

teresian 2007



echo

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Reflex

student life

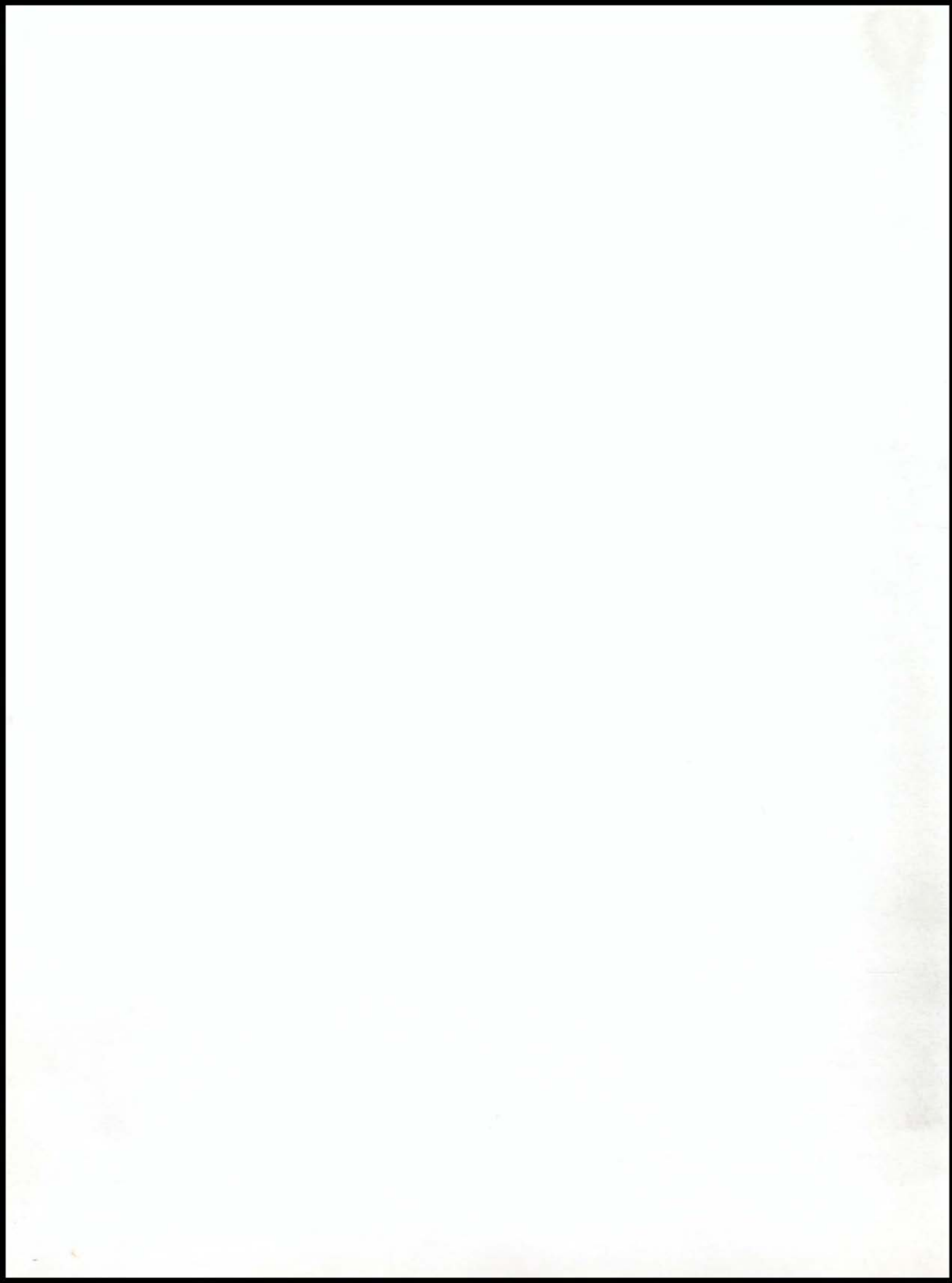
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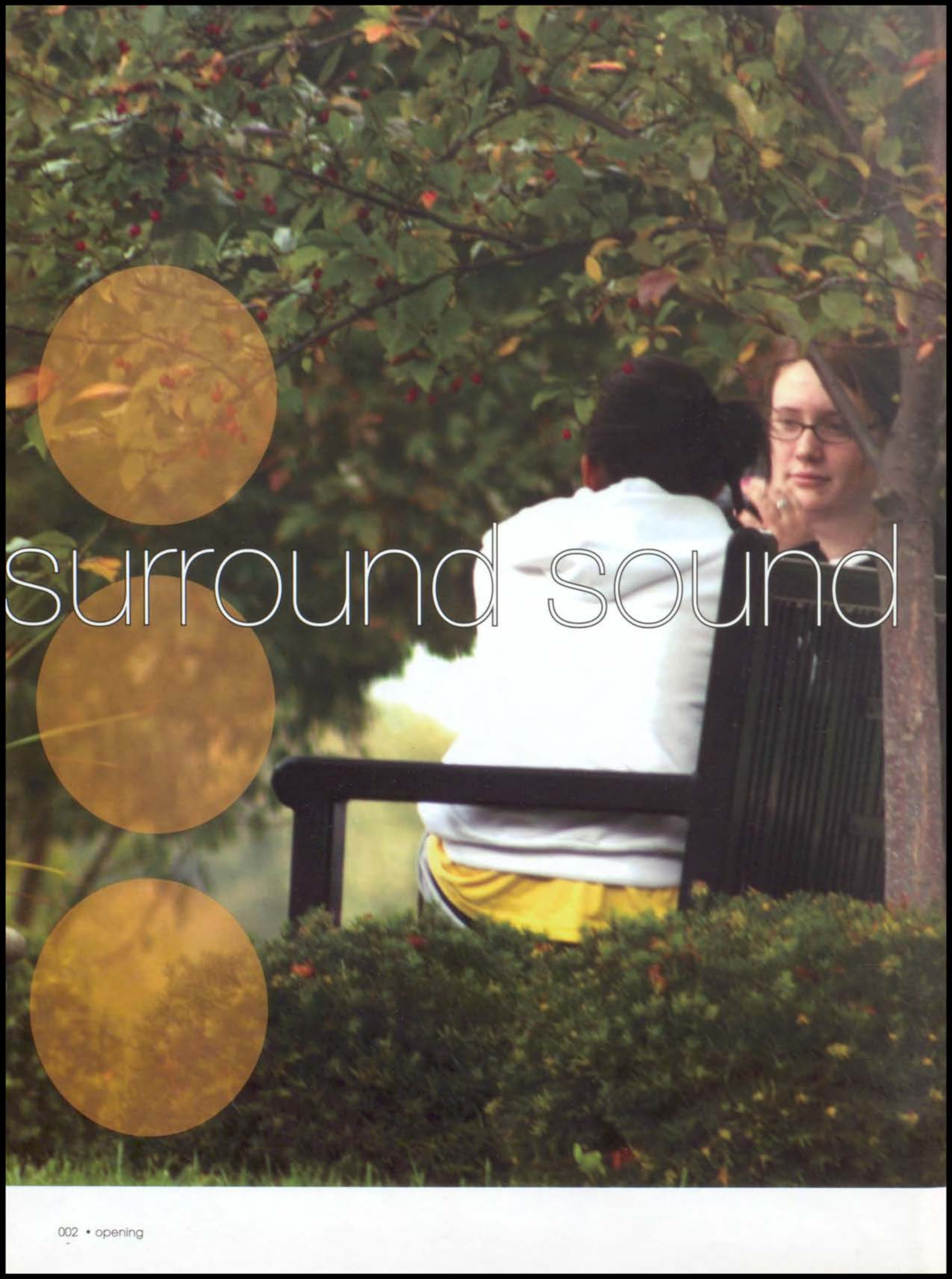




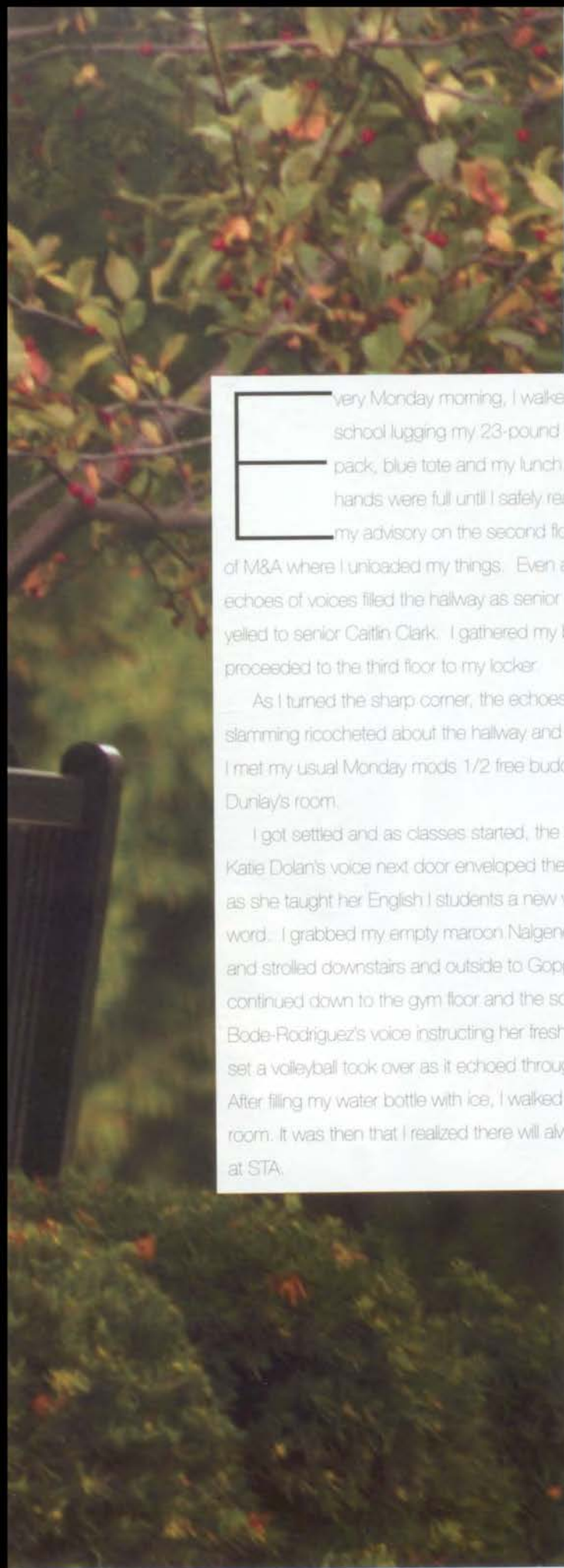
echo

teresian 2006-2007
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st. teresa's academy
5600 main street
kansas city, mo 64113
phone 816.501.0011
fax 816.523.0232
505 students



surround sound



Every Monday morning, I walked into school lugging my 23-pound backpack, blue tote and my lunch. My hands were full until I safely reached my advisory on the second floor

of M&A where I unloaded my things. Even at 7:30 a.m., echoes of voices filled the hallway as senior Michelle McGill yelled to senior Caitlin Clark. I gathered my belongings and proceeded to the third floor to my locker.

As I turned the sharp corner, the echoes of lockers slamming ricocheted about the hallway and rang in my ears. I met my usual Monday mods 1/2 free buddies in Ms. Pat Dunlay's room.

I got settled and as classes started, the sound of Ms. Katie Dolan's voice next door enveloped the entire hallway as she taught her English I students a new vocabulary word. I grabbed my empty maroon Nalgene water bottle and strolled downstairs and outside to Goppert Center. I continued down to the gym floor and the sound of Ms. Ann Bode-Rodriguez's voice instructing her freshmen how to set a volleyball took over as it echoed throughout the gym. After filling my water bottle with ice, I walked back to Dunlay's room. It was then that I realized there will always be echoes at STA.

“As I turned the sharp corner, the echoes of lockers slamming ricocheted about the hallway and rang in my ears.”

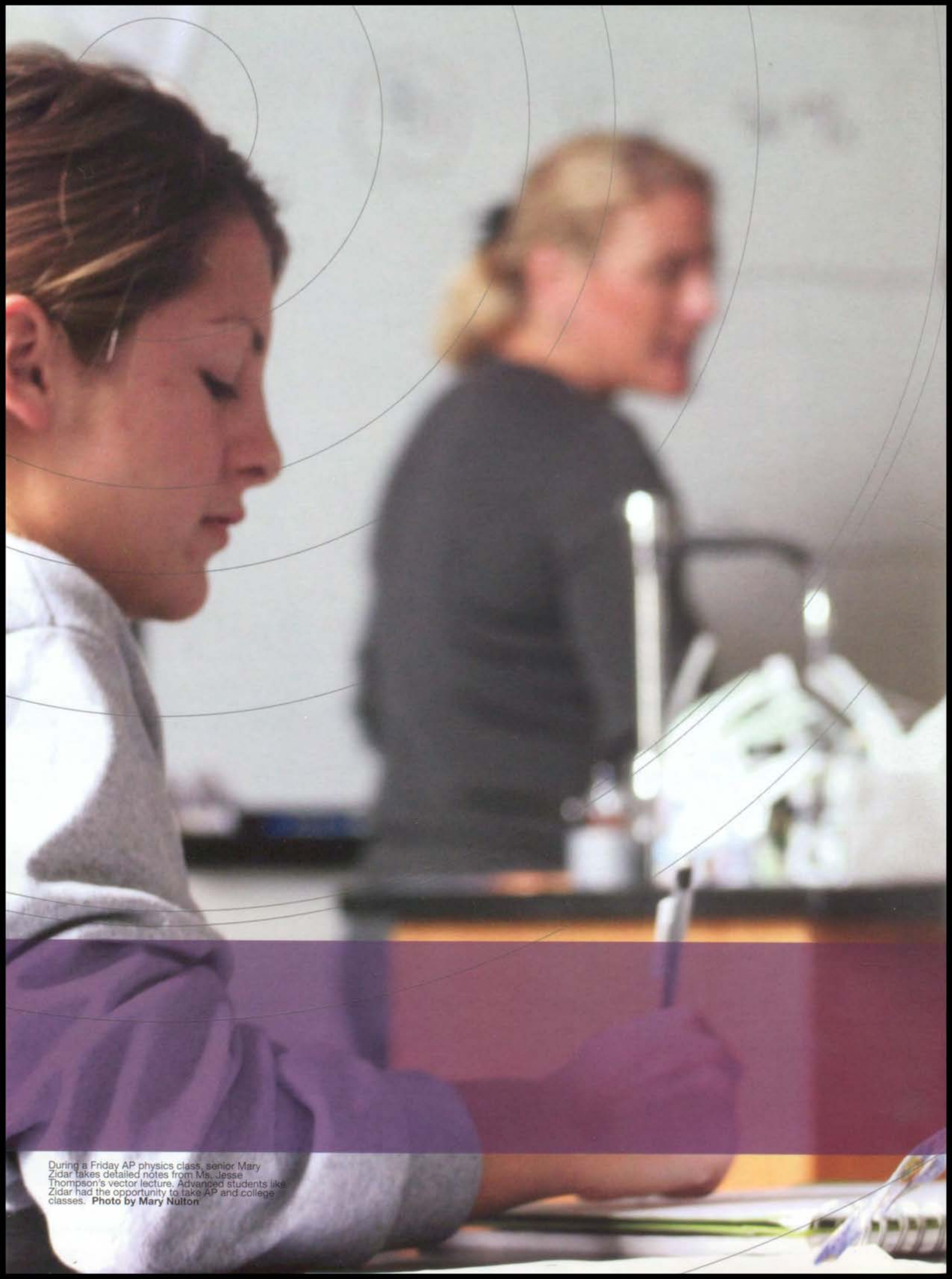
story • brynn lee
design • brynn lee



Above Right: Senior Meredith Snyder enters through the M&A doors as junior Spencer Dean exits. The entryways of Donnelly and M&A captured many echoes of voices throughout the school year. **Photo by Brynne Lee**

Above Left: Students cheer as senior Michelle Jantsch receives the Evelyn Gates Award on Nov 9. Jantsch was honored in an all-school assembly along with three other volleyball players from high schools around Kansas City. **Photo by Brynne Lee**

Left: Sophomores Phyllis Cole, left, and Emily Hackman relax on a bench in the quad after school. The quad provided a place for quiet conversation, but also loud echoes of voices. **Photo by Meredith Pavicic**



During a Friday AP physics class, senior Mary Zidar takes detailed notes from Ms. Jesse Thompson's vector lecture. Advanced students like Zidar had the opportunity to take AP and college classes. **Photo by Mary Nulton**

reflected in experiences and traditions, community resonates

story • meredith pavicic
design • meredith pavicic

In the early morning the quad is silent as the first girls slowly arrive at school. Tires crunch on the asphalt and doors slam; these preliminary sounds break the stillness as the first arrivals depart from their cars and make their way to Donnelly and M&A.

Laughter fills the stage as practice for the fall musical comes to a halt after a humorous misstep. The sound, distorted and quieted, reaches the ears of the crew sitting above the stage on the second floor. As the cast calms itself, the performance resumes.

A crowd of juniors enter D08 to begin their first AP American history class. As the girls read the syllabus, the teacher passes out their textbooks. As each student opens her book, a list of familiar names greets her. The books' former owners remind the girls of past students' accomplishments and the challenge this year will bring.

Voices fill the halls as the sound of the 3:00 bell signals the end of the day. As girls file into the hall they discuss their weekend plans. Their chatter melds to create an entirely new sound; the building comes alive with the resonance of it.

Shouts and cheers ricochet off the gym walls. The yells among the girls on the court join with the deafening cheers of the girls in the stands. As play becomes more intense, the noise level rises; the bleachers vibrate from the sound.

These echoes, both literal and figurative, remind us that we are individuals within a greater community. Our thoughts mimic those of the girls that came before us and our feelings toward each other imitate the friendships of the past. Whether we strive to blend in or to stand out, we are members of a whole. Our present is an echo of the past, a reverberation that will continue into the future.

Members of the SIA student body yell and cheer at the home Sion game Oct. 19. The main cheer of the evening was chanting and loudly singing the school song. Photo by Shannon VanBuskirk





school spirit and traditions
leave fans

star struck

story • francesca swalwell
design • brynne lee

Hundreds of girls filled the student section of the gymnasium. Dressed in cuffed khaki shorts, hiking boots and Girl Scout vests, the student body was ready to cheer the volleyball team on in their game against Sic. However, instead of launching into a typical cheer, the students sang the school song.

"We salute our alma mater!" shouted the crowd. The girls continued singing through both verses, keeping spirits high as the Varsity volleyball team defeated Sic.

This year students burst out into the school song at any opportunity. A bus full of seniors crooned the song on their way to a Diocesan Mass. The cross country team circled around the school seal to stretch and impulsively began singing. The song gave students an opportunity to connect with the past and continue the tradition of school spirit.

STA had a unique mix of personalities and voices that blended together in one song. When students joyfully yelled out the lyrics, "the happiness we've found here now echoes in our song," they were truly excited to be part of an institution that has maintained its uplifted school spirit for so long. Because when the majority of the student body began to sing a song written half a century ago, they were echoing both the voices and spirits of the 140 classes that have come before them.

Senior Allie Fias embraces fellow dance team member senior Alexa Scharig during passing time as she crosses the quad on her way to class. During this five-minute period girls often chose to offer friendly greetings to other students as each one hurried to class. Photo by Claire Hickey



traditions

story • tracy haden
design • meredith pavlic

Junior Roni Katz walks hastily across the quad, eager to arrive promptly to Dr. Jo Weller's trigonometry class. She struggles to avoid the many distractions that lie in her path: senior Emily Ingraham handing out cookies to whomever will eat them, friends laughing heartily behind her, a cell phone vibrating quietly in her backpack. Suddenly, something beneath her untied shoelaces catches her attention. Her eyes move to the brick embedded into the quad walkways. Her mother's name is engraved in bold, black letters on the brick's surface. Katz's mind wanders from worry of punctuality to thoughts of her mother's high school years at the academy nearly 30 years prior.

RING. Late again, she thinks to herself. She wonders if her mother ever had to stay after school as punishment for tardiness.

In our 140-year tradition, many families have sent generations of daughters to attend the fine academy. Grandmothers of students continue to have small-scale class reunions at the annual Grandmother's Tea. Mothers still whip out their own Teresian photographs around dance time and alumnae enjoy finding their senior portrait hanging in the Goppert Center lobby. Although tuition may have increased, uniforms become a bit sloppier and sports more competitive, families continue to send daughters, cousins and sisters here. The bricks that sprinkle the quad are one way we see the echo of generations at STA

hit the bricks

October 9, 2006



North Korean leader Kim Jong Il, left, and South Korean President Kim Dae Jung arrive at Sunan International Airport in Pyongyang, North Korea Tuesday June 13, 2000 at the start of a three day summit between the two countries.



June 8
FDA approved a new vaccine to help prevent HPV, which causes cervical cancer

July 3
UN Security Council called for Iran to stop its uranium enrichment program

September 12
Muslims worldwide outraged by Pope Benedict XVI's speech regarding the Qur'an

October 2
Charles Roberts killed three Amish girls and wounded several others at their local school before taking his own life

October 17
The United States population reached 300 million

November 7
Democrats took control of the House and the Senate

November 8
Donald Rumsfeld resigned from his position of Secretary of Defense

December 26
Former President Gerald Ford passed away

December 30
Saddam Hussein hanged for crimes against humanity

wonder

August 10, 2006

year

Joe Weber, 12, center, and his mom Ellen pour their drinks out

before going through the security check point, August 10, 2006, at Miami International Airport. The U.S. government raised its threat warning to the highest level for commercial flights from Britain to the United States in response to a terror plot disrupted in London.

August 25, 2006

Pluto, left, is downgraded from a regular planet to a dwarf planet by the Sixth General Assembly of International Astronomic Union on Aug. 25, 2006. Eight planets remain in the Solar System. photos courtesy of MCT Campus

do you remember when...

"High School Musical," Disney Channel's most successful original movie, was released on January 20.

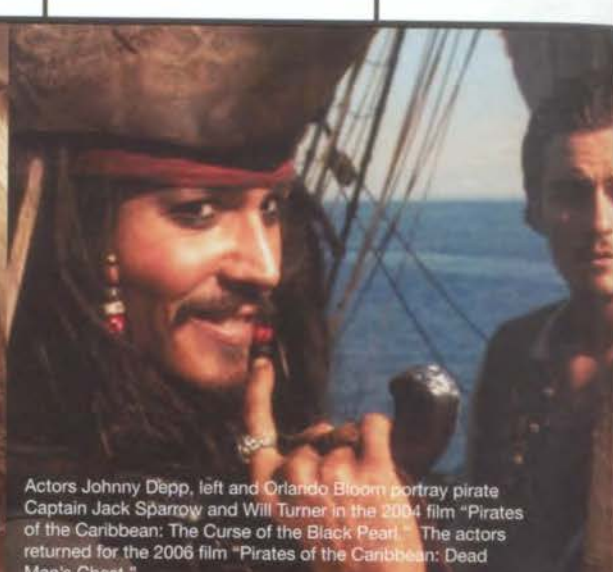
The Pittsburgh Steelers won Super Bowl XL, and defeated the Seattle Seahawks 21-10 on February 5.

Movie stars Katie Holmes and Tom Cruise welcomed baby Suri into the world on April 18.

Former Beatle Paul McCartney and wife Heather Mills split May 17 after four years of marriage.



As his wife Terri holds a baby alligator Steve Irwin, known as "The Crocodile Hunter" on television, gives it a playful kiss. Irwin's untimely death made headlines this year when he suffered a fatal stingray accident on Sept. 4, 2006 while snorkeling in the Great Barrier Reef.



Actors Johnny Depp, left and Orlando Bloom portray pirate Captain Jack Sparrow and Will Turner in the 2004 film "Pirates of the Caribbean: The Curse of the Black Pearl." The actors returned for the 2006 film "Pirates of the Caribbean: Dead Man's Chest."

Showsto

Culture pops into lives of STA students

story • alisha henderson
design • meredith pavicic

DURING FREES, A TIME WHERE STUDENTS COULD HAVE BEEN DOING SCHOOLWORK, some STA students spent the time filling their conversations with talk about the newest and hottest movies, TV shows, music, and "juicy" gossip about celebrities. Taking time to chitchat about the lives of others was a way to get minds off of school, at least until the next bell rang.

Since the clock struck midnight and 2006 began, people were repeatedly surprised by many events that year. At the 78th annual Academy Awards on March 5, Three 6 Mafia became the first hip-hop artists to ever perform at the ceremony. They performed their song "It's Hard Out Here for a Pimp" from the movie "Hustle and Flow." Three 6 Mafia made more history when they became the first African American hip-hop group to win an Academy Award for Best Song. People across America were shocked by the win.

"I'm glad that a black group won, but to be honest, the song wasn't all that good," said junior Antoinette Jackson. "It wasn't the best song of the year and I don't think they deserved to win that award. I think the Oscars just picked Three 6 Mafia to win because they're black and they needed to give an award to somebody black that night."

While Three 6 Mafia created controversy, some people turned away

from rap music and toward box office hit movies. During the summer, some people looked to the sky patiently awaiting the debut of the movie "Superman Returns," which starred actors Brandon Routh as Clark Kent/Superman and Kate Bosworth as Lois Lane. Others looked to the deep blue sea for Johnny Depp and Orlando Bloom, the two stars of the movie "Pirates of the Caribbean: Dead Man's Chest," which opened July 7, 2006.

"Pirates," which became the common name for the movie, was a hit in box offices across the country during its first few weeks in theaters. It became the fastest movie to break the \$300 million mark after it passed its 16th day of release. The movie was also a hit with the students at STA, mostly because of their love for the well-known actors, Depp and Bloom.

"The movie was pretty long and dragged out, but otherwise I liked it," said freshman Elaina Brownlee. "It was really exciting and surprising. I saw it because I love Johnny Depp and Orlando Bloom and also because I loved the first 'Pirates' movie."

As moviegoers enjoyed the fantastical tales of pirates in the sea, issues arose in the ocean during the documentary filming of stingrays. Steve Irwin, the beloved crocodile hunter, died on Sept. 4 after many

Brad Pitt and Oscar-winner Angelina Jolie gave birth to daughter Shiloh in the African nation of Namibia on May 27.

Italy beat out France in a 5-3 penalty shootout to win the World Cup in Germany July 9.

American Floyd Landis won the Tour de France. However, tour officials soon announced that he failed a drug test on July 23.

"Godfather of Soul" James Brown died December 25 at the age of 73.

Three 6 Feet 7 Feet group members Jordan Houston (from left), Paul Beauregard and Cedric C. Beauxgard hold their Oscars for Achievement in Music Written for Motion Pictures (original song). They won the award with their song, "It's Hard Out Here for a Pimp" from the movie "Hustle and Flow" at the 78th Annual Academy Awards held March 5, 2006 at the Kodak Theatre in Los Angeles, California.

The cast of the third season of Bravo's "Project Runway" poses for a promotional picture. The show gave 15 designers the opportunity to compete for the chance to start their own fashion line.

Pittsburgh Steelers head coach Mike Cowher holds the Lombardi Trophy after a 21-10 victory over the Seattle Seahawks in Super Bowl XL on Sunday, February 5, 2006 in Detroit, Michigan.

photos courtesy of MCT Campus

ppers

years of being an Australian conservationist and television personality on his popular show "The Crocodile Hunter." On that day, a stingray spine fatally pierced Irwin in his chest while he was snorkeling at the Great Barrier Reef. The entire country seemed shocked and dismayed at this unfortunate event, including girls at STA. Junior and STA Big Sister Jordan Leinen commemorated Irwin during frosh fest, bringing attention to his death so no one would forget him.

"I was pretty shocked when I found out," said Leinen. "I never expected for that to happen to him. I wasn't really sad, I just wanted to remember him, remember everything he did."

After all of the wonders and tragedies of 2006, the girls at STA still had high hopes and were excited to see what gifts 2007 would bring them.

"I think 2007 will bring fabulous things for me and my friends," said senior Cadie Williams. "Just fabulous things."



Designer Jeffrey Sebelia jumps for joy on the runway at the Project Runway Spring 2007 show during Olympus Fashion Week in New York City, September 15, 2006. Sebelia was the winner of the third season of the show, "Project Runway."

top five favorite celebrities

- 1 Matthew McConaughey
- 2 Johnny Depp
- 3 Reese Witherspoon
- 4 Dane Cook
- 5 Channing Tatum



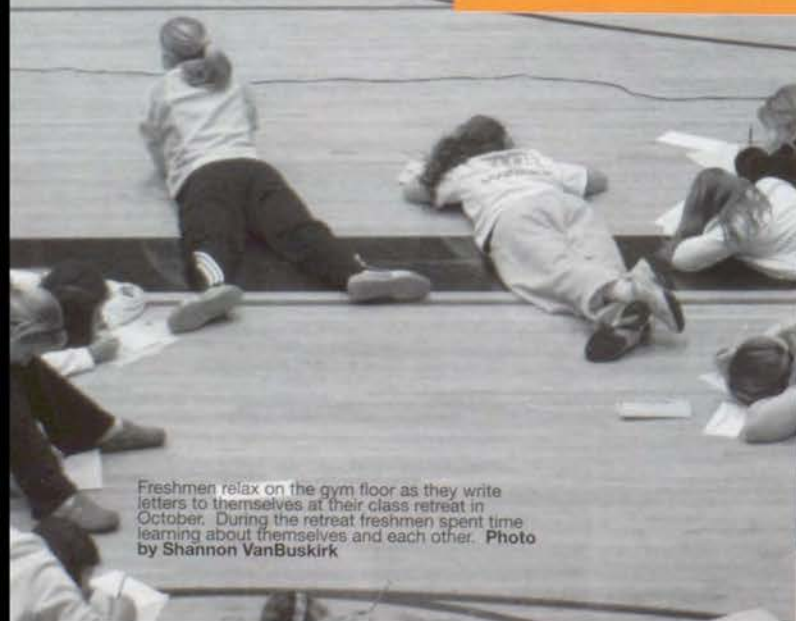
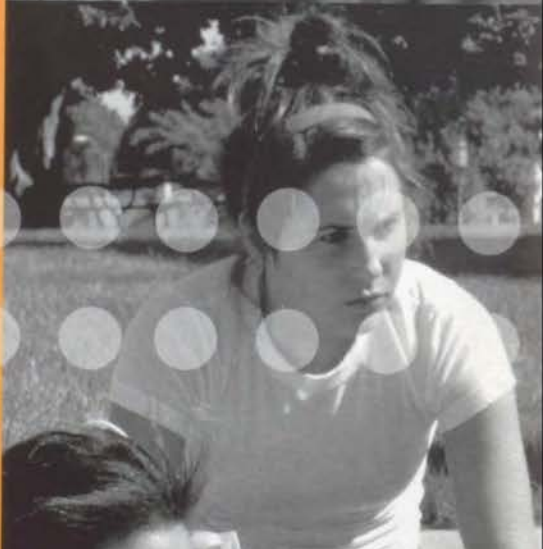
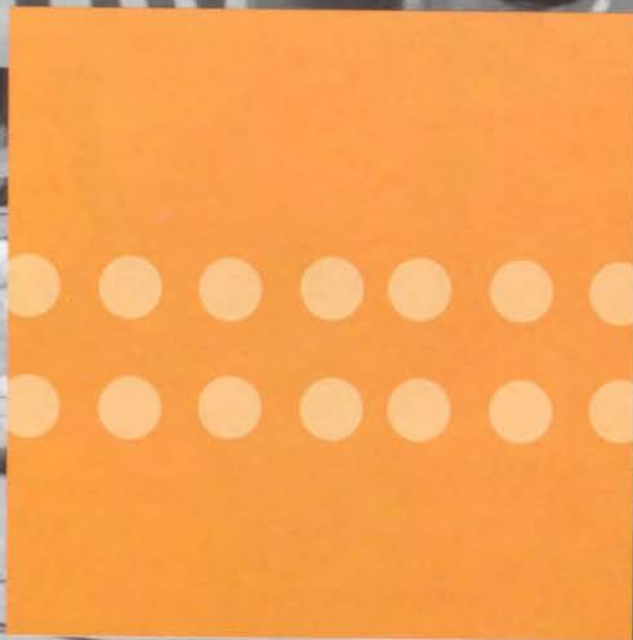
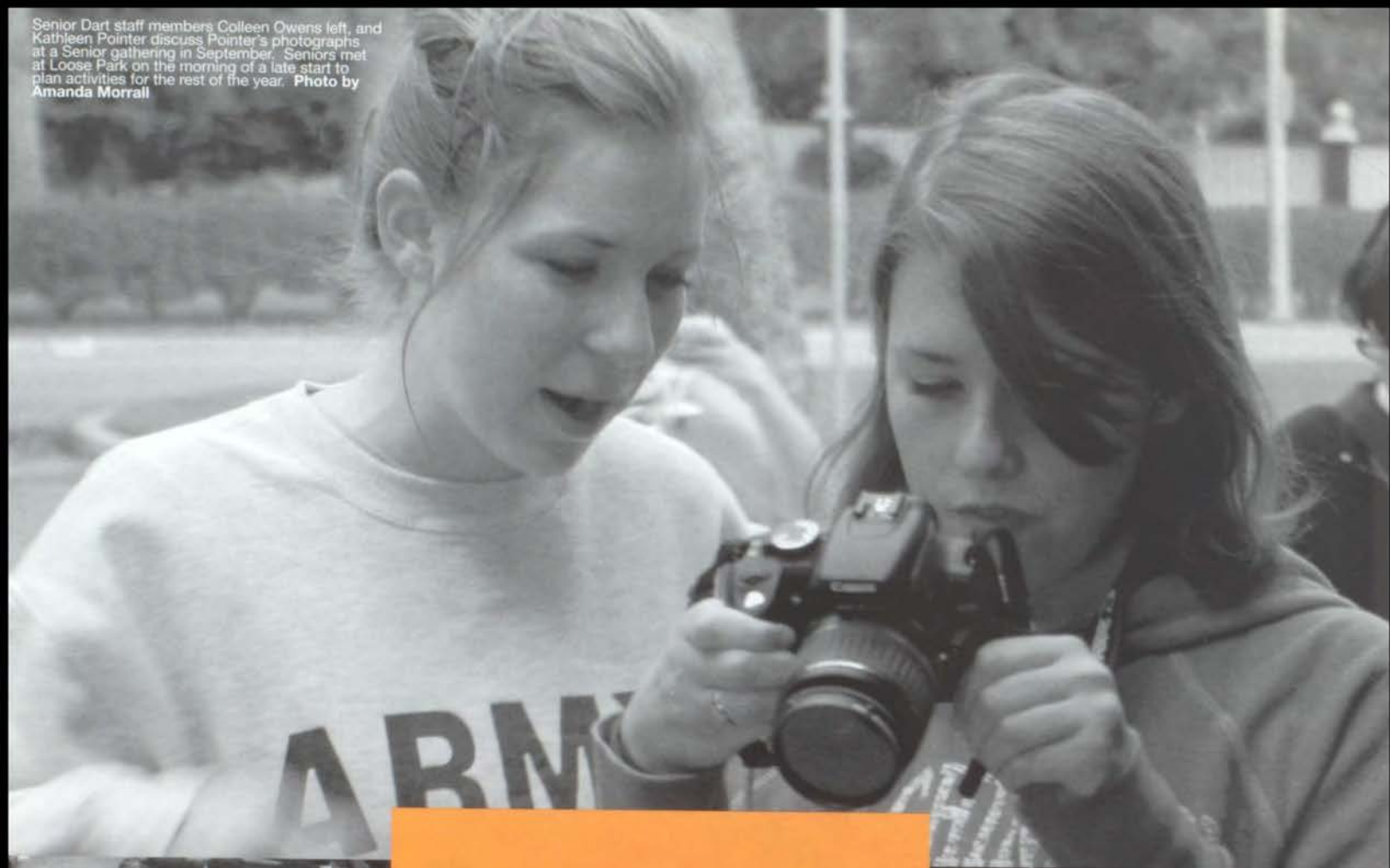
top five favorite stores

- 1 Target
- 2 Forever 21
- 3 American Eagle Outfitters
- 4 Anthropologie
- 5 Urban Outfitters



and will get a lot of students

Senior Dart staff members Colleen Owens left, and Kathleen Pointer discuss Pointer's photographs at a Senior gathering in September. Seniors met at Loose Park on the morning of a late start to plan activities for the rest of the year. Photo by Amanda Morrall



Freshmen relax on the gym floor as they write letters to themselves at their class retreat in October. During the retreat freshmen spent time learning about themselves and each other. Photo by Shannon VanBuskirk

Senior Jessica Weston, left and junior Jordan Leinen plan their sidewalk art and costume theme for the Whitney advisory during frosh fest. On the first day of the week freshmen and Big Sisters met in the quad to plan activities for the rest of the week. Photo by Bailey Lynch



ften we are told to reflect: upon our writing, upon our

ideas, upon our lives.

We concoct paragraphs, which become journal

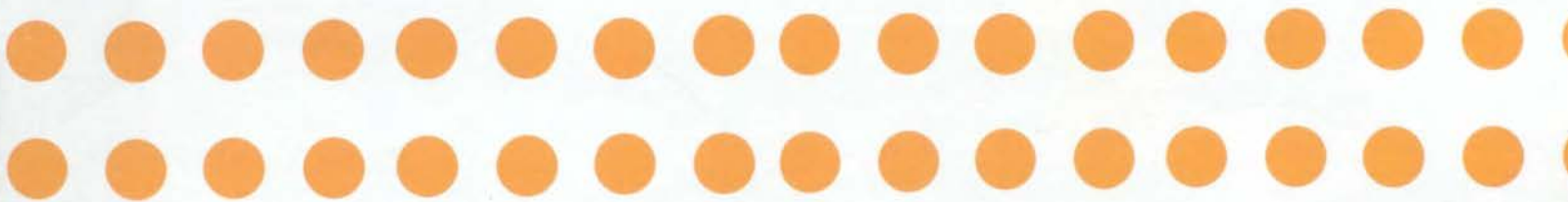
entries, papers, presentations.

Students dress in themed costumes in order to win both prizes and recognition.

Teachers clad in similarly absurd attire fill the stage to deliver a message.

This same stage plays host to musicals, dramas, and productions born of students' imaginations.

These imaginations create art to be showcased



In these moments, repeating year to year, our lives reflect those of students both past and

present. We create reflections every day, whether we participate in one activity or many, through our

interconnectedness. The continuity, the link between us, causes us to

Reflect



Junior Molly Hamid from the Schroer advisory sings while dressed as the apple from the Fruit of the Loom commercial. The Schroer advisory won the sidewalk decorating contest with a picture of Albert Einstein in a school skirt. Photo by Bailey Lynch



Freshman Megan Kelly, from left, junior Emily Thompson, senior Megan Rogers and freshman Caroline Farchmin dance to a song from "High School Musical." Photo by Anna Warm



Freshman Mackenzie Hatfield of the Hansbrough advisory puts the finishing touches on her advisory's Sidewalk Chalk design for the contest Sept. 6. The Hansbrough advisory transformed their sidewalk into a "Staropoly" board game, winning first place for the M&A building. Photo by Bailey Lynch



Freshman Sadie McCue, right, tries to break through the hands of senior Keili Hansen, center, as senior Kelly Nelson looks on. McCue and other Little Sisters were invited to join in a game of Red Rover on the quad during activity. Photo by Anna Warm

extreme theme

Juniors Mary McCue, from left, Lily Hough and Michelle Samborski joke during the pizza lunch on the last day of Frosh Fest. Big and Little Sisters ate Waldo Pizza in the commons on Oct. 8. "I thought the pizza lunch was a fun way to end Frosh Fest," said McCue. "It was free pizza, who wouldn't like that?" Photo by Bailey Lynch



freshmen bond with big sisters through creative endeavors

story • bailey lynch
design • anna warm

AS THE BELL SOUNDED ON THE FIRST DAY OF FROSH FEST, freshman Jordan Miller followed the massive crowd through the rapidly filling halls to the quad for lunch with fellow members of the Acton advisory. After excited embraces and quick surveys of each other's lunches, the Big and Little Sisters huddled in a close circle, whispering ideas for the upcoming contests so as not to reveal their secret plans. The Acton advisory soon joined other advisories in a game of Red Rover, animatedly daring opponents to break through their clasped hands.

The second day junior Molly Hamid of the Schroer advisory frantically crawled around her advisory's four designated concrete squares, helping to draw a creative depiction of Albert Einstein in a school uniform for the Sidewalk Chalk Contest. Chalk-covered Hamid surveyed the colorful designs that covered the quad, eyeing possible competition.

The air was filled with the robust laughter of the expectant students watching the Theme Day Contest during the third day of Frosh Fest. Moments before the Acton Advisory went on stage, freshman Caroline Thompson hurriedly compiled a catchy rap to go with their Snow White theme. They eagerly bounded up the ramp to perform their unrehearsed skit before the watchful judges, who were each poised with a clipboard and pen.

The final day concluded with a pizza lunch in the Commons, where both Big and Little Sisters enjoyed recounting stories from the past week.

Senior Leia Darden, from left, freshmen Jordan Miller, and Caroline Thompson catch freshman Samantha Johnson while performing for the Acton Advisory during the theme day of Frosh Fest. The advisories competed in the theme day by dressing up and presenting for other Big and Little Sisters during activity period. The Acton advisory dressed as Snow White and the seven dwarves while rapping about each character. Photo by Bailey Lynch



● auction

story • amanda morrall
design • bailey lynch

GIRLS PILED INTO THE DIMLY LIT AUDITORIUM. SENIORS sat on the floor, while others settled for a second-floor aerial view. The audience fell silent as a single spotlight landed on the stage. Bob Dylan, played by Mr. Pete Hutchison, father of junior Mary Clara Hutchison, shuffled to center stage accompanied by instrumentalists Mary Clara and junior Claire McInerney. Pete sang and played his guitar to encourage students to sell raffle tickets and receive the "pant."

"I thought [Pete] did a really good job," said senior Meredith Snyder. "I am impressed by his bravery. He puts himself out there and is not afraid of getting laughed at. That's pretty sweet."

After the trio's performance, the crew rearranged the stage and the red curtains were finally pulled back. Framed by the large STAway sign, the pregnant Ms. Heidi Klum, played by Ms. Shana Prentiss stood on stage in a red mini-dress.

Project STAway was the brainchild of Ms. Teresa Wallerstedt. Wallerstedt said the light bulb went off when she realized many of her students watched "Project Runway." Her favorite part of the skit was the reaction of the audience to Ms. Arlene Hernon as judge Nina Garcia.

"Before we wrote the script, I asked Ms. Hernon if she would be in it," said Wallerstedt. "[When she said yes] I was thrilled."

Although some students preferred last year's "Teresian Idol" skit, sophomore Laura Peterson found Project STAway hilarious.

Junior Kathleen Bryant said she enjoyed the skit because she was able to see the faculty and staff in a different setting.

"[I thought] it was funny when the teachers strutted their thingamajigs," said Bryant. "The outfits fit the teachers. Ms.[Laura] O'Brien [designed] a really conservative outfit that covered everything on Ms. Johnson. [It] paralleled what our uniform looks like."

Similar to "Project Runway," the faculty and staff faced off to create the best design for the STA uniform. The competition became fierce when Mr. Andre Gonzalez, played by Mr. Jack Garvin, continuously asked everyone, "Who stole my freaking chiffon?"

Even though Garvin's chiffon was never recovered, the competition continued, producing a winner. Mr. Santino Rice, played by Mr. Eric Thomas, and his model, Mr. Mike Egner, won the competition along with the "pant." As the auditorium erupted with applause, the music blasted and the teachers lifted Garvin above their heads, carrying him across the stage.

With the dying applause, girls rushed out of the auditorium. Seniors hopped over the railing and the audience dispersed as they talked about possibilities for next year's auction skit.



"Ms. [Lisa] Dibble gave me a [video] of ['Project Runway']," said Ms. Shauna Moore who had never seen "Project Runway" before. "I thought the idea to re-do the uniform was really clever." Moore said the best part about participating in the auction skit was getting to know other teachers better. "We spent extra time together that we wouldn't have normally." **Photo by Amanda Morrall**



"I do a mean Bob Dylan," said Mr. Pete Hutchison, father of junior Mary Clara Hutchison, who imitated Bob Dylan for the opening act of the auction skit to promote the selling of raffle tickets. "I like Bob Dylan's songs and I have a lot of fun imitating him and making up funny, goofy lyrics to his songs." Hutchison said he enjoyed playing the harmonica and guitar in front of the student body even though he had never played either instrument and the guitar only had three strings. **Photo by Amanda Morrall**

faculty, staff let loose to entertain students as models and designers



As characters in the auction skit, Ms. Steph Hart, from left, Ms. Lisa Dibble, Mr. Jack Garvin and Mr. Eric Thomas anticipate the announcement of the winner of the uniform design competition. On Sept. 29, faculty and staff participated in the annual auction skit to encourage students to sell raffle tickets and provide comic relief during school. "I'd say [Project STAway] was hilarious," said sophomore Laura Peterson. **Photo by Amanda Morrall**



"[Preparing for the skit] was pretty funny," said Ms. Karen Johnson. "The first practice, when all the models had to walk, I didn't realize how hard it was to walk." Johnson said she participated in the auction skit to make her students laugh. "A lot of times in class we are very serious, I think all the teachers that volunteered to be in the skit want to show another side of themselves that they don't show in the classroom."

Photo by Amanda Morrall



"What did I enjoy the most... probably seeing Mike Egner in his costume," said Mr. Craig Whitney. "He just made me laugh the most." Whitney made the students laugh with his interesting costume as well. "I borrowed the poncho from [junior] Hannah Girardeau and the hat from [senior] Aimee Navarre. [I] bought the sandals for a dollar at the thrift store," said Whitney. **Photo by Amanda Morrall**

Seuss sells

musical sells out all weekend, raises money for FAB

story • hannah bailey
design • anna warm

EXTRA CHAIRS WERE PLACED IN THE AUDITORIUM to accommodate the growing crowd gathering outside the M&A doors. It was Nov. 9, opening night for the fall musical, *Seussical*, which combined many popular Dr. Seuss books into an elaborate musical production with an original plot. The show sold out for all three of its Nov. 9, 10, and 11 performances.

"[The show] was definitely good for all audiences," said Rockhurst sophomore Noah Richmond, who played The Grinch. "People really young and really old were entertained by it."

Richmond believed the show's appeal to different audiences was partially due to the positive messages it sent.

"The overall moral is 'a person's a person no matter how small,'" said director Shana Prentiss. "No one is insignificant, everyone has a purpose."

The show proved to be a financial hit; the profits almost doubled those of last year's musical. But after months of memorizing songs and dances, late rehearsals during tech week, and learning to work together, Prentiss believed the show's success was mostly due to the cast's ability to form the musical into a cohesive piece.

"At the end of the show my favorite aspect was the way that everyone worked together and came together for a common goal," said Prentiss. "Everything about this play is as good as we would have done it. In many ways it was better than I envisioned."



Junior Stephanie Chapman gets her hair done before the dress rehearsal. Chapman played the mayor's wife in the musical.

Behind the scenes of *Seussical*, junior Sami Setter helped the cast by fixing their hair and make-up.

"We'd help everyone get ready before the play," said Setter. "But the best part was when we'd go with the cast and do this preparation and sort of just get in the right mindset."

This was the first play at STA that Setter helped with.

"It was a lot of fun," said Setter. "But it was a lot of work. And it was nice to be a part of a show. It makes you feel proud!" **Photo by Hannah Bailey**





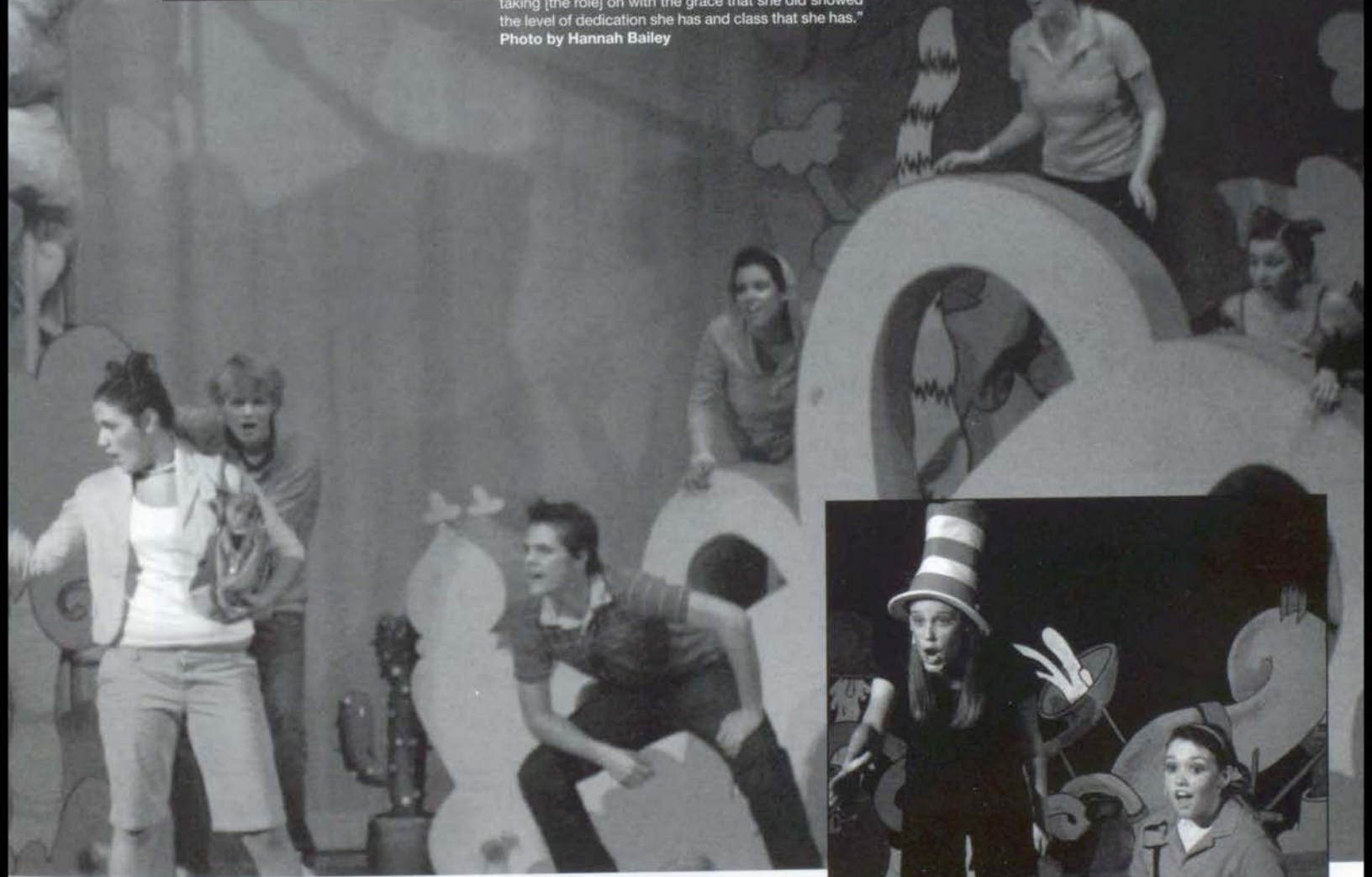
After staying home sick from school on the day of Seussical's opening night, senior Melissa Rhodes realized that she was too sick to perform that night. Rhodes had the leading role of Gertrude McFuzz, a bird who went to extreme measures so that an elephant named Horton would notice her.

"I was really upset about [not being able to perform]," said Rhodes. "I wanted to do it so bad, but I couldn't even get out of my bed to walk."

At the last minute, Director Shana Prentiss chose sophomore Laura Nendick to replace Rhodes while Rhodes was sick. On the day of the show Nendick learned to play the part. Her performance surprised Prentiss.

"I knew when I asked [Nendick] I was putting a huge amount of pressure on her," said Prentiss. "Nendick taking [the role] on with the grace that she did showed the level of dedication she has and class that she has."

Photo by Hannah Bailey



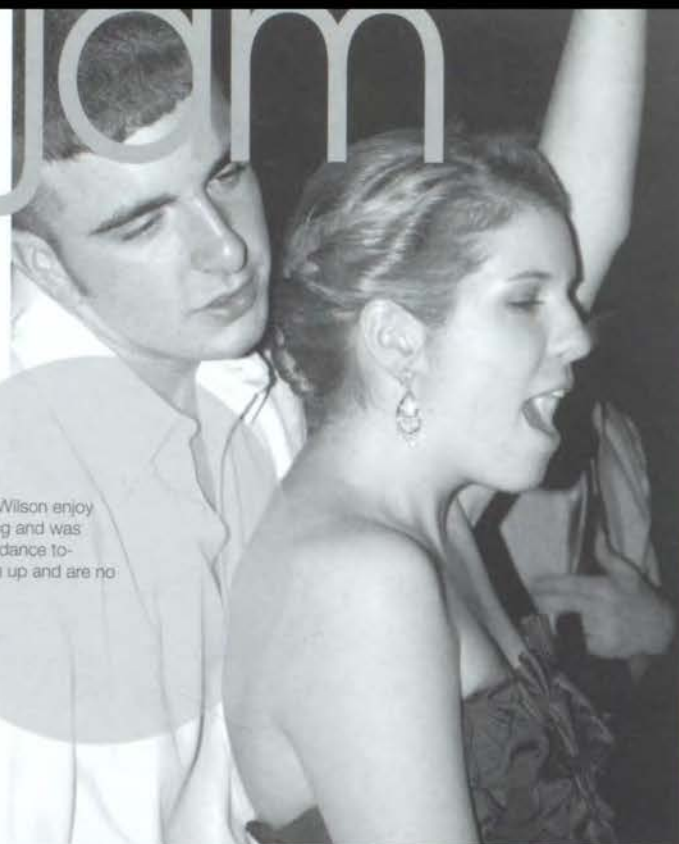
Junior Elizabeth Warwick played The Cat in the Hat, a trouble-making narrator who provoked the imagination of a Who child named Jojo, played by senior Katie Burns-Yocum.

"I thought it was a really big challenge because The Cat in the Hat is one of, if not the most, famous Dr. Seuss characters," said Warwick. "It was hard transforming the character to the stage because everyone has their own idea of who The Cat in the Hat is."

Warwick has performed in every STA musical since her freshman year. "I've always loved musicals ever since I can remember," said Warwick. "I think I had the entire 'Wizard of Oz' movie memorized by the time I was 5." **Photo by Hannah Bailey**




space jam



Seniors Jacob Runer of Baldwin High School, left, and Amanda Wilson enjoy the Teresian Dance. Wilson had high expectations for the evening and was pleased with the outcome. "I hoped we could loosen up and all dance together," said Wilson. "It was the best one so far. We've all grown up and are no longer too shy to dance." **Photo by Shannon VanBuskirk**



Seniors Amanda Morrall, left, and Leia Darden groove to Fergie's "London Bridge" at the Teresian Dance. The doors of the Goppert Center closed at 5 p.m. and reopened at 10:30 p.m. for early dismissal from the dance, but Morrall and Darden stayed until the event was over. "All of our friends were there and it was a good time," said Darden. "I still think sophomore year's was the best, but this year's was special in its own way." **Photo by Shannon VanBuskirk**



Senior Betsy McKenny "jumps on it" while dancing to Sir Mixalot in the gymnasium at the Teresian Dance. A replica of the solar system hung above the dance floor to incorporate the space theme, which was chosen by the senior yearbook staffers. "It was a funny theme, but not cheesy," said McKenny. "It was something our grade would come up with, it was kind of weird, but so are we." **Photo by Shannon VanBuskirk**



Junior Anna Martin, left, dances with her date, Rockhurst senior Charlie Smith to the tune of "Shout" by the Isley Brothers. "Teresian's always better when they play songs you can actually dance to," said Martin. Many people enjoyed grooving to classic songs throughout the night. The DJ featured songs including "Only the Good Die Young," "Don't Stop Believing," and "Cotton-Eyed Joe." Photo by Stephanie Chapman

shining stars dance in the moonlight

story • stephanie chapman
design • bailey lynch

A LONG TIME AGO, IN A GALAXY NEAR STA, GIRLS AND THEIR DATES SCAMPED toward the Goppert Center and walked straight into a black hole. And the countdown began...10, 9, 8, 7, 6, 5, 4...

The girls strolled past the stars and eventually made their way to the dance floor, under the solar system. It was Oct. 21, and the annual Teresian dance had just begun. The dance ran from 8 p.m. to 11 p.m., was open to sophomores, juniors, and seniors, and had the theme "Space."

"For me, [the dance] was awkward," said junior Mary Clara Hutchison. "Just because I'm a bad dancer. But it was fun, a combination of fun and awkward."

In preparation for the dance, Hutchison hosted a dinner party for Teresian at her house.

"I hadn't been invited into any groups, and it was getting close to the dance," said Hutchison. "I thought it would be less stressful to host [a dinner]. It also saved me an awkward car ride, since I didn't have to pick up my date."

Following dinner, it came time to arrive at the dance. For sophomore Anna Gillcrist, Teresian was a new experience. Upon arriving

to the dance, Gillcrist wasn't initially excited about it.

"I thought there would be a tent," said Gillcrist. "I just really wanted a tent, so I was kind of upset when I got there."

However, Gillcrist thought that waiting to attend Teresian until sophomore year was more rewarding than getting the privilege to attend during freshman year. She believed that it was better to wait until she knew more boys and had established a group that she hung out with before she had to ask any of them to a formal dance. She also thought that, as a junior, the dance would be more enjoyable for her peers and herself.

Not only was the Teresian dance time-consuming to get ready for, but also for those who set up. Since Teresian was the biggest fundraiser for the yearbook, the yearbook staff decorated Goppert Center. On Oct. 20, they arrived at 10 a.m. and worked until 4 p.m. on decorations, coat check, and the planets that hung from the ceiling.

Until next year, though, the decorations and gossip surrounding Teresian were put away. For freshman, it will be their first Teresian experience, and for seniors it will be their first year without Teresian in the past three years.

"I think it will be an exciting thing to wait for," said freshman Ellen Gude.

...3, 2, 1, BLAST OFF!

on the move

story • hailey caywood
design • anna warm

ADVISORIES SERVED AS A SAFE HAVEN FOR STUDENTS of all ages when they were struggling or just needed to talk. Advisories bonded over the course of the school year and stayed together during the four consecutive years.

But for the Marquis advisory, their experience had been anything but consistent.

"Every year when we switch advisors and advisory locations it gets a little less confusing," said junior Caitlin O'Rourke who has experienced location and advisor changes since she came here.

For the start of O'Rourke's freshman year, Ms. Mimi Harman was her advisor until Harman left on maternity leave. Ms. Mary Jo Coughlin took over for the remainder of the year.

A new year brought a new advisor. Ms. Anita Reznicek led the advisory for the 2005-2006 school year. Starting the 2006-2007 school year, the advisory moved on to new Latin teacher Susan Marquis and to a new classroom on the third floor of Donnelly.

"I got so used to the awesome environment we had in our old room on the second floor," said O'Rourke. "Being on the third floor in a much smaller room is tough."

Marquis had a program similar to advisories in her old school, Summer Academy, but they only met twice a week. She felt that the advisory experience was good for high school students.

"It's good for them to have the same teacher to talk to," said Marquis. "It's sad because I'm saying that, and it's not happening for these girls."

Junior Breanne Sigler felt that the advisory process was a good bonding experience for students and their advisor, but that it was very difficult since theirs had changed every year.

"If I had the same advisor every year I think I'd be a lot more comfortable," said Sigler.

O'Rourke agreed that if their advisor was constant every year that the relationship with the teacher would be much different.

"Advisories to me are now based more on the girls around me instead of the teacher in front of me," said O'Rourke.

Senior Alex Bojarski-Stauffer agreed with O'Rourke and said that it was hard to adjust to the differing personalities and character traits of each advisor from year to year. Marquis made a special effort during the daily advisory time to make the environment more comfortable and accepting.

"By the end of this school year I'm hoping to have truly great memories with all of these girls," said Marquis.



Freshman Lindsay Bowers of the Fudenberg advisory used her advisory time as a way to get initiated into STA. "I like being able to get to know girls that I wouldn't have met otherwise," said Bowers. "I especially like meeting the upperclassmen in my advisory." Bowers enjoyed the advisory parties that were required, but also those voluntarily planned to form more of an advisory bond. "I love every part of the advisory experience," said Bowers. "There's nothing that I couldn't love." **Photo by Hailey Caywood**



Sophomore Kari Price of the Amick advisory used her advisory time to talk to the girls from every grade. "I love that fact that I can meet with these girls once a day and still be able to have such a great relationship with them," said Price. Price felt that though socializing was fun, it could also be a downfall. "Sometimes it feels like I'm talking way too much," said Price. "Some days I completely miss the announcements." **Photo by Hailey Caywood**

experiences inconsistent with new teachers



Juniors Michaela Brogato, from left, Breanne Sigler and Liz Meyer are delighted to see a returning advisee during advisory on Oct. 17. Ms. Susan Marquis is their third advisor in their time at STA. "It's hard because we don't really get to know our advisor," said Sigler. "But a good thing is, we get to know the girls really well." **Photo by Hailey Caywood**

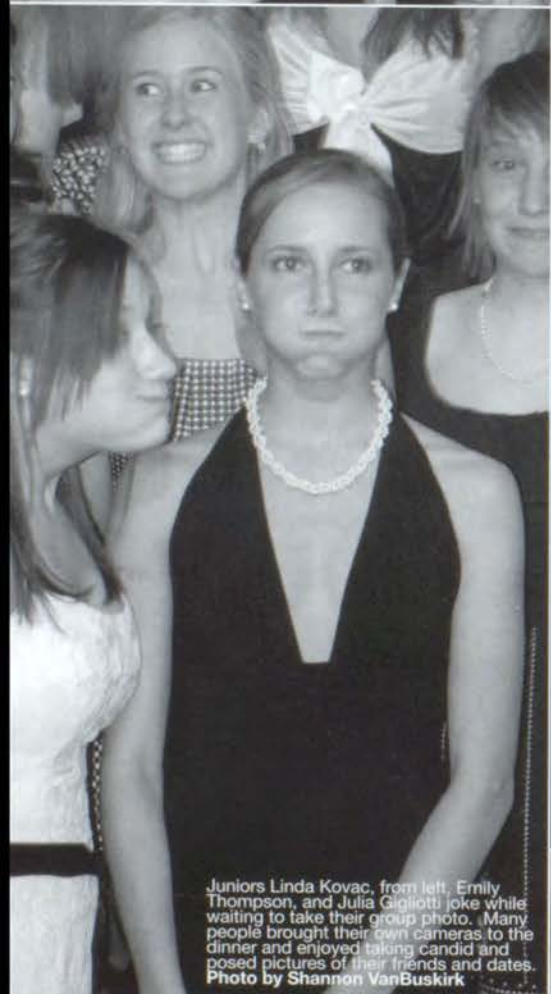


Junior Alex Miller of the Hernon advisory used her advisory time to make new friends. "I've gotten to know a lot of new girls from the advisory experience," said Miller. "Most of them I wouldn't have known if it hadn't been for advisory everyday. I've made a lot of good friends from it." Miller said her favorite memory was ordering out for an advisory party during her freshman year. "I had never done it before," said Miller. "I fell in love with STA because I knew that from then on I could make a living out of eating here." **Photo by Hailey Caywood**



Senior Jessica Kramer of the Hart advisory took time to get to know girls from other grades that she otherwise would not have met. Kramer also felt that advisories were a great support system for incoming freshmen and new students. "When I came here, I was nervous about a lot of things but the advisory really helped me out," said Kramer. "They showed me the ropes of high school and I've made the same effort to do the same thing for the young girls in my advisory." **Photo by Hailey Caywood**

Juniors Linda Kovac and Libby Hastert toast at the dinner hosted at junior Ellen Jantsch's house before the Junior Ring Dance March 10. For dinner the group had a Mexican theme, complete with Chipotle, virgin margaritas and desserts. Photo by Claire Cullen



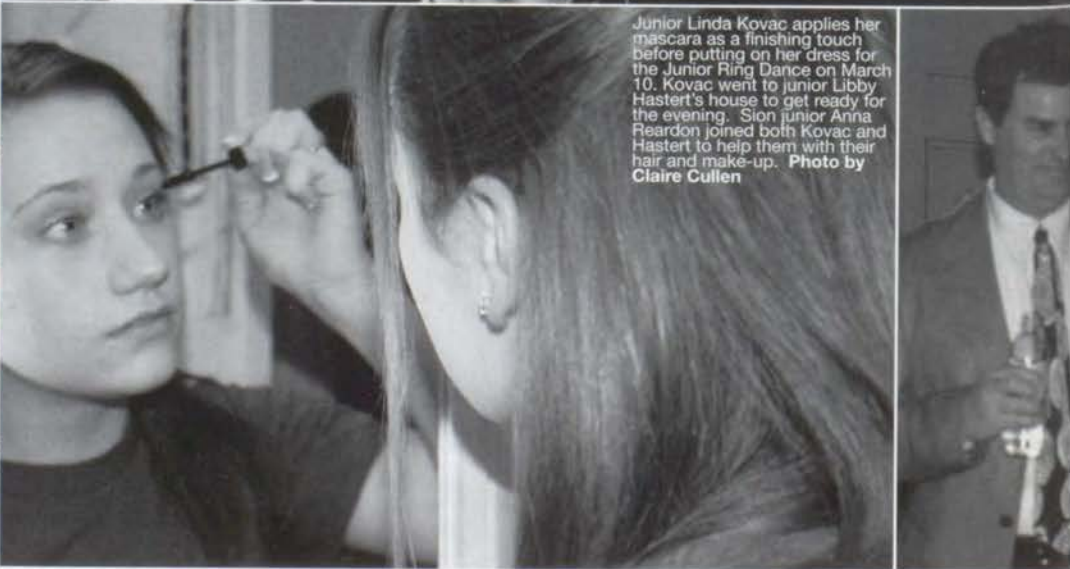
Juniors Linda Kovac, from left, Emily Thompson, and Julia Gigliotti joke while waiting to take their group photo. Many people brought their own cameras to the dinner and enjoyed taking candid and posed pictures of their friends and dates. Photo by Shannon VanBuskirk



Junior Linda Kovac applies her mascara as a finishing touch before putting on her dress for the Junior Ring Dance on March 10. Kovac went to junior Libby Hastert's house to get ready for the evening. Senior junior Anna Reardon joined both Kovac and Hastert to help them with their hair and make-up. Photo by Claire Cullen



Juniors Jess Palmer, left, and Maddy McGannon dance together on the crowded dance floor in the Commons during the Junior Ring Dance March 10. Although both girls opted to dress with the theme of "Black and White," a few juniors stood out with colorful dresses. Photo by Claire Cullen



junior ring tunes



Juniors Sarah Cooper, left, and Breanne Sigler hit the dance floor with their junior class on March 10 at the Junior Ring Dance. The class enjoyed singing to songs such as "Don't Stop Believin'." Photo by Claire Cullen



Junior Linda Kovac and her date, Rockhurst junior Cranston Kline, smile for the camera before the dance. Kovac and her friends planned a Chipotle dinner at junior Ellen Jantsch's house, while other groups of juniors dined on food from Planet Sub or Waldo Pizza. Photo by Claire Cullen

girls prep and primp for black and white dance

story • claire cullen
design • bailey lynch

EYE SHADOW, FOUNDATION, BLUSH, AND MASCARA LAY scattered on the bed with the hair straightener heating up as juniors Linda Kovac and Libby Hastert prepped for their Junior Ring Dance March 10. With three hours until the dance, each of their black and white dresses hung on the closet door with their shoes sitting nearby.

After both of their dates arrived, they climbed into the car and headed off to junior Ellen Jantsch's house for dinner with 11 other couples. As they toasted each other with virgin margarita, they ate their Chipotle dinners and looked forward to the dance they would soon be at. As the food on each plate began to disappear, many of the girls and their dates moved on to dessert. The dessert included cookies, chocolate mousse and chocolate-covered pretzels that were provided by various girls in the group. The traditional group photos soon followed with fifteen minutes left until the dance.

As they entered through the doorway of the Commons, Kovac and Hastert looked through the black and white balloons that lined the dance floor and saw the faces of their classmates. Both girls checked in with Ms. Robin Good and Ms. Mary Anne Hoecker as they enthusiastically greeted friends. Soon they ventured onto the dance floor filled with familiar faces to dance the night away with the rest of their junior class.



Juniors Katherine Poppe, center and Linda Kovac pose with chaperone Craig Whitney. The class representatives chose the dance chaperons. Photo by Claire Cullen



Juniors Sarah Cooper, left, and Linda Kovac sing to "Don't Stop Believin'" at the Junior Ring Dance March 10. The DJ for the dance, Tim Martin (junior Anna Martin's brother), kept song requests playing through other popular songs. Photo by Claire Cullen

about dad

story • stephanie chapman
design • anna warm

FOR SOME, HAVING AN OLDER SISTER AT SCHOOL MEANT being called the wrong name by teachers and being subject to comparisons and criticism that created a sibling rivalry or desire for independence. However, girls, sisters and their fathers put differences aside and dressed as anything from the American Flag to Mario and Luigi at the Father Daughter Dinner Dance Feb. 11.

Although this was a yearly event, the famous couples theme seemed to bring out more competitive spirit in the students. Costumes weren't required and no prizes were awarded, but many families still donned creative outfits, making for a unique and memorable evening.

"I really liked dressing up," said junior Maureen McMahon. "I think this year so many more people dressed up; it really added to the atmosphere. Four of my friends and I dressed up in "Deal or No Deal" dresses, while one dad dressed as Howie Mandel and the others were kind of contestants."

Hosted at the Downtown Marriot, the evening included dinner, socializing and dancing and gave the students a chance to spend time with their fathers.

"Father Daughter is always my favorite dance because it gives me an opportunity to spend time with my dad because sometimes we are just so busy," said senior Michelle McGill.

Once everyone was seated, senior Carolyn Wiedeman said a prayer to bless all of the fathers and daughters. While the guests ate their dinner, the disc jockey began playing an extensive list of songs, ranging from jazz classics to country. After dinner, girls and their fathers filtered onto the dance floor, getting warmed up for the evening to come. Before long, it was time for the annual senior dance contest. After years of attending the Father Daughter Dance as underclassmen, many seniors were excited for their chance to compete.

"I loved the dance," said senior Bridget Dougherty. "It was a lot different this year being able to do the dance competition. The dance competition got me really pumped and ready to dance. It was so much fun be a part of the huge contest."

Non-senior girls and their fathers gathered around the dance floor, eagerly watching the seniors cover it. Once the winners were chosen, the girls surrounding the floor rushed back on and began the high-energy dancing that continued for the rest of the evening.

In the bathrooms, girls crowded by the mirrors, fixing their hair and make-up, and sharing details about their evenings. After these activities, each took time to admire the mouth washes, sewing kits, and lotions on the sink and perhaps stuffed a few souvenirs in their purses. Taking one last look in the mirror, they then rejoined their dads on the dance floor, giggling, and enjoyed time spent with both fathers and friends.

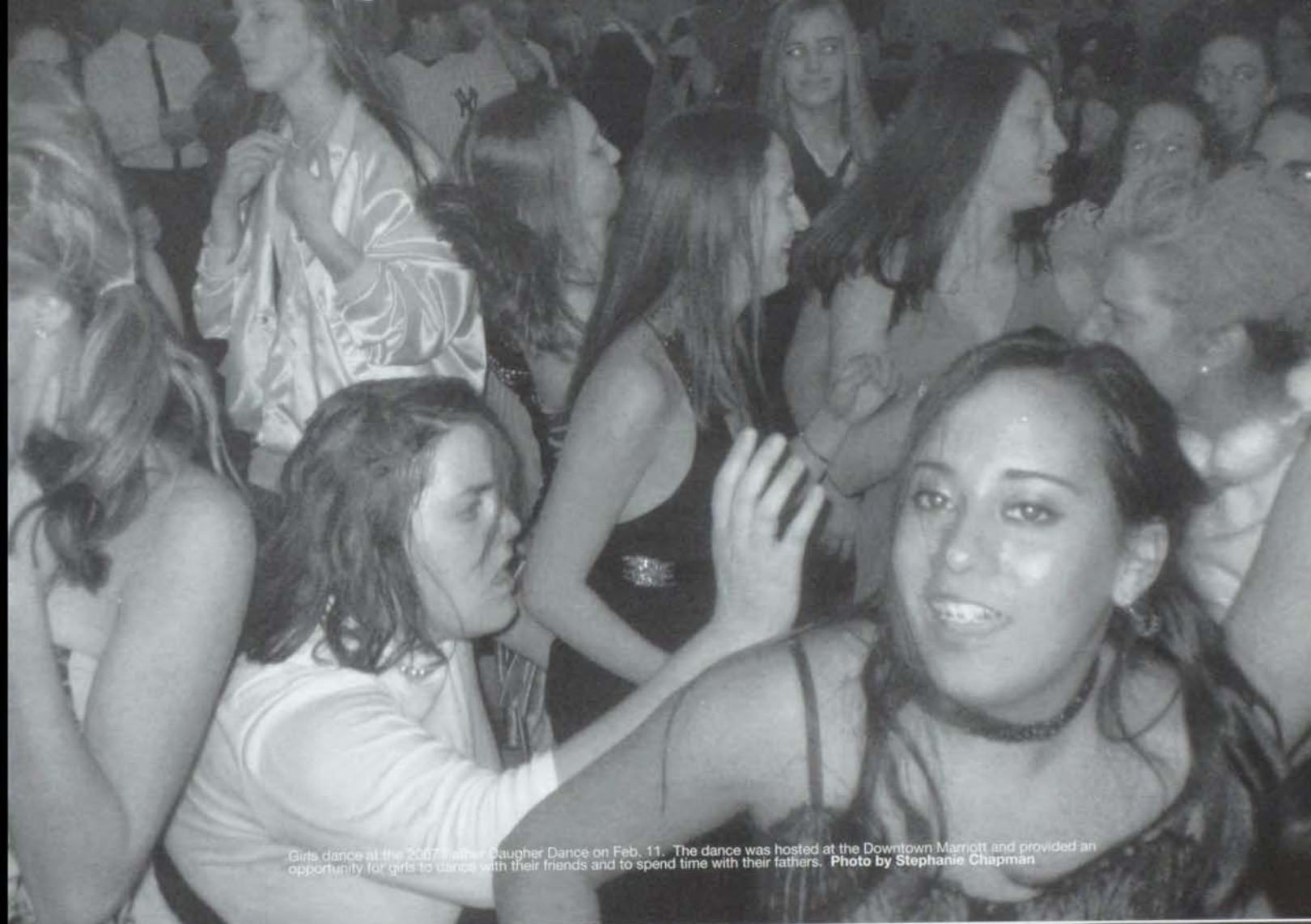


Flying around the dance floor, senior Andrea Johnson and Mr. Allen Johnson classically swing dance at the 2007 Father Daughter Dance. Dressed as Popeye and Olive, the pair were one of the last three couples in the senior dance contest. While some of their competition included novelty in their dancing, the Johnsons tried to stick to traditional dance steps. **Photo by Stephanie Chapman**



Dressed as the three little pigs, Mr. John Fox, from left, freshmen Maddy and Molly Fox, squeal with excitement as they dance the night away. The girls were challenged to create a costume for three people. "We thought the scull caps would make it more original in case anyone else end up doing it too," said Molly. After Molly and Maddy's sisters went as the Blue Man Group in 2003, they knew they had a hard act to follow. "We wanted it to be original," said Maddy. "My dad's friend got us tuxedo t-shirts. We really were the 'three little pigs making an appearance.'" **Photo by Stephanie Chapman**

dance brought dads, daughters together



Girls dance at the 2007 Father Daughter Dance on Feb. 11. The dance was hosted at the Downtown Marriott and provided an opportunity for girls to dance with their friends and to spend time with their fathers. **Photo by Stephanie Chapman**



Senior Tracy Haden and Mr. Jon Haden put on their game faces during the senior dance competition. Since Tracy was not the first child in her family to attend STA, her father was not a stranger to this tradition. "I was competing against my older sister Annie," said Haden. "I knew that I wanted to do better than her in the dance contest when I was a senior." **Photo by Stephanie Chapman**



Mr. Phil Orscheln chases senior Caroline Orscheln during the senior dance contest. Dressed as King Kong and Ann Darrow, the two chased each other around the dance floor, and incorporated a collection of swing dance lifts and steps. **Photo by Stephanie Chapman**

Juniors Anne Tampke, left, and Charlotte Adams improvise dance moves to coincide with their lines from the spring play. **Photo by Marian Nguyen**



Actors in the spring play, "The Complete Works of William Shakespeare (Abridged)" express their love for Shakespeare's writing during their performance at dress rehearsal on Feb. 22. The cast played an acting troupe that had such an infatuation with Shakespeare that it compelled them to re-enact several of his plays. **Photo by Marian Nguyen**



Junior Kathleen Bryant flaunts her character, Juliet, for Romeo played by senior Katie Burns-Yocum during the re-enactment of "Romeo and Juliet" in the spring play. The play parodied various plays by Shakespeare with fake wigs, cross-dressing, and humorous props. **Photo by Marian Nguyen**



Senior Katie Burns-Yocum applies make-up before dress rehearsal for the spring play, "The Complete Works of William Shakespeare (Abridged)" on Feb. 22. While this was many actors' first production, this was one of Burns-Yocum's last at STA. **Photo by Marian Nguyen**



Junior Kathleen Bryant laughs with her fellow actors at rehearsal for the spring play Jan. 10. To pass the time before rehearsal, the actors would eat, talk about their days or start their homework. **Photo by Marian Nguyen**

From left, junior Charlotte Adams, freshmen Kelly Fitzpatrick, Allie Lueke, and sophomore Emily LaGrand show their improvisational skills during the spring play. Before intermission, the performers were required to make up conversation and jokes for the audience before wishing them a "happy intermission." **Photo by Marian Nguyen**



fakespeare



Freshman Jessica Luber narrates the spring play, which was her first production with the STA theater department. Photo by Marian Nguyen

new thespians improvise to create comedy and memories

story • marian nguyen
design • bailey lynch

WHEN MS. SHANA PRENTISS STARTED ANNOUNCING AUDITION dates for the spring play "The Complete Works of William Shakespeare (Abridged)," she had a few apprehensions.

"When I first started this play, I was approached by 'the usuals' who told me they weren't going to audition," said Prentiss. "But after the first day of auditions, I knew we'd be okay."

Freshman Jessica Luber auditioned for the play, and though once considered timid by some, revealed a whole new side of herself that even she hadn't seen before.

"I've never tried out for any play before," said Luber. "But after I made it, I started having fun and something came out of me. I don't know what it was. I wasn't quiet anymore; I was talking."

Although the cast included many students with little or no prior theater experience, the performance progressed with few problems. However Prentiss experienced more difficulties with the props and costumes.

The play parodied all but one of Shakespeare's works, which required improvisation from the actors, which Prentiss considered a "challenging piece for the new actors because of the fast pace." But according to freshman Eva Copeland, it was easier having fun than learning the technicalities.

"I had a hard time learning stage right and stage left—the technical stuff," said Copeland. "But I had a lot fun during the play. My favorite part was being able to eat a Chipotle burrito on stage."



Juniors Charlotte Adams, left, and Anne Tampke do a "cold-reading" of a scene from the spring play "The Complete Works of William Shakespeare (Abridged)." Cold readings were a test of enthusiasm and improvisational skills by the actors during the audition process. Photo by Marian Nguyen



ring bling

memories, jewelry wrapped around juniors' fingers

story • sarah slaven
design • anna warm

THE FIRST EIGHT ROWS OF SEATS IN THE AUDITORIUM were filled with most of the junior class. The girls anticipated the moment they would receive their rings at the Junior Ring Ceremony. Junior Morgan Fry, who transferred to St. Teresa's after spending her freshman and sophomore years at Sion, waited for the ceremony to start. She was unsure of what the ceremony would bring.

"I thought it might be long, and dull, but once it got started I thought it was a great ceremony," said Fry.

With reflections from Ms. Katie Dolan and Dr. Joe Grantham, Fry heard for the first time stories about the unique junior class.

"It was weird because I never had any of the teachers that spoke, but the stories that the teachers told made me wish I had gone to St. Teresa's sooner," said Fry.

Junior Nicole Gravino, who had gone to STA since freshman year, reminisced about the memories of high school as she prepared for the ceremony. Gravino had long anticipated receiving her class ring.

"My mom went to St. Teresa's, and so I had her class ring, but I was glad when I finally got my own," said Gravino.

The ceremony meant a great deal to both Fry and Gravino.

"I feel closer to my class, and realized how important our class is to St. Teresa's," said Gravino.

Although not all class members opted to purchase a ring, many girls were able to reflect and connect together. The ceremony also helped the juniors progress into senior year.



Junior Sarah Coleman received her class ring at the Junior Ring Ceremony. Coleman thought that the ceremony helped to bring the junior class closer to the school and others. "It felt very rewarding to receive the ring," said Coleman. The ceremony took place on Feb. 25 in the auditorium. Family was invited to the ceremony and a short reception in the Commons afterwards. "After getting my ring I feel like I've accomplished three years of life," said Coleman. **Photo by Mary Lee Ptacek**



Juniors Roni Katz, left, and Ashtin Bryde provided music for the Junior Ring Ceremony. They played a variety of songs as the girls processed into the auditorium. "I wasn't really prepared," said Katz. "We would alternate playing songs. I'd played 'Blackbird' and 'The General.'" Katz was excited to get her ring. "I thought it was cool to be part of the ceremony and get involved in the production too," said Katz. **Photo by Mary Lee Ptacek**



The junior class officers Kellyn Smith, Emily Thompson, Anna Martin and Hannah Girardeau, worked with Dr. Faith Wilson, Ms. Mary Anne Hoecker and Ms. Nancy Hand to coordinate the Junior Ring Ceremony. The officers were responsible for the ceremony. "A lot of working went into planning the ceremony," said Thompson. "The other officers put in lots of effort. To see it come together was awesome." The officers helped to plan and fundraise for the ceremony. "We got a lot of positive reactions," said Thompson. **Photo by Mary Lee Ptacek**

mass diversity

Parish and Position: University Chaplain at Rockhurst University, Kansas City, Missouri

Connection to STA: "I help with the Mass before school begins because [Ms.] Robin Good of your faculty is a good friend of mine."

What stands out about STA?: "[It certainly is different] because it's all women. I'm a Kansas Citian and I grew up in the shadow of STA. I've always thought of it as an outstanding academic school."

Favorite Biblical Quote: John 10:10 "I've come to you that you might have life, and life to the fullest."

Favorite Non-Biblical Quote: "I don't care how much you know until I know how much you care." – Anonymous



fr. luke byrne

Parish and Position: Associate Pastor at Cure of Ars, Leawood, Kansas

Connection to STA: Presided over freshman Mass the 2005-2006 school year

What stands out about STA?: "There seemed to be a pretty good spirit. The people were also very friendly."

Favorite Biblical Quote: Ephesians 3:20-21 "Now to him who is able to accomplish far more than all we ask or imagine, by the power at work within us, to him be glory in the church and in Christ Jesus to all generations, forever and ever. Amen."

Favorite Non-Biblical Quote: "I'd be a Christian if it weren't for all the Christians." – Mahatma Gandhi



fr. kent o'connor

Parish and Position: Pastor at St. Catherine of Sienna, South Kansas City, Missouri

Connection to STA: "I've worked with Ms. [Robin] Good for years, helping her with youth ministry within the diocese. When she took the job at STA, she asked me to help with Masses and Kairos."

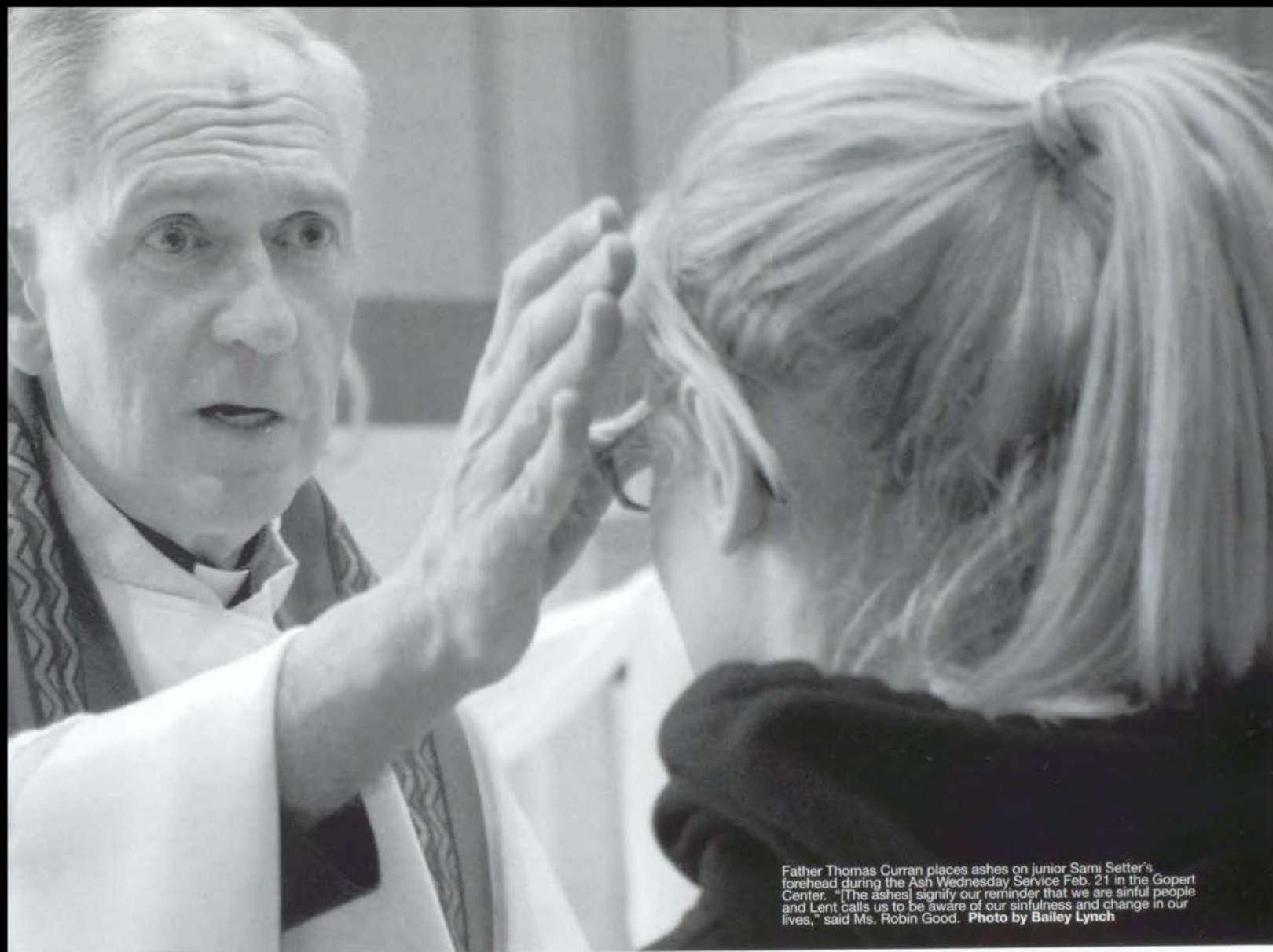
What stands out about STA?: "I like STA because I find the girls to be opening and welcoming. They've accepted me pretty easily."

Favorite Biblical Quote: John 3:16 "God so loved the world that He gave His only Son."

Favorite Non-Biblical Quote: "Life is pain, and anyone who tells you otherwise is trying to sell you something." – "The Princess Bride"



fr. bob stone



Father Thomas Curran places ashes on junior Sami Setter's forehead during the Ash Wednesday Service Feb. 21 in the Gopert Center. "[The ashes] signify our reminder that we are sinful people and Lent calls us to be aware of our sinfulness and change in our lives," said Ms. Robin Good. **Photo by Bailey Lynch**

student involvement created inviting masses

story • mary lee ptacek
design • bailey lynch

IT WAS A BLUSTERY MORNING IN FEBRUARY AS STUDENTS ENTERED THE GOPPERT Center, talking with their friends through their chattering teeth. They sat down with their advisories, waiting for the event to begin. It looked like the start of a ceremony, or the opening of a pep rally, however it was the beginning of a long-standing tradition: the Ash Wednesday Mass.

The mass had always been a vital part of the school's Catholic tradition and often involved many students. Although 25 percent of STA students were not Catholic, all attended the masses throughout the year.

"With the blessing ministers, we somehow remain with the community, despite our differences in religion," said theology teacher Betsy Hansbrough.

The blessing ministers were students who stood next to the communion ministers and gave hugs to help all feel welcome, especially those who were not Catholic.

In addition to blessing ministers, students contributed to the Mass by setting-up, reading, singing or serving as Eucharistic ministers. According to Hansbrough, student participation was essential to the execution of the mass.

"The more people involved in the planning, the better the partici-

pation is," said Hansbrough.

Sophomore Jeannette Cieszykowski agreed, commenting on the number of willing student volunteers. She participated in Campus Ministry both her freshman and sophomore year by reading petitions, as well as setting-up lights and helping to plan.

"I like being able to participate," said Cieszykowski. "I like speaking in front of crowds, as long as it's not my own speech."

Along with Cieszykowski, students from every class helped in the mass, under the guidance of Hansbrough, campus minister Mimi Harman, and theology teacher Robin Good. All worked together to organize the mass, including scheduling the priests.

In order to make sure that a priest would be available to perform the Mass, priests had to be scheduled long beforehand, sometimes even a year according to Hansbrough.

Since the school had no chaplain of its own, a number of different priests spoke at the masses. According to Cieszykowski, the variety of priests was more interesting.

"I think it's better that there's different priests; some are funny, some are serious, and it livens things up," said Cieszykowski.

After the closing hymn of the Ash Wednesday Mass had been sung, Good approached the podium asking everyone to exit in silence. The faculty and students then processed out of the Gopert Center, leaving the warmth of the gym in a silence.

bonds

story • kellyn smith

design • anna warm

A LARGE, GREEN DUMPSTER STOOD OUTSIDE THE HOUSE, filled with stained carpet, old matting and broken furniture from clean-up the day before. Inside, junior Elizabeth Keaveny gathered her supplies and began applying a fresh coat of white paint to the ceiling while other volunteers installed insulation and lighting. Just yesterday, the abandoned house had shown all the signs of recent vandalism: graffiti, damaged appliances and bullet holes in the wall. However, with the help of Habitat for Humanity volunteers, a deserving family watched as their new home emerged.

"I think it's cool that Habitat has this program that's around the world, but there's also a little part here locally where you can directly help your own community," said Keaveny.

As a junior, Keaveny was required to select a service agency where she would work to fulfill the 90-hour service requirement for graduation. Ultimately, she chose to volunteer for a "new" agency that STA had not worked with before. Keaveny selected Habitat for Humanity, an organization that provided low-income families with affordable housing, because it allowed her to make a direct impact in the community.

Similarly, several other juniors decided to pursue their own service agencies, outside of those already endorsed by the school. These students included Jordan Leinen, who volunteered at Kansas City

Hospice House, and Sara Donaldson, who worked at Martin City Elementary in the English Language Learner program. According to Ms. Robin Good, coordinator of the service projects, students have always had the option of choosing a new agency, but this year there was a much greater response from the junior class.

"The needs are very diverse in our community and so are students' interests," said Good. "It speaks highly of [the junior] class that there was that interest and drive to pursue these various agencies and needs within our community."

Donaldson valued her experience because she helped children struggling with English, but learned from them as well.

"I liked working with the kids because I need help with my Spanish as much as they need help in English," said Donaldson. "It was a win-win situation."

As volunteers packed up the tools and headed for the parking lot, Keaveny gazed back at the newly transformed home. Her hair and face covered with small flecks of paint, she reflected on her new experiences. For Keaveny, and many other students, service week helped her appreciate her many privileges.

"Many times, people are not given as many opportunities as us because they are part of a certain family or live in a certain part of town," said Keaveny. "Habitat [for Humanity] is helping to balance that out a little bit, even if it's just one family at a time."



Senior Maggie Burke, left, worked with a student at Genesis Middle School, an alternative school offering academic classes and behavioral counseling. "I thought it was really cool to work with older kids because I could relate with them better," said Burke. "I couldn't do that with little kids." Burke often played games with the students and helped teach classes, especially in the art room. "It kind of makes you grateful for what you do have because you see kids who don't have anything," said Burke. **Photo by Amanda Morrall**



After missing a day during service week, senior Alexandra Bojarski-Stauffer had to make up her hours for Operation Breakthrough. Each student was required to volunteer a minimum of 90 hours at a service agency of her choice. Junior and senior year, students were given one week off from school to go and work at their agencies, 30 hours each week. **Photo by Kellyn Smith**



Junior Elizabeth Keaveny volunteers at Habitat for Humanity, where she organizes construction materials. Keaveny was the first STA student to work at the agency during service projects. Photo by Kellyn Smith

volunteer requirement inspires students to explore interests, community problems



During service week, junior Betsy Koehne worked in one of the preschool classrooms at St. Joseph Institute for the Deaf. She helped make lesson materials for the teacher and played educational games with the children. Many of the students at St. Joe's were deaf and used some type of device to help them hear. "The very first morning was the most difficult for me because I didn't know what [the kids'] abilities were," said Koehne. "But I realized really fast that they were just normal kids." Photo by Kellyn Smith



Junior Jordan DeLorenzi divided her time at Children's Mercy South between staffing the gift shop and supervising craft projects in the clinic waiting areas. "They told us you didn't get to work with kids much until senior year, so I really liked when I got to see [the kids] in the clinic," said DeLorenzi. Despite the limited contact, DeLorenzi felt she learned from her experience working with children. Photo by Shannon VanBuskirk

eye opening

organization dares girls to be aware

story • allsha henderson
design • bailey lynch

EARLY IN THE MORNING, STUDENTS FLOWED FROM BUILDINGS, clutching green program sheets in their hand. Many contemplated the upcoming events, intently studying the pamphlet, wondering which speeches they wished to attend.

"I had no idea what [Awareness Day] was, and I asked around, and not many people could tell me," said sophomore Jeannette Cieszykowski.

Awareness Day was an event organized by Student Community Organization (SCO), where speakers from the community came to STA, sharing their perspectives on current events, popular teen issues, and demonstrating examples of self help techniques.

Junior Ellen Jantsch appreciated the opportunity to learn about different issues.

"I thought it was beneficial because awareness always needs to be spread," said Jantsch. "The Student body always needs to be informed. I thought every speaker left us with a positive reaction afterward."

Positive and negative reactions floated around the quad and the hallways during the passing periods, but the last speaker, Mr. Rich Linden had students bursting into laughter while simultaneously wiping fallen tears off their faces. He seemed to have almost everyone enthralled by his speech, which stressed the importance of friendships and making good choices. After his entertaining discussion of television, "cat fights," family and other topics, his mood became serious as he addressed drunk driving.

Both Cieszykowski and sophomore Emily Cappo agreed that the speech was influential, stressing the impact the speech could have on all the students.

"I liked him, he actually connected with us and got everybody excited," said Cappo. "I really think he had an impact on those who were going to prom."

Ms. Stacie O'Rear also hoped that Linden's speech would make a difference.

"It was a very powerful speech," said O'Rear. "We had him here before and definitely made an impression. We hoped he could ever change one girls mind about drinking and driving or getting in a car with someone who had been drinking."



Freshmen Shay Bell and Cierra Marzett demonstrate a self-defense technique while Leawood police officer Mark Chuddick guides them in the gym. Chuddick and another Leawood officer demonstrated many

techniques first, and then let the students attempt to do the techniques with each other. The police officers taught the students to respond to assaults with different maneuvers or pepperspray. **Photo by Alisha Henderson**



Ms. Ann Hakan speaks about current issues facing women in Verheyen on Awareness Day. Many students found Hakan to be an enlightening speaker and felt that she touched on relevant issues that affected them as young women. Hakan is a professor at Rockhurst University, teaching psychology, woman's studies, and other issues on gender. **Photo by Alisha Henderson**



Mr. Rich Linden speaks to the STA student body about making good choices and the effects of his choice throughout his life. Linden was the last speaker to present on Awareness Day because his speech was mandatory for all students. Although on crutches, Linden was able to capture the crowds attention through his jokes about television, little brothers and "cat fights" before settling down to discuss a more serious topic: drunk driving. Through telling his own touching story, Linden stressed the importance of protecting friends and making the right choices. **Photo By Alisha Henderson**



going Clubbin'

activities encourage spirit, awareness
for students throughout the year

story • claire hickey
design • bailey lynch & anna warm



photo by • shannon vanbuskirk

september 7 • • • • • spirit club toga night at sion

Spirit Club promoted sporting events throughout the year, encouraging students and faculty to show support and school spirit. For the first STA vs. Sion volleyball game, Spirit Club president Betsy McKenny announced a toga theme for the event. According to McKenny, almost everyone was dressed up in togas and some girls brought extra bed sheets to make togas for their fellow students. "I think it was a really big turn out, especially for an away game," said McKenny. "I think toga was an easy theme to get an outfit. Everyone was excited and we announced to the freshmen who got really into the first theme game."

september 29 • • • • • care club freshmen mixer

- Care Club organized activities to help welcome the incoming freshmen. The club's primary event was the Freshmen Mixer, which about 350 freshmen attended. Care Club invited freshmen from Rockhurst, Sion, St. Pius, O'Hara, Bishop Miege, and St. Thomas Aquinas. During the dance, club members took shifts to help at the dance. According to junior Tara O'Flaherty, the club members got a lot of free time to go out and dance and have as much fun as the freshmen. "It was really fun," said O'Flaherty. "The vibe was really energetic and I think the freshmen had a lot of fun. They seemed kind of nervous coming in, but then I think they loosened up as the night went on." With a \$5 entrance fee, the club made a total of about \$1750 which was partly used to help with financial needs for freshmen.



Science Club
 Spanish Club
 Spirit Club
 Student Community Organization
 World Cultures Club

• **may 2**
 • *student community organization*
 • student appreciation day

- As students filed into the commons for lunch Wednesday May 2, they were greeted by something other than the familiar smell of Joe Joe's Catering. Four colorfully adorned clowns with shining faces awaited the students with either balloons or face paint. Girls lined up to get a bejeweled crown painted across their forehead, or to watch the clown transform balloons into a colorful hat. Another line soon formed as students raced across the lunch room for ice cream bars. SCO provided the clowns and treats to show their appreciation to the students of STA. Freshman Mimi Koppen celebrated the day by getting a butterfly on her cheek from head clown, Lulu Bell. "It was just a fun day because we got to be out of uniform and mess around in the cafeteria," said Koppen.
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• **april 24**

overexposed club
 photo booth

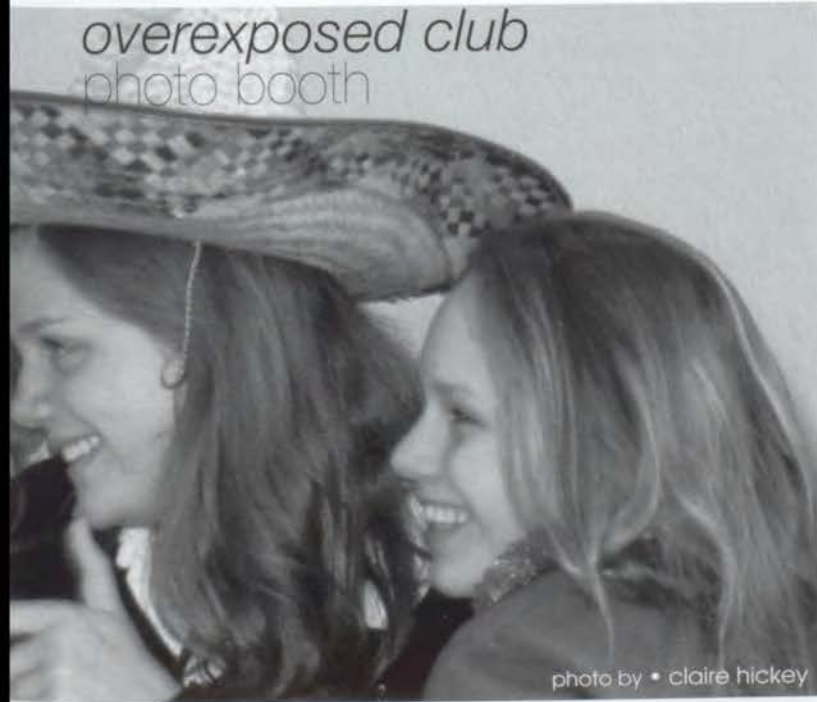


photo by • claire hickey



peers helping peers

group centered on guiding school through students

- Group Moderator** • Ms. Karen Sinco
- President** • senior Allie Fiss
- Vice President** • junior Maddie Hickey
- Secretary** • senior Katrina Abella
- Treasurer** • senior Laura Goede
- Members** • 50
- Events** • Sophomore Seminar with MOCSA, Christmas candy cane sale, luncheon to school-wide speaker on body image, stress reducer activities before finals, lemonade stand during finals
- Sub-groups** • Hospitality, Publicity, Activities, Treasury, Publications
- Meetings** • once or twice a month for both activity periods to plan events, receive peer mediation training from Sinco, divide into sub-groups and discuss activities
- Mission** • To establish a culture of students helping students



Freshman Mary Warwick, from left, Ms. Marcia Warwick, and junior Elizabeth Warwick giggle on their way to the luncheon. Photo by Stephanie Chapman



Freshman Anne Schwartz, left, and junior Rachel Schwartz, right, pose with their mother Diane Schwartz for the professional photographer. Mothers and daughters had the opportunity to get their pictures taken before the luncheon. Photo by Anna Warm



Girls look on as two seniors start down the runway. The girls were photographed, and at the end of the runway received a rose that they presented to their mothers or guests for the day. Photo by Stephanie Chapman



Senior AbbyJane Fagan, left, and senior Mary Garcia strut down the runway. The girls performed a handshake together from the Lindsay Lohan film "The Parent Trap". Photo by Stephanie Chapman



model behavior



Seniors Alice Collins, left, and Meredith Snyder strike a pose while throwing open umbrellas as part of their modeling skit. Photo by Stephanie Chapman



Seniors Cecilia Rebeck, from left, Elizabeth Duff and Stefanie Schwalbe walk down the runway at the Mother-Daughter Fashion Show on April 14. Photo by Stephanie Chapman

annual event brings mothers, daughters together for stylish fun

story • stephanie chapman
design • anna warm

CAMERAS FLASHED AS MODELS PRANCED DOWN THE CATWALK. Flashing smiles, flipping their hair and posing to show off unique clothing, their setting seemed apropos for a runway at Fashion Week in Paris. However, the models were STA seniors at Mother-Daughter Fashion Show.

Mothers, referred to as "Fashion Moms", contacted area shopping venues that expressed interest in having their clothing modeled.

"Since my mom was in charge of the store Birdies, she had to call and make an appointment when all of the models could try on clothes," said junior Paris Mantz of her mother Betty Mantz. "She also had to pick up the clothing, take it to the luncheon and make sure the girls were there."

When the big day came, girls went to spend some quality time with their mothers. They dined together, had the option of taking portraits and then watched the fashion show.

The fashion show featured clothing spanning vintage wear to fashions from around the world to special occasion dresses.

Senior Sarah Runnels modeled for Serendipity, a store with girly clothing and accessories. "Once I got out there on the runway I had no idea what to do!" said Runnels. "I had fun modeling, but I thought it was supposed to be serious. I got nervous."

After all the seniors had walked down the catwalk, they lined up and made one last stroll down the runway. Once again the camera flashes erupted as the class of 2007 walked with a sense of purpose down the runway and towards their mothers to present each a rose.

"What I like about Mother-Daughter is that I get to spend time with both my mom and my friends at the same time," said junior Claire McFarland.

Seniors Erica Bartlett, left, and Christina Bartlett share some good-natured sibling silliness during the fashion show. Photo by Stephanie Chapman

Senior Michelle McGill poses in the spotlight on the runway. Along with several of her friends, McGill modeled a dress by Jessica McClintock, along with. Photo by Stephanie Chapman



a new part

story • mary lee ptacek

design • bailey lynch

Laughter rang out in the auditorium during a rehearsal of "The Secondary Missionary Baptist Church". Sophomore Dacoda Hogatt had just said a slightly funny line, but her delivery was so straight-faced that the cast couldn't keep from laughing.

"When we are doing the play, Dacoda always says something different, and it's always really, really funny," said sophomore Carlie Campbell. "We can never get through the play without cracking up."

This year, eight seniors wrote and directed five different student productions, all comedies. By drawing inspiration from past experiences, the seniors created plays that were relatable to most teenagers.

"We decided to write about a country we made in our [Advanced Placement] US History class last year," said senior Katie Burns-Yocum, who co-wrote and directed "Slackastan" with senior Katie Meyers.

Senior Abby Fagan also drew on her past experiences for her play "Taxicab Confessions with Asad."

"My best friend Mary Garcia and I have been planning it since freshman year," said Fagan. "It's a comedy about high school life. When something funny happened, we would say, 'That has to go in our play.'"

Although all of the student productions were comedies, the rehearsals were not all laughs. The student directors felt the importance of keeping the intensity in the practices, while also keeping a laid-

back practice.

"I'm probably usually the most serious one," said Burns-Yocum. "I actually answered someone's phone last week and told them that the person couldn't talk because they were at rehearsal."

Like Burns-Yocum, senior Amanda Morall tried to keep her rehearsals serious.

"She's not strict," said Hogatt, "But we've gotten to the point where we need to focus."

According to Fagan, the rehearsals of "Taxicab Confessions with Asad" were relaxed.

"It's just really laid back," said Fagan. "We're all just sitting around – since there's no walking in the play – and it's just fun."

Another contributing factor to the mood of rehearsals was the location.

"Usually we practice at Loose Park or at my co-director Katie Meyer's house," said Burns-Yocum.

Fagan also held rehearsals at her house, while practices for "The Secondary Missionary Baptist Church" were held at many locations, including houses, school or the Plaza Library.

The mood of the rehearsals also greatly depended on the director.

"When you're acting, you expect directors to be on you all the time, but [Morall] isn't because she really thinks all of our input matters," said Hogatt.

Directors, location, and the play itself all contributed to rehearsals. Rehearsals were opportunities for friendships to form, traditions to be made, and laughter to ring.



Seniors Katie Meyers, from left, Katie Burns-Yocum, and Meredith Stoops get ready for their Student Production. While this was her first experience directing, Burns-Yocum took note of how Ms. Shana Prentiss and other directors worked with their cast. Burns-Yocum believed that Student Productions were also a great opportunity for unexperienced students to try acting and participate in the theater department. **Photo by Sarah Slaven**



Freshman Sadie McCue, from left, senior Mary Kate Bird and junior Maggie Henehan take a bow at the end of their show, "Zoey Ferguson, the Truth Comes Out." The play told the story of four STA girls, including the legendary Ferguson, and their discovery of STA and friendship. "We wanted a heartwarming ode in honor of all the special STA mysteries," said senior Colleen Owens, who directed the play along with senior Carolyn Wiedeman. **Photo by Sarah Slaven**



Senior Mikhala Lantz-Simmons, from left, junior Charlotte Adams and senior Carina Murphy amuse the audience during their production of "Taxicab Confessions with Asad." Seniors Mary Garcia and Abby Fagan wrote and directed this play. **Photo By Mary Lee Ptacek**

different directors, rehearsals set the stage for student produced comedies



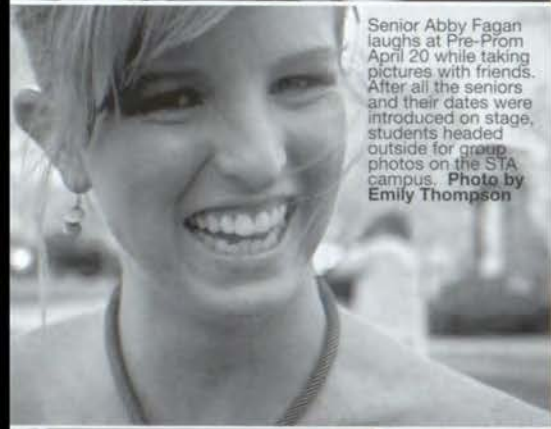
Seniors Rachel Janose, left and Amanda Morrall talk at the auditions for student productions in the black box. Janose auditioned for Decon Brown, one of the main characters in Morrall's play, "Second Missionary Baptist Church" which involved eccentric characters that attended the church. Janose's character was an older man who was very religious, but was over zealous in his dedication to God. **Photo by Sarah Slaven**



Junior Paris Mantz, left, and senior Katrina Abella sing "Secret Lovers" during the play "The Boys Guide to Girls." Senior Robin Towle wrote and directed the play. Mantz played the character of Aly, who was secretly dating a boy named Alex, played by Abella. "I was pretty happy with the way the play turned out," said Mantz. "We got more laughs than expected." **Photo by Sarah Slaven**



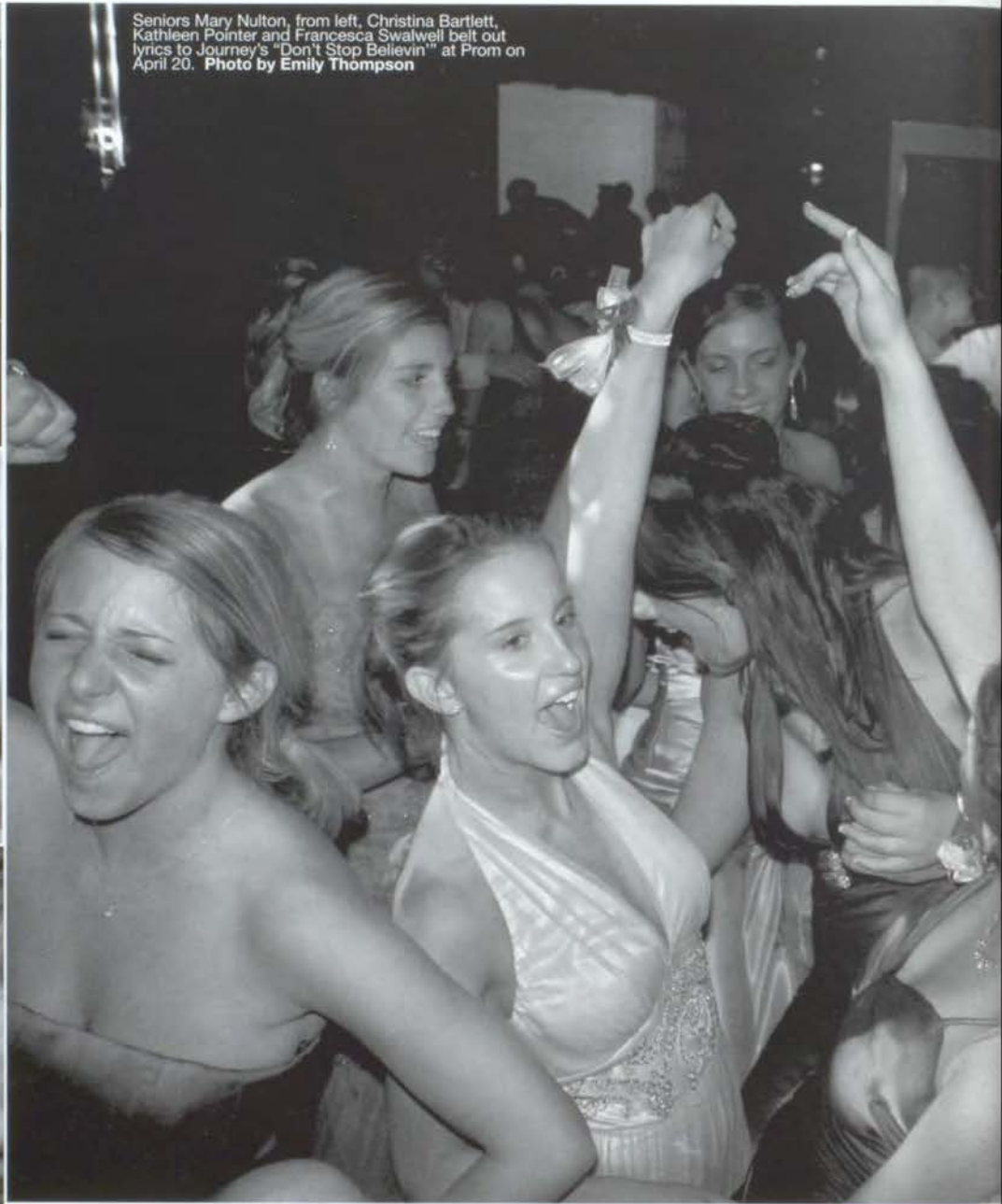
Katie Kellerman, left, greets Shino Kanai with a hug at pre-prom Apr. 20. "[Prom] was really fun because I knew lots of people and the first time I went to a dance. I didn't know lots of people, but now I do and were all close. It's lots of fun," said Kanai. Photo by Emily Thompson



Senior Abby Fagan laughs at Pre-Prom April 20 while taking pictures with friends. After all the seniors and their dates were introduced on stage, students headed outside for group photos on the STA campus. Photo by Emily Thompson



Senior Alice Collins, from left, and Devin Lewis help Christina Fuerst pin a boutonniere on her date Mike Russo at pre-prom Apr. 27. "I just didn't know how to," said Fuerst. "[Devin] didn't really know what he was doing either though." Photo by Emily Thompson

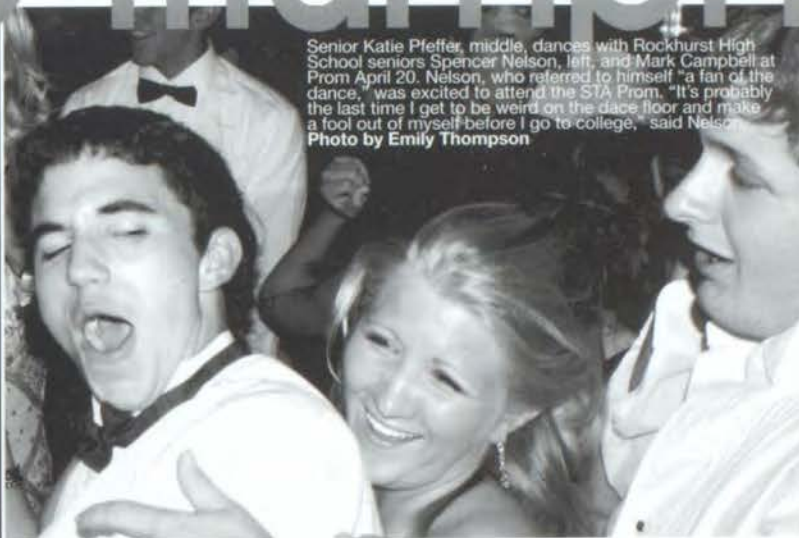
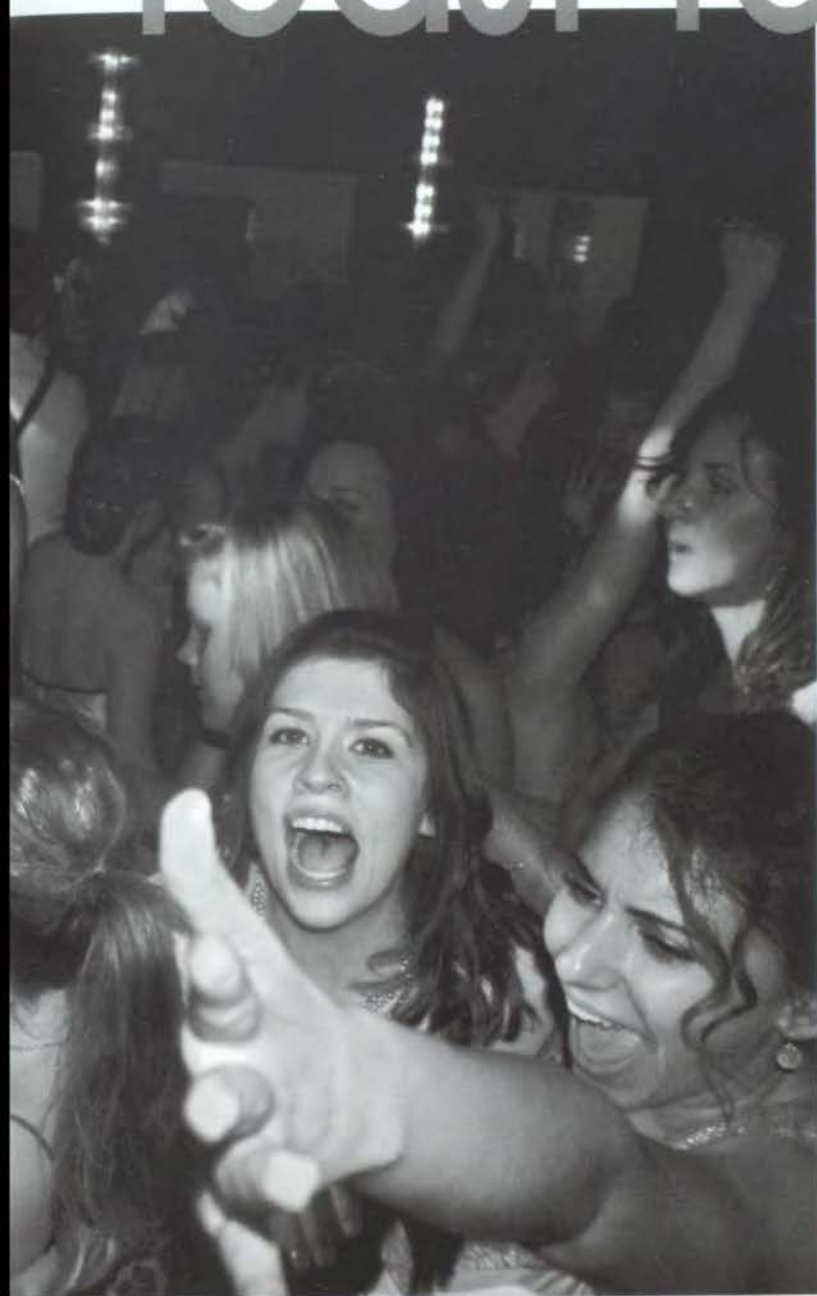


Seniors Mary Nulton, from left, Christina Bartlett, Kathleen Pointer and Francesca Swalwell belt out lyrics to Journey's "Don't Stop Believin'" at Prom on April 20. Photo by Emily Thompson



STA seniors joke with their dates after pre-prom in the auditorium April 20. Lawrence Crawford, from left, Spencer Hardwick, Andrew Herrera, Jacqui Lindsey, Caitlin Clark, and Amanda Morrall took group pictures in the quad before heading off to the dance at the Little Theatre. Photo by Emily Thompson

toast to triumph



Senior Katie Pfeffer, middle, dances with Rockhurst High School seniors Spencer Nelson, left, and Mark Campbell at Prom April 20. Nelson, who referred to himself "a fan of the dance," was excited to attend the STA Prom. "It's probably the last time I get to be weird on the dance floor and make a fool out of myself before I go to college," said Nelson. Photo by Emily Thompson

class of 2007 celebrates senior year at Prom

story • emily thompson
design • anna warm

THE DIN OF EXCITED VOICES, CLICKING HEELS AND SWAYING gowns began to rise as couples arrived. Girls in elegant formal dresses glided down the red carpet, most accompanied by their dates, laughing and smiling as they gazed around the room. Pictures of stars from classic films such as Roman Holiday and Casablanca lined the entry way. Gold paper stars with each girl's name covered the marble floor around the red carpet, completing the old Hollywood look of the 2007 Senior Prom at the Little Theatre April 20.

After greeting friends, students drifted toward the buffet table laden with fancy hors d'oeuvres and steaming silver tureens, then found their seats. At one table, a tinkling of glasses could be heard above the chatter. Two boys stood up as the rest of the table went quiet.

"I just want to thank all of these beautiful ladies for inviting us to this prom," said Rockhurst senior Louis Groff. "We all know that STA girls are better than Sion girls, so again, thank you. Let's cut some rug."

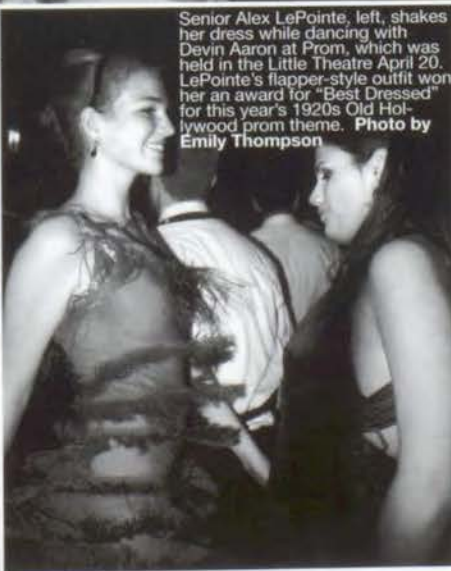
Several girls had to suppress their giggles before the other boy began speaking.

"I just want to give a shout out to all my home-boys and home-girls, and may we all break it down on the dance floor," said Rockhurst senior Spencer Nelson, concluding the toast.

Around the table everyone raised their glasses and hailed the toast with cheers of agreement and laughter. Quickly finishing their food, members of the group rushed to the dance floor, eager to begin a night dedicated to celebrating friendships and making some of their last high school memories together.



Senior Elizabeth Conwell, left, dances with date Scott Barton at prom Apr. 20. "My date was an awful dancer, but the fact that he was trying so hard made it great," said Conwell. Photo by Emily Thompson



Senior Alex LePointe, left, shakes her dress while dancing with Devin Aaron at Prom, which was held in the Little Theatre April 20. LePointe's flapper-style outfit won her an award for "Best Dressed" for this year's 1920s Old Hollywood prom theme. Photo by Emily Thompson

diploma days

close-knit class embraces last time together

story • kate christian
design • bailey lynch

"ENJOY THIS MOMENT," SAID VALEDICTORIAN ALISON Raybould. "Celebrate. Put Vitamin C's song on repeat."

One hundred and four young women received their diplomas on May 20 at the Bartle Hall Convention Center. Through tears, hugs, laughter and singing, the class of 2007 reached the end of their journey at STA.

"I was excited and nervous at the same time," said senior Kelly Becker. "I couldn't believe it was actually that time."

Fifty minutes and many cheers later, the ceremony was over and the class of 2007 tossed their caps into the air.

"In the blink of an eye, [the ceremony] was over," said Becker. "It was a rush of energy and I was really happy."

As the graduates congregated for the last time as a class, they took off their caps and gowns, took pictures, laughed and cried. They embraced their last moments together with classmates and teachers.

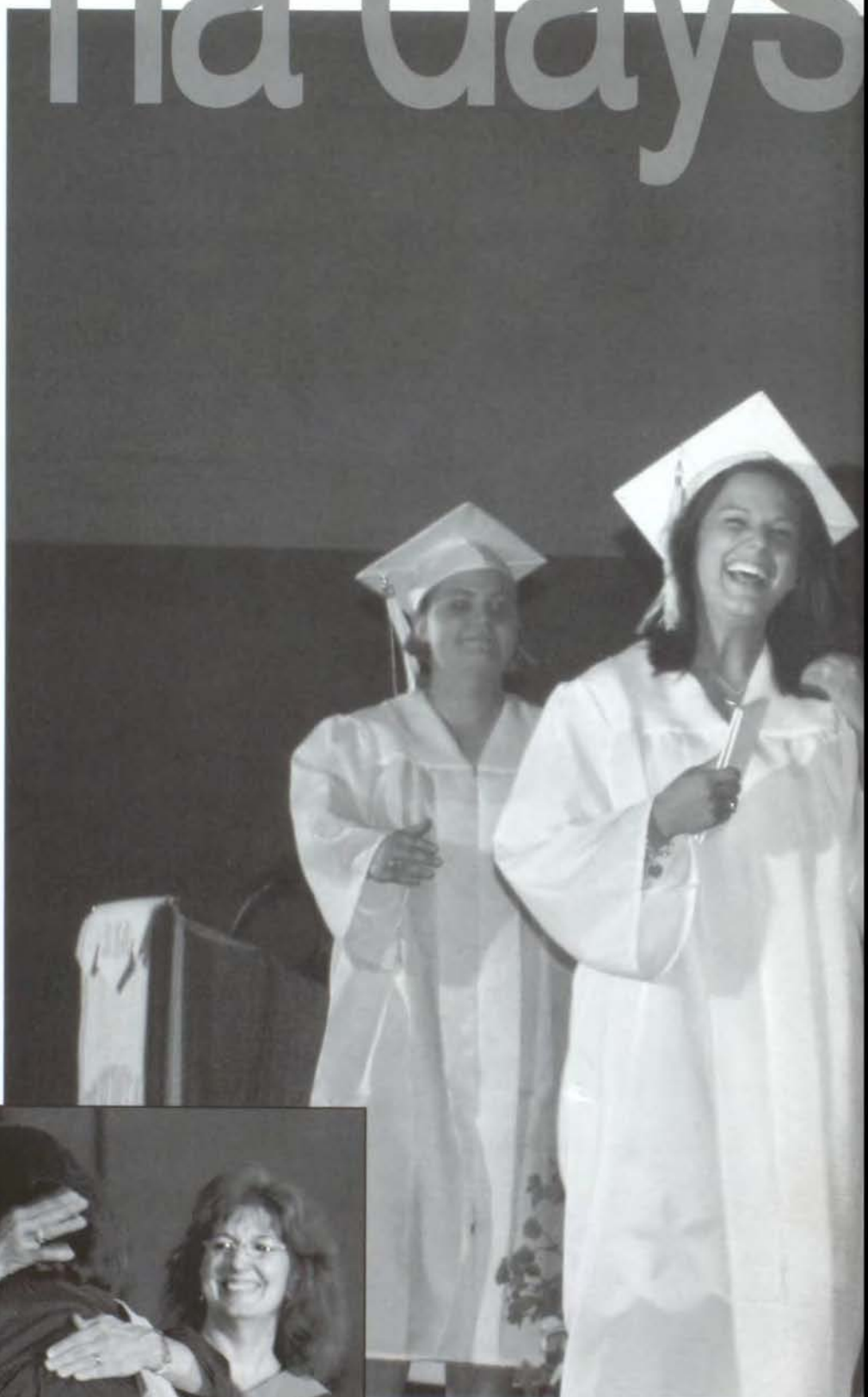
"They were the best four years of my life," said Becker. "They were a blast. I wouldn't change any of it."

Though college was on the way and the thought of leaving home, family and friends had become uncomfortable for some, others found it appealing and couldn't wait to start.

"I think change is good," said senior Kate LaTerza. "I'm only a few hours away if anyone needs me so it's not that bad."

Although the seniors were headed in many different directions, their sentiments rang true in Raybould's speech.

"I am a woman of the dear academy," said Raybould.



Ms. Nancy Hand, left, and Ms. Mary Anne Hoecker, right, congratulate Dr. Faith Wilson, center, on receiving the "Teresian Award". Wilson was given this award during graduation on May 20 at Bartle Hall. The 2006-2007 year was Wilson's final year as president of St. Teresa's Academy. Because she was leaving along with this graduating class, Wilson felt connected to the class and felt as if she too was graduating. **Photo by Hannah Bailey**



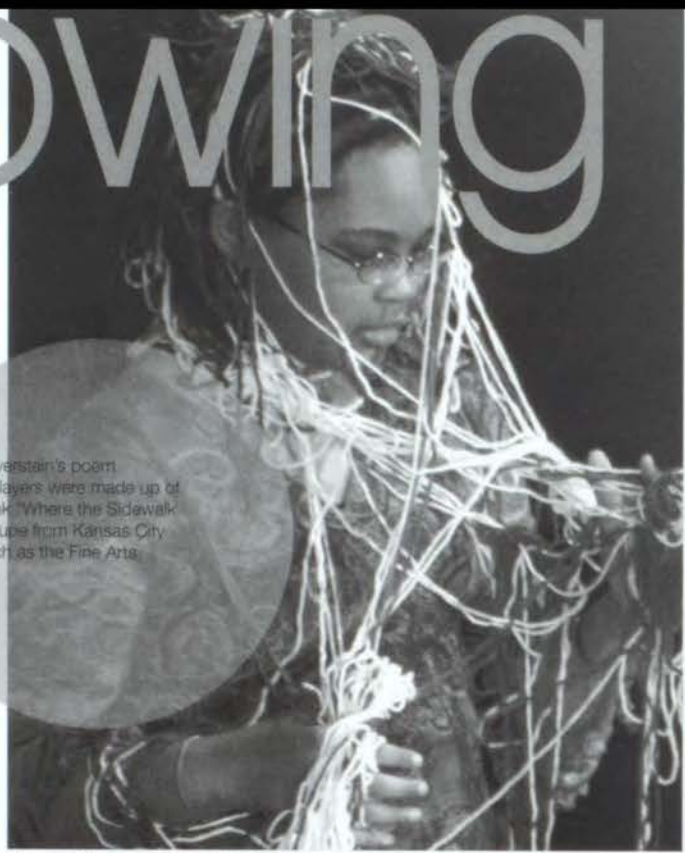
Seniors Carloyn Wiedeman and Shiho Kanai hug after their graduation ceremony. The graduation ceremony was held at Bartle Hall on May 20. At the ceremony, the auditorium was nearly filled with teachers, friends, and family members who gathered to watch the class of 2007 graduate. Photo by Hannah Bailey



Senior Caitly Wallingford skips across the stage after receiving her diploma at graduation on May 20 at the Bartle Hall Convention Center. As graduation approached, Wallingford wanted to be remembered for doing something funny at graduation, so she decided to skip across the stage after receiving her diploma. "I just thought I had to do something gleeful," said Wallingford. "I had to end my four years at STA joyfully." Photo by Kate Christian

The showing

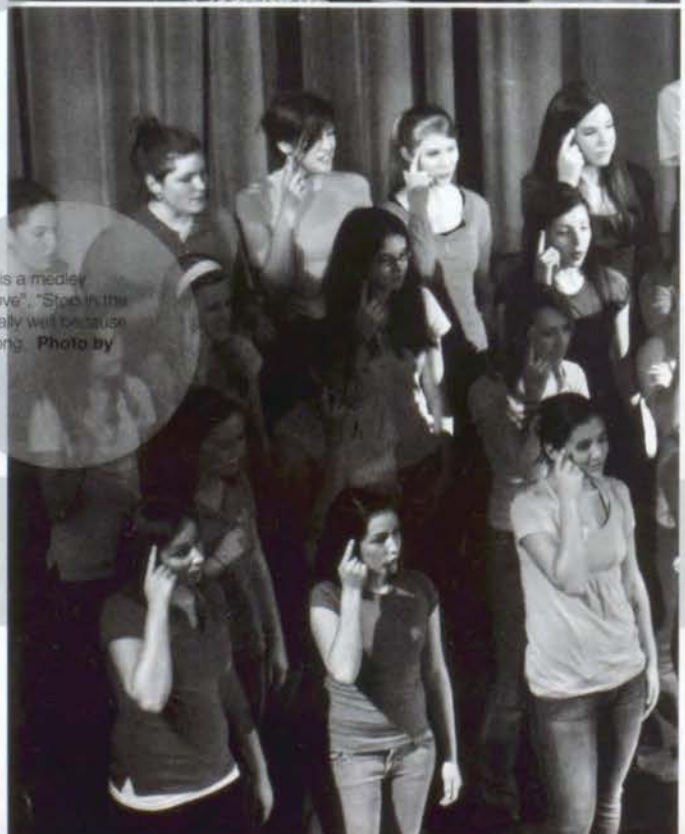
Jaeda Washington gets tangled in yarn as she recites Shel Silverstein's poem "Spaghetti" with fellow CSA Player Riley Brennan. The CSA Players were made up of five young students who performed three poems from the book "Where the Sidewalk Ends" by Shel Silverstein. The CSA Players were a theatre troupe from Kansas City Young Audiences who often perform at community events such as the Fine Arts Showcase. **Photo by Maura Lammers**

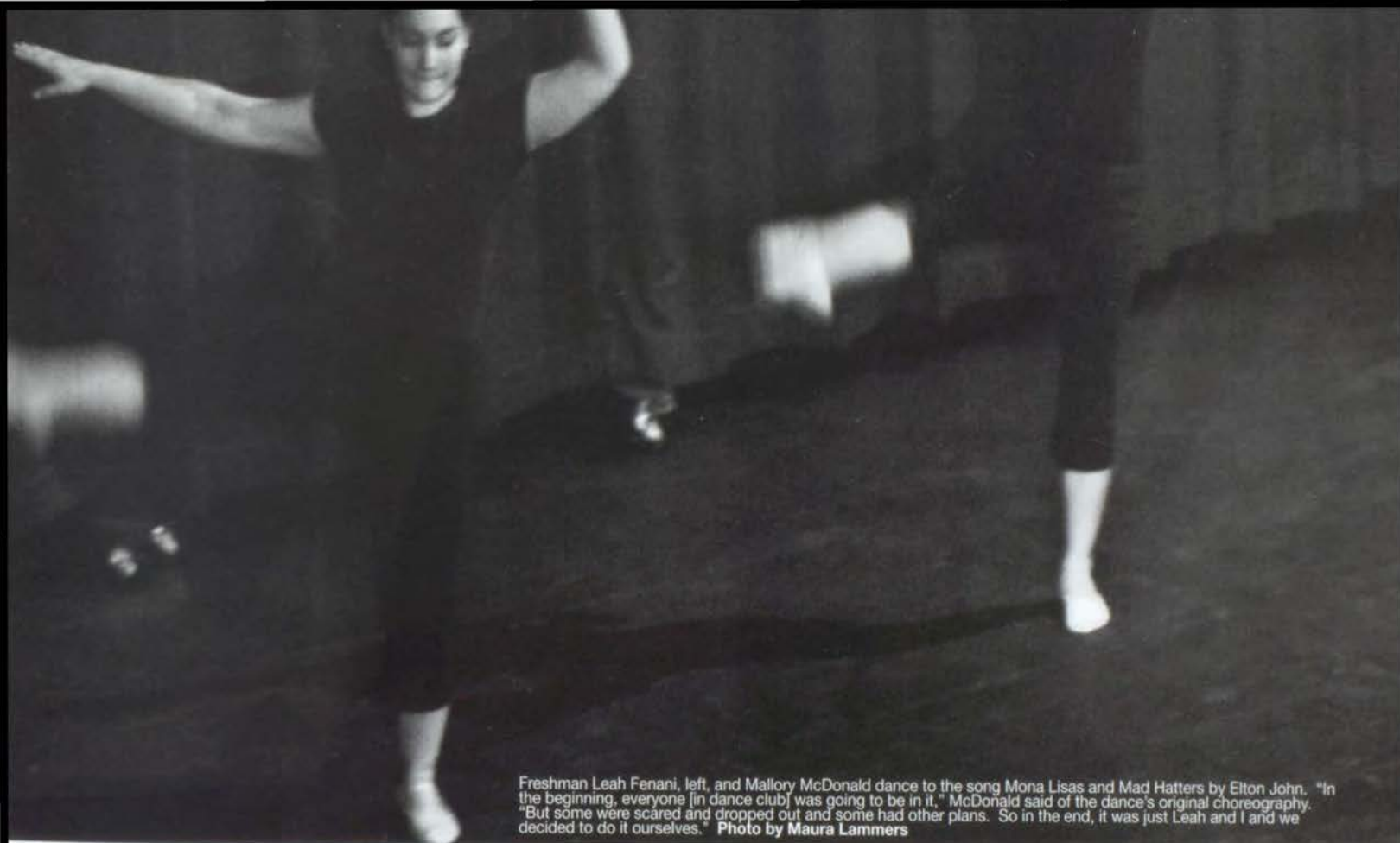


Junior Marian Nguyen, right, discusses the art displayed in the Donnelly building with senior Lindsay Pericich. A number of seniors, such as Katie Meyers and Melissa Rhodes, had their respective ceramics and paintings put on view at the Fine Arts Showcase after taking art classes at STA for the first time. **Photo by Maura Lammers**



The concert choir sings a song called "Baby, I'm In Love", which is a medley consisting of the three famous Diana Ross songs "Can't Hurry Love", "Stop In the Name of Love" and "Baby Love." "[The songs] blend together really well because they are all about love and are really upbeat," Sigler said of the song. **Photo by Maura Lammers**





Freshman Leah Fenani, left, and Mallory McDonald dance to the song *Mona Lisas and Mad Hatters* by Elton John. "In the beginning, everyone [in dance club] was going to be in it," McDonald said of the dance's original choreography. "But some were scared and dropped out and some had other plans. So in the end, it was just Leah and I and we decided to do it ourselves." Photo by Maura Lammers

students make their debut at showcase

story • maura lammers
design • anna warm

THE CONCERT CHOIR STOOD ON THE RISERS, THEIR BRIGHTLY COLORED SHIRTS forming a kaleidoscopic pattern as the audience watched and waited for the first performance at the Fine Arts Showcase to begin. The choir's accompanist played the opening notes to "Baby, I'm in Love," a cheerful medley that combined three of Diana Ross's most famous songs into one. The choir, consisting of both sophomores and freshman, sang with big smiles on their faces and danced, holding out their hands palm up authoritatively as they trilled, "Stop in the name of love!"

As a jaunty break in the music began, sophomore Kirsten Hyde stepped up to the microphone to sing a solo from the song "Can't Hurry Love."

"I was really nervous right before I went up, and I had forgotten all of the words," Hyde admitted. "But as soon as I came up, it all came back to me."

Something that many singers, dancers and artists at the Fine Arts Showcase had in common was their first presentation for the STA community. After Hyde finished her solo, it was freshman Shayla Sigler's turn to sing. Sigler had some experience singing in front of an audience, but she had never sung a solo at the Fine Arts

Showcase before.

"I was really excited and nervous at the same time," Sigler said. "I always get that way when I'm in the spotlight."

Hyde felt that her first experience singing in front of a large audience helped build her confidence, and Sigler reflected that a singer's first solo is usually the scariest.

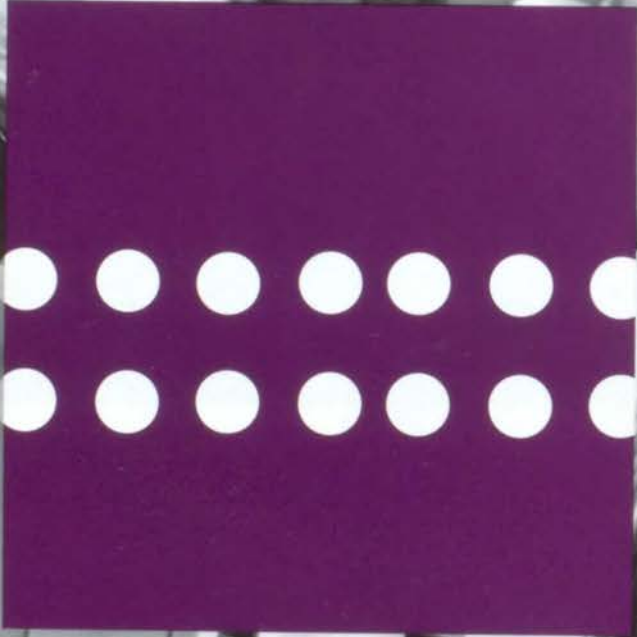
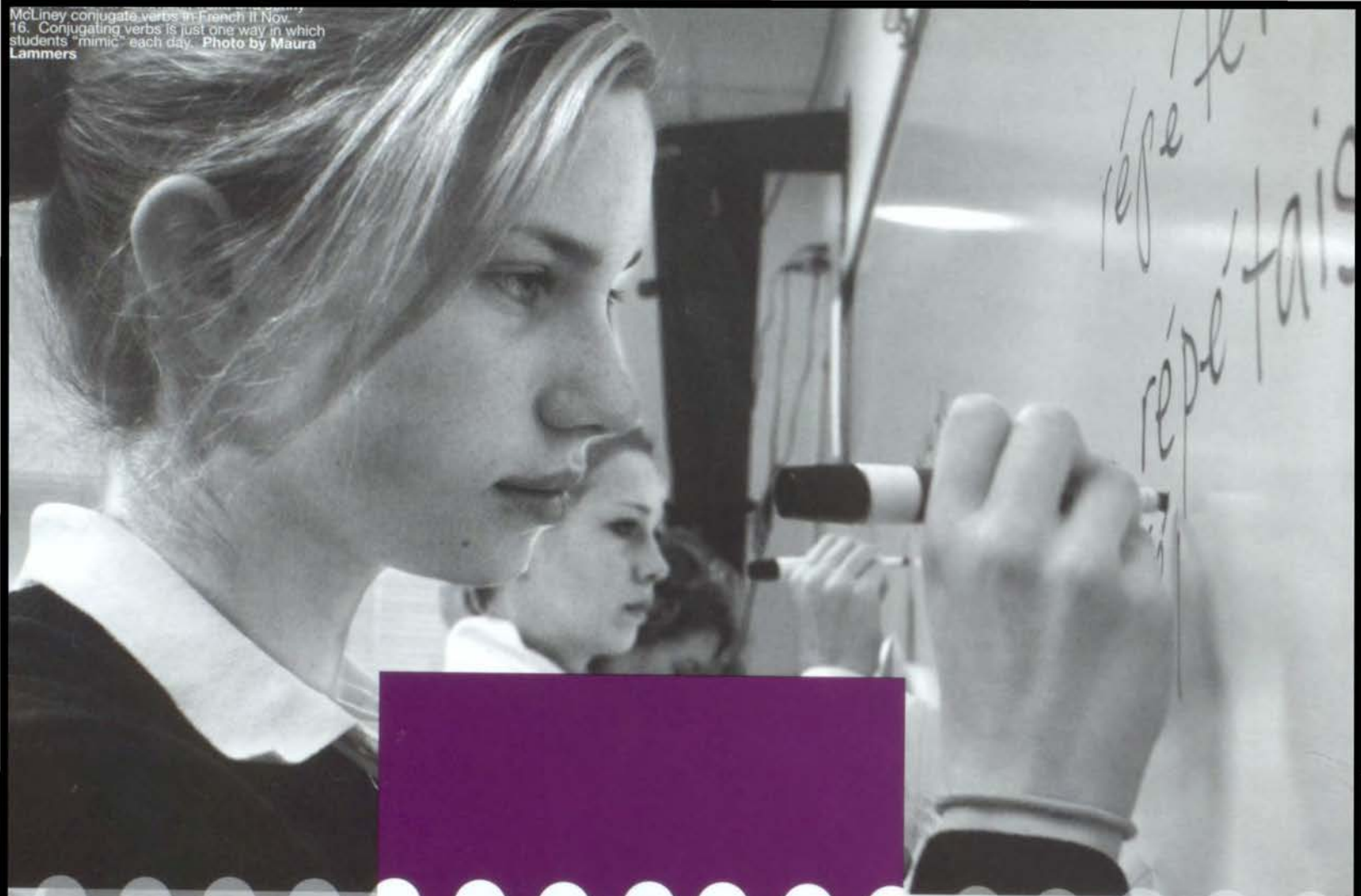
"I tell people that the first time is the hardest but it gets easier as you go," Sigler said. "You have to be brave the first time but then it gets easier."

The concert choir was not the only group with performers new to the STA stage. Sophomore Mallory McDonald and freshman Leah Fenani represented Dance Club in a modern/contemporary ballet dance to the Elton John song "Mona Lisas and Mad Hatters." Although Fenani confessed to feeling a little uneasy before she went onstage, she was comforted by the presence of loved ones in the audience.

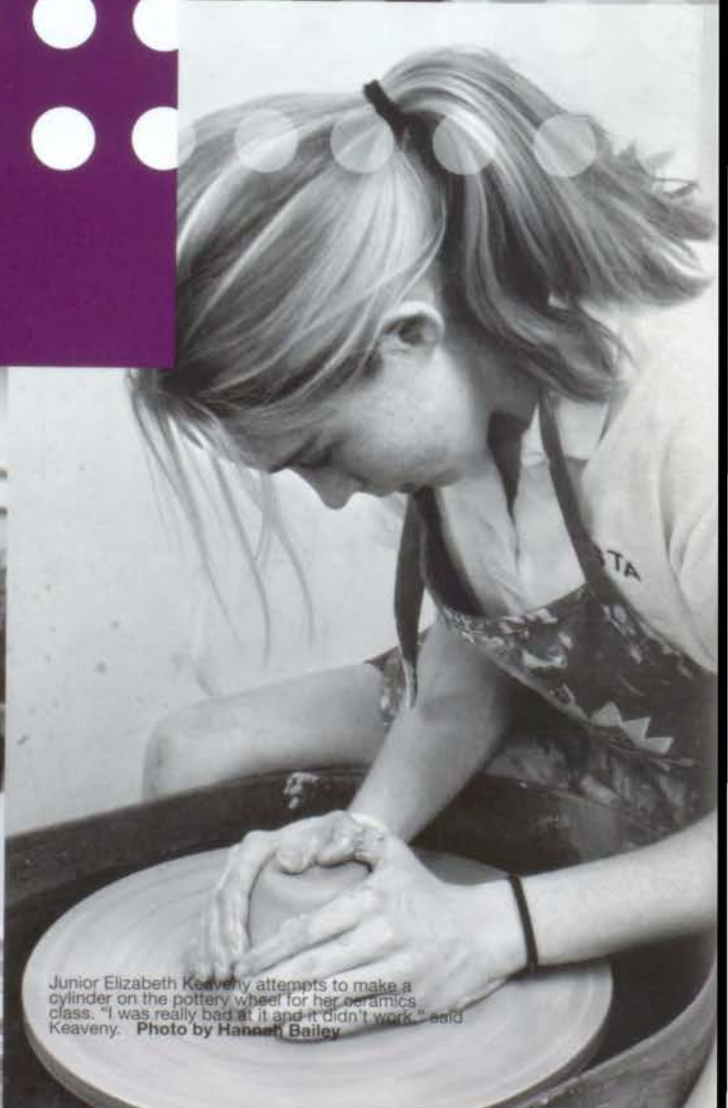
"A lot of my friends and family were out there and I knew they were supporting me and hoping I'd do well," Fenani said. "It was still pretty nerve-wracking, though."

By the time the night came to an end, and everyone took a bow, the Fine Arts Showcase not only confirmed the talent of veteran choral students and seasoned actors, but also gave some fresh faces a moment to shine.

McLiney conjugate verbs in French II Nov. 16. Conjugating verbs is just one way in which students "mimic" each day. Photo by Maura Lammers



Senior Andrea Johnson carefully paints an art project in the ceramics room on Nov. 17. Many students in art classes used trees to finish projects. Photo by Maura Lammers



Junior Elizabeth Keavney attempts to make a cylinder on the pottery wheel for her ceramics class. "I was really bad at it and it didn't work," said Keavney. Photo by Hannah Bailey



to mimic is to imitate: to replicate, in sincerity or in jest, the words, thoughts or actions of another.

English students imitate a writing style, incorporating the tone, word choice and sentence structure of the author into their own writings.

Girls in the chemistry lab, goggles on, watch and mimic their teacher's actions, pouring their chemicals just as she does.

Math students copy a diagram from the blackboard, their eyes darting from the thick yellow lines at the front of the room to the lead sketches in their notebooks.

A choir member strains her ears and then concentrates on her breathing, attempting to match the note sung by the woman standing at the front of the room and the girls on either side of her.

Many times throughout the day, and at many moments in our lives, we imitate those around us. Through our academic pursuits, we attempt to reproduce the skills that we are taught. In school we learn to repeat what is said, copy what is written. We learn to

mimic

O rganized

story & photos • bailey lynch
design • bailey lynch



Accelerated Biology Binder:

Each student in Ms. Renée Blake's class was expected to stay organized by keeping her worksheets, homework and labs in a specific binder. The student was then required to resubmit her graded assignments at the end of each semester. Blake believed that this system encouraged students to stay organized and hopefully helped them to keep materials that would be valuable when studying for the final exam. Blake encouraged her students to stay organized by using examples of color-coding, filing and labeling.

"I told them this on day one: they are expected to check themselves in and check their file folders which are color-coded. [They also have] name labels and personal numbers that correspond with my grade book."

Advice: "I think once you get a system that works for you, whether it is color-coding, folders or whatever, just stick to it. Students should go through papers and reorganize weekly and you won't lose assignments or papers. Everything should have a place; for example, in my bag I have three different colored bags—one for pencils, one for pens and one for highlighters. You need to develop these skills now and jobs will be much easier."



Travel Binder: Senior Katrina Abella kept her college papers organized in her "travel binder," which she used to transport applications, scholarships, and other resources to college counselor Stephanie Hart. Her "travel binder" was separated by tabs that divided each college or subject. Abella utilized other organizational methods to help her with her college search, scholarships and deadlines.

"I have a separate desk in my room for college stuff and I have two huge boxes for files: each college gets its own folder, as well as files for financial aid and scholarships," said Abella. "Every folder has a color-coded star for how important the college is to me. Also I open mail as soon as I receive it and then I file it. The big thing is to open it as

soon as you receive it. A lot is time sensitive...dinner, scholarships."

Advice: "Tell colleges that you're not interested in [them] because you get lots of junk and kill unnecessary trees. Ask to be taken off all mail lists, electronic and written."





Paired Notebook and Binder: Sophomore Janie Schrader kept her backpack orderly by systematically organizing her books and notebooks by order of class. Schrader placed the matched textbook and notebook for each class in chronological order for the day. As each class ended, Schrader then placed the corresponding book and notebook at the back of her backpack. Schrader also had a binder for each class with a different folder for homework, worksheets, tests and notes with all papers organized with the most recent first.

"Last year I was not organized," said Schrader. "I learned from Janice [Schrader, junior] and saw how organized she was. I also saw that it made it much easier. I always feel ready for a test. I know where everything is and I know I can always find it.

I personally think organization has helped me so much this year. I really like the system I have now."

Advice: "I would recommend putting things in the same place so you always know where everything is. I would also suggest to have a folder or binder for each class so everything isn't all together."

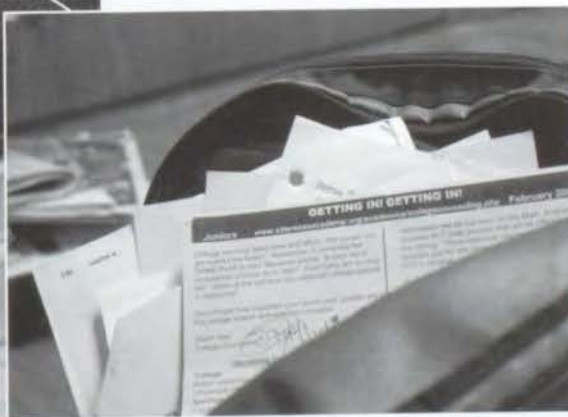


Five Old Blue Sheets: Each week freshmen and sophomores were expected to get a teacher's stamped signature for each free period and activity period, while juniors were only responsible for obtaining a signature for each activity period. Junior Sami Setter often struggled to meet the accountability requirements.

"Every week I seem to forget to get [my blue sheet] stamped or turned in," said Setter. "I usually keep it in my planner, but when I get lazy I just throw it in my backpack. Recently I have put it in my wallet and

haven't lost it as much because I really don't want to lose my wallet."

Advice: "Everyone should strive to be Ms. [Renée] Blake, who is creepily organized. If I could just get one eighth of [her organization], I would be good! People need to do what works for them. Everyone has their own level of neat and tidy."



Unfiled Papers: While junior Maddie Hickey often filed her school papers for each class in different folders or binders, she also kept a random assortment of loose papers in a specified zipped compartment in her backpack. These loose papers included announcements from her advisory, peer helpers, colleges or other organizations.

"I put [the papers] here because if I'm missing a paper it is usually there," said Hickey. "I only put papers in here, so I'm

not worried they will get crinkled. It works because I see all the papers I need to file on a regular basis and it helps me plan when I'll organize them...or never organize them."

Advice: "I find those filing binders helpful. It also helps to get organized early in the year, rather than waiting for papers to pile up."

Chaos

Stress-free Stars

choir members used different methods to relax before shows

story • francesca swalwell
design • anna warm

SKIRT SLIP CAREFULLY TUCKED OUT OF VIEW? CHECK. BLACK CLOSED-TOE SHOES? CHECK. Fastidiously ironed performance uniform? Hopefully, because if these wardrobe rules weren't followed members of the STA Singers and A Cappella Choir would lose points in class. A wardrobe check was one ritual that choir members went through on the night of a performance.

"We get [to school] 30 or 45 minutes early," said senior Laura Watz, who was a member of both choirs. "We have to make sure we look nice."

Of course, preparations for a concert began much earlier. On the day of a show, some choir members were preoccupied with the thought of the upcoming performance. The choirs also rehearsed specifically for the evening's program.

"We usually run through our songs and make sure we know all our notes and words," said sophomore Shauna Muehlbach, a member of STA Singers. "We do that during activity period."

One thing many members of the choir, including choir director Shauna Moore, experienced was a case of the jitters right before the performance.

"I get really, really nervous," said Moore. "I probably get more nervous than [the girls] do."

While Moore didn't have a prescribed method for calming nerves, the students had different ways to relax.

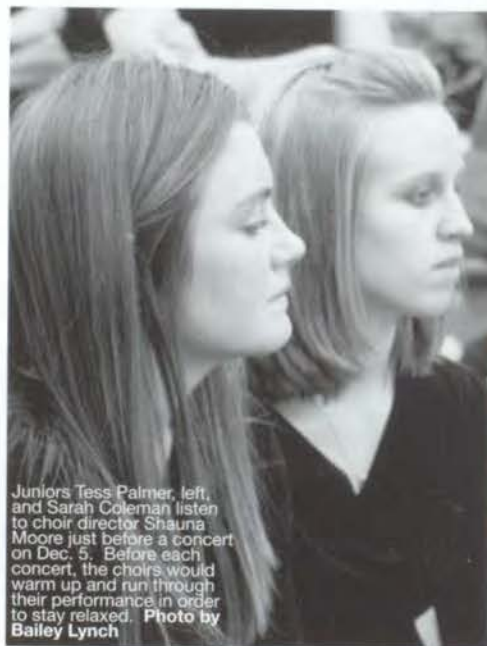
"We do our warm-ups in the choir rooms right before [the show]," said junior Liz Meyer, who was a member of both choirs. "We warm up before every class, so that calms me down."

According to Moore, the choir members warmed up for about ten minutes. After that they quickly rehearsed difficult parts of their songs. They also discussed how to enter the auditorium and other logistical elements of the show. For some choir members, the relaxation process couldn't begin until all of this was complete.

"To calm down we just talk," said Muehlbach. "We drink a lot of water to make sure our voices aren't dry."

These methods helped the girls, but sometimes it wasn't enough to quell their anticipation and excitement right before a show.

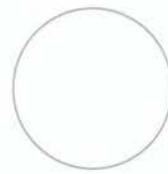
"I get really anxious, and I get really nervous right before I go on," said Meyer. "I'm also very excited because I like the idea of showing our accomplishments, showing what we work on in class every day."



Juniors Tess Palmer, left, and Sarah Coleman listen to choir director Shauna Moore just before a concert on Dec. 5. Before each concert, the choirs would warm up and run through their performance in order to stay relaxed. Photo by Bailey Lynch



Junior Claire McFarland, from left, senior Mary Monachino and sophomore Shauna Muehlbach rehearse in the auditorium on Dec. 5. The girls, who were all members of STA Singers, listened to feedback from choir director Shana Moore, as they practiced for the Christmas concert. Photo



Junior Tess Palmer sings a solo at the Christmas Concert on Dec. 5. Palmer has been involved with choir over all three of her years at STA beginning with freshman chorus. **Photo by Bailey Lynch**



Sophomore Alissa LaManno, clockwise from left, freshmen Shanese Bell, Ellie Hart, junior Sara Donaldson, senior Emily Ingraham and freshmen Maggie Dunn and Alexis Banks perform at a concert on Dec. 5. STA had three choirs, Freshmen, Concert and A Cappella, along with STA Singers, which was a subset of the A Cappella Choir. At some concerts, the groups combined efforts and sang together. **Photo by Bailey Lynch**

freshmen and sophomore voices combine in **HARMONIC TONES**



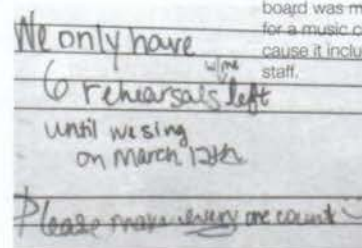
Freshman Maggie Dunn warms up her voice during practice on Feb. 22.



Concert choir lyrics challenge freshman Shanese Bell as she tries to learn songs for the Catholic High School Choral Festival.



Class usually started with five to seven minutes of vocal exercises and scales to get the students' voices warmed up.



The choir room's dry erase board was made specifically for a music classroom because it includes the lines and staff.

"It's a lot of hard work to be in unison," said sophomore Kirsten Hyde. "Some girls are more advanced than the others so sometimes it takes us a long time to come together. But when we do get it, it's worth all the [work]."

Choir students kept their music sheets in identical folders to represent unity and organization.

Freshman Tori Shaw practices "Hark I Hear the Harps Eternal" for the concert at Village Presbyterian on Mar. 13.

Choir director Shauna Moore rehearses with students for the Catholic High School Choral Festival. STA students sang with Rockhurst High School and Notre Dame de Sion at Village Presbyterian Church.



STUDENTS WERE NOT HUNCHED OVER THEIR DESKS SCRIBBLING AWAY OR PEERING at computer screens. In fact there wasn't any note-taking, lecturing, typing or even a smart board. This wasn't the typical classroom scene; it was the concert choir. Traditionally, concert choir and freshman choir were two separate choirs. This year the two merged and kept the name of the former, with minor changes. Instead of concert choir being for students in grades 10-12, it was only for freshmen and sophomores.

"I decided to combine freshmen and sophomores this year because I think it helps freshmen develop their sound and other skills at a faster pace," said choir director Shauna Moore. "It also helps the sophomores develop leadership skills."

Students in concert choir didn't mind the change.

"Choir is fun," said freshman Cierra Marzett. "We start off class with voice warm-up exercises. Then we talk about any news about a competition and then we practice for that competition or performance."

Freshman Shanese Bell further described what went on in the choir room.

"Ms. Moore picks a song and we start working on it," said Bell. "The sopranos might go in the auditorium and do one part while the altos stay in the classroom and do another. It's 10% paperwork and 90% singing."

Freshmen joined choir for many different reasons. Some naturally loved to sing, others had taken voice lessons in preparation for concert choir and others picked the class over drama, drawing, journalism and orchestra, the other freshman elective choices.

"My friends tell me that I'm an okay singer," said Bell. "I can't draw or act so I thought choir would be fun."

Something more distinct attracted Marzett to choir.

"I have been singing all of my life," said Marzett. "I love to sing and music is my life. It keeps me going through the day and I just simply love to sing."

While both girls enjoy singing, they also shared the same dislike.

"The only thing I don't like right now is that we are taking tests over notes on a staff," said Marzett.

Bell generally had the same feelings.

"Right now we're learning about notes and measures," said Bell.

"Nobody likes doing the written stuff: it's really boring."

Moore admitted to the challenges of teaching choir.

"Freshmen and sophomores are always willing to work hard and have quite a bit of enthusiasm," said Moore. "Teaching new concepts, especially in music theory, are my biggest challenges. In ways, it is also beneficial to me because I have to get creative when explaining things and that helps me become a better teacher."

Choir was Marzette and Bell's favorite class.

"I am continuing choir [next year] because it is fun and I have become close to the girls in choir," said Marzett. "Everyone is so nice. Even when you happen to hit a bad note, no one laughs. We just tell ourselves that we can do it the next time."

Bell also planned to continue in choir.

"Moore likes to pick on me, which makes it fun," said Bell. "Also we never have homework. It's my favorite class."

Most students agreed that choir was a unique experience and a break from the norm.

"Choir is new and different every day," said Marzett. "It's a class I always look forward to."

story • jacqui lindsey
photos • amanda morrall
design • erin vogel

Practice makes Perfect

story • alisha henderson
design • molly campbell

KNOCK. KNOCK ON THE DOOR. "GIRLS ARE YOU PRACTICING YOUR SOLOS?" SAID MS. Shauna Moore. "Yes, of course Ms. Moore," said each girl, as Moore opened the doors of several practice rooms to check on them. "Remember practice makes permanent!" said Moore. These were her last words before she left her six students to continue practicing their works of art. What was their art of choice? It was instrumental music, also known as the orchestra, and it was time for districts.

Orchestra was a year-long course that gave instrumentalists a chance to showcase their talents by playing in an ensemble and performing at concerts during the school year. At the beginning of the year, the students did class work and played songs together as a group, but that was not the case for their second semester.

"During the first semester, we learned music theory and the songs that we would play for our school concerts," said junior Ashtin Bryde. "But when second semester came, we had only one main focus, and that was on our solos for districts."

Once spring came, the students dropped their usual class routine and turned all their attention to the annual district music festival. This festival was held at Pleasant Hill High School on March 31 for high school students all across the Kansas City metro area. Districts was no easy task to attempt and was a huge competition for many young musicians during their high school careers.

"The most difficult thing about music competitions is the fact that you're competing against yourself and that it's a subjective area," said Moore. "Meaning, if a judge doesn't personally like how you're playing your song, then that can affect how you're scored."

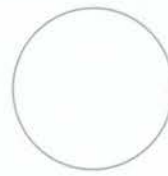
Scores ranged from one to five, one being a superior rating and five being a weak rating, and were given to the participants in the festival based on their level of performance. Many orchestra students strived to achieve that superior rating, which would send them to the state music festival in April. To receive that rating, every student understood that practice was a key component, and that they could not procrastinate on learning their songs.

"I take private lessons once a week to work on specific sections of my solo, and I use class time and time at home to practice on my solo," said junior Emily Becker.

Junior Emily Becker plays in the KCYA practice rooms as she tries to master a difficult section of her piano solo. Becker had a month to put the finishing touches on her solo before the district music festival on March 31. Photo by Alisha Henderson



Junior Emily Becker plays her favorite part of her piano solo over and over to avoid the harder parts of her piano piece. Becker played this piece at a previous music festival the year before and was confident for districts. Photo by Alisha Henderson



Hands move across the piano as junior Emily Becker played her piano piece one last time in the KCYA practice rooms before she returns to class. Becker spent most of her orchestra class time in the practice rooms, working on her solo by herself, or with other classmates. **Photo by Alisha Henderson**



In the auditorium, junior Ashtin Bryde practices her piano solo as nearby teachers watch and listen. Bryde practiced her solo at home, in the KCYA practice rooms, and in the auditorium at school for months before districts. **Photo by Alisha Henderson**

dolan out the



Ms. Katie Dolan enjoys a laugh during her English I class as freshman Katie Schmitt listens. "I don't want students to miss a chance to learn something new," said Dolan. **Photo by Hannah Bailey**



english

Ms. Katie Dolan's teaching style and relaxed classroom environment helped students become engaged in classwork

story • hannah bailey
design • brynne lee

Ms. KATIE DOLAN'S ENGLISH I CLASS CHATTERED EXCITEDLY as they waited for class to begin. The students' conversation died down as they overheard Dolan's laughter from the hallway coming closer. The students continued to talk as Dolan entered the class, some even joked with her. After a few minutes, Dolan brought the student's focus back to schoolwork as she began checking homework and started the class discussion of Jane Austen's "Pride and Prejudice" for that day.

"Okay, so how many of you would like to get married when you're older?" asked Dolan. She began the class discussion of the novel by comparing the girls' ideas of what a decent marriage proposal should be like to Mr. Collins's proposal to Elizabeth Bennet in the novel.

"How would you like him to propose to you?" Dolan continued.

"Like at a baseball... or a basketball... I mean football game," said freshman Samantha Johnson excitedly. "Or like this one guy who put it on the big screen."

"Yeah, I don't want the Jumbotron," said Dolan. "But some people may. Yeah... if someone proposed

to me on a big screen... I'd say no," said Dolan.

The class continued to talk about traits they looked for in a husband, and most students agreed they wanted a loving relationship with someone who made them feel comfortable. As the conversation shifted back to the novel, Dolan angrily listed off the reasons that Collins's proposal to Bennet was inappropriate.

"Did he say 'I want to spend the rest of my life with you?'" Dolan asked theatrically.

"No," the class agreed.

"And then he goes on to say 'the thing is, that I am to inherit the estate after the death of your honored father,'" said Dolan. "I really hope that if a guy is proposing to me, he does not talk about the death of my father... So in other words, 'I chose you because your father is going to die.' Oh! In that case I am dying to marry you. This is what he says to her!"

For the remainder of the class period, Dolan described "Pride and Prejudice", waving her hands as she answered students' questions. The girls expressed a deeper understanding of the novel as they laughed at Dolan's amusing comparisons between the story and modern times.

rollin' with dolan

college: Rockhurst University (Undergraduate), UMKC (master's)

favorite food and drink: Chocolate / Diet Coke

favorite clothing store: Ann Taylor Loft and J.Crew

favorite quote: "When the Lord closes a door, somewhere He opens a window." - Sound of Music

favorite book: "Pride and Prejudice"

favorite restaurant: Garozzo's Ristorante

one piece of advice for students: "Never miss an opportunity to learn something new"


favorite song: "Ribbon in the Sky" - Stevie Wonder

favorite music group: Barenaked Ladies

favorite sports team: The reigning world champions: The St. Louis Cardinals



Ms. Katie Dolan discusses "Pride and Prejudice" with her English I students on Feb. 6. Dolan attended Rockhurst University for undergraduate and UMKC for her masters degree.
Photo by Brynne Lee



Ms. Katie Dolan answers a question posed by freshman student Elaina Brownlee on Feb. 5. The discussion involved the character Lydia from "Pride and Prejudice" by Jane Austen.
Photo by Brynne Lee

Senior Sydney Baker gives the peace sign to cars passing by in the Plaza on January 11. Baker, along with many other STA girls, attended the candle light vigil which was held in front of the J.C. Nichols Memorial Fountain. Photo by Katie Kenney



Law & Order

teacher promotes citizen's rights
through civic activities

IMAGINE ISSUING A TRAFFIC VIOLATION, ARRIVING FIRST TO A CRIME SCENE OR conducting a sobriety test...with a law enforcement officer accompanying you at all times, of course.

This was part of a homework assignment for United States Government class. Mr. Patrick Sirridge assigned his senior students four civic activities for the semester-long course. A civic activity was defined as any activity which allowed a student to exercise her rights as a citizen. Sirridge felt that this assignment tied in with the course curriculum.

"Civic activities are a good way for students to see their government in action and show how citizens participate in our government," said Sirridge.

Attending court, getting involved in a community event, police ride-alongs, writing letters to editors or congressmen and voting all qualified as civic activities.

Senior Katrina Abella was anticipating one particular civic activity for many years.

"I can't wait to vote," said Abella. "I have been waiting to vote since... Clinton."

Abella was also excited about the chance to catch some criminals.

"The civic activities assignment is a good excuse to go on a police ride along," said Abella. "My parents would never let me do that, but since it's for school, I literally get to ride shotgun!"

Senior Mallory Finn was somewhat more accustomed to hearing about crimes because her father, Mr. Terry Finn, works for the Kansas City Police Department.

"I went [on the ride-along] with two officers from my Dad's office," said Finn. "The first call was for a drunk on the Plaza, then we had a couple of [traffic] tickets and last we were called to a homicide."

Finn said that her friends wouldn't go with her because they were too scared.

"It's obviously dangerous in some ways, but when we would arrive at a scene they would give me the thumbs up when it was safe to get out of the car," said Finn.

An arrest ended the night, as well as the homework assignment, with much excitement. Finn said this experience was definitely her favorite civic activity.

"We ended up actually taking someone to jail," said Finn. "I sat in the back with the other officer while the guy who was being arrested sat in the front seat."

After finishing the assignment Finn could clearly identify the benefits of the activity.

"It's definitely an eye opening experience that allowed me to see what kind of people that the police deal with and what they do every day," said Finn. "Civic activities definitely get you out into the community to experience other people and situations and not just what most of us are used to."



Senior Katrina Abella takes a moment to reflect during the candle light vigil on the Plaza on Jan. 11. The event was organized to protest the President's proposal to send more troops to Iraq and was also considered a civic activity. "I think that civic activities are a chance to be a good citizen," said Abella. Photo by Katie Kenney



Senior students take notes during Mr. Patrick Sirridge's United States Government class on Jan. 18. According to Sirridge, the class consisted of class discussion, some audiovisuals, projects and lots of notes. Government was one of the three required courses for seniors. Photo by Katie Kenny



Senior Jillian Blanck listens as Mr. Patrick Sirridge reads a passage aloud to his United States Government class on Jan. 18. "I like seeing students recognize why things happen in our government," said Sirridge. Photo by Katie Kenney

Sophomores Amanda Ottolini, left, and Shauna Muehlbach laugh at pictures on Ottolini's camera. "Charlotte loves technology," Ottolini said. "she likes us to teach her how to do stuff, like texting." Photo by Mary Jantsch



Sophomores Nicole Fischer, left, and Maggie Pelter talk in front of Mrs. Chronister's desk laughing at a previous joke. On Chronister's desk is a photo of her grandchildren. "Charlotte talks about her grandchildren all the time," Sophomore Shauna Muehlbach said. "It's cute though." Photo by Mary Jantsch

Charlotte's web

Sophomores gather in Chronister's room during Activity I on a Tuesday. "I love going into her room because the stress just goes away when I step in there," sophomore Amanda Ottolini said. Photo by Mary Jantsch



free support

As junior Maddy McGannon walked into Ms. Katie Dolan's classroom before school, she immediately began scolding Dolan for the half-empty 30 oz. Diet Coke sitting next to the papers on Dolan's desk.

"It is way too early for that," McGannon said. "Also, today was not a scheduled Diet Coke day."

McGannon and Dolan made a deal where McGannon would limit the time she spent on Facebook while Dolan would cut back on Diet Coke.

"Tess [Palmer] told me you got on Facebook while at her house," Dolan fired back.

Dolan and McGannon have bonded over their deal and McGannon comes into Dolan's room for every free and activity she can.

They continued their argument until it finally turned into a discussion and then viewing of funny YouTube videos.



Ms. Charlotte Chronister has built a unique relationship with students, echoing the roles of their mothers

story • mary jantsch
design • erin vogel

FOURTEEN SOPHOMORES PACKED INTO THE ROOM OF Ms. Charlotte Chronister, the assistant college counselor, during activity. One behind her desk, three girls sharing two chairs, two blocking the door and the rest spread across the floor in a mess of plaid, uggs, jackets and scarves. Conversation varied from Nicole Kidman to ranches in southern Colorado.

Sophomore Amanda Ottolini sat in front of Chronister's desk displaying different hairstyles as she flipped her hair back and forth.

"I like it better that way," Chronister said. "No actually that way."

"Charlotte can we please have another party soon?" sophomore Shauna Muehlbach asked, ignoring Ottolini's display. "Last time was so much fun."

On the last Tuesday before semester exams Chronister's room was full of excitement, joking and chocolate chip cookies.

"The girls were like high on sugar that day," Chronister recalled.

Celebrating their favorite 5/6 Tuesday free and the upcoming holidays, sophomores Chelsea Beaven, Muehlbach and a room packed with other sophomores enjoyed snicker doodles and white chocolate covered pretzels on festive snowman plates.

"The girls told me not to bring anything," Chronister said. "I felt like we should be healthy somehow though so I brought water bottles."

As the plea for another party ended, resulting in a

maybe, Chronister returned to checking off her to-do list. "Chelsea, we do not say that in here," Chronister said, rejoining the conversation.

"I didn't say it Charlotte," Beaven said. "I stopped myself at 'shut' and then said 'be quiet.' You're finally getting to me."

Chronister popped in and out of conversation but said she always corrected the girls if she heard anything inappropriate.

"I see all of the girls as good friends," Chronister said. "They still recognize and respect me and they know they aren't allowed to say the words 'suck' or 'hate' in here."

Chronister is at school Tuesday through Thursday and Ottolini goes to Chronister's room for every free and activity in those three days.

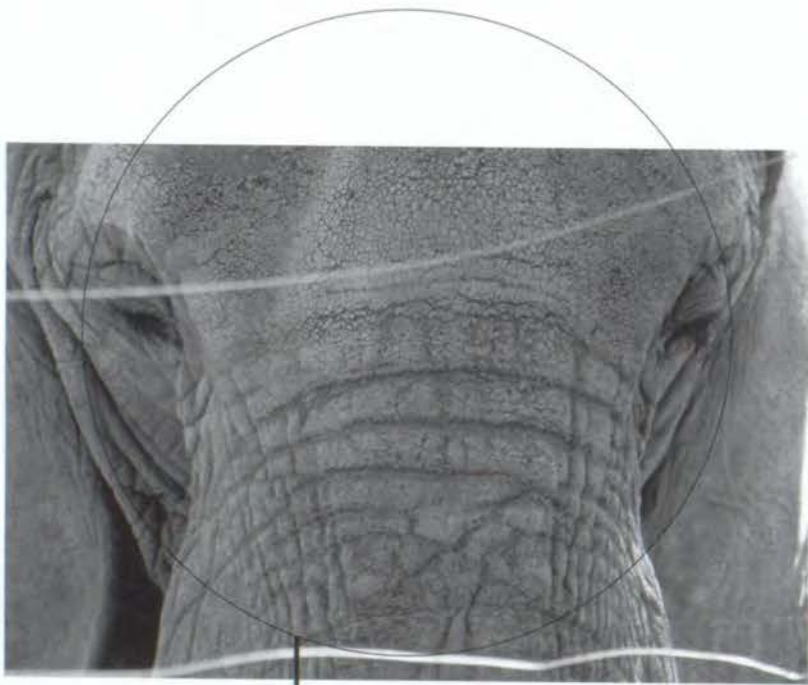
"Charlotte is like my mom away from school," Ottolini said. "She's my school mom. I wouldn't hesitate to go to her about absolutely anything. I can't imagine what it would be like if I hadn't accidentally stumbled in there."

Ottolini wandered into Chronister's office on the second day of school expecting to find last year's occupant, Mrs. Hudnall. Chronister wasn't expecting Ottolini either.

"They had told me all about silent study and frees and that students might knock on my door wanting to come in," Chronister said. "I didn't think anyone would be because no one knew who I was. Now I don't think I could stop the girls from coming even if I tried. Although, I do really enjoy the time they spend in here."



zoo research leads students on **Science Safari**



Aug. 28

Accelerated biology students gathered Activity I in Goppert Center to decide which animals to study. Sophomores Jaime Henry-White and Ellie Mullane chose second and selected the elephants. The students nicknamed the elephant above Big Mama. "We chose the elephants because we thought they would be fun," said Henry-White. "They were big too so it would be easier to keep track of them."

Sept. 19

Students dressed out of uniform for their field trip to the Kansas City Zoo. The experience provided the first opportunity to observe the animals and practice taking notes. Ms. Renée Blake coordinated with the zoo's director of education to receive a price break on all admissions fees.



Oct. 29

During their third visit to the zoo, Henry-White, left, and Mullane watched as a lone member of the elephant herd ate. Each group was required to work in pairs and observe the animals for one-hour blocks of time while taking detailed notes of the animals' behavior. "If you like your animal and you like your partner, [the project] can be a lot of fun," said Mullane.

Nov. 11

Henry-White took note of one of the elephants' grazing habits. Mullane, her project partner, stationed herself at the opposite end of the elephant exhibit. The two often worked separately, following different groups of elephants as they moved about the habitat. When one elephant would move into the other student's "zone," they would call on their cell phones and arrange the "trade."

May 4

Biology students submit their final research projects to Blake by 3 p.m. A completed project consisted of an abstract, the field notebook and the grant. "Most of us were really excited for this project," said Henry-White. "It's fun, it's different. You get to explore other aspects of biology and science."



March 12

Students turn in their grants, completing stage two of the three-stage project. They imagined they were professional researchers and created a proposal with plans for a trip to another country, where they would study animals in the wild. Included in the grant were personal résumés, a budget for the expedition costs and an overview of the travel schedule.



Nov. 15

Mullane, from left, Henry-White and zookeeper Jim Sanford discussed information about the elephants such as their ages, habits and temperaments. One of the requirements of the project was an interview with a keeper who could provide additional insight into the animals' lifestyles, including feedings and daily schedules.

Jan. 5

Freshmen Maddy Fox, left, and Jessica Ann use an in-class workday to organize the grant portion of their project. Students looked through example grants from previous years to find ideas for their own projects.



ENCOUNTERS WITH WILD ANIMALS, EXPEDITIONS TO EXOTIC LANDS, HOURS of meticulous observation in the field—all in the name of science. Some found themselves in Africa, others in Australia and still others somewhere in between. But no matter where they were, it was certainly not the classroom—it was the Kansas City Zoo.

This year-long project, designed by Ms. Renee Blake, offered the accelerated biology students a break from the routine curriculum and an opportunity for hands-on research. While much of the work occurred beyond school walls, the objective of the project focused on basic principles that could be applied in other science courses.

"Overall, the project gives you an insight into the scientific process because you have to go and observe the animals and then apply what you have learned to your report," said junior Anna Boisseau, who took the biology course as a freshman.

Imagining they were professional researchers, the students completed a series of steps that mimicked a formal research project. However, before any investigation could begin, the students needed to select which animals to study. The list included names exotic and familiar: chimpanzee, emu, hippopotamus, mangabey.

After choosing their animals, participants studied their behaviors in the wild through library research. Using this information,

they crafted a hypothesis that compared the behaviors of wild animals with the captive behaviors observed at the Kansas City Zoo.

"With regular labs, the instructor points and tells the student what to observe and watch," said Blake. "I really like the idea of students using their own ability to make observations."

According to Blake, one of the challenges for students was to compose a formal report and find one focus from all of the observations.

"During the zoo portion, I was just recording a lot of random information, whereas I really had to do a lot of critical thinking when it came to writing the final report," said junior Tara O'Flaherty, who participated in the zoo project as a freshman.

The project was meant to teach students about organizing, planning and executing a scientific investigation, skills that could be used in future science courses.

However, Blake recognized that not all students were passionate about science and wanted everyone to still learn new skills to apply elsewhere in their schoolwork.

"I hope that by the end the students can work on a year-long project and learn to set mini-deadlines for themselves," said Blake. "Even though I set them in this case, they can see how big things can easily be made more manageable and less stressful."

story & photos • kellyn smith
design • molly campbell

Smart Addition

new advanced class gives seniors more flexible schedule

story • maura lammers
design • bailey lynch

AFTER THE BELL SIGNALLED THE END OF THE PASSING PERIOD, THERE WAS A QUIET RUSH AS THE students of Mr. Rich Wilson's calculus class moved to the seats they sat in every day. Calculus was an unusually small class, consisting of 11 seniors who barely filled two rows of the perfectly aligned seats in Wilson's room. Wilson got up from his desk and told the class to take out their notebooks as he walked to the chalkboard. The class began as chalk squeaked softly against the board and everyone hurried to copy down the notes on corollaries.

"I like how he makes it feel like a college class," said senior Emily Tummons of Wilson's teaching method. "It's a pretty fast-paced class."

Calculus was a new addition to the curriculum. In years past, if a student wanted to take calculus, she would have to take it at Rockhurst University.

"There was a feeling that it should be on the high school campus," said Wilson of the reasons for bringing calculus here. "It allowed more flexibility for the student's schedules."

Erica Houglund, who graduated in 2006, decided to take the class at Rockhurst with eight other students. She described the change as 'fabulous' because Rockhurst's calculus class was full of problems.

"The teacher didn't know what he was talking about, we were treated like medial math students, there was a hard computer graph thing that was impossible to use, and getting there took way too much time," said Houglund. "We also had online assignments that were due at like five o'clock on Friday afternoons."

According to this year's calculus students and Wilson, the transition from Rockhurst was smooth and successful. Shiho Kanai, a foreign exchange student from Japan, was satisfied with the way calculus was taught here.

"Our class is very small, so that makes it easy to ask questions," said Kanai. "Everyone helps each other."

Tummons agreed that the size of the class had a lot to do with how well everyone fared.

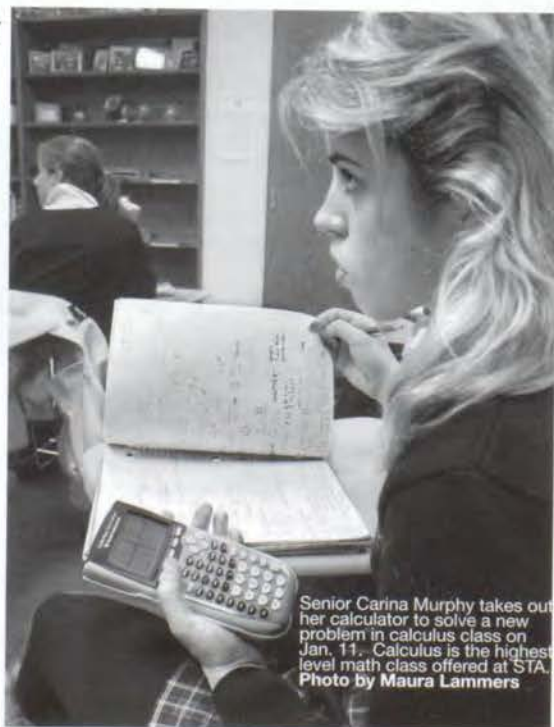
"It was smaller than any of the other classes at STA," said Tummons. "But I felt like it was more about girls who really wanted to learn; they weren't just in a class."

Wilson found the first year of teaching the class to be challenging but credits his students for making it fun.

"The first year for any class is always tough," said Wilson. "I'm finding out a lot how to teach it better, and the kids have been great about it."



Senior and foreign exchange student Shiho Kanai solves a problem Mr. Wilson wrote on the board in calculus class on Jan. 11. "For me, [calculus] is not as hard as the mathematics I took in Japan because our mathematics are divided differently," said Kanai. "Sophomores and juniors are required to take trig and calculus, and you continue to take it every year." Photo by Maura Lammers



Senior Carina Murphy takes out her calculator to solve a new problem in calculus class on Jan. 11. Calculus is the highest level math class offered at STA. Photo by Maura Lammers



Seniors Carina Murphy, left, Alison Raybould, and Amanda Wilson turn their heads to watch Mr. Rich Wilson write on the board in calculus class. Many students who took calculus also took the accelerated algebra I class with Dr. Joe Grantham as eighth graders. **Photo by Maura Lammers**



Seniors Katie Meyers, left, and Mary Nulton listen as Mr. Rich Wilson demonstrates the movement of the angle on the board. The administration chose to bring calculus to STA rather than have the seniors go to Rockhurst University to take the class. **Photo by Maura Lammers**



$$\left(\frac{\text{time} \times \text{hardwork}}{\text{dedication}}\right)^2 - \frac{i\sqrt{\text{tears}}}{\text{initial frustration}} + \cos^2(\text{support})$$

= PERSEVERANCE

after car accident, junior works hard to improve in math

story • anna warm
design • anna warm

"We learned this last semester," said Dr. Joe Grantham, scanning the room looking at the girls in his Honors Geometry class. "Everyone should already be familiar with this so there's no excuse."

Junior Rachel Schwartz hurriedly flipped through her notebook filled with sketches, equations, notes and the occasional doodle. Quickly skimming each page, Schwartz tried to find the unfamiliar concept.

"Rachel, how do you do this problem?" said Grantham.

She winced. "Um," said Schwartz. She paused. "I don't know."

"We learned this last semester," replied Grantham. "You should know this. Can anyone else tell me how to solve this?"

Schwartz bit her lip as she tried to fight back the tears forming in her eyes. She'd only been back at school for a couple of weeks since a car accident left her hospitalized for two weeks and out of school for a month and a half, and she was still trying to catch up. She tried hard to conceal the tears as they streamed down her face. She put her head down on her desk and covered her face, ashamed, embarrassed and frustrated. The rest of the class pushed ahead, seemingly unaware of her quiet sobs.

In November of 2005 Schwartz and her younger sister Sara Schwartz were hit by a car while crossing the street. Rachel suffered serious head injuries and was unconscious for three days. Months after the accident, tests showed that the accident had affected her visual memory.

"It was hard to get back into the swing of things" said Rachel. "I especially had a hard time in math."

Over the next year, Rachel and her family began to see improvements in her math grade and became more optimistic.

"After we got her PSAT back and saw that her math scores had improved a little from last year, we saw that even though her visual perception was not the same, it was improving," said Rachel's father, Dr. William Schwartz.

During her junior year, Rachel began the college process while continuing to strengthen her visual memory and get back the perception she once had.

Rachel sat in the cafeteria at Rockhurst High School. She looked around, recognizing some of the girls sitting with their parents, as they feigned interest in the seminar on essays and applications. As the college representative started to talk to the group about essay topics, Rachel realized that she knew what she wanted to write about.

"I can write about my accident," said Schwartz. "I'm not going to say 'I got hit by car, feel sorry for me.' I'm going to sit down and write 'Hi, I'm Rachel. I was in an accident and look how hard I've worked to keep up. I've had tutors and extra help. Pick me to go to your college because I'm a hard worker. I've persevered.'"



Junior Rachel Schwartz works on math homework during a free. Schwartz has worked hard to rebuild her visual memory since she was hit by a car in late 2005. Photos by Anna Warm

10 sophomore Amanda Backer. Foreign language teachers gave weekly assignments to students to reinforce concepts learned in class. Photo by Mary Lee Ptacek

10 - Internet Research - on these athletes - Arantxa Sanchez Vi
Sara Sosa
Severiano Ballesteros
Write 5 facts for each athlete
into moderator

Español II - Havan - Review what was covered in class
week

Bernal - Review what was covered in class
week



Lab Results

students work outside of classroom to reinforce concepts

TWO STUDENTS OCCUPIED THE FRONT TABLE PUSHED AGAINST THE BOARD in language lab; one was tutoring the other in Spanish. The array of tables behind them were filled with students working independently on their select foreign language, although murmured translations and loudly whispered discussions of answers and responses echoed throughout the room, slightly masking the click of students playing Latin games on the computers lined against the back wall. The remaining two walls hosted the televisions where Spanish students watched soap operas on one side, and French students watched "Le Comte de Monte Cristo" on the other. In one way or another every student was practicing and experiencing her foreign language. Or was she?

"I honestly felt that Language Lab was pointless," said senior Caitlin Clark, who is in Honors Spanish IV and opted to tutor other students in Spanish rather than do written assignments. "The moderators don't speak a foreign language if you need help with labs and oftentimes the assignments didn't pertain to what you were doing in class."

Senior Alexandra Bojarski-Stauffer, a product of French immersion schools, also found fault with the language lab although she had not been required to attend since her junior year when she started taking French classes for college credit at Rockhurst University.

"The language lab is too small to accommodate all the students who work in there," said Bojarski-Stauffer. "It creates an environment where students can't study their language the way they could in a quiet, roomier environment."

However both students also felt that they had reaped some benefits from the lang lab, as it's often called.

"In the end lab was helpful," said Clark. "Because I probably wouldn't have spent time outside of class working on it."

Bojarski-Stauffer agreed that lang lab was helpful, but said "it was not challenging enough to advance her capabilities in French."

One of the two language lab moderators, Mrs. Stacie O'Rear knew that students had mixed feelings toward lab.

"There are some who probably like it and get something from it," said O'Rear. "And there are some who thinks it's a waste of time. One of the benefits of language lab is that it reinforces what they're doing in class, if they use it appropriately."

Clark, who participated in a six week program last summer titled Amigos De Mas Americas where she volunteered and implemented projects in underdeveloped and rural Latin American countries believed that the Spanish III labs in particular helped prepare her for what she did in class and eventually her trip.

"The more challenging the labs are, the more they help," said Clark.



Junior Mandy Mendenhall contemplates her answers in Language Lab before turning them in. Mendenhall was in French III. Photo by Jacqui Lindsey



Seniors Meredith Snyder and Francesca Swalwell watch a French IV video. The Language Lab was a place for teachers to assign audio and oral assignments to help students become more fluent. Photo by Jacqui Lindsey



Freshmen Jordan Miller, left, Mollie Pointer and Maggie Dunn work together on a language lab assignment. Some students found assignments helpful while others thought the period was not very beneficial. Photo by Jacqui Lindsey

hairdryers and fruit help class create **DELICIOUS IMAGES**



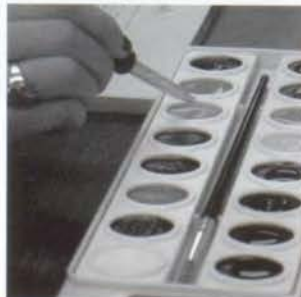
Senior Emily Bradford read about designs and techniques through watercolors before even picking up a paintbrush.



Wallerstedt, left, demonstrates how to properly apply paint to each swatch. Senior Emily Bradford, from left, junior Roni Katz and senior Megan Isom watch Wallerstedt demonstrate the easier and faster ways to create the same effects they were attempting.

With only six students in the class, each girl felt comfortable joking and laughing with Wallerstedt as they walked into class.

Wallerstedt explained how to use the dropper to add water to the dried paint, making it wet and the consistency easier to use.





There were many techniques to choose to recreate including wet-in-wet, blotting, scrubbing, drybrushing and salting.

Throughout the semester, many papers were written about artists like John Marin, Janet Fish, Winslow Homer, and an artist of their choice.

Junior Roni Katz finishes up her sixth swatch during the double mod. The girls learned how to use the drying rack to safely store their artwork.

Now armed with a better understanding of what to do, paints were mixed and new colors were created. The painting class began their first watercolor work.

Junior Roni Katz cleaned up her pallet five minutes before the bell rang. Each student was responsible for cleaning her own area and set of brushes.



Mix up six students, one teacher, a hairdryer and a series of peppers and apples and you get the STA painting class, one of several classes that required more than one prerequisite in order to enroll. Taught by Ms. Theresa Wallerstedt, it is one of the smallest classes offered and one of the most difficult to get in to, but some like it that way.

"I get to spend more time with each student and physically it's easier," said Wallerstedt.

Despite how difficult and demanding it is, many girls, like junior Tessa Cunningham, often take the class having virtually no art experience other than the drawing I and advanced drawing prerequisites.

"I've seen paintings around the school and they're really good," said Cunningham. "I wanted to see if I could do it, too."

Wallerstedt preferred to spend the class time encouraging students to express their own personality within the restrictions of each assignment given, rather than lecture on about how to paint what was seen.

"I demonstrate technique, but painting is really about discovering," said Wallerstedt. "You learn by doing it, not by watching a teacher."

Her motto was "More art; less talking."

As it was junior Roni Katz's first time taking the class, she was nervous about what painting would be like. She said she would have rather painted something colorful and interesting to her rather than an assigned object.

"In my drawing I class, all we did was shade," said Katz. "Then in advanced drawing, we got to color in the very end, and that's what I really like. I'm really looking forward to working with watercolor."

But Wallerstedt warned about her first project called "The Beast," where watercolor would be used.

"Watercolor is practically unforgiving," said Wallerstedt. "If you make a mistake, there is little you can do about it."

Despite Wallerstedt's advice, Cunningham still believes that painting and art is about learning and making mistakes, rather than being flawless.

"You really don't have to be perfect at it when you start," said Cunningham.

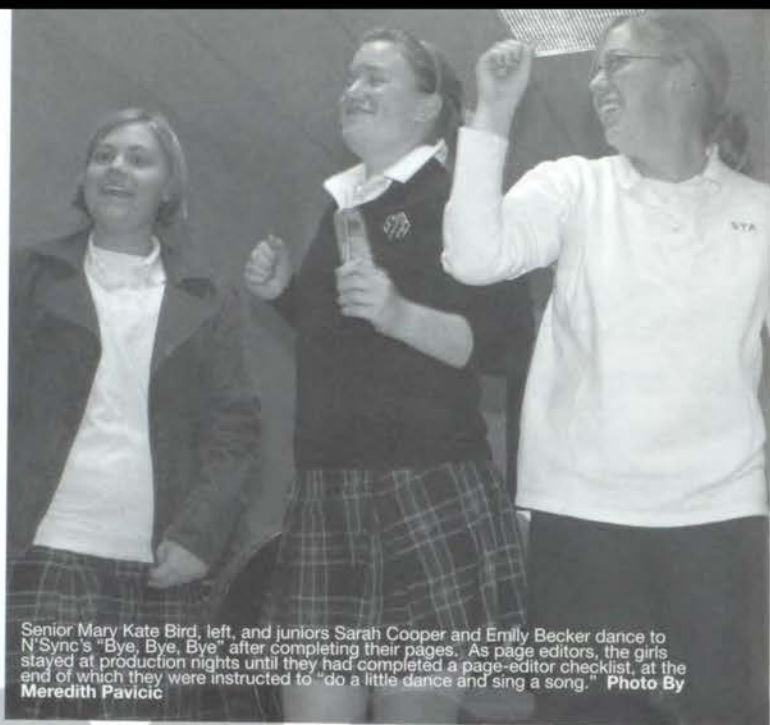
Each left the room disappointed that their first day was not "the day" to begin painting. Four days into the semester, each student was given a set of \$150 watercolor paintbrushes, a few acrylic brushes and a Crayola watercolor paint set.

"Are we actually going to get to paint today?" said Katz with a wide smile across her face.

story & photos • kate christian
design • erin vogel



Seniors Kathleen Pointer, left, and Kelly Nelson laugh about the photo of Nelson in the third issue of the Dart. "My face is everywhere," said Nelson of the issue's cover photograph. Photo By Meredith Pavicic



Senior Mary Kate Bird, left, and juniors Sarah Cooper and Emily Becker dance to N'Sync's "Bye, Bye, Bye" after completing their pages. As page editors, the girls stayed at production nights until they had completed a page-editor checklist, at the end of which they were instructed to "do a little dance and sing a song." Photo By Meredith Pavicic

issuing the dart



Senior Kathleen Pointer, right, discusses the photo on senior Colleen Owens's page as senior Mary Kate Bird looks on. As managing editor of visuals, Pointer made sure that the photos were properly toned and formatted before publication. Photo By Meredith Pavicic

dart newspaper staff

Editors-in-Chief:

Nicole Farley & Alison Raybould

Managing Editor Editor of News:

Mary Kate Bird

Managing Editor of Design:

Colleen Owens

Managing Editor of Visuals:

Kathleen Pointer

News/Features Editor:

Emily Becker

Lifestyles Editor:

Sarah Cooper

Fine Arts & Entertainment Editor:

Katie Meyers

Opinion Editor:

Elizabeth Nelson

Sports Editor:

Kelly Nelson

Web Editor:

Aly Brownlee

Graphics Editor:

Breanne Sigler

Chief Photographer:

Mikhala Lantz-Simmons

Writers & Photographers

Carlie Campbell

Libby Conwell

Nicole Gravino

Jaime Henry-White

Linny Kaufman

Maddy McGannon

Claire McInerney

Allison Pointer

Caroline Quinn

Rachel Schwartz

Sarah Smith

Anne Tampke

two nights before the publication of a new issue, staffers gather to bring the newspaper to press

story • meredith pavicic

design • meredith pavicic

"It's BROKEN?"

The words of Dart newspaper advisor Mr. Eric Thomas rang out over the heads of the paper's editors as they sat in front of computers at their publication night Dec. 12.

"It's been like this all night," said senior Colleen Owens.

"Girls." Thomas's reproachful tone and concerned face produced nervous giggles.

"Remember the whole conversation we had about not leaving computers just, like, *broken*?"

"No..." senior Kathleen Pointer ventured.

"We couldn't fix it," supplied Owens.

"Well...I probably can," laughed Thomas.

"We couldn't fix it though," said senior Kelly Nelson.

"But we couldn't fix it, why would we ask you?"

Thomas' imitation generated laughs as he sat down at the computer.

"That's not your job or anything," joked Pointer.

As laughter died down, the staffers turned back to their computers and work designing and editing the next issue resumed.

"Hey, Alison, would 'junior clinic' be capitalized, as in 'dance team junior clinic?'" asked Nelson. "...because I know *dance team* isn't because we have to change *every* story."

"We've established that," said senior Alison Raybould.

"I know, Kelly, I know," Pointer consoled.

"No one's capitalizing the cross country team," said Nelson.

"Or the soccer team," added Raybould.

Other staff members weighed in as the girls discussed publication style. Joking around, they finally concluded that it should not be capitalized.

"When can I get on a computer?" senior Mary Kate Bird asked.

"I'm not giving this one up now that you gave it to me," said Pointer.

"Do you remember the conversation we had about being respectful about someone that gives you a computer, that when they come back, that you respectfully return it to them?" asked Bird.

"I don't remember that conversation at all," said Pointer with a look of feigned confusion.

Giving up, Bird returned to the floor. Raybould and senior Nicole Farley gathered around a computer as they discussed the cover with Thomas. Sitting down he showed them what he thought should be changed about the headline they had worked diligently to perfect.

"You always do this," Raybould said.

"What?" asked Thomas.

"Strip our... inner beings away."

"*I strip your inner beings away?* Ow," Thomas said, artificial hurt across his face.

"Alison, did you just say that?" asked Owens. "That's something Kathleen would say."

"Hey, I'm still here," said Pointer.

"That was kind of harsh," said senior Katie Meyers.

"You feel like I strip your inner beings away?" asked Thomas

The argument continued as Raybould and Farley discussed how to improve their cover. Music played in the background as the sound of keyboards, cell phone rings, well-known Christmas lyrics and conversation melded. The atmosphere of camaraderie, the feeling of shared purpose, the relief of laughter and murmur of mundane conversation continued late into the night.

student magazine proves that less is Windmoor



Sept. 22, Oct. 26, Dec. 1
Students were given three dates throughout the year to submit various literary or artistic works that they wanted to share with the school community. From the submissions, the editors chose the works that they felt would best fit *Windmoor*. Sophomore Mollie Caffey had several of her pieces published in the magazine. "I didn't submit anything last year, but I wanted to this year because I had enough poems that I liked enough to put in it, and a couple drawings that I wanted to use to make a contribution," said Caffey.

windmoor

Editors-in-Chief:
Kathleen Pointer & Meaghann Taylor

Junior Editors:
Emily Becker & Maureen McMahon

Staff:

Alexandra Bojarski-Stauffer
Mollie Caffey
Bianca Dang
Lauren Damico
Olivia DeSimio
Molly Fakoury
Jaime Henry-White
Mary Clara Hutchison
Mary Jantsch
Roni Katz
Katie Kenney

Paige Kuhlmann
Meredith Pavicic
Megan Rogers
Meredith Snyder
Meredith Stoops
Emma Wenig
Amanda Wilson
Katarina Vaughn
Leanna Yanes
Kaitlin Zidar

Advisors: Ms. Megan Filipowicz & Ms. Karen Johnson

Jan. 12

Students who were interested in joining the *Windmoor* for the 2006-2007 school year submitted applications to Ms. Megan Filipowicz. Based on their applications, Filipowicz chose a staff of 25 girls. On this date, students also applied for editor positions. Filipowicz chose junior editors Emily Becker and Maureen McMahon. Seniors Meaghann Taylor and Kathleen Pointer were chosen as junior editors last year, and filled the positions of senior editors this year.

Feb. 3

The staff met as a group for the first time. Each staff member was given a spread to design, and over the course of two weeks they were given six days to work after school in the computer lab. "It was weird because I had never done anything like that," said sophomore Bianca Dang. "The older staff helped me out and helped me with ideas and showed me how to use the programs. Not only did I help make it but I learned a lot from working on the magazine."

May 3

After the staff finished designing their spreads, the editors put the finishing touches on the magazine and prepared to send it to the publisher. Due to problems in the publication of the magazine, the final deadline was pushed back several weeks, and the 2006-2007 edition of *Windmoor* was submitted to the publisher on May 3.

May 17

Windmoor moderators Ms. Karen Johnson and Ms. Megan Filipowicz handed the 2006-2007 edition of *Windmoor* to seniors while they left the auditorium after Class Day. The rest of the school received their copy of *Windmoor* the following Monday, May 21. "I thought the layout was really creative," said senior Kate O'Flaherty. "It was different from the past years and it was more appealing."

May 17

Windmoor staff members, along with *Teresian* and *Dart* staff members, were recognized for their work at the second annual Publications Banquet. At the banquet, *Windmoor* moderators Ms. Karen Johnson and Ms. Megan Filipowicz presented awards to all staff members and senior Kathleen Pointer passed the *Windmoor* editor position for the 2007-2008 school year to juniors Emily Becker and Maureen McMahon.



SENIOR KATHLEEN POINTER MADE HER WAY UP THE EMPTY DONNELLY staircase toward the Mac computer lab. The final bell had already rung, and most students and faculty had already left for the day. Pointer, however, had to stay at school. As *Windmoor* editor, Pointer spent her afternoons at school trying to complete the 2006-2007 edition of *Windmoor*, STA's literary magazine.

When the magazine began publication, everything seemed to be running smoothly. There were no problems in submitting works to *Windmoor* and the staff members completed their page designs without difficulty. The editors hit a snag, however, when they failed to complete their cover design on time. The deadline for *Windmoor's* completion that was originally set for March 16 was pushed back, and it took Pointer over a month after deadline to complete the magazine.

"We kept thinking we were finished," said Pointer. "But then we kept getting emails from our publishers."

Once Pointer thought *Windmoor* was finally complete, she got an e-mail from the publisher telling her the maga-

zine was formatted incorrectly. After trying to correct the errors several times, Pointer was still unable to format the magazine, and had to get help from journalism teacher Mr. Eric Thomas. Thomas went so far as to accidentally miss a senior writing class to ensure that *Windmoor* would get sent to the publisher on time and formatted correctly.

"I just love the publications here at STA, and it's just so important that they get printed out right," said Thomas. "Sometimes they look so pretty on the computer, and if they don't look beautiful in the hands of the people who are reading them, then it just makes it sad."

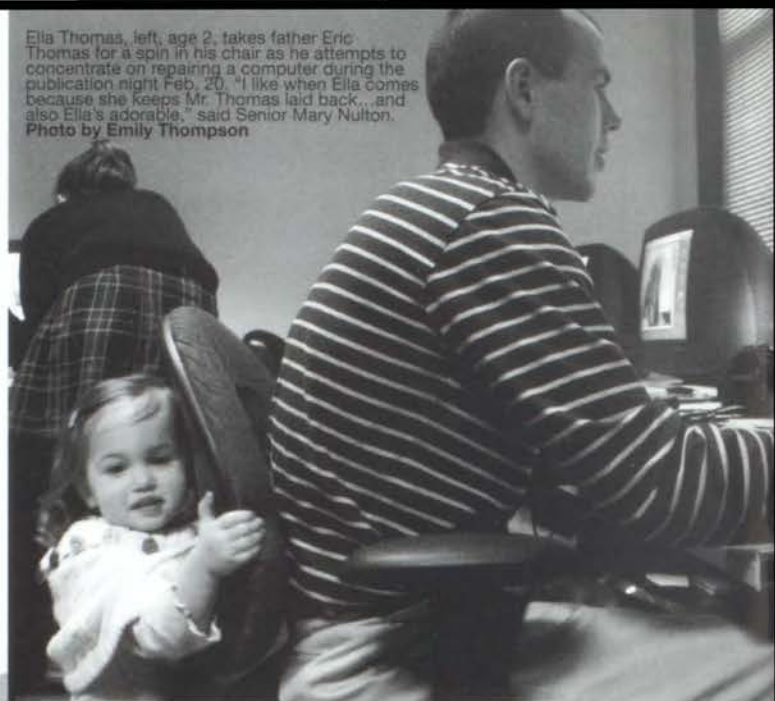
Pointer felt a sense of disbelief on May 17 when *Windmoor* was released to the seniors on Class Day. After spending many frustrating months trying to make everything work, she was finally able to hold the finished product of the magazine. Pointer proudly grabbed several copies of *Windmoor*, excited to show her friends and family the magazine that had given her so much trouble over the past few months.

story & photos • hannah bailey
design • meredith pavicic

Seniors Amanda Morrill, left, and Francesca Svalwell, right, engage in a heated discussion about KU basketball as junior Anna Warm, center, listens during the publication night Feb. 20. According to Svalwell, an avid KU fan, the basketball team's performance became a regular debated topic among staffers. Photo by Emily Thompson

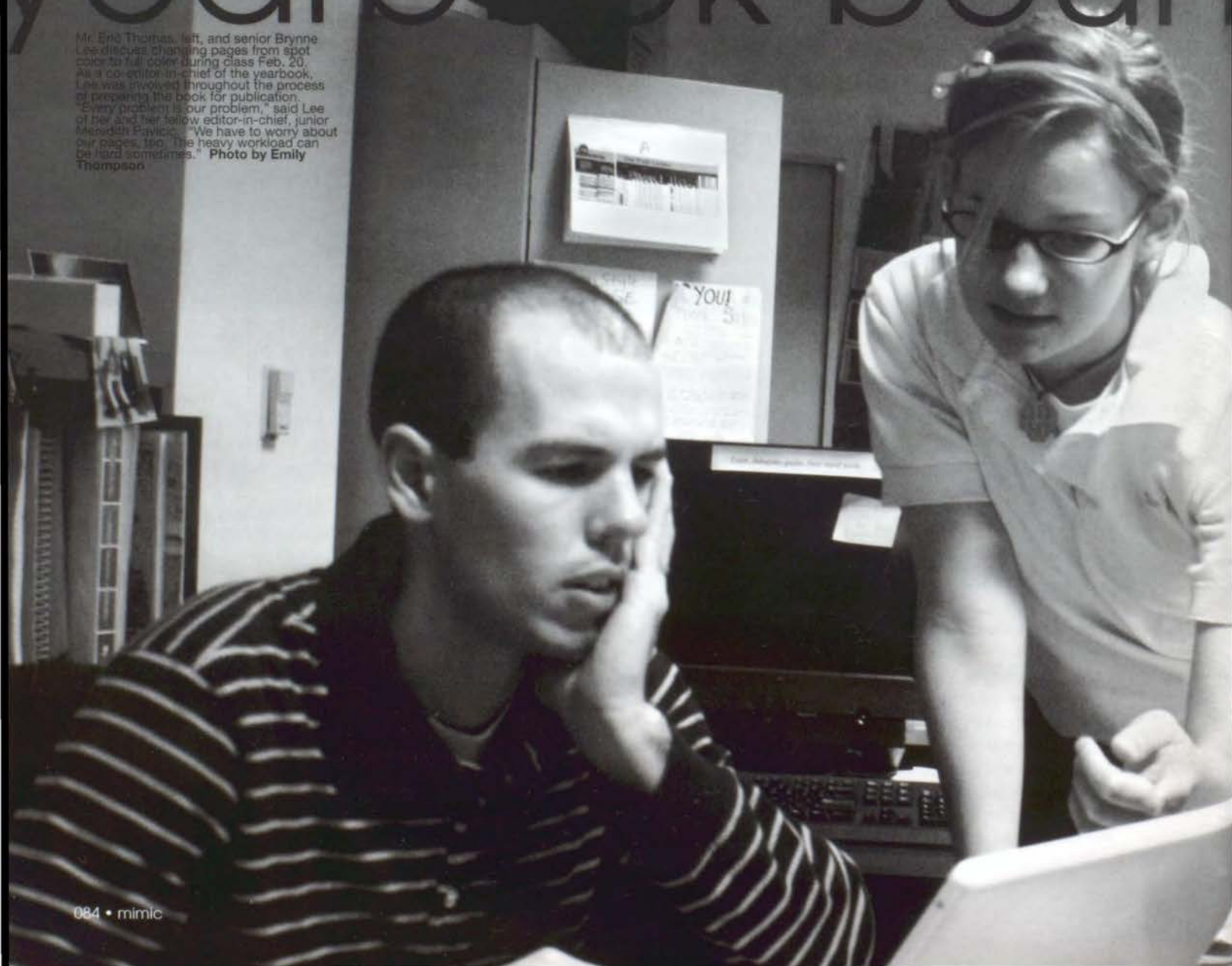


Ella Thomas, left, age 2, takes father Eric Thomas for a spin in his chair as he attempts to concentrate on repairing a computer during the publication night Feb. 20. "I like when Ella comes because she keeps Mr. Thomas laid back...and also Ella's adorable," said Senior Mary Nulton. Photo by Emily Thompson



yearbook bound

Mr. Eric Thomas, left, and senior Brynne Lee discuss changing pages from spot color to full color during class Feb. 20. As a co-editor-in-chief of the yearbook, Lee was involved throughout the process of preparing the book for publication. "Every problem is our problem," said Lee of her and her fellow editor-in-chief, junior Meredith Foyick. "We have to worry about our pages, too. The heavy workload can be hard sometimes." Photo by Emily Thompson



Editors-in-Chief:

Brynne Lee & Meredith Pavicic

Senior Pages Editor: Mary Nulton

Photo Editors:

Amanda Morrall & Shannon VanBuskirk

Copy Editors:

Francesca Swalwell & Tracy Haden

Sports Editors:

Erin Vogel & Molly Campbell

Student Life Editors:

Bailey Lynch & Anna Warm

Production Manager: Claire Cullen

Advertising Manager: Hailey Caywood

Staff Writers & Photographers:

Hannah Bailey

Stephanie Chapman

Kate Christian

Lauren Damico

Alisha Henderson

Claire Hickey

Mary Janitsch

Katie Kenney

Maura Lammers

Jacqui Lindsey

Marian Nguyen

MaryLee Ptacek

Sarah Slaven

Kellyn Smith

Emily Thompson

Advisor: Mr. Eric Thomas

small setbacks, long nights don't stop staff from having fun, building family

story • emily thompson
design • brynne lee

"OKAY, ELLA, DAD'S GOT TO SCOOT OVER HERE," SAID TERESIAN YEARBOOK advisor Eric Thomas to the toddler sitting in front of a computer.

Rolling his daughter's chair to the side, Thomas immediately began scrutinizing the screen in front of him. Several yearbook staffers gazed on with apprehension, fearful of yet another technical difficulty plaguing their publication night on Feb. 20.

"Ahh, Anna," moaned Thomas.

"I know Mr. Thomas," junior Anna Warm consoled.

"Anna..." repeated Thomas, at a loss for words.

"The only pictures I took were those three," said Warm. "Is it because of the formatting? Is that it?"

"No because it shouldn't matter even if it hasn't been formatted in a long time," said Thomas. "It should still work as long as it's been formatted once...Ahhhh"

"So, Ella, how are we going to fix this? Huh? Any ideas?" said Thomas.

Ella turned toward him, wide-eyed, viewing Thomas with a look of mild curiosity.

"Well the good thing is this can be solved," said senior Brynne Lee. "We have a backup. We'll just use those other pages' stuff instead."

"What are we listening to now?" asked senior Amanda Morrall. "Please don't tell me these are the Potters again?"

Shouts of outrage immediately ensued.

"Amanda, no!"

"This is the Beatles!"

"Oh my God!"

"Are you serious?"

"Get out!"

"I don't listen to the Beatles, I'm sorry," said Morrall. "I didn't grow up listening to the Beatles."

"Yeah, but do you like, live on Earth?" asked Lynch with a look of confusion. The teasing continued – typical banter of a yearbook publication night, when editors worked tirelessly for several hours after school to meet deadlines by which certain pages of the book needed to be sent to the publisher.

"Mr. Thomas what should I do?" asked Warm.

"I'm still trying to save it," said Thomas, frowning. "I don't think it's going to happen."

He glanced at his daughter, who was attempting to take off her fuzzy white poncho.

"Ella what are you doing?" Thomas asked. "Do you want to get colors out?"

"Ca-llurs?" repeated Ella quietly.

"Ella do you think you could go get some paper?" asked Thomas patiently as he turned to pull some crayons out of the cabinet.

"Oh maybe not that," Thomas said, looking down at the spread proofs Ella had grabbed to color on.

"You can just cut those up," said Lee sarcastically.

"Yeah we don't need those," added junior Meredith Pavicic.

"Okay, Ella, make sure you have a dominant element, balance and contrast," said Thomas. Pavicic and Lee laughed and watched the 2 year-old, momentarily distracted from their work.

"Hey, what happened to the music?" asked Pavicic, peering around the corner.

"Hey! Mr. Thomas is grooving to Harry and the Potters!" Lynch shouted to the group.

"I was having a nervous twitch more than anything," said Thomas in defense.

"Clean up, clean up, everybody do your share," sang Pavicic as Ella picked up her crayons.

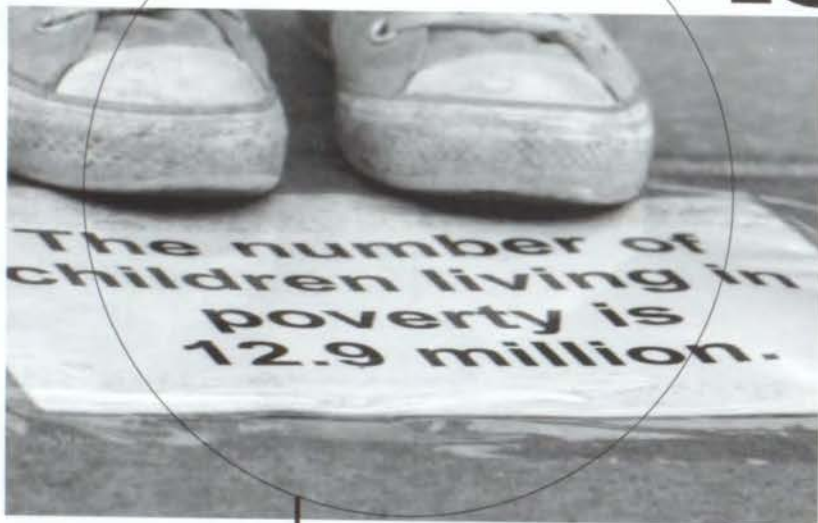
"Um, no, first it's 'clean up, clean up, everybody everywhere, then 'everybody do your share' Meredith," said Haden pointedly.

"Oh, that's what I meant," said Pavicic, crossing her arms.

With only 20 minutes left to work, the staffers sat in a trance, enchanted by Ella's every miniature movement. Their eyes followed as the little girl walked across the room. Work still remained to be done – ads to be designed, spreads to be proofed, pages to be exported. They knew they would return tomorrow night, ready to take up the work left unfinished, to listen to the same old music, and to continue their nightly banter and routine teasing.

students spread awareness by thinking

outside the box



Sophomore Emily Katz reads the facts and statistics taped to the sidewalk for Homeless For a Night. They were placed to spread awareness to the participants as they walked to the event, which began in the Goppert Center.



Sophomore Sally Nulton tells a scary story while shining a flashlight on her face for dramatic effect. A large group of freshmen, sophomores and seniors sat in a circle sharing stories and telling jokes. "I liked sitting in a circle and sharing stories," said Nulton. "I got to know other people and because it was cold we all just piled together."

Freshman Ellen Gude tests her box's sturdiness while leaning back on it and laughing. Gude's "family", the group of participants with whom she was placed for the event, moved locations several times after their "house" collapsed, much like many others, and tried to solve their dilemma by taping it to a tree.



Sophomore Emily Katz cuts her cardboard box to make a wall for her house. "It was really interesting building and living in something that I constructed," Katz said. "It made me realize how fortunate I am because I was freezing all night."

Senior Claire Cullen, clockwise, Kelly Nelson, Katarina Vaughn, Carolyn Wiedeman and Kayla Crandall watch an episode of "Oprah," after building their houses. This was a new activity that allowed students to see homelessness through a popular TV show they commonly watched. This episode was about a wealthy man who became homeless for one month to see what it would be like, much like the participants that night.

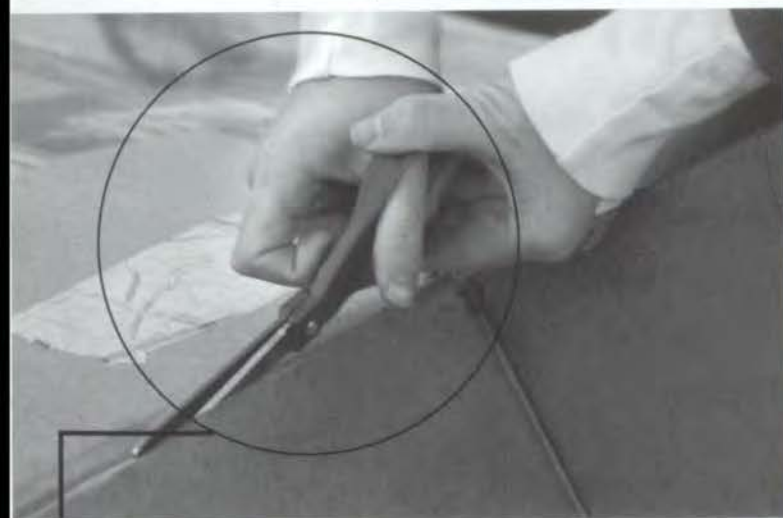


Senior Claire Cullen says goodnight to another family as she makes her way to her box. After dinner the girls went out to their own boxes to reconstruct as well as to talk. Some families quickly fell asleep while others stayed up to tell stories and bond.



Junior Mary Clara Hutchison and freshman Hanna Crandall fix their dinner while discussing which chips are better. The participants ate peanut butter and jelly sandwiches that they bought with a limited amount of money given to them. An activity before dinner required them to ration their money and sacrifice a cookie or two.

Junior Lindsay Pericich throws a roll of duct tape up into a tree. After dinner in Verhagen several groups came out to a fallen over house. Many of the groups had to reconstruct in the dark.



FIVE OR SIX SIDWAYS, FALLING DOWN AND DISTORTED BLOBS DOTTED THE quad on the evening of Thursday, March 15. Students huddled together, burrowed into their sleeping bags and rotated into every different position until warmth was achieved. According to USA Today the high that night was 45 degrees and students were not protected by the walls and down comforters of their homes.

Homeless for a Night was an annual activity hosted by the Service Committee of National Honors society. It brought girls together for one night to experience the hardships that the homeless face in our community and around the world.

"I got to know other people because it was cold and we all just piled together," said sophomore participant Sally Nulton.

The participants spent the night in cardboard boxes assembled with a "family" assigned to them. The part of the night where box constructing began was a favorite to many such as senior Shiho Kanai and sophomore Emily Katz.

Senior Abby Fagan, head of the Service Committee, organized Homeless for a Night. According to Fagan there are seven essential steps to creating a perfect box.

"First, you must find your family and fight for the perfect territory," Fagan said. "Second, have a vision. Third, test the wind. Fourth, get some duct tape. Fifth, tape your boxes together. Sixth, put a roof on it and seventh, you must cuddle."

After a night spent protected by the four walls of the cardboard boxes, the silence of the quad was slowly disrupted. At 6:30 a.m. the boxes began to come down and with a slight kick and the unwinding of duct tape from a tree they soon disappeared. The quad was filled only with sleepy girls, indistinguishable under their blankets and sleeping bags, and a lesson taught not just by the activities and discussions of the night before but by the cold night of rolling, burrowing, yanking and cuddling.

story & photos • mary jantsch
design • brynne lee

Academy Awards

seniors receive honor, not oscar, for outstanding achievements

story • sarah slaven
design • claire cullen

STUDENTS AND TEACHERS FILLED THE BLEACHERS OF THE GYMNASIUM FOR THE National Honors Society ceremony. Folding chairs sprinkled the gym floor. Members of NHS flooded the bottom of the gymnasium looking for their seat. The nominees for Academy Woman took their designated seats and waited anxiously for the ceremony to begin. The family members sat across the aisle from the candidates. After most of the ceremony had passed, STA students grew quiet as Dr. Faith Wilson came to the podium. It was now time to introduce this year's Academy Woman.

Those who were talking in the gymnasium fell silent as they watched Dr. Faith Wilson come forward to speak. The anticipation rose throughout the assembly and Wilson declared the Academy Woman. The crowd cheered and applauded as Carolyn Wiedeman began to cry. After accepting a hug from a fellow Academy Woman candidate, a surprised Wiedeman walked to the podium where she was to address the entire school.

"I didn't expect to become Academy Woman at all, but I always thought that it would be really cool if I was," said Wiedeman. "I idolized the past Academy Woman Amanda Textor because she was in my advisory."

Wiedeman was amazed at the outcome of her becoming Academy Woman.

"I was a nominee with two other great girls," said Wiedeman. "Coco Owens and Allie Fiss did so many things at STA and I think everyone deserved it."

Wiedeman along with Owens and Fiss, also accomplished many things while at STA. Wiedeman was involved in NHS, Peer Helpers and SCO. She played tennis, was on swim team and directed her own student production. Yet even after all her involvement, Wiedeman believed STA was about more than just being at school. Wiedeman's accomplishments would have meant nothing without the support of her friends.

"You don't have to be obsessed with academics," said Wiedeman. "STA makes me excited about that; being able to show up with friends and have those funny things happen".

New Academy Woman Wiedeman stood at the podium and thanked her family and friends most of all. According to Wiedeman, high school was not always easy, but her experience at STA, and the relationships she encountered made it all worth the while.



Senior Alison Raybould accepts a rose and returns to her seat after becoming the class of 2007's Valedictorian on April 3. Raybould worked hard on her academics throughout her 4 years at STA. Photo by Amanda Morrall



Senior Francasca Swalwell, left, stands with Ms. Mary Anne Hoecker to receive the honor of Salutatorian at the National Honors Society assembly on April 3. "It was such an honor to be named Salutatorian," said Swalwell. Photo by Amanda Morrall

pieces of advice

"Study what you love to do, I enjoy everything and don't put too much pressure on yourself. A GPA is only a number, it's more the knowledge you learn in the class, take the courses you love to do."

ALISON RAYBOULD, VALEDICTORIAN

"It's really important to work hard freshman and sophomore year, get organized and stay organized."

FRANCESCA SWALWELL, SALLITATORIAN

"The most important thing has been relationships I've built with the teachers and the students. Having relationships with teachers helps them challenge you and you can speak up. Put yourself out there and don't be shy around people, treat it as one thing, don't separate learning and being around your favorite people."

CAROLYN WIEDEMAN, ACADEMY WOMAN



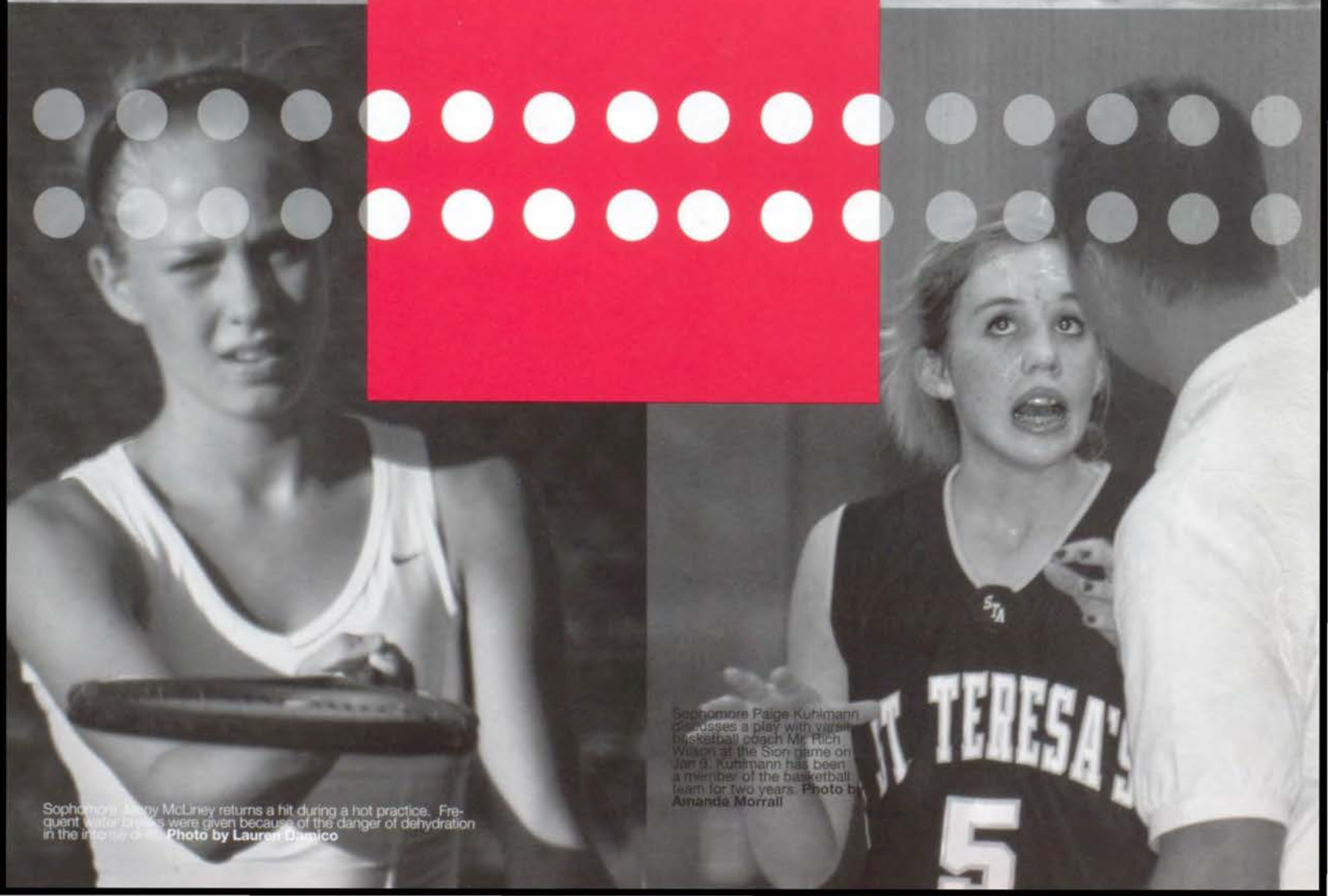
Seniors, from left, Allie Fiss, Coco Owens and Carolyn Wiedeman listen as Dr. Faith Wilson recites excerpts from each of the nominee's essays. Wiedeman was selected as the 2007 Academy Woman. Photo by Amanda Morrall



Seniors nominees, from left, Allie Fiss, Coco Owens and Carolyn Wiedeman anticipate Dr. Faith Wilson's announcement of the 2007 Academy Woman. Both the senior class and the faculty voted on the three selected seniors, who were previously nominated. Photo by Amanda Morrall



Junior Mary Clara Hutchison swims butterfly at practice Thurs. Jan. 25. A typical workout had three parts: a 500 meter freestyle warmup, with kicking and pulling drills to follow; a main set consisting of short distance sprints and long, endurance swims; and a cool down which worked all four strokes. Photo by Shannon VanBuskirk



Sophomore Paige Kuhmann discusses a play with varsity basketball coach Mr. Rich Wilson at the St. Ignace game on Jan. 8. Kuhmann has been a member of the basketball team for two years. Photo by Amanda Morrill

Sophomore Mary McLiney returns a hit during a hot practice. Frequent water breaks were given because of the danger of dehydration in the intense drills. Photo by Lauren Damico



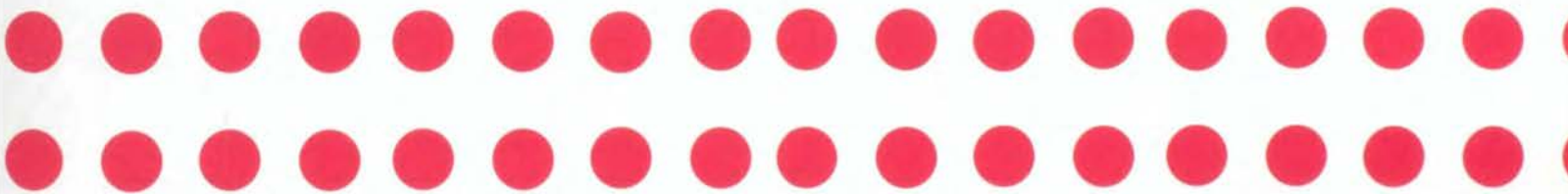
A salty bead of sweat crept down sophomore Paige Kuhmann's face as she intently listened to coach Rich Wilson.

The high-pitched screams filled the gym and the Varsity basketball team strained to hear over the screeching fans.

They had closed the gap from ten points to four, and Wilson called a 30-second timeout for regrouping and motivation.

A cheering war between Sion and STA began.

The referee's whistle let out a terse and sharp noise, signaling the continuance of the game.



The glossy wood floor shook as countless feet stomped on the bleachers.

With less than two minutes left to play, the high-pitched screams ricocheted against the metal walls.

ricochet

is this the

compiled by • molly campbell & erin vogel

STA SPORTS REACHED NEW HEIGHTS IN THE 2006 calendar year. STA won an unprecedented three state championships in volleyball, soccer and golf.

For the volleyball team, the championship was the very first for the program and signaled its emergence as one of the top teams in the city and the state. This was the team's first trip to the state tournament since their third place finish in 1998.

The golf team also entered the spotlight for the first time in 2006 when senior Mary Kate Bird won the individual state title. 2006 was a breakthrough year for the team; they set a total of 16 individual and team records and the only two freshmen in the district tournament were from STA.

The dance team also made their first mark on STA sports. The team placed third at state and set themselves up for a nineteenth place finish at 2007 Nationals in

Orlando, Florida.

The soccer team maintained its reputation as a perennial power by winning its fourth state title in the last five years. Since 1995, the team has failed to qualify for state only once.

Cross-country fell short of a high team finish at state but junior Elizabeth Keaveny and freshman Caroline Thompson garnered All-State and All-Metro accolades for their top finishes throughout the season. At the KC Metro meet, STA beat out 29 other schools from Kansas and Missouri to win the meet for the first time since 1991.

The sports tradition was a strong one to which few other schools could compare. 2006 was evidence that a "golden age of sports" had arrived at STA. This "golden age" echoed the history, tradition and success that STA sports always strived to achieve.

GOLDEN AGE

of STA sports?

One hundred students were polled and asked to rank the

top five most memorable sports moments of 2006

The 2006 soccer team celebrates their state title. The team won state four of the last five years. **Photo by Lauren Befort**



Soccer 2

1 Volleyball



The volleyball team celebrates after winning the 2006 state title. It was the first time an STA volleyball team had won state. **Photo by Mary Kate Bird**

Golf 3



Senior Mary Kate Bird prepares to putt during the State golf tournament. She was the first STA golfer to win an individual state title. **Photo by Maura Lammers**

4 Dance Team



The dance team performs a routine in Goppert Center for their family and friends. The team placed third at State in 2006. **Photo by Marian Nguyen**

Junior Elizabeth Keaveny, center, receives her medal after the state cross-country meet. Keaveny and freshman Caroline Thompson helped the cross-country team to a 7th place finish at State and both were named to the All-State team. **Photo by Katie Kenney**



Cross Country 5

Golden

Year	Soccer	Cross-country	Tennis	Dance team	Volleyball	Golf
1980						
1981						
1982						
1983						
1984						
1985						
1986						
1987						
1988						
1989				4 district championships		
1990						
1991						
1992				4 district championships		
1993						
1994						
1995						
1996						
1997						
1998					3 rd	
1999						
2000						
2001						
2002						
2003						
2004						
2005						
2006	2 team state championships plus one individual state championship				1 st	

This graphic shows the District championships and top-four state tournament finishes by STA athletic teams since 1980. The Stars have won a total of 66 District championships in those 27 years.

open gym

When the Goppert Center opened, volleyball was the first sport ever played in it.

perfect score

The varsity basketball team was ranked in the top 25 teams in the nation, entering into state competition with a perfect record.

ad in

The Thompson family donated tennis courts to the school, located at the northwest corner of the campus. In more recent years, however, the tennis team has practiced and competed at the Plaza tennis courts.

dance dance revolution

The Stars cheerleading squad was changed into the school's first dance team.

par six

St. Teresa's introduced golf as a new athletic team. In its first season, only six girls played on the team.

batter up

STA added softball to the athletic program. In its first season, the team placed second at districts.

movin' on up

The soccer team repeated a state victory after moving from the small-school division to the large-school division.

Tradition of Championships: A graphic

D = District Championship

Numbers = Places in state tournament

BETTER TECHNIQUE, FIELDING, BATTING PREVENTED striking out

story • jacqui lindsey
design • erin vogel

THEY PERFORMED THEIR REGULAR WARM UP ROUTINE: THEY RAN a few drills, tossed the ball back and forth, hit around and stretched. Minutes from the start of the game, they finished last-second tape jobs and prayed as a team. Yet this wasn't a regular season game for the softball team. It was districts: a game that had been on most players' minds for quite some time. It was their first and possibly last opportunity to erase doubt in anyone's mind that their team had improved from the last year. With the hope of winning in her eyes, junior Kristin Belfonte stepped up to the plate and the game began.

"We had only one win last year," said junior Amy Hymer. "But three [wins] this year, so we tripled our win record."

The players credited this feat to both physical and mental improvement.

"This year we played a lot better defense," said junior Katie Drummond. "We were able to play with other teams, whereas last season we were just trying to play by what we knew which wasn't very much."

Sophomore Victoria Heule agreed.

"Everybody just worked harder," said Heule. "Since we got a pitcher this year we actually believed we could do it."

However, the softball players felt that having no seniors on their team put them at a disadvantage in some situations but gave them an advantage in others.

"Not having any players with those years under their belt hurt the team," said Hymer. "But it allowed juniors to step up and take leadership. The level of skill was just higher. A lot of juniors played summer ball and it improved our team during the season."

Also the softball team trained with two new coaches, coach Turney and coach Robert Albert under returning Head Coach Don Lang.

"Coach Turney really helped take the strain off coach Lang," said Hymer. "Coach Lang was able to focus more on the pitcher. Coach Albert spent more time with junior varsity."

Drummond appreciated what the new coaches brought to the table.

"The new coaches were able to bring different aspects of techniques, fielding and batting," said Drummond. "They transferred their knowledge into our games."

The softball team lost districts with a score of three to seven against Park Hill.

"Our biggest challenge was getting used to having a decent team," said Drummond.



Juniors Amy Hymer, from left, Sara Lawrence, Katie Drummond and Lauren Michael and listen to Coach Lang's pep talk during the varsity home softball game against Sion Sept. 25. The stars had an overall record of 5 - 18. Photo by Jacqui Lindsey





Junior Sara Lawrence, center, attempts to complete a play at second base against Sion on Sept. 25. Despite losing this game, the team managed to triple their win record from last year. **Photo by Ms. Susan Lang**

Team Motto:
One pitch and
play a day.

9
juniors

Best Win:
Park Hill

6
sophomores

Leaders:
Katie Drummond
Kristin Belfonte

4
freshmen

Favorite Drill:
Flyballs



Juniors Sara Herrera, left, and Sara Lawrence, far right, watch as junior Samone Jarvis, center, catches a ball in the varsity softball game against Sion, Sept. 25. Having no seniors, the team was led instead by the juniors on the team. **Photo by Ms. Susan Lang**



Junior Amy Hymer attempts to throw out the Sion player at the varsity home game against Sion Sept. 25. The Stars lost 5-1. **Photo by Ms. Susan Lang**

Liberty	L	Ruskin	W
St. Joseph Central	L	Winnetonka Tourn.	LLL
William Chrisman	L	St. Joe Benton	L
Grandview	W	O'Hara	L
N. Kansas City	W	Hickman Mills	W
Grain Valley	L	O'Hara	L
Mid Buchanan	L	Sion	L
Park Hill	W	Helias Tourn.	LLL
Columbia Rock Bridge	L	District Tourn.	L
Sion	L		

Overall Record 5 - 18

JV
Always beat
Sion and O'Hara

10
hours a week

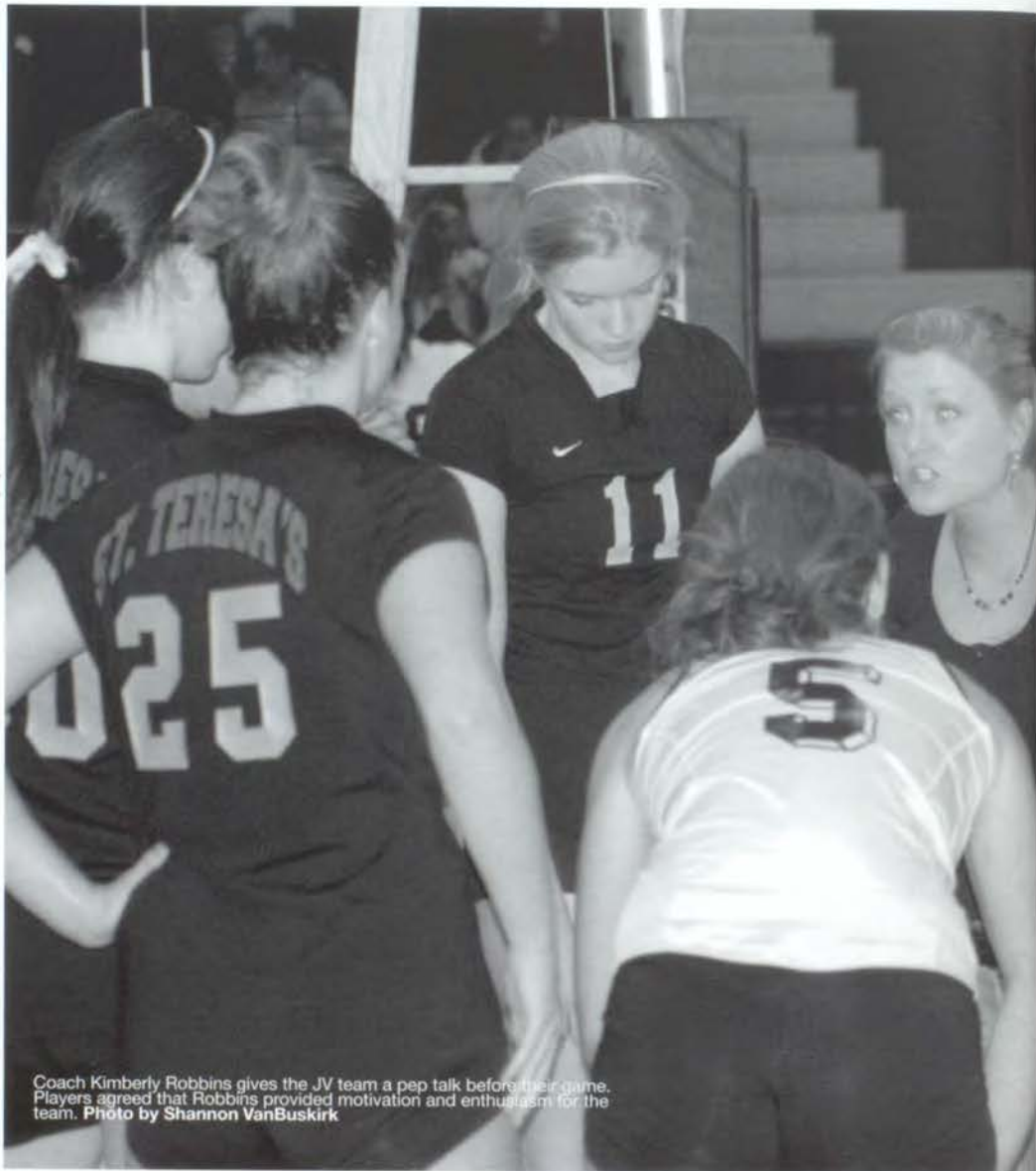
Best JV win:
Park Hill South

Best Frosh win:
Sion

3
JV juniors

2
JV sophomores

15
freshmen



Coach Kimberly Robbins gives the JV team a pep talk before their game. Players agreed that Robbins provided motivation and enthusiasm for the team. Photo by Shannon VanBuskirk

Frosh		JV	
Sion	W	Park Hill	W
Aquinas	L	Oak Park	W
Miege	L	Sion	W
Sion	W	Park Hill South	W
O'Hara	W	Park Hill	W
Aquinas	L	Oak Park	W
Miege	L	Lee's Summit North	W
BVNW	L	Blue Valley North	W
Center	W	Lee's Summit	W
LS West	T	Oak Park	W
Park Hill	W	O'Hara	L
Park Hill South	W	Blue Valley West	W
Pembroke	W	Lawrence	W
Sion	W	Miege	W
St. James	W	O'Hara	W
Bishop Ward	W	Miege	W
O'Hara	W	Sion	W
St. Joe Central	W	O'Hara	W
Excelsior Springs	W	BV Northwest	W
Kearney	W	Aquinas	T
Liberty	W	Schlagle	W
North KC	W	Paola	W
Belton	W	St. James	W
Sion	W	Sion	L
Oak Park	W	Tonganoxie	W
BV West Quad	WWW	Aquinas JV	L
		Aquinas Soph.	L
		Blue Valley West	W
		Harrisonville	W
		Sion	W

Record: 21-5-1

Record: 24-5-1

AS A FIRST YEAR COACH AT STA, Ms. KIMBERLY Robbins was faced with the challenge of creating a sense of team unity among a new combination of players. With five freshmen, two sophomores, and three juniors, the team had to adjust.

"It is hard for me to play with some of the girls I've never played with before," said junior Whitney Dalton, "but I also know that it's hard for [Robbins] to coach girls she's never coached before."

Freshman Courtney Watkins also worried about how team camaraderie would be affected by age differences.

"Coming in, I thought it would be awkward as a freshman," said Watkins. "[Robbins] has just helped us realize that we're all equals

and were all equally good on the team. I just really think she's helped our team to become bonded."

Team members agreed that Robbins provided a lot of constructive criticism for each individual player. She was clear about how each person could improve in her role on the team. Players also felt that Robbins made herself available to discuss individual concerns.

"She's a good communicator because I know personally I feel like I can talk to her about anything," said Watkins. "She'll take time and sit down with you after practice if you need help with something - volleyball or something else."

Set for Success

FROSH, JV COACHING SKILLS BUILT TEAM

story • emily thompson
design • molly campbell

WITH THREE YEARS OF COACHING STA VOLLEYBALL under her belt, Ms. Katie Dolan had experience with the volleyball environment and knew the level of play that her girls needed to meet to be competitive. According to her players, knowing where to place people on the court was part of what made Dolan a good coach.

"I think she's a good coach because she knows a lot about volleyball and knows everyone's best attributes to give to the team," said freshman Maggie Dunn. "She knows where to put people on the court and what is best for our team. If someone is having a bad day she'll take that person out so someone can do better."

Dolan's understanding of player chemistry on the court did not stop her from being open to new ideas. Although she made the final decision, she was fair about allowing the girls to try new positions.

"She gives everyone a chance," said freshman Madeline O'Rear. "Instead of giving like, specific positions, she switches it up a bit; [She] let's everyone try what they want to try."



Freshman Kathleen McClain receives a pass from coach Katie Dolan before a home game against Zion. The team beat Zion for the third time and finished the season with a record of 26-8-1. **Photo by Emily Thompson**



Coach Katie Dolan feeds the ball to her players while warming up for the home game against Zion. The Stars topped Zion in two games with scores of 25-16 and 25-17. **Photo by Emily Thompson**

COACH, TEAM BONDING LEAD TO EXCELLENCE on court

story • kate christian
design • molly campbell

JUNIOR HAILEY CAYWOOD CLIMBED OUT FROM BEHIND THE DRYER in the back room of Mr. Mike Egner's office with the help of first year volleyball coach Lori Hanaway. She had been hiding there during a relaxed practice where each girl would hide somewhere in the gym and Hanaway had to find them. It was one of the many practices that were designed to assist with team bonding and give each player some time off from their hard work.

"She gave us lighter practices when we were having a rough week," said junior Ellen Jantsch.

Many volleyball players previously knew of Hanaway as the O'Hara volleyball coach and were expecting more of a rough season than it turned out to be.

"At first I was kind of afraid of her," said Jantsch. "She seemed really intimidating, but everyone loves her now that we know her."

But Hanaway's intimidating coaching style paid off when the team made it past districts, sectionals and on to the state championship match in Warrensburg, Missouri on Nov. 4.

"We knew we could make it there if we put our minds to it," said Jantsch. "In the back of our minds, we knew we could get there."

Hanaway's first year of coaching at STA presented challenges to the team that were conquered over time.

"I wanted to make sure they were the best team they could possibly be," said Hanaway. "I knew we were good."

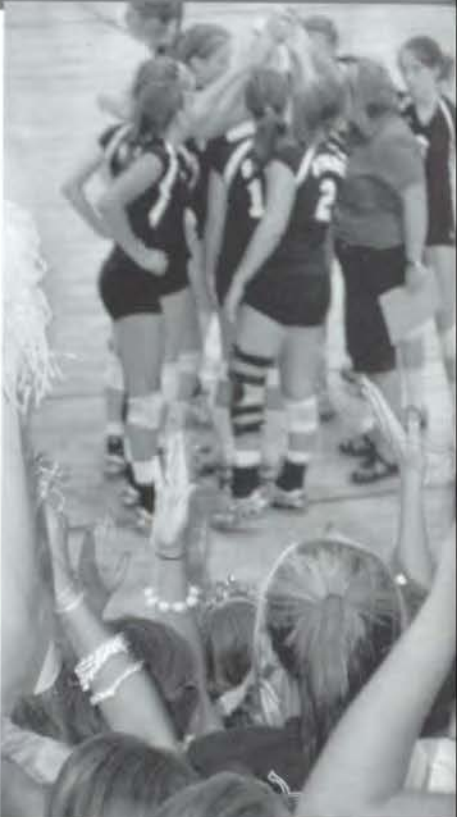
Having coached the O'Hara volleyball team for 16 years, she had the experience of state and knew what it would take to make it there. Her unique style of coaching allowed members of the JV and Varsity teams to play against each other during practice.

"It was something new," said senior Michelle Jantsch. "She was a new coach. She had new strategies to practice and we played games against JV. We had to learn to fit to her standard. We wanted to work hard for her."

Along with winning the Missouri state championship title, Michelle was voted as the winner of the Evelyn Gates Award on Nov. 9. As the highest award in high school volleyball, it gave Michelle recognition as the best player in Kansas City.

"This was my favorite season out of all four," said Michelle. "[The championship title] was a good way to end my career here at St. Teresa's Academy."

And in case anyone was wondering, the "w" on their shirts this year stood for Warrensburg where the championship match was held.



The varsity volleyball team huddles with coach Lori Hanaway during a time out in the game against Sion. The Stars won both matches. **Photo by Shannon VanBuskirk**



Junior Erin Vogel, right, tips the ball while playing Sion on their home court Sept. 6. The varsity Stars played Sion twice during the season, winning both matches and 4 out of 5 games. **Photo by Shannon VanBuskirk**

Best win:
St. Joseph's
Academy

14
hours a week
at practice

Team motto:
"Meet us at the W.
It's going down."

Favorite drill:
Wash

2
seniors

5
juniors

3
sophomores

1
freshman

Senior Michelle Jantsch jumps to block a spike against Sion. "This was my favorite season out of all four," said Jantsch. "It was a good way to end my career here at STA." **Photo by Kate Christian**

Senior Michelle Jantsch, from left, sophomore Lauren Damico and senior Jessica Kramer celebrate winning a point against Sion. The Stars went on to win the Senior Night game. **Photo by Shannon VanBuskirk**

Park Hill	W	Harrisonville	W
BV West Quad	WWW	Aquinas Quad	WWL
Oak Park	W	Sion	W
Sion	W	Raytown	W
LS West Tournament	2nd	Blue Springs	W
Aquinas Quad	WWL	LS West	W
LS North tournament	1st	Park Hill South	W
Park Hill South	W	Washington	L
O'Hara	W	St. Joseph's Academy	W
Blue Springs South	W	Parkway West	W
Visitation	W	St. Joseph's Academy	W
Lawrence F.S. Quad	WWW		
		Record:	36-4

Season Ace

Volleyball team takes home state title for first time in school history

junior tess palmer

outside hitter

Was one of three JV players to suit up for the district, sectional, and state matches. She said the state experience allowed the team to grow close and become very good friends.

junior ellen jantsch

left side hitter

Led the offense, making over 300 digs and 362 kills throughout the season. Jantsch has played varsity since her freshmen year, and achieved her third varsity letter. She also made first team all-district, second team all-sectional, and first team all-state.

junior hailey caywood

libero

Strengthened the back row playing libero with a total of 411 digs this season. Caywood has been a three year varsity player. Outside of school, she competed on a club team with juniors Erin Vogel and Jessica Marak.



sophomore lauren damico

right side hitter

Contributed to the team on the right side with 34 aces while maintaining a serving percentage of 95. Damico played volleyball competitively for seven years, but felt she improved this year. As a result of her improvement, Damico received her first varsity letter.

junior erin vogel

left side hitter

Led the left side with over 400 kills and a 99.62 serving percentage. Vogel achieved first team all-district, first team all-sectional, and second team all-state. PrepVolleyball.com identified Vogel as quick, powerful, and smart, which helped contribute to the team's success. She said winning state was incredible and that the championship game was amazing.

senior michelle jantsch

setter

Jantsch was a key player with 871 assists and 51 aces as setter and middle position. She played on varsity all four years of high school. Jantsch also received the Evelyn Gates Award which honored the best high school volleyball player in the Kansas City metro area. She was chosen to play at the MOKAN All-State Match as well, representing the Missouri high school team. She also made first team all-district, first team all-sectional, and first team all-state. Jantsch planned to continue her volleyball career at Ohio University.

sophomore mary jantsch

left side hitter

Took after her sister, junior Ellen Jantsch, in the left side position. Jantsch and two other JV players suited up for districts, sectionals, and state. Jantsch earned her first varsity letter this year as she played what she said is her favorite sport.

senior jessie kramer

defensive specialist

Maintained a 92 percent serve receive efficiency as defensive specialist. Coach Lori Hanaway looked to her for leadership when times were hard, especially at state. Kramer said winning state was a perfect way to end her volleyball career.

freshman lindsay bowers

right side hitter

Suited up for the district, sectional, and state matches along with two other JV players. Bowers was the only freshman on the state team, but said her teammates were very welcoming. She said winning state as a freshman was unreal and she was proud to represent STA.

sophomore linny kaufman

right side hitter

Led right side hitters in kills throughout the season. She made a leap this year from playing freshmen volleyball to varsity volleyball.

junior jessica marak

middle blocker

Held down the middle with over 100 blocks through the season. Marak felt she improved from last year by moving up from JV to varsity. Marak said the new head coach Lori Hanaway helped her improve because she expected only the best out of her and pushed the team to do their best.

13
seniors

Team Motto:
Eat Nails

22
juniors

Best Win:
KC Metro Meet

15
sophomores

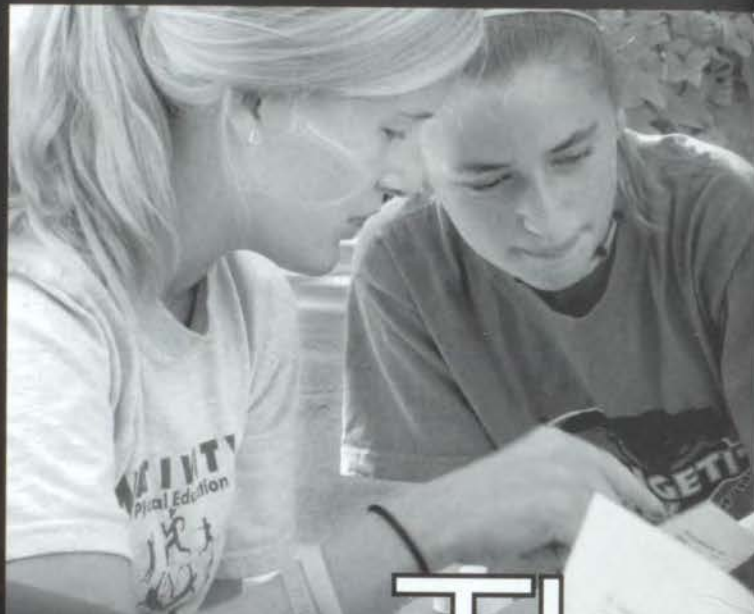
Best Leaders:
Emily Thompson
Besty McKenny
Shannon VanBuskirk

12
freshmen

Sophomore varsity runner Jaime Henry-White, jogs to catch up with the team during practice on Oct. 17. Henry-White improved from last year, with a personal record of 21 minutes and 13 seconds at the Kansas City Metropolitan meet, a first place in a sophomore meet and the team's qualification for state. **Photo by Katie Kenney**



Sister varsity runners, junior Emily, left, and freshman Caroline Thompson study the course and formulate strategies for their upcoming race during practice on Sept. 29. Earlier in the season, Coach Karen Moran Redlich pulled the Thompsons aside to discuss what their relationship would be like on the team. "Maybe at first I was a little competitive with Caroline because she was my younger sister," said Emily. "But then it started to seem like she was afraid to beat me. I realized that she was really talented and I didn't want to hold her back." **Photo by Katie Kenney**



The

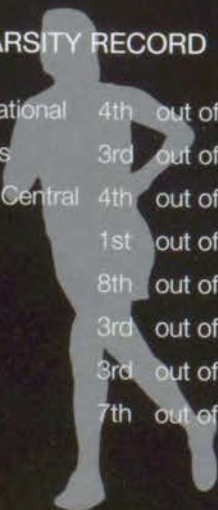
story • katie kenney
design • erin vogel

"I wanted something simple, so I was thinking, 'Run.' And then I wanted it to be a description of who was running. iRun. I didn't intentionally name it after the iPod, it's just how it ended up."
- Meredith Stoops, Senior



VARSIY RECORD

Liberty Invitational	4th	out of	11
Blue Springs	3rd	out of	11
Hazelwood Central	4th	out of	21
KC Metro	1st	out of	30
Rim Rock	8th	out of	22
Districts	3rd	out of	10
Sectionals	3rd	out of	8
State	7th	out of	16



After cross country practice one day, senior Meredith Stoops was driving home when the soon-to-be 2006 cross country t-shirt design popped into her head.

"I was just throwing ideas around in my head and this one came up," said Stoops. "I thought it was really cute and simple." The team, which consisted of 60 girls, voted on numerous designs and Stoops's "iRun" won. Coach Karen Moran Redlich thought that there were a lot of good aspects about the design.

"I thought [the design] was brilliant in its simplicity," said Moran Redlich. "It was something that everyone could understand, even those who had nothing to do with cross country."

Senior varsity runner Jacqui Lindsey, reflects on the race she just ran at Lake Jacomo on Oct. 28 for the sectional competition. In order to qualify for state, the team had to finish in the top four out of eight teams. Placing third, the varsity team headed to Jefferson City the following Saturday for the 4A state tournament. The team placed 7 out of 16 teams and also had two runners, Elizabeth Keaveny and Caroline Thompson, earning all-state honors. **Photo by Katie Kenney**

Junior Elizabeth Keaveny darts to the finish line at the state championship Saturday, Nov. 4 at Jefferson City's Oak Hills Golf Center. Keaveny placed fifth out of 167 girls, completing the 5K in 19 minutes and 22 seconds. She finished in the top ten and earned All-State honors for the third year in a row. **Photo by Shannon VanBuskirk**

Freshmen Jordan Miller and Samantha Waeckerle carry Katie Sharp to the team's tent after Sharp competed in the state tournament. Sharp, as part of the tradition, had her hair braided before the race. "I actually have no idea where the hair braiding tradition came from," said Moran Redlich. "But it has been going on since before I was in high school here." **Photo by Shannon VanBuskirk**



Amazing Race



Juniors Claire Hickey, left, and Elizabeth Keaveny, comfort each other after their races in sectionals at Lake Jacomo. Keaveny, along with Caroline and Emily Thompson, medaled at the event. Earlier in the season, Keaveny broke a record at the Kansas City Metro race at Raymore-Peculiar High School set by Ms. Karina Milan in 1993. Keaveny beat Milan's record time of 18 minutes and 58 seconds with a time of 18:53 for 3.1 miles. The KC-Metro meet was a big success for the entire team. **Photo by Katie Kenney**

Best win: Mary
Kate Bird's
state win

9
hours a week
at practice

Team motto:
Clear the
mechanism

Favorite drill:
scramble

2
seniors

3
juniors

6
sophomores

4
freshmen

Liberty	W
Blue Springs South	W
Pembroke JV	W
Richmond Invitational	4 th of 20
Sion JV Invitational	2 nd of 10
Blue Springs	W
Orrick	W
LS West	W
Pembroke	L
Warrensburg	W
Sion Tournament	5 th of 19
LS JV Tournament	7 th of 19
LS North	L
Pembroke	L
Sion	L

Record: 43-16



Senior Mary Kate Bird watches her golf ball streak across the green at the Missouri State Golf Tournament. "[Bird] is a very good ball striker," said coach Jack Garvin. "She hits it up to 250 yards on drives." **Photo by Maura Lammers**

Birdie of a Season

story • maura lammers
design • molly campbell

THE FIRST DAY OF THE MISSOURI STATE GOLF TOURNAMENT AT Springfield's Deer Lake Golf Course was gray, wet and bitterly cold. Young golfers from high schools all over Missouri trudged across the course, going from hole to hole in determined calm, bundled up against the freezing wind and rain.

"Playing in weather like that, especially for a long period of time, can be extremely frustrating," said senior Mary Kate Bird. "It's hard to stay focused when all of that is going on. You learn to appreciate being dry."

By the end of the first day, Bird was tied for second place with a score of 78, just one point behind the leader.

"Not being in first place was really good for me," said Bird. "I didn't have the stress of carrying the tournament on my back."

Although the first day of the tournament was frustrating because of the harsh conditions, the second day brought fairer weather.

"I was kind of nervous the second day," said Bird. "I knew a girl in another group was playing well. I just thought, I'll make as many birdies as I can."

Bird took the lead as she played the last six holes, and her main opponent fell under par.

"When we finished the 18th hole, I knew regardless of what she had shot, 69 would be hard to beat," said Bird.

Bird's score indeed proved hard to beat, and she won the individual state competition.

"Not only did she win state, she also came in first at both districts and the Stars at Sion match," said coach Jack Garvin. "It's unprecedented."

Bird says she will miss the golf team, but she is proud of the progress they made this year.

"Our team was phenomenal, and every girl on our team just stepped it up," said Bird. "We had the best season in STA history."

Besides Bird's individual win at State, the golf team has other accomplishments to be proud of. They set a total of 16 individual or team records. Junior Nicole Gravino made two records for an individual nine hole score, and Bird broke the same record five times. In addition, freshmen Nina Salazar and Casey O'Flaherty were the only freshmen at the district tournament.

"I don't think I could have asked for a better season," said Bird. "I am so proud of our team this year."



AFTER PLAYING IN NASTY CONDITIONS AT THE MISSOURI State Golf Tournament for close to five hours, and exhausting herself in the process, junior Jordan DeLorenzi made a decision.

"I felt like I should have waited to see everyone finish, but [when I was done] I went back to the hotel to take a hot shower," DeLorenzi said with a smile.

DeLorenzi and fellow junior Nicole Gravino represented STA at state alongside Mary Kate Bird. The first day proved to be a challenge for Gravino and DeLorenzi, because of the rain and fierce wind that threw off their shots.

"It was very physically and mentally exhausting," Gravino said. "When I got so cold that my fingers were blue, it was almost impossible to focus anymore. I was fine for a while, but once I got cold, it was all over."

DeLorenzi felt the same way as Gravino.

"My hands were numb after the fifth hole," DeLorenzi said. "It was really hard to stay focused."

Overall, DeLorenzi placed 49th and Gravino placed 97th. Both were content with their performances, considering the conditions they played in. But even though the tournament brought stress and setbacks, Gravino managed to find some humor.

"There was a girl in my group whose golf club flew out of her hands twice because her gloves were so wet that she couldn't hold on to it," said Gravino. "We were all so nervous at that point that it helped break the tension."

Senior Mary Kate Bird waits patiently off to the side for her next turn on the course. Bird played for over five hours in the rain and cold at the State Golf Tournament. Photo by Maura Lammers



3

seniors

Best Win:
Pembroke

5

juniors

Best Leader:
Katie Jackson

5

sophomores

Favorite Drill:
Overheads

7

freshmen

Truman	W	Bishop Miege	W
Aquinas	L	Barstow	W
Park Hill	W	Lee's Summit	W
Blue Springs	W	St. Joseph's	W
Pembroke	W	St. James	W
Sion	L	Bishop Miege	W
Lafayette	W	Blue Springs South	W
Barstow	L	Park Hill South	W
Blue Valley West	W	Blue Spring South	W
SMNW	W	North Kansas City	W
Shawnee Heights	W	Liberty	L

Overall Record 18 - 4



Senior Carolyn Wiedeman prepares to return the ball in a drill called "Lobs" in which one side can only perform lobs while the other side can use anything that they want. Wiedeman was one of three seniors that returned to varsity during the 2006 season. Photo by Lauren Damico



Senior doubles partners Carolyn Wiedeman, left, and Maggie Burke high five after winning a point against Park Hill South at the Plaza Tennis Courts. The Plaza Tennis Courts served as practice and competition facilities. Photo by Lauren Damico

Seeing Doubles

SOPHOMORE, JUNIOR STROVE FOR VICTORY AT STATE WHILE BONDING OFF COURT

story • lauren damico
design • erin vogel

Varsity tennis coach Bob Riley pauses for a moment, contemplating his team's defeat over Park Hill South on Oct. 30. The 2006 season ended Riley's coaching career at STA. Photo by Lauren Damico



Junior Katie Jackson gets in her ready stance as her opponent of Park Hill serves the ball. Named best team leader by her coach, Mr. Bob Riley, and unanimously by her teammates, Jackson was also named captain for next year. Photo by Lauren Damico

WIPING SWEAT FROM HER BRONZED FACE, eleven-year old JoEllen Redlingshafer clumsily dragged her oversized, yellow racket to her last match in the Junior Tennis Ladder. She recognized her opponent as Katie Jackson. Jackson was older but Redlingshafer kept up, and the match was very close. After long rallies in the sweltering summer sun, Jackson won. The young tennis players left the court as opponents, but as years went on, they started to develop as doubles partners. Their skill and chemistry on the court combined to lead them to many victories and a lasting bond off the court.

"We have the same style," said Jackson. "The way we work together works well for a doubles team."

And it did. The two girls placed second at districts and helped the team gain overall silver at sectionals that qualified Jackson and Redlingshafer for state where they placed seventh. Redlingshafer credited their successes to shared past experiences. They began playing together when Redlingshafer was seven years old. They immediately clicked and started to compete in the Junior Tennis Ladder. To further improve, they attended clinics at Woodside and Carriage Club and last year they competed in the Gulfoil Tournament. Once Redlingshafer began attending STA, they were set as partners on varsity.

But like all teams, they had their struggles. This year when challenging Lee's Summit West High School to decide which team would advance to state, Jackson recalled getting down on herself after multiple mistakes.

"But then [Redlingshafer] looked at me

and said 'Don't think like that. We've got to get it back together.'" Redlingshafer's boost led them to victory of 7-5, 5-7, and 6-4, and advanced them to state.

Their first match ended in a loss against the former state champions from St. Joseph's Academy, 0-6 and 0-6. But the defeat didn't dampen their spirits. In fact, it intensified the excitement.

"We were beat so bad, you just had to laugh," said Jackson. "We just brushed it off."

Jackson and Redlingshafer won their next two matches, advancing them to the deciding game for the state tournament. It was in their fourth match that they faced their greatest challenge. The opponents of Kickapoo High School stood much taller, giving Jackson and Redlingshafer a disadvantage. Also, they were overall better players, according to Jackson. But that didn't stop them from playing to potential. Jackson and Redlingshafer agreed it was actually the best match the two ever played.

Although the last game of the season ended in a loss, more disappointing was the end of Mr. Bob Riley's STA coaching career. Riley told Jackson and Redlingshafer that he wouldn't have ended the season with any other match and was very satisfied with their play. This encouraged the doubles partners as they walked away from the tennis courts, their heads hanging. Instead of tears, they had inspiration for the next season. Immediately, they began to picture it in their heads: next year's state tournament with more confidence than they ever had before.

manager helps

JV/Varsity basketball manager sophomore Sherie Wallace lowers the Goppert basketball hoops before practice. This was one of the many jobs Wallace did in assisting varsity coach Rich Wilson. **Photo by Lauren Damico**

Wallace relaxes with magazine in hand at the scorer's table Tuesday, Jan. 22 during the JV/Varsity basketball practice. Wallace decided to manage the basketball teams this year and frequently participates by filling in for missing players in drills during practice. **Photo by Lauren Damico**

Wallace sports a grin after commenting on a player's mistake during a varsity practice drill. Wallace's past experience playing basketball in grade school provided her insight into the game. **Photo by Lauren Damico**



Q and A with Sherie Wallace

story & photos • lauren damico
design • molly campbell

Sophomore Sherie Wallace managed the JV and varsity basketball teams last year, requiring her to attend the practices after school and find rides to games. Players agreed Wallace helped push them to success and drive them to victory.

q: Why did you want to be a manager?

a: "I wanted to participate in a different sport (other than track) and get back to basketball"

q: What did you enjoy about managing?

a: "Being able to share victories, encourage (the players), carry their things so they can do their best."

team forget their alley-**OOOPS**

As varsity player Abby Duethman sprints past, Wallace awaits her turn to throw the ball to a player positioned on the three-point line during a shooting drill. "She's got the work ethic for [managing]... She does what she's supposed to do," said varsity player Kelsey McCormick. Photo by Lauren Damico

Ms. Ann Bode-Rodriguez, left, and Wallace share a laugh over the song Wallace was listening to on her iPod titled "Pop, Lock, and Drop It" during the home JV basketball game against the O'Hara Celtics. Bode and Wallace were frequent spectators who were seen cheering on the Stars. Photo by Lauren Damico



q: Why did you choose to manage basketball?

a: "Team effort. It's not just one person, but also teammates you have to work with, learn their strengths, build sister relationships. Pretty much its the same in any sport."

q: Since you love basketball so much, why not just play?

a: "I never thought I was good enough... I like to play for the fun of it."

q: What was the greatest moment of the season?

a: "When I came to the Blue Springs Invitational as the only manager and the girls were thrilled to have me there. I just thought, 'the players really want me here.'"

DOWN BUT NOT OUT

story • molly campbell
design • erin vogel

CRACK. POP. TEAR.

For the JV basketball team, these were sounds of numerous injuries that plagued the team throughout the season.

"I was hoping to win lots of games at the beginning of the season," said sophomore Katelyn Schleicher, who battled ankle sprains that sidelined her for several games. "But the injuries, especially at the beginning, really set us back."

Schleicher felt like the team's mentality suffered some as a result of their setbacks, especially after freshman Brady Essmann, the team's top rebounder, went down with a knee injury.

"After Brady went down I think our mindset sort of went down too since she is one of our best rebounders," said Schleicher. "We thought we wouldn't be able to play as well or win because she was so important."

Essmann said her season-ending injury was made even more difficult to deal with since so many of her teammates were also forced to sit out games.

"At one game I think we only had six players," Essmann said. "I was so upset and disappointed not to be able to finish the season because I was really looking forward to it."

Freshman Avery Adams, who struggled with ankle problems, agreed that injuries made the season challenging, but felt like the team responded well.

"Even though I was injured I really wanted to be out there playing," said Adams. "But everyone stepped up and played their best even when things weren't going our way."

Despite the injuries, the players improved individually and as a team.

"We probably would have won more games and might have had more luck in the close games without all the injuries," said Schleicher. "It kind of put a damper on things but everyone just stepped it up to make up for the people that were missing."



Sophomore Allison Mandl drives to the basket during their game against Miego, which they lost 63-20. The team was hindered by injuries that team members felt prevented them from playing to their potential. Photo by Molly Campbell

Injuries dampen JV season, freshmen find success with unique system

7
JV sophomores

FRESHMAN ANNE SCHWARTZ SPRINTED DOWN the court and heard a teammate behind her shout "Number Five!" "Number Five!" Schwartz froze. Her teammates darted into position and set picks as Schwartz racked her brain to remember which "number five" she was supposed to be running. Schwartz, along with freshmen Anne Marie Whitehead, Tess Distefano, and Michelle Reichmeier, played both freshmen "A" and "B" basketball this season.

"It got a little confusing sometimes," said Schwartz. "During the game it was sometimes hard to remember which coach you were playing for and what plays went with each team."

Whitehead agreed that there were some challenges that went along with playing for both teams.

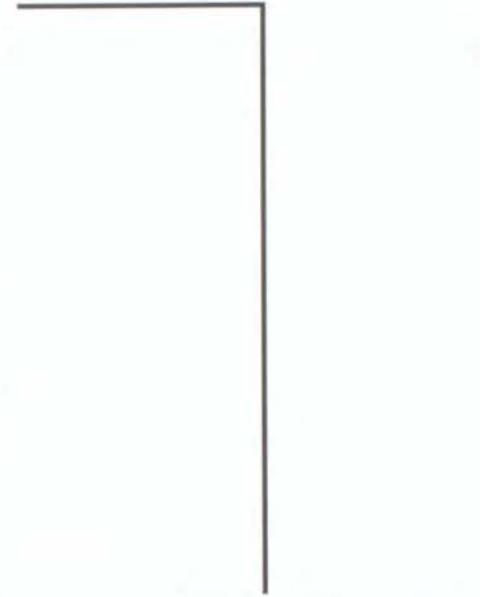
"It definitely took up a lot more time than just playing for one team would have," said Whitehead. "You had to be at every practice, even if only one team had practice that night. We went to all the away games for both teams so even if you didn't play much in the 'A' game you were there for both."

Whitehead and Schwartz said another challenge of splitting time was not knowing how much, or even if, they would play in both games.

"I understood if I didn't get into a game," said Whitehead. "I understood that the girls who were only on one team would play more just because it was their team."

Both said that despite the challenges, they enjoyed the system that the freshman team used.

"It could be a little disappointing not to get into a game," said Schwartz. "But I tried to be as encouraging as I could from the bench. If you didn't get into the first game, you knew there was always the 'B' game afterward, so it was okay."



Freshman Mary Warwick drives to the basket in front of an O'Hara Celtics opponent. Warwick played on both the freshman and JV teams. Photo by Lauren Damico

Freshman Caitlin Campbell, left, brings the ball down the court during the freshman A team game against Benton, while freshman Mimi Koppen runs to get open. The Stars won the game 44 - 14. Photo by Molly Campbell



JV Team Motto:
"Who's gonna bring that blood and pain?"

3
JV freshmen

Frosh Team Motto:
"Fundamentals are everything."

18
A&B Freshmen

Best JV Win:
Sion

Frosh A		JV	
Blue Springs	L	Lee's Summit North	L
Bishop Miege	W	Hickman Mills	W
BVNW	W	Blue Springs South	L
SME	L	Liberty	W
Benton	W	Benton	L
Blue Springs South	L	Winnetonka	L
Pleasant Hill	W	Raytown	W
Lawrence South	L	Columbia Hickman	L
Sion	W	Columbia Rock Bridge	L
Aquinas	L	Lafayette	L
Lawrence South	L	Pleasant Hill	W
Lawrence West	W	Helia	L
SME	L	Sion	L
O'Hara	L	Miege	L
Aquinas	L	Blue Springs	L
Lee's Summit West	L	St. James	W
Benton	W	Blue Springs	L
Liberty	W	Pembroke	L
		Ray-Pec	W
		Spring Hill	W
Record: 8-10		Record: 7-14	
Frosh B			
Blue Springs	W		
BVNW	L		
SME	L		
Blue Springs South	W		
Bishop Ward	L		
Sion	W		
Aquinas	W		
Pleasant Hill	L		
SME	L		
Bishop Ward	L		
Aquinas	L		
Record: 4-7			



Senior Alexandra Kurth defends a Benton player at a home game on Dec. 11. Kurth, senior Leia Darden, and junior Megan Konz were the three co-captains for the team this year. "[Alexandra, Leia, and Megan] were appointed by their teammates this year," said coach Rich Wilson. "They have done really well this year. Alexandra is the more cheery, enthusiastic, and talkative one. Megan and Leia lead more by example." Photo by Erin Vogel

On the Rebound



Junior Megan Konz guards her mark during the home game against Raymore-Peculiar on Feb. 8. "One of our biggest focuses this year was defense," said sophomore Paige Kuhlmann. "We were a short team, but I think we made up for it with our quickness." Photo by Erin Vogel



Junior Jessica Nouri looks around the court for an open player. "As a team this year, we really improved in ball-handling," said senior Alexandra Kurth. "We also worked on new offensive plays that were very effective." Photo by Amanda Morrall



Junior Jessica Nouri, left, chest-bumps sophomore Abbey Duethman before a game against Benton High School. The 2006-2007 basketball season was Nouri's third season with the STA basketball program. Photo by Erin Vogel

story • erin vogel
design • erin vogel

“It’s always nice to have a female coach on a girl’s team. She is younger and brings a friendship factor to the coaches. She also knows what STA [basketball] is all about since she played here.”

-Paige Kuhlmann, sophomore



Eleven years after Ms. Rachel Stark-Boylan played on the varsity basketball team, she returned to STA to take a coaching position. Though Stark-Boylan was not a full-time coach, head coach Rich Wilson tried to give certain responsibilities specifically to her.

“We turned over ball-handling and defensive drills to her,” said Wilson. “She also sat on the bench and made suggestions throughout the game.”

Senior co-captain Alexandra Kurth said Stark-Boylan was a good and direct coach.

“She has played the game a lot, so she knows what is going on,” said Kurth.

According to Sophomore Paige Kuhlmann, Stark-Boylan was quiet at first, but as the season progressed she became more outgoing, planning activities for the team.

“She planned a spirit day for us and wanted to surprise Wilson,” said Kuhlmann. “Then she dressed up with us too.”

Favorite Drill:
11 man

4
seniors

Best Win:
Pembroke Hill

2
juniors

Best Leaders:
Leia Darden
Alexandra Kurth
Megan Konz

4
sophomores



Sophomore Abby Duethman dribbles the ball down the court on a fast break during the senior night game against Raymore-Peculiar on Feb. 8. The team’s season led them to the District semi-finals where they lost against to Grandview on Feb. 20, ending with an 11-13 record. “Our record doesn’t accurately reflect our success as a team,” said senior Alexandra Kurth. “Everyone improved individually and our skills grew with each game.” **Photo by Erin Vogel**



Sophomore Abby Duethman defends a Raymore Peculiar player during a home game on February 8. At 5’11” Duethman was the tallest player on the team, and along with senior Leia Darden, was accountable for about 70% of all rebounds, according to coach Rich Wilson. **Photo by Erin Vogel**

Lee’s Summit North	W
Hickman Mills	L
Columbia Hickman	L
St. Pius X	W
Blue Springs South	L
St. Joe Benton	L
Winnetonka	W
SMNW	W
Raytown	L
Columbia Hickman	L
Columbia Rock Bridge	L
St. Joe Lafayette	W
Pleasant Hill	W
Helia	L
Sion	L
Basehor-Linwood	W
Holtton	L
Park Hill	L
Blue Springs	L
Pembroke Hill	W
Raymore-Peculiar	W
Spring Hill	W
O’Hara	W
Grandview	L

overall: 11-13

The swim team prepares for tryouts Nov. 13. "We've had tryouts each year, but the season is the real test," said junior Sami Setter. "As time goes on, the number of girls dwindles down. It's a test of endurance and commitment, not talent and speed." **Photo by Shannon VanBuskirk**

Coach Kim Koenig, left, assists sophomore Erin Nelson with her racing start at practice Jan. 17. To teach Nelson to dive farther out, Koenig held a safety tube in the water as a target for Nelson to dive over. Girls took turns practicing their starts, and stayed late working on them before big meets. **Photo by Shannon VanBuskirk**

Sophomore Laura Peterson climbs out of the pool after practice Jan. 10. Since there were no seniors on the team, the juniors and sophomores took over the leadership positions. **Photo by Shannon VanBuskirk**



Different Stroke



Sophomore Laura Peterson swims the butterfly at practice on Jan. 10. Peterson also swam the 100-yard backstroke, 400-yard freestyle relay and 200-yard medley relay for the team. **Photo by Shannon VanBuskirk**

Quote:
"What's the skinny?"

8
juniors

Team motto:
"Don't let the monkey get you"

12
sophomores

Best Leaders:
Sami Setter
Libby Ring
Mary Clara Hutchison

4
freshmen

SWIMMING ROSTER

- | | |
|----------------------|-----------------|
| Abbey Dieterman | Lindsey Jones |
| Marielle Hense | Lauren McQuaid |
| Mary Clara Hutchison | Ellie Mullane |
| Emily Johnson | Erin Nelson |
| Caitlin O'Rourke | Emily Orndoff |
| Libby Ring | Laura Peterson |
| Leslie Sear | Allison Pointer |
| Sami Setter | Maggie Dunn |
| Amanda Backer | Kylie Hornbeck |
| Kate Duffey | Jordan Miller |
| Lauren Durie | Nicole Twaddle |
| Lee Fryer | Mandy Prather |

Juniors Libby Ring, from left, Mary Clara Hutchison and sophomore Mandy Prather play around at practice Jan. 10. As a punishment, coach Kim Koenig made the girls bring in the lane ropes. Other punishments consisted of 25-meter sprints and pushups. **Photo by Shannon VanBuskirk**

Sophomore Ellie Mullane, left, leads a team huddle before the varsity finals of the Greater Kansas City Invitation at the Henley Aquatic Center Jan. 20. As a captain, Mullane led cheers and gave pep talks to the girls before the race. Other captains included juniors Libby Ring and Sami Setter. **Photo by Shannon VanBuskirk**



story • shannon vanbuskirk
design • molly campbell

Q and A with Mary Clara Hutchison

Three-year swimmer junior Mary Clara Hutchison has Varsity-lettered each season. She specializes in the butterfly but also swims freestyle and IM.

Q: Coach Kim Koenig and coach Miranda Spini led the swim team. How did their coaching styles compare to tactics of past coaches?

A: "Our new coach [Koenig] was more knowledgeable of people's strengths and weaknesses. She watched our races and had specific criticisms. Our coaches in the past would just say 'good race'. This year, we worked to be better. The new coaches paid attention, and it paid off."

Q: Swimming switched from spring to winter. Did you like the change?

A: "No, I didn't like it because Kansas hasn't switched. We didn't get to race our Kansas friends. Sion was our only rival and we had to drive farther away than usual to find competition."

Q: How did you feel about the extra practice on Friday from 6 p.m. to 8 p.m.?

A: "It was good and bad. Some girls don't want to be on the team because it took up a Friday night, but more practices makes for better swimmers...it didn't really affect me. I'm always swimming; it's my life. And since it was Friday, everybody was in a nice, Friday mood. We'd have cannonball contests- well, Laura [Peterson, sophomore] and I would. After one practice we even got Sheridan's ice cream together."

Q: What moment best sums up the season for you?

A: "Our last practice. We surprised our coaches by dressing up as fairy-gangster, paraded around the school [Shawnee Mission West], and then Libby [Ring, junior] went off the board in her wings."

ES



Lead Me, Guide Me

story • tracy haden
design • erin vogel

THE ENTIRE CROSS-COUNTRY TEAM GATHERED IN THE FOYER OF GOPPERT Center. They sat stretching their tired and worn legs, chatting about Teresian plans. Team captains, seniors Betsy McKenny and Shannon VanBuskirk, and junior Emily Thompson, stood in the center of the circle of bodies. They explained how the sport of cross country taxed the body and how paramount it was to take the best possible care of it. They discussed which foods to eat in order to keep their bodies healthy and strong.

Tennis captains senior Maggie Burke and junior Katie Jackson huddled with their teammates. The Stars were losing the match, and their motivation was slowly decreasing. Burke and Jackson told their peers that it wasn't not over yet, inspiring their teammates to come back and win the match.

The team captains' job was to help guide their peers to success on and off the playing field. Whether it was helping the players stay motivated when loss seemed eminent or to encourage smart eating habits, captains were a constant source of reliability and guidance.

The most important job for a captain was to be there for her teammates, no matter the issue.

"It was important to me to always be there for people, to be someone they could count on," said Jackson. "I told them they could come to me at school, call me at home, or Facebook me anytime, whether it was about tennis or not."


Captains also encouraged team unity. They planned sleepovers, parties, and other events to help the team bond.

"The fun runs we did, including the Twinkie relay, costume run, helped the team become more cohesive," said McKenny. "With such a large group of girls, unity would seem hard to accomplish, but the other captains and I were amazed by the closeness of the team by the end of the season."

Captains were an integral part of a sports team. They provided the leadership and guidance players needed in order to succeed. They helped their peers strive to achieve their goals, while having fun, and a few parties, in the process.

Junior Katie Jackson gets in her ready stance as her opponent of Park Hill serves the ball. Named best team leader by her coach, Mr. Bob Riley, and unanimously by her teammates, Jackson was also named captain for 2007-2008. Photo by Lauren Damico





Senior Maggie Burke returns a hit during practice at the Plaza Tennis Courts. Burke and junior Katie Jackson were co-captains of the tennis team. Photo by Lauren Damico

varsity team captains

golf - Mary Kate Bird

softball - Kristin Belfonte, Katie Drummond

cross country - Betsy McKenny, Emily Thompson,
Shannon VanBuskirk

varsity volleyball - Michelle Jantsch, Jessica Kramer

tennis - Katie Jackson, Maggie Burke

varsity basketball - Alexandra Kurth, Megan Konz, Leia
Darden

swimming - Libby Ring, Sami Setter, Ellie Mullane

varsity soccer - Lauren Fowlkes, Michelle Jantsch

dance team - Allie Fiss



Cross-country captains seniors Betsy McKenny, left, Shannon VanBuskirk, and junior Emily Thompson stretch before the Mommy and Me run Oct. 4. The various "fun runs" put on during the season helped create unity within the team. Photo by Claire Hickey

back to

6
seniors

Team motto:
"Let's get down
to business"



Junior Mary McCue, far right, dribbles away from two Lee's Summit North opponents. McCue has been a participant in the soccer program for three years. Photo by Brynne Lee

7
juniors

Favorite drill:
Transition Game

2
sophomores

Favorite Quote:
Trap and Pass.



Freshman Meagan Kelly battles a Sion player at the soccer team's home game on April 3. The Stars won 2-1 in overtime. Photo by Francesca Swalwell

2
freshmen

BV Northwest	W	Fort Zumwalt West	L
Olathe South	W	St. Joe's Academy	W
Aquinas	L	West Des Moines	W
LS West	W	O'Hara	W
Sion	W	Blue Springs	W
BV Northwest	W	Olathe East	L
BV West	W	St. Pius X	W
Platte County	W	Blue Springs	W
LS North	W	BS South	L



oops

early loss in districts
ends team's streak of
state titles

story • francesca swalwell
design • erin vogel

Junior Ellen Jantsch dribbles by a Sion player. Jantsch committed to play soccer at the University of Notre Dame. Photo by Francesca Swalwell



A FEW DAYS AFTER THE VARSITY SOCCER TEAM LOST IN THE DISTRICT tournament to Blue Springs South, members from the team gathered at senior Lauren Fowlkes's house for her graduation party. Though some time had passed, parents and girls were still upset about the disappointing end to the season. Finally, senior Michelle Jantsch stopped the conversation. "Mom, it's over," she said.

After winning four state championships in the past five years, the Stars ended their season when they lost the second game of the tournament 2-0.

"I was very disappointed," said senior Alyson Russell. "Everybody was so surprised and still talks about it. People still ask me how we lost."

Russell wasn't the only girl surprised and upset by the game.

"There was a lot of shock," said senior Kate LaTerza. "The seniors, some were crying and some of us were trying to hold it back. It was just a huge shock."

At the beginning of the season, many of the team members had predicted and worked toward another championship.

"This year we had a lot of expectations from past years," said junior Ellen Jantsch. "Like any year, we had high hopes. We only lost two seniors from last year, so we had a lot of returning players and some really good freshmen."

On May 16, the day the soccer team lost, some girls could tell that the team wasn't focused.

"We didn't warm up very well," said LaTerza. "Our team chemistry just wasn't there."

Though the Stars lost, they had many opportunities to score.

"We dominated the whole game basically," said Russell. "We had, like, forty shots but we couldn't capitalize on anything."

LaTerza noticed the same problem.

"We just couldn't get any of our shots to go in," said LaTerza.

Although the team fell short of their goals, they haven't lost hope for the future.

"Of course we were disappointed about not going to state, but it taught us a lot," said Jantsch. "Like [head coach Scott] Siegel told us, anything can happen any year. This year was still a really important year. Now we know what it feels like to lose, and we want to win state that much more."



Junior Daniëlle Martens, right, wins a tackle against a Lee's Summit North opponent. Martens has been a member of the varsity team since her freshman year. Photo by Brynne Lee

FOR JV SOCCER TEAM

IT WAS ALL A GAME

of numbers

story • mary jantsch

design • molly campbell

AT THE SIGNAL OF THE REFEREES WHISTLE A STAMPEDE OF yellow jerseys made their way off the field from warming up by passing and shooting the ball. Eighteen girls gathered together in a circle, putting their arms around the shoulders of the nearest teammates. The laughter and joking ceased and the girls became serious as freshman Taylor Brown recited the Hail Mary.

"Avery Adams and I thought it would be fun to have a pre-game prayer," said Brown. "It just turned into a whole team thing to get us pumped."

As Brown concluded with "Amen," she then asked Mary, Queen of Victory, for her prayers and the team all reached one arm into the middle of their circle.

The team's emotions changed as the girls came closer together and began to stand, restlessly on their toes. At the count of three each girl shouted an indistinguishable yell that, when finished, resulted in a "1-2-3, STARS!"

"When other teams do it, it's just obnoxious," said sophomore JV player Megan Monsees. "But when it's you, it gets you pumped."

The cacophony that had erupted seconds before was part of the JV soccer teams pre-game warm up. After prayer the girls counted to three and all together yelled each of their home phone numbers as loud as possible. The goal, according to Monsees, was to confuse spectators.

"The reactions were the best part of it," said Brown. "It's basically the only reason we do it. No one can understand what we are saying, so they usually just stare at us."

The pre-game routine was a method of bringing together the freshmen, sophomores and juniors of JV.

"It's not about grade," said Monsees. "We all get along. The only difference is we make the freshman do manual labor like getting the water and soccer balls."

Brown said another goal was to excite the players and get them focused on the game.

"Sometimes I am not really in the mood to play," Brown admitted. "But huddling before our games puts me into game mode and helps me realize that I have to be there for my team and play my best."



Right: Freshman Claire O'Neill breaks away from Buena Vista players during a Freshmen game on May 3rd. The final score of the game was 10-0. **Photo by Mary Jantsch**
Below: Freshmen Haley Mize, from left, Jessica Ann and Mollie Pointer laugh with coach Jennifer Whitely. The team gathered at the corner of the field during half time to discuss the previous half and plan for the next one. However, the time was often used for laughing and joking between players. **Photo by Mary Jantsch**





Freshman Katie Sharp kicks the ball to her partner during a drill in practice. The JV team's final record was 8-2-1. Photo by Mary Jantsch

Jv quote:
"Pteradactyl"

4
juniors

Favorite frosh drill:
4 v. 1 keepaway

4
sophomores

Best JV Leader:
Elizabeth Wilson

25
freshmen



Freshman Rosie Hodes dribbles past a Buena Vista player and continues down the field. Hodes ran through several Buena Vista players before crossing the ball to a teammate. Photo by Mary Jantsch

JV		Frosh	
Aquinas	L	Aquinas	L
BV North	W	BV North	T
LS West	W	Christ Prep	W
Sion	W	Olathe North	W
BV West	W	BV Northwest	W
Platte County	W	\$M East	W
Aquinas	L	Miege	W
LS North	W	Basehor-Linwood	W
BS South	W	Aquinas	L
Olathe East	T	BV North	W
St. Pius	W	Basehor-Linwood	W
		\$M East	W
		Alta Vista	W
		Christ Prep	W

WITH NEW RECORDS, STATE QUALIFIERS, TEAM FINDS ITSELF tracking success

story • bailey lynch & anna warm
design • molly campbell

ALONG WITH TEAM UNITY AND LEADERSHIP, TRACK ALSO SET THE TONE FOR THE SEASON with early record-breaking performances. Both new and returning team members enjoyed beating both personal records and school records. Junior Kellyn Smith, who had run distance track since her freshman year, took note of the team's high achievements.

"So far this was the most exciting year," said Smith. "The team as a whole and all the different events did really well. You could see all the progress they were making. It was a great experience to be apart of."

Junior Katie Drummond broke the school record twice in shotput, throwing a final distance of 33 feet and 6.5 inches. Her new school record beat her previous year's record by a total of half an inch. While Drummond was excited that she broke the record, she felt that her improvement was small compared to her previous 7 inch increase.

"I thought it was funny that I broke it by such a little amount," said Drummond. "I thought it would have been a bigger deal if I would have broken it by a couple of inches."

The distance team also had many successes resulting in new records and several wins. As a new member of the distance track team junior Elizabeth Keaveny ran the four by 800-meter relay, 800-meter, one mile, and two-mile races. Throughout the season Keaveny broke the school record for the mile twice with her 5:08 minute finish at the State Competition. She also won the Normile Trophy with her first place finish in the one mile race at the Bishop Miega Invitational.

After the regular season ended, the Varsity athletes attended the District meet May 12. However the only STA competitors to qualify for the Sectional meet were sophomore Leah Barthol, juniors Emily Thompson, Smith and Keaveny and senior Jacqui Lindsey in the four by 800-meter relay, as well as Keaveny individually in the 800-meter and one-mile. Although the four by 800-meter relay team had little experience running together before districts, their third place finish qualified them for the sectional meet.

"We were really good, but we had only raced together one time before districts," said Barthol. "We just had a special bond."

The following week at Sectionals the four by 800-meter relay had an unexpected first place finish, again qualifying them to move on to the State Meet. This finish broke the school-record with a time of 9:36 minutes.

"We were in third or fourth place the whole time, but at the last minute Elizabeth Keaveny just sprinted really hard and passed everyone and won," said Barthol.

Keaveny also qualified individually for the State Meet in both the 800-meter and the one-mile.

Leading up to the State Meet the team became more unified by practicing together and team activities. The season concluded with the State Meet in Jefferson City, MO where the four by 800-meter relay team finished tenth, while Keaveny finished third in the mile and eleventh in the 800-meter. As the first time to the Track State meet for all the athletes, the girls enjoyed the opportunity to compete.

"It was really fun and exciting," said Keaveny. "For me it put it all into perspective how good everyone in the state is. There were 16 other girls that could run as fast as I can."



Junior Elizabeth Keaveny runs the last leg of the four by 800-meter relay event during the sectional meet at Lee's Summit North May 19. The relay team placed first in this event, while also breaking the school record. Photo by Bailey Lynch





Junior Emily Thompson runs the third leg of the four by 800-meter relay at the sectional meet. The relay team set a school record and finished first, qualifying the team to advance to the State competition in Jefferson City, Missouri. **Photo by Bailey Lynch**



Above: Sophomore Leah Barthol hugs coach Ann Bode-Rodriguez at the Sectionals meet May 19 at Lee's Summit North High school. Barthol competed in the four by 800-meter relay event with senior Jacqui Lindsey and juniors Elizabeth Keaveny and Emily Thompson. **Photo by Bailey Lynch**

Left: Senior Jacqui Lindsey, from left, sophomore Leah Barthol, and juniors Elizabeth Keaveny and Emily Thompson support each other immediately after they competed in the four by 800-meter relay. After Keaveny passed the other schools' runners and crossed the finish line in first place, the team ran to celebrate with her. **Photo by Bailey Lynch**

Team motto:
"Chase It"

13
hours a week
at practice

4
seniors

13
juniors

Team bonding:
Royals game

7
sophomores

17
freshman

New School Records

- | | |
|-------------|--------------------------------------------------------------------------|
| 1600M | Elizabeth Keaveny 5:08 |
| Shotput | Katie Drummond 33'6.5" |
| 3200M Relay | Jacqui Lindsey, Leah Barthol, Emily Thompson, Elizabeth Keaveny 9:36.57 |
| 1600M Relay | Jacqui Lindsey, Leah Barthol, Katherine Williams, Sherie Wallace 4:08.71 |





The dance team receives a pep talk from coach Catherine Thorpe before a performance on Feb. 14. Thorpe was a new addition to the team when she became coach at the beginning of the school year. Photo by Marian Nguyen

Dancing at Disne



Senior captain Allie Fiss, center, prepares the dance team, including freshman Rebecca Oyler, left, and junior Katie Embree, right, with a pep talk before a performance at half-time for a varsity basketball game Feb. 14. "Warming up is a mental thing," said Fiss. "A lot of people forget that sometimes—it's physical just as much as it is mental." Photo by Marian Nguyen



Freshman Rebecca Oyler performs the dance team's jazz routine at their showcase on Jan. 19. The dance team performed the routines that they used at Nationals in Orlando, FL for their family and friends. Photo by Marian Nguyen



Junior Betsy Koehne demonstrates a cheer to a student at the dance team's Junior Clinic on Dec. 9. The clinic was split into two groups—one teaching high kicks and jumps, and the other teaching basic cheers. Photo by Marian Nguyen.

THEIR HEARTS WERE POUNDING. THEIR KNEES WERE weak. As they strolled across the gym floor, their bodies reacted in unison to the to the first beat of music.

This season, the dance team advanced to Nationals in Orlando, Florida for the first time. Shortly after qualifying, they experienced their first obstacle. Their previous coach Megan Savage moved to Denver for a new job.

"I thought we couldn't make it to Nationals without Megan," said senior captain Allie Fiss. "We had a hard time adjusting at first, but Catherine [Thorpe] was perfect."

Ms. Catherine Thorpe, the new dance team coach, made an impression on the team.

"I couldn't imagine a team without Catherine," said junior Sarah Luecke. "She taught us to take advantage of the girls we're with and to not just dance to win."

Another obstacle the girls faced before going to Nationals was a financial one.

From car washes to raffle tickets, they did all they could to tackle it.

"We did a lot of fundraising to get us there," said Luecke. "In the end, it was definitely all worth it."

Finally, February came and the team flew to Orlando. After multiple bag checks to make sure they didn't have a single piece missing to their dance costumes—not even a rhinestone—they headed off. However, they were faced with one last challenge.

"I was on the plane, and suddenly, we were in Florida and it still hadn't hit me yet," said junior Kyle Hougland. "It was hard to say, 'this is it,' at first. To be honest, I couldn't decide to be happier about going to the Magic Kingdom or dance on that stage. I mean, we're all teenage girls, but it's still Disney World."

Thorpe constantly reminded the girls to soak in the experience.

"I had to keep remind the girls to appreciate their surroundings," said Thorpe. "I told them, 'If it hasn't hit you yet, find some way to make it hit you.'"

After placing 19th for their jazz routine, which is "unheard of for a rookie team," according to Thorpe, the girls returned to Kansas City with higher hopes for next year.

"It was a learning curve for all of us, straight up," said Thorpe. "But it was an absolute blessing to be with these girls."

Team motto:
DT4L

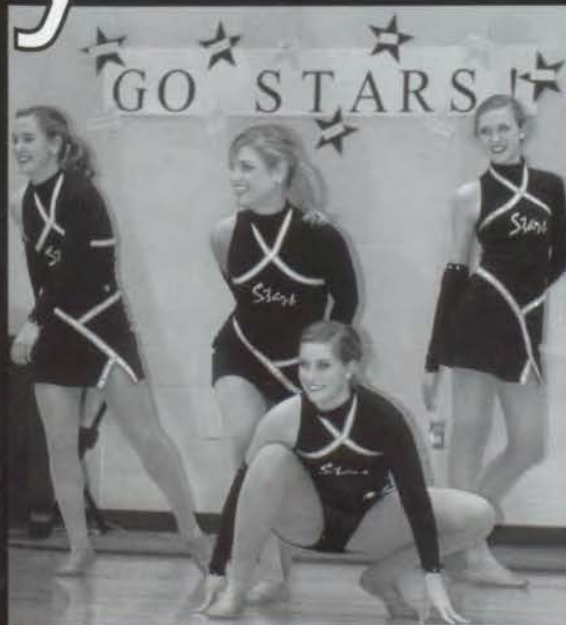
5
seniors

Quote:
"Eyebrows up!"

5
juniors

Best Leader:
Allie Fiss

4
freshmen



Junior Betsy Koehne, from left, senior Laura Goede, junior Maddy McGannon, and freshman Lauren Christensen perform at halftime of an STA basketball team. The team performed both at school events as well as at competitions throughout the season. **Photo by Marian Nguyen.**



Junior Katie Embree performs her routine she used at the Kansas Spectacular competition at the dance team showcase on Jan. 19. She placed second in the competition on Jan. 26. **Photo by Marian Nguyen**

Team Roster
Lauren Christensen
Riley Cowing
Katie Embree
AbbyJane Fagan
Allie Fiss
Laura Goede
Kyle Hougland
Emily Isom
Andrea Johnson
Betsy Koehne
Sarah Luecke
Maddy McGannon
Rebecca Oyler
Alexa Scharig

Priority Play

story • amanda morrall
design • erin vogel

About 360,000 athletes compete collegiately each year according to the National Collegiate Athletics Association. The nine athletes profiled on this page are past and present students who have been recruited to play a college sport after graduating from STA.

Alex Hercules

Soccer at Benedictine in Atchison, Kansas
Graduating Year: 2005
H.S. sports: basketball, cross country, soccer, volleyball

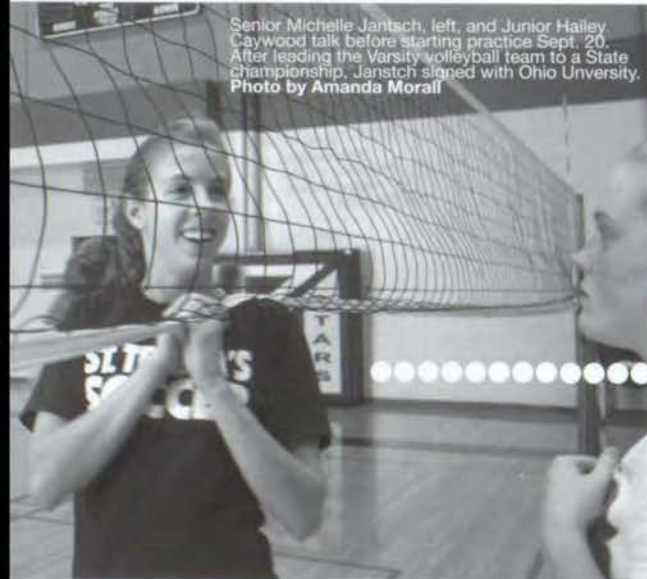
What is the difference between playing high school and college sports?

"Probably the dedication. In college you have to use your time management. In high school you can get away with not doing things; in college you don't have a day off. You play soccer every day and it is a lot more demanding."

What is the best part about playing a college sport?

"The girls. Great way to meet people. Quick way to meet people. Kind of like

Senior Michelle Jantsch, left, and Junior Hailey Gaywood talk before starting practice Sept. 20. After leading the Varsity volleyball team to a State championship, Jantsch signed with Ohio University. Photo by Amanda Morrall



Michelle Jantsch

Volleyball at Ohio University in Athens, Ohio
Graduating Year: 2007

Why do you want to play a sport in college?

"I think it's going to be really hard, and a whole different level of playing, but I am going to go in and try my hardest."

Emily Welch

Soccer at Benedictine in Atchison, Kansas
Graduating Year: 2005
H.S. sports: basketball, soccer, softball

What is the difference between playing high school and college sports?

"The work load in college is a lot. Balancing time, class, and homework, and practice is difficult at times. (I would tell people) to make a schedule and set your priorities."

What is the best part about playing a college sport?

"The closeness. You become so close to your teammates, it's like a family for you. And a great way to meet people as a freshman."

Ashley Devine

Soccer at Lewis University in Chicago, Illinois
Graduating Year: 2006
H.S. sports: basketball, golf, soccer

What is the difference between playing high school and college sports?

"In high school, I was on a club team, now that I am in college I don't have that, during the off season we have to work on our skills. It's more time consuming. We'll go on road trips every other weekend. (My advice is) do homework before the trips. Prioritize with practice, games, and school."

Senior Mary Kate Bird plays in the Westfield Jr. PGA Championship Aug. 11-14. "I finished in the top 30," said Bird. "Only the top 75 junior players in the world compete." Photo courtesy of PGA of America



Mary Kate Bird

Golf at Nebraska in Lincoln, Nebraska
Graduating Year: 2007
Letter signed: Nov. 9, 2006

Why do you want to play a sport in college?

"I want to take my sport to the furthest level and I believe that is the collegiate level. This is the last opportunity to play a team sport. The opportunities that follow will be great."

Lauren Fowlkes

Soccer at Notre Dame in South Bend, Indiana
 Graduating Year: 2007
 Letter signed: Feb. 7, 2007

Why do you want to play a sport in college?

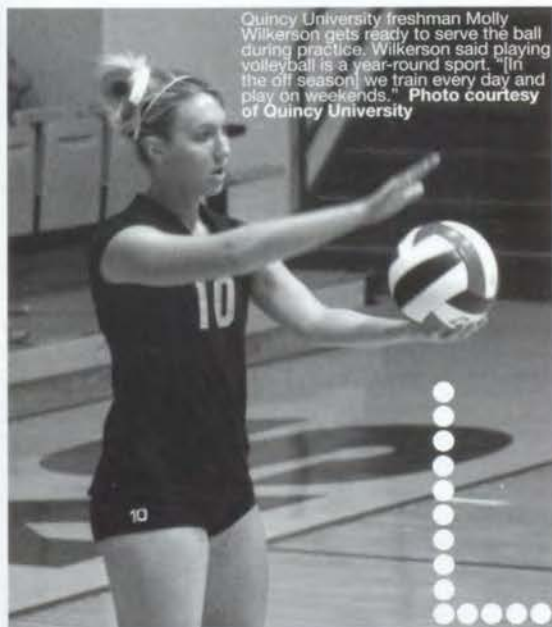
"First of all I love soccer and also because there is a lot of scholarship money involved and I've always played soccer so I thought it was the appropriate thing to do."

What do you think it will be like playing a college sport?

"I think its definitely a going to be a different game. It is faster pace. The best part is traveling with the team and getting cool gear. I would like to win a national championship."



Senior Lauren Fowlkes rights off the Pumas in 2003 to win the State Club championship. Fowlkes signed a letter of intent on Feb. 7 to play for Notre Dame University. Fowlkes said she expects playing in college to be tough but feels she is ready to win another championship. Photo courtesy of Lauren Fowlkes



Quincy University freshman Molly Wilkerson gets ready to serve the ball during practice. Wilkerson said playing volleyball is a year-round sport. "In the off season we train every day and play on weekends." Photo courtesy of Quincy University

Molly Wilkerson

Volleyball at Quincy University in Quincy, Illinois
 Graduating Year: 2006
 H.S. sport: volleyball

What is the difference between playing high school and college sports?

"It's a lot more time management and its a lot harder physically - the training and competing for your spot."

What is the best part about playing a college sport?

"You are better known on campus. People know who you are and it is easier to talk to people."

Michelle Collins

Softball at Benedictine in Atchison, Kansas
 Graduating Year: 2005
 H.S. sports: basketball, softball

What is the difference between playing high school and college sports?

"(Sports) are lot more time consuming; you have a ton of people watching your games. The competition is a little better."

What is the best part about playing a college sport?

"You represent your college, everyone knows when you have a good game. Even your professor hears about you. And I love competition."



Senior Kate LaTerza holds the 2005 State Soccer trophy for STA's first place finish. With 2005 and 2006 state championships on her resume, LaTerza signed a letter of intent to play soccer with the University of Nebraska-Omaha on Feb. 8. Photo courtesy of Kate LaTerza

Kate LaTerza

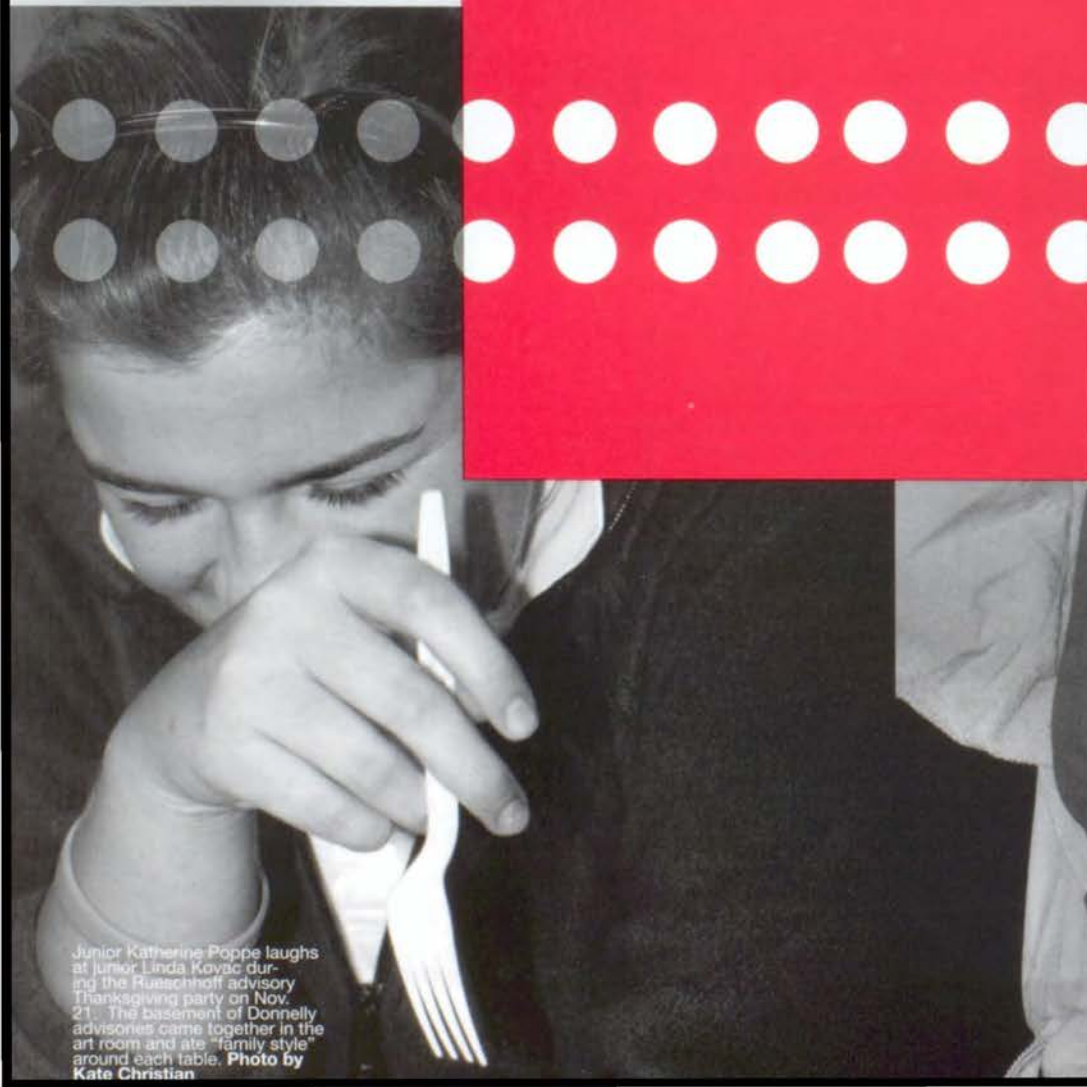
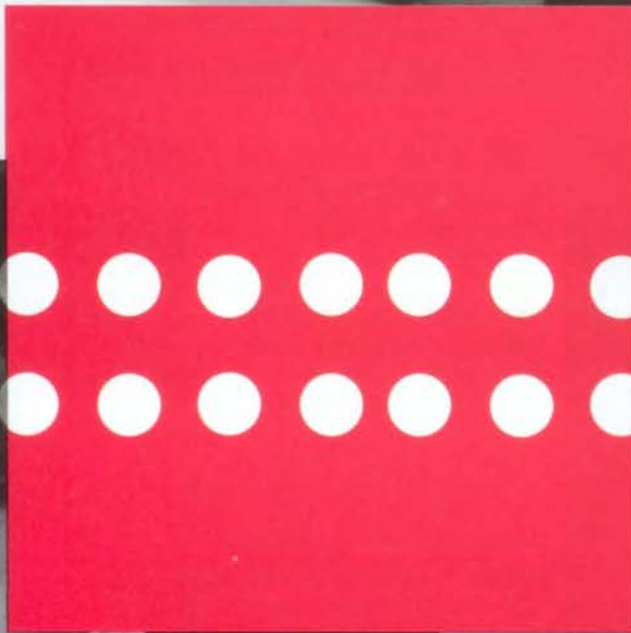
Soccer at Nebraska in Omaha, Nebraska
 Graduating Year: 2007
 Letter signed: Feb. 8, 2007

What do you expect playing a sport in college will be like?

"I expect it to be a challenge. Their game plan is a lot different than I usually play. I am excited for the challenge."



Juniors, from left, Sarah Cooper, Breanne Sigler, Erin Vogel and Hailey Caywood enjoy a good laugh during activity in Mrs. Lucilia Bernal's room. Activity was often a time for relaxation and reconnecting with friends, especially during junior year when academics can be more stressful. Photo by Stephanie Chapman



Junior Katherine Poppe laughs at junior Linda Kovac during the Ruesshoff advisory Thanksgiving party on Nov. 21. The basement of Donnelly advisories came together in the art room and ate "family style" around each table. Photo by Kate Christian



Junior Anna Martin dances to a verse of "Ride The Pony" during Mix It Up in The Commons. "Ride the Pony" required girls to gallop around a circle and dance following the verses, such as "back to back to back my baby." Photo by Lauren Damico



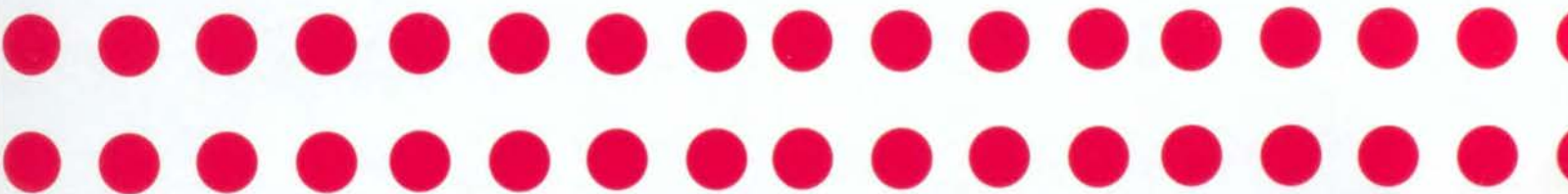
oice is a representation of self. It defines who we are and demonstrates our personalities. It is an expression specific to each person.

Every day, 505 student voices fill the halls of STA. The volume, pitch and accent of our voices differ from moment to moment.

The excited exclamation of a student receiving a progress report produces a loud and eager tone.

The powerful intonation of a lecturing teacher makes its way throughout the classroom.

The timid voice of a freshman lost in the halls, nervously asks for directions to her next class.



STA allows our voices to develop, to experiment and to mature. As we grow into our voices, they become our own.

voice

Theology teacher Anita Reznicek explains to her sophomore New Testament/Morality class the differences in the Synoptic Gospels. Reznicek stressed reading from the New Testament instead of just the textbook so students could better understand the life and teachings of Jesus. Photo by Lauren Damico

community of monks
VA - SAINT





y&staff

teachers: they were the voices we heard every day for eight hours. They made up the group that laughed with us, supported us, corrected us and guided us. And whether we recognize it or not, we have learned from Ms. Robin Good's calming prayers, Ms. Hoecker's uniform announcements, Mr. Fud's unmistakable laughter and many other staff members. Every teacher at STA is unique. But by being diverse, they have exemplified how to have pride in individual expression. It is through our teachers each having their own way of instructing, each having their own personality and way of speaking that encouraged us to find our voice. It is these words and examples that will help STA students find a voice, both as a community and as individuals.

VO

most amusing voice

• mr. craig whitney
history department

"I'm funny? No...everyone just laughs at what I say."

Mr. Craig Whitney's numerous nicknames for students, "Alan Brinkley" (author of the AP U.S. History text books) jokes, and his powerful cackle helped give St. Teresa's the fun atmosphere. By administering a classroom where laughter, jokes and dance parties added to the learning process, Whitney taught students not to be afraid to enjoy learning.

loudest voice

• ms. katie dolan
english department

"My dad is deaf in one ear, and my mom has a hearing impairment, so my sisters and I have always had to be louder. Although I don't necessarily like being loud, I do like that I can project my voice so people can hear me."

Heard from Ms. Megan Filipowicz's classroom down the hall, Dolan's voice raised the roof. But with her volume also came her excitement about and pride in teaching. Dolan's strong voice encouraged even the shyest of freshmen to speak out and be proud of what they have to say.



Lessons

most influential voice

• ms. anita reznicek
theology department

"By teaching older students I am given the opportunity to impact the leadership of our student community."

Class time in Ms. Anita Reznicek's room was not the typical lecture and note period. Instead pictures, questions and discussion helped deepen thought and explore beyond comfort zones. Through her various theology classes, involvement in Faith in Action, and her intimate teaching style, Reznicek taught students to be proud of their abilities, race, gender, faith and beliefs.

sweetest voice

• ms. lucila bernal-estudillo
language department

"My mom always talked sweet to us. Even when she was mad at us, she tried to make us feel loved by talking sweetly and calmly. So I think she taught me sort of how to be with kids, and because STA girls are my kids, that's how I speak to them: sweetly."

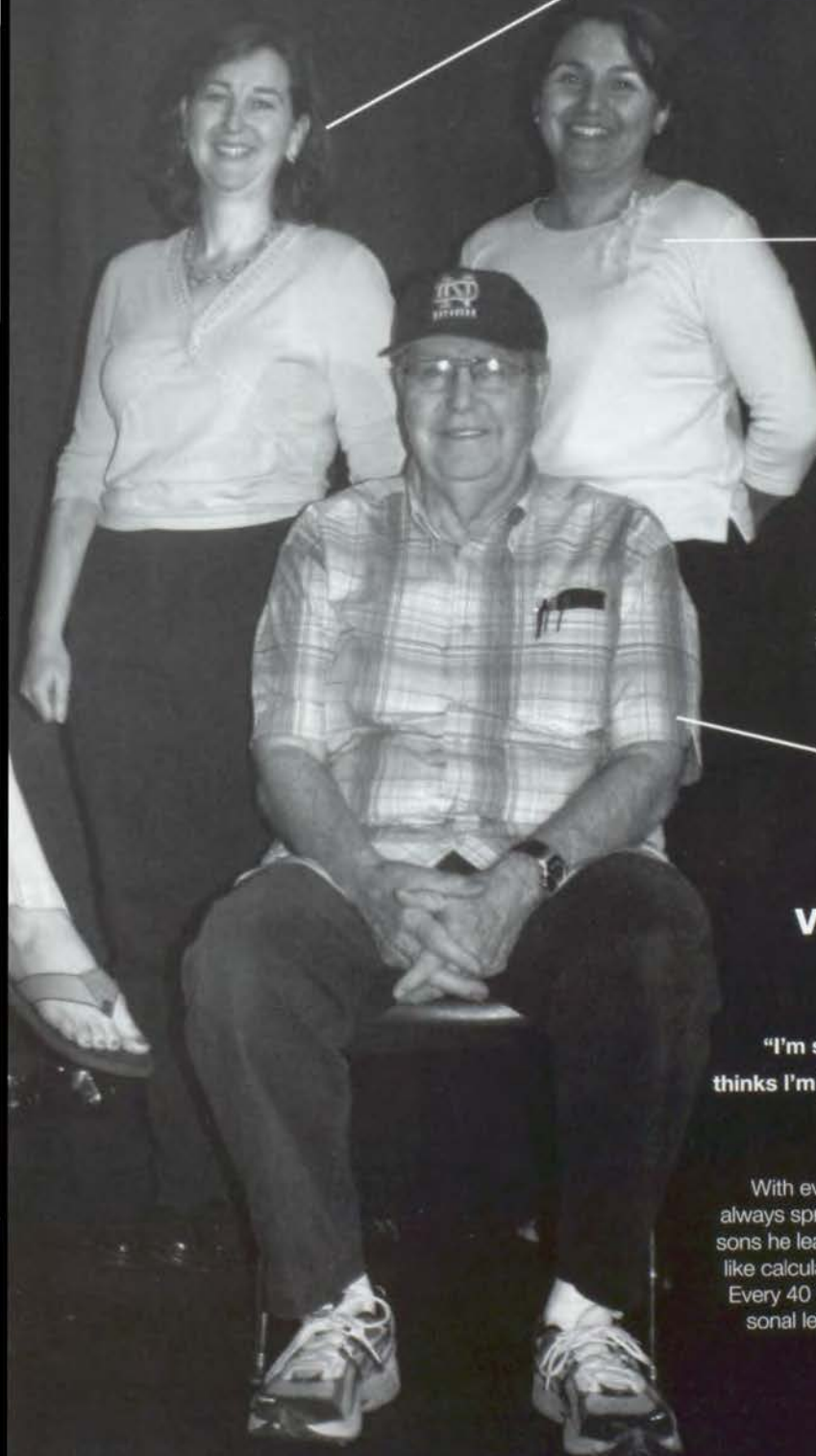
Ms. Lucila Bernal-Estudillo's soothing voice was a favorite among students to repeat and mimic. "Chicaaaaas...". Her reputation as understanding and friendly showed students that even leaders and those in charge need to practice patience, acceptance and kindness in order to reach others.

voice with the best advice

• dr. joe grantham
math department

"I'm surprised people think I have good advice. I figure everyone just thinks I'm joking most of the time. But I guess what I say to people actually makes sense to them."

With every day including at least one story from his past, Dr. Joe Grantham was always spreading wisdom. With his quotes from famous scholars, different life lessons he learned in grade school sports and his complete disgust for wimpy devices like calculators, he showed students how to be hard working, smart and content. Every 40 minutes was filled not only with triangles and formulas, but also the personal lessons that teach his students how to find their passion and be happy.



in our day...

Back in the days of bell bottoms, big hair and the grunge scene, our teachers tackled the challenges of high school. Balancing school with their extra-curriculars and social activities, they lived lives very similar to our own.

Ms. Karen Johnson

Class of 1995

James Madison High School, TX

favorite class: english

activities: editor of the literary magazine, president of the english club, foreign exchange club

favorite music: beck, green day, the cure, nirvana

“I went to the state championship for the academic decathlon and came home with two bronzes. One for literature and one for economics.”



Ms. Karen Moran Redlich

Class of 1996

St. Teresa's Academy, MO

favorite classes: organic chemistry with sr. harriet koutsoumpas, geometry with dr. joe grantham

activities: cross country, JV soccer, track, spanish club

favorite music: aerosmith, tom petty

“My favorite memory from high school would be when we won the cross country state championship my junior year, 1994.”

Ms. Jessie Thompson

Class of 1982

Sherburn High School, MN

favorite class: physics

activities: nhs, gymnastics, tennis, volleyball

favorite music: loverboy's "turn me loose"

interesting fact: her father was her high school principal

“One spring it was open campus, so I may have skipped out on lunch with my friend. We walked to a neighboring high school that was very large and visited our friends. No one ever found out.”



compiled & designed by claire cullen

faculty & staff



sara acton
advanced computer applications; world history; social science department head

alice amick
french I, II, III, IV; french club; foreign language department head

lucila bernal-estudillo
spanish II, IV, V; spanish club

matthew bertalott
social concerns; theology I; care club; theology department head

renee blake
botany; ecology; honors biology; intramurals

diana blessen
algebra I; geometry; chess club



ann bode-rodriguez
p.e. health; track; intramurals

rosie bohan
library aide

hunter burris
intermediate dance; introduction to dance; dance club

greg carlson
institutional advancement associate

ben casey
facilities

mary casey
admissions assistant



marion chartier
administrative assistant

charlotte chronister
guidance administrative assistant

bernice colby
counselor

mary jo coughlin
new testament morality; theology I

lisa dibble
ceramics; fiber/textile design; independent art; art club

katie dolan
american literature; english I; spirit club; volleyball



pat dunlay
british literature; college composition; shakespeare; world literature

theresa egelhoff
development office

mike egner
accp western civilization; athletic director

mike farmer
facilities manager

megan filpowicz
accelerated english I; american literature; writing; windmoor; dead poet's society

kevin flattery
institutional advancement director

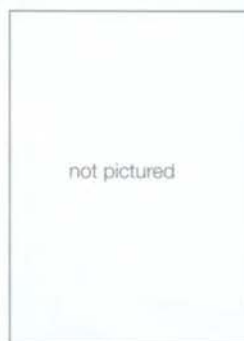
mark fudenberg
 ap american literature; english I; untown;
 independent film society; mix II up
julia gargallo
 spanish I, III
jack garvin
 american history; golf
robin good
 christian lifestyles; spirituality; campus
 ministry



mimi harman
 campus ministry; volleyball
stephanie hart
 academic/college advisor; national
 honors society; counseling department
 head
arlene hernon
 accelerated algebra I; algebra II;
 pre calculus
jacquelyn hershewe
 librarian; library department head



sr. harriet koutsoumpas, csj
 english resource center; librarian aide;
 organic chemistry
mary kay lenihan
 assistant to the president
peg marland
 therapist
susan marquis
 latin I, II, III, IV; latin club



Mr. Eric Thomas sneaks a peek at the food before breakfast begins in Mr. Craig Whitney's room on March 9. The Breakfast Club was made up of staff members and teachers who were not class moderators. **Photo by Claire Cullen**



Dr. Joe Grantham, from left, Mr. Craig Whitney, and Ms. Danise Rueschhoff fill their plates with an assortment of breakfast foods in Whitney's room on March 9. The Breakfast Club also included Ms. Sara Acton, Ms. Shana Prentiss, and Ms. Judy Whalen. **Photo by Claire Cullen**



Ms. Lisa Dibble starts her day off right with some of her own homemade scrambled eggs in Mr. Craig Whitney's room during class meetings on March 9. The Breakfast Club originally took place in Ms. Theresa Wallerstedt's room until she became a class moderator this year. **Photo by Claire Cullen**





Joe Grantham
accelerated algebra I; accelerated geometry; selected algebra II topics; mathematics department head

Lori Hanaway
accelerated world history; volleyball

Nancy Hand
principal of academic affairs

Betsy Hansbrough
new testament/morality; religion through the arts; theology in film; community service club



Mary Anne Hoecker
principal of student affairs

Roseann Hudnall
director of admissions/marketing

Karen Johnson
accelerated world literature; world literature; contemporary literature; drama & poetry; book club

Joan Jordan
development office



Kathy McCarthy
accounting I; computer I; homepage; keyboarding; computer science department head

Judy Merriman
business manager/comptroller

Jennifer McBratney
alumnae coordinator

Mary Montag
honors biology; physical science

story • Claire Cullen

design • Claire Cullen

Class meetings: students looked forward to them for their short schedules, interesting lectures, food and the break from the school day. But where were all the teachers and staff during that one hour and two minutes? No, they were not all in their respective rooms, grading papers and planning lessons. A handful of them were enjoying their own break in the day, what they call "The Breakfast Club."

Established by Ms. Theresa Wallerstedt, "The Breakfast Club" met in Mr. Craig Whitney's room during class meetings and consisted of teachers and staff members who were not class moderators and could find the time to relax in the company of their co-workers. With a 'pot luck' style breakfast, each member signed up a week before to bring a part of the breakfast, like freshly made scrambled eggs, cinnamon rolls or orange juice. As their topics of conversation shifted from school to politics to the news of the day, "The Breakfast Club" started their day off right.

staff bonds
over breakfast,
serving their eggs
sunny side up

breakfast at Whitney's

week 8

friday • february 23, 2007



7:46 a.m.

Ms. Karen Moran Fedlich hands Berardi an assignment that needs to be delivered to silent study as Berardi's daughter, Marin, waits for the morning bell to ring. Berardi and Marin arrived at school around 7:15 each morning. Berardi began the day by checking the phone messages and taking assignments to silent study. Teachers also began to deliver their attendance lists after the morning bell.



"St. Teresa's Academy...Just one moment," answers Berardi while inputting the attendance lists. "Just one moment." Parents began to call in reporting their daughters' absences at this time. A large part of Berardi's day involved entering student absences into the computer, which she said was an ongoing task. Tardy students filtered in throughout the morning in need of a yellow slip to go to class. "I get to know some of the girls who are always running late," said Berardi.

8:47 a.m.



Sophomore Maggie Pelter, shows Berardi her yearbook picture from freshman year. Berardi began activity period by checking students in and out. She also allowed a few girls to stay in her office during their activity. "I like[d] having the girls in here," said Berardi. "Some [girls] study--I really liked listening to them speak Spanish--and sometimes they just needed someone to talk to."

11:10 a.m.

the office

2:15 p.m.

Senior Marisa Henderson talks to Berardi about her day after checking out of school during her 15/16 free. "[Seniors checking out early] is one of the ways that I have gotten to know some of them really well," said Berardi.



3:45 p.m.

Marin waits for her mom after school while Berardi wraps up a phone call. "It's been a good year for [Marin and I]," said Berardi. "I have learned a lot about her and her friends. It's fun to have something in common to talk about."

story & photos • katie kenney
design • mary nulton

ADMINISTRATIVE ASSISTANT JULIA BERARDI QUIETLY SAT AT her desk in the M&A office. This desk, previously occupied by Ms. Kathy Walters, who now manages schedules, was new to Berardi. An advertisement in the Catholic Key led her to this secretary position, which allowed her to work at the same school that her daughter, sophomore Marin Berardi, attended. Berardi completed one of her various tasks the morning of Feb. 9. The sound of the clicking keyboard was all that could be heard as Berardi inputted the attendance records into the computer.

This rare moment of silence abruptly ended as the bell rang, signaling the end of mods 5/6. Chatter and laughter flooded the halls, and the M&A office filled up quickly.

Sophomore Alexis Collins sat in the chair next to Berardi's desk waiting for her ride to pick her up. Her grandmother arrived shortly after. Senior Katie Pfeffer rushed in, grabbed a Kleenex from Berardi's desk and left as quickly as she appeared.

Junior Megan Woodrum curled up in the corner with a book. Junior Kathleen Bryant waltzed in, chatted with Berardi about her recent sickness, and then inquired about the chocolate on Berardi's desk, walking out with a few Hershey kisses in hand.

Junior Erin Vogel hurried in to ask permission to retrieve her picture ID out of her car to donate blood. Simultaneously, seniors Lauryn Howard and Caitlin Clark collapsed on the floor to count money from a fundraiser. Ms. Shana Prentiss strolled through the doorway and began discussing her upcoming debate tournament with Howard and Clark. Keys flew through the air, landing in Mr. Ben Casey's hands who had discreetly asked Berardi to toss them to him.

Seven people scrunched into the 18x9 room at once, in contrast from the stillness of 20 minutes before. One studied, another sat in a chair with an upset stomach, two girls were counting hundreds of dollars, a teacher delivered her attendance list, and objects flew across the room...what some may call chaos was part of a typical day on the job for Berardi.

shauna moore
acappella choir; concert choir; freshman
choir; orchestra; piano

karen moran redlich
spanish I, II; cross country; sadd club

laura o'brien
administrative assistant; knitting club

stacie o'rear
sports & fitness; foreign language lab;
student community organization

shana prentiss
acting/directing; drama I, II; forensics;
speech; technical theatre; drama club;
fine arts department head

anita reznicek
contemporary theology; women in
theology; world faiths

mary rietbrock
chemistry; honors chemistry, SAGA Club

denise rueschhoff
geography; world history;
world cultures club

howard russell
facilities

megan schaefer
computer graphics

michael schroer
anatomy; biology; fundamentals of
chemistry; science club

karen sinco
counselor

pat sirridge
psychology; sociology; us government;
junior statesmen of america club

matt stewart
technology coordinator

eric thomas
journalism; newspaper; writing; yearbook;
english department head; photography
club; freshmen basket ball coach;

jessie thompson
general physics; honors physics; ap
physics; science department head

sr. joan tolle, csj
computer lab

theresa wallerstedt
advanced drawing/painting; drawing I;
graphic design; portfolio

kathy walters
registrar/academic scheduler

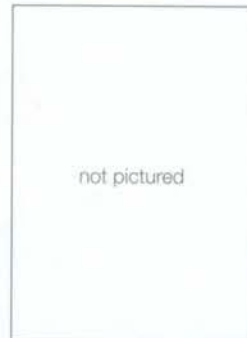
jo weller
algebra I; honors algebra II;
trigonometry/analysis; math team

craig whitney
ap american history; american history;
america since WWII; current events;
cooking club; mix it up; interdisciplinary
department head

linda wilber
development office

faith wilson
president

rich wilson
algebra I; essentials of algebra;
geometry; basketball





in our day...

teachers share their high school experiences

Mr. Pat Sirridge

Class of 1967

Rockhurst High School, MO

favorite class: latin IV

activities: football, golf, musicals

favorite music: classic rock like the animals

interesting fact: dated an STA girl his junior and senior year



“ My claim to fame is going to four proms my senior year. I went to Rockhurst, of course, Sion, St. Teresa’s, and Loretto Academy. ”

Ms. Alice Amick

Class of 1971

Shawnee Mission West High School, KS

favorite class: french IV, V

activities: french club, pep club

favorite music: the rolling stones, the beatles



“ For french class, I created a photographic exhibit of a french poem. I felt like a film director with my little brother starring in it. ”

Mr. Mark Fudenberg

Class of 1976

Shawnee Mission East High School, KS

favorite class: sociology, anthropology

activities: newspaper, journalism practicum, intramural basketball

favorite music: jackson browne



“ That first date with Dawn (his high school girlfriend), I had to call and cancel because it was my first winter driving and there was somewhat of a snow storm. My mom wouldn’t let me drive. ”

compiled & designed by claire cullen

THE EVENING OF JAN. 16, 2005 MS. MIMI HARMAN LAY in the delivery room of St. Luke's Hospital on the Plaza. Rejecting offers for sedatives, she kept her eyes on the doctor. She squeezed the hands of Mr. Scott Harman and Ms. Lori Hanaway, as another contraction passed. They waited, and waited. Finally, at 11:52 p.m., with husband on her right and best friend on her left, Mimi gave birth to her first child, Christopher Konrad Harman.

"You don't just let anyone in the room when you're having a baby," said Hanaway. "That's a real connection, and one of the most amazing things I have ever done."

Earlier that night, Hanaway received a frantic phone call from Harman, who had gone into labor. She asked Hanaway to meet her at the hospital; Mimi had no immediate family in Kansas City and Hanaway was the next closest thing.

"I am very close to my family, but none of them live close to me, so she has been my sister—my sister soul mate," explained Harman in regards to Hanaway. "Her family is my own, and mine is hers."

She is like a second mom to Christopher. To him, it's Mama, Dada and Lala."

Hanaway and Harman kindled their friendship in 1996 when Harman began working at Archbishop O'Hara High School. Hanaway, who worked there for 16 years, headed the volleyball program and taught social studies. Harman, on the other hand, worked in the theology department. She served on Campus Ministry and taught Catholic Christianity courses.

The women were mere acquaintances and knew little about each other.

"She was Ms. Gap and I was Ms. Thrift Shop," said Harman. "She was the hardass coach and I was a Jesus freak. We definitely weren't drawn together on the surface."

Hanaway needed a coach for the freshman volleyball team, and she knew Harman loved the sport. Harman accepted the offer and, in addition to coaching, she filled the role of Hanaway's chauffer. Hanaway, pregnant with her second child, was prohibited from riding the bumpy bus to games. She attributed her friendship with Harman to the long car rides, during which they became close. After volleyball ended, Harman invited Hanaway to participate in O'Hara's first Kairos. Over the four-day retreat, the women discovered even more that they

had in common, such as their mutual values of faith and family.

The women's friendship flourished. In the summer, they played on a sand volleyball team. They attended weekday Mass, followed by coffee. They took trips to Las Vegas and attended concerts, such as Big Head Todd and the Monsters. Their families took vacations and celebrated birthdays together. Hanaway, the unofficial godmother of Christopher, felt that his birth added a new element to their friendship.

"We share a lot, but to share motherhood has enriched us even more," Hanaway said. "We're both working to be good teachers, good friends, good wives, and now good moms. We have the same goals, commonalities and experiences. It's great to have someone to go through all that with."

In 2003, Harman left O'Hara for STA. Though no longer coworkers, Harman said she talked to Hanaway on a daily basis. After three years apart, the women were reunited when Hanaway began coaching volleyball and teaching accelerated world history at STA this year. She said it was exciting to work with Harman again, and despite her nervous feelings about switching jobs, it was a relatively easy transition.

"The volleyball team really helped me adjust and build confidence," said Hanaway. "It was nice to be successful, but I fell in love with STA long before that."

Because volleyball brought the women together, Harman and Hanaway went to dinner and a movie before big games. Sometimes, Harman even sat on the bench with the team. Harman was thankful she and Hanaway got over their first impressions.

"I feel so lucky because I've always had good friends, but I have never had a friendship so deep," said Harman. "Even in your 20s and 30s, you can find your BFF."

story • shannon vanbuskirk
design • mary nulfon

Top Right: Ms. Lori Hanaway, left, and Ms. Mimi Harman spend much of their time together on Tuesdays and Thursdays, the days Harman works. The women became best friends while teaching at Archbishop O'Hara High School in 1996. "It's comforting to know we will always be best friends," said Hanaway. "What we have is a lifelong, cherished friendship." **Photo by Shannon VanBuskirk**

Bottom Right: Christopher Harman, from left, Ms. Lori Hanaway and Ms. Mimi Harman celebrate a friend's birthday at the bowling alley in May 2005. Hanaway's three children, Lindsay, Nicholas and Abigail, participated in the games and helped entertain Christopher. **Photo Submitted**

Bottom Left: Ms. Mimi Harman, left, shows off her pregnant belly to Ms. Lori Hanaway in 2005. Hanaway accompanied Harman to St. Luke's Hospital on the Plaza when she went into labor Jan. 16, 2005. **Photo Submitted**



SO



sisters



fresh

Freshmen Katie Sharp, from left, Anna Gigliotti and Grace Krause discuss weekend plans during activity period in Ms. Karen Moran Redlich's room. "I think freshman year's been really fun," said Katie Sharp. "It's cool to meet new people and see their different personalities." Photo by Kellyn Smith



men

Fresh

avery adams
ellie altomare
susie ancona
jessica ann
brittany asta



alexis banks
julia barnett
quinn beisser
shanese bell
anna blank



louisa blevins
lindsay bowers
marie brancato
celeste bremen
taylor brown



Boogie Woogie

care club sponsors freshmen dance

•it's electric• The Care Club held the annual Freshmen Mixer on Sept. 29 in Goppert. Senior Allie Fiss came up with the theme and t-shirt idea. The vibrant yellow-green shirt with the electric blue font matched the theme. "I just thought of it because of the song, 'The Electric Slide,'" said Fiss. "I just liked it."

•step right up•

Teachers and Care Club members signed freshmen in at the dance for \$5 at the door. Students came from Rockhurst High school, Notre Dame de Sion, Archbishop O'Hara, St. Pius, St. James Academy and STA. "We had somewhere around 350 students attend, which was one of the best we've had," said club moderator Matthew Bertalott.



•sock hop• Like at every other dance in Goppert Center, freshmen were required to take their shoes off so they would not scratch the gym floor. A ticket was placed on each pair of shoes and the matching ticket was given to the owner of the shoes. Past years have given the Care Club trouble over shoes. "We had a new ticketing system," said Bertalott. "We didn't lose a single pair of shoes this year."

frosh

adams

devine



elaina brownlee
megan bryde
tracy burns-yocum
megan caffrey
alexandra calia



caitlin campbell
lauren christensen
eva copeland
riley cowing
hannah crandall



kerry cummings
sydney deatherage
hannah delaet
angelica desimio
katelyn devine

•jump on it• Disc Jockey Rich Linden came to STA for his fifth year during the Freshmen Mixer. He played the music he chose for the night as well as requests from the crowd. "He was a good DJ," said freshman Grace Krause. "He played normal mixer music like 'Jump On It,' 'The Electric Slide,' 'Ridin' Dirty' and 'The Cha Cha Slide.'"

•pick up and delivery• As the dance ended and friends said their goodbyes, they walked out to the quad to be picked up and taken home by their parents. Mary, like freshmen Jordan Miller, Grace Krause and Katie Sharp carpoled home. "It was really crowded [in the car], but it was really fun," said Krause. "I didn't really care that parents picked us up."



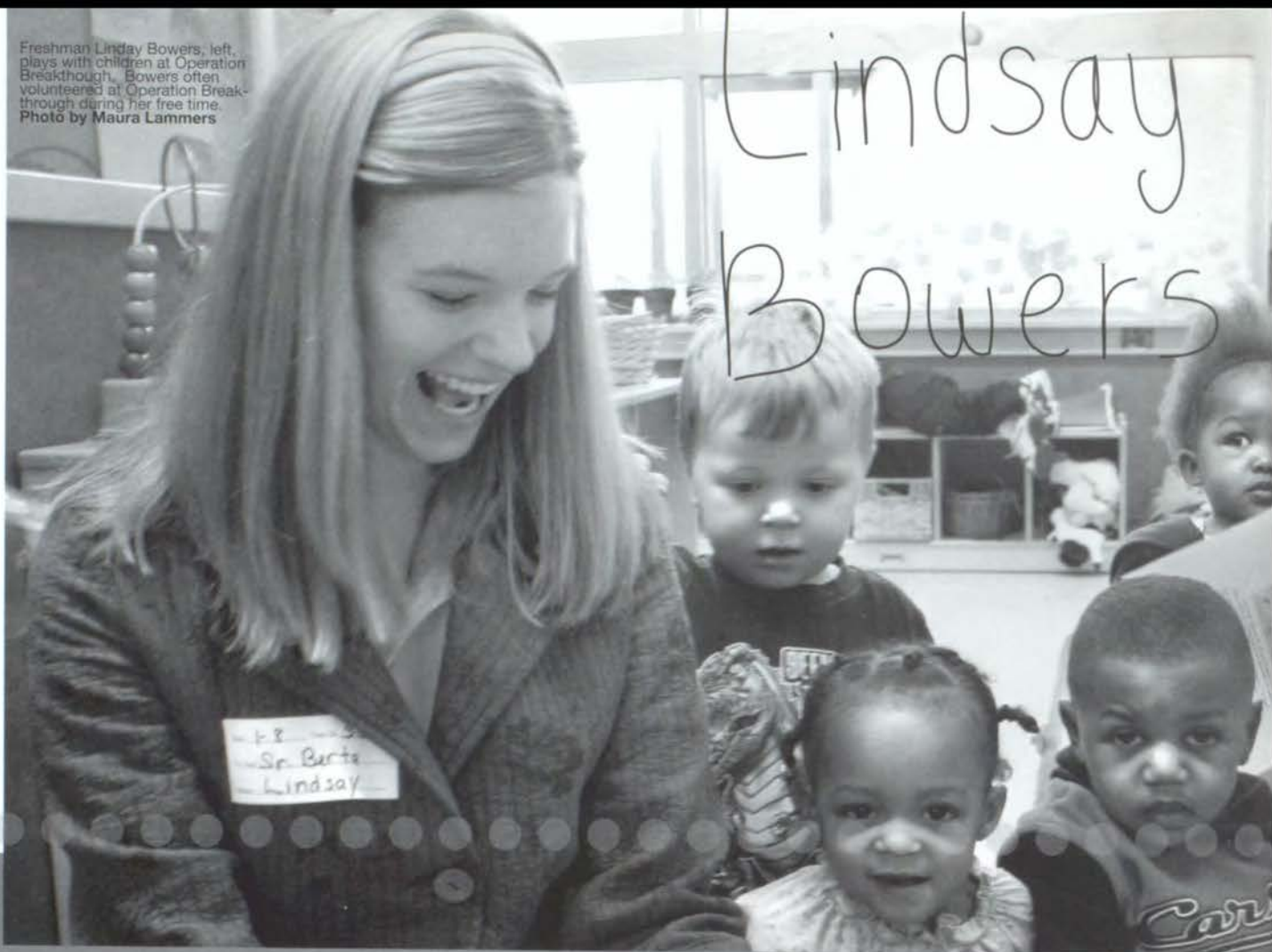
compiled by • kate christian

•no gum please• With two gum checks while walking through the doors, most gum was caught before it ended up on the gym floor. The gum that wasn't caught was scraped up by hand by the Care Club once the dance was over. "We asked nobody to chew gum," said Bertalott. "It wasn't that bad this year."



•meet and greet• The dance lasted from 7 to 9:30 p.m. Most freshmen spent their time dancing and catching up with friends. The Care Club walked around encouraging some of the shy freshmen to dance and talk with people. "I thought it was a great way to meet people at the beginning of the year," said Krause.

Freshman Lindsay Bowers, left, plays with children at Operation Breakthrough. Bowers often volunteered at Operation Breakthrough during her free time. Photo by Maura Lammers



tess **distefano**
sarah **duff**
maggie **dunn**
brady **essmann**
caroline **farchmin**



leah **fenani**
kelsie **fiss**
maggie **fitzgerald**
kelly **fitzpatrick**
maddy **fox**



molly **fox**
anna **gigliotti**
ellen **gude**
claire **hansen**
ellie **hart**



freshman volunteers during spare time

story • maura lammers

THE FIRST THING FRESHMAN LINDSAY BOWERS NOTICED about Operation Breakthrough was how loud her footsteps sounded on the floor as she walked into the empty lobby. Besides the steady rhythm of her shoes softly tapping against the linoleum, there were no sounds and no signs of any people. But when she went into the back, where the children were, she stumbled upon a rowdy game of tag where kids shrieked and giggled in glee as they chased each other, while adults watched them from afar. Since this first day, Bowers volunteered at Operation Breakthrough, an after-school care program for children living in poverty or abusive homes, numerous times. In addition, she spent her time at local events, such as the Irish Fest, looking after children.

"I really like to work with kids," Bowers said. "My favorite thing about it is just spending time with kids who need attention."

Bowers first became interested in volunteer work when her aunt Dorothy Curry opened a public school for underprivileged children. Curry suggested that Bowers lend a hand at

Operation Breakthrough because the non-profit program seemed like a good fit for her.

"We play games and dress-up with the kids," Bowers said. "The classrooms are little boxed in areas, and we read books and play there until the parents pick them up."

In August Bowers worked at the Irish Fest in the kids' tent. For hours she played with them in the shade of the cool tent, helped them color pictures with bright crayons and blow up balloons.

"There were lots of different cultures, and lots of adopted kids there." Bowers said. "A lot of them were from my aunt's school."

Bowers enjoyed her volunteer work said that her experiences in working with the children have been eye-opening.

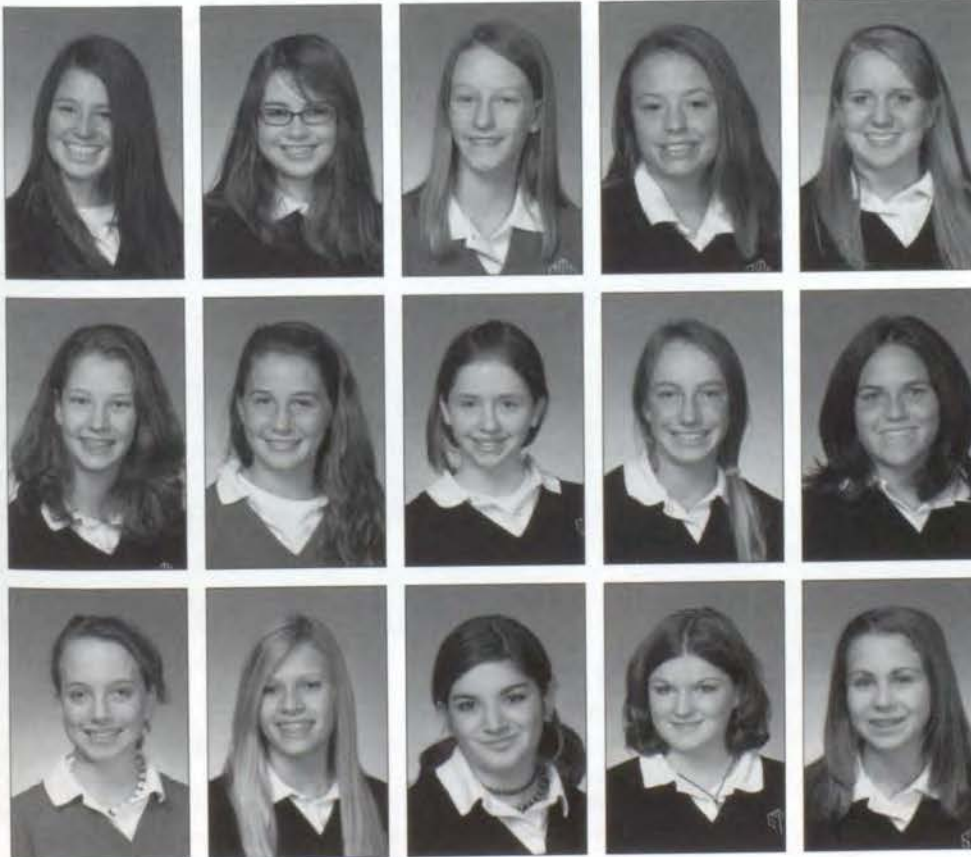
"Some of the kids at Operation Breakthrough have been abused before, so you're not allowed to pick them up." Bowers said. "It's made me more aware of what kinds of things are happening in our community, and the abuse of these little kids. It's so sad."

frosh

distefano

johnson

off campus



mackenzie **hatfield**
laura **havey**
mia **hawkins**
holly **haywood**
lauren **heerman**

maura **hinken**
rosie **hodes**
kayla **hogan**
kylie **hornbeck**
stacy **hymer**

taylor **irwin**
emily **isom**
camellia **jahanshahi**
hillary **johnson**
samantha **johnson**

maegan kelly
sarah kindscher
rachel knox
mimi koppen
kayla kratofil
grace krause



stephanie lane
lane livers
kayla loosen
jessica luber
alexandria lueke
brianna lux



claire mahoney
cierra marzett
kathleen mcclain
sadie mccue
jordan miller
mckenzie miller



how to:

avoid the senior death stare

compiled by • claire hickey

step one: Good Things Come in Small Packages

It's nice to stick with your buddies at all times, but sometimes these large groups seem to form a wall as all of you congregate at the bottom or top of the stairwell in the morning. Travel in smaller groups or simply scatter when a senior comes your way.

"It's really annoying especially when I'm late to class and the are just standing there not doing anything," said senior Rebecca Ridge, who was voted most intimidating of her class

step two: Walk & Talk

During passing period, it's okay to chit chat with your friends, as long as it doesn't slow you down. Remember everyone behind you has to get to class as well.

"Freshmen are like a herd of slow sheep," said junior Libby Hastert.



Photo Illustration by Claire Hickey

step three: Keep it on the DL

As you walk through the halls, remember that the seniors own the hallways. Keep your conversations to a soft whisper, or expect to see that evil glare.

"I remember one time a freshmen and I were walking through the halls being loud and obnoxious, and this senior totally gave us this glare," said freshman Caroline Thompson. "It totally freaked us out and it was really scary and intimidating."



shaughnessy miller
 haley mize
 ali morgan
 shelby nace



casey o'flaherty
 claire o'neill
 madeline o'rear
 rebecca oylar



lauren paszkiewicz
 allison pericich
 jennifer platten
 mollie pointer



flip out

samantha •



johnson

where she works • Eagle Gymnastics
job title • Instructor at birthday parties
time clocked • 1 hour parties about once a week
how she got the job • she asked management and they gave her the job
responsibilities • she has to give the children rules, and make sure the rooms for the party are clean
salary • \$30 per party
bonuses and discounts • "I like being out there and working with kids, it's just a lot of fun."

cha-ching

• hogan



kayla

where she works • City Market
job title • sales person
time clocked • whenever hours were available
how she got the job • her friend worked there and got her the job
responsibilities • sack groceries and take money
salary • \$7 per hour
bonuses and discounts • "I can take home anything I want for free, and I get paid in cash; that's always nice."

job squad

compiled by • sarah slaven

step four: Surrender All

A sure-fire way to get in with the upperclassmen is to simply do what they ask. If they want the chocolate chip cookie in your lunch, don't hesitate. Hand it over.
 "At school tryouts the coaches asked Linda [Kovac], the junior, to move the cones, but when Linda asked me to I just did it," said Thompson. "I didn't even think about it. I just did it because an upperclassman told me to."

step five: Respect the Hierarchy

Congratulations on graduating eighth grade, but now you're back to the bottom of the pecking order. Remember that you don't rule the school anymore, so try not to act like it.
 "[Freshmen] always think that they're all that," said Ridge. "It's funny because they act like that around their friends, but then when they see a senior or an upperclassmen this glazed look comes over their face and they stop talking."

dancing provides hectic schedule for freshman

story • amanda morrall

BACKPACK SLUNG OVER SHOULDER. FRESHMAN BRIANNA Lux ran to open the door. Lux flung her backpack on the couch. She had ten minutes. Leotard, tights, and skirt scattered across the room.

"Sometimes I have clothes everywhere," huffed Lux. "Usually my leotard and tights are either in my drawer, or my dance bag from last week, or the laundry basket."

Ring, ring. Lux ignored the telephone. She knew grandma was calling. Honk, honk. Dance bag in one hand, Lux jumped out the front door.

The dance bag was cluttered. Snacks, sometimes forgotten, hidden beneath lip-gloss, a cell phone, a leotard, and ballet shoes. And jazz shoes. And tap shoes. And hip-hop shoes. Lux rummaged through the bag. She looked for

the tights. The search was called off. Her hand wrapped around the black leggings.

"The most important thing [in my bag] would probably be an extra pair of stockings," said Lux. "I might forget to put on stockings when I am rushing."

Lux scrambled to put on her faded jazz shorts. The shorts had survived five years at Caruther's Dance Studio. Every Tuesday, Wednesday, and Saturday, Lux practiced in shorts.

"Some days I'd ask my grandma if I could stay home instead of going to dance practice," said Lux. "But she always says no."

Lux, tired and faded, kept dancing to the beat. *Let me see you one, two step, I love it when you one, two step, Rock, Don't stop...*

ff campus

emily **quatman**
michelle **reichmeier**
colleen **riley**
samantha **roach**
nina **salazar**



abby **schleicher**
jessica **schmerge**
katie **schmitt**
anne **schwartz**
alle **scott**



Brianna Lux



Freshman Brianna Lux dances at Caruther's Dance Studio. Lux had four dance classes three times a week. After school, Lux worked at her aunt's daycare before heading to dance practice.
Photo by Amanda Morrall

fresh

quatman

thompson



becky seese
katie sharp
tori shaw
angelique short
shayla sigler



becca sommerhauser
julia stapinski
kristina strader
caitlin sweeny
caroline thompson

what was it like to go from a co-ed school to STA



lauren thompson
nicole twaddle
lexi vaughan
sam waeckerle



mary warwick
courtney watkins
chloe watters
kelsey wendland



“ I always thought the boys were annoying, so I don't miss them. It's a lot more fun being at STA. ”

casey o'flaherty

“ I really like it, especially since I don't have to waste time with make-up and stuff. Plus the girls are cool, and so are the teachers. ”



claire o'neill



“ There's a lot less drama when there's just girls around and no boys to get in the way of anything. ”

anna blanck

compiled by • marian nguyen

story • lauren damico

I WALKED INTO THE COMMONS WITH NOTEBOOK AND PENCIL IN HAND trying to look like a journalist. I scanned the lower mess of tables first, only to find a palette of red, black and white. And then I spotted freshman Sydney Deatherage sitting on the end of a bench, outstretched legs crossed and fork in hand, laughing with other girls at her table.

“I need to interview you for yearbook,” I said. “I picked you for a ‘voice in the community’ story.” Deatherage hesitantly stood and then situated herself as comfortably as possible atop the cold, rock-solid steps where I sat.

“Can you tell me how you're a ‘voice in the community?’” I questioned.

“Well, I do service at Operation Breakthrough two to three times a week,” Deatherage said. I gave her an encouraging look to elaborate. “I help the teacher with things.”

She began working at Operation Breakthrough after a neighbor asked her for assistance. After going once, she began to go voluntarily because she “just loved it.”

“[The kids] can be obnoxious, but I love them,” said Deatherage.

Aside from Operation Breakthrough, Deatherage gave piano lessons once a week to underprivileged girls.

“[The girls] are very attentive and obviously interested,” said Deatherage. “They don't get these opportunities.” This seemed like it occupied a lot of time, especially with the classes I knew she took like Accelerated Geometry and



life &

frosh

thompson

yeradi



anne marie **whitehead**
kat **wiens**
megan **wilkerson**
micha **wilkins**



elizabeth **wilson**
gaby **wilson**
rachael **winslow**
laura **yeradi**

Biology.

"How do you manage to balance all this stuff?" I questioned.

"Since I'm not playing [volleyball], service is my sport," Deatherage said. "If I wasn't doing anything I would be bored. I'm the kind of person that needs something to occupy my mind." Deatherage was also the only freshman that attended the Peace, Biodiversity, and Justice (PB&J) meetings held at STA.

"I know I've seen you at [Kansas City Youth Activist Coalition]," I said. "What do you think about it?"

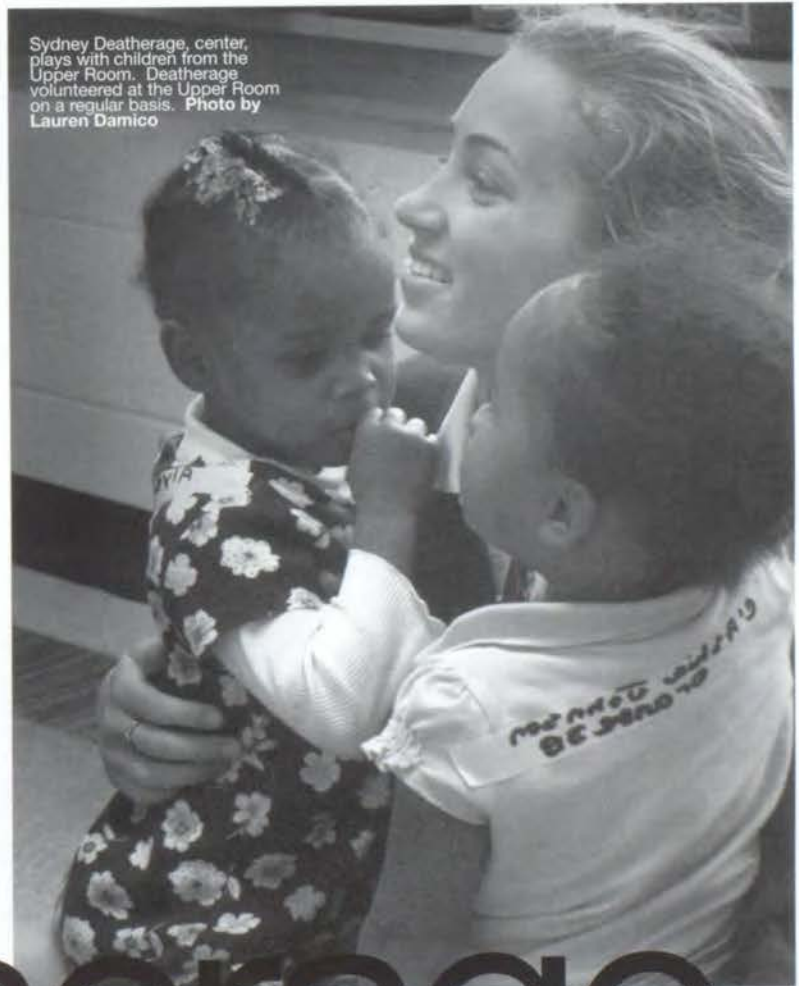
"The meetings are very interesting," said Deatherage. "I was a little nervous because I was the only freshman. I think freshmen need to settle in first, then they'll feel more inclined to go."

"Well what got you to go?" I asked.

"I'm very outgoing," Deatherage responded while smiling. "The people [at Operation Breakthrough] are very motivational. They make you want to do this stuff."

Through her involvement, Deatherage acquired a reputation of standing out from her freshman class.

"She seems to know what she stands for," said junior Anna Martin who helped lead and organize PB&J. "I know she has a lot of potential to be a leader for PB&J and on a larger scale."



Sydney Deatherage, center, plays with children from the Upper Room. Deatherage volunteered at the Upper Room on a regular basis. Photo by Lauren Damico

deatherage

story & photos • claire cullen
design • bryrnie lee

AN ASSORTMENT OF COLORED BALLOONS, HOME-MADE cards, jelly donuts and puppy chow sat in the back of the room as the class sang, "Happy Birthday" to their teacher, who sat on his stool rolling his eyes. As the last note of "to you" resonated in the background, Dr. Joe Grantham began to tell his accelerated geometry class, which was made up of freshmen and sophomores, an array of stories from his past as he received "girlie" gifts of lotions and blew out his three candles that read "101."

"The whole 13/14 class really pulled it together the night before," said freshman Lane Livers. "We called and Facebook-ed each other like we do every night before a big test in that class. The party actually turned out a lot better than we thought it would unlike some of our tests."

Grantham has taught the accelerated geometry class to freshmen who participated in the early morning math class and sophomores for the last 24 years. According to Livers and freshman Claire O'Neill, the class does not end with the ring of the bell after 40 minutes.

"Everyone is teaching themselves, so if you need help everyone understands because they are basically going through the same thing," said Livers. "I am always calling a handful of people the night before a test to understand the problems. It really connects us."

The class has also become close with the advantage of a year of knowing one another through their "early morning math class" at 7a.m. before school everyday during their eighth grade year.

"Knowing everyone from the year before made it easier for me my first day of class," said freshman Tracy Burns-Yocum, who was one of three to come from St. Charles School. "Compared to my other classes, I knew the people, the teacher and what was expected. It was just an easier transition."

The atmosphere, according to O'Neill, has also

allowed the class to become connected as friends and to adjust to STA more easily as compared to other freshmen.

"It is an open learning environment," said O'Neill. "That's why we are a close group compared to my other classes. We have class time to ask each other questions, catch up and get to know everyone. Plus, we are always asking each other for help outside of class."

Livers agreed that the environment Grantham set for his class made them teammates and a tight group.

"Because Dr. Joe has made us so close, we don't feel like we are competing with each other for a better grade," said Livers. "We basically cheer everyone on. Even if I get a 65% on a test, I'm going to be happy for the girl next to me if she gets a 93%."

Sitting in the same seats with the same girls around and listening to the same stories and inside jokes from Grantham assisted the girls in their change from middle school to high school.

"Math was always my hardest subject," said Livers. "But coming to St. Teresa's was easy, knowing that I had one class I would be comfortable with. We are all a lot alike."

According to Livers and O'Neill, their geometry class is unified because the girls have respect for one another's hard work and understand the commitment each student is putting into the class. With their awareness of one another and the advantages before them, the class as a whole has transitioned into high school with less pain compared to their other peers, who had to adapt more significantly.

"We got a sample of high school before we actually went," said Livers.

With the ring of the bell at the end of 13/14, the class grabbed their still unzipped backpacks and empty bowls where food once sat as they headed off to their next class, making plans for study groups and waving goodbye to Grantham.



girls connect in accelerated geometry to form a
right angle

doctor's

role



Dr. Joe Grantham, right, instructs his accelerated geometry class on April 4. Grantham taught an early morning math class to 8th graders at 7 a.m.; the girls in the class entered Grantham's accelerated geometry class for their freshman year at STA. Photo by Katie Kenny

Sophomore Sally Nulton concentrates while doing yoga during a sophomore class meeting Feb. 9. The class officers decided to use yoga as a way to encourage fitness and relaxation among their peers. Photo By Lauren Damico



sophomore



sophomores

Sophomores

julia amaya
tatiana ambrose
nicolette anderson
erin andres
nnedima anya



kaitlin arnold
amanda backer
jessica bales
samantha barker
leah barthol



chelsea beaven
mackenzie beisser
joellen belcher
cristin berardi
marin berardi



Sweet Times

along with sixteenth birthday,
class is licensed to thrill

•dancing queen• Once the long wait is over, sophomore girls got the opportunity to attend their first Teresian Dance. "I had high expectations," said sophomore Sally Nulton. "I thought it would be amazing, but really Teresian is like any other dance, just with fancy dresses."

•ms. president• After taking a year to get settled in a club, sophomores had the opportunity to run for leadership roles in their clubs.

For example, girls in drama club could become members of the Theater Executive Council if they have met required guidelines created by the club.



•smarty-pants• As sophomores, girls got their first chance to apply to be members of the National Honor Society during the upcoming school year. Girls who wished to apply must have had a minimum GPA of 3.7, have written three one-page essays and turned their applications into college counselor Stephanie Hart by 3 p.m. on Jan. 19.



lauren **bly**
caitlin **boger**
kate **bohnerl**
allison **brennan**
emily **bullington**



kylee **burke**
maggie **burke**
mollie **caffey**
brittanie **cali**
carlie **campbell**



emily **cappo**
mikaela **casey**
jeannette **cieszykowski**
phyllis **cole**
mary alexis **collins**

amaya

sophs

collins



•a time to reflect• During the sophomore retreat, students discussed many different aspects of relationships. The retreat also gave them a chance to write themselves a second personal letter of reflection that wouldn't be opened until their senior year retreat.



•soul sisters• After being guided by Big Sisters as freshmen, sophomores could be selected into positions as advisory Big Sisters. "It made me feel like I actually knew what I was doing," said sophomore Lauren Kanner. "I guess I felt like I was a lot older then."

compiled by • stephanie chapman

•class act• For a large portion of the year, sophomores worked on either the Cultural Connection Convention project or the National History Day project. Both projects were for the interdisciplinary classes of either accelerated or regular world literature and history. "After going to bed at 3 a.m. before the project was due, we got a chance to see what other people in our class were made of, and how creative they were," said sophomore Laura Nendick.



•sixteen candles• As sophomores turn sixteen, more and more girls begin to drive themselves to school. Though sophomores weren't allowed to park in the upperclassmen parking lot, their cars lined the side streets around STA.

Jenny Gottsch

Welcome to the Kansas City Zoo

Come inside to purchase
your tickets to the Zoo
or the Sprint IMAX Th



Sophomore Jenny Gottsch reminisces on her employment in the entrance of the Kansas City Zoo, her workplace for the summer after her freshman year. "The best part about working at the zoo was that I met so many awesome people," said Gottsch. "They made everyday enjoyable." Photo by Hailey Caywood

clare **connealy**
lauren **damico**
blanca **dang**
katerina **difirro**
haley **doyle**



abby **duethman**
kate **duffey**
lauren **durie**
madelyn **effertz**
lauren **evrard**



molly **fakoury**
nicole **fisher**
rachel **flattery**
anna **franke**
lee **tryer**



monkeying around provides a paycheck

story • hailey caywood

THE SUMMER AIR BOUNCED OFF SWEATY CHERRY-RED FACES AS the big metal gates of the Kansas City Zoo opened for the day. Children of all ages swarmed towards the animals with parents following close by. Among the rush of people was sophomore Jenny Gottsch, whose strides were double those of the other guests as she briskly walked to her assigned register at the zoo shops.

"I love working at the zoo," said Gottsch. "It's such a laid back atmosphere. One day I completely forgot my uniform pants and no one said a word to me."

Gottsch learned of the job from her mother who worked in a Kansas City public elementary school.

"She got the letter that said that the zoo was hiring 15-year-olds," said Gottsch. "I was looking for a summer job anyway. I guess it was just a lucky coincidence. Another perk is I get into the zoo for free and I get good discounts on store items and food!"

Gottsch spent her days at the zoo stores personally price tagging all of the items and ringing up customers at the cash register.

"When it's slow in the morning we're not supposed to just stand there and do nothing," said Gottsch. "But in all actuality, that's really all we do. We're supposed to walk around and straighten things up but that rarely happens."

After a long day, Gottsch and the other employees went around the store, straightened the ceramic giraffes and lions, organized the book racks and paced back and forth waiting for the last zoo-goers to pack up and leave so they could close shop for the day. After waiting until five o'clock, the zoo closing time, the girls decided to close and have a dance party. Among the loud music and creation of new dance moves, Gottsch found comfort in being with these girls and being at a work place that encouraged monkey business.

connealy

sophs

jantsch

ff campus



gabriella garozzo
katie gassman
anna gillcrist
jenny gottsch
lindsay gray



emily hackman
meg hart
jaime henry-white
crysta henthorne
alexandra heule



victoria heule
dacoda hoggatt
elizabeth howard
kirsten hyde
mary jantsch

lindsey jones
grace karnowski
emily katz
linny kaufman
lauren kenner
katie kenney



katie kieffer
anna krugh
paige kuhlmann
emily lagrand
alissa lamanno
maura lammers



kit landwehr
stephanie lankford
cynthia livingston
chloe lundgren
allison mandl
kelsey mccormick



how to: cope with activity II lunch

compiled by • emily thompson

step one: Eat a substantial breakfast

Whether it be a banana, a Pop-Tart or a huge stack of chocolate-chip pancakes, stuff something in your mouth before you hit the road.

step two: Pack snacks

Little plastic bags of cereal, crackers, and other snacks you can munch on will help appease your pre-lunch stomach growl.

step three: Resist, at all costs, the temptation to eat during announcements

This is a classic mistake made by STA students of all ages, leaving countless bellies unsatisfied. Take one bite and soon your whole lunch is in your mouth before you've even quieted yourself for prayer.



step four: Plan with friends

Make arrangements to meet friends in a certain classroom or simply confirm that they will be attending lunch in the cafeteria that day. That way, you'll have something to look forward to during Activity I.



erin mcdonald
mallory mcdonald
jenny mcliney
elizabeth mcnamara

lauren mcquaid
lauren medina
elizabeth meyers
veronica miller

megan monsees
cecily moore
shauna muehlbach
ellie mullane



step six: Partake in the leftovers

Arrive early and you may be able to score leftovers from some freshmen who have not yet learned to consume their lunch within the 30-minute period. Remnants of food left on the tables from previous lunch-goers serve as perfect little appetizers. Or, if you prefer, simply keep some Clorox disinfectant cloths on hand in order to wipe down the table before sitting down to eat.

step five: Enjoy the quiet and calm of the sparsely populated lunchroom

Appreciate the small to non-existent lines to use the microwaves, the swiftness with which you are served your favorite Joe Joe's panini and your unlimited choices of where to sit.

job squad

compiled by • kellyn smith

good reception

lindsey •

jones

where she works • Freedom Pointe, an assisted living facility
job title • receptionist
time clocked • sunday 1p.m. - 6p.m.
responsibilities • welcomed visitors, answered phone, supervised resident check-in and check-out
salary • \$9 per hour
benefits/bonuses • "There aren't really any benefits, you just get paid."



"Usually the residents don't have a whole lot going on, so they'll come and talk with me," said Jones. "I think my job has helped me feel more comfortable around senior citizens."

• katie sanford

chinese please



where she works • P.F. Chang's China Bistro
job title • hostess
time clocked • 16 - 20 hours per week
responsibilities • took names, seated customers, helped bus tables
salary • \$9 per hour
benefits/bonuses • 50 percent discount on food before or after a shift, 25 percent discount when dining in a group of four or less

"One time we had a group of about 25 people with a bunch of little kids, these really huge guys, and their gorgeous wives," said Sanford. "They were all wearing red and I made a comment about how there sure were a lot of Chiefs fans, when my manager told me they were the actual Chiefs players."

summer job serves up fun in the sun

story • kellyn smith

THE SHARP ODOR OF NACHOS AND CHLORINE FILLED THE MORNING air as sophomore Emily Bullington prepared for yet another day's work. Although she had just swept yesterday, crumbs of food and bits of trash still littered the sticky cement floor. Walking to the back of the cinderblock room, she began to collect the many supplies needed for the coming hours. Placing the hot dogs on the rollers and the pizzas in the oven, she opened the windows, allowing the slow, quiet sizzle to notify pool-goers the concession stand was officially open.

Earlier that year, Bullington and her friend had planned to work together at Leawood Aquatic Center during the summer. However Bullington submitted her application first, and to the disappointment of both, the manager offered only her the job.

"At first, I got kind of scared because I didn't know anyone else who worked there," said Bullington. "I think I would have enjoyed myself more if I could have looked forward to hanging out with [my friend] every

day."

Despite her friend's absence, Bullington braved the new job. The crowds peaked in the early afternoon. Orders flew across the counter as Bullington worked to fill them all. Without the luxury of air conditioning, small beads of sweat trickled from beneath the brim of her baseball hat. Industrial-sized fans droned overhead, but did little to suppress the heat.

"When I was actually working at the pool, I dreaded going to work every day," said Bullington. "But looking back, it was a really good first job. It helped me become more open and welcoming with other people. I think it will definitely help me later on with other jobs."

Though Bullington valued the experience, she was more than eager to take her paychecks and move forward.

"It was a fun experience," said Bullington. "But I definitely wouldn't work there again. It wasn't exactly my dream job."

Working during the summer as a concession stand attendant at Leawood Aquatic Center, sophomore Emily Bullington greeted customers and filled their orders. Though the pool closed for the season, Bullington felt the summer job helped to prepare her for the future. "I learned more about serving people," said Bullington. "My job really helped me with people skills and made the whole process of working and applying for a job less intimidating." Photo by Kellyn Smith

ff campus

ahnna **nanonski**
erin **nelson**
laura **nendick**
sally **nulton**
molly **o'byrne**

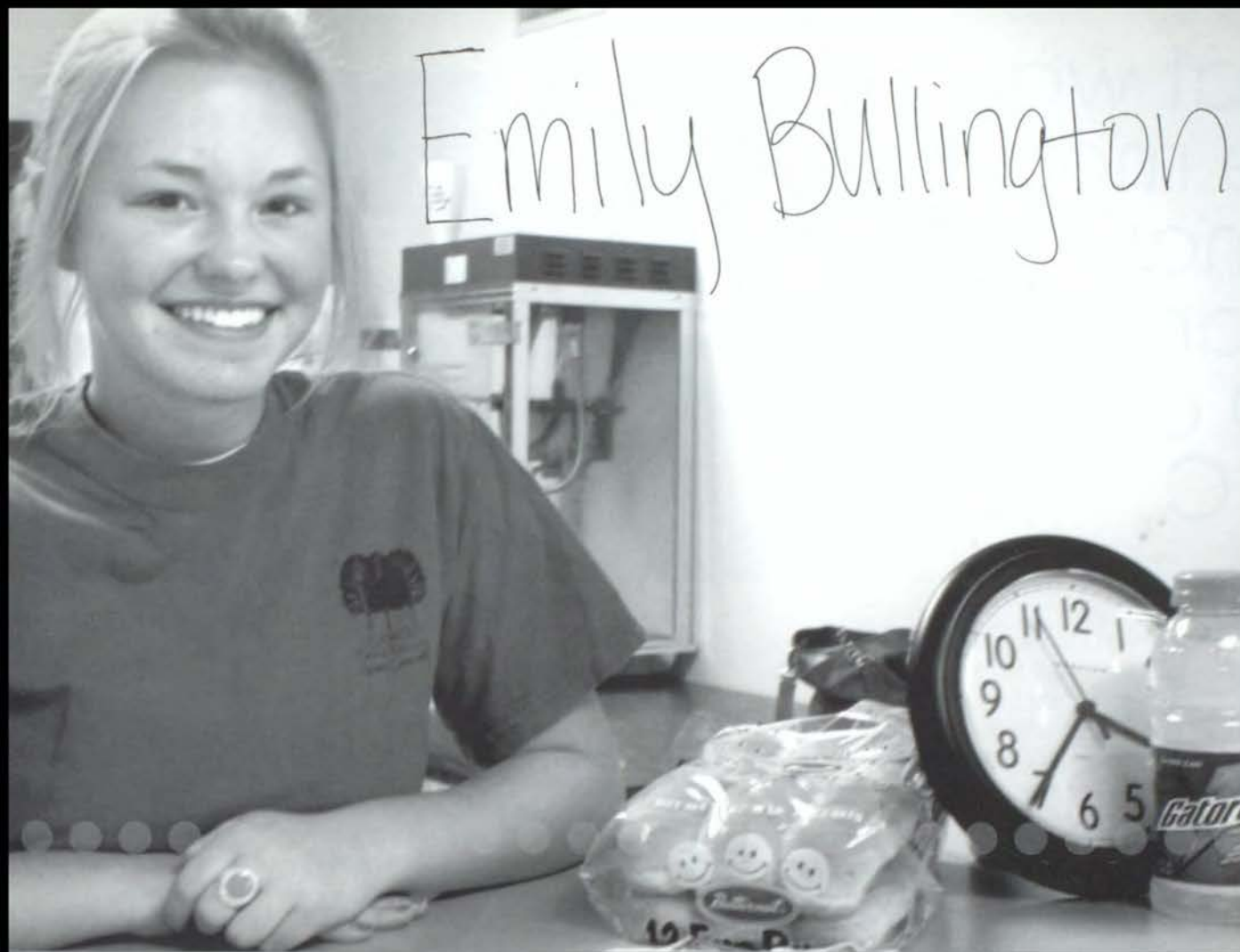


caitlin **o'donnell**
casey **o'malley**
emily **ordoff**
amanda **ottolini**
megan **owara**



josephine **pace**
maggie **pelter**
meghan **penland**
laura **peterson**
allison **pointer**





Emily Bullington

nanonski

sophs

shields



mandy prather
karl price
mary lee ptacek
caroline quinn
sydney ragsdale



marisa raimo
joellen redlingshafer
kenzie robbins
madilyn roberts
katie sanford



emily schapker
katelyn schleicher
margaret schneider
janie schrader
bridget shields

what was the most memorable part of NHD or CCC



sarah slaven
emma spencer
maggie steinert
mallory sweat



alexis taylor-butler
martha tillmon
elizabeth tilson
molly torrence



“Caitlin O'Donnell and Emily LaGrand went to Hobby Lobby to get some supplies for our project, and they came back with tie dye. So instead of working on the project, we tie-dyed shirts.”

jenny goffsch



“ Gabriella [Garozzo] yelling at us because we couldn't do an English accent. She was literally yelling at us!”

lee fryer



“When we were at Hobby Lobby getting our supplies, this man walked up with a ten foot tall embroidered dragon and said, 'excuse me guys, I got this dragon.’”

anna gillcrist

compiled by • hannah bailey

story • alisha henderson

LIGHTS! CAMERA! ACTION...IN HER COMMUNITY!

As an instrumental student and community member, sophomore Bianca Dang was named as one of the class's most influential voice.

“It's kind of weird to think that I'm a voice in the STA community, because I know so many other sophomores who do so much around school,” said Dang.

In addition to being on crew for school productions Dang took part in many other activities, including drama club and NHS. For drama club, she worked on make-up, the sets, light and sound, and even wanted to tryout for an upcoming play.

“I think I want to be in student productions this year because acting is a lot of fun for me,” said Dang. “I like helping backstage for plays and with the setup, but I'd love to be on that stage.”

She also continued to take part in the recycling program at STA to fulfill her community service hours.

“At the beginning of the year, I used to recycle every week, but now I do it whenever it's needed,” said Dang.

With her widespread commitment to the school, many witnessed her leadership and involvement.

“She's always appeared to be a really hard worker and gets along with all her peers,” said Mr. Craig Whitney. “Always ready, willing, and able to contribute to group activities, like recycling and PB&J [Peace, Biodiversity & Justice].”

Through Peer Helpers and peer tutoring in Algebra I, Dang was able to assist fellow students with homework and other problems

“Bianca Dang is always willing to help me when I don't understand my homework, such as Algebra II,” said sopho-

voice in the community

dang ma



rachel turgeon
ceri verble
haley vondenkamp
sherie wallace
jacqueline wentworth



paulina wentworth
sarah white
kelly younger
kaitlin zidar
ashley zondca



more Emily Orndoff. "I always have a lot of questions to ask her about assignments, and somehow she always has the answers."

Dang also felt strongly about leading her class and encouraging unity.

"I want to run for class secretary," said Dang. "I want to work with the class president and vice-president to create a sense of community, because our class is really divided."

Dang's service was not limited to the STA community, but spread throughout the city. Dang was part of an organization named Girls Grant, which served the Kansas City metropolitan area and helped to fund programs for young women. She also worked as a hostess at a local Brookside restaurant, Avenue's Bistro.

"My job is really cool and it's a cute place to work at," said Dang. "It's also a good thing that it's close to my house, so I don't have to go too far."

While Dang was very influential in her community, she continued to be a normal teenager.

"I like boys and making money, but I'm obsessed with Russian history and dinosaurs," said Dang. "I know it sounds weird, but I like them and I read a lot of books on those topics."

Despite her unusual interests, many students and teachers still enjoyed her presence in the classroom and saw her influence those around them every day.

"I look forward to having her in class next year," said Whitney. "She's clearly not afraid of any academic challenges and I just like her; she's a great kid, and I can definitely see why people would see her as a voice in the community."



Sophomore Bianca Dang peaks out of the entrance to The Blackbox Theater in the basement of M&A during lunch. Dang had been in The Blackbox Theater numerous times during the year for Drama Club and other theater events she participated in. Photo by Alisha Henderson

kes bang

fa

One of the primary purposes of Facebook was to allow members to connect with other Facebook users. Users could add people to their friends list and keep in touch with friends from many different schools.

Many Facebook members agreed that looking at their friends' photographs was one of the best parts about Facebook. Users could put photo albums for all their friends to see.

A Facebook group was a collection of Facebook members who had something in common. Some groups were extensions of actual clubs or groups, such as the Peace, Biodiversity and Justice group. Other groups provided an outlet for school pride, such as the "You know you go to St. Teresa's Academy if..." group.



Facebook kept users updated on what their friends were doing. For example, if a friend put up new photographs on their profile, the news feed informed that member's friends.

The personal info feature let members post information about themselves for their friends to read. Users could tell people about their favorite TV shows, movies and books. The interests and favorite quote sections were often used to post inside jokes.

This feature was fundamental to Facebook. On the "wall" section, friends could post comments. This informal method of communication made it easy for people to stay in touch. Any of the user's friends could look at her wall. Friends could also send private messages that wouldn't appear on the wall.

ce time

facebook helps sophomores stay in touch and waste time

story • francesca swalwell
design • meredith pavicic

YOU'VE ALL HEARD THE WARNINGS. PARENTS CAUTION YOU NOT TO start, or they will get their own so they can see everything you do. Schools threaten that your colleges and future employers will look you up and reject you based on your posts. FBI agents remind you that instead of using your actual name and school, you should use the screen name Ceilingfan123. But you ignore everyone and get one anyway. What is this that poses such a threat?

Facebook.

Many sophomores were Facebook veterans, who had been members of the online community for around a year. Facebook is an internet service similar to MySpace that allows high school and college students to form connections.

"[I got one] because everybody else was doing it, even thought that sounds kind of lame," said sophomore Kate Duffey.

Even some girls who tried to resist the Facebook temptation eventually caved.

"I didn't decide to get a Facebook," said sophomore Emily Schapker. "I was one of those last die-hard anti-Facebook people. Then my friends told me that if I didn't get one they would make one for me. They gave me a Facebook ultimatum."

According to sophomore JoEllen Redlingshafer, one of Facebook's greatest attractions was the ability to keep in touch with friends. Facebook allowed people from all over the world to become "friends." Members were able to look at their friends' profiles, photo albums, interests and groups.

"My friends and I think it's fun to look at each other's pictures," said Duffey. "And we stalk people, as creepy as that sounds."

Facebook groups, which were groups of people united by a common interest or purpose, helped members communicate to large numbers of people.

"I work a lot with PB&J, and Facebook has helped me with that," said Schapker. "It's extremely useful when you have a point to get across. It helps you network for things like protests and rallies."

Another feature of Facebook was the ability to inform friends about different events, such as parties or meetings. Members could invite their friends, who could in turn invite other friends. Girls used this to let people know about upcoming games, service opportunities and other activities.

"The events [feature] on Facebook helps me keep up with what's going on," said Redlingshafer.

Although Facebook had positive aspects, some sophomores were frustrated by Facebook's newer, more commercialized features, such as the gifts that member could buy for one dollar. Gifts were small pictures that members could display on their profile.

"[Facebook] has a bunch of advertising, and it's extremely mainstream," said Schapker.

Another negative aspect of Facebook was the hours that many sophomores spent glued to their computer screens, checking up on their Facebook friends.

"I always want to be on it," said Redlingshafer. "I'm on it for an hour, maybe an hour and a half. As soon as I get home from school or practice, I'll get on. I'm still happier with it than without it though."

Redlingshafer was not the only sophomore to be distracted by Facebook.

"It's a form of procrastination that I really shouldn't have access to," said Schapker.

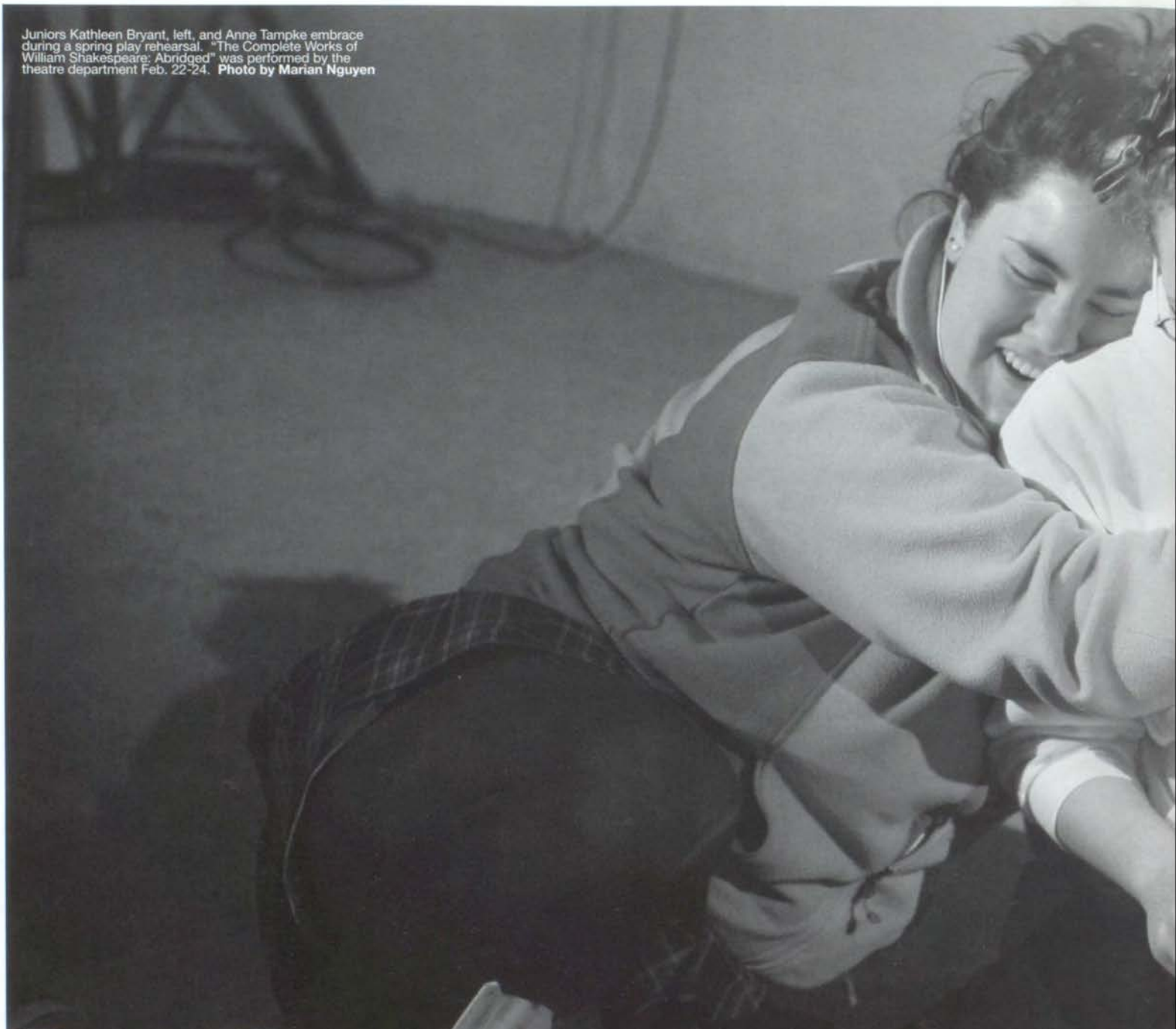
Duffey agreed that Facebook took up much of her time that could have been spent on homework or other productive activities.

"[I'm on Facebook for] probably a couple of hours a day," said Duffey. "Not all at once, but throughout the day. They need [to offer] Facebook rehab."

"[I'm on Facebook for] probably a couple of hours a day. "Not all at once, but throughout the day. They need [to offer] Facebook rehab."

—sophomore Kate Duffey

Juniors Kathleen Bryant, left, and Anne Tampke embrace during a spring play rehearsal. "The Complete Works of William Shakespeare: Abridged" was performed by the theatre department Feb. 22-24. Photo by Marian Nguyen



junio



rs

Juniors

charlotte adams
julia adriano
hannah bailey
emily becker
kerry beckett



laurel beekman
jordan behnken
kristin belfonte
anna boisseau
sophie briend



michaela brogato
alysa brownlee
kathleen bryant
ashtin bryde
molly campbell



Let Freedom Ring junior year brings unity through rings, dance

•choosing theology classes• Although juniors take social concerns of the gospel as a required theology class for one semester, they chose the other theology class they would like to take. Junior Olivia DiSimio picked women in theology for first semester and praised the class. "It was one of the best courses I've taken at STA so far," DiSimio said, and offered some advice for the underclassmen regarding junior theology classes. "Keep an open mind but be expectant of new things."

•lunch activity I• Stripped of the generally preferred lunchtime of Activity I their sophomore year, juniors got to enjoy the perks of eating with the freshmen again. Junior Charlotte Adams emphasized the upsides of eating lunch sooner. "As a sophomore, I always ate lunch during Activity I wherever I went and then hung out in the lunch room for Activity II," Adams said. "Lunch Activity I is way better than II."



•college counseling• Juniors began meeting with college counselor Stephanie Hart, who gave them advice about applications and what colleges would be right for them. Hart described a few of the assignments the juniors must accomplish, which included the submission of a list of their prospective schools and their "game plan." Hart stressed the importance of touring college campuses as a junior. "Visiting colleges is what's really important right now, measuring the distance from home and if it's comfortable for you, or if it's too much," Hart said. "And you always want to go back and follow up and see what it's really like on an average day, not just on weekends."



lindsay carvan
jennifer cashen
hailey caywood
stephanie chapman
kate christian

sarah coleman
sarah cooper
audrey copenhaver
tessa cunningham
shannon curry

whitney dalton
spencer dean
jordan delorenzi
olivia desimio
abbey dieterman



•service projects• Juniors and seniors left school for a week towards the end of February and were required to work for 30 hours of community service. Junior Paris Mantz worked at Sheffield Place, a shelter for homeless women. "Being in that environment, meeting the women, and taking care of the children... the experience alone makes you appreciate what they go through," Mantz said. "It helps us appreciate what we have. We have it so well off."

•junior ring dance• Juniors attended their second formal dance of the year on March 10 in honor of their class rings. Junior Maureen McMahon thought the dance was fun, and said the Black and White theme was classy. "I thought Junior Ring was the best dance of the year," McMahon said. "I thought it was nice that it was planned just for us, and it was a nice time for us to bond as a class."



compiled by • maura lammers

•junior ring ceremony• The juniors of STA dressed up and formed a line around the perimeter of the auditorium in the annual ceremony to receive their class rings on Sunday, February 25. Junior Whitney Dalton praised the thoughtful speech that Ms. Katie Dolan wrote about the junior class for the ceremony, and how unique the STA class rings are. "I think the rings are kind of a character marker for our school," Dalton said. "It unites us as a school. A lot of people look at our rings and go, 'Wow, that's really different.'"



•giving a rose to a senior• On Class Day, juniors presented the departing seniors with a rose. For juniors who have a close senior friend, this tradition can be extra special, and sometimes heartbreaking. Junior Kristin Belfonte had a number of close senior friends who graduated, including her cousin Frankie Belfonte. "Frankie and I have gone to the same school since kindergarten," Junior Kristin Belfonte said. "It's hard for me to say goodbye to her."

Junior Tessa Cunningham holds a magazine featuring her favorite music group, Panic! at the Disco. Cunningham often enjoyed listening to music in her room, which was decorated with many posters featuring various artists. "Their music is amazing and it's different than anything I've ever listened to and it makes me feel happy," said Cunningham. Photo By Bailey Lynch

Tessa Cunningham



eleanor dillon
sara donaldson
katie drummond
chelsie duckworth
emily duesing



amy dunn
liz dunn
katie embree
anna essmann
jessica fahey



morgan fry
julia gigliotti
hannah girardeau
paige gramlich
nicole gravino



musical group provides junior with fun, relief

story • bailey lynch

METICULOUSLY ABSORBED IN A SEWING PROJECT, JUNIOR Tessa Cunningham and her mom crammed into the attic room to finish a dress for an upcoming dance. The radio hummed monotonously in the background as a sharp needle pierced the black fabric, when suddenly a new song burst through the speakers. Outfitted with scattered components of her unfinished dress, Cunningham's ears perked as they recognized her favorite band playing "I Write Songs Not Tragedies." A broad smile spread across her face as she bobbed her head to the enticing beat of the song, eventually abandoning the sewing project. She accompanied the band, adding her enthusiastic voice along with unsystematic twirls, spins and bounces.

"It was really fun," said Cunningham. "We were hopping around and singing the words really loud."

She dodged and bumped various rolls of fabric around the small room, only narrowly avoiding the large table in the center that was covered with the

neglected material and needles. As the song's last note faded away, Cunningham resumed her task, chest heaving slightly and her eyes twinkling with the song still ringing in her head.

Cunningham discovered her enthusiasm for 'Panic! at the Disco's music through a friend that was already a passionate fan of the rising music group. Cunningham enjoyed the band's original style and lyrics because they were more easily relatable due to the members' young ages.

"I like their songs because they are weird, but good," said Cunningham. "I can listen to them for a long time and it never gets old. I love [their music] so much that it can make things better even when I'm in a bad mood."

Cunningham often listened to 'Panic! at the Disco's loud music in her room or car. Whether simply jumping around or animatedly playing her air guitar, Cunningham found that 'Panic! at the Disco's music was crucial in deflating the stress in her life.

dillon

hutchison

juniors

off campus



molly hamid
libby hastert
erin heiman
vanessa hemkens
alisha henderson



maggie henehan
marielle hense
sara herrera
claire hickey
maddie hickey



leah hogan
anna holley
lily hough
kyle elaine houghland
mary clara hutchison

amy hymer
 antoinette jackson
 katie jackson
 ellen jantsch
 samone jarvis
 emily johnson



roni katz
 elizabeth keaveny
 kim kennaley
 tara ketchum
 elizabeth kindscher
 betsy koehne



megan konz
 maria koppen
 linda kovac
 katherine kuhn
 sara lawrence
 miranda le



how to:

compiled by • mary lee ptacek

prepare for the ACT & SAT

step one: Take the PSAT and PLAN your sophomore year. Determine what topics you need the most help in.

"I think that the first step is mandatory... We all have to take the PLAN and PSAT. And then go find someone to help you or go get a book..."

— Julia Oldenburg

step two: Participate in class, and get as much out of school as you can.

"Doing schoolwork is probably the most important thing." — Katie Drummond

step three: Seek extra help in your more challenging areas. "Go find help in the areas you're struggling." — Julia Oldenburg



step four: Enroll in ACT/SAT prep classes, or purchase a textbook.

"I signed up for the classes that STA offers. I signed up for the English and the math prep. And I have an ACT software that I use, and I like it because it's more interactive than the ACT book." — Ashtin Bryde



Jordan leinen
sarah luecke
bailey lynch
paris mantz



Jessica marak
danielle martens
anna martin
erin mcanany



amanda mcbee
mary mccue
claire mcfarland
maddy mcgannon



step six: Relax

"Get a good night's sleep and don't worry about it too much. Even though you might not know every question, you'll know most of the material, and don't let the trick questions fool you." — Liz Meyer

step five: Study additionally on your own time.

Use free time at school and at home to do practice tests and review test content.

parnobs job squad

compiled by • katie kenney

runaway sales

where she works • Gary Gribble's Running Sports
job title • "I think I am just a shoes sales person."
job description • "I help customers, answer their questions and make sure that the shoes fit the customer properly...basically, I sell shoes."
time clocked • 8 hours/week
personal benefits • "I get a 40 percent discount which is great because I really use the stuff that they sell."

"I meet a lot of cool people working at Gary Gribble's. Sometimes cross country coaches come in and some of them will recognize me and start talking to me like they know me, and I have no idea who they are. After they leave someone will say, 'Oh yeah, that was so-and-so.' It's kind of embarrassing sometimes."



elizabeth •

keaveny

canine co-workers



maddie • hickey

job title • Dog walker
job description • "I have four regular dogs that I walk, two everyday and then four when their owners are out of town. I take them for about 30-40 minutes each, which is about 2.5 miles. My dog Sophie likes to walk with a chocolate lab I walk, Bosco — they're friends."

time clocked • "It takes about a hour and a half per day, but it varies."

how she got the job • "When I was 12 I volunteered on the Plaza at an animal clinic for six months, which was basically just walking dogs. I realized that I liked that a lot more than watching bloody surgeries."
"I sometimes walk this really aggressive dog that hates to be pet, and it actually bit me once, but I haven't told the owner because I don't want to lose the job and because I am kind of embarrassed...It's just this small little vicious corgi named Otto."

big family brings junior happiness, laughter

story • mary nulton

HUTCHISON HOUSEHOLD. CHRISTMAS MORNING: 7 A.M.

Mary Clara peeks open her sleepy eyes, finding her younger brother Oliver two inches away staring with every pull, forcing Mary Clara to yawn, and slide out of bed. She follows him into the hallway past the unmatched shoes, six of the same Happy Meal toy, and five piles of clean clothes placed at the top of the stairs. All six siblings are waiting for her.

"Come on Mary Clara!" laughs Rose.

Mr. Hutchison stands at the bottom of the stairwell, hurriedly trying to find the record button on the video camera.

"Okay, is everyone out?" he shouts up the stairs.

"Yeah Pete," replies Mrs. Hutchison, one hand on her hip. "Let's just let them start."

The whirlwind begins. Fourteen pounding feet race down the stairs. Into the living room they run, where the Christmas tree and forest of presents are stacked, waiting.

Five seconds pass by. The room is transformed into

a wrapping paper blizzard. Seven Hutchisons start the madness. They rip. They smash. They toss and tear. They expose presents, not necessarily their own, grabbing whatever is in front of them, and then encouraging a trade when someone else gets something better.

"That was my present Charlie!" barks Maggie. "I'm opening one of yours!"

"Joe Joe, look what Santa brought you," beams Mr. Hutchison, pointing to a ball.

Mr. Hutchison, who had spent hours on the family computer printing off labels that read "From Santa" as to convince the young ones of Santa's existence, now waits for a thrilled reaction.

Joe's reply "...Cool," is all he gets.

Mrs. Hutchison sits on the couch. Only two hours ago she had gone to sleep after completing Santa duties.

"Well I love how you guys can manage to unwrap seven hours of my work, in approximately two minutes," mumbles Mrs. Hutchison. She sighs, "I love Christmas."

Mary Clara stops the ripping, looks around at her curly-bed-headed family, and laughs.

Junior Mary Clara Hutchison remains somewhat patient Christmas morning as her six younger siblings rambunctiously await opening Santa's gifts. With the same family traditions each year, one being waiting at the top of the stairs together, oldest child Mary Clara felt many emotions throughout the crazy holiday. Photo By Mary Nulton

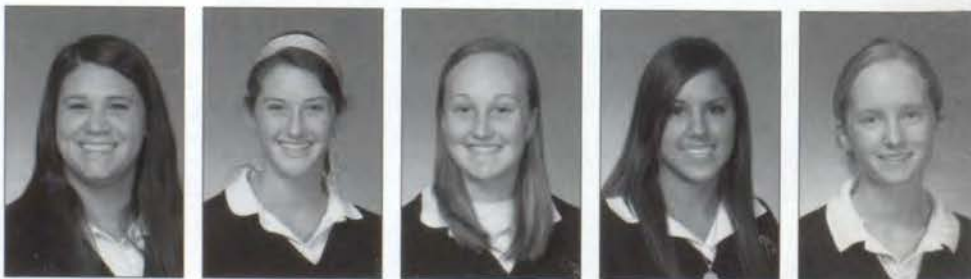


campus

claire mcinerney
maureen mcmahon
katie mcorley
mandy mendenhall
liz meyer



lauren michael
alexandra miller
rachel mize
berta navarro
elizabeth nelson



kristin newman
marian nguyen
jessica nouri
amy o'connor
tara o'flaherty



Mary Clara Hutchison



mcinerney

scott

juniors



mo o'rear
caitlin o'rouke
julia oldenburg
tess palmer
meredith pavicic



lindsay pericich
katherine poppe
kate rainey
libby ring
rebecca rogers



china rusch
michelle samborski
janice schrader
rachel schwartz
britney scott

what's it like to park in the parking lot?



“Generally I like the parking lot. As a sophomore I didn't like it because it didn't seem fair that we had to park off-campus. I appreciate now that only the juniors and seniors can park there.”

brianne taormina

Julie sear
leslie sear
sami setter
brianne sigler



kellyn smith
sarah smith
anne tampke
brianne taormina



“It's kind of frustrating if you leave right after school. It's easier to not park in the parking lot if you want to get away faster.”



sophie briend



“It's really nice. You don't have to walk as far to your car. You just have to get to school earlier if you want to get a good spot. I really like it.”

elizabeth kindscher

compiled by • maura lammers

story • mary jantsch

A GIRL WITH PINK HAIR SPRAWLED IN THE GRASS, SETTING HER bike down as cars continued to drive by. Her left leg instantly began to bleed and quickly started forming a bruise. The front tire of her bike was bent inward and refused to roll, she had been forced to drag it from the street. Junior Eleanor Dillon had just been hit by a car. It was freshman year, and she was on the way home from a dance class.

“I remember the guy who hit me was kind of hot,” Dillon said as she began to laugh. “He was a real jerk though and left right away. I wasn't going to sue him or anything.”

Dillon rode her bike to school, to work in the summer, to the grocery store and occasionally to visit a friend in Olathe.

“I ride my bike to save the earth,” Dillon said. “People need to think more about the damage they are doing by driving everywhere just because it is convenient.”

Dillon participated in bike rides such as the Lenexa Mid-night Bike Ride. Dillon and her dad rode a total of 50 miles

voice in the community

conserve



sear



woodrum



juniors



emily thompson
erin vogel
anna warm
elizabeth warwick



emma wenig
jessica wilson
megan woodrum

at midnight, mostly through a cave. The only lights to guide them were the dots of bike lights emitted by surrounding riders.

Dillon's dad also rides his bike to and from work for a total of 21 miles.

"If I ever have to go really far on my bike I just think about how far my dad rides every day," Dillon said.

Dillon does have her license but has made it a life goal to never own a car.

"[Riding] can be sort of dangerous sometimes," Dillon said. "But it's worth the risk."

Dillon, still in the grass, examined the blood and the soon-to-be "really sick bruise," according to Dillon, taking over her knee. With more concern, Dillon inspected the damage to Spider Downtown Butane, the name of her beloved bike. After the shock of the whole ordeal wore off, she picked up Spider and dragged it back to her house.



Junior Eleanor Dillon stands next to her bike after school getting ready to ride home. "Anyone who can needs to start riding their bike," Dillon said. "We should think about our future and act now." Photo By Mary Jantsch

ation cycle



turning tables

junior recalls past years of searching for friends, finally finds group that fits

Junior Alex Miller laughs with fellow classmates during Activity II in Mr. Craig Whitney's classroom. Whitney taught Miller AP American History. In this class, Miller grew close to junior Elizabeth Warwick. "We were in class together and I really liked her," said Warwick. "We just kinda clicked and we're really good friends now." **Photo by Lauren Damico**

FRESHMAN YEAR IS FULL OF GETTING TO KNOW PEOPLE AND FRESH STARTS. Students talk to other students for the sake of meeting someone new. Transitioning from one group of friends to another is a typical occurrence for high school students. Someone leaves the group and two girls feud and friends grow apart. For junior Alex Miller, this change happened without deliberation and as naturally as walking across the quad.

"I came [to STA freshmen year] knowing no one," said Miller.

Miller attended Westwood View Elementary and Indian Hills Middle School before STA.

"The good thing is, I liked everyone because I didn't go to grade school with them," she said. "People get sick of each other."

For Miller, growing "sick" of people wasn't the issue. The first friends she made once she adjusted to STA sat at a different lunch table than her junior year. One of these friends was junior Jessica Marak.

"Everybody was friends [freshmen year], but you weren't best friends," said Marak. "I thought [Miller] was cool because she did ballet. I can remember going to her house a couple of times."

After the Teresian dance at the beginning of sophomore year, Miller began to become friends with other students.

"I didn't consciously think I didn't want to hang out with them," said Miller. "I don't have a very strong personality and they did. I didn't feel comfortable. I dressed differently and did different things on the weekends."

Semester after semester passed and Miller found herself gradually meeting new people. Sometimes, she would feel very welcome in a group of friends, then realize that she wasn't herself when around them. At first, her parents weren't sure how to react to these frequent changes.

"Now they're happy because I wasn't myself freshmen and sophomore year and now I am," said Miller.

One of Miller's close friends, junior Elizabeth Warwick, agreed that Miller seemed more comfortable junior year than before.

"By changing who she's friends with, she developed more self-esteem," said Warwick. "That comes from being around people who are friends with the real her."

Miller was content with the changes also.

"Switching friends has allowed me to say 'hi' to anyone in the halls and feel comfortable," said Miller.



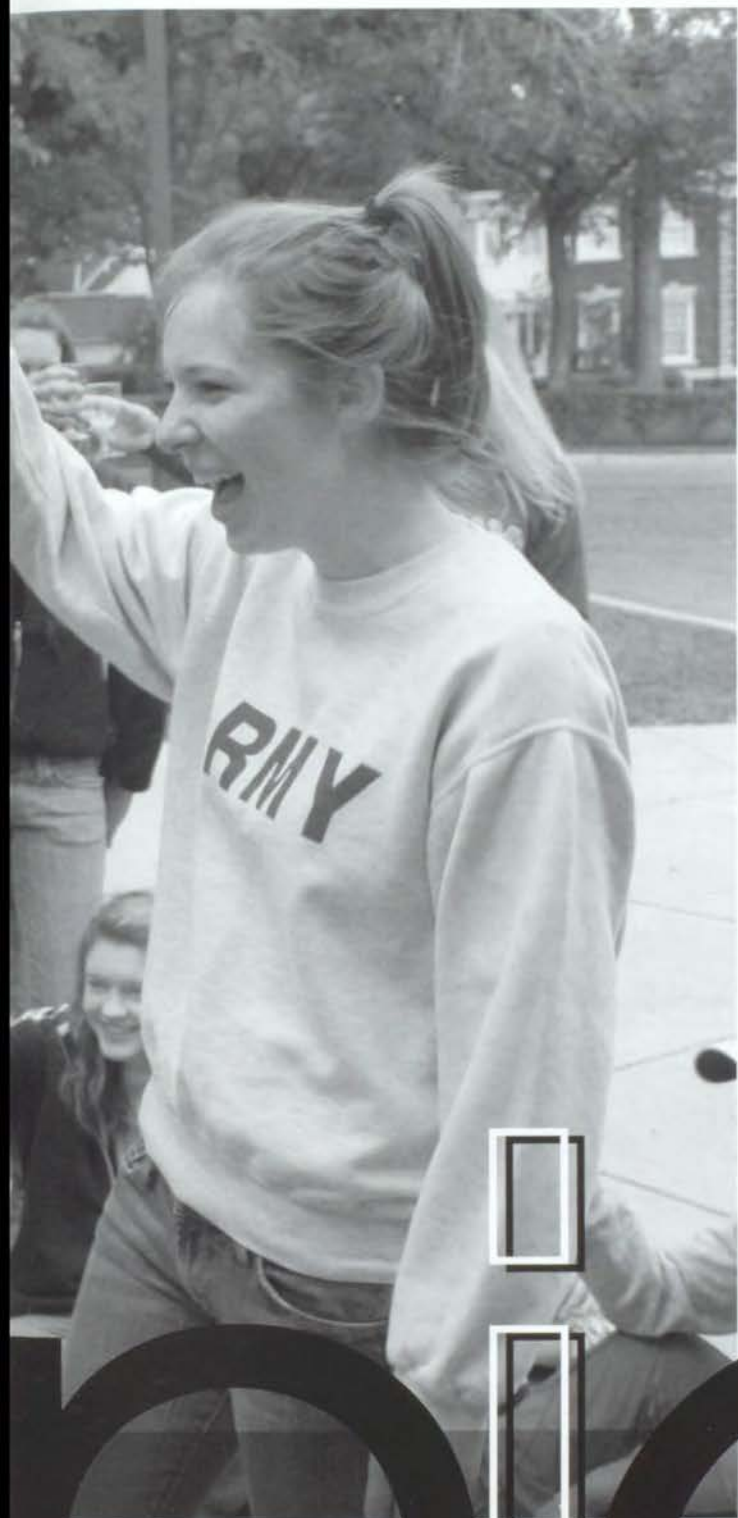
Junior Alex Miller laughs with fellow junior Shannon Curry during Activity 2 in Mr. Craig Whitney's classroom. Because Alex feels she can "say 'hi' to anyone in the halls", she is able to spend free time during school with students she doesn't hang-out with on the weekends. Photo by Lauren Damico



Senior Colleen Owens raises her glass in a toast at the senior brunch in Loose Park Sept. 22. Owens and the other senior class officers planned the brunch so that the class could meet to discuss such issues as the senior prank. Photo by Amanda Morrall



SE



honors



rose

buds

seniors gather for final farewell

Senior Mary Beth Nulton wipes away a tear after receiving her rose from junior Lily Hough. "When the juniors came up, reality kind of hit me that I was not just leaving my friends, but the entire school and the hundreds of people that make up St. Teresa's," said Nulton. Photo by Kellyn Smith

story • kellyn smith
design • brynne lee

THEY ARRIVED IN TWO LARGE, WHITE BUCKETS OUTSIDE THE M&A FRONT office. Ms. Roseann Hudnall lugged them to the front of the auditorium where they waited, packed closely together. They were alone except for the sounds of the seniors below in The Commons. There they sat under the stage lights, 104 roses, one for each senior.

Students trickled into the auditorium as the day's classes ended. Juniors made their way to the front of the auditorium, carefully inspecting the various roses and selecting one before turning and looking for a seat. Junior Libby Ring sat down and studied the yellow rose she planned to give to senior Kayla Crandall, with whom she had attended grade school and grown close and who was now leaving STA.

As speakers addressed the seniors, Ring listened and gently rested the rose on her plaid skirt. The last of the applause for the final speaker faded away and the senior class video began. People laughed and whispered. Looking at the photos from freshman and sophomore year, Crandall was amazed at how young everyone looked and how much her class had changed.

The video faded to black as the lights came up. Seniors filled the stage and the front of the auditorium, waiting. Many of the freshmen and sophomores rose to leave. The hum of voices grew steadily as juniors stood and quickly worked their way toward the sea of white gowns. Ring clasped her yellow rose cautiously and squeezed her way through the crowds of people, looking for Crandall. Worried that Crandall might think she was forgotten,

Ring hurriedly scanned faces, and soon spotted Crandall near the front of the stage.

Ring tapped Crandall's shoulder and immediately hugged and congratulated her. They reminisced about their time together at St. Ann's grade school and the spring break ski trips to Colorado.

"You have to come visit me next year at SLU," Crandall said, insisting Ring stay in touch and trying to convince her to consider St. Louis University next year.

After a few minutes, the two separated, knowing they would see each other again. Ring headed off to say goodbye to other seniors. Crandall mingled and took pictures with friends.

As Crandall said goodbye to fellow classmates, her eyes brimmed and tears began to fall. She thought about how much they had experienced together in four years and realized that next fall she would not walk the halls and go to class with these same girls.

Making her way from person to person on the stage, Crandall continued hugging, congratulating, and saying goodbye, all the while clutching her yellow rose.



Junior Libby Ring, left, hugs senior Kayla Crandall after presenting her with a yellow rose. "It was special because I knew Libby had chosen me out of all the other seniors," said Crandall. "It was really flattering to receive a rose from her." Photo by Kellyn Smith

minus

Ashton Smith
Oak Grove High School



Kelly McLaughlin
Mt. Saint Scholastica



Bobbie Neely
No longer in school



Kim Thomas
Lincoln Prep Academy



Cherica McClain
Lincoln Prep Academy



Danielle Quijas
No longer in school



Franki Triano
Shawnee Mission East



Krystle Davila
Unknown



Spring 2004: Our freshman class was significantly smaller after 24 girls from our class left STA. In the years to come, another seven girls would leave the class of 2007 before reaching graduation in May. This page was created to commemorate our loss and remember those 31 girls about whom we laugh, talk and share jokes. They are gone, but they are not forgotten. Rochelle Rieger, a former class of 2007 member who left after freshman year, shared her STA experience. **Here is one of the 31 stories.**

story • rochelle rieger
design • brynne lee

Piled underneath books at the top of my closet

lies a box collaged with my name on the top. This box is filled with pictures painting the scene of amazing chaos I call freshman year. The faces of Mary, Meredith, and Cecelia are smiling right back at me. Also inside are note cards with addresses and phone numbers to stay in touch after my big move. This box was given to me on one of my last days in Kansas City, before I moved back to San Diego, California. I had attended STA for only a year when it was already time for me to leave due to my dad's fantastically accommodating job in the Navy. Although I was returning to San Diego, my birthplace and first home, it was bittersweet: I had experienced the year of my life at STA. I made fantastic friends, found my passion in journalism class, fallen in love with cooking club, and gone crazy supporting Twinks as my homeboy. Kicking and screaming, my parents pulled me away and we shipped off to San Diego. Although my time at STA was incomplete, I learned everything the academy had to offer: make lifelong friends, find something that you love to do and *believe* in something. Believe in your school, your religion and yourself. Now, as a senior I am ready to graduate from The Academy of Our Lady of Peace in San Diego. I have flourished with the lessons I learned at STA. If it wasn't for STA, I don't think I would be on my yearbook staff, leading my class to victory in our yearly musical competition, or be the person I am today. Thank you STA and I miss you dearly. Congratulations Class of 2007!

Rochelle Rieger
Academy of Our Lady of Peace,
California



not pictured

Lauren Shimamoto
Kansas City Academy

B L



Betsey Miller
Bishop Ward High School



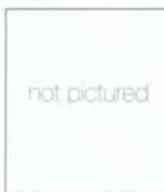
Becky Gentry
St. Joseph's College School, Canada



Gaelyn McGhee
Lincoln Prep Academy



Chelsea Burton
University of Missouri High School



Carmen SanDiego
unknown (where in the world is...)

not pictured



Theresa Wagner
Bishop Miege High School



Abigail Spaniol
St. Thomas Aquinas

Hilary Fracassa
Blue Springs High School



Kaleigh Little
Clayton Ridge High, Iowa



Charmaine Wills
Bishop Miege High School

Mariah Henry
Kansas City Academy



Rachele Boyd-Paul
Unknown



Ashlyn Freeman
Hogan Prep Academy

Dae Smith
Shawnee Mission East



Molly Morris
Shawnee Mission East



Natalie Shepherd
Louisville High School, California

Millie Hanger
Unknown



Angie Hornbeck
UMKC



ShannaLee Sheffield
Mamed

Melissa Richardson
Blue Valley High School



Kat Mansur
Lincoln Prep Academy



erika • meggie • moo • chester • trace • wormface • tuna • miche • williams • o • roe roe • kat • goober
alybird • mukie • tina • algal • lolo • crazy • muffinloaf • liza • daron • megs • stick • lo' • the slovenian • ba
b • alf • ceci • clarky • pale • birdwoman from alcatraz • It • fmc • kp • k-kay • fish • carol • big al • sha
kellerwoman • lele • pepper • bedilia • twinkie • rusty chip • patches • mono • mandy • k-town • burnsv
joadie swanson • biscuit • cutie • jello pants • erika • meggie • moo • chester • trace • wormface • tuna
dy-poo • oceane • shanvan • tumtum • sprinks • alybird • mukie • tina • algal • lolo • crazy • muffinloaf • l
thin • dragon huntress • thoreau • lex • soco • margy • b • alf • ceci • clarky • pale • birdwoman from alca
ll b • gramcracker • steffi • kelbel • lala • jandra • kellerwoman • lele • pepper • bedilia • twinkie • rusty c
hdirt • kelkers • kif-kat • mal • dr. steve miller m.d. • joadie swanson • biscuit • cutie • jello pants • farley gr
hortie • antle • tater • asian invasion • fowlksie • lupe jones • ll b • gramcracker • steffi • kelbel • lala • jan
dusty • nickel • the great bambino • bill • skunk • murphdirt • kelkers • kif-kat • mal • dr. steve miller m.d.

class



bubba jacpot libbs madawg countee cullen sidy-poo oceane shanvan turnturn sprinks
saw mooger stoopsy twinkie yann puffy dolphin dragon huntress thoreau lex soco margy
antie tater asian invasion fowlksie lupe jones lil b gramcracker steffi kelbel lala jandra
dusty nickel the great bambino bill skunk murphdirt kelkers kit-kat mal dr. steve miller m.d.
the williams o roe roe kat goober bubba jacpot libbs madawg countee cullen
daron megs stick lo' the slovenian bonesaw mooger stoopsy twinkie yann puffy dol-
phin lt fmc kp k-kay fish carol big al shortie antie tater asian invasion fowlksie lupe jones
o patches mono mandy k-town burnsy dusty nickel the great bambino bill skunk mur-
phdirt ludafiss fran katleo maryb willie caro dragon orsch baller k-kay fish carol big al
kellerwoman lele pepper bedilla twinkie rusty chip patches mono mandy k-town burnsy
adie swanson biscuit cutie jello pants farley granger ludafiss fran katleo maryb willie caro

of 2007

2007 senior it..

you know you're a

you remember all 31 girls who left our class

you still have nightmares about DJ from Bump City waking you up at 5 a.m.

you know every word to "don't stop believin"

you, like Ms. VanLeeuwen, love Garth, dream of swimming in jello, and appreciate klingon

you had to retake North Central

you know its okay to ask for your pencil back even if its in the middle of a really good sentence

you've seen Mr. Craig Whitney dressed as Santa Claus

you understand the meaning of *Jesus Walks*

you remember Kjersten, moles, stoichiometry, and snapping to keep our attention

you hate when bobbleheads are smarter at Western Civilization than you

you think and know we are "the best"

you listened when the Bishop asked you to "go make a difference" after the Jubilee Mass

you are part of the second 140th class

you've been attacked by Judy McKenny

you remember when Mr. Thomas had hair

you answered "trade" as every answer on Mr. Jamieson's tests...and got an A+

you know who KJ is

you created and participated in the very first Junior Ring "Black and White" Dance

you have recieved a "Millie Christmas Card"

you have been there for Ms. Moran Redlich's engagement, wedding and first pregnancy

you memorized the school song as a senior

you miss the pit, and remember "YaYa-less days"

you have gotten in trouble for de-pantsing

you have been asked to pick up Zoey Ferguson at her house across the river

● **you** "love us"

aaron

devin



"my roots are planted in the past though my life is changing fast. who I am is who I want to be."

- reba mcentire

abella

katrina



"take heart fair maidens. this will not be easy going but I will not dumb this down for you."

- anita reznicek

baker

sydney



"sometimes you have to break boundaries in order to know how far you can push yourself."

- anonymous

bartlett

christina



"if you're not livin' life on the edge you're taking up too much space."

- anonymous

bartlett

erica



"oh, come on ladies. God wouldn't have given you maracas if he didn't want you to shake 'em."

- dirty dancing

becker

kelly



"you belong among the wildflowers. you belong on a boat out at sea. sail away to kill off the hours."

- anonymous

belfonte

franki



"well i'll tell you the truth now. I ain't a real cowboy. but I am one hell of a stud."

- midnight cowboy

bird

mary kate



"I don't know if I have an aura. man. I just try to win."

- tiger woods

blanck

jillian



"love is all you need"

- the beatles

bojarski-stauffe

alexandra



"don't be scared to seize life and take risks."

- anonymous

bradford

emily



"we were brave, we were crazy, we were mostly young."

- kenny chesney

burns-yocum

katie



"the privilege of a lifetime is being who you are."

- anonymous

catalano

antionette



"luck."

- anonymous

collins

alice



conwell

elizabeth



"to be all that is possible, we must attempt the impossible to be all that we can be. we must dream of being more."

- anonymous

cowing



brittanie

crandall



kayla marie

"In order to be irreplaceable, one must always be different."

- coco chanel

crawford



caitlyn

cullen



claire allison

"remember, no man is a failure who has friends."

- "it's a wonderful life"

darden



jela gabrielle

"the happy heart runs with the river, floats on the air, lifts to the music, soars with the eagle, hopes with the prayer."

- maya angelou

finley



jennifer

"don't worry about others judging you because they don't put you in heaven or hell, only you can do that."

- precious

finn



mallory

"what lies behind us and what lies before us are tiny matters compared to what lies within us."

- ralph waldo emerson

fiss



allie

"there are shortcuts to happiness...and dancing is one of them."

- vicki baum

fowlkes



lauren

"belief equals reality."

- anonymous

fuerst



christina

"I can do all things through Christ who strengthens me."

- philippians 4:13

hansen



kelli

"family made just for you."

- belfonte ice cream

henderson



mariso

hohl



brigid

ingraham



emily

"with a friend at hand you will see the light, if your friends are there then everything's all right."

- elton john

isom



megan

"it's not the years in your life that count. it's the life in your years."

- abraham lincoln

dougherty

bridget



"you might not have a car or big gold chain, stay true to yourself and things will change."

- snoop doggy dog

duff

lizzy



"some people say i'm indecisive, but i'm not so sure about that."

- george w. bush

durst

megan



"the things that one most wants to do are the things that are probably most worth doing."

- winifred holtby

fagan

abby jane



"what's living if you don't pull down your shorts and slide on the ice once and a while?"

- lewis stevens

farley

nicole



"nothing is mine except my heart and my fears and my growing knowlege that not every road is going to lead home anymore."

- the wonder years

garcia

mary



"daaaang..."

- eric garcia

goede

laura



"our deepest fear is not that we are inadequate. our deepest fear is that we are powerful beyond all measure."

- nelson mandella

goulding

lauren



"never let someone else get you down - it's your life."

- anonymous

gramlich

sarah



"the future belongs to those who believe in the beauty of their dreams."

- eleanor roosevelt

haden

theresa



"love your brotherman."

- bob marley

iyamu

oghsoa



"do not dwell in the past, do not dream of the future, concentrate the mind on the present moment."

- buddha

janose

rachel



"that the powerful play goes on and you may contribute a verse. what will your verse be?"

- anonymous

jantsch

michelle



"what lies behind us and what lies before us are tiny matters, compared to what lies within us."

- ralph waldo emerson

johnson

andrea



"cherish yesterday. dream tomorrow. live today."

- anonymous

kellerman

kathleen



"life is a highway- and i'm gonna ride it all night long

- rascall flats



"Imagination is the true magic carpet"
- norman vincent peale



"es lo que es"
- anonymous



"life is like a box of chocolates. you never know what you're gonna get."
- forrest gump



"a witty saying proves nothing"
- voltaire



"why y'all takin' pictures of yo food?"
- anonymous



"it's something free that means a lot to me when i'm with my friends i feel home."
- oar



"I'm a mexican not a mexican't"
- anonymous



"we all do 'do, re, mi' but you have to find the other notes yourself."
- louis armstrong



"we are the music-makers, we are the dreamers of dreams...yet we are the movers and shakers, of the world for ever it seems."
- arthur o' shaughnessy



"the road to hell is paved with good intentions"
- anonymous



"It's been a wild ride, I wouldn't change a minute. i can't slow down inside. i guess that's why i live it."
- 311



"i did it my way."
-frank sinatra



"no one can make you feel inferior without your consent."
- eleanor roosevelt



"i've got my philosophy."
- ben folds

laterza

kate



"what doesn't kill you makes you stronger."
- anonymous

lee

brynne



"you can pick your friends and you can pick your nose, but you can't pick your friend's nose."
- anonymous

lindsey

jacqueline



"it's not what you look at that matters, it's what you see."
- henry david thoreau

mcgannon

amelia clare



"the greatest thing you'll ever learn is just to love and be loved in return."
- eden ahbez

mcaill

michelle



"music is an indirect force for change cause it provides an anchor against human tragedy."
- j. michaels

murphy

carina



"asinieri!"
- italian proverb

navarre

aimee



"all the freaky people make the beauty of the world."
- anonymous

neenan

rosemary



"i'm always thinking one step ahead, like a carpenter...who builds stairs."
- andy (from the office)

nelson

kelly



"never give up on the good times; living it up is a state of mind."
- spice girls

nulton

mary elizabeth



"i wanna fly, never come down and live my life, and have friends around."
- coldplay

raybould

alison



"to laugh often and much, to win the respect of intelligent people and the affection of children...to know even one life has breathed easier because you have lived, this is to have succeeded."
- ralph waldo emerson

rebeck

cecilia



"his madness died among echoes."
- sophocles

rhodes

melissa



"it's your life and you can decorate it as you like... jane be jane."
- ben folds

ridge

rebecca



"our deepest fear is not that we are inadequate, our deepest fear is that we are powerful beyond our measure."
- anonymous

rogers

mary megan



"you can see only as far as your headlights, but you can make the whole trip that way."
- e.l. doctorow

runnels

sarah



"don't spend time beating on a wall hoping to transform it into a door."
- coco chanel

russell

alyson



"satisfaction lies in the effort not in the attainment. full effort is full victory."
- anonymous

scharig

alexa



"mistakes are the dues one pays for a full life."
- anita reznicek

schwalbe

stefanie



"I hope the days come easy and the moments pass slow..."
- rascal flatts

seidel

catherine



"there is nothing impossible to him who will try."
- alexander the great

taylor

meaghann



"be brave!"
- theresa wallerstedt

towle

robin



"it's the friends you can call up at four a.m. that matter."
- marlene dietrich

trejo

ciera



"today, give a stranger one of your smiles. it might be the only sunshine they see all day."
- anonymous

tummons

emily



"someday I hope you get the chance to live like you were dying."
- tim mcgraw

vanbuskirk

shannon



"I wished to live deliberately and not when I came to die. discover that I had not lived."
- david henry thoreau

wiedeman

carolyn marie



"I never lose sight of the fact that just being is fun."
- katharine hepburn

williams

cadie



"It's not the destination, it's the journey."
- michael wallis

williams

katherine



"be who you are and say what you feel, because those who mind don't matter and those who matter don't mind."
- dr. seuss



"don't let the fear of striking out keep you from playing the game."

-anonymous



"the miracle is not to fly in the air, or walk on the water: but to walk on the earth"

-anonymous



"life is what happens when you're busy making other plans."

- anonymous



"something tells me this will all work out in the end."

- resilient k



"the purpose of life is to live it, to taste experience to the utmost, to reach out eagerly."

-eleanor roosevelt



"i don't want to live. i want to love first and live incidentally."

- zelda fitzgerald



"an awkward colt often becomes a beautiful horse."

- anonymous



"success is getting what you want, happiness is wanting what you get."

- anonymous



"dreams come true. without that possibility, nature would not incite us to have them."

- john updike



"for beautiful eyes, look for the good in others; for beautiful lips, speak only words of kindness; and for poise, walk with the knowledge that you are never alone."

- audrey hepburn



"laugh at yourself first, before anyone else can"

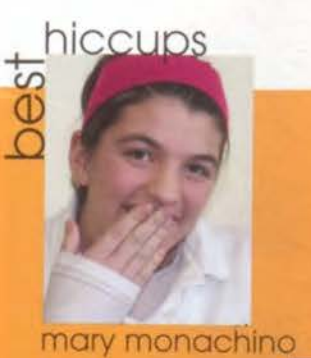
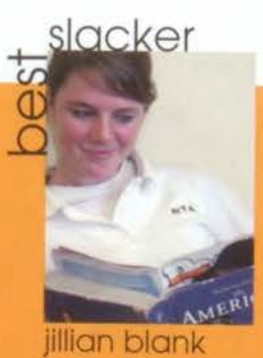
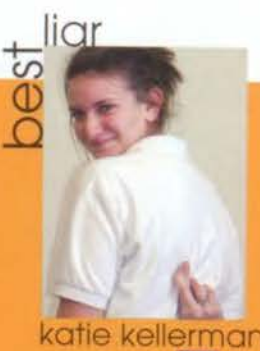
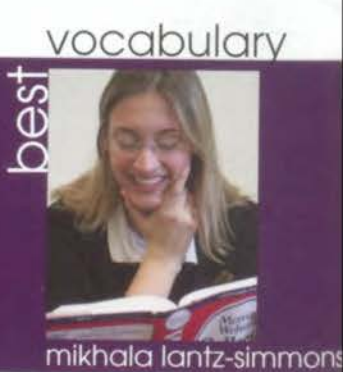
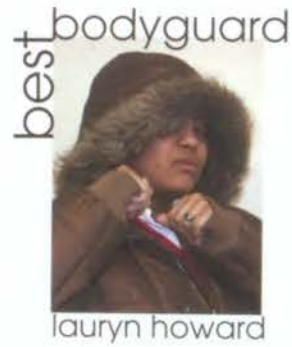
- elsa maxwell



"be who you are and say what you feel because those who mind don't matter, and those who matter don't mind."

- dr. seuss

not pictured:
margaret burke
caitlin clark
zoey ferguson
lauryn howard
shiho kanai



#the best

best singer



leia darden

best personality



abby jane fagan

best lunches



francesca swalwell

best spaz



kathleen medina

best complexion



mallory finn

best friends



christina and erica bartlett

artist



carolyn wiedeman

whiner



laura watz

best runner:
Jacqueline Lindsey

best dancer



allie fiss

best sneezes



michelle mcgill

best sense of humor

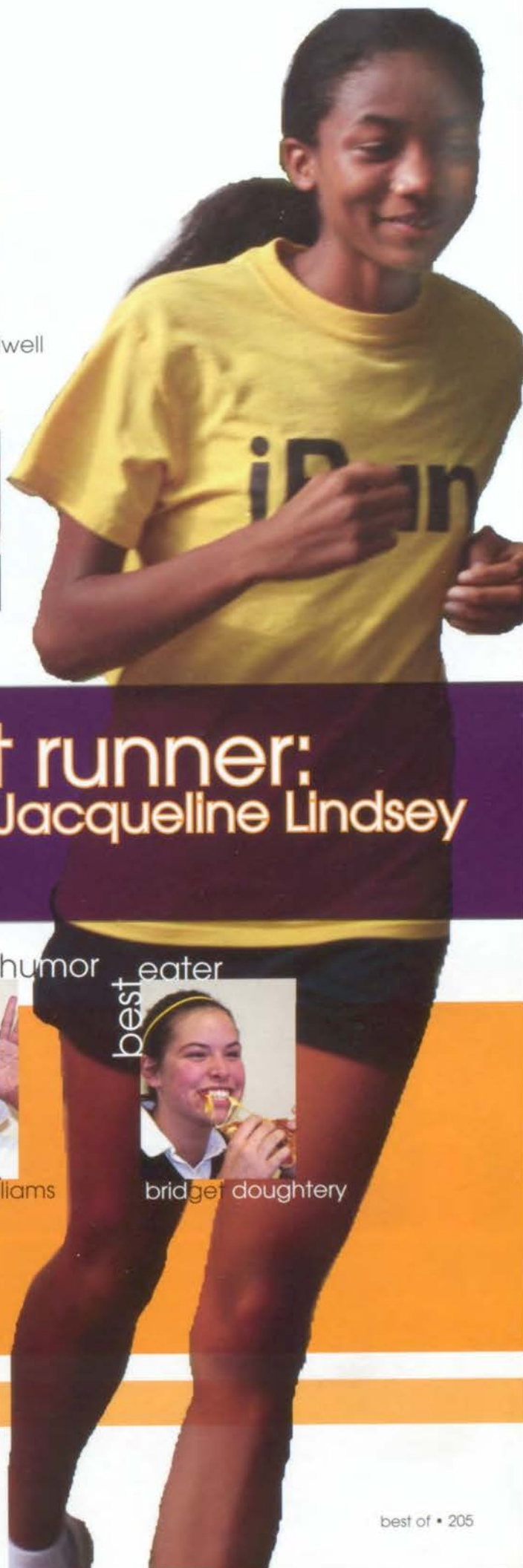


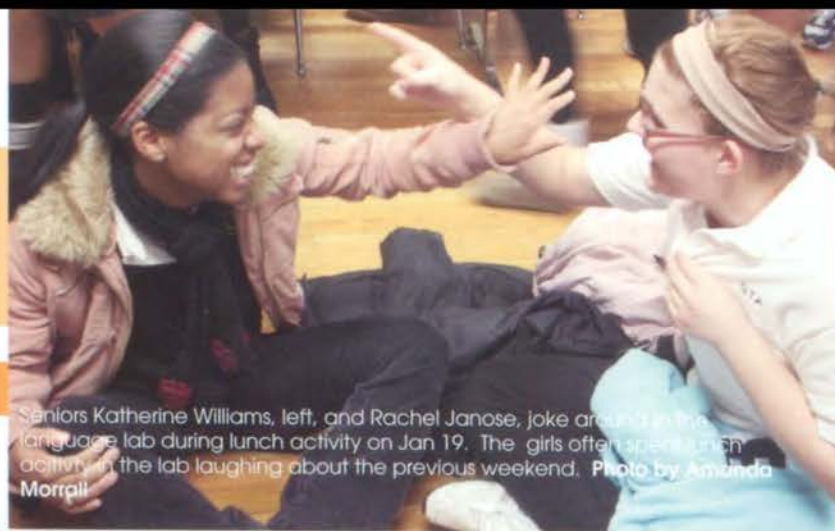
katherine williams

best eater



bridget dougherty





Seniors Katherine Williams, left, and Rachel Janose, joke around in the language lab during lunch activity on Jan 19. The girls often spend lunch activity in the lab laughing about the previous weekend. Photo by Amanda Morrall



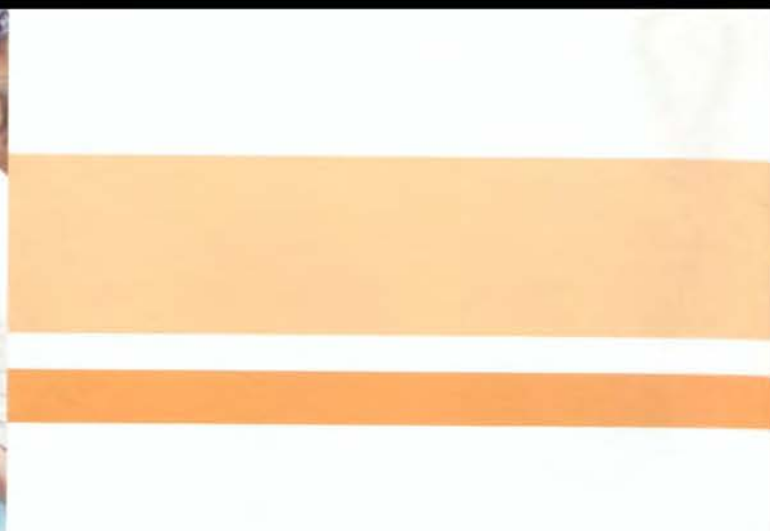
Seniors Mary Monachino, left, and Alice Collins, laugh as they board a bus for Kairos on Jan 23. These girls were a part of the third group of seniors to attend Kairos. Photo by Amanda Morrall



Seniors Carina Murphy, left, and Meaghann Taylor laugh during an AP Physics class on Oct 19. They were two of 12 girls in the AP Physics class. Photo by Mary Nulton



Seniors Amelia McGannon, left, and Jen Finley hug before leaving for the first Kairos of the school year on Nov 14. Photo by Amanda Morrall



the most...

- outgoing : **franki belfonte**
- willing to help : **libby conwell**
- talkative : **megan rogers**
- original : **shannon vanbuskirk**
- oblivious : **mary smith**
- happy-go-lucky : **alyson russell**
- blunt : **jessica weston**
- intimidating : **rebecca ridge**
- competitive : **alexandra kurth**
- school-spirited : **betsy mckenny**
- changed : **rosemary neenan**
- honest : **elizabeth duff**
- boy crazy : **brittanie cowing**
- friendly : **sydney baker**
- sassy : **robin towle**
- cute : **katie burns-yocum**
- trendy : **cadie williams**
- quiet : **sarah runnels**
- sweet : **emily bradford**
- all-american girl : **brynne lee**
- loud : **mary zidar**
- trustworthy: **katarina vaughn**
- sarcastic: **mary kate bird**

the most

the most likely to...

get lost in her own neighborhood : **leanna yanes**

write a best-seller : **katie meyers**

marry her high school sweetheart : **megan isom**

own a tanning salon : **samantha sprinkle**

never cut her hair : **stefanie schwalbe**

become president : **amanda morrall**

join the peace corps : **rachel janose**

save the world : **meredith snyder**

become a NFL cheerleader : **kelli hansen**

die text messaging : **kelly becker**

establish her own regime : **carina murphy**

become the next dr. wilson : **amanda wilson**

start her own religion : **laura welch**

forget your name : **antionette catalano**

never edit another newspaper : **nicole farley**

die of a paper cut : **kayla crandall**

move out of the country : **shiho kanai**

become a fashion designer : **maggie burke**

remain perpetually five years old : **devin aaron**

never go by her real name: **coco owens**

give good advice: **jennifer finley**

never return to her natural hair color : **marisa henderson**

perform on Broadway: **melissa rhodes**

become a photojournalist: **kathleen pointer**

come back to STA and teach: **caitlin clark**

climb mt. everest: **alexandra bojarski-stauffer**

become a mad scientist: **emily tummons**

never age : **christina fuerst**

own a bar : **brigid hohl**

still be serving detentions: **aimee navarre**

become a supermodel : **alex lapointe**

marry a cowboy : **megan durst**

join a band : **catherine seidel**

become a missionary : **meredith stoops**

win the nobel prize: **alison raybould**

die of school stress : **emily ingraham**

die of hyperactivity : **alexa scharig**

find the AIDS cure : **meaghann taylor**

go to the moon : **amelia mcgannon**

be late for graduation : **zoey ferguson**

join the army : **kate laterza**

be on SNL: **mary garcia**

own a tattoo parlor: **lauren goulding**

steal a diet coke: **caitlyn crawford**

use the power of seniority: **kate o'flaherty**

compete in the olympics: **lauren fowlikes**

be on sesame street: **ciera trejo**

become the next dancer on

dancing with the stars: **caity wallingford**

never have a job: **caroline orscheln**

own a ranch: **kristi kirk**

travel around the world: **alice collins**

party with her kids: **andrea johnson**

small class doesn't prevent seniors from embracing sisterly bonds

story • marian nguyen
design • meredith pavicic

THEY FLOODED IN ONE BY ONE, THEN IN GROUPS. SUDDENLY, THE FLOW of them stopped. They filled a small portion of the room, but their presence could be heard throughout the building. The seniors may have only filled up four tables in the lunchroom, but all together, like they were Nov. 21 for one of their senior lunches, it seemed like they were only sitting at one, like a family.

The senior class was considerably smaller this year, with only 105 students. This allowed for such events as a breakfast in Loose Park before school on a late start day and a lock-in at Emerald City. Senior Colleen Owens, president of the senior class, organized these events alongside the other class officers: Emily Ingraham, Mary Garcia and Jessica Kramer. Together, they've made the senior class become a family.

"We really use our smaller class as a strength," senior Alie Fiss said. "It's so easy to get along with everyone, and it makes it so much easier to connect with one another. There isn't a girl I can think of that I can't talk to or confide in, and I know that is definitely true for me, and if it's not true for all of us, then it's at least true for most."

Such events as these have made the newly adopted seniors Shiho Kanai, from Japan, and Sarah Runnels, from Mississippi, feel welcomed. Kanai remarked that the seniors were,

"friendlier than the Japanese."

"It's already like second-nature being here," Runnels said. "Every weekend, everyone sees everyone. We always end up having a big laugh about something. It's never boring. Plus, with the senior events, everybody wants to do it, and everybody has fun."

Throughout the lunchroom, students embraced and screams of "I love you" echoed across the Commons.

"We have such a small class so it's really easy to do stuff like this," Garcia said. "We're also the closest class because of it."

Senior Melissa Rhodes feels that the senior class is like a family because of how they get along so well, thanks to their class president.

"Coco's a great president and a great leader," Rhodes said. "She really brought us together."

Owens's presidency began with brainstorming various ideas in her president speech to set this senior class apart from the others. She listened to the ideas from the students and by following through, they came into action.

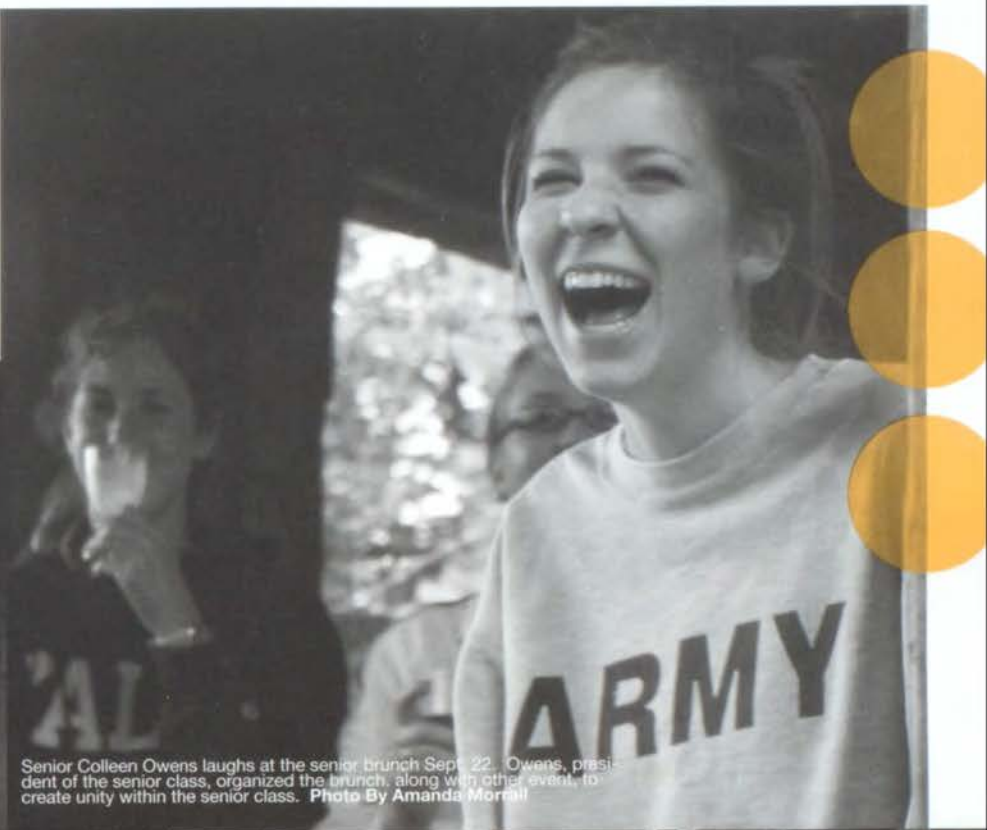
"I make sure to come up with ideas each month too," Owens said. "My biggest fear is for someone to think that I'm not doing my job. I just wanted to make this year as great as possible for all of us."



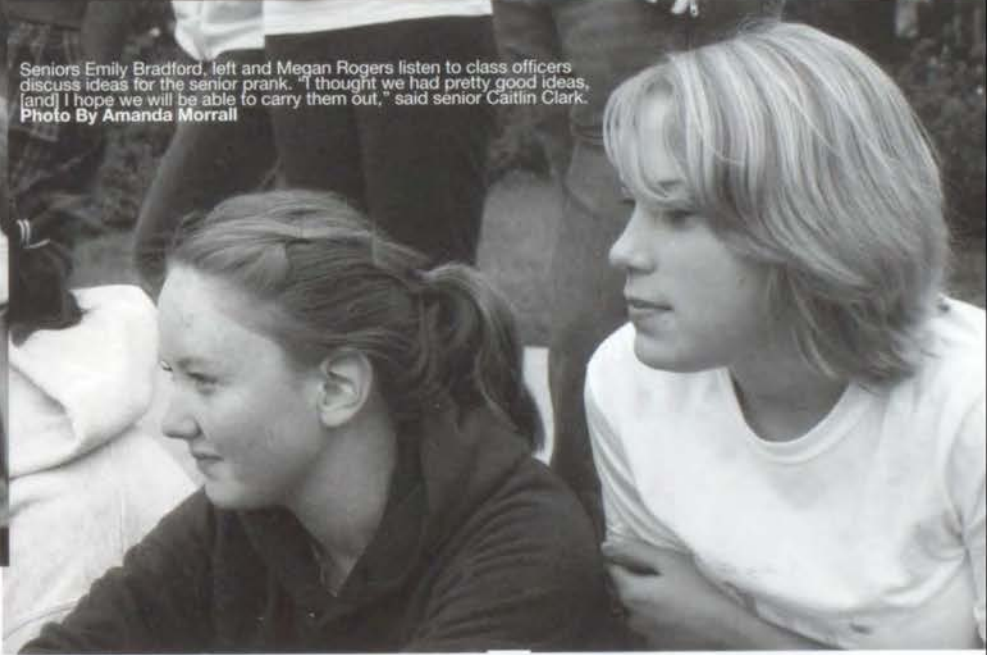
don't stop



Senior Jessica Kramer laughs during the senior brunch at Loose Park Sept. 22. Class officers decided to hold the brunch on a late start. Bagels, muffins, donuts and juice greeted hungry seniors as they entered the Rose Garden Pavillion. Photo By Amanda Morrall



Senior Colleen Owens laughs at the senior brunch Sept. 22. Owens, president of the senior class, organized the brunch, along with other event, to create unity within the senior class. Photo By Amanda Morrall



Seniors Emily Bradford, left and Megan Rogers listen to class officers discuss ideas for the senior prank. "I thought we had pretty good ideas, [and] I hope we will be able to carry them out," said senior Caitlin Clark. Photo By Amanda Morrall

believing



Michelle McGill,
Amanda Morrill

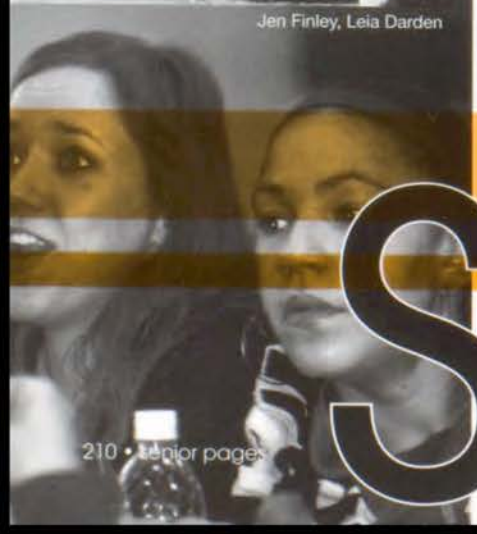


Mary Zidar



Katherine Williams,
Caitlin Crawford, Lauren
Howard

Jen Finley, Leia Darden



name	also known as	I groove to	ten years from now
zoey ferguson	zo, zee, fergie ferg, zferg	polka, irish jigs, enya, michael bolton	i'll still be stuck at the bridge closing
devin aaron	d, dev, daron, kevin, devie, da, d-dawg	rascal flats, any country	i'll be livin' the dream
katrina abella	k@rina, k*rawk, angry asian, oceane	independent mainstream, april eyes	i'll be a spice girl or in re-dency...or both
sydney baker	sydlynbake, sidy-poo	pretty much everything, even classical	i will own my own vet clinic and have my own house
christina bartlett	x-tina, xt, x, stene, tuna, tina, george	everything except rap and country	i'll be living in my sister's basement
erica bartlett	eri, heartrate monitor, mono, erika, e, twinie	jack johnson, matt costa, journey	i will be teaching and married with twins
kelly becker	kelbel, kels, kelly anne	almost anything	i want to have a job
franki belfonte	fra, franks, frank, baller, shortie, 4 inches	anything and everything except punk	i'll be lying in bed, depressed about my old age
mary kate bird	mkb, mk, birdlady, birdwoman of alcatraz	justin timberlake, bon jovi, michael buble	i'll be kicking butt and taking names
jillian blanck	jill jill, jellybean, jill-bill, jill	journey, queen, beatles, weezer, oasis	i'll still be working on a phd finding the cancer cure
alexandra bojarski-stauffer	alex b.s., hood, stick	the beats of rap, r&b and that old blues	i will be living in japan working as an executive
emily bradford	em-dog, fmc, angel kisses	enrique iglesias, hilary duff, young jibbs, jt	i'll be living in cali, married to jesse mccartney
maggie burke	magglets, maggot, marge, moomoo	the smooth tunes of michael buble & jessie	i will be a neurosurgeon and raging republican
katie burns-yocum	kby, burnsy	show tunes, mix cds	i'll be working on Broadway and living in a box
antionette catalano			
caitlin clark	clark, clarky, pookie, catalina, cc	mary j. blige, ludacris, ice cube, bob marley	i'll be back at sta teaching spanish and changing lives
alice collins			
elizabeth conwell	libbs, liz, booboo	ben folds, jimmy eat world, britney spears	i'll be living in california with my dog...
brittanie cowing			
kayla crandall	dell, k, k-kay	ben folds, rascal flats, jack johnson	i will be traveling the world
caitlyn crawford	tater, emerson	prince, johnny cash	i'll be living in boston, married to one of the red sox
claire cullen	giggles, fayza, countee cullen, cc	ben folds, reel big fish, billy joel, car	i'll be taking care of my dear old millie
leia darden	le, lele, d dizzle	motown, rap, r&b, jazz, classical, rock	
bridget dougherty	b-do, b, bridgey, madawg	celine dion, thizzle dance, josh groban	i'll be on the road following josh groban
elizabeth duff	lizzy, liz, liza	silverstein, tom petty, blink-182, the beatles	who knows?
megan durst	megs, durst	country music	i see myself settling into a career

Senior

pet peeves	i could never live without	i'm scared of	i wish i could forget	quote me
when people don't know who i am	kairos, katie dolan, vanilla pudding, charades	being forgotten, the bridge closing, cameras	the basement school	"i am a real person...with real feelings"
slow drivers and people that egg and ruin property	iPod, qt and my car	snakes	july 4th, 2006	"soum...qt?" "i wanna party!"
not using your turning signal, the word "moist"	free foo's, office max, qt, chippity po po, homeslices	e. coll, the infidels, the rising cost of healthcare	that time we crashed berta into a tree in kansas	"fer serious," "mot," "put that away," "i kid you not my friend"
fake people, mean people	peanut butter, happy feet, baby animals	merging and street curbs	crying in the worst class ever my senior year	"really?" "hey there, ho there, woah there," "shootdang"
dirty windshields, lying	erica, food, mtv, family, friends	erica's driving, getting eaten by a shark, growing up	freshman year	"heck yes," "hey loser," "sheeze"
lying, nagging, exaggerating, chemistry	xt, my cell phone, friends, family, an education, my car	piggie back riders, car accidents, hydroplaning	labor day weekend sophomore year	"sketch," "just a little bit," "farting around," "burn and sizzle"
lying, cheating, my brothers	my friends and family	flying	the bad thing about life	"why am i friends with you guys?"
fake people	my cell phone, music, my car	alexa driving	the night at the chads	"jam up!"
open-mouth chewing, elbow touching, nose blowing	jt, crosswords	drowning, failure, thunderstorms	sophomore year	"word."
deadlines, being on time to class	sharpies, smoked cheese, mrs. berardi, quik trip			"i forgot, i left it at home, "i don't know"
when people act stupid	music, laughter, adventure, beautiful souls, airplanes to travel in	losing my way	the pressures of life	"what up chick-a-stick!"
stretched jeans, personal space, frenchie	puppies, cookies, baby tuesday, music, sweaters, laura's hugs, happy feet	a lot of stuff, especially bugs and my closet	golf freshman year, s'mores	"i'm scared," "i like you," "who says that?" "oh go on"
people who do not practice personal hygiene, underwear	ice cream, soap	germs, foreign objects, children, amphibians, especially snakes	getting an sbr from ms. hand in the bathroom	"whoooooops..."
slow drivers, quitters	converse all-stars	spiders, rejection	ccc project and sophomore year	"guess what's on tonight... l-o-s-t!"
hypocrites, slackers, nylon sweatpants, wolf tunics	my friends, dimples, music, baby lotion, kat williams, mcdonald's french fries	spiders, old age, twinks, polygon haircuts, heights, small spaces	freshman year, theology class, falling at track	"okay?!" "sweeping' em," "be for real," "yikes"
feet and fake people	my cell phone, iPod, quik trip and friends	bats, fire, math, and the musical "cats"	second semester sophomore year, june 10, 2006	"let's go to quicktrip," "rawr"
feet, pen clickers, when people poke me	diet coke, monday coffee days	spiders, snakes, the boogie monster	the summer our air conditioner broke	"seriously!"
nylon sweatpants, pleather, hypocrites	my friends, my iPod, quik trip, red sox baseball	butterflies, devin aaron	paying \$1.25 for bottled water	"it's just a joke!" "is that a cookie...?" "sketch!"
feet, knuckle poppers, fake people	shannon curry, ml, black polka dots, millie, jesus walks, punk'in, camp	bats, fish, heights, yann...	hook, googly eyes, trade, carrie's bad habit	"guuuuys!" "heyloow this is kathy from kinko's copies"
rude people, when people mispronounce my name, feet	music, soul food, great friends, good books, treadmills	falling	when i cut my hand on the basket controllers	"this is my song," "that's my husband," "that's lay-a"
wet bread, ask bridget	potatoes	ankles	zig's pigs 06	"oh my God!"
tapping, closemindedness, rudeness, indifference	family and friends, emo music, chapstick, bubblegum, engaging conversations	spiders, dark water, the guy who puts the rat in his mouth	the family dollar store	"i'm over it"
ignorant people, chewing with one's mouth open	rodeos, cowboys, large trucks	rats		"your what hurts?"



Tracy Haden, Amanda Wilson, Carolyn Wiedeman, Mary Garcia, Kelly Nelson



Libby Cornwell, Mary Beth Nulton, Francesca Swalwell

name	also known as	i groove to	ten years from now	pet peeves
nicole farley	nikattle, nickel, nik, farley granger	brand new, tbs	i'll be 28 and married	inconsiderate people
jennifer finley	jen	oar, john mayer, stephen kellog & the sixers	i'll be the head of my own engineering company	asking the same question multiple times, being late
mallory finn	mal, mef	justin timberlake, jet, wolfmother	i'll be a police officer, fighting crime on the streets of kc	people being late
alexandra fiss	al, al gal, al pal, luda, fiskers, ludafiss, alle gator, afiss	fergie, the step up soundtrack, rascal flats	i'll be living in denver, loving life & still dancing	heavy breathing, emily ingraham poking me
lauren fowlkes	fowlksie, fowlkes, lorno, laur laur, lauren-annie	rap, country, and st. teresa faves	i hope to be married, starting a family, and working	people touching my shins and face, popping knuckles
christina fuerst	tina, nina	the beatles, oldies, latino, christian, country	i'll be traveling the world as a missionary	people who don't use their turn signal, judgement
mary garcia	mare, maria, mexican, dragon, lupe jones, dr. zhivj dds	billy joel, neil diamond, abba, christmas music	i'll be travelling around the world with my family band	know-it-alls, forgetting what i want to say, when dogs lick me
laura goede	goedies, schmode, nala, lolo, lago	anything and everything	i wish i knew	condiments, people who can't live without their cell phone
lauren goulding	lg, lo'	i'm bringing sexy back	i'll be married with kids and graduating medical school	
sarah gramlich	gramcracker, grams	dave matthews band, coldplay, bob marley	i will be married with two kids	eating with mouth open, popping knuckles
theresa haden	tracy, trace, t.ha, chester arthur, tez, trevi	newsies soundtrack, european beats! mary nulton	i'll be married and happy working as an es! in europe	adults with suckers, kansas bks stickers, the word "thwart"
kelli hansen	kelis, kel, kelkers, kella	techno	i'll be married with kids and working for the belfontes	non-stop talkers, eating loudly, chewing gum loudly
marisa henderson	risa, fish, marmar, missy	enya, oldies, jack johnson, the beatles, phil collins	i'll be obnoxiously wealthy and planning weddings	jessie kramer's feet...sick
brigid hohl	lil bridge, lil b		i'll be living on the beach	when people blow their nose when i am eating
lauryn howard	biscuit, clumpsy, do-do head	r&b, hip-hop, rock, alternative	i'll be 27, working with the dnc	annoying voices, asking too many questions, smacking
emily ingraham	em, peaches, goober	the doors, ben folds, frank sinatra, etta james, sublime	i'll own my own bakery/ restaurant	people who stop or sit in the middle of the hallway
megan isom	mes, megs, meggie moo, ice	enya, guster, disney classics vol. 1	i'll be married with one kid	people telling me to grow up
oghosa iyamu	o, go go, boo	anything with a good beat baby!	i hope to be drinking from a bottle called success	people drinking from my drink, people wearing my clothes
rachel janose	ray, rachie-j, janose, j, j-baby, ray j, the slovenian	weezer, independent mainstream, basically everything	i'll be promoting diversity in nyc and driving kids	obnoxious loud teachers, pleather, people who smell
michelle jantsch	miche	high school musical, rap, country	i'll be happy and enjoying life	people chewing loudly when they eat food
andrea johnson	albino rat girl, freak streak, creep, whitey, skunk	spice girls, the who, sum 41, 98 degrees, tupac	i'll be living in colorado in a log cabin breeding dogs	lettermen jackets, people who drive in the passing lane, liars
shiho kanai	shiho	everything	i'm going to come back to the u.s.!!!	tv commercials
katie kellerman	kellerman, k, kill, kellerwoman	shuffle on my iPod	sta will be 150 years old	parents parking in the lot
kristi kirk	k-town, kirkie	anything i can jam to	i want to be traveling the world	parking on narrow roads



i could never live without

my friends, caffeine, music, writing

chocolate

animals

the whole foods store, dancing

my family, friends, God, soccer, and food of course

my family, books, my faith

blood brothers, my iPod, socks

my planner, gum, caffeine, sweet and salty chex mix

dr. pepper

my bed

best friends, family, romantic movies, christmas, headbands, pranks, cody

salt and vinegar chips

friends, quik trip rooster booster, uncontrollable laughter, andrea johnson's garage

my friends

my iPod, my best friend, carmax

music, my car, my phone

panera caesar salad, my cell phone

God, music and sunlight

football, prank wars, anytown/ unitown, oghosa's kidnapper van

music, my iPod

the emergency room, departing people, o, dance team

music, conversation, eating rice

my planner, my cell phone, lost

my close friends, my house, and taco bell

i'm scared of

losing people who are close to me

thunder and lightning

heights, wild animals at night

regret & andrea johnson's house

semi trucks, big spiders, and people who jump out and scream

rollercoasters, being alone

poisonous spiders, monkey bites, blood, hang nails, leprechauns

carina murphy

heights

being alone, jumpy spiders

everything: knives, roller coasters, ice skating, yetis, franci's dancing

the dark

maybe drowning, other than that... absolutely nothing

daddy long legs

snakes, death, spiders

heights and bugs

getting eaten by a shark, the dark

people with big hands and feet

snakes, sharks, spiders, people in black trench coats

spiders

care bears, banana peels, objects small enough to choke on, plastic bags

horror movies

all the "jaws" movies

the dark and sharks

i wish i could forget

nothing

ex-boyfriends' birthdays

my shyness

nothing, mistakes make us that much stronger

disappointing my parents a few times and being on crutches

bode's whistle

late december back in '63, freak accident at "grease on ice"

platinum, farm 2004

the time katie and i totaled the jetta

accountabilities and activity sheets

11/05/05 and the three months following, longview xc race 2006

blue & white 2005, november 2006

the brutally honest night freshman year, dying my hair pink and blue

chemistry class, falling down the stairs

the drama in grade school and high school

the first two weeks of sophomore year

almost running over christina fuerst with the kidnapper van

orientations, some assemblies, algebra II, CCC, double mod a, lit

new year's eve

nothing

the first day i came to st. teresa's

sophomore year at the johnson's

belching in ms. dibble's face

quote me

all dart publication nights

"wait," "I love you," "I'm not gonna lie"

"ballin," "you would"

"hola"

"seriously? seriously?! seriously?" "you know i love dragons"

"mmmokay..." "booh bah," "bye babe"

"big trouble for jill jill"

"i don't care"

"i can't, i have to get my allergy shots," "here i am!"

"awkward turtle"

"it was just tucked in!" "i love bugs..." "mehh...subway"

"are you serious?"

"you guyssssuhi!"

"just kidding!"

"that's tight," "haaay," "i'm just joshin' ya"

"fight the man, you're becoming a conformist."

"we're soarin, we're flyin!"

"how are you? i'm good!"

"just got paid- friday night"

"ya'll know where jarboe is? y'all live on it"

name	also known as	i groove to	ten years from now	pet peeves
jessica kramer	j-kra, jammasta jay, mr. koala	billy joel, swahili bird noises, jack johnson, spice girls	i'll be heading the oprah fan club & following her to countries	empty toilet paper rolls, feet, "i told you so"
alexandra kurth	han, hanny, han-jon, jan, jandra	kelly clarkson, josie & the pussycats, the fray, celine dion	i hope i am on vacation	people stopping in the middle of the stairs
mikhala lantz-simmons	khalle, mik, mls, m-tall, dolphin	gregorian chants	i'll be living with a gypsy man on the outskirts of nepal	repetitive use of the word "like"
alexandra lapointe	a-lap, big al, bfg	sufjan stevens, steve miller band, radiohead, the pixies	i'll be sneaking into prom dressed as a boy	when people fart in my bed, hair in food, people that egg
katherine laterza	lat, aturdza	i'm bringing sexy back... YUPI anything i can dance to	i hope to be coaching soccer and working in exercise science	when people make fun of themselves
brynne lee	b	guster, death cab for cutie, goo goo dolls coldplay, killers	i'll be working in the emergency room at a hospital in new york	people touching my face, slow drivers, string cheese, nickelback
jacqueline lindsey	jacpot, tippytoes, snoop	tupac, tech n9ne, snoop dog, usher, beyonce, dipset	i'll be ballin'	when the chiefs lose
amelia mcgannon	bedella	snow patrol, ben folds, james taylor, van morrison	i'll be a mad scientist	people who chew with their mouth open
michelle mcgill	chelly, twinkle, wifey	jesse mallin, gasoline heart, tom petty, aff	i hope i'm still alive	ignorance, rap music, roast beef
elizabeth mckenny	bets, boo, bmck, b, austin powers	anything and everything especially jessie kramer	i'll be playing the tuba in the new york symphony	smoking and people walking on the seal
kathleen medina	jello pants medina, hermie, kath	high school musical	i will be a professional body builder	dirty finger nails, the way laura goede chews
kaitlin meyers	katie, kk, kk mey, buriana, miche	james taylor, the beatles, louis armstrong, ella fitzgerald	i plan to be spending the year as a hermit	chewing with your mouth open, party poopers
mary monachino	mono, mare	anything	i'll be awesome	fake people, sniffles during tests
amanda morrall	granny mandy, mandy	chris brown, india aire, t.i, lauryn hill, maroon 5	i'll be running for mayor or city council with a law degree	long lectures, window shopping, boring teachers
carina murphy	murph, murph-a-lurf, murphdirt, murphfest	latin beats, motown, the sounds of EUROMOTION	i'll be living in a van down by the river	cleanliness
aimee navarre	pale	mac dre	i'll be rollin' in dough from my invention	bad eating habits
rosemary neenan	rosie, rosebud, bone-saw, blunt, ed	red hot chili peppers, music	i'll be living in a van down by the river	loud noises, fake people
kelly nelson	kel, kelbel, kelnel, willie, sand hands	TECHNO! christmas music, everything else besides country	i'll still be pulling pranks with the fearsome foursome	loud breathers, awkward situations, feet, when tracy copies me
mary nulton	yann, mary beef, mb, mar, mear bear	celine dion, boy bands, coldplay, snow patrol, tracy haden	i will be married to the love of my life and still pranking	tracy's breathing, slow drivers, my eyesight, fran's phone ringer
kathleen o'flaherty	kof, puffy	meatloaf	married with a dozen children	jaw popping, biting forks, chewing with mouth open
caroline orscheln	carol, orsch, car-oleena, big o	80s music	i will own my own business	girls who dumb themselves down to impress a guy
colleen owens	coco, co2, cocoa, colleena	bob dylan, jazz, duke ellington, phil collins	i'll be in nyc, writing or in government, with cats, not driving	repetitive desk tapping, muddy's, overwrought people, texters
katie pfeffer	pfef, pfef kat, baby kates, pepper	80s, tom petty, billy ocean, tim mcgraw	i'll be married and 27, living the life	open doors, people who leave their blinkers on
kathleen pointer	kath, kp, kate, katie anne	bob dylan, ben folds, guster, rilo kiley, the weepies	i'll be 27 with pen and paper and camera around my neck	blue pen, navy, misuse of words, anne spelled with no "e"
alison raybould	alf, allson laurel, aray, all	the killers	i'll be the understudy to anna wintour, editor-in-chief of vogue	stupid people, hypocrites, when people don't use their turn signals
cecilia rebeck	ceci, cec, c	alternative, oldies, country	i'll be successfully traveling around the world	
melissa rhodes	mel, dusty	ben folds, elo, iron & wine, bob dylan, the beatles	i'll be sipping chai in mumbai	man jorts, black with navy blue, "across"
rebecca ridge	becca, bill, beca-boo	anything and everything	i'll have my doctorate in physical therapy	slurping, repeating myself

i could never live without

the bloods, oprah, caffeine
 my family and my puppy
 hootyhoohoo
 the sims 2, cobra, boys, family, samantha, headbands, aimee
 my family, friends, and rolos
 peanut butter, blankie, turkey sandwiches, cuddling
 the internet, my stereo, a good pair of running shoes
 my family, friends, music, grey's anatomy, and humor
 music, laughter, diversity, Jesus Christ, the original hippie
 judy, pb&j, hermanos de blood, ben kramer, la
 ice cream, steak, chipotle
 umm...air?
 music, friends, cell phone, funny movies
 cotton candy, watermelon, the beach, purple, books
 j, crew, water, fifa
 she/her
 pot lucks, food, the office, friends, el equipo
 summer, best friends, quik trip, pasta, the pool, music, pranks
 quik trip, jesus walks, mi7, mcdonalds, ku-bball, best friends
 my mouquirel
 my dog big, friends, family, "having a good time"
 fur coats, gawdy clip-on earrings, my mom, my silkpants
 chocolate, coke, tom petty, tippin's chicken noodle soup
 hot coffee, blank notebooks, fast shutter speed, old books
 the dart, hp, milla, ekim, ry ry, jiggs, jerv, bait, molly
 smiles, emo hair, lyrics apologizing for bleeding on your shirt
 my yellow sweater
 cell phone, rooster booster, watermelon

i'm scared of

truckermen, cheekymonkeys behind the wheel
 falling, falling off a cliff
 partially-hydrogenated oils
 death, bad drivers, cockroaches, mice, tornadoes
 a dark empty house
 wasps, anything with a stinger, live lobsters
 rachel's dogs
 pain, being alone, failing, bugs, people with unibrows
 sudden darkness
 spiders, paper cuts, big al johnson
 spiders, fish, dolls with gender
 spiders, big dogs, desk jobs
 death, spiders
 scary movies, rollercoasters, haunted houses
 kathleen pointer
 andrea johnson
 haunted houses, dark places
 carnies, fran's dancing
 fayza, rosebud at night, franci's stye, leaving friends
 the bird flu and biological warfare
 anything that crawls
 ghosts, spiders, hillary clinton
 being on ramps, semis, haunted houses, cats
 my own driving
 car crashes, the highway
 the dark and hitting my head on a diving board
 highways, the deep ocean, opossums
 snakes

i wish i could forget

that backstabber zoe y ferguson
 teresian dates 1 and 2
 "he's right there!" janet reno dance party
 sophomore new years eve
 the beginning of junior year
 jerusalem my destiny, fibers, isnhsp06
 a few things
 when rachel's birthday party was crashed
 "happy holidays," higimbakalaka, worms
 abby fagan + two story window = bad idea
 most of freshman year
 junior year
 nothing
 the "donjuanita" incident on the spain trip
 i wish i could remember
 freshman year
 11/05/05, sophomore year, ccc, pbk
 11/05/05, pictures of me from freshmen year
 john cullen
 my freshman year
 junior ring, my fake tan, brutally honest night
 my freshman year haircut
 nothing: every moment matters
 nothing
 the 50s musical a mid-summer night's dream
 falafels
 junior year

quote me

"yowza!" "that's some mean dragon breathe"
 "righteous," "hey champ"
 "no dice," "yahtzee!"
 "feel my squishy," "gunga," "bomp bomp"
 "okie dokie," "how 'bout dem apples!"
 "prime," "ask me if..."
 "that's what's up"
 "awkward!"
 "yikes, i know, i think i'm about to die."
 "prime," "4 out of 4 ain't bad," "solid"
 "i know right?"
 "super," "goodness gracious"
 "cha," "i'm not gonna lie," "sorry"
 "you're sick, sick, sick," "ok, what's going on?"
 "that's money"
 "you so crazy, think i'll have your baby!"
 "whatever," "not too shabby"
 "i love us," "cool guys..." "que guay!"
 "my mom won't let me," "i'm drivin the...bus!"
 "maggie burke is a boy"
 "let's groove tonight"
 "baha" (coco's laugh)
 "what did they used to make tampons out of?"
 "journalistic integrity!"
 "it's like in harry potter!" "question?"
 "delectable"
 "p.s. ..."
 "it's whatever, for real?"



Devin Aaron, Kathleen Pointer, Mary Kate Bird



Katie Meyers, Katie Burns-Yocum



Aimee Navarre, Alex LaPointe
 Maggie Burke



name	also known as	i groove to	ten years from now	pet peeves
mary megan rogers	sister mary megan, moogee, megs	teddy geiger and anything that sounds good	i'll be a successful nurse living in a chic house, married	eating with wooden spoons, stolen parking
sarah runnels	the new girl from mississippi	all music but techno!	i'll be a photojournalist traveling the world	people who screen phone calls
alyson russell	aly, al, a russ, russ, russell, baller, alybird, alya	anything i can dance to! old school music, 90s, U2	i'll be the owner of a successful dental practice	people who do not wave "thanks" when driving
alexa scharig	sexi lexi, lex, b.f.c, jan jan the cheerleading man	mix master mark, matt costa, bob marley	i'll have found love in idaho and have a big chanel tote	when girls burp really loudly
stefanie schwalbe	steffi	country music	i hope i have a job	sharing toothpaste
catherine seidel	cat, cathy, kitty, lil' sis, bubbha	30 seconds to mars, marilyn manson, stone sour	i'll be a starving musician in a touring band	bad drivers, strangers that touch you, stupid people
mary smith	mukie	just about anything	i'll be 27 & still figuring out what i want to do	people lying to my face
meredith snyder	mere, thoreau, snydes	not so mainstream music	i will be going to more school	bad english
samantha sprinkle	sprinks	everything! spice girls, hanson, mj, and wierd al	i'll be a lottery winner & married to a yankee player	the words "crusty" & "moist"
meredith stoops	mere, stoops, stoopsy, m&m	billy joel, oldies, anything but rap	i'll be looking at this page and smiling	nonrecyclers, no turn signals, ignorant people
francesca swalwell	francl, sacagawea, chester, fran, france	i can't groove	i will be happy and doing something i love	knuckle poppers, tracy's audible breathing
meaghann taylor		mix tapes of super sweet randomness	i'll be married with kids	people not using blinkers, being late
robin towle	robbie roo, hey you!, robin eleanor, roe roe, towle bird	anything and everything as long as it's in the car	i'll be on my way to a big family with lots of kids!	"guesstimate," grammar issues, loud gum chewers
ciera trejo	cece, cici, twinkie, trejo	throwback jamz, but no jesse mallin or country	i'll be on a california beach living a long life	when people pop their knuckles
emily tummons	e-tum, tumbo, tumturn, emil	country, rap, hip-hop, everything especially disney songs	i'll be engineering fuel for cars made from grain	chewing with your mouth open, slow drivers
shannon vanbuskirk	shanvan, shannie, vanbus, shannon amanda, pookie	ben folds, bob dylan, johnny cash, fergie, jt	i'll be finishing med school, engaged to an old friend	wet socks, drivers who don't use blinkers
katarina vaughn	rina, kit-kat, katrina	coldplay, the killers, the strokes, spice girls, classical	i'll be living on the bank of the thames	people pronouncing my names wrong
caitlin wallingford	crazy caitly, scottish highland dancing queen	lonesome hank and the heartaches band	i'll be massaging clients and teaching disabled children	liars, annoying sounds/music, slamming doors
laura watz	laura marie, lo, patches	anything and everything	i'll be a second grade teacher	dirty rooms, people who refuse to dance
laura welch		blink 182, green day, deftones, 40 below summer	i will have traveled internationally	ignorant people, not having gum
jessica weston	the great bambino, j-west	everything but country	i'll be 28	when people answer their own questions
carolyn wiedeman	la, the la, lala, lou, caro, care bear, lina	rem, journey, frank sinatra, ben folds, coldplay, ocr	i will be a mountain woman in patagonia	junk food, knock-offs, smoking
caitlin williams	williams	sexy back and country!	i'll be livin' it up, studying criminals!	bad drivers, chewing with your mouth open
katherine williams	kat, kathy	almost anything on the radio	i'll be a successful entrepreneur	burping, people who are unclean
amanda wilson		the fray, guster, snow patrol, black eyed peas, n'sync	time will still be moving too fast for me	slow drivers, closed minds, college apps
leanna yanes	yanes, goody yanes, rusty chip, yanlea	jt, jesse mccartney, the beatles, elton john	i'll be 27, but still look like i am 21	people who lie or smoke
mary zidar	margy	whatever sounds good	i'll be happy	trying too hard

Meredith Stoops, Cecilia Rietbeck, Shiho Kanai, Megan Isom

Meredith Snyder, Alice Collins, Devin Aaron

Kelli Hansen, Abby Jane Fagan



i could never live without

i'm scared of

i wish i could forget

quote me

chocolate, friends, family

being burned alive

being taunted with popsicle sticks

"jk, jk, jk"

all my friends and all the new memories I've made in kc

getting lost in kansas city

"ya'll," "yes, yes I did"

car, cell phone, food, soccer, fox soccer channel

small dogs, spiders, dark places, heights, mice

the night at chad's, blue suede jacket

"oh, billy!" "oh gosh," "boo-yah-ka-sha"

my inhaler, friends, odwalla, and my diaper bag

heights, math class, being on my own

making a mess on alyson's kitchen floor, blue suede jacket

"oh jeez," "burn and sizzle," "you would"

the future

"what if God was one of us...?"

music, food, close friends, computers, animals

never accomplishing my goals

nothing

"I'm not mean, I'm just honest!"

my friends, my family and chocolate

becoming an old cat lady, opossums, fish, rats

saying stupid things

"to be honest"

alice collins

large birds

a certain someone releasing their gas on me

"that's funny"

cereal and baseball

marisa henderson's squirrel laugh, nuns

almost dying on the m&a stairs when I fell

"never take life seriously, nobody gets out alive anyway"

friends, puns, parks, a-line skirts

clowns, heights, global warning

all the 3-4 a.m. mornings doing homework

family, quik trip, my friends, summer, sleepster

clowns, spiders, elevators

ccc

"let's go to qt," "marginale"

coffee, garrett, friends, kairos

birds, tall people

"d" in p.e., singing a song too early & everyone looking at me

"sweet," "ok, so this is kinda random, but...", "super sweet"

my friends

mad prentiss and not ending up exactly like my grandmother

nothing that I already haven't forgotten

"I'm hiding under the chair,"

my mama, cell phone, music, friends, make-up, bubbles, pickles, dora, mary jo

elephants, spiders, bees, empty pools, big dogs, balloons, knives

drawing I, freshman seminar, oghosa's hair clip

"I have to pee," "oh my," "it itches," "please sir"

animals and nature, but mainly cows

almost everything especially dark places

nothing, I've loved every minute of it

"moo"

chapstick, nalgene, dance parties, chai tea

spiders, hydroplaning, voldemort

July 4th 2006, ccc sophomore year

"the wallstreet journal doesn't have horoscopes"

music, coffee, talking

heights, spiders

ccc project sophomore year

my friends, my family, my faith

spiders, death, making a mistake that will affect my future

past mistakes and friendships lost

"are you open or closed during activity I?"

hugs, music, reese's peanut butter cups

dark basements

freshmen year

"that's awkward", "I love you", "shoot dang"

pizza rolls, late-night conversations, books, rent, friends, music

spiders and boiling water

the times I let people down or didn't do my best

"yeah, right, okay..."

never knowing what I could've done

sophomore teresian

"I'm so happy, if I were standing I'd be jumping right now,"

style, a big family, betsy, cuddling, nalgene, random nights, rosebud salve

tragedies, judy mckenny, global warming

living in a van down by the river

"prime," "i.a.n.s.w.", "that's awkward"

my cell phone

growing up

junior year

"hey girl!" "I'm bringing sexy back!"

God, my family, friends and laughter

failure, being alone

breaking my hand sophomore year at ruskin track meet

"okay!" "really?" "oh lord!" "yikes!"

coffee, music, office supplies

spiders, pain, my basement

alison as hiliary duff, coco's silky pants, sept. 15, 2005

"fight," "I forgot what I was going to say," "sketch," "p.s."

my cat, my shoes, my electric blanket

emergency vehicles' sirens, being chased

accidentally tripping an old man

"you're a hoot and holla," "what the..." "oh, mary!"

ice cream

spiders

nothing!!

Colleen Owens, Jessica Kramer, Libby Conwell, Mary Garcia

Kathleen Medina, Melissa Rhodes

Alison Raybould, Rosemary Neenan, Alyson Russell





Sophomores Stephanie Lankford, left, and Kelsie McCormick enjoy conversation at the lunch table. The lunch and activity period provided a place for friends to catch up, especially if they did not share many classes. Photo by Lauren Damico



Sophomores Emily LaGrand, left, and Hailey Doyle study during a Latin II class on Nov. 18. Ms. Sue Marquis was the new Latin teacher who taught all four levels of Latin offered at STA. Photo by Mary Lee Ptacek

Junior Unitown counselors Anna Boisseau, left, and Emily Becker spend free time in the quad Wednesday, Oct. 4 by trading off giving piggy back rides. Boisseau and Becker became very good friends over the summer when they attended a youth diversity and leadership camp called Anytown Together. Photo by Lauren Damico

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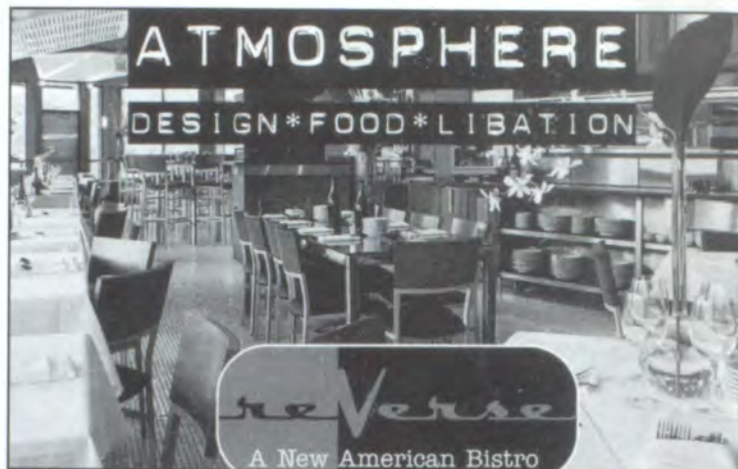
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The logo for CLS features the letters 'CLS' in a bold, black, sans-serif font. The letters are centered within a white circle. This circle is superimposed on a background consisting of three horizontal bars: a dark grey bar at the top, a white bar in the middle, and a dark grey bar at the bottom. The white bar is the same width as the circle, creating a central white space where the circle and text are located.

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Leia and Christina

Thanks for being the best seniors!
The Acton Advisory will always miss you!



ALLIE

Inspire.
Encourage.
Be true.
TF4L



Allie Fiss



Congratulations

Lauren, Mary Kate
and Cecelia

You three have come such a long way,
and we are all so proud of you. You have
made our advisory better with your lead-
ership and smiles. Good luck in college
and everything you do!

With love,
the Weller Advisory



ABBY JANE

We love you more
than all the sand
on all the beaches
in all the world!



Thank God for
our baby girl.
Mom and Dad



Abby Jane Fagan



MEGAN

We are so proud of you.

Love,
Mom, Dad, Auntie Di,
Grandma Durst, Grammy,
Grandpa, and Grandma

Megan Durst

We've always got
your back. Looking
forward to having
you at MU next
year!
Love,
Beth and Annie

TRACY



Tracy Haden

MEGAN



Congratulations! We are so proud of you! We know you'll love college, but we will definitely miss your beautiful smile and unique sense of humor. You have become such an amazing young woman!

Love,
Mom, Dad, Steve and Emily

Megan Isom

MAGGIE



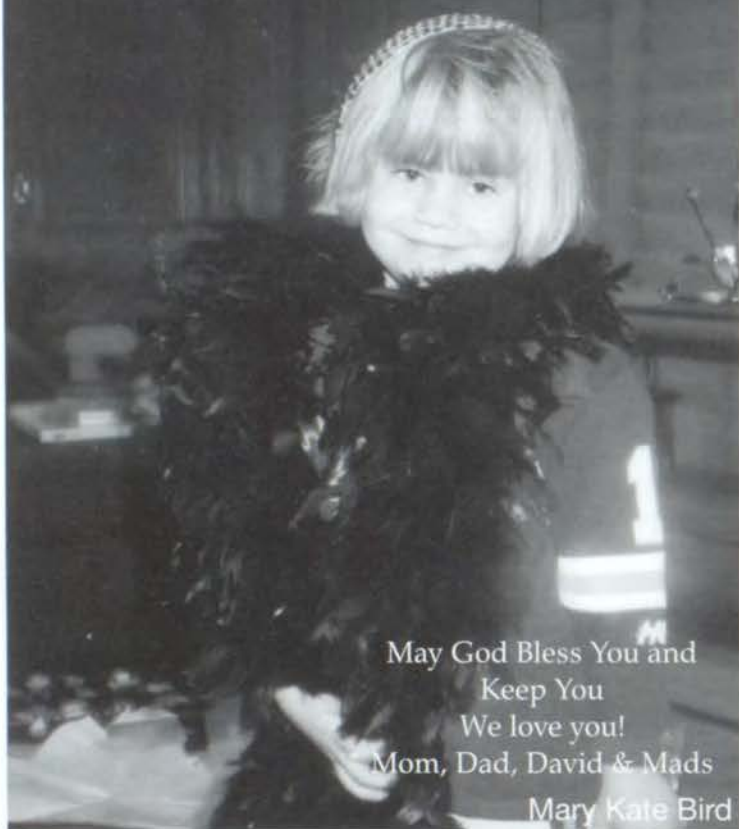
Moo Moo, We are so proud of you! Continue to follow your dreams!

Love, Mom and Dad



Maggie Burke

MARY KATE



May God Bless You and
Keep You
We love you!
Mom, Dad, David & Mads
Mary Kate Bird

ALEX



We love your
spirit.
Let it continue
to shine.

Congratulations!
Love,
Mom and Erik



Alexandra LaPointe

KRISTI



From the time you were little,
You wanted to learn to ride a horse.
You were given the opportunity,
And you learned your lessons well.
As we watched you excel in horse-
manship, We realized that riding is
a metaphor of life for you . . .

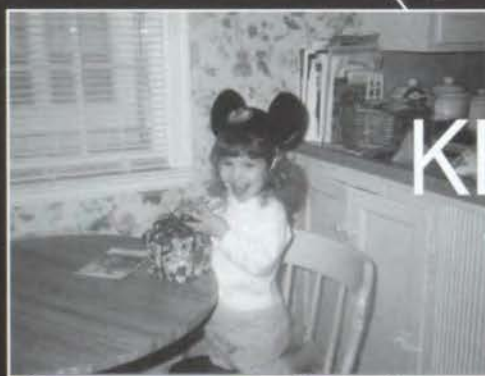
Now you are advancing to the
next level. The arena is bigger
and the jumps are more difficult.
Keep your heels down, and your eyes
up, follow the plan, And you will
continue to be outstanding in your
endeavors . . . Your family will be
on the sidelines, cheering you on,
Watching proudly as you navigate
your course.

You Go Girl. We love you. Mom,
Dad, James, Nana, Papa, and family

Kristi Kirk



KELLY



We love the way your smile lights
up a room. We love the way your
heart shows in everything you do.
We are so proud of you today and
every day. Keep shining!

Love,
Mom and Dad



Kelly Nelson



EMILY

You are a wonderful blessing, a treasure from above. Your laughter, warmth and special charm, Your thoughtfulness and love. You always bring us special joy, that comes from deep inside. And as you grow to adulthood, you fill our hearts with pride.

With every year that passes, you're more special than before. Through every stage, through every age, we love you even more.

No words can describe the warm memories, the pride, the gratitude, too. That comes from having you as our daughter, Peaches, we love you.

Love,
Mom and Dad



Emily Ingraham



MARY BETH

"We give thanks to God always for you..."

1 Thess. 1:2

Love,

Mom, Dad, Sally, Will, Meg, Charlie, Anne, Sam and Michael



Mary Beth Nulton



CAITLYN

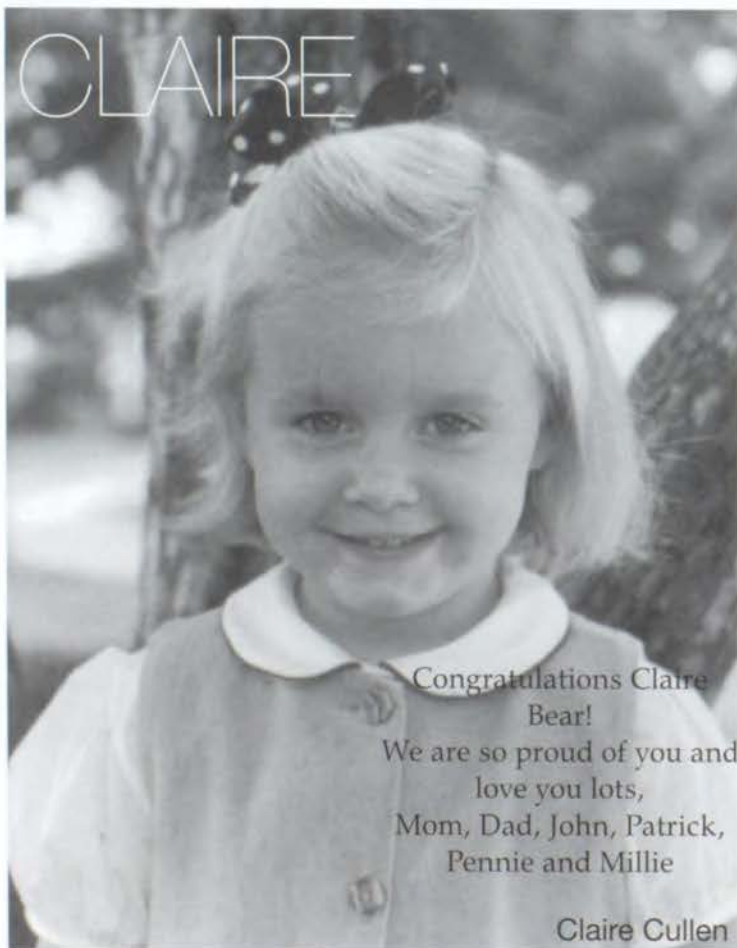
We are so proud of you and all that you have accomplished. You have become such a beautiful young woman.

You'll always be our little girl.
Love,
Mom and Dad



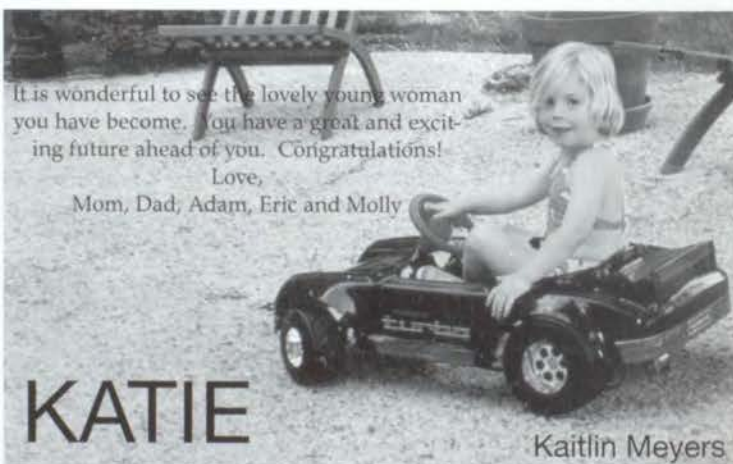
Caitlyn Crawford

CLAIRE



Congratulations Claire Bear!
We are so proud of you and love you lots,
Mom, Dad, John, Patrick, Pennie and Millie

Claire Cullen



It is wonderful to see the lovely young woman you have become. You have a great and exciting future ahead of you. Congratulations!

Love,

Mom, Dad, Adam, Eric and Molly

KATIE

Kaitlin Meyers



MARY

You have brought so much love and happiness to our lives baby girl. We are so proud of you. We'll miss all your smiles and laughter. Good luck next year. Just remember how much we love you and always will.

Love,

Mom and Dad

Mary Garcia

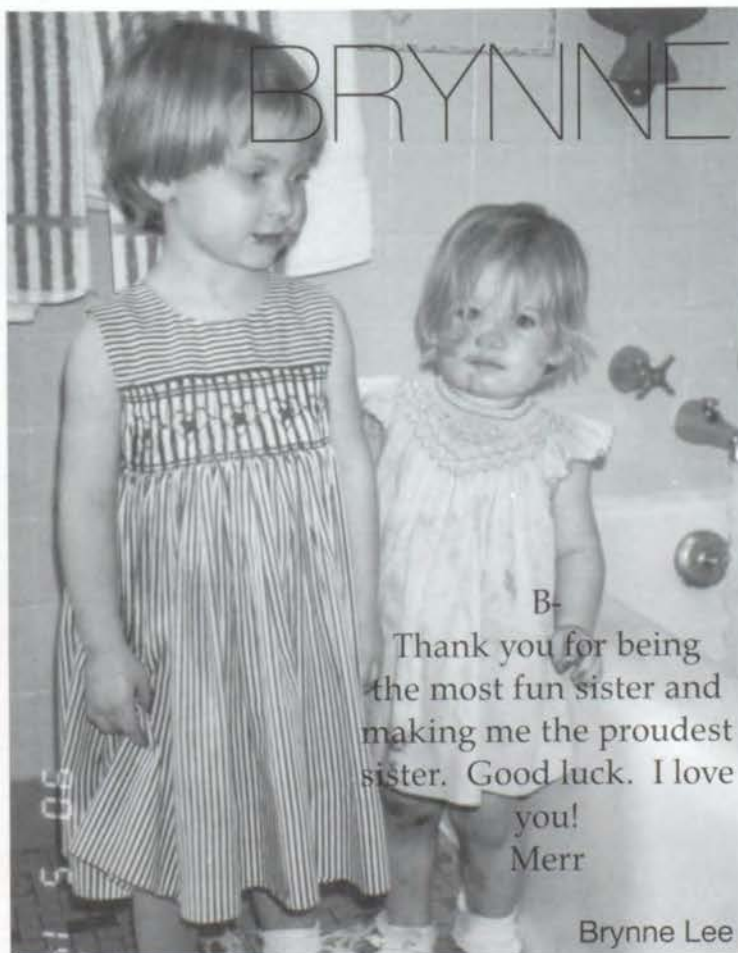
SARAH



We are so proud of you!
Love, Mom and Dad



Sarah Gramlich



BRYNNE

B-
Thank you for being
the most fun sister and
making me the proudest
sister. Good luck. I love
you!
Merr

Brynne Lee



MIKHALA

We are proud
of you and
love you.

Love,
Paul, Annette
and Nathan



Mikhala Lantz-Simmons

KATHLEEN



"What we call the beginning is often the end. And to make an end is to make a beginning. The end is where we start from..."

-T.S. Eliot

Love you!

Mom, Dad, Allison, Mollie and Maggie

Kathleen Pointer

ALEXA



Through your kindness, you have danced your way into the hearts of many! Go out and celebrate all the gifts that God has given you.

Love, Mom, Dad and Max



Alexa Scharig

KATRINA



Congratulations!
 You did a great job.
 We are so proud of
 you and all that you
 have accomplished.
 Good luck with your
 future endeavors!
 Love,
 Peter Paul, RJ, Mom
 and Dad

Katrina Abella

LAUREN



Just saying we're proud doesn't seem
 nearly enough. The joy and happiness
 you've given us all these years has made
 your mother and I more than proud. May
 this new part of your life bring you much
 success and happiness. You are so special.
 All our love,
 Mom and Dad



Lauren Goulding

CAROLYN



Follow your dreams. We are proud of
 you and love you.

Mom, Dad, Bradley and Gregory

Carolyn Wiedeman

KATIE



We are so proud of everything you have accomplished.
You are our star! GO BIG!

Love,

Mom, Dad and Tracy

"Go confidently in the direction of your dreams! Live the life you have imagined."

-Thoreau

Katie Burns-Yocum

KATE



May you have
a world of wishes at your
command,
God and his angels close
to hand,
Friends and family their
love impart,
and Irish blessings in
your heart!

We are very proud of you
and love you very much,
Mom, Dad, Jack, Celia
and Jeanne

Kate O'Flaherty



REBECCA



You go girl!
Your future is a bright one. We
are so very proud of you Becca.
Love,
Dad, Mom, Jacob, Jessie and Will



Rebecca Ridge

ALEXANDRA



You are the sunshine of our lives. You are the apple of our eyes.
Love forever,
Mom, Dad and Zach



Alexandra Kurth

NICOLE



"Live your beliefs
and you can turn
the world around."
We are so proud of
you and all that you
have accomplished.

May each new day
bring you much joy
as you pursue your
dreams.

All our love,
Mom, Dad and
Sean



Nicole Farley

KATARINA

A winning smile for a win-
ning girl. We are so proud
of all you have accomplished.
May you continue to do great
things!
Love,
Mom, Dad and Alex



Katarina Vaughn

KATIE

We love you. You can
do anything you set
your mind to do.

Love,
Mom, Larry, Nana
and Papa



Katie Pfeffer

FRANKI



We are very proud of you!
We love you with all of our hearts,
Dad, Mom, David John and Sal Michael



Franki Belfonte

KELLI



Congratulations! We are so proud of you!
Mom, Forrest and CJ
Dad and Marcay



Kelli Hansen



LEANNA AND MALLORY

A friendship that began in kindergarten still goes strong as you head off to college. Even though you'll be apart now, always make time to reconnect.

We are very proud of you both!
Love,
Mom and Dad Yanes &
Finn



Leanna Yanes and Mallory Finn

SYDNEY



We are so grateful
 God has shared you
 with us, our sweet and
 beautiful butterfly.
 Don't ever let anyone
 tell you what you can't
 accomplish. We know
 they'll be sorry!
 With love,
 All your family



Sydney Baker



MARY



You are amazing.
 Keep a smile on
 your face and in
 your heart always.
 We are so proud of
 you!
 Love,
 Mom and Dad

Mary Smith

BRITTANIE



My sweet baby, you have grown into such a beautiful young woman.
 We are so proud of everything you've accomplished and who you are.
 Good luck in all you do in life and remember how much you are loved.
 Love, Mom and Dad



Brittanie Cowing

CATHERINE



Congratulations! We celebrate your creativity, diverse interests and future accomplishments. We love you.
Mom and Dad



Catherine Seidel

JILLIAN



The future doesn't lie ahead of you,
waiting to happen.
It lies deep inside of you,
waiting to be discovered.
We love and admire the amazing person you've become.
Love,
Mom & Dad
Mark Jr., Aaron, Jaclyn

Jillian Blanck

MELISSA

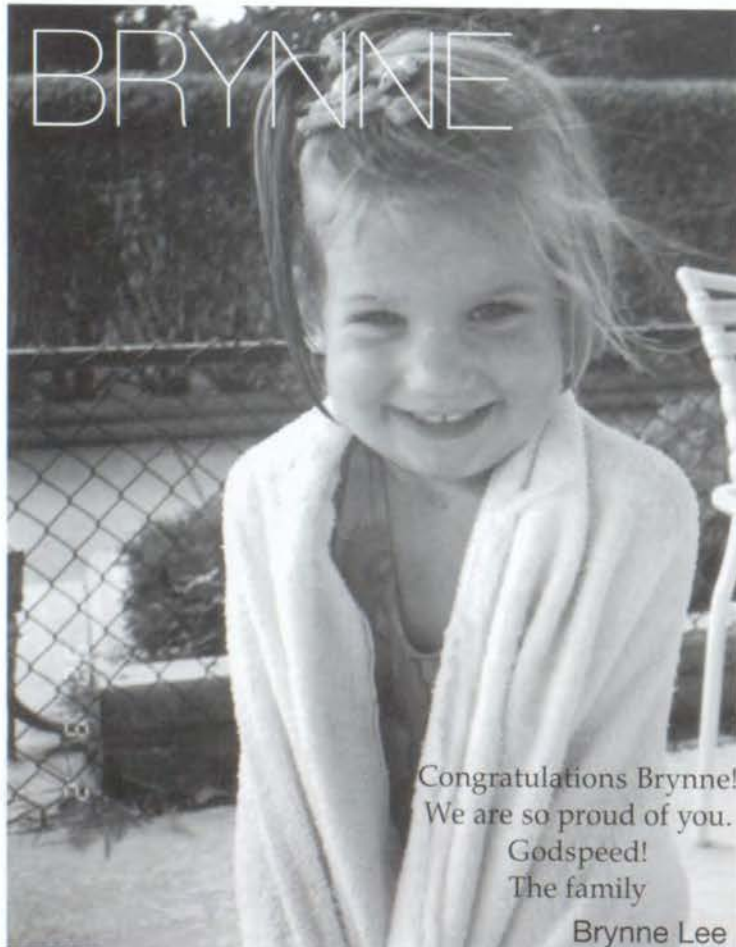


Always a star in our hearts. We are so very proud of you!
Love you so much,
Mom and Dad



Melissa Rhodes

BRYNNE



Congratulations Brynne!
We are so proud of you.
Godspeed!
The family
Brynne Lee



MEGAN

We are so proud of all
you've accomplished.

Love,
Mom, Pat, Rix and
Michael



Megan Rogers

RACHEL

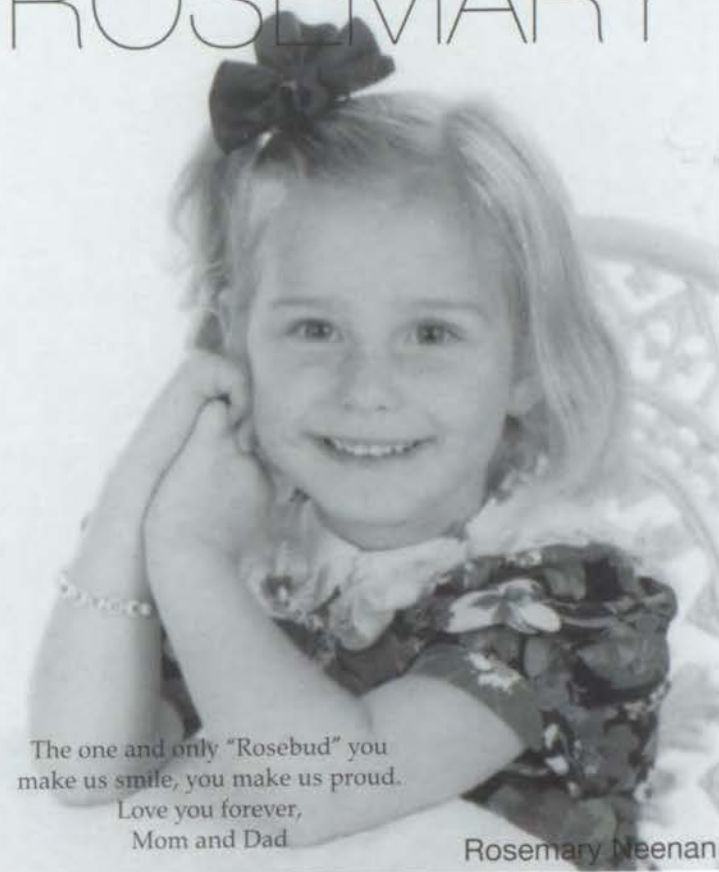


You're the best birthday present I've ever received.
Love,
Mom



Rachel Janose

ROSEMARY



The one and only "Rosebud" you make us smile, you make us proud.
Love you forever,
Mom and Dad

Rosemary Neenan

TRACY



Your smile. Your laughter. Your unshakable joy of life. Thanks for these gifts you share with us every day. Thanks for being you.

Love,
Mom, Dad, Beth, Annie, Robbie and Cody



Tracy Haden

SARAH



You are amazing. So many obstacles.
You did not merely endure; you pre-
vailed.

Love,
Mom, Dad, Laura and Erin

Sarah Runnels

VIS SENIORS



Good Luck and God
Bless the Visitation
Seniors.

Mary Kate Bird, Jillian
Blanck, Claire Cullen,
Rachel Janose, Betsy
McKenny, Katie Mey-
ers, Carina Murphy,
Rebecca Ridge, Mary
Smith, Carolyn Wie-
deman and Katherine
Williams

Visitation Seniors



MEG



Congratulations!
Now it's off to find
the answer to that
eternal question... if
dogs aren't supposed
to eat dental floss out
of the trash can, why
do they make it mint
flavored? Nos amatis
te.



Meaghann Taylor

CIERA



BABY LOOK AT YOU! YOU DID IT!

I'm so proud of you.

Love you mucho mucho,
Mama



Ciera Trejo

MICHELLE



"I'll spread my wings and I'll learn how to fly, though it's not easy to tell you goodbye. I gotta take a risk, take a chance, make a change, and breakaway. Out of the darkness and into the sun, but I won't forget the place I come from."

Love,

Mom, Dad, Jenny, Bryan and Kevin

2006 Evelyn Gates Award Winner
2006 KC Star All Metro Player of the Year
2006 Missouri Gatorade Player of the Year
2006 AVCA All-American

Michelle Jantsch



MELISSA



The Pretty One, The Talented One, The Laid-Back One, The Tan One, The Artistic One. Thanks for letting me be "The One Who's Good At Math." I'm so proud of you!
LYTTMABA,
Megan
STA Class of '99

Melissa Rhodes

AMANDA



You are a unique constellation of beauty and brains; heart and soul. We are very proud of you and will always carry your heart in our hearts. Twinkle on bright star!
Love,
Mom and Dad "Poppie Squeaks"

Amanda Wilson



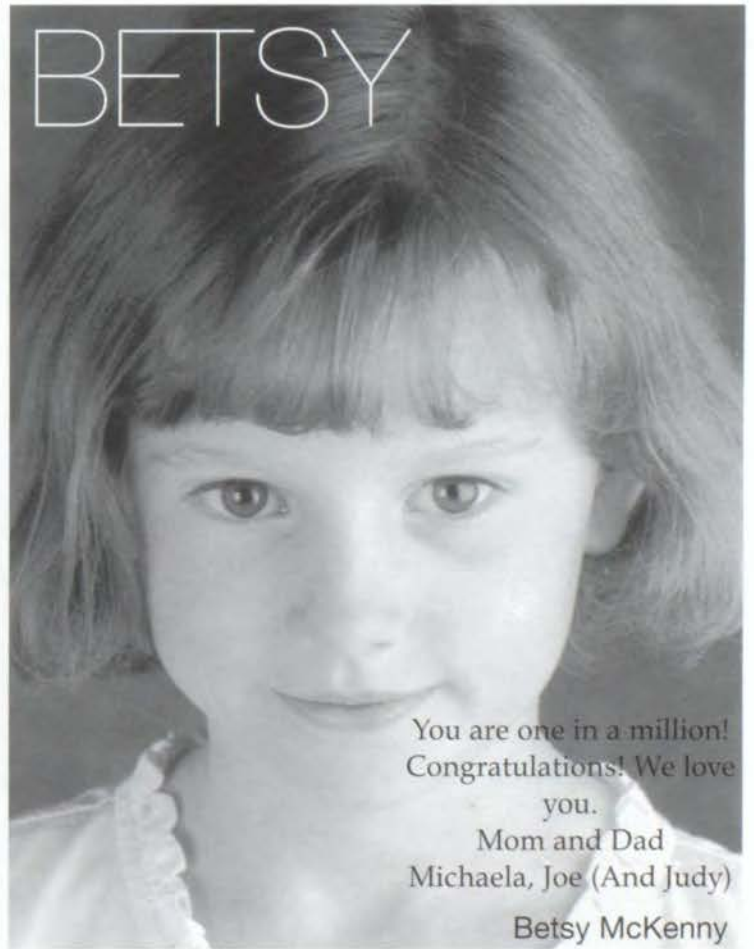
EMILY

You are AMAZING. We couldn't love you more.
Mom, Dad and Avery



Emily Tummons

BETSY



You are one in a million! Congratulations! We love you.
Mom and Dad
Michaela, Joe (And Judy)
Betsy McKenny

LAURA



Take your passion and make it happen!
Love,
Mom, Dad and Mark



Laura Goede

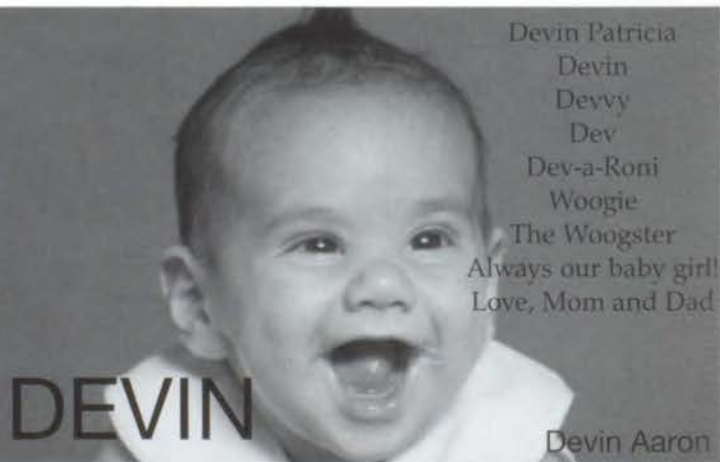


LIBBY

Oh, the places you will go!
We are so proud of the young
woman you've become!
Love,
Mom, Dad, Jim, Erin and Ben



Libby Conwell



Devin Patricia
Devin
Devy
Dev
Dev-a-Roni
Woogie
The Woogster
Always our baby girl!
Love, Mom and Dad

DEVIN

Devin Aaron



CATLIN

As you travel through life,
always remember the love
and support of your family
and friends. We're so proud
of you!
Love,
Mom and Dad

Cadie Williams

KATE



We are very proud of you. Stand up for what you believe in. Keep your feet on the ground and keep reaching for the STARS!

Love you,
Mom, Dad and Grant



Kate LaTerza

MARISA



We are very proud of you. Thanks for sharing your journey. Love you. Always have, always will.

Congratulations,
Mom and Dad



Marisa Henderson

CECILIA



Our favorite daughter... A wonderful mixture of beauty, style, creativity, spunk, independence and lots of love.
Mama and Papa



Cecilia Rebeck

CARINA



S fheàrr a bhith dhìth a chinn na a bhith a dhìth an fhasain
(Irish: It is better to be without your head than without style)
Congratulations Carina! What's a Wahoo?
Lots of love,
Mom, Dad, Brendan and Maura

Carina Murphy

ANDREA



From the very start, we knew you would be a shining STAR! Keep on "dancing" to tomorrow's challenges. You, "pookey, little, knocker."

Love, Mom, Dad, Chris and Nana



Andrea Johnson

MARY



We are so proud of you!
Love, Mom and Dad



Mary Monachino

ROBIN



You continue to amaze me with the
woman you are growing into. I continue
to be very proud of you.

Love,
Daddy

Robin Towle

FRANCESCA



We love, love, LOVE you!
Mom, Dad and Ian



Francesca Swalwell

LAURA



From the day you were born, you warmed our hearts with your laughter and whimsical sense of humor. As an older sister, you are an inspiration and role model. You showered Grammy with unconditional love. She will always be with you, smiling down on you from heaven.

As you mark this momentous occasion and embark on a new journey called life, know that we love you very much. And always remember: Success in life is getting what you want, but true happiness is wanting what you get.

Laura Watz

CAROLINE



You made it! We love you!
Your family,
Dad, Mom, Paul, Greg and Paige

Caroline Orscheln

KATHLEEN



All the world's a stage... and you're the STAR! We
love you!
Mom, Dad and Eli



Kathleen Medina

ALISON



Ali-Fabulous (a.k.a. Alf), we are madly in love with you, but it has nothing to do with your brains or your personality. Ekim, the Willa, Zard 26 (good lookin balla), Jiggs, Jerv and Bait



Alison Raybould

LAUREN



Watching a daughter grow into her own strong, sensitive self is one of the most fulfilling experiences a parent can know. Never forget how amazing you are and have faith that the power within you can create the life you want. We love you.
Dad, Mom, Ashley and Alexa



Lauren Fowlkes



KELLY

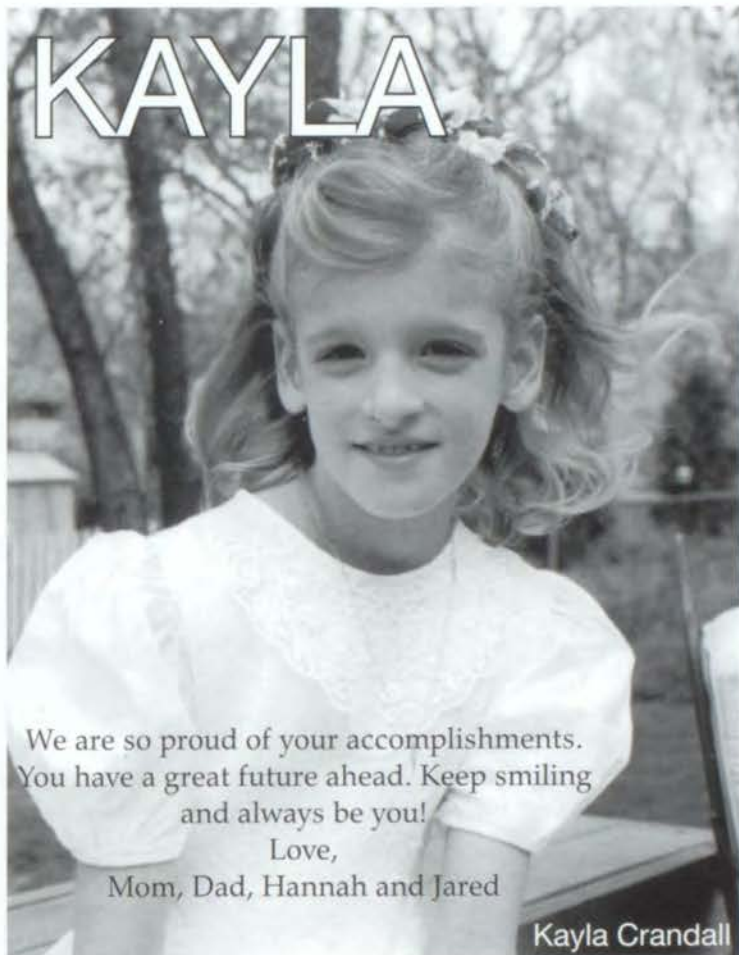


You are our special little miracle. As a chapter in your life ends, a new one begins. Be honest and true to yourself. We are so proud of you and honored to have you as our daughter.

Love,
Mom and Dad

Kelly Becker

KAYLA

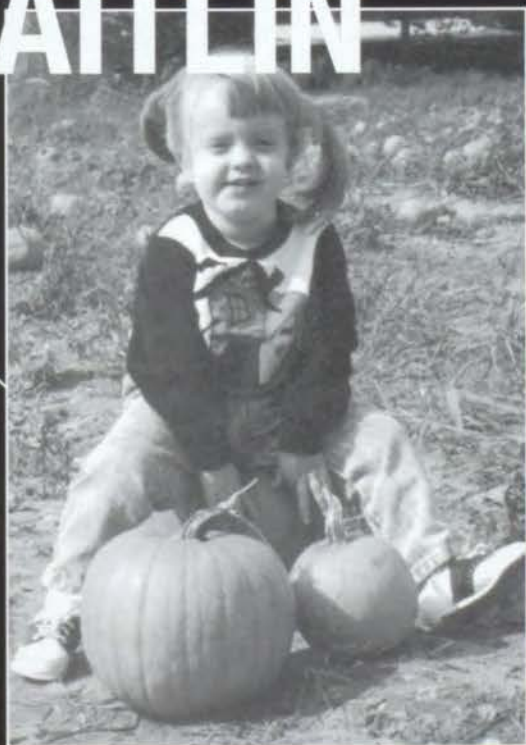


We are so proud of your accomplishments. You have a great future ahead. Keep smiling and always be you!

Love,
Mom, Dad, Hannah and Jared

Kayla Crandall

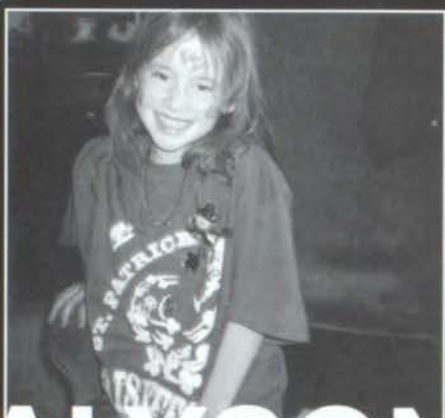
CAITLIN



Can't wait to see what happens next!
We love you,
Mom and Dad



Caitlin Wallingford



ALYSON



Our Daughter
Our Sister
Our Cousin
Our Friend
Our Alyson
WE LOVE YOU!!



Alyson Russell

colophon

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student and staff portraits by DeCloud Studios
world news photos by MCT Campus

cover

4-color process, matte lamination, spot UV lamination,
handwriting student-generated in Adobe Illustrator CS2,
145-point board weight

front and back endsheets

4-color process, handwriting student-generated in Adobe
Illustrator CS2

division pages

spot color with some custom color blends, handwriting
student-generated in Adobe Illustrator

typography

Body text was set in AHJ Palladio Regular 10/12. Theme
and front copy was set in Helvetica Neue UltraLight
10/17. Captions were set in Helvetica Neue Light 7/8.4
or Regular 7/6. Headlines were set in varying weights and
sizes of AHJ Avalon, AHJ Palladio, and Helvetica Neue.

printer

Herf Jones
2525 Midpoint Drive
Edwardsville, KS 66111

plant customer service representative

Julie Bogart

publisher's representative

Nancy Hall

binding

Smythsewn

paper

80-lb. gloss

submission

Pages were submitted over eight deadlines between Jan.
29, 2007 and June 4, 2007 using the ePage and eProof
online services. Adobe InDesign CS2, Adobe Illustrator CS2,
and Adobe PhotoShop CS2 were used.

pages

276; two signatures of 4-color process, two signatures of
spot color with six additional spot color pages. The rest were
in black and white.

production run

500

estimated total production cost

\$36,646.84

computers

8 - Mac G4 towers
7 - NEC Accusync 700 monitors
1 - Samsung SyncMaster 955DF monitor
1 - iBook G4

additional computer equipment

1 - Epson Perfection 1660 Photo scanner
1 - Hewlett Packard Laser Jet 5000 printer
4 - Microtek PC card readers

photo equipment

20 - Lexar 256mb CompactFlash cards
10 - Lexar Platinum II 512mb CompactFlash cards
6 - Canon Rebel XTi
1 - Canon 10D
1 - Canon Power Shot A75
2 - Canon 135 mm f/2.8 lens
6 - Canon 18-55 mm f/3.5-5.6
1 - Canon 28-90 mm f/3.5-5.6
1 - Canon 20-35 mm f/3.5-4.5 zoom lens
2 - Canon 75-300 mm f/4-5.6 zoom lens
1 - 50 mm f/2.8 lens
2 - Canon Speedlite 420EX flash

The *Teresian* is a member of the Missouri
Interscholastic Press Association (MIPA), the
Journalism Educators of Metropolitan Kansas
City (JEMKC) and the National Scholastic
Press Association (NSPA)



The MIPA honored the 2005-2006 *Teresian*, "Colide," with
an All-Missouri rating, and the NSPA honored it with an All-
American rating.



index

Every effort has been made to list all names, places, and topics in alphabetical order. In addition, team and club photos were placed in alphabetical order by title and photos taken throughout the year are interspersed within this index.

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first row: Emily Becker, Christina Fuerst, Sarah White; second row: Ms. Karen Johnson, Kate Rainey, Katie Drummond, Laurel Beekman **Photo by Kellyn Smith**

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freshman basketball



first row: Samantha Roach, Tracy Burns-Yocum, Caitlin Sweeny, Allé Scott, Anne Schwartz, Shelby Nace; second row: Michelle Reichmeier, Marie Brancato, Mary Warwick, Julia Barnett, Claire O'Neill, Abby Schleicher; third row: Coach Jamie Cooper, Stacy Hymar, Maddy Fox, Tess Distefano, Mimi Koppen, Shaughnessy Miller, Anne Marie Whitehead, Fox, Molly Fox, Caitlin Campbell, Coach Eric Thomas

jv basketball



first row: Jacqueline Wentworth, Allison Mandl, Kelsie Fiss, Brady Essmann, Avery Adams, Katelyn Schleicher; second row: Coach Mick Fletcher, Jessica Bales, Mallory Sweatt, Stephanie Lankford, Paulina Wentworth

varsity basketball



first row: Paige Kuhlmann, Sarah Gramlich, Leia Darden, Megan Konz, Jessica Nouri; second row: Coach Rich Wilson, Alexandra Kurth, Leah Barthol, Abbey Duethman, Kelsay McCormick, Emily Tummons, Coach Mick Fletcher, Liz Howard

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first row: Mr. Matthew Bertalott, Mary Nulton, Tracy Haden; second row: Leanna Yanes, Francesca Swalwell, Laura Watz, Kayla Crandall, Megan Rogers; third row: Sydney Baker, Emily Bradford, Shannon VanBuskirk, Rebecca Ridge; fourth row: Megan Ovara, Samantha Barker, Molly Fakoury, Katie Kieffer; fifth row: Ashtin Bryde, Antoinette Jackson, Kate Christian, Lindsay Carvan; sixth row: Anna Warm, Lauren Medina, Alicia Henderson, Kristin Newman, Hailey Caywood, Katie McSorley, Jessica Fahey; seventh row: Tara O'Flaherty, Rachel Mize, Emily Katz, Stephanie Lankford; eighth row: Emily Orndoff, Kate Duffey, Kirstin Hyde, Claire McInerney, Emily Bullington, Anna Essmann; ninth row: Erin Vogel, Rachel Schwartz, Ellie Mullane, Abbey Duethman **Photo by Amanda Morrall**

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cooking club



first row: Jessica Weston, Bridget Dougherty, Katie Pfeffer, Alex LaPointe, Aimee Navarre; second row: Sarah Luecke, Meghan Konz, Jessica Nouri, Elizabeth Keaveny, Mr. Craig Whitney; third row: Cecilia Rebeck, Stefanie Schwalbe, Lizzy Duff; fourth row: Holly Haywood, Grace Krause, Caitlin Sweeney; fifth row: Sarah Duff, Caitlin Campbell, Cierra Marzett **Photo by Shannon VanBuskirk**

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cross country
 first row: Elizabeth Keaveny, Jacqui Lindsey, Julia Gigliotti, Caroline Thompson, Emily Thompson, Katie Sharp, Claire Hickey, Jaime Henry-White, Maggie Steinert; second row: coach Jon Little, coach Karen Moran, Meredith Stoops, Alex Bojarski-Stauffer, Tracy Haden, Shannon VanBuskirk, Betsy McKenny, Francesca Swalwell, Kelly Nelson, Mary Nulton, Brynne Lee, Libby Corwell, Kathleen Pointer, Rosie Neenan, Meredith Pavicic, coach Miranda Spini; third row: Emily Quatman, Jennifer Platten, Jessica Nouri, Sarah Coleman, Marielle Hense, Liz Dunn, Lily Hough, Michelle Samborski, Elaina Brownlee, Rachel Schwartz, Sara Donaldson, Emily Katz; fourth row: Kim Kennaley, Lauren Durie, Sam Barker, Emily Bullington, Lauren Bly, Gabriella Garrozo, Lindsay Gray, Aly Brownlee, Nicolette Anderson, Lauren Medina, Anna Warm, Lauren Thompson; fifth row: Eleanor Dillon, Anna Gigliotti, Jordan Miller, Samantha Waackler, Kelyn Smith, Bailey Lynch, Kelly Younger, Ellie Mullane, Emma Spencer, Anne Schwartz, Molly Fakoury, Grace Krause



dance club
 first row: Meg Hart, Mallory McDonald, Lauren Bly; second row: Anna Holley, Leah Fenani, Marisa Raimo, Mallory Sweatt **Photo by Amanda Morrall**

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dance team
 first row: Maddy McGannon, Andrea Johnson, Allie Fiss, Kyle Houglund, Betsy Koehne, Katie Embree, Emily Isom; second row: Abbyjane Fagan, Lauren Christensen, Alexa Scharg, Laura Goede, Riley Cowing, Sarah Lueke, Rebecca Oylar

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first row: Ashley Zondca, Amy Hymet, Aly Brownlee; second row: Jacqui Lindsey, Megan Durst, Laura Welch; third row: Olivia DeSimio, Martha Tilmon, Amy Dunn **Photo by Amanda Morrall**



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Junior Elizabeth Warwick puts the final touches on her make-up for the Nov. 7 Seussical dress rehearsal. Although there were make-up crews available, Warwick chose to do her own. **Photo by Hannah Bailey**



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first row: Hannah Girardeau, Melissa Rhodes, Katie Burns-Yocum, Kelly Becker, Anna Boisseau, Stephanie Chapman, Kyle Hougland, Colleen Riley, Taylor Irwin; second row: Anna Martin, Jordan DeLorenzi, Leah Hogan, Paris Mantz, Julia Adriano, Chole Watters, Quinn Beisser, Shanese Bell, Samantha Johnson; third row: Emily LaGrand, Anna Blanck, Chelse Duckworth, Kate Bohnert, Maggie Fitzgerald, Kelsey Wendland, Michelle Reichmeier; fourth row: Hannah Bailey, Camellia Jahanshahi, Katie Schmitt, Lauren Kenner, Tess Distafano; fifth row: Whitney Dalton, Kat Wiens, Laura Nendick, Robin Towle, Alexis Taylor-Butler, Nicole Twaddie, Julia Barnett, Bianca Dang; sixth row: Mo O'Rear, Louisa Blevins, Claire Mahoney, McKenzie Miller, NAME, Brady Essmann **Photo by Amanda Morrall**

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first row: Meredith Snyder, Katrina Abella, Mikhala Lantz-Simmons; second row: Jen Finley, Amelia McGannon, Amanda Wilson; third row: Caitlin Crawford, Alice Collins; fourth row: Maureen McMahon, Shayla Sigler; fifth row: Breanne Sigler, Katherine Poppe; sixth row: Lauren Durie, Kelsey McCormick; seventh row: Bridget Schields, Ahnna Naniowski, MacKenzie Beisser, Sherie Wallace; eighth row: Alle Scott, Alexandria Lueke, Maura Hinken, Eva Copeland, Kathleen McClain; ninth row: Stephanie Lane, Ms. Alice Amick, Michela Wilkins, Casey O'Flaherty **Photo by Bailey Lynch**



first row: Nicole Gravino, Jordan DeLorenzi, Julia Oldenburg, Erin Andres, Casey O'Flaherty; second row: Katelyn Schleicher, Elizabeth Howard, Kylee Burke, Mary Kate Bird, Nina Salazar, Alexandria Leuke; third row Coach Jack Garvin, Lauren Evrard, Katie Kenney, Emily Bradford, Tracy Haywood

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Working in one of the preschool rooms at Operation Breakthrough, senior Alexandra Bojarski-Stauffer had to divide her time between the many students in the class. For most seniors, service week was the last opportunity to volunteer at their service agencies. **Photo by Kellyn Smith**

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junior statesmen of america



first row: Elizabeth Nelson, Mr. Pat Sirdidge, Abby Fagan, Julia Stapinski; second row: Nina Salazar, Kelly Nelson, China Rusch, Molly Fox; third row: Margaret Schneider, Allison Raybould, Colleen Owens, Caroline Orscheln, Kate O'Flaherty
Photo by Shannon VanBuskirk

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first row: Emily Johnson, Tracy Burns-Yocum, Shelby Nace, Megan Bryde, Lauren Heerman; second row: Emma Wenig, Olivia DeSimio, Marian Nguyen, Maddy Fox; third row: Rachel Turgeon, Maura Lammers, Laura Peterson, Katarina Vaughn; fourth row: Mr. Eric Thomas, Sarah Smith, Sara Runnels **Photo by Bailey Lynch**

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first row: Ms. Karen Moran Redlich, Kim Kennaley, Brynne Lee; second row: Rosie Neenan, Claire Hickey, Julia Gigliotti, Kathleen Pointer; third row: Anne Schwartz, Linda Kovac, Elizabeth Kindscher; fourth row: Sarah Cooper, Maddy McGannon, Katherine Kuhn; fifth row: Anna Gigliotti, Anne Marie Whitehead, Katie Embree; sixth row: Elizabeth Wilson, Madeleine O'Rear; seventh row: Marielle Hense, Caitlin O'Rourke, Lexi Vaughan; eighth row: Emily Tummons, Mallory Finn, Kate LaTerza **Photo by Bailey Lynch**

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first row: Katie Murphy, Elizabeth Tilson, Anna Krugh; second row: Anna Franke, Janice Schrader, Lee Fryer; third row: Janie Schrader, Molly O'Byrne; fourth row: Clare Connealy, Kyle Burke, NAME **Photo by Shannon VanBuskirk**

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student community organization



first row: Emily Ingraham, Carolyn Weideman, Libby Corwell; second row: Lauren Fowlkes, Amanda Morral, Meredith Pavicic; third row: Gabriella Garozzo, Katie Jackson, JoEllen Redlingshafer; fourth row: Paige Kuhlmann, Alexis Collins; fifth row: Rosie Hodes, Kayla Loosen, Kelsie Fiss; sixth row: Mollie Pointer, Emily Quatman; seventh row: Courtney Watkins, Ms. Stacie O'Rear, Elaina Brownlee **Photo by Shannon VanBuskirk**



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 first row: Leia Darden, Berta Navarro, Susie Ancona, Caitlin Arnold, Julia Amaya, Mary Warwick; second row: Ms. Lucila Bernal-Estudillo Katherine Williams, Ciera Trejo, Caitlin Clark, Shauna Muehlbach, Brittanie Cali; third row: Jillian Blanck, Allison Pericich, Caitlin Boger, Leslie Sear, Sara Donaldson, Julie Sear, Allison Mandl, Mikaela Casey; fourth row: Mandy Prather, Libby Ring, Katherine Poppe, Rebecca Rogers, Mary Smith, Joellen Belcher **Photo by Bailey Lynch**

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Freshmen Anne Marie Whitehead, from left, Casey O'Flaherty, Taylor Irwin and Kerry Cummings burst into spontaneous fits of laughter while eating lunch in the Commons Tuesday, Nov. 27. "That happens like everyday," said Whitehead. "I don't even remember what we were laughing about. Pretty much, we just laugh at everything." **Photo by Emily Thompson**

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spirit club



first row: Michelle Jantsch, Kelli Hansen, Betsy McKenny; second row: Amy O'Connor, Mary McCue, Jordan Leinen; third row: Michelle Samborski, Tess Palmer, Kerry Beckett; fourth row: Emily Thompson, Molly Hamid, Jenny Cashen; fifth row: Linny Kaufman, Sally Nulton, Sadie McCue, Maegan Kelly, Megan Wilkerson; sixth row: Emily Hackman, Kaitlin Zidar, Jessica Luber, Lane Livers, Sam Waeckerle; seventh row: Phyllis Cole, Paulina Wentworth, Mackenzie Hatfield, Anne Tampke, Elizabeth Warwick; eighth row: Samantha Roach, Kristina Strader, Kerry Cummings; ninth row: Kayla Kratofil, Caroline Thompson, Becca Sommerhauser **Photo by Shannon VanBuskirk**

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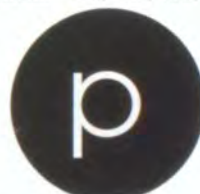


varsity soccer
 first row: Alison Raybould, Molly Campbell, Mary Warwick, Kate LaTerza, Mary McCue, Audrey Copenhaver; second row: Lauren Fowlkes, Megan Konz, Ellen Jantsch, Maegan Kelly, Paige Kuhlmann, Alexandra Kurth; third row: Michelle Jantsch, Britney Scott, Caitlin Boger, Alyson Russell, Danielle Martens

juv soccer Katie Kenney, Rachel Mize, Linda Kovac, Maria Koppen, Michaela Brogato, Elizabeth Wilson, Kerry Cummings, Megan Wilkerson, Avery Adams, Taylor Brown, Katelyn Devine, Katie Sharp, Stephanie Lankford, Ellie Alto-mare, Mary Warwick, Kristina Strader, Kelly Younger

freshman soccer Caroline Thompson, Tracy Burns-Yocum, Sam Waeckerle, Haley Mize, Mollie Pointer, Rosie Hodes, Chloe Watters, Anne Schwartz, Jessica Ann, Hannah Crandall, Grace Krause, Megan Caffrey, Kat Wiens, Maggie Dunn, Claire O'Neill,

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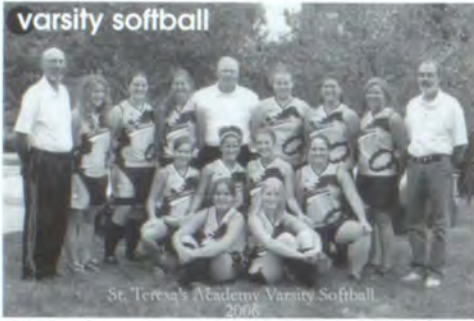


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jv softball



first row: Taylor Irwin, Lane Livers; second row: Brianne Taormina, JoEllen Belcher, Kirsten Hyde; third row Coach Mann, Martha Tillmon, Margaret Schneider, Stacy Hymer, Coach Turney

tennis Maggie Burke, Carolyn Wiedeman, Katie Jackson, JoEllen Redlingshafer, Jenny McInley, Sarah Cooper, Caroline Farchmin, Jessica Schmerge, Breanne Sigler, Mollie Pointer, Kylie Hornbeck, Kerry Beckett, Mackenzie Hatfield, Bridget Dougherty, Caitlin O'Rourke, Meg Hart, Lindsey Jones, Tatiana Ambrose, Hannah Crandall, Ellie Hart, Mary Clara Hutchison

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From left, counter-clockwise, junior Ellie Dillon, freshmen Allie Lueke, Eva Copeland, Jessica Lubner and junior Kathleen Bryant dance during a scene from the spring play, "The Complete Works of William Shakespeare (Abridged)" on Feb. 22. In the scene, instead of re-enacting the play, the actors rapped the plot of "Othello" by Shakespeare. **Photo by Marian Nguyen**

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track



first row: Jessica Franklin, Jordan Miller, Bailey Lynch, Julia Gigliotti, Anna Gigliotti, Alex Bojarski-Stauffer, Katie Williams, Amy Hymmer, Katie Drummond, Angelica DiSimio; second row: Allison Brennan, Michelle Samborski, Lily Hough, Emily Thompson, Sherie Wallace, Kirstin Hyde, Joellen Belcher, Ashley Zondca, Stacy Hymmer, Becky Seese, Elaina Brownlee, Nhedima Anya, coach Anne Bode-Rodriguez; third row: Colleen Riley, Lauren Heerman, Lee Fryer, Berta Navarro, Alisha Henderson, Elizabeth Keaveny, Hilary Johnson, Samantha Roach, Caitlin Campbell, Jessica Bales, coach Albert Mann; fourth row: McKenzie Miller, Jessica Marak, Anne Marie Whitehead, Kellyn Smith, Cierra Marzett, Shanese Bell, Shauna Muehlbach, Jordan Behnken, Lindsay Bowers, Emily Tummons, Leah Barthol, Jacqui Lindsey **Photo by Susan**



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first row: Jessica Marak, Lindsay Bowers, Erin Vogel, Ms. Lori Hanaway, Michelle Jantsch, Ellen Jantsch, Mary Jantsch; second row: ; Jessica Kramer, Lauren Damico, Hailey Caywood, Lanny Kauffman, Tess Palmer

jv volleyball Lindsay Bowers, Shaughnessy Miller, Tess Palmer, Mary Jantsch, Kelsie Fiss, Whitney Dalton, Vanessa Hermkens, Becca Sommerhauser, Courtney Watkins

freshman volleyball Maggie Dunn, Madeline O'Rear, Angelica DiSimio, Mimi Koppen, Brady Essmann, Alison Perichich, Kathleen McClain, Tess Distefano, Claire Mahoney, Sydney Deatherage



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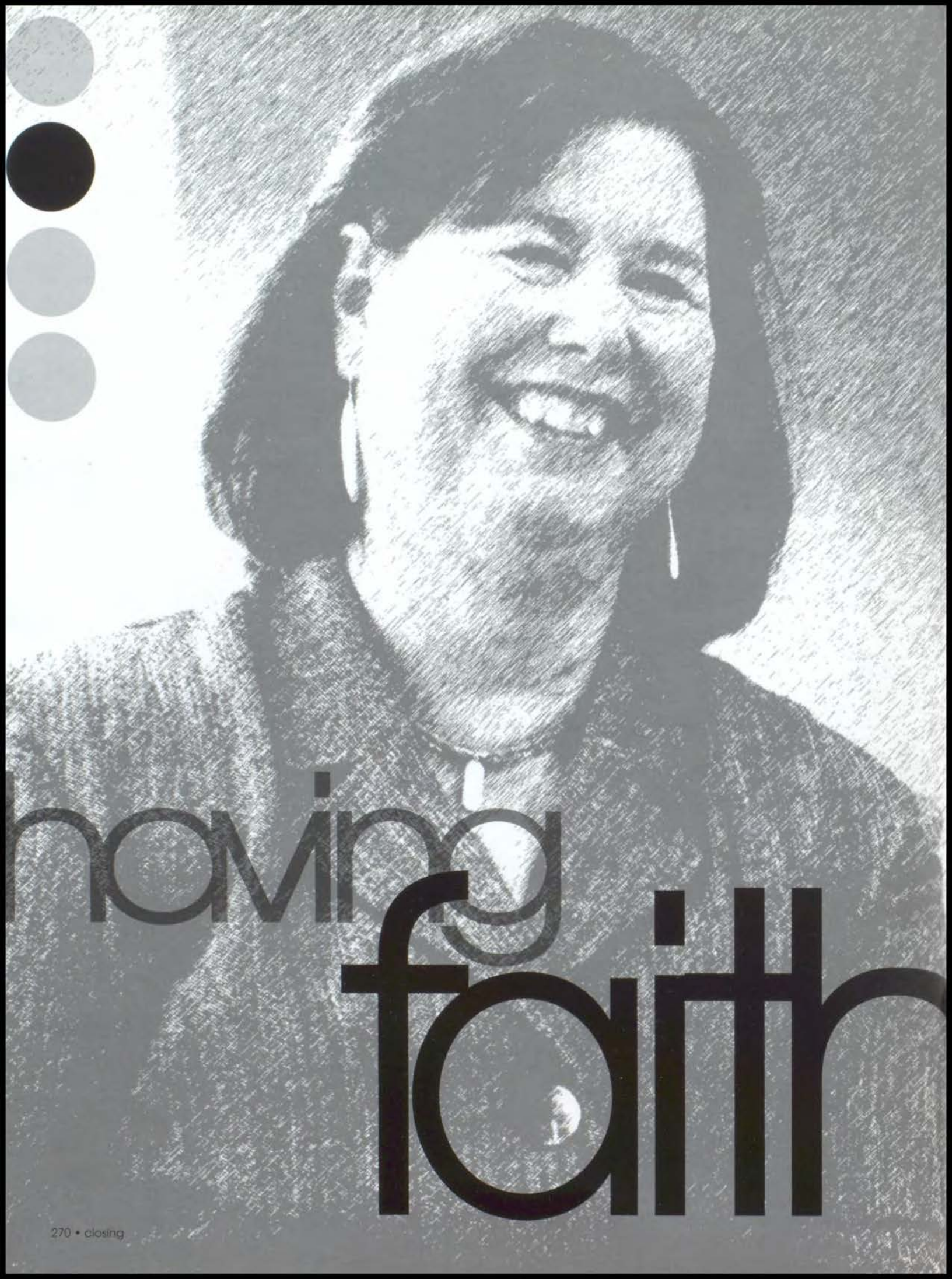
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Delighting in their lunches and eachother's company during their activity period, sophomores Erin McDonald, left, and Tatiana Ambrose laugh over a joke. McDonald and Ambrose went to St. Peter's for grade school and remained friends into high school. **Photo by Lauren Damico**



moving
faith

Senior Colleen Owens, left, and junior Nicole Gravino try to convince the audience to bid on Chiefs tickets at the Auction Nov. 18. Dr. Faith Wilson has been key to the Auction's yearly success.



The Endowment Fund enables STA to provide scholarships and financial aid to students. Dr. Faith Wilson started the fund in November 2004 and has raised \$3 million.

Over her years at STA, President Faith Wilson has helped bring the community and school together through multiple campaigns, events and construction projects. This timeline outlines only a few of these advancements.

Mother Evelyn O'Neil Day honors outstanding women in the in Kansas City community. Since March 2000, STA has honored two women every year for their service and commitment to others.



Senior Shiho Kanai completes her homework during Silent Study, held in the Commons. Construction on the Commons started in May 2005.

Dr. Faith Wilson hugs her mother after her retirement ceremony in March 2007. Wilson retired after working at STA for almost three decades.



AMID THE CHAOS OF THE WILSON FAMILY SETTING UP FOR A FAMILY PORTRAIT, Dr. Faith Wilson and her mother stood in the middle of the room. Amidst grandchildren running around and children talking, Dr. Wilson's mother whispered five simple words: "I am proud of you." For a second, Wilson paused and then said, "Thanks, Mom." Wilson's mom has a lot to be proud of. From the buildings to the classes, Wilson transformed STA into one of the most well-known college preparatory high schools in the city. As president and principal, Wilson changed STA's academic curriculum and rebuilt the campus, but she also made an impact in the classroom.

In 1978, after having her fourth child, Wilson decided to take a teaching job at STA.

"She was a very, very good science teacher, but she was also a teacher who made it fun," said physical education teacher Ann Bode. "One time at a faculty meeting we were supposed to come up with reasons why we like STA. And people were coming up with all kinds of [things], some people were being serious, and some people were very practical. And she said, 'I like STA because I live across the street.'"

For the next four years, Wilson co-taught bioethics with different teachers.

"When I first came, she taught in the biology department and I taught chemistry," said Sister Harriet Koutsoumpas. "She was the department chair at that time. I was impressed. She certainly had

command of the situation and she was just an excellent teacher and the girls liked her classes."

Even when Wilson became the president of STA, she still felt her most important job at STA was being a teacher.

"Teachers are the ones who are in the classroom everyday with those kids," said Dr. Joe Grantham. "They, better than anyone, know the needs, the difficulties, the problems, more than anyone else. We see [the students] everyday."

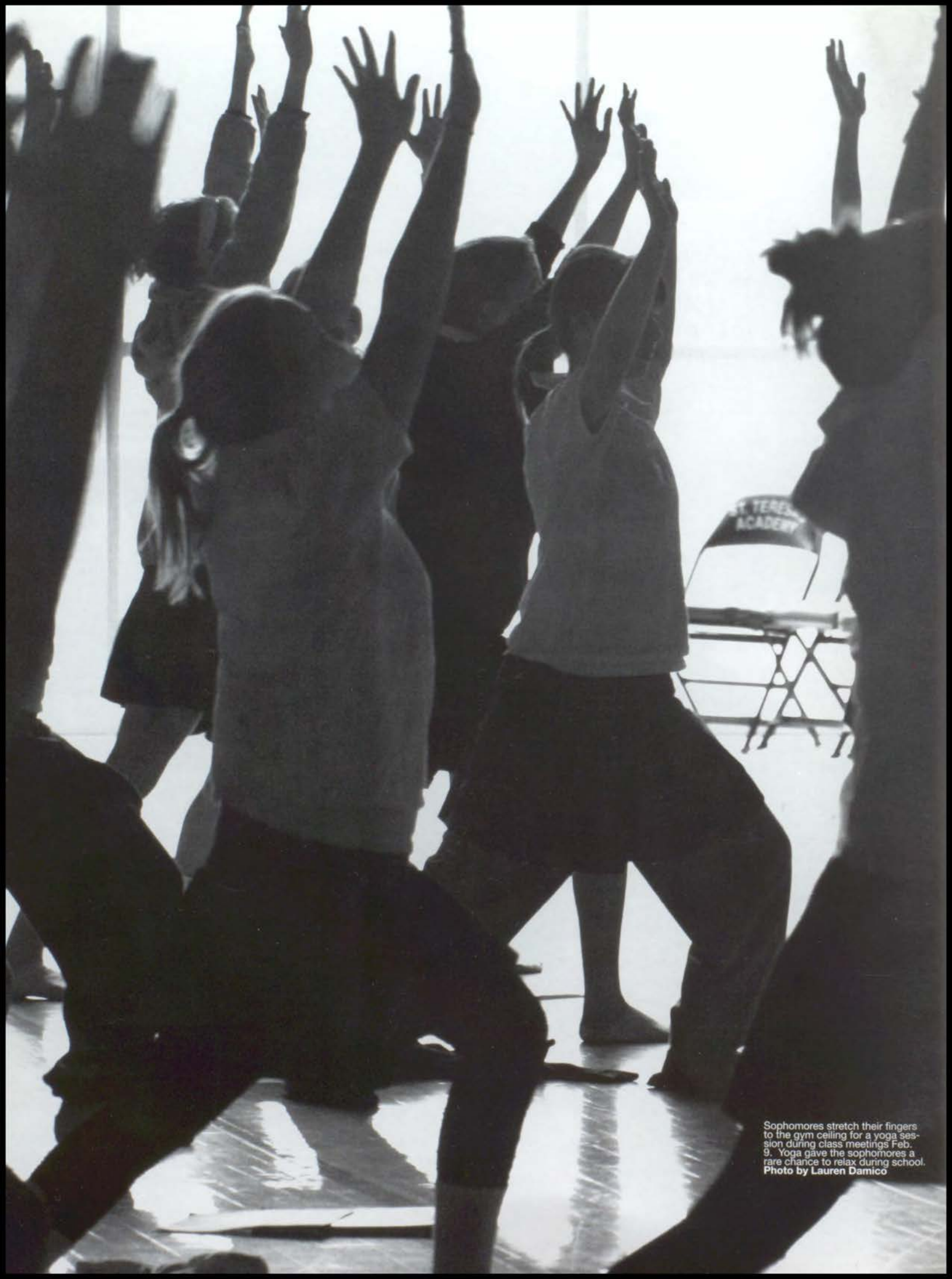
Throughout Wilson's tenure at STA, she believed her job was to move the school to the next level and get back to the Sisters of St. Joseph of Carondelet's "dear neighbor" philosophy. This philosophy included becoming a bigger part of the Kansas City community.

"I think the image of STA is a lot better now," said Dr. Joe. "It was always good, I thought any way in my mind, before I ever came here as a teacher, I always liked the STA tradition. It is in the middle of the city; it is very diverse. [Wilson] promotes that. And she worked real hard on the endowment which allowed us to be diverse."

After twenty-nine years, Wilson said she used her talents to meet the goals of the STA community and it was time for her to move on. She felt very conflicted when she decided to retire, but decided her time was up.

"[I am] definitely going to miss Dr. Wilson," said Ms. Judy Whalen. "I feel that I've known her for so long and I felt [I knew her] beyond being a teacher, I felt a more personal relationship to her."





Sophomores stretch their fingers to the gym ceiling for a yoga session during class meetings Feb. 9. Yoga gave the sophomores a rare chance to relax during school. Photo by Lauren Damico

a show of hands

story • tracy haden
design • brynne lee

Senior Kate LaTerza thrust her body sideways. Her gloved hands reached for the air-borne soccer ball headed toward the netted posts. The tips of her fingers brushed the ball's smooth surface and the ball was forced to the outside of the goal post. Saved.

Junior Elizabeth Keaveny's wrists were caked with dry clay. Her fingertips circled the mushy taupe bowl as it spun round and round the pottery wheel. Her hand slipped and fell further into the slimy, wet clay, leaving a palm-shaped crater. To fix this, Keaveny rested her hand around the bowl's outer surface, smoothing it until the crater was filled.

Sophomore Kelsey McCormick pushed her pink-polished thumb down on the circular elevator button until the giant up arrow shined golden. Her shoulders ached from the crutches she'd been forced to depend on the past few weeks. Her fingers wrapped tightly around the padded medal bars. Her knuckles turned white as she moved forward through the open elevator doors. Again she pushed the large button. She leaned forward, supported by the crutches, relaxed her fingers, and looked toward the ceiling impatiently as the doors closed.

Freshman Mary Warwick stuffed her wrinkled white polo down her skirt. Ms. Mary Anne Hoecker walked by, noticing the corner Warwick had missed in her feeble attempt to appear in uniform. Hoecker muttered to Warwick to tuck in her shirt, and she quickly reached down to tuck in the loose ends, and she pressed down on her stomach, smoothing out the polo. As Hoecker continued down the hall, Warwick sighed, thankful she had avoided an SBR.

STA students utilized their hands in numerous ways. Whether it was saving a goal in a soccer match, raising an arm to answer a question in the classroom, tucking in a shirt, praying the Our Father at Mass, or constructing bowls in ceramics class, students took full advantage of their powerful extremities. Hands, to an STA girl, were more than flesh and bone, they were part of a unique STA identity in which one wore her class ring with pride, created art, played sports, avoided SBRs, and participated in discussion. An STA girl's hands were what propelled her towards the future.





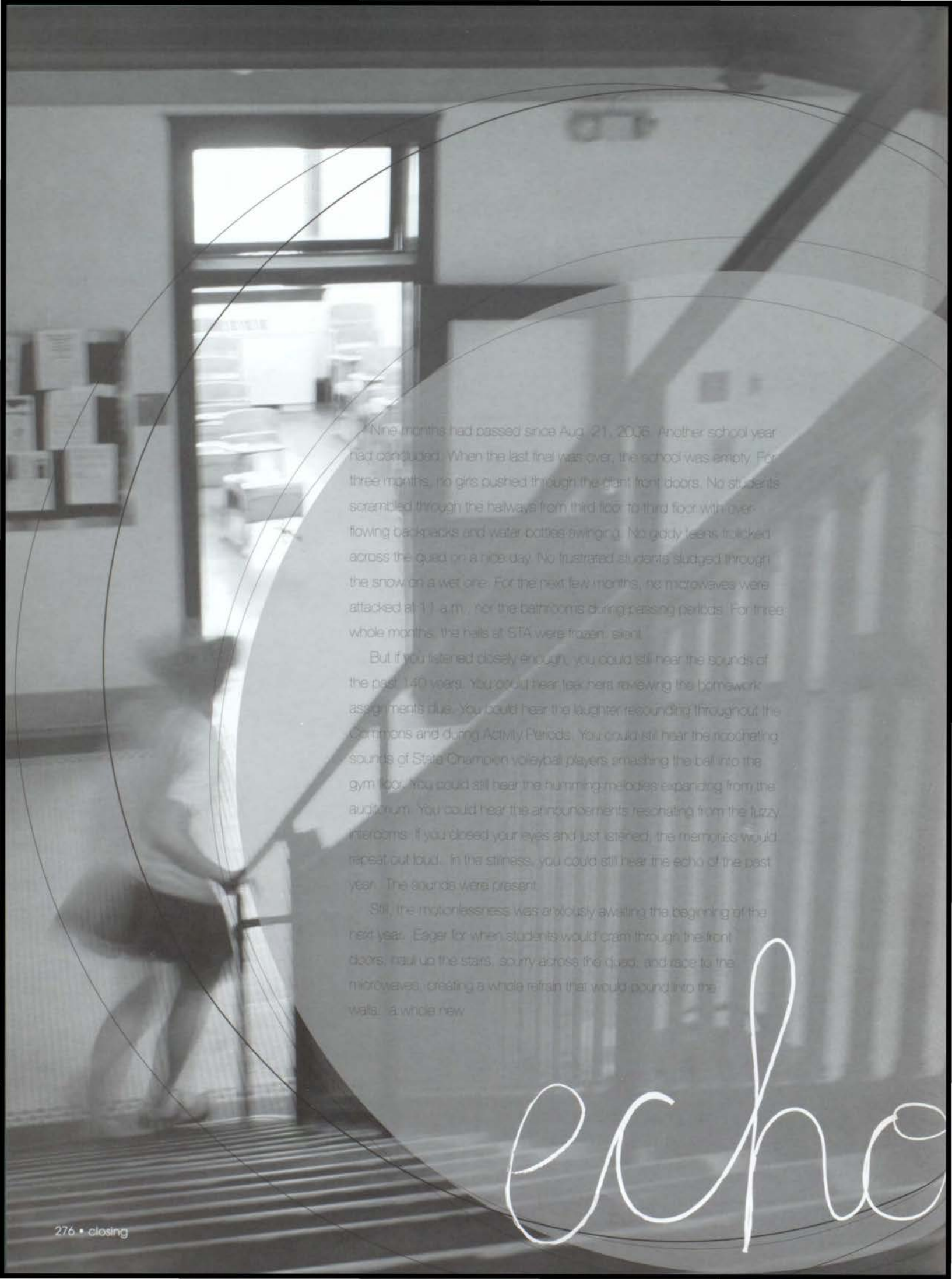
rior Hannah Girardeau giggles with Anne
mpke while swapping a funny story in The
mmons. Girardeau and Tampke spent
ther fifteen minutes continually bursting
in laughter. **Photo by Lauren Damico**

story • mary nulton
design • mary nulton

At STA, laughter is an expression. It is used to show happiness, pleasure, entertainment, amusement, hilarity, delight, comfort, fun. Laughter is an action. It is used physically to share expressions. A laugh can be a hard grunt, a sneaky snicker, a quiet chuckle, a pounding hoot, a burning snort, a devious cackle, a bouncy giggle. Laughter is personal. No one laugh is the same, and yet whether we rarely find humor or we are giddy all the time, we each have a laugh that is uniquely our own. Through laughing, we try to find humor in life. Through STA, we hope to find ourselves.



laugh it off

A black and white photograph of a school hallway. In the foreground, a person is seen from the side, pushing a cart. The hallway leads to a brightly lit area with rows of desks. A large, semi-transparent circular graphic is overlaid on the right side of the image, containing text. The overall atmosphere is quiet and reflective.

Nine months had passed since Aug. 21, 2006. Another school year had concluded. When the last final was over, the school was empty. For three months, no girls pushed through the giant front doors. No students scrambled through the hallways from third floor to third floor with overflowing backpacks and water bottles twinging. No giddy teens frolicked across the quad on a nice day. No frustrated students slugged through the snow on a wet one. For the next few months, no microwaves were attacked at 11 a.m., nor the bathrooms during passing periods. For three whole months, the halls at STA were frozen, silent.

But if you listened closely enough, you could still hear the sounds of the past 140 years. You could hear teachers reviewing the homework assignments plus. You could hear the laughter rebounding throughout the Commons and during Activity Periods. You could still hear the ricocheting sounds of State Champion volleyball players smashing the ball into the gym floor. You could still hear the humming melodies emanating from the auditorium. You could hear the announcements resonating from the fuzzy intercoms. If you closed your eyes and just listened, the memories would repeat out loud. In the stillness, you could still hear the echo of the past year. The sounds were present.

Still, the motionlessness was anxiously awaiting the beginning of the next year. Eager for when students would cram through the front doors, trail up the stairs, scurry across the quad, and race to the microwaves, creating a whole refrain that would pound into the walls. A whole new

echo



