

this is not a
coloring book

teresian
1989

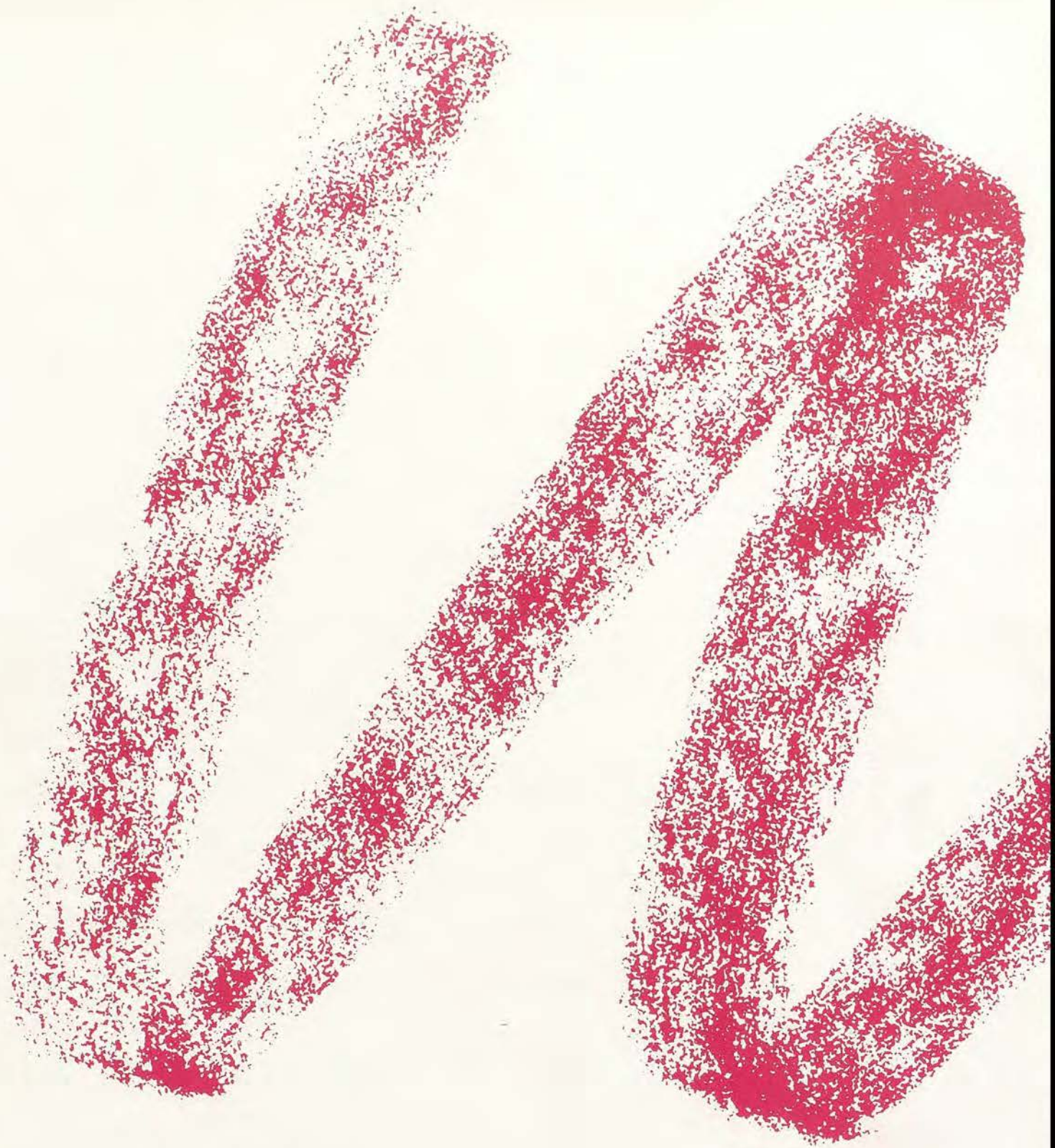
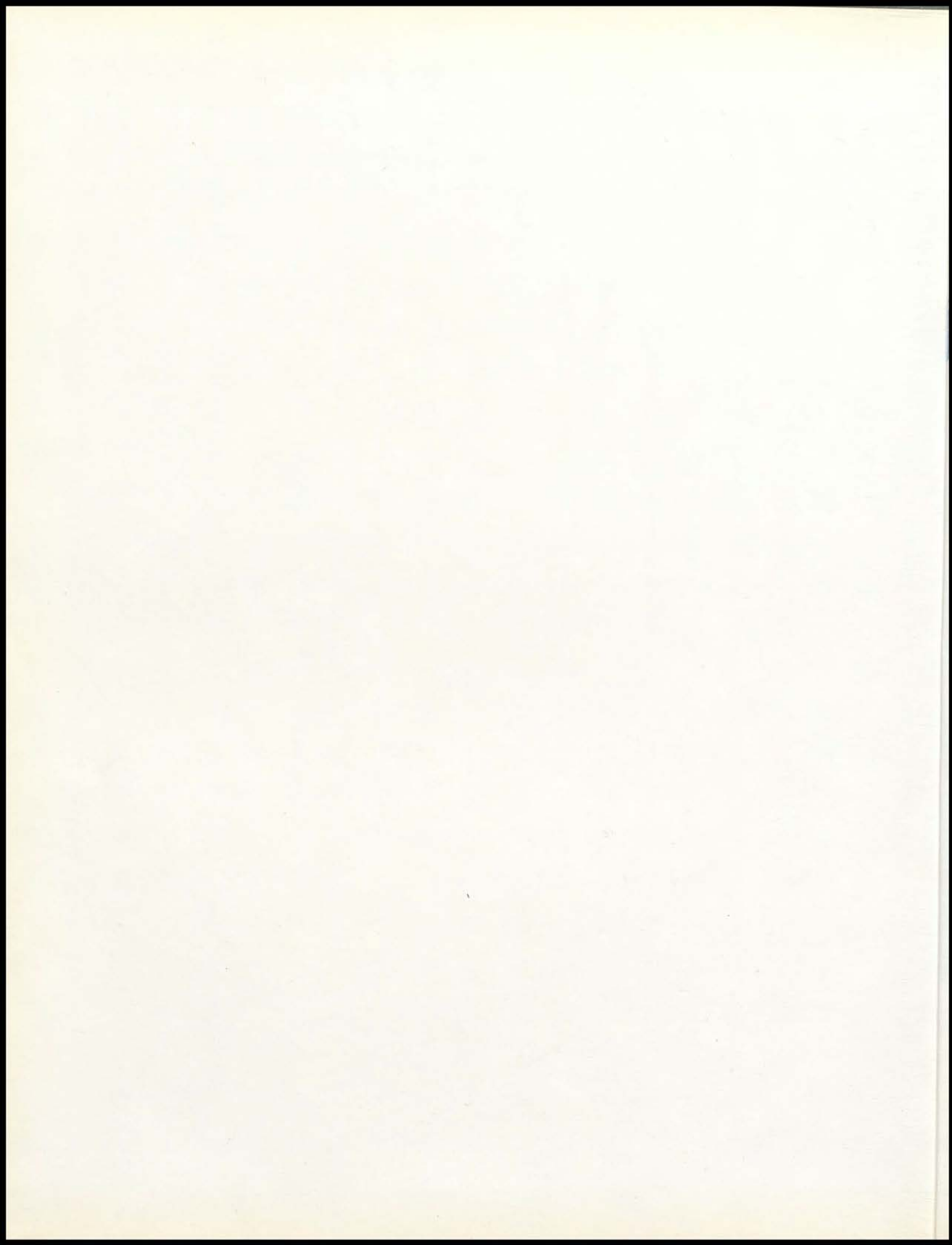




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1989 teresian
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Wearing a multi-colored smile, Megan Fitzgerald, dressed as a rodeo clown, cheers on the participants in the costume contest at the Father/Daughter Dinner Dance. "Wild West" was the theme for the dance which was held at the Barney Allis Plaza Hotel. (Photo by DeCloud Studios)

St. teresa's academy
5600 main
kansas city, mo
64113

How many times do I have to say it?

This Is Not A Coloring Book

Dear Sis,

Mom said I had to say
I'm sorry for coloring in
your yearbook. I didn't mean
to mess it up, but I thought
you'd like it if I made it
pretty.

Your Brother,
Sean

How could my little brother be so stupid? I leave my yearbook on the kitchen table for 10 minutes and he manages to completely destroy it. He's ruined the cover, trashed the sports pages, and obliterated the dance pictures. Is nothing sacred?

This yearbook is an historic account of my high school career. When I look at it 20 years from now to fondly remember my years at STA, I won't be able to see anything because of his scribbling. Isn't there a law against vandalism?

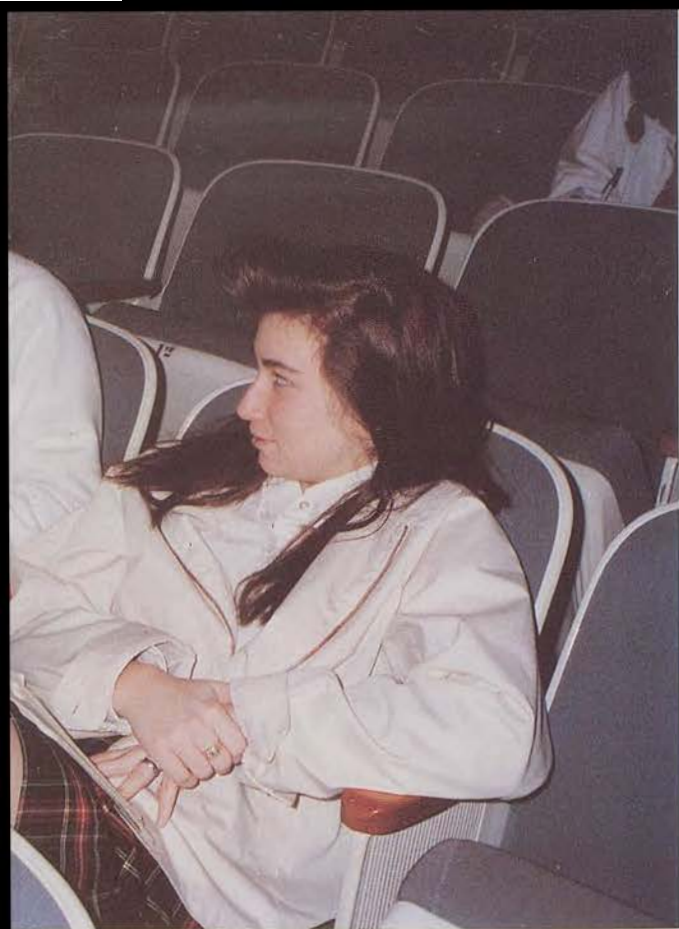
Little Sean is used to getting away with everything because he's

the baby, but not this time. If mom doesn't do something about this injustice, I will. This calls for immediate attention.

But he did say he was sorry and when I think about this 20 years from now, I'll probably realize how trivial this is. Maybe he's got a good point. Maybe this is a coloring book. Even if the dance pictures are decorated with purple and blue stripes, and the basketball in the sports section is red, I'll still know what high school meant to me because even though my brother colored in the yearbook with crayons, I've colored it in with my memories.

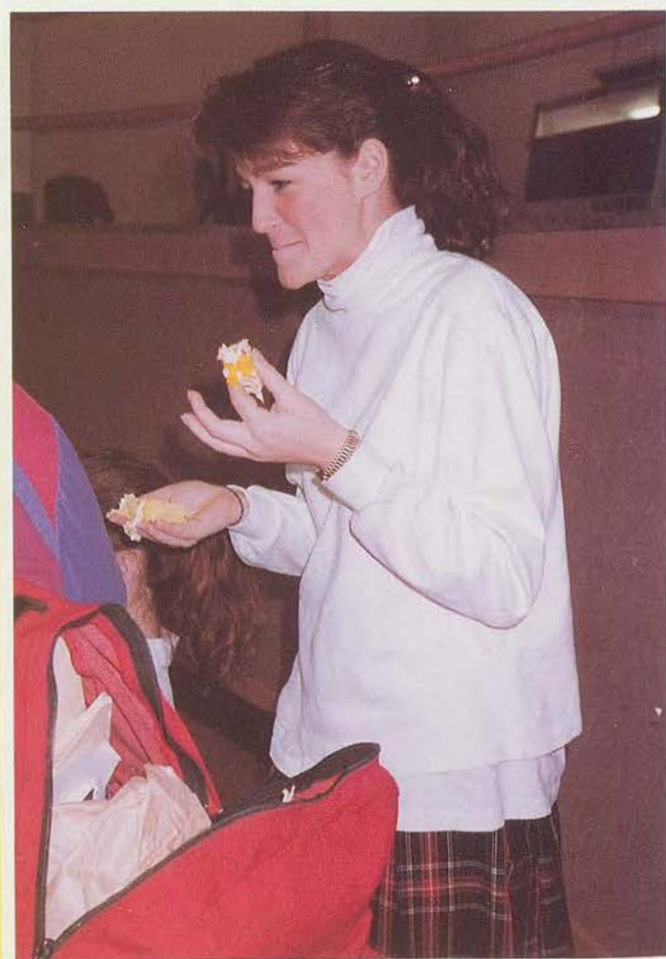
by Stephanie Hall





As Anita Riley and Tracey Tarwater put last minute touches on science reports, Sandy Tierney looks over the near finished products. Due to the absence of many teachers, silent study was held in the auditorium. *Photo by Sarah Potter*

Enjoying the first snow, Kristy Carper and Marci Haake reflect on their last class. "We were laughing because we had just finished playing Wild Kingdom in World Study," said Kristy. *Photo by Sarah Potter*



After a full morning of classes, Devon Coffey munches on a piece of cake while celebrating a friend's birthday in the cafeteria. *Photo by Sarah Potter*



Joining in the Christmas cheer, Erin Gunter, Katie Curley, Susan O'Neill, Jahmae Harris, and Ann Agnew dance to a verse of "Are Burriquito". "Little Donkey" was one of several songs the Accelerated Spanish I&II class sang at the Christmas program. (Photo by Leta Hogge)

After her first day of freshman orientation, Severina Oliver, anxiously waits for her ride to pick her up. She was one of 134 in the class of 1992 who enrolled this year. (Photo by Erin Gunter)



At the Thanksgiving mass, Sr. Mary Ann Lavin distributes communion to senior Danielle Brandt. Campus Ministry also collected non-perishable food at the service, which was donated to the Redemptorist food drive. (Photo by Leta Hogge)



Discover the colors of your memories by looking

Beyond the Black and White

After while, I flipped through my yearbook again and I realized that my brother hadn't really ruined it by drawing on the pages, because I had already colored it in with my memories. The book is more than just black and white photos and short articles about WPA, soccer games, and graduation. Maybe each time I look at the pictures and read the copy, it's supposed to trigger my memory. Maybe I'm supposed to remember how each teacher I had, each friend I made, each paper I wrote, and each new experience I faced somehow helped me grow and colored my life.

I remember my first day at STA (don't we all?). I was lost in a collage of 140 other visions of nervousness. A senior welcomed me with a warm smile, asked me my name, and showed me where to go. I was so impressed. Little did I know, this same person with all her friends, would make me sing verses of "We Love You Seniors" over and over until I was thoroughly embarrassed and every ounce of dignity I had was lost in oblivion. (O.K. So I exaggerated a little.)

But I recovered from the horrors of freshman year. I also survived the anxiety of trying out for sports teams and plays. I overcame the nervousness of running for club or class office. I conquered the panic of taking my first geometry final exam and writing my first, (second, third, fourth. . .) chemistry lab reports. Even getting a date for Christmas Dance became a simple routine.

These are the kind of things I'll remember 20 years from now when I think of my high school

years. I'll probably remember the images that may not have even been outlined on the printed pages. The yearbook covers the dances, plays, and family picnics, but what about when:

-you got your first policy for losing your accountability?

-you finally weren't accountable, but found yourself lacking free time to spend in the commons anyway?

-you actually became friends with a girl who debated every opinion you expressed in English I?

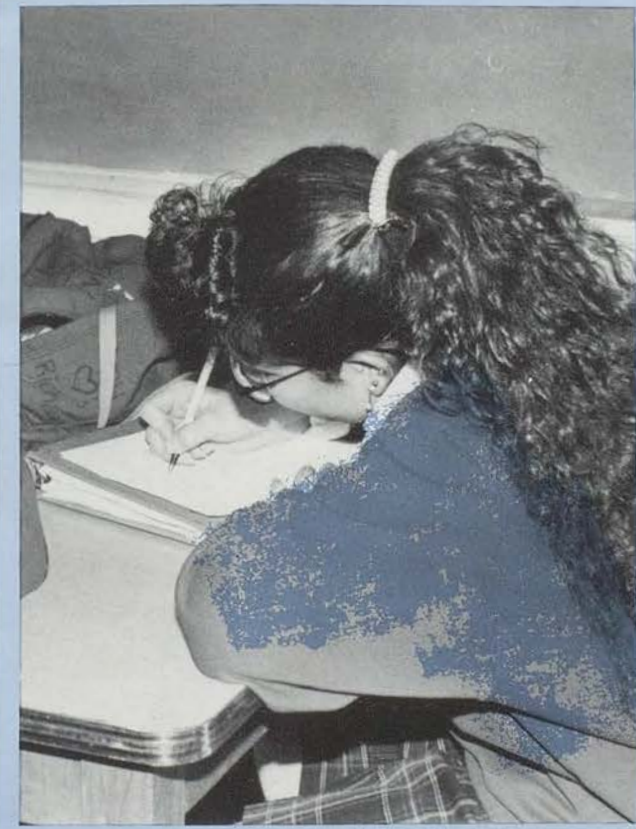

-you started calling your teachers by their first names?

-you made up holidays just to have a party in advisory?

-you had to define "Justice"?

That's what it's all about—the memories. The yearbook will document the events, the clubs, the sports, the classes, and of course the people, but what you make of these records is your own. When you see your teachers' photos, remember the intense colors in their faces when you forgot your homework—again. When you look at the candid, remember how your friends animated your life and allowed you to do be more than just a student. When you read the academics section, remember how the papers you wrote expanded your mind and slowly shaded in the areas between learning and understanding. And when you flip through the pages, remember how each new experience did help you grow and even perhaps colored your life.

-by Kim Warren



Making use of her free mods, Chrissy Hernandez jots down some geometry notes in the Math Resource Center. Five resource centers are open to students who need materials or tutoring in specific studies. (Photo by Kim Warren)

Student Life

The life of a student involves many activities both in and out of school, from dances and plays to graduation and the family picnic.

Many of the year's activities brought new twists. In October, a service was held for the dedication of the new chapel to Martha Head, the school's first Academy Girl. Mrs. Head donated the chapel, located on the first floor of the M & A building.

We were treated to the school's first Reggae Day during Star Week. "It was funny to see people with ripped jeans and tie-dyed t-shirts on. And a lot of people wore their hair in braids," said Tiffany Eubank, sophomore.

For the first time ever, the Teresian dance was held on campus. "I liked the lower ticket prices and even though the dance was in the gym, the decorations were great so I had a good time," said junior Jen Watson.

Another unexpected occurrence was the measles outbreak in February. Almost all students received the mandatory vaccine from a health clinic held at school. "When I found out I had to get the shot, I really started to worry. But it actually wasn't as bad as I thought it would be. It didn't even hurt," said freshman Sarah Donnelly.

But aside from these unique experiences at least one thing remained the same. Senior Missy Fick feels that even among all the different personalities in school one thing bonds us together. "Everyone looks forward to spending time with their friends away from school. Everyone looks forward to the weekend!"

by Stephanie Hall





Spending time in the cafeteria gives students a chance to strengthen friendships. Michelle Carlson and Rosemary Koch take a break from their hectic schedules to remember their years at STA. (Photo by Sarah Potter)



Working alone in the library, Melissa Freeman spends her unstructured time copying chemistry notes she missed while absent. (Photo by Sarah Potter)

Allowing time in their weekend schedule for exercise, Katie Ruprecht and a friend do leg stretches in preparation for an aerobics routine. (Photo by Karen Concannon)

Students' and teachers' views
about the modular schedule
may differ, but it offers all of us

A Unique Routine

"Are you free 1/2?"
"I have Women. How about 3/4?"
"No, Life and Death."

This alien jibberish may seem foreign to the outsider's ear but is as common to the STA student as the anticipation of the 2:35 bell. While most school schedules are based on hours with students attending the same classes each day, our schedule is based on 18 minute mods, with classes varying according to two week cycles. "It took me a while to get used to the schedule but I like it because my classes change everyday," said freshman Holli Daffer.

"Are you free 5/6?"
"I have chem. lab. You free 7/8?"
"No, lang. lab. 9/10?"
"Sorry, Comp."

Although the modular schedule is designed to promote independence, many students spend their "free time" with friends. "I'm not free very often so when I am I usually go to the cafeteria to take a break," said senior Kathy Estrada.

However, some students take advantage of their unstructured mods, spending time in resource centers or labs. "I like to go to Silent Study and get some of my assignments done. It really cuts down on homework time," said sophomore Tiffany Eubank.

"Aren't we both free 11/12?"
"Econ."
"13/14 I have English. 15/16?"

"I have a conference about conflicts."

Several of us have experienced the infamous course conflict, when two or more classes are scheduled to meet at the same time. "Last year I had a conflict almost everyday," said senior Susan Aplin. "It's awful. It's really easy to get lost because you're responsible for remembering which class you have which week and you have to remember to get the assignments you missed."

"You've got to be free 17/18."
"I am. Where do you want to go?"

The ultimate question. When you're finally free at the same time your friends are, where do you go? There's the library, several resource centers, silent study if you really want to get some work done, and of course, there's the commons. Senior Jill Faulkender said, "A lot of freshmen go to the social studies resource center and sophomores are either in the cafeteria or the library. But juniors and seniors spend almost all their free mods in the cafeteria."

Ms. Pat Gallagher, social studies, who has been teaching here for 16 years, has developed a definite opinion about the modular schedule. "My only complaint is that the classes are too short. But I far prefer the schedule because it's never boring. It's an advantage for both the students and the teachers."

by Stephanie Hall



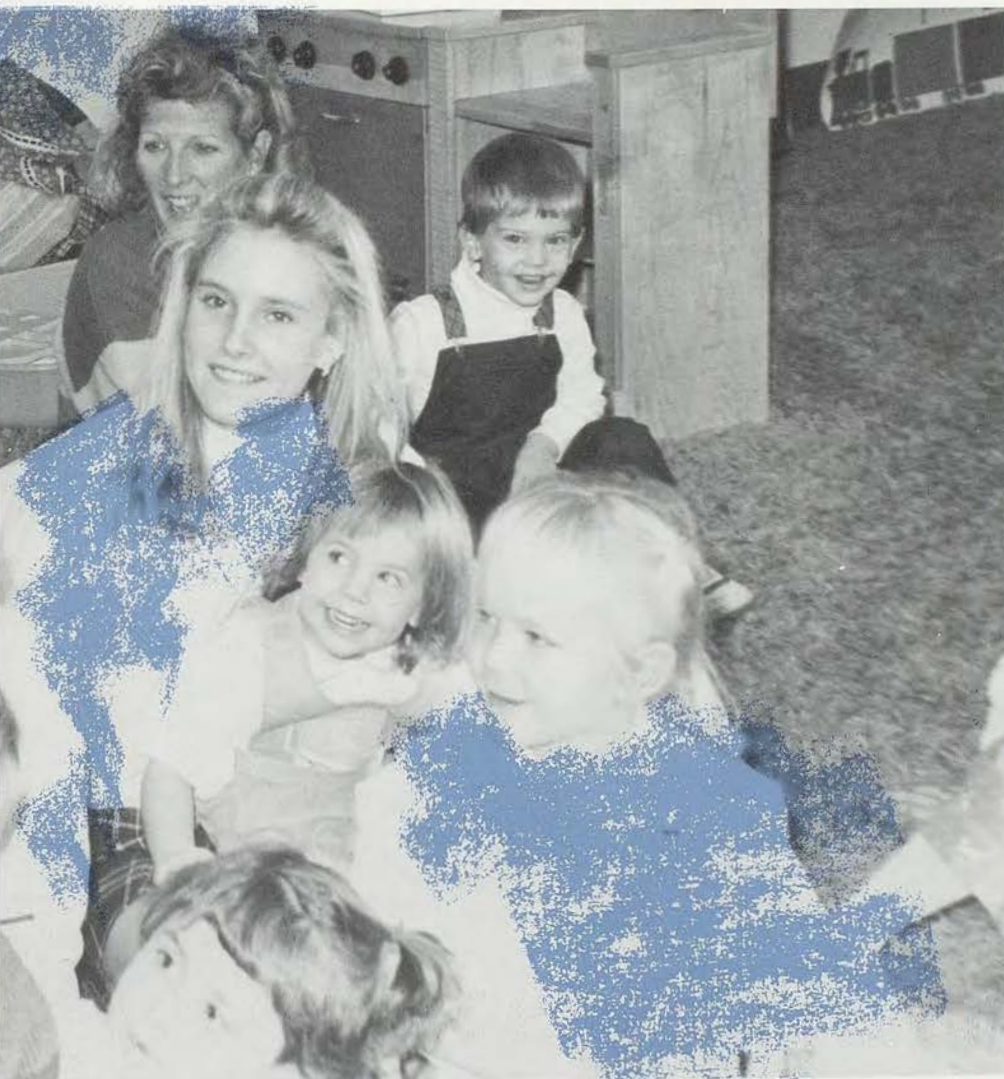
"I like to plan my weekend on Fridays so that I know what I need to get done," comments Katharine Holman, as she does her scheduling in the library. (Photo by Tisha Vaughn)

Despite the noise of a crowded cafeteria, Peggy Lillis studies for an upcoming chemistry test. (Photo by Sarah Potter)



"I like the modular schedule because it really prepares you for college. It's hard to get used to at first, but it helps you in the long run."

-Anna Mamurric



"Since my classes change everyday, I hardly ever see my friends on a regular basis so when I'm free, I try to spend time with my friends."

-Sara Donnelly

Surrounded by their work, Heidi Weding and Emily Johnson listen attentively to a presentation in Child Development lab.

(Photo by Sarah Potter)

“I wouldn’t buy one now (an Esprit tartan plaid skirt). I can see why others might—at least theirs isn’t flame retardant!”

Jennifer Donaldson

Skirt — tartan, plaid, pleated
Blouse — white permadress with collar (no additional shirts, blouses, tube tops, etc., may be worn under the blouse)

from the Student Handbook

“I think people do it (alter their uniforms) because they want to be unique.”

Crystal Thompson

In theory, the dress code is supposed to make students look alike, but no two uniforms really look the same. Jackets, sweaters, boots, socks, shirts, and even the skirts vary with each person. (Photo by Kim Warren)

Trying to break the monotony of the dress code, Jenell Schiele and Tammy Wood create warmth and style with their uniforms by adding t-shirts, corduroy pants, and a cardigan sweater. (Photo by Kim Warren)



Alterations, modifications
and variations give students a chance to

Break the Conformity

In 1884, typical attire worn by the women of STA was long, ruffled dresses with high collars and lace sleeves. Over 100 years later, a typical picture of students at STA is somewhat atypical and has even been described as “far from what you’d expect.”

Even with required uniforms composed of white collared blouses, SOLID white or black socks, black or red STA sweaters, and of course the skirt—tartan plaid, pleated—students have found ways to break the conformity and make their own fashion statements.

Alicia Young, junior, said, “You can definitely tell what kind of person a student is by her uniform—the way she wears her socks, whether her uniform shirt is tucked in or not, or even if she’s wearing a turtleneck.” She also thought by looking at a student’s skirt, one could identify her grade. “It usually starts off with freshmen below the knee and by senior year it’s up to mid-thigh,” she said.

But the way hems are altered hasn’t always gone along the lines of using the traditional needle and thread. Adrienne Bills, sophomore, said, “I was once given a skirt that was glued at the hem! They actually used Elmer’s glue!”

The length of a student’s skirt is not the only identifying factor in distinguishing grades or social groups. According to freshman Amy Mendenhall, clues to identify students are STA sweatshirts, Eastland shoes, the rips in the hose, the missing threads in the skirts, and ironed or unironed

shirts. “Students are just trying to reach that unique individualism,” she added.

Sr. Pat Clement, associate principal, agreed, saying a few students feel the need to consistently express a personal identification and they do it through altering their uniforms. She noticed another general trend within the dress code, too. “The older the student is in school, the sloppier they look and the more they tend to be out of uniform,” she said.

Untucked shirts, skirts with holes in them, t-shirt, long underwear, different colored socks, and non-uniform sweaters or jackets topped the list of common uniform violations. Tina Gravino, junior, put together an interesting combination that could make her stand out even in uniform detention. “I had on a gray and white striped oxford with a pink t-shirt underneath (both were untucked) a pair of red, yellow and blue argyle socks, and my skirt. But I didn’t get caught until 17-18, just two minutes before the bell rang,” she said.

Whatever the reason for stretching the dress code, whether it be rebellion or just boredom, students have continued to find ways of adjusting the uniform to fit their needs. Stephanie Greene, sophomore, said, “You look around and there’s the same plaid skirt, but there’s a lot of difference. We go to such extremes to get away from it that to an outsider it would look ridiculous, but to us it looks normal.”

by Kim Warren

“I work at a dry cleaners and we have this big dish of safety pins. I decided to see how many I could use to just make my skirt a little more exciting,” said Christy Donnelly. (Photo by Sarah Potter)

In a world of many colorful personalities, role models can become

Our Personal Heroes

What do you want to be when you grow up? A ballerina, a nurse, a teacher? This may have been true a few years ago, but times have changed. In an informal survey of the student body a wide range of personal heroes was revealed, from Albert Einstein to Jesse Jackson to Ernest Hemingway. "I know Albert Einstein may seem like a boring choice but he did so much for our society with his intelligence and generosity that I admire him a great deal," said sophomore Candy Weaver.

However, the most frequent response among students was parents. Of 144 students surveyed, 57 said their parents served as their role models because of their compassion, their perseverance, and their ability to hold their families together. "I admire my mother because she is patient, caring, and very shrewd and she displays these characteristics continuously," said junior Sequita Brown.

Political figures such as Ghandi and John F. Kennedy came in second for their concern about society, their leadership ability and their commitment to their causes.

Several students are following in their heroes' footsteps and are planning to pursue careers in which their mentors have made their mark. Junior Danielle Hunt admires fashion designer Patrick

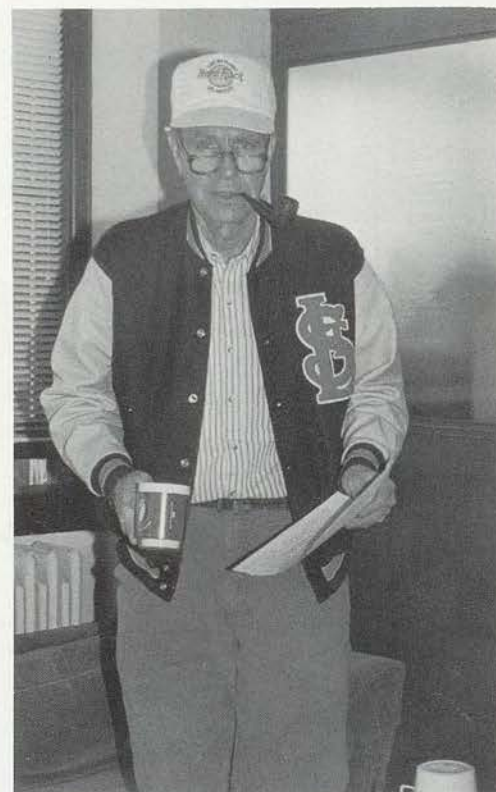
Kelly. "I admire his uniqueness and boldness and his desire to get ahead. He has inspired me to be creative in fashion." Danielle plans to pursue a career in fashion design and gained some experience by designing a friend's prom dress. "It was a lot of work but it was worth it since it's what I want to do."

Senior Ivonne Robayo admires science teacher Sr. Harriet Koutsoumpas for various reasons. "Ever since I've had her as a teacher I've respected her and see how she knows so much about her job! She really loves teaching." Ivonne admires Sr. Harriet as a person as well. "She has integrity, she's always fair and she's a faithful Christian."

"I admire Theresa Schloegel because she is an individual, she is nice and is very talented," said sophomore Rachel Mahlik. "I've thought about pursuing a career in voice and you've got to have the self-confidence Theresa has in order to be successful."

Following in the footsteps of a role model doesn't guarantee success. However, your hero, whether someone you see every day or a famous personality, is not only someone to look up to but someone who gives you the courage to try.

—by Stephanie Hall





After completing their language lab assignments, Patrice Snead and Valerie Freeman discuss their views on the leaders of today. "I admire people who strive for peace, equality, and a better world, such as Mandela, Martin Luther King, Jr. and Jesse Jackson," said Patrice. (Photo by Erin Gunter)

"I admire anyone who stands up for themselves, people who go out of their way to help or support a cause."

—Kristin Williams

"I admire John F. Kennedy because of his immense contribution to our country, his courage, and his strength."

—Katie Raynor



"I admire Ghandi because his attitude toward peace inspires all of us to act on our feelings toward social issues."

—Leslie McGuire

Admiration for an actor and a baseball team led Joe Grantham to purchase his St. Louis Browns jacket. The jacket is identical to the one worn by Bing Crosby in the movie "Going My Way." (Photo by Leta Hogge)

While working on her latest sewing project, Danielle Hunt practices the chain stitch. (Photo by Kim Warren)

"A Saturday night wouldn't be complete without good friends and good food. Tiffany Helling, Kristen Ruprecht, and Dana Shaw stop in at McDonald's to satisfy their appetites. (Photo by Karen Concannon)

"Friday afternoons, 17-18, I'm always thinking about the questions: What are the plans for the night and with whom are we going to go?"

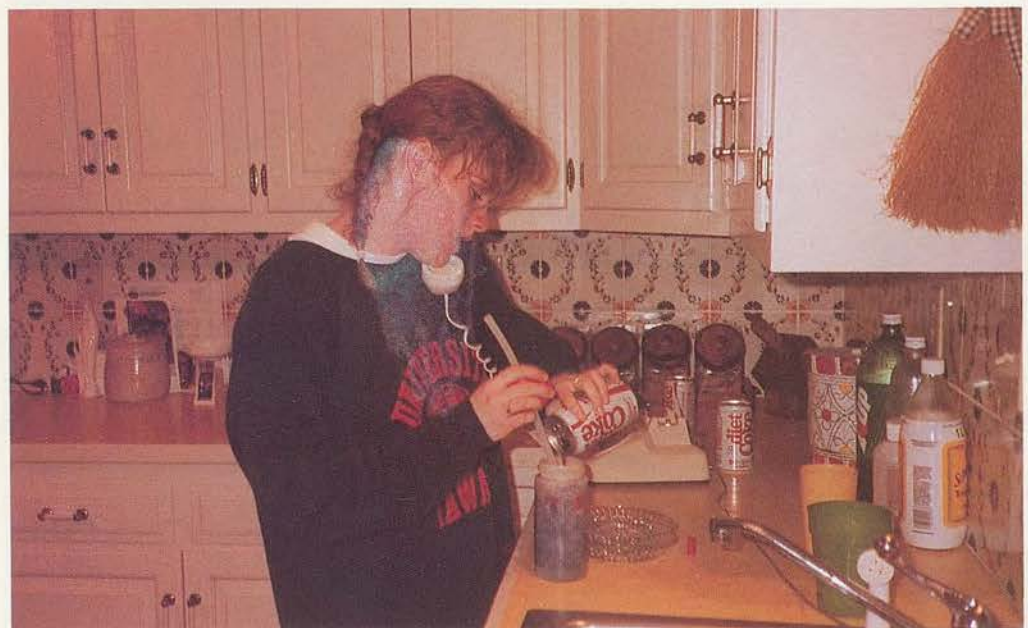
-Barbara Jehle

"The stress from school gives me such a headache. The weekends are like my pain relievers. I get a chance to relax and also see my friends who don't go to STA."

-Marie Keffer

"Weekends are just a time to go out with your friends to have fun. While you're out you don't have to worry about school work or anything else that needs to be done."

-Kristie Scaglia



After a hard week at school, Molly Concannon relaxes with a diet Coke, while making plans for the night's festivities. Students' weekend activities ranged from working to going to parties. (Photo by Karen Concannon)

Preparing for a long awaited weekend of rest and relaxation, Dawn O'Sullivan stops at her locker to decide which books she can live without reading for the next two days. (Photo by Kim Warren)

After five days of long lectures,
tedious homework and strenuous tests, students find

Relief on the Weekend

It's Friday afternoon, 17-18, 2:25. One more minute of Religion and it's time to break loose! Two whole days to get rid of the stress that has built up from last week's lectures, papers, and tests in school. Two nights to party with your friends or meet new acquaintances. And you don't even have to do your homework until Sunday night. Just a typical weekend of rest and relaxation, right?

According to some students, weekends aren't just for going out and having fun. "I used to go out a lot to movies, parties, whatever, but now I just stay home to sleep and catch up on my homework. I always thought I'd never stay home, that I'd die, but now I know there are more important things to do especially since it's my senior year," said Erika Stevenson.

Kim Baker, senior, agreed, saying the pressures of school carry over beyond Friday afternoon. She also added, "Saturdays are usually reserved for completing college applications—and they usually never get done."

Some students work on weekends to earn extra money. Colleen Clifford, freshman, babysits Friday or Saturday nights. "It's the easiest way of making money without taxes taken out," she said.

Bridget Grams, junior, liked the money she makes working at the Alameda Health Club on Saturday mornings, but she said she doesn't like getting up at 6:30 when she's been out the night before.

Students who are interested in a particular field of study can take additional courses on the weekends, like Christy Lee, junior, who takes art classes at Hallmark. "I'm

always busy and I don't have a lot of time for myself on the weekends, but at least my class gives me something to look forward to on a Saturday afternoon," she said.

So when a free moment does arise, where does one go to find her friends and the entertainment she is seeking? "I go to the mall, I go to shows, or I go to my best friend's house," said Nikki Williams, sophomore.

Playing sports or just being a spectator on the sidelines topped the list of weekend activities, too. But what about after the games? A number of students said they go to parties or go out to eat with their friends.

Julie Woulfe, freshman, expressed one of the common feelings among students. "I wish we had a place to go all the time, just a place to hang out and have fun," she said.

Claire Meysenburg, senior, thought it didn't matter where she and her friends go to spend their free time, she just liked being with them. "You build a lot of bonds on the weekends with your friends and I'll miss that when I go to college," she said.

Whether you're a party animal, a workaholic, a bookworm, or just someone who likes to spend time with her friends, one thing will remain the same for all. Everyone will always look forward to the 2:26 bell on Friday afternoons, just to get a chance to break away from the monotony and stress of school.

-by Kim Warren



The Dart not only reports important events of the times, it serves as an important document to preserve the school's history. (Photo by Kim Warren)

"When I was in school M&A was the high school and Donnelly was the college. Goppert did not exist."

-Theresa Egelhoff, '61

"The biggest difference between the class of '89 and '92 is the freshmen are trying to do it all at once. The seniors seem to be more paced and mature."

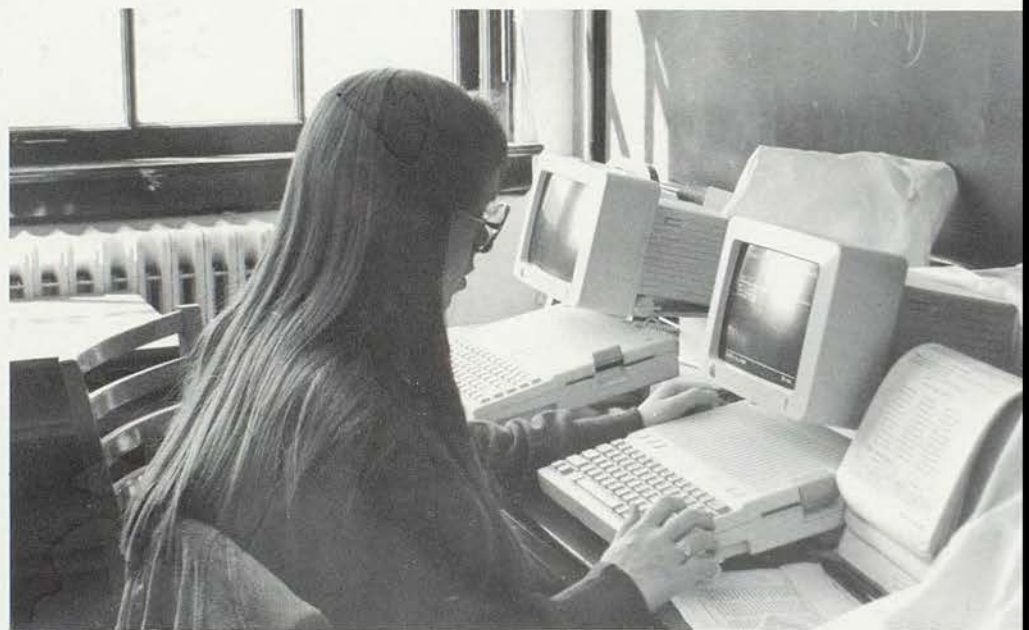
-Amanda Harding, '91

"Teachers let us express ourselves and let us form our own ideas without judging us. The school is teaching us to be independent so we're prepared for the real world."

-Erin Walsh, '92

"I remember the seniors were hall monitors. It was very strict. We walked in silent, single file lines."

-Kathleen Polsinelli, '64



One of the advantages of modern technology is a Computer Resource Center equipped with 16 computers. It is available to students like Chris Hirner, who tests the versatility of the Apple IIC. (Photo by Kim Warren)

Pam Grasser and Mary Richmond search for familiar faces as they look through the class pictures of past graduates. The photos represent several generations of STA tradition. (Photo by Kim Warren)

in School's History ve Diplomas May 30th

The senior class of 1983 will be the largest graduating class in the history of St. Teresa's Academy. Fifty-three girls will receive their diplomas the evening of May 28.

On graduation morning the seniors and their mothers will assist at Mass and Holy Communion in the academy chapel. Immediately following they will be guests of the faculty at the annual Mother-Daughter Breakfast, at which Rev. Edward Laskowski, S.J., will be guest speaker.

Traditional Ceremonies
Commencement exercises are scheduled for 8:00 in the evening. The Very Rev. Mgr. T. R. McDonald, pastor of Visitation, will confer the diplomas, and the commencement address will be delivered by Rev. Martin McAuliffe. Benediction is to be given by Rev. E. J. Schumacher, assisted by Rev. J. J. Murphy and Rev. Hugh Mallin. The two masters of ceremonies will be Rev. Fred Barsett and Rev. Robert Killbride, O.P.

Class Day
The seniors will observe Class Day in the school auditorium May 27.

Academy Merits Pins, High Score In Latin Exams
The Academy Merit Pins were presented to the seniors at the graduation exercises. The high score in the Latin exams was achieved by the seniors.

Services at Auditorium
The graduation services will be held at the auditorium on May 28.

Students
The students of St. Teresa's Academy are proud of their school's history and the achievements of their seniors.



Reflections of students and graduates unite Past and Future

"Deo Adjuvante Non Timendum", STA's moto, is one of the few Latin phrases students hear on a regular basis, (unless, of course, they are one of Sr. Alma Monaghan's pupils.)

But from 1926-1930, when Mrs. Zona Mae Downs was a boarder at STA, students were taught Latin and phrases like "In nomine Patris, et Filii, et Spiritus Sancti", which could be heard every morning and evening in the old M&A chapel. "Things were very strict when she was student," said Beth Polsinelli of her grandmother's high school years. "It was 6:30 wake up and 9:00 lights out. They couldn't go out on weekend nights, they couldn't make phone calls, and dances were the only times they went out with boys," she added.

Of course a lot has changed since 1930. Perhaps the most obvious is the Windmoor campus consists of the Donnelly building and the Goppert Center in addition to the original Music and Arts Building. Tennis courts and a soccer field now highlight the school. There is no longer a college based on campus as there was until 1963. And the population of the graduating classes has grown from 16 students to an average of 140.

However, more than just physical changes have taken place over the years. "Students are now freer to express themselves than we were in the '60's. Things are not so strict. Students are listened to more and adults have more respect for the students' opinions," said Mrs. Theresa Egelhoff, class of 1961.

The attitudes and requirements of the students have changed too. Kathleen

Aylward, class of 1980, has noticed a change in the standards in her nine year absence. "The expectations are much higher than when I was in school. You do a lot more papers and are more familiar with public speaking which is a good development for college. We weren't pushed as hard as students are now. STA has really turned into a strong academic institution," she said.

Students general attitude towards learning has made a transformation also, according to Ms. Kathleen Tumminia. "They used to be much more 'soc' oriented. To be cute meant more than being smart. Now the real in crowd are students who are much more serious about education," she said.

This attitude was something that Lori Allen, senior, like other students grew into in the course of their four year stint at STA. "I've come to see school as more of a chance to learn. It's something I don't despise, but something I choose to do in order to understand," she said.

Throughout the years, STA has undergone many changes. When first established it was rare for a non-Catholic to attend, but now the population is a mixture of religions, including 10% Protestant. There is also more of a cultural mix. There are some traditions that have seem to have lasted. One is that STA is still a private, all girls, college preparatory academy. Another similarity that Mrs. Downs cited was, "St. Teresa's was trying to educate us as young ladies for the outside world. I received a good education there, and I made a lot of good friends that I still have today," she said.

-by Kim Warren

Productive Combination

Spirit and spiced-up traditions raise funds

Spirit Month was profitable both for the school community and the communities of Redemptorist and the St. Augustine's parishes. Seven hundred and seventy dollars was raised. One half went to St. Augustine's for school supplies and the other half went to Redemptorist for their food drive.

The spirit month tradition was changed a little with the addition of STARS week. Each letter in STARS represented a theme for one day of the week.

"S" day was Sports Day. Everyone dressed in black and gold to show their spirit for the school. There were points given to each class for attending the STA vs. O'Hara volleyball game. Pom-poms were handed out to help cheer the team to victory.

"T" day was Jail-A-Teacher Day. During this day teachers could be put in jail during their free mods for 25¢ per minute. "Jail-A-Teacher was a good idea, I thought, but it would have been more fun if we could have put the teachers in jail during their class times," said junior Molly Schuetz.

"A" day was Awareness Day. On this day, the Hunger Banquet took place. Many people participated and found out what it was like for a lot of people around the world every day. They donated what they would usually spend on a servo-lunch to the SCO for Redemptorist and drew a piece of paper telling them what they would have for lunch. The poor received bread and water, the middle class soup and an apple, and the rich a feast

from Taco Bell.

"R" day was Reggae Day. It came complete with braids, reggae music, and limbo contests in the open yard. "All the days were so common that we wanted something different, a change," said senior Patti Hammonds who helped plan Reggae Day.

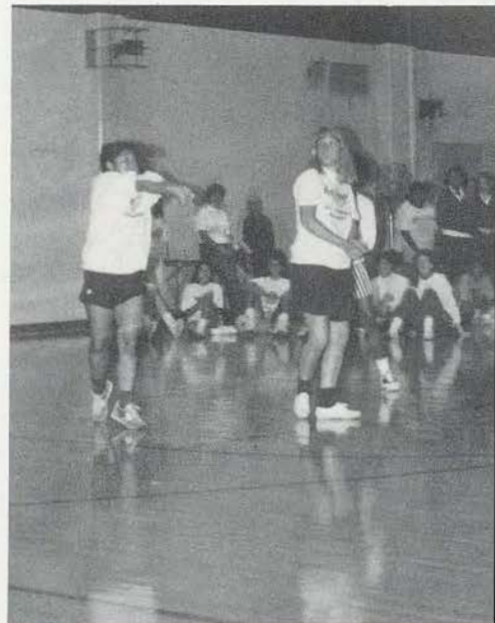
"S" day was Spirit Day. It was the day of the inevitable faculty vs. students volleyball game. In the tournament the freshmen played the sophomores and the juniors played the seniors. Although all of the teams tried hard, the freshmen prevailed. Their success did not last, however, for very long, as the faculty defeated the freshmen.

Although the teachers won the volleyball game, the student body continued showing their spirit in other ways. Each class came up with a fundraiser. The seniors sold can coolers, the juniors sold key chains, the sophomores sold squirts, and the freshmen sold polo shirts with the STA emblem on them. Ellen Reiter commented, "I think the polo shirts showed our school has class."

Another new feature that came along with the old was the penny jar contest with the addition of the Penny Queen. Although each class gave it their best joust, the seniors came out on top and Stephanie Shugart was crowned Penny Queen.

Spirit Month, and the addition of STARS week promoted spirit not only for STA and each individual's class, but a spirit that showed a real willingness to help those less fortunate in the community.

by Jenny Peterson



Bumping as hard as she can, junior Mikki Steed helps her team out while playing against the seniors. The seniors still managed to win. (Photo by Leta Hogge)



SCO members meet in the Verheyen room during club meeting times to discuss the events for Spirit Month. They came up with STARS week. (Photo by Erin Gunter)

Urging the crowd to support their team, Katie Carson and Theresa Schloegel show new ways to cheer while the seniors prepare for the final battle. (Photo by Kara Gilmore)



Members of the banquet table enjoy a feast of Taco Bell, while classmates experience hunger by eating bread and water at the Hunger Banquet. (Photo by Tisha Vaughn)

With his "new-do", Dr. Joe Grantham discusses strategies with Bob Cox for defeating the freshmen. Their plans proved successful, and they won. (Photo by Leta Hogge)

Stephanie Cooper watches carefully as date, Ben Beshoner, pins on her corsage. In the rush to sign in on time, Ben almost forgot the flowers. (Photo by DeCloud)



As she dances with her date, Brian Williams, Joi Mitchell smiles checking out the moves of her friends. (Photo by DeCloud)



Aimee Carson shows her date, Brian Shanahan, the span of balloons that crossed the ceiling of the gym. (Photo by DeCloud)

After the royal announcements, the winners posed for a group picture. Junior, Marisa Rodriguez, sophomore, Ali Morgan, and senior, Kelly Scanlon. (Photo by DeCloud)



Elegant Transformation

Location guarantees Teresian won't be forgotten

Walk through a doorway of green and blue streamers into an elegant room full of girls in their evening dresses. They can be found holding onto their dates as they wait in line for pictures or running to the dance floor to dance until the clock strikes 12:00. Look above and see a festive rainbow of balloons stretching across the ceiling over the dance floor. Now realize the rainbow is attached to . . . what? Basketball posts! Yes, you are in the multi-purpose Goppert Center—otherwise known as the gym.

Despite much opposition to the location of the Teresian Dance, the spirit remained the same. Junior Renee Grady commented, "I thought having it in the gym was more convenient for the drivers because last year not everyone knew where the place was."

Others weren't so excited about the location of the dance. Senior Dannielle Brandt stated, "I thought having Teresian in the gym took away from the purpose of a formal dance. A formal dance, I think should be in a formal place."

Kim Warren, editor of the yearbook staff, explained why it was in the gym. She commented, "Because of the high cost of hotel ballrooms the yearbook could not afford to rent a room off campus. We still wanted to have Teresian so we thought the best best thing would be a decorated Goppert Center. Despite some complaints before the dance, the feedback was generally positive."

Junior Rachel Ruhl said "It didn't bother me that the dance was in the gym because a dance is as formal as the peo-

ple who attend make it. It doesn't matter where it's held."

Because there were some problems last year the yearbook staff decided to try something new with the chaperones. Instead of just having teachers and parents from the St. Teresa's community, they also invited a couple of priests from Rockhurst. Junior, Amy Egelhoff commented, "I thought it was a good idea the way the two priests from Rockhurst were there, considering what happened last year. Little things like this will help to bring our schools closer together."

Some people were satisfied with Teresian. Sophomore Kelly Coleman stated, "I had been looking forward to Teresian since last year and when it finally arrived I wasn't disappointed."

Others are still finding improvements that need to be made. Senior Shauntae Brown commented, "Overall I liked Teresian but we still need more diversity in the music."

The theme of the dance was, "I Won't Forget You." Sophomore Kim Massman stated, "I think the theme really fit the dance and I really liked it."

Mrs. Leta Hogge, moderator of the yearbook staff, said, "The point of the dance is to raise money for the yearbook and the more money we raise the lower the price the students have to pay for the yearbook. By having the dance in the gym we raised more money and still provided an entertaining evening for the students."

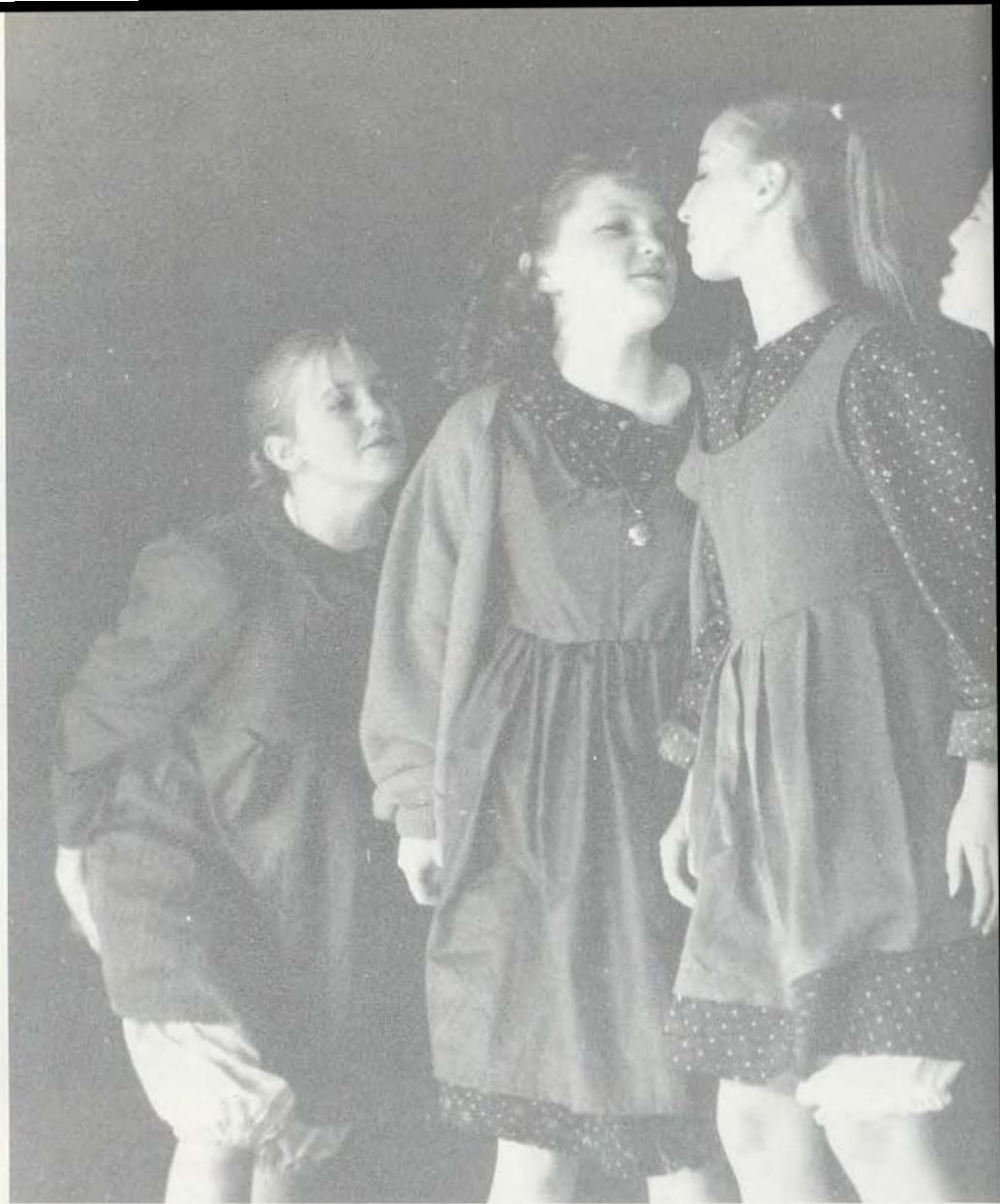
—by Kerry McCarthy



As the crowds begin to fill the stands, Anne Miller and date, Marc Striebinger, sit patiently waiting for the announcements of royalty. (Photo by DeCloud)

As Annie and the other orphans sing about the "Hard Knock Life", Amy Egelhoff, mimicking Miss Hannigan, gives a wicked glare to the "little brats". (Photo by DeCloud)

The good life is waiting for Miss Hannigan, (portrayed by Theresa Schloegel) and Rooster Hannigan (portrayed by Bob Kohler) as they sing of the riches on "Easy Street". (Photo by DeCloud)



Singing a song to Herbert Hoover, a chorus line of Hooverville residents sarcastically thank him for their present living conditions. (Photo by DeCloud)



Together Again

Cast and crew combine to create exciting evening

The stage in the M&A building was the setting for a redheaded orphan and her mischievous friends as the drama and music departments presented the musical "Annie".

The show ran three nights, Oct. 27, 28, and 29. The performance was sold out each night. Attendance was tallied at over 1200 people.

Beth McGuire, junior, played Annie. She felt two things really helped the play get on the road to success. "The best theatrical training that I think a person can get is through rehearsals and good hard-working directors, which we had this year."

Two non-STA students on the cast list were Terry Murphy, a student at Southwest High School, and Jason Stein, a student at Johnson County Community College. Terry played Daddy Warbucks, and Jason portrayed a variety of characters; Mr. Bundles, a Hooverville man, and Bert Healy.

Students' fathers acting in the play were further additions to the cast. The fathers were cast as members of President Roosevelt's cabinet, and Frank Schloegel was the President himself.

"I like getting up in front of people, especially a large audience," said Mr.

George Muelhbach, who played Ikes. "I had a good time with the other fathers and members of the cast. I also enjoyed working with my daughter, a member of the crew. It was a good idea."

An atmosphere created by a feeling of each part being just as important as any other, helped many performers, especially first-time ones and freshmen, feel more relaxed, which enabled the production to run smoothly. Sophomore Dayna North said, "This was the first time I'd ever been in a school production. It was a lot of fun. I got a really good feeling about the people. Being part of it was a good experience for me."

The bond that the cast and crew had together also made people feel at ease. "Being part of the crew was great," said Rebecca Tipton, sophomore, who worked lights. "We all worked together with the cast to produce a quality show."

The professionalism of the cast had a positive effect on newcomers and the audience. Freshmen, Katie Ackerman said, "It was so different than anything ingrade school. My family was actually moved to tears. Everyone was very talented. I had a lot of fun, and I am definitely trying out again next year."

-By Deborah Sicoli



An orphan can soften even a money miser's heart as Daddy Warbucks, (portrayed by Terry Murphy), cancels an important business meeting to escort Annie, (portrayed by Beth McGuire), to the movies. (Photo by DeCloud)

Traditional Festivities

Old-fashioned setting provides holiday fun

"Dashing through the snow in a one horse open sleigh." This is a traditional song and also a traditional way of travel. Today many people have replaced the sleigh, dashing through the snow in rented limousines.

Junior Emily Duke said, "We rented a limo for Christmas Dance because it's more fun than having yourself on your date drive and they're all really nice inside."

Freshman Barbara Muehlbach said, "The reason we took a limo to the dance was because none of my friends can drive and we thought that was better than having our parents drive us around."

Despite the preference for modern transportation, the SCO members worked hard to carry out the theme "An Old Fashioned Christmas."

Andrea Brancato, a SCO representative said, "We used a real tree at the dance because we felt that an artificial tree was too modern and we wanted to stay with the theme 'An Old Fashioned Christmas.' We also decorated with the traditional Christmas colors which are green and red. This was also the first year that the decorations have remained intact

through the duration of the dance."

Gina Mannino, president of SCO, said, "We chose the theme because we thought it would be fun for everyone to step out of modern day and get a feel of what it was like to have celebrated Christmas traditionally without all of the Modern additions."

Something that makes Christmas Dance unique is the casual attire. Senior Kelly Scanlon said, "It's always been one of my favorite dances because you can wear comfortable clothes but also dress in the spirit of Christmas. It's fun just to see what everyone wears."

Freshman Danielle Brown said, "I never thought I would actually wear boxers to a dance in high school. I always had an image of dances as being really formal. I think it's a good change."

A new addition to the dance was door prizes, which included pinatas and stuffed animals, such as "Moo-seltoe", a Christmas moose. Tickets were collected at the door. Every half hour a ticket was drawn and a prize awarded.

by Kerry McCarthy





Sharing the dance floor with her friends, Adrienne Bills practices some new dance moves. (Photo by DeCloud)

Under strings of red and green balloons, a large turnout of holiday dancers enjoyed the Christmas Dance. (Photo by DeCloud)



Impromptu chorus lines were a popular way for friends to express their holiday cheer. (Photo by DeCloud)

All decked out in holiday boxers, John Taylor demonstrates his dancing technique for Chris Holmes and Amy Egelhoff. (Photo by DeCloud)



Marching soldiers circle the stage to join their friends in Toyland as the Christmas concert draws to a close. Among the toys represented were dolls, blocks, and playing cards. (Photo by DeC'loud)

Displaying her musical talents at the Christmas concert, Carla Jenkins was one of three students to accompany the singers during the concert. (Photo by DeC'loud)



All decked out in their warm, winter pajamas, the freshman chorus joins in the closing song. There were polka-dotted night gowns and animal slippers included in the attire of the group. (Photo by DeC'loud)

Watching Ms. Ellen Henkel's every direction, the sophomore choir joins the freshman chorus in singing "Gloria In Excelsus Deo" and "Ave Maria". (Photo by DeC'loud)





Combined Talents

Festive entertainment introduces Christmas season

In an air of anticipation both backstage and in the audience, the lights dimmed and the curtains opened. The Christmas concert began with the soft but strong voices of the combined choruses singing "A Feast of Lights". With that, the concert introduced the Christmas season for the students and faculty, as well as their families and friends. "I thought it was wonderful. For me, every year I always look forward to the Christmas concert because that's when Christmas really starts. It gives me Christmas spirit," said Shirley Renaud, English.

Following the path of the combined choruses, the sophomore chorus continued the serious Christmas theme. The chorus only had 12 members, but that didn't stand in their way. "We were a small group, but we built our confidence up because we practiced a lot," said Molly McNamara, sophomore.

In contrast to the twelve member sophomore chorus, the freshmen chorus was so large, it filled the entire stage. The idea of singing for the school was very exciting for the group. "It was fun to sing with all the different choruses. It made you feel good because of their experience," said Peggy Hiebl, freshmen.

"Being freshmen, it made you feel like a real part of this school," added Julie

Finley.

The chamber choir followed the preceding example with songs like the "Hallelujah Chorus". The other choruses then joined them for "Stille Nacht" and "Peace, Peace" which wrapped up the first half and more serious part of the Christmas concert.

When the curtains reopened, the "Nutcracker Suite" filled the auditorium. Not only was it a treat for the ears, but for the eyes as well. Tanya O'Neal, Kay Massman, Missy Marlotte, and Doreen Johnson danced on the stage as the chorus accompanied them. "We never really had dancing in it, so it added something new to the concert. It changed the traditional choir concert by adding our dances," said Kay Massman, junior.

Kim Philbrick, junior, said, "The concert was fun to watch. It was uplifting, and put you in the Christmas spirit."

"Toyland" was a part of this, and many costumes filled the stage. They included soldiers, dolls, and wooden blocks.

With the stage full of magical toys and soldiers singing Merry Christmas songs, the animation slowed to a stop, and the curtains closed.

by Jenny Peterson



Tanya O'Neal dances to a song from the "Nutcracker Suite" while the chamber choir sings. Missy Marlotte, Kay Massman, and Doreen Johnson also danced to the Nutcracker at the concert. (Photo by DeCloud)

Wild West

Family ties grow stronger at Father-Daughter Dance

Racey bargirls, dusty saloons, cowboys, gambling card sharps, and assorted Indians- These typical images of the "Wild West" appeared at the Barney Allis Plaza Hotel, January 2, for the annual Father-Daughter Dinner Dance. This event offers students a chance to take their favorite guy out on the town for an evening of good food and lots of fun. "I really like the idea of getting to spend a special night with my dad, and the idea of a 'costume dance' makes it even more fun," said freshman Cathy Oldham.

The Wild West theme was particularly enjoyed by senior Angie Oades, who moved to Kansas City last summer from Plano, Texas. "The western theme was great. It really reminded me of Texas, and when all the western music was played, it was so much fun," Angie said.

The ballroom floor turned into a dancing rodeo, as cowboys and cowgirls tapped their toes to their favorite tunes. "I thought the music might be all country and western, and I was wary about

going, but they really did a good mix," said Dianna Messina, senior.

Students and fathers enjoyed participating in the numerous contests, also. An annual event for the seniors is the Senior Dance Contest. This competition is based on the energy and fun the couples put into their dancing. Noni and Frank James won the contest by putting their all into every dance.

The Sexy Legs Contest gave fathers a chance to roll up their pant legs, and push down their socks, enabling all to judge which father had the best gams.

All are eligible to participate in the costume contests. Costumes included such outfits as Indians, bargirls, sheriffs, and cowboys. The contests were divided by classes.

Sophomore Kate Schwartz, said, "I thought it was a great chance to get together with my dad. The theme was fun and easy to get involved with. My father and I got dressed up, and we took pictures and framed them."

by Debbie Sicoli





In the midst of a crowded dance floor, Cathlin and Jim Maloney pause to discuss the styles of movement being performed around them. (Photo by DeCloud)

Junior costume contest second place winner, Mr. Ron McDonald, receives his award from Leslie Letts. The prize presented to him was a silver belt buckle. (Photo by DeCloud)

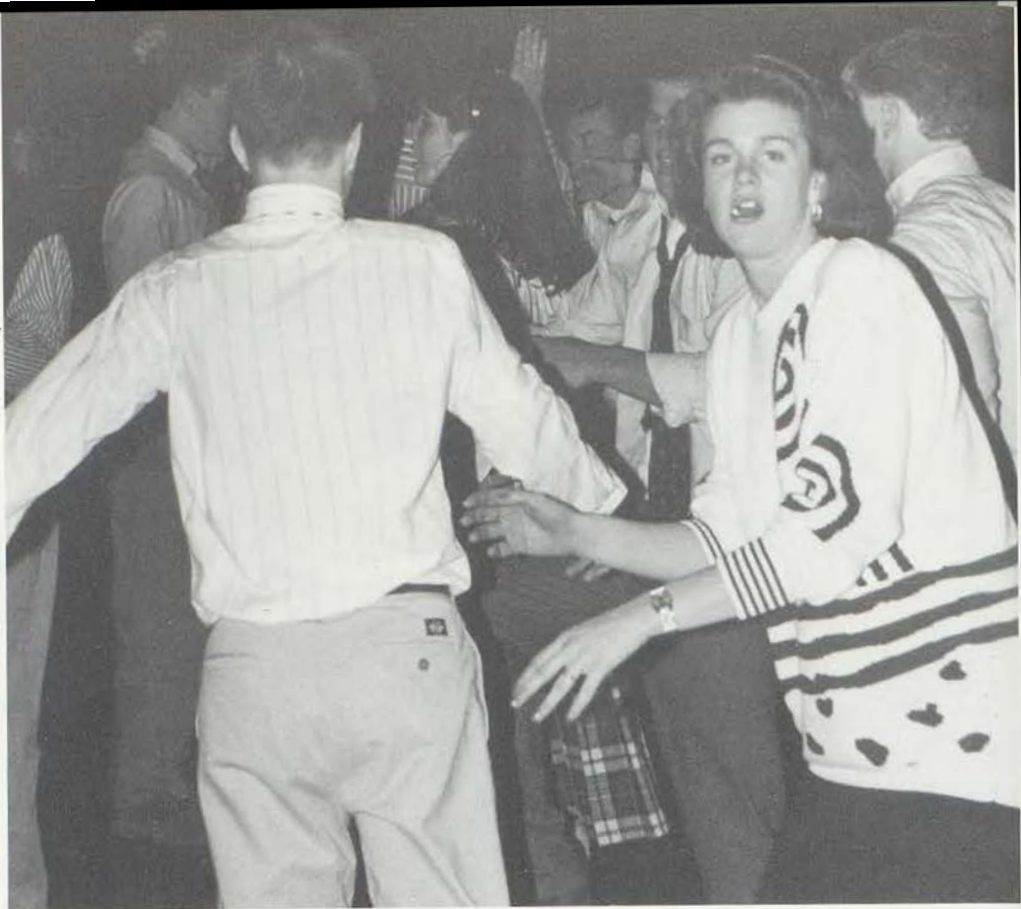


Decked out as a western bum and a saloon girl, Lisa and Frank Muehlbach won the sophomore Costume Contest. The audience voted with applause for their favorite couple. (Photo by DeCloud)

After winning the senior Dance Contest, Noni James congratulates her father, Frank James, for a job well done. Contestants danced to songs ranging from "The Twist" to "Wild, Wild West". (Photo by DeCloud)

"Shout" by Tears for Fears, a popular song at dances, inspires Amy Aylward and friends at WPA. This song is frequently played at STA dances. *(Photo by Barry Hogge)*

Katie Wood is twirled around by Ed Sayers, her date, at WPA. A broken wrist didn't stop them from dancing all night long. *(Photo by Barry Hogge)*



With **"Paradise City"** in the background, Lisa Basgall, Mike Shaugenessey, and other couples enjoy the music provided by Anthony Brancato, D.J. *(Photo by Barry Hogge)*

Dancing up a storm, Shannon Connell and Vince Hodes let loose and boogie at WPA. In the background, other couples enjoy the Paradise City theme. *(Photo by Barry Hogge)*

With music coming out loud and clear, Candy Weaver, Rachel Bales, and dance partner dance by the speaker's to get the best sound. (Photo by Barry Hogge)



Tropical Get-Away

Hard work by SCO takes WPA to Paradise City

"Take me down to the paradise city, where the grass is green and the girls are pretty . . ." This Guns-n-Roses song was the theme of the WPA dance.

Usually, the theme of a dance is a soft, slow song that the queen, attendants, and their dates can dance to after they're announced. However this time, the theme was a heavy metal song. Because of this, there were different points of view about the theme. "I was glad we had a heavy metal theme song. It made the dance more fun, and different than it had been before," said Devon Coffey, junior.

Freshmen Julie Hill had a different opinion. "I like the song 'Paradise City', but for the theme of a formal dance, I would have preferred something a little softer."

Although there were differences in opinion about the theme, Sr. Pat Clement said the turnout was still good. "It was one of the best we've had. I would say about 400 couples."

The dress code of this dance was not quite as formal as prom or Teresian, but definitely not jeans or sweats, typical attire seen at the Christmas Dance. "I enjoyed being able to dress up for the dance because it was a change from what we usually get to do," said freshmen Barbara Muehlbach.

Liesl Olsen commented, "I like the dress code of this dance, because you don't have to get too dressed up, but it also gives that opportunity for those who

want to."

SCO spent hours before the dance hanging streamers and filling blue and silver balloons that draped across the gym. The bleachers were covered with white paper and blue paint that created silhouettes of palm trees in the moonlight. Across the "ballroom", was the skyline of a metropolis outlined in white lights. "I think SCO did a great job of decorating. It looked like it took a lot of time and effort," said sophomore Allison Curtis.

The last element of preparing for the dance was providing the music. SCO hired a DJ, Anthony Brancato, for this occasion. By hiring a DJ, SCO hoped to provide a variety of music, something a band cannot do as well. "I thought this dance had the best diversity in music. Everyone's music was played," said junior Emily Duke.

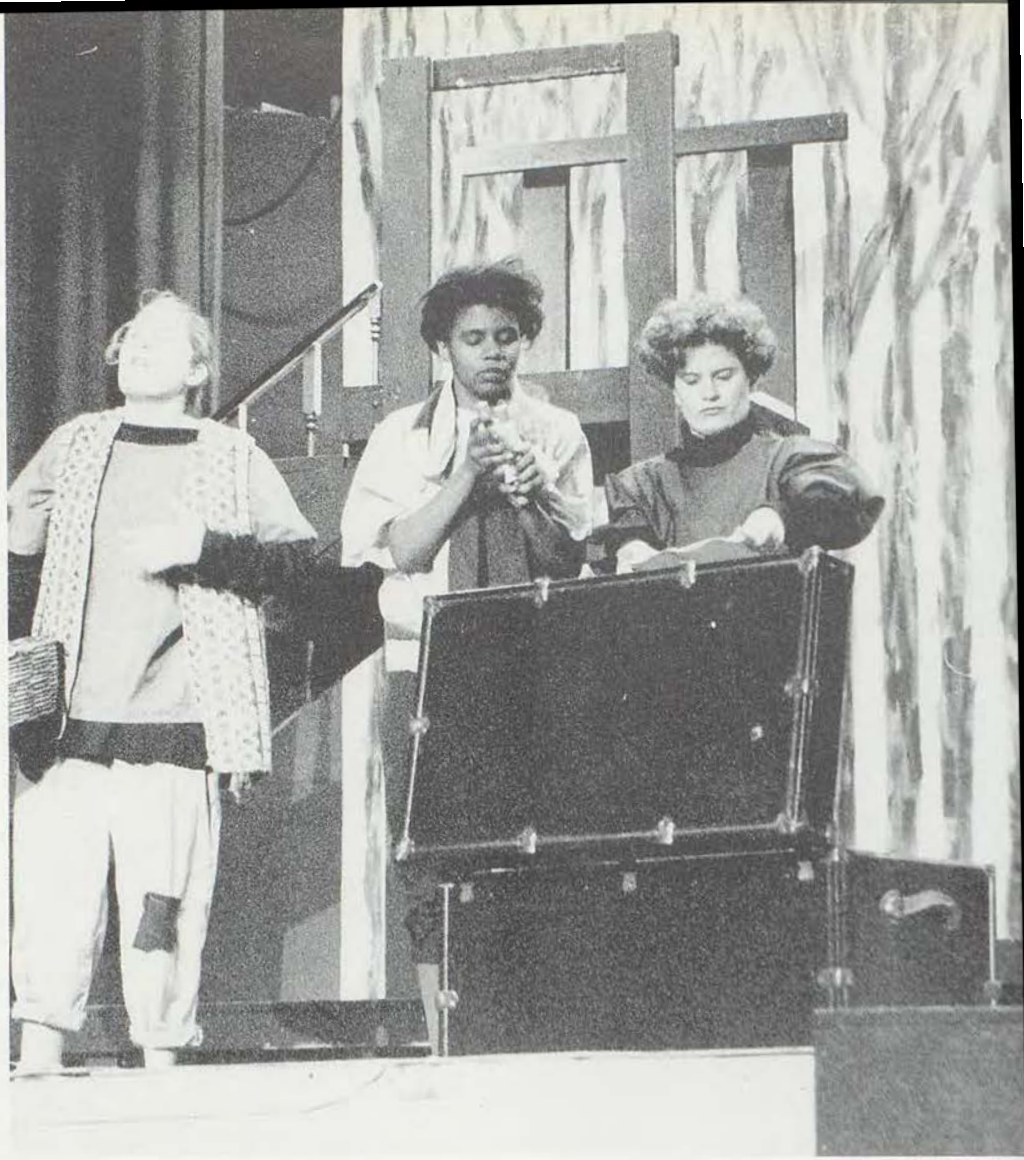
When all of the decorations, dresses, and music come together, the preparations are completed. When the dance is over, the students' reactions are the true test as to whether or not the dance was a success. "I thought this dance, was the best dance I've attended. The DJ played good music, SCO took a lot of time and decorated the gym, there was an original theme. Overall, this was a great dance, and definitely one of the best," said senior Jill Jungk.

by Jenny Peterson
Kerry McCarthy



Discovering he has to play a girl, Flute (Molly Schuetz) pouts at Bottom (Mindy Hilt) who has assigned this part. Meanwhile, other mechanicals look for costumes. (Photo by DeCloud)

In the forest, fairies Monica Curls, Kathleen McManus, and Paula Whitmer describe to Sarah Crowley the events that have been taking place. (Photo by DeCloud)



King Oberon (Katie Carson) tells Puck (Sarah Crowley) of his intentions to confuse the hearts of the lovers with the magical flower. Despite their efforts, the hearts remained true. (Photo by DeCloud)

Pouring her sorrowful heart out, Helena (Kathy Bird) tells Hermia (Andrea Jumara) and Lysander (Matt Vogel) of her unrequited love. (Photo by DeCloud)



Magical Mix-Up

Scheming fairies, confused lovers enchant audience

What becomes of zany "rude mechanicals", dancing fairies, a trouble-making nymph, and mixed-up lovers? The audience members discovered the answer as "A Midsummer Night's Dream" unfolded. The spring play came packaged with all of these things, and provided entertainment for the community.

The complexity of the dialogue in this Shakespearian play presented many challenges to those who participated. "Shakespeare forces you to work at understanding what you're saying and why you're saying it. It also, on occasions, can be hysterical when you mispronounce something," said Susan O'Neill, junior.

"At first I had it built up in my mind that it was going to be hard, so it was. After a few rehearsals, though, it got a lot easier. It was like regular 'talking'. Once you understood what each word meant, you got it, and it was like knowing a whole new language," said sophomore Jenny Walters.

Besides the language of the play, there were other things the actors had to overcome. "There were so many different styles of acting for a long time. We even tried every possible direction for a scene, taking any suggestion until we found a way to convey what Shakespeare wanted

to say. Sometimes it was difficult because everyone had a different interpretation," said Andrea Jumara, junior.

"This was my first play. It was really a different experience. I wanted to get things done all at once, but I soon learned that it was a gradual thing, it was spread out over a long period of time. It was a great cast, though, and the more experienced members helped a lot," said Juley Kessler, sophomore.

Although there were language and experience barriers present, they were overcome. As a result, the cast members learned a lot, had fun, and made some new friends. "The 'rude mechanicals' had the most fun part in the play. We were almost always on stage together, and it gave us the chance to get pretty close and to come up with funny moments and distinct characters," said junior Susan O'Neill.

"Before the play, there were a lot of juniors and seniors that I didn't now at all. I was scared at first working with them. But, after a while I got to know them so well that we could joke around. I made a lot of good friends," said Jenny Walters, sophomore.

by Jenny Peterson

Memorable Evening

Students climb 'Stairway to Heaven' for long-awaited dance

"I had waited for prom since my freshman year because it's the dance everyone was always talking about. It was the best night of my life," said junior Anita Riley.

To many people, prom is the best thing about high school, and the one thing that should be remembered most. It's a night that everyone looks forward to until junior year, when they finally attend. The theme of this year's prom was "Stairway to Heaven" with the theme song, "Never Tear Us Apart" by INXS. Prom was held at the Adam's Mark Hotel.

Senior Mary Meiners said, "I think one of the best things about prom is to see what everybody wears. There's always a variety, but everyone always looks so pretty."

Prom is put together by the juniors with the help of their class moderators, Sister Marion Renkens and Ms. Kathy McCarthy. The juniors had a fund raiser in order to help out with the cost and also had different committees to organize the dance. After weeks of selling magazines and records the funds raised were approximately \$4,000. Junior Emily Johnson said, "I think the fund raiser is a

good idea because if you participate then your ticket price is reduced and it really helps out with the payments."

The different committees selected the menu, chose the songs, decided on decorations, chose the gift for the queen, made the invitations, as well as other details.

Prom chairperson junior Bridget Grams, said, "The people that stayed on the committees were great, but the majority of people dropped off. I think say that 10% of the people stuck with their committee and having lost people really hurt us."

Senior Leslie Letts said, "I'm glad there were no major problems this year like things that have happened in the past. I think minor problems are expected and we should be thankful nothing major happened."

The prom queen this year was senior Shannon Connell and the junior attendants were Julie Knopke and Dawnielle Robinson. Julie Knopke said, "I had a lot of fun at prom and was really surprised to be an attendant. I think this year's prom was a success."

by Kerry McCarthy

Individual pictures were very popular at prom. Karen Concannon and date pose under the star for a memorable picture. Group pictures were also taken. (Photo by DeCloud)





Karen Concannon and Suzanne McMeel request a song from DJ at prom. The dance floor was full all night.(Photo by DeCloud)

Amy Meiners stops dancing and takes a break. Outside the ballroom at the Adams Mark Hotel, there were plenty of chairs and couches where people could relax.(Photo by DeCloud)



Awaiting the arrival of prom-goers, Ms. Shirley Renaud and Ms. Kathy McCarthy check everyone in. At the check-in table, students received their program booklets.(Photo by DeCloud)

Rockin' and rollin', Kelly Scanlon and date enjoy the music provided at prom. Various songs were played, including the theme song, "Never Tear Us Apart."(Photo by DeCloud)

Pool shark Sarah Potter concentrates on lining up a successful shot. The pool tables were kept busy all night by enthusiastic players. *(Photo by DeCloud)*

Closely watching her shot, Missy Benson waits to see if her ball goes in. Besides pool, after prom-goers could ice skate, bowl, play video games, or skate. *(Photo by DeCloud)*



Watching the ice skaters down below, Kathy Bird and her date utilize the observatory window at King Louie. Their expressions indicate more people were on the ice than on their feet. *(Photo by DeCloud)*

"Can I have sizes 6, 7, and 10, please?" Jenny Peterson gets shoes for fellow bowlers to help move things along. Bowling was only one of the activities available. *(Photo by DeCloud)*



Unlimited Entertainment

King Louie West offers activity for every interest

When the clock struck twelve, and prom was over, the events that took place were far different from those that Cinderella experienced. Nobody rushed home for fear of their dresses turning into rags, or anyone's car into a pumpkin. However, people did rush home to change out of their dresses and tuxedos in to more casual and comfortable clothes. Just because prom was over didn't mean that night was over. The senior class took care of that. They rented King Louie West for the sole purpose of after-prom activities. At King Louie, students could be seen bowling, eating, playing pool or video games, or even ice skating.

The administration and faculty encouraged an after-prom party in hopes that students would go there, instead of a hotel party, or some other unchaperoned event. Although after-prom was chaperoned, a lot of people still attended and had a great time. "I loved it! It was a lot of fun. There were so many different things to do," said junior Ann Agnew.

"I thought after-prom was fun because there was something to do for everybody, to keep them busy," said Bridget Grams, junior.

Senior Kelly Schnieders added, "I enjoyed the many activities that were there

for us to do. I liked bowling, that was fun. I liked ice skating, too, and I didn't fall down once."

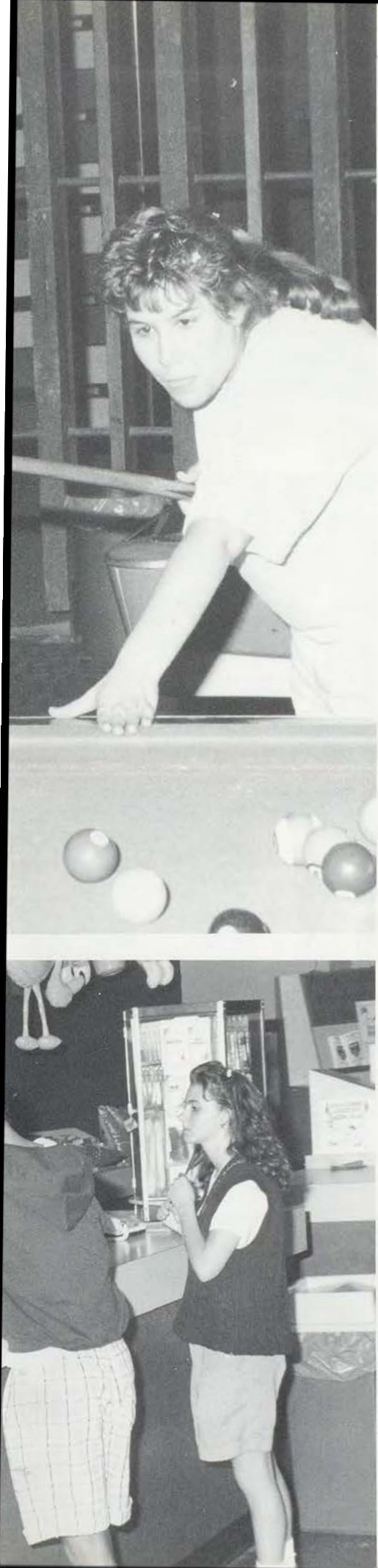
After-prom was held from one to four A.M. When the end of the night finally rolled around, most people were surprised that they could stay up that late. "None of us were tired. I was having so much fun that I didn't notice. I had a lot of fun bowling and ice skating. I was so excited, there was no way I could be tired," said junior Anita Riley.

"There's something really neat about prom night—you don't get tired. Right before after-prom, it seems like everyone gets a second wind, and it takes them clear through the next morning," said senior Kiran Chandra.

"It was surprising to see all the people from prom wide awake at three in the morning. They were ice skating or bowling like it was three in the afternoon. I was wondering when they would get tired," said Katie Brady, junior.

When the clock struck four, everyone departed. Some went home to rest after a long evening, and some continued the festivities until dawn.

by Jenny Peterson



Outdoor Enjoyment

Ideal weather, family and friends add up to a perfect picnic

"It was a beautiful evening for such a nice event. Everyone enjoyed themselves, and did it without being rowdy. Attendance was down a bit, but that didn't make much of a difference in the fun," said Sr. Patricia Clement.

What could she be talking about? The family picnic that was held on May 10, of course! The family picnic provided an opportunity to break free from the academic sense of school and enjoy time with family, friends and even teachers.

Good food was shared by all, as everyone brought their favorite dish for a huge potluck buffet. Grilled hot dogs and hamburgers were provided, as well as drinks.

The usually empty campus grounds were alive with the sight of people involved in various games. All ages participated in such sports as volleyball, tennis, catch, tag, and frisbee. "I have been coming to the family picnic for several years now, and I still enjoy watching and sometimes participating in the fun. The family atmosphere is great." said Grace Perkins, maintenance.

Entertainment was provided for those who attended as well. The Chamber Choir performed the show

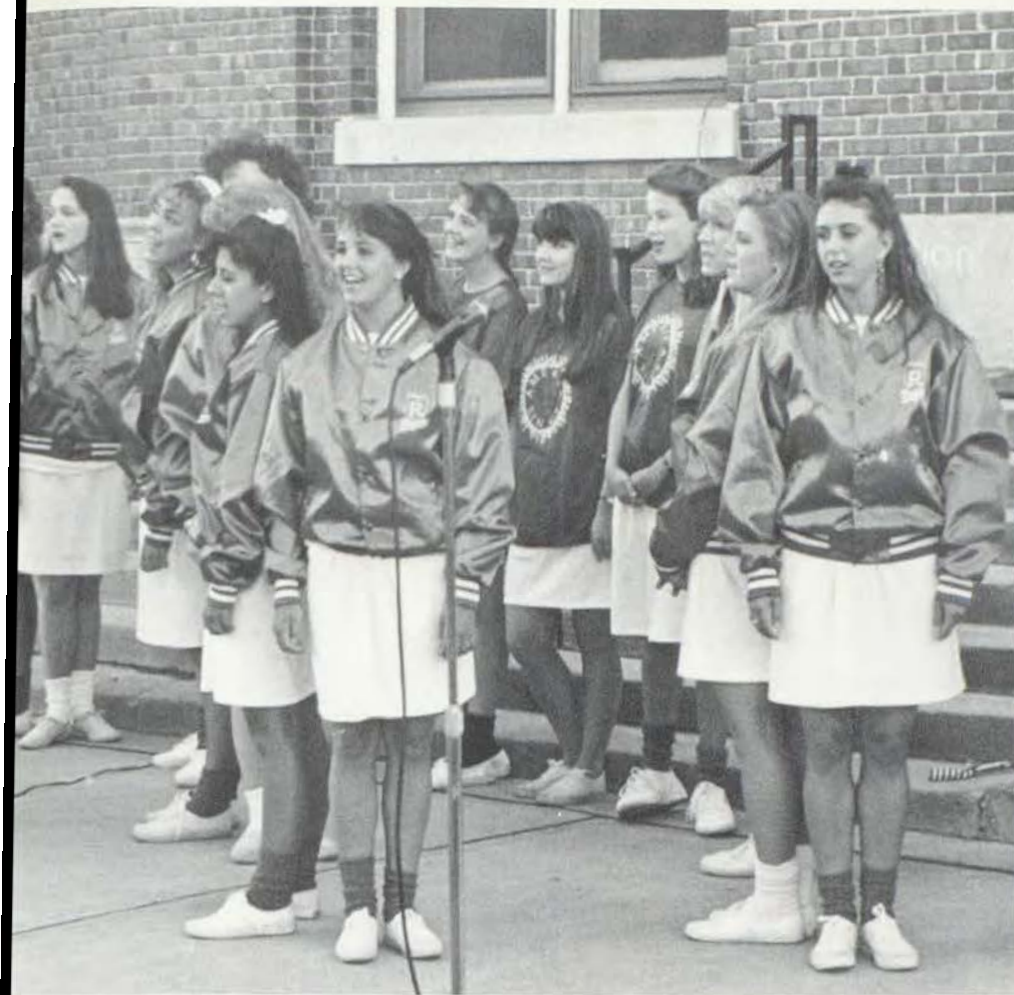
they did in Washington D.C., for "America Sings". The Sophomore Chorus joined in on three of the songs. A large crowd of spectators gathered to share in the music. "Singing at the family picnic was a lot more fun than I expected. We had a large audience and they were very receptive to us. Everyone paid attention, and I think we all did a good job, despite the obstacles we had to overcome by having it outside," said Sophomore Chorus member, Tiffany Thomas.

"I like to come to the family picnic," said Amy Leiber, senior. "I live kind of far away and a lot of my friends and I don't get to see each other out of school, even though I have a car. This is a great chance to see them all at once, and even my parents have fun, seeing some of their friends. I'm really sorry this is my last one."

The family picnic is an activity that brings the whole family together. It's a chance to appreciate the social value of the school, as well as the academic values. It gives parents and students a chance to see that going to school involves not just one person, but a whole family.

by Debbie Sicoli





Providing musical entertainment, the Chamber Choir sings "Corner of the Sky" on the steps of the Music and Arts building at the family picnic. (Photo by Barry Hogge)

Sharing a light-hearted chat, Dawnielle Robinson, Donna Watson, and Cheriss May listen to their music while completing dinner. (Photo by Barry Hogge)



Enjoying family and friends, Amanda Harding visits with Laura Schmitz, her sister Katrina, and brother Danny. (Photo by Barry Hogge)

In the yard, Paula Whitmer and her friends discuss the performance in the Chamber Choir. The choir performed songs from their program in Washington D.C. (Photo by Barry Hogge)

Top Honors

Three students recognized for highest achievement

During the course of four years of one's high school career, many honors are received. Varsity letters are earned, scholarships are won, and leading roles are cast. There are three top honors, however, that single out the top seniors in the graduating class. They are the valedictorian, salutatorian, and Academy Girl.

The valedictorian is the girl who has accumulated the highest cumulative G.P.A. She was Jennifer Donaldson. Besides maintaining her grades, Jennifer did a lot of volunteer work around the city. She has worked at Our Lady Of Mercy Nursing Home, Baptist Medical Center, Christmas in October, and has worked with crippled children. She has also been very active in the drama department at STA, as well as Rockhurst, and has done many drama-related activities during her summers.

What motivated her to achieve this top honor was the prospect of her post-high school education. "Our family doesn't have a lot of money, so I wanted to work hard and get into a good college," Jennifer said.

The other academic achievement honored is the salutatorian. Lori Allen has the second highest G.P.A. in the senior class. Lori is known for her activity in political issues. She has participated in the STOP club, and has organized protests and vigils to support the club's opposition to the nuclear arms race.

In addition to political activity, Lori is interested in the arts. She's taken piano

lessons for over nine years, and does art work during her free time.

"I've always been an industrious student. I've earned these grades because I'm very competitive, not necessarily with other people, but I like to test myself to see how well I can do. Also, I never really worked just for the grades, but I've worked to learn," said Lori.

Another high honor is the one Academy Girl represents. It is more than academics; it is based on religious and moral character, leadership qualities, service to others, and loyalty to STA. Also, the Academy Girl can not achieve this title on her own. The honor means helping others and showing spirit, but it also means earning the respect of teachers and students who nominate and vote for her. The candidates for Academy Girl were Ivonne Robayo, Theresa Schloegel, and Annalise Sorrentino. After the voting was over, and several weeks of secrecy, Theresa Schloegel was announced as Academy Girl. "I think it's important for schools to have traditions. This is one of ours, and it is long standing. It is chosen by the students, and I think that makes it meaningful for the girl chosen," said Dr. Faith Wilson, principal.

After four years of high school all of the letters, scholarships, roles, and awards were given out, and the honors of valedictorian, salutatorian, and Academy Girl were accepted.

by Jenny Peterson





Awaiting the presentation of diplomas, valedictorian Jennifer Donaldson, salutatorian Lori Allen, and Academy Girl Theresa Schloegel listen to speaker John Bird. (Photo by DeCloud)

Sr. Pat Clement puts a medal on Lori Allen, the salutatorian. Lori is attending Chicago University on a twelve thousand dollar scholarship. (Photo by Leta Hogge)



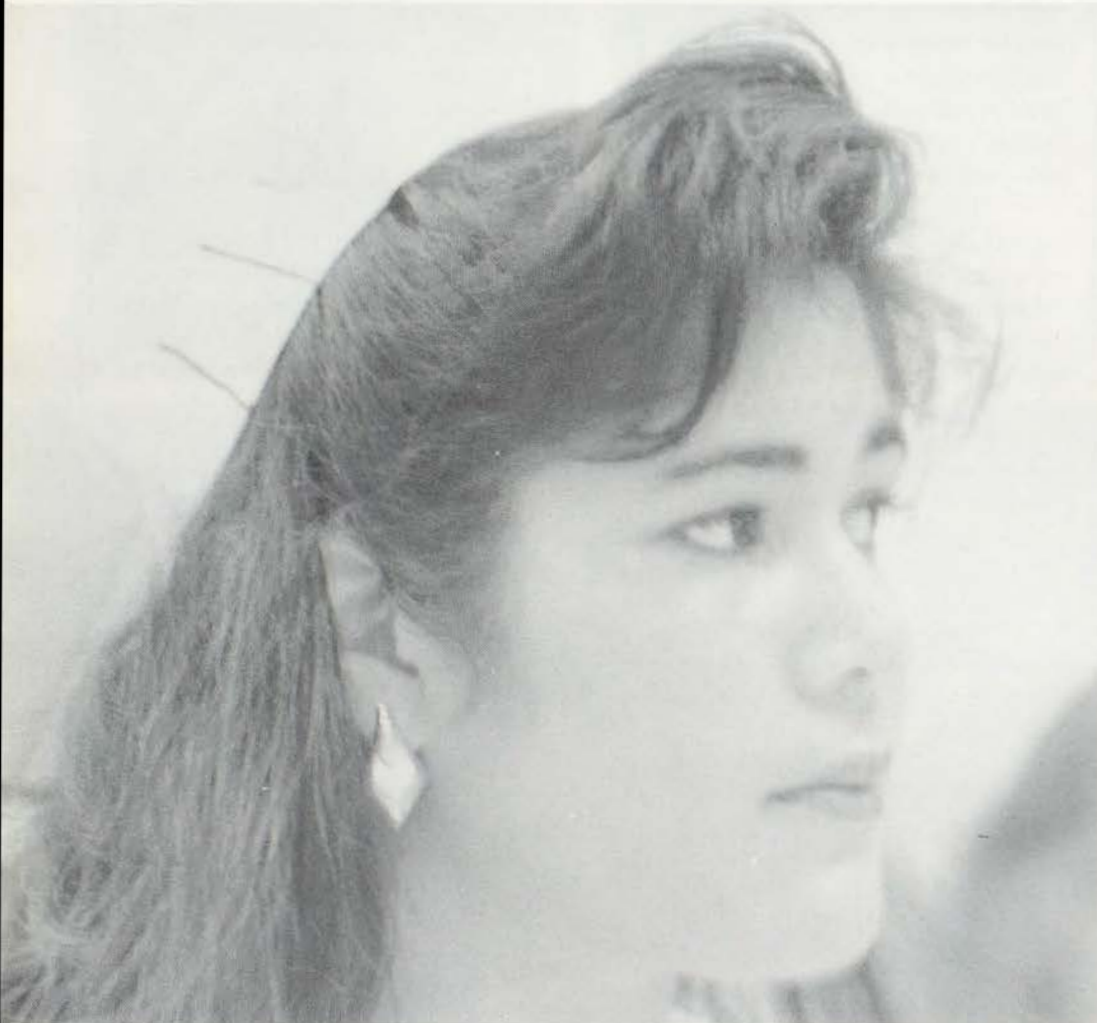
With flowers in hand, Jennifer Donaldson and Lori Allen are named valedictorian and salutatorian at an assembly on Feb. 10. (Photo by Leta Hogge)

Honored at a special assembly, Academy Girl nominees Theresa Schloegel, Ivonne Robayo, and Annalise Sorrentino pose for a picture. Theresa was voted Academy Girl. (Photo by Leta Hogge)

Listening to Jennifer Donaldson's speech, members of the senior class reflect on how her words affect them. Jennifer was the valedictorian. *(Photo by DeCloud)*



Managing her crutches, Jennifer Dunn shows that nothing could keep her from her diploma, and final farewell to high school. *(Photo by DeCloud)*



Awaiting the presentation of her diploma, Rachel Corrales reminisces about the time she has spent at STA, and how she'll miss it. *(Photo by DeCloud)*

After four years of frustration, hard work, and good times, Lisa Schugel and her mother, Patti, share a hug as another step of the dream of the future is completed. *(Photo by DeCloud)*





Changing Times

Class of '89 reflects on past and turns to future



Graduation is more than the outward appearance of getting out of high school. It's a time for those receiving their diplomas to think about many important things in their lives. It's a time for change.

The change took place not only for the graduates themselves, but for the actual commencement exercise. Due to possible inclement weather, this final good-bye was held in the Goppert Center, instead of the yard as in previous years. This produced some strong feelings among the graduates. "It was a shame it was in the gym because the mood was that of a pep rally. The heat was terrible. Also, we'd never practiced in the gym, and that make things even more difficult. The students themselves were rude, by complaining about the rain. It was very weak," said Susan Aplin, senior.

Still, despite the problems of having to move everything inside, the ceremony got underway at 7:00 pm, May 24. The candidates for graduation filed in to the familiar tune of "Pomp and Circumstance." Families and friends looked on with pride and interest as they took their seats.

Sr. Barbara Verheyen gave the welcoming address. She was followed by Sr. Patricia Clement, who gave the invocation.

The valedictorian, Jennifer Donald-

son, spoke to her peers about the future and what it had in store for them. Bringing back memories, she sang the favorite childhood song, "Row, Row, Row Your Boat," using the words to show how the graduates could control their own destinies.

"I think graduating is a turning point in our lives," said Rhonda Goodman. "It's the time when we get off the path of youth, and make our own decisions as to which path to take to adulthood."

John Bird, president of the Independent Schools Association, was the guest speaker. He wished the girls good luck in their futures pointing out that today's women may choose from many possible futures.

Following the distribution of diplomas, the class of 1989 was presented. This announcement was followed by screams of silly string and hats thrown in the air. Parents and friends flowed out of their seats and rushed to congratulate the graduates.

Problems of heat, distractions, and a change of location did not stop graduation. Guidance counselor Louanne Tummons, said "I'm sorry it turned out this way for the graduates. I think graduation is a wonderful, exciting time and I wonder if they missed out on some of that due to the disruptions."

by Debbie Sicoli

Academics

STA is well-known for its successful sports programs; however, our reputation has been built on academic excellence. Along with a curriculum that covers the basic fields of study, we have many specialized courses such as Psychology and Interior Design.

Junior Kim Verkest said, "I really enjoyed Interior Design. I especially liked doing my final project. We had to completely decorate three rooms and this allowed my inner designing capabilities to show through."

Students are also offered classes unique to STA. Bioethics, a senior course in which students earn half a credit in both science and religion deals with advancements in genetics, eugenics, organ transplants, the human brain and fetology.

"I never knew how much science and religion related to each other until I took this class. After you make a scientific discovery, your religion plays a big part in what you do with it," said senior Carrie Phelps.

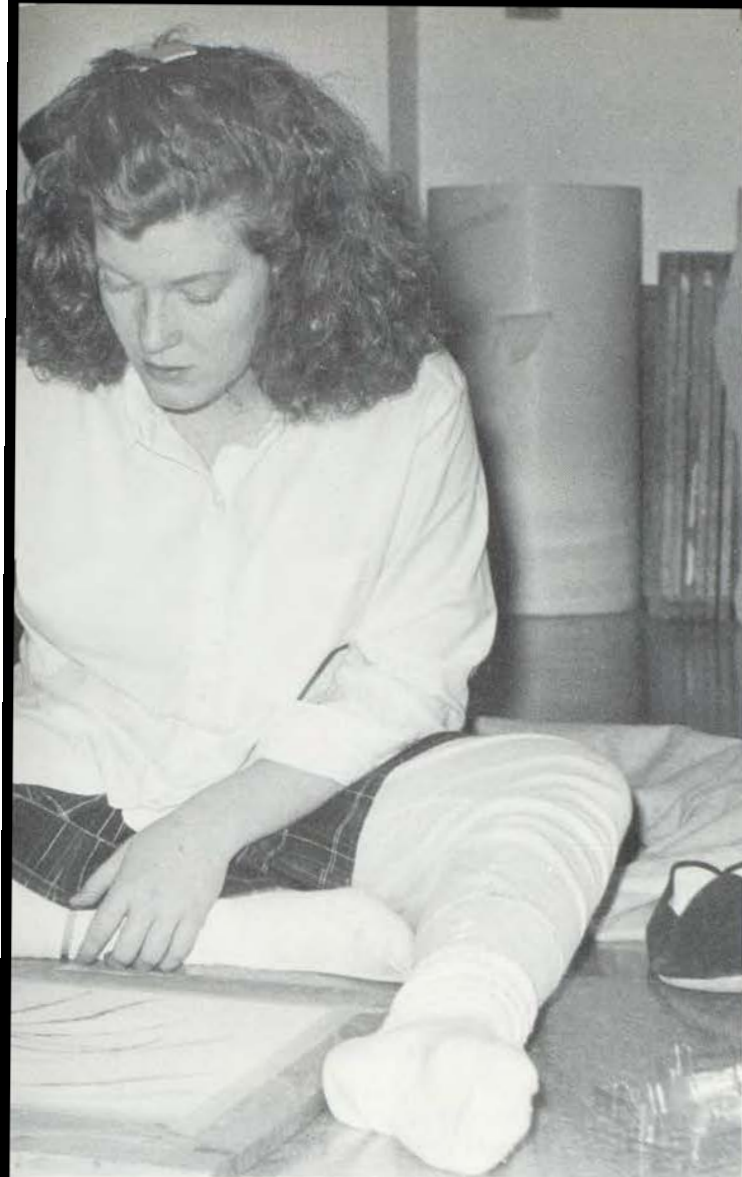
STA has added classes to its academic program, as well, one of which is Religion through the Arts. This elective offers students a chance to examine and express their faith through a variety of art forms such as dance, drama and music.

"I like writing poetry and being able to express my thoughts and feelings about religion through my poetry was a good experience. It changed my whole outlook on religion," said junior Marisha Brown.

With such an array of courses, a four year career at STA offers a chance to not only gain knowledge in a wide range of subjects but to also focus on specific classes.

-by Stephanie Hall





Taking advantage of the relaxing atmosphere, junior Anne Flemington works on her latest project for Water Color. (Photo by Sara Potter)



After arriving at school early, sophomore Lanahn Hoang uses her free time to catch up on a novel assigned for her World Study class. (Photo by Lisa Muehlbach)

Before the creations of her Graphic Design students go on the walls of the first floor of M and A, Sr. Mary Ann Lavin evaluates their work. (Photo by Lisa Muehlbach)

New Attractions

build positive attitudes and stronger department

The school year had many new attractions in store for the students. M&A had been remodeled, a new chapel had been built, and the English Department had undergone many changes as well.

The English Department grew to be a stronger and more productive part of the curriculum. There was an additional class, Newspaper, added to the program. Shakespeare had returned to the curriculum and there were also changes in the faculty.

Newspaper was no longer an extra curricular activity, but a class. Students' schedules now allowed structured time to perfect and polish their articles. With Newspaper in a classroom setting, Mrs. Leta Hogge, believed the quality of the paper improved. Rhonda Goodman, senior, said, "The paper seems to have a professional tone that I haven't seen since I have been here."

The second change in the English Department was the return of Shakespeare. There was a demand by students that had not been seen in the past three years. Kim Baker, senior, said, "I was interested in Shakespeare and the course description made it sound appealing."

Shakespeare, taught by Mr. Mark Fudenburg, focuses on histories, comedies, and tragedies. Although Shakespeare is challenging Mr. Fudenburg believes it is quite rewarding.

The latest new aspect of the English Department was not a new class but a new teacher. Although Ms. Kathy Lamb student-taught at STA she did not become a faculty member until this year. In Ms. Lamb's Composition class she commented that she had seen changes in her stu-

dents. "I have seen my class grow from day one."

She hopes to accomplish the task of teaching the students how to go from an idea to a concrete piece of work.

Ms. Lamb believes her teaching style came from the positive experience of English in high school. She has seen English progress to a more discussion-centered subject. This is shown by students' participation in her class. Ms. Lamb said, "In my class I stress peer revision groups. This allows them to learn from each other and have a greater input."

The positive experiences she had in high school are passed on to her students. Theresa Gurera, junior, said, "I was excited to take Composition because Ms. Lamb had new ideas I had never seen in other English teachers."

Another teacher whose attitude towards teaching was influenced by a high school experience is Sr. Gerrie Grabow. She believes her interest was enhanced by an outstanding junior/senior English teacher who treated everyone like a person. Often times she was also entertaining. It is apparent that this trait is passed on to Sr. Gerrie because she can be heard singing to her class. "I like to find new ways for my students to learn," said Sr. Gerrie.

Students and teachers have both benefitted from the new classes and the new teacher. In addition to these alterations, teachers brought back their own high school experiences to enhance their classes and the education of their students.

-by Amy Gable
Becky Kenny

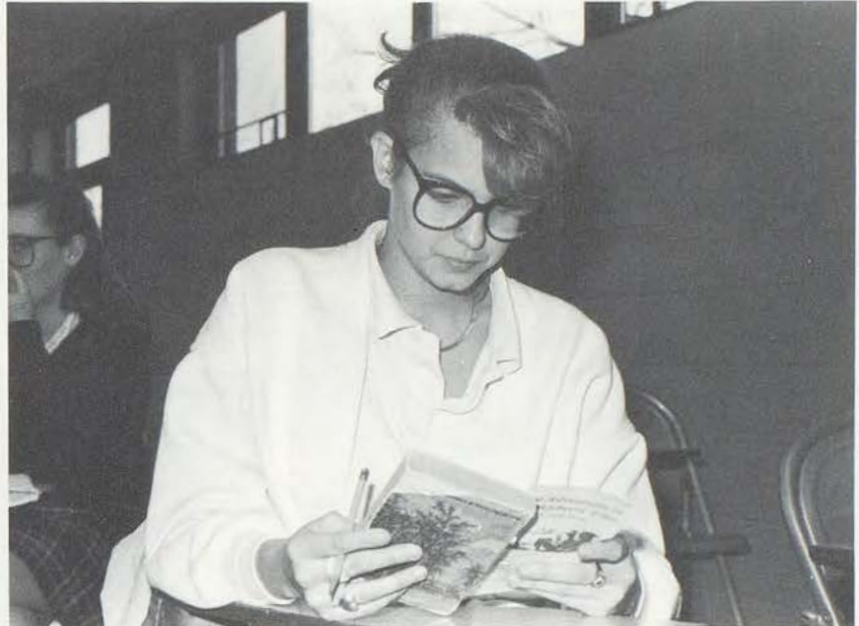
Part of the requirements for ACCP Reading and Rhetoric class is a portfolio of the students works. Kathleen Tumminia helps Annalise Sorrentino polish some of her pieces. (Photo by Karen Concannon)





Working on ideas for her story, Elizabeth Musser brainstorms her thoughts in a Journalism exercise. Some of the pieces the Journalism class focused on were features, interviews and editorials. (Photo by LaTisha Vaughn)

To avoid the on-going gossip of the cafeteria, Emily Duke retreats to silent study to catch up on her reading of Huckleberry Finn, one of the reading requirements for the junior American Studies class. (Photo by Sarah Potter)



Uncovering A Treasure

leads to having fun in a comfortable environment

Is there any hope for the over-worked, under-paid, and stressed out student? Each class has its rewards and its struggles, its glories and its traumas, but the Fine Arts Department gave students a special lift needed in the middle of the day. From reaching those high notes in Chorus to putting the final touches on a long-awaited drawing, the Fine Art classes gave students an opportunity to let their sometimes hidden talents shine through in a disciplined yet relaxed atmosphere.

"Drawing is one of my favorite classes because it's doing something that I enjoy and the drawing room is very comfortable to be in," said freshman Kristin Williams.

Sophomore Sebina Eberle agreed that the class was a favorite. She said, "It's a time that I can relax, yet still get something done. Sometimes when I'm working on a picture, I can get so absorbed in it like I'm a part of it, but with academics I feel like I'm a million miles away."

Junior Anne Flemington, who was in Water Color, said she liked to have her drawings hung on the walls of the M and A building. "I like it because people get recognition for their work. It shows other students that St. Teresa's has a good art program and many talented artists."

Musical talents were also recognized as the students continued to express their talents in Chorus. "This year we've been singing songs for small choirs because there are only twelve people in Sophomore Chorus. I really enjoy having a small class so we can fine tune our voices and get

Opportunities to sketch outdoors break the routine of art students' days. Kim Massman found a comfortable place on the lawn to work on her drawing. (Photo by Lisa Muehlbach)

a prettier tone," said sophomore Kristen Ruprecht.

Nicole Davis, a junior in Chamber Choir said, "I enjoy the class because I enjoy singing. Being a new student, it's helped me to interact with people." She said that it's different from other classes because, "you have to be more alert in class. Since there's no writing, you have to pay attention and learn your part."

Speech also offers a way of expressing oneself to fellow classmates while gaining confidence and experience in speaking in front of a group. Kelly Ragan, a junior in Speech II said, "Speech class is more than doing assignments and writing your own speech. I like the class because there is no structure to it. You learn through experience."

Anita Riley, a junior in Class Piano, explained why she took the class. "I wanted to learn to play harder songs. If I was on my own I wouldn't know what I was doing wrong. Since Miss Henkel is more experienced and she knows what she's doing, she can help me out."

As the students strive for individuality within the school's curriculum, the Fine Arts department provides a mid-day break from the everyday routine. Junior Donna Vidovich explained how Drama II has helped her express her individuality. "I feel a lot more comfortable getting up in front of people and performing."

by Katie Brady
Dana Shaw





Striving to capture a life-like image, the Drawing II students work to perfect their drawing skills as they illustrate the Chinese fern. (Photo by Lisa Muehlbach)



Captivating the class, senior Cathlin Maloney shows how she can perform enthusiastically in her drama class. (Photo by Lisa Muehlbach)

At their first high school performance, Freshmen Chorus students raise their voices together at the Christmas concert. (Photo by De'Cloud)

Sounding It Out

helps students experience a language

It may have been another tired Monday morning, but for the foreign language students a challenging and rewarding week awaited them. Between Monday and Friday, they studied for quizzes, struggled with tests and then had some fun with language games.

Preparation for a foreign language class requires hard work and adequate study time. French II student Rachel Bales said, "This year we actually had to study hard to keep up with what we were doing in class each day."

Sophomore Laura Herrick added, "It was worth it because, believe it or not, we actually did learn something."

French IV concentrated more on speaking and understanding the language, not just writing out exercises. Junior Stephanie Beckerman said, "It was helpful, especially since I am determined to travel to France and to be able to speak the language fluently."

With the same concentration on speaking the language, Spanish classes included various exercises that helped students fully understand their language.

"I think that by giving speeches in Spanish IV we were better able to demonstrate our ability to speak the language and it helped us to understand the language a little more," commented junior Anissa Krudup.

In Spanish II, students listened to various conversations and exercises on tapes. "We actually had to understand what was being said, and that was the hard part," said sophomore Anne Cubria. Although some students found the tapes difficult, the rewards of careful listening were also experienced.

"The long tedious hours of work spent on studying were forgotten when we were able to show our skills on game days. I loved having contests on the board translating English words to Spanish. It was the best part of the class," said sophomore Melissa Gilchrist.

In addition to French and Spanish, stu-

dents could choose to study Latin. Although Latin is sometimes viewed as a dead language, Latin students were lively, facing each day with enthusiasm and dedication, according to junior Tina Gravino.

"The basic goal of Latin is to give students the opportunity to appreciate good Latin literature," explained Sister Alma Monaghan. "I'm happy to say that close to all of my Latin students achieved this."

Students of Sister Alma studied and translated Latin literature and began to explore Roman mythology. Sophomore Carolyn Long found the literature interesting, and enjoyed studying the mythology as well.

In addition to enjoying the study of a foreign language now, students may be building skills for a future career. Two of the foreign language teachers pointed out that their high school teachers were an important influence in their decision to become teachers.

"I appreciated the enthusiasm for teaching French my high school teacher possessed," explained Mrs. Natalie Toubes. "This made class much more enjoyable and added more to my desire to become a teacher."

"I knew I was going to become a teacher since second grade, I just wasn't sure about what to teach," said Mrs. Judy Warren. "Things more or less fell together in high school. I was very enthusiastic about Spanish and that's when I decided to become serious about teaching Spanish as a career."

Mrs. Warren's high school Spanish class was somewhat different because of the background of her teacher. He was Cuban and spoke very little English which made the class more authentic.

With the wide variety of activities and opportunities offered in the foreign language classes, most students could find a bright spot to look forward to on even that tired Monday morning.

by Kathleen Keens





Helping accelerated Spanish I and II students, Mrs. Judy Warren works with Andrea Ways and Jahmae Harris on the correct pronunciation of last night's homework. (Photo by Erin Gunter)

As French II students listen attentively, Madame Virginia May explains the key points about the day's French lesson. (Photo by Kris Loeffelholz)

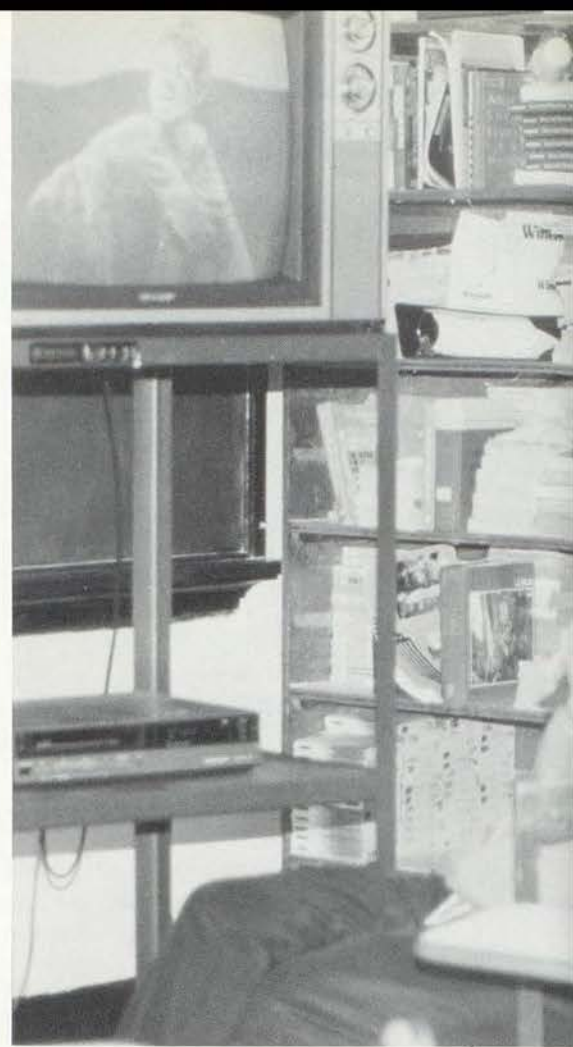


Listening closely, Meighan Brown sharpens her Spanish skills while listening to a Spanish III chapter tape. (Photo by Sarah Potter)

Fulfilling one of the basic requirements of teaching, Sr. Alma Monaghan spends time after school carefully correcting translations of Virgil's *Aeneid*. (Photo by Sarah Potter)


As educational programs are becoming more and more popular, Ms. Kate Tummina examines the video that she hopes her American Studies class will enjoy. (Photo by Lisa Muehlbach)

World Studies teacher Mrs. Shirley Renaud addresses the class with tomorrow's homework assignment, an essay on the country Hungary due the following day. (Photo by Sara Potter)



Making Connections

challenges both teachers and students



"A car bomb explodes on a crowded Dublin street . . . and an American scientist whose wife and children are killed plots a revenge so total that it staggers the imagination. Molecular biologist John Roe O'Neil unleashes a synthesized plague that kills only women. Unstoppably selective and invariably fatal it spells the doom of all humankind." Frank Herbert, *The White Plague*.

This is just one example of how literature goes hand in hand with science, religion and history. The book *The White Plague* deals with the ethical questions about science as the class Bio-ethics integrated science and religion.

"I hope that the class helps focus and clarify some fairly important issues that we will all be facing some time in the future and that they are all issues that affect how we will live," said Mr. Brad Read, one of the Bio-ethics teachers.

Literature and history often go hand in hand. Whenever there is something like a revolution in the streets of China or a civil war in Vietnam, it affects the literature as well as the history of the times. In the interdisciplinary classes, students had the opportunity to see the connections between history and literature.

"The class is important because you learn how things became as they are now. In the class you see the history reflected in the literature," said Tessa Pulido, a junior in American Studies.

"In American Studies we try to help the student gain a perspective on the American experience. Where we've been, where we are going and what have been the experiences that have shaped our society to what it is today," said Mr. Steve Knehans.

Each World Studies class was unique because they all had different ways in which they experienced literature and history together. In the Lamb/Egner World Studies class, students experienced show and tell.

"We had these potpourri days. These are day when people would give presentations on the country we were studying. For example people brought things that they bought in other countries to show to the class," said sophomore Brid-

get Shire.

The world can be experienced in many ways. One way Lamb/Egner World studies class did it was by showing it on screen.

"We watched a lot of movies. When we studied Russia we watched Dr. Zhivago. When we studied South America for extra credit we watched Cry Freedom," said sophomore Kelly Ireland.

Whether history and literature are presented by students or by a movie, discussing the topics are important.

"There was a lot of discussion and everyone got involved. It made the class more interesting," said Melissa Gilchrist, a sophomore in the Cox/Hogge World Studies class. "The class prepares you for college and you learn a lot about different cultures and religions."

From discussing the issues to deciding what connections you see, the decision is left up to the student.

"We saw many movies like the *Apocalypse Now* and *Three Sovereigns for Sarah*, both of which I really enjoyed. Through those movies I got a better perspective of what life was like during that period," said Honors American Studies student, junior Mikki Steed.


Videos, crafts, and discussions are all part of the learning process but so is the opinion of the student.

"The class basically is your own opinion of the course materials and you learn how to express your opinions. The class makes you more of an individual because there are no right or wrong answers. It's basically what you believe in," said Rosalind Ownes, a junior in the Fudenberg/Gallagher American Studies class.

"The over-riding reason that interdisciplinary classes are important is that knowledge is integrated. Knowledge doesn't come to us in segmented disciplines," said Mr. Mark Fudenberg.

As the teacher challenges the student to look at the ethics in science or the history reflected in the literature, the choice is up to the student to make their own connections.

by Katie Brady



In the Social Studies Resource room, Alexandra Morgan, Kate Schwartz, Marci Haake and Diana Schwartz quietly discuss their assignment in World Studies. (Photo by Lisa Muelbach)

Getting a head start on the night's homework, Algebra II student, Donna Watson, looks over her notes. (Photo by Sarah Potter)

Preparing for the next day's Geometry test, Stephanie Beckerman reviews the chapter. (Photo by Tisha Vaughn)



As she takes advantage of after-school hours, receives extra help from Ms. Patti Patterson with her Geometry homework. (Photo by Lisa Muehlbach)



Worthwhile Subject

Math provides a learning experience and lifelong skills

While some students dread the thought of math class and see it as just another subject that will serve them no purpose in years to come, others view mathematics as a challenge.

"This year math class was a lot more competitive than it was in grade school, but I like the challenge. Getting good grades after working hard to understand an area of math makes me feel really good, like I've actually learned something," said freshman Elizabeth Wright. She was also involved in math contests this year. She explained, "It was fun and I feel that I learned a lot in the preparation for it. I was glad that I could participate." The math contests held several times during the year gave those students who have a knack for mathematical skills a chance to show off their talents.

Senior Rosemary Koch also took part, receiving 2nd place. She said, "I really enjoyed being on the team. I liked being a part of the contest because although it was fun, it was a learning experience, too." She went on to say, "Taking four years of math is a great advantage and the background I've received will really help me in my future plans since I'm considering a career in math or chemistry."

As math helps some students prepare for the future, it continued to help others during school in the present. "Math has really helped me to understand what I'm doing in chemistry and it makes me feel more comfortable with its basic concepts," said junior Karla Richardson.

Sequita Brown, another junior commented, "Math helps me in Clothing because when measuring material, I have to work with fractions."

Getting the hang of an equation after working

at it can be fulfilling. "It makes me glad that I studied. I feel that studying has paid off and I've accomplished what I set out to do," said sophomore Molly McNamara.

Reaching an understanding of math material can be frustrating at times, requiring extra help from a teacher. Molly added, "It's easy for me to go to a teacher for help. I'm glad teachers are willing to help and they make me feel comfortable going to them."

Some find it impossible to appreciate math while sitting in class hearing of theorems and mathematical equations, but it definitely is an important part of society. Junior Stephanie Beckerman had an experience in which math helped outside of school. "I was at the Plaza shopping with my friends and I realized that math skills can really be helpful. For instance, I was looking for a necklace for my sister's graduation present and there was a necklace that was 15% off. In order to see if I had enough money to pay for it, I had to use the skills I learned in Algebra to figure out the price. It saved me the embarrassment of having the salesperson ring it up and not being able to come up with enough money to pay for it."

Realization of how important math is may not strike until high school has passed and you are guessing at how much 25% off is on a skirt or trying to figure out how many square feet of carpet is needed for your new house. Some situations cannot always be solved by a handy calculator. Not until then will we know who spent endless mods doodling in their notebooks.

by Kathleen Keens
Dana Shaw

IN a never ending quest to strike all ten pins, Juley Kessler develops her own style in a bowling competition. The continuing practice was one way Ms. Sue Christenson challenged her students in one of the schools oldest gym electives. *(Photo by Sarah Potter)*



Confirming the bus reservation for the track meet in St. Joseph, Ms. Ann Bode-Rodriguez makes sure everything is in order for the afternoon. She is the coach of the 1989 track team. *(Photo by Kris Loeffelholz)*




Cycling student, Sarah Potter, rides around the circle improving her speed and endurance. Cycling is offered to introduce students to a lifetime activity. *(photo by Amy Gabel)*

Keeping score for her classmates, Dawn Lesan marks down much needed spare. In bowling class, students not only learn techniques of the game, they learn the rules and fundamentals also. *(Photo by Sarah Potter)*




Individual strength results from dedication and endurance



The whistle blows and all the girls scatter out of the locker room with shirts untucked, one sock on, and holding their shoes. Immediately, the teacher takes roll, checking to see who is dressed out and who is not. Almost every student can identify with the quick pace that starts gym class.

The P.E. department offered a wide variety of sports to satisfy the individual as well as those who enjoy teamwork. The classes ranged from Exercise to Flag Football. P.E. instructor, Ms. Sue Christenson, said, "We like to offer classes that let the students find something they enjoy."



Flexibility, endurance, abdominal work and arm strength are the main focuses of the BEST program the freshman complete in their first year of gym. This includes the box reach, sit-ups, pull ups, and running a mile. Freshman Nicole Kenny, said, "The program helped me get back in shape and made track conditioning a lot easier."

In addition to the BEST program, freshman gym focuses on a wide range of physical activities and skills including a quarter of Health. Together this allows freshmen to see all sides of physical education. Freshman Suzanne Dunn, said, "Playing flag football taught me a lot of skills I wasn't aware of. I was shocked to see what I actually did know."

Beginning sophomore year, the P.E. department allows students to fulfill

their remaining half credit in their own areas of interest. One course that students have shown interest in is cycling. Junior Jennifer Moore, said, "I wanted to take cycling because I needed to get in shape and it seemed to be a fun way of doing it."

Along with fulfilling credits, the P.E. department wants students to find an activity that could become an enjoyable lifetime sport, such as badminton, aerobics and bowling. P.E. instructor, Ms. Ann Bode-Rodriguez, said, "We like students to learn something that they will enjoy and will benefit from all their lives."

In addition to regular classes the P.E. department has an up to date weight room that is available to students on their free time. Ms. Bode said, "I have seen a lot more girls making use of the fitness machines recently."

Freshman Kristin Williams, added, "It is fun to lift weights. You get in shape and also get stamped for the time you spend on the machines."

Gym classes focus on the individual's strength, endurance and skill development. The physical activity gives students an outlet they don't receive from the classroom setting. Senior Patti Hammonds, said, "It is fun to bowl because you don't know how to do it. It's a social game. It is OK to make a mistake."

by Amy Gabel
Becky Kenny

While learning the basics of a computer, Tammy Wood types the final draft of her research paper. (Photo by Kim Warren)




As she listens to a three year old explain her day, senior Dawna Swope learns of the daily thoughts and adventures of a typical toddler. (Photo by Erin Gunter)

Starting off with a quick warm-up, freshman Suzanne Dunn prepares for the week's three minute timing. (Photo by Kristin Loeffelholz)



The Secret Of Success

results from classes in the present



The phone rings. It's your mother leaving a message that she will be coming home late and since your father is out of town, dinner has to be fixed for your little brothers and sisters. Panic strikes. As you begin to scan the refrigerator for dinner possibilities, you are suddenly reminded that your three page history paper is due first thing tomorrow. You frantically search for a history topic and realize that tonight is the night that you had promised to babysit for Little Meg down the street who just happens to be the neighborhood troublemaker. Then on top of everything else, Prom is only two days away and your dress still needs to be altered.

Luckily Practical Arts students are taught how to cope with this situation. Foods student Mary Pat Crass, senior, explained, "Foods class showed just how important it is to make a grocery list and to carry it out. We learned about the four basic food groups and a variety of ways to prepare foods."

Typing skills that you thought would never amount to anything of use come in handy when you discover your history paper is due tomorrow—3 pages, 50 space line, doubled spaced.

Freshman Katie Ruprecht said, "I think I will use it later in high school to write term papers. I am a terrible typist, but I am getting better and working at it so I do think it will be most useful."

Typing has proved to be an advantage to Candice Weaver, sophomore, who took typing class her freshman year. She explained, "Typing has helped me get a job at Lakeside Hospital over the summer since I can type 62 words per minute."

In looking over your neatly typed research paper, you discover your greatest fear—mistakes. It would have been easier to have used Dad's computer.

In the more advanced world of computer literacy, students learned methods of proofreading and correcting errors that were made easier by the computer. "Computer lit. has proved to be most helpful because when I prepare papers for other classes, I use the computer for correcting

my errors and to make the final paper look neater and well done," said Andrea Yourtee, junior. "Computers are the wave of the future and almost all businesses will be using them," she said.

As you begin to settle down, Little Meg starts to throw a temper tantrum over a missing teddy bear. You make her forget her prized possession using the playful techniques learned in child development.

Child development is a class that can also advance into a career whether it is being a good mother or as a professional career choice. "Many girls take the class because they plan on having children and it teaches them how to care for them," said Mrs. Regina Hedlesky. "Child development helps them to decide whether they would like to have a career working with children as a teacher or a child psychologist. It gives students an awareness of children and helps them in deciding whether or not children will be a part of their future," she said.

Prom night is just two days away and wanting it to be as perfect as possible, you've made your dress. It's almost finished, but the final touches are still needed to spice it up.

In Clothing I students have put what they have learned in Practical Arts to use. Junior Deanna Hurtado said, "Clothing will give me the opportunity to design and construct my own clothes and it will enable me to pursue my fashion merchandising career. I'm taking it so someday I can design and make my own clothes and even my children's clothes in the future."

After all has passed and you have made it safely through your hectic day, you allow yourself to calm down and relax. Looking back, you realize that although you may not have known it at the time, Practical Arts actually does serve a purpose. Whether it is in fulfilling daily chores or taking an important step in deciding a career, Practical Arts classes give knowledge and skills that may last a lifetime.

by Kathleen Keens
Dana Shaw

Faithful Students

are committed but not converted

You're sitting in a movie theater and someone asks you what school you attend. You reply "STA" and immediately you are thought to be entering a convent. Some people think STA students study to become nuns; however, to the contrary, there is much more to the religion department. Students study to become people, and Catholicism is only one of the many religions discussed.

Religion is not the only subject in the school's curriculum but it touches each individual student. It starts with a look at the Bible.

Freshman Rachel Mahlik said, "I learned that there is a deeper meaning to the stories."

As a student moves to the next level of religion, things begin to come together.

"New Testament/Morality has taught me how to think things through and how to rationalize and give facts and good examples of what I believe in," said sophomore Teresa Hardy.

Rachel Bales, a sophomore in New Testament/Morality said, "Morality teaches morals, ideals, and thoughts rather than memorization. It's more your theology and your belief."

Using their own thoughts gives students a chance to explore themselves.

Jill Faulkender, a senior in Christian Lifestyles said, "It's helped me to understand my personality and how others see me."

A religion class is serious but it is important to hold the students' attention. Sitting in a religion class talking about death and dying may sound a little lifeless, but junior Laura Mullins had a different opinion about the class Life and Living, Death and Dying.

"I expected it to be a real bummer but we sit around and laugh. We have an optimistic attitude toward death," said Laura.

Junior Andrea Brancato said, "I like it because I am more aware of the stages of grief and ethical

questions dealing with death."

Holding the students' attention helps open their minds to consider different views of religion. Religion through the Arts may sound like it is for artistic students only but junior Andrea Jumara said, "The class was different because it was much more open-minded. Other religion classes have been more history where this was applied art. We looked at different mediums of art and how people expressed their faith through their artistic talents."

The class ended with a final that required each student to express their faith through poems, pictures, dances or songs.

Junior Meagan De Armond said, "It gave an opportunity to not only look at other expressions of faith but to express your own faith."

While Religion through the Arts focuses on very personal views of religion, Social Concerns looks at present day social issues.

"Social Concerns takes social issues and condenses them into a religious meaning," said junior Anissa Krudup.

Junior Christy Catter said, "It's broadened my knowledge about nuclear arms and where money is spent for taxes. The class also talks about racism which is good because it brings it out into the open so people can realize that it is a problem.

STA offers students the opportunity to search themselves to find the answers to their faith instead of giving them one answer to memorize.

Religion teacher Ms. Mary Anne Hoeker said, "We want our religion course to broaden the students' outlook on their own life and how their spiritual God fits into it. We want the students to affirm themselves as human beings and we want them to come out of it thinking that they are people of worth and women of worth."

by Katie Brady

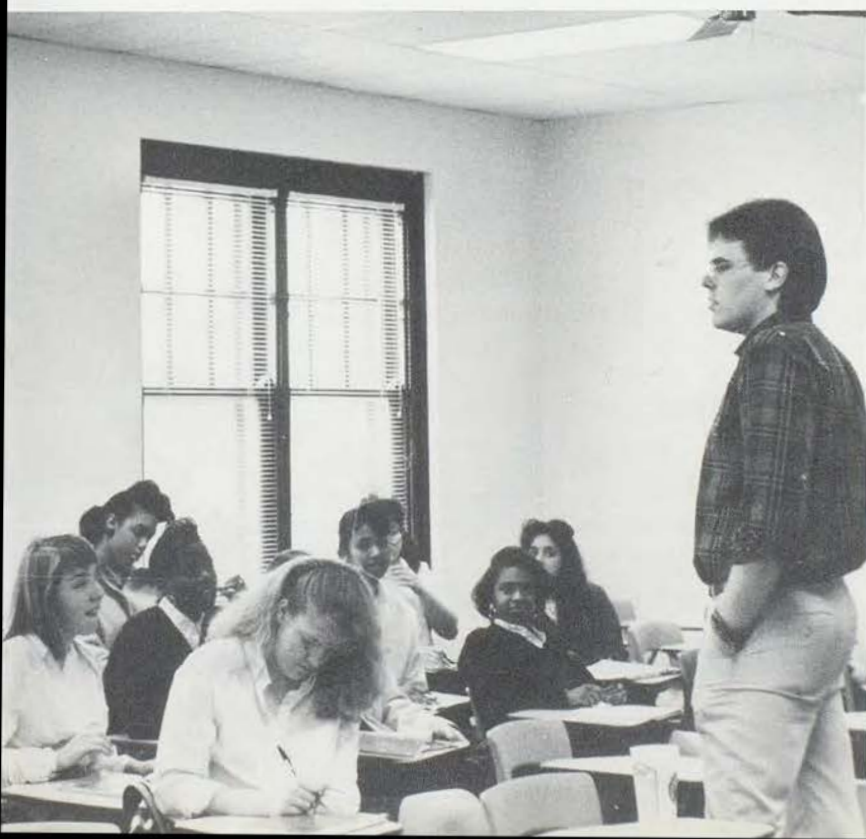




"We are following through, by teaching the Old Testament, what John Paul asks us to, which is to get in touch with our rootedness," said Sr. Sue Ellen Andrew. *(Photo by Lisa Muehlbach)*



"I try to teach students how to think. That's the most important skill. How to think like an adult and how to base these decisions on logic instead of emotion," said Anita Reznicek. *(Photo by Leta Hogge)*



Before taking more notes, students look to Mr. Brad Read to address another social issue. *(Photo by Erin Gunter)*

Completing her chemistry lab Katherine Clark carefully measures the change in the temperature of the water. Labs are an important part of the chemistry class because students have the opportunity to see what they have learned. *(Photo by Sarah Potter)*

Checking over her notes Amy Blickham makes sure she has everything correct for the upcoming lab practice of dissecting the frog. This is just one of many dissections done in biology. *(Photo by Lisa Muehlbach)*



Wide Variety

gives students options from mammals to metals

Walking down the hall people can be seen with a wide variety of tastes and interests. Some like nature and some like chemistry. Although it may be surprising this wide variety of interests can be satisfied by one of the many science classes offered.

To introduce students to this vast subject a semester of physical science is required for freshmen. This class gives a background to many aspects of the science field. Julie Woulfe, freshman, said, "We learn lots of things in areas that deal with biology. The range of things is from biology to physics." In this course freshman also got hands on experience through lab work.

Ann Marie Owens, freshman said, "This year we went more in depth and even added labs."

Ornithology/mammalogy, biology and anatomy were some of the classes that focused on living organisms. In each of the classes students got an opportunity to research areas in which they were interested. Kelly Walsh, sophomore, said, "I like biology because we get to dissect the things we are learning about."

For honors biology students the first semester's required project let them explore an area of biology in depth. Two students won awards at the Greater Kansas City Science and Engineering Fair. Kristin Swann, sophomore won an award for her research. Rebecca Tipton, sophomore, won her award for her research on the virus streptococci. She said, "The science gave me a chance to study something that interested me. I can't wait to go back next year."

There are also students who prefer the plant and nature aspect of science. Carolyn Saladino, junior said, "I wanted to take Ecology because the environment seems to be becoming an important issue."

Ecology and botany are offered as another op-

tion for these students. Botany, taught by Sue Carothers, was a class based strongly on labs. "The labs were extremely difficult but by sticking with them I learned a lot about plant life," said Mary Jo Pfeifauf, junior.

In ecology the hands-on work came in the form of a project that dealt with some area of the environment. This allowed them to research something that concerned them. Andrea Brancato, junior, said, "Ecology made me realize that nature is valuable and saving our environment is really important."

If students weren't interested in nature or living organisms there were some math and concept oriented courses from which to choose. Physics, chemistry and many variations of these were offered. Sr. Harriet Koutsoumpas, said, "I enjoy teaching when I can see the students making connections, when I see the light go on in their head."

Heather Jackson, junior said, "Chemistry is a lot of work but Sr. Harriet makes it interesting."

One chance for students, no matter what their area of science, to show what they have learned is in the Science Knowledge Bowl. STA sent fourteen students who formed two teams. The questions ranged from biology to physics. STA's teams placed in the top one fourth of the competition.

After finishing the required science classes teachers felt that students had received a background that could take them into any science field. Mrs. Diane Cohen said, "It's good to see girls so interested in the science field. I see a lot of that here." She also added, "STA has a broader range of classes than any school I have taught at before." So no matter what area a student may be interested in, both teachers and students felt STA can satisfy them.

by Becky Kenny

Hard at work, Ms. Trisha Blaine records the high scores on the recent biology test. She was pleased to see the students good work, which she felt had improved since she began teaching them. (Photo by Lisa Muehlbach.)

With the map of the world behind him, Mr. Mike Egner introduces the attentive freshmen class to STA social studies. (Photo by Erin Gunter)

Before diving into the topic of the day, Mr. Bob Cox, social studies teacher, pauses to ask another thought-provoking question. (Photo by Erin Gunter)



Before leaving the class, Ms. Pat Gallagher makes a few more points about the class sociology to senior Kim Gibson. (Photo by Erin Gunter)



Historical Events

challenge students to understand societies and psyches

It's the year 2010. MISSION: To take Social Studies where no student has taken it before. We now enter a time warp and travel back to the year 1989.

You enter a room with spinning fans above your head and a gray rug beneath your feet. As primitive as the surrounds appear, STA students studied social studies in a valuable way.

Through the physical room has changed, the "history" of the class hasn't.

"History is the background of everything we know about people and it helps us understand more about other people. I think it makes us patient as well as knowledgeable. Dealing with history, you're dealing with the things that make people what they are," said Mrs. Ann Maschler, a teacher at STA in the year 1989.

In 1989, Russia was considered a military rival but at STA the students got to look at the people of the nation.

"If you're going to understand their position, you're going to have to know their culture and their background," explained Mr. Bob Cox, the teacher of the class, Russia.

Bridget Baker, a senior in Russia, said, "I think the class is important because it dispels a lot of the myths of the Soviet Union. You see the people behind the myths and understand that they are real people and not soldiers in a Communist Booth."

Lorna Harvey said, "The class taught about Russia since the Revolution. Mr. Cox gave the course materials and left it up to us to draw our own conclusions about the life of a Russian, instead of being influenced by our own capitalist society which is against Communism. The literature that Mr. Cox gave us was different than what we usually read because it was literature written in the Soviet Union, by the Soviet Union."

The classes at STA looked at the current issues in the USSR and the current events in the USA.

Gwen Frierson, a junior in Current Events said, "We talked about the issues surrounding the candidates and we took a deeper look at what a campaign involves."

Donna Vidovich, a junior in Current Events, said, "I found out how little I really knew about

current happenings in the USA as well as the world. I found the value of reading the newspaper and listening to the news on TV."

The news gives us information on current events in the USA but information about the government itself is also an important part of American society.

Shauntae Brown, a senior in American Government, said, "I think everyone should take the class because basically you learn how the American government is run."

Introduction to Social Studies introduced freshmen to the science of psychology.

Carrie Temple, a freshmen in the class said, "We learned about psychology and we watched this movie called, "Sybil". I thought the movie "Sybil" was interesting because we got to learn about child psychology and how you deal with somebody who is emotionally abused."

Amy Cotton, a freshman in the same class, said, "The class is important because students need to know where they are geographically and the different sciences they can learn."

From freshman year to senior year students gradually explore societies and psyches.

"To know about your own society, you have to learn about others. To learn about your own society and see how you fit in, you have to learn about other cultures and how they work," said Mindy Hilt, a senior in Sociology.

"Sociology is important because it helps you understand how a society is controlled by different systems socially," said Noni James, a senior in Sociology.

Probing farther into the social studies of human beings, the class Psychology takes social studies one step farther.

"We study different mental stages of the brain," said junior Melanie Gaona. "The class is important because it may answer a few questions that people may have about why people function the way they do."

Looking back on the year 1989, students seem to have taken Social Studies where no student has taken it before . . . into the minds of the social human. MISSION ACCOMPLISHED.

by Katie Brady

Sports

When peak performance is demanded from students on a daily basis to get the highest grades on the curve, win special honors, and achieve top awards, the tension between classmates can be immense. Some students have found, however, that through athletics, that energy can be released by competing against opposing schools. "It (volleyball) gives you a chance to forget about the other stresses of school. It also brings together and unites people you're usually competing against," said Amy Massman, junior.

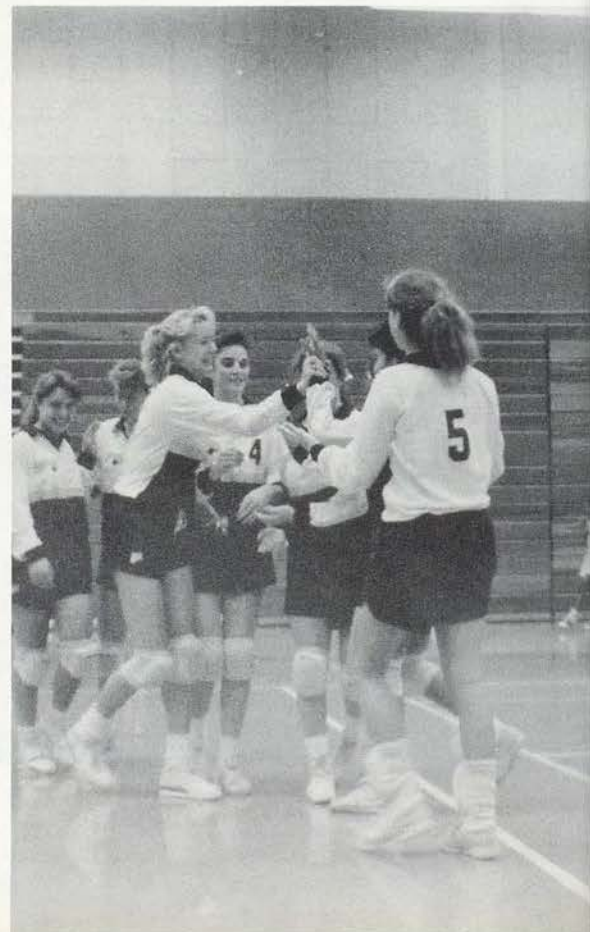
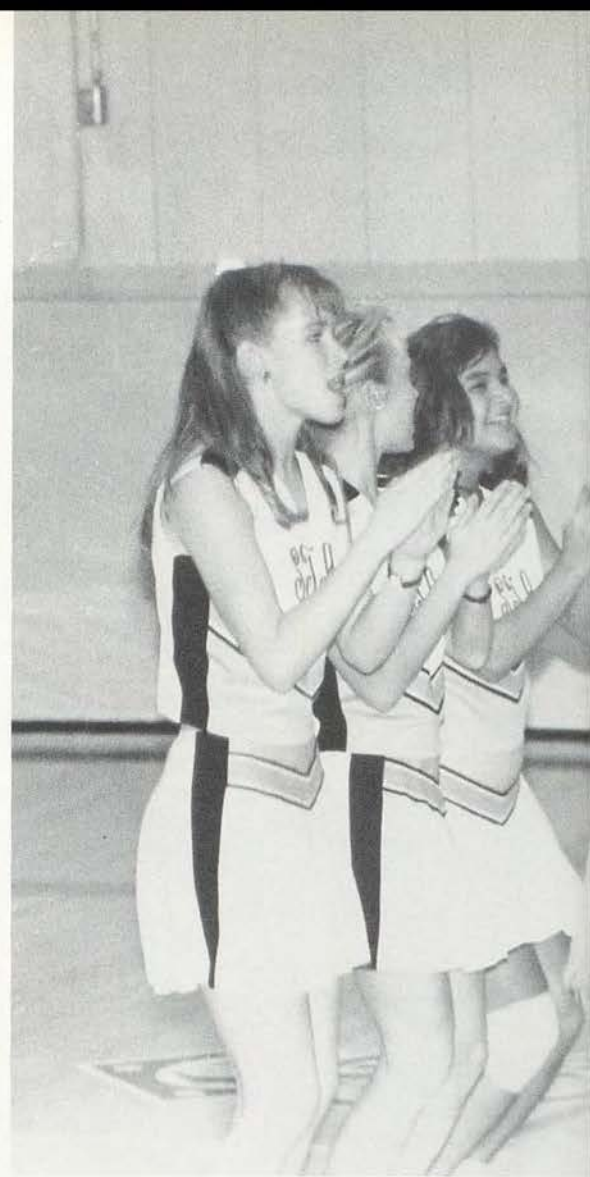
Senior Cathlin Maloney added, "As many times as I got down because of lack of support or just the stress of school, something in basketball or soccer picked me up. I'd have a good practice, we'd beat a team we weren't supposed to, or I'd see a freshman finally get used to playing with a senior."

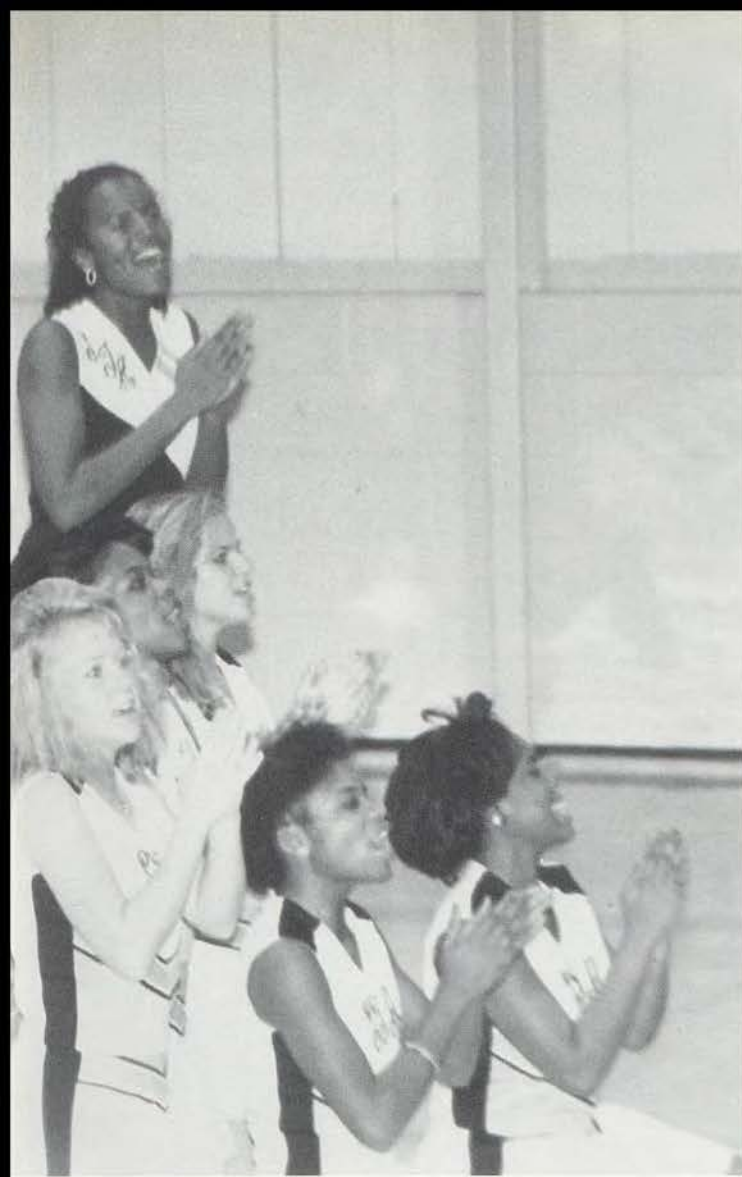
The athletic program has been an important part of STA, especially when the teams are winning. This year all the Stars teams competed in district games. The basketball team advanced to sectionals and the soccer Stars went further than previous STA soccer teams. "I was really excited about winning districts, sectionals, and moving onto the quarter finals," said freshman Danielle Brown.

Senior Patti Hammonds thought the combination of upper and lower classmen was a winning factor for the track team. "I was surprised that the freshmen could help carry our team, but they did with their attitudes, dedication, and talent," she said.

Another benefit to playing a sport was cited by sophomore Gretchen Brown. "Being in the athletic program teaches you more than just the skills of the sport, it teaches you to win and to lose—qualities I'll apply to whatever I do in the future."

by Kim Warren





No game would be complete without a cheering section. The varsity cheerleaders show their support for the basketball Stars during a half-time show. (Photo by Kara Gilmore)



After winning a big point, the varsity volleyball team congratulates each other for their effective teamwork. (Photo by Kris Loeffelholz)

With the support of the rest of the varsity team, the soccer Stars continue competition in their quarterfinal match against the Duchense Pioneers. (Photo by Leta Hogge)

New equipment, uniforms, and courts help stars compete against Tough opponents

With the new uniforms and new courts, the tennis season was off to a brand new start. The Varsity Tennis team went to districts and placed second, losing to Blue Springs by one-half point. The Varsity record was 6-6-1 and the Junior Varsity 8-2.

"We played a very tough regular season schedule," said Coach Sue Christenson. "For the first time since 1981, we defeated the Kansas 6A State Champions, Shawnee Mission East." The team won the match 8-2. The Stars also tied 3-3 with Bishop Miege. Freshman Megan Kill remarked, "Pembroke Hill was probably our most important and toughest match."

Doubles teams, freshmen Megan Kill and Danielle Brown and seniors Lisa Schugel and Molly McCarthy, participated in the district tournament. Megan and Danielle have played together for over four years. Danielle said, "It has brought us a lot closer together and it is fun because we know how the other plays. It's easier."

Seniors Lisa and Molly have played together as a doubles team for three years.

They defeated freshman doubles team Megan and Danielle to place 3rd in the district tournament.

Junior Laura Symon placed 2nd in districts, qualifying for sectionals. Laura said, "Last year we came so close to qualifying for sectionals. This year our team really wanted to get first or second at districts to qualify. We qualified."

Laura Symon

"We played a tough schedule, but everyone played as best they could."

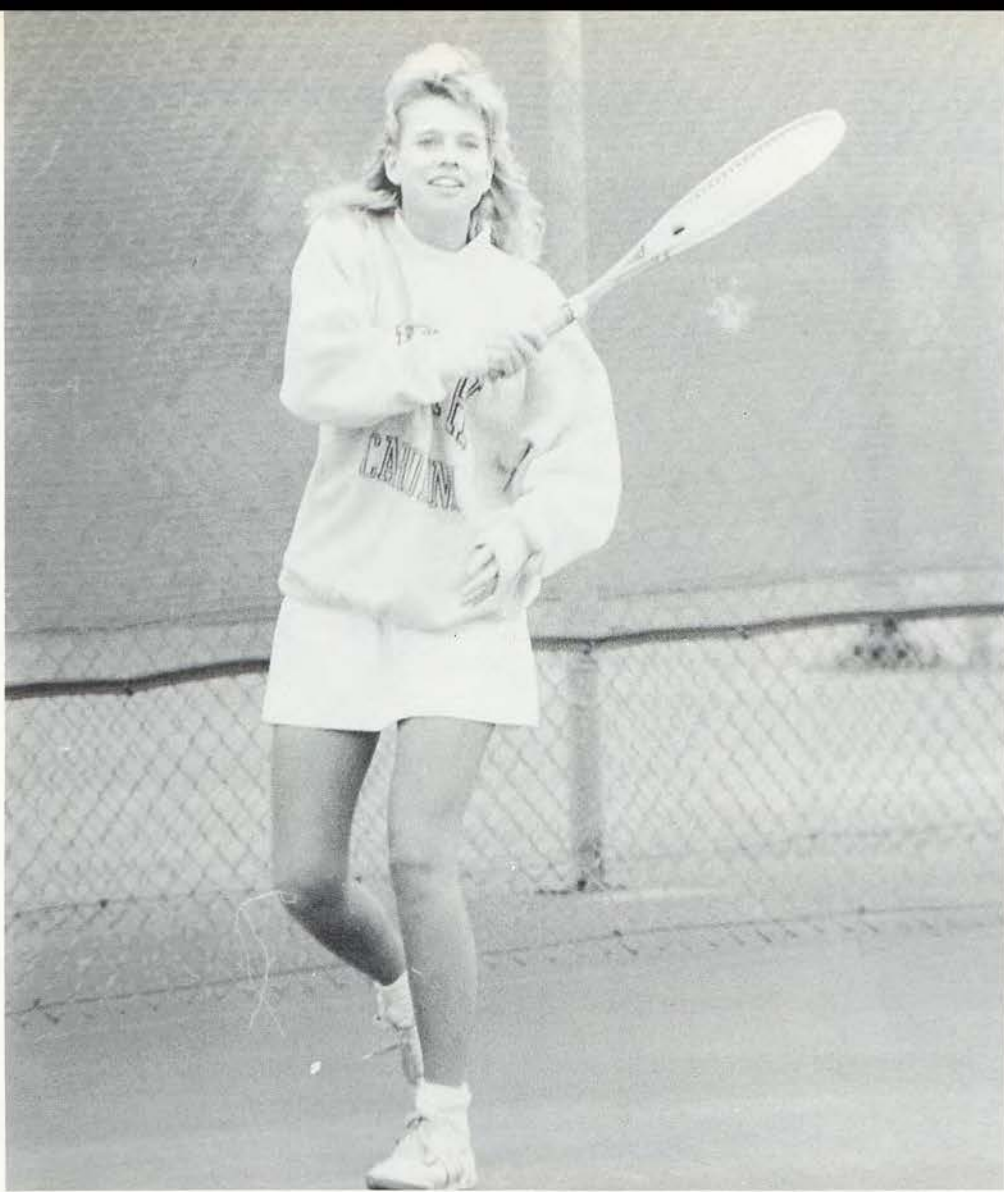
Opponent	JV	Varsity
Sion	—	W
St. Joe Central	—	L
Olathe North	—	L
Blue Valley	W	W
Blue Valley North	W	W
Shawnee Mission South	L	L
Bishop Miege	W	T
Pembroke Hill	W	L
Grandview	W	W
Shawnee Mission East	L	W
Lee's Summit	W	L
Center	W	W
Blue Springs	W	L



Taking a break from head to head competition, Coach Sue Christenson thinks about strategies for the next match. (Photo by Erin Gunter)

Front row: Laura Symon, Anita Riley, Peggy Lillis, Kathy Lisson, Lara Phelps, Barbara Muehlbach, Megan Kill, Kelly Eikermann Back row: Molly McCarthy, Barbara Jehle, Michelle Crank, Katherine Clarke, Meighan Brown, Lisa Schugel, Kerry McCarthy, Danielle Brown, Liesl Olson





Practicing important returns, Lisa Schugel prepares for the district tournament in which she and Molly McCarthy placed third in doubles. *(Photo by Erin Gunter)*

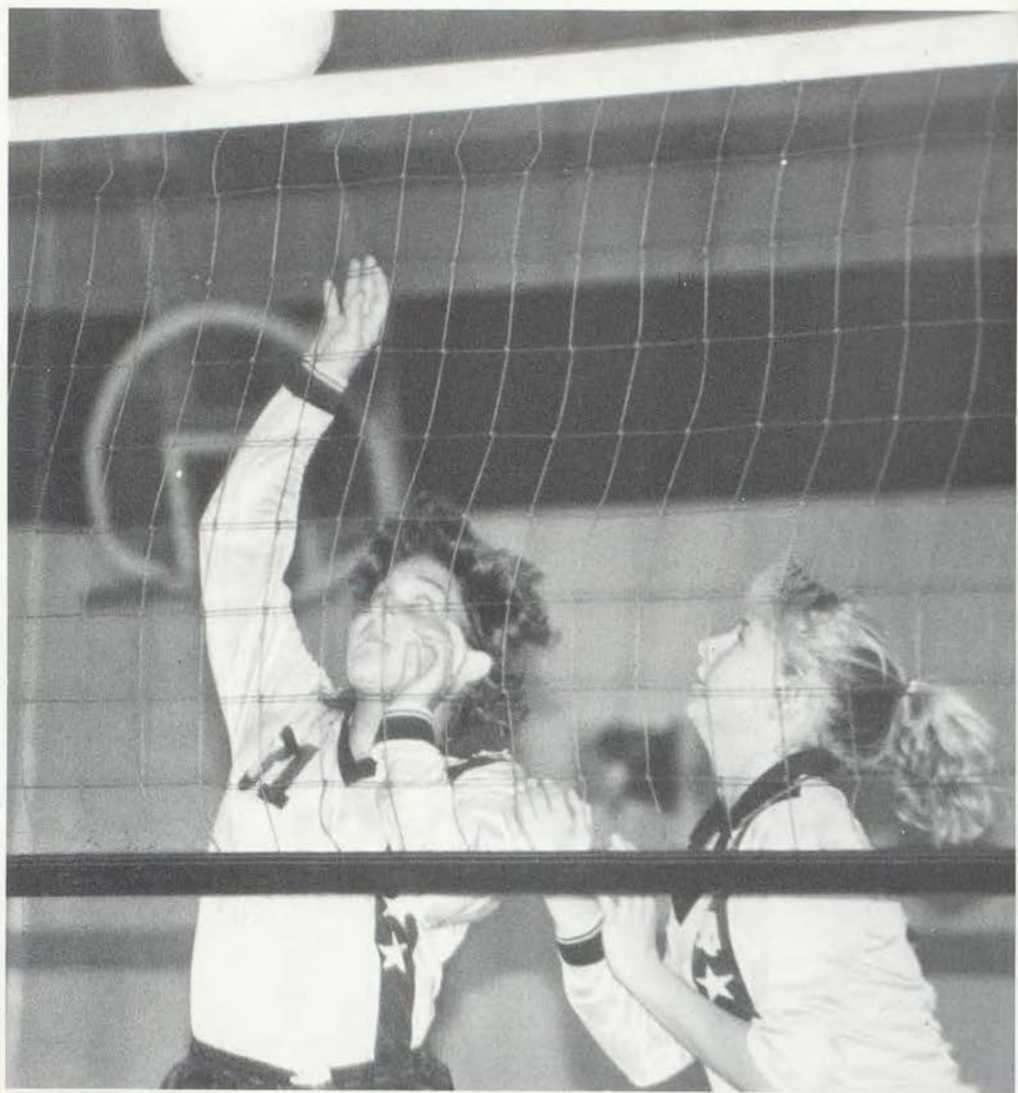
In tough competition, junior Anita Riley shows her concentration in hopes of a win. The JV finished with a record of 7-2. *(Photo by Erin Gunter)*



Off the court, freshman Danielle Brown cracks a smile after winning an important match. She and Megan Kill placed fourth in districts. *(Photo by Erin Gunter)*

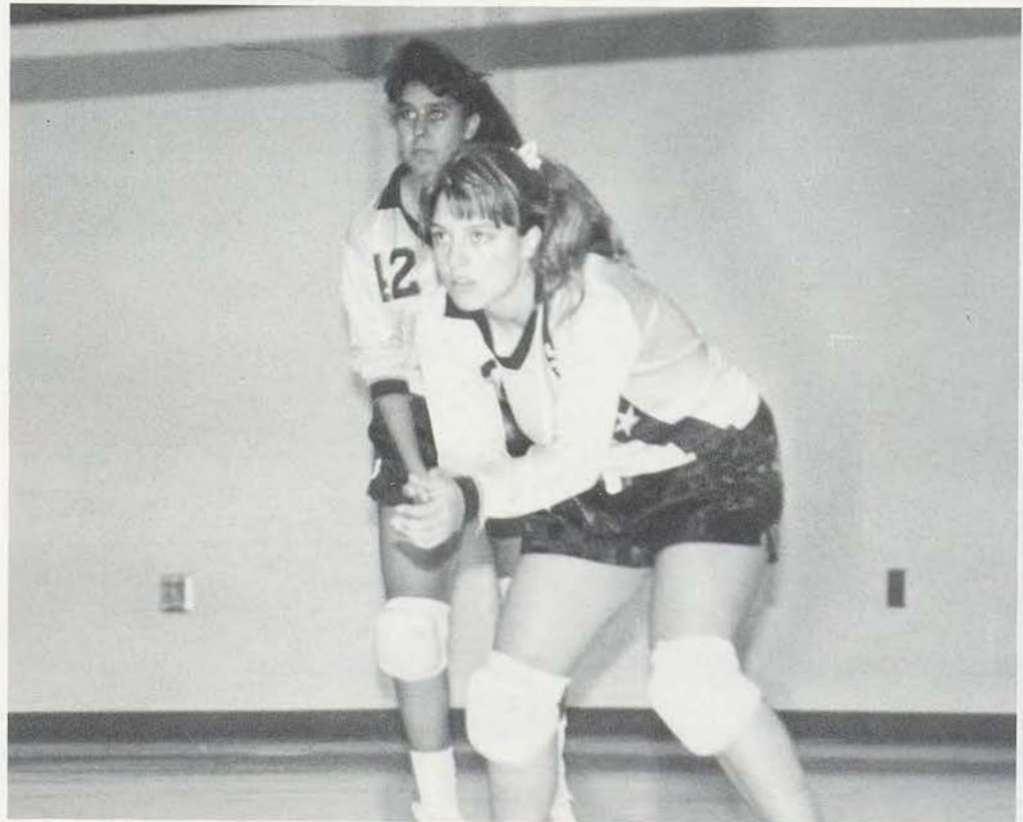
With a look of intense concern, junior Peggy Lillis prepares to return yet another pounding shot from the other team. *(Photo by Erin Gunter)*

The Stars' Carolyn Stafford and Amy Meiners prepare to block the opponent's shot. (Photo by Erin Gunter)



With pressure on, Gina Mannino pounds the ball over the net to score one for St. Teresa's. (Photo by Tisha Vaughn)

"Defense" is the key word for Cecilia Ramos and Jenny Cascone as they get ready to return a serve. (Photo by Erin Gunter)



The volleyball stars go up against more than just tough opponents as they

Battle the Odds

Spirit and unity provided a strong foundation for the Varsity Volleyball team, helping them battle injuries and a tough schedule.

During the course of the season, five players were injured. The injuries ranged from shin splints to a broken hand and there were also illnesses like mononucleosis. Among the injured were senior captains Gina Mannino and Peggy Flattery. "Once

we got used to playing together someone would get hurt," said senior Aimee Carson, one of the few players to remain injury free throughout the season.

Facing a constantly shifting lineup and a change in leadership due to the loss of the two captains, the team struggled through their season. Coach Ann Bode-Rodriguez said, "We lost games that we should have won. There were few better teams but the hard games to lose were to the teams that we knew we could have beaten."

One of the toughest games to lose was a home match against arch rival O'Hara. "We should have beaten O'Hara at home because we had come up against them before and played well," said junior Cecilia

"This season forced us to deal with injuries. I think that coping with injuries helped us become more unified as a team."
-Amy Massman

Ramos.

The Stars had many close matches. They lost seven games by only two points, including a very important District Championship against Hickman Mills. "Lack of intensity would cause us to lose close matches. We would get ahead, get excited and before we knew it we would be behind again," said senior captain Peggy Flattery.

Despite the setbacks during the regular season, the team advanced to Districts with a 5-9 record. "Districts were our last chance to prove that we were better than our record reflected," said junior Amy Massman.

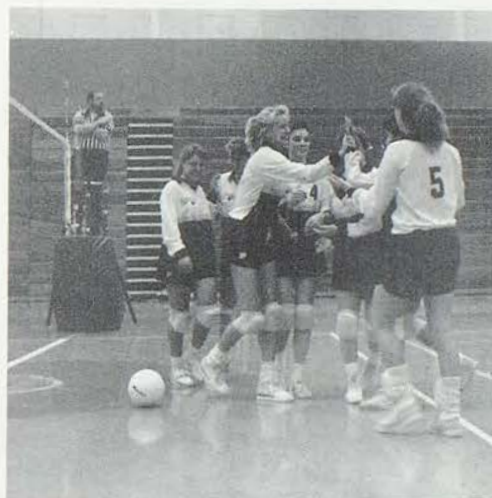
The team rolled over Southwest in the first round of Districts with a 15-10, 15-7 score. They went on to lose a close match (15-8, 14-16, 8-15) against the Hickman Mills Cougars in the District Championship game.

By the end of the season, the Stars had learned to cope with the unexpected. The team became a flexible group of talented athletes striving to improve their skills.

by Laura Salem

Opponent	Win/Lose
St. Joe Central	L
Ray-Pec	L
Center	W
North K.C.	L
Blue Springs	L
St. Pius	W
William Chrisman	L
Excelsior Springs	L
Harrisonville	W
Ruskin	W
O'Hara	L
Warrensburg	L
St. Mary's	W
Sion	L
Districts	
Southwest	W
Hickman Mills	L

Season Record 6 Wins-10 Losses



After winning their first District match, the team congratulates each other. (Photo by Kris Loeffelholz)

Front row: Jenny Dolson, Gina Mannino, Amy Massman, Jenny Cascone
Back row: Peggy Flattery, Katie Raynor, Aimee Carson, Amy Meiners
Not pictured: Cecilia Ramos, Carolyn Stafford, Lisa Basgall



With determination, hard work, and unity,
the Freshmen and JV volleyball teams had the

Recipe for Success.

JV Volleyball Opponent	Win/Lose
St. Joe Central	W
Ray-Pec	W
Center	W
North K. C.	W
Blue Springs	W
St. Pius	W
William Chrisman	L
Excelsior Springs	W
Harrisonville	L
Ruskin	W
O'Hara	W
Warrensburg	W
St. Mary's	W
Sion	W
Season Record	14 wins-2 losses

The secret ingredient for a winning team is a much sought-after prize, especially for the volleyball teams. According to the JV volleyball team, it is a combination of hard work, determination, and being able to have a good time while playing.

"St. Teresa's challenges you to better your game, but also to try and have fun at the same time, and that's the important part," said junior Tina Gravino, JV team captain.

Sophomore Amy Kopp said, "Everyone is friends with everyone. When you work really hard with people everyday, you learn to put personal differences aside and work toward the team's goals, not personal ones."

One of these goals was accomplished with the defeat of Sion, one of STA's biggest rivals. "It was never a close game; we killed them," said Amy.

The freshman team also defeated Sion, although it was not as high on their list of priorities. Being a first year team, they just wanted to get used to playing with each other. Team captain Amy Mendenhall was just glad to play for STA. "I knew that they (STA) had a really great volleyball team, and I really wanted to play. Some freshmen

"St. Teresa's challenges you to better your game, but to try and have fun at the same time, and that's the important part."

Tina Gravino

played JV, but for me it was just great to play freshman. It helped me to meet and become friends with a lot of people."

Ms. Ann Bode-Rodriguez, the freshman team coach, was excited to guide the team as they become older and continue to play for STA. "They're going to be dynamite," she said. "Watch out. They will be really

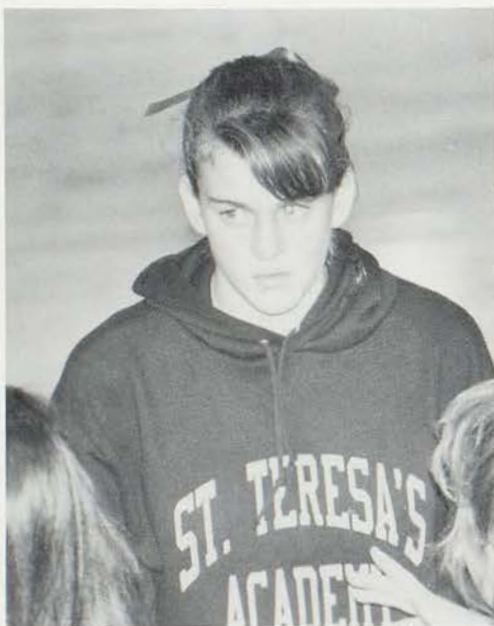
strong in a couple of years. They've got a lot of height."

The freshman team ended the season with a record of 10-1 in regular season play.

One thing both teams had in common was their eagerness to continue working on their game even after the season was over. "I can't wait to go to camp in the summer," said sophomore Amy Aylward. "It really helps to sharpen my skills so that when I come back next year, I can be stronger than ever!"

by Kathryn Donnelly

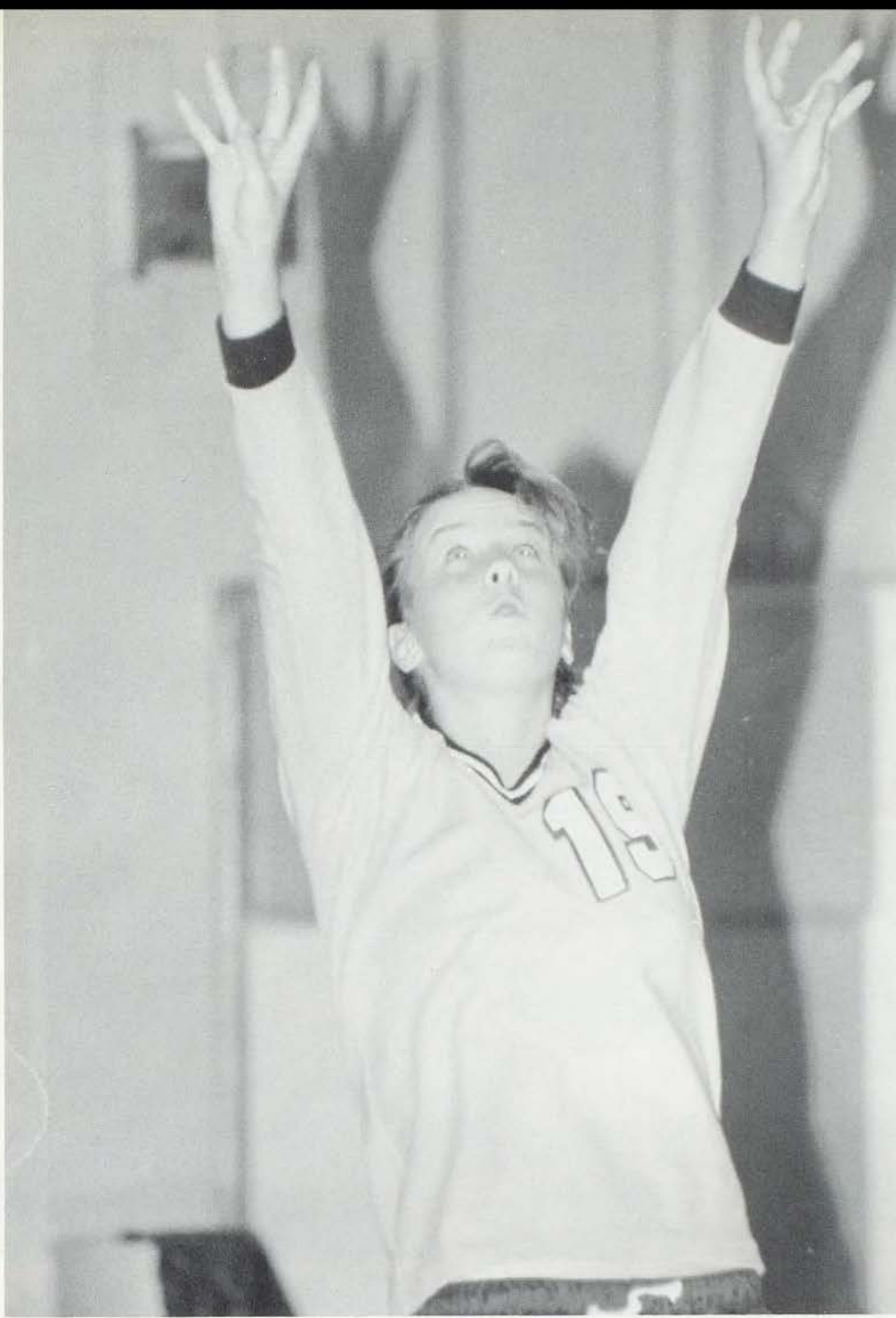
Stretching for that extra point, Kelly Walsh shows her stuff as she sets the ball. Her JV team was 12-2 in regular season play. (Photo by Karen Concannon)



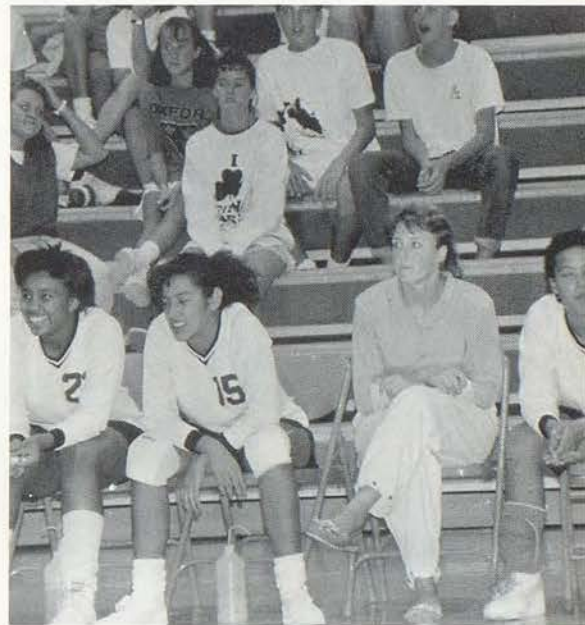
During a post-game analysis, Amy Aylward listens intently to her JV teammates. (Photo by Kara Gilmore)

In between sets of a JV volleyball game, players take a break and listen to instructions from the coach, Mary Lile. Their strategies proved effective, as the team only lost 2 games.





Freshmen Volleyball	
Opponent	Win/Lose
St. Joe Central	W
Ray-Pec	W
St. Pius	W
Excelsior Springs	W
Harrisonville	W
Miege A	W
Miege B	L
Ruskin	W
Blue Valley North	W
O'Hara	W
Warrensburg	W
St. Mary's	W
 Season Record	 11 wins-1 loss



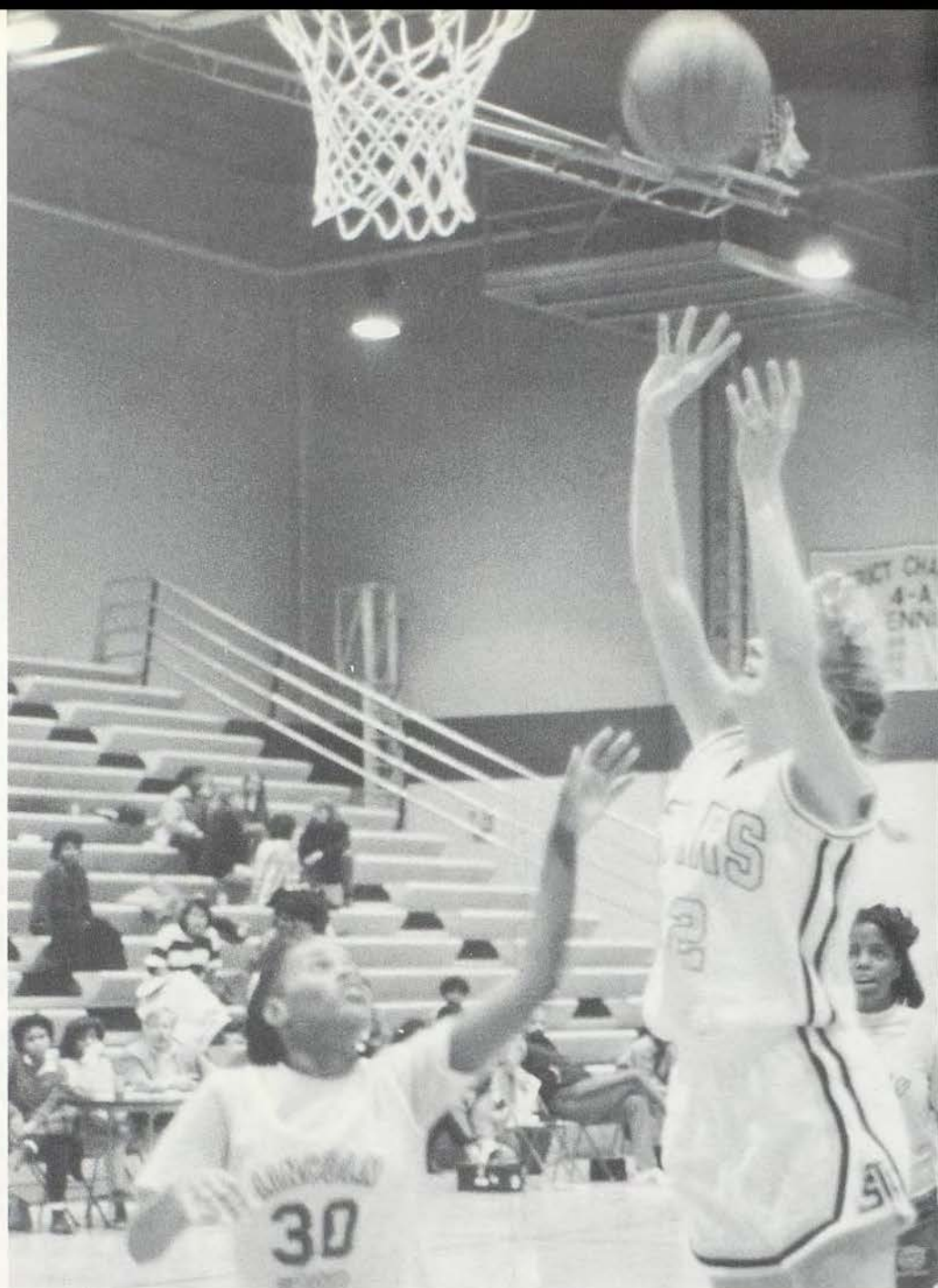
Ms. Ann Bode-Rodriguez and members of the freshman team watch the players on the court score another point. (Photo by Karen Concannon)



Front Row: Cathy Oldham, Brooke Pendland, Garret Whiteside, Pam Grasser, Amy Mendenhall, Back Row: Eileen Teahan, Megan Nied, Susan Para, Monica Curls, Christina Cowherd, Ms. Anne Bode-Rodriguez, not pictured: Mary O'Meara, Nicole Keyes (Photo by Tisha Vaughn)

Opponent	STA	Opp.
Raytown South	54	21
Truman	57	34
Fort Osage	43	37
Blue Springs	60	62
Wyandotte	68	46
Park Hill	54	55
Columbia Hickman	60	43
Miege	42	40
Schlagle	47	39
Bonner Springs	75	25
Springfield Kickapoo	50	25
Grandview	61	40
Olathe North	56	43
Blue Springs	50	47
Washington	61	71
Marshall	50	71
Ward	48	37
Lincoln	82	41
Southeast	78	16
Raytown	2	0
St. Joseph's Academy	37	29
St. Louis Visitation	53	69
Hogan	80	40
Sion	72	30
Center	60	29
Southwest	61	42
Blue Springs	30	48

Season Record 20 Wins - 7 Loses



Team manager, Lisa Basgall helps senior guard, Jennifer Glaser stretch out her knee during pre-game warm ups. A trainer was also present to assist with injuries. (Photo by Erin Gunter)

Front row: Laura Salem, Donna Vidovich, Jennifer Glaser, Pam Grasser, Cathlin Maloney Back row: Kristen Galloway, Jane Goodwin, Gretchen Brown, Courtney Murdock (Photo by Karen Concannon)



The Varsity Stars show that hard work pays off as they Strive for Excellence

The requirements for playing varsity basketball have never been a mystery to those trying out. Hard work, dedication, and practice everyday are only some of the criteria that players must meet. "You can forget Friday night," said junior Laura Salem. "You're here until 7:30, then you have to come back at 9:00 Saturday morning."

"When you expect excellence, a tremendous amount of dedication is required," said varsity coach Jim McMurray. "This is the 7th year that STA has won 20 or more games. The kids coming in know the commitment that is expected of them."

Along with completing the season with a 20-7 record, McMurray celebrated his 150th victory at STA. The team honored him by presenting him with a plaque that commemorated his accomplishment.

Jennifer Grasser rips through the defenses of the opponent and scores two points. Jennifer has played basketball at three years at STA. (Photo by Sarah Potter)

"This is the 7th year that STA has won 20 or more games. The kids coming in know the commitment that is expected of them." -Jim McMurray

The Stars advanced all the way to sectionals before being defeated by Blue Springs, 48-30. This was a tough loss for the team, since most agreed that Blue Springs was their biggest rival. "They beat us the first time, barely, then again in sectionals. We really wanted to beat them,"

said sophomore center Gretchen Brown.

Common sights during the season were knee braces and ice packs. "Miege was a big game since both Jennifer (Glaser) and I got hurt in that game, and because we lost to them last year. It made the win even more glorious," said Brown.

As far as crowd support was concerned, parents and teachers made up most of the audience at the games this season. Sophomore Kristin Galloway said, "We really appreciated all the people that came to our games. Every little person helps!"

by Kathryn Donnelly

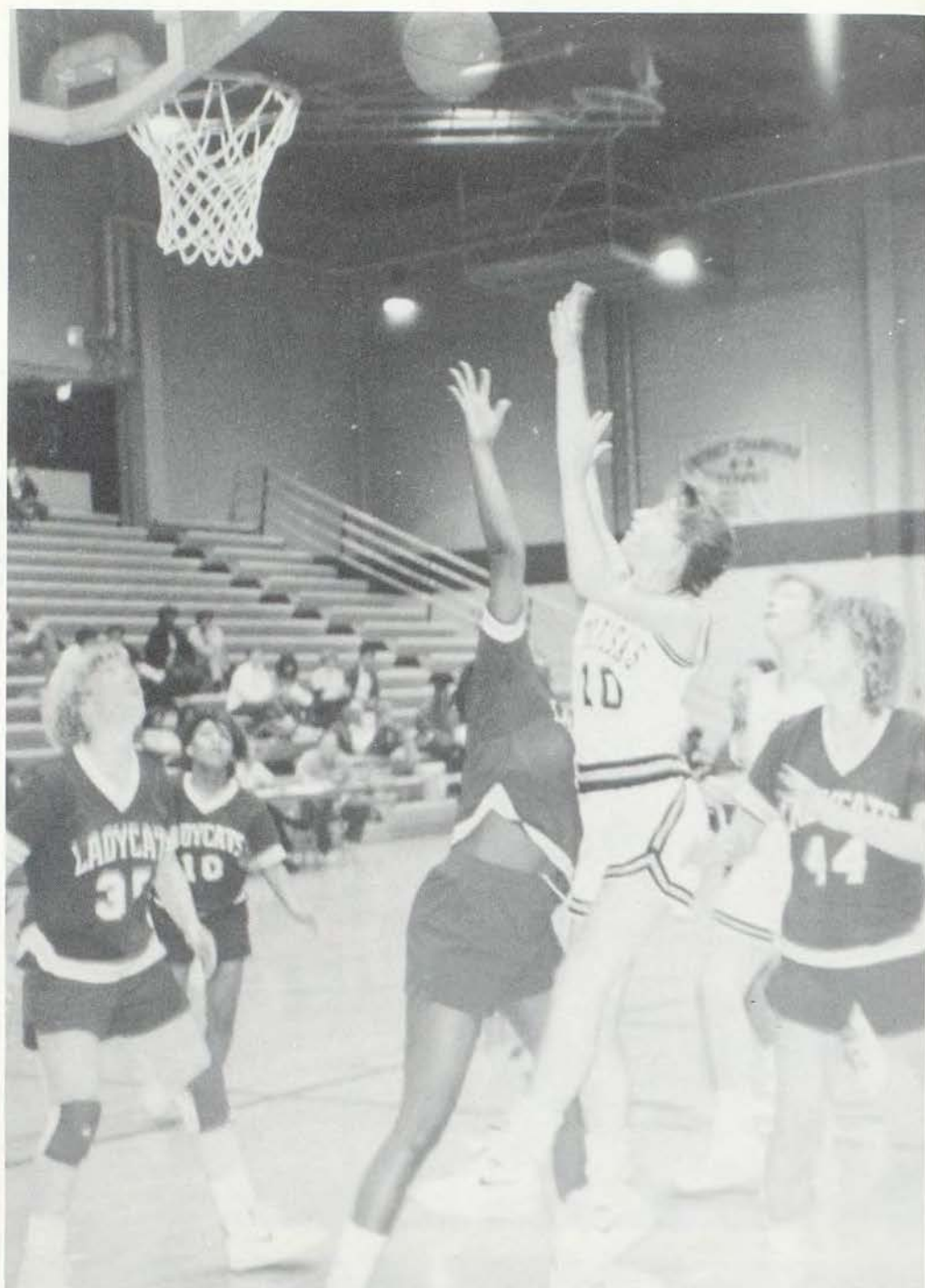
Gathering in a huddle for a pre-game prayer, the Varsity Stars prepare to take the court. The team traditionally says a small prayer, and shouts "together" to remind the players that team unity is important (Photo by Lisa Muehlbach)

JV Basketball

Opponent	STA	Opp
Miege	39	37
Blue Springs	40	28
Wyandotte	36	27
Park Hill	63	27
Columbia Hickman	42	12
Miege	29	28
Schlagle	49	24
Bonner Springs	60	32
Olathe North	53	22
Blue Springs	43	20
Miege	37	33
Springfield Kickapoo	38	25
Washington	46	22
Marshall	49	41
Ward	43	33
Lincoln	71	14
Southeast	66	9
St. Joseph's	39	29
Visitation	67	38
Hogan	47	13
Sion	30	7

Season Record 21 Wins-0 Losses

Driving the lane, Shelley Ahern adds two points for the JV Stars. The Stars went on to defeat Washington 46-22. (Photo by Sarah Potter)



The Stars' Cathy Oldham and Bridget Staker defend the basket against Lincoln. Defense helped the JV Stars win 71-14. (Photo by Erin Gunter)

Front Row: Amy Newman, Elizabeth Wright, Jennifer Simone, Cathy Cooke, Megan Nied, Milicent Poindexter Back row: Mary Plewa, Michelle Brown, Lori Arnold, Sherry Krisman, Eileen Teahan, Marianne Mulcahey, Brooke Pendland. (Photo by Lisa Muelbach)



Hard work, high spirits,
good coaching, and team work lead to

Undefeated Seasons

The high expectations of the freshman and junior varsity basketball teams helped them complete record setting season, making it the first time at St. Teresa's that the freshman and junior varsity went undefeated.

Rival teams affected the Stars' play this season. The junior varsity opened with a win over Miego. "Playing Miego was the hardest because both teams always play their best against each other," said freshman Annie Viviano. The freshman team developed a rival of their own this season. "The first time we played Blue Valley, there was a lot of tension between the two teams. Then, in our last game of the season, we played them for the championship of a tournament. The second time we proved that we were the better team," freshman Jennifer Simone.

The Stars were ready to defeat more than just rivals. They won their first home game against Park Hill. They also defeated Marshall after being behind at the half.

"The starting five really worked hard and communicated well on the floor, making us a more successful team."

-Megan Nied

Besides being undefeated, the junior varsity gave Coach Egner his 100th victory. "The neatest part of the season was when Coach Egner told us that we had given him his 100th win. Going undefeated was really great, but it was also neat to do something for the coach," said junior Kim Philbrick.

Both the junior varsity and the freshman teams claim that defense was the key to their success. "We had to play defense against the varsity in practice. When we would to play another junior varsity team, we could hold them to very few points," said junior Nicole Davis.

Good coaching, hard work, and desire gave both teams the extra edge this season, helping them to undefeated records. "The most exciting part of the season was meeting new people and who were willing to work together as one unit," said Freshman Jennifer Simone.

by Laura Salem

Freshman Basketball Opponent	Won/Loss
William Chrisman	W
Truman	W
Miego	W
Grandview East	W
Summer Academy	W
Park Hill	W
Blue Valley North	W
Blue Springs	W
Lee's Summit	W
Ward	W
Ruskin	W
William Chrisman	W
Blue Valley	W
Sion	W
St. Thomas Aquinas	W
Washington	W
Shawnee Mission East	W
Blue Valley	W
Season record	18 wins - 0 losses



In the game against Sion, Eileen Teahan attempts to regain the ball for the freshman Stars. (Photo by Lisa Muelbach)

Front row: Jenny Dolson, Amy Blickhan, Kelly Walsh, Robyn Wilson, Annie Viviano Back Row: Mr. Egner, Nicole Davis, Kim Philbrick, Nancy Freeman, Shelley Ahern (Photo by Sarah Potter)



Opponent	Score
SM West	0-1
Sion	2-1
SM NorthWest	2-0
Blue Valley North	3-0
O'Hara	1-1
Grandview	2-1
Columbia Hickman	5-0
Columbia Rockbridge	7-0
Olathe South	1-1
Miege	3-2
Pembroke Hill	3-0
Southwest	7-1
Blue Springs	4-0
St. Thomas Aquinas	6-0
SM South	2-4
Lincoln	10-0
Districts: Southwest	7-0
Pembroke Hill	6-0
Sectionals: O'Hara	3-1
Quarterfinals: Duchense	2-4

Season Record 15 wins - 3 Losses - 2 Ties

New players combine with traditional spirit to spark success

On the Pitch

With eleven new varsity players one might think the soccer team would be faced with a year of rebuilding. But varsity coach, Judy Warren, only had success in mind for the team. "We had to believe in everybody, have patience, play, and learn each other's styles," she said.

One of the new skills the team learned to play off of, was sophomore Amanda Harding's front hand spring throw-ins. She said, "Normal throw-ins would go to the goal line, but this gets it to the center of the goal and gives an opportunity to score."

Through hard practices, in weather of all kinds, the team mastered their new techniques and earned a winning record of 12-2-2 during regular season play.

The Stars captured the district title after defeating Pembroke Hill 6-0 and Southwest 7-0. They advanced to Sectionals and played their rivals, the O'Hara Celtics, whom they tied in their first match up of the season. "It was really early in the season. It was frustrating because I know our team had a lot more potential than the 1-1

"I got to meet a lot of people that I probably wouldn't have met, through soccer."

Jenny Schmitz

score shows," said Coach Warren. That potential was realized when the Stars defeated the Celtics 3-1.

In the quarterfinal match, against the Duchesne Pioneers, the Star's momentum was stopped with a score of 2-4.

Senior Bridget Baker was still proud of the outcome of the season. "Our

spirit came together. Everyone enjoyed it and worked hard. We gathered as a team and worked together. I think this is probably the strongest team we've had in a long time," she added.

Coach Warren thought there were many factors that contributed to the team's success. She said, "The team as a unit was good, but the individuals that made it up are good, cooperative, hardworking, and competitive."

Not only did the Stars capture that spirit, they learned a lot about the game and themselves. "First you learn confidence in yourself and you gain the ability to have confidence in others," said Coach Warren.



Coming in for the Stars at right halfback, senior Bridget Baker uses tricky moves to get the ball where she wants it. Bridget participated in soccer for four years. (Photo by Leta Hogge)

The varsity soccer team gets pumped up before their sectional game against O'Hara. The team won the game 3-1 which placed them in the quarter final round. (Photo by Lisa Muehlbach)





Showing her skill, senior Annie Cuni played half-back for the Stars in the game against Southwest. The Stars won the game with a score of 7-1. *(Photo by Sarah Potter)*

Using teamwork, freshman Jenny Schmitz prepares to pass to sophomore Amanda Harding in the game against St. Thomas Aquinas, in which they won 6-0. *(Photo by Lisa Muehlbach)*

Eagerness and experience provide Stars with a Winning Combination

Opponent	Win/Lose
Shawnee Mission West	L
Olathe South	W
Shawnee Mission South	T
Sion	W
Shawnee Mission Northwest	W
Blue Valley North	W
O'Hara	W
Grandview	W
Miege	W
Pembroke Hill	W
Blue Springs	W
Aquinas	W
Lincoln	W
Barstow	W
Season Record	12 Wins-1 Loss-1 Tie

Making the transition from grade school soccer to high school level play did not prove difficult for the junior varsity soccer team. Considering that a large part of the team consisted of freshmen, the coach, Ms. Pat Gallagher, had a lot of new players to unify.

"Before, in grade school, it was how much you could do individually. In high school, it was how much you could do as a team," said freshman Laura Conner. "I wanted to spend the season improving my skills and having fun."

The team did spend the season having fun, as well as winning games. The team record was 14-1-1 in regular season play. Laura attributed part of the team's success to the coach, Ms. Gallagher. "Ms. Gallagher wasn't really strict-she was fun, and that helped us a lot."

Sophomore Amie Styers agreed. "Although Ms. Gallagher doesn't force us to do anything, we wanted to out of respect for her and the team."

As the season progressed, the team saw the advantages of this mature attitude, losing only one game to Shawnee Mission South. Beating O'Hara, STA's long time rival, was a highlight for the JV stars. This game was one instance in which the 2nd year players could be distinguished from

"The JV players had a winning season because they were skilled and motivated. They played well together." Ms. Pat Gallagher

the first year players. "I was really happy to beat them," said sophomore Kelly Walsh. "We tied them last year, so it was great to beat them."

Freshman Jackie Nigro knew there was a rivalry between the teams, but hadn't experienced it until she got on the field. "Ev-

eryone was so excited to play," she said. "It was one of the only games where you could really feel the excitement."

Spectators could feel the excitement all year. The team was pleased with the crowd that showed up at most of their games. "There were parents and teachers, but there were students too. Soccer is very much a spectator sport. I think we got a better turnout than basketball or volleyball. It really helped us!" said sophomore Melissa Anderson.

Overall, the team was pleased with their ability to unify themselves and play together well. "I think there was a lot of talent in the players," said sophomore Ali Morgan. "But its not just talent that makes a team win. It's playing together, it's playing as a team, not as individuals. That's what is important."

-by Kathryn Donnell



Patty Regan and Mary Kay Lenihan watch with other faculty members as the Stars play Pembroke Hill. Faculty appeared at many of the games throughout the season. (Photo by Lea Hogge)

Front row: Suzanne Dunn, Cathy Cooke, Liesl Olson, Amie Styers, Kelly Welsh, Jackie Nigro, **Second row:** Melissa Anderson, Lara Phelps, Kristi Scaglia, Megan Kill, **Back row:** Mary O'Meara, Ali Morgan, Shelly Ahern, Kristen Swann, Kristy Carper, Cathy Oldham, Robyn Wilson, Lori Dehaemers, Kelly Boyer, Kristin Williams (Photo by Sara Potter)





Aimee Styers leads the pack as the JV team runs laps at practice. Team members were required to run 2 miles every day. (Photo by Laura Salem)



Ms. Pat Gallagher encourages her team from the sideline as they advance down the field and move into scoring position. (Photo by Leta Hogge)



Members of the JV team watch as the Varsity game comes to an end. JV games followed Varsity when games were played on the home field. (Photo by Sarah Patter)

Youth and depth
put the track team in

The Fast Lane

Depth and youth helped the track Stars this season, giving them an extra boost at District time.

"We were strong in sprints, middle distance, and distance," said coach Ann Bode-Rodriguez. Before a track meet, each team member set a goal to

improve her time. However, the running ground and the weather affect times. For example, the team had better overall times at the Johnson County Community College meet because of the nice facilities.

The team placed third in the Lathrop meet and also did well in the Aquinas meet. "The captains tried to give support and provide encouragement before and during meets," said junior captain Loyce Johnson.

The competitive spirit of the team encouraged members to work to their potential. "Eileen Teehan used coaching that she received in grade school to compete in the long jump and the high jump," said coach Anne Bode-Rodriguez.

The freshman this season were ready to compete. They gave us an extra boost at District time.

-Crystal Thompson

"The whole team had a positive attitude. We would go into meets against really good teams, but nobody was concerned about winning medals, they were only concerned with improving their individual times. I have watched other sports teams practice and play but this

team was the most unified team I have ever seen," said senior manager Kelly Steele.

When the time came to compete in Districts, the Stars were ready. Freshman Laura Schmitz qualified for sectionals in the 1600 meter and freshman Amy Cotton qualified for the 3200 meter. Because two members could not participate, the 1600 meter relay team of Doreen Johnson, Laura Schmitz, Eileen Teehan, and Loyce Johnson could not run in Districts.

Positive attitudes and competitive instincts helped the Varsity Track Stars end the season successfully.

-by Laura Salem



Intent on her runners, Coach Ann Bode-Rodriguez watches as track team members run practice laps.

Front Row: Maria Vasquez, Amy Cotton, Erin Walsh, Mary Beth Reardon, Tiffany Eubanks, Rosanna Perry, Monica Davis, Carrie Temple
Second Row: Ann Cubria, Laura Schmitz, Stephanie Kensinger, Colleen Clifford, Karmen Ehman, Erin O'Donnell, Lisa Thomas, Krissy Callahan, Crystal Thompson, Nicole Keys, Alyssa Hightower, Misty Shellner, Jahmae Harris
Back Row: Loi Medina, Maggie Cubria, Grainne Murphy, Amy Mendenhall, Eileen Teehan, Kelly Ireland, Tammy Wood, Monica Moore, Bridget Shine, Coach Ann Bode-Rodriguez (Photo by Tisha Vaughn)





Stretching out before a race, Amy Cotton prepares for competition. Proper warm-ups helped to prevent injuries. (Photo by Kim Warren)



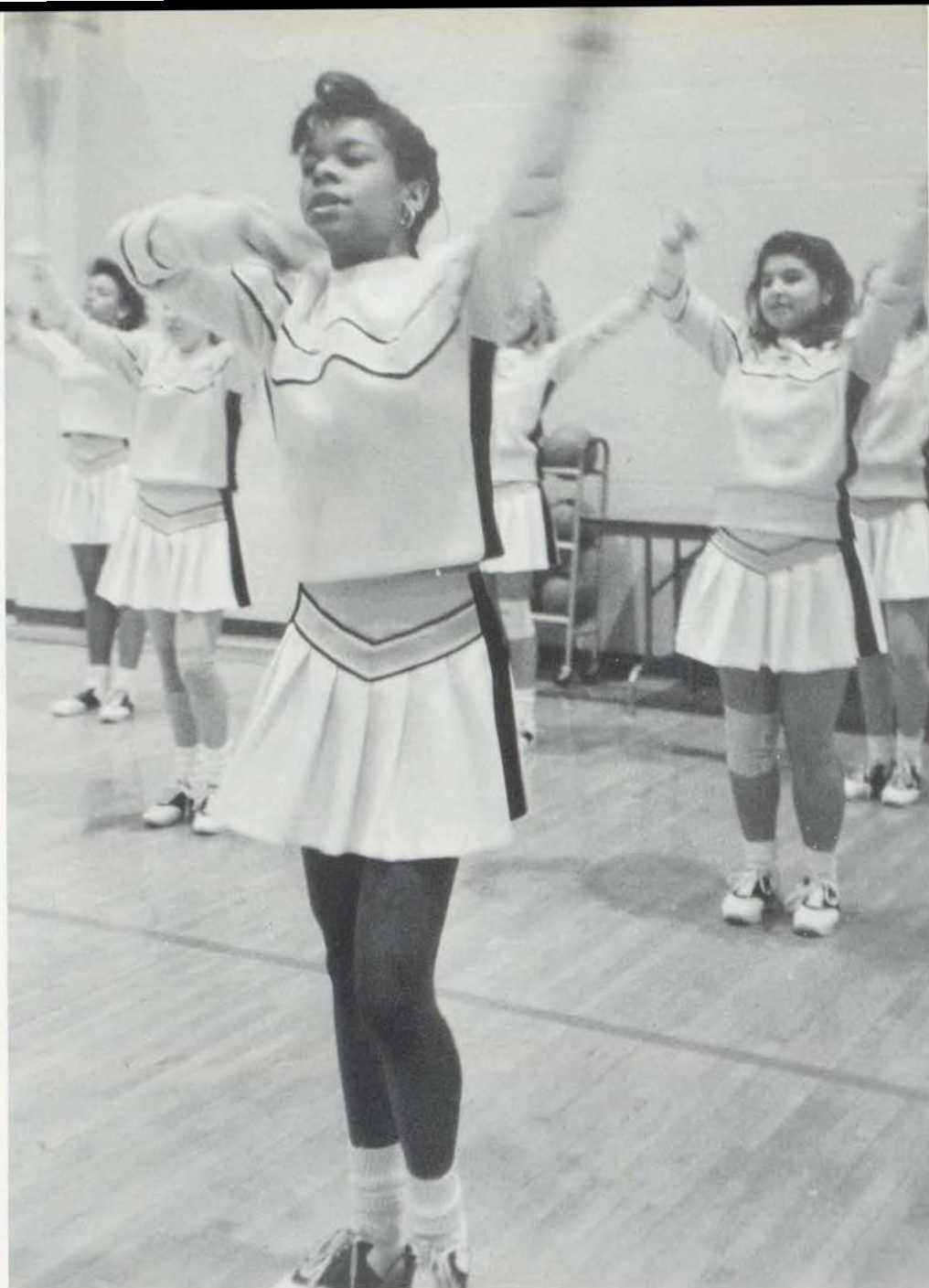
Picking up some extra training time, Grainne Murphy jogs near her home. (Photo by Jenny Peterson)



Part of the daily practice routine, the run to UMKC helps Amy Mendenhall get in shape for competition. (Photo by Kim Warren)

Pumping up the players, senior Angela Tinnin leads the Stars during a cheer. The squad cheered for the Varsity Volleyball team throughout the season. (Photo by Sarah Potter)

During halftime entertainment, sophomore Ann Elling feels the beat to the song "Wild Thing". The squad performed during halftime of the Stars' home games. (Photo by Sara Potter)



Enjoying the game, Junior Alicia Young, senior Kim Baker, and Stephanie Kensinger, sophomore look on during a JV basketball game in which they cheered. (Photo by Tisha Vaughn)

Front Row: Doreen Johnson, Stephanie Kensinger, Ann Elling, Donna Watson, Tracy Arroyo. Back Row: Juley Kessler, Alicia Young, Alison Mura, Kim Baker, Angela Tinnin. (Photo by Tisha Vaughn)



Practices held before the start of school boost cheerleaders' Skill and Spirit

For the cheerleading squad the season began long before the 1898-90 school year. Practice started in May of 1988 and lasted throughout the summer. Sophomore Tracy Arroyo said, "Dedication becomes very important through the summer months."

As the school year came to a close the cheerleading just began. After

tryouts in April, the ten varsity cheerleaders and two alternates began their work. Two hour practices twice a week were held until school ended.

In June, the squad attended a cheerleading camp at Avila College. During the four days of camp, they were able to practice cheers and jumps and learn new moves. "It was an awesome experience," said Alison Mura, sophomore. "It really brought us a lot closer together and helped us work as a squad. It was a lot of fun."

The girls put forth a lot of time and effort. The hours are long and the games are many. Sophomore Stephanie Kensinger said, "It's a lot of fun but, it takes hard work. It makes you feel good to know that

"It makes you feel good to know that you're supporting your team." Stephanie Kensinger.

you're supporting your team. Our cheering helps the team get their spirit up."

After school started in the fall, the squad cheered for the Varsity and JV Volleyball teams. They went to St. Louis with the basketball team, who played two games there.

"They practice all year long not just for a season. It's quite a bit of a com-

mitment," said Cheerleading Moderator, Mrs. Diane Cohen. She also commented on the squads wonderful dedication and how it took a lot of leadership.

Freshman cheerleaders started their season tryouts in September. Immediately after tryouts, the squad was chosen and they began practice.

They cheered for the freshman volleyball Stars who placed 2nd in the STA Freshman Invitational. The basketball JV and freshman finished undefeated seasons with the support of the freshmen cheerleaders.

by Gretchen Brown



In the spirit of the game, junior Donna Watson cheers the Varsity Basketball stars on to a 78-16 victory over Southeast. This was Donna's first year cheerleading. (Photo by Sarah Potter)



Freshmen Laura Conner and Kelly Boyer, enjoy the freshman basketball teams victory over Sion. They cheered the freshmen on to a 14-0 record. (Photo by Erin Gunter)

Clubs

With the many changes in the structure of clubs, students were given a chance to focus on one specific organization that met twice a month instead of the once-a-month meetings of last year. This allowed clubs to get more accomplished and have more club-related activities.

Junior French Club member Kathleen Keens said, "We took a trip to Seebree Galleries and saw French antiques. We also ate lunch there. It gave people in the club an opportunity to get to know each other."

Amnesty International held a protest to promote awareness concerning apartheid in South Africa.

Sophomore participant Kim Gilmore said, "It was a little discouraging at first because people yelled derogatory things at us but a lot of people honked at us to show their support and even though I'm not in the club, I'm glad I got a chance to participate."

Junior Mikki Steed, president of the Art Appreciation Club said, "I had heard that the Art Club had been discontinued so I went to Mrs. Renaud and we saved it. I'm really glad because we got a lot done this year. We had several guest speakers, published a calendar containing our art work and took a field trip to the Nelson Gallery."

The HUGS Club, with the help of other area schools, sponsored a substance-free dance. Junior Club member Laura Salem said, "There really wasn't a good turnout but it was a good idea. It gave people a chance to have fun without using drugs or alcohol."

While some clubs were cut from the roster, the new schedule allowed students an opportunity to get the most out of their organization.

by Stephanie Hall





Surrounded by magazine clippings, yearbook co-editor Kim Warren works on layouts at yearbook camp. Nine staff members attended the one week camp at Northwest Missouri State University during June of 1988. (Photo by Leta Hogge)



While junior Red Cross Club member Patricia Holmes awaits her turn, club advisor Mrs. Regina Hedlesky takes down the results of the first round of the Jump Rope for Heart competition. Freshman club members Jennifer Conroy and Peggy Hiebl were monitors. (photo by Erin Gunter)

After first semester exams, yearbook co-editor Stephanie Hall takes time to work on her latest article. (photo by Sarah Potter)

World wide concerns
unite students
to stand up for

Human Rights

In today's world high school students have a lot on their minds. They have to prepare for college, keep their grades up, hold a job, try to make the sports teams, not to mention keeping up with the rest of the world.

STOP and Amnesty International are two clubs that are offered to raise awareness of students and teachers. Members of the club participate in vigils and other activities to bring awareness to others.

Amnesty International has been working on the release of a prisoner of conscience in Yugoslavia, Hava Shala. STA's chapter has written letters and petitions for the past year while the city chapter has for the last three. Hava Shala was finally released after being a prisoner of conscience for over three and a half years. Mr. Bob Cox, Amnesty moderator said, "This year has been most gratifying because we could see success in our work."

Amnesty was also active in other campaigns too. The club organized a fasting cage to raise

To celebrate the end of the year Amnesty International gave a party. Ginny Kurtz and Nan Wells were two of the seniors honored. (photo by Erin Gunter)

the awareness in the school's community of political injustice. Rachel Bales, sophomore said "I enjoyed the fasting activity because it wasn't just writing letters. It was actually doing some work on your own where you had to give things up. I also think it was one of our more creative campaigns."

The club collected petitions for Human Rights Now, and wrote letters to free the women of South Africa, who are also prisoners of conscience. Club officer, Paula Whitmer, junior said "Writing the letters was something I wanted to do because these people were guilty of no more than expressing their religion and views."

Amnesty chapters not only protect those who express their opinions non-violently but also support those who oppose the death penalty. "It's wrong to kill people who kill people to show killing is wrong. This is my favorite Amnesty motto," said Beth Blunt, freshman.

Students and Teachers Organized for Peace is another club

that is aware of many social issues. They attended Saturday peace vigils with club members, friends and others from the community. Kelly Ragan, junior, said, "I liked the activity because it not only increased my awareness but the awareness of others."

Senior club officers, Ruth Sanders and Lori Allen, prepared a morning prayer service at a near-by missile silo between Kansas City and Warrensburg, to signify the clubs opposition to nuclear weapons. Club moderator Mr. Brad Read said, "I like to let the students organize what they feel is important to the club."

According to Dayna North, sophomore, Stop and Amnesty have succeeded in their goals of raising consciences. She said, "The vigils and protest kept me aware of issues I was interested in but never had the opportunity to take action on. Thanks to the club's participation I got to be an active part in a protest against apartheid."

by Amy Gabel





STOP club moderator Mr. Brad Read, talks with Jahamae Harris about some of the important issues STOP addresses. (photo by Amy Gabel)



Amnesty International Front Row: Rachel Bales, Nan Wells, Paula Whitmer, Monica Davis, Second row: Candy Weaver, Bridget Shine, Susan Murphy, Tamara Davis, Phyllis Hernandez, Third row: Nancy Freeman, Liesl Olson, Kim Massman, Erin Israel, Shannon Smith, Fourth row: Joey Nunez, Peggy Jones, Carolyn Paugh, Ginny Kurtz, Cati Henderson, Around edge: Beth Blunt, Sara Donnelly, Anne Marie Owens, Susan Parra, Katherine Stahl, Molly Fitzgerald, Kelly Schnieders, Theresa Hardy, Diana Carlson, Sherry Krisman, Camille Graff, Kathy Taylor, Mr. Bob Cox, Jenny Estrada, Julie Hill, Rebecca Kobets, Michele Gordon, Liz Enneking, Alex Cleveland, Katie McGinnis, Theresa Schloegel, Stacey Byars, La'keeta Hardaway (Photo by Erin Gunter)



STOP Front Row: Marisha rawn, Tiffany Eubank, Leslie McGuire, Second Row: Karen Huppe, Sheryl Meals, Kathleen Byrd, Third Row: Kelly Ragan, Rosemary Koch, Fourth Row: Jenny Walters, Carmenlita Canty, Mary Pat Crass, Fifth Row: Lori Allen, Ruth Sanders, Mr. Brad Read, Noni James, Kelli Harris. (photo by: Erin Gunter)



Students who participated in the fasting cage experienced the full effects of discomfort with the high temperature of the day was in the twenties. (photo by Lisa Muehlbach)



Jumping for a good cause, Alison Mura helped raise money for the American Heart Association during Jump Rope for Heart which was help by the Red Cross club. *(Photo by Erin Gunter)*



While discussing plans for the club's annual blood mobile, Red Cross members

suggest their ideas during a meeting. *(Photo by Tisha Vaughn)*



To prevent students from drinking and driving during Spring Break, member Jen Reiter and SADD club moderator

Ms. Ellen Henkel prepare balloons to hand out to the student body. *(Photo by Erin Gunter)*



As a reminder to fellow students to have a safe Spring Break, SADD club members Heather Brummel and Molly McNamara hand out balloons bearing the SADD emblem. *(Photo by Sarah Potter)*



Preventive acts
and caring
activities form

Common Threads

A club is a group identified by some common characteristic, but SADD and the Red Cross club are doing more than just spending free time together, they are working for the benefit of others and striving to achieve their goal.

"Basically the most important message that our club wants to get across to students is to never drive a car while you are drunk," said Ms. Ellen Henkel, club moderator of SADD. SADD club has worked to make the problem known to fellow students by hanging brightly colored posters along the walls of the school, stating mottos such as "SADD cares, don't drink and drive." SADD handed out balloons as a reminder to have a safe spring break. They also tied teal ribbons, representing Prom colors, onto students' cars in hopes of reminding them not to drink and drive.

"I joined SADD club because I wanted to show others

that I care," said senior Kelly Caffrey, vice president of SADD. "Also, I think SADD and its goals has always been known to the students. In being in the club I realized that people are more aware of the problem of drinking and driving than I thought. I just want to do something about it."

Red Cross club is also a club which volunteers its time towards others around them. "We realize that we have the ability to help others that are less fortunate and that is the main purpose of the club," said Amy Meiners, vice president of the Red Cross club. The members participated in several activities this year which contributed to the good of others. The Red Cross club raised \$350.00 through donations and jeans day in October. This money was given to the United Way where it went toward people in need of help. "We are here to help others and to encourage others in the school to do

the same," said Amy. Students were able to get involved as they donated blood during the blood drive which was staffed by Red Cross members. Around 30 to 40 pints of blood were donated to help accident victims. Students also had the opportunity participate in Jump Rope for Heart in which \$241.30 was raised for the American Heart Association.

Through fundraisers, banners, and activities the SADD and Red Cross clubs have made their purpose known. The members of these clubs have made a choice to help their community and are willing to take an active part in making that happen. Whether it is in the prevention of a possible accident or in helping others within the community, the Red Cross and SADD clubs are working together in hopes that they will achieve their goals.

by Kathleen Keens
Dana Shaw



During club time, Karen Oxler finishes a poster to warn students of the increased danger of drinking and driving before Prom week. (Photo by Sarah Potter)

Students discover studying a foreign language involves

More Than Words

"It's a good way to learn more about Latin in a more fun way. It's not structured like in class," said junior Katherine Clarke about Latin Club.

Expanding the understanding of foreign culture was the main theme in both Latin and French clubs this year. To gain more knowledge, both clubs organized events that enhanced their respective cultures. The French Club had lunch at the Sebree Galleries and the Latin Club competed in their own Olympics.

Lan-Anh Hoang, sophomore, said she liked going out to lunch, but she also enjoyed the French food that was prepared by her fellow club members.

The club explored more than just the cuisine of the French culture. "We learned about the French revolution since this is the bicentennial," said Hoang.

Taking a break from her Latin studies, club member Melissa Payne finds time to practice her juggling.

A pizza sale was the club's fundraiser. Club moderator Mrs. Natalie Toubes, said the sale was a success. "We used the money to subscribe to two French magazines which will be available in the language lab to any French student."

As the French club contributed to the enrichment of other French students, the Latin club donated some of their time to the community. "We went to a blind school and gave them candy. It made the little kids really happy," said freshman Ann Lenihan.

Katie Brady, junior, added, "It was fun because you got to give a little of yourself to kids who didn't have as much. It made me feel good."

Club members donned their togas to appear as Roman gods and goddesses at their annual Saturnalia. At the banquet, the members

enjoyed Italian food and the departing seniors received gifts from the rest of the club.

Another activity was the Latin Olympics. Balloon, shoe, and frisbee tosses, as well as, three legged races and a scavenger hunt were highlights of the event. Senior Lisa Basgall said, "It turned out very well even though it was almost rained out. It was intended to remind us of what ancient Romans experienced in the Olympic games."

Kristen Swann, sophomore, thought there was a lot to be learned through language clubs. She said, "They expand your knowledge of the language beyond just the words and usage, into the culture as a whole. They also let you have fun while learning."

by Kathryn Donnelly
Kim Warren





Preparing for a test, Latin Club member Katie Brady reviews the Latin prefixes. (Photo by Amy McDonald)



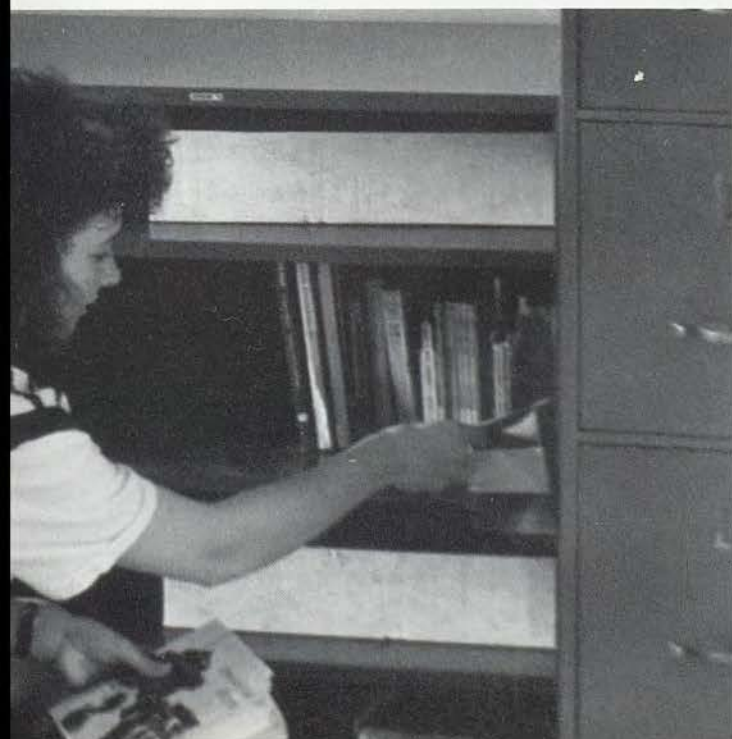
French Club Front row: Vikki Bernard, Lan-Anh Hoang, Vicky Owens, Deborah Sicoli, Rebecca Tipton. Back row: Christin Ziegler, Kristin Swann, Heather McGrail, Maureen Martinez, Jennifer Dolson, Stephanie Beckerman, Mrs. Natalie Toubes. (Photo by Lisa Muehlbach)



Latin Club Front row: Ali Morgan, Katherine Clarke, Tina Gravino, Amy Massman Second row: Krista Zanin, Shani Tate, Shelley Ahern, Diana Schwartz Third row: Andrea Roberson, Emily Ruhl, Rachel Ruhl Fourth row: Katie Brady, Jennifer Simone Back row: Ann Lenihan, Chris Hirner, Kim Weiler, Melissa Payne, Nicole Williams, Sr. Alma Monaghan



Looking for a French dictionary, Kathleen Keens prepares to converse during her French Club meeting. (Photo by Amy McDonald)



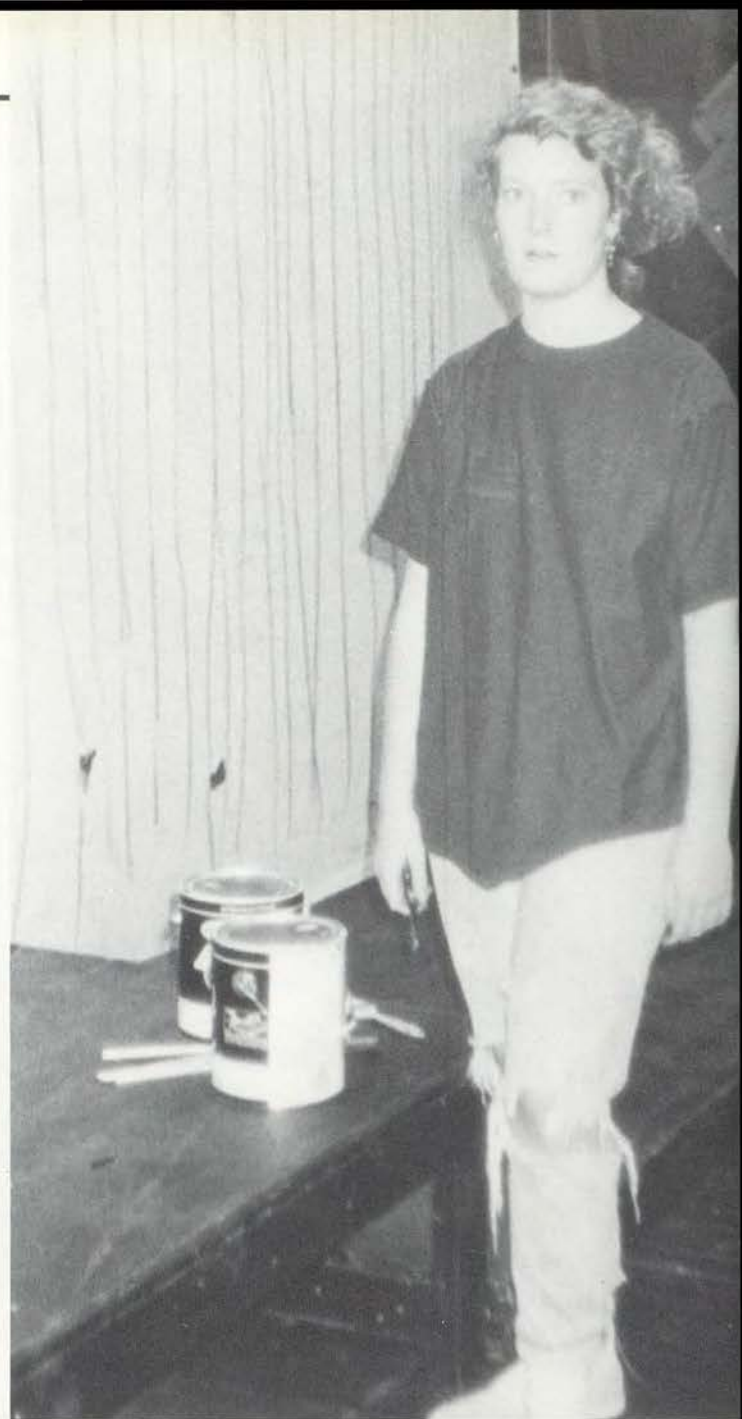
Working behind the scenes, Art Appreciation club member Ann Flemington paints the backdrop for the spring play "A Midsummer Night's Dream". (Photo by Sarah Potter)




Front row: Tamara Sanders, Leslie Aguirre, Deborah Jones, Marisa Rodriguez, Therese Gurera. Second row: Susan Weinrich, Jennifer Gray, Valerie Freeman, Missy Fick, Anne Flemington, Veronica Garcia, Jennifer Fuentes, Megan DeArmond, Katherine Holman, Mikki Steed.



Front row: Rosemary Schmiedeler, Maggie Cubrea, Sara Burns, Rachel Kierst, Susan Abram. Back row: Jennifer Carter, Elizabeth Finn, Tara McCullough, Nicole Vaccaro, Rosalind Owens, Karla Richardson. (Photo by Lisa Muehlbach)





Members explore
and discover artists
and authors through

The first project the Art Appreciation Club accomplished was a school calendar. "Everyone worked together on the calendar. Some people tried to collect art work and others worked on important dates," said freshman Danielle Brown.

The Art Appreciation Club spent the rest of the year raising money. "We received two hundred or three hundred dollars from big companies in the Kansas City area. By the end of the year, we collected two thousand dollars," said junior president Mikki Steed.

The money raised by the club was used for various events. Videos explaining different art forms were used during club time. A professor from the Art Institute was invited to speak in front of the club. The club took a

field trip to the Nelson Art Gallery. "We tried to explore different art forms throughout the year," said Mikki Steed.

The club attracted a wide group of people, even students who weren't enrolled in art classes. "Someone who wasn't involved in art at all could have come into the club and enjoyed it," said junior Alicia Young.

The Contemporary Books club also tackled new and exciting projects. "We started out by reading *Song of Solomon* by Tony Morrison. It was the main attraction of the year," said sophomore Betsy Finn. Under the direction of Ms. Schmiedeler, the club discussed the book during meetings. After finishing *Song of Solomon*, the club spent time reading various short stories. "During meet-

ings we would receive handouts that were to be read and prepared for discussion during the next meeting," said sophomore Angela Ramirez.

The exploration of different authors was very interesting to some club members. "I discovered some new authors, both good and bad. I found out what types of writing I liked to read," said sophomore Rachel Kierst.

"You got to find out what others liked and disliked about books," added Angela Ramirez.

Both the Art Appreciation Club and the Contemporary Books Club planned activities that gave members a chance to explore and discover artists and authors.

by Laura Salem
Gretchen Brown

After the Contemporary Books Club meeting, member Rosalind Owens relaxes in the commons.



Ideas and character are brought to life by

Using Creativity

During the high school years many students focus on building their character. They begin to realize what is important to them and which areas of interest they wish to pursue. For these reasons and many others STA offers clubs that allow students to explore their own creativity.

Thespian club allows students to discuss and share their theatrical interests. Peggy Lillis junior said, "You could talk to people about plays and they were really interested. It wasn't like you were talking to someone who could care less."

The club not only urges students to participate in STA's spring play but to go beyond our school and involve themselves in the whole theatrical community. Thespian club moderator Mrs. Anne Monachino said, "Many students at STA don't realize that this club supports the arts by participating in plays and by being active members of the audience both in school and in

the community."

The spring play, "A Mid Summer's Night Dream," was one of the club's largest accomplishments. Club officers helped with the selection of the play and were excited with its success.

Club officer Molly Schuetz said, "It was nice to see club members participate not only in the play itself but in the audience and on the crew. The play had one of the largest audiences I have seen in the past years."

Expressing yourself dramatically is not the only form of creativity STA promotes. The Literary Magazine allows students to put their thoughts and ideas on paper to be published in a magazine. Students can submit short stories, poems, sketches, and photographs to the staff for editing and approval.

Executive Board member Susan O'Neill said, "We had a lot more submissions this year and the quality has truly improved."

The magazine not only al-

lows students to submit their own work but work on the staff, to take part in the actual publication of a magazine.

Junior Ann Agnew said "It is interesting to see the whole process of publication. You got to see how to go from a paste-up to the finished product."

The staff of Literary Magazine's job was not complete until it was distributed on Class Day, May 23. Junior Alicia Young said, "The finished product was not what I expected. I was impressed with the number of people involved and the work they accomplished."

The Literary Magazine and Thespian club both used their time to help explore people's creativity. Junior Meighan Brown said, "Being on the Literary Staff showed me what my talents were and what I was good at. I got to work with others to share our ideas and talents to complete the magazine."

by Amy Gabel

During the Class Day assembly, students received their copies of the magazine from Ms. Kathleen Tumminia and publisher Mr. John McMeel (Photo by Leta Hogge)



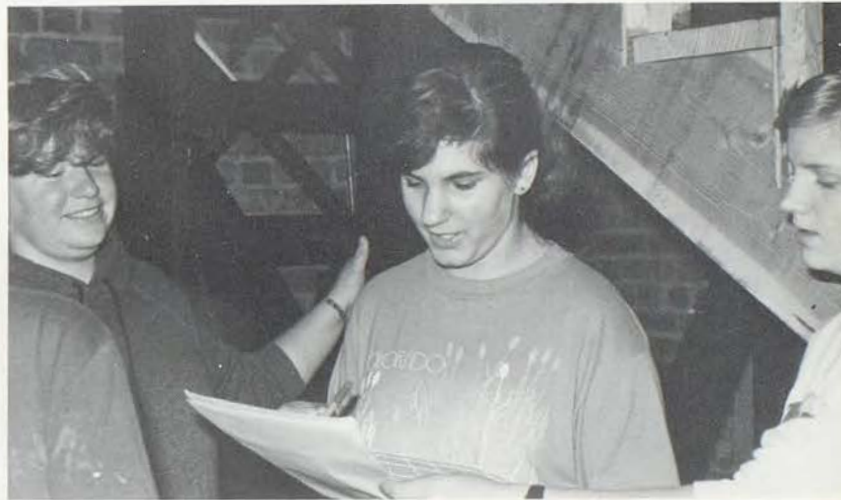
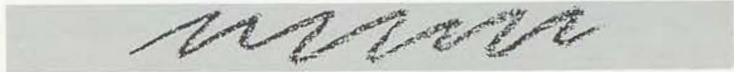


An officer of Thespian Society, Molly Schuetz, put her talents into the spring play. (Photo by Sarah Potter)



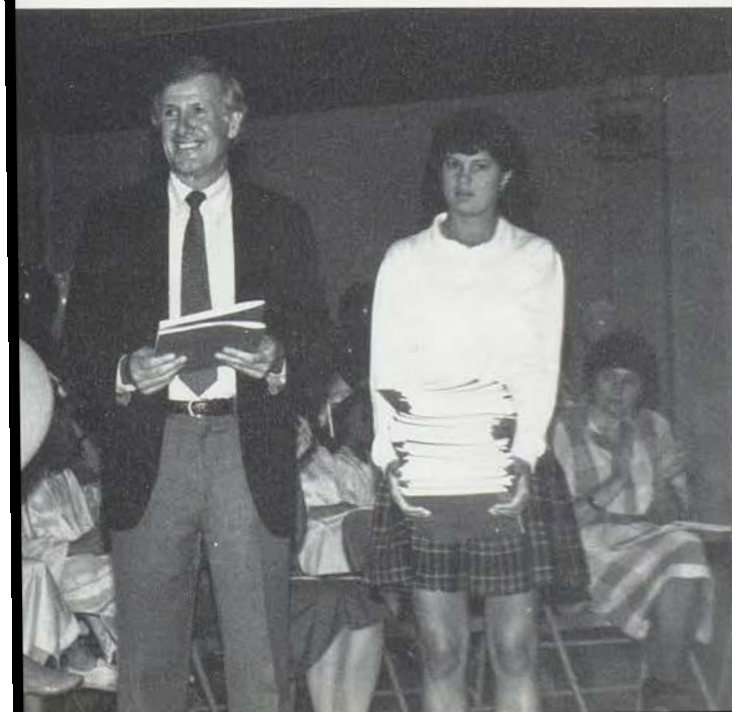
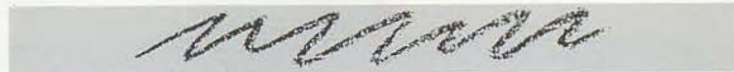
Literary Magazine front row: Jennifer O'Connor, Kerry McCarthy, Katy Raynor, Peggy Flattery, Leslie Letts, Aimee Carson, Michelle Carlson, Kara Gilmore, Ann Agnew, Susan O'Neill, Second Row: Jennifer Capuzelo, Holly Read, Analisa Lee, Joi Mitchell, Lisa Gumby, Erica Koehler, Grainne

Murphy, Georgiana Londre, Erica Smith, Ms. Kathleen Tummina, Back Row: Kathleen Estrada, Stephanie Greene, Kim Smith, Bridget Staker, Ellen Reiter, Teresa Feierabend, Meighan Brown. (Photo by Tisha Vaughn)



Crew members Lisa Muehlbach and Anne Cubria help Thespian Society

member Carolyn Long rehearse her lines. (Photo by Sarah Potter)



HUGS member Carolyn Effertz attends training sessions along with fellow members and learns techniques of helping other students. (Photo by Kara Gilmore)



NHS member Stephanie Hall discusses her service hours with club moderator Ms. Kathy Lamb. (Photo by Leta Hogge)



Talking about their worries and doubts about college, Kathryn Donnelly and Kathleen Keens come to HUGS club moderator Louann Tummons for reassurance. (Photo by Leta Hogge)



Taking time to study for an upcoming test, NHS member Bridget Grams thinks over a question. (Photo by Sarah Potter)





A sense of pride and hard work helps club members

Endless hours of studying, reading, and reviewing can be hard work and some do not feel like investing the time to put into school work. Others have taken the time to make the most of their high school education. These students who are dedicated to their school and offer their free time giving service to their school community are proud of being a part of the National Honor Society.

An assembly was held in appreciation for the NHS. Being a new member, Liesl Olson explained, "I thought the assembly was really nice and there was a real serious air to it. I liked having the chance to be recognized."

Junior Alicia Young said, "I feel honored to be in the NHS because not everyone can be in it. I think the purpose of NHS is to bring people together who are alike in leadership and active in community service and academics."

Get Involved

This year the club held a pizza sale in February. The sale increased the fund to honor the new members of NHS at the assembly. Qualifications for NHS included 15 hours of community service and 15 hours of in-school service work, extra-curricular activities, and a G.P.A. of 3.5 or above.

HUGS is another club which enables students to take part in their school community. "I felt proud to be nominated as a member of HUGS. Being a part of HUGS brought us members closer together and also helped me in being a part of other groups," said freshman Colleen Clifford.

The members of HUGS participated in training sessions which taught them new ways to communicate with others so that they could help other students in talking about their problems.

Colleen explained, "We learned to deal with others as

well as ourselves. It made me more aware of the need to discuss my own feelings, so that I could in turn help others talk about theirs."

With willingness to serve others, club members may benefit from donating their free time. Junior Donna Watson said, "I've met people through HUGS and I've developed friendships that I normally might not have had."

Striving to help their peers and the community around them has been rewarded by mere satisfaction for many members of NHS and HUGS. Molly McCarthy, senior, said, "For some, knowing that they are a part of NHS or HUGS gives them pride that they are involved in a small community of people who share the same interests for the good of others."

by Kathleen Keens
Dana Shaw

After being nominated by the members as a guest speaker, Dr. Joe Grantham gives a word of advice to the National Honor Society as well as the entire student body. (Photo by Erin Gunter)



SCO represents students and affects the future by

Building Leaders

When the time comes to fill out college applications, qualities such as leadership and commitment are looked for. These qualities are developed and enhanced through the high school years. One club, Student Community Organization, is designed to allow students to work in these areas. Kathryn Donnelly, junior, said "Once you get in SCO there are lots of leadership opportunities. There are lot of committees for each event and I think true leadership is heading one of them, working out the little details."

Throughout the year SCO sponsors many school activities including an entire month devoted to school spirit. SCO member Gretchen Brown, sophomore said, "After spirit month when we give the money to the poor, it really gives me the feeling that I have helped someone." During this month, activities such as a student teacher volleyball game, penny jars, and a food drive for the poor were held. Each class earns points based on their par-

ticipation in each event. The class with the most points won a yard day.

One idea suggested by a member of SCO was to start a STAR Store to be open during lunch. It sold school merchandise such as key chains, pencils, and mugs. The money went to the SCO treasury. Junior Kim Warren, SCO treasurer, said, "A bookstore is a concept that we thought of last year. We wanted to raise school spirit by selling STA merchandise to the students. I was really excited when the store was finally put into motion. We got to design and order original key chains, t-shirts, and pencils that hadn't been offered to students in the past. I can't wait until we get to expand next year with even more products. The STAR Store is a project that SCO should develop for many years."

Two events that were sponsored annually by SCO were the Christmas and WPA dances. These dances were held on the campus and provided a

chance for SCO members to put their ideas into use. Peggy Lillis, junior said, "I thought Christmas dance seemed well organized and SCO did a good job on the decorations."

Also a student exchange between students from STA's SCO, Rockhurst's, and O'hara's was held. This allowed both groups of students to encounter an environment they might not have been familiar with.

By using their own ideas and talents to sponsor these events, the SCO members gained experience and the confidence to believe in themselves in future projects. Junior Jennifer Peppard, SCO secretary said, "SCO has made me realize what leadership abilities I have and what I can do with them. This year we focused on sexism, hoping awareness would help end it. I think next year SCO will be able to conquer this and I am glad we are doing something about it."

by Becky Kenny

President of SCO, Gina Mannino, informs the group of upcoming events and asks for suggestions on a way to raise money. (Photo by Erin Gunter)





SCO secretary, Jennifer Peppard, read a petition at the Thanksgiving mass for the SCO food drive which benefited Redemptorist church. (Photo by Lisa Muehlbach)



SCO Front Row: Jennifer Peppard, Andrea Ways, Andrea Brancato, Bridget Grams, Kim Warren, Kathryn Donnelly, Jennifer Moore, Back Row: Sr. Pat

Clement, Ivonne Robayo, Gina Mannino, Kiran Chandra, Angela Tinnin, Claire Meysenburg, Susan Aplin (Photo by Leta Hogge)



SCO Front Row: Gia Washington, Monica Curls, Amy Mendenhall, Nicole Kenny, Jackie Nigro, Barbara Muehlbach, Back Row: Kate Schwartz,

Amy Aylward, Lindsay Roitman, Adrienne Bills, Beth Polsinelli (Photo by Leta Hogge)



SCO club moderator, Sr. Pat Clement confirms the final details for the student exchange with O'Hara. Students got a new experience from this. (Photo by Kristin Loe[[elholz])



Taking a moment to collect her thoughts, reporter Susan Weinrich brainstorms for ideas on her next story. (Photo by Leta Hogge)



Front row: Katherine Clarke, Teresa Weinrich Back row: Peggy Flattery, Feierabend Second row: Rhonda Goodman, Leslie Letts, Noni James, Susan Molly McCarthy, Lisa Schugel, Laura Salem.



Front row: Susan O'Neill, Kelly Eikermann Second row: Laura Mullins, Kelly Ragan, Tina Gangel Back row: Aimee Estrada, Stephanie Shugart, Megan Fitzgerald, Cara Bryant.



Showing the satisfaction of the finished product, co-editor Molly McCarthy smiles about the success of the recent issue. (Photo by Leta Hogge)



Reporters gain many benefits from discovering

Just the Facts

"This is Diamond Fletcher bringing you another exciting story, reporting to you live from Room D201 where the newspaper staff is working busily to finish up their last issue of the Dart. Throughout the year, this staff has brought to you the good times as well as the bad, the successes and the major events going on at St. Teresa's Academy. From the latest in sports news to what's new at the area movie theatres, this staff has been there taking notes and finding out the truths as well as the latest scoops."

This year was a little different from the previous years because the newspaper is now done for class credit and also the staff had a new adviser,

Mrs. Leta Hogge.

Sports page editor Rhonda Goodman stated, "Because it is now a class, it was more demanding. We were doing the newspaper for a grade, so it was a little more stressful." She also said, "This year we wanted to change the sports section a little bit. We didn't want it to be fluffy or just to state the stats. We wanted to tackle the hard stuff."

Reporter Laura Mullins also commented on the changes saying, "In the beginning it was pretty rough as we adjusted to the change in advisers, but now we have made a lot of improvements, and the newspaper shows this."

Getting into the groove of re-

porting can also be a little difficult as well as challenging. Reporter Noni James explained "Basically it was hard at first. It takes a lot of work to put out the newspaper, and to get a story. Sometimes you have to go out of your way to get information such as interviewing coaches and people you don't usually see at school."

She also pointed out the benefits, saying "I had a chance to meet a lot of different people by way of interviews, and I got to know the people on the staff much better."

Another benefit of working on the newspaper was explained by Tina Gangel. She said, "Writing for the newspaper helped me to become a little

more organized in the ways that I write. It also helped me to focus better on the points that I want to make in reports that are assigned in my classes."

Writing for the newspaper can also help in broadening one's views on certain subjects. Reporter Kelly Ragan said, "By working on the editorial page, it taught me how to see different points of view on a subject matter and to reflect on them. This was my favorite section to do because it taught me this skill. The development of skills like these are crucial to the success of a newspaper."

by Kathleen Keens

Revisions and various drafts go hand in hand when preparing a newspaper. Reporters Kelly Ragan and Kelly Eikermann work patiently to accomplish these. (Photo by Leta Hogge)



Time and effort
plus support from
each other creates

Everlasting Memories

The yearbook may simply be perceived as being printed words on paper and pictures with captions, but to the yearbook staff gathering the information and putting it together is just the beginning.

Sophomore Deborah Sicoli said, "Sometimes it's frustrating trying to get good quotes and identify who is in pictures, but it is very satisfying to get a page done and I'm anxious to see the reactions of my friends when they read my pages."

The production of the yearbook took more than just 36 minutes 3 times a week. It required time from students outside of school hours. Co-editor Kim Warren said, "Creating a yearbook takes a tremendous amount of time and effort from the staff. Somehow the hours of

work after school and on weekends don't seem as bad when you see your work published on the pages."

Several members of the staff attended the journalism workshop at Northwest Missouri State University to expand on their yearbook skills. Kathleen Keens said, "If I hadn't had the chance to go to yearbook camp, I would have been totally lost this year." She also added, "I feel like it's a struggle. I have the pressure of deadlines to meet. I've been putting in extra time after school to finish my assignments and it gets frustrating at times. But in the long run when I look back and see my work in print, I'll feel proud that I've accomplished something."

Another event that occurred

outside of class was a field trip to the University of Missouri where various yearbook members won awards at the Missouri Interscholastic Press Association's Journalism Award Day. The award winners included Amy McDonald, Katie Brady, Dana Shaw, Shannon Connell, Kiran Chandra, Jen Peppard, Molly Fitzgerald, Stephanie Hall, and Kim Warren.

"Winning a copy award encouraged me to write more," said junior Katie Brady. More went into the yearbook than a few mug shots and an autograph page. "Before being on the yearbook staff, I never paid attention to the copy. But now that I have been on the yearbook staff, I see what hard work goes into the writing and I think it's worth reading," said senior

Kelly Steele.

Advisor Leta Hogge, in reference to the whole year, said, "I saw, from all the staff members, a commitment to good writing."

Pictures may be worth a thousand words, especially in this case. The yearbook may be the only way of capturing those important four years of your life. Senior Shannon Connell said, "Sometimes things go by so fast that there isn't much time to realize and appreciate what actually happened. Even though the yearbook is often taken for granted, it is the thing that holds and preserves our memories forever."

by Amy McDonald
Dana Shaw

During a Saturday work session Kathryn Donnelly helps Gretchen Brown rewrite her copy for the sports section.
(Photo by Erin Gunter)





Giving advice, Kelly Steele helps Amy McDonald put the finishing touches on an academics layout.
(Photo by Tisha Vaughn)



Front row: Dana Shaw, Amy Gable, Becky Kenny, Sarah Potter, Back row: Kelly Steele, Kathleen Keens, Amy McDonald, Katie Brady.



Front row: Kiran Chandra, Jenny Peterson, Kim Warren, Jenny Estrada, Connell, Jennifer Peppard, Laura Salem, Stephanie Hall. Back row: Kathryn Donnelly, Shannon



With a can of pop in hand, Yearbook staff member, Deborah Sicoli, takes time to relax at Yearbook camp. (Photo by Leta Hogge)



People

During high school students experience many changes, whether because we're growing into maturity or because we're being exposed to many different people.

"Every student here expresses their individuality one way or another. I like to get to know as many people as I can because each person at STA has something to offer," said junior Ann Collins.

Lending to the variety of people at STA are three foreign exchange students: freshman Grainne Murphy of Ireland, sophomore Stacie Giannios of Greece, and senior Anne-Claude Beyronneau of France. Stacie said of her experiences at STA, "I like the school and the classes but I really like the people here. They're different from my old friends but it's a nice change."

Junior Sarah Crowley, who transferred back to STA after spending a semester at another school said, "I appreciated the school and the people here more after distancing myself from the school for a semester. I realized what a privilege it is to attend."

Practical arts teacher Kathy McCarthy said, "It's very nice to work with the students here. Overall, most of the students are self-motivated. For the most part, they are very courteous and courtesy is the most important quality in a person."

These different personalities and diverse backgrounds make up a very colorful student body.

-by Stephanie Hall





Gathered for a group picture the faculty models their newly acquired sunglasses. Distributed to background music by the Beach Boys, the shades were the administration's "have a good summer" gift to the faculty. (Photo by Leta Hogge)



Due to a recent measles outbreak, junior Christin Ziegler starts her morning with a mandatory inoculation. (Photo by Sarah Potter)

Junior Jen Watson and sophomore Libby Coffey take a few minutes to relax as they await the performance by the St. Louis University High School Jazz Choir and Band. (Photo by Sarah Potter)

Leslie Aguirre
 Jessica Allan
 Lori Allen
 Susan Aplin



Bridget Baker
 Kim Baker
 Lisa Basgall
 Jean Bessenbacher



Ashanti Bibbs
 Danielle Brandt
 Shauntae Brown
 Kathleen Byrd



In the second floor bathroom of M&A during lunch mods, Kathy Byrd offers her styling know how to Bridget Baker. For lack of styling gel, spritz, or mousse, Kathy uses her fingers to style Bridget's hair.

The cafeteria is a place for friends to share secrets. Christin Rivera updates Amy Lieber on her exciting weekend. (Photo by Kara Gilmore)





In the M&A hallway, Kiran Chandra waits to speak to a college representative. Representatives from a wide variety of colleges were frequent on campus visitors.

College deadlines bring seniors to their knees

In August, the idea of getting out of school overrode the desire to get into a new school. Yet, by late November, the applications had become a lingering presence in the seniors' lives. As choices narrowed, the filling out of applications became a definite reality. Most seniors, having only encountered one page job applications prior to their senior year, had quite a surprise.

Some colleges seemed to sympathize with the seniors and required only one page applications. Michelle Carlson Carlson and Katie Carson were ecstatic when they found found that a one page application was all that the college of their choice needed. They agreed on the attractiveness of simplicity. "Missouri University, five or ten minutes, the only way to go!" said Katie.

Some seniors completed their one-page applications and reluctantly turned to the other type of application. When seniors encountered applications that were between five and eighteen pages, they were almost assured of having to write a "creative" essay. Many seniors felt the essay topics were far-fetched and non-stimulating. Lori Allen encountered one essay that asked the following: "If the old idiom 'you are what you eat' were true, what would you eat and why?". Other essays simply asked, "Tell us a moment in your life that changed you."

Many seniors experienced pressure from the fear that ten thousand other students had received the same question. "You always felt like one hundred people were more creative than you," claimed Rosemary Koch.

by Susan Aplin



Kelly Caffrey
Carmenlita Canty
Jennifer Capuzelo
Michelle Carlson



Aimee Carson
Katie Carson
Jolie Carver
Jenny Cascone

Before breaking lines, seniors savor their last year

In the fourth year at STA, the bonds developed by students take on a different meaning. As the end came into sight, seniors realized how things might be different next year. Senior Holly Read said, "It will be sad to see everyone leave who I'm really close with. I'm sure that we will keep in touch for a while, but time has a way of breaking people up."

The memories became more important as Prudence Ferro comments, "I try to get everyone's senior picture, just to have."

Realizing next years possibilities affected how seniors lived their final year at STA. The ties broken will not only be in friends and family, but also, of course, the daily life of STA will be gone. Patrice Snead said, "I'll miss calling teachers by their first name! I'll really miss the closeness of some of the students. It was a kind of a family. I think the senior class

has come a long way."

Senior Mary Meiners thought she would miss morning advisory because, "it gave me a chance to get a hold of my day."

Working to make her last year in track her best, Doreen Johnson said, "I've started to train a lot earlier. It is really important for me to go to state this year."

Kelly Schnieders was also trying to make more school events like plays because this was her last year to see them as a part of the school.

Seniors do however, have enough going on to prevent them from spending too much time thinking about next year. "I know things will be different next year, but right now it is really hard to think of all of those changes. I'm just concerned with meeting all of my deadlines," commented Ann Guillot.

by Molly FitzGerald



Because the STA/Sion rivalry is strong, the game has always been a popular one for the student body to attend. Theresa Schloegel gives it her all as yet another basket is made.

Kiran Chandra
Karen Concannon
Shannon Connell
Stephanie Cooper



Rachel Corrales
Michelle Crank
Mary Pat Crass
Annie Cuni





Jennifer Donaldson
Christy Donnelly
Jennifer Dunn
Carolyn Effertz



Aimee Estrada
Kathy Estrada
Jill Faulkender
Prudence Ferro



Missy Fick
Megan Fitzgerald
Molly Fitzgerald
Peggy Flattery



Pre-Thanksgiving excitement is shared between Doreen Johnson and her friends. "Since we can't be together for the holidays, we celebrate before we leave," commented Doreen.

Every Friday, the seniors enjoy the privilege of wearing their own clothes. After three years of waiting, Katie Wood models her image.

Surprised during a volleyball game, Lisa Basgall receives a birthday singing telegram from a mysterious masked man. A group of Lisa's friends joined forces to honor Lisa while she carried out her duties as team manager. (Photo by Tisha Vaughn)



Shariyun Ford
Valerie Freeman
Veronica Garcia
Kim Gibson



Kara Gilmore
Jennifer Glaser
Talyn Good
Rhonda Goodman



Jane Goodwin
Jennifer Gray
Ann Guillot
Lisa Gumby



Erin Gunter
Mary Guerera
Patti Hammonds
Kelly Harris





Demonstrating her concern about world issues, Claire Meysenburg offers a petition, praying for world peace, during the Thanksgiving mass. (Photo by Sara Potter)

Seniors take the hard line on political issues

Despite popular belief, seniors were concerned with more than just themselves. They could not overlook political headlines that affected our society. Some of the issues of concern to the seniors were the presidential election, nuclear weapons, and racial harmony. George Bush won the 1988 presidential race against Mike Dukakis. Seniors were disappointed because Bush will cut down on college aid and other programs. Ti Spencer said, "But Democrats still hold more seats in Congress, so we're OK."

Whether or not MX missiles should be carried on railroads, across Missouri and other states, was being debated. Seniors did not think so for the reasons of derailments and easy visibility, since the cars would be much larger than usual. Two nuclear activists who visited our school, Kathy Kelly and Duane

Beane, concentrated their efforts on informing students and faculty about the nuclear situation. "This made me more aware of what is going on around me. It made me feel like the problem is not so hopeless and untouchable," said Debra Jones.

Racial segregation was brought up as a pressing topic this year. Patrice Snead said, "We seem to be going backward instead of forward on this."

She cited the example of racial prejudice portrayed on television's "Gerald". These soon to be graduates reflect genuine concern and desire to improve their lives and the world of tomorrow. "I think that teachers, adults, and our parents don't give us enough credit. We are not so shallow," said Ginny Kurtz.

Jennifer Peppard



Annie Heidersbach
Cati Henderson
Deyna Herrera
Mindy Hilt



Katherine Holman
Karen Huppe
Noni James
Courtney Johnson

Beyond campus lines, students get involved

"I think that the R.E.M. song 'It's the End of the World as We Know It' is a good description of our environment," Bridget Baker said.

Seniors realized that the world is something that must be taken care of. Ruth Sanders and Katie Wood were upset that tropical rain forests in Central South America are being cut or burned down. Ruth said, "If we continue to destroy our rainforests, we could lose a major source of our world's oxygen."

Burning the forests releases excess amounts of carbon dioxide into the atmosphere. This, along with the carbon dioxide given off from car exhaust, fossil fuel combustion, and the making of synthetic products like styrofoam cups, is devastating to the atmosphere's ozone layer. The damaged ozone allows too many harmful ultra-

violet rays in, and the carbon dioxide traps the heat. "Why do you think it was so hot this summer?" asked Lori Allen.

What did seniors do to stop this destruction? Susan Aplin and Patti Hammonds were part of Student Council's effort to recycle aluminum cans. Patti said, "It may not seem like much, but every little bit counts."

Kelli Harris was another involved senior. She said, "Our ecology class wants to have the styrofoam cups taken out of the cafeteria vending machines."

These actions helped seniors, as well as other students, do their part in preserving the environment. Preservation was seen as a need because, as Christy Donnelly said, "The earth's resources are not disposable."

by Jennifer Peppard

Working carefully, Ivonne Robayo concentrates in the lab Science courses helped seniors understand environmental concerns. (Photo by Lisa Muehlbach)



Doreen Johnson
Debra Jones
Jill Jungk
Marie Keffer



Rosemary Koch
Kristin Koetting
Ginny Kurtz
Meg Latenser





Dawn Lesan
Leslie Letts
Amy Lieber
Wendy Lied



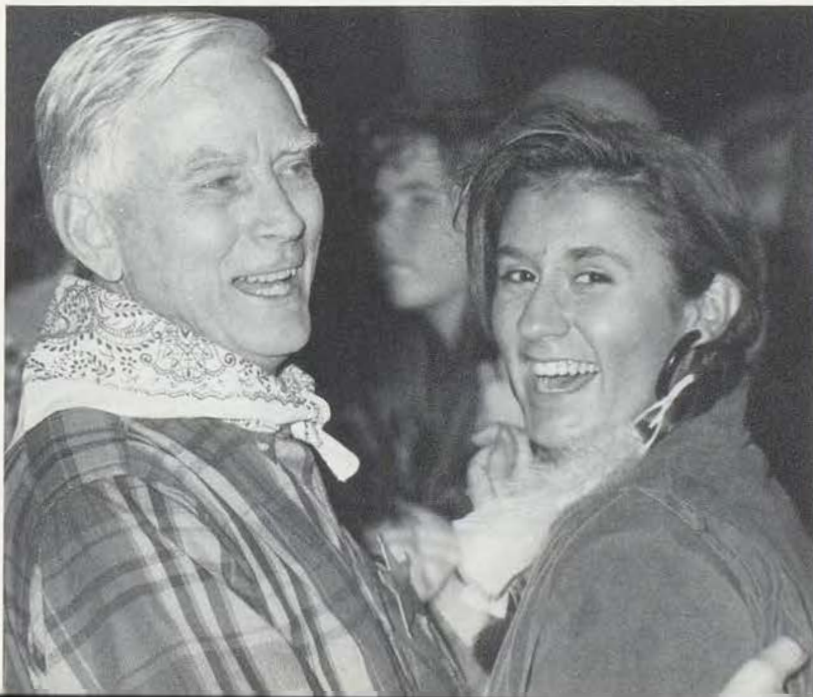
Jenny Lierz
Kris Loeffelholz
Cathlin Maloney
Michelle Manning



Gina Mannino
Missy Marlotte
Molly McCarthy
Leslie McGuire



Suzanne McMeel
Sheryl Meals
Mary Meiners
Dianna Messina



Anne-Claude Boyronneau came to STA from France via her hostess Andrea Jumara. When Anne was asked what her favorite activity was she laughed, "Father-Daughter dance was very new to me, and neat! In France we do not have a chance like this to have fun with our dads." As much as Anne enjoyed John Latinsier acting as her dad, she still wished her father had been able to come. (Photo by DeCloud Studio)

Claire Meysenburg
 Joi Mitchell
 Renee Nied
 Stacy Nigro



Angela Oades
 Jennifer O'Connor
 Dawn O'Sullivan
 Karen Oxler

Classes and jobs help make lifeline decisions

Many seniors gazed into the crystal ball of their present activities hoping to catch a glimpse of their future. Some of those seniors found what they were looking for, others did not. "Lifestyles has opened my mind and made me take a look at my life and my future," said Dawn Lesan.

Annalise Sorrentino is glad she took Chemistry and sees it as a benefit to her future career in the medical field. Missy Fick is interested in science and has plans to become a marine biologist. Cathlin Maloney has noticed that students taking Photography enjoy the chance to develop their own pictures. Although Cathlin has now taken an interest in science classes, one senior who wanted to be a nurse has had a change of heart after taking Chemistry. Jennifer Glaser's career plans have been greatly influenced by the sports she has participated in at

STA. "I would like to pursue a career in Physical Therapy. I like working with people and I've gained a lot of experience from my knee injury."

Many seniors are presently employed and few have present jobs that relate to their career plans. However, there are some students whose jobs do relate to their future plans. One of these students is Ivonne Robayo. She has plans to become an eye doctor and presently works at a hospital. Another such student is Prue Ferro, who works at an animal hospital. She sees herself as an animal trainer because she's "always wanted to work with big animals, especially cats."

As the seniors depart, one can be confident that they have had a strong, quality education that will enable them to be part of the career world, if they choose.

by Jenny Estrada

Keeping the finished clothes neat and wrinkle free is important in Rachel Corrales' job at a dry cleaners, so she carefully hangs up a customers order. Rachel's job provides valuable experience in dealing with people. (Photo by Karen Concannon)





Dana Patterson
 Carrie Phelps
 Mendi Poppie
 Lisa Quiroga



Holly Read
 Jeanne Redmond
 Stacy Reppas
 Gina Ridge



Christin Rivera
 Ivonne Robayo
 Sarah Ruhl
 Ruth Sanders



Tamara Sanders
 Kelly Scanlan
 Theresa Schloegel
 Kelly Schnieders



On the edge of the gymnasium, three seniors find their niche in an all school mass. Valerie Freeman, Debra Jones, and Holly Read watch the proceedings of the Thanksgiving mass. *(photo by Sara Potter)*

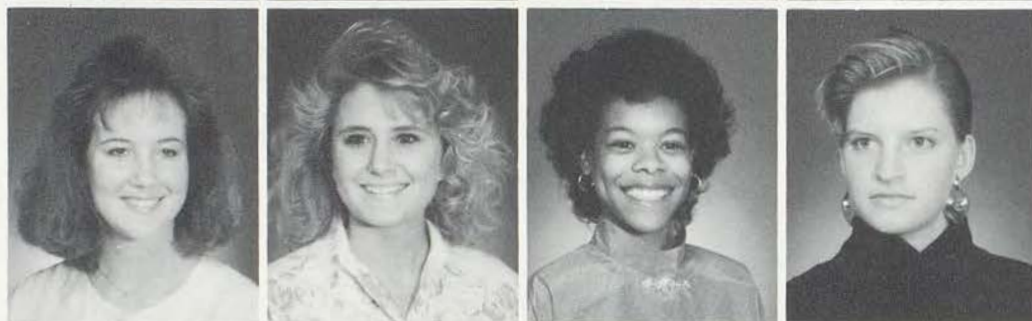
Lisa Schugel
Stephanie Shugart
Kimberly Smith
Patrice Snead



Annalise Sorrentino
Tiona Spencer
Kelly Steele
Erika Stevenson



Catherine Sullivan
Dawna Swope
Angie Tinnin
Amy Vickery



Turning her small friend's attention to the toys at hand, Jeanne Bessenbacher works with one of the children at the day care center. After school employment involving child care kept many seniors busy.

Laughter tends to break the tension of school. Ruth Sanders and Leslie McGuire laugh together as they wait for class to begin.
(photo by Kara Gilmore)





Displaying her voter registration card, Lisa Schugel lets her friends know she is finally eligible to vote. Several students enjoyed this opportunity before the end of their senior year.
(Photo by Sarah Potter)

Seniors achieve independence at the end of the line

Enter contracts, accept marriage proposals, be responsible for your own actions, join the Army- all without your parents' or guardians' permission. These possibilities are open to seniors who have celebrated their eighteenth birthday. But these privileges weren't exactly the first to come to mind. As this was the presidential election year, many seniors received their first opportunity to vote. "I was excited because my birthday was the day before the election day. On some issues, I spent time reviewing the candidates in the papers," said Karen Huppe.

Many seniors thought of their eighteenth as the key to their potential independence. Meg Latenser stated, "I think everyone should move out. You have to do it for yourself and know that you are on your own."

"I keep throwing eighteen in my parents' faces, so I will get a little more independence from

them. I feel like I could take off and do anything," commented Dawn Lesan.

Erica Walton had similar thoughts, "I'm not a child any longer, so I don't like to be treated like one."

Other seniors were not so bold. "I'm scared, but it's something I have to make myself do in order to grow," said Michelle Crank.

The additional responsibilities and privileges are given to an eighteen-year-old as respect for the maturity of the age. Whether the maturity comes with the eighteenth birthday or with the final year of high school depends on the individual. But as Sr. Gerrie Grabow points out, "Senior year shows a change in maturity. Many senior girls seem more personable. You can talk more on a person to person level rather than teacher to student."

by Molly FitzGerald



Kelli Walrod
Erica Walton
Heidi Weding
Susan Weinrich



Nancy Wells
Katie Wood
Kim Woods

Ann Agnew
Stephanie Beckerman
Missy Benson
Terri Betlach
Katie Brady
Andrea Brancato



Marisha Brown
Meighan Brown
Sequita Brown
Cara Bryant
Christy Carter
Katherine Clarke



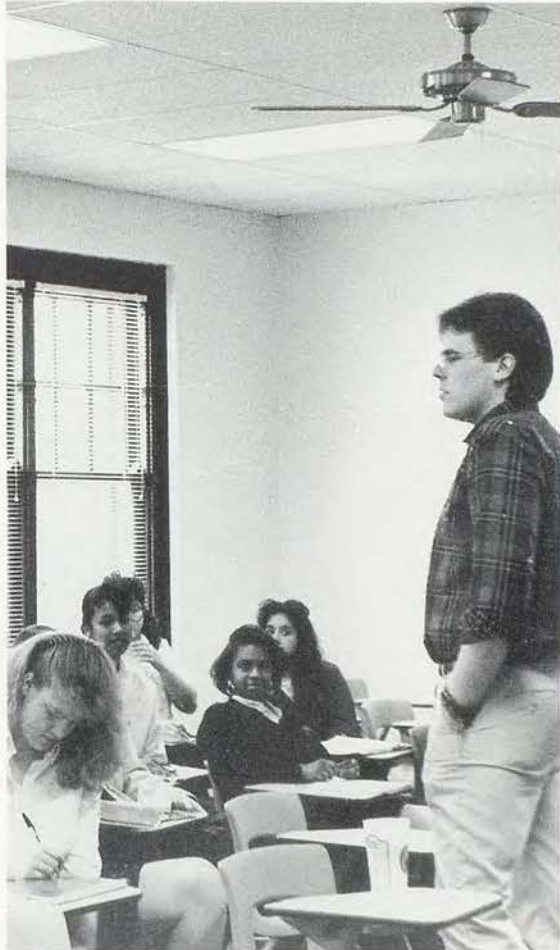
Organization is an essential part of studying. After straightening her books, Stephanie Beckerman turns her attention to homework. *(Photo by Kara Gilmore)*

Keeping as warm as possible, Donna Watson shows her Christmas spirit by celebrating with a cold drink. *(Photo by Tisha Vaughn)*



Challenging junior classes require students to think for themselves

Social Concerns is required, but many juniors were glad they took it. Christy Carter described it as "eyeopening". (Photo by Erin Gunter)



"To believe your own thought is genius."

-Ralph Waldo Emerson

This has been true for juniors this year. Classes such as Social Concerns, American Studies, as well as classes taken with seniors, like Women in the Church and Spiritually, have encouraged students to do just this—believe their own thought.

On Social Concerns, Cecilia Ramos said, "This class has opened up new ways of thinking for me. I feel like I am much more accepting now. I also am a lot more aware about important issues like nuclear war, capital punishment, and AIDS."

Teresa Feierabend and Julie Knopke agreed that the speakers that came to Social Concerns classes were very good. Teresa said, "I'm glad that we had this class to keep us informed about what is really going on in the world."

Tracey Norris commented on Women in the Church. "This class has been completely reaf-

firmed to me as a woman. I understand now that feminists are not man haters but peace lovers. We are not just out for ourselves—a true feminist liberation would be the elimination of all oppressors."

Although Mary Jo Pfeifauf was the only junior in Spirituality, she liked it a lot. "There were only about ten people in our class, so we had some really in depth discussions. Now I understand how important it is to be open. When I was, I learned a lot about myself and about God."

Although American Studies is not a religion class, it was meaningful to Joey Nunez. She caught the essence of the whole year when she said about American Studies, "I really learned more because things were not forced down my throat. By working through things myself, I understood better."

by Jennifer Peppard



Amy Clossick
Devon Coffey
Amy Cole
Ann Collins
Shannon Conway
Katie Curley

Nicole Davis
Megan DeArmond
Gretchen Derting
Kathryn Donnelly
Emily Duke
Amy Egelhoff

Additional preparation helps juniors overcome anxiety of facing tests

The first step is often the most difficult. Of course, when it comes to college planning, all the steps are difficult. Juniors preparing for the ACT/SAT, however, generally found this process to be a major, eye-opening first step.

Many students felt that practicing would ease their anxieties for the two standardized tests most commonly accepted by colleges. A mock ACT test was administered in the spring. Terri Betlach commented, "I felt comfortable taking the mock. I feel the more experience you have with the test, the higher your score is likely to be."

Ms. Pat Gallagher and Ms. Arlene Hernon also offered preparatory classes to juniors, many of whom took the opportunity to review old tests in a classroom setting.

"Several girls took advantage of our ACT/SAT software. Many more came in after they had taken the mock test," said Sr. Joan Tolle, computer resource

center moderator.

"I was glad to be able to do the computer work. I wanted to get myself used to the format of the test," commented Katie Brady.

Opinions differed to the degree of difficulty and the value of the ACT/SAT tests. Susan O'Neil remarked, "I didn't think it was as difficult as I thought it would be going into the test. I was more comfortable with the ACT because it asked you about facts and things we had studied, rather than asking me to reason out conclusions."

"I didn't feel it was a good representation of what I had learned because it was more of a process of elimination rather than knowing the correct answer," stated Kathleen Runyon.

"There were three boys around me that sniffled throughout the test because they had colds. I would say the distraction were the hardest part of the test," commented Beth McGuire.

by Molly FitzGerald

Finding time to work the ACT practice software is difficult but important to juniors like Billi Genova. She found both time and space in the college planning room of the M&A building. (Photo by Lisa Muehlbach)



Kelly Eikermann
Jenny Estrada
Teresa Feierabend
Amy Flatley
Anne Flemington
Melissa Freeman



Gwen Frierson
Jennifer Fuentes
Amy Gabel
Christina Gangel
Melanie Gaona
Billi Genova





Jeannine Gisler
Renee Grady
Bridget Grams
Jennifer Grasser
Tina Gravino
Therese Gurera



Stephanie Hall
Jahmae Harris
Lorna Harvey
Christine Hirner
Patricia Holmes
Danielle Hunt



To keep the proper uniform look and to keep out of trouble, students will go to great lengths. Here, Amy Cole is shown stapling her skirt. (Photo by Sarah Potter)

In the cafeteria at the end of the day, Katie Curley pushes aside her homework to trace her hand. (Photo by Sarah Potter)

Deanna Hurtado
 Rosalind Jacks
 Heather Jackson
 Barbara Jehle
 Emily Johnson
 Loyce Johnson



Katie Jones
 Peggy Jones
 Andrea Jumara
 Kathleen Keens
 Becky Kenny
 Julie Knopke



Anissa Krudup
 Christy Lee
 Peggy Lillis
 Melissa Lopez
 Anna Mamuric
 Amy Massman



On Class Day, Susan O'Neil waits to distribute copies of the literary magazine, Windmoor. Susan was a member of the magazine's editorial board.

The **Mother-Daughter** luncheon is a special time for students and their mothers. Here, Andrea Jumara shows her appreciation for her mother with a smile. *(Photo by De Cloud)*



Jobs offer juniors opportunity to expand their vision by working outside of school

As she completes a transaction, Katie Jones, a Dime Store clerk, concentrates on giving the customer exact change for her purchase. (Photo by Sarah Potter)



As the youngest of the class of 1990 turned sixteen, they were finally able to legally obtain a job. Many were glad for the chance; they will never have to babysit again.

Whether it is working after school, on weekends, or both, many juniors had jobs. For Andrea Ways, who has been a salesclerk at The Dime Store and at EJ's Labels for Less, job experience has provided the ideal. "Having a job has taught me about life-how to deal with rude people, both in authority figures and customers. I have also learned responsibility, met new people, and had the chance to try new things through my job."

Anne Flemington likes her job at Creative Hands where the owner buys merchandise directly from the artists. Anne said, "This is great. I get to see how people can make a living doing what they love."

Working at Operation Discovery School has been just that

for Andrea Jumara. She said, "I don't know of many other programs like this where both retarded children and 'normal' children are put together in school. The wonderful thing is that there all the children are thought of as gifted because they are all children, rather people with things in common-needing others to love them."

On the lighter side, Christin Ziegler and Katie Jones, both Dime Store employees, agreed that the hours are very important to them. Christin said, "It really makes a difference. We close here at 5:30 P.M. This has helped me be able to go to school and work too because it gives me time to do my homework."

Chris Hirner summed it all up when she said, "I think that working helps make people more well-rounded and more aware of reality."

By Jennifer Peppard



Kay Massman
Cheriss May
Kerry McCarthy
Amy McDonald
Erin McGraw
Beth McGuire

Sarah McQueeny
Amy Meiners
Lisa Meyer
Carla Migliazzo
Jennifer Moore
Rene Mora

Juniors search for perfect sales technique in quest for college approval

With junior year comes many new challenges and considerations. One of these is choosing the right college. Juniors may find themselves asking, "How do I make such a big decision? Where do I start?"

One place to start is to choose courses that are challenging and classes that prepare a person for the work ahead of them in college. One junior is taking as many advanced classes as she can, keeping in mind that colleges will be looking at transcripts.

Another way to "sell yourself" to colleges is to get involved in clubs and extra-curricular activities. Megan DeArmond finds that clubs are a good way to show leadership. The club she participated in, Art Appreciation, reflected her interest in art, a possible major for her in college.

Junior Christy Carter sees herself as "selling" herself to colleges "because in order to get

into one of the colleges of my choice, this is what I have to do."

Anna Mamuric feels that "it's pretty fair, since most high school students are affected by this, too."

Working on various committees, such as prom and ring ceremony, have helped some students get involved who normally may not have. Anne Flemington, chairperson for the prom ticket committee, said, "The admissions representatives for colleges are impressed if you get involved in your own high school. It shows them that you'd be willing to be involved in their school too."

STA, a college prep school, provides the courses, clubs, and extracurricular activities that juniors and other students need in order to impress the college representatives and ultimately sell themselves to colleges.

-by Jenny Estrada

STA is frequently visited by college representatives. Loyce Johnson gets college information and a head start on her search for the right college. (Photo by Lisa Muehlbach)



Laura Mullins
Tracey Norris
Joanna Nunez
Susan O'Neill
Rosalind Owens
Jennifer Peppard



Jennifer Peterson
Mary Jo Pfeifauf
Kim Philbrick
Sarah Potter
Tessa Pulido
Christina Raby



Kelly Ragan
 Cecilia Ramos
 Katie Raynor
 Jennifer Reiter
 Karla Richardson
 Anita Riley

Dawnielle Robinson
 Marisa Rodriguez
 Cindy Rolli
 Rachel Ruhl
 Kathleen Runyan
 Carolyn Saladino

Laura Salem
 Molly Schuetz
 Brenda Smith
 Carolyn Stafford
 Laura Symon
 Michelle Talavera



Finding pleasure even in homework, a smiling Anissa Krudup has her pencil poised and is ready to go. *(Photo by Sarah Potter)*

Chemistry lab is a challenge for many students. General Chemistry student Megan De Armond puts in a little extra time to get ahead. *(Photo by Sarah Potter)*

Relief from stress is only as far away as the weekend

This year's juniors have many new challenges facing them this year. Their classes may be harder, they may have a job, and for many, the college search is just beginning. So how do they keep up? The answer is the "social escape". This helps juniors maintain a healthy balance between working hard at school, home and work, and having free time for themselves. This maybe doesn't relieve all the stress, but it makes it a little more bearable.

So what exactly is a "social escape"? For many juniors it's a time spent with friends and family. It's a time to relax and take time for themselves. Junior Dawnielle Robinson makes sure she has her own time for herself on weekends. "I do homework on Friday nights because I'm not a procrastinator. I do that enough during the week," she said.

Juniors have their own ways of social escape. "I use music as an outlet to release the pressure of school. I meditate and use creative writing techniques to express any frustrations and any thoughts that I may be experiencing," commented Donna Watson.

Kym Verkest takes a different approach. She explained, "One thing I do to relieve pressure is to run down to the basement and scream as loud and hard as I can. Another more civilized way I go about relieving pressure is just to drop what I'm doing, call up a couple of friends, and hit the town for a couple of hours. Then—back to work."

The ending of the weekend brings students back to school until Friday when it starts all over again.

-by Jenny Estrada

The bowling alley is a good place to relax and have fun. Ann Collins and Missy Benson get their shoes and get ready to bowl. (Photo by De Cloud)



Barbara Jehle, junior, is from Rosenheim, Germany. Although she likes it here in America, she is still a citizen in Germany and doesn't want to change this. "I want to go back—it's my heritage and my homeland. All my extended family is still there. But I really am lucky to have had the opportunity to actually live in both countries and experience both cultures." When asked if she thought she would have her children in Germany or America, Barbara said, "It really depends, but I think that I want to bring them up in Germany. My childhood memories there are very good. In some ways, family life is much more solid there. Families travel a lot to the neighboring countries and children gain life experience earlier. Because of this, parents trust their kids more. They are considered adults earlier." (Photo by DeCloud)





"I really like playing guitar to help out," said Jen. By playing guitar at school masses, Jen Reiter shows her willingness to get involved. (Photo by Sara Potter)

Junior year is a time to be spent with friends. Juniors Emily Duke, Cara Bryant, Therese Gurera and Lisa Meyer share a laugh in the hall before school. (Photo by Kris Loeffelholz)



Tracy Tarwater
 Lisa Thomas
 Sandy Tierney
 Tina Vasquez
 LaTisha Vaughn

Kim Verkest
 Donna Vidovich
 Kim Warren
 Donna Watson
 Jennifer Watson

Andrea Ways
 Paula Whitmer
 Alicia Young
 Andrea Yourtee
 Christin Ziegler

Shelley Ahern
 Melissa Andersen
 Tatia Anderson
 Tracy Arroyo
 Amy Aylward



Kenyatte Bacchus
 Rachel Bales
 Vikki Bernard
 Adrienne Bills
 Amy Blickhan



Deep in concentration, Molly Concannon works on finishing journalism homework. Journalism is a requirement for students who wish to work on the yearbook and newspaper staffs. *(Photo by Tisha Vaughn)*

Junior varsity players Kelly Walsh and Tina Gravino work together to set up a return play for the opposition. *(Photo by Erin Gunter)*



Both turning sixteen during their sophomore year, Kerri Reifel and Robyn Wilson received their first taste of legal driving in the St. Teresa's parking lot. (Photo by Sarah Potter)



Sweet sixteen can mean only one thing

Driving. Is it a scary topic or not? During this year, many sophomores will take a course called Driver's Education. It helps them develop good skills for driving. Some do not take this course, yet they understand the rules of driving. Tamara Davis said, "It helps you to be a careful and wary driver."

Many people in the sophomore class have just received their license and don't drive regularly. There are several reasons why people don't. "My first driving experience was very frightening seeing my life flash in front of me, when a car pulled out in front of me and I slammed on the breaks. We almost had lunch half an hour early," said Vicki Owens.

Driving is very important to most people. There are many advantages and disadvantages involved. "An advantage is that it is easier on you because you

provide your own transportation to and from school, instead of having to find rides and waiting for them to come pick you up. A disadvantage is that when you go out with your friends and they live in different parts of the town, you worry about their feelings when you can't take them home," said Dayna North.

Many people look forward to driving because of the privileges that come with it. "I have more freedom now that I can drive. I'm able to do things on my own without having to rely on my parents," said Angela Ramirez.

Many people anticipate driving but have to wait until they turn 16. "I am counting down the months until I can drive and be free to go places without having to ask my parents to take me," said Amanda Harding.

by Stephanie Busken



Melissa Blount
Katie Booser
Gretchen Brown
Heather Brummel
Stephanie Busken



Krissy Callahan
Diana Carlson
Kristy Carper
Libby Coffey
Kelly Coleman

Shopping, dancing, and movie-going allow sophomores to wind down

Many sophomores felt a burden from the added responsibility placed on them by their new classes. Generally, sophomores felt that because they were expected to know how to handle their time, the teachers gave them more indepth assignments. However, after the 2:35 bell on Friday sophomores didn't seem to worry much about school. Instead, they were ready for the weekend.

One of the weekend attractions that several girls found was shopping. Candy Weaver enjoyed shopping in Westport. She said, "I found unusual things to buy there, plus the open feeling of the old stores is better than a shopping mall." A few of the most popular spots were Westport, Bannister Mall, and Thrift stores. But shopping wasn't all that relaxed sophomores.

A second pass-time for some were the old standbys - dancing clubs. Two of the local club scene goers were Tiffany Hell-

ing and Kathy Lisson. Both chose the Varsity Club as one of the "best" clubs to visit. "It's one of the places we go to meet new people who aren't from school. You can all just sit around and talk or get up and dance," said Kathy. While some students danced their troubles away, others found another escape.

The final escape from school troubles mentioned by many girls was movies. Every person had a different choice of favorite shows, ranging from Tom Hanks' *Big* or Tom Cruise and Dustin Hoffman in *Rainman* to the latest Stephen King flick *Pet Cemetery*.

Overall, the sophomores found ways to get away with their friends. The advantage of being older led to more work, but it also to more social freedom. As one sophomore, Jenny Walters said, "My social life this year has blossomed."

by Susan Aplin

School events and dances also provided some relaxation. At the Christmas Dance, Ali Morgan and her boyfriend Danny Staker dance and have a good time. (Photo by DeCloud)



Gina Collins
Molly Concannon
Anne Cubria
Alyson Curtis
Monica Davis



Tamara Davis
Jennifer Dolson
Anna Donohue
Erika Dubill
Chris Dujakovich





Sabina Eberle
Ann Elling
Elizabeth Enneking
Tiffany Eubank
Elizabeth Finn



Nancy Freeman
Kristen Galloway
Maggie Giamalvo
Melissa Gilchrist
Kim Gilmore



Michel Gordon
Stephanie Greene
Andrea Gunn
Marci Haake
Amanda Harding



Theresa Hardy
Tiffany Helling
Christine Hernandez
Phyllis Hernandez
Laura Herrick



After the remodeling of the M & A building, more space became available for the various types of current event sources. Angela Ramirez and Kate Schwartz fulfill an assignment in the social studies resource center. (Photo by Lisa Muehlbach)

During sophomore year, students were still accountable for the majority of their unstructured mods. Using the library as an accountable way to study, Krissy Callahan reads over her Spanish assignment. (Photo by Lisa Muehlbach)

Jennifer Hewitt
 Lan-anh Hoang
 Kelly Ireland
 Susan James
 Stephanie Kensinger



Julie Kessler
 Shannon Kiekbusch
 Rachel Kierst
 Amy Kopp
 Laura Langdon



Annalisa Lee
 Kathleen Lisson
 Carolyn Long
 Kim Massman
 Katherine McGinnis



Latin II scholar Katie McGinnis keeps up with the out of class learning during her scheduled language lab time. Katie, summing up her work load, said, "Nothing is staged, you just kind of cope." (Photo by Kara Gilmore)



The often full Verheyen silent study room leads many students to find alternative resource centers. Rebecca Tipton and Vicki Owens migrated to the social studies resource center to do their homework. (Photo by Lisa Muehlbach)

Before the last home game, Gretchen Brown gave a speech thanking the seniors, Jennifer Glaser and Cathlin Maloney, for their four years of dedication and leadership. (Photo by Erin Gunter)



Increased competition forces sophomores to set new goals

One factor involved with moving up a grade in high school is new challenges. All of these new trials put pressure onto many of the sophomores because for them many of the tests were based on some form of competition. Two major areas of sophomore competition were running for elected positions and sports.

At the end of each school year, students run for positions for the next year's class. "The reason the elections were so stressful was because you wanted to be in the position, but also your self-esteem was wounded if the class didn't vote for you," said Katie Booser who ran for SCO representative of the junior class. However, not every girl was pressured by trying to win the support of her fellow classmates.

Sophomore year was the first time for many girls to compete on a varsity level in sports and

cheerleading. "Varsity cheerleading is a lot harder than freshman cheerleading ever was. The parents look to you to keep the spirit going throughout the game. It is a more important role," said Tracy Arroyo. The competition in the basketball court didn't lose intensity in varsity level but gained it. One player, Gretchen Brown, said, "The competition was good because I feel more prepared for future tasks I'll face when I'm older."

Although the competitive spirit the sophomores experienced this year brought on some stress, overall they learned many valuable things. A lesson that Beth Polsinelli obtained was that even though winning is good, the defeats often make you a stronger person and more able to help out someone else.

by Susan Aplin



Heather McGrail
Suzanne McLaughlin
Molly McNamara
Eloisa Medina
Amy Mendez



Anne Miller
Alexandra Morgan
Lisa Muehlbach
Alison Mura
Maryann Mura

Choosing classes provides a new taste of freedom for sophomores

Most people enjoy having the opportunity to choose their classes. In grade school, most courses were mandatory, but in high school, each person has more input on what they want to take for the upcoming school year. "I enjoy choosing my classes because I want to work harder in a class that I have chosen, rather than one that I have been forced into," said Candice Weaver.

Freshman year does not have as many options to choose from as sophomore year does. "I like the wider selection of classes, because we get to choose a class that we know we will be interested in learning to do," said Ann Elling. Ann Cubria said, "The classes are much more interesting. The social studies and

English courses that we take during sophomore year are combined into one class called World Perspectives. I think this is better than having the two courses separately. They are much more interesting, and we learn more too."

Most of the classes freshman year are mandatory such as gym, typing, and a foreign language. Julie Kessler said, "Freshman year was harder, just because I had to adjust to the new environment, new teachers, and new expectations. I did not care as much about my grades freshman year. This year, I have made myself work harder."

By Stephanie Busken

Although sophomore year brought more responsibility, it also brought more privileges, one being the chance to attend Teresian. Anne Miller was glad that she and her date, Marc Stribinger, could make it. (Photo by DeCloud)



Susan Murphy
Dayna North
Liesl Olsen
Victoria Owens
Melissa Payne
Beth Polsinelli



Angela Ramirez
Anna Rivasini
Mary Beth Reardon
Kerri Reifel
Ellen Reiter
Mary Richmond





Andrea Roberson
Jenny Rodriguez
Lindsay Roitman
Kristen Ruprecht
Jenell Schiele
Diana Schwartz



Kate Schwartz
Dana Shaw
Bridget Shine
Natalie Shoemaker
Debbie Sicoli
Jennie Sloan



Kim Smith
Bridget Staker
Amie Styers
Kristen Swann
Mary Tarwater
Shani Tate



Tiffany Thomas
Crystal Thompson
Rebecca Tipton
Ashley Tutera
Nicole Vaccaro
Maria Vasquez



Stacy Giannios is a sophomore from Ploppenses, Greece. She likes that the teachers here are very helpful and that if they are not available, the resources centers are open for help. If she doesn't need help in the resource centers, Stacy likes the fact that she can go to a quiet place to study on her unstructured mods. This is very much different from Greece, where the students stay in the same classroom all day.

Lastly, she enjoys going to St. Teresa's because it is an all-girls school, and you don't have to worry about what you look like. *(Photo by Sara Potter)*

Kelly Walsh
 Jennifer Walters
 Candice Weaver
 Kim Weiler
 Michelle West



Nicole Williams
 Robyn Wilson
 Tammy Wood
 Julie Zahner
 Krista Zanin



Accelerated French II/III student, Susie James studies for an upcoming test. Students of this class cover two years of material in one year in order to be in French IV their junior year. (Photo by Kara Gilmore)



After posing with their fathers during the "Wild, Wild West" Father-Daughter Dance, all thirteen girls got together for a group picture as a remembrance of their sophomore year. (Photo by DeCloud)

Campus Ministry is an organization that plans masses and other activities in which Kelly Walsh is involved. At the Thanksgiving Mass, she helps out by reading a petition. (Photo by Leta Hogge)



Sophomores work to meet higher expectations

From the point of view of a sophomore, freshmen get a lot of pampering and special attention. Besides orientation, special mixers, freshman athletic teams, and their own cheerleading squad, the seniors take them out for a night on the town every year. Sophomores, however, are expected to take care of themselves in a less helpful atmosphere. After a year of working, learning, and having fun with basically just their own class, sophomore year can be a big transition. Laura Langdon commented, "You have to work harder as a sophomore. There is a standard set and pressure to do well."

"You feel more a part of the school because it is your second year, but you also have to do more things on your own," said Annalisa Lee.

Of course, sophomores are not freshmen. They do understand modular scheduling and the point system on policies. But, for all their experience and aptitude, they lose their fresh-

man innocence. "It's easier because you are used to how the schedule runs, but you don't get the second chances you got freshman year because it is expected of you anyway," said Maggie Giamalvo.

Many sophomores found that after freshman year, it was up to them to find their own place in the school community. Alyson Curtis noted, "I think it was important to get involved in your class freshman year. They do provide a lot of opportunities. If you don't, it is like you are still a freshman your sophomore year."

Ah, not to be a freshman. It, in itself, is just compensation for the tougher expectations, the absence of second chances, and the on-your-own situation thrust upon students their sophomore year. After observing the freshmen in the cafeteria, the sophomores often wonder, "Freshman year, was I like that?"

by Molly Fitzgerald



Drawing II students, Sabina Eberle, Anne Cubria, and Stephanie Beckerman helped one another choose certain pieces for a portrait display in M & A. One picture exhibited was Sabina's drawing of Johnny Depp. (Photo by Erin Gunter)

Adjusting to a new school made easier with new friends

"High school is very different. It is so much bigger, and the schedule looks so complicated. Going to an all-girls school is very different, too. There seems to be less pressure here at STA for that reason. What I really like best about STA, though, is meeting people from all over the city," said Amy Newman.

Among the many challenges freshman have, school and new friends are the hardest things to deal with. "It was hard for me to leave my grade school, which was Calvary Lutheran, and come to St. Teresa's when all my other friends who I had gone to grade school with were going to Lutheran High School. Coming to St. Teresa's was hard for me at first, but now that I have made new friends and gotten used to the new surroundings, I wouldn't change it for the world," said Sarah Stone.

A student has to make adaptations to school life, make new

friends, and everything else that comes with adjusting to a new school. "I did not find it hard to make new friends. With the modular schedule, you get the chance to meet everyone. The people here at STA accept you for you, not for what you wear, or what group you are in," said Tanya O'Neal. The classes are much different than in grade school, but there still is not much flexibility that the upper-classman have. They do not have much of a choice in choosing classes.

"I think the curriculum is harder and more rigorous than grade school. The classes offer a challenge that makes you want to succeed," said Laura Schmitz.

Meeting new people, making new friends, choosing classes and a new curriculum are all part of the exciting experiences of freshman year.

by Stephanie Busken

Outside of Mrs. Anne Monochino's classroom, freshmen Sarah Donnelly, Kristen Ruprecht, and Merrill Soloman prepare a scene for class presentation. Working together on projects was one way frosh made new friends. (Photo by Sarah Potter)



Susan Abram
Katie Ackerman
Xandria Andrews
Angela Arello
Lori Arnold
Erica Bailey



Anna Benson
Angela Bestgen
Beth Blunt
Michelle Boechler
Kelly Boyer
Danielle Brown





Lesley Brown
Michelle Brown
Sara Burns
Stacey Byars
Jennifer Carter
Kimberly Carter



Alexandra Cleveland
Coleen Clifford
Carolyn Cole
Laura Conner
Jennifer Conroy
Cathy Cooke



Making use of free time to study and be with their friends, Susan Abram, Tara McCullough, Maggie Cubria, Sara Burns, and Jennifer Carter gather in the library. (Photo by Lisa Muehlbach)



The Home Economics class worked on various projects this year. Peggy Hiebl, Erin O'Donnell, Garette Whiteside, and Jennifer Conroy listen as Ms. Regina Hedlesky gives them instructions for their next step. (Photo by Lisa Muehlbach)

Amy Cotton
Christine Cowherd
April Crump
Maggie Cubria
Monica Curls
Molly Cussen



Holli Daffer
Lori Dehaemers
Sara Donnelly
Suzanne Dunn
Karmen Ehman
Tara Endecott



Sporting some unusual fashions at the Christmas Dance are Danielle Brown, Megan Kill, Peter Wiedler, Mary Waris, Cathy Cooke, and Kristen Ruprehct. (Photo by DeCloud)

Concentration is the key when it comes to typing. Jennifer Thompson practices this as she completes her timed typing test. Typing is a required class for fresh people. (Photo by Tisha Vaughn)



Unaccountable time in the cafeteria prevents students from cracking. Leslie Gray demonstrates this as she laughs heartily with her friends. (Photo by Sarah Potter)



Schedules and accountabilities help freshmen to find structure in a new environment

Imagine being a freshman in a new school with new rules, new uniforms, and new people. Now imagine being handed not just one, but two pieces of paper to decode. One of these is a schedule and the other an accountability sheet. So how do the freshmen figure it all out?

Some have had a few problems in the beginning. One freshman used to get her E-Day and F-Day schedules mixed up. Another freshman encountered the problem of losing her schedule two weeks after she got it. The freshmen did get the hang of it though and found it to be an advantage. "I like modular scheduling. It's more interesting than going to the same class everyday at the same time," said Sara Mullins.

Schedules are one thing, but most freshmen had never heard of an accountability sheet before coming to STA. After finding out what it was for and how

it was used, the freshmen didn't seem to mind having an accountability sheet. "I don't have trouble keeping track of it, it's really very easy," said one freshman.

Severina Oliver found a way of using her accountability to her advantage. "I do use it regularly, mostly to keep track of my free time, especially for taking tests."

It may have seemed hard to figure out both schedules and accountability sheets, but many freshmen feel they have succeeded with the new responsibilities. They have found that they really had nothing to fear in the beginning of the year and for most freshmen, both schedules and accountabilities aren't just paper anymore. They have learned to understand the system of STA and have thus become a bigger part of the school.

-by Jenny Estrada



Heather Eschman
Julie Finley
Beth Flemington
Annie Gangel
Heidi Graff
Pam Grasser

Leslie Gray
Felicia Gutierrez
Natosha Halling
Lakeita Hardaway
Leshae Henderson
Peggy Hiebl

Seasoned sophomores welcome the new freshmen in the Big Buddy/Little Buddy Program

One of the many exciting things that happen during freshman year, is the Big Buddy/Little Buddy program. This program involves the participation of freshman and their sophomore big buddies.

"I think it's a good program because during my first few weeks here I was lost as to where to go for my classes and who to make friends with. Whenever I was in this situation, I would ask my big buddy where to go and she would tell me. Without her, I may have attended Algebra in the language lab," said Grainne Murphy.

The sophomore usually does good things for their little buddy, whether it be a bag full of candy, or a simple "hello", just to make them feel welcome.

"One thing my big buddy did for me that I really enjoyed, was that she talked to me and we had fun in Algebra together. She and I would help each other

and I thought that was really nice," said Severina Oliver.

This is a change for freshman. In grade school they did not have any type of program such as the Big Buddy/Little Buddy program.

"I think this program would have an affect on me if I knew that there was this type of program, and they stopped having it. I have made so many friends because of my big buddy. She was really nice to me," said Kathy Jordan. Many freshman look forward to their program in their sophomore year.

"I think that the Big Buddy Little Buddy program was a good idea, but some of the sophomores must not have thought it was important. Many of them didn't take it seriously. When I'm a big buddy to a freshman, I'll do my best to make my little buddy feelat home," said Natasha Halling.

by Stephanie Busken

The Big Buddy/Little Buddy promotes comradery between freshmen and sophomores. Outside of silent study, frosh Erica Koehler relates a funny story to frosh Pam Grasser and sophomore Mary Richmond. (Photo by Kim Warren)



Julie Hill
Anh-Thi Hoang
Mai-Anh Hoang
Amy Holmes
Maria Incaprera
Erin Isreal



Carla Jenkins
Molly Jones
Kathy Jordan
Nicole Kenny
Nicole Keys
Meghan Kill



Rebecca Kobets
 Erica Koehler
 Sherry Krisman
 Cammett Krushall
 Ann Lenihan
 Megan Lisson



Georgianna Londre
 Rachel Mahlik
 Tara McCullough
 Kathleen McManus
 Bridget McMeel
 Amy Mendenhall



During halftime of the very important sectional soccer game against Duchesne, Megan Nied takes a break and prepares to return to action. The Stars lost the game 4-2. *(Photo by Leta Hogge)*

The excitement of Friday is evident in the parking lot after school as Anne Marie Owens, Mary O'Meara, and Susan Abram exchange ideas and make plans for the weekend. *(Photo by Erin Gunter)*

Monica Moore
 Barbara Muehlebach
 Marianne Mulcahey
 Sarah Mullins
 Courtney Murdock
 Grainne Murphy



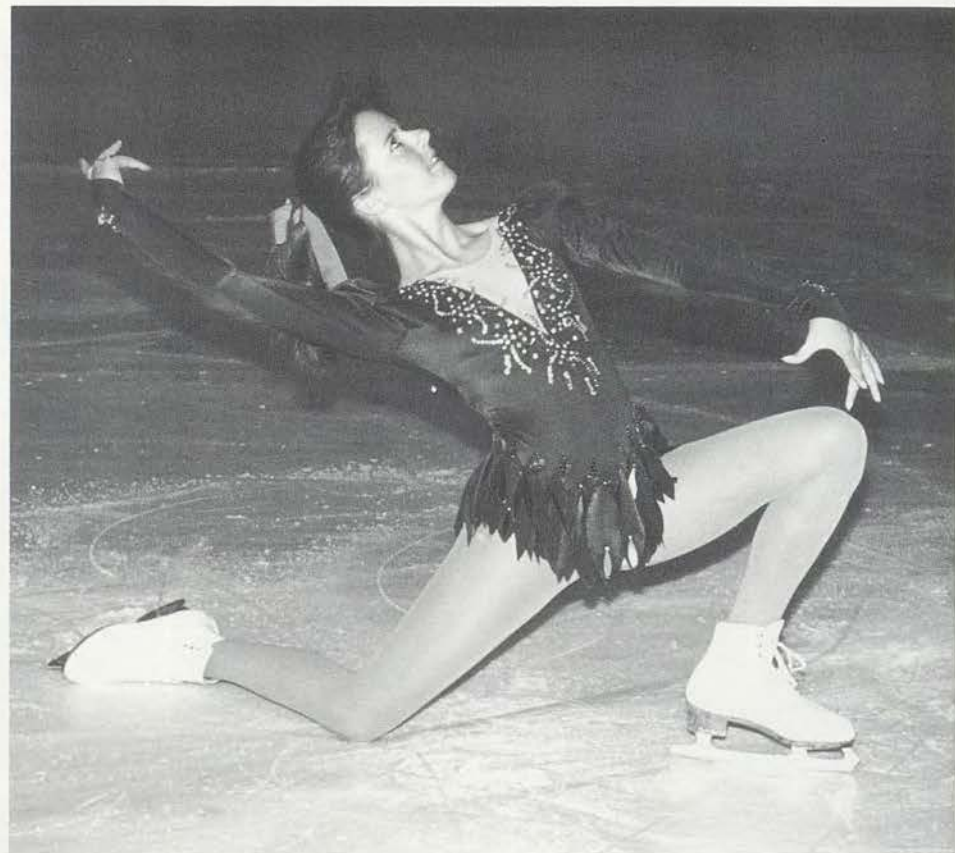
Michelle Nally
 Amy Newman
 Megan Nied
 Jackie Nigro
 Erin O'Donnell
 Kathy Oldham



Severina Oliver
 Mary O'Meara
 Tanya O'Neal
 Anne Owens
 Susan Parra
 Carolyn Paugh



Competitive skating requires dedication. Bridget McMeel appreciated the support she received from friends at STA.



In the cafeteria turned disco for the Celebration Mixer, the freshmen dance the night away with their friends from the various schools that were invited. (Photo by DeCloud)



Innovative planning benefits freshmen with limited options

This year the class of 1992 held a "Celebration" mixer on Saturday, May 12th. It was organized by the elected class officers with the help of their moderators, Mrs. Shirley Renaud and Mr. Mike Egner. Mrs. Renaud said, "I have to admit that I was a little nervous about the whole thing, but it went along without a hitch. I was so surprised when even some girls from Southwest came up and thanked me because they had such a good time."

Kathleen McManus said, "It really was a good idea. Sometimes it is hard to go out that much to parties because our parents have to take us and pick us up. It's much easier to be able to do something like this."

Carmen Ehman added, "There are some dances that we can't go to, so it was nice that we had this."

Decorations were black, white, and silver crepe paper and the music was pro-

vided by a popular deejay, Anthony Brancato. Gia Washington said, "A couple of the songs I put on the request list were played. It was a pretty good mix."

Amy Holmes said, "I really think that everyone had a good time. We all danced a lot."

The force behind the mixer was the officers who made this idea a reality. The committees that decorated and cleaned up helped a lot too. At first, we were afraid there wasn't going to be a mixer because of low ticket sales, and we had to reschedule the date. The revised mixer was not only a hit, but we made a little under \$300 profit. This is a great headstart for prom."

In conclusion, Molly Jones said, "I'm glad we had this. I had fun. Hopefully, all of our future mixers will be as much fun."

By Jennifer Peppard



Brooke Pendland
Rosanna Perry
Lara Phelps
Milicent Poindexter
Sarah Pulido
Kathy Ramirez

Memory Roquejackson
Emily Ruhl
Katie Ruprecht
Kristi Scaglia
Jennifer Schmitz
Laura Schmitz

Freshmen gain status in the school through their class officers

The freshman class officers (Katie Ackerman-President, Geogianna Londre-Vice President, Amy Newman-Secretary, and Grainne Murphy-Treasurer) are there to represent the freshmen and their ideas. Jennifer Simone has suggested ideas for mixers and another freshman brought up a suggestion for a future ski trip. Part of the job of a class officer is to listen to the students and take their suggestions into consideration. However, this is only part of the job and only one way the freshman class officers represent their class.

A big part of their job is to give the freshman class a voice in the school. At a time when the freshmen are traditionally harassed, their class officers are the people that give them a say in school affairs and bring out their importance to the school.

The freshmen feel that they are represented well, and "if not there is a suggestion box in

which we can share our ideas and feelings", commented Michelle Nally.

Freshman Jennifer Conroy felt that "they care about the class and listen to what we have to say."

For some freshmen, having class officers is a new experience, but for many it is nothing new. Some freshmen have found that their class officers here are different from their grade schools and junior high. Kathy Jordan said, "The freshman class officers do more here than at my grade school. They participate more in school activities."

Overall, the freshman class officers not only give each freshman a voice, but the freshman class as a whole. The freshman students do feel that having class officers is an advantage and one that has helped them become an active part of STA.

-by Jenny Estrada

Vice-president of the Freshman Class, Geogianna Londré, shows that even the student leaders have to concentrate on fulfilling their academic responsibilities. (Photo by Kris Loeffelholz)



Kathy Sheeley
Misty Shellner
Jennifer Simon
Jennifer Simone
Ericka Smith
Shannon Smith



Merrill Soloman
Katherine Stahl
Mianna Steed
Sarah Stone
Coleen Sullivan
Maribeth Tabije





Kathy Taylor
Eileen Teahen
Carrie Temple
Jennifer Thompson
Carrie Tuit
Gina Vasquez



Annie Viviano
Erin Walsh
Mary Waris
Gia Washington
Diona Webb
Karen Weinrich



Courtney Welch
Garette Whiteside
Kristin Williams
Julie Woulfe
Elizabeth Wright
Jennifer Zuniga



The dreaming of Karmen Ehman is interrupted as Sister Sue Ellen Andrew enters to begin her Old Testament religion class. Freshmen are required to take semester of this class. (Photo by Lisa Muehlbach.)



There is a lot to be had from advisories. They provide connections and friends that one might not have never met otherwise. Leslie Brown and Allison Weakland share a laugh before morning announcements. (Photo by Kara Gilmore)

Faculty experiences greetings and farewells in a year of change

Coloring in the memories was not an activity reserved only for students. As the faculty met each new experience they also filled in the black and white outlines of the year. Many teachers found themselves reaching most often for colors that represented change.

Administrative changes were the first the faculty experienced. The administrative team switched from a principal and two associate principals line up to a different plan. Sister Barbara Verheyen became STA's president, Dr. Faith Wilson became principal and Sister Pat Clement continued as associate principal.

The change allowed each person to concentrate on specific areas and to use her talents to the best advantage. With the same players at different positions the administration was still very much a team.

The faculty line up changed too. New teachers included Patti Patterson, math; Trisha Blain, science; Diane Cohen, math and

science; Kathy Lamb, English; Mike Egner, social studies; and Judy Masonbrink, guidance.

Other new additions, particularly appropriate for an all-girls school, were the baby daughters welcomed by Mrs. Regina Hedlesky, Mrs. Louann Tummons and Mrs. Anne Monachino. The arrivals of Alex Hedlesky, Emily Tummons, and Mary Monachino were celebrated with baby showers given by the faculty.

While new arrivals were celebrated, departures were met with sadness. At the end of the third quarter, Mrs. Sue Carothers, science, moved to Slater, MO where her husband had accepted a new job. At the end of the year, the faculty said goodbye to Mrs. Kate Tumminia, who moved to St. Louis after ten years of teaching at STA.

With the joy of greetings and the sadness of farewells, the faculty colored their memories of a year of changes.

by Leta Hogge

At graduation Sr. Barbara Verheyen introduces the guest speaker, Mr. John Bird. Graduation marked the completion of Sister Barbara's first year as president of STA. (Photo by DeCloud)



Sister Sue Ellen Andrew
Patsy Berrett
Joyce Burkholder
Sue Christenson
Sister Patricia Clement

Diane Cohen
Robert Cox
Terri Egelhoff
Mike Egner
Pat Fitzgerald





Mark Fudenberg
 Sister Gerrie Grabow
 Joe Gantham
 Regina Hedlesky
 Ellen Henkel



Arlene Herson
 Mary Anne Hoecker
 Leta Hogge
 Joan Jordan
 JoAnn Kanatzar



Steve Knehans
 Sister Harriet Koutsoumpas
 Kathy Lamb
 Sister Mary Ann Lavin
 Mary Kay Lenihan



Spanish teachers, Mrs. Judy Warren and Mrs. Sue Matz, met in the language lab to review newly arrived Spanish practice software. (Photo by Kristin Loeffelholz)

Individual attention was always appreciated by math students of every level. Dr. Joe Grantham and sophomore Shani Tate discuss a math assignment after class. (Photo by Kara Gilmore)

Ann Maschler
 Judy Masonbrink
 Sue Matz
 Sister Alma Monaghan
 Kathleen O'Connor



Barbara O'Flaherty
 Patti Patterson
 Brad Read
 Patty Regan
 Shirley Renaud



Sister Marion Renkens
 Anita Reznicek
 Rosemary Schmiedeler
 Rose Marie Super
 Sister Joan Tolle



Louann Tummons
 Sister Barbara Verheyen
 Patty Walsh
 Judy Warren
 Faith Wilson



State-required measles shots caused many students to feel nervous and fearful. Beverly Martin and Joan Jordan calmed the crowd of sophomores and freshmen while trying to keep the line moving. (Photo by Lisa Muehlbach)

As the graduates make their final march, Mrs. Regina Hedlesky, Mrs. Ann Maschler, Ms. Ellen Henkel and Mrs. Shirley Renaud watch from their front row seats. (Photo by DeCloud)



Carlyn Sullivan, R.S.M.
March 5, 1936
January 29, 1989



Students and faculty mourn loss of Sister Carlyn

On January 29, 1989 the community drew together as they faced the loss of a strong teacher and concerned friend, Sister Carlyn Sullivan.

Because Sister Carlyn wished to battle her cancer privately, not everyone was aware of her struggle. Even for those who knew of her illness, her death was difficult to grasp when the image of Sister Carlyn was always one of action. At the memorial mass held in her honor, people remembered her batting at a softball pitch or running a race and found it hard to imagine that she was gone.

Teachers and students remembered Sister Carlyn and reflected on her place in their lives.

“When I was a freshman in her science class and in her advisory, I, like every other freshman, didn’t appreciate the open windows in November or the uniform de-

tentions. Now that she’s gone I could kick myself for getting so mad about those things. I regret that it took me so long to realize what a great person she had been and what her presence in my life had meant.”

Jenny Walters, sophomore

“Carlyn was always there to help me out during the hard times in my life. Often times she would walk across the campus just to stop in to say hello or smile. Her absence will always be felt here.”

Patty Regan, school secretary

“I learned to be purposeful from Carlyn, both in living and in dying. Carlyn was always full of purpose. She always knew what she was doing. She made a tremendous impact on my life. I still think about her often.”

Dr. Faith Wilson, principal

by Susan Aplin



After using the computer resource center to type up a senior final, Ms. Mary Anne Hoecker cleans her place and packs her belongings. (Photo by Lisa Muehlbach)

Ads

While the primary purpose of the ads section is to raise money for the yearbook, many students take advantage of these last pages, using them to send personal messages to friends.

Yearbook advisor Ms. Leta Hogge said, "A lot of students don't understand the professional standards we set for the yearbook. I think they feel it's not as personal as they would like it to be. But the ads sections give students the opportunity to send messages, which makes the book personal."

Parents and relatives also use the ads section to give words of congratulation and encouragement to their favorite STA student.

Many of the pages in the ads section are purchased by advisories.

"Advisory pictures are special because the people in your advisory are the first people you meet and they become a family to you not only in school but in every aspect of your life. Advisory is one of my fondest memories of high school," said junior Donna Watson.

Sophomore Tiffany Helling said, "My dad originally bought an ad because I was running for Teresian attendant but I'm glad he did. It's directed to my entire class and when I look back on it ten years from now it's going to spark memories from this whole year."

Personal messages and memories made Ads one of the most colorful sections in the yearbook.

-by Stephanie Hall





While the Teresian dance spectators wait anxiously, yearbook staff members Kelly Steele and Kim Warren prepare to announce the Teresian queen and attendants as the Sound Dynamics DJ adjusts the microphone. (Photo by De Cloud Studios)



Amidst a pile of absentee notes M and A secretary Patty Regan prepares to type the daily absentee list. "It's a tough job but somebody's got to do it," said Mrs. Regan. (Photo by Sarah Potter)

In her role as Nick Bottom, senior Mindy Hilt dons a cumbersome costume for Bottom's transformation into an ass in the spring play, "A Midsummer Night's Dream." (Photo by Sarah Potter)

John R. Hogan, D.D.S.

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little chicken,
KATHLEEN RUNYAN.
Love, Mom

Congratulations
and Good Luck to
the class of 1989!

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in 1989

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Congratulations Jane!
Love Mom, Dad, Steve,
Mark, Ann, Sarah, John
and David

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Mrs. Shirley Renaud's Advisory



Mr. Bob Cox's Advisory

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Class of 1991!!
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To: Mom and the Mutant Twins
Well guys, here we are,
We finally made it through.
As I sit and think of STA,
I have to think of you.

Through the years, I have gathered
too many memories to say,
But if we sit and think, I think we'll see
We know them anyway.

In each of our four separate minds,
There are special guys and places.
Sitting next to these thoughts we'll find
Special times and faces.

But always in my special times,
It never fails that I see
One or maybe two of you,
And sometimes there's all three.

I have special memories with each of you-
Those are times I'll never forget.
I have no idea what I would have done
If we had never met.

I guess what I'm trying to say to you
Is something from just me.
I love you guys and I'll miss you tons,
and in my heart you'll always be.

Love,
Me(c/o '89)



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Gloria Shearer

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Best Wishes Stars! Compliments of A Friend



Mrs. Diane Cohen's Advisory

Congratulations to
the class of
1989

“Never lose sight
of your goals
your dreams!”

Best of luck,
The Dubill Family

Good Luck Kelly
and
the class of '89!

Love,
Gary Levine

To Jennifer:
CONGRATULATIONS!

I've enjoyed the past
four years with you!

Love, Dad

**CASCONE'S
ITALIAN RESTAURANT
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AND
JOHNNY
CASCONE'S RESTAURANT
6863 W. 91st 381-6837**

Congratulations Class of
1989

Please Remember:
**DON'T DRINK AND
DRIVE**

The Northwest Missouri
Trauma Society



Congratulations and best wishes
to our bookshin.
We love you, Stephanie.

Grandma and Grandpa

CONGRATULATIONS TO
OUR MAIN JEWEL
ANNALISE!



We Love You-
Mom, Dad, Joseph,
Roseanna and Anthony

THE
DIME STORE
Brookside

GOOD LUCK TO THE

STA
T
A
R
S

Compliments of
Richard L. Morgan
M.D.

Congratulations Missy!
You made it. Good Luck
and stay on your toes!
WE LOVE YOU,
Mom, Dad, Matt, and
Tony

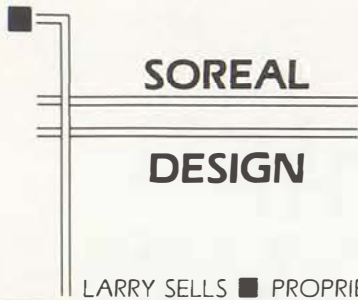


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Lara, Michelle,
Steve, John, and Digger

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Mom

Dad

Matt

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of you.

We all
love you.

Love,

Mom, Dad,

John and Tommy



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IRON
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Dear Amy
May you have the joy that's due you,
May the years be gracious to you,
May a blue sky smile above you,
And through all your days

God Bless You



Zany, Loving
Generous, Caring
Erin Katie, You've
Made us Proud!!
Mom, Dad
John and Matt

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8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

Activity Calendar



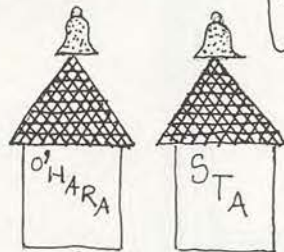
Hunger Banquet



Teacher Appreciation



Stars Week



SCO Exchange

To the Class of 1990-and all of the people who have been there for me this year. Thank you for your support.

I will never forget, and you will never know how much it meant.

Love and Gratitude

A. Massman

Best of luck to the #1 Soccer Stars, the Awesome Advisory of D208, and the outrageous class of 1990!!

-Kim's mom

To my Favorite Person,
Kelly

Love,
Mike

Tell Rachel I said "Hi!"

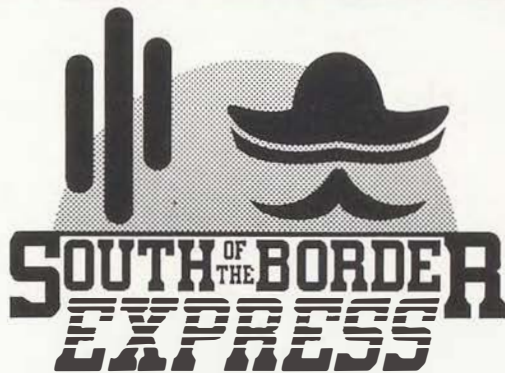


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Congratulates the Senior Class of 1989

Best Wishes for success in the future!

Dr. Dallas Fouts
Dr. M. Richard Troeh
Dr. Mahesh Chandra
Dr. Lee Pickering
Dr. Ammon VerDught



Theresa—Yours was never a hidden talent!

We Love You
Mom, Dad, Heidi and Frankie



Mrs. Kathy O'Connor's Advisory

Good Luck Karina!
Love,
Jim and Mike



Ms. Arlene Hernon's Advisory

YOU LOOK MARVELOUS!

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Annie,
WAY TO GO ... HOGS
GO!

We love you,

Mom

Dad

Sharon

Alison

To Marisa:
Best Wishes,
Tati, Che, and Family

**the
lady
bug**

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&

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Peggy Baker
Patti Schugel
Suzanne Fitzpatrick

Friends are friends forever if the Lord's the Lord
of them, and a friend will not say never, 'cause the
welcome will not end. Though its hard to let you
go, in the Father's hands we know that a life-
time's not too long to live as friends. No, a life-
time's not too long to live as friends!

I LOVE YOU GUYS SOOO MUCH!

CLAIRE

AND
CONGRATULATIONS
Class of '89!

Good Luck and
Best Wishes
St. Teresa's Soccer Teams!

Warren Supply
Lenexa, Ks.

To Marisa:
Love & Best Wishes,
The Paredes and
Rodriguez Families

Best of Luck to the
girls of St. Teresa's
and the class of '89!

The Hellings
Tom, Linda, Tom, Tiffany



Sr. Harriet's Advisory

Good Luck
Aunt Peggy
I Love You Carol Ann

Oh Amy N.—I'm telling!
Katie A.—Do you know where your house is?
Hey Dana, no Trixie—It's crucial!
Kristy C.—Don't worry, be happy! Jinx-buy me a
coke!
Tiffany H.—Tiffy feel sick! It doesn't care—I don't
matter!
Oh-what can I do today?
Amy H.—Bad Bob
Anne Marie—He's mine! You can't have him!
Love ya lots—Kristen and Katie

Congratulations
Molly!!

Love,
Kerry
Julie
Bridget



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Move over, World.
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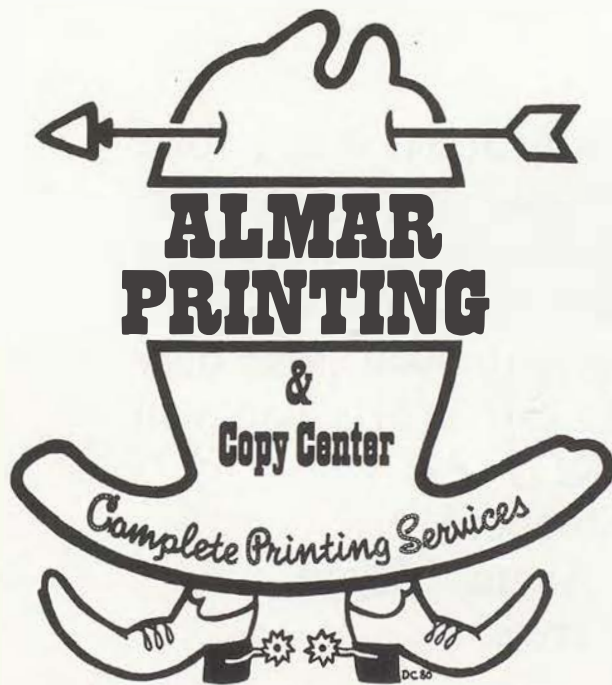


Paid for by the
Rachel Corrales Fan Club
Dad, Mom and Anna-Lisa



Bird, remember . . . “proof”, Bimbo, Shannon’s haircut, giving all my dolls “Dorothy Hammill’s”, Bob, Black Bart, Grovo, Nall Hills, getting married in the baby pool, Idewild, Anchovy, war, teaching Mom Kaboom, having your ears pierced, playing Parcheesi across the hall, the mysterious elves that cleaned the house, Duh!, No doyl!, the zinger’s fight, summer camp, DVWR, chocolate soup outfits, “I can hear every word you’re saying!”, “Sean did it!”, jalepeno lollipops, museums in Chicago, getting the car into reverse, “jogging” with Saoirse and Wimp, playing tennis at South, me taking you to the “library”, Mom getting mad at you because of my night out, 2 for flinching, Denny’s before prom, Mr. Right, evaluations, essays, the Bird, Carriage Club, wearing toilet paper in your hair, getting called to spat’s office because of our uniform skirts, the commons, OMG, IDK, IDC, talking in our sleep over Katie, cruising Wornall, Downtown Renault, WPA ’86, when M & D went out of town, the cake fight, bribing babysitters to buy, Granny’s, me kicking out your friends and you kicking out mine, 2fers in Mexico, the men in Finland, Jason Simon, Mom’s Alzheimer’s, Dad’s a geek, family pictures, policies?, Ozarks ’88, Katie catching the Cheeto, card games, how many can fit in a hot tub, eating family size Doritos—alone!, shopping? being on time, Mom’s weekly Sunday brunches?, Dad’s green grill, Sean being shorter than us, Saoirse on the mats, slide, diving board, your metal briefcase, dieting, STA and I love you.

Megan ’88



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and Dianna Schwartz, Mary Beth
Reardon, and Ali Morgan

'91



Congratulations
Claire!
Love, Mom, Dad, Tony,
and Peter

May the Good Lord be with you down every road
you roam, and may sunshine and happiness sur-
round you when you're far from home. May you
grow to be proud, dignified, and true, and do unto
others as you would have done unto you, and may
you never love in vain, and in our hearts you will
remain . . . FOREVER YOUNG.

We Love You Stephen!
Shannon, Kiran, K.K., Angie, Megan,
and the whole crew.

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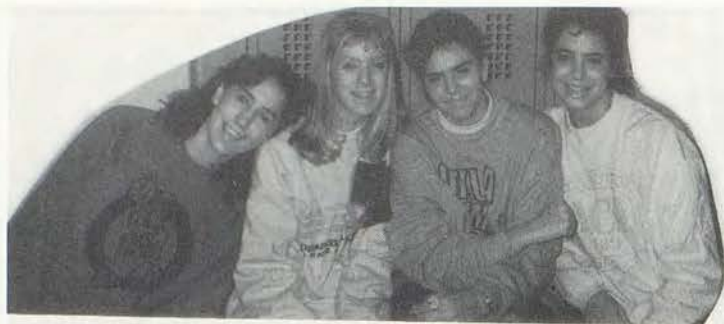
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To Those Who Have Meant So Much To Me...

A friend is someone to lend
a hand
to guide you when there is
no way through.
A friend is someone who
listens truly.
Listening to every word,
that friend is you.
A friend with shoulders to
bear my problems
And big hugs given when
needed, with open arms.
A friend to cry with
or share good news
And bring a smile
with their special charms.
Friendship gained is special
Never to be tossed.
I have gained a friend
in you
Never to be lost.



Love,
Cathlin



Once upon a time you dressed so fine
You threw the bums a dime in your prime
Didn't you?
People'd call, say "beware doll you're bound to fall,"
You thought they were all kiddin' you
You used to laugh about
Ev'rybody that was hangin' out
Now you don't talk so loud,
Now you don't seem so proud
About having to be scrounging for your next meal.

How does it feel,
How does it feel,
To be without a home,
Like a complete unknown,
Like a Rolling Stone?

You've gone to the finest school all right Miss Lonely,
But you know you only used to get
Juiced in it.
And nobody's ever taught you how to live on the street
And now you're gonna have to get
Used to it.
You said you'd never compromise
With the mystery tramp, but now you realize
He's not selling any alibis
As you stare into the vacuum of his eyes
And ask him do you want to
Make a deal?

You never turned around to see the frowns on the jugglers and the clowns
When they all come down
And did tricks for you.
You never understood that it ain't no good
You shouldn't let other people
Get your kicks for you.
You used to ride on the chrome horse with your diplomat
Who carried on his shoulder a Siamese cat,
Ain't it hard when you discovered that
He really wasn't where it's at
After he took from you everything
He could steal.

Princess on the steeple
And all the pretty people're drinkin', thinkin'
That they got it made.
Exchanging all kinds of precious gifts and things
But you'd better lift your diamond ring,
You'd better pawn it babe,
You used to be so amused
At Napoleon in rags and the language that he used
Go to him now, he calls you, you can't refuse
When you got nothing, you got nothing to lose,
You're invisible now, you got no secrets
To conceal.

"Like A Rolling Stone"
by Bob Dylan



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It's never too early to ask—
anybody need a date for prom?

Nicholas Hogge
Class of '03

Sean Hogge
Class of '99

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When memories are added to the
printed page

This Is A Coloring Book

The STA community experienced a lot of change this year, but how each new experience was perceived was as unique as each individual. Despite the diversity in feelings about the year, everyone must have had one person or one event that colored their life.

A new chapel in M&A was dedicated, Teresian was held in Goppert, and the basketball team earned the chance to play in the Municipal Auditorium. The juniors experienced a 12 hour retreat, the freshmen organized their own mixer, and the whole school was affected by a measles outbreak.

The freshmen discovered the wonders of high school this year. They found they were given more freedom in addition to the responsibilities that they received following grade school.

The sophomores captured the love of learning through new opportunities and experiences. They faced their challenges and began to get a taste of success.

The juniors experienced a level of stress unsurpassed by previous years. They began to understand the true meaning of hard work, but were also exposed to a new sense of pride when they triumphed over their struggles.

And the seniors revealed their maturity as they prepared for college. They transformed from high school students to young adults ready to face the world.

We all developed new friendships and enriched old ones. We accepted victories in the classroom and on the courts and fields. We made new discoveries and learned from past mistakes.

Some of us matured this year, some rebelled back into childhood. Some of us overcame our obstacles, some let limitations stifle our growth. Some of us pushed ourselves harder than ever, some were satisfied with less than the best.

As individuals, we finished algebra finals, chemistry labs, and college essays. As teams, we won games, math contests, and science bowls. As a school, we mourned the deaths of friends and a teacher, we continued to learn, and we graduated 134 seniors.

In the yearbook, most of the events and people have been documented in black and white, but now it's up to you to color in the outlines with your memories. If you let the book spark your mind, you'll remember the intense color of your teachers' faces. You'll remember how your friends brought more to your lives each day. You'll remember how you began to understand, instead of just collect bits of knowledge. But most importantly, you'll remember the people and events that did help you grow and, in fact, colored your life.

by Kim Warren



At Class Day, Cati Henderson processes through the balloon-filled aisles to participate in her last STA event before graduation. The program included a slide show and "With A Little Help From My Friends" sung by the juniors. (Photo by Sarah Potter)



The sophomore volleyball team celebrates as they win a match in the Spirit Month round-robin tournament. This was just one of the activities organized by the SCO to unite the school and raise money for charity. (Photo by Barry Hogge)

The freshman class organized and executed plans for their Celebration Mixer. The dance, held May 12, raised over \$300 for the class in addition to providing an entertaining evening. (Photo by DeCloud)



While most students try to escape from the hysteria of the school day in the commons, Amy Meiners seeks refuge on top of a locker with some help from her friend, Ann Collins. (Photo by Sarah Potter)



Seniors, soon to be graduates, process into their aisles during the 1989 commencement exercises held May 24th. There were 134 candidates for graduation this year. (Photo by DeCloud)

The new chapel in the M&A building was completed and dedicated in the fall. Katherine Clarke contributes to one of the masses by reading petitions at the lectern.



A constant reminder of STA's moto is paved in the floor of the front hall of the Donnelly building. "Deo Adjuvante Non Timendum", Trusting God, We Fear Nothing". (Photo by Kim Warren)

