



WHAT'S
THE
BIG
IDEA?

TERESIAN
1990

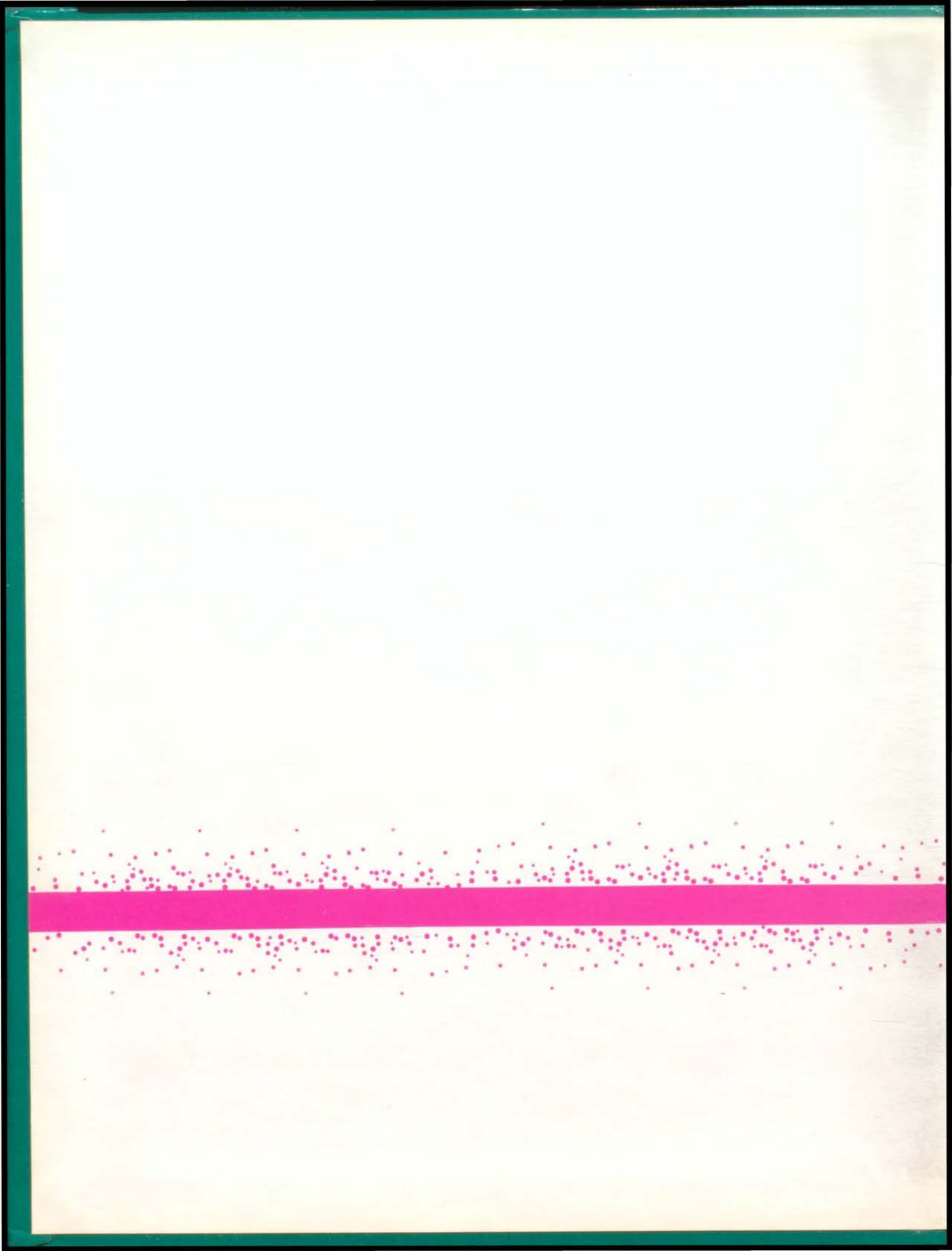
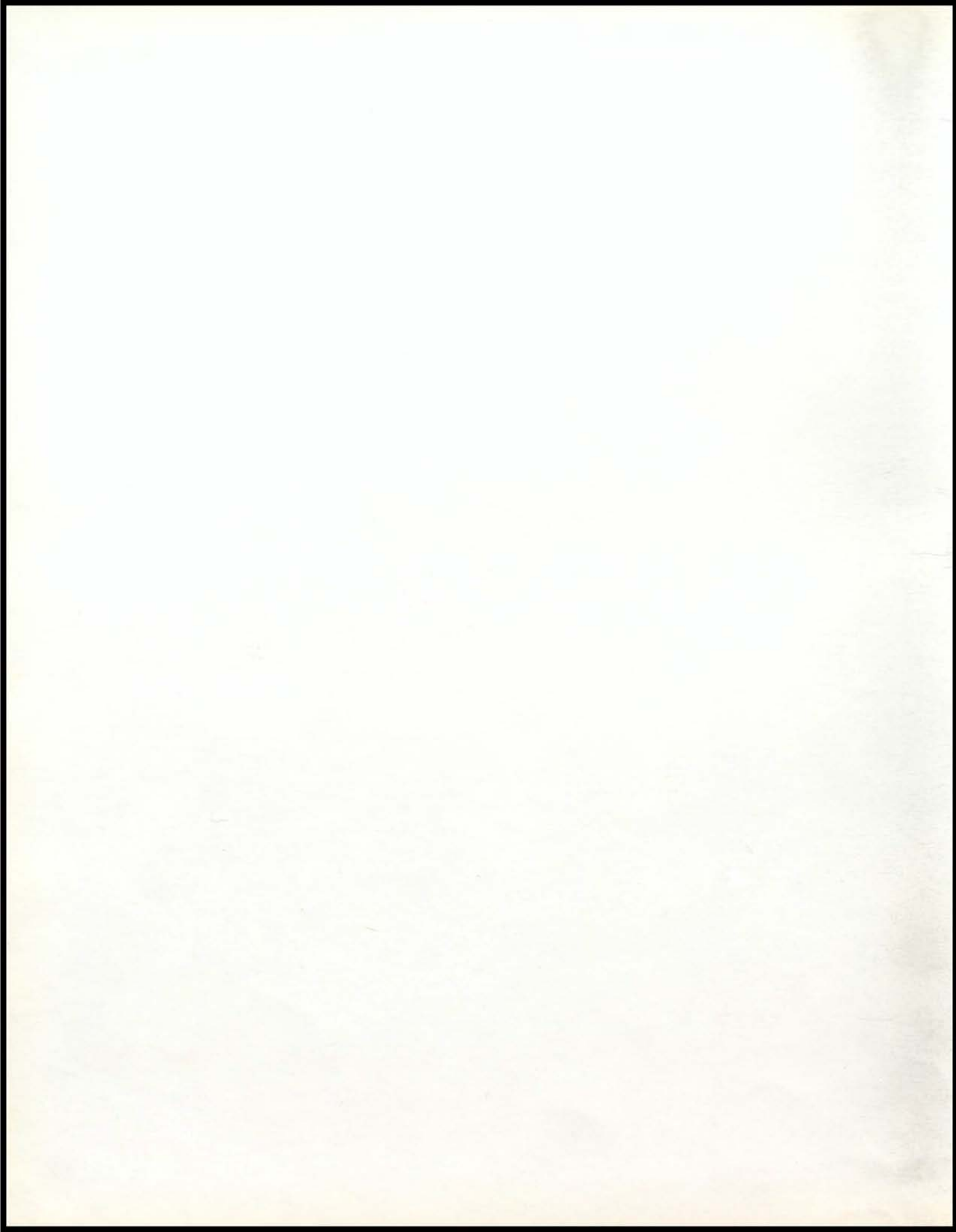


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1990 Teresian

What's the Big Idea?



Exchanging the sign of peace, Faith Wilson and Terri Egelhoff join in the Thanksgiving mass. The school community expressed its thankfulness by donating food to area food pantries. (Photo by Leta Hogge)

St. Teresa's Academy
5600 Main
Kansas City, MO 64113

Amidst a year of change and revision students often asked the question

What's the Big Idea



Prom without juniors? Graduation at the Folly Theatre? Service projects split in half? Servo prices doubled? Computers instead of typewriters? What's the Big Idea?

Change may be inevitable but students find themselves never quite ready for it. With certain expectations in mind, students began a new year. However, no one expected the changes that were to come.

While some of the changes were only slight alterations, others made things completely different. The decisions came about after various committees met during the remainder of last year as well as over the summer. Students were able to give some input, but most of the changes came as quite a shock.

Seniors were anticipating graduation on campus and getting out three weeks early for service projects. Juniors were looking forward to prom and a relaxing year. Sophomores were not expecting Servo prices to rocket or initiation to be changed. And the freshmen did not know that Typing I was now Typing and Computers or that high school was actually that demanding.

With all these hopes shattered, the student body asked, "What's the Big Idea?"

by Amy McDonald

In an attempt to become familiar with computers, Rachel Kennedy practices her typing and computing exercises. (Photo by Amy McDonald)





"It's a change being in high school. Here I actually have to do homework and in grade school I didn't."

Keely Endecott
Freshman

Having chosen not to join a club, Libby Coffey finishes last night's homework assignment during mods 7/8. Heavy junior course loads prompted students to take advantage of every spare minute. *(Photo by Amy McDonald)*



After the announcement that there would be no juniors at prom, Robin Wilson, Gretchen Brown and Allison Mura expressed their frustrations. *(Photo by Amy McDonald)*

Every problem has a solution but finding it often requires assistance. MRC tutor Rich Wilson helps Pam Grasser with a geometry proof. *(Photo by Melissa Payne)*



Increased demands and new opportunities challenged students to

Alter Traditions

One of the first changes seniors faced was the announcement that graduation would be held off campus at the Folly Theater. The change was made to prevent weather dictating the site of the event. Senior Mikki Steed said, "I was at graduation last year and since it rained, everybody was upset that it had to be held in the gym."

Along with this announcement, upperclassmen were told that there would be only a senior prom. Junior Kathleen Forceville said, "I was so upset and felt so let down when I heard there wasn't going to be a junior-senior prom. I had been looking forward to it for such a long time."

Another change that affected juniors and seniors was that service projects were to be spread out over the entire year. This alteration came after much discussion by the service project committee. According to Associate Principal Sr. Patricia Clement, holding service projects at the end of the year posed many

problems. The absence of seniors left the yearbook staff and the soccer team short-handed, students couldn't share their project experience with the school community, the projects cut second semester short and many of the seniors were not focused on their service projects with graduation so close.

While some students were upset with this shift, junior Betsy Finn said, "I like it because you get to know the people better and you can get better acquainted with the organization. You can also go back to the organization and spend as much time there as you want."

Sophomores faced changes as well. Suzanne Dunn said, "This year is a lot different than freshman year. I like not being the lowest class in the school and I like being the 'big buddy' because I get to show the freshmen around." Holli Daffer added, "And you get more free mods."

Sophomores also had views on the rise in prices of Servomation. Megan Nied said, "I

couldn't believe it. I wanted to buy some doughnuts but they were 65 cents so I said, forget it."

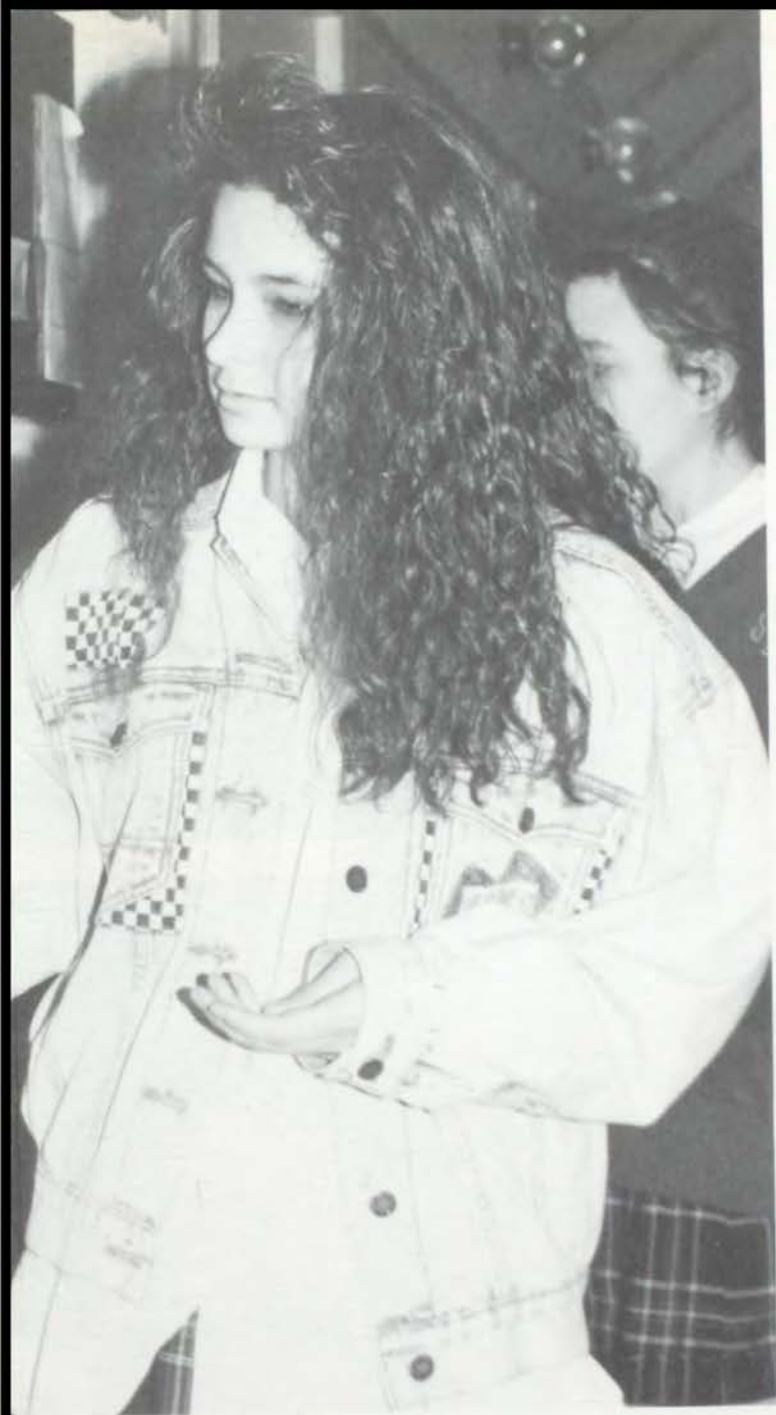
The biggest change freshmen faced wasn't the initiation of computers into the practical arts department, according to Erin Donnelly. "I had worked with computers last year at my grade school so the biggest difference was adapting to the modular schedule and meeting all the new people."

Freshman Amy Winn said, "Coming to high school was a big step for me. I live very far away so coming here took me away from most of my friends, but with each day it got a little easier."

One of the biggest tasks students faced was learning to deal with change. Senior Tracy Norris said, "It seems like we're being given the chance to grow out of tradition. It's evolutionary. It's good that we have the chance to not only express our ideas but put them into practice, too."

by Stephanie Hall





"It seems like we're being given the chance to grow out of tradition. It's evolutionary."

Tracey Norris
Senior

In an effort to protect the ozone layer, students requested that the styrofoam cups used in Servo be replaced with paper cups. Regardless of the price increase, Maria Vasquez remains a frequent customer. (Photo by Melissa Payne)



The Folly Theater downtown, served as the cite for graduation. Chris Hirner said, "It makes graduation more special because it will be in a real auditorium and there won't be such a panic about bad weather being a problem." (Photo by Kristy Carpenter)

After weeks of planning, Ms. Kathy McCarthy and Ms. Kathy Lamb admire the completed prom flyer. The flyers along with 144 blue and silver balloons announced the prom's location to the seniors. (Photo by Amy McDonald)



Taking a break from the hectic school day, Karen Laughlin and Cathy LaScala find a new way to expand their global awareness. *(Photo by Melissa Payn)*

Lighted trees, tissue paper flowers, and a mylar waterfall greeted students attending the Teresian dance. *(Photo by Barry Hogge)*



Practicing for an upcoming pep rally, freshman cheerleaders Jennifer Greany, Julie Nigro, and CiCi King rehearse their newest cheer. *(Photo by Amy McDonald)*





Student Life

Because of an abundance of big ideas, students had the chance to participate in many extracurricular activities and found that their day didn't end at 2:35. School days carried over into weekends with the planning of the first dances of the year.

Junior Kathy Lisson said, "I felt overwhelmed when I had to come after school and on the weekend to help set up for Teresian. But the decorations were really good. My friends thought they were the best of any dance."

The fall musical, "The Sound of Music," also took much time and effort with practices held each weekday from 3:00-5:00 P.M.

Senior Donna Watson, who played Sr. Berthe said, "The play was very time consuming and a test of my dedication. I had to get everything prioritized."

The entire school community took part in an effort to become globally aware. As a constant reminder, stuffed Hug-a-planet globes were presented to each faculty member.

Pat Gallagher, social studies, said, "As a social studies teacher I think global awareness is a good idea, but we need to spend more time with it. It's not enough to have a globe in the room if the awareness isn't incorporated into the curriculum."

With so many different things to do, students found that a new day began at 3:00. Busy schedules left students with limited times and led them to a never-ending student life.

by Stephanie Hall
Amy McDonald



After receiving first semester grades, Trace Norris shows Renee Mora what she got in Spanish IV. (Photo by Amy McDonald)

With an American Studies essay due in two weeks, Chris Dujakovich begins research early. (Photo by Amy McDonald)



Do you think the present grading scale should be lowered, raised or remain the same?

A+ 98-100	C+ 82-84
A 95-97	C 79-81
A- 93-94	C- 77-78
B+ 90-92	D+ 75-76
B 87-89	D 72-74
B- 85-86	D- 70-71

Lowered	49%
Raised	2%
Remain the same	40%



After the research paper on *Gulliver's Travels* is returned, Amy Gabel and Travy Massman read Ms. Dunlay's comments. (Photo by Kim Gilmore)



Working hard in and out of the classroom makes students

Grade A People

Making the grade is important for some and crucial for others. Whether it's getting into the right college or just bettering your self worth, where you fit into the scale holds great significance.

Receiving grades is very important for sophomore Maria Incaprera. She said, "They show that you're really made of something."

Freshman Carrie Vantassel had a different opinion. "Grades are important for getting into a good school. But I know my efforts and I don't think a teacher needs to verify them," said Carrie.

The grades that students receive on report cards may reflect their lives from 8:00 until 3:00, but whether they measure what goes on after that is questionable. Senior Tracey Norris said, "Just grades alone aren't enough. I wish they would find a way so that our grades could reveal more about the real person."

Junior Liz Enneking said, "Just because a person gets good grades

doesn't mean that the person is smart outside of books or that they have good common sense."

The scale on which students are evaluated leaves some satisfied while others seek change. Junior Natile Shoemaker said, "I feel the scale is fair, but I think parents need to understand that it is different from the one most public schools use."

Senior Anissa Krudup said, "The grading scale is sort of unfair. When I've done my best and I don't receive a good grade, I feel like the teacher doesn't appreciate the fact that I worked hard."

Grades, for the most part, are what the students make them. A G.P.A. can be top priority or it can be just another number on paper. English teacher, Ms. Leta Hogge said, "I think grades are important because students need to know where they stand and they can give you a sense of accomplishment. I always remind students that teachers grade work, not people. I've put C's on papers written by students who deserved A's as people."

by Amy McDonald



Raising her hand in World Study class, Bridget McMeel waits to question her grade on yesterday's homework. (Photo by Ellen Reiter)

Childhood memories and sibling rivalries lead to

Lasting Relationships

“**W**hy didn’t you tell me Mike

called yesterday?”

“I left a message by the phone.”

“You did not.”

“I did, too.”

“MOM!!!”

One of the most frequent causes of arguments between siblings is the forgotten phone call.

Senior Amy Collins said, “My brother always forgets to give me my messages so a lot of times I end up missing my appointments.”

Senior Andrea Ways agreed. “My little sister never tells me who’s called. I’ll even ask her specifically if a certain person has called and she’ll say no.”

But misplaced messages aren’t the only things that brothers and sisters fight about. Senior Jennifer Moore has problems keeping track of her money. “Last Christmas I returned a lot of my gifts and put the money in an envelope on top of the refrigerator. About a week later, I noticed the money was gone. My parents accused me of losing it and made me look for it in the garbage, but I really think my older brother and younger sister stole it!”

While disagreements

may be a prevalent facet of some sibling relationships, many students seldom argue with their brothers and sisters.

“I used to fight with my brother all the time but now there’s not that much to fight about,” said freshman Lisa Donaldson. “Now I look up to my brothers and sister in different ways.”

Some of the closest sibling relationships are formed between twins. Social studies teacher Ms. Pat Gallagher, a fraternal twin, said, “My sister and I are very close because we have a lot in common. I talk to her on the phone at least three to four times a week.”

But not every student is part of a large family. Junior Theresa Hardy, an only child, said, “Being an only child helps me relate to adults much better, but sometimes I feel like I’ve missed out because I don’t have brothers or sisters.”

“Can’t I leave you two alone for two seconds?”

What are you fighting about now?”

“Oh, never mind, Mom.

We worked it out ourselves.”

by Stephanie Hall



As they prepare to double-date to Rockhurst Homecoming, Diana and Kate Schwartz pose for a picture to capture the moment. "We do a lot together because, believe it or not, we enjoy each other's company," said Diana.



The spring of 1978 holds many memories for Jennifer and Monica Moore. "Even now we go to my grandparent's farm every Memorial Day. It's a time for the whole family to spend time together," said Monica.



Sibling Relationships

In an informal survey, students indicated that their family members included the following:

Female sibling(s) only	12%
Male sibling(s) only	18%
Both male and female sibling(s)	56%
No siblings	14%

Art serves as a common denominator in Beth and Anne Flemington's sibling relationship. They often spend time together in their studio working on various art projects (Photo by Amy McDonald)

Trading places with the less fortunate, Ann Elling samples a taste of her second world meal at the annual Hunger Banquet. (photo by Jenny Peterson)

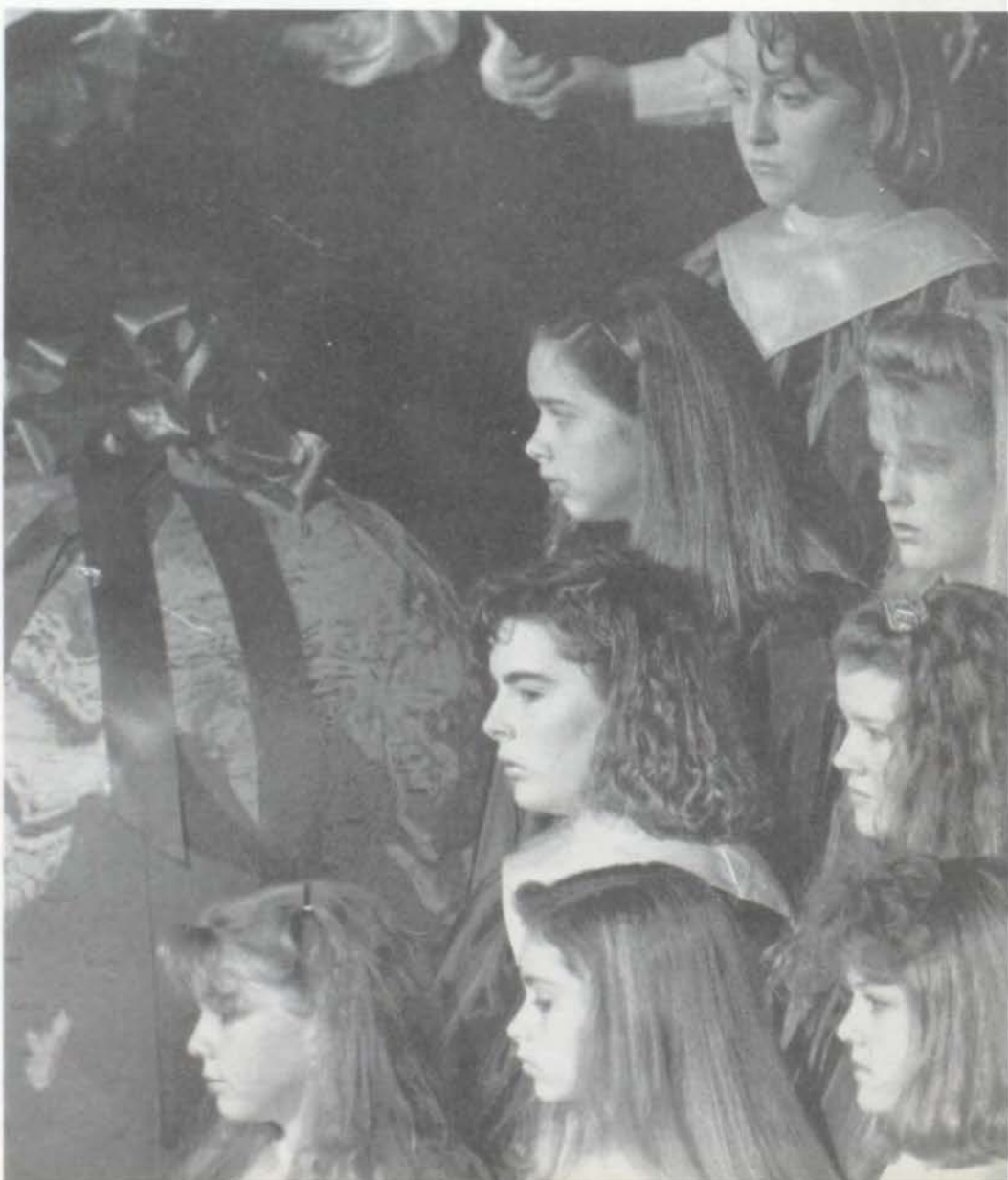


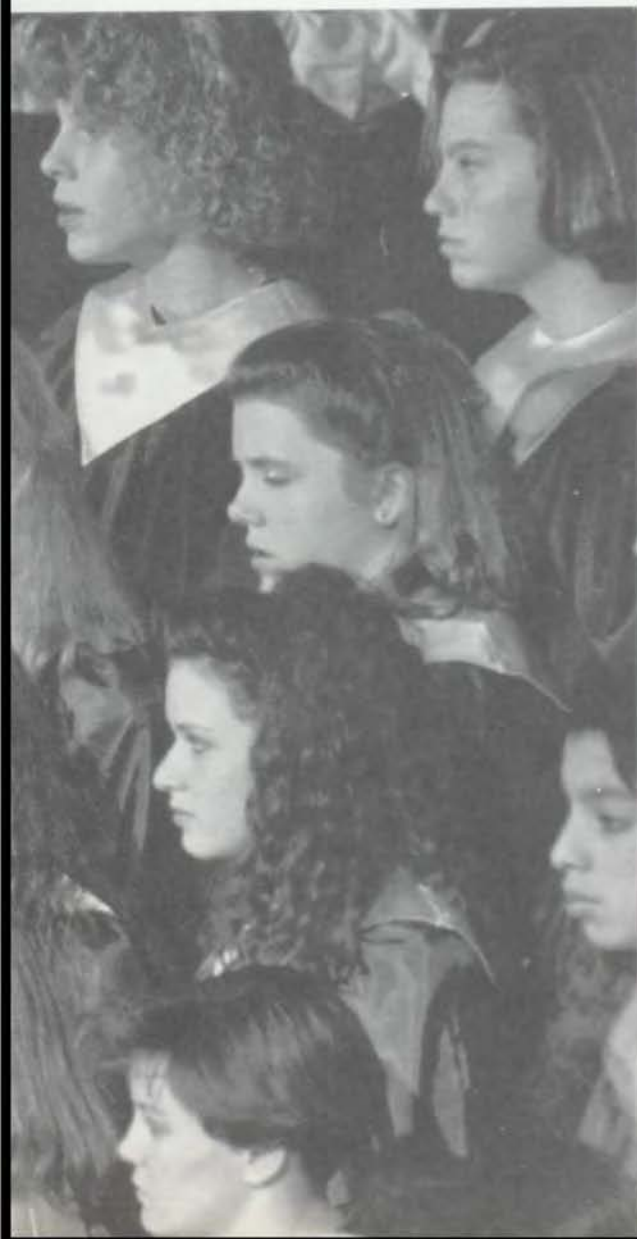
Preparing for their upcoming pizza and bake sale, SAGA Club member Rachel Kierst makes a sign. The money raised from the sale was donated to a local soup kitchen. (photo by Amy McDonald)

What is the most serious problem facing the world today?

Drugs	30%
Environment	27%
Poverty	13%
Nuclear Weapons	11%
AIDS	11%
Racism	4%
Oppression	3%
Not enough Kool-Aid	1%

Members of the freshman chorus await their cue in the Christmas Concert. The first part of the program focused on Christian unity around the world in another attempt to make the school community globally aware. (photo by DeCloud)





Despite busy schedules, students found time to

Expand Awareness

“I” m Peter Jennings reporting for ABC World News Tonight. Thank you for joining us. Good night.”

Due to the stress and strain of the average time-consuming school day, many students only heard this portion of a television newscast. With essays, take-home tests and research papers to be completed, students had limited spare time.

Senior Jenny Estrada said, “The only way I find out about current events is by watching the news on TV. But, I hardly ever have time to do that and I never have time to read the newspaper.”

In an attempt to heighten global awareness, students, faculty and the administration launched several different efforts.

Junior Tiffany Eubank, president of Students Assembled for Global Awareness, started a club. “SAGA was organized to make students aware of what’s going on around them. The biggest problem facing the world today is ignorance. People aren’t aware of what they can and should do in their everyday lives.”

Mr. Brad Read, math and religion, teaches Social Concerns, a junior class which deals with so-

cial issues and moral decision-making. Social Concerns student Michelle Gordon said, “I guess I never realized that there was so much going on in the world. Now I see that there are things even I can do to make the world better.”

Senior Kim Verkest agreed, “This year I participated in ‘Thanksgiving on the Mayflower’ to help needy families have a good Thanksgiving. More people need to know that there’s a lot of students are doing to help the community. More people should get involved.”

The administration participated in promoting global awareness by handing out stuffed globes to each faculty member. “I see that globe every morning and afternoon in advisory and it reminds me that there is more to life than St. Teresa’s Academy,” said sophomore Lara Phelps.

By becoming aware of the world around them, students realized that their efforts can make a difference in society.

Tiffany said, “SAGA tries to remind people to recycle and to avoid aerosols and styrofoam. We don’t really do anything big but small things add up to a lot.”

by Stephanie Hall

Students find something else to do when

Big Ideas Go Bad

It's Friday night, 7:30 p.m. You're decked out in your favorite outfit and just as you finish touching up your lipstick, the telephone rings.

"Hi Stace, this is Becky. Did you hear?"

"No, what happened?"

"They cancelled the barn party."

"You're kidding!"

"No Stace, I'm serious. Now what do we do?"

The time when grand plans go bad can strike at any moment. Senior Marisha Brown said, "It always seems like plans get messed up right when you're ready to walk out the door. Then you're left all dressed up with no place to go."

For freshman Melanie Riley transportation can cause the problem. She said, "I'm waiting for a ride to pick me up and

the person turns out to be not very reliable."

Sometimes it's not the plans that have been altered, but the hope of what the plans will bring that has been changed. Senior Anita Riley said, "I went to this party where there was supposed to be hundreds of people, but there turned out to be only thirty people there. However, we turned on music and ended up having a great night."

Sophomore Tara Endecott said, "When you think something is going to be so much fun and it turns out to be just O.K., it's sort of a let down."

Weekends are not the only time when big ideas go bad. Through the week plans sometimes die out as well. Junior Susan Murphy said, "I had to write a poem for religion

and I started planning early. But I never got around to writing it until the last minute. Luckily, I was able to get my ideas together and get an A."

Ms. Judy Warren, soccer coach, said, "During the season when we've been practicing and by chance we lose, we have to go back and look at our mistakes and learn from them."

Whether you planned a big night on the town and it turned out to be quite small or you typed your history paper and it ended up two pages short there's no need for disappointment. As sophomore Amy Holmes explained, "When plans change, you can always find something else to do."

by Amy McDonald





Preparations for a night out occupy Anita Riley's attention. (Photo by Amy McDonald)

Enjoying a Friday night at Dos Hombres, Amy Clossick finds time to relax with her friends. (Photo by Amy McDonald)



With home being one of the worst places to be on the weekend Liz Enneking said, "The only time I spend at home is to sleep and change my clothes." (Photo by Amy McDonald)

After meeting at Blue River Park, Nancy Freeman, Amy Aylward, Amy Kopp, and Beth Polsinelli pile into the car to continue their evening. (Photo by Molly Concannon)

From serious to silly,
students reveal questions they were

Afraid to Ask

Remember when you were six years old and you were dying to ask your parents, 'Where do babies come from?' but were afraid they would think you were too young to know?

Other important and not so important questions were revealed when students were asked "What have you always wanted to know, but were afraid to ask?" Many students have discovered the answers while others are still searching. Perhaps you were not alone in wondering about the following questions.

Where is Dill?

When am I going to die?

How do you figure your G.P.A.?

What's the difference between a Democrat and a Republican? Are you born into it?

What's the real problem in the Middle East?

How do you deal with feelings of love for a history teacher?

Why are guys such jerks?

Am I adopted?

Does Dr. Joe really eat all those twinkies?

What's the right way to kiss?

What's the point of accountability?

What's my Chemistry grade?

Who invented the flowers that stick to the bottom of the bathtub to prevent you from slipping?

Is it hard to shave your legs?



For colleges that don't send recruiters to visit, the guidance department provides admissions information. Utilizing the college resource center, Laura Mullins researches Princeton.
(Photo by Amy McDonald)



Sharing a secret with only her closest friend, what her first date was like. (Photo by Amy McDonald)

One of the most frequently asked questions around school is, "How old is Sr. Alma?" Megan DeArmond said, "I thought she might be offended if I asked her but she wasn't. All she said was, 'I am old enough.'"

(Photo by Stephanie Hall)



In an informal survey, the three questions that students most wanted answered but were afraid to ask were the following:

Where do babies come from?	77%
Is there really a Santa Claus?	13%
How old is Sister Alma?	10%

While watching a training video, HUGS members review peer counseling techniques. HUGS members were available to talk with students during the school day. (Photo by Amy McDonald)

Freshmen provide enthusiastic support for their team on sports day. Even though the freshmen had strong support from the stands, their team was defeated by the sophomores. (Photo by Leta Hogge)

Some participants of the hunger banquet drew first world and got a feast for lunch. These people included, Sarah Burns, Kim Massman, Amy Kopp, Kelly Walsh, and Rosemary Schmeidler. (Photo by Jenny Peterson)



Leading her team to victory, Rachel Mahlik goes up for a spike as the sophomores defeated the freshmen on sports day. (Photo by Leta Hogge)



Get the Point

Spirit brings hope for less fortunate

As the month of October approached SCO members were found frantically tying up loose ends in preparation for the activities planned for Spirit Month. SCO member Amy Aylward commented, "Each individual on SCO gave an incredible amount of time and effort to their event." There were many activities planned not only as fundraisers but also to add a little spice to the daily schedules at STA. Everyone was in competition to sell the most, bring the most, or have the most turn out in order to win.

One main event of Spirit Month was STARS week. Monday, "S" day, was sports day. On this day the infamous student vs. faculty volleyball game was held. After a quick tournament between classes, the seniors won and went on to play the faculty. But this year there was a twist. The faculty was defeated by the seniors for the first time in three years with a score of 10-7.

"It was a great accomplishment to be the class to beat the faculty for the first time," said Amy Massman.

Tuesday, "T" day, was target day. On this day students could jail a teacher or a classmate. A donation of a quarter put students or faculty in jail for one minute.

Wednesday, "A" day, was awareness day and it was on this day during lunch mods that people gave donations and then went on to pick either first world—feast, second world—apple, milk, and rice, or third world—rice and water. This is known as the hunger banquet and its purpose is to make people aware of the different classes around the world and their daily experiences.

Thursday, "R" day, was relaxation day. People dressed up as *Saturday Night Live* characters such as Hans and Frans or Buckwheat, or they put their talent to work on new and different hair styles.

On Friday, "S" day, a scavenger hunt was held in the cafeteria. Points were given for participation.

In addition to STARS week there were many other fundraising activities. The traditional penny jar competition was held, with one point given

per penny and one hundred points going to whichever class filled the jar first.

A new activity was the movie quiz. During morning announcements a segment from a movie would be relayed to the student body and everyone would guess what it was.

Classes also competed to see which class could sell the most of the product of their choice. The seniors sold carmel apples, the juniors sold can coolers, the sophomores sold boxers, and the freshmen sold spiral notebooks. Andrea Brancato said, "The senior carmel apple committee went into this project with a lot of energy and spirit to raise money for such an important cause."

Spirit Month is an opportunity for the community of STA to contribute to Redemptorist and to the Red Cross. Through school spirit and everyone's desire to win, not only do the students of STA benefit from the giving of themselves, but the less fortunate are the real winners in this game.

by Nancy Freeman
Molly Concannon



Dressed up in wigs, Bridget McMeel and Lara Phelps gained the attention of Carolyn Paugh while participating in relaxation day during STARS week. (Photo by Molly Concannon)

Sharper Image

Hard work and improved attitudes create a new perspective

On the night of October 21, a wooden footbridge overlooking a blue waterfall made Goppert Center more than just a high school gym. Silver and white balloon arches transformed the gym into a ballroom.

In many people's eyes Teresian was huge success.

"All around it was one of the most fun dances I've ever been to," commented junior Debbie Sicoli.

Amy Newman said, "I worked really hard to get all my plans in order and coordinate them with my friends. It was a lot of work, but the dance was so much fun it really paid off."

In the past, tearing down decorations has been a major problem. This year it was not a concern.

Junior Julie Zahner said, "I thought Teresian was a great improvement from last year because everyone had a positive attitude of having the dance in the gym."

Sophomore Megan Lisson said, "Everyone realized that

Teresian was going to be in the gym, so why not accept it and have a good time?"

As you looked out onto the dance floor there was a variety of dresses seen, from short to long, velvet to tafeta, and silk to satin.

Marci Haake said, "This year there was a wide variety of colors. No matter what color was worn, everyone looked nice."

"It was fun having an out of school activity by going to a dance and seeing all my friends dressed up," commented sophomore Julie Woulfe.

At the beginning of the night there were a few behavioral problems that Mrs. Leta Hogge, yearbook advisor, had to handle.

She said, "I know students think that the rowdy behavior is fun, but they don't realize someone could get hurt."

Even though a few people couldn't behave and were asked to leave, for the most part everyone enjoyed socializing and dancing the night away.

At 10:15 PM Amy Mc-

Donald, yearbook co-editor, and Melissa Payne, a yearbook staff member, announced the Teresian queen and her court. The attendants were sophomore Nicole Kenny, and her date Johnny Novak, and junior Krissy Callahan and her date Darrick Lewis. The queen, senior Andrea Ways danced with her date, Phil Spallo to the theme song, "In Your Eyes" by Peter Gabriel. Andrea earned the honor of being Teresian queen by selling over \$1000 worth of yearbook ads.

She commented, "I wanted to sell yearbook ads because I thought it would be a lot of fun to be queen and at the same time I was raising money for the yearbook."

The dance came to a close at eleven o'clock. As everyone crossed the footbridge, they were handed a paper flower as a keepsake. In many people's eyes Teresian was a night to remember.

By Kathy Lisson



Buying a Teresian ticket from Ms. Mary Ann Hoecker, Michele Talavera and her date Marty Gonzalez are ready for the dance. (Photo by DeCloud)





After two weeks of hard work, Andrea Ways was crowned Teresian Queen. She sold \$1000 worth of yearbook ads for this honor. Yearbook staff member Melissa Payne did the crowning. (Photo by DeCloud)

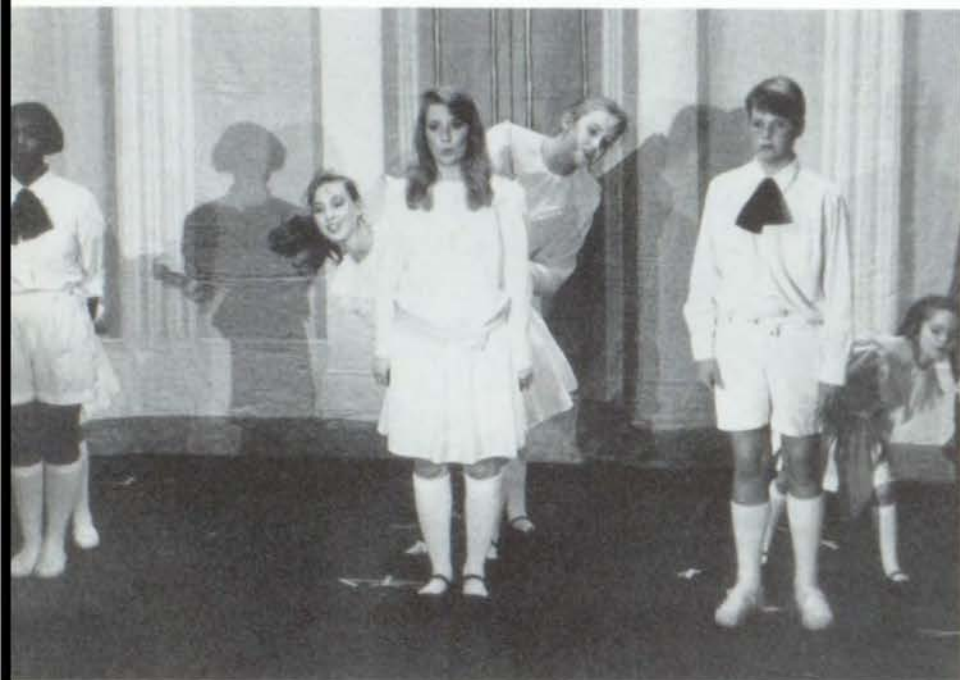
Teresian court winners Andrea Ways, Krissy Callahan, and Nicole Kenny, received roses at their crowning. The yearbook staff chose white roses with silver ribbons to match the theme colors of the dance. (Photo by DeCloud)



After being crowned sophomore attendant, Nicole Kenny is congratulated by her friends Katie Ackerman and Annie Viviano. Nicole sold \$400 worth of ads for the yearbook to earn attendant. (Photo by DeCloud)

The focus of attention the night of Georg VonTrapp's party was his talented children as they said goodnight with "So Long, Farewell". (Photo by DeCloud)

Thinking of her days in the hills, Maria (Kay Massman) sings "The Sound of Music" before returning to the Abbey. Maria was often reprimanded for spending time in the hills instead of praying with the other sisters. (Photo by DeCloud)



Contemplating a way to persuade Georg VonTrapp to allow his children to sing at the festival, Elsa Schrader (Kim Massman) and Max Detweiler (David Glynn) devise a plan. (Photo by DeCloud)



The Hills Come Alive

Large cast produces more than the Sound of Music

After weeks of long rehearsals filled with hard work, opening night finally arrived. When the curtain rose it was too late for nerves; it was time for the hills to come alive with "The Sound of Music".

The cast began practice on September 5 in order to be ready for the performances on October 26, 27, and 28.

Jenny Walters, the Von-Trapp housekeeper said, "The practices were long and a lot of hard work. I found myself complaining, but in the long run I was glad we practiced for the amount of hours we did."

"The Sound of Music" was an opportunity to get many people involved and it provided a wide variety of parts.

Mrs. Anne Monochino said, "One of the hardest parts of directing a play is making casting decisions because there is so

much talent here at St. Teresa's."

There were cast members from other high schools and grade schools as well.

Erika Dubill commented, "It is interesting having people from different schools involved in the play. I especially enjoyed the character Max, who was played by David Glynn."

The casting was not the only part of the play that had an effect on the audience. The results of the direction by Mrs. Anne Monochino and Ms. Ellen Henkel had an effect on the people as well.

Tiffany Thomas said, "The most moving part was in the beginning when the nuns entered singing in the dark carrying lit candles."

The play could not have taken place without the help from behind the scenes.

Carolyn Long, a backstage crew member, said, "People don't realize how much hard work the backstage crew does."

Junior Liesl Olson said, "I think it was the best scenery I have ever seen at STA. Both the mountains and the house were very realistic."

Sincere there was a variety of schools involved, it gave everyone a chance to meet new people and develop friendships.

Kay Massman, Maria, commented, "Everything came together in the end. Everyone was relieved that all our hard work paid off. I made many new friends and had a lot of fun."

By the end, the cast and crew had produced more than just "The Sound of Music".

By Nancy Freeman
Kathy Lisson



In rehearsal, Kay Massman, Molly Schuetz, Beth McGuire, Rachel Mahlik, and Laura Mullins practice "Do, Re, Mi" in preparation for their performance.

Twelve Days of Christmas

Students celebrate
with night of festivities

"On the 9th day of December, my true love gave to me a pair of Christmas boxers, a festive Christmas sweatshirt and a ticket to the Christmas Dance."

On December 9th, the annual Christmas Dance was held in the cafeteria. The dance was open to freshman through seniors, and was the most casual dance of the year.

"I think it's fun to have a casual dance because it's a change of pace and buying nice dresses gets expensive," commented Kathi Plekowski, sophomore.

Freshman Amy Burdolski, said, "I had a great time because I really liked going with my new group of friends and my date. I love dancing and the music was awesome!" Christmas Dance is the first dance that the freshman are permitted to attend.

Freshman Kelly Patterson commented, "The Christmas Dance was a lot of fun because we got to spend time with all the new friends we've made and share our Christmas spirit."

"The music was so good, I spent the whole night down on the dance floor," said senior Cara Bryant.

Anthony Broncato was the DJ for the dance, and many people agreed that the choice of music was very good.

Laura Langdon junior, said, "I had a lot of fun dancing to a variety of music at the dance. The DJ played a really good mix."

Every year there are fads and fashions that many people at the dance take part in. This year a few of those fads were Christmas boxers, long underwear, ornament earrings and necklaces, Christmas sweatshirts, jingle bell socks, plaid ribbons, slippers, and Santa Claus hats.

"Dressing in the Christmas outfits gets you in the Christmas spirit, and it's fun to see what everyone else is wearing," said junior Beth Polsinelli.

Anne Miller, junior, said, "The most creative outfit I saw was when senior Rene Grady and her boyfriend, Rob Barakman, dressed up as Santa and Mrs. Claus. It was a really good idea."

Student Council planned the dance around the 12 Days of Christmas.

Emily Aylward commented, "It was a challenging theme to work with because it was difficult to find decorations to match the theme. Overall, I think we pulled it off pretty well."

by Kathy Lisson
Molly Concannon

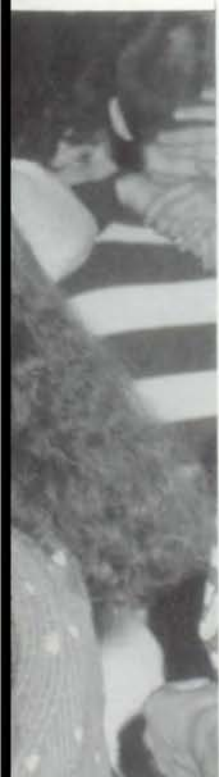
"Lost In Your Eyes" fills the air as Rosanna Perry and her date Justin Styers share a close moment. (Photo by DeCloud)





On the right track, students join in the train as "Locomotion" blares through the cafeteria. (Photo by DeCloud)

On the dance floor, also known as the lower level of the cafeteria, people group together to dance the night away. The dance floor was moving all night long. (Photo by DeCloud)



Dressed as Santa and Mrs. Claus Rene Grady and her date Rob Barikman show their holiday spirit. (Photo by DeCloud)

It's A Small World

Concert celebrates Christian unity

Celebrating the oneness of Christians with music was the theme of the Christmas concert. It was manifested by music from a variety of cultures and countries.

"We wanted to have a theme that carried through the whole school year. We thought global awareness was very creative," said Kristen Ruprect, junior.

The Christmas concert was at 7:30 p.m. in the auditorium. The lights dimmed and the freshmen entered from the back as the sophomore chorus entered from either side. Finally the red curtain rose revealing the chamber choir. Under the direction of Ms. Ellen Henkel, the choirs joined together in singing the traditional version of "Kumbaya" to open the concert. The choirs went on to perform their own pieces individually.

"I thought there was a lot of Christmas spirit. The concert really got me into the Christmas mood," commented Kristin Williams, sophomore.

Once again the three choirs combined to close the first section of the performance, with "Peace, Peace".

After intermission, the serious mood was replaced with laughter and gayity. Then

members of the choirs portrayed many Disney characters, as they marched onto the stage ready to share their spirit with everyone. The Mouseketeers came to life through the freshmen chorus. They were dressed complete with their mouse ears and letters on their sweaters.

Through songs such as "Disney Magic" and "Christmas In Disneyland", the choirs transformed the auditorium into a musical theme park. After many hours of brainstorming, the chamber choir came up with the idea of Christmas in Disneyland because of the accessibility of the costumes as well as the creativity that could be expressed through the characters.

Jenny Sloan, junior, commented, "We picked Christmas in Disneyland because it was a chance to bring some fun into the program."

Though the end of the concert was filled with Disney characters and frivolous songs, the theme of global awareness and acceptance was invisible but not forgotten. The song "It's a Small World" represented the connection between Christians around the world.

by Nancy Freeman
Kathy Lisson

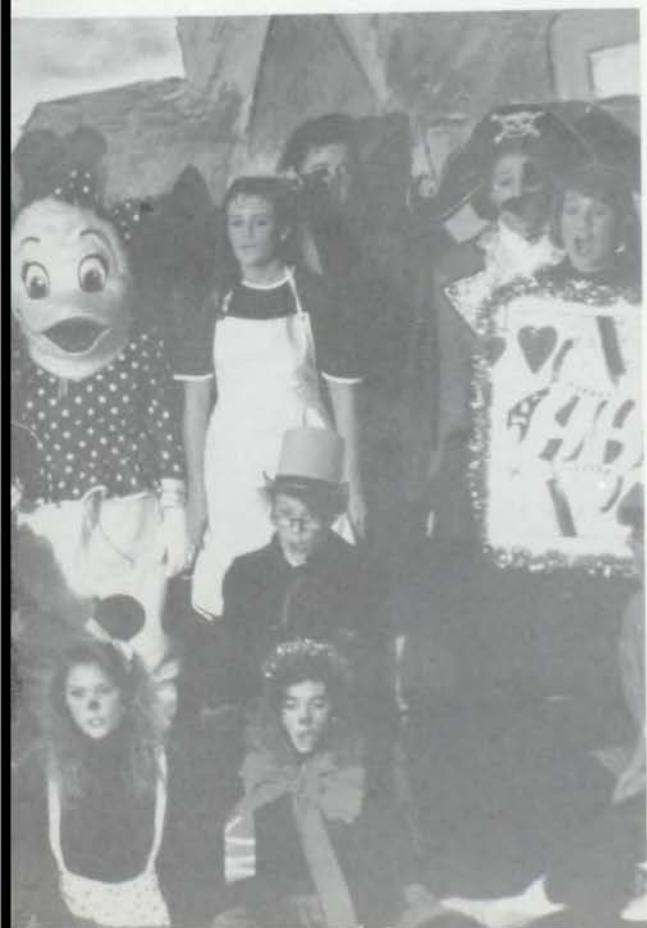
After the more serious half, Disney characters filled the stage for the second, more festive and lighter half of the concert. Among the characters were the Three Pigs, Snow White, and a whole group of Mouseketeers. (Photo by DeCloud)





To conclude their moment in the spotlight, the chamber choir sings the German version of Silent Night, "Stille Nacht". The next song, "Peace, Peace" concluded the first half of the concert. (Photo by DeCloud)

Contributing to the "Christmas Around the World" theme, the Sophomore Chorus sings an Austrian carol entitled "What a Wonderful Thing". They sang Hawaiian as well as American Indian songs. (Photo by DeCloud)



Accompanied by the piano, Kristy Carper, Melissa Freeman, and Marisha Brown sing, "Some Children See Him", a song about the many ways Santa is viewed around the world. (Photo by DeCloud)

Night on the Town

Daughters and dads dance and dine

We spend their money, drive their cars, eat their food, take their time and give them grey hair. But, at the Father/Daughter dinner dance all we want is their company.

"I really enjoyed the quality time I spent with my dad because I don't get to spend that much time with him," said freshman Jenny Craig.

The dance was held at the Barney Allis Plaza Hotel. Dinner was served at 6:45 and the dancing began at 8:00.

"After sitting at dinner for over an hour, I was getting anxious and couldn't wait until the dancing began," said freshman Molly Tarwater.

The theme for the dance was formal. Fathers arrived in tuxedos as well as nice suits and daughters came in formal dresses or skirts and blouses.

"I liked the theme because I think it is fun to get dressed up once in a while," said junior Beth Polsinelli.

"I didn't like the formal theme as much because it left the attire much more limited than in the past years," said senior Kay Massman.

In the past there has been a costume contest and a senior dance contest. Because of the formal ballroom theme, there

was not a costume contest. In place of it, there was a waltzing contest for each class. The music for the contest ranged from a classical waltz, to "Love Shack" by the B-52's.

"The dance/waltzing contest was fun because it was something different. I think it would be fun to have a dance contest at a regular dance," said junior Amy Kopp.

Stephanie Beckerman and her dad, Joe Beckerman won the senior dance contest. Stephanie said that it will always be something to remember about STA.

"It was like winning an Oscar because it was the first award I've ever won from STA. We have it hanging in our living room," said Stephanie.

The dance contest wrapped up the evening and the night was over. Fathers and Daughters had time to enjoy each other's company before going back to the usual, "can I use the car Friday night?"

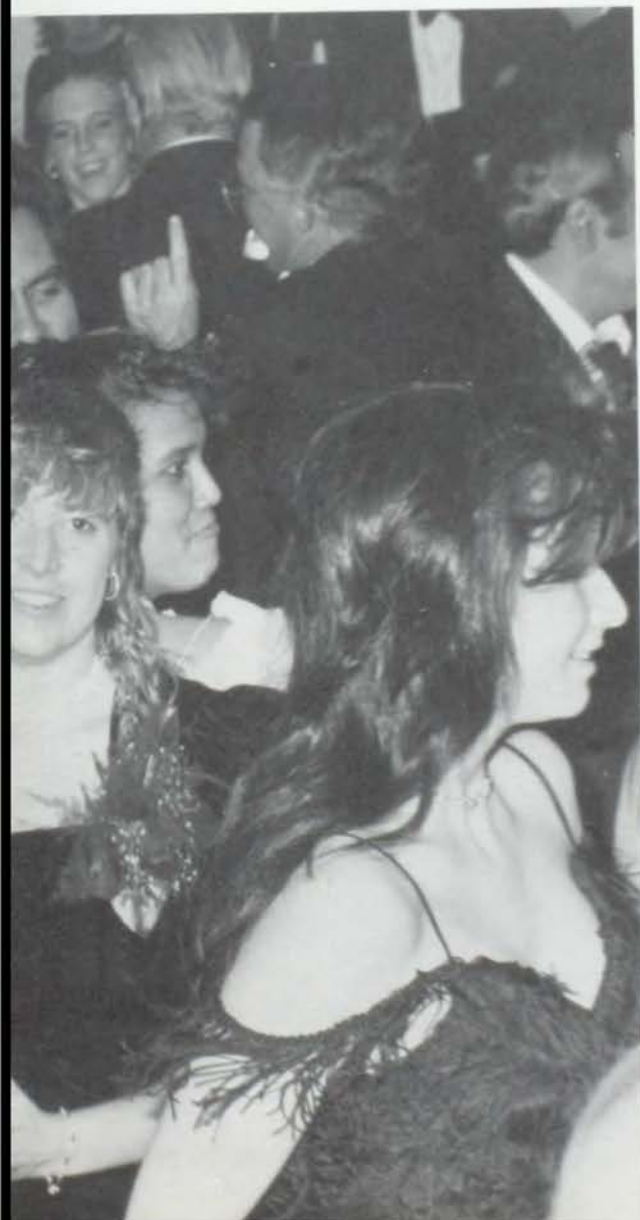
By Nancy Freeman
Molly Concannon

Seniors and their dads tried to catch a judge's eye as the senior dance contest got underway. It took the judges quite a while to make their final decision. (Photo by DeCloud)



Enjoying their dinner Loyce Johnson and Mr. Curtis Jackson got pleasure out of the time they had to spend together. Dinner was served at 6:45 pm and the dance began at 8:00. (Photo by DeCloud)

Senior dance contest winner Stephanie Beckerman and Mr. Joe Beckerman pose for a picture as Lisa Meyer presents them with a plaque for their performance. (Photo by DeCloud)



In hopes of winning the waltz contest, Dr. John Hiebert twirls his daughter, freshman Marion Hiebert. Although everyone could not make it to the finals, there was plenty of time for each couple to show their stuff. (Photo by DeCloud)

Club STA

Modern technology makes WPA a hit

"I'll Stop the World and Melt With You", blared through the speakers and the video played on a big screen television overhead. Sound like a new dance club? It was Gopert Center, site of WPA.

The dance began at 9:00pm and the doors closed at 10:00. The decorations of red and black crepe paper, balloons, and decorative fans reflected the theme of "Love In the Orient".

"We made our plans around the theme of the dance. We even went to a Chinese restaurant for dinner. I liked the idea," said Erin McGraw, senior.

The dress code of WPA allowed many people the freedom to decide whether or not they wanted to dress up or wear something more casual.

"WPA was really great. I saw some people wearing dresses and some in miniskirts as well. I think it really gave people a chance to express themselves and feel comfortable with what they decided to wear," com-

mented Shannon Murphy.

The queen was announced at 10:30 pm. There were eight seniors nominated, and Donna Watson was the winner. "I was really shocked when I won because there were so many other candidates. It seemed like there was one girl nominated from every group. I was pleasantly surprised."

The DJ, Anthony Brancato, was responsible for keeping the music, as well as the videos, going. There were a lot of positive comments about this modern addition.

Alicia Young said, "The best part was the music. I thought it was a really good idea to have the videos." Shani Tate and Camette Krushall agreed.

Tiffany Thomas thought the videos were "really cool".

"I really liked the idea of having videos at the dance. It reminded me of Club MTV. I almost felt like I was on the show. It was a lot of fun," said Hope Hyder, freshman.

Freshman Michele Johnson commented, "Having music

videos was a really different idea. I think it's really neat to have a variety of dances trying different things. I've never been to a dance as fun as this one."

WPA's different theme of "Love In the Orient" and the big screen videos as well as the plans individuals made helped to make WPA a night to remember.

Laura Mullins said, "I really liked the music. The DJ did a really good job. I thought there was a positive attitude surrounding the whole dance. SCO did a great job!"

"Dinner was a lot of fun and I had a great time at the dance. It really set a pretense for the rest of the evening," commented Sarah Potter.

Katie Morris said, "I had a lot of fun at the dance and renting a limo afterward made for a perfect evening."

by Jenny Peterson
Kathy Lisson

After receiving their flowers and honors, WPA queen Donna Watson and Paul Howard as well as her court Anita Riley and Jeremy Haake, Katie Raynor and Tom Ricardi pose for a picture after the crowning. (Photo by De-Cloud)





"Girl I'm Gonna Miss You," by Milli Vanilli played as senior Jeanine Gisler and Mark Wilkerson shared a close moment. (Photo by DeCloud)

Slow songs created a romantic atmosphere on the dance floor. DJ Anthony Brancato provided a mix of mood setting and upbeat music. (Photo by DeCloud)



Keeping in sync, Shani Tate, Adrienne Bills, Crystal Thompson, and Nicole Keys know how to have fun without the company of their dates. (Photo by DeCloud)

Challenging Roles

Play requires actors to conquer doubts and fears

Overcoming barriers was something that Anne Sullivan and Helen Keller had to live with. "The Miracle Worker" challenged the actors to overcome the obstacles caused by playing handicapped people and their helpers.

"The Miracle Worker" is the story of Anne Sullivan and her many triumphs in teaching Helen Keller to communicate with the outside world. The play served as a fund raiser for the Thespian Society.

The spring play was held in the Music and Arts building on Friday April 20, at 7:30 and Saturday April 21, at 8:00.

Anne Sullivan was played by junior Jenny Walters and Helen Keller was played by freshman Mary Giblin.

"In the beginning it was hard to be convincing that I was really blind, but throughout the weeks I started feeling

comfortable with the part and by opening night I was confident that I could do it," said Mary.

It is true that in a play of this caliber the roles are very hard to conquer but the case seemed to overcome this task with ease.

"It was easy to tell it took a lot of practice to make these roles come to life, but each member of the cast did a great job," said junior Melissa Blount.

"I had trouble getting into the persona of someone who was that strong-willed at such a young age," said Jenny Walters.

As Anne Sullivan, Jenny Walters had to find a way to make her character able to stand up for what she believes, in a time when women had little say in anything. "Once I actually had developed and found

my character, I was a lot more comfortable with what I had to do in my role as Anne Sullivan," said Jenny.

The play was directed by Mrs. Anne Monochino, head of the Thespian Society, with a lot of help from the backstage crew.

"Because there were so many props that were needed at special times, it would have been impossible for the play to go on without the backstage crew," said junior Krista Zanin.

At the end of the many weeks of practice and when the final performance was over, the actors had learned more than words of a script. They learned how to stick with something long enough to perfect it. They learned not to give up even on the most challenging tasks.

by Molly Concannon
Nancy Freeman

Annie Sullivan (Jenny Walters) tries to convince **Captain Keller** (Raymond Johnson) that it is in Helen's best interest to let Annie spend time alone with her. He decides to let her and Helen's education begin. (Photo by Nancy Freeman)





During one of Annie Sullivan flashbacks, her deceased brother James (Diona Webb) visited her. He reminded her of his innocence and how much she missed him. (photo by Nancy Freeman)

In hopes of observing the progress in their daughters behavior Captain Keller (Raymond Johnson) and Mrs. Keller (Elizabeth Musser) sit down to dinner and await Helen and Annie's arrival. (photo by Nancy Freeman)



As a reward for spelling the word cake in her hand, Annie Sullivan (Jenny Walters) gives Helen Keller (Mary Giblin) a piece of cake. The concept of communication through touch was how Annie taught Helen to deal with the outside world. (photo by Nancy Freeman)

When prom queen Alicia Young was announced, Cecilia Ramos presented her with flowers and a crown. Alicia was selected by her senior class to be queen. (photo by DeCloud)



Taking a stroll on the top deck, Paula Whitmer and her date, Andy Baker, share a close moment. Since it was a beautiful night many couples enjoyed spending time outside gazing at the stars. (photo by DeCloud)

Joining the DJ, Shannon Conway, Cecilia Ramos, and Amy Cole, prepare to present flower baskets to their moderators. The baskets were a thank you for the hard work of Mrs. Kathy Lamb and Mrs. Kathy McCarthy. (photo by DeCloud)



All Aboard

Prom sets sail for a night under the stars.

All aboard on the Missouri River Queen! Senior prom festivities began when the boat set sail at 9:30 p.m. After friends exchanged words and dates were introduced, everyone was seated for dinner. The buffet dinner featuring prime rib was accompanied with salad, a fruit bar, and cheese cake.

"I really like the idea of having a buffet line. This way you could pick and choose what you wanted to eat and nothing got wasted," said Ann Agnew, senior.

After dinner, the dance floor slowly filled. Quadrasound provided the music for the evening.

"The DJ was really good. He played a great variety of music and we had plenty of time to spend on the dance floor," said Donna Vidovich, senior.

At 10:30 everyone was quiet for the crowning of the prom queen and her attendants. Shannon Conway announced Jenny Peterson, Sarah McQueeney, Katie Raynor, and Deanna Hurtado as attendants. She then announced senior Alicia Young as prom queen and presented her with a crown. The queen and her court then

danced to the theme song "Young and Innocent" by Elfante.

"At first I was surprised to be nominated as a prom candidate. You wouldn't believe how shocked I was when Shannon announced my name. It was a great honor to be crowned prom queen," said Alicia Young, senior.

Prom traditionally includes juniors as well as seniors. However, along with many other changes installed this year, prom became all senior. Many juniors felt that this was unfair as they were not involved in prom previously and could not have been the cause of the problems experienced there.

"I understand the administrations reasons for making it an all senior prom, but it was an incredible unfairness to the junior class. I feel they should have made some attempt to compromise with us," said Dayna North, junior.

The seniors, however, had a variety of opinions. Some agreed with the juniors, while others felt that there were advantages to a senior only prom.

"I think it's good to have an all senior prom. It makes it

more special and brings the class together for their last dance together," said Tina Gangel, senior.

Jen Reiter, who sympathized with the juniors said, "I really like the idea of having a senior prom, but that's probably just because I'm a senior. I do think it's unfair to the juniors, but the change had to come about sooner or later."

When prom ended, the festivities had just begun. After prom was located at King Louie West, and included bowling, ice skating, and pool. It was held from 2 to 5 a.m.

"After prom was really fun because we spent time together as a class in a less formal environment," said Teresa Feiera-bend, senior.

Changing prom to only seniors brought on a lot of different feelings, but when all was said and done, most viewed prom as a success.

Senior Heather Jackson said, "Prom was a great chance to spend time with my friends. I thought it brought a lot of closeness among everyone that had never been felt before."

by Kathy Lisson

Molly Concannon



After boarding the Missouri River Queen, Donna Vidovich and her date, Tom Birchmier, stop to check in with Mrs. Kathy Lamb and Ms. Pat Gallagher. (photo by DeCloud)

Final Moments

Graduates share last farewells before moving on.

Climbing stairs in M&A and Donnelly was done for the last time. The tartan plaid uniform skirt worn everyday was now just a memory. The moment that students had been waiting for had finally arrived.

Saturday, May 19, was graduation day. The day began at 10:00 a.m. with a commencement mass in M&A. Both students and parents attended. The celebrant of the mass was Fr. Frank Sheuly.

"This celebration was more of a ceremony and less of a mass. The theme was growing together and the main idea was to get people involved," said senior Devon Coffey, who was in charge of planning the mass.

In agreement with the theme, the cover of the program read, "Yet tenderly treat the lives you touch as if they would end at midnight".

"I thought the mass was excellent. The priest that spoke did a good job summing up many of our feelings. Overall it

was a great last class mass," said Jennifer Fuentes, senior.

Brunch followed at the Barney Allis Plaza Hotel at 12:00. The salutatorian, Laura Salem, made a short speech.

"The brunch was really nice. Laura gave a very touching speech. It was probably the most touching moment of the whole day," said Barbra Jehle.

The graduation ceremony began at 2:00 p.m. and for the first time it was not held on the St. Teresa's campus. Due to the unpredictable weather conditions, the faculty and administration decided to transfer the ceremony to the Folly Theater because it provided a more controlled atmosphere.

"At first I did not like the idea of the change. But once we got to the Folly it was really pretty and the set up was perfect," said Molly Schuetz.

A welcoming speech from the valedictorian, Laura Symon, opened the ceremony. The guest speaker was city council

member, Emmanuel Cleaver.

"My favorite part of graduation was the speaker, Emmanuel Cleaver. He spoke on how important each one of us is, and how if our lives never touched, we would be completely different people. He brought up many good points that meant a lot to me," said Tina Gravino.

Following this was the distribution of diplomas to each individual. The traditional song "Pomp and Circumstance" played as the graduates processed out of the auditorium and into their newly found future.

"Graduation presented a number of mixed emotions. I was excited, sad, and fearful. But now that it's all over, I look forward to moving on," said Gwen Frierson.

by Nancy Freeman
Kathy Lisson

Giving the traditional valedictorian speech, Laura Symon shares memories of her service project. (photo by DeCloud)





Gathered on the stage, graduates await the end of the processional. One hundred and twenty-two members of the class of 1990 received diplomas. *(photo by DeCloud)*



Honorary diplomas were presented to Margaret Kurt and Francis Giblin by Dr. Faith Wilson. These women graduated from St. Teresa's 70 years ago. *(photo by DeCloud)*

The library is often used as a resource center and a study hall. During mods 5/6, several students finish up homework. (photo by Amy McDonald)

Finishing up her Computer Lit. assignment, Melissa Payne works in the Business Resource Center. (photo by Ellen Reiter)



Before lab time, Kim Gilmore, Debbie Sicoli and Amy Kopp carefully listen to special instructions. (photo by Amy McDonald)



Academics

Thirty-six minutes may seem like a short time to have class, but students and teachers found that their course work extended far past regular school hours.

Freshman Jessica Dittmeier said, "When I found out that class time was only 36 minutes I thought we'd be doing less work. But instead we get homework on what we didn't finish in class plus the regular homework assignment. It's a lot more than I expected."

Senior Jen Fuentes had similar views. "Most of my homework is essay questions. Sometimes I get great ideas but it takes a long time to develop my thoughts because essay questions require so much."

But students aren't the only members of the school community who take work home.

"Students only have to look at homework once while I may look at it as many as 50 times on any given assignment. I also create my own tests, which requires more time than using ones that are provided with the textbook.

Whether you're a teacher or a student the truly big ideas a 36 minute class brings can result in long hours of hard work at home.

by Stephanie Hall
Amy McDonald

Classroom activities avoid
blandness with the added spice of

Unique Projects

Maybe past experience led you to believe that English class consists entirely of reading books and writing organized reports telling of each event that occurred. In this year's English classes, however, students were able to take characters they met in books and bring them to life through creative projects and unique activities.

In the tradition of first year English, the newly-arrived freshmen concentrated on classics such as *The Odyssey*, *Frankenstein*, and *Romeo and Juliet*. In one class, the students did projects in which they depicted what they read through drawings and sculptures. One freshman in Mrs. Kathy Lamb's class even brought life-sized cut outs of the protagonists, which gave the students an opportunity to look *Frankenstein* right in the eyes. "That was a fun activity because even though we didn't do the usual thing, we learned a lot about the book in a neat way," said Katy Curtis. Other classes participated in similar projects like puppet shows and poetry.

The sophomore and junior classes were ensconced in the interdisciplinary courses combining English and history, and they did some interesting things as well. Every Wednesday, one World Perspectives class had a four mod class in which students presented something they had learned about the countries studied. From music to dance to documentaries, this day provided students with a chance to witness some of the things they read about in books.

The juniors, meanwhile, had similar

assignments. In one class, the students were asked to put themselves in the place of the main character in the novel *Black Boy* by Richard Wright. The entire junior class took a field trip to the Crown Center Cinema to see the Civil War film, "Glory." "Seeing the movie, besides getting us out of some classes, made me aware of the 54th Regiment and the pain they went through to secure their freedom," said junior Gretchen Brown.

With such classes as Drama and Poetry, Reading and Rhetoric, Writing, and Composition to choose from, the seniors were offered a variety of learning experiences. The Drama and Poetry class took a field trip to see the stage version of John Steinbeck's classic novel *Of Mice and Men*. In Mrs. Pat Dunlays Reading and Rhetoric class, students were given the plot and characters of a story and were allowed to come up with their own version of what happened. Results varied, and students came up with everything from dramatic sub-plots to a rap song. The rap came from Stephanie Hall and Jennifer Moore who utilized their full freedom on this assignment.

Regardless of the distance between the reader and the characters, students found that these sorts of assignments and activities helped bridge the obvious gaps. "I love doing outside projects, because I get an outside perspective on what people did and why they did them," said senior Kerry McCarthy.

by Kim Gilmore

Tuned in to Sr. Gerrie Grabow's instruction in English class, Susan Purcell corrects her assignment. (Photo by Kim Gilmore.)





While conversing about last night's assignment, Devon Coffey shares her writing with Pauling Camara, a foreign exchange student from Mexico. (Photo by Kim Gilmore.)



Illustrating the main keys in writing a fluent composition, Sr. Gerrie Grabow maps it out on the board for her freshman English class. (Photo by Kim Gilmore.)

Kindling the Christmas spirit, Ms. Pat Dunlay's English class reads Dylan Thomas' holiday classic "A Child's Christmas in Wales." (Photo by Kim Gilmore.)

"Graphic Design helps me to see every dimension of what I'm drawing. It teaches me more than just how to draw, but how to construct things."

Erica Koehler
Sophomore



Carefully measuring every detail freshman Stephanie Pouliot works on her Drawing I project. (Photo by Kristy Carper)

With the aid of Sister Mary Ann Lavin, freshman Katie Morris sketches her perception of the still life model. (Photo by Kristy Carper)



Fine Arts students take a closer look for Specific Details

"Sit up straight. Support from your diaphragm. Concentrate. I want to see expression on your faces . . ."

Details. In every class they are important. But students in Fine Arts classes are taught to look closer for them.

Junior Kristen Ruprecht said, "In Chamber Choir, I really have to pay attention. If I lose my place on the music, then I get lost. Especially when we're learning harmony."

Freshman Alison Fahey said, "I like being in chorus. It gives me a chance to relax. It helps me to see details because every song melody is different."

Teaching students to see details isn't always easy. Music teacher, Ms. Ellen Henkel said, "I try to teach my students the importance of music. A lot of kids don't take their music classes seriously. I try to make them see that it really is important."

Details are essential in the Art Department. Freshman Susan Oxler said, "I like drawing. It helps me to take a closer look at things."

Sophomore Erica Koehler said, "I want to be an architect. Graphic Design helps me to see every dimension of what I'm drawing. It teaches me more than just how to draw, but how to construct things."

Drawing instructor Sr. Mary Ann Lavin said, "For every artist, it is essential that they be able to see every detail and every shadow in every picture that they create."

Having an eye for details can often times be very frustrating. Sophomore Kristin Williams said, "Sometimes, drawing can be really challenging. If I leave out one little detail, then the picture doesn't look right."

Learning to see the right mood, being taught to give your audience a perfect impression of every emotion you are trying to portray. Drama is another place where details are very important.

Sophomore Julie Woulfe said, "In drama, Mrs. Monachino teaches us to have every little detail perfect. Every gesture and every expression. She teaches us that if one gesture is misunderstood, then the entire scene is lost."

In every aspect of the Fine Arts Department, details are crucial to the student's performance in the class. Freshman, Emily Aylward said, "I like speech because it helps me to see how important details are. It also helps me to have more confidence in myself."

By Kristy Carper

Acting out a dramatic scene, sophomores Diona Webb and Michelle Brown find that facial expression and body language helps to enhance dramatic performance. (Photo by Kristy Carper)

Rewarding experiences are gained from a Foreign Opportunity

Foreign Language classes have given students at STA an opportunity to learn more than just a language. They offer a challenge to students, provide a glance of different cultures, prepare students for college, and even take them on trips to foreign countries.

Most students will agree that foreign language is one of the most difficult and challenging courses. Freshman Jenny Craig said that "Foreign Language takes so much work, it's one of my most difficult courses." As in most courses, motivation is very important in foreign language classes. For some students who plan on studying language later on in life, "getting it over with" may be enough reason to take a foreign language. But there are those rare few who love a challenge. Jenny Dolson said "I really enjoy a challenge in my classes, it drives me to work harder, and foreign language does that for me."

In learning foreign language, many students find the added plus that they are not only exposed to the language, but also to the culture of different countries. "One of the most rewarding times in my foreign language class was when I discovered how the people lived, the way they lived, and just how they went about their business. It was just really neat." said junior Kristen Ruprecht.

For some students, having the opportunity to receive college credit while taking a foreign language is a real advantage explained Kristen Swann. She also added "I really enjoy how I can get some of my college credits out of the way during high school."

Aside from helping students get college credit, in high school students have also discovered that foreign language helps them on college entrance exams. Sophomore Annie Viviano said "The Latin courses I have taken have helped me tremendously on the PACT."

The rewards in foreign language courses are also more than people expect. Projects such as trips to foreign countries are not uncommon, and students are surprised to find out just how much they have actually learned. Senior Shannon Conway who visited Mexico over the summer said "I would have never survived the trip if I had not taken Spanish and learned about Mexico."

Senior Megan DeArmond, French III, and Latin II student said, "By taking two languages I've gained insight into two different cultures. It's difficult sometimes but with a little perseverance, I've had the chance to gain the knowledge that most miss out on."

At the French Club Christmas party, Natalie Torbes prepares a soft drink to accompany the holiday food. (Photo by)





Working at her desk, Sr. Alma Monaghan prepares an assignment for her Latin class.

In Latin III Melissa Anderson pauses to think over the next translation.



Receiving additional help from Sue Matz, Anissa Krudup works on a Spanish assignment.
(Photo by)

During class, Maggie Giamalvo takes notes for a future assignment in their American studies class. (Photo by Kerri Reifel.)

For the convenience of the students, Mr. Bob Cox hands out a study sheet to review for the next test in World Perspectives. (Photo by Kerri Reifel.)



"Tying in English and history helps me because I can always refer to one to understand the other."

Tara McCullough
Sophomore

While a fellow student reads aloud, Jackie Nigro, Carolyn Cole, and Julie Hill share a book, and read along. (Photo by Ellen Reiter.)





When the disciplines of literature and history meet they're called

Inter-what?!

Freshmen can anticipate it, sophomores are in the midst of experiencing it, juniors are beginning to see the light at the tunnel, and seniors look back on it. What are we talking about? Why, interdisciplinary classes of course! World perspectives, required for sophomores, American Studies required for juniors, and Bioethics, offered to seniors are among the Interdisciplinary classes available.

"Interdisciplinary classes sound like a lot of hard work, but I am looking forward to being in them," freshman Emily Aylward said, "I hear a lot of stories about them from my sister and they sound like exciting classes!" Sophomores, still experiencing them see how Interdisciplinary classes help them get an edge on the world. Tara McCullough, a sophomore in World Perspectives classes, said, "I like the class, it helps me understand how the world developed in a literal, as well as a social sense. Tying in English and history helps me because I can always refer to one to understand the other."

Sophomore Ann-Marie Owens said she feels comfortable taking two subjects in one class, "Although I'm still in the middle of experiencing Interdisciplinary classes, I like the idea of combining two courses into one class. The freshmen really have something to look forward to."

Teachers feel there are many advantages and disadvantages to putting together two courses. American Studies

teacher, Mrs. Pat Dunlay, said, "One advantage of having two teachers is that a student could have two viewpoints on the same issues. Yet some disadvantages include time problems, the material doubles, but the time is cut in half. So the teachers have to re-evaluate what's important."

Junior Theresa Hardy began to see the light by bringing it all together. "I expect to know more about American history, and how this country was set up. I want to be able to tie in what goes on in the world today," she said.

Seeing the light involves taking a break for junior Lan-Anh Hoang. "I really liked having the English and history combined, but after two years, I think I'm ready to take a break," she said.

Looking back, senior, Tracy Norris said, "There are a lot of advantages to discussions in class. The lectures weren't as educational." While senior Katie Raynor has fond memories of her Interdisciplinary years, she said, "When I look back on my Interdisciplinary classes, I have to smile, I really had a lot of fun in class while I learned."

Mr. Bob Cox, an instructor for American Studies, and World Perspectives likes the idea of learning as a whole, and not broken up into segments of different subjects. He said, "I think Interdisciplinary courses allow students to have a truer and more real experience in creating and discovering knowledge."

In American Studies, Monica Davis watches the board and prepares to take notes. (Photo by Ellen Reiter.)

by Kerri Reifel
Ellen Reiter

Tomorrows technology challenges human minds
when students

Program Answers

Pascal as a math credit?! But that's a computer class! It doesn't even share common factors with math. Or does it? Computers have already stepped in to ease some frustrations in such forms as calculators, slide rules, and abacusses. What does the future hold for computers in mathematics?

"I want to be an accountant, so I feel that computers are necessary for my career. Things done by hand are so obsolete. So I feel that it's mandatory to have computers around, especially in the future," said senior Donna Watson. Donna is just one of many who feel that computers will be an important part of the future and that their value will increase as time progresses.

"I think that knowing how to use computers will be a must for every job in the near future," said sophomore Beth Flemington.

Computers and similar devices are already helping some students. "Computers help me gain added insights into my intellectual pursuits," said junior Shani Tate.

But for some, computers aren't allowed in the classroom. "We don't necessarily need them. We should be able to work math problems without calcu-

lators anyway," said junior Mary Beth Reardon.

But at times, math can also be frustrating without the help of computers. Said freshman Erin Connelly, "Sometimes I get so frustrated and mixed up when I'm dealing with huge numbers, and a calculator solves that problem instantly."

"Even though computers are less time consuming, they don't explain math concepts like a person can," said freshman Marion Hiebert.

"When I think about it, this class does help me in other areas. My teacher is always telling me that it teaches me how to think. Learning how to solve math problems applies in solving every day problems. If you throw a calculator in there it defeats the purpose," said sophomore Kathy Plewkowski.

"With all of the latest advancements and more to come, mathematics and computers seem to have a big part in our future," Reardon said.

Computers already play a big part in mathematics, and from the way it looks, they will also play a big part in tomorrow.

by Ellen Reiter
Kim Gilmore

Reviewing her homework from the previous night, Amy Newman corrects her Algebra II assignment in class. (Photo by Ellen Reiter.)



Encountering some problems with her Algebra II assignment, Ali Morgan enlists the aid of a helpful Ms. Arlene Hernon. (Photo by Ellen Reiter.)

Faced with tomorrow's assignment, Heather Brummel gets a head start and checks one of her problems. (Photo by Ellen Reiter.)



"Dr. Grantham is always saying, 'this teaches you how to think.' And learning how to figure out algebra problems and equations applies in figuring out daily problems."

Kathy Plewkowski, sophomore.

Solving word problems can be hard but Marci Haake exhibits her Algebra II prowess for her class through a problem on the board. (Photo by Ellen Reiter.)



Mary Jo Pfeifauf swung and missed her first attempt at the birdie in her aerial darts class. (Photo by Kerri Reifel)

Before Melissa Lopez bowled her first frame, Jenny Rodriguez and Brooke Pendeleton set up the pins. (Photo by Kerri Reifel)



“Health is a way of getting answers to the questions that maybe your parents have never covered before.”

Cory Crownover
Freshman



In hopes of winning the game, Tessa Pulido concentrated hard on getting her serve over the net. (Photo by Kerri Reifel)





C Burdens and benefits multiply with Certain Requirements

Why is physical education mandatory? To create headaches in scheduling, or is it an important class for graduation?

While some P.E. courses focus on physical conditioning, like cycling and aerobics, others, such as bowling, stress skill and precision.

According to senior Amy Meiners, "P.E. should be a requirement because it give some people the chance to exercise in case they don't always have the opportunity on their own time, plus they could learn something. I think exercise is good for everyone and exercise makes you feel good inside and outside about yourself."

Junior Laura Cook said, "P.E. gives you the chance to meet people outside the class, therefore giving you the chance to see another side of that certain person."

On the other hand, sophomore Leslie Gray said, "I don't think P.E. should be required because it can't benefit you if your career doesn't apply to it anyway."

Freshman Kathy LaScalla said, "It's not always fair that someone should have to take a P.E. class when they may not be athletically inclined."

One of the many classes offered for P.E. is tennis. "I enjoyed tennis be-

cause it got me back in touch with the sport," said junior Libby Coffey.

Another sport offered is aerial darts. Senior Mary Jo Pfeifauf said, "It gave me the chance to experience a sport that I would have never come in touch with in the future."

Junior Anna Ravasini said, "Aerial darts was so much fun, it was a game filled with action and movement. It was the most fun when I played with people who always missed the birdie coming toward them."

Every freshman is required to take a health class in the third quarter. Freshman Cory Crownover said, "Health should be required because it has taught me things that I didn't know and felt perhaps I should. It also gives you a better understanding of how your body functions. Health is a way of getting answers to the questions that maybe your parents have never covered before."

There are many pros and cons expressed by people about P.E. However, "exercise is good for you and the experience is, too," explained junior Susan Murphy. "Exercising through P.E. is a good way to build your confidence level. After exercising you feel like you can accomplish anything."

by Kerri Reifel

On her second approach, Jenny Simon was successful in picking up her spare in the ninth frame. (Photo by Kerri Reifel)

From programming a computer to sewing a dress students learn

Useful Talents

It takes more to make a dress, work a computer, or cook a meal than just basic materials. It takes coordination.

Coordination is a practical skill important for everyday living. Sophomore Tara Endecott said, "Cooking helps me develop coordination because I have to keep the recipe in mind at all times even though my hands are busy doing something else."

Coordinating your thoughts and your actions is one of the skills students in Practical Arts are taught. Regina Hedlesky who teaches Home Economics, clothing, and other practical arts courses said, "I teach the students the basic skills they will need as they become more independent."

Sophomore Kelly Boyer said, "I'm taking clothing because I want to have a family in the future. I'll have to know fundamental skills like cooking and sewing."

Another way in which coordination is used and learned is the new computers that were added to the curriculum. Students taking computer literacy find that it is vital to their future to learn how to use a computer.

Junior Julie Zahner said, "I took computer literacy because I know that in whatever job I have I'll most likely

be working on a computer." While learning to use the computers students develop their hand-eye coordination in addition to improving their knowledge of technology. Ms. Kathy McCarthy said, "We installed the computer systems to improve the knowledge of technology in our school. The computers will add to the curriculum for skills used in college. Since this is a college preparatory school I think it is very important for our students to understand how to use the computers, not just for college, but in their own career choices too."

Many of the students presently taking computer courses agree that computers will help them in the future. Freshman Cory Crownover said, "I think it's good that we're learning to do things on the computer. It's much easier than a typewriter because you have so many options."

Practical Arts classes teach students how to prepare for their future by teaching them to organize ideas and thoughts and coordinate their abilities.

by Kristy Carper

Before her daily five minute timing, freshman Carrie Wilcox types her warm up for keyboarding class. (Photo by Kristy Carper)





Computers proved easier than typewriters for sophomore Sara Burns. "It's easier to do a report on a computer than on a typewriter because you don't have to mess with white-out," she added. (Photo by Kristy Carper)



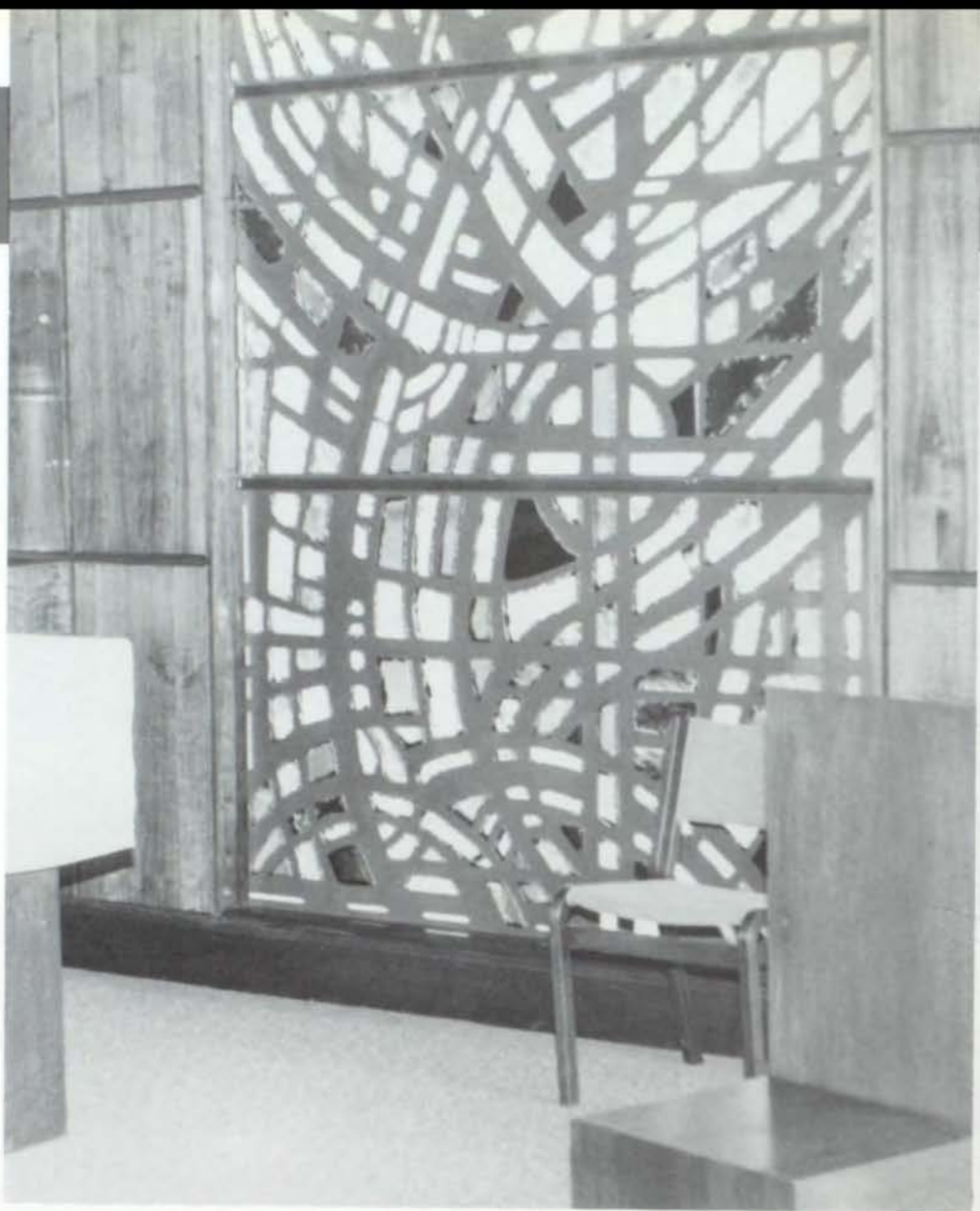
"I took Computer Literacy because I know that in whatever job I have I'll most likely be working on a computer."

Julie Zahner
Junior

Discussing an assignment, Suzanne McLaughlin seeks assistance from Regina Hedgesky. (Photo by Amy McDonald)

The chapel, built last year, is the meeting place for Ms. Mary Anne Hoeker's Spirituality class. The chapel also serves as a place for small gatherings and religious services. (Photo by Kristy Carper.)

A group of students gather in Mr. Brad Read's Social Concerns class to discuss the problems plaguing our environment. (Photo by Kim Gilmore.)



"Through Campus Ministry, I got a feeling of responsibility for my community. I never knew there were so many people that needed help."

—Liz Enneking
Junior

Sophomores tune in to Ms. Anita Reznicek's Morality class. Choice making and responsibility are some of the things addressed in the class. (Photo by Kristy Carper.)



In preparation for the Old Testament examination, Sr. Marion Renkens quizzes her students on some possible exam questions. (Photo by Kim Gilmore.)



Religion classes stretch past the ordinary allowing for

Spiritual Growth

There are some traditional symbols associated with religion in Catholic schools that some people can't seem to get away from. When some people think of religion class, they picture a classroom full of grave young girls, in full uniform of course, arduously memorizing the Bible. But at STA, the religion classes go beyond stereotypes and myths and plunge into the arena of religious education.

The freshman and sophomore classes concentrated on the scriptures and learned ways to apply what is in them to their own lives.

"I learned a lot about how to treat other people and how to treat my friends," said freshman Heather Taylor, an Old Testament student.

In New Testament, the sophomores did much of the same thing, making the stories in the Bible seem relevant to life in 1990. They also took a semester long course, Morality, in which they learned ways to make the best choices. "I think I learned a lot about how to make the best choice in a situation where there isn't necessarily a good one," said sophomore Carolyn Paugh.

Juniors and seniors were offered a wide variety of classes which provided students with an added insight into other aspects of religion.

Social Concerns, a semester long class for juniors, dealt with a lot of the topics that people today are being faced with.

"I really enjoyed Social Concerns because I like to hear my classmates' opinions on certain issues," said junior Tiffany Thomas.

The seniors also took a semester course, Christian Lifestyles, in which they discussed many aspects of life, including relationships, marriage, and decision making.

"I think that I've become more aware of my choices and how they will affect my life," said senior Meighan Brown.

Another area of religion is the Campus Ministry program. Headed by Ms. Anita Reznicek, the Campus Ministry Program allows students to help with the school liturgy and with some projects around the community to help the less advantaged people of our city. Students participated in events such as Christmas in October, Thanksgiving on the Mayflower, and the Ronald McDonald House.

"Through Campus Ministry, I got a feeling of responsibility for my community. I never knew there were so many people who needed help," said junior Liz Enneking.

Despite long held misconceptions, it is easy to see that religion classes don't consist solely of solemn pupils with serious expressions surgically attached to their faces. These classes offer much more than that, and the students find that they are much more valuable than that also.

by Kim Gilmore

Taking notes for their Morality class, Mary Beth Tabije and Barbara Muehlbach pay close attention to Ms. Anita Reznicek. (Photo by Kristy Carper.)

Applying science
to every aspect of their lives, students

Experience Reactions

Every time you flip a switch, take medication, or simply pull a muscle, science is involved. From the biological beginnings to the man-chemical reactions, science affects the lives of everyone.

"People are always taking science for granted. Every time I turn around, there's a reminder of how science touches our lives," said freshman Marri Glass.

The importance of science was really recognized with the recent concerns of the twentieth anniversary of Earth Day.

"I never realized how much science is applied to keeping a natural flow in my daily life. Until I took Chemistry and Biology classes, I never thought about how works together, and when one element is off, the entire reaction is off, and that affects the balance of nature," said senior Kim Philbrick.

But science isn't all biology and chemistry, other aspects of science are studied in other courses offered. Ornithology, Mammology, Ecology, and Bio-ethics all center around specific topics in the world of science.

"This year, in ornithology, I learned not only about birds and their body habits, but I learned how to deal with fragile species, like birds. It's more than just a bird-watching class, it has taught me how to handle different situations concerning birds and many other kinds of animals," said junior

Tiffany Thomas.

In Bioethics, the class set up a hospital and dealt with many recent scientific issues and their affects. They study the issues and tie in religion.

"It was really neat because I heard both sides of a scientific issue and went on my values deciding whether or not it was right morally and scientifically," said senior Karla Richardson.

The world of science is a part of everyone life. It is a world wide topic involving a variety of interests and applications.

"I never thought that I would like or learn to apply science, but when I get to experience hands-on training in Biology class with worms and frogs, it really caught my interests," said sophomore Monica Curls.

Science isn't just for the interest and convenience of the people, but for the excitement of putting it all together.

"Although it may be hard work and may involve brain power, the thrill of applying science to your daily life pays off," said freshman, Kathleen McPhilliamy.

Science is such a broad topic that it includes everyone. From the specifics of Mammology to the generalities of Physical Science, scientific research had managed to capture the attention of the world with it's numerous discoveries and latest breakthroughs.

By: Ellen Reiter

Preoccupied with perfecting her calculations Shari Tate concentrates on a Chemistry problem. (Photo by Ellen Reiter)





Titration problems may not be easy for some students so Sr. Harriet Koutsoumpas works more examples on the board for the class. (Photo by Ellen Reiter)

“People are always taking science for granted. Every time I turn around, there’s a reminder of how much science touches our lives.”
—Marri Glass



Demonstrating her science expertise, Mrs. Trish Blain helps Michele Fries with her Physical Science assignment. (Photo by Ellen Reiter)

Working hard on a Physical Science assignment, Annie Gorski tries to organize her thoughts by putting them down on paper. (Photo by Ellen Reiter)

Concentration is necessary for junior Molly McNamara to quietly study in the Social Studies Resource Center. (Photo by Katie Brady)



"We went on a field trip to Sion Lower school and we talked to two Russian doctors. We got to ask them a lot of questions about their lifestyle."

Tina Gravino
Senior



Before beginning the day's class discussion, Mr. Bob Cox presents a film on the political decisions involved in World War II. (Photo by Katie Brady)

After class, Ms. Pat Gallagher catches two of her students in Introduction to Social Science for a last minute summary of the class discussion. (Photo by Katie Brady)



Enjoying class discussion, Mr. Steve Knehans anticipates a response from one of his students. (Photo by Ellen Reiter)



Class events opens new doors to the knowledge of **Social History**

From class discussions to outside field trips, the Social Studies Department presented students with many ways to learn about history. The Russia class traveled to Notre Dame de Sion and talked with Russian doctors while other classes such as Introduction to Social Sciences engaged in class discussions.

Offering students the chance to learn what they want to know, the teacher and the students of American History Since World War II explored social history together. "The first day of class, Mr. Cox asked us what we wanted to learn. We discussed what happened in the 50's and 60's, the Vietnam War, the Red Scare and the A-bomb," said Jenny Walters, a junior in American History Since World War II.

The freshman class began their introduction to Social Studies through class discussion. "We talked about Noriega, environmental issues, and various things going on now. I liked discussions we had in class. They were very open," said freshman Gretchen Clemens in Introduction to Social Sciences.

When freshmen studied social sciences, juniors and seniors had a taste of the political sciences. Information for American Government came to students through hand-outs and class examinations.

"We looked at court cases and breaches of the amendments. We got handouts in class and we talked about what is going on in the government now," said Brandie Antoniello, a junior.

Some juniors and seniors discussed

the American Government while others had a chance to discover the life of people in other countries. "We went on a field trip to Sion Lower School and we talked to two Russian doctors. We got to ask them a lot of questions about their lifestyle," said senior Tina Gravino.

In dealing with lifestyles of modern day living, students in Economics found a way to connect class material to every day life.

"This year we were assigned to a semester project. It was a chance to research the economics involved in the events of practical life. My research paper was on the economics of the drug wars," said senior Donna Watson.

Information on present history was studied by students in the class Current Events. Students in Current Events class studied recent magazine articles.

"Newsweek was our textbook. We got an issue each week and discussed the stories in it. I learned a lot about current events," said senior Julie Knopke.

The Social Studies Department presented class material to students in many ways, from magazines to field trips. The students textbooks were not the limit of information.

Senior Beth McGuire in ACCP History said, "We had movies once in a while and Mr. Knehans lectured. Really you were okay if you listened in class but it was good to have the text to read if you had the time."

by Katie Brady

Kathleen Forceville

In order to reach peak performance athletics must warm up before a competition. Stephanie Pouliot and Carrie Temple help each other stretch before a cross country meet. *(Photo by Kathy Lisson)*


Ready for the opponents return, Brandie Antionello takes her position at the net. *(Photo by)*



Surrounded by Truman Patriots, Katie McMahon looks for an open player to receive the pass. *(Photo by Katie Brady)*

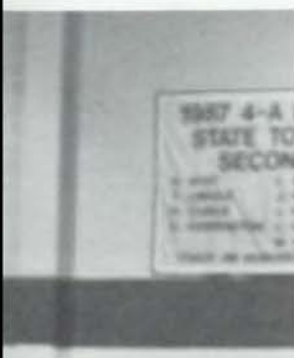


Sports




It's five minutes before the big game. After six hours of school, you're emotionally and physically drained. The only things that sounds good to you is a warm shower and a long nap. You're forced to rely on big ideas to uplift your spirits.

Varsity soccer player, Amanda Harding, junior, said, "I was really psyched because of last year's record and the fact that we had new players on the team. They offered us a diversity of skills."



Many players used music as inspiration for games. Senior Amy Meiners, Varsity Volleyball, said, "To get pumped at practices for an upcoming game, we usually listen to the team's favorite songs. But, at an actual game, we really rely on fan support to get us motivated."



Varsity Tennis player, Tiffany Helling, junior, said, "I listen to fast, upbeat songs before I warm up. After that, I go over the match in my head and set goals of improvement for myself. But when I'm really tired, I go over the matches I've already won in my head."

Without these inspired ideas, the teams' seasons would not have been as spirited. Sophomore track team member Carrie Temple said, "If you're not into a game mentally then you don't do your best. You have to do something to get psyched. It's absolutely essential."

-by Stephanie Hall

Amy McDonald

Exceeded Expectations

Cross Country team ranked eighth in State at end of first season

In its first season, the cross country team might have expected their success to be measured by their growth and improvement. But by the end of the season, that growth and improvement had created a winning legacy with a trip to state competition.

Amy Cotton commented, "I think we surprised a lot of people because it's our first year and we've done exceptionally well."

Getting a group of inexperienced runners together took hard work, dedication, and devotion to make everything come together.

The team practices consisted of running five days a week and often on weekends. Team members not only ran

two to six miles a day, but participated in drills and exercises as well.

On a grand scale the team members were very excited to face the challenge of cross country.

Terri Betlach said, "I like cross country because it's a challenge, and when the whole team works together for victory. It's a great feeling."

All of the work led to a great reward, going to state finals. The team placed eighth over all.

"We were all very excited to make it to the finals. Our work finally paid off," said Amy Blickhan.

Amy Cotton and Jenny Schmitz were named All Metro by the Greater Kan-

sas City Cross Country Coaches Association. Laura Schmitz received honorable mention.

The Coaches Association also honored Mr. Mike Egner with the Coach of the Year award.

Kristen Swann commented, "Mr. Egner is a tough coach, but he is very devoted to the team. He really deserved to be awarded the Coach of the Year."

It was an enjoyable season for all. Laura Schmitz said, "It was a new experience and the support we received from Mr. Egner and our team mates made it an enjoyable one."

By Kathy Lisson
Melissa Payne



Front row: Erin Walsh, Coleen Clifford, Stephanie Pouliot, Laura Schmitz, Jenny Schmitz, Erin O'Donnell, Amanda Harding, Amy Cotton, Kobie Easley, Kristen Swann Back row: Molly McNamera, Robyn Wil-

son, Anne Marie Owens, Shannon Murphy, Terri Betlach, Carrie Temple, Bridget Staker, Heather Brummel, Amy Blickhan, Mr. Mike Egner

Cross Country

Meets	STA
Aquinas	third
Truman	third
Park Hill	eighth
Liberty	eighth
Ray Pec	first
O'Hara	first
Miege	second
Aquinas	first
Kearney	first
District	third
Sectionals	second
State	eighth





Warming up before practice, sophomores Laura and Jenny Schmitz jog a lap around the circle in preparation for their six mile run. (Photo by Melissa Payne)

As the crowd cheers Amanda Harding on, she sprints to the finish line with the time of 12 minutes 20 seconds. (Photo by Kathy Lisson)



In order to prevent injury the cross country team stretches out in preparation for their meet against Blue Valley. (Photo by Kathy Lisson)

Anticipating competition from Miego, Coach Mike Egner gives a pep talk while wrapping Laura Schmitz's ankle. (Photo by Kathy Lisson)

Calling the Shots

players make judgements on and off the court

It's matchpoint. The opponent lobs the ball. She chooses to try to hit it with an overhead smash instead of using her forehand which is one of her best skills. The ball flies straight into the net as the opponent scores and wins the match. Disappointment engulfs her knowing that she gave it her all and lost over a misjudgement.

Making judgements can create problems for those who choose to be a part of a team.

"Being on the tennis team improved my tennis and helped me to meet new people, but it also affected me as a person. It taught me that I need to balance my schedule between practice,

schoolwork, and free time for myself," said sophomore Amy Newman.

Being successful requires much hard work from the team members. Laura Symon, senior, won the district tournament and went on to place at state.

"I realized that to improve my tennis it took more than the after school practices. It required independent practice also. The extra practice took up a lot of my free time, but I knew that if I wanted to do well at state it was necessary," said Symon.

Coach Sue Christensen felt good about the season. She commented, "We played a lot of people and accomplished the goals we had set of having some girls play at

state. We had a fine year with four girls placing at districts and qualifying for state, where Laura Symon placed eighth. It takes a champion just to make it to state."

Despite the pressures that arise before a match and the desire to win, junior Julie Zahner discovered that sometimes it is better to enter a match with a different perspective. She explained, "My doubles partner, Liesl Olsen, and I have found it to our advantage to go into a match with the attitude to have fun and not just to win."

by Dana Shaw
Erika Dubill

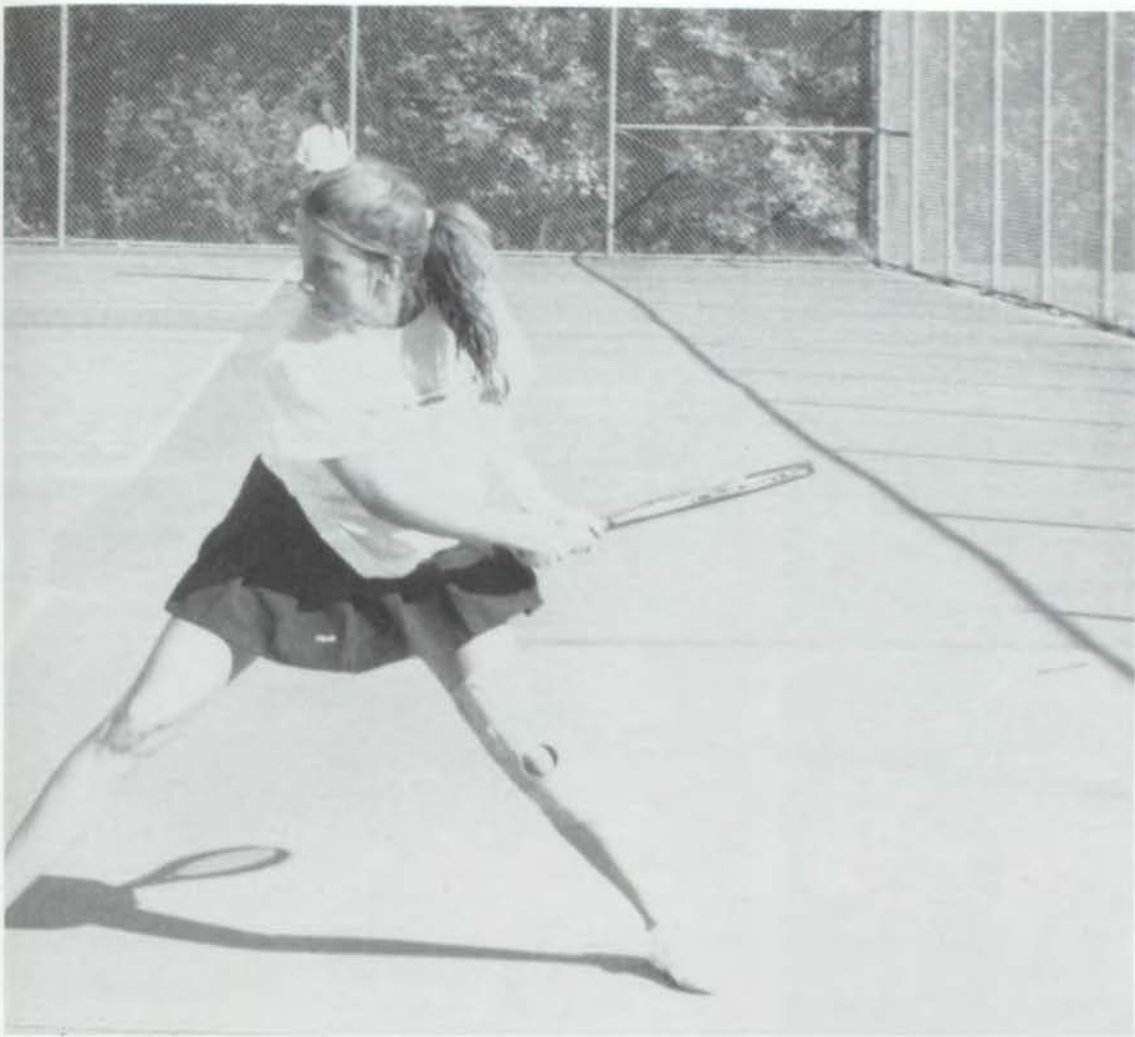


Front row: Lan-Anh Hoang, Maggie Cubria, Mary Giblin, Kathleen McPhilliamy, Molly Riordan, Bridget Kilroy, Julie Zahner, Liesl Olsen, bbeth Polsinelli, Kathy Lisson
Second row: Emily Aylward, Amy Wholey, Melanie Riley, Menaka Chandra, Anita Riley, Peggy Lillis,

Katie Morris, Amy Newman
Back row: Megan Lisson, Tiffany Helling, Susan Oxler, Danielle Brown, Meghan Kill, Barbara Muehlebach, Meghan Brown, Shelley Ahern, Cathy Cooke, Lisa Carroll, Annie Gorski

TENNIS

Junior Varsity		Varsity	
	STA Opp.		STA Opp.
Blue Valley	3 2	Shawnee Mission East	6 6
Shawnee Mission South	5 0	Miege	5 0
Pembroke Hill	7 3	Grandview	5 0
Miege	5 0	Olathe North	4 1
Shawnee Mission East	5 6	Pembroke Hill	4 5
Pembroke Hill	3 5	Shawnee Mission South	1 8
		Blue Valley North	5 7
		Blue Valley	3 2



Laura Symon said, "To win districts as a senior was a good way to leave the team." Her powerful backhand was one of the skills which helped her win. (Photo by Dana Shaw)

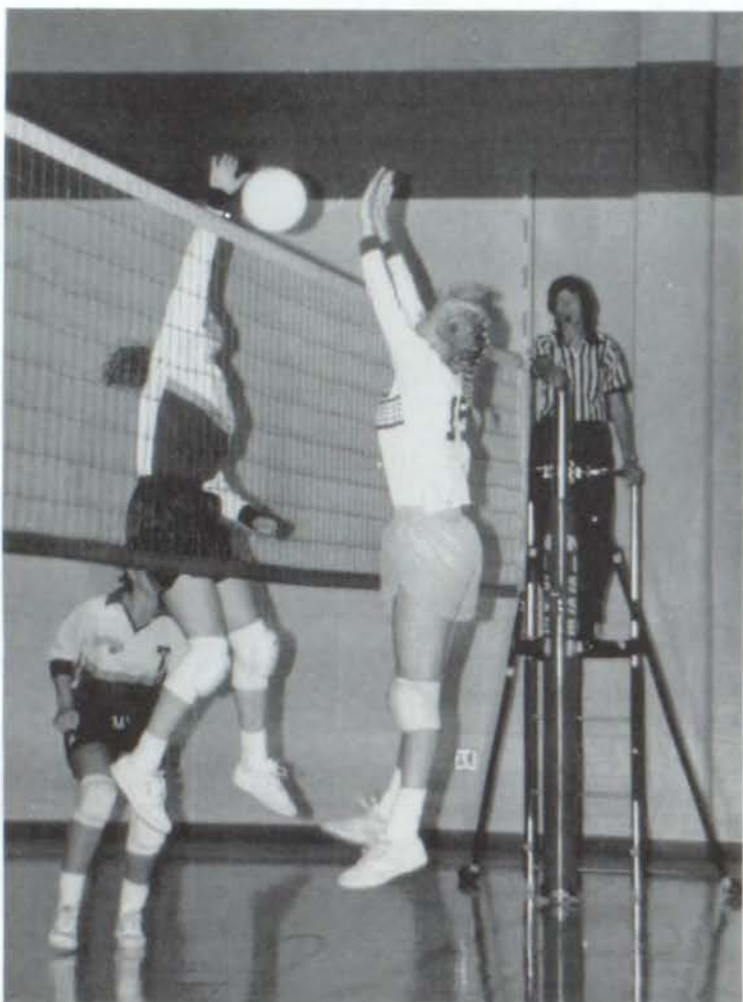
Striving to win, Kelly Eikerman, follows through on her forehand at the district tournament where she took third place. (Photo by Dana Shaw)



While trying to save a wild ball, Meghan Kill stretches to hit an overhead during a match held at Minor Park. (Photo by Dana Shaw)

Meighan Brown displays her serving skills at districts where she and her doubles partner Meghan Kill placed second. (Photo by Dana Shaw)

As the opposing team gains position, Stars Tina Gravino and Kelly Walsh take their defensive stance. (Photo by Kerri Reifel)



Spiking the ball, Brandie Antonello helps the Stars to another victory on our home court. (Photo by Kerri Reifel)



On the defense, Amy Meiners and Brandie Antonello attempt to block the strong O'Hara team. (Photo by Kerri Reifel)

Blocking against Sion, Amy Meiners and Amy Aylward help lead the Stars to a home victory. (Photo by Kerri Reifel)



Confidence Brings Success

when youth and experience come together

Confident. That's how Mrs. Ann Bode-Rodriquez, coach of the varsity volleyball team said the team felt when going into districts. They definitely had a right to be confident having won twelve out of seventeen games. That confidence also led them to beat Hickman Mills at districts. The Stars then went on to sectionals, but lost to the returning state champs, Park Hill.

Some might have thought that the team's youth would affect their game. "In the beginning I had second thoughts about how young this team was, but it turned out great. We came together as a team and also as friends," said senior Amy Meiners.

"I didn't feel uncomfortable. They were real nice.

They didn't treat me like I was younger than they were," said sophomore Heather Eshman. The youth of the team didn't affect them in clutch situations. Coach Bode-Rodriquez said that the team had a lot of comebacks this year. When the Stars were playing North Kansas City, the match lasted three games with both teams winning one game a piece. The Stars finally came out on top with a victory when they beat them 15-5 in the last game.

Both young and experienced players found that playing away from home can be difficult. "I think away and arch rival games are the hardest to play because in away games the other team has the advantage and it's harder to play on a court

you don't practice on. Arch rivals are hard to play because you have to play your best to beat that team and you usually have a big crowd that watches so you feel you have to win," said junior Brandie Antonello.

As the team progressed so did the coaching staff. "As a senior I've seen the coaching staff improve. Our defensive and offensive strategies have improved, but I think we could be more aggressive," said Amy Meiners.

"I think the team was successful because we got along so well, not only on the court but off the court as well," said sophomore Karen Weinrich.

by Stephanie Beckerman
Kerri Reifel

Varsity Volleyball 11-5

	STA	OPP.
Ray-Pec	2	0
Center	2	0
North K.C.	2	1
Blue Springs	0	2
St. Pius	2	0
William Chrisman	1	2
Excel. Springs	2	0
Harrisonville	1	2
Ruskin	2	0
O'Hara	0	2
Warrensberg	2	0
St. Mary's	2	0
Sion	2	0
Districts		
Southeast	2	0
Hickman Mills	2	1
Sectionals		
Parkhill	1	2



First row: Tina Gravino, Amy Aylward, Annie Viviano, **Second row:** Cecilia Ramos, Jenny Dolson,

Karen Weinrich. **Third row:** Ann Bode-Rodriquez, Heather Eshman, Amy Meiners, Brandi Antonello.

During halftime, Coach Jim McMurray gives the Stars a pep talk before they begin the second half of the game. (Photo by Kristy Carper)

At the District Semi-finals, Cathy Oldham snatches the ball away from her opponent. This victory over Northeast Magnet took the Stars to the District championship. (Photo by Kristy Carper)



Strong defense was an important factor in the District Semi-final game. Brandie Antonello and Donna Vidovich try to block a Northeast Viking's shot. (Photo by Tiffany Helling)

In hope of scoring, Gretchen Brown shows perfect form in shooting a free throw. (Photo by Tiffany Helling)





Another Strong Season Gives the Stars the Winning Idea

Defeating Blue Springs their long time rivals 60-36 on December 5, gave the Varsity Basketball team a positive outlook on the season. Kristen Galloway, junior said, "They are such big rivals because both STA and Blue Springs have a reputation of being good. They also beat us in Sectionals last year, that made the rivalry even bigger." She added, "Everyone knows our feelings about Blue Springs, so that brought the team closer together. Beating them gave us a more positive attitude towards the season."

The Stars season was off to a great start. They seemed to be playing really well. Coach Jim McMurray said, "We set our goals really high this year. Right now, we are playing really well."

Off the court, there were

some problems. Donna Vidovich, senior said, "In terms of playing, we did very well, but there were a lot of personal problems that interfered with our team spirit."

Coach McMurray said, "We lost three games in a row, and that's never happened before. A lot of tension built up and it was really hard on the kids."

But soon enough, the Stars were back on track, defeating their biggest rival Bishop Miege, 50-45. Cathy Oldham, sophomore said, "I think as a whole, our team played really well. We all worked together. We felt really good about it afterwards."

The Stars seemed to make a complete recovery from their early season problems as they moved on to post season play. Jim McMurray

said, "Right now we have a record of 18-5. If we win two more games, it will be the eighth year in a row we've won twenty games."

Seeded number one at the District tournament, the Stars had easy victories. The semi-final game, the Stars played very hard and blew away Northeast by the score of 70-17. This huge victory sent them to the District final against Southwest. The Stars suffered a heartbreaking loss 41-40. This marked the end of their season.

Junior Brandie Antoniello said, "Even though the scoreboard said we lost, we've never played as well as a team."

By Kristy Carper
Tiffany Helling

Varsity Basketball

	STA	OPP
K. C. East	79	20
Blue Springs	60	36
Paseo	49	45
Wyandotte	75	54
Park Hill	52	51
Miege	49	50
Schlagel	67	42
Springfield-Kickapoo	67	43
Ray-South		
Tournament	Fourth	Place
Washington	33	33
Southeast	60	24
Hannibal	53	59
Southwest	74	47
St. Joe Benton		
Central	66	36
Bishop Hogan	97	32
Visitation-St. Louis		
Miege	50	45
Districts		
Northeast Magnet	70	17
Southwest	40	41



Taking a time out, Coach Jim McMurray outlines a strategy for the varsity team. (Photo by Kristy Carper)

Combined Talents

build a successful season

"Coaches lay the foundation and you build from there. A coach is like a director in a movie. He calls the shots," said JV basketball player, junior Amy Blickhan.

The coaching skills of Mr. Mike Egner and Mrs. Nadine Redd supported their teams with firm dedication.

The JV's season record was wins, losses and . According to Eileen Teahan, this was a well rounded team that was able to work together well in the games.

Mary Cucar of the freshman basketball team said, "I thought Mr. Egner was a very concerned coach."

One important thing Coach Redd did this year was work with each player individually. "At practice

Coach Redd gave equal amount of attention to each player. She really tried to help out with anything team mates were having trouble with," said sophomore Sherry Krisman, a JV player.

The freshman team struggled with a season record of 8 wins, 11 losses, but the players seemed to benefit from the experience. "Our record wasn't the best but we did our best and that's what we got out of it. When we lost, we tried to do better in the next game," said Angela Kratofil a freshman team player.

Freshmen who have never experienced high school coaching found it to be a change from grade school coaching styles. "It was an

extreme change because coaches last year were our fathers which wasn't a learning experience. Mr. Egner focused on personal skills like shooting, dribbling and passing. He helped each of us separately," said Keely Endecott of the freshman team.

Even if the freshman team did not walk away from the season with many wins, players were still satisfied.

Katie McMahan, a freshman player said, "Mr. Egner did a good job with what he had because we all came from different schools and even though we didn't win many games, we still had fun in the process."

by Katie Brady
Lindsay Roitman



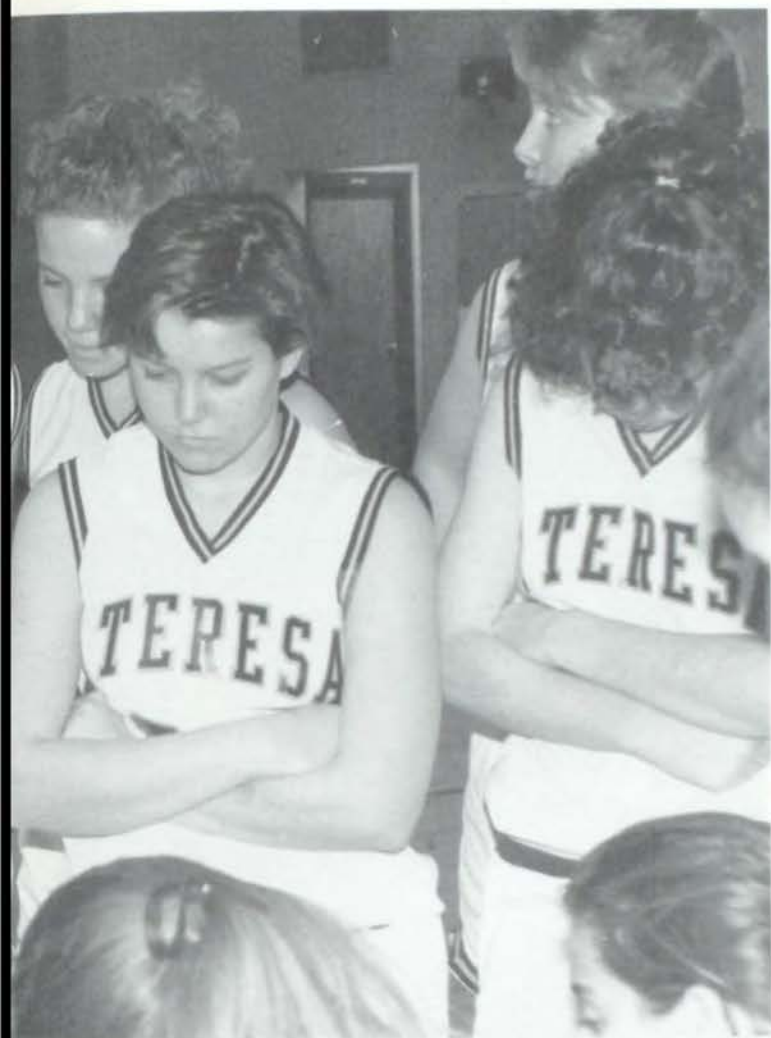
JV Basketball Front row: Melanie Boles, Anne McShane, Amy Blickhan, Jenny Simone, Allison Peck Back row: Christine Cowherd, Sherry Krisman, Carrie Wilcox, Leslie Gray, Susan Baretta



Freshman Basketball Front row: Mary Cucar, Keli Knubley, Laura Guillot, Keely Endecott, Cory Crownover, JoAnna Weidler, Katie Morris Back row: Mary Giblin, Kate Coughlin, Laura McCormick, Lisa Carroll, Katie McMahan, Libby Estell, Angela Kratofil, Coach Mike Egner

Freshman

	STA	Opp.
Truman	25	53
Oak Park	35	34
Ray Pec	35	28
Blue Valley	23	44
Miege	36	18
Blue Valley North	32	38
Oak Park	44	33
Park Hill	36	51
Truman	32	57
Blue Springs	22	36
Liberty	24	8
William Chrisman	28	33
Grandview	10	32
Lee's Summit	27	32
Ruskin	36	16
William Chrisman	24	36
Washington	24	10
Sumner	22	28
Wyandotte	29	11



During a time out Katie McMahon, Cory Crownover, Libby Estell and Mary Giblin listen intently as Coach Mike Egner explains the second half of the game plan. (photo by Katie Brady)

After stealing the ball from the opponent, Kelli Knubley takes advantage of a fast break and makes a successful lay-up. (photo by Lindsay Roitman)



Surrounded by defenders, Angela Kratofil posts up and manages to get an open shot. (photo by Katie Brady)



Ready for the rebound, Jenny Simone takes position under the basket as Eileen Teahan releases a free throw. (photo by Lindsay Roitman)





This spread was the responsibility of Kathleen Forceville and Ellen Reiter.



Skill and Talent

lead JV to a successful season

The JV soccer team combined both talent and skill to come out with a season record of 9 wins, 0 losses and 4 ties.

Anne McShane freshman said "There was a lot of skill on the team. We had good individual skill which made the team good."

According to Kristi Scaglia at the beginning of the season the team was made up of a lot of individuals but as the season progressed we learned to work as a team.

Sophomore Mary O'Meara said, "The team had a lot of talent but it takes work for any team to get used to each other. We put our skills together to be a good team."

A general feeling among the team was that practice time was cut too short.

Cathy Cooke, sophomore said, "If there was one thing I could change it would be practice time. We would have been much better if we would have had more team practice. It would have really enhanced the skill and talent of the team as a whole."

There seemed to be a disagreement about whether talent or learned skill came first to a good soccer player.

Kristi Scaglia, sophomore said "I think it's both, you have to start off with talent but you need skill to use that talent."

Barbara Muehlbach soph-

omore feels that actual soccer technique takes skill first and then talent.

"You can learn soccer, the skill is easy to pick up on. But the strategy and putting it together is the hard part," Barbara said.

Whether skill or talent came first, a successful season was the result when the JV team worked together.

"I don't know if it's more skill or talent, We had a lot of both. The freshmen brought a lot of skill and the returning sophomores knew how to use it. We worked really well together as a team." said sophomore Jackie Nigro.

by Lindsay Roitman



Front row: Jennifer Cook, Maria Pileggi, Cory Crownover, Kristi Scaglia, Anne McShane, Jenny Ruark, Lara Phelps, Katie Morris, Amy Cotton, Laura Conner Back row: Britt Adams, Katie McMahon, Menake Chandra, Keli Knubley, Joanne Weidler, Susan Oxler, Lura Cook, Elizabeth Wright, Kelly Boyer, Mary O'Meara, Cathy Cooke Not pictured: Jackie Nigro, Barbara Muehlebach

JV SOCCER

	STA	Opp.
Olathe South	7	1
Sion	5	0
S.M. Northwest	5	0
Grandview	5	0
Park Hill	8	0
Barstow	3	1
Miege	1	1
Pembroke	5	0
O'Hara	1	1
Lee's Summit	0	0
Blue Springs	2	0
Blue Valley		
North	3	0
S.M. West	1	1





On the sidelines Katie McMahon warms up to go into the game against Sion. *(photo by Kerri Reifel)*

Heading the ball to a team mate strengthens an important skill. *(photo by Kerri Reifel)*



JV team members take a break during a scrimmage against the Varsity. Scrimmaging is a good way to strengthen team skill and talent. *(photo by Kerri Reifel)*

Preparing for the game against Miega Cathy Cooke practices a diving save. The JV Stars tied with Miega 1-1. *(photo by Kerri Reifel)*



Track Stars Shine

Commitment brings success for track team

Speed and endurance are important elements for a track athlete, as one would expect. But more than just these things, time, commitment, and hard work are just as vital. Track, like any sport, requires a good amount of after school time, and students need to find a balance between their sport, their homework, maybe a job, and of course, their social life.

"It's hard because you're always tired and you have to be constantly pushing yourself. It requires a huge commitment," said junior Bridget Staker.

With a two hour practice daily, and time for meets, the track team has undoubtedly had to do some shuffling, but to good results. The track team had a very

successful season this year, with several members going to districts and sectionals and one, Leslie Gray going to state for her high jump.

The competition in the district and state play gets rougher as a team progresses. In the district competition, twelve finalists are narrowed down to four, and in the state competition, twenty-four are narrowed down to four. Track member Leslie Gray won first place in the district competition at Lee's Summit High School and third place in the sectional competition at Raytown High School.

Sophomore Laura Schmitz, who won awards in three events, said, "There were a lot of big schools there, so it was really good competition," of the district

play.

"One of the neat things about track is that there are so many different events," said track coach Mrs. Ann Bode-Rodriguez. Short distance running, long distance running, relays, high jump, and shot put are some of the many different activities in track and field. These activities were practiced by the team from 3 to 5 p.m. daily at the University of Missouri-Kansas City athletic facilities.

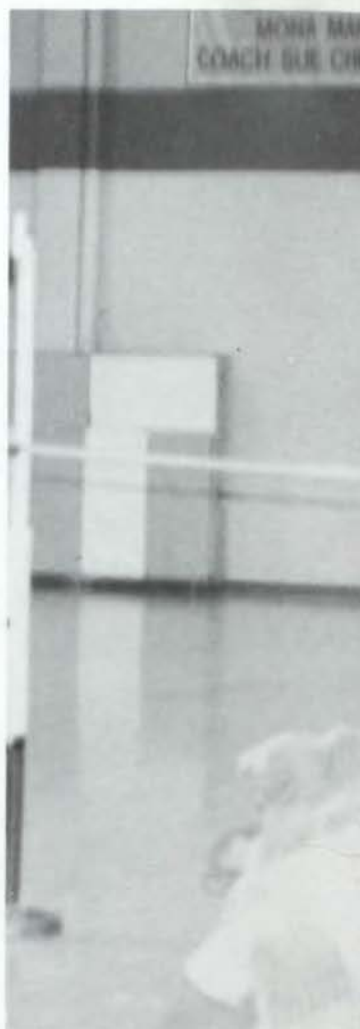
Often, it's easy to forget what a commitment a sport is. But the rewards, as with this track team, are just as plentiful, physical fitness, companionship, and discipline being just a few.

by Nancy Freeman
Kim Gilmore



Front Row: Jennifer Thompson, Monica Davis, Maria Vasquez, Anisha Jones, Annie Mitchell, Kobie Easley
Second Row: Karen Laughlin, Molly Riordan, Carrie Temple, Lisa Carroll, Bridget

Staker, Annie Gorski, Emily Aylward, Kim Smith, Carla Jenkins
Back Row: Ms. Ann Bode-Rodriguez, Alice Randolph, Hope Hyder, Jennifer McGinnis, Tiffany Eubank, Leslie Gray





In preparation for her trip to state, Leslie Grey practices the high jump. State took place on May 25 and 26 in Jefferson City and Leslie was the only participant from STA.
(photo by Kim Gilmore)



Gearing up for District competition, Loyce Johnson perfects her short distance start.
(photo by Kim Gilmore)

In support of the track Stars efforts, students hung signs around the gym. The recognition was appreciated and helped to inspire the stars.
(photo by Kim Gilmore)

Showing Strong Spirit

Cheerleaders bring the crowds to their feet

Some people show spirit by attending games, some by wearing black and gold, and others by playing sports. The cheerleaders, however, show their spirit by doing all of these things.

The cheerleaders attend all volleyball and basketball games to support the Stars. They cheer on the sidelines during games and perform on the court during half-time. Kelly Walsh, varsity volleyball player, commented, "The cheerleaders were really great. Their support really kept our spirits high during the games when we were behind. They also kept us alive when we were winning. I know a lot of people had homework and things and couldn't always attend

games, but it was really great to have classmates there to support us."

In order to prepare themselves for the games and pep-rallies during the year, the cheerleaders attend a summer camp and work during the year after school. Monica Curls said, "We attend camp during the summer to prepare for the school year. At the camp we get to meet with other cheerleaders and compare ideas. We also learn about the newest ideas in cheerleading."

The cheerleaders hold freshmen tryouts in the fall and varsity in the spring for the next year. The cheerleaders ran in to some problems in the spring because there was a lack of interest

at the tryouts. Not enough people tried out, forcing the cheerleaders to discontinue the squad.

Stephanie Kensinger, captain of the varsity squad said, "I really think that it shows a lack of school spirit. I'm really going to miss cheering for the team next year."

Cathy Oldham, varsity basketball player, commented, "It's really too bad that not enough people tried out for the cheerleading squad. It's really going to be strange without them. I hope that they can try again because they really show strong support for us and I think that's important."

By Molly Concannon



Freshman cheerleaders:

Joyell Hayes, Reese Donovan, Julie Nigro, Hope Hyder, Annie Mitchell



Varsity cheerleaders:

Maria Vasquez, Tracy Arroyo, Jennie Sloan, Stephanie Kensinger, Gina Collins, Ann Elling, Monica Curls.

Showing off their new dance steps, the varsity cheerleaders perform at a pep-rally. They choreographed their own dances during practices. (Photo by Molly Concannon)

At summer camps, the cheerleaders learned to do lifts, jumps, and the falling pyramid. They also got ideas like the spirit stick by comparing notes with cheerleaders from other schools. (Photo by Molly Concannon)



Bringing the crowd to their feet, the varsity cheerleaders raise spirits at the track/soccer pep rally. They gave away the spirit stick to the seniors who won a neon day for showing the most spirit. (Photo by Molly Concannon)

A real balancing act is performed by cheerleaders Jennie Sloan, Gina Collins, and Tracy Arroyo with a little help from Monica Curls. The cheerleaders practiced before pep rallies, games, and throughout the summer. (Photo by Molly Concannon)

Helping her date at the buffet, Anna Mamuric adds a tomato to her escort's salad. Prom was held on the Missouri River Queen. (Photo by De Cloud)

The Spring Play was The Miracle Worker. Starring as Helen Keller was Mary Giblin. "It was really challenging to pretend that I was blind, deaf, and mute," said Mary. (Photo by Nancy Freeman)



Concentrating on the remaining pins, Georgiana Londre attempts to pick up a spare in bowling. (Photo by)





People

In a world of tartan plaid skirts and red and black sweaters, where the only co-ed society is the faculty, it is often perceived that our school community is somewhat ordinary. But students and faculty realize that we are all unique for various reasons.

Senior Andrea Jumara said, "It's hard to say what makes people different. I know I like certain people for different reasons, but I can't limit what those reasons are. Sometimes it's how they carry themselves or how they express themselves. And sometimes it's their ideas and how they feel about important issues."

"What makes people unique and special is not necessarily their opinions or thoughts but not being afraid to voice them and to be uncomformists. That's what's neat, wanting to be different, expecially as a teenager," said junior Julie Kessler.

Whether our individuality comes naturally formed within or is developed consciously over time, our school is filled with diverse personalities.

"We are all different because we have different thoughts and interests and ideas. Our outlook on things sometimes comes from inside but sometimes we're conditioned to see things a certain way," said sophomore Monica Moore.

by Stephanie Hall
Amy McDonald

Ann Agnew
Stephanie Beckermann
Missy Benson
Terri Betlach



Kathleen Brady
Andrea Brancato
Marisha Brown
Meighan Brown



Academy Girl tradition recognizes leadership, loyalty and service

A lot of time has passed since 1949, and many things have changed; governments, fashions, music, education, and technology. One thing, however, has stood the test of time. That is the tradition of naming the Academy Girl.

There are many qualifications that one must have in order to be the Academy Girl, but demanding the respect of peers and faculty members alike is the most important because they are the ones who vote for her.

There were three nominees for Academy Girl; Andrea Brancato, Jennifer Peppard, and Kim Warren. The winner was Jennifer Peppard.

Jennifer has been on SCO for

four years. She has been a member of the National Honor Society for three years. She ranked third in her class. She has participated in the Black History Month Program for three years. Jen has also participated in the American Friends Service Committee. She has received the La Sertoma Service Award. Jen is also a member of the Anti-Apartheid Network here in Kansas City.

"I was deeply honored to be chosen because it's such a special thing and the people that were also nominated deserved it as much as I did, if not more," commented Jennifer Peppard.

by Jenny Peterson



After being named academy girl, Jennifer Peppard receives flowers from Ms. Patti Patterson. Kim Warren and Andrea Brancato were also nominated.
(Photo by Leta Hogge)



Taking a break from the classroom, Lisa Thomas and Gwen Frierson head for their lunch table. (Photo by Kathy Kisson)

A popular place to do last minute studying is the cafeteria. Dawnielle Robenson, LaTisha Vaughn, and Loyce Johnson cram for their English test. (Photo by Nancy Freeman)



Sequita Brown
Cara Bryant
Christy Carter



Kathrine Clarke
Amy Clossick
Devon Coffey
Ann Collins



Sarah Crowley
Katie Curley
Nicole Davis
Megan DeArmond

Making good use of the library and its resources, Kim Warren begins researching for a paper. (Photo by Nancy Freeman)

Taking advantage of their free mods, Peggy Lillis, Amy Massman, and Amy Egelhoff converse about plans for the weekend. (Photo by Nancy Freeman)



Kathryn Donnelly
Emily Duke
Amy Egelhoff
Kelly Eikermann



Jenny Estrada
Teresa Feierabend
Amy Flatley
Anny Flemington



Melissa Freeman
Gwen Frierson
Jennifer Fuentes
Amy Gabel





Tina Gangel
Melanie Gaona
Billie Genova
Jeannine Gisler

Renee Grady
Bridget Grams
Jennifer Grasser
Tina Gravino

Writing college essays reveals the students behind the test scores

Barron's **Profiles of American Colleges** is one of the many sources that gives advice on what school is best for you and why. Sometimes it is hard to enter the college of choice if SAT or ACT scores are poor. Some felt that the test itself is at fault rather than the student.

Amy Massman added, "I think these tests are good assessments of your test taking skills rather than your general knowledge."

Most students agreed that the essays written were much more influential in getting accepted into the college of choice compared to the tests.

ACCP English was very helpful in this field. There was an entire unit devoted to these es-

says. Guest speakers and articles were used as references on what the colleges were looking for and how to put it in your essay. Through many rewrites the students practiced finding ways to reveal themselves and be honest about it.

Mrs. Pat Dunlay said, "We focus on having everyone being able to say who they are in their own voice."

It seemed that expressing one's self was important for getting a college's attention and eventually being accepted. Writing an essay was a good way of getting past your ACT and SAT scores—good or bad. It told the college who you were and what you were about.

By Nancy Freeman



Browsing through a college information booklet in the College Resource Center, Rene Grady begins the road to college decisions. (Photo by Nancy Freeman)

Teresa Gurera
Stephanie Hall
Jahmae Harris
Lorna Harvey



Chris Hirner
Tricia Holmes
Danielle Hunt
Deanna Hurtado



Wide variety of movies offers escape for all entertainment tastes

You've got your popcorn, diet Coke, and hot tamales. The previews are over, and it's time for the feature presentation. A hush falls upon the crowded movie theater. Movies were a popular pastime for the students on weekends.

Sequita Brown commented, "I like scary movies because often times they are so unrealistic I can't stop laughing."

On the other hand, some people liked more meaningful movies so they could sit down and have a good cry. "I enjoyed 'Beaches' because it was the best movie I'd ever seen about friendship," said Rene Mora.

Comedies were a hit with Anne Flemington who said, "A Fish Called Wanda' was my fa-

vorite movie of the year. I thought it was really hilarious."

Contrasting comedies were the issues of current events. Jahmae Harris said, "Do the Right Thing' brought out subjects a lot of people avoid and feel uncomfortable talking about."

Part of the appeal of movies was the opportunity to indulge in a favorite fantasy. Sitting in the darkened theater, students could even dream of seeing their own life on the screen.

Becky Kenny commented, "Cybil Shepard would play my part. She always comes across really put together and self-assured."

by Kathy Lisson



Approaching the counter, Marisha Brown purchases a ticket from the Plaza Theater. Marisha enjoys spending her free time at the movies. (Photo by Amy McDonald)



Watercolor is the medium being used by Sarah Potter during their art class. (Photo by Kathy Lisson)

Reading the latest assignment for Mrs. Pat Dunlay, Meighan Brown, Kathleen Runyan, and Mary Jo Pfeiffa find interest in the material. (Photo by Molly Concannon)



Roz Jacks
Heather Jackson
Barbara Jehle
Emily Johnson



Loyce Johnson
Katie Jones
Peggy Jones
Andrea Jumara



Kathleen Keens
Becky Kenny
Julie Knopke
Anissa Krudup

Gaining gym credits, Melissa Lopez goes bowling for a strike. Bowling was taught by Ms. Sue Christianson in the bowling alley in the basement of Music and Arts building. (Photo by Nancy Freeman)

As an aid to Mrs. Rosemary Schmeideler, Beth McGuire performs various tasks in the library. (Photo by Kathy Lisson)



Christy Lee
Peggy Lillis
Melissa Lopez
Anna Mamuric



Amy Massman
Kay Massman
Cheriss May
Kerry McCarthy



Amy McDonald
Erin McGraw
Beth McGuire
Sarah McQueeny





Amy Meiners
 Lisa Meyer
 Carla Migliazzo
 Jennifer Moore

Renee Mora
 Laura Mullins
 Joey Nunez
 Susan O'Neill

Top scholars display talent in activities as well as academics

Making a mark is something that the Valedictorian and Salutatorian do just by becoming that—the Valedictorian or Salutatorian. But, Laura Symon and Laura Salem have done a lot more than just their homework.

The Valedictorian, Laura Symon, not only has a high G.P.A., but a number of achievements in other areas. One area is musical. Laura has been studying the piano for seven years. At state competition Laura has received a two as well as a one rating.

Besides musical talents, Laura also has talent in the athletic field. She has played Varsity tennis for all four years of her high school career. She has placed third in district during

her first two years and second the latter two. She has also competed to round eight of state competition two years running.

As well as being Salutatorian and having the second highest G.P.A., Laura Salem is an athlete. She played basketball for three years as well as soccer for four. Laura was the treasurer of her junior class and the NHS president. She was coeditor of *The Dart* and did service at Trails West.

It is obvious that both girls work very hard, not just at getting good grades, but at exploring all their opportunities and abilities.

by Jenny Peterson



After the honors assembly, Laura Symon, valedictorian, and Laura Salem, salutatorian, talk for a moment before going to the reception in Zahner Lounge. (Photo by Leta Hogge)

Rosalind Owens
Jennifer Peppard
Jennifer Peterson
Mary Jo Pfeifauf



Kim Philbrick
Sarah Potter
Tessa Pulido
Christina Raby



Showing their Pre-Calculus class their homeland, Barbara Jehle and Alex Zapf, point out Germany on the map. (Photo by Leta Hogge)

After years as a symbol of division, Berlin Wall represents unity and hope

After 28 long years of a divided country, East and West Berlin were finally able to begin the journey to reunification. On November 9, 1989, the Berlin Wall was broken and East Germans were given freedom.

But how does that affect us—teenage girls in the United States? How has it affected our way of thinking?

"The crumbling of the wall makes me hopeful that the world will look different in the future," said Cara Bryant.

Susan O'Neill thinks that all over Eastern Europe the leaders are being forced to listen to what their people are saying. "I think it's really exciting that the government finally

listened to the people and acted in a positive way, not violently," said Susan.

"The crumbling of the wall has made me aware of the fact that other governments try to hold back the awareness of the people, and the Germans weren't going to stand for it anymore. I think it was a very good and productive form of revolution," said Melissa Freeman.

"This event makes me believe that we will be able to look at our world differently in the future, with hope that we can continue to make these positive changes," said Katherine Clark.

by Molly Concannon



Prom attendant Jenny Peterson receives flowers from Cecelia Ramos. Jenny was one of the four attendants.
(Photo by DeCloud)

Participating in the Hunger Banquet, Katie Curley eats beans and rice, an apple, and powdered milk, which symbolized the second world country.
(Photo by Nancy Freeman)



Kelly Ragan
Cecilia Ramos
Katie Raynor
Jennifer Reiter



Karla Richardson
Anita Riley
Dawnielle Robinson
Marissa Rodriguez



Cindy Rolli
Rachel Ruhl
Kathleen Runyan
Carolyn Saladino

Comparing notes, Barbara Jehle, Susan O'Neill, Molly Schuetz, and Andrea Jumara discuss their classes for next semester. (Photo by Jenny Peterson)

On their last day of class, seniors celebrate with some spontaneous dancing in the cafeteria. (Photo by Kim Gilmore)



Laura Salem
Molly Schuetz
Brenda Smith
Mikki Steed



Laura Symon
Michelle Talavera
Tracy Tarwater
Lisa Thomas



Sandy Tierney
LaTisha Vaughn
Donna Vidovich
Kim Warren





Donna Watson
Jennifer Watson
Andrea Ways
Paula Whitmer

Alicia Young
Andrea Yourtee
Alexandria Zapf
Christen Ziegler

Getting acquainted with teachers builds understanding and friendship

After spending four years of your life with someone, you're bound to get to know them pretty well. Often, you're a little timid at first, but when you start to understand them better, you become more relaxed. This is true for your teachers as well as your friends.

There are many ways that students view teachers. Some see them as tyrant, ignorant, or out-of-it. But, after four years teachers are sometimes described as hilarious, a good listener, or even motivating. Andrea Jumara commented, "Ms. Gallagher has been so much more to me than an advisor. She's my teacher, my friend, and most importantly, she treats me like what I have to

say is important. That's not very common."

"I loved having Sr. Gerrie because she wants you to learn, but always makes it fun," commented Amy Clossick.

Sarah McQueeney noted, "I loved having Sr. Harriet because she had so much interest in her students, and really loved adding to their educational experience."

Jen Fuentes said, "Even though Sr. Carlyn isn't here with us today, I still remember her because she was one of the best teachers I ever had. She really loved what she taught and that made it fun for her students to learn."

by Jenny Peterson





Spiking the ball in warm-up, Jenny Dolson practices before the O'Hara match. (Photo by Kerri Reifel)

"Junior year is the most competitive year," said junior Robyn Wilson, varsity cross country and soccer player. If a junior doesn't reach the varsity level, the opportunities for junior athletes become limited.

Junior varsity soccer player, Laura Cook, junior, said, "Junior year is difficult athletically because you don't have many coaches who will put a junior on junior varsity."

Starting a year on a new team, players find it difficult to adapt to a new surrounding. Varsity soccer player Ali Morgan, junior, said, "One of the hardest years is junior year because it's usually your first year on varsity and you have to go through an acceptance stage by

seniors."

Competition is hard, and time for juniors is limited. "I find junior year a long year for athletics. You've dedicated two years of your time already and you can become burnt very quickly in the season. Also you realize that after this year you only have one left to set the record straight," said varsity basketball player Kristen Galoway, junior.

The step from junior varsity to varsity is not an easy one. Junior Amy Blickhan, varsity cross country, junior varsity basketball, said, "The transition from junior varsity to varsity becomes more demanding of time and energy."

by: Kerri Reifel

Shelly Ahern
Melissa Andersen
Tatia Anderson
Brandie Antoniello
Tracy Arroyo



Amy Aylward
Adrienne Bills
Amy Blickhan
Melissa Blount
Katie Booser



Yvette Briggs
Gretchen Brown
Heather Brummel
Stephanie Busken
Krissey Callahan





Before an American Studies test, Amy Mendez, Alison Curtis, and Jenny Sloan review the stories in the book.

During unstructured mods, Chrissy Callahan munches on a snack before her next class.



Rachel Canzonere
Diana Carlson
Kristy Carper
Libby Coffey
Kelly Coleman

Gina Collins
Molly Concannon
Lura Cook
Ann Cubria
Alyson Curtis

Monica Davis
Tamara Davis
Jennifer Dolson
Anna Donohue
Erika Dubill

Juniors learn about themselves while falling in and out of love.

No matter how it happens, eye contact, a phone call, or a blind date, meeting the right person is only the beginning.

"I met my boyfriend, whom I've been going out with for a year and a half, when I was out on a date with someone else," said junior Ali Morgan.

From the time a relationship starts, the two people learn more about each other through discovering their similarities and differences.

"I got closer to my boyfriend easier because we have common friends," said junior Shelley Ahern.

Sometimes learning likeness and differences isn't always the answer to a close or closer relationship. When two

people have too much in common, or not enough, it can cause them to grow further apart.

"After dating for over a year and spending more time alone together, we realized we couldn't work past our differences anymore," said junior Anne Miller.

Whether the relationship continues or doesn't work out, it can always be a learning experience. "I dated a guy for a while and it didn't work out. But it helped me realize what kind of guy I'm looking for," said junior Rachel Kierst.

by Kristy Carper
Ellen Reiter



Making dinner together, Tiffany Thomas and her boyfriend Pat Kelly prepare macaroni and cheese. "We eat dinner together almost every day," said Tiffany. (Photo by Kristy Carper)

Chris Dujakovich
Ann Elling
Tiffany Eubank
Betsy Finn
Kathleen Forceville



Nancy Freeman
Kristin Galloway
Maggie Giamalvo
Melissa Gilchrist
Kim Gilmore



Michel Gordon
Andrea Gunn
Marcia Haake
Amanda Harding
Theresa Hardy





Learning from each other helps build a strong relationship. Shelley Ahern and Greg Holmes spend time learning about each others hobbies. (Photo by Kristy Carper)

Playful moments for Melissa Blount and her boyfriend Ted Hughes occasionally include piggyback rides. The freedom to be spontaneous is one advantage of a long term dating relationship. (Photo by Kristy Carper)



Tiffany Helling
Christine Hernandez
Phyllis Hernandez
Laura Herrick
Jennifer Hewitt

Lan-Anh Hoang
Kelly Ireland
Susie James
Stephanie Kensinger
Julie Kessler

Shannon Kiekbusch
Rachel Kierst
Amy Kopp
Laura Langdon
Annalisa Lee

Preparing for a performance at the auction, Kristen Ruprecht and Kristy Carper pose in their costumes.

While discussing their predictions for the MIPA awards in Columbia, Nancy Freeman, Kim Massman, and Molly Concannon enjoy this field trip. (Photo by Kristy Carper)



Kathy Lisson
Carolyn Long
Kim Massman
Katie McGinnis
Suzanne McLaughlin



Molly McNamara
Eloisa Medina
Amy Mendez
Anne Miller
Ali Morgan



Lisa Muehlbach
Alison Mura
Susan Murphy
Elizabeth Musser
Dayna North



Flipping the radio dial, students search for the perfect background music

Whether you're in your car, in your house, or in any public place, there's bound to be a radio in the background. Radio has become almost a constant force in our lives, and whether you like it or not, it is one you have to reckon with.

"I don't care what's on the radio as long as it keeps me company in my car," said Melissa Andersen. Some students are content just flipping around looking for a song they like, but others can't stand never finding a decent song.

"It drives me up a wall to have to sit there looking for something that doesn't give me a headache," said Shannon Kiekbusch.

With new music forms con-

tinuously popping up, radio stations seem to be more specialized, to the liking of some, and the dismay of others. One example would be the outpouring of oldies stations or classic rock stations, which play the anthems of yesteryear.

"I like the oldies stations a lot, because half of the songs written today aren't really worth listening to anyway," said Gretchen Brown.

In an ideal situation, there would be a radio station to satisfy everyone. But instead, a few people will be content and others will continue to scan the dial aimlessly, or else turn to the aid of a cassette player.

by Kim Gilmore



Living Colour, a new band that assaulted radio waves last summer, opened the Rolling Stones show in October. Here, guitarist Vernon Reid delivers a scorching solo. (Photo by Kim Gilmore)



Liesl Olson
Victoria Owens
Melissa Payne
Beth Polsinelli
Ninel Pompushko

Anna Ravasini
Mary Beth Reardon
Kerri Reifel
Ellen Reiter
Mary Richmond

Andrea Roberson
Jenny Rodriguez
Lindsay Roitman
Kristen Ruprecht
Jenell Schiele

Lending a helping hand, Terri Betlach helps Amie Styers straighten her bow tie before serving dinner at the auction. *(Photo by Kristy Carper)*

Caught up in the excitement, Amy Kopp, Kelly Walsh, Jenny Dolson, and Kim Massman cheer on the junior team in a Spirit Month volleyball game against the freshman. *(Photo by Leta Hogge)*



Diana Schwartz
 Kate Schwartz
 Dana Shaw
 Bridget Shine
 Natalie Shoemaker



Debbie Sicoli
 Jennie Sloan
 Kim Smith
 Bridget Staker
 Amie Styers



Juniors march in Washington D.C. to bring help and hope to the homeless

America has faced the problem of the homeless for the past two decades. On October 7, seven juniors took a stand on the homeless issue by participating in a march in Washington, D.C.

The march, sponsored by "Housing Now", concentrated on getting affordable housing for the poor and homeless. The march was also designed to show the government that something needed to be done about this growing problem.

Over the past years, the Department of Housing and Urban Development has attempted to provide for the homeless by setting up programs. Unfortunately they haven't provided the help needed.

"We really accomplished a lot. Even though the President wasn't there, I felt like we gave the homeless people a sense of hope that wasn't there before," said Rachel Kierst.

With the help of Sr. Barbara Ver-

heyen who collected donations for the trip and organizer, Ms. Anita Reznicek, many students seemed to take an interest in the homeless issue.

"It seemed like the whole school really pulled together, whether it was by donating time or money. We all made it possible," said Theresa Hardy.

The highly publicized march helped create additional programs such as RESTART, an organization which helps the homeless get back on their feet.

"The government really saw that the people were going to demand some kind of action, and we weren't going to stop until we got it," said Ms Anita Reznicek.

By Kathleen Forceville
Katie Brady



Before going to the next class, Theresa Hardy, one of the juniors who went to Washington, informs Ms. Anita Reznicek the latest news on the junior assembly. (Photo by Katie Brady)



Kristen Swann
Mary Tarwater
Shani Tate
Tiffany Thomas
Crystal Thompson

Rebecca Tipton
Ashley Tutera
Maria Vasquez
Kelly Walsh
Jennifer Walters

Kim Weiler
Nicole Williams
Robyn Wilson
Julie Zahner
Krista Zanin

Susan Abram
Katie Ackerman
Angela Arello
Lori Arnold
Erica Bailey



Anna Benson
Angela Bestgen
Beth Blunt
Melanie Boles
Kelly Boyer



Danielle Brown
Leslie Brown
Mickie Brown
Sara Burns
Stacey Byars



Thoughtful lyrics or a dancing beat provide musical escape for students

It may have been a funky beat, a slow ballad, or a mellow tune that students favored, but many agreed that music meant different things to different people.

"I listen to new wave music because I like the beat. When I decide to take a break it helps me to relieve stress and get out my frustrations," said sophomore Thi Hoang.

Music was relaxing after a long day at school, but some found it as a way to let loose on the weekends.

"Rap music makes me want to dance. It puts me in a better mood," commented sophomore Jennifer Hill who often goes to local dance clubs. "The music helps us socialize by giving us something in common with the

other people. It helps us feel more comfortable because it creates a more relaxed atmosphere."

Some tended to look beyond the beat of the music, feeling that it should be taken more seriously.

"I want my music to bring about emotions and say something. In music today the words seem so shallow. I am more concerned with the verses and what they have to say," explained sophomore Jenny Simon.

Sophomore Rosanna Perry commented, "You don't realize how much music adds to your life and makes things easier. Life would be boring without it."

by Dana Shaw



Sophomores Annie Viviano and Danielle Brown take advantage of the dance floor at Christmas Dance. (Photo by DeCloud)



Jennifer Carter
Kim Carter
Alexandra Cleveland
Colleen Clifford
Carolyn Cole



Laura Conner
Jennifer Conroy
Cathy Cooke
Amy Cotton
Christine Cowherd



April Crump
Maggie Cubria
Monica Curls
Molly Cussen
Holli Daffer



Lara Phelps and Meghan Kill anxiously greet each other after entering the W.P.A. Dance. (Photo by DeCloud)

During a slow song Jennifer Thompson enjoys a close moment with her date. (Photo by DeCloud)

Lori Dehaemers
 Sara Donnelly
 Suzanne Dunn
 Kobie Easley
 Karmen Ehman



Tara Endecott
 Heather Eschman
 Julie Finley
 Beth Flemington
 Annie Gangel



Pam Grasser
 Leslie Gray
 Felicia Gutierrez
 Tosha Halling
 LaShae Henderson



Close friendships offer understanding and support in everyday living

By the time students reach their sophomore year they have most likely established their close friendships. "My friends are people that I have fun with, but who I can also rely on when I need them. They make school easier and I enjoy spending time with them whether we go out or just spend the day together," said sophomore Katie Ruprecht.

Conflicts often occur within friendships. It can be difficult to balance time between those who are important to you. Kathy Piekowski said, "I cared about my boyfriend and I wanted to spend time with him, but I didn't want to forget about my friends. It was hard because they both mean a lot to me.

Then we came to an agreement that one weekend night would be spent together and the other with our friends."

Friends may be helpful in times of need, but sometimes they fail to offer support. Arguments and differing opinions can interfere. Erin Severt described a fight with a friend. "I was upset when she didn't call. We were both being stubborn, but in the end I realized that our friendship was too valuable to lose."

Through the laughter and the sorrows students usually come to consider friends an essential part of everyday life.

by Dana Shaw



Gathering in the commons is one way students keep in touch with friends. Barbara Muehlebach joins her friends after class. (Photo by Dana Shaw)



Peggy Hiebl
Jennifer Hill
Julie Hill
Thi Hoang
Mai-Anh Hoang



Amy Holmes
Carly Hudson
Maria Incaprera
Carla Jenkins
Molly Jones



Nicole Kenny
Nikki Keys
Meghan Kill
Rebecca Kobets
Erica Koehler



Sherry Krisman
Cammett Krushall
Ann Lenihan
Megan Lisson
Georgianna Londre



During lunch mods, Melissa Reaves and Katie Ruprecht make a selection on what to eat from Servomation. *(Photo by Dana Shaw)*

Flipping through the pages, Sara Donnelly and Mary Waris share a school yearbook. *(Photo by Dana Shaw)*

Rachel Mahlik
 Amy Martin
 Mauryn Martinez
 Tara McCullough
 Kathleen McManus



Bridget McMeel
 Amy Mendenhall
 Monica Moore
 Barbara Muehlebach
 Marianne Mulcahey



Sarah Mullins
 Michelle Nally
 Amy Newman
 Jackie Nigro
 Erin O'Donnell



Enjoying the French Club luncheon at Andres Mai Hoang and Thi Hoang wait to be served French cuisine. (photo by Stephanie Beckerman)



At a SAGA meeting Leslie Gray and Melanie Boles take time to visit. The highlight of the party was organic nachos. (photo by Melissa Payne)



Cathy Oldham
Severina Oliver
Mary O'Meara
Anne Marie Owens
Susan Parra

Carolyn Paugh
Brooke Pendland
Rosanna Perry
Lara Phelps
Katherine Plekowski

Milicent Poindexter
Sarah Pulido
Melissa Reaves
Emily Ruhl
Katie Ruprecht

Academic competition focuses student attention on making the grade

Sophomore year is the year when your academic life comes into perspective. The first taste of honors courses, weighted grade point averages, and class rank competition provides a new look at success. When looking forward to college admissions, g.p.a., class rank and honors courses play an even bigger role in academic competition.

"I think honors courses motivate people to do better. There are people who would be more successful but don't have the g.p.a. Some honors courses may help to do better in the future." said sophomore Amy Newman.

Sophomore Sara Burns felt

differently. She felt that maybe honors classes do not reflect the real ability of a student.

Sara said that the weighted g.p.a. is not fair because you are in an honors course your grade should reflect your ability. You earn the grades you deserve.

Even though there is lots of competition in and for honors courses, there is also general academic competition.

Sophomore Leslie Gray said "More people are trying to be number one, to make themselves feel good, to know that they are the best. If it gets too serious it gets bad."

by Lindsay Roitman



Happy with their grades in a religion test, Leslie Brown and Gia Washington congratulate each other in a job well done. (photo by Kim Gilmore)

Kristi Scaglia
 Jenny Schmitz
 Laura Schmitz
 Erin Severt
 Katy Sheely



Misty Shellner
 Jenny Simon
 Jennifer Simone
 Mianna Steed
 Sarah Stone

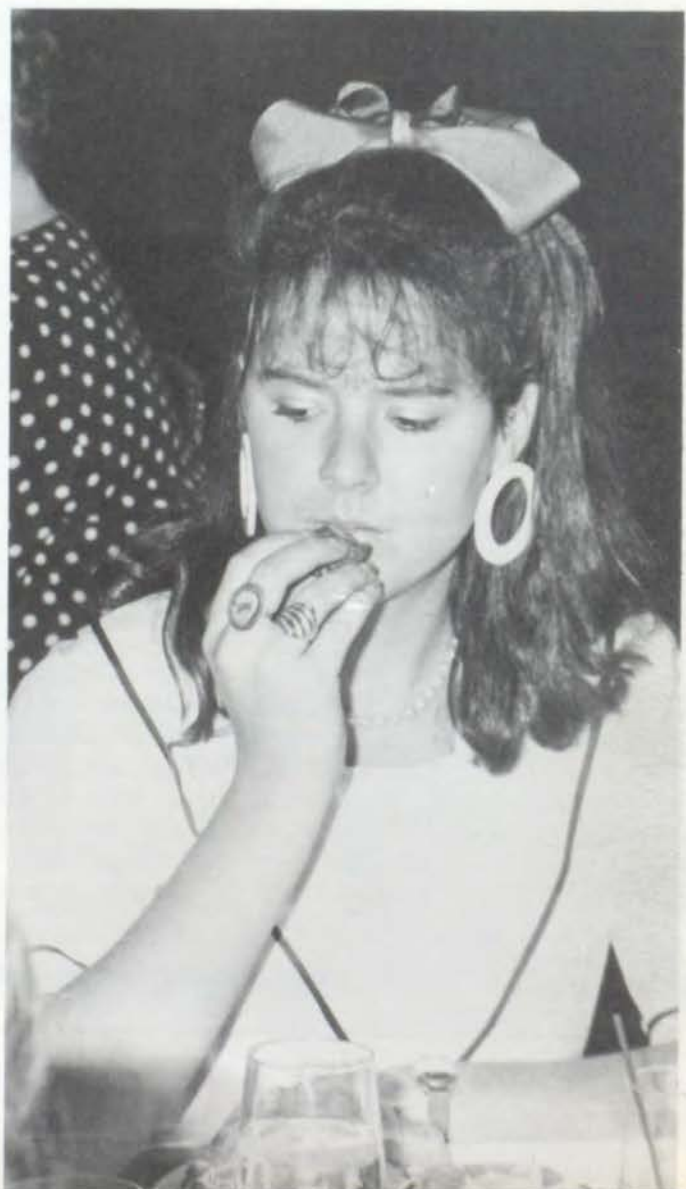


Maribeth Tabije
 Kathy Tayler
 Eileen Teahan
 Carrie Temple
 Jennifer Thompson



In need of assistance, Erica Koehler discusses an assignment with Ms. Mary Anne Hoecker. (Photo by Kristy Carper)

At the Mother/Daughter Luncheon Bridget McMeel enjoys her food. (Photo by DeCloud)





Carrie Tuit
Kathy Valenti
Gina Vasquez
Annie Viviano
Erin Walsh



Mary Waris
Gia Washington
Dionna Webb
Karen Weinrich
Courtney Welch



Garette Whiteside
Kristen Williams
Julie Woulfe
Elizabeth Wright
Jennifer Zuniga

Education about AIDS important to combat fears and misconceptions

AIDS. Who would have thought that one word could cause so much confusion, fear and pain? It is also the source of many misconceptions. Some people wrongly believe you can catch the virus from using the same drinking fountains and swimming pools as people infected with the virus. Although it has been scientifically proven that you cannot contract the virus through casual contact like hugging, there are still many fears. One way to eliminate fears is through education.

Sophomore Kristen Williams said, "I don't think the AIDS epidemic can be stopped, but I think more educating on the subject of AIDS can be done."

Everyone reacts differently when they find out someone

they know has AIDS.

"Different situations call for different actions. If a friend or someone I knew contracted AIDS, I think it would be important not to treat them any differently than before," said sophomore Georgianna Londre.

Melanie Boles, sophomore, said, "I think the person with AIDS would get a fifty-fifty acceptance. Part of the school would make them feel like an outcast and part of the school would have compassion for them."

Whether or not you know someone who has AIDS, or have heard of someone who had it, everyone needs to be aware that the epidemic is spreading and needs to be stopped.

By Erika Dubill



Gathering information about AIDS, Tosha Halling and Jenny Simon increase their knowledge on the subject. (Photo by Erika Dubill)

Freshmen find help from peers vital for adjusting to a new environment

Mods? Policies? Accountabilities? An innocent freshman could be lost in a mass of confusion just trying to find M325 while she is confronted by unfamiliar faces hurrying to their destinations.

Many students are filled with anxiety as they approach high school only to discover that there was no need for worry at all. Freshman Laura McCormick said, "I think knowing that there was so much diversity in where everyone came from and that they were going through the same thing I was by having to make new friends helped me feel better."

Students come to realize that

fitting in is not as difficult as they had thought.

Freshman Bridget Kilroy learned that getting involved can lead to friendships. She said, "Being on the tennis team helped me a lot. During tryouts everyone introduced themselves. They all seemed really friendly and it helped me get to know other people."

After all the confusion and needless worry has passed along with the beginning of the year, many are able to sigh with relief as they find out that learning to fit in does not have to be a struggle or a hassle, but can actually be fun.

by Dana Shaw



Freshmen Tiffany Foster and Michelle Fries take time out from classes during a free mod with sophomore Sarah Stone. (Photo by Dana Shaw)

Britt Adams
Emily Aylward
Jenny Aylward
Susan Baretta
Amy Brown



Jessie Bryant
Amy Burdolski
Lisa Carroll
Amy Catchpole
Menaka Chandra



Gretchen Clemens
Michelle Cole
Jennifer Cook
Kate Coughlin
Jenny Craig





Taking a break during Jumprope for Heart Emily Aylward, Annie Gorski, and Danna Horine relax for a short time. *(Photo by Lindsay Roitman)*

As she enjoys her first mother/daughter brunch Julie Nigro awaits the beginning of the fashion show with her mom. *(Photo by DeCloud)*



Cory Crownover
Mary Cucar
Katy Curtis
Amy Dick
Jessica Dittmeier

Lisa Donaldson
Erin Donnelly
Reese Donovan
Keely Endecott
Libby Estell

Allison Fahey
Adria Falls
Molly Farrow
Tiffany Foster
Laura Friederich

In the Eighties people tuned to television for many reasons. While some watched television for the sporting events such as the World Series, others tuned in to see the news stories that took the nation by surprise, such as the Space Shuttle explosion and the destruction of the Berlin Wall.

Television makes us more aware. Freshman, Annie Gorski, said, "Television keeps me updated on the things that happen throughout the world."

A survey, of the freshman, revealed some of the favorite entertainment choices, such as comedy. This choice was reflected by the two favorite shows, "The Wonder Years" and "The Simpsons."

Since "The Simpsons" was one of the most popular shows it was no surprise that the favorite actor and actress were Bart and Lisa Simpson. Coming in right behind them were Bill Cosby and Kirstie Alley.

But T.V. isn't all entertainment. For some people it has a deeper meaning. Freshman, Danie Tucker, said Oprah Winfrey was her favorite person on T.V. Danie said, "She is a famous, positive, influential Afro-American that has helped the black community all over."

Whatever the reason is people tune in to television there is no doubt it has a definite impact on many people's lives.

By Erika Dubill

Michelle Fries
Mary Giblin
Katy Gilmore
Marri Glass
Annie Gorski



Jen Greany
Laura Guillot
Joyell Hayes
Tina Hernandez
Marion Hiebert



Cari Hodes
Danna Horine
Amanda Hubbard
Hope Hyder
Michelle Johnson





Anisha Jones
Rachel Kennedy
Lori Kessler
Bridget Kilroy
Cece King



Kelli King
Keli Knubley
Mary Kobets
Angelia Kratofil
Cathy LaScala



Angela Latona
Karen Laughlin
Anna Le
Stacey Leiker
Tamia Lemmones



Courtenay Leonard
Angie Mannino
Jennifer Matheson
Chachere May
Laura McCormick

Ignoring the rain, freshmen share a few laughs while heading to school.
(Photo by Tiffany Helling)

At the SCO sponsored Christmas dance, Danna Horine and her date celebrate in the Christmas spirit.
(Photo by DeCloud)



Jenny McGinnis
Jill McLain
Katie McMahan
Mary McManus
Kathleen McPhilliamy



Anne McShane
Elizabeth Meiners
Missy Mereghetti
Anne Mitchell
Katie Morris



Shannon Murphy
Julie Nigro
Cheryl Olson
Susan Oxler
Kelli Patterson



Students overcome racial stereotypes by encountering different attitudes

Black and white are colors that seem harmless, but when they describe skin color, they can cause great controversy and many opposing ideas.

"I don't think there is a racial problem here at school. I was always brought up to believe that everyone was equal no matter what, and I think STA enforces this belief," said freshman Melanie Riley.

Hope Hyder, freshman, disagrees. "I don't think everybody at STA is racist, but some are. They don't come out and tell you, you can just sense it. It goes both ways too. Some black people don't want to associate with white people."

Many feel that racism is

wrong, but what is needed is a solution to the problem. Kelli Patterson, freshman, said "Racism is wrong because it discriminates against a group of people who can't do anything about their skin color." She added that people should be educated about what black people are really like.

The problem of racism seems to be a never ending one. "I don't think a solution will ever be found unless people stop being so closeminded. Just because people aren't the same color, doesn't mean they have to be treated differently," said Kathleen McPhillamy, freshman.

by Tiffany Helling



In class, Cory Crowover, Hope Hyder, Erika Wirken, and Amy Wholey wait to do exercises on the board. (photo by



Ali Peck
Cati Perkins
Maria Pileggi
Stephanie Pouliot
Susan Purcell

Alice Randolph
Connie Rice
Melanie Riley
Molly Riordan
Laurie Roady

Sarah Rogge
Sarah Ross
Anna Salzano
Joan Schieber
Jenny Schindler

The social studies resource center provides information for Amy Tilling and Molly Tarwater as they work on assignments for social studies. (Photo by Stephanie Beckerman)

Writing out a lesson for their classes, Jennifer Woulfe and Liz Shelton work in silent study. (Photo by Stephanie Beckerman)



Katrina Shuetz
Megan Sheeley
Liz Shelton
Jo Marie Sirna
Melissa Smith



Molly Tarwater
Heather Taylor
Karen Thomas
Kesha Thomas
Ginny Thompson



Aimee Tilling
Linda Travalent
Shani Trice
Dani Tucker
Carrie Vantasell



New privileges and responsibilities bring changes in family relationships

As freshmen start their first year of high school a lot of things change. One thing that is destined to change is the relationship a freshman has with their family. Sometimes new rules are set and more responsibilities are given.

Freshman Emily Aylward said that her parents give her less responsibility in some areas and more in others now that she's in high school. "They have seen what my sisters have done in the past which effects some of the responsibilities that I have but I still have more then they had," she said.

Sibling relationships change when freshmen sisters become more mature. Britt Adams and

Keely Endecott both said their sisters treated them more like friends. "She doesn't really treat me like a sister, she talks to me more like one of her friends," said Britt.

A complaint freshmen had was that their family didn't trust them. Jenny McGinnis said "My parents ground me all the time and for dumb reasons. I would like to be treated with respect instead of a criminal with a murder rap hanging over my head."

Emily Aylward said, "I would like my sisters to come to me more with their problems and not to just each other."

By Stephanie Beckerman



These two students don't just go to school together. Jenny and Katie McGinnis are also sisters. "Going to school with a sister isn't always great, but we live with it," said Jenny. (Photo by Stephanie Beckerman)



Becca Vinduska
Angela Vittorino
Joanna Weidler
Sarah White



Amy Wholey
Carrie Wilcox
Amy Winn
Erika Wirken



Jennifer Woulfe
Ann Ziegler

From Saturday nights to social issues teachers reflect on changing times

Weekends at the drive-in, straight leg Wrangler jeans, and peace rallies. Life was different when our faculty was in high school.

Mr. Brad Read, religion and math, said, "When I was in high school, a good time was cruisin' down the main strip. It was always cool to have a date on Saturday night."

The social problems that teens face today were not as big for our teachers and parents. Mrs. Cohen said, "There was no Sadd or MADD, or anything like that. We never had a problem with weapons or fighting in school. My high school

years lacked the awareness that seems to be very prominent among today's high school students."

Life for teens today has definitely changed. Today's teenager is faced with much more prominent problems like abortion, drug and alcohol abuse, and the increased rate of rape and domestic violence. Sr. Gerie Grabow, English said, "I can't believe how much things have changed since my teenage years. It's awful that kids have to be afraid to walk down the street alone."

by Kristy Carper

While many high school experiences have changed, graduation represents an on-going tradition. Ellen Henkel and Regina Hedlesky attend the graduation exercises for the Class of 1990. (Photo by DeCloud)

Sister Sue Andrew
Art, Theology
Patsy Berrett
Secretary
Trish Blain
Science
Joyce Burkholder
Business

Sister Patricia Clement
Associate Principal
Diane Cohen
Science
Bob Cox
Social Studies
Pat Dunlay
English

Theresa Egelhoff
Development Office
Mike Egner
Social Studies
Pat Fitzgerald
Business Manager
Mark Fudenberg
English





Sister Gerrie Grabow
English
Joe Grantham
Math
Regina Hedlesky
Human Ecology
Ellen Henkel
Music, Theology

Arlene Herson
Math
Mary Anne Hoecker
Theology
Leta Hogge
Journalism, English
Joan Jordan
Development Office

Steve Knehans
Social Studies
Sister Harriet Koutsoumpas
Science
Nancy Lacoss
French
Kathy Lamb
English



In the Spirit Month volleyball game, Joe Grantham goes up at the net as the faculty play the seniors. (Photo by Leta Hogge)

Putting the answers on the board, Arlene Herson prepares to go over the homework assignment in Algebra II. (Photo by Ellen Reiter)

Sister Mary Ann Lavin
Art
Mary Kay Lenihan
Guidance Secretary
Ann Maschler
Social Studies
Judy Masonbrink
Guidance Counselor



Sue Matz
Spanish
Kathy McCarthy
Business
Anne Monachino
Drama
Sister Alma Monaghan
Latin



Kathy O'Connor
Math
Barbara O'Flaherty
Admissions
Patti Patterson
Math
Patty Regan
Secretary



In rehearsal for "The Sound of Music," Jenny Walters and Anne Monachino pause in their discussion of stage directions to check the next character's entrance. (Photo by Leta Hogge)



At Thanksgiving Mass, Mike Egner receives communion distributed by Sr. Alma Monaghan. (Photo by Leta Hogge)

Administrators perform varied duties in building school community

"Deo Adjuvante Non Timendum;" with God I can do all things. This idea is important as we grow and strive for excellence in our lives.

Supporting us in this journey is the Administration. The Administration is the ruling body at STA and the religious soul of our school community.

The Administration has been a support system to the students through presenting us with chances to express ourselves. With speakers on abortion, Spirit Month, and Open Yard days, the students are given an opportunity to be themselves.

"I think STA is basically an openminded place, no one really tries to make you believe anything—they try to guide you in making your own decisions," said junior Kristen Ruprecht.

The Administration has been the link in the chain of unity and their support of the students does not go unrecognized.

"I think the Administration really supports the school, there was always at least one of them at every one of my basketball games," said sophomore Amy Newman.

By Kristy Carper



Checking a seating assignment, Sister Pat Clement confers with guests at the Father-Daughter Dance. Attending school functions was one of the additional responsibilities of the administration. (Photo by DeCloud)



Shirley Renaud
English
Sister Marion Renkens
Theology
Rosemary Schmiedeler
Librarian



Rose Super
Language Laboratory
Sister Joan Tolle
Computer Laboratory
Natalie Toubes
French



Sister Barbara Verheyen
President
Faith Wilson
Principal
Judy Warren
Spanish

Having her blood type identified, Andrea Jumara prepares to give blood. Several students participated in the annual blood drive sponsored by the Red Cross Club. (Photo by Stephanie Beckerman)

After being named WPA Queen, Donna Watson and her date dance to the theme song "Melt With You". WPA was sponsored by SCO. (Photo by De Cloud)



At the Spirit Month volleyball tournament, Kathleen Runyan and Amy Kopp wish each other luck before the seniors and juniors compete. (Photo by Leta Hogge)





Clubs

“What makes our club different is that we try to involve ourselves not just with the school but with the outside community and national organizations,” said junior SAGA club member Jenny Walters.

That statement was the philosophy of many clubs and served as their inspiration in many of their activities. Senior Anita Riley, SADD club member said, “We worked throughout the school year at telling students not to mix drinking and driving, and why they shouldn’t. This kept the students and the community safe.”

The Red Cross Club, in association with the national Red Cross, sponsored its annual blood drive in which students volunteered to donate blood.

“I was a little scared at first but I really felt like doing it. I knew it was for a good cause,” said senior Andrea Jumara.

Several clubs held fundraisers, donating the proceeds to various community groups. The Red Cross Club donated the money from their pledges for Jump Rope for Heart to the American Cancer Society.

“We had a pizza and bake sale that raised a lot of money. We donated all of it to a local mission for the homeless,” said SAGA club member, senior Tessa Dulido.

Clubs worked together with the school and the community to achieve their goals. Over the PA or with posters hung around campus, they told us what we could do to get involved in making the world a better place.

Junior Liz Enneking, National Honor Society, said, “We tried to make the school a part of something bigger.”

by Stephanie Hall

At the spirit month volleyball game Andrea Ways prepares to pass the volleyball. The seniors went on to win the tournament by defeating the faculty. (Photo by Leta Hogge)



Front row: Andrea Brancato, Kim Warren, Katie Booser, Amanda Harding, Donna Watson, Anna Marmuric Back row: Andrea Ways, Diana Schwartz, Lindsay Roitman,

Amy Aylward, Sr. Pat Clement, Adrienne Bills, Laura Symon, Kathryn Donnelly (Photo by Stephanie Beckerman)



Front row: Hope Hyder, Keely Endecott, Emily Aylward, Nicole Kenny, Jackie Nigro, Barbara Muehlebach Back row: Ann Ziegler,

Menaka Chandra, Monica Curls, Katie Ackerman, Amy Mendenhall, Carrie VanTassel (Photo by Stephanie Beckerman)



Being a member of SCO requires taking an active part in SCO sponsored activities. Amy Aylward and Krista Zannin encourage Stephanie Kessinger to buy a pair of boxers from the STAR store. (Photo by Lindsay Roitman)

"We all had such a good time. Christmas dance is always a blast. The '12 Days of Christmas' theme was fun and original." said Kate Schwartz junior representative. (Photo by DeCloud)



SCO Gets Involved

Motto gives incentive for student participation



"I am impressed with the commitment, leadership and spirit in our group."

Kim Warren
SCO President

STA girls are in—involved interested, into sports and into academics. This is SCO's motto for the student body. According to Katie Ackerman, sophomore representative, the motto was designed to get the student body involved and bring the students closer together.

Amanda Harding, junior and SCO treasurer said, "The motto was to make the students more aware of the activities going on in the school."

The ambassadors program was introduced in association with the year's motto "STA girls are in". This program gave a chance for all students to participate in the planning of SCO activities.

Jen Peppard, SCO senior representative who was the chairperson of the program said, "The basic idea was to make the students feel like they were involved. We're representatives of the students, and we want to have their involvement."

Students were made aware of several SCO events this year including Spirit Month, Christmas and W.P.A. dances and of course saving your aluminum cans.

"Saving cans is a great idea because it not only raises money but it helps the environment and creates jobs in recycling centers." said Andrea Ways, senior representative. The money raised will go to a \$500 scho-

SCO moderator Sr. Pat Clement welcomes students to the Christmas dance. The SCO members spent many hours decorating for the theme "The 12 days of Christmas." (Photo by DeCloud)

larship fund.

The involvement theme also was used in a new activities this year when SCO adopted ten women at the Redemptorist Residence home. At Christmas SCO members acted as Santa himself when the ladies sent their lists to them and received presents for the holidays.

Krista Zannin, junior representative, who participated in this program said, "It was a good experience to help out people on the holidays who don't have much family."

The SCO retreat was another new activity. It was SCO's way of becoming more united. The retreat was held on December 15 when members participated in various activities focusing on getting to know one another and working as a team. "I thought it was very enjoyable and it made us work better as a group." said Hope Hyder, freshman representative.

Kim Warren senior and SCO president said, "I think we're more united as a group and more goal oriented. I see members taking the initiative, starting their own projects and voicing their own opinions more than in the past." Kim also said she liked the involvement that took place. "I am impressed with the commitment, leadership and spirit in our group."

by Lindsay Roitman
Stephanie Beckerman

Working, Writing, Winning,

Diligent work in and out of school produced the extra something needed to win

Sketching layouts, composing captions, and writing and rewriting copy. This was the life of a yearbook staff member. In most classes the students just have to worry about their grade, but in yearbook it was a different story.

"It's pretty much the same as other classes, but it's not just you that suffers if your work isn't finished. The whole staff and the yearbook suffers as well," said Kim Gilmore, junior.

Kerri Reifel, junior, said she thought that yearbook was more time consuming than other classes. "We meet outside of class time every Wednesday and we also meet on our unstructured mods sometimes. There's also a greater amount of work to be done because we have deadlines to meet."

With the pressure of deadlines and the extra time required, students believed their grades were well-earned. But yearbook grades do not figure in a student's G.P.A. which caused concern for staff members.

"I think many people would not have taken yearbook had they known prior to signing up that it wasn't included in the G.P.A. and I have a feeling that next year the enrollment will decline due to this factor," said junior Erika Dubill. "A great number of students who enrolled in the class did so to boost their G.P.A." she said.

Two yearbook events

highlighted the year. One was the Teresian dance, the fundraiser for the yearbook, and the other was the Missouri Interscholastic Press Association Awards in Columbia held on the University of Missouri Campus.

Co-editor Stephanie Hall, a winner last year and this year said, "It's very gratifying to have your work recognized by more than just the school community. It gives you confidence and lets you know that your work really is good."

Advisor Leta Hogge said that she thought that once students learn the basic elements of making a good yearbook then it becomes easier. She also said that competing in contests was important and helpful. "The staff can see what the judges suggest and they see how to improve the book the following year," said Ms. Hogge.

One of the things that the staff feels that needs to be improved is the overall attitude of creating the yearbook.

Co-editor Amy McDonald said, "I would like the attitude of the staff to improve because even when it may seem we're never going to get it done, I still enjoy and still love what I'm doing."

by Stephanie Beckerman
Melissa Payne

Extra help in writing her captions is given to Lindsay Roitman by her section editor Dana Shaw. (Photo by Tiffany Helling)



"It's very gratifying to have your work recognized by more than just the school community."
Stephanie Hall
Senior





On their trip to the University of Missouri at Columbia, Kerri Reifel, Tiffany Helling and Bridget Shine examine the college paraphernalia at the M.U. bookstore. (Photo by Melissa Payne)



Yearbook Staff Front row: Jenny Peterson, Dana Shaw, Kerri Reifel, Ellen Reiter. Second row: Lindsay Roitman, Erika Dubill, Melissa Payne, Kim Gilmore. Back row: Nancy Freeman, Molly Concannon, Kathy Lisson. Not pictured: Katie Brady, Kristy Carper, Stephanie Hall, Tiffany Helling, Amy McDonald



After receiving first place for their theme copy, co-editors Amy McDonald and Stephanie Hall return to their seats with their award certificates. (Photo by Leta Hogge)

Newspaper editor Susan O'Neill is always ready to use her free time to work on an article. (Photo by Kim Gilmore)



Newspaper staff members Tina Gangel and Amy Kopp wait for the MIPA awards to begin. (Photo by Leta Hogge)

Combining lunch and work Kim Massman and Kim Gilmore complete a newspaper layout. (Photo by Leta Hogge)



Newspaper Staff Front row: Kristy Carper, Amy Kopp, Beth Polsinelli
Back row: Kim Gilmore, Bridget Shine, Krista Zanin, Kim Massman
Not pictured: Stephanie Becker-

man, Kelly Eikermann, Tina Gangel, Peggy Lillis, Kerry McCarthy, Laura Mullins, Susan O'Neill, Jenny Peterson, Kelly Ragan, Laura Salem



Presenting the Issues

Students learn more about themselves and the world around them



"Newspaper has given me good experience for a future writing career."

Bridget Shine
junior

"The newspaper is important because it informs the school community about issues and events that effect it," said junior Bridget Shine.

The paper covers a variety of topics, ranging from President Bush to smoking in school.

The staff felt most people who read the paper don't know what goes on behind the scenes. They don't know about the writing or the ever present deadlines. They only see the finished product after all the work is done. Most people don't realize how much time and effort go into every paper. And a lot of the staff don't feel that the paper is appreciated.

"People don't read it, and if they do they search out the worst parts so they have something to complain about," said senior Laura Mullins.

Along with the problems every newspaper staff faces, our newspaper staff had to deal with changes in the written policy. Everything written had to abide by the guidelines of the Church doctrine.

It all stemmed from a controversial article written on abortion that raised a lot of concerns throughout the school community. The article expressed the pro-choice side of abortion. The prob-

Combining lunch and work Kim Massman and Kim Gilmore complete a newspaper layout. (Photo by Leta Hogge)

lem is, the Roman Catholic Church is pro-life. Because of the article, stronger restraints were put on the newspaper staff and they became aware that nothing else that went against Church doctrine could be printed.

Many people expressed strong opinions about the situation.

"There are many things about the Catholic Church that are in need of reform. At STA we are encouraged to learn, change and grow. It's too bad that our growth as individuals and as women is being held back by an institution in need of change," said senior Jenny Peterson.

But others understand the school's position and respect it.

"I understand that this is a Catholic school, and since the school funds the paper, they should have a certain amount of control of what is in it," said junior Amy Kopp.

Through dealing with controversial issues, staff members gained experience and reached individual goals.

By Erika Dubill

Cultural Reflections

Learning About Other Cultures Increases Awareness of Different Traditions

Students learn a great deal in language class, but when they are also in the language club, the added knowledge one learns from the club could give the extra insight into the culture and background of the language.

"People who went to France last year brought pictures and we watched movies about France, went to Andre's and we also looked at French magazines. This helped me to understand the French culture better," said French Club member Debbie Sicoli.

In keeping in touch with ancient Latin traditions, Latin club members held their annual banquet. This banquet included such contests as grape-stuffing and an authentic Toga fashion show.

"I think we do a pretty good job of accurately portraying the atmosphere of ancient Rome in many of our activities," said junior Nikki Williams.

Members of the Latin club were also members of a nation wide group of students studying the Latin culture. This group is called the Junior Classical League. The main emphasis of the JCL is preserving the arts, literature, and language of ancient Rome. At the beginning of each meeting the club recited a creed that brings all of the students together in their Latin studies.

"We get a feeling that we are a part of National Club.

I think that it is really cool. I hope that maybe we as a club could attend the JCL contest to see how we rank against the other city chapters and possible rank in the regional competition," said Mary Beth Reardon, junior.

Another activity of the French club was to learn how to create french delicacies in their French food parties. No french fries here, students attempted to make croissants, cream puffs and other tasty morsels. Club members also learned from this experience the time and effort spent to create French cuisine.

"We make French food all of the time and we always learn something. We have had a French ice cream party which included all types of ice cream desserts. In addition we've had a main meal which included quiche and Madame Toubes' famous coq au vin," said Victoria Owens, junior.

Not only do students learn more about the language, they learn about the culture. "In Latin you learn the history, architecture, and culture. The reason I took Latin was because it is the basis of all romance languages," said senior Rachel Ruhl.

By Tiffany Helling
Melissa Payne

Striving to win a Latin club contest, Nikki Williams carefully tosses the water balloon to Danielle Tucker. (Photo by Tiffany Helling)



"The reason I took Latin is because it is the basis of all romance languages."

Rachel
Ruhl
Senior



At the French Club Christmas Party, Jenny Simon pours Andrea Yourtee a drink. These parties help members experience the French culture. (Photo by Tiffany Helling)



French Club Front row: Kathleen Keens, Andrea Yourtee, Thi Hoang, Mai Anh Hoang, Jenny Schmitz
Second row: Jenny Dolson, Mauryn Martinez, Laura Schmitz, Jenny Simon, Georgianna Londre, Third

row: Marri Glass, Vicki Owens, Michelle Cole, Susan Baretta, Stephanie Beckerman Back row: Rebecca Tipton, Lan Anh Hoang, Debbie Sicoli, Mrs. Toubes



Sisters Emily and Rachel Ruhl work together to win the three-

legged race at the Latin Olympics. (Photo by Tiffany Helling)



While participating in the shoe toss, Shelley Ahern uses all her



strength to win. (Photo by Tiffany Helling)

Speaking Out

Students strive to make the world a better place

"Although I have only been a member of Amnesty I feel that SAGA and Amnesty both take a step towards the improvement of this world," said Liesl Olson Amnesty International executive board member.

Oil spills, rain forests, the ozone layer and animal rights were the basic focus of SAGA under the theme of the environment. "The earth is our future and the preservation of the planet needs to be a main concern in our lives. Being a member of SAGA enables me to help—in a way that I can also make others aware at the same time," said Tiffany Eubank co-president SAGA.

"First and second quarter our effort went into writing letters in protest of a trash incinerator in Blue Summit", said Jennifer Walters co-president SAGA.

Local issues were also club concerns. The problem of homelessness was the clubs focus during the third quarter. A Kansas City soup kitchen benefitted from the profits of the SAGA pizza and bake sale.

The Amnesty International club helped prisoners of conscience by writing letters to heads of state and urging them to free these people. Most people are imprisoned and tortured for expressing their opinions and beliefs in a non-violent

manner.

"I joined Amnesty because it's focus really interested me. I felt that political prisoners being tortured for expressing their feelings need help and I am in a position to do that. I thought that by continuously writing letters I could help someone regain their human rights," said Katie McGinnis Amnesty International executive board member.

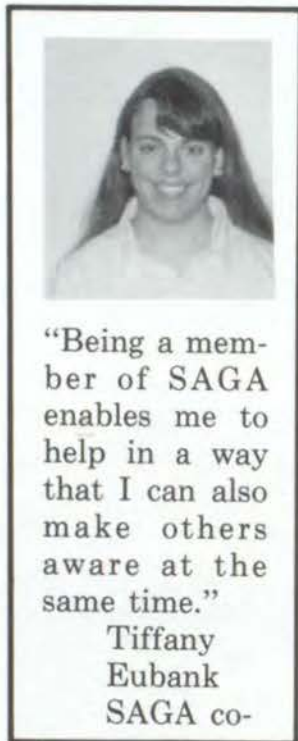
Toward the beginning of the year the club's effort was given to planning the bake sale. The profits from this sale were used to cover the expenses of writing materials.

During the holidays members sent holiday greetings to several political prisoners in different countries. Liz Enneking Amnesty International executive board member said, "We all thought that something as little as a card could really make someone's day."

An El Salvadorian speaker was a highlight in both clubs' agendas. "She was an eye opener. She had a lot of courage to be a Catholic missionary during a war. I couldn't have done what she has done," said Jenny Estrada executive board member of Amnesty International.

by Lindsay Roitman
Melissa Payne

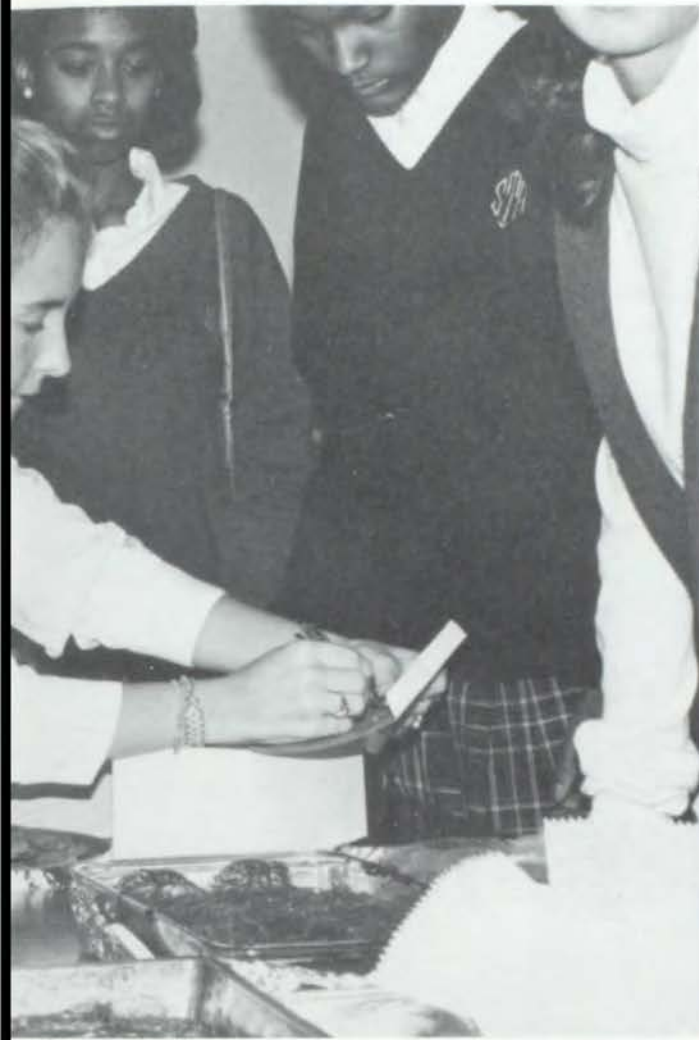
To advertise the SAGA bake sale Julie Kessler prepares a poster. The bake sale raised money that went to aid the Kansas City homeless. (photo by Melissa Payne)



"Being a member of SAGA enables me to help in a way that I can also make others aware at the same time."

Tiffany
Eubank
SAGA co-





Working at the Amnesty International bake sale junior Lies! Olson sells a brownie to sophomore Lori Arnold. The funds raised bought letter writing supplies. (photo by Lindsay Roitman)



Front row: Ashley Tutera, Jennifer Hewitt, Ninel Pompushko, Mary O'Meara, Laura Roady 2nd row: Susie James, Allison Curtis, Rachel Kierst, Andrea Gunn, Amy Dick 3rd row: Susan O'Neil, Michele Gordon, Betsey Finn 4th row Tara Endecott,

Laura Herrick, Julie Kessler, Diane Carlson 5th row: Erin O'Donnel, Monica Moore, Carrie Temple, Joanna Weidler. Back row: Heather Brummel, Anne Flemington, Alex Zapf



SAGA Front row: Susan Murphy, Tessa Pulido, Phyllis Hernandez, Anna Le, Monica Davis, Nisa Krudup 2nd row: Bridget Shine, Jenny Rodriquez, Deanna Hurtado, Michelle Talavera, Tamara Davis,

Christina Hernandez 3rd row: Sarah Pulido, Kelly Ragan, Jessie Bryant, Ann Cubria Back row: Jenny Walters, Tiffany Eubank, Kelly Ireland, Melanie Gaona, Chrissy Hernandez



Amnesty Front row: Marisha Brown, Laura Guillot, Erika Wirken, Leslie Gray, Jennifer Thompson, April Crump, Jenny Zuniga 2nd row: Angela Arrillo, Jenny Schindler, Ginny Thompson, Liesl Olson, Lori Arnold, Misty Shellner, Amy Cotton 3rd row: Melissa Smith, Carolyn Paugh, Kim Massman, Erica Koehler, Laura Conner, Susan Parra 4th row: Gretchen Cle-

mens, Libby Estell, Erin Donnelly, Carly Hudson, Melanie Boles, Katy Gilmore, Sara Donnelly, Alex Cleveland, Jenny McGinnis, Back row: Tiffany Foster, Michelle Fries, Carrie Wilcox, Angela Kratofil, Rebecca Vinduska, Katy Curtis, Jennifer Hill, Sarah Stone, Mr. Bob Cox, Kathy Taylor, Jenny Estrada, Katie McGinnis, Theresa Hardy.

Concern for others inspired members of the Students Against Drunk Driving and Red Cross clubs to reach out to the community through making posters, visiting nursing homes and jumping rope to raise funds.

"Our Red Cross club participated in a lot of the city wide activities like Jump Rope for Heart and our own projects like visiting nursing homes and contributing to houses in Christmas in October," said senior Amy Meiners, Red Cross Club president.

Visiting a nursing home was also a service project the Red Cross club participated in. At Christmas time the club stopped by to sing songs to the residents.

"At the nursing home I learned that older people realized the need and importance of youth and they appreciate our visits," said senior Alicia Young, Red Cross treasurer.

Another activity sponsored by the Red Cross Club was Jump Rope for Heart. Over 30 people participated raising sixteen hundred dollars for the American Heart Association.

Bridget Staker junior said, "Everyone got pledged for every minute they jumped, a total of 180 minutes. We helped people while getting in shape."

SADD also strove to make a difference nationally as well as locally.

"We participated in essay and poster contests and sell-

ing paraphenalia telling students not to drink and drive," said senior Cecilia Ramos, secretary of SADD.

Something that captured people's attention was a slide show on the aftermaths of car accidents caused by drunk driving.

Sophomore Kristi Scaglia said that she thought it was effective. "They showed a car that didn't even look like a car. It was just a ball of metal," Kristi said.

President of SADD senior Jennifer Reiter said, "I don't condone drinking or drinking and driving. A person I know was in a drinking and driving accident and the SADD cause is very important to me."

Ms. Judy Warren, SADD club moderator said, "We will continue to follow the guidelines and promoting the idea of not drinking and driving."

Red Cross and SADD members reach out to the community through school activities and national organizations.

Junior Molly McNamara, SADD club member said, "We were not only inspired to serve but inspired by service."

by Stephanie Beckerman
Lindsay Roitman

After answering health questions, Amy Meiners prepares to have blood drawn at the annual Red Cross Blood Drive. (photo by Stephanie Beckerman)

"We were not only inspired to serve but inspired by service."
Molly McNamara
SADD club member





In a meeting SADD club members Danielle Brown, Beth Blunt, Katie Curley and Ann Agnew discuss ways to prevent students from drinking and driving. (photo by Stephanie Beckerman)



SADD Club



SADD Club



Red Cross Club

While working backstage for "The Miracle Worker" Thespian member Carolyn Long and fellow crew member Katie McGinnis help an actor rehearse his lines. (Photo by Dana Shaw)



In her spare time Art Appreciation member Sherry Krisman studies some art work. (Photo by Dana Shaw)



Alice Randolph and Kobra Easley talk before attending a Thespian club meeting. (Photo by Dana Shaw)



Anne Miller, Angela LaTona, Katrina Shuetz and Rachel Mahlik discuss ideas for the Spring play after a Thespian meeting. (Photo by Dana Shaw)



Expression Through Art

Members enhance talent while increasing knowledge



"The club made me feel more comfortable on stage and in front of an audience"

Dayna North

A chance to perform, to pursue one's talents and meet others who wish to do the same. These are some reasons students chose to be a part of the Thespian club.

The club set certain goals which president Laura Mullins felt were accomplished. "The number of people in the club had always been a problem. It was hard to get anything done so we set up requirements and enforced them for the first time in three years. By eliminating the people who didn't want to be there, it made club time a lot more fun for those who did," said Laura.

The members spent club time playing improvisational games to help improve their acting techniques. Members were encouraged to pursue interests outside of school through announcements of drama related activities happening in the area.

A project called Works in Progress was formed in which students were able to prepare monologs so that they could enhance their performance and gain experience acting in front of their peers.

"I am very interested in acting and pursuing it as a career. I can learn from others who are interested in drama and the club helped me feel more comfortable on stage and in front of an audience," said junior Dayna

North.

The members held fundraisers to sponsor the annual Spring play, which was "The Miracle Worker". Many Thespian club members participated as actors or as part of the crew.

The Art Appreciation club also expanded their knowledge of the arts through guest speakers who discussed various types of art. They also viewed films on art such as impressionism. Some members had the opportunity to show their own art portfolios to the other members of the club.

Sophomore Sherry Krisman said, "I thought it was interesting because I learned a lot of things about art that I had never known. I was a small club so we had the chance to learn about art and share our ideas more freely."

The students were exposed to unique art experiences which they found enjoyable. They learned about an artist who decorated Loose Park on Earth Day and discovered his reasons for doing so.

Megan DeArmond explained, "Seeing art makes me want to create my own art. It inspires me to see the world through someone else's perspective and to realize its true beauty."

by Dana Shaw

Club members Felicia Gutierrez and Christine Cowherd prepare for an Art Appreciation club meeting. (Photo by Dana Shaw)



Speaking before a HUGS meeting, moderators Judy Masonbrink and Louann Tummons plan out the activities. (Photo by Erika Dubill)



Front row: Kathy Lisson, Liz Enneking, Kelly Walsh, Liesl Olson
Second row: Diana Schwartz, Kate Schwartz, Jenny Dolson, Mary Beth Reardon, Shelly Ahern, Kim Weiler

Third row: Amy McDonald, Lindsay Roitman, Molly McNamara, Lan Anh Hoang, Rebecca Tipton, Tiffany Eubank (Photo by Tiffany Helling)



Front row: Jenny Schmitz, Rachel Mahlik, Second row: Monica Curls, Jenny Simon, Elizabeth Wright, Laura Schmitz, Colleen Clifford

Third row: Anne Marie Owens, Tara McCullough, Amy Newman, Rosanna Perry, Kathy Lamb (Photo by Tiffany Helling)



Front row: Laura McCormick, Katie McMahon, Kelly Patterson, Erin Walsh, Colleen Clifford, Mary Beth Tabije, Anne Marie Owens, Karen Wenrich
Second row: Mary Giblen, Tina Gangel, Amy Kopp, Millicent Poindexter, Third row: Pam Grasser, Kay Massman, Laura Salem, Sarah McQueeney, Tiffany

Thomas, Kathy Lisson
Third row: Emily Duke, Amy Blickhan, Maria Vasquez, Suzanne Dunn, Kristy Carper, Back row: Judy Masonbrink, Beth McGuire, Barbara Jehle, Adrienne Bills, Kim Smith, Bridget Kilroy, LuAnn Tummons (Photo by Melissa Payne)



A Helping Hand

Reaching out helps others in need



"It felt good to know that if someone had a problem they would want to come to me."

Amy Blickhan
Junior

Leadership, community service, patience and confidentiality are just a few of the many qualities HUGS and NHS members possess. These qualities are the basis for their acceptance into these two clubs.

Every year, each grade nominates people who they think would be good listeners for HUGS.

"It felt good to know that if someone had a problem they would want to come to me," said junior Amy Blickhan, who was nominated into HUGS her sophomore year.

But you have to be more than just a good listener to get into HUGS. You have to take the time to go through the training and learn how to discuss problems.

"You have to be a leader, patient and you have to be able to just be a friend and not preach," said junior Tiffany Thomas, HUGS member since her freshman year.

To build on these qualities, for the first part of the year, HUGS members went to workshops and role played situations in their weekly meetings. It took a lot of hard work but the HUGS members thought it was worth it.

"I would be very happy if

I thought my counseling had helped someone through a difficult time," said sophomore Ann Marie Owens, who was nominated into HUGS this year.

Qualities that NHS looks for in its members are leadership, service to the school and community and academic achievement. They help with activities such as tutoring, the eighth grade entrance exam, open house and Toys for Tots, which is a program that gives toys to underprivileged children. NHS members also help with Christmas in October.

"I considered it an honor to be accepted into NHS because you are recognized both academically and for your service outside of the school," said senior Anna Mamuric.

Some students in NHS see working with the school community really is important and is also helpful.

"It helps not only the students but the faculty also. Someone has to do it, and if nobody helped it would all fall on the faculty and that's not fair. It gives the faculty time to do other activities," said Kristen Swann, junior.

by Erika Dubill
Tiffany Helling



After inducting the new NHS members, the '90 and '91 officers were announced: Treasurer Elizabeth Wright, Secretary Amy Mendenhall, Vice-President Tiffany Eubank, and President Lindsay Roitman. (Photo by Leta Hogge)

Literary Magazine member Tiffany Eubank helps Krista Zanin with her page.



At an after school work session Amy Massman, Anne Flemington, and Barbara Jehle work on the final draft of the Literary Magazine.



The Literary Magazine staff: front row: Barbara Jehle, Amy Massman, Tina Gravino second row: Bridget Staker, Kristen Swann, Ann Elling third row: Dayna North, Liesl Olson



Holding a group discussion, Contemporary Books club members discuss opinions on books that they have recently read. (Photo by Dana Shaw)

Sharing a copy of "Literary Calvacade," Contemporary Books club members Molly Riordan and Joan Shieber read a collection of literature. (Photo by Dana Shaw)





"It allows us to discuss our ideas about the books that we have read and get recommendations on worthwhile books to read."

Susan Abram

War, love, joy, pain—these are only some of the feelings expressed in the pages of the school's literary magazine. Through poetry, pictures, artwork, and short stories, students were able to display their creativity.

"I submitted a lot of my own work and I was able to be exposed to other people's work because we had to read and critique each submission," said senior Katie Raynor.

While the literary magazine offered students the chance to use their talents, it also involved several steps and a lot of work in order to transform the cluttered pages and unorganized pictures into a finished product.

"Sometimes I got frustrated when I couldn't remember how to do things or I had trouble with my pages, but I think that it is all worth it to see the actual book finished because we get to see our work in print," said junior Kristen Swann.

The members participated in weekly workshops for two months in preparation to put the magazine together. They learned every aspect of putting together a publication from beginning to end by a professional publisher and were then assigned their own pages to complete.

Another club that offered students the chance to learn

and express their own ideas was the Contemporary Books Club. The club discussed books they had read and shared ideas about them.

"By being in the club, I've met a lot of people of different ages who have the same interests as I do. It allows us to discuss our ideas about the books that we read and get recommendations on worthwhile books to read," explained sophomore Susan Abram.

A guest speaker talked to the club about popular novels for young adults. Members also went on a field trip to the public library where they watched a film and familiarized themselves with the different departments of the library and how to use them.

"Being in the Contemporary Books Club encouraged me to read more often. I think that reading is an important part of life because we are faced with it everyday. It helped me learn about new things and helped me with my vocabulary," commented freshman Jennifer Matheson.

Whether it was through putting together a magazine or reaching a better understanding of a book, the members of these clubs were given the chance to portray their ideas while reaching a better understanding of literature.

by Dana Shaw

Editors Katie Raynor and Susan O'Neill discuss plans for a Literary Magazine layout.



While dancing to "Love Shack" by the B-52's, Marisa Rodriguez and her date move freely around the dance floor. The WPA theme was "Love in the Orient". (Photo by De Cloud)

Yearbook staff members Amy McDonald and Melissa Payne prepare to announce the Teresian Queen. The winner was determined by the number of yearbook ads sold. (Photo by DeCloud)



The pictures for Prom were taken by Bill Haines Commercial Photography. Jeanine Gisler and her date pose for their couple photograph on the third deck of the Missouri River Queen. (Photo by De Cloud)



Ads

The big ideas of the 1990 Teresian Yearbook became reality because of great sponsors. Ads were sold to businesses, parents, and students. The money raised went toward the production of the yearbook. Items such as spot color, graphics, and color pictures were possible as a result of the funds collected. "In contrast with my grade school yearbook, the Teresian is more colorful. The color pictures add to the excitement of the yearbook," said sophomore Peggy Hebel.

The task of finding sponsors was not only a responsibility of the yearbook staff. Teresian Queen and Attendant candidates sold ads in hopes of obtaining their titles. "I think that selling ads is a good way to choose the queen and attendants. This way it's not just a popularity contest," said junior Krissy Callahan.

Almost every aspect of the Teresian would not be possible without the money given by sponsors. "The sad thing about big ideas is that they usually cost big money. That's why ad sales are so important for making the yearbook more exciting," said yearbook adviser Ms. Leta Hogge.

by Amy McDonald



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and the Class of 1990
Betty J. Schierhoff

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Lord of them
and a friend will not say never, cause the
welcome will not end.

Though it's hard to let you go in the Father's
hands we know

a lifetime's not to long to live as friends
Well, we finally made it babe. We had some great
times together and hope there is more to come. I
love you always. BFA c/o 90

MU Roomies KMP

To Missy, Jenny, Molly, Andrea, Alex
Thanks for all you have done for us at Oper-
ation Discovery.

Love,
"Your Other Moms"
Carol, Sharon, Linda

P.S. Remember the days of the Queen and
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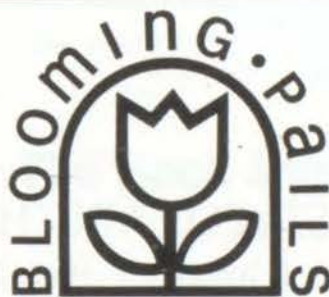
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and Baby



Ms. Ann Bode-Rodriguez's Advisory



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Amy Egelhoff '90 Ann Egelhoff '86

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Dr. Joe Grantham's Advisory

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In loving memory of my best buddy

You'll always be my partner in crime You pulled me through when things got muddy but we always had the best of times, my savage & sitter, my confidante, we're the Reiter sisters, what a blend, what more could one lil' sis want? We're more than sissies we're best of friends. Remember back to our younger years. Our matching outfits trying to be twins, our "dirty" jokes for no one else to hear, the Miss America pageants, to see who wins, the game shows aired in our own driveway, our "best buddies" songs (and dances, too!) the many times I've been lost and gone astray, the numerous times I lost one shoe, the liturgies held up in Jen's room, our schemes, and dreams and late night talks, the times you calmed my dreams of doom, the kick ball games and mud fights with our block, a few famous lines quoted by Jen: "El, you need to come here & tickle my back" "El, come smell this" and then I'd pass out and you'd have a laugh attack.

To: Jennifer Love, Ellen



Ms. Ellen Henkel's Advisory

*To Kim
Live every moment!
Love all of life!
Laugh with your heart!
We are so proud of you!
We love you a bunch!
Mom & Angie*



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Ms. Natalie Toubes's Advisory

Sunshine



Joe & Jodi
Mike
Marianne & Mario
Mary Tina go, go, go!

Phil
Laurie & Tim
Patrice
We love ya, honey!

Congratulations
Dad and Mom

Congratulations
Class of 1990!
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Ms. Diane Cohen's Advisory

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Peggy Baker
Patti Schugel

To Jenny,

Carpe Diem

We love you,
Mom & Dad



Sr. Marion Renkens's Advisory



Congratulations, Jennifer!
 We are proud of you.
 Love,
 Mom, Dad
 Pam & Tina



I began this note with a list
 Of all the good times we've had
 Some were scary, some unforgettable,
 But few were ever bad.

Murray's gun in our car
 The spitball, MY MY B.M.
 The Bikers of Spruce, Placenta at Foo's
 The Tailpipe (It's the A.M.!)
 But halfway through I stopped myself
 This isn't how it should be.
 I shouldn't recall just the funny times,
 But how you were there for me.

Class of '90

The time has finally come to say good-bye to the safe walls of St. Teresa's. Though we must all go our separate ways and the future is still unsure, there is one thing I want you to remember: you are all in my thoughts and prayers. Don't ever hesitate to give me a call. You were always there for me with a smile or an encouraging word. You brought out the best in me and accepted me for it.

I will miss you Class of '90 and thank you. I honestly feel that I can call each and every one of you my friend.

I love you all!
 Andrea Ways

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Ms. Patti Patterson's Advisory



Mr. Steve Knehans's Advisory

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 She He is a virtuos
 She He is a pic
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Sex Discrimination



Dances



Star Store

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Activity Calender



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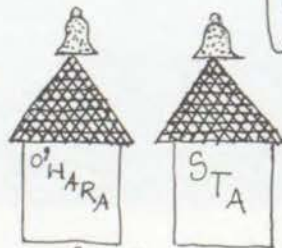
Hunger Banquet



Teacher Appreciation



Stars Week



SCO Exchange



Marisha,
She grows up much too
fast . . . leaves legacies of
pigtails, freckles, dolls
. . . becomes a woman all
too soon, but she will al-
ways be a parent's "little
girl."

We love you,
Mom & Dad

To Billi Genova
Class of 1990

Through all our trials, tribulations and tears,
you made it. We are proud of you.

Love,
Mom & Dad



Thank Heaven for Our Little
Amy-Itte!!



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Congratulations
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Libby, Leslie
and Waffle

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Congratulations, Jenny!
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Marci Haake
Tiffany Thomas

Melissa Payne
Tiffany Helling
Kristen Ruprecht
Erika Dubill
Dana Shaw

Congratulations
Class of 1990!
Andrea Ways

We love you
Kate!
Grandpa & Mom



Sr. Harriet's Advisory

The Village
Drapery
7638 High Drive
649-4415

Dear Always,

In the past four years we have almost seen and done everything possible. Remember shopping, McD's, green shakes, the playground, Pizza Hut, Brian's house, which Brian?, longnecks, brewery, St. Louis, the Zoo, Grant's Farm, Missouri Drivers?, Spring Break '89, night talks, the unmentionable people, Bill, Oasis. These are just a few of the wonderful memories we had. Some things in these four years were rough but we were stronger and over came the hard times because

Friends are friends forever if the Lord's the Lord of them, and a friend will not say never because the welcome will not end, Though it is hard to let you go, in the Father's hand we know, a lifetime is not too long to live as friends.

Always remember that I will love you no matter where you are in life because we are "walnut" twins forever.

Love,
Forever

P.S. Best friends, Always, Forever



Ms. Shirley Renaud's Advisory

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Congratulations, Jenny!
I love you,
Grandma Peterson



Ms. Rosemary Schmiedeler's Advisory

Congratulations
Tina
Gravino!

Shannon, Surprise! Remember this? I'll bet you are totally expecting to read this. You probably flipped right to the back if I know you. Well, I'm away at college and I'm thinking of you right now. I miss you so much. We've shared the most special times together. We shared the summer and the sun. Padre was great and I had a blast. Homecoming, Prom and all our love. I'll love you forever. Mark

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Congratulations, Jenny!
I love you,
Grandma Birch

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Kathy Lisson
Jenny Peterson



Congratulations! We're proud of you.
Love, Dad, Mom, Rob, Mike



Ms. Arlene Hernon's Advisory

Congratulations, Jenny!
With love,
Mrs. Hicks

It is easy — terribly easy — to shake a
man's faith in himself. To take advantage
of that to break a man's spirit is devil's
work.

Candida
George Bernard Shaw

Compliments of Massman Construction



Freshman year, Rockhurst, Mixers, Sophomore year, Teresian, Sophomore pit at lunch, only two more years, junior year, Teresian, Prom, Cayman Islands, the beach, La Covia, Lone Star, the movie producer, monkey business, kamakazis, Cayman sunsets, Holiday Inn, continuous telephone calls home to our men, that green light on that palm tree really bugs me, surprising my parents by not having a hangover, paddle ball, wave runners, para-sailing, the lighthouse, I want to go back, senior year, bowling class, Prom, college guys, How long until graduation?, Pogo's, we're out of here, summer 1990, Spain, parties, college, tears, goodbye's, long distance calls to each other to say Hi, plane trips to see each other, secrets meant only for us, party, party, party, fuzzy navels, peach schnapps, snowcreek, Am I black yet?, laughter, just kidding, pizza, standing up in movies, How do I look?, loving friends, we stick together like glue, High School, forever and beyond, reunions, marriage kids (do we really want to look that far ahead?)

A lifetime is not to long to live as friends

I love you

Best friends forever,

Marisha and Amy



Dear Amy and Danielle,

It seems like just yesterday we were all dressed in our St. Thomas More uniforms. Now look at us. One of us lives in Emporia with one year of college left. One of us lives in St. Louis with four years of college ahead, and one of us still has two years of high school. Wherever we all are let's remain as good as friends as always. You both mean a lot to me and I don't want to ever lose you.

I love you. Meighan

Congratulations
Amy
Massman!



Andrea,

You can always
lean on us.

Love,
Mom & Dad

What's the Big Idea?

During a year full of changes, students were faced with the responsibility of adapting to these modifications.

"What first really upset me about this year is that juniors were left out of prom. But I had to deal with it and the more I thought about it the more I realized that it will make next year at prom even more special," said junior Amy Kopp.

Many students who were not affected with the prom decision were affected by other changes. Faced with perhaps the biggest change of all were the freshmen.

"The transition from grade school to high school was hard for me, I had to leave behind a lot of my closest friends," said freshman Jessie Bryant.

As the year progressed, freshmen became more familiar with the high school environment.

Another change that faced the student body was the move of graduation.

"I was at my sister's graduation last year and it had to be held in the gym because of the weather. Moving it to the Folly solved that problem and made graduation seem a lot more important," said senior Jenny Estrada.

The change that brought about the most inconvenience, according to junior Monica Davis, was the breakdown of service projects over two years.

"When I go back next fall I will have to reacquaint myself all over again," said Monica.

With good and bad reviews, the decisions were dealt with. However, when faced with these changes, some again asked, "What's The Big Idea?"

—by Stephanie Hall
Amy McDonald

Aboard the bus headed for state quarter-final play in St. Louis, Mianna Steed watches the student body cheer the soccer team on its way. (Photo by Leta Hogge)





Graduation was held off campus the first time at the Folly Theatre. "It made graduation seem more formal and we didn't have to worry about the weather," said Jahmae Harris. (Photo by DeCloud)



Yearbook staff members Erika Dubill and Tiffany Helling work on copy for the clubs section. (Photo by Leta Hogge)

Conversing in the cafeteria, Kristina Williams, Amy Newman, and Jennifer Carter wait for Servo to open for business. One of the changes students faced was an increase in Servo prices. (Photo by Stephanie Hall)



1990 Teresian Staff

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Perched on Jennifer Hewitt's shoulders, Alyson Curtis cheers on the soccer team. The student body gathered outside to support the team as they traveled to St. Louis for state quarter final play. (Photo by Leta Hogge)

