, Carole Francis, Roberta Fowler, Jerry Fisher, Carolyn Fletcher, Barbara Fugitt, Dennis Gardener. FRONT: Ronnie Fleming, Sandy Garland, Donna Garner, Harriett, Nancy Fisher, Julie Finkelston.





### DAWSON

BACK: Ted Gilmore, Larry Geiger, Bob Glenn, Larry Garrett, Ed Gilbert. THIRD: Jim Glauser, Janice Goodpasture, Marilyn Goetze, Dick Golder, Ed Garrett, Tony Giordano. SECOND: Gus Geurian, Ruth Garlow, Pat Goodrick, Ted Garrett, Linda Girdner. FRONT: Bob Gooderl, Elamargy Garrett, Sara Goddard, Dave Geeger, Nancy Goldwood, Vicki Gilaspie.



### GARDNER

BACK: James Gregory, Kenny Hamilton, John Graham, Fred Heinzle, Jim Gramling, Jim Hall, Dan Hanna, Nancy Grey. THIRD: Terie Hammons, Dave Harmer, Peggy Sue Gossett, George Hansen, Judy Grindle, Anthony Grzech, Richard Greenfield. SECOND: Ed Hand, Chanda Hansen, Jean Groves, Bob Hampton, Sherry Gordon, Vicki Hack. FRONT: Eddie Hall, Ruth Hager, Peggy Gunn, Jean Hall, Judy Grika, Donna Green.



### GARVER

BACK: Norman Heldberg, Bud Harpold, Wesley Haynes, Larry Hays, Charles Hartman, John Hartner, David Hartman. THIRD: Jay Harris, Phil Hemphill, Worden Harding, Bill Phipps, Tom Heal, Marilyn Hemphill. SECOND: Mary Henderson, Anne Harrison, Bette Harrison, Jean Hanzlik, Linda Hardy. FRONT: Donna Harrod, Betty Harris, Mary Beth Helms, Donna Helms.





## GINTHER

BACK: Brandon Heyde, Howard Hoffman, Mike Hogan, Greg Hermon, Louis Hoyer, David Holt-house, Jamie Hiestand, Bill Hodges. THIRD: Darold Howard, Larry Hitchcock, Mike Hogan, Bill Herrin, Charles Hoskins, Kenny Hey, Gary Herrick, Linda Hill. SECOND: Carol Horseman, Carolyn Holthouse, Barbara Henshaw, Barbara Hoffmann, John Heter, Jack Hollingsworth. FRONT: Barbara Henry, Diane Holloway, Bill Honack, Pat Hickson, Jill Hickerson.



## GISH

BACK: Dave Hydeman, Jim Howard, Jim Hutton, Dean Hunsicker, Ted Hurtt, Don Johnson, Marilyn Hutcherson. THIRD: Roger Hubert, Bob Hughes, Charlene Hunt, Carla Jack, Paul Hudson, Joe Jensen, Garry Johnson. SECOND: Sandra Jennings, David Hunter, Paul Hoyt, Nancy Jackson, Linda Jenkins, Larry Howard, Skip Jeaneret. FRONT: Judy Jacobs, Joyce Johnson, Michele Jones, David Johnson, Linda Johnson, Cynthia Jennings.



## GOODWIN

BACK: Bill Kammer, Carol Jones, Kent Jukes, Ron Kyser, Dave Jones, Allen Kimberling, Dave Kardell. THIRD: Suzy Kaiser, Sharon Kerwin, Peggy Johnson, Shirley Jordan, Carol Kindell, Lynda Keef, Randy Jones. SECOND: Vernon Kauffman, Chesley Jones, Sandra Keister, Sharon Kelly, Barbara Kevan, Suzanne Kelly. FRONT: Susie Johnston, Mary Ann Johnston, Bill Kent, Sandra Jones, Cheryl Jonwa.

## HAGANS

BACK: Ervin Leake, Gary Krumme, Carol Ladd, Keith Kreutzer, Larry Knudsen, Fred Lang, Pat La France. THIRD: Bob Lahr, Diane Larson, Susan King, Jim Koss, Ronnie Layton, Ronnie Lane, A. W. Languille. SECOND: Judy Kluender, Donna Kraus, Susie Landis, Gary Kowalewski, Sue Kinter, Sue Koenig. FRONT: Charles Krumme, Linda Kunce, Mary Lasley, Sherry Lamma, Fred King.



## HEALY

BACK: Chris Lingle, Howard Little, Mike Loercher, Vaughan Linnell, Reg Lyerla, Gordon Litchfield, Dennis Lindley. THIRD: Barbara Lewis, John Lundblad, Linda Livengood, David Leeper, Terry Love, Gary Lindsly. SECOND: Dennis Lee, Barbara Lientz, Ruth Lincoln, Gel Lee, Phil Lucas. FRONT: Linda Lucas, Toni Loveless, Vickie Lorts, Carol Long.



## LAMPE

BACK: Bill McDonald, Mike McCord, Mike McBride, Mike McCain, Steve Magruder, Sherry McClellan. THIRD: Diane Magers, Nancy McArthur, Clark Lyman, Byron McWilliams, Judy McCoy. SECOND: Ronnie McConnell, Marilyn McCabe, Marjorie Mabry, Lee Ann McClung, Chuck Lyon. FRONT: Nancy MacKenzie, Judy McCabe, Sharon McManness, Charlotte McCreery.





## LYON

BACK: Joleen Meyers, Stanley Massey, Gaylord Mansfield, James Meador, Al Messer, Sherri Mallon. THIRD: Chris Meadows, Connie Mann, Janice Milan, Marilyn Martin, Elsie Marer, Jeannie Maynard, Nancy Meyer. SECOND: Vicki Manigold, Kathleen Makepeace, Glen Meeker, Roger Martin, Linda Meyers, Fran Miller. FRONT: Linda Liston, Martha Metsker, Bill Meek, Ruthie Mendelsohn, Carol Mathia.



## Mc CULLOUGH

BACK: Larry Morgan, Greg Napper, Chuck Myers, Tom Minnich, Dick Nall, Glen Moyer. THIRD: Doyle Moser, Jim Nelson, Tom Mooney, Kenneth Moore, Gary Mock. SECOND: Lynn Mueller, Joyce Morgan, Ann Moser, Vicki Molleson, Sherry Lee Neve. FRONT: Mary Needham, Liz Moore, Marilyn Mossman, Christine.



## MEACHAM

BACK: Danie Young, Dan Wilson, Barrick Wilson, Jack Wyatt, Gary Wolf. THIRD: Karen Williams, Jim Worley, Jolana Wright, Cheryl Wycoff. SECOND: Margaret Winkler, Jim Wright, Jim Wolf, Carla Wing, Sandy Winningham. FRONT: Jeanenne Yadon, Robert Wilson, Marilyn Withers, Jeanelle Yadon.





### REDPATH

BACK: Buck Newsom, Bob Offutt, Eric Norberg, Ken Norris, Jim Nichols. THIRD: Pat O'Conner, Connie Oakleaf, Ken Packard, David Olney, Ronnie Nicholas. SECOND: Sally Ossenfort, Lynne Nickels, Mike Oshel, Susie Olcott, Jan Parks. FRONT: Judy Nordstrom, Sandy Painter, Judy Novak, Jim Oetting.



### RODRIGUEZ

BACK: Sandra Pittier, Dean Polston, Rich Pilley, Craig Peters, Dave Porter, Mike Pullian, Steve Powell. THIRD: Jane Parsons, Sara Pickell, Jean Pouncil, Chris Pilkey, Jan Patrick, Suzy Peck. SECOND: Pat Patterson, Penny Pike, Lynda Pennel, Pamela Petty, Annie Peterson. FRONT: John Paul, Darlene Pittman, Anita Phalp, Margo Pate.



### SCHARFF

BACK: Ralph Reed, Nick Rich, Phil Reed, Tim Radford, Bob Rackleff, Larry Rieke, Marcia Riley. THIRD: Tom Raynard, Bob Redfern, Bill Reitz, Roger Randall, Mary Elizabeth Ragan, Grayl Reeves, Sue Richardson. SECOND: Marge Rickel, Ruby Renne, Vanessa Regehr, Claudia Reeder, Pat Rector, Judi Raider. FRONT: Janet Renz, Dee Reed, Bob Quigg, Nancy Rial, Barbara Raplee.





### SMITH

BACK: Tom Roy, John Round, Chuck Ruedebusch, Harold Ritter, Ronald Robuck, Doug Snaders, Harold Russell. THIRD: Jim Ritter, Carol Sands, Sue Rose, Bob Rowland, Anna Lou Rodelander, David Ross, Kenny Rinker. SECOND: Teni Ruskey, Pat Robison, Steve Rodemyer, Allen Roes, Ann Royer, Dee Saltzman, David Sagerser. FRONT: Karen Russell, Linda Sanders, Karen Risner, Charlotte Salter, Cheryl Salter, Bob Roseander.



### SPOHN

BACK: Gerald Sexton, Eddie Schmidt, Mike Sheer, Karen Schwalbert, Ray Scoville, Jerry Sharbutt. THIRD: Eddie Schober, Dan Schupt, Nick Sharp, Bill Schadler, Christine Schmall, Marilyn Saunders. SECOND: Kay Sellers, Letha Schwiesow, Chuck Schmidt, Gary Seavers, Irene Sarpas, Jane Shade. FRONT: Beryl Ann Shaw, Jane Schoonover, Martie Shaffer, Linda Schultz, Esther Schoellkoof.



### TIEGREEN

BACK: Steve Starkey, Don Swartz, Chas Stewart, Jim Sulinger, Jim Swanson, Jan Stoudt. THIRD: Mike Steck, Rusty Sylvan, Jackie Stewart, Sue Teboy, Carol Stephens, Bob Storrs. SECOND: Bill Spry, Bill Sparks, Bob Terry, Birdyelene Taylor, Frances Stites, Mark Swick. FRONT: Bud Steward, Robert Stone, Linda Tarwater, Terri Stewart, Lynn Stephenson, Diane Tapper.

## WEICHMAN

BACK: Linda Thomas, Tim Taylor, Mike Uribe, Gary Wahaus, Tom Tuttle, Joe Turyman, Bob Urich. THIRD: Sharon Toler, Linda Turner, Lee Ann Turner, Beverly Thorne, Joe Tilghman, Tom Todd, Linda Turner. SECOND: Donna Vincent, Sue Thompson, Dave Unruh, Linda Turner, Barbara Wagner, Elaine Thompson, Jeanette Verheage. FRONT: Donna Thomas, Delores Tooler, Tim Taylor, Sandra Teter, Jeanie Tice, Ray Wagner, Bonnie Vestal.



## WEST

BACK: John Weber, Bob Walker, John Webber, John Waid, Jim Walker, Richard Whalen. THIRD: Scot Ward, Wally Waldsmith, John Watson, Cheryl Wattenburg, Peter Wenner, Bill White. SECOND: Wanda Webb, Julie Wallace, Richard Wampler, David Ward, Martha Wheeler. FRONT: Charles Wiesel, Joane Webb, Nita Whitehouse, Annetta White.



## WHEATON

BACK: Chuck Simpson, Hoyt Shervyn, Charles Simms, Bill Smith, Stevie Sooley, Dave Sleeper, Bob Snodgrass. THIRD: Robert Sormoni, Marilyn Spainhour, Bill Smith, Sara Shelden, Steve Smith. SECOND: Steve Smithers, Linda Simpson, Judy Shea, Revelle Sherman, Nancy Smith, Margie Smith, Ernie Simmons. FRONT: Delores Smith, Sherry Sigler, Carol Sheperis, Diane Shrevis, Sue Sigler, Carol Shernuk.







Junior Class Officers, prom producers: Dave Miller, President; Janet Hampton, Treasurer; Coleen Ryan, Secretary; Mary Weston, Vice-President.



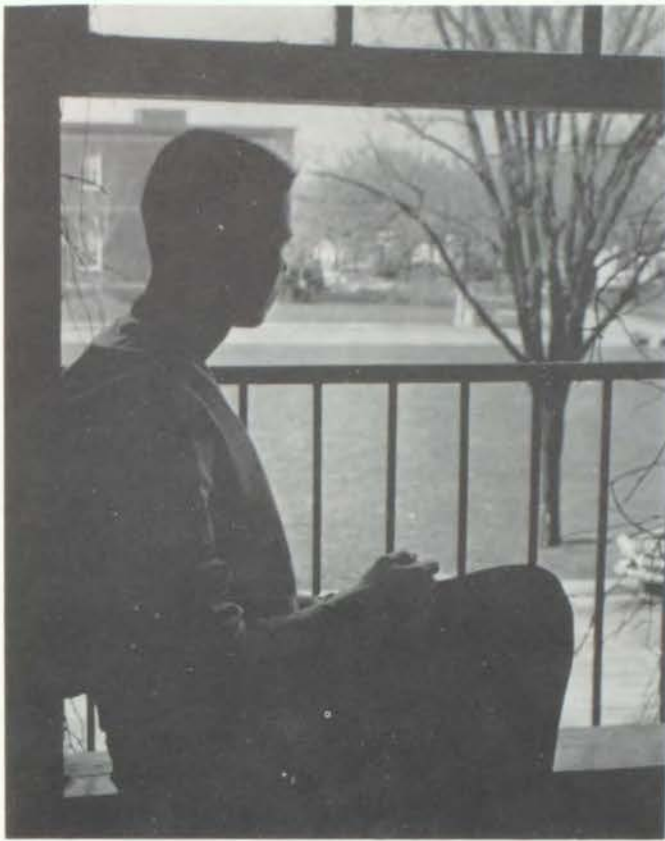
## Scene Stealers



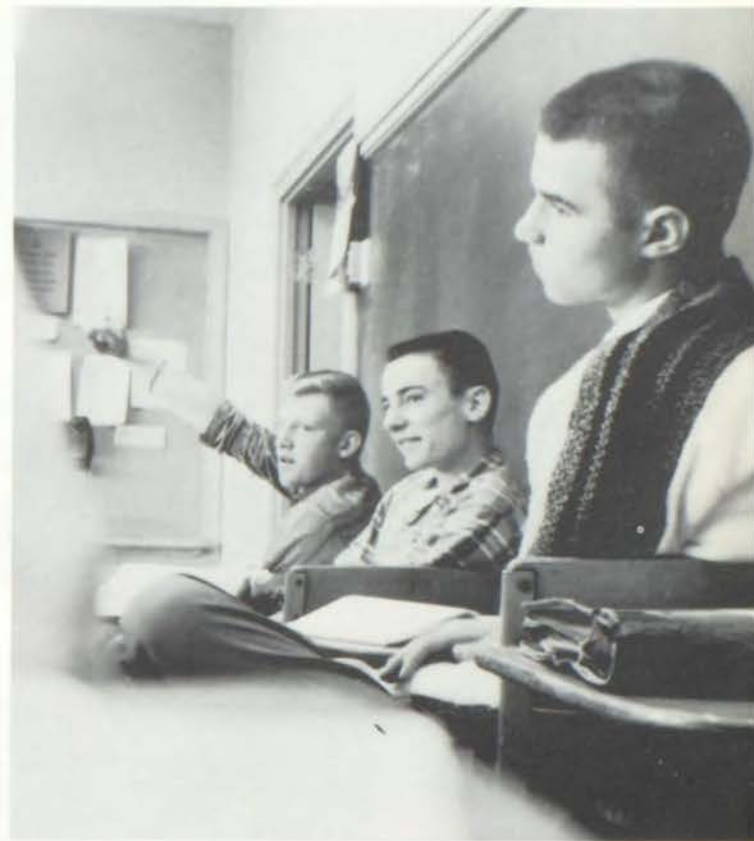
Middleclassman, Jerry Hauser, finds a balm within the quiet of S-M North's library.

From an obscure beginning in the depths of sophomore-ism seven hundred students ascended with great glee the next rung on the ladder of S-M North and arrived at the rank of junior. The stigma of their past dropped from their shoulders, and they strode into the new year, proudly able and willing to accept the responsibilities of their position. Gradually they assumed a much larger degree of the burden of leadership, traditionally the possession of the graduating class, as they served a nine months apprenticeship to the seniors. Decisive roles in the affairs of Student Congress, speaking parts, — indeed, leading characters — in the school plays, tyro-in-training as writers, artists, salesmen for the 1960 INDIAN, essential back-and foreground musicians gracing the production of "The King and I" — this year's crop of juniors left little untried.

But as the perfect conclusion to a perfect year, the middle classmen surpassed themselves and all predecessors in the production of the Junior-Senior Prom. Set in the glittering loveliness of an eighteenth century ballroom, the end of toil and trouble, of fun and triumph closed around them. And they went forth to new horizons, confident that they had done the very best that was to be done.



Springtime melancholia catches up with Birdwatcher J. G.



Typical Junior scene: a struggle with quadratics.



Junior Executive Committee, middleclassmen. BACK: Bill Mayer, Pat Betton, Tom Foster, Rick Seymour, Dan Strong, Gary Bucher. THIRD: Suzan Braun, Judy Anderson, Rick Reynolds, G. K. Mitchell, Mike Welch, Warren Sweeney, Jim Crossen, Mike Dietrich. SECOND: Cheryl Pelton, Sandy Hanners, Lynda Wolfe, Linda Jones, Mary Coppinger, Roberta Hinkle. FRONT: Dave Miller, Colleen Ryan, Mary Weston, Janet Hampton.





## BLOMBERG

BACK: John Atherton, George Andrews, John Armstrong, Art Allen, Bob Anderson, Larry Anderson, Jerry Atkinson. THIRD: Al Arnold, Ron Ashby, Dick Arnett, Johnny Baier, Dennis Albi, Tom Arnett, Barbara Austin. SECOND: Dianne Ashmore, Judy Applegate, Carol Austin, Barbara Arnold, Dawn Astor, Barbara Ashby. FRONT: Judy Anderson, Pat Angerman, Kay Alexander, Ellen Ary, Beck Arnold.



"Were those Alexander or Pius Pope's epigrams?" Junior girls collect data for an authentic eighteenth century prom.



## COMSTOCK

BACK: Bob Blevens, Bill Brier, David Briggs, Kerry Bolton, Terry Brown. THIRD: Don Bradley, Mike Branscum, Mike Bowman, Ron Bruce, Bob Booth, Bill Boice. SECOND: Sandy Blake, Rosemary Bolles, Johnny Blume, Peggy Brock, Jeanie Bruns. FRONT: Barbara Bornkessel, Linda Brown, Suzan Braun, Dawn Brady, Beverly Briggs.

## CRIST

BACK: Bob Burch, Marcus Burns, Don Carlstom, Bill Burch, Fred Carritte, Art Canright, Gary Bucher. THIRD: Jim Butler, Tom Casbeer, Jerry Carrel, Louis Brus, Pat Burkett, Leonard Buchan. SECOND: Jerry Bryan, Janet Burkhart, Ciana Buckmaster, Barbara Burch, John Casey. FRONT: Judy Cansler, Connie Carver, Paul Burch, Barbara Butler.



## DOUTHIT

BACK: Ken Gangel, Tom Foster, Tom Glenn, Pete Geiger, Steve Frykholm, Elaine Gamble. THIRD: Gerry Ganow, Bill Gilman, Jim Glover, Dick Gilmore, Glenda Garrelts. SECOND: Linda Fox, Bill Frederick, Judy Gardner, Mike Getter. FRONT: Sandra Galen, Peggy Frame, Lois Gallow, Judy Fuller.

## EDWARDS

BACK: Bob Courtney, Gary Copeland, Bob Colborn, Bill Cook, Ernie Chamberlain, Joe Cooper. THIRD: Leonard Clarke, Claudia Coppakeh, Richard Coles, Fred Cook, David Comer, Tim Collura. SECOND: Judy Clifford, Tom Cordry, Pat Chance, Alice Clark, Jeanne Cloud, Linda Collins. FRONT: Linda Corder, Beverly Cline, Joyce Christopher, Mary Coppinger, Andrea Clift.







### HEINKE

BACK: John Fleming, Bill Fleet, Ashley Elbl, Ray Edwards, Don Flanders, Tom Foster. SECOND: Tami Ewing, Carole Files, Chuck Firquain, Martha Eubank, Barbara Fletcher. FRONT: Ulah Evans, Linda Eberly, Phyllis Eppler, Shirley Fields.

### HELLER

BACK: Robert Dryden, Don Denk, Terry Dyke, Bill Drury. SECOND: Jim Dobbels, Doug Doudna, Brenda Dick, David Dinges, Ron Dexter. FRONT: Holly Echlund, David Derks, Judy Durham, Linda Dodson.



### HOLLENBEAK

BACK: Jim Crossen, Ted Crum, Don Creason, Jim Cox, Paul Decker. SECOND: Richard Culbertson, Janet Crouch, Linda Crawford, Linda David. FRONT: Barbara Davidson, Sandy Davidson, Mary Anne Dean.



## JENNENS

BACK: Hall Gwinn, Ronnie Groves, Ken Hadley, Bob Grisom, Bill Gradinger, Dick Goostree. THIRD: Don Grimm, Charley Ann Haines, Carol Graham, Jim Goveelock, Larry Gould. SECOND: Ginger Griffith, Linda Grainger, Judy Grohne, Claude Goff, Patricia Greene. FRONT: Carolann Gould, Connie Gray, Nancy Goforth, Jane Hager, Francis Gray.



A tense moment? Big Brother is playing well tonight according to these avid sports fans.



## MANNASMITH

BACK: Fred Hargis, Kip Hammond, Gary Harbison, Bob Harmon, LeRoy Hansen, Dennis Hampton. THIRD: Tom Hall, Roger Hall, Bob Hansen, Ronnie Harden, Matson Haug, Jerry Hauser. SECOND: Charlene Hanusch, Paul Harris, Martha Hanscum, Connie Hartner, Janet Hampton, Jeannie Hardman. FRONT: Nina Haug, Patsy Hanenkamp, Sandy Hanners, Pat Harper, Barbara Hannibal.

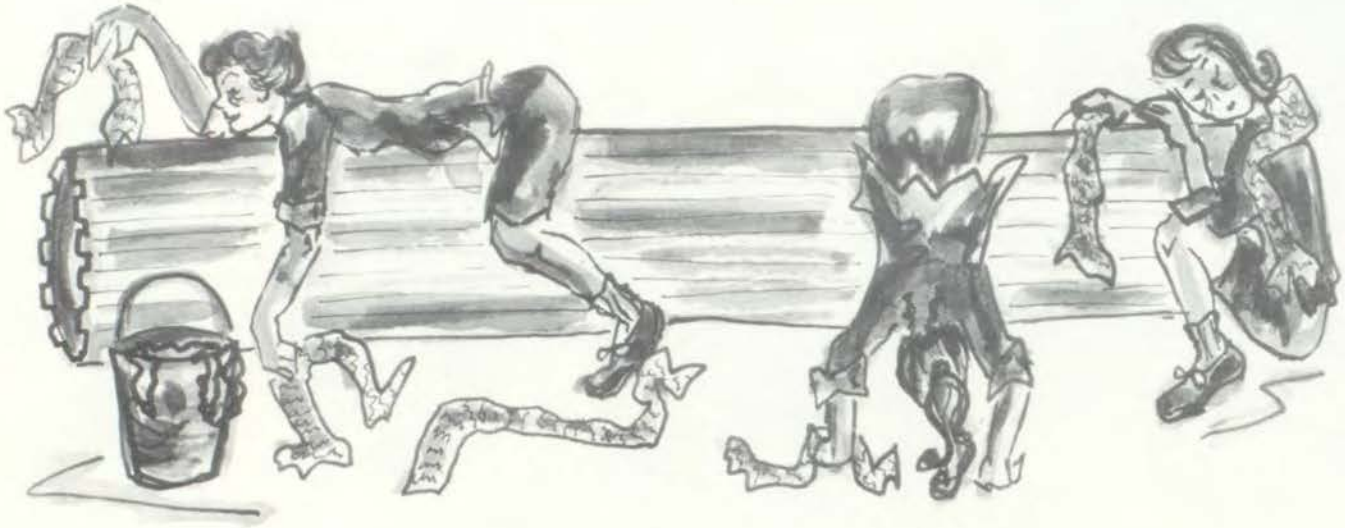






## MARTIN

BACK: Pharies Hibe, Joe Heinerikson, Estel Hipp, Don Hildebracht, Margie Hinchman, Don Heinerikson. THIRD: Cliftene Hedrick, Jay Henderson, Dennis Healzer, Ruth Heaton, Dick Hawkins, Dana Hayes. SECOND: Eleonore Holt, Anna Helm, Jo Hember, Dianne Halleand, Carolyn Henry, Barbara Haynes. FRONT: Patricia Hinkson, Carol Hedstrom, Carol Heinzle, Lynda Henderson, Roberta Hinkle.



## MOYER

BACK: Gene Ireland, Mike Hunter, Mick Huckaby, David Hunsicker. THIRD: Cliff Horseman, James Jennings, Nanette Jacobs, John Jackson. SECOND: Diane Hunt, Karen Janak, Carol Jackson, Tom Hufstedler. FRONT: Pam Jeanneret, Sandra Jahne, Linda Huggins, Nancy House, Mary Jane Ingram.

## OLDHAM

BACK: Ted Johnson, Johnny Johnson, Bob Jordan, Roger Johnson, Ken Johnson. THIRD: Mike Johnson, Gary Kalberloh, Susan Judd, Larry Johnson, Dick Jones, Bob Jones. SECOND: Dorothy Jordan, Ken Kellum, Carlys Johnson, Susan Kaufman, Shirley Joos. FRONT: Donna Jones, Linda Kane, Linda Jones, Barbara Johnson, Karen Justice.



## OLSEN

BACK: Denna Kitchen, Gary Keltner, Jack Lana, Gary Lawson, Gene LaFollette, Mike Kotz, Larry Kirk. THIRD: Linda Kranz, Marcia Lankford, Nancy Kirchoff, Jim King, Linda Laing, Sharon Lane, Janet Kenney. SECOND: Wainalee Kuhn, Carol Laughlin, Beverly Leamer, Tom Kroger, Kay Lee, April Kniel. FRONT: Barbara Lee, Jane Kelly, Carolee Large, Karen Kirstahler, Betsy LaFollette.

## SANDERSON

BACK: Lea McArter, Jim Lewis, Howard Lovan, Bill Lindley, Dennis McDertt, Dave McCall, Ross McConnell. THIRD: Karen Lindskog, Barbara McFall, Mike Liter, Dale Levens, Ralene Loman, Marty Locke, Ronn Linde. SECOND: Carol McDaniel, Donna McClimans, Sandi Lofland, Nancy Lichtenauer, Bonnie Leschin, Sharon McAdams. FRONT: Linda Lounsbury, Margaret Likes, Joyce Lewis, Gloric McGlothlin, Sherry Lowe.







## SANDFORD

BACK: David Reavis, Paul Platt, Dan Pozycki, Don Pittier, Ed Patton, Edna Petersen, Dave Potter. THIRD: Lucy Phillips, Delores Plough, Roger Peugeot, Wayne Powell, Shannon Pruitt, Judy Paul. SECOND: John Pepper, Sharon Radford, Viola Poe, Trudy Perez, Anita Patrick, Dave Paschal, Larry Ray. FRONT: Jan Prather, Pat Perkins, Sue Pitts, Verna Provorse, Diane Ploughe, Cheryle Pelton, Alice Raynard.

## SIMMONS

BACK: George Birge, Bob Bartley, Bob Beckett, Bill Biggs, James Robert Birger, Ron Best, Jack Biggins. THIRD: John Barr, Steve Bethel, S. J. Baker, John Bergman, Charles Bennett. SECOND: Susie Bales, Gary Bates, Bob Barnett, Kathy Barnhart, Karen Barndt, Susan Bartholomew. FRONT: Betty Baker, Marilea Bell, Sharon Bass, Pat Benson, Sharon Beatson.



## SPENCER

BACK: Terry Marshall, Bill McNatt, Fred Mertz, Dale Mcquin, Bill Mayer, Bob Miller, Tom Maynard. THIRD: Darrel McHenry, David Miller, Sam May, Louis Macher, Ross Marsh, Bob Merz. SECOND: Janet McClothlin, Nancy Marshall, Melinda Marmon, Pat Mayers, Brenda Manning. FRONT: Bette Mabus, Patty Meyer, Kandy Mckown, Jan Maxwell, Carolbeth Miles.



## SPERRY

BACK: Richard Nelson, Duncan Newcomer, Dale Myers, Miles Morley, Mike Miller, Ted Nauman, Linda New. THIRD: Jeannie Nelson, Leon Mitchel, Bill Mitchel, Clark Miller, Larry Neely, G. K. Mitchell. SECOND: Linda Nance, Linda Montgomery, Sam Miller, Jim Neighbor, Ronnie Milstead. FRONT: Johynee Moore, Betty Morrison, Linda Musser, Pat Newell, Mary Miller, Patty Morgan.



## SPILLMAN

BACK: Eddy Odell, Bob O' Connor, Stuart Oblander, Terry Nielsen, Dave Parsons, Nancy Page. THIRD: Jim Oblat, Sharon Nichols, Bill Orser, Rodney Nichols, Sharon Oldfield, Miki Orwick. SECOND: Terrylene Nielsen, Carol Packard, Joyce Palmer, Patti Palazzo, Connee Paffner. FRONT: Helen Olson, Sue Ann Parker, Bill Palmer, Janice O'Neill.







## STINE

BACK: Gary Rhodes, Ann Reid, Ken Robb, Tom Rosenbaum, Judy Richardson, Rudy Richardson, John Rose. THIRD: Janet Rushton, Dick Robison, Mike Roach, Gaylord Robinson, Steve Rusk, Sharon Reed, Marilyn Roy. SECOND: Janet Robinson, Kent Roberts, Larry Rice, Rick Reynolds, Olive Robertson, Barbara Ross. FRONT: Carol Ritter, Roxann Rick, Scherry Roth, Donna Riedle, Kay Rider.



The football field, the gymnasium, the building, our home away from home in quiet perspective.



## STRONG

BACK: Jack Sanders, Carl Schroll, Phil Scheurich, Ed Schott, Charles Settle, Paul Schuvert. THIRD: Nancy Schroeter, Maurice Shapiro, Dale Schmitt, Rick Seymour, Martin Seem, Catherine Salamone. SECOND: Karen Schroeder, Reea Segebrecht, Connie Searce, Carol Saunders, Colleen Ryan. FRONT: Sharon Seip, Paula Scott, Judy Shank, Jim Schoellkopf.

## THEISS

BACK: David Smith, Howard Smith, Gail Snyder, Bill Smith, Gary Smith. THIRD: Dick Smith, Phillip Shriner, Denver Shinn, Roger Shively, Bill Sims, Bruce Smith. SECOND: Julie Sherard, Linda Smith, Danny Shroust, Jean Sode, Jean Shearon. FRONT: Joan Smalley, Vicki Simmons, Joyce Smith, Betty Shore.



## WEAVER

BACK: Bill Stevens, Sue Sparlin, Jay Sprague, Dan Strong, Jerry Strack, John Spidell. THIRD: Sharon Stevens, Nancy Stevens, Chuck Stofer, Gerald Stevens, Sue Stickney, Bill Stewart. SECOND: Fred Stidman, Jerry Sroker, Glen Stevens, John Sulley, Cyndi Stiles, Jim Staton. FRONT: Mary Lynn Speer, Sally Suit, Bill Stout, Viola Stumpff, Angela Stuffleham.

## A. WELCH

BACK: Rick Taylor, Jim Thompson, Gene Thompson, Jim Turner, Mike Thomson, Gary Thomas, Jim Swinehart. THIRD: Ron Traner, Warren Sweeney, Cliff Thomas, Richard Tow, Pat Szczerbacki, Byron Townsend, Fran Thorne. SECOND: Jacky Taylor, Verla Thurman, Virginia Twope, John Teeple, Linda Tewksbury, Keith Thomas. FRONT: Carolyn Turner, Mary Elaine Tranposh, Joni Tate, Karen Thompson, Cheryl Tillery.







## WHEAT

BACK: Dave Vincent, Bill Turner, Tony Twibell, Leonard Waring, Randy Updike, Paul Turner. THIRD: Wally Walkley, Gene Wattenberg, Glenda Underwood, Terry Tyrer, Larry Ulses. SECOND: Maureen Van Es, Ruth Ann Unruh, Sherry Van Derbur, Bobbi Ulrich, Edwina Wagner, Julie Wainscott. FRONT: Martha Jane Walker, Gayle Verhage, Tim Turner, Carolyn Waller, Marcia Upp.

## WOOD

BACK: Mike Welch, Jim Webb, Ron Wheat, Ron Weeks, Dick Wilber, Alan Willoughby. THIRD: John White, John Weaver, Kit Wiley, Claire Wheeler, Jackie West, Ben Wiliker, Dean Webb. SECOND: Meredith Whitman, Bernice Wiglesworth, Carol Wilbern, Cynthia Watts, Judy Wilmot, Vicki Williams. FRONT: Diane Wilson, Kay Williams, Joyce Whitfill, Mary Weston, Darlene White.



## WUTTKE

BACK: Bob Woodford, Bill Wizer, Clay Wier, Jerry Wyman, Bruce Younger, Keith Wittenmyer, Jerry Wristess. THIRD: Jack Zinn, Richard Wolf, Rodney Young, John Woodhead, Steve Woodrow, Dennis Yakel. SECOND: Elizabeth Yonally, Sharron Young, Ronnie Woolworth, Barbara Wise, Judy Wyrick. FRONT: Carol Worthing, Lynda Wolfe, Sandy Yeager, Judy Winters, Karen Zwiegel.







"Just like home, huh, Pete." Lew Frazier extols the virtues of imported turkey, as Pete Black helps himself to another generous slice.



Swarming Red-clads respond favorably to a successful tribe effort.



Late Arrivals and Absentees, Concluding Collection. Bill Dale, Jim Craig, Tom Darnell, Allen Dear, Dave Clark, Earl Sheldon, Ronnie Fisher, Richard Carlson, Stanley Evans, Jim McNaugh, Tom Stockbauer. FOURTH: Lynda Osborn, Kirk Dyer, Mary Hayes, Maybeth Good, Pat Epstein, Angela Erickson, Jimmie Welchert, Allen Cossingham, King Cockrell, Ron Smith, Jim Dunn. THIRD: Carol Peterson, Mike Mendlick, Dick Jones, Earl Shay, Jerry Wood, Chuck Sofer, Jim Droegmueller, Jackie Applegarth, Mike Stuart, Dwight Hall, Larry Harman. SECOND: Sharon Turner, Connie Hart, Pat Cundiff, Carol Hines, Tina Crawley, Barbara Russell, Gloria Burgman, David Fry, Leonard Gershman, Carol Fryxell, Karen Joines, Sharon Cuts, Bonnie Chab. FRONT: Toehl Harding, Dixie Amos, Margaret Yearly, Sandy King, Carlene Easley, Jeannie Clayton, Lynn Uses, Linda Kelly, Margo Wilson, Elaine Sides, Ronnie Adams, Gary Conlan.



# Post Meridian



The Senior Class Officers, highest on the totem pole: Peggy Coe, Secretary; Sam Bruner, President; Marilyn Allen, Treasurer; Doug Gates, Vice-President.



All fingers and feet, Glenray Cramer and Doug Gates practice their new lifting techniques on after hours.



Stomp clap? Bob Hinton, Doug McDonald, and Max Jordan exhibit their mastery of mob psychology.





**Senior Executive Committee, the High and the Mighty.** BACK: Harold Wambsgan, Joe Kilanoski, Doug McDonald, Bob Ash, Bob Fanning, Don Davis, Glenn Tilghman, Steve Jacobus. MIDDLE: Janice Bush, Karen Coiner, Sue Quigg, Dee Ann Patterson, Sue Ann Goldwood, Marilyn Nichols, Dixie Pennington, Connie Hayes, Phyllis LaFollette. FRONT: Sam Bruner, Marilyn Allen, Peggy Coe, Doug Gates.

As they entered their last year in high school, seniors were prone to think they could coast through the year. They had a rude awakening when they found that the year entailed more work than they had ever experienced in previous years.

Top on the list of time-consuming elements was the term paper for English. For many seniors, the term paper trials did not end there. Some chemistry and citizenship classes could not escape the dreaded undertaking and swollen-eyed seniors found many dusty volumes hidden in the library on topics ranging from the Hoover commission to antibiotics, and from the electoral college to cryogenics.

Although school work occupied most of their time, seniors also had to consider plans for the future. A slight increase in the number of letters from the Shawnee-Mission district because of the exchange of college information pamphlets and applications and acceptances was probably discovered by postal employees. Seniors also found themselves participating in many extra activities as this would be their last opportunity. The Outstanding class led by Sam Bruner, president; Doug Gates, vice-president; Peggy Coe, secretary; and Marilyn Allen, treasurer, held within its midst many students capable of succeeding in numerous and varied fields. Although they realized that some of the facts and data memorized and learned at Shawnee-Mission North to be of small importance, the basic fundamentals and experiences were invaluable.



"Anyone want a letterman's seat?" Karen Corson raises her hand.



Anita Adams  
 Chuck Adams  
 Sue Aitken  
 Diane Ahlenstorf  
 Loy Ahlenstorf  
 Norma Albertson

Ray Alexander  
 Marcia Allen  
 Marilyn Allen  
 Bruce Anderson  
 Gary Anderson  
 Ted Anderson



*We came to S-M North and put its mile of corridors.*



Ursula Andrews  
 Steven Argubright  
 Robert Ash  
 Steven Ashe  
 Glenn Ashmore  
 Raymond Ashton

Earl Atkisson  
 Stanley Axon  
 Karen Azbill  
 Jim Bagg  
 Dennis Bailey  
 John Baird

June Baker  
 James Balda  
 Sharon Bales  
 James Bartels  
 Rick Basal  
 Barbara Bayne

Janet Beades  
 Jon Beal  
 Dianne Becker  
 Mike Beckner  
 Judy Bell  
 Louanne Bell

Jane Bender  
 Maren Bender  
 Sharon Bennett  
 Ivan Benson  
 Corinne Berbach  
 Bert Conrad



Thomas Bettes  
 Kay Bevins  
 Margot Biery  
 Stephen Binder  
 Ann Binford  
 Clarence Birch

*its sixty classrooms to use at once.*



Peter Black  
 Gail Blackley

Kenneth Blair  
 Carl Blessing  
 Linda Bloomer  
 Roylene Bolen  
 Linda Boles  
 Daniel Boone



Nancy Boothe  
 Lloyd Boucher  
 Thad Bounds  
 Deanna Boyd  
 John Boylls  
 Mary Bradbury



Anita Bradley  
 John Braun  
 Sharon Brennan  
 Meredith Brewer  
 Barbara Briggs  
 Gary Brock







Linda Brown  
 Ruth Brown  
 Sharon Brown  
 Sherry Brown  
 Sam Bruner  
 Patricia Bruno

Barry Bryan  
 Lawrence Byrant  
 Bob Bucher  
 Robert Buckles  
 David Bueker  
 Margie Bunch



Charles Burger  
 Patricia Burke

*Sensing a feeling of unity, we strived*



Charles Burrigh  
 Thomas Burris  
 Janice Bush  
 Lucinda Butler  
 Gary Butner  
 Gary Buxton

Georgia Byrd  
 Dan Calvert  
 Elizabeth Calvert  
 Janice Campbell  
 Doc Cameron  
 Mick Candlin

Brooks Carder  
 Betty Casey  
 Carol Castle  
 Robert Cathey  
 Carol Caylor  
 Sharon Chambers



Pat Chaney  
 Cynthia Childers  
 Janice Christenson  
 Lavona Christenson  
 Kathy Clark  
 Linda Clark

Patricia Clark  
 Peggy Coe  
 Don Coffey  
 Karen Colner  
 Sara Colvin  
 Larry Combs

*to prepare and better ourselves for the future - -*

Sharon Conley  
 Paul Cook  
 Bert Cooper  
 Patricia Corbin  
 Karen Corson  
 Jeanette Coulter

Richard Coxens  
 Rex Lee Craig  
 Glenray Cramer  
 Pamela Crebbs  
 Nancy Crocker  
 Robert Crowley

Jim Crummett  
 Carol Cupp  
 Brooke Curran  
 Margaret Dalton  
 Doug Davey  
 Dean Davis

Donald Davis  
 Liz Davis  
 Sharon David  
 Sharon Rose Davis  
 Nancy Deaver  
 Sue Deckard





Kathleen DeLapp  
 Robert Dempsey  
 George Denny  
 John Des Jardins  
 Ruth Ann DeWing  
 Barbara Dickeson

Jon Dickinson  
 Mary Jo Dickson  
 Diane Dietrich  
 Fredric Dimmitt  
 Judith Dodson  
 Michael Doland



*academically, through teachers and homework, and*



Jackie Donahue  
 Phillip Dortch  
 Jan Duguid  
 Robert Dunn  
 Diane Dunning  
 Paula Durham

Dedee Dutcher  
 Anthony Dutton  
 Eleanor Dyke  
 Judith Edwards  
 Stuart Edwards  
 Janet Elder

Orland Ellis  
 Charles Emberton  
 Judy Enfield  
 Catherine Erickson  
 Sylvia Essex  
 Judith Evans

Marilyn Evans  
 Carol Fallis  
 Paul Fann  
 Robert Fanning  
 Nelson Farney  
 Bill Farnsworth

Rajenia Feagen  
 Charles Fenner  
 Ferialin Ferguson  
 Richard Firth  
 Bill Fisher  
 Ronald Fisher



Donna Fitzpatrick  
 Jim Fleming  
 Carol Foos  
 Robert Fosmire  
 Thomas Frame  
 Becky Frank



*socially, through school activities.*



Louis Frazier  
 Linda Frazier

Kolene French  
 Bill Frick  
 Harvey Fryer  
 Beverly Fulk  
 Pat Fults  
 Kathleen Gaffney



Terri Gallagher  
 Nan Gallivan  
 Dorothy Garland  
 Donna Garrett  
 Sharon Garrett  
 Douglas Gates



Pat Gehrt  
 Tom Geolas  
 William Getz  
 Stan Gifford  
 Jeannie Gilkey  
 Mary Jane Gillespie







Susie Gladman  
 Jerry Goddard  
 Nathan Goldblatt  
 Susan Golder  
 Suanne Goldwood  
 Randi Goode  
 Larry Goodnight  
 Larry Gorden  
 David Gough  
 Susan Grant  
 Barbara Gray  
 Diana Gray



Nancy Gray  
 Sharon Gray

*We saw traditions of Shawnee-Mission*



Joyce Greening  
 Judy Gregory  
 Cheryle Grimm  
 Kenneth Groot  
 Alan Grove  
 George Gunderson  
 Judith Gunn  
 Paul Gwinn  
 Vaughan Hadley  
 Eugene Haffner  
 Gary Haffner  
 Walter Haisch  
 Marty Halbert  
 Beverly Hall  
 Dale Hall  
 Carl Hammond  
 Arlene Hampton  
 Joyce Hampton



Sharon Hand  
 Peggy Hands  
 John Hanscum  
 Bill Hansen  
 Clint Hardy  
 Judy Harmon

Sallie Harmon  
 Alicia Harris  
 Mariann Harris  
 Jonathan Hart  
 Myrl Hart  
 Wilbur Hart

*unfold before us, and soon became a part of them.*

Julie Haug  
 Sandy Hayes  
 Connie Hays  
 Don Heaton  
 Gail Hedges  
 Karen Heidebrecht

Jeffery Heitzeberg  
 Alan Hendricks  
 Patricia Henry  
 Denny Henson  
 Ronald Hepworth  
 Julia Herron

Don Hess  
 Ora Ann Hiatt  
 Robert Hinton  
 Richard Hite  
 Annette Hoffman  
 Joanne Hoffman

Patricia Hoffman  
 Muriel Hoger  
 Glenda Holdner  
 Zelma Holt  
 Carole Holy  
 Dave Housh





Lydia Howell  
 Tom Humphrey  
 Jerry Hurd  
 Don Hutchings  
 Kathy Innis  
 Gene Jack

Marguerite Jackson  
 Mike Jackson  
 Roger Jackson  
 Stephen Jacobus  
 Karen James  
 Roy James



*The senior "specialties" from past years, such as*



Richard Jean  
 Jeanine Jensen  
 JoAnn Jensen  
 August Johnson  
 Julie Johnson  
 Karen Johnson

Margaret Johnson  
 Marty Johnson  
 Roberta Johnson  
 Virginia Johnson  
 Davis Jones  
 Kenneth Jones

Robert Jones  
 Max Jordon  
 Blanche Juguilon  
 Karen Kaserman  
 Ardean Kauffman  
 Sam Keeley

Jerry Keeney  
 Nicholas Kemp  
 Kathyann Kephart  
 Deborah Kerr  
 Joe Kilanoski  
 Edith Killion

Dave King  
 Julie King  
 Karolyn King  
 Patricia Kirkendoll  
 Judith Knight  
 Nancy Knoell



Sharon Koch  
 Pam Koehler  
 Joyce Kopmeyer  
 Albert Kramer  
 Leonard Lacy  
 Phyllis LaFollette

*"Thirty Days" to build word powers.*



Charles LaFrance  
 Jil Landram

Norman Lank  
 Gary Larson  
 Leila Larson  
 David Lawrence  
 Patricia Layton  
 Gary Lee



Ronald LeGrotte  
 Linda Leitner  
 Vicki Lewman  
 Michael Lightcap  
 Daniel Lindemood  
 Edward Linder



Judith Lindquist  
 Judith Livesay  
 Mary Lloyd  
 Edward Lobdell  
 Diane Locke  
 Dick Loidolt







Le Launie Lorts  
 Marge Louderback  
 Frank Lovan  
 Bud Lovett  
 Barbara Lytle  
 Gloria McAvoy  
 Sharon McCain  
 Carolee McCall  
 Gayle McClellan  
 John McClure  
 Roy McConnell  
 Douglas McDonald



Sally McDonald  
 Patricia McDuffie

*and term papers to test will powers.*



Connie McFadden  
 Harland McGinty  
 Barbara McGrew  
 Danielle McGrew  
 Floyd McMahan  
 Steve McNees  
 Sue McPherson  
 Marty McVey  
 Sandra Mabry  
 Adrian MacDonald  
 John Magill  
 Jack Malherbe  
 Jean Malkames  
 Linda Mallicoat  
 Myra Martinez  
 Karen Martinez  
 Melinda Maser  
 Gary Mason



Sandra Mathis  
 Mickey Mattiassen  
 Jeanne Maxwell  
 Sharon Mayes  
 Sally Melhinch  
 Sandy Melton

Timothy Melton  
 Thomas Metcalf  
 Pam Metz  
 Alberta Meyer  
 Karen Meyer  
 Robert Meyer

*entered our lives, keeping us occupied and alert.*

Ruth Meyer  
 Caran Miller  
 John Miller  
 Rusty Miller  
 Virginia Miller  
 Gary Moll

Milton Molleson  
 Janice Montgomery  
 Kathryn Moore  
 William Moore  
 Leona Morgan  
 David Morris

Paula Mullendore  
 Richard Myers  
 Ronald Mycofski  
 Jerome Naster  
 Arthur Neet  
 Jacqueline Nelson

Theodore Newell  
 Larry Newlon  
 Marilyn Nichols  
 John Nickels  
 Susan North  
 Donald Nosworthy





Jerry O'Brate  
 Dell Odell  
 Melvin O'Dell  
 Marilyn Odom  
 Carol Odrowski  
 Duane Orr

Terry Ostenberg  
 Sharon Ott  
 Bill Overend  
 Roger Ozias  
 Randy Pace  
 Robert Palazzo



*The Prom, graduation night, and the senior assembly*



Margot Panettiere  
 Karen Parker  
 John Paschal  
 Dee Patterson  
 Pat Patterson  
 Sandra Patton

Lydia Paul  
 Bob Pearce  
 Pam Pearson  
 Penny Pearson  
 Jeanne Peck  
 Sandie Pekarek

Theodore Pendery  
 Virginia Pennington  
 Steve Peters  
 Jack Petry  
 Evelyn Pettie  
 Carol Pflumm

Sharon Phenicie  
 Glenn Phillips  
 Kenneth Phillips  
 Lucy Phillips  
 Linda Pigg  
 John Pilkey

Roger Pilley  
 Jac Piltz  
 Earl Pittman  
 Barton Pixton  
 Charles Plumb  
 Wanda Poe



Jerry Pond  
 Charles Portwood  
 Keith Powell  
 Linda Prussing  
 Robert Purcell  
 Janice Pyle



*hold special places in our memories.*



Susan Quigg  
 Judith Rahing

Daniel Ramey  
 Leonard Rayley  
 Alice Reeves  
 David Reid  
 Richard Reid  
 Keith Reifel



Norma Reifel  
 Leon Reike  
 Judy Reinhart  
 Rosemary Remde  
 John Reynolds  
 Donna Rhoades



Lois Rhodus  
 Dennis Rice  
 Michael Richardson  
 Carolyn Richmond  
 Judith Ann Rider  
 Patricia Righter







Steve Risinger  
 David Robertson  
 Jeanette Robertson  
 Sylvia Rockwell  
 John Rolin  
 Don Rose  
 Charles Rostocil  
 Kathy Rowe  
 Charlene Rowland  
 Darlene Rowland  
 Jim Royer  
 Barbara Runkel



Gerriann Russell  
 Twila Ruth

*We'll never forget the many lessons*



Margaret Salamone  
 Antone Salvino  
 Corky Samuelson  
 Robert Sanders  
 Robert J. Sanders  
 Charles Sawyer  
 Bill Schermerhorn  
 Hubert Schindorff  
 Dal Schmedt  
 Asta Schmidt  
 Linda Schwensen  
 Kenneth W. Seibel  
 Janet Seibolt  
 Linda Sell  
 Kathy Senn  
 Michael Shadwick  
 Garry Shaffer  
 William Sharp



Joyce Shartzter  
 Linda Shartzter  
 Mike Shartzter  
 Sonny Shepard  
 Sue Sheperis  
 Linda Sherar

Donald Shults  
 Jeane Shutt  
 Gwen Silvers  
 Lois Simpson  
 Roberta Sloan  
 Sandra Simik

*learned here, friends met here, days enjoyed here.*

Andi Smith  
 Bart Smith  
 Jim Smith  
 John Smith  
 Kenny Smith  
 Pat Smith

Steven Smith  
 Worht Smith  
 Daniel Spark  
 Linda Stacy  
 Leo Staley  
 Cecilia Steck

Carol Stephens  
 Larry Stevens  
 Cynthia Stewart  
 Ronald Stoaks  
 Charles Stockdale  
 Roger Stoker

Donna Storms  
 Linda Stover  
 Larry Strotheide  
 Charles Stuart  
 Steve Stuhman  
 Greg Swartz





Jo Lynne Talbott  
 Terry Taton  
 David Taylor  
 Joan Taylor  
 Kathleen Taylor  
 Donald Teeters

Carol Telbert  
 Elesa Terhune  
 Patricia Terry  
 Kenneth Thomas  
 Sharon Thomas  
 Jim Thompson



*Doctors, lawyers, scientists emerge from our ranks.*



Lynda Thomson  
 John Thorngren  
 Glenn Tilghman  
 Wanda Tindall  
 Lester Tollie  
 William Tomlinson

Richard Trump  
 Judy Turner  
 Jackie Tway  
 Donna Ulery  
 Dick Vessels  
 William Vickery

Kelly Viets  
 Mark Vinz  
 Jo Ann Wade  
 Charles Wall  
 Barbara Wallace  
 Russell Wallace

Harold Wambsgans  
 Sharon Wampler  
 Beverly Warren  
 Ronee Warrick  
 Patty Watt  
 Sharon Weidemier

Ronald Weiterman  
 John Weig  
 Larry Wellington  
 James Wesley  
 Carolyn Westfall  
 Virginia Whalen



Diane Whitacre  
 Sharon Whitaker  
 Bob White  
 Marsha White  
 Robert White  
 Sharon Whitmer

*spreading from a common beginning.*



Carolyn Wiard  
 Forbes Wieda

Darlene Wigley  
 Janice Wilkie  
 Margie Williams  
 Barbara Wilson  
 Larry Withers  
 Joy Woodcock  
 Nancy Wright  
 Virginia Wright  
 Sue Yarborough  
 Judith Yates  
 Gary Youngblood  
 Stanley Zabel



Donna Zeigler  
 Sherry Zillner  
 Wayne Zirzow  
 David Zollars



# Senior Summaries

## A

- ANITA ANN ADAMS** — Homeroom Secy. 2; Camera Club Treas. 2; Y-Teens 2; Pep Club 2, 3, 4; Girls' Glee 3; Girls' Choir 4; King and I 4.
- CHUCK ADAMS** — Extempo Club 2; Boys' Athletic Club 2; Homeroom V.-Pres. 2; Cross Country Squad 2; Pep Club 2, 3, 4; Indian Staff 3, Business Manager 4; Debate Squad Letter 3, 4; Hi-Y 4, Chpt. Pres. 3; Student Congress 3; S.M.N. Bible Club Pres. 3; Boys' State 3; Prom Committee 3; District State Speech Festival 3; NFL 3, 4; Drama Club 4; Mission Staff 4; Quill and Scroll 4; General Chaplain Hi-Y 4; National Honor Society 4; Pre-model, Model Legislature, 3.
- DIANE AHLENSTORF** — Center H.S. 2, 3; Pep Club 4; Golf Club 4.

## LOY AHLENSTORF

- SUE AITKEN** — Student Congress Representative 2; Girls' Athletic Association Letter 2; Pep Club 2, 3, 4; Thespians 3; Our Hearts Were Young and Gay 3; Shorthand Club Pres. 3; Band Letter 3, 4; Homeroom Treas. 3; Drill Team 3, 4; Thespians 4; Nat'l. Honor Society 4.

**CHUCK ADAMS** — National Honor Society, INDIAN Business Manager, Boys' State.



**NORMA ALBERTSON** — Typing Club 2; Pep Club 2, 3, 4; Girls' Athletic Association 2.

**RAYMOND ALEXANDER** — Football 2, 3, 4; Pep Club 2, 3, 4; Football Club 2, 3, Secy. 4; Basketball 2; Sports Officials Club 2; Track 3; Hi-Y 3; Advanced Drama Club 4.

**MARCIA JEAN ALLEN** — East Jr. H., Parsons, Kans. 2; Pep Club 3, 4; Cribbage Club 3; Shorthand Club 3; Journalism Club 4; Typing Club 4.

**MARILYN ALLEN** — Homeroom Secy. 2, 3; Pep Club 2, 3, 4; Beg. Art Club 2; French Club 2, 3; National Honor Society 3; Indian Staff 3, Art Editor 4; Travel Club 3; Prom Committee 3; Scholastic Art Award 3; Classical Musical Club 4; Advanced Drama Club 4; Senior Class Treas. 4; Quill and Scroll 4.

**BRUCE ANDERSON** — Boat Club 2, 3; Gun Club 2, 4; Pep Club 2, 3, 4; Hi Fi Club 3.

**GARY ANDERSON** — Pep Club 2, 3, 4; Hi-Y 2, 3, 4.

**TED ANDERSON** — Scholarship Pin 2, 3, Pep Club 2, 3, 4; Hi-Y 2; Band 4, Letter 3; Debate Letter 3; Cavalcade 3, 4; NFL 3, 4; Student Congress 4; Honors and Awards Committee 4; Advanced Drama Club 4; Nat'l. Honor Society 4.

**URSULA ANDREWS** — Pep Club 2, 3, 4; Y-Teens 2, 3, 4; Charm Club 4.

**STEVE ARGBRIGHT** — Basketball 2, 3; Pep Club 2, 3, 4; Boys' Glee Club 2, 3; Basketball Club 3; Homeroom Pres. 3; Advanced Basketball Club 4; Sports Officials Club 4.

**DARLENE ARMSTRONG** — Pep Club 2, 3, 4; Y-Teens 2; Girls' Athletic Association 2, 3; Shorthand Club 3; Future Nurses Club 4; Charm Club 4.

**BOB ASH** — Basketball 2, Letter 3, 4; Track 2; Cross Country 2; Boys' Athletic Club 2; Basketball Club 2, 3, 4; Letterman's Club 4; Pep Club 2, 3, 4; Homeroom Pres. 4; Letterman's Club V.-Pres. 4; Nat'l. Honor Society 4.

**STEVE C. ASHE** — Sports Officials' Club 2, Gun Club 2, 4; Pep Club 2, 3, 4; Hi Fi Club 3; Prom Committee; Boat Club 3.

**GLENN ASHMORE** — H.S. North Platte, Neb. 2, 3; Pep Club 4; Track 4.

**RAY ASHTON** — Centennial H.S., Pueblo, Colorado Sem. 1, 2; Camera

Club 2; Pep Club 2, 3, 4; Indian Staff 3, Editor-in-Chief 4; National Honor Society 3, 4; Scholarship Pin 3; Happy Journey 3; Fin and Feather Club 3; Latin Club 3; Thespians 3, 4; Night of January 16th 3; Balcony Scene 4; District and State Speech 3, 4; Debate 3, 4, State 4; Quill and Scroll 4; Student Congress 4; National Forensic League 3, 4.

**EARL ATKISSON** — Gun Club 2, 3, 4; Pep Club 2, 3, 4; Boys' Drill Club 2.

**STAN AXON** — Pep Club 2, 3, 4; Sports Official Club 2; Football 2; Boat Club 2; Fin and Feather Club 3; Gun Club 3, 4; Hi Fi Club 4.

**KAREN AZBILL** — Homeroom Secy.-Treas. 2; Girls' Athletic Association 2; Pep Club 2, 3, 4; Y-Teens 4, Secy. 2, V.-Pres. 3; Tennis Club Treas. 3; Contest Club 4.

## B

**RICK BAASEL** —

**JIM BAGG** — Soph. Ensemble 2; Oklahoma 2; Pep Club 2, 3, 4; Music Letter 2, 3, 4; A Cappella Choir 3, 4; Chorale 3, 4; Madrigal 3; Boys' Quartet 3; Sr. Boys' Quartet 4; Reapma Sane 3; King and I 4; Cavalcade 4; Motet 4; Pres.

**DENNIS BAILEY** — Pep Club 2, 3; Junior Achievement 2; Model Homes Club 3, 4; Pres. 4; Track Club 3; Chess Club 4.

**JOHN BAIRD** — Classical Music Club 4; Hi-Fi Club 3; Glee Club 4.

**JUNE BAKER** — Pep Club 2, 3, 4; Tennis Club 2, 3; Y-Teens 2; Typing Club 3; Charm Club 4; Future Nurses Club 4; Mission Staff 4.

**JIM BALDA** — Athletic Club 2, 3; Tennis 3, 4; Lettermen's Club 4; Homeroom Pres. 3, 4; Pep Club 4; Chess Club Pres. 4.

**SHARON BALES** — Y-Teens Sec. 2; Cribbage Club 3; F.B.L.A. 4; Pep Club 4; Typing Club 4.

**JIM BARTELS** — Athletic Club 3; Golf Letter 3; Tennis Club 4; F.B.L.A. 4.

**BARBARA BAYNE** — Pep Club 2, 3, 4; Junior Red Cross Club 2; Astronomy Club 3; Adv. French Club 3, 4; Classical Music Club 4; Cavalcade 4; Scholarship Pin 4; Nat'l. Honor Society 4.

**JANET BEADES** — Pep Club 2, 3, 4; Tennis Club 3; Latin Club 2, 3; Steno-Ettes 4; Mission Staff 4.

**JOHN BEAL** — Boat Club 2; Model Homes 3; Hi-Fi Club 3, Secy. 4; Pep



- Club 3, 4; Track Letter 3, 4.
- DIANNE BECKER**—Pep Club 2, 3, 4; Y-Teens 2, 3, 4; Newcomer's 2; Night of January 16th 3; Charm Club 4; Sibley High, W. St. Paul, Minnesota, Soph.
- MIKE BECKNER**—Hi-Y 2, Chaplain 3, Pres. 4; Beg. Camera Club Pres. 3; Pep Club 3; Advanced Drama Club Pres. 4; Debate Letter 4; N.F.L. 4; Cavalcade 4; National Honor Society 4.
- JUDY BELL**—Pep Club 2, 3, 4; Girls' Glee Club 3; Steno-Ettes 4; Mission Staff 4.
- LOUANNE BELL**—Pep Club 2, 3, 4; Y-Teens 2, 3, 4; Drama Club 2; Future Teacher's Club 3; Homeroom V.Pres. 3; Choir 3, 4; Pajama Game 3; King and I 4; Mission Staff 4; Cavalcade 4; Classical Music Club 4.
- JANE BENDER**—Pep Club 2, 3, 4; Y-Teens 2; Astronomy Club 3; Adv. French Club 3, 4; Classical Music Club 4; Mission 4; N.F.L. 4.
- MAREN BENDER**—Pep Club 2, 3, 4; Girls' Athletic Club 3.
- SHARON BENNETT**—Pep Club 2, 3, 4; Y-Teens 2, 3, 4; Beg. Drama 2; Future Teachers' Club 3; Classical Music Club 4; Mission Staff 4.
- HOWARD BENSON**—Pep Club 2, 3, 4; Athletic Club 2, 3, 4; Sports Officials Club 2; Football 2; Track 2; Track Club 3.
- CORRINE CECILIA BERBACH**—Pep Club 2, 3, 4; Latin Club 2; Y-Teens 2; A-Band 2, 3, 4; Music Letter 2, 3, 4; Orchestra 3, 4; Cavalcade 3, 4; Music Letterman's Club 3, 4, V.-Pres. 4; Music Ensemble Club 3, 4; Homeroom Secy.-Treas. 3; Drum Majorette 4; King and I 4.
- CONRAD BERT**—Pep Club 2, 3, 4; Astronomy Club 2, 3, 4; Beg. Camera Club 3; Chess Club 4.
- THOMAS J. BETTES**—Pep Club 4; A-Band 3, 4; Track 3, 4; Athletic Club 3; Basketball Club 3; Track Club 4; Hi-Y 4; King and I 4; Cavalcade 4; Orchestra 4.
- KAY LLYYN BEVINS**—Pep Club 2, 3, 4; Y-Teens 2; Aviation Club 3, 4; Cribbage Club 4; FBLA 4.
- MARGOT ANNE BIERY**—Pep Club 2, 3, 4; Drama Club 2; Creative Writing Club 2; Homeroom V.-Pres. 2, 4; Orchestra 2, 3; Music Letter 3; Latin Club 3, 4, Pres. 4; Tennis Club 3; Indian Staff 3, 4; Scholarship Pin 2, 3; Night of January 16th 3; Nat'l. Honor Society 3, 4, Secy. 4; Satire Club Secy. 4; Latin Scholarship Medal 4; Quill and Scroll 4.
- STEVE BINDER**—Pep Club 2, 3, 4; Hi-Fi Club 3, 4; Aviation Club 4.
- ANN BINFORD**—Pep Club 2, 3, 4; Y-Teens 2; French Club 2, 3, Pres. 3; Oklahoma 3; Scholarship Pin 2, 3; Student Congress 3, 4, Social Chairman 4; Pajama Game 3; A Cappella Choir 4; Nat'l. Honor Society 3, 4; King and I 4.
- PETE BLACK**—Pep Club 2, 3, 4; Football 2; Fin and Feather Club 2, 4, V.-Pres. 4; Radio Club 2, 3, Pres. 3; Track 3, 4; Track Club 3; Homeroom Pres. 3; Student Congress 4.
- GAIL BLACKLEY**—Pep Club 2, 3, 4; Drama Club V.-Pres. 2; Y-Teens 2; Industrial Arts Club Secy.-Treas. 3; Art Service Club 3, Treas. 4; King and I 4; Homeroom Pres. 4; International Relations Club Pres. 4; Nat'l. Honor Society 4.
- KENNY BLAIR**—Homeroom Secy. 3; Art Service Club 3, 4; Scholastic Art Award 4.
- CARL BLESSING**—Pep Club 2, 3, 4; Boys' Glee Club 2, 3; Homeroom Pres. 2; Basketball Club 2.
- LINDA BLOOMER**—Y-Teens 2; Pep Club 2, 3, 4; Latin Club 2, 3; Future Teachers Club 3, 4; A-Band 3, 4, Letter 3; Music Letterman Club 4; A Cappella Choir 4; Cavalcade 4; Scholarship Pin 2, 3; Nat'l. Honor Society 4.
- ROYLENE BOLEN**—Pep Club 2, 3, 4; Y-Teens 2, 3, 4; Steno-ettes 4.
- LINDA BOLES**—Pep Club 2, 3, 4; Y-Teens 2, 3, 4; Charm Club 2.
- DANNY BOONE**—Latin Club 3, 4.
- NANCY BOOTHE**—Y-Teens 2, 3, 4; Pep Club 2, 3, 4.
- MIKE BOUCHER**—Pep Club 2, 3, 4; Sports Club 2; Sports Officials Club 2; Drama Club 3; Track Club 3; Track 2, 3; Chess Club 4; Basketball 2; Football 2, 3; Mission 4; Student Congress 4.
- THAD BOUNDS**—Pep Club 4; Drama Club 4; Satire Club 4.
- DEANNA BOYD**—Pep Club 2, 3, 4; Y-Teens 2, 4, Cabinet 3; Drama Club 2; Tennis Club 3; Advanced Spanish Club 4; Mission 4; Quill and Scroll 4.
- J. C. BOYLLS**—Pep Club 2, 3, 4; Hi-Fi Club 2, Pres. 3, V.-Pres. 4; Chess Club 2; Entertainment Club, V.-Pres. 3; Rock Hounds Club 4; Our Hearts Were Young and Gay, Night of January 16th 3; Take Care of My Little Girl 4; A Murder Has Been Arranged 4; Thespians 4.
- MARY BRADBURY**—Pep Club 2, 3, 4; Homeroom Secy. 2, V.-Pres. 3; Drama Club Pres. 2; Prom Comm. 3; Homecoming Comm. 4; Student Congress Social Comm. Chairman 3, Secy. 4; Indian Literary Staff 3, 4; Our Hearts Were Young and Gay, Night of January 16th 3; Thespians 3, 4; Scholarship Pin 2, 3; Nat'l. Honor Society 3, 4; Quill and Scroll 4; Take Care of My Little Girl 4.
- ANITA BRADLEY**—Pep Club 2, 3, 4; Soph. Executive Comm. 2, Jr. Executive Comm. 3; Drama Club Pres. 2, 3; Advanced Drama Club 4; The Importance of Being Earnest 4; Nat'l. Cheerleading Conv. 4; Varsity Cheerleader 3, 4; Classical Music 4.
- JOHN G. BRAUN**—North High School, Neb. 2; Pep Club 2, 3, 4;



**RAY ASHTON** — National Honor Society State Debate Squad, INDIAN Editor-in-Chief.

- New Students Club 2; Gun Club 2; Math Club 3; Golf Club 4; International Relations Club 4; Homeroom Pres. 4.
- SHERRY BRENNAN**—Pep Club 2, 3, 4; Charm Club Treas. 4; Y-Teens 2, 3, 4.
- MEREDITH ANN BREWER**—Pep Club 2, 3, 4; Y-Teens 2; FHA 2; Camera Club 3; Contest Club 4; Scholarship Pin 2, 3; Nat'l. Honor Society 4.
- RICHARD BRIDGEFORD**—Chess Club 3.
- BARBARA JO BRIGGS**—Pep Club 2, 3, 4; Coin Club 3; Y-Teens 2; Art Service Club 3, 4; Talent Show 4; Art Pin 3, 4.
- GARY BROCK**—Mira Costa, Calif. 2; Pep Club 3, 4; Track Club 3, 4; Varsity Track 3, 4, Letter 3, 4; Varsity Football 4, Letter 4; A Cappella Choir 4; Chorale 4; Madrigal 4; Ensemble 4.
- LINDA J. BROWN**—Pep Club 2, 3, 4; Typing Club 2; Y-Teens 3, 4; Service Chairman 4; Art Club 3; Art Service Club 4; Nat'l. Honor Society 4.
- RUTH ANNE BROWN**—Pep Club 2, 3, 4; F.T.A. 2, 3, 4; Charm Club 3; Soph. Chorus 2; Speech 2; Adv. Spanish Club 4; Homeroom V.-Pres. 4.
- SHARON BROWN**—Pep Club 2, 3, 4; Y-Teens 2, 3.
- SHERRY KAY BROWN**—Stillwater, Okla., 2, 3.
- SAM BRUNER**—Pep Club 2, 3, 4; Football Club 2, Pres. 3; Varsity





**MARY BRADBURY** — National Honor Society, Sec'y Student Congress, INDIAN Staff.

Football 3, 4, Letter 2, 3, Captain 4; Track 4, Letter 3; Letterman's Club 4; Student Congress 2, 3, 4; Senior Class Pres. 4.

**MARY PAT BRUNO** — Pep Club 2, 3, 4; Charm Club 2; Drama Club 3; Typing Club 4.

**BARRY BRYAN** — Pep Club 3, 4; Aviation Club 2, 3, Pres. 4; Track Club, Secy. 2; Athletic Club 3.

**LAWRENCE DAVID BRYANT** — Pep Club 2, 3; Football 2, 3; Track 3, 4.

**BOB BUCHER** — Football, Mgr. 2, 3, 4; Letter 3, 4; Intermediate Math Club 2; Rockhounds, Secy. 2, Pres. 3, 4; Student Congress 3, 4; Parliamentarian 4; Pep Club 3, 4; Boys' State 3; Scholarship Pin 2, 3; Nat'l. Honor Society 3, V.-Pres. 4; Swimming 4; Latin Scholarship Medal 4.

**BOB BUCKLES** — Art Club 2; Art Service 3, 4; Hi-Fi Club 3.

**DAVE BUEKER** — Pep Club 2, 3; Hi-Y 2; Basketball 2, 3, 4; Letter 3, 4; Sports Officials Club, V.Pres. 3; Basketball Club 3; Homeroom Pres. 3; Track 3; Mission, Sports Editor 4; Homeroom V.-Pres. 4; Quill and Scroll 4.

**BETTY BULLOCK** — Y-Teens 2, 3, 4; FBLA 3; Library Club 4.

**MARGIE BUNCH** — Pep Club 2, 3, 4.

**PATRICIA BURKE** — Pep Club 2, 3, 4; Science Project Club 2, 3, 4; Rock Hounds 3, 4; Scholarship Pin 2; Choir 4; Pajama Game 3; The King and I 4; Nat'l. Honor Society 4.

**STUE BURNS** — Boat Club, V.-Pres. 2; Drama Club 2; Basketball, Manager 2; Track 2; Fin and Feather 3, 4; Gun Club 3; Homeroom V.-Pres. 3; Pep Club 3; FFA 4; Homeroom Treas. 4; AG Judging Team 4.

**CHARLES BURRIGHT** — Wichita High School, Southeast, Wichita, Kansas; Chess Club 4; Physics Club 4.

**THOMAS BURRIS** — Radiotronics 2; Science Club 2, 4; Ecology 3.

**JANICE BUSH** — Pep Club 2, 3, 4; Medical Terminology 2; Drama Club 2; Y-Teens 3, 4; Steno-ettes 4; Miss FBLA 4; Homeroom Pres. 4; Nat'l. Honor Society 4.

**LUCINDA BUTLER** — Rosedale High School, Kansas City, Kansas; Pep Club 3, 4; Orchestra 3, 4; Beginning Camera Club 3; Impromptu Speech 3; Spanish Club 4; Y-Teens 4.

**GARY BUTNER** — Pep Club 2, 3, 4; Track Club 2, 3; Treas. 2; Aviation Club 2; Athletic Club Secy. 3; Chess Club 4; Sports Officials 4.

**GARRY BUXTON** — Pep Club 2, 3, 4; Athletic Club 2, 3; Homeroom Treas. 2; Boys' Glee Club 2, 3; Golf Club Pres. 4.

**DIANE BYRD** — Medical Terminology Club 2; Pep Club 2, 3, 4; Homeroom Secy. 2; Chorale 3, 4; Choir 3, 4; Letter 2, 3, 4; Thespians 3, 4; Homeroom Secy. 3; *Our Hearts Were Young and Gay* 3; *The King and I* 4; Nat'l. Honor Society 4.

## C

**DANIEL CALVERT** — Track 2; Athletic Club 2; Sports Officials Club 2; Basketball 2; Archery Club 3; Pep Club 3; Mission 4.

**ELIZABETH CALVERT** — GAA 2; Pep Club 2, 3, 4; Typing Club 2; Art Service 3; Art Appreciation 3; Tennis Club 4; *The King and I* 4; Gold Key 3.

**RISE (DOC) CAMERON** — North High School, Columbus, Ohio; Pep Club 3, 4; Drama Club 3; Choir 3, 4; Pajama Game 3; Adv. Drama 4; Physics Drill Club 4; Homeroom Secy. 4.

**JANICE CAMPBELL** — Pep Club 2, 3, 4; Orchestra 2, 3, 4; Band 2, 3, 4; Letter 2, 3, 4; Drama Club 2; Extempo Club 2; Debate 3, 4; Letter 3, 4; NFL 3, 4; Music Lettermen's Club 3, 4; Cavalcade 3, 4; Ensemble Club 3; Mission 4; *The King and I* 4; Classical Music Club 4; Quill and Scroll 4.

**MICHAELA CANDLIN** — Phillipsburg High School, Phillipsburg, Kansas; Pep Club 4; A Band 4; Letter 4; Y-Teens 4; Music Lettermen's Club 4.

**BROOKS CARDER** — Sports Club 2; Golf 2, 3; Letter 3; Model Homes Club 3; Science Projects Club 3; Scholarship Pin 3; Pep Club 4; Latin Club V.-Pres. 4; Classical Music Club 4; Latin Scholarship Medal 4;

Nat'l. Honor Society 4.

**BETTY CASEY** — Spanish Club V.-Pres. 2; Pep Club 2, 3, 4; Golf Club 2, 3, 4; F.H.A. 3.

**CAROL DIANE CASTLE** — Pep Club 2, 3, 4; Drama Club 2; Girls' Athletic Association 2, 3; Mixed Chorus 2; Homeroom Treas. 3; Homeroom V.-Pres. 4; Chess Club V.-Pres. 4; Spanish Club 4; Girls' Choir 4.

**ROBERT H. CATHEY** — Soph. Class V.-Pres. 2; Pep Club 2, 3, 4; Student Congress 2, Chairman Safety Committee 3; A Band 2, 4, Treas. 3; Ensemble Club 2; Cavalcade 2, 3, 4; Music Letter 2; Pajama Game 3; Boys' State 3; Thespians 3, 4; *Night of January 16th* 3; Nat'l. Honor Society 3, 4; Scholarship Pin 3; Student Body V.-Pres. 4; *Indian* 3, Advertising Manager 4; *A Murder Has Been Arranged* 4; Quill and Scroll 4.

**CAROL SUE CAYLOR** — Homeroom V.-Pres 2; Pep Club 2, 3, 4; Y-Teens 2, 4; Stereo-Ettes 3, 4;

**SHARRON KAY CHAMBERS** — Y-Teens 2, 3; Pep Club 2, 3, 4; Charm Club 3; Travel Club 4; FBLA 4.

**PATRICIA CHANEY** — Pep Club 2, 3, 4; Y-Teens 3, 4; Library Club, Secy. 4.

**CYNTHIA CHILDERS** — Pep Club 2, 3, 4; FTA 2; Choir 3, 4; Letter 3, 4, Pajama Game 3; Scholarship Pin 3; Sextet 3, 4; Homeroom Treas. 4; *Take Care of My Little Girl* 4; *The King and I* 4; *A Murder Has Been Arranged* 4; Junior Achievement 4.

**LAVONA CRIESTENSON** — Y-Teens 2; GAA 2; Charm Club 3; FBLA 3; Pep Club 3, 4; FHA 4.

**KATHY CLARK** — Y-Teens 2; B-Band 2; Letter 2; A-Band 3; Letter 3; Pep Club 2, 3, 4; Homeroom Treas. 3; Music Lettermen's Club 3; Trombone Quartet 3; *Our Hearts Were Young and Gay* 3; Satire Club 4; Cribbage Club 4; Debate 4; NFL 4.

**LINDA CLARK** — Pep Club 2, 3, 4; Travel Club 2; French Club 2; Library Club 3; Impromptu Speech Club 3; Debate 3, 4; NFL 3, 4; NHS 3, 4; Scholarship Pin 3; Debate Letter 3, 4; Cribbage Club 4; Classical Music Club 4; Mission Staff 4; Quill and Scroll 4.

**PAT CLARK** — Drama Club 2; Pep Club 2, 3, 4; Y-Teens 3; Travel Club 4; *A Murder Has Been Arranged* 4; *Take Care of My Little Girl* 4.

**CONSTANCE CLENDENIN** — Pep Club 2, 3, 4; Homeroom Pres. 2; Speech Club 2; Scholarship Pin 2, 3; Art Club 2; Golf Club 3; Class Secy. 3; Exchange Student, Benson H.S. 3; Art Service Club 3, 4; Classical Music Club 4; AFS Exchange Student, Denmark 4; Nat'l. Honor Society 4.

**PEGGY COE** — Homeroom V.-Pres. 2; Art Appreciation Club 2; Pep Club 2, 3, 4; Art Service Club 3,



- Pres. 4; Prom Comm. Chairman 3; Travel Club 3; Scholarship Pin 3; Indian 3, 4; Production Mgr. 4; Class Secy. 4; NHS 3, 4; Student Congress 4; **The King and I** 4; Quill and Scroll 4; Raytown Exchange 4; Prom Committee 3.
- DON COFFEY** — Fin and Feather 2, 3, 4; Pres. 4; Gun Club 2, 3, 4, Secy. 2, Pres. 4.
- KAREN COINER** — Pep Club 2, 3, 4; Y-Teen 2, 4; Scholarship Pin 3; Adv. Spanish Club 3; Choir 4; Typing Club 4; Homeroom Pres. 4; Nat'l Honor Society 4.
- SARA COLVIN** — Pep Club 2, 3, 4; Y-Teens 2, 3, 4; Homeroom Treas. 2; Adv. Spanish Club 3, 4; Scholarship Pin 3; Homeroom Secy. 4; Mission Staff 4; Quill and Scroll 4.
- LARRY COMBS** — Pep Club 2; Gun Club 2, 3, 4; Rock Hounds 2; Football 2; Fin and Feather 3, 4; Mission Staff 4.
- SHARON CONLEY** — Pep Club 2, 3, 4; Drama Club 2; Y-Teens 2, 3; Homeroom Secy. 2; Music Ensemble 3; Typing Club 4; Steno-ettes 4.
- PAUL COOK** — Roosevelt H.S., Des Moines, Iowa 2; Granger H.S., Granger, Iowa 3; Drama Club 3; Pep Club 4.
- BERT COOPER** — Homeroom V.-Pres. 2; Beg. Camera Club V.-Pres. 2; Pep Club 2, 3, 4; Debate 3, 4; Letter 3, 4; N.H.S. 3, 4; Pres. 4; Student Congress 3; N.F.L. 3, 4; Pres. 4; Swimming Team 4, Letter 4; Mission Editor 4; Quill and Scroll 4.
- PATRICIA CORBIN** — Pep Club 2, 3, 4; Y-Teens 2, 3; Travel Club 3; Contest Club 4; Classical Music Club 4.
- KAREN CORSON** — Student Congress 2; Pep Club 2, 3, 4; Tennis Club V.-Pres. 3; Golf Club 3, 4; Pres. 4; Homeroom V.-Pres. 3; Classical Music Club 4.
- JEANETTE COULTER** — Pratt H.S., Pratt, Kansas 2, 3; Y-Teens 4; Travel Club 4; Pep Club 4; Orchestra 4; **The King and I** 4.
- JANICE CHRISTIANSEN** — Waukesha H.S., Waukesha, Wisconsin 2, 3; Pep Club 4; Y-Teens 4; Tennis Club 4; **The King and I** 4.
- REX L. CRAIG** — Fin and Feather Club 2, 3, 4, V.-Pres. 3, 4; Gun Club 3.
- GLENRAY CRAMER** — Pep Club 2, 3, 4; Sports Officials Club 2; Athletics Club 2; Homeroom Pres. 2, 3; Hi-Y 3, Treas. 3; Debate 3, 4, Letter 3, 4; National Forensic League 3, 4; Dramatics Club 4; Nat'l. Honor Society 4; Quill and Scroll 4; Mission Staff 4; State Debate; Hi-Y Model Legislature 4.
- PAMELA SUSAN CREBBS** — Pep Club 2, 3, 4; Drama Club 2; Y-Teens 3; Steno-ettes 4; FHA 4, V.-Pres. 4.
- NANCY CROCKER** — Pep Club 2, 3, 4; Y-Teens 2; Homeroom V.-Pres. 2; Speech Club 2, Secy. 2; Tennis Club 3, Pres. 3; Prom Committee 3; Jazz Club 3; Charm Club 4, Pres. 4; Classical Music Club 4; Homeroom Treas. 4.
- BILL CROSBY** — Fin and Feather 2, 3, 4; Boat Club 4.
- BOB CROWLEY** — Hi-Y 3, 4; Ensemble Club 4; Golf Club 4.
- JIM CRUMMETT** — Pep Club 2, 3, 4; Student Congress 2, 3, 4; Athletic Club 2; Golf 2, 3, Letter 3; Football 2; Debate 2, 3, 4, Letter 3, 4; Scholarship Pin 3, 4; National Forensic League 3, 4; Student Congress Treas. 4; Mission Staff, Sports Editor 4; Quill and Scroll 4.
- CAROL MARIE CUPP** — Pep Club 2, 3, 4; FBLA 4; Charm Club 4.
- BROOKE CURRAN** — Pep Club 2, 3, 4; French Club 2, 3, 4; Typing Club 2; Impromptu Speech Club 3; **The Night of January 16th** 3; **Our Hearts Were Young and Gay** 3; Debate 3, 4; Mission Staff, Make-up Ed. 4; National Forensic League 4; Quill and Scroll 4; Nat'l. Honor Society 4.

## D

- MARGARET MARY DALTON** — Pep Club 2, 3, 4; Y-Teens 2; FBLA 3; Steno-ettes 4.
- DOUG DAVEY** — Pep Club 2, 3, 4; Student Congress 2; Hi-Y 3, Secy. 3; Band 3, 4; Letter 3; Music Letterman's Club 4; Fin and Feather Club 4, Secy.-Treas. 4; Gun Club 4.
- DEAN LEIGH DAVIS** — Pep Club 2, 3, 4; Pebble Pups 2; Art Appreciation Club 2; Chess Club 3, 4; Advanced Math Club 3; Satire Club 4.
- DON DAVIS** — Pep Club 2, 3, 4; Boys' Glee 2, 3; Hi-Y 2, 4; Football 2; Basketball Club 3; Model Homes Club 4; Homeroom Pres. 4.
- LIZ DAVIS** — Pep Club 2, 3, 4; Y-Teens 2; Homeroom Treas. 2; Speech Club 2; Steno-ettes 3; Jazz Club 3; Homeroom V.-Pres. 3; Prom Committee 3; Charm Club 4.
- SHARON LEIGH DAVIS** — Southwest H.S., K. C. Mo. 2; Model Homes Club 3, Secy. 3; Pep Club 3, 4; Charm Club 4; FBLA 4; **The King and I** 4.
- SHARON ROSE DAVIS** — Turner High School 2, 3; Pep Club 4; Y-Teens 4.
- NANCY DEEVER** — Pep Club 2, 3, 4; FHA 2, 3; GAA 2; Drill Team 2, 3, 4; Jr. Red Cross 3.
- GENA SUE DEEKARD** — Central H.S., Tulsa, Oklahoma 2; Pep Club 3, 4; Ensemble 3; **Pajama Game** 3; Drama Club 3; Charm Club 4, Pres. 4.
- KATHLEEN ANNE DELAPP** — Pep Club 2; Drama Club 2; Y-Teens 2; Homeroom V.-Pres. 2; Jr. Red Cross Club 3; Homeroom Secy. 3.
- BOB DEMPSEY** — Pep Club 2, 3, 4; Hi-Y 3; Taxidermy Club 4; Travel Club 4.
- GEORGE H. DENNY** — Pep Club 3, 4; Science Projects Club 2; Classical Music Club 2; Radio Club 3; Model Homes Club 4.
- JOHN DES JARDINS** — Pep Club 2, 3, 4; Golf 2, 3, 4, Letter 2, 3; Boys' Athletic Club 2, 3; Student Congress 4; Chess Club 4; Letterman's Club 4.
- RUTH ANNE DEWING** — Pep Club 2.
- BARBARA DICKESON** — Pep Club 2, 3, 4; Homeroom V.-Pres. 2; Y-Teens 2; Speech Club 2; **The Pajama Game** 3; Jazz Club 3; Adv. Spanish Club 3; Prom Committee 3; Charm Club 4; Classical Music Club 4, Secy. 4.
- SCOTT DICKINSON** — Chess Club 2, 3, 4; Pep Club 4.
- MARY JO DICKSON** — Pep Club 2, 3, Executive Comm. 4; French Club 2, V.-Pres. 3; Impromptu Speech Club 3; FBLA 4; Thespian 3, 4; Homeroom Secy. 2, 4, Pres. 3; **Our Hearts Were Young and Gay** 3; **A Murder Has Been Arranged** 4; **The Night of January 16th** 3; **Take Care of My Little Girl** 4; Nat'l. Honor Society 4.
- DIANE DIETRICH** — Pep Club 2; Model Homes Club 3; Y-Teens 2; Charm Club 4; Classical Music Club 4; Cavalcade 4; **King and I** 4; Mission Staff 4.
- FREDRIC FLOYD DIMMITT** — Latin Club 2; Pogo Club 4; Contest Club 4; Football 2.
- JUDY DODSON** — Pep Club 2, 3, 4; Y-Teens 2; Latin Club 3; Jr. Red Cross 3; Typing Club Pres. 4; FHA Pres. 4; Homeroom V.-Pres. 4.
- MICHAEL DOLAN** — Chess Club 2, 3, Secy. 4; Science Projects Club 2;

**SAM BRUNER** — Varsity Football Captain, Student Congress, Senior Class President.





International Relations Club 4;  
Homeroom Treas. 3; Track 3;  
Nat'l. Honor Society 4.

**JACKIE DONAHUE** — Pep Club 2,  
3, 4; Y-Teens 2; Golf Club 3, 4;  
New Students Club 2; Tennis Club  
3; Library Club 4.

**PHIL DORTCH** — Tennis Club 2;  
Chess Club 2, 3, 4; Satire Club 4;  
Track 2, 3.

**JAN DUGUID** — Pep Club 2, 3, 4;  
Y-Teens 2; Art Service Club 3,  
Secy. 4; Homeroom Pres. 2; FBLA  
4; Student Congress 3.

**ROBERT P. DUNN** — Pep Club 2,  
3, 4; Spanish Club 3; B-Band 2;  
Hi-Fi Club 3; A-Band 3, 4; Music  
Letter 3, 4; Music Lettermen's  
Club 3, 4; Homeroom Pres. 3; Stu-  
dent Congress 4; Cavalcade 4.

**DIANA DUNNING** — St. Joseph  
High School 2, 3; FBLA 4; Typing  
Club 4.

**PAULA DURHAM** — Pep Club 2, 3,  
4; Spanish Club 2; Typing Club 2;  
Library Club 4.

**DEDEE DUTCHER** — Pep Club 2,  
3, 4; Y-Teens Cabinet 2, 3, Pres. 4;  
Adv. Mixed Chorus 3; Thespian 3,  
Scribe 4; Mission Staff 4; A Cap-  
pella Choir 4; Homeroom Treas. 3;  
Balcony Scene 4; The Night of  
January 16th 3; Our Hearts Were  
Young and Gay 3; Take Care of My  
Little Girl 4; Quill and Scroll 4;  
Nat'l. Honor Society 4.

**TONY DUTTON** — Pep Club 2, 3, 4;  
Chess Club 4; Spanish Club 2, 3;  
Pogo Club Pres. 4; Homeroom V.-  
Pres. 3, Pres. 4; Tennis 3.

**ELEANOR DYKE** — Pep Club 2, 3,  
4; Orchestra 2; Typing Club 2; A  
Cappella Choir 3, 4, Madrigal 3;  
Chorale 3, 4; Music Letter 2, 3, 4;

**JANICE BUSH** — National Honor Society,  
Y-Teens, Miss FBLA.

Student Congress 3; Scholarship  
Pin 2, 3; Nat'l. Honor Society 3, 4;  
Oklahoma 2; Pajama Game 3; King  
and I 4.

## E

**JUDY EDWARDS** — Pep Club 2;  
Typing Club 4; Charm Club 4.

**STUART LEE EDWARDS** — Inter-  
mediate Math Club 2; Biologs 2;  
Medical Club 2; Adv. Math Club  
3; Astronomy Club 3; Satire Club  
4; Classical Music Club 4.

**JANET ELDER** — Pep Club 2, 3, 4;  
Art Service Club 3; Typing Club 4.

**ORLAND LEE (LANNY) ELLIS** —  
Pep Club 2, 3, 4; Hi-Fi Club 2;  
Boys' Glee Club 2, 3, 4; Music  
Letter 2, 3; Homeroom Pres. 2; A  
Cappella Choir 3, 4; Music Letter-  
man's Club 3; Pajama Game 3;  
Mr. FBLA 4.

**JUDITH KAY ENFIELD** — Pleasant  
Hill High School 2, 3; Future Nur-  
ses 4; Music Lettermen's Club 4;  
Pep Club 4.

**CATHERINE ERICKSON** — Pep  
Club 2, 3, 4; Tennis Club 4; Drama  
Club 2; French Club 2, 3; Travel  
Club 2; Scholarship Pin 2, 3; Classi-  
cal Music Club 4; Quill and Scroll  
4; Mission Staff 4.

**JUDY EUANS** — Pep Club 2, 3, 4;  
FHA 2; GAA 2, Treas. 3; Home-  
room V.-Pres. 2; Travel Club 3;  
Scholarship Pin 3; Tennis Club  
V.-Pres. 4; Golf Club 4; Mission  
Staff 4; Quill and Scroll 4.

**MARILYN EVANS** — Paseo High  
School 2; Pep Club 3, 4; Short-  
hand Club 3; FBLA 4; Y-Teens 3;  
Homeroom Treas. 4; Art Service  
Club 4.

## F

**CAROL ANN FALLIS** — Pep Club  
2, 3, 4; Drill Team 2, 3, 4; Y-Teens  
2; Art Service Club 3; Homeroom  
V.-Pres. 3; NOMA Typing Award  
3; Scholarship Pin 3; Nat'l. Honor  
Society 3, 4.

**ROBERT PAUL FANN** — Pep Club  
2; Boat Club V.-Pres. 2; Fin and  
Feather 2, 3, 4; Gun Club 3, 4;  
Homeroom V.-Pres. 2; Mission  
Staff 4.

**BOB FANNING** — Pep Club 2, 3, 4;  
Track 2, 3, 4; Sports Officials  
Club 2, 3, 4; Homeroom Pres. 4;  
Basketball Club 3; Athletic Club 4.

**NELSON FARNEY** — Pep Club 2,  
3, 4; Track; Aviation Club 2, 3;  
Radio Club 2; Football 3, 4; Foot-  
ball Club 3, V.-Pres. 4.

**BILL FARNSWORTH** — Pep Club  
2, 3, 4; Track Club 4; Astronomy  
Club 2, 3; Track 4; Fin and Feather  
Club 3; Physics Club 4.

**RAJENIA FEAGAN** — Drama Club  
Secy. 2, V.-Pres. 3; Homeroom  
Secy. 2, 3; Pep Club 2, 3, 4; Y-  
Teens 2; Drill Team 2; Classical  
Music Club V.-Pres. 4; Student  
Congress 4; Mission Staff 4.

**CHARLES GLENN FENNER** —

Marshall H.S., Marshall, Missouri  
2; Pep Club 3, 4; Aviation Club 3;  
Tennis Club 4; Hi-Y 3, 4.

**FEROLIN LEE FERGUSON** — Pep  
Club 2, 3, 4; Homeroom Secy. 2;  
Art Service Club 3; Y-Teens 3, 4;  
Library Club Pres. 4.

**RICHARD WILLIAM FIRTH** —  
Saint Johns Military School, Sa-  
lina, Kansas 2; Aviation Club 3, 4;  
Advanced Radio Club 3; Pep Club  
3, 4; Astronomy Club 4.

**RON FISHER** — Pep Club 2, 3, 4;  
Basketball 2; Music Appreciation  
Club 2, 3; Tennis 3, 4; Tennis Club  
4; Jazz Club 3.

**DONNA FITZPATRICK** — Drama  
Club 2; Advanced Drama 4; Pep  
Club 2, 3, 4; Future Teachers Club  
2, V.-Pres. 3, Pres. 4; Art Service  
Club 3; A Band 3, 4; Music Letter  
3, 4; Secy. 4; Cavalcade 3, 4; Home-  
room Secy. 3; The Importance of  
Being Earnest; Nat'l Honor Socie-  
ty 4.

**JAMES CLAY FLEMING** — Rose  
Bowl Band 2; Cavalcade 3, 4;  
Astronomy Club 2; A-Band 2, 3, 4;  
Pajama Game 3; Pep Club 2, 3, 4;  
King and I 4; Music Letter 2, 3, 4;  
Orchestra 3, Pres. 4; Music Letter-  
men's Club 3, Pres. 4.

**CAROL FOOS** — Pep Club 2, 3, 4;  
French Club 2; Raytown H. S.,  
Raytown, Missouri 3; Shorthand  
Club 3; Homeroom Secy. 4.

**ROBERT P. FOSMIRE** — Camera  
Club 2; Pep Club 2, 3, 4; Surveying  
Club 2; Chess Club 3, 4; Hi-Fi  
Club 3; Impromptu Speech Club 4.

**THOMAS A. FRAME** — Pep Club  
2, 3, 4; Tennis Club 2; Math Club  
2, 3; Debate 2, 4; Track Club 4;  
Track 3, 4; Letter 3; Scholarship  
Pin 2, 3; Golf Club 4.

**REBECCA FRANK** — Student Con-  
gress 2; Pep Club 2, 3, 4; Y-Teens  
2, 3; Ensemble Club 3; Homeroom  
Treas. 4; Art Service Club 4; Im-  
promptu Speech Club Secy.-Treas.  
4.

**LEWIS FRAZIER**

**LINDA JEAN FRAZIER** — Y-Teens  
2; Pep Club 2, 3, 4; Shorthand  
Club 3.

**KOLENE FRENCH** — Massapequa  
H.S., Massapequa, Long Island,  
New York 2; Charm Club 3; Pep  
Club 3; Y-Teens 3.

**BILL FRICK** — Basketball 2, 3, 4;  
Letter 3, 4; Track 2; Football 3;  
Basketball Club 3, 4; Pep Club 2, 3,  
4; Athletic Club 2; Hi-Y 2; Home-  
room Pres. 2; Football Club 3; Let-  
terman's Club Pres. 4.

**S. HARVEY FRYER** — Coin Club 2;  
Astronomy Club 2; Football 2, 3, 4;  
Letter 4; Football Club 3, 4; Track  
2, 3; Advanced Drama Club 4; The  
Importance of Being Earnest 4;  
Nat'l. Honor Society 4.

**BEVERLY JOHNNELL FULK** — Pep  
Club 2, 4; Y-Teens 2, 3; FHA 3;  
Impromptu Speech Club 4; Charm  
Club 3; Golf Club 2; Drill Team 2;





B-Band Majorette 2.

## G

**KATHY GAFFNEY** — Pep Club 2, 3, 4; Drama Club Secy. 2; Art Appreciation Club 2; Scholarship Pin 3; Homeroom Treas. 3; Jazz Club 3; Classical Music Club Secy. 4; Charm Club 3; Nat'l Honor Society 4.

**TERRI GALLAGHER** — Lillis H.S., Kansas City, Missouri 2, 3; Charm Club 4; Y-Teens 4; Pep Club 4.

**NAN GALLIVAN** — Pep Club 2, 3, 4; GAA 2; Tennis Club 2, Pres. 3; FHA 3; Homeroom Pres. 3, V.-Pres. 4; Advanced Drama Club 4; Impromptu Speech Club V.-Pres. 4; The Importance of Being Earnest 4; Quill and Scroll 4; Nat'l. Honor Society 4.

**DOROTHY J. GARLAND** — Pep Club 2, 3, 4; Drama Club 2; Jazz Club 4.

**DONNA LOU GARRETT** — Pep Club 2, 3, 4; Tennis Club 2; Y-Teens 2; Latin Club 3; Scholarship Pin 3; FBLA 4; Homeroom Secy. 4; N.H.S. 4.

**SHARON GARRETT** — Pep Club 2, 3, 4; Y-Teens 2, 3, 4; Art Club 2; Scholarship Pin 3, 4; Jazz Club 3; Indian Staff 4; Quill and Scroll 4; Advanced Spanish Club 4.

**DOUGLAS GATES** — Pep Club 2, 3, 4; Medical Club 2, Pres. 2; Art Club 2, Treas. 2; Homeroom Pres. 2; Soph. Ensemble 2; Scholarship Pin 3; Student Congress 3; Classical Music Club 3; Boys' State 3; Indian Staff 3, 4, Literary Editor 4; Senior Class V.-Pres. 4; Latin Scholarship Medal 4; Quill and Scroll 4; Nat'l. Honor Society 4.

**PAT GEHRT** — Pep Club 2, 3, 4; Y-Teens 2, 3, 4; Jr. Red Cross Club 2; FBLA 4.

**TOM GEOLAS** — Hi-Y 2; Football Club 2; Gun Club 3, 4; Chess Club 3; Homeroom V.-Pres. 4.

**SHARON GIFFORD** — Pep Club 2, 3, 4; Basketball 2, 3, 4, Letter 3, 4; Football 2; Hi-Y 2; Basketball Club 2, 3, 4, Junior Class Pres. 3; Student Congress 3, 4; Prom Committee 3, Lettermen's Club 4.

**JEAN GILKEY** — Pep Club 2, 3, 4; GAA 2, 3; Classical Music Club 3, 4; FBLA 4.

**MARY JANE GILLESPIE** — Eastern High School Baltimore, Maryland 2; Pep Club 3, 4; Latin Club 3, 4, Secy. 4; Art Appreciation 3; Scholarship Pin 4; Latin Scholarship Medal 4; Nat'l Honor Society 4.

**SUSIE GLADMAN** — Pep Club 2, 3, 4; Y-Teens 2; Music Letter 2, 3, 4; A Cappella Choir 3, 4; Chorale 3, 4; Pajama Game 3; Homeroom Treas. 4; The King and I 4.

**JERRY GODDARD** — Sports Officials Club 2, 3, 4; FFA 3, 4, Pres. 4; Agricultural Team 3, 4, Letter 3, 4; Public Speaking Team 3, 4, Letter 3, 4.

**NATHAN GOLDBLATT** — Central High School, Kansas City, Missouri; Chess Club 3; Classical Music Club 3, 4; Pep Club 3; Scholarship Pin 4; Nat'l. Honor Society 4.

**SUSAN GOLDER** — Pep Club 2, 3, 4; Y-Teens 2, 3, 4; Drama Club 2; Tennis Club 3; Scholarship Pin 3; Future Teachers of America 4.

**SUANNE GOLDWOOD** — Pep Club 2, 3, 4; Homeroom Pres. 2, 4; Beginning Art Club 2; Student Congress 2, 3; Art Service Club 3, 4, V.-Pres. 4; Junior Class V.-Pres. 3; Prom Committee 3; Adv. Manager, Mission 4; Classical Music Club 4.

## RANDI GOODE

**LARRY GOODNIGHT** — Pep Club 2, 3, 4; Boys' Glee Club 2, 3, Secy. 3; Sports Officials Club 2, 4; Homeroom V.-Pres. 2; Model Home Club 4; Basketball Club 3.

**LARRY GORDEN** — Spanish Club 2; Chess Club 3; Radio Club 4; Camera Club 4.

**DAVE GOUGH** — Sports Officials Club 2; Sports Club 2; Latin Club 3.

**SUSAN GRANT** — Pep Club 2, 3; Y-Teens 2, 3, 4; Girls' Choir 2, 3, 4; FHA Club 3; The King and I 4; Art Appreciation Club 4.

**BARBARA GRAY** — Future Nurses Club 4.

**DELORES GRAY** — Y-Teens 2; Nurses Club 4.

**DIANA GRAY** — Pep Club 2, 3, 4; Orchestra 2, 3, 4, Letter 2, 3, 4; Oklahoma 2; Nat'l. Honor Society 3, 4; A Cappella Choir 3, 4; Chorale 3, 4; Scholarship Pin 3; Pajama Game 3; The King and I 4; Sr. Girls' Quartet 4.

**NANCY ANN GRAY** — Pep Club 2, 3, 4; Y-Teens 2; Typing Club 2; Shorthand Club 3; FBLA 4, Secy. 4; Steno-ettes 4.

**SHARON GRAY** — Pep Club 2, 3, 4; Orchestra 2, 3, 4; Letter 2, 3; Typing Club 2; Band 3, 4, Letter 3; Pajama Game 3; The King and I 4; Music Lettermen's Club 3, 4; Classical Music Club 4.

**JOYCE GREENING** — Pep Club 2, 3, 4; Charm Club 2; FHA Club 3; Classical Music Club 4.

**JUDY GREGORY** — Pep Club 2, 4; Spanish Club 2; Independence Community College, Independence, Kansas 3; Y-Teens 4; Art Appreciation Club 4.

**CHERYL ANN GRIMM** — Pep Club 2, 3, 4; Art I Club 2; Drama Club 2; Y-Teens 3; Art Service Club 3, 4; Art Service Pin 3, 4; Adv. Girls' Choir 3, 4; Science Project Club 4; The King and I 4; Music Letter 4.

## KENNETH GROOT

**ALAN GROVE** — Hi-Y 2; Fin & Feather 3.

**GEORGE GUNDERSON** — Pep Club 3, 4; New Students 2; Chess 3; FBLA 4.

**JUDY GUNN** — Pep Club 2, 3, 4;



**PEGGY COE** — National Honor Society, Senior Class Sec'y, INDIAN Production Manager.

Soph. Rep. to Pep Club 2; Jr. Rep. to Pep Club 3; V.-Pres. Pep Club 4; Homeroom Pres. 2, Secy. 3; GAA 2; Soph. Mixes 2; Oklahoma 2; Chorale 3, 4; A Cappella Choir 3, 4; Nat'l. Honor Society 3, 4; Music Letter 3, 4; Student Congress 4; The King and I 4.

## H

**CHARLES VAUGHAN HADLEY** — Football 2, 3, 4, Letter 3, 4; Track 2; Football Club 2, 3, 4; Track Club 2, 3; Homeroom Pres. 3; Letterman's Club 4.

**MARTY HALBERT** — Pep Club 2, 3, 4; Shorthand Club 2; Tennis Club 3; Typing Club 3; Girls' Choir 2, 3; Music Letter 3; Homeroom V.-Pres. 4.

**BEVERLY HALL** — Pep Club 2, 3, 4; Y-Teens 2, 3, 4; Homeroom V.-Pres. 2, Pres. 4; Drama Club Secy. 2; Student Congress 3; Pajama Game 3; Jr. Red Cross Pres. 4.

**DALE ALAN HALL** — Soph. Football Numeral 2; Track Numeral 2; Adv. Math Club 4.

**CARL DEAN HAMMOND** — Pep Club 2; Orchestra 3, 4; A-Band 3, 4; Music Letter 3, 4; Homeroom Pres. 3; Music Letterman's Club 4; The King and I 4.

**ARLENE HAMPTON** — Pep Club 2, 3, 4; Y-Teens 2, 3, 4.

**JOYCE HAMPTON** — Pep Club 2, 3, 4; Drill Team 2, 3; Jr. Red Cross 2; Y-Teens 2.

**SHARON HAND** — Pep Club 2, 3, 4; Science Projects Club 2; Ecology Club Secy. 3; Jazz Club 3; Home-





**BERT COOPER** — Mission Editor, State Debate Team, National Honor Society President.

room Treas. 3; Future Teachers Club 4, V.-Pres. 4; Jr. Red Cross V.-Pres. 4; *The King and I* 4; Nat'l. Honor Society 4.

**JOHN L. HANSCUM** — Pep Club 3, 4; Boys' Glee Club 2, 4; Soph. Ensemble 2; Jr. Ensemble 3; Sr. Boys' Quartet 4; A Cappella Choir 3, 4; Chess Club 3; Chorale 4; Music Letter 3, 4.

**BILL HANSEN** — Pep Club 3, 4; Football 2; Sports Official Club 2, 3, V.-Pres. 2; Sports Club 2; Track 3; Basketball Club 3.

**JUDIE HARMON** — Pep Club 2, 3, 4; Spanish Club 2; Y-Teens 2; Camera Club Secy.-Treas. 3; Charm Club Secy. 3; Mission Staff 4; Journalism Club V.-Pres. 4; Golf Club 4; Quill and Scroll 4.

**SALLIE HARMON** — Pep Club 2; Y-Teens 2; Homeroom Treas. 4.

**ALICIA HARRIS** — Pep Club 2, 3, 4; Y-Teens 2; GAA 2; Future Teachers Club 3, 4; Future Nurses Club 4.

**MARIANN HARRIS** — Pep Club 3, 4; Art Club 2; Orchestra 2, 3, 4; Music Letter 2, 3; Music Letterman's Club 2, 3; Pajama Game 3; Music Ensemble Group 3; *The King and I* 4; Classical Music Club 4.

**BILL HART** — Croton-Harmon High School, Croton-on-Hudson, N.Y. 2; Debate 3, 4; Debate Letter 4; A-Band 3; Cavalcade 3, 4; Nat'l. Honor Society 3, 4; *The Night of January 16th* 3; Pep Club 4; Student Congress 4; Classical Music Club 4; *Take Care of My Little Girl* 4; State Debate Team 4;

Scholarship Pin 3; Honors & Awards Comm. 4; Thespians 4.

**BING HART** — Latin Club 2.

**MYRL ANN HART** — Pep Club 2, 3, 4; Typing Club 2.

**JULIE HAUG** — Pep Club 2; Drama Club 2; Art Club 2; A-Band 3, 4; Cavalcade 3.

**TONY HAYES** — Pep Club 2; Chess Club 2, 3.

**CONNIE HAYS** — Pep Club 2, 3, 4; Y-Teens 2, 4; GAA 2; Homeroom Secy. 2, Pres. 4; Jr. Red Cross 3; Scholarship Pin 3; Contest Writing Club 4; *The King and I* 4.

**DON HEATON** — Pep Club 4; Boys' Glee 2, 4; Student Congress 3; Basketball Club 3; Hi-Y 4.

**GAIL P. HEDGES** — Pep Club 2, 3, 4; Y-Teens 2, 3, 4.

**JEFF HEITZBERG** — Pep Club 2, 3; Athletic Club 2; Basketball 2; Track 3, 4; V. Football 3, 4; Football Club 3, 4; Track Club 3, 4, V.-Pres. 4; Homeroom Secy.-Treas. 4.

**ALAN HENDRICKS** — Pep Club 2, 3, 4; Sports Officials Club 2, 4; Printers Devils Club 2; Book Club 3; Basketball Club 3; Impromptu Speech Club 4; Mission Staff 4.

**PAT HENRY** — Pep Club 2, 3, 4; Drama Club 2; Tennis Club 2; Homeroom Secy. 3; Steno-ettes V.-Pres. 4; FHA Pres. 4.

**DENNY HENSON**

**RONNIE HENSWORTH** — Pep Club 2, 3, 4; Basketball Mgr. 2; Spanish Club 2; Basketball Club 3; Sports Officials Club 3; Boys' Athletic Club 4.

**JULIE HERRON** — W. B. Ray High School, Corpus Christi, Texas 2, 3; Pep Club 4; Y-Teens 4; Art Service 4.

**DONALD HESS** — Joplin High School, Joplin, Missouri 2; Pep Club 3, 4; Track 3; Hi-Y 4; Pogo Club V.-Pres. 4; A Cappella Choir 4.

**ORA ANN HIATT** — Pep Club 2, 3, 4; Y-Teens 2; Soph. Ensemble 2; Music Letter 2, 3; Scholarship Pin 2, 3; Chorale 3, 4; A Cappella Choir 3, 4; Pajama Game 3; FHA Treas. 4; Homeroom V.-Pres. 4; Nat'l. Honor Society 4.

**BOB HINTON** — Pep Club 2, 3, 4; Student Congress 2; Athletic Club 3; Track 3, 4, Numeral 3; Track Club 4; Sports Officials Club 4.

**DICK HITE** — Pep Club 2, 3, 4; Executive Committee 4; Aviation Club 2, 3, Treas. 3; Rosebowl Band 2; A-Band 2, 3, 4, Pres. 4; Music Letter 2, 3, 4; Cavalcade 2, 4; Camping Club 2; Homeroom Pres. 3; Music Letterman's Club 3, 4, Treas. 4; *A Murder Has Been Arranged* 4; *The King and I* 4.

**ANNETTE HOFFMAN** — Pep Club 2, 3; Y-Teens 2; Spanish Club 2; Charm Club 3; FBLA 4.

**JOANNE ELAINE HOFFMAN** — Pep Club 2, 3, 4; Y-Teens 3.

**PAT HOFFMAN** — Pittsburg High School, Pittsburg, Kansas 2; Scholarship Pin 3; Science Project Club 3; Art Appreciation Club 3; Art Service Club 4; Satire Club 4; Nat'l. Honor Society 4.

**MURIEL HOGER** — Pep Club 2, 3, 4; Y-Teens 2, 4; Homeroom Treas. 2; Cavalcade 3; Tennis Club 3; FHA Treas. 4; Future Teachers Club Treas. 4.

**GLENDIA HOLDNER** — Pep Club 2, 3, 4; Y-Teens 2; Homeroom Secy. 2; Drama Club 2; Cavalcade 2, 4; Student Congress 3; FBLA Treas. 3; Pajama Game 3; Steno-ettes 4; Future Nurses Club 4; *The King and I* 4.

**ZELNA MAY HOLT** — Pep Club 2, 3, 4; Camera Club 3; Y-Teens 2, 3, 4; Charm Club 4.

**CAROLE HOLY** — Y-Teens 2, 3; Spanish Club 4; Pep Club 2, 3, 4.

**DAVE HOUSH** — Basketball 2; Sports Officials Club 2, 3, 4; Hi-Y 2, Model Legislature 3, V.-Pres. 4; Pep Club 2, 3, 4.

**LYDIA HOWELL** — Olathe H. S. 2; Pep Club 3, 4; Y-Teens 3; FBLA 3, 4; Adv. Chorus 3; Girls' Choir 4; Adv. French Club 4; Indian Staff 4; Quill and Scroll 4; Scholarship Pin 3; Nat'l Honor Society 4.

**THOMAS HUMPHREY** — Pep Club; Pebble Pups; Rock Hounds; Radio Club.

**JERRY HURD** — Track 2, 3, Letter 2; Football 2, 3, Captain 4, Letter 4; Basketball 2, 3; Football Club 2, 3, 4; Track Club 3; Letterman's Club Secy. 4; Pep Club 2, 3, 4.

**DON HUTCHINGS** — Pep Club 2, 3, 4; Chess Club 2, 3, 4; Sports Officials Club 2, 3; Tennis Club Program Chm. 4; Basketball 2; Swimming 4.

## I

**KATHY INNIS** — Homeroom Secy. 2, Treas. 3, V.-Pres. 4; Pep Club 2, 3, 4; Classical Music Club 2; Ensemble 2; Music Letter 2, 3, 4; Chorale 3, 4; A Cappella Choir 3, 4; Scholarship Pin 2, 3; Madrigal 3; Pajama Game 3; Sextet 3, 4; Nat'l Honor Society 3, 4; *The King and I* 4; Motet 4.

## J

**GENE JACK** — Fin and Feather Club 2, 3; Pep Club 4; Science Project Club 2, 4.

**MARGUERITE RUTH JACKSON** — Pep Club 2, 3, 4; Homeroom Treas. 2; Nurses Club 4; Y-Teens 3, 4.

**MIKE JACKSON** — Chess Club V. Pres. 4; Pep Club 2, 4; French Club 2; Basketball Club 3.

**ROGER K. JACKSON** — Pep Club 2, 3, 4; Camera Club 2, 3; Hi-Y Chapter Secy. 2; Boys' Glee 3, 4; A Cappella Choir 3, 4; Music Letter 4; *The King and I* 4; Track 4; Speech Club 4.



**STEVE JACOBUS** — Pep Club 2, 3, 4; Athletic Club 2, 3, 4; Basketball 2; Cross Country 2, Letter 3; Track 2; Track Club 3; Homeroom Pres. 4; Letterman's Club 4.

**KAREN JAMES** — Y-Teens 2, 3; Pep Club 2, 3, 4; FBLA 4.

**ROY JAMES**

**DICK JEAN** — Hi-Y 2; Chess Club Secy. 4.

**JEANINE JENSEN** — Wyandotte H. S. 2, 3; Travel International Club 4; Pep Club 4; Y-Teens 4; Homeroom Secy. 4.

**JODEE JENSEN** — Pep Club 2, 3, 4; Y-Teens 2, Library Club 3, 4; Chess Club 3, 4.

**AUGUST A. (GUS) JOHNSON** — Kemper Military School, Boonville, Missouri 2, 3; Pep Club 4; Gun Club Pres. 4; Band 4; Fin and Feather 4.

**JULIE ANN JOHNSON** — Homeroom Secy. 2; FHA Pres. 3; Y-Teens 2; Pep Club 2, 3, 4; Student Congress 4.

**KAREN KAY JOHNSON** — FBLA 2; Pep Club 2, 3, 4; Y-Teens 3, 4; Shorthand Club 3; Steno-ettes 4.

**MARGARET JOHNSON** — Homeroom V.-Pres. 2; Pep Club 3, 4; Classical Music Club 2; Scholarship Pin 2, 3; Impromptu Speech Club 3; Future Teachers' Club Pres. 3, Sec. 4; Debate 3; Drama Club 4; Orchestra 4; Nat'l. Honor Society 4.

**MARTY JOHNSON** — Homeroom Pres. 2; Class Treas. 3; Student Congress 3; Pep Club 2, 3, 4; Y-Teens 2; Girls' Athletic Club 2; Scholarship Pin 2, 3; International Relations Club Secy. 4; Nat'l. Honor Society 3, 4; Jr. Red Cross Club 3; Exchange Student to Omaha 3; Classical Music Club 4; Asst. Editor of Mission Staff 4; Quill and Scroll 4.

**ROBERTA JOHNSON** — Pep Club 2, 3, 4; Homeroom Secy.-Treas. 3; Y-Teens 2, 4, Cabinet Representative 3; French Club 3; Steno-ettes 4.

**VIRGINIA JOHNSON** — Pep Club 2, 3, 4; Drama Club 2; Jr. Red Cross 2; Y-Teens 3; Future Nurses Club, V.Pres. 4; Mission Staff 4; Quill and Scroll.

**KENNETH JONES** — Pep Club 2, 3, 4; Music Letter 2, 3, 4; Scholarship Pin 2, 3, 4; Oklahoma 2; Speech Club 2; A Cappella Choir 3, 4; Pajama Game 3; Male Quartet 3, 4; Madrigal 3; Chorale 3, 4; Boys' State 3; The King and I 4; Motet 4; Nat'l. Honor Society 4.

**ROBERT ALAN JONES** — Pep Club 2, 3, 4; Gym Leaders Club, V.-Pres. 2; Sophomore Basketball 2; Spring Track 2, 3, 4, Letter 3, 4; Cross Country 2; Homeroom Pres. 3, V.-Pres. 4; Track Club 3; Letterman's Club 4.

**WILLIAM DAVIS JONES**

**MAX E. JORDAN** — Central High School, Kansas City, Missouri 2;

Track 3, 4, Letter 3, 4; Pep Club 3, 4; Basketball Club 3; Track Club 4; Letterman's Club 4.

**BLANCHE C. JUGUILON** — Pasay City High School, Philippines 2, 3; Pep Club 4; Student Congress 4; Adv. Spanish Club 4; The King and I 4; AFS Exchange Student 4.

## K

**KAREN KASERMAN** — Pep Club 2, 3, 4; Typing Club 2, Homeroom Secy. 2; Y-Teens 3; Future Nurses 4.

**ARDEAN KAUFFMAN** — Abilene High School, Abilene, Kansas 2; Pep Club 3, 4; Y-Teens 3, 4; Drill Team 3; A-Band 3, 4; Majorette 3, 4; Cavalcade 3, 4; The Night of January 16th 3; Thespians 3, 4; A Murder Has Been Arranged 4; Take Care of My Little Girl 4; The King and I 4.

**SAM R. KEELEY** — Pep Club 2, 3, 4; Track 2, 3, 4, Letter 3, 4; Football 2, 3, 4, Letter 3, 4; Sports Officials Club 2, 3; Athletic Club 2; Football Club 3, 4; Track Club 3, 4; Letterman's Club 4.

**JERRY KEENEY** — Warrensburg Public High, Warrensburg, Missouri 2; Mexico High School, Mexico, Missouri 2; Chillicothe High, Chillicothe, Missouri 3.

**CHERI JOAN KELTNER** — Pep Club 2, 3, 4; Executive Comm. 2; Y-Teens 2; Drama Club, Pres. 2; Homeroom V.-Pres. 3, Treas. 4; B-Team Cheerleader 3; Cavalcade 4; Classical Music Club 4; Charm Club 3.

**NICK KEMP** — Pep Club 2, 3; Sports Officials Club 2, 3, 4; Scholarship Pin 3.

**CAROL KENTON** — Pep Club 2, 3, 4; Y-Teens 2; Drama Club 2, 4, Treas. 2; Homeroom Treas. 2; Charm Club, Pres. 4.

**KATHY KEPHART** — Stadium High School, Tacoma, Washington 2; Pep Club 3, 4; Y-Teens 3; Charm Club 3, 4; New Students 3; Adv. Mixed Chorus 3; Future Nurses Club 4; Senior Girls' Choir 4.

**DEBORAH KERR** — Pep Club 2, 3, 4; Scholarship Pin 2, 3, 4; Jr. Red Cross 2; Art Service 3, 4; Shorthand Club 3; Nat'l. Honor Society 4.

**JOE KILANOSKI** — Pep Club 3, 4; Football 2, 3, Varsity 4; Sports Officials Club 2; Athletic Club 2; Track 3, 4; Football Club 3, 4; Track Club 3, 4; Homeroom Pres. 4.

**DAVE KING** — Pep Club 2, 3, 4; Homeroom Treas. 2; Camera Club 2; Debate Letter 3, 4; Adv. Camera Club 3; The Night of January 16th 3; Student Congress 4; Science Lab. Club 4.

**JULIE KING** — Y-Teens 2, 3; Girls' Glee 2, 4; Charm Club 4; FHA 4.

**KAROLYN JOYCE KING** — Pep Club 2, 3, 4; Typing Club, V.-Pres. 4; Shorthand Club 3.

**PATRICIA KIRKENDOLL** — Center

High School, Kansas City, Missouri 2.

**JUDITH ANN KNIGHT** — Pep Club 2, 3, 4; Drama Club 2; Future Teachers Club 2, 3, 4; Scholarship Pin 2, 3; Classical Music Club 4.

**NANCY JOAN KNOELL** — Pep Club 2, 3, 4; Y-Teens 2, 3; Indianettes 2, 3, 4; Latin Club 2; Student Congress 2; Scholarship Pin 3; Intracity Exchange 3; Nat'l. Honor Society 4.

**SHARON KOCH** — Pep Club 2, 3, 4; Y-Teens 2, 3; Drill Team 2, 3, 4; Drama Club 2; Scholarship Pin 2; Homeroom Pres. 3; Classical Music Club 3; NHS 3, 4; Cavalcade 4; The King and I 4; Homeroom V.-Pres. 4.

**PAM KOEHLER** — Biology Club 2; Shorthand Club 3; Typing Club 4.

**JOYCE KOPMEYER** — Pep Club 2, 3, 4; Drill Team 2, 3, 4; Drama Club 2; Art Service Club 3; Y-Teens 3.

## L

**LEONARD R. LACY** — Football 2; Pep Club 3, 4; Coin Club 3; Basketball Club 3; Hi-Y 4, Pre-Legislature 4; Debate 4; NFL 4; Chess Club 4.

**PHYLLIS LAFOLLETTE** — Pep Club 2, 3, 4; Drama Club, V.-Pres. 2, 4; Homeroom Secy. 3; A Cappella Choir 3, 4; Thespians 3, 4; Thespian V.-Pres. 4; Our Hearts Were Young and Gay 3; Homeroom Pres. 4.

**CHARLES LAFRANCE** — Biologs Club 2; Intermediate Math Club 2; Pep Club 2, 3, 4; Track Numeral 2; Advanced Math Club 3; Astronomy Club 3; Art Appreciation Club

**BILL HART** — National Honor Society, State Debate Team, Thespians.





4; Satire Club 4; Nat'l Honor Society.

**JIL LANDRAM** — Pep Club 2, 3, 4; Y-Teens 2; Spanish Club 2; Classical Music Club 3; Girls' Golf Club 3; Homeroom Treas. 3.

**NORMAN LANK** — Olathe High School, Olathe, Kansas.

**GARY LARSON** — Astronomy Club, Pres. 2, V.-Pres. 3; Anthropology Club 2; Advanced Math 3, 4; Scholarship Pin 3; Art Appreciation Club 4.

**LEILA LARSON** — Pep Club 2, 3, 4; Library Club 2; Jr. Red Cross 2; Latin Club 3, 4; Y-Teens 4; FBLA 4; Nat'l. Honor Society 4.

**DAVID LAWRENCE** — Shorewood High School, Shorewood, Wisconsin; Cross Country 3; Hi-Y 3; Nat'l. Honor Society 4.

**PAT LAYTON** — Pep Club 2; Y-Teens 2; Shorthand Club 3.

**GARY LEE** — Pep Club 2; Homeroom Pres. 2; Football 2, 3, 4, Letter 3, 4; Track 2, 3, 4; Athletic Club 2; Football Club 3, 4; Student Congress 3, 4.

**RON LEGROTTE** — Pep Club 4; Sports Officials Club 2; Athletic Club 2, 3; Football 2, 3, Letter 3; Football Club 3; Track 3, 4; Track Club 4; Chess Club 4.

**LINDA LEITNER** — St. Joseph High School, Shawnee, Kansas; Pep Club 3, 4; Art Service 3.

**BILL LEWIS** — Student Congress 2, 3, 4; Pep Club 2; Aviation Club 2; Basketball 2; Football 3, 4, Letter 3, 4; *The King and I*.

**VICKI LEWMAN** — Pep Club 2, 3, 4; Girls' Glee Club 2; Tennis Club 3; Y-Teens 3, 4; Steno-ettes 4.

**MICHAEL LIGHTCAP** — Pep Club

**JEANNE MAXWELL** — National Honor Society, A Cappella Choir, *KING AND I*.

2, 3, 4; Printers Devils 2, 3, Pres. 2; Chess Club 2, 4; Fin and Feather Club 4.

**DAN LINDEMOOD** — Pep Club 2, 3, 4; Gun Club 2, 3, 4, V.-Pres. 4; Sports Club 2; Basketball Club 3; Lettermen's Club 4; Basketball 2; Cross Country 2; Track 2; Tennis 3, Letter 3; Homeroom V.-Pres. 2; Homeroom Secy. 4.

**EDWARD LINDNER** — Fin and Feather Club 2; FFA 4.

**JUDITH LINDQUIST** — Y-Teens 2, 3, 4; Pep Club 2, 3, 4; Choir 3, 4; Music Letter 3; Charm Club, Secy. 3; Pajama Game 3; Jr. Red Cross Club, Secy. 4.

**JUDITH LIVESAY** — Y-Teens 3; Pep Club 3, 4; Music Letter 3; Choir 4; *The King and I*.

**MARY LLOYD** — Pep Club 2, 3, 4; Y-Teens 2; Homeroom Secy. 2; Typing Club 2; Homeroom Secy. 3; Jazz Club 3; Advanced Spanish Club 3; Jr. Varsity Cheerleader 3; Pajama Game 3; Varsity Cheerleader 4; Classical Music Club 4; Choir Secy. 4; Homeroom V.-Pres. 4; *The King and I* 4; National Cheerleaders' Clinic 4; Nat'l. Honor Society.

**ED LOBDELL** — Pep Club 2, 3, 4; Sports Officials 2, 3; Football Club 2, 3, 4; Football 2, 3, 4; Letter 2, 3, 4; Lettermen's Club 4.

**DIANA LOCKE** — Y-Teens 2, 3; Pep Club 2, 3, 4; Classical Music Club 4; Travel Club 4; Choir 4.

**RICHARD LOIDOLT** — A-Band 2, 3, 4, Letter 3; Basketball 2, 3, 4, Letter 4; Basketball Club 3, 4; Football 3.

**MARGO LOUDERBACK** — Wooster High School, Wooster, Ohio; FTA 4; Mu Alpha Theta (National Math Society).

**FRANK LOVAN** — Pep Club 4; Model Home Club, V.-Pres. 4.

**BUD LOVETT** — Pep Club 2, 3, 4; Football 2, 3; Hi-Y 2; Athletics Club 2; Sports Officials Club 3, 4; Football Club 3; Mission Staff 4.

**BARBARA KAY LYTTLE** — Orchestra 2, 3, 4, Letter 2, 3, 4; Pep Club 2, 3, 4; Travel Club 2; Oklahoma 2; Y-Teens 3, 4; Pajama Game 3; Music Lettermen's Club 3; Indian 3, 4; Scholarship Pin 3; Advanced Drama Club 4; *The King and I*; Quill and Scroll 4; Homeroom V.-Pres. 4; Nat'l. Honor Society 4.

## M

**GLORIA MCAVOY** — Pep Club 2, 3, 4; Y-Teens 2, 3, 4; Steno-ettes 4.

**SHARON MCCAIN** — Pep Club 3, 4; Homeroom Secy. 2; Spanish Club 2; Choir 4.

**CAROLEE MCCALL** — Pep Club 2, 3, 4; Tennis Club 2; Industrial Arts Club 3; Ensemble Club 3; FTA 4; Steno-ettes 4.

**RAY MC CONNELL**

**JOHN MC CLURE** — Pep Club 2,

3, 4; Aviation Club 2, 3; Hi-Y 3; 4; Football 2; Track 2; *A Murder Has Been Arranged* 4; Thespians 4; Balcony Scene 4; Student Congress 4.

**DOUG MCDONALD** — Pep Club 3, 4; Homeroom Pres. 2; Sports Officials Club 2, 4; Football 3, 4; Track 3; Homeroom V.-Pres. 3; Football Club 3, 4; Basketball Club 3; Homeroom Pres. 4.

**SALLY ANN MCDONALD** — Girard High School, Girard, Kansas.

**PAT MCDUFFIE** — Pep Club 2, 3, 4; Drama Club 2; Y-Teens 2, 4; Latin Club, Reporter 3; Homeroom Pres. 3; Thespians 3, 4, Secy. 4; *Our Hearts Were Young and Gay* 3; *Night of January 16th* 3; Pajama Game 3; *A Murder Has Been Arranged*, Student Director 4; Balcony Scene 4; Cavalcade 4; *The King and I* 4; Homeroom Treas 4; Eta Sigma Phi Latin Medal 4; Nat'l. Honor Society.

**CONNIE MCFADDEN** — Pep Club 2, 3, 4; Y-Teens 3, 4.

**HARLAND MCGINTY** — Pep Club 2, 3; Hi Fi Club 2; Football 2, 3, 4; Track 2, 3; Football Club 2, 4; Sports Officials Club 3; Track Club 3.

**DANIELLE MCGREW** — Pep Club 2, 3.

**FLOYD MCMAHAN** — Pep Club 2, 3, 4; Hi-Y 2, 4; Typing Club 2; Model Homes Art Club, Secy. 3; Art Appreciation 4.

**STEVE MCNEES** — Pep Club 2, 3, 4; Athletic Club 2; Hi-Y 2, General Secy. 3; Inter-American Exchange 2; Scholarship Pin 2, 3, 4; NFL 3, 4; NHS 3, 4; Student Congress Parliamentarian 3, Pres. 4; Debate 3, 4, Letter 3, 4; Model Legislature 2, Officer 3; Boys' State 3; Indian Sports Ed. 3, 4; Quill and Scroll 4.

**EVELYN SUE MCPHERSON** — Biologs Club 2; New Students Club 2; Y-Teens 3; Charm Club 4.

**MARTY MCVEY** — Y-Teens 2, 3; Homeroom Secy. 2; Pep Club 2, 3, 4; Typing Club 3; Homeroom Treas. 3; Travel Club 4; Shorthand Club 4; Homeroom Secy. 4.

**SANDRA MABRY** — Pep Club 2, 3, 4; Y-Teens 2, 3, 4; Typing Club 2; FTA 3, 4; Scholarship Pin 3; *The King and I*; Nat'l Honor Society 4.

**ADRIAN MAC DONALD** — Laurelwood Academy, Portland, Oregon; Pep Club 4; Y-Teens 4; Adv. Spanish 4.

**JOHN H. MAGILL** — Pep Club 2, 3, 4; Hi-Y 3, 4, V.-Pres. 4; Biology Club Treas. 2; Music Letterman's Club 3; Cavalcade 3, 4; Oklahoma 2; Pajama Game 3; *The King and I* 4; Orchestra 2, 3, 4, Letter 2, 3, 4, V.-Pres. 3; Sports Officials Club 2; Football 2; *A Murder Has Been Arranged* 4; Balcony Scene 4; Thespians 4; Nat'l Honor Society 3, 4; Scholarship Pin 2.





**BARBARA MALCOLM** — Pep Club 2, 3, 4; Homeroom V.-Pres. 3, 4; Y-Teens 4; Steno-ettes Pres. 4; Block I 3; Ensemble Club 3; Miss S-M North Candidate 3; Student Congress 2.

**JACQUES MALHERBE** — AFS Exchange Student from Belgium 4; Pep Club 4; Adv. French Club 4; Varsity Swimming Team 4, Letter 4, Captain 4; Student Congress 4.

**JEAN MALKAMES** — Pep Club 2, 3, 4; Tennis Club 2; Homeroom V.-Pres. 2, Secy. 3; FHA 3; Y-Teens 4; Adv. French Club 4; Adv. Girls' Choir 4; Pajama Game 3, The King and I 4.

**LINDA MALLICOAT** — Marshalltown Senior High, Iowa 2; New Students Club 2; Pep Club 2, 3, 4; Y-Teens 2, 3, 4; Chess Club 4; Charm Club 3.

**MYRA THERESA MARTINEZ** — Y-Teens 3; Adv. French Club 3, 4; Classical Music Club 4.

**KAREN SUE MARTINSON** — Pep Club 2, 3, 4; Y-Teens 2, 3, 4; FHA 2; GAA 3, Letter 3; Adv. Spanish Club 4; A Cappella Choir 4, Orchestra 2, 3, Letter 2, 3; Nat'l. Honor Society 4.

**MELINDA MASER** — Pep Club 2, 3, 4; French Club 2, 3, Pres. 4; Travel Club 3; Homeroom Pres. 3; Classical Music Club 4; Mission Circulation Manager 4; Quill and Scroll 4; Scholarship Pin 3; Nat'l Honor Society 4.

**GARY E. MASON** — Pep Club 2, 3, 4; Model Homes Club 4; Boat Club 2; Hi-Y 2, 3, 4; Sec. 4; Sports Officials Club 3.

**SANDRA MATHIS** — St. Joseph High School, Kansas 2, 3; Gold Club 4; Tennis Club 4.

**MICKY MATTHIASSEN**

**JEANNE MAXWELL** — Pep Club 2, 3, 4; French Club 2; Homeroom V.-Pres. 3; A Cappella Choir 3, 4; Madrigal 3; Music Letter 3, 4; Pajama Game 3; The King and I, Anna 4; Student Congress 4; Scholarship Pin 3; Nat'l Honor Society 4.

**SHARON MAYES** — Pep Club 2, 3, 4; Classical Music Club 2; Drama Club 2; Cavalcade 2, 3, 4; Madrigal 3; A Cappella Choir 3, 4; Oklahoma 2; Pajama Game 3; The King and I 4; Music Letter 2, 3, 4; Student Congress 3, 4; Mission News Editor 4; Quill and Scroll 4; Scholarship Pin 2, 3; Nat'l. Honor Society 4.

**SALLY MELHINCH** — Pep Club 2, 3, 4; Travel Club V.-Pres. 2; Spanish Club 2; Book Club Secy.-Treas. 3; Y-Teens 3; Girls' Tennis 4; FHA 4; The King and I 4.

**M. TIMOTHY MELTON** — Pep Club 2, 3, 4; A Cappella Choir 3, 4; Adv. Mixed Chorus 2; Ensemble 2; Madrigal 4; Chorale 3, 4; Pajama Game 3, Music Letter 2, 3.

**SANDY MELTON** — Pep Club 2, 3, 4; Spanish Club Secy. 2; Homeroom Treas. 2; Choir 3, 4; Entertain-

ment Club V.-Pres. 3; Madrigal 4; Impromptu Club 3; Pajama Game 3.

**TOM METCALF** — Pep Club 4; Aviation Club 3; Chess Club 4; Gun Club 3, 4.

**PAM METZ** — David Douglas High School, Oregon 2, 3; New Students Club 3; Jr. Red Cross 3; Pep Club 3, 4; Y-Teens 3, 4; Charm Club 4; The King and I 4; Adv. Girls' Choir 4.

**ALBERTA MEYER** — Pep Club 2, 3, 4; Y-Teens 2; Classical Music Club 4; Charm Club 4; FHA V.-Pres. 3; Homeroom Treas. 4; Secy. 3.

**KAREN DAY MEYER** — Pep Club 2, 3, 4; GAA 2, 3, Secy. 2; FHA 3; Drill Team 3, 4.

**ROBERT MEYER** — Pep Club 2, 3, 4; Hi-Y 2; Camera Club 3; Chess Club 4.

**RUTH MEYER** — Pep Club 2, 3, 4; Charm Club 4; Classical Music Club 4; FHA 3; Y-Teens 2; Homeroom Pres. 3, Treas. 2, Secy. 4.

**CARAN MILLER** — Pep Club 2, 3, 4; Y-Teens 2; Drama Club Treas. 3; Adv. Spanish Club 3; Travel Club Pres. 4; Shorthand Club Secy. 4; Adv. Girls' Choir 4; Homeroom Secy 2, V.-Pres. 3; B-Team Cheerleader 3, Varsity Alternate 4.

**JOHN MILLER** — Pep Club 2, 3, 4; Chess Club V.-Pres. 3, Pres. 4; Athletic Club 2; Football 2.

**RUSSELL S. MILLER** — Homeroom Pres. 2; Pep Club 2, 3, 4; Travel Club 4; Football Letter 3; Track Club 2.

**VIRGINIA MILLER** — Pep Club 2, 3, 4; Latin Club 2; Drama Club 2; Tennis Club 4; Y-Teens 3, 4; Indian Staff 4; The King and I 4; Quill and Scroll 4.

**GARY MOLL** — Pep Club 2; Boys' Athletic Club 2, 3; Chess Club 4; Astronomy Club 3; Sports Officials Club 2.

**MILTON LEE MOLLESON** — Football Club 2, 3, 4; Pep Club 2, 3; Radio Club V.-Pres. 3; Homeroom V.-Pres. 3; Football Letter 4; Letterman's Club 4.

**JANICE MARIE MONTGOMERY** — Pep Club 2, 3; Y-Teens 4; Steno-ettes 4.

**BILL MOORE** — Pep Club 2, 3, 4; Boys' Athletic Club 2, 3; Golf Club 3, 4; Model Homes Club Secy. 4.

**KAY MOORE** — Pep Club 2, 3, 4; Y-Teens 2; Beg. Spanish Club Secy. 2; Golf Club 3, 4; Classical Music 3; Tennis Club 4; Homeroom V.-Pres. 4.

**RICHARD MOORE** — Pep Club 2, 3, 4; Aviation Club 2; Track 2; Fin and Feather Club 3, 4; Gun Club 4.

**LEONA MAE MORGAN**

**PHILLIP ORVAL MORGAN** — Boys' Athletic Club 3; Pebble Pups 2.

**DAVID MORRIS** — Football 2, 3; Basketball 2; Track 2, 3; Pep Club 2, 3, 4; Homeroom Treas. 2; Boys' Athletic Club 2; Track Club 4;



**STEVE MC NEES** — Student Congress President, National Honor Society, INDIAN Sports Editor.

Sports Officials Club 2, 3, 4; Football Club 3.

**PAULA MULLENDORE** — Beg. Spanish Club V.-Pres. 2; Pep Club 2, 3, 4; Scholarship Pin 2, 3; Adv. Spanish Club 3, V.-Pres. 4; Charm Club 3; The Night of January 16th 3; Prom Committee 3; Y-Teens 4; Take Care of My Little Girl 4; A Murder Has Been Arranged 4; Nat'l. Honor Society 4.

**DICK MYERS** — Student Congress 2, 3; Pep Club 2, 3, 4; Football 2, 3, Letter 4; Basketball 2; Track 2, 3, 4; Football Club 3, 4; Track Club 4; Letterman's Club 4.

**RONALD MYSCOFSKI** — Pep Club 2, 3, 4; Chess Club 3, 4; Astronomy Club 2; Ecology Club 3, 4; Homeroom Treas. 4.

## N

**ARTHUR NEET** — Cross Country 2, 3, Letter 4; Track 2; Athletic Club 2; Pep Club 2, 3, 4; Printer's Devils 2, 3; Mission Staff 4; Track Club 4; FBLA 4.

**TED NEWELL** — Pep Club 2, 3, 4; Athletic Club 2, 3, Treas. 4; Homeroom Secy. 2, 4; Golf Letter 2, 3; Basketball Club 2; Letterman's Club 4.

**LARRY DALE NEWLON** — Beg. Camera Club 2; Adv. Camera Club 3, Pres. 4; Chess Club 3; Mission Staff Photographer 3, 4; Indian Staff Head Photographer 4; Satire Club 4; Quill and Scroll 4.

**MARILYN NICHOLS** — Pep Club 2, 3, 4; Spanish Club Treas. 2; Y-





**DEE ANNE PATTERSON** — Pep Club Sec'y, Y-Teens, National Honor Society.

- Teens 2, 4; Jr. Red Cross 4, Secy. 3; Charm Club 3; Pajama Game 3; Mission Staff 4; Homeroom Pres. 4; Quill and Scroll 4.
- JOHN S. NICKELS** — Intermediate Math Club 2; Chess Club 3, V.-Pres. 4; Basketball Club 3; Pep Club 2, 3, 4; Scholarship Pin 3; Satire Club 4.
- SUSAN NORTH** — Pep Club 2, 3, 4; Library Club 2; Typing Club 2; Y-Teens 3, 4; FHA Secy. 4; Cavalcade 4; *The King and I* 4.
- DON NOSWORTHY** — Hi-Y 2, 3; Pep Club 2, 3, 4; Gun Club 2, 3, 4; Golf Club 4.

## O

- JERRY O'BRATE** — Basketball 2, 3; Basketball Club 3; Homeroom Pres. 3; Adv. Drama Club 4; Satire Club 4.
- DELL ODELL** — Pep Club 2, 3, 4; A-Band 2, 3, 4; Music Letter 2, 3; Y-Teens 2; Jr. Red Cross 2; Scholarship Pin 3, 4; Orchestra 3, 4; Music Letterman's Club 3, 4; Cavalcade 3, 4; Ensemble Club 3; Classical Music Club 4.
- MELVIN W. ODELL** — Pep Club 2, 3, 4; Gun Club 2, 3; Track Club 2, 3; Track Manager 2; Track Letter 3, 4; Cross Country Manager 3; Letterman's Club 4.
- MARILYN ODOM** — Pep Club 2, 3, 4; Scholarship Pin 2, 3; Homeroom V.-Pres. 2, Secy. 3; Jr. Red Cross 3; Shorthand Club Secy. 3; Classical Music Club 4; Drama Club 4.
- CAROL ODROWSKI** — St. Agnes High School 2; Jr. Red Cross 3; Homeroom V.-Pres. 3; Typing Club

- 4.
- SHARON OTT** — Pep Club 2, 3, 4; Y-Teens 3, 4; FBLA 4.
- BILL OVEREND** — Pep Club 2, 3, 4; German Club 2; Tennis Club 2; Student Congress 2, 3, 4; Boys' State 3; Tennis Letter 3; Debate 3, 4, Letter 3; Prom Committee 3; National Forensic League 3; Letterman's Club 4; Nat'l. Honor Society 4; Quill and Scroll 4; Mission Staff, Editor 4.
- ROGER EUGENE OZIAS** — Pep Club 2, 3, 4; Pebble Pups 2; Spanish Club 2, 4; Rockhound Club 3; Gun Club 3, 4; Impromptu Speech Club 4; Homeroom V. Pres. 4.

## P

- RANDY PACE** — Pep Club 2, 3, 4; A-Band 2, 3, 4; Orchestra 2, 3, 4; Music Letter 2, 3, 4; Fin and Feather Club 2, 3; Music Letterman's Club 3, 4; Cavalcade 3, 4.
- BOB PALAZZO** — Aviation Club 2; Football 2, 3, 4; Astronomy Club 2; Football Club 3, 4; Track 3, 4; Track Club 4; Nat'l. Honor Society 4.
- MARGOT PANETTIERE** — Pep Club 2, 3, 4; Y-Teens 2, 4; GAA 2; Homeroom Secy. 2, Pres. 3; Impromptu Speech Club 3, Pres. 3; Jr. Red Cross 3; *Night of January 16th* 3; Contest Club 4.
- KAREN ELIZABETH PARKER** — Pep Club 2, 3, 4; Y-Teens 2; Tennis Club 3, 4; Golf Club 3, 4.
- JOHN PASCHEL** — St. Joseph High School, Shawnee, Kansas 2, 3.
- DEE ANNE PATTERSON** — Pep Club 2, 3, 4, Jr. Rep. 3, Secy. 4; Tennis Club 2, 4; Y-Teens 3, 4; Cabinet Treas. 4; FHA Club 3; Homeroom Pres. 4; Nat'l. Honor Society 4.
- PAT PATTERSON** — Pep Club 2, 3, 4; Library Club 2, 4; Y-Teens 3; Classical Music Club 3; Satire Club 4.
- SANDY PATTON** — Madison, Oregon 2; Pep Club 3, 4, Treas. 4; Homeroom Treas. 3; Jr. Red Cross 3; Impromptu Speech Club 3; Prom Committee 3; FBLA 4; Classical Music Club 4; Nat'l. Honor Society 4; Indian Staff Treas. 4; Quill and Scroll 4; Nat'l. Honor Society 4.
- LYDIA PAUL** — Pep Club 3, 4; Music Letter 2; FHA Club 3; Jr. Red Cross Club 3; A Cappella Choir 4; Future Nurses Club 4; Homeroom Secy. 4.
- BOB PEARSE** — Pep Club 3, 4; Fin and Feather 2; Oklahoma 2; Soph. Ensemble 2; Music Letterman 2, 3, 4; Soph. Boys' Quartet 2; Hi-Y 3, 4; Chorale 3, 4, V.-Pres. 4; A Cappella Choir 3, 4, V.-Pres. 4; Pajama Game 3; Jr. Boys' Quartet 3; Student Congress 4. *The King and I* 4.
- PAM PEARSON** — Pep Club 2, 3, 4; Red Cross 4; Future Nurses

- Club 4.
- PENNY PEARSON** — Pep Club 3, 4; Red Cross Club V.-Pres 4; Future Nurses 4.
- JEANNE PECK** — Pep Club 2, 3, 4; Homeroom Pres. 2, Treas. 3; Y-Teens 2; Classical Music 2; Jr. Red Cross Pres. 3; Impromptu Speech Secy.-Treas. 3; Prom Committee 3; Student Congress 4; FBLA Pres. 4; Mission Staff 4.
- SANDIE PEKAREK** — Y-Teens 2; Pep Club 2, 3, 4; FBLA 3, 4; Shorthand Club 3; Steno-ettes Secy 4; Homeroom Secy. 3, Treas. 4.
- DIXIE PENNINGTON** — Pep Club 2, 3, 4; GAA Treas. 2; Classical Music Club 2; Prom Committee 3; Class Secy. 2; Cheerleader 3; Homeroom V.-Pres. 3, Pres. 4; Drama Club 3; Cavalcade 3; Jr. Red Cross 3; Tennis Club V.-Pres. 4; Impromptu Speech Club Pres. 4.
- STEPHEN J. PETERS** — Sports Club 2; Pep Club 2, 4; FBLA 2; Chess Club 3, 4; Cribbage Club 3, 4.
- JACK PETRY** — Pep Club 2, 3, 4; Athletic Club 3; Track Letter 3, 4; Track Club Pres. 4; Lettermen's Club 4.
- EVELYN PETTIE** — Pep Club 2, 3, 4; Y-Teens 2, 3; FBLA 3; Future Nurses Club 4.
- CAROL ANN PFLUMM** — St. Theresa's Academy, Kansas City, Missouri 2; Pep Club 2, 3, 4; Student Congress 3; Cheerleader 3, 4; Charm Club 4; Golf Club 4; Cavalcade 4; Nat'l. Honor Society 4.
- SHARON PHENICIE** — GAA 2; Ensemble Club 2, 3; Pep Club 2, 3, 4; Music Letter 2, 3, 4; Impromptu Speech Club 3, 4; Pajama Game 3; A Cappella Choir 4; Tennis Club Pres. 4; *The King and I* 4.
- GLENN PHILLIPS** — Track 2, 3, 4; Football 2.
- KEN PHILLIPS** — Homeroom Pres. 2; Pep Club 2, 3, 4; Sports Officials Club 2; Track Mgr. 2; Football Mgr. 3, 4; Hi-Y 3; Athletic Club 3; Track 3; Lettermen's Club Treas. 4; Track Club 4.
- LINDA PIGG** — Sophomore Class Treas. 2; Pep Club 2, 3, 4; Oklahoma 2; Scholarship Pin 2; Y-Teens 2, Treas. 3; Ensemble Club 2; Indian Staff 3; Production Manager 4; Pajama Game 3; A Cappella Choir 3, 4; Music Letter 2, 3, 4; Nat'l. Honor Society 3, Treas. 4; Madrigal 3; Homeroom Secy. 3, V.-Pres. 4; Prom Committee 3; *The King and I* 4; Chorale 4; Quill and Scroll 4.
- JOHN PILKEY** — Scholarship Pin 3, 4; Astronomy Club 2, 3; Anthropology Club 3; Nat'l. Honor Society 3; Advanced Math Club 3; Chess Club 4; Satire Club 4; Latin Scholarship Medal 4.
- ROGER PILLEY** — Pep Club 2, 3, 4; Travel Club 2; A-Band 2, 3, 4; Rosebowl Band 2; Music Letter 2, 3, 4; Cavalcade 2, 3, 4; Music Lettermen's Club 3, 4; Debate Let-



ter 3, 4; Swimming Team 3; Our Hearts Were Young and Gay 3; Nat'l. Forensic League 3, 4; A Murder Has Been Arranged 4; The King and I 4.

**SKIP PILTZ** — Gun Club 2, 3, 4; V.-Pres. 2; Chess Club 2, 3; Homeroom V.-Pres. 3.

**EARL PITTMAN** — Boat Club 3.

**JOHN CHARLES PLUMB** — A-Band Letter 2, 3, 4; Dear Phoebe 2; Oklahoma 2; Photography Club 2; Radio Club 2; Ensemble Club 2, 3, 4; Our Hearts Were Young and Gay 3; Pajama Game 3; Debate 3, 4; Cavalcade 3, Director 4; Night of January 16th 3; Homeroom V.-Pres. 3; Thespian 3, Treas. 4; Nat'l. Forensic League 4; Band V.-Pres. 4; A Murder Has Been Arranged 4; Take Care of My Little Girl 4.

**WANDA POE** — Pep Club 2, 3, 4; GAA 2; Drama Club 2; Impromptu Speech Club 3; Homeroom V.-Pres. 3; Tennis Club 4; Golf Club 4.

**JERRY POND** — Basketball 2; Hi-Y 2; Pep Club 3, 4; Sports Officials Club 3; Homeroom V.-Pres. 3; Sports Club 3, 4; Track 4.

**CHARLES PORTWOOD** — Chess Club 2, 3, 4; Pep Club 4; Student Congress 4.

**KEITH POWELL** — Football 4; Chess Club 4.

**LINDA PRUSSING** — Pep Club 2, 3, 4; Drill Team 2, 3, 4; GAA 2; FHA 3; Jr. Red Cross Club 3; Homeroom Treas. 3, Secy. 4.

**BOB PURCELL** — Sports Officials Club 2, 3, 4.

## Q

**SUSAN KAY QUIGG** — Downers Grove Community High School, Downers Grove, Ill. 2; Pep Club 3, 4; Drill Team 3, 4, Capt. 4; Y-Teens 3; GAA 3; Adv. Mixed Chorus 3; Cavalcade 3, 4; Adv. Drama Club Secy. 4; Girls' Choir 4; Scholarship Pin 3; The King and I 4; Homeroom Pres. 4; Take Care of My Little Girl 4; Nat'l. Honor Society 4; Thespian 4.

## R

**JUDITH ANN RAHING** — Pep Club 2, 3, 4; Y-Teens 2; Beg. Drama Club 2; Book Club Pres. 3; Satire Club 4; Mission Staff, Feature Editor 4; Quill and Scroll 4.

**LEONARD M. RALEY** — Boys' Athletic Club 2; Sports Officials 2; Track 2, 4; Boat Club 3, 4; Archery Club Pres. 3; Homeroom Pres. 3.

**DANNY O. RAMEY** — Pep Club 2, 3, 4; Camera Club 2, 3; Aviation Club 2; Homes Club 4.

**ALICE REEVES** — Miami High School, Miami, Oklahoma 2, 3; Y-Teens 4.

**DAVID P. REID** — Pep Club 2; Gun Club 3, 4.

**RICHARD LEE REID** — Pep Club 4; Beg. Drama Club 2; Beg. Camera Club V.-Pres. 2; Soph. Chorus 2;

Chorale 3, 4; A Cappella Choir 3, 4; Music Letter 3; Homeroom Pres. 3; Ensemble 3; Scholarship Pin 3; Adv. Camera Club 4; Cavalcade 4.

**KEITH G. REIFEL** — Chess Club 3, 4; Ecology Club 3.

**NORMA REIFEL** — Pep Club 2, 3, 4; Drama Club V.-Pres. 2; Student Congress 3; French Club 3; Adv. French Club 4; Our Hearts Were Young and Gay 3; Y-Teens 4; Night of January 16th 3; Homeroom V.-Pres. 4.

**JUDY REINHARDT** — Pep Club 2, 3, 4; Y-Teens 2, 3, 4; Jr. Red Cross 2; Aviation Club 3; Classical Music 4.

**ROSEMARIE ANGELICA REMDE** — Pep Club 2, 4; Drama Club 2, 3, 4; Orchestra 2, 3, 4; Contest Writing 4; Adv. Girls' Chorus 4.

**JOAN REYNOLDS** — Pep Club 2, 3, 4; Y-Teens 2, 3; Spanish Club Secy. 2; Jr. Red Cross 3; Homeroom Treas. 3; Journalism Pres. 4; Golf Club 4; Mission Staff 4.

**DONNA RHOADES** — Pep Club 2, 3, 4; Y-Teens 2, 3; Drama Club 2; Scholarship Pin 2, 3; Tennis Club 3; Homeroom Secy. 3; Our Hearts Were Young and Gay 3; Classical Music Club 4; Assistant Editor Mission Staff 4; Student Congress 4; Quill and Scroll 4; Nat'l. Honor Society 4.

**LOIS RHODUS** — Pep Club 2, 3, 4; Y-Teens 2, Cab. Representative 2; Homeroom Pres. 2; Scholarship Pin 2, 3; NHS 3, 4; Cheerleader 3, 4; Head 4; Girls' State 3; Drama Club 3; Mission Staff, News Ed. 4; Pep Club Exec. Comm. 4; Ideal Cheerleader, Dodge City Tournament 4; Homecoming Attendant 4; Classical Music Club 4.

**DENNIS RICE** — Pep Club 3, 4; Football 2, 3; Winter Track 2; Spring Track 3; Gun Club 3, 4; Homeroom Treas. 2; Hi-Y 4.

**MICHAEL J. RICHARDSON** — Pep Club 3; Hi-Y 2; Radio 2; Scholarship 2, 3; Adv. Math Club 3, 4, Pres. 3; Chess Club 3, 4; Nat'l. Honor Society 4.

**CAROLYN RICHMOND** — Pep Club 2, 3, 4; Y-Teens 2; Homeroom V.-Pres. 2; Varsity Cheerleader 3; Drama Club 3; Classical Music Club 4; Homecoming Queen 4.

**JUDY RIDER** — Pep Club 2, 3, 4; Orchestra 2, 3, 4; Music Letter 2, 3; Oklahoma 2; Chorus 2; Music Appreciation Club 3; Music Letterman's Club 4; The King and I 4.

**LEON MAX RIEKE** — Boat Club V.-Pres. 4.

**PATRICIA ANN RIGHTER** — Pep Club 2, 3, 4; Y-Teens 2, 3, 4; Girls' Glee 2; Adv. Choir 3, 4; Homeroom V.-Pres. 4.

**STEVE RISINGER** — Pep Club 2, 4; Hi-Y 2, 4, Treas. 4; Gun Club 3, 4; Coin Club 3.

**DAVID ROBERTSON** — Math Club 2; Gun Club 3, 4; Coin Club 3;

Model Homes Club 4.

**JEANETTE DEE ROBERTSON** — Pep Club 2, 3, 4; Y-Teens 2, 3, 4; Aviation Club Treas. 3; Classical Music 4; Homeroom Secy.-Treas. 4.

**SYLVIA ANN ROCKWELL** — Turner High School 2, 3; Y-Teens 3, 4; Pep Club 3, 4; A-Band 3; Classical Music 4.

**JOHN LEEROY ROLIN**

**CHARLES ROSTOCIL** — Pep Club 4; Pebble Pups 2; Football 2; Band 2; Rockhounds 3, 4, V.-Pres. 3; A-Band 3, 4; Orchestra 4; Music Letter 3; Science Club Pres. 4; Music Letterman's Club 4; The King and I 4; Cavalcade 4.

**KATHY DEE ROWE** — Y-Teens 2, 3, 4; Pep Club 2, 3, 4; Classical Music Club 4.

**CHARLENE ROWLAND** — Pep Club 2.

**DARLENE ROWLAND** — Pep Club 2.

**JIM ROYER** — Football 2, 3, 4; Letter 3, 4; Track 2, 3; Pep Club 2, 3, 4; Scholarship Pin 2; Sports Club V.-Pres. 2; Student Congress 3, 4; Lettermen's Club 4; Nat'l. Honor Society 4.

**BARBARA RUNKEL** — Medina High School, Medina, Ohio 2; Speedway High School, Speedway, Indiana 3; Band 4; Orchestra 4; Y-Teens 4; Cavalcade 4; The King and I 4.

**GERRI RUSSELL** — Pep Club 2, 3, 4; Travel Club 2; FBLA 2; Drill Team 2; Y-Teens 3, 4; Tennis Club 3; Steno-ettes 4.

**TWILA RUTH** — Pep Club 2; Short-hand Club 3; Y-Teens 4.

## S

**MARGARET SALAMONE** — South-

**LOIS RHODUS** — National Honor Society, Head Cheerleader, Homecoming Attendant.





west High School, Kansas City, Missouri; Pep Club 3, 4; Satire Club 4; Adv. Drama Club 4.

**TONY SALVINO**—Football 2, 3; Pep Club 2, 3, 4; Hi-Y 2; Sports Officials Club 2; Football Club 3; Basketball Club 3; Athletic Club 4; Hi-Fi Club 4.

**CORKY SAMUELSON**—Pep Club 2, 3, 4 Hi-Y 2; Football 2, 3, 4; Letter 3, 4; Track 2, 3; Letter 2; Athletic Club 2; Track Club 3; Football Club V.-Pres. 3; Homeroom Pres. 3; Lettermen's Club Treas. 4.

**ROBERT SANDERS**—German Club 2; Astronomy Club Pres. 2, 3; Adv. Math Club 3; Art Appreciation Club 4; Classical Music Club 4.

**ROBERT SANDERS**—Surveying Club 2; Chess Club 2, 3, Pres. 4; Cribbage Club 3, 4; Scholarship Pin 3.

**TOM SAWYER**—Pep Club 2, 3, 4, Pres. 4; Football 2, 3, 4; Basketball 2; Homeroom Pres. 2; Sports Officials Club Treas. 2; Track 3; Football Club 3, 4; Drama Club 3; 3; Homeroom V.-Pres. 3; Student Congress 4.

**BILL SCHERMERHORN**—Astronomy Club 2; Chess Club 3, 4; Adv. Math Club 3; Pogo Club 4.

**HUBERT SCHINDORFF**—Football 2; Tennis Club 2; Football Club 2; Pep Club 2, 3, 4; Gun Club 3, 4.

**DALE SCHMIDT**—Football 2, 3, 4; Hi Fi Club 2, 4; Pep Club 3, 4; Basketball Club 3; Football Club 3, 4.

**LINDA SCHWENSEN**—Y-Teens 2; Pep Club 2, 3, 4; FHA 2; Travel Club 3; Mission Staff 4; Journalism Club 4; Future Nurses Club 4.

**JIM ROYER** — National Honor Society, Varsity Football Letterman, Student Congress.

**KENNETH SEIBEL**—Astronomy Club 2, 3; Hi-Y 2, 3; Pep Club 3, 4; Pogo Club 4; Model Homes Club 4.

**JANET SEIBOLT**—Library Club 2, 3, 4; V.-Pres. 3; GAA 2; Pep Club 2, 3; Y-Teens 3; Typing Club Secy. 4.

**LINDA SELL**—Pep Club 2, 3, 4; B-Team Cheerleader 2, 3, Varsity Cheerleader 4; Homeroom V.-Pres. 2; Scholarship Pin 2, 3; Future Teachers Club Secy. 2; Choir 3, 4; Letter 3, 4; Girls' Sextet 3, 4; Tennis Club 3; Nat'l. Honor Society 3, 4; Mission Staff 4; Homeroom Pres. 4; Chorale 4; **The King and I** 4; Quill and Scroll 4.

**KATHY SENN**—St. Joseph High School, Shawnee, Kansas; Pep Club 2, 3; Typing Club 4.

**MICHAEL SHADWICK**—Aviation Club 2; Pep Club 3, 4; A-Band 2, 3, 4; Letter 2, 3, 4; Cavalcade 2; Music Lettermen's Club 3, 4; Cavalcade 3; Instrumental Ensemble Club 4.

**GARY SHAFFER**—Boys' Athletic Club 4; Boys' Glee Club 4; Typing Club 4; Debate 4.

**WILLIAM SHARP**—Pep Club 2, 3, 4; Football 2; Football Club 2; Hi-Fi Club 2; Science Projects Club 3; Surveying Club 3; Typing Club 4; Athletic Club 4.

**JOYCE SHARTZER**—FBLA 2, 3, 4; Shorthand Club 3; Pep Club 2, 3, 4; Jr. Red Cross 4.

**LINDA SHARTZER**—Pep Club 2, 3, 4; Shorthand Treas. 3; FBLA 3, 4; V.-Pres. 3; Jr. Red Cross 4; Nat'l. Honor Society.

**MIKE SHARTZER**—Pep Club 2, 3, 4; Track 2; Varsity Football 2, 3; Football Club 3; Gun Club V.-Pres. 4; Homeroom V.-Pres. 4.

**JOHN SHEA**—Pep Club 2, 3, 4; Gun Club 4; Hi-Fi Club V.-Pres. 3; Biology Club 2, Treas. 2; Sports Officials 2; Radio 3, Sec. 3; Adv. Radio 4.

**SUE SHEPERIS**—Pep Club 2, 3, 4; Future Nurses Club V.-Pres. 2; Future Homemakers Club 2; Tennis Club 3; Shorthand Club 3; Stenettes 4.

**SONNY SHEPHERD**—Pep Club 2, 3, 4; Homeroom V.-Pres. 2, Pres. 3, Treas. 4; Athletics Club 2, 3, 4; Basketball 2; Sports Officials Club 2, 3, V.-Pres. 4.

**LINDA SHERAR**—Pep Club 2, 3, 4; Choral 2, 3, 4; Operetta 2, 3, 4; Orchestra 2, 3, 4, Letter 2, 3, 4; A Cappella Choir 2, 3, 4, Letter 2, 3, 4; Drill Team 2, 3, 4, Letter 2, 3, 4; Homeroom Secy. 2; Nat'l. Honor Society 4.

**JEANE SHUTT**—Pep Club 2, 3, 4; Y-Teens 2, 3; Shorthand Club 3; Stenettes 4; Typing Secy.-Treas. 4.

**GWENDOLYN MARIE SILVERS**—Central High School, Missouri 2, 3; Pep Club 4; Y-Teens 4.

**SANDRA SUE SIMIK**—Pep Club

2, 3, 4; Drama Club 2; Classical Music Club 3, 4; Satire Club 4.

**LOIS SIMPSON**—Pep Club 2, 3, 4; Y-Teens 2, 3; Adv. Spanish Club 3; Student Congress 4; FBLA 4.

**ROBERTA SLOAN**—Belleville Township High School, Illinois 2, 3; Pep Club 4; Classical Music Club 4; Charm Club 4.

**ANDI SMITH**—Pep Club 2, 3, 4; Y-Teens 2, 3, 4; Drama Club 2; Adv. Spanish Club 3; Art Service Club 4; **King and I** 4.

**BART SMITH**—Pep Club 2, 3, 4; Football Club 2, 3; Football 2, 3; Track 2, 3; Aviation Club 2; Tennis Club 3, 4; Homeroom Treas. 2, V.-Pres. 3.

**JIM SMITH**—Pep Club 2, 3, 4; Adv. Drama 4; Sports Officials Club 2, 4, Treas. 4; Hi-Y 2; Jazz Club 3; Latin Club 3; Basketball Club 3; Homeroom V.-Pres. 2; Football 4.

**JOHN SMITH**—Pep Club 2, 3, 4; Sports Officials Club 2, 3, 4; FBLA Club Treas. 4; Cavalcade 4; Band 2, 3, 4, Letter 2, Treas. 4; Music Letterman's Club 3; Secy.-Treas. Homeroom 3; Scholarship Pin 3.

**KEN SMITH**—Central High School, Missouri 2, 3; Pep Club 4; Golf Club 4; Track Club 4; Track 4.

**PAT SMITH**—Pep Club 2, 3, 4; French Club 2; Art Club 2; Impromptu Speech Club 3, V.-Pres. 3; Satire Club 4; Prom Comm. 3; Homeroom V.-Pres. 2; American Field Service Exchange Student 3; **Dear Phoebe** 2; **Our Hearts Were Young and Gay** 3, **Night of January 16th** 3; **Take Care of My Little Girl** 4; **Balcony Scene** 4; **Thespians** 2, 3, 4, **Scribe** 3, Pres. 4; **Indian Art Staff** 3, 4; Scholarship Pin 3; Quill and Scroll 4; Nat'l. Honor Society 3, 4.

**STEVEN SMITH**—Pep Club 2, 3, 4; Aviation Club 2, 3; Radio Club 2, 3, 4, V.-Pres. 3, Pres. 4; Homeroom Pres. 4; Football 2; Debate Letter 4.

**WORTH SMITH**—Pep Club 2; Ensemble 2; Gun Club 3, 4; **Fin and Feather** 3, 4; Pres. 4; Student Congress 2.

**DAN SPARKS**—Pep Club 2; **Fin and Feather** Club 3, 4.

**ROBERT SPRUK**

**LINDA STACY**—Pep Club 2, 3, 4; Y-Teens 2; Girls' Gym Club 2; Jr. Red Cross 3; Latin Club 4; Classical Music 4.

**LEO STALEY**—Roosevelt High School, Iowa 2; Pep Club 3, 4; Aviation Club 3; FBLA Club 4.

**CECE STECK**—GAA Club 2; Shorthand Club 3; Typing Club 4.

**CAROLE STEPHENS**—Pep Club 2, 3, 4; Homeroom Treas. 2, Sec. 4; Drama Club Secy. 2; Y-Teens 2; Jr. Red Cross Pres. 3; Art Club V.-Pres. 3.

**LARRY STEVENS**—Pep Club 3, 4; Science Project Club Treas. 2; Aviation Club 2; Int. Radio Club





Pres. 3; Track 3, Letter 3, Club 4, Squad 4; Adv. Radio Club Treas. 4; Student Congress 3.

**CYNTHIA STEWART** — GAA 2; FHA 3; Pep Club 4.

**CHARLES STOCKDALE** — Intermediate Math Club 2; Swimming Team 3, 4; Football 3; Chess Club 3; Pep Club 4.

**ROGER STOKER** — Football Club 3, 4; Football 3, 4; Letter 3, 4; Track Club 3; Pep Club 3, 4.

**DONNA STORMS** — Pep Club 2, 3, 4; Drama Club 2; Y-Teens 2, 3, 4; Tennis Club 3; Adv. Spanish Club 4.

**LINDA STOVER** — Pep Club 2, 3, 4; Y-Teens 2; Homeroom Secy. 2; FBLA, Secy. 2; Shorthand Club 3; Typing Club 3; Homeroom Secy. 3; Steno-ettes Club 4; FNA Secy. 4.

**LARRY STROTHEIDE** — Spelling Club 2; Hi-Y 2, 3, 4; Journalism Club 3.

**CHARLES STUART** — Fin and Feather Club 2, 3, 4; Chess Club 2; Gun Club 3.

**GREG SWARTZ** — Benson High School, Omaha, Nebraska; Pep Club 4; Impromptu Speech Club 4; Aviation Club 4; FBLA 4; Debate 4; NFL 4.

## T

**JO LYNNE TALBOTT** — Pep Club 2, 3, 4; Ex. Committee 4; Girls' Golf 2; Y-Teens 2, 3, 4; Cabinet 3; V.-Pres. 4; Student Congress 3, 4; Girls' State 3; NHS 3, 4; Thespians 3, 4; Night of January 16th 3; NFL 4; Take Care of My Little Girl 4; Mission, Feature Editor, 4; Quill and Scroll 4.

**TERRY TATON** — Pep Club 2, 3, 4; Sports Club 2, 3; Track Club 3, 4; Track 3, 4; Letter 4; Football Club 4; Football 4.

**DAVE TAYLOR** — Pep Club 3, 4; Typing Club 2; Science Projects Club 3; Pajama Game 3; Ecology Club 4.

**KATHLEEN TAYLOR** — Rolling Meadows High School, Rolling Meadows, Illinois; New Students Club 3; Pep Club 4; Mission 4.

**JOAN TAYLOR** — Pep Club 2, 3, 4; GAA 2; Y-Teens 2, 3, 4; Tennis Club V.-Pres. 3; Homeroom V.-Pres. 3, 4; Contest Club 4.

**DON TEETERS** — Fin and Feather Club 4.

**ELESA TERHUNE** — Broad Ripple High School, Indianapolis, Indiana; New Students Club 2; Drama Club 2; Pep Club 2, 3, 4; Impromptu Speech Club 3.

**KENNETH THOMAS** — Pep Club 2; Football 2; Gun Club 2, 3, 4; Pres. 4; Biology Club 2; Track 3; Track Club 3.

**SHARON THOMAS** — Pep Club 2, 3, 4; Typing Club 2; Homeroom V.-Pres. 2; Y-Teens 3, 4; Secy. 4;

Spanish Club 3; Homeroom Secy. 3; Classical Music Club 3; Homeroom Secy. 4; Betty Crocker Home-maker Award 4.

**JAMES THOMPSON** — Pep Club 2, 3, 4; Astronomy Club 2; Hi-Y 2, 3, 4; Treas. 4; Latin Club 3, 4; Scholarship Pin 2, 3.

**LYNDA THOMSON** — Rich Township High School; New Students Club 2; Y-Teens Club 2, 3; Pep Club 3, 4; Latin Club 3, 4; Junior Achievement 4.

**JOHN THORNGREN** — Pep Club 2, 3, 4; Football 2; Fin and Feather Club 2, 3, 4; Amateur Radio Club 2, 3; Homeroom Pres. 3; Cribbage Club 3; Tennis 3, 4; Letter 3, 4; Student Congress 4; Lettermen's Club 4; Nat'l. Honor Society 4.

**CAROLE DAWN TILBERT** — Pep Club 2, 3, 4; Girls' Glee 2; FBLA 2; Shorthand Club 3; Choir 3, 4; Letter 3, 4; Scholarship Pin 3; Steno-ettes 4.

**GLENN TILGHMAN** — Football 2; Numeral 2; Pep Club 2, 3, 4; Pebble Pups Club 2; Fin and Feather Club Secy. 3; Homeroom Pres. 4; Gun Club Pres. 4.

**WANDA TINDALL** — Pep Club 2, 3, 4; Homeroom Secy. 2; Y-Teens 2, 3, 4; Cabinet 4; FTA Club Treas. 3; Homeroom V.-Pres. 3; Mission Staff, News Make-Up 4; Classical Music Club 4; NFL 4; Quill and Scroll 4; Nat'l. Honor Society 4.

**LESTER TOLLIE** — Pep Club 2, 3, 4; A-Band 2, 3, 4; Music Letter 2; Football 2, 3; Track 2; Music Lettermen 3; Cavalcade 2, 3; Orchestra 4.

**BILL TOMLINSON** — Pep Club 2, 3, 4; Biogs 2; Hi-Y 2; Homeroom Pres. 2; Fin and Feather 3; Gun Club Secy.-Treas. 4.

**DICK TRUMP** — Pep Club 2, 3, 4; Hi-Y Club 2; Fin and Feather Club 3; Hi-Fi Club 3; Gun Club 4; Homeroom Treas. 4; B-Band 2; A-Band 3, 4; Cavalcade 3, 4.

**JUDY TURNER** — Pep Club 2, 3; Orchestra 2, 3, 4; Future Nurses Club 4.

**JACKIE TWAY** — Pep Club 2, 4; Y-Teens 3; Adv. Spanish Club 3; Homeroom Secy. 4; Future Nurses Club Pres. 4; Library Club Secy. 4.

## U

**DONNA LEE ULERY** — Pep Club 2, 3, 4; Charm Club V.-Pres. 4; Classical Music Club 4; Art Service Club 3.

## V

**DICK VESSELS** — Pep Club 4; Football Club 3; Hi-Fi Club 3; Track Club 4; Homeroom Pres. 2; Football 2, 3; Track 3; Prom Committee 3; Art Service Club 4.

**BILL VICKERY** — Pep Club 2, 3, 4; Radio Club 2; Boat Club Treas. 3; Travel Club 4; Drama Club 4; Track 2.



**LINDA SELL** — National Honor Society, Varsity Cheerleader, A Cappella Choir.

**KELLEY VIETS** — Spanish Club 2; Aviation Club 3; Pep Club 4; Chess Club 4; Gun Club 4.

**MARK VINZ** — Pep Club 2, 3, 4; Chess Club 3, 4; Camera Club Treas. 3; Gun Club 4; Scholarship Pin 3.

## W

**JODY WADE** — Pep Club 2, 3, 4; Y-Teens 3; GAA Club 2; Classical Music Club 2, V.-Pres. 4; French Club 3, Secy. 4; Homeroom V.-Pres. 2, Pres. 3; Scholarship Pin 3, 4; Nat'l. Honor Society 3, 4; Pajama Game 3; Music Letter 3; A Cappella 4; Mission Circulation Manager 4; Quill and Scroll 4.

**KENNETH WAGNER** — FFA 2, Secy. 3, V.-Pres. 4; FFA Letter 2.

**CHARLES WALL** — Pep Club 2, 3, 4; Basketball Club 3; Gun Club 4; Football 2; Track 3, 4; Camera Club 2, 3, 4.

**BARBE WALLACE** — Pep Club 2, 3, 4; Homeroom Secy.-Treas. 2, Treas. 3; GAA 2; Jr. Red Cross Club 3; Music Letter 2, 3; A Cappella 3, 4; Student Congress 3, 4; Pajama Game 3; Girls' State 3; King and I 4; Track Committee 3; Prom Committee 3; Homecoming Committee 3, 4.

**KENNETH RUSSELL WALLACE**

**HAROLD WAMBSGANS** — Pep Club 2, 3, 4; Football Club 2, 3, 4; Sports Officials Club 2; Lettermen's Club 4; Track Club 3; Football 2, 3, Letter 4; Track 3; Homeroom Pres. 4; Student Congress 2.

**SHARON WAMPLER** — Pep Club 2,





**SHERRY ZILLNER** — National Honor Society, Varsity Cheerleader, Homecoming Attendant.

3, 4; Y-Teens 2, 3; Charm Club V.-Pres. 3; Shorthand Club 4; FHA 4.  
**BEV WARREN** — Pep Club 2, 3, Exec. Committee 4; Art Service Club 3; Y-Teens Cabinet 4; Stenotypes Treas. 4; King and I 4; A Murder Has Been Arranged 4; Homecoming Committee 4.  
**RONEE WARRICK** — Washington High, Brainerd, Minnesota 2, 3; New Students' Club 3; Speech Club 3; Pep Club 4; Art Service Club 4; Pogo Club 4.  
**PATTY WATT** — Pep Club 2, 3, 4; Y-Teens 2, 3, 4; Impromptu Speech V.-Pres. 3; FBLA V.-Pres. 4; King and I 4; Homecoming Committee 4; Track Committee 4.  
**WOODIE G. WEBB** — Chess Club 2, 3; Spanish Club Treas. 2; German Club 3; Gun Club 4; Inner Circle 2, 3; FBLA 3; Pebble-Pups Treas. 4.  
**DARLENE WEGLEY** — Pep Club 2,

3, 4; Y-Teens 3; Charm Club 2, 3; Taxidermy Club 4; Travel Club 4; Homeroom Treas. 2.  
**SHARON WEIDEMIER** — Pep Club 2, 3, 4; Drill Team 2, 3, 4; Charm Club 3; Jr. Red Cross 3; Scholarship Pin 3; Y-Teens 2.  
**JOHN WEIG** — Pep Club 2, 3, 4; Music Letter 2, 3; Radio Club Pres. 3; Homeroom V.-Pres. 3; Cavalcade 3, 4; Pajama Game 3; Hi-Fi Club Secy. 3.  
**RONALD WEITERMAN** — Spanish Club 2.  
**LARRY WELLINGTON** — Pep Club 2, 3, 4; Hi-Y 2; Homeroom V.-Pres. 3; Entertainment Club Pres. 3; Impromptu Speech Club 3; Debate 3, Letter 4; Tennis Team 3; Adv. Spanish Club 4; NFL 3; Drama Club 4.  
**JIM WESLEY** — Pep Club 2; Gun Club 2, Pres. 3, 4; Sports Official Club, Pres. 3.  
**CAROLYN WESTFALL** — Library Club 3; FBLA 3; Mission Staff 4.  
**VIRGINIA WHALEN** — Drama Club 2; Pep Club 3, 4; Latin Club 3, 4; Taxidermy Club, Treas. 4.  
**DIANE WHITACRE** — Pep Club 2, 3, 4; Y-Teens 3; Taxidermy Club 4; Travel Club 4.  
**SHARON WHITAKER** — Pep Club 2, 3, 4; Charm Club Pres. 3; FBLA Secy. 3; Stenotypes 4; Typing Club 4.  
**BOB WHITE** — Pep Club 2, 3, 4; INDIAN Staff 3, 4; Boys' Glee Club 3; Chorale 4; Letter 4; Choir 4.  
**MARSHA WHITE** — Pep Club 2, 3, 4; Beg. Spanish Club 2; Charm Club V.-Pres. 3; Y-Teens 3; Homeroom Secy. 3; Typing Club 4; Adv. Spanish Club Pres. 4; Homeroom Secy. 4.  
**ROBERT WHITE** — Pep Club 2, 3, 4; Radio Club 3; Aviation Club 3; Boys' Glee Club 4.  
**SHARON WHITMER** — Pep Club 2, 3, 4; Student Congress 2; Y-Teens 2; Homeroom Pres. 3; Jazz Club 3; Classical Music Club 4.  
**CAROLYN WIARD** — Pep Club 2, 3, 4; Gym Club 2; Typing Club 4.  
**FORBES WIEDA** — Sports Officials 2, 3; Athletic Club 2; Gun Club 3, 4; Fin and Feather 4; Homeroom Program Chairman 4.

**JANICE K. WILKIE** — Turner High School, Turner, Kansas 2; New Students Club 3; Y-Teens 4.  
**MARGIE WILLIAMS** — Pattonville High, Pattonville, Missouri 2; Pep Club 3, 4; Y-Teens 3, 4; Tennis Club 4.  
**BARB WILSON** — Blue Mound Rural High School 2, 3; Library Club Pres. 4.  
**NANCY J. WRIGHT** — Pep Club 2, 3, 4; Drama Club 2; Y-Teens 3; Library Club 3; A-Band 3, 4; Music Letter 3, 4; Orchestra 4; Cavalcade 4; Music Letterman's Club Secy. 4; Ensemble Club 4; King and I 4.  
**VIRGINIA WRIGHT** — Pep Club 2, 3, 4; German Club 2; Y-Teens 3, 4; World Fellowship Chairman 4; Latin Club 3, 4; Nat'l Honor Society 4.

## Y

**SUE ANNA YARBOROUGH** — Pep Club 2, 3, 4; Y-Teens 4; Soph. Ensemble 2; Music Letter 2, 3, 4; Homeroom V.-Pres. 2, 4; A Cappella Choir 3, 4; Madrigal 3, 4; Chorale 3, 4; Pajama Game 3; Scholarship Pin 3; King and I 4; National Honor Society 4.  
**JUDITH YATES** — Pep Club 2, 3, 4; Drama Club 2; Travel Club 2; FTA 3, 4, State Recording Secy. 4; Classical Music 3, 4.

## Z

**STAN ZABEL** — Pep Club 3, 4; Track Club 2, 3, 4; Gun Club Secy. 3.  
**MARY ZACK** — Center High School, Jackson County, Missouri 2, 3; Jr. Red Cross 4; Y-Teens 4.  
**SHERRY LEE ZILLNER** — Y-Teens 2; Homeroom Pres. 2; Jr. Red Cross 3; Student Congress 3, 4; Varsity Cheerleader 3, 4; Nat'l Honor Society 3, 4; Homecoming Attendant 4; Stenotypes 4; Nat'l Cheerleaders Association 4.  
**WAYNE ZIRZOW** — Pep Club 3, 4; Boys' Glee Club 2, 3, 4, V.-Pres. 3; Pajama Game 3; Adv. Mixed Chorus 3; Music Letter 3, 4; King and I 4; A Cappella Choir 4; Chorale 4; Madrigal Ensemble 4; Sr. Boys' Quartet 4.

At graduation ceremonies, when seniors donned caps and gowns and gaily received their passports to the future, each smile concealed a hidden sentiment, some lasting memories. The day signified a looking back for some, an eye on the future for others. For everyone the day was the presentation of an award each had strived to obtain.

The class of '60 enjoyed recalling the events of the past three years. Their sophomore year contained many "firsts" for Shawnee-Mission. The invitation to the band for the Tournament of Roses Parade, the National Safety Convention including delegates from Alaska and Hawaii, and the student exchange program within the United States were the special highlights. Their junior year was one of speculation and experimentation as this was the year that a new Shawnee-Mission came into existence. The famed Christmas card post office and the inter-school board with Shawnee-Mission East, the new rival, were the accomplishments of hard-working and initiative students.

The seniors' last year at "North" was one of mixed emotions. Most anticipated the future and wondered what it held for them. At the same time, they enjoyed high-school memories. The operetta—"The King and I," a victory over Shawnee-Mission East in football, a long winter and finally spring and graduation made the last year at S-M an eventful one. Seniors realized the importance of their past three years—ones which contributed to the recollections of the past, made the confidence of the present, and carved the key to the future.





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*jones*

Salutes the Faculty and Students  
of Shawnee-Mission North



Be a poet, be a /drudge;

Leave a sonnet, drop a smudge.



Speak of love in winsome French,  
Tell of some fine Spanish wench.



Talk of sunshine, even rain drips;  
Chat of fun, perhaps of traintrips.



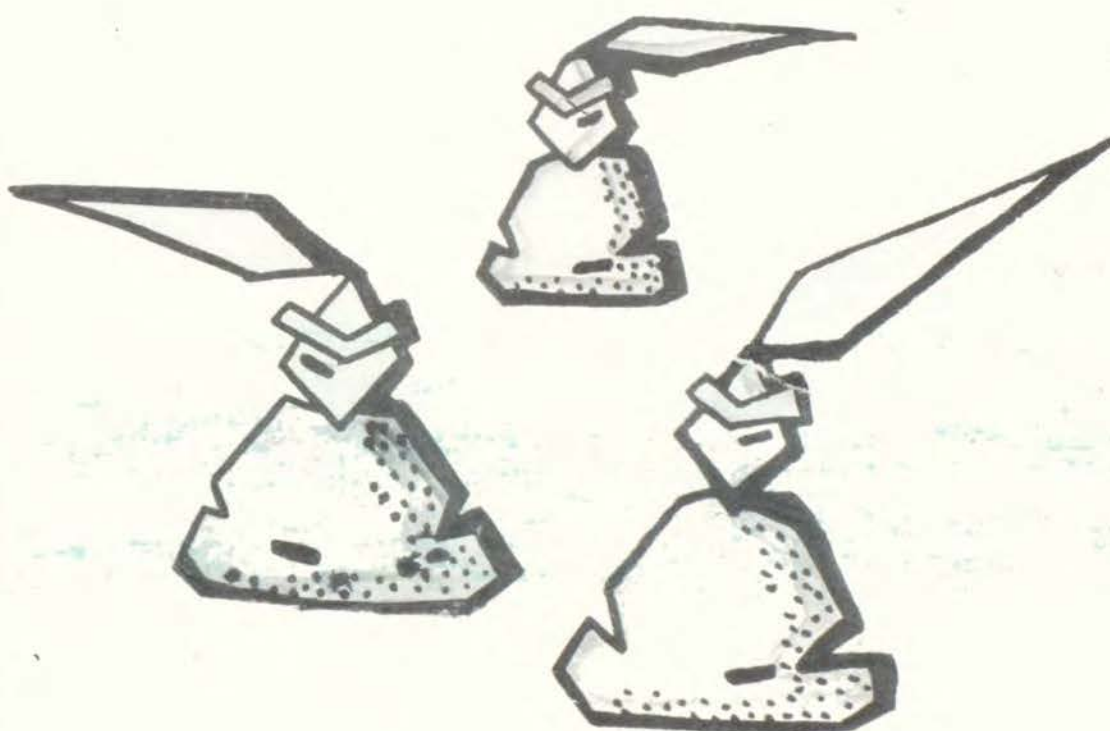
If you limped or didn't pass,  
Just be humble; don't be crass.



**You may sign if you are comely;**

**Please go elsewhere if you're homely.**

As to language- - Kindly mind it;  
Gray, old mom will doubtless find it.

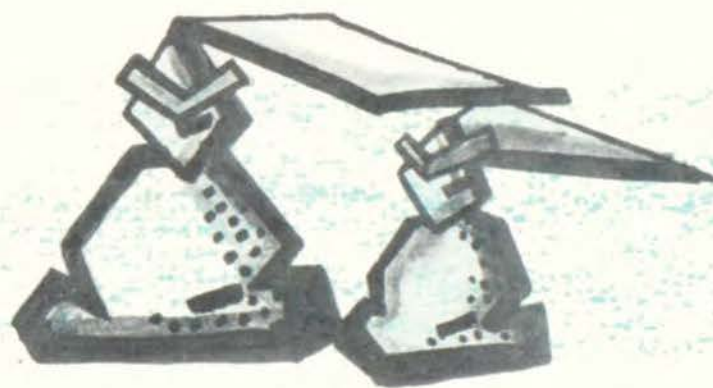




Fools rush in where angels shy;

Employ the truth; avoid the lie

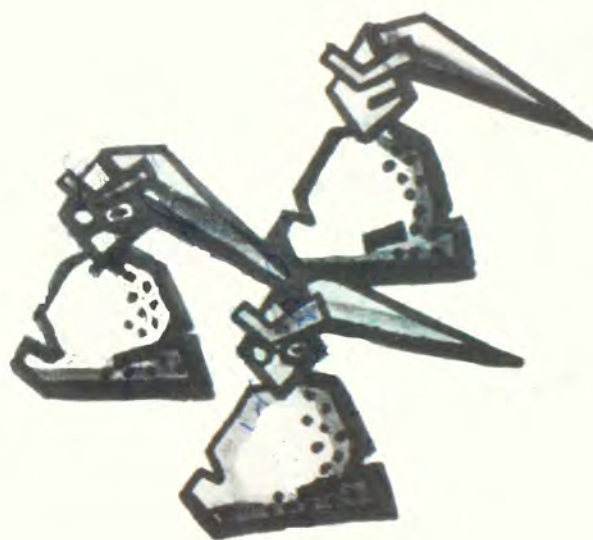
The time has come for you to write  
With cheery pen to my delight.





Future Nurses, Future Teachers,  
Future Leaders, Future Creatures

If your Latin's sounding tinny,  
Please refer to Gaius Pliny





When time has rendered S-M obliterate  
What's herein written remains illiterate.

A little ink, a little chatter;

A little thought of little matter







From the inner sanctum of the cellar, where yearbook workers toiled with pens and paste and juniors, the noises of constancy and grit seeped into the upper chambers. Divorced like lepers from the student body, they crossed their subterranean Rubicon and worked until the book went to press. The project was theirs; now, the product is yours. It was designed for and about you. Because of the INDIAN, an important portion of 1959-60 will be a portion of 1980 and 1990 as well. Whatever these months have been to you, they are now perpetuated. This, of course, is the purpose of any and all annual publications; but the INDIAN staff finds gratification in branding volume twenty-eight as Shawnee-Mission North's finest. Certainly, such thoughts are tainted with bias. Nevertheless, they are done — committed finally to your judgment. Privately they're a little relieved.



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