



PASEON 77

Paseo High School Kansas City, Missouri Volume 48

SOUL SEARCHING

We, the student body, have continuously watched and listened to the tremendous problems surrounding us. We say we care but, do nothing. Watch but never see. It is that we are just not aware of the problems within our school, or is it that we block out the embarrassing actions carried on around us? We laugh at the idea of enforcement of school regulations, yet we complain of disruptive influences surrounding us in classrooms. Of course this attitude brings forth the conclusion that some students couldn't care less about Paseo or any other school being an institution for teaching and learning.

The yearbook is said to be dry, dull, and too small. Did you help the staff try to put out a great book? Did you buy one? The reason for fewer pages is because of the number of books sold. For instance, only a little over twelve percent of the student body bought yearbooks, leaving eighty-seven percent who did not. We sit and hear that our athletic teams fail in every effort they exert, but we don't stand behind them cheering and encouraging them to drive on to their limits. We can only criticize the efforts of others while contributing nothing ourselves. The prom attendance was very poor this year. After two years of hard work and planning, by the Juniors, fewer than thirty people attended this annual event. Yet after only a few days of planning for an after-party, at least two hundred and fifty students attended. A point to ponder arises—do students no longer want a traditional prom? Would you prefer an informal after-party type event? Search your souls and give voice to your conclusion. Don't keep silent and then blame others for trying to keep an out-moded tradition alive.

Time change, traditions change. If you don't like something, change it. Don't sit around and complain. You cannot hide behind the weak walls of this building all your life.

Teachers, have you tried to influence your students? Have you set good examples for them to follow? Your job should not end

when the last bell rings and you walk out the door. Involvement with the student body during school and after school is needed, and you can do this. It has been said that the same tricks and trades that are being used in today's society were also used in yesterday's society. If this is so, a better understanding should be expressed here at Paseo. You say you care and have concern about each of your students, but how many students feel this thing called "care?" How many students feel that you are concerned about them at least thirty-nine weeks out of a year? Care, this word can be used so easily, but putting care into action is the most vital gift Paseo could receive.

Yes, time seems to be so limited for everyone. We rush here and rush there, cramping so much into each twenty-four hour day. We have to learn to use time wisely to benefit ourselves as well as others. We dream and hunger for a better tomorrow, while today is falling apart all around us.

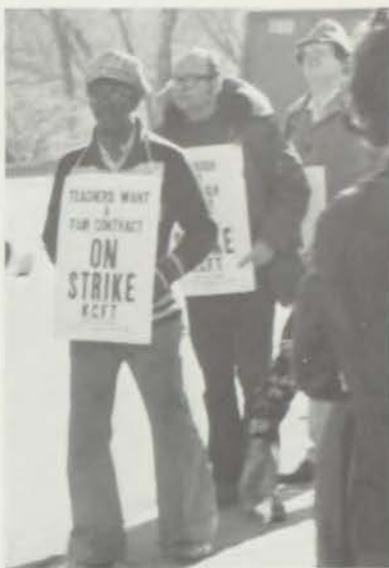
It seems that Paseo has received all the troubles, pain, and heartaches of the world this year. We cannot hide the problems! We must face them and accept the challenge of building a better Paseo. The purpose of education is to prepare us for life. How could we find a better training ground than all the problems of Paseo. We all share down-grading our school with untrue words and embarrassing comments. Sure, we have to work together for a better tomorrow. No one person can change the mental attitude of the entire student body. If we all search our souls, and learn who we are and where we want to go, the outcome can be multiplied tremendously. Only if you have given your best, have you earned the right to criticize others and their attempts to improve Paseo. The problems will disappear and the reputations of the school will change only when the students want them to. Talk is cheap, but action speaks louder than words. So come on Paseo, let's make Paseo number One.





I thought I needed a group of people
to be with every day.
I thought I had to listen
to what you had to say.
I thought I needed someone
to party with here and there.
But, actually I knew
that I was gettin nowhere.
I became a sad person,
lost along the way.
Depending on a group of friends
to help me through the day.
I found out what I thought I needed.
I didn't need at all I began to find myself
away from the groups and crowds.

Keresa Hurst



I look but don't see,
I listen but don't hear,
I talk but, don't say anything
Why? Because
What I see is not worth looking at
What I hear is not worth listening to
What I say is not worth talking about
Why? Because
What I hear, see and say is not me.
What is Me? I don't know.

Carolyn Gordon

I get up every morning to go to school.
I tell myself don't act like a fool,
just stay cool and play by the principal's rules.
I get to school and there is something that
turns me off.
I start wondering, why is this so.
I couldn't begin to know.
And I stand around looking and searching
for answers to all my questions,
and I never get anything.
The next day I came to school ready
to work
but the same weird feeling

.Janet Moore

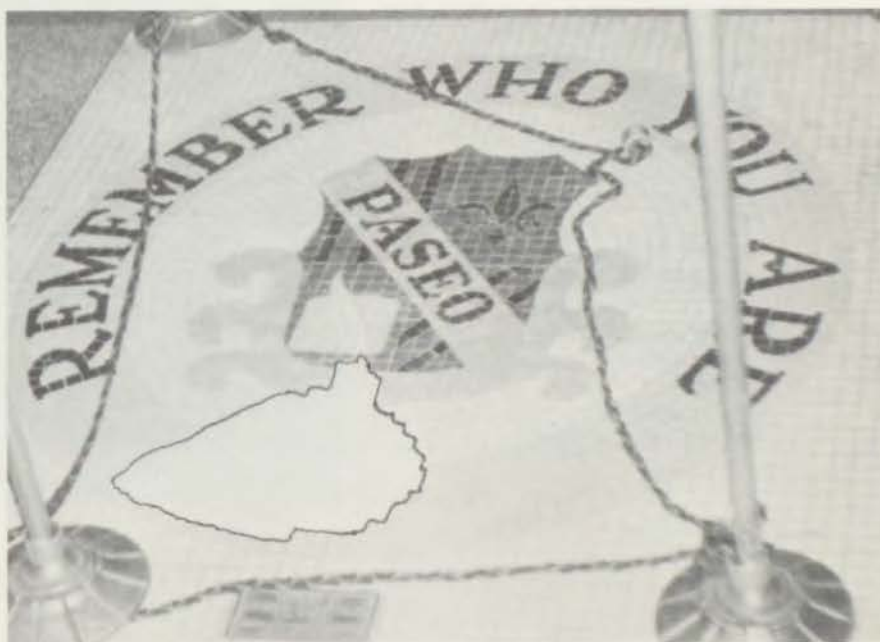


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LETTER FROM THE EDITOR

You are now reading the yearbook that wasn't supposed to be. The fire on February 7 destroyed all our darkroom equipment and all of the pictures and negatives of the first semester school activities, such as football homecoming, the American Royal parade, the fall play, football game pictures, cross-country, homecoming parade, first semester basketball games, including the Joplin Tournament, classroom scenes, after school activities, working students at their jobs, after game activities—just to mention a few. Without consulting us, the local media announced that Paseo would not have a yearbook. The next day we started all over again greatly hindered by the loss of the darkroom and fast-approaching deadlines. We were just getting back on our feet when the strike occurred. The seven-week strike that forced us to work until the end of July, and the lack of support from Paseo students did not stop those who felt obligated to the people

who had purchased yearbooks.

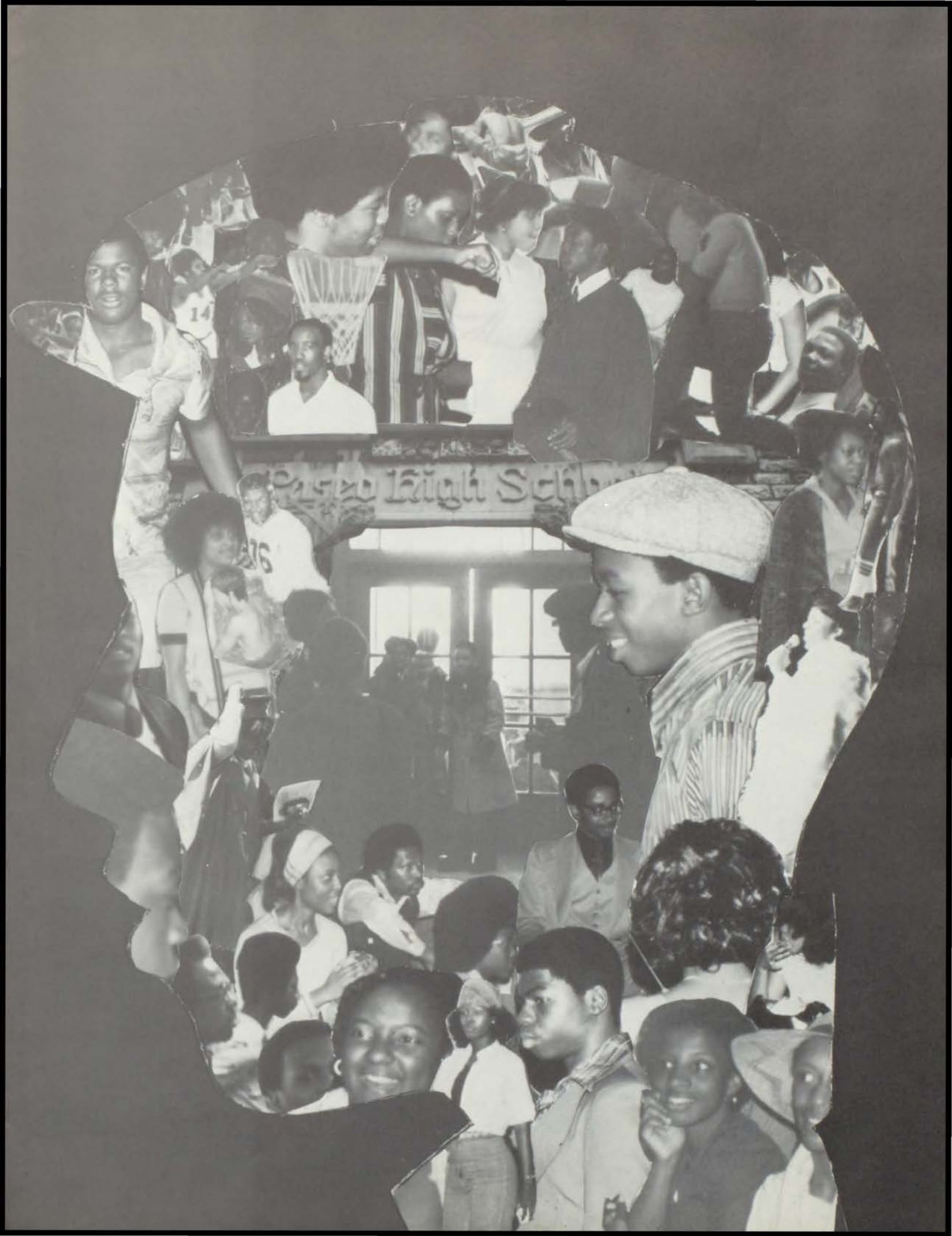
Although this yearbook is late in arriving, we have featured things that will be of interest for many years to follow. This year has surely been a mixed up and tossed around year for us all. Paseo High School has encountered many unnecessary problems which will grow worse or change for the better, depending on what we want. We have revealed many problems caused by apathy, selfishness and ignorance. Now is the time for the student body and faculty to work together to help each other make Paseo a place of learning and interest. The year is young. Things could get better or worse. It all depends on us. Remember—Paseo is the student body and what everyone makes it. Will YOU do your share to make it the school we all want it to be and know it can be? Let's make '77-'78 the year of the Paseo Renaissance!



'77 PASEON STAFF

Editor - Loleita Jiles
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Junior Section - Patricia Holmes
Sophomore Section - Kathryn Wells
Freshman Section - Loleita Jiles
Photographer - Anthony Preston
Assistant Photographer - Terry Hooks
Cover Design - David Sargeon
Advisor - J. Gross





PASEO ATTENDS CONCERTS OF 1977

The highlight of the extra-curricular activities of our student's lives is concert affairs. At several concerts our photographer found many Paseo students, most of whom would rather spend eight, nine and eleven dollars for a concert ticket than eight, nine, and ten dollars for a year-book.

The Paseon staff of 1976-77 would like to present CONCERTS 1977. Our photographer boogied through the sounds of Wild Cherry, Natalie Cole and the Dramatics and one of the most popular concerts ever held at Arrowhead Stadium, The Music Sound Festival. Almost 50,000 people waited anxiously for the arrival of Bootsie's Rubber Band and the Mother Ship Landing. During this time Rose-Royce, The Brothers Johnson, Isley Brothers, and Parliament played to the arousal of their extremely rude audience. Then catastrophe hit. After five hours of good music, a shot rang out in the midst of a crowd of over 6,000 people. The rest of the concert was then delayed until matters were taken care of. Finally at 3:00 A.M. the concert was over and people returned home from the stadium with feelings that were unexplainable.



1.



2.



3.



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11.

1. One of our own making the scene. 2. Wild Cherry. 3. AWB Concert. 4. Natalie Cole concert with beautiful Paseo viewers. 5. Wild Cherry. 6. Wild Cherry again. 7. Can you find your seat? 8. Paseo watches on and on. 9. Natalie Cole in lights. 10. Johnny Taylor. 11. Tavares.



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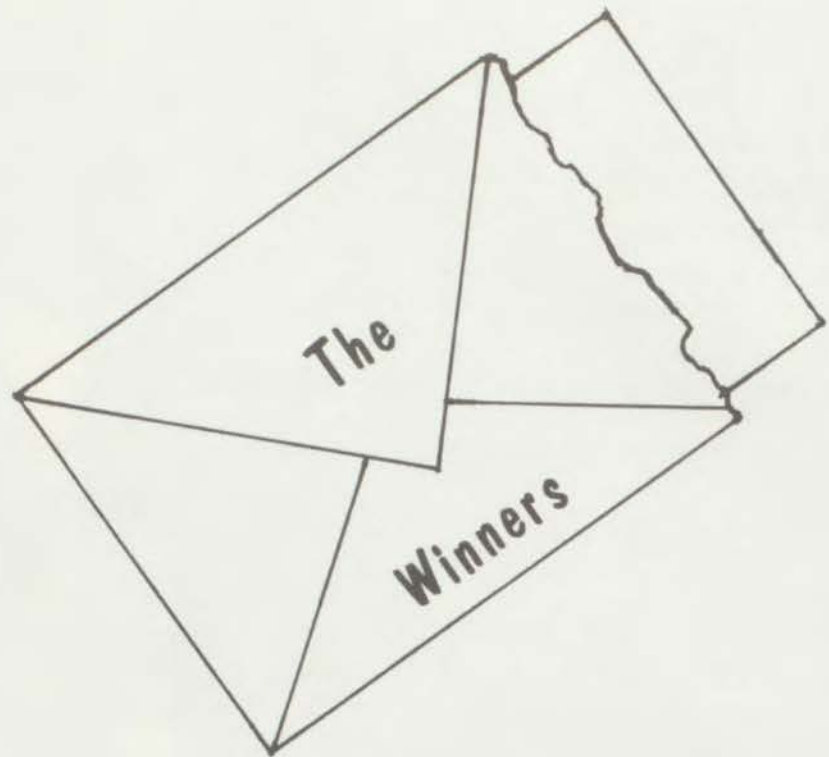
12.

1. The stars are out. 2. The Brothers Johnson. 3. Fans, fans and more fans. 4. The Brothers Johnson. 5. Rose Royce. 6. "Baby, what's happening?" 7. Music Sound Festival. 8. Bootsie. 9. Bootsie. 10. A freshman at the festival. 11. Bootsie backstage. 12. Even Paseo teachers were there!

"...And the envelope please"

The American public is constantly being bombarded by propaganda from the media, radio, TV, books, movies—all who desire to sell you their product—whether it be soap, an image, or a superstar. It has reached the point where there are literally thousands of stars in every field of entertainment—all striving to be a superstar, to be known as "The Best." This has resulted in a mostly boring, sometimes repetitious series of award shows seen in multitude on television each year. It started with the Academy Awards, and has grown to encompass awards for everything under the sun—Emmy Awards, Grammy Awards, Country Music Awards—just to name a few.

These awards, however, have not always been consistent with what the younger generation (that's us) think the current rage or the most popular. Therefore, a poll was taken of Paseo students to find out what their favorites REALLY were for '77.



... The Winners are ...

Now, here are the winners of the First Annual Paseon Entertainment Awards.

FAVORITE MOVIES

1. Roots
2. Car Wash
3. Silver Streak

FAVORITE ACTRESS-TV

1. Esther Rolle
2. Farrah Fawcette Majors
3. Kate Jackson

FAVORITE ACTOR-TV

1. Redd Fox
2. Jimmy Walker
3. Henry Winkler

FAVORITE SONG

1. Gloria
2. I Wish
3. Be My Girl
4. Telephone Bill

FAVORITE RECORD ALBUM

1. Songs in the Key of Life
2. This Is Niecy
3. Natalie Cole

FAVORITE RECORDING GROUP

1. Bootsie
2. Dramatics
3. Earth, Wind and Fire

FAVORITE FEMALE VOCALIST

1. Natalie Cole
2. Chaka Khan
3. Denise Williams

FAVORITE MALE VOCALIST

1. Stevie Wonder
2. Smokey Robinson
3. Ron Banks

FAVORITE BOOK

1. Roots
2. Carrie
3. Rich Man, Poor Man

FAVORITE TV SHOW

1. What's Happening
2. Charlie's Angels
3. Welcome Back Kotter

FAVORITE ACTRESS-MOVIE

1. Cicely Tyson

2. Pam Grier
3. Diana Ross

FAVORITE ACTOR-MOVIE

1. Richard Pryor
2. Billy Dee Williams
3. Richard Roundtree

FAVORITE SLANG EXPRESSION

1. You Trippin'
2. Play it off
3. Dig that

AVERAGE AMOUNT SPENT ON ENTERTAINMENT EACH MONTH
\$33.25

AVERAGE HOURS PER WEEK WATCHING TV
53.4



FIRE!!!

The Childish Bet

I feel that anyone who would jeopardize his education and future by burning a room in his school to win a \$5.00 bet should be horsewhipped. Anyone who will sit around afterward and say they didn't care about the room burning up and also say they wish the whole building burned down is as bad as the person who would bet or dare a person to burn down their school and should be punished.

Soul Searching——

does this mean you're searching for your soul?

Well may even be you're trying to reach a goal, a destination, a place to go.

Soul Searching is seeking and finding, Not letting anyone stand in your way.

But the one thing you must know before you search

is what you're searching for and is it worth it.

Soul Searching can mean a lot of things.

Searching to find, Searching to kill,

Searching to keep

Searching for love and happiness among you and persons around you.

Students, teachers and everyone needs to search for their souls because of the simple fact so many people are lost within themselves

(Whether to do this or whether to do that)

People are so busy trying to do what's in and don't really know themselves.

Soul Searching is needed.

Simply because everyone is playing a role.

There's no need in this. Why not be yourself.

Stop trying to satisfy others and satisfy yourself sometimes.

Be positive and with no doubt you will find your soul and yourself!

And it will be worth the trip.

You keep on Searching until you reach the highest ground.

..... Stephanie Owens

February 7, 1977

Walking that road human or beast doesn't thoroughly understand.

Searching for that block unknown to man. Hearing the cry of pain and misery,

We continue to struggle the hill of our destiny.

While our passing of wicked and phony smiles,

we wonder if they'll be truthful just once in a while.

Then we find the sleeper refusing to wake, unaware of the tricks of Satan to possess his mind and soul determined to take.

But who really cares where ever we go. Whether it be high or low.

We're Soul Searching, that's our theme, exploring our model and discovering our dream.

Now we see our dream, but also the might. How could it ever be reality without the light.

..... Benita Jacoway





THE DEVASTATING ACT OF A RADICAL
The fire that occurred at Paseo High School affected me as a senior student in many ways. I was suddenly stunned that an individual with such low morals had suddenly begun to burn his future down and my future was bursting in flames with it. I could not possibly figure out why an act of such stupidity had been performed. While I stood paralyzed and watched the firemen battle the blaze, my mind went back to the time in history when it was forbidden and against the law to teach a black person how to read and write. And now time has changed that ungodly rule; blacks can now learn to their full mental capacity. I was so offended that a black whose ancestors fought for freedom and the right to learn to read and write would suddenly destroy his right to learn. It suddenly occurred to me that I would be graduating from this school this year. I thought in despair what the general public might say about the school I once had so much pride and dignity for.
Earl Thomas

A soul search is needed in the hearts and minds of the student body. Students at Paseo commit actions, involving violence before searching their minds and souls. If they would stop and think before they make their step toward the direction they are headed, many disturbances would be avoided. To make this step it takes maturity and a positive mind. Many of us at Paseo are immature and cannot accept the task that maturity brings. When the administrators put forth a rule for the student body to abide by, the first thing they say is "Na Man!" but answer this question—will "Na Man!" give you a better school system? Many of us block away in our minds that Paseo is an educational center for our benefit. We come here with our "coolest rags" and try to check out everybody except our own minds and souls. That's where the search is. So let's all get together and search our minds and souls and if we find anything that should not be, let's take it out.
Roxanne Byers





Tapping your potential is what it's about.
Trying to find the easy way out.
Looking about to see what you can do, or
looking to see if you're one of life's fools.
Let's dig way in and see what comes out.
Is life really "what you put in is what you get
out?"

You know yourself what goes around comes
around.

Did you hurt some one while you were
journey bound?

Did you feel bad all the way round?

Did you know that your soul helps deter-
mine your life?

It lets you know "That's wrong and this is
right!

Kill your soul and destroy your life,
Or satisfy your soul and do what's right.

Lesa McDaniel



THE FIRE THAT COULD HAVE BEEN PREVENTED

About two weeks ago a very unthinking student set my school on fire. I don't know who he is but he should be ashamed of himself for what he did. I could have understood if the fire was started by some loose wiring or if fire struck in the cafeteria. No, it was some assinine student who belongs to the school in which the crime was committed. I don't know the actual story but I was told that it was over a \$5.00 bet. The funny part about it is that the person with whom he made the bet told on him and got a \$50.00 reward. These people really have a problem up here. It just isn't the fire that caused a whole lot of chaos, it is a lot more. Things like this make me wonder if this school will ever get any better—like it was three years ago. It's really embarrassing to know what type of school I attend today. There is no respect in the students. Now that the fire deal is over, I am scared about what might happen to Paseo High School tomorrow.

Robert Levels

FIRE!

Wow, it's a fire! Maybe the whole school will burn down. Damn! That would be fun. I wonder if it really is on fire. Everybody's walking as if nothing is wrong. (Smell smoke, so it must be doing something). Hey! my coat's still in the locker, plus my favorite hat, and my money! Why did they have to burn it down now? Why not on a day when I was absent? I wonder who did it. Probably one of those freshmen or a sophomore. He couldn't have been a senior, they're too anxious to graduate—besides the freshmen are behind most of the stuff that goes down around here anyhow. I wonder why they did it. Probably had bad grades or wanted revenge or maybe he was just trying to be bad and show how bold he was by doing it. He could have been just plain ignorant—or ignorant to the fact he was setting it on fire. Man! He's in trouble. When that cat runs into a cop, he's in trouble because that's probably a federal offense. They'll give him 5 to 10. I surely don't want to be in his shoes.



HOT HOT HOT

Personally, I believe that those who don't care shouldn't try to ruin the road to success for those of us who do feel strongly about reaching our goals. Just the thought of making it this far and then something happening all of a sudden to prevent me from making it out is really an uncomfortable thought. I don't know what the person who set this fire was trying to prove, but I feel that it was really uncalled for. Evidently this person didn't think about the after-effects, or maybe he or she didn't expect the blaze to get too far out of hand the way it did. At least we were spared and no one was hurt. I guess we all have that to be thankful for. I sincerely hope that the next time a pyromaniac gets his urge up to feel some heat, he or she will think positively about what will happen. Most of all, I hope that everyone learned a little something about fire, because it's not to be played with. Maybe there won't be a next time. If the students get it together, there won't be a next time.

Cynthia Walker

This fire was not only one more mark against Paseo's already bad reputation, but in the ashes of the fire lie the first semester pictures for the yearbook and all the darkroom equipment and supplies used by the Paseon staff photography students. We the students do not have to tolerate the ignorance of other students. We do not have to suffer because of the stupid acts of others, but we do have to learn to help them find themselves in a constructive manner. In return, we will be helping ourselves and our school.

ON STRIKE

Each individual had his or her own feelings about the strike and the effectiveness of it. Some students felt they were being influenced by parents, TV or striking teachers. Who can truly understand why the seven-week strike really took place? Some of the students were highly embarrassed to see their own school faculty being put in jail, using abusive language and showing actions that only the worst of high school students would display. Is this really a way of showing concern toward hundreds of students who wait for classes to resume and learning to begin again?

What were the teachers really striking for or against? Did they get some kind of point across? Was there a victory for the striking teachers or did the non-striking teachers come out on top?

There is so much confusion about the strike. In trying to answer the question of why a strike occurred, there are so many different opinions and reasons given that students have finally decided that each individual teacher had a

different viewpoint. Contract negotiations, more money, teaching supplies and class size were all mentioned as reasons for the strike. Isn't it possible to work out these problems without resorting to such a drastic measure as a strike where so many innocent people get hurt?

Now teachers are being fired and quitting their jobs. What does this really mean? Not only did the seven-week old strike downgrade the Kansas City public school system but many students were denied the right to an education and were forced to stay at home or walk the streets. Many seniors who were eligible took mid-year graduation and, therefore, lost a semester of learning.

During the Strike of 1974, 62,000 children were enrolled in the Kansas City public school system, but now the enrollment has dropped to about 43,000 children. Who is really losing? Since Paseo students had to attend school until July 18, most summer jobs were already taken. Many students will enroll in private schools for fear of another strike. The one issue that everyone seems to agree on is the fervent hope that there will never be another strike.



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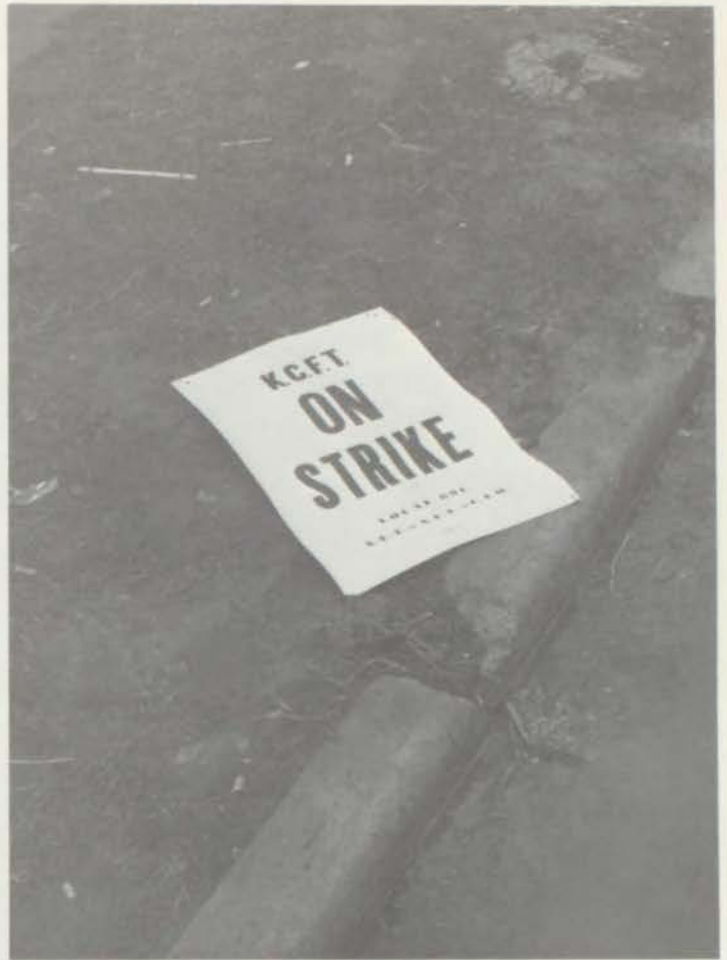
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6.

1. Westport Senior Center administrators seeing that the busses are on their way. 2. A cold day on the picket line. 3. Students crossing the line at the end of the day. 4. Pickets at Westport Senior Center. 5. Kansas City's "finest" watching. 6. At LAST it was over!!!

HEAD SOUL-SEARCHERS



1.



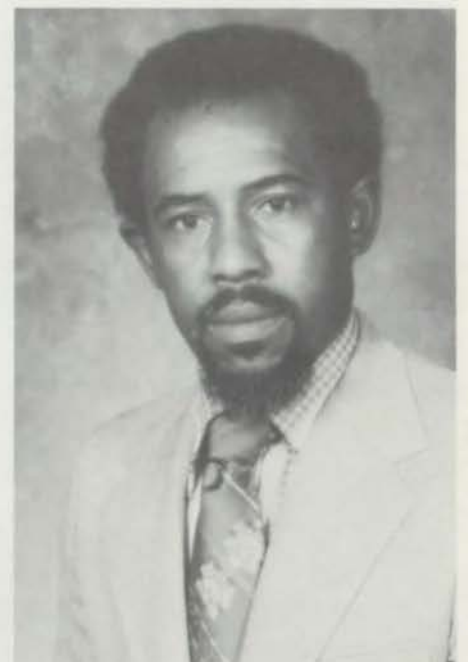
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3.



4.



5.

1. Gloria S. Sadler, Assistant to the Principal. 2. James C. Reneau, Principal. 3. Stephen Brown, Jr., Vice Principal. 4. Harold L. Liggins, Vice Principal. 5. Curtis C. Jones, Vice Principal.

COUNSELORS



M. Love



C. Russell



G. Wilson

HOME ECONOMICS



M. Alexander



M. Bean



H. Craft



M. Erickson



C. Matthews
Student Teacher

ART



J. Thompson



J. Gross



K. Mendenhall



G. Wick

MATHEMATICS



E. Campbell



G. Bass



J. McArthur



M. Davis



W. Dykes



V. Locke



I. Keys

SPECIAL ED.



W. Morris

FRENCH



J. Williams

SPEECH AND DRAMA



C. Hunter



K. Myers

SOCIAL STUDIES



J. Cowan



F. Kaffenberger



H. Klutz



L. Ross



D. Lemons



L. Hines



M. Madden



B. Vettors

SCIENCE



M. Theroff

BUSINESS



D. Brown

PHYSICAL EDUCATION



J. Bowie



M. McAllister



T. Boyd



D. Walker

INDUSTRIAL ARTS



G. Harper



D. Lindley

ENGLISH



S. Gordon

RESOURCE CENTER



H. Coleman



L. Abner



B. Dorch



A. Hurt



D. Hutton



B. Lusk



A. Peterson



B. Whitfield

MUSIC



R. Buford



R. Williams



J. Schewe
Accompanist

OFFICE PERSONNEL



J. Watkins



B. Smith



W. Ward



C. Witcher



W. Branham

NURSE



Mrs. Glenn

MAINTENANCE



L to R: R. Gibbs, Mr. McKissick, L. Rector, L. Jackson, Mr. Jenkins

CAFETERIA STAFF

STAFF PHOTO



When we are all gone it looks like this. But, schools need ALL their people to make them live and breathe.

STAFF PICNIC

A faculty picnic was held at Loose Park one Friday following school hours. After a hard hot day in the classrooms, many of our staff loosened up and enjoyed themselves. In addition to good food and fun games our teachers unwound to be able to continue "summer" school the following Monday morning.



1.



2.



3.



4.

1. Ride 'm Cowboy Jones! 2. Just like peas in a pod. 3. This pea couldn't take it! 4. Popcorn can't pop like that. 5. Paseo Students bring out the best in me!



5.

"Praise the Lord" is a saying that is used by most YFC members. Praising the Lord is exactly what they do. This organization is a Christian organization made up of students from all denominations. Youth for Christ gives all its members the chance to fellowship, pray, and study the Bible.



YOUTH FOR CHRIST Y-TEENS



Y-Teens is a religious organization which is affiliated with the Y.W.C.A. This year Y-Teen members visited churches, such as Bethel A.M.E., Paseo Baptist, and St. Stephens. Y-Teen members along with Youth For Christ members sang Christmas carols at senior citizen homes and made stuffed animals and sold them.

D. Rollins, S. Graham, D. Lemons, G. McGauthar, A. Hurt Sponsor, S. Williams, D. Cosby, P. Jimmerison, J. Wilson.

BLACK HISTORY CLUB

The Black History Club is a unique organization whose purpose is aiding the community and way they are able. This organization is made up of individuals who are concerned about their community environment. Some of the Black History Club activities include the annual blacktop sale, a donation to the N.A.A.C.P., sponsoring an activity for senior citizens and an annual affair for the children of Niles Home. Carolyn Gordon was the president of this year and Ms. Sadler is the sponsor.



CHEERLEADERS



Varsity cheerleaders began the year with a very strong squad of cheerleaders, but as the year progressed the squad narrowed down from six cheerleaders to the faithful three—Dana Duffel, Janine Wilson and Andrea Thomas. The JV cheerleaders were Verna Jolly, Tonya Carter, Troy Tindall and Stephanie Nevins.

Game after game these girls knock themselves out showing spirit and encouraging the teams. Let's get it together and back them up so all our teams will know we are behind their efforts to make Paseo a winner!!

ASSEMBLY POWER



1.



2.



3.



4.



5.

1. Our teachers have spirit that conquers all! 2. Spirit like you rarely see at Paseo. 3. Mrs. Hall portraying an old black American lady. 4. Interested Paseo pirates. 5. Drama students performing for our Black History Week program.

LET'S GO!

Paseo students are always ready to GO, whether it is a field trip, skating party, bowling, etc.



1.



2.



3.



4.



5.



6.

MUSIC! MUSIC! MUSIC!



7.



8.



9.



10.

1. Bussing is better than walking. 2. Blue Ridge Cinema features the best in movie field trips. 3. History classes off to a movie field trip. 4. Easy—like Sunday morning. 5. Movin' right along. 6. Skate girls. 7, 8, 9. Concert Choir. R. Buford, teacher; J. Schewe, accompanist. 10. Band members displaying their outstanding awards in instrumental music. 11. Mr. Music, himself—R. Williams.



11.

JAZZ FESTIVAL '77



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11.

1. Kool Jazz Presents! 2. A beautiful Rolls Royce filled with beautiful people. 3. Tavares. 4. Natalie Cole. 5. Johnny Taylor. 6. Shades of Madness. 7. Pirates on the scene. 8. Roosevelt with the real thing. 9. Wild Cherry. 10. Bootsie!!! 11. Bootsie with your bad sounds!



1.



2.



3.



4.

1. Tavares in action. 2. Bootsie taken away after gun shot incident. 3. The Temptations sing the Sounds of Love. 4. Eddie Davis on the move. 5. Kim Shirley watching intently.



5.

SENIORS MAKE WESTPORT THEIR HOME



1.

During the teachers' strike, the school district opened Senior Centers at four high school locations to enable the seniors to get out of school as soon as possible and be able to graduate on their scheduled dates.

On the morning of April 6, 1977, Paseo seniors journeyed to Westport Senior Center, along with seniors from Manual, West and Westport. It was like the first day of the year but even more hectic. Classes had to be located in a strange building and, often, the teachers were not the regular teachers. Even schedules were completely different.



2.

The senior center was a good learning experience in more ways than bookwork. Seniors from four rival high schools learned they could get along and learn together and from each other. All the students were graduation bound. There was not the usual hall-walking, playing around, etc. A different situation was turned into a pleasant experience by the good attitudes and cooperation of all students.

The Westport Senior Center closed May 9. The next day we were back at our home schools where things were back to normal, a bit wiser for the experience.

1. Interesting? 2. Do you think we'll find surprises in their food? 3. If you really want to rap to the lady, I'll shove on off. 4. The morning after the night before.



3.



4.



1.



2.



3.



4.



5.



6.



7.



8.



9.



10.



11.



12.

1. Mixed gathering outside Westport Senior Center. 2. Another day gone down the drain. 3. And what is this paper for? 4. Now, girls, this is a ten-point question 5. Draper on his "guard". 6. Tony, you are not on your J-O-B. 7. Paseo students talking it over between class. 8. Crossing the line. 9. I pledge allegiance to the flag. 10. Now, Mr. Reneau, I understand your way but let me present mine. 11. What does my stomach have to do with the flag? 12. Gee, Teach, I know!

PROM 1977



1.



2.

HIS PROM BILL '77		
1	Tuxedo (suit)	35 00
1	Corsage	5 00
4	Tickets (Prom + After Party)	10 00
5gal.	Gas	3 10
2	Dinners	21 45
5	Party drinks	1 25
2	Breakfasts	6 49
	Sub-total	82 29
	Tax	3 30
1	Lincoln Continental Rental	75 00
	Total	\$ 160 59

3.

HER PROM BILL '77		
1	Formal	45 00
	Jewelry + Accessories	17 00
	Hairstresser	8 00
2pr.	Shoes	20 00
	After Party wear	21 00
	Sub-total	111 00
	Tax	4 44
	Total	\$ 115 44



4.

Although the seven-week strike continued through the prom season, the junior class still carried out plans made before and during the strike for the traditional prom. On April 29, the Continental Hotel in downtown Kansas City was a beautiful setting for those who attended the prom. After months of planning approximately 25 couples attended the prom, but after only a few days of planning, at least 250 students danced to the Sounds of Mike Johnson, deejay for both the prom and the after-party held at the Prom Sheraton Inn.



5.



6.

1. The girls talk about their dates secretly. 2. Yes, Darling, and then what? 3. Typical prom bills. 4. It's all in the foot movement. 5. The look of love? 6. Mike Johnson and his two helpers provide the prom and after-party musical entertainment.

SENIOR DINNER



1.

During the teachers' strike, the seniors began making plans to attend a dinner play at Tiffany's Attic. This event was well-attended by seniors, administrators, staff and parents. "The Last of the Red Hot Lovers" was extremely funny, and the event proved to be a most enjoyable experience.



2.



3.



4.



5.



6.



7.



8.



9.



10.

1. Mr. Reneau studying anatomy. 2. Mary Caffey slyly evesdropping on Lucille Baldwin and her husband. 3. "Are you sure?" 4. Donita Cosby dreaming about Mr. Right". 5. "Does He really work miracles, Shelia?" 6. A scene from the play, "Last of the Red Hot Lovers". 7. Ms. Sadler expounding. 8. The audience. 9. Mrs. Hurt bending an ear. 10. Melinda Blanks sharing a joke with a waiter at Tiffany's Attic.

REHEARSAL



1.

Senior Pride

Promise—to be so strong that nothing can disturb your peace of mind.

To talk health, happiness and prosperity to every person you meet.

To make all your friends feel that there is something in them.

To look at the sunny side of everything and make your optimism come true.

To think only of the best, to work only for the best and expect only the best.

To be just as enthusiastic about the success of others as you are about your own.

To forget the mistakes of the past and press on to the greater achievements of the future.

To wear a cheerful countenance at all times and give every living creature you meet a smile.

To give so much time to the improvement of yourself that you have no time to criticize others.

To be too large for worry, too noble for anger, too strong for fear, and too proud to permit the presence of trouble.

... . . Karen Ross



2.



3.

BACCALAUREATE



4.

Paseo High School

Baccalaureate Service

Class of 1977



Second Baptist Church

Kansas City, Missouri

Rev. E. E. Chappelle, Pastor



6.

1. Graduation fever zooming. 2. Where am I supposed to go? 3. A meeting of the minds. 4. Proud graduates and prouder parents after the service. 5. Baccalaureate program cover. 6. Class president Kevin Myers thanking Rev. Chappelle and the church members.

Sunday, May 22, 1977

10:45 A. M.

5.



1.



2.



3.



4.



5.



6.



8.



7.

1. Paseo's proud young men pose for a once-in-a-lifetime portrait. 2. Boney Green and James Cobbins with one of Paseo's lovely treasures. 3. Paseo's young women finally realize that life has just begun. 4. Getting through the crowds after baccalaureate. 5. Being proud of who you are and what you have done. 6. James Cobbins being the most original. 7. Everyone ready for graduation, the next event. 8. Mrs. Gordon and Mrs. Lusk going over last details before the service.

TIME HOLDS OUR FUTURE

Commencement Program

Motto: "Challenging Fate to Be Great"

PRELUDE	Paseo High School Band
PROCESSIONAL—(Audience Seated) Theme from "Pomp and Circumstances"	Arranged by Grandison
INVOCATION	Carl Bradley
The audience will rise for the invocation and remain standing through the response.	
WELCOME	Kevin Myers
VALEDICTORIAN	Sheila Lofton
SELECTIONS: "Day by Day" "I Believe"	Paseo Choir
Ms. R. Buford, Directress	Ms. J. Schewe, Accompanist
SALUTATORIAN	Synthia McIntosh
SELECTION—"Tropical Twilight" by F. Erickson	Concert Band
INTRODUCTION OF SPEAKER	Jonathan Scaggs
ADDRESS	Mr. David Dupree Administrator, Truman Medical Center
SOLO—"The Way We Were"	Barbara Truss
PRESENTATION OF AWARDS	Ms. Cindy Russell
PRESENTATION OF GIFT— Giftorian	Wanda Bynum Taylor
Gift Receiver	Lolita Jiles
PRESENTATION OF CLASS OF '77	Mr. Steve Brown
PRESENTATION OF DIPLOMAS	Mr. James Reneau Principal
SELECTION—"Climb Every Mountain"	Senior Class
ALMA MATER	Class and Audience
RECESSIONAL	Band
Audience please remain seated during recessional of graduates.	

Paseo High School

Kansas City, Missouri

Fifty-First

Annual Commencement



Main Arena

Municipal Auditorium

Monday Evening, May 22, 1977 at 6:00 o'clock

1.



2.



3.

4.



5.



6.



7.



8.



9.

1. The program. 2. Mr. David Dupree, the graduation speaker. 3. Dreams really do come true. 4. The Concert Choir watches the senior processional. 5. Salutatorian Synthia McIntosh speaking. 6. Parents and friends watch as the graduation ceremony begins. 7. When can we start? 8. Our proud Paseon photographer takes a break away from his camera. 9. Seniors '77 in those last few minutes before graduation!

SENIORS

cruisin ● what's happening ● later bro ● be cool ●
hey what's up ● you tripping ● I'm hip ● what's
going on ● can't hack it ● can't show ● you jiving
● stay cool ● getting it on ● tough enough ●

Aaron, Rhonda
Aaron, Russell E.
Addison, Stephanie



Allbritton, Bobby
Albritton, Elizabeth
Anderson, Kenneth



Anderson, Richard
Askew, Sandra
Austin, JoAnn





Baldwin, Lucille
Ballom, Edwin
Banks, Barbara
Banks, Billiette



Banks, Deborah
Banks, Pamela
Bausby, Kimberly
Benson, Yvette



Birks, Teresa
Blanks, Melinda
Boles, Robin
Bradley, Carl



Bradley, Vivian
Brown, Daryl
Brown, Denise
Brown, Dennis

Brooks, Vicki
 Burns, Michael
 Byers, Anthony
 Bynum, Wanda



Caffey, Mary
 Cage, William
 Calvin, Mary
 Campbell, Michelle



Cannon, Terry
 Carter, Aletrice
 Carter, Irma
 Carter, Sheila



Carter, Tanya
 Chambers, Gina
 Clark, Sherian
 Clinton, Patricia





Cobbins, James
Coleman, Anita
Combs, Joyce
Conner, Shirley



Cook, Michael
Cosby, Donita
Crawford, Sheila
Cubit, Phillip



Dancy, Darryl
Daniels, Marty



Davis, Eddie
Davis, Michael

Senior officers and executive board viewing the world from the top at the newly opened Seville Square. Left to right; Kevin Myers, president; Johnathan Scaggs, vice-president; Donita Cosby, 2nd vice-president; Teal Oglesby, secretary; Shelia Lofton, treasurer; Desiree Rollins, executive board; Gaye Jacoway, 3rd vice president; Danita Lemons, executive board; Kimmie Jackson, executive board.

Donahue, Oma
 Dooley, Annette
 Dooley, Ray
 Dotson, Deryl



Downton, Andrea
 Drake, Johnnclyn
 Ealy, Shirley
 Edwards, Patricia



Ellis, Teresa
 Ewing, Marsha
 Farmer, Sharon
 Ferguson, George



Ferguson, Paula
 Ferguson, Vertus
 Fielder, Kevin
 Fielder, Michael





Basketball Queen Janine Wilson



Fields, Darren
Fields, Dorecia



ABOVE CENTER: Basketball Princess Lynn Phillips



Fletcher, Andrea
Forman, Annette



Foster, Constance
Foster, Michael
Fox, Alvernon
Franklin, Arlinda



Franklin, Joyce
Gibbs, Anderson
Goode, Phillip
Goodwin, Elaine

Graham, Sandra
 Griffin, Denise
 Griffin, Patricia
 Guess, Joyce



Hall, Eric
 Hammons, Sandra
 Harris, Darnell
 Harris, Michael



Harvey, Evon
 Hawkins, George
 Hayes, Debra
 Hayes, Sherri



Haynes, Anthony
 Hays, Linda
 Jackson, Kimmie
 Jackson, Leashell





Jacoway, Gaye
Johnson, Barbara
Johnson, Simmon
Jolly, Marie



Jones, Juanita
Jordan, Terry
Joyner, Angela
Kearney, Carron



King, Roosevelt
King, Vera
Lee, Joyce
Lemons, Danita



Lewis, Charlene
Lewis, Cheryl
Levels, Robert
Lockheart, Karen

Lofton, Shelia
 Lomax, Sandra
 Lovelace, Cloran
 Manning, Helen



Markray, Barbara
 Maxwell, Michelle
 McCain, Marcus
 McConnell, Janice



McFall, Twyler
 McGautha, Gina
 McGee, Julia
 McGlothen, Millard



McIntosh, Synthia
 McKinzie, Karen
 Mobley, Cynthia
 Moore, Harold





Morgan, Deborah
Morgan, Hulbert
Miller, Norma
Miller, Raynita



Mitchell, Alice
Mitchell, Sherry
Myers, Kevin
Nelson, Cynthia



Nelson, Diane
Nevins, Tammy
Newman, Alisha
Nunn, Betty



Oglesby, Teal
Osborne, Gloria
Owens, Evelyn
Palmer, John

Parker, Toni
Pearson, Sylvia
Peterson, Claude
Phillips, Lynne



Porter, Angela
Preston, Anthony
Price, Ethel
Price, Ollie



Proctor, Robert
Pruitt, Angelia



Photographer Tony Preston using another of his talents.

Ramsey, Reginald
Rand, Marquita



Cover artist David Sargeon and Anderson Gibbs in the art room.



Roberts, Ronald
Robertson, Clint
Robinson, Tanya
Rollins, Desiree



Ross, Anthony
Ross, Karen
Rouser, Gail
Sanders, Gregory



Sargeon, David
Saunders, Renee
Scaggs, Jonathan
Scott, Jerald



Scott, Renita
Seats, Veronica
Shears, Louis
Shelton, Laura

Simmonton, Debra
 Simonton, Lorraine
 Sims, Melody
 Singleton, Rochelle



Smith, Gayle
 Smith, Mark
 Smith, Ramona
 Spencer, Shirley



Stamps, Imogene
 Stillman, Florine
 Stovall, Alvin
 Thomas, Don



Thomas, Earl
 Thornton, Bruce
 Thurston, Deborah
 Tindall, Michael





Toombs, Ivy
 Topps, Wendell
 Truss, Barbara
 Turner, Linda



Vaughn, Michael
 Walker, Cynthia
 Walker, Debra
 Walker, Dorthea



Walker, Mimi
 Wallace, Louise
 Washington, Denise
 Webster, Percy



White, Mary
 White, Vanessa
 Williams, Cynthia
 Williams, Deborah

Williams, Debra L.
 Williams, Dorene
 Williams, James
 Williams, Sara



Wilson, Denise
 Wilson, Janine
 Wilson, Rodney
 Wright, Barbara



Wright, Brenda
 Wyatt, Preston
 Young, Clayton
 Young, Lisa



Senior sponsors, Mrs. Lusk and Mrs. Gordon, planning the perfect graduation.

Mrs. Hurt's seniors learning the "language."



Graduates

A little more excited for that day in May,
A little more anxious to get away;
A little less desire to act the same,
A little more care for another's name
and so we are nearing the journey's end
where time and eternity meet and bend.
A little less want for odds and ends,
A little less time for hate and sin.
A broader view and a sharper mind
and a little more love for all mankind,
A little more careful of what we say
because we are nearing that passage way.
A little more love for the friends of youth
A little more zeal for established truth
A little more charity in our views.
A little less interest for gossip and news
And so we are nearing the journey's end
saying
"Farewell" and "Good-luck"
underclassmen!!

Karen Ross



JUNIORS

Class Officers: P. Holmes, treasurer; L. Jiles, president; V. Randle, 1st vice-president; K. Shirley, 2nd vice-president.



Adams, Mark
Albritton, Tanya
Allen, Jason
Allen, Richard
Alstar, Rickey
Arnold, Teresa



Austin, Margaret
Avery, Evon
Bailey, Victor
Banks, Phyllis
Barber, John
Bostic, Francelyn





Bostic, George
 Battee, Sheila
 Bausby, Henry
 Bennett, Velva
 Bland, Shirley
 Bluett, Robert



Bond, Luther
 Boyd, Renita
 Boyd, Telitha
 Bradley, Stanley
 Brooks, Lisa
 Brown, Angela



Brown, Cynthia
 Brown, Dana
 Brown, Darren
 Brown, Ivory
 Brown, Jerome
 Brown, Nickey



Brown, Regina
 Bryant, John
 Bryant, Russell
 Byers, Roxanne
 Cage, Herman
 Carson, Velma



Carter, Angela
 Cheadle, Crystal
 Cheatam, Wayne
 Cobbins, Otis
 Cooper, Charlesetta
 Copper, Harold



Cornelius, Syvester
 Cornley, Willie
 Couch, Agnes
 Coats, Gary
 Cummings, Charles
 Curry, Lawrence

Crockett, Paul
Crumbs, Jackie



Davis, Billy
Davis, Cynthia



"Star-light, star-bright, first star I've seen tonight"

Davis, Dianna
Davis, Lori
Davis, Reginald
Dixon, Kim
Doby, William
Donahue, David



Drake, Marilyn
Duffe, Dana
Dukes, Saudra
Dydell, Rosemary
Epps, Booker
Ersery, Terry



Fairman, Donald
Farmer, Marvin
Ferguson, Darren
Frazier, Donna
Fuel, David
Fuller, Ernest



Grant, Donna
Gates, Patricia
Gholston, Lynda
Gilbert, Pearce
Giles, James
Givhan, Leslie





Gordon, Carolyn
Grady, Wanda
Graves, Curtis
Green, Ricardo
Gunn, Melvin
Gunnel, Warren



Hamilton, Carol
Hampton, Barbara
Hampton, Kimberly
Hannon, Joanetta
Henderson, Regina
Herriford, Steve



Hill, Darryl
Hill, Johnie
Holcomb, Deidra
Hollins, Samuel
Holmes, Patrica
Hooks, Tarsha



Hoskins, Sandra
Hardin, Joseph
Harper, Lydia
Harrison, James
Huddleston, Dennis
Hughes, Helen



Hurley, Kareem
Hawkins, Anthony



Haynes, Juan
Jackson, Larry

Lydia Harper creating a masterpiece.

Jackson, Wanda
Jacoway, Benita



James, Janell
Jenkins, Robin



Caught in the act!

Jiles, Loleita
Jimmerison, Paula
Johnson, Alvin
Johnson, Anthony
Johnson, Sandra
Johnson, Shawn



Johnson, Opal
Jolly, Verna
Jones, Della
Jones, Derick
Jones, Judy
Jones, Marvin



Jones, Michelle
Jones, Peggy
Jones, Wanda
Jordon, LaRenda
Kelly, Denise
King, Robin



King, Steven
Kirkwood, Andrew
Larry, Joy
Lawrence, Beverly
Ledbetter, Marquita
Lee, Anita





I use Dove, what do you use?



Lee, Charles
Lee, Cordell



Lee, Phyllis
Lee, Quincy



Levels, Delayne
Lewis, Carla
Lewis, Leon
Lewis, Theresa
Liggins, Craig
Lori, Patrica



Love, Todd
Lucas, Cynthia
Marshall, Donna
Marshall, Matthew
Mason, Michelle
Mattews, Cheryl



Mattews, George
McCray, Belinda
McDaniel, Rosalind
Mayfield, Micheal
McGauther, Portia
McGee, Antonia



McGill, Phillip
McIntosh, Vernard
McKinney, Robert
Miller, Ray
Minor, Marsha
Mitchell, Andre

Mitchell, Dale
 Mitchell, Seletia
 Mobley, Chester
 Moffet, Tammy
 Morgan, Arden
 Morgan, Frances



Moore, Anthony
 Moore, Carla
 Moore, Charisse
 Moore, Janet
 Moore, Xynobia
 Moyer, Carla



Murphy, Renee
 Murrel, Glendda
 Murrell, Tyran
 Murry, Vincent
 Nero, Derrick
 Netters, Frankie



Nimrod, Darryl
 Nugent, Fred
 Numley, Kevin
 Nunn, Fredrick
 Owens, Alfred
 Owens, Sherry



Owens, Stephanie
 Parker, Keith



Phillips, James
 Price, Gary



"Rats, ROACHES, and waterbugs . . . we've got to get get it together and do it ourselves."





Price, Georgiana
Proctor, Valerie
Rambo, Kathleen
Ramsey, Cedric
Ransom, Jimmy
Randle, Sandra



Randle, Steve
Randle, Vonda
Richardson, Charles
Richardson, Cheryl
Richmond, Arthur
Riley, Sandy



Roberson, Earl
Robinson, Marlene
Roby, Teresa
Rodgers, Alfred
Rodgers, Alice
Rollie, Carol



Ross, Curtis
Shephard, Cynthia
Shirley, Kim
Siggall, Patrick
Simmons, Cookie
Simmonton, Faye

Your name is not Kunta Kinte, It's TOBY!



Smith, Deborah
Smith, Gejuana



Smith, Mark
Smith, Robert

Sanders, Anthony
 Saunders, Barbara
 Scaggs, Gregory
 Shaffer, Thomas
 Shaw, Traci
 Smith, Wayne



Stanford, Dwayne
 Stevenson, Patrick
 Strong, Kevin
 Stovall, David
 Sudden, Marie
 Sullivan, Logan



Tate, Ronald
 Taylor, Elaine
 Taylor, Elaine
 Timley, Sharon
 Thomas, Regina
 Thomas, Rieda



Thomas, William
 Thompson, Harold
 Towns, Lois
 Turntean, Paula
 Varner, Arthur
 Vaughn, Kevin



Vaughns, Pamela
 Ward, Kelvin
 Ward, Kevin
 Washington, Godfrey
 Watson, Faye
 Watson, Joyce



Webber, Amanda
 Weldon, Janice
 Wells, Michael
 Wells, Yolanda
 Wesson, Anthony
 West, Carman





West, Franklin
 White, Bonnie
 White, Penny
 White, Sharon
 Wiggins, Sharon
 Wiley, Naomi



Williams, Blondie
 Williams, Karl
 Williams, Kevin
 Williams, LaTonya
 Williams, Thomas
 Williams, Tracy



Williams, Walter
 Williams, Winston
 Wilson, Carlisa
 Wilson, Cynthia
 Wilson, Glenda
 Wright, Karl



Wright, Vivian
 Young, Carietta
 Young, Sheryl
 Young, Suzanne
 Young, Vernon
 Johnson, Ernest



The morning after the night before.

The sophomore class of '77 got off to a slow start but toward the end of the year we were in full speed. We were the last group of students who attended the Annex as freshmen. We had big plans then and have bigger plans for our future. We may be a class of dreamers but dreamers who work hard at their dreams will never fail.

Class President Calvin O'Reilly,
 Vice-President Joyce Stevenson,
 Secretary Stephanie Nevins,
 Treasurer Katherine Wells.



Abbott, Anita
 Abner, Charles
 Allen, Cecelia



Anderson, Anthony
 Anderson, Sharon
 Austin, Janet





Austin, Lois
 Baker, Michael
 Banks, David
 Burgin, Brian
 Battee, Jerry
 Bausby, Chris



Bausby, Wayne
 Baynhamns, Cletus
 Belche, Guy
 Berkley, Hugh
 Billups, Linda
 Birks, Georgia



Blackman, Michael
 Bond, Keith
 Bond, Kendra
 Boyd, Carmella
 Boyd, Charles
 Boykins, Aaron



Bradford, Sherry
 Bratton, Michelle
 Brisco, Laurie
 Britton, Alice
 Brown, Charles
 Brown, Kevin



Bryant, Letitia
 Buckingham, Kim
 Butler, Frank
 Butler, Joanna
 Byers, Carlos
 Cage, Karl



Cannon, Kevin
 Carey, Dawayne
 Carlock, Monica
 Carter, Erma
 Cason, Dinah
 Catron, Lavada

Chaney, Sheila
 Charles, Dennis
 Childress, Fredrick
 Clark, Cathy
 Clark, Teresa
 Clay, Sheena



Cleadle, Jimmy
 Clemmons, Dwight
 Coffee, Amanda
 Cole, Raymond
 Cole, Raymonette
 Collier, Opal



Conner, Linda
 Cooper, Leona
 Copes, Doris
 Cornley, Robin
 Cornelius, Charles
 Cornelius, Sylvester



Council, Charles
 Craddock, Wanda
 Criswell, Barbara
 Cruse, Zohnnie
 Dammings, Mary
 Dammron, Anna



Dammron, Angie
 Dancer, Glennnda
 Daniels, Rodney
 Davis, Belinda
 Davis, Dianne
 Davis, Derrick



Davis, Dwayne
 Davis, Georgia
 Davis, James
 Davis, Tina
 Davis, Willie
 Dennis, Donna





Dixon, Larry
 Dixon, Lawrence
 Dowells, Yolanda
 Downton, Glen
 Drake, Stephanie
 Draper, Sandra



Drane, Roy
 Duke, Micheal
 Dunn, Joyce
 Edgerton, Keith
 Elm, Robin
 Emory, Charles



Epps, Yvonne
 Ferguson, Bryd
 Fields, Keith
 Fisher, Wayne
 Fletcher, Annette
 Flowers, Tammy



Fox, Jimmy
 Fuller, Tommy
 Gates, Deborah
 Giles, Gaynelle
 Gilmore, Bruce
 Goode, Joseph



Grandison, Minnie
 Gray, Beverly
 Gray, Rodney



Grayson, Joann
 Green, Jerome
 Green, Marsha

Green, Robin
 Grimmett, Richard
 Haley, Gretchen
 Hall, Barbara
 Hall, Mark
 Hall, Sherman



Handley, Ralph
 Harrell, Helen
 Harris, Rodney
 Harvey, Griffith
 Hemphill, Victor
 Hill, Brian



Hill, Charles
 Holland, James
 Holoman, Micheal
 Hoskins, Edwina
 Hunley, Michale
 Hunter, Reginald



Hurst, Rita
 Hackson, Angie
 Jackson, Bennie
 Jackson, Charles
 Jackson, Hennie
 Jackson, Jennifer



James, Clarence
 Jammerson, Cindy
 Jenkins, Kaye
 Johnson, Carla
 Johnson, Charles
 Johnson, Danita



Johnson, Greta
 Johnson, Trina
 Johnson, Veronica
 Johnson, Weldon
 Jones, Anthony
 Jones, Betty





Jones, Beverly
 Jones, Claude
 Jones, Dwayne
 Jones, Laurretta
 Jones, Retha
 Jones, Steven



Jones, Vickie
 King, David
 King, David
 King, Gwendolyn
 Kirkwood, Gerald
 Ladd, Reginald



Lamar, Collette
 Lawrence, Kenneth
 Lee, Bertha
 Lewis, Jeffrey
 Lewis, Kenneth
 Livingston, Benita



Little, Denise
 Lemons, Christina
 Looney, Floyd
 Lovelace, Lee R.
 Lovett, Joseph
 Marshall, Brain



McCann, Wanda
 McConnell, Tanara
 McDonald, Juan
 McGee, Rose
 McHenry, Rita
 McKinzey, Robert



McNair, Rhonda
 Mercer, Calvin
 Miller, Michelle
 Miller, Valetta
 Mitchell, Billy
 Mitchell, Freddie

Mitchell, J.
 Mitchell, Sheila
 Moore, Pamala



Morris, Karen
 Murphy, Deborah
 Murphy, Loretha



Glenda Dancer taking the plunge.

Murray, Natalie
 Murray, Minnie
 Murphy, Sharon
 Myers, Gilbert
 Nelson, Karen
 Nero, Ronald



Nevens, Dale
 Nevens, Shephanie
 Newton, Cheryl
 Nolan, Regina
 Nunn, Loretta
 O'Reilly, Calvin



Outley, Erma
 Owens, Theresa
 Pearson, Lawrence
 Perkins, Roland
 Perry, Sharon
 Peterson, Darlene



Peterson, Douglas
 Pettit, Beverly
 Phillips, James
 Phillips, Keith
 Price, Lisa
 Price, Robin





Price, Vincent
Pruitt, Sharon
Posey, Gretchen
Porter, Joyce
Porter, Vertee
Ramsey, Janice



Randle, Donna
Rentie, Judith
Rhodeman, Evelyne
Richardson, Karen
Robins, Bonnie
Robinson, Maurice



Rodger, Jackie
Rogers, Burma
Scaife, Debbie
Seats, Linda
Shelby, Bertha
Shephard, Donald



Siggle, Phyllis
Siggs, Phyllis
Silas, Ena
Simonton, Cassandra
Singleton, Darryl
Sipes, Charles



Smith, Allison
Smith, David
Smith, Dell
Smith, Glen
Smith, Howard
Smith, James



Smith, Kelvin
Smith, Leon
Smith, Percey
Smith, William
Spiller, Veda
Stanford, Renee

Stanford, Robert
 Stevens, Constance
 Stevenson, Joyce
 Stewart, Ronald
 Strong, Aquanette
 Styles, Curtis



Taylor, Rhonda
 Tennyson, Jeffrey
 Thomson, Alesra
 Thomas, Edward
 Thomas, Raymond
 Thompson, Michelle



Tindell, Troy
 Todd, Thadeus
 Townes, Cynthia
 Townsend, Floyd
 Tuggle, Columbus
 Tuggle, Tammy



Tuner, Glenda
 Turner, Wells
 Vance, Rosalind
 Vaughn, Lee
 Vaughn, Lonnie
 Vaughn, Steve



Walker, Dennis
 Walker, Keith
 Walker, Michelle
 Warfield, Penney
 Washington, LaGatha
 Wells, Katherine



Wesson, Joel
 White, Andra
 White, Chris
 White, Karen
 White, Sonna
 Williams, Bobby





Williams, Carman
Williams, Cheryl
Williams, David
Williams, Debra
Williams, Deloris
Williams, Julie



Williams, Keith
Williams, Kendrick
Williams, Richard
Wilson, Gray
Wilson, Melodie
Woods, Deidra



Woods, Glenda
Woods, Otis
Wooten, Lorraine
Wright, Anthony
Wright, Kevin
Wright, Marion



Wright, Patricia
Wyatt, Brenda
Wyatt, Carmen
Young, Allison
Young, Kenneth
Abbott, Edward



But, if that's the way it's gonna be, how can we have any fun!!

FRESHMEN

Addison, Kevin
Anderson, Beverly
Anderson, Marsha
Anderson, Sidny
Atkins, Darryl
Askew, Kenneth



Ashley, Monica
Banks, Evelyn
Banks, Mark
Barnaim, Roxy
Belcher, Dario
Bell, Annette



Bell, Phyllis
Bennett, Eddie
Blackwell, Randy
Blanks, Brain
Blanks, Kevin
Blewett, Terrance



Boyd, Tori
Boswell, Rhodes
Bradley, Denita
Bradley, Lance
Brooks, Stanley
Brown, Cynthia



Brown, Danny
Brown, Jeanetta
Brown, Magie
Brown, Patrica
Bryant, Charles
Burks, Linda



Burns, Roxie
Butler, Brenda
Caldwell, Walter
Caestina, Sharon
Calvin, Gabriella
Campbell, Reginald





Connie Lisa Denson
September 16, 1961 - February 22, 1977



Cannon, Gary
Carter, David



Carter, Marquetta
Casky, Sandra



Cason, Rodney
Christwell, Rosalind



Church, Aadron
Clark, Edward
Cobbins, Tony
Cole, Beverly
Cook, Harold
Cooley, Anthony



Cooper, Geje
Crockett, Wendell
Cummings, Christopher
Daniels, Rhonda
Davis, Margery
Davis, Minzola



Davis, Valeria
Davis, Willie
Davis, Wilson
Dawson, Sherlene
Dean, Freddie
Dennis, Diane

Donahue, Don
 Douglas, Letitia
 Douglas, Vincent
 Drake, Doreth
 Drone, Linda
 Dunn, Dianne



Eston, Gaye
 Ferguson, Gino
 Fielder, Shelita
 Flanigan, Leah
 Fletcher, Rosa
 Floyd, Teri



Fonds, Reico
 Ford, Douglas
 Franklin, Elnoria
 Franklin, William
 Frazier, Marjorie
 Fuller, Rickey



Fuller, William
 Gates, Natilie
 Gates, Willie
 Gilmore, Randle
 Golsten, Queena
 Goodwin, Kathrine



Gordon, Michele
 Grant, Karen
 Gray, Terry
 Green, Marvin
 Green, Regina
 Grimmatt, Micheal



Grimmett, Sharon
 Gudieo, Edward
 Guidry, Alexander
 Gunn, Earl
 Gunn, Robert
 Gunnels, Milton





Hall, Tony
 Holloway, Debbie
 Holloway, Patrica
 Handley, Anthony
 Hampton, Vincenta
 Hanson, Davitta



Harvey, Jackeline
 Hatter, Melvin
 Hayes, Robert
 Henry, Doloris
 Hill, Eric
 Hill, Richard



Hill, Stephanie
 Holden, Casaundra
 Hollins, Melinda
 Holmes, Rodney
 Holmes, Terrie
 Hooks, Terry



Hubbord, Robert
 Hughes, Curtis
 Hunley, Jeffrey
 Hunter, Paula
 Iverson, Curtisa
 Jackoway, Michelle



Jackson, Cheryl
 Jackson, Debbie
 Jackson, Pamela
 Jamerson, Jackie
 Jefferson, Barbara
 Johnson, Anthony



Johnson, Charles
 Johnson, Joe
 Johnson, Kenneth
 Johnson, Mary
 Johnson, Robert
 Jolly, Ethel

Jones, Carla
 Jones, Larry
 Jones, Laverne
 Jones, Linda
 Jones, Steve
 Jones, Van



Kendricks, Rena
 King, Carla
 King, Stanley
 Lacy, Lourie
 Lamar, William
 Lee, David



Lewis, Charles
 Lewis, Mark
 Lindsey, Terry
 Lofton, Seth
 Long, Angela
 Long, Jeanetta



Looney, Donna
 Love, Donna
 Marckray, Alice
 Manning, Darryl
 Madden, Christina
 McGauther, Bridgett



McKelby, Ray
 McKnight, Rhonda
 McReynolds, Chris
 Miller, Alonzo
 Miller, Herbert
 Miller, Regina



Miller, Reginald
 Milton, Anthony
 Mitchell, Sherry
 Morgan, Pamela
 Nicholson, Eddie
 Nimrod, Tina





Why didn't I bring the camera?



Nuggle, Bridgett
Nunley, Jeff
O'Reilly, Melvin



Osborn, Timothy
Owens, Kennia
Pearson, Stephanie



Perkins, Tressie
Pickens, Vanessa
Porter, Alvin



Prutts, Sherelene
Pruitt, Dorethea
Purnell, Phyllis
Ranson, Sherlina
Ray, Carla
Rhoids, Donald



Robertson, Bruce
Roberson, Angie
Robinson, Michelle
Rodgers, Maxine
Ross, Gary
Ross, Pamela



Russell, Edward
Sampson, Herman
Samuels, Nina
Sanders, Janice
Sanders, Sherry
Scott, Michael

Scott, Rhonda
 Scott, Trina
 Shoats, Shelia
 Simmon, Rosemary
 Skinner, Robert
 Smalls, Terrance



Smith, Fred
 Smith, Lasha
 Smith, Reburtia
 Smith, Silas
 Stevens, Dennis
 Stewart, Tracy



Strong, Reginald
 Styles, John
 Suggs, Hurbert
 Talbert, Craig
 Tanner, Ema
 Tanner, Evelyn



Taylor, Carla
 Taylor, Lavone
 Taylor, Vincent
 Timley, Lenore
 Toombs, Orin
 Truse, Robert



Tucker, Tyrone
 Turner, Dorothy
 Turner, Stevie
 Turrentine, Corey
 Varner, Larry
 Vaughn, Pam



Wakil, Nina
 Walker, Andrea
 Walker, Anthony
 Walker, Lewis
 Walker, Rosalind
 Walker, Victor





Walls, Sharon
Washington, Maron
Watley, Danita
Wells, Doris
Wells, Yvonne
White, Anita



White, Brenda
White, Ervin
White, Michael
White, Shekita
White, Tanya
White, Thomas



White, Tommy
Whitlain, Donita
Wilborn, Pamela
Williams, Alesa
Williams, Barbara
Williams, Cedrick



Williams, Denice
Williams, Eddie
Williams, Zethia
Williams, Michael
Williams, Sherry
Williams, Thomas



You're next, he finally came up.

Williams, Tina
Williamson, Carla
Wilson, Anita
Wilson, Barbara
Wilson, Jed
Winfield, Morris



Winston, Brett
Witherspoon, Matine
Woods, Tanya
Young, Karen
Young, Terry
Young, Vera



McKelvey, Ray



R.O.T.C. IN REVIEW



1.



2.



3.

1. Lt. Col. Marcus Nolan and Battalion Staff with the battalion in rear. 2. Battalion on line with Color Guard. 3. Co. B commanded by 1st Lt. Karl Williams.



1.



2.



3.

1. Girls Drill Team, commanded by 1st Lt. Velva Bennett. 2. Boys Drill Team. 3. CSM Ivy, Lt. Col. Marcus Nolan, Lt. Col. Kevin Myers. 4. 1st Lt. Velva Bennett, MSG Hugh Berkley, 1st Lt. Amanda Coffee, SFC Stillman. 5. CSM Ivy, C. Jones, Lt. Col. Myers, SFC Paula Turrentine, SFC F. Stillman. 6. Lt. Col. Marcus Nolan and staff, 1st Lt. A. Moore, 2nd Lt. C. Moore, Capt. M. Burns, Maj. P. Gilbert.



4.



5.



6.



1.



2.



3.



4.



5.

R.O.T.C. PROM



6.



7.



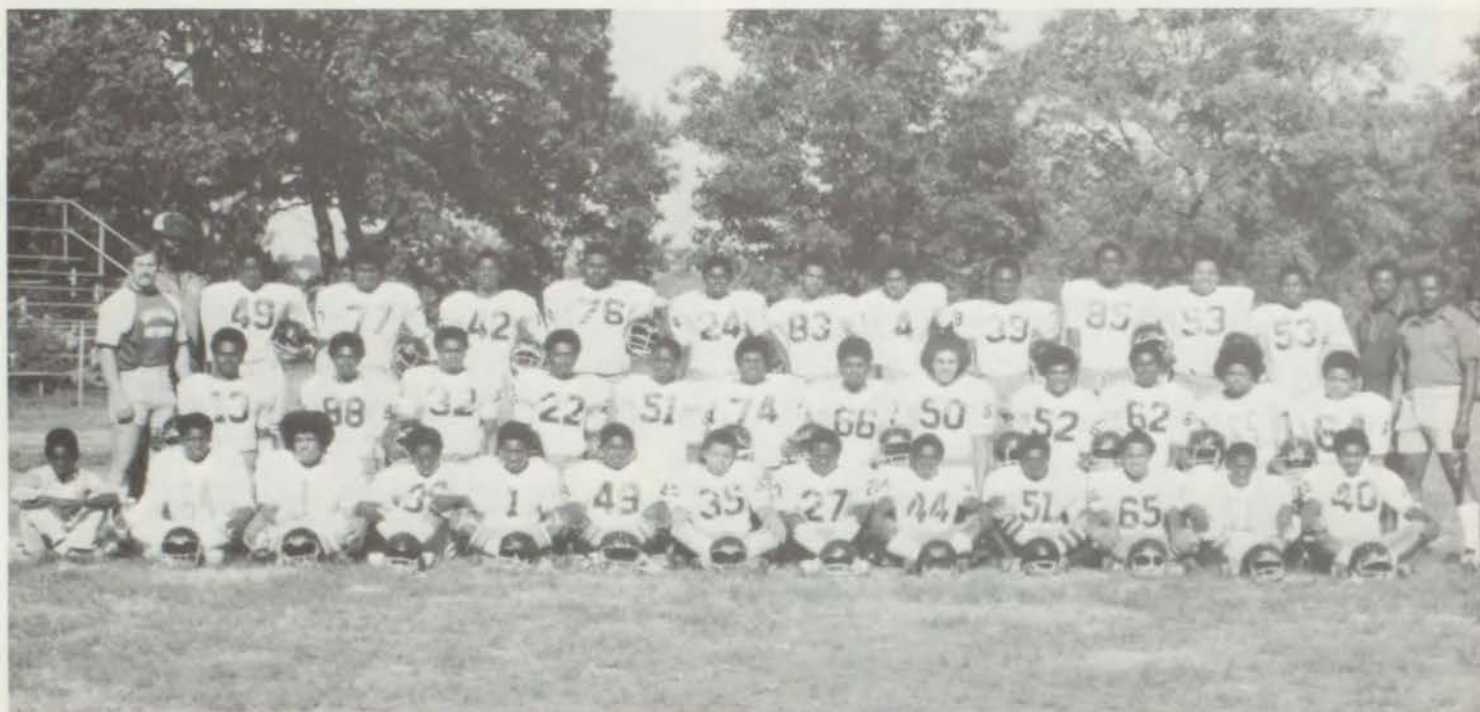
8.

1. Girls Drill Team on stage in Auditorium.
2. MSG Scott SAI and BN Staff.
3. BN staff with C. Jones.
4. Battalion in line formation.
5. Color Guard.
6. Princess Wanda Jackson and 1st Lt. Anthony Moore.
7. Princess Carietta Young and Capt. Michael Burns.
8. Butter me up and you're up to no good!

The R.O.T.C. Prom was held this year at the National Guard Armory. Queen Leashell Jackson, Princess Wanda Jackson, Escort Anthony Moore, Princess Carietta Young and Capt. Michael Burns are Paseo's R.O.T.C. Royalty of 1977. The music was provided by the Dynamic Invasion Band, so we can say that the stars were out for a memorable Sweetheart Ball.

"WE'VE GOT POTENTIAL!"

V.I.C.T.O.R.Y. clap, clap, V.I.C.T.O.R.Y. Victory, is indeed what the Paseo pirates' football team gained this year. We not only broke our previous record of 0-10 but we rose to the top by ranking 2nd in the small 5 division. Paseo has only just begun but, we all will continue to be the victors.



1.



2.



3.



4.



VARSITY FOOTBALL		
PHS 12	Manual	12
PHS 0	Westport	3
PHS 6	Springfield Central	6
PHS 20	Central	14
PHS 13	Lincoln	8
PHS 12	Glendale	28
PHS 13	Sumner	14
PHS 24	East	12
PHS 9	Vanhorn	34
PHS 30	Northeast	6

1. ROW 1. D. Fairman, B. Epps, W. Johnson, K. Phyllips, P. Clemons, R. McGowin, G. Harvey, K. Brown, T. McIntosh. ROW 2. M. Tindell, J. Palmer, B. Green, A. Gibbs, B. Jones, M. Davis, J. Battee, D. Dancey, K. Ward, J. Brown, B. Mann, C. O'Reily, ROW 3. Coach McAllister, Coach Bowie, R. Kidd, P. Goode, S. Curry, M. Daniels, L. Burton, M. Draper, J. Giles, A. Wakefield, J. Harrison, A. Varner, Mr. Lemons, Coach Elliott. 2. Work it out team! 3. It's Mines! 4. All Star, Boney Green displaying his M.V.P. of the Small 5 division award. 5. I don't care, If ya'll don't wanna play! 6. The football team in Action!.

"YES, WE CAN"

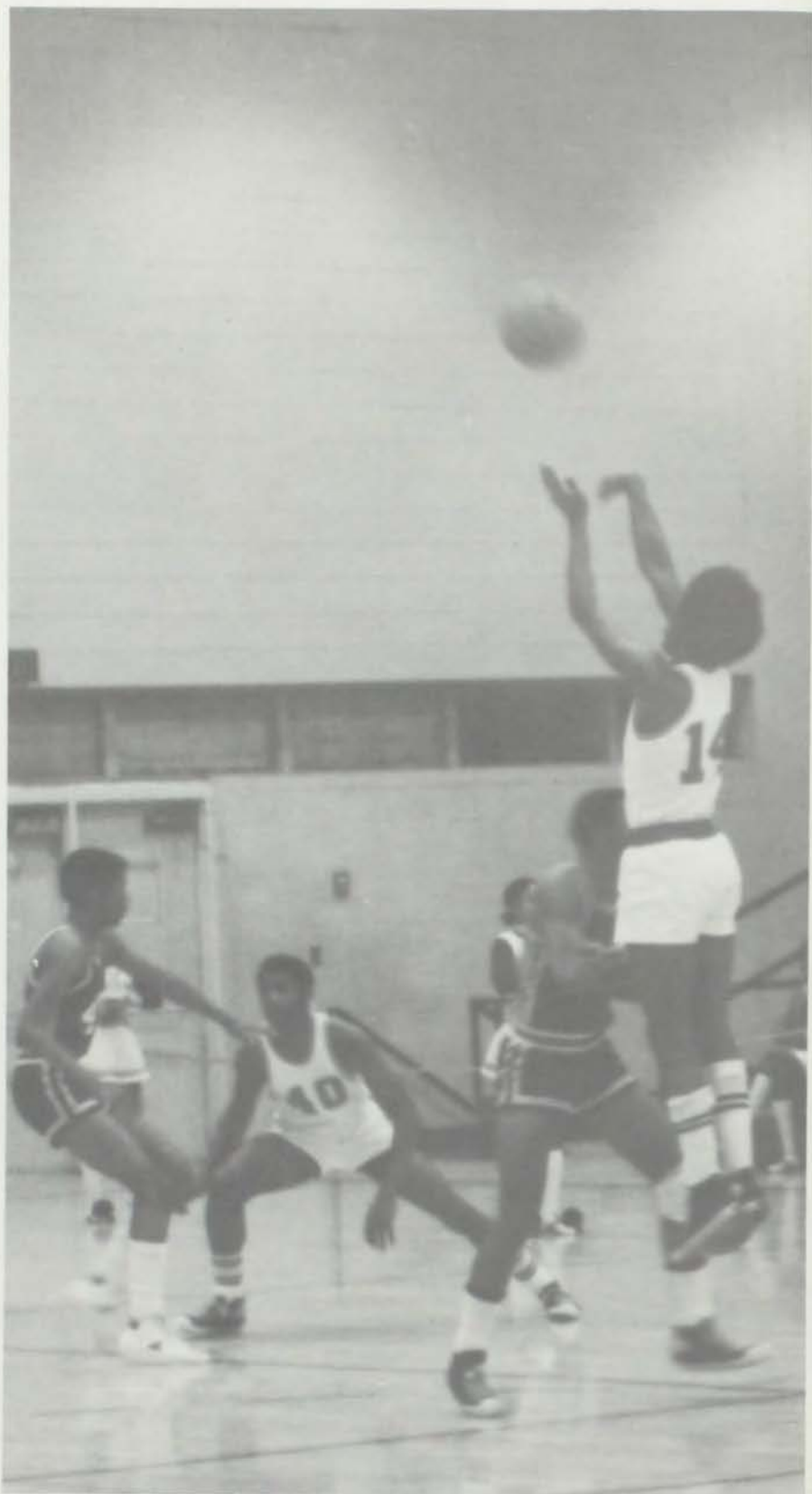
1.

This season was like any other season for the Pirates of Paseo—a slow start and an impressive finish. The 1976-77 Pirates were a young team. We have only two graduating starters and many returning Lettermen, giving hope of having the best start in this history of the school for the 1977-78 season.

During the course of 1976-77 season the Pirates won impressive victories over the area—No. 1 ranked North K. C.; Southeast High School; No. 4. ranked Northeast, who was the league champion.

The Pirates were on the way to a good season until James Davis was ruled ineligible for playing in two leagues at the same time. From this point, the Pirates seemed to lose the steam they had built up for another winning season.

2.





3.

1. Two! Two! 2. I got a basketball jones! 3. 14 seconds left—it's ours now!! 4. Come to me baby! 5. Tip it, tip it, and please don't miss it!



4.



5.

VARSITY BASKETBALL TEAM



1.

1. ROW ONE: W. Topps, D. Ross, ROW TWO: R. Ramsey, D. Ramsey, W. Bowie, M. Draper, C. Harvey, A. Stovall. 2. Talk it over big P., talk it over! 3. Draper dunking a donut. 4. Coach Willie Bowie realizing that the heat is on!



2.



3.



4.

Varsity Basketball Team Scores

PHS	61	Southwest	64
PHS	51	Westport	50
PHS	35	Northeast	48
PHS	48	East St. Louis Lincoln	86
PHS	54	St. Louis Central	60
PHS	70	Lillis	71
PHS	67	Sumner	71
PHS	48	VanHorn	46
PHS	69	East	52
PHS	66	Joplin Parkwood	69
PHS	67	Pittsburg	54
PHS	61	Joplin Memorial	78
PHS	36	Manual	67
PHS	56	Westport	52
PHS	54	Lincoln	73
PHS	55	Northeast	48
PHS	54	Raytown South	75
PHS	72	Southeast	65
PHS	76	East St. Louis Lincoln	62
PHS	68	Southwest	48
PHS	71	Central	77
PHS	67	Manual	79
PHS	75	VanHorn	67
PHS	56	N.K.C.	51
PHS	62	Central	77



Marshall Draper
6' 4½" - 183 lbs.
Guard



Clyde Harvey
6' 4" - 181 lbs.
Forward



Daryl Ross
6' 3" - 170 lbs.
Forward



Wendell Topps
6' 0" - 165 lbs.
Guard



Alvin Stovall
5' 8" - 135 lbs.
Guard



Coach Willie Bowie
6' 7" - 260 lbs.
Head Basketball Coach



Marty Daniels
6' 1" - 174 lbs.
Forward



Marcus Ramsey
6' 4" - 190 lbs.
Center



Reginald Ramsey
6' 2" - 172 lbs.
Guard

MOVIN' ON UP!



1.



3.



2.



4.



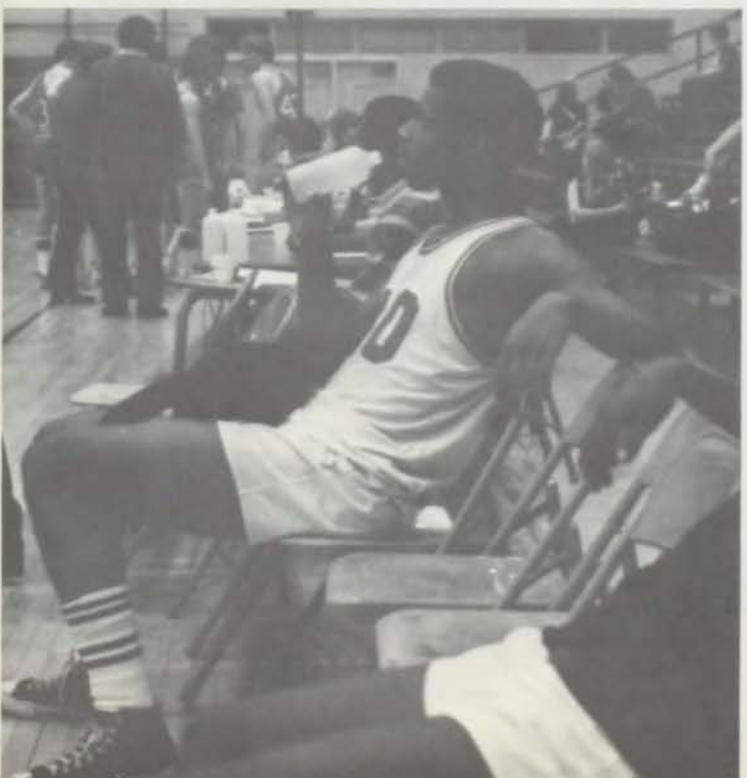
5.



6.



7.



9.



10.

1. Whoops! 2. Jump, Clyde, Jump! 3. Beat you to the shower! 4. Disco dancing on the court. 5. Shake, Man! 6. My what a beautiful shot! 7. Well, Coach Bowie, it's over now! 8. Time for a Gatoraid 9. Get it over here, I'm open! 10. The Devil done struck!

JUNIOR VARSITY



1.

1. W. Doby, L. Burton, C. O'Reilly, V. Hemphill, J. Giles, G. Harvey, K. Smith, T. Todd. 2. Coach Boyd giving his team good instructions. 3. ROW 1. W. Doby, G. Harvey, V. Hemphill, C. O'Reilly. ROW 2. K. Smith, J. Giles, T. Boyd, T. Todd, L. Vaughn, L. Burton.

Junior Varsity moved on this year with a stunning record of 9-7 which isn't bad at all! With Coach Boyd, our J.V. basketball team has let other schools recognize us as a sure growing sensation.



2.



3.

JUNIOR VARSITY BASKETBALL

PHS 63	East St. Louis Lincoln	67
PHS 65	St. Louis Central	44
PHS 58	Lillis	37
PHS 48	Sumner	58
PHS 67	Van Horn	56
PHS 64	Manual	52
PHS 78	East	50
PHS 91	Westport	61
PHS 57	Central	69
PHS 57	Lincoln	53
PHS 70	Northeast	40
PHS 46	Raytown South	78
PHS 61	Southeast	77
PHS 48	East St. Louis Lincoln	57
PHS 61	Southwest	55



1.



2.

1. We ain't bothered nothing! 2. Defense boys! 3. J. Giles, T. Boyd, W. Doby.



3.

FRESHMAN BASKETBALL



This year's freshman basketball team was the first team housed at Paseo since 1972. Freshman basketball games were not well supported this year, but hopefully next year, freshman spirit will return. Although most freshman teams are inexperienced with basketball and its rules, this year's talented players will be a sure go next year. With experience gained from this year, our Varsity and J.V. basketball teams' futures look very bright.

ROW 1. R. Blackwell, J. Johnson, T. Cobbins, ROW 2. G. Ross, M. Green, R. Campbell, B. Winston

CLASSROOM ACTIVITIES



1.



2.



3.



4.



5.



6.



7.



8.



9.



10.



11.

1. Michael Davis receiver of a 1976-77 All-Metro football award. 2. Paseo's C.O.E. class with Mr. Campbell, teacher. 3. Now, class, remember Algebra and Trig. are only what you make of it. 4. R.O.T.C. at formal command? 5. Nurse, are you sure that's my problem? Why I thought it was only a silly headache. 6. Hank Aaron at bat. 7. Youth for Christ using their potential thinking power. 8. Junction Function, what's your function? 9. Typing is a treat for those who take it. 10. Tuck it in and pull it on over. 11. Ms. Russell, I want to get out of this class.

TRACK



The Paseo Girls Track Team was really on the move this year. Even during the strike our team attended track meets and represented Paseo well. Girls Track will continue to grow with the help of strong leaders such as Mrs. Walker and with young ladies interested in the challenging field of sports.





Very few rising seniors attended the flag raising ceremony this year, mainly because of the extremely prolonged school year. Since the flag was made of lightweight material it flipped and waved in the wind. It was an emotional moment for those who attended as they realized that at last they were the SENIORS of 1977-78. The flag, with a mortarboard, two diplomas and the year, was designed by Karen Flowers. The morning of July 14, 1977 will surely be a memorable day for those of us who were there.

FLAG RAISING DAY

WHAT LIES AHEAD?

Capsulizing a year's events and capturing the realistic mood and feelings of our entire student body requires many decisions and much work.

Our school is not perfect but we all realize that. We have tried to point out some of the major problems so that next year we can all dedicate ourselves to changing them. The true reason we are here at Paseo is often neglected. We are here to learn. While some students look for substitutes for a basic education, most of us realize we can benefit from the dedicated faculty and administration we have. It is up to us, the student body, to accept these challenges. We must get it together and build, not tear down. We can increase our academic and social growth. The basic materials are here to build with. At the end of this year we elected a student council. They are a group of interested and determined students who want to build our image. However, they can not do it alone. It is up to each one of us to do our part. Help our new student council

any way you can, participate in your class activities, join a club or organization and take an active role, buy a yearbook, go to the games and support your teams, better your attendance record, get to class on time and do your homework, pick your teacher's brain because that is what they are here for. Learn all you can while you have the opportunity. Later will be too late. When you look for a job, no employer will care how jive you were in high school, only what you learned and the skills you have that will benefit him.

Each of us holds memories of this past year — many good, some bad. However, we can not dwell in the past, either good or bad. Experience is our best teacher so we must use what we have learned this year as a teacher for tomorrow.

Let's face the new year with a new spirit of togetherness and work to bring forth our hidden greatness. Search your soul, "remember who you are," and face each day with PRIDE!



