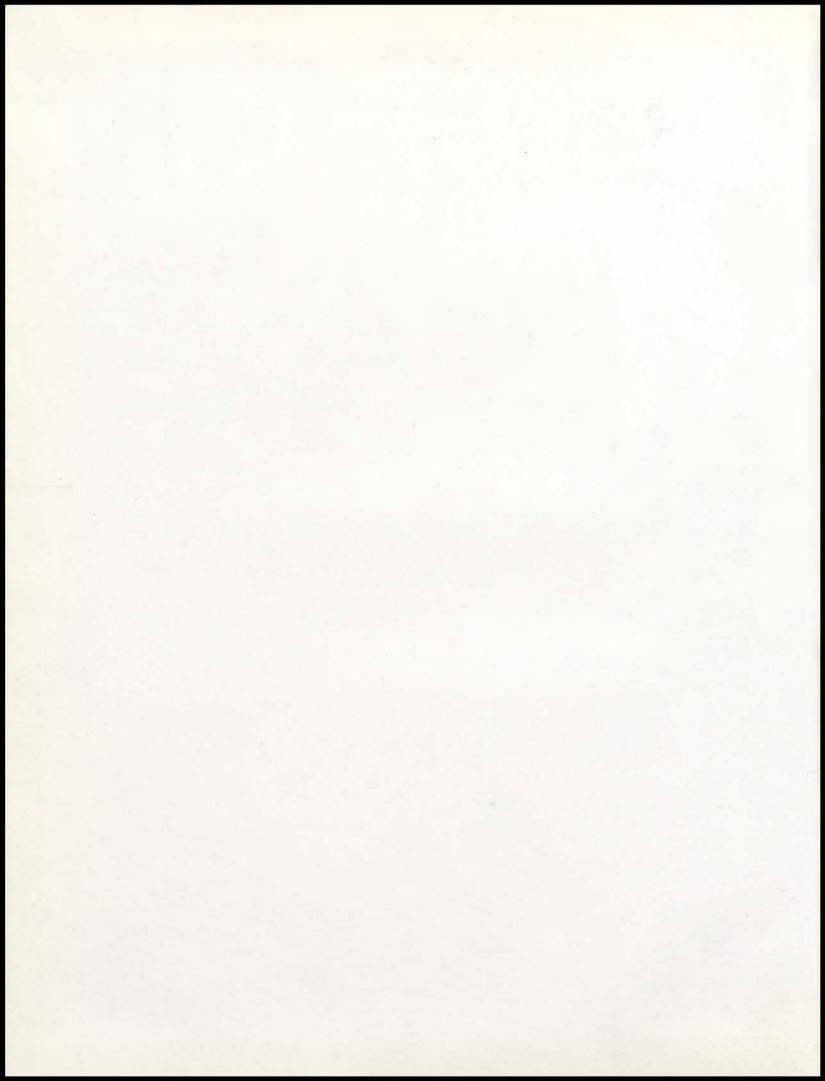


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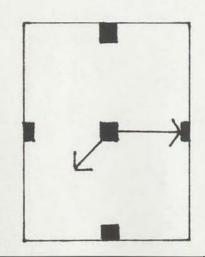
The Right Place

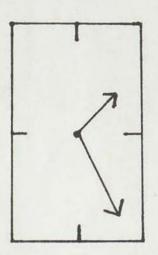
Teresian 1986	Opening 2	September 8		
St. Teresa's Academy 5600 Main Kansas City, MO	The Right Place at the Right Time Dedication	Freshmen Tennis		
October 20	November 36	December 48		
Spirit Month Volleyball Faculty	Teresian Basketball Musical Thanksgiving Mass	Christmas Dance Christmas Concert Sophomores Cheerleaders		

January 64	February 82	March 100		
SCO Clubs Father/Daughter Dance	Academy Girl WPA Track Magazine Sections	Soccer Juniors Dart Staff		
April 114	May 126	Closing 146		
Awards Night Teresian Staff Prom Ditch Day	Family Picnic Class Day Seniors Graduation	The Wrong Place at the Wrong Time Ads		

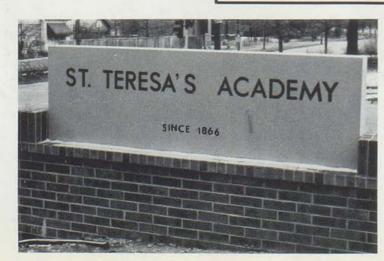


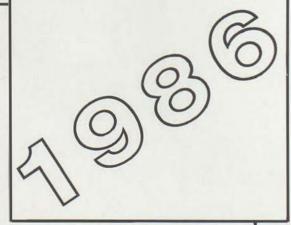
The Right Place at the Right Time





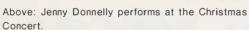
St. Teresa's Academy 5600 Main Kansas City, MO 64113





THE RIGHT PLACE AT THE RIGHT TIME





Above right: Junior Theresa Le believes it's never the right place or the right time to have her picture taken.

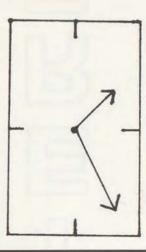
Right: Sister Gerrie Grabow puts the final grade on one more paper.

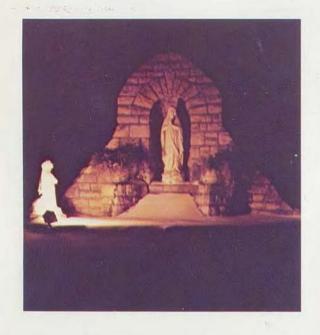




How many times in the past year did you find yourself in the wrong place, doing the wrong thing, saying the wrong thing? Probably more than you'd care to remember. But let's not dwell on that; let's relive The Right Places and the Right Times of the year gone by.

It is fitting that this yearbook is styled in the form of a calendar, to remind us of the places we've been. Anytime is the right time for reminiscing and any place will do. You know a lot happened to you . . . your first Teresian, the first time you took your driving test, the first time you flunked, your ten second solo in the play, your parents leaving you alone while they went on vacation, your first natural disaster. These are all times you could never forget — no matter how hard you try. So turn back the pages and travel through your memories of the right place and the right time. St. Teresa's Academy 1985-86.









Left: The Child Development class visits the zoo with friends.

Far lower left: Theresa Woodrum and friend enjoying the field trip.

Lower left: Kate Sargent and Janet Bax disguised as singing snow people.

Below: The STA campus dresses up for fall.









The yearbook is a history book. It represents what has taken place in the last year. In this past year, change has taken place in the yearbook staff. Sr. Jean ladevito, the woman in charge of all that went into the yearbook for many years, decided to devote more time to teaching, and her own artistic pursuits. So, this year has been a learning time, a transition time, and for the most part, a time on the edge. As the co-editor of this book, I felt challenged because there were times when I was at a loss as to how to do something, and no one else seemed to know either. At those times, I couldn't help but think that Sr. Jean would have known what to do.

Perhaps we didn't realize until Sr. Jean left, just how much we relied on her to do things for us. This year, we have learned to figure things out on our own or as a group — and it hasn't always been easy. So, we have grown in this past year, and we have changed, and that will be reflected in this book.

To Sr. Jean, we want to dedicate this book and all of our changing and learning and growing, and, of course, we want to say thank you for all of your past help and influence.

Now, turn the pages, and see how we've changed!



Teresian Staff Thanks Sr. Jean ladevito For Her Dedication



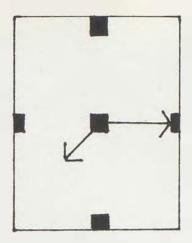
Left: Yet another sticky situation for Sr. Jean.

Above: Sr. Jean proves she's comfortable on both sides of the camera.

Right: Encouraging comments from Sr. Jean help art students improve their technique.



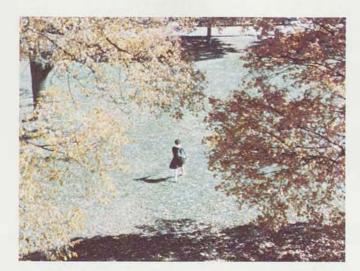
A GOOD TIME, A GREAT PLACE — STA





Above: Karen Huppe, Jennifer Langle, and Virginia Prince party with Pat Kennedy.

Far right: Julie Quinones and little friend smiling, waving and looking so fine! Right: The unknown, overloaded STA student crosses a beautiful, yet strangely deserted center yard!









Far left: A dramatic moment in the annex of first floor M&A.

Left: A sparkling performance delivered by our singers at the Christmas Concert.

Bottom Left: Sandra Basudde, putting elbow grease into the job.

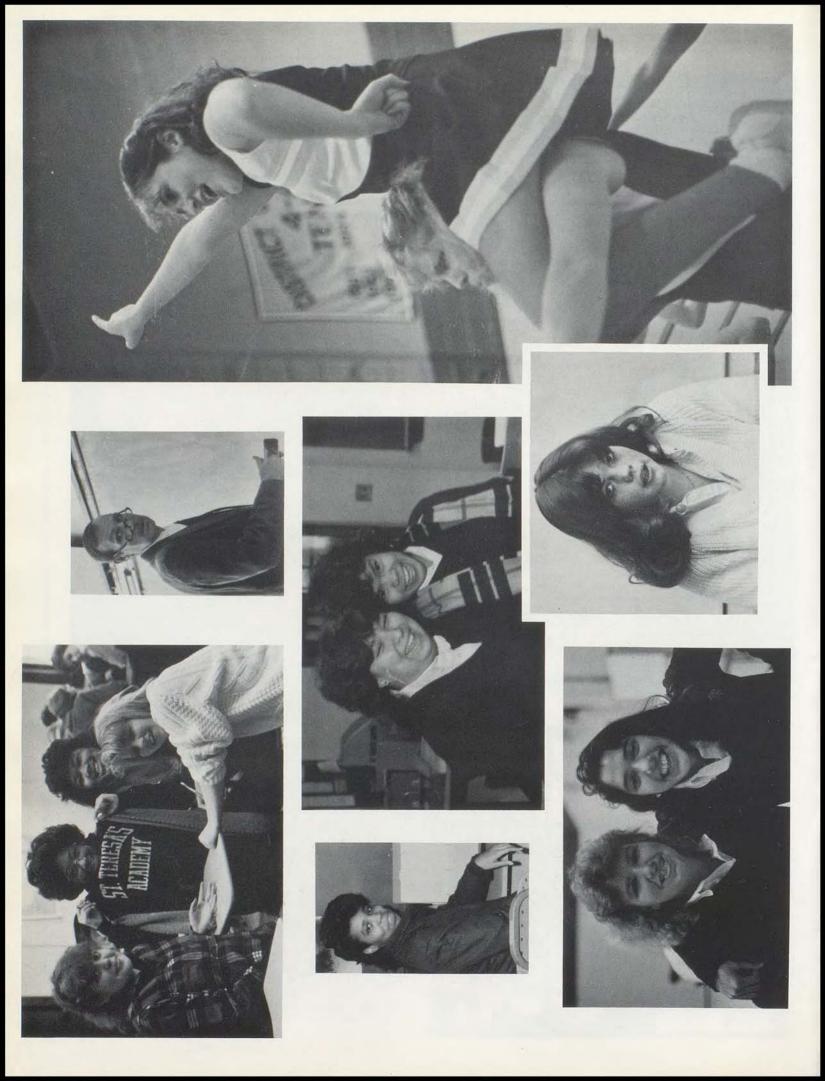
Center bottom: Caroline McNeive as Lily, and her friends.

Below: The dazzling colors of fall.









Sun	day	Monday	Tuesday	Wednesday	Thersday		Friday	
1	2	3	4	5		6		7
3	9	September — the month we love and detest in unison, for it is in September that we return to these hallowed halls of our intellectual enrichment. There are those who long for the continuance of summer, who stubbornly cling to the relaxation of summer. There are also those who can't wait for school to begin again because they have lost track of the most recent gossip. All of us are anxious to see our friends after three long/short months, but none of us are all around. There never seems to be any						14
15	16	anxious to take the inevital The freshmen get their school in September, a cracks directed toward blame them for leaving. The for their last year of being son. The juniors come based on the second s	r first real taste of high and with all the wise d them, we wouldn't he sophomores return ing an under-classper-	rest. Eventually, we cease to wonder at the time and energy that we put into school. Yes, by the end of September, getting up early, working all day, going home and doing homework are second nature to us. That is what is so special about the first month of school. It is fresh and new — should we go so far as to say exciting?!				21
22	23	24	25	20	5	27		28

30

Freshmen: A New Tradition?

When one hears the word "freshmen," it usually conjures up images of a persecuted group. The 1985-1986 freshmen have changed some of this. In certain instances they are extremely naive.

"You'll never guess what I did last week!"

"What?"

"I took an extra mod unaccountable and no one even noticed!"

"You're kidding!"

Notice the deviant behavior here. Obviously, these kids are ready for the state penitentiary. Taking into consideration the general lack of awareness that some freshmen possess, you still must give them credit for the spunk they use to raise themselves from a lowly position. They are brash, and this proves to be a blessing as well as a curse.

For example, they sometimes surprise everyone by standing up for themselves or by doing something unexpected. On the other hand, this brashness can create the appearance of a definite lack in the humility department. Who else would just plop down in the domain of the upperclassmen? In the cafeteria, certain freshmen have been known to associate with anyone and everyone except other freshmen. Doesn't this go against the "we're all in this together" idea? Isn't there safety in numbers, especially for freshmen? Not only do they hang around with upperclassmen, they've also been known to intrude upon sophomore space by walking through the cafeteria pit. I recall that there used to be a silent code which implied that any freshmen prancing through our pit would be severely maimed. This year's freshmen blatently disregard such traditions.

Perhaps they intend to forge their own tradition. Such creativity will be viewed by most upperclassmen as a flaw, rather than a virtue. But, since each class possesses its share of both, we must accept the freshmen as they are. Still, we will anxiously await the day the freshmen become sophomores — which we all know is a step in the right direction.

Upper right: Kris Loeffelholz flashes her best smile for her new friends at STA.

Right: Nancy Wells, Prue Ferro and Erin Gunter demonstrating freshmen class unity.

Far right: Theresa Schloegel gives new meaning to the term 'fast food' during spirit month.







Jessica Allan Lori Allen Shawna Allen Bridget Baker Kim Baker Lisa Basgall Amy Bell

Christen Bessenbacher Jeannie Bessenbacher Ashanti Bibbs Valerie Boles Danielle Brandt Shauntae Brown Becky Butts

Kelly Caffrey Carmenlita Canty Jennifer Capuzelo Aimee Carson Jolie Carver Jennifer Cascone Kiran Chandra

Karen Concannon Shannon Connell Stephanie Cooper Michelle Crank Mary Pat Crass Nicky Crump Annie Cuni

Wendy Cunningham Jennifer Donaldson Christy Donnelly Shaun Draine Jennifer Dunn Carolyn Effertz Jessica Ellison



Aimee Estrada Kathy Estrada Marcie Everly

Jill Faulkender Prudence Ferro Mellissa Fick

Nancy Fisch Megan Fitzgerald Molly Fitzgerald

Valerie Freeman Courtney Galvin Veronica Garcia

Kim Gibson Kara Gilmore Jennifer Glaser Talyn Good Rhonda Goodman Jane Goodwin











Above: Tiffany Melton celebrates at the Christmas Dance.

Jennifer Gray Ann Guillot

Lisa Gumby Erin Gunter

Mary Gurera Kaci Guthrie

Kelli Harris Nicole Hawk Jeanette Hawkins Annie Heidersbach

Cati Henderson Cindy Hess Maureen Higgins













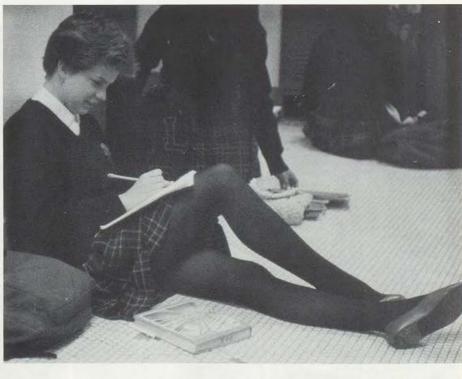








Above: "But I





Mindy Hilt Jennifer Hodgden Katharine Holman Karen Huppe Noni James Amy Johnson Courtney Johnson

Doreen Johnson Debra Jones Jill Jungk Marie Keffer Melissa Kemp Rosemary Koch Kristin Koetting

Meg Latenser Dawn Lesan Leslie Letts Amy Lieber Wendy Lied Jennifer Lienhard Jenny Lierz

Kristin Loeffelholz Dana Lombardino Cathlin Maloney Michelle Manning Gina Mannino Missy Marlotte Molly McCarthy

Sara McDonald Leslie McGuire Sheryl Meals Mary Meiners Tiffany Melton Diana Messina Kristen Milavec



Christi Mitchell Joi Mitchell

Shannon Napier Renee Nied

Stacy Nigro Gina Ninci

Jennifer O'Conner Dawn O'Sullivan Karen Oxler Dana Patterson

Carrie Phelps Heather Pierce Mendi Poppie



















Lisa Quiroga
Jeanne Redmond
Stacy Reppas
Jennifer Reyes
Regina Ridge
Christin Rivera
Ivonne Robayo

Sarah Ruhl Martha Sanders Ruth Sanders Tamara Sanders Kelly Scanlan Theresa Schloegel Kelly Schnieders

Lisa Schugel Shawn Scott Stephanie Shugart Kimberly Smith Patrice Snead Annalise Sorrentino Tiona Spencer

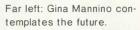
Kelly Steele Erika Stevenson Cathy Sullivan Angela Tinnin Tanya Troyer Amy Vickery Kelli Walrod

Erica Walton Heidi Weding Susan Weinrich Nancy Wells Cecilia White Katie Wood Kim Woods





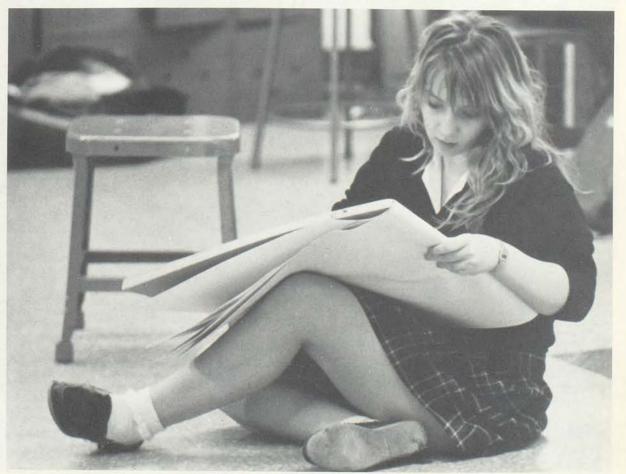




Left: Freshmen cheerleaders encourage STA fans.

Far lower left: Courtney Johnson brings the ball in for the freshmen Stars. Below: Heather Pierce concentrates on perfecting her artistic style.





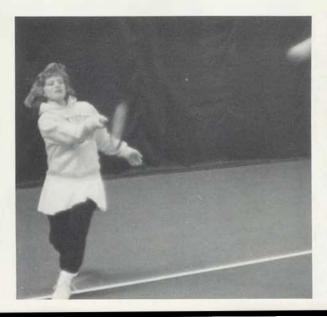
Tennis Anyone?

Humphrey Bogart's only line in his first play wasn't as charming or suave as you might expect. He simply asked, "Tennis anyone?" It seemed to be tennis everyone this year as over 50 girls tried out for the team. When the team was chosen it proved to be one of the most outstanding St. Teresa's had ever seen. This incomparable season didn't come easily. They got a real jump on their opponents by practicing in the scorching and relentless heat, weeks before school even started. As the season began they were in top form and won nine out of ten matches against Lee's Summit. This winning trend continued throughout the season as the spirit of the team soared. They ended the season with sixteen wins and four losses, with districts and state championship still to come. The varsity dominated the district championship, winning their division. From the varsity team, Senior, Michelle Novak, along with Juniors, Lee Ellen Curry and Mona Marietti, as a doubles team, continued on to the state competition in which they proved to be sensational representatives of St. Teresa's. So our response to Bogart's question is an emphatic yes!

Right: Renee Aubin smashes a winning groundstroke. Far right: Joni Vader serves up another ace. Below: L. Curry, R. Aubin, M. Marietti, M. Novak, J. Vader, and R. Looney, all members of the varsity team display their well earned, first place plaque from the district championship.



First Row: R. Looney, M. Marietti, S. Effertz, L. Curry, and M. McCarthy, Second Row: J. Heilman, S. Connell, M. Bloomster, J. Vader, R. Aubin, A. Blake, J. George, M. Clune, and N. Flatley, Third Row: K. Crawford, E. DiCarlo, A. Cowherd, A. Thompson, M. Baker, N. Gurera, K. Koetting, and J. Glaser, Back Row: M. Crank, J. Redmond, L. Schugel, D. Lombardino, A. Cunie, K. Oxler, and A. Chais.

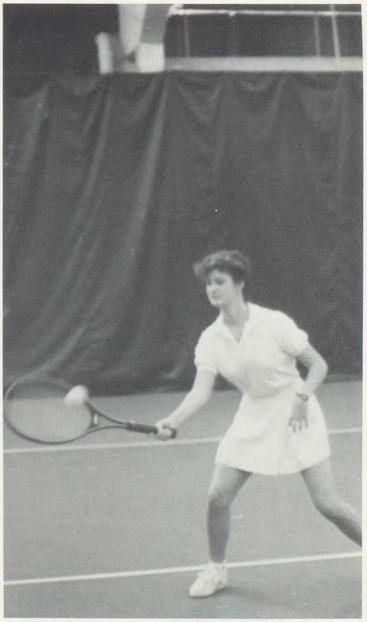






Varsity	,			J.V.
STA	OPP		STA	OPP
4	1	Lee's Summit	5	0
1	4	S.M. East	3	2
5	0	Ward	4	1
5	0	Miege	4	1
5	0	Pembroke Hill	2	3
5	0	Grandview	5	0
4	1	S.M. South	3	2
2	3	St. Joseph Central	1	4
5	0	St. Joseph Le Blond	5	0
5	0	Center	5	0
Rained	dout	Sion	Rair	ned out





Above: Michelle Novak really hustling at the baseline for a match winning point. Left: Rachel Looney displays her well known happy face tennis racquet while setting up for an overhead.



October

Sunday		Monday	Tuesday	We	dnesday	Thursday		Friday	
		That's bet	a freshman or is th ter! I don't usually ta is or discuss my	alk about what	one who w	ill not be degrade	ganized Freshman d by carrying some unch, suitcase, and	Э	5
		thoughts about it — "Oh, there is such bliss and melancholy in May." My only regard for the month is the day attached to it. Ms. Her-			car (if she thought I could) or by being told that my algebra class is on the fourth floor of Donnelly.				
,	7	of our pap we're sup	es us write it in the right-hand corner aper. To make things more difficult, upposed to write the date it's due. mind is so future-oriented and com- October is pretty fun, I have to admit. Spiri Month is the major event in October. It's when all the classes participate in activities to raise money for the missions — even Freshman. We					n e	12
3	14	plex? Not mine! However, October, this month, has a special meaning to me. It is my second month at St. Teresa's Academy. And as some would have it, I'm still supposed to be following an A-day schedule when it's F-week or when it's Thursday, following the I-day schedule, and going to lunch mods 9-10 and wondering if all my friends had been beaten up and thrown into the trash cans. But, I'm not!			do things like see how fast each class can fill up penny jars or give points for going to games. No, you can't go to Monopoly. I mean high school games like volleyball. I also saw a tennis match at the Woodstock Racquet Club, but no yellow birds. Teachers are kind of important I guess. I don't know why, but someone said they were. If we didn't have teachers, we couldn't learn such interesting subjects as — well, you know! Oops! I'm late. October will be over by the time I get to my next class, PE, Practical Education?!!				19
0	21		22	23	geriomy	24	25		26
th	000			0.0					
21	28		29	30	3	31			







We've Got Spirit, How 'Bout You?

Students during the month of October really showed what being from St. Teresa's is all about from the change jars for the Mexican Relief Fund to donating canned goods. Each class sponsored an activity day, starting with the Juniors who put on their own version of "People's Court." The Sophomores had several contests dealing with how much you could eat (!), while the Freshmen chose to present an obstacle course. Finally, the Seniors sponsored a comical version of "The Price Is Right." In the end, the Seniors gained the most class points.

Although the seniors were victorious, all of the participants enjoyed the competition. One of the highlights for most students was watching the faculty join the fun. As Jenny Vincent commented, "I wasn't in any of the contests, but it was crazy seeing the teachers doing outrageous things."

One faculty member who was involved, Mr. Steve Rellihan, stated, "It's always hard to do something like that if you haven't had a chance to practice." There were some faculty mutterings about being given a rigged orange, but all's fair in food and war. The faculty representatives proved both their spirit and their ability to be good sports.

Above: "Goodnight, honey," Mr. Rellihan says to Dr. Grantham. Above Right: Elise Di Carlo and pig (a.k.a. Kelly Crawford) recruit piglets for sophomore slop wars. Right: Paula Sprenger, Jennifer Ominski, and other Seniors pay close attention to the activities on the floor.









Top Left: "Oh Yuck!", exclaims Lisa Giblin. Top Right: Teresa Woodrum eats a light snack. Left: Angel Wyatt models this years facial fashions, "Pecan Pie." Above: Lourdes Valaza, Ann Thompson and Amy Cowherd put in their vote for who's best in "Hog Heaven."

Heading Toward Success!

"Bump, set, spike!" echoed the gym as the 1985 Volleyball season ended.

"It was a long season filled with competition," recalls J.V. player Erika Jones, "but the hard work paid off."

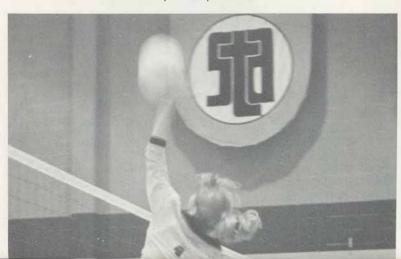
And pay off it did as all three teams, coached by Ann Bode-Rodriguez, had successful records. The Varsity, whose captain was Paula Sprenger, finished with the best record of season history, 20-2. The Freshman team captain was Karen Concannon, and the J.V. was led by captain Andrea Monroe.

Assisting Mrs. Bode-Rodriguez was newly arrived Vickie Clark, who feels that her first coaching experience has been a good one. Mrs. Clark helped with all three teams, concentrating mainly on Junior Varsity.

According to Amy DiBella, the only sophomore on the Varsity team, the sense of togetherness and team spirit was incredible. "We all became really close, and if somebody was having a bad day, everyone else was very supportive of them," said Amy.

Varsity player Sue Pack states, "I believe our team was one of the most skilled and talented teams." With this attitude, the Varsity Stars won the District Championship and made it as far as sectionals. They were ranked fourth in the city and three players were acknowledged with great sports honor. Maryanne Mitts made the All-Metro second team and Cynthia Farrington and Paula Sprenger were honorably mentioned.

The players look forward to next year, when they hope to bring back the 4-A State Championship banner.







Varsity team, shown above: Front row: Coach Ann Bode-Rodriguez, Second row: Babbette Bumpus, senior, Annette Bumpus, senior, Center: Sue Pack, junior, Mary Ann Mitts, junior, Cynthia Farrington, junior, Back row: Amy DiBella, Sophomore, Paula Sprenger, senior, Sara McDonald, freshman, Top: Kala Dahnke, junior

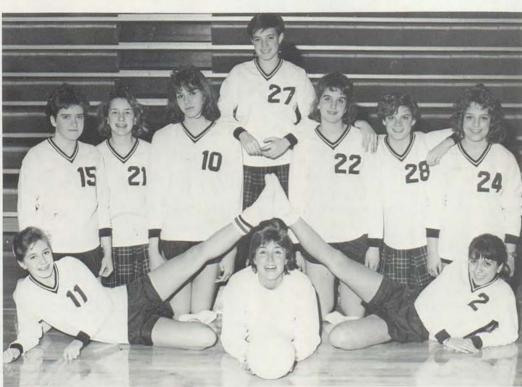
Far left: Kala Dahnke goes up at the net, while Paula Sprenger stands ready to assist. Kala's return proved too hot to handle and the Stars scored another point against their opponents. Left: Annette Bumpus (center right) yells encouragement after hitting the floor for another great save. Teammates (left to right) Kala Dahnke, Paula Sprenger, and Sue Pack follow the action and prepare to give their best as play continues.



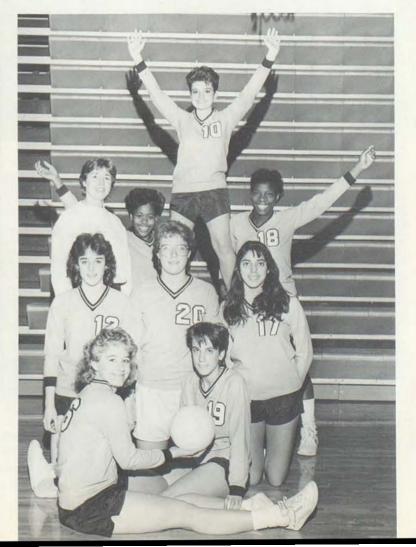


Shown left: Sue Pack observes her serve and looks forward to another game winning point.

"Junior Varsity team, shown below: Seated: Jane Goodwin, Jeanna Schultz, First row: Amy Carson, Nicole Hawk, Lourdes Vallazza, Back row: Coach Ann Bode-Rodriguez, Andrea Monroe, Erika Jones, Top: Gina Manino



Freshman team, shown above: Seated: Kathy Estradia, Coach Ann Bode-Rodriguez, Ivonne Robayo. Back row: Amy Johnson, Ann Guillot, Kelly Schnieders, Renee Neid, Stephanie Cooper, Karen Concannon, and Jenny Casconie.



Days of Fudge and Harmonicas!

In a dark, dreary, desolate hall, the haunting strains of a lone harmonica fill the air. Is it the Pied Piper coming to save us from our drudgery? No, it's Dr. Grantham trying to liven up a boring day! Yes, not only are our teachers experts in their respective fields, they are also in possession of extremely varied interests and personalities. So, often times our classes run the gamut of subjects, everything from the socio-economic implications of American imperialism to ancient kayaking trips and the best recipes for fudge. Of course, that is not to say that the average STA student will not receive a proper education, only that students here have the benefit of teachers who are willing to be themselves for us. It is this personal relationship that makes classes interesting and stimulates discussions which never fail to branch off in more directions than the human mind can comprehend. So, the next time you feel inclined to complain about your classes, your homework, or, heaven forbid, your teachers, imagine this: a teacher teaching straight from the book. A teacher actually following previously prepared lesson plans. A teacher who says nothing unless it is supposed to be written in your notes. Or, perhaps you'd rather not imagine these horrors! Perhaps you'd rather stick to remembering harmonica music and fudge!









Top — Sr. Pat Clement flashes her award-winning smile for the photographer. Far left — A sincere moment with Mr. Steve Rellihan. Center — Mr. Mark Fudemberg waits for his tennis partner to finish teaching class. Above — Ms. Sue Matz starts off the morning right with a liter of her favorite coffee substitute.

Sr. Sue Ellen Andrews Phyllis Campbell Peggy Clark Sr. Pat Clement

Robert Cox Catherine Daly Debbie Danuser Steve Eaton





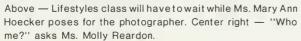






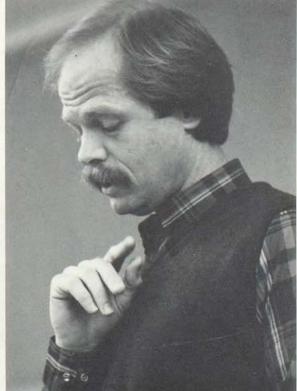




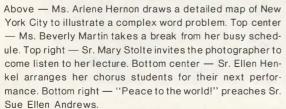




Top — Ms. Ann Maschler prepares for her next presentation in Western Civilization. Above — Mr. Steve Knehans is carefully formulating his answer.







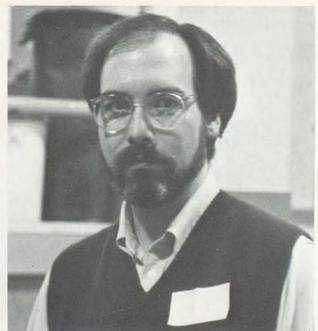














Pat Fitzgerald Mary Jane Fitzsimmons Phyllis Font Blanche Frazier Karen Frederick

Mark Fudemberg Pat Gallagher Sr. Gerrie Grabow Joe Grantham Sr. Ellen Henkel

Arlene Hernon Mary Ann Hoecker Leta Hogge Sr. Jean ladevito Joanne Kanatzar















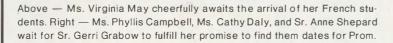


Top left — Ms. Mary Jane Fitzsimmons starts folding grade cards as parents anxiously await their arrival in the mail. Center — Mr. Steve Eaton keeps a watchful eye on students eating lunch. Top right — Ms. Pat Fitzgerald applies labels to envelopes. Above — Ms. Kathleen Tumminia offers valuable advice to her class.

Pat Kennedy Sr. Harriet Koutsoumpas Sr. Mary Ann Lavin Beverly Martin Anne Maschler Virginia May Sr. Mary Alma Monaghan Paula Neth Kathleen O'Connor Molly Reardon Patty Regan Steve Rellihan Shirley Ranaud Sr. Marion Renkens













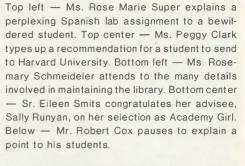
Top left — A masked student attempts to surprise Sr. Mary Ann Lavin with her completed project. Top right — Sr. Harriet Koutsoumpas, an avid Star's fan, joyfully fills out accountabilities. Above — A student asks Sr. Alma Monaghan a difficult Latin question. Bottom right — Stimulating class discussions always puts a smile on Ms. Renaud's face.

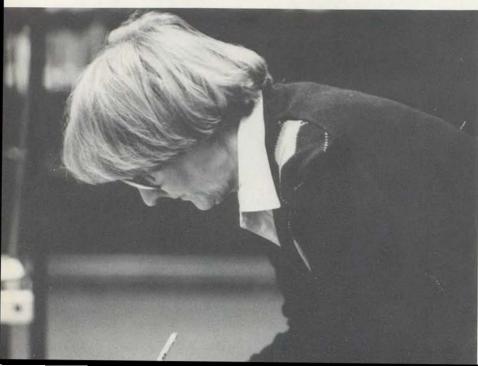


















Above — Ms. Judy Warren gets a humorous answer from a Spanish scholar. Center - Sr. Barbara Verheyen concentrates on the paperwork necessary to keep the school running smoothly. Far right — Ms. Faith Wilson delivers a powerful speech in Goppert. Bottom right — Sr. Marion Renkens enjoys building faith community with her freshman religion class.





Rosemary Schmiedeler Sr. Anne Shepard Sr. Mary Stolte Sr. Carlyn Sullivan Rosemary Super

Sr. Joan Tolle Sr. Barbara Verheyen Judy Warren Sharon Williams Faith Wilson































Above left: Ms. Judy Whalen monitors the testing center, giving students time to make up missed exams.

Above center: Ms. Kathy O'Connor pauses in the midst of explaining a geometry proof.

Left: Dr. Joe Grantham takes one of his famous Twinkie breaks.

Far left: Ms. Karen Fredrick prepares her French lesson for the next class. Above: Sr. Jean ladevito, Sr. Carlyn Sullivan, and Mr. Mark Fudemberg soak up the sun at the Family Picnic.

The Right Time For Babies

The Dart recently reported that there is some type of fertility pill in the coffee here at STA. There doesn't seem to be any other logical explanation for the sudden outbreak of faculty pregnancies.

Recent statistics show a drop in childbirth, though you wouldn't know it around here. During this school year four teachers were expecting. They are Mrs. Debbie Danuser, Mrs. JoAnn Kanatzer, Mrs. Sharon Williams, and Mrs. Jill Weiss. That is nearly 27% of the married teachers. Who knows what the statistics will look like in June!

All four of the pregnant teachers appreciate the special attention and courtesy given to them by the students and faculty. They claim everyone is always asking, "How do you feel." and "When are you due?" Mrs. Danuser was amused when a student asked, "Do you buy your maternity clothes at Mr. Guy?" Likewise, Mrs. Kanatzar had to smile when somebody suggested, "Why don't you have your baby under water?"

Many students have noticed Mrs. Danuser glowing. She is very happy, not only because she is pregnant, but because of the new red Corvette her husband surprised her with. She gets some envious looks from students as she steps into the little sports car.

As the yearbook went to press, three of the anxiously awaited babies had arrived. We congratulate Mrs. Jill Weiss and John Matthew, Mrs. Sharon Williams and Alexander Jonathan, and Mrs. Debbie Danuser and Brett Lauren. Mrs. JoAnn Kanatzar will welcome her new arrival this summer. Best wishes to all the parents and babies.

Above left: Ms. Jill Weiss introduces John Matthew to St. Teresa's.

Above right: Ms. Sharon Williams and Alexander Jonathan enjoy his first visit to STA.

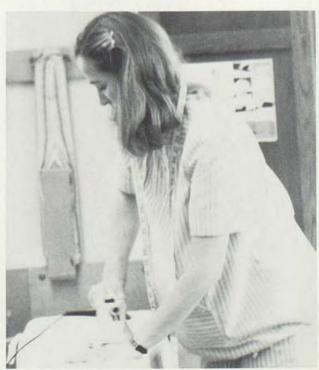
Right: Ms. Debbie Danuser admires the baby book she received at her shower.

Far right: Ms. JoAnn Kanatzar's clothing classes keep her busy while she awaits her baby's arrival.











Sunday		Monday	Toesday	Wednesday	Thursda	ry .	Foday	
						1		2
3	1	What's to become of me? I'm stuck. I'm right in the middle of America's most subtle form of torture. I'm not there, but not here either. I'm lost in a balloon, trapped between a life that's living and living life (too deep, right?) I, my friends, dudes, and buds, am a sophomore and do you know what — I don't really care. Here I am, at the lowest point of my high school career. Juniordom is so very close and freshman year is naggingly tugging at my heels saying, "Don't you want to come back?" Do you remember those days where you didn't know if you were coming or going, when your head was as light as your featherweight body, when Rockhurst seemed to be God's gift to polos and bermudas, and saying things like "Hey bud, let's party!" and meaning it, when STA became the most important thing in your			life, as well as your family's. (Hint: You must be talking too much at the dinner table.) Come back to freshman year — again and again. Actually, it was kind of fun! But what do sophomores do? They go to the great musicals put on by STA, support their highly acclaimed basketball team, or attend their first real STA dance, Teresian! Now that's a true sign of school spirit and support of school activities, even on the weekend! We just seem to be caught in the scheme of things, you know. But it's a good time of your life at high school. You always seem to have perfect attendence, an outstanding grade point average, and a 75 on your permit. What more can one ask for in such a growing stage of life? Probably a lot, but that's not important. We're sophomores and we're just having fun here.			
	11							
	18	19	20)	21	22		23
24	25	26	27	7	28	29		30

Below: Teresa Woodrum and her escort, Bill Fritzlen, are jubilant after Teresa was crowned Teresian queen.

Above right: Junior attendant, Laura Giblin and her date, Bill Schorgle stop dancing for a moment to show off Laura's roses.

Below right: Sophomore attendant, Uyen Duong and her date preserve the evening on film.







The Right Place, A Glittering Time

A glittering dress with jet beads, or perhaps midnight blue taffeta, velvet or silk or maybe ... Yes, for the girls attending the annual Teresian dance, the choice of dress, makeup, and ... oh yes, and date was a very important one. The theme of the November 9 celebration was "The Right Place at the Right Time," and after the long wait, and all the planning, the dance floor at the Hyatt really was the right place.

Couples began arriving at 9:00 to dance to music provided by The Front. A perpetual line existed for picture taking, and couples could be seen enjoying the company of their friends while sitting out a dance or two. Finally, at 10:30, the long-awaited moment . . . the crowning of the queen and her attendants. Erica McBeth presented the sophomore attendant, Uyen Duong. Next, she presented the junior attendant, Laura Giblin, and finally, after what seemed an interminable wait, the queen, Teresa Woodrum accepted her tiara and flowers happily while the crowd looked on.

After the mass hysterics during the announcement of the queen, the celebration continued in a more vigorous way than before. People took time out to shout and scream across the room at how smashing their peers looked, while others strolled between the round tables boasting about how good their pictures were going to come out. Some young ladies could be found sitting on the edge of the stage contentedly gazing at The Front while their dates contemplated dancing with their occupied halfs. The dance continued until midnight. As the time wore out, so did many couples, and as the last song of the evening was played, only a few couples remained on the dance floor. The rest of the couples were bidding each other, and this glittering evening, goodbye.

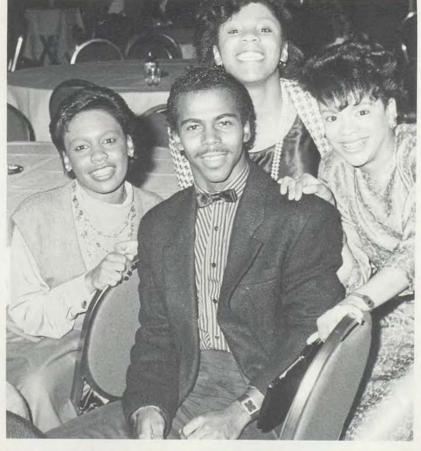


dancing together almost as much as having

Top Center: Tammy McDaniel, Kim Way, and Pam Fritz all gather around the right guy.

their picture taken together.

What a lucky guy!







moment at the Hyatt.



39

Above: Members of the Junior Varsity team: (Front row L. to R.): Gina Ridge, Heather Aust, Emily Bryde, and Mauri Myers. (Middle row L. to R.): Jane Goodwin, Gretchen Eikermann, Kelly Schneiders, Toyiah Cavole, and Kathlin Maloney. (Back row L. to R.): Dwanna Curls, Coach Mike Egner, and Misty Famuliner.





Stars Shine Bright

The Junior Varsity Stars overcame some tough opponents this season including Immaculata, Miege, and Sion. The captains were Toyiah Cavole, Mauri Myers, and Gretchen Eikermann. Angel Wyatt also served as captain when Mauri Myers tore a ligament in her knee and had to sit out the rest of the season. The captains led the JV team, which consisted of 9 sophomores and 2 freshman, to 14 wins and only 9 losses.

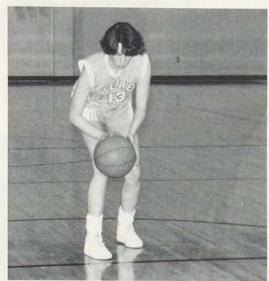
Although they are not in the spotlight as much as the Varsity players, the JV team sets the foundation and becomes the stage crew. Many JV players also saw action on the Varsity team. All their rehearsal to be a Varsity player has not gone to waste. They will prove to be excellent additions to the Varsity team when their time in the spotlight comes.

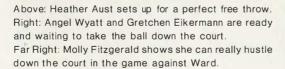
The Freshman team was enthusiastic, young, and anxious to play for STA. These newest Stars were ready, willing, and able to give their all. While the season held more defeats than victories, the Freshman team will profit from the experience they gained in compiling their 4 win 8 loss record. Over the course of their season, they learned and practiced the fundamentals of basketball. This practice will lead to more refined and perfected skills as these fine young players move out of the wings and into the spotlight.

Far left: Misty Famuliner warms up by driving in for a lay-up.

Left: Kelly Caffrey and Patrice Snead anxiously await a rebound and Ward off their opponent. Below: The Freshman team: (Front row L to R): Annalise Sorrentine, Kelly Caffrey, and Kathy Estrada. (Second row L to R): Courtney Johnson, Jeannie Bessenbacher, Molly Fitzgerald, Michelle Crank, and Amy Johnson. (Backrow L to R); Patrice Snead, Coach Mary Lyle, and Sara McDonald.













Stars Shoot For the Top

A star by definition is a heavenly body in the sky, and this year the STA Stars worked hard to live up to their name by reaching for top basketball honors. The varsity team had strength, agility, and talent and their record of twenty-one and five shows it. The stars did lose one valuable player, Lisa Braddy, for academic reasons. Another outstanding player was injured. Cynthia Farrington had knee surgery in February and was not able to play for most of the season. However, the Stars bounced back against intense competitors, such as St. Joseph Central, Paseo High School, Lincoln, Ward, Raytown, and William Chrisman. The Stars were led this season by their team captain, Senior, Paula Sprenger. She stated, "This was my most memorable season as the only Senior and team captain. Even though we didn't go as far as we had hoped we had a lot of spirit and fun as we became a really close team." Another driving force on the varsity team was Maryann Mitts. Maryann scored an all time school record of thirty points in a game against Sumner Academy, Maryann said of this year, "We had a really good season with a very young team. We surprised a lot of people and proved to be a tough competitor in the Metro Area."

The Stars shot past Center in the District Semi-Finals but their push for the top halted when they faced Hickman Mills in the championship game. The Cougars handed the Stars a disappointing loss, ending their dreams of a second trip to the state playoffs. Coach Jim McMurray and assistant coach Mike Egner guided the stars to another successful season. The coaches this season stressed the value of teamwork and togetherness. This provided a strong foundation for the team to build on. By the end of the season they had achieved this sense of togetherness, as Nicole Williams expressed the feelings of the team in a poem dedicated to Paula Sprenger:

So let's take a vow together, Right here on this day together. That the friends we are now together. We WILL ALWAYS stay together.

The stars wrapped up the season with second place honors in the district, four returning starters, and hope to shoot even higher next season, together.

Above right: Enthusiastic teachers and parents turn out to support the Stars in the district championship game against Hickman Mills.

Right: Junior, Sue Pack and Sophomore, Nicole Williams launch a defensive against a Hickman Mills player.

Far right: Junior, Sue Pack and Freshman, Nicole Hawk steal the ball and successfully begin a fast break for the Stars.













Left: Varsity team: (front row L. to R.) Maryann Mitts, Jennifer Glaser, Nicole Williams, and Sue Pack; (second row L. to R.) Jane Goodwin, Paula Strenger, Kala Dahnke, Cynthia Farrington, and Cathlin Maloney; (back row) Assistant coach Mike Egner, and Coach Jim McMurray.

Bottom left: Future Star Kristina Mead, Paula Sprenger's niece, and future Star gazer, Joshua Matz, hang out together at a Stars game.

Bottom center: Seniors, Nancy Rogge and Christine Johnston show their spirit as the newly employed Star mascot.

Below: Maryann Mitts cages a Cougar in the championship game.



Direct From STA for 3 Days Only

Where could you find such oddities as the two-headed monster, the bearded lady, a canine ballerina, an armless girl, Siamese twins, a snake charmer, a gypsy palm reader, and four talking, singing puppets? Where else but the Carnival? On the nights of November 14, 15, and 16, the main tent of the Grand Imperial Cirque de Paris went up in the M&A auditorium. The stage came to life as a multitude of clowns gave pep, spirit, and vitality to the already vibrant production.

Every action, song, and dance had been rehearsed many times over the previous two months in preparation for the final three nights. It all began on two September afternoons as Mr. Steve Eaton, director, and Sr. Ellen Henkel, musical director, auditioned more than 100 hopeful students.

After much delay, the cast list for Carnival was finally posted. Hearts filled with anticipation, hundreds of eyes searched the M&A bulletin board to see if their name was on the list. Those whose names were on the cast sheet accepted their roles by placing their initials next to their name.

Practice began the following Monday evening. As the production date drew near, it became more important for every cast member to come, on time, to each rehearsal. Practice became more and more grueling as each scene was rehearsed again and tempers began to grow short.

But opening night finally did arrive, and with a quickness that surprised everyone. The audience laughed and applauded at the right moments, building confidence and spirits. Although stage fright was prevalent throughout the cast on those three dates in November, they will be remembered as the nights in which the time and dedication of all paid off.

There was both joy and sadness on the closing night of production: joy for the success of the play and sadness because the unity that had been developed through the two preceding months was going to be lost. Although it was a tremendous amount of work, it was well worth it.

Below: The Bluebird Girls — Jeannie Heilman, Kristy Lesan and Amy Cowherd. Bottom: Amy Chinnery, Janet Bax, and Theresa Schloegel clowning around.











Above: Tyler Stewart charms the audience. Right: Molly Click, Angela Adams, and David Caccamo drown their sorrows. Above Right: Kirsten Carver, Heather Buchanan, Laura Lyon, and Maureen Brady chuckle mischieviously.

STA Joins In Thanksgiving

Thanksgiving means more to St. Teresa's Academy students than anticipation of a traditional feast and a houseful of relatives. It is a time for the school community to come together for the celebration of the Thanksgiving mass. It is a time for giving help as well as thanks, by collecting food for the needy in our area.

On November 26, St. Teresa's chaplin Father Jim Healy celebrated an all school mass. Music was provided by Sister Ellen Henkel, Sr. Sue Ellen Andrew, and various members of St. Teresa's vocal classes. Representatives from each advisory brought forward sacks of food that were collected for distribution to families. Sr. Jean ladevito and Dr. Joe Grantham shared their thoughts about the things for which they are thankful.

The mass was also an occasion for St. Teresa's to honor an outstanding student. The first annual Sister Helen Zambrowicz Award was given by the Alumnae Association. Seniors Maggie Houlehan, Clare Reardon, Nancy Rogge, and Claudia Rowland were nominated by alumnae and administration. Alumnae Association President Anne Smith Fritzlen presented the award, which finances the senior's second semester, to Claudia Rowland.

Students and faculty departed for the Thanksgiving holiday with the warm feelings that come from helping others as well as the excitement of the first lengthy vacation of the school year. Perhaps the traditional turkey dinner tasted even better this year, knowing that other families were sharing a worry-free meal, thanks to the STA community.





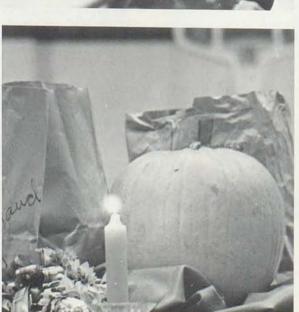
Left: Members of the Chamber Choir team with Sister Sue to provide beautiful music at the mass.

Below left: Anne Smith Fritzlen presents the Sister Helen Zambrowicz Award. Below: At mass this

banner was hung to emphasize thanks for life.











Above far left: Claudia Rowland, the recipient of the first Sister Helen Zambrowicz Award. Above left: Father Healy, St. Teresa's chaplain consecrates the hosts. Far left: Advisories presented grocery bags of food to help the needy in the Kansas City area.



Outside the classroom window, the dreary gray landscape speaks of cold, while inside the student's heads, warm fireplaces with blazing logs beckon them from their studies. Maybe they weren't sugarplums, and maybe they weren't dancing, but they certainly were visions. Christmas break — the countdown of days began in November, and all through December, people kept each other up to date on the number of days left to endure before — freedom! The barren landscape outside couldn't halt the warm Christmas spirit that grew within the walls and halls of STA.

Manday

Advisories decorated their doors with Christmas scenes and lights. Clubs chose Kris Kringles, and cards and gifts were found in the strangest places! The Christmas concert helped to spread the Christmas spirit throughout the community. And, finally, the event that everyone waited for — the Christmas Dance. From that point on, it was waiting for the last bell to ring on December 23. Trudging through the

snow and cold seemed minor; minds were centered on only one thing. Last minute tests didn't even phase people anymore, they just wanted out for that great Christmas break! Anticipation set in as people speculated on the presents they would get, the naps they would take, the snowball fights and sledding, the trip to Grandma's house, and most of all the delicious food they would eat during that great Christmas break!

Suddenly, it was the day before that much awaited Christmas break. Gifts were exchanged between friends, and even given to teachers. Advisory parties were held and then, the interminable last day before break began! Finally, after what seemed to be an eon, it was over. The student and faculty parking lots were emptied with frightening speed, and the buildings were closed to endure Christmas in solitude. Christmas break had begun! If we only prepared for exams with such care and enthusiasm!

Saint Nick Swings By STA

As the yuletide season drew near, so did the SCO-sponsored Christmas Dance, Unexpectedly enough, the dance came off without a hitch even though the date — Friday the 13th — would suggest otherwise. There seemed to be an aura of merriment and joviality as the cafeteria was magically transformed into a "Winter Wonderland". The dance floor was adorned with a multitude of reds, greens, and whites. Sound Dynamics made their multi-annual appearance and laid the tracks for an unforgettable evening. Awe-struck students and teachers alike stared in disbelief as Santa Claus made a cameo appearance to bestow candy canes and Christmas cheer upon good girls and boys. A snow scene was the pictorial backdrop for those who wanted to catch the memorable moment on film. Once again the second annual Christmas Dance was a success, as the following statements verify. Freshman Rhonda Goodman thought, "My first St. Teresa's dance was indecribably exhilarating." "It was a party. Really," were sophomore Nancy Guerera's sentiments. Lisa Crone, junior, summed up the evening this way: "I had an enjoyable evening with my boyfriend and my friends."

Upper right: "Ole!" yells Anna Vallazza as she surrenders herself to the gala event.

Right: Dana Lombardino and her date bask in the glow of the festive holiday.

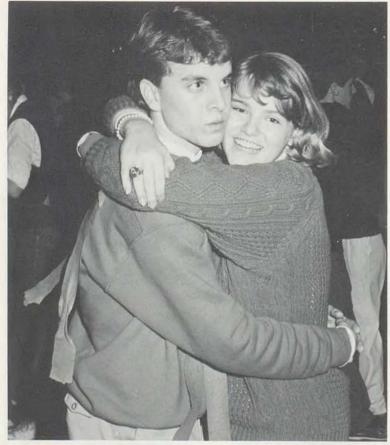
Far right: Heidi Weding and Troy Meise get wrapped up in the spirit of the Christmas Season.

















Upper left: Danielle Brandt and Mike Scott embrace at the Christmas Dance.

Above: A Christmas Chorus Line from left formed by Emily Bryde, Andy Holmes, Christian Weld, Geoff Wilson, Paul Marcum and Misty Famuliner.

Far Left: "One of these kids is not like the others; one of these kids is just havin' fun!" Can you guess which one — Paula Sprenger, Amy Heidersbach, Karen Sullivan or Christine Rolli? Left: Kala Dankhe sports the new look

— crepe paper ties.





Chiming Winter Melodies to Celebrate Christmas

The annual Christmas Concert was tailored to fit all tastes in holiday music. The first part of the evening, entitled "The Christmas Story," set off on the right foot with the Sophomore Chorus singing "Come Thou Long-Expected Jesus." As this section continued the Holy Family entered, portrayed by Geoff Wilson, Tyler Stewart, and Joshua Matz as the baby Jesus. Many soloists including Maggie Houlehan, Wylieta Rucker, Angie Allen, and Stephanie Ross enhanced the mood of the concert. After a short intermission the show continued with the second half presenting "Showtime." The Freshman Chorus opened this section with "Christmas Comes Again." The Chamber Choir, Junior-Senior Chorus, and Sophomore Chorus all joined together to sing various songs including "Sleigh Ride." Colorful costumes filled the stage, providing a bright background for the Sophomore Chorus who were dressed as snowmen. This section included many highlights such as Mary Connolly reciting the poem "Soft-Footed Snow," and Jenny Donnelly performing the traditional "Frosty the Snowman." The night came to a close with a rather original version of the all-time favorite "Jingle Bells." Sr. Ellen's fine direction and musical skill at the piano led the performers through the successful evening. Also providing music were Uyen Duong, Amy Chinnery, Kathy MacNaughton, and Erica Walton. The night was a winter wonderland leaving the audience filled with holiday spirit.

Top: Junior-Senior Chorus members look elegant in their Christmas black as Sr. Ellen directs them in song.

Left: Erica Walton plays the flute as the Freshman join her in harmony.









Top right: Tyler Stewart, Geoff Wilson, and Joshua Matz portray the Holy Family. Top left: The Sophomore Chorus sustains a long note, demonstrating proper breathing techniques. Bottom left: Violinist Kathy MacNaughton bows a sweet melody. Bottom right: Lighted candles are held by Chamber Choir in honor of the Christmas Spirit.

Below: Maria Kibler observes the classroom activities from above. Right: "Come up and see me sometime," invites Marshan Purnell. Bottom left: The Sophomore Chorus joins in the celebration of the Thanksgiving Mass.

Bottom right: Kate Koenig chats with friends in the cafeteria.









special, sociable, set apart from the rest, skillful, sensible, so cool, sensitive, smart, self-sufficient, shrewd, significant, salutatious, separate but equal



original, open-minded, observant, outspoken, outstanding, optimistic, offbeat, out of the ordinary, one in a million, old hands at STA, okay, open-eyed



peaceful, perky, pleasant, proud, Pretty In Pink?, peppy, preferable, powerful, passionate, party animals, par excellence, patient, perceptive, perfect



happy-go-lucky, hams, hardy, harmonic, heartfelt, Homo sapiens, haphazard, heterogeneous, high and mighty, higher than the freshman, high-hearted



Lauren Adams Angie Allen Heather Aust Megan Baker Staci Banhart Mia Banks Janet Bax

Kelli Beavers
Katheryn Bergmann
Jeannie Bestgen
Suzann Biersmith
Amy Blocker
Polly Brady
LaTonya Brewer

Natalie Broussard Heidi Brummel Emily Bryde Julie Bukaty Maria Carrillo Shannon Cate Toyiah Cavole

Ann Chais Jennifer Chapin Amy Chinnery Felicia Collins Kasey Coulter Amy Cowherd Kory Cox

Kelly Crawford Kate Crowley Dwana Curls Beth Denzer Susan Dhooge Amy DiBella Elise DiCarlo



Uyen Duong
Jennie Easterday
Ann Egli
Gretchen Eikermann
Misty Famuliner
Kathy Farnen
Eileen Fern

Tricia Fitzsimmons Christine Foster Elizabeth Foster Michele Freeman Regina Gicinto Jennifer Gray Nancy Gurera

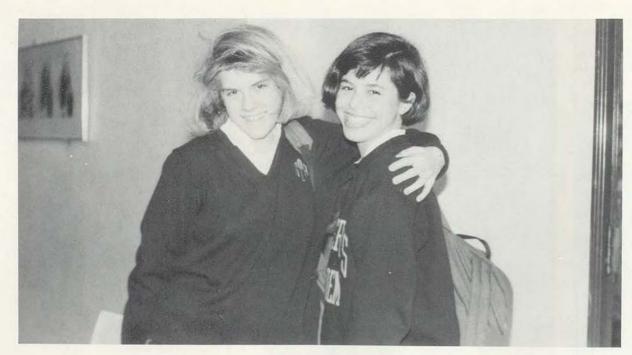
Erica Gustafson Liz Handlen Alexis Harris Jennifer Heckey Jeannie Heilman Mary Jo Hernandez Tara Higgins











Left: Emily Noel and Michelle Whittman prove the STA buddy system.

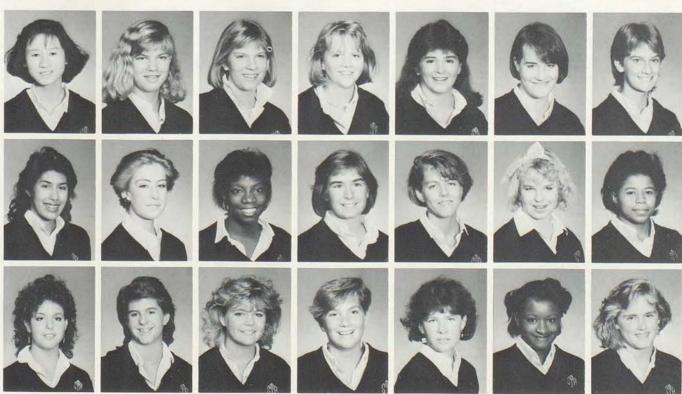
Below: Jenny Grey cheerfully looks up from her difficult studies.



Melissa Hoang Kelly Hokanson Elizabeth Holman Sheila Howard Shannon Hudson Allison Hughes Leanne Hughes

Kris Hurtado Cameo Ibsen Erika Jones Carrie Kenny Maria Kibler Stephanie Kies Tashia Kline

Kate Koenig Kate Kozal Kristi Kramer Bethany Leonard Kristy Lesan Sonuia Leverette Rachel Looney



Alicia Lopez
Elizabeth Lopez
Kathy MacNaughton
Annette Maggard
Susan McCalla
Amy McMormack
Annie McCormick

Kelli McCormick Bridget McGraw Elaine Medina Melissa Messina Laura Middendorf Genny Mikels Michel Millard

Jill Moran Rebecca Morman Molly Mulcahey Amy Mura Sionann Murray Mauri Myers Emily Noel







Left: Dwana Curls, Shannon Hudson, and Kris Vaughn demonstrate their class spirit. Below: The mystique of Cameo Ibsen is captured. Above: Erica Jones, Kasey Coulter, and Laura Middendorf take a break from the rigors of American Studies.

Jennifer Nunez Meg O'Connor Jennifer O'Neil

Katy Padberg Susan Pearson Angela Pecina

Tracy Pendleton
Paige Pratt
Marshan Purnell
Melissa Quirarte
Stacey Ragsdale
Jennifer Ramirez
Mary Therese Reardon

Linda Rosenthal Stephanie Ross Jamie Ruhl Mary Ryan Kate Sargent Jeanna Schultz Tricia Shepherd

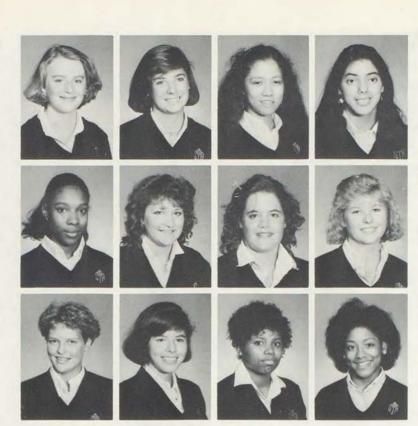
Carla Shortino Lisa Simpelo Amy Sloan Kim Stark Kristin Steed Tyler Stewart Lisa Thomas



Ann Thompson Katie Tierney Lupe Toledo Lourdes Vallazza

Keysha Vaughn Kris Vaughn Jenny Vincent Christian Weld

Nicole Williams Michelle Wittman Tanyeno Wotorson Angel Wyatt









Top right: Amy Mura, doing what she does best. Left: It's a bird, it's a plane, it's KELLI BEAVERS. Above: Annette Maggard in silent reflection.

Thank God I'm Not A Freshman Any More!!

It was the best of times . . .

"More responsibility and freedom."

- Gina Gicinto

"Being able to tease freshman."

Rachel Looney

"Being a full fledged STA student."

— Shannon Cate
"I sit in a *true* seat in the auditorium."

I sit in a true seat in the auditorium.

Christian Weld

"Looking at the mistakes juniors and seniors make and not making them myself."

LaTonya Brewer

"Not having Beth Denzer in Geometry with me on Mondays."

Kristy Lesan

"Meeting more new people."

Carrie Kenny

"Half of my high school experience is over at the end of this year."

- Annie McCormick

... and it was the worst of times.

"Two more years to go."

- Kristin Steed

"Still being an underclassman."

Felicia Collins

"Geometry, no offense Mr. Rellihan."

Cameo Ibsen

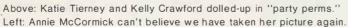
"Honors American Studies."

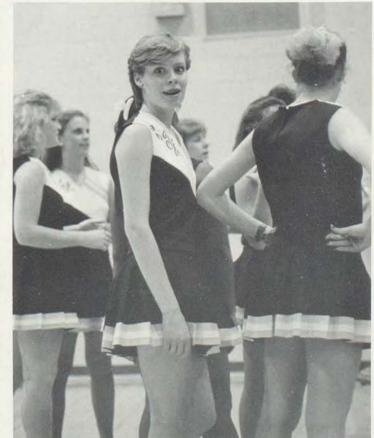
- Gretchen Eikermann

"Looking at the frosh and asking yourself, was I like them?"

- Melissa Messina







Cheerleaders Light the Way to Victory

It has been said that, "Cheerfulness keeps up a kind of daylight in the mind." The cheerleaders definitely did their best to keep daylight in the minds of our athletes. The cheerleaders were working on their skills even in the summer. In mid-July they attended a cheerleading camp given by the Dynamic Cheerleading Association at William Jewel College in Liberty, MO. The competition against twenty other schools demanded total concentration and an outpouring of talent. The squad won most improved, best skit, best jumps, and second place overall. Shawn Willis, Junior, said, "This year was fun and lots of hard work but it was worth it because we became such good friends, along with being a strong squad."

Mrs. Debbie Danuser was the cheerleading sponsor for her third and final year. She said, "This year's squad was so fantastic because of the experience and leadership of Seniors, Sally Runyan and Claudia Rowland returning for their third year. Also the squad holds a wealth of talented dancers and entertainers. They made me a proud sponsor at every performance." The cheerleaders sponsored five pep rallies in which they encouraged the faculty and students to attend games. This support played an integral part in the success of the teams this year.

The freshmen cheerleaders were a group with incredible spirit and energy. Their sponsor was Ms. JoAnn Kanatzar. The cheerleaders helped unify the freshman class and made them feel a part of the STA community. Meagan Fitzgerald of the freshman squad said, "Cheerleading was a blast and a great way to get involved!" This year's cheerleaders were able to keep daylight in the minds of our athletes and have a great time doing it.



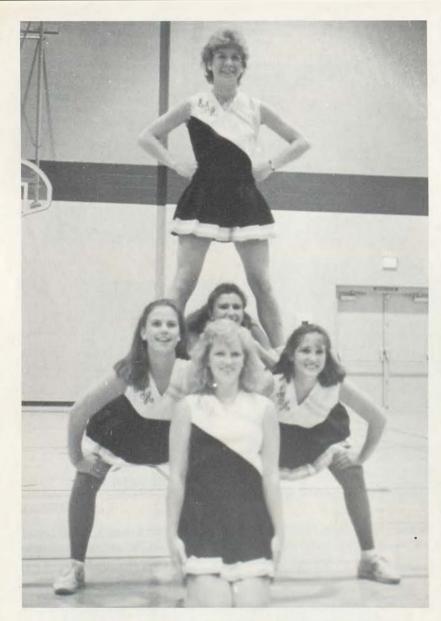




Upper right: Varsity cheerleaders (back row, left to right) Jenny Donnelly and Sally Runyan; (front row, left to right) Annie McCormick and Claudia Rowland demonstrate the result of long hours of practice.

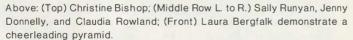
Left: The varsity squad (left to right) Alicia Johnson, Annie McCormick, Mary Ryan, Jenny Donnelly, Claudia Rowland, Shawn Willis, Joy Benson, Christine Bishop, and Sally Runyan.

Above: Joy Benson, Annie McCormick, and Mary Ryan kick up their heels in a dance finale.









Above center: Freshmen cheerleaders Kelly Scanlan and Erika Stevenson prepare to spring into action as they await a Freshman Star's free throw.

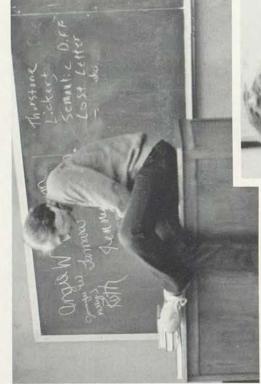
Above right: Mary Ryan of the varsity squad dazzles the fans while the Stars plan their next move.

Right: Freshman squad (back row) Erin Gunter, Kelly Scanian, Kelli Walrod, Kim Baker, and Doreen Johnson; (second row) Erika Stevenson, Prudence Ferro, Annie Heidersbach, Megan Fitzgerald and Missy Fick. (front) Nancy Wells.













January

	Sunday		Monday	Tuesday	Wednesd	ay Thursday	Friday	
				6 — suddenly the lo		holidays?'' January 15, uled days for exams ap	1. 1	4
			teeming with stude Christmas clothes in trouble for a unif	ents, wearing as ma as they could witho orm violation. Greet	ny of their out getting ings were	eventually, reality began world of students. Expassed out in advisories miraculous change took p	to sink into the illusory am schedules were s, and on that day, a	
5		6	ious to share their Christmas story. T were recounted w	halls, and everyone own personal vers he events of New Y ith enthusiasm at th	sion of the 'ear's Eve ne bottom	were seen everywhere h writing study sheets, sitt quizzing each other. So	ighlighting their notes, ng in the cafeteria and me of the juniors and	11
2		13	first day, or even reality looming in the ed of all high school acne, worse than of ing home on a Fric	No one was willing on the second, to the distance, that most of tribulations. It's worse lay night. What, you wing home on a Frid	face the ost dread- vorse than than stay- u ask, can	seniors actually made a vised study areas! It wasn't quite mass major event. Students stafter doing regular homewas to affect them. They have that everyone masters in	hysteria, but it was a tayed up late to study work, but it didn't seem d that amazing talent	18
9		20	be worse than staying home on a Friday night? One word, a word that strikes fear into the heart of every mortal adolescent EXAMS!!! Yes, unlike years past, here at STA, we had exams after Christmas break. Some unconfirmed sources say that this was to give us time to study during the holidays, but, another unconfirmed source says, "Who would study during			up late, getting up early awake! Perhaps for som ams were a little bit mo most of the STA student of exams was just anoth high school student!	25	
26		27	28	3	29	30	31	

SCO, Building A Stronger Community

"The main goal of SCO is to build a community among faculty and students and to find what the students needs are so we can respond to those needs," says Sr. Pat Clement, moderator of Student Community Organization. This year that goal was accomplished. Erin O'Connor, Vice-President said, "We had an excellent year. All our new things went over well, like the mascot." They branched out this year with new experimental things that worked like the hunger banquet and the new structure for Spirit Month.

SCO made everyone feel really good about themselves. On the Day of Teachers where the faculty and staff were given a brunch and received balloons from SCO, Ms. Tumminia's response was, "I was grateful and want every single day to be like that."

SCO made the students happy with activities such as the Christmas Dance, WPA, and Spirit Month.

Outside the STA community SCO provided their services at Catholic Worker House and they collected canned goods for the needy in the Kansas City area and for Mexican Relief.

This year, through fund-raisers and dances, Student Community Organization raised \$2,340 profit and donated \$969.65 to various charities. Every year the organization blossoms in every way and with the election turnout this spring, SCO will continue to grow to meet the faculty's, the staff's and the student's needs next year.







Above: SCO officers (clockwise): Sheila Reichert, treasurer, Ashley Cleveland, secretary, Erin O'Connor, vice-president, Jennifer Ominski, president.

Above right: Dwana Curls, Ann Egelhoff, Sally Runyan, and Gretchen Eikermann relax after a year of hard work and dedication. Bottom: Erin O'Connor, Sr. Pat Clement, moderator, and Lisa Gill enjoy the end of the year pizza party together.





Freshman Representatives, right: Back row:
Mary Meiners, Jenny
Lierz, and Shannon Napier. Front row: Kiran
Chandra, Gina Mannino,
and Lori Allen.

Senior Representatives, left: Back row: Michelle Novak, Ann Egelhoff, and Sally Runyan. Front row: Lisa Gill, Claudia Rowland, and Christine Johnston.



Above: Sophomore Representatives: Dwana Curls, Gretchen Eikermann, Kelly Crawford, Amy Cowherd, Tyler Stewart, and Lourdes Vallazza.



Above: Junior Representatives: Ann Mulbach, Sandra Basudde, Mona Marietti, Mary Ann Mitts, and Cynthia Farrington.

New Dimensions in the Arts

Art, in it's broadest sense, encompasses all of the creative disciplines — drama, music, literature, poetry, dance, and the visual arts. The fine arts clubs at St. Teresa's Academy include Art Club, Thespian Society, and Gospel Choir. Each club adds new dimensions to appreciation and awareness of the fine arts.

Soulful voices lifted in rich harmonies symbolize the essence of gospel music itself. The Gospel Choir, begun by Jennifer Wood in 1983 and moderated by Sr. Ellen Henkel, is basically an interest club giving opportunity to students interested in learning about, and singing gospel music. The Gospel Choir performed at the Christmas Concert, adding a new dimension by giving people an opportunity to listen to a different music form that also celebrates Christ's birth. At the Black Heritage Assembly, they performed the Black National Anthem, "Lift Every Voice."

The Art Club, moderated by Sr. Mary Ann Lavin, is in it's second year of existence at St. Teresa's Academy. It's purpose is to encourage art students to share their talents with others, to learn to appreciate the visual arts, and to grow in their own creativity through observing and listening to other people's ideas on art. This year, the officers of the Art Club are President, Gail McClure, Vice President, Jennifer Jordan, Secretary, Erica Gustafson, and Treasurer, Lisa Simpelo. The club plans to create a calendar which contains member's artwork. Also, they would like to have an Artist of the Month, honoring a student by displaying her artwork in the school. When asked about the future plans of the Art Club, Teresa Rupard said, "Next year, I hope that we could possibly visit some area galleries and exhibits. Maybe if more field trips are offered, we could get more people enthused about Art Club."

The International Thespian Society is an organization dedicated solely to the appreciation of theatre. Members can earn recognition in the organization by attending workshops sponsored by the Society and by supporting the theatre in their own communities. Membership entitled them to a monthly magazine called "Dramatics" which informs members of accomplishments in the theatre on both the professional and amateur levels. The officers of the Thespian Society are Maggie Houlehan, President, Jenny Donnelly, Vice-President, Janie Kraus, Secretary, Laura Bergfalk, Treasurer, and Michele Rosenshield and Caroline McNeive are Sergeants at Arms. The major accomplishment to the Thespian Society was the production of the Spring Drama, "The Night of January 16th." Also, a talent show, presented at the family picnic was sponsored by the Thespian Society.

The accomplishments of each of these clubs has added cultural, musical, theatrical, and artistic awareness to St. Teresa's. Their high aspirations for the coming year are an encouraging sign of their growth and continued achievements in the school.



Left: Secretary of the Art Club, Erica Gustafson, and moderator Sr. Mary Ann Lavin exchange artistic advice.

Below: Members of the Art Club celebrate the fine art of food.













Upper Left: Members of the Gospel Choir perform the Black National Anthem, "Lift Every Voice."
Upper Center: Maggie Houlehan, president of the Thespian Society, charms the audience.
Upper Right: Cecilia White and Angela Tinnin enjoy a food filled Art Club party.
Above: Members of the Gospel Choir gather around the piano to sing at the Black Heritage Assembly.
Left: Mr. Steve Eaton, moderator of the Thespian Society, provides guidance and encouragement at rehearsal.

Language Clubs

Hola! Bonjour! Salve! All these forms of saying "hello" can be heard from members of the language clubs. Although the clubs have separate functions, they also sponsor inter-club activities. These include the Latin-Spanish clubs' basketball game, which the Spanish club won, and the French-Spanish clubs' soccer game, which the Spanish club also won. In addition to their athletic accomplishments, the Spanish club has participated in a bake sale, seen films and sampled Spanish cuisine at Dos Hombres. "It helps us improve our Spanish and it's fun, too," said Heidi Brummel.

According to French club president Erica McBeth, "We had a slow beginning but it is still progressing and I think it is getting better every year." The French club also sponsored a bake sale, which was a part of French Week. During French Week, they showed the modern French film "Diva," raffled off a cake and put on a fashion show. Many of our own STA students including Jenny Drake, Mireille Myers, Alexis Petri, Melissa Messina and Tyler Stewart became French models for the day.

Like the other clubs, Latin club has done many things this year. In December they had their Saturnalia party which is a celebration on the feast of Saturn. Their main event this year was the Latin Banquet. Members dressed up in togas and the freshmen, because they symbolized the children of ancient Rome, dressed in tunics. They had a costume competition, which sophomore Kristin Steed won, and ate Italian food. Included in their activities is the Latin Olympics. Events of the Olympics included a sack race, a three-legged race and a balloon toss. "Latin club helps us celebrate Roman culture," said Kathy Farnen.

So, from the language clubs here at STA, Adios! Au Revoir! Vale!



Left: Carrie Hood and Kala Dahnke disguised as STA's answer to the Blues Brothers.

Below: French club member Teresa Rupard listens attentively to Madame Frederick.

Bottom: Erin O'Connor, Karen Sullivan, and Sr. Alma dine at the Latin Banquet.













Upper left: Kathy Farnen expresses disbelief at missing her event.
Above: Gina Gicinto and Sionann Murray stand draped in Roman togas.
Far left: Jeannie Heilman demonstrates the fun and unstructured atmosphere of the French club.

Left: Mrs. Judy Warren prepares the Spanish club's activity.

Service Is Their Middle Name

When you join a club, what are your expectations? You want to learn from it, be active in it, have fun, and most of all serve others in some way. It's an extremely positive feeling when you accomplish this feat. However, it's not impossible. St. Teresa's Academy easily provides the kinds of clubs to fill these needs.

STA houses their own special group of clubs that provide service and awareness for the students and parents of the school. Red Cross Club, STOP Club, and SADD Club have been said to be the most active clubs of the year. With two major projects from the Red Cross and STOP Clubs, plus a year long campaign to combat drinking and driving by the SADD Club this year, STA students have been made more aware of some of America's major social issues.

STOP, whose complete name is Students and Teachers Organized to Prevent Nuclear War was involved in a major city-wide project in the spring. Rather than focusing solely on nuclear war issues, STOP became a sort of social concerns group. One of the issues addressed was hunger in this city and others, because they believe hunger in the U.S. is a direct result of the extremely large military budget. "We Are The City" was the major fund raising project put on by area schools. The schools competed against each other to collect food for the missions that provide service for all of Kansas City's homeless. The contest was a great success for STOP Club and the students.

The other major success of the year was the work of SADD. Students Against Drunk Driving is a nation-wide program headed by Bob Anastas, a teacher in Massachusetts. The Club advisors for St. Teresa's are Sr. Sue Ellen Andrew and Judy Warren. Sr. Sue, Ms. Warren, and the Club members have been working all year on distributing flyers and making sure posters were displayed supporting SADD for each major dance at STA. The group has had many speakers during the year and worked on projects with Rockhurst and Sion. You may remember the Club giving suckers to each advisory, for example. Sr. Sue and Ms. Warren have high hopes for next year. Besides just being more organized and known throughout the school, they hope to plan a potluck for parents, and their children belonging to SADD. They would also like to start a support group for students, and knowing STA, the venture would be very successful.

During the last month of the school year, the Bloodmobile came to visit St. Teresa's. The Red Cross Club is responsible for this huge undertaking. Students 17 or older, as well as teachers and administration, donate blood so that it can be stored and later used by hospitals for people in the Kansas City area who need it. It's obviously a generous idea to donate blood, but a difficult decision to make. Many people fear the pain, or how they'll react during or after the procedure. Senior Erin O'Connor said that she's given blood before and will continue to give it, and remarks, "It's convenient, and I did something for someone." Jennifer Ominski, also a senior, shares Erin's feelings, "Someone might need it and it's giving life!" With most people, there is no great danger in giving blood, and there is usually, at most, a little sting. That's why people give blood. A little sting in exchange for a life is not a bad deal. Not at all!

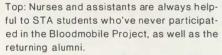


Left: Lisa Crone has a drink after donating blood. She seems enthusiastic about participating in the Bloodmobile Project.

Bottom: Seniors patiently wait in line in the Goppert Center while others give their donation in the Verheyen Room.







Far right: Chris Hood and Clare Reardon address club members about different major events.

Right: Kella DiDonna and Rene Anderson listen attentively to instructions from club moderators.

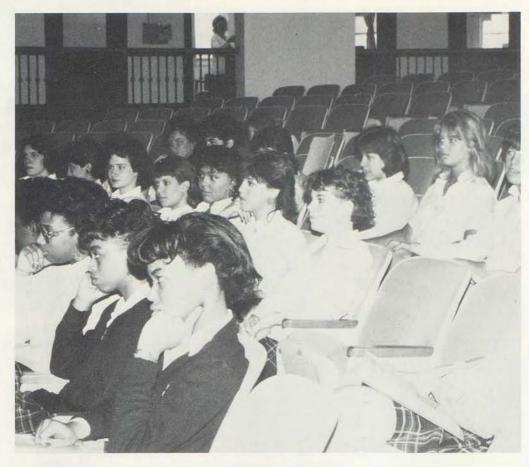




Speaking of the Future

The Career Club is sponsored by Boy Scouts of America in conjunction with Hallmark Cards. Each month Hallmark is responsible for presenting speakers on certain careers. Initially Mrs. Font, advisor of the club, gave a talk to the club members describing the career development of a person. She then asked them what careers they were most interested in learning about. With this in mind, she tried to correlate the speakers with the interests of the members. Some of the speakers presented this year were a police woman, a recreational director at Hallmark, and speakers in the areas of design and drug rehabilitation for teenagers. Freshman Jeanette Hawkins said, "I liked learning about the many different careers. I especially liked hearing about the work of the police woman because she told us a lot of interesting stories about her job in the line of duty." The goal of the Career Club is to expose the girls at St. Teresa's to more career opportunities for women. Senior Kattie Washington responded, "It gave me good ideas about different careers I might consider pursuing. I was most interested in the representative from Hallmark because she told us a lot about her career along with answering questions I had about her job." Mrs. Font said that the Career Club had a successful turnout with more than 40 members.



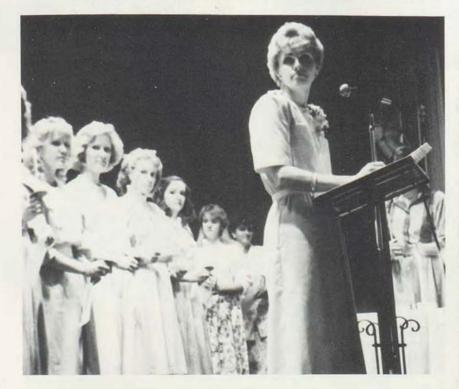




Above: The Career Club members listen intently as they learn about more career opportunities that they may pursue.

Far Left: Mrs. Phyllis Font, moderator of the club, sits in on a presentation.

Left: A representative from Hailmark speaks to the members about her career in data management.



Top Left: At the Induction Ceremony each member holds a burning candle symbolizing the flame of knowledge.

Above: Mrs. Cathy Daly, advisor, leads the newly inducted members in the NHS pledge.

STA Honors Excellence

In February of this year, St. Teresa's Academy began the process for reestablishing a chapter of the National Honor Society, Mrs. Daly, the advisor, dedicated a lot of time and hard work to get this chapter going. The NHS is an organization for juniors and seniors who have demonstrated excellence in scholarship, service, leadership, and character. It is a national organization giving recognition to those deserving students. The purpose of the National Honor Society is to organize one major service project oriented for the community. This year members were asked to serve at the Grandmothers' Tea, the Parent-Teacher conferences, the annual Alumni Phone-A-Thon, and a variety of other school functions. The current officers of the NHS are President Mary Clare Reardon, Vice President Cindy Homan, Secretary Jennifer Ominski, and Treasurer Erin O'Connor, Mary Clare Reardon stated, "I feel it is both an honor and a privilege to be a member of the NHS, and I am really happy St. Teresa's decided to reestablish this organization." As president, Mary Clare was in charge of organizing the Induction Ceremony which took place on April 29th. Sophomores who are probational candidates for next year's NHS gave their time to help serve at this special ceremony. After the Induction Ceremony, Mrs. Daly commented. "I'm really proud of all of these girls and I look forward to working with them next year. The Senior officers did a terrific job with helping out with this ceremony."

Seniors

Cindy Homan
Christine Johnston
Valerie Koelzer
Jyoti Mahida
Jennifer Metz
Michelle Novak
Erin O'Connor
Jennifer Ominski
Mary Clare Reardon
Nancy Rogge
Claudia Rowland

Juniors

Sandra Basudde Joy Benson Christine Bishop Lisa Brooks Ashley Cleveland Mary Beth Clune Kala Dahnke Sarah Espinosa Valerie Harding Allison Hoskins Laura Lyon Janet Martin Caroline McNeive Andrea Monroe Sue Pack Michele Rosenshield Pam Scaro

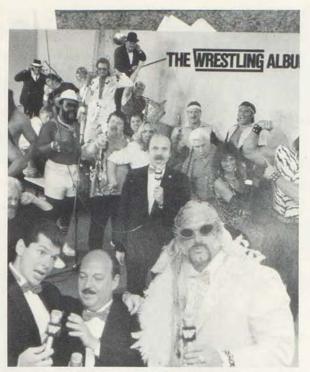
Below: Mr. Fudemberg takes a break from Discussion Club to have a snack.

Right: Hulk Hogan and Andre the Great along with other wrestling stars, are a constant source of joy to Mr. Fud. Here, a poster adorns his wall.

Below center: Susan McCalla and Susan Pearson share a few thoughts while enjoying some poetry.

Below right: Martha Sanders and Alexis Petri engage in an engrossing discussion.







Can We Talk?

Is it fair to rate records? How long can individualism survive in a structured society? These questions and many others which are discussed every other Tuesday on the third floor of Donnelly often develop into heated arguments as well as thoughtful, intelligent discussions.

Often students bring in short stories or poems that they have strong views about, and would like to share with others in the club. Also discussed are song lyrics, current events, and the pros and cons of St. Teresa's policies.

Ashley Cleveland and Laura Lyon decided to start the club when, in Honors American Studies, the bell rang before the discussions of important issues had been fully developed.

Mr. Mark Fudemberg, one of the teachers of Honors American Studies, moderates Discussion Club. He provides the club with literature to discuss such as poems and short stories.

"I like it after school but I wish it was every Tuesday, not every other Tuesday," says Susan McCalla, sophomore. "My favorite thing is when we discuss short stories."

Next year, Discussion Club plans to branch out to more controversial issues. They also would like to encourage more participation next year. The more people, the more diversity in the views.



Read A Great Book Lately?

Don't you ever get a little sick of T.V.? How many times have you complained "I'm bored!" to anyone who will listen? Maybe it's time to take out that good book you were reading two years ago and finish it. Or better yet, join the Great Books Club at STA.

Mrs. Schmiedler, moderator of Great Books Club, feels that people who read books often are a rarity. Because of the popularity of television, reading books as a pastime is almost extinct. That's why Great Books Club was started. Students are able to read books that aren't mandatory for school and find they actually enjoy them.

Reading selections include short stories and poems as well as books. Next year, Mrs. Schmiedler hopes to read more novels. She wants to cultivate a love of reading in the students so she doesn't want to bog them down with too much required reading.

The members of Great Books Club discuss what they've read and try to find meaning in it. "Sometimes they really surprise me," says Mrs. Schmiedler of the members of Great Books. "Sometimes the discussion is light, and sometimes it can get very deep."

Annette Maggard, sophomore, has been in Great Books for the past two years. She feels the only thing lacking is enough time to express opinions. "I would like to have smaller groups and more times to meet."

Great Books appears to have improved more each year. It's the best possible opportunity to experience the love of reading and discussion.







Above: Becky Butts, Patrice Snead, Kelly Steele, and Kim Smith enjoy a fun and enriching experience in Great Books Club.

Far right: Mrs. Schmidler, moderator, enjoys aiding students in finding interesting books to read.

Right: Dawn Lesan finds humor in Great Books.







History Club Looks to the Past

The History Club worked very hard this past year collecting and organizing the items to put in the history archives. They collected old pictures, uniforms, awards, documents, letters, and yearbooks. The archives were the major project of the first semester.

Michel Millard, letter and documents chairperson, joined the club because, as she said, "I like history. It is very interesting to learn about our heritage and our school's heritage."

"To improve the club, we need better preparation, organization, and more attention to be paid to the archives," Michel said. "People who are interested in history should become part of our club. It is a very fun club."

A time capsule is a possible project for the History Club in the near future. They would gather albums, books, clothing styles, magazines, and many other things that are currently popular.

With their hard work on the archives and plans for a time capsule, the history club will be preserving both the past and the present for future St. Teresa's students and faculty.

Above far left: Alexis Petri watches as Jennifer Metz organizes items for the archives. Above left: Amy Blocker takes a break from the rigors of organizing the archives. Left: Mr. Steve Knehans and Ms. Jill Weiss, club moderators, confer on future history club activities.

Science Club Explores New Frontiers

The Science Club is an academic club, in which science, of course, is the main topic of conversation. Although there are only a few members, they put their all into the club. The officers are Marion Spence, President; Uyen Duong, Vice-President; Jennifer Heckey, Secretary; and Angel Wyatt, Treasurer. The club moderator is Sr. Carlyn Sullivan. This year the club has gone to the greater Kansas City Science Fair. They also went to Lake Taneycomo for a weekend.

"Many people don't know what we do during club meetings. We broaden our horizons in the science field by dissecting animals, discussions, and experiments. This club goes more in-depth with animal and plant life," said Angel Wyatt.

"Science Club has enriched my view of science. You learn not to take life for granted," Angel said.

As one of the newest clubs at STA, the science club can look forward to an exciting time as the membership grows and their activities expand.

Above right: Science Club members celebrate planning their camping trip.

Right: Sr. Carlyn Sullivan, club moderator, prepares to discuss anatomy at a club meeting.

Far right: Lisa Thomas makes a list of the items needed on the club's camping trip.







Below: Mr. Michael Ireland, winner of the 'Sexy Legs' contest.







That's A Switch

January 30, 1986

Dear Diary,

Oh, what a great evening! Tonight was the Father-Daughter Dinner Dance! The dance was held at the Gold Buffet. Well, the cash bar was open when we got there, at 6:30, for cocktails (Dad even bought me a Shirley Temple!). Then, we proceeded with dinner. The buffet of food was incredible! It was lined with many sumptuous servings to choose from. The theme of the dance was "Role Reversal". The fathers were to dress as their daughters and vice versa. The costumes were outrageous!

Before the dance started, three seniors, Jenny Donnelly, Maggie Houlehan, and Jenny Lanaman sang "We Love Daddy" as a dedication to all the fathers there. Around 8:00, the D.J. from Sound Dynamics started playing the tunes. Of course, there was the annual senior dance contest. Jenny Donnelly and Mr. Patrick Donnelly were the winners of the contest, with Maggie Houlehan and Mr. Edward Houlehan coming in a close second.

A contest that began last year is the "Sexy Legs" contest. This is a chance for the fathers to model their "sexy legs". With unanimous vote of the STA girls, Mr. Michael Ireland, father of senior, Cindy Ireland, was voted the winner. The evening was definitely filled with fun and laughter. Dad and I bopped til we dropped!

Center top: Staci Banhart and Jeannie Heilman share a dad for the evening. Left: The Father-Daughter role reversal theme creatively carried out by Mr. Frank Schloegel and daughter, Heidi and Mr. Robert Glaser and daughter, Jennifer.



Above: Shannon Connell, freshman, and her back-up crew trying to make a debut at Father-Daughter. Center top: Stephanie, freshman, and Mr. Larry Cooper dress alike for Father-Daughter. Right: Karen Concannon, Freshman, and Mr. Bernard Concannon show their idea of role reversal.







Above: Mr. Donald Sanders, father of Tamara Sanders, freshman, models the newest line of Laura Ashley for fathers.



February, often touted as the month of love, came upon STA as the students sat in their classes recovering from exams, and a few of them sat still recovering from their Christmas break! Funny, but Valentine's Day was observed with much more enthusiasm than both Ground Hog's Day, and Presidents' Day!

Monday

The highlight of the month was the much anticipated WPA Dance. Everyone was ready to dance the night away with their "honey". Of course, other interesting activities accompanied the arrival of Cupid. Valentines were passed back and forth between STA, Sion, and Rockhurst, courtesy of the SADD club. Who do you think got more cards, Sion or Rockhurst?! Of course, for some people, the Monday after WPA was as exciting as the night itself, because they got to tell the story of the dance at least fifty times, and at least once, liberally embellish it with romance.

After the big Valentine's Day celebration, students and teachers alike seemed to settle into a comfortable routine. Some call it coexistence, some call it learning. Whatever, the excitement of the month over, work became very serious, and so did many students. February contained the normal, liberal dose of tests, quizzes and basic homework assignments. People who changed classes at semester began to settle into the new schedule.

However, by the end of this short month, there seemed to be a new aspect to the student body, a sort of breathless anticipation. It was as if everyone was awaiting something. People spent their time looking out at the barren trees, looking up at the gray sky, and searching out any sign of the spring that the Ground Hog promised us. With the passing of February, went the passing of the longest stretch of the school year, and a sigh of relief, that finally, spring might be just around the corner, was breathed by the entire school. Students as well as teachers settled down to await the arrival of the vibrant colors of spring.

22

24 25 26 27 28



Right: Mrs. Tuminia and former honor student, Nancy Rogge, converse.

Below: Erin admires Sally's bracelet which was a gift from her father.
Below right: Salutatorian Erin O'Connor shares her achievement with her very proud parents.





Outstanding Seniors Honored

Each year three seniors are recognized for the outstanding qualities which they possess. These young women were honored at an all-school assembly on February 5. The awards presented were Academy Girl, Valedictorian, and Salutatorian.

The Academy Girl is a girl chosen from the graduating class who possesses special qualities which make her stand out above the rest. She is noted for religious and moral character, leadership, school spirit, and service. This year the nominees were Julie Growney, Maggie Houlehan, and Sally Runyan. The faculty and seniors selected Sally Runyan to be named Academy Girl. Sally is very active in all aspects of the STA community. She has been a representative on SCO, a cheerleader for three years, and has participated in music and drama. Sally is always willing to reach out and help others. This was very evident as a result of her Senior Service Project at the B.W. Sheperd State School for Mentally Handicapped Young Adults. With her help their drill team came to perform for STA. It was a special assembly for both students and faculty.

Two other prestigious awards were presented to seniors. The Valedictorian is the girl who has maintained the highest cummulative grade point average for seven semesters at STA. Nancy Rogge earned this honor. She has participated in varsity soccer, served as president of Red Cross Club, and been active in the drama department. Nancy's school spirit was shown as she was a major force in initiating the new 'star' mascot.

Erin O'Connor, Salutatorian, is the second ranked student in the senior class. She has been a member of SCO and served as Vice-President. Many of her evenings are spent at the Catholic Worker House, and Erin is involved in Teens Encounter Christ retreats. In the future Erin and Nancy are headed in the same direction. Both plan to attend MU on Curators Scholarships and room together.

Sally Runyan, Nancy Rogge, and Erin O'Connor exemplify the type of students that every girl at STA should strive to be: courteous, friendly, academically superior, and most of all an individual.



Above: Academy Girl candidates Sally Runyan, Maggie Houlehan, and Julie Growney along with the 1986 Salutatorian, Erin O'Connor, and Valedictorian, Nancy Rogge, nervously await the decision of Academy Girl.

Right: Sr. Barbara extends her congratulations to Sally on a job well done.

Above right: Nancy and Erin exchange congratulations on their top honors.

Far right: Even though Nancy was chosen Valedictorian of the 1986 Senior Class, she still found time out for her little brother, Peter.







Dedicated To Speed

There's more to track then just being an athlete when you go to St. Teresa's. Although track is technically an individual sport, at STA it's definitely a team sport. The support and encouragement that runners give and receive is sometimes the only thing that keeps these track runners going.

Track builds a sense of pride and accomplishment for all those involved. The runners realized that all the pain was worth it when they reached the finish line, winning a medal or beating a previous time.

Runners worked out two hours a day, five days a week lifting weights, building up muscles, and running, running, running. "It's the hardest I've ever had to work," says one track runner.

This year four girls lettered. Elizabeth Galvin, senior, received her second letter. Michele Rosenshield, junior, earned her third letter. Also lettering were transfer student Kim Stark, sophomore, and Amy Vickery, freshman.

The benefits of track are creating a strong character, a strong body, a sense of endurance, and most importantly, friends that last long after track season has ended. "Track gives me dedication and ambition and I really value the close friendships I've made through it," says junior, Michele Rosenshield. An individual sport can only become a team sport when people support each other as much as they support themselves.

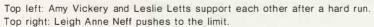


Below: Danielle Baker sets the pace with Sara McDonald close behind. Left: Mindy Poppie, manager, provides encouragment for the team.









Right: Kathy Estrada bends to ask Lisa Basgall when her next race is.

Above: (top row) Sara McDonald, Leigh Anne Neff, Elizabeth Galvin, Lupe Toledo, Ms. Bode-Rodriguez. (middle row) Amy Johnson, Amy Vickery, Michele Rosenshield, Kim Stark, Ann Guillot, Tanya Troyer, Jenny Gray. (first) Danielle Baker, Leslie Letts, Kathy Eatrada, Leslie McGuire, Cindy Homan, Renee Aubin, Doreen Johnson, Sheila Howard, (seated) Ruth Sanders, Lisa Basgall, Mindy Poppie.





A Lupercalian Rendez-vous For Cupid!

Some trace the beginnings of Valentine's Day to the Roman festival called Lupercalia. This festival featured Cupid, the god of love, and took place on February fifteenth. This year WPA took place on February fifteenth. Although it was not called Lupercalia, it was obvious that Cupid's arrows were flying. The theme "The Sweetheart Dance" and the theme song "Endless Love" created the perfect mood. The Goppert Center was transformed into a romantic haven by the many detailed decorations that SCO provided. Couples danced to the hit tunes played by the Sound Dynamics D.J. and the evening was off to a terrific start. Suspense mounted as runners up Susie Effertz and Paula Sprenger were announced. Then came the anxiously awaited presentation of the Queen and King, Nikki Johnson and Steve Kendall. The next hour flew by as Cupid carried out his work. Then the couples flooded out of Goppert having had a fantastic Lupercalia.













Top right: The King and Queen, Nikki Johnson and Steve Kendall are joined by runners up Susie Effertz and Paula Sprenger and their dates. Far left: For faculty members, chaperoning a dance is seldom the highlight of their week. Mr. Mark Fudemberg and Susan Lawlor take a break from the Valentine's Day festivities. Left: Kate Sargent and her date model the latest in Laura Ashley dresses and sweetheart boxers.

Right: Kathleen Hoffman and her sweetheart warm up the floor by dancing cheek to cheek. Far right: Jeannie Redmond demonstrates her new aerobic techniques.





One of the things that makes St. Teresa's Academy the right place and 1985-1986 the right time is the presence of a great many differences in all areas. Diversity is the word that describes this quality. Here at S.T.A. there are quite a few ethnic and social groups as well as varied talents and interests. It might seem that distinct traits would create friction, but people tend to be accepting.

The United States in general, is in many ways a more diverse place than it has ever been before. There are opportunities open to women and minorities that had been closed until this time. For example, it was not very long ago that women were limited almost entirely to careers in nursing, teaching, and motherhood. At the same time, minorities were often being denied decent educations so they were kept from many fields. Also, teenagers have altered some of the previously held stereotypes. True, labels still exist, but at least there are more of them to choose from.

Blatant exterior signs of differences can be seen throughout the Kansas City area. For instance, on the Plaza, you can see preps rubbing elbows with punks — well not necessarily rubbing elbows, but at least exchanging questioning glances. Meanwhile, the yuppies look on with mixed expressions of shock and distaste. The beeboppers close behind, wrinkle their noses when confronted with purple hair or upturned polo collars.

So even though people still do conform to stereotypes from "preppie" to "punk," is seems that people today express their individuality in more varied roles than before. While we may dislike the idea of fitting people into groups, at least the variety of groups available today shows changes in attitudes. Next time you see an upturned collar or yuppie, don't be so quick to snicker. After all, they are only fitting into one of many groups just as those with lavender hair are.

Viva La Difference







Above Left: The "out to lunch bunch" can frequently be found behind these brass doors.

Left: Others opting for a more casual dining experience.

Above: Two local youth at "Under the Stars."









Above Left: A classic beauty, Marilyn Monroe, gazes from a display window.

Far Left: A traditional reminder of our heritage here at STA.

Left: Mary Ryan cuts loose after what is sure to have been one of her more strenuous days.

Above: Another STA student is busily at work preparing for the rigors of an unknown class.

Kansas City Puts Itself on the Map

Kansas City has certainly been the center of a great deal of action, especially within the past year. For starters, there is the ongoing question of the proposed Sailor's Project. The plan involves the demolition of houses, apartments, and small businesses in the area east of the Plaza and to the north of Brush Creek (in other words. the general Winstead's locale). After several debates along with petitions, the original ideas for skyscrapers were scaled down a bit to create somewhat smaller buildings. The controversy still rages because many people are opposed to what they consider destruction of the Plaza's atmosphere, while others think that the project would help Kansas City's economy.

Speaking of Debates, once again, the Plaza is a hot topic. The problem seems to be that residents as well as some business owners are upset by the loitering and traffic hassles that occur on weekend evenings. The blame has been placed mostly on teenagers who tend to use the area as a place to congregate. People who live on the Plaza are irritated by the honking and shouting of those who drive.

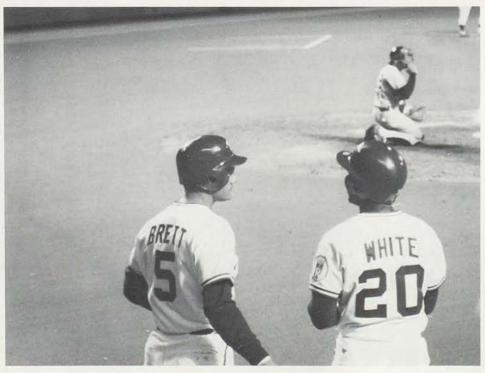
Also, it's increasingly difficult for residents to find parking spaces close to home. On the other hand, of all the things that teenagers could be doing on weekends, walking or driving around the Plaza seems relatively harmless. Most of the proposed solutions to this dilemma would be difficult to enforce. It seems probable that there will be as much discussion and debate as there is socializing on the Plaza for a long time to come.

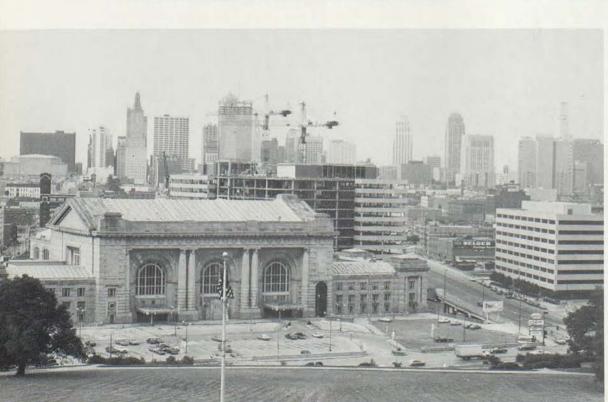
Last but definitely not least in terms of local events, is the fact that the Kansas City Royals won the 1985 World Series. That familiar phrase "Everything's up to date in Kansas City" was really put to the test. Some supposed "baseball fans" and writers blatantly ignored the games, while non-Missourians termed it the "fly over" Series. It is quite probable that jealousy was the cause of jokes told by easterners dealing with the Midwest's supposedly "primitive" aspects. It they want to think tumbleweeds and cactus are all that exist to the west of the Mississippi, that's fine, as long as they acknowledge the truth, the Royals were the best team that 1985 had to offer.





Above right: The absence of socks; a product of fashion or frugality? Right: Fountains add a splash of excitement to the Country Club Plaza.









Above left: George Brett and Frank White take a momentary break from some of the World Series action.

Left: A panoramic view of the nearly vacant Union Station.

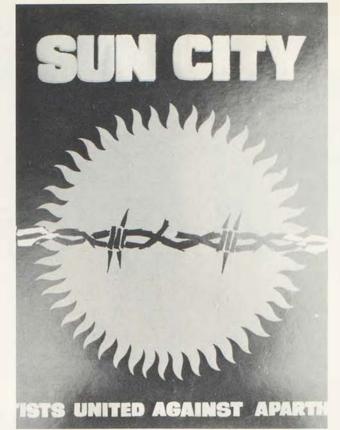
Above right: A more recent addition to accomodate visitors to Kansas City. Above: The Liberty Memorial, a focal point of national history in Kansas City.

New Commitment Rocks the Music World

Much has happened in the music world this year. and some of the more important events brought together musicians of very diverse backgrounds and styles to work toward common and suprisingly altruistic goals. Band Aid and their recording of "Do They Know It's Christmas?" in '84 started off a series of fundraising programs organized by musicians. The first of these in '85 was USA For Africa's "We Are The World." a record which sold over six million copies. Next came Live Aid, an incredible event organized by Bob Geldof. On July 13, sixty-six bands performed in a concert that was broadcast live around the world in 150 countries with a total audience of a billion and one half people. Eighty million dollars was raised to help fight the famine in Ethiopia, and Geldof was honored in the United States Congress and nominated for a Nobel Peace Prize for his achievements. Among the performers at Live Aid were Sting, whose first solo album went platinum and who had major roles in three motion pictures in '85, Madonna, Dire Straits, Elton John, Bruce Springsteen, whose "Born in the USA" album passed the 10 million mark in sales, Duran Duran, and U2, who made their first big arena tour this year. U2 drummer Adam Clayton said of Live Aid [it] has given musicians and music back its dignity."

After performing at Live Aid, Bob Dylan took a moment to draw attention to the farmers' need for financial help in America, and soon after Farm Aid took place in Champaign, Illinois, where 22 pop and country artists such as John Cougar Mellencamp, Lou Reed, Merle Haggard and Billy Joel performed, raising over 11 million dollars.

Another gathering of big names from varied musical backgrounds was the political protest of Artists United Against Apartheid organized by Steve Van Zandt, who brought the 53 musicians together to speak out against racism in South Africa. Their "Sun City" album sold over 300,000 copies despite limited airplay, and many of the members spoke in the U.S. Congress and U.N.



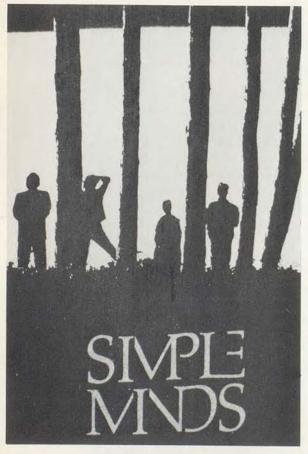


Left: Though radio stations shied away from the Sun City album, the video was run frequently on MTV — probably a contributing factor in its sale of 300,000 copies.

Below: Sophomore Katy Padberg models Live Aid inspired Feed the World t-shirt.

Below left: U2's lead singer Bono Vox participated in both Live Aid and the Apartheid protest this school year.











New artists this year include the groups 'Til Tuesday. The Hooters, Ah-Ha and Petshop Boys, and soloists Julian Lennon, Suzanne Vega, Charlie Sexton, and Whitney Houston. Something else fairly new in music this year: Many "alternative music" bands from the new wave scene have begun hitting the Top 40, causing mixed reactions among their fans. Simple Minds, who had already been together for years before their smash hit from the movie "The Breakfast Club" in '84 caused Top 40 listeners to notice them, have been reappearing on the charts ever since. This school year Tears for Fears, Depeche Mode, and OMD all received airplay, and "Pretty in Pink" by the Psychedelic Furs was heard by pop fans because of the movie by that name, although many people probably don't realize that the original album containing that song was released in '81. It doesn't really matter whether a person is an informed listener who lives for a certain type of music or just someone who likes whatever comes along, though, because music this year has something for everyone.



Above, far left: Promoting their Once Upon a Time LP, Simple Minds performed at Starlight on May 9th.

Above left: Till Tuesday's lead vocalist Amy Mann was a new face on the music scene this year — one which bears a striking resemblance to sophomore Susan Pearson.

Far left: Sting was busy this year between acting and singing solo, not to mention the birth of his fourth child, Jake.

Left: Lou Reed, who was the lead singer of the 70's band Velvet Underground, regained popularity as a soloist after doing a Honda Scooter commercial.

Above: Music lovers live it up at "Under the Stars," local dance place.

A Passion for Fashion

There has been a great deal of diversity among fashion trends this school year. In a time when image-creating is important to many people, there are a lot of looks to choose from, but you don't have to be fashion conscious in order to be fashionable. With all of the possibilities, a person can express individuality in almost any way they wish — anything goes. Gone forever are the days when the main choices were the color skirt a girl could wear with her white bobby socks or whether or not a guy should wear a tie with his button down shirt and pleated pants. Of course many of the fashion breakthroughs in existence occurred long before today, but society is more accepting now than it's ever been. Punk, preppy, sporty, trendy casual or European inspired new wave — though the various trends can be labeled, they are not confining because there are no strict rules, and one need not choose a specific style. Interesting combinations of different styles can be seen on one person or in a single fashion — a frilly skirt with a bomber jacket, or a masculine suit coat in a floral print, for example.

Prints of all kinds made a comeback this year, from paisley to polka dots, plus new ones quite unlike anything seen before. Though some styles are drawn from the past, the design and the fabrics used are completely up to date. Baroque fashions can be seen paired with lightly printed denim, and old fabrics such as satin and velvet are used in new designs and colors.

Hair has also undergone radical changes in the recent past. Where there used to be just a few basic hairstyles there is now an endless variety, and as far as length, just like skirts, this year anything goes, although bobs and short cuts are predominant. Hair coloring has become commonplace for guys as well as girls, but the colors used can be quite uncommon. Though many fall back on basic black and there are still an unknown number of bleached blonds walking around, people with their hair cellophaned in varying colors of purple and burgundy are popping up with increasing frequency. And it's no big deal to see two or three colors on the same spiked, teased, moussed and/or partially shaved head.

Whatever your style, it's bound to be acceptable in Kansas City right now, a place where many sub-cultures exist together and questionable blonds in Hawaiian jams mingle with skinheads in leather jackets.



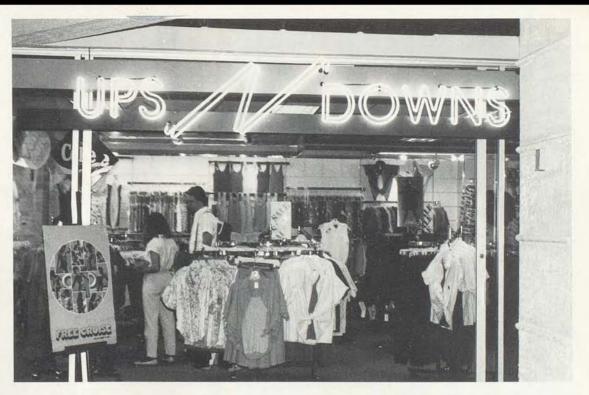
Below left: People in all modes of dress can be seen strolling on the Plaza.

Below: A fashion show at Crown Center displayed the latest trends — turtlenecks and mock turtlenecks made a comeback this season.











Above left: Sophomore Jenny Grey models her father's velvet smoking jacket; raiding dad's wardrobe has become a common practice among the fashion-conscious.

Above top: Ups and Downs is a new chain of shops specializing in the ultra-trendy.

Above: Prints are turning up everywhere nowadays, even (left) on shoes.

Right: Costume jewelry and large brooches are extremely popular — Grandma's jewelry gets put to good use this year.



News and Views '86

Below: Completion of the proposed Sailor's Project would cast a high-rise shadow over Winstead's and apartments along Brush Creek.

A questionnaire was given to a random sampling of students and to a few teachers in order to get some opinions on various current topics,

When asked how many news items (magazines, newspapers, newscasts) had been read or viewed within the past month (April '86), most people answered at least "10" and often, many more. In other words, it would appear that those who answered the questions were well informed.

Are you in favor of or opposed to the Sailor's Project?

"I think that the Sailor's Project is good for the Plaza as well as the whole of Kansas City. It will mean jobs . . . "

"I am opposed to it, — it may displace too many people — the area will be too conjested — the wrong people will be taxed."

"... developers should not receive tax breaks under the 353 law for projects in or around the Plaza. This law was meant to spur development in blighted areas. The Plaza can in no way be considered blighted."

"I think that too much media surrounded this issue and blew it out of proportion. The building is not a major issue, even to K.C."

"... it would be the kind of development that would get this city on its feet and moving."

" . . . it would be an eyesore to the Plaza."

The facts as far as we have been informed are . . .

The United States bombed five points near two Libyan cities (Tripoli and Benghazi) which were: Sidi Bilal, a training ground for commandos; Al Azziziya, the main headquarters for terrorists; Benina, a military airfield; Al Jumahiriya, an alternate command post and barracks; the military part of the airfield in Tripoli, Libyans said that the headquarters and home of Colonel Khadafy were hit by United States bombers.

American sources claimed that innocents were not intentionally killed and that some of the damage done to civilian areas might have been due to planes crashing or dropping their bombs because they had been hit by Libyan anti-aircraft weapons. Government officials also said that they had unarguable evidence of plans for future terrorist attacks by Libvan commandos.



Do you think that the United States was justified in its action toward Libya?

"There are both pros and cons and I can't tell whether the pros outweigh the cons."

"I think that it is wrong to harm civilians. I'm not convinced that civilian safety was a priority. I think it was too hasty."

"Yes, we were justified . . . if what Reagan said was true — that Americans were killed in Germany by Libyan or Libyan aided terrorists. However, I question whether such actions will deter future attacks."

"I'd have to get the whole story to make a decision."

"The terrorists and supporters of terrorism should have to pay a price for what they did. But, the killing of others, accidental or not, was wrong."

"The U.S. should have complied with other nations rather than acted on its own."

"If we hadn't done anything Khadafy would have continued to kill U.S. citizens in terrorist attacks."

"Americans tried to take peaceful action with the embargo, but the European countries refused to participate. Something needed to be done with or without Europe's approval. Citizen's safety should have been more carefully considered though."

Right: On the left side we can see the uniform as worn by most of the student body, and on the right, as worn by the rare individuals who wear it appropriately.

What are your feelings concerning the present uniform at St. Teresa's? Are there areas where you see a problem?

"The uniform is certainly ugly, but I prefer it over a different wardrobe . . . (it) eliminated the amount of time needed to choose an outfit."

"... would like to see the cardigan sweater as part of the uniform... black slacks as an option during cold months."

"... more out of uniform days during hot months... changes are merely a matter of common sense..."

"The problem I see is that people care too much . . . about the wrong things. Should Sister Sally worry more about Petunia wearing off-white socks or Petunia passing her class?"

"The present uniform is fine although alterations should be made when the weather changes."

"We need different sweaters!"

"I think uniform codes are too strict"

"The people who do not wear the proper uniform should be made to face the consequences. I don't think you should be punished for little things like wearing your shirttail out, however."



Recently, a group of influential congressmen's wives formed a committee whose purpose was to persuade record industries to label some records with stickers saying to the effect that some people might find some of the material contained in this offensive. The main purpose is to inform parents of what their children are listening to. Unlike movie ratings, the products will still be available to any consumer. A congressional hearing was held with heated arguments coming from both sides. At this time, record industries are not required to label their records.

How do you feel about the proposed ideas of record labeling?

"I think it is unnecessary but fine. I don't think it will make anyone change their mind about a particular record . . . more teenagers might buy it to be rebellious."

"I don't think it is a good idea because most people that buy records know little about the artist before they buy . . . as to the argument of parents buying their children records, it is up to the parent to decide whether or not it is suitable for their child."

"Good idea."

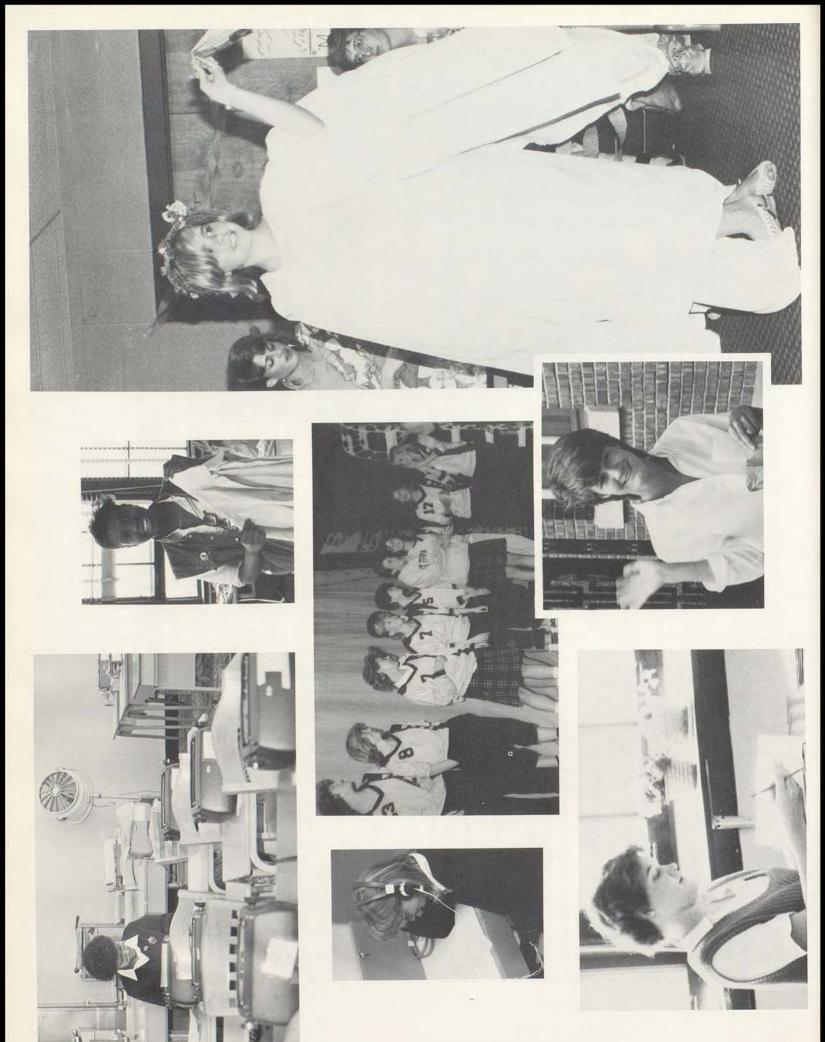
"... I think that some records are extremely offensive to human beings (and often particularly to women) and the public should be at least advised."

"I don't think it is a bad idea. I think it will allow people to know what they are buying."

"I think this is fine as long as the 'offensive' records aren't banned or made illegal for some age groups. It doesn't hurt to let the consumer know what they are buying, since with records you can't always tell."

"I don't think it's a good idea because sometimes music is personal and reflects the way you think or feel, so if your parents say 'no' because of language or suggestiveness, that's not right."

"It's o.k. with me as long as the labelers don't get carried away in trying to find 'hidden' meanings (i.e. 'Puff the Magic Dragon' was said by some to be a song about drugs)."



Whoever said that junior year was the hardest year of high school should be awarded with a lottery jackpot, and then banished to the outermost regions of Siberia. They were right! I should know, I'm a junior and my free time comes somewhere in between Dynasty and Hotel on Wednesday nights. My name is Jade just in case anybody wants to know. Actually, everybody wants to know. I took the PSAT and received a pretty decent score and all of a sudden, I'm the hottest thing on the college recruiting circuit. Then, the most crushing thing to find out is that everyone else is hot too! I have a job. my schoolwork, extracurricular activities, but it's not as bad as it sounds. You learn to make time for those special things like your own special love, or my four special loves. (Well, when you get one it becomes like a contagious disease.) I juggle my schedule so that I can get out on the weekend for at least a little while, and

Mitomotous.

help around the house. I wonder sometimes if the school thinks we only exist between 8:10 and 2:26, and then a couple of hours after that — so that we can do their assignments. I guess the point is that I'm thinking about next year. I'll be a senior and I've got to hang on and do well. or maybe I'll just settle for hanging on. I know it will be a lot of the same routine, but it will be the last year for routine. I guess I'm a little scared. We're going to go out in the world and find out that everything changes. There will be more people, more challenges, more difficult classes, more independence, more responsibility, and more time to watch All My Children in between classes. It sounds like one big race. Maybe that's why I stay so busy now. Being a junior means it's almost time to move on and you know what? I was just getting settled. So freshmen, here's a little advice. Don't sit down!

15



Above left: Dart advisor Molly Reardon gives advice about article improvement. Above right: Future staffer Melissa Messina remains undaunted by the hassles of co-editing.

Dart Staff Headlines the News

This past year has been one of much trial and tribulation for our Dart Staff. They have faced an unusual situation with three editor changes but still managed to retain enough wits to keep the student body on top of such galas as the "hot" concerts and what's hip in the fashion forum. Aside from these frivolities, subjects closer to home such as the newly employed State Lottery, the Science Bowl, Black History Month and Academy Girl were all discussed in various issues. Though the year fluxuated like a yo-yo, it didn't seem to have much of an affect upon the morale of the staff.

When asked what factors led to so many editor changes, Ms. Molly Reardon replied, "Let's just say that there were conflicting interests and goals among staff members."

Clare Reardon, when questioned about the ups and downs of taking a job that had been passed around so much, gave this answer: "It hasn't been that hard at all — if anything, it's giving people experience they might not get an opportunity to acquire in college."

On the same line, Chris Hood stated, "It hasn't been hard at all — except for the fact that we always come off looking like the "bad guys". You know, always hounding people to meet deadlines — stuff like that."

Though the people behind the scenes of a newspaper are just as vital as reporters, it is their writing the public reads. To the average person, writing for the styles and techniques of such varied tastes might seem difficult, but in the immortal words of our own Sandra Basudde: "If people don't like my writing, they don't have to read it."

Putting a newspaper together requires determination, cooperation, and commitment, all of which were eventually found and applied to make this year's paper as good — or better — than ever.

Right: Mirielle Meyers, Andrea Monroe, and Betsy Jones put their heads together.

Far right: Carla Shortino, Erica Gustafson, and Katie Tierney help type the Dart.

Below: A patron peruses the paper.

Below center: Coeditor Allison Hoskins smiles as the paper goes to press. Below far right: Valerie Harding (right) helps Suzann Geringer with her column.











STARS Kick in '86'!!

One afternoon at 1:45, the announcements came on the intercom system, and invited all young women interested in playing soccer to a short meeting. For these young women, it was the beginning of the battle for a position on the STA soccer team. After days of tryouts, and tough decisions for coaches Ms. Judy Warren and Mr. Robert Cox, the soccer team, both varsity and junior varsity, was chosen.

Next came the grueling practices. Throughout the halls, certain of these physically fit young women could be heard grumbling about the running, but still the team practiced, and still they improved. Regarding the work of the soccer team, Meg O'Connor said, "We worked really hard, but we were like a family because we learned to communicate and work as a team on the field. Even at the worst of times we made it fun. We got to know the people we played with."

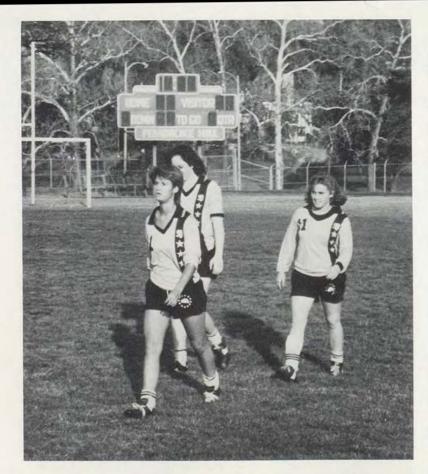
At a pep rally one day, Ms. Warren promised us a fabulous season, and she kept her promise. The varsity finished with a record of 9-1-0, and the junior varsity finished with a record of 6-0. Lisa Brooks had an extremely positive attitude about next year: "There were no seniors on the starting line-up, so next year we will have about the same starters. We are hoping for a great season. A lot of freshmen on J.V. are going to join us next year, and they are great players!"

Back row: Kris Hurtado, Kris Loeffelholz, Lisa Schugel, Megan Baker, Kelly Caffrey, Coach Bob Cox, Bridget Baker. Middle row: Megan Fitzgerald, Jenny Delich, Amy McCormick, Moira Koehler, Annie Cuni, Jeannie Heilman. Front row: Molly Mulchahy, Sheila Reichert, Lee Ellen Curry. Melissa White, Kara Gilmore, Michelle Crank.

Varsity soccer team, top row, from left: Misty Famuliner, Amy Cowherd, Cathlin Maloney, Marianne Gravino, Heather Aust, Paula Sprenger, Nancy Rogge, Maureen Brady, Mary Clare Reardon, Christine Rolle. Front row, from left: Ms. Warren, coach, Amy McCormick, Suzann Geringer, Rachel Looney, Lisa Brooks, Valerie Harding, Emily Bryde, Tashia Kline, Bridget Baker, Meg O'Connor, and Julie Fern.











Far left, at top: Cathlin Maloney, Joni Vader, and Rachel Looney parade off the field after a grueling Pembroke Hill game.

Lower left: Joni Vader jogs across the field looking for some action; something to put her foot into!

Near left, at top: Numerous members of the soccer team joyously embrace after scoring an eye-stopping goal!

Near left, at bottom: Lisa Brooks and Nancy Rogge try to rest and regain their strength while at the same time listening to the game winning strategy presented to them by Coach Warren. It worked!



Getting To Know You!

Finally. We've been waiting two long years and now, *finally* we're upperclassmen. No more jokes about stupid, naive freshmen or sophomores with the blahs. We're juniors!

When we were freshmen, the entire school (even the seniors), were surprised at what a "party" class we were. We did the usual freshmen things — going to the Rockhurst football games Friday nights and then to Godfather's. But we also went to upperclassmen parties and hangouts.

As sophomores, we were sometimes bored. We shunned anyone who wasn't in our clique of friends. We still went to parties or up to KU or MU for the weekend. We went to the basketball State Championship games on buses and in cars and, as usual, had a great time.

As juniors, we are coming together as a class. We still have our groups of friends but they aren't cliques anymore. We are getting to know each other and are getting to like each other. We talk to people we had always ignored before. We have school spirit as well as class spirit. We are proud we go to STA, but most of all, we're proud we are part of the junior class.

The junior class is more vibrant, more alive, than the former junior classes. There are a lot of smiles and a lot of interesting people. We are proud of ourselves and we are very proud of each other.







Left: Elizabeth McQueeny finds an illegal place to do her homework. Top: Mona Marietti and Nancy Flatley check out travel brochures in anticipation of Spring Break. Above: Leslie Ridge, Terese Higgins, and Debby Schroer show what relaxing is all about.

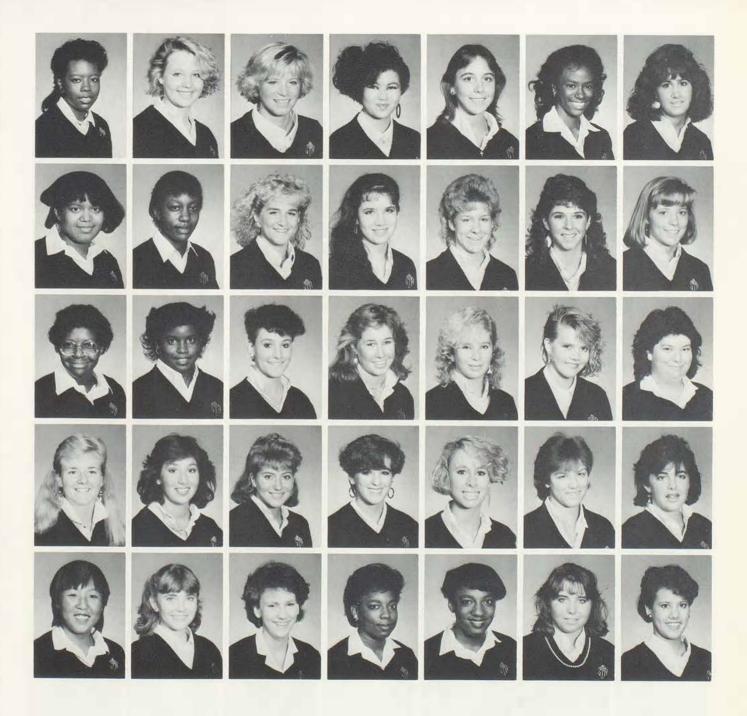
Angela Adams
Renee Anderson
Renee Aubin
Wen-Li Ayers
Diane Baggerly
Danielle Baker
JoMarie Balestrere

Marsha Banks Sandra Basudde Kristin Bellerose Joy Benson Christine Bishop Amy Blake Mimi Blomster

Angie Bolder Lisa Boyd Debbi Brady Amy Brown Heather Buchanan Kirsten Carver Connie Cates

Ashley Cleveland Molly Click Mary Beth Clune Amy Coleman Lisa Crone Stephanie Cucar Kristine Curley

Lee Ellen Curry Kala Dahnke Molly Daly Tonia Davis Traci Davis Jennifer Delich Kella DiDonna



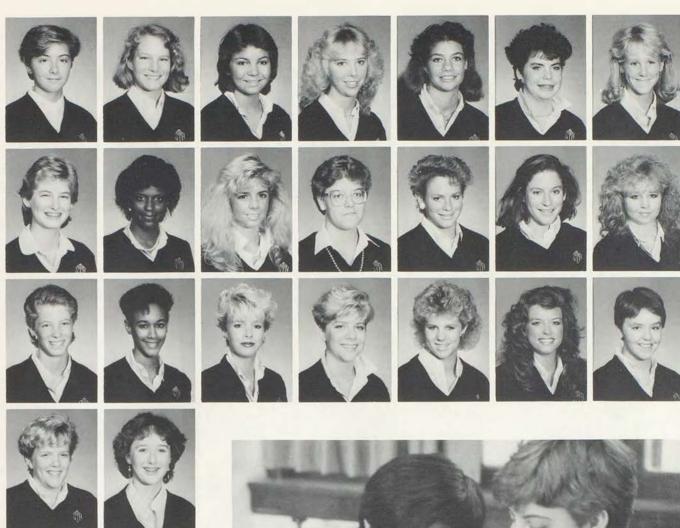
Stephani Duer Holly Engel Sarah Espinosa Erin Farley Cynthia Farrington Lucy Feierabend Nancy Flatley

Stephanie Franke
Lisa Garner
Jackie George
Suzann Geringer
Laura Giblin
Lisa Giblin
Richelle Grosko

Valerie Harding Tracey Hardy Kristan Hiebert Terese Higgins Kim Hinson Kathleen Hoffman Carrie Hood

Allison Hoskins Amy Hydeman

Karen Jolley Betsy Jones





Sheila Kelly Sarah Kemph Jennifer Langle Theresa Le Brenda Lee Kelli Lehnert

Erin Lenihan Kim Lieber Annemarie Long Lindsay Luke Laura Lyon Erin Madden

Mona Marietti Janet Martin

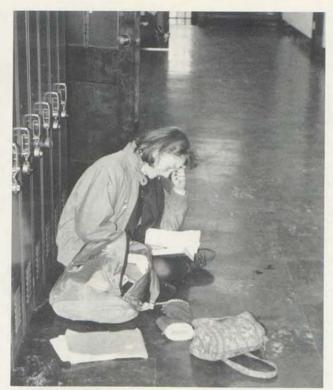
Erica McBeth Gennie McBrayer

Tonya McKinney Caroline McNeive



Above: Annemarie Long, Erin Farley, Erin Lenihan, and Lee Ellen Curry waste some more time in the Commons.











Above Far Left: Theresa Rupard embarks on another artistic endeavor. Above Left: Holly Engel races to meet yet another deadline. Above: Lee Curry — all dressed up and nowhere to go. Far left: Molly looks to Virginia for advice. Left: Alison Hoskins steps in for Ms. Hernon.

Elizabeth McQueeny Rachel Medina Shannon Mikels

Jamie Millard Maryann Mitts Andrea Monroe

Ann Muehlebach Mireille Myers Toi Obie Sue Pack

Rachel Pate Renee Pavlicek Alexis Petri Andrea Polk

Virginia Prince Angela Proctor Wendy Putman Julie Quinones







Top: Alexis Petri — more proof that a picture is worth more than a thousand words. Above: Heather Buchanan studies in the Lang Lab.

Sheila Reichert Mary Reppas

Alicia Reyes Leslie Ridge

Michele Rosenshield Kay Rucker

Teresa Rupard
Pam Scaro
Sherri Schmidt
Debbie Schroer
Marie Simmons
Theresa Simpelo

Lee Slaughter Laura Smith Michelle Sorrentino Maggi Sparnicht Marion Spence Erica Spencer





















Above: Kella Di-Donna grins at Kelly Wood's wit.

Michelle Tagg Vanessa Tinklepaugh Stacy Townsend

> Tiffany Trevalent Joni Vader Ana Vallazza

Patty Welch Jennifer Wenzl Angie Wetzel

Jennifer White Melissa White Shawn Willis

Kathleen Wolfe Kelly Wood Angela Zahner







Top: Stephanie Cucar — caught between naps.

Above: Erin Lenihan ignores Nancy Flatley's idle chatter.



"We love you seniors, oh yes we do. We love you seniors, oh we'll be true. When you're not with us, we're blue. Oh seniors, we love you!!" Words to live by in my opinion. Then again, I'm a senior and when you come to this point in your life, you feel that you deserve the respect of your teachers and peers, the praise, the devotion, just their overall worship will do. However, most of the time I'm so busy, I don't even get to enjoy it. From the time I arrive at school in the morning at 8:13:38, my life becomes a modular schedule. My brain is so frazzled that sometimes I use the ultimate method in keeping up with my keys. I lock them in the car so I know they'll be safe. Life is a constant battle of trying to concentrate on homework, extracurricular activities, making good grades, college, your job, and most importantly - spring break, prom, and after prom! It's hard to believe I've

made it. Do you remember being a freshman? When someone asked you what your name was you couldn't remember even if they paid you. Or how about a sophomore? You took pleasure in being last place in everything, but perfect in attendance — at KU parties that is. Your excuse was that you were saving up your energies to be a junior. And you juniors! You ran around freshman and sophomore year having fun, so you decided to try and become president of everything. That's okay, though. You tried. And now here we are and it's time to go. Where, you might ask? Everywhere and anywhere — to London, to New York, to 5100 Troost (That's Rockhurst College for those who don't know!) The point is that we'll be starting all over again just like the freshman. The only difference is that we're not preparing to finish high school. We're preparing to begin life.

St. Teresa's Honors Brightest Stars

The traditional awards ceremony at St. Teresa's Academy was held this spring in the M&A Auditorium. The evening began at 7:30 PM with award recipients signing in with their counselors. Then it was off to the auditorium to try and find a seat with their parents, friends, relatives and a few teachers who decided that they just couldn't miss this annual event.

As the evening "officially" began, Clare Reardon extended a warm welcome to the crowd, followed by an introduction to the ceremony by Nancy Rogge. Mrs. Faith Wilson announced the 79 Academic Awards, which Sr. Barbra Verheyen presented.

The Extra-Curricular Awards, all 123 of them, were given by Sr. Patricia Clement. Sr. Barbra Verheyen presented six Service Awards to Lara Bergfalk, Babette Bumpus, Angelica Garcia, Cindy Ireland, Lisa Ketron and Sally Runyan.

The general feeling throughout the evening was one of respect and pride. A quiet hush fell over the crowd as each of three symbolic candles were lit. They represented the three areas of outstanding accomplishment: Academic, Service to the Community and Extra-Curricular Activities.

The evening was also the stage for the presentation of the Pauline Reardon Award. This award is given to one senior for outstanding sportsmanship in our athletic department. This year's proud recipient was Paula Sprenger. Paula has participated in four years of varsity volleyball, four years of basketball and one year of soccer.

After a short closing speech was given by Erin O'Connor, a well-deserved reception was held in the Verheyen Room for students and their families.









Upper left: Julia Keffer goes through her awards folder with Sister Barbara Verheyen.

Upper right: Clare Reardon opens the program by giving the award welcome.

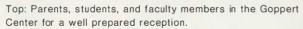
Left: Ms. Faith Wilson performs the traditional rite of lighting the first candle.

Above: Kristine Hurtado receives a soccer award from Ms. Faith Wilson.









Upper right: Alison Janes and Mrs. Judith Janes with Julie Moyer and relatives pose for a picture while celebrating the occasion.

Above: Gina Gicinto and Mrs. Rozann Gicinto taking a break with refreshments.

Right: An appreciative Cindy Homan wins an award for excellence from Sister Barbara.

Far right: Jill Faulkender is honored with an award from Ms. Faith Wilson.





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Erica McBeth

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Allison Hughes Maria Kibler

Kate Koenig Lindsay Luke Laura Lyon

Jyoti Mahida Susie Martin Sionann Murray

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Claudia Rowland Jenny Vincent

Leta Hogge

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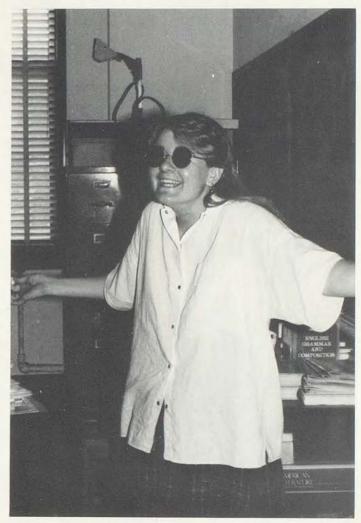
Below right: Advisor, Mrs. Leta Hogge shows how she spent most of her time during the school year.

Right: Elise DiCarlo is delighted that the yearbook is completed. Below: Ashley Cleveland shrugs off her duties as Co-editor.

Below middle: Co-editor Erica McBeth ponders over the perfect layout.







New Leadership Builds Independence





A wild-eyed student with tousled hair runs through the hall with the scamper of a hunted rabbit. Either she is frantically searching for her lost cosmetic case, or she is a yearbook staff member rushing to turn in her layout before the mailing deadline, and thereby to avoid a fate worse than death. Yes, for the yearbook staff, the Donnelly building has become a second home. Often we can be found ensconced in the library all day on both Saturday and Sunday. Of course, by the end of a weekend like this, most of the staff is quite incoherent and actually wonder if there will ever be a yearbook. The fact that you are reading this would indicate that there is, after all, a yearbook.

This year, the Teresian was under new leadership on all fronts. Mrs. Leta Hogge, English teacher, and English Resource Center coordinator, took Sr. Jean's place as advisor, and brought many new, inventive ideas to the staff. Of course, she soon found, as did the rest of the staff, that once you begin work on the yearbook, there is no rest. Mrs. Hogge, however, managed to bring some order to this chaos. Mrs. Hogge developed systems for ordering photographs, writing and checking copy, and approving layouts. She also managed to establish yearbook as a class next year in order to eliminate some of the weekend and after school hours. Work began to be finished, and to look fabulous! Mrs. Hogge wasn't alone in her late nights before deadlines, frantic searches for lost materials, and finding of unnoticed mistakes. Through all her trials, she had the help of her editors, Erica McBeth and Ashley Cleveland, and her dedicated staff as well. Throughout the year, Mrs. Hogge often said, "If we just make it through this year, next year should be much easier."

So, after a year of change and sometimes frustration, the Teresian staff has become much more independent, and, with the help of Mrs. Hogge, hopes to produce another fantastic book next year!

Top right: Jenny Vincent is shocked by the camera because she is working so diligently.

Right: Maria Kibler and Allison Hughes discuss plans for their next year-book assignment.



An Evening In Paris

What could be better than to spend "An Evening in Paris?" This is what many of the juniors and seniors did on the night of April 25, 1986. It was an evening filled with romance and delight topped with pictures next to the Eiffel Tower. The juniors and seniors made a miraculous change from young STA girls with unraveled skirts to beautiful young ladies with curled hair. Carrie Eubank, senior, said, "The best part of the evening was getting all dressed up and seeing everyone else dressed up."

Prom was held at the Adams Mark Hotel and began at 7:30 with an elegant buffet consisting of dinner and dessert. The evening continued on with the dynamic sounds of KY102's disc jockey, Skyd Roadie. The dance floor was continuously filled with girls and their dates throughout the evening. The high point of the evening came at 10:30 with the announcing of the Prom queen, Maggie Houlehan, escorted by Scott Lunceford, and her junior attendants, Marion Spence, escorted by Daryl Harris, and Laura Giblin, escorted by John Ammatelli. Maggie and Scott were honored by having the dance floor to themselves as the theme song "If You Were Here," by the Thompson Twins, began. They were joined slowly by their attendants and other couples until the dance floor was filled and everyone shared the magic of the most romantic song on the most romantic night of the year.

Kim Hinson, junior, loved the Prom committee's decision of a disc jockey instead of a band. "A band wears out and a disc jockey plays better music with more of a selection," said Kim. Opinions from seniors, on the buffet, were mixed. Christine Johnston commented, "The buffet was really good. They did a good job on the food." Wendy Klingner and Maureen Reiter thought the buffet wasn't every good. They would rather have Prom start around 8:00 and go out to dinner before with all their friends. Whatever the comments were, the overall consensus was that the juniors had done a great job. Everyone agreed that "An Evening in Paris" would be an evening to remember.

Left: Senior Sara Keitges and date Mike Donnelly along with Junior Laura Giblin take a break from the excitement to put the fun on film. However, Laura's escort John Ammatelli is overwhelmed by the delicious buffet and can't seem to put down his fork.









Upper Left: Juniors Renee Aubin and Karen Jolley show that "An Evening In Paris" was full of fun and smiles.

Upper Right: Mary Beth Clune and escort Fred Dreiling cuddle cheek to cheek to "capture the moment."

Left: Left to right: Kim Henson, Danny Baker, Nancy Flatley, Chris Russell, John Pfeifauf, Debbie Schroer, Steve Scanlan, and Mona Marietti display prom elegance with their evening attire and, of course, the limo.

Above: Annette Bumpus (or is it Babette) smiles for the camera, but her date seems to be a little shy behind his shades.

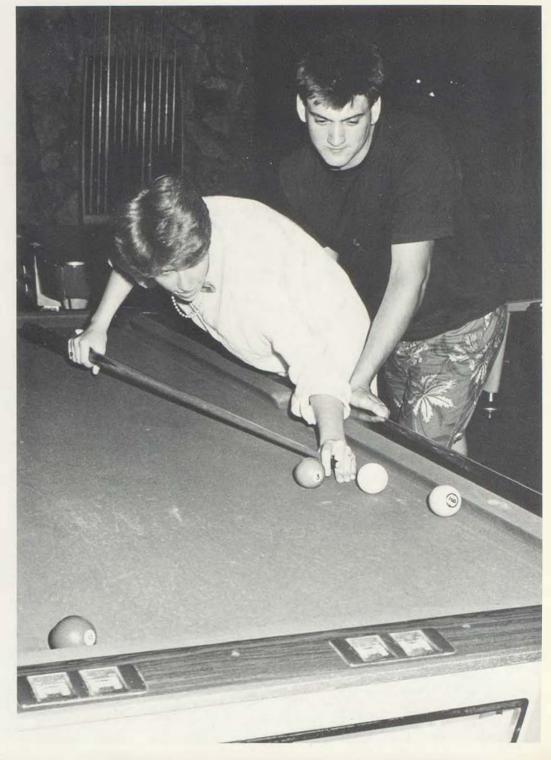
Late Night With STA

Imagine: you are dressed in a beautiful, flowing, full-length gown. You've just experienced a wonderful, romantic evening of dinner and dancing with your totally gorgeous date. It is very late and you are beginning to feel a little slap-happy from lack of sleep. How could you end this perfect evening? Of course! By being wild and crazy, ice skating, playing pool or video games, and bowling into the early hours of the morning. That dream materialized when King Louie West once again hosted St. Teresa's Academy's After Prom from 1am to 4am.

Val Koelzer, senior, said, "It was great! I earned a new nickname — Val the bowling gal — because of my record breaking high score." Rhonda Roosa, senior, agreed, "Yeah, Fred Broski (from Strike It Rich) would have been proud."

Valerie Harding, junior, preferred ice skating; "Skating was a blast!" Maureen Brady, senior, commented, "I had the most fun ice skating with that chair." Lee Curry, junior, summed it up by saying, "Skating and bowling were both terrific! I can't decide which I liked better." As Jenny Metz, senior, said, "The party went on . . . "

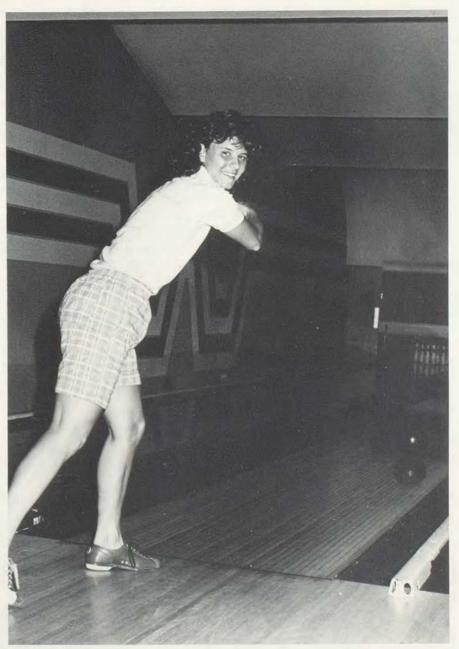
St. Teresa's is very fortunate to have a school sponsored After Prom so that no dangerous activities will take place. Both our Prom and After Prom were acknowledged by a local television news station for its success in providing the students with a safe and enjoyable evening.



Right: Jan Bestgen and Chris Sulzer, her billiards coach concentrate on sinking the nine in the corner pocket.





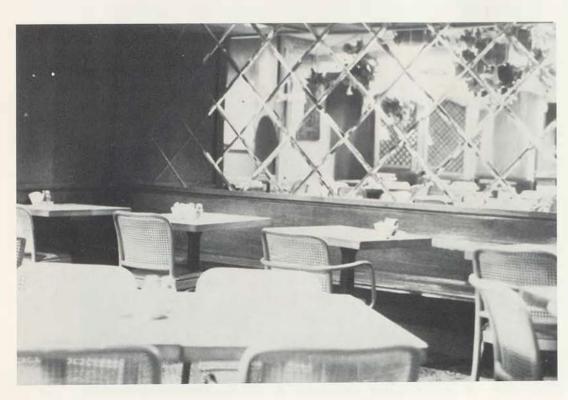


Upper left: Demonstrating the less graceful side of figure skating are Jennifer Metz and Rance Melton.

Left: Missy White has to laugh as Christine Johnston resorts to skating on all fours to save her from a fall.

Above: Maryann Mitts shows off her bowling form as she sends the ball down the lane for a strike.

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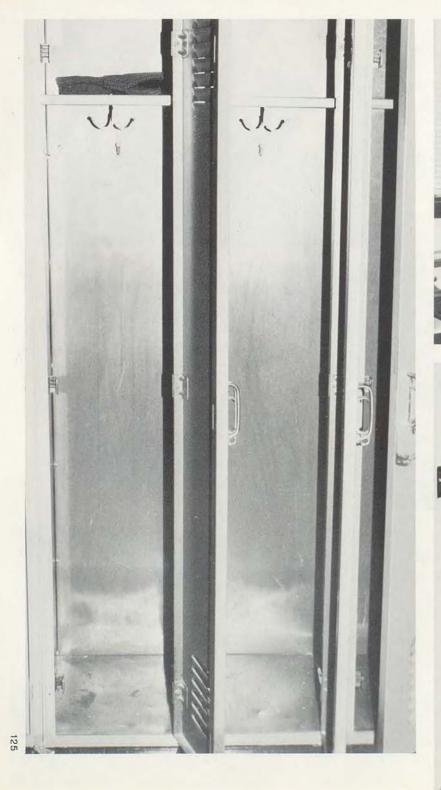


Seniors Stage No-Show

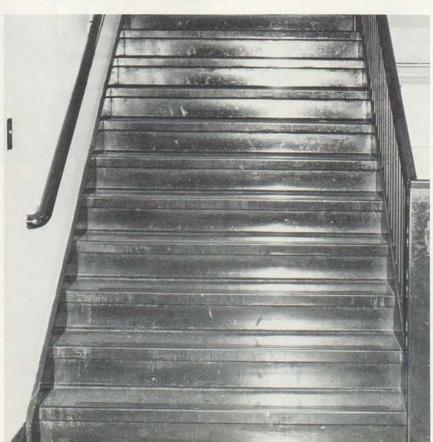
Ditch Day 1986? Water balloons, parades, confetti, and honks. Being a senior has many advantages such as early dismissal, no accountabilities (if you're lucky), and especially DITCH DAY!!! The seniors have looked forward to Ditch Day ever since they encountered their first Ditch Day as a freshman. This is the day in which they can express their seniority by being out of uniform during the week (not a Friday) and not getting sent to Sr. Pat's office and by walking out of school after the 8:15 tardy bell and not getting (heaven forbid) a civil offense for truancy. In the past, these seniors have graced out campus with loud music and clothes, water balloons, water guns, and the traditional honking parade around the driveway.

But this year it was different. When the 8:15 bell rang, no seniors were in advisory, or anywhere else for that matter. Students missed the typical uproar that they have experienced in the past. As advisory came to a close, students were able to safely cross between buildings knowing that they would not get drenched by an overzealous senior. It seems the only sign that seniors were lurking near the STA area was a stream of blarring car horns whose noise filled the air. They then proceeded to various party locations. These included Loose Park, Lake Jacomo, and the ever popular backyard lawn chair, only to be seen the following Monday with well developed sun tans and smiles on their faces.

Left: Not only was the STA cafeteria lacking the presence of the illustrious seniors, so also were the Plaza restaurants where seniors often gather after Ditch Day festivities.







Far left: Seniors, taking Ditch Day very seriously, removed all evidence of their presence at STA.

Above: Screams and shouts about the thrill of being a senior were curiously absent from STA classrooms.

Left: The steps seemed barren and lonely without seniors racing for their cars on Ditch Day.



Having entered the final stretch of the school year, a new spirit could be observed at STA. Students seemed peppier, more awake, not because they were getting any more sleep, but because it was spring. It was May; it was the month before the end of the school year for some, and for others it was the month of the end of their high school career. The sun shining outside the windows seemed to make sitting through class not quite so dreary, but also to make people long for the freedom to sunbathe, nap, and just plain relax. Even some teachers were heard murmuring about how wonderful being out of school on some of these fine days would be.

The seniors, having finally reached the pinnacle of success, having ascended to the highest rung of the high school ladder, spent most of their time winding up their classes. Many of them were beginning to prepare for the final exams of their high school career. Many of them spent time together in sentimental conversations, remembering the agonies of being a fresh-

man, the comfort of being a sophomore, the anticipation of being a junior, and finally, the sheer joy of being a senior. Yes, as that fateful day of graduation approached, it was greeted with happiness and sadness by both the students and the faculty.

Other classes in the school, however had quite a different outlook on May. It was simply the month before school was out. The final rush was on. Papers were assigned, finals loomed near, and for the juniors, college testing began. No one seemed to have any extra time, and some even began to count the hours in the day, wondering exactly how they managed to do everything they did. Everyone, faculty included, seemed to be ready to do anything necessary to make the last full month of school pleasant. People were anxious to talk and share summer plans, and to be together as much as possible. Yes, May came upon us with great stealth, and many of us began to wonder exactly where all the months of the year had gone.

Family Picnic: Countdown to Summer

The traditional family picnic ... just imagine the delicious sandwiches — swarmed with ants; the happy people — drenched with water balloons; oodles of bopper boys and girls, unrelated to anyone present, charging about threatening the well-being of anyone over the age of 18 with shaving cream, squirt guns and anything else that they could get their hands on.

This year, on May 7th, it was slightly different. No water balloons or squirt guns were to be found. This was due to the administration's banning such items with the belief that it wouldn't take away from the fun. Apparently, it worked. Annette Maggard, a sophomore, had this comment, "There was a bigger crowd than what's been in past years. It was a blast!"

The picnic gives everyone a chance to meet other families. Sr. Mary Ann Lavin said, "I always enjoy seeing all my students with their families at the picnic."

This year had an added treat — a talent show. There were 12 acts ranging from singing and dancing to a melodramatic interpretation. "Maggie Houlihan was marvelous!" commented Ms. Hernon.

Some of the younger family members were disappointed that the picnic was declared "dry" this year. Parents, however, were pleased. They no longer experienced anger when seeing a teacher hit by a water balloon, only to dissolve in embarrassment when they discover the direct hit was achieved by their child.

While not everyone agreed on the issue of water fights, over 700 people discovered that the picnic was a great way to spend time together. People of all ages threw frisbees, kicked soccer balls, chatted and laughed. The only two things really necessary for a successful picnic were there. The tables were loaded with delicious food and not a drop of rain fell.



At left: Tamara Sanders proves "she's only happy when she's dancin'." in the talent show.

Below: Steve Knehans basks in the setting sun.

Bottom: Sr. Ellen Henkle takes her nightclub act on the road with Steve Eaton on the ivories.















Upper left: Fathers outstep their boundaries at the Family Picnic and prove they are not all klutzes in the kitchen.

Top: Paula Sprenger, Jennifer Ominski and Nancy Rogge show us how to walk on the wild side.

Far Left: Jennifer Donaldson tells us a "scary story" at the talent show.

Left: Isabella Florentine Gazooks aka Sister Barbara Verheyen pleads for mercy at the hands of Henry Montmorency McGillicuddy Monaghue aka Sister Carlyn Sullivan.

Above: Human billboard Mauri Myers and Kelli Beavers advertise the upcoming event.

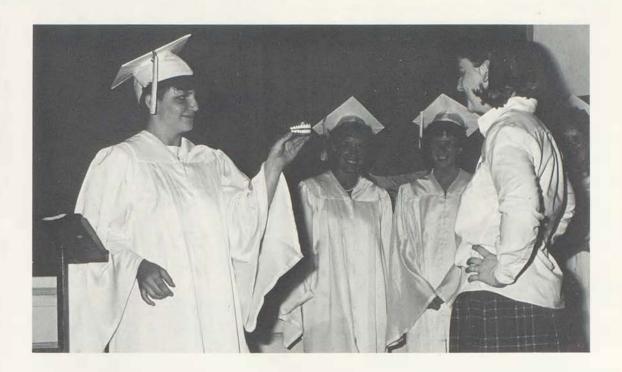
Seniors Say Farewell

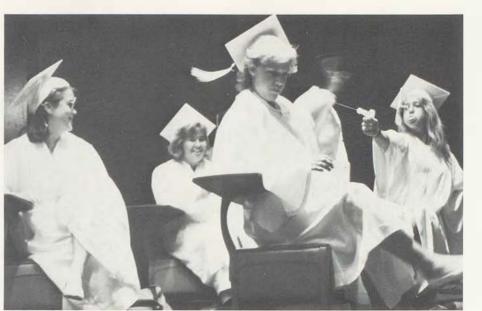
Friday, May 16, 1986 was an important day for STA students. It was on this day the seniors bid a final farewell to high school and the freshman, sophomores and juniors moved up to their auditorium seats for next year.

Class Day 1986 began with a processional of seniors into the auditorium. When all were seated, senior class president, Liz Spillman, made the introduction. Following this was the presentation of gifts. Each member of the administration received a gift, as did each class and certain members of the senior class. Nancy Rogge received the class mascot, an elephant, for her display of school spirit. Next, this year's school mascots, Christine Johnston and Nancy Rogge, relinquished the "star" to Joy Benson. A series of skits recalled the seniors' four years at St. Teresa's. After Jenny Donnelly's rendition of "The Greatest Love of All," the seniors departed from the auditorium.

The most important event for the other classes was the age-old tradition of moving up to their next year's seats. As the auditorium filled with the mad stomping of feet, each class moved one step closer to graduation.







Above: Liz Spillman presents a set of chattering teeth to sophomore class preisdent Ann Thompson.

Far Left: Juniors anxiously await their promotion to the senior class.

Left: Seniors Paula Sprenger, Lisa Balthozor, Teresa Woodrum and Karen McShane behave in a typical freshman fashion.







Far Left: Sophomores enjoy the traditional presentation of gifts. Left: A myriad of mortarboards atop a sea of seniors. Lower Left: A double display of affection: the Bumpus twins. Below: Junior class president Janet Martin receives a very important message from senior class president Liz Spill-

man.







Glory Days!

What does being a senior at St. Teresa's Academy mean? Does it mean being the oldest students in school? Does it mean certain privileges such as dressing up on Fridays or leaving school mods 17-18? Being a senior means a combination of these things and many more, such as graduation, grades, and college.

There is no mistaking a senior at the beginning of the year! One big toe on campus, and the seniors are decked out in party clothes, dark sunglasses, and a definite air of authority. The seniors are proud of their status and they make sure to let all the underclassmen know it! Their glory year is finally under way.

Holidays, and the winter months that envelope them, speak for themselves. Seniors find some sort of balance between family, friends and fun in the middle of their academic year. The process of senior year is half over and it becomes a downhill coast for the students experiencing it. Looking back on the first half of their year is not as popular as looking ahead on the second half.

An epidemic arises with the rebirth of spring. It is called "senioritis." There seems to be no cure for it, just treatments; which include sunbathing, "cruising," and Spring Break. Senioritis remains in students to some degree the rest of the year.

The last couple of months of the school year are the most exciting and fun-filled for seniors. Thoughts of Prom, graduation and Ditch Day crowd academics out of the seniors' minds. School just seems to be a continuous countdown until graduation. As graduation nears, the seniors realize that there were the fun times, the bad times and, now, the sad times. It is time to move on and begin at the bottom of the ladder again. This process was not always easy, but the seniors at STA knew that they were at the right place at the right time.

Top: "Close your eyes and you will get a big surprise!" says senior Chris Buckley to an unsuspecting Chris Hood. Meanwhile Claire Reardon pronounces her love for ACCP Writing.

Left: Wendy Klingner and Reeve Good discuss the pleasure of relaxing in the commons.



Kai Abdelnassar



Jennifer Adriano



Michelle Baker



Lisa Balthazor



Terri Becker



Lara Bergfalk



Janice Bestgen



Mary Beth Blando



Lisa Braddy



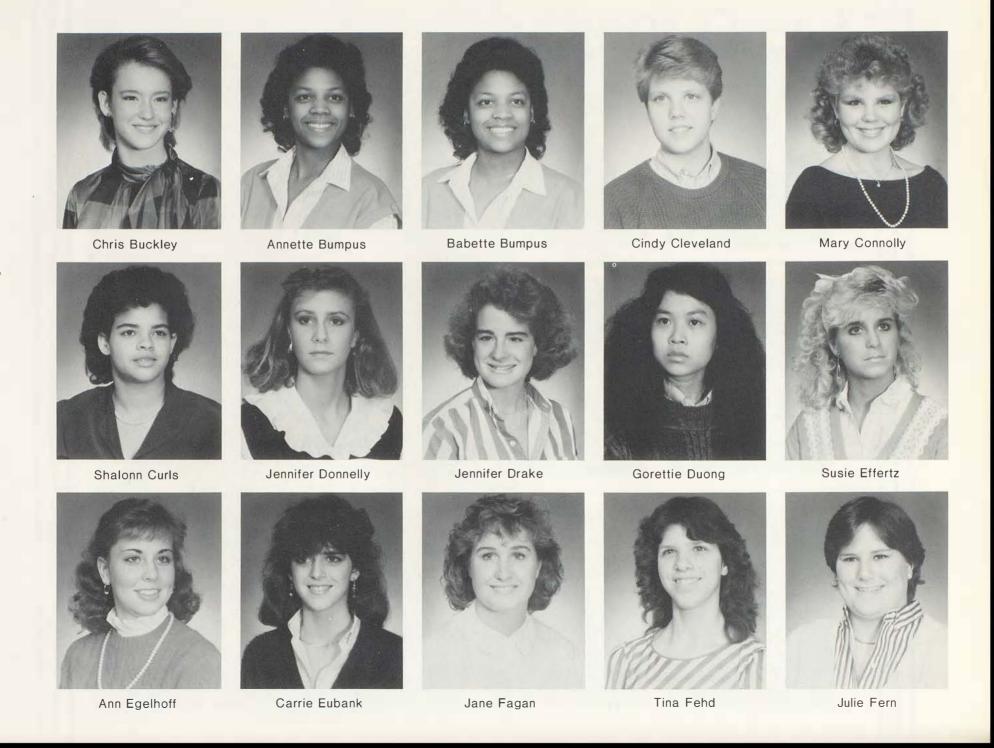
Maureen Brady

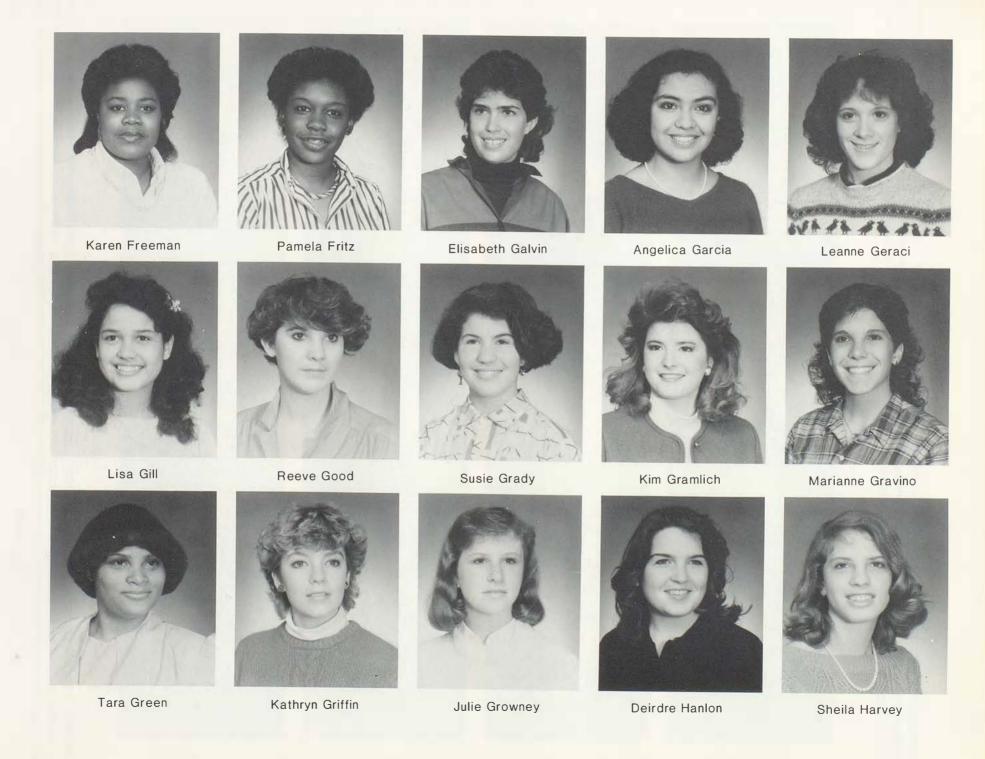


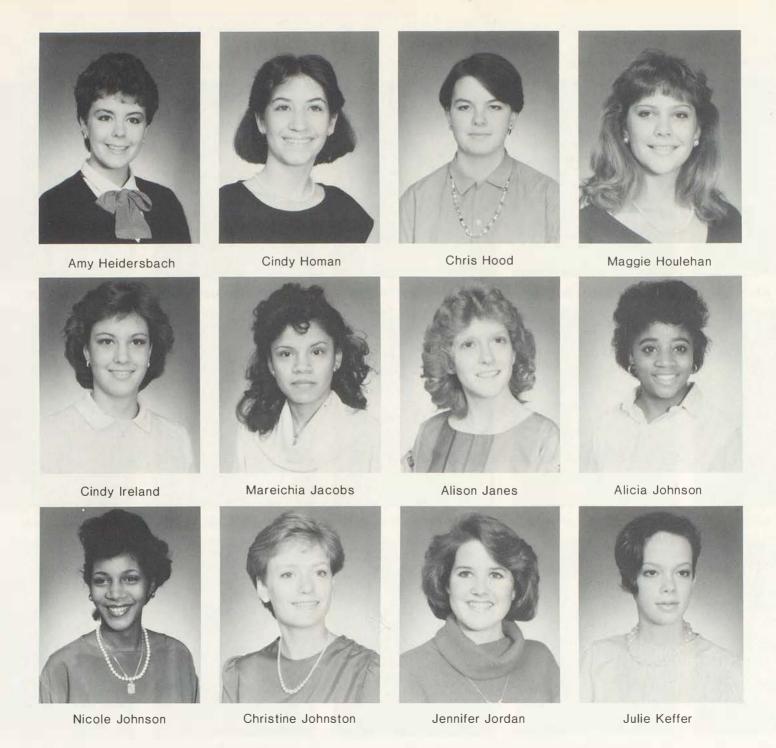
Barbette Brewer

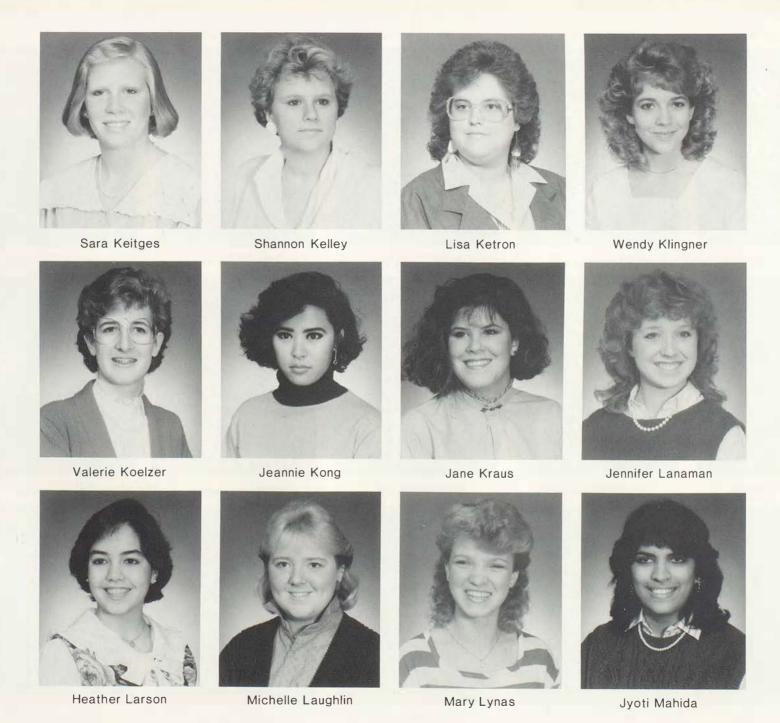


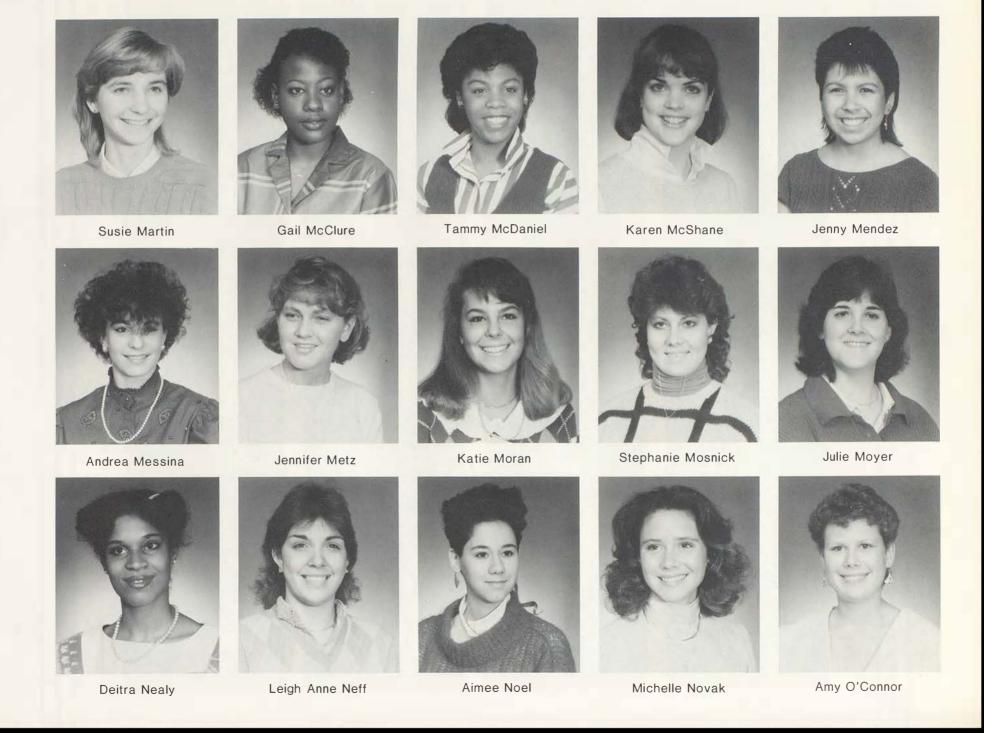
Vickie Brocato

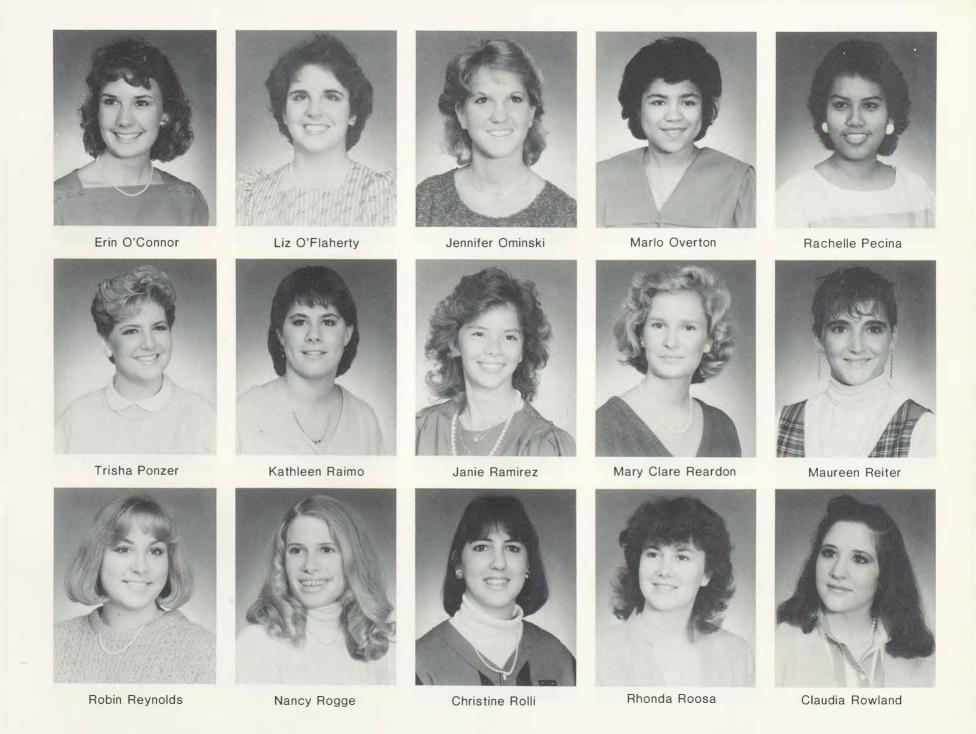


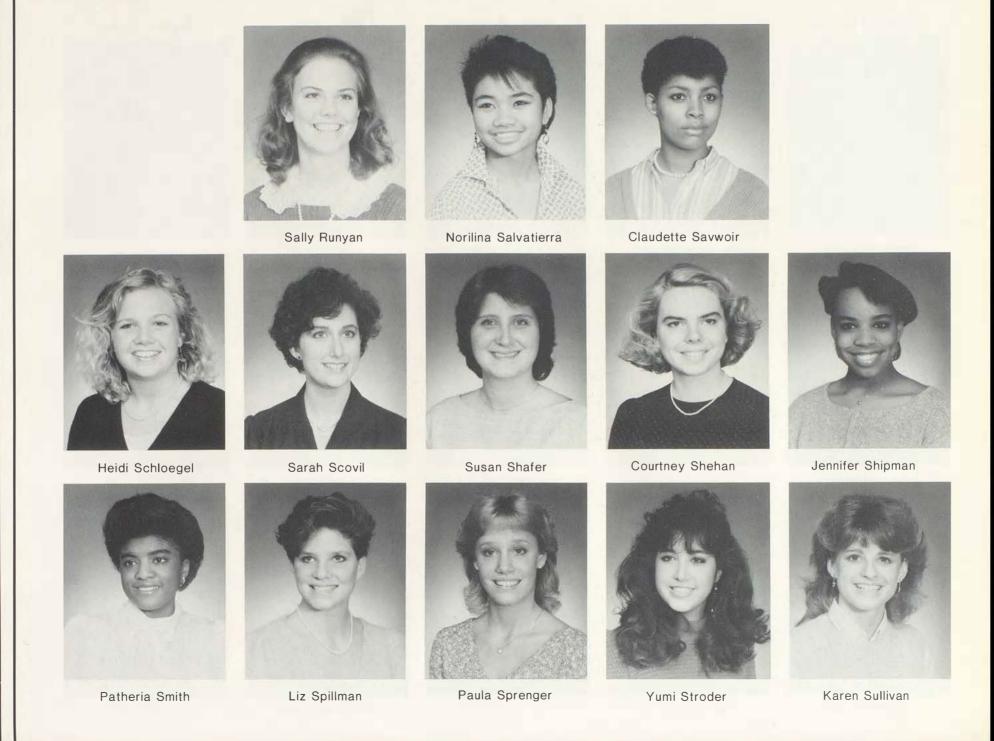
















Good Luck Class of 1986

Seniors Say So Long

Jennifer Adriano: "Can we stop at 7-11? I need a Diet Coke."

Michelle Baker: "Cupid — I love you with all my heart, Love, Mikie."

Lisa Bathazar: "Ah, Where's Jon?"
"Sweetheart"

Terri Becker: "To the Class of 86 — Goodbye and Good Luck!"

Jan Bestgen: "You guys, I am not a lug!"

Mary Beth Blando: "Free, Free at last!"

Maureen Brady: "That's what I thought. Bye!"

Barbette Brewer: "Look Ma and Pa, I made it finally!!"

Chris Buckley: "A woman's place is in the house . . . and the senate . . . "

Annette and Babette Bumpus: "Senior class, thanks for the fun, enjoying, and exciting years at STA. And a special thanks to our mother."

Cindy Cleveland: "OOPS Curb. Augh! Thank you for being my friend CCMJ"

Mary Connolly: "Hey D.J.K.L.T.C. what game are we gonna play today?"

Shalonn Curls: "I'm not conceited, I'm just convinced."

Carrie Eubank: "Whas up? It's been fun but I have to go —"

Jane Fagan: "Is my hair getting long yet?"

Julie Fern: "I brake for birds!"

Lisa Gill: "In memory of Grandpa, with lots of love (1919-1985)"

Reeve Good: "Hey Guys a barn party . . . ya'll come!"

Lori Gibbs: "Who do you think you're dealing with? A hood?"

Marianne Gravino: "A possibility . . . I'm outa here."

Tara Green: "Everyone needs a friend."

Kathryn Griffin: "I'll set you up with someone for this weekend."

Amy Heidersbach: "PBU BIG kiss. Dif, babe. Only our love will remain."

Cindy Homan: "I go to da Academy."

Chris Hood: "What?"

Maggie Houlehan: "I have the knowledge!!"

Cindy Ireland: "Huh? Whoa Jack! Where the bears are . . . wait for me!"

Mareichia Jacobs: "Slowly but surely"

Alison Janes: "Piece of cake! . . . Wehseeya!"

Christine Johnston: "No! It's not a banana . . . it's a STAR!"

Jennifer Jordan: "You guys . . . you better tell me which way to go!!"

Julia Keffer: "Why did the chicken cross the road?"

Sara Keitges: "Well, at least I've never been in a wreck!"

Shannon Kelley: "That's not a very Christian thing to do!"

Wendy Klingner: "All I — Really Need — Is Good Love! — The Grateful Dead"

Valerie Koelzer: "Do you have ACCCCP now?"

Jeannie Kong: "This is so stupid!"

Jennifer Lanaman: "Get a Job . . . Get a Clue . . . Get a New Life"

Heather Larson: "I'm thoroughly confused, Let's just go to a party!"

Mary Lynas: "Hey Babes . . . It is Babes, isn't it?"

Jyoti Mahida: "Why not?"

Susie Martin: "Yes, I'm changing my major to Math!"	Marlo Overton: "Love ya'll, love you all, but I gots to go!"	Paula Sprenger: "Can't, got practice Little girl I was bad!"
Gail E. McClure: "Thanks Mummy; Love you too E.A."	Rachelle Pecina: "Good luck to the Class of '86"	Yumi Stroder: "Go girl Go!"
Tammy McDaniel: "Get a Life, Where's the party?"	Janie Ramirez: "I get to go to my blind school today."	Karen Sullivan: "Celebrate Good Times, Cause You've Come a Long Way Baby!"
Karen McShane: "Let's go to Burger King first. Annie's. Shishkatoe."	Clare Reardon: "I'd rather be in Hatteras Cosmic"	Lorraine Sullivan: "Wait a minute! I'm so confused!"
Jenny Mendez: "We're seniors, No way! Good luck to everybody!"	Maureen Reiter: "How bout a pinch, Mr. C."	Chris Taschler: "So pop the top babe, and Let's CRUISE!"
Jennifer Metz: "Don't ask me I just got here!"	Nancy Rogge: "If nothing else, just go out and be lively."	Dina Vann: Are you sure it only lasted four years?"
Stephanie Mosnick: "Party's at my house!"	Claudia Rowland: "This is the worst week of my entire life!"	Kimberly Way: "The years went very fast, Now we're graduating at last."
Julie Moyer: "Homework rots my mind."	Sally Runyan: "I'm a Freak!" Thumbs up Lou!" "What? — Oh."	Vera Wharton: "I'm sooo aprehensive, but my success is my revenge "
Deitra Nealy: "I came, I saw, I conquered!" Leigh Anne Neff: "You guys have been	Norilina Salvatierra: "Hi, I haven't seen you in sooo long!!"	Kelli Williams: "\$Alright, everybody! Let's get out there and make it BIG!\$
great!''	Caludette Savwoir: "Hey Pam we did it!	Kris Wood: "I'm not even going to tell you his last name."
Michelle Novak: "What did you say? What happened?"	Can you believe it!? Heidi Schloegel: "To get to the other	Teresa Woodrum: "No! Jen and Kay, I'm not watching T.V. Beautiful Men!?!
Erin O'Connor: "Smile and Guadeamus Igitur!!"	side!'' Courtney Shehan: " but you guys —	Stephanie Woods: "Better to be fat and jolly; than thin and lonely!
Liz O'Flarety: "My brother is in Kentucky for ten minutes!"	which way did I go?'' Patheria Smith: "Yo! DJ, CANIF GET CAN	
Jennifer Ominski: "Another blind date? Neat deal!"	I GET THREE?!"	

Graduation Challenges

On the evening of May 20th, 1986, 124 students of St. Teresa's Academy lined up to formally end their senior year. Graduation from high school marks a major change in a person's life. "Graduation" entails much more than putting on a cap and gown and it is what comes after graduation that is important: college, a career, marriage, travel, new experiences, or in other words, a new transition in life.

Even though graduation opens the door to the "real world," it also brings about a challenge. The challenge to transfer four years of preparation, knowledge, and anticipation of becoming independent into existence. As stated in the commencement speech, each graduate becomes the future and has a responsibility of shaping our tomorrow.

Graduation brings about change. And with change the senior class graduates leave behind many things. These include policies, accountabilities, modular scheduling, morning prayers and announcements, practices for this and that, checkout, advisory, and an array of other forgotten things. As they continue on in the outside world, they will find new things to replace the old ones they left behind. They will gain new friends and experience new places. These young women have completed one more step in their higher education. Their elevation to a higher state of accomplishment, maturity, and prestige marks the end of their high school journey and the beginning of their journey to the outside world.

Upper right corner: Kim Way proudly exits as a graduate of St. Teresa's Academy, followed by her classmates.

Far right: Nancy Rogge, Erin O'Connor, and Sally Runyan exhibit their class leadership as they enter the commencement ceremony.

Right: Seniors scan the crowd searching for their friends and relatives. The excitement builds as they locate their families and anxiously wait for the beginning of the ceremony.







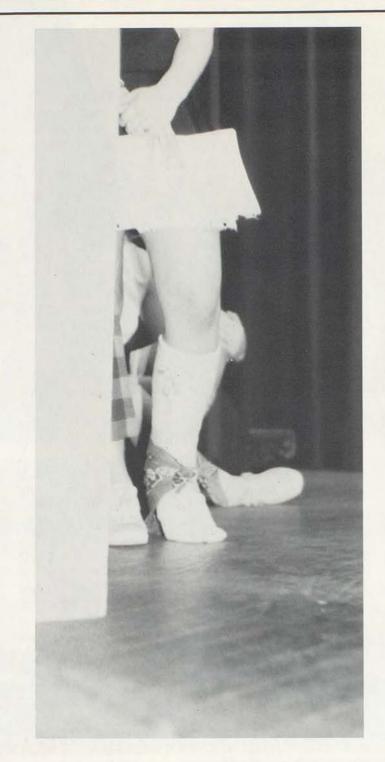






Upper left corner: The class of 1986 awaits the presentation of their diplomas.

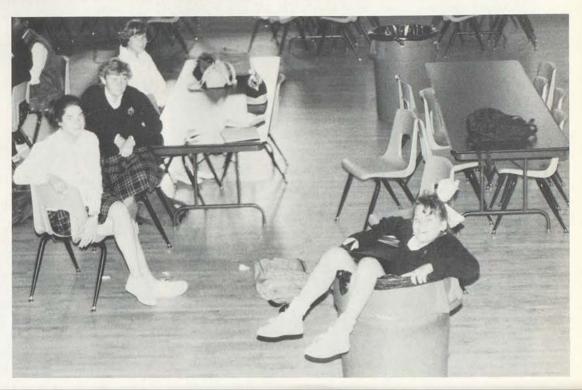
Above: Mary Connolly receives her diploma with a radiant smile. Left: Amy Mulcahy and Kris Wood share a moment of friendship amidst the chaos of the evening.





Far left: Sally Runyan proves that fence jumping is definitely the wrong place at the wrong time.

Left: Paige Pratt vows to hold her breath until school is out. Below: We caught Megan Baker in her true home, the trash can.



The Wrong Place at the Wrong Time

Do you remember the beginning theme of this book? If not turn back to the opening story where the theme is stated. Alright, now we can move on. That's a phrase often heard in high school. Like the theme says we've had our right places and our right times, but what about our wrong times? Those that aren't quite as comfortable to look back on. After one last look, we can indeed, move on.

Do you remember the beginning of the year? Our styles, our attitudes, and our goals. Desperately wanting to achieve and make this the best year ever. We thought this year was our right time and our right place. The right place at the right time is truly ideal. Yet there are those times when we find ourselves in a not so ideal world, when it seems we are in the wrong place at the wrong time.

Remember the time when you bumped the car in front of you, to later find out that it belongs to your teacher who has not graded your final exam yet; the time when you were dragging your friend down the hall while Sr. Barbara leads a tour of perspective students and well endowed parents directly your way; the time when you were napping in the newly decorated Donnelly Lounge and the administration arrives to unveil the new decore; the time when you mistakenly assumed your teacher was off her rocker when she mentioned Great Britain and England in the same breath. "Please stick to one country," you instructed ever so confidently.

There are so many wrong places, wrong times, wrong ideas, wrong worlds that people go through in high school, it's difficult to keep count. There are times you wish you could disappear and times when you know you should've been there. But life is never overflowing with perfection. We will always have our wrong places and wrong times, but you can be sure, the right places and the right times won't be far behind.





Above: Sister Anne Shepard can't get enough.

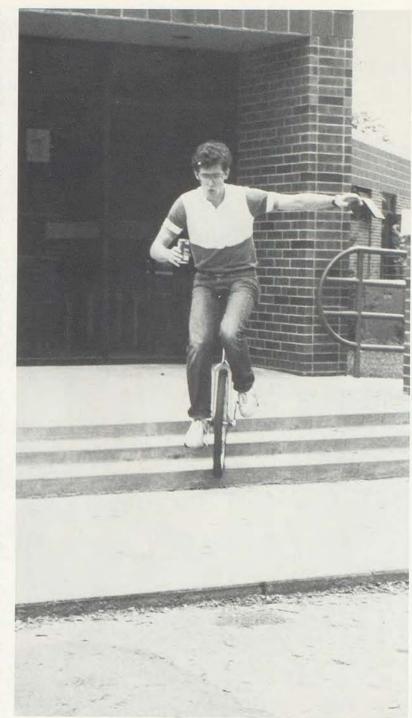
Left: Exhibit A, Sr. Pat Clement collects evidence against uniform violators.

Right: Sr. Barbara Verheyen finds time to relax outside on the open campus day for faculty. Far right: Unique unicycle skill is displayed by student teacher Mr. Kevin Hayes.

Below: Ms. Faith Wilson, Ms. Sue Carothers, and Sr. Carlyn Sullivan hold an impromtu science department meeting.









Above: Dr. Joe Grantham enjoys his lunch by the pool.

Above right: Ms. Rose Super and Ms. Blanche Frazer find a comfortable spot on the lawn to enjoy their lunch.

Right: Two flamingoes, who really know how to party, stand guard over the faculty supply of sun tea and soda pop.



Faculty Wins A Day In the Sun

It is a time honored tradition; as the days slowly grow warmer, students begin to drowse in the classroom. Windows must be opened, and that's all a student needs to make her escape. You can see each student's attention tumble out the narrow opening, like far too many circus clowns bursting from an impossibly tiny car. The teacher attempts to coax them back, usually to no avail. What teacher can compete with the headiness of spring? And what teacher can deny an occasional longing to slip out that window, too?

For the faculty at STA that longing became a reality this spring. In honor of their outstanding contribution to the "We Are the City" food drive, the teachers received an out-of-uniform day with the privilege of open campus. With the same planning and dedication that enabled the faculty members to contribute approximately eight pounds of food per person, they tackled the challenge of creating the perfect open campus day.

Halfway up the flagpole, a brightly colored wind sock proclaimed that the grassy quadrangle between the buildings had become (Teacher's Paradise). The wading pool beckoned those devoted to water sports. A pup tent, in case of rain, and a matching pair of pink plastic flamingoes added the finishing touch. The faculty's impeccable fashion sense was demonstrated by their stylish bermuda shorts and Hawaiian shirts.

Although the faculty behaved perfectly, there was some disruption of classes. Students flocked to the window to observe Mr. Kevin Hayes, a student teacher, riding his unicycle down the steps of Goppert Center. They sniffed longingly as the smoke rose from the grill and the aroma of hamburgers and hot dogs filled the air. Reluctantly, they returned to their seats and one student wryly voiced the thoughts of the majority: "You guys are really rubbin it in, aren't you?"

Perhaps we were. Maybe we wanted the students to see how difficult it was for us to teach when they had open campus. Maybe we wanted them to see that adults still know how to have a good time. I think it was all of that and more. It was a relaxing day for the faculty to enjoy each other's company and build the sense of community that makes STA special. It was a time for the teachers who work hard to help the students grow as individuals to relax and be individuals themselves. It was a reminder to everyone that the right place at the right time is whereever we find good fun, good faith, and good friends.

Leta Hogge



Sr. Mary Ann Lavin's Advisory



Mr. Rellihan's Advisory

Good luck Misty,

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Erin —

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Your best friend and SIS,
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Thanks Barry!
Leta
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Sr. Carlyn Sullivan's Advisory



Dill Advisories

R.M.G.,

Thank-you for being my best friend. No one could be luckier to find someone like you. You've helped me through a lot of rough times; taught me to laugh when I wanted to cry, but to cry when things just got to be too much. (Actually, that last was partly LJW)

No matter where life takes us I'll always remember and love you.

Do you remember these?:

United Super; Ask me if I'm an orange; Because she's dead; "Hello? Mr. Pepperoni?"; RAGA; "Hey, Fox!"; "Do we know you?" "Not yet!"; M. of the mouth; Contusions on the neck; K.C. Vacuum Co.; Invisible Jokes; Lass your aff off; Grandview Chainsaw Massacre; Collaboration; Jason; "That's H.J.!"; "Don't get mad, but ... "; Alex; Roger; Schnapps; Tequila; G., I don't think I want pizza; "M., I don't mean to be a b., but ... "; Live, Live, Live; M.P.'s car; Mr. Pat and Sr. Fud; "I'm on my way!"; "NORTON!"; "Kill me again, L. Kill me again."; "oh ... My God."; "Where's M.C.?"; "I must have been on drugs."; F. it; BOSTON; RED; "... And nobody but us laughed."; Give the frog a loan; double-fisted; "I'm going to the movies."; ROGUE; L.A. Can't talk right; "GUYS SUCK!"

I love you, L.E.A.





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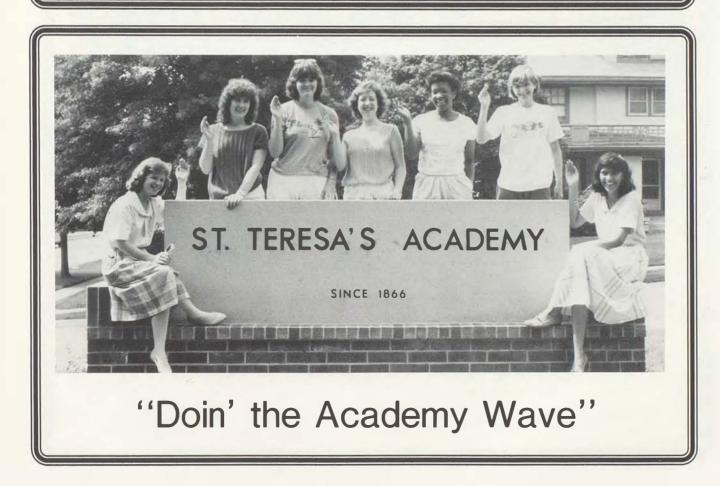
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Dear Julie (Jewel, Jula, Ju-Ju Bies), It has been a long, hard struggle, but you have made it to the top. We are so proud of the person you've become.

> Love, Mom and Dad

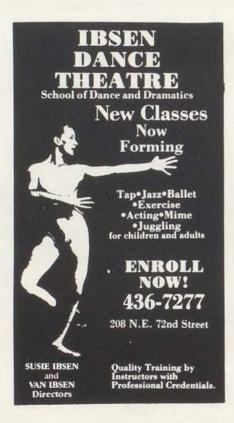


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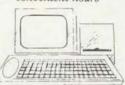
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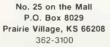
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Liz S.

Thanks for everything you are, have done for me, and have helped me become. I will always cherish our friendship. You'll always be my inspiration.

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Thanks, Liz. I/L/Y Leigh Anne The Beatles

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our memories... Thanks for it all. I love ya.

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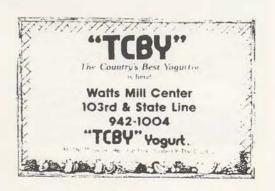
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Vickie —

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Love, Terri

Terri.

I send you a smile for just being there — by my side when I'm down, and showing that you care. I send you love for caring for me when I was sick or hurt, or wanted company. I send you a rainbow for saying to me, the sun needs the rain for a rainbow to be. I'd send you the world if dreams could come true, for a true friend is precious and few.

Love, Vickie

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We would like to thank our mother, MRS. MAEJUANA BUMPUS, for all her love and support.

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Minnette Bumpus (St. Teresa's Academy '78)
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Congratulations Janie,

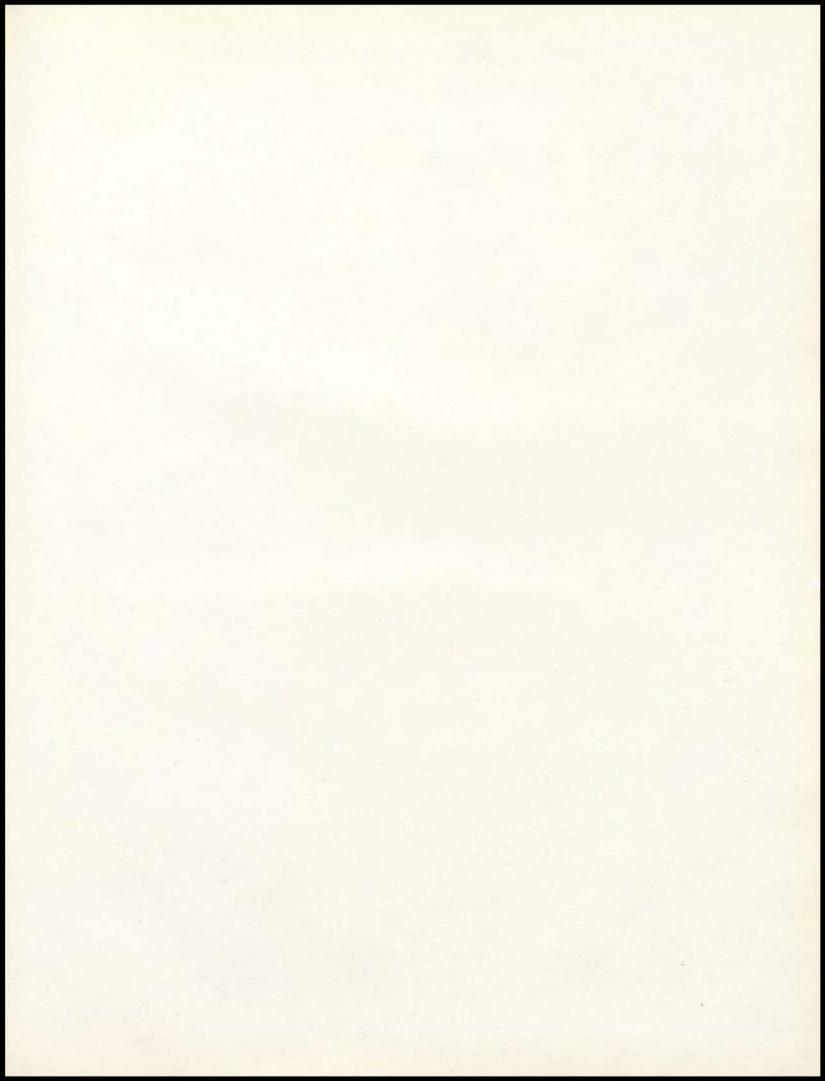
You make our hearts want to burst with pride whenever we look at all the things you've accomplished. The one accomplishment that stands out above all the others is that you've grown into a loving, giving person wanting to help your fellow man. We love you.

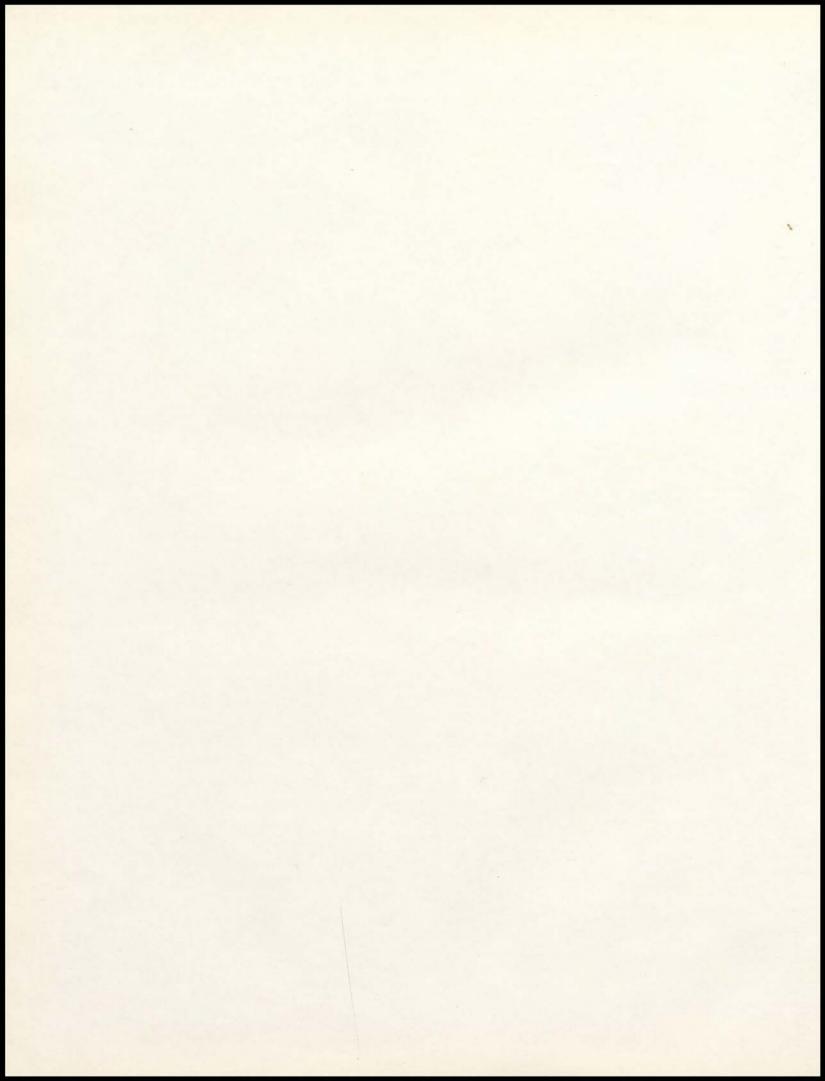
Mom and Dad Jennifer and Jessica

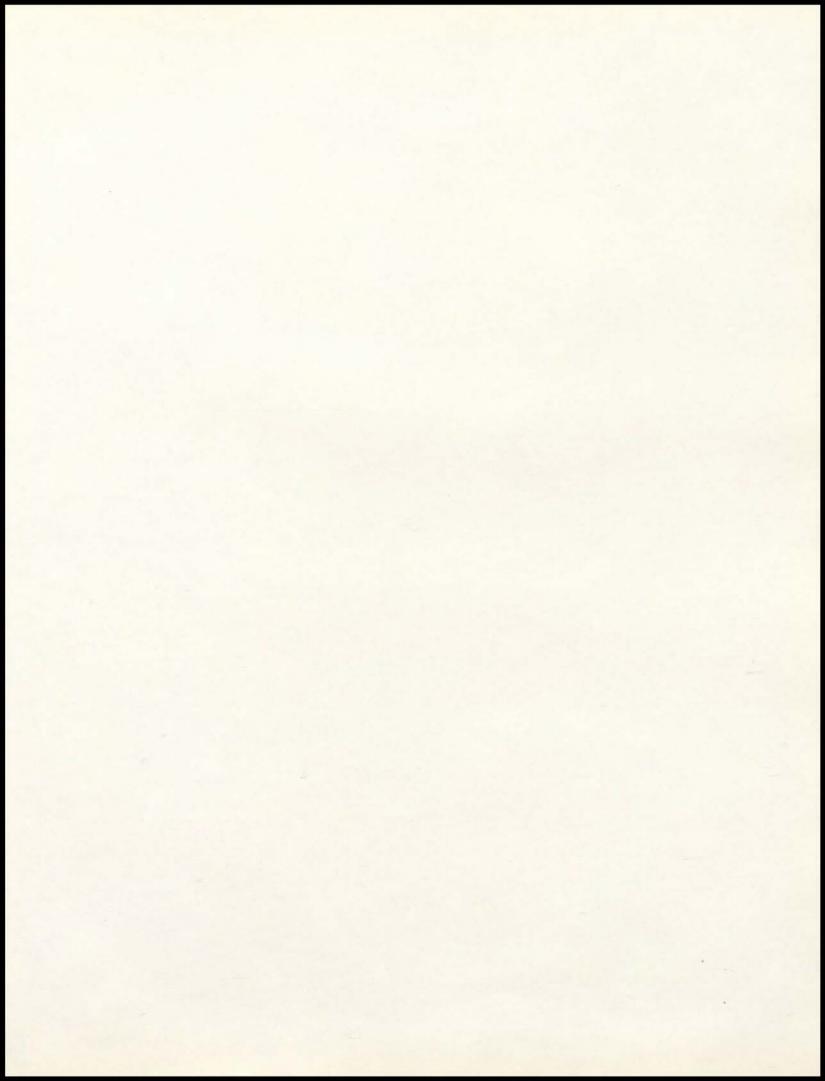


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