

teresian 2008

photos by brady essmann



Life as a teenage girl is never clean or clear or under control. As a community, and as young individuals each year, and especially this year, we enter into something new and **unscripted.**

student life

00 uninhibited

unwritten

academics

048

080 unleashed

sports

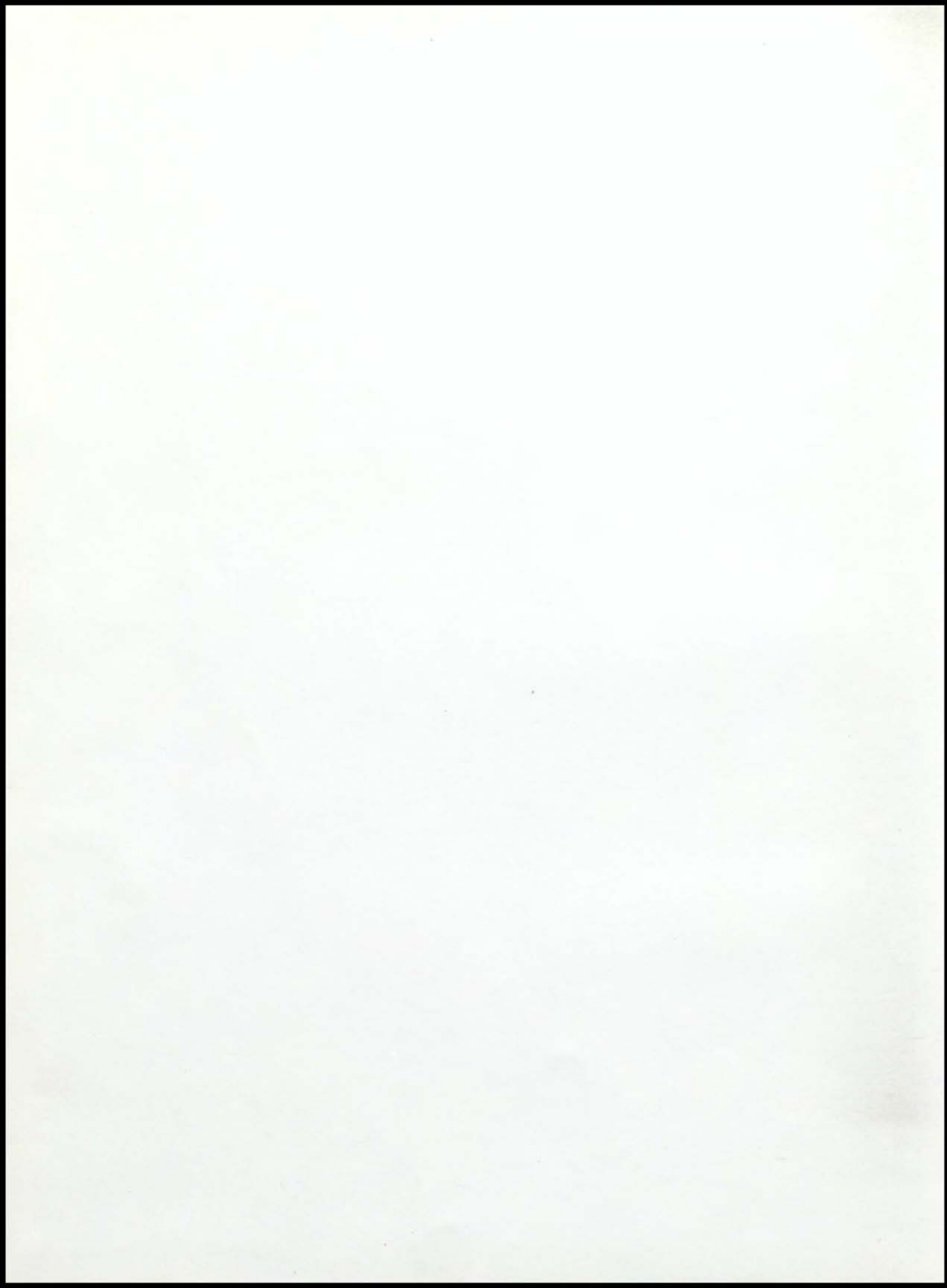
people

110

outsspoken

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178 scripted



unscripted

teresian 2008

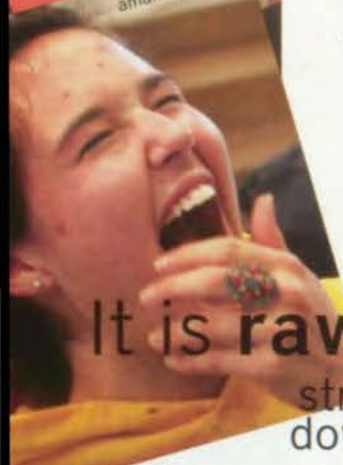
Volume 59
St. Teresa's Academy
5600 Main St.
Kansas City, MO 64113
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stteresasacademy.org
523 students



katie sharp



amanda ottolini



It is raw tears streaming down your face,

the unscripted

is the new: exciting, scary. it is unplanned, sometimes uncalled-for: relief or disappointment.

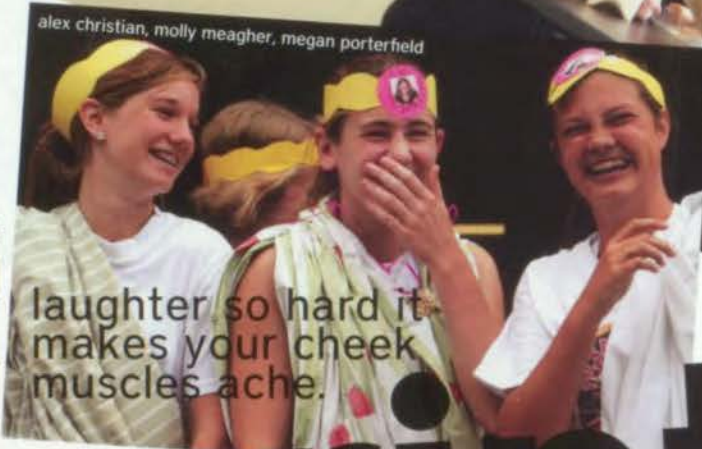
It's the clutter under your bed, in your locker; the gunk at the bottom of your backpack.

It's insecurity

confusion about a boy or your future plans or your weekend plans;

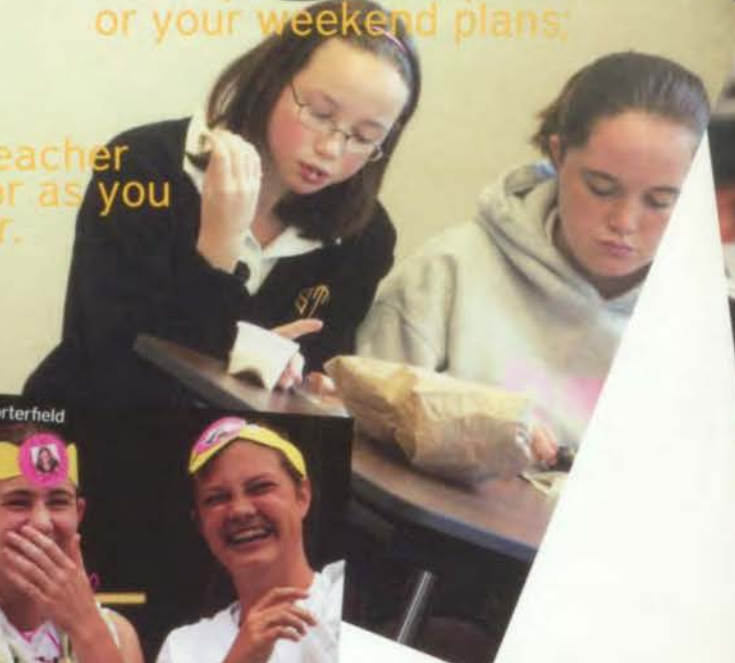
uncertainty as a teacher hands you a test or as you hand them a paper.

rachel turgeon, martha tillman



alex christian, molly meagher, megan porterfield

laughter so hard it makes your cheek muscles ache.



elizabeth warwick

It is taking risks

going out for a fall sport the summer before freshman year or dropping that transcript request form in Ms. Hart's office.

copy meredith pavicic · design meredith pavicic

photos by marian nguyen, riley cowing, jessica ann, sally nulton, katie kenney, mary lee ptacek, maura lammers

It's in-your-face.

the friend who needs
a shoulder to cry on,

the teacher who won't let
you get away with
nodding off in class,

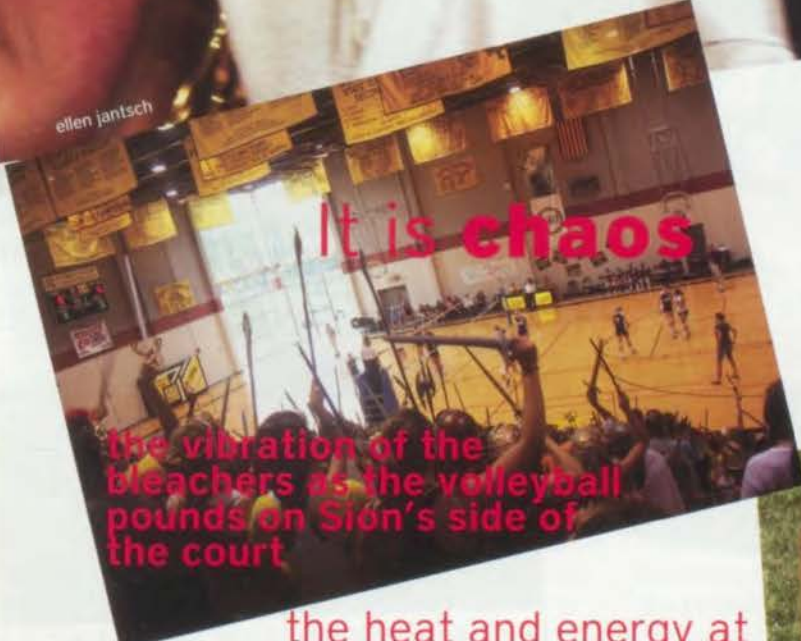
or the sports
opponent with a glare
you know is a little
more than healthy
competition.



ms. shana prentiss



ellen jantsch

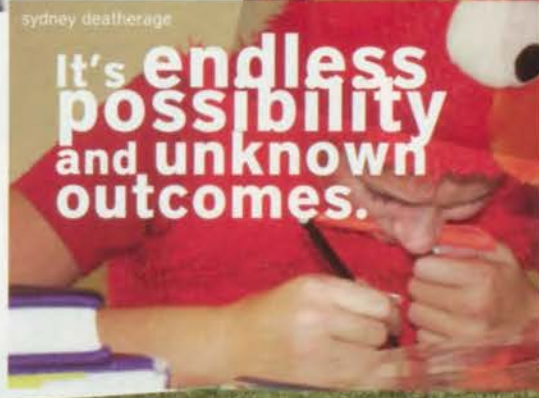


It is **chaos**

the vibration of the
bleachers as the volleyball
pounds on Sion's side of
the court

sydney deathrage

It's **endless
possibility
and unknown
outcomes.**



lily hough, kathleen hough

The unscripted is any
moment and every
moment.



the heat and energy at
the center of the dance
floor at Teresian.

In this **chaos**,
there is an
exciting, new
energy.

We are unscripted



With a new president,

our community is entering a new and unknown time.



For our new president, as much as for us, this is a time of anxiety and excitement.

As we adjust to changes and get our bearings, we are uncertain of how things will proceed.



For our community, this year is unscripted.



Mam Bone

from the
voice of

story meredith pavicic · design meredith pavicic

A little bit apprehensive, I took the microphone off the podium in the Commons and stepped forward to look out at the crowd. At least 500 parents stared back at me as I began to speak.

Different than the students, who smiled back at me when I spoke at orientation, at Mass or in their classrooms, I knew that this crowd of back-to-school night attendees were all checking me out. They were looking at my favorite new Banana Republic dress to see if it was too long or too short; they were scrutinizing me at least a little bit.

I walked around with the microphone and talked off the cuff, trying to make the parents feel comfortable. I didn't have notes, unlike the seemingly better-prepared succeeding speakers, because I didn't want this to be a staged performance. I don't take notes with me if I think it's a casual talk; I want it to feel more like an intimate conversation.

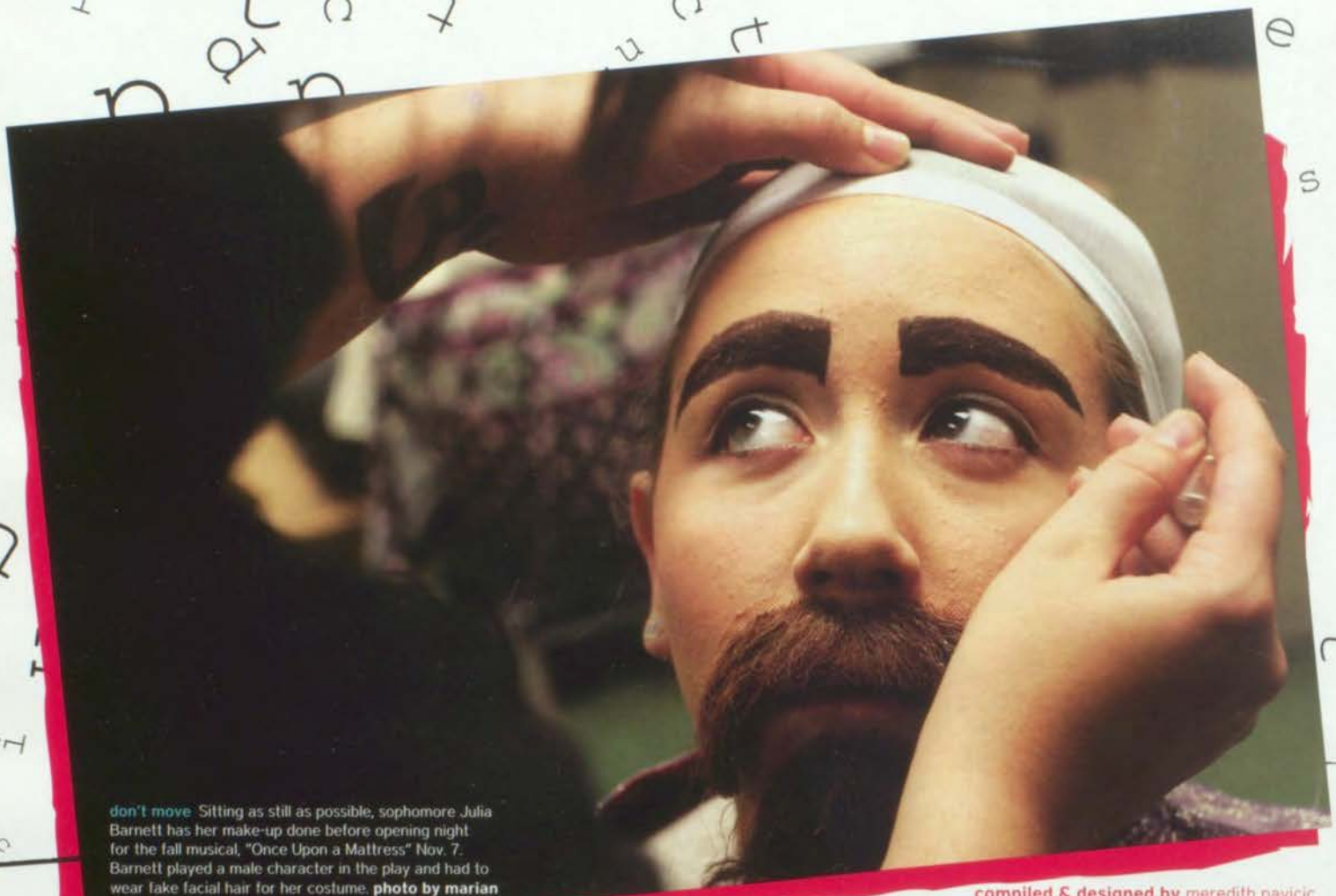
So I'm talking away about how wonderful St. Teresa's is, about how it's a part of my family, how great this community is and how much I love St. Peter's, where I was principal last year.

I didn't catch my own slip, but the crowd suddenly burst out laughing and I realized what I had done and started laughing too. Backing away a little bit and turning my head in embarrassment, I looked left, over at the line of adults still waiting to speak, and eyeballed Nancy Hand as I held up two fingers.

"I've done that twice now," I told the parents, remembering a similar incident at freshman parent orientation. "But," I told them, "St. Peter's is a wonderful school" and took the opportunity to plug SPS.

That comment got more laughter and even cheers, especially from the St. Peter's parents. As I continued with my talk I felt comfortable knowing that I could be forgiven for my mistake, and feeling a part of a community, and in a room of parents, were laughing with me.

photos by meredith pavicic & lauren damico



don't move: Sitting as still as possible, sophomore Julia Barnett has her make-up done before opening night for the fall musical, "Once Upon a Mattress" Nov. 7. Barnett played a male character in the play and had to wear fake facial hair for her costume. **photo by marian nguyen**

compiled & designed by meredith pavicic

Being in the cast of once upon a mattress really allowed me to express myself, and I was able to open up to a whole new group of people. the family that was formed during the two months of rehearsal was the most support I have ever felt, and I had no doubt that it wouldn't be with me all through my performance. The friends I made during this show, I still consider some of my closest.

uninhibited

student life

Our time is spent both on this campus and in the greater community. Here we are free to be out of control and, most importantly, to be ourselves. But we must also venture outside these walls, into our city, our nation and our world, gathering experience along the way. As students and in life we are **uninhibited**

dark

story: eric vogel graphic: inaura kimmers design: eric vogel

1 select your target

Sift through all of your friends and acquaintances to pick the person you want to TP. According to senior Shannon Curry, TP a friend, not someone you genuinely dislike. "It is meant to be a joke," sophomore Shayla Sigler said. "Don't not do it, just don't do it with a mean intent."

2 gather the troops

Recruit people to help you TP your target. "Don't take more people than can fit into a car," Curry said. "This is probably about five or six people including you. If you take too many it gets too obvious and too loud."

3 buy the supplies

How "good" you want to get someone's house will determine how many rolls of toilet paper you want to buy. Curry said she usually uses up to 100 rolls on one house.

When selecting the brand, go for the cheapest product. Not only is it easier on your budget, but it also tears the easiest, making it harder for your target to pull it out of their trees.

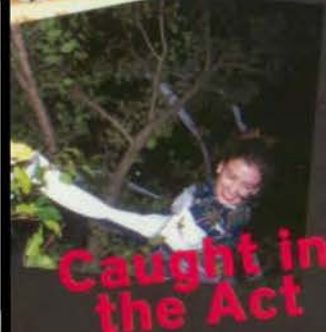
4 times to tp

Go late at night after people have fallen asleep. Sigler said that the best time to TP during the summer was on week day nights because many people fall asleep early and aren't expecting it. However, during the school year go on the weekends.



5 tp your target

Rip the tip of the toilet paper so it is no longer sealed to the roll. Let a small amount of the toilet paper trail behind you while you hold the roll in your dominant hand. Throw the roll towards the branches of a tree, taking a running start if necessary. Repeat until your roll is done, and then grab another. Keep tp'ing until you run out of rolls.



Caught in the Act

Students participate in mischievous night activities. From top: Senior Breanne Sigler helps a friend ask her Teresian date to the dance; The Teresian staff poses outside a Dart staffer's house during a late night attack on the opposing publication; junior Lauren Damico climbs a tree to better wrap it with toilet paper. photos submitted

deeds

Need something to do on a friday night? Here is a step-by-step guide to a successful night of tp'ing.



Motorcar Mischief

Pranks to pull on people's cars

Saran Wrapping

Description: Wrapping a car with saran wrap so the driver cannot open the doors.

How-to: Have someone hold one end of the saran wrap while another walks around the car while unraveling the roll of saran wrap. It is best if done in pieces so the car owner cannot unravel the wrap job in one step.



Post-it Noting

Description: Covering a car with post-it notes that have messages written on them.

How-to: Place post-it notes in even lines along the car so they cover as much as possible. It is best if followed by saran wrapping the car so the post-it notes stay on.



Tagging

Description: Writing messages on car windows using car paint.

How-to: Write the chosen messages on the car's windows. Don't write on the doors because it could damage the paint job.

6 Avoid attention

Be quiet. Don't slam car doors, because late at night they might wake your target or neighbors. Leaving the car doors open not only lessens the amount of noise you create, but also helps with a quick escape because people can just jump right into the car. Make sure the person with the keys stays close to the car so that they are able to start the car quickly.

"Don't try to stop and explain if you get caught," Curry said. "Just run. Also, don't yell out names so they can't identify you."

7 play it cool

The next time you see your target, act normal. If they mention that someone tp'ed them play it off with a "Really? That's so funny! Who do you think it was?" or a similar reply. Eventually they will find out, but it is more fun if they hear it from someone other than you.



with *Mary Jo Coughlin*

Judge of frosh fest sidewalk chalk and theme day competitions

frosh fest unites
advisories through
contests, tradition

making first impressions

story kellyn smith, design kellyn smith

The five freshmen of the Bode-Rodriguez advisory gathered in the locker room for their final day of frosh fest: a pair of denim overalls, a long sleeve, white turtleneck and a bald cap. As the Little Sisters donned their costumes, several struggled to tuck stray pieces of hair under the beige elastic cap. As everyone quickly finished changing, Big Sister Lily Hough drew deep, dark wrinkles on foreheads and around mouths.

Seven identically dressed girls emerged from the locker room as life-size versions of Gary, the old doll Hough held closely to her chest. Freshman Cate Castleman could not believe she planned to appear in front of the school dressed as Gary the doll. However, looking at freshman Grace Whitley next to her, she could not help but laugh at Whitley's smooth head and apparent old age.

While the Big and Little Sisters waited to be called to the stage in front of Goppert Center, Hough whispered to the freshmen that they must keep straight faces while they were judged. Castleman giggled at the tight bald cap as the Little Sisters giggled at the idea of containing their smiles. The crowd cheered as the previous advisory left the stage and the Bode-Rodriguez advisory moved front and center.

Embarrassment quickly left Castleman as the laughs of the audience assured her that she could look as goofy as a doll and have fun.



red rover, red rover Calling for a member of the opposing team, freshman Catherine Arensberg, from left, senior Kathleen Bryant, senior Sara Herrera, freshman Riley Uecker and senior Anna Essmann play a game of red rover Sept. 4. Big and Little Sisters ate lunch on the quad and planned their themes for the sidewalk chalk and theme day contests. photo by maura lammers



relativity check A portion of the quad transforms into the face of Albert Einstein as junior Josephine Pace decorates the Montag advisory sidewalk design during frosh fest. "[Our design] is related to Montag because of the scientist she is," Pace said. photo by lauren damico



DAY 2
10:57 a.m.

finishing touches (left) Freshman Madalyne Bird completes her section of the Carlson/Conner advisory sidewalk chalk design during frosh fest Sept. 5. It was the first year for Ms. Amy Carlson to have her own advisory, which she shared with new teacher Terry Conner. photo by lauren damico

hop on (below) Dressed as Marvin the Martian, sophomore Rebecca Oyler, from left, watches as freshmen Melody Finn and Aubree Hawkins perform at frosh fest Sept. 6. The Sinco advisory chose Looney Tunes for theme day. photo by marian nguyen



DAY 3
11:41 a.m.

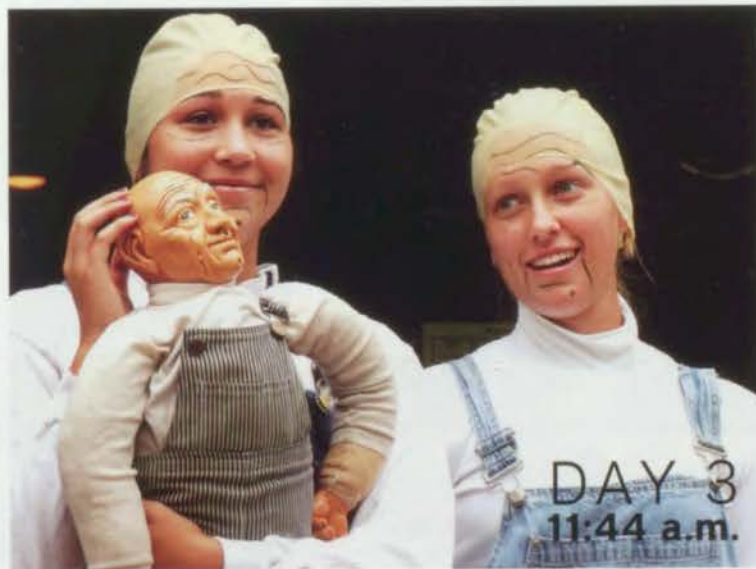
for the record

frosh fest theme day winners

fudenberg Upside-down family
wallerstedt Dominos

runners-up

amick "Gilligan's Island"
bernal A birthday party
bertalott The seven deaths of STA
blake/harris Justice League
bode-rodriguez Gary the doll
carlson/conner The Verizon network
dibble Plain White T's
dolan Spice Girls
dunlay "Star Wars"
filipowicz Chipotle burritos
gargallo Dixie Chicks
good "The Addams Family"
hansbrough "The Little Rascals"
hart Greek goddesses
hernon Goldfish snacks
jianas Froot Loops
johnson "Hairspray"
marquis Super Mario Bros.
montag Ms. Montag's nerds
moore/prentiss Evolution of man
o'rear Cheerios
rietbrock Clue board game
rueschhoff "The Three Little Pigs"
shrock "Spongebob Squarepants"
sinco "Looney Tunes"
thomas "Scooby-Doo"
weller "The Addams Family"
whitney Luck o' the Irish



DAY 3
11:44 a.m.

three of a kind As they introduce Gary the doll, freshmen Grace Whitley, left, and Cate Castleman display the inspiration for their costumes. Big Sister Lily Hough, owner of the doll, suggested that her advisory dress as life-size versions of Gary. photo by marian nguyen



DAY 3
11:14 a.m.

make a wish Waiting for the completion of her costume, senior Olivia DeSimio laughs as Little Sisters attend to her. The Bernal advisory dressed in the theme of a birthday party, complete with cake, streamers, candles, presents and balloons. photo by marian nguyen



write it off Sophomore Lane Livers records ideas about adultism during "family group" time. Ourtown participants were separated into "family groups" to discuss adultism, discrimination due to age. This was an issue that both the girls and the boys could relate to in a similar way. **photo by marian nguyen**

on the record



with *Kati McCall*

after attending Ourtown as a freshman delegate.

Q Were you intimidated by being a freshman?

A I was at first just because all freshmen think upperclassmen look down on them, but after the first few hours, I wasn't anymore.

Q Have you changed your behavior after taking part in the retreat?

A Oh yeah. [Sits forward] Definitely. I'm so used to sitting inside my group of friends. I thought I was good at that kind of thing, like prejudice. I respect people so much more now. I try to get to know them before judging them.

Q What would you tell your peers about Ourtown?

A It opened my eyes to so much. [pause] It's hard to explain. There's no word to describe it. You could try and try and try, but it's just something you have to experience.



lean on me (above) Seniors Sarah Cooper, left, and Emily Becker walk to MSA for "family group" time. Students slept at STA overnight in various classrooms and hallways. **photo by marian nguyen**



the bottom line (right) Students learn about the social gap in society due to privilege. They began in a straight line and after a series of questions, which were answered by taking a step forward or backward, the students were scattered across the gym. **photo by allison pericich**



give and take During a discussion on race, sexuality and class, senior Claire McFarland shares her opinion with big group. The students at Ourtown were asked to listen to various questions and respond either strongly agree, agree, disagree or strongly disagree. photo by allison perich



follow the leader Seniors Anna Boisseau, from left, Alisha Henderson, Breanne Sigler, junior Lauren Damico and senior Berta Navarro stand by as counselors during a discussion. photo by marian nguyen

come together

story allison perich . design mary jantsch

"Stand if you have ever gotten into a fight to prove that you are a man." The chairs of five boys squeaked against the tile floor of Gopert Center as they stood. The group of girls facing them squirmed uncomfortably in their seats, some crying, others barely keeping their composure.

"Stand if you have ever worked out to make your appearance more masculine." Again, chairs squeaked as boys stood up.

STA's annual Ourtown retreat took place on Oct. 5 and 6. Activities and discussions to explore diversity and oppression took place. The program, run by Harmony, works to break down stereotypes and eliminate intolerance. Because 2007 was the first year STA held a co-ed program, there were new conflicts and insights found in the dialogue.

"It was hard to watch the guys stand up because you never really think about what's happening to them because you're so caught up in your own drama," sophomore Nina Salazar said.

The activity was reversed, and the males became the observers. The leader said, "Stand up if you have ever felt you weren't pretty enough." Chairs throughout the room emptied as girls stood.

"[Watching the girls stand up] I started to break down and I wanted to keep my composure, so I tried not to look up," Rockhurst High School sophomore Sean Crain said.

“ I started to break down and I wanted to keep my composure, so I tried not to look up. - Sean Crain ”

Rockhurst junior John Stamm found that, out of all the issues discussed at Ourtown, the discussion on sexism had the greatest impact on him. It allowed him to see the difficulties that females face.

Some discussions, like one focusing on autism, the oppression of minors by adults, showed males and females that they shared similar experiences of injustice.

After two days of intense discussion, the delegates of Ourtown learned to respect themselves and others regardless of societal stereotypes based on gender, religion, race or income, said Ourtown organizer Mark Fudenberg.

"Self respect allows you to understand and respect others," Fudenberg said.

students
strive to end
oppression by
challenging
societal
stereotypes

(e)motion pictures

Reacting to various stories, discussions and jokes, junior Anna Franke participated in Ourtown as a delegate. photos by allison perich

animated anna



story kellyn smith . design erin vogel

She led the way through leech-infested bogs. She shouldered a 73-pound canoe for half of a mile. She cleaned outhouses. And senior Betsy Koehne went back year after year for more.

Every summer since freshman year, Koehne traveled to the Laketrails Base Camp, located at the Lake of the Woods, miles from the border between Minnesota and Canada. At the heart of the experience was a five-day canoe trip through the wilderness. The first two summers she attended, Koehne was a camper. She learned the basics of canoeing and camping and used those skills "on trail" during the overnight trip.

"There's this feeling of getting somewhere on your own strength," Koehne said. "It makes [the experience] a lot more special when you can do it yourself."

According to Koehne, she liked the "real wilderness camp" and the people she met so much, that she wanted to keep coming back for more. She knew after her first year of being a camper at Laketrails that she wanted to become a camper worker. The next highest level above camper, a camper worker helped new participants adjust and assisted the trip guides with navigation, steering the canoes and campsite chores.

"I'm thinking back to my first year of camp,"

Koehne said. "I hadn't camped seriously and I was amazed at how camper workers could do everything. I was envious that they were so close to the guides. They were just so cool."

Koehne applied to be a camper worker because she wanted to help the first year campers, who were usually high school freshman, and be a leader to them.

"Being a camper worker you can't do [the trips] for yourself," Koehne said. "You do it to help the guides and campers on trail."

Koehne admitted that with the added responsibilities came more sacrifices. No longer did she have the freedom to choose whichever trip appealed to her the most. She had to consider her role and where campers needed help.

"You are more vital to the canoe trip," Koehne said. "The campers look up to you. They talk to you first about any questions on how to do something before they say something to the guides. They are more comfortable with you."

Despite the concessions, Koehne enjoyed being a leader. For her, the most rewarding part of being a leader was growing close with people and seeing each of them change in a short amount of time.

"It's just cool to see younger teenagers figure out their own strengths," Koehne said. "They're younger and maybe haven't had the opportunity to figure out what they can con-



the summer escape

students expand diverse interests in programs across the country

Stanford, California



Aly Brownlee senior Junior Statesmen of America Summer College at Stanford University

Location: Palo Alto, California

Length: 1 month

Description: A residential program on the Stanford campus, in which each student chose two college-level classes related to government and politics

A typical day: In the morning, Brownlee attended constitutional law, her government class, for three hours. After a free period that included lunch, Brownlee and her classmates went to legal advocacy, their speech class. After dinner, all the students participated in a Congressional Workshop, which consisted of debates on a broad range of topics, from illegal immigration to Social Security reform. Brownlee then returned to her dorm, where she and her roommates hung out and worked on their homework.

campus kids Aly Brownlee, center, walks between classes with friends. According to Brownlee, who stayed at Stanford University for one month, she grew homesick being "halfway across the country." photo submitted

Getting to spend a month [at Stanford] and be a student, it definitely gets you inside the experience rather than just visiting for a day, taking a tour, and sitting in on one or two classes.



Oak Island, Minnesota

Betsy Koehne

senior

Laketrails Base Camp

Location: Oak Island, Minnesota (Lake of the Woods)

Length: 3 weeks (2 consecutive eight-day sessions)

Description: A wilderness camp including a five-day canoe trip on the Lake of the Woods

A typical day: After preparing breakfast and packing up the supplies, Koehne paddled about 25 miles to the next destination, where she and the group would camp at night. Her group stopped for lunch and a break about half way along their course. Reaching the destination in the afternoon, Koehne put up her tent and helped make dinner before going to sleep.

Being in the middle of the wilderness, you just get to know people really well...especially because when you're on trail, you're relying on the other people to help you.

Madison, Wisconsin

Grace Krause

sophomore

Wisconsin Camp of Champions

Location: Madison, Wisconsin (University of Wisconsin Campus)

Length: 1 week

Description: A cross-country camp designed to improve conditioning and strength, as well as teach runners about running technique

A typical day: Runners woke up at 6:00 a.m. and went on a five to six mile trail run around the lake. After lunch and a lesson or lecture on fundamentals, such as form, Krause and her group ran three miles along Capitol Street, which lead to the capitol building. Runners often played games of ultimate Frisbee after dinner.

I thought we were going to run insane miles and I was scared. But then I was like, 'Oh, this isn't as psycho as I thought it would be.'



Key players: Grace Krause, clockwise from top left, Katie Sharp, Caroline Thompson, Brooke Eilers, Elizabeth Keaveny, Emily Thompson, and Michelle DeMuro pose in front of the Wisconsin State Capitol after an easy afternoon run. Krause attended the Wisconsin Camp of Champions with STA cross country teammates as part of off-season training. photo submitted



en pointe Elizabeth Meyers stands in passe during class in the Washington School of Ballet studio. According to Meyers, summer programs are an opportunity for students to train at large ballet companies as well as have teachers from those companies meet prospective students. photo by stephen baranovics

Washington, D.C.

Elizabeth Meyers

junior

The Washington School of Ballet

Location: Washington, D.C.

Length: 5 weeks

Description: A program that included daily classes at The Washington School of Ballet and a closing performance

A typical day: Meyers and her fellow dancers commuted 30 minutes by bus from the George Washington University college dorms to the Washington Ballet studio. Dancers were in the studio from about 9:00 a.m. to 6:00 p.m. each day, taking classes in technique, pointe and other areas of dance, as well as rehearsing for the end-of-session performance.

I love going away because it is five weeks on my own. You get a little bit homesick, but it's totally awesome. I love it.

candid takes

what was the most memorable moment of teresian?



'Soulja Boy' because we all did the dance and I learned the dance from YouTube video that morning and everyone knew it.

Jessica Wilson

My group was the last one there and we made a circle and danced and played crack the whip and they played the best music.

Stacy Hyman



Throwing around the fake implants that were in the bathroom.

Alexis Collins



sing it seniors (above) Belting out the words to "S Club Party" senior Jordan Leinen sings along with her classmates. On Fridays the seniors dressed up with themes like businesswoman and gloves, using sunglasses as a continuation. photo by margaret schneider

knee-slapper (right) Enjoying the wild dance moves of her friends, senior Emily Johnson dances outside the main pack of people. Goppert Center was transformed into a city for the night to match the theme of New York, New York. photo by margaret schneider



dancing with a star (far right) Laughing at each other's moves junior JoEllen Redlingshafer, left, and her date, Rockhurst High School junior Luke Schneider, dance. Redlingshafer asked Schneider by writing on his car, "Teresian?" photo by margaret schneider



spectacle affair (above) Seniors dance during "S Club Party." Many of the girls chose to dance together instead of with their dates. photo by margaret schneider

dance fever (left) At their final Teresian dance, Maddie Hickey Dillon, left, and Eleanor Eleanor groove on the dance floor. photo by lauren damico

be our guest (right) Junior Linny Kaufman, clockwise, Pembroke senior Michael McDaniel, senior Maddy McGannon, Rockhurst senior Alex Privaterra and senior Jessica Marak enjoy their dinner at the Marak's. photo by lauren damico





shady scheme

seniors plan special teresian moment to create class unity, form bond

story margaret schneider design mary jantsch

As a song by S Club 7 blared over the speakers, the seniors snuck out the sunglasses that they had stashed in their purses and the folds of their dresses. Jumping, they sang "There ain't no party like an S Club party."

On Oct. 20 around 8 p.m. STA sophomores, juniors and seniors piled into Goppert Center for the Teresian dance. To continue their tradition of Team Theme Fridays, the seniors decided to bring sunglasses and wear them during the S Club 7 song "S Club Party."

"We narrowed [the song choices] down to 'Dirty Pop,' 'Lose Yourself' and 'S Club Party,' which is the epitome of our class," senior Jordan Leinen said. "We are just goofy and like to reminisce on the past."

Senior Betsy Koehne agreed.

"We wanted a song that everyone knew the words to and was old and cheesy," Koehne said.

Both Koehne and Leinen said that the best part of this idea was how it brought their class together.

"It was fun to see people that you weren't dancing with or who you weren't around or haven't seen yet dancing," Koehne said. "It was just really fun."

Junior Kaitlin Zidar thought they set a good example for the other classes.

"It was a clever way of showing their senior pride," Zidar said. "It was a good way to show the rest of the school that they are the seniors and want to go out with a bang."

The senior dance made Teresian more special, altered the atmosphere and got everyone excited, said Leinen.

"We have such a diverse group of people and personalities, and to see them get together like that was a surreal experience," Leinen said.

"We have such a diverse group of people and personalities, and to see them get together like that was a surreal experience."

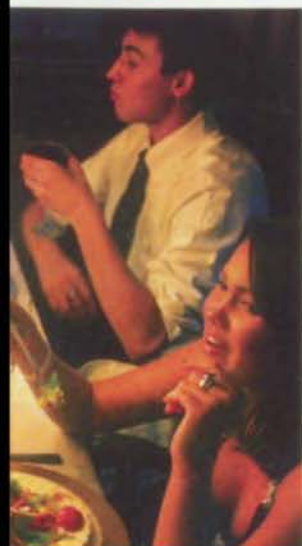
-Jordan Leinen, senior



(e)motion pictures

Junior Maggie Burke prepares for Teresian at her house. Burke's mom, a hairdresser, helped with make-up and styled her hair. photos by margaret schneider

make-up maggie



taking the lead

seniors
unify cast,
crew through
experience,
leadership

for the record

once upon a mattress cast

princess winifred	Elizabeth Warwick
prince dauntless	John Martucci
queen aggravain	Kathleen Bryant
king sextimus	Julia Barnett
lady larken	Anna Gillcrist
sir harry	Matthew Quinn
jester	Noah Richmond
minstrel	Jonny Swift
wizard	Sydney Deatherage
sir studley	Cary McRoberts
bird	Claire McFarland
lady beatrice	Stephanie Chapman
sir harold	Patrick Pribyl
ladies	Kirsten Hyde
	Shayla Sigler
	Ryan Tucker
	Amy Cosgrove
	Sara Donaldson
	Ellen Gude
	Sarah Moran
	Laura Nendick
knights	Bradley Wiedeman
	Ollie Bockwinkel
	John Guastello
	John Hanson

crew	
director	Ms. Shana Prentiss
music director	Ms. Shauna Moore
set design	Paris Mantz
stage manager	Ahna Nanoski
run crew	Anna Boisseau
	Anna Essmann
	Lauren Kenner
light crew	Jeannette Cieszykowski
	Chelsea Beaven
	Leah Hogan
	Jordan DeLorenzi
sound crew	Hannah Girardeau
	Sarah Luecke
	Elaina Brownlee
	Kayla Hogan
	Caitlin Sweeny
	Bianca Dang
	Jessica Luber
	Kelly Fitzpatrick

*see index for complete crew list

story brady essmann . design kellyn smith

Cast and crew members gathered in the cafeteria and stood in a circle, their arms crossed right over left with hands joined. A girl in a flamboyant dress began speaking while tears streamed down her cheeks.

The ritual "circle" that took place minutes before the lights dimmed in the auditorium provided time to "shake out" before performances and, if desired, to share experiences on closing night.

For senior Elizabeth Warwick, who played the lead in this year's musical, "Once Upon A Mattress," it was a very emotional moment that reflected on her position as a senior leader on cast.

During circle, Warwick said that during her years as an underclassman involved in STA theater she looked up to the seniors and hoped that this year they were able to act as good role models.

Director Shana Prentiss said the seniors were good examples.

"The seniors [in 'Once Upon a Mattress'] were dominant as far as leaders and were definitely a group the younger students could look

up to," Prentiss said. "They certainly weren't quiet or shy and weren't afraid to say, 'This is who we are,' and stand up for that and be confident in themselves."

Warwick felt that it was the responsibility of the seniors to foster unity and set the tone of the cast.

"[Warwick] was always one of the seniors who would approach me during rehearsals and complain that they didn't know everyone on cast or that we weren't having enough cast bonding," Prentiss said. "She's a cheerleader for everyone; she wants everyone to have as much fun as she's having."

Warwick was proud the seniors were able to produce and maintain such a welcoming and positive atmosphere for all underclassmen on cast and crew.

"We took leadership roles in different ways on and off stage," Warwick said. "And a lot of great talent will be leaving STA this year. We often joke with the underclassmen, asking them to think about what they're going to do without Hannah Girardeau running sound checks or Sarah Luecke taping a microphone to their face."



it tickles! (above) In the green room, senior Brianne Taormina applies senior Kathleen Bryant's stage make-up for a dress rehearsal Nov. 6. Taormina has participated on make-up crew for plays since her freshman year at STA. photo by marian nguyen

gossip girls (right) From the raised balcony of the castle set, ladies-in-waiting eavesdrop on a scene below. "We created different levels and were able to fit more people on stage without crowding," Prentiss said. "We had less room widthwise and more room up." photo by marian nguyen





hold on tight (left) Rockhurst High School sophomore Cary McRoberts, from left, senior Elizabeth Warwick and Rockhurst sophomore Bradley Wiedeman perform a scene during dress rehearsal Nov. 6. The scene required Warwick to be spun, carried, thrown and dragged across the stage. photo by marian nguyen

three's company (below) Playing hide and seek, the characters portrayed by Rockhurst senior Jonny Swift, from left, sophomore Julia Barnett and Paseo Academy junior Noah Richmond attempt to blend in with the set. The actors formed a comedic trio in the fall musical "Once Upon a Mattress" photo by brady essmann



prince charming While performing a scene Nov. 7, junior Anna Gilchrist, left, and Rockhurst senior Matthew Quinn, sing the duet "In a Little While." Gilchrist will be one of the few juniors to replace the 23 seniors who were involved in the drama department. photo by marian nguyen

candid takes

what was the greatest challenge for a student to design the set?



I think the most challenging thing was being able to visualize the project as a whole and not just seeing the set as the only aspect.

Su R.

The most challenging part for me was working with the space given and finding the time to work. I spent every free in the auditorium.

Anna M.



I think there's pressure to do well. [Paris] can't disappoint the cast and Prentiss and the set is such a main part of the show, especially this show.

Julia B.

2007 in the media

June 29 apple addition

Apple released its much anticipated iPhone, selling 500,000 phones during the opening weekend of sales. The features of the phone included a camera, iPod, visual voicemail, email and internet access.



August 17 sensational sequel

Twins and teens around the country sat around their televisions waiting for the second installment of Disney's "High School Musical." The movie broke television records, becoming the most watched cable television premiere ever with 17.2 million viewers.

October 20 fumbled free response

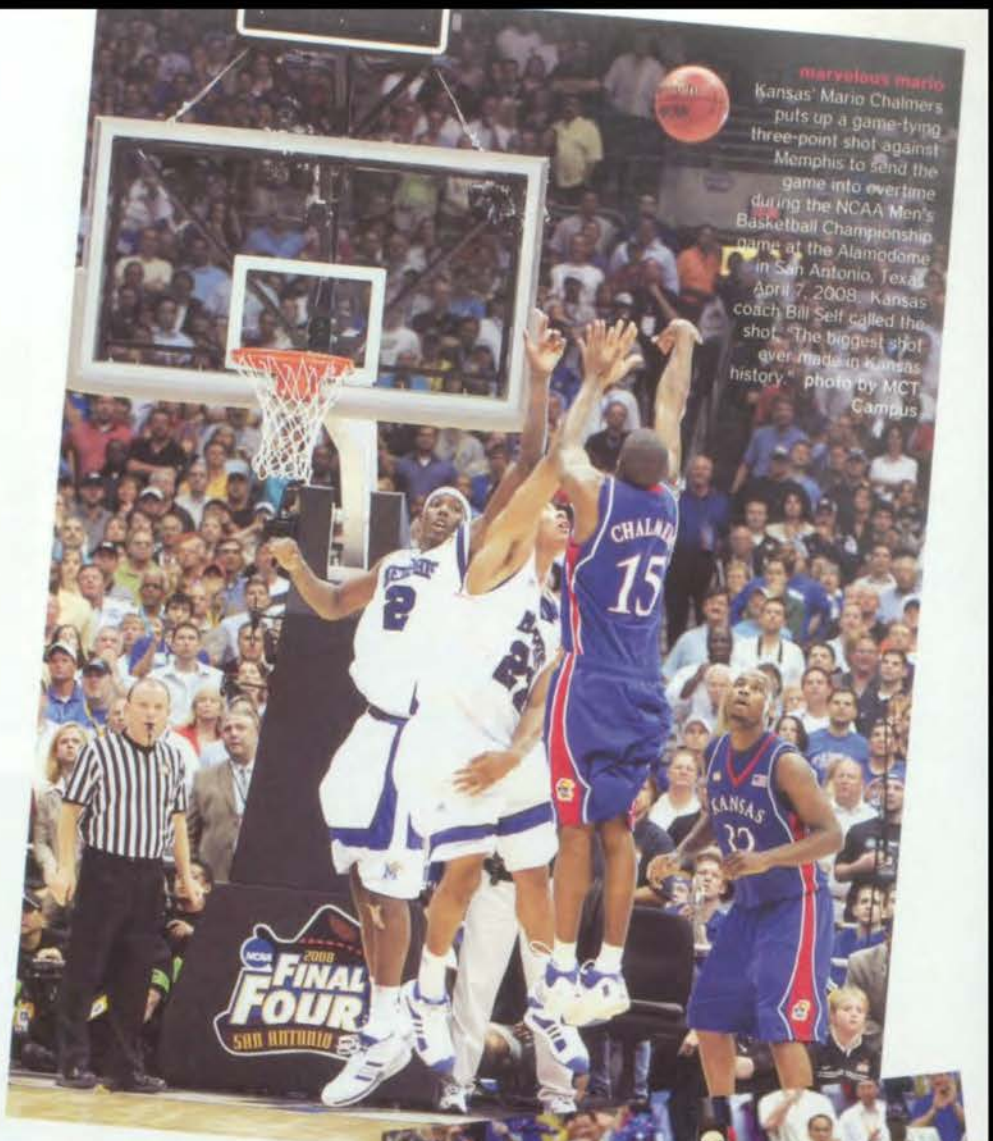
Ms. Teen South Carolina, Lauren Caitlin Upton, stumbled through her answer in the free response portion of the Ms. Teen USA pageant. She was asked why most Americans cannot find the United States on a map. Her resulting answer included references to "the Iraq," South Africa, and "the Asian countries." The segment became an instant YouTube success and earned her an appearance on "The Today Show."

November 5 hollywood halt

The Writer's Guilds of America East and West officially went on strike against the Alliance of Motion Picture and Television Producers. The strike cost the movie and television industry more than \$1 billion.

December 3 the hot ticket

Teen pop sensations Miley Cyrus and the Jonas Brothers performed at the Sprint Center in the "Best of Both Worlds Tour." The show sold out in less than 15 minutes.



marvelous mario
Kansas' Mario Chalmers puts up a game-tying three-point shot against Memphis to send the game into overtime during the NCAA Men's Basketball Championship game at the Alamodome in San Antonio, Texas, April 7, 2008. Kansas coach Bill Self called the shot, "The biggest shot ever made in Kansas history." photo by MCT Campus

3221 points scored
598 free throws made
356 balls stolen
235 shots blocked
37 games won
**1 national
championship title**



dream team The Kansas team celebrates after defeating Memphis in overtime, 75-68, in the NCAA Men's Basketball Championship game. It was the first time in 20 years that Kansas won the national championship title. photo by MCT Campus

Midnight Madness

release of seventh Harry Potter novel creates fan frenzy

story erin vogel design erin vogel

Book stores across the country were crowded with Hermione Grangers and Mad-Eye Moody's July 20. Fans, dressed as their favorite characters, filled stores, anticipating the midnight release of the final novel in the Harry Potter series.

"[Barnes and Noble] was packed," senior Julie Sear said. "It was so hectic, but fun."

Most stores held activities and contests throughout the evening to keep customers entertained until midnight.

"It was so fun to see all these people dressed up as the characters," Sear said. "It helped pass the time."

When the clock struck 12:01 a.m., book sales opened and the initial rate of sales was 150 books sold per second for the first hour. Barnes and Noble sold more than 8.3 million copies during the first 24 hours of sales, generating \$250 million in revenue, according to Scholastic Inc.

"We had to wait in lines forever, but I was so pumped to get the book," Sear said. "I read it in like a day and a half."

Triumphant Teams



college teams have successful seasons

story erin vogel . design erin vogel

Shouts of "Technical!" and "Come on ref, that's a foul!" echoed throughout Rockhurst High School senior David Messick's basement April 7 as a group of 20 Rockhurst and STA seniors crowded around Messick's television watching the NCAA men's basketball national championship game. Girls and boys dressed in white and blue watched anxiously as the University of Kansas Jayhawks faced off against the University of Memphis Tigers. With only two minutes remaining on the clock, KU was down by seven.

"I thought [KU] was going to lose," freshman Molly Meagher said. "I wasn't expecting a comeback."

KU managed to tie the game with 10 seconds left, which sent the game into overtime, only the seventh national championship game in the history of the NCAA tournament to go into overtime. During the five minutes of overtime, KU pulled ahead and Memphis could not recover. As the clock hit zero shouts of joy and cheers of "Rock, Chalk, Jayhawk" erupted from the viewers in Messick's basement.

"Everyone was jumping up and down and yelling," senior Linda Kovac said.

KU's National Championship victory capped a year of success for local college sports teams. Both KU and the University of Missouri's football teams ended the season winning bowl games. KU defeated Virginia Tech at the Orange Bowl, and MU defeated the University of Arkansas at the Cotton Bowl. However, a main highlight for the fans of both programs was the Border Showdown, which took place at Arrowhead Stadium Nov. 16.

"I was so excited for the game," Kovac, a loyal MU fan, said. "Everyone always talks about who is better: MU or KU. [The game] was the big decision, and it was better because both sides were good."

MU won the game 24-25, giving MU fans bragging rights according to Kovac.

"I texted all of my KU friends just to brag about MU winning in a landslide," Kovac said. "MU finally stepped up."

Both Meagher and Kovac said that the year's success made them eager for next season.

"Even though I won't be going to MU next year, I was born a tiger and will always support MU," Kovac said. "I will always get excited for the MU and KU games because the tradition of the rivalry is one of the best in the country."



Scream & shout Seniors Ashlyn Bryde, from left, Linda Kovac and Mary Clara Hutchison cheer after the University of Kansas scores during overtime of the NCAA men's basketball national championship game. The girls attended a KU "watch party" at Rockhurst High School senior David Messick's house along with several other girls from STA. photos by erin vogel



happy happiness Junior Rachel Turgeon, below, smiles with excitement as an announcement sounds over the intercom system of Barnes and Noble: "We will now begin handing out books for the following numbers..." "Harry Potter and the Deathly Hallows," the seventh and final book of the infamous series, debuted July 21 at midnight. photos by lauren damico



2008 in the media

Jan. 3 speared with trouble

After several public scandals, Britney Spears continued to struggle over the custody of her children with former husband Kevin Federline. Outside her home, Spears refused to give over her children to Federline's body guard, drawing police attention.

Jan. 22 an unexpected death

Heath Ledger was found dead in a friend's New York City apartment. Ledger's death was later ruled to be an accidental overdose of various prescription medications, including sleeping, pain and anti-anxiety medication.



Feb. 8 a hot mess!

After surviving several challenges and debuting his collection at Bryant Park, Christian Siriano was chosen as the season four winner of "Project Runway". Siriano, the youngest winner in "Project Runway" history, won various prizes, including a car and money to start his own fashion line.

March 12 'escorted' out of office

Former New York Governor Elliot Spitzer resigned from office after illegally utilizing Emperor's Club VIP to solicit sexual actions from prostitutes. Over several years, Spitzer paid \$80,000 to the escort service, but was eventually discovered through wire-tapping and investigations of suspicious money transfers.



April 4 the kids are back

The popular 80's band New Kids on the Block announced their return to the music scene after 14 years. The Kids performed on May 16 at "The Today Show" summer concert series. This was their first live performance since 1994.

photos by MCT Campus

2007 notable in the news

July 10 justice in jena?

Six black high school students were arrested in Jena, La. for the beating of Justin Barker, a white student. The beating took place amid mounting racial tensions in Jena after a black student sat under a tree outside of the school where, traditionally, only white students sat. The next day, three nooses were found hanging from a branch of the tree.

October 12 gore goes global

Former vice president and environmental activist Al Gore received the 2007 Nobel Peace Prize for his effort to spread knowledge about global climate change. Along with Gore, the Intergovernmental Panel on Climate Change received the award.

October 21 burning california

Wildfires stretched across California, destroying over 500,000 acres of land. Many of the fires were caused by unusually strong Santa Ana winds. Others, like the Buckweed Fire, had a human cause; a ten-year-old boy admitted to starting the fire by playing with matches.

Dec. 6 startling shooting

Robert A. Hawkins, age 19, killed eight people and injured five others when he opened fire in a mall in Omaha, Neb. Hawkins ended his shooting spree by killing himself, leaving a suicide letter that read, "I'm going out in style. I'm going to be famous."

December 27 assassination of an activist

Benazir Bhutto, the first female prime minister of an Islamic country, was assassinated when she returned to Pakistan after an eight year self-imposed exile. She was shot to death after addressing a group of supporters.

Downtown Nip Tuck

revitalized downtown brings life back to Kansas City

story jessica ann . design erin vogel

In many areas of the country, Kansas City has been viewed as a humdrum, Midwest city, verging on the line of the middle of nowhere. Those who have never visited only associate it with jazz and barbeque. However, developers and the city council planned to change Kansas City's reputation and impact in the Midwest and the country with a facelift of the downtown area.

Plans for renovation began circulating as early as 1999, in attempts to bring the once bustling area back to life. The results of the \$850 million project took shape this year, with the opening of the Sprint Center and the Power and Light District.

The Sprint Center, which opened October 2007, featured Elton John, Bon Jovi, Alicia Keys and Hannah Montana, while also hosting the NCAA Big 12 Basketball Championship. Sophomore Anne Schwartz, who attended two concerts at the center, believed the new arena and attractions would play a huge part in Kansas City's popularity.

"We're finally starting to get bigger names

that wouldn't have thought to come before," Schwartz said. "Kansas City is finally meeting the standards of other cities."

With the Sprint Center as the main venue, the Power and Light District served as a dining, retail, and entertainment destination. The area featured two new stages for the Midland and the Kansas City Repertory Theatres. While a slew of restaurants entered the scene, ranging from a biker-oriented Grinders to a martini bar, Madrigall. Another new draw, Howl at the Moon, the dueling piano bar, encouraged people to dance and sing along as the performers and staff provided the music.

While the new neighborhood revitalized Kansas City's downtown area, there still appeared to be a missing appeal for teens.

"The district seems like fun, but there still doesn't seem to be anything that we as 16-year-olds can do," Schwartz said. "Kansas City's always been and still is a 21-year-old scene."

Even with the drawback, many think the area's new buzz for Kansas City would encourage more to come for future generations to enjoy.



city life (left) People enjoy the new renovations to downtown Kansas City as they sit in an open area of the eight-block Power and Light District. The \$850 million project was the largest development project in the Midwest in 2008, according to the Kansas City Convention and Visitors Association. photos by



updated area The Sprint Center, left, and McFadden's Sports Saloon, below, are two new additions to downtown Kansas City. The Sprint Center opened Oct. 10 and was expected to have nearly one million visitors in its opening year. photos by jessica ann



the race for the presidency

At St. Teresa's the 2008 presidential election encouraged many students to get involved in the world of politics. Many stayed involved until the end, supporting their candidate and eventually their party when Barack Obama and John McCain took the Democratic and Republican nominations respectively.

Barack Obama:

First of all Barack Obama is an amazing orator, he is so charismatic. I think he understands what people want. He's capable of achieving his goals and he's one of the most likable people in politics. He actually seems like a very decent person and I think that will really help the political process. I also really agree with his policies pertaining to education and how he's really focused on poverty in America. He's very anti-war and I'm very anti-war so I really like that about him.



Bianca Dang
Bianca Dang,
junior

Hillary Clinton:

I'm a lifelong Democrat. I feel that Hillary Clinton is the most qualified, because she has the most experience. I'm not just talking about her years as the first lady, which is a big part of it, but all of what she's done in politics. She's been in the Senate and has had the most experience in what she does. I believe in what she stands for and I believe she can handle the job.

Mary Montag
Ms. Mary Montag,
faculty



John McCain:

I support McCain, because in this time of war he's the only one with that experience with the situation. I think it's important that we don't just pull out all of the troops. There needs to be a logical plan to move out of Iraq. If we were to pull out as the other candidates are saying, there would be mass chaos and violence. I also support him, because he looks at choices from an economic standpoint. Our country is so deep in debt, that plans like national healthcare, would drain our economy and put the US even further in debt. He's economically conservative, and I really like that about him.



Alexandra Miller
Alex Miller,
senior

Indifferent:

I don't support any other candidates, because the election itself isn't important. It's just about who's going to be the first black president or first woman president. The race isn't about who's would be the best. It's just about the candidates and not about the presidency.

Sue Seeman
Sue Seeman,
freshman



compiled by jessica ann . design erin vogel

2008 notable in the news

Feb. 17

let freedom ring

The Parliament of Kosovo declared its independence from Serbia after years of Serbian repression and persecution of Kosovo's Albanian majority. This declaration was met with protests from both Russia and Serbia, but the new nation was soon recognized by the United States and major European powers.

Feb. 29

under your skin

Surrounded by excitement and controversy, the Bodies Revealed exhibit, featuring preserved cadavers, opened at Union Station. While many individuals and groups, including the Kansas City Bishops, voiced concern about the attraction, Union Station reported a record number of advance ticket sales.

March 19

the fighting five

After five years, 155,000 troops were still stationed in Iraq. According to the Pentagon, 4,000 service men and women had lost their lives in the war at the five-year mark.

March 25

rekindling the flame

In Olympia, Greece, the Olympic torch was relit, marking the start of the 2008 Olympic Games which were scheduled to start Aug. 8. The torch traveled 85,100 miles and passed through six continents before it reached Beijing, China.



April 10

grounded

More than 3,000 American Airline flights were cancelled after the Federal Aviation Administration imposed stricter safety regulations, according to CNN.com. The cancellations left over 360,000 passengers stranded in airports across the country. It took American Airlines three days to finish inspecting all of its MD-80 planes.

photos by MCT Campus

current events

023

proud voices (below) "Lift Every Voice and Sing" opens the assembly as seniors Antoinette Jackson, from left, Mary McCue, Elizabeth Warwick, sophomores Alexis Banks and Cierra Marzett sing together. The performers invited the rest of the student body to sing the final stanza. photo by erin andres



flying colors (right) Junior Mikaela Casey performs a traditional Mexican dance Feb. 1 at the cultural awareness assembly. "I have been dancing since I was three," Casey said. "I have gone to competitions in Mexico and Spain with my group of about 80 a few times." photo by erin andres



clad in plaid

On stage at the cultural awareness assembly junior Carlie Campbell shows off her Scottish background as she dances a traditional Scottish Highland dance. Campbell danced with the Dyer School of Highland Dance and competed in Canada and Scotland. photo by erin andres



for the record
cultural awareness program

"Lift Every Voice and Sing"

- Grace Whitley
- Cierra Marzett
- Alexis Banks
- Maddy McGannon
- Elizabeth Warwick
- Mary McCue
- Lily Hough
- Nnedima Anya
- Shelby Nace
- McKenzie Miller
- Sherie Wallace
- Antoinette Jackson
- Shay Bell

Scottish Dance

- Carlie Campbell
- Katie Wilhelmus
- Caitlin O'Rourke
- Colleen O'Rourke
- Kathleen Hough
- Mollie Pointer
- Molly Kenney

Japanese Poetry

- Akiko Yoneda
- Megan Owara

Salsa Dance

- Lauren Bly
- Toyance Coleman

Mexican Dance

- Mikaela Casey
- Juan Carlos Chaurand

culture up close

story erin andres · design kellyn smith

"Yes!" said senior Kathleen Bryant with a pump of her fist after receiving a hug from Mr. Juan Carlos Chaurand. She, along with many other students at the assembly, were excited to see the unexpected performer. He had said that the previous year would be his final appearance.

Hispanic culture had always been a part of the cultural awareness assembly. In past years, stories, presentations and dances brought Hispanic culture to life at STA.

This year, Chaurand, juniors Mikaela Casey and Lauren Bly as well as Mr. Toyance Coleman represented Hispanic culture. Chaurand's cousin Casey said this was his eighth year performing.

Chaurand began with the solo "El Gavilancillo," or "Dance of the Eagle." A winged costume was traditionally worn for this dance. Casey joined him for "La Negra," which Chaurand introduced as the dance of handsome men and beautiful women.

"He was just kidding," Casey said. "Well, I guess the suits they wear are supposed to be like macho men."

Their third dance was "El Jarabe," also

known as the "Mexican Hat Dance." These were all dances of Jalisco, Mexico.

Chaurand then ended his performance by inviting students to the stage to learn a few steps. He also announced his brother would carry on his Hispanic dance tradition at STA in the future.

Bly danced the Salsa, which she first learned at a young age. But since partnering with Coleman freshman year, she had expanded her Salsa skills and learned new techniques.

"I guess Salsa for me, as a part of my culture, is how we express ourselves," Bly said. "It's how we have fun. It's breaking up the monotony of life, leaving inhibitions behind and just letting go."

Both girls agreed that it was important to not only understand one's culture but to also share it. This was Casey's third year performing with Chaurand and Bly's second with Coleman.

When asked what she hoped students gained from her performances Casey's response was, "I guess just recognizing that there are other cultures. I know that they know that but also recognizing that it is important to me."

traditional dances, presentations bring culture alive on stage

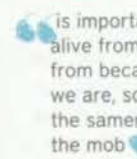
candid takes

why is it important to have an understanding of your culture or background?



It is a big part of who you are and it can help you understand your family

Molly Pointer



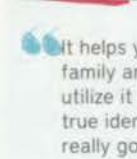
is important to keep culture alive from where we come from because it makes up who we are, so we don't get lost in the sameness and I am not in the mob

Helena Jia



So they know what makes them unique, and how their ancestors have worked for them

Anna Nanoski



It helps you relate to your family and you could definitely utilize it in the search for your true identity, and the food is really good

Paris Murray



line up (above): Senior Caitlin O'Rourke, from left, younger sister Colleen O'Rourke, sophomore Mollie Pointer and freshman Molly Kenney dance together in a finale arrangement. All of the girls had competed with the O'Riada Academy of Irish Dance. photo by erin andres



cultural exchange (left) At the cultural awareness assembly junior Akiko Yoneda, an exchange student from Japan, presents about Japanese culture and poetry. A portion of the presentation described the popularity and tradition of the kimono. photo by erin andres



with *Kate Bohnert*

after performing in *Our Town* as Joe Stoddard and a ballplayer.

'our town' production reveals meaning, deeper interpretation of daily life

story megan monsees . design mary jantsch

With the close of the curtain, silence followed. Darkness engulfed the room as the final spotlight dimmed. Before the final bow and the standing ovation tears began to swell in eyes and glisten on individual's faces. However, this was the reaction of the actors, not the audience.

"I had no intention of breaking down or getting choked up," sophomore and actress Becca Sommerhauser said. "It took us a while to realize [the meaning of the play], but once we did we really started to love it."

According to Sommerhauser and senior Anne Tampke they were apprehensive of the play at first and were disappointed in the selection.

"Our Town" portrayed life in a small town and described the three stages of life: life, marriage and death. It showed that life should be lived the fullest, and "being aware of all the little things that surround us each and every day," director Ms. Shana Prentiss said.

"[At first] I thought it was boring, and I didn't want any of my friends to come," Sommerhauser said.

However, their outlook soon changed. By tech night emotions stirred with the realization of the meaning.

"On the night of our first tech rehearsal, it just clicked for them," Prentiss said. "Many of them cried for the first time. Suddenly, they understood. It was such a sweet moment of realization, not only of the storyline but of the work that we had done."

With this realization of the meaning, the cast wanted to make sure they translated it to the audience as well.

"[At the start] I was more worried people wouldn't like it because it was boring," Tampke said. "But as it got closer I was more worried that people wouldn't get the meaning."

According to Prentiss she knew all along the cast would find their stride, and once it was found, there was no denying the ending results.

"Every play has a rhythm to it: a heartbeat," Prentiss said. "With some shows that heartbeat is easy to find and the actors fall into the rhythm naturally. With other more complicated shows, like "Our Town", it takes a little longer to find the heartbeat but once it's found it beats strong."

- Q What do you think the meaning of the play is in your own words?
- A I think "Our Town" is about embracing all of life's stages and living life to the fullest.
- Q How do you try to live this message?
- A [Laughing] I try not to take the little things for granted, and to accept them, and not try to fight them.
- Q What did you learn about yourself?
- A [Smiles] I'd say the fact that everyone can come together for this production even if they're not in theatre. Everyone has hidden talents.

change of heart



2/18/08
7:54 p.m.

moment of silence Junior Laura Nendick practices during a dress rehearsal of "Our Town" Feb. 18 with Rockhurst High School sophomore Cary McRoberts. "Our Town" was set in the fictional town of Grover's Corners, where a simple community taught the audience about seizing the day. photo by megan monsees



2/20/08
6:34 p.m.

do-re-mi Concentrating on the sheet music, senior Kathleen Bryant, from left, sophomore Allie Lueke junior Kate Bohnert, senior Anne Tampke and senior Julia Adriano practice a song for "Our Town". Director Shana Prentiss arranged the music to help with the impact of the play. photo by megan monsees



team huddle
On the second night of "Our Town" the cast and crew gather for a prayer and cheer. Before every production the group met in The Commons to focus and prepare for their night. photo by megan monsees

break a leg In a good luck hug senior Anne Tampke, who played Mrs. Gibbs picks up sound crew member, senior Hannah Girardeau. Both Tampke and Girardeau were members of the International Thespian Society. photo by megan monsees



for the record

ourtown

cast

- | | |
|-------------------|--------------------|
| Stage Manager | Ellen Gude |
| Doc Gibbs | Paul Otto |
| Joe Crowell | Allie Lueke |
| Howie Newsome | Kayla Hogan |
| Mrs. Gibbs | Anne Tampke |
| Mrs. Webb | Kathleen Bryant |
| Emily Webb | Stephanie Chapman |
| George Gibbs | Cary McRoberts |
| Wally Webb | Carlie Campbell |
| Rebecca Gibbs | Laura Nendick |
| Professor Willard | Julia Barnett |
| Editor Webb | Kevin Sack |
| Simon Stimson | Becca Sommerhauser |
| Mrs. Soames | Julia Adriano |
| Constable Warren | Paris Mantz |
| Si Crowell | Jessica Ann |
| Ballplayers | Micah Wilkins |
| | Brianne Taormina |
| | Kate Bohnert |
| | Micah Wilkins |
| | Kate Bohnert |
| | Jessica Ann |
| | Allie Lueke |
| | Brianne Taormina |

crew

- | | |
|----------------|-------------------|
| Director | Shana Prentiss |
| Stage Managers | Mary Frey |
| | Martha Tillmon |
| Run Crew | Claire Cirocco |
| | Katie McCalla |
| | Kirby Buckley |
| | Claire Odegard |
| | Alison Mundy |
| Light Crew | Kristen Wieliczka |
| | Jeanette |
| | Cieszynowski |
| Sound Crew | Jordan DeLorenzi |
| | Hannah Girardeau |
| | Elaina Brownlee |
| | Bianca Dang |
| | Lauren Thompson |



sound check Assisting senior Paris Mantz with her microphone, sophomore Lauren Thompson adjusts Mantz's ear piece for the performance of "Our Town" Feb. 22. Thompson was a member of the tech crew, which helped with make-up, sound and lighting. photo by megan monsees



like mother like daughter Sophomore Becca Sommerhauser who played Simon Stimson, the town drunk, smiles for a picture with her mother, Janet Sommerhauser. After every performance the cast met in the front hallway of MSA for photos, flowers and congratulations. photo by megan monsees

helping hands

story mary jantsch design erin vogel

Bella Debravi hopped onto the stage. Behind the red curtain, she tapped her foot, waiting. "Kenzie, introduce me!" she said. Her brown wavy hair sat on her shoulders and her eyes peered out from behind her pink glasses.

It was show time.

She stepped out onto her stage and began to croon "Hey, Hey Good Lookin," accompanied by a dance she'd learned from Patty Beller's Dance Studio.

Only a few feet away junior Mackenzie Beisser viewed the concert from the kitchen table. Bella had transformed the low-set kitchen window into her official stage. Beisser counted each step in her head; she had spent all week helping Bella practice her routine.

Beisser began to babysit Bella, a seven-year-old girl with Down's Syndrome, during the summer before her junior year. Bella was obsessed with pink and would hide in the closet when Beisser called so she wouldn't have to hang up. She idolized Beisser and treated her like an older sister.

Beisser, in return, was always there for Bella whether it was a day at the pool, Hannah Montana impersonations, pushing her on the swings, or a game of three bingo. Mackenzie tutored Bella two to three times a week, helping her mostly with her numbers and handwriting.

"Even though I'm the one tutoring, I've learned so much from Bella," Beisser said. "She's increased my patience. I see how patient she is when she's learning, and it's made me appreciate my patience."

Over the summer, Beisser only babysat Bella. She got to know her before they started working together. She attended a cheerleading camp with her, always present on the sidelines, encouraging Bella, giving her confidence. Beisser also helped

Bella practice several dance routines, such as, "A Spoonful of Sugar". She also helped Bella make up new routines to spontaneous renditions of Disney songs.

"Bella is really outgoing," Beisser said. "That's one of the things I love about her. She breaks out dancing all the time."

The two move from Bella's auditorium into Bella's classroom. They sit at the dining room table, Bella at the head while Beisser sits at her side. The dark wood chairs squeak as Bella leans forward to move the "telling time" square from the left to the right. The Debravi's created a chart that gives Bella a visual representation of her accomplishments. Using Velcro, the items on the left are the "to do" items while those on the right have been done. They work together on telling time, counting money, rhyming, reading and numbers.

"She gets frustrated," Beisser said. "She wants to get the right answer the right way. She's very goal oriented. I have to work to break her frustration."

Beisser loves spending time with Bella. Instead of going to the pool with friends she would take Bella.

"I can be with my friends any other time," Beisser said. "I know Bella enjoys it so I have fun too."

After Bella's work was done, Beisser began her own homework as Bella watched TV, getting ready to go to bed. Bella sat, enamored by Kevin, Joe, and Nick Jonas, Disney's Jonas Brothers.

Bella slowly erased a wrong answer when Beisser turned around to make an announcement.

"The Jonas Brother's are rockin'," she said, then turned back to face the TV, so she wouldn't miss a beat.

hula girl

Seven-year-old Bella Debravi entertains herself with a bright pink hula hoop while playing with junior Mackenzie Beisser in Bella's basement.



How has having a sibling with a disability changed your life?

Junior Mackenzie Beisser tutors seven-year-old Bella, who has Down's Syndrome



hoopin' around Bella and Mackenzie hold hands while spinning a hula hoop back and forth on their arms. After Bella had finished all her work they went down to the basement to play games. **photo by mary jantsch**



It's taught me to be more responsible. I stay home with her a lot, and my parents rely on me to help them out. I know what to do with her medicine, what foods she can eat and her breathing treatments schedule; I keep track of those things too.

Carlie Campbell
carlie campbell
 younger sister Anna has Cystic fibrosis

It's made me more accepting of others. I learn the most important lessons in life from my brother. He's one of the most selfless and happy people I know.

Sally Nulton
sally nulton
 younger brother Charlie has Down's Syndrome



It makes me value my life more. He brings out the good in everyone and even if it's little things he makes you smile. He always finds good things in people.

Anne Marie Whitehead
anne marie whitehead
 older brother Ricky is slightly mentally challenged



lessons learned



reading

rhythmic reading Junior Mackenzie Beisser sits at the kitchen table with Bella Debravi, running her finger below each word as Bella reads them back to her. Mackenzie and Bella always do their work in the dining room to keep a constant environment. "We call it work instead of tutoring," said Beisser. **photo by mary jantsch**



memory

perfect match Competing in a game of Memory, seven-year-old Bella Debravi and junior Mackenzie Beisser search for the matching red bird tile. "Bella's not very competitive," Beisser said. "She does the 'we're both winning' thing." **photo by mary jantsch**



friendship

game time During a game of Ants In My Pants, Bella intervenes to suggest hula hooping. Bella and Mackenzie play all of their games in the Debravi's basement. They play soccer, hula hoop and hopscotch. "It took [Bella] a while to open up," Beisser said. "But she's such a loveable girl. I'm really comfortable with her now." **photo by mary jantsch**

reaching out

service week gives students opportunities to work in community

for the record

service week agencies

special needs children	Children's Center for the Visually Impaired The Children's Place Children's TLC Kansas State School for the Blind LeeAnn Britain Infant Development Center Marillac St. Joseph Institute for the Deaf
preschools, day care centers, after school programs	Children's Connection Great Beginnings Early Childhood Center Head Start Operation Breakthrough Plaza de Niños Upper Room
elementary and middle schools	English Language & Learners Holy Cross School New Mark Middle School Our Lady of Angels School Our Lady of Guadalupe School Shawnee Mission Instructional Support Center St. Monica's School
teens and young adults	Cristo Rey High School DeLaSalle Education Center Lakeview Woods State School
services to women and children	Sheffield Place Synergy Services, Inc.
community agencies	American Stroke Foundation Bridging the Gap Good Shepherd Hospice Habitat for Humanity Harmony Hillcrest Transitional Housing Kansas City Hospice House Mattie Rhodes Center NorthCare Hospice
adult services	Heartstrings Seton Center
care of the elderly	Bishop Spencer Place Carondelet Manor John Knox Village Little Sisters of the Poor Villa St. Joseph
health care	Children's Mercy Hospital KU Medical Center Shawnee Mission Medical Center St. Joseph Medical Center St. Luke's Hospital St. Mary's Medical Center Truman Medical Center

story riley cowing · design kellyn smith

On Monday morning during the last week of February, the school was divided. While the freshmen and sophomores walked to their mods 3/4 classes, the juniors and seniors arrived at their various service agencies.

During service week, students had the opportunity to help people outside their school community and learn more about themselves.

The students first had to choose their service agency, where they would spend service week plus an additional 30 hours in the summer. Senior Linda Kovac chose her agency, Children's Center for the Visually Impaired, because of her brother's experiences and her own desire to work in an environment that was unique.

"I wanted to work with kids," Kovac said. "But not the typical 'tutor underprivileged kids.' I went in [to CCVI] for an interview and met some of the kids. Everyone was so accepting, and it seemed like it would be a great experience."

Senior Sarah Luecke and junior Lauren McQuaid shared Kovac's desire to work with kids but chose to work at Operation Breakthrough.

"I like working with little kids," Luecke said. "And that's all you do at Operation Breakthrough!"

Working with kids also challenged STA students because they were responsible for overseeing classroom behavior. But despite the demands, they enjoyed the rewards of service.

"Working with kids with visual impairments opened my eyes and helped me realize the importance of my vision," Kovac said. "It was amazing to see a 6-year-old be independent."

The week provided not only an opportunity for service, but a unique, local learning experience. Operation Breakthrough's mission was to "help kids living in poverty develop to their full potential by providing a safe, loving and educational environment." While CCVI worked "to prepare children with visual impairments...to function at their highest potential in the sighted world." These different environments introduced the students to a different side of Kansas City that other people do not normally see.

"It's a great opportunity for students to see what [STA] supports and become aware [of our surroundings]," Luecke said.



old mcdonald (above) During circle time in the preschool room at the Upper Room, senior Kathleen Bryant sings "Old McDonald Had a Farm" Feb. 1. Every day there was a designated circle time that included singing songs and reading stories. photo by erin andres



peek-a-boo (right) An infant walks toward the camera, as senior Katherine Kuhn plays with another boy at the Upper Room's Even Start preschool. Each junior and senior picked their own agency, but quite a few chose their agency because they wanted the opportunity to work with kids. photo by erin andres



look at me (left) Senior Sarah Luecke plays with a child at Operation Breakthrough, a day care for young children whose parents often work all day. "I love these kids," Luecke said. "I love being a part of their day and making them happy." photo by marian nguyen

story time (below) Reading a story, junior Sherie Wallace helps at Operation Breakthrough. The students who volunteered there filled their days with reading to the children, feeding them and keeping them entertained with games and toys. photo by marian nguyen



building blocks
At the Upper Room's Even Start day care, senior Caitlin O'Rourke watches a student build a structure from toys during free play. STA students' agencies required them to do different tasks, but the most common was just playing with the kids. photo by erin andres

candid takes

why did you choose your agency?



It gave me an opportunity to work with kids besides my family members. It gave me a different look on how kids were raised.

Sherie Wallace
Junior Sherie Wallace,
Operation Breakthrough



I want to be a doctor. It gave me an opportunity to become comfortable with the hospital and surgical environment.

senior Tara O'Flaherty,
St. Luke's Hospital



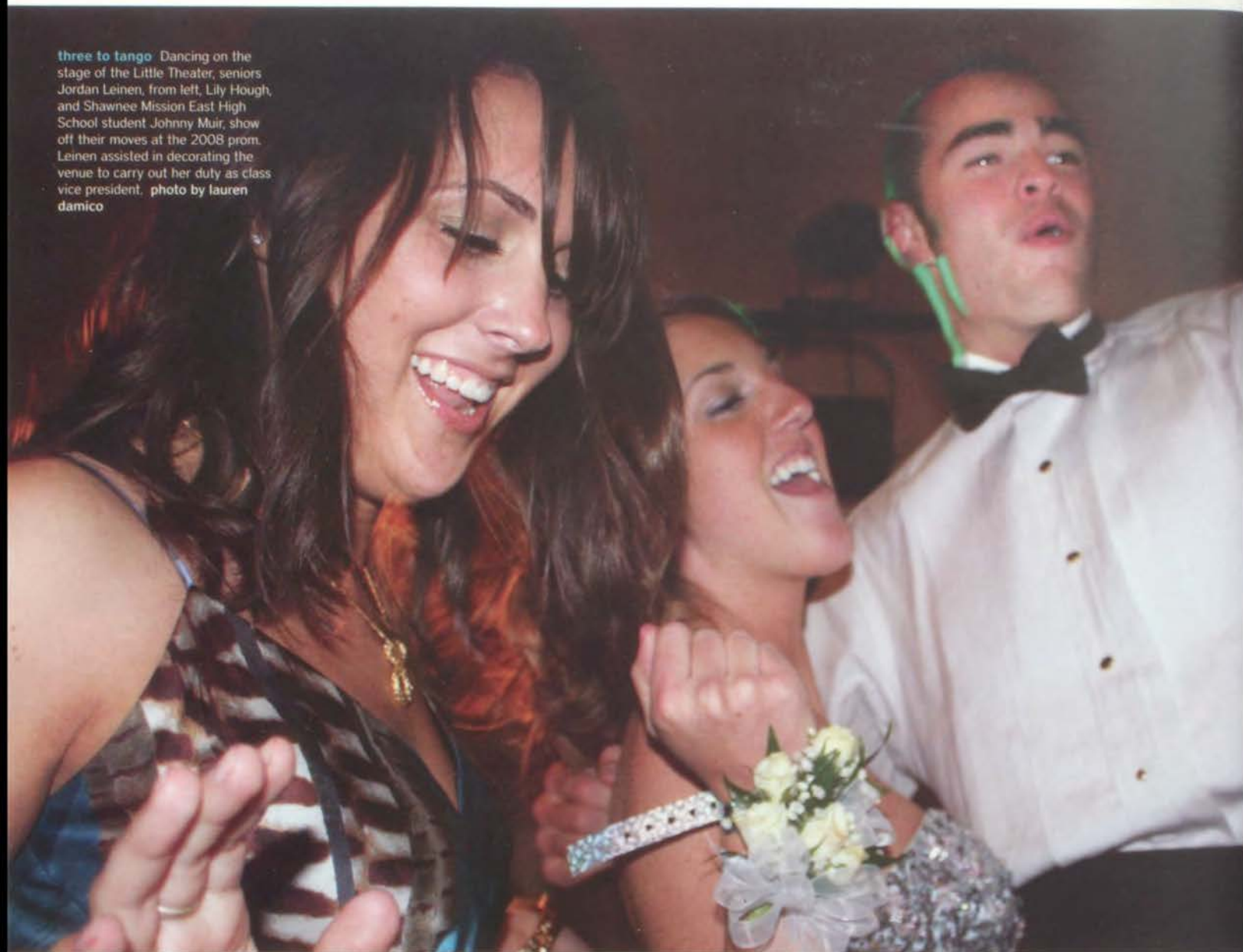
Tara O'Flaherty



My mom had volunteered there before and told me all about the different people. I had the opportunity to help people directly and behind the scenes.

China Rusch
senior China Rusch,
Seton Center

three to tango Dancing on the stage of the Little Theater, seniors Jordan Leinen, from left, Lily Hough, and Shawnee Mission East High School student Johnny Muir, show off their moves at the 2008 prom. Leinen assisted in decorating the venue to carry out her duty as class vice president. **photo by lauren damico**



on the record



with *Claire McFadland*

about prom, her date, the dance and memories of the night

QWhat was your favorite part about prom?

AWhen Anne [Tampke] came up and pulled me on stage before the dance. She danced and mouthed the words as I was singing "Killin' Me Softly" by the Fugees.

QHow did you invite your date?

AI just saw him at a friend's house and asked him. But, if I could have taken three dates I would have invited the DJs too.

QWhat is your favorite dance move?

AI love dancing like a 40-year-old.

QIf you could change one thing about prom what would it be?

AThe food. I didn't touch it. I would have rather eaten chicken strips because they are way better and way cheaper.



work it (above) Enjoying their last STA dance, seniors Amy Hymer, left, and Kim Kennaley dance to the "Electric Slide" at the Little Theater. Some viewed prom as one of the last opportunities to spend time with their fellow classmates. **photo by lauren damico**

groovy goodbye (right) Seniors Kristin Belfonte, left, and Audrey Copenhaver dance together during prom. They, like many seniors, will attend different colleges than their high school friends. **photo by lauren damico**



promenade (below) Grasping the hand of her boyfriend, senior Michelle Samborski walks off the stage at pre-prom with senior Matt Mavec of Rockhurst High School April 18. "He was the perfect date for prom," Samborski said. "He knows how to make me laugh and have a good time." photo by sally nulton



group hug (below) Seniors Paige Gramlich, from left, Elizabeth Dunn, Katie Jackson, Mary McCue, Janice Schrader and Lily Hough hug each other to pose for one of many pictures taken at pre-prom April 18. After pictures, seniors attended their final formal dance with their graduating class. photo by sally nulton



prominent memory

story sally nulton design kellyn smith

Prom: the product of months of planning, hours of shopping and one last night with the senior class. These memories of prom were shared from the voice of senior Michelle Samborski.

Standing in line waiting to get my shiny wristband, I could hear the blaring music echoing from the dance floor. I could hear sporadic shrieks of excitement from the halls as the girls of my class greeted each other on the night we would all remember for a lifetime. Prom was something I had been looking forward to ever since I came to STA.

My friends and I rushed into the ballroom and admired the tables covered in Tiffany blue. The camera flashes seemed never ending as we captured some of our last memories with our classmates. I looked around and took a moment to soak it all in.

A strange, unexpected feeling of sadness came over me. My mind immediately flashed

back to the hour before my friends and I arrived at the Little Theater downtown, cruising around on our party bus laughing and dancing and singing to our favorite songs that we had put together the night before. I thought about the people I was with, the relationships we built and the memories we had together. It hit me all at once that this would be the last time my class would all be gathered together for something so exciting.

💧 It hit me all at once that this would be the last time my class would all be gathered together for something so fun. 💧

— senior Michelle Samborski

Once the lights dimmed and the dance began, the feeling of sadness went away and the fun began. The girls of my class and I danced the night away, jumping on and off the stage, being told numerous times to stay on the dance floor. After the music slowed to a stop and the last people trickled out of the room, our fun evening together as the STA class of 2008, turned into one last memory.

When I woke up the next morning and saw my shiny wristband from prom, I couldn't help but smile knowing that my senior year had ended in the perfect way.

senior reminisces about unforgettable dance with long-lasting friends

(e)motion pictures

Seniors Michael McDaniel of The Pembroke Hill School and Tess Palmer dance together during prom at the Little Theater. photos by lauren damico and sally nulton

dancing duo



Memorable

marks

senior uses tattoo to remember, pay tribute to friend

story erin vogel . graphic maura lammers . design erin vogel

Walking into the tattoo parlor in Belton, senior Sami Setter could feel her nerves rising. She knew what design she wanted and her mother was beside her, but she was anxious about the process.

"I didn't know what it would feel like," Setter said. "It was something I hadn't done before, and I wasn't sure how much it would hurt."

A man with a tattoo on his face greeted them. Setter showed him the design she wanted and he sketched out a copy of it. The tattoo artist led Setter to a room in the back that consisted of a single table placed in the middle of the room. The set-up reminded her of an operating room. After Setter was settled on the table, the man started the process of tattooing Setter's design on her hip.

"It feels like a cat scratching you over and over again," Setter said. "It gets to the point where it's more annoying than painful."

When Setter left the tattoo parlor, she had a design of three dolphins swimming in a circle on her hip, which commemorated her childhood friend Cristina Furey who passed away from a heart condition in the summer of 2004. Setter got the idea of getting a tattoo when she heard Furey's family members were all getting a tattoo of one of Furey's drawings.

"[My dolphin design] wasn't exactly her last drawing, because I wanted to leave that for her family," Setter said. "But [Cristina] loved dolphins so it represents her exactly."

The number of teenagers getting tattoos is increasing, according to a study done by the Journal of the American Academy of Dermatology. The 2006 survey showed that 36% of Americans between the ages of 18 and 29 had at least one tattoo, which was an exponential increase from 1936 when only 6% of the entire population had a tattoo.

Setter, who plans on getting another tattoo, said she would only get a tattoo that represented an important part of her life.

"It bothers me when people get [tattoos] just to show them off," Setter said. "Tattoos should mean something."



symbolic shirt Senior Sami Setter glances at a polo from a golf tournament started in memory of her friend, Cristina Furey. "I actually got my tattoo before they came out with the golf logo," Setter said. "It was just really odd that both me and her aunt [who designed the shirt] had the same idea." photo by erin vogel

tattoo timeline

Egyptian holy men and secret sects use tattoos to distinguish themselves. The tattoos are applied by puncturing the skin with a needle or other sharp object. As the Egyptian Empire expands, tattooing spreads along trade routes.

4000 B.C.E.

Compiled from *Tattoo Zoo*, *Tattoo You*, *New York Magazine*, *Associated Content*

500 B.C.E.

The Japanese take up the art of tattooing. At first it is used to identify criminals, but over time it becomes an aesthetic art form. In Greece, spies use tattoos as a form of communication.

200 C.E.

Romans tattoo criminals and slaves.

700 C.E.

In Britain, the practice of receiving tattoo of the family crest becomes popular way for people to distinguish themselves socially.

Jessica Wilson



jessica wilson
senior

location: back

“I got my tattoo on my 18th birthday because I didn't want to wait any longer. I just googled a bunch of pictures and thought [the rose] was the prettiest.”



Marian Nguyen

marian senior
nguyen

location: back

“An owl lived outside my brother's first house, and then when he and his wife moved to a bigger house, there was another owl. Owls have meant a lot to me after they told me that story.”



pretty in ink seniors, staff member explain significance of tattoos

Lindsay Carvan

lindsay carvan

senior
location: thigh

“My grandmother plays a huge role in my life, so I wanted to get something to always remember her by. [My grandma] actually designed the tattoo and I didn't see it until we got to the tattoo parlor.”



“Half of the time I forget I have a tattoo. But it is nice when I look down and see it. It makes me think of Cristina, which is the reason I got it.”

sami setter
senior
location: hip

Samantha



Karen Johnson

karen johnson
staff member
location: shoulder

“My [butterfly with eyes] is symbolic of the idea of metamorphosis, self-awareness and transformation.”



New Yorker Samuel O'Reilly patents the first electric tattoo machine, based on Thomas Edison's perforating pen. This replaced the painstaking method of puncturing the skin and applying the ink by hand.

1066 C.E. The Normans conquer Britain and the practice of tattooing disappears in the west.

1691 C.E. Explorer William Daphner reintroduces tattoos to the West when he brings a tattooed Polynesian to London and puts him on exhibition.

2003 C.E. Tattoos slowly increase in popularity, with 15% of the American population having at least one tattoo.



break dance (left) On April 19, seniors Claire McFarland and Maggie Henehan dance around before rehearsal of their play, "The Real World: All Stars" begins photo by meghan penland



head on (right) Laughing during rehearsal, seniors Claire McInerney, left, Katie McSorley and Mary Clara Hutchison stop directing to talk on April 17. Cast members and directors, Molly Hamid and Libby Ring, met at Ring's house to practice for "The Adventures of Annie and Halle." photo by meghan penland

shoot out (far right) Senior Alex Miller practices her part in the play "Tallula's Song" on April 16 in the auditorium. "Tallula's Song" was directed by Katheen Bryant and Hannah Girardeau. "[It's] not at all hard to work with her," Bryant said of Girardeau. "It's a good balance of energy." photo by meghan penland

candid takes

what was it like to be directed by a fellow student?



It was quite the experience because I am not used to having someone my own age boss me around; but I loved the directors of 'Tallula's Gang,' so it didn't bother me.

Janet Hunt

It was really fun. I have never been in any other STA plays so I don't really know any other way. I think that it would be hard for the directors to help, because they might feel bad telling people what to do.



Jade



I actually didn't mind it as much as I thought I would. My directors were awesome and when they told me to do something, I just got it and understood that they were just trying to help and not be bossy or annoying.

Kathleen Hough



watch your back (above) Senior Michelle Samborski, right, practices her part as character Lindsay Lohan with sophomore Allie Lueke at senior Claire McFarland's house on April 19. Student Productions were written and directed by seniors and were held on April 25 and 26. photo by meghan penland

stuck in the middle (right) Sophomore Allie Lueke, left, talks with freshman Betsy Tampke before play practice starts at McFarland's house. They were a part of "The Real World: All Stars." photo by meghan penland

take two (left) On April 19, sophomore Sydney Deatherage and freshman Betsy Tampke practice their lines at McFarland's house. Each production was chosen by drama teacher Ms. Shana Prentiss. "They come up with things I would have never come up with," Prentiss said of the plays. "I enjoy reading the scripts." photo by meghan penland



directing dilemmas

student productions allow student directors and actors to connect

story meghan penland. design mary jantsch

A Disney Cruise collides with an iceberg as the captain and lounge singer share one last moment to the heart-wrenching melody of Titanic's theme song. Two girls get lost in a museum with fellow "student" Mr. Mark Fudemberg, who makes a surprise appearance in STA's tartan skirt and polo shirt.

These characters are from seniors Anna Boisseau and Anne Tampke's play, "Table Talk" and seniors Molly Hamid and Libby Ring's production, "The Adventures of Annie and Halle."

Student productions, written and directed by seniors, debuted on April 25 and 26 in the auditorium to an audience of students, teachers and parents.

"I don't like having to boss people around," said senior Hannah Bailey of directing her play, "The Junior Miss Missouri Kansas City Jackson County Loveliness Pageant," with senior Elizabeth Warwick. "We want the perfect image; it's hard to get people to know what we want."

Bailey and Warwick's play was one of five chosen by theatrical director Shana Prentiss.

According to Prentiss, the criteria was fairly simple; turn your submission in on time, and keep the material appropriate for a 14-year old girl's parents.

"Some were pretty outrageous," Prentiss said of the entries. "This year, one was [about] teachers turning into zombies and eating people's faces."

One of the accepted scripts was seniors Kathleen Bryant and Hannah Girardeau's production, "Tallula's Gang." Watching the actors pick up on their characters was one of Bryant's favorite moments.

"It's a powerful thing, to be able to manipulate a production," Bryant added. "I'm not very relaxed as a director; I interrupt a lot."

One of the more rewarding aspects senior Ring experienced was casting the actors. The directors had to decide who worked best with whom, and who had the potential to shine through.

Senior Claire McFarland directed "Real World: All Stars" with fellow senior Maggie Henchan. The two formulated the idea for their play at a book store on the Plaza.

"[My favorite part was] getting to see something you wrote down on paper come to life and how others interpret it," McFarland said. "Everyone should give it a shot."

This year, one was [about] teachers turning into zombies and eating people's faces.

— Shana Prentiss, theatrical director



(e)motion pictures

Seniors Claire McFarland and Maggie Henchan work together to perfect their script at play practice on April 19. photos by meghan penland

crazy crew





with *Maddy McYannon*

senior class president

class of 2008
look back on class
day, take a few
steps forward at
graduation

- Q** What was your favorite part of class day and graduation?
- A** For graduation, I would have to say Kellyn [Smith]'s speech. I really liked all of class day, but the video was really funny. And when Elizabeth [Warwick] and Claire [McFarland] sang.
- Q** What was the most memorable part of class day and graduation for you?
- A** I would have to say walking in on class day and watching my class pile into our rows. It was the first time we were all wearing our caps and gowns, and it had been about a week since we had all seen each other, it was just really cool.

seniors leave plaid behind

story katy crater . design mary jantsch

A procession of flowing white gowns-streamed from the Commons, out onto the front steps of M&A. "All of your tassels be on the right," the photographer told the class. Camera in hand, he climbed a stepladder and took a few shots of the class of 2008.

Soon, the seniors filed into the auditorium. After a few addresses, a couple of songs and a rhyme it was time for the class video.

"You look forward to the class video, looking back at the different friends you'd made," said senior Jordan Leinen.

After laughing, pointing, and some dancing, only one class day ritual remained: the presentation of the roses.

"Class day was more personal to me [than graduation]," said senior Anna Boisseau. "It was more about what our class was really like."

Three days later the senior class gathered once again, donning their white robes for graduation. After mass at school and a brunch, loved ones took their seats for the ceremony. The stage remained illuminated, as teachers took their seats. The class took their seats as family photographers jockeyed for position. Valedictorian Kellyn Smith then addressed the class.

"I cried during Kellyn's speech at graduation," said Leinen. "It just hit me that this was the last time I would probably see some of these girls."

After receiving their diplomas from Ms. Nan Bone, the class cheered, moving their tassels and filed out of the ballroom, now graduates.

"One of my favorite parts was the tunnel at the end of graduation," said Leinen of the tunnel formed by the class as they left the ballroom. "It was just some thing silly our class would do."



5/15/08
12:12 p.m.

picture perfect The seniors pose for their class photo on the steps of M&A on class day, May 15. It was the same steps the seniors had taken their senior picture for the yearbook. photo by katy crater



5/15/05
12:39 p.m.



lady in waiting Ms. Robin Good watches from the auditorium's side entrance as Ms. Steph Hart addresses the class of 2008. Hart, the college counselor, with the aid of the seniors raised over 2 million dollars in scholarships. photo by katy crater



saying
goodbye
Senior Anna
Boisseau
tearfully hugs
junior Kate
Bohnert after
the class day
assembly on
May 15. Every
year one junior
gives one
senior a rose as
a farewell gift.
photo by katy
crater

white line Seniors, from left, Sara Donaldson, Olivia DeSimio, Stephanie Chapman, Jordan Behnken and Claire McFarland sing the school song, representing the a cappella choir. photo by lauren damico



5/15/08
1:20 p.m.

5/18/08
1:09 p.m.

for the record

speakers

class day

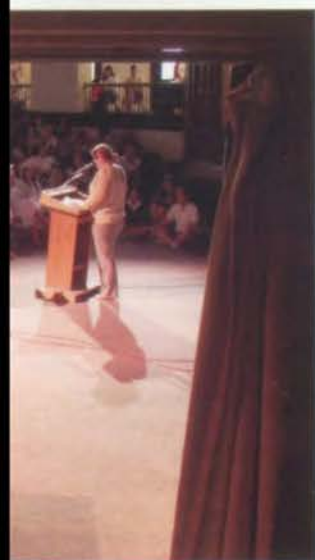
- | | |
|-----------------------|----------------------|
| Ms. Nancy Hand | farewell to teachers |
| Ms. Robin Good | service hours |
| Ms. Steph Hart | scholarship money |
| Ms. Katie Dolan | spirit club seniors |
| Maddy McGannon | farwell to seniors |
| Claire McFarland | sang "Let It Be" by |
| Elizabeth Warwick | The Beatles |
| Maggie Henehan | piano- |
| Tess Palmer | sang "At the Beggin- |
| Sarah Coleman | ing" from Anastasia |
| Claire Hickey | poem |
| JoEllen Redlingshafer | junior roses |

brunch

- | | |
|---------------|----------------------|
| Ms. Nan Bone | prayer |
| Claire Hickey | introduction |
| Bailey Lynch | salutatorian address |

graduation

- | | |
|----------------|-----------------------|
| Ms. Nan Bone | welcome |
| Ms. Nancy Hand | invocation |
| Kellyn Smith | valedictorian address |
| Ms. Mary Anne | scholarships and |
| Hoecker | awards |
| Ms. Nancy Hand | presentation of |
| | graduates |
| Ms. Nan Bone | presentation of |
| Ms. Mary Anne | diplomas |
| Hoecker | |



5/18/08
1:41 p.m.



5/18/08
1:48 p.m.

to the left Seniors, from left, Hannah Bailey and Emily Becker, move their tassel from right to left. The yellow chords hanging around seniors necks represented membership in National Honors Society. photo by lauren damico

teacher tunnel Ms. Pat Dunlay passes through the tunnel created by the seniors after graduation, accompanied by cheering and clapping. The tunnel was a spontaneous creation that all graduates passed under followed by all the teachers. photo by lauren damico

join the club

story molly campbell

As Activity I began, 21 girls congregated in Ms. Terry Conner's classroom for their science club meeting. Senior Kristin Belfonte discussed a possible field trip and reminded members to bring T-shirt money when club president Audrey Copenhaver interrupted her.

"Don't forget we're recycling today!" Copenhaver shouted enthusiastically to the group.

A few groans emerged from the girls as Copenhaver, laughing, tried to fire up the group.

"Recycling can be fun if you make it that way," she said. "Even though recycling can seem like kind of a chore, we find ways to make it not seem like that."

The science club maintained recycling bins in classrooms in Donnelly Hall and the Goppert Center, while the SAGA club was responsible for classrooms in the M&A Building. Senior Tara Ketchum thought this system of dividing recycling duties combined with members' willingness to collect recycling allowed STA to eliminate as much waste as possible.

"I think our school does a good job of recycling and the officers of both clubs do a good job of assigning how many people we need and where they need to go," Ketchum said. "Recycling is really important in helping our environment so our time and effort is going to a good cause."

science alliance



ready, set, recycle! Holding the trash can in place over the recycling bin, junior Molly O'Byrne dumps a load of recyclables inside. "It's a great way for all of us to get together and the fact that we're doing something to help the environment is positive," O'Byrne said. "I like recycling with SAGA." photo by maura lammers

science club

officers president Audrey Copenhaver, vice president Kristin Belfonte, secretary Tara Ketchum, treasurer Erin Heiman

moderator Ms. Terry Conner

events/activities forensic activity, recycling, Science City field trip

students assembled for global awareness

officers president Janie Schrader, vice president Anna Franke, secretary Clare Connealy, treasurer Lee Fryer

moderator Ms. Mary Rietbrock

events/activities recycling, "go green" announcements, magazine drive, planting an Earth Day tree

out of the dumps Grasping junior Lee Fryer's arms to keep from falling out of a recycling bin, junior Clare Connealy laughs with her fellow SAGA members. "We have fun [collecting recyclables]," Connealy said. "You get to be with your friends and run around the school." photo by maura lammers

tango trouble

dance club

officers president Mallory McDonald, vice president Lauren Bly, secretary Meg Hart, treasurer Marisa Raimo, planner Mallory Sweatt

moderators Ms. Hunter Burris, Ms. Andrea Showronek

events/activities bake sale, fine arts showcase performance

story margaret schneider

A moderator switch and communication issues led to troubles for the dance club, but it will live to dance another day.

After the original dance club moderator, Ms. Hunter Burris, went on maternity leave, the members had difficulty communicating with the new moderator, Ms. Andrea Showronek.

The club planned to bring a performance group, such as the Alvin Ailey American Dance Theater, to STA during the 2008-2009 school year.

"With Hunter having to leave we didn't have time to arrange both [a pizza sale and bake sale] at the same time," president Mallory McDonald said.

Despite the club's difficulties, McDonald believed in the club's potential.

"It's a good way for girls who like to dance, but don't have time to be on the dance team to dance," McDonald said.

reading rainbow

book club

officers co-president Emily Becker, co-president Kate Rainey, activities director Laurel Beekman

moderator Ms. Karen Johnson

events/activities book drive for National Library Week, movie screening

story *katy crater*

Each member of the club sat listening, discussing what to do for National Library Week, during which the club usually showed a movie that had been adapted from a book.

Emily Becker: We usually show a movie...two years ago we showed "Princess Bride" and last year it was "The Devil Wears Prada."

Ms. Karen Johnson: (sarcastically) We could show all three of the extended versions [of "The Lord of the Rings"] and then also the documentary of the making of and it would last all month, you know?

Becker: I really want to do that sometime for real, though. Just sit down and just watch 24 hours of "The Lord of the Rings."

Johnson: No you don't. We could do "The Nanny Diaries." It's a movie and I thought it was a good book, and it would be along the same lines as "The Devil Wears Prada" and, you know.

Kate Rainey: Yeah, that's true.

Celeste Bremen: I think that that kind of movie would be good because people have heard of it more.

movin' memories

story *Jessica Ann*

Care club held its annual freshmen mixer Nov. 2 in the Goppert Center. The club invited freshmen from high schools around the metro area, such as Rockhurst, Notre Dame de Sion, St. Pius X, St. Thomas Aquinas, Bishop Miege, and Archbishop O'Hara. Care club held the dance to welcome the freshmen, keeping with the club's mission.

"We wanted [the mixer] to be their favorite memory when they looked back," said sophomore Claire Mahoney. As a part of their effort, the club members spent most of the night on the dance floor.



hailey caywood, left; erin vogel

play that funky music (above left) Grooving to the beat, the DJs get the dance going in the Goppert Center. The club felt that they succeeded in making the freshmen feel comfortable. "When I came for my shift, everyone was dancing," said sophomore Claire Mahoney. "There wasn't a single person standing outside the group." **photos by** *Jessica Ann*

care club


officers president Jessica Fahey, vice president Nicolette Anderson, secretary Megan Owara, treasurer Erin Vogel

moderator Mr. Matthew Bertalott

events/activities freshmen mixer, Valentine's Day cards

what do you like or dislike about the club system at STA? do you think it works well?

compiled by *erin andres*


"I dislike the club system because we don't get to do as many as we like, you get less of an opportunity to meet new people." 



freshman Libby O'Neil, Junior Statesmen of America


Libby O'Neil



"It's convenient to hold the meetings during lunch/activity and allows more people to be involved because they don't have to stay after school." 

sophomore Allie Lueke, French club treasurer

Allie Lueke


"I think that you should be able to join more than one club, so you can be involved with more people and have opportunities with more than one interest." 



junior Lauren Durie, French club


Lauren Durie



"I think people sign up for clubs just to be in a club. They don't really care about the mission or the activity." 

senior Amanda McBee, world cultures club

Amanda McBee

"It gives kids a place to develop their own personal interest, and gives them a chance to work with and socialize with like-minded individuals." 



Mr. Matthew Bertalott, care club moderator

Matthew Bertalott

design *Kellyn Smith*

sweet understanding

french club

officers president Maureen McMahon, vice president Breanne Sigler, secretary Alex Miller, treasurer Allie Lueke

moderator Ms. Alice Amick

events/activities Aixoish lunch, French film during National French Week, French speaker, making crepes

story *Megan Monsees*

The French club took a hands-on approach to celebrating French culture and language by welcoming many speakers and presenters during club meetings.

"Everything about French club focuses on culture," moderator Alice Amick said. "We have speakers, films and varieties of food that teach us all kinds of things about culture."

The club celebrated the holiday La Chandeleur Feb. 8 and made traditional French crepes to get a taste of French culture.

"It was a lot of fun," junior Lauren Durie said. "I made it right on the first try."

Each club member prepared a crepe. While some finished quickly, others struggled through many attempts to make an edible crepe. After their creations were complete they topped their crepes with a variety of toppings and enjoyed.



me Alice amick

flip side (top) Ms. Ann Juffa, a guest presenter, assists sophomore Alle Scott in preparing a crepe Feb. 8 during club meetings. Scott and the other French club members, including moderator Ms. Alice Amick, took turns creating their own handmade crepe. **photos by** *Megan Monsees*

story *jessica ann*

During activity in Mr. Craig Whitney's classroom, a group of girls huddled around a table passing the jelly and spreading peanut butter on sliced bread. In a few minutes the room settled, and the girls ate their lunches, munching on fresh pb&j sandwiches. But they were not having a mere peanut butter and jelly party. This was PB&J.

The peace, biodiversity and justice organization, better known as PB&J, focused on encouraging exactly what its name stands for: peace, biodiversity and justice throughout the world and at STA. To carry out its purpose, PB&J took out recycling a few times a week and helped at local fundraisers. The organization also held an election seminar, where students were invited to learn about the 2008 U.S. presidential candidates, encouraging them to be informed voters.

The group was very informal and casual, according to senior Hannah Girardeau, allowing the members to talk freely about issues happening around the world and in the community while enjoying a pb&j.

what do you make for cooking club?



It's only three ingredients: cake mix, pie filling and a stick of butter, but it's the most delicious thing ever.

Ellie Hart

I bake probably every week for various things, like my friends' birthdays.

Emily Capps



It's the only thing I can make. It's easy and it tastes so good...and I like pasta.

Laura Kern

club cuisine

cooking club

officers co-president Bailey Lynch, co-president Sarah Luecke, vice president Jessica Nouri, secretary Megan Konz, treasurer Elizabeth Keaveny

moderator Mr. Craig Whitney

events/activities Halloween bake sale, food for the Ourtown retreat

story *allison pericich*

open to opinion

junior statesmen of america

officers president Elizabeth Nelson, vice president Taylor Brown, secretary Nina Salazar, treasurer Claire Hansen, chief justice Margaret Schneider, speaker of the house Caroline Quinn

moderator Mr. Patrick Sirridge

events/activities debate current events, create proposals for the school

story *sally nulton*

Students of the Junior Statesmen of America gathered in Mr. Patrick Sirridge's classroom to debate the issue of abortion.

Elizabeth Nelson: What would the issue be if you were deciding whether or not to have an abortion?

Katie Sanford: I think that if I got pregnant and I didn't want the baby I would give it up for adoption.

Margaret Schneider: I'd give it up for adoption too but I can't speak for other women.

Anna McTygue: But sometimes girls have no other options. One reason why girls might resort to having an abortion is that it is so hard to continue education [while pregnant].

China Rusch: I think the best way to avoid abortions is using a preventative sex talk.

Sanford: It's easier said than done though.

art of gold

art club

officers co-president Charlotte Adams, co-president Lindsay Pericich, vice president Betsy Koehne, secretary Kathleen Bryant, treasurer Jessica Marak

moderator Ms. Lisa Dibble

events/activities hosted visiting artists, discussed art, watched videos, created and sold tiles for the AIDS walk fundraiser



walking on sunshine Art club freshman Clare Odegard drew this design of the sun coming through the clouds during a club meeting. For many years, art club had participated in the AIDS walk fundraiser, which took place during the March First Fridays. Each student painted a small tile and all tiles were then submitted to the local Pi Gallery, where they were sold, with the money earned going toward research for AIDS relief. **photo by erin andres**

story *erin andres*



beauty is a pain As senior Hannah Girardeau finishes taping a microphone to sophomore Ellen Gude's face backstage, Gude makes a face. Both drama club members contributed to the production of "Our Town" in different ways: Gude performed on stage, while Girardeau helped on sound crew. **photos by brady essmann**



it's showtime

drama club

officers president Hannah Girardeau, vice president Anna Martin, secretary Anna Boisseau, treasurer Kate Bohnert

moderator Ms. Shana Prentiss

events/activities supporting the fall musical, the spring play and student productions by ushering and helping with run crew, makeup crew, costume crew, sound crew and ticket sales; recycling ink cartridges and cell phone batteries

story *brady essmann*

The drama department sponsored three major theatrical productions with support from the drama club. Although members were required to participate in one of the three, many students chose to remain active.

"I've been in drama club all four years that I've been at STA and I've participated in every show offered but one," senior Brianne Taormina said. "I just love the atmosphere and stay involved in the drama department by continuing to be in every production."

theme team

story **jessica ann**

Students filled the auditorium, preparing for the first pep rally of the year. The lights dimmed as the curtain rose, revealing several spirit club members dressed as characters from "Saturday Night Live."

"RIIICK! Tomorrow at practice I'm gonna challenge Katie Jackson to a really intense match...as I'm throwing up the tennis ball, it starts to speak to me and it says, 'Kaitlin, hit this ball hard and you will win the match.' And I was like, 'WOW thank you tennis ball!'" senior Elizabeth Warwick said, impersonating Kaitlin from an SNL skit.

During the pep rally Aug. 31, the club incorporated the different fall sports, talking about one of the teams in each skit. The rally began with the Spartan cheerleaders, played by seniors Emily Thompson and Lily Hough, cheering for the softball team. Another skit featured junior Anna Gillcrst as Matt Foley, the motivational speaker, talking about the cross country team.

Spirit club focused its year on strong themes for pep rallies and games. The themes varied with "300," Blue Man Group, goths and "Where's Waldo?"

According to sophomore Maegan Kelly, spirit club wanted to excite the students about the new sports season. Kelly believed the quality of the pep rallies resulted in the highest game attendance in years.



gladiator Senior Mary McCue leads a group of spirit club members while introducing the "300" theme for a home volleyball match. Spirit club completed the theme by leading a charge across the soccer field before the game. photo by marian nguyen



hey now Rocking out to "All Star" by Smash Mouth, sophomore Caroline Thompson ends the spring sports pep rally with a dance party April 4. Spirit club members dressed as characters from the "One Saturday Morning" cartoons, including Doug and Pepper Ann. photo by maura lammers



holly foley Junior Anna Gillcrst impersonates the motivational speaker Matt Foley from "Saturday Night Live" at the spirit club pep rally. The "Saturday Night Live" theme showcased skits such as Downer Debbie and More Cow Bell. photo by marian nguyen



spartan pep Impersonating the Spartan cheerleaders from "Saturday Night Live," seniors Emily Thompson and Lily Hough show their spirit at the fall pep rally. The pair entertained the audience with jokes and references to the STA softball team. photos by marian nguyen

spirit club

officers president Jordan Leinen, vice president Anne Tampke, secretary Elizabeth Warwick, treasurer Kerry Beckett
moderator Ms. Katie Dolan
events/activities fall, winter and spring pep rallies, cheer education, themes for volleyball and basketball games

¿hablas español?

spanish club

officers president Mikaela Casey, vice president Brittanie Cali, secretary Sara Donaldson, treasurer Allison Pericich
moderator Ms. Lucila Bernal-Estudillo
events/activities Día de los Muertos ceremony, Salsa lessons, film screening

story **erin andres**

la danza During a club meeting, seniors Sara Donaldson, left, and Anna Warm dance the Salsa after an introductory lesson. The Spanish club allowed students learning the language to become more aware of cultures in Spanish-speaking countries. Activities that promoted cultural understanding included traditional holiday celebrations such as Día de los Muertos and Salsa dance lessons from club president Mikaela Casey's cousin, Juan Carlos Chaurand. photo by allison pericich



design **kellyn smith**

campus ministry

story margaret schneider



kristina strader, ellen gude, sara donaldson, olivia desimio



shelby nace



emily thompson, anne schwartz

Campus Ministry planned masses, prayer services and daily prayers. Student leaders and faculty moderators organized class, faculty and Kairos retreats and the CSJ Leadership Camp. photos by margaret schneider

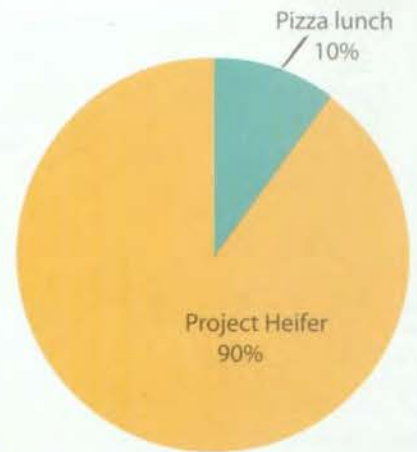
now serving community service club

officers none

moderator Ms. Betsy Hansborough

events/activities Food for Thought, Project Heifer, AIDS awareness pizza lunch to benefit a Kenyan orphanage, another project planned for spring

story katy crater



Of the many projects community service club led, the AIDS awareness pizza lunch raised \$305, and Project Heifer raised more than \$2,600.

senior service Seniors Libby Hastert, from left, Maddie Hickey and Eleanor Dillon look over *The Dart* during free time in a club meeting. In community service club the seniors acted as officers. photo by katy crater

dance debacle

story mary lee placek

After two weeks of listening to announcements sung to the tune of "Rudolph the Red Nosed Reindeer," most of the STA student population was crushed to learn that the SCO Christmas dance had been postponed from the original date of Dec. 8 to Feb. 9.

"At first I was so sad," sophomore Alli Calia said. "When they said it was canceled, I thought they weren't even going to reschedule another one."

According to SCO moderator Stacie O'Rear, the process of rescheduling the dance was difficult.

"To reschedule we had to make sure the gym was available, then that the D.J. was available that evening, and the policemen and the chaperones," O'Rear said.

SCO president Katie Jackson agreed that rescheduling the dance was a tricky process.

"It was frustrating because everyone was like, 'When are we going to have it?' and I wasn't really in control of when we were going to have it," Jackson said. "But Ms. O'Rear and I worked really hard because we had to recall everyone: the D.J. and the policemen and the stage [company]."

Despite the difficulties of scheduling, the dance ultimately worked out.

"[SCO] did a great job," O'Rear said. "It was a success. Our main goal is to raise money for the scholarship we give annually and for the teacher appreciation day, and we met that."

student community organization

officers president Katie Jackson, vice-president Meredith Pavicic, secretary Gabriella Garozzo, treasurer Katie Kenney

moderators Ms. Stacie O'Rear, Ms. Amy Carlson

events/activities advisory pumpkin-carving contest, christmas dance, teacher appreciation day, student appreciation day



hands up (above) Seniors Emily Thompson, left, and Bailey Lynch perform during the senior air band show. Four groups of seniors performed at the dance; some performed to one song, others to a mix. photo by mary lee placek

masked madness (left) Senior Kathleen Bryant dances during the senior air band show at 'Naiseret' dance on Feb. 9. Bryant and senior Whitney Dalton revealed themselves at the end of their song, "The Evolution of Dance." photo by mary lee placek



pop princess Senior Marielle Hense strikes a pose during the 'Naiseret' dance in the Goppert Center on Feb. 9. Hense's group, which was the final performance of the show, danced to the song "Call on Me" by Eric Prydz. photo by mary lee placek



brace yourself

story emily thompson

For the first time this year, SADD (Students Against Destructive Decisions) club members decided to make and sell friendship bracelets to promote the SADD club message in the STA community. According to treasurer Linda Kovac, the idea came from the SADD national website.

"We just thought it would be a good way to bring SADD into the whole school instead of just staying within our club," said Kovac.

Each bracelet contained the colors yellow, black, and red: the yellow and black represented STA, while red was the official SADD color. The club members planned to sell the bracelets with a friendship promise, reminding the wearer that friends care about them and want them to make good choices.

students against destructive decisions

officers president Caitlin O'Rourke, vice-president Sarah Cooper, secretary Claire Hickey, treasurer Linda Kovac
moderator Mr. Richard Shrock
events/activities make encouraging posters before every dance, bracelets Grim Reaper Day, give out roses at pre-prom



bracelet bound
 While in a SADD club meeting Mar. 7, Seniors Sarah Cooper, from left, Linda Kovac and Katherine Kuhn make and sort friendship bracelets. Club members created over 200 bracelets total to sell to the student body. photo by emily thompson

count down (left) Senior club officers Sarah Cooper, left, and Linda Kovac count bracelets during a meeting in Mr. Shrock's room. The officers encouraged members to make bracelets on their own and collected them at each meeting. photo by emily thompson



The Photography Club met throughout the school year to discuss and critique members' photographs that had been taken prior to the meetings. A different theme was assigned for the photographs each meeting. The club spread the photographs on desks, that were placed in a circle, and members walked around viewing them.

shutter bugs

story meghan penland

photography club

officers president Marian-Nguyen, vice president Sarah Smith, secretary Laura Peterson, treasurer Molly Troutman
moderator Mr. Eric Thomas
events/activities sold cards at the fine arts showcase

say cheese Smiling in response to the comments made by photography club members, junior Laura Peterson records the clubs suggestions. As secretary note-taking was one of Peterson's responsibilities. photo by meghan penland

no clubs club

Once a month, after advisory ended, the students of STA veered from their typical path toward the cafeteria, and instead went to club meetings. Yet the cafeteria was never empty during these Fridays; there were always a number of students who weren't in a club. Among these students were a group of eight freshmen girls who proudly called themselves the No Clubs Club.

"Either you didn't go to a club or you got rejected," freshman Tess Jianas said of how the club came together. "Then we all kind of met, and we called it the No Clubs Club."

According to freshman Katie McCalla, the No Clubs Club spends their "meeting" time talking, eating, and making weird jokes. During a goofy conversation one afternoon, they even came up with an idea for a sweatshirt.

"We all decided that we really liked cake because of the bundt cake in the vending machines," McCalla said. "We were going to be the No Clubs Club With Cake. And it was going to be purple and have an elephant and rainbows on it."

story maura lammers

carpe diem

story riley cowing

dead poet's society

officers co-presidents Aly Brownlee and Amy Hymer
moderator Mrs. Megan Filipowicz
events/activities themed meetings, annual trip to Barnes & Noble, viewing of "The Dead Poet Society" film, Secret Santa

The Dead Poet's Society club meetings allowed the members to develop their creative writing skills and do what they love: write. Each meeting had a theme, making that particular meeting fun and memorable. For March the theme was St. Patrick's Day, and the girls participated in a group poem writing activity.

Senior Aly Brownlee started the brainstorming session with an outline for the poem, requiring the phrase, "green green" in the first line.

Hymer: "Ok, lets go with the green green...what is the first line going to be?"

[girls brainstorm ideas, laughter occasionally erupt] "Ok we like fog, lets roll with it...the fog, what's it doin'?"

[various girls shout out ideas for nouns and verbs] "Ok, the green green frog [all laugh]...fog, consumes the earth."

Brownlee: "The next line has to have something to do with a shamrock, I don't know how we'll be able to tie that in with a fog I don't know but..."

Hymer: "...I couldn't see the shamrock anymore!" [Various girls laugh and come up with more ideas for the next line.] "Ok so shamrocks spring..."

All: "SPROUT!"

Brownlee: [laughs at her mistake] "Ok sprout from every corner."

world cultures club

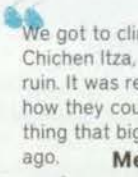
officers president Roni Katz, vice-president Liz Dunn, secretary & treasurer Paige Gramlich, project coordinator Jaime Henry-White
moderator Mrs. Denise Rueschhoff
events/activities Guest speaker from St. Mary Kevin Orphanage, Charity Project

What is the coolest trip you have ever been on?



We weren't expecting the war so it changed the trip around a lot. It made it more meaningful that we saw how a country reacted to that situation. There was a lot of relief work being done. **Israel**

Roni Katz



We got to climb the steps of Chichen Itza, the big Mayan ruin. It was really neat to see how they could build something that big so many years ago. **Mexico**

Emily Wilson



story allison perich

it's a small world

design mary jantsch

organized chaos

pong throng

story brady essmann

Activity 1 in The Commons was reserved for freshmen and juniors to eat their day and relax from the craziness of their day. However, several freshmen opted out and headed to The Goppert Center for intramurals.

Dodgeball, kickball, ping-pong and badminton tournaments took place throughout the year. Freshmen competed as individuals, mixing up teams every day, and the few with the most overall wins won each tournament.

paddle play

Concentrating on saving the ball in a close ping pong match, freshman Claire VanAsdale returns the ball to her opponent. Intramural games, such as dodgeball, kickball, ping-pong and badminton, took place in the Goppert Center during activity period. photo by brady essmann



intramurals

moderators Ms. Anne Bode-Rodriguez and Ms. Renee Blake

events/activities dodgeball, kickball, ping pong and badminton tournaments during lunch and activity

tournament winners all freshmen

dodgeball

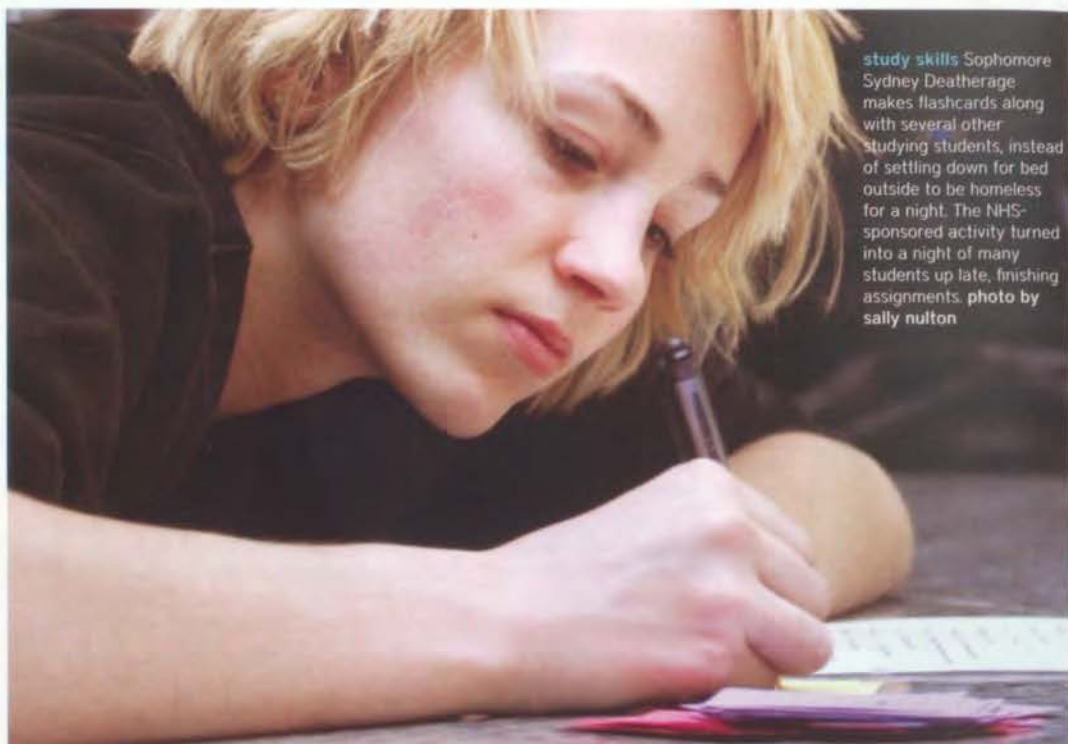
Jessica Bullington
Ally Franken
Amy Gatapia
Meredith Koch
Taylor Kramer
Shelby Kuhns
Kristen Wieliczka

kickball

Jessica Bullington
Ally Franken
Katie Pautler
Alexis Snyder
Claire VanAsdale
Anna White

ping-pong

Ally Franken
Sarah Mundy
Anna White
Kristen Wieliczka



study skills Sophomore Sydney Deatherage makes flashcards along with several other studying students, instead of settling down for bed outside to be homeless for a night. The NHS-sponsored activity turned into a night of many students up late, finishing assignments. photo by sally nulton

studying poverty

story sally nulton

Cardboard box houses, overflowing with clumps of giggling girls wrapped in sleeping bags and blankets, filled the quad. Laughter echoed across the campus as the girls settled down for a long night in the cold. But not far away from the clicking of keyboards and turning of pages echoed in Goppert, as girls finished homework for the next school day.

"This year's homeless for a night was not the same experience I've had in the past," senior Eleanor Dillon said. "I was up doing homework the entire night so I wasn't able to really get involved in the simulation."

Homeless for a Night was an annual activity hosted by the NHS where students simulated the life of a homeless person by sleeping outside for a night.

"I felt bad for the girls who had so much homework," junior Abby Duethman said. "It was disappointing that they missed out on the experience because they had to put in the hours for studying."

Some students even opted out of attending the event because of school stress.

"I was really disappointed because it's a really cool event," junior Haley Vondenkamp said. "But, I couldn't go because I had too much homework to do and I knew I wouldn't have time to get it all done."

Vondenkamp hopes it will be different next year.

"Hopefully, the workload won't be as bad and I'll be able to attend," Vondenkamp said. "I know the experience can be really fun. I just hope that school work won't come in the way again."



night light Junior Allison Brennan nestles into her cardboard box and studies with a flashlight. Many NHS members spent the homeless simulation finishing up homework for the next school day. photo by sally nulton

national honor society

officers service chair Maddie Hickey, scholarship chair Emily Becker, finance chair Jordan Leinen, public relations Maureen McMahon, character chair Bailey Lynch, leadership chair Aly Brownlee

moderator Ms. Steph Hart

events/activities homeless for a night, Garozzo's lunch fundraiser, Girls Just Wanna Have Fun, Induction Ceremony, Character Day

friendly benefits

story margaret schneider

peer helpers

officers president Maddie Hickey, vice-president Claire Hickey, secretary Kellyn Smith, treasurer Maureen McMahon, scrapbookers Sara Donaldson and Michelle Samborski

moderator Ms. Karen Sinco
events/activities MOCSA Teen Exchange Program, senior stress relief groups, all-school advisory stress relief activity, peer mediation

how does the MOCSA program benefit the STA community?

[The MOCSA program is] specifically designed for the students at STA. It teaches about healthy relationships, stereotyping, sexual harassment, and acquaintance rape. We keep making it better [each year].

Karen A Sinco



[Teen Exchange] keeps girls aware of their rights as women and it helps them make good decisions regarding relationships and if someone is trying to violate their body.

Kelley Whittling

We look at healthy relationships, and the sophomores learn what is healthy and what is not healthy. MOCSA presents the information, and then the girls can discuss it among themselves.

Maddie Hickey



taking time Silence fills Ms. Jo Weller's room as math team members freshman Hannah Longstreet, from left, junior Jaime Henry-White, sophomore Nicole Twaddle, sophomore Shaughnessy Miller and senior Alex Miller begin taking a test. photo by riley cowing



math team

moderator Ms. Jo Weller
events/activities practice tests during activity, Missouri Math League competitions

story riley cowing

students add up

During Activity II in mid-November, silence was the only thing coming from Ms. Jo Weller's classroom. Students from all grade levels pressed their calculator buttons firmly, tapped their pencils and worked through the 30-minute test. The math team participated in various competitions, sponsored by the Missouri Math League, sometimes against their biggest competitors: Pembroke High School and Lee's Summit West High School. Overall, the members found the team to be helpful but challenging.

"Some of the [concepts] are hard, but you get to meet upperclassmen," sophomore Kylie Hornbeck said. "It encourages you to try your best, and it's pretty rewarding."



heart felt Following trace marks, junior Rachel Flattery cuts out a red heart for a poster used to advertise the JCL fundraiser bake sale on Feb. 7. JCL was a national Latin organization that concentrated on the Latin language and culture. photo by megan monsees

latin league

story megan monsees

The Junior Classical League, JCL, participated in two Latin conventions this year. Both conventions, one state convention in Columbia, Missouri, and the other national convention in Miami, Ohio were voluntary events for the club. JCL used their meetings as preparation for the event.

"[In meetings] sometimes we practice certamen, which is kind of a quiz game that they do at the convention," president Margaret Schneider said.

JCL put on a bake sale to help with fundraising money to pay for travel. The convention consists of speakers, art, competitions, dances and tons of spirit.

"It's kind of a festival sort of thing," secretary Laura Peterson said. "It's so much fun."

junior classical league

officers president Margaret Schneider, vice-president Amanda Backer, secretary Laura Peterson, treasurer Kylie Hornbeck
moderator Ms. Susan Marquis
events/activities discuss latin convention events, play latin games, attend state and national latin conventions

The Science Knowledge Bowl met every Monday throughout the school year to prepare for two competitions by practicing with questions pertaining to various subjects of science, such as chemistry or biology. The first competition at Avila University consisted of all-girls, where three girls were placed in a room and asked sixteen different questions on paper. The second competition at Rockhurst University was an all-day event and consisted of moderators asking students questions, who had to respond with a buzzer.

"[It's] a quiz bowl for anyone interested in science, math, and technology," Ms. Mary Montag, the moderator of the Science Knowledge Bowl, said. "It's fun for anyone who wants to join and good practice for the ACT; it's just a love of science."

all the buzz

story meghan penland

science knowledge bowl

moderator Ms. Mary Montag
events/activities meetings every Monday, Avila University Competition, Rockhurst University Competition

By incorporating a new program on campus, students found an interactive way to introduce world issues. Under the supervision of social studies teacher Richard Shrock, Model United Nations recruited nearly 30 students to participate in a citywide imitation of the UN General Assembly. Shrock believes that the program gives students the opportunity to practice international negotiations on real world issues, a chance that they may not find anywhere else during their high school careers.

Members of the STA chapter of Model UN met about twice a month to take on the roles of mock "delegates" from different UN member states, researching and debating current issues that different committees plan to address at competition on April 2.

"[The Model UN] is important to the STA community because it creates a global awareness and lends a wider perspective on issues that are significant to our world," Shrock said.

story brady essmann

model u.n.

design mary jantsch



flower power Sprawled across the floor of the AP American Literature teacher Mark Fudemberg's classroom, junior Mollie Caffey draws flowers for an assignment based on transcendentalism. **photo by lauren damico**

compiled & designed by meredith pavicic

There are these moments when in the midst of a thought, my brain will suddenly formulate some irrelevant image or compilation of words. It seems strange but really i think they're just bursts of knowledge. Not the kind found in text books though, its more abstract than that. Rather they are some deep-rooted piece of my imagination opening me up to entirely new ideas which i never knew existed.

Mollie Caffey



unwritten

academics

Sitting in desks each day, we copy notes, compose essays and read pages and pages of novels and textbooks. But we learn not just in the classroom, we are taught by fellow students with hands eagerly raised in the air and conversations that extend beyond the bell. We are educated by the **unwritten.**

for the record

Art Classes

Various art classes are offered to students throughout their four years at STA. Enrollment for classes were based on grade level and prerequisites.

Freshman	Drawing
Sophomore	Drawing Advanced Drawing Graphic Design Ceramics
Junior	Drawing Advanced Drawing Graphic Design Ceramics Painting
Senior	Drawing Advanced Drawing Graphic Design Ceramics Painting AP Portfolio

color wheel (right) While painting a self portrait, senior Lindsay Perich mixes red, yellow, brown and white to create a flesh color. Students in AP Portfolio could work in any medium of art. Painting was popular. photo by allison perich



picture perfect (above) Senior Tessa Cunningham shades a drawing of her dog using pastels. Many students acquired the skill of drawing with pastels in advanced drawing, another art class at STA. photo by allison perich



making a mark (right) Senior Anna Holley shades an abstract drawing. After working hard on the piece at home as well as at school, Holley finished it and added it to her ever-growing portfolio. photo by allison perich



Serious About Art

Freedom to design projects lets students explore self-expression

story allison pericich. design kate christian.

Eight seniors sat hunched over the tables that filled the art room in the basement of Donnelly Hall. The room was silent as they worked on various pieces for the class; some slathered paint onto large canvasses, painting self-portraits or landscapes, while others drew from photographs or their imagination. Others worked sewing ribbons together to form dresses and weaving newspaper to create shirts. Sitting at her desk, Ms. Theresa Wallerstedt oversaw all of the projects in the room, giving advice when asked but allowing her students to express themselves.

"She tries to stay as far away from our creative process as possible," senior Kathleen Bryant said. "She'll only interfere if she thinks you're screwing the whole thing up."

The AP Portfolio class was made up of seniors aspiring to continue their art education after high school. The course allowed students to create a portfolio in order to showcase their skills. Taught by Wallerstedt, the class met once a week for a double mod. Although only 80 minutes were allotted each week for in-school work, students were expected to work outside

of class.

"It's definitely not as structured [as other art classes at STA]," senior Charlotte Adams said. "It's like a college class; if you aren't responsible for keeping up with your work, you'll fall behind."

According to Wallerstedt a total of 12 completed pieces were required in the course. Four of these were assigned, including an article of clothing made out of unconventional material, a scratch board or linoleum block print, a self-portrait made out of alternative materials and a set of hand-painted tiles. The student envisioned and created eight other projects in any medium.

Wallerstedt determined the grades along with each individual student; she asked what they think they deserve for the time and effort they have put into each piece.

"To get an A, it'd have to be fabulous," Wallerstedt said.

The freedom to plan and complete pieces allowed students to experiment in many mediums as well as perfect their technique.

"It's not about completing projects," Bryant said. "Going out on a limb and doing something different will make you grow."

“It’s not about completing projects. Going out on a limb and doing something different will make you grow.”

- Kathleen Bryant



eye to eye (left) On Jan. 24, senior Lindsay Pericich paints a self-portrait in her basement. Pericich frequently spent her time at home working on pieces for class because "any good art piece takes hours and hours and hours." photo by allison pericich

draw the line (above) During a double mod of AP Portfolio, seniors Anna Holley, left, and Lindsay Pericich work on their individual projects. Holley created many abstract pieces for her portfolio while Pericich enjoyed painting self-portraits. photo by allison pericich

by degrees

create a piece of art

Step 1: Decide a medium to work with.

Students are allowed to try their hand in any of the numerous media in art. These include, but are not limited to, painting, pastels, ceramics, fibers and drawing.

Step 2: Find inspiration.

Some students are struck with inspiration for no apparent reason, while others are influenced by their surroundings or experiences. "I always watched cartoons excessively when I was little, so I find inspiration here," senior Erin McAnany said.

Step 3: Complete the piece.

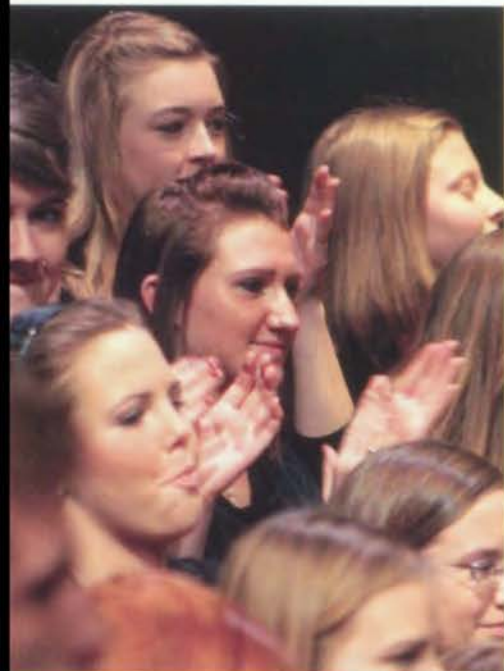
Work outside of class is necessary. "[Ms. Wallerstedt] expects us to do a lot of work at home," McAnany said.

Step 4: Submit piece.

Together, Mrs. Teresa Wallerstedt and individual students determine grades for each project. "[Ms. Wallerstedt] asks what you've done for the month and what you think your grade should be based on the effort," senior Charlotte Adams said.

music magic (right) Near the end of class March 31 junior Julia Amaya waits for Ms. Shauna Moore to signal the beginning of her part in "Čepeni." "[The song] is really hard because all the sections are so different, but once we get it together it sounds really good," Amaya said. photo by margaret schneider

clap clap (below) At the Catholic High School Choral Festival March 10 junior Shauna Muehbach claps along during the finale, "Turn the World Around." The concert also featured two Rockhurst High School choirs and two Notre Dame de Sion High School choirs. photo by margaret schneider



on the record



with

Megan Owara

about the beginning piano class

- Q** What was the most enjoyable aspect of beginning piano?
- A** For me it was learning how to play piano because I had never had piano lessons before.
- Q** How have you used the skills you developed through the class?
- A** I can read music a lot easier and it taught me how to fine tune my music skills. I don't know if it helped me with my math.
- Q** How was beginning piano different from your other classes?
- A** We were basically by ourselves, teaching ourselves our own work, so it's very independent. We check in with Ms. [Shauna] Moore for class and go to practice rooms.
- Q** How did you feel at the final recital?
- A** [Laughing] It was a nice small group, so I wasn't that nervous. But it was for my final grade, and we had to have the pieces memorized. But you knew no one was going to make fun of you.



clap ya hands (above) During the Catholic High School Choral Festival March 10, members of the A Cappella Choir sing "Turn the World Around" with members from the Notre Dame de Sion High School choirs. After performing their own songs, the three participating schools joined to form the Festival Choir. photo by margaret schneider

music notes (left) Marking on her sheet music senior Olivia DeSimio makes notes to herself about the pronunciations and key points of the song. During class the choir members repeatedly discussed the proper pronunciations of Czech words to ensure that they were all singing the same words. photo by margaret schneider



senior solo (right) Senior Claire McFarland follows along with the "Cepeni" sheet music as Ms. Shauna Moore instructs them on the proper way to perform the song. The choir planned to record the song and perform it at the Fine Arts Showcase April 30. **photo by margaret schneider**

practicing perfection (below) During class March 31 the A Cappella choir rehearses "Cepeni," emphasizing specific measures of the song. The choir is open to any junior or senior regardless of prior singing experience. **photo by margaret schneider**



czeching it twice choir learns foreign song

story margaret schneider . design meredith pavicic

"Mý zlatý etvený epe bejvalo propletoný," were not words a student typically heard coming from a classroom. However, a student walking past Ms. Shauna Moore's room while the A Cappella Choir practiced might have heard these sounds filling the halls.

The choir learned "Cepeni," a song from the Czech Republic by Zdenk Lukáš. They also used a recording by the Foerster Female Chamber Choir based in Prague, Czech Republic, to aid them in learning the correct pronunciations and understand the meaning of the song.

"[Before hearing the recording] we were singing it more for the notes and not making it our sound," junior Shauna Muehlbach said. "After we heard how it flowed [on the compact disc] we wanted [the song] to sound more natural."

Because the Czech choir was more experienced, their version gave the A Cappella

Choir a place from which to start senior Sara Donaldson said.

"[Learning the song] was easier once we knew what it sounded like," Donaldson said. "We didn't have to guess anymore."

Muehlbach thought the recording brought a new perspective to the song.

"I didn't imagine [the song] sounding that way," Muehlbach said. "[The Czech choir] sounded so warm and mature."

Donaldson felt that hearing another group sing it brought more energy to the choir.

"It gets repetitive working through the song," Donaldson said. "It was refreshing to hear another group sing [the song]."

Senior Abbey Dieterman found singing in Czech more enjoyable than singing in English.

"I don't really like singing in English because it's not much of a challenge," Dieterman said. "In English we have very crude vowels, but the sounds Czech makes are much prettier."



Freshman Maggie Potterfield practices the violin during her instrumental music class. Potterfield was learning a piece by Mozart.

potterfield plays

(e)motion pictures



for the record

Forensics Team

Teacher

Shana Prentiss

Students & Year

Abbey Dieterman
senior
Kim Kennaley
senior
Paris Mantz
senior
Brianna Taormina
senior
Katie Sanford
junior
Alexis Taylor-Butler
junior
Alexandra Calia
sophomore
Kelly Fitzpatrick
sophomore
Alexandria Lueke
sophomore
Nicole Twaddle
sophomore

reaching for help (right) During a competitive army crawl race taking place in the black box theater, senior Kim Kennaley grabs sophomore Alexandra Calia from behind. The forensics class was comprised of girls from three different grade levels that bonded over the course of the class. **photo by brady essmann**



peek-a-boo (above) While rehearsing for their musical project in the black box theater, sophomore Kelly Fitzpatrick slides in between sophomore Allie Lueke's legs. The forensics class could be found in either the black box or Ms. Shana Prentiss' room during class second semester. **photo by brady essmann**

laughing it off (right) Upon drafting their musical involving a runaway cow bound for New York City, sophomore Kelly Fitzpatrick laughs as she reads through her lines with fellow Forensics classmate, senior Abbey Dieterman. **photo by brady essmann**



drama tests ability

STA forensics team enters competition to advance acting ability, develop skills

story brady essmann design kate christian

For the third time that day, sophomore Kelly Fitzpatrick became a middle-aged single mom, sharing her experience of a blind date gone terribly wrong in front of complete strangers. She concluded her monologue with a nod of her head as her audience of critiquing judges and fellow performers serenaded her with a round of applause. Then Fitzpatrick rejoined her fellow teammates on the STA Forensics team.

"Forensics is, simply put, competitive drama," Fitzpatrick said. "But it's definitely not your ordinary structured class."

According to sophomore Allie Lueke, the atmosphere in the classroom was very relaxed compared to her otherwise hectic schedule. Students could either be found lounging on Ms. Shana Prentiss's couch or sprawled across the floor among numerous backpacks and papers, due to the lack of desks. The unconventional classroom properly accommodated the class of ten students who spent the majority of their time first semester practicing wherever they could for their pieces for the two meets.

"Forensics was the first class I'd taken in the Drama department," Lueke said. "And it was so

different from performing in shows in the sense that we were evaluated on our skill levels and acting ability at the meets."

During a forensics meet, the actress performed her 7-10 minute piece three different times in front of three different rooms of judges. Based on the performance of that piece, the judges tallied their results and rated each individual student from best to worst. After that, the students passed the time.

"The waiting after the last round of performances is the absolute worst part of the competition," Fitzpatrick said. "It makes for a long night."

Fitzpatrick said that the team passed the time by finishing homework, playing cards, listening to music, or just hanging out together, although at times the "waiting was unbearable."

Junior Katie Sanford also disliked passing the time for the results to be announced. But she believed that it was only a small drawback from what the class offered.

"It's a really unique class to be in," Sanford said. "I liked the idea of competing and expanding my acting ability in a fun way."

Forensics is, simply put, competitive drama, but it's definitely not your ordinary structured class."

-Kelly Fitzpatrick

on the record



with

Shana Prentiss
about Forensics class and musical project

Q What would I expect to find if I walked into a forensics class?

A You'll constantly find a random dance party to hardcore techno and/or 80's pop. Walking in, you'll most likely see someone sleeping on the floor. There's also always girls obsessing over the Jonas Brothers and others plotting ways to stop the singing, usually violently and involving a hat.

Q What is your current musical project?

A So far, we've been given all these songs we have to put into a musical. We have developed a 15-minute skit and plot around the songs [Ms. Shana] Prentiss assigned.

Q What songs did you get?

A "These Boots are Made For Walkin'," "Bridge Over Troubled Water," Clay Aiken version... powerful stuff, man. And of course we had to incorporate a song from the artist formerly known as Prince, Prentiss's all time fave.

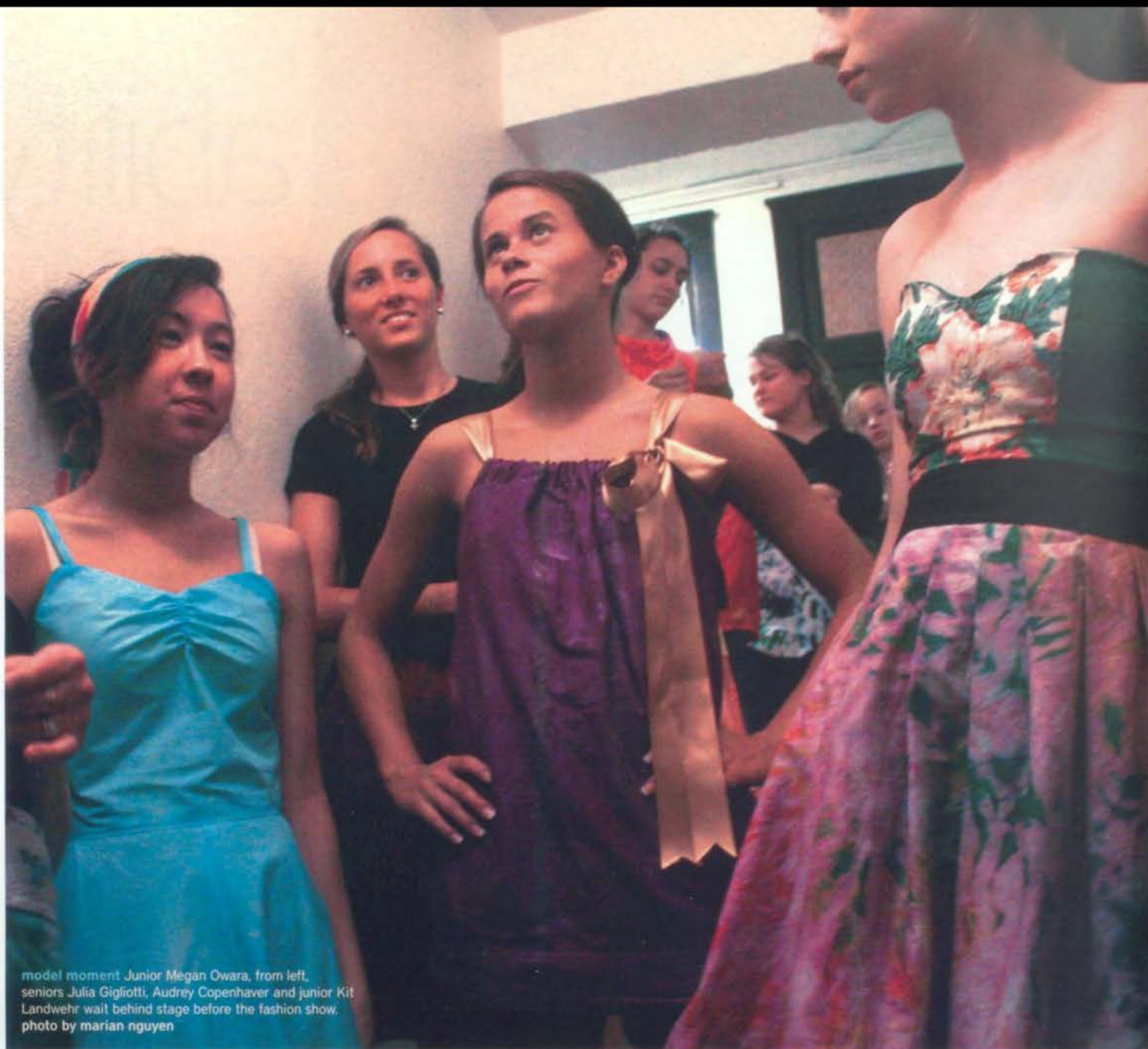
Q What is your musical about?

A Well, basically we're doing "Real World: Celebrity Edition." My group is throwing Britney Spears, Paris Hilton, New York, Lindsay Lohan and Angelina Jolie in a house together.



catching snowflakes (left) Sidetracked from her supposed script writing for the class musical, sophomore Kelly Fitzpatrick reenacts a scene from "The Christmas Story". When the Forensics class wasn't working, they could be found joking around in the relaxed atmosphere of Ms. Shana Prentiss' room. (Essmann) photo by brady essmann

acting out (above) While raising her fist in the air during a rehearsal for the forensics class musical project, sophomore Kelly Fitzpatrick, right, reads through her lines as seniors Abbey Diterman and Kim Kennaley sprawl out on the table in front of her. The forensics class had to create a musical for their final exam. photo by brady essmann



model moment Junior Megan Owara, from left, seniors Julia Gigliotti, Audrey Copenhaver and junior Kit Landwehr wait behind stage before the fashion show. photo by marian nguyen



makeshift emcee Senior Katie Embree, left, announces each model and her garment during the Fine Arts Showcase. Each item was made by a Fibers/Textiles student. photo by marian nguyen



ad artist Junior Eric McDonald draws posters. photo by marian nguyen

Mighty Fine Arts

Annual event celebrated all forms of art, recognized student work

story emily thompson, design anna warm

Chatting casually and enjoying the warm spring evening, family and friends of the STA community slowly made their way to the front doors of the M&A and Donnelly buildings April 30 to view the artwork displays and performances of STA students. Ceramic bowls, paintings, dyed purses, even whole dresses made of household items lined the halls of the basement and first floor of each building.

As people crossed the quad, the smell of Waldo's pizza and homemade goodies wafted over from the front of Goppert Center. Two 30-minute shows took place in the auditorium featuring performances from the STA orchestra, dance classes, fibers and textile class and various choirs. All of these festivities together comprised a unique event

at STA known as the Fine Arts Showcase.

According to Ms. Shauna Moore, who teaches music, the Fine Arts Showcase differs from other shows and exhibits because it involves the entire fine arts department.

"People can enjoy visual and performing arts all in one night," said Moore. "It exposes people to all of the arts, not just the arts that their children are involved in."

This event, held at the end of every school year, includes students enrolled in any art, dance or music class at STA, which ensures a variety of participants, covering every class and ranging from newcomers to veterans of the fine arts program. This event also serves as a promotion device for STA since many potential incoming freshmen are still deciding which high school to attend.



artwork by senior Kathleen Bryant



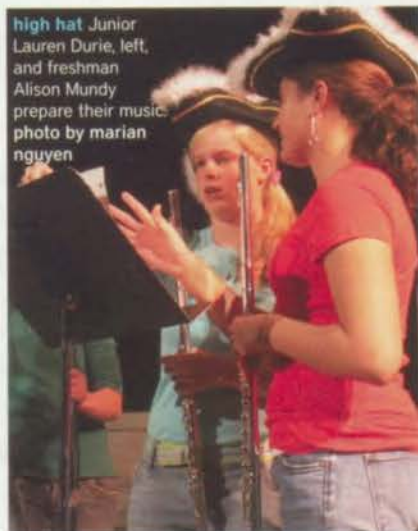
artwork by senior Lauren Mundy



rave review
Junior Mollie Caffrey, left, Mr. Mark Fudenberg talk in the art room during the Fine Arts Showcase. photo by lauren damico



photo vendor
Junior Laura Peterson sells greeting cards made by the Overexposed Club. photo by lauren damico



high hat
Junior Lauren Durie, left, and freshman Alison Mundy prepare their music. photo by marian nguyen



work of art
Parents discuss a piece of art hanging in the basement of Donnelly. photo by lauren damico

Tuition: \$6,600/year

the breakdown: At the University of Massachusetts -Boston, Olivia enrolled in The Transitions Program. This program not only provided a structured schedule but cut the cost of tuition from the regular out-of-state price. Olivia also planned to establish residency in the state of Massachusetts before her sophomore year. By applying for a Massachusetts driver's license and establishing a permanent residence, she would be able to pay in-state tuition her last three years of college.



Books & Fees:

\$1,345/year

the breakdown: Taking four classes first semester and four classes second semester Olivia budgeted her books to cost roughly \$1,000. She only had to pay the \$345 freshman year. She could also buy used books and sell her books back to the school or to other students at the end of the year in order to reduce costs.

funding a future

senior must pay for college education with little financial help from parents

story kate christian · design anna warm

Tuition: \$6,600 Apartment: \$665 per month. Having fun in college: priceless.

Senior Olivia DeSimio sat down with her parents, Mark and Maria DeSimio to make a payment plan for the University of Massachusetts Boston, her college of choice, knowing she would pay for the bulk of it herself.

Her parents found it important for Olivia to understand the financial background of an education.

"It gives her insight what she's going to go through even after college," Mark said. "If you pay for something yourself, you take more responsibility."

Mark and Maria informed Olivia early on that she would be helping pay for her education, but Olivia wanted to pitch in as much as possible.

"You have to be responsible for that education," Olivia said. "You can't assume it's going to be paid for or you're going to get a rude awakening in the real world. You need to assume responsibility for yourself and realize mom and dad aren't going to be there the entire time."

Mark and Maria wanted to give Olivia every opportunity they could including her choice of college within reasonable price limit. She applied to eight schools including University of Massachusetts-Amherst, University of Loyola-Chicago, Elizabethtown College and University of Westchester.

"College is a privilege and opportunity," Maria said. "I didn't want to establish boundaries because then it's not an opportunity,

it's me forcing, 'You can only go to this school.' It's not a privilege, it's a grocery list. It's a once in a lifetime opportunity to expand on talent."

Her parents did, however, feel it was right that Olivia made her college decision based first on where she would excel and be happy.

"We weighed the financial [side] with the opportunity to go to her school," Maria said. "We took everything into consideration with financial and opportunities."

Along with helping pay for tuition, Olivia figured the cost of an apartment with food into her budget because dorms were not even available at the university.

"I'll be living like a 25-year-old but actually be 18," Olivia said.

Olivia, who chose the University of Massachusetts Boston for location, friendliness and her future, felt that the campus was the perfect fit.

"Boston is the most laid back city in the world," Olivia said. "They're the friendliest people you'll ever meet. When you go onto campus, you get the warmest feeling and you know that it's just it."

Olivia was chosen to be one of 40 hand-picked freshmen to be in the "Transitions Program," meaning smaller class sizes and less of the "weed-out" classes. It also means that Olivia's tuition is less than the average freshman payment; almost \$3,000.

"I'll be sitting in smaller classes with kids that are more on my level instead of those kids that are supposed to be at the 300 level and aren't," Olivia said.

Because the Transitions Program is specifically for freshmen, Olivia plans to register as a Massachusetts resident to receive in-state tuition, off-setting some of the cost.

YOUR NEXT-
UNIVERSITY
SPECIAL

- \$1,330 a month fee (Up to two persons)
- \$1,640 a month fee (Up to four persons)

First Month's
Deposit

RENT INCLUDED

- Gas Heat, Hot Water
- Free Parking
- Swimming Pools
- Fitness Center/Cafe
- JFK/UMASS stop
- Water Front Park

Transitions Program

2008-09 Fees

Fall 2008 Semester

ENGL 101	Freshman English I	\$ 825
HIST 111	Foundations of Western Civilization	825
POLSCI 101	Introduction to Politics and Political Science	825
SOCIOL 101	Introduction to Sociology	825
Combined New Student Fees*		345
Fall 2008 Total		\$3,645

Spring 2009 Semester

ENGL 102	Freshman English II	\$ 825
ANTH 105	Introduction to Biological Anthropology	825
PSYCH 100	Introduction to Psychology	825
COMSTU 105	Oral Communication	825
Spring 2009 Total		\$3,300

***Combined New Student Fees** are one-time charges for each certificate- and degree-seeking student in the first semester of the applicable program and consist of the following fees:

- **The Pre-Registration/Orientation Fees** (\$100.00) support the orientation activities that help new students become acclimated to the University
- **The Recreation Fee** (\$145.00) is used in support of the University's athletic facilities and recreational programs.
- **The Registrar's Service Fee** (\$100.00) is a prepayment for the copying of transcripts or any other official record.



Job: Vet Assistant: \$8/hour

Olivia worked at Union Hill Animal Hospital from 4:00 p.m. to 6:00 p.m. after school every Monday, Wednesday and Friday during the school year and worked from 8:00 a.m. to 12:00 p.m. every Saturday earning \$8 an hour.

Room & Utilities: \$1330/month

the breakdown: Instead of offering dorms, the University of Massachusetts Boston held an agreement with neighboring apartments for students. Olivia will pay rent every month to the landlord of Harbor Point. She also planned to split the cost of utilities in half with her roommate, but suspected the bill to be lower per month if she kept the electricity off as much as possible. Utilities and amenities such as heating/cooling and water were included in her monthly payment.

FOR NEIGHBOR HAS A PROGRAM FOR OF MASSACHUSETTS AT BOSTON!!!

Unfurnished 1 Bedroom Apartment* (maximum)

Unfurnished 2 Bedroom Apartment* (maximum)

ent, Last Month Rent and Security are required to move in.

DES
ater and Central A/C

ennis Courts

house

on Redline
with Biking and Jogging Trails

RECEIPT

DATE 4/5/08 No. 538820

RECEIVED FROM Olivia DeSimio \$ 200.00

Two hundred DOLLARS

FOR RENT FOR New Student deposit CASH

ACCOUNT CASH
PAYMENT MONEY ORDER
BAL DUE CHECK
 CREDIT CARD

FROM 00989727 TO

BY [Signature]

documenting decisions Olivia's documents helped the DeSimios stay organized. documents submitted

college expenses

059

computer stare down (right) During a publication night, junior Lauren Damico, from left, sophomore Riley Cowing and seniors Emily Thompson and Bailey Lynch tone photos and work on pages on deadline. Publication nights gave yearbook staff members a chance to work after school. **photo by erin andres**

potter graphics (below) Graphics editor Maura Lammers recreates the Harry Potter logo for Mar. 27 in Mr. Thomas's room during a publication night. This was the first year the graphics editor position was a part of the *Teresian* staff. **photo by erin andres**



'unscripted' incidents yearbook bonds over errors

story erin andres . design kate christian

Click, click sounded junior Lauren Damico's camera around 10 p.m. inside QuikTrip on Wednesday Jan. 30, as she followed fellow classmate junior Maggie Pelter to one of the many refrigerators.

Damico, the chief photographer, was assisting senior copy editor Molly Campbell with a feature about students and their caffeine use.

Not only was she up past 2 a.m. that night photographing Pelter, but also the two previous nights.

The original photos had been accidentally dragged to the 'trash', after a movement from folder to folder on the computer. Campbell says she predicted it when she saw Damico moving them around.

"I felt bad that she had to stay up for a third night in a row," Campbell said. "But I wasn't the one who deleted them, so I didn't have to feel guilty."

Damico searched frantically through the

back-up, and then through the 'trash,' which someone had recently 'emptied,' she really thought they would appear.

"Once again I find myself shooting at the break of dawn just for the sake of the yearbook," Damico said.

When mishaps like this arose senior editor-in-chief Meredith Pavicic was sometimes not made aware until it was "too big for a small fix." In the end, most problems were resolved by the final deadline.

"My first instinct when something goes wrong is to just step back and see what we can do to fix it," Pavicic said.

With the caffeine pages completed and the problems behind them, for Damico and Campbell it was just another funny story to recall.

"I think it was meant to be though, because I got better photos the next time and it was greatly appreciated by [everyone] for sacrificing my health," Damico said.



(e)motion pictures

Chief photographer Lauren Damico concentrates on taking photographs for the yearbook during free time.

determined damico





checking it twice (left) On Feb. 12, sophomore Allison Pericich edits a spread on the floor of Mr. Thomas's room. When pages were completed, they were always edited thoroughly by many on staff. **photo by erin andres**

helpful hints (below) During a production night, senior Meredith Pavicic, left, consults managing editor Anna Warm design a spread. During many production nights, Pavicic spent her time answering the staff's questions. **photo by erin andres**



tech savvy (above) Behind the partition in Mr. Thomas's room, page designer Mary Jantsch, left, and student life managing editor Erin Vogel arrange elements on their pages on Mar. 31. A program called InDesign was used to design all of the pages in the yearbook. **photo by erin andres**



focus factor (right) Junior Lauren Damico, left, and senior Hailey Caywood tone a photo together while working on the senior pages Thursday May 8 during a publication night. Caywood was the senior pages editor. **photo by erin andres**

on the record



with *Meredith Pavicic*

about being the editor-in-chief of the yearbook

- Q** What have you learned from your experience as editor-in-chief?
- A** I have realized through my yearbook experiences that being a good leader isn't only about telling people what to do and just letting them go. But it's also not about doing it all yourself. Also, I feel like I have really learned a lesson about what leadership is, that you can only learn from experience.
- Q** How do you think this will help you later in life?
- A** I understand a lot better how to deal with people and work with them. Ordering people around is not the way to get things done.
- Q** What was the funniest moment from being the editor-in-chief?
- A** T'P'ing *The Dart* [newspaper staff] was fun, and then girls staying up late to discuss things at my house after.
- Q** What originally influenced your decision to become editor-in-chief?
- A** Going into to being on staff, I knew that I wanted to be in a leadership position. I really wanted to take on more responsibility as far as the creative direction of the book.

computer stare down (right) Working together, *The Dart* editors-in-chief Emily Becker, left, and Kate Rainey adjust pages during a publication night. The responsibility of editor-in-chief was separated between two girls which gave them the opportunity to help each other with vital decisions. photo by megan monsees

careful concentration (below) Senior Elizabeth Nelson concentrates on her spread at a publication night April 15. Nelson, along with the rest of the newspaper staff, designed their spreads in a program called InDesign. photo by megan monsees



publication pranking rivalry ensues between staffs

story megan monsees design kate christian

Cued by the blaring music and sudden arousal in the hallway, the *Teresian* staff was stimulated by the disturbed silence. Abandoning their seats and exiting to the hallway, they found their fate: the ransom note and their now altered most prized possession, three marble jars; *The Dart* had claimed their revenge.

"All we ever did was get payback and enact revenge," senior *Dart* editor-in-chief Emily Becker said.

The Dart and yearbook staff, the *Teresian* have had previous controversy between the two publications for years, and this year was no different, according to senior Sarah Smith.

"I think there has always been rivalry between staff because both publications are so good," Becker said.

This year the attacks were initiated by the *Teresian* and only responded to because the *Dart* felt revenge was necessary, Becker said.

It was clear to the newspaper staff members where their primary focus for revenge would be aimed; at the *Teresian* marbles.

The marbles were a reward system for the *Teresian* designed as a competition among members of the staff. These marbles were a valued possession by all on the staff, the exact reason *The Dart* thought retrieval was necessary.

"I always thought it was so funny how much emphasis there was on the marbles," junior staff member of *The Dart* Linny Kaufman said. "They were just sitting there and we always wanted to do something to the freaking marbles. They would always covet the marbles."

The Dart wanted to be able to attack without a clear way the *Teresian* could rebuttal.

"We took the marbles because it was something new this year that [*Teresian*] was obsessed with, and there was nothing in return that they could take," Becker said.



(e)motion pictures

Entertainment section editor Maddy McGannon took time out of a publication night for laughs. photos by megan monsees

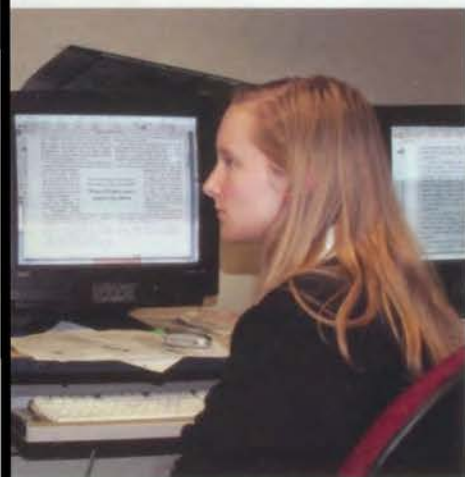
moody maddy





laugh attack (left) Taking a break in the middle of a production night April 15, *The Dart* members watch a "YouTube" video. Production nights included many spontaneous activities, side conversations and a dance party. photo by megan monsees

snap shot (below) Focusing on her shot, senior photography editor Claire McInerney take photos of the STA soccer game on Apr. 15. McInerney was photo editor of *The Dart*. photo by megan monsees



small talk (above) Senior managing editor of the news, Sarah Cooper, left, and senior managing editor of design Elizabeth Nelson consult at a production night April 15. Each production night, *The Dart* staffers hurried to a computer and claimed it as their own to ensure a place to work. photo by megan monsees

taken back (above) Covering her mouth, senior Rachel Schwartz laughs at a "YouTube" video during a publication night April 15. Staffers took a break from their work before continuing for the rest of the evening. photo by megan monsees



by degrees

how to: plot revenge on *Teresian*

Step 1: Find item of importance.

Understand what is valuable to your targeted audience. If you know this, you will be able to strategize around it and ensure ample revenge. "You have to find something of importance because they needed to notice that something was missing, or else plot would be purposeless," senior Sarah Cooper said.

Step 2: Brainstorm ideas.

The key to your payback is a creative, unsuspected plan. If the person or group does not see your revenge coming, it will make it much sweeter.

Step 3: Write a ransom.

Know your demands. A forceful ransom note will guarantee that your requirements will be met.

Step 4: Put plan into action.

Once all of your planning is complete, there is no stopping a successful retribution. Act on your ideas and wait for the results. "[Taking the marbles] was this rush of energy and adrenaline," junior Bianca Dang said. "It felt like we were doing something bad but it was so hilarious. It felt so good."

Freshmen Reading

Ms. Katie Dolan
English I
"Pride and Prejudice"
by Jane Austen
"A Midsummer
Night's Dream" by
William Shakespeare
"I Know Why the
Caged Bird Sings"
by Maya Angelou

Mr. Mark Fudenburg
English I
"I Know Why the
Caged Bird Sings"
by Maya Angelou
"A Midsummer
Night's Dream" by
William Shakespeare
"Dead Poet's
Society" by Christine
Harthcock
"A Separate Peace"
by John Knowles
"The Secret Life of
Bees" by Sue Monk
Kidd

Ms. Megan Filipowicz
Accelerated English I
"Romeo and
Juliet" by William
Shakespeare
"I Know Why the
Caged Bird Sings" by
Maya Angelou
"Pride and Prejudice"
by Jane Austen
"The House on
Mango Street" by
Sandra Cisneros

cluttered chaos (right) On a Monday afternoon, sophomores Claire O'Neill and Mimi Koppen work to finish their annotated bibliography for their NHD deadline. One of the challenges the girls encountered was getting everyone together for group meetings despite busy schedules. **photo by riley cowing**



lost & found (above) After hauling a box full of books from the trunk of her car, sophomore Rosie Hodes files through papers in her folder to find their previous draft of the project. While at the Plaza Library, the girls revised their third draft and discussed the layout of their exhibit board. **photo by riley cowing**

study time (right) Sophomores Rosie Hodes, left, and Mimi Koppen look for a certain passage about their topic, Hiroshima. The girls met at the library to sort out their annotated bibliography and revise a draft of their project. **photo by riley cowing**



Book to Board

Project has share of ups and downs while groups learn about history

story riley cowing · design meredith pavicic

As Sunday night slowly turned into Monday morning, four girls worked to complete the first of many deadlines only two months into the project. With three of four printers broken, the situation had already taken a turn for the worst. At about 5:30 a.m. 65 source cards were finally complete and all group members were sound asleep.

Countless deadlines, one exhibit board and six months later, four girls were left with a better understanding of a significant, historical event thanks to National History Day.

Literature teacher, Ms. Karen Johnson, introduced the National History Day project to her accelerated literature class three years ago. The project has a new theme each year, and allows students to learn more about a specific event or person in history while completing a paper, documentary, exhibit or performance.

Sophomores Ellen Gude, Mimi Koppen, Rosie Hodes and Claire O'Neill decided to work together for NHD. Despite advice from previous students to work alone, the girls felt that

the decision to work together or alone really depends on the people. By working in a group they discovered that the work load could be split up among the members. This worked to their advantage in the completion of deadlines.

"[We] can trade off slacking," Hodes said. "Because we know that there are other people who would pick it up."

Soon after the project was assigned, the girls went to the library and checked out every book that discussed their topic, Hiroshima. By January the fines on their 43 books, stacked in plastic crates stationed at their houses, totaled to \$89.10.

Although it was hard to find time to meet amidst busy schedules, they met mainly at each others houses, but sometimes at the library. According to Koppen, it was hard to actually start working. Periodically one girl would attempt to "get on track," but they would end up splitting up the work and taking it home to work individually.

"We all take attempts at starting to work," Gude said. "But we know what we have to do, and end up getting it done."

💡💡 We all take attempts at starting to work. But we know what we have to do, and end up getting it done. 💡💡

– Ellen Gude



constantly concentrating (left) Scanning pages at her house, sophomore Mimi Koppen finds information for the group's annotated bibliography. It was hard for all the girls to meet, but they discovered it was easier to divide the work among the members. photo by riley cowing

thinkin' hard (above) Sophomores Claire O'Neill, Ellen Gude and Mimi Koppen discuss their exhibit board and sketch their ideas. The ERC location was moved to Mrs. Karen Johnson's room where other groups also worked on their NHD projects. photo by riley cowing

on the record

with Maureen McMahon
Emily Becker



editors-in-chief of
the windmoor literary
magazine

- Q** What is the best part about *Windmoor*?
- A** (m) seeing the creativity that students submit; seeing the unlikely suspects [who submit work], like the kids that aren't in drama, art club, etc. (e) seeing the magazine come out on class day and seeing the seniors looking through it for the first time [(m) "Oh yeah, that is cute!"]
- Q** What does being editor in chief entail?
- A** (e) pick what does/doesn't go in, help Ms. Filipowicz with selection of staff, pair photos with writing on the pages, help out at production days throughout the year
- Q** What do you look for when putting together an issue?
- A** (e) for writing: poetry, instinct – whether you like it or not; for photos: artsy, unique angles and lighting (m) you have to train yourself to have instinct in what to look for
- Q** Why do you think it's important to have a creative literary magazine at STA?
- A** (e) *Windmoor* is an opportunity to showcase students' creativity, not as exclusive [as the other publications] (m) anyone can participate and make a valuable contribution

The blue-gray carpeted slab loomed over unsuspecting writing and journalism students. The carpeted panel cast shadows over busy girls in a free. The sounds of printers and keyboards, laughter and hushed conversation floated over the wall. The staff of the Dart and Teresian waltzed into the back during frees while only a few outsiders timidly peaked their heads around the corner, trying to catch a glimpse of the mysteries that lay...

behind the



story **anna warm** design **anna warm**

the partition in room M205 separated the workspace for the *Dart* and *Teresian* staffers from the classroom space



dart delivery

The room was still. The clicking of keyboards had ceased. Muffled chatter had ended. Rolling chairs against the uneven hardwood floors were silent.

Behind the partition, senior **Claire McInerney** lay sprawled out on the ground, senior **Sarah Smith** reclined in a chair with her feet propped up on the table and junior **Linny Kaufman** curled up in a chair bobbing her head slowly to the music from her iPod. The latest issue of *the Dart* had arrived and the girls were enjoying reading it.

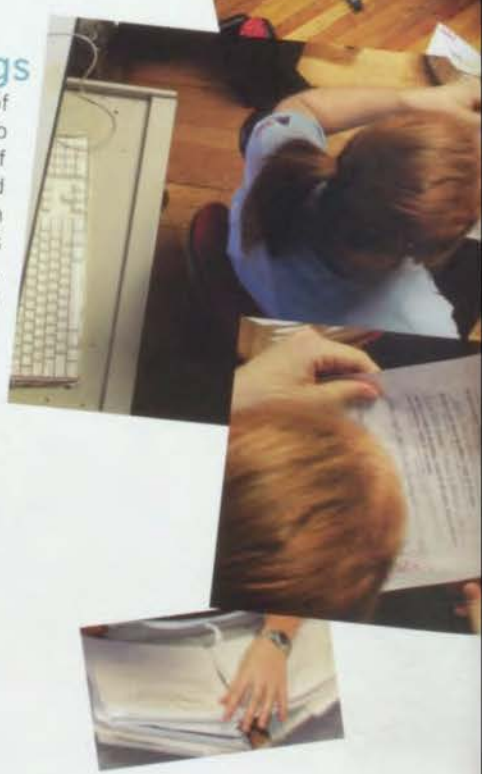


gifts of glad tidings

Christmas was in the air in the back of M205. Lights lined the usually drab carpeted divider. Laminated pictures of Santa Claus covered the bulletin board and a nativity set adorned the mailboxes. On top of an empty table stood a Christmas tree. The tree stood roughly 2 feet tall, made from rows of green construction paper, crudely wrapped around a pole, topped with a picture of juniors **Katie Kenney** and **Mary Jantsch**.

The *Dart* and *Teresian* staffs combined forces for an inter-staff Secret Santa gift exchange. The exchange served as a way to bring the two staffs together during the holidays.

catchin' some z's Senior **Maddy McGannon** uses a free to take a nap in the back of Mr. Thomas' room. photo by **anna warm**



partition



watch yo back

Senior Molly Campbell pulled a bright green post-it note from her mailbox.

"WATCH YO BACK!" was written on the torn memo. Campbell laughed and noticed the similar notes in other staffer's mailboxes. Campbell and other *Teresian* staff members ganged up to TP senior *Dart* staffer Sarah Cooper, a *Dart* editor. Cooper, with good spirits, proceeded to write everyone threatening notes.

Mailboxes lined one wall behind the partition. Staff members could store work, presents for each other and communicate with each other. The mailboxes were also decorated for various holidays throughout the year.



pretty partition (above) Decorations, computers and the outline of the newspaper's budget adorn the partition. Students could decorate the partition as they pleased. **photo by anna warm**

hearty headlines (left) Seniors Erin Vogel, left, and Molly Campbell discuss a headline worksheet during a publication night. Both staffs stayed after school, late into the night, before big deadlines. **photo by anna warm**

big binding (below) Senior Meredith Pavicic flips through her yearbook binder. As editor-in-chief, Pavicic kept record of all design and style decisions. **photo by anna warm**



hogwarts happenings

"Dear Kellyn," senior Kellyn Smith read aloud. "I am pleased to inform you that you have been accepted to Hogwarts School of Witchcraft and Wizardry. After careful consideration you have been placed into the Slytherin house. Welcome to yearbook. Sincerely, Erin Vogel. Head of Slytherin and managing editor of Student Life."

Smith giggled to herself as she tucked the note into her backpack and headed to her first yearbook class of the year.

With the release of the final installment of the *Harry Potter* series, the managing editors and editor-in-chief of *The Teresian* yearbook decided to organize the staff around the theme of *Harry Potter*. The staff was divided into three houses. Along with Vogel, seniors Bailey Lynch and Anna Warm were in charge of Gryffindor and Ravenclaw, respectively.

page turner (right) After Dr. Joe Grantham suggests that his early morning math students try a new problem, eighth grader Abby Uche flips to the corresponding page. The class began at 7 a.m. and ended at 7:45 a.m. Most of the girls would then had to go to their actual schools once dismissed. photo by lauren damico

listen up (below) On Jan. 9 Dr. Joe Grantham, left, listens to eighth grader Duri Long asking a question. Grantham's morning math class prepared students for future, advanced math classes. photo by megan penland



rise and shine

early math class adds up

story megan penland design meredith pavicic

As students poured into Donnelly on their way to morning advisory, a class of 28 eighth grade girls poured out of Dr. Joe Grantham's classroom, blending with passing freshmen, sophomores, juniors and seniors. The school day was just beginning for these high schoolers, but the eighth graders had arrived at 7 a.m. to take an Algebra I class specifically designed for them.

"[The class's purpose] is to give a gifted eighth grader an opportunity to get a leg up in math," Grantham said. "[A student] gets credit for accelerated algebra I in this class, then starts freshman year in Geometry."

A variety of students from different grade schools around the metro area met each day during the STA school year.

The class helped students advance to honors classes and gave them the opportunity to take calculus senior year.

Junior Sarah Slaven took the class before

coming to high school, and said that it helped with her freshman year transition.

"I was in a high school environment before I got to high school, and I really enjoyed it," Slaven said. "It was fun and an adventure to take an STA class."

Junior Kate Bohnert, also a former morning math student, said that seeing the girls in the class and being in the school environment encouraged her to come to STA. According to Bohnert, Grantham made the class enjoyable.

"Honestly, I like the world of Dr. Joe," Bohnert said. "It was up to us to learn what was taught as opposed to being spoon-fed to us."

Grantham strove to get his students to come to their own understanding about the course content, but also about life.

"It's a good group of kids this year," Grantham said. "I gave one of my sermons in class one day, about the good in life, and I turned around, and [the class] was applauding. It was weird, but nice."

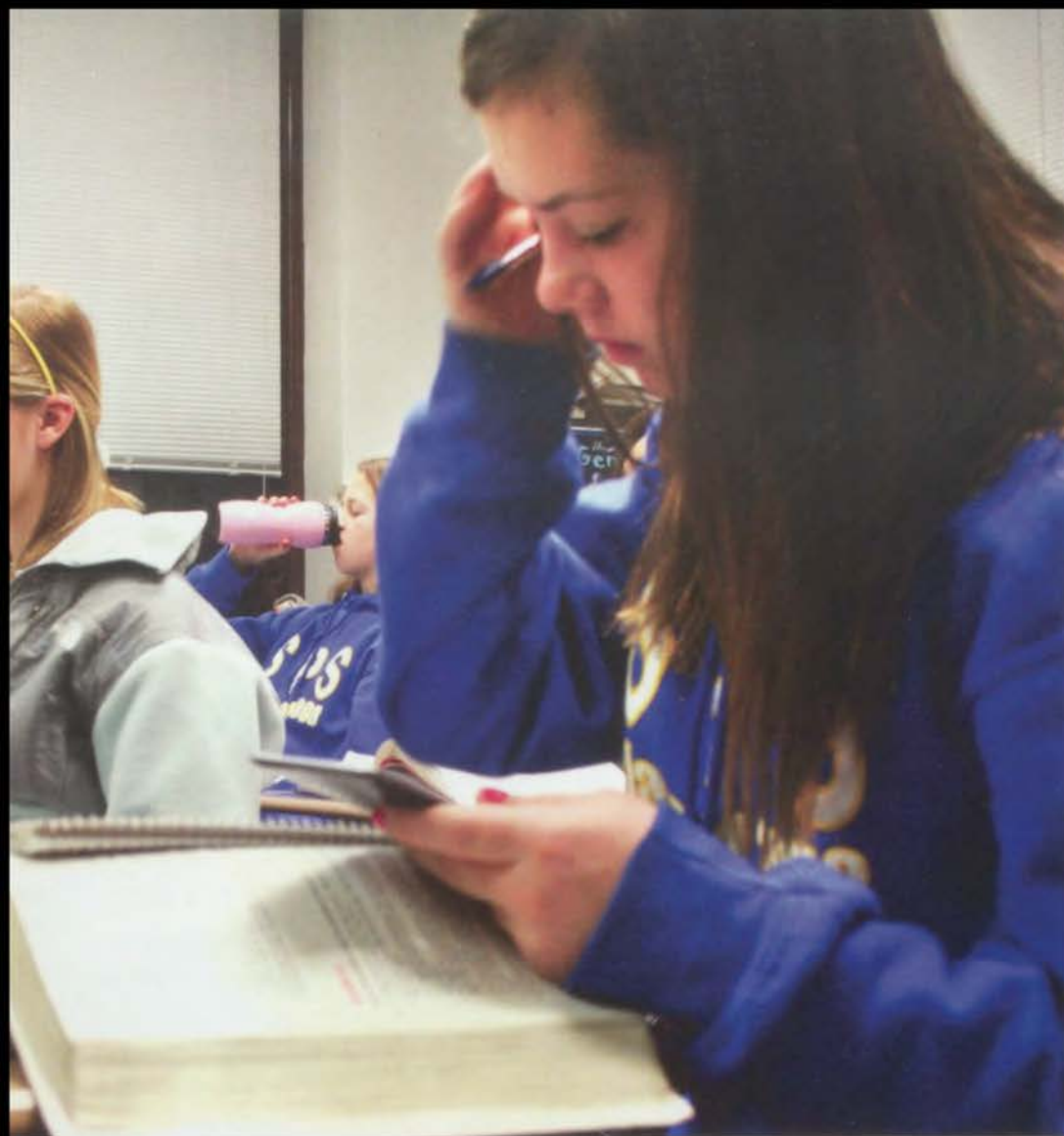


(e)motion pictures

During class, Dr. Joe Grantham told many stories of the lessons, hardships and uplifting moments in life.

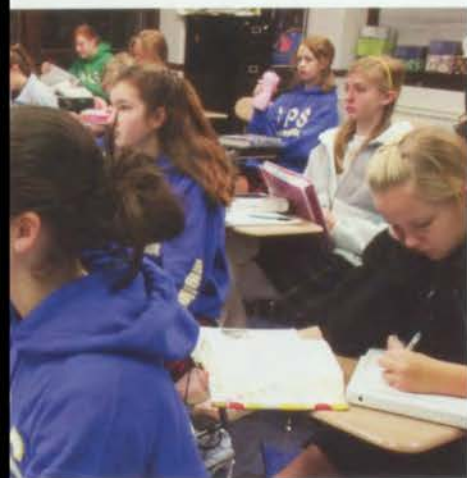
joking joe





nota bene (left) Eighth graders Hannah Wolf, left and Ava Jurden carefully study their math notes in class Jan. 11. The students took notes in class every day and discussed homework from the previous night. photo by meghan penland

morning math (below) Listening intently to Dr. Joe Grantham's instructions for a problem, eighth graders Hanna Katz, left, and Megan Lankford check their methods with Grantham's. photo by lauren damico



early birds (above) Scribbling notes and waiting for directions, the morning math students work to solve problems and to stay awake. Most students continued the day at their actual school with another math class. photo by meghan penland

bored stiff (right) While Dr. Joe Grantham discusses various math problems with students Jan. 8, eighth grader Hannah Otto struggles to stay awake. The class met every morning at 7 a.m., but many students arrived earlier. "At first, I was not sure if it was worth it," sophomore Shaughnessy Miller said of the early hours. "It was hard to get up; I didn't want to." photo by meghan penland



on the record



with

about her early morning math experience

- Q** How were you able to adjust to a high school environment in the eighth grade class?
- A** Um, not very well at first [laughs]. Eventually, I got the point, but I needed to practice some problems to get it.
- Q** How would you characterize Dr. Joe as a teacher?
- A** Kind of as one of those "tough love" teachers [laughs]. He has a gruff demeanor, like he'll say [speaks in a deep voice] "Have this tomorrow," but help you later.
- Q** Did you have any expectations going into the class?
- A** I had none at all. Well, I was really nervous, but that was pretty much my only feeling.
- Q** Was it difficult to wake up earlier (class starts at 7 a.m.) to attend class?
- A** No, I'm a morning person. I actually had to wake up my dad; in a perfect world, he would sleep 'till ten.

for the record

AP Biology and Physics

years Ms. Renee Blake has taught AP Biology 1 year

years Ms. Terri Conner has taught physics 13 years

years AP biology has been offered at STA 1 year

years physics has been offered at STA 38 years

students enrolled in AP biology 30 students

students enrolled in general physics 31 students

students enrolled in honors physics 27 students

huff and puff (right) In the hallway of the third floor of Donnelly Hall, senior Maria Koppen, left, laughs as her partner, senior Maddy McGannon, blows up the balloon for their car. McGannon's and Koppen's car moved a few inches. photo by kate christian



test run (above) After letting her car go during a test run, senior Janice Schrader waits as it travels down the hall. Though the car did not move far, the adjustments helped Schrader and senior Katie Drummond understand Newton's three laws of motion. photo by kate christian

giggle fest (right) During the competition in physics class, senior Maria Koppen, left, high fives senior Maddy McGannon. The class spread out through the third floor of Donnelly Hall for the final races in which the top three winning teams received extra credit at the end of the semester. photo by kate christian



Ready...Set...Blow

Balloon-powered cars help physics class understand Newton's three laws of motion

story kate christian . design kate christian

"Ready...set...go!" Ms. Terry Conner said.

Chairs scratched the floor as girls in the physics class jumped to grab cardboard, straws, balloons, poker chips and tape to create their own balloon-powered cars. With Newton's three laws of motion in mind, each team of two began creating its car.

"We had to keep trying to make our car and it wasn't really working," senior Maddy McGannon said. "We had to think of what we learned in physics. We had to remake our car three times."

With Newton's three laws of motion in mind, seniors Katie Drummond and Janice Schrader began constructing their car.

"We couldn't figure out how to keep the wheels from dragging rather than rolling," Drummond said. "Plus, the balloon dragged on the ground, adding another force."

Drummond and Schrader's car moved only a few inches, but that did not stop the class from learning about the laws of motion and how to develop them in everyday life.

"I saw the air go into the balloon and I saw

the car move," senior Marielle Hense said. "It helped me better understand by seeing it."

Hense and senior Caitlin O'Rourke paired together to develop the winning car that moved over one meter during the final competition.

"Our car won overall because we had the hidden secret," Hense said. "We made sure the wheels could rotate so that the car would move faster."

Hense and O'Rourke focused on Newton's first law of motion to develop a car that could travel the farthest. The first law states that any object at rest will stay at rest and any object in motion will stay in motion unless acted upon by an outside force. The wheels on the floor created friction causing the car to slow down.

"The car was stationary until the force of the air caused it to move," Drummond said. "Friction of the wheels on the floor caused it to stop."

The class lined the hallway of the third floor of Donnelly Hall intently watching each team race their car. Bursts of laughter filled the air at those cars that did not move, but each student understood Newton's three laws of motion.

“ I saw the air go into the balloon and I saw the car move. It helped me better understand [the laws of motion] by seeing it. ”
- Marielle Hense

by degrees

how to: survive physics

Step 1: **Come with enthusiasm.**

"Take a certain aspect you like to do in the class and apply that energy to the entire class," senior Whitney Dalton said.

Step 2: **Be prepared.**

Come to class ready to listen and take notes. "You have to do so much on your own which prepares you for college," Dalton said.

Step 3: **Create a study group.**

Meet outside of class with a few other people to talk about the concepts. "You learn from other people in a study group so you can bounce ideas around and know if you're wrong or right," Dalton said.

Step 4: **Study every night.**

Looking over notes and outlines every night as opposed to right before the test helps in remembering the information. "If you read [the information] over and over, you start to understand [the curriculum] because it becomes stuck in your mind," Dalton said. "It also gives you more time to ask questions."



mission accomplished (left) After winning the balloon-powered car competition in physics, senior Caitlin O'Rourke celebrates and cheers. O'Rourke and senior Marielle Hense's car traveled the farthest, measuring a little over one meter. photo by kate christian

laugh it off (above) Senior Maria Koppen, left, laughs with senior Maddy McGannon at their balloon-powered car made during general physics with Ms. Terry Conner on Oct. 24. Though their car did not move from the starting line, both were able to laugh at their attempt. photo by kate christian

Money Matters

seniors train brains for real world in student-driven class on global business

story sally nulton · design meredith pavicic

While most students were spending free time getting a head start on the night's homework or chatting with friends, seven motivated seniors gathered in room Do8 in the basement of Donnelly to open the school's previously unused textbooks and discuss the world's global economy. For many students, these discussions would take place in an economics class offered in their school's curriculum, but for the girls at STA the opportunity was only available because they took the initiative to make it possible.

Economics, a class not provided by STA, was a subject that many seniors were not only interested in; for some of them, it was a necessity.

"I knew I would be majoring in international relations the following year," senior Hannah Girardeau said. "I knew that a background in economics would be crucial for my studies in college."

Girardeau, along with some friends, came up with the idea of an economics class that would meet once a week during a free in Mr. Craig Whitney's classroom. The class, set up as

a relaxed classroom environment, would focus on the pros and cons of different economic standards.

Students such as senior Ellen Jantsch, a student in the economics class, saw a need for the class to be available to the entire student body.

"Why don't we offer this course?" Jantsch asked Whitney during discussion. "If I didn't know, I might not care [about the economy]."

Whitney, a member of STA's curriculum council, was granted his request to create an economics class that would serve as one elective credit available to juniors and seniors beginning in the 2008-2009 school year.

"A lot of colleges now are looking for students to have a background in [economics]," Whitney said. "And most schools around here are requiring their students to have already taken a government or economics class."

Girardeau believes it's a good idea to offer the class as an elective.

"The economy is the driving force behind all of our lives," Girardeau said. "And high school is an important time to start teaching students about the issues involved, before we are asked to be out on our own in the world."

The economy is the driving force behind all of our lives. And high school is an important time to start teaching students about the issues involved, before we are asked to be out on our own in the world.
— Hannah Girardeau

by degrees

how to: aid economic development

Step 1: Band Together

Get a group of friends together in supportive forum to gain a better understanding of the economy and share ideas about improvements.

Step 2: Ask Around

Contact local officials and ask about groups or programs you and your friends can become involved in. Find out if your experience, interest or time could be of any help to these economic programs.

Step 3: Be Aware

Support the local business owners by learning about their goods and services before getting what you need from an outside source.

Step 4: Go Green

Look for ways to help the environment. By using resources wisely you can strengthen your economy. By creating a more environmentally friendly community it will attract people to work there and produce ecologically safe products.

Step 5: Vote

When given the opportunity to vote, pay attention to the issues the candidates address in regard to our economy. Listen for development plans and ideas for improvements.



chillaxin' (above) Senior Anna Martin lounges out while listening to her fellow classmates discuss various issues of the economy. The students attend the class during their free time, creating a relaxing and comfortable classroom environment. photo by sally nulton

takin' care of business (right) Seven seniors, along with Mr. Craig Whitney, discuss the global economy and learn the ins and outs of business. The group of students met once a week during an unstructured mod. photo by sally nulton

Economics 101

- Capitalism** An economic system in which the means of production and distribution are privately or corporately owned and development is proportionate to the accumulation and reinvestment of profits gained in a free market
- Consumer** One that acquires goods or services for direct use or ownership rather than for resale or use in production and manufacturing
- Gross Domestic Product** The total market values of goods and services produced by workers and capital within a nation's borders during a given period (usually 1 year)
- Inflation** persistent increase in the level of consumer prices or a persistent decline in the purchasing power of money, caused by an increase in available currency and credit

handy girl (left) Senior Maddie Hickey gets excited while discussing business with Mr. Craig Whitney. Whitney encouraged students to gain a better understanding of the global economic cycle by developing answers to questions students brought. photo by sally nulton



oh really? (above) Reacting to Mr. Craig Whitney's insight, senior Hannah Girardeau speaks up during the economics class. Girardeau was one of the girls to come up with the idea of starting an economics class at STA. photo by sally nulton

education inflation (left) Deep in thought, senior Anna Boisseau, listens as her classmates share their opinions on economics. Students often brought pieces of news and questions about the economy to discuss with the class. photo by sally nulton



French inquisition (right) While answering a question, freshman Anna Rayburn, left, talks about the Harry Potter series to Ms. Marie Moulart. Rayburn had a chance to talk about her favorite book. photo by kate crater



listening intently (below) After being given a French word on a slip of paper, sophomores Eva Copeland, left, and Camellia Jahanshahi listen to freshman Anna Rayburn's story. Each person had to work their French word into a story to tell in the conversation. photo by



parlez-vous français? native comes for conversation

story kate crater design kate christian

A mysterious chatter seeped from room M203 out into the halls of the M&A Building. Inside all but two desks were empty while Ms. Marie Moulart listened intently as sophomore Eva Copeland described painting her room violet. Copeland scrunched up her face, and her eyes wandered about the ceiling, searching for the right words.

Every Tuesday during activity Moulart held a French conversation group in the room of French teacher Alice Amick. The group, which was only open to those in French 3 or French 4, began after Moulart contacted STA last summer about volunteering somehow.

"She wanted to have experience with young people... she was willing to do anything," Amick said. After Moulart talked with Amick, the idea of a conversation group evolved.

Moulart, who came to America from Belgium about a year ago, was previously a

lawyer, and also gave French lessons to adults.

Moulart readied for the weekly group by preparing question to ask the girls. The group discussed various topics.

"She asks us about school, what we do at home...things American do," Copeland said.

According to Amick, usually three to four girls attended the group. Amick, who helped to bring the group to STA because she wanted people to have the opportunity, usually left during the time that the group meets, because she did not want them to feel that they are being graded.

"I want students to fly on their own," Amick said.

Copeland, who regularly attended group, liked the practice it provides her with. "I like speaking French," Copeland said, "I like exercising my mad French-speaking skills."



(e)motion pictures

Sophomore Eva Copeland attended the French conversation group in Ms. Alice Amick's room. She thought about what she wanted to say in French before saying it.

eva's expressions





eat and discuss (left) On Jan. 8, sophomores Eva Copeland, from left, Camellia Jahanshahi, Micah Wilkins and Ms. Marie Moulart discuss current events. The writer's strike was among the topics discussed. photo by katy crater

practice makes perfect (below) During the French conversation group, Ms. Marie Moulart, left, and sophomore Eva Copeland talk about recently painting Copeland's room violet. The group allowed students to practice their French with someone outside of class. photo by katy crater



mad skills (above) Ms. Marie Moulart, left, and sophomore Eva Copeland meet for the French conversation group in French teacher Alice Amick's room. The group met Tuesdays during activity and discussed various topics. "I like practicing my mad French-speaking skills," Copeland said of the group. photo by katy crater

speak english? (right) During a meeting, Ms. Marie Moulart answers one of freshman Anna Rayburn's 20 questions. Moulart immigrated to the United States from Belgium more than a year ago. photo by katy



on the record



with **Micah Wilkins**

about the French conversation group.

- Q Tell me about the conversation group.
 A ...It's with a girl named Marie... she is a local French woman...Ms. Amick contacted her and... she just asked her to come in and talk to the students because that's the best way they can learn French...
 Q What kinds of things do you do during the conversation group?
 A Sometimes she'll have questions and she has these games...
 Q What is your favorite part of the group?
 A Just discussing interesting topics with her because she...gives us her thoughts and everything... and you get to learn what the other people in the room are thinking.
 Q How exactly does the conversation group work?
 A She probably just learned what we like to do and just kept bringing in stuff like that. The first time I came, she just sat down and we just started. She was like, "I have a few questions for you."

looking into the past (right) Senior Anna Essmann, left, examines a picture of a mummified body found in Ireland in world faiths class. The class discussed the mysteries behind Stonehenge and the ability for peat swamps to preserve bodies. photo by jessica ann

staying on point (below) Students tune in as Ms. Anita Reznicek talks about anthropology. The class consisted of vocabulary and main ideas that the students spent the period discussing. photo by jessica ann



value of empathy new viewpoint helps students

story jessica ann. design kate christian.

The room was quiet for a moment as students mulled over their teacher's question. Some looked confident, others baffled or disturbed. Moments before the teacher asked her students, "What do you think would happen to society if there was no religion?" The room became still and silent. But slowly, one by one, hands began to rise, ready to give an answer. This was world faiths class on a Tuesday morning.

World faiths is a mandatory senior course taught by Ms. Anita Reznicek. It discusses the culture and beliefs of people around world, focusing on indigenous religions, Hinduism, Buddhism, Judaism and Islam.

Faculty and students agree that the class is a vital part of the curriculum.

"[World faiths] is essential because our world has changed so much," Reznicek said.

With the current conflicts in Iraq, Afghanistan, Kashmir and Sudan, many believed the

class was more important than ever.

"I just think that in this day and age, when everyone is pointing a finger at everyone else, that you need to stand back and look at yours and other people's religions," senior Kathleen Bryant said.

Instead of seeing the different cultures and saying, "That's weird," students were encouraged to say, "Well, isn't that interesting," according to senior Lindsay Pericich.

The administration made the class mandatory, hoping that the students would take away a greater understanding of the world.

"In the theology department we take seriously our charge to instruct our students in Catholic Thought and to support them on their personal faith journeys," Reznicek said. "The Sisters of Saint Joseph have a commitment to love and serve 'the Dear Neighbor.' We have to know our neighbors and their faith experiences in order to love and serve them."



(e)motion pictures

Lecturing to her world faiths classes, Ms. Anita Reznicek showed her enthusiasm for world faiths.

enthusiastic anita





to be or not to be (left) As senior Betsy Koehne voices her views on the cycle of death in world faiths class, senior Anna Martin, left, listens. The class discussed the importance of the existence of religion to people around the world. **photo by jessica ann**

practice makes perfect (below) During world faiths class, senior Katherine Kuhn shares her questions about global faiths and their influence on life. Reznicek felt that the students learned more about themselves by learning about other cultures. **photo by jessica ann**



open forum (above) During a class discussion, seniors Emma Wenig, left, and Maureen O'Rear listen as another student gives their own view on death. World faiths class focused on religious views of the students' personal faiths as well as many others. **photo by jessica ann**

change of heart (right) Senior Betsy Koehne listens as senior Maureen McMahon shares her opinion about various faiths' burial rituals. Through the class discussions, Reznicek saw a transformation in many of her students. "Some have expressed a greater appreciation for their own faith," Reznicek said. **photo by jessica ann**



candid takes

what was the most interesting or unusual ritual that you learned about in world faiths?



Kathleen Bryant and I went to the RIME Center for a lesson in Buddhist meditation. It was surprisingly difficult to keep a clear mind; my thoughts kept wandering, without realizing it.

Eleanor Dillon

In the Hindu culture they have a ritual called Sati where when a man dies, he is laid on a pile of logs with his head on his living wife's lap. They are then covered in oil and both burned so they can be together in their next life.



Morgan Jones



In Hinduism, whirling dervishes are when they spin around for hours at a time to achieve passage to the next level of meditation. They wear long dresses with weights in the bottom to allow them to spin in one place.

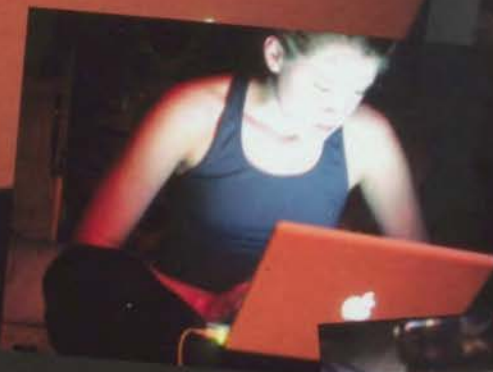
Audrey Pe

caffeine routine

stay up and smell the coffee

night plight Junior Maggie Pelter spends time on the computer late into the night. After Pelter finished her homework she would often check Facebook or watch television. **photos by lauren damico**

2:08 a.m.



Many students struggled to cram school, extracurricular activities, homework and family time into a day. Often, students such as junior Maggie Pelter found themselves staying up late studying, procrastinating or just relaxing.

7:32 a.m. Waking up late, Pelter dragged herself out of bed and rushed to school.



11:00 a.m. Pelter headed to the vending machine in the teacher's lounge for a mid-day boost. Pelter kept a bag of change in the Donnelly Hall office so that she could buy a Coke or Dr. Pepper during the school day.

7:33 p.m. Grabbing a Diet Coke from the pantry, Pelter drank her first caffeine of the day to wake her up after only a few hours of sleep.

4:15 p.m. While driving home from QuikTrip, Pelter enjoyed a Monster Energy drink.

students use caffeine to stay up, aid late-night study habits

story molly campbell design anna warr

3:30 a.m.: Junior Maggie Pelter was finally feeling the effects of the two cups of coffee, QuikTrip Monster Energy drink, and the Coca Cola she had drunk that day wear off. She threw her books aside and climbed into bed to get a few hours rest before her day would begin again at 6:30 a.m.

While doctors and teachers may have cringed at Pelter's sleep and caffeine habits, she was one of many students who only slept a few hours each night and relied on caffeine to keep them up at night and awake during the day.

"This is how bad it is," Pelter said. "I keep a bag of change in the office with Ms. [Marion] Chartier so that I can go get a Coke or Dr. Pepper from the vending machine in the teacher's lounge during the day. I'm in there so much the teachers have stopped asking questions."

Senior Tara O'Flaherty, like Pelter, often stayed up writing a paper or studying for a test until around 1 a.m. and identified with Pelter's need for caffeine to compensate for her lack of sleep.

"Caffeine is my favorite," O'Flaherty said. "I usually consume around four caffeinated drinks a day to keep myself from getting drowsy. I don't have time to get that much sleep...I get home from school, work out, be with my family, and do other stuff so by the time I can start my homework it's around 8 o'clock."

Sophomore Mollie Pointer also said that homework frequently kept her up late into the night, though she tried to avoid caffeine unless she had procrastinated



soda suicide Pelter shops for energy drinks at a local QuikTrip. Pelter frequented QuikTrip so often that most of the sales clerks know her name. photos by lauren damico

on a project and was planning to stay up later than usual.

"I don't really drink caffeine unless I have a project or something, but I don't think it's realistic to get that much sleep," she said. "I know from my friends and myself that our workload really increases sophomore year. It's a miracle if we can get eight hours of sleep."

None of the three felt they were negatively affected during the school day by their lack of sleep, but science teacher Ms. Mary Montag believed teachers could easily identify sleep-deprived students.

"I can definitely tell when students are tired," Montag said. "It's not even the obvious things like putting their heads down on their desks. I can see students staring off into space and their answers aren't as clear. The clarity just isn't there."

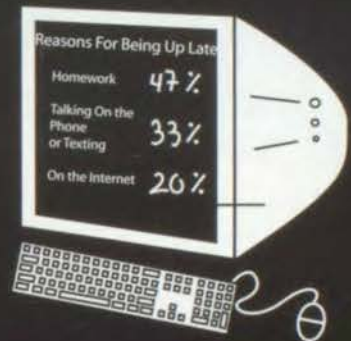
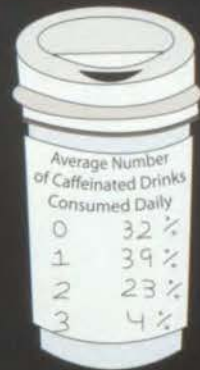
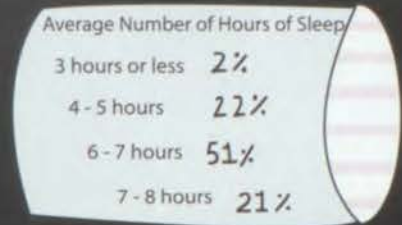
While Montag said her advice to students that stay up late studying would be "Don't," all three students agreed that it is unrealistic that students abided by this advice.

"We just have so much to do," O'Flaherty said. "Needing sleep isn't an excuse for unfinished homework."

Pelter agreed that a difficult academic workload was one of the main reasons she and many of her peers were up late and then forced to rely on caffeine the next day to combat their drowsiness.

"I think teenagers should get more sleep but we have a pretty hefty workload sometimes," she said. "You always hear people say they were up 'til 1 or 2 working on a paper. It's the story of my life."

A sample of 100 students responded to a survey about their sleeping, caffeine consumption and procrastination habits:



9:16 p.m. Pelter began drinking a Rooster Booster to ensure that she could stay awake until the early hours of the morning. The caffeine rush kept her from getting drowsy late at night.

1:13 a.m. Just starting to wind down, Pelter ate a steak dinner from her freezer for dinner.

10:01 p.m. After completing her botany homework, Pelter relaxed in her bedroom and finished up assignments on her laptop.

2:46 a.m. The caffeine worn off, Pelter finally went to bed after another typical late night.

diet caffeine Students combine caffeine with studying to ensure they stay awake long enough to complete their work. photos by molly campbell



At the Clinton Meet on Oct. 6, sophomores Caroline Thompson, left, and Katie Sharp take off from the starting line seconds after the gunshot. Oct. 6 was also one of the last chances for taking the SAT, but even with many seniors missing in action, the team finished third. photo by erin andres

compiled & designed by meredith pavicic

At the start of the race, usually I'm really nervous and during our warm-ups I feel like my heart is going to beat out of my chest. When the 5 minute gun goes off, I start to think about the race and where I should be in comparison to our opponents and our teammates. Caroline Thompson always ~~speaks~~ talks me out of my nerves at the starting line. After I talk to her, I know I'm ready.

Katie Sharp

unleashed

sports

The start of a race or the start of a big game brings excitement, fear and anxiety. As athletes we use these emotions to our advantage: to fuel our competitive drive or to get us pumped up. Sports allow us to step out of the box and let go of our inhibitions. As student athletes we are **unleashed**

taking the

students compete in sports outside of school to have fun, make friends, build skills



horsing around

as told by Allison Brennan

How did you start? I learned to ride first when I was 7-years-old. But I didn't really start getting active with it until freshman year. Freshman year I started taking lessons actively and I got hooked.

Why continue? I just decided that horseback riding was perfect for me. I just fell in love with it. I think everyone can find something that's perfect for them, and horseback riding is just what I wanted to do.

What is difficult about horseback riding? I think dressage is hardest for me because it requires perfection and you have to be absolutely in-sync with the horse. If you're not paying attention and you're not thinking about every move the horse is going to make, then it's not going to be perfect. And the goal of dressage is perfection.

How much time do you spend a week? Probably at least fourteen hours a week, usually a lot more.

stickin' to it

as told by Avery Adams

How did you start? When I was about 6, we were already in the Carriage Club and they offered hockey and figure skating. At first I was a figure skater then one of my brothers got into the hockey and I ditched the figure skating and put on hockey skates.

Why continue? I've kept playing because it's a lot more unique than playing basketball or soccer, but hockey, it's different, and I think it makes me stand out more. It's also playing with boys, and it's a lot different and a lot more fun.

What is difficult about playing in a mostly-boys league? Some of the boys on the other teams get a little frustrated if I throw them into the board or hurt them because of the whole girl thing. I got thrown into the penalty box twice, and the second time going in there, a boy asked me if I messed up my make-up.

How much time do you spend a week? Probably six or seven hours a week.

Avery Adams
Hockey



one, two step

as told by Carlie Campbell

How did you start? When I was really little, we went to the Scottish Highland Games, and we watched the dance competition there. And I don't remember this, but my parents said that I really liked it. I was doing gymnastics, so they said that I could either take gymnastics or do Scottish Highland and I chose Scottish Highland.

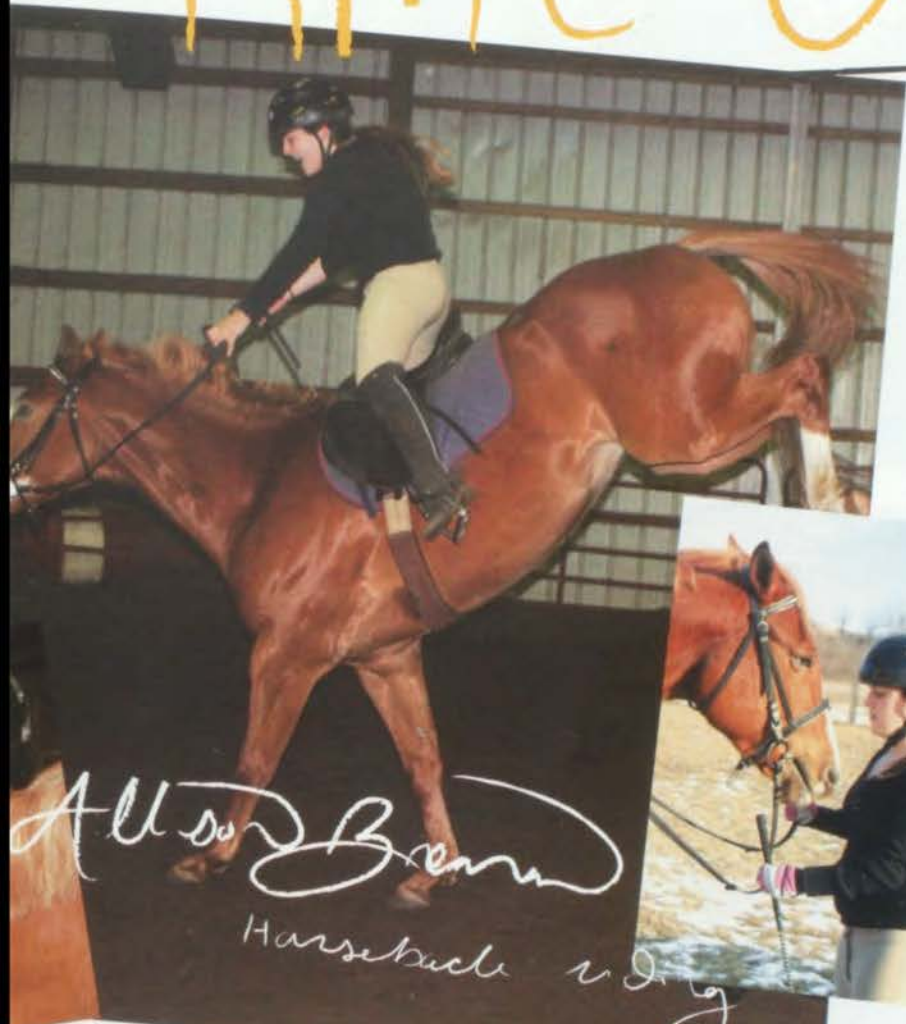
Why continue? It's really fun, and I've made a lot of really good friends over the years. I really like having a way to express my cultural heritage.

What is difficult about Scottish Highland Dancing? Something difficult is competition, because a lot of the time, I'm up against people I'm friends with. It can be intimidating because I know their strengths. But it's also really fun to be at competitions with friends because we get to hang out.

How much time do you spend a week? I have a two-hour practice every Thursday night and a two-hour practice Saturday mornings and a half-hour of work on my own everyday.

Carlie Campbell
Scottish Highland Dance

Time out



story mary lee ptacek · design anna warm

Hooves pound against hard-packed dirt. Sweat drips from every pore on her face. Will she make the jump, or will she fall? She clears the fence within an inch, and clapping comes from her trainer on the side of the track.

While others are at home, doing their homework or chores, junior Allison Brennan is at the Misty Rivers Equestrian Center, riding her paint horse, Gus, and training for the upcoming season.

According to Brennan's mother, the physical strain was intense during the early months of training.

"Physically, you have to build up your endurance," Ms. Janet Brennan said. "[Allison] works very hard at that, and she burns a lot of energy when she's riding. She comes home pretty tired after a big session."

In September, Brennan began training with instructor Cassie Boehm at the Misty Rivers Equestrian Center in Independence. Brennan's trainer believed that she was very talented for someone

who had little previous training.

"She's spectacular," Boehm said. "She won't believe me when I tell her, but she's far better than she has any right to be."

Boehm began working with Brennan in the fall in order to prepare her for the jumping contest at the American Royal.

"We pushed probably eight years of training into two months [for the Royal]," Boehm said. "Her horse is very capable and she is very capable of taking directions."

After competing at the American Royal, Brennan began training for a more difficult contest called eventing.

"Eventing is a triathlon," Boehm said. "The first and most difficult [event] is the dressage, and then after that you have two different types of jumping."

According to Boehm, dressage is a sort of 'ballet' between the rider and the horse.

"When you're riding a dressage test you have a set pattern of movements you perform for a judge," Boehm said. "You're being judged on how



as told by Sarah Coleman

How did you start? My dad coaches it at Rockhurst. They always did girls clinics on Saturday type of things. I started doing those in Kansas City and then I started playing competitively.

Why continue? I enjoy the sport and it helps me stay fit. I enjoyed the girls on the old team and it's helped me to branch out and meet new people.

What is difficult about playing lacrosse? Traveling. We had to travel a lot for our old team.

How much time do you spend a week? During the season it was like two hours for practice every day five days a week. Two games a weekend, which is about four hours. Then traveling because we traveled to Saint Louis for tournaments and that was about eight hours.

Sarah Coleman
Lacrosse

well you communicate with your horse."

Brennan thought that dressage was the most difficult aspect of eventing.

"Corsage is about perfection in your riding," Brennan said. "It's all about timing."

At first, training for eventing was physically strenuous for Brennan.

"You have to use every muscle you don't use in every day life," Brennan said. "It tires me out. I always come home exhausted from the barn, ready to crash."

According to Boehm, the physical difficulties were normal.

"She's learning how to control every muscle in the horse's body," Boehm said. "In order to do that she has to learn how to regulate her horse's body through controlling her own muscles."

Despite the pain, Brennan believed that the rewards of dressage training outweighed the disadvantages.

"There's this huge thrill when you do something right, and you know that you've done something perfect," Brennan said.

r-e-s-p-e-c-t (below) Senior Amy Hymer talks with sophomore Megan Bryde during the district game against Park Hill. "I think we could've played better," Bryde said. photo by mary lee ptacek



wind it up (right) During tryouts, senior shortstop Sara Lawrence throws to a fellow player. Lawrence was one of eight seniors who, according to coach Lang, were key to the team's defense. photo by marian nguyen



on deck Watching the action on the field, senior Katie Drummond waits for her turn at bat against Notre Dame de Sion Sept. 6. The team beat Sion at both match-ups this season. photo by bailey lynch



scoreboard
season record: 10-4

Grain Valley	W	5-2	7 th William Chrisman Tournament	8 teams
Mid Buchanan	W	2-0		
Park Hill	W	5-4		
Ruskin	W	19-0		
Sion	W	7-4		
St. Joe Benton	W	1-0	7 th Winnetonka Tournament	8 teams
Hickman Mills	W	15-0	L O'Hara	9-11
Sion	W	6-1	L Smithville	1-3
			4 th Helias Tournament	4 teams
	L		L Platte City	0-9
	L		L Park Hill	1-3



squint & pitch (above) Sophomore Megan Bryde practices before a game against Ruskin Heights on Sept. 12. Although it was Bryde's first year as a pitcher on the Varsity team, she had played softball for nine years on school and club teams. photo by mary lee ptacek

batter up (right) Waiting for the right pitch, senior Kristin Belfonte stands poised to swing at the district game Oct. 4. The Stars lost the game 1-3, ending their season. photo by mary lee ptacek





Work Ethic, Seniors Combine for Varsity VICTORIES

story mary lee ptacek . design meredith pavicic

For the first two weeks of the season the Varsity softball team remained undefeated. So why did their record change from previous years? The answer: seniors, sophomore Megan Bryde, and concentration.

"A lot of the reason [for our improvement] was because we had eight seniors," junior Martha Tillmon said. "And we had Megan Bryde: she was the backbone of the Varsity team."

Bryde set a record, throwing out 70 percent of baserunners who tried to steal second, and according to head coach Don Lang the senior-dominated defense also contributed to the team's improved record.

"The seniors are the nucleus of the defense," Lang said. "And our sophomore catcher [Bryde] has made a marked contribution to the team."

Senior Kristen Belfonte agreed that the older girls improved the team's confidence.

"Starting out with all seniors gave us a positive outlook," Belfonte said. "It made us

think: 'Our team is older, we should be better this year.'"

In addition, three freshmen joined the team, including two new pitchers: Ally Franken and Emy Gatapia.

"Our freshmen pitchers complemented [sophomore pitcher] Jessica Ann very well," Lang said. "It's taken off lots of pressure."

Tillmon added that because there were three pitchers, they were less likely to be tired, and more likely to play their best.

The team raised its practice standards and improved cooperation. Lang believed that these elements were essential to the team's new mind-set.

"Number one was their willingness to work and to work hard," Lang said. "Number two was their positive attitude towards learning, and three was their understanding of the team concept."

By combining young and old players, the softball team improved their record and their morale for future seasons.



eye contact
Senior Sara Lawrence walks back to third base after attempting to steal home during a game against Ruskin Heights on September 12. The Stars defeated the Cougars with a score of 15-0. photo by mary lee ptacek



With a season described by head coach Don Lang as the "best JV season in the history of the program," the JV softball team finished with a record of 10-3, meeting and surpassing the team's goal for a winning season. After losing all but two games last year, the JV team was aided by the talent and playing experience of the nine freshmen on the team. Lang and teammates highlighted the performance of freshman

junior varsity
record: 10-0-3

pitcher Emy Gatapia, who pitched every game of the season. The best game of the team's season, the second game against Notre Dame de Sion High School, ended in a tie. "[The Sion game] was one of the hardest games because it really put our skills to the test," junior Martha Tillmon said.



copy kellyn smith . photos kellyn smith & marian nguyen

pull it (right) In an activity focused on building back strength, sophomore Alexandria Lueke, left, is assisted by freshman Madalyne Bird on Sept. 14. Ms. Janine Young from Elite Golf and Fitness came to teach the girls stretching techniques. **photo by megan monsees**

pitching edge (below) Sophomore Nina Salazar chips onto the first green on Oct. 11 during the Star Scramble. The Scramble was an end-of-the-season tradition in which the winning team earned milkshakes from coach Jack Garvin. **photo by katy crater**



a firm grip (above) Using a golf club to balance her weight, senior Nicole Gravino works on centering her stance on Sept. 14. Ms. Janine Young, a certified fitness professional, created personalized training programs for each girl. **photo by megan monsees**

rivalry match (right) Notre Dame de Sion junior Celeste Gassman, left, and sophomore Casey O'Flaherty walk toward their balls during the Sion and Pembroke Hill match at Milburn Country Club Oct. 4. This was O'Flaherty's first match after Districts and last match before State. **photo by megan monsees**



The junior varsity golf team completed their season with nine wins and one loss. According to coach Jack Garvin, the junior varsity team's best moment this season was their match on Sept. 27, played at Minor Park Golf Course against Notre Dame de Sion High School.

junior varsity

Sophomore Alexandria Lueke cites the matches, especially those at Longview and Shirkey, as her favorite part of the season. "They were fun because we were able to compete against other schools while improving ourselves," Lueke said.



copy katy crater . photos lauren damico & katy crater



goin' clubbin' (above) Using a sand wedge, freshman Madalyn Bird hits the ball onto the green of the third hole Oct. 11, at the Blue River Golf Course. Bird, ranked fifth on varsity, was paired with junior Katie Kenney, ranked twelfth. They finished last with a score of 39 for nine holes. **photo by lauren damico**

tee time (left) Sophomore Nina Salazar tees off at Blue River Golf Course Oct. 11 for the Star Scramble. Salazar was partnered with junior Erin Andres. "We were probably the most evenly matched of the teams [for the Scramble]," said Andres. "We were pretty much helping each other the whole time." **photo by lauren damico**

Varsity's focus on teamwork brings team UP TO PAR

story **megan monsees** design **katie kenney**

With a gentle breeze on their backs, 54 girls from 11 schools made their way anxiously past the eighteenth hole. They lugged bags across their shoulders imprinted with names like "Sion" and "Nerinx Hall." The sound of laughter echoed, overpowering faint, nervous whispers coming from apprehensive competitors. Every player, coach and parent made this rhythmic transition with the exception of five girls.

They relaxed haphazardly beside the eighteenth green with hopes for a banner lost and the results of the match far from their minds. Watching other opponents make her way past, each was comforted by the presence of her four other teammates.

"It seems that the girls focused more on the team aspect of it than the individual scores," junior Kylee Burke, manager, said.

According to Burke, the team was there for each other for support and strength. Each player worked hard to assist one another every day.

"The second day of state I played really bad, but I had the team to support me," senior Jordan DeLorenzi said. "You can't just focus on yourself. You want your teammates to do well also."

Sophomore Casey O'Flaherty, who finished 22nd at state, had a similar view.

"One day before state I played really bad, and I was bawling between every hole," O'Flaherty said. "The team came up and gave me hugs, and it really made me feel a lot better."

O'Flaherty thought that the golf team built relationships on and off the course by sharing stories, laughs and victories. They assisted one another on technique, working as a team, supporting one another and offering advice.

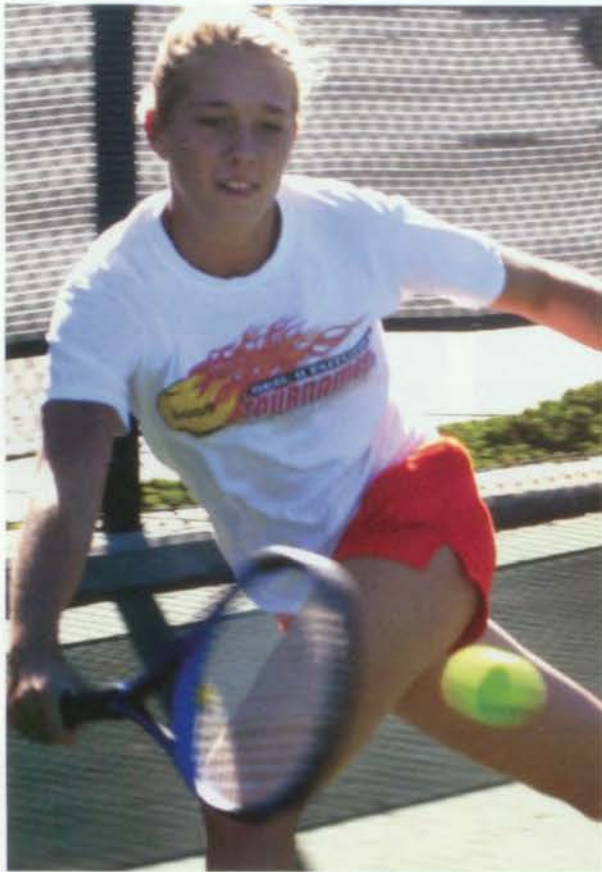
"This is definitely a team to be proud of," Burke said.

scoreboard season record: 39-12

Notre Dame de Sion JV	W	
Richmond Tournament 20 teams	3rd	
Notre Dame de Sion JV Invitational 9 teams	2nd	L Notre Dame de Sion
Warrensburg	W	
Notre Dame de Sion Tournament 22 teams	5th	
Lee's Summit North	W	
Pembroke Hill/ Richmond	W	L Notre Dame de Sion
		L Notre Dame de Sion/ Pembroke Hill
		L Notre Dame de Sion/ Pembroke Hill
State 12 teams	9th	

eye on the ball (right) On the first day of the Sectional tournament, sophomore Kylie Hornbeck prepares to return the ball to her opponent. Sectionals took place Oct. 8, 11 and 12, at the Plaza Tennis Courts. photo by riley cowing

reach to return (below) Lunging, junior Jenny McLiney returns a tough serve at practice before Districts. At the District tournament, McLiney and her doubles partner freshman Cassie Redlingshafer placed third. photo by riley cowing



scoreboard
season record: 12-1

Park Hill	W	
Blue Springs	W	
Pembroke Hill	W	
	L	Notre Dame de Sion
Barstow	W	
Gulfoil Invitational 6 teams	2nd	
Pembroke Hill 8 teams	5th	
St. Joe Central	W	
St. James Academy	W	
Bishop Miege	W	
St. Thomas Aquinas 13 teams	2nd	
Blue Springs South	W	
Park Hill South	W	
State 16 teams	9th	



The JV tennis team began their strong season winning 3-2 against St. Thomas Aquinas on Aug. 24. The team continued their season through their 1-8 loss against Notre Dame de Sion on Sept. 6. Junior **Sydney Ragsdale** and freshman Morgan Barrett teamed up for doubles at the Pembroke Hill tournament on Sept. 26, winning first place. Other accomplishments in the season included

junior varsity

freshmen Megan Schaff and Megan Porterfield, placing second in doubles. Sophomore Jessica Schmerge placed third overall in singles, while senior **Caitlin O'Rourke** placed fourth. The JV team finished their season winning 8-0 against Blue Springs South on Oct. 1.



copy riley cowing . photos bailey lynch & kate christian



Feel the rhythm, feel the rhyme, play some ball IT'S TENNIS TIME

story riley cowing . design meredith pavicic

Two girls left the Plaza Tennis Courts after a match, one in her team uniform, the other in a batman cape. A freshman and senior piled into the car, shoved their racquets, tennis balls, and backpacks into the trunk, and began to joke around. Despite the difference in age, they developed a strong friendship.

Senior Kerry Beckett and freshman Catherine Arensberg started to bond when they were paired as doubles partners. According to Arensberg, once she was paired with Kerry, she started to feel more comfortable around other upperclassmen and started to be herself. Beckett also felt a connection.

"I was the senior mess-around," Beckett said. "She was the freshman mess-around. Together, we messed around a lot. Sometimes, a little too much."

Many relationships took root throughout the season at team dinners and bonding

activities, such as a Slip and Slide at Loose Park. Because practices began in the summer, the teammates found common ground before school started.

"It was like a teaching opportunity," Beckett said. "We told them what we knew about [STA] and the freshmen were eager to listen."

First-year head tennis coach Meghan Parrott felt that the team was made up of personalities that mixed well together. The number of freshman on the team increased from last year, but the seniors were strong leaders and took the underclassmen under their wings. The focus for the team wasn't on winning, but being a good sport and opponent.

Arensberg was surprised at how well the freshmen and seniors got along.

"I wasn't sure whether I was going to play [on the team] next year," Arensberg said. "But because of the fun I had this year, I'm pretty sure I'll play again."



good service (above, top) Concentrating on her serve, senior Katie Jackson warms up before try outs Aug. 8. Jackson, along with junior JoEllen Redlingshafer, was chosen by the coach to be co-captains for the season. photo by marian nguyen

dynamic duo (above, bottom) Freshman Cassie Redlingshafer prepares to return a serve from doubles Notre Dame de Sion opponents Sept. 6. The team lost to Sion 1-9: their only loss of the season. photo by anna warm



laugh it off Relieving some stress before try-outs, head coach Meghan Parrott and sophomore Jessica Schmerge laugh Aug. 8. Try-outs were held Aug. 6, 7 and 8 at the Country Club Plaza tennis courts. photo by marian nguyen



run its course (above) Running with the pressure of the state race on her shoulders, senior Claire Hickey passes the two-mile mark on Nov. 3. This was Hickey's second time racing at state, as well as the last cross country race of her career. **photo by bailey lynch**

final farewell (right) The varsity team supports each other after their final race of the season. This race was particularly emotional for the team because it was the last one for five of the seven girls. The team competed against 15 other teams and finished in 6th place. **photo by bailey lynch**



scoreboard

Liberty Invitational 9 teams	2nd
Blue Springs Invitational 11 teams	1st
Hazelwood Central Invitational 20 teams	5th
KC Metro Invitational 32 teams	2nd
Lawrence Invitational 20 teams	5th
Clinton Invitational 4 teams	3rd
Districts 9 teams	2nd
Sectionals 8 teams	2nd
State 16 teams	6th

Varsity runners bond through rituals, create team

DYNAMICS

story erin andres **design** katie kenney

"Twas the night before state, and all through the hotel, girls were realizing it would soon be farewell. Their minds full of memories from a season so unique, ready for the day ahead and confident in their technique.

The seven varsity runners, alternates and managers of the cross country team sat in a circle as they had done often over the season, but something wasn't the same. Many of the girls were beginning to realize that the next day was their last chance, the last race for many of them as seniors, and the last race for this team.

Senior Emily Thompson started their discussion that night by reflecting on their season. Also, she gave each of them a special item, the medallion of St. Sebastian, the patron saint of legs, feet and success. Some of the girls taped the medals into their shoes during the race.

"I put [the medallion] in my bra strap, closer to my heart," senior Julia Gigliotti said.

Along with remembering the good times during the season, they also talked about the next

day's race.

"I just remember everyone saying 'if anything else, do it for your girls,'" sophomore Caroline Thompson, Emily's sister said. "Because we all love each other."

On Friday nights during the season the girls tried to meet and have a little fun together. Leaving their serious thoughts and preparation on the course, they took this time to relax and bond as a team.

Throughout the season, Emily led the push for bonding as a team. Some were reluctant at first, but their minds changed, Caroline said.

"Once we started it, it became routine and it almost felt weird not [getting together]," Caroline said.

Though the season came to a close differently than the girls and two coaches had expected, with a 6th place finish at state, it did not change what the team had gained during the season.

"We weren't just teammates," senior Claire Hickey said. "We were also really good friends."



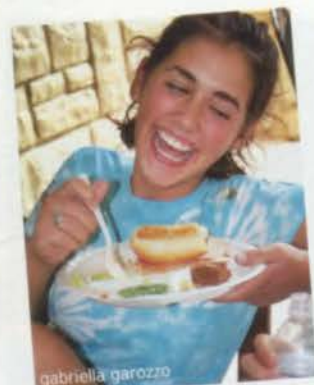
state of nerves (left) Preparing herself for the state race, senior Julia Gigliotti sits alone, silently. "We have all of these little rituals that we do, and I hate doing them," Gigliotti said. "They make me nervous. I know how I am going to run." photo by erin andres

no running (below) Running through the halls of the MSA building, the cross country team completes 30 minutes of stairs during practice on Oct. 18. Coach Karen Moran Redlich never cancelled a practice due to inclement weather. photo by katie kenney



off and running (left) Seconds after the gun shot, the varsity team charges ahead to begin their state race on Nov. 3 at Oak Hills Golf Course in Jefferson City. The team raced in the Class 4 division of the Missouri State High School Activities Association. photo by bailey lynch

the last race (above) Ending her four year varsity career, senior Elizabeth Keaveny concentrates on racing her personal best at the state meet on Nov. 3 in Jefferson City. Keaveny left STA holding the school record for the 5K with a time of 18:58. photo by bailey lynch



With three incoming freshmen and seven "new-comers" from the sophomore, junior and senior class, the JV/Freshman team totaled 41 and was considered the JV team.

"I was surprised on the first day of try-outs, but I had heard that a lot of girls weren't going to try-out due to schedule conflicts, such as club soccer," said coach Karen Moran Redlich.

However, this did not affect the performance of the team.

"The best JV team moment was probably

junior varsity

their 2nd place finish at Metro because it was a 5K," Moran Redlich said.

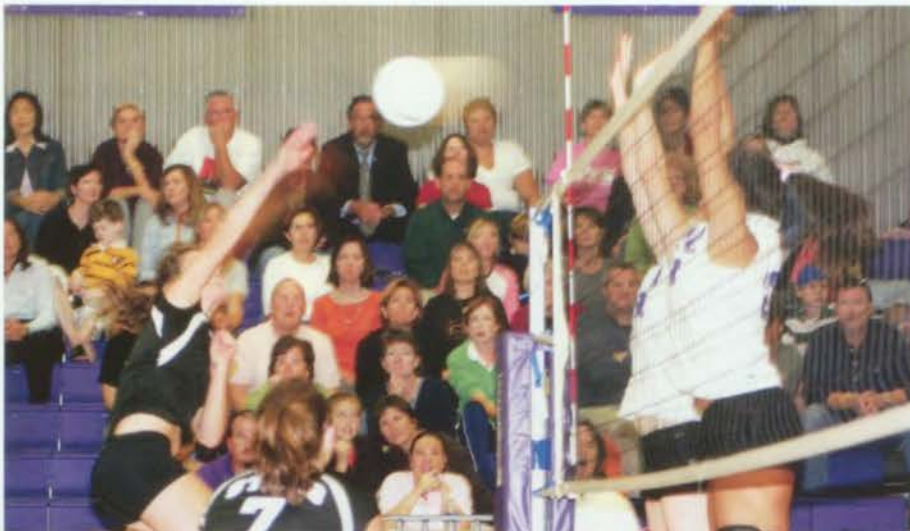
She said this year's team was especially good at encouraging each other and coming together as a team.

"These girls have great work ethic," Moran Redlich said. "They work just as hard as the varsity girls and they have a ton of team spirit. To them, every runner is important."



copy katie kenney . photos katie kenney

jumping jantsch (below) As the crowd watches Oct. 18, junior Mary Jantsch hits the ball past Sion blockers, STA beat Sion in two games both times they played them during the season. photo by molly campbell



dig it (right) Sophomore Lindsay Bowers, left, prepares to pass as seniors Jessica Marak and Erin Vogel attempt to block their opponent. The team defeated Park Hill South Sept. 18 in two games. photo by molly campbell



laugh attack
After STA's win over Sion, juniors Lauren Damico, left, Emily Schapker, and Bianca Dang share a laugh. The theme for the game was "Blue Man Group" which required students to paint their faces blue and wear swim caps and black clothes. photo by molly campbell



scoreboard
season record: 24-8

Park Hill	W	
25-15; 25-17		
Oak Park	W	
25-15; 25-20; 25-21		
Sion	W	
25-15; 25-18		
Lee's Summit West	4 th	
Tournament		
16 teams		
O'Hara	W	
25-16; 25-11		
Park Hill South	W	
25-10; 25-14		
Lee's Summit	3 rd	
North Tournament		
16 teams		
Shawnee Mission South	W	
25-11; 25-8		
Visitation Academy	W	
25-14; 25-14		
Harrisonville	W	
25-11; 25-7		
Quad	1 st	
4 teams		
St. Thomas Aquinas	3 rd	
Tournament		
16 teams		
Sion	W	
25-20; 25-21		
	L	Incarnate Word
		23-25; 25-23; 20-25
	L	St. Thomas Aquinas
		18-25; 21-25



checking in (above) During their match against Shawnee Mission East Oct. 13, seniors Jessica Marak, left, and Tess Palmer wait for the referee's approval to sub in. Though the team lost the game, they placed third in the tournament. photo by molly campbell

hug it out (right) Seniors Erin Vogel, left, and Anna Essmann embrace after Vogel's final STA vs. Sion home game Sept. 6. Vogel was named to the first team all-state for the second time in her four years on the varsity team. photo by katie kenney





Team written off, but finds way to push to the FINAL POINT

story molly campbell · design katie kenney

Senior Erin Vogel concentrated on the ball she knew was coming her way. She watched as the opposing server tossed the ball into the air, jumped up, and swung her arm. Vogel positioned herself for the kill, knowing that every point, every mistake, mattered. She tipped the ball over the outstretched hands of the blockers and heard roar of the crowd cheering for her as the ball thudded against the floor.

She looked up at the scoreboard. They were so close. If they could win a few more points, then they still had a chance to upset Lee's Summit West High School in the sectional final and return to State to defend their title.

"We definitely wanted to win," freshman Grace Whitley said. "That was what we were striving for. We gave Lee's Summit West a wake-up call in that game and that made it harder to lose since we were so close."

Though the Stars lost the game that would have sent them to State, senior Hailey Caywood said that they surprised themselves and their competitors by stepping up and proving that

they remained a top team despite losing several key players from their previous championship team.

"I think a lot of teams wrote us off because we lost two all-state players and some seniors," Caywood said. "Everyone had to find a part of themselves. Erin and Jessica [Marak] and I, as captains, had to step up both playing-wise and in leadership."

Coach Amy Carlson said that as returning State champions, the team had a target on their back.

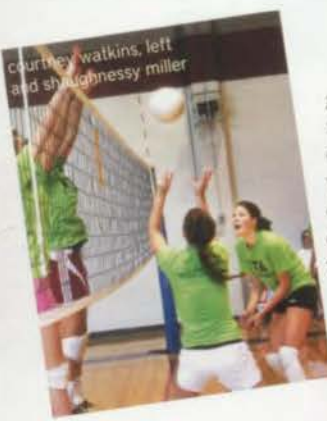
"It happens to every team that wins State," Carlson said. "Every team gets up to play you and big crowds come to see you play."

Though Caywood and Vogel said that the team cried, Carlson said she could not have been more proud of the team for their effort.

"We came up against the #4 team in the country in that game," Carlson said. "Watching how our team progressed throughout the year, I wasn't disappointed at all. I was just really proud."



hold it Juniors Mary Jantsch, left, and Linn Kaufman take a break between sets of "supermans" at practice Oct. 22. The drill required lifting both arms and legs off the floor and holding the position. photo by molly campbell



courtney watkins, left and shoughnessy miller

The JV volleyball team only lost four games during the season, with most occurring during the final tournament. The team consisted mainly of sophomores, so bonding with the three freshmen and lone junior was crucial in order to eliminate the age gap. Team dinners after practices and dancing during warm-ups helped form this bond.

junior varsity
record: 24-6

freshmen

According to coach Katie Dolan, there were many memorable moments that took place over the course of the season, including placing second in a sophomore tournament, beating St. Thomas Aquinas in three games, and going to World's of Fun.

record: 23-5-0 photos & copy maura lammers



emily wilson, left and kathleen hough

Stars a stormin

A cloudy sky cast a slight shadow over Kansas City on a late summer day. All around the metropolitan area, thousands of high school students went about their daily lives, taking tests, presenting projects and writing papers. But for 950 girls it was not just any other day.

It was a day of excitement and anticipation. It was a day of school pride and fierce competition. And it was also the climatic day of a deep-seeded rivalry. On Sept. 6, STA and Notre Dame de Sion High School suited up to compete in four different sporting events: golf, softball, tennis and volleyball.

"Stars, prepare for glory!" senior Mary McCue shouted over the intercom. Suddenly, throughout the advisories in M&A Building and Donnelly Hall, a hushed chatter arose, masking the rest of the announcements. "Are you going tonight?" "Where did you get your costume?" "I hope we win. We have to win."

Seven miles away, Sion sophomore Abby Krusemark noticed a flyer posted on a nearby locker. "Twinkle, twinkle little star, we are better than you are." Krusemark laughed to herself as she hurriedly walked down the hall toward her next class.

That morning, the STA JV golf team teed off against Sion at Minor Park. The Storm quickly pulled out ahead and eventually won the match.

Throughout the golf season STA often played Sion at both the Varsity and JV level. During each match, girls from each team played together, forming friendships over time.

"In golf, there's a lot of respect between the two teams," freshman golfer Madalyne Bird

said. "I realize there's a rivalry. But [Sion] always win[s]."

That day's afternoon match-ups kicked off with the tennis team. The Varsity players battled fiercely on the court but the Storm walked away with a victory. Despite the loss, the Stars kept a positive attitude.

"Everyone tried really hard," sophomore tennis player Kylie Hornbeck said. "[The match] seemed more important because every team was playing Sion, but it was still fun."

Like the golf team, players from both schools had relationships outside their competition.

"We're good friends," Hornbeck said. "We know each other. They're our 'big rival' but it's not as competitive as it is in other sports."

Sion would end the season with state championships in both golf and tennis.

At the end of the day we all stand for the same thing.
—Abby Krusemark
(Sion sophomore)

Back at STA, sophomore Megan Bryde suited up to play softball.

"We always try not to think we're going to win," Bryde said. "We just look forward to playing."

After scoring five runs in the first inning, STA finished off the game with a 7-4 win against Sion.

"When you realize you can be competitive

and that you can win, it turns a team around," Bryde said. "We didn't believe we could [win] but now we really do."

But as the golf, tennis and softball teams battled Sion, the only thing on senior volleyball player Erin Vogel's mind was the upcoming volleyball game.

"The atmosphere during the day gets the adrenaline going," Vogel said. "There's just so much energy."

The volleyball game, arguably the biggest STA sporting event of the year, drew hundreds of spectators and local media. STA girls donned plaid skirts, helmets, swords and breastplates, mimicking the movie "300," while Sion girls arrived decked out in camouflage. Both schools hoped to walk away with bragging rights.

"Sports are a good way to prove that we are the best," senior Molly Hamid said. "Everyone comes with her best. And we can count on a fair game."

During most the match, the Stars held the lead while the Storm trailed. Having never lost a volleyball game to Sion in her high school career, Vogel knew it would be disappointing to lose.

"This is the one time that people get to see me at what I do," Vogel said. "Since the atmosphere is so competitive it would be worse to lose here, [as opposed to other games], because so many girls are watching."

But STA held on to their lead and won the match 25-16, 25-19.

As the final whistle rang throughout the gym, signaling the end of the game, two cheers erupted simultaneously. "We are proud of you,

say we are proud of you!" sounded from the STA cheering section, while Sion chanted, "Hey you tried your best. We are proud of you!"

While the chanting continued, all of the girls flooded the gym floor to congratulate the players. Soon, the swords and helmets began to mix with the camouflaged hard hats and an indistinguishable mass of girls greeting their friends and celebrating.

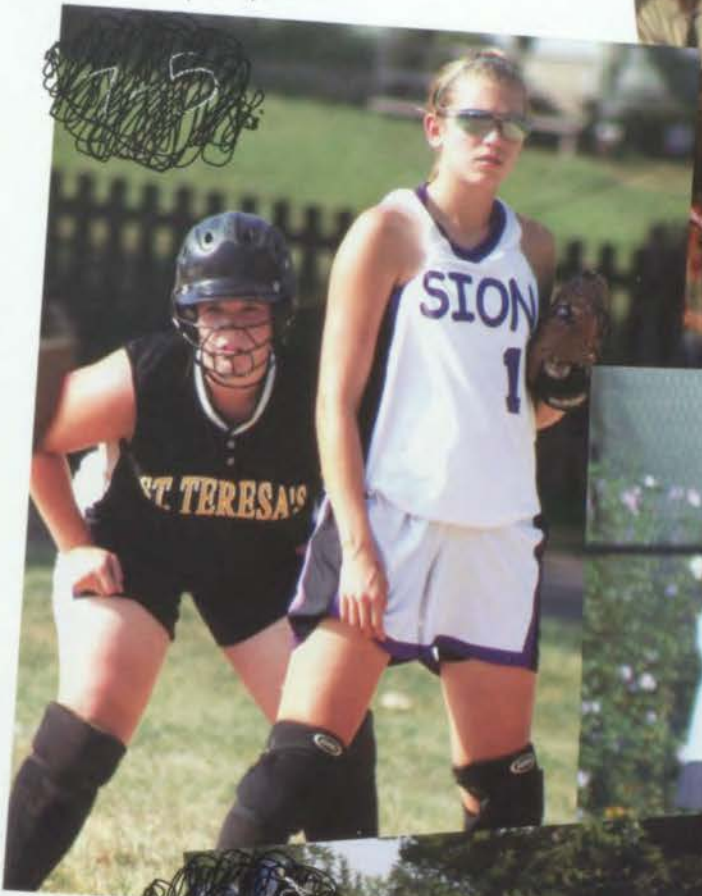
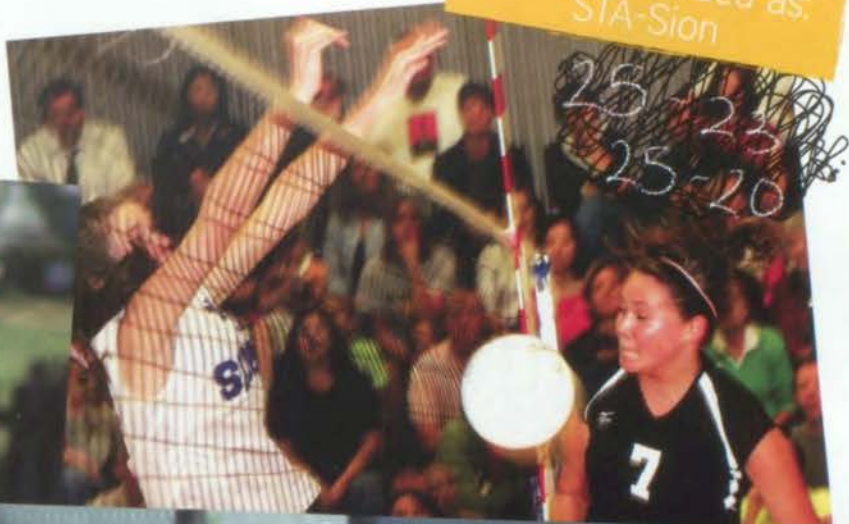


star rush STA girls storm the gym before the volleyball game against Sion. The theme was taken from the movie "300." Sion received a special photo by Katie Kerney.

Game Faces
scores recorded as:
STA-Sion

hard hitter (right) Notre Dame de Sion junior Caitlin Adams, left, blocks a hit from senior Jessica Marak. photo by molly campbell

ready set steal (below) Senior Katie Drummond, left, waits on first base with Sion junior Beka Knackstedt. photo by anna warm



sizing up (above) STA and Sion girls watch STA junior Sydney Ragsdale play a match on Sept. 6. photo by bailey lynch

birdie watching (right) Sophomore Casey O'Flaherty, left, and Sion junior Celeste Gassman wait to tee up at the Oak Hills Golf Course. photo by megan monsees

Rival schools, STA and Notre Dame de Sion, competed against each other in four different sporting events on the same day.

story anna warm . design anna warm

junior varsity

The JV basketball team, with the help of coach Mick Fletcher, ended their season with a 12-10 record. Everything came together for the team during the last game against undefeated Archbishop O'Hara High School. It was a close game going into overtime, but the Stars pulled through defeating O'Hara 47-45.



lauren scott

photos & copy jessica ann

The freshmen team had a record of 13-5, one of the best that a freshmen team has had at STA. While winning the majority of their games, the freshmen dealt with their fair share of illness and injury. However, they finished the season taking second place at the Lee's Summit West Tournament.

freshmen

record: 13-5

record: 12-10



jilly franken

Stars dribble, drive, dominate to steal season's

WINNING GOAL

story margaret schneider design katie kenney

Four years ago Republicans controlled Congress, Ms. Martha Stewart was in prison, Mr. Brad Pitt and Ms. Jennifer Aniston were married and the STA varsity basketball team had a winning record. Four years later Democrats ran the House and Senate, Stewart was back on television, Pitt had four children with Ms. Angelina Jolie and the varsity Stars had their first winning season since.

The varsity basketball team finished their season with a 14-13 record, the first winning record since the 2003-2004 season, with the help of new head coach Jamie Collins.

"[This season] was a whole new beginning with a new coach," junior Abby Duethman said. "We had a list of goals and she pushed us really hard to achieve them."

On that list of goals was having a winning record, getting a banner in the Goppert Center and beating Notre Dame de Sion High School.

The team achieved two of these goals by having a winning record and by beating Sion twice. Senior Megan Konz said the team's dynamics contributed to their success.

"As a team we didn't want each other to get down or criticize others, so there wasn't as much drama or conflict within the team as there was in past years," Konz said.

Senior Jessica Nouri attributed their achievements to the experience and comfort level the team had playing with each other.

"[The team] was pretty much the same players as last year," Nouri said. "We played in a summer league [together], and we had a year's experience already."

Konz thought the team's success was the perfect way to end her four-year basketball career at STA.

"Everyone wanted change: to have a winning season," Konz said. "Everyone expected it, so we went out and got it."



time to breath (above) JV coach Mick Fletcher, right, preps the varsity team during a timeout against Pembroke Hill High School Jan. 31. The game was tied in the final 30 seconds until a Pembroke Hill player made a free throw. photo by lauren damico



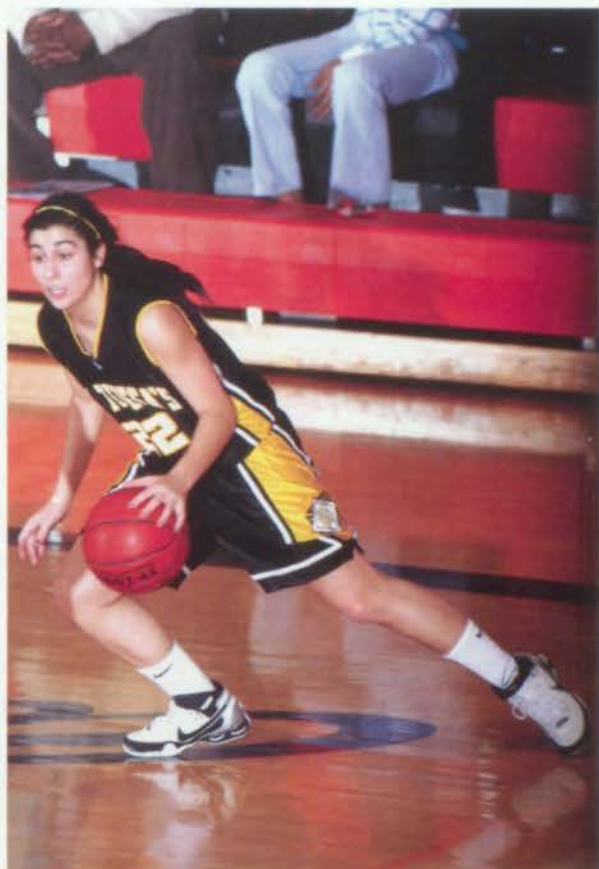
time to shine (above, top) With only 23 seconds left in the Varsity game against Pembroke Hill, junior Stephanie Lankford, center, looks across the court as head coach Jamie Collins, lower left, talks strategy. The Stars lost the game 31-32. photo by lauren damico

like mike (above, bottom) Senior Megan Konz, left, calls out a play during the first round of Districts at Hickman Mills High School Feb. 20. The Stars defeated Belton High School 57-55, but lost in the final to Hickman Mills. photo by margaret schneider



ballin' (left) While screaming STA girls dressed in gothic attire cheer in the stands, varsity center Abby Duethman shoots a free throw after being fouled by a Pembroke Hill player Jan. 31. Duethman made 76% of her free throws during the season. photo by lauren damico

super senior (below) During the District final game against Hickman Mills High School Feb. 22, senior Jessica Nouri changes the direction of the ball. STA placed second in the District tournament, ending their season. photo by margaret schneider



scoreboard

season record: 14-13

North Kansas City	W	55-47	
Lee's Summit North Tournament	3 rd	8 Teams	
Blue Springs Tournament	4 th	8 Teams	
Winnetonka	W	65-24	
Tonganoxie	W	54-45	
Notre Dame de Sion	W	45-43	L Hellas 34-42
Spring Hill	W	65-40	
Basehor-Linwood Tournament	4 th	8 Teams	
St. Joseph Lafayette	W	50-34	
			L Columbia Hickman 30-45
			L Blue Springs 31-56
			L Pembroke Hill 31-32
			L St. Joseph Benton 50-34
			L Blue Valley North 42-45
Raymore-Peculiar	W	57-39	L Columbia Rock Bridge 37-44
O'Hara	W	71-39	
Savannah	W	46-39	
Districts	2 nd		

spish splash (right) During practice, junior Laura Peterson, left, takes a break on the side of the pool and freshman Mary Kate Duffy talks to her. The team practiced at Shawnee Mission East High School five times a week. **photo by allison perich**

after race embrace (below) After qualifying for State on Jan. 30 at Belton High School, senior Rebecca Rogers, left, hugs senior Libby Ring. Rogers qualified in four events, both individual and relay, for the State meet held in St. Louis. **photo by allison perich**



butterfly effect (above) Flying through the water, junior Erin Nelson swims the butterfly stroke Feb. 7 at Central High School. Nelson was one of the varsity swimmers trying to qualify for state. Although she didn't qualify, two relay teams did compete in the state tournament, one for the medley and one for the free. **photo by lauren damico**

sweet success (right) After qualifying for state, the 200 free relay team of senior Rebecca Rogers, center, freshman Rachel Edmonds, and juniors Mandy Prather and Erin Nelson discuss the race. The team competed at State in St. Louis on Feb. 15. **photo by allison perich**



The Stars junior varsity swim team made their presence known in each meet this season as they improved both individually and also as a team. At the Belton meet on Jan. 30, they showed their strength and swept all four duels against Belton, Harrisonville, Marshall and Warrensburg. Freshman Kelly Clay took

junior varsity

first in the 100-meter breaststroke while senior Leslie Sear finished third in the 100-meter backstroke. Sear felt that the team chemistry and bonding helped the team progress. "Even if we didn't want to swim, practice was always fun because we had our buds there," Sear said.



photos allison perich & copy hailey caywood



elegant entrance (above) At the shriek of the whistle, junior Mandy Prather dives into the pool to begin her race to qualify for the State tournament at Central High School, Feb. 7. "Since it was the last meet, we [were] pumped up... [the team] put all their effort out to qualify for that state time," senior and varsity swimmer Caitlin O'Rourke said. **photo by lauren damico**

brief breather (left) In first place, senior Rebecca Rogers takes a long break after her time trial in the individual medley. This was the team's last meet before the State tournament, in which two relay teams qualified. **photo by lauren damico**

Team dives into season, shaves seconds to **FINISH FIRST**

story allison pericich · design katie kenney

As the smell of chlorine floated from the pool, four STA girls prepped in the locker room for their approaching race. As the 200 freestyle relay team, the girls were attempting to qualify for State at a meet in Harrisonville. Through cheers, singing and talking the girls built intensity and excitement for the relay they were about to swim.

"We all went into the locker room with our caps and goggles on," senior Rebecca Rogers said. "We were like, 'We have to get this. We have to do this.'"

Rogers, juniors Mandy Prather and Erin Nelson and freshman Rachel Edmonds left the locker room to stretch by the side of the pool and watch another relay. They jumped up and down to gather energy.

When the race finished, Prather took the block, swimming the first leg of the relay. It was vital that each member of the team swim her leg faster than 27.3 seconds in order to qualify

for State.

Prather dove in, then Rogers, followed by Edmonds, and finally Nelson. The team was on track to qualify. Within 1:48:69, the race was over. The team had qualified for State.

"It felt like we were in slow motion because we wanted it so badly," Rogers said. "Once Erin touched [the wall], it all picked back up."

Six swimmers qualified for State, held Feb. 15 in St. Louis. Although no one made it into the finals, the team placed in the top 50.

"We had accomplished a lot throughout the season," Edmonds said. "We were proud to have got that far."

Throughout the season, the entire swim team, consisting of 35 girls, worked to cut seconds off races and win meets. According to coach Miranda Spini, practices occurred five times a week with workouts focused on interval and endurance training.

"The girls met a lot of their goals throughout the season," Spini said. "They improved their times and made it to State."

scoreboard season record: 39-12

Blue Springs South Invitational 3 teams	2 nd	
O'Hara Invitational	3 rd	
Blue Springs High School Relay	2 nd	
Independence Invitational 24 teams	10 th	
Park Hill Invitational	10 th	
Raytown High School Quad 4 teams	1 st	
Smith Cotton Invitational 11 teams	1 st	
	3 rd	Raytown High School Quad
	14 th	Glendale Invitational
Beton High School	1 st	

love letters (below) Reading senior letters Feb. 8 evokes emotions for senior Katie Embree. "It's weird to say goodbye to something that's been practically your life for four years," Embree said. photo by katie kenney



dancing queens (right) Performing the pom routine Feb. 8, senior Kyle Houglund smiles for the crowd. The Stars were awarded a superior trophy for this routine at the State competition Feb. 23. photo by katie kenney



pom poses (right) The dance team finishes performing their pom routine Feb. 8 as the crowd begins to cheer. Head coach Jocelyn Lavender focused on technique and timing at practice, which was usually held four times a week. photo by katie kenney



scoreboard

Today's Talent Network Nationals

1st - senior large group

Universal Dance Association Camp

2nd - Home Routine

Superior Award

Leadership Award

Rock Star Award

Qualified for UDA National competition

Yvonne Cole Invitational

4th - Jazz

6th - Hip-Hop

7th - Pom

Kansas Spectacular

Gussie Nell Davis Award

Sweepstakes Award

Best Overall Precision

Best Overall Presentation

Team Judges Award:

Hip-Hop & Jazz

St. Charles Classic

1st - Hip-Hop

2nd - Pom

5th - Jazz

State Championship Division 3A

1st - Hip-Hop

Superior Award for Pom

Academic Award



captain of the dance (above) Due to sickness Feb. 8, senior captain Maddy McGannon was unable to dance with the team at halftime. "This year, as captain, was really about rebuilding and passing down the meaning of dance team," McGannon said. photo by katie kenney

shoulders back (right) Preparing to perform at halftime of the STA Varsity basketball game Feb. 8, senior Kyle Houglund, left, sophomore Rebecca Oyler, and senior Katie Embree place their poms behind their backs. The 17 dancers performed to a mix of U2 songs "Vertigo" and "Desire." photo by katie kenney





Young team faces obstacles, surpasses their FINAL GOAL

story katie kenney . design katie kenney

Head coach Jocelyn Lavender waited in anticipation for the results of the dance team's final contest of the season: the State competition. Lavender thought the girls had nailed their routines and danced their absolute best, but at the same time, she didn't know what to expect.

The team's hard work paid off when the judges announced STA's superior award for their pom routine, a first place in hip-hop and the academic achievement award. The dancers screamed and hugged each other, and the parents erupted from the stands with excitement.

"It was just so amazing," Lavender said. "I wanted to jump up and down, but I kind of felt like I couldn't because I was the coach and all."

According to Lavender, these awards meant so much to the team because of all the obstacles they had encountered through the season. Lavender became head coach in December after former head coach Lindsay Phillips moved out of state. Sophomore Rebecca Oyler thought

the transition between Phillips and Lavender went fairly smoothly.

"The change was pretty easy because Jocelyn took over practices one to two weeks before Lindsay left," said Oyler. "But overall the season was pretty crazy and hectic."

The coaching change, along with the addition of nine new dancers and the age division created by the absence of juniors on the team, made this a tough year, senior captain Maddy McGannon said. She said it was also difficult to pass on the traditions of dance team and teach the new dancers the meaning of dance team and all the responsibilities that come along with it. After facing all of these challenges, McGannon just went into State hoping for the best. She said that she wasn't sure what to expect.

"I was mostly just excited for all the new girls to experience state," McGannon said. "This year has definitely been a roller coaster ride so it felt really good to finish strong at state. It was a great way to end for me."



Circle time After completing stretching exercises, the dance team circles up to read letters from senior dancers Feb. 8 before performing for senior night. "There was a lot of reliance on the seniors and veterans this year to pass on traditions that the coaches didn't know about," senior captain Maddy McGannon said. photo by katie kenney



Name: Jocelyn Lavender
College: Graceland University, Armstrong Atlantic State University
Job: sales representative for Ambrose packaging
Hours per week for job: 60
Hours per week for dance team: 11

**head coach
jocelyn lavender**

Favorite part about dance team: getting to know every girl on the team, learning from all of them

Best song to dance to: "Well, for jazz, definitely Michael Jackson, otherwise just something with a lot of beat which is usually a hip-hop mix."

copy katie kenney, photos lauren damico & katie kenney



army of one (right) The 84 girls on the lacrosse team come together to cheer before the second half of their scrimmage against KC Girls May 9. **photo by megan monsees**

teach and train (below) During halftime of the Varsity game April 26, coach Jessica Hanna talks to the girls about improving. "...I focused on teaching the girls the rules, positions and basic skills such as catching, passing and cradling," Hanna said. **photo by katie kenney**



push it to the limit (above) Senior Katie Jackson, left, runs the ball up the field, moving the team into offense against Columbia. Jackson volunteered to play the center position, as did senior Lily Hough. **photo by katie kenney**

charging forward (right) Senior Sarah Coleman, left, charges ahead of a Columbia player. "This is the fourth 'building team' I've been on," Coleman said. "It's actually fun because you're looked up to and you get to help everyone out." **photo by katie kenney**



Although the underclassmen lost all of their games, the team, which consisted of 30 freshmen and sophomores, played teams with much more experience than them. They were able to take Columbia's Varsity team to double overtime. During practice, the girls ran a mile and learned the basic skills of lacrosse.

underclassmen

record: 0-5

junior varsity

The JV team lost all of their games, but also played only varsity teams. The team of 30 girls consisted of mainly sophomores and juniors. However, coach Jessica Hanna rearranged the rosters throughout the season based on skill level. The team practiced with the underclassmen four to five times a week.

record: 0-6



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one on one (above) Varsity senior Lily Hough, left, prepares for a face-off during a scrimmage March 9 against the KC Girls lacrosse club. This was the Stars first experience with game play after only four days of practice. photo by katie kenney

50-50 fight (left) Junior Emily Orndoff, left, attempts to help senior Sarah Coleman win the ball from the Columbia defense April 26. The Varsity Stars defeated Columbia 6-1. photo by katie kenney

New sport, no cuts, causes 80 girls to say

'SIGN ME UP'

story katie kenney · design anna warm

Two girls, their parents and a coach waited patiently in Verheyen for 6:30 p.m. to approach on the evening of Feb. 7. Thirty informational handouts regarding the new spring sport, lacrosse, lay on the table. As the room filled up with more than 60 girls and their parents, Ms. Mary Orndoff, Mr. Jeff Orndoff, Mr. Jay Coleman and Ms. Christine Coleman glanced at each other with overwhelmed yet excited looks.

"Our parents were basically freaking out at the meeting when so many girls showed up," junior Emily Orndoff said.

According to Emily, the no-cut promise, cute uniform skirts and inexperience of everyone trying out attracted the large number of girls.

"[I joined lacrosse because I] just wanted to try something new and I enjoy being active and being part of a team...so basically a combination of all of the above!" senior Shannon Curry said.

The Colemans had wanted to start a lacrosse

program since their senior, Sarah, was a freshman. Their hope was realized this year due to the support of president Nan Bone and the school's need for a third spring sport after swimming moved to the winter. One of the biggest challenges of the season was finding a coach.

"I called all the people I knew in the lacrosse community and finally found [Ms.] Jessica [Hanna]," Ms. Mary Orndoff said. "She is remarkable! Absolutely amazing. We couldn't have asked for a better coach."

Hanna, who was the captain of the lacrosse team at University of Kansas, accepted the coaching job and set two goals for the team: to learn the game of lacrosse and get in shape. The team played a total of four different teams, two of which came from different cities, and was able to win more than half of their games.

"Just comparing the first game to this last game, it's incredible how much the girls have improved," Hanna said. "And next year will be even better because we'll have experience!"

scoreboard
season record: 5-1-2

Columbia
8-5 **W**

L Kansas City Girls
12-10

Omaha
10-2 **W**

Columbia
6-1 **W**

L Kansas City Girls
14-3

Wentville
6-6
double overtime **W**

Omaha
15-1 **W**

eye on the ball (right) Senior Katie Drummond competes in shotput at Blue Springs Meet on April 11. Drummond participated in field events for four years at STA and was given a scholarship to continue her track career at Baker University. photo by sally nulton

on your mark (below) Sophomore Caroline Thompson steps up to the line and waits for the sound of the gun to start the 4 x 800 meter relay at the state qualifier May 17. Thompson and teammates went on the finish 10th at the state meet. photo by sally nulton



scoreboard

	Blue Springs South
Bishop Miege	3 rd
O'Hara	3 rd
	Blue Springs
	Lee's Summit
	Fort Osage
	St. Thomas Aquinas
Piper	3 rd
	Benton
Districts	7 th



catherine sorenburg, ms. ann bode-rodriguez

In track, the two teams, JV and varsity, are not "clear cut," according to coach Ann Bode-Rodriguez; the runners from both teams intermingle.

This year, the team went to State and broke three records, according to Bode-Rodriguez. Senior Katie Drummond broke the shotput record with 34 ft. 10 in. and the discus record

junior varsity

with 104 ft. 2 1/2 in., and senior Elizabeth Keaveny broke the 800 meter run with a time of 2:19.

The track team does not record wins or losses, but does work to its highest potential, according to Bode-Rodriguez.

"Everybody's goal is to better their performance," she said.



leah barthol

copy meghan penland . photos sally nulton



pass it on (above, top) Junior Paulina Wentworth hands the baton to senior teammate Emily Thompson. Wentworth joined the relay team late in the season after senior Kellyn Smith could not compete due to appendicitis. photo by sally nulton

ready, set (above, bottom) Senior Elizabeth Keaveny finished first in the mile at the Blue Springs meet on April 11. Keaveny qualified for state in the 4x800 meter relay, the mile, and the 800 meter run. photo by sally nulton

Committed team races through season from START TO FINISH

story sally nulton . design meredith pavicic

While most girls were sleeping in on Saturday mornings, that was often not an option for the runners and throwers of the track and field team. Waking in the darkness, they threw their spikes in a bag, grabbed a quick breakfast and prepared for a day of challenging races and field events.

"I have to admit I wasn't planning on returning to the team this year," senior Emily Thompson said. "But I'm really happy I decided to run again because it gave me the opportunity to better the program and use my talents to bring something back to the school before I graduated."

Thompson said the team was extremely committed.

"We went through tough workouts and everyone sacrificed a lot of time and energy, waking up early to be there to support our teammates and staying late after school to

prepare for competitive meets."

Junior Leah Barthol felt the team had something to show for the tough practices.

"It's really rewarding once you cross that finish line and you know those tough practices after school and extra sprints finally paid off," Barthol said.

Senior Katie Drummond saw challenges as beneficial towards her last season before throwing in college.

"Everyone really pushed each other to do their best," Drummond said. "I was really motivated to do well knowing that I'm going to throw next year and that I want to get better before I go."

Thompson was happy to leave on such a good note.

"I feel like I made sacrifices by running track," Thompson said. "But now looking back my running career is something that will always keep me connected to STA."



pound it Junior Paulina Wentworth, seniors Elizabeth Keaveny and Emily Thompson and sophomore Caroline Thompson huddle before the 4x800 relay at Sectionals May 17. It was routine for the girls to pound fists together to wish each other luck. photo by sally nulton

soccer star (below) Senior Molly Campbell pushes the ball past a Lee's Summit West opponent March 31. Campbell was named the "Gatorade Player of the Year." photo by brady essmann



slip 'n slide (right) Playing defense, freshman Karson Kuhlmann slide tackles her opponent from Platte County High School. The Stars won the game 8-0, making their record 7-1. photo by lauren damico



fast freshman (right) Lunging past a Truman High School player May 24, freshman forward Caroline Gray pushes the ball forward during the sectional final. Gray, one of the two freshman Varsity players, scored two of the team's 5 goals. photo by brady essmann



scoreboard
season record: 24-3

Mo-Kan Challenge 8 teams	2nd
Lee's Summit West	W 1-0
Columbia Hickman	W 4-0
Wichita Kapaun Mount Carmel	W 3-1
Shawnee Mission East	W 5-1
Blue Valley Northwest	W 3-1
Kickapoo High School Shoot Out 8 teams	2nd
Platte County	W 8-0
St. James	W 4-2
Columbia Rockbridge	W 4-0
St. Thomas Aquinas	W 2-1
O'Hara	W 10-0
Blue Springs	W 3-2
Olathe East	W 1-0



pushing forward (above) Senior Ellen Jantsch, playing Midfield, dribbles the ball up the field against Liberty High School May 20 during the sectional tournament. Jantsch will play Division I soccer with the University of Notre Dame next year. photo by brady essmann

battle for the ball (right) Senior forward Rachel Mize battles for the ball against a Truman High School player during the sectional final May 24. The Stars won the game 5-0 advancing them to the State tournament. photo by brady essmann





Soccer Stars pay respect with strong season, show **SISTER LOVE**

story brady essmann, design katie kenney

"St. Teresa of Avila, pray for us." "St. Joseph, pray for us." "Sister Harriet, pray for us." "Alright girls huddle up..."

As senior Britney Scott finished leading the varsity soccer team in their ritual pre-game prayer, head coach Scott Siegel began prepping the Stars for their upcoming game.

After the passing of Sister Harriet Koutsoumpas in March, the soccer team ensured that her memory and dedication to the soccer program would not be forgotten.

"Sister Harriet was a huge advocate for our team," senior Mary McCue said. "She took score at every home game and tried to be at every one that was away. She gave so much to us through her support that we thought we needed to do something for her."

After their first tournament, the entire team began donning black sweatbands with the inscription "Sister Harriet 1929-2008."

"I think the sweatbands have two important meanings," McCue said. "They're obviously

important because Sister Harriet was always on the sidelines at every one of our games, and now it's like she is always kept in mind while we're playing, as if she's with us. And secondly, the team collectively wanted to do something in remembrance for her and we all wear them."

According to McCue's teammate, junior Caitlin Boger, whose parents suggested and donated the sweatbands, the team became unified when they wore them on the field.

"The bands give us a different motive to play hard," Boger said. "They're on our arms to give us that little push because we don't want to let Sister Harriet down."

That "little push" contributed to a third place title at the Class 2 State Tournament, concluding the Stars' season with an overall 24-3 record.

"I know [Sister Harriet] would have been proud of how our season ended even if we'd only won a few games," McCue said. "She was always our biggest fan, and although she may no longer be with us, we'll never forget all she did."



pray for us (right) Before the game against rival Notre Dame de Sion May 5, the Varsity soccer team circled up for a brief pep talk. Injured senior Britney Scott led the team in prayer and head coach Scott Siegel then laid out the game-plan for the team. photo by riley cowing



STA alumna and four-year varsity player Rachel Benben ('00) came back to coach the JV team this season.

Benben taught the players to give it their best, stick with it and "never sprint straight for the goal because there's a very likely chance of hitting the post," sophomore Avery Adams said.

junior varsity

record: 8-4-1

freshmen

record: 8-4-3

Last year's JV coach, Nathan Reed, coached C team this year and focused on his team's relationship to achieve success on the field.

"We weren't allowed to bring out issues onto the field or let them effect our play," said freshman Morgan Said.



photos & copy mary jantsch

We came. We fought.

During 2007-2008, the STA Stars competed in 11 sports throughout the year. However, none of the five teams that made it to the state-level competition were able to bring home a state championship. STA has not been unsuccessful in obtaining a state championship since 2003-2004.

districts

sectionals

tennis

After a strong season, the Stars won Districts. The team advanced to Sectionals where they lost by one match. However, sophomore Kylie Hornbeck advanced to State in singles. Junior JoEllen Redlingshafer and senior Katie Jackson advanced as a doubles team.

“It’s different playing without your team there cheering. There isn’t as much pressure but you still feel like you need to play for your team.”
- junior JoEllen Redlingshafer

cross country

The cross country team finished second at the district meet at Lake Jacomo to Lee’s Summit West who won Districts and eventually went on to win the Class 4 State Championship. With five top 30 finishes, the Stars automatically qualified for the Sectional competition.



emily thompson, left, and elizabeth keaveny

dance team

“We knew that hip-hop and pom were our strongest dances. But it was still really uplifting to place first.”
- senior Katie Embree



track



elizabeth keaveny

Paulina Wentworth

At Sectionals the 4x800 relay, comprised of seniors Elizabeth Keaveny, Emily Thompson, junior Paulina Wentworth and sophomore Emily Thompson placed fourth. Senior Kellyn Smith, a member of the relay, could not compete in the post-season due to appendicitis. At Sectionals Keaveny finished second in the 1600 meter and first in the 800 meter.

soccer



We could not conquer.

state of denial

state



katie jackson



kylie hornbeck

kick start Jackson and Redingshafer lost in the quarterfinals at the State tournament. Hornbeck lost in the first round. photos by kate christian and bailey lynch

copy anna warm . design anna warm

photos by lauren damico, sally nulton, bailey lynch

At the State competition in Jefferson City on Oct. , the cross country team finished in sixth place. Junior Caroline Thompson and senior Elizabeth Keaveny were STA's fastest with top 20 finishes. Five out of the seven varsity runners were seniors. All five seniors had run in the post-season in previous years.



kick start The dance team performs during a showcase in the Goppert Center. photos by lauren damico

Without Districts or Sectionals, the team did not have to qualify for the state competition. The Stars finished with a first place in hip-hip and a superior rating but did not place overall. Although the Stars did not win, the student-choreographed hip-hip team was a great booster for the team. This is the first year that the dance team has won a first place medal.

There's much more competition. And 16 girls that can run as fast as you...it puts you out of your comfort zone.
- senior Elizabeth Keaveny

At the State meet the 4x800 meter relay placed tenth with a time of 9:54.02. Keaveny finished 16th and 13th in the 1600 meter and 800 meter races, respectively.



freshman fervor Freshman Caroline Gray displays the ball against defending Truman High School during the final sectioner game. photos by brady westman

After a disappointing loss to Incarnate Word High School in the semifinal game June 1, STA went on to capture third place in the State Tournament against Hazelwood Central High School. STA has beat Incarnate Word in previous years to capture the state championship title.



winter wonderland Trying to catch a snowflake on her tongue, junior Anna Gilchrist makes her way across the quad accompanied by junior Jenny Gottsch Dec. 7. Students switching buildings were entranced by the snow flurries. photo by megan monsees

compiled & designed by meredith pavicic

I find that attending St. Teresa's has helped me feel comfortable with being an outspoken individual. I'm surrounded by people who love to laugh, eat, and have a good time. I can't imagine being in any other surrounding, because I don't feel like I could truly be myself. No one judges you for being loud here.

Anna Gilchrist

outspoken

people

Each of us is unique. Some are quiet and shy, some are loud and outgoing, and some are in between. Whatever our talents, feelings and experiences, we each have our own thoughts. We give voice to our opinions in different ways, but in making our feelings known we are all **outspoken**.

faculty & staff

Alice Amick
french I, II, III, IV; french club;
foreign language department head
Lucila Bernal-Estudillo
spanish II, IV, V; spanish club
Matthew Bertalott
theology I; social concerns; care
club; theology department head
Renee Blake
botany; ecology; accelerated
biology; ap biology; science
department head; intramurals
Nan Bone
president



Ben Casey
facilities
Marion Chartier
administrative assistant
Bernice Colby
counselor
Terry Conner
general physics; honors physics;
science club
Mary Jo Coughlin
theology I;
new testament/morality



Lisa Dibble
ceramics; fiber/textile design; art club
Pat Dunlay
world literature; british literature;
shakespeare; college composition; psat
prep
Theresa Egelhoff
development office
Mike Egner
college western civilization; athletic
director
Megan Filipowicz
accelerated english I; american literature;
writing; windmoor; dead poets' society



Mark Fudenberg
english I; ap american literature; ourtown;
mix it up; cultural awareness group
Julia Gargallo
spanish I, III
Jack Garvin
american history; golf
Robin Good
christian lifestyles; spirituality; campus
ministry
Joe Grantham
accelerated algebra I; accelerated
geometry; selected algebra II topics;
mathematics department head



physics fun As a new teacher with a Navy training background, Ms. Terry Conner has many interesting stories to tell students. photo by mary jantsch

story mary jantsch . design bailey lynch

My unit dropped to the ground. Seconds before we had heard the dreaded crunch of dry leaves under an enemy's boot. We lay on the forest floor in silence; the smell and taste of dirt overpowered our senses. The strict guidelines of perfectly spaced hangers and neatly buttoned jackets were left far behind back at my Navy training base; I was there in that moment. Flat on the ground I tried to sink into the grass and shrubs around me. I tried to silence my breathing but felt as though I was panting. Every scuffle or snap sounded like a roar.

After the crunching feet moved on, we heaved our bodies from the ground in unison. My unit had been driven in a covered



Nancy Hand
principal of academic affairs
Betsy Hansbrough
new testament/morality;
theology in film; community
service club; campus ministry
Barbara Harris
algebra I; essentials of algebra;
geometry
Steph Hart
academic/college advisor;
national honors society;
guidance department head

Ann Heid
speech; debate
Arlene Hernon
algebra II;
pre-calculus; psat prep
Jacquelyn Hershewe
librarian
Mary Anne Hoecker
principal of student affairs

Roseann Hudnall
director of admissions/
marketing
Courtney Jianas
spanish I, II
Karen Johnson
accelerated world literature;
world literature; contemporary
literature; drama as literature;
book club; windmoor
Joan Jordan
development office

Sue Marquis
latin I, II, III, IV; junior classical
league
Mary Montag
accelerated biology; physical
science; science bowl
Shauna Moore
acappella choir; concert choir;
instrumental music; piano; sta
singers
Laura O'Brien
administrative assistant

by the numbers
faculty & staff

74 faculty/staff members

new faculty/staff 10

10 alumnae

with advanced degrees 75%

12:1 student : faculty ratio

women 67

from the voice of

Jerry Conroy

from behind enemy lines to the front of the classroom

truck to a drop-off point several miles from our base camp. We were to navigate at night, through the forest, and reach the base camp without being intercepted by the "enemy." I couldn't see my own hand in front of me and all we'd been given was a compass, an M-16 rifle and an order to find our way home. The night was absolutely black, no moon or light to guide us.

It was basic Navy training.

I had a death grip on the soldier in front of me. My knuckles were clenched and turning red; I couldn't lose my unit. I was the new leader of this unit that had been together for over two years. In my head I kept repeating, "don't look like a bumbling fool,

don't look like a bumbling fool." I would not let my unit get caught by the fake enemies set out to divert us.

Dressed in standard camo military uniforms, like in the movies, we taxingly lifted the five-pound combat boots strapped to our feet. Walking in complete silence was demanding; all I wanted to do was drag my feet. The night continued with dropping, reorienting and constant crouching, eventually concluding with me stumbling into bed, dead tired from the night I had just left behind. Excitement was even too much of an emotion to exert. Those four hours had felt like an eternity, and once I hit my bed I was out.

sing, sing, sing Choir teacher Shauna Moore instructs students at practice for the fall musical *Once Upon a Mattress* (right) and at tryouts (below). photos by katy crater & marian nguyen



Stacie O'Rear
sports & fitness; language lab; sco
Shana Prentiss
drama I, II; acting; forensics; technical
theatre; drama club
Mary Rietbrock
general chemistry; honors chemistry
Denise Rueschhoff
world geography; accelerated world history;
world cultures club
Nancy Shuss
development/alumnae office



Karen Sinco
personal counselor; peer helpers
Patrick Sirridge
psychology; sociology; us government;
junior statesmen of america; social studies
department head
Matt Stewart
technology coordinator
Eric Thomas
journalism; newspaper; yearbook; writing;
overexposed club; english department
head; freshmen basketball
Sr. Joan Tolle, CSJ
computer lab



Theresa Wallerstedt
drawing I; graphic design; advanced
drawing; painting; ap portfolio; fine arts
department head
Kathy Walters
registrar/academic scheduler
Jo Weller
honors algebra II; ap calculus;
trigonometry/analysis
Diane Wilmot
executive assistant



"good morning, sta"

story sally nulton, design bailey lynch

Students piled into the busy auditorium in anticipation of the annual auction pep rally. The assembly was a way to get students excited to sell raffle tickets for the auction.

As the noise faded into silence, bright lights fell upon Ms. Denise Rueschhoff dressed as Tracy Turnblad from the summer's hit movie "Hairspray." Rueschhoff belted "Good morning, STA" singing her own original version of the movie's hit song, "Good Morning, Baltimore."

Along with Mr. Richard Shrock, who played Link, and other teachers, she danced and sang to persuade students to sell tickets to receive sweatpants. The skit's well known music couldn't keep the senior class in their seats. By the end of the assembly most seniors were dancing on stage enjoying their last auction pep rally.

can't stop the beat "Good Morning, STA" pipes Ms. Denise Rueschhoff as she impersonates Tracy Turnblad from the movie, "Hairspray" during the auction pep rally Sept. 28. The teachers not only acted in and directed the skit, but teachers Ms. Shana Prentiss and Ms. Theresa Wallerstedt also wrote the script. photo by marian nguyen



my script

the teresian quiz



name: LISA Dibble

years on staff: 3

i chose to teach at STA because of the
Community and because I believe
in empowering young women.

i personalize my curriculum by giving
assignments that allow the
maximum amount of personal
expression.

i show support for my students by my
enthusiasm and concern for
their success.

during my planning periods i'm usually _____
Open or grading

in my desk, you'd be surprised to find _____
a soap selt grinder

students would describe my teaching methods as _____
hands on, Present

please draw a self-portrait:



compiled by sally nulton . design bailey lynch

not pictured:

Julia Berardi receptionist	Lori Leigh accounts receivable
Diana Blessen algebra I, geometry	Peg Marland therapist
Ann Bode Rodriguez pe/health; track & field; intramurals; physical education department head	Kathy McCarthy computer applications; homepage; personal finance; computer science department head
Hunter Burris intro to dance; intermediate dance; dance club	Judy Merriman business manager/comptroller
Amy Carlson anatomy; biology; ecology; sco; varsity volleyball	Anita Reznicek contemporary theology; models of faith; world faiths
Greg Carlson institutional advancement associate	Howard Russell facilities
Charlotte Chronister admissions assistant	Megan Schaefer computer graphics
Charlotte Danforth accounts payable	Richard Schrock world geography; world history; sodd club
Katie Dolan english I; american literature; spirit club	Andrea Skowronek intro to dance; intermediate dance; dance club
Mike Farmer facilities manager	Judy Whalen testing center
Kevin Flattery director of institutional advancement	Craig Whitney american history; ap american history; current events; interdisciplinary department head; cooking club; PBSJ; cultural awareness group
Mimi Harman campus ministry	Linda Wilber development/alumnae office
Sr. Harriet Koutsoumpas, CSJ english resource center; library	



big hair boogie Choir teacher Shauna Moore gets a chance to boogie with both Mr. Richard Shrock, left, and new school president Nan Bone, above, in the auction pep rally skit. The skit featured teachers acting as characters from the hit movie "Hairspray" to encourage students to raise money by selling raffle tickets for the school auction.
photo by marian nguyen

🍌🍌 I am going to leave
my heart at STA.
God bless you. 🍌🍌

sister harriet
koutsoumpas, CSJ

in loving memory

sept. 2 1928 - mar. 8, 2008

After a lifetime of love and devotion to her students, colleagues and faith, Sister Harriet Koutsoumpas passed away March 8, 2008. The STA community was blessed with her passion and dedication as a teacher and friend and would always be kept in the hearts of the community.

growing with sister

passionate inspiration "She is STA's raving fan with a critical eye for uniform infractions, an inspiration and mentor to countless women of science and critical thinking and a faithful servant whose love and passion for this community is evident to all who know her." —junior Martha Tillmon

teaching wonder "She's a pretty amazing teacher. There are not many chemistry teachers you like, but you just love her. Sister has been here for so long; she is such a big part of STA. You just can't miss her." —Annie Houlehan, class of '93

sporty sister "She was definitely a huge fan of St. Teresa's sports. If [the basketball team] traveled out of town, often she would ride the bus with the team — no other coach wanted to ride the bus but she would!" —Ms. Ann Bode-Rodriguez

leaving her mark "I just wanted to let you know that wherever I end up, I hope I have a legacy like you." —Ms. Shauna Moore

fond farewell After announcing her plans to retire, Sister Harriet Koutsoumpas, CSJ speaks to the students and faculty at the prayer service in the auditorium Oct. 15. The prayer service celebrated the Feast Day of St. Teresa of Avila as well as the Founders' Day for the Sisters of St. Joseph of Carondelet. photos by lauren damico

Sister act

after almost 30 years of service
sister harriet graduates with honors

story bailey lynch **design** bailey lynch

Sitting behind the desk in the ERC monitoring quiet study, she could send students scrambling to tuck in shirts or fix a messy skirt with one look. Standing in front of her classroom, she explained difficult chemistry concepts. She spent activity periods quizzing students on the Science Knowledge Bowl team in preparation for upcoming competitions. Her watchful eyes scanned the action of each volleyball, basketball and soccer game as she kept statistics and scores.

Throughout her many years of involvement within the walls of STA, Sister Harriet Koutsoumpas has shared her wisdom, energy and commitment with many generations of students and colleagues.

As a veteran teacher of almost 30 years, Koutsoumpas announced her plans to retire and move to Sisters of St. Joseph Nazareth Living Center in St. Louis in late October. Although away from STA, she hoped to continue in a different kind of mission, while still offering her services as a science tutor, especially in chemistry to students in St. Louis.

Before she found herself at STA, Koutsoumpas both studied and taught at

several different schools. When she finished high school, Koutsoumpas went on to study chemistry, philosophy, math and education at Fontbonne College, receiving her secondary teaching certificate when she graduated in 1949. While teaching fifth grade and coaching basketball, she attended graduate school at St. Louis University. She then planned to take her permanent vows in 1957 after spending time in a monastery in California.

After working as a substitute for algebra her first year at STA, Koutsoumpas was hired full time in 1979 to teach chemistry and freshmen religion. She also eventually taught honors chemistry, physics, fundamentals of chemistry, pre-algebra, algebra, honors algebra and organic chemistry. She quickly became involved throughout the school community, establishing herself as a challenging teacher. According to Koutsoumpas, she ran a strict classroom with consistent policies: no speaking when she spoke and no

chewing gum. She held herself accountable to return papers the next day and made an effort to always be available to answer questions. Although Koutsoumpas claimed that many students found her classes demanding, she referred to her theme as "hate me now, love me later." Through her prior experiences, she understood the importance of pushing students to achieve.

"I had taught in college and saw how ill-prepared so many students were," Koutsoumpas said. "I wanted my girls to be able to do well in college, so I pushed them to achieve."

As an avid sports fan, demanding teacher and faithful Catholic, Koutsoumpas made an impact on many students, teachers and friends.

"She's just one of those people you won't find anywhere else," senior Katie Embree said.

"I've learned a lot of life lessons from her and have grown stronger in my faith. It's going to be weird when she leaves; she is just a part of STA."



a golden honor Sister Harriet Koutsoumpas, CSJ admires her newly received Teresian Medal given to her for her commitment to the school at her retirement party in the Zahner Lounge Oct. 29. In addition to receiving the Teresian Medal, Koutsoumpas was honored by Kansas City Mayor Mark Funkhouser when he named Oct. 29 "Sister Harriet Day." photos by bailey lynch

gal pal "This lady is a teacher of teachers!"
—Ms. Margaret Giblin, mother of former president of STA

making chemistry "Her knowledge of chemistry is deep and wide. Her enthusiasm and love of learning was so contagious. It was always to make 'her girls' better students." —Ms. Mary Montag

Freshmen

Catherine Arensberg
Hope Austin
Anne Bachofer
Emily Baker
Morgan Barrett
Alexandra Beineman



Madalyne Bird
Grace Bisbee
Maria Blando
Maggie Bradford
Dominique Brawner
Jordan Brown



Kirby Buckley
Jessica Bullington
Zoe Busey
Cate Castleman
Cydney Chibnall
Alex Christian



frosh start Freshman Kate Passantino recalls the story of her unsettling butterflies and anxiety on her first day of high school. **photo by** margaret schneider

story margaret schneider · **design** bailey lynch

Waking up at 6:50 a.m. to the repetitive ring of the siren alarm on my cell phone left me just enough time to get ready for the new school year. I rolled out of bed and threw on the unfamiliar uniform that I had laid out the night before on the pink chair in my room. Its crisp, stiff fabric and pattern was so different from the frayed uniform I had been wearing for the past nine years.

With my dark brown moccasins slipped on my feet, hair combed back in a braid and teeth brushed, I made it downstairs to attempt to eat breakfast while waiting on the couch near the front windows looking out on the street. I only

by the numbers
freshmen

141 freshmen

with sisters currently at STA 28

21 enrolled in french class

average GPA of frosh volleyball team 3.57

64 involved in ping pong intramurals

in concert choir 28



Claire Cirocco
Alison Clauss
Kelly Clay
Colleen Corcoran



Amy Cosgrove
Emily Cox
Sam Cusumano
Mary Kate Duffy



Ellie Edelman
Rachel Edmonds
Elise Ferron
Melody Finn

from the voice of

Kate Passantino

morning memories resurface for freshman

managed to eat a few bites of my Rice Krispie treat before the butterflies emerged deep in my stomach.

Promptly at 7:18 a.m. senior Hailey Caywood arrived in her red Toyota Camry. As I walked out the front door, my mom wished me good luck and hugged me goodbye. Freshman Claire Wahrer was already in the car with her nervous blank face. My visible anxiety and uneasiness caused Hailey to give me a pep talk, but her reassurances that I shouldn't worry, that the teachers are nice, and that it will be fun were of no help.

We picked up senior Linda Kovac last and the rest of the car ride driving down Brookside

Boulevard was silent. The only sound was that of Taylor Swift's "Our Song" playing over the car radio, which I tried to concentrate on to block out all other thoughts rushing through my head.

At the first sight of my new campus, the immediate thought to overwhelm me was how much I wished this was St. Peter's. I settled down a little when I caught a glimpse of some old grade school friends and some other familiar faces and realized this shouldn't be that bad. I found freshman Karson Kuhlmann and we walked to our advisories together pretending like we had both done this many times before. Then it hit me; I was finally in high school.

lunch bunch Freshmen Maria Blando, Jordan Brown (top), Catherine Arensberg, Karson Kuhlmann and Lauren Scott (bottom) enjoy laughing and listening to music in the commons during lunch. photos by brady essmann



freshmen 119



my script

the teresian quiz

name: Katie Pawtler

advisor: Dunlay

grade school: St. Peter's

i chose to attend STA because it is close to my house and I really liked it.

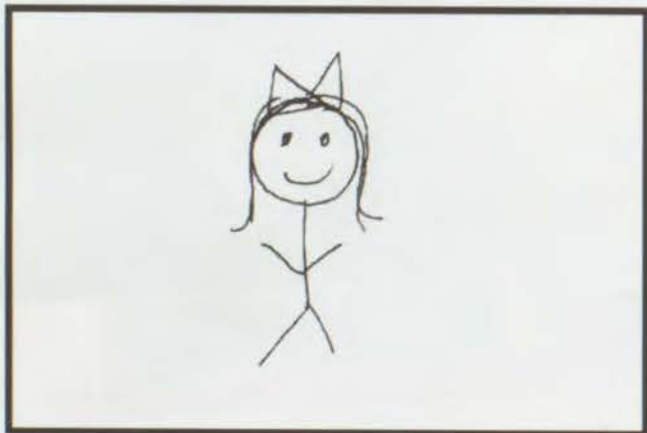
i personalize my uniform by putting color bows in my hair sometimes.

in my backpack, you'd be surprised to find a big mess of loose papers!

during my free periods, i'm usually doing my homework so I don't have to do it at home

a school without boys is awesome! I love being at a school with just girls!

please draw a self-portrait:



Katarina Fitzpatrick
Alexa Fowlkes
Mary Franke



Ally Franken
Gina Franken
Mary Frey



Cele Fryer
Hayden Fudemberg
Sophia Garozzo



making the moments

treat and retreat

story allison pericich . design bailey lynch



planning a treat Freshmen Marissa Naggy, from left, Betsy Taupine and Casey Miller discuss the freshman retreat held Oct. 17. The girls were members of the planning committee that focused on the importance of friendship. photo by allison pericich

"Mingle, mingle, mingle." The constant refrain was hummed as members of the freshman class weaved their way through the crowded gym floor. As the freshman leader of the game shouted out, "Groups of three!" girls throughout the gym grabbed hold of each other. Those left without partners were asked to leave the floor as the next round began. Again, a freshman leader called out a number and participants scrambled to collect a group of their peers in order to continue on in the game. A group of freshmen helped plan this game, along with others, to help the freshmen class get acquainted with one another and feel a sense of unity.

"Everyone got to know someone new that they didn't know before," freshman Paige Vondenkamp said.

Along with 27 of her classmates, Vondem-



Sara Gassman
 Emy Gatapia
 Lindsay Girardeau
 Victoria Godfrey
 Holly Grant
 Caroline Gray
 Margaret Haake

Aubree Hawkins
 Dagny Ann Heinsohn
 Jade Hernandez
 Maggie Holt
 Kathleen Hough
 Rebecca Hupp
 Tessa Jianas

Montaya Jones
 Molly Kenney
 Libby Kieffer
 Keara Kinney
 Michaela Knittel
 Meredith Koch
 Taylor Kramer

freshmen help lead class retreat to encourage unity through friendship

kamp helped Ms. Mimi Harman plan games and activities for the retreat as well as set up and clean up, lead small discussion groups and share reflections. The freshmen leaders were responsible for leading the conversations held during the small groups between their peers.

"It has to come from the girls or it's never a success," Harman said. "The more ownership they take, the better it is for everyone because then it becomes more about them and less about an adult [telling them what to do]."

Vondenkamp thought that by stepping into a leadership role at the retreat, her peers could better relate to the matter discussed.

"I thought that if someone younger was taking the retreat seriously, maybe other students would too," Vondenkamp said.

The purpose of the freshman retreat was to stress the importance of friendships throughout life, including friendship with oneself, with God and with others. It also allowed freshmen to step into leadership roles for their class early

in their years at high school.

"It is so important at that time of newness and getting to know your classmates and becoming more comfortable with the school community," Harman said. "It's kind of nice because we can all relate to friendship."

According to freshman leader Kathleen Hough, the friendship theme was applied to all aspects of the retreat, from the ice breaker games played to the reflections given by members of the freshman class.

"We picked a theme to make people feel more comfortable," Hough said. "We thought it would make the retreat more fun and the girls would get more excited about having to wake up early and come to school for it."

Positive feedback greeted the 27 freshmen that helped with the organization; most of the class agreed that the activities were a good way to meet people and forge friendships.

"It was a great day to make new friends," Vondenkamp said.

fresh plan Freshmen Kathleen Hough, left and Paige Vondenkamp talk during lunch as leaders of the freshman retreat. The girls strengthened their friendship and met new classmates through planning and attending the retreat. photo by allison garich



Lilly Kraus
 Karson Kuhlmann
 Shelby Kuhns
 Lauren Laudan
 Hannah Lewis
 Hannah Longstreet
 Maddie Lueke



Maddie Lundgren
 Lindsay Macartney
 Clare Magers
 Maria Maluedna
 Laura Martin
 Beth McBee
 Katie McCalla



Claire McDonald
 Kristen McEneany
 Kirsty McGhie
 Alyson McNaghten
 Eilene McSorley
 Anna McTygue
 Molly Meagher



drama, dr drama,

story erin andres . design bailey lynch

The atypical classroom at the end of the hall in the basement of the Music & Arts building that was filled with a long make-up table, costumes and a comfy couch was home to Ms. Shana Prentiss's freshmen Drama I class.

Their focus was to read and discuss famous plays, as well as to watch various musicals.

"I like reading the plays a lot because it is from the perspective of each person in the play," freshman Grace Bisbee said. "It's more interesting and easier to read."

Performing activities included group skits, improvisation and monologues on stage. In addition to performing, the students learned about make-up, costumes and set designs.

overly dramatic. On Oct. 30, freshmen Gina Franken, from left, Elise Ferron and Taylor Kramer practice a skit in the Black Box for their Drama I class. The students had twenty minutes to prepare a skit based around a short play from their textbooks that they later preformed for the class. photo by erin andres



my script

the teresian quiz

name: Victoria Godfrey

advisor: Bentallott

grade school: Presentation



Casey Miller
Leah Miller
Anna Mincher



Sarah Moran
Amanda Morrow
Alison Mundy



Marissa Naggi
Laura Neenan
Molly O'Boyle

i chose to attend STA because I love the fact we can go to school & not care what we look like, also I think we create faster w/o boys.

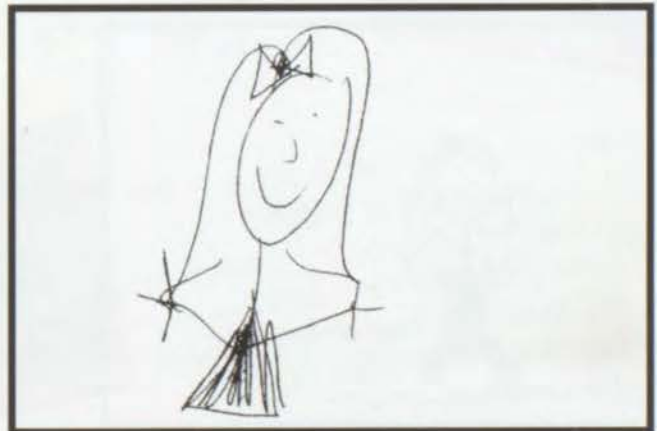
i personalize my uniform by having an untucked shirt & looking like a sloo

in my backpack, you'd be surprised to find my chapstick & I love gum

during my free periods, i'm usually reading, talking to friends, doing homework

a school without boys is Great!!!

please draw a self-portrait:



compiled by erin andres . design bailey lynch

ama!



a deeper meaning
Freshmen, left, discuss Lorraine Hansberry's "A Raisin in the Sun" during class with drama teacher Shana Prentiss, above, Feb. 8. The class first conversed about the previous night's reading, then took turns reading the parts aloud allowing them to better understand the play's meaning.
photo by erin andres





my script

the teresian quiz

name: Sannausumano

advisor: Good

grade school: St. Peter's School

i chose to attend STA because its a great school with many different career outlets

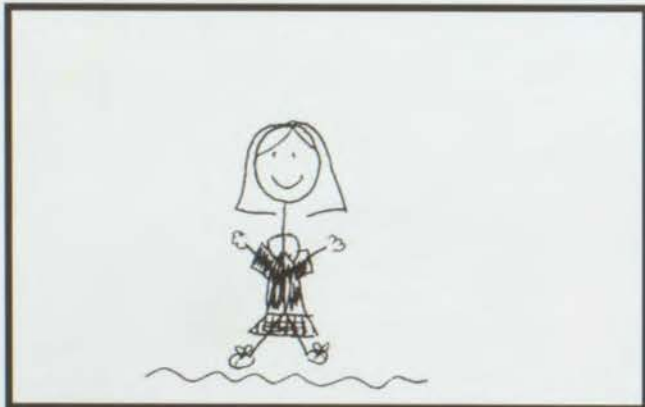
i personalize my uniform by wearing shoes and headbands, sometimes jewelry

in my backpack, you'd be surprised to find that its semi-organized

during my free periods, i'm usually working on my homework

a school without boys is relaxing and enjoyable

please draw a self-portrait:



compiled by erin andres . design bailey lynch



Brittany O'Brien
Libby O'Neil
Clare Odegard



Katie Passantino
Katie Pautler
Elise Pavicic

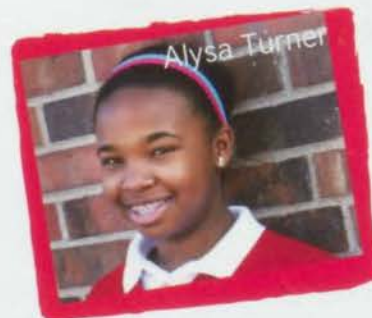


Maura Porter
Megan Porterfield
Liz Powell

the freshmen answers

story and photos molly campbell . design bailey lynch

With the start of freshman year, recently graduated eighth graders were thrown into the unknown world of high school. Now as STA students, the freshmen were asked to juggle the many unfamiliar ways of their school, including more homework, challenging sports, modular scheduling and the many other elements that make STA unique. Despite the difficulties of acquainting themselves with a different environment, freshmen found exciting activities throughout the school to keep them interested. To discover a few of the freshmen's favorite things, four students pondered the best aspects of the school.



“ I love [STA] because everyone is intertwined in this chain. Everyone knows everyone. I can call anyone, anytime on the weekend to hang out. ”

Alysa Turner



Kara Pruitt
Nina Raimo
Elle Rauch
Anna Rayburn
Cassie Redlingshafer
Demi Ribaste
Maggy Roth

Morgan Said
Megan Schaff
Samantha Scheule
Jennifer Schorgl
Kiersten Schorgl
Megan Schrader
Sarah Schulte

Lauren Scott
Sue Seemani
Alexis Snyder
Emma Steck
Emily Strickland
Ali Stucky
Ali Stueve

what has been the best part of STA so far?



Morgan Barrett

“I liked that everybody was so friendly and it surprised me how easy it was to find friends. I liked advisory parties and clubs.”

Morgan Barrett

“I love intramurals. They’re just fun because [Ms. Ann] Bode is awesome. I know it’s not possible, but it just seems like everybody is friends.”

Sue Seemani



Sue Seemani



Lauren Laudan

“Probably what I liked most was meeting all the freshmen. I thought my schedule was going to be really confusing and I would be walking into all the wrong classes, but it turned out to be really easy.”

Lauren Laudan

Betsy Tampke
Addie Thompson
Evan Thompson
Molly Troutman
Ryan Tucker
Alysa Turner
Riley Uecker



Claire VanAsdale
Elizabeth Vater
Paige Vondemkamp
Claire Wahrer
Sarah Waller
Amy Wendland
Anna White



Grace Whitley
Kristen Wieliczka
Sarah Wirtz
Taylor Woodruff
Chloe Zinn



Not pictured:
Jennie Huele
Emily Wilson

from the
voice of

Maggie Roth

anxious freshman races to pass test and start her driving career

story maura lammers . design bailey lynch

"Nothing else could possibly go wrong," I told myself bitterly as I stared down at the dull white paper before me, my orange Number 2 pencil clenched in my hand like a weapon. I was about to begin my driving permit test and I had every reason to be nervous. The afternoon had been hectic. Between heavy traffic and my dad arriving late with my passport, I was lucky that I had made the 3:55 p.m. deadline. Once my records had been verified, I found out that all the computers were taken, and that I would have to take the written permit test instead.

Before I began the test, I shot a jealous

glance over at the people seated at the computers, who were taking what was allegedly the same test on the desk before me, but I knew it wasn't. All my friends had told me that the written test was much harder than the computer test. I felt like the hideous tan-and-white walls of the room were going to close in on me.

But then a word surfaced in my mind: challenge. The fear and doubt slowly ebbed away as I tried to reassure myself. I remembered all the hours I had spent turning and dog-eared the slick pages of my driver's manual, and the experience I had gained from my first surreptitious drives on the dusty roads by my family's farm.

"I'm a smart girl," I thought. "I can figure

this out."

So I plunged into the test. One hand covered the test, shielding my answers, although there was no one around to copy them, while my other hand wrote feverishly. I tried not to notice all the people who finished their tests and left while I strained to recall whether or not a license plate light was required in Missouri. When I was finally done, I gave the test to the highway patrol officer for grading. I waited, rising up and down on my toes. Finally, the patrol officer raised her head and spoke.

"Congratulations," the patrol officer said. "You passed."

freshmen scene

PE/Health

story bailey lynch · design bailey lynch

As freshmen, students were required to take the year-long PE/Health class taught by Ms. Ann Bode Rodriguez. According to freshman Claire Wahrer, the class gave students a chance to step away from strictly academic classes to learn the fundamentals of several seasonal sports, including basketball, volleyball and badminton. In addition to learning each sport's individual techniques, freshmen stepped into a classroom to study health. During the health portion of the class, freshmen learned about personal hygiene, sexually transmitted diseases and abstinence through lectures, videos and discussions with seniors.



physically educated As a required class for freshmen, PE/Health taught freshmen about different sport's techniques as well as about personal health and sex education. photos by bailey lynch and kathy crater



start your engines As a new freshman, Maggie Roth attempted to pass her driving permit test, while hoping not to crash. photo by maura lammers

If a physical science class has three freshmen that sit in the same desk in the back of Ms. Mary Montag's room, **then** a desk and a passionate teacher will connect their unique personalities and approaches to create an equation that yields ...

Students + desk,

the students



Brittany O'Brien
Tuesday Mods 3-4

the desk



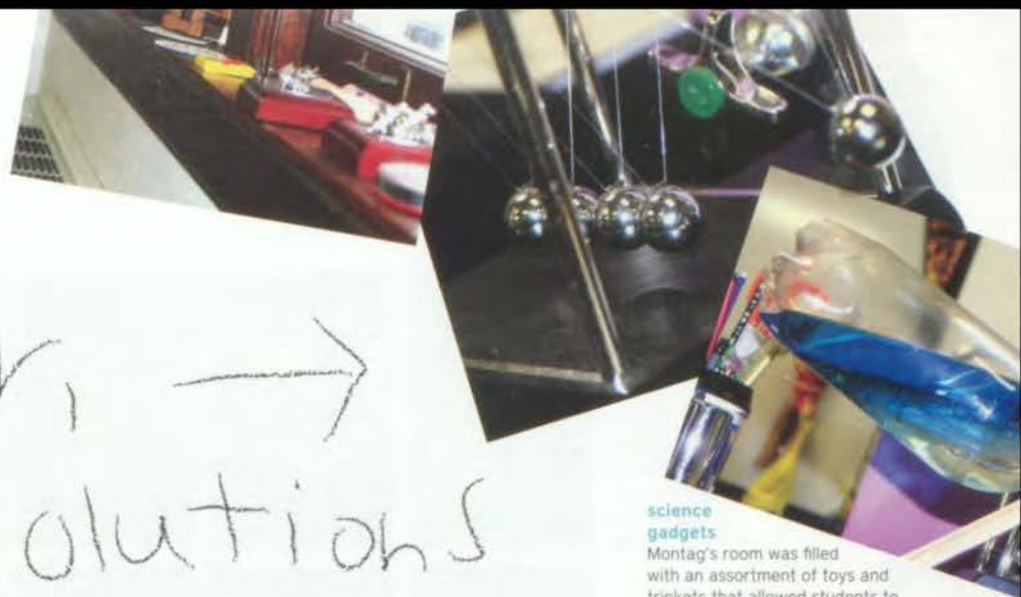
Grace Whitley
Tuesday Mods 9-10



Hope Austin
Tuesday Mods 13-14

💡 If you can work a Forrest Gump quote [into a lecture], why not? All the better! 💡

💡 This is the important stuff you need to know from this class. When you're out buying jewelry you'll know what the highest karat is. 💡



+ teacher, → desk solutions

science gadgets

Montag's room was filled with an assortment of toys and trinkets that allowed students to experience science in a playful, hands-on way. photos by jessica ann

story and photos jessica ann | design bailey lynch

While Ms. Mary Montag began her 3-4 lecture on Tuesday, Brittany O'Brien propped her feet up on the desk across from her as she leaned back and listened.

According to O'Brien, Montag's laid-back personality complimented her enthusiasm for science. Montag's hands-on approach gave science a new appeal for her.

"[Montag] doesn't teach out of the book, and it makes it more interesting," O'Brien said. "When she's teaching, she's one of us."

Montag recognized O'Brien's intuitive nature as the key to her success.

"Brittany has a way of asking the right question that everyone else wants to ask," Montag said. "It's always those questions when everyone else goes, 'Ohhh.'"

Later that day, during mods 9-10, freshman Grace Whitley calmly enjoyed the lecture in her desk in the far back corner, waiting for school to end and varsity volleyball practice to start. Her friends described her personality as being spastic and outgoing, and it showed in class.

"[Grace's] bubbly personality doesn't just shine through her group, but through the entire class," Montag said. "She makes everyone feel really comfortable."

According to Whitley, her enthusiasm in the class was directed towards Montag, credit-

ing her teaching style for making a usually boring subject interesting.

"Her tone is really sarcastic," Whitley said. "I seem to be laughing a lot in her classes, but I can't remember why. It's not really the class that's fun. It's Ms. Montag that makes it fun, because she has such a passion for what she's teaching. And knowing the teacher really wants to teach you about what you're learning makes it so much better."

Fellow freshman Hope Austin jotted down the answer to the question of the day and returned to the desk in the back corner during mods 13-14, then quietly sat down without interruption. The mess of her backpack and notebooks covered the floor around her desk. Austin described herself as messy and slightly disorganized. Austin liked to read and surf the web, and her friends described her as a quiet person.

"Hope is a little quiet at first," Montag said. "But you can always tell when she gets something, it's in her expression."

But the class that grew to be one of her favorites changed her quiet nature.

"I used to not participate at all, but now I [do]," Austin said. "Her personality rubs off on you, and I'm opening up more."

Though different in personality, the three girls were connected by their devoted teacher and the desk in the far back corner.

candid takes what was your favorite part of the physical science class?

"I like all the labs; especially the lab we did with freezing and melting points. I didn't realize how it froze at zero degrees celcius, exactly at that point."

Grace Whitley

"In one class, we mixed cornstarch with glue and dyed it blue. It felt kind of weird. You could roll it into a ball and then it would get all liquidy and smooth."

Hope Austin

"[Montag's] slides and questions of the day are pretty fun. We play a lot of puzzling games that are more hands-on, so I really understand it."

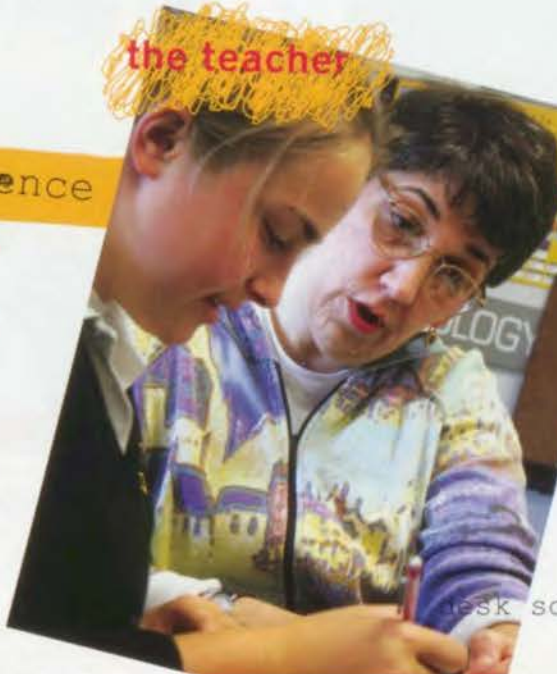
Brittany O'Brien

the teacher

overheard: physical science

With Montag's exciting classroom, unique slide shows and interesting labs, the students often got a sense of her passion for science through her everyday speech.

"[A former student] asked me, 'Ms. Montag, would you hold this gold bar, please?' And I said, 'Would I?!'"



helping hands in physical science class, freshman Alex Stucky, left, works with Montag to balance an equation. Montag's hands-on teaching and her easy-going attitude gave students a more comfortable learning environment. photo by jessica ann

Sophomores

Avery Adams
Ellie Altomare
Susie Ancona
Jessica Ann
Brittany Asta
Alexis Banks



Julia Barnett
Quinn Beisser
Shay Bell
Anna Blanck
Louisa Blevins
Lindsay Bowers



Marie Brancato
Celeste Bremen
Taylor Brown
Elaina Brownlee
Megan Bryde
Tracy Burns-Yocum



head over heels Sophomore Grace Krause often joked with friends about her pranks that went awry. **photo by emily thompson**

story emily thompson . design bailey lynch

I was walking across the soccer field heading towards Goppert, lagging behind the rest of the team, as usual, when this beautiful idea first came to me. As I took my first step up the hill, I looked up, and an interesting sight met my eyes. Standing there, pouring water on each other, were my fellow cross country teammates senior Julia Gigliotti and sophomore Katie Sharp. I stood motionless, watching their futile attempts to drench each other, looked back down at the water bottle in my hand, and all at once a stroke of evil genius came to me.

I took off, sprinting up the hill towards my unsuspecting victims. "They won't be expect-

by the numbers
sophomores

121 sophomores

in accelerated world studies 38

0 new students

kansas residents 34

9 latin students

vegetarians 7



Megan Caffrey
Alexandra Calia
Caitlin Campbell
Lauren Christensen



Eva Copeland
Riley Cowing
Katy Crater
Kerry Cummings



Sydney Deatherage
Angelica DeSimio
Katelyn Devine
Tess Distefano

from the voice of

Grace Krause

an un'grace'ful prank fails with a splash

ing this," I thought to myself with a fiendish laugh. "They'll be soaking wet and I'll be laughing. Hehehe."

"Just a bit farther," I assured myself as I ran swiftly and silently up the hill. "Almost there." I was closing in. I lifted my water bottle as I drew up behind them, readying myself for the pounce, a wicked grin on my face, a triumphant glow in my eye. My evil little plan would work.

And then, all of a sudden, my feet flew out from under me. I mean, it was like - "bam" - I was on the ground. I slid for a few feet on my back, colliding with my intended victims. It stung. A prickly sensation tingled on my

palms and crept up my legs. As I lie there, flat on my back, looking up at the sky, I heard the shouts of surprise and laughter ring out around me. Wow, I thought, as I registered what had happened, and a sheepish laugh escaped my mouth. As I stood up, now laughing heartily with my teammates, I dimly noted the still painful stinging in my thigh and suspected a strawberry was forming there.

"Where did that come from?" I thought, spotting a root that had escaped me in my rush to execute the brilliant scheme. "Ah, well," I thought of the thwarted plan.

"Come on Grace," called the others as they walked off, still laughing.

project stairs Careful not to trip up the stairs, sophomores Alexandra Calia (top) and Kelly Fitzpatrick work together to carry a world literature project to the third floor of the M & A Building. Ms. Pat Dunlay assigned the African village model after the students read Chinua Achebe's novel "Things Fall Apart." photos by brady essmann





my script

the teresian quiz

name: Camellia M. Jahanshahi

advisor: Whitney

*French
& Mustach*

Sarah Duff
Maggie Dunn
Brady Essmann

grade school: Academie Lafayette

i chose to attend STA because ...

*"Sometimes,
I wish I were
what I was
when I
wished I were
what I am
now"
- This is All*

Caroline Farchmin
Kelsie Fiss
Maggie Fitzgerald

i personalize my uniform by paint stains,
stains, hoodies

in my backpack, you'd be surprised to find Barbies,
not that you would it'd just be
surprising.

Kelly Fitzpatrick
Maddy Fox
Molly Fox

during my free periods, i'm usually in Mrs.
Dibbles room.

most interesting place i have ever been was two
places at once

please draw a self-portrait:



compiled by margaret schneider . design bailey lynch



making the moments

across the universe

story lauren damico . design bailey lynch



globe trotter Explaining the importance of education, Mr. Randy Nadler tells the sophomore class that their education is one of the most important things in their lives. Nadler shared this piece of advice while sharing pictures of a Chinese elementary school during a sophomore class meeting. photo by lauren damico

"Get your education, it's the most important thing in your life," Mr. Randy Nadler advised a gym floor full of sophomores during their class meeting Feb. 15.

But Nadler was not at STA to lecture its students about the importance of their schoolwork, but to give a presentation on his summer trip to China. And he was no rookie. Nadler said he has been "running all over the place" presenting about his summer excursions to schools and other groups for almost 25 years. He's traveled to places such as Poland, the Galapagos Islands and Russia.

"It all started with plants and animals in the Amazon," Nadler said.

During Nadler's senior year of high school, a man gave a presentation much like Nadler's speech. It inspired him to pursue his interest



Anna Gigliotti
Ellen Gude
Claire Hansen
Ellie Hart
Mackenzie Hatfield
Laura Havey
Mia Hawkins



Holly Haywood
Lauren Heermann
Maura Hinken
Rosie Hodes
Kayla Hogan
Kylie Hornbeck
Stacy Hymer



Taylor Irwin
Camellia Jahanshahi
Hillary Johnson
Samantha Johnson
Maegan Kelly
Sarah Kindscher
Rachel Knox

world traveler randy nadler visits to share perspective on china experience

in biology and he ended up taking a trip to the Amazon to study the exotic creatures found there. When he returned, someone asked him to talk about his trip in front of a class. Twenty-five years later, he was still doing that very thing.

Some students had already seen Nadler multiple times at their grade schools to present a different country he had traveled to the previous summer.

As a student who had previously seen one of Nadler's presentations at St. Peter's school, sophomore Kelly Fitzpatrick believed that he appropriately adapted his speech to address the sophomores.

"Being at a high school, he was a lot more open to questions and his presentation was more interesting," Fitzpatrick said.

The sophomore class officers got the idea to invite Nadler to speak through these past grade school experiences.

"People were stoked or reminiscent im-

mediately," sophomore class representative McKenzie Miller said. "People that hadn't seen him were curious at least."

Miller helped coordinate the class meeting by looking online. She discovered that he charged about \$300 per hour, so together she and the other class representatives decided that each sophomore could contribute \$3 to pay for Nadler's presentation.

"[The coordination process] was kind of a struggle," Miller said. "It was a race to get him because he could have been already scheduled or something."

But it all worked out in the end. Nadler completely filled his one-hour slot, comically covering everything from the diet and population to the technology of China. At the end of the hour, Nadler ended his slideshow presentation with a picture of Bangkok, China during a sunset and a last remark:

"Well students, I know you've had cheap seats but give yourself a round of applause for being good."



chinese chicken While Mr. Randy Nadler talks on his travels to China during a class meeting, sophomore Maddy Fox shows her amusement with Nadler's advice to order Peking chicken if any of the students were to ever travel to China. Nadler traveled to China for the summer, then returned to Kansas City to share his experience with a wide variety of audiences.
photo by lauren damico

Mimi Koppen
 Kayla Kratofil
 Grace Krause
 Stephanie Lane
 Lane Livers
 Kayla Loosen
 Jessica Luber



Alexandria Lueke
 Brianna Lux
 Claire Mahoney
 Cierra Marzett
 Kathleen McClain
 Sadie McCue
 Jordan Miller



McKenzie Miller
 Shaughnessy Miller
 Haley Mize
 Ali Morgan
 Shelby Nace
 Casey O'Flaherty
 Claire O'Neill



Speak easy

story emily thompson · design bailey lynch

This year the administration added speech class as a new required course for all sophomores. The STA Program of Studies stated that the course helped “develop different aspects of oral communication skills essential for success in our society.”

In the semester-long class, taught by new faculty member Ann Heid, students studied different types of speech, learned how to write a speech, and worked to become better listeners. After taking the class, sophomore Katie Sharp found it was beneficial and agreed that it should be kept as a required course for sophomores.

“I think that it should be a requirement because you learn a lot of stuff you could actually use in your life,” Sharp said. “We do a chapter on interviewing, which you would obviously have to use in college and getting a job and stuff.”



working out As a part of sophomore Chloe Watters' informational speech where she sold a workout video, sophomore Kristina Stader demonstrates a correct squat. Other members of the class demonstrated how to apply the apply the take letter rule to make a friendship bracelet photo by athena penick

my script

the teresian quiz

name: **RACHEL KNÖX '10**

advisor: **BODE! WHOO! ☺**

grade school: **ST. JOE....**

GO JAGGS!!



Madeline O'Rear
Rebecca Oyler
Lauren Paszkiewicz



Allison Perich
Jenny Platten
Mollie Pointer



Emily Quatman
Michelle Reichmeier
Colleen Riley

i chose to attend STA because the art department here was **FANTASTIC** and the atmosphere at STA was so unique. I thought all of the girls here were really cool too - they were fun, smart, and **independent**.

i personalize my uniform by adding an occasional **SPLASH** of color with some of my favorite jewelry and accessories. (My favorite color is Purple!)

in my backpack, you'd be surprised to find remnants of **freshman year** that I still haven't cleaned out, empty **packs of gum**, old accountabilities, my **easy button**, and some **cool rock** during my free periods, i'm usually in the **ERC**

talking to the Moderator and my friends! **ENTERTAINMENT RESOURCE CENTER** - Fun Fun most interesting place i have ever been was the 4th

floor of **M&A**, actually, above the Stage. **AAHHHHH!!** **REWARDS!** → this is the handprint I found on the wall of please draw a self-portrait: fourth floor... it haunts me to this day



hairy situation During a demonstration speech, sophomore Kelsie Fiss fish-tail braided sophomore Kathleen McClain's hair as Ms. Ann Hyde critiqued. The class explored many aspects of writing as well as giving speeches. photo by allison perich



compiled by margaret schneider design bailey lynch



my script

the teresian quiz

name: Kelsie Fiss

advisor: Bode

grade school: Cure of Ars

i chose to attend STA because my lovely

sister Allie was a strong recruiter, and I enjoyed exploring the great outdoors between classes.

i personalize my uniform by hiking up

my skirt, I find this more comfortable! above the belly button guarantees your shirt will remain tucked in!

in my backpack, you'd be surprised to find Spanish

note cards, a fork from my lunch from the beginning of the year, my baby pictures so I can whip them out and show people you know how it is!

during my free periods, i'm usually getting

sidetracked from homework with

my wild imagination!

most interesting place i have ever been was the

moon, It really is made out of

CHEESE! and the BEAST'S lair

please draw a self-portrait:



compiled by margaret schneider . design bailey lynch



Sam Roach
Nina Salazar



Abby Schleicher
Jessica Schmerge



Katie Schmitt
Anne Schwartz



the class directors

story and photos megan monsees design bailey lynch

Beginning a new school year, sophomore representatives Katy Crater, Maegan Kelly, McKenzie Miller, and Anne Marie Whitehead made their goal to create class unity. Following the seniors' leadership they wanted to form a solid bond, rather than waiting until their senior year to start.

They planned activities like yoga, a Chris Cakes lunch, created t-shirt designs, and arranged for world-traveler Randy Nadler to come talk to their class about his experiences. According to Kelly, the representatives felt that one way to ensure class unity was to start with strong class meetings. By organizing fun class meetings and getting everyone involved, the representatives believe they would be able to take the first steps towards their goal.



katy crater

“ I really wanted to lead my class. I wanted to try to be the one to bring my class together. They are all so fun and spontaneous and really outgoing. I love it when we plan a meeting or activity and the class really seems to enjoy themselves. ”

Katy Crater



Alle Scott
Becky Seese
Katie Sharp
Victoria Shaw
Angelique Short



Shayla Sigler
Becca Sommerhauser
Julia Stapinski
Kristina Strader
Caitlin Sweeny



Caroline Thompson
Lauren Thompson
Nicole Twaddle
Lexi Vaughan
Samantha Waeckerle



“ I thought if I ran for [representative] people would be able to come to me with their ideas. [Being representative] is good because we have a say in things. It's not just the teachers. We get to decide. ”

Anne Marie Whitehead



Maegan Kelly

“ We wanted to do whatever it took to get a sense of unity. We see that the seniors already have it and we wanted to start early. I think our class already had a good start. A lot of people come up and tell me what they want, and I like being their voice. ”

McKenzie Miller



“ [I like being a representative because of] the feeling when people come up to you and ask if we could do certain things. I like taking people's ideas, building up on them, and making them happen. ”

Mary Warwick
 Courtney Watkins
 Chloe Watters
 Kelsey Wendland
 Anne Marie Whitehead
 Katie Wiens



Megan Wilkerson
 Micah Wilkins
 Elizabeth Wilson
 Gaby Wilson
 Rachel Winslow
 Laura Yeradi



from the
 voice of

airport adventure leads to national security nightmare

story **katy crater** design **bailey lynch**

It was all because of a shoe, an ugly, navy high-heeled shoe that my mom probably hadn't worn since the eighties that got my dad in trouble with the law.

"Your shoe, your shoe!" cried a lady behind us, tapping my mom on the shoulder. We turned around confused. As she informed us that a shoe had fallen out of our bag, I recognized her as the woman who had sat next to my mom on the plane. She then hurried off into the busy Detroit airport, while my mom opened our bag to find that it was indeed missing. My dad then rushed off get it, walking back down the jetway and out the door, gliding past the posted "Personnel Only" sign, as I

pondered how she knew it was our shoe.

My dad quickly returned, shoe in hand. He recounted how he had stepped outside, only to be scolded by a man on the tarmac, who then retrieved the lost shoe. As we entered the gate, the employee at the podium condescendingly told us that we would have to wait. Confused, we were soon met by the shoe retriever and an uptight policeman, who herded my dad away from us.

Soon two more police officers, bomb-sniffing dogs, and some yellow vest-wearing tarmac people joined us. It was then explained to my dad that he would probably be spending the night in jail and would have to pay \$10,000 in fines for violating airport laws. Walking back

to us, my dad relayed this information, the fear apparent on his face. Handing my mom the car keys, he urged us to go, not wanting us to miss our flight.

With everyone at the gate staring, my mom stormed over to explain our situation. The police officers then began to assure us that my dad would only need to pay \$100 bond and be fingerprinted. Just as they finished, a homeland security officer arrived, and the ordeal was recounted to him. He, in turn, politely explained that we would soon receive a letter that my dad would need to send back with a statement about everything that had happened. Luckily, my dad ended up only having to pay a small fine.


sophomore scene

class meetings


story lauren damico · design bailey lynch

Class meetings were designated to promote class unity and to give students an opportunity to interact with peers outside their friend groups. The newly elected sophomore class officers planned the meetings throughout the year to provide a variety of interesting activities. One activity that was agreed upon was yoga because it would allow the sophomores to relax during their stressful year. Many of the students enjoyed the yoga exercises because it allowed them to relax.

“We did a lot of breathing exercises first, then we went into weird twisting positions,” sophomore Claire Hansen said. “It helped because it stretched your muscles. It was also calming because you got to take your mind off school work.”



yogi masters During their class meeting, sophomore Lauren Christensen (left) and fellow classmates practice yoga under the instruction of Ms. Mimi Harman. photos by allison perich



light uh-oh The sophomore class may be the youngest class in school during meetings. However, the expert photo by Visty Carter



Go get your dancin'

SOPHOMORE ANNA BLANCK started dancing when she was ten years old. "It was intimidating because everyone had a head-start," Blanck said. Blanck said she wanted to originally take ice skating or horseback riding lessons, but instead she was talked into dancing by her mother, who wanted her to be on the drill team at United Dance, Blanck's current dance studio. After over six years of dancing, Blanck continues to fill her time with dance practices and competitions while also trying to juggle homework and other commitments.

story meghan penland design bailey lynch

Monday. Gaze, contemplate, relax, think.

Sophomore Anna Blanck jumped out of her black car and pulled open the heavy, metal door of United Dance.

"Hey," she said, nodding to the woman behind the front counter, greeting her as usual. Blanck rushed to jazz practice, bursting through the white door of the dance studio. She moved toward the side of the room, sat on the gleaming hardwood floor, and pulled on the socks she normally danced in. She sat for a moment, gazing off into space, and prepared herself for her busy week of dancing.

Tonight was one of the earlier nights for Anna, which meant she would at least tackle her homework before 9 p.m. She knew the week ahead of her would be difficult, but she couldn't wait to get started.

split second Preparing for dance class Nov. 9, sophomore Anna Blanck stretches by doing the splits. The lyrical class practiced dancing with soothing music and was taught by Audra Chandler. "It's kind of my life, and I'm okay with that," Blanck said of her dancing. photo by meghan penland



Tuesday. Soar, float, glide, fall. Blanck coasted to the soothing music of her lyrical class, moving her arms gracefully through the air. The students of the class, instructed by Audra Chandler, slowly waved their arms above their heads, imitating grass blowing in the wind. Blanck watched the students carefully, checking to see that her arms and hands were in the correct position.

"Nice work," Chandler said softly, impressed by the dance.

The students slowly came to a finish, and Blanck stopped to pull up her falling socks.

"Let's run through it again," Chandler said, walking over to a student to help her with a few movements.

Blanck smiled at the girl next to her, sorry that her favorite class was almost over.

Thursday. Stretch, extend, flow, breathe.

Blanck brought her foot slowly toward the inside of her left leg, trying to keep her pose perfect.

"Good, Anna," Vicki Zachary, Blanck's ballet instructor said. "Move this leg more over here," she said, demonstrating the graceful movement.

Blanck heeded her advice as she and the other students placed their hands in ovals above their heads. The students then twirled elegantly, watching their reflections in the long mirror on one side of the room. Blanck easily moved into several positions, anticipating the thought that tomorrow was **Friday**.

Saturday. Pound, pound, slink, stare. Blanck slid rhythmically across the sleek wooden floor in her jazz class, gazing at herself intently in a long mirror that stretched across a long wall.

"Turn!" Chandler, shouted at the group of students who simultaneously twirled around.

Blanck took her jacket off and threw it on the ground to the beat of the music, continuing the glide across the floor. The jazz music suddenly stopped and so did the students.

"Alright, pick them up and start from the beginning!" Chandler instructed, referring to the various jackets that had just been thrown to the floor.

Blanck immediately picked up her black jacket and scurried toward the back of the room, laughing and joking with a fellow student. The upbeat music started again, and Blanck quickly hopped around the room feeling confident and ready to take on any dance move. Chandler finally announced the end of the class, and Blanck rejoiced, happy it was over so she could rest. But before she left, she stopped and stared at the studio.

"Don't forget to practice!" Chandler shouted at the students rushing out the door.

"I won't," Blanck promised before she walked out the door.

weekly dancing daze

Monday
8:00 p.m. Competitive Jazz

Wednesday
5:45 p.m. Competitive Lyrical
7:00 p.m. Competitive Drill Team

Friday
no dance class

Tuesday
6:45 p.m. Competitive Drill Team
7:45 p.m. Competitive Lyrical

Thursday
7:00 p.m. Ballet

shoes!

anna's dances



photo by meghan penland

ballet dance is a dance that uses graceful, flowing and precise movements.

lyrical dance is a dance that uses techniques from jazz as well as ballet. It challenges dancers to express emotions while dancing.

drill team is a dance that performs with pom-poms that has a strong emphasis on sharp arm movements specific group formations.

hip-hop dance is a dance that stems from hip-hop music, while using movements that are similar to break dance maneuvers.

competitive jazz is a dance that is set rhythmically to jazz music and where a group of performers competes in dance competitions.

dance dance On Nov. 29, sophomore Anna Blanck strikes a pose during ballet class. Vicki Zachary, who taught the class, focused on each student individually, helping them form different poses. photo by meghan penland

Sunday
no dance class

Saturday
2:15 p.m. Competitive Jazz
4:15 p.m. Ballet

JUNIORS

Julia Amaya
Tatiana Ambrose
Nicolette Anderson
Erin Andres
Nnedima Anya
Kaitlin Arnold



Amanda Backer
Jessica Bales
Samantha Barker
Leah Barthol
Chelsea Beaven
Mackenzie Beisser



JoEllen Belcher
Cristin Berardi
Lauren Bly
Caitlin Boger
Kate Bohnert
Allison Brennan



Playing in the Zone After the Spartan-themed volleyball game against Notre Dame de Sion high school, junior Ellie Mullane recreated scenes from the movie "300" while confusing innocent shoppers. photo by kellyn smith

story kellyn smith **design** bailey lynch

Hannah Montana blasted from the car speakers as we headed down Main Street toward The Plaza. Yelling along with the music, I flipped open the visor mirror to smooth the streaked black-and-red paint on my face. Over my friends' screaming voices, I could still hear the roar that had erupted after the volleyball victory over Sion.

I charged through the door of Cold Stone Creamery with four fellow Spartans. Customers and employees stopped and stared, but simply laughed after a second glance.

"We are Spartans!" Nicolette Anderson yelled in a deep, manly voice, pushing the door open when people walked by.

by the numbers

juniors

135 juniors

students named "lauren" 7

16 enrolled in french class

students living less than 5 miles from school 39

16 lacrosse players

total phase 1 service hours 7,126



Emily Bullington
Maggie Burke
Mollie Caffey
Brittanie Cali

Carlie Campbell
Emily Cappo
Mikaela Casey
Jeannette Cieszykowski

Phyllis Cole
Alexis Collins
Clare Connealy
Lauren Damico

from the voice of

Ellie Mullane

playful project Juniors Katie Sanford, from top left, JoEllen Redlingshafer, Elizabeth Howard and Phyllis Cole (bottom left) joke around while working on an ecology project that required them to build a model ecosystem. photos by molly campbell



friendly volleyball celebration terrorizes plaza

After leaving Cold Stone, I led the march toward American Eagle. Jabbing my brother's heavy, wooden sword into the air, I commenced the chant. Ka zaa! Ka zaa! My splintering shield weighed my arm down as we ran, danced and charged down the sidewalk.

"Give them nothing, take from them everything!" I screamed outside the entrance to the Apple Store.

An older woman calmly approached us on the sidewalk and asked if we were all right and if we needed any help. Laughing uncontrollably, we offered a scrambled response, and with that she was satisfied and left us to our craziness.

The last stop on our campaign of chaos was

Starbucks. The patio on the corner was busy with people sitting and chatting under the green canvas umbrellas. This was a perfect time to take them by surprise. I led the wild charge around the corner. A silent, staring crowd met our gruff cheers and loud laughter. To confuse them even more, we waited one minute then rounded the corner again, this time as five normal high school girls giggling and talking about their weekends.

The night of costumes, charges and chants came to a close around 9:30 p.m. With one last "ah ooo, ah ooo, ah ooo," I headed back to my house where my algebra homework awaited my return.

juniors 143



my script

the teresian quiz

name: Emily Catto

advisor: Mr. Whitney

grade school: Pleasant Ridge
~~was forced~~
i ~~choose~~ to attend STA because it's a family tradition-
but i'm happy i'm here.

i personalize my uniform by wearing fluffy socks
to a breast cancer pin

in my backpack, you'd be surprised to find a pill bottle
with at least 5 different pills +
an emergency stash of chocolate.

during my free periods, i'm usually in the library
doing homework.

next year, as a senior, i am most excited for friday
dressdowns + hopefully being the
cooking club president!

please draw a self-portrait:



Bianca Dang
Katya DiTirro
Haley Doyle



Abby Duethman
Kate Duffey
Lauren Durie



Madelyn Effertz
Lauren Evrard
Molly Fakoury

making the moments future leaders of the pack

story riley cowing . design bailey lynch



walking the walk after accepting their official titles as NHS committee chairs, Bianca Dang (left), Kate Romary, Jaime Kenny-White, and Lauren Durie walk back to their chairs to participate in the rest of the NHS induction ceremony. photo by riley cowing

The juniors just had to wait; they had submitted questionnaires, begun to think of plans for next year and talked to seniors about each NHS chair position.

Finally, NHS moderator Steph Hart sent the an e-mail that revealed the new chair positions for next year; this was one of the many verifications of the fact that the entire junior class was slowly becoming the school's next leaders.

Throughout the year, the junior class took the initiative to step up to the plate, to help with various projects and to run for leadership positions among their class, clubs and organizations.

Before she made the decision to run for the service chair position in NHS, junior Jaime



Nicole Fisher
Rachel Flattery
Anna Franke
Lee Fryer
Gabiella Garozzo
Katie Gassman
Anna Gillcrist



Jenny Gottsch
Lindsay Gray
Tess Grohmann
Emily Hackman
Meg Hart
Jaime Henry-White
Crysta Henthorne



Elizabeth Howard
Kirsten Hyde
Mary Jantsch
Lindsey Jones
Lizzy Kaufman
Lauren Kenner
Katie Kenney

as the seniors move on to college, juniors move up to take on new leadership

Henry-White talked to the current chair leader, senior Maddie Hickey. Hickey convinced Henry-White that she could handle the position and that it was worthwhile.

"I made sure that [Henry-White] knew that the [service] committee helps to get stuff done," Hickey said. "And even if [the committee doesn't] she can ask others for help."

In the midst of planning for various activities during the year, Hickey noticed juniors, besides Henry-White, who took initiative.

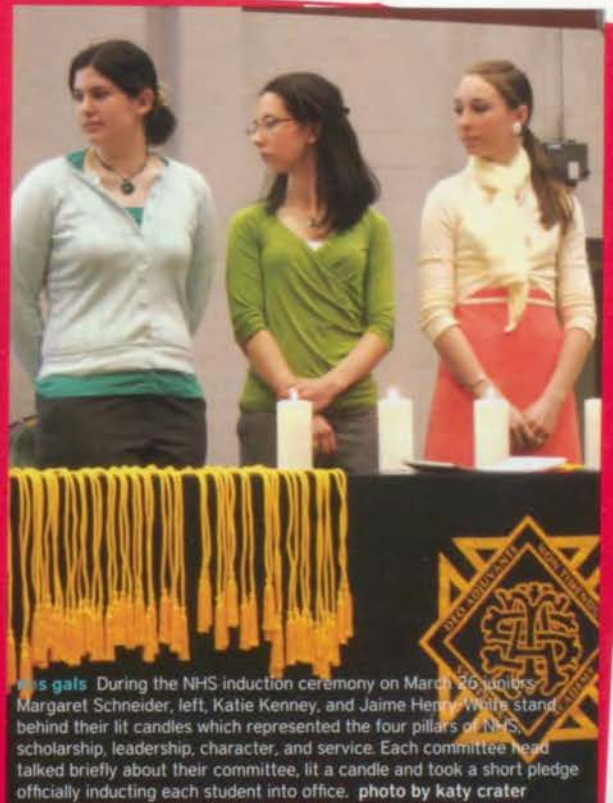
"There were four juniors that really stood out," Hickey said. "This group seemed to be a potential group of leaders, and I feel comfortable leaving the positions to them."

A lot of responsibility came with the chair position. Each student had many tasks but

mainly planned events relating to NHS's four pillars. Hart felt confident about the members that were elected for chair positions and excited to see what they would contribute to the school community the following year.

Henry-White and other chair position candidates received their official title at the NHS induction ceremony March 26. Other juniors that took on leadership positions in their clubs, organizations, or as class officers were recognized in the spring. Henry-White already had big plans for next year and couldn't wait for the opportunity.

"I hope I'll be able to do a good job as others have [before me]," Henry-White said. "I want to challenge myself to be a good leader and hopefully set a good example."



NHS gals During the NHS induction ceremony on March 26, juniors Margaret Schneider, left, Katie Kenney, and Jaime Henry-White stand behind their lit candles which represented the four pillars of NHS: scholarship, leadership, character, and service. Each committee head talked briefly about their committee, lit a candle and took a short pledge officially inducting each student into office. photo by katy crater

Katie Kieffer
 Anna Krugh
 Paige Kuhlmann
 Alissa LaManno
 Maura Lammers
 Kit Landwehr
 Stephanie Lankford



Cynthia Livingston
 Chloe Lundgren
 Allison Mandl
 Kelsey McCormick
 Erin McDonald
 Mallory McDonald
 Jenny McLiney



Elizabeth McNamara
 Lauren McQuaid
 Lauren Medina
 Elizabeth Meyers
 Veronica Miller
 Megan Monsees
 Shauna Muehlbach



ringing in the dance

story maura lammers . design bailey lynch

In honor of their newly received class rings, the junior class came together for the third annual Junior Ring dance on March 7. Traditionally, the theme for the dance was Black and White, but the junior class voted "Rave" as an alternative theme instead. However, after the administration learned of the negative connotations associated with raves the new theme was questioned. Eventually the class officers and administration agreed to drop Rave as the dance's theme.

"I think that the dance was a success," junior class president Joellen Redlingshafer said. "I don't think that the lack of a theme affected how it went. Our grade would have had fun no matter what."

hug it out Juniors Maggie Pelter, left, and Megan Owara greet each other at the Junior Ring dance with a big hug. Owara, a student class representative who helped put the dance together, thought the dance went well. "Everyone was dancing and no one was really being a wallflower," Owara said. "It seemed like everyone was having a blast and the atmosphere was really enjoyable."
 photo by maura lammers



my script

the teresian quiz



name: Jessica Bales

advisor: Dunlay!

grade school: St. Peter's



Ellie Mullane
Ahna Nanoski
Erin Nelson



Laura Nendick
Sally Nulton
Molly O'Byrne



Caitlin O'Donnell
Casey O'Malley
Emily Orndoff

i chose to attend STA because I don't look
good in purple

i personalize my uniform by wearing my
skirt at the legal length

in my backpack, you'd be surprised to find _____
hundreds of ^{incorrectly} translated Latin
lines

during my free periods, i'm usually in the
back corner staring into space

next year, as a senior, i am most excited for the
added stress of getting into
college

please draw a self-portrait:



compiled by brady essmann - design bailey lynch



Junior dancers As the Junior Ring dance begins, juniors Rachel Flattery, top left, Erin McDonald, top right, Anna Gillcrist, left, and Katie Gassman admire the decorated commons while dancing. "I liked [having the dance in] the commons," McDonald said. "It was more decorative." photos by maura lammers





my ^{script} script

the teresian quiz

name: Mallory Sweatt

advisor: Weller

grade school: St. Ann's

i chose to attend STA because of the atmosphere!

i personalize my uniform by my shoes and my tats!

in my backpack, you'd be surprised to find 7 half-full juices.

during my free periods, i'm usually sleeping

next year, as a senior, i am most excited for spring break

please draw a self-portrait:



compiled by brady essmann . design bailey lynch



Amanda Ottolini
Megan Owara



Josephine Pace
Maggie Pelter



Meghan Penland
Laura Peterson



the class directors

story and photos marian nguyen . design bailey lynch

As the year started for juniors, class president JoEllen Redlingshafer, vice president Gabriella Garozzo, secretary Alexis Collins and treasurer Megan Owara had high hopes of getting a head start on uniting their class. But, the officers ran into several obstacles that limited possible activities. After the administration censored their junior ring dance theme and a Bump City lock-in, the officers looked for other ways to unite the juniors. They instead compensated with treats and openness at the class meetings to encourage a sense of community as they transitioned into senior year.



Being president allowed me to be the instigator of class bonding. Working with the other officers and the moderators, we made meetings very open to ideas. 🍷🍷

JoEllen Redlingshafer



Allison Pointer
Mandy Prather
Kari Price
Mary Lee Ptacek
Caroline Quinn



Sydney Ragsdale
Marisa Raimo
JoEllen Redlingshafer
Kenzie Robbins
Madilyn Roberts



Katie Sanford
Emily Schapker
Katelyn Schleicher
Margaret Schneider
Janie Schrader



Gabriella Garozzo

“All of the officers and I worked together as a whole to get what we needed to be done for the junior ring ceremony and dance. I loved being vice president, but I'm not running next year so I can give others a chance to lead.”

Gabriella Garozzo

“When I became treasurer, I wanted to try and do something to really bring our class together. I wanted to have a hand in planning and organizing events. I wanted to lead, and I wanted to help my class.”



Megan Owara

Megan Owara



alexis collins

“I loved everything about being secretary. It was really stressful to plan the junior ring dance, but once it came down to it, it was really fun. I loved being able to have a voice and resolve issues. I just loved being involved.”

alexis collins

Bridget Shields
Sarah Slaven
Emma Spencer
Maggie Steinert
Mallory Sweatt
Alexis Taylor-Butler
Martha Tillmon



Elizabeth Tilson
Molly Torrence
Rachel Turgeon
Ceri Verble
Haley Vondenkamp
Sherie Wallace
Jacqueline Wentworth



Paulina Wentworth
Sarah White
Akiko Yoneda
Kelly Younger
Kaitlin Zidar
Ashley Zondca



Not pictured:
Marin Berardi
Kylee Burke
Alexandra Heule
Victoria Heule

from the
voice of

mikaela m. casey

junior overcomes anxiety when parasailing for first time

story allison pericich . design bailey lynch

As the boat's engine rumbled to life, I glanced back at my dad and tugged anxiously at the rope linking my harness to the back of the boat that was slowly taking off. With a deep breath, I thought, "I really want to do this. I've just got to get over my fears and go for it." A jerk on the rope told me it was time to run, right foot then left, over and over, until with a whoosh, we were up!

As we flew across the sky in a bizarre limbo between boat and parachute, the entire beach spread out before me. Our tall, white hotel stood proudly on the edge of the beach. People were lying out all over the sandy white

beach and jet skis littered the water. Although I was beginning to enjoy myself, fears spontaneously crept back into my mind. Three hundred feet was a long way to fall, even if you landed in water. Dad calmly talked me through the terrifying moments in the air, keeping my mind off it.

Just as I was starting to relax and enjoy the wind in my hair, the rainbow colored parachute behind me, and the clear blue water below, it was time to land. Landing entailed a tricky balance between crashing onto the beach and coming down too soon into the cool ocean underneath. The instructors at the hotel hadn't really given us any tips since Dad had been parasailing before and knew what he was

doing. He explained that you had to lean into the beach and begin running as soon as you touched down, allowing the parachute to collapse around you and the boat to slow and stop. I braced myself as the moment drew nearer, my fear and uncertainty growing with every passing beach and building.

Touch down. Racing as fast as we could to avoid dragging our feet in the sand, we quickly crossed the beach. The sun's rays had heated the sand to scorching temperatures, and my feet burned. As the boat slowed, our running pace turned to a walk. All of the fears and anxieties I had felt seemed trivial; I thought to myself, "I want to do that again."

1960s project

story riley cowing . design bailey lynch

After working on their 1960s projects for several weeks, girl after girl walked into the cafeteria before mods 1-2 dressed as colorful and elaborate characters, which ranged from hippies to the Supremes.

They came with a poster board in one hand and various supplies in the other as they began to set up. This interdisciplinary project was assigned through all the junior American history and English classes. As spectators made their rounds, each group of juniors gave a short presentation relating to the topic and even gave out food.

According to junior Kate Bohnert, the process was difficult and took longer than expected, but she learned how to effectively work in a group and learned a lot about her group's topic, which was baseball legend Sandy Koufax.



peace, love and 60s The entire junior class presents their 1960s project March 31, which they had been working on since early February. The girls worked in groups of two to five members that they were able to pick on their own. Their topic could be anything from the 1960s and ranged from the Beatles to the "Ed Sullivan Show." photos by lauren damico and riley cowing



Come fly with me Although soaring hundreds of feet above the ocean frightened her, junior Mika Casey confessed that her first parasailing experience was very enjoyable. photo by allison perich

Harry Potter

POTTER'S PICKS

members weigh in on favorite potter characters



Haley Doyle



Haley Doyle, junior

Favorite Character: Harry Potter, because "he's brave and the hero, and always does the right thing. We both have scars on our forehead, so we have that connection."

Martha Tillman



Martha Tillman, junior

Favorite Character: Ron Weasley, because of "his comedic timing, and because he is a very loyal friend."



Molly Yoren



Molly Torrence, junior

Favorite Character: Luna Lovegood, because of "her randomness" and "her strangeness."



club Members of the Siriusly Super Duper Hardcore Harry Potter Club sit on the front steps of M.S.A. building. The club began after Ms. Peg Marland overheard then-freshman Rachel Turgeon discuss a magical book with friends.

making history
The Black Family Tree was created during the club's second year by club moderator Peg Marland using information found on "Wikipedia." photo by katy crater



top hat A Sorting Hat resides in a corner of moderator Peg Marland's office atop a lamp. Marland found and purchased the sorting hat at Aquarius, a local bookstore, to decorate M213 during the club's second year. photo by katy crater

AND THE SECRET SOCIETY

story katy crater · design bailey lynch

With the start of a new school year, a special group of muggles could be heard in unison stating, "I solemnly swear I am up to no good" from their meeting place that had come to be known as their Room of Requirement. Such a room was most commonly found within the halls of Hogwarts School of Witchcraft and Wizardry as a magical room that appeared for whatever one needs, however, this Room of Requirement could only be found at STA in room M213. Despite its small size, the room served as the meeting place for the Sirius-ly Hard-core Harry Potter Club, as well as the office of counselor Peg Marland.

The club began when Marland overheard junior Rachel Turgeon (who was a freshman at the time) discussing the Harry Potter series with some friends after the release of the sixth book. A Harry Potter fan herself, Marland soon began to host weekly discussions, and eventually the group began to meet every Tuesday and Thursday as the official Sirius-ly Super Duper Hard-Core Harry Potter Club, or th S-S-D-H-C-H-P-C as the

members called it.

Originally, the club consisted of only seven students. However, seniors Amy Hymer and Aly Brownlee found the Room of Requirement while searching for somewhere interesting to go during finals week. The two were intrigued by the door plastered with Harry Potter signs, and upon finding the door unlocked and no one inside, they also found various Harry Potter memorabilia within. Wanting to join the club Hymer and Brownlee left a note detailing their desire to join the club and hoped it would be found the next time the club met.

The founding junior members wanted to ensure a method to weed out superficial fans, so they compiled an extensive entrance exam with questions about specific details from each of the books, that the two seniors passed.

With the new members, the growing club continued their usual discussions about the books, theories and upcoming movies.

At the final meeting of the year, the club closed with a chorus of "mischief managed."



the room of requirement Club members discuss one of J.K. Rowling's recent interviews as they lounge in Marland's office during activity. During the club meetings, members also discussed the books, possible theories, as well as discrepancies within the movies. photo by katy crater

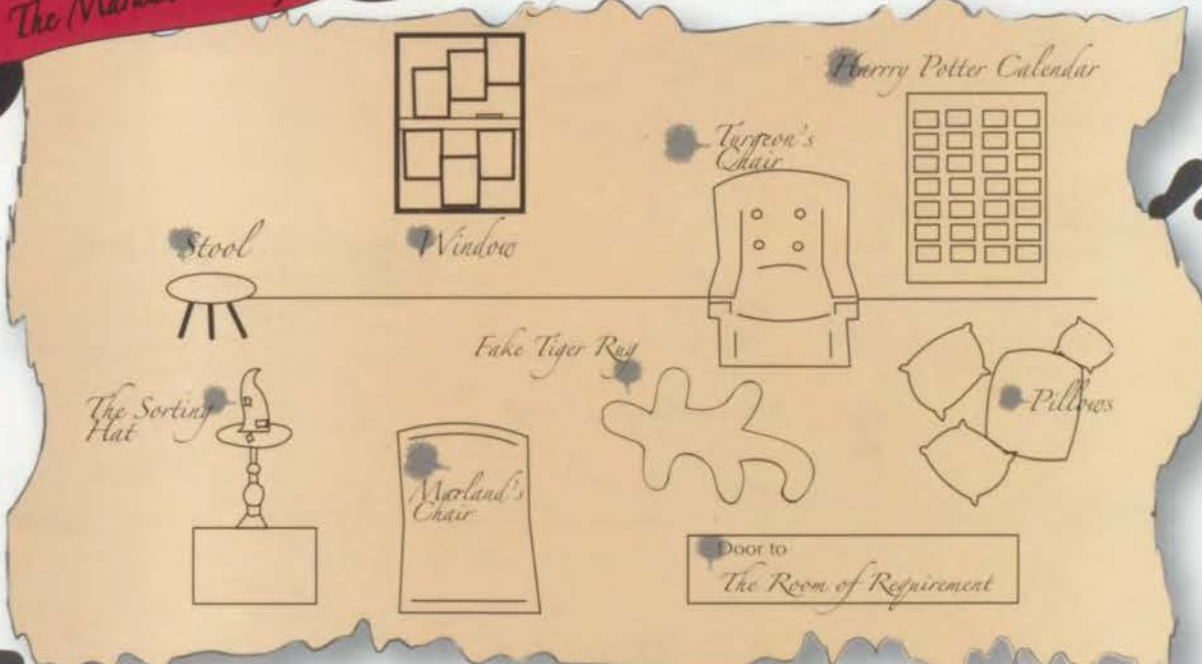
dumbledore's army

members

peg marland	moderator
amy hymer	senior
aly brownlee	senior
haley doyle	junior
crysta henthorne	junior
ahna nanoski	junior
bridget shields	junior
martha tillmon	junior
molly torrence	junior
rachel turgeon	junior
sarah white	junior

The Marauder's Map

This map represents the meeting place of the Harry Potter Club, room M213.





class

1

Katie McSorley
Senior Katie McSorley responds to Ms Shana Moore's suggestion that the choir members were "zombies"

"But on the upside, how many zombie choirs have you heard of?"

2

Kim Kennaley
Senior Kim Kennaley responds to a comment that she is "too happy" before a 7 am cross country meet

"I am too happy? What do you want me to be, solemn?"

3

Jessica Wilson

Senior Jessica Wilson runs across the quad in the snow, clothed in the senior captain underpants theme

"I'm not wearing enough clothes!"



f 2 0 0 8

overheard

4

Paige Gramlich

Senior Paige Gramlich suggests to a classmate that she get a change of clothes from Claire and Maddie Hickey

"You forgot clothes? Call the Hickeys, they always have clothes."

5

Molly Hamid

In the hall before school senior Molly Hamid comments on her shaving habits

"It's been three weeks. I should shave... but I probably won't."

SENIORS

Charlotte Elizabeth Adams
 Julia Amari Adriano
 Hannah Bailey
 Emily Becker
 Kerry Beckett



Laurel Beekman
 Jordan Behnken
 Kristin Marie Belfonte
 Anna Boisseau
 Sophie Briend



Michaela Lauren Brogotó
 Alyssa Rae Brownlee
 Kathleen Bryant
 Ashtin Bryde
 Molly Campbell



How do you feel? Senior Julia Gigliotti laughs with friends during a free in Mr. Mark Fudenberg's classroom Nov. 13. photo by bailey lynch

story katie kenney . **design** hailey caywood

As I walked down the stairs to the cafeteria, I couldn't stop thinking about how much I had to do. My mind raced through my checklist of things to accomplish during activity. Finish trig homework, print off college papers, and study for AP Bio timed writing. But as a Big Sister, the last day of Frosh Fest meant a pizza lunch with my advisory. I was in no mood to wait 15 minutes for pizza though, so I was pretty relieved when I spotted my advisory at the front of the massive line. I joined them, tossed a slice of cheese and pepperoni on my plate and headed for the nearest empty lunch table.

About 10 minutes into lunch, I heard a small, familiar voice. I instinctively turned

by the numbers
seniors



Lindsay Carvan
Jennifer Cashen
Hailey Caywood
Stephanie Haygen Chapman



Kate Christian
Sarah Coleman
Sarah Cooper
Audrey Copenhaver



Tessa Cunningham
Shannon Curry
Whitney Dalton
Spencer Dean

131 students

with at least 2.9
a 4.0 gpa

7 students
with red hair

students who
have left 22

36 varsity
athletes

members of the
thespian society 24

from the
voice of

Julia Bigglett

senior receives small invitation

around and saw six-year-old Cecilia Hodes standing in front of me with her short blonde bob and wearing her blue plaid Vis jumper. My brain immediately thought, "What are you doing here?" not registering what was happening. She started reading, very softly (because I think she was embarrassed), what sounded like an invitation to Rockhurst Homecoming from my boyfriend, her older brother, Henry.

"Julia- Now I have something important to do," she said in her cute little voice.

"I am making a poem from Henry to you. Of all the girls you are the prettiest one. So be his date and you'll both have fun. Henry learned to dance so he won't look dumb.

He promises not to hurt your thumb.

So please put on a fancy dress.
And make sure your hair is not a mess.
Henry will wear his suit and look real sweet.

And take you somewhere nice to eat.
I know Henry is taking a chance.
But PLEASE be his date for the homecoming dance."

When she finished, I told her, "Cecilia, tell him I say 'Yes.'" She couldn't seem to contain her excitement and wrapped her arms around my waist, attempting a hug. She then handed me a dozen yellow roses, which I had told Henry months ago were my favorite. I was happily surprised that he remembered...But then again, I was pretty shocked he asked me to the dance more than a week in advance!

let it snow After snow fell during the day, senior Sara Donaldson headed for home (above). Seniors Katherine Poppe, Linda Kovac and Elizabeth Keaveny (below) played as the first flakes fell that morning. photos by maura lammers



pick & choose

Jordan DeLorenzi
Olivia DeSimio
Abbey Dieterman
Eleanor Julia Dillon
Sara Donaldson
Katie Drummond



Chelsie Duckworth
Liz Dunn
Anna Ries Essmann
Jessica Fahey
Morgan Sophia Fry
Julia Micheline Gigliotti



Hannah Girardeau
Paige Gramlich
Nicole Gravino
Molly Hamid
Libby Hastert
Erin Heiman



the most likely to...

become a designer: charlotte adams
write a best seller: laurel beekman
join the Peace Corps: morgan fry
have 10 kids: marielle hense
become a doctor: meredith pavicic
become a CEO: erin vogel
own a shoe store: leah hogan
marry a celebrity: breanne sigler
live on a beach: tara ketchum
never age: kim kennaley
own a coffee shop: anna essmann
be on SNL: elizabeth warwick
be in the olympics: rebecca rogers

become a lawyer: china rusch
go to the moon: amanda mabee
forget your name: julia oldenburg
live at home forever: leslie sear
climb Mt. Everest: betsy koehne
join the army: amy hymer
become a coach: katie drummond
travel the world: sophie briend
own a vintage shop: emily johnson
own a video store: kate christian
never grow up: maggie henehan
live in an igloo: emma wenig
become president: emily becker

never be in uniform: katie mcsorley
save the rainforest: hannah girardeau
live in another country: sami setter
work at the zoo: kristin newman
party with her kids: tess palmer
be a stay at hom mom: katherine kuhn
be an STA teacher: elizabeth kindscher
become a poet: aly brownlee
build a QT in her house: sara lawrence
become a mad scientist: ashtin bryde
be a reality tv star: lindsay pericich
be on sesame street: whitney dalton
max out her credit cards: maranda le

After four years together, seniors recognized their classmates' distinctive personalities and predicted their future adventures



Alisha Henderson
Maggie Henehan
Marielle Hense



Sara Elaine Herrera
Claire Hickey
Madeleine Hakan-Hickey



Leah Hogan
Anna K. Holley
Lily Hough

the most...

- friendly:** maria koppen
- sassy:** antoinette jackson
- pessimistic:** molly campbell
- intimidating:** katie jackson
- awkward:** stephanie chapman
- boy crazy:** alex miller
- outgoing:** shannon curry
- original:** paris mantz
- talkative:** maureen mcmahon
- blunt:** michelle samborski
- hilarious:** mary mccue
- ditzy:** libby hastert
- cute:** elizabeth dunn
- honest:** maureen o'rear
- trendy:** janice schrader
- goofy:** anne tampke
- conservative:** kate rainey
- liberal:** anna boisseau
- changed:** elizabeth meyer
- unchanged:** jennifer cashen
- rebellious:** jessica wilson
- addicted to caffeine:** tara o'flaherty
- enthusiastic:** katie embree
- trustworthy:** berta navarro
- opinionated:** olivia desimio
- sarcastic:** libby ring
- creative:** jessica marak
- willing to help:** sarah luecke
- oblivious:** jessica nouri
- happy-go-lucky:** sarah cooper
- daring:** eleanor dillon
- quiet:** tessa cunningham
- competitive:** hailey caywood

- own the most pets:** chelsie duckworth
- overdose on rooster booster:** rachel mize
- win the quidditch world cup:** bailey lynch
- switch professions often:** samone jarvis
- still be serving detentions:** spencer dean
- become a photojournalist:** marian nguyen
- not show up for graduation:** erin heiman
- still be carpooling at 40:** linda kovac
- become a professional athlete:** jordan delorenzi
- die of hyperactivity:** claire mcinerney
- crash class of 2009 prom:** kathleen bryant
- try to take over the world:** hannah bailey
- become the next American Idol:** michaela brogato

- win a hotdog eating contest:** megan konz
- become the next editor of Vogue:** jordan leinen
- chase down an ice cream truck:** kristin belfonte
- organize the first class reunion:** julie sear
- get married the day after graduation:** lindsay carvan
- get lost in her own neighborhood:** julia gigliotti
- marry her high school sweetheart:** elizabeth nelson
- find out how to burn our skirts:** anna holley
- become an NFL cheerleader:** kyle houglund
- win the Boston Marathon:** elizabeth keaveny
- become the next Nan Bone:** emily thompson
- host a late night talk show:** molly hamid
- win the Nobel Peace Prize:** kellyn smith

Kyle Houglan
 Mary Clara Hutchison
 Amy Hymer
 Antoinette Marie Jackson
 Katie Jackson
 Ellen Claire Jantsch
 Emily Anna Johnson



Kimberly Lucinda Kennaley
 Tara Ketchum
 Elizabeth Kindscher
 Betsy Koehne
 Megan Konz
 Maria Koppen
 Linda Elizabeth Kovac



Maranda Le
 Jordan Leinen
 Sarah Luecke
 Bailey Jo Lynch
 Paris Mantz
 Jessica Fiorella Marak
 Anna Martin



all in the family

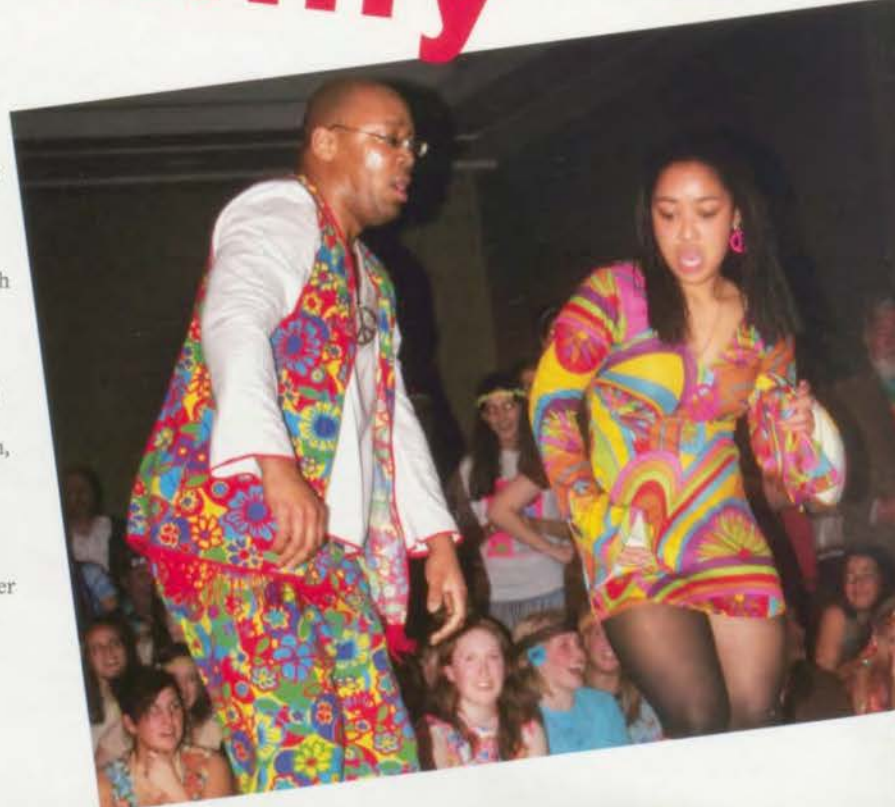


story hailey caywood . design hailey caywood

Senior spirit rang loudly throughout the halls of STA but also echoed in the downtown Marriott's Imperial Ballroom filled with dancing divas. Seniors illustrated their enthusiasm in many ways including their participation in the annual Father Daughter Dance competition.

After a night full of conversation and dancing with friends, seniors and their fathers took center stage with tie-dyed shirts, wavy hair and bell bottomed jeans. Each couple showed off their best twirls, lifts and shimmys in attempt to be crowned the winning couple. Four rounds of dancing later, the final three couples were Hannah Girardeau, Antoinette Jackson, Libby Ring and their dads. After a spotlighted dance off with a school-wide audience, Jackson and her father took the title.

The Father Daughter Dance, while allowing seniors to show their unique personalities and further developed the unity in a class with unending spirit and involvement.



my script

the teresian quiz

name: NOURI a.k.a. Jess

advisor: thomas

Our Lady of the Presentation
grade school: (Panthers)

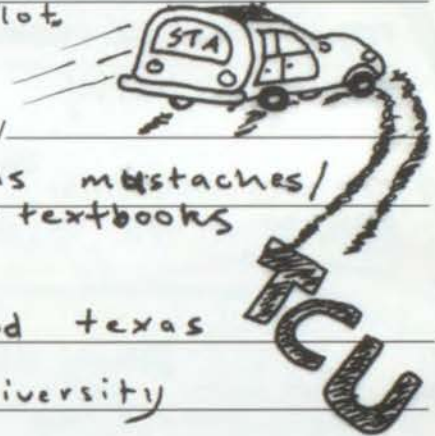
i chose to attend STA because I have a birthmark that looks like the STA seal, and I thought it would match.

the most difficult class i ever took was Brit Lit/World Lit... Dunlay classes

the craziest thing i ever did at STA was save a parking spot for Megan in the front row of the parking lot

i have left my mark on STA by sketching obnoxious mustaches/bigotes in all my textbooks

next year i plan to attend texas Christian University



please draw a self-portrait:



Roni Katz
Elizabeth Keaveny



Katherine Marie Kuhn
Sara Anne Lawrence



Erin McAnany
Amanda McBee



dance the night away Senior Lily Hough peeks through fellow classmate Hannah Girardeau's legs during the Father Daughter dance. Senior Ellen Jantsch dances to stay alive in the senior dance competition. photos by katie kenney and maura lammers



movin' 'n' grovin' (left) Sweating up a storm, senior Antoinette Jackson and her father Anthony Jackson at the Father Daughter Dance on Feb. 10. The Jackson's took first place in the annual senior dance competition. photo by katie kenney





script

the teresian quiz

name: Jessica Marako Mary Frances McCue
Claire McFarland
Madeline McGannon

advisor: Moore/Prentiss

grade school: St. Elizabeth's

i chose to attend STA because my sister and mom went here!

the most difficult class i ever took was HONORS CHEMISTRY! ? with Linny!

the craziest thing i ever did at STA was try to take a nap in the sick room with EJ during activity

i have left my mark on STA by the volleyball banner in the gym!

next year i plan to study at Missouri state university



Rachel Mize
Berta Linda Navarro
Elizabeth Nelson

Caitlin O'Rourke
Julia Oldenburg
Tess Anne Palmer

making the moments reel life

story mary lee placek . design hailey caywood

They have a Facebook group of 204 members, three YouTube videos and six actresses. Throughout the school their names are spoken with reverence and awe. Conversations about them begin with: "Did you see how Claire McFarland died on the last episode? That was so intense!" And develop into predictions about future episodes. What is it, and who are the creators behind and in front of the screen? It's the "Real World: STA," of course.

The cast, made up of seniors Hannah Bailey, Anna Boisseau, Kathleen Bryant, Stephanie Chapman, Erin McAnany and Claire McFarland, along with cameo appearances from favorites like junior Jenny Gottsch and senior Eleanor Dillon, began brainstorming ideas for a show during a free during the previous year.

"Anna Boisseau got a video camera for Christmas or a birthday or something," Bailey said. "And then it turned into 'Let's pretend



screen star Senior Anne Tampke makes a guest appearance on "Real World: STA." Videos were posted on YouTube by senior Stephanie Chapman. screen capture by meredith pavicic



Claire Elizabeth McInerney
Maureen Patricia McMahon
Mandy Mendenhall
Liz Meyer
Lauren Michael
Alexandra Miller

Kristin Newman
Marian Thu Nguyen
Jessica Nouri
Amy O'Connor
Tara O'Flaherty
Maureen O'Rear

Meredith Pavicic
Lindsay Pericich
Katherine Ruth Poppe
Kathryn Rainey
Libby Ring
Rebecca Rogers

seniors create reality YouTube favorite focused on life, drama at STA

this... and it spiraled into this weird like... I don't know."

The group began filming their junior year and produced its first episode their senior year.

"After the first episode there was kind of like a cult following," Chapman said. "Everyone was asking if we're doing another one. We had a whole lot of ideas and we just decided to keep put them out."

According to Chapman, the show was revised after the first episode.

"With each episode we try to make it more like a story, because at first it was mess," Chapman said.

The show, edited by Chapman, contains confessional segments in addition to regular scenes.

"All the confessionals are just kind of off the top of our heads," Chapman said.

McFarland agreed.

"[For the regular scenes] We'll come up with the plot line, and then just freestyle it from there," McFarland said.

The show was popular among students, as proven by its Facebook group that is almost half the size of STA.

"I've heard that some sophomores are kind of obsessed with it," Chapman said. "One of my friends was saying that her lunch table was talking one time during lunch and they were like 'Oh my gosh, they're filming 'Real World' right now, should we go walk behind the camera?' And she was like, 'No.'"

Bailey agrees that the show has gained a large following.

"On a Facebook thing, I saw that Elizabeth Keaveny quoted one of my lines from the first one and I was like 'Oh my gosh, that's funny,'" Bailey said.

Plans for future episodes are in the making, possibly including "American Idol" and a "sappy" graduation scene.

"We're going to have a Halloween-type episode coming up where we go around to the scary parts of St. Teresa's, but we haven't even talked about an ending," McFarland said.



professional confessional
Standing in the basement bathroom of MSA, seniors Erin McAnany, left, Anna Boisseau and Kathleen Bryant film a new episode of "Real World: STA." The girls started filming the show during their junior year. photo by mary lee placek

my script

the teresian quiz

name: Whitney

advisor: Shrock

grade school: Christ the King

i chose to attend STA because I wanted a good education & school environment.

the most difficult class i ever took was ~~AP Biology~~ Contemporary Literature

the craziest thing i ever did at STA was The Evolution of Dance!!

i have left my mark on STA by being kind to others & not being afraid to ask questions.

next year i plan to meet new people and take full advantage of my STA schooling.

please draw a self-portrait:



Chinesea Rusch
Michelle Samborski



Sami Setter
Breanne Sigler



Anna Katherine Warm
Elizabeth Grace Warwick



the class directors

story and photos jessica ann . design hailey caywood

As a new year began, the senior class officers set out to make their class's last year the best year possible. At the first class meeting, the officers took suggestions and spent the year trying to make them happen. President Maddy McGannon and Vice President Jordan Leinen came up with the Friday theme days, when the out of uniform seniors would all wear something similar such as pigtails, spandex or business attire. They focused their work towards bringing their class together in a new and fun way that no other class had done before.



Maddy McGannon

“ In a way I was the spokesperson for my class. When people had ideas they would come to me and I tried to help in whatever way I could. ”

Maddy McGannon



Janice Schrader
Rachel Schwartz
Britney Scott
Julianne Sear
Leslie Sear



Kellyn Smith
Sarah Smith
Anne Tampke
Emily Anne Thompson
Margaret Erin Vogel



Emma Wenig
Jessica Marie Wilson
Megan Woodrum
Not Pictured:
Kathrine Embree
Samone Jarvis
Katie McSorley
Brianna Louise Taormina



Jordan Leinen

“ We wanted to forget the rules. Senior year is really tough and I just think those little things, those breaks, help you to have fun and relax. ”

Jordan Leinen

“ Other than this I haven't really gotten involved. I felt like this was my last opportunity. I wanted to go out with a bang! ”

many mceve ☺



Mary McCue



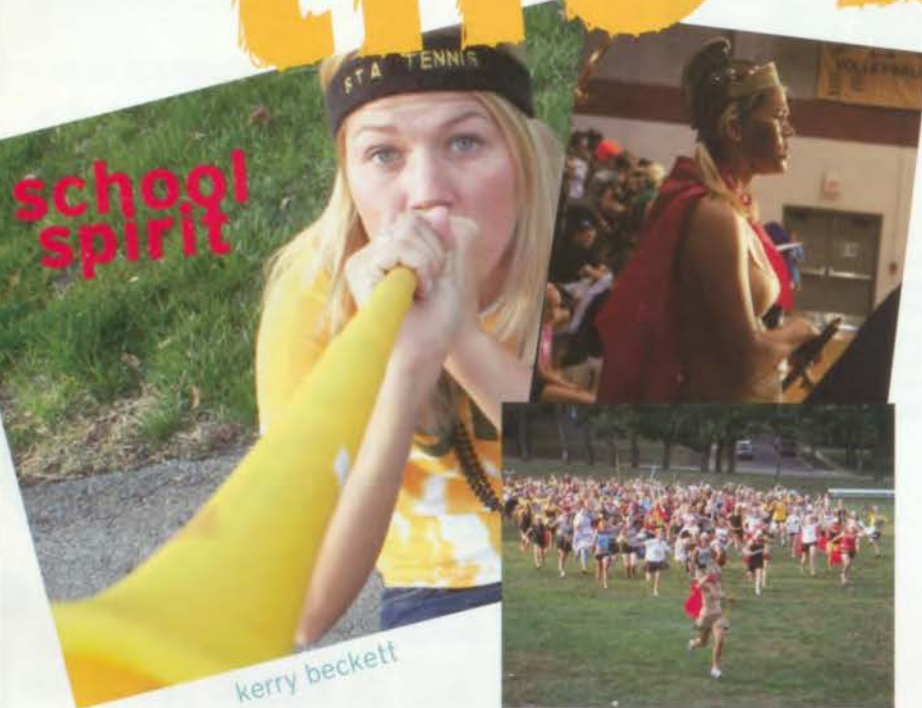
Kellyn Smith

“ This year it's been just about working together. We're all going to be going away soon and we wanted to make the best of the time we had left. ”

Kellyn Smith

Seniors huddled together, pink sheets in hand as they chose who among their classmates would be the best chef, singer or listener. After a class-wide vote, they discovered that only one girl could be...

the best



photos lauren damico and marian nguyen . design hailey caywood



lily hough



claire mcfarland



maddy mcgannon



jordan behnken



anna martin



mandy mendenhall



erin mcnamy



paige gramlich



sara herrera



mary clara hutchison



roni katz



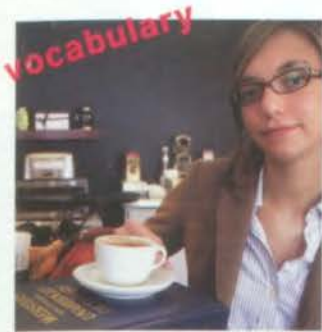
lauren michael



ellen jantsch



amy o'connor



vocabulary

sarah smith



chef

megan woodrum



manners

sara donaldson



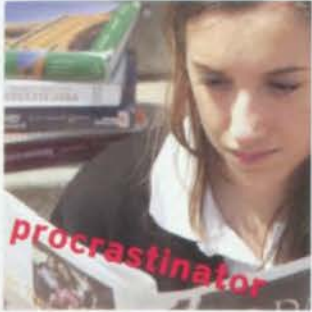
moocher

sarah coleman



excuses for being late

julia adriano



procrastinator

anna warm



advice

nicole gravino



eater

audrey copenhaver



lunches

jessica fahey



dancer

alisha henderson



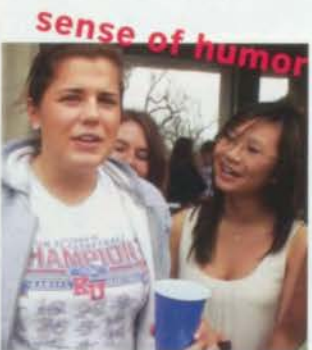
smile

claire hickey



laugh

madeleine hickey



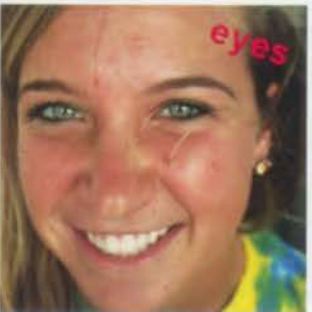
sense of humor

katherine poppe



survivor STAR POWER

rachel schwartz



eyes

caitlin o'roure



Wacker

britney scott

partners in crime



abbey dieterman



brianne taormina

After four years at the academy, the seniors grew to be the class of '08, leaving a unique mark on the school. Several students and faculty members of the community reflected on the seniors' influence to discover that the senior class is...



INSPIRING. It was easy for me to come up with this one word to describe the senior class. Since I was the "new kid on the block," I was anxious to see what the environment was like at St. Teresa's. The first group to introduce me to the wonderful spirit of this institution was the senior class. The ambassadors, the class officers, Spirit Club members and the individual seniors who walk through my office door each day to get their chocolate fix; I learned how this academy transforms women. So seniors, you have inspired me to be a better leader because of your love of STA.

Nan Bone

Nan Bone, president



ENTHUSIASTIC. I have been so impressed with the verve of the Class of 2008. There is just so much energy and vitality. You can feel it in the pep rallies (loved the short skits in the fall pep rally [Saturday Night Live skits]), in the musicals and plays, on the athletic fields and, of course, in the classroom. This class also has the ability to combine enthusiasm with a sense of purpose AND a knack for having fun. It has been a privilege to teach and interact with the "08 crew." Heck, it's been a blast!

Pat Sirridge

Pat Sirridge, social studies teacher



RED HOT. Seriously. STA has whipped up a batch of ridiculously good-looking hotties in the class of 2008. But we're red hot in everything we do and now that we've shared our hotness with STA, we're ready to share the wealth with the rest of the world. I'm confident that each individual who graduates from the class of '08 will be red hot in all of her endeavors in the future. The red-hot spirit that we have found and developed in this place has allowed us to make STA a better place and make ourselves better people, so that we can go out and better the world. We are red hot and we can't help the stuff we got!

Lily Hough

Lily Hough, senior



CONFIDENT. I love walking through school and finding seniors around every corner laughing, singing and acting crazy. From preparing the Spartans for war to wearing underwear on the outside of their pants all day, these seniors are confident in everything they do. I have learned by their example how to embrace all aspects of my personality... even the creepy parts! Every member of this class brings something unique to STA, whether it's a 35 on the ACT, a painting for the fine arts showcase or a State Championship title. I'm so lucky to have known each and every one of these seniors; their confident, crazy personalities have left a lasting mark on me and on STA!

Lanny Kaufman

Lanny Kaufman, junior



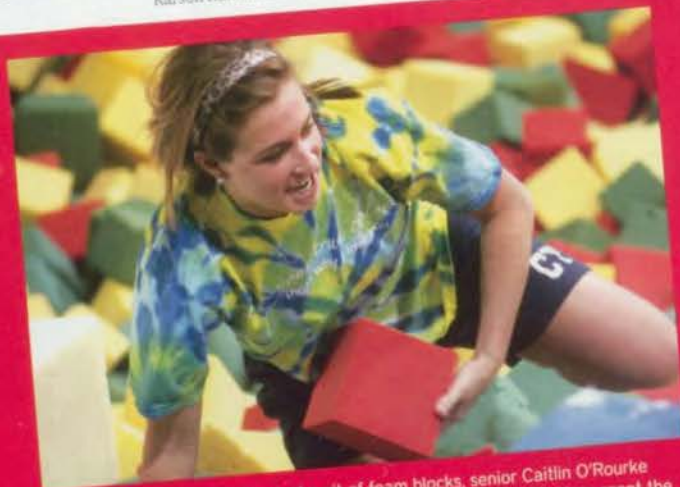
CRAZY. From the moment I first stepped into STA as a scared freshman, I have looked up to the senior class for many of their amazing qualities. The ones that stand out to me the most are how much they love STA, their energy and, most of all, their craziness! They can lighten up any situation and are always ready to have fun. They have welcomed me into any situation with laughs and smiles. They are confident women who aren't afraid to be themselves and I'm glad I got a chance to know them. Thank you seniors! We'll miss you!

Karson Kuhlmann

Karson Kuhlmann, freshman



goth gary Dressed as a goth for the Spirit Club theme, senior Amy O'Connor, along with the Gary doll, a senior class mascot, cheers at the STA vs. Pembroke Hill School varsity basketball game Jan. 31. Many girls dressed in all black while accessorizing with black make-up, spikes and chokers. photo by lauren damico



bump and bond Climbing out of a pit of foam blocks, senior Caitlin O'Rourke participates in a relay race at the senior lock-in at Bump City. Seniors spent the night at the gymnasitcs facility, where they played on the equipment and in the maze. photo by meredith pavicic

stay classy, 08



leaving their mark

team theme Fridays & more activities

Whether donning reflecting bicycle helmets, or lime-green spandex shorts, the seniors could be identified by a distinct theme every Friday. Each theme encouraged class unity while also giving seniors the chance to be creative with the following themes:

- helmets
- pigtails
- accents
- spandex
- hats
- gloves
- high ponytails
- sta tie dye
- tacky christmas
- inside-out clothes
- happiness
- pajamas
- sunglasses
- overalls
- tie dye
- 90's
- takin' care of business
- brunch in loose park
- mardi gras party
- bump city sleepover

senior girls While spending a sunny activity outside in the quad, seniors Megan Konz, from left, Jessica Nouri and Maria Koppen don sunglasses. The senior class often found opportunities to spend time together during activity through parties and activities. photo by marian nguyen



down to business Senior Alex Miller walks to class donning professional attire Jan. 25 for one of the Friday themes. The seniors dressed in business clothes, while responding to any questions with, "We're all about business." photo by lauren damico



blue in the face Dressed for the "Blue Man Group" theme, senior Mary McCue cheers on the STA Varsity volleyball team against Notre Dame de Sion Storm Oct. 18. The Stars claimed the victory with final scores of 25-20, 25-21. photo by katie kenney



fun sun Senior Claire McFarland enjoys lunch in the quad with her class. photo by lauren damico

compiled by bailey lynch · design bailey lynch

Senior Rebecca Rogers comments on her "I keep hearing people say that they got 70's on their AP Bio tests. I'm glad my GPA was too low to get into that class." struggling classmates during Ecology

name	also known as	my theme song	i like
charlotte adams	Char, Charzie, Charlotta of the Enchilada, Lottie, Ansel	The Way I Are by Timbaland	my friends, audrey hepburn, art, music, fashion design, pink, my dogs, france, ku basketball, taxicab confessions
julia adriano	Jules, J	Let's Go by The Ying Yang Twins	quiktrip, everyday, beaches, guarding small things, pink, looking up at a new moon at twilight right after an eclipse
hannah bailey	HB, Champ, Hellboy	Nights of the Living Dead by Tilly and the Wall	page 157, history channel documentaries, music
emily becker	Em, E. Bex, Becks, Schmem, Emmy-Lou	Baba O'Riley by The Who	milky way lattes, music, publication nights, white space
kerry beckett	Ker-bear	C'est La Vie by B*witched	ampy, my dog tellie, coke, dancing, when my hair is wavy, acting like a fool for my school, meeting random people
laurel beekman	LB, Ichigo	Never Let You Go by Third Eye Blind	books, karate, wings, hobbits, art, dolan's advisory
jordan behnken	J Behn, JB, Nadroj, JoJo, Jay Bay	Peanut Butter Jelly Time by The Buckwheat Boys	gossip girl, running, eating, kyle houglan, dogs, babies, laughing/smiling
kristin belfonte	Kris, KB, Belfonte, Kwis, Belfont, Bele	Gossip Folks by Missy Elliot	sports, listening to music, dancing, sleeping, being with my family and friends
anna boisseau	AB, Seau-Heau, Boiss, "that hottie over there," croissant	Hail to the Chief and Mushaboom by Feist	adventuring, 4 a.m. trips to smithville, midnight movie and book releases
sophie briend	Miss Sophie, SoPie	Whenever I See Your Smiling Face by James Taylor	erin's pickles, the sound of music, playing with shaving cream, pauly shore, my bed, chocolate soy milk
michaela brogato	Mike, Mikey	Do It Anyway by Martina McBride	the beach, green, randomness, making others happy, mexican food, love, friendships, family, kids talking
aly brownlee	Aly, B, "directionally challenged," Wet Match	Me and My Gang by Rascal Flatts	my cowboy boots, coffee, the color green, chocolate, my job, my friends, good memories
kathleen bryant	KB, Jellybean Bryant	Thizzle Dance by Mac Dre	boiz, deep sea creatures, janis joplin, page 157
molly campbell	Margie	Don't Cha by The Pussycat Dolls	erin and anna, tping the dart, taking honest emotion pictures, spreading my wingspan of leadership
lindsay carvan	NASCAR	Crank Dat by Soulja Boy	shopping, eating, going to parties, singing in the shower, blue, playing in the rain, time with friends and family
jennifer cashen	Jen, Jenny, Cashmoney, Cashen	Creature by 311	socks, lotion, snow, colorado
hailey caywood	Hay, HayHay, Hails, HayCay	Going Whichever Way the Wind Blows by Pete Drogé	the cold side of the pillow, chocolate cake with chocolate icing, yoga, black nail polish, cuddling, mac, katherine poppe
stephanie chapman	Steph, StephChap, Chaps, Schap, Chopstick, Chap	Chemicals React by Aly and AJ	the 1950s, taking pictures, lofts, water with lemon, 11:11, singing in harmony with the radio, sweaters
kate christian	KC, Claire, Ray	My Wish by Rascal Flatts	chocolate popcorn, qt, italy, writing, black dog coffee shop, dr. pepper
sarah coleman	Coolman, Sarc, Sar, Big Red	Wonderwall by Oasis	chocolate, shopping, sushi
sarah cooper	Coop, Rosie, Scoops, Britches	Lean on Me by Bill Withers	personality tests, chris brown, car jams, the dart, chicken enchiladas, cropping pictures, headbands, center stage
audrey copenhagen	Cha-Chi, Audball, Audge-podge	Lose Control by Ciara	david beckham, fast food, tara's house, mtv, traveling
tessa cunningham	Tess	Famous Last Words by My Chemical Romance	friends, pugs, mcr, art, rez classes, activities in blissen
shannon curry	Shan, Shani, Shank, Spicy Curry, QWA-KOA, Shanwich	Hit 'Em Up Style by Blu Cantrell	'90's music, car rides, infomercials, ranch dressing, laughing, coincidences, sonic's cheesy tots, gum, beverly hills 90210
whitney dalton		The Evolution of Dance	food, sciences, friends, conversation, random parties and people
spencer dean	Spinna, Spin, Spin Lin, Spe-d, Spinsir, Sparky	Vato by Snoop Dogg	new orleans, laughing 'til it hurts, people watching, lake lotawana, my bed, bffs, summer
jordan delorenzi	Jordana, DeLa, J-dawg, Nadroj, JD, Korean	Everything by Michael Buble	laughing, golf, random nights, skittles, qt
olivia desimio	Liv, Olive, Olive Oil, Martini, O, OD, Odie	Bubbly by Colbie Caillat	chocolate, ice cream, muddy's, music, movies, reading with a warm cup of tea, making snow angels in piles of leaves
abbey dieterman	Abbey	Lip Gloss in Black by Atreyu	candy, sunshine, sunglasses, coffee, sleep, food, music
eleanor dillon	Ellie	Baba O'Riley by The Who	being outside, running, riding my bike, my dog, sunshine, vegan food, henna art, thrift stores, the environment
katie drummond	Drum, KT, Speedy, Bug	Listen by Beyonce	softball, track, spicy food
name	also known as	my theme song	i like

pet peeves	people don't know that i	senior quote
brats, socratic seminar, moths, your mom	have a wedding book and i love your mom	"There comes a divine moment when you know who you are, now add a touch of red lipstick." -Michael Kors
incorrect speech, nail biting	dance. a lot.	"I may not have gone where I intended to go but I think I ended up where I intended to be." -Douglas Adams
when people fill up fancy hand soap bottles with regular hand soap	am really scared of raccoons	"Don't criticize what you can't understand." -Bob Dylan
slow drivers in the left lane	my name means "diligent baker" in german	"And at that moment, I swear we were infinite." -"The Perks of Being A Wallflower"
people who sing along to the radio poorly, slow drivers, chewing loudly	have an obsession with brushing my hair	"The real you is who you are when no one's watching." -Wendy Mass, "Leap Day"
repetition, redundancy, normal people	am the protagonist of life	"Of course it is inside your head, but why on earth should that mean that it is not real?" -JK. Rowling
when people walk on the wrong side of the stairs	eat frosted cheerios for breakfast sometimes	"The greatest thing in the world is to know how to belong to ourselves." -Anonymous
fake people	have 2 brothers and hate the feel of cotton and the sound of crunchy snow	"Family made just for you." -Belfonte Dairy Products
getting locked in closets, getting caught by teachers in first lunch, shrieking	was born in kentucky	"Dwell in possibility." -Emily Dickinson
when people argue what they don't understand, fruit flavored tea	have been bitten by a deaf blind girl	"We can be stronger than bombs, if you're singing along and you know that you really believe." -Willy Mason
dirty lunch tables after first activity, chewing with your mouth open	love to sing, dream to be a musician, and am interested in teeth	"You can pour your soul out singing, a song you believe in, but tomorrow they'll forget you ever sang, sing it anyway." -Martina McBride
hitting every red light, rude people, horror movies	plan to drive route 66, and want to learn to salsa dance	"I faced it all, and I stood tall, and did it my way." -Frank Sinatra
tools, inconsistency	helped babysit molly campbell and ms. bode taught me how to swim	"If you've done everything right, no one will ever know if you've done anything at all." -Futurama
softball, cutouts, arashi shibori	want to be a fiber artist	"Bah humbug." -Ebenezer Scrooge
talking with their mouths open, people that stop walking on the stairs	scrapbook, write poetry, and have a tatoo	"A friends fills a place in your heart that you never knew was empty." -Anonymous
slow drivers, dry hands, chomping, long nails	have too many pet peeves to name	"We are all worms; but I do believe I am a glowworm." -Winston Churchill
being late, the senior grid, being shushed, dropping calculators, mismatched clothing	to this day still want to be a cheerleader	"If you want to keep your memories, you first have to live them." -Bob Dylan
brats	love the "lizzie mcguire movie"	"We all write poems; it is simply that poets are the ones who write in words." -John Fowles
repetitive noises, lying, judging other people	used to play tennis and soccer	"Best friends are like stars. You don't always see them, but you know they're always there." -Anonymous
people that don't use their blinker	have a huge natural blonde streak at the bottom of my hair	"I'll never reach my destination if i never try." -Garth Brooks
long fur coats, breathy singing, driving behind the metro, "your" vs. "you're"	have a cat named oreo!!	"The future is like a bird that flies far, far away. Never try to chase that bird. Let be what will be." -Unknown
bad sportsmanship, moochers, laziness	have five sisters and one brother	"The vision of a champion is someone bent over, drenched in sweat, at the point of exhaustion, when no one else is watching." -Anson Dorrance
people who laugh in sad movies, mullets, going through the wrong door	like to bake	"Hello Angel, tell me where we go from here." -My Chemical Romance
slow walkers, people that don't use their blinkers	was dorothy in our 8th grade play, "the wizard of oz"	"We were made to accomplish the easy things and made to live through the things that are hard." -Charles Bukowski
nail biting, tags out of shirts, people who fall into negative stereotypes	write a lot, sing and brush my teeth in the shower	"Those who would give up essential liberty to purchase a little temporary safety deserve neither liberty nor safety." -Ben Franklin
smacking gum, teacher's pets, grass stains, sleeping in the same bed as maggie pelter	dance with my animals when bored to elton john	"I'm gonna stay 18 forever so we can stay like this forever and we'll never miss a party cause we keep them going constantly!" -Anonymous
people on cells at restaurants, pointless arguments, slow drivers, being late	live directly behind sion	"Life moves pretty fast, if you don't stop and look around once in awhile, you could miss it." -"Ferris Bueller's Day Off"
people who drive below the speed limit on ward parkway, being sick, unorganization	died my hair once freshman year	"You learn to like someone when you find out what makes them laugh, but you can never truly love someone until you find out what makes them cry."
bad grammar, bad hygiene, being organized		"Just live, mistakes happen, it only matters that you learn from them." -Anonymous
ice on roads and sidewalks, parted bangs, period acne	sometimes eat lunch on the roof	"Imagine all the people living life in peace." -John Lennon
loud chewing, negativity, talking in movies	was raised as a catholic, and methodist	"If all of my friends were to jump off a bridge I wouldn't follow. I would be there to catch them." -Anonymous
pet peeves	people don't know that i	senior quote

"I'm so sick of listening to songs like Cotton-Eyed-Freakin'-Joe at our dances. I mean, how do you dance to that?"

name	also known as	my theme song	i like
chelsie duckworth	Ducky, youngin', Chelsie-bear, C-dawg	The Heart of Life by John Mayer	photography, cows, laughing, awkward silences, sunshine, decorating, cake
elizabeth dunn	Lizzo, el bebe, Lizzy, lizard, DUNN	Spice Up Your Life by Spice Girls	latte land, spring, days off school, sunshine, the beach, elephants, panera, late starts, cereal
katie embree	Kate, K, Kah-lee	Everytime We Touch by Cascada	dance, peanut butter m&M's, TAB, my car, sweatpants, swingsets, coloring, playing in the rain, being with friends
anna essmann	Anna Banana, saucy, annaries	Always Love by Nada Surf	macaroni & cheese, the smell of rain, happy smiles
jessica fahey	Jess, J-Fay, Jezebel	Punky's Dilemma by Simon & Garfunkel	potato cassarole, clown cones, my blanket, live music
morgan fry	Mo, Schmorg, FrenchFry	anything by The Beatles	hugs, cuddling, dance parties, summers, adventures, canoeing, double lunches, mashed potatoes
julia gigliotti	a girly-girl	Love and Memories by OAR	shoes, perfume, laying out, lake, friends
hannah girardeau	"hey school, it's hannah."	Never Give Up on the Good Times by Spice Girls	waffles, goats, recycling, grass, the library, bobby pins
paige gramlich	Paigeywaigey, Paige Marie		shopping, chocolate, diet coke, being with friends, spending time with family
nicole gravino	lafy sir, gravy train	Nothing In My Way by Keane	laughing until i cry, driving around with friends, golf, chocolate chip cookie dough ice cream
libby hastert	Hassy, Has a terd, Liboso, Libith	Mary Jane's Last Dance by Tom Petty	online shopping, foo's, pig tails, trash bag dresses, cheese
erin heiman	Heiman, Erbo, Er-bear	Friends in Low Places by Garth Brooks	my dog riley, summer, mashed potatoes, christmas, chocolate milk
alisha henderson	A Li Li, Lee Lee, Hendu, Miss Henderson	You're Gonna Love Me by Jennifer Hudson	food, scary movies, "spongebob squarepants," big pillows, apple juice, to sing loudly in my car, smiling green frogs.
maggie henehan	the maginator	What's Up by 4 Non Blondes	boys, ice cream, colored socks, cheese, john mayer
marielle hense	Marsie, Mareela, Marze, Me, Mel, Momo, Wanda	Run Around by Blues Traveler	life-long memories, family and friends, giggling, taking pictures, smoothies, warm weather, running, dancing
sara herrera		Crank Dat by Soulja Boy	the color orange, eating, playing sports, hanging out with friends
claire hickey	hickey, chickey, c. hick, clarabell, one of the "twins"	Tubthumping by Chumbawumba	cookies, gorillas, monkey ball, fun shoes, traveling the world, laugh attacks, funny people, group hugs, a really good song
madeleine hickey	Mad, one of the "twins," Mickey	Pressing On by Relient K	six feet under, bubble baths, dogs (sophie and jengo), my job, climbing trees, listening to foreign languages, smithville
leah hogan	Leag, LuLu, Logan	Drop It Like It's Hot by Snoop Dogg	picnics, dance parties, kittens, qt runs, scaring old people
anna holley	Nana	Serenity by Still Life	breakfast, sleep, dancing, friends, spontaneous and freakish events
lily hough	Lil, Lillian, LiIBil	Spice Up Your Life by Spice Girls	asians, avril lavigne, red bull, gary, geishas, DARE officers, pranks, karate, christmas songs
kyle hougland	Keelay, Kyle Jane	Only the Good Die Young by Billy Joel	billy joel, jordan behnken, my moon boots, diet coke, dance team
mary clara hutchison	MC, MC Hammer	Love Today by MIKA	really bad music, really good music, driving through big puddles on ward parkway
amy hymer		Amy Hymer, where is she? I don't know, I don't know.	camping, softball, reading, writing, video games
antionette jackson	Antwan, Micki, Big head	Baby Got Back by Sir Mix-A-Lot	boys, starburst, my car, college football and basketball games, school
katie jackson	KJ	Don't Blink by Kenny Chesney	tennis, friends, music
ellen jantsch	Elsie, Elis, El Jay	Send Me On My Way by Rusted Root	franz kafka, ketchup in my macaroni
emily johnson	EJ	This is the Day by The The	learning, organizing, painting with oil pastels
roni katz	macaroni, roni-bologna	Upside Down by Jack Johnson	black ink pens, vanilla ice cream with chocolate sauce, my jews
kim kennaley	kimi, kim possible, tiny tim, kimbiz, KLK, hobbit, shorty	Me and My Gang by Rascal Flatts	fuzzy things, cross country, steamed broccoli, being warm, 4th day, formal dances, friends, sleeping, kairos, chocolate
tara ketchum	tarabell, turtles toes, tar	Waterfalls by TLC	candy, boys, summer, colorful things, puppies, sleeping, beaches, shopping
name	also known as	my theme song	i like

pet peeves	people don't know that i	senior quote
loud chewing, negativity, talking in movies	love my "winnie the pooh" coloring book	"Leave something good in everyday." -Dolly Parton
trash in my car, bad drivers, people who are late, slow walkers, bad breath	am an aunt, previously irish danced, hate cheese, sing out loud to the radio	"Try not to become a man of success, but a man of value." -Albert Einstein
milk on the counter, open cabinets, judgmental people	love to draw, sing, and play sports even though i'm not very good	"You have within you the strength, the patience, and the passion to reach for the stars and change the world." -Harriet Tubman
not being polite, unnecessary slowness, fish sticks, arrogance, the word "like"	lived in the white house	"If the world was perfect, it wouldn't be." -Yogi Berra
bad drivers, spitting, terrible grammar, mom jeans on young men	love to watch "the first 48" and "kansas city swat" on channel 47	"Hate the sin, love the sinner." -Mahatma Gandhi
bad hugs, fake people, getting locked in closets, loud noises in the morning, hummers	love attending amish parties with pat sirridge	"Gigawabamin Menawah." -Ojibwa
cracking knuckles, chewing with your mouth open, making scenes, slow drivers	teach gymnastics	"For beautiful eyes, look for the good in others and for poise, walk with the knowledge that you are never alone." -Audrey Hepburn
yelling in my ear, not recycling	want to be a ballerina	"The world is too dangerous for anything but truth and too small for anything but love." -William Sloane Coffin
sounds of people chewing, people who don't wash their hands after going to the bathroom	want to live in california when i'm older	"So do not worry about tomorrow, for tomorrow will bring worries of its own. Today's trouble is enough for today." -Matthew 6:34
slow drivers, people who don't use their turn signals	was born in oklahoma	"Life is short, laugh hard." -Anonymous
self grooming at school, freshmen that don't wear shorts, rolled socks	was born with a crossed eye and steven tyler winked at me	"I like my Sketchers, but I love my Prada backpack." -"10 Things I Hate About You"
smacking when you chew, stinky feet, whispering in my ear, dragging feet	watch "drake and josh"	"And when you laugh be sure to laugh out loud, cause it will carry all your cares away." -Ryan Shupe and the Rubberband
people who don't take showers, people who pronounce my name wrong	created a rap song, "country thuggin" and almost got the song on the radio	"Let me see you yule. YULE!" -Soulja Boy
toe socks, short blankets, dirty nails, people who look like horses	enjoy reading pirate books	"I'd like to think the best of me is still hiding up my sleeve." -John Mayer
debbie downers, slow drivers, "you would," people who don't return phone calls	have 10 people in my family, have triplet brothers, often quote dane cook	"Life moves pretty fast. If you don't stop and look around once in awhile, you could miss it." -Ferris Bueller's Day Off
lip smacking, overuse of the word "like"	joined a breakdancing club	"Whatever you are, be a good one." -Abraham Lincoln
when people poke my armpits, when people bring cookies and don't share	had a lazy eye when i was little, am allergic to chocolate	"You gotta make your own kind of music, even if no one else sings along." -The Mamas and The Papas
nail clippers, smacking gum, carrot in my teeth, gender stereotypes, fake people	showed horses, can drive a stick shift, changed my legal name	"The universe is a continuous web. Touch it at any point and the whole web quivers." -Stanley Kunitz
chewing with your mouth open, lazy people, feet on my pillow	am in the CIA	"I'm kind of a big deal, people know me." -Anchorman
famous female singers, oversleeping, boredom, mushrooms	am a dancer and have been all my life	"Life is a tragedy for those who feel, and a comedy for those who think." -Jean de la Broyere
ponchos, long, skinny teeth, dirty ear canals, finding food in my teeth	am 12% japanese	"Sometimes I get so weird, I even freak myself out." -Avril Lavigne
liars, bad grammar	have my boyfriend's name tatoood on my back	"I like boys and making money, but I'm secretly obsessed with dinosaurs and Russian history." -Bianca Dang
odd numbers, hair ties that are too small, chips without salsa, salsa without chips	invented popsicle sticks	"Some people march to the beat of a different drummer. Some people polka." -Unknown
people who walk slow in front of you, bad driving	have a brown belt in kempo karate	"You are loved, and so are they." -Douglas Wood
body odor, slow drivers, nail biting, fake people, hypocrites, messy backpacks	love to write poetry	"Never regret anything you do, just take the lessons gathered and learn from it." -Anonymous
laziness, people in my personal space	wish i had telekinesis	"If you obey all the rules, you miss all the fun." -Katherine Hepburn
gum and food chomping, abbreviating, running out of cereal in the morning	love the kennedys	"To be yourself in a world that is constantly trying to make you something else is the greatest accomplishment." -Ralph Waldo Emerson
ear picking	love styling people's make-up and hair	
chewing gum and food loudly	am a jew	"People who think are people who are free." -Unknown
slow drivers, being hungry, slow computers, cold showers, zits, dry skin, screaming toddlers	was homeschooled until freshman year	"Even the smallest person can change the course of the future." -Galadriel, "The Fellowship of the Ring"
when people don't hold the door for others	love to play the piano	"Courage is fear holding on a minute longer." -Anonymous
pet peeves	people don't know that i	senior quote

Senior Libby Haxbert recounts her
 trip from activity to her 9/10 class
 Libby Haxbert

"I was walking down the steps and somehow my backpack flipped over my head and I fell flat on my face."

name	also known as	my theme song	i like
elizabeth kindscher	Lizzie, LuLu	It's My Life by Bon Jovi	mountains, stormy weather, doodling, driving with windows down, music
betsy koehne	BK, Bets, Burger King, Koehne-head	Jesus Walks by Kanye West	m&m cookies, dance parties, dt4l, cuddling, camping, canoeing
megan konz	megggers, miggles	Gangsta's Paradise by Coolio	hugs, when it rains
maria koppen	Mia, Koppen an attitude, Miabob, chunks	I Can Only Imagine by Mercy Me	hugs, puppies, thunderstorms, kids, long car rides, hearing new songs on the radio
linda kovac	Linder, Linna	Show Me Everything You've Got by The Rocket Summer	cherry coke, igloos, glow sticks, flag day, bomb pops, jimmy john's, penguins, clue, sonic commercials
katherine kuhn	Kat	Man! I Feel Like A Woman by Shania Twain	vintage anything, cars, clothes, music, decor, fashion, books, photographs
sara lawrence	Sai, Sally, Sarita, Smallz, Biggen, Slaw	My Wish by Rascal Flatts	boys, coca cola, softball, work, money, music, summer
maranda le	Mei Mei, Asian	Rockstar by Prima J	family, shopping, gno's, teardrops, friends, starbucks talks
jordan leinen	J-Line, Mooface	Reptilia by The Strokes	goodcents, arcade fire, vogue, paris
sarah luecke	Lucky Luecke, S-cat, Sarah Tongier, Sluecke	Like A Prayer by Madonna	the color green, my scarf, classic rock, europe, current events, cheese, spider creek, dt4l
bailey lynch	Bails, Bay-Bay, Supergirl	All You Need is Love by The Beatles	being crazy, laughing so hard it hurts, reading harry potter, strawberry jelly, anything superman
jessica marak	Jess, Jessie, J-Mar	Linny's Mix	doodling, awkward situations, black olives, reminiscing
anna martin	slugger, sparky, sport, slickster	Paper Tiger by Spoon	yogurt, ping pong, nancy Pelosi
erin mcanany	The McAnany, freckles, pup-pup, Emac, bucket head	Don't Stop Me Now by Queen	frogs, clay, warm socks, steak, burritos, urban outfitters
amanda mcbee		Part of Your World from "The Little Mermaid"	camping, tap dancing
mary mccue	mear, mccueball, mar mar, boo, bear, jumbotron	Bootylicious by Destiny's Child	you, purell, floss, july, wooly mammoths, fluffy things, bob saget, bluegrass, jar jar binks, purifying water jugs, cheese
claire mcfarland	Marty, C-Dawg, Claire Bear	Life Is A Road from "Anastasia"	boiz, harry potter, rupert grint
maddy mcgannon	Madge, Madjael, Mads, Maddog, Madjie Poo, Fatty	Shake Your Tailfeather by Nelly	norah jones, candles, watching elizabeth warwick in plays, american idol, clean rooms, planners
claire mcinerney	cmac, chclur	Circle of Life from "The Lion King"	turning signals, sleeping, business, erasers, bobby pins, stick on tattoos, sparkly pencils, closed doors, new crayons
maureen mcmahon	Mo, Momo, Big Mo	Lucky by Britney Spears	my friends, ms. hudnall's office, pranking, laughing, adventuring, traveling, weekends, summer, moccasins
katie mcsorley	Katie Mac, McSwirlin, Kizzl, K-dub, Mcnugget	Bootylicious by Destiny's Child	food, baking, laughing, dancing, cruisin', laying in loose, movies, taking pictures
mandy mendenhall	Mand, Mands, Mendenhall, Mandolin, Hot Stuff	Shoop by Salt-n-Pepa	cold beds, fresh air, oldies music, harvest cheddar sun chips, sweatshirts, fall, sleep
lauren michael		Get Low by The Ying Yang Twins	music, friends, movies, softball, dancing
alex miller	Big Al, AMIL, Albert	The First Single by The Format	boys, my school uniform, topsiders, j. crew
rachel mize	Rachee, Raquel, Rach, Racho	Wannabe by The Spice Girls	friends, soccer, ms. hudnall's office
berta navarro	Bertita, Bear, Bird, Birdie, Big Bird	Bubbly by Colbie Caillat	not knowing what is coming next
elizabeth nelson	El Nel	No Such Thing by John Mayer	ice cream, sleeping, shopping, friends, yoga
kristin newman	Newman, Kisstin N'man	Just Got Paid by N'SYNC	spongebob, food
marian nguyen	Marian the Ninja	Dancing Queen by ABBA	photos, knitting, big sweaters, dresses, my old lady tendencies
jessica nouri	Nouri, Nurr Dog, NurrDizzle, Dr. J, Jessie	99 Red Balloons by Goldfinger	brownies and ice cream together
amy o'connor	Aims, Amy kinns, Aimsie, Mee, Amous, Penelope	Two Step by Dave Matthews	working on art, hanging out with friends, shopping, driving with the windows down on summer nights
name	also known as	my theme song	i like

pet peeves	people don't know that i	senior quote
hypocrites, people who are self absorbed	took tap, jazz and ballet for seven years	"Everything is okay in the end. If it's not okay, then it's not the end." -Unknown
when people don't wash their hands after they go to the bathroom	pee my pants when i laugh really hard	"Like a white snail the toilet slides into the living room, demanding to be loved." -Russell Edson
annoying people	love reading harry potter	"Just livin' the dream." -Anonymous
when my socks are on inside out, sleep walking and waking up in the wrong place	miss school once a month because i turn into a werewolf	"You pooped in the refrigerator? And ate the whole wheel of cheese? I'm not even mad. That's amazing" -Ron Burgundy
loud gum chewing, loud breathers, clowns, being chased, Mondays	have a cat named JJ!!	"Everything that matters is out there. Everything that matters is everything we're about to do." -Unknown
walking on the wrong side of the stairs, chewing with your mouth open, braggarts	am still a girl scout. anyone want some cookies?	"Forever is 100 years or just this instant. But what really matters is that it's happening." -Macy, "The Truth About Forever"
fake people, people who smack their food, loud talkers in quiet places	joined a break dancing club	"In three words I can sum up everything I've learned about life: it goes on." -Robert Frost
ignorant fake people	am super shy deep down	"I am not afraid. I was born for this." -Joan of Arc
tuna, lying, condiments, dirty fingernails, when people call with nothing to say	have a secret crush	"Time you enjoy wasting was not wasted." -John Lennon
slow drivers, squeaky shoes, "like," waiting behind someone to fill their nalgene	have five birthmarks	"I've learned that even when I have pains, I don't have to be one." -Maya Angelou
not returning phone calls, wasting time driving around when you are lost, dirty kitchens	am afraid of ants	"The things that make me different are the things that make me, me." -Eeyore and Piglet
loud eaters, mean people, people who call me "fessica," people who say "um..." too much	only listen to my ipod in the car, am addicted to sharp cheddar cheese	"Creativity takes courage." -Henri Matisse
when i reach up to get a paper towel and water runs down my sleeve	have an overweight cat that's deaf and has feline AIDS named jacomio	"Mean girls at STA." -M&A bathroom
things stacked on top of each other, leather pants, snake skin, boots, mosquito bites	have a pet llama named frank that stays at a local farm in shawnee, ks	"When in doubt, pinky out." -Anonymous
stupid questions, slow walkers	play the harp	"Be nice to nerds. Chances are you'll end up working for one." -Charles Sykes
moustaches, christmas music before thanksgiving, people farting in the ACT	got a concussion once from falling down the stairs in high heels	"We ride together, we die together. Bad boys for life." -Andy "Big Poppa" McCue
	my lippgloss is poppin'	"I gotta ask 'em cause if I don't, I don't know." -Lil Mama
people who drag their feet when they walk, people who think all of meyer is two-laned	am only on dance team because i'm afraid of flying balls	"I luv him oh yes i do hes for me and not 4u and if by chance u take my place i'll take my fist and smash yo face." -M&A bathroom stall
buttcraacks, winking, dirty tissues, hiccups, dead plants, hairless cats, steve urkyl, ticking clocks	eat an apple a day	"Time moves slowly, but it passes quickly." -Alice Walker, "The Color Purple"
loud breathers, gum smacking, fake people, language lab, standardized tests	know where every teacher keeps a snack	"The past is a ghost and the future is a dream. All we have is now." -Unknown
smacking lips, chomping gum, chewing with your mouth open, bad drivers, punching, liars	love cartoons on nickelodeon	"Live, laugh and be goofy!" -Unknown
lip smacking, dogs licking, slow drivers, stopping abruptly on the stairs, close talkers	want to make a horror film, wish i went to hogwarts	"Wherever you go, there you are!" -John Kabat-Zinn
sound of alarms, people chewing with their mouth open, fake people, liars	am secretly in love with george clooney	"Any man who can drive safely while kissing a pretty girl is simply not giving the kiss the attention it deserves." -Albert Einstein
people writing in my planner in pen	have a scheduled tv. time	"The end of the human race will be that it will eventually die of civilization." -Ralph Waldo Emerson
food smacking, baby voices, slow drivers	love to bake	"The person that said winning isn't everything, never won anything." -Mia Hamm
dirty tables after first activity	want to be an architect and design my own home	
slow drivers, hummers, rude people, loud chewers	used to want to be a professional water skier	"Don't cry because it's over, smile because it happened." -Dr. Seuss
chewing loudly, people who steal my food	love food	"No good deed goes unpunished." -Judge Judy
knife + plate = horrible noise	actually talk too much sometimes	"Everyday is my birthday!" -Anonymous
people that tap their feet on the back of my desk	will never grow up	"We reppin' KCMO fella and the ladies know, even the babies know Tech Nine got crazy flow." -Tech N9ne
burping, getting hung up on, people who text because they're afraid to call, bad drivers	hate fruit	"Well behaved girls rarely make history." -Marilyn Monroe
pet peeves	people don't know that i	senior quote

Spinda Kovac

Senior Linda Kovac greets after attending "I shook Barack's hand three times. Not once, not twice, THREE TIMES. I tried not to wash my hand, but it didn't work,"
 Senator Barack Obama's campaign speech

name	also known as	my theme song	i like
tara o'flaherty	araT, Taco, TO, terror	Livin' on a Prayer by Bon Jovi	
maureen o'rear	Mo	Knights of Cydonia by Muse	music, art, fast cars, boys, theatre
caitlin o'rourke	PJ, O'Rourkey	Barbie Girl by Aqua	leopard print, m&m's, lasagna, snood, mario party
julia oldenburg	Midge, Jo, JoJo	I Feel the Earth Move by Carol King	relaxing, sleeping, my friends, bowling, food
tess palmer		Gangsta's Paradise by Coolio	grilled cheese, guacamole, old people, patrick kaufman
meredith pavicic	mer, mer pav	Fire and Rain by James Taylor	the new york times, books, coffee, harry potter, thunderstorms, cheap ballpoint pens, sweatpants
lindsay pericich	poodle, Victoria	Bohemian Rhapsody by Queen	france, travel, art, my friends, the color pink
katherine poppe	Kpops, KP, Poppe, Poppysseed	Spirit in the Sky by Norman Greenbaum	lolcats.com, useless trivia, things in miniature, wearing rain ponchos, surprises, arbor day, hailey caywood
kate rainey	Ma Rainey, Schmate		words, charles krauthammer, stephen king, the dart, learning
libby ring	Libs, Lobster	Cobrastyle by Teddybears	food, ice cream, my friends, smell of freshly cut grass, the rain, gummy worms
rebecca rogers	Becca, Becs, B, Mom	Beautiful Girls by Sean Kingston	swimming, hanging out, lazer tag, my friends, food
china rusch	Red, Chine, Lucy, Wee One	Mixed Up by Corbin Bleu	being in bode's advisory, spending activity in blessen's room, any rez class, goats, cheese, 24, football, sta
michelle samborski	Meesh, Misha	Fergalicious by Fergie	dean & deluca turkey sandwiches, icing, "the little mermaid," kerry beckett's couch, paige gramlich's couch
janice schrader	J-Babe, Handi, Hanice		shoes, jeans, chocolate, diet coke, spending time with family and friends
rachel schwartz	Rach, Raquel, Ray	Us Against the World by Play	shrimp, sports players, the color blue, writing
britney scott	Britters, TC	I Believe I Can Fly by R. Kelly	to have fun
julie sear	Jules, Julia Gulia	Rock Star by Smash Mouth	puppy dogs, butterflies, rainbows, smiles
leslie sear	Les	Everybody by Backstreet Boys	popcorn, spiderman, harry potter
breanne sigler	BreBre, Bee	Spice Up Your Life by The Spice Girls	diet dr. pepper, dum dums, dance parties
kellyn smith	Winslow, Kel-bell, KS	Here Comes the Sun by The Beatles	road races, sweet tea, naps, hiking, photo albums
sarah smith	Sars, Smithe, Antelope	Going to California by Led Zeppelin	down comforters, wafer cookies, cheese, writing on styrofoam cups with pen, chateau d'yquem
anne tampke	Annald, Annieboodle, Annifer, Annsies, Annie	Train in Vain by The Clash	harry potter, hamlet, okoboji, mary roach, crew socks, snuggles/lovies
brianne taormina	Breezy-B, Breezy, Breez, Shorti, Bri-bee	Lip Gloss and Black Self-conclusion	music, movies
emily thompson	ET, Erns, Em-dawg, Emmy Bear	Can't Escape My Love by Enrique Iglesias	disney, honey bunches of oats, fuzzy socks in winter, my pink water bottle, harry potter
erin vogel	Vogue, Madge, Margie	Boston by Augustana	star cookies, diet dr. pepper, jimmy john's, penguins, orienting smartboards, warm socks, the ocean, rainy days
anna warm	Anna Katherine, Anya, Sassy	Life is Beautiful by Vega 4	warm summer nights, mix cds, going to bed early, coffee, dancing, getting lost, late night excursions, best friends
elizabeth warwick	Elwar, Ewok, Dionne, Sly Peabody	Witnesses	rainy days, movies, singing, u.s. toy, accents, the office
emma wenig	M&M, Em, Elmo, Emmy	Island in the Sun by Weezer	life, laying in the grass, snailmail, roadtrips, movies, food, laughing until my stomach hurts, football
jessica wilson	Simpson	Oops! I Did it Again by Britney Spears	sara herrera
megan woodrum	Meg Meg, Mego-my-ego, Woody	The General by Dispatch	to cook, to take pictures, to yell at kathleen bryant
name	also known as	my theme song	i like

pet peeves	people don't know that i	senior quote
hummers	am afraid of heights, never kill bugs	"You grow older in spite of yourself." -Maud Hat Lorelace
people with bad social skills, people who don't use blinkers correctly	am the oldest of three	"We're not in heaven. We don't need to be perfect." -Gia
loud eaters, slow drivers, motorcycles in parking spaces	am a huge klutz	"Be who you are and say what you feel, because those who mind don't matter and those who matter don't mind." -Dr. Seuss
people who can't drive	love "i love lucy"	"If you obey all of the rules, you miss all of the fun." -Katherine Hepburn
people with too many pet peeves	watch "the o.c." reruns every night	"In three words I can sum up everything I have learned about life: it goes on." -Robert Lee Frost
toast, leaned-back seats, notre dame		"The only real nation is humanity." -Paul Farmer
when people raise their hands and say, "i have a question"		"Watch with glittering eyes the whole world around you because the greatest secrets are always hidden in the most unlikely places." -Roald Dahl
slow drivers, ignorance, people that talk too loud, melted cheese	have a cat named nicky!!	"The ones who are crazy enough to think they can change the world are the ones who do." -Steve Jobs
people who drive slowly on the highway, prepositions at the end of sentences	am allergic to bamboo	"It is not in words that I should wish my life to be distinguished, but rather in things done." -Sophocles, "Oedipus at Colonus"
stop signs	compete in triathalons	"That which does not kill me, only makes me stronger." -Friedrich Nietzsche
people chewing with their mouths open, being made fun of when i speak	mispronounce words	"I'm over it. I'm so over it." -Anonymous
teens who can't tie their shoes, "spongebob squarepants," smelly milk, kidz bop, proofs	love to cook	"Why you gotta place me in a category? I'm just tryin' to be me, and that's all I can be." -Corbin Bleu
whispering in my ear, when people step on the back of my feet, loud gum and food chewing	hate squirrels	"I saw it was something free, that means a lot to me. When I am with my friends, I feel home." -OAR
hair, feet, slow drivers, chewing loudly	make my bed every morning	"Truly great friends are hard to find, difficult to leave and impossible to forget." -G. Randolph
when people rub their feet together especially with dry skin	wanted to be a professional tennis player when i was 5	"A friend is one before whom I may think out loud." -Ralph Waldo Emerson
annoying people	have three older sisters	"You must do that which you think you cannot do." -Eleanor Roosevelt
biting nails	have a twin	"Cherish yesterday, dream tomorrow, live today." -Anonymous
not using turn signals, people who start to say something and then say, "nevermind"	love to watch "Boy Meets World" reruns	"Today you are you, that is truer than true. There is no one alive who is youer than you." -Dr. Seuss
whiners, mushrooms, interrupters	wakeboard	"Our deepest fear is not that we are inadequate. Our deepest fear is that we are powerful beyond measure." -Marianne Williamson
highway entrance ramps, people who litter	play the guitar	"The most important moment to be cherished is always now." -Anonymous
people who crunch on the cartilage when eating chicken	shot the sheriff but i didn't shoot the deputy	"Set the gearshift for the high gear of your soul. You've got to run like an antelope: out of control." -PHISH
bad listeners, bad drivers, loud talkers, sticky floors, obsessive texting disorder	received my hogwarts acceptance letter at age 11	"Bye Buddy, I hope you find your dad." -Mr. Norwhale, "Elf"
slow drivers, uncleanliness, stupid questions	have changed my hair color over 47 times	"My hypocrisy has no limits." -Doc Holliday, "Tombstone"
rudeness, dirty quidditch players	live a secret double life as a teen popstar (i'm brilliant, shh!)	"I am only one person, I can't do everything. But I can do some things. And what I can do, I will do for my school and my God."
feet, cracking/popping joints, slow drivers in the left lane, necks, slow walkers	would love to live in ireland when i retire	"The question isn't 'What are we going to do,' the question is 'What aren't we going to do?'" -"Ferris Bueller's Day Off"
useless talking, being cold, "retarded," judgmental people	love classical music, don't like hugs, collect music boxes	"This is all practice. None of this matters. We're just warming up." -Chuck Palannick
crocs, loud breathing, ending questions with at, 13-year-old girls, cold plates at restaurants	sketch silhouettes of sta faculty members in my spare time	"There's always someone out there cooler than you." -Ben Folds
not using turn signals, stretched out hairties, having no gum, closed-minded people	am very indecisive, my room is in a constant state of chaos	"I may not be perfect, but I'm always me." -Unknown
texting the letter "k," not using turn signals, the word "like"	have an addiction to tattoos and piercings	"If you scratch our backs, we will scratch yours." -"Superbad"
my insulin pump (ipod)	entered best teen chef 2008	"Life is an occasion, you just have to show up." -Anonymous

pet peeves

people don't know that i

senior quote

compiled by hailey caywood design hailey caywood

senior grid

177



like mother like daughter: Goofing around, senior Sarah Smith and her mother Pam Kisslinger sit together on the couch Feb. 19. Smith and her mom were imitating the YouTube video "Charlie Bit My Finger." photo by lauren damico

compiled & designed by meredith pavicic

of course i'll buy a senior ad for the yearbook! As we search to find just the right pictures, I am touched by this opportunity to celebrate how beautifully Sarah has grown up, how proud I feel and how exciting it is for her to be graduating. what a sweet way to capture this time! it's also a chance to thank STA for so many reasons, but especially for how much she has enjoyed working on newspaper.

Pam Kisslinger

Scripted

ads & index

There are things in life which must be planned, and there are those of us who love to plan and organize. So too, for a yearbook business and raise funds through business and senior advertisements and list names and events in an index. In this way, we must sometimes be **scripted**



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Goodbye Libby (Minnie)! You'll be missed!

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Congratulations seniors!



We will miss you Linda, Katherine, Kerry, Kellyn and Kate!
Love, The Rueschhoff Advisory



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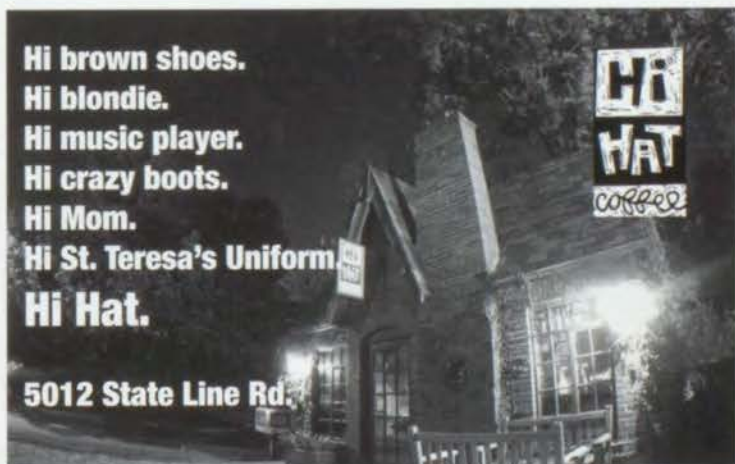
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Hi Hat.

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from freshmen . . .



Sarah Cooper Libby Hastert Sara Lawrence Jessica Nouri Janice Schrader



to seniors!

class of 2008

the thomas advisory

Best wishes from your advisory!

the juniors: paige, ellie, sally, meghan, mary lee

the sophomores: taylor, kristina

the freshmen: mary kate, gina, casey, elise, megan and mr. thomas



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sara
herrera

Congratulations,
Sara-Bee!
Keep Smiling!
Love,
Mom



chelsie
duckworth



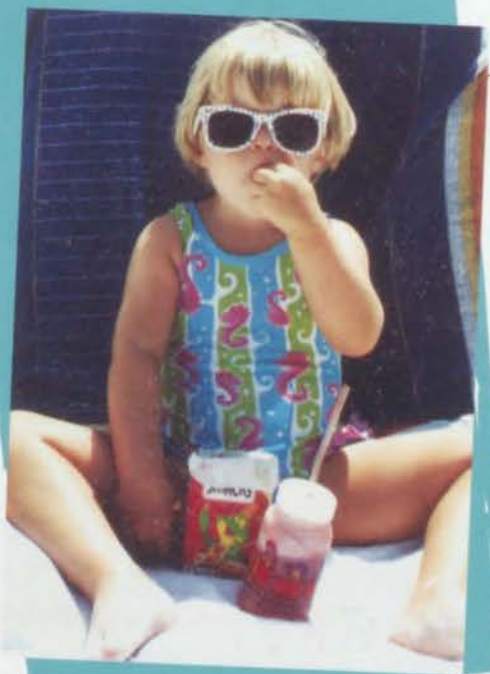
Yeah!! Great work! Now,
go forth with courage.
You're awesome!
Love, Mom



mandy
mendenhall



On to the next chapter.
We love you, Mandy-Moo!
Mom, Dad and Molly



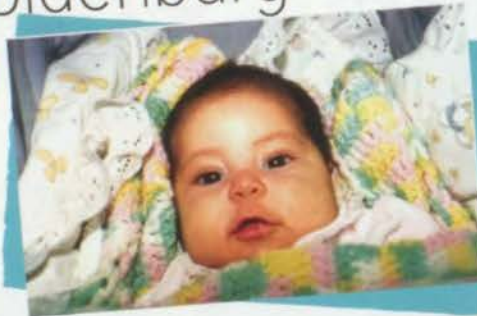
claire
mcfarland



Congratulations! "Today is your day. Your mountain is waiting. So...get on your way." - Dr. Seuss.
Love, Mom and Dad



julia
oldenburg



"Give yourself fully to God. He will use you to accomplish great things on the condition that you believe much more in His love than in your own weakness."

- Mother Teresa

Love you all the way to Pluto,
Mom, Dad and Chris

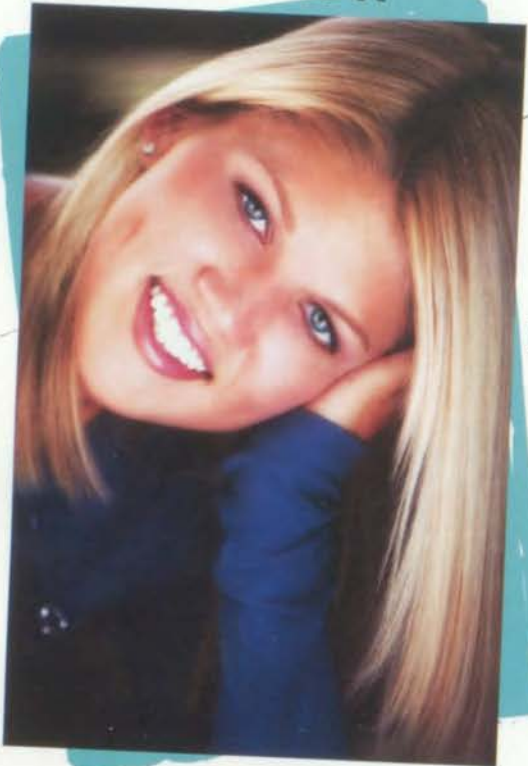


jessica
wilson

From a baby
to a young woman,
we have always been
proud of you!
We Love You,
Mom and Dad



kerry
beckett



You are a wonderful daughter, sister and friend. We couldn't love you more. Mom, Dad, Anna and Cooper



kellyn
smith



We are so proud of you! We love you...all the time, every day! Mom and Dad



katie embree



You've lived, loved, laughed,
and learned. Never forget
faith and power lies within
you. With love always,
Mom and Dad



anna holley



You amaze us every day with your graceful
dance, your artistic creativity, your sense
of order, your dedication to working at
Hecker and your strong devotion to your
friends. We love you to pieces and are so
very proud of you.

Love, Mom, Dad, Brian, Patrick and Emma-



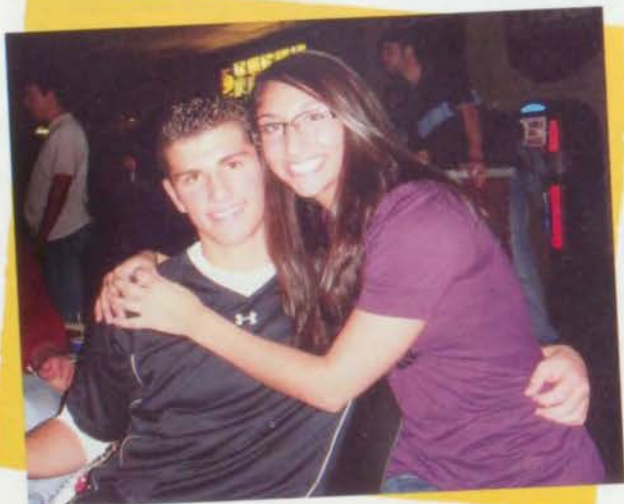
michaela brogoto

Sis-

It's senior year, you are mature and grown, prepared to venture out on your own.

Our feelings are mixed, both proud and sad. You continue to be an extraordinary blessing.

Love,
Mom and Dad



leslie
sear



Girls,
I am so proud of both of
you. Dream big, reach for
the stars, and always
remember...



julie
sear



"I carry your heart. I carry
it in my heart."
Loving you,
Mom





roni
katz

Erin,

There are no endings
- only beginnings. As
proud as we are of what
you have accomplished,
we are even more
excited about your
adventures to come.
Love, Mom, Dad and
Hanna



hailey caywood



Spread contagious laughter,
cherish friendships,
welcome love,
smile often,
challenge yourself,
find peace... embrace life.
Love, Mom, Dad, Jack and Mac

hannah girardeau



Hannah Camille Girardeau, you make us
so proud. Get ready, Chicago! We love
you Hannie!
Dad, Mom, Lindsay and Grace

anna

warm



Here or there; in all seasons;
we love you. Dad, Mom, Mary,
Nanno and Poppo

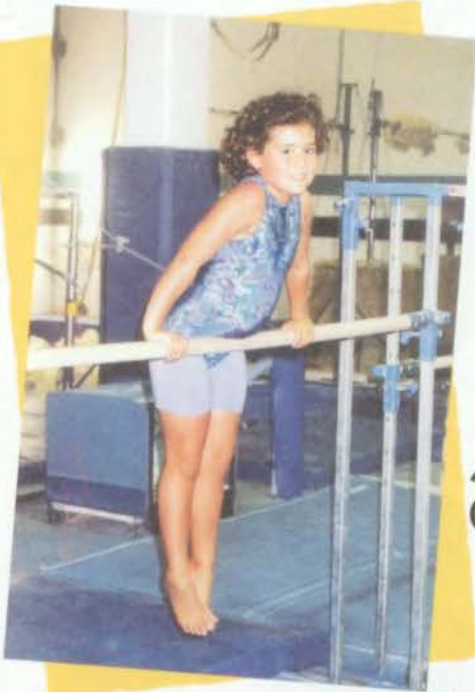
caitlin

o'rourke



Congratulations! We love you, Caitlin. You
are our bright and sparkling STAR. We wish
you continued success and happiness on your
journey ahead. Dance, dance wherever you
may be....

Challenging Awesome Intelligent
Tenacious Loving Interesting Nice
Love, Mom and Dad



abbey
dieterman

You never cease to
amaze us! We love
you soooo much.
Mom, Dad, Adam
and Baron





elizabeth
dunn

Lizzy, with all our
love! We pray that
you will always be
blessed with faith,
hope, love and
happiness!



kathleen bryant



Kathleen,
You have come so far
and you will go even
farther with your
positive attitude. You
are our shining star!



Love,
Mom, Dad, Cara, Aaron, Paul, Jaclyn, Anna
Rick, Adrienne, Catelyn, Ben, Emma, Will
and Chou Chou



Thank you St. Teresa's for 12 years of Catholic education and
helping us raise three strong and faithful women
Cara Bryant Campbell '90 Anna Bryant Brown '97
Kathleen Bryant '08

stephanie chapman



Congratulations! We are so proud of you, daughter! We wish you fulfillment, peace and happiness. Love, Mom and Dad



katie jackson



Congrats STA Grad! You've always been a blessing and a joy in our lives. We're so proud of you! Love, Mom, Dad, George and Charlie





maranda le

My sweet baby, your smile, your laughter, you have grown into such a beautiful young woman.

We are proud of you and everything you have accomplished and who you are. Good luck in all that you do and wherever life takes you. We love you. Mom, Dad, Melissa



libby
ring



Our wish for you is that
this life becomes all that
you want it to.
Love Dad, Mom, Gallagher



elizabeth
anne kindscher



Believe you can do anything
and you will accomplish
everything. Love Mom, Dad
Lauren, Allie, John, Sarah
and David



brianne
taormina



The first woman gave you life. The second woman taught you to live it. The first woman gave you a need to love, while the second woman was there to give it. I prayed for a child and was led straight to you. I thank God everyday...

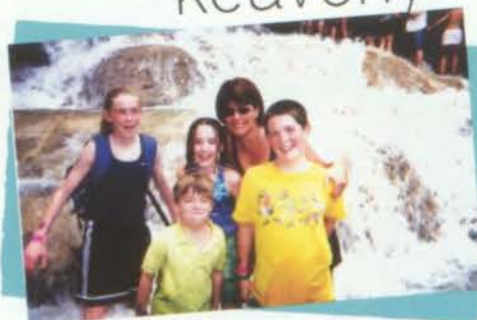
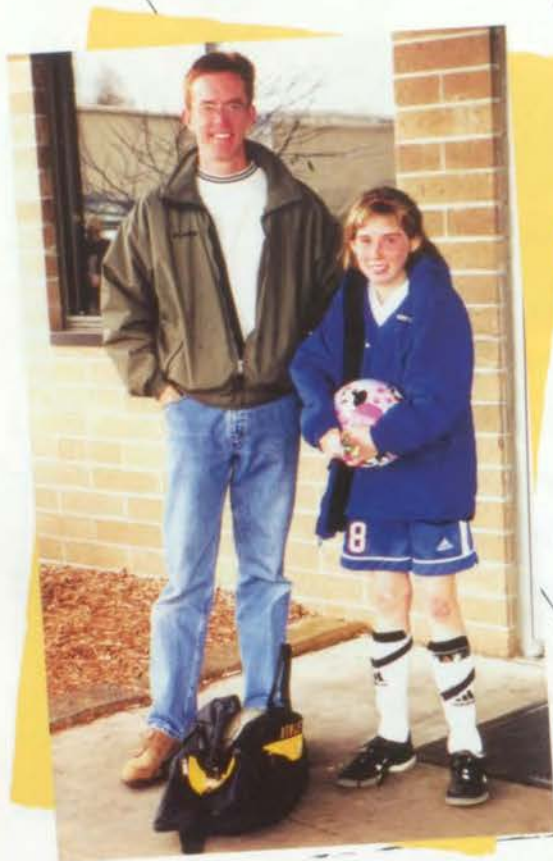
Love,
Mom

maureen
mcmahon



Keep on smiling!
We are proud of your accomplishments and know that you are capable of great things.
We love you,
Mom and Dad

elizabeth keaveny



Dear Elizabeth,
We are so proud of you in so many ways!
You have made great athletic and academic
accomplishments at St. Teresa's, but we
are mostly proud of the person you are!
We love you so much! Run fast in Portland!

Love,

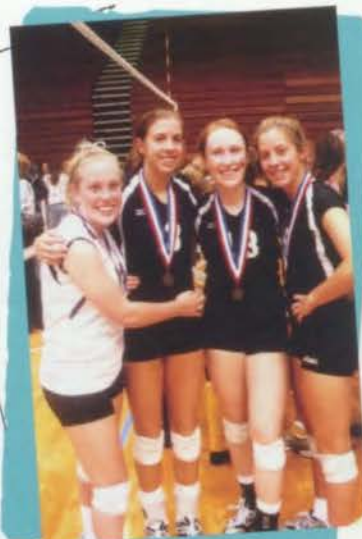
Mom, Steve, Tommy, Kathleen and Joe

margaret erin vogel



Dearest Erin, "Because we
know you, we have been
changed for good!"

Love and Prayers, Dad,
Mom, Jen, Eric, Kathleen



breanne
sigler



Breanne, You are truly a gift from God. We are proud of you and love you dearly. Congrats! Love, Mom, Dad, Shayla



maddy
mcgannon



Maddy Teal

We are so proud of you and all that you have accomplished! We are confident that you are ready to face the future with success!

All our love and support,
Mom, Dad, Jeremy and Mallory

antoinette
jackson



We are so proud of you
for pushing forward to
achieving your dreams.
Love,
Mom, Dad and your sisters



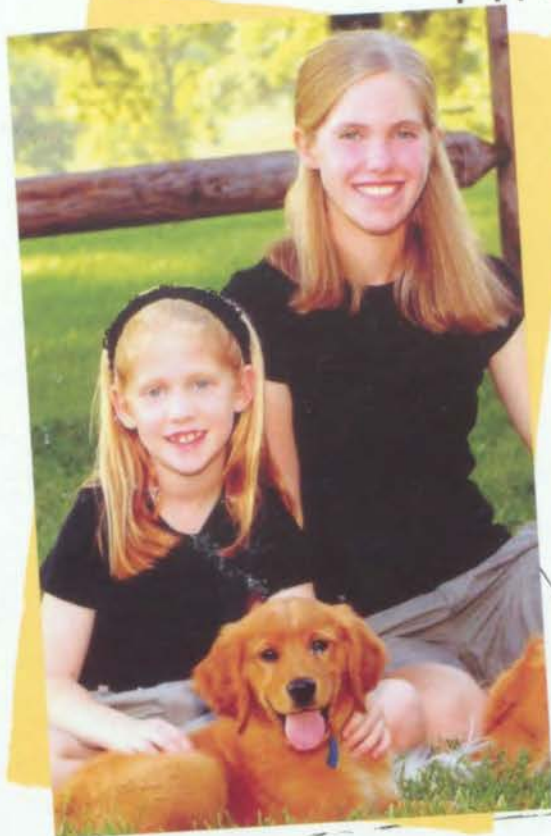
amy
hymer



Amy - From "Tiny Tiger" to young woman,
you have exceeded our expectations. You
will do great things.

Love,
Mom, Dad, Stacy and Michael

nicole
gravino



Life is short - laugh hard.
We believe in you.
Much love -
Mom and Dad

kristin
belfonte



Congratulations! We are
all so proud of you!
Love,
Mom and Dad



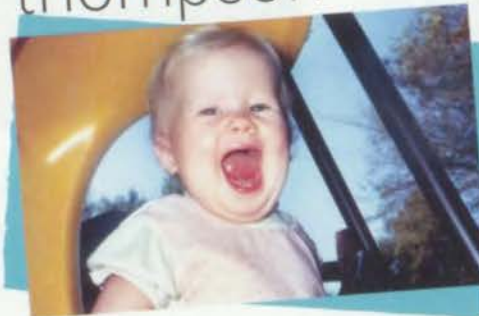
bailey
lynch



Start with an adorable baby filled with personality & ambition. Toss with a lot of happiness, fun & laughter. Coat heavily with love & support from parents, teachers & friends. Top with intelligence, passion & ability to achieve anything she sets her mind to. Add 4 years of STA & what do you get? Bailey Jo Lynch! Congratulations, honey, we love you.

Mom & Dad

emily
thompson



We fondly remember the days we called you "difficult," and your grandmother responded, "Not difficult, just high-spirited." She was right! Never has your beautiful spirit shown more brightly than in your years spent at STA. We are blessed and proud!

Love, Mom, Dad, P.J., Caroline,
Robbie and Meg



meredith pavivic

Meredith, we love you. You are a wonderful young woman. We are very proud of all your accomplishments through the years. We look to your future and see a great adventure to unfold. Our love is always with you. Love, Mommy, Daddy and Elise



marielle hense



We love you!
Mom, Dad, Jake, Nicholas,
Aidan, Bennett, Christian,
Gia and Elijah



lily & gary
hough

You couldn't have
done it without
each other! We're
proud of your great
achievements.

Love MDMK&M²



laurel
beekman



So many books,
so little time.
May you read
them all! We
love you! Mom
and Dad



kim
kennaley



Kimber, you light
up our lives.
You're a treasure
& we're proud of
you!
Love, your family



mary clara
hutchison



Thanks for leading the way. We love you "two minutes!" Mom, Dad, Fritz, Charlie, Rose, Maggie, Oliver and Joseph



molly
hamid



We are so proud of you! "Nothing is too difficult for the brave and the faithful." -family motto with



elizabeth
nelson

We are all so proud of you! Congradulations! Love, Mom, Dad, Kathy & Russ



claire
mcinerney
Bless your little Irish heart and every other Irish part. We love you, Mom, Dad, Michael & Colleen





morgan
sophia fry
Sweet Angel Baby,
You are laughter.
Joy. Compassion.
Enjoy your journey.
Love, Peace, Mom,
Dad and Cale



lindsay
pericich
"We must be the
change we wish to
see in the world."
- Mahatma Ghandi
Love, Mom, Dad,
Allison & Daniel



tara
o'flaherty



Congratulations!
We love you,
Dad, Mom and
Casey



rachel
mize



Congrats! We
are so proud of
you!
Love, Mom Dad
and Haley





tessa
cunningham
Sweet girl, we love
you so much and
are so proud of
you. We hope you
dance. Mom &
Dad



alisha
henderson



Adventurous,
briLliant,
Inspiring, Strong,
thougHtful,
loveAble. You
are all that! God
bless you! Love,
Mom, Dad & KJ



shannon
curry
She don't want
a doll, no dinker
tinker toy.
just a diploma to
play with & enjoy!
Love, your family



janiceschrader

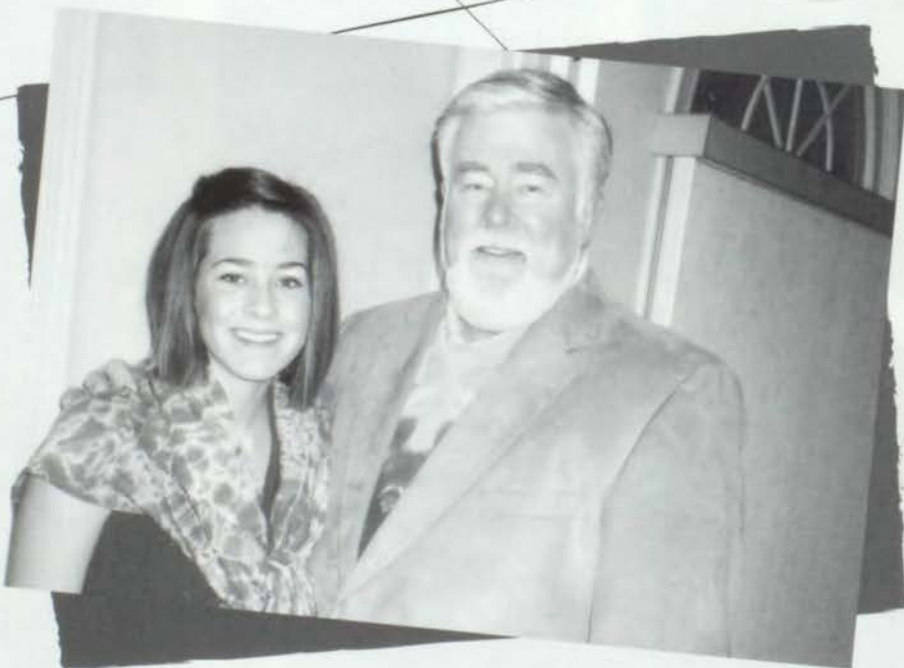


Congrats! Love, Mom, Dad,
Tommy, M.J., Janie, Megan,
Kathleen, Amy and Matt

jessica
fahey



Congratulations baby girl! We
are so proud of you and all
that you have accomplished.
Good luck next year.
All love and xoxo
Dad and Mom



st. thomas more graduates



You are going to do great things in life.
Have fun!

xoxo
The Fahey Family



fahey
sisters

We are so proud
of our STARS!

xoxo
Mom and Dad

jessica
nouri



You have always
brought us joy!
Keep smiling.
We love you so
much. Mom and
Dad



charlotte

adams



We love you and are so proud of you!
Dad, Mom, Avery, Henry and Walter

anna

boisseau

"We carry inside us
the wonders we seek
outside us."

Te amamos y estamos
muy orgullosos de te.
Mom and Dad



katie

drummond



Love you to
the moon and
back! You are
a STAR! Mom,
Dad, Danny,
Andie and Ally



maureen
o'rear



Congrats -
You made it!
Love, Mom,
Dad, Maddie
and McLaren!



jennifer
cashen

Congratulations!
We love you, Jen!
Mom, Dad, Lu,
Paul, Logan and
Steph



anna & tess
essmann & palmer



Forever family, forever
proud. The future is yours!
Congratulations.
Essmann & Palmer families





linda

kovac

Linda, Louis,
Lou-Bird, Linna, Lou,
Nora, by any name
you are our princess!
Love, Mom, Dad,
Adam and Daniel



paige
gramlich



We are so proud
of you, Paige.
We all love and
hope you the
best. Love,
Mom and Dad



sarah

rose cooper

We love Sarah
Rose, from her
head to her toes.
It's true. We love
you! Mom, Dad,
Dan and Ellie



katherine

poppe

We are so proud
of you. You have
made our family
complete. Love
always, Mom, Dad,
Kevin and David



alexandra
miller



L... is for the way you LOOKED at us with your sunny smile!

O... is for the ONLY one we'll miss seeing in her red plaid skirt!

V... is VERY, VERY extraordinary just like you!

E... is EVEN more than anyone could ever adore!

Congratulations and much love,
Mom, Dad, Henry, Caroline and Jay

julia
gigliotti



Smile your way
through the
messiness of life!
Noi ti amiamo piu
dal tutto il mondo,
Mom, Dad, Bubbie,
Nanny-BooBoo,
Rosey

elizabeth
warwick



We love you,
Elizabeth!
Congratulations,
Mom, Dad, Mary
and Paul



betsy
koehne



Congrats! We
are all so proud
of you!
Love, Mom, Dad,
Anna and Emmy

maria
koppen



Mia,

Always remember
wherever you go,
whatever you do,
you have family,
you have friends,
you are so loved.



anne tampke



To accomplish great things, we
must dream as well as act.
-Anatole France. We are proud
of you Anne! Love, Mom, Dad,
Sarah, Betsy, Katie and Will

eleanor
dillon



Like St. Francis &
Uncle John, you
have the passion
& charisma to
change the world.
Love, Mom & Dad

erin
heiman



We are all so
proud of you!
Good luck! Love,
Mom, Dad, Sean
and Ian

sarah
smith



We celebrate
who you are,
what you've
accomplished,
and the dreams
that guide you!
Love, Mom & Dad



megan konz



From soccer games to basketball tournaments to scholastic achievements, we are so proud of all your accomplishments. May your life be filled with happiness and success and may all your dreams come true. You are the best! Smile all day. Love, Mom, Dad and Amanda





berta navarro

"Berita" Navarro,
we love you, we
believe in you, and
we are so proud
of you. Mom, Dad,
Felipe, Judith,
Stephanie



katherine kuhn

Kat, what an awe-
some four years!
We love you.
Dad, Mom and
Robert



sara donaldson

Congratulations Sara!
We are truly blessed
and so proud of you.
May all your dreams
come true.
Love, Mom, Dad,
Michael and Katie



aly brownlee

We are very proud
of you... Enjoy
reaching beyond
the stars!
Love, Mom, Dad,
Elaina and Meghan



olivia desimio

You went from
crayons to sharpies,
from kindergarten
to college. We are
proud of you.
Love always, Mom,
Dad, and Angelica



amanda
mcbee



Congrats! We are proud of you! Love, Mom, Dad, and Beth!



anna
martin

Congratulations! We all look forward to your wonderful accomplishments in life. Love, Dad, Kelly and family



colophon

Teresian Volume 59 unscripted

St. Teresa's Academy
5600 Main Street
Kansas City, MO 64113

price to students

\$30-\$40 (March-August)

photography services

student and staff portraits by DeCloud Studios

cover

spot color litho process, matte finish,
145-point board weight

front and back endsheets

4-color process

typography

Body text was set in Freight Book 9/10.8
and captions were set in District Light 7/8.4.
Headlines were set in various weights and
sizes of District, Freight and Courier New.

printer

Herff Jones
2525 Midpoint Drive
Edwardsville, KS 66111

plant customer service representative

Ms. Julie Bogart

publisher's representative

Ms. Nancy Hall

binding

Smythsewn

paper

80-lb. gloss

submission

Pages were submitted over eight deadlines
between Jan. 10, 2008 and June 4, 2008
using the Herff Jones ePage and eProof
service. Adobe InDesign CS2, Adobe
Illustrator CS2, Adobe PhotoShop CS2 and
Photo Mechanic were used.

pages

248; full-color process

production run

500

estimated total production cost

\$43,600

computers

8 - Mac G4 towers
7 - NEC Accusyn 700 monitors
2 - iMacs
1 - Samsung SyncMaster 955DF monitor
1 - iBook G4

additional computer equipment

2 - Epson Perfection 1660 Photo scanners
1 - Hewlett Packard Laser Jet 5000 printers
2 - Microtek PC card readers
2 - SanDisk PC card readers

photo equipment

26 - Lexar CompactFlash cards
6 - Canon Rebel XT's
1 - Canon 10D
2 - Canon 135 mm f/2.8 lens
6 - Canon 18-55 mm f/3.5-5.6 lenses
1 - Canon 28-90 mm f/3.5-5.6 lens
1 - Canon 20-35 mm f/3.5-4.5 zoom lens
2 - Canon 75-300 mm f/4-5.6 zoom lens
2 - 50 mm f/1.8 lens
1 - 300 mm f/4 lens
2 - Canon Speedlite 420EX flashes
3 - Pocket Wizard transceivers
2 - Photogenic StudioMax II 320 monolights

The Teresian is a member of the Missouri
Interscholastic Press Association (MIPA),
the Journalism Educators of Metropolitan
Kansas City (JEMKC) and the National
Scholastic Press Association (NSPA).



The MIPA honored the 2006-2007 *Teresian*,
"Echo," with an All-Missouri rating, and the
NSPA honored it with an All-American rating
and four marks of distinction for writing,
photography, design and theme.

to rivalry Yearbook editors gathered the night before setting up for the Teresian dance to tp members of the Dart staff. The Dart responded by kidnapping the Teresian's marble jars and melting some of their marbles. photos submitted by hailey caywood



I won't miss...



"Finale Action" ruining my photos that I have toned with loving care.

kellyn smith
Slytherin
student life designer

being late for class because I'm waiting for the printer again, only to find that it decided to send my spread to the Mac lab in Donnelly instead



kate christian
Ravenclaw
academics designer



the senior grid

hailey caywood
Gryffindor
senior pages editor

headline worksheets (or lack of them), "two-words," toning photos and cutouts.

molly campbell
Ravenclaw
copy editor



"Finale Action," toning crotch shots of dance team pictures and the way Lauren smells sometimes

marian nguyen
Gryffindor
chief photographer

putting two spaces after my sentences.

emily thompson
Slytherin
senior ads editor



anna warm
head of Ravenclaw house
managing editor of sports & academics



As my usual on-top-of-it self, I am writing this in the back of Mr. Thomas's room the day it is due. I really didn't mean to procrastinate...honestly. I planned on sitting down and writing the perfect senior column full of sentiment and witty comments. But then again, I am not very witty. Plus, how can I possibly write a farewell to the best group of girls STA has ever seen?

Now don't get me wrong, I am ready to say *au revoir* to headline worksheets and clever photo kickers. *Sayonara* Acrobat errors and tilted photos. Farewell finale action. But my dearest *Teresian*, I will miss you.

I will miss always having a place to go during every free. I will miss coming to school in July and not leaving until June. I will miss stripper dolls named Kandi and tacky holiday decorations. How ever can I leave behind gossiping during journalism class? And my dorm room bulletin board will never compare to the one hanging over the mailboxes.

For the past three years, this book has been my creative outlet. M205 has been my home away from home. And the *Teresian* staff has been my second family.

Like any family we've had our moments... good and bad. We laugh at each other and get hella mad at each other. We fight and we butt heads but at the end of the day we can walk out of M205 as friends. Sometimes we're ready to throw in the towel. Sometimes we want nothing more than to turn back the clock and sign up for choir instead of journalism (especially when we're forced to take Fine Arts classes senior year). But most of the time we love what we do and we love each other.

The respect, the admiration and the friendship between each and every girl on this staff is something that is irreplaceable and has made my past three years memorable. I love each and every one of you. I'm not ready to close this book, but once I do, I'll take it down from my dorm room shelf once in a while and flip through it, reliving the memories that have made my STA experience complete.

bailey lynch
head of Gryffindor house
managing editor of people



As an anxious freshman I slinked into the publications classroom for my first Journalism class, unaware of the excitement directly behind the dingy, blue partition. Glancing at the mysterious piles of page proofs and cameras, I saw only

mountains of disarray—completely misunderstanding the brilliance that swirled within M205. As a new member of the publications department and eventually the *Teresian*, I was very apprehensive. I questioned how I would ever survive the infamous production nights that lasted into the wee hours of the morning or the furious typing necessary to complete the hundreds of required stories. However, after venturing behind the partition to spend most of my high school career as a crazed yearbook staffer I have learned not only the vital skills to survive the experience, but to love every moment. So, as my final words of inspiration, I have compiled a list of advice to all present and future yearbook staffers, so that each may surpass the trials of discovering them alone.

10. When the candy jar has been filled, eat handfuls at a time until the jar is completely emptied in one class period.
9. Use gradients on your spread whenever possible.
8. Buy as much blue slushie as \$2 can buy.
7. Learn to write 17 headlines in 3 minutes.
6. When any conversation takes a turn for the strange side, just go with it! Don't be shy to add your own interpretation of the exponential function of sunscreen effectiveness or your view on the taste of aspartame.
5. Pay attention long enough in science class to learn that a thin, blue partition is not sound proof.
4. Understand that crying and peeing your pants at the same time is a positive reaction.
3. Embrace any creepy doll named Kandi as your own child, despite her tattoos and bald spots.
2. Make your editors' lives much better by submitting all things on time, in the correct format and in the right place.
1. And finally...cherish your time behind the partition. Remember not the frustration of each deadline fiasco, but every bright smile or dance with the wonderful people when each problem was finally solved.

teresian seniors say goodbye

erin vogel

head of Slytherin house
managing editor of student life



Five years ago, my older sister was the co-editor-in-chief of *The Dart*. When I applied for staff I assumed Mr. Thomas would place me on the newspaper; but then I experienced a moment of panic when I

scanned the list of new staffers on the newspaper and failed to find my name listed. Checking the list of new yearbook staffers, I was stunned to see my name listed. At the time I thought Mr. Thomas had made a mistake – genetics claimed I should be on *The Dart*. However, looking back over my past three years on staff, I wonder how Mr. Thomas knew that the yearbook was the publication I belonged on.

In the last three years I have seen myself and the other girls on *The Teresian* mature. Behind the infamous blue partition, we have learned not only about modular design and toning methods, but also about each other. Both publications learned that the yearbook editors dominated the newspaper editors during the “TP” war. Molly Campbell and I learned that using cutouts on every sports spread is a frustrating and time-consuming task. I learned that it is easier to do homework in the back of Mr. Thomas’s room than at home.

The area behind the blue partition has become my home at STA. I am constantly (ok sometimes) working in the back of Mr. Thomas’s room during my frees and most Activities. It is not the room that draws me, but the girls who live in the back with me. I cannot express how much I love our staff or explain the impact that you have had on me throughout my high school experience. You girls have helped me gain confidence in my talent and creativity. As I leave STA, I hold on to the memories I shared with all of you during my time in the back of M205. I am proud of everything we have accomplished this year, and I will cherish this book above all of the others I have worked on. I say goodbye reluctantly, but know the book is in the capable hands of a wonderful and talented staff. I love you girls (especially my Slytherins!). Know that you have been my home while I walked the halls of the fine academy.

my dear teresian staff,

We set the bar for you pretty high this year, and I was not only amazed but ecstatic at your ability to rise to that challenge; I see only bigger and better things in your future. Your enthusiasm for this book far surpasses the mediocre interest that I had my first year, and I hope that this continues to grow, and that you continue to approach this book with the seriousness and intensity I know you are capable of.

My seniors, but especially Anna, Erin and Bailey: thank you, first, for putting up with me. I know that everyone wasn’t too pleased when I became editor-in-chief junior year, and that you three especially were angry or hurt or both. And I know, certainly, that we have had our ups and downs. I know that I have not always been the best leader or the best friend. I know that I am sometimes annoying and demanding and domineering and frustrating. For all these things, I apologize. But I feel like I’ve improved, at least a little bit, and I hope you’ll agree. I will be forever grateful for your ability to let me learn from my mistakes, for your constant ability to forgive and forget, and your willingness to set aside your frustration with me for a good piece of gossip.

Mr. Thomas: You were right, and I cannot thank you enough for your choice in putting me on the *Teresian* three years ago. But more than this choice, I would like to thank you for another. Thank you for believing in me, and for taking a chance, and for giving me the most amazing opportunity that my young life has yet afforded. Being the editor of this book has been incalculably rewarding. I have learned invaluable lessons about what true leadership is and, from you, more small, everyday life lessons than I could ever hope to count. You have been the best teacher and mentor that I have ever had, and one of my best friends at St. Teresa’s. I will never be able to thank you for the enormously positive influence that you have had in my life, and I really don’t know what I’ll do without you next year.

You have all been my family these past three years. I know we’ve all said this, because I got to read everyone else’s columns before they were printed, but I think it’s worth saying again. This room has been my home for the past four years, and the thought of leaving it is not something I really have a hold of yet. I only know that this publication, more than anything else in my life, has made me feel like a grown-up person of worth and importance. I only know that the people who reside in this room, more than anyone else that I know, have helped me to grow into being a strong and independent woman. I’m not ready to say goodbye yet, but soon I’ll have to. So, to Katie and Maura, and to the editors after them: know that this book is like a child to me. I poured into it everything I could; I cared more about it than school or college or even College Comp., and now I’m giving it to you.

Take care of my baby.

Meredith Pavicic

Meredith Pavicic, editor-in-chief



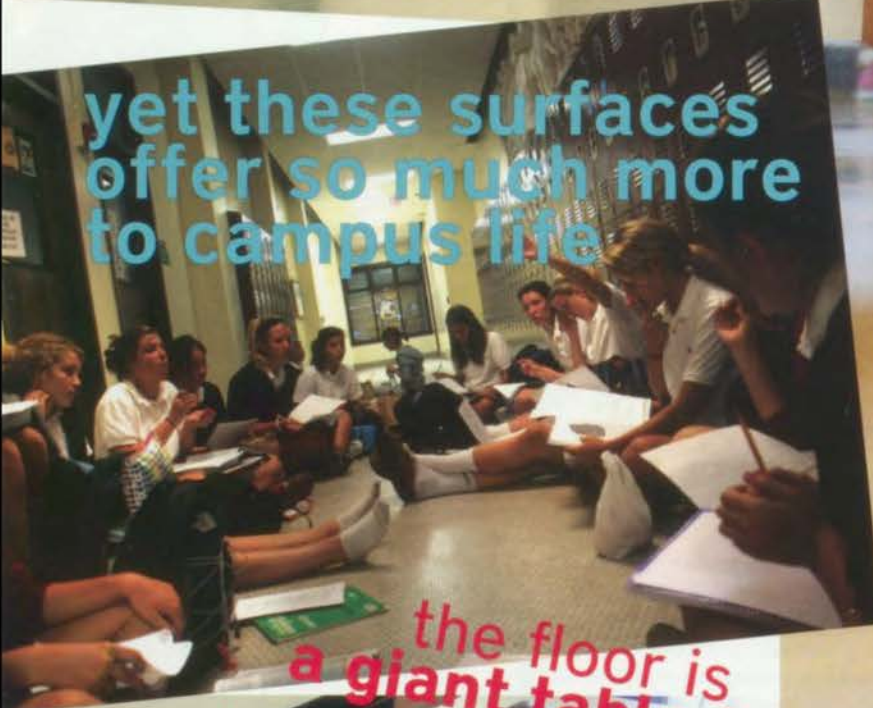
team mayhem Staffers compete in a Halloween costume-making contest designed to build teamwork. The staff split into three teams named for three of the Hogwarts houses from the Harry Potter books: Slytherin (top left), Ravenclaw (top right) and Gryffindor (bottom), the winner of the marble contest for the year. photos by meredith pavicic

caroline thomson

kelly fitzpatrick



the tiles, wood and carpet: primarily known and used for transporting hordes of students shuffling to their next class



yet these surfaces offer so much more to campus life

the floor is a giant table-top for scattered backpacks

worksheets



and sprawled students finishing homework or relaxing with friends

sara gassman, maura porter



it is the stage under

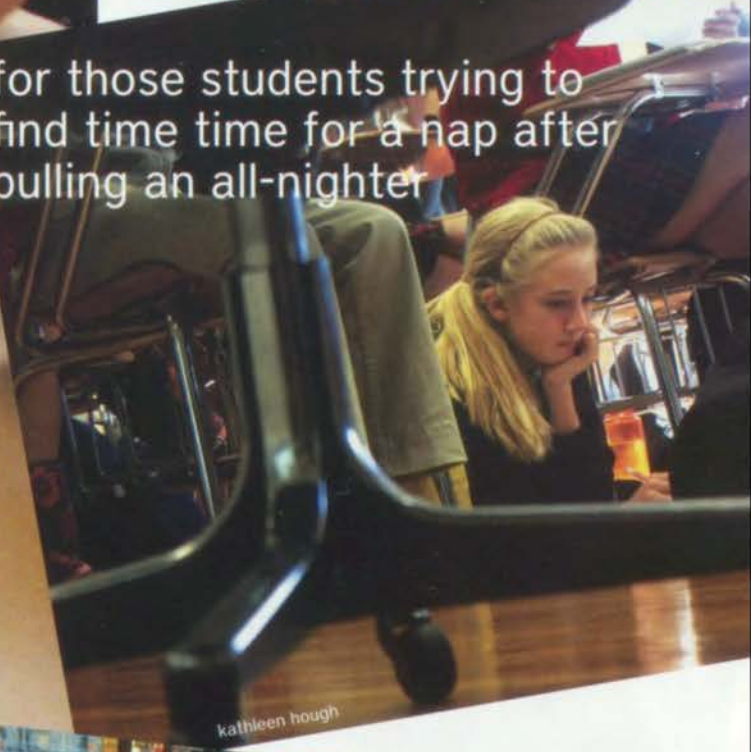


the floor is
a place to rest

libby hastert,
maddie hickey,
ellie dillon



for those students trying to
find time time for a nap after
pulling an all-nighter



kathleen hough



lauren christiensen, rebecca oylar

for our everyday

neath it all

copy brady essmann
design meredith pavicic

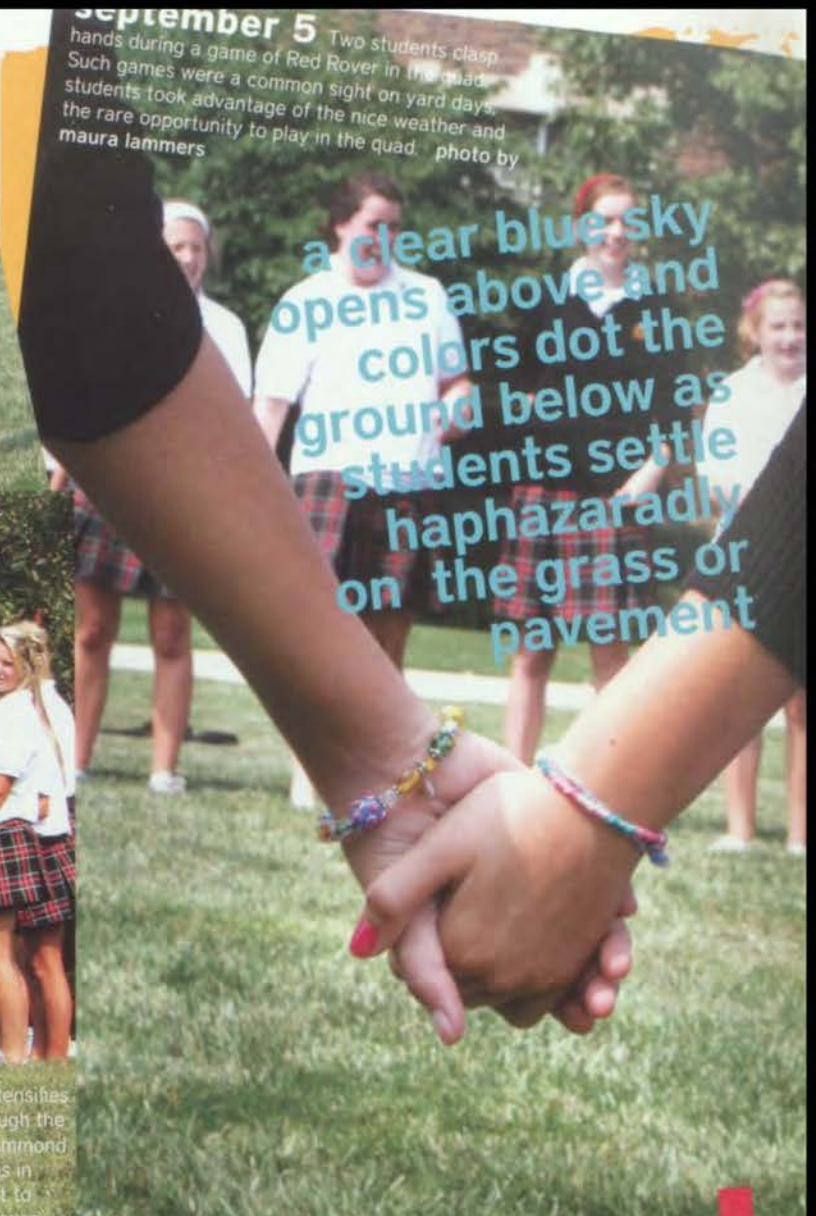
photos by riley cowing, brady
essmann, katy crater, lindsay
pericich

floor 231



September 5 Two students clasp hands during a game of Red Rover in the quad. Such games were a common sight on yard days, students took advantage of the nice weather and the rare opportunity to play in the quad. photo by maura lammers

a clear blue sky opens above and colors dot the ground below as students settle haphazardly on the grass or pavement



September 5 The game of Red Rover intensifies as freshman Lindsay Girardeau, left, tries to break through the chain of students, while seniors Ashlin Bryde, Katie Drummond and freshman Emily Cox look on. Spontaneous activities in the quad gave upper and lower classmen a chance to get to know each other as they played together. photo by maura lammers

out and about

story meredith pavicic design meredith pavicic



April 4 Spontaneously, freshmen Alyssa Adams and Ben Berkehan, with the carefree attitude of middle school, found a really special way to play together. photo by maura lammers



avery adams benjamin berkehan



April 4 Juniors Allison Brennan and Jessica White lean against their backs and take time to unwind and enjoy the warm day. "I think we should be able to use the quad more often," Brennan said. "When we're all out there together there is a sense of unity, and it gives everyone a chance to relax." photo by maura lammers

shouts and laughter filter throughout the space between M&A and Donnelly as students pass between classes.

maria koppen, avery adams

kirsty mcghie

grace bisbee

november 7

shrill screams pierce the cold air as snowballs fly. Boots slush through the snow as students run to avoid being hit.

december 7

Trying to get away, freshman Kathleen Hough just misses a snowball in the back, thrown by freshman Elle Roach Dec. 7. After the 3 p.m. bell many students were excited to get out and play in the snow. photo by megan monsees

index

Every effort has been made to list all names, places and topics in alphabetical order. In addition, team and club photos were placed in alphabetical order by title. Also placed throughout the index were "overheard" quotes and "hallway headlines," designed to give a glimpse of everyday life at STA and important events during the year.



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overheard

Freshman Laura Neenan (takes note of her outfit)

"Oh my gosh I feel like such a goth today! Look, I have on black pants, my black sweater, and a black coat."



art club
first row: Crysta Henthorne, Claire McDonald, Dagny Ann Heinsohn, Lauren Lauden, Morgan Fry; second row: Lindsay Pericich, Katy Crater, Betsy Koehne, Charlotte Adams, Jessica Marak photo by erin andres

hallway headlines

superior scores

Eleven STA seniors were involved in the National Merit Scholarship Program. Ashtin Bryde, Molly Campbell, Sarah Cooper, Bailey Lynch, Maureen McMahon and Kate Rainey were all commended for their scores on the PSAT; Elizabeth Nelson, Meredith Pavicic, Kellyn Smith, Sarah Smith and Erin Vogel were all finalists.



fresh basketball
first row: Elizabeth Vater, Zoe Busey, Alex Christian, Emma Steck, Claire VanAsdale, Maddie Lueke, Maria Blando, Anna White; second row: coach Eric Thomas, Maggie Holt, Ally Franken, Cate Castleman, Katie Pautler, Anne Bachofer, Sarah Schulte, assistant coach Jamie Cooper photo by eric thomas



JV basketball
first row: Paulina Wentworth, Katelyn Schleicher, Jacqueline Wentworth, Karson Kuhlmann, Lauren Scott; second row: Sherie Wallace, Caitlin Campbell, Kelsie Fiss, Emily Wilson, Anne Marie Whitehead, Sue Seemani; not pictured: Catherine Arensberg, coach Mick Fletcher photo by eric thomas



varsity basketball
first row: Avery Adams, Caroline Gray, Jessica Nouri, Megan Konz, Paige Kuhlmann, Stephanie Lankford; second row: Sherie Wallace, coach Jamie Collins, Kelsey McCormick, Brady Essmann, Abby Duethman, Leah Barthol, assistant coach Mark Einhellig, Sue Seemani photo by eric thomas

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first row: Hope Austin, Katie Drummond, Veronica Miller; second row: Celeste Bremen, Kate Rainey, Laurel Beekman; third row: Sarah Waller, Ms. Karen Johnson, Emma Wenig, Sarah White; not pictured: Emily Becker, Ashtin Bryde, Alison Clauss, Maggie Holt photo by katy crater

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 Burke, Maggie 17, 143, 238, 240
 Burns-Yocum, Tracy 130, 237, 239, 241
 Burris, Hunter 40, 115
 Busey, Zoe 118, 234, 241



first row: Lauren Heermann, Becky Seese, Erin Vogel, Hailey Caywood, Alexis Banks, Shay Bell; second row: Lane Livers, Kate Christian, Kristin Newman, Megan Owara, Rachel Mize, Jessica Fahey, Mandy Mendenhall, Sam Roach, Antoinette Jackson; third row: Jordan Miller, Emily Orndoff, Caitlin Boger, Kelsey McCormick, Kirsten Hyde, Stephanie Lankford, Caitlin Campbell; fourth row: Abby Duethman, Ellie Mullane, Katie Kieffer, Mr. Matthew Bertalott, Claire Mahoney photo by jessica ann



- Caffey, Mollie 48, 57, 143, 240
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 Cali, Brittanie 43, 143, 242
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 Carlson, Greg 115
 Carvan, Lindsay 35, 157, 159, 171



first row: Mr. Craig Whitney, Bailey Lynch, Megan Konz; second row: Sarah Luecke, Casey O'Malley, Emily Cappel, Rebecca Hupp; third row: Alison Mundy, Samantha Johnson, Riley Uecker, Brittany O'Brien; fourth row: Katarina Fitzpaterick, Holly Haywood, Emily Baker; fifth row: Ellie Hart, Jessica Schmerge, Megan Schrader, Laura Neenan; sixth row: Kelly Younger, Lindsay Bowers, Sarah Duff; not pictured: Addie Thompson, Jessica Nouri, Elizabeth Keaveny photo by allison perich

overheard

Mr. Craig Whitney and juniors have a vocabulary lesson in history class

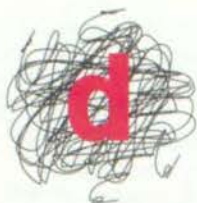
Kaitlin Zidar: I thought it was salons!
 Linny Kaufman: No, saloons!
 Mr. Craig Whitney: Yeah, salons are where you get your hair done... saloons are where you might get your hair messed up.

- Casa Kelly ~ Luxury Condo 189
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first row: Kim Kennaley, Chelsie Duckworth, Maranda Le, Michaela Brogato, Sara Lawrence, Berta Navarro; second row: Kenzie Robbins, Maggie Henehan, Nicole Gravino, Sophie Briend, Eleanor Dillon; third row: JoEllen Belcher, Amanda Ottolini, Rachel Winslow, Caitlin Sweeney; fourth row: Chloe Lundgren, Lindsey Jones, Leah Barthol, Tatiana Ambrose, Jessica Bales, Rachel Flattery, Abby Schleicher, Michelle Reichmeier, Quinn Beisser; fifth row: Ali Morgan, Brittany Asta, Kayla Hogan, Kylie Hornbeck, Caroline Farchmin, Kelsey Wendland; sixth row: Lauren Thompson, Jessica Ann, Haley Vondemkamp, Lindsay Gray, Mary Kate Duffy, Caroline Gray, Anne Bachofer; seventh row: Ms. Betsy Hansbrough, Shaughnessy Miller, Libby Hastert, Ellen Jantsch, Shannon Curry, Sara Gassman, Ali Stueve; not pictured: Madeleine Hickey, Carlie Campbell, Megan Woodrum photo by katy crater



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cross country
 first row: coach David Hansen, Mary Clara Hutchison, Anna Warm, Elizabeth Dunn, Laura Neenan, Molly O'Byrne, Kim Kennalee, Emily Bullington, Lee Fryer, coach Karen Moran, Meredith Pavicic; **second row:** Lauren Durie, Emily Thompson, Samantha Waeckerle, Eleanor Dillon, Madeline O'Rear, Julia Gigliotti, Lauren Thompson, Anne Schwartz, Grace Krause, Katie Sharp, Samantha Barker; **third row:** Susie Ancona, Caroline Thompson, Nicolette Anderson, Maggie Dunn, Lily Hough, Michelle Samborski, Elaina Brownlee, Kellyn Smith, Elizabeth Keaveny, Claire Hickey, Rosie Hodes; **fourth row:** Lauren Medina, Jordan Miller, Sally Nulton, Gabriella Garozzo, Sami Setter, Libby Ring, Addie Thompson, Cate Coleman, Lindsay Gray, Lindsey Jones, Maggie Steinert; **not pictured:** Lauren Bly, Jaime Henry-White, Bailey Lynch, Jenny Platten, Rachel Schwartz photo by jack garvin

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Duffy, Mary Kate 98, 119, 235, 242
 Dunlay, Pat 112, 131
 Dunn, Elizabeth 33, 45, 158, 159, 173, 202, 236
 Dunn, Maggie 132, 236, 238, 240
 Durie, Lauren 41, 57, 144, 236, 237, 238



dance club
 first row: Samantha Barker, Mallory Sweatt, Marisa Raimo;
 second row: Elizabeth McNamara, Mallory McDonald, Kit Landwehr; **third row:** Anna Holly, Chelsea Beaven, Lauren Bly;
 fourth row: Lauren Evrard, Shauna Muehbach, Madelyn Effertz;
 not pictured: Nnedima Anya, Meg Hart photo by margaret schneider



dance team
 first row: Maddy McGannon; **second row:** Betsy Koehne, Kylie Hougland; **third row:** Rebecca Oyler, Sarah Luecke, Katie Embree; **fourth row:** Lauren Christensen, Betsy Tampke, Grace Ambee, Anna Gigliotti, Taylor Kramer, Riley Cowing; **fifth row:** Amanda Morrow, Lauren Laudan, Michaela Knittel, Rachel Winslow, Marissa Naggi; **not pictured:** coach Jocelyn Lavender photo by jack garvin



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hallway headlines

athletic accolades

Another year of athletics brought another year of achievements, most notably by seniors Erin Vogel and Molly Campbell. Vogel received an honorable mention as the Kansas City Star's Scholar Athlete for her athletics and academics, while Campbell was named the Gatorade Missouri Soccer Player of the Year. photo by brady essmann



molly campbell



dps
 first row: Amy Hymer, Ashley Zondca, Angelica DeSimio, Aly Brownlee; **second row:** Meghan Penland, Mary Lee Ptacek, Cynthia Livingston, Maria Meluenda, Megan Porterfield; **third row:** Maura Porter, Ryan Tucker, Sarah Moran, Hannah Longstreet; **not pictured:** Allison Brennan, Amanda Backer photo by riley cowing

overheard

Mr. Pat Stridge denies a runaway access to school.
 "No, we can't let [Crittter] in, this is not that humane society."



Fahey, Jessica 41, 158, 167, 173, 218, 219, 235
 Fakoury, Molly 144, 238
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 Fisher, Nicole 145



drama club
 first row: Hannah Girardeau, Hannah Bailey, Bianca Dang, Kyle Houglund, Stephanie Chapman, Anna Boisseau, Emily Cox, Paris Mantz, Kelly Fitzpatrick; second row: Anna Martin, Lindsay Girardeau, Jordan DeLorenzi, Leah Hogan, Julia Adriano, Alexis Taylor-Butler, Katie Schmitt; third row: Erin McNaney, Nicole Twaddle, Camellia Jahanshahi, Katie Wiens, Mary Frey; fourth row: Ms. Shana Prentiss, Kate Bohnert, Beth McBee, Melody Finn, Lauren Kenner, Maggie Bradford; fifth row: Whitney Dalton, Sami Setter, Abbey Dieterman, Laura Nendick, Cierra Marzett, Megan Bryde, Alexandra Calia, Elise Ferron; sixth row: Maureen O'Rear, Louisa Blevins, Jenny Gottsch, Claire Cirocco, Kristen Wieliczka, Laura Martin photo by brady essmann



french club
 first row: Laura Havey, Maureen McMahon, Alexandria Lueke, Shayla Sigler; second row: Casey O'Flaherty, McKenzie Miller, Katherine Poppe, Maura Hinken; third row: Lindsay Macartney, Micah Wilkins, Ms. Alice Amick, Alle Scott; not pictured: Avery Adams, Mackenzie Beisser, Eva Copeland, Lauren Durie, Stephanie Lane, Alexandra Miller, Ahna Nanoski, Bridget Shields, Breanne Sigler, Alysa Turner, Sherie Wallace photo by megan monsees

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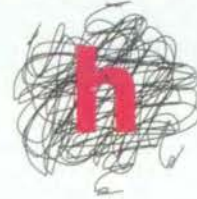
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golf
 first row: Casey O'Flaherty, Madalyne Bird, Erin Andres, Lauren Evrard; second row: coach Jack Garvin, Nicole Gravino, Jordan DeLorenzi, Julia Oldenberg, Holly Haywood, Kylee Burke; third row: Katie Kenney, Colleen Corcoran, Nina Salazar, Alexandria Lueke photo by susan lang

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 Harris, Barbara 113
 Hart, Ellie 42, 133, 180, 235



JCI
 first row: Paige Kuhlmann, Kaitlin Zidar, Libby O'Neil, Nicole Twaddle; second row: Stacy Hymmer, Sue Seemani, Carlie Campbell, Allison Brennan; third row: Meghan Penland, Laura Peterson, Elise Ferron, Mary Lee Ptacek; fourth row: Sydney Deatherage, Kylie Hornbeck, Haley Doyle, Mary Frey, Jessica Bales; fifth row: Margaret Schneider, Ms. Sue Marquis, Rachel Flattery, Molly Meagher, Keara Kinney; not pictured: Amanda Backer, Kate Bohnert, Veronica Miller, Sarah Slaven, Tracy Burns-Yocum photo by megan monsees

hallway headlines

STA's best

In celebration of Women's History Month, the STA community gathered in the Goppert Center, March 26, to await the announcement of the 2008 Academy Woman, valedictorian and salutatorian. The Academy Woman is a senior who has exemplified religious and moral character, school spirit, sportsmanship, leadership, respect, and service to others. Classmates and faculty nominated Hannah Girardeau, Claire Hickey and Emily Thompson. After voting, Claire Hickey was announced as the 2008 Academy Woman. The valedictorian was Kellyn Smith and the salutatorian was Bailey Lynch.



first row: Claire Brown, Taylor Brown, Elizabeth Nelson, Caroline Quinn, Gaby Wilson; second row: Montaya Jones, Anna McTygue, Libby O'Neil; third row: Mr. Pat Sirridge, Julia Stapinski, China Rusch, Margaret Schneider; not pictured: Katie Sanford, Nina Salazar photo by sally nulton

overheard

freshman Elle Rauch draws a possible test

"If [Dr. Joe] gives us the test today, I'm just going to put a big question mark on it. Me no comprendo!"

- Hart, Meg 40, 145, 236
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first row: Mary Jantsch, Elizabeth Howard, Laura Peterson, Alissa LaManno, Caitlin O'Rourke, Anna McTygue, Maura Hinken, Lane Livers, Lily Hough, Jennifer Schorgl, Maria Maluenda, Lilly Kraus, Claire VanAsdale, Stacy Hymer, Molly Fakoury, Mallory Sweatt; second row: Maggie Burke, Haley Vondemkamp, Lauren Durie, Emily Quatman, Rosie Hodes, Elizabeth Vater, Emily Orndoff, Sam Roach, Molly Meagher, Kara Pruitt, Casey Miller, Shannon Curry, Sarah Coleman, Sadie McCue, Ali Morgan, Anne Bachofer, Quinn Beisser, Jenny McLIney;

third row: coach Jessica Hanna, Kaitlin Zidar, JoEllen Redlingshafer, Sally Nulton, Jeannette Cieszykowski, Maggie Dunn, Elizabeth Tison, Janie Schrader, Demi Ribaste, Katie Mahoney, Cydney Chibnall, Tess Distefano, Jordan Miller, Claire Jackson, Maria Koppen, Ellen Gude, Kylie Hornbeck, Caitlin Campbell, Kelly Fitzpatrick, Michelle Reichmeier, Mary Franke, Maria Blando, Addie Thompson, Elizabeth Kindscher, Julia Adriano, Elle Rauch, Avery Adams. photo by jack garvin



first row: Celeste Bremen, Jaime Henry-White, Lauren Kenner, Katie Kenney; second row: Shaughnessy Miller, Kylie Hornbeck, Emily Becker, Amanda McBee; not pictured: Ms. Jo Weller, Kaitlin Zidar, Tara O'Flaherty, Kellyn Smith, Bailey Lynch, Kathleen Hough, Margaret Schneider photo by riley cowing

- Jantsch, Mary 61, 66, 92, 93, 145, 238, 243
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overheard

sophomore Sam Waeckerle talks of her aspiration

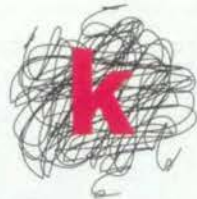
"I really need to learn to fall asleep with my eyes open." sophomore Sam Waeckerle



first row: Betsy Koehne, Madeleine Hickey, Julia Gigliotti, Jordan Leinen, Kerry Beckett, Anna Boisseau, Tara O'Flaherty, Jessica Marak, Lauren Damico, Maddy McGannon, Bianca Dang, Megan Owara; second row: Hannah Girardeau, Sarah Cooper, Elizabeth Nelson, Emily Becker, Mary McCue, Aly Brownlee, Meredith Pavicic, Lily Hough, Kylee Hornbeck, Sydney Deatherage, Allison Pericich, Rosie Hodes, Becca Sommerhauser, Claire O'Neil, Caroline Thompson, Ali Morgan; third row: Elizabeth Warwick, Megan Konz, Emily Thompson, Alex Miller, Maranda Le, Claire McInerney, Amy Hymer, Amanda McBee, Maureen McMahon, Breanne Sigler, Mary Clara Hutchison, Sarah Smith, Sara Donaldson, Anna Martin, Sarah Lueke, Riley Cowing, Kelsey Fiss, Lauren Thompson, Jessica Ann, Celeste Bremen; fourth row: Abby Duethman, Katie Kieffer, Paige Kuhlmann, Kellyn Smith, Molly Fakoury, Jamie Henry-White, Linn Kaufman, Anne Tampke, Kaitlin Zidar, Katie Kenney, Haley Vondemkamp, Allison Brennan, Jessica Bales, Shaughnessy Miller, Brady Essmann, Elizabeth Wilson; fifth row: Kate Bohnert, Emily Schlapke, Margaret Schneider, Mary Lee Pteacek, Lauren Bly, Chloe Lundgren, Sarah Slaven, Amanda Backer, Haley Doyle, Carlie Campbell, Michelle Reichmeier, Anne Marie Whitehead; not pictured: Mary Jantsch, Ellen Jantsch, Anna Warm photo by sally nulton



first row: Elizabeth Warwick, Madeleine Hickey, Bianca Dang, Kaitlin Zidar; second row: Michelle Samborski, Megan Owara; third row: Molly O'Byrne, Gabriella Garozzo, Katie Kenney; fourth row: Elizabeth Nelson, Stephanie Chapman, Michelle Reichmeier; fifth row: Shaughnessy Miller, Kylie Hornbeck; sixth row: Paige Kuhlmann, Samantha Barker, JoEllen Redlingshafer; seventh row: Kenzie Robbins, Kelsey Wendland; eighth row: Margaret Schneider, Lauren Damico, Madilyn Roberts, Lindsay Bowers; not pictured: Hailey Caywood, Olivia DeSimio, Sara Donaldson, Claire Hickey, Emily Johnson, Maureen McMahon, Meredith Pavicic, Kellyn Smith, Emma Wenig, Nicolette Anderson, Jeannette Cieszykowski, Kari Price, Julia Stapinski, photo by margaret schneider



- Katz, Hanna 69
- Katz, Roni 45, 160, 166, 173, 198, 243
- Kaufman, Linny 16, 62, 66, 93, 145, 168, 238
- KC Sport Speed 180
- Keaveny, Elizabeth 15, 42, 91, 105, 108, 109, 157, 159, 160, 163, 208, 235, 236, 243
- Kelly, Maegan 43, 133, 136, 137, 241, 242
- Kelly H. Toombs, D.D.S. Orthodontics 186
- Kennaley, Kim 32, 54, 55, 154, 159, 160, 173, 214, 235, 236

hallway headlines

academy award

The Mother Evelyn O'Neill Award was given to two women in the community who demonstrate social justice, excellence in education, community stewardship or assistance to the poor. The award is named after a former mother superior of STA. The 2008 recipients were Ms. SuEllen Fried and Ms. Nancy Dillingham.

- Kenner, Lauren 18, 145, 237, 238
- Kenney, Katie 44, 66, 87, 144, 145, 237, 238, 239, 240
- Kenney, Molly 24, 25, 121, 241, 242
- Ketchum, Tara 40, 159, 160, 173, 240
- Kieffer, Katie 146, 235, 238
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first row: Olivia DeSimio, Molly Troutman, Meredith Koch, Taylor Woodruff; second row: Molly Meagher, Cele Fryer, Colleen Riley, Rachel Knox, Maddy Fox, Tracy Burns-Yocum, Jade Hernandez; third row: Mr. Eric Thomas, Marian Nguyen, Emily Johnson, Sarah Smith, Laura Peterson, Anna Rayburn, Dominique Brawner, Clare Magers, Cydney Chibnall; not pictured: Kara Pruitt, Elle Rauch, Rachel Turgeon, Maura Lammers, Lauren Heermann photo by megan penland

- Lankford, Stephanie 96, 146, 234, 235, 243
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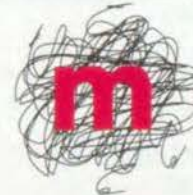
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first row: Maddy McGannon, Marielle Hense, Claire Hickey, Caitlin O'Rourke, Linda Kovac, Katie Embree, Lauren Christensen, Kellyn Smith, Lexi Vaughan, Victoria Shaw, Anna Mincher; second row: Mr. Richard Shrock, Angelique Short, Kathleen McClain, Anne Schwartz, Lauren Paszkiewicz, Elizabeth Wilson, Grace Bisbee, Victoria Godfrey; third row: Hailey Mize, Megan Caffrey, Anne Marie Whitehead, Madeline O'Rear, Jordan Brown, Stacy Hymmer, Maggy Roth, Marissa Naggi, Samantha Scheuler, Paige Vondemkamp photo by emily thompson



first row: Hillary Johnson, Elizabeth Tilson, Janie Schrader; second row: Elizabeth Meyers, Janice Schrader, Lee Fryer; third row: Hayden Fudenberg, Anne Bachofer, Jenny McLiney, Clare Connealy photo by maura lammers



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hallway headlines

high school oscars

The drama department ended the year receiving two high honors from the Starlight Blue Star Program for the fall musical, "Once Upon a Mattress." At the ceremony, held May 22, sophomore Julia Barnett won the award for Outstanding Character Performance for her role as King Sextimus, while senior Elizabeth Warwick earned a nomination for her performance as Princess Winifred. photo by brady essmann



elizabeth warwick



science bowl

first row: Celeste Bremen, Nicole Twaddle, Casey O'Malley, Amanda McBee, Mollie Caffey, Ms. Mary Montag; second row: Alexandra Miller, Haley Doyle, Maggie Burke, Emily Schapker photo by meghan penland

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science club

first row: Emma Steck, Anna White, Ally Franken, Emily Schapker; second row: Sarah Schulte, Leah Miller, Erin Heiman; third row: Gina Franken, Tara Ketchum, Audrey Copenhaver, Kristin Belmonte, Britney Scott; fourth row: Kelly Clay, Ellie Altomare, Sue Seemani, Marie Brancato, Rachel Flattery; fifth row: Ms. Terry Conner, Mary Warwick, Claire VanAsdale, Maggie Dunn photo by molly campbell

overheard

Chris determines brains are acceptable for taking a history test.

Mrs. Rueschhoff: "...and you can only use your notes."
 Kelsie Fiss: "... and your brain!"
 Claire O'Neill: "No, you can't, we're putting our brains in jars in the hallway."

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first row: Meredith Pavicic, Sydney Deatherage, Katie Jackson, JoEllen Redlingshafer, Alexis Collins; second row: Lauren Scott, Kelsie Fiss, Courtney Watkins, Rosie Hodes, Katie Kenney, Emily Quatman; third row: Cassie Redlingshafer, Emily Strickland, Mary Franke, Kayla Loosen, Mollie Pointer; fourth row: Ms. Stacie O'Rear photo by mary lee ptacek

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freshman soccer
 first row: Zoe Busey, Megan Schrader, Kristen Wieliczka, Kelly Clay, Amy Wendland; second row: Alex Christian, Cassie Redingshafer, Beth McBee, Maggy Roth, Morgan Said; third row: Maddie Lundgren, Alexa Fowkes, Kirsty McGhie, Megan Porterfield, Ellie Edelman, Laura Neenan, coach Nathan Reed photo by jack garvin



juv soccer
 first row: Alex Stucky, Jessica Bullington, Ally Franken, Jordan Brown, Taylor Brown, Cele Fryer; second row: Tracy Burns-Yocum, Molly Kenney, Katie Passantino, Anna White, Emma Steck, Rachel Edmonds, Alexandra Beineman; third row: coach Rachel Benben, Katie Sharp, Katelyn Devine, Emily Cox, Avery Adams, Sophia Garozzo, Kristina Strader photo by jack garvin



varsity soccer
 first row: Mary McCue, Audrey Copenhaver, Britney Scott, Megan Wilkerson, Rachel Mize; second row: Kerry Cummings, Megan Konz, Caitlin Boger, Caroline Gray, Molly Campbell; third row: coach Scott Siegel, Maegan Kelly, Ellen Jantsch, Elizabeth Wilson, Mary Warwick, assistant coach Jeremy McElduff; not pictured: Karson Kuhlmann, Paige Kuhlmann photo by jack garvin

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hallway headlines

adding up

CSJ campers hosted a week-long "Period Drive" to help collect feminine hygiene products for Scheffield Place, a local battered women's shelter. Tampons and pads were assigned point values. Each grade, along with the faculty, competed to obtain the most points. photo by erin vogel



hallway headlines

young einstein

The class of 2008's valedictorian, Kellyn Smith, made history for STA by becoming the first STA student to receive the Presidential Scholar Award. Smith's outstanding test scores and GPA earned her a place alongside a male student to represent Missouri in Washington, D.C., where President Bush will give all award winners a medal.

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softball
 first row: Alexis Snyder, Claire VanAsdale, Ally Franken, Anna White, Emv Gatapia, Emma Steck, Jessica Bullington; second row: Zoe Busey, Megan Bryde, Jessica Ann, Ashley Zondca, Martha Tillmon, Stacy Hymer; third row: Katie Drummond, Samone Jarvis, Amy Hymer, Sara Herrera, Sara Lawrence, Kristin Belfonte, Elizabeth Meyer, Lauren Michael; fourth row: coach Robert Albert, coach Don Lang, Sarah Schulte, Eilene McSorley, Leah Miller, coach Dave Turney photo by jack garvin

overheard

English teacher plays stupid for crush

"I had a crush on my second grade teacher, Ms. Bloomingthale. I used to invent reasons to go up to her desk. One time I remember I pretended that I didn't know how to spell 'at'." Mr. Mark Fudemberg

- Porter, Maura 124, 230, 236
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first row: Alex Stucky, Mika Casey, Shelby Nace, Ms. Lucy Bernal; second row: Allison Pericich, Brittanie Cali, Elizabeth Kindscher, Leslie Sear; third row: Libby Kieffer, Holly Grant, Kiersten Schorgl; not pictured: Julia Amaya, Kaitlin Arnold, Maria Blando, Phyllis Cole, Molly Fox, Taylor Irwin, Karson Kuhlmann, Allison Mandl, Erin McDonald, Alyson McNaghten, Erin Nelson, Mandy Prather, Kari Price, Nina Raimo, Libby Ring, Madilyn Roberts, Rebecca Rogers, Jennifer Schorgl, Claire Wahrer, Anna Warm, Laura Yeradi photo by erin andres

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first row: Mary Clara Hutchison, Megan Wilkerson, Katelyn Devine, Maegan Kelly, Jordan Leinen, Kaitlin Zidar, Kerry Beckett, Sally Nulton, Jennifer Cashen, Tess Palmer; second row: Kayla Kratofil, Becca Sommerhauser, Samantha Waeckerle, Mackenzie Hatfield, Lauren Medina, Amy O'Connor, Kathleen Hough; third row: Jessica Luber, Sadie McCue, Molly, Hamid, Kerry Cummings, Libby O'Neil, Amy Cosgrove, Kristina Strader, Elizabeth Vater, Caroline Thompson, Molly Kenney, Rachel Edmonds, Alexa Fowlkes, Betsy Tampke photo by jessica ann

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first row: Leah Miller, Lindsey Jones, Lauren McQuaid, Laura Peterson, Mandy Prather, Erin Nelson, Nicole Twaddle; second row: JoEllen Belcher, Kylie Hornbeck, Elaina Brownlee, Alison Mundy, Molly Troutman, Dominique Brawner, Hayden Fudemberg, Rachel Edmonds; third row: Cydney Chibnall, Kelly Clay, Allison Pointer, Mary Kate Duffy, Elle Rauch, Mary Franke, Addie Thompson, Sarah Wirtz; fourth row: Marielle Hense, Caitlin O'Rourke, Molly Hamid, Sami Setter, Libby Ring, Ellie Mullane, Rebecca Rogers; fifth row: coach Nick Erker, coach Miranda Spini; not pictured: Leslie Sear, Mary Clara Hutchison, Emily Orndoff, Emma Spencer, Kristen Wieficzka, Margaret Haake photo by jack garvin

overheard

Junior Claire Conneally and Ms. Katie Dolan discuss foreign food:

Ms. Katie Dolan: Have you ever wondered why we don't eat Canadian food?
 Junior Claire Conneally: Because it's gross.
 Dolan: How do you think it's gross?
 Conneally: Because otherwise we'd eat it.

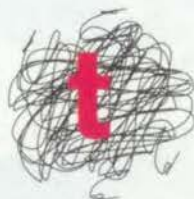
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tennis
 first row: coach Lana Krause, Amy Wendland, Megan Schaff, Emily Strickland, JoEllen Redlingshafer, Catherine Arensberg, coach Meghan Parrott; second row: Cassie Redlingshafer, Kirsty McGhie, Morgan Barrett, Caitlin O'Rourke, Kylie Hornbeck; third row: Jessica Schmerge, Sydney Ragsdale, Katie Jackson; fourth row: Megan Porterfield, Tatiana Ambrose, Breanne Sigler, Kiersten Schorgl; fifth row: Mollie Pointer, Caroline Farchmin, Kerry Beckett, Jenny McLiney, Sarah Cooper photo by riley coving

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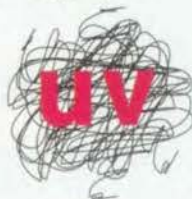


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track & field
 first row: Hannah Longstreet, Laura Martin, Shelby Nace, Jordan Behnken, Leah Barthol, Shauna Muehlbach, Lauren Scott, Kayla Kratofil; second row: coach Mark Yulich, Rachel Knox, Sara Gassman, Gina Franken, Meredith Koch, Jessica Bales, Alle Scott, Anne Marie Whitehead, Paulina Wentworth, Stephanie Lankford, Catherine Arensberg, coach Ann Bode-Rodriguez; third row: Elizabeth Keaveny, Anne Schwartz, Caroline Thompson, Ashley Zondca, Katie Drummond, Becky Seese, Lauren Heermann, Kelsey McCormick, Kellyn Smith, coach Karen Moran; fourth row: coach Robert Albert, Cate Castleman, Grace Whitley, Sherie Wallace, Cierra Marzett, Shay Bell, Kelsie Fjiss, Emily Wilson, Caroline Farchmin, Emily Thompson; not pictured: JoEllen Belcher, Jaime Henry-White, Grace Krause photo by jack garvin



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world cultures club
 first row: Jessica Bullington, Casey Miller, Tessa Cunningham; second row: Mia Hawkins, Sam Cusumano, Sarah Wirtz; third row: Roni Katz, Emily Wilson, Cate Castleman, Ms. Denise Rueschhoff; fourth row: Nnedima Anya, Mary Jantsch, Lauren Damico; fifth row: Liz Dunn, Jaime Henry-White, Lauren McQuaid, Josephine Pace; not pictured: Cristin Berardi, Jeannette Cieszykowski, Paige Gramlich, Amanda McBee, Emma Spencer, Spencer Dean, Ceri Verble, Katya DiTirro photo by allison perich

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fond farewell

teachers say goodbye
to students, colleagues

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photos by marian nguyen & lauren damico

Ms. Karen Johnson

english teacher

Classes & Organizations: accelerated world literature, world literature, contemporary literature, drama as literature, book club, windmoor

Time at STA: 3 years

Favorite Thing About STA: "The community that you form close relationships with other teachers and also with students."

What's Next?: Johnson and her husband will be adopting a baby, nicknamed "Clio" until she is born. She is due July 6, but may be born a little bit early. When the birth mother goes into labor, she will call Johnson and her husband to come to the hospital. "I'll get to be the first to hold the baby when she's born, and my husband will cut the umbilical cord," Johnson said. Forty-eight hours after the baby is born, they will go to court to make the adoption official.

"I'm going to be a stay-at-home mom," Johnson said. Depending upon whether they adopt more children, Johnson will go back to work when their youngest is in pre-school.



Ms. Laura O'Brien

administrative assistant

Job Description: "I work with Mary Anne Hoecker and Nancy Hand as their assistant."

Time at STA: 11 years

Favorite Thing About STA: "Oh. Gosh. Working with Ms. [Nancy] Hand and Ms. [Mary Anne] Hoecker, the lunches, seeing the students grow from freshman to senior year, being part of such an important developmental stage in young women's lives. It's been very rewarding for me."

What's Next?: "I'm gonna stay in my pajamas for a month, and then I'm going to watch soap operas and get fat."

Ms. Mimi Harman

campus ministry

not pictured:

Ms. Karen Sinco

personal counselor, peer helpers

Ms. Judy Whalen

testing center

Ms. Megan Filipowicz

english teacher: accelerated english I; american literature; writing; windmoor; dead poets' society

Mr. Kevin Flattery

director of institutional advancement



Dr. Joe Grantham

math teacher

Classes/ Organizations: accelerated algebra I; accelerated geometry; selected algebra II topics; mathematics department head

Time at STA: 25 years

Favorite Thing About STA: "I love the tradition; I've always loved tradition. It just seemed like home to me, I don't know it's just special. It just grows on you in some magical way. There's something mystical about it to me. It's like a family. I love the kids I teach, I love the people I work with. It's just a real caring, sensitive community."

What's Next?: "I never really thought, other than taking a trip here or there, what I'd do when I retire. Now that it's so close it's scaring me. I never thought about it ending, I just never did. I just thought I'd go on forever and teach and teach and teach. It's scary. God, I'm gonna miss it though. I'll be lost for sure."



Mr. Mike Farmer

facilities manager

Time at STA: 9 1/2 years

Favorite Thing About STA: "The community feel. I've enjoyed working for a non-profit as opposed to a for profit, and the people, and the students. And I live a half a block away, so that's always been a plus for me. I've always liked the leadership around here, especially Mary Anne Hoecker. Mostly it's all these people you work with."

What's Next?: "My wife and I have our own business; we have some apartment buildings we're going to be working ourselves now."



Ms. Courtney Jianis

spanish teacher

Classes & Organizations: Spanish I&II, senior class moderator

Time at STA: 1 year

Favorite Thing About STA: "That the girls don't have to worry about impressing anybody, so people can do the best they can do. The girls just get more and more confident by the time they're seniors."

What's Next?: "I'm teaching third grade in an elementary school, which is what I did before. I won't be teaching Spanish, but I'll probably teach them a few random Spanish words, because I like it."



Ms. Steph Hart

college counselor

Classes/ Organizations: academic/college advisor; national honors society; guidance department head; test coordinator

Time at STA: 6 years

Favorite Thing About STA: "the wide variety of students; I get to work with the very top end and students who struggle and everybody in the middle."

What's Next?: "I'll be an independent college consultant, which means I'll just be working privately with students and families with all aspects of the college search and selection process."



you say goodbye,

there are times at which we must leave things behind

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photos by marian nguyen,
jessica ann, maura lammers,
riley cowing, brady essmann,
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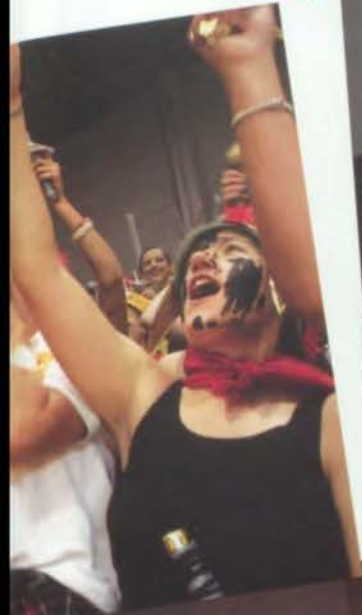


elizabeth warwick

we say goodbye
to Sion games



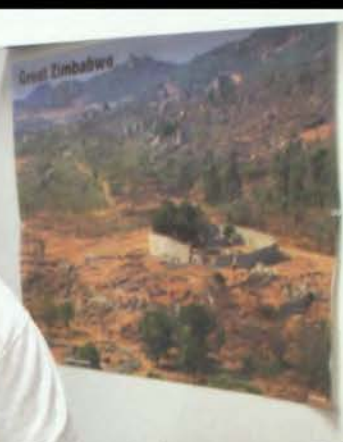
we say goodbye
to the
sound of
the school
song



we say goodbye
to advisories

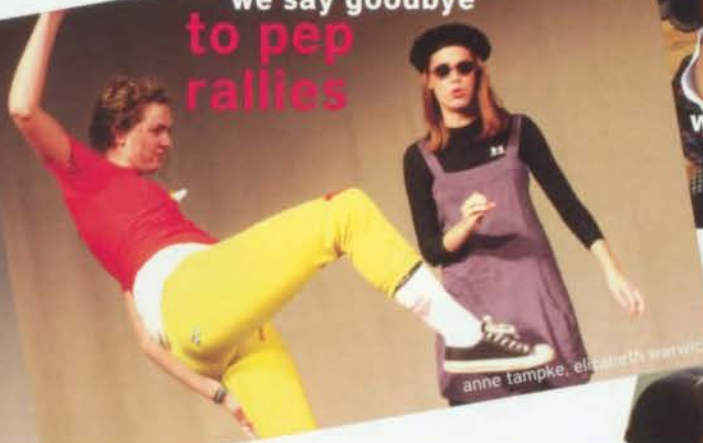


we say goodbye
to modular
scheduling



we say goodbye
to trees

we say goodbye
to pep
rallies



anne tampe, elizabeth warwick

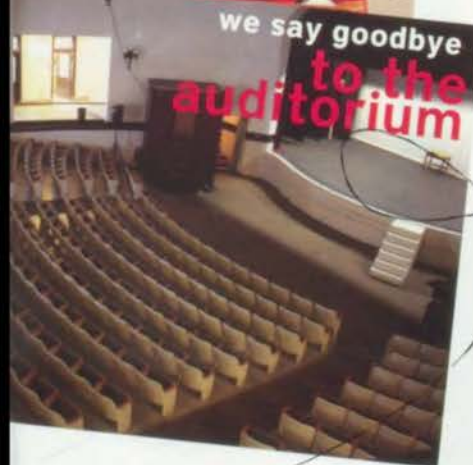


milly mcque



We say
goodbye,
we turn around, and **we say hello**

we say goodbye
to the
auditorium



to the new: the fear and the excitement

we will begin the next
chapter, and so too will the
newest class of STA students

we live in a cycle
that doesn't end.

i say hello

photo by jessica ann

as we move from
year to year,

a new stage is set,
a new phase begins

**and we may
not know what
will happen next**

our lives are a series of
unexpected twists and turns

our lives are
unscripted







As we move from day to day
and from year to year, we are
pushed from our comfortable
past into an uncertain future. We
can never escape the prospect
of the unknown. In this way, life
itself is **unscripted.**

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