

perfect
VISION

Teresian 2005

Perfect Vision

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St. Teresa's Academy

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5600 Main Street

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Kansas City, Missouri 64113

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V I S I O N

X-Ray Vision

Story by Caitlin Burke • Design by Caitlin Burke

What do you **see**? A sea of **five** hundred plaid skirts floating through the halls of STA? Or do you just **spot** the lead in the fall play rehearsing her lines as she **stares** into her locker?

Can you **see** Ms. Metzler's Chemistry class **focusing** their **eyes** on the warm-up problem projected onto the overhead screen? Or do you just **spot** the newspaper editor singing like Bob Marley, "There I **vision** through the seas of oppression, oh-oo-wo!" as her **eyes focus** on her crowded planner at the end of class?

Can you **see** the dance team moving together across the gym floor at halftime? Or do you just **spot** the basketball team captain shooting free throws an hour after practice has ended?

To some, life at STA may **appear** forever hectic. We find the balance between practices, homework, auditions, and concerts. **Our vision** of the future is never cloudy. This book illustrates our **perfect vision**. These pages expose the dedication and drive of STA students as they move towards their **visions** of the future. Any way you **look** at it, life at STA is something that you must **see** to believe.



Sophomore Abby Fagan chews on a pen cap while taking notes in Morality class. Fagan divides her time between work, dance team, schoolwork and swim team. Fagan has found success in her endeavors at STA. Her swim relay competed in the State meet last season, she made First Honors and her dance team competed in numerous national competitions earlier this year. Photo by Alexandra Kurth

Our Vision

Story by Liz Hansen • Design by Liz Hansen

As their alarms buzz, STA students roll out of bed. Rubbing their eyes, they prepare for another day at St. Teresa's. Each day at STA brings something new to each girl. Every class, person and activity the girls of STA become involved in helps to shape who they are. As a result, STA students begin to form a more perfect vision, one of themselves and where they're headed in the future.

On Monday morning as students return to school, they go to various classes ranging from ACCP Western Civilization to Orchestras. Having such a variety of classes helps the girls become more involved in their true passions. They're also better prepared to envision what they'll do after life at the Academy.

During advisory period, as girls huddle into crowded classrooms and catch up on all the weekend events, Ms. Chartier makes an announcement about the math and science teams' successful weekend at local competitions followed by information about getting involved in the Windmoor publication.

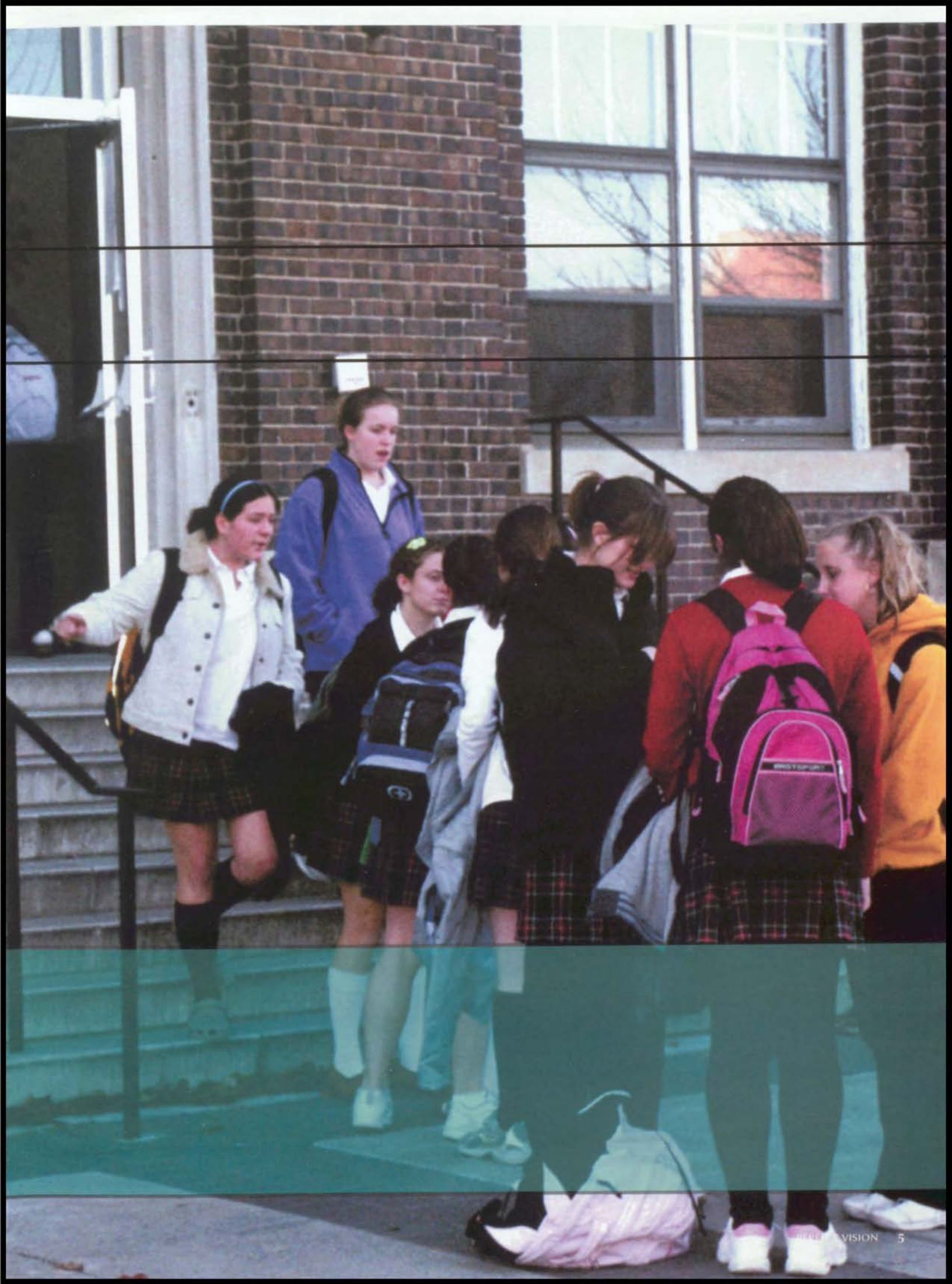
After lunch, dozens of girls file into the auditorium. Rehearsal for the weekend's musical is their top priority. Although it's time consuming, girls participating in theater at STA learn what it takes to be a successful actor. They begin to gain a perfect vision as to whether or not they see a future in the arts for themselves.

By the time the bell rings at 3:00, students are ready to go home. Most girls, though, have other obligations. As 75 runners head to Loose Park for cross country practice, dozens of athletes end up in the gym for volleyball practice or basketball conditioning. Many suit up for softball practice or drive to Blue River Golf Academy for an anticipated match against Sion.

After their long days, girls are finally able to head home. They relax, talk to friends and then prepare for what's in store for them tomorrow. Although life at St. Teresa's is hectic, each girl knows that what she's doing is all worthwhile. Students begin to realize that all they are doing at STA is helping them gain a more perfect vision of what they are striving to become when it's time to move on.



Opposite, as students walk through the Quad during passing period they take a break from school to talk with friends. Photo by Merritt Lee • Left, freshmen Ellen Jantsch and Lily Hough work on homework together as they try to find a balance between their schoolwork and their responsibilities on the volleyball team. Photo by Mary Anna Henggeller





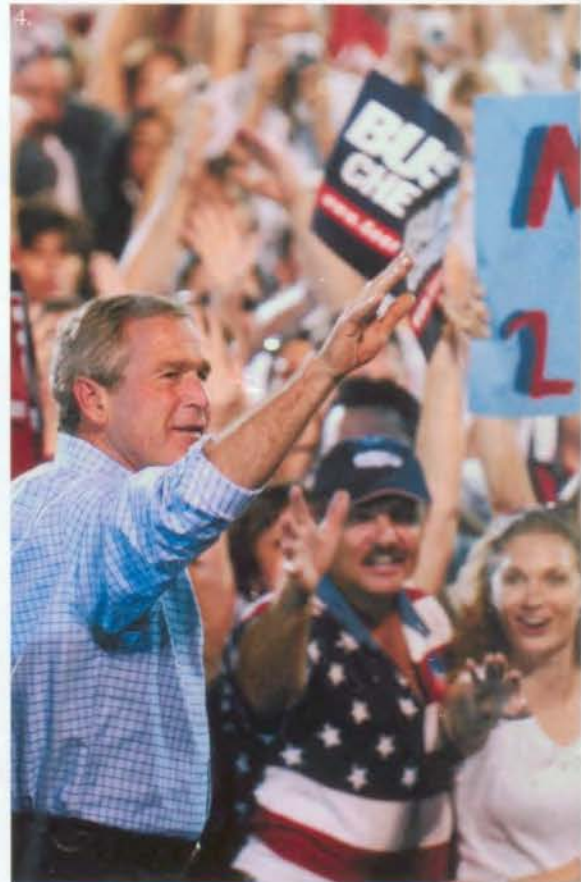
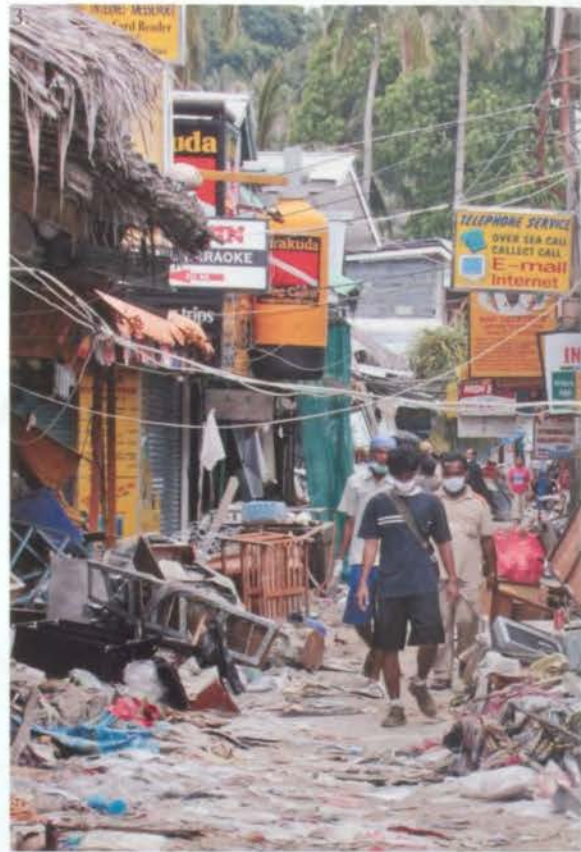
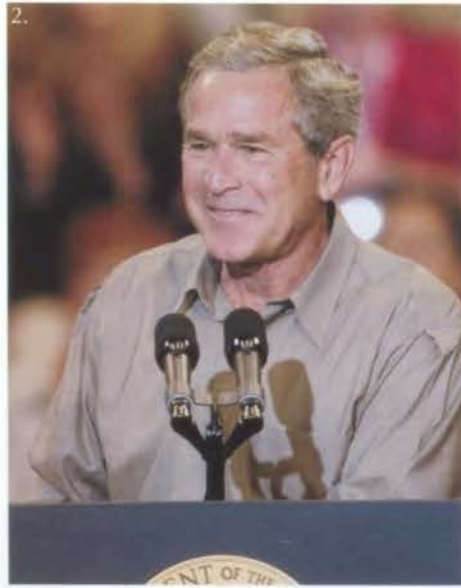
A lone student examines the bricks lining the quad in commemoration of the numerous donors to the capital campaign of 2004. The \$14-million campaign, supported by local businesses and individuals, as well as STA alumnae, demonstrated the continued devotion to educating young women. It also emphasized the importance of community involvement for STA students, as will the results of the campaign for years to come. **Photo by Ashley Devine.**

Global Vision

Achieving perfect vision even in our own small community is not always easy, yet we continue to work toward the larger vision we have for the world.

Story by Katy Boat • Design by Katy Boat

Our **vision** is the future. It is the lives we will lead in ten, twenty, fifty years, and the environment in which we want to live them. It is the world in which our parents, sisters, brothers and friends will live—so the pressure's on to make it **perfect**. We commit ourselves to homework, extracurriculars, standardized testing and ultimately applying to college to realize the futures of *our* dreams. But we also attack today's social problems because we know that we have been **blessed** in so many aspects of our lives, and that there are others who do not share in these blessings. We harbor earnest **hope** that we can do something for *their* world, which we exhibit through our Christmas fundraiser for Project Heifer, the Halloween collection by Food for Thought, drunk driving awareness day courtesy of SADD Club and reporting in the *Teen Star* by active STA students. Even if only in small ways, we realize that we must fulfill our responsibility to shape the world that will one day be our own.



1. An honor guard holds the coffin of Lance Cpl. Dimitrios Gavriel, 29, of New York, New York, at his funeral in Arlington Cemetery on Thursday, December 2, 2004. Gavriel died as a result of enemy action in Al Anbar Province, Iraq. 2. President George W. Bush speaks to supporters at a rally in Colorado Springs, Colorado, on Tuesday, October 12, 2004. 3. Devastation covers Phi Phi Island, December 30, 2004. The 9.0 magnitude earthquake struck just off the coast of Sumatra, near the Indian archipelago, sending walls of water racing across the Indian Ocean and wiping out coasts in 11 nations. After Indonesia, Sri Lanka was the next hardest hit, with about 28,500 deaths. A total of more than 300 were killed in Malaysia, Myanmar, Bangladesh, the Maldives, Somalia, Tanzania and Kenya. 4. President George Bush greets cheering supporters as he arrives at a rally at Tinker Field in Orlando, Florida, Saturday night, October 30, 2004. 5. Flanked by U.S. Secret Service agents, Democratic presidential candidate John Kerry greets supporters at St. John Vianney Catholic School during an unscheduled stop at the school and church in Orlando, Florida, Monday, November 1, 2004. Kerry attended an All Saints Day service at the church before departing Orlando in his last full day of campaigning. 6. Two soldiers pose with the St. Teresa's pennant, which was sent along with a care package assembled by members of the STA community in the fall of 2004. Photo courtesy of KRT Campus.

In Hindsight...

2004 Year in Review

Many of this year's leading news stories centered on the events of the November presidential elections. Republican candidate George W. Bush and Democratic candidate John Kerry captured headlines with campaigns that focused on the hottest and most controversial issues of 2004.

Story by Kathleen Heermann • Design by Katy Boat

Spotlights were not only fixed on personalities in Washington, but also on local figures. Debates between local politicians, such as Democrat Emanuel Cleaver II and Republican Jean Patterson, reflected the debates in Washington. People everywhere had opinions on the issues that would eventually decide elections nationwide.

On Nov. 2, United States citizens turned out in record numbers to cast their votes for the 2004 presidential election. The increased number of voters was attributed in part to the intense rivalry between the two candidates. For months prior to Election Day, debates were held in which the candidates had an opportunity to discuss their views on such controversial issues as national security, gay rights, healthcare, abortion and the war in Iraq.

After months of persistent debating between supporters on both sides, it was time for Americans to make their decision. Experts estimated an additional 12 million voters compared to the 2000 election. One day after the votes were cast, Kerry, in a phone call to President Bush, conceded the race.

The year's election events came to a conclusion on Jan. 20 when President Bush was sworn in for a second term in the Oval Office. White house officials noted a noticeable difference in the atmosphere of the 2005 Inaugural celebration compared to that of 2001. Security was enhanced to ensure the safety of not only the President himself, but also those in attendance.

The ongoing war in Iraq continued to be among the top stories in the United States, as well. Battles, such as the ones in Fallujah and Baghdad, caused both civilian and military casualties to climb. Terrorists were relentless and bombings and gunfire became the norm.

Natural disasters also dictated the top news stories of the year. Everything from the Florida hurricanes to the earthquake and tsunami in Southeast Asia had dramatic effects on people worldwide.

Over the summer, a total of 17 hurricanes struck the coasts of Florida and other Eastern states. The four largest hurricanes, Charley, Frances, Ivan and Jeanne, left an estimated 42,000 Floridians homeless. Volunteers from around the country flocked to offer their time for the reconstruction efforts.

Then, on Dec. 26, an earthquake off the coast of Indonesia sent a tsunami crashing into a number of densely populated areas at speeds of up to 500 miles per hour. Scientists reported that the power of the earthquake was so great that the earth's rotation was momentarily affected. Twelve countries in Southeast Asia were hit, and upwards of 200,000 people lost their lives. Immediately following the disaster, nations around the world offered contributions of time, talent and money—the United States government alone contributed \$350 million to the tsunami relief effort.

Helping the victims of the earthquake and tsunami soon became an effort for many more Americans. The STA community participated in the effort by raising money within advisories and making a point to pray for those who were suffering.

January 3, 2004

The NASA land rovers, *Spirit* and *Opportunity*, land on the surface of Mars and send back hundreds of photographs of the planet's rocky surface.

February 12, 2004

Eighty-five San Francisco couples get hitched after mayor Gavin Newsom directed the city to grant marriage licenses to same-sex couples.

March 2, 2004

Senator John Kerry secures 9 out of ten states that participated in the Super Tuesday primary elections.

March 11, 2004

Two hundred and two people are killed and 1,400 are wounded in Madrid when ten bombs explode on four different commuter train lines.

April 20, 2004

Worldwide outrage is set off after photographs of American soldiers abusing imprisoned Iraqis are broadcasted on CBS's *60 Minutes*.

June 5, 2004

Former president Ronald Reagan dies at age 93 after a long battle with Alzheimer's disease.

July 1, 2004

Saddam Hussein and 11 of his fellow defendants appear in court and are charged with crimes against humanity.

August 13, 2004

Hurricane Charley strikes the west coast of Florida at speeds of 145 miles per hour.

September 7, 2004

A sad milestone is reached as the casualty rate in Iraq surpasses 1,000 as the violence continues.

October 6, 2004

Chief weapons inspector Charles Duelfer finishes a final report, stating that Iraq had "essentially destroyed" its illicit weapons by the year 1991 and had not resumed any such programs since.

Nov. 2, 2004

Millions of United States citizens vote, choosing between Republican candidate George W. Bush and Democratic candidate John Kerry.

Dec. 26, 2004

An earthquake and tsunami strike the coasts of 12 countries in Southeast Asia. About 200,000 people lose their lives and thousands others are reported missing.

In Hindsight

2004 Year in Review

January 3, 2004

Britney Spears marries childhood friend Jason Alexander for 55 hours.

February 1, 2004

Janet Jackson exposes herself during a costume malfunction while performing in the Superbowl halftime show. Over 200 CBS affiliates were fined \$27,500 each for airing the stunt.

March 5, 2004

Martha Stewart is convicted of obstruction of justice and lying to investigators regarding her timely sale of ImClone stock.

April 30, 2004

Singer/songwriter Michael Jackson pleads not guilty to child molestation charges in a California court.

May 17, 2004

The final episode of the hit NBC sitcom *Friends* airs signaling the end of the show's 10 year run on primetime television.

June 25, 2004

Filmmaker Michael Moore premieres his controversial film *Fahrenheit 9/11*, the highest grossing film documentary ever.

July 25, 2004

Lance Armstrong wins 6th consecutive Tour de France.

August 13, 2004

The 2004 Summer Olympic games opens in Athens, Greece. The United States won 103 medals during the 17-day event.

October 17, 2004

Ken Jennings is finally defeated as Jeopardy's champion after a 74-game winning streak, earning \$2,520,700.

October 23, 2004

Singer Ashlee Simpson is caught lip-synching during a live performance on Saturday Night Live.

October 28, 2004

The Boston Red Sox win the World Series breaking the franchise's 86-year championship drought.

November 28, 2004

Actress Julia Roberts gives birth to twins Hazel Patricia and Phinnaeus Walter.

December 14, 2004

Russian tennis star and model Anna Kournikova marries Latin singer Enrique Iglesias in a private ceremony on the beaches of Mexico.

"Oh my Gosh! I love Seth Cohen!" shouted a freshman with her other friends as she laid across the floor doodling in her planner.

"Well Seth might be cute, but Usher is unbelievable. He is a genius when it comes to music," giggled another. Seven freshman girls sat in a circle and enjoyed activity by relaxing in Ms. Walters' office and discussing only the most important events in entertainment.

Story by Anna Beckett • Design by Caitlin Burke

Pop culture was a hot topic of conversations for many STA students. Pop culture includes music, television, movies and sports. Viewing the lives of others was an intriguing way to escape from the stresses of school for a few brief moments.

"Yeah, Yeah!" were the lyrics to one of the most popular songs in 2004 performed by Usher, Ludacris and Lil' John. 2004 was a big year for Usher, who received eight Grammy nominations including Album of the Year for "Confessions." Another artist that made noise throughout 2004 was Kanye West. West earned 10 Grammy nominations including Best New Artist, Song of the Year and Album of the Year for "College Dropout."

"Kanye is something new and fresh in hip-hop," said senior Camille Kimbrough. "He can hear beats that others can't. He can collaborate with anyone and it is a success."

While the R&B artists took over the music charts, one pop star took a step back from the spotlight to become Mrs. Kevin Federline. With the absence of Britney Spears on the pop charts, up and coming female artists such as Hilary Duff, Lindsay Lohan and Ashlee Simpson had more room to make their mark in music.

But artists in the music industry were not the only ones who earned publicity in 2004. During the first two weeks of August, it was the athletes who were stunning the world. Returning to their birthplace, the Summer Olympic Games took place in Athens, Greece. The United States athletes earned the most medals totaling 103, which included 35 gold. Americans Michael Phelps and Paul Hamm stole the spotlight by achieving Olympic success. Phelps won six gold

medals and two bronze medals in the swimming events, tying the record for most medals won in one Olympic meet. Hamm won the Men's Individual All-Around in the gymnastics competition and became the first American man to win the title of All-Around Champion.

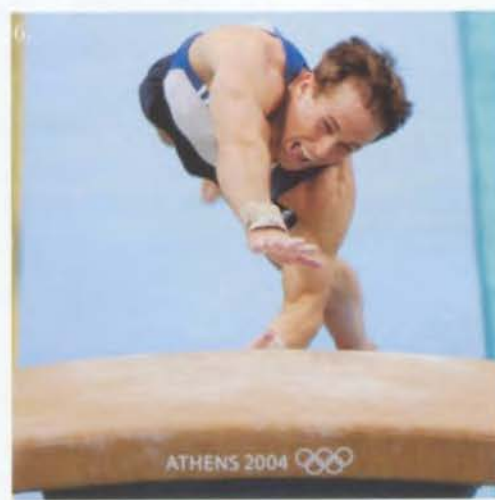
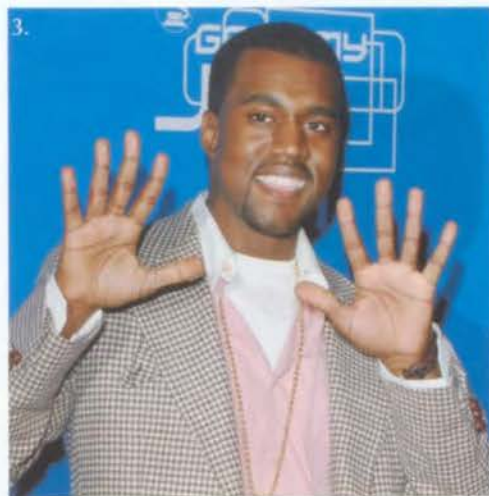
After the gold medal was awarded, it was discovered that a mistake was made by deducting 0.10 points from the level of difficulty on the parallel bars in South Korea's Yang Tae-young's routine. The case was taken to the Olympic court and they ruled that Hamm was a deserving champion. They believed that the South Koreans should have brought it up when it happened rather than after.

"I felt really bad because the situation probably made him feel that he didn't deserve it," said senior Katie Hembree.

Television producers continued to draw inspiration from the popular obsession with California, especially Southern California. *The O.C.* became one of the most popular television shows. It allowed people to get an inside look into the fabulous lives of the people living in Newport Beach in Orange County.

"I'm jealous," said sophomore Jen Finley. "I would love to have a Land Rover and a pool house to myself."

MTV decided to create a reality version of *The O.C.* called *Laguna Beach: The Real Orange County*. *Laguna Beach* followed the lives of seven teenagers in Southern California and became an instant success. With the Southern California obsession continually increasing, MTV announced a second season of *Laguna Beach* to premiere in 2005 with hopes of great success.



1. U.S. swimmer Michael Phelps celebrates after winning the Gold Medal and setting a world record in the 400-meter individual medley at the 2004 Olympic Games on Saturday, Aug. 14, 2004.

2. Boston catcher Jason Varitek, left, hugs pitcher Keith Foulke as they celebrate the Red Sox' 3-0 victory over the St. Louis Cardinals in game four to complete a sweep of the World Series on October 27, 2004 in St. Louis, Missouri.

3. Kanye West flashes ten fingers signifying his ten Grammy nominations as he attends the Grammy Jam event to benefit EIP's National Arts Education in Los Angeles, California, on Dec. 11, 2004.

4. Britney Spears and her husband Kevin Federline pose at the 2004 Billboard Music Awards, held at the MGM Grand Hotel & Casino in Las Vegas, Nevada, on Wednesday, Dec. 8, 2004.

5. Martha Stewart leaves a New York Court House after she was sentenced to serve 5 months in jail, and fined \$30,000, with 2 years probation, on Friday, July 16, 2004.

6. Paul Hamm of the United States competes in the vault in the gymnastic qualification rounds at the Olympic Indoor Hall during the 2004 Olympic Games in Athens, Greece, on Saturday, Aug. 14, 2004.

7. The cast of Fox's *The O.C.* attends the 2004 Billboard Music Awards at the MGM Grand Hotel & Casino, Las Vegas, Nevada.

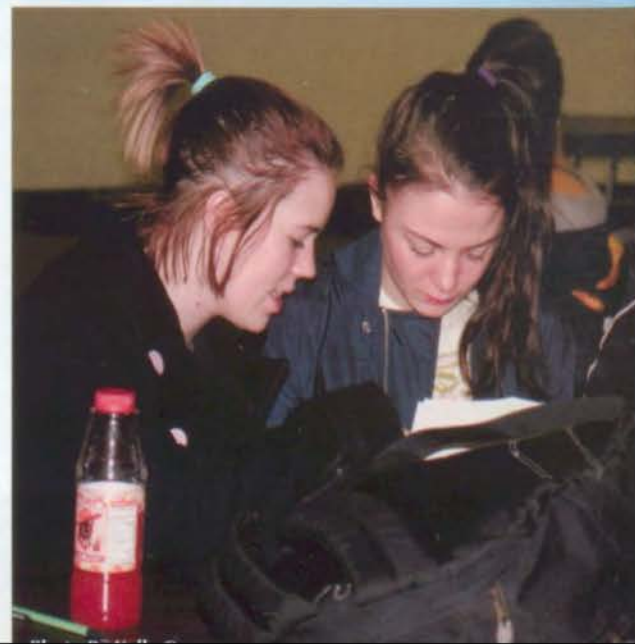
8. Usher holds his four awards at the 2004 Billboard Music Awards, held at the MGM Grand Hotel & Casino in Las Vegas, Nevada, on Wednesday, Dec. 8, 2004.

Photos courtesy of KRT Campus.



Student Life

The third class of the day had just let out and with it came four minutes to exchange quick greetings with classmates. Within seconds the young women, full of humor, compassion and sincerity, graced the halls of STA with enthusiastic chatter. "Hey!" "Hello!" "How's it going?" "Peace!" "What class do you have?" and even the "My pants!" exclaimed after a de-panting, was the chatter that inhabited the halls and quad. Soon the four-minute passing period had ended and class had begun. All that was left was a straggling freshman who had her buildings mixed-up. In that short time, spirits were heightened, days were made, and the STA spirit was carried out.



Clear Your Table
Top: Dance team members sophomore Abby Fagan, freshman Maddie McGannon, Junior Abby Edsall, and junior Emylie Leonard die of laughter after completing a successful dance performance.

Bottom: Seniors Clare Lapping, Margaret Rowzee, and Alyssa Mora share their thoughts at a class meeting.



Photo By: Laura Goe





Freshmen Emily Duesing, from left, Amanda McGee, Jordan Behnen, Kyle Hougland, senior Suzanne Russell, freshman Jessica Wilson and senior Kaiti Duff imitate Sion girls on Thawse Day.

Photo by Chantelle Heaphy

Little Stars Receive Big Welcome



Photo by Chantele Heaphy



Photo by Chantele Heaphy

Freshman Kristin Bellonte, from left, juniors Cori Dover and Anna Johnson draw their "Maczilla" during the sidewalk chalk art contest at Frosh Fest. All big and little sisters tried to create the most creative sidewalk chalk art during a lunch/activity period of Frosh Fest week.

Senior Meg Franke, left, and sophomore Katrina Abella parade out from Donnelly in "Austin Powers" attire during Theme Day of Frosh Fest.

Frosh Fest Breaks Ice, Fun For All

Story by Kathleen Heermann • Design by Lauren Befort & Lisa Peterson

It was the second week of the new school year as students dressed like ice cream flavors dashed across the quad to see the Blue Man Group pound out a beat on the steps of Donnelly. The sidewalk featured chalk drawings of favorite things and classic childhood games. Even classroom doors were not left untouched during the annual Frosh Fest.

"My favorite part of the week was eating lunch out in the quad and then getting to draw on the sidewalk," said freshman Rachel Mize of Ms. Mary Montag's advisory. "It was even more fun when I found out we had won the contest."

Frosh Fest provided incoming freshmen with a feeling of acceptance into their new school community. The activities planned throughout the week made freshmen feel more at home both in their advisories and among their fellow classmates.

"I thought all the upperclassmen and big sisters were really nice and they did a good job including us," said freshman Katie Jackson. "I really felt like I got to know my big sisters and people from other advisories better."

This year's Frosh Fest featured a number of additions that seemed to make a difference for both the freshmen and their big sisters. Students showed off their artistic creativity when they got the chance to draw on the sidewalk in the quad. Each advisory was allotted a specific area and it was up to the minds of the students to make it into a work of art. Many

themes were represented on the sidewalks of STA, from the traditional stars, to a day at the beach, to puzzles and flower power. The girls had to use their creativity to catch the judges' attention. On the final day, students participated in a door-decorating contest.



Alisha Henderson

Activities help adjustment

Freshman Alisha Henderson strolled into her first class of the year and looked around to see a classroom of unfamiliar faces.

Being the only girl from Raytown South Middle School to attend STA, Henderson said she

had some anxieties about finding her niche in such a new environment.

"I was nervous about coming by myself," said Henderson. "I didn't know anyone at all."

But everything changed for Henderson when the week of Frosh Fest came. Before she knew it, she was wearing her pajamas to school, drawing on the sidewalk and hanging out with her fellow advisees at lunch without a worry in the world.

"Frosh Fest made me feel more comfortable at STA," said Henderson. "I found out that STA is more than just work, work, work," she said. "It is also a place to have some fun."

Even with these additions, Theme Day was still considered the overall favorite activity of the week. Girls came to school decked out in costumes that they were sure would impress the judges.

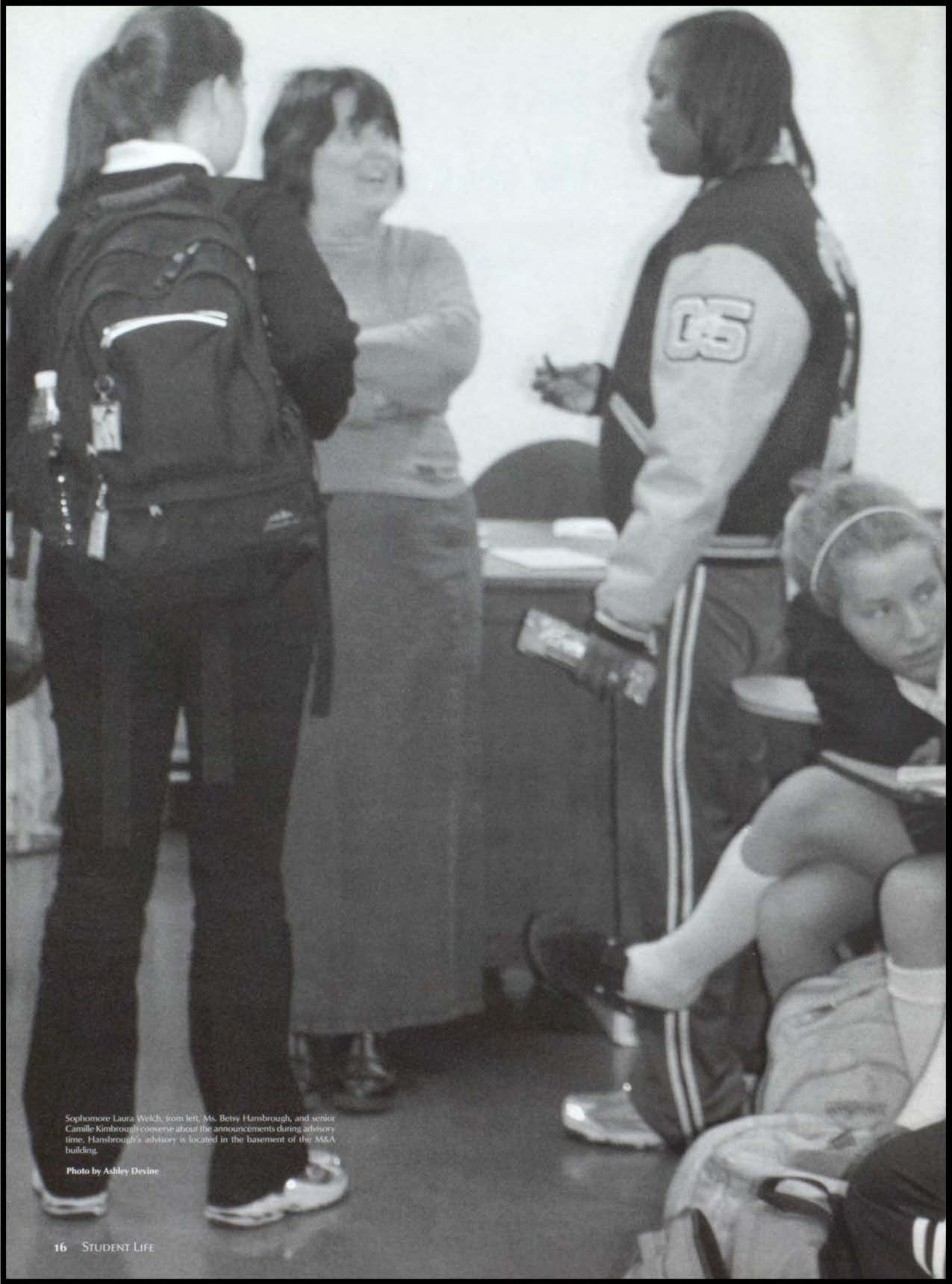
"It seemed like there was a lot more time to get to know the freshmen this year," said junior big sister Nicole Tarr. "I think the freshmen had a lot of fun with everything we did."

As always, prizes were presented to all the winning advisories. Whether it was a pizza lunch or free doughnuts, the students considered it a great incentive to come up with creative ideas that would beat all the others.

"To come up with a theme we just started brainstorming ideas together," said Tarr. "One thing came after another and then we found our winning idea. We all dressed up as political leaders. The pizza lunch gave us even more time to get to know each other."

In the end, both the little sisters and their big sisters agreed that the greatest aspect of the week was the time they were able to spend together.

"The best part was just getting to hang out," said Mize.



Sophomore Laura Welch, from left, Ms. Betsy Hansbrough, and senior Camille Kimbrough converse about the announcements during advisory time. Hansbrough's advisory is located in the basement of the M&A building.

Photo by Ashley Devine

Tight Bonds Created

Advisories Evoke Friendships, Memories

Story by Riki Allen • Design by Lauren Befort & Lisa Peterson

Junior Caitlin Madden watched the hands of the clock slowly tick by, while her teacher continued to point at words that had been written on the board most of the class. Finally the bell interrupted the teacher; the second most anticipated bell occurring in the school day, obviously falling far behind the 3 p.m. bell: It was the lunch bell. Madden scooped up her things and headed down to the basement where Ms. Betsy Hansbrough's advisory resides.

Advisories have been a staple in the St. Teresa's community for well over 25 years. They are the place that students can call home all four years of their high school career. They are a blend of all four classes, allowing students to get to know upper and lower classmen.

"The older students [of the advisory] really help the younger students with problems, it's a big sister, little sister relationship,"

said Ms. Mary Ann Hoecker, Principal of Student Affairs.

The students of Hansbrough's advisory, including Madden, trudged into the dark, windowless basement room and threw their backpacks to the floor, only returning after signing in to confirm that they were present for the afternoon announcements. A loud chatter filled the room as the girls greeted each other, one sound made of multiple conversations. Senior Leslie Herring sat against the wall at the front of the room intently focused on her magazine, *Cosmopolitan*.

"Ah, there's a new *Cosmo*," Madden yelled stopping in mid stride to join Herring on the floor. "I love *Cosmo*!"

"Matt Damon is on the cover," Herring boasted, closing the magazine to allow Madden the joy she had obviously already soaked up.

"Oh my gosh," Madden let out a small sigh, took the magazine

from the hands of Herring and stared intently at the photo of the famous actor gracing the cover.

They continued whispering and flipping through pages.

"I like the unity that [advisories] bring to the school," said sophomore Betsy McKenny, friend of Ms. Robin Good's advisory.

Advisories joined together for birthday parties, holiday parties, or 'we feel like it' parties. Hot food from places such as Chipotle, Planet Sub, Panera, Waldo Pizza and about every other restaurant lining the Brookside streets were always present at these parties. For sophomore Katrina Abella of the Ms. Jennifer Benjamin and Ms. Shana Prentiss advisory, the best thing about advisory was food, parties and freshmen.

"Who has sold five [raffle] tickets?" Mr. Rich Wilson, Hansbrough's co-advisor, asked the room following a debate between several of the girls on who

was hotter, Mr. Missouri or Mr. Kansas. From the coveted *Cosmopolitan*. There was a giggle and a few select "I did's."

"Ok, here's the deal," Wilson continued now with the advisory's full attention. "If everyone sells five raffle tickets, I will bring in pizza and pasta salad." Oohs and ahhs erupted from the girls.

"Everyone sell five," someone yelled.

"Sell," yelled another.

"And a special treat from Emily [Welch, a senior]," Wilson continued staring at Welch with a grin. Laughter followed. "A baked good," Wilson elaborated.

"Like I know how to cook," Welch replied with a snicker as she exited the room.

"How come they always bribe us with food?" senior Rose Dillon asked as the rest of the advisory followed Welch. She was answered with a few giggles and a couple shrugs.



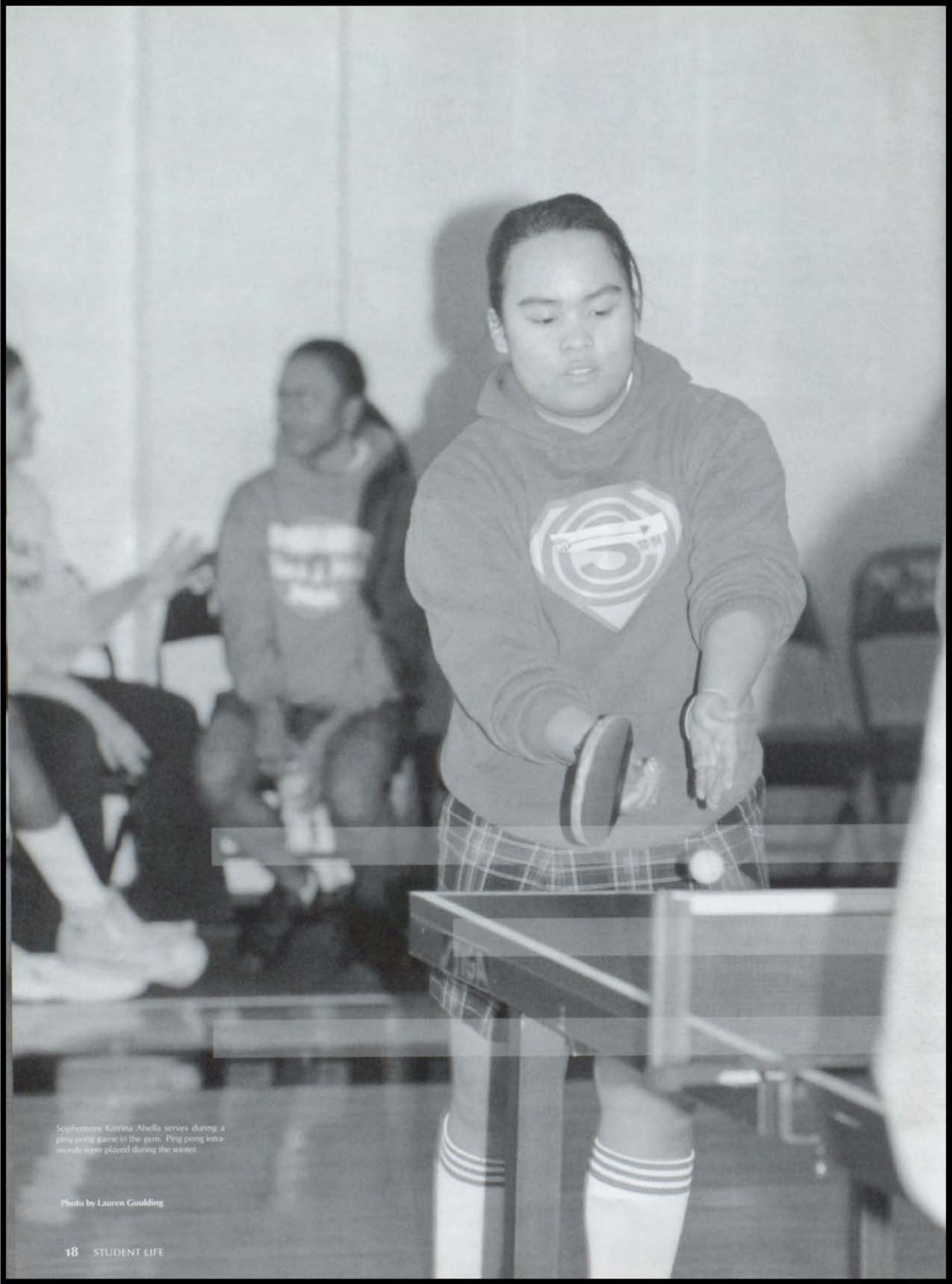
Photo by Ashley Devine

Seniors Kathleen Musgrave and Amy Kuhlein of Ms. Stacie O'Rear's advisory, laugh uncontrollably while listening to a story that was told during their advisory party. O'Rear's advisory had a bagel and pizza party during the extended advisory time allotted during each month specifically for advisory parties.



Photo by Ashley Devine

Freshman Amy O'Connor and sophomore Cocila Rebeck of Dr. Jo Weller's advisory work diligently decorating their pumpkins for the all school advisory pumpkin contest. Prizes were awarded to the winning advisories in each building.



Sophomore Katrina Ahella serves during a ping pong game in the gym. Ping pong intramurals were played during the winter.

Photo by Lauren Goulding

Games Bring Fun to Sports



Photo by Lauren Goulding

A sophomore intramural volleyball team has a huddle before the first point of the game. Emily Tummons, Jennifer Finley, Kate LaTerza, Amelia McGannon, Becky Gentry, Sydney Baker, and Mallory Finn were the members of this team. Volleyball intramurals were played during the fall and concluded with an end of the season tournament.



Photo by Lauren Goulding

Junior Cori Dover serves during an intramural volleyball game. Junior and freshman teams played against one another during the regular season while sophomore and senior teams played each other.

Goal is Entertainment, Not Winning

Story by Laura Goede • Design by Lauren Befort & Lisa Peterson

During intramural season, the gym floor of Goppert was filled during activity periods with students of all grade levels going head to head against each other in volleyball, basketball, ping-pong or badminton. Each quarter of the school year, students focused on one of the four sports. Supervisors Ms. Ann Bode-Rodriguez and Ms. Renee Blake coordinated the athletic competitions and ensured that sportsmanlike conduct was demonstrated by all students.

The atmosphere was anything but hostile. Sounds of students exchanging encouraging words, yelling random and wacky cheers and bursts of uncontrollable laughter filled the tall ceilings of the gym.

"There are by far more girls who fall to the ground laughing for no apparent reason than those who fall and get injured," said Blake.

There was not any pressure put on students from coaches or peers to perform to any certain standard or skill level.

"Some people by nature are just more competitive, but [intramurals] are all about participation and a good time," explained Bode-Rodriguez.

However, some students did not lack motivation for winning. All class division champions were presented with a t-shirt and the all-school champions received a pizza lunch. The freshmen were the most involved class according to Blake and Bode-Rodriguez.

"But everyone loves badminton," said Bode-Rodriguez. "It is the most popular of all our intramural sports and there are six courts partici-

pating in tournament play at a time."

While badminton has been the favored sport in the past, the least popular sport has been basketball.

"In hopes to spark interest this year we decided to forgo the normal games of three on three and instead have free throw contests, knockout and horse tournaments," said Bode-Rodriguez. "But there still wasn't a strong enough appeal to the students."

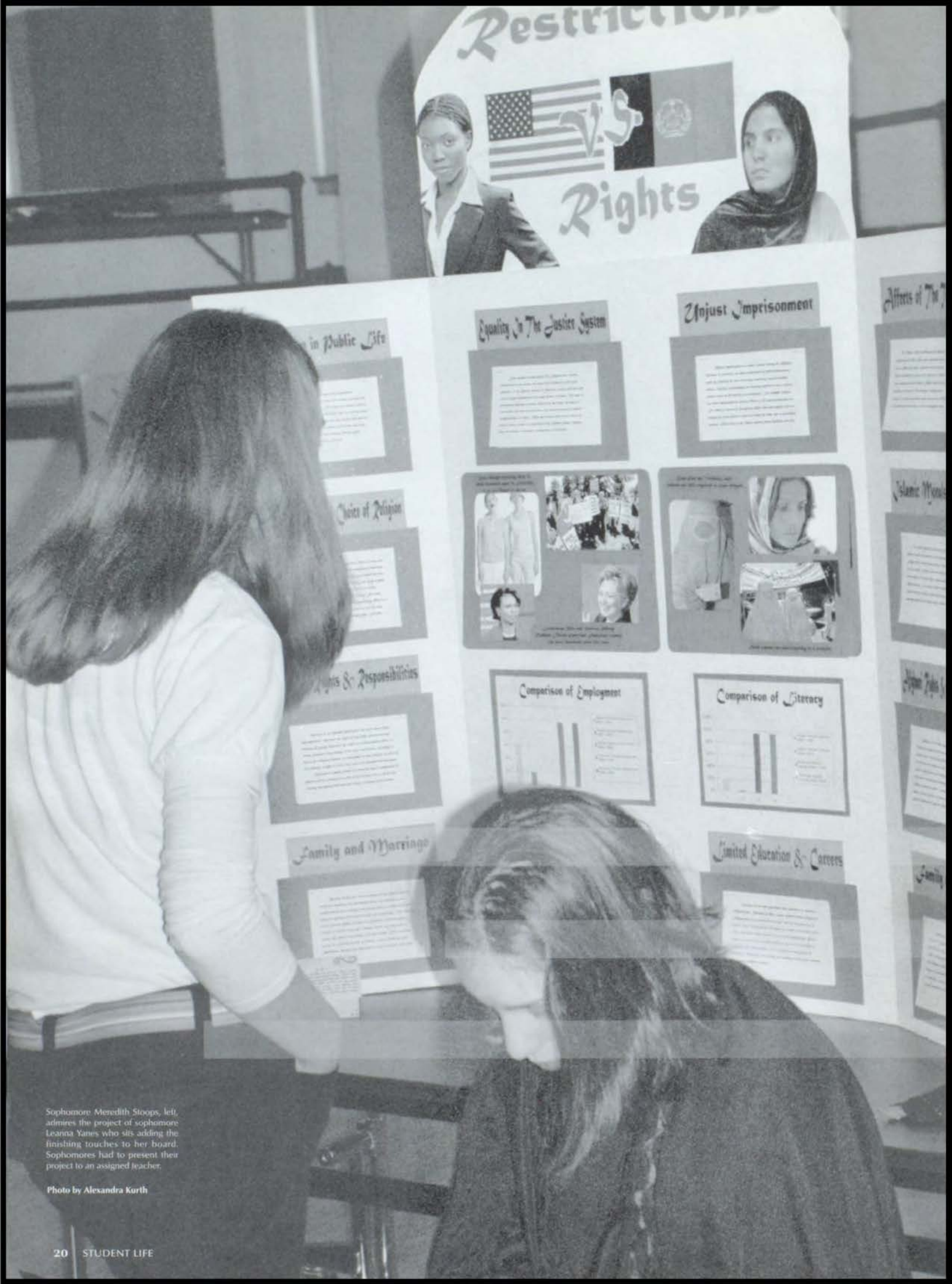
As a result of this, the intramurals program wanted to replace its basketball unit with dodgeball for next year. Bode-Rodriguez got the idea from one of her former advisees who played intramural dodgeball at Southwest Missouri State. Bode-Rodriguez even mentioned the idea of a possible faculty dodgeball team.

"I would so play," said sophomore Kelli Hansen. "Dodgeball would be so much fun, besides I wouldn't pass up an opportunity to get back at my teachers for all those tests and projects."

According to Blake, the most amusing parts of any intramural sport were the team names.

"Some of the more amusing names in the past have been things like, 'I Wanna Be A Man,' 'The Cross-Dressers,' and 'That Would Be My Butt,'" said Blake.

The attitudes of the students and advisors made the students want to participate in intramural activities and kept them involved in events outside the classroom.



Sophomore Meredith Stoops, left, admires the project of sophomore Leanna Yanes who sits adding the finishing touches to her board. Sophomores had to present their project to an assigned teacher.

Photo by Alexandra Korth

Students Connect Cultures



Sophomores Oghosa Iyamu, left, and Katherine Williams sing and dance to Usher, trying to gather a crowd and evoke involvement by waving their hands in the air during the CCC project presentation. Their CCC project compared the United States music artist, Usher, to the British music artist, Craig David. The project found similarities and differences in both music and style.



A CCC project on manners and etiquette in the United States compared to those of China stands to be graded on. Cultural Collaboration Convention was a mandatory project for all sophomores.

Hard work, Research Better Projects

Story by Mary Jean Schrader • Design by Lauren Befort & Lisa Peterson

On Feb. 15 sophomores gathered in the cafeteria along with poster boards, food samples—like chips and salsa—and car driving and dancing games for the Cultural Connections Convention (CCC) project. Many set up presentations, one being of a tour bus, and some students danced to Usher music. During the frantic day, the sophomores presented their poster boards to passers-by and shared knowledge from their researching.

Every year the sophomores and juniors participated in a group research project to learn more about American culture. The sophomores worked on an annual project, known as CCC. They were able to pick from a variety of different topics. Ms. Pat Dunlay, Mr. Phil Jamieson, Ms. Sara Acton and Ms. Wanda VanLeeuwen then asked the sophomores to compare and contrast the American culture of their topic to a different culture. Many enjoyed choosing their topics as well as their partners.

Sophomore Christina Bartlett and her group chose video games as their subject and compared and contrasted American video games to Japanese video games. During the hectic day of their presentation, Bartlett and her group set up a colorful poster and a television so people could play the video games.

"I thought the project was interesting to find and research for the information on our topic," said Bartlett. "The poster board took a long time to put together and sometimes it was difficult to find information."

Sophomores said the day of the presentations was busy, but it was exciting and informative to see the other projects people had.

"I thought CCC was pretty hard, but most of the time interesting," said sophomore Kathleen Medina. "It was also fun to be with all of my friends working on the project."

Similar to the CCC project of the sophomores, juniors did a research project about the 1960's. This decade was a time of many changes in areas like fashion and politics. These changes in history were researched and presented by many of the juniors.

In a challenge to learn and inform, the junior class worked for seven weeks in groups on topics from the 1960's, consisting of fashion, cars, entertainment and politics. This project included a research paper and also a presentation done for the teacher grading the project.

"The 1960's project was really interesting to learn about because it was a time in which we did not experience, but our parents did," said junior Franny McShane.

Throughout this project, juniors were able to express and explore their ideas through the information they found and also in choosing how to present the facts. Students said they enjoyed this project because they were able to work independently as a group and come up with their own ideas.

"With the 1960's project, I liked that we had no limitations put on our presentations," said McShane. "The ideas and thoughts my group and I came up with for the project we could actually use."

Not only did the juniors gain more knowledge about the 1960's, but the students and teachers who visited the cafeteria also learned something new. Overall, everyone walked away with some sort of insight about history or different cultures.

Club Provides Awareness

SADD Club employs different techniques to inform students about the consequences of their actions.

Story by Mary Anna Henggeler • Design by Lauren Befort & Lisa Peterson

From the Grim Reaper Day to Chris Cakes, the SADD (Students Against Destructive Decisions) club provided awareness and amusement throughout the 2004-2005 school year. The balance of the activities, from fun to serious, made the club challenging and interesting for the club members and the student body.

"We try to make it really fun while the girls in the club and the girls not in the club are becoming aware of their decisions at the same time," said club president Katie Kennaley, a junior. "We are selling the red rubber bracelets that say 'Live Drug-Free' which will hopefully be worn by every student."

On March 4, the SADD club hosted the annual Chris Cakes lunch. Charging \$5 dollars for every student who bought the pancakes, the SADD club found the fundraiser very beneficial.

"Chris Cakes has always raised quite a bit of money for the club," said club moderator Ms. Karen Moran-Redlich. "Usually more than half of the student body buys the pancakes."

The line for Chris Cakes has always been backed up to the cafeteria door with students waiting to eat their portion of unlimited pancakes.

"I think a lot of the reason that the girls love the Chris Cakes Day is not only because they like pancakes, but because it's unlimited in

how many you can have," said sophomore club member Melissa Rhodes.

A few days before the Teresian dance, the SADD club designed posters to put around the school to remind students of their decisions in drinking, driving and doing drugs.

Posters around the school and the Grim Reaper Day raised awareness for the students. On the Grim Reaper Day, about 15 random students were chosen to be "killed." The Grim Reaper painted a white tear on their face, placed a sign around their neck explaining how they died and ordered them to be silent for the remainder of the day. At the end of the day, the chosen students were laid out on the quad, with a sign in the ground and a toe tag on their foot.

"I think that the Grim Reaper Day is the most moving," said junior club member Danielle Spears. "It sort of makes the whole situation seem real and sometimes girls cry when they're reading the signs."

This year the Grim Reaper Day was strategically set for the date of April 21.

"We made Grim Reaper Day the day before prom to remind the seniors that their choices could not only affect them, but also others too," said Moran-Redlich.

STUDENTS AGAINST DESTRUCTIVE DECISIONS

President: Katie Kennaley
Vice President: Laura Brewer
Treasurer: Ashley Noonan
Secretary: Danielle Spears
Sponsor: Ms. Karen Moran-Redlich

CLUB EVENTS

| | |
|-----------------|------------|
| Red Ribbon Week | October 31 |
| Chris Cakes | March 4 |
| Grim Reaper Day | April 21 |



From bottom left, E. Jantsch, C. Hickey, A. Johnson, L. Goerle, M. McGannon, K. Moran-Redlich; 2nd row: K. Pointer, A. Jarrh, K. Kellerman, K. Kennaley, B. Lee, J. Gigliotti, C. O'Rourke, L. Myles; 3rd Row: L. Conwell, A. Boyce, M. Shelby, C. Daly, A. Berardi, A. Raybould; 4th row: A. Noonan, C. Dehman, J. Simmons, A. Noonan, J. Ford, D. Spears, L. Brewer, M. Rhodes, and A. Bell. Photo by Amanda Storral



SADD club president junior Katie Kennaley, standing left, and club secretary junior Danielle Spears discuss issues with fellow club members. SADD has been very productive throughout the course of the year, organizing multiple fund-raisers.
Photo by Katie Kellerman



A group of freshmen new to the SADD club discuss what they are going to put on a poster to advertise the coming of Chris Cakes. Compared to the number of freshmen in the club last year, the increased amount is very pleasing to SADD club president junior Katie Kennaley. Photo by Katie Kellerman

'Stars Love Jesus'

Spirit Club adds cheer, energy to the STA community

Story by Ashley Devine • Design by Lauren Befort & Lisa Peterson

"Stars love Jesus, stars love Jesus; clap your hands, clap your hands! Nanananana nanana nanananana, sock it to the devil!" sang the STA spirit club at the Sion volleyball game.

The "stars love Jesus" cheer was a creative and encouraging way that brought the crowd and, most importantly, the players into the game.

Each year spirit club tried spicing up their cheers, hoping the crowd joins in. This year, senior Maddie O'Connor, spirit club president, led the club and the student body of STA in the new "Stars love Jesus" cheer. In the variety of cheers they created with their up-beat school spirit, the club tried its best to fulfill their 2004-2005 goal. By adding a cheer of excitement and originality, the club hoped STA would support their stars.

"This year we wanted non-members of spirit club to come support their stars at any event," said junior spirit club member Amanda Trouba. "We also wanted to promote school spirit not

just in sports, but at concerts and plays as well."

At each required event that members of the club attended, their attire meant just as much as the cheers, if not more. The student body wore the usual black and gold color coordination, face paints including every shade of yellow possible, bandanas, knee highs, the plaid skirt and other goofy outfits.

"The extreme outfits that some STA girls wear portray how each academy girl is different," said freshman Anne Tampke. "We are able to feel comfortable being ourselves around other schools, while at the same time we are supporting our girls!"

In order for success, both organization and preparation were needed. The club met about once a month and sometimes more frequently, depending on the upcoming assignment. During the club meetings, productions of pep-rallies were formed, decorations of posters were created, the fundraisers were put into progress, and vast amounts of food were eaten.



Ms. Katie Dolan
Leader of the
Pack

Taking on her fourth year as club moderator, Ms. Katie Dolan helped young women in the area of spirit and support among fellow classmates. Each year she took a large portion of STA into the spirit club. This year, 53 students chose the club.

The 2005 class was with her throughout the founding of her ways as club moderator.

"I feel the students have worked very well together in creating a successful spirit club, especially the seniors," said Dolan.



Spirit Club members from left, M. Jantsch, C. Cullen, A. Smith, S. Jantsch, M. O'Connor, A. Stacy, B. McKenny dance to a cheer as they teach it to 7th grade girls in the cafeteria before the Feb. 24 varsity basketball game against Pembroke Hill. Spirit Club helped the administration office by eating pizza with the seventh grade guests and helping them cheer on the varsity basketball team. The guests were treated to the pizza party and basketball game to encourage them to come to STA.

Photo by Mary Anna Hengeler



Front row from left: A. Tamplin, L. Quason, S. Tamplin, E. Leonard, F. McShane, B. Birt, S. Pinaloza, A. Beckett, P. O'Connor, C. Turney, S. Jantsch, 2nd row: K. Dolan, S. Smith, E. Thompson, T. Palmer, M. McCue, L. Leinan, A. Wachter, A. Edsall, A. Brown, M. O'Connor, E. Welch, K. Wilson, J. Holbrook, M. Franke, A. Hercules, B. McKenry, 3rd row: M. Hutchison, J. Dahmer, M. Hamid, H. Caywood, K. Beckett, A. O'Connor, L. Hough, M. Sambroski, J. Cashen, V. White, A. Damico, A. Putney, A. Stacy, M. Wilkerson, D. Mariens, M. Jantsch, A. Smith, C. Cullen, K. Hansen. **Photo by Mary Rucker**



Junior Franny McShane, left, paints black and gold war stripes on junior Amanda Trouba's face in the cafeteria before the varsity basketball home game against Pembroke Hill on Feb. 3. Spirit Club decorated themselves for varsity home games for all sports to help pump up the STA fans. **Photo by Mary Anna Henggeler**

SPIRIT CLUB

- President: Maddie O'Connor*
- Vice President: Ann Stacy*
- Treasurer: Anna Beckett*
- Secretary: Allie Brown*
- Sponsor: Ms. Katie Dolan*

Club Events

Sion Volleyball game
September 21

Pep Rally
November 19

Sion Basketball game
December 18

SCO Reaches Goal

Club becomes fully active and visible throughout STA

Story by Katie Kennaley • Design by Lauren Befort & Lisa Peterson

The Student Council Organization, (SCO), planned the annual Christmas Dance, pumpkin carving contest, and Awareness Day along with Teacher and Student Appreciation Days. Through these events, SCO contributed to the lives of students and faculty. This year they took an extra step- they brought boys to STA.

"[Switch Day] was Rockhurst's idea," said junior Laura Strickland, SCO's secretary. "We thought it was a great idea! I mean, who wouldn't?"

On Switch Day, Nov. 1, eight Rockhurst students, ranging from sophomores to seniors shadowed eight girls at STA. They attended classes, lunch, activity and a SCO meeting with them. The two schools exchanged ideas for their student councils and discussed ways to make each student council better. Two weeks after the boys shadowed at STA, the same eight girls shadowed at Rockhurst.

"It was more fun than anything else," said sophomore Carolyn Wiedeman, SCO club member. "We saw the differences at Rockhurst, and when we came back here, we realized how weird we are at an all-girls school."

According to junior Katherine Schilling, SCO club member, switch day and the many other events SCO has orchestrated were successful.

Ms. Stacie O'Rear, Ms. Heather Macintosh and Ms. Amy Carlson supervised the club's meetings, but the meetings remained to be stu-

dent led. The club consisted of 25 students, from all grade levels. The officers, senior Michaela McKenny, president; senior Amen Iyamu, vice president; junior Laura Strickland, secretary; and sophomore Lauren Fowlkes, treasurer, planned what the club did during their meetings.

"[In SCO] we basically try to promote more interaction between the students and the community of STA itself," said Strickland.

Awareness Day was one of the bigger events that caught the students' attention. This day was dedicated to learning about a variety of topics that various speakers addressed. Students chose three speakers to listen to plus one mandatory talk that addressed dating violence. After this event, the students were free to leave school for the day. The purpose of Awareness Day was to educate the students about what was going on in the world outside of the STA community.

For these events to run smoothly, the SCO members worked together to plan and prepare each activity.

"Each member has a job," said Wiedeman. "It would be impossible to get things done without everyone working effectively."

SCO set high goals for themselves at the beginning of the school year.

"Our ultimate goal is to become fully active in the STA community as an organization of welcome, distinction and leadership," said Schilling.

STUDENT COUNCIL ORGANIZATION

President: Michaela McKenny
Vice President: Amen Iyamu
Treasurer: Lauren Fowlkes
Secretary: Laura Strickland
Sponsors: Stacie O'Rear, Heather Macintosh and Amy Carlson

CLUB EVENTS

Adivsory Pumpkin Contest
 October 31st

Christmas Dance
 December 11

Teacher Appreciation Day
 April 5

Awareness Day
 April 7

Student Appreciation Day
 May 1



From bottom left: Strickland, Fowlkes, K. Schilling, Iyamu, McKenny, Nelson, C. Wiedeman, E. Peterson, A. Justice, M. Lynch, R. Holliday, S. O'Rear, J. Stacie, K. Adams.
 Photo by Mary Ruckler



Rockhurst High School Student Council member Brian Chavez helps sophomore Lauren Fowles with her Spanish homework. On Nov. 1 eight Rockhurst students shadowed STA girls to see what student life here was like. Photo by Lauren Goulding



Rockhurst senior shadow Pat Coffey and junior Katherine Schilling laugh during the STA shadowing in the Language Lab. Some STA shadow council members also got to shadow at Rockhurst. Photo by Lauren Goulding



SCO President, senior Michaela McKenry talks to the members about Awareness Day. On April 7 the STA community participated in classes that created a better understanding of issues such as drinking and driving, organ donation, and healthy relationships that faced the community and world. Photo by Lauren Goulding

New Events Spark Involvement



Sophomore Katrina Abella, left, listens to sophomore Meredith Snyder play the guitar during Prayer Jams in the Chapel. Prayer Jams was a Campus Ministry activity that allowed students to worship through music and helped introduce the music for upcoming masses. Photo by Amanda Morrall.

Students Guide Worship

Story by Amanda Morrall • Design by Lauren Befort & Lisa Peterson

When most students thought about campus ministry, mass, choir and the priest came to mind. But last year campus ministry changed its image. Campus ministry focused their efforts on getting more students involved and removing preconceived notions that the ministry is just another group within the STA community.

"We want people to get involved; many people [come and ask] how they can be involved," said sophomore Katrina Abella. "I just tell them to show up."

When campus ministry prepared for mass, they divided into three main groups: environment, music and Scriptures. Each group focused on developing their section of the mass. On occasion, several students had the opportunity to read a reflection about the theme of the mass. Junior Trenisha Ford wrote a reflection about how and why she became involved in campus ministry. She desired to learn more about Catholicism and its traditions. Last summer, Ford attended a camp that taught her how to prepare the environment, music, and scripture for a mass or liturgy.

"I think [masses] show people who are not Catholic some of the Catholic traditions and beliefs," said Ford.

After Ford joined campus ministry, she was nervous and afraid about the reaction she would receive from her peers, but the campus ministry moderator, Mrs. Mimi Harman, encouraged her to continue participating.

During second semester, campus ministry



Ms. Mary Jo Coughlin, left, and sophomores Meredith Stoops and Katrina Abella make music selections for the Ash Wednesday Liturgy during activity period in Ms. Robin Good's room. The liturgy planning team was in charge of picking out music, themes and readings for liturgies held throughout the school year. Photo by Mary Rucker.

introduced the idea of Prayer Jams, which was held during activity in the Chapel. Prayer Jams had students participating in praise and worship using CDs, instruments, dancing and their voices. Students who were not in campus ministry also contributed to Prayer Jams. Sophomore Meredith Snyder, a campus ministry member, invited one of her friends, junior Sarah Farnet, to become involved.

"Prayer Jams is a way for campus ministry to introduce the music of the upcoming mass to the students," said Farnet. "[Prayer Jams] is a way to connect with God on a prayerful stand point, and experience God through music."

Abella believed that Prayer Jams was only the beginning of new ideas and activities for campus ministry.

"We want different things like Prayer Jams so that more people can be involved, [and we also would] like to have a teaching mass for students," said Abella.

Students that attended the praise and worship believed that the atmosphere was energetic.

"I think that at first people were tentative and then they became more open about expressing themselves," said sophomore Cecilia Rebeck.

The committee in charge of Prayer Jams said that they hoped to have at least three more by the end of the year.

"[I am] excited about the potential Prayer Jams has to encourage people to share their faith," said Snyder.



The Lee family, from left, Jim, sophomore Brynne, junior Merritt, and Nancy rise early one morning each month to participate in the liturgy held in the Chapel. Parent-daughter liturgies have become a time for parents and daughters to grow together in their faith. Photo by Mary Rucker.



A group of parents and students assemble for morning liturgy on Jan. 20 in the Chapel. The morning liturgies provided a more intimate environment than students and their parents usually experienced. Photo by Mary Rucker.

“Prayer Jams is a way to connect with God on a prayerful standpoint, and experience God through music,” said junior Sarah Farnet.

STUDENT LIFE FEATURE



Senior Brandi Kerens and her boyfriend Michael Addadi of Shawnee Mission South casually spend time together in his basement on one of their typical nights. "We're pretty boring, we don't really do much," said Kerens.

"We play games like phone tag if we're not together, or we might wrestle," said Kerens.

"We act like little kids."

April 16 is not a particularly celebrated day. It is not a holiday and no major event has occurred on that day. But for STA senior Brandi Kerens and senior Mike Addadi of Shawnee Mission South, April 16 is Valentine's Day.

April 16 is six months after Oct 16, which is their dating anniversary. The two have been dating for five-and-a-half years.

Their relationship began while the two were in the eighth grade.

"Mike was originally supposed to date one of my friends, but she went out of town and I began talking on the phone with him," said Kerens. "The first time I met him was at one of his football games."

Kerens can still recall the first movie they attended together accompanied by several other friends. Kerens's friend STA senior Betsy Birt joined Kerens while Addadi brought his friend Nathan.

"I was set up with Mike's friend Nathan and was really shy the entire night," said Birt. "Brandi and Mike were all flirty with one another. She sat on his lap the entire night."

They saw "Remember the Titans" at Ward Parkway theater and sat in the front row. While watching the movie, Kerens leaned over and whispered something to Addadi. He then leaned



Photo by Chantele Heaphy



Photo by Chantele Heaphy

Kerens and boyfriend Addadi wait while their muffins are baking. Moments before, they had been sparring in the kitchen as laughter echoed throughout the house.

A Lasting Relationship

Story by Anna Beckett • Design by Caitlin Burke

over and they experienced their first kiss. Afterwards, Kerens and Birt ran to the bathroom to discuss what had just occurred.

Kerens and Addadi continued to spend their time together enjoying movies. Some of their favorites included "Dog" and "The Hebrew Hammer" as well as the popular television show "American Idol". Besides movies and TV shows, Kerens and Addadi watched University of Kansas basketball games.

"He got me into watching KU football games and I got him into KU basketball," said Kerens.

A typical night for the couple would have been going to one of their houses, cooking dinner and renting movies.

"I sometimes feel like we are so old, but we are always tired after a week at work and school," commented Kerens. "We cook a lot because Mike's mom really enjoys it as well."

Besides cooking their own dinners, Kerens and Addadi often order Chinese food because it is one of Addadi's favorite meals. Like many couples, Kerens and Addadi have a particular restaurant where they celebrate special events: the Cheesecake Factory.

"Sometimes Mike will take me there to show me how much he likes me," said Kerens. "Mike will buy me flowers, and once he left them waiting for me on my car at school. He has also given me bracelets and rings."

Kerens and Addadi spend weekends together looking for cars or shopping. Addadi has always shown an interest in street cars.

Originally Kerens didn't share this interest and just went along with Addadi because he enjoyed the company. However, she eventually began to appreciate the world of cars more. The couple has also gone shopping together and picked out outfits for one another. Kerens mentioned that Addadi once took her shopping at the Buckle and bought her some outfits with his own gift card.

The pair spent much of their time goofing around, too.

"We play games like phone tag if we're not together, or we might wrestle," said Kerens. "We act like little kids."

Over the past five-and-a-half years, Kerens found herself growing close not only to Mike but also to his mom and his family. In fact, Kerens has basically become a part of the family, and often attends get-togethers and important family events.

Next year, Kerens will attend Emporia State University while Mike will be at Johnson County Community College. Although they won't be attending the same schools, the two have decided to remain together.

"Mike and I will split weekends driving down to visit one another," said Kerens.

Retreat Broadens Awareness



Unitown participants enjoy each other's company while playing Four Corners, a game that allows the students to express their opinions. For the game, the floor was divided into four sections, representing "agree," "disagree," "strongly agree," and "strongly disagree."

Reflections, Simulations Open Eyes

Story by Mary Anna Henggeler • Design by Lauren Befort & Lisa Peterson

A diverse group of STA students gathered in the Verheyen room playing children's games. These 50 girls were selected to learn and share each other's cultural backgrounds through the annual two-day Unitown retreat.

Unitown was sponsored by The National Conference for Community and Justice (NCCJ). Students participated in various activities and discussions in order to become more aware of who and what is in their surroundings.

"[Unitown] educates high school students on bias, bigotry and racism," said senior DeLisa Harris. "It's made to promote awareness."

To begin the retreat, students discussed what they expected to contribute and to receive from their experience.

Students were assigned to small family groups, which had a mixture of students from each class. Each family was led by three or four student leaders who had been to Unitown in the past and had also participated in Anytown, a similar week-long retreat in the summer.

"Family groups made talking about issues easier," said junior Molly McSorley. "I felt comfortable that no one would judge me on the things that I said."

The participants met in assembly periodically throughout the retreat. Activities made students aware of their thoughts and feelings regarding situations they hadn't experienced or



Senior Mandy Ingram, left, hugs sophomore Chelsea Burton during a break at Unitown. Such breaks in between activities gave students an opportunity to reflect on past discussions, and to bond with fellow participants.

considered.

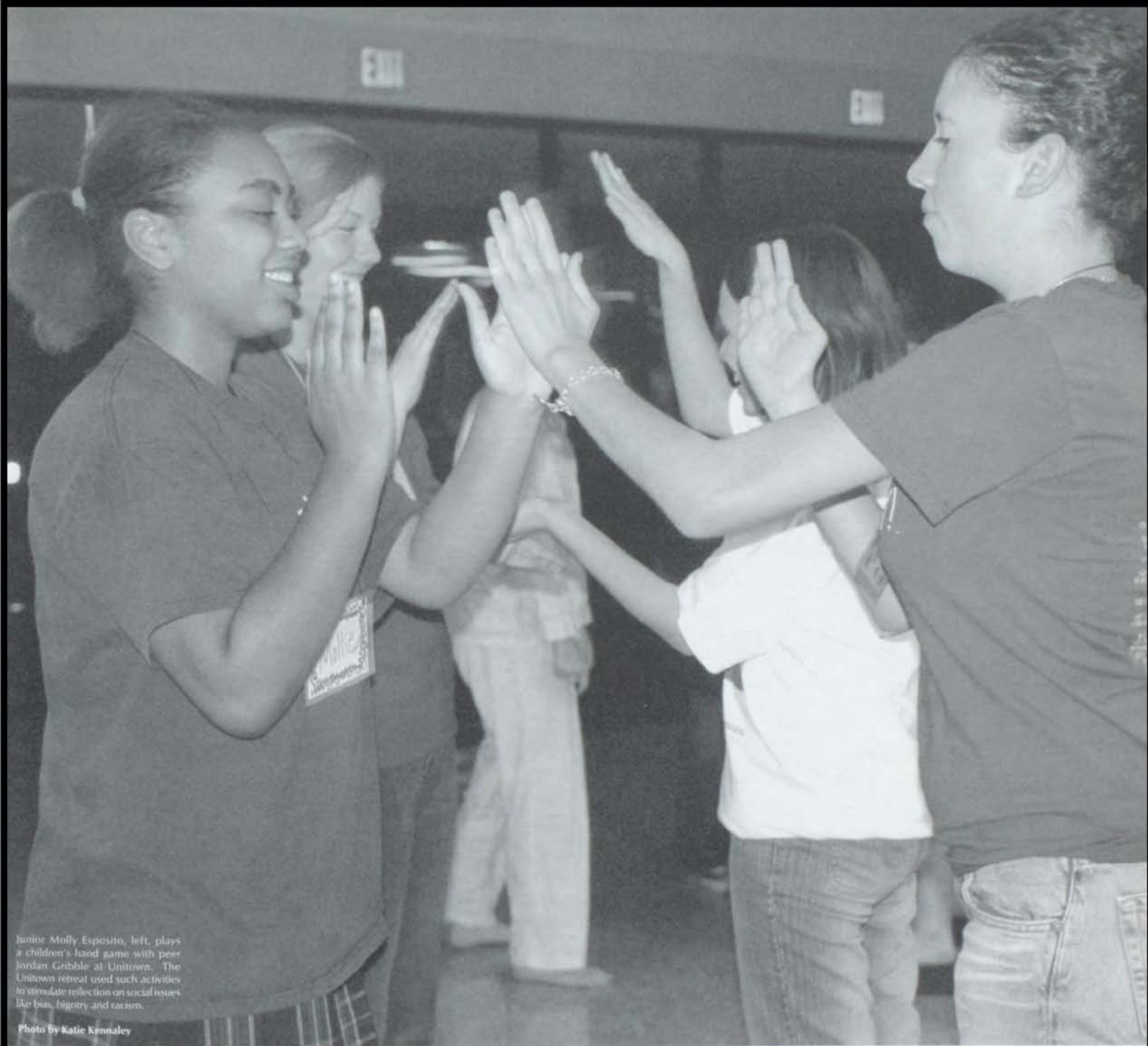
One activity was called Flash Judging. Students were encouraged to write down their reactions and first judgments based on the photos. After all the photos were shown, more information was given about each person in the photos. Students could then see if their initial reactions and judgments of the people were correct.

"Flash Judging taught us first judgments may or may not be right," said Harris. "No matter if you were wrong or right about the person you judged, you should still not judge quickly."

Another activity that the students participated in was the Line of Separation. The students started the activity by standing side by side in a straight line holding hands. As the game went on, students had to step forward or backward with the directed statements that applied to them, forcing them to let go of each other's hands. By the end, students were spread throughout the gym.

"It was sad to see how far away I was from some of my peers," said senior Angela Garozzo. "There's nothing that I can do or that others can do about the situations that we were born into. I feel as though I owe others for the privileges that I am so lucky to have."

As Unitown ended and students packed up to go home, they took one important thing with them. Many left with a knowledge that they may have overlooked in the past.



Junior Molly Esposito, left, plays a children's hand game with peer Jordan Gribble at Unitown. The Unitown retreat used such activities to stimulate reflection on social issues like bias, bigotry and racism.

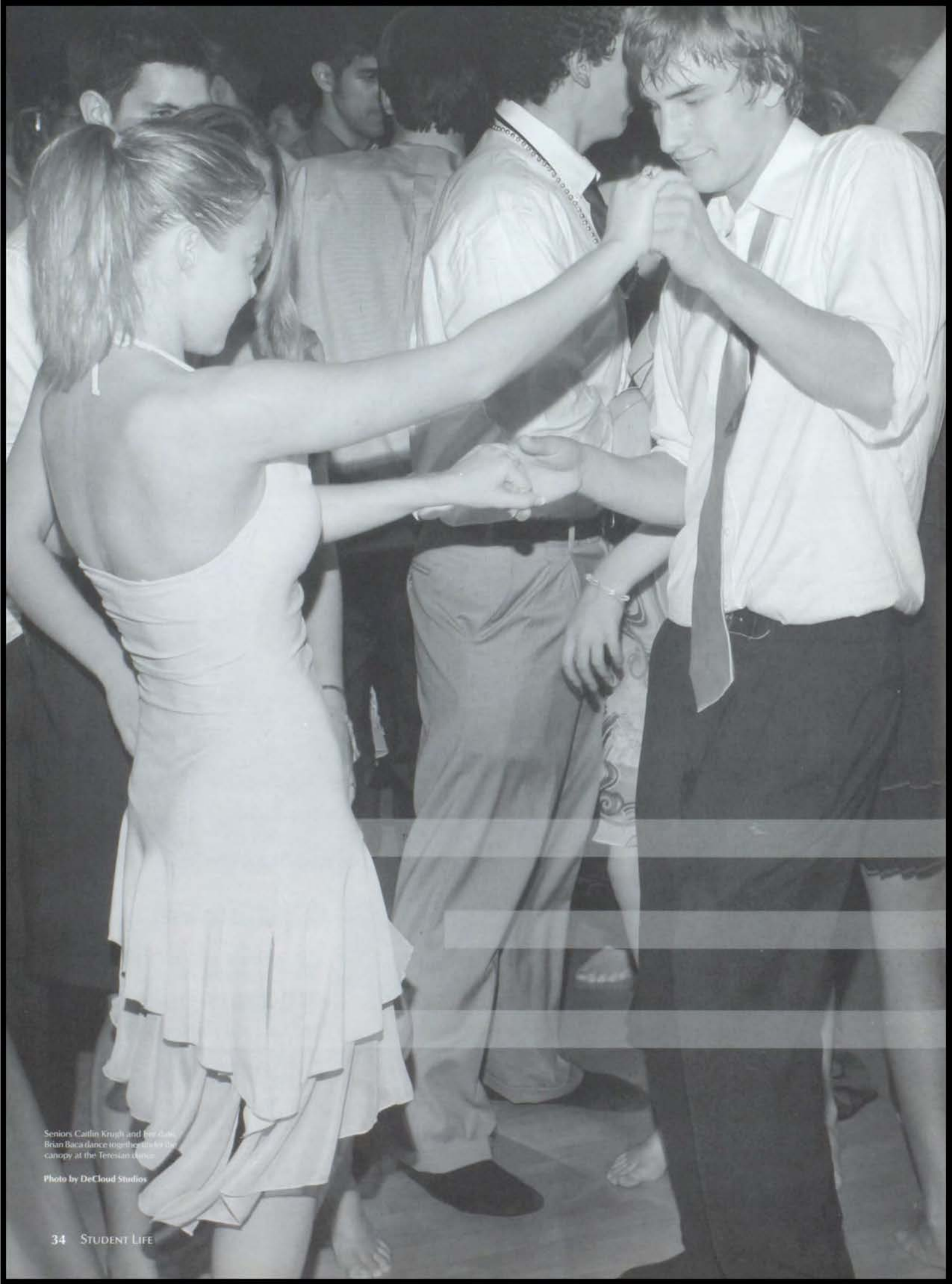
Photo by Katie Kennaley



Photo by Katie Kennaley

“[Unitown] educates high school students on bias, bigotry and racism,” said senior DeLisa Harris.

Freshmen Jessica Nouri, left, and Katie Embree listen to speaker Felicia Medillon at Unitown. Unitown was an annual cultural diversity retreat that gave STA students a chance to learn about different cultures.



Seniors Caitlin Krugh and her classmate Brian Baca dance together under the canopy at the Teresian dance.

Photo by DeCloud Studios

Improvements Enhance Dance



Photo by Ashley Devine



Photo by Ashley Devine

St. Teresa's students and their dates dance and mingle under the canopy at Teresian, Oct. 16. The canopy was a new addition that took nearly half a day to assemble, and had to be suspended from the gym ceiling (to avoid damaging the gym floor with posts). The yearbook staff hoped that the tent would contribute to a more personal atmosphere.

Juniors Lizzy Beier, left, and Tanith Kartman swing dance at the Teresian Dance. The night was filled with a variety of fast, slow and country songs that allowed students to engage in a variety of different dances until 11 p.m.

Decorations Create Memorable Atmosphere

Story by Laura Strickland • Design by Lauren Befort & Lisa Peterson

After buying astounding dresses, making beauty appointments and dinner reservations and polishing off the night of Oct. 16 by deciding which after-party to attend, students were ready to enjoy themselves on the much anticipated night of Teresian.

As students applied their final shade of lip gloss and walked with their dates along the quad from the parking lot, luminaries and lights all around the Goppert Center dazzled them. The constant echo of complimenting hummed in students' ears.

"[My favorite part of the dance] was seeing all of my friends in beautiful dresses," said junior Amanda Trouba.

There were many changes to the dance this year including a canopy tent, tables, a new DJ and numerous decorations.

"[The yearbook editors] wanted to work on the decorations...we wanted, in effect, to change the location—to make it not look like a gym," said senior yearbook editor Katy Boat.

Boat also said the staff wanted to emphasize elegance for the event. Although there was not a definite theme to this year's dance, Boat stated that the yearbook staff used a VIP club setting for decorating ideas.

Many students complimented the Teresian staff's effort to create a club-like atmosphere.

"[The dance] was so cute because I didn't think I was in the gym," said sophomore Kathleen Medina.

Juniors Clare Morris and Alex Horton liked the decorations and the

idea of using a canopy tent this year. Both agreed the tent created a more intimate environment, more appropriate for a dance.

"I thought the decorations were really great," said Horton. "Compared to years past, I think they did a better job of emphasizing the theme."

The change in music was a major topic of discussion among students after the dance. Morris liked how the types of music were more mixed up and that the music in general was better than last year.

"I liked the music and the way the music cut off and everybody sang 'That Lovin' Feeling,'" said Morris.

Horton said she did not like the retro music played at the dance, but she appreciated that the music was more danceable.

Although the dance experienced many improvements in 2004, the turnout was smaller than last year.

The yearbook staff, however, noted that the number of people who stayed through the end of the dance increased greatly compared to past years.

"A lot more people than last year stayed toward the end [of the dance], especially seniors which is unusual of many dances at STA and other high schools," said Trouba.

The Teresian dance supported the yearbook's expenses. Money earned from the dance reduced the cost of yearbooks for students.

Due to these numerous changes, the 2004 Teresian dance has been set apart from other dances in students' minds.



Carolyn Wiedeman

First Teresian Equals Success

With her freshly manicured nails and wearing her dress from Saks Fifth Avenue, sophomore Carolyn Wiedeman, along with

her date Michael Gude of Rockhurst High School, headed off to Milburn Country Club for dinner with 42 other people before attending their first Teresian dance.

"A few of the girls and I went the morning before Teresian to set up at Milburn," said Wiedeman. "We brought decorations."

After dinner, Wiedeman and Gude went to the dance, which they both enjoyed.

"I thought [the dance] was really fun," said Wiedeman. "The decorations were awesome. It was a blast."

Afterwards, Wiedeman and Gude went to sophomore Brynne Lee's house for an after-party.

Students Waltz Through Candyland



Freshmen Katie Embree, from left, Whitney Dalton and Olivia de Dimio make sure that their hands are stamped before entering the gym on Dec. 11. Students arrived early for the Christmas Dance, but were not admitted until exactly 8 p.m., though some students slipped past teachers and chaperones for early entrance.

Christmas Dance Brings Laughter, Study Break

Story by Katie Alley • Design by Lauren Befort & Lisa Peterson

The students of STA were advised by Buddy the Elf, from the hit motion picture "Elf," on the best way to prepare for the holidays: "The best way to spread Christmas cheer is to sing loud and clear for all to hear." Throughout the night on Dec. 18, STA embodied this saying at its annual Christmas dance. Not only were students singing loud and clear but they were also dancing to spread cheer for the upcoming holidays.

The Student Council Organization (SCO) sponsored the Christmas dance, which helped to fund other events throughout the year. Held the week before finals, this year's Christmas dance theme was Candyland. Although finals were looming on the horizon, the dance gave students the opportunity to forget about academics for a night and just have a good time. The night was an opportunity to spread excitement for the upcoming break and Christmas holiday.

"The dance was a perfect break because I studied all day for the upcoming finals on Tuesday," said sophomore Becca Ridge. "I was able to hang out and dance with friends before returning to study on Sunday."

The Christmas dance allowed all students, from freshmen to seniors, to spend the night dancing and enjoying the warmth inside. The

dance had strong attendance from students of all grade levels. It had special meaning for everyone, but especially for the seniors and freshmen. For the freshmen, this was the first dance that included upperclassmen, and for seniors, this was their last Christmas dance they would ever attend at STA.

Unlike the Teresian dance, which is formal,

"The dance was a perfect break because I had studied all day for the upcoming finals on Tuesday and I was able to hang out and dance with friends," said sophomore Becca Ridge.

the Christmas dance allowed people to dress as they wished as long as they obeyed general school guidelines. With this in mind, girls from every class opted to don "festive" and original outfits—some girls even wore reindeer antlers. Another student wore a fake mullet and boxers over her pants.

"I love seeing everyone all dressed up especially since I see them in uniforms everyday," said sophomore Allie Fiss. "My friends and I wore tutus with reindeer ears and big bows to bring in the Christmas spirit."

For the 2004 Christmas dance, SCO brought back the queen and court. One week before the dance, students nominated someone from their class to compete in the final vote for their class's candidate. The names of the nominees were compiled and a list was distributed by advisory for a school-wide vote. Halfway through the dance, the music stopped and SCO president, senior Michaela McKinney and SCO member, senior Katie Hembree, appeared in the front of the gym to announce that the votes were tallied. They announced the winners of Candy Court: freshmen Princess Anna Martin, sophomore Princess Rosie Neenan, junior Princess Leah Blake, and senior candyland Queen Rose Dillon.

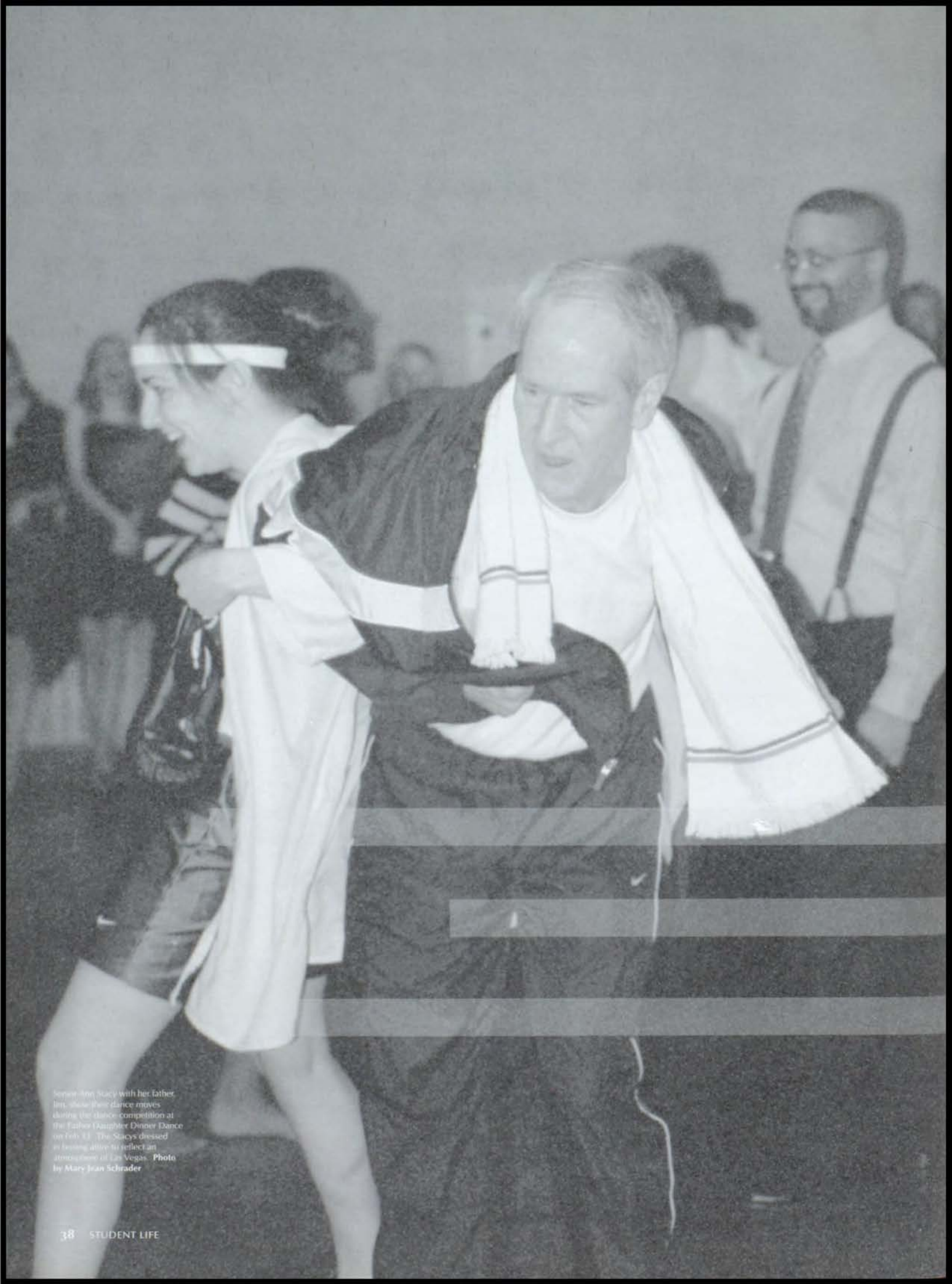
"The publicity committee of SCO decided to bring back the queen's court to pump up the students to buy tickets and attend the dance," said McKenny.

After announcing the winners, dancing and singing immediately resumed. A little before 11 p.m., the last song was played, the lights turned on and the gym slowly emptied.



Seniors Merritt Lee, left, and Megan Kelly pose during a song at the dance. Lee and Kelly said that they dressed as Mr. and Mrs. Claus, complete with a beard earlier in the evening. "It is a tradition for seniors to dress fun and crazy," said Lee. "We even dress up in these outfits during finals, bake cookies for our friends and deliver them to their houses."

Photo by Amanda Morall



Sopranos Stacy with her father Jim show their dance moves during the dance competition at the Father Daughter Dinner Dance on Feb. 11. The Stacys dressed in Vegas attire to reflect an atmosphere of Las Vegas. Photo by Mary Jean Schrader

Elvis is in the Building



Freshman Avon Tample, left, and sister junior Sarah, strike a pose as show girls for the Father-Daughter Dinner Dance on Feb. 13. The Tamples found these outfits in their closets from their own dance competitions. Photo by Mary Jean Schrader



Senior Meg Franke carries her father John Franke around the dance floor for the Father-Daughter dance-off on Feb. 13 at the Downtown Marriott Hotel. The Franks won the dance competition after this move was done. Photo by Mary Jean Schrader

Costumes Help Show Off Theme

Story by Kelly Connor • Design by Lauren Befort & Lisa Peterson

Poker chips and playing cards were the décor as girls and their fathers filled the ballroom at the annual Father Daughter Dinner Dance on Sunday Feb. 13 at the Downtown Marriott. The theme, Viva Las Vegas, was chosen by the senior class.

Girls arrived all dolled up in their creative costumes. Sparkles and glitter appeared to be the popular style, as girls were dressed in glam from their heads to their toes. Most dads took the more basic style approach, wearing suits and loafers.

"I picked my wardrobe as if I were going out in Las Vegas," said senior Kristen Lady's father Dave Lady. "It's not like I get all dolled up when I go out."

Some girls dressed as dazzling divas while others displayed the card dealer ensemble. Senior Monica Welsh and her father Terry dressed as card dealers wearing colorful vests and obnoxious green visors. Some girls went to extremes to find their costumes, while others pulled their outfit out from the bottom of their closet. Sophomore Betsy McKenny wore a sequined vintage dress that she found at the Boomerang, a mid-town, retro thrift store.

"I liked this year's theme much better than last year's because it was fun to see everyone all dressed up, and at the same time it was easy to come up

with an outfit," said sophomore McKenny.

Shortly following dinner came dancing, and for many girls and dads this was the highlight of the night. First on the agenda came the highly anticipated senior dance competition.

Seniors danced with their dads until the group narrowed down to only 10 couples. Out of the 10 couples, judges chose a second runner-up, a runner-up and a winner. The winner was senior Meg Franke and her dad Mr. John Franke. The Franks secured the victory as Meg picked up her dad and held him like a baby and twirled.

"Oh man! That took some hard work," said Franke. "My dad had made me practice picking him up throughout the week prior to the dance. I really had some guns by the end of the night."

After the senior dance-off girls and dads of all ages swarmed the dance floor. Songs ranged from the ever popular "Yeah" by Usher to "My Girl" by the Temptations.

"I was pleased with the music selection this year," said junior Franny McShane. "Usually the disc jockey plays either really old music that puts the girls to sleep or popular music from today that keeps the dads off of the dance floor. This year there was a good mix."

New People, New Places



Junior Molly Friend chats in Spanish with a woman at Little Sisters of the Poor during her phase I service hours during the third week in Feb. "I talked to her in Spanish about Spanish and everyday things," said Friend. "I liked the loving atmosphere and I liked getting to visit with the people."

Students Affect Lives Across Metro

Story by Alexandra Kurth • Design by Lauren Befort & Lisa Peterson

The Campus Ministry team led by Ms. Robin Good had the tough job of compiling over 60 agencies for STA juniors and seniors to work at during the 2004-2005 service project week. STA required 90 hours of service for graduation, which was acquired between a student's junior and senior year.

Service Project week included each junior and senior working at their agency during their scheduled time, in order to complete 30 hours of community service. During that week, all juniors and seniors were excused from school. Service Project week was a way for students to get involved in the community. Good believed it was STA's responsibility to give back through service.

"At STA fulfilling the graduation requirement for service hours is rounding out each student's education, creating awareness beyond self experience and pulling them out of their comfort zone," said Good.

During these service weeks, each student gained 30 hours as a junior and 30 hours as a senior. In order to fulfill graduation requirements, 30 additional hours had to be completed outside of school.

Many girls chose their agency because they wanted to go into that field or line of work in their futures. According to senior Jessie Holbrook, girls wanted to get a feel for the environment that they thought they might choose to work at after college. Holbrook chose to work at Giant Step in Lee's Summit because she was interested in helping children with all



A toddler from a residential family at Sheffield Place, left, clings onto STA junior Sam Schmerge in order to keep from falling at the STA organized family night on the Thursday of service week.

sorts of problems. At Giant Step, children were needy, mentally handicapped or suffering from a mental illness.

"I wanted to work at an agency where I could help those in need and make a difference in their day," said Holbrook. "It was a great learning experience that I will have for my future."

On the other hand, some students chose to work at agencies they would not have normally chosen to work at.

"At first I was scared of older people who were mentally handicapped, so I wanted to pick a project that was 'out of the box' for me," said senior Michelle Collins. "It made me proud to know I possibly made a difference in someone's life, even if it was for just one week."

Collins chose to work at Johnson County Developmental Supports, an institute for mentally handicapped adults. She worked with the handicapped adults by keeping them on task with their activities and helping the staff.

Some students chose to work at prominent institutions, such as Children's Mercy Hospital, where junior Caitlin Aaron volunteered. At Children's Mercy Hospital, she interacted with children who were terminally ill and helped the nurses. Aaron was interested in becoming a nurse, so it was an opportunity for her to experience the daily environment of her possible future career.

"It was great because I felt like I had made a difference in a kid's life by bringing a smile to their face," said Aaron.

Junior Erylle Leonard plays a game of peek-a-boo with a 7-year-old girl from Sheffield Place at the chili dinner planned by the STA students during service week. Sheffield Place was a transitional home for homeless women with children. It was one of the many agencies that STA girls were able to choose from when deciding where to complete their required 90 hours of service.

Photo by Riki Allen



Photo submitted

“It made me proud to know I possibly made a difference in someone’s life, even if it was for just one week,” said senior Michelle Collins.

Two women from Little Sisters of the Poor pose with juniors Sarah Tarnpke, second from right and Abby Edsall at the Independence Center Mall during service week on Feb. 18. The STA students and residents of Little Sisters went on a shopping trip together. “I liked listening to [the residents’] stories and what they had to say about their lives,” said Tarnpke about volunteering at Little Sisters.



Juniors Clare Cummings, left, and Alex Horton admire their junior rings in the quad of STA following the Junior Ring Ceremony in the auditorium on Sunday Feb. 20. The Ring Ceremony was a tradition at STA for juniors to receive their class rings.

Photo by Alexandra Kurth

Ring Ceremony Symbolizes Growth

Juniors receive a token of unity and maturity as they are welcomed into a long-standing STA sisterhood.

Story by Mary Rucker • Design by Lauren Befort & Lisa Peterson

This year 130 juniors gathered in the cafeteria to prepare for their ring ceremony. Compliments of cute shoes, hair and outfits rose above all the noise. The smells of different girls shampoos, lotions and perfumes filled the air. Juniors had heard about this day since they arrived at STA three years ago. This was the day that the class united and received their class rings to represent the time they were here.

The ceremony took place in the auditorium with two invited guest speakers Mr. Craig Whitney and Mrs. Mimi Harman. Dr. Faith Wilson, Mrs. Nancy Hand and Mrs. Mary Anne Hoecker all presided over the event. The ceremony began with opening remarks made by the junior class president Amanda Textor. Whitney read a short reflection and Harman performed the blessing of the rings. Following the blessing, the rings were distributed to

each girl. The distribution of rings was followed by the presentation of a video slideshow of pictures compiled by the junior class. Some girls sang along to the songs they knew. The audience "oohed", "ahhed" and commented about the photos as they faded into view.

"Public speaking makes me very uncomfortable," said Whitney "But for the class of 2006, I was honored to speak."

After the ceremony the girls

were invited to a small reception with their family and friends in Verheyen. Cookies and drinks were served. People gathered, snapped pictures of each other and reminisced about days of being underclassmen.

"I feel like we've all grown up," said junior Katie Adair. "It's crazy to think I actually walked across that stage to get my ring."

Adair's feelings were all too familiar to many of her classmates when receiving their rings.

Even though many girls never thought this day would come, a

few anticipated its arrival by purchasing a new outfit.

"Of course I knew what I was going to wear before that Sunday," said junior Andrea Damico. "A little sundress and white shoes."

As the afternoon wore on, girls began leaving in groups, some small and some large. Many made evening plans to see a basketball game, have dinner, or meet at a friend's house. Goodbyes were accompanied by hugs and "See ya later's" as the class members of 2006 slowly departed. Even though the girls went their separate ways with friends and family they had only an hour ago gathered in an auditorium to receive St. Teresa's Academy's token of unity. They also received the recognition of becoming upperclassman and the realization that there was only a year and half left at STA for the class of 2006 to conquer.



Marina Guerra

The week before Feb. 20 junior Marina Guerra was already planning what she was going to wear for the Junior Ring Ceremony. She went to her cousin's house to borrow a tan corset shirt, brown pants and found a cream-colored

pair of heels. Her outfit was complete.

"I had a busy day the morning of Junior Ring plus I was sick," said Guerra.

She attended her good friend's basketball game and then rushed home and showered.

"The game ran late so it was great that I already had my outfit picked out."

Guerra arrived at the ceremony knowing that day would be different. Today, her classmates and she would develop a sisterhood amongst themselves and many other STA girls before them.

"The ring represents a sisterhood and my entrance into becoming an upperclassman," said Guerra. "It brings my first three years to a close and realization that I only have one left."

Guerra believed the ring ceremony was very important and special to the students in the STA community. She said that even though the ring was a major financial purchase, it would always be there and remind her of her times at STA. She pointed out the fact that there were not many other schools where all the students had the same ring and a ring ceremony just honoring that particular class.



Photo by Alexandra Kurth



Photo by Alexandra Kurth

Juniors Jill Paterini, from left, Lucy Duethman, Morgan Wiley, Emily Schmeltz, Anna Olson and Franny McShane gather together for a group photo to display their class rings after the Junior Ring Ceremony in the auditorium on Sunday Feb. 20. The Junior Ring Ceremony at STA symbolizes the junior class heading into their senior year of high school.

Junior Katie Kenraley displays her junior ring and rose that she received at the Junior Ring Ceremony in the auditorium on Sunday Feb. 20. Juniors could choose gold, white gold or platinum bands to display STA's emblem on their rings.

Bon Voyage!



Seniors Betsey Birt, from left, Anne Marie Fitzgerald and Eli Medina soak up some sun on their cruise. Spring break was a good time to relax and forget the pressure of school.

Girls Spend Break Sailing the High Seas

Story by Maryanna Henggeler • Design by Lauren Befort & Lisa Peterson

Rising out of the shaky bunk-bed and putting on her bikini, senior Elizabeth Murray looked at the clock on the wall and saw that it was only 7 a.m. Murray gathered her beach gear and sunglasses and headed up toward the upper deck of the boat with her friends in search of an area with enough space for all of them.

"I put on SPF 15 because I was bound and determined to come back to Kansas City with a great tan," said Murray.

Spring break took students out of the plaid skirts and classrooms of STA and allowed them to travel around the world. Spring break was in the third week of March, a time when both students and faculty fully appreciated the time given to leave behind homework and exams and catch up on sleep and hang out with friends.

"I spent spring break hanging out with my family in California," said sophomore Alice Collins. "We caught up on what's been happening in our lives and went shopping and to the beaches."

For most, spring break was not a matter to be taken lightly. For the week to have gone well there needed to be a lot of time and energy put into planning the perfect trip. Spring breaks were planned months in advance, some as early as the previous summer.

"My friends and I had been planning our trip to Florida since September," said senior Lauren Taylor. "We wanted to make sure everything would be ready ahead of time so that we didn't have to add to our stress levels when we were traveling."

Even with all of the time and energy put into planning, some trips took an unexpected turn toward the end of the week. Snowstorms hit the



Senior Carrie Brogan holds a sea turtle while stopped at the Grand Cayman Islands.

Northern region of the country, delaying and canceling many flights.

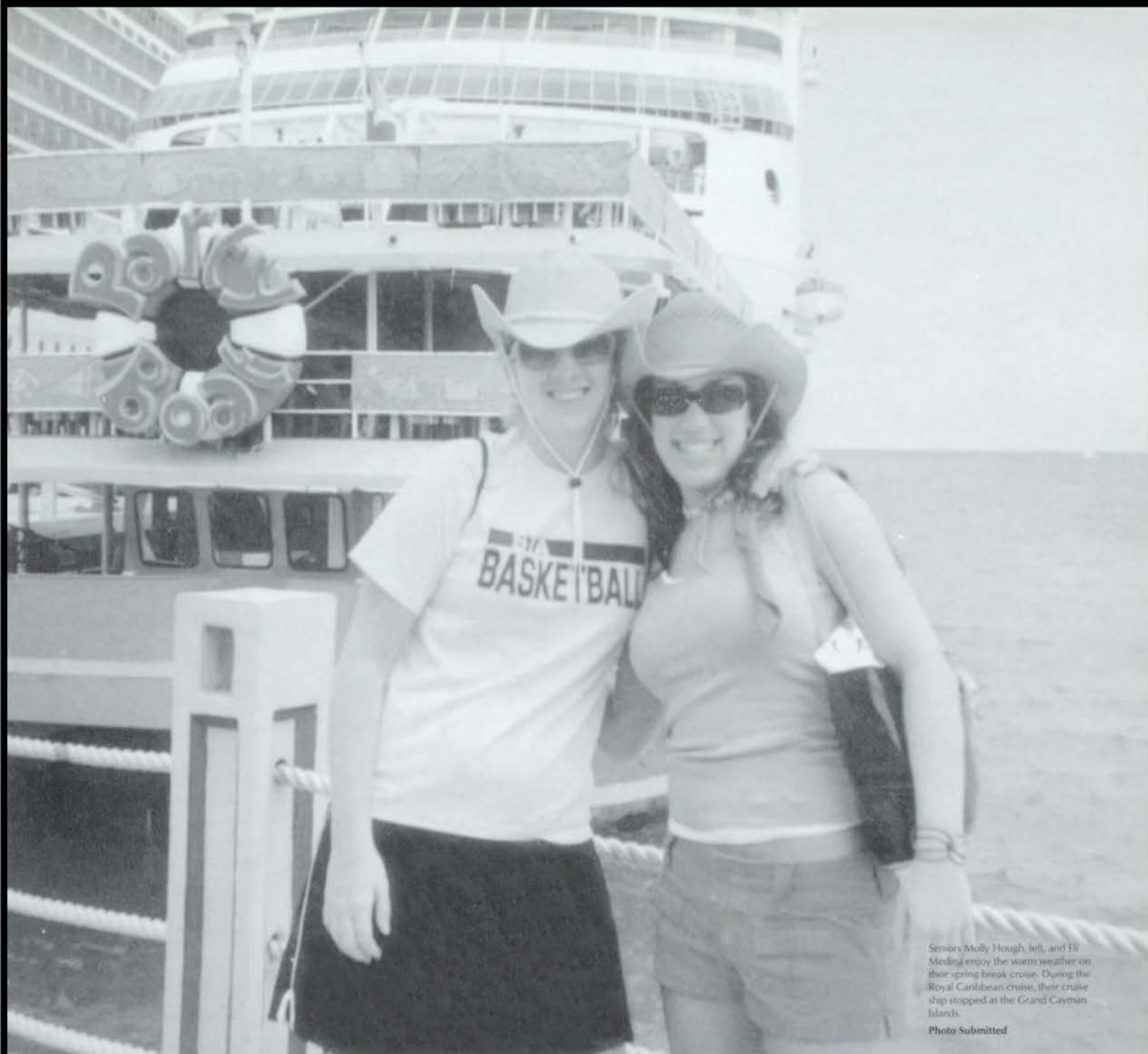
"We ended up getting stuck in Chicago and had to stay the night," said Taylor. "But it wasn't that bad. We went to a mall there and that is where I found my prom dress."

Some students headed out to Colorado to hit the ski slopes, while others used the time from school to take college campus visits. However, most students flocked to warmer climates. Cruises throughout the Caribbean Islands and Mexico were popular destinations for seniors this year.

The cruise lines docked at various islands throughout the Caribbean during the day, giving passengers an opportunity to explore the port cities. The cruises started out each morning giving those aboard a detailed itinerary of what was offered to them that day, both on and off the boat. The cruises were flexible enough that the events did not have to be followed exactly. There was downtime for passengers to lounge by the pool and to lie out on the upper deck. Or, more adventurous passengers could take tours of the port cities they landed in and go to the beach. Activities such as dances, pool parties and classes were also available daily on the boat.

"My favorite class was when my friend and I took a country line dancing class," said Murray. "We started out taking it as a joke; it was cheesy but fun at the same time."

After laying out for hours, Murray got up to shower and get ready for the evening festivities of dancing at the disco. She realized that maybe she was not as tan as she wanted, but a little bit more on the reddish side.



Seniors Molly Hough, left, and Eli Medina enjoy the warm weather on their spring break cruise. During the Royal Caribbean cruise, their cruise ship stopped at the Grand Cayman Islands.
Photo Submitted



Photo Submitted

“My friends and I had been planning our trip to Florida since September,” said senior Lauren Taylor.

Seniors Jessica Hixon, from left, Kathleen Musgrave, Marisa Shaw, Sara Penaloza, Carrie Brogan and Anna Stewart enjoy the weather on their spring break cruise ship, the Norwegian Spirit. One of the stops the ship made was Cozumel, Mexico.



Senior Maggie McLaughlin strikes a pose on the runway during the Mother Daughters Luncheon on May 3. Her dress was from Anthropologie, located on the Plaza. This was the seniors' last school sponsored event, by attend with one of their parents.
Photo by Katie Kennaley

A Model Event



Photo by Katie Kennaley

Seniors Lora Swarts, from left, Alicia Stover, Kelly Connor, Anna Beckett, Michaela McKenny and Madeleine O'Connor bring their outfits into the backstage area before the senior fashion show. Girls modeled fashions from over 15 local stores including Jessica McClintock, Oopsy Daisy, Standard and Halls.



Photo by Katie Kennaley

Seniors Allie Brown, left, and Michelle Collins model outfits from Vintage Vouge at the Mother-Daughter Luncheon. Every year the seniors model clothes from stores around the city.

Annual Occasion Brings Laughs, Happiness

Story by Laura Strickland • Design by Lauren Befort & Lisa Peterson

Every spring STA students anticipated the extravagant event, the Mother-Daughter Luncheon. STA students searched in the back of their closets to find a spring outfit for the occasion. On April 3, students, accompanied by their mothers, gathered at the Downtown Marriott for a time full of fun and entertainment.

Some students thought that the Mother-Daughter Luncheon had improved since last year.

"[Mother-Daughter] was the best one ever," said senior Michaela McKenny. "I loved it! The fashion show was amazing. It was well put together."

Junior Amanda Trouba also agreed with McKenny about the luncheon's improvement.

"I thought the fashion show was a lot better than the past," said Trouba. "The seniors modeled a lot of nice clothes."

Junior Franny McShane also enjoyed her time at the luncheon.

"I thought it was fun," said McShane. "It was nice to see everyone with their moms."

The Mother-Daughter Luncheon was one of the main events of the year for students.

"I thought [the luncheon] was a really good way to incorporate the mothers," said freshman Meredith Pavicic. "It was a nice event for the seniors just before their graduation."

The ballroom was decorated with handbag centerpieces placed on each table. In the center of the ballroom, there was a fashion runway. The event began with a prayer led by Dr. Faith Wilson and then the students and mothers dined.

"I thought it was really nice and professional," said Pavicic. "I thought the mothers did a good job organizing it."

Following the lunch, there was the annual senior fashion show, one of the most exciting events at the luncheon. Ms. Paula Fagan went to a variety of different clothing stores and searched for new spring clothes for the girls to model.

"The fashion show was so cute," said junior Julie Shuss. "All of the seniors looked so great in their outfits. I look forward to next year when I get to participate in the fashion show."

Each year, seniors modeled clothes from various boutiques and chain clothing stores from around the metro area. Some of the stores included Standard, White House Black Market and Jessica McClintock.

"My favorite part [of the luncheon] was seeing all of the seniors in their outfits on the runway," said McShane. "The clothes from Standard were really cute."

McKenny participated in the fashion show, modeling for Standard. She wore white pants, a green Juicy shirt, and gold shoes.

"My favorite outfit was a dress from Jessica McClintock worn by Kelly Connor," said McKenny.

Trouba said that her favorite part of the fashion show was when seniors Sara Penalosa, Molly Hough, Jessie Holbrook, Mandy Martens and Elizabeth Medina modeled kimonos.

"I also liked the tennis outfits," said Trouba. "Both [the kimono outfits and the tennis outfits] were hilarious."

At the end of the fashion show, the seniors gave roses to their mothers, an annual tradition.

The presentation of the roses reminded seniors that this event would be the last of its kind at STA. However, it also served as an example to the underclassmen, a glimpse of what would come in the next few years.



On March 22, senior Ami Stacy and fellow nominee Chandler Danner were named 2005 Academy Award winners by the National Honor Society induction ceremony. Chandler was named the 2005 salutatorian.

Photo by Lauren Gourling

And the Award Goes to...

Ceremony Honors Academics, Character

Story by Lauren Goulding • Design by Lauren Befort & Lisa Peterson

The four senior nominees sat in the front row centered before 600 students, faculty, friends and family. They held hands in anticipation for Dr. Faith Wilson to announce the 2004-2005 Academy Woman. Applause erupted through the gym when Wilson announced Ann Stacy's name.

After being nominated, the girls wrote essays that hung in the front hall of M & A to be read by the students and teachers before a final vote.

"I have experienced a place that fosters an atmosphere and people words cannot adequately describe," senior Ann Stacy wrote in her Academy Woman nominee paper. "And, although the STA recipe seems simple, there must be some secret ingredient that keeps girls, as they often do at advisory parties, coming back for seconds. My money is on the plaid skirts."

Stacy, one of four nominees,

was elected Academy Woman after a final senior vote. Wilson announced the winner at the National Honor Society assembly on March 22, 2005. The other nominees were seniors Chandler Domian, Cierra Obioha and Tyler Yarbrough.

Started in 1949, the award of Academy Woman was a tradition at St. Teresa's given to a student who displayed leadership and participation in the school. Also, the staff and students looked for a young woman with strong school spirit and community involvement. Faculty, staff and the senior class first nominated four seniors for the honor. After the nominations were complete, students and staff voted once more and chose one of the four nominees.

Also at the NHS Induction Ceremony, Ms. Nancy Hand and Ms. Mary Anne Hoecker announced the 2004-2005 valedictorian and

salutatorian of the senior class. These honors were awarded to the students who held the highest cumulative grade point average beginning freshman year. Hand gave Katy Boat the honor of valedictorian of her 2005 senior class.

"Receiving this award really meant a lot to me," Boat said. "There are so many people I see as being really smart and farther ahead of me, it was an honor to be valedictorian of our class."

Both Boat's family and friends were proud of her. Boat said her grandmother was excited because she too was the valedictorian of her class. Boat was accepted to the University of Kansas and the University of Southern California, and planned on attending KU, possibly to major in architecture. Although she was excited for the future, she worried about the new college environment she would meet.

"The community [at KU] is so much bigger than that [of STA]," Boat said. "I'm going to miss knowing and feeling comfortable with all the teachers and students."

Fellow senior Chandler Domian was the salutatorian, as well as a nominee for Academy Woman. Domian gained acceptance to American University, Marquette, John Carol University, University of Missouri-Columbia, Rockhurst University and Creighton. She planned to attend Creighton in the fall, and double major in Spanish and public relations. Domian was overwhelmed to have received this award.

"I never tried to just get good grades," Domian said. "My motivation [to keep my GPA this high] was always to learn and understand new materials and concepts. It was really for my own personal benefit."



Photos by Lauren Goulding



Photo by Lauren Goulding

Ms. Nancy Hand, Principal of Academic Affairs, right, congratulates senior Katy Boat on being Valedictorian of the 2005 graduating class. In addition to announcing the award, Hand boasted of Boat's school and extracurricular achievements and overviewed Boat's post-secondary plans. The Valedictorian was achieved by having the highest cumulative grade point average after three and half years.

Senior Tyler Yarbrough glances at her family as she is announced as a 2005 Academy Women nominee. "Although I must leave St. Teresa's, I will never forget the principles, lessons and memories that are imprinted in my mind," Yarbrough stated in her essay. "I cannot ignore the times when I have stumbled and other students and teachers bent down to lift me up and thrust me forward. St. Teresa's will forever be an element of who I am and who I am destined to become."

Serving the Community



Freshman Erin McNaney settles herself in a box and tries to keep warm during Homeless For A Night. The NHS Service Committee organized the fundraiser to collect items for the less fortunate and to give girls the opportunity to experience what it is like to be homeless.

Organization Promotes School Wide Participation

Story by Lauren Befort • Design by Lauren Befort & Lisa Peterson

"Membership in the Star Chapter of the National Honor Society has been earned because of our inductees' ability to effectively demonstrate the four qualities held in high esteem by the Society: leadership, scholarship, service and character," said NHS finance chair senior Katie Hembree at the National Honor Society Induction ceremony held on Mar. 22.

NHS held their annual assembly to introduce and induct its new members as well as recognize the seniors who had completed their obligations to the Star Chapter of NHS. Each member was given a yellow rose, the official flower of NHS, and the seniors also received their honor cord.

One goal NHS had last year was to become a more visible part of the STA community and sponsor various activities that the entire school could participate in.

"I think we've improved as an organization this year because we became more active," said junior Molly Friend.

Committees within NHS tried to create an all-school activity that represented one of the four pillars. NHS hosted a variety of activities including Star Surprises before first semester final exams, making valentines for patients at Children's Mercy Hospital, First Friday's Fabulous Faculty Member and Homeless For A Night.

The scholarship committee was in charge of Star Surprises.

"It was a left-over idea from the year before," said junior Sarah Murphy. "Since scholarship means dedication to learning, we wanted to help people study for finals in a relaxed way."

The Star Surprises sold for \$10 and included



Senior Molly Hough applauds after all National Honor Society inductees received their roses. Thirty-one girls were inducted into NHS last year.

bath soap, candles, lotion and a bottle of water.

"Three of us went shopping the weekend before at Costco and Big Lots and then filled the orders. The Monday before finals, we delivered them to advisories before school," said Murphy.

The most publicized fundraiser for NHS was Homeless For A Night. The Service Committee coordinated the all-school event. The idea was mentioned at the first meeting of the year, but did not take place until Mar. 6.

"It took a lot of planning," said junior Molly Huber. "We had one meeting a week for about two and a half months during lunch/activity periods. We had to create the permission slips and find volunteers to chaperone."

The event was open to all students. All participants brought two canned goods with them along with a flashlight, a roll of duck tape, a sleeping bag, a pillow and needed clothes.

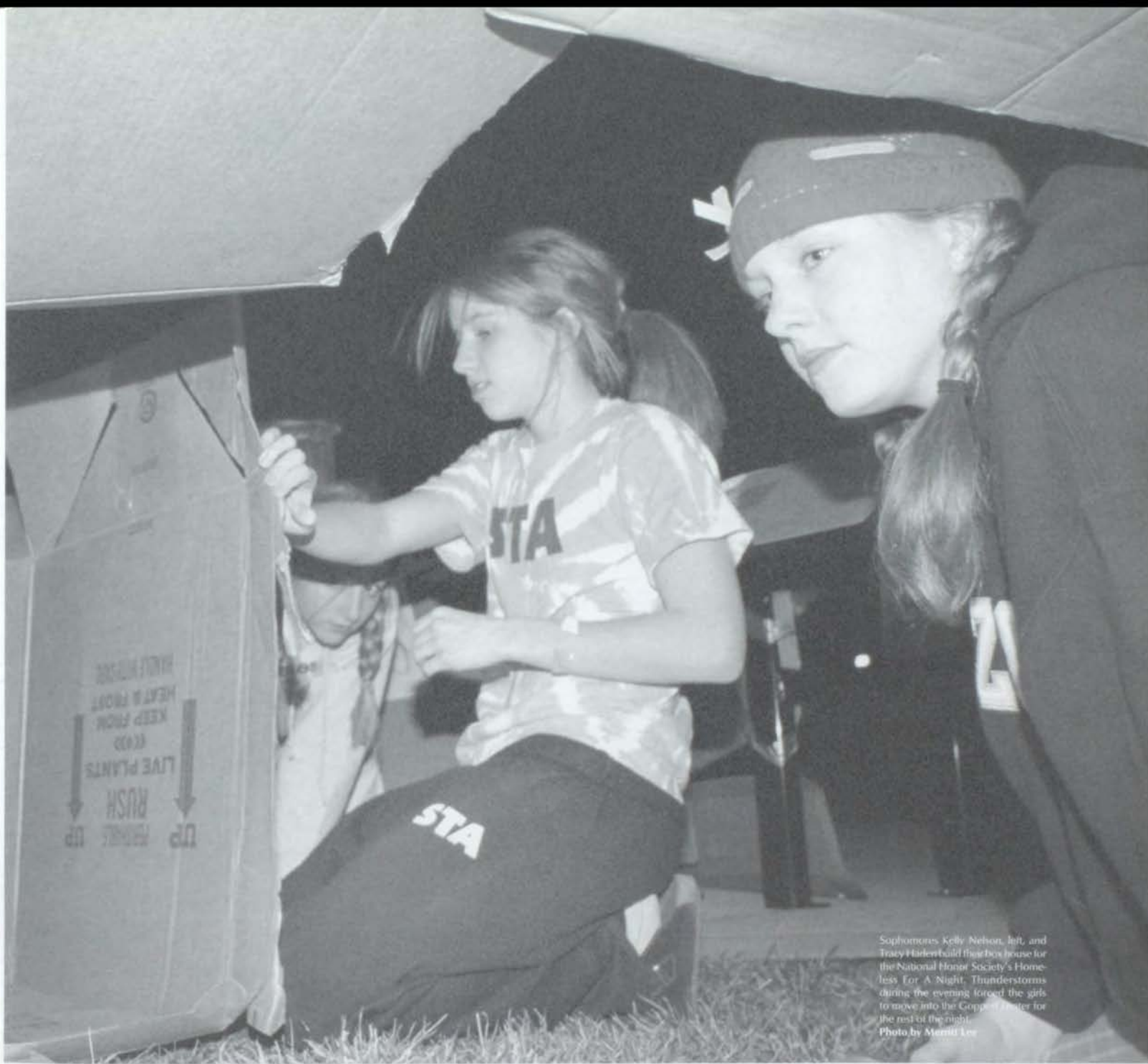
The girls competed in a box building contest at the beginning of the night, but rain forced Homeless For A Night inside the Goppert Center. Inside, they had a peanut butter and jelly sandwich, chips and water for dinner.

The collected canned goods went to a food pantry.

"We wanted to raise awareness and show support for the homeless," said Huber.

NHS became a more visible part of STA through the events it sponsored and wanted to continue to be active within the school.

"I am looking forward to next year because we have the chance to improve and increase our involvement at STA," said Friend.



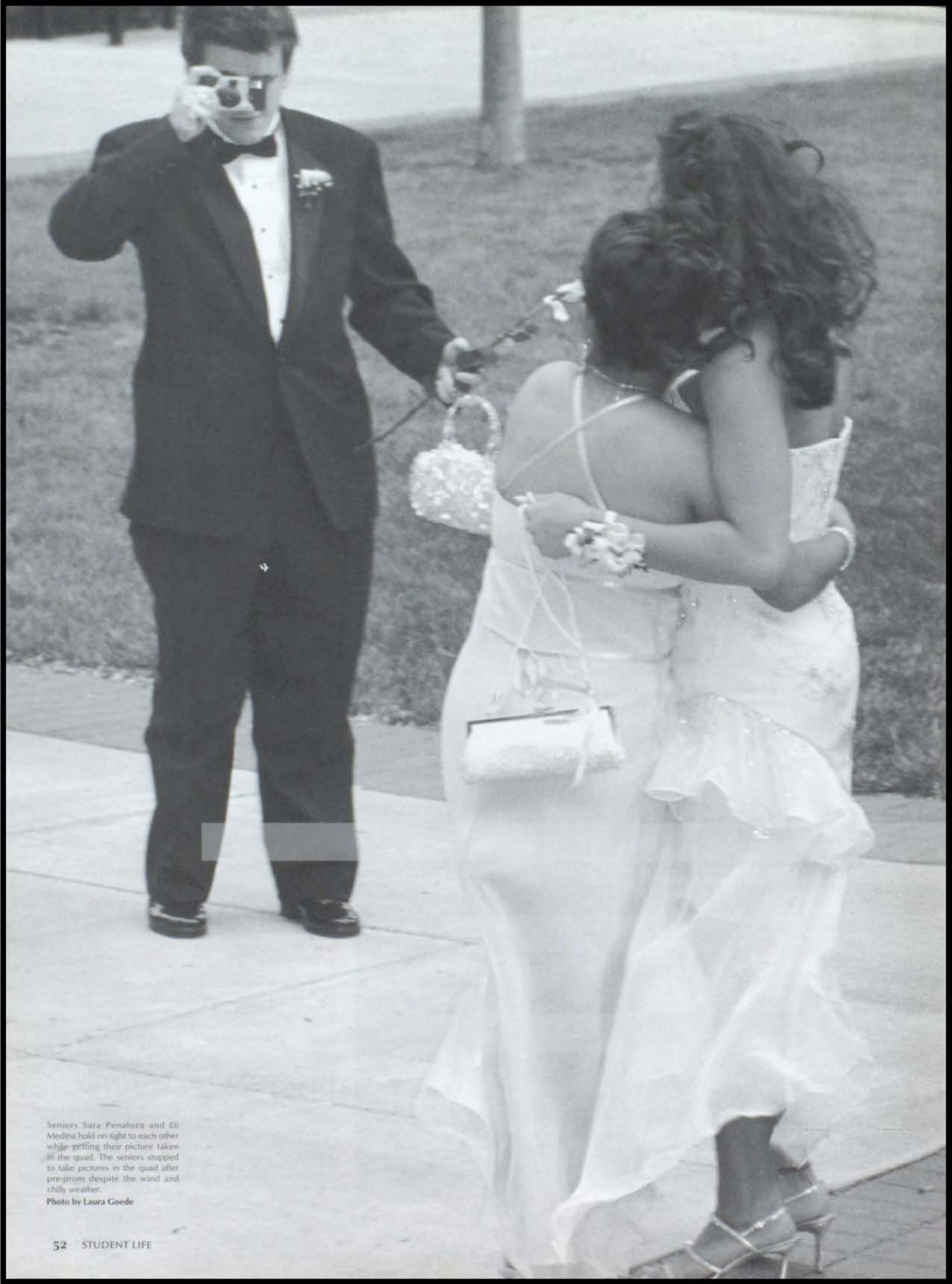
Sophomores Kelly Nelson, left, and Tracy Hilden build their box house for the National Honor Society's Homeless For A Night. Thunderstorms during the evening forced the girls to move into the Gospel Center for the rest of the night.
Photo by Merritt Lee



Photo by Merritt Lee

“I think we’ve improved as an organization this year because we became more active,” said junior Molly Friend.

A group of juniors relax in their box house during the National Honor Society's Homeless For A Night. The night was intended to open girls' eyes to the experiences of being homeless.



Seniors Sara Penaloza and Eli Medina hold on tight to each other while getting their picture taken in the quad. The seniors stopped to take pictures in the quad after pre-prom despite the wind and chilly weather.

Photo by Laura Goede

Dipping and Dancing into the Night



Photo by Laura Goede



Photo by Laura Goede

At the commencement of the dance, many students kicked off their heels and shed their jackets in preparation for serious dancing. Senior Veronica Connole is serenaded by her date in the middle of the Little Theater Dance Floor.

Students form a circle to snap pictures and watch as several dates take to the floor and show how they dance.

Seniors Dress to Impress, Create Lasting Memories

Story by Katie Kelleman • Design by Lauren Befort & Lisa Peterson

The senior class of 2005 had no trouble deciding on the theme for their senior prom. Not "A Night in Paris," or even "Bella Noche," but the theme for the 2005 St. Teresa's Academy prom was just that, "Prom."

Walking into M&A at 5:30 p.m. on the night of April 22, much was to be expected for the senior class of 2005. From Mary Martha Donaldson's casual jeans and hooded sweatshirt to the prom dresses most girls wore, the class of 2005 was ready to show that when they try, they can clean up nicely. Pre-prom, hosted by Ms. Katie Dolan, gave girls and their escorts a chance to visit. It was also a time for girls to model their dresses. After posing below an arch of flowers, each girl exited to the left of the stage and received a yellow rose from a member of SADD to remind them to stay safe for the evening.

Stepping outside of M&A directly after pre-prom, one encountered parking lots filled end to end with buses, limos, and even a trolley. After leaving campus, STA seniors and their dates headed to the Little Theatre in Municipal Auditorium as many classes before them had done. Each couple lined up for a buffet dinner, and once it was time for dessert, the fun began. Everyone was quick to head over to the fountain of chocolate to dip food ranging from marshmallows to pineapple.

"The chocolate fountain was amazing," said senior Elizabeth Murray. "The only thing better than prom is prom with a fountain overflowing with chocolate."

When the time to feast was finished, girls and their dates took to the dance floor ready to show what they were really made of. With music ranging from Usher and Lil' Jon to the Backstreet Boys, the class of 2005 danced the night away.

"I never knew our class had so many dancers," said senior Rachel Duff. "I mean there were guys break dancing and standing on their heads all night long!"

Around 9:30 p.m., Senior Sarah Snyder stepped up to the microphone to announce the 2005 prom queen. For the first time that night, the entire class was silent, awaiting the announcement.

"And the prom queen for the STA class of 2005 is...Rose Dillon!"

Standing up in a small balcony above the dance floor with all of the prom queen nominees and their dates, Dillon seemed shocked to hear her name called. Following the announcement, Dillon proceeded downstairs to be greeted by many of her fellow classmates and their congratulations.

The dance concluded at 10:30 p.m., at which time seniors either continued on to the school-sponsored after-prom activities at Mission Bowl or to their own after parties on busses or at students' family homes. Regardless of the chosen final destination, many seniors recalled prom night as one that they would remember well into the future.

"It was the best dance ever," Murray said. "It was senior prom, the night every girl waits for. I mean, of course it will be unforgettable."



Allison Ryan excitedly hugs a family member after graduation on May 15, 2005. Seniors gathered with family and friends at Bartle Hall downtown for the ceremony.

Photo by Mary Jean Schrader

One Final Memory

Seniors Bid Farewell to 'Home Away from Home'

Story by Alexandra Kurth • Design by Lauren Befort & Lisa Peterson

On May 15, 2005, 128 seniors dressed in white robes and graduation caps walked down the aisle in Bartle Hall toward a stage. The stage was lined with blue chairs, one for each STA graduate. As they proceeded, their eyes were focused on the stage ahead of them, with occasional turning from side to side for photo opportunities to include in their memory books. Cameras flashed, tears were shed, and memories were made as the seniors broke the ties binding them to what many referred to as their "home away from home," the Academy.

"Every year, the thought of graduation would grow closer and closer inside my head," said senior Molly Hough. "It was scary at first because I didn't want to leave everyone I loved and felt comfortable around. But now I am excited to be on

my own."

Many STA seniors had mixed feelings about graduating. Hough, for example, found it hard to leave a place she had become so accustomed to over the past four years.

Hough will attend Villanova University in Villanova, Pennsylvania next year. She knows a few other people going there, but says that she will definitely have to learn to make new friends.

"I know I will be farther away from home than most of my friends, but I think I can manage," said Hough. "The hardest part is realizing I won't see my best friends that I have made in the past four years every single day. For me, I will need time to adjust to not having a support system around me all the time."

Many seniors have voiced similar feelings—they are looking forward to starting their future

as individuals, but are nervous about who and what they will be leaving behind.

"STA has been our home for what seems like forever," said senior Eli Medina. "We are all going to miss seeing each other everyday, whether at school or on weekends coincidentally bumping into each other. We have become family to a degree, and STA will keep us bonded together forever, even though we are going in separate directions for our futures."

According to most STA graduates, next year is going to be an adjustment period because it is the first year without each other's support. Most girls say they view their future as a pleasant challenge, but also admit that they are nervous for the unknown factors ahead of them.

"Graduation was a sad day that I never thought would come

or maybe I hoped," said senior Eli Medina. "I remembered everything from the past four years of high school at STA and realized how hard it was going to be for me to not come back next year."

STA supplied the student body with memories every single day. When seniors finally reached graduation, they recalled many of those memories that they had formed during four years. As the music played quietly in the background of the 2005 commencement, each STA student switched her tassel from the left to the right side to show that she had become a high school graduate. Memories fluttered into each girl's mind—some of happiness, some of fear and some of overall relief, and they withdrew back down the aisle, no longer seniors, but instead as freshmen once again.



Photo by Mary Jean Schrader



Photo by Mary Jean Schrader

The class of 2005 gladly throws up their graduation caps symbolizing the end of their high school careers at the graduation ceremony in room 204 in Bartle Hall on May 15. The students tossed their hats amidst the applause of family, friends, faculty and staff. The ceremony took place after the Baccalaureate Mass and the Graduation Luncheon.

Senior Katie Hembree leads the 2005 class down the aisle after they were given their diplomas. Once the ceremony was finished seniors were asked to move their tassel from right to left to symbolize the end of graduation.

STUDENT LIFE FEATURE



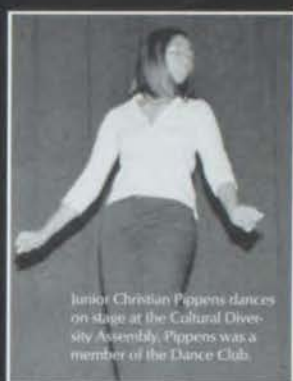
Sophomores Charmaine Wilks and Oghosa Iyami practice their dance routine before the performance at the Cultural University assembly. The assembly gave Dance Club members a chance to show off their dance skills. Photo by Merritt Lee



Students gather in a circle backstage before their performance at the Cultural Diversity assembly. The girls who participated also participated in Dance Club, the school's newest club.



Charmaine Willis from stage: Sophomore Charmaine Willis works during the Dance Club class.



Junior Christian Pippens dances on stage at the Cultural Diversity Assembly. Pippens was a member of the Dance Club.

New Club Moves School

Story by Kathleen Heermann • Photos by Merritt Lee • Design by Caitlin Burke

As the students and faculty of the STA community filed into the dimly lit auditorium for the Cultural Diversity assembly on Jan. 28, seven select girls were standing in a circle on the stairs backstage, holding hands for a last-minute prayer before their performance.

"...and lead us not into temptation, but deliver us from evil. Amen."

While everyone else was laughing and talking, these girls were serious as they let go of each other's hands and split up to study their speeches and practice their dance steps for a final time. The only sound to be heard was the subdued chatter of over 500 girls as the music started and the stage curtain opened.

"It was kind of scary," said sophomore Charmaine Willis, one of the seven dancers. "We wanted to make sure everyone was on beat and that we had found the right music. It was all about moving as a group."

Within the last year, dance has taken a giant leap as far as participation within the STA community. A number of girls have proven their ability and passion for dance, from the creation of the school's newest club, Dance Club, to the strong presence of dance in the school's annual Cultural Diversity assembly, the success of the school's Dance Team and the addition of a new dance class to the curriculum. Teresian and Christmas dances were not enough for these girls. They longed for more chances to bust a move or to get away from the monotony of the average school day. They were the ones you would see dancing across the quad between classes, busting moves in the gym during pep rallies or holding dance-offs after school for hours in the parking lot.

"There was a lot of Britney Spears and Spice Girls," said senior Kathryn Fitzsimmons about the dance-off held by seniors on the newspaper staff after a late night of working on the newspaper. According to Fitzsimmons, the girls danced for so long that the battery of senior Leslie Herring's van died.

One of the biggest additions to dance at STA was the

creation of the Dance Club, the school's newest club.

"Music just moves me," laughed Willis, who was a member of the Dance Club. "I will dance anywhere there is music."

While the members of the Dance Club admitted that the club was a lot of fun, members also saw their time and effort as something that was beneficial to the rest of the student body.

"The first main objective of the club was to bring in a professional dance company for a performance," said Dance Club moderator Ms. Liz Jeans. "But the girls have gotten a lot of fun ideas that we might explore. They have ideas for dance parties and fashion shows that we could use as fundraisers for the club."

The seven girls on stage, backed by the cheering and whooping of their fellow classmates, pulled off a performance packed with quick foot movements and precise flips that had been practiced for weeks during activity periods and after school. The dance incorporated aspects of hip-hop, ballet and a few moves thrown in by the performers themselves. There were even a few faculty members who could be heard singing along under their breath as they tapped their feet to the beat of the music.

"Entertainment is something that just comes natural to me," said junior Christian Pippens. "I wasn't nervous. I just wanted to have fun with it."

The song ended and the girls ran off the stage as the curtain closed and the audience was brought to their feet.

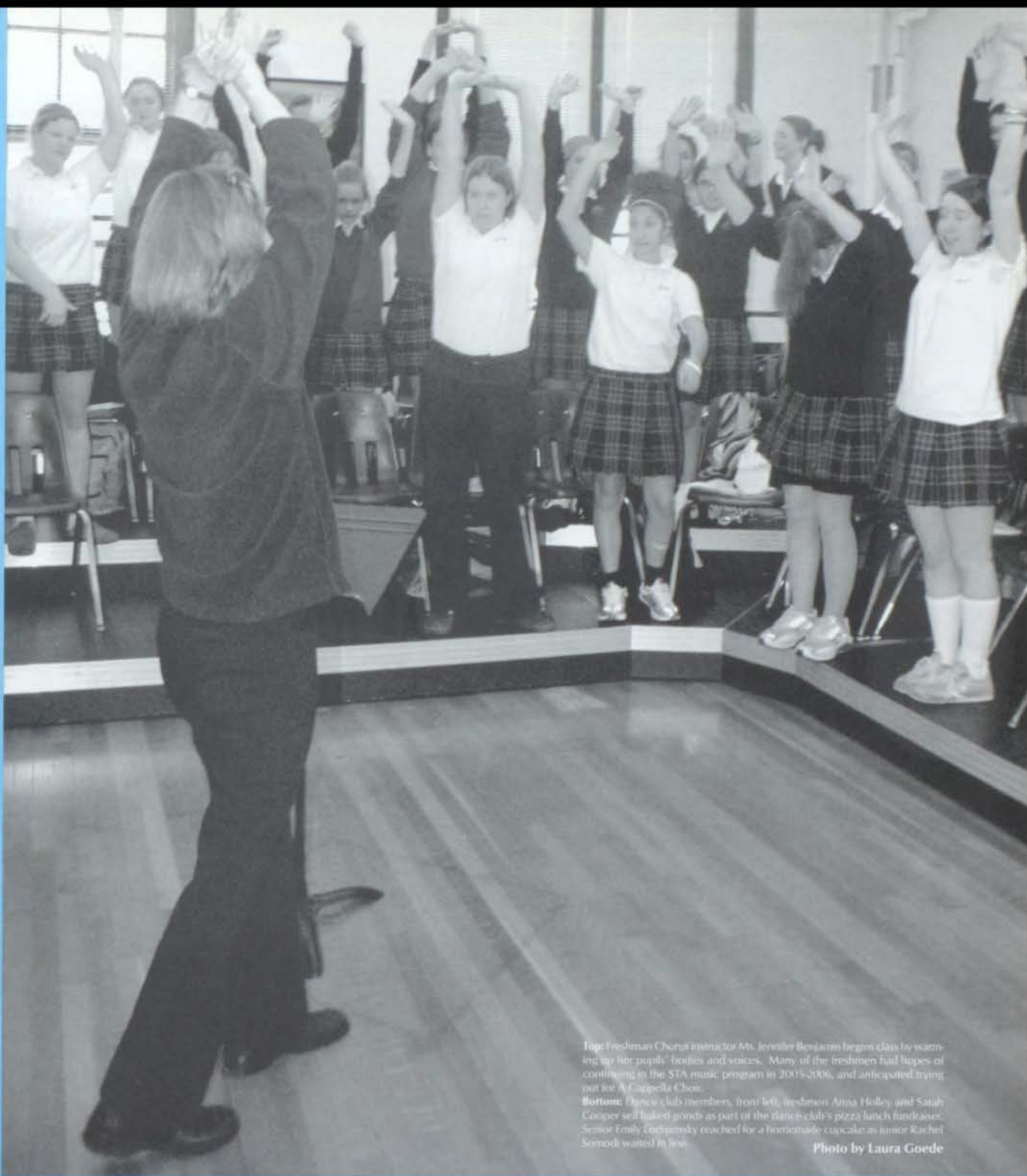
"It was all about moving as a group," said Willis. "That's what makes it fun."

Dance brought these girls together and they shared their passion. With the rest of the school still cheering, the girls met offstage for a group hug and they stood together for the remainder of the assembly.

Fine Arts

The curtain closed and intermission began. The audience sprang from their seats after sitting still for an hour while the cast collapsed onto the floor to rest their tired bodies and winded voices. Quietly, the girls laughed about one another's mistakes and reviewed lines for the upcoming scene. Only two more minutes until the curtain would rise and they would once again take center stage. They sat and waited. "Alright girls...30 seconds," called the director. Everyone scurried to find her place. One girl slipped and fell and the cast enjoyed their last private laugh of the evening. As everyone finally assumed her positions, the curtain rose and the play resumed.





Top: Freshman Chorus instructor Ms. Jennifer Benjamin begins class by warming up her pupils' bodies and voices. Many of the freshmen had hopes of continuing in the STA music program in 2005-2006, and anticipated trying out for A Cappella Choir.

Bottom: Dance club members, from left, freshman Anna Holley and Sarah Cooper sell baked goods as part of the dance club's pizza lunch fundraiser. Senior Emily Gutzarsky reached for a homemade cupcake as junior Rachel Somodi waited in line.

Photo by Laura Goede



Photo by Merritt Lee

Pure Gold

Hard work + time = achievement

Story by Anna Beckett • Design by Laura Closson

While waiting for physics class to begin in Ms. Thompson's room, a group of four students sat at a table and cut out individual paper dots out of several laminated sheets. Each dot had to be precisely trimmed around the edges, making sure not to cut any other surrounding dots. To make the process easier, each large laminated sheet was cut in half. Although it might seem like tedious work, these girls were eager to assist senior Claire Gude with her new art project.

"I have a lot of help from my 'slave team' when cutting out the dots," commented Gude. "Everyone contributed to it."

Gude was referring to her award-winning, form-fitting halter dress that was created from hundreds of dots and sewn together. The dots were hole-punched out of magazines and were chosen because of their fun patterns and designs. All the dots were eventually laminated and cut out.

"I'm tired of seeing orange hole punchers and all dots in general," said Gude.

Gude thought a dress would be something fun to create and would be a quality piece to submit to the Scholastic Awards Competition.

"Claire was wondering what to do and I suggested using dots for the dress," said art teacher Ms. Theresa Wallerstedt. "I had seen a dress made from American Express Gold cards that was worn to the Academy Awards and I thought we could do something like that."

Gude received numerous awards for her dot dress. The dress earned a Gold Key and placed in the top five in this region from Scholastic Art Awards. She received the Yarn Barn award from the Yarn Barn in Lawrence, Kan. By placing in the top five, Gude's dress was sent to New York to be judged in the National Scholastic competition.

"I'm really excited for my dress to go to New



Senior Claire Gude works on her latest project, a follow up to her Scholastic Award winning "dot" dress. Rather than creating another dress, Gude used the dots to create a skirt. Photo by Anna Beckett.

York," said Gude. "The more exposure the better. I've never been to New York before, so I'm trying to convince my dad to take me there to see it."

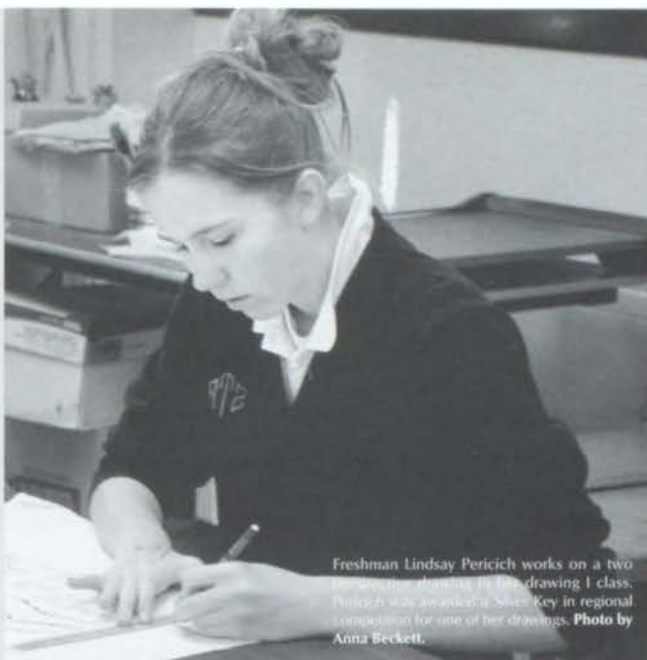
It took Gude a month to complete the dress. Once the dots were sewn together, a black backing was added in order to prevent the dress from being too risqué.

"At least 100 hours were spent cutting, laminating and cutting again," said Wallerstedt. "It just shows how much drive and patience Claire

has for her work."

Gude also earned a Silver Key for a pillow she designed in fibers class and received a Certificate of Merit for her portfolio as well as her dot purse. In previous years, Gude received Scholastic awards for paintings and a scratchboard piece.

"I find inspiration for my work in people, things I see in magazines and going shopping," commented Gude. "I like to embellish things rather than creating them."



Freshman Lindsay Pericich works on a two-point perspective drawing in her drawing I class. Pericich was awarded a Silver Key in regional competition for one of her drawings. Photo by Anna Beckett.

The STA art department was showered with 26 Scholastic Art Awards in regional competition. Fifteen students received Gold Key, Silver Key and Certificate of Merit awards. Students were honored in seven different areas of art. These areas included painting, drawing, sculpture, photography and design for apparel and product. This was the largest number of Scholastic awards that STA had received in recent years.

Gold Key Awards

Cara Wallingford (2)
 Emily Lodigensky (2)
 Claire Gude
 Rachel Straughn
 Roni Katz
 Emily Duesing
 Jessica Wilson
 Charlotte Adams

Silver Key Awards

Emily Lodigensky
 Claire Gude
 Rachel Straughn (2)
 Hannah Girardeau
 Roni Katz
 Tara O'Flaherty
 Lindsay Pericich

Certificate of Merit

Claire Gude
 Emily Lodigensky
 Chantele Vigil-Douglas
 Rachel Straughn
 Katy Farkas
 Melinda Krum
 Lauren Sciara



Senior Rachel Straughn works on a sculpture for portfolio classes in the art studio. She used various materials including glass. Photo by Anna Beckett.



Story by Lauren Goulding • Design by Laura Closson

The Women, a play about social climbing, depicting “high society” women and their empty lives, opened on Broadway in 1936. After putting it off many times, Ms. Shana Prentiss and a cast of 26 STA students, found a way to put on *The Women* here at STA for the 2004 fall play.

Mary Haines, played by senior Mary Martha Donaldson, was the main character of the play along with her numerous friends, including Peggy Day (sophomore Melissa Rhodes), Countess de Lage (junior Tanith Kartman) and Crystal Allen (senior Laura Brewer). *The Women* is a social satire, in which author Clare Boothe Luce mocks the women that she once befriended in New York City, and portrays them as pathetic and almost evil at times.

The auditions for *The Women* lasted three days, and Prentiss spent three nights deciding on a cast. Those three days were nerve-racking and stressful for everyone, but the girls said they still had a good time.

“Auditions are always nerve-racking, but Ms. Prentiss makes them pretty easy to handle,” Rhodes said. “I think it was a couple days after auditions when Ms. Prentiss posted the cast list on the fine arts board in the front hall of M&A. I remember rushing in first thing to look at it and I was very excited to see my name.”

Practices started in mid-September and lasted until the

opening night, on November 11. They were held Monday through Friday for two hours. The last week of rehearsals was called “Tech Week,” and it consisted of all the light, sound, costume and make-up crews piecing everything together before the performances. Tech week was stressful for many involved with *The Women*.

“I put a lot of my time into our practices,” Kartman said. “We spent two hours everyday after school and then on Tech Week, four to five hours—maybe more. Sometimes I would be a little crazy due to lack of sleep, but in the end it was well worth it.”

The play showed three nights: Thursday, Friday and Saturday. It was about two hours in length, but the actors spent much extra time preparing for their performances. With hair, costumes and makeup, it took the girls between 30 and 90 minutes to get ready each night.

The dedication was worth it, though, as record audiences turned out for *The Women*. There were around 200 people in attendance on opening night alone.

“I was very thrilled with the outcome at the shows,” Prentiss said. “It was the biggest audience I’ve seen since I’ve been here. I was also pleased with how the play turned out. I think the girls were very happy. They were a great group of kids to work with.”



Laura Brewer, from left, Shana Prentiss, Crystal Allen Haines, Lindsey Daniels, Ali Burr, Morgan DeCaro and Faith Callahan prepare for the fall play, *The Women*. The play was performed last week night.

Photo by Brynne Lee



Photo by Brynne Lee

Ms. Shana Prentiss, right, directs her cast and makeup crew in preparation for the performance of the fall play.

Provocative?

The Women was probably the most provocative play put on at STA in recent years.

Mr. Phillip Jamieson shared his insights about the plot.

"Well, every girl onstage adjusted her [chest] at one point or another, but I wouldn't say it was sexy-provocative," Jamieson said.

Director Shana Prentiss wanted the cast and audience to get a certain message.

"I think *The Women* is a timeless example of how the concept of 'women's inhumanity to women' can affect society," Prentiss said. "As much as we try to blame men for our shortcomings, we as women do as much, if not more damage to ourselves and each other. The message to our students in short: don't be these women."

Laura Brewer

Quite a Woman

"Of course not," said Crystal Allen Haines. "Oh, it's dreadful, living in a strange city alone. You have to be so careful not to do anything people can misconstrue. You see, I don't know [Mary] Haines yet, so I'd hate to get off on the wrong foot before I've met her *socially*."

Senior Laura Brewer played Crystal Haines, a friend to Mary Haines in the fall play, *The Women*.



Photo by Brynne Lee

"I really loved *The Women*," Brewer said. "I think

it turned out really well. We had a lot of people show up. There were more than usual and I think [the audience] really enjoyed it."

Brewer was involved with theatre since the summer before her sixth grade year. She performed in plays and musicals, sang solos and was a part of the STA choir beginning sophomore year.

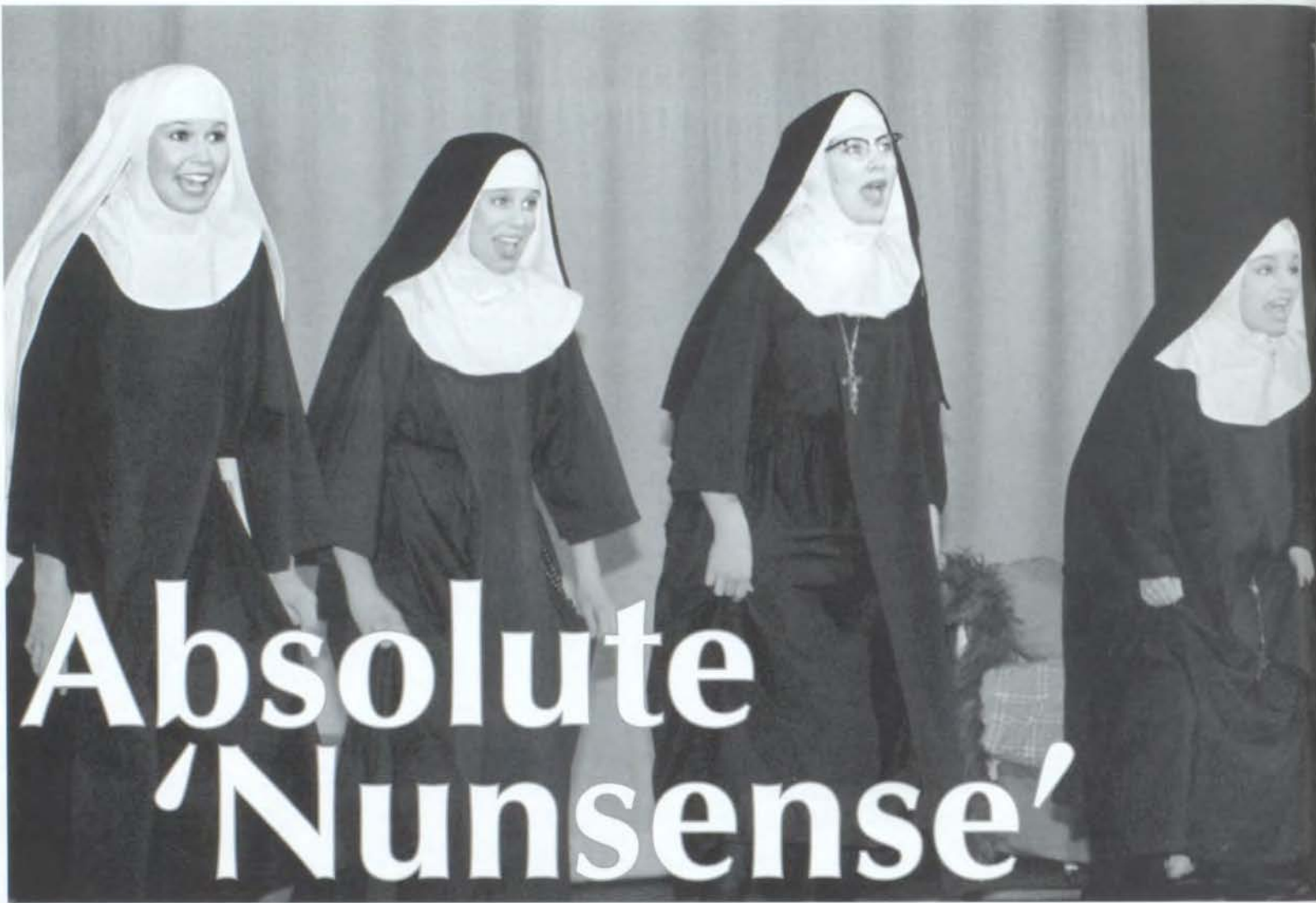
At STA, Brewer appeared in *Mame*, *Emma Goldman: Love, Anarchy & Other Affairs*, *Quilters*, *In Front of Closed Doors*, *The Women*, and *Nonsense*.

Brewer planned to go to Loyola University Chicago or Macalester in St. Paul, Minn., to double-major in creative writing and communications. Regardless of location, she planned to continue to be involved in theatre throughout college.



Photo by Brynne Lee

Senior Cierra Obioha assists sophomore Melissa Rhodes in applying her makeup for the fall play. The makeup crew worked many hours preparing the cast for the performances.



Absolute 'Nunsense'

Story by Anna Beckett • Design by Laura Closson

The phrase, "The show must go on," had never been more evident than on the Saturday performance of "Nunsense." During the last night of "Nunsense," senior Laura Brewer, who played Sister Mary Amnesia, sprained her right ankle while running off stage. The slick bottoms of Brewer's shoes caused her foot to slide one way while her body moved in a different direction. Immediately, several girls scrambled for ice for the injured ankle. A member of the crew happened to have an ankle brace in her car that had been used for a soccer injury earlier that day.

During intermission, Dr. Blake Donaldson (senior Mary Martha Donaldson's father, an audience member) was summoned backstage to determine if the ankle was broken. Brewer's sprained ankle meant that she was unable to put any weight on it. The director, Ms. Shana Prentiss, noticed that freshman Katie Jackson, an audience member, had a pair of crutches, which Jackson shared with Brewer for the night.

"When Laura fell, the people on stage were shocked but we did our best to play it off as part of the show," said senior Kathleen Musgrave, who played Sister Mary Leo.

Uncertainty filled the air backstage, but because the cast knew their parts, improvising was a small problem.

Practice for "Nunsense" began immediately after returning from Christmas break. They practiced five days a week for two months. The rest of the five-girl cast included senior Rose Dillon as Sister Mary Regina, sophomore Melissa Rhodes as Sister Robert Ann and freshman Elizabeth Warwick as Sister Mary Hubert.

"I've always loved 'Nunsense,' it's ridiculous," said Prentiss. "I like to do 'The Women' and 'Nunsense' together because 'The Women' has such a large cast while there are only five girls in 'Nunsense.' I've always planned on doing it, it was just a matter of what year."

Once the cast was seeded, the real work began. One act included tap dancing. To teach them the dance routines, a professional choreographer, Ms. Darlene Piane, was hired.

"I was so impressed with how they picked it up," said Prentiss. "Tap is so hard to learn and it takes people years to learn. It was a huge compliment to them."

Tap dancing was not the only obstacle the cast faced in preparation for the show. Musgrave learned ballet, Rhodes learned how to speak in a Brooklyn accent and Brewer was taught how to use a marionette doll, as well as how to sing through her teeth.

As an acting exercise, Prentiss had the girls go to the Country Club Plaza in full costume complete with a habit and stay in character the entire time. While walking around the Plaza, people stopped the girls numerous times and asked to take their picture with the belief that they were actually nuns.

"Wearing the habits made you look a lot older," said Dillon. "We were able to fool a lot of people. We met these bikers who said, 'We have a proposition for you.' All they wanted us to do was take a picture on the back of their bikes."

Although "Nunsense" only lasted for a few short days, the memories lasted forever for the cast and crew who participated in the performance.

"I've been in plays before where we have had fun but the shows haven't been very good," said Dillon.

By the end of show, the cast and crew had recovered from Brewer's fall.

"We had to do a lot more improv and rework the tap dance immediately," said Musgrave. "It really didn't change the show as much as we had originally thought it would."

And the show went on.



Senior Kathleen Musgrave, left, freshman Elizabeth Warwick, senior Rose Dillon, sophomore Melissa Rhodes, and senior Laura Brewer perform a song discussing the history of the little Sisters of Hoboken.

Photo by Laura Closson



The cast of "Nunsense" catches Senior Laura Brewer, center, in a reenactment of when she lost her memory.

Photo by Laura Closson



Photo by Laura Closson

Senior Laura Brewer and the puppet, Sr. Mary Annette, sing a song together trying to promote sisterhood. The puppet showed a hidden side of Brewer's character, Sister Mary Amnesia.

Elizabeth Warwick

Fun as a Nun

Freshman Elizabeth Warwick took on the role of Sister Mary Hubert in the spring musical "Nunsense." Warwick performed in several other plays including "Tom Sawyer," "Oliver," "Sound of Music" and STA's fall play, "The Women." "Nunsense" was one of Warwick's favorite performances because of the script and people.



Photo by Laura Closson

"This was one of my most fun experiences I've had in a show," said Warwick. "The upperclassmen

were really nice and I became really good friends with most of them. We were really able to bond as a cast."

Warwick enjoyed the challenge of playing a nun especially when they took their act to the Country Club Plaza.

"It was so much fun to watch people's reactions to our costumes," said Warwick.

Although Warwick is unaware of how far she will take her acting, she plans to continue throughout high school.

"I don't know if I will make it into a career but right now it's really fun," said Warwick.



Story by Caitlin Burke • Design by Laura Closson

"This is our baby. You better laugh." Seven simple yet poignant words were all seniors Amy Kuhnlein and Rose Dillon noted to an audience of over two hundred gathered in the auditorium on Friday, April 30. Kuhnlein and Dillon, along with nine other seniors, showcased their talent for the STA community in four separate spoofs.

Senior co-directors Megan Kelly and Ann Stacy co-wrote "Turbulence," a satirical view into a commercial flight between Columbus and Stuebenville, Ohio. Kelly and Stacy began writing the script after a Spring Break flight from Arizona.

"We wanted to write about something that everyone could relate to," said Kelly. "Everyone who has ever been on an airplane probably has had a similar experience at some point in their life."

Kelly and Stacy's cast represented all four-grade levels within STA. For freshman Maggie Henehan, being a part of the "Turbulence" cast helped her meet upperclassmen.

"[Turbulence] was a new experience for me," said Henehan. "I met a lot of people that I didn't know and found out that they were cool and could be funny."

Each of the casts met after school during the spring to rehearse for the impending productions. Older cast members drove carpools of underclassmen to rehearsal sites, relieving the logistical carpooling stress from underclassmen's parents.

"Seniors drove our cast [over] to Rose's backyard to have dance parties," said Kuhnlein. "All of the girls would dance together and sing like we were old friends."

However, one play was all seniors. "Bowie Motion and the Cricket Master Present: DANCE MAGIC EXTREME!" was written by Jessica Johnston, Maggie McLaughlin, Elisa Schmeltz, Lauren Hance, Mary Schless and Elizabeth Rodgers. All six acted in the spoof on "As-Seen-

On-TV" dance video commercials along with classmates Sarah Thorman and Lauren Taylor. Each of the actors sported a vividly colored T-shirt as the group danced across stage. Schmeltz impersonated pop-culture superhero Napoleon Dynamite as she danced to rock artist Jamiroquai's "Canned Heat." The audience applauded the usually reserved Schmeltz.

"Elisa's dance was just like Napoleon's," said senior Student Productions house manager Mary Martha Donaldson. "I would have never guessed that she would stand up in front of hundreds of people and break dance like that!"

Senior Laura Brewer said her goodbye to the STA theatre department by directing "A Special Day in the Life of Boots Kinsington, The Last Good Man," a play she co-wrote with boyfriend Brian Noland about a passive and philanthropic man, Boots Kinsington.

"Being involved in Laura's play was so much fun," said junior Erica Houghland, who played the troubled Father Daugherty in Brewer's production. "Because [she] put so much work into something that is for the students by the students."

Brewer went her cast to have fun while dedicating their time to her work. She invented new ways for cast members to "get into character."

"We would go over to her house and quiz each other on where we lived," Houghland said. "The catch was, we had to answer in character."

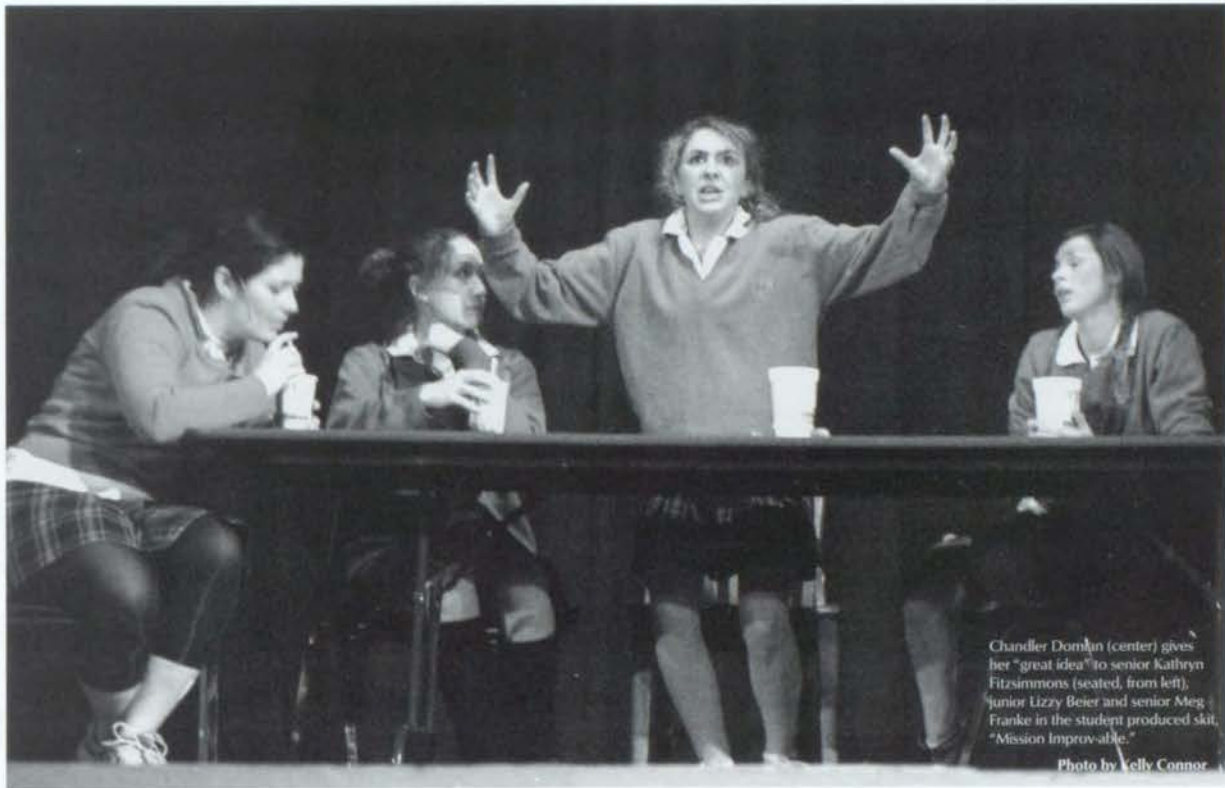
Brewer's cast also watched one Woody Allen film and "The Royal Tennenbaums," a film by Wes Anderson. Brewer and Noland modeled "Boots" after the style of Anderson's film. Brewer, along with the other senior directors inspired many of their younger cast members to write and direct their own productions next year.

"I definitely want to write and direct my own play next year," Houghland said. "That's if I get my act together in time!"



Seniors Elsa Schmeltz, Lauren Smith, Jessica Johnston, Maggie McLaughlin and Lauren Hance dance in "The Pressure" by David Byrne, July 29, 2019 student production. (Left) "Dance Motion and the Circus Master" (Right) "Dance Magic Lullaby"

Photo by Kelly Connor



Chandler Domlan (center) gives her "great idea" to senior Kathryn Fitzsimmons (seated, from left), junior Lizzy Beier and senior Meg Franke in the student produced skit, "Mission Improvable."

Photo by Kelly Connor



Photo by Kelly Connor

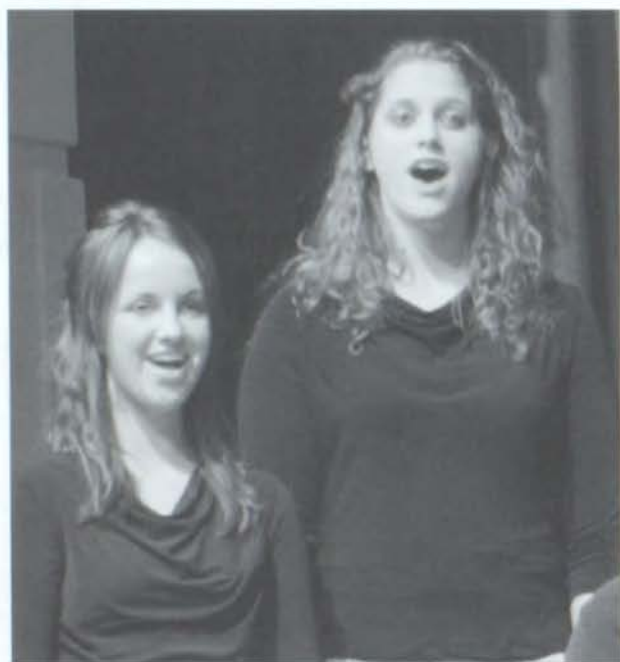
Junior Anna Johnson plays Jane Kimsington in the student productions skit, "A Special Day in the Life of Boots Kimsington, The Last Good Man." Johnson played the alcoholic mother of Boots Kimsington.



Photo by Kelly Connor

In the student production skit, "Turbulence," flight attendant Charlene, played by junior Melinda Krum, tends to her passengers, including the loud and obnoxious Annabelle Hannah Buxton and plain Doug, played by sophomore Melissa Rhodes and freshman Maggie Henehan respectively.

Singing successfully Sounds fun in sun



Senior Ann Langworthy, left, and senior Jamie Duncan sing "Magnificat" at the Blue Springs Concert. **Photo by Katie Kennaley**



Top row, from left: L. Brewer, J. Shuss, S. Snyder, C. Darden, R. Wilson, A. Brown, J. Collins, M. Stoops, J. Duncan, L. Darden, F. Ramsey, K. DeLaet; Middle row, from left: K. Musgrave, C. Burton, K. Schilling, A. Damico, A. Textor, C. Brogan, H. Moore, J. Counts, S. Farnet, N. Tan, T. Connole, M. Vick; Bottom row, from left: J. Closson, V. White, J. Finley, C. Morris, J. Reid, M. Rhodes, M. Shelby, A. Langworthy, C. Turney, P. Nicely, S. Putoff, T. Kartman. **Photo submitted**

Julie Shuss

On a high note...



Ever since Julie Shuss was in grade school, she had an interest in singing.

"I was in the Curé [of Ars] Children's Choir in grade school and took singing lessons in seventh and eighth grade," said Shuss.

Shuss had been a member of A Cappella choir for two years.

"I love to sing," said Shuss. "I heard the A Cappella choir sing before I came to STA and they were really great."

Besides the National American Choral Directors Association concert in Los Angeles, Shuss's favorite concert was last year's Tantara concert.

"We sounded so professional," said Shuss. "We all agreed that we did really well. It was a blast."

Shuss enjoyed her experience in the A Cappella choir and wanted to continue singing in the future.



Junior Jessica Collins, left, senior Allie Brown and junior Jessica Reid hypnotize their audience while singing "Svatba," a Bulgarian folk song at the Blue Springs Concert on Jan. 22. They sang this song at a concert in Los Angeles as well. **Photo by Katie Kennaley**

Beautiful voices carry A Cappella choir high

Story by Laura Strickland • Design by Laura Closson

At any concert, the A Cappella choir, in their black shirts and silver skirts, bedazzled the audience with their extraordinary talent.

A Cappella choir was not a typical choir. With intense practice and determination, A Cappella choir achieved an extraordinary honor that very few choirs accomplished.

The choir was invited to sing in the National American Choral Directors Association (ACDA) Choral Convention held Feb. 2-5 in Los Angeles, California.

"[A Cappella choir] was one of 100 choirs to be invited to the conference," said junior Katherine Schilling.

The choir members showed their devotion and effort by practicing at school and on days off.

In final preparation for the convention, A Cappella choir held a "practice" concert in Blue Springs, singing the songs that were to be used in the competition for parents and friends who were unable to make the trip to Los Angeles.

"It was really neat because I got to bond with the girls from choir," said sophomore Meredith Stoops. "It was a real honor to be there and I felt privileged to be a part of [the conference] with the best choirs in the nation."

To be invited to the conference, the A Cappella choir had to submit a CD

with songs sung by the choir over the past three years. Chosen among hundreds of choirs, these choral groups were judged by their talent, difficulty and technique.

"A big part of [the selection] was creating a unique feel because a lot of choirs sound the same and [the judges] were looking for something different," said senior Laura Brewer. "A Hawaiian choir was one of the best because it was so different and interesting."

Because the trip to Los Angeles was expensive, the choir was required to participate in a variety of fundraisers.

"Over the summer, we had two carwashes," said Stoops. "We also sold Christmas CD's and had caroling opportunities in sextets during the Christmas season."

Along with the convention, the choir also sought entertainment in Los Angeles, including a trip to Universal Studios, shopping trips, restaurants and walks along the beach.

A Cappella choir performed several songs at the conference throughout the week including "Magnificat," "Svatba," and "Holy City."

Brewer liked the Bulgarian "Svatba" number, but her favorite was "Magnificat."

"It was really beautiful and haunting and we performed it really well," said Brewer.

Overall, many of the A Cappella members were happy with their performance and enjoyed the experience.

"I think we did a really good job on the performance and I enjoyed having time to hang out with my choir friends that I don't have a lot of classes with," said Brewer.

"I felt privileged to be a part of [the conference] with the best choirs in the nation," said sophomore Meredith Stoops.



Ms. Jennifer Benjamin, right, acknowledges the A Cappella choir and instrumentalists performing at the Blue Springs Concert on Jan. 22. Photo by Katie Kennaley

Reaching higher notes



STA Singers•Top row, from left: K. Musgrave, C. Darden, R. Wilson, A. Brown, H. Moore, M. Stoops, J. Counts, L. Darden, V. Connole; Second row, V. White, L. Brewer, K. Schilling, A. Damico, M. Rhodes, C. Brogan, S. Farnet, K. DeLaet, C. Turney.

Photo submitted



Concert Choir•Top row, from left: M. Monachino, C. Williams, D. Aaron, B. Kelly, A. Crumpton, A. Waddy, S. Bakir, C. Kimbrough, J. Kramer; Second row, L. Watz, T. Wagner, A. Catalano, M. Durst, E. Ingraham, C. Rebeck, J. Baker, A. Stover, L. Welch.

Photo submitted



Sophomores Laura Watz, left, and Mary Monachino of the STA Concert choir review their songs in a practice room of Young Audiences on the third floor of M&A. The practice rooms allowed choir students to take extra time alone with their vocals and memorization of songs.

Photo by Ashley Devine

Dedicated singers enrich their time in choir

Story by Mary Anna Henggeler • Design by Laura Closson

If you walked into the halls of M&A during activity period on any given Thursday, you would have heard the sound of voices singing together.

The music came from the STA Singers. This choir was an elite group of students from the A Cappella choir who auditioned to become part of the extra curricular choir. STA Singers was not a class; students who chose to be in the choir devoted their time during activity periods to practicing. These students received no grade or credit for their hard work and effort that they put into making their choir successful.

Dedication was key for the students because of the more challenging and difficult songs that they practiced and performed.

"The challenges given to us make this choir extremely interesting," said junior Hannah Moore. "Because we are a smaller choir we all help each other to work hard whenever we perform."

This year, STA Singers worked together with a Rockhurst High School choir and orchestra

on Handel's *Messiah* for Rockhurst's Christmas Concert.

Concert choir consisted of sophomores, juniors and seniors who wanted to further their studies and knowledge of music. Concert choir was open to anyone that wanted to join; there were no prerequisites, which made for a wider variety of voices in the class. Some students sang in choirs for a long time while other students were newer to the arts program.

"We study many different types of music," said sophomore Cadie Williams. "We work to better ourselves in our singing through working on our vocals and knowing how to read music. It seems like we sing a wide variety of music. New music makes each class more and more interesting because we are constantly being introduced to a new style."

Concert choir sang at a number of concerts held at STA throughout the school year. When a news channel covered the Winter Concert, the Concert choir was featured on the news.

"That was cool," said junior Bridget Kelly. "Even though it really wasn't supposed to be us on the news, we were good enough to be featured. It was exciting to see us sing and to know all of Kansas City saw us too."

The *Messiah* performance and the news special featuring the choirs not only let the STA community see the hard work of the choirs but also allowed people in the Kansas City area to see the work they accomplished.

The choir members dedicated their time both inside and outside of class to practice and perform the songs they worked hard on for their peers, the school, their parents and themselves. The choirs performed at various concerts held on and off the school's campus and at art showcases throughout the year.

"We worked hard and were able to enjoy ourselves and were happy knowing how we'd worked hard and it paid off," said junior Katherine Schilling.



During an STA Concert choir rehearsal in the practice rooms, sophomores Sydney Baker, from left, Emily Ingraham and Cecilia Rebeck listen to each other sing the correct melody to their songs.

Photo by Ashley Devine

Playing loud, singing strong



Top row, from left: C. McFarland, M. O'Rear, J. Behrken, T. Palmer, K. McSorley, O. DeSimio, E. Ring, A. Miller, V. Hemkens; Second row, S. Briend, A. Switzer, W. Dalton, S. Coleman, L. Dieterman, E. Kindscher, M. Brogato, E. O'Neill; Front row, K. Kennaley, S. Herrera, J. Sear, N. Gravino, K. Drummond, M. Henehan, E. Dunn, S. Donaldson, E. Meyer.

Photo by Laura Goede



Top row, from left: A. Henderson, J. Gribble, K. Bryant, L. Bly, A. Dater, C. Anderson; Front row, A. Bryde, K. Kuhn, C. Fuerst, K. Vaughn, M. Gilmore.

Photo by Laura Goede



Freshman chorus instructor Ms. Jennifer Benjamin begins class by warming up her pupils' bodies and voices. Many of the freshmen had hopes of continuing in the STA music program and anticipated trying out for A Cappella choir.

Photo by Laura Goede

While orchestra 'blows,' 'strums,' away, freshmen strengthen voices

Story by Riki Allen • Design by Laura Closson



Slow classical music filled the hallway of the first floor of the M&A building during mods 7/8. Students walked by and their step slowly became synchronized with the slow sounds echoing throughout the hall.

The music stands and instruments obstructed STA's signature plaid. Girls sat together in the auditorium blowing, strumming or hitting their instrument while music escaped.

"I like [orchestra] because I am really interested in music," said sophomore Katarina Vaughn.

Vaughn had been playing the violin for 13 years and accompanied the A Cappella choir at Nationals in Los Angeles in February.

The STA orchestra consisted of a melody of instruments including flutes, violins, clarinets and a saxophone as well as 15 music enthusiasts from all grades. The orchestra practiced well-known classical music but they also rehearsed more modern music such as tunes made legendary by the Beatles.

"I usually play classical but it's fun to play

pop too," said Vaughn.

The orchestra practice usually consisted of preparation for a concert or working in ensembles for the districts, in April. They met four times every week during mods 7/8; sometimes as an entire orchestra and other times broke up in selected sections such as strings.

"I just like to play," said junior flutist Courtney Anderson, who was selected as a member of the All-State Band and received a superior rating at districts.

The orchestra played their instruments with their eyes closed, allowing their music to speak for them. Ms. Melissa McCabe, orchestra instructor, trained the tangible instruments consisting of buttons and keys while Ms. Jennifer Benjamin trained the better known instrument with less buttons but much more power: the voice.

Benjamin was the choir director. She directed and taught all choirs in the STA music department including the freshmen voices.

"1, 2, T, 4. 1, 2, T, 4," sang the freshman chorus accompanied by a piano and Benjamin's swift and precise arm movements.

"They are learning to count-sing," said Benjamin about the choir's ambiguous lyrics. "We always do this before learning the words."

Count-singing taught the singer how to read the rhythms before words.

Freshman chorus was a comprehensive approach to choir. The class prepared the freshmen for the more advanced choirs at STA such as concert choir, A Cappella choir, and STA singers. Students in freshman chorus learned many forms of song in preparation for further advancement.

Every member of the freshman chorus had their personal reasons for participating in the choir.

"I chose to do choir because I was more interested in singing," said freshman Kim Kennaley. "I like singing, I've been doing it for so long."



Sophomore Christina Fuerst practices the violin for an upcoming orchestra performance in the auditorium.
Photo by Laura Goede

New Grooves

Taking a relaxing approach

Story by Katie Kellerman • Design by Laura Closson

Although fairly new—having only been introduced to the STA community two years ago—the introduction to dance class was rapidly becoming one of the most talked about courses on campus in 2004-2005.

"[Introduction to dance] was a really easy way to take your mind off of all of the stress of your other classes and just relax and have a good time," said sophomore Kathleen Medina.

Taught by Ms. Liz Jeans, the one-semester class began with yoga, worked through ballet and ended with a hip-hop performance presented to students in the gymnasium.

"The hip-hop performance in the gym looked like a lot of fun, which was why I am really excited to register to take intro to dance next year," said sophomore Sarah Gramlich.

One of the main goals of the introduction to dance class was to create art using the body. Many of the students exemplified this goal by learning the rhythm of movement and concentrating on synchronizing their minds with their bodies.

"One of my main objectives for the girls throughout the semester is to be able to show them that they can communicate with each other using not only their words, and showing them that body language speaks just as strongly as words," said Jeans.

Not only was the introduction to dance class new to the STA community, but along with the class came a new dance studio as well. Located on the third floor of M&A, the studio shared a wall with Ms. Pat Dunlay's classroom.

"Whenever we are taking a test in world literature, we can always hear the music blaring, and it just sounds like so much fun, even though I sometimes lose my concentration," said sophomore Katie Pfeffer.

Incorporating yoga, ballet and hip-hop, along with daily meditations, introduction to dance surpassed the expectations of many STA students. Ex-



Photo by Mary Jean Schrader

Ms. Liz Jeans, left, demonstrates her perfect poses while teaching yoga stretches to the introduction to dance students during class. This exercise helped to take students' minds off stress and to encourage relaxation.

pecting flexibility and poise to be a necessity, many students decided against the introduction to dance class when registering for the 2004-2005 school year.

"I began intro to dance at semester and I was worried that I wouldn't have enough flexibility and balance to participate," said sophomore Kate O'Flaherty. "But now that I'm in the class, it was a lot easier."

With two years down, and the expectation of many more, Jeans was excited to see the turnout for her classes in the years to come. She was very pleased with the attendance she had this year.

"I never expected so many girls to be interested in my class, but to know that they are really boosts my confidence in myself and my teaching," said Jeans, "I look forward to seeing many new faces in the next couple of years."



Photo by Mary Jean Schrader

Sophomore Jennifer Finley concentrates intensely to perfect her yoga stretches during introduction to dance early in the school year. This course allowed girls to experience different types of dance, like ballet, hip-hop and yoga.



Students in introduction to dance begin class with sun salutations, a common yoga stretch, to increase their flexibility. The class was instructed on form and technique by Ms. Liz Jeans in the new M&A dance studio.

Photo by Mary Jean Schrader



Story by Lisa Peterson • Design by Laura Closson

On Wednesday April 20, students in Ms. Lisa Dibble's fibers class sat in the back of the art annex instead of at the tables in the art room, chattering and coiling colorful baskets or weaving on handmade looms. As questions arose about technique, students had to deal with their own frustrations; one girl even slashed the warp of her loom vowing to start anew because she could not get the technique right without Dibble's instruction. Normally, Dibble wandered the art room offering guidance and answering questions, but that day Dibble was not to be found.

Dibble and fellow art teacher, Ms. Theresa Wallerstedt, were busy arranging baskets and books on tables, hanging purses, mounting paintings and stapling artwork to bulletin boards across campus. The two teachers masked the artwork with black paper to prevent students and faculty from getting a sneak peek at the fine arts showcase.

"We picked artwork based on which piece we felt [displayed] the best quality of idea, craftsmanship and work," said Dibble. "We wanted a piece that was not just successful as a project also on its own."

Dibble and Wallerstedt worked to make sure that every student enrolled in an art class had at least one project exhibited at the showcase, which was viewed by students, parents and friends of the STA community. For many students, it was one of the few times that personal artwork had been on display to the public, and the evening allowed for some of these students to be commended on their artistic capabilities.

"A lot of parents I didn't know came up and said they liked my painting," said junior Amanda Trouba, who had a sunset painting of palm trees displayed at the showcase. "A couple of people, including Mr. Egner, even asked if they could buy it."

In one corner of the M&A hallway was a table draped with a black cloth and covered with mounted photography. The STA photography club used the publicity of the fine arts showcase as an opportunity to raise money in hopes of installing a darkroom at STA by selling greet-

ing cards mounted with members' black and white photography.

"People were surprised at the talent of pictures we had despite the fact that we have no photography class," said junior Leah Blake, a photography club member. "People were really supportive of [our darkroom] idea and were willing to give more money, seeing that our club was taking the initiative to spend our time and money on the goal."

In addition to art exhibits, the fine arts showcase included a series of vocal, instrumental and theatrical performances. Members of the STA choirs combined for a dramatic finale, which followed several short skits by drama students as well as a jazz-style dance routine.

"Students have a lot of input in this show," said junior Julie Shuss. "We tried to pick fun, 'pop' songs that people are more familiar with. This year one of the pieces was 'Ain't No Mountain High Enough.'"

The live performances also included an interpretation put on by the forensics team, which put together a spin-off of "Alice in Wonderland" called "Alice in Forensics Land" to illustrate the art of forensics.

"We were trying not to forget things because we had not been perfect at rehearsal yet, so it was our last chance," recalled forensics team member, junior Carly Thoma-Perry. "Everyone was nervous because there were so many people there. At the end of our performance [senior] Mandy Ingram was the only one to go out and bow. The rest of us were cracking up, high fiving and hugging because we were so relieved."

Although the large audience gave many girls butterflies before their performances, the crowd ensured exposure of the talent at STA. The showcase drew attention to the individual art departments as well.

But, it did more than bring attention to artistic talent and the departments that allow students to perfect and express their abilities.

"It showed all of the many different lives STA's students have beyond doing homework," said Thoma-Perry. "It gives the school, as a whole, more character."



Senior Hannah Stone steps away from the A Capella choir to perform a solo in the song "Seasons in Love" from the musical "Rent." The A Capella choir sang "When You Wish Upon a Star" and all the choirs continued sang "And We'll Maintain High Enough."



The artwork, clockwise from top left, senior Elisa Schmeltz, junior Whitney Perkins and freshman Jessica Wilson was displayed in the front hall of M&A during the showcase. The Fine Arts Showcase took place April 20 from 6 to 9 p.m.

Photo by Katie Alley



Senior Carrie Brogan belts out "Break Down Here" by Julie Roberts during the second act of the Fine Arts Showcase. The show gave students from the fine arts classes a chance to show off their work to the public.

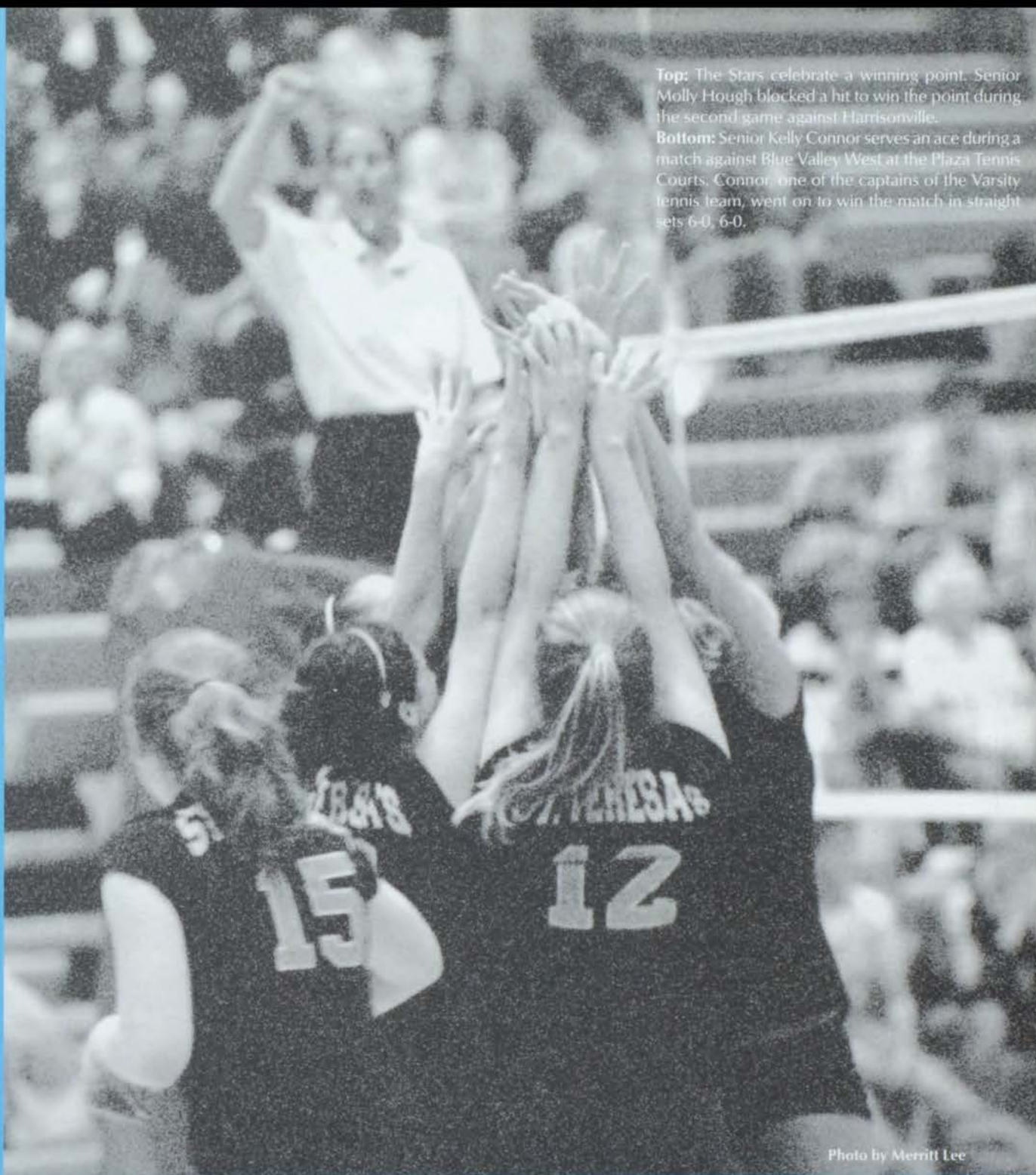


Violinist, senior Meredith Gilmore, and flutist, senior Andrea Dater, accompany senior choir members with melodies from the musical "Chicago."

Sports

It is ten minutes before the start of the game. Nerves permeate the players, each in a different way. Some girls remain silent in fear of jinxing themselves while others shake and sweat as they worry about mistakes. Another girl wears her lucky socks because of the success which they have brought to her. The coach calls the girls together for a pre-game pep-talk. "This is it, show them what you've got and give it your all," he says to his girls. Finally, after waiting for what seemed like a lifetime, the whistle blew, signaling the start of the game. All nerves were released and it was time to play.

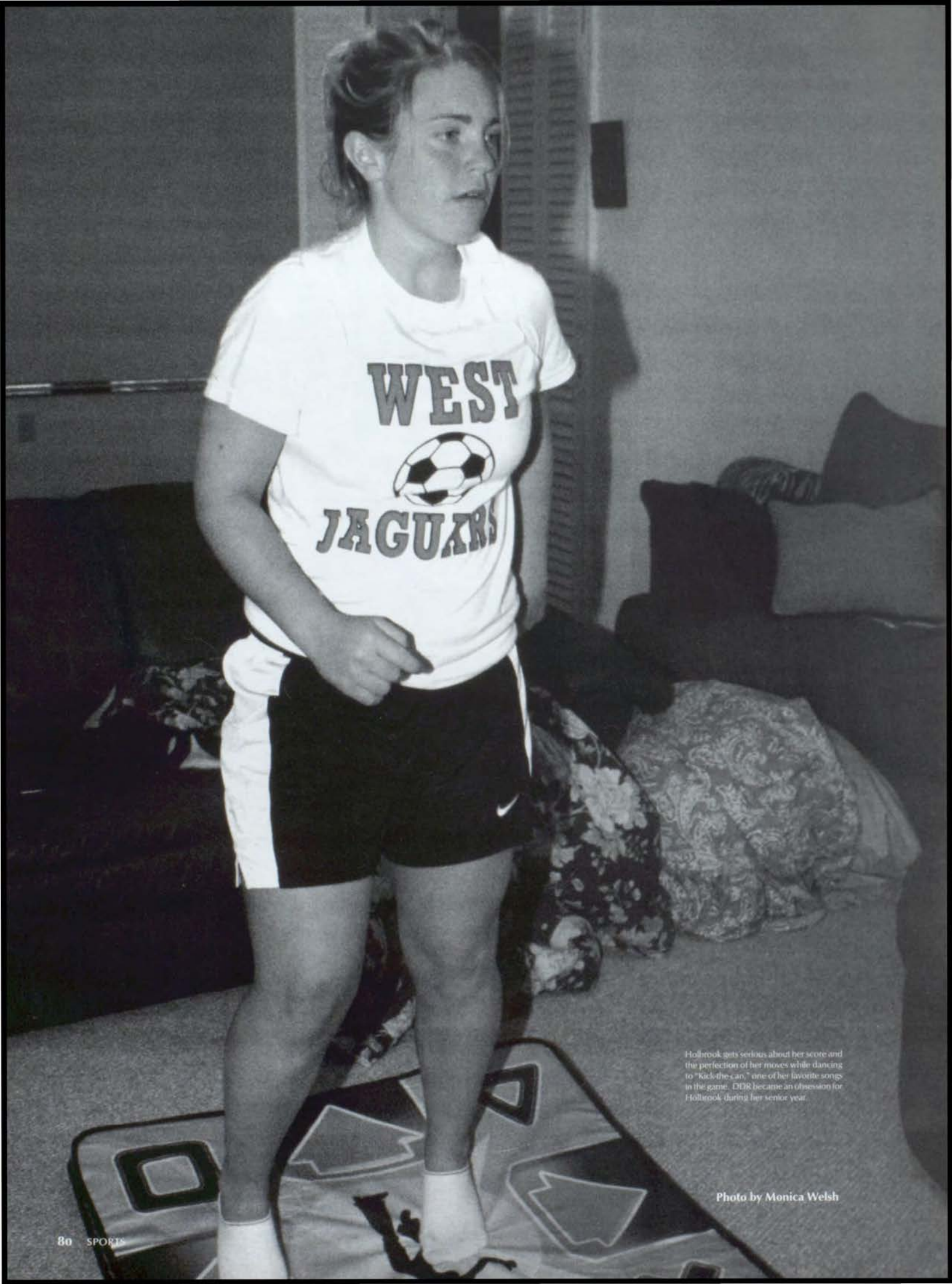




Top: The Stars celebrate a winning point. Senior Molly Hough blocked a hit to win the point during the second game against Harrisonville.

Bottom: Senior Kelly Connor serves an ace during a match against Blue Valley West at the Plaza Tennis Courts. Connor, one of the captains of the Varsity tennis team, went on to win the match in straight sets 6-0, 6-0.

Photo by Merritt Lee



Hollbrook gets serious about her score and the perfection of her moves while dancing to "Kick the can," one of her favorite songs in the game. DJR became an obsession for Hollbrook during her senior year.

Photo by Monica Welsh

DDR for Life

Senior masters game

Story by Monica Welsh • Design by Monica Welsh

A techno version of "There You'll Be" blared from the television speakers. Strange looking cartoon characters danced and sang along to the music. Arrows scrolled over their faces. The onlookers "oo-ed" and "awed". Senior Jessie Holbrook received one near perfect score after another on the new phenomenon Dance Dance Revolution (DDR).

DDR was an interactive video game for Playstation 2 or Xbox. One or two players stood on dance pads with up, down, left and right arrows. A song would play on the television and arrows would scroll up the screen, as the arrows hit a certain point the players would step on the corresponding arrows on the pads.

Holbrook, who has been a devoted DDR dancer since August of 2004, has never stepped down from a challenge. This night was no different. The night was in January was a DDR party that Holbrook had organized for her and about 15 of her friends. The girls arrived in slews around 8 p.m. and each wanted a shot at the game. Holbrook however was a pro and the only person brave enough to challenge her was a fellow DDR veteran, senior Caroline Findlay. Findlay had been playing DDR since July of 2004 and considered herself to be pretty good.

"I thought I was pretty talented, but that quickly changed after I went up against Jessie," said Findlay.

Holbrook's feet moved from side to side, front to back. She performed criss-cross moves and jumped from arrow to arrow quicker than most others could even hope to. Her arms and body were stationary, while her feet looked to be independent from her body.

"I think she's very impressive," said Findlay.

"She is very quick."

Holbrook went on to win the battle and buried Findlay, receiving an A, one of the top scores, when Findlay received a C. Although, Findlay had not been the only one beaten or embarrassed by Holbrook; she had many admirers and fans.

"I know she practices a lot, and I think she is really good," said senior Molly Hough.

Holbrook took her DDR career very seriously. Before a night of competition or just hard-core dancing she would warm up to a weird techno version of the Village People's "YMCA" she found it necessary to wear socks and shorts so that she could feel free and loose. Holbrook hated to lose and would often talk smack to her competitors.

"Yeah, I'm full of myself," said Holbrook. "When my friend Sarah beat me, it was very tragic. She schooled me, but we had a rematch and I beat her."

Both Hough and Findlay said that she had an ability that was hard to explain. Even Holbrook found it hard to describe her talent.

"I guess it helps that I play soccer, probably because I have good foot-eye coordination," said Holbrook. "I don't really know."

Holbrook planned to take DDR with her to college so that she could continue her reign as the best.

"At first I'm sure everyone will think I'm a freak, but eventually they'll all want to play," added Holbrook.

Holbrook loved DDR and wanted to play it all the time.

"It's really fun," said Holbrook. "Once you start playing it you want to keep beating the game and going on to harder levels."



Photo by Monica Welsh

Senior Jessie Holbrook shows intensity while receiving an almost perfect score to the song "Kick-the-Can"

"Once you start playing [DDR] you want to keep beating the game and going on to harder levels."

-Jessie Holbrook '05

Fast Facts

- Holbrook has been playing DDR since August of 2004.
- Holbrook hosts DDR parties for friends on a regular basis.
- Holbrook plans to take DDR with her to college.
- Her favorite dances are "Kick-the-Can," "Kids In America" and "There You'll Be".



Senior pitcher, Anyanda Konz, throws a strike against O. Hara, bringing an end to the fifth inning in the Star's final home game. Konz broke the school's record for the most strikeouts in a game as well as the most shutouts in a season.



Front row, from left: Coach K. Drummond, L. Larson, M. Collins, M. Welsh, A. Konz, S. Linton, M. Hall. Back row: Coach R. Acton, X. Bellamy, S. Lawrance, J. Tangen-Kamp, J. Schuler, J. Reil, A. Hyman, Coach D. Long.



Front row, from left: A. Copenhagen, S. Lawrence, A. Hyman, S. Donaldson, L. Meyer. 2nd row: Coach K. Drummond, M. McSorley, J. Wilson, K. McSorley, A. Jarvis, B. Tammina, M.A. Heggeler, J. Linton. Coach R. Acton, C. Williams, C. McNetrany, J. Bryant, B. Kelly, L. Michael, Coach D. Long.

BITTERSWEET SEASON

Seniors last game ends in disappointment

Story by Lisa Peterson • Photos by Kelly Connor • Design by Monica Welsh

With the words "Let's Get to Work!" the softball Stars batted in a record-breaking season in 2004. Through hard work, the team broke or tied nine school records throughout the duration of the season.

"There were all kinds of challenges to the season," explained head coach Don Lang. "But, the biggest challenge was to maximize the potential on the field [at practice] for when it came time for a performance."

The Stars maximized their potential, completing the toughest softball schedule in STA history with a 14-12 season. By winning 14 games, the team tied the school record for most wins in a single season.

However, the team fell short of accomplishing its goal to win districts and obtain the first ever softball banner to hang in the STA gym. The team breezed through the first round of district play, beating St. Joe Central 2-0. In the semifinals, the team suffered a disappointing extra inning loss to Park Hill South High

School, ending the team's run at the district championship.

"It was a really good game," said junior Julian Langenkamp. "Afterwards, everyone was crying, especially the seniors, but coach was proud of us."

The Stars also managed to get an important victory against the Sion Storm later in the season.

"Our team's greatest accomplishment was beating Sion 5-0 on their Senior Night," senior right fielder Meghan Hohl said. "It was one of our best games of the season because we played as a team, each and every one of us played our hearts out and it showed."

The team also had a record breaking 16 freshmen try out for the team. Three of those freshmen joined the varsity squad along with six starting seniors. The team bonded during a trip to play Columbia Rock Bridge in Jefferson City. Also, the players held team dinners and an end of the season banquet at Buca de Beppo

to help players get to know one another off the playing field.

"It was fun to get together outside of the softball field," said senior Michelle Collins. "We [the team] were very close. Everyone added a unique characteristic to the team. The passion was very evident throughout the season."

Three players set individual school records. Senior pitcher Amanda Konz broke the records for most strikeouts in a game and most shut-outs in a season and tied her own record for no hitters in a season. Hohl tied the school record for fewest errors in a season with zero fielding errors and Collins broke three records which included batting average in a season, (.603), total hits in a season, (47), and most singles in a season, (38).

"It was an incredible season," said Hohl. "I was lucky to be part of such an amazing and very talented team. I wish we could have won districts, but it was still a blast and I will never forget it."



Varsity softball stars, from left, Michelle Collins, Jen Schuler, Caitie Turney, Julian Langenkamp, Kristin Belfonte and Jessica Reid cheer for their teammates from the dugout.

Senior catcher Caitie Turney hits a pop-fly into right field in the bottom of the third inning as freshman Kristin Belfonte, looks on. Turney's line drive to center field scored two runs.

Coach Don Lang wishes his team a final good luck before their last home game against O'Hara. Coach Lang began each game with the words, "Let's Get to Work!"

Michelle Collins Senior Ends Stellar Career

Shortstop Michelle Collins played softball at STA for four years, although it was her last two seasons that will leave her name imprinted on the record books. Collins holds eight individual records and seven hitting records at STA. She received numerous acknowledgements including all-metro and first team all-regional. Collins loved sharing a bond of passion and love of the game with her teammates and coach, but when it was time to play, she was focused.



"Joking around is fun when I am stretching and running," said Collins. "But, when I cross the white lines, it is time to play ball and stop thinking about everything else."

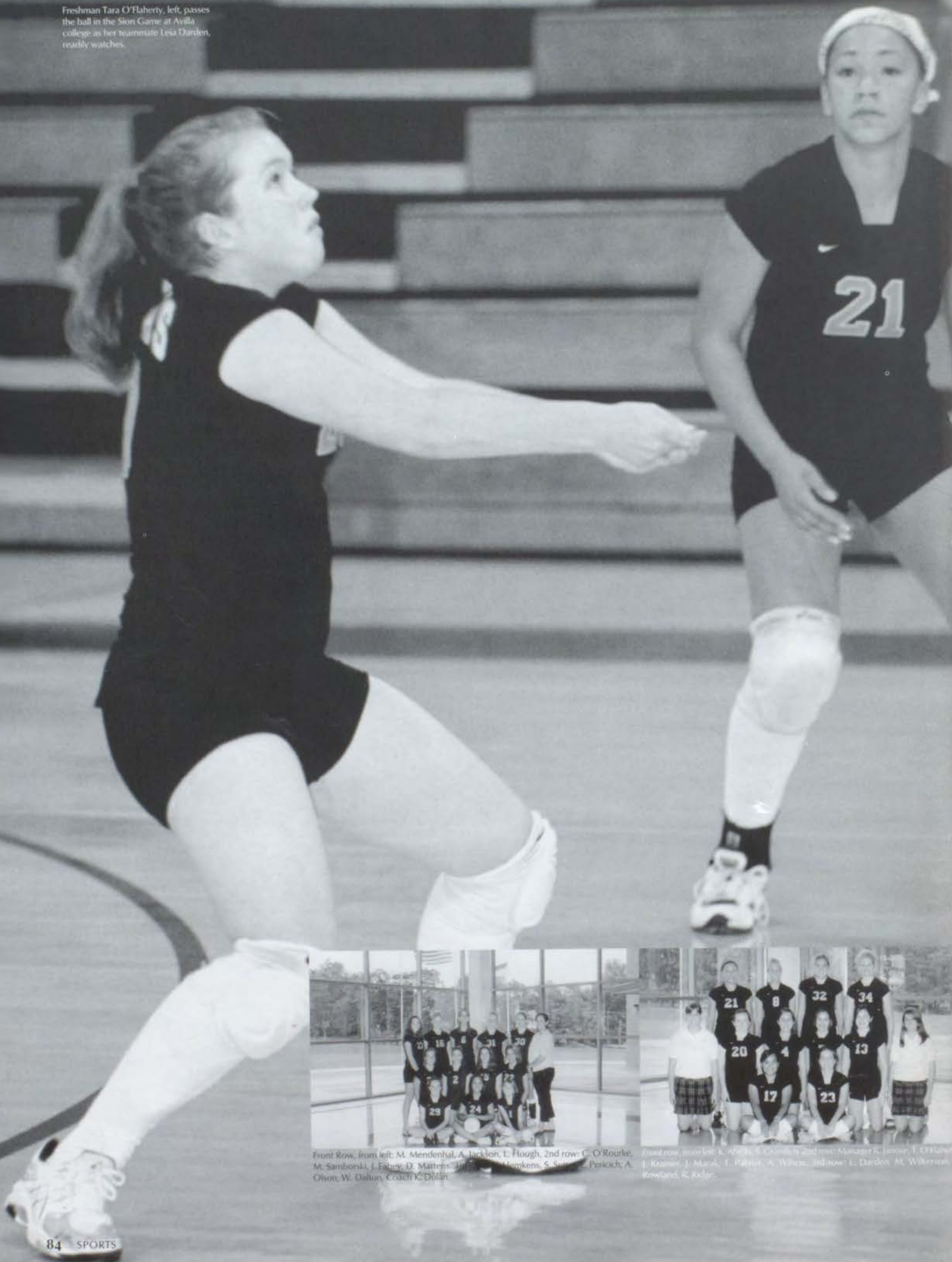
The 2004 season concluded Collins's twelfth year of playing softball, including ten years playing club ball. Her dedication and knowledge of the game provided an example for younger teammates.

"Michelle was a dominant athlete, but a team player," said Coach Don Lang. "She understands that you win through a team effort, not an individual effort and this is a tough concept to learn sometimes."

ZOOMING IN: JV/Varsity Softball

| | | | | | |
|--------------|---|------|-------------------|---|------|
| Park Hill | W | 12-3 | St. Joe Benton | W | 14-0 |
| Oak Park | L | 0-1 | O'Hara | L | 1-2 |
| Sion | L | 5-6 | St. Joe Lafayette | W | 1-0 |
| O'Hara | W | 3-1 | Sion | W | 5-0 |
| Grain Valley | W | 6-0 | Fort Osage | L | 3-4 |
| Mid Buchanan | W | 1-0 | Lee's Summit West | W | 3-1 |
| Sion | L | 1-3 | Raytown | L | 0-3 |
| Rock Bridge | L | 2-4 | Smithville | W | 10-4 |
| Raytown | W | 3-2 | Platte City | W | 13-4 |
| St. Pius X | W | 5-1 | O'Hara | L | 0-2 |
| Truman | L | 4-7 | Oak Grove | L | 1-4 |
| Warrensburg | W | 6-4 | St. Joe Central | W | 2-0 |
| Raytown | L | 5-8 | Park Hill South | L | 2-3 |

Freshman Tara O'Flaherty, left, passes the ball in the Slon Game at Avilla college as her teammate Leia Darden, readily watches.



Front Row, from left: M. Mendenhall, A. Jackson, L. Hough. 2nd row: C. O'Rourke, M. Samborski, J. Fahry, D. Mattens, J. P. ... Hamkens, S. ... Penick, A. Olson, W. Dalton, Coach K. Dillon.



Front row, from left: K. ... 2nd row: Manager K. ... J. ... J. Kramer, J. Marik, T. ... A. White. 3rd row: L. Darden, M. ... Rowland, K. Kifer.

IMPROVING FOR FUTURE

New Coachs prepare players for tougher competition

Story by Laura Goede • Photos by Riki Allen • Design by Monica Welsh

"There are only two options regarding commitment. You're either in or you're out." So read the back of Junior Varsity's warm up shirts, as they waited in anticipation to take the court. The 2004 Freshman and Junior Varsity volleyball teams focused on improving their skills as a team both on and off the court.

This year, new coaches brought excitement and new ideas to both teams. Ms. Katie Dolan took over the freshman team, while Sarah Neal headed the JV team.

"Sarah was fun because she could relate to us," said sophomore Jessie Kramer. "It hadn't been long since she had played. She always would always

join in at practice and play with us."

At the end of practice Neal would gather the team together to talk about what the team needed to achieve for the next game and give personal and team goals.

"This year we focused on bettering ourselves for the competition and working on performing at the Varsity level," said Kramer.

The spirit of competition was alive when the Junior Varsity Stars beat Sion at Avila, after losing to them earlier in the season at STA.

Team captains, junior Molly Wilkerson and sophomore Katrina Abella displayed examples of leadership and focus for their fellow team members.

"Katrina was always encouraging everyone on our team, if anyone ever got down on themselves during practice or a game she would do her best to bring them up," said Sophomore Sarah Gramlich

The freshman stars had a winning season beating Sion two out of three times. They did well despite their season that was marked by injuries. The freshman managed the adversity and continued with games and practices.

The Freshman and Junior Varsity volleyball teams were led by new leaders and fiery teammates. Both squads believe and practice the motto: *Good, better, best, never let it rest, till your good is your better, and your better is your best.*



The Junior Varsity starters join hands to prepare themselves before the home game against O'Hara high school. The JV team was coached by Ms. Sarah Neal and ended the season with a 20-1-7 record.



Lily Hough, a member of the Freshman volleyball team, serves the ball to Blue Springs South during a home game. The freshman team finished with a record of 12-5.



Freshman Antoinette Jackson congratulates her freshman teammates after their victory over O'Hara. The Freshman volleyball team, coached by STA English teacher Ms. Katie Dolan, ended with a winning season.

Molly Wilkerson

Junior leads team by example.

"Sometimes right, sometimes wrong, never in doubt," was the most outstanding coaching advice junior Molly Wilkerson has been given since she started playing volleyball in fifth grade. Wilkerson was the captain of the Stars JV team this year. She took on the responsibility of leading her team, and rose to the expectations of her coaches and other teammates.



"I pushed myself harder this season, because I felt it was my responsibility to set a higher standard for the team," said Wilkerson.

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ZOOMING IN: Freshman/JV Volleyball

| Junior Varsity | | | Freshman | | |
|----------------------------|---|-----|--------------------|---|-----|
| St. Joe Benton | W | 2-0 | Raymore Peculiar | W | 2-0 |
| Sion | L | 0-2 | St. Joe Benton | W | 2-0 |
| Pleasant Hill | W | 2-0 | Pleasant Hill | W | 2-0 |
| Aquinas | L | 0-2 | Aquinas | L | 0-2 |
| Miege Tournament | | 3-2 | Sion | W | 2-0 |
| Platte County | W | 2-0 | Platte County | W | 2-0 |
| Blue Valley Northwest Quad | | 3-0 | O'Hara | W | 2-0 |
| Olathe Northwest Quad | | 3-0 | Lee's Summit North | L | 0-2 |
| O'Hara | W | 2-0 | Sion | L | 0-2 |
| Harrisonville | W | 2-0 | Harrisonville | W | 2-0 |
| Sion | W | 2-0 | Blue Springs South | L | 0-2 |

TEAM OVERCOMES LOSS

Underclassmen step up in senior's absence

Story by Anna Beckett • Photos by Merritt Lee • Design by Monica Welsh

On Sept. 18 the varsity volleyball team prepared for a day of competition at the Lee's Summit North Tournament. During their game against Park Hill, senior captain Eli Medina fell to the ground after going up to hit a spike. Medina had torn her ACL and would not be able to continue in the tournament and for most of the season.

"At first I thought our season was over," said junior Michaela Marak. "But everyone stepped up the minute it happened and played even harder."

With Medina unable to play, the team had to make changes in order to fill the gap. Junior captain Jenna Perry became a vocal leader on the court; Marak was a greater offensive threat at the net; and sophomore captain Michelle Jantsch served as a consistent force on the team.

"Seeing how our team pulled together when

Eli went down that day was one of the most impressive athletic performances I've ever seen," said coach Amy Carlson.

The team elevated their level of play throughout the season despite having a young team, which included three freshmen and one sophomore. Coming into the 2004 season, they lost five seniors including an All-American. There were a lot of roles that needed to be filled.

"Even though we were a young team, we stepped it up and you would never have known we were missing an outside hitter," said Medina.

Throughout the season, the team continued to surpass expectations. At one point they were ranked fifth in the city even without Medina. They were ranked first in districts and finished the season 24-7. Important matches included two wins over Sion and a win over O'Hara. Jantsch was selected for first team all-district.

Perry, Marak and Medina were all honored as second team all-district.

Although Medina had torn her ACL, she continued to do rehab and was able to come back at the end of the season in the O'Hara game. Her play was limited due to her ACL but her presence on the court helped encourage her team to victory.

"The O'Hara game was really exciting because Eli was able to play," said senior Molly Hough. "We missed having her on the court with us."

From the beginning, the girls were focused on becoming one of the top teams in the State. Training began in June when the team would meet three times a week at 7 a.m. to workout together.

"This team came in every day ready to get better and went out and competed to the best of their abilities," said Carlson.



Photo by Merritt Lee

Sophomore Michelle Jantsch prepares to set the ball while senior Molly Hough yells out a play and approaches to hit during the Harrisonville game.



Photo by Merritt Lee

The Stars celebrate after a point-winning hit by freshman Ellen Jantsch. The point-winning hit ended the second game against O'Hara and was a victory for the Stars.

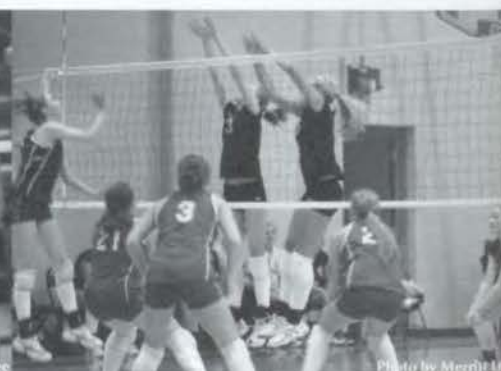


Photo by Merritt Lee

Sophomore Michelle Jantsch and junior Michaela Marak go up for the block against Harrisonville. The Stars beat Harrisonville in two games, to improve their record to 18-5.

ZOOMING IN: Varsity Volleyball

| | | | |
|----------------------------|---------|--------------------------------|-----------|
| Blue Valley West Quad | W,W | O'Hara | W |
| St. Joe Benton | W | Frances Howell North Tourney | W,W,W,L |
| Sion | W | Shawnee Mission Northwest Quad | W,W,L |
| Blue Valley Quad | W,W,L | Harrisonville | W |
| Lee's Summit North Tourney | W,W,L,L | Aquinas Tourney | W,W,W,W,L |
| Pleasant Hill | W | Sion | W |
| Platte County | W | Districts | W,L |

Experience Proves Worth

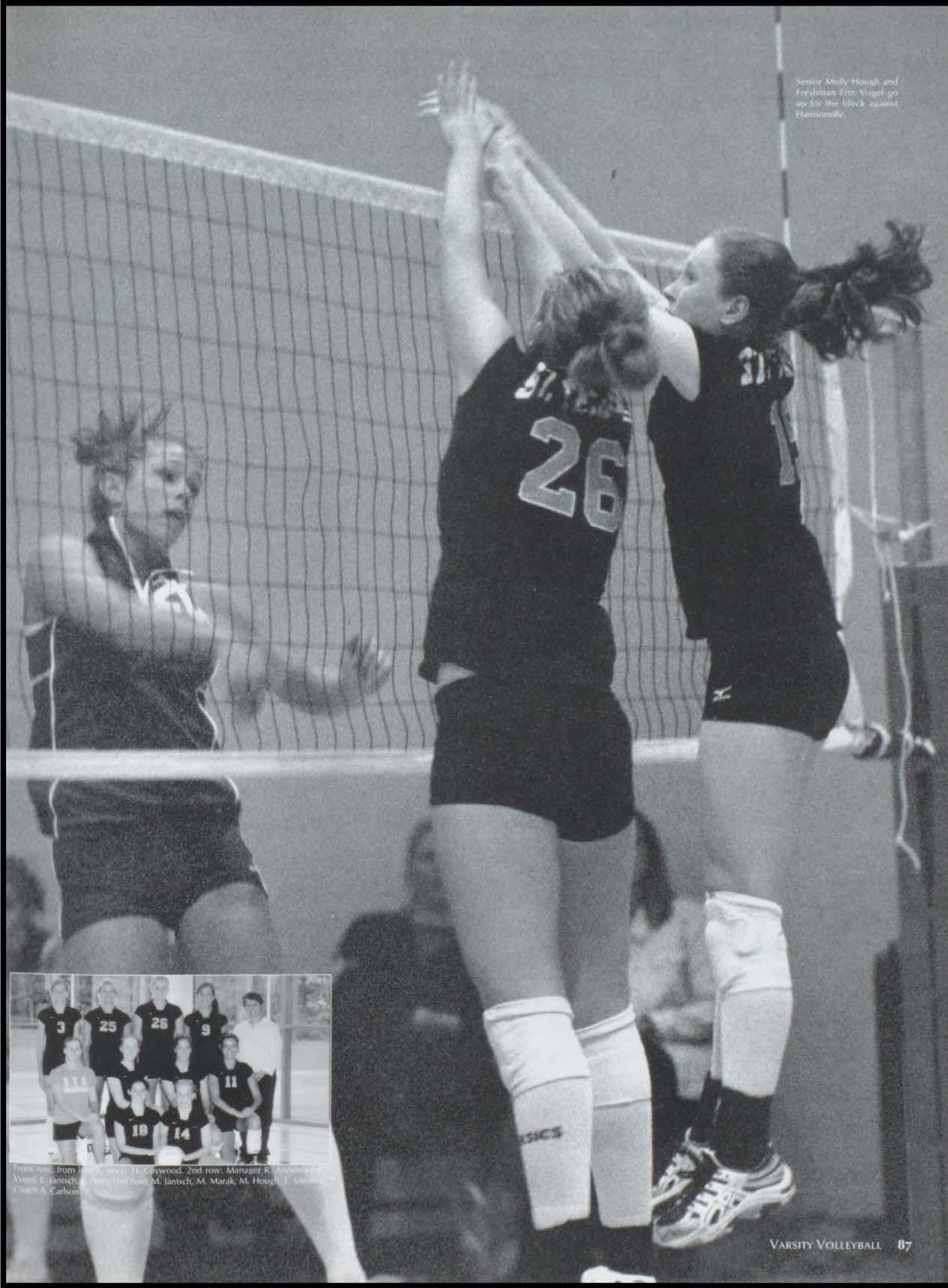
Senior Molly Hough grew up able to play with great players playing volleyball for St. Peter's especially Eli and Jenny School and began playing for a club team in the Junior Jantsch."

During the 2004 season, the varsity volleyball team beat Sion twice. The second game was Hough's last Sion volleyball game and regular season game.

"I will always remember the last Sion volleyball game because we played so well and won by a lot," said Hough. "It really showed how much we had grown as a team."



Senior Molly Hough and Freshman Erin Vogel go up for the block against Harrisonville.



Front row, from left: Sarah H. Claywood. 2nd row: Manager R. Anderson, Erin Vogel, E. Jantsch, Erin Vogel, M. Jantsch, M. Marak, M. Hough, E. Vogel, Coach A. Carlson.

GIRLS BOND TO WIN

Cross Country runners return to State

Story by Ashley Devine • Photos by Lauren Goulding • Design by Monica Welsh

"STA cross country, woohoo!" said freshman cross country runner Aly Brownlee.

The 2004 cross country season came to an end Nov. 6, 2004 at the State Championship in Jefferson City. With seven Varsity runners, it was the first time the STA team had been to state since they were moved to class 4-A. The girls didn't think they had qualified for the meet, but a half an hour after the sectional race, the team was told they had qualified by three points. St. Teresa's went on to win ninth place in Jefferson City.

"It was a very good season overall, both on an individual level and as a team," said Coach Karen Moran-Redlich.

The personal and team improvements began at practice each day after school. The typical cross country practice started with notices and updates in the weight room, and then running on the median of Ward Parkway or the Brook-

side trail.

"Practice consisted of mostly sweating, shortness of breath, and mileage," said Brownlee.

Throughout the season, practices varied in the level of difficulty. A practice for each individual would be based on their skill level and also the driven motivation needed in order to succeed. Coach Moran stated that at each practice and meet, the best runner would not necessarily be the one who had the most athletic ability, but whoever was motivated and had the confidence to do their best. According to Moran, cross country is ninety percent mental and ten percent athletic ability.

Moran-Redlich believed that the teamwork and encouragement exchanged between teammates played a huge role in the 2004 season.

"Girls like Betsy McKenney, Michaela McKenney, Katie Kennaley and Merritt Lee are just a few of the people who showed leadership, de-

termination, and good attitude that contributed to the success of other girls on the team," said Moran-Redlich.

The night before a meet the team would get together at someone's house or even the cafeteria for a pasta party. These parties were a time for team bonding and also a time to stack up on carbs for the race the next day.

"The parties were a time for runners to eat pasta, which was supposed to help you run faster," said junior Bridget Aylward. "It was a great time to laugh, have fun and tell stories. It was great team bonding!"

The team became even closer after their bonding experience before the State championship. The seven Varsity runners got together and braided their hair into cornrows and watched the "O.C".

"I will never forget the 2004 season!" said Aylward.



Photo by Lauren Goulding



Photo by Lauren Goulding



Photo by Lauren Goulding

Varsity cross country members, sophomore, Betsy McKenney, freshman Elizabeth Dunn, senior Alex Hercules, freshman Kellyn Smith, and senior Bridget Moran warm up before the Miego Invitational. The Varsity went on to take second place at the meet.

STA's JV cross country runners get off to a start at the early morning Miego Invitational. STA had five runners in the top ten, taking first place overall with a score of 25.

Runner Meredith Stoops helps Alex Hercules after the 3.1 mile race in Clinton. STA took second over all at the Invitational at Atesian Park with a score of 63.

ZOOMING IN: JV/Varsity Cross Country

| | | | |
|--------------------------------|-----------|------------------------|-----------|
| Liberty Invitational | 4th Place | Clinton Invitational | 2nd Place |
| Blue Springs Invitational | 5th place | Kearney Invitational | 2nd Place |
| Hazelwood Central Invitational | 5th Place | Richmond Invitational | 4th Place |
| KC Metro Meet | 2nd place | 4-A District Meet | 3rd Place |
| Miego Invitational | 2nd Place | 4-A Sectional Meet | 4th Place |
| Excelsior Springs Invitational | 2nd place | 4-A State Championship | 9th Place |

Elizabeth Keaveny Freshman Starts at the Top

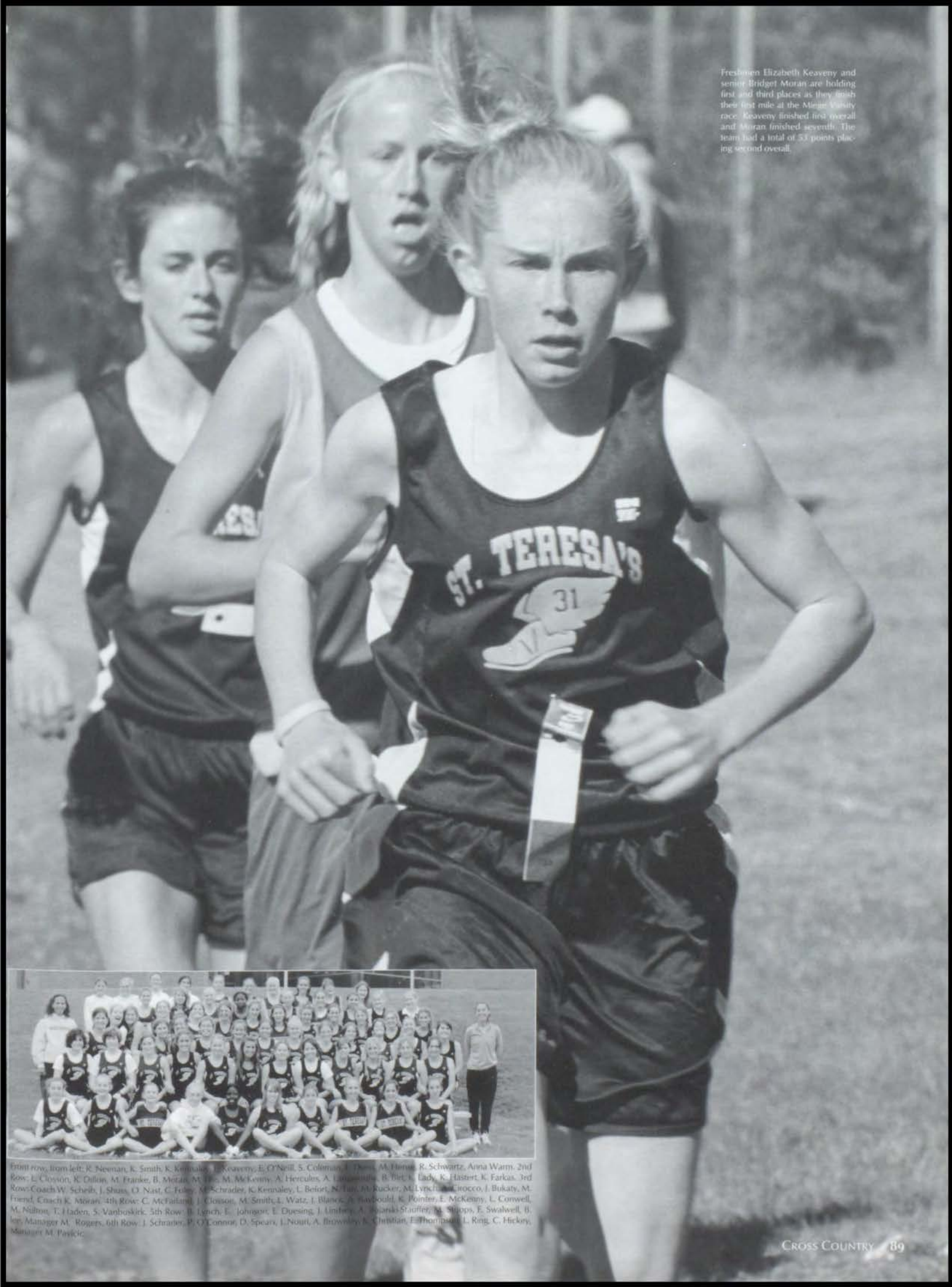
She was the third fastest 5K driven individuals I have (3.1 miles) runner in school ever met or coached," said Coach Karen Moran-Redlich.

Moran-Redlich describes Keaveny as the type of runner other girls aspire to be. According to Moran, Keaveny represents what cross country athletes ought to be: someone who puts in hard work, will power, and the time/mileage that will make you better.

"She is one of the most



Freshmen Elizabeth Keaveny and senior Bridget Moran are holding first and third places as they finish their first mile at the Mingie Varsity race. Keaveny finished first overall and Moran finished seventh. The team had a total of 53 points placing second overall.



Front row, from left: K. Neenan, K. Smith, K. Kinnally, E. Keaveny, E. O'Neill, S. Coleman, J. Davis, M. Horan, R. Schwartz, Anna Warm. 2nd Row: L. Clovón, K. Dillon, M. Franko, B. Moran, M. Deane, M. McKenny, A. Hercules, A. Langan, B. Birk, K. Lady, K. Hästert, K. Farkas. 3rd Row: Coach W. Scheib, J. Shuss, O. Nast, C. Foley, M. Schrades, K. Kennaley, L. Beifort, N. Tait, J. Rucker, M. Lynch, M. Crocco, J. Bukaty, M. Friend, Coach K. Moran. 4th Row: C. McFarlane, J. Clouston, M. Smith, L. Watz, J. Blane, A. Raybould, K. Pointer, E. McKenny, L. Conwell, M. Nilton, T. Haden, S. Vanboskirk. 5th Row: B. Lynch, E. Johngren, E. Duesing, J. Umberg, A. Szarski-Stuffer, M. Shups, E. Swallow, B. Lee, Manager M. Rogers. 6th Row: J. Schrader, P. O'Connor, D. Spears, J. Nouri, A. Browley, K. Christian, E. Thompson, L. Ring, C. Hickey, Manager M. Pavlic.

PUTT TO PERFECTION

Fun and hard work equal success

Story by Katie Kellerman • Photos by Katie Alley • Design by Monica Welsh

The STA golf Stars, exemplifying teamwork, leadership and perseverance, placed eighth out of 11 teams at the State Championship this year. Five girls from the Varsity team were sent to Bolivar, Missouri to compete in this match. These five were seniors Katy Boat, Liz Hansen and Natalie Blackburn, junior Kelley Seitter, along with sophomore Mary Kate Bird.

"It was really fun sending five of our girls to State this year, when last year we only got to send two," said sophomore teammate Kayla Crandall.

Placing eighth as a team was an accomplishment; however, that was not the only achievement made in this State Tournament. Bird placed ninth individually and received a gold medal for her success.

Not only was the team's trip to State successful, but according to Bird, it was also very entertaining.

"We don't normally get to use golf carts for high school golf, but we got to play with them for the practice rounds at State," said Bird.

The Stars started off the season slowly with a 0-3 record after playing the two-time defending State Champions, Blue Springs South, in their first match of the season. Their game continually progressed, placing ninth out of 23 teams in the Richmond Tournament and receiving second place in Districts, with all five state-bound girls receiving a medal.

After matching the school record last year, Bird continued to triumph on the course. She improved the school's single day scoring record from an 82 to a 75, along with improving the two-day scoring record to 166.

Golf coach Mr. Jack Garvin continued to lead the girls.

"Coach Garvin came to all of the matches and tournaments, and was always there support-

ing us," said Crandall.

Not only did this team know how to play for the gold, they knew how to have fun. Between the two-hour practices Monday through Friday, the girls found time to party at senior Ann Stacy's house and eat dinner at Stroud's.

Although most of the team will be returning next year, all eight seniors, including three state qualifiers, will be missed.

"This year, things were definitely more comfortable between teammates, and I think everyone bonded especially well with the seniors," said Bird. "I can easily call everyone on this team a friend."

Not only was this golf team recognized throughout the state, they were certainly not overlooked around campus. Almost every student knew how the team was doing.



Photo by Katie Alley

Junior Kelley Seitter practices swinging her club against Richmond. Seitter medaled at districts and qualified for State, where she helped the team accomplish an eighth place finish.



Photo by Katie Alley

Junior Kathleen Heermann pulls out the pin to allow her teammate to putt during a JV match against Richmond on the Par 3 course at the Blue River Golf Academy.



Photo by Katie Alley

Taking a rest, senior Natalie Blackburn waits and watches as her opponents putt at Blue River Golf Course. The Stars held practice and their home matches at Blue River.

ZOOMING IN: Golf

| | | | | | |
|----------------------|---|-------------|-------------------------|---|-------------|
| Blue Springs South | L | 187-150 | Sion Lee's Summit North | L | 196-159-207 |
| Sion Liberty | L | 182-179-155 | Pembroke | L | 204-171 |
| Richmond Tournament | | 9th Place | Richmond | W | 179-160 |
| Blue Springs | L | 202-171-218 | Districts | | 2nd Place |
| Pembroke/Warrensburg | L | 196-165-207 | State | | 8th Place |
| Sion Tournament | | 12th Place | | | |

Mary Kate Bird

Sophomore Mary Kate Bird has been golfing for over eleven years, and has been a part of the STA Varsity golf team for two seasons. Beginning her golfing career at age five, Bird has flourished into a prominent golfer. Bird placed 28th in the 2003 State Tournament, and ninth out of 15 in the 2004 State Tournament.

"She is an amaz-



ing athlete, and probably one of the most talented golfers I have played with or met," says sophomore teammate Kayla Crandall.

Bird travels all around the country to golf, including California, Arizona, North Carolina and Colorado. Bird plans to continue her golfing throughout college, with the help of a scholarship, and eventually become a teacher for less experienced golfers.

Senior Natalie Blackburn watches as her ball drives down the fairway. Her parents look on in hopes because this match against Richmond determines whether she qualifies for districts.



Front Row, from left: C. Adams, J. Bradford, K. Heermann, M.K. Bird, N. Blackburn, N. Gravino. 2nd Row: J. Oldenburg, S. Schwalbe, E. Bradford, K. Crandal, K. Seitter, L. Strickland. 3rd Row: A. Stacy, C. Findlay, L. Hansen, K. Hudriall, K. Boat, Manager K. Fitzsimmons, Coach J. Garvin.

RIVALS GET SERVED

Team accomplishes best finish in eighteen years

Story by Lauren Befort • Photos by Chantele Heaphy • Design by Monica Welsh

Students, faculty and staff sat listening to the announcements on a Thursday afternoon when they heard, "This is another tennis update," coming over the intercom. People stopped talking and listened intently. "Yesterday, Park Hill got served. Add them to the list." With those three short sentences, everyone in school knew what tennis manager, senior Claire Gude was talking about.

"You Got Served" was introduced as the tennis team's motto for the season. Since early August, the STA community had been regularly informed on the team's successes throughout the week by Gude, who came up with the saying.

The 2004-2005 Stars tennis team capped off another season under the direction of head coach, Mr. Bob Riley. The Stars made their third straight appearance at the State tournament and they did not disappoint. The Varsity team placed second, behind St. Joseph's Acad-

emy of St. Louis.

"Placing second in state was a great accomplishment for us," said senior Kelly Connor.

"We knew going in, we were playing the easier team in the state semifinals, so we were pretty confident that we could win and advance," said junior Franny McShane.

During the season, the team was led by seniors Anna Beckett, Caitlin Burke and Kelly Connor. All had been competing on the Varsity level since freshman year.

"Anna and I were both captains last year," said Connor. "This was our last year which was really important to us and we wanted to do our best and prepare the team for next year when we won't be here."

The stars had their share of hardships and successes throughout the season.

"One of the biggest hardships was losing to Sion in a very close match during the regular

season," said McShane.

"After that loss, Anna and I gave the team a pep talk and told them to forget about it," said Connor. "We bounced back and turned it around."

The stars' successes outnumbered the rough times and included avenging their earlier loss to Sion by beating them 5-0 in the state quarterfinals, dominating districts and playing well in the St. Thomas Aquinas tournament.

Along with their second place team finish, Connor finished sixth in state singles, while junior Kaitlin Dunham finished fourth. The doubles team of Beckett and McShane finished third overall.

Next year, the team will be led by McShane and Dunham.

"The juniors will step it up next year," said Connor. The team will keep improving and won't disappoint."



Photo by Chantele Heaphy

Kaitlin Dunham lines herself up with a serve from Park Hill South. Dunham won 1st place at Districts and took 4th place at State, helping her team place 2nd at State.



Photo by Chantele Heaphy

Anna Beckett prepares to return the ball during a doubles match at the Park Hill South meet. Beckett and her partner, junior Franny McShane placed 3rd at State.



Photo by Chantele Heaphy

Sophomore Charmaine Willis returns a powerful serve during a match at the Plaza tennis courts. Willis and her partner, senior Caitlin Burke placed 3rd at Districts.

ZOOMING IN: Tennis

| | | | | | |
|---------------------------|---|-----|--------------------|---|-----|
| Center | W | 9-0 | Barstow | W | 4-0 |
| Aquinas | W | 9-0 | Shawnee Heights | W | 4-0 |
| St. Joe Central | W | 7-2 | Lee's Summit | W | 4-0 |
| Blue Valley North | W | 5-4 | Pembroke Hill | W | 2-7 |
| Pembroke Hill | L | 2-7 | Park Hill | W | 9-0 |
| Sion | L | 4-5 | Miege | W | 4-5 |
| Mary Inst. Country Day | W | 6-5 | Blue Valley West | W | 9-0 |
| John Burroughs | W | 8-5 | Liberty | W | 6-0 |
| St. Joe Lafayette | W | 7-3 | Sion | W | 5-0 |
| Barstow | W | 7-2 | Incarnate Word | W | 5-0 |
| Shawnee Mission Northwest | W | 4-0 | St. Joseph Academy | W | 3-5 |

Kelly Connor Senior leads team to State

With four years of varsity experience, Kelly Connor helped lead her team to three consecutive state appearances that included two third place finishes and one second place finish, the team's top finish since 1986.

She capped off her senior season with a sixth place finish at state in the singles division, her best finish ever.

"Kelly shows great

leadership," said junior Franny McShane. "She's very positive and is a great competitor."

Connor served as a captain for her team during both her junior and senior seasons.

Connor's overall singles record during her STA career was 70-34, with a .673 winning percentage.

Connor said she hoped to continue to play tennis in college.



Kelly Connor backhands the ball during a plaza meet. Connor placed 6th at State.



Front row: Burnell, K. O'Flaherty, M. Burke, K. Hembree. 2nd row: S. Cooper, L. Blake, C. Murphy, K. Beckett, D. Aaron, B. Dougherty, B. Sigler, C. Wiedeman, P. Gramlich. 3rd row: Coach B. Riley, C. Willis, K. Jackson, M. McShane, K. Dunham, C. Aaron, A. Beckett, C. Burke, K. Connor, Manager C. Gude, Coach P. Aaron.

Junior Jazmyr Froe shoots the basketball during the game against Pembroke. Froe scored the basket, making two more points for the Stars. The Stars defeated the Pembroke Raiders.



Front row, from left: B. Scott, S. Granich, J. Moore, K. Nelson, K. Bellonte. 2nd row: E. Tummon, M. Lantz-Simmons, J. P. ... Coach M. Fletcher.



Front row from left: E. Thompson, K. Smith, A. Jackson. 2nd row: Manager K. Rainey, Manager S. Hewitt, M. McCox, B. Lynch, S. Lawrence, A. Hymer, Manager M. Hickey, Manager L. Michael. 3rd row: Coach G. Carlson, Manager M. Woodrum, R. Mirz, A. Switzer, W. Dallan, A. Tample, K. Bryant, S. Setter, T. Palmer, M. Koppon, A. Dieterman, Coach I. Thomas.

COACHING MILESTONE

JV team helps coach rack up 175 wins

Story by Brynne Lee • Photos by Merritt Lee • Design by Monica Welsh

For the first time in approximately 16 years, the Junior Varsity basketball team won the STA JV Tournament. Coached by Mr. Mick Fletcher, the JV team's first place accomplishment at this tournament reflected not only their hard work, but their season as well, finishing with a record of 16-4.

According to Fletcher, in the past years, the JV tournament has had some really tough competition. Although this had been the first time the JV teams had won the tournament while Fletcher coached, they had previously tied with other teams for first place.

"I think [the girls] really enjoyed the tournament and especially the win," said Fletcher. "The tournament had a lot of really strong schools, and that made it good quality basketball."

Winning the tournament was not the only milestone for the JV team and the coach's season. The JV team played their last game against

Spring Hill on Feb. 18. The team won this game, locking in Fletcher's 175th win as an STA JV coach.

"It was kind of like a surprise for him," said sophomore team member Mikhala Lantz-Simmons. "We didn't want to bring it up until we had won the game."

Although every person on the team added something unique, the freshmen showed good agility and accuracy, which helped this team be successful. The freshmen who played on the JV squad were Britney Scott, Jessica Nouri and Kristin Belfonte.

"We had three freshmen begin the season with us and they did very well," stated Fletcher. "Our successful season was a combination of a few things. First, the girls on the team developed a good team chemistry, and second, they all just enjoyed playing together."

This year's freshmen teams were comprised

of an A and a B team. This year's A team was coached by Mr. Eric Thomas and finished the season with a record of 5-11.

"At first it took a while to learn the plays and transition, but as soon as we figured it out, it was a lot of fun," said freshman A team member Maria Koppen. "I really enjoyed our team because the girls were fun and so was Coach Thomas."

The B team was coached by Mr. Greg Carlson. The team had eight girls and finished with a record of 2-15.

"Everyone on the team was really nice and supportive," said Freshman B team member Emily Thompson.

Although both teams found the season to be a struggle, they did manage to have fun throughout the year.

"Even though our season was tough, we still were able to have a good time working and playing together as a team," said Koppen.



Photo by Merritt Lee

Freshmen Mary McCue and Maria Koppen guard their O'Hara opponent. The Freshman A Team defeated O'Hara 42-25 in a hard fought game. The team finished the season with a record of 5-11.



Photo by Merritt Lee

The Junior Varsity Basketball team listens to Coach Mick Fletcher during a timeout in the third quarter of the Pembroke game. Fletcher has been coaching basketball at STA for 14 years.



Photo by Merritt Lee

Sophomore Kelly Nelson dribbles the ball down the court after she stole it from an O'Hara player. Nelson drove to make a layup for the Stars in the Stars win over the Celtics.

ZOOMING IN JV Basketball

| | | | | | |
|----------------------|---|-------|--------------|---|-------|
| Oak Park | L | 32-45 | Blue Springs | W | 44-42 |
| Liberty | W | 39-36 | Miege | W | 46-31 |
| St. Joe Benton | W | 36-31 | Savannah | W | 36-21 |
| Columbia Rock Bridge | W | 35-30 | O'Hara | W | 63-39 |
| Columbia Hickman | W | 42-41 | Blue Springs | W | 35-24 |
| Blue Springs | L | 39-41 | Pembroke | W | 41-9 |
| St. Joe Lafayette | W | 43-37 | Aquinas | L | 29-53 |
| Jeff City Helias | W | 37-45 | Raytown | W | 55-35 |
| Sion | L | 29-35 | O'Hara | W | 51-28 |
| Aquinas | W | 38-12 | Spring Hill | W | 39-26 |

Sophomore's work ethic strengthens team

Having started almost every game, sophomore JV basketball team member Emily Tummons was known by her team for her accurate passes, strong leadership and exceptional work ethic.

"She makes good decisions in the games and does not force anything," said sophomore team member Kelly Nelson. "Emily is just an all around good athlete because she works so hard and puts

her heart into the game and our success."

With all of the different personalities on the JV team, they were able to become a pretty tight knit team. This allowed Tummons to demonstrate her fun personality and motivation for the team.

"I love the chemistry of the team," said Tummons. "We all sit together as a group and everyone's personality just makes it so much fun."

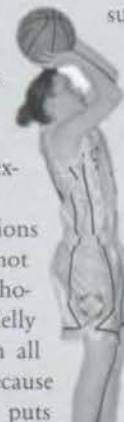


Photo by Merritt Lee

A REBUILDING YEAR

Inexperience, injuries plague Varsity season

Story by Mary Rucker and Kathleen Heerman • Photos by Chantele Heaphy • Design by Monica Welsh

It does not take a superstar to know that things are rough when a season starts with 13 consecutive losses. The Varsity basketball team experienced undeniable setbacks this year. It was what some girls have learned to call their "rebuilding year."

Senior players Eli Medina and Rachel Wilson were both lost during the season due to injuries. The team knew they had to rebuild and they committed themselves to making the most of what was considered to be a "bad year."

Among the 13 losses that started the season, STA lost 44-34 in the Hy-Vee Shootout against Blue Valley North. The Stars were tied in the fourth quarter with the eventual Kansas 6A State Champions.

The team's first win of the season was in the Baselor-Linwood Tournament against the host. This was not just the team's first win of the season, but it turned out to be a 27-point victory over the Bobcats. Two days later, the Stars beat

Bonner Springs 54-47.

Though the Stars suffered through a total of nine more losses in the remainder of the season, two more wins highlighted the experience for the girls. In a game against Blue Springs on Feb. 1, junior Lauren Befort made a jumper with 10 seconds left on the clock, leading her team to a one-point win.

But the team's season was about more than just their record. If you entered the STA gym on a night, you heard the bouncing of balls, the sound of a buzzer going off and Coaches Rich Wilson and Patrick Crider giving new directions. You saw the girls waltz up to their coach, all of them guessing in their heads what their next drill would be or whether they would scrimmage before the night was through. Around 7 p.m., the team walked out the gym door knowing they would come back to practice just as hard the very next day.

"They do work hard but we need to work

harder for future teams to be successful," Coach Wilson.

Varsity home games were among the most memorable games. STA came out dressed in black and gold to cheer on their Stars.

"I really enjoy playing at home because my friends and family come to cheer me on," said Befort. "At the game versus Jefferson City Helias, a lot of my friends came and there was a big crowd which was really motivating."

The Stars ended their season with a 4-22 record. The last game of the season turned out to be a loss in the first round of Districts against North Kansas City. After being down by 13 points in the fourth quarter, the team was able to cut the Hornets' lead to 3 points. The season ended in a 36-43 loss.

Win or lose, despite their record, the Stars were always ready to get back on the court. What drove the Varsity team was not the winning, it was the love they had for the game.



Photo by Chantele Heaphy

Freshman Varsity player Megan Konz drives down the court with Siom junior Hillary Buren in hot pursuit. The game, which took place in Avila University's gym ultimately went to Siom.



Photo by Chantele Heaphy

Junior Caitlin Aaron rushes down the court during the Siom game. Siom ultimately won with a score of 48-15 despite the efforts of the team.



Photo by Chantele Heaphy

Sophomore Alexandra Kurth attempts to break the O'Hara press as she dribbles between two defenders during the second half of the game. The Stars played the Celtics in a hard fought game on Senior Night losing 37-35.

ZOOMING IN: Varsity Basketball

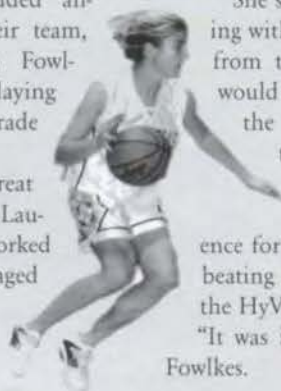
| | | | | | |
|----------------------|---|-------|-----------------------|---|-------|
| Lee's Summit North | L | 56-51 | Baselor-Linwood | W | 58-51 |
| St. Joe Benton | L | 25-38 | Bonner Springs | W | 54-47 |
| Blue Springs South | L | 30-45 | Savannah | L | 38-51 |
| Columbia Rock Bridge | L | 48-52 | Blue Valley Northwest | L | 39-48 |
| Columbia Hickman | L | 35-47 | Valley Center | L | 36-55 |
| Pembroke Hill | L | 32-41 | Olafie Northwest | W | 42-36 |
| Blue Springs | L | 31-50 | Blue Springs | W | 52-51 |
| Blue Springs South | L | 50-57 | Pembroke Hill | L | 25-37 |
| Blue Valley North | L | 54-44 | Aquinas | L | 30-76 |
| St. Joe Lafayette | L | 38-49 | Raytown | L | 51-60 |
| Jeff City Helias | L | 48-57 | O'Hara | L | 35-37 |
| Siom | L | 15-48 | Spring Hill | L | 45-53 |
| St. Joe Benton | L | 32-68 | North Kansas City | L | 56-43 |

Sophomore Lauren brings hard work and dedication

This year at STA, the Varsity Fowlkes. She said she enjoyed bonding with the team, everything from the crazy things they would do at practice to the cupcakes that her teammates would bring. The most memorable experience for Fowlkes was almost beating Blue Valley North in the HyVee shootout.

"Lauren was a great athlete," said junior Lauren Befort. "She worked hard and encouraged everyone."

"I really enjoyed all the girls on the team," said



"It was insane and fun," said Fowlkes.



Sophomore Leia Darden reaches for the ball while defending Sion junior Anna Florzak. The stars played the storm on Jan. 11. Photo by Chantele Heaphy.



Front row: Team Jett: S. Pinalaza, E. Welch, M. Hough, E. Medina, K. Warren. Back row: Coach P. Crider, L. Bofors, M. Konz, L. Fowlkes, C. Aaron, L. Hadden, A. North, Coach R. Wilson.

LOSSES LEAD TO SUCCESS

Early losses teach teams how to win

Story by: Mary Jean Schrader • Photos by: Mary Anna Henggeler • Design by: Monica Welsh

During the 2005 JV soccer season what was a loss was considered a win by the team. One Aquinas game was a loss, but it was considered a success and improvement by the JV team. The team lost the first game they played against Aquinas 1-7. Freshman Etagegn O'Neill remembers this game that was played.

"Once we lost to Aquinas we were all shocked," said O'Neill. "I remember that after the game the team worked hard and wanted to come back after this big loss."

Teammates said they practiced harder and wanted to show how much they had improved over the entire season. They did when it came time to play the second game against Aquinas. The JV team lost to the number one ranked team, but this time it was 1-2. O'Neill thought that this showed that the soccer players had stepped up and improved their skills on the field.

The JV team not only worked hard during this

game, but throughout the entire season. There were 13 freshmen on the team last year, making it much different than other years. The only junior on the team, Carly Thoma-Perry, along with coach Jessica Dotson, guided the girls through the entire season.

"The team came together so well this year," said Thoma-Perry. "And with me being the oldest, I was able to share my experiences with them."

Like the JV team, the C team put down the Aquinas game as a victory even though they did not win. The first Aquinas game was a loss for the C team, 1-4. They soon came back in the second game with a close win of 2-1. To prepare them for hard games like these, freshman Kerry Beckett recalls hard work outs. She said the team did tough drills that included shooting, passing and running.

"During practices we mainly focused on working together as a team and also on our skills on

the field," said Beckett.

Over the entire season the JV team and the C team both had 8 memorable wins. One of the unforgettable ones was when the JV soccer team played St. Pius X on Thursday May 12, 2005. The team won with a score of 10-0.

"When we beat St. Pius, we are all so happy because it was our biggest win of the year," said O'Neill.

Not only are high scores important in a soccer game, but the goalies are too. On the JV team freshman Andrea Falco took the role of being goalie. On the C team they used a rotation where most every game there was a different goalie. Several times in a soccer game the pressure is put on the goalie to not let that last ball go in.

Overall the JV and C teams seasons were filled with hard work outs and difficult games. Each team achieved their goals and finished a great soccer season.



Photo by Mary Anna Henggeler
Sophomore Tracy Haden kicks the ball away from her opponent at the C team home game against Blue Valley High School on April 27.

Photo by Mary Anna Henggeler
Freshman Elizabeth Keaveny dives to get the soccer ball away from a Maryville player at the April 19 home game. JV won against Maryville with a score of 4-0.

Photo by Mary Anna Henggeler
Freshman Mary McCue runs to get the ball before a Maryville player at the April 19 home game. McCue played both JV and Varsity soccer.

ZOOMING IN: C-Team/JV Soccer

| | | | | | |
|----------------------|---|-----|----------------------|---|-----|
| Olathe South | W | 2-1 | Olathe South | L | 0-4 |
| Bishop Miege | W | 2-0 | Bishop Miege | W | 1-0 |
| Northeast | W | 6-0 | Aquinas | L | 1-7 |
| Aquinas | L | 1-4 | Sion | W | 4-0 |
| Blue Valley | T | 0-0 | Columbia Hickman | W | 1-0 |
| Olathe East | L | 0-5 | Blue Springs South | W | 2-1 |
| Maryville | W | 4-0 | Maryville | W | 3-0 |
| Aquinas | L | 1-2 | Aquinas | L | 0-1 |
| Lee's Summit | W | 2-0 | Lee's Summit North | W | 3-2 |
| Blue Valley | W | 5-1 | Shawnee Mission East | L | 1-2 |
| Shawnee Mission East | L | 0-1 | Bishop O'Hara | W | 9-0 |
| Pembroke Hill | W | 1-0 | Lee's Summit | W | 3-2 |

Carly Thoma-Perry Junior Leads Underclassmen

For the past three years Carly Thoma-Perry has been playing soccer at STA. This year Thoma-Perry was the only junior on the JV team. She said she was able to be a good leader for the team because she was the oldest.

"I have been on the soccer team all three years and I could share my experiences with the underclassmen," said Thoma-Perry.



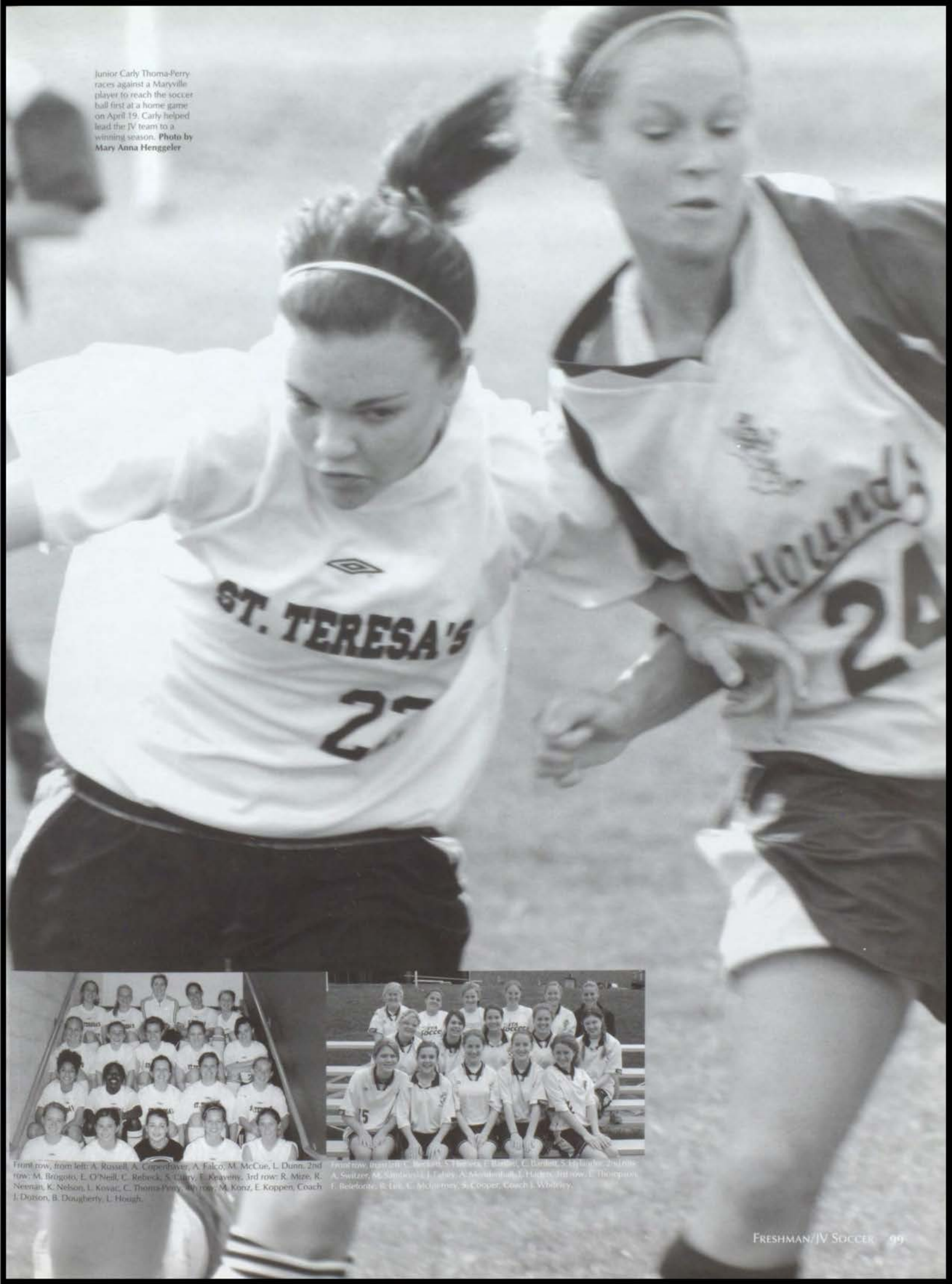
Thoma-Perry has played soccer for 12 years and it has become a major part of her life.

"I have been playing soccer so long that it is just a part of me," said Thoma-Perry.

Along with Thoma-Perry there were 13 freshmen on the team which made it different than other years.

"Carly was able to help and guide us through the season," said freshman Etagegn O'Neil.

Junior Carly Thoma-Perry races against a Maryville player to reach the soccer ball first at a home game on April 19. Carly helped lead the JV team to a winning season. Photo by Mary Anna Henggeler



Front row, from left: A. Russell, A. Coperdaver, A. Falco, M. McCue, L. Dunn. 2nd row: M. Brögato, L. O'Neill, C. Rebeck, S. Curry, E. Keayeny. 3rd row: R. Mize, R. Neuman, K. Nelson, L. Kovac, C. Thoma-Perry. 4th row: M. Konz, E. Koppen, Coach J. Dotson, B. Dougherty, L. Hough.



Front row, from left: C. Beckwith, S. Farnick, E. Baman, C. Doran, S. Spillane, 2nd row: A. Switzer, M. Shindler, L. Tabay, A. Marshall, J. Hedges. 3rd row: E. Thompson, J. Beletonto, B. Ellis, C. McJannet, S. Cooper, Coach J. Whitley.



Senior Alex Hercules fights for control of a loose ball against an opposing player from St. Pius X on Senior Night, Thurs, May 12. The Stars defeated St. Pius X 3-1
Photo by Brynne Lee



Front row, from left: A. Kurth, M. Jantsch, B. Scott, D. Martini, E. Jantsch, M. Campbell, 2nd row; Manager M. Rucker, L. Fowlkes, A. Devine, A. Raybould, K. GuTerza, R. Allen, Manager C. Madden; 3rd row: Coach S. Siegel, S. Russell, A. Hercules, E. Welch, J. Holbrook, K. Kelly.

RETURN TO STATE

Seniors guide team to 3rd title in four years

Story by: Monica Welsh • Design by: Monica Welsh

In soccer, one goal can decide a game and for the last two years one goal has almost defined the season for the Stars. In 2004 the Stars were on the losing end of that goal, but were determined to turn it around in 2005.

STA returned to the state tournament this year and came home champions. In the semifinal, the Stars faced one of the best teams in the nation Nerinx Hall, and walked away with a 3-0 victory. In the final, STA went up against the defending state champions, Incarnate Word Academy. The game was hard fought by both teams, but with less than six minutes to go, the Stars took over. Freshman Britney Scott was fouled inside in the penalty box and Senior Katie Kelly was given a penalty kick.

"I knew that I could make it," said Kelly. "I had to do it for myself and for the team."

The Stars went on to win the game 2-0 and became the 2005 State Champions.

The 2005 team was full of determination. Being so dependent on young players though, the Stars had to find ways to overcome the adversity of youth in a sport that requires experience.

"I was nervous because we had so many young players on the team, but the girls would step it up every time," said senior Jessie Holbrook. "They did what we needed them to do."

It was up to the upperclassmen to show the younger girls what to do in tough situations.

"The seniors did a great job of being leaders for the younger girls," said freshman Britney Scott. "They really made us feel comfortable."

Holbrook described the team as just that - a team, not a group of individuals.

"I think the fact that everyone was able to come together despite the age difference is what set us apart," said Kelly.

The Stars had a nearly spotless record of 24-1-1. They faced tough games early on, tying

Bishop Miege and losing to St. Thomas Aquinas. They were able to regroup though, and finish the season on a 22 game winning streak.

STA faced their rival, Sion three times winning each time. However, the most anticipated game of the year came in the District Championship. The Stars played Sion who had ended STA's season in 2004 with a 1-0 loss.

All of the returning players were determined to avenge the loss from the year before. STA dominated the game and pulled out a 2-0 win that sent them to the Sectional game against Park Hill.

The 2005 team was full of diversity and talent. The uniqueness of this team is what carried them to a State Championship.

"I would describe this team as hardworking, enthusiastic, outgoing, crazy, and excited," said Kelly. "We were just excited to play every game."



Photo by Monica Welsh



Photo by Monica Welsh



Photo by Lauren Befort

Sophomore Lauren Fowlkes wrestles with a Blue Springs defender during the State Quarterfinal game on Sat. May 28 at Northgate Soccer Complex. The game went into overtime and the Stars defeated Blue Springs 1-0. The Stars went on to make their third state appearance in four years.

Senior Katie Kelly holds up the State Championship Trophy as her fellow teammates cheer during the awards presentation after their victory over Incarnate Word Academy 2-0. Kelly scored on a penalty kick after freshman Britney Scott was fouled inside the penalty box.

Freshman Danielle Martens dribbles through a slide tackle during the State Championship game on Sat. June 4 at the Anheuser-Busch Soccer Stadium in Fenton. Martens scored a goal in the finals late in the second half, securing the victory for the Stars.

Desire to Win Pays Off on Field

Senior Katie Kelly has been playing soccer since the age of five. The experience she's gained has made her one of STA's all-time best players.

"What makes Katie so good is her desire to win," said Senior Jessie Holbrook.

Kelly has started on the varsity team since her freshman year and took on the role of



leader this year. "Katie is a great leader because she keeps everyone on top of things and pushes everyone to be their best," said Holbrook.

Kelly received a full scholarship to Marquette University to play soccer and hoped to possibly play professionally.

"I love soccer more than anything," said Kelly. "I don't know what I would do if I were to lose it."

ZOOMING IN Varsity Soccer

| | | | | | |
|-----------------------|---|-----|------------------------|---|-----|
| Olathe South | W | 2-1 | Lee's Summit North | W | 1-0 |
| Bishop Miege | T | 1-1 | Shawnee Mission East | W | 3-2 |
| Olathe East | W | 2-1 | O'Hara | W | 3-1 |
| St. Thomas Aquinas | L | 1-1 | Lee's Summit | W | 5-0 |
| Blue Valley Northwest | W | 4-0 | Pembroke Hill | W | 3-1 |
| Sion | W | 1-0 | Columbia Rock Bridge | W | 6-0 |
| Columbia Hickman | W | 5-0 | St. Pius X | W | 5-1 |
| Blue Springs South | W | 2-0 | Raytown | W | 8-1 |
| Shawnee Mission East | W | 1-0 | Sion | W | 2-0 |
| Bob Jones | W | 3-0 | Park Hill | W | 2-1 |
| Marion High School | W | 1-0 | Blue Springs | W | 1-0 |
| Blue Valley West | W | 2-0 | Nerinx Hall | W | 3-0 |
| Sion | W | 2-1 | Incarnate Word Academy | W | 2-0 |

TEAM BECOMES FAMILY

Relationships carry team through season

Story by: Laura Closson • Photos by: Laura Strickland • Design by: Monica Welsh

The introduction to the track and field requirements and schedule sheet, handed out on the first day of practice, credits the sport as "fun and rewarding," while also containing in all capital letters that this team was a "COMMITMENT." Then the qualifying standards were listed in a separate paragraph, some of which included that the "runners must run 3 miles in 30 minutes or 1 mile in 6:30 minutes" and that "long jumpers must run 1 mile in 8 minutes and have a minimum standing long jump of their height."

The season for the whole team ran from Feb. 28 to May 11, during which the Monday through Friday practices were mandatory. The practices during a week alternated between difficulty and recovery.

To a first timer, this sheet might have appeared either frighteningly overwhelming or freakishly easy. Only when an athlete gave the sport a shot, could a sound judgment be determined.

Senior Jene Counts found that after experimenting between jumping and running since fourth grade, jumping was her interest. This was still a challenge for her, though.

"It's difficult to get into the groove because you have to think about each step when attempting a triple jump," said Counts.

Even though she accounts speed as a necessity in long jumping, she believed form, balance and skill were more important.

As for a runner, having determination and setting goals were also important. Even though sophomore Betsy McKenny disliked the difficult practices, she felt a sense of accomplishment once she finished.

"I felt like, 'thank God I got it done,'" said McKenny.

McKenny ran track because she believed running put her in a better mood and that she was doing something productive. One of the reasons

she did not enjoy track as much as she did her freshman year was because she injured her knee at the beginning of the season, preventing her from running in many meets.

Senior Amber Bryant's reasons for running for STA track and field for three years were because she was pushed to do her best and also because she loved the competition.

She also ran track because of her teammates.

"You get to meet all sorts of girls of all sorts of ages," said Bryant. "It's nice to run with girls with the same interest as you and the same motivation."

Other teammates agreed with her in that each member worked as a team, even if the goals were made individually.

"Everyone starts on the same level and has to work her way up to Varsity," said Counts. "You're always together as a team and they're like your family."



Photo by Laura Strickland

Junior Trenisha Ford prepares to throw the discus during the District meet at Lee's Summit North on May 14. Ford has been a member of the track team for two years.



Photo by Laura Strickland

Junior Kate Harbin, right, runs in the 4 X 800 meter relay at the District meet at Lee Summit North on May 14. The relay received first place and qualified for the Sectional meet.



Photo by Laura Strickland

Junior Laura Quaison sprints in the 100 meter dash at the District meet at Lee's Summit North. Quaison has been a member of the track team since freshman year.

ZOOMING IN: Track & Field

| | | | |
|----------------|-----------|----------------|-----------|
| Turner | 1st place | Districts | |
| Bishop Miege | 3rd Place | 4x8 relay team | 3rd Place |
| Bishop O'Hara | 1st Place | Kate Harbin | 7th Place |
| Piper | 1st Place | Kellyn Smith | 5th Place |
| St. Joe Benton | 9th Place | Sectionals | |
| | | 4x8 relay team | 5th Place |

Senior's Dedication Pays Off

Many people on the track and field team complained that the difficult practices were the worst part about the sport. For senior varsity runner Amber Bryant, however, bad weather was the worst part.

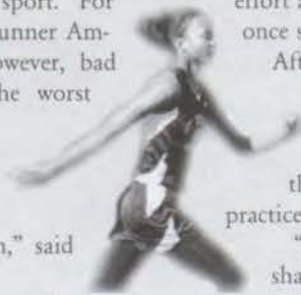
"I don't like to get my hair wet, or to run in the rain," said Bryant.

Bryant was serious about running, especially

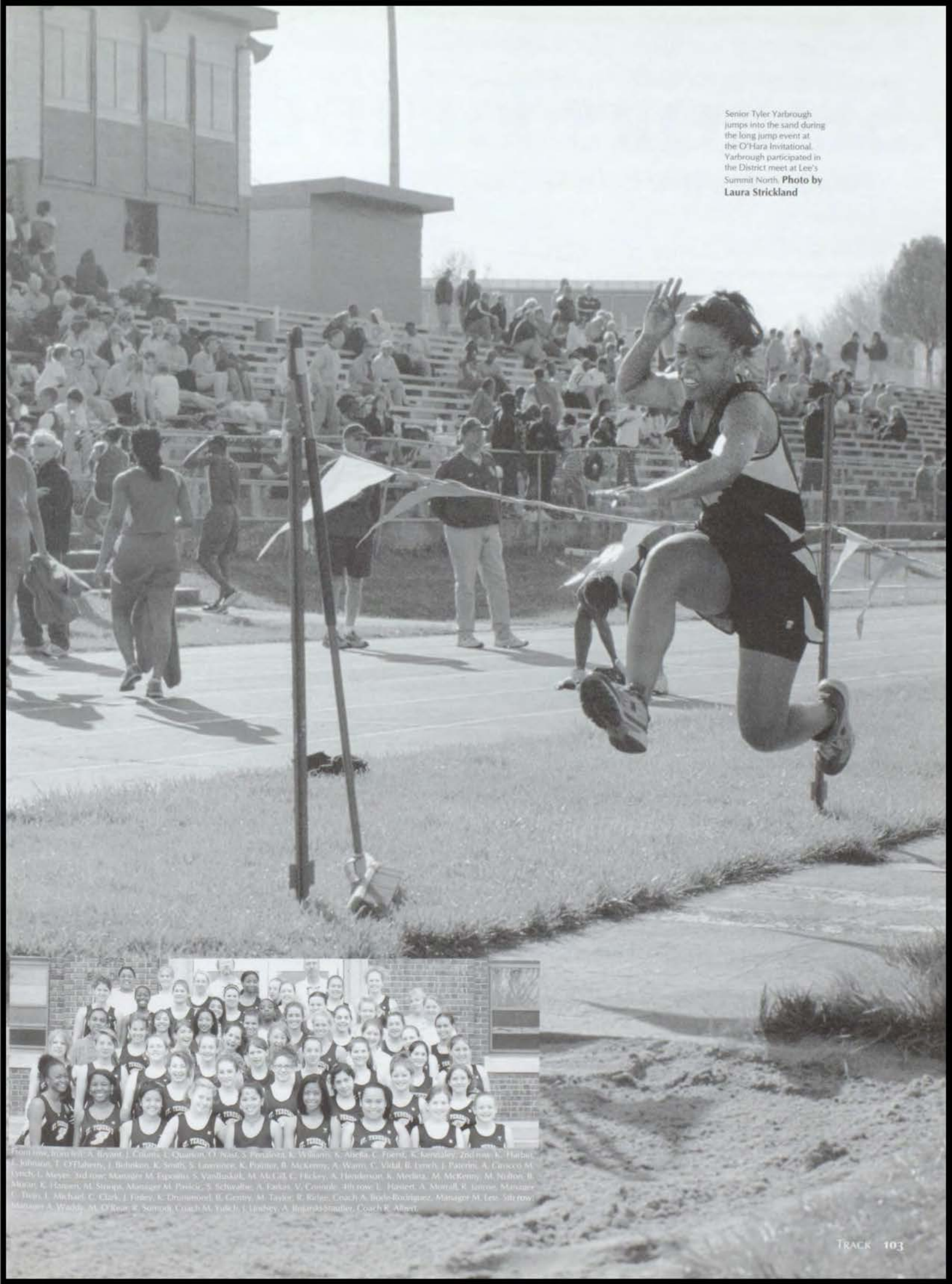
running her best. Her reasons for running track were to help her push herself to give her best effort and to have satisfaction once she finished a race.

After running for STA for three years, she learned that dedication required more than just showing up at practice and running.

"At first I ran to stay in shape," said Bryant. "But now I know you have to have a lot of heart."



Senior Tyler Yarbrough jumps into the sand during the long jump event at the O'Hara Invitational. Yarbrough participated in the District meet at Lee's Summit North. Photo by Laura Strickland



From row, front row: A. Bryant, J. Chalmers, L. Quanson, C. Ward, S. Penalesca, K. Williams, K. Aneja, C. Fierst, K. Kerndall; 2nd row: K. Harbut, L. Johnson, T. O'Flaherty, J. Bullock, K. Smith, S. Larrison, K. Pustor, B. McKerny, A. Warm, C. Vidal, B. Lynch, J. Paolini, A. Carocco, M. Lynch, L. Meyer; 3rd row: Manager M. Espinoza, S. VanHuskal, M. McGill, C. Hickey, A. Henderson, K. Medlita, M. McKerny, M. Nulton, B. Murray, K. Hansen, M. Straps, Manager M. Pivick, S. Schwabbe, A. Easkas, V. Crowder; 4th row: L. Harstert, A. Morrill, R. James, Manager C. Tracy, J. Michael, C. Clark, J. Finley, K. Drummond, B. Gentry, M. Taylor, R. Riles; Coach A. Bools-Rodriguez, Manager M. Lee; 5th row: Manager A. Waddy, M. O'Rear, R. Sarraga; Coach M. Yulich, J. Lindsey, A. Rogers-Studler, Coach R. Albert

SENIORS GUIDE TEAM

Swimmers and divers learn from upperclassmen

Story by: Mary Jean Schrader • Photos by: Merritt Lee • Design by: Monica Welsh

The 2005 STA swim team ended with many new friendships, victories, memories and hard workouts. Junior Clare Morris remembers one tough workout similar to a ladder. Swimmers had to start off doing 20 sit-ups on the floor beside the pool, race swimming to the other side and then do 19 push-ups on the wet ground. Once they finished they were back in the water swimming back and forth counting down until they got to one sit-up. After they completed this workout they swam 50 easy laps to recover. Practices were from 7:30 to 9:30 p.m. Monday through Thursday at the Shawnee Mission East pool.

Leading the team through numerous hard workouts like these were seniors Maggie Mullane, Molly Hough and Katie Murray. These girls took the role of leading the team and showing the underclassmen the ropes.

"The team itself to me was really fun," said Murray. "The underclassmen made the season

a lot of fun too. I got to know so many of the freshmen this year, which I would not normally have."

Not only did the team have fun, but many of the swimmers agreed that the team seemed to connect very well.

"As a team we were all pretty close," said Mullane. "There was no difference between the freshmen and seniors. This helped us a lot in our competition and we were able to cheer them on."

Mullane, who swam for STA for four years, qualified for state with her 100 meter freestyle swim. One of the newest members on the team, freshman Rebecca Rogers, also qualified with her 200 meter individual medleys. Along with the swimmers, STA's lone diver, junior Katie Adair, also qualified for State at the Shawnee Mission South Meet. The dive team went from six divers to one this year and Adair noticed the changes.

"Diving for two hours and being the only one

gets boring and tiring sometimes," said Adair. "I do practice with the team for the most part, so that is good."

Swimming and diving, according to Adair, both required a lot of work, but diving is much different.

"You have to think about ten things at once in every move you do," said Adair. "With swimming you can sometimes just relax."

During State on May 20 and 21 in St. Louis, swimmer Mullane qualified in the 100 free with the time of 57.93 and Rogers also qualified in the 200 IM with the time of 2:22.11. Mullane and Rogers swam in the prelims on Friday of the state meet and did well, but did not qualify for the finals.

"We had a good season and I saw lots of improvement for many of our swimmers over the season," said Coach Kate Turner. "It was a fun season."



Photo by Merritt Lee

Freshman Libby Ring tells teammate freshman Samantha Setter about her race at the MOKAN Invitational. Ring raced in the 100 breaststroke. She is one of the four freshmen who swam on the varsity team.



Photo by Merritt Lee

Freshman Mary Hutchison races in the backstroke at the MOKAN Invitational. Hutchison also swam the 500 meter freestyle at the varsity level.



Photo by Merritt Lee

Freshman Mary Hutchison climbs out of the pool at Central High School after finishing the 500 meter freestyle. Hutchison placed third in her heat.

ZOOMING IN: Swimming

| | | | |
|----------------------------|------------|-----------------------------------|------------|
| Shawnee Mission East Relay | 5th Place | Shawnee Mission East | 2nd Place |
| Shawnee Mission North | 2nd Place | Shawnee Mission East Invitational | 10th Place |
| Center | 1st Place | Smith Cotton | 2nd Place |
| Park Hill | 7th Place | SMS Private Schools | 3rd Place |
| Piper/Platte County | 3rd Place | Blue Valley West | 2nd Place |
| MOKAN | 10th Place | Independent League | 4th Place |

Maggie Mullane Senior Leads by Example

Senior Maggie Mullane was on the swim team for four years and said she has swam all her life. She was known for her leadership on the team and helped the new freshmen throughout the season.

"It was easy to help the freshman because I knew a lot," said Mullane. "Being a close team helped in our competition and in cheering."

With two other teammates Mullane qualified for

State with her 100 freestyle.

Not only did she help teammates feel welcome and encourage them, but the whole team looked up to her.

"Maggie has always been one of the leaders on the swim team, especially this year," said junior Clare Morris.

The team said Mullane led them through the multiple meets, like the Blue Valley West Meet, and also throughout the entire season.



Senior Maggie Mullane
wins the butterfly at
the MOKAN Invitational.
Mullane qualified for
State in the 100 freestyle.
Photo by Merrill Lee



Front row from left: J. Dierman, L. Seal, M. Hutchison, M. Hound, C. Marks, M. Mullane, K. Cranbill, L. Ring, J. Cadogan, and Jane L. Fleming. Back row: M. Warrington, H. Kelly, K. Adair, J. Patterson, A. Brownlee, M. Inge, B. Hargrave, and K. Turner. Coach: K. Hyden.

DANCING DEDICATION

Hard work pays off at competitions

Story by Amanda Morrall • Photos by Merritt Lee • Design by Monica Welsh

Every sport requires hard-working team members and dedication. Last year that description tipped with the dance team wherever they went. At the Kansas Spectacular, the team won four awards: Best Technique, Best Presentation, Judges' award for Best Jazz Dance and the Sweepstakes Award, meaning the team scored 90% or above on all of their dances.

At the Lee's Summit North Invitational, the dance team received third place in the Novelty routine, fourth place in the Jazz routine and fifth place in the Pom routine. In order to prepare for competitions, the dance team practiced every Monday and Wednesday afternoon, every Thursday morning at 6 a.m. and every Friday evening. Every week dance team members practiced for about six hours.

Sophomore Abby Fagan said that some students did not realize how hard the dance team worked this year to accomplish their goals.

"[When we] practiced in the cafeteria, I usually swept the floor and cleaned up [trash], [so] we [could get started]," said Fagan.

When traveling to competitions, Fagan often cleaned up the area so that the team could rehearse before their performance.

The dance team became a close-knit group of friends while performing and practicing for competitions.

"I just think there was a lot of unity, hard-work, and fun," said senior Kate Cofran.

Before performing, the team had a prayer circle, and then chanted "One, two, three break a leg." The team members said that their chant was a good luck charm that helped set the atmosphere.

The dance team believed that their closeness helped them easily display teamwork while at practice and competition.

"I [have] met some really good friends from dance team and [formed] tight friendships," said

junior Emylie Leonard.

In October, the dance team worked together to teach a dance clinic for students in kindergarten through eighth grade at STA.

The dance clinic helped the team raise money to pay for competitions. In addition to the 16 regular members of the dance team, Coach Megan Savage's mother also had an important role within the team.

"[Savage's] mom made [our] garment bags," said sophomore Allie Fiss. "We carried them to most of our competitions [last] year."

Every time the dance team performed at competitions, they had to remember essential aspects of presenting a routine. Freshman Kyle Houghland said that the most important aspect was remembering to smile. Sophomore Allie Fiss, on the other hand, said that their coach often emphasized that they could not dance by themselves, but they must dance as a team.



Photo by Merritt Lee

The STA Dance Team performs during halftime of the varsity basketball game against Pembroke. They performed the same routine at a competition at Olathe East High School and placed second.



Photo by Merritt Lee

Senior Kate Cofran, from left, freshman Kyle Houghland, senior Jennifer Koelsch, junior Jessica Dahmer and freshman Katie Embree hold hands while praying and wishing good luck in the weightroom before a performance.



Photo by Merritt Lee

The Dance Team performs during halftime of a varsity basketball game. The team danced at two competitions this year and placed high in both.

ZOOMING IN: Dance Team

| Kansas Spectacular | Lee's Summit North Invitational |
|-----------------------------|------------------------------------|
| • Sweepstakes award | • 3rd in pom |
| • Best Overall Technique | • 4th in Novelty |
| • Best Overall Presentation | • 5th in jazz |
| • Judge's Award for jazz | • 4th in trio |
| | • Jennifer Koelsch: 5th place solo |
| | • Kate Cofran: 9th place solo |

Jennifer & Kate Seniors lead team by example.

Senior Jennifer Koelsch, right, performed on the dance team since her freshman year. She started taking dance when she was two at Mia's Elite Dance School. At the Lee's Summit North Invitational, Koelsch placed fifth in her solo jazz performance to "Hey Creepo." The dance team became a big part of Koelsch's life.

"[Dance has] taught me

[how] to work with people as a team," said Koelsch.

Senior Kate Cofran has been on the dance team for three years. She took dance at Betty Tillotson's Studio of Dance and Midtown School of Dance.

"[Dance is] my passion, [it has] always made me happy," said Cofran.

At the Lee's Summit North Invitational, Cofran placed ninth in her solo jazz performance to "Bye Bye Black Bird."



Senior Kate Cotran completes a spin during a routine performed at an STA basketball game. Cotran competed in a solo routine competition and placed ninth out of 25 at Lee's Summit North Invitational.
Photo by Merritt Lee



Front row, from left: E. Leonard, K. Houghland, J. Koelich, K. Harrison. 2nd row: S. Jampke, B. Embrey, A. Johnson, L. Darriman, A. Cox, M. McGannon, A. Erskell. 3rd row: Christi M. Smezer, A. Eagan, K. Cotran, A. Nivonnes, J. Dahmet, L. Casade.



Dr Joe Grantham has run in many races including the Dipper Race, the Boston Marathon, the St. Louis Marathon and numerous local races. He began running competitively in 1983. Photos Submitted

'The Quest' Concludes

Grantham stops after 45 years

Story by Lauren Befort • Photos submitted • Design by Monica Welsh

Dr. Joe Grantham sat at his computer with squinting eyes scanning over his numerous word documents in his math classroom.

"I know it is in here somewhere," he said.

He found what he was looking for, his lengthy stories such as "The Quest," "It's Not Mount Everest But..." and "A Season in the Sun" that he had written about his competitive years. Each talked about a race experience or game that had been unique from the rest and the story that lies within it.

"There it is," he said as he found the prologue to "The Quest."

Grantham began his running days in his thirties around 1959, running two and one half miles in a pair of khaki pants, a t-shirt and a pair of Chuck Taylor tennis shoes.

Last year, students saw a different image of Grantham. His walk was slow and leisurely, as he moved from one place to another hunched over and holding the railing as he walked down the stairs. There was something missing from Grantham's life - running.

In November 2004, Grantham required hip-replacement surgery that left him unable to run.

"It bothers me when I am out and I see others [running]," said Grantham. "My doctor told me that I am not supposed to run because I run the risk of infection."

Grantham was not only a runner, but a marathoner who finished 20 marathons including the Boston Marathon. His autobiographical tale "The Quest" chronicles the story of his initial thoughts of Boston and how he got to his first Boston Marathon in 1985.

He wrote, "Ahhh, BOSTON, wrapped in tradition and mystique. Until now, I'd never thought of doing BOSTON. Suddenly, my mind was doing cartwheels."

The excitement exploded from the words he wrote. He was entranced from the moment he first talked about the Boston Marathon and set the goal of running in it.

He wrote, "It really appealed to me... the challenge of it... not only to be a marathoner, but a marathoner who qualified for BOSTON and then ran it. Yep, I was really hooked now."

Grantham did not run the Boston Mara-

thon just once, but he crossed its finish line seven times.

"Just getting to the Boston Marathon was my biggest accomplishment because I had to qualify for it," said Grantham. He wrote in "The Quest," "I had goose bumps. I realized this is really the moment... I'm here... I am a Boston Marathoner. It took seven years and almost 20,000 miles of training to reach this spot."

Grantham was not only a runner, but an all-around athlete and coach. Grantham played football, baseball and basketball during high school at Bishop Ward in Kansas City, Kansas, and then went on to play college basketball at Kansas City Kansas Community College and Rockhurst College.

"I just loved to compete," he said. "You play to win; that's why we keep score, but competing and teamwork are the best parts of sports."

Others agree that Grantham was a good athlete.

"He has always been very competitive as both a coach and a racer," said Mr. Mike Egner.

Grantham was the head coach of the cross-country team for one year and an assistant to Mr. Mike Egner for three years at STA from 1995-1998.

"As a coach, he always wanted the girls to race their hardest and practice their hardest everyday," said Egner. "He wanted the girls to be as competitive as he was about both racing and running."

After thousands of miles, Grantham's running career ended after his hip-replacement surgery. He stayed in shape by working out on a stationary bike and an elliptical machine.

He also kept himself in shape with the stories he wrote. The most accurate portrayal of his last running days was described in "The Quest." Grantham wrote, "He's hunched over and he's kind of shuffling along more than really running. As he approaches 55th Street, I'm only a block behind him. Beyond 55th, the median plunges downhill toward Brush Creek and the Plaza. The old guy is soon over the crest and he disappears from my view."



Dr. Joe Grantham



Photo Submitted

Dr. Joe Grantham celebrates after a race as he waves a flag. Grantham ran for over 40 years.



Photo Submitted

Dr. Joe Grantham helps his runners pin on their numbers before a race. Grantham coached at STA for four years.



Photo Submitted

Dr. Joe Grantham's license plate reads "marathoner." His wife secretly obtained the personalized plate and placed it on his car.

Academic

Nineteen girls in plaid skirts fill the stark classroom. Nothing seems out of the ordinary: desks sit neatly in rows, a solitary white-board hangs on the front wall and the teacher waits patiently near the front of the room. "Okay, girls, let's get started," says the teacher. Several girls immediately shift their attention from what they are doing while others continue their conversations recounting the weekend's activities. Still others rest their heads on their desks in hope of catching up on lost sleep from the previous "all-nighter," and some sit poised with pens in hand, yielding to reverie within minutes. This final submission marks the beginning of class.



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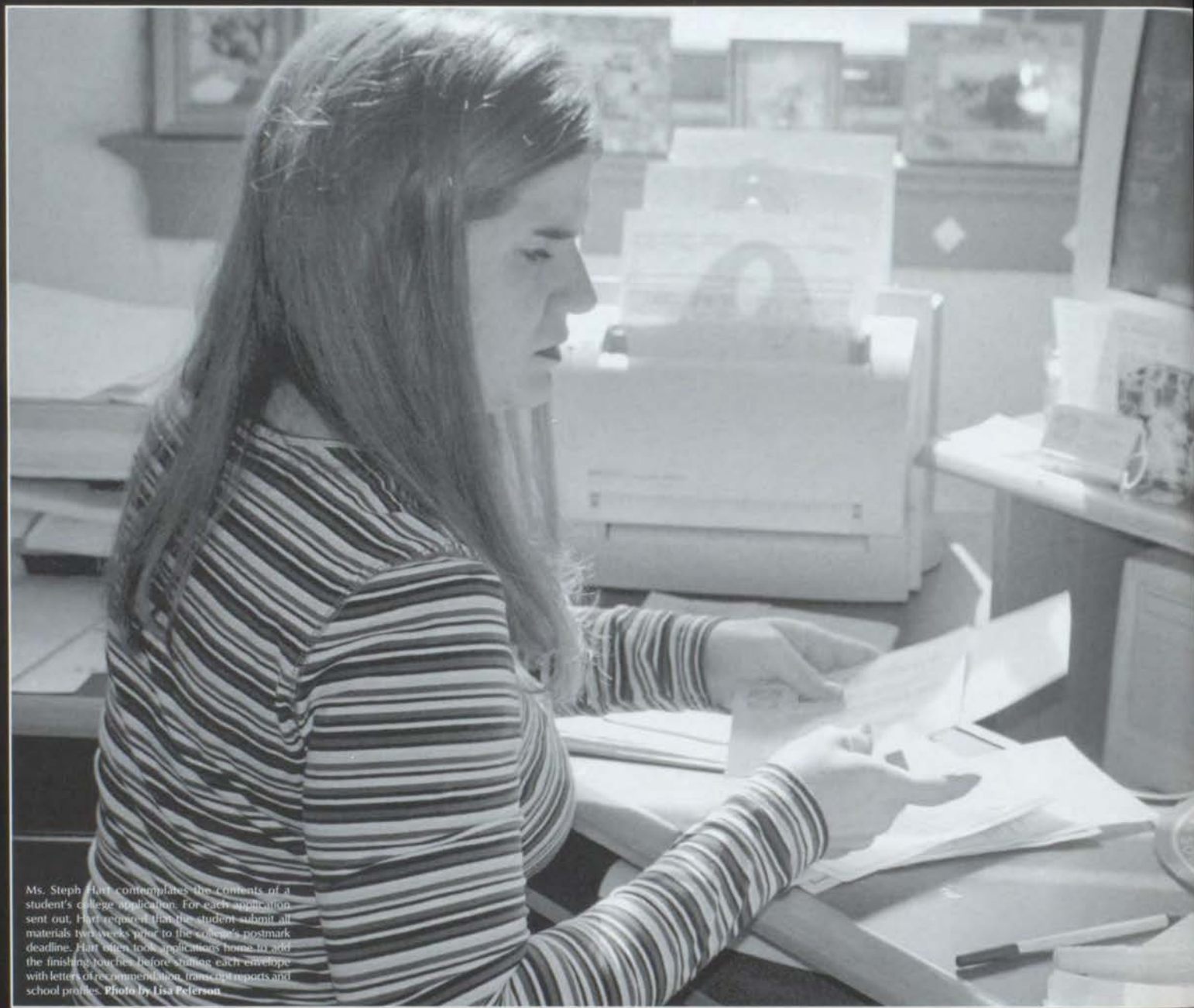
Top: Ms. Lucia Bernal's Spanish IV students play four square as a class activity. During the game, the girls were only permitted to speak Spanish, helping them to improve their verbal skills and their speed.
Bottom: Sophomores Ashton Smith, from left, Jessal Kramer and Macisa Henderson enjoy a Taste of Ms. Bernal's Mexican milkshakes in their Spanish II class. Bernal taught Spanish II and IV.

Photo by Katie Kennaley



Photo by Katie Kellerman

It was a weekday in early November, when Ms. Steph Hart woke to the piercing beeps of her alarm clock as the digits flashed 5:30 a.m. She rolled out of bed trying hard not to push the snooze button. Soon, she hopped into her car and headed to STA.



Ms. Steph Hart contemplates the contents of a student's college application. For each application sent out, Hart requires that the student submit all materials two weeks prior to the college's postmark deadline. Hart often took applications home to add the finishing touches before stuffing each envelope with letters of recommendation, transcripts reports and school profiles. Photo by Lisa Peterson

Ready To Start the College Application Process?

Story by Lisa Peterson • Design by Lisa Peterson

Getting In

Step 1: Get to Know Ms. Hart

Around 6:15 a.m., she pulled into the empty parking lot, having arrived early enough to nab the parking spot of her choice in the circle drive behind the M&A building. She hastily made her way across the unusually quiet campus and through the desolate halls until she reached her office. Jangling her keys, she unlocked the door, flipped on the light switch and tossed down the work she had taken home the previous night, ready to begin the day before the sun rose.

Hart came to STA three years ago after spending six years as a recruiter for Rockhurst University and Southern Illinois University at Edwardsville, and has since served as STA's college counselor.

"I always knew before I got involved as a recruiter that I wanted to be on the high school side of the process," explained Hart. "I was the only child of a single parent and my own high school

In addition, Hart planned a Catholic and Jesuit college fair during a fall activity period. She sent out over 190 invitations to colleges that attended the Catholic High Schools College Fair held in May at Rockhurst High School. When admissions reps came to STA, Hart got them settled and even loaned out her office so that reps could meet with students on a one-on-one basis.

"Reps usually contact me to schedule visits but I'd drop a note to a rep if schedules were filling up or if there is a large student interest," said Hart. "When a rep arrived, I gave them a goody bag and directed them to their meeting location."

Outside of the college realm of her work, Hart served as the chair of the guidance department and on the curriculum council. She coordinated testing held on campus, and served as the academic advisor for juniors and seniors.

"Usually, if there are [academic concerns] about one of the



Ms. Steph Hart emphasizes the importance of getting started on the college process early during a small group college planning session during lunch activity on February 9th. During the meeting for juniors, students set up Naviance accounts. Naviance was an online resource tool that could be used to search for colleges, start a resume and track test scores and applications. Photo by Lisa Peterson

counselor took me under her wing during the college process, so I always knew it was the avenue I wanted to take."

Hart coordinated nearly everything involved in the college process. In early fall, she met with each senior at least once on an individual basis to discuss college plans. Hart tried to make herself accessible whenever needed by creating accounts with three email providers so that students could email or instant message her immediately, instead of waiting until the next school day to get a simple answer.

"I IM-ed her a lot, in the evenings, sometimes late at night, which was really helpful because she would always respond right away," said senior Katie Hembree. "She has a huge responsibility to the student body and I don't see how she does it all."

Hart published a monthly newsletter, *Getting In*, for sophomores, juniors and seniors, as well as sent email updates to parents. She sent out "Tuesday Tips" to teachers, which suggested means by which to better show a student's value to the STA community. In February, all juniors were required to attend a small group meeting with Hart to set up accounts on *Naviance*, an online college database. Hart entered individual data into every junior's account.

"Ms. Hart provided us with a lot of really good resources so we don't feel so much on our own in the college search process," said junior Alex Horton. "[Since I set up my account] I've been on *Naviance* everyday. It's a really exciting tool, plus it's really nice to have everything in one place."

Hart also dealt with the applications students sent out to colleges. For each application, she collected the letters of recommendation, wrote a letter of recommendation and packaged the application. After she dropped the application into the mailbox, Hart would update information on the student's *Naviance* account so that students would "know when to camp out at their mailbox for letters."

Hart sent out about 500 applications during 2004-2005 and admitted that she licked all of her envelopes.

"I don't even want to know how many calories that is," laughed Hart.

students, I'll send them an 'invitation' to meet with me to discuss the issues," said Hart.

Hart was the moderator of the STAR Chapter of the National Honor Society, which included overseeing the student chairs' plans and putting together a panel of teachers to read new NHS applications. She was appointed to the professional development committee for National College Admissions Counseling Association and other associations, sometimes traveling twice a week for committee meetings.

"I enjoy talking to other colleagues from other high schools, finding out what works for them and what doesn't," Hart said. "Plus, it really gets STA's name out there."

Beyond school responsibilities, Hart worked in the fight against Breast Cancer. She completed her fourth Breast Cancer "Three Day Race" and served as a mentor and team captain of the Feet Forward for a "Race for the Cure" team. She served as assistant race chair for the 2005 Kansas City "Race for the Cure." Hart was inspired to become a part of the fight by the aunt of a friend, Beth.

"She was incredible, not believing for an instant that she would lose her fight," explained Hart. "I started off doing the 'Race for the Cure' in celebration of her heroism. The first phone call to my new apartment was from Beth's husband calling to tell me that 'Beth had peacefully begun her journey to heaven.' My commitment grew stronger with each 'Race for the Cure.'"

Also, Hart was an avid Chicago Cubs baseball fan. As a birthday present to herself, Hart and her sister traveled to Cubs Spring Training over Easter break. She even named her cat, Wrigley, after the Cubs' stadium Wrigley Field in Chicago.

Often times, especially during the fall and winter months when most applications were being prepared, Hart would work 14-16 hour days, usually staying late into the evening to finish up work.

Jangling her keys again, Hart gathered up unfinished papers, shuffled them into her black box to work on later that evening at home and headed out to her car, just as the sun was setting.

Variety Empowers Creativity

Story by Brynne Lee • Design by Lauren Befort & Lisa Peterson

As you slowly tread up the marble stairs in M&A to reach the third floor, you begin to hear the sounds of diversity, culture and words of empowerment circulating the hallway. These sounds are the teachers and students enlightening each other with their knowledge, understanding and outlooks.

The English department has always been a notable area in the academic spotlight. Many teaching methods were used in the classroom, which created a variety to satisfy the students' needs while still producing interest.

"I use the Socratic method. It leads the students to discover for themselves and to discover their power and intelligence," stated English teacher Mr. Mark Fudenburg.

Ms. Megan Filipowicz, an English teacher, used project-based learning in the classroom. This technique allowed the students to express their knowledge and creativity in a variety of ways.

"[She] asks us our opinions and then she asks questions that make us think for a deeper meaning," said freshman Marielle Hense, a student in Filipowicz's accelerated English I class.

Students from many English classes at STA agreed on a few aspects of their classes and the department as a whole. According to sophomore Tracy Haden, one of the great things that came out of English class was exploring different aspects of world literature and diverse cultures. Haden, a student

in Ms. Wanda VanLeuween's honors world literature class, described the perfect vision of the English classes as having an idea of different types of literature and have a grasp on cultures around us.

According to freshman Abbey Dieterman, Ms. Katie Dolan, an English I teacher, made the class more interesting by having the girls draw pictures on dry-erase boards that explained a story they had previously read.

"Ms. Dolan relates what we're doing to things we know, like movies," stated Dieterman.

Many students in the STA community thought that finding the deeper meaning in literature and writing is having understood what you've read and discussed. The English classes all varied in the ideas that were presented and in how things were portrayed. They all strived for one thing, perfect vision.

"The perfect vision for English is one in which all students are able to express themselves through writing in creative ways," said Filipowicz.

Your journey to the third floor has come to an end as the enlightening words begin to float from your brain and you're sunk into the chaos of the hallway below. You leave that place of inspiration with the realization that English is more than just words.



Freshman Audrey Copenhaver takes a break while she hands in her pop quiz to classmate Betsy Koehne in Ms. Katie Dolan's English I course. Taught by Dolan and Mr. Mark Fudenburg, English I is a required course for all freshmen.



Photo by Riki Allen



Junior Jessica Reid, left, and senior Katie Hembree perform scenes from Macbeth in their British Literature course. Reid was the only junior enrolled in the course first semester.

Photo by Riki Allen



Katie Dolan

Classes: Enlist 1, American Literature

Where did you attend college? Rockhurst University 1998

What would you do if you won the lottery? Go to Ireland with family, give to charities, invest

What do you see yourself doing after you retire? Teach cell phone etiquette class, learn how to play squash

Who is one hero, idol or person you admire? My mom



Pat Dunlay

Classes: World Literature, British Literature,

College Composition, Contemporary Literature

Where did you attend college? Cassio College, UMKC

Masters 1988

What would you do if you won the lottery? Buy a house on the North Carolina shore and look at the ocean, travel around the world.

What do you see yourself doing after you retire? Travel whenever I want, spend time with my family during the week, read more



Megan Filipowicz

Classes: Accelerated English I, Writing, American Literature

Where did you attend college? College of the Holy Cross 1999

What would you do if you won the lottery? Go on a trip around the world and visit all the places I dream about

What do you see yourself doing after you retire? Traveling around the world using the money won from the lottery



Mark Fudenburg

Classes: English I, Honors American Literature

Where did you attend college? Drake University 1982

What would you do if you won the lottery? Travel all over Europe and live in London

What do you see yourself doing after you retire? Travel some, have a nice garden and grow tomatoes

Who is one idol, hero or person you admire and why? Duke Ellington because of his music



Eric Thomas

Classes: Journalism, Newspaper, Yearbook, Writing

Where did you attend college? University of Missouri 1999

What would you do if you won the lottery? Travel the world as a photographer and buy a printing press for STA

What do you see yourself doing after you retire? Travel to Italy and Greece with wife, camera and a notebook.



Wanda VanLeeuwen

Classes: World Literature, Honors World Literature, Drama and Poetry, Shakespeare

Where did you attend college? UMKC 1976 MA 1971

What would you do if you won the lottery? Hire somebody to clean my house

What do you see yourself doing after you retire? Reading, going to movies, cooking and volume work

“The perfect vision for English is one in which all students are able to express themselves through writing in creative ways,” said Ms. Megan Filipowicz.



Ms. Wanda VanLeeuwen points out the importance of authors and characters to her sophomore honors world literature class. The class explored literature from cultures around the world, including the Middle Eastern tales listed on the board.

Photo by Riki Allen

New Resources Enrich Learning

Story by Mary Rucker • Design by Lauren Befort & Lisa Peterson

Every morning over 500 girls waltzed into STA. Most of these girls will walk into one of the five math classes located in the Donnelly building for their 41 minutes of math. The girls wandered in, talked softly to one another and then pulled out the previous night's homework or their notebook to take notes. It is an everyday class with a vision of success.

The math department was striving to improve and empower the girls at STA. Girls came here from all different schools and are on all different levels when it comes to their math skills. A wide range of classes were offered to accommodate students. There were classes ranging from essentials of algebra to a calculus class offered at Rockhurst University. The classes helped the girls succeed on whatever level they were on. The math department worked hard to create an environment for helping the girls become better mathematicians.

"I am actually starting to enjoy math," said sophomore Kayla Crandall. "I work hard at it and try my best."

Girls at STA have been working hard to improve their math skills.

"Everyday girls are improving," says math teacher Ms. Diana Blessen. "To watch girls achieve in something they have been strug-

gling in is a great feeling."

Crandall admits she had tons of struggles in math but at the end of the day it was all worth it. She is learning more each week.

"I get so frustrated and upset sometimes," says Crandall. "But after a week of frustration there's always that time when I am extremely happy."

The department received new computers in the math and science resource center. Geometry teacher Mr. Rich Wilson continued using the Geometer's Sketchpad program to incorporate real life problems into his math classes by assigning projects that relate geometry to daily life.

"[The new computers] are cool and new and they help me with my projects in Mr. Wilson's class," said Junior Caitlin Rowland.

The math department wanted the students to use their skills outside of class.

"We want STA girls to leave here with the feeling that they could take their math tactics anywhere and do just fine," said Blessen.

The math department will continue to improve every year. They will create more changes to empower the girls with stronger backgrounds in math. It was a vision that will guide the girls through to a new era of excellence.



Ms. Diana Blessen works out a word problem for a student on the chalkboard with her algebra I class.

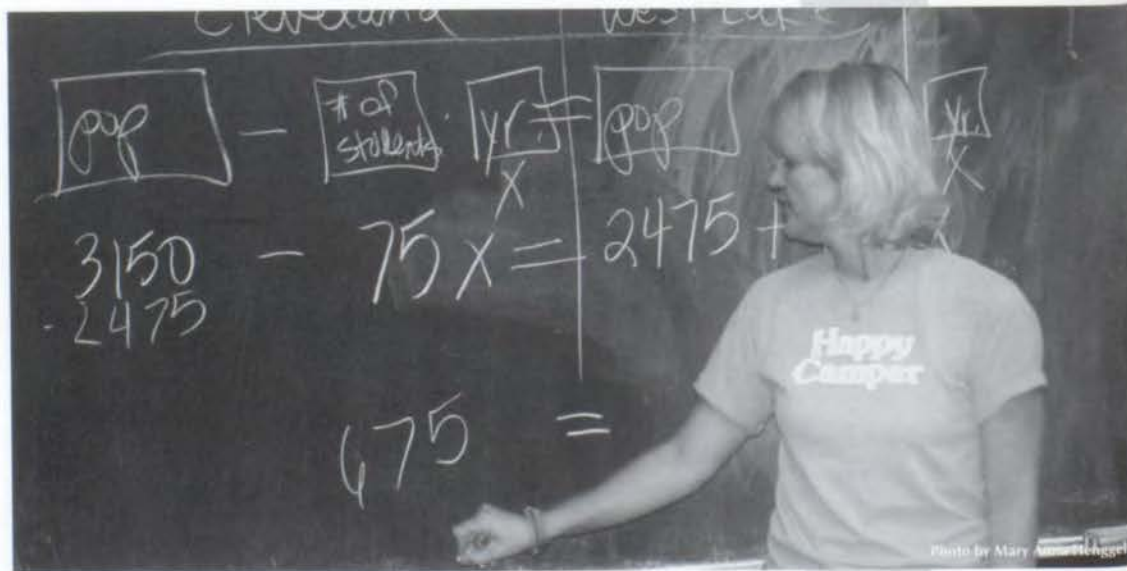


Photo by Mary Annetti Aggelis



Ms. Moody helps a student work out a problem in her honors geometry class the Friday before Halloween. Students and faculty dressed in Halloween attire to celebrate. Moody replaced Dr. Joe Grantham while he was recovery from surgery.

Photo by Mary Anna Henggeler



Diana Blessen

Classes: Algebra I, Geometry
Where did you attend college? Rockhurst University 1990, North Carolina state University 1994 (Masters degree)

What would you do if you won the lottery? I would give a lot away! (most of it)
What do you see yourself doing after you retire? Doing mission work

Who is one idol, hero or person you admire and why? Mother Theresa because of how she gave her life for others.



Dr. Joe Grantham

Classes: Accelerated Algebra I for 8th graders, Honors Geometry, Selected Algebra II Topics

Where did you attend college? Rockhurst for undergraduate and UMKC for masters and Ph.D.

What would you do if you won the lottery? No idea, give the money to people and keep teaching

Who is one idol, hero or person you admire and why? Danny Matthew I taught with him at De la Salle... he's one of the wisest men I've ever known



Arlene Hernon

Classes: Pre-Calculus, Algebra II, Accelerated Algebra

Where did you attend college? College of Mt. St. Vincent's
What would you do if you won the lottery? Traveling, buying lots of gifts for friends and family and contributing to causes that are important to me.

What do you see yourself doing after you retire? Reading, traveling, spending time with friends & family, gardening
Who is an idol, hero or person you admire and why? John Kerry, for having the fortitude to put himself on the line for something he believed in.



Dr. Jo Weller

Classes: Honors Algebra II, Trigonometry/ Analysis

Where did you attend college? Truman State University 1991
What would you do if you won the lottery? Retire to a beach.

What do you see yourself doing after you retire? Sitting on a beach.

Who is one idol, hero or person you admire and why? My grandparents because they always reminded me of what's important.



Rich Wilson

Classes: Essentials of Algebra, Algebra I, and Geometry
Where did you attend college? Rockhurst University 1990, North Carolina State University 1994 (Masters degree)

What would you do if you won the lottery? Keep teaching, donate money back to the school, travel and bunch (have money set aside for our kids college)

Who is one idol, hero or person you admire and why? Batman, because he is just an ordinary man doing extraordinary things.



Photo by Mary Anna Henggeler

Junior Jessica Bukaty works on her algebra II homework in the Math/ Science Resource Center. The MSRC is open for students to work on math or science during unstructured time.

“We want STA girls to leave here with the feeling that they could take their math tactics anywhere and do just fine,” said Ms. Diana Blessen.

Junior Mary Rucker works on her stadium project for Mr. Wilson's geometry class. Wilson's class worked on a yearlong project building different stadiums for the Kansas City area.

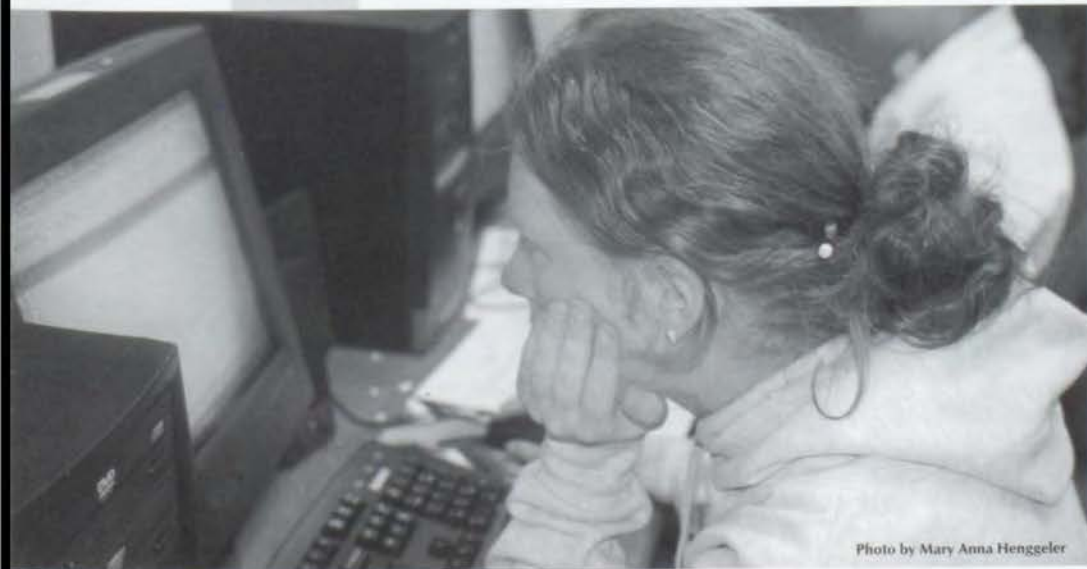


Photo by Mary Anna Henggeler

Teachers Use Hands-On Approach

Story by Ashley Devine • Design by Lauren Befort & Lisa Peterson

“Science is everywhere,” said Ms. Mary Montag. **“Everything we see, buy and create is somehow touched by science.”** Not only was science everywhere in the world around us, it was

everywhere in the school environment, too. Anyone wandering the halls of Donnelly can attest to the fact that science was in the air around them. The fragrance of chemicals being burned in the lab room filled the halls along with the “dead” body that laid outside of Ms. Renee Blake’s classroom surrounded with the yellow caution tape for the forensic science project.

Ranging from the basics in Montag’s physical science to the intricate course of Ms. Kjersten Metzler’s AP chemistry, students of STA experienced new knowledge in the world of science.

Metzler’s general and honors chemistry courses not only taught the rules, trends, and calculation problems of chemistry, but conducted lab experiments that helped enhance the students’ understanding of the topic they were studying.

“I like the labs because I feel like I can learn more when I am actively participating,” said junior Katie Adair, “The labs are a fun and good way of learning science.”

Montag also incorporated her teaching methods with hands-on learning experiences and in-class projects.

“One of our classes consisted of heating sulfur and iron together,” said Freshman Sarah Coleman, “We got to use the Bunsen burners to help prove what type of compound was made after mixing the two elements.”

In Ms. Jessie Thompson’s honors physics class, students went outside to test how pressure levels affected

the launching of a rocket. The girls were able to get outside of the classroom and use their knowledge and apply it to the experiment.

“The red-rocket launching was so much fun, but the only bad thing was walking back and forth the soccer field,” said junior Carly Thoma-Perry, “If you were able to launch your rocket far then the consequences were walking the same distance just to pick up your rocket.”

Not only had teachers taken the hands-on approach to teaching their classes, but they have used the wireless laptop computers for various experiments and informational typing. In Blake’s honors biology class, students used the computers to type their tests up for the semester exams. This helped the students study for their test and also allowed them to become familiarized with new equipment. Honors biology students took their first semester exams on the wireless computers which graded their tests automatically and created web pages for elementary students to use for their own science projects.

“We use the computers frequently and they save us a lot of time,” said sophomore Lizzy Duff. “They make things a lot easier.”

Students experienced science everywhere without actually knowing it. Whether it was on the top floor of Donnelly or out on the soccer field shooting off rockets, students were engaged in all types of sciences helping to expand their vision of our scientific world.



Renee Blake

Classes: Honors Biology, Anatomy, Botany
Where did you attend college? Baker University 1992 - B.S., 1998 - Masters Degree

What would you do if you won the lottery? Buy a new house and car, new equipment for the science department, including my own computers and hire someone to re-landscape the entire campus.
What do you see yourself doing after you retire? Going to my “grandkids” sporting events and babysitting.



Kjersten Metzler

Classes: Chemistry (general, honors and AP)
Where did you attend college? Franklin & Marshall College 1997

What would you do if you won the lottery? Buy a summer house in Hawaii
What do you see yourself doing after you retire? Retire! I just turned 30!
Who is one idol, hero, or person you admire and why? My mom because I can call her at any time and she is always there to help or listen.



Mary Montag

Classes: Physical Science, General Biology
Where did you attend college? Central Missouri State University 1985- BA 1999, MS

What would you do if you won the lottery? I really could use a beach house
What do you see yourself doing after you retire? Spending more time at my beach house (see above)
Who is your idol, hero or person you admire and why? My Parents



Michael Schroer

Classes: Biology, Fundamentals of Chemistry, Ecology
Where did you attend college? University of Missouri 1966

What would you do if you won the lottery? Spend it on the family
What do you see yourself doing after you retire? Already retired once, but after St. Teresa’s, working around the house.
Who is one idol, hero or person you admire and why? Harry Truman because he followed through on tough decisions.



Jessie Thompson

Classes: Physics (general, honors, AP)
Where did you attend college? University of North Dakota 1987, University of Kansas 1996

What would you do if you won the lottery? Travel, shop, and donate to charity
What do you see yourself doing after you retire? More horseback riding
Who is one idol, hero or person you admire and why? Galileo- he was a very intelligent, kind, gentle man who stood by his beliefs.



Photo by Laura Strickland



Photo by Laura Strickland



Katherine Schilling Junior Excels in Science Field

AP chemistry class, the highest chemistry course offered, has only six juniors and three seniors. Among them is junior Katherine

Schilling. Having completed honors biology, honors chemistry, and on her way to finishing AP chemistry, Schilling feels confident to pursue further education in science.

"The science classes I have taken at STA have certainly enhanced my appreciation for science," said Schilling. "I have gained a more complete understanding of my abilities as a student."

Schilling not only has shown great success in the classroom and received an outstanding student award in honors biology, but the one aspect that has driven her success is the attitude to learn and do things to the best of her ability.

"I like to study for a test little by little," said Schilling. "This way I'll be more prepared for the test."

Ms. Mary Montag demonstrates to her freshmen students during a lab in her physical science class. This lab helped students learn the scientific concepts of chromatography.

Freshman Sara Lawrence works on a science experiment during a lab in Ms. Montag's physical science class. The experiment demonstrated the science property of chromatography.

Photo by Laura Strickland



Assignments Blast to the Past

Story by Katie Kennaley • Design Lauren Befort & Lisa Peterson

Blaring country music and cheers from “Jeopardy” winners fill the hall in Donnelly’s basement. This pandemonium is an everyday occurrence in the history department. This department is not all lectures, essays and tests, but it



Sara Acton

Classes: World History, Advanced Computer Applications
Where did you attend college? Central Missouri State University 1998, Lesley University (Masters in

Education) 2003

What would you do if you won the lottery?

Hire Oprah’s designer Nate or Vern from Trading Spaces to re-decorate my home

What do you see yourself doing after you retire? Traveling with my husband



Mike Egner

Classes: AP Western Civilization
Where did you attend college? University of Missouri 1975

What would you do if you won the lottery? I would

move to England, study English history and swim the English Channel

What do you see yourself doing after you retire? Playing golf and traveling

Who is one idol, hero or person you admire and why? Benjamin Franklin, he was certainly an interesting and well rounded individual



Jack Garvin

Classes: American History
Where did you attend college? University of Missouri 1966

What would you do if you won the lottery? I would

make all my loved ones secure with a \$1 million trust fund and give my nephews money for their college education

What do you see yourself doing after you retire? Writing golf books, perhaps still doing a program for STA

Who is one idol, hero or person you admire and why? Thomas Jefferson because of his thoughts



Phil Jameison

Classes: Honors World History, Speech, Debate
Where did you attend college? Augustana College 1986

What would you do if you won the lottery? Buy a new house on Vancouver Island

What do you see yourself doing after you retire? I don’t see myself retiring; playing shuffleboard with Dr. Joe

Who is one idol, hero or person you admire and why? Hilary Clinton because even though she’s led a privileged life, she champions causes for those less fortunate



Denise Rueschhoff

Classes: Geography, Sociology
Where did you attend college? Northwest Missouri State University 1984

What would you do if you won the lottery? Invest part of

it, give some to charity and go on a nice vacation

What do you see yourself doing after you retire? I see myself gardening and traveling

Who is one idol, hero or person you admire and why? John McCain because he was a prisoner of war in Vietnam, tortured and today a man of honor and integrity



Pat Sirridge

Classes: American Government, Sociology, Psychology
Where did you attend college? University of Kansas 1971, University of Kansas Law 1974 Johns Hopkins

University 1977

What would you do if you won the lottery? Keep doing what I’m doing because you need a sense of purpose in life and money doesn’t provide a sense of purpose

What do you see yourself doing after you retire? Hard to say since I already retired once



Craig Whitney

Classes: American History, Honors American History, America Since WWII, Current Events
Where did you attend college? University of San Francisco 1982, UMKC,

Baker University

What would you do if you won the lottery? Depends on how much I won

What do you see yourself doing after you retire? Traveling the United States visiting every Major League Baseball stadium

also consists of games, such as “Jeopardy” in Ms. Acton’s world history classes, debates and case studies in Mr. Whitney’s American history classes, and civic activities in Mr. Sirridge’s US government classes.

“The purpose [of civic duties] is to show students the kind of things active citizens do,” said Sirridge.

The department combines history and social studies. The classes offered are geography, world history, American history, US government, sociology, psychology, and western civilization. The seven history teachers split up these classes, depending on their schedules and their level of interest in the subject.

The history teachers created a lively environment in their classrooms. When walking into a history classroom, there are posters and pictures of previous presidents, constitutions, and posters that students have created. Images of political propaganda using strong words like, “Life, Liberty and Property,” line the classroom walls.

“In Whitney’s class we do skits and debates,” said junior Jessica Reid. “They’re really funny and help me remember the information better.”

The history department has undergone several changes this past year. One of the biggest changes is that the senior class is now required to take US government, a course about how and why the constitution was created under basic principles and ideas.

“[US government] is preparing people to be active citizens of the United States and they ought to have [government],” said Sirridge.

Students have mixed ideas and feelings on this subject. Some feel requiring seniors to take this class to graduate is unnecessary, while others believe the change was a good idea.

“I think it was a good idea to make this course required because it is important for students to understand their rights and privileges of being a US citizen,” said senior Alex Hercules.

Teaching in the history department brings challenges, as well as rewards.

“The greatest challenge is filling classes with substance, but making them interesting at the same time,” said Sirridge.

Teachers meet this challenge by giving the students a variety of experiences. The classes are filled with reading, writing, overhead activities, note taking, and open discussions. By using different activities, the students are never sure what to expect.

The addition of Mr. Phil Jameison, the honors world history, debate and speech teacher, has helped the department to run more smoothly. His presence has allowed Acton to teach an advanced computer applications class, her passion.

The country music, “Jeopardy” games and rounds of “Who wants to be a Historian” helped transform the ways history was taught.



Photo by Laura Goede



Photo by Laura Goede



**Kate Graham
Leader of Action**

Senior Kate Graham was an active member of PB&J, a club that discusses peace, biodiversity, and justice.

The club started last year and Graham wanted to "continue the legacy."

PB&J encouraged and motivated students to become involved and to take action within their communities.

"It's important for our generation especially to start understanding the consequence of our actions and to become more aware especially with issues of war and environment," said Graham.

Graham was also an active member of STA's theater department. She was involved with school plays and belonged to the National Thespian Society.

Freshmen students silently work on assignments during Ms. Denise Rueschhoff's world geography class. It is required that all students take this course for one semester during their freshmen year.

Ms. Sara Acton shows a transparency on the overhead projector to help explain a new concept to her sophomore world history students. The lesson focused on the civilization of ancient Mesopotamia.

Photo by Laura Goede



Moving Outside the Class

Story by Mary Jean Schrader • Design by Lauren Befort & Lisa Peterson

"Hola," "Bonjour" and "Salvete" were phrases that were heard many times in the halls. These fragments of languages were used by many of the girls who took a language class.

Girls were only required to take a language for two years, but many were interested in the language and decided to continue with their studies for another year.

"I decided to take Spanish for my third year because I really enjoyed learning the language," said junior Claire Foley. "I think the best part about learning a language is being able to understand it and speak it."

While the vocabulary words, grammar rules and geography were learned, the culture also played a part in understanding the language. Not only were students discovering how to speak the language, they were also learning the history and current issues involved.

"Especially with the present conflict of immigration, students benefit from learning [Spanish] and not only the differences in our culture, but also we become more empathetic of [immigrants]," said senior Michaela McKenny. "This is because we see the deplorable conditions many of them are forced to endure."

Students memorized vocabulary and verb conjugations frequently. But nothing compared to the first hand experience students and teachers received when they traveled to foreign places like France and Costa Rica.

"I went to Costa Rica last summer and what I learned in Spanish at STA served as the foundation

for communicating with those who only spoke in Español," said McKenny.

Many students said the direct practicing of a language enabled them to pronounce and understand the language better.

"Costa Rica helped me learn Spanish," said senior Caitlin Krugh. "You had to speak Spanish everyday and you find out that you really do know it, you just have to apply it and use it."

Although Spanish was very popular, students also enjoyed taking Latin courses for a change. The Latin language, the only dead language at STA, involved a lot of grammar and memorization. According to the Latin teacher, Ms. Gruber, this language also helped students with the English language because about 65% of English words come from Latin. Along with Latin, French was also taught.

"I want to be a historian of the Renaissance era and I also want to study abroad in France, so taking [French] would help with the difficulty of not knowing the language while in France," said junior Tannith Kartman.

A language was a class that some only planned on using, but there were many students who believed that their second language was going to benefit them later in life.



Ms. Raquel Tallavera lectures a Spanish 3 class while substituting for Ms. Heather McIntosh. McIntosh traveled to Africa during the second semester to help those in need and suffering from the AIDS epidemic in the country.

Photo by Katie Kellerman



Senior Amanda Konz, from left, sophomore Ashton Smith, Ms. Lucila Bernal, sophomores Alyson Russell, freshman Bailey Lynch and sophomore Jessie Kramer joke around during a fiesta in Bernal's Spanish II class. Bernal taught Spanish I, II and IV and enjoyed sharing her culture by making Mexican milkshakes with every class.

Photo by Katie Kellerman



Alice Amick

Classes: French II, III, IV
Where did you attend college? William Jewell College 1985
What would you do if you won the lottery? Buy a farm and raise dogs in France

What do you see yourself doing after you retire? Write a novel!

Who is one idol, hero or person you admire and why? Abraham Lincoln as a writer because he could say so much in so few words.



Lucia Bernal

Classes: Spanish II, IV
Where did you attend college? University of Vera Cruz 1985, UMKC

What would you do if you won the lottery? Help and donate money to organizations for poor people and women and travel

What do you see yourself doing after you retire? Living in Mexico and helping the community

Who is one idol, hero or person you admire and why? My mom because she taught me many things and Jesus because he was always thinking of others



Liliane Chagoyan

Classes: French I
Where did you attend college? Avila University and UMKC

What would you do if you won the lottery? I would make sure my children's future was secure and give money to the Burn Foundation

What do you see yourself doing after you retire? Working on my hobbies

Who is one idol, hero or person you admire and why? Sister Kathrine Seeman because she was never judgemental and was always there to give support



Gwen Gruber

Classes: Latin I, II, III, IV
Where did you attend college? Creighton University 1998, University of Iowa (still attending)

What would you do if you won the lottery? Pay off all of my student loans and travel

What do you see yourself doing after you retire? Moving to Greece

Who is one idol, hero or person you admire and why? Bono because he is creative and cares about the world



Heather Macintosh

Classes: Spanish I, III
Where did you attend college? University of Colorado-Boulder 1996

What would you do if you won the lottery? Split it with my advisory and we would have parties everyday!

What do you see yourself doing after you retire? Traveling the world

Who is one idol, hero or person you admire and why? Nelson Mandela because he fought for the equality of all people and he was a major force in ending Apartheid



Karen Moran-Redlich

Classes: Spanish I, II
Where did you attend college? Rockhurst University 2001

What would you do if you won the lottery? Travel the world with my husband and build a track at STA

What do you see yourself doing after you retire? Spending time with my grandkids, going to Mexico to visit my family and hopefully still running

Who is one idol, hero or person you admire and why? Lance Armstrong because of his courage and perseverance

“Costa Rica helped me learn Spanish [because] you had to speak Spanish everyday and you find out that you really do know it, you just have to apply it and use it,” senior Caitlin Krugh.

Sophomore Colleen Owens prepares a study guide for her Latin II final exam in the language lab. Foreign languages students were required to complete a designated assignment each week in the language lab in order to enrich classroom studies. The lab was also available for foreign language tutoring and studying resources.



Photo by Lisa Peterson

Prayer Initiates Thought

Story by Lauren Goulding • Design by Lauren Befort & Lisa Peterson

From morality/new testament, to foundations of faith, to christian lifestyles, and even Campus Ministry, faith was not lacking in any class this year. Spiritual growth has taken place all over campus.

Teachers, staff and students alike were striving to develop their relationships with God and with others. With last year's addition of new teachers, ideas and approaches to teaching, changes continued to take place in the theology department.

Ms. Robin Good's christian lifestyles course began each day by lighting a prayer candle and passing it around the room. Each student had an opportunity to pray for anything she felt was an important cause. Issues here on campus, doing well on tests, various things at home, special intentions and even world issues were prayed for daily.

This was not the only place where prayer was found around STA. Everyday during advisory, prayer candles were lit and students had the opportunity to meditate silently as prayers were read during announcements. Liturgies and prayer services were held and the Campus Ministry Team helped to incorporate their faith into everything they do.

This year, students were given more opportunities to not only be taught straight from the book, but to learn how to apply it to everyday life, and in a more individual way. This was a better and more personal atmosphere in which students could study their faith.

"We can study faith on a lot of different levels," Mr. Matthew Bertalott explained. "We can see it in the context of history. We can also take the same stories and we can gather meaning in our lives today. It gives insight to who we are today."

When sophomore Tracy Haden was asked how she

felt about STA's theology department and the religious education she has received she simply replied, "I dig it!"

Good's christian lifestyles class not only prayed daily but had small and more intimate groups in which they were able to discuss many issues openly. A new found respect for classmates and comfort away from home was in turn being found. Students turned to their classmates and teachers for support and advice.

Bertalott gave his freshmen great building blocks to base their faith on. Bertalott is not only teaching the history of certain faiths but giving them meaning in today's world, just as many other teachers are continuing to do.

"The events leading up to the covenant at Mount Sinai are a part of a larger picture," Bertalott said. "I want you to start making these connections. Those things weren't just pulled out of thin air. [These stories] have deep roots, and these roots are here."

Not only were the students allowed to express their faith during class, but they were given the opportunity to explore other peoples' faith journeys as well.

Dr. Faith Wilson and the campus ministry team unveiled the first Faith In Action series at STA to inform staff and students of worldwide issues and concerns that involved the Catholic Church. Guest speakers came and spoke numerous times throughout the year to show the community how they can take their faith to new levels. The theology department hoped to help bring a better understanding of Catholicism to STA.



Matthew Bertalott

Classes: Social Concerns of the Gospel, Foundations of Faith

Where did you attend college? St. Meinrad College - B.A. Theology, Mt. Angel School of Theology - Masters in Theology

What would you do if you won the lottery?

Contribute to a couple worthy institutions- like STA, start a foundation for individuals pursuing education

What do you see yourself doing after you retire? Moving to the Ozarks and buying a small farm



Robin Good

Classes: Christian Lifestyles, Spirituality

Where did you attend college? Cotsey College - A.A., Avila University - B.S., Loyola of New Orleans - M.P.S.

What would you do if you won the lottery?

Donate to a worthy cause and go on a cruise

What do you see yourself doing after you retire? Traveling, having a great flower garden and being old enough for grandchildren and enjoying them!



Betsy Hansbrough

Classes: Hebrew Scriptures, Gospels/Morality

Where did you attend college? UMKC, Loyola

What would you do if you won the lottery? Fix everything that is broken in my

house and start giving what's left away. I might buy a Mini-Cooper.

What do you see yourself doing after you retire? A political activist. I want to be one of those little old ladies who shows up at all of the meetings.



Mimi Harman

Classes: Theology I and Theology in Film: Violence Unveiled

Where did you attend college? Boston College

What would you do if you won the lottery? Pay off my

entire family and friends' debts and open a Catholic worker house in Maui, Hawaii

What do you see yourself doing after you retire?

Can't see that far ahead

Who is one idol, hero or person you admire and why? Jesus, because he rocks!



Jim LeCluyse

Classes: Sophomore Theology

Where did you attend college? Conception Seminary 1982, KU 1998

What would you do if you won the lottery? Save some,

pay off my debts and give most away

What do you see yourself doing after you retire?

Reading, gardening, volunteering and traveling.

Who is one idol, hero or person you admire and why? Dr. King, because he saw the big picture, lived by just principles, walked with courage in a world marked by fear and ignorance



Anita Reznicek

Classes: Women in Theology, World Faiths, Contemporary Theology

Where did you attend college? St. Ambrose College 1984

The Catholic University of America 1986 -UMKC

(still attending)

What would you do if you won the lottery? Put in a swimming pool at home and give one to STA.

What do you see yourself doing after you retire? Teaching, reading, travel and probably live in an English cottage



Photo by Alexandra Kurth



Photo by Alexandra Kurth



Katrina Abella
Student Guides Others
to Faith

Sophomore Katrina Abella is one of many students who are truly involved in the STA Campus Ministry. Since

Abella started her schooling at St. Peter's Grade School, she has been involved and eager to learn as much about her Catholic faith as possible.

Here at STA she was a part of the Campus Ministry team, who planned our liturgies, prayer services and participated in them.

Abella has also been an active part of her youth group and is even on the executive board. She was very pleased with STA's theology department and was happy to be a part of it.

"The classes here are better in that they teach us theology academically and historically instead of just trying to force faith and religion down our throats," Abella commented.

Junior Mollie Esposito follows along in her Bible as the class discusses violence. Theology in film: violence unveiled was a class that juniors and seniors could have taken, taught by Ms. Mimi Harman. Students watched movies and learned how violence originates.

Senior Mollie Esposito takes notes in Christian lifestyles taught by Ms. Robin Cozoff. Christian lifestyles later in life to learn about relationships and life in later years.

Photo by Alexandra Kurth



Students Acquire Needed Skills

Story By Alexandra Kurth • Design by Lauren Befort & Lisa Peterson

When Ms. Kathy McCarthy began teaching at STA in 1970, she taught in the business department. The school did not have computers. In the beginning, the curriculum consisted of only short hand. McCarthy's career with technology from 1970 to 1980 and her return to STA in 1987 to the present included many changes in technology.

According to McCarthy, when working with technology, times change rapidly because of the knowledge people gain.

McCarthy has taught many different classes throughout the years, starting with keyboarding, using manual typewriters that later advanced to electric typewriters, to Apple computers, Mac computers and now IBM computers. STA had an additional Mac lab, where Ms. Megan Schaefer taught graphic design. McCarthy believed her department of knowledge called for an extremely flexible personality.

"If you don't stay open-minded or flexible with this job, then it just doesn't work," said McCarthy. "Technology evolves and as people, we have to evolve along with it."

STA had many computers that were upgraded with new software annually.

"My computer software at home is similar to the school's software," said freshman Ellen Jantsch. "It makes it easier to learn applications that I am able to use with almost any computer."

McCarthy taught computer I, keyboarding and accounting. Computer I taught and reviewed the skills that are needed in order to enhance a high school career. Keyboarding and computer I were semester classes, where as accounting, new to the computer department this year, was a full year course.

"I try to assign practical assignments that relate to everyday lives of students," said McCarthy. "The

activities in class were meant to establish a strong knowledge of computer usage, to help the students when they leave STA."

All of the applications learned in computer I have helped with projects and organization, according to sophomore Mikhala Lantz-Simmons. Lantz-Simmons recalled not using a lot of computer software before coming to STA, but was very glad computer I was mandatory curriculum for freshmen. She thought the class helped establish a base for her future with technology.

McCarthy and freshman Hailey Caywood agreed that one semester of computer I was all that was needed because for most students the applications were a review. Caywood remembered using the same applications at her elementary school, during fifth through eighth grade. An additional course, new to the computer department was advanced computer applications. It was an extended version of computer I, taught by Ms. Sara Acton.

McCarthy enjoyed teaching in the computer department because she got to work with many students. She enjoyed her involvement with technology because she was able to face challenges. In class, she tried to instill efficient skills that students would continue to utilize in their futures.



Sophomore Rebecca Ridge works on her computer graphics project in the Macintosh Computer Lab. One project for the computer graphics students was creating their own calendar.

Photo by Amanda Morrall



Sophomore Sarah Gramlich practices typing her assignment for keyboarding. Gramlich took the class to improve her typing skills, which could help her with assignments in other classes.

Photo by Amanda Morrall

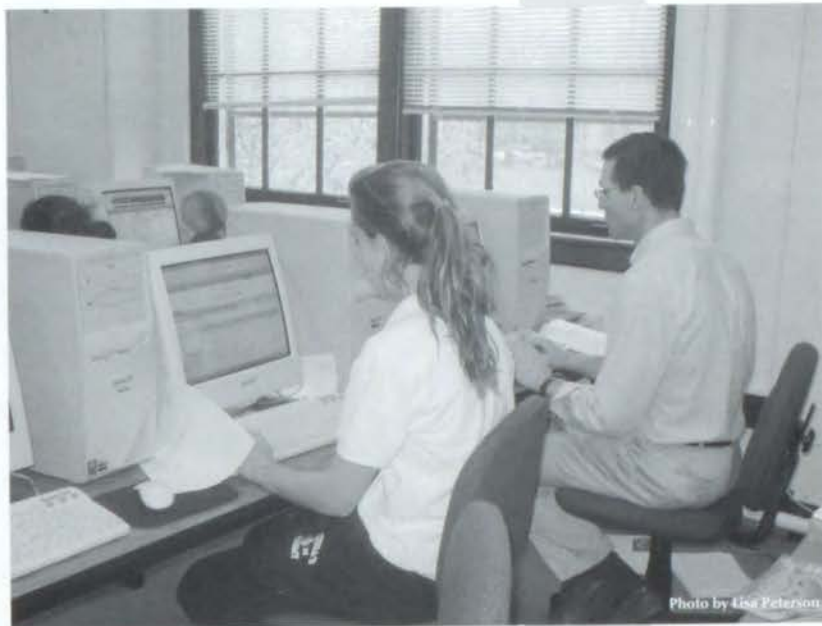


Photo by Lisa Peterson

Freshman Mary McCue and theology teacher, Mr. Jim LeCluyse work in the computer lab during school. Students were allowed to work in the computer lab during their unstructured mods.



Megan Schaefer

Class: Computer Graphics
Where did you attend college? Loyola University- New Orleans

What would you do if you won the lottery? Buy a new house on St. Charles Avenue

in New Orleans

What do you see yourself doing after you retire? Moving South

Who is one idol, hero or person you admire and why? Martin Luther King, Jr. because he peacefully changed the world



Kathy McCarthy

Class: Computer I, Keyboarding, Accounting
Where did you attend college? Avila University 1970

What would you do if you won the lottery? Repair my home, travel, home improvements

What do you see yourself doing after you retire? I don't think I will ever be able to retire

Who is one idol, hero or person you admire and why? My parents, I appreciate their relationship and the role modeling they did for me and my sister

“Technology evolves and as people, we have to evolve along with it,” said Ms. Kathy McCarthy.

Sophomore Jennifer Finley works to finish her semester final in computer graphics. Students were required to schedule the majority of their classes during unstructured mods.



Photo by Lauren Befort

Unique Atmosphere Creates Masterpieces

Story by Laura Goede • Design by Lauren Befort & Lisa Peterson

The atmosphere inside the STA art room breaks the conventional pattern of the rest of the campus. Unfinished projects fill up cubbies, line shelves, and lay scattered across tables. It is possible to find



Jennifer Benjamin
Classes: A Cappella Choir, Concert Choir, Freshman Chorus, Piano, STA Singers
Where did you attend college? Loyola Marymount University 1992, UMKC

Conservatory 1996, 2000

What would you do if you won the lottery? I would pay off all my family's debt, I would still teach but I wouldn't work full time so that I could start a youth choir and finally move to Scotland
What do you see yourself doing after you retire? I want to move to Minnesota or the Oregon coast



Lisa Dibble
Classes: Independent Art, Fibers, Calligraphy/Bookmaking
Where did you attend college? Kansas City Art Institute 1981, Boston University 1985

What would you do if you won the lottery? I would give \$1000 to every person who has ever been nice to me in the service industry, split the money with family and friends, a liberal political group and an art endowment for feminine ceramic artists
What do you see yourself doing after you retire? Making art



Shana Prentiss
Classes: Acting/Directing, Drama I, II, Forensics, Advanced Drama
Where did you attend college? Stephen's College 1995

What would you do if you won the lottery? I would pay off my family's debt, pay for my niece's and nephew's college, donate to charities and buy myself a new car and house

What do you see yourself doing after you retire? Living in a tropical, warm, wonderful place

Who is your idol, hero or person you admire and why? My high school English teacher Don Schierholt



Theresa Wallerstedt
Classes: Drawing I, Graphic Design, Advanced Drawing & Painting, Portfolio
Where did you attend college? University of Nebraska-Lincoln, Rockhurst University (Masters)

What would you do if you won the lottery? I would pay off my bills, buy my sister a car and take a vacation to Europe

What do you see yourself doing after you retire? I don't see myself ever being able to retire

students working on giving color to a graphic design project, completing a seam for Fibers, and tracing the alphabet on grid paper for calligraphy all at one table. The boundaries of the standard classroom are broken down into a space where the creativity flows freely.

"[Calligraphy/bookmaking] isn't a very strict class," explained sophomore Betsy McKenny. "You are able to get up and walk around to get your materials, so you aren't sitting in a desk for 40 minutes listening to a teacher talk. It's kind of like a break from the day."

STA students embraced the art department as a place where they are encouraged to think creatively, and release artistic energy.

"I look forward to sitting down and being able to talk and relax," said sophomore Kelli Hansen. "Because there are only two other sophomores in my class, I have met really nice upperclassmen who I wouldn't normally have talked to."

Conversation is not always encouraged, as a sign in the center of the room simply read, "Talk Less, Draw More."

"Most of the time the art room is pretty quiet because there are two classes going on in one room," said McKenny. "I am able to focus and get a lot done."

Ms. Theresa Wallerstedt and Ms. Lisa Dibble share the space that took up a good portion of the Donnelly basement. As a new teacher at STA, Dibble uses her part of the room to teach independent art, fibers, and calligraphy/bookmaking. She first came to Kansas

City from Massachusetts, to attend the Kansas City Art Institute because it had the best ceramic school in the country. She has taught at numerous places, including Rockhurst University, Longview Community College, Johnson County Community College, and Avila University. STA is the first high school at which Dibble has taught.

"I love teaching here because it is a challenge," said Dibble. "I feel like I have the opportunity to be more influential with my students."

Wallerstedt and Dibble have the ability to raise their students to their highest artistic aptitude.

"Last year, I learned so much from Ms. Wallerstedt," said sophomore Abby Fagan. "She will tell it like it is. She is very up front, and will tell you if something is bad and what you can do to improve it."

Students enrolled in art classes not only helped their own creativity grow but also helped benefit the school. Graphic design students submitted designs for the annual STA Christmas card and invitation for the Father/Daughter Dance as first semester assignments and the winners submissions were sent out to the STA community.

The art department served as an outlet for creative development outside of the required core curriculum. Students learned the technical skills of art, but art also gave students the opportunity to take what skills and techniques they learned to create emotion, a capability that the other departments and classes could not impart to.

A kiln holds the pots from the independent study class. Juniors and seniors are allowed to take this course as an art elective. The finished pottery was crafted by the students of independent study. A future goal for the art department is to have pottery demonstrations.



Photo by Mary Rucker

Sophomore Alexa Sharig works on a graphic design project in the art room. Graphic design uses two-dimensional space to create students' projects.



Photo by Mary Rucker



Photo by Mary Rucker

Junior Molly Friend works during her unstructured time on her sculpture in the annex. The annex has become a popular room for girls to finish sculptures and pottery.

Photo by Mary Rucker



Alexa Sharig
Sophomore Excels
Through Art
Experimentation

On most days, sophomore Alexa Sharig could be found in a graphic design class, working on her latest project. Sharig first became interested in art at her grade school, Our Lady of the Presentation. "My art teacher let us do pretty much whatever we wanted," said Sharig. "It was a good experience just to get to experiment with all different sorts of stuff." Though very gifted in all styles of art, Sharig's personal favorite would be painting. "My favorite piece of art I have ever created was a big oil painting of a flower I made in eighth grade," said Sharig. Like many students at STA, Sharig finds art classes are a break from the rigid academic schedules. To her art is a subject where you should feel free to have fun, without requirements.

Senior Kathryn Farkas works diligently drawing and sketching in her sketchbook.





Alecia Stover

Senior Alecia Stover has for the past two years taken sports and fitness as her elective. Even though she was not an active participant in the sports program at STA this year, Alecia still enjoyed playing them.

"I just thought it would be fun since I liked physical education class," said Stover.

As a freshman, Stover was on the swimming team, and her sophomore year she joined the cross country team.

In her spare time, Stover has constantly involved herself in tennis, swimming, and running. With the belief that fitness and health are important, Stover has gone with her friends to the gym to work out and have fun.

Ms. Stacie O'Rear, the sports and fitness teacher, monitors senior Andrea Lee in the use of the leg press machine. Lifting weights is only one of the many activities in which the class has participated.



Photo by Brynne Lee

When Emily Becker, from Rachel Schwartz and the Smiths throw basketballs to the wall practicing their lay-ups. The PE class focused heavily on the use of basketball from a winter.

Photo by Brynne Lee



Fitness Instills Lifelong Skills

Story by Amanda Morrall • Design by Lauren Befort & Lisa Peterson

This past year, physical education classes have been a great way to stay in shape, but they have also taught students skills that will last a lifetime. Ms. Ann Bode-Rodriguez said, "P.E. is a great way to develop social skills."

These skills included teamwork and confidence. Teamwork was used in every sport played in health and physical fitness. Many of the physical education students believed that they must work together.

"[I have learned] teamwork because everyone has to work together for gym to go smoothly," said freshman Katie McSorley.

Fellow freshman, Sarah Hylander, agreed with McSorley.

"[We] work with other people much better [when using teamwork]," said Hylander.

Sophomore Amelia McGannon thought that sports and fitness helped her build the confidence needed to talk with upperclassmen.

"[Since taking sports and fitness] I talk to more upperclassmen," said McGannon. "[I] have gotten to know junior Jazmyn Froe better [because we have class together]."

Senior Meghan Hohl said that she had made friends with her classmates because she talked to everyone.

Students from both classes felt that the time before class was an important opportunity to catch up with their friends and teachers.

"[I] get to know some of the girls in health and fitness because I don't have a chance to talk to them during language lab," said Ms. Stacey O'Rear, who moderated the language lab and taught the sports and fitness class, a physical education elective offered to upperclassmen.

The sports and fitness class focused on educating students about lifelong physical fitness activities, as

well as lifelong team and individual skills. The course included sessions on conditioning in the weightroom, basic nutrition and an introduction to sports such as tennis.

Hylander said that she talked with her friends about what they had done on the weekend.

"Yeah, it takes us ten minutes to get started, but it is a fun class," McGannon said.

Bode had a very straightforward message about socializing in the locker room.

"Sure, [they can socialize], as long as they do it in four minutes."

But some freshmen did not have an opportunity to socialize.

"My locker was in the other locker room," said freshman Sara Donaldson.

Freshman Jordan Leinen said that she did not socialize too much during class because she was a very slow dresser and did not have the time before class began.

Equally, Bode and O'Rear knew that their students were not only learning athletic skills like the fundamentals of basketball, volleyball and badminton in their physical education classes, but they were gaining lasting skills that would help them work better with their classmates and teammates, as well as teachers.

"They learn working with each other, fair play, patience, courage and communication skills," said Bode.



Ann Bode-Rodriguez

Classes: Health, Physical Education
Where did you attend college? BA-Health & P.E./UMKC 1975 MA-Educational Administration/UMKC 1983

What would you do if you won the lottery? I would build or buy the house of my dreams, buy a new car, and give some to charity

Who is one idol, hero or person you admire and why? Sue Christenson, she retired from STA and was instrumental in the upgrading of the sports programs at STA



Liz Jeans

Classes: Introduction to Dance
Where did you attend college? Undergrad Drury and KU 1974 BS Educ - social studies, masters University of Oregon 1976 dance/theater

Who is one idol, hero or person you admire and why? I like Gandhi a whole lot. I feel like his intentions were clear, that he could create change without violence, and prove to the world that it was possible

What do you see yourself doing after you retire? Expand my repertoire in the healing arts and traveling



Stacie O'Rear

Classes: Sports and Fitness
Where did you attend college? BA- Physical education/ Benedictine in Atchison, KS 1979. MA- Recreation and Leisure services/ Central Missouri State 1981

What would you do if you won the lottery? Pay off my bills, donate to charities, and build a pool for STA

Who is one idol, hero or person you admire and why? My husband, because he puts up with me.

What do you see yourself doing after you retire? Traveling



Photo by Brynne Lee

Freshmen Caroline Bell, from left, Roni Katz and Brittany Scott practice the 3-man weave drill during P.E. class. Students not only focused on basic skills of the sports highlighted in the freshman P.E. course, they learned about the history and rules of game.

Like Having A Baby



Senior Monica Welsh, center, consults senior Katy Boat, left, and junior Lauren Befort on her Varsity Basketball spread during a March production night. Welsh served as the Sports Editor, which put her in charge of designing, placing and packaging the sports section of the yearbook.

Photo by Lisa Peterson

Publication brings late nights, good times

Story by Katie Kennaley • Design by Lauren Befort & Lisa Peterson

"Ready, set, go!" said yearbook teacher Mr. Eric Thomas releasing his students. The students hustled around the room, some racing each other to get a computer, others gathering papers and some unlocking the cabinet to acquire cameras. This bustle in the yearbook room was how a typical class began.

According to senior Caitlin Burke, an editor-in-chief, Thomas gave the yearbook class direction, but the students ultimately decided the outcome of the book. The students were all assigned their own pages to design, stories to write or photographs to take, which gave the class an independent atmosphere.

"I have one job," said senior Merritt Lee, assistant photography editor. "I have to shoot and tone my pictures on time."

Yearbook took over the staffers' lives, according to Burke. In the nine-month school year, the staffers created a book that explained the events that occurred inside and outside of the school throughout the year. Many editors spent all their unscheduled mods in Thomas's room working on the book. Staff members constantly walked around school with heavy cameras hanging from their necks waiting for the perfect opportunity to snap a photograph.

"[Yearbook] pretty much rules my life," said Burke. "I don't eat or sleep because I'm always worrying about it. It's like having a kid."

Being a member of the Teresian staff took a lot of time, effort and creativity.

"I love being able to design pages," said senior Kelly Connor, graphics editor. "Yearbook is my creative outlet."

Often times, staffers found themselves working on the book outside of class time, during unstructured mods and lunch/activity periods. On multiple occasions staffers came in after school and on vacation days, sometimes working late into the evening to work on the book during production nights.

"Whenever we had deadlines, we had production nights and spent as many hours as it took to get the spreads packaged," said editor-in-chief, senior Katy Boat. "I've been here seven to eight hours after school."

However, production nights were not just about work. They provided an opportunity for staffers to get to know one another, order in food and joke around with each other.

"I have mixed feelings about production nights," said junior Abigail Sosinski, associate ad editor. "I know I will be working hard but then

Senior Katie Alley helps set up the canopy tent in the gym space the morning of Teresian. The Teresian dance was the biggest fundraising event for the yearbook.

Photo by Chantele Heaphy



Photo by Lisa Peterson

During a production night in March, junior Kathleen Heermann, one of two copy editors on staff, revises a spread. "It is exciting to watch and see a story progress from its first draft to its final placement on a spread," said Heermann.

Teresian Staff

| | |
|-------------------|--------------------------------|
| Katy Boat | Editor-in-Chief |
| Caitlin Burke | Editor-in-Chief |
| Elizabeth Hansen | Editor-in-Chief |
| Lauren Befort | Associate Editor |
| Kathleen Heermann | Associate Editor - Copy |
| Lisa Peterson | Associate Editor |
| Abigail Sosinski | Associate Editor - Advertising |
| Anna Beckett | Copy Editor |
| Lora Swarts | Advertising Manager |
| Chantele Heaphy | Photo Editor |
| Merritt Lee | Assistant Photo Editor |
| Laura Closson | Layout Editor |
| Kelly Connor | Graphics Editor |
| Monica Welsh | Sports Editor |
| Katie Alley | Business Manager |

Staff Writers and Photographers

Riki Allen
 Ashley Divine
 Laura Goede
 Lauren Goulding
 Mary Anna Hengeler
 Katie Kellerman
 Katie Kennaley
 Alexandra Kurth
 Brynne Lee
 Amanda Morrall
 Mary Rucker
 Mary Jean Schrader
 Laura Strickland

Magazine Exposes Student Talent



Copies of the recently published *Windmoor* sat in boxes outside of the auditorium waiting to be distributed to passing seniors. The 2004-2005 *Windmoor* was a collection of poems, stories, and photographs put together from various students throughout the year.
Photo by Katie Kellerman

Submissions Feature an Array of Media

Story by Riki Allen • Design by Lauren Befort & Lisa Peterson

Senior Megan Kelly stared down at the thin book with a black cover and simple white flower positioned in the corner. Though the book might have appeared uncomplicated and effortless, Kelly, as the *Windmoor* 2005 senior editor, saw the hard work, sweat and time hidden within this book's simple cover.

The STA *Windmoor* publication was a small book published annually showcasing various types of artistic work submitted by students. The book included short stories, poems, photographs and drawings. The staff received applications from many students but was forced to narrow it down to 30-35 pages worth of student work. At the end of the year, the book was freely distributed to the STA student body.

English teacher Megan Filipowicz and admissions assistant Sherry Neal were the *Windmoor* moderators, but it was a student-run and produced publication. The staff included members from all grade levels. The staff's primary role was in page design and layout. The staff began working in early February for approximately an hour-and-a-half after school three days per week.

"My involvement with *Windmoor* has always been a truly rewarding experience," said junior Katherine Schilling, *Windmoor* staff member and next year's senior editor. "I am excited to serve as senior editor next year and to help acknowledge the talents of STA students and further the recognition of art and literature in this capacity."

Senior editors Kelly and Caitlin Burke sat in Kelly's room with stacks of 75-100 short stories, poems, photographs and artwork surrounding them. They shuffled through the papers, reading each word and studying each image. After all

the submissions had been seen, they talked about each one individually, deciding which belonged in the final publication.

"It was really hard [to decide] because there were really good submissions this year," said Burke.

The staff began accepting submissions in October. All STA students were encouraged to submit any piece of work. The senior editors alone decided which submissions would be included in the book.

"If one of us liked [the selection] and the other didn't, then we would see if it fit with the other submissions selected," said Kelly.

One of senior Suzanne Russell's submitted essays from College Composition appeared in the 2005 *Windmoor*. Russell submitted her work after being advised by English teacher and former *Windmoor* moderator of seven years Ms. Pat Dunlay.

"It feels good to know that your work is good enough to be published," said Russell.

Dunlay believed the *Windmoor* to be a wonderful opportunity allowing students to exhibit their art.

"*Windmoor* gives students an audience," said Dunlay. "Audiences make students rise to the occasion [in their writing]."

As students received their simple black books with the small white flower, they slowly flipped through the pages, pausing every so often to study a particular drawing, poem, short story or photograph more closely.

"It's really time consuming and stressful," said Kelly about her experience as the senior editor of the 2004-2005 *Windmoor* publication. "But when you see the finished product, it's worth it."



Windmoor Staff

Megan Kelly Editor
 Caitlin Burke Editor
 Katherine Schilling Assistant Editor
 Alexandra Horton Assistant Editor

Staff Members

Katy Farkas
 Merritt Lee
 Caroline Findlay
 Courtney Anderson
 Molly Huber
 Juana Summers
 Kathleen Pointer
 Meaghann Taylor
 Elizabeth Nelsom
 Aristeia Lubar
 Emily Becker



A seniors grasps her rose, the senior issue of *The Dart* and a copy of *Windmoor* during Class Day on May 12. Seniors had the privilege of receiving the first copies of the literary magazine which had been a tradition at STA.
 Photo by Katie Kelleman



Junior Katherine Schilling passes a copy of the published *Windmoor* to senior Kathleen Musgrave after the Class Day senior video. The seniors received a rose, a copy of *The Dart*, as well as a copy of *Windmoor* as they walked out of the school on May 12.
 Photo by Katie Kelleman

"Friend"

I say to Frank
 It's in my blood
 something hard, my long-haired and
 pulsing heartbeats
 heighs: the clockwork into cells
 I'm not sure, what my senses
 something of what I'm not sure
 thing it helps the end repeating of the
 day
 when he says my galloping
 have had a thing for her for a long time
 she produces for you know
 that's a job he can repeat

the hope is, I don't actually know where
 he holds it
 my perfect friend
 and I don't know exactly what he
 means
 but he seems to be saying things
 and that's a job he can repeat

-Mark Twain, 1871

A Birth of Bourbon Verse

Feelings meeting over me
 A cold and certain kiss
 I feel the world is left to come
 from the world inside

I know the pain that always has
 I'm begging if the pain
 And when the day has come to see
 My sorry old town

I want to come simply
 still, a heavy weight
 without more pain and less love
 feeling better a dream

I can see you from thoughts
 exactly the same in detail
 A face that changes in the mirror
 And to one really close

I love the way the world has
 to get and call and follow
 but when the end has come
 they do as they see fit

So when the day has come
 and I see you with detail
 you'll be a part of me
 you'll have to do without

-Robert Frost, 1916

One's proud from the 2004-2005 *Windmoor* has photos by senior Ashley Karmley and poems by senior Rose D'Amico and sophomore Laura Wright. *Windmoor* had both a distribution about its pages in contrasting tones of black and white.
 Photo by Lauren Betorf

Presented on the Big Sheet

Selling Ads Increases Paper's Size

Story by Kelly Connor • Design by Lauren Befort & Lisa Peterson

Last year there was more to STA's newspaper, *The Dart*, than a few stories and some photographs. Behind the scenes, the staff, consisting of 14 seniors, six juniors and seven sophomores, worked as a team to produce STA's best newspaper ever according to senior editor-in-chief Ann Stacy.

"In order to have a successful publication, we have to have constant teamwork and communication between staff members," said Stacy.

According to advertising and business manager, senior Kathryn Fitzsimmons, staffers recognized the importance of acknowledging each other's work. More compliments made a stronger paper. Also finding a story that was timely for the next issue was important. Staffers realized that readers would have no interest in reading about something small that had happened four weeks prior to the release of the issue.

Hard work and dedication also played into the equation of a good newspaper according to Fitzsimmons. Success was carried out because everyone cared about what they were doing. The girls demanded good work from themselves.

"You have to want to do the things that you are doing," stated Fitzsimmons. "If there is no compassion, then the result is only so-so."

Stacy said that last year *The Dart* changed the page from tabloid size

to a broadsheet. The change allowed room for bigger, better photos and more graphics. It also looked more professional, not like a student newspaper confirmed *The Dart* advisor Mr. Eric Thomas. However, the new addition was also more expensive than the previous cost. In order to meet the expenses, the *Dart*, for the first time, decided to include advertising in the newspaper.

According to senior staff writer Leslie Herring, the best part about *The Dart* was the people on staff. The publication room would go from complete silence to a dance party. The girls knew when work needed to be done and also when there needed to be fun.

"It is like we are in an exclusive club," said Herring. "It is the combination of everybody's personality and the fact that we have to work together so much that makes us get along so well."

Leading *The Dart*, exemplifying her leadership skills, was Ann Stacy. According to Thomas, Stacy was both serious and fun. She knew when there were deadlines to meet and when there were parties to plan.

"Her natural infectious attitude affects the entire staff," said Thomas.

Thomas added that *The Dart* had a large group of seniors graduating. He said that these seniors were hard to replace. They led the younger staff members and played a big role in taking the newspaper from a good place to an even better place.



Seniors Ann Stacy and Alex Hercules discuss the next issue of *The Dart* during newspaper class. Stacy was the advertising manager and Hercules was the sports editor. Photo by Laura Strickland



Senior Rachel Straugh edits a section of *The Dart* during newspaper class. Straugh was managing editor of visuals and was on the newspaper staff for three years. **Photo by Laura Strickland**

Dart Staff

| | |
|---------------------|---------------------------------|
| Ann Stacy | Editor-in-Chief |
| Ann Langworthy | Managing Editor |
| Alison Ryan | Managing Editor |
| Rachel Straugh | Managing Editor |
| Cierra Obioha | News Page Editor |
| Rose Dillon | Features Page Editor |
| Katie Hembree | Lifestyles Page Editor |
| Alex Hercules | Sports Editor |
| Caroline Findlay | Sports Editor |
| Tyler Yarbrough | Copy Editor |
| Molly Huber | Copy Editor |
| Julia McQueeney | Entertainment Page Editor |
| Juana Summers | Center Spread Editor |
| Maggie Mullane | Graphics Editor |
| Kathryn Fitzsimmons | Advertising/Business Manager |

Staff Writers

| | |
|-----------------|------------------|
| Mary Kate Bird | Katie Meyers |
| Jessica Closson | Colleen Owens |
| Chandler Domian | Kathleen Pointer |
| Mollie Esposito | Alison Raybould |
| Nicole Farley | Colleen Slentz |
| Leslie Herring | Sarah Tampke |

Mr. Eric Thomas answers senior Ann Langworthy's question about *The Dart* during newspaper class. Thomas has been the advisor for both *The Dart* newspaper and *The Teresian* yearbook for three years. **Photo by Laura Strickland**



Senior Ann Langworthy and sophomore Katie Meyers work on the computer during newspaper class. Before a deadline, the newspaper staff had production nights and worked late into the night producing the paper. **Photo by Laura Strickland**



As you sat in bed with a heap of books, notes and papers sprawled across the bed covers, you glanced over to the clock and saw the red illuminated numbers change to 1 a.m. and thought to yourself, is it really 1 a.m., or are my eyes playing tricks because of my lack of sleep?



Sophomore Betsy McKenny uses a free to catch up on reading her literature book quietly in the library. Librarian Jackie Hersheve saw to it that the library remained a quiet place for girls to complete homework and to study. Photo by Mary Jean Schrader

Does Late Night Cramming Really Help?

Pulling An All-Nighter

Or Does Cramming Leave You Sleep Deprived the N

Still, you knew that it must continue. As you looked at your notes, everything became a blur. Did you really understand anything? Why did you stay up so late? It was not to have a late night conversation with a boy, or to watch your favorite late night show. It was for school because you had a test the next day. For many at STA this was the typical scenario on the eve of a test.

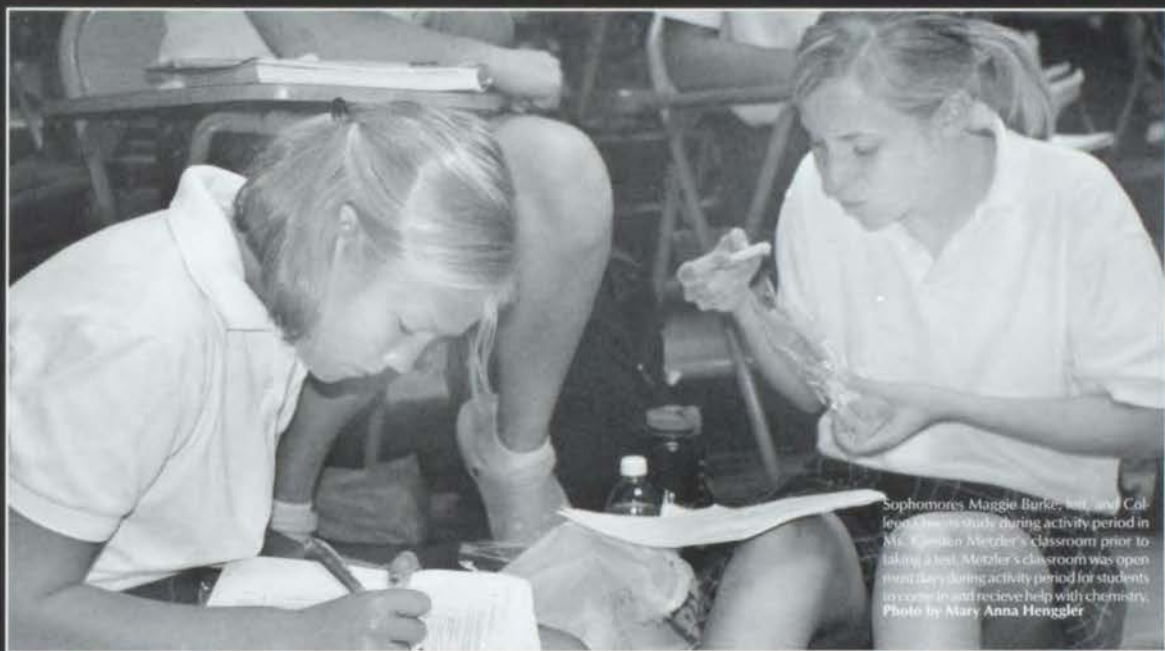
"Sometimes I have to tell myself to go to sleep, especially when I'm just glaring at things," said senior Cierra Obioha. "Sometimes my hands will start trembling and shaking continuously. This is a for sure sign I need to

students to learn? Students believed they did, but teachers and research have found they do not.

"For me, I will study all night until I know it inside and out," said Obioha. "I might not get any sleep, but to pass a test I must learn how to do it, why I'm doing it and the reason for each step."

However researchers of sleep deprivation did not agree that late, sleep-deprived nights could really help at all.

Mr. Carlyle Smith, a professor of psychology at Trent University, found through his research that sleep deprivation after learning might cause a thirty



Sophomores Maggie Burke, left, and Cierra Obioha study during activity period in Mr. Kasten Metzler's classroom prior to taking a test. Metzler's classroom was open most days during activity period for students to come in and receive help with chemistry. Photo by Mary Anna Hengler

go to bed."

Along with a college preparatory education comes many projects and tests. But how does one find the time to study for a test and still complete huge mounds of homework from other classes? Students had their unique ways or plans of action as to the proper way to study. But many times—though not recommend by teachers—all-nighter cram sessions had to be conducted.

"All-nighters for me consist of organizing all my notes and papers in priority," said junior Jessie Bukaty. "It allows me to know what I need to study for and be able to utilize my time efficiently so I can go to bed as early as possible."

Studying for a test could have involved many late sleepless nights. But were these late nights really helping

percent loss of material learned.

Parents and teachers often wondered how teenagers could have survived being awake for 24 hours. Students could attribute this talent to the coffee shops and to youth. Coffee helped many with those common all-nighters.

"When I'm cramming for a test I need a steady supply of caffeine to ensure I do not fall asleep," said sophomore Katrina Abella.

Back in your bedroom, as hours flew by, the sense of accomplishment seemed to fade away. Your eyes glazed over as the ideas and concepts became intertwined. All you hoped for was not to fail the test because then your all-night cramming would be worthless.

Story by Katie Alley • Design by Lisa Peterson

People

Blonde hair, blue eyes. Brown hair, green eyes. Black hair, brown eyes. Pink hair, hazel eyes. White skin, black skin, brown skin, plump, skinny, tall and short. The diversity of our student body does not keep us from forming a close-knit group of young women. Despite these many physical differences, though, many girls were really craving the same things inside. A teenage girl needs self-identity, knowledge and confidence, all attainable in the St. Teresa's environment. With the encouragement of teachers, friends and a four-year education, STA girls entered the real world determined to succeed.





Top: Sophomore Lauren Goulding, left, is quick to go to her locker and talk to freshman Maggie Henahan as the 3 p.m. bell rings. Cell phones are one of the most popular forms of communication at school by the time 3:01 rolls around.
Bottom: Sophomores Kelli Hansen, from left, Betsey McKenny, Katie Murphy and Samantha Sprinkle lounge around in Mr. Fud's room during first activity period. Most of the time lunch can't wait until second activity for the sophomore and senior classes, and students end up eating in classrooms before their lunch period rolls around.

Photo by Kaitie Kellerman



Photo by Laura Goede

LISA DIBBLE

STA's East Coast import enhances the art department with her

Story by Katy Boat • Design by Caitlin Burke

"I like art that makes me think," said Ms. Lisa Dibble, teacher of the fibers and calligraphy classes at STA. Dibble, a sculptor at heart, has been simultaneously teaching and working for the past fifteen years. She has taught various art courses at schools all around the Kansas City area, including Avila University, Rockhurst University, Longview Community College and Johnson County Community College.

Hailing from Braintree, Mass. (home of the Adams presidents, as well as the Sacco and Vanzetti trial), Dibble discovered her aptitude for art while in high school: "I found my way up to the ceramics room, realized I was good at [ceramics] and that I liked it, and I had a good teacher who was very supportive." Unfortunately, the school's ceramics classes were disbanded after a clay-fighting incident, but Dibble was one of several students allowed to continue.

High school graduation led Dibble to Southeast Massachusetts University, where she planned to major in art history—however, another influential professor persuaded her to transfer to the Kansas City Art Institute for her last two years, "because it had the best undergraduate clay program in the nation at the time." Dibble was apprehensive about packing up and heading to the Midwest, where she anticipated that "there would literally be tumbleweed and covered wagons."

Fortunately, Kansas City was not such a culture shock—the Art Institute offered Dibble a comfortable niche, but the local art scene was not as engaging. However, Dibble did meet her future husband, Ted, while studying in Kansas City. Ted was a video art student at the time, and the pair eventually married and returned to the Northeast, where Dibble earned her masters degree from

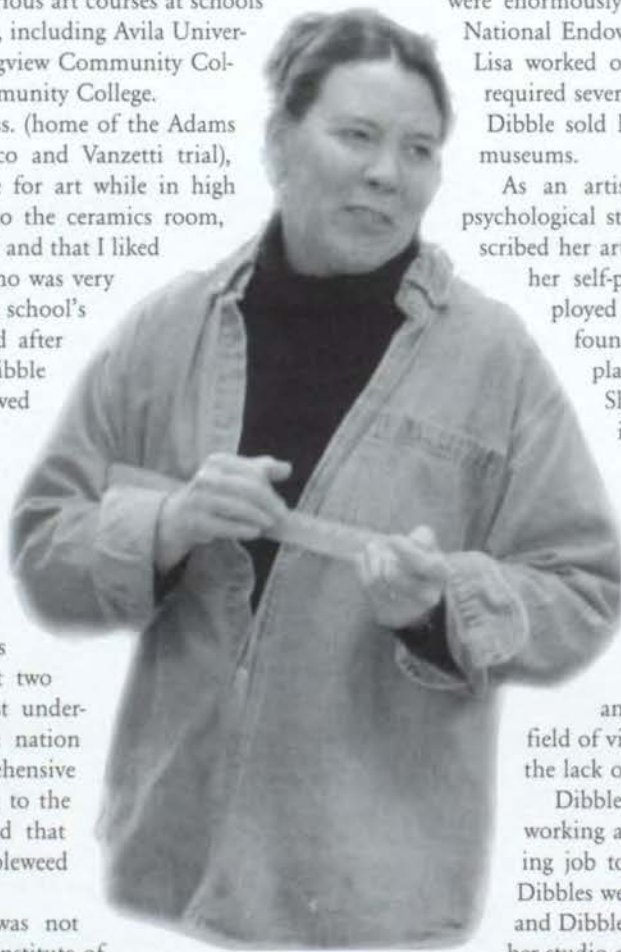
Boston University.

For several years, the Dibbles were both able to pursue their art careers: Ted worked on his short, humorous videos (which were enormously popular in France) with the help of National Endowment for the Arts (NEA) funds, while Lisa worked on her intricate sculptures, which each required several months to create. Upon completion, Dibble sold her sculptures to private collectors and museums.

As an artist, Dibble focused on "exposing the psychological state of the human condition." She described her art as "feminist," and she frequently used her self-portrait in her sculpture. Dibble employed irony and double entendre, as well, and found that the title of a piece was a perfect place to experiment with these elements. She sought to illustrate the "archetypal images of women" through elaborate, fine craftsmanship, which she likened to the work of women quilters.

After earning her master's and working in Providence, Rhode Island for several years, Dibble moved back to Kansas City because Ted found a more permanent job there. NEA funding was "drying up" at the time, and Ted segued to the more corporate field of video production in order to make up for the lack of federal grants.

Dibble found a new studio and continued working as before, soon adding a part-time teaching job to her schedule. Several years later, the Dibbles welcomed a daughter, Ruby, to the family, and Dibble found that she had less time to work in her studio outside her home, so she set up a smaller studio in her basement. While she used to complete three or four sculptures per year, Dibble said that she had only made that many since Ruby's birth nine years ago. She loved motherhood, but advised that women should "do what they need to do before having kids."





Far left, Dibble created this sculpture entitled "Art Saves Lives" out of clay for a show in 1994. The 22" by 22" by 20" piece depicts a woman receiving Holy Communion on the tongue. The woman's hair consists of hundreds of praying hands. **Photo courtesy of Lisa Dibble.** Left, Dibble sculpted this piece entitled "Grin and Bear It" in 2000 out of clay. The sculpture measures 35" by 24" by 18" and depicts a child sitting on Eve's head. **Photo courtesy of Lisa Dibble.**

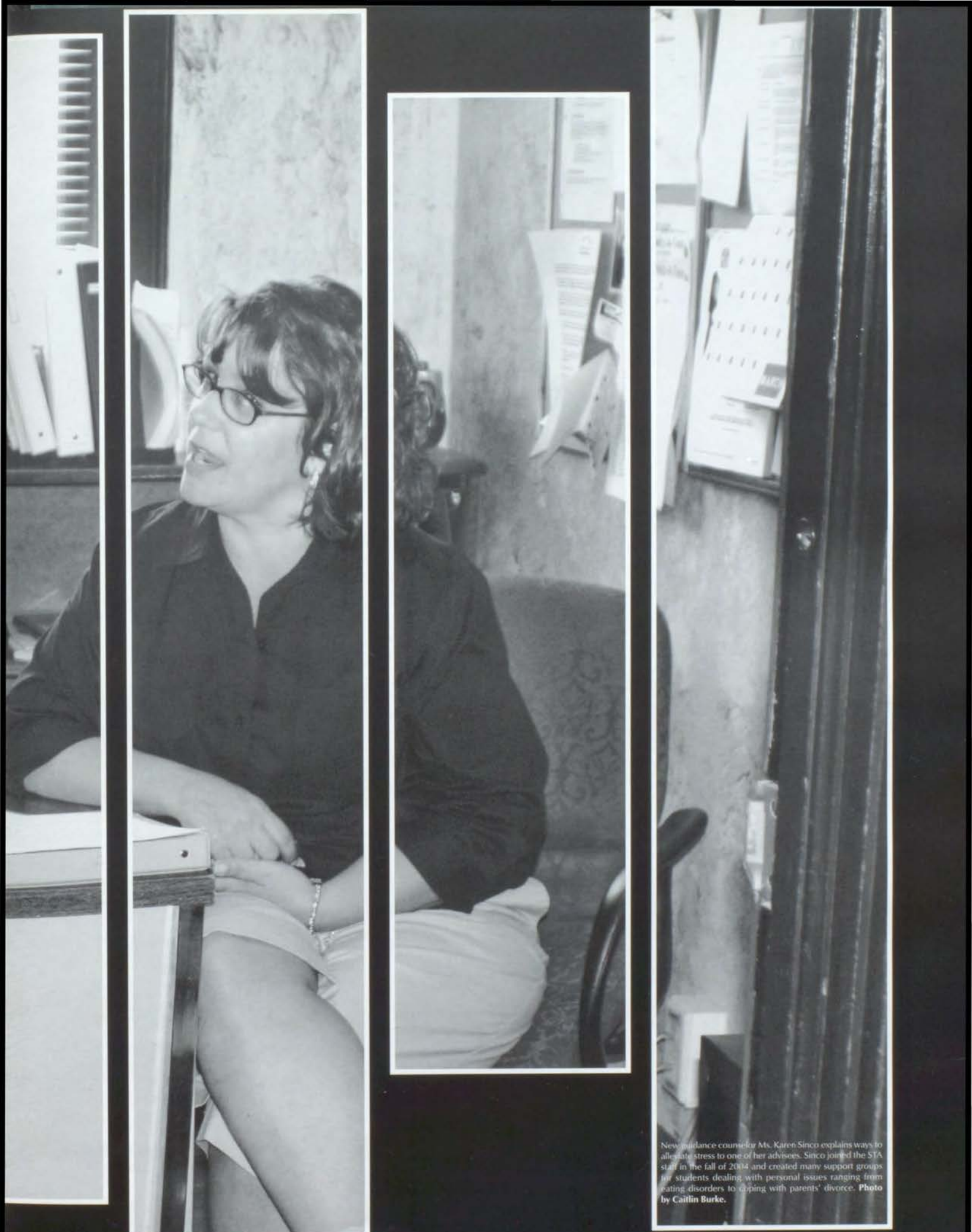
feminist viewpoint and her profound talent as a sculptor...



Ms. Lisa Dibble instructs her calligraphy class on how to properly measure handmade paper for an upcoming project. "The administration knew [ceramics] was an area of expertise [for me], and it makes sense to take advantage of it," said Dibble. She hopes to use her extensive experience with ceramics to teach a new ceramics class, which will be introduced in the 2005-2006 academic year. **Photo by Caitlin Burke.**

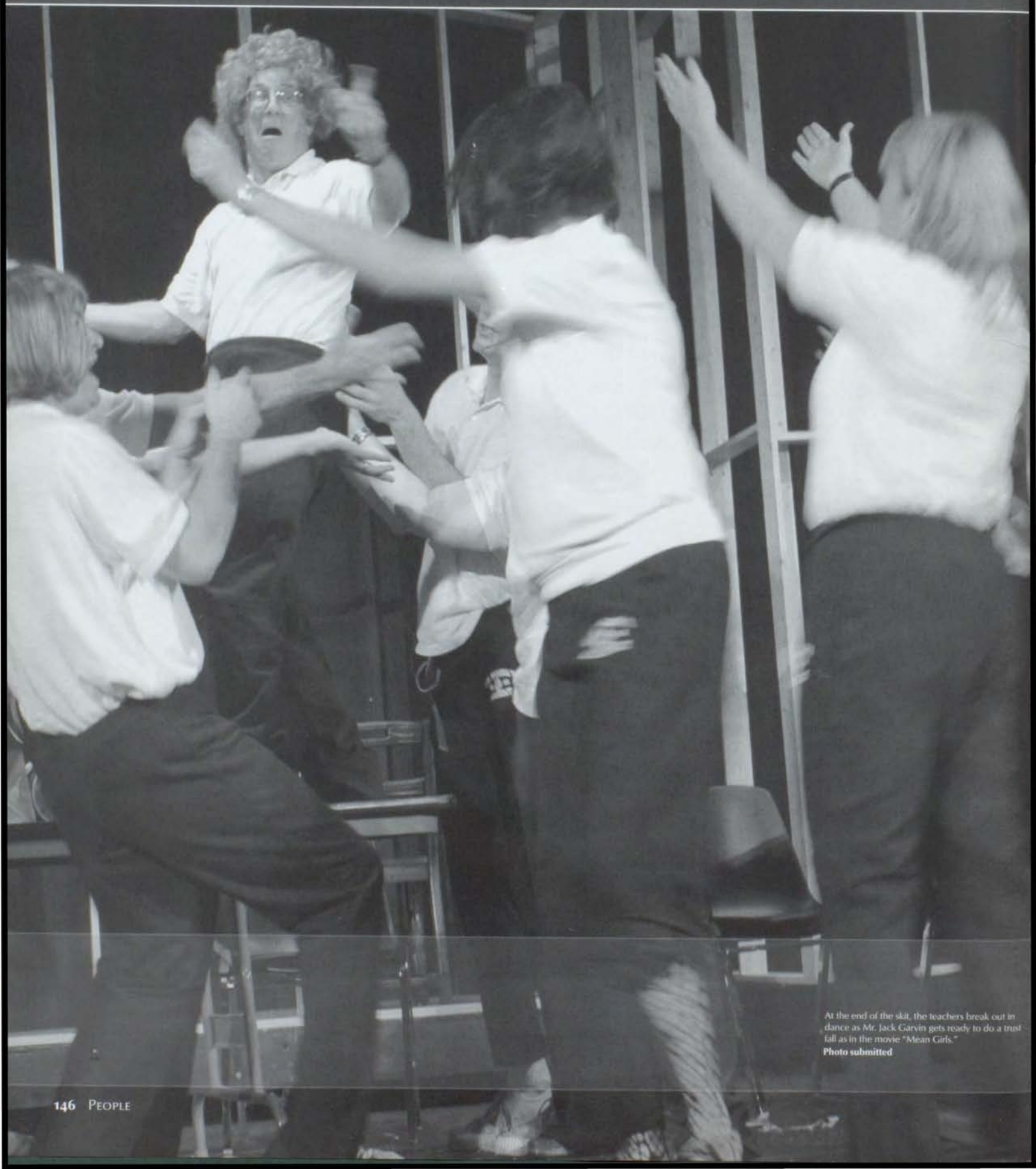
STAFF





New guidance counselor Ms. Karen Sinco explains ways to alleviate stress to one of her advisees. Sinco joined the STA staff in the fall of 2004 and created many support groups for students dealing with personal issues ranging from eating disorders to coping with parents' divorce. Photo by Cailin Burke.

Mean Girls



At the end of the skit, the teachers break out in dance as Mr. Jack Garvin gets ready to do a trust fall as in the movie "Mean Girls."

Photo submitted

...and Guys

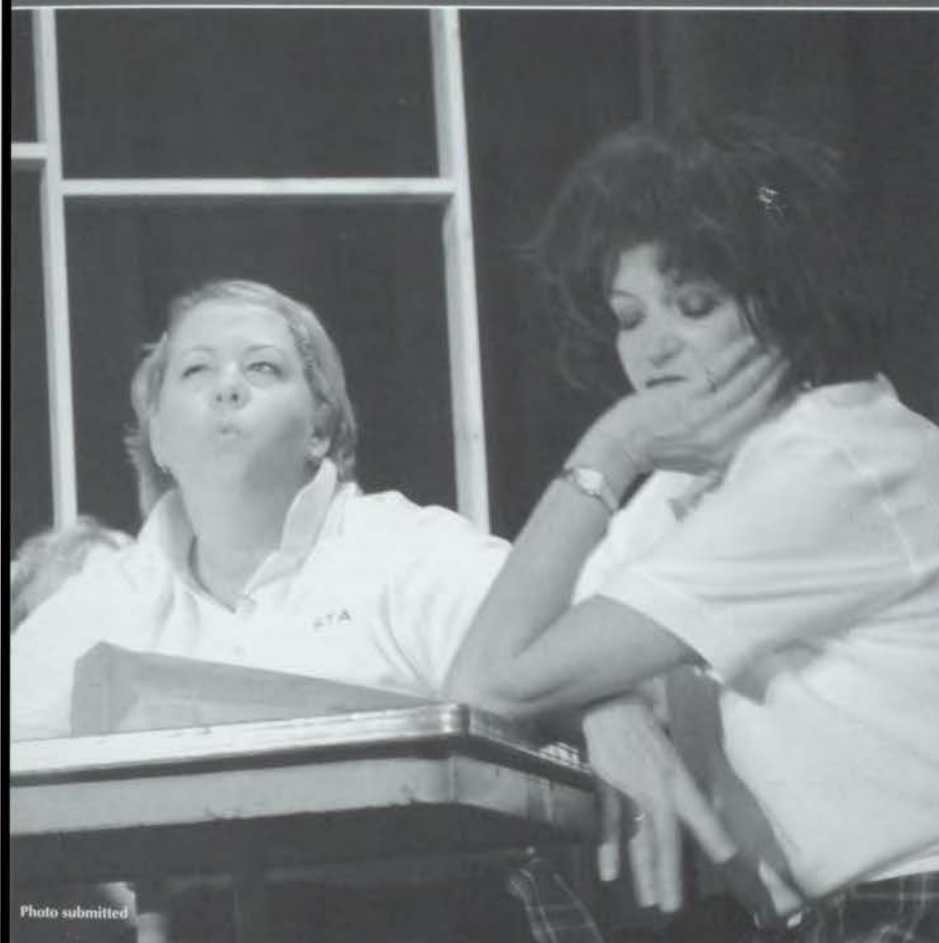


Photo submitted



Photo submitted

Story by Laura Closson • Design by Kelly Connor

"Ohmadgod! Where did you get those pants?? They are like so cool... That touch of pink is just so yummy!!! I will die if I can't have those!!" said Mr. Craig Whitney dressed as girl named Melanie during the annual raffle skit.

Every year STA hosts an auction in which students are relied upon to sell raffle tickets. To encourage selling, sweat pants were provided as a gimmick. But how did they advertise the pants? Simple: the teachers dressed in drag and acted silly.

The continual cheers and laughter made it evident that most students had quickly approved of this year's take on "Mean Girls."

"I thought it was hilarious how [the male teachers] were brushing each other's hair and how they were mimicking how we are

sometimes," said junior Amanda Textor.

Mr. Jack Garvin, Mr. Mark Fudemberg, Mr. Eric Thomas and Whitney dressed in drag and played the mean girls, also known as "the Vinyls." They were titled this because they were "plastic" yet "slick."

Ms. Denise Rueschhoff, Ms. Katie Dolan, Ms. Ann Bode, Ms. Heather MacIntosh, Ms. Mimi Harman, Ms. Shana Prentiss and Ms. Theresa Wallerstedt played the "losers" of the school, who thought selling the raffle tickets was cool. The losers ended up convincing the Vinyls to sell tickets by showing them how fashionable the pants were.

The purpose of the raffle skit was to motivate the students to sell raffle tickets. Selling ten tickets earned a free pair of sweat pants that students could wear during

school from the time of the auction until Christmas break.

The idea of a skit first came into play four years ago when the faculty members realized that STA students like to laugh. But back then, the assembly was not entertaining to Prentiss. Prentiss got together with Wallerstedt to plan the next year's skit, "Austin Powers," which turned out to be a huge success.

"[Wallerstedt and I] got together and we just ran with [the idea]," said Prentiss.

Ever since then, Wallerstedt and Prentiss have brainstormed ideas to make each year's skit as silly as possible.

Hopefully the teachers will continue to have the courage to show how cool selling raffle tickets can be.

Top left, The "Losers," Janis (Ms. Denise Rueschhoff) and Emily (Ms. Theresa Wallerstedt), criticize the "Vinyls" for being "plastic."

Top right, Mr. Eric Thomas, from left, Mr. Jack Garvin and Mr. Mark Fudemberg give each other fake cheek kisses at the end of the skit.

Knowing

Story by Abigail Sosinski • Design by Kelly Connor

Dr. Faith Wilson sits across from me in her office, one leg curled up under the other, sliding one foot in and out of her shoe. Her easy-going manner erases my jumping nerves. I am more comfortable talking with her than I am with some of my teachers who I see daily. It is hard to imagine that this woman is the president of our school. The big kahuna. The head honcho. The CEO.

It was only by chance though that Wilson became a part of this campus. She was teaching at a co-ed school before she joined the STA staff as the biology teacher. Wilson was not sure STA was for her. She actually disliked that it was all girls; co-ed classrooms were familiar to her. But STA was closer to home, so she accepted the job. That was 1978—27 years ago. Once she arrived in the all-girls environment, she noticed differences from her previous classroom experiences. The girls at STA were more eager to answer questions, enthusiastic about using scientific equipment and willing to be challenged.

"I started to study women's learning patterns," says Wilson. "I was really hooked."

In the following years, Wilson worked her way up the administration ladder, eventually becoming the principal in 1984. She worked to make the changes that she thought were necessary to the development of the school's curriculum. When she had first arrived at STA, only about five students were taking math courses their senior year.

"I did have a plan to change the curriculum to enhance the girls' abilities in math and science," explained Wilson.

This plan involved increasing requirements for graduation, supplying classrooms with new technology and providing science labs with more equipment. Wilson, with other administration and faculty members also created the rigorous college preparatory curriculum. When Wilson first arrived, the school had classes in sewing, home economics, cooking and child development. She knew that the school could not have these classes and give students the college prep they needed.

"I knew it would be harder to learn pre-calc than how to boil water," stated Wilson.

In 1996, Wilson applied for the position of president. As the formal principal, she was involved daily with the students and teachers.

She was used to being in the hallways and classrooms where the real learning took place. This made her reluctant to apply for the new job.

"I knew [the presidency] would take me away from the everyday life of the school," stated Wilson.

Many difficulties were awaiting Wilson at her new position. One was raising money to improve the physical structure of the school.

"One big obstacle is fundraising for a small, all-female, secondary school," explains Wilson. "We had to let people know St. Teresa's Academy is a real asset to the community."

Many foundations are not allowed to give money to the school because it is a private, Catholic institution. The administration wanted to keep the school running smoothly while the buildings underwent improvements so that the students had a comfortable learning atmosphere.

With the help of many colleagues and financial supporters, Wilson was able to raise \$14 million for the Capital Campaign, which is focused on improving the physical structures of the school. However, Wilson's work is not over.

"There are always a lot of challenges," she stated. "Challenges for the future are going to involve major increases in the endowment so that we don't lose our diversity and regular middle class families. They are the very bricks of the school."

As president, Wilson is on many boards and attends countless meetings every week. She also is the contact with our sister community, the Sisters of St. Joseph of Carondelet in St. Louis. To her dislike, Wilson's busy schedule explains why students rarely see her on campus.

"I try to make contact to show that I even exist," she says.

Dr. Wilson "exists" every time a student enters the computer lab during a freshmen class and sees there are at least three extra computers she is able to use. Every time a science class performs a lab with state of the art equipment. Every time students walk into the foyer of M&A and glance at the giant tree on the wall recognizing those who have contributed to the development of STA. Every time a graduating class walks across the stage thoroughly prepared for college.

Don't worry, Dr. Wilson. We know you exist.

g Dr. Wilson



President Dr. Faith Wilson chuckles as she shares the student artwork displayed in the exhibition room.
Photo by Riki Allen

The Staff Unv

Amy Carlson *Language Lab*
 Greg Carlson *Institutional Advancement Associate*
 Mary Casey *Director, Admissions/Marketing*
 Marion Chartier *Administrative Assistant*



Bernice Colby *Counselor*
 Theresa Egelhoff *Development Office*
 Nancy Hand *Principal Academic Affairs*
 Stephanie Hart *Academic/College Advisor*



Jacquelyn Hershewe *Library*
 Mary Anne Hoecker *Principal Student Affairs*
 Roseann Hudnall *Guidance Assistant*
 Joan Jordan *Development Office*



Sr. Harriet Koutsoumpas, CSJ *English Resource Center/Library*
 Judy Merriman *Business Manager/Comptroller*
 Sherry Neal *Admissions Assistant/ Academic Scheduler*
 Laura O' Brien *Administrative Assistant*



Karen Sinco *Counselor*
 Matt Stewart *Technology Coordinator*
 Sr. Joan Tolle, CSJ *Computer Lab*
 Kathy Walters *Receptionist*



eiled

Story by Liz Hansen • Design by Kelly Connor

Just like any other well-oiled machine, STA requires full effort from everyone in order for the school to operate as planned. From the outside, people could see the teachers, the president and the principal and their importance to the school. But the staff behind the scenes played just as critical a role in the smooth running of the Academy.

The hours Ms. Steph Hart, STA's college advisor, spent compiling and mailing college applications were seemingly infinite, as the process occupied her from the first day of school to the last. Without her dedication, the class of 2005 would have quite a bit of free time come August.

Without Mr. Matt Stewart, STA's technology coordinator (better known around campus as the "computer guy"), students and faculty would have been forced to take up a pen and paper long ago rather than enjoy the

luxury of the finely-tuned computer network at STA. Certainly the hundreds of college applications that passed through Ms. Hart's office would have dwindled in volume had the seniors not had access to STA's computer network.

If it were not for Ms. Kathy Walters, the receptionist in the M&A front office, and the patience she showed as girls flowed in and out of school throughout the day, there would have been a great deal of confusion on campus. At any given time, one could have stepped into Walter's office to find a dozen girls demanding late slips or requesting to use the phone. The order she kept enabled students to quickly reach their destinations.

Although most STA students completed their four years at the Academy without ever understanding the role each staff member played in their education, it became apparent that each person made a valuable contribution to the school.

Librarian Jacquelyn Hershewe organizes books that have recently been returned. Hershewe made sure the library ran smoothly.

Faculty worker Ben Casey prepares the salt before February's snow storm. Casey, although most of his work was done behind the scenes, helped the school run smoothly last year.

Technology coordinator Matt Stewart repairs the printer for the publications. Stewart was available for all students and teachers whenever there was a technology problem.



Photo by Katie Kennaley

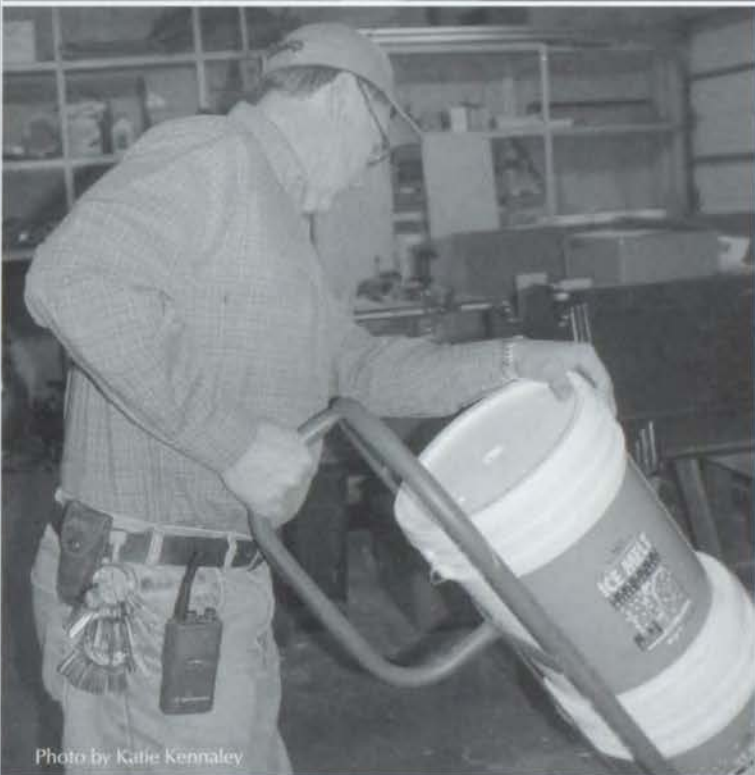


Photo by Katie Kennaley



Photo by Katie Kennaley

FRESH



MEN



Freshman Roxanne Troxell relaxes on the gym stairs during an afternoon free before Thanksgiving break. Freshmen learned to adjust to new changes in their schedules, such as unstructured mods, where they could complete homework or take a break from the normal routine of the day.
Photo by Mary Rucker.

Charlotte Adams
 Julia Adriano
 Hannah Bailey
 Emily Becker
 Kerry Beckett



Laurel Beekman
 Jordan Behnken
 Kristin Belfonte
 Caroline Bell
 Lauren Bly



Anna Boisseau
 Sophie Briend
 Michaela Brogato
 Aly Brownlee
 Kathleen Bryant



Ashtin Bryde
 Molly Campbell
 Lindsay Carvan
 Jennifer Cashen
 Hailey Caywood



Stephanie Chapman
 Kate Christian
 Sarah Coleman
 Sarah Cooper
 Audrey Copenhaver



Roni Katz

Story by Lauren Goulding • Design by Katy Boat

From left, freshman Roni Katz displays her menorah in the halls of Danmolly. A closer look at Katz's menorah, which is used during the celebration of Hanukkah. Katz feels comfortable practicing the Jewish faith in the Catholic STA environment. Photos by Laura Strickland.



Tessa Cunningham
Shannon Curry
Whitney Dalton
Spencer Deary
Jordan Delorenzi



Olivia Desimio
Lauren Dieterman
Eleanor Dillon
Sara Donaldson
Katie Drummond



Chelsie Duckworth
Emily Duesing
Liz Dunn
Katie Embree
Anna Essmann



Jessica Fahey
Andrea Falco
Julia Gigliotti
Hannah Girardeau
Molly Gould



Paige Gramlich
Nicole Gravino
Molly Hamid
Liz Hastert
Erin Heiman

“I love being Jewish at a Catholic school,” said freshman Erin Katz. “Many people think it would be hard or uncomfortable for me, but it’s not. I love being able to share my religion and traditions with everyone else, while learning as much as I can about the Catholic faith as well.”

Roni Katz, known as Erin prior to her conversion to the Jewish faith, was raised Catholic. Growing up with a divided family, she was ultimately given the choice to remain Catholic or become Jewish. By the time she was eight years old, Katz knew she wanted to convert to Judaism. However, her decision did not really have to be made until she was 13, when she would have a Bat Mitzvah to show that she was an adult.

Katz’s religion was very important to her, especially since she chose to be Jewish. She went to

KESHER (Jewish-Religion School) on Wednesday nights and to temple youth group and get-togethers on Saturdays and Sundays. Katz also went to camp and youth conventions where she met other Jewish people, including teenagers from Israel.

“I spend way too much time doing religious and Jewish based stuff,” Katz said. “I couldn’t even guess [how much time it is.]”

Katz loved being able to question God and the Bible. She didn’t feel out of place at the STA masses, prayer services and other faith-based activities.

“I don’t mind going to the prayer services and mass,” Katz said. “When I was in grade school I was in choir and frequently cantered at mass. I enjoy helping my friends pray and singing at mass. That is one of the ways I participate and learn more about faith.”

As the average Britney Spears fan filed out of the concert coliseum

Vanessa Hemkens
Alisha Henderson
Maggie Henehan
Marielle Hense
Sara Herrera



Claire Hickey
Maddie Hickey
Leah Hogan
Anna Holley
Lily Hough



Kyle Hougland
Mary Hutchison
Sarah Hylander
Amy Hymer
Antoinette Jackson



Katie Jackson
Ellen Jantsch
Alyssa Jarvis
Emily Johnson
Sara Kallenberger



Roni Katz
Elizabeth Keaveny
Kim Kennaley
Tara Ketchum
Elizabeth Kindscher



Megan Konz
Maria Koppen
Linda Kovac
Katherine Kuhn
Sara Lawrence



CHINA RUSCH

freshman China Rusch's evening of excitement was just beginning...



Story by Brynne Lee
Design by Katy Boat

Freshman China Rusch displays her personalized and autographed picture of singer and actress Mandy Moore. Rusch was able to meet all kinds of celebrities because of her dad's work in the music business. Photo by Brynne Lee.

She walked to the backstage area and waited for Britney to arrive so she could receive her picture and autograph. Rusch's father has been in the music industry since he was 25 years old; the company that he co-owns helps small bands get airtime on the radio. Branches of his company are sporadically located throughout the United States.

Because of her father's company and connections, Rusch has met and talked with many vocal stars, including Better Than Ezra, Nick Carter, Bewitched and N'SYNC.

"Sometimes it's a meet-and-greet thing, or I can go back and chat with them for while," said Rusch. "It all depends on the concert."

When Nick Carter came to Kansas City, Rusch and some of her friends were allowed to talk to him for several minutes and to get

pictures and autographs.

Most of the concerts she attended were in the summer, which gave her the freedom to meet more people. To many this would have been a dream come true, but for Rusch it was everyday life.



Maranda Le
Jordan Leinen
Aristeia Lubar
Sarah Luecke
Bailey Lynch



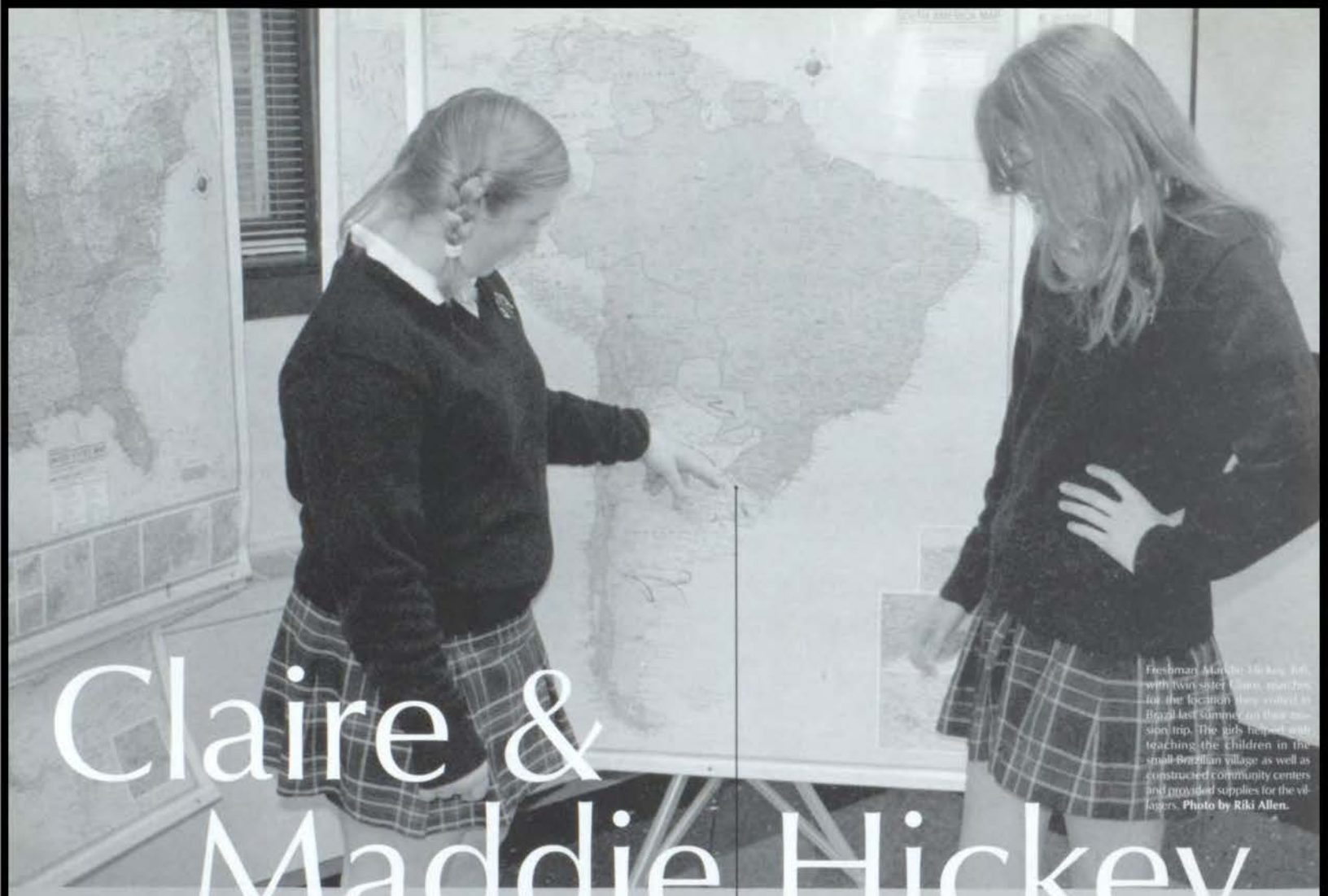
Paris Mantz
Jessica Marak
Danielle Martens
Anna Martin
Angela Maude



Erin McAnany
Amanda McBee
Mary McCue
Claire McFarland
Maddie McGannon



Claire McInerney
Maureen McMahon
Katie McSorley
Amanda Mendenhall
Liz Meyer



Claire & Maddie Hickey

Freshman Maddie Hickey, left, with twin sister Claire, matches for the location they visited in Brazil last Summer for their mission trip. The girls helped with teaching the children in the small Brazilian village as well as constructed community centers and provided supplies for the villagers. Photo by Riki Allen.

Story by Riki Allen • Design by Katy Boat

The bell rings. The last of your finals are over, and you leave the halls of STA for the warm summer air. Everyone is headed different places usually to lounge around and enjoy the carefree days by the pool, with friends, or sleeping. However, freshmen Maddie Hickey and her twin sister Claire instead gather their belongings together and prepare to jet off to a third world country.

The Hickeys' father was raised in Brazil and his company takes groups, usually of high school students, to developing countries. Every other summer, the Hickey twins join their father and his groups in Brazil. While there Maddie has learned some Portuguese, the national language of Brazil.

"I can have conversations with people," said Maddie, "I mean, I can understand [Portuguese] a lot better than I can speak it."

Their summers outside of Brazil are spent in other developing countries. Among these, their favorite destination was the Dominican Republic.

"They were more welcoming [in the Dominican Republic]," said Claire.

The girls are usually gone for an average of two weeks, but they have also traveled for as long as one month during the summer.

While in the developing countries, the Hickeys are not sunbathing or vaca-

tioning but doing community work for those less fortunate than themselves.

"It's a lot of fun," said Claire. "I learned a lot about myself."

In Brazil, the girls established a community center and brought supplies, like hygiene and school products, to aid the citizens.

"It makes you more grateful. Every time it is a spiritual thing and I become closer to God," said Maddie.

This summer the Hickey twins are leaving the country without their father. The girls are going to Kenya, Africa, for their summer missionary work. They will be joining another group based from their father's company and hitting the safari. This will be their first trip to Africa.

"I am really excited. We will be working at a missionary run by the Sisters of Charity, which is a school for disabled children. We may do things like teach, with the help of a translator," Maddie said.

She also said that her favorite thing about going to the developing countries is,

"the people and interacting with them. You get to see people change. I learn so much about other cultures."

Though she chooses to give up her summer freedom, and nearly a month of lounging by the pool, Maddie would not want to be anywhere else.

"It gets your life back into perspective."



Freshman twin Claire, left, and Maddie Hickey laugh together as sisters do while posing for a picture. The Hickeys traveled to third world countries on missionary trips several summers, but never alone. Photo by Riki Allen.

Lindsay Carvan

Story by Mary Rucker • Design by Katy Boat

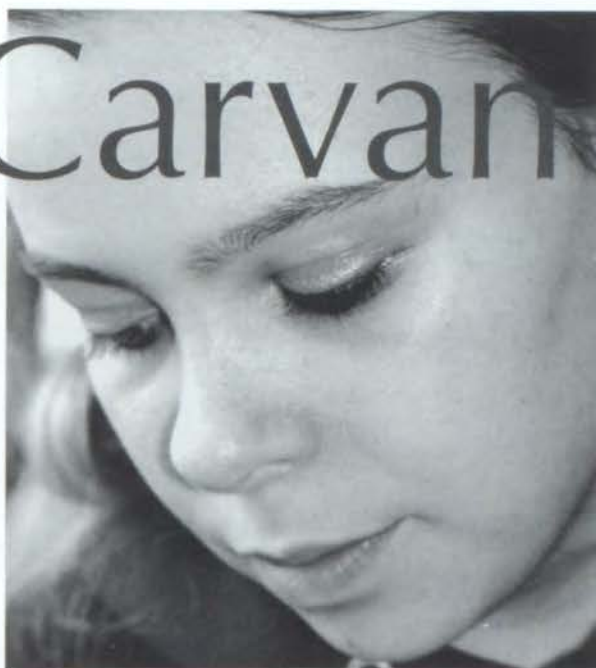
It is not uncommon for freshman Lindsay Carvan to write at least one poem a week. In 5th grade, she was given a poetry assignment and since then she has been writing poems constantly. Carvan claimed that she has probably written over 150 poems since 5th grade.

"Poetry expresses my emotions in a way I can understand them," said Carvan.

Her mom used to write poetry when she was in high school, but no one in her family writes today. Her favorite poets were Edgar Allan Poe and Robert Frost. However, her favorite poem was by Shell Silverstien called "Hug a War." Her poems ranged in length from a half page to a full page, although she has written a two-page poem. Carvan wrote poems anywhere, in the noisy school environment or at home. However, she preferred writing poems at night. According to Carvan, the best place to write a poem was at home, sitting in her own room and listening to slow music.

"The slow music and peaceful sounds help me think better," Carvan said.

Carvan planned to continue writing poetry through high school and college. Her stepmom, who works at a publishing company, said she would help Lindsey put together a book of published poems when she is older. Until that time comes, however, she plans to continue writing and to submit her poems to Windmoor.



Top: freshman Lindsay Carvan concentrates on her poetry. She started writing when her fifth grade English teacher gave her class a poetry assignment. Carvan keeps all of her poems in notebooks which she plans on keeping for the rest of her life. Photos by Mary Rucker.



Lauren Michael
Alexandra Miller
Rachel Mize
Berta Navarro
Elizabeth Nelson



Kristin Newman
Marian Nguyen
Kelsey Norris
Jessica Nouri
Amy O'Connor

Tara O'Flaherty
 Etagegn O'Neill
 Maureen O'Rear
 Caitlin O'Rourke
 Julia Oldenburg



Tess Palmer
 Meredith Pavic
 Lindsay Perich
 Ann Putney
 Kathryn Rainey



Clockwise from top, freshman Sarah Coleman places a ball in her lacrosse net. Coleman has played lacrosse for three years on an all-girls team called KC Lax. Coleman catches the lacrosse ball as she hones her goal-tending skills. Coleman straps on her helmet in preparation for her practice. Photos by Katie Kennaley.

Sarah Coleman

Story by Katie Kennaley • Design by Katy Boat

Freshman Sarah Coleman is an attacker. She sweats, she chases and she catches. Coleman is a lacrosse player.

Coleman began playing lacrosse three years ago in a league called KC Lax. Coleman's dad encouraged her to participate in this sport. Her team consisted of girls varying in age, from freshmen to seniors. Although KC Lax was well participated in, it fell apart after Coleman's coach moved away last year.

"My dad started to coach lacrosse at Rockhurst," said Coleman. "He just encouraged me to play [lacrosse]."

The end of her lacrosse team was devastating to Coleman, but it didn't end her enthusiasm for the sport. Coleman was invited to play lacrosse with Sion's and Pembroke's club teams. While these offers seem hard to refuse, Coleman turned them down.

Coleman plans to start a club team here, at school. She has already begun to gather information and search for a coach. Once the coach is found, Coleman plans on having practices held at Sport City on Sunday evenings.

"I thought I would start a team, that way Sion and Pembroke would have more teams to play against," said Coleman. "It's also more fun to play when the team is made up of your friends."

Although she was hit in the head with the ball during her first game, Coleman continued to play. She wanted to see lacrosse continued to be played by females, even though this sport is usually associated with males. Coleman's love of the sport motivated her to make lacrosse known to all girls at STA.



CAITLIN O'ROURKE

Irish Step Dancer Extraordinaire

Story by Brynne Lee • Design by Katy Boat



Above, freshman Caitlin O'Rourke takes a stance in her well-worn dance shoes. O'Rourke has competed and placed in numerous competitions over the past year. O'Rourke displays her beginning step in her Irish dance routine. O'Rourke was in the preliminary championship level of dance and has dreamed of going to the world competition of Irish dance since she was young. "It has been my dream since I was little and it still is," said O'Rourke. Photos by Brynne Lee.

Since the age of five, freshman Caitlin O'Rourke has been learning to perfect the art of Irish step dancing through her intense practices and competitions.

During her thrice-weekly, hour-and-a-half practices, O'Rourke drilled her routines and steps with fellow classmates. She has attended the O'Riada Dance Academy School since the beginning of her Irish dance career. Irish dance peaked O'Rourke's interest even though she had very little prior knowledge of it.

"It's unique and it is like my hidden talent," said O'Rourke.

Of the many levels of dance, she is in the preliminary championship, which is the second highest stage of dance.

O'Rourke attended many contests, all of which were out of town. She traveled all around the country to places like Chicago, St. Louis and Texas. The competitions had advantages and disadvantages. According to O'Rourke, the drawback to a dance contest is its length. The average time spent at a competition is around 12 hours, usually from 7 a.m. to 7 p.m.

"It can be very tiring staying at the competition all day because it takes such a long time," said O'Rourke.

However, she felt refreshed and accomplished after completing her routines. Her hard work was often rewarded by a first-place ribbon or trophy.

"The best part about a competition is competing and then being so excited to receive the results back to see how you did," said O'Rourke.

Whenever she attended a contest near to Kansas City, her whole family would travel with her. However, sometimes contests were far away, making it difficult.

"If it's on the other side of the country, just my mom and I will go," said O'Rourke.

Every year, O'Rourke has attended the Chicago Annual Feis, a dance competition looked forward to by every dancer.

"There are a lot of other [competitions] out there, but we choose the Chicago competition because it seems to be the closest," said O'Rourke.

O'Rourke did numerous solo dances in which she and a competitor danced to the same song, but with different choreography.

"Dancing next to a competitor is not as intimidating as it sounds, I'm actually quite used to it," said O'Rourke.

She participated in the regional dance contest regularly, but still aspires to nationals. Besides this, one of O'Rourke's primary goals has always been to qualify for the World Competition of Irish Step Dancing, which is often held in Australia or Ireland.

"I wanted to go to it when I was little and it is still one of my goals," said O'Rourke.





Julia Adriano

Story by Riki Allen • Design by Katy Boat

People ran around in a panic. There were clothes flying everywhere. Girls screamed to no one in particular for makeup and hair products. People prayed in the corners. Others muttered lines under their breath. Then everything stopped. The curtain went up. The blinding light was flicked on. Everyone awaited her next move. She inhaled a deep breath and...action.

Freshman Julia Adriano has been acting since the age of four. Her aunt, a playwright, cast her in one of her works eleven years ago and she has been drawn to the stage ever since.

"The audience is looking at you and waiting for you to do something great," Adriano said about her passion for acting.

Adriano participated in the fall play *The Women* as the aerobics instructor. She has also participated in performances at such praised establishments as the Coterie Theater, Missouri/Kansas City Repertory Theater, Theater of Imagination, Westport Coffee House and Theater at Vis.

"[Adriano] has good pronunciation and projection which is important," said Ms. Shauna Prentiss, STA drama teacher and play director.

Adriano hopes to take her talent and passion beyond high school.

"I want to be seen on Broadway, or television and movies," Adriano said.

Prentiss's advice to anyone who wants to get into "Show Business" is, "Not to. It's a horrible life. I don't encourage anyone to go into acting as a profession."

This reaction is not new to Adriano.

"I get that a lot," Adriano said in response to Prentiss's warnings. "It is horrible, I can admit that, but it's more of a fun thing. When you make the audience happy, it is the greatest feeling in the world."

From top, freshman Julia Adriano ponders the characters after reading through a script on the STA stage during a free period. Adriano has participated in shows both at STA and in the Kansas City area, but aspires to be seen on Broadway or in movies and television. Adriano poses for a picture with a script on the STA auditorium stage. "My favorite part [of acting] is the audience looking at you, waiting for you to do something," said Adriano. Adriano exits the stage deep in thought about the script she has been rehearsing. Photos by Riki Allen.



Gabrielle Reardon
Libby Ring
Rebecca Rogers
Chinesa Rusch
Michelle Samborski



Janice Schrader
Rachel Schwartz
Britney Scott
Julianne Sear
Julie Sear



Samantha Setter
Breanne Sigler
Kellyn Smith
Sarah Smith
Esther Sparks



Abby Switzer
Anne Tampke
Brienne Taormina
Emily Thompson
Roxanne Troxell



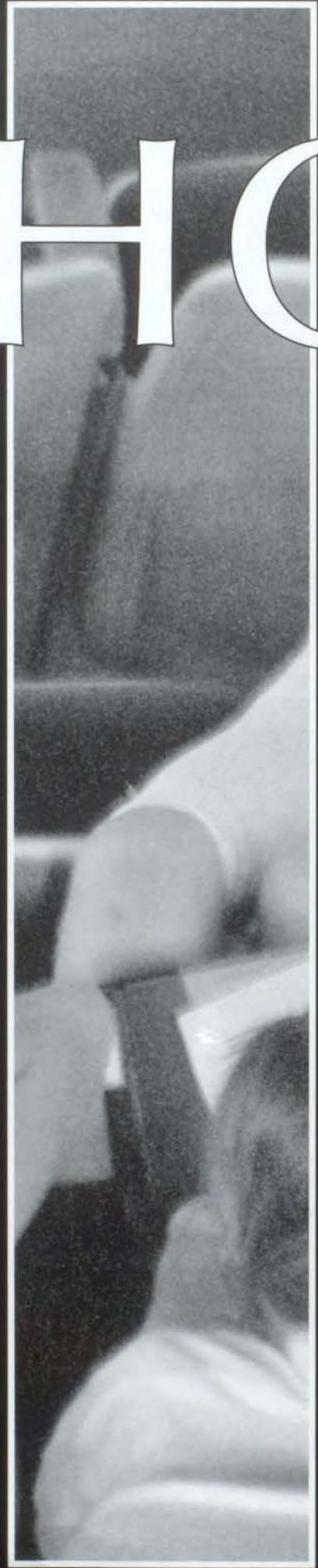
Erin Vogel
Anna Warm
Elizabeth Warwick
Emma Wenig
Robin Williams



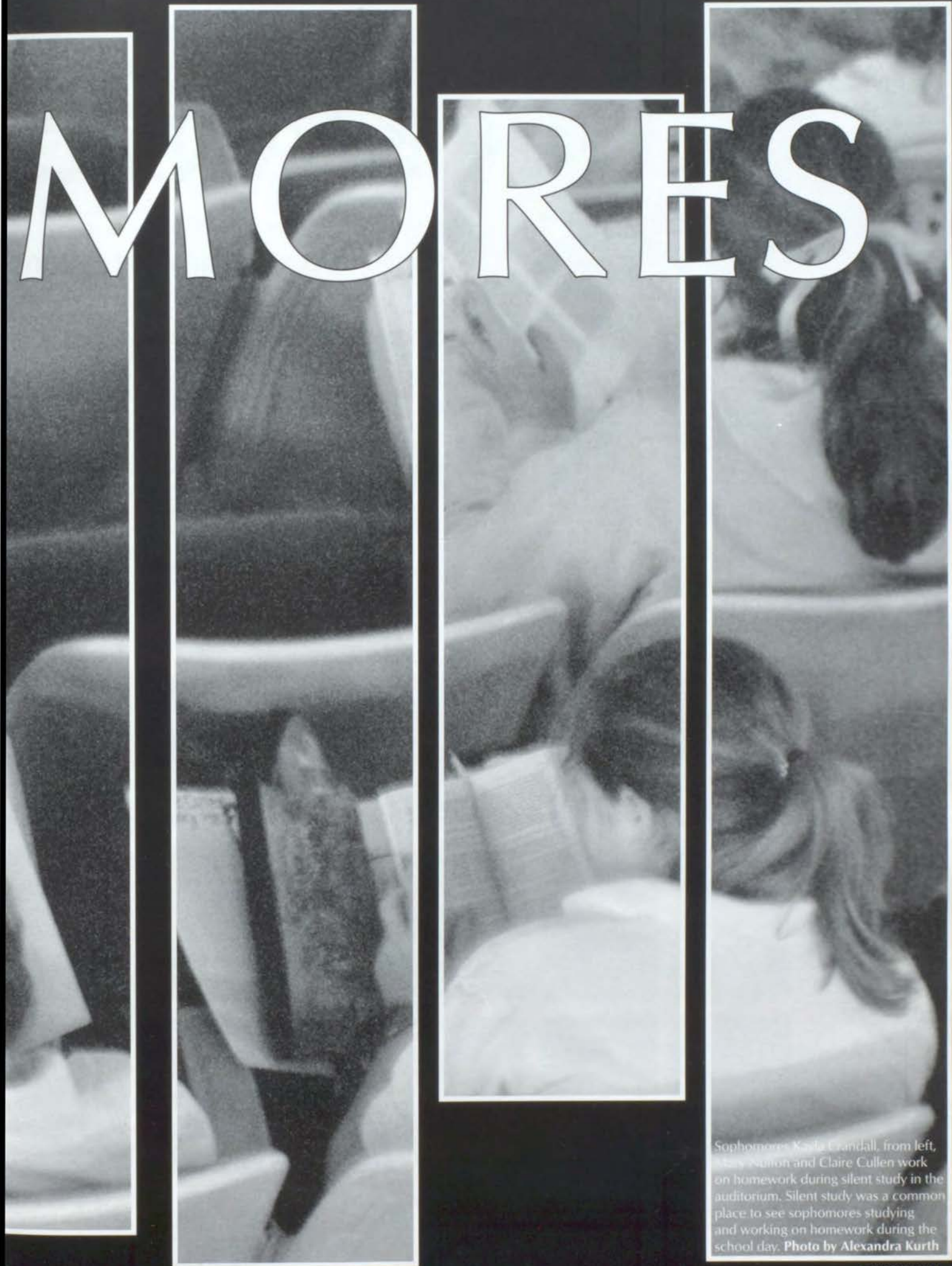
Jessica Wilson
Megan Woodrum

Not pictured:
Elizabeth Koehne
Kelsey Norris
Phoebe Schlesinger
Leslie Sear

SOPHO



MOORES



Sophomores Kasia Crandall, from left, Mary Nunon and Claire Cullen work on homework during silent study in the auditorium. Silent study was a common place to see sophomores studying and working on homework during the school day. Photo by Alexandra Kurth

Classmates on Becky Ge



Becky Gentry, third row, third from left, poses for her reception level photo at Nelmes School in England. Gentry lived in England for about one year, but, due to a transfer in her father's job, she then moved to Kansas City. Photo submitted.

Do you ever wonder what school

What would it be like walking to school, coming home at midday for lunch, and then walking back once you've finished eating? While living in a city in England at the age of four, Becky Gentry didn't have to imagine it. Instead, such walks with her family were part of the normal routine.

"It was weird to walk everywhere, but I enjoyed more family bonding, which isn't as present here," said Gentry.

Gentry's family moved to Kansas City when she was four years old, after one year of living abroad for her father's job. While living in England, she attended the "reception level" of Nelmes School, which was the equivalent of kindergarten. Not only was lunch eaten at home each day, but dance class was also required, along with a yellow, black and white uniform.

Devin Aaron
Katrina Abella
Sydney Baker
Christina Bartlett
Erica Bartlett
Kelly Becker



Frankie Belfonte
Mary Kate Bird
Jillian Blanck
Alex Bojarski-Stauff
Emily Bradford
Maggie Burke



Katie Burns-Yocum
Chelsea Burton
Antionette Catalano
Caitlin Clark
Alice Collins
Libby Conwell



Leashes ntry

Story by Ashley Devine • Design by Caitlin Burke

life is like across the pond?

"Dance class wasn't the usual," said Gentry. "Everyone was required to change into leotards. The class wasn't based just on dancing, but tumbling was added too."

She described Nelmes as almost a "strip mall" type of atmosphere. According to Gentry, there were individual buildings for each grade. Unlike STA's campus of three buildings for four grades, there were designated buildings for specific ages.

"In England, we start school one year earlier than in the United States," said Gentry, "People are normally shocked when I tell them I am 15 and already a sophomore."

Becky misses many aspects of life in England, especially the rainy days walking to and from school, and seeing parents who attached their children to leashes in order to keep track of them.



Sophomore Becky Gentry proudly displays a memorabilia item from her childhood in England. The English flag, commonly referred to as the Union Jack, reminds Gentry of her former life abroad. **Photo submitted.**



Brittanie Cowing
Kayla Crandall
Caitlyn Crawford
Claire Cullen
Leia Darden
Bridget Dougherty



Lizzy Duff
Megan Durst
Abby Jane Fagan
Nicole Farley
Jen Finley
Mallory Finn



Allie Fiss
Lauren Fowlkes
Ashlyn Freeman
Christina Fuerst
Mary Garcia
Becky Gentry

CHRISTINA & ERICA BARTLETT



From pint-sized leotards to matching STA plaid skirts and North Face jackets, the Bartlett twins have been able to confuse anyone they meet.

Story by Laura Strickland • Design by Caitlin Burke

Imagine having a mirror image of yourself. This was what it was like for twin sophomores Christina and Erica Bartlett. These happy-go-lucky identical twins have lively personalities.

Although the Bartletts are identical twins, there were ways to tell Erica from Christina...or vice versa.

"Christina has longer hair and is shorter," said Erica.

The Bartletts had different colored glasses—Christina's were black while Erica's were silver. Also, they dressed in different colors of clothing.

"We have the same style of clothing but tend to wear different colors [of clothes], but it's the same outfit so people can tell us apart," said Christina.

Aside from their appearance, the twins had similar tastes.

"We both like Italian food and like the colors pink and blue," said Christina.

The Bartletts also had the same cell phone and took similar classes. They also shared friends.

Although the twins were very much alike, they also differed in some ways.

Christina was more reserved while Erica was more outgoing. Erica claimed they had a different interest in boys, but Christina disagreed.

"I'm the better driver," said Christina.

The Bartletts spent much time together, especially because they had the same group

of friends. They were very close to each other, more than to their older brother.

Both girls agreed that it has been nice to have such an enduring companion over the years.

"We always have someone for things like vacations," said Erica. "We have each other so we don't have to worry about being alone."

As twins, the Bartletts also enjoyed the advantage of being able to help each other with homework.

However, like many siblings, they didn't escape the tendency to quarrel.

"We fight a lot, but then we forget about it," said Christina.

Though the advantages were numerous, the Bartletts recognized several disadvantages to being twins as well.

"We hate the dumb questions, like if we can read each other's minds," said Christina.

The twins were also annoyed by being mistaken for one another.

"Some people think we are the same person," said Erica. "We get mixed up even by our own parents."

Christina and Erica enjoy being twins and had an optimistic view about their similar images.

The girls saw themselves not only as sisters, but also as best friends.





Laura Goede
 Lauren Goulding
 Sarah Gramlich
 Tracy Haden
 Kelli Hansen
 Marisa Henderson

Brigid Hohl
 Lauryn Howard
 Emily Ingraham
 Megan Isom
 Oghosa Iyamu
 Rachel Janose

Michelle Jantsch
 Andrea Johnson
 Katie Kellerman
 Kristi Kirk
 Jessie Kramer
 Alexandra Kurth

MARY GARCIA

Cleaning your clothes since freshman year

Story by Laura Goede • Design by Caitlin

Sophomore Mary Garcia has worked at the Leawood Village Dry Cleaners since May of her freshman year. Like many of her classmates, Garcia worked in order to finance her wardrobe maintenance.

"I need a lot of money to buy clothes, shoes, purses and the occasional Target item," said Garcia. "I also plan on using the money I get from work on gas someday—that is if I ever learn how to drive and get my license."

Garcia's paycheck reflected her wage of \$6.50 per hour, minus state and federal taxes.

"After a long day of work I often think about quitting the next day, but I know I won't because I like the money," said Garcia. "I'm going to have to do this for a long time because I am really bad at saving, but it feels good not to have to depend on your parents."

Garcia was in charge of helping the costumers, checking garments into the computer, tagging items so that they would not get misplaced and occasionally bagging clothes.

"It is crazy how much work it takes to clean clothes," said Garcia. "You can spend more money cleaning your clothing than you actually did buying it."



Top, sophomore Mary Garcia works folding shirts at her job at the Leawood Village Dry Cleaners. Garcia has been working at the dry cleaner since May of her freshman year. Photo by Katie Kellerman. Bottom, Garcia tags a customer's clothing in preparation for cleaning. Photo by Katie Kellerman.

Mikhala Lantz-Simmons
 Alex Lapointe
 Kate Laterza
 Brynne Lee
 Jacqui Lindsey
 Amelia McGannon



Michelle McGill
 Betsy McKenny
 Kathleen Medina
 Katie Meyers
 Betsy Miller
 Mary Monachino



Amanda Morrall
 Carina Murphy
 Aimee Navarre
 Rosemary Neenan
 Kelly Nelson
 Mary Nulton



Highland Dance Caity Wallin



Left, sophomore Caity Wallingford concentrates on synchronizing her arms with her legs during a Scottish dance presentation. Wallingford also danced in the 2004 Cultural Awareness program. Photo by Katie Kellerman.

Sophomore shares
 for an unique

Right, sophomore Caity Wallingford shows off the classic footwear worn in Scottish dancing. Wallingford has been dancing for two years after being influenced by her older sister, senior Cara Wallingford. Photo by Katie Kellerman.



Ever since sophomore Caity Wallingford was little, she always had a passion for dance. Two years ago, her eyes were opened to Scottish dance.

"My sister was doing [Scottish dance] and she got me into it," said Wallingford. "I wanted to be like my sister."

Wallingford found Scottish dance interesting because of its originality.

"It's like nothing else," said Wallingford. "Nothing else can compare to it."

In Scottish dance, dances were generally performed in couples. There were different forms, including Highland dancing, step dancing, and Reeling, a Scottish military dance.

According to Wallingford, the typical costume for Scottish dance was a kilt, a vest, a white shirt, a tartan, and ghillies, which were a particular type



Kate O'Flaherty
 Coco Owens
 Katie Pfeffer
 Kathleen Pointer
 Alison Raybould
 Cecilia Rebeck



Melissa Rhodes
 Rebecca Ridge
 Megan Rogers
 Alyson Russell
 Alexa Scharig
 Stefanie Schwalbe



Catherine Seidel
 Shannalee Sheffield
 Ashton Smith
 Mary Smith
 Meredith Snyder
 Sam Sprinkle

gford

Story by Laura Strickland • Design by Caitlin Burke

her love form of dancing

of dance shoes. The color of kilt depended on the dance, and the style of kilt was dictated by the gender of the dancer.

"Unlike Irish dancing, Scottish dancing uses both arm and leg movement," said Wallingford. "Irish dancing only uses leg movement."

Wallingford took lessons from Libby Dyer in Dyer's basement for two years. She also participated in Scottish dance competitions.

Wallingford won several awards, including fourth, fifth and sixth place at those events.

"The competitions are very large and they are divided by age groups," said Wallingford.

Although Wallingford discontinued lessons and competitions, she continued to dance on her own in her leisure time.



Sophomore Caitly Wallingford presents a form of Scottish dancing she has been practicing for two years. Wallingford wore the typical Scottish dancing costume as she performed the typical hand and leg movements. Photo by Katie Kelleman.

KRISTI KIRK

Expensive hobby pays off, literally, for one dedicated and experienced equestrian

Story by Katie Kellerman • Design by Caitlin Burke

Sophomore Kristi Kirk has been riding horses for 10 years, beginning with western style and advancing to English style where she began jumping. She was given her first riding lessons as a birthday present when she turned six years old. Her first horse, Hank, was given to her in 2000. Hank was a warm-blooded, red-brown horse with a raindrop shaped star on his face. Hank was purchased in Louisiana, but was originally from Germany. When Hank became lame, Kirk's trainer was forced to try and find a different horse for her. This effort ended in success with the appropriation of Kirk's second horse, Koraal. Koraal was also warm-blooded, but he was black with a large stripe across his face. He was purchased in Canada but was born in Holland. Kirk showed Koraal at the American Royal in both 2003 and 2004.

Kirk took riding and jumping lessons three times a week at the Summerhill Farm between 181st Street and I-35, but intended to practice more when she was able to drive herself. Each session required a 45-minute drive each way, as well as four to five hours riding. Grooming and clipping her horse was a half-hour process at both the beginning and the end of every practice.

Horse riding was a very expensive hobby, averaging at about \$450.00 per month for maintenance and health. An extra \$100.00 was added for a new pair of shoes about every six weeks. Kirk paid for these bills herself with her personal checking account. However, she was supplied with help every so often from the fam-

ily business.

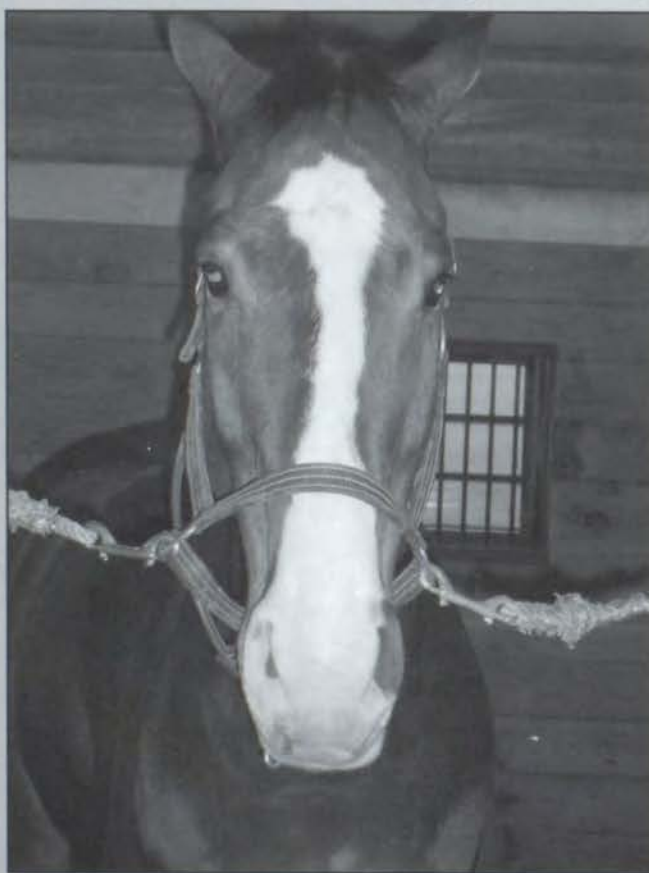
"With all the money I spend on horses and riding, I could have bought myself a Lexus by now," said Kirk.

Kirk also put award money toward her payments. She recently won \$500.00 for winning a classic, and hoped to achieve higher throughout her riding career.

Not only was this an expensive hobby, but behind all of the excitement, there were also negative aspects. In the sixth grade, Kirk was trampled by Hank, where she was kicked vigorously in the head. During a practice freshman year, she was thrown off, and nearly broke her arm. "Whenever I get hurt, whether it was a broken arm, or being completely trampled and kicked in the head, it just makes me want to get back on, do it again, and get better," said Kirk. Knowing that this was a dangerous hobby, Kirk's mother prohibited her from riding until she was able to read. Kirk was very glad to have her parents watch her during shows, and she explained that some parents are too afraid to watch their children ride for fear of them getting hurt.

During the summer, Kirk was a horse camp counselor at Summerhill Farm where she taught little kids to ride and jump.

She plans on continuing her riding throughout high school, and, if she can afford it, she wishes to attend a college where horses are allowed to reside. She does not wish to become a trainer, or to ride as a career, but she never plans to give up riding up as a hobby.



Sophomore Kristi Kirk's horse Koraal prepares for a ride with his owner at the Summerhill Farm between 181st Street and I-35. Koraal was shown at the 2003 and 2004 American Royal. Photo by Lauren Goulding.



Sophomore Kristi Kirk talks to her horse Koraal before going for a ride. Kirk has been riding horses for ten years, and, after spending innumerable hours and dollars on this hobby, she has finally been repaid. Kirk recently won \$500 in a classic. **Photo by Lauren Goulding.**

Participation leads Christina



Jimna Goring, from left; Katie Koskarki and Christina Fuerst point out the site of the annual Girl Scout meeting on the map of Mexico, where they traveled this summer. Much preparation went into the trip, especially in fund-raising. The troop raised all of the money they needed to take the trip. **Photo by Ashley Devine.**

Worldwide there are four Girl Scout headquarter locations where a friendship session, a meeting of different girl scouts around the globe, can be held. Christina Fuerst had the honor of participating in this event during the summer of 2005 in Mexico City.

"It was something my troop had to work hard in fund-raising, but I was excited," said Fuerst.

At five, Fuerst began her career as a Girl Scout. With the help and introduction from her mother, Fuerst became involved with her first troop. Since then, Fuerst's mom had been the leader of her troop and had supported all of its activities, like volunteer work and the trip to Mexico City.

"I hope later in my life I can possibly become a leader like my mom," said Fuerst.

Throughout the 10 years of participation, Fuerst's troop, which consisted of three girls, traveled, camped, hiked, canoed, kayaked, and zip-lined. Each successive year consisted of different tasks that had to be accomplished in order to advance. There were a variety of awards that could be received.

"The three awards that can be achieved are the bronze, silver, and gold, gold being the highest," said Fuerst.

Fuerst's group was working towards their gold award. In order to attain

KATIE MURPHY

Maybe older brother knows best

Story by Laura Goede • Design by Caitlin Burke



Sophomore Katie Murphy played lacrosse for the Kansas City Girls Lacrosse Club, the only competitive girls team in Kansas City. Murphy was the only STA player on the team, which competed against high school varsity teams. It consisted mostly of players from Pembroke Hill and Blue Valley North, and one other sophomore from Sion. Even though it was only the team's second year together, they qualified for the state tournament.

"What I loved most about last year's season was the unexpected wins," said Murphy. "We never expected to win and teams didn't expect to lose to such a young team. The best feeling was to shut them down and prove them wrong. That feeling never got old."

Because there were no other girls lacrosse teams in Kansas City, the team traveled to St. Louis and Columbia for many of their games.

In Murphy's opinion, girls lacrosse differed greatly from boys lacrosse.

"It is like a totally different sport," said Murphy. "We don't wear any pads, so most of the rule changes are on account of that factor."

In Murphy's eyes, lacrosse is similar to field hockey and has the same physical demands as soccer.

"During lacrosse season I am in the best shape of my life," said Murphy. "It is extremely physically demanding. It is considered to be the fastest game on TV. You are running constantly. It also takes a lot of balance along with hand eye coordination."

Clockwise from left, sophomore Katie Murphy celebrates a catch with a pose while tossing a ball around for fun. Murphy was the only STA girl on her team last season. **Photo by Laura Goede.** Above right, Murphy stops to smile for the camera as she practices her lacrosse skills in her backyard. Murphy played for the only competitive all-girls lacrosse team in Kansas City last year. **Photo by Laura Goede.** Murphy concentrates on catching the ball while practicing for the upcoming lacrosse season. Her interest in lacrosse was sparked while her brother played on his high school team. **Photo by Laura Goede.**



sto travel Fuerst

Story by Ashley Devine • Design by Caitlin Burke

the award, her group had to complete the pre-requisite, which included four patches. According to Fuerst, each patch represents a challenge or leadership task. In the past, Fuerst helped at a nursing home, which was a type of leadership mission.

"This was one of my favorite activities I have participated in," said Fuerst. "We did a music therapy program for the elderly at a nursing home."

During the summer, Fuerst went on her own to learn more about canoeing, one activity she experienced as a Girl Scout. She described the adventure as scary, but exciting at the same time. The pair in each canoe entered a cove at the Lake of the Ozarks to learn the basic techniques of canoeing. Gradually, the instructors allowed each pair to move into the main channel.

"I loved canoeing, but it wasn't as scary going down a river," said Fuerst. "The Lake of the Ozarks was really meant for huge motor boats, not the tiny canoes."

Whether it was a challenge, leadership activity or even a trip, Fuerst said Girl Scouts had made a huge impact in her life. It inspired her to become more involved with the community and prepared her for a future job in helping others.



The Girl Scout vest of sophomore Christina Fuerst displays her troop number, along with several of the pins she has earned. Fuerst has started the long road to earning the gold badge, the highest level. In order to do so, she and her troop began a service commitment at a nursing home and completed a series of challenges. Photo by Ashley Devine.



Meredith Stoops
Franci Swalwell
Meaghann Taylor
Robin Towle
Ciera Trejo
Emily Tummons



Shannon Van Buskirk
Katarina Vaughn
Theresa Wagner
Caity Wallingford
Laura Watz
Laura Welch



Jessica Weston
Carolyn Wiedeman
Cadie Williams
Katherine Williams
Charmaine Willis
Amanda Wilson



Leanna Yanes

Not Pictured:
Hilary Fracassa
Caroline Orscheln

JUNI



ORS



From left, Juniors Mary Heneggeler, Abby Sosinski and Emylie Leonard take notes in Mr. Markfudenberg's Honors American Literature class.
Photo by Riki Allen



CAITLYN MCFARLAND

Slow-paced beach life is good fit for junior.

Story by Alexandra Kurth • Design by Liz Hansen

An annual vacation for junior Caitlyn McFarland was in Bald Head Island near North Carolina. Ever since she was 11 years old, she and her family vacationed in the remote island, where the only form of transportation was golf carts.

"It was always a great place to go, just to get away from the commotion and relax," said McFarland. "All we did was eat, drink, sleep, swim and spend time together."

The McFarland family started this tradition when Ms. Cynthia Padget, McFarland's aunt, purchased a home on the small residential island.

"It was the perfect place to go when you needed a break just to relax," said McFarland. "We went there on spring break and usually for two weeks in August."

The island consisted of about two thousand homes. A few years ago, a "No Pollution Law" was passed, making the only form of legal transportation golf carts and ferries leading from Wilmington, North Carolina's airport to Bald Head Island.

"I enjoyed using golf carts because it brought everyone in the community together," said McFarland. "It is a different place compared to everywhere else I have been because all of the chaos of the city is not there."



Clockwise from top center, junior Caitlyn McFarland, 11 years old in 1994, searches for seashells on the shore of Bald Head Island as the sun rises. McFarland and her sister, in the summer of 2004, wade in the ocean before boogie-boarding. McFarland and her friend Lauren Bell from Bishop Miege in 2004 sit back and relax, as they ride around the residential island off the coast of North Carolina. In Bald Head Island, the only source of transportation was golf carts due to the "No Pollution Law," which made the island that much more secluded and peaceful to vacation at, according to McFarland. Photos submitted.



Caitlin Aaron
Katie Adair
Riki Allen
Courtney Anderson
Rosalyn Anderson



Ashley Artigas
Bridget Aylward
Lauren Befort
Lizzy Beier
Elyse Berardi



Leah Blake
Bree Bolton
Alex Bowers
Ellie Boyd
Kayla Brooner



Jessie Bukaty
Ali Burr
Katie Calhoun
Margaret Cameron
Amy Cirocco



Kristina Clayton
Jessica Closson
Jessica Collins
Nicole Conrath
Jill Cousins



Adrian Crumpton
Clare Cummings
Jessica Dahmer
Catherine Daly
Andrea Damico



Ashley Devine
Cori Dover
Lucy Duethman
Kaitlin Dunham
Abby Edsall

Mollie Esposito
Alex Farkas
Sarah Farnet
Christine Farris
Brooks Fitzpatrick



Claire Foley
Trenisha Ford
Molly Friend
Jazmyn Froe-Sims
Naomi Ganon



Whitney Gray
Jordan Gribble
Marina Guerra
Kate Harbin
Kathleen Heermann



Individuality is key KRISTINA CLAYTON

Junior sets herself apart from the crowd with piercings.

Story by Mary Jean Schrader • Design by Liz Hansen



Junior Kristina Clayton has been known around STA for her numerous and outrageous body piercings. She has 14 piercings in many different places. Clayton has one in her nose, one in her tongue, one in her belly button and the rest in her ears. She said that she just gets the piercings because she likes the look of them.

"I figure that if I can not get a tattoo, then why not get piercings," said Clayton.

Clayton always wants new piercings and is always thinking of a new place to get pierced.

"My first piercing was my ears when I was about two months old," said Clayton. "So obviously I had no say in it and no recollection of it."

Those two piercings started a trend that sets Clayton apart from others. Through all 14 of the piercings, it hurt the most when she got her cartilage pierced on her ear. Clayton's mom does not mind her getting all of these piercings; she has taken Clayton to get many of them. As for her dad, he does not like them, but he is not going to be the one to stop Clayton from getting her next piercing.



From left, Kristina Clayton, junior, was known around the STA campus for her body piercings. Clayton has a total of 14 body piercings which are located on her ears, nose, tongue and belly button. Photo by Mary Jean Schrader. Clayton's tongue piercing is just one of the many piercings she has. Photo by Mary Jean Schrader. On Clayton's right ear alone, there are four piercings. Photo by Mary Jean Schrader.

Love results from diversity

VICTORIA WHITE

Story by Mary Anna Henggeler • Design by Liz Hansen

Despite different origins, Junior Victoria White and her siblings show resemblance to one another as they become a family.



Above, Junior Victoria White makes her brother, Canon, laugh while playing patty-cake with him. Patty-cake is one of the two's favorite games to play with one another. Photo by Mary Anna Henggeler.

Junior Victoria White stood with her two young siblings in line at Wal-Mart, waiting for their mom who ran to grab one last thing. The lady behind Victoria commented that Victoria and her children look alike. Victoria told the lady that they were not her children. The lady said that she would never have thought that. Victoria smiled because this lady had no idea.

Victoria lives with her mother, stepfather, two brothers and sister. One of Victoria's brothers is biological, but her other brother and her sister were adopted. Her 15 year old brother, Robert, is biological while her-five-year old sister, Samantha, and her two-year-old brother, Canon, are adopted.

Victoria's parents decided to adopt when they wanted to expand their family. Samantha was adopted first when she was a newborn. Her parents then decided to adopt Canon, as an infant, so that Samantha would have a sibling her age to grow up with.

"Since Robert and I are so much older than Samantha we really wouldn't be much for her to play with as she grew up," said Victoria.

With Victoria being a lot older than her siblings, she was given a lot of responsibility in the raising of them. Unlike when her brother Robert was born, with the younger kids, she remembers everything after they were brought home from the hospital. She has helped out a lot with changing diapers and baby-sitting.

The anticipation and arrival of both Samantha and Canon did not seem odd or too much different from what Victoria expected waiting for a biological sibling would be like. Her mother brought them home in a car

seat like anyone else would.

"We were on a waiting list for both six or seven months," said Victoria. "It was like waiting during a pregnancy. We did the normal things to prepare for their arrivals."

Both times their family received a call out of the blue, saying there was a baby that was born and asking if they wanted the child. Samantha was born in Kansas City, so Victoria and her family just had to go to the hospital to pick her up. Canon was born in Chicago and the Whites flew there as soon as they received the call that he had been born. Canon was a premature and sick baby, and there were many medical complications that almost kept Victoria's family from getting him.

"Both times that we got the calls I was super excited," said Victoria. "I jumped up and down telling my parents that I wanted to see them. Canon was a little different because even though we were excited that he was born, we were worried about his health."

Despite being a family that is made up a little different than some families, Victoria said her family is like any other family. Victoria and all of her siblings are biracial. They all happened to look a lot alike. People have commented to Victoria that they could tell her and Samantha were sisters because of their resemblance to each other. They even ask sometimes if Victoria is one of the younger kids' mother because they all look alike.

"That freaks me out, because I'm like, no I don't have any kids," said Victoria.

Those who have seen Victoria and her family may never have guessed that they were actually made up of many families.

Flamenco is her passion

CHRISTINE FARRIS

Junior finds balance between school and fun while expressing herself on the dance floor.



Story by Amanda Morrall • Design by Liz Hansen

Flamenco has been junior Christine Farris's passion since she was 12 years old. The Indians and gypsies started the dance, flamenco, when they moved from their native countries to the southern region of Andalucia in Spain. These outcasts danced in the streets and developed their own creative style that started out as belly dancing and continued to evolve from there. Other countries such as South America and other music such as jazz, salsa and bossa nova have also influenced the Spanish dance.

"[This] dance incorporates different rhythms, songs, and [instruments], [many people have] seen [the dance before], but not recognized it," said Farris.

Farris started learning Flamenco at Communiiversity at UMKC. Her teacher, Ms. Tamara Carson, has an extensive training background in flamenco as well as ballet, modern folkloric, jazz, and tap dance. For three years Farris studied flamenco through Communiiversity taught by Carson and semiprivate lessons taught by City in Motion School of Dance. In July 2004, Carson asked Farris to join Ole Music and Dance of Spain.

The dance troupe has toured around Kansas City, Missouri this year performing to diverse audiences at the Renaissance Festival, the Hispanic Festival and many area schools. During a performance, dancers wear colorful dresses, shawls and bows or flowers in their hair.



"I just think [flamenco is] gorgeous to watch, [its] very passionate and expressive," said Farris.

To learn flamenco, Farris said that beginners have to have rhythm and know how to keep it. They must also learn to develop the correct posture and attitude to accompany the vibrant dress and energy of the dance. Flamenco is a dance people can learn with time and practice.

When balancing school and dancing, Farris believes that school comes first.

"... [my] teacher understands if I miss rehearsal, but I try not to skip performances," said Farris. "Dancing and school are the two most important [things]."

Even though Farris does not want to teach flamenco dancing as a career, she would not mind teaching it for

Communiiversity at UMKC.

Farris said that she first became interested in flamenco after seeing the movie *Carmen*.

"[I] thought it was cool, [so I] googled flamenco on my computer [to find information] about it," said Farris.

She called almost every dance studio in the phone book to find out whether they offered flamenco dancing. Farris's determination has certainly paid off and has grown into a life long passion of rhythms and beats, which not only she enjoys, but also her audience enjoys as well as seen when she delivered a vibrant performance for STA students.

Clockwise from top left: Junior Christine Farris practices "Solea de Vargas" at the City in Motion School of Dance. "It's very hard [to master and has] taken me forever to get," said Farris. Farris holds castanets which helped her keep the beat while dancing. On Jan. 28, Farris used the castanets during her performance at the Cultural Awareness Assembly in the auditorium. She was also featured in the Dart because of her performance. Farris rehearses with her instructor at the City in Motion School of Dance. Farris has taken flamenco for the last three years. Photos by Amanda Morrall



Mary Anna Henggeler
 Rachel Holladay
 Alex Horton
 Erica Houglund
 Molly Huber



Anna Johnson
 Tanith Kartman
 Laura Kearns
 Bridget Kelly
 Katie Kennaley



Melinda Krum
 Julian Langenkamp
 Emylie Leonard
 Meghan Loosen
 Meredith Lynch



Caitlin Madden
 Michaela Marak
 Caitlyn McFarland
 Amanda McKee
 Julia McQueeney-Thorpe



Franny McShane
 Molly McSorley
 Lexie Medellin
 Hannah Moore
 Suzie Morado



Clare Morris
 Sarah Murphy
 Olivia Nast
 Jackie Navarre
 Ashley Noonan



Anna Olson
 Jill Paterini
 Katherine Patke
 Whitney Perkins
 Jenna Perry

“There are no secrets to success. It’s the result of
JAZMYN FROE

Junior Jazmyn Froe is determined to find a balance in order to pursue her passions of basketball, track and dance.

Story by Amanda Morrall • Design by Liz Hansen

Junior Jazmyn Froe was busy this year balancing sports and school. Being a member of the track and basketball teams kept Froe juggling books and practices.

Froe said, “I [balance school and sports by] using my frees and studying for each subject ten minutes a day, so I don’t have to cram for tests.”

This year, Froe was on the JV basketball team and the Varsity track team. As a track star, Froe, who throws shot-put, broke the shot-put record last year that had been standing since 2002.

Froe not only played sports for STA, but played in a basketball league with the Lee Summit Blue Devils during the spring, summer and fall months. When asked why she enjoyed playing sports, she said, “Because [they are] fun, [you can] make friends, and [they] keep you in shape.”

This powerhouse forward for the stars has already decided that she will not play sports in college. Froe plans to go back to dancing jazz, tap, and ballet. Froe’s favorite personal quote was: “There are no secrets to success. It’s the result of preparation, hard work and learning from failure.” - Colin Powell



Above, Junior Jazmyn Froe practices her free throw shot before practice in the Coppert Gym. Throughout the season, Froe displayed dedication to the basketball team by practicing on her own before practice. Photo by Amanda Morrall. Below, Sophomore Lauren Fowlkes and Junior Jazmyn Froe practice “boxing out”. Being post players, Fowlkes and Froe helped each other improve during the year. Photo by Amanda Morrall.



preparation, hard work and learning from failure.”



Lisa Peterson
Christian Pippens
Erin Price
Laura Quiason
Claire Rachel



Jessica Reid
Tricia Rogers
Caitlin Rowland
Mary Rucker
Katherine Schilling

Junior embraces her Irish heritage with pride.

Story by Alexandra Kurth • Design by Liz Hansen

Junior Clare Morris was born into a full-blooded Irish family. From the beginning of her life, she felt a sense of community due to her ancestry. Her family always chose to express their heritage by their involvement with community events, recalled Morris. Morris's grandmother, Ms. Peggy Sheehan owned an Irish store in Westport called "Sheehan's Irish Imports." Almost everything in her store was bought in Ireland on annual trips made by Sheehan.

"Every year around St. Patrick's Day, everyone in my family was expected to work at my grandma's store, which takes a lot of hard work and time, but makes me proud to be Irish," said Morris.

Sheehan was the grand marshal of the St. Patrick's Day Parade in 2003.

"I always thought it was cool to be so involved in my heritage because we always had a group to belong to," said Morris.

Morris never knew anything other than being Irish. Not only did her grandma own an Irish store and lead the St. Patrick's Day Parade, but her father, Mr. John Morris just made his own Irish CD called, "John Morris Live." It consisted of different Irish jigs that he performed at special gatherings, such as weddings, funerals or on holidays for people in the Kansas City area.

"I liked belonging to a family that was so involved with our heritage," said Morris. "It was cool when people called our house and asked if my dad would sing for a special occasion."



Junior Clare Morris's family celebrates their Irish heritage at the St. Patrick's Day parade in 1991. Morris's grandmother Mrs. Peggy Sheehan has been involved in the production of the parade for many years, serving as grand marshal in 2003. Submitted Photo

CLARE MORRIS

Time to make

After transferring schools, the work load has increased but the end result is worth it for new junior.

Junior Ali Burr transferred from a different school and joined the STA community. She transferred from Blue Springs High School and saw many differences from her old school that she was not accustomed to. Burr saw many of these changes throughout her day, the main one being the heavy homework load that is put on the students.

"With the more homework I get here, I do get less sleep, but I think in the end it is worth it," said Burr. "[STA] is just more fulfilling to me."

Burr seemed glad to have transferred to STA, even though it was a much longer drive to school, she still wakes up early enough to make it on time. She felt that there was a more positive feel to the school environment. The students here are said to be more focused on their school work and seem

more determined than others, according to Burr.

"I have been learning a lot more here than I was before at Blue Springs," said Burr. "I am also less terrified about going to college."

Another big change for Burr in transferring was that she no longer went to school with boys. She noticed that girls in the classroom will actually raise their hands and want to answer a question. She said this happened partly because there were no rowdy boys around in the classrooms.

Burr was interested in the drama department and was cast in the play "The Women". She said the play was a lot of fun to be a part of and also to star in.

There have been many different adjustments for Burr, but the overall feelings about it were good ones.

Emily Schmeltz
Sam Schmerge
Mary Jean Schrader
Jen Schuler
Lauren Sciara



Kelley Seitter
Megan Shelby
Julie Shuss
Colleen Slentz
Stephanie Smith



Rachel Somodi
Abby Sosinski
Danielle Spears
Laura Strickland
Shea' Rae Strother



a change

ALI BURR

Story by Mary Jean Schrader • Design by Liz Hansen



Juniors Jordan Gribble, left, Ali Burr and Hannah Moore enjoy time at lunch visiting and laughing at their lunch table. Burr transferred to STA from Blue Springs High School and was happy about the new school and changes made. Photo by Mary Jean Schrader.



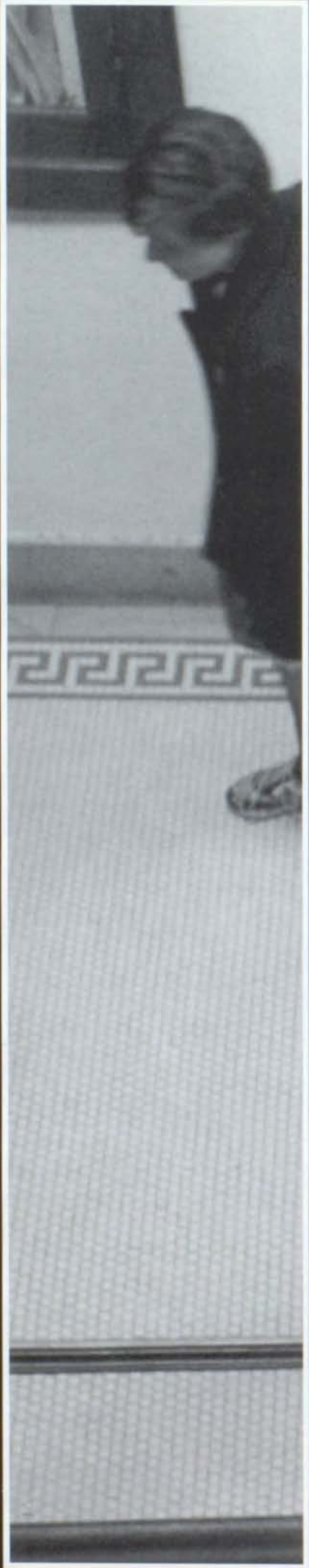
Juana Summers
Sarah Tampke
Nicole Tarr
Amanda Textor
Carly Thoma-Perry



Amanda Trouba
Magdalene Vick
Alex Waechter
Victoria White
Morgan Wiley



Molly Wilkerson
Danielle Yeager
Lyndsey Zapien



SENIOR

ORS



Seniors Maggie McLaughlin, from left, Eliza Schmeltz, Lauren Harvee, and Taylor Salle merge into a single file line for the descent down the North stairwell in M&A during passing time. Photo by Chantele Heaphy.

the class of





two thousand and five



Photo Submitted



Photo Submitted



Photo by Katy Boat

Senior Class of 2005

Story by Katy Boat • Design by Katy Boat

Some witty and sentimental lead right here to really make people want to read about this class. Not that they wouldn't want to already, I mean I am in it after all! But still, it looks nice to have this little blurb

St. Teresa's has seen thousands of graduates since its founding in 1866. We, the graduates of 2005, like to consider ourselves the best yet. But, realistically, we are no better or worse than the STA alumnae of years past, or those to follow. We are STA girls in our very definition—as LADY FROM THAT ASSEMBLY aptly remarked, "You did not invent the skirt roll, we did!"

Of course, that "you" is us, and her comments serve to remind us that we, in our quest for subtle irreverence, have followed in the footsteps of at least the last thirty years of STA girls. We continue to document landmark STA events in the *Teresian* and *Dart* as though they are our own, but we are put in our place each time we run into a woman wearing the STA ring—we realize that such symbols don't make us unique as students of the Academy, they actually make us typical. Thus we are forced to search for other details that separate our class from everyone else.

The Class of 2005, like every class, had defining moments, infamous stories, exaggerated characters that we believe make us special. These began nearly the moment we stepped foot on campus: during our Frosh Fest in August of 2001, we experienced what we like to believe is the only fight in STA history. Now, we're not saying we're proud of it, but it sure sounds like we had some crazy times when you hear about that fight. We feel a sense of superiority when we overhear that story being told, and—let's face it—that's a fun feeling.

From sophomore year we remember the end of "the sandal" on the St. Teresa's campus. There were girls who truly considered the loose footwear regulations at STA in their high school decision (trust me, I know first-hand). But the administrations seized this privilege when we entered the tenth grade; not only had they imposed the "STA insignia" polo rule, but now our feet had to be fully shoe-d too! We griped, we whined: "Why aren't socks enough?!" We saw ourselves as the downtrodden, miserable STA girls whom the administration had chosen to torture and tease. But we didn't think about how those past girls felt when the student lounge was converted into the McDonald Conference Room, or when leaving campus during "unstructured mods" was outlawed. Of course they also considered themselves cheated, in the very spirit of an STA student. We certainly were not the first.



3 Teresian Dances

64 Finals Taken

seniors

11 Transfer Students

672 Days at STA

10,752 Mods Over 4 Years

2 State Championships

Class
of

2005



"The best way out is always through."
—Robert Frost

KATIE ALLEY



"Tomorrow holds such better days, days when I still feel alive...the world is watching, the time goes by."
—Blink 182

JEWELL AUXTER



"All of our dreams can come true- if we have the courage to pursue them."
—Walt Disney

ANNA BECKETT



"It's hard to be who you are, it's harder to be who you're not, it's hard to know what you need to get, it's harder to know what you've got."
—Hillary Duff

BETSEY BIRT



"I ain't got nothing but love, babe, eight days a week."
—The Beatles

NATALIE BLACKBURN



"Yesterday is only what you leave behind..."
—Sberyl Crow

KATY BOAT



"I just like to smile. Smiling's my favorite."
—Will Ferrell

JESSICA BRADFORD



"Time you enjoy wasting was not wasted."
—John Lennon

LAURA BREWER



"I'm gonna stop lookin' back and start movin' on and learn how to face my fears. Love with all of my heart and make my mark, I wanna leave something here."
—Rascal Flatts

CARRIE BROGAN



"I get by with a little help from my friends."
—John Lennon

ALLISON BROWN



"Life might suck but when all is said and done you will really learn about yourself if you keep your head up and never let anyone or anything hold you down."
—Anonymous

BEKA BROWN



"Do what you want, want what you can, cause you can do what you want, and be what you desire."
—Amber Bryant

AMBER BRYANT



"Cowabunga!"
—Teenage Mutant Ninja Turtles

CAITLIN ANN BURKE



"Running away is a useless remedy."
—Captain Smokebomb's and the Swabbies

LAURA CLOSSON



HEATHER COAKLEY



"Love is a many splendored thing. Love lifts us up where we belong. All you need is love!"
—*"Moulin Rouge"*

KATE COFRAN



"Don't take yourself too seriously and don't be too serious about not taking yourself too seriously."
—*Howard Ogden*

MICHELLE COLLINS



"Don't forget where you come from."
—*Howard Ogden*

VERONICA CONNOLE



"Don't cry because it's over. Smile because it happened."
—*Dr. Seuss*

KELLY LEIGH CONNOR



"What good is one glove without the other?"
—*Anonymous*

MARCIE CONWAY



"We can do no great things in life, we can only do small things with great love."
—*Mother Teresa*

RACHEL COOK



"Be what you is, cause if you is what you ain't, you ain't what you is."
—*Anonymous*

JENÉ COUNTS



"Hold fast to dreams for if dreams die life is like a broken winged bird that cannot fly."
—*Langston Hughes*

CANDACÉ NOËL DARDEN



"Pictures fade away, but a memory lasts forever."
—*Anonymous*

ANDREA DATER



"Respect is treating ignorance with kindness, patience, and encouragement of developing knowledge."
—*Kathryn Matten DeLaet*

KATHRYN MATTEN DELAET



"Hippies smell like cheese."
—*Anonymous*

ROSE DILLON



"Time you enjoy wasting, was not wasted."
—*John Lennon*

CHANDLER DOMIAN



"They may say you cannot frolic. They may scorn you for frolicking in public places. I say frolic by example, and others will follow suit."
—*Naked Dancing Llama*

MARY MARTHA DONALDSON



"I can't remember all of the times I tried to tell myself to hold on to these moments as they pass."
—*Counting Crows*

RACHEL DUFF



JAMIE DUNCAN



"You can take the road that will get you to the stars. I will take the road that will see me through."
—Nick Drake

KATY FARKAS



"Drop it like it's hot."
—Snoop Dogg

CAROLINE FINDLAY



"Save the drama for yo mamma."
—Anonymous

JESSICA FINLEY

"These are the moments, these are the times, so lets make the best out of our lives."
—The Calling



ANNE MARIE FITZGERALD

"It's something unpredictable but in the end it's right. I hope you have the time of your life."
—Green Day



KATHRYN FITZSIMMONS

"To be great is to be misunderstood."
—Emerson



LAUREN FRANCO



"You can fool some people sometimes but you can't fool all the people all the time."
—Bob Marley

MEG FRANKE



"Anyone who thinks sunshine is happiness has never danced in the rain."
—Anonymous

CLAIRE GALUSHA



"To laugh often and much; to win the respect of intelligent people and the affection of children; to earn the appreciation of honest critics and the betrayal of false friends; to appreciate beauty; to find the best in others; to know even one life has breathed easier because you have lived. This is to succeed."
—Ralph Waldo Emerson

ANGELA GAROZZO

"Make the most of yourself, for that is all there is of you."
—Ralph Waldo Emerson



MEREDITH GILMORE

"Mine's half full!"
—Claire Gude



CLAIRE GUDE

"Our greatest glory is not in never falling but in rising every time we fall."
—Confucius



LAUREN HANCE



"Peace up, A-town down."
—Usher Raymond

LIZ HANSEN



"You are responsible for your own learning."
—Pat Dunlay

DELISA HARRIS



KATIE HASTERT



"Life is a chess game."
—Benjamin Franklin

CHANTELE HEAPY



"Veni, vidi, vici."
—Julius Caesar

KATIE HEMBREE



"Life's a dance you learn as you go sometimes you lead, sometimes you follow. So don't worry about what you don't know."
—John Michael Montgomery

ALEX HERCULES

"Here's to the nights we felt alive, here's to the tears you knew you'd cry, here's to goodbye, tomorrow's gonna come too soon."
—Eve 6



LESLIE HERRING

"The main thing in one's own private world is to try to laugh as much as you cry."
—Maya Angelou



JESSICA HIXON

"Never underestimate your ability to change yourself."
—Anonymous



MEGHAN HOHL



"It doesn't matter what people say, it doesn't matter how long it takes, believe in yourself and you'll fly."
—Hilary Duff

JESSIE HOLBROOK



"Who knows what could happen. Do what you do, just keep on laughing, one thing's true, there's always a brand new day. I'm gonna live today like it's my last day."
—Avril Lavigne

MOLLY HOUGH



"And we'll all float on Okay."
—Modest Mouse

KATHLEEN HUDNALL

"College will come, and I know it's scary, but you'll be alright."
—Mrs. Rez



MANDY INGRAM

"To accomplish great things, we must not only act, but also dream; not only plan, but also believe."
—Anatole France



AMEN IYAMU

"Life is about all the nights you will never remember with all the friends you will never forget."
—Anonymous



SARA JANTSCH



"I just came to tell you how fabulous I am."
—Shock Treatment

JESSICA JOHNSTON



"Impossible is not a fact. It's an opinion. Impossible is not a declaration. It's a dare. Impossible is nothing."
—Anonymous

KATIE KELLY



"They always say that time changes things but you actually have to change them yourself."
—Andy Warhol

MEGAN KELLY



"A friend walks in when the whole world walks out."
—Anonymous

BRANDI N. KERENS



"I can do everything with the help of Christ who gives me the strength I need."
—Philippians 4:13

CAMILLE KIMBROUGH



"Dance like no one is watching, work like you don't need the money, love like you've never been hurt and live like there's no tomorrow."
—Anonymous

JENNIFER MARIE KOELSCH



"There are places I remember all my life, though some have changed, some forever, not for better, some have gone and some remain. All these places had their moments, with lovers and friends. I still can recall, some are dead and some are living, in my life I've loved them all."
—The Beatles

AMANDA KONZ



CAITLIN KRUGH



"You can only be young once. But you can always be immature."
—Dave Barry

AMY KUHNLEIN



"Do not anticipate trouble, or worry about what may never happen. Keep in the sunlight."
—Benjamin Franklin

KRISTEN LADY



"When on the ladder of success, don't let boys look up your dress."
—Unknown

ANN LANGWORTHY



"A man who believes in freedom will do anything under the sun to acquire... or preserve his freedom."
—Malcolm X

ANDREA LEE



"For everything you have missed, you have gained something else."
—Ralph Waldo Emerson

MERRITT LEE



"But when they're parking their cars on your chest, you've still got a view of the summer sky."
—The Shins

EMILY LODIGENSKY



"See, to live is to suffer but to survive, well, that's to find meaning in the suffering."
—DMX

JOELLE NICOLE MACK



"Live each day like you have your whole life in front of you."
—Anonymous

MANDY MARTENS



"And you think you feel everything. But our hearts are just made out of strings to be pulled."
—Anonymous

NATALIE MARIE MARTIN



"We don't stop playing because we grow old, we grow old because we stop playing."
—Bernard Shaw

AMY MASHBURN



"As we drive along this road called life, occasionally a girl will find herself a little lost. And when that happens, I guess she has to let go of the coulda, shoulda, woulda, buckle up and just keep going."
—Carrie Bradshaw

MICHAELA MCKENNY



"Give me a museum, and I'll fill it."
—Pablo Picasso

MAGGIE MCLAUGHLIN



"Someday I hope you get the chance to live like you were dying."
—Tim McGraw

ELIZABETH MEDINA

"Things will never stay the same. The only sure thing is change, that's why there's always tomorrow, to start over again."
—Gloria Estefan



ALYSSA CHRISTINE MORA

"Be who you are and say what you feel, because those who mind don't matter and those who matter don't mind."
—Dr. Seuss



BRIDGET MORAN

"I used to think life had a plan for me, until I realized life had to be planned by me."
—Nelly



KATY MULIK



"The future belongs to those who believe in the beauty of their dreams."
—Eleanor Roosevelt

MAGGIE MULLANE



ELIZABETH MURRAY



"Never act my age, but you can tell by the lines in my smile, that I have been around for a while"
—Incubus

KATIE MURRAY

"Life is what happens to you while you're busy making other plans."
—John Lennon



KATHLEEN MUSGRAVE

"Don't worry about what you don't know. Life's a dance you learn as you go."
—John Michael Montgomery



PAIGE NICELY

"Trust not yourself: but your defects to know, Make use of every friend and every foe."
—Alexander Pope



CIERRA CHULY OBIQHA



"The greatest lesson in life is to be loved and loved in return."
—"Moulin Rouge"

MADDIE O'CONNOR



"Never underestimate your ability to change yourself."
—Anonymous

PATSY O'CONNOR



"And as you go through life tryin' to reach your goal... Just remember what I said about a little bit o' soul."
—Music Explosion

KAITLIN MAUREEN O'MALLEY



"If you judge people, you have no time to love them."
—Mother Theresa

MELINDA **PARRA**



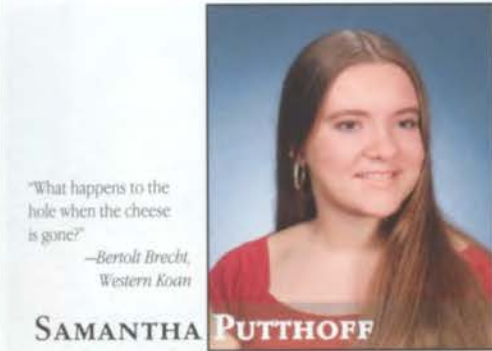
"It's something unpredictable, but in the end it's right, I hope you had the time of your life."
—Green Day

SARA **PENALOZA**



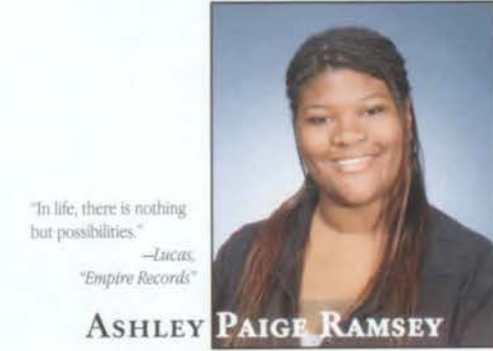
"If it weren't for the last minute, nothing would get done."
—Anonymous

ALLISON HAYLEY **PRICE**



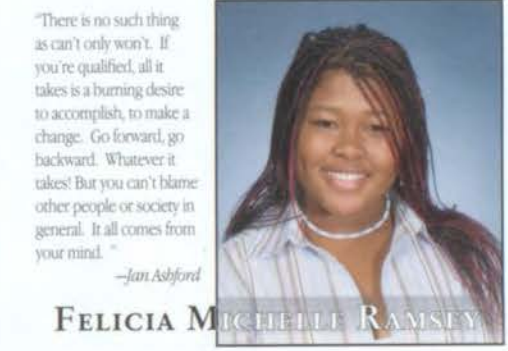
"What happens to the hole when the cheese is gone?"
—Bertolt Brecht, Western Koan

SAMANTHA **PUTTHOFF**



"In life, there is nothing but possibilities."
—Lucas, Empire Records

ASHLEY **PAIGE** **RAMSEY**



"There is no such thing as can't only won't. If you're qualified, all it takes is a burning desire to accomplish, to make a change. Go forward, go backward. Whatever it takes! But you can't blame other people or society in general. It all comes from your mind."
—Jan Ashford

FELICIA **MICHELLE** **RAMSEY**



"Whatever you do will be insignificant, but it is very important that you do it."
—Ghandi

REBECCA **RICE**



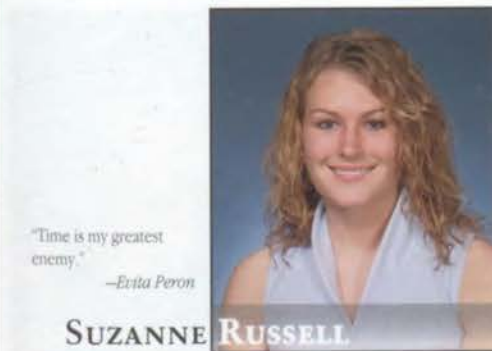
"Don't let the fear of striking out keep you from playing the game."
—A Cinderella Story
—Music Explosion

ELIZABETH ANN **ROGERS**



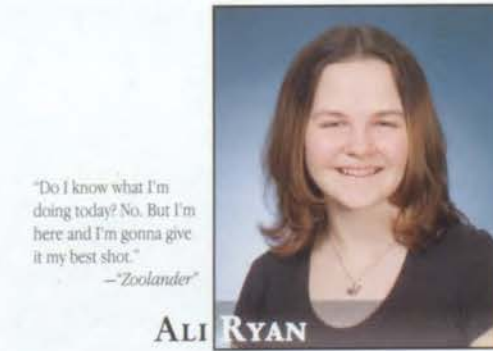
"I love you."
—Anonymous

MARGARET ELISE **ROWZEE**



"Time is my greatest enemy."
—Erita Peron

SUZANNE **RUSSELL**



"Do I know what I'm doing today? No. But I'm here and I'm gonna give it my best shot."
—Zoolander

ALI **RYAN**



"On ne voit bien qu'avec coeur. L'essentiel est invisible pour les yeux."
—Anonymous

TAYLOR **SALLE**



"The true mystery of the world is the visible, not the invisible."
—Oscar Wilde

MARY **SCHLESS**



"Life sucks. You want a Jolly Rancher?"
—Nelson Glassman

ELISA **SCHMELTZ**



MARISA **SHAW**



"It doesn't matter what you have faith in, so long as you have faith."
—Dogma

ALI SHERMAN



"Life is an attitude. Have a good one."
—Eric L. Lungeard

SARAH SNYDER



"Sometimes it is good that in the beginning, we do not know how things will end, for we would never take the journeys that we are meant to take in this life, the ones that make us what we are."
—Anonymous

ANN STACY



"I know that I was born, I know that I will die, but the in-between is mine."
—Pearl Jam

ANNA STEWART



"Be who you are and say what you feel, because those who mind don't matter and those who matter don't mind."
—Dr. Seuss

ALECIA STOVER



"When you hold a grain of dust, you are holding the universe in your hand."
—Lo-P'u

RACHEL MARIE STRAUGHN



"You know, when I first came to New York City, I was so poor, I would sometimes buy 'Vogue,' instead of dinner, because I felt it fed me more."
—Carrie Bradshaw

LORA SWARTS



"When you're at your absolute lowest, at your most depressed, just remember that your can always... your know... You got my number."
—Anonymous

LAUREN TAYLOR



"Always sing like no one's listening, dance like you're the only one, then forget everything and be yourself."
—Anonymous

SARAH THORMAN



"Don't worry about what you don't know. Life's a dance you learn as you go."
—Tim McGraw

CAITLIN TURNEY



"The only true currency in this bankrupt world is what you share with someone else when you're being uncool."
—Almost Famous

COLLEEN VANBUSKIRK



"The things that don't kill you make you stronger."
—Anonymous

CARITO VIDAL RIQUELME



"The things we do today will be the things we remember tomorrow."
—Anonymous

ANN WADDY



CARA WALLINGFORD



"Humor is mankind's greatest blessing"
—Mark Twain

EMILY WELCH



"I just want to have a little fun before I die."
—Sheryl Crow

MONICA WELSH



"I draw my inspiration from deep within the mind of the Superfreak."
—Jack Black

COLLEEN E. WILSON



"God doesn't deliver us out of our hardships. He delivers us through them."
—Anonymous

RACHEL WILSON



"Freedom, the long-sought; we still seek—the freedom of life and limb, the freedom to work and think, the freedom to love and aspire."
—W.E.B. DuBois

TYLER YARBROUGH

NOT PICTURED

JESSIE BAKER

KATE GRAHAM

"If I can't Dance, it's not my revolution."
—Emma Goldman

CLARE LAPPING

ALEX LOPEZ RUIZ

LONDON TATUM

How many future designers?

How many future executives?

How many future mothers?

How many future nuns?

How many future movie stars?

How many future teachers?

How many future musicians?



Smile
Ann Langworthy



Nickname
Sara "Pennie" Penaloza



Lunches
Anna Beckett



Dancer
Jen Koelsch



Whiner
Andrea Lee



Artist
Claire Gude



Personality
Catie Turney

THE



Spaz
Amy Mashburn



Sense of Humor
Lauren Taylor



Wardrobe
Laura Closson



Vocabulary
Rose Dillon



Car
Rachel Duff



Senior Power Trip
Ann Waddy



Complexion
Caitlin Krugh



"Mom"
Mary Schless



Athlete
Eli Medina



Eyes
Bridget Moran



Nails
Katy Mulik



Hair
Kristen Lady

BEST



Moocher
Amen Iyamu



Singer
Rachel Wilson



Procrastinator
Elizabeth Rodgers



Voice
Felicia Ramsey



Listener
Candace Darden



Dimples
Margaret Rowzee



Slacker
Heather Coakley



Person for Advice
Sarah Thorman



Giggle
Jessica Bradford



**Person to have on
your side in a fight**
Alex Lopez-Ruiz



Friends
Kaitlin O'Malley &
Elizabeth Murray



THE MOST LIKELY TO...

GET LOST IN HER OWN NEIGHBORHOOD – Carolina Vidal
 WRITE A BEST-SELLER – Maggie McLaughlin
 OWN A VINTAGE STORE – Emily Lodigensky
 MARRY HER HIGH SCHOOL SWEETHEART – Brandi Kerens
 RETIRE FROM HER CURRENT JOB – Alyssa Mora
 OWN A TANNING SALON – Mandy Martens
 NEVER CUT HER HAIR – Tiger Connole
 BE ON ROAD RULES – Michelle Collins
 WEAR GAP KIDS FOREVER – Jessica Hixson
 BECOME PRESIDENT – Tyler Yarbrough
 JOIN THE PEACE CORPS – Laura Brewer
 SAVE THE WORLD – Lauren Hance
 MARRY MONEY – Kelly Connor
 PLAY FOR THE WNBA – Amber Bryant
 BECOME AN NFL CHEERLEADER – Patsy O'Connor
 HAVE HER OWN TALK SHOW – Colleen Vanbuskirk
 ESTABLISH HER OWN REGIME – Mandy Ingram
 SWIM THE ENGLISH CHANNEL – Maggie Mullane
 BECOME THE NEXT DR. WILSON – Allie Brown
 ORGANIZE THE FIRST CLASS REUNION – Caroline Findlay
 START HER OWN RELIGION – Kate Graham
 FORGET YOUR NAME – Camille Kimbrough
 PARTY WITH THEIR KIDS – Taylor Salle
 DIE OF A PAPER CUT – Lora Swarts
 MOVE OUT OF THE COUNTRY – Matt DeLaet

BECOME A FASHION DESIGNER – Claire Galusha
 OWN A RANCH – Ali Ryan
 MARRY A ROCK STAR – Rebecca Rice
 BECOME A MAD SCIENTIST – Rachel Cook
 BECOME A SUPERMODEL – Jamie Duncan
 NEVER RETURN TO HER NATURAL HAIR COLOR – Clare Lapping
 PERFORM ON BROADWAY – Mary Martha Donaldson
 BE AN MTV VJ – Anna Stewart
 NEVER AGE – Anne Marie Fitzgerald
 STILL BE SERVING DETENTIONS – London Tatum
 OWN A BAR – Joelle Mack
 MARRY A COWBOY – Jewell Auxter
 BE ON SURVIVOR – Megan Kelly
 JOIN A BAND – Cara Wallingford
 DIVORCE AND MARRY 12 TIMES – Katie Murray
 BECOME A PHOTOJOURNALIST – Rachel Straughn
 WIN THE NOBEL PRIZE – Andrea Dater
 BECOME A MISSIONARY – Sarah Snyder
 DIE OF SCHOOL STRESS – Angela Garozzo
 COMPETE IN THE OLYMPICS – Katie Kelly
 FIND THE AIDS CURE – Katie Hembree
 BE ON SESAME STREET – Amy Kuhnlein
 GO TO THE MOON – Lauren Franco
 BE THE NEXT "CLUELESS" – Alicia Stover
 BECOME A PROFESSIONAL ORGANIZER – Kate Cofran

COME BACK TO STA AND TEACH – Kathleen Hudnall
 BE AN AMERICAN GLADIATOR – Megan Hohl
 BE LATE FOR GRADUATION – Suzanne Russell
 HAVE TWELVE KIDS – Samantha Putthoff
 BECOME A DOCTOR – Kathryn Fitzsimmons
 CLIMB MT. EVEREST – Alex Hercules
 BECOME THE NEXT AMERICAN IDOL – Carrie Brogan
 STALK JOHNNY DEPP – Leslie Herring
 JOIN THE NAVY – Jessica Finley
 BE ON SNL – Ann Stacy
 BECOME A ROCK STAR – Marcie Conway
 BE A ROADIE – Elisa Schmeltz
 BE THE NEXT BACHLORETTE – Chantele Heaphy
 NEVER HAVE A JOB – Ashley Ramsey
 TRAVEL AROUND THE WORLD – Katie Alley
 OWN A TATTOO PARLOR – Marisa Shaw
 GET ARRESTED FOR STEALING DIET COKE – Sara Jantsch
 BE A NASCAR DRIVER – Meredith Gilmore
 BE THE NEXT GARY LEZAK – Caitlin Burke
 BE A RALPH LAUREN MODEL – Katy Boat
 BE A WORLD CUP GOALIE – Emily Welch





THE BEST... THE MOST...

EATER - Meg Franke
 HICCUPS - Katie Hastert
 HUMAN LOUDSPEAKER - Maddie O'Connor
 CLASS CLOWN - Jessie Holbrook

OUTGOING - Cierra Obioha
 WILLING TO HELP - Chandler Domian
 TALKATIVE - Jene Counts
 SARCASTIC - Hayley Price
 TRUSTWORTHY - Melinda Parra
 ORIGINAL - Colleen Wilson
 OBLIVIOUS - Natalie Martin
 HAPPY-GO-LUCKY - Merritt Lee
 BLUNT - Ali Sherman
 INTIMIDATING - DeLisa Harris
 COMPETITIVE - Molly Hough
 SCHOOL SPIRITED - Monica Welsh
 CHANGED SINCE FRESHMAN YEAR - Beka Brown
 HONEST - Katy Farkas
 BOY CRAZY - Kathleen Musgrave
 FRIENDLY - Amanda Konz
 SASSY - Betsey Birt
 CUTE - Liz Hansen
 TRENDY - Michaela McKenny
 QUIET - Jessica Johnston
 SWEET - Paige Nicely
 ALL-AMERICAN GIRL - Natalie Blackburn



| <i>Hello, my name is...</i> | <i>Also known as...</i> | <i>I groove to...</i> | <i>Ten years from now...</i> | <i>I like...</i> |
|-----------------------------|---|--|--|--|
| Katie Alley | Katie, Kate, Katie-Alley, GB, Kathryn | Everything & anything | Hopefully graduated from college and livin' life | Dance parties, Best Tuesday in the middle of the week Friday even, girls night, "The O.C.", food, shoes |
| Jewell Auxter | Jew | Breaking Benjamin, Yellowcard, Chevelle, Evanescence, Revis, Blink 182 | Traveling with my husband, Ben Burnley | Concerts and homes |
| Anna Beckett | Squints, Buckett, B | Anything by Britney Spears, "The O.C." soundtrack, country especially Rascal Flatts and Tim McGraw | Living in Colorado and pursuing my Olympic skiing dreams | "The O.C." parties, Laguna Beach, my friends, sweets, coffee, Liz |
| Betsey Birt | Bets, B-Birt, BB, Boo, Butsy | DMB, Incubus, Dashboard Confessional, Jack Johnson, John Mayer, 80s are the BEST! | Designer living in New York | Going out to eat and shopping (a lot) |
| Natalie Blackburn | A-Nat, Natty B, Noodle, Maczyver, Natalie "Bay" | Tom Petty, Tim McGraw, No Doubt, Rolling Stones, Moulin Rouge soundtrack, Disney, Quiet Riot, The Eagles | I'll still be procrastinating | Bloopers, eating snow, cute fonts, splurging, pink doors, laughing hard, The fab 5, bubble wrap |
| Katy Boat | Kate, Yacht, Kat, Kate-O (potato), K, BO | Sheryl Crow, Ashlee Simpson, Counting Crows, Frank Sinatra, Steve Miller Band, John Mayer, soundtracks, 80s mix, Toxic | We'll see | Gotico pizza, Mott's Cinnamon Applesauce, summertime, Paci, Polo shirts, tanness, eyelash tinting |
| Jessica Bradford | J Bra, Justin, Jess B, Jaquan, JB, Wheezy, B, J dawg, Patrick | Britney, "My Goodies," N'Sync, Yellowcard, TBS, J Mac! | Laying on the beach in California next to my lover, Jesse McCartney. We're getting married!!! | Jesse McCartney, Spongebob, snow, Cali, boys, puppies, making t-shirts, Starbucks |
| Laura Brewer | Brewsk, Brewski, Bel, Michael, LEB | Ani Di Franco, Bob Dylan, Grateful Dead, Ben Folds, Shins | I'll be married with my first two kids, happy, writing and enjoying my family | BNol, American Dreams, mashed potatoes, beatniks, philosophical conversation, coffee |
| Carrie Brogan | Gladys, Brogan, Brogs | Anything, especially country music | I will be singing at the CMT awards in Nashville | Spending time with family and friends, concerts, Italian food, Everwood and One Tree Hill, laughing |
| Allison Brown | Allie, Al, Allycat, Allie b, Downtown, Berberton, DT, Brownie, "What can Brown do for you?" | Kayne West, Dave Matthews, Sarah McLachlan, The Wiggles, Tom Jones, Vanilla Ice, MC Hammer, The Elders, STA A Cappella Choir | I will be training dolphins in Missouri and writing a book entitled "School Stress - How To Relieve It!" | The Ballas, summertime, Winstead, grilled cheese, elves with blond hair, movies, MU, dogs and cat, fuzzy socks |
| Rebekah Brown | B, Boo, Beeka | Almost everything on 103.3 | I hope to have a job and still be partying! | People who can make me laugh |
| Amber Bryant | Kobe, Amber, Amp | Usher since that is the only thing that plays in my car | I want to be in a serious relationship with a fine NBA player and have a wonderful high-paying job | Hanging out in Bode's office teaching her new dance moves |
| Caitlin Burke | C.B., Foob, B.F.F. | Anything except country...mostly Usher and James Taylor, occasionally I'll "Dip it Low" | I will be replacing Gary Lezak on TV | Gary Lezak, the Teenage Mutant Ninja Turtles, Willy Wonka, playing dress-up, Peter, Gloria and Charlie |
| Laura Closson | Lola, L. Clo, Lulu, Clo | ELO, Modest Mouse, Weezer, Led Zeppelin | I'll be married to Fab Moretti | Murray's Ice Cream and Cookies |
| Heather Coakley | | Denali, Elliott, Mates of State, HORSE the band | I'll be 28 | Nintendo, Cierra's parties, bubble tea |
| Mary Cofran | Coffy | Michael Buble, Red Hot Chili Peppers, No Doubt, Shakira, Jason Mraz, Gavin DeGraw, Josh Groban | Call me in 10 years | American Dreams, tiramisu baby! |
| Michelle Collins | Michy, Mich, Mitch Collins, 24 | Tim McGraw, Rascal Flatts, oldies, 102.1, basically anything | I will be married to the man of my dreams and have my own business | Sweatpants, QT coffee, softball, Hummers, snood and shoes |
| Kelly Connor | Kell, Kellbell | Ryan Adams, James Taylor, Keane, Nick Drake, Tim McGraw, Kenny Chesney, pretty much everything | I'll be married to some guy with a British accent | My bed, the beach, Seth Cohen, happy endings, summer, coffee |
| Marcie Conway | Marzidan, Mars, Mars Bars, Marcy | Champion, Reggie and the Full Effect, Tretor, Rocky Votolato, Strung Out, The Acacia | I probably won't have any hair left. I love haircuts! | Sweaters, hot chocolate, Blue Koi, movie nights, late starts |
| Jene' Counts | Naysay, Sweet 'N' spicy | MacDre and Fat Tone, pretty much any Kruk music | I'll be in college working on my doctorate | Football players and basketball players (especially the tall ones) |
| Candace' Darden | Candance, Candas, Candy Pants, Candaysee, Pass the Candaseez, Canoel | Anything on 103.3 and 95.7, Motown | I'll be traveling somewhere outside of the U.S. | Touring with A Cappella Choir, winter break, jumping on Jen K's trampoline |
| Andrea Dater | Andraya, Hoppet, Jeter (thanks to Mr. Whitney) | Taking Back Sunday, the Doors, my dad's 70s music | I'll still probably be stuck in Lawrence | Puppy dogs, KU basketball |
| Kathryn DeLaet | Kat Matt DeLaet, Matt, Mattes, Tater Tot, Tea | Enya and heavy metal...Quite a-combo, eh? | I will be 28 and still in school somewhere | Candles, movies, learning, music |

| <i>Pet peeves...</i> | <i>Best chuckle...</i> | <i>I wish I could forget...</i> | <i>Quote me...</i> |
|--|--|---|--|
| Slow drivers, ham, ice skating, high heels at sporting events, people who pop their necks, the cold, cats, "missy" | Best Tuesday/Friday ever, dance parties, falling down with E, girls night, people taking my "tap it" advice, boys bathroom, M. under car | Hot tub, circle of death with C.B., New Year's eve | "T-T-T Tap it" |
| People who stand in my way | Paige pretending to be a drunk person at the Usher concert, and the fell! | Sophomore year | "Yay, I have a horse named Blue." |
| People taking my food without asking, open doors | Tennis team adventures, any conversation with Maddie O'Conner | Wrecking my car the day after I got it | "Wait... What are we talking about?" |
| Underclassmen who act like seniors! Asking a question but no one answers you | Patty's Birthday | Kelly's party, anything that has to do with chemistry, or how beautiful I was in grade school | "Hey You!" |
| Eyebrow dysfunctionizationism, sleeping with socks on | Puerta Vallarta, colorblindness, "Okay, okay, okay," the snorts, "What should I say?," Lyrndr Skynyrd | Sitting in fresh dog poo at lunch freshman year on a quad-day | "Yikes," "Okie Dokie." |
| Fucks for round bowls, daylight savings time, marker getting on my hands when I'm writing | Yarmulkes with Mr. Stridge, backwards hats and rat-tails at golf practice, aerobics, running out of gas on Troost before Calculus | Second semester sophomore year and crying in the auditorium alone | "How's it goin'?" "Shall we?" "Hey." |
| Wet jeans and mean people | Alexia's Mrs. Pott, moonwalk, paper bag chase, laughs with Hay F, Jen's sickness, alien music video | Singing "Ima Little Teapot" | "Dude, you are so nice." "It was funny cause..." |
| Close-mindedness, having long nails, intensionally misspelled words | The Gift of the Magi, Allie ripping her pants, shabby Libby!, Michael Jackson (woof)... | I forget enough already | "Does anyone have some gum?" "You know, (blank) uses sweatshops." |
| Gum chewers that smack their lips and when people say "wash" instead of "wash" | "Meatballs," Jessica rapping, "Play it by year" | When I ran into the sign in the quad | "Wait...what?" |
| People who don't know how to argue respectfully, cinnamon flavored jelly beans, hypocrites, no gas \$ | Pants split, 9/11/04, McDonalds at midnight, walking the line of abstinence | Nothing, I love it all | "Whatever, whatever." "I do what I want." "Oh, how I love school." "Don't talk about people when they're not here to defend themselves." |
| People who say "like" and "umm" a lot, gum smackers | Drea in a tipped up chair kicking her feet, the victory dances | | |
| Hefa's in my business | When Ann Waddy knocked a candy bar out of the vending machine with a little booty bump after many people ran into the machine | All the drama and sad times | "Talk the talk and walk the walk til I tell you to sit down and shutup." "Wha?! Whatever hefa!" "Hey Hey Hey Hey" |
| Country music | Brooks & Dunn concert, Missouri State Fair, racing Alex to the bathroom, Peter | Freshman year and trip to QT with Allie | "Cool, cool, cool..." |
| My family's bird, country music, whining, complaining | At cross country practice when my foot fell in a hole and I landed flat on my face, animal name game | Nothing | "Just hold on." |
| People who lie to impress others | Laughing at weirdos, Gilbert's momma | Cierra pushing people down the stairs | "I have no money!" |
| Being poked at or tapped, when people jingle their change in their pocket, G.W. Bush | Dance team camps, rooming with Jenn, running into a door, Omar with Carlito | Totalling my car | "Oh my God, I'm so tired." |
| People touching my neck, ear wax, when people don't use their blinkers, cold mornings, open-ended thoughts | Almost anyday in Mac or Dolan's room, walking the line of abstinence | Freshman year and 6 a.m. practices on Saturday | "Sweet!" |
| When people walk into my room and leave without closing the door, especially when I ask them to | Pool balls, Mr. Beckett at Starbucks, Laura Bush, dolphin dives | Michaela's birthday party | "Where's my wallet?" "Aw presh!" "I need some coffee" |
| Loud people in the cafeteria, Ugg boots, sticky lunch tables | Running into the "no vehicles beyond this point" sign during a fire drill, falling on the seal | | "I want pizza" |
| Music you can't groove to | | When I sprained my knee | "Hey! Hey! Hey! Hey! It's the S-T-U-P-I-D-!" |
| When people are rude | JB singing "They only want me for my carrot juice," moonwalk punk jumps, Disney impersonations, getting lost in Downtown KC | Falling down four steps and landing right in front of a stranger | "So... yeah." "It's pronounced Can - da - say!" |
| Broken door handles and people who don't sack their own groceries | Jewell falling down the escalator | Sophomore year | "What is your malfunction?" "Yeah ya dot" |
| People telling me things I already know and people who STOP ON THE STAIRS! | Mandy falling on the seal and every time I remind people that I can't spell | See, if I write something then every time I look at it, I would remember, which negates the whole idea of forgetting it | "Now, now children..." "What's wrong?" "Go you!" "Lol, whatever... I can't spell..." "NEXT!" |

| <i>Hello, my name is...</i> | <i>Also known as...</i> | <i>I groove to...</i> | <i>Ten years from now...</i> | <i>I like...</i> |
|-----------------------------|--|---|--|--|
| Rose Dillon | Rosie, Rotio, Mr. D, Rosaceo, the Parlfinder, El Captain, Captain Planet, Ro DiL, Rooter | New Orleans Funk | I'll have eluded capture and be living happily in the Ukraine | Your mom |
| Chandler Domian | The Chanmeister, Chan-Chan, Chan, Chandler Bing | Anything from the 70s and 80s. The Eagles, Bob Dylan, Springsteen, Van Morrison, Eric Clapton, Jimi Hendrix, John Mellencamp, U2, Car Stevens | Having a good time | Road trips, sunny days, rainy days, having nothing to do |
| Mary Martha Donaldson | M', Mrs. Trump, Little Buerge, M&M | Tom Jones greatest hits | I will be living in NYC, starring on Broadway and owning a boutique with Taylor | Seib Cohen, Collin Firth, Hugh Grant, Matt Damon, Ben Prentiss |
| Rachel Marie Duff | Rach, Duffy, T.M. | A.F.I., The Beatles, "Hotel California"-The Eagles | Fsh, I don't even know what I'm doing tomorrow | Old sports cars, art, dance parties with Matt and Katie Alley |
| Katie Farkas | | Tom Petty, Ben Folds, Jack Johnson | I will be living in Budapest | Ice cream, waffles, winter time |
| Caroline Findlay | Carol, Sweet Caroline, Caro, Line, C-Ro, Linia, C-Diggity Dugg-O, K-Line | I'll groove to anything that's playing | I will be living in New York City, but flying back every week to see the KU games | KU basketball and FRIENDS |
| Jessica Finley | Huckle Berry Finley | Classic Rock, country, alternative, well everything pop, R&B, rap | I will be serving our country | Fried chicken and Midnight Black Mountain Dew |
| Anne Marie Fitzgerald | Annie, Fitz, Little Fitz, Annifitiz, Fo Shizzle, The Calling | Gavin DeGraw, Kenny Chesney, Sister Hazel | I hope to be a successful interior designer living in California | The O.C, Hello Kitty, K-12, KU bball, Annie Miles |
| Kathryn Fitzsimmons | Kat, Kath, Kathy, Fitz, Fitzzy, K. Dawg, Kath Bath, Katrina | John Mayer, Guster, Jack Johnson, random mixes Megan makes me | I'll be out of Med school and dating my future hubby | Boyzes, driving down Ward Parkway with windows down and good music playing, Diet Coke and Vanilla from QT, smuggling |
| Lauren Franco | Franco | Modest Mouse, Linkin Park, Greenday, American Idol | Boston being Dr. Franco | Fridays, no homework, Harry Potter |
| Claire Galusha | Claire bear, Clurr, Clizzy, Claireson, Kwi, Cub-laure, Ice, Clizzaire, Galulo, Goolosh | These Double Cheeseburgers | Married and awesome | Ice cream, dancing, awesome photoshoots, that girl who says "Wa Aa A," baking, shadow trampolines, summer, building |
| Merdith Gilmore | Mer-bear, Merz | RX Bandits, Queen, Finch, Coheed, Cambria | I'll be a pharmacist for the FBI | Autocross, the Minnesota Wild, Blues Traveler |
| Kate Graham | Moon Unit, Benedick, Commie, KG | The Doors, Beatles, Ani di Franco, Grateful Dead, Ben Folds, Jack Johnson, Maroon 5, Colleen | I will be chained to an ancient growth redwood in protest of gross capitalist greed! | Beat poetry, American Dreams, trees, Collin Firth as Mr. Darcy, the staggering genius of M. Dunlay |
| Claire Gude | Gude, Gudes, Claire Booty | Maddie's singing in the car and Oh Maria | I'll be pursuing a successful design career, or living in a van down by the river | Stale marshmallows, Shrek, rain, driving in my car |
| Lauren Hance | Agent Taq, Red | Rock 'n roll classics-Lynyrd Skynyrd, Santana, Rolling Stones, Led Zeppelin, Pink Floyd, but my favorite band is Shinedown | I will be traveling around the world as a CIA agent, on the run | Breakfast Club parties, fudge, doughnuts, chocolate milk, my friend Nic |
| Liz Hansen | Lizzy, Lizabell, Liz-ma-tiz | Usher, Kanye, sometimes I'll even "Drop it like it's Hot" | I'll be happy, successful, and having a good time | Mizzou, the beach, ketchup, friends, Anna, double vanilla tea lattes |
| DeLisa Harris | Lee Lee, Dub Lee Lee, Damesa | Snoop Dogg feat Pharrell, "Drop it like it's Hot" | I will have Bachelors and Masters degrees in Public Relations, married with three kids. | "Love and Basketball," Mr. Sirridge's and Mr. Whitney's classes, Citizenship club, and the Debate Class. |
| Chantele Heaphy | ChanTilly, Kitty, Shawn | Anything from Sting to Godsmack | I'll be CEO of my own corporation | What don't I like? |
| Kathryn Hembree | Kate, KT, Katia, Kathryn | Anything and everyting | I will be a resident doctor, married, and living the good life | traveling, listening to music, drinking coffee, reading, shoes, shopping, movies, anything French |
| Alex Hercules | Alexis, Herky, Herk, Naulzy, Herky Turkey Beef Jerky, Foob | The Forman, Switchfoot, country, Britney Spears | I'll be driving my soccer mom mobile and broadcasting on ESPN with my hot husband | My friends, dance parties, The Ballas, Coke, lunches in Mac's room, Chipotle |
| Leslie Herring | Lesel, L-Dub, Liesl, L-Dizzle | Anything that resembles country, Disney princess songs, Britney Spears, M.C. Hammer | My husband Johnny Depp and I will be going to award shows and jetting off for vacay at the beach house | Trampolines, '67 Camaros, Bob Baughner, D. Dub, the dub brothers, driving with the windows rolled down and music turned up |
| Jessica Hixson | jess, hixson, J-hix, Hix, Cutie, Bambi | All types of music: 311, Incubus, Gavin DeGraw, Jovica and Ashlee Simpson | i will be happily married with kids and have a fun job | Shopping, hanging out with my friends and playing soccer |

| <i>Pet peeves...</i> | <i>Best chuckle...</i> | <i>I wish I could forget...</i> | <i>Quote me...</i> |
|--|--|---|---|
| You! You're tacky and I hate you! | Bob Dylan, Willie Nelson, Janet Reno, "You got moused" | Your face | "My life is ruined." "You lose!" "Righteous! Righteous!" "My life is a sham." |
| People who chew with their mouths open, lick their fingers, or slurp their soup | Seven nuns in search of water | Beginning of junior year | "He said... and then she said..." |
| People who do not enjoy the greatness of Britney Spears | Lunch with Amy, 9/11/04, Molly Boatright, My "O.C." phone call from Kate, moving Allie's TV, 4N6 with C.J. Cornwell | Fall 2003, C.J. Cornwell | "That's greatness." "Gold star, Why do you hate me?" |
| Dumb girls, lying, people who desperately try to conform to non-conformity. | Jessie Holbrook "I'm not wearing any pants!!!" | Chemistry class, Jared Meadows in a speedo thong, being de-pantsed (thanks Mandy) | "Noooo, touchy-touchy." |
| People who don't use their turn signals, don't walk on the right side of the hallway, people who chew with their mouths open | "Studly beans," the stinky experiment, trashcan shenanigans, activity in VanLewen, room trolls | The "sour croun" joke, chemistry, algebra II | "Umm no." |
| Seven volume numbers, when people mispronounce my name, unorganization of anything | Playing Uno in Portland, driving to Grand Lake, falling off Monica's porch | My car getting broken into, backing into a tree | "Oh my God, I know him!" "Are you kidding?" |
| Bad drivers, annoying car pool girls | Teaching people how to knit | Falling down the stairs sophomore year, that hurt (twice) | "Save the drama for yo' mama." |
| People who brag about themselves | Mandy Marrons, Pennie falling down the bowling alley, decorating Jason's car, J.V. soccer-P.A.C.K.A.G.E | Patsy's house junior year | "Hi, cute girl." |
| Whispers when I'm reading, chem tests, uniform fines that put me on accountability | Umm everything, but mostly Ann Stacy and Liz driving to/from golf, Dart domination | T.J., chemistry, late night phone calls that get me grounded | "Hey girls!" "Awesome." "That's funny." |
| Stupid people, lip smackers (no, not the chapstick) | Garvin Mini-me | All the times I walked into the wrong classrooms | "I didn't mean too, I just forgot!" |
| Wearing winter clothes | The paper bag chase, Salone, Fanta, can you feel the love tonight, sing along, stand up, old Bill | The cold | "Like who?" "Donna who?" |
| The sound of someone chewing, slow drivers, the word "patry" | Rachel yelling at the freshmen standing in the middle of the stairs | Teresian sophomore year, getting up at 5:45 every morning | "Right on!" "Hard core!" "I'm gonna bazaar!" |
| Slanted bumper stickers, Republicans, Colleen VanBuskirk | Emily Willens perpetually falling down the stairs, dressing up like Mary Martha Donaldson, Abby Hefi- "Fatty Fat Fat" | Junior year and AP chemistry, boys I dated 9th-11th grade | "Hey man." "I will pacifist kick your butt!" "I have no idea what's going on right now." "Libby Shabby." "Be there or be square." |
| Fingernails on yeast, waiting for people, pet names, sneezing | Jump down turn around pick a ball of cotton, air band | " Habla con Ella" | "You know what I'm talking about?" "I'm cold." |
| People who try to be something they're not | Alpha Charlie, bingo and hearts with Ms. Hoeker, Elisa's Deathday party, good times on Elina's roof, Windex Man | Nothing, every mistake comes with a lesson | "Life is simple, we just complicate things." |
| KU, slow drivers | Van rides with the golf team, pool balls | Hmm... | "Good deal." "Sounds good." |
| | Jessica Bradford's laugh when I tell a joke | Falling down the three small steps in front of the Goppert Building | "I am totally committed to the totally cool drama class, like totally." "Love you, Ali Brown." |
| Slow drivers | Belandaphicadan | The Romeo and Juliet aftermath | "Dude, I am telling you...I'm the third mouse!" |
| When people can't chew their food with their mouths closed, ignorant, unintelligent people | MSRC, "He looks just like Ryan from the O.C." | 1st semester junior year, standardized tests | "I have a question..." |
| People popping their necks, the word "moist," feet | Fa-ding, Missouri State Fair, plug 'n chug, text twist, "Is the screen moving?," counseling sessions with Carlson and CB | Freshmen year, chemistry, mean emails | "Hey Kids!" "Oh God." "That is true." |
| Children, couples joined at the hip, cheesy memories, Democrats | D-Brown comments, 9/11/04, costanca class, Ann Stacy, "Cierra's parties," Dart domination | Honors Chemistry and algebra II, petty fights, Salad Fingers | "Love of my life!" "Wonderfulness." |
| People not answering their phones, slow drivers | Freshman year soccer, Tuesday trees | Sophomore year, after party Teresian 2004 | "I mean" "Wow you're cool." |

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|-----------------------------|--|--|--|---|
| Meghan Hohl | Shorty, Baron | Everything, country, rock, anything | I'll be married and have a successful career | Just having fun, eating pizza and ice cream |
| Jessie Holbrook | Jess, J, JNasty, Jezebel | HILARY DUFF, "Cha Cha Slide," Gavin DeGraw, K-12 Music | Hilary Duff and I will probably be best friends | Hugs from Katie Kelly, Hilary Duff, SHORTS, Pacific Islanders, Gumbly... |
| Molly Hough | Mol, Moller | Avril, Kenny Chesney, Tim McGraw, '97 Music, "Over and Over Again" | I will be married with kids driving a black Range Rover still pulling pranks with Eli and Penne | Volleyball, ice cream, pranks, Notre Dame snow days, mini mocha Frappes, playing with my friends |
| Kathleen Hudnall | Kitty, Kafo, Katie, Katho, Kath Hud, Scooter, Rudy | Sheryl Crow, Counting Crows, Ashlee Simpson, Ben Folds, The OC CD, 80s music, a little country now and then...really anything | I really don't plan that far in advance | Melrose Place, "The O.C." (TV in general), movies, Nordstrom, Toonies, Costco, Turkey, the beach, eyebrow waxing, etc. |
| Mandy Ingram | I answer to mostly anything | Mets, classical, The Dresden Dolls, 96.5 The Buzz | I'll be in a room covered with chalkboards...with long math formulas on them | Soda, computers, website building |
| Amen Iyamu | Ah-May! | DC3, Usher, Lil' John, G'UNIT, anything on 103.3, 95.7 and 93.3 | I should be VP of Marketing Production for Sprint in Chicago | Clothes, shoes, very, very, very much! Jobs around with people |
| Sara Jantsch | SJ, Jantsch...yeah, I don't really have one | Everything | I will own a ski resort in Colorado with my hot husband and three kids | Sleeping, eating, going out, being with my friends, laughing, dancing, Colorado! |
| Jessica Johnston | Jay!, Sid, Sidphyllis, EmokidSid, Johnnie Johnston, J | AFI, Dresden Dolls, Placebo, Pink Floyd, Richard O'Brien, Sex Pistols, David Bowie, Rufus Wainwright, My Chemical Romance, Yatta, CCR. | I'll be running the Peanut Gallery, making films, and playing guitar in the Peter Jennings project | Flowers, poetry, Unikornz, Peter Jennings, DDR, pretending I can play guitar really well, Flash Gordon, Disco 816/ Disco! |
| Katie Kelly | KatieKelly, Kate the Great, KSquared, Miss KTK, KT Kelly, Beebe, Baby girl, Katie Baby | Incubus, Dashboard, Sugarcult, Sublime, Yellowcard and SOTY | I want to go pro | Soccer, cookie dough, boys, bugging Holbrook |
| Megan Kelly | Meganschmegan, Megarel Kel, Mags, Wengie, McMoKel, Par | Guster, Jack Johnson, Dispatch, Coldplay, The Format | I'll be backcountry skiing with Jonny Moseley | Sparkling water, C-A, Skung, Ballas, Mactivity |
| Brandi Kerens | B, Barbie, Banda | Anything that has a beat | I will be a teacher | To laugh! |
| Camille Melinda Kimbrough | Cami, Camillus, Ducky | Give me some rock n' roll baby | I'll probably be taking a nap | Superman, the color pink, playing the guitar, listening to music |
| Jennifer Koelsch | Jenn, Jenjen, J/K, Spesh K, JenBorie, Jen Ben, Boo | Jesse McCartney, Hilary Duff, Britney Spears, Yellowcard, Usher | Living in Southern California, drinking Starbucks and blasting Jesse McCartney | Jesse McCartney, California, shopping, money and you! |
| Caitlin Krugh | Caitt, Isis, Caitlina | Everything | Married with kids | Shopping, Coke, Oprah |
| Amy Kuhnlein | Amaking, A. Kuhnlein, no, too obvious... Amy K. | Muzak, Mr. Stinky Feet, The Wiggles: Live and Uncut | Hosting "The Late Night with Amy Kuhnlein," wreslin' penguins at my penguin ranch | Juice boxes, pompadotes, Cherry Coke, no trips, hippos, Janet Reno |
| Kristen Lady | Krix, K-Lady, Kristen matt | 80s music, Jack Johnson, Britney Spears, Dispatch | I will be living in San Francisco with my chocolate lab | Coffee, friends, O.C., parties, summer, traveling |
| Ann Langworthy | Ann Lang, Lil' Perv, Annie-fo-fannie | Anything Britney, John Mayer, Counting Crows, anything Vanilla Ice | I'll be Adam Brody's personal assistant with whom he is secretly obsessed! | Quicktrip, Oprah, drive-bys, the Dart, The O.C., voicemail |
| Andrea Lee | Drea, Dre-B, Miss Lazy | Incubus, N.E.R.D., Jay-Z, MJG, 8ball | I will own several businesses and travel the globe with my loved ones | My cats, music, my car, books |
| Merritt Lee | Ritt, Ritt-Mer, Moan, Merr, Ty, Meelle, Bear, MerrBear, BearBoo | Guster, Counting Crows, Hilary Duff, and country | I will be happily married with a gorgeous husband | People, cross country, corny jokes, food, Lotawana, Ballas, Mactivity |
| Emily Lodigensky | | Me without you, Sondre Lerthe, Rasputina, Gouddifazpy, Belle and Sensation | I will probably just be in a loft, hopefully doing art | Spoons, Diet Coke, ballpoint pens, clean hardwood floors, monsters |
| Kathy Mack | Jo, Joey, Jo Jo, Mack | Kanye West | I will probably be a chef and married without kids | People who are kind |
| Mandy Martens | Mas, Spaz, Manders, Smartens, Maxter, Lil' Massy, Jean | Twista, Lil' John and Eastside Boys | Married to a rich man with kids | KU Basketball, parties, shorts, my girls (Jessie, Sara and Annie), white chocolate mochas, dance, being goofy |
| Natalie Martin | Nat, Talia, Drama Queen, Sista | Nelly, Bone Thugs, 504 Boys, Sister Act, "What is Love" | I will be married to a rock star and be traveling around the world | Alyssa's boys, Katy's cat, Margaret's "Hershey's ayaya," Taco Bell, White Stripes |

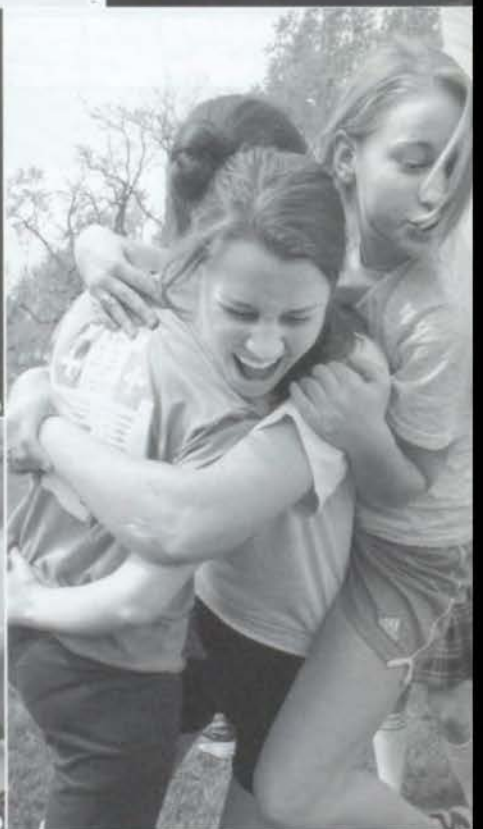
| <i>Pet peeves...</i> | <i>Best chuckle...</i> | <i>I wish I could forget...</i> | <i>Quote me...</i> |
|---|--|---|--|
| I hate to be called midget and stupid people making me mad | When I pulled the chair from underneath one of my friends and her legs flew in the air, I've never laughed so hard | Those late, late nights, wait I did | "...I'm just kidding." |
| People talking to me on the phone when they're eating, insecure people, liars | Mandy stuck in the bathroom trash can, the guys at Lakewood lake, Sara's a lifeguard | The process of weaving and cooling baskets | "Sweet..." "What do you want, a cookie or a small parade?" |
| Liars, wimps, people who brag about themselves | Eli jumping out of a box at school, prank calling, building a fort in Blake with J and Fitz | MH Guard Party | "Get over yourself!" "Ahh Jerz." |
| People who borrow my clothes, chipped nails | Katy getting yelled at by Mr. Garvin, golf practices, fees in my mom's office, aerobics, running out of gas on the way to calculus | Falling down the stairs, most of sophomore year, braces | "Sub-par." "Apparently." "This is true." |
| People reading over my shoulder, people in general | Falling on the seal freshman year | Group projects, the whole lot of them | "Mmm...that's nice." |
| People saying things they're going to do and not doing them, teachers giving out work that they don't have time to grade! | I live to laugh, so I can't begin to describe the best one, every chuckle was just as good as the last | Dolan's English class freshman year and chem class junior year | Oh really; That was so RUDE; sub-um, 4 real, Live Advisory; it's a part of life...sooo |
| Slow drivers, liars, fake people, squeaky chalk | Air band at Patsy's house, pushing Jessie in the lake at 3 a.m., don't worry, Sara is a lifeguard | How hot I was freshman year | "My head hurts, I need a Diet Coke." |
| People chewing with their mouths open, bad BET moments, WB TV shows | The bat in Mrs. Hamilton's room, Bowiemotion and the Crickmaster, Sally the Alley cat, Did somebody say Janetman? | The reasons for the storm-plots, mistaking Orlando for Gerard, Shakira, the Alamo | "Blakedown in this Maury Povich life." "Life is like a left turn, sometimes you've gotta turn left." "Come on Ryan, no you come on Brad." |
| Improper use of blinker and loud sleepers | Girls nights, afterparties, and soccer tournaments | Suzanne's dance moves, Duff's hunney and love letters | "Sicks, who are you?" "Cute." "Llama." "Cuteness!" |
| Use of the automatic door button, people drinking from my water bottle, driving on Pflumm | "Bucky the Wisconsin Badger, duh!," ...it's a raintail, chewing strips, Perps Night I & II | Booster Club Pool Party '01 | "Beep." |
| When people CHEW loud or take my food off my plate | When Amy Mashburn chased Andrea Lee around the lunchroom | Why would I want to forget anything! | "Mike and I." |
| When people don't put on their blinker while driving | When Ms. Dolan fell flat on her face while playing hangman junior year. | When I walked into Ms. Dunlay's classroom w/ all seniors freshman year | "Don't take this the wrong way but..." |
| Feet, drama, slow drivers, people who aren't nice | Abby Fagan dancing to Strawberry Wine at dance camp, 2:30 a.m. Wal-Mart runs, times on my trampoline | Writing my seven page writing paper | "Kinda." "Er, whatever." "Fresh." "Stoked." |
| Waiting around, fake people, slow drivers, liars | The art band at Patsy's, Costa Rica, working at Clarkson, prank calls with MJ | Peeing my pants at XC practice | "That grosses me out!" |
| Dirty windows, gnats | Bob Dylan - Willie Nelson concert, trash can shenanigans, imaginary roadtrips, # of quotes: 0 | Sophomore year, all my math grades | "Absolutely." "Righteous! Righteous!" "Meow." "Fweeb, you smell." |
| When people don't listen | Maddie O'Connor, Ave Maria, Lolita, Trish | "Habla Con Ella," my black & white dress | "Perfect!" "Hey baby!" "Shut up!" |
| The word "frustrated" | Jeff D'Poo, sleep talking, La Universidad de Costa Rica, dancing - sort of, "Girls, high five!" | Homecoming '02 | "Shut up I'm starving!" "You guys...what should I do?" |
| Slackers | G-R-O-S-S dance that was performed at Mass our sophomore year | Falling down the stairs in the cafeteria | "That is so trifling." |
| Lying, fake people, no blinkers, slow drivers | Chewing strips and anytime with Ann Stacy | CCC sophomore year | "Shoot, girl." "I'm hypoglycemic." |
| Tools | | | "True story." |
| People who chew on their pens | Ashley R. falling up the stairs | Nothing | "Freak dawg." |
| Two-faced people, cocky boys | Sara Penaloza...I'll leave it at that, Jessie's house with Annie and Sara, chick fight | My spending tickets and car crashes | "Um, can you help me?" "Sweet..." "Hi, curie." |
| Slow drivers, getting lost, being late, iceberg lettuce | Biggie size everything, everything Alyssa said in Costa Rica, what is true, Zach or Brian?, semi or bus?, hitting two cars in a parking lot with Alecia, listening to sister act | His white pants, Roberto, Steve's new hair cut | "Oh Snap!" "Pooh Bear!" "Dude!" |

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|-----------------------------|---|---|--|--|
| Amy Mashburn | "Holy red headed terror" - Ms. Bode | The STA Choir | I'll be promoted from Hooters waitress to Hooters manager | Janet Reno jokes, Mr. Stridge's classes and lessons |
| Michaela McKenny | Michael-A, Cakes, Babycakes, KK | Jack Johnson, Ben Harper, Tim McGraw, Ben Folds Five, Kanye West, Dispatch, Iggy and Bob, Ryan Adams, Sublime, Sheryl Crow | Living with husband, small children, and working as a photographer or designer in my New York apartment | Sex & the City, Hane Mori, Jerry McGuire, movie boarding, coffee with the girls, vintage jewelry, Mark Jacobs shoes, summers in Oklawaha |
| Maggie McLaughlin | Mag, Mags, Maggaficious, M-Dawg, Magasaurus, Maggie Moo, Margartz, 'Maggie' | Ben Folds, Ben Folds Five, Green Day, the Get Up Kids, the Killers, Weezer, Jimmy Eat World, Third Eye Blind, Cake, Queen, Guster, Barenaked Ladies | I'll be rich, famous, happy, and doing what I love | Chocolate, music, clothes, summer, best friends, cheese, art, barefeet, convertibles, the color pink, Diet Coke, SpongeBob SquarePants |
| Eli Medina | Eli, E, Elbow, Andi | Evanescence, Tim McGraw, Reid Martin, Kenny Chesney, Avril, '97 music, Nelly, Disney music | Married, coaching freshmen boy's basketball, and still playing with my friends | Kewpie Dolls, the Pillsbury Doughboy, Carol Aronold Schwarzenegger, Red Bull, Toyota, polish, SPORTS, making jokes |
| Alyssa Mora | Aly (only by Kaitlin), Sista (only by Natalie) | Tim McGraw, Gretchen Wilson, 504 Boys, Nelly, Destiny's Child, Freddy Fender | I hope to finally have my own car, a good man in my life and a good job, but still work part time at Hen House | Claudia, Sheridan's, Ms. Bernal, accounting class, Katy's Saab, my sisters, Poimines, BOY! |
| Bridget Moran | B-Mo, B, Buggy, Bridge | Avril Lavigne, Ashley Simpson, 96.3 the Buzz | I'll be a teacher | Running and art |
| Katy Mulik | Fatty, Chubs, Cowfick, Chaparrin, Katydid, Miss Kate, Katiel | Anything, if I'm in the right mood | I hope I have found my true love | To eat and talk about boys |
| Maggie Mullane | Mags, Maggers, M2, MegMag, M-dawg, Homie M. | All kinds of country, rap during boyages, John Mayer, random mixes | I will be married with the first of my five children and teaching 2nd grade. | Chocolate, my dog, dance parties, talks with Aunt boyages, Macrivity |
| Elizabeth Murray | Eli, Elliebaje, Ellie, Murr, Square, E. Am, Murray #2, Moosie | Salt n' Peppa, Jock Jams, Mega Mix, 60s gold collection | So what are we doing tonight? | Disney movies, dance parties, Time Life commercials |
| Katie Murray | Beebe, Murr, K-Boo, Katie Murr-Mur, Kay-tay, Muarray #1, SB | Incubus, John Mayer, the Killers, Led Zeppelin, Gavin DeGraw | I'll probably still work at Maya's and then be married to either Michael Phelps or Brandon Boyd | My Tuesday night TV, my Thursday night outings, food, my Baby, my CDs, shopping, Lard Summit outings, going out with my friends |
| Kathleen Musgrave | Barb, Babs, Katie-Barb, K-Musk, Kath, Ku-Kat, Kat, Katty, Leenic, Mugrave | Kenny Chesney and Bob Marley | I'll have my own advertising agency and live somewhere in Europe | Anything chocolate |
| Paige Nicely | Paiger | R&B, pop, country, rock, rap | I finally will be out of school | When people make me smile, the sky, time to sleep |
| Cierra Obioha | | Everything! From Maroon 5 to JayZ, I groove to it all. I don't discriminate against music. | I will have a major in Journalism, minor in African American studies, and a Law degree | Cinnamon rolls, roller skating, buffalo wings, looking at myself in the mirror |
| Madeleine O'Connor | Maddie, Mady, Bob | Claire's church singing, The Faint | Married with five kids | my friends, Reese's Pieces |
| Patsy O'Connor | Pizzats, Pats | Pete Dinklage, Dave Matthews, John Mayer | Living lavishly in the O.C. | Music, running, partying |
| Kaitlin O'Malley | K-Kati O'Mal, Kaiter Tater, Mayor, K-Boo #2, ♡, Popsicle Sticks | Oldies, CD's I originally made for other people, "My Goodies" | Probably still have tangly hair | Pictures of me, my friends' secret languages, cooking, TV, dancin' my pants off |
| Melinda Parra | Mindy, M-dawg, Mimi, Mreems, McGyv | My CD from dance class | Hopefully just as happy as I am now | Doughnuts, watching movies, the accounting class senior year |
| Sara Penaloza | Pennie, P, Pen, Pennidas, Pennizzle | Country, Reid Martin, Kanye, Dinty, 97 mix, Kairos mix | Being a doctor in KC and kickin' it with my friends | Playing with my friends, K-12, lemonade |
| Hayley Price | HP, Hay P, Haylster, Haystealer, Hay, Huey, Hale | Lifthouse, Breaking Benjamin, Crossfade, BSB, Hootie, L.P., Yellowcard | I'll be 27 married to a hot guy with two kids and have lots of money | My room, my friends (and their houses), sleepovers, concerts, "road trips," Mexican food |
| Samantha Putthoff | Sama, Mom (Ali R, Meredith, Amanda, Heather) Sama Rae Samantha | AC Choir | I'll have kids | Chocolate |
| Ashley Ramsey | Ashy, Shlee (Sh'lee) Ramsey, Lucas (Empire Records), #2, Felicia Twin #2 | The music of my heart | I'll be ten years older...hehe but seriously folks | Anything 80s (movies, music, Raghuon) |
| Felicia Ramsey | Lisa, C.I.A | Ludacris | I will be running my own business | The color green |
| Rebecca Rice | Becca, Bex | Nirvana, Sublime, Beastie Boys, Yeah-Yeah-Yeahs | I'll be married to a hot guy and partying in California on the beach | Music, my friends, parties |
| Elizabeth Rogers | Liz, EAR, Apple, Fire | Everything except hard rap | I will be married with at least two kids, living in a beach house | Road trips, Laguna Beach, my best friends, the country, Bawls dancing |
| Margaret Rowzee | | What is Love! and Sister Act | I'll be awesome, sitting in a chair eating cream cheese and reading this yearbook thinking of how big of a loser I was | Walls, Natalie's driving, cream cheese, steak quesadillas, Quiktrip |

| <i>Pet peeves...</i> | <i>Best chuckle...</i> | <i>I wish I could forget...</i> | <i>Quote me...</i> |
|--|---|--|--|
| People who park crooked in parking lots | Popping out of a trash can at Mrs. Vanleuwen AKA: Trash can shenanigans! | Freshman Choir | "I did not eat your plant, Mr. Bertaloni!" |
| Having to rush, open doors, alarm clocks, know-it-alls | Times with Maddie, dinner at P.F. Changs, Costa Rica, tubing with Patsy on the V.I.P. | | "Adorable, que linda..." |
| Ugg boots, rap music, crocs, country music, the word "arbitrary," white cars, complaining, Lindsey Lohan, being cold, green food | Jumping rope at lunch with a fiber basket weaving rope | The time I tripped up the stairs, and the upperclassmen laughed at me | "Listen to MEEEE" "Maggie, get out of that box!" |
| Kooky people, fake people, serious times | Frank calling, JV soccer, David Rall Bradley III, DDR | July 4th 2004 and tearing my ACL | "Let's play, hel-lo!" |
| When Natalie doesn't wear her glasses, when people wear flip-flops in the winter, when people say Dude and Oh Snap! | When STEEEVE cut his hair OFF! The Cowboy "dancers" in Costa Rica, driving with E. Murray! Being with Nat in Myrtle Beach | Every math class, Gabe, Roberto, our CCC project, getting busted with my friends over Xmas break | "It's situational!" "I hate boys, I hate 'em all, I NEED A MAN!" "Who does that?" "I have nothing to wear." |
| Laziness, fake people | Bestsey impersonating Metzler | Chemistry | |
| Drama and tons of people in one place | There are way too many to choose from | nothing: everything happens for a reason | "I have to work that night." |
| When people don't use their blinkers, other people's feet, gross words | Gatorade night, plug n' chug, the oompaloompa suit, Dart domination | CCC, chemistry, the note | "Um...yeah..." "Boopadoo." |
| Cutting off your circulation, people looking over my my shoulder, high heels at football games | Mud, escalators, PT Cruiser, me falling all the time, Natalie's skirt, girl fights | Casino, stairs, table cloth | "Haaaaaaay" "My boom..." |
| People standing and reading over my shoulder, people taking things without asking, snoring | Escalators at Town Center, running/tripping down the RHS hill, Rachel at Teresian after party. "I'm not wearing any pants!" | Rachel at Teresian after party, the stairs of my house, my stupid floors | "It's your birthday!" "This is the best Tuesday-Friday in the middle of the week Friday ever!" "No touchy, cheery me no likey." |
| Grinding teeth, random burps at inappropriate times, rude and immature people | Freshman volleyball team with Mandy Martens, getting net fouds, and accounting class | Uhh that one time... | "I have this really funny story..." "Nerd." "Geek." |
| People eating my lunch without asking | When Meghan knocked the chair out from underneath Ashley in the cafeteria, I have never seen Ashley's feet fly over her head! | 8th grade year | "Hey Sweetie." |
| When people say "what" in answering to their name, people who like SpongeBob, people who take their education lightly | When Katie Hembree said Matt the computer guy looks like Ryan from the O.C. | A certain math teacher | "That's rude!" "You would do that for real?" |
| picking food up with fingernails, whining, hypocrites | anytime I'm with my friends | Jeff Krigel's house | "Would you be my friend if..." |
| Flaky people | Investigation in Dolan's room | My Car accident | "Shalom." |
| Tying sweatshirts around waist, purses at school, when girls actually put half of their hair in their "half ponytail" | Liztharpke, anchovies, New Years, Costa Rica, CKS Carnival, falling | TaTaTaTapping it, sophomore year, maroon hair, J-Kwon | "It's your birthday!?" "OOh! Pastics!" "...Box" "Fish Posh it don't matta." |
| When people pretend to be monkeys and pick "bugs" out of others' hair, feet, long answering machines | Playing McGuyver with Nat, "Log Off!," my 18th birthday | Rockhurst homecoming junior year | "Hey baby." "Shut up!" "What should I shay?" |
| Socks that don't fit, when someone starts to tell you something and then says "nevermind" | Pushing Jessie in the lake at 3 a.m... "Don't worry Sara's a lifeguard..." Freshmen year at Jessie's, Eli's farm | Flying down the bowling alley lane... definitely not a concussion | "Holler... I mean HELLO." "Sweet." |
| My cell phone, shaving, fake people, guilt-tripping, slow drivers, show offs, feet, Good Charlotte, excessive tanning | Glass pellets, laughing with J Bra, Mrs. Potts, gunshot wound to the escape, candypants, the oponium. | First 6 weeks of Freshman year | "Oh my God." "Whatever." "Uh...Okay." "Will you guys come with me to get a drink?" |
| Deadlines and people who don't use their blinkers | Chantele, nuff said | Mame's cast party | "Monkey." |
| Stupid people, ignorant people, when Felicia leaves the door to my room cracked open | When Melinda kicked herself in the head | Homecoming night | |
| No one eats or drinks after me | Paige Nicely's party that she called the cops on | Dating Carl | "I'm saying...if you own the beach property, right? Do you own the sand and the water?" |
| Twisting your hair and biting fingernails | | Lawrence | "Oh man" "Bammun!" "Dude." "Whatever." |
| Feet, people who talk too much about their boyfriends, the O.C. | Alpha Charlie, all hail micahball, move it all around, everyday at school, Costa Rica | Freshman year | "Stellar." "Dirtball." |
| When people don't wear their glasses, when people call with nothing to say, accountabilities | What is true? The...th...th...flagpole. | I've already forgotten too many things. I wish I could remember everything. | "Wassup Baby?" "Hey girl. MMMM" "Heyayayayay." |

| <i>Hello, my name is...</i> | <i>Also known as...</i> | <i>I groove to...</i> | <i>Ten years from now...</i> | <i>I like...</i> |
|-----------------------------|---|--|---|---|
| Ali Ryan | Ry, Ali Ba-ba | A little bit of everything | I'll be 28 and still smiling | Horseback riding, Vanilla Diet Coke, laughing, music |
| Taylor Salle | Tay, Tenacious T, Sneakin' Salle, September | "My Goodies" (Intro to Dance) | I'll be editing a successful home design magazine in Kansas City and owning a New York boutique with M ² Trump | The way you move |
| Mary Schless | Marzy, MC | '96.5 the Buzz, McSolaar | I will be living in the year 1924 after inventing the time machine | My friends, Panera, shopping, Laguna Beach, The O.C., pink, pudding |
| Elisa Schmeltz | Agent Ito, E-Meister, Obessa Eliza, Fatty, Schmeltzy, Buh-lees-uh | David Bowie, Neil Diamond, CCR, McSolaar | I'll be living in space with my monkey, Stefan | Donuts and chocolate milk, driving, Betty, Liana Little's, Bawls, my boyfriend, lemons, food, The Rocky Horror Show |
| Ali Sherman | Shermy, Ali Foo, Sherm digity | The Killers, Dispatch, Incubus, Nonpoint, Sevendust, Jack Johnson | Herding llamas in Canada | Chocolate, pillows, the last day of finals, dorm room ceilings |
| Sarah Snyder | Soydes, Touretter, s' | Gangsta rap | Plaid, flowers, poodle skirts, mullets, fros will be popular | Love, candy, music, humor, people |
| Ann Stacy | Stace, Ann Holland, Annie, Anner, Jan, Anakin Skywalker, Anitec, Annahogha, Annie | When it comes to the groovin', I don't discriminate | I'll be chillin' out, maxin', relaxin' all cool, shootin' some b-ball outside of school | CYO Ballas, dance parties, Dart events, C4, laugh-ing, Mac fries and activities |
| Alecia Stover | Spesh A, Al, Aleesh | 2Pac, Aaliyah, PHCP, Nas, anything | I will own a clothing store with Jen and have a beach house in Hawaii | California Pizza Kitchen, painted nails, kiry's, leg-gloss and photography |
| Rachel Straughn | Rae-Rae, Rach, PoPo, Poke, Baby, Rachella, Rach-Rach | Carbon Leaf, Radiohead, Sugarcult, Jimmy Eat World | I'll be in Cambodia taking photos for <i>National Geographic</i> | Cheese, hair ribbons, Jesus, my camera!! |
| Lora Swarts | Lorie, Lorelee, Lorana | The Cure, Live, Bush, Smashing Pumpkins, Oasis, Nirvana, Jane's Addiction, U2, R.E.M., and other 90s alternative bands | I will be a fashion photographer or the editor of <i>Vogue</i> , living in New York City with my husband | "Sex and the City," Starbuck's coffee, romantic comedies, mittens, shoes, anything pink, polka dots, road trips and you! |
| Lauren Taylor | Laurentaylor, Nun | U2, Coldplay, The Killers, Rufus, The Buzz | I'll be living in a big city with my soul mate, still making people laugh | Chocolate brownies, my friends, hot guys, Panna, night, rain |
| Sarah Thorman | Sarah Panera, Thor | '96.5 the Buzz, Sinatra, Journey, The Boss | I'll be living in India leading the life of an exotic princess with my husband, Ching Chang Chong | Hangin' with my friends drinking Pina Colodas, Amish people |
| Caitlin Turney | Catie, Turn me on | Lifeshouse, Incubus, FooFighters, party music! | I'll be happy and living my life | Friends, music, singing, parties, fruit snacks and shopping |
| Carolina Vidal | Exchange Student, Ghile | Old music, 80's rock, pop rock, soft rock | What?! I don't even know what I'm going to wear tomorrow | Travel, dance |
| Ann Waddy | Princess | Usher, B2K | I'll be married with two kids and a full time job | Friendship, boys and ice cream |
| Emily Welch | Em, Grape Juice, Emmy Lou | Everything | I'll be driving my kids to and from practices in my van | The color green, pasta, playing at the park and hanging out with friends |
| Monica Welsh | Mon Bon, Monica Bonica, Mon, Mont, Bonnie, Maverick, Monique, Superman | Country in all forms, Maroon 5, The Elders, Michael Jackson, Hilary Duff, Britney Spears and Disney music | I will be living in Boston and running a law firm with my drop-dead-gorgeous husband | Chipotle, People, Hilary Duff movies with my BFF, laughing for no reason, my dog, doing nothing, K-12, the Ballas, the WB and UCONN |
| Colleen Wilson | Woooooowoooo! | 80s tunes, Frank Zappa, anything that i can dance to | I will have purple eyes and will be living on the moon with my pet aardvark, ten kids and husband | Bellybuttons and jalapeno chips |
| Rachel Wilson | Rach, R-Dub, Raquel | Counting Crows, Evanescence | I'll be happily married and hopefully have some idea of what I want to do with my life | Fuzzy socks, Celine, Gobstoppers, Bobby, sweat pants, Meg Franke's little jigs and bows |
| Tyler Yarbrough | Krazy T (of the Krazy crew) | The philosophical rhymes of Tupac Shakur (R.I.P.) | I will be writing my autobiography with my notes from College Comp. by my side | Watching the growth of this class and the possibilities of our future |

| <i>Pet peeves...</i> | <i>Best chuckle...</i> | <i>I wish I could forget...</i> | <i>Quote me...</i> |
|---|---|--|---|
| Popping knuckles, the sound of people blowing their nose | Lunch with Amy, Jesse McCartney, times in the back of Mr. Thomas' room | Teresan sophomore year | "So yeah..." |
| Clanking suckers against teeth, Jack Johnson's "Taylor" | "Don't be loud!"; Maddie O'Connor's "spill," "Hey Michael! Hey Jackson!"; Amy vs. Andrea | I just hope I remember it all | "What did you say to me?" "Sweet dawg, sweet." "You're awesome." "Let's be BFF's." |
| People who chew loudly | The country, hearts, Bingo, Elisa's "Deathday" party, giant chickens and killer sheep, "All hail meatball," 903 | Nothing! I want to remember it all | "That looks just like me if I was Japanese." "It's like a train wreck, you can't look away." |
| Freshmen blocking the halls | Playing Hearts and BINGO with Ms. Hoecker, Alpha Charlie, Windex Man | The Embargo Act | "Bloop Bee Bloop Bleep Bloo." |
| "Like, like, like" | Good times in the "senior lounge" GIRL'S NIGHT | Duffy & Sur Q's striptease | "Llama!" "That's awesome!" "How the hell are you?" |
| When you get embarrassed and other people yell "Ha Ha Your face is red!" | Flying out of my seat while playing pat-a-cake | Witnessing Jane Doe' the freshman beat up Nikki' the senior at Frosh Fest. | "What are you?" |
| Wet socks, grammatical errors, honkers, says vs. said, dirty feet, loud noises | Gatorade Night, Bucky, New Year's Eve '02, It's a raizin, Peeps Night I and II, fridge clean-out, roller blades | CCC, flooding the SMN bathroom, 1 of 9/1 | "Out of control." "Man alive." "Indeed." "Sweet, sweet lovin'!" "Rock out." "Good times." |
| Slow drivers and long toe nails | Waking up lost in Jen's basement, Mrs. Dolan's American Literature class | Chemistry junior year | "Hey Britney!" |
| have two of them. They are cuddly. Their names are Bob and George. | V.M.'s, bowling alleys, sporks | Sophomore year drama | "I love you!" "DON'T POKE ME (gr...)" |
| Slow drivers, impatient people, polluters | My numerous curb-checks, Ashley white-water rafting, horseback riding and falling down in the streets of Costa Rica | Chemistry, math classes | "What?" "This reminds me of the 'Sex and the City' episode when..." |
| Howdy Dowsly, high waist pants, Sting's "Roxanne" | Missouri Town, chickens, hitting a cow, deadly car ride | Junior year, the image of Fud in a skirt | "Stop laughing." "No soup for you." |
| The word "scosh", when people say "like" a lot | Smoking car after movie, Guadalupe Center, Lauren and I under a log, Road Trip, taco bar/hair salon | Nothing, every memory is sacred | "You know that dude from the place with all that stuff. Yeah, I like it there." |
| Noisy eaters, fake people and slow drivers | The air band at Patsy's | Chemistry, my freshman year wardrobe | "Do it!" "Awesome." |
| When people are prejudiced | History with Kate Cozran, being in the Sherman's house is the best! | I don't remember | "Never give up!" "Smile!" |
| People who are always in your business | Any one of our intramural volleyball games | Falling down the stairs after Spanish | "No, for real." |
| Slow drivers, people who talk during movies in the theater, people without a sense of humor | Too many to count | Nothing because everything happens for a reason | "Sweet." "Ridiculous." "Good story, tell it again." |
| People who don't use their turn signals, bad singers, when people lie for no reason | "FA-DING," text twist, "Is the screen moving?" "Pet rabbit so soft," Ann Stacy | Any drama that occurred in my high school career, my horrible handwriting | "Sweet." "I like you." |
| When the bottom of your pant legs get wet | There are way too many hilarious events in my life to specify | The night of the 2003 Christ the King carnival and the aftermath and the "Hitler discussion" in Psychology | "1, 2, 3, (You know)." "The.th.th.the flagpole!" |
| Drama, popping knuckles, language lab | Fa-Ding, Ann Stacy and Meg Franke together, Eli the cat, Rosa, Elf | Chemistry tests and good 'ol Shery | "Well it's like, umm yea, and yea...I don't know. Hello!" |
| Interests not followed by a "bless you", prepositions at the end of phrases | The time I pronounced the "h" in "hijo" in Spanish IV | Interrupting Dr. Joe's blessing at our junior ring ceremony | "I am currently teaching my baby brothers how to growl like tigers. It's scary" |





Each year, the Teresian is devoted to coverage of major school events, as well as all areas of academic study. But there is a great deal more that happens each day at St. Teresa's; students, administration and faculty know that we practically live here. So, we sent our photographers out over the 2004-2005 year with the assignment of capturing what the yearbook hadn't already documented. It wasn't always easy to get good photos, because usually there wasn't anything special going on, but we did our best to catch those unpredictable moments that make STA what it is.

1 Junior Katie Kenraley stares aimlessly at Mr. Thomas's desk during an unstructured mod. Mr. Thomas's room was frequently packed with publications staff members. **Photo by Amanda Morrall.** 2 Sophomore Kelli Hansen, from the left, juniors Sarah Tumpke, Emyle Leonard and Jessica Dahmer walk to dance team practice. The four girls went to get a bite to eat and had some team bonding time. **Photo by Ashley Devine.** 3 Sophomore Kate O'Flaherty pulls at her hair after struggling with an Honors Chemistry problem for over 30 minutes. O'Flaherty was one of a handful of sophomores enrolled in Ms. Kerstin Metzler's Honors Chemistry class, a class usually taken by juniors. **Photo by Amanda Morrall.** 4 Freshmen Maria Koppen, clockwise, Marielle Hense, sophomore Amanda Merrill, juniors Hannah Motiw, and Katherine Schilling enjoy a moment to laugh or vent during the beginning of silent study. **Photo by Riki Allen.** 5 Over 1,000 bags of canned goods cover the cafeteria floor after the Food For Thought collection campaign. Over thirty STA students roamed Brookside neighborhoods on Halloween collecting canned goods for Harvesters. The 2004 collection was twice as large as what was normally collected. **Photo by Lauren Goulding.** 6 Junior Alex LaPointe, left, and Margaret Cameron sit in the hall outside the language lab and complete their French homework. **Photo by Riki Allen.** 7 Seniors Ann Stacy, from left, Megan Kelly and Merril Lee tackle each other during their last day at school on May 3. Stacy, Kelly and Lee, friends since freshman year, will be attending three separate colleges in three different regions throughout the United States. Stacy planned to attend Creighton University in Omaha, Nebraska; Kelly planned to Colorado State University in Fort Collins, Colorado; and Lee planned to attend Boston College in Chestnut Hill, Massachusetts. **Photo by Katie Kennaley.** 8 Freshman Jorian Lemen, from left, Hailey Caywood and Elton Jantsch play a game of Uno in Ms. Heather Stachurski's room during an activity period. **Photo by Katie Kennaley.** 9 Freshmen Maggie Henihan and Esther Sparks waste time in the quad during an unstructured mod. **Photo by Amanda Morrall.** 10 Senior Laura Brewer paints the faces of randomly selected students during Grim Reaper Day. Brewer, along with other SADD Club members, painted these students' faces to signify their "death." These students walked throughout STA in silence as a reminder to all students about the consequences of drinking and driving. **Photo by Amanda Morrall.**

Ads

The ads in the *Teresian* not only provided local businesses with an advertising platform, but they also helped St. Teresa's students and other community members attain a more perfect vision of one another.

Each year, STA graduates anticipate their senior ads in the back of the yearbook. The class of 2005 was no exception. Senior ads gave families a chance to recognize their graduates' achievements, and also gave other students a glimpse into the lives of seniors they may not have known very well.

Similarly, the business ads in this year's book helped members of the greater Kansas City community become part of the more intimate world of St. Teresa's Academy.





Top: Junior associate editor Abby Sosinski devotes her time to the ad section of STA's yearbook, the *Teresian*. "I enjoy the personal ads more than the business ads," commented Sosinski as she completed a spread.

Bottom: From left, seniors Anna Beckett and Merritt Lee work on the 2005 *Teresian*. Beckett was focused on designing one of the ads she sold to a local business.

Photo by Laura Goede



Photo by Kelly Connor

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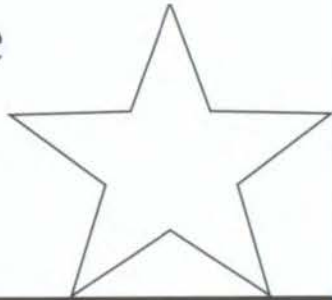
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Way To Go Girls!

We are so proud of all of you!

Best of luck!

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We love you Katie. Good luck at Marquette University

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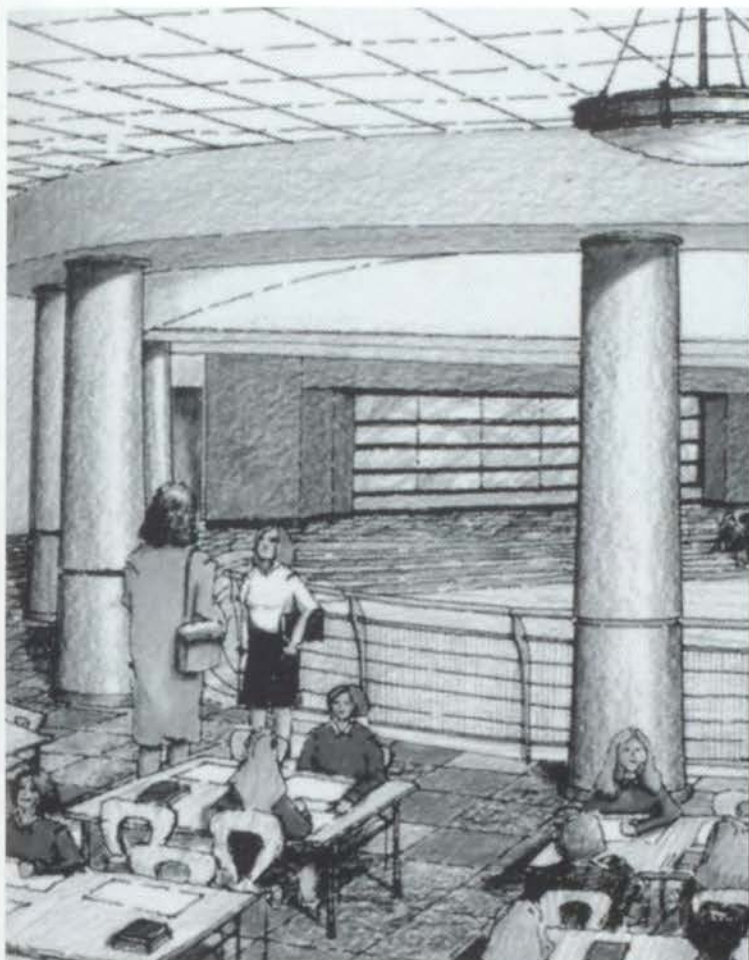
Thomas advisory class of 2005

We'll miss you seniors

What will we do without your humor, smiles, chocolate mint brownies and twister skills?

Kate Cofran
Michelle Collins
Meredith Gilmore
Maggie McLaughlin

•courtney •claire •rachel •kate •brynne •sarah •libby •sara •
•jessica •janice •abby •mr. thomas•



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"It's not a scrapbook, it's a yearbook."

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*Katy Boat
Caitlin Burke
Liz Hansen
Katie Alley
Anna Beckett
Laura Closson
Kelly Connor
Chantele Heaphy
Merritt Lee
Lora Swarts
Monica Welsh*

Thanks for all of your creativity and hard work over the past few years and in creating the book you hold in your hands.

Mr. Thomas and the Teresian staff

Jessie Holbrook



Jessie,

*You have filled our home with smiles
and laughter since the day
you were born. What joy!
We love you - always and forever.
Dad, Mom, Jack and Dustin*



Rose Dillon



*A Man; A Plan; A Canal: Panamá
No. Diós tenía el plan.
El hombre no. Tampoco la mujer.
El plan tuvo nombre,
Cara rosada y era la Mas Amada.
Lloró como una fuente
Porque recordó cielito lindo de donde vino.*

Rosieblampis, you have work to do. Remember to check in with The One whose **big idea** you are! You're awesome. We'll miss you like crazy. Mom, Dad, Ellie, Martin, Grandmother, Grandfather, Georgie and everybody else in your proud village.

Kathleen Hudnall



*May God hold you
in the palm of His hand.*

Love always,
Mom, Dad, David and Anne

Kelly Connor



**You are ready for
great things and
we love you!**

*Dad, Julie, Patrick,
Daniel, Brian, Andrew
and Mom*

Andrea Lee

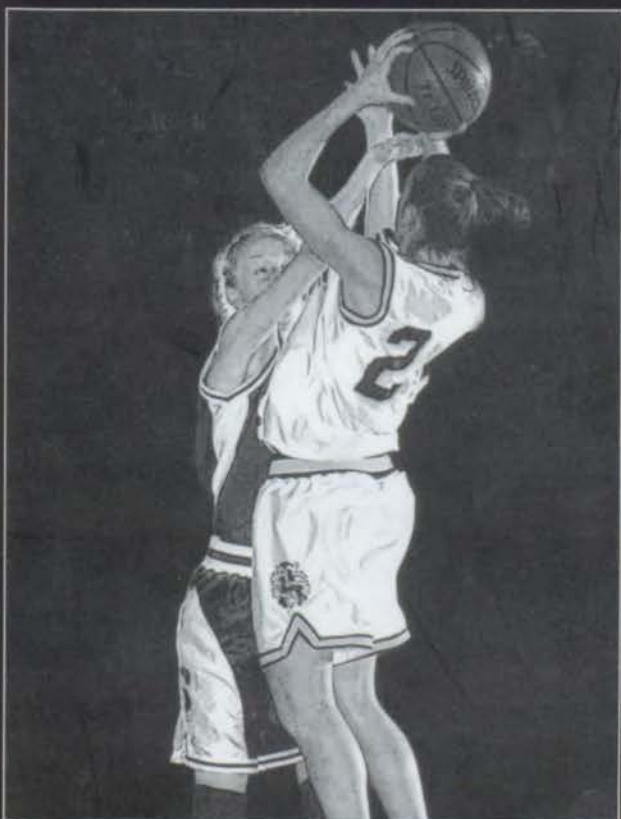


Andrea,

**You are a wonderful daughter
and we love you. God's blessings for
a wonderful life.**

**Your parents,
Bobby and Angie Lee**

Elizabeth Medina



Eli,

Gracias for your laughter!

You are awesome in academics, athletics and silliness! ♥

**It's been fun watching you grow into
the beautiful young woman you have become.**

Never lose your sense of humor! Embrace your future!

Hoo Hoo!

Love, Dad, Mom and Kathleen



Caitlin Burke



Caitlin,
We'll love you forever,
We'll like you for always!
You're always in our hearts.

Mom and Dad



Leslie Herring



Leslie,
We are so proud of you!
Great Job! We love you.
Mom, Dad, Tom,
David, Jack and Andrew

Anna Beckett



We are so proud of you and all of
your accomplishments.
You are a remarkable young woman who
has always been a joy to be around.
Keep smiling and enjoying your life.
With love,
Dad, Mom, Kerry and Cooper

CONGRATULATIONS ANNA!

Meghan Hohl



*To Our Princess Megs
 Keep believing in the
 person you are
 And you will continue
 to shine like a star.
 Live well, laugh often,
 love much.
 We are so proud of you!
 Love,
 Mom, Dad,
 Ryan and Brigid*



Caroline Findlay



*How did you know you had
 to go to St. Teresa's?
 Congratulations on staying true to your
 dream and more importantly, succeeding
 in your endeavor. We love you.
 Mom, Dad, Anna, Sam and Grace*

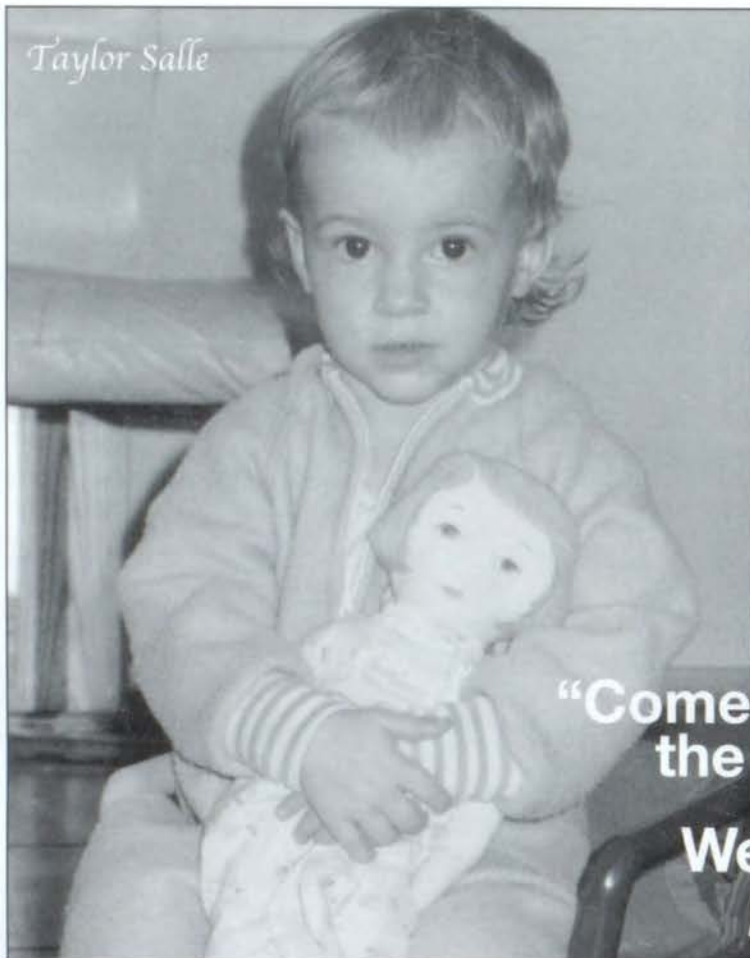
Kate Graham

*You are special and
 we are proud of you.
 Keep challenging yourself!*

Love, Mom and Dad

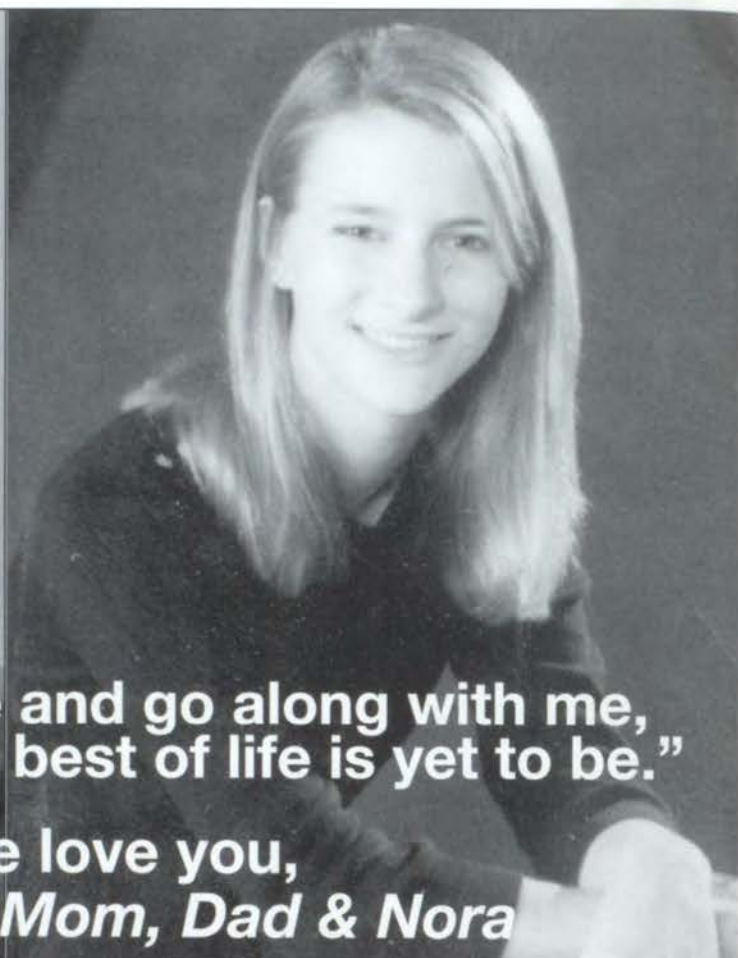


Taylor Salle



**"Come and go along with me,
the best of life is yet to be."**

**We love you,
Mom, Dad & Nora**



Claire Galusha



**Have a wonderful life, we love you!
Mom and Dad**



DeLisa Harris



Katie Murray

YOU ARE STELLAR!



**We are so proud of you.
Don't ever change!
Love you forever,
Mom and Dad**

**Congratulations
DeLisa!**

I am so proud of you.

**Love Always,
Mom**



Amanda Konz



From soccer games to basketball practices to pitching lessons, we are so proud of all your accomplishments. May your life be filled with happiness and success and may all your dreams come true.

Smile all day!
Love, Mom, Dad and Megan



Lauren Taylor



*"Only as high as
I reach can I grow,
Only as far as
I seek can I go,
Only as deep as
I look can I see,
Only as much as
I dream can I be."
Keep on dreaming...
Love, Mom, Dad, Cristin,
Darren, Snowball, Pooh,
Emily and Pearl*

Jessica Hixson



**We are *very* proud of
you and all you have
accomplished. Keep
following your dreams.
We know your future
holds many wonderful
opportunities. You are
one of a kind.
Love, Mom and Dad**

Sara Penaloza



**FOLLOW YOUR HEART AND BELIEVE IN
YOURSELF. CONTINUE STRIVING TOWARDS
YOUR DREAMS. WE LOVE YOU AND WE WILL
ALWAYS BE HERE FOR YOU.**

LOVE, MOM AND DAD



Natalie Blackburn



NATALIE,

dedication

responsibility

passion

drive

perseverance

CONGRATULATIONS, WE ARE PROUD OF YOU!

ALL OUR LOVE, MOM AND DAD

integrity

hard work

compassion

loyalty

commitment

determination



Kathleen Musgrave



Congratulations Kathleen!

Thank you for choosing us as your parents! We have totally enjoyed sharing both the joys and the bumps along the way. Continue to follow your bliss, find your gifts and take delight in the rest of your journey (as we will)! We love you!



Our Anna Bananna,
We have watched you grow from a smiling beautiful baby to a smiling, beautiful and caring young woman. We look forward to the rest of your life. May it be blessed with love, happiness and success. We will always be there for you with love and support. Congratulations on your graduation.



Love, Mom and Dad



Lauren Franco



You have always been the "sunshine" of our family. You have come so far and achieved so much. We are all very, very proud of you!
Love, Mom



Ann Langworthy



May your heart be warm
and happy with the lilt
of Irish laughter.
Everyday in every way
And forever and ever after!
IRISH BLESSING

WAY TO GO ANN!
Love, Dad, Mom and Jim

Jennifer Koelsch



Continue to Soar!
Love, Mama and Daddy

Natalie Martin



GOOD JOB NATALIE!

**WE SURE ARE
PROUD OF YOU.**

-YOUR FAMILY

Carrie Brogan



Dearest Carrie,

We are so proud of you and all that you have become. As you live your life, be true to yourself and trust your heart.

Always take the chance.

All our love, Mom, Dad and Dan

"Dance like no one is watching, Love like you'll never be hurt, Sing like no one is listening and Live like it's heaven on earth."



Kristen Lady



Kristen,
You are amazing.
Thanks for the joy
you bring us.
CONGRATULATIONS!
We Love You,
Mom, Dad and Brian

Betsey Birt



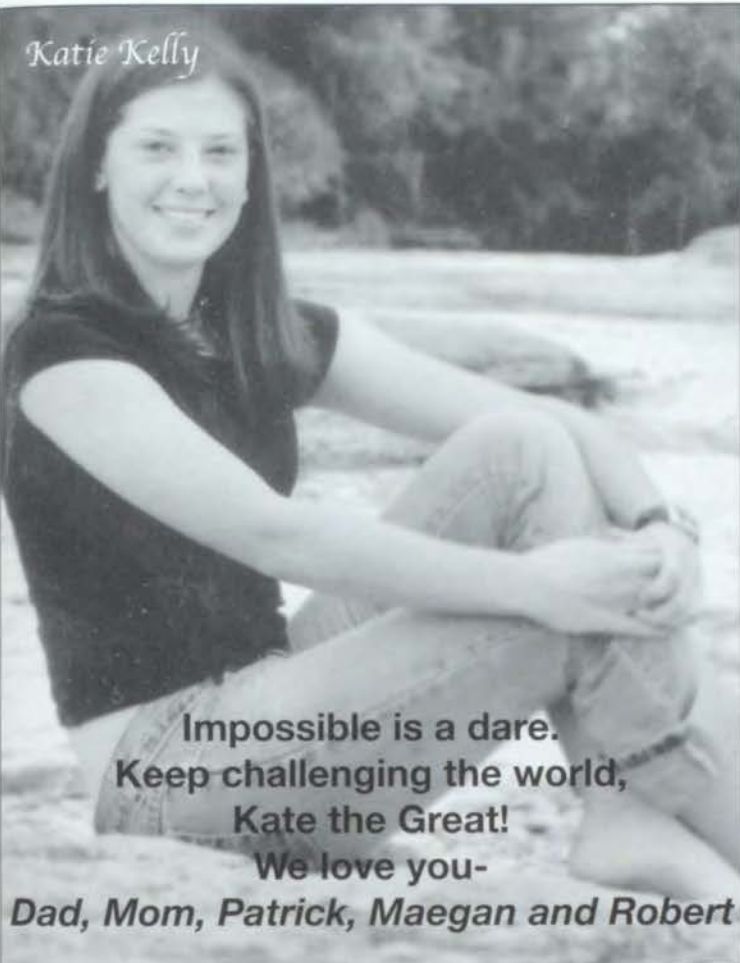
...always a
diva
...always a
STAR!

Suzanne Russell



Our Dear Suzanne,
We love you so much.
What a wonderful start and
what a bright future.
Mom, Dad and Grant

Katie Kelly



**Impossible is a dare.
Keep challenging the world,
Kate the Great!
We love you-
Dad, Mom, Patrick, Maegan and Robert**

Mary Schless



**Congratulations
Mary!
Keep Shining!
Love,
Mom, Dad, and Patrick**

Monica Walsh



**Monica,
From our baby girl to
a fine young woman.
Love, Mom and Dad**

Maggie Mullane



Maggie,
From teething rings to class rings, and baby naps to graduation caps, you have been our hearts' constant joy. We are so proud of your accomplishments and the young woman you have become. It is now our great privilege to watch you soar.

**Love,
Mom, Dad, Ellie and John**



Liz Hansen



Liz,

We're very proud of you. You've come so far, and we're excited about where you're going next. Remember, as Coach Garvin always said, "It's all about tempo. Keep it smooth and you'll knock it in the hole." We love you.

Dad, Mom, Jory and Claire

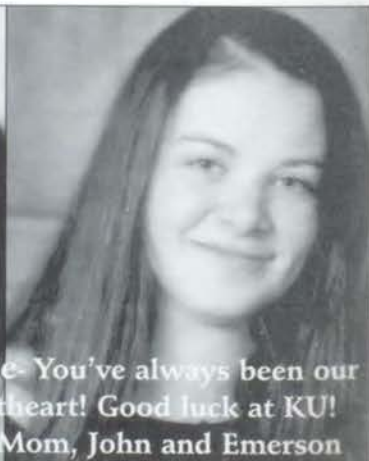
Claire Gude



We know with your great education from St. Teresa's Academy, you will be outstanding (or sitting) in your field. We are so proud of you!

*Love,
Dad, Mom, Robert and Ellen*

Margaret Rowzee



Margie- You've always been our sweetheart! Good luck at KU! Love Mom, John and Emerson

Elisa Schmeltz

Congratulations Elisa!!



We wish you luck, happiness and most of all love!!

Mom, Dad, Nick, Emily and Ryan



The Joy of Twins

*Four little hands to guide and to hold,
Two special lives to shape and to mold.
Two little twins are gifts from above.
Two special people to snuggle and love.*



Rachel Straughn



To Rachel,
As you pass this milestone,
Please know that our prayers,
hopes and best wishes for a
wonderful life are always with you.
Love, Mom, Dad and Bobby



Jessica Johnston



Jessica, we are so proud of you! You are a
sweet, wonderful, thoughtful, hilarious,
theatrical, eccentric and charming daughter.
You are going to go far!
Love, Mummy and Dad

Dess, You are the coolest big sister ever.
I love you more than my trains!
Love, Henry (a.k.a. Hiney)

Meg Franke



**You're our
Joy Meggie.**

***Congratulations from
your loving family.***

Amy Kuhnlein



Dear Amy,
Congratulations on becoming a wonderful young lady. We are so proud of your accomplishments and the special person you have become. We realize now we must let you fly solo to begin the great adventures that await you. May the future be bright and fulfilling for you and all your friends.



Love, Dad, Mom and Laura



Michaela McKenny



"She is your mirror, shining back at you with a world of possibilities. She is your witness, who sees you at your worst and best and loves you anyway. She is your partner in crime, your midnight companion, someone who knows when you are smiling, even in the dark. She is your teacher, your defense attorney, your personal press agent, even your shrink. Some days, she's the reason you wish you were an only child." - Barbara Alpert

I will miss you next year K.K!
Good luck in college!
LOVE, Betsy

Rachel Wilson



You have made us laugh,
You have made us smile,
You have filled our lives
With your grace
and style.
You are a joy,
You are a star,
Without a doubt
You will go far.
*We Love You,
Mom and Dad*

Sarah Thorman



**Sarah,
We love you and are so
proud of you!**

Keep having fun!

*Love, Mom, Dad,
Daniel and Matthew*

Caitlin Krugh



You've grown into an intelligent, loving and beautiful young woman. I am so very proud of you. Let the roots of home and school help guide you as you travel through life's journey.

Wherever you go, whatever you do, remember always you have a home in my heart. I love you, Mom

You don't need directions. You know which way to go and I don't want to hold you back. I just want to watch you go.

You're the one who taught me you don't have to look behind. Oh yes sweet darlin', so glad you are a child of mine.

- Carole King



Maggie McLaughlin



To Maggie,
Always the picture of
style and grace.

We love you.

Mom, Dad,
Ryan, Colleen,
Bridget and Kelly

Bridget Moran



Beautiful
Runner
Independent
Determined
Genuine
Eyes
Trustworthy

We are proud of all the outstanding qualities that you possess.

Stay true to yourself, challenge yourself and have fun!

We love you,
Mom and Dad



**We love you
so much Angela!
Don't ever change.**

Mom and Dad

Michelle Collins



Michy,
We are so proud of you!
You are our STAR
on the field and off!
Love,
Mom, Dad, Alicia and Michael

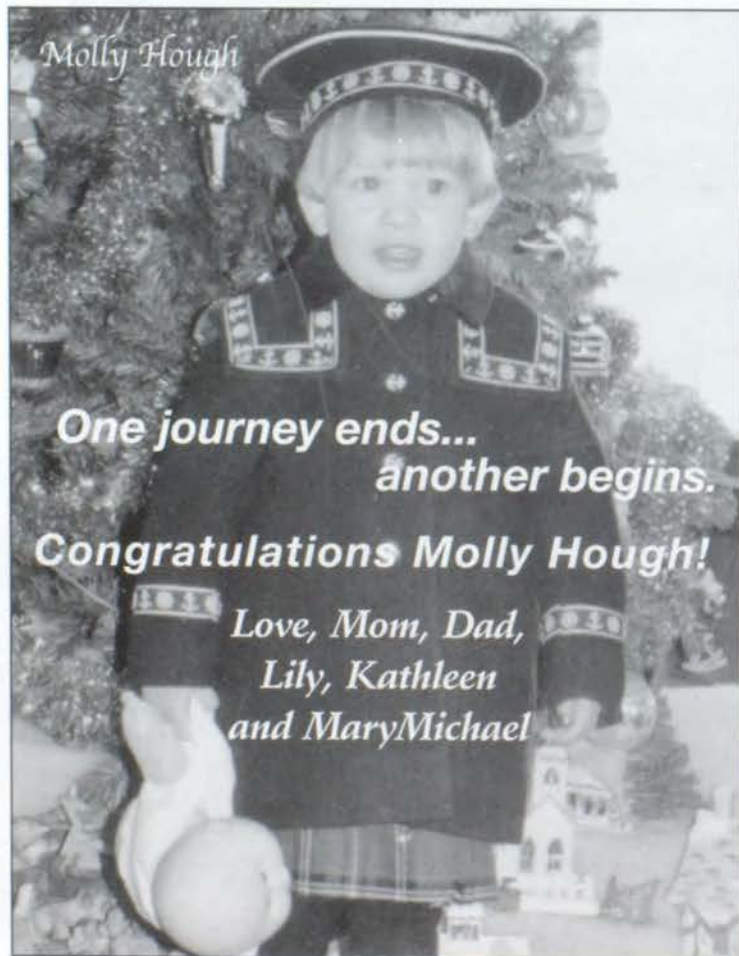
Ann Stacy



Ann -
As the journey continues,
Stay strong
Stay safe
Stay happy!

Love,
Dad, Mom, Katie and
Michael

Molly Hough



One journey ends...
another begins.
Congratulations Molly Hough!
Love, Mom, Dad,
Lily, Kathleen
and MaryMichael

Michaela McKenny



Congratulations Michaela!
We are all so proud of you.

Love, Mom, Dad,
Betsy and Joe

Lauren Hance



Lauren,
We've gone through some interesting hair styles over the years and it just keeps getting more interesting. You are my STAR and I am very proud of you.
Love, Mom



Lauren,
(a.k.a. Pooters, Laur-Laur, Poots)
you make me very proud that you are my daughter.
Congratulations!
Love, Dad



Katie Alley



**You have made us proud.
Just like these pictures,
you just keep getting better.
The world awaits you!
*Love, Mom and Dad***

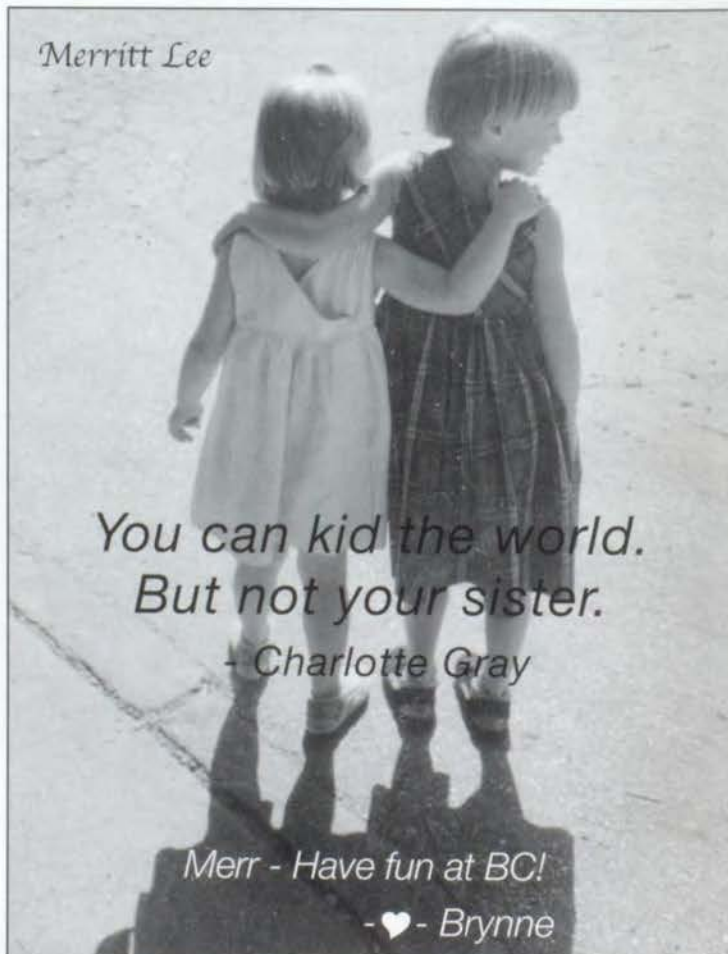


Marisa Shaw



Marisa,
The years have gone by so quickly and the sweet, little girl has become a beautiful, intelligent and caring young woman. We are so truly blessed and proud of you. Follow your dreams and never let go!
*Love,
Mom, Dad, Chris and Tori*

Merritt Lee



*You can kid the world.
But not your sister.
- Charlotte Gray*

*Merr - Have fun at BC!
- ♥ - Brynne*

Madeleine O'Connor & Allison Brown



*Wherever the wind blows your
branches, this tree is strong and your
roots are deep. We're so proud of
you, your strength and goodness...*

XOXO from all of us!

Laura Closson



Laura Closson - We Love You!!
**You are such a blessing to us and we
wish you much happiness and good
health throughout your life.**
You deserve it!

Mom, Dad and Jessica



Mandy Ingram



From The Bows, To Our Innocent Princess, To The Girl Just On The Job Site, To The Princess At The Tea Party, To Our Girl Smiling At The World, To Denim And Roses, To Our Senior That Has Made Us So Proud.

We Love You More Than We Can Ever Express And Wish You Everything That Your Heart May Desire. You Can Do Anything You Set Your Mind To As The Sky Is Your Limit!!!



Love, Mom & Roy



Mandy Martens



Congratulations!
 We are so proud of you.
 As the year ahead
 opens up into new joys,
 new opportunities and new
 discoveries for you, one
 thing will remain the same...
 How very much
 you are loved!
Love, Mom and Dad



Merritt Lee



Congratulations, Merritt!
 We are so proud
 of your accomplishments.
Godspeed!
The Family

Lora Swarts



We have watched you grow and develop. We have heard your little footsteps throughout the years. We watched you when you learned how to ride the little trike, then the big bike with training wheels, then without training wheels and then learn to drive your own car. We have watched you develop into a caring young woman with ideas about the future.

Lora, we love you now and will love you in the future. Take your artistic talent and let it help you in the future. We love you and are so glad you came to "our house."

Love, Mom, Dad, Stephen, Natalie and Ryan



Alyssa Mora



Aly,
Thanks for the memories!
We are proud of you and
believe the best is yet to come!
Love Always,
Mom, Dad and Your Loving Brothers



Ella Grace Thomas

Editor-in-Chief, 2022-2023 Teresian



Congratulations Thomas Family!

Cara Wallingford



Our resident artist, musician and Highland girl;
Our shining star!

You have the world at your fingertips -
'May ever your heart with pleasure fill
and dance among the daffodils.'

We love you, Care Bear!
Mom and Dad



colophon

Teresian: Volume 56

"Perfect Vision"

St. Teresa's Academy • 5600 Main Street • Kansas City, Missouri 64113



DESIGN

Price to students: \$40 to \$45

Photography services:

Current events photographs by KRT Campus
Student and staff portraits by DeCloud Studios

FOUNTS AND SUCH

Cover: 4-color process

Front & Back endsheet: 4-color process with custom
color blend

Typography:

Body text was set in Adobe Garamond 10, captions were
set in Adobe Opus 6, photo credits were set in Adobe
Opus bold 6, bylines were set in Adobe Opus 8, most
headlines were set in Adobe Opus 60 and folio lines
were set in Adobe Opus Smallcaps 9.

PRINTING SPECS.

Printer:

Herff Jones
6015 Travis Lane
Shawnee Mission, Kansas 66202
Publisher's Representative: Nancy Hall

Binding: Smythsewn

Trim Size: 9" x 12"

Submission:

Prepressed pages were submitted over six dead-
lines on Verbatim CD-Rs between January and
June. We used Adobe
InDesign 2.0, Adobe Photoshop 7.0, Microsoft
Word, iPhoto and Microsoft Excel.

Pages: 272

Production run: 425 copies

Total production cost (estimated): \$32,767

Computers: Eight Macintosh G4's and NEC moni-
tors.

TOOLS

Photography Equipment

- (1) Canon EOS 10D Digital
- (1) Canon Powershot A75
- (1) Canon Powershot A70
- (2) Canon EOS Elan 7
- (2) Canon EOS Elan 7N
- (3) Canon 420EX Speedlite
- (4) Canon EF 28-90mm f/4-5.6 II USM

- (1) Canon EF 50mm f/1.8
- (1) Canon EF 20-35mm f/3.5-4.5 USM
- (1) Canon EF 135mm f/2.8
- (2) Canon EF 75-300mm f/4-5.6 III USM
- (2) Canon EOS Elan 7
- (2) Canon EOS Elan 7N
- (3) Canon 420EX Speedlite
- (4) Canon EF 28-90mm f/4-5.6 II USM
- (1) Canon EF 50mm f/1.8
- (1) Canon EF 20-35mm f/3.5-4.5 USM
- (1) Canon EF 135mm f/2.8
- (2) Canon EF 75-300mm f/4-5.6 III USM
- (2) Tiffen UV Protector Filter
- (1) Canon Filter UV Haze 58mm
- (1) Golden typewriter
- (1) Swingline 94-02 stapler
- (1) Custom-built light table

- (1) Hewlett Packard LaserJet 5000
- (1) EPSON Perfection 1660 Photo flatbed scanner
- (1) Stanley Bostitch three-hole punch
- (1) Boston 2612 paper cutter
- (1) Nikon Coolscan V
- (1) Nikon Coolscan IV

FUEL

- (1) Dart candy jar
- (89) 32-ounce miscellaneous drinks from QuickTrip
- (13) Large Waldo pizzas
- (3) Chipotle burritos
- (2) Planet subs

ACCOLADES

The 2004-2005 Teresian staff is the reigning
champion of the Publications Olympics. Total
Domination.
Volume 51 received an All-Missouri Award from
the Missouri Interscholastic Press Association.

AFFILIATIONS

The Teresian is a member of the Missouri Inter-
scholastic Press Association (MIPA).

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 Pictured from left: V. Hempkens, J. Collins and T. Ketchum



Art Club
 1st row, from left: A. Warm, C. Adams, K. Bryant, E. Wenig, S. Briend. 2nd row: B. Koehne, L. Michael, M. McLaughlin, E. Lodigensky, C. Wilson, C. McFarland, L. Meyer, J. Behnken, L. Ring, J. Counts and A. Fagan.

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Drama Club

1st row, from left: C. Vanbuskirk, S. Prentiss, J. Duncan, K. Musgrave, M. Donaldson, A. Boisseau, L. Bier, C. Cummings, K. Sietter, A. Johnson. 2nd row: K. Becker, K. Burns-Yocum, T. Ford, M. Vick, B. Taormina, S. Chapman, L. Zapien, M. Heinehan, B. Miller, M. O'Rear, L. Carvan, J. Adriano. 3rd row: A. Martin, M. Krum, R. Towle, A. Lubar, A. Hymen, A. McBee, A. Essmann, K. Norris, L. Hogan, M. Lee, P. Mantz, R. Williams, J. Oldenberg, E. Kindscher, L. Hastert, J. Delorenzi, A. Freeman, E. Houglan, A. Switzer, K. Houglan, C. Duckworth, L. Kovac, K. Kuhn, R. Troxell, C. Rusch.



Spanish Club

1st row, from left: C. Darden, L. Darden. 2nd row: M. Mullik, C. Farris, A. Mora. 3rd row: T. Yarbrough, A. Price, C. Clark, L. Befort. 4th row: N. Martin, L. Swartz, A. Artigas, L. Watz, J. Closson, K. Smith, M. Smith. 5th row: K. Newman, S. Russell, L. Bernal, V. Connole, J. Blanck.



Citizenship Club

1st row, from left: D. Harris, M. Esposito, K. Farkas, B. Kerens. 2nd row: S. Strother, L. Taylor, A. Farkas, E. Dillon. 3rd row: A. Stover, J. Koelsch, J. Bradford. 4th row: C. Galusha, A. Ryan, A. Mashburn. 5th row: S. Thorman, R. Dillon. 6th row: P. Strridge, A. Kuhnlein.



Science Club

1st row, from left: C. Brogan, F. Belfonti, A. Falco. 2nd row: M. Isom, C. Bartlett, A. Russell and E. Bartlett.



Book Club

1st row, from left: K. Harbin, K. Rainey, E. Becker, C. Seidel, A. Crumpton. 2nd row: C. Slentz, K. Calhoun, N. Farley, C. Fuerst, W. VanLeeuwen, N. Conradi and N. Ganon.

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Community Service Club

1st row, from left: S. Gramlich, K. Kelly, M. Cotran, F. Ramsey, M. Huber. 2nd row: E. Vogel, M. Brogato, N. Gravino, B. Bolten, J. Kramer, M. Garcia. 3rd row: L. Sear, A. Brownlee, M. Friend, A. Scharig. 4th row: J. Lindsey, O. Iyamu, S. Schwalbe, A. Wilson, T. Rogers. 5th row: L. Franco, S. Schmerge, H. Moore, I. Gribble. 6th row: B. Hambrough.



Cooking Club

1st row, from left: K. O'Malley. 2nd row: A. Garozzo, K. Pfeiffer, C. Rebeck, E. Duff, J. McQueeney-Thorpe, M. Dursi. 3rd row: A. Bryant, J. Nouri, J. Navarre, K. Laterza, R. Anderson. 4th row: K. Mack, A. Konz, 5th row: J. Weston, M. Guerra, E. Keaveny, C. Whitney. 6th row: K. McSorley, M. Stoops, S. Luecke, B. Lynch.



French Club

1st row, from left: M. McMahon, K. Abella, A. Anderson, E. McAnany, H. Bailey. 2nd row: C. Crawford, B. Sigler, T. Kartman, J. Bukaty, T. Salle, L. Chagoyan. 3rd row: A. Millet, K. Meyers, E. Schmeltz, L. Hance, M. Schless, L. Dieterman, K. Alley, A. McGannon, J. Finley. 4th row: L. Pericich, E. Murray, M. Lantz-Simmons, M. Snyder, A. Collins.



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Latin Club

1st row, from left: G. Gruber, R. Duff, S. Hylander, K. Patke. 2nd row: J. Johnston, I. Finley, L. Tatum, S. Putthoff, A. Horton, K. Brooner.



Overexposed

1st row, from left: K. Christian, S. Donaldson, O. DiSimio, H. Girardeau, M. Nguyen, M. Woodrum, K. Vaughn, M. Taylor. 2nd row: K. Clayton, K. O'Flaherty, R. Somodi, L. Kearns, S. Smith, S. Murphy, R. Straughn, K. Medina. 3rd row: C. Anderson, D. Yeager, E. Johnson, R. Katz, B. Fitzpatrick, C. Rachel, L. Blake, A. Cirocco, A. Ramsey, J. Summers, C. McInerney, E. Thomas.



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Care Club

1st row, from left: E. Bradford, A. Devine, L. Yanes, C. Dover. 2nd row: S. VanBuskirk, M. Nulton, A. Fiss, K. Nelson. 3rd row: K. Heermann, A. Medellin, T. Tarr, M. Bertalett.



SAGA (Students Assembled for Global Awareness)

1st row, from left: E. O'Neill, J. Schrader, A. McKee. 2nd row: J. Langenkamp, M. Schrader, C. Foley. 3rd row: S. Murado, M. Collins, C. Morris. 4th row: K. Boyd, O. Nast, R. Allen, K. Boat, M. Kelly. 5th row: C. Findlay, K. Metzler, C. Murphy, M. Campbell. 6th row: M. Burke, J. Schuler, M. Welsh, K. Drummond.



Juliana, Sarah, Katelyn, and Lisette
At Station 11, the girls of STA walk
down the sidewalk during their walk
back to school. This photo of STA was
inspired by the real and read at
Katie's Clay Adventure. STA
Translation: "Translated in English, this
means: With the help of God, we
will not fail." Photo by Katie Kennaley.

After a year of chemistry tests, history projects and classroom discussions, the girls of STA walked out the doors of Donnelly and M&A with a complete and **perfect** understanding of the makeup of an atom, the **growth** of our nation and the fine literary figures of the past. There was no question that the time spent at the Academy was a time to **build** a strong education, but there was more to St. Teresa's than textbooks and homework assignments. The four years that each girl spent at STA were years of personal **growth**, not merely growth as a student. Meeting classmates and forming relationships **introduced** the STA community to new ideas and assisted them in **opening** their **eyes** to new **realities**. Upon completing their time at the Academy, students walked away with a more **perfect vision** of themselves and the world around them.

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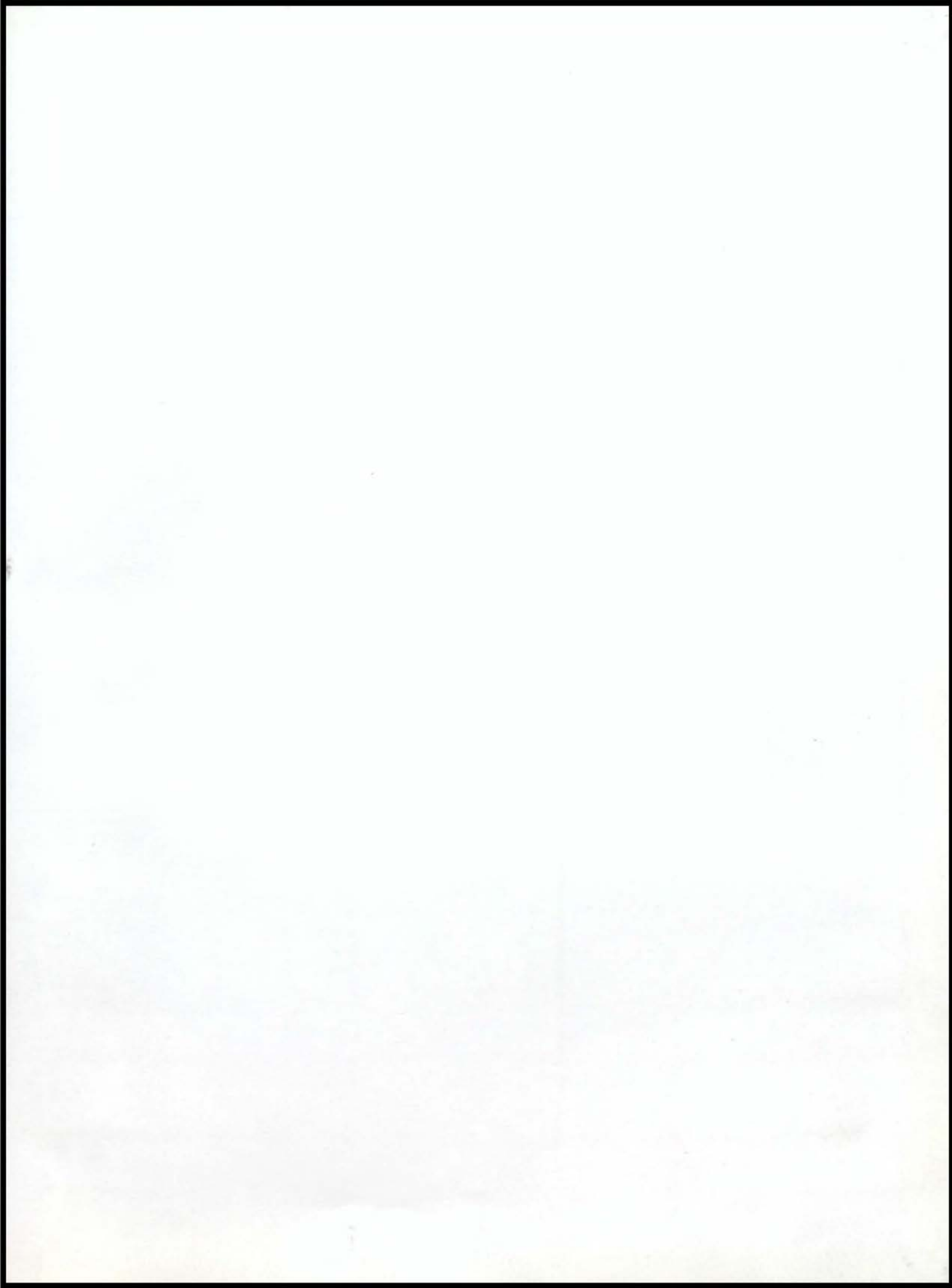
AN • PE

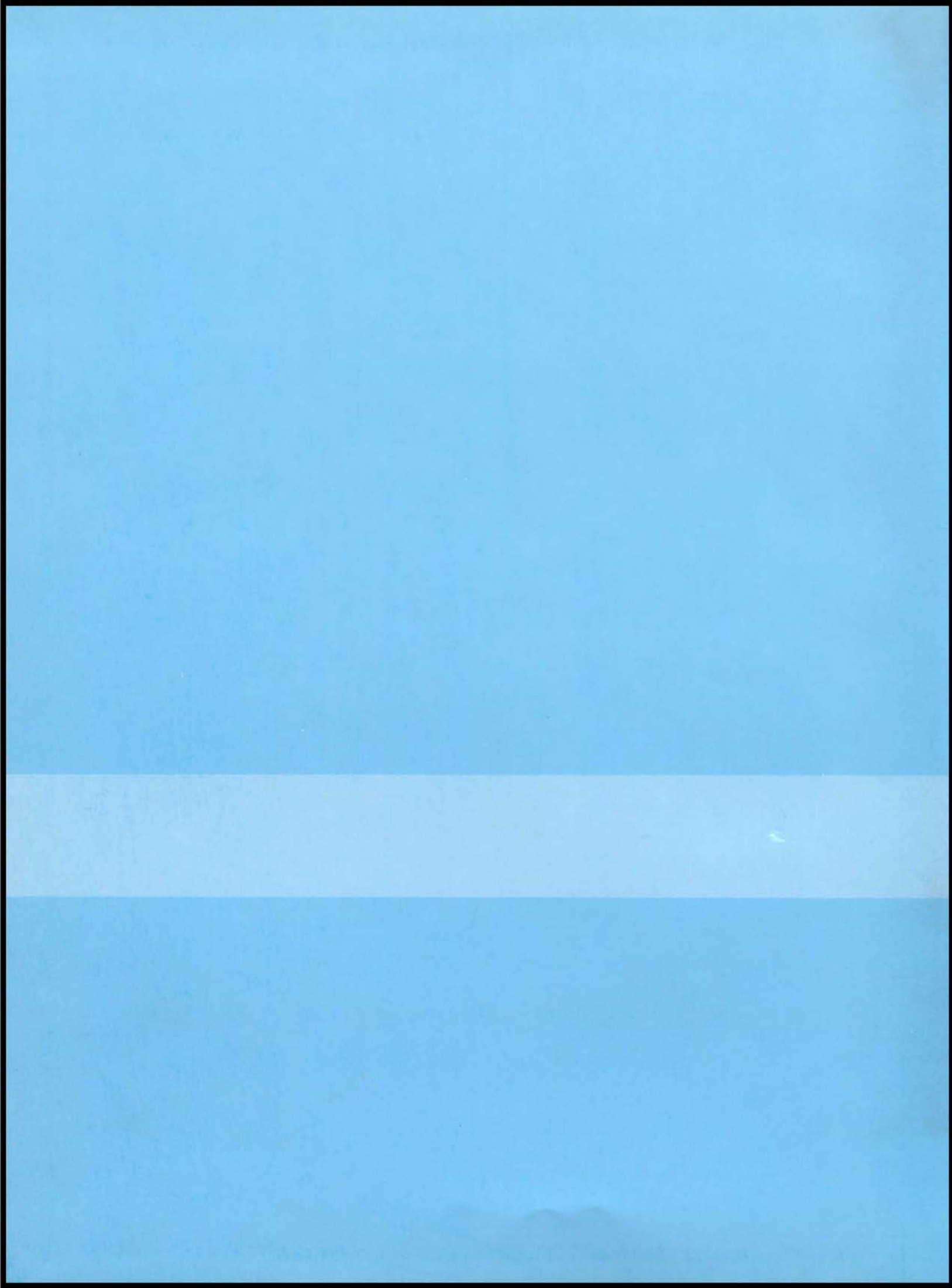
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V I S I O N





Teresian 2005

