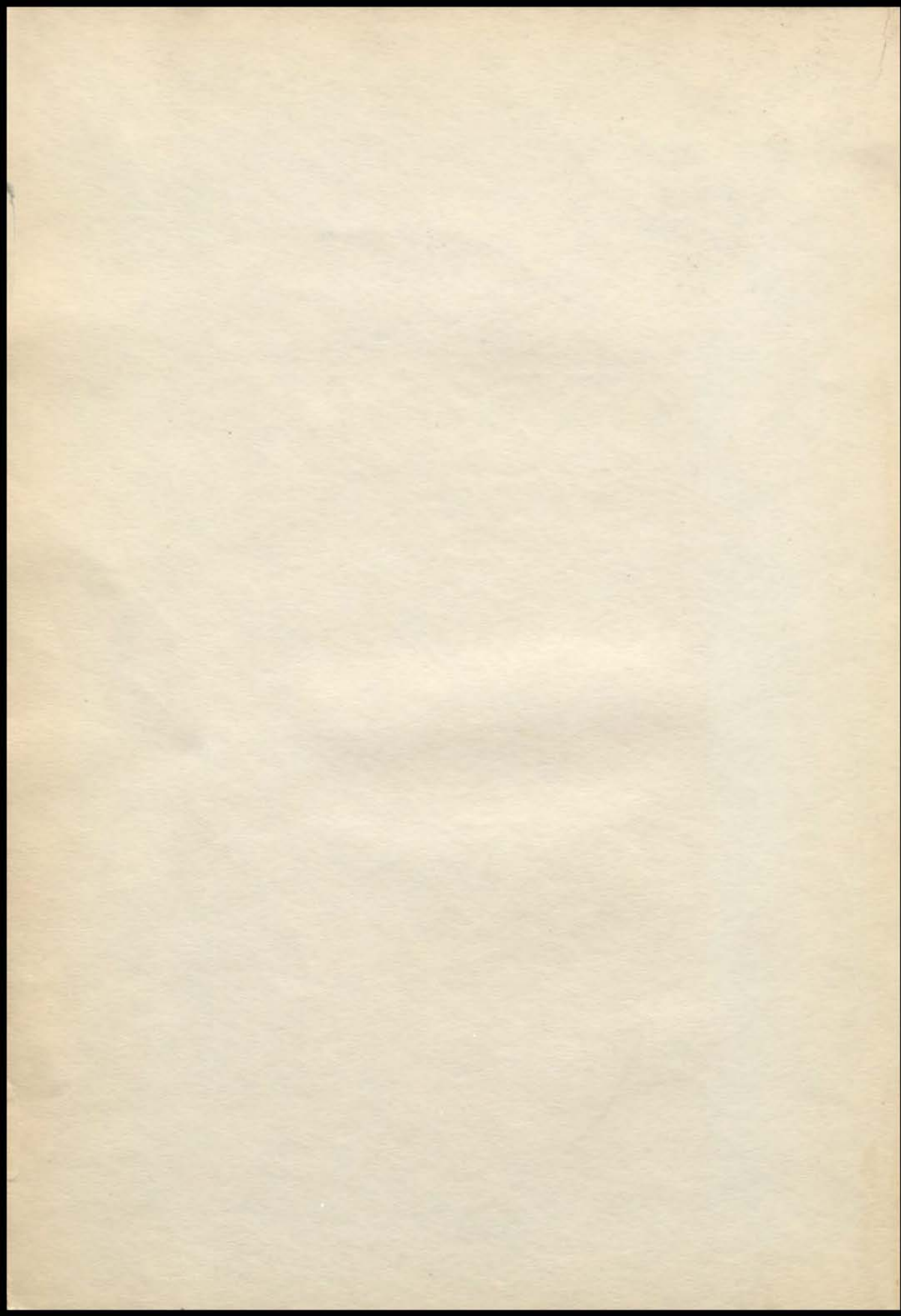
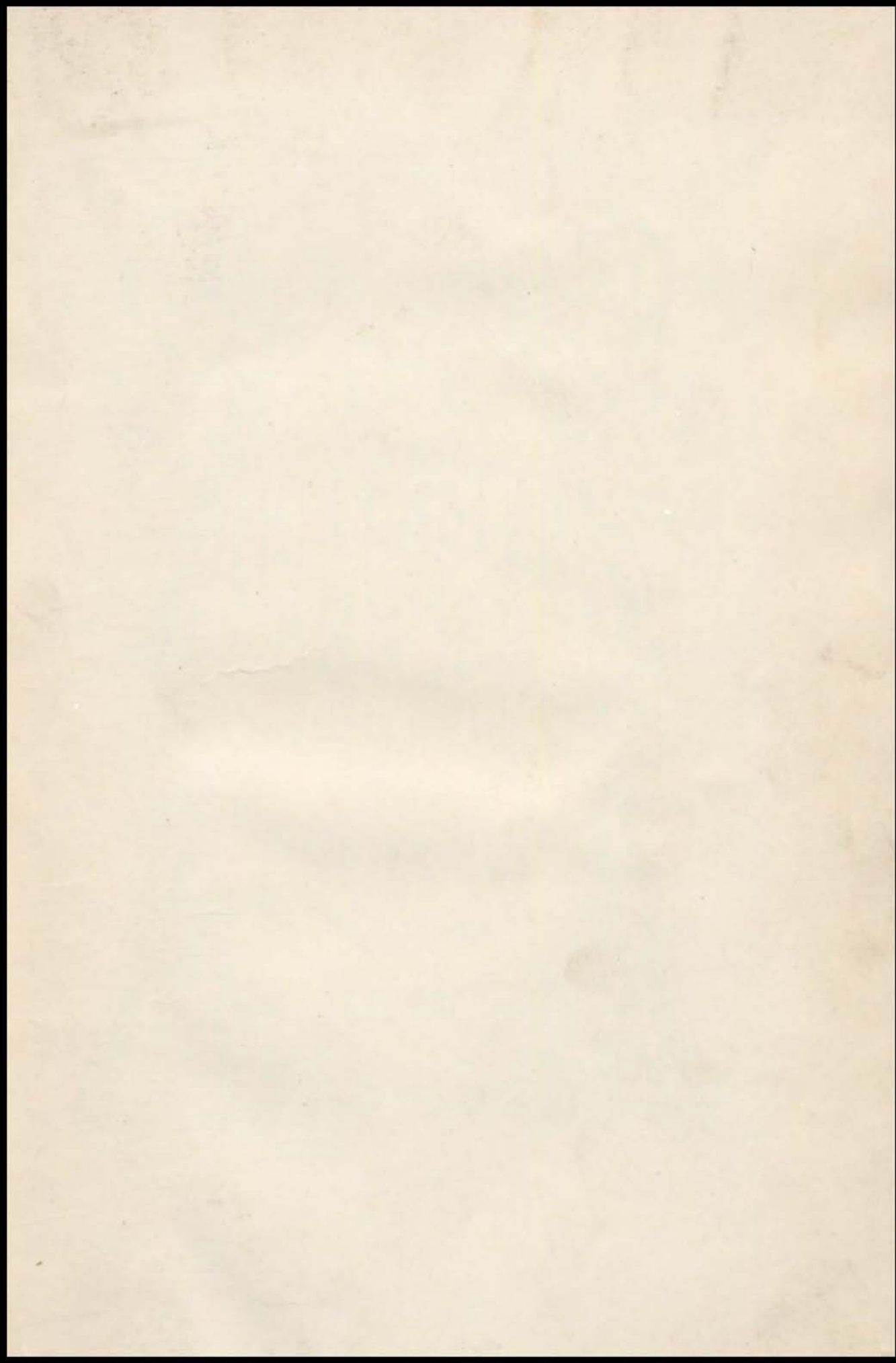
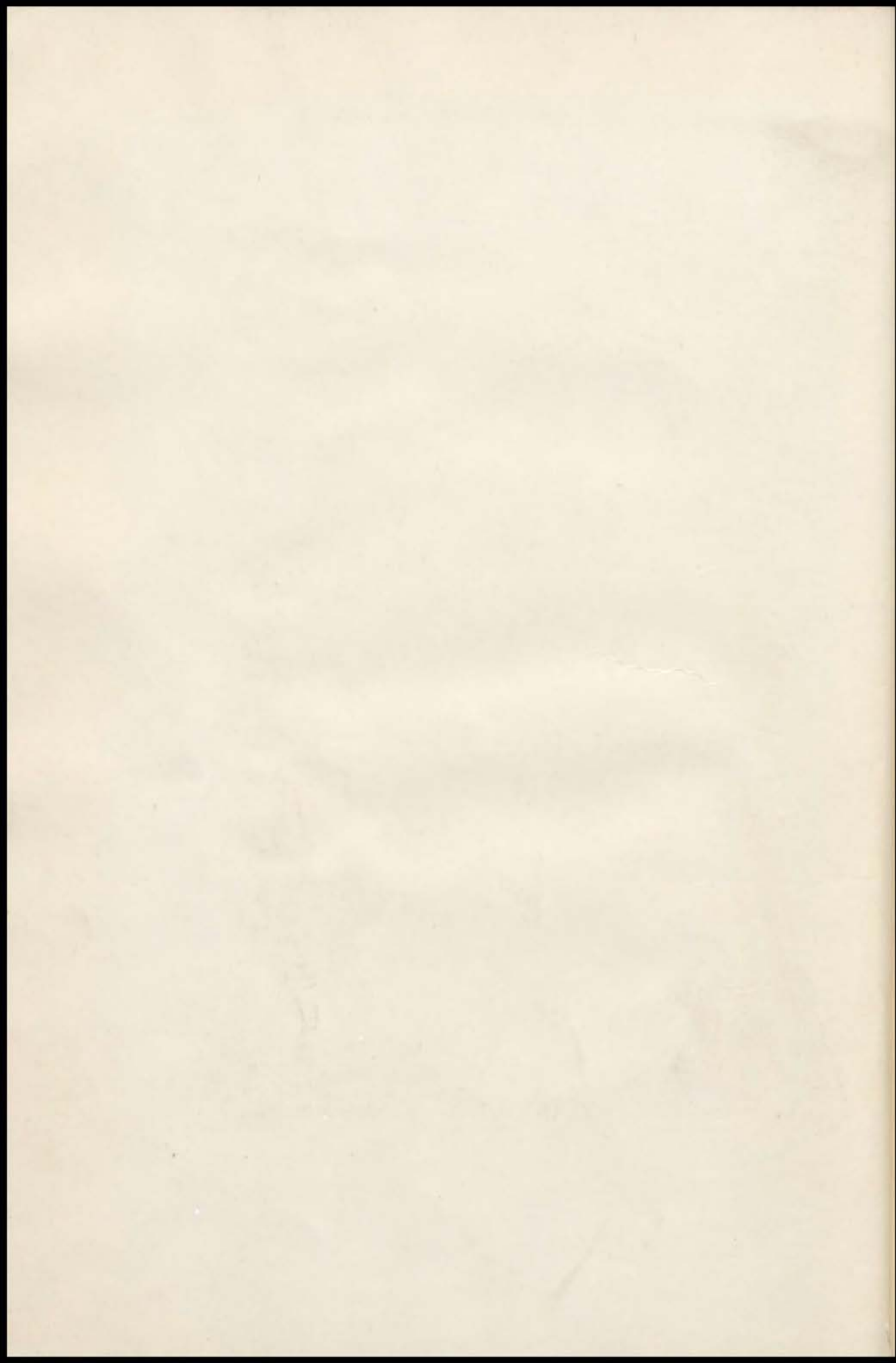
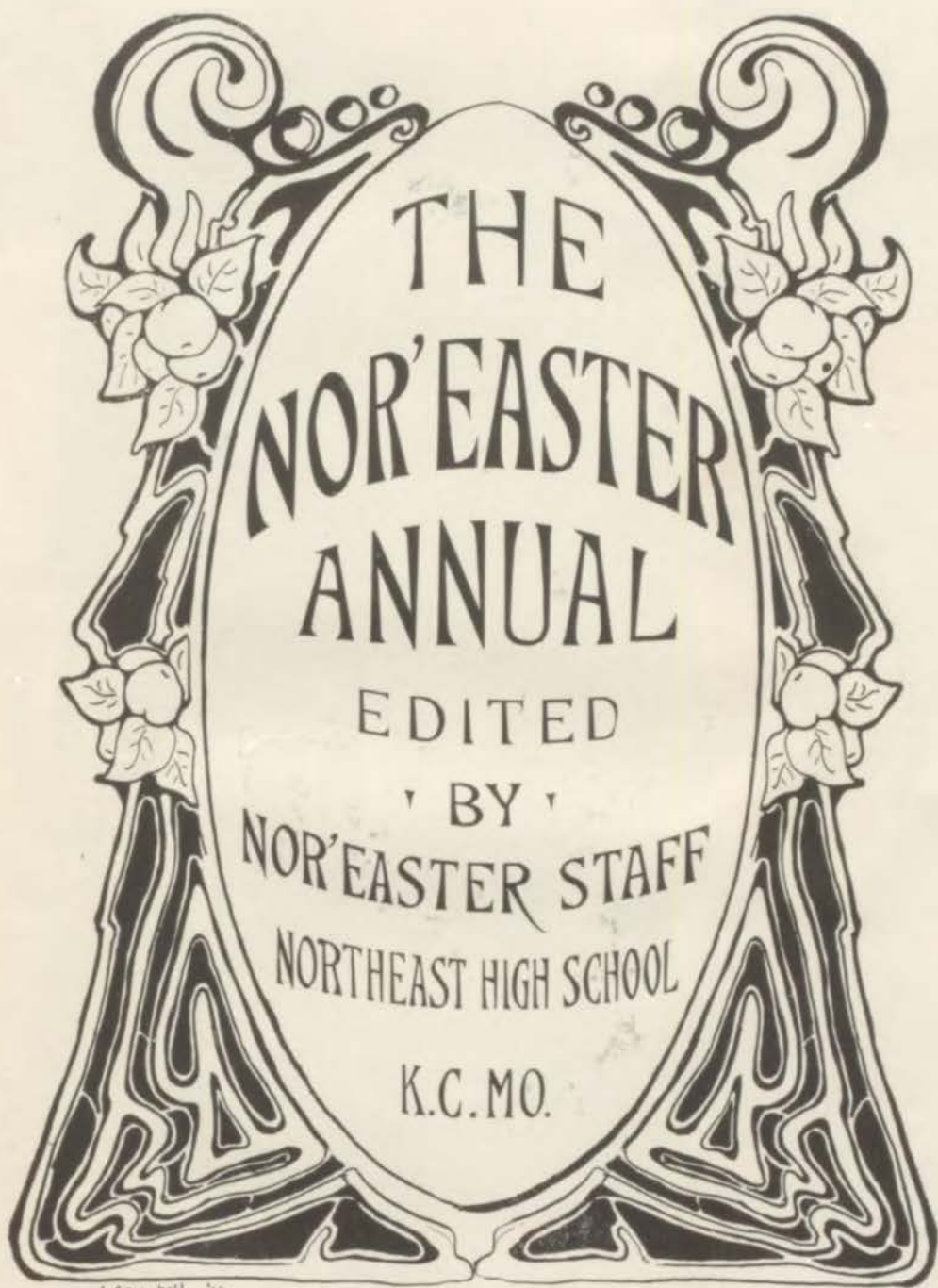


M. Longard

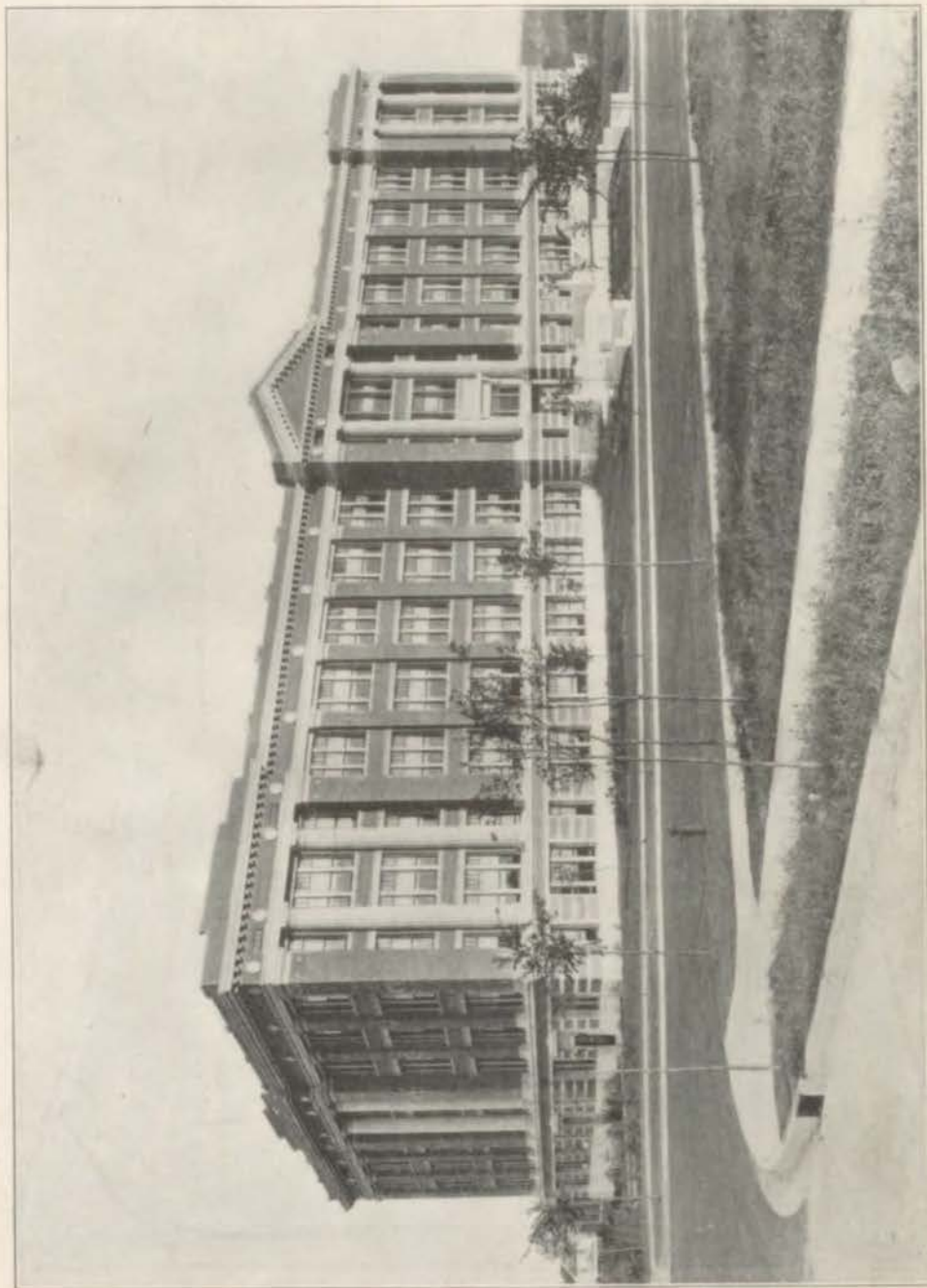




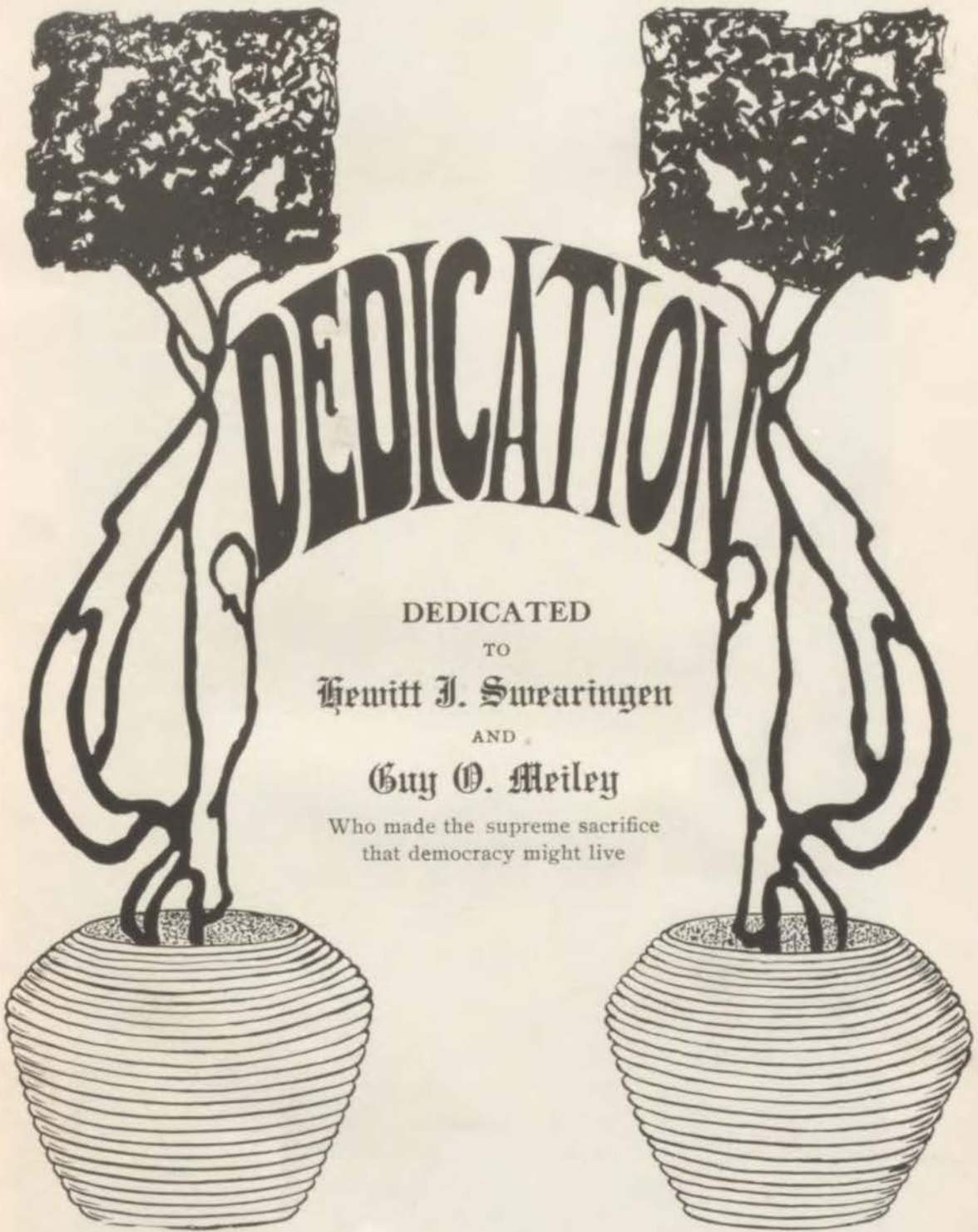




NOR'EASTER



Northeast High School



NOR'EASTER



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LITERARY EDITOR



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ASSISTANT LITERARY EDITOR



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Mr. E. A. Huppert	Art



STUDENT AIDES TO STAFF

Thou Dear Northeast

Thou, dear Northeast, art the fairest of all,
Peer of all others, never to fall;
Thy royal banners unfurl to our view
Emblems of victory the long years through.

With thee, Northeast, there is none can compare,
Purple and white aloft in the air;
Loyal and true to thy colors we'll be,
Crown thee with laurels of victory.

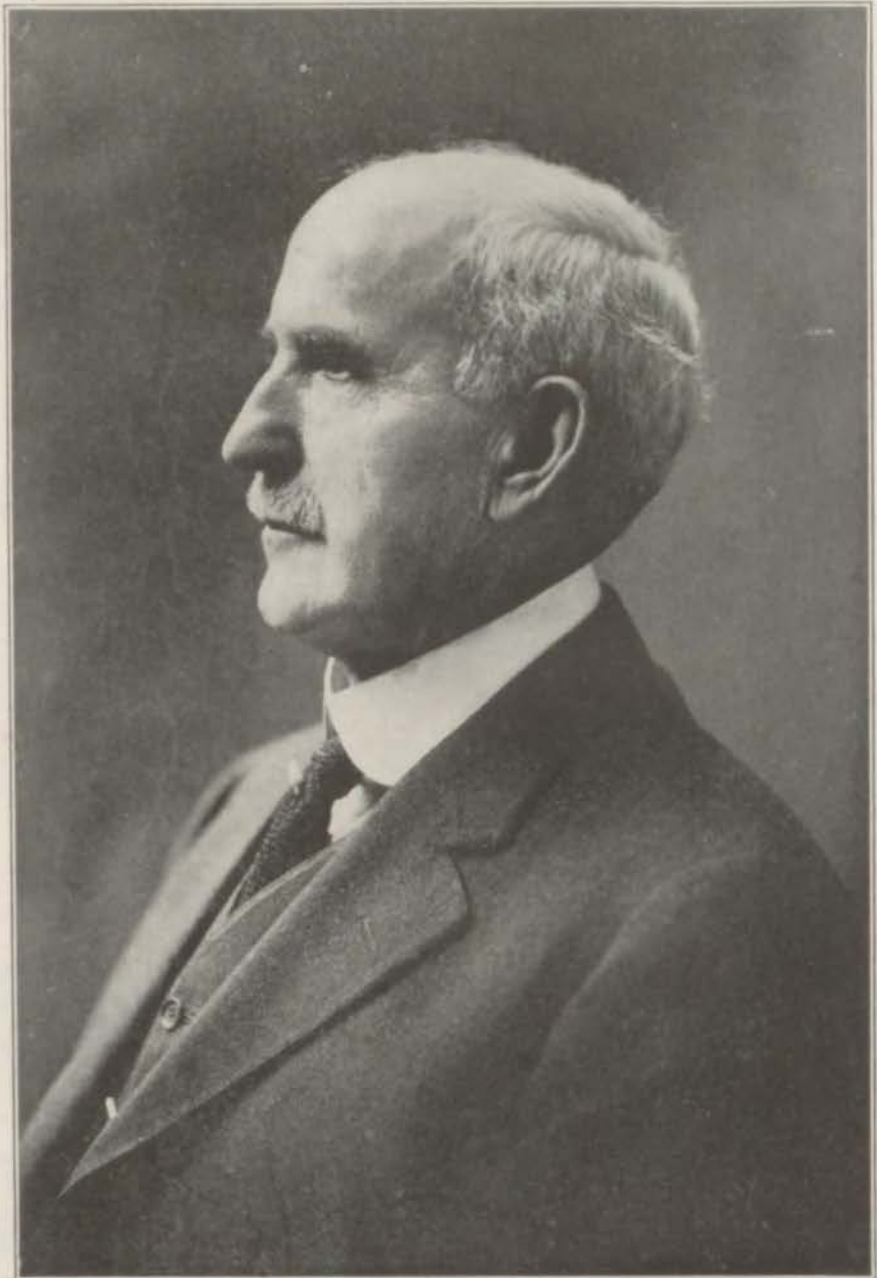
We come and go and the years passing by
Add to thy glory, dear Northeast High;
May we ere leaving but add just a gem
To shine forever in thy diadem.

ETHEL MAY RUSH, '14.



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MR. C. B. REYNOLDS
Principal



MR. C. H. NOWLIN
Vice-Principal

	<h1 style="margin: 0;">FACULTY</h1>	
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Principal, Charles B. Reynolds.
Vice-Principal, C. H. Nowlin.

English

Edward D. Phillips
Ellen E. Fox
Sarah Van Metre
Frances H. Spencer
Esther Marshall
Lettie L. Evans
Nelle Begey
Martha R. Singleton
Imogene Murdock
Russell A. Sharp

Science

C. H. Nowlin
Owen H. Lovejoy
Eleanor A. Thomas
Geo. W. Davis
Rupert Peters
James Rice Cowan
Andrew D. Pierson
L. A. Pinkney
Lucile Witte
Harry Andrews

Mathematics

Robert E. White
Anna M. Pile
Sanford S. Snell
Harry Ogg
Eva L. Packard
Chas. H. Miller
Gertrude von Unworth

Mechanic Arts

John J. Ellis
Leonard C. Anderson
Barry Fulton

Physical Education

James M. Sexton
Nellie Stewart
Helen Sailors

Commerce

G. Lee Coleman
Sabra Cunningham
Willie Walker

History

Spencer B. Apple
Joseph T. Ridgway
Edith E. Barnett
Nathalie Sharp
Julia Guyer
Gertrude Weaver

Domestic Art

Martha Rouse
Mildred Keating
Anna Baskin

Languages

Arthur T. Chapin
Jane Adams
Mary A. Miller
Olga Hofacker
Gertrude Bell

Study Halls

Sue T. Fluhart
Anna Wolfrom

Fine Arts

Frank E. Chaffee
Edmond A. Huppert
Helen Hobbs
Edith M. Hill

Librarians

Margaret Calfee
Florence Beck

Matron

Mrs. Louise Harrison

Clerks

Mrs. Burt Lewis
Mrs. Owen H. Lovejoy

Custodian

Mrs. W. H. Critchfield



CLASSES

BOOK-I

M. Sklaris

Senior Ballot

The man who has done the most for Northeast.....	Harvey Walker
The girl who has done the most for Northeast.....	Sara Saper
The most popular boy	Coy Patterson
The most popular girl	Rosa Darlington
The most genuine boy student	Alfred Masterson
The most genuine girl student	Margaret Brown
The society belle	Berenice Handy
The social lion	Irwin Landrum
A jolly good fellow	Harry Carpenter
A jolly good girl	Margaret Fifield
The most all around athlete.....	Jess Cross
The worst bluffer	Eugene Carbaugh
The worst flatterer	Helen Smith

Seniors

The Senior Class of 1919 is a singular class in many ways. We have completed our High School education in the most remarkable school year in history. We are fewer in numbers than the two classes which preceded us. We have no outstanding individual stars in any phase of school activity; our quality is uniformly as excellent as could be desired. In these many ways we are different from those who have gone before us. Yet with all our peculiarities, we have given to Northeast High the most successful year in her history. She has won more honor in different contests this year than any other year since the opening of the school. The Seniors do not claim all the glory for the remarkable achievements of our school in the past year, but we do claim a large share of the recognition. It is for the Junior, Sophomore and Freshman Classes to show that these honors were not all due to Senior initiative, power, and excellence or concede that it was these factors which gave Northeast her greatest year of victory.

Our officers are characteristic of the power of selection and sagacious choice which the Seniors traditionally possess, and none of the enterprising young men or shy young women selected to fill an official position could be improved upon.

To the Juniors we commend the keeping of our school and the maintenance of the high ideals always characteristic of her Senior Class.

SARA SAPER
VICE PRESIDENT

DOROTHY WALL
SECRETARY

LYLE TURNER
TREASURER

DON WARREN
PRESIDENT

CHAS. WILLIAMS
SERGEANT-AT-ARMS

LILLIAN WATSON
REPORTER

WINIFRED MERYHEW
GIFTORIAN

SENIOR OFFICERS

NOR'EASTER



Harvey Walker

N. S. D., 1, 2, 3, 4

Editor-in-Chief Nor'easter, 4; Business Manager Nor'easter, 3; President N. S. D., 4; President N. D. C., 2; President High School Club, 4; Charter Member Ecceles Club; Charter Member N. D. C.; La Sociedad Castellana, 3; Les Penseurs, 4; N. G. C., 4; Senior Announcement Committee; Junior Gift Receiver; Silver Medal Poem Literary Contest, 2; Silver Medal Essay, Literary Contest, 4; Platoon Leader, Co. F, 4; Company Leader, Co. P, 4; Senior Ballot: The man who has done the most for Northeast.

I come not to preach the doctrine of ignoble ease, but the doctrine of a strenuous life.

Mildred Adams

A. L. S., 4

Nor'easter Staff, 4; Chairman of Announcement Committee, 4; N. T. C. C., 1, 2, 3, 4; Solo Contest, 3; Red Cross, 2, 4; Northeast Day Play, 3; Pianist for the Orchestra; High School Club, 2, 4.

A girl whose merit equals her reputation.

Dorothy Love

N. M. C., 2, 3, 4; High School Club, 3, 4; Northeast Day Play Cast, 2.

Her modesty is worthy of wide imitation.

Albert Olson

N. S. C., 4

N. H. O., 1, 2, 3, 4; President N. H. O., 4; Northeast Band, 2, 3, 4.

"Blow, blow, thou winter wind."

Meldon O. Brodie

"'Tis only noble to be good."

Helen Marbut

A. L. S., 4

N. T. C. C., 4; High School Club, 2, 3, 4.
There is an undefinable charm about her.

John Harlan

Class Track, 1, 2, 3, 4; Track, 1, 2, 3, 4; Class Basketball, 2.

What we have to learn to do we learn by doing.

Clara Gertrude Walker

C. I. S., 3

Northeast Day Play Cast, 2, 4.
A moonlight traveller in fancy's land.

Marian Longsdorf

A. I. S., 4

N. T. C. C., 2, 3, 4; Pres. N. T. C. C., 4;
N. H. O., 1, 2, 3, 4; Les Penseurs, 2, 3; La
Sociedad Castellana, 2; Nor'easter Staff, 4;
High School Club, 2, 3.

*"Fame, Fame! Can't you hear Marian call-
ing to you?"*

Joseph Frick

*No man can climb out beyond the limitations
of his own character.*

Helen Marie La Barriere

High School Club, 2, 3; Red Cross, 2, 3;
Les Penseurs, 2, 4; Northeast Day Play Cast,
2.

A dash of recklessness.

Christine Wayland

N. T. C. C., 1, 2, 3, 4; Trio in Annual
Music Contest, 1; Eucelcs Club, 3; Girls' H.
S. C., 3, 4; Red Cross, 2, 3.

And she makes an "E" in Chemistry.

Alfred Masterson

N. S. D., 2

Senior Ballot: Most Genuine Boy Student.
My mind to me a kingdom is.

Ada Marie Carmody

*Our deeds still travel with us from afar
And what we have been makes us what we are.*

Dora Almeda Plummer

*'Tis not for nothing that we life pursue,
It pays our hopes with something still that's
new.*

Marguerite Josephine Breibeck

High School Club, 2, 3, 4; Red Cross, 2.
Thoughts rule the world.



NOR'EASTER



Irwin Landrum
N. S. D., 4

Northeast Day Play Cast, 3, 4; Company Leader Co. E, 4; Junior Sergeant-at-Arms; Football Squad, 4; Senior Ballot; Social Lion.

A lion among ladies is a dreadful thing.

Sara Saper

D. L. S., 2, 3, 4

President D. L. S., 4; Les Penseurs, 2, 3, 4; President Les Penseurs, 4; Reporter Junior Class; Chairman Class Day Committee; Negative Girls' Debate Team, 2, 3; Literary Editor Nor'easter, 3, 4; Christmas Play, 3; Gold Medal Story Literary Contest, 3; Gold Medal Essay, Literary Contest, 4; High School Club, 1, 2, 3, 4; Senior Vice-President; Senior Ballot; The girl who has done the most for Northeast.

*They gazed and gazed, and still their wonder grew,
That one small head could hold everything she knew.*

Mary Lillas Hutton

"A good mind possesses a kingdom."

Paul Curtis

N. S. C., 4

N. M. C., 2, 3, 4; Platoon Leader Co. F, 4; 2nd team football, 4.

Fat, fair and forty (around the waist)—

Margaret Pauline Brown

D. L. S., 1, 2, 3, 4

Charter Member D. L. S.; Gold Medal W. C. T. U. Essay, 3; Senior Ballot; Most Genuine Girl Student.

"Genius hath electric power which earth can never tame."

Helen Lewis

Les Penseurs, 3, 4; Red Cross, 3.

Lofty designs must cloze in like effects.

Rhea Moor

N. S. C., 4

N. G. C., 4; Platoon Leader Co. F, 4.

*Rhea is just Rhea; what more can we say?
Cassio I love thee, but never more be officer of mine.*

Julia Salmon

"A mind of penetrating keenness."

Lyle Turner

Senior Track Captain, 4; Track Team, 2, 3, 4; Class Track, 2, 3, 4; Class Basketball, 4; Head Cheer Leader, 4; Senior Treasurer, 4; Prom. Committee, 3; Northeast Day, 3; "N" Man Track, 2; Track Captain, 4.

*I'm not denyin' the women are foolish,
God Almighty made 'em to match the men.*

Mary Hazel Johnson

A. L. S., 4

"The very pink of perfection."

Vivian Frances Burton

La Sociedad Castellana, 1, 2; High School Club, 4.

Try to be Shakespeare; leave the rest to fate.

Arthur Izzard

N. S. C., 3, 4

President N. S. C., 4; N. H. O., 4; La Sociedad Castellana, 3; N. G. C., 4; Assistant Platoon Leader Co. E, 4; Chairman Senior Gift Committee, 4.

*Let Nature and "Art" do what they please
When all is done, life's an incurable disease.*

Mary Louise Trotter

N. S. C., 3

N. T. C. C., 4; Northeast Day Play Cast, 2; N. H. O., 4; High School Club, 1, 2, 3, 4; Junior Prom Committee.

She is a person we always recall with pleasure.

Janice Marie Peterson

C. L. S., 3

N. T. C. C., 3, 4.

An ounce of merit is worth a pound of sorrow.

Charles Williams

N. S. D., 4

Basketball, 3, 4; Sergeant-at-Arms Senior Class.

A little folly is desirable in him that will not be guilty of stupidity.

Hazel Bell

N. S. C., 4

N. T. C. C., 4; N. H. O., 3, 4; Northeast Band, 2, 3; Silver Medal Poem, Literary Contest, 4.

*Most joyful let the poet be
It is then him that all men see.*



NOR'EASTER



Thelma Mullen
N. S. C., 4

N. T. C. C., 3, 4; Les Penseurs, 2.
Nothing is more simple than greatness, indeed to be simple is to be great.

Lloyd Smith

Class Track, 1, 2, 3.; Track, 2, 3, 4.
Lyle Turner's shadow.

Katherine L. Rollins

"She moves a goddess and she looks a queen."

Marian E. Smith

Les Penseurs, 4.
"A fair exterior is a silent recommendation."

Fred Gilpin

D. I. S., 1, 2, 3, 4
President D. I. S. 4; Charter Member D. I. S.
His smile is sweetened by his gravity.

Alice Conant

D. I. S., 2, 3, 4
Les Penseurs, 3, 4; Red Cross, 3.
The aim if reached or not makes great the life.

Mary Mallinson

That which ordinary men are fit for, I am qualified in; and the best of me is diligence.

Mable Henrietta Goetsche

A. I. S., 4
N. T. C. C., 2, 3, 4; High School Club, 2, 3, 4.
"A daughter of the Gods, divinely tall, and most divinely fair."

Elgin Clardy

N. S. D., 2, 3, 4

I have immortal longings in me.

Olga Hauck

Suit thyself to the estate in which thy lot is cast.

Vertna B. Peters

Mistress of herself tho' China falls.

Viola M. Schilling

D. L. S., 2, 3, 4

N. T. C. C., 4.

She has a generous heart.

Edward Wathan

Everything is sweetened by risk.

Mary Murray

Fame is no plant that grows on mortal soil.

Helen Mach Smith

A. L. S., 1, 2, 3, 4

La Sociedad Castellana, 3; Northeast Dramatic Club, 2; Northeast Day Play Cast, 2, 3, 4; Senior Ballot: Worst Girl Flatterer.
A dainty little miss.

Virginia Larson

D. L. S., 3, 4.

La Sociedad Castellana, 2.
Thoughts are mightier than strength of hand.



NOR'EASTER



Winifred Meryhew
N. S. C., 2, 3, 4

N. T. C. C., 2, 3, 4; Gold Medal Declamation Literary Contest, 1; Gold Medal Oratorical Literary Contest, 2; Les Penaeurs, 3, 4; President N. S. C., 4; President N. T. C. C., 4; Secretary of Junior Class; Gifforian Senior Class; Nor'easter Staff, 4; N. D. C., 2.

Prodigiously active.

Edwards Morton
D. L. S., 3, 4

Inter-class Track, 2, 3, 4; Track Squad, 3, 4.

There are Giants on the earth in these days.

Helen Cooper Brockman

*Make your business a pleasure,
And your pleasure your business.*

Frances Mense

*Long open panegyric drags at best
And praise is only praise when well addressed.*

Robert Smallfeldt

As small as his name, but full of pep.

Gayle Chapman

*Oh, why
Should life all labour be?*

Margaret L. Smith

Staff Stenographer, 4.

"She smiled and the shadows departed."

Gertrude Borman

N. T. C. C., 1, 2, 3, 4; N. T. C. C., Reporter, 4; H. S. C., 4; Red Cross, 2.

*I think that life is not too long
For, now and then, a little song.*

Donald Warren

D. L. S., 4

President Senior Class; Student Athletic Reporter Nor'easter, 4; Northeast Day Play Cast, 3, 4; Captain Football Team, 4; "N" Man Football, 4; N. G. C., 4; Track Team, 2, 3, 4; Inter-class Basketball, 2, 3, 4; High School Club, 3, 4; Gold Medal Declamation, Literary Contest, 4.

*"To let the cause above renown,
To love the game above the prize."*

Marion Tindall

C. L. S., 2, 3, 4

Charter Member C. L. S.; N. M. C., 1, 2, 3, 4; Charter Member N. M. C.; President N. M. C., 4; High School Club, 1, 2, 4; N. H. O., 3, 4; Second Prize Sons of American Revolution Essay, 3.

Diligence increaseth the fruit of toil.

Grace McMillen

Perseverance is her middle name.

Hugh Riley

A very promising beginning.

Catherine Welling

A. L. S., 3, 4

N. T. C. C., 4; Northeast Day Play, 4.

*Ever charming, ever new;
When you are gone, what will we do?*

Lela Grace Banner

C. L. S., 4

La Sociedad Castellana, 3.

Light tomorrow with today.

Harold Durrell

God hath made man upright; but they have sought out many inventions.

Mary Helen Ballard

*A girl she seems of cheerful yesterday,
And confident tomorrow.*



NOR'EASTER



Jesse Cross

"N" man basketball, 2, 4; 2nd team football, 4; captain basketball, 4; Class Basketball, 3, 4; All-star Team Basketball, 3, 4; Senior Ballot: Foremost Athlete.
He never fumbles.

Elizabeth Millet

A. L. S., 2, 3, 4, 5
Les Penseurs, 2, 4; Senior Ballot, 4; Worst Girl Flatterer.
Begone, dull care! I prithee begone from me.

Helen Redheffer

Les Penseurs, 2, 4.
*If honour calls, where'er she points the way
The daughters of honour follow and obey.*

Earl Portwood

N. G. C., 2, 4; N. H. O., 3, 4.
*His voice was propertied
As all the tuned spheres.*

Gladys M. Schumacker

*"Those true eyes
Too pure and too honest in aught to disguise,
The sweet soul shining through them."*

Hester Lawrence

D. L. S., 1, 4
High School Club, 4; Charter Member, D. L. S.
*"And as the bright sun glorifies the sky,
So is her face illumined with her eye."*

Alfred Smallfield

Inter-class Basketball, 1, 2; Inter-class Track, 1, 2, 3; Inter-class Track Captain, 1, 2; Track Team, 2, 3, 4; Football Second Team, 4; "N" Man Track, 4.
The race well run, the victory won. Now cometh rest.

Lillian M. Watson

C. L. S., 2, 3, 4
President C. L. S., 3; Northeast Day Play Cast, 3; N. T. C. C., 4; Reporter Senior Class.
In joyful anticipation.

Joseph Jackson

N. S. D., 4

Tennis Team, 3; Track Team, 3, 4; 2nd Team Basketball, 4; "N" Man Tennis, 4.

*Many a friend and not one foe
Everyone has a good word for Joe.*

Lucy Biggs Pickett

The social smile; the sympathetic tear.

Hazel Lucille Redburn

*'Tis fortune gives us birth,
But love alone endows the soul with worth.*

Walter McNutt

*A little work, a little play
To keep us going—So good day.*

Estelle Miller

D. L. S., 2, 3, 4

"Joy rises in me like a summer's morn."

Loyce May

*"But each for the joy of working, and each
in his separate star
Shall draw the things as he sees it, for the
God of things as they are."*

Helen Eugenia Score

High School Club, 3, 4; Les Pensours, 4.

*"Sweet and pretty,"
The paths of June more beautiful, is thine.*

Berenice Handy

A. L. S., 1, 2, 3

Junior Prom Committee, 3; Les Pensours, 2, 3, 4; High School Club, 1, 2, 3, 4; Senior Ballot; Society Belle; Senior Announcement Committee.

*She of the open soul and open door
With room about her for all mankind.*



NOR'EASTER



Coy Patterson

N. S. D., 2, 3, 4

Junior President; "N" Man Football 4; Company Leader, H. S. V. U. S., 4; Battalion Leader H. S. V. U. S., 4; Senior Ballot; Most Popular Boy.

*Stately and tall he moves in the hall,
The chief of a thousand for grace.*

Helen Davis

*Give me, hind Heaven, a private station,
A mind serene for contemplation.*

Zelma Humphrey

N. S. C., 3, 4

*"In virtues nothing earthly could surpass
her."*

Arthur Peterson

*'Twas good advice, and meant, my son,
be good.*

Lorene Dias

*Live while you live,
And seize the pleasures of the present day.*

Anna Nicholson

Let your own discretion be your tutor.

Donnel Goddard

It matters not how long we live but how.

Ina Garver

D. L. S., 3, 4

N. T. C. C., 4; High School Club, 3, 4; Senior Class Day Committee.

*As long liveth the merry one, they say,
As doth the sorry one and longer by a day.*

Ercil Adams
D. L. S. 3, 4

N. G. C., 2, 3, 4; President N. G. C., 4;
High School Club, 4; Northeast Day Play
Cast, 3, 4; Nor'easter Staff, 4; Senior Class
Day Committee.

*I am saddest when I sing; so are those who
hear me.*

Dorothy Eagle

Northeast Day Play Cast, 2, 4.

*I built my soul a lordly pleasure house,
Wherein at ease for aye to dwell.*

Esther Fredrickson

Title and profit I resign;

The post of honor shall be mine.

Myron Hughey

N. S. D., 4

N. G. C., 4.

A very gentle beast and of good conscience.

Anita Naumann

Domestic happiness, thou only bliss

Of Paradise that has survived the fall.

Josephine Ryan

"A maid of winning charm."

Martin Cooper

It matters not what man assumes to be.

They are but what they are.

Naomi Atwell

*Let the great world spin forever down the
ringing grooves of change.*



NOR'EASTER



Elwyn Bridgens

A. L. S., 1, 2, 3, 4

Honorable Mention Declamation, Literary Contest, 2; High School Club, 1, 2, 3, 4; Northeast Day Play Cast, 4; Girls' Negative Debate, 3; Class Day Committee, 4.

*If our heart is depressed with care
The mist is dispelled when you appear.*

Charles Thomson

*For a man by nothing, is so well bewrayed,
as by his manners.*

Verna Jessen

*Come then, expressive silence, muse her
praise.*

Helen Clark

Northeast Day Play Cast, 4.

*The golden hair and blue eyes that are the
inevitable qualities of a heroine.*

Cecil Carr

Football Squad, 4; Track Team, 4.

Great wits jump.

Thelma Juanita Walker

"Diligence is the mother of good fortune."

Beryl E. White

Love is like linens, often changed the sweeter.

Hugh Ennis

N. S. D., 4

Captain Second Team Football, 4.

*I live on hope and that I think do all who
come into this world.*

Howard Patterson

N. S. D., 3, 4

President N. S. D., 4.

He charmed everybody he met.

Joy Whitcraft

N. S. C., 4

N. H. O., 2, 3, 4; N. T. C. C., 4; North-east Band, 2, 3.

Today, whatever may annoy

The word for me is joy, just simple joy.

Olive Ada Baxter

C. I. S., 3, 4

N. T. C. C., 2, 3, 4; N. M. C., 1, 2, 3, 4; Charter Member N. M. C.; President N. M. C., 2.

Results are the best criteria of methods.

Max Ryan

And when a lady's in the case,

You know all other things give place.

Clara Louise Stoenner

"Thoughts are mightier than strength of hand."

Charlotte Marie Bryant

*"To live in hearts we leave behind
Is not to die."*

Fred Durst

N. S. D., 3, 4

President N. S. D., 4; N. H. O., 1, 2, 3, 4; President N. H. O., 4; N. G. C., 4; President N. G. C., 4.

A thing of beauty is a joy forever.

Kathryn E. Hughes

Junior Prom. Committee.

Variety's a source of pleasure.





Margaret Dorothy Sanford
A. L. S., 2, 3, 4

President A. L. S., 4; Nor'easter Staff, 4; N. T. C. C., 2, 3, 4; Accompanist N. T. C. C., 2, 3, 4; Northeast Mathematics Club, 4; Chairman Junior Prom. Committee.
Forget thee.....never!

Verner Rich
N. S. D., 3

Lincoln Day Play, 4; Northeast Day Play, 3; Squad Leader Cadets, 4.
*His cogitative faculties immersed
In cogibundity of cogitation.*

Mildred Connelly
A. L. S., 2, 3, 4

La Sociedad Castellana, 2, 3; Northeast Olympic Club, 4; Junior Prom Committee, 3; High School Club, 1, 2, 3, 4; Northeast Tennis Team, 3; Silver Medal Oration Literary Contest, 4.

Let us all be happy and live within our means, even if we have to borrow the money to do it with.

Rodella Hapke

Too low they build, who build beneath the stars.

Otto Liersch

Honor lies in honest toil.

Mary Louise Galloway

*Content thyself to be obscurely good
The post of honor is a private station.*

Elizabeth West
D. L. S., 2, 3, 4

Charter Member D. L. S.
For her own person; it beggared all description.

Dorothy May Burns

Do you seek her equal? None is except herself.

Margaret Fifield
N. S. C., 4

Les Penneurs, 2, 3, 4; President Les Penneurs, 2; Trable Clef Club, 4; Northeast Olympic Club, 4; Inter-Scholastic Tennis, 3; High School Club, 1, 2, 3, 4; Senior Gift Committee; Senior Ballot: A jolly good girl; Honorable Mention Oratlon, Literary Contest, 4.

She is always in such good humor.

Willard Whalen

The fool of fate, thy manufacture man.

Flora A. Anderson

La Sociedad Castellana, 2; Red Cross, 2, 3.
All the reasoning of men is not worth one sentiment of woman.

Bonnie Fay Flint
C. L. S., 2, 3

High School Club, 3, 4; Northeast Day Play Cast, 2.
A maid of winning charm.

Allen Morrison

"N" Man Basketball, 4; 2nd Team Basketball, 2.
*He played a game of basket ball,
He played it well, so that is all.*

Thelma Wilhite
C. L. S., 2, 3, 4

Northeast Day Play, '18.
"A merry heart maketh a cheerful countenance."

Helen Georgia Clausen

Les Penneurs, 3, 4; High School Club, 2, 3.
See Helen La Barriere.

Constance A. Russell

A well governed mind.



NOR'EASTER



Dorothy Wall

A. L. S., 1, 2, 3, 4

President A. L. S., 4; Secretary Senior Class; Junior Prom Committee; Honorable Mention Declamation Literary Contest, 3; N. T. C. C., 4; High School Club, 2, 3, 4.

Every inch a ladie tho' there are not many inches.

William Schlegel

High School Club, 4; Lincoln Birthday Play, 4; Student Advertising Committee, 4.

Nowhere so busy a man as he, there was.

Kathleen O'Connor

Les Penseurs, 2, 3, 4; N. T. C. C., 2, 3, 4; President Les Penseurs, 4; Red Cross, 2, 3; High School Club, 2, 3.

Kathleen, like all good Irish women, had a temper of her own.

Martha Pearl Crenshaw.

A. L. S., 4

La Sociedad Castellana, 2, 3; Northeast Day Play Cast, 4; High School Club, 1, 2, 3, 4.

*But I am constant as the northern star,
Of whose true fixed and resting quality
There is no fellow in the firmament.*

Chester Hill

N. G. C., 4; N. H. O., 2, 3, 4.

A close mouth catches no flies.

Nellie Cody

"Kind hearts are more than coronets."

Josephine Ralph

Our youth we may have but today.

We may always find time to grow old.

Alphonse Lebrecht

Second Team Football, 4.

Alphonse, the unpronounceable.

Eula Penn Wheat

A. L. S., 4

N. T. C. C., 2, 3, 4; Quartet Music Festival, 2.

*The rude sea grew civil at her song
And certain stars shot madly from their
sphere,
To hear the maiden's music.*

David Smart

Class Track, 1, 2, 3, 4; Track Team, 1, 2, 3, 4; Relay, 2, 4; Class Basketball, 2, 4; 2nd Team Basketball, 4; "N" man Football, 4.

*An honest man, close button'd to the chin,
Broadcloth without, and a warm heart within.*

Corinne Freeman

*I am not the native of a small corner only;
the whole world is my fatherland.*

Gladys E. Settle

C. L. S., 3

La Sociedad Castellana.

Buxom, blithe and debonaire.

Eugene Carbaugh

I have not slept one wink.

Minerva Frances Graves

N. S. C., 1, 2, 4

N. T. C. C., 2, 3, 4; Northeast Day Play, 1; Duet and Trio Music Festival, 3.

The voice of one who goes before to make

Adelyne Rose

C. L. S., 2, 3, 4

Junior Prom Committee

*What's in a name? That which we call a
Rose.*

By any other name would smell as sweet.

Ruth Ann Young

C. L. S., 2, 3, 4

President C. L. S., 2, 3; Charter Member C. L. S.; Northeast Olympic Club 4.

Ambition is like the sea wave.



NOR'EASTER



Emily Johnson

"A good heart is better than all the heads in the world."

Marian Bridgford

D. L. S., 2, 3, 4, 5

Les Penseurs, 4, 5; High School Club, 4; Member Senior Gift Committee.

The reward of a thing well done is to have done it.

Frieda Kirchhofer

"Work has its reward in a glad, 'well done'."

Opal Hixson

*Master, alike in speech and song
Of Fame's great antiseptic style.*

Mona Miller

*Even in the hero's heart
Discretion is the better part.*

John Boyd

I am a man; I deem nothing human alien to me.

Edna Fuhrman

A mind content, both crown and kingdom is.

Zora Dee Wood

*"Her voice was ever soft,
Gentle and low, an excellent thing in woman."*

Lucy Scott

"The mildest manners and the gentlest heart."

Mildred Lorene Burman

Zealous yet modest.

Mary Ellen Anthony

*True as the dial to the sun,
Altho it be not shined upon.*

Jessie Stedman

"The very flower of youth."

Frances Wilson

"Elegant as simplicity."

Rosa Darlington

A. L. S., 2, 3, 4

H. S. C., 1, 2, 3, 4; Les Penseurs, 2, 3, 4; President H. S. C., 4; President A. L. S., 4; Christmas Play Cast, 3; Chairman Senior Pin Committee; Junior Vice-President, 2; Nor'easter Staff, 4; Senior Ballot; Most Popular Girl.

She is a perpetual surprise even to those who know her best.

Harry Carpenter

D. L. S., 2, 3, 4

President D. L. S., 4; N. D. C., 2, 3; High School Club, 1, 2, 3, 4; La Sociedad Castellana, 3; Affirmative Boys' Debate, 3; Honorable Mention Oration, Literary Contest, 3; Junior Treasurer, 3; Circulation Manager Nor'easter Staff, 4; Northeast Day Play Cast, 3; Gold Medal Oration, Literary Contest, 4; Senior Ballot; Jolly good fellow.

*Disguise our bondage as we will
'Tis woman, woman rules us still.*

William Schmahlfeldt

Robert's cousin, but of a different name.

Frank Norbury

*Is not true leisure
One with true toil?*

Elizabeth Pearl Myers

*Things past belong to memory alone.
Things future are the property of hope.*

Irene Shepardson

"There is something charming about her."

Herbert Zierschky

He never said a foolish thing nor never did a wise one.

Herbert Patt

N. S. D., 3

Les Penseurs, 4.
Idleness is an appendix to nobility.

Aletha Reynolds

Rome was not built in a day.

Joseph Parker

*Style or vanity, what do you think?
Collars of purple and collars of pink.*

SPECIAL STUDENTS

Sandrige, Glendola

Nummedal, Stella

POST GRADUATES

Fergus, Louise

Fox, Mary

Haywood, Ruth

Hansell, Mrs. Harry B.

The Juniors

Farewell ye pranks and childish sports, a long farewell! No more will youth's laughter curl on students' lips! At last, at last, comes the stupendous boon of our life. The faculty regards us with grave and fixed stare, the freshmen, with sweet lips parted, not that either of these is exactly phenomenal, but the faculty's stare is more fixed, the freshman lips more parted. And why does the world at large regard us thus at last? Why, next year when we plant our middle aged feet inside dear old Northeast, they won't be ordinary feet; they'll be Senior feet! When we speak let no freshman rebel. When we are not prepared, let no faculty member say "seventh hour," for we'll be Seniors!

This speech may sound a bit undemocratic, but it isn't, absolutely; it's merely oratorical (?) and effective. Why, when we're Seniors we still intend to eat in the same lunch room with ordinary students, and sit in the same assemblies. So you see that whatever be our faults, egotism is not one of them.

But, jests aside, we have a little right to be proud, for no student, wise or otherwise, can attain his fourth year in high school without having exerted his brain a trifle, and burned a little midnight oil in the attempt. Furthermore, we intend to watch over and guide the freshmen as carefully as sane, kind Seniors watched over and misguided us; and in every way we intend to equal or excel those same kind Seniors. With these our humble sentiments, next year we'll steer our flivvers toward nothing loftier than the moon.

LOUISE GEORGES.

RUTH MARY PACKARD
VICE PRESIDENT

AILEEN Mc GOON
SECRETARY

HARRY POLITE
TREASURER

WALKER WILLIAMS
PRESIDENT

LESLIE THURMAN
SERGEANT AT ARMS

LOUISE GEORGES
REPORTER

CHAS. SCARRITT
OFF. RECEIVER



Arthur McDonald
Lulita Wacaser
Melville Thompson
Thelma Coleman
Reid Machir

Eva Mense
Corrinne Scott
Virginia Abbott
Nina Nurus
Laura Misselwitz

Irene North
Ruth Welch
Betty Belknap
Ruth Tholburn
Dorothy Frazier

Chas. Scarritt, Jr.
Josephine Pollard
Earl Bennett
Irene Ferguson
Clyde Asbury

NOR'EASTER

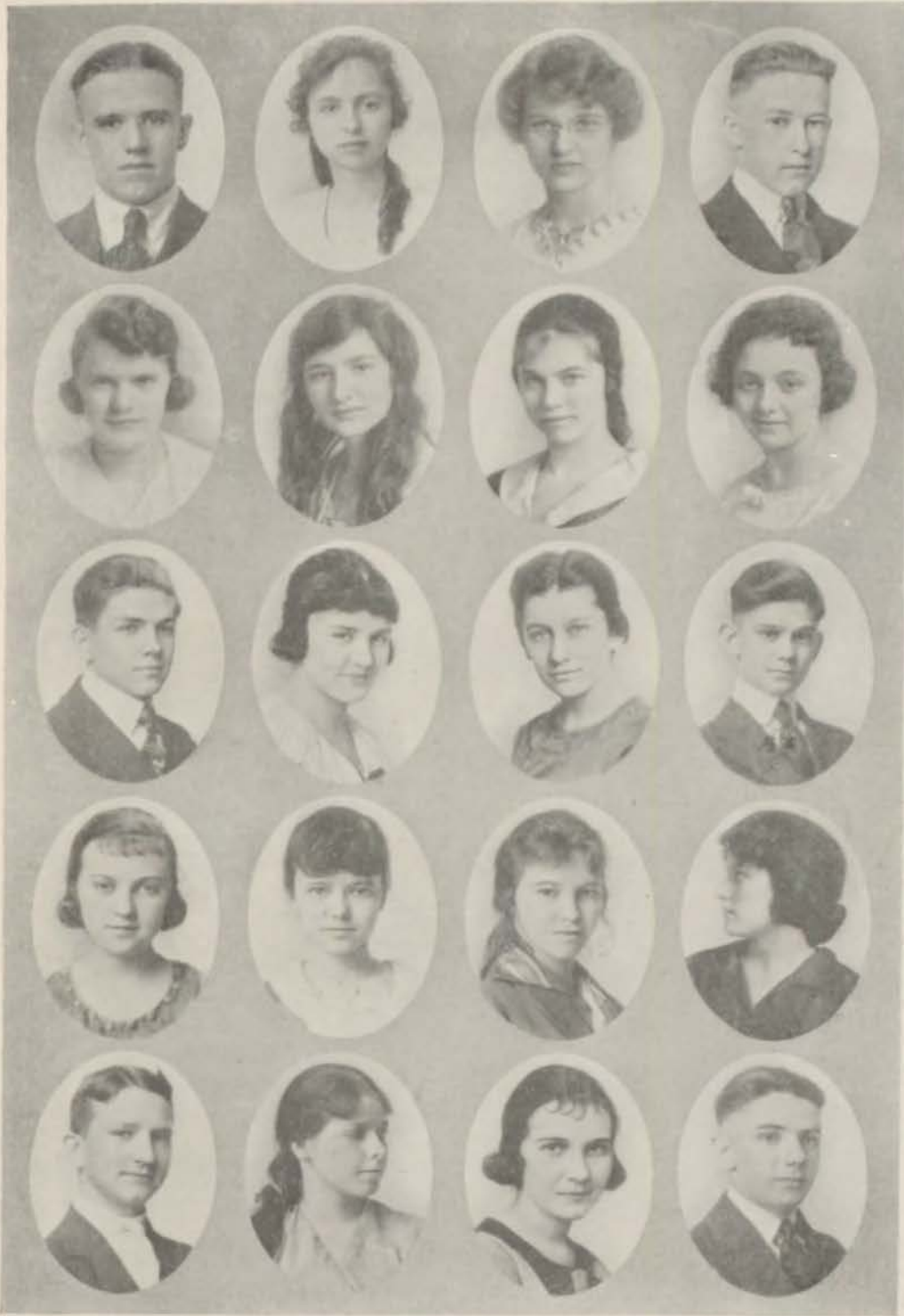


Fred Whitcomb
Elizabeth Watkins
Robt. Smart
Cordella Bruns
Hubert Beyster

Lenora Lind
Hazel Kelley
Helen Humphrey
Josephine James
Mary Gallagher

Martha Smith
Roberta McGregor
Corrinne Marshburg
Ellen Simpson
Bessie Adler

Ed. Kehr
Ruth Carey
Joseph Barnby
Louise Georges
Verlon Willard



Harry Polite
Margaret Richardson
Merwyn Anderson
Alcenor Beasley
Frank Brown

Helen Wilson
Roberta Jones
Edna Klein
Ruth Mary Packard
Virginia Kurtiss

Gladys Blakesley
Corriene Egan
Meryll Schwind
Mary Borders
Frances Williams

Radine Martin
Edna Blesacker
Edward Parker
Doris Kentner
Abe Levin

NOR'EASTER

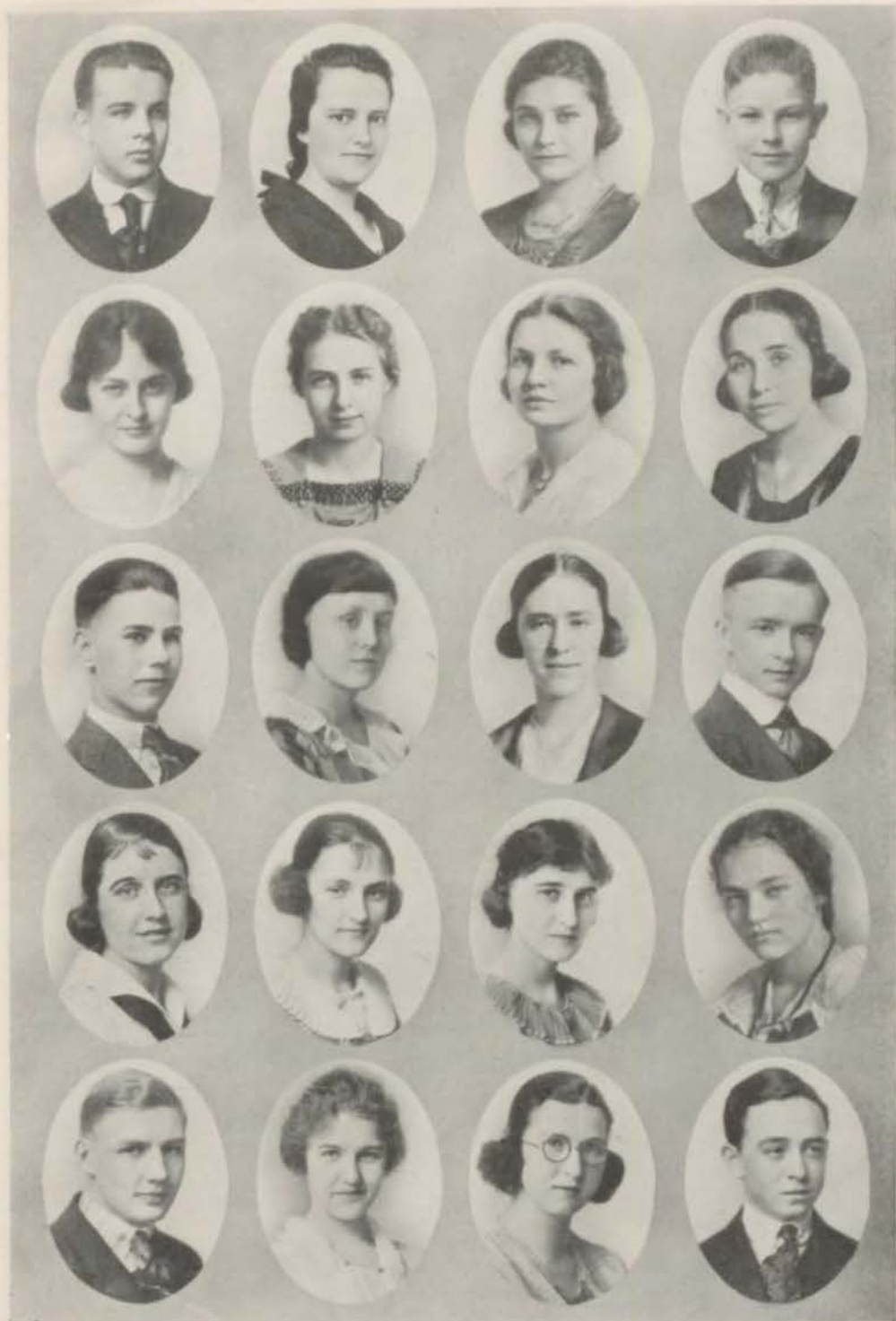


Donnell Giacalone
Edith Turner
Louis Reale
Iola Knacker
Chas. Coverley

Angelina Stark
Re'h Badgley
Pauline Koerper
Bessie Handy
Winifred Harley

Helen Graham
Georgia Harmon
Lucille Robertson
Mary Payne
Cecil Cooper

Robt. Sweet
Julia Lee Cox
Wilbur Daniels
Marion Moore
Florence Hurt



Lucas Tylekins
Wayne Fein
Willis Earl
Ferol Stark
Lloyd Van Dyke

Daisy Sweeney
Eva May
Gladys Williams
Geraldine Ward
Dorothy Roff

Thelma Brummerhof
Lucille Johnson
Edith McGoon
Annetta Hahn
Louise Thompson

Leslie Thurman
Gladys Williams
Oscar Carlstead
Judith Culbertson
Robt. Seaman

NOR'EASTER



George Glaskin
Beatrice Youngberg
Elizabeth Burton
Annie Story Wood
Gardner Surface

Rachel Needles
Thelma Wallace
Dan Goodson
Cecil Hatfield
Irene Jacobson

Constance Youngberg
Mary Latshaw
Elena Gableman
Eleanor Roebber
Marie Brierley

Cecil Ninas
Loretta Honlston
Ted Wear
Margaret Neville
Walker Williams



Raymond Potter
Ariene Vincent
Frank Hagley
Louise Cole
Cornellus Ashley

Aileen McGoan
Jessie Setzler
Janice Rogers
Edna Sisson
Della Reed Winstead

Cathleen Miller
Marion Smoot
Vera Bott
Lucretia Sloan
Pauline Price

Robt. Van Horn
Erlina Hopkins
Franklin Coen
Agnes Walker
Briscoe May

NOR'EASTER



Randall Cooper
Margaret Atkins
Don Hewitt
Alfred Gardner

Carmen Staley
Bernice Gunter
Tressa Stoner
Gladdyn Byers

Velma Adams
Eva McNutt
May Ward
Ruth Lauer
Robt. Rusher

Keith Anderson
Wilton Saunders
Andrew Crozier
Robt. Baldry

JUNIOR GIRLS

Abbott, Virginia	Graham, Katherine	Ramsey, Bertha
Anderson, Alice	Greenstreet, Clara	Reece, Pauline
Allee, Floy	Grant, Alice	Russell, Mary E.
Adams, Katherine	Hansen, Dorothy	Ruse, Ethel
Baker, Marguerite	Hardy, Nellie	Riley, Beatrice
Belknap, Betty	Hendrix, Florence	Self, Lucile
Barron, Florence	Henry, Louise	Souther, Mina
Benson, Annette	Hiatt, Estelle	Spandle, Johanna
Becker, Fern	Hill, Duryee	Spring, Frances
Bickford, Agnes	Hill, Nadine	Sortore, Helen
Blankenship, Vivian	Holeroft, Lillian	Stadler, Wilma
Buell, Edna	Hornbrook, Josephine	Steadman, Jessie
Bruns, Mary	Hornung, Helene	Stoneman, Bessie
Belcher, Velma	Humphrey, Ruth	Sutin, Sadie
Chroninger, Dorothy	Hutton, Mary L.	Sowers, Elsie
Clark, Gladys	Kamenesky, Lillian	Thalheimer, Rosebud
Conover, Margaret	Kaster, Thelma	Tharpe, Mildred
Cook, Margaret	Kelly, Kathryn	Thatch, Elva
Clay, Margueretta	Kerr, Pinah	Tyler, Tessie
Connors, Vera	Kinger, Gertrude	Vincent, Arlene
Daly, Margaret	La Counte, Nancy	Voss, Dorothy
Davies, Gwendolen	Lewis, Madeline	Warren, Hazel
DeFeo, Mary	McKiddy, Lorraine	Weisenfluh, Inez
Eisman, Anna	Marvin, Phyllis	Wheeler, Thelma
Evans, Grace	Mangum, Marion	Witschner, Ruth
Fehmel, Anna M.	May, Eva B.	Wood, Lora Dee
Frank, Beulah	Mortimore, Agnes	Woody, Elizabeth
Gaines, Eileen	Nelson, Evelyn	Worthington, Marjorie
Geary, Margaret	Nurss, Reeta	Worrell, Mildred
Gibson, Lillian	Oakley, Francile	White, Virginia
Gillmor, Carol	Peterie, Grace	Willis, Faye
Glasscock, Margaret E.	Purcell, Evelyn	Young, Ruth Ann

JUNIOR BOYS

Adams, Max	Haas, Robt. J.	Mountain, Harry, Jr.
Aldrich, Edmund	Hamilton, Frank	Miller, Frank
Anderson, Steele	Henion, Charles	Nelson, Chas. H.
Bennett, Earl N.	Herndon, Adolph	Nelson, Chas. W.
Barry, Watts	Herriman, Clarence	Nicolai, Fred W.
Bliss, John H.	Hill, Ben	Nicoli, Bruno
Bradford, Eugene	Hubbard, Charles	Patrick, Claude
Fullock, Gerald	Huckett, Roy	Peck, John Robert
Chandler, Charles	Jamison, Robert Stewart	Perry, Dean
Chapin, Ralph	Ladish, Adrian	Pridey, Jack
Chapman, Hayden	Lamm, Jerry	Roach, Leon
Clark, Paul Abrams	Lightburne, Wm. R.	Sasse, Jerome
Craig, Austin	List, Loran	Silverstine, Harry
Crowley, Clyde A.	Lovelace, Eugene	Smart, Thos.
Davis, Jean	Leininger, Louis Lee	Smith, Conover
DeShong, Dorland	McConnell, John	Smith, DeWitt
Donahue, Roy W.	McCutcheon, Lowell	Strode, John
Dorough, Ruby W.	McInerney, Jack	Spinell, Harry
Downie, Kenneth	McKelly, Thomas	Wallingford, Harold
Dunlap, John	McLaughlin, Wm.	Wathan, Herbert
Durrell, Glen	Middleton, Charles W.	Wilson, Ira M.
Edwards, Orvil	Miller, Frank B.	Wood, Lawrence
Foster, Harry	Moore, Carl	Warren, Leondras
Gundermann, Herman		

The Sophomores

Quiet! Studious! and Conscientious! We believe that would be the verdict passed upon the Sophomores by the faculty and student body. We have not traveled very fast nor very far; but in our two years at Northeast we believe we have laid a firm foundation for the termination of our High School career and the broader, fuller life that will follow it.

Our class as a whole compares most favorably in grades with the classes of the preceding years. Among those who have won special distinction are:

First, John Moore and Katherine Georges, of whom we expect great things in scholarship.

Next is our promising poet and writer, Norma Miller, who has not only been recognized by the renowned Nor'easter but also by some of the other famous magazines of the country.

Third, Dan Boisseau's and Rufus Austin's efforts have been rewarded by their being placed on the "Student Advertising Committee" of the Nor'easter staff.

Besides these, we are well represented in the various societies and clubs, which have given us an opportunity to show our ability in Mathematics, Languages, Music and Athletics.

Still, as yet only half of our history is made. In our subsequent career we hope to eclipse our hitherto most brilliant attainments, and cause all the little failures of our early years to be forgotten in the final blaze of glory. We feel that we have some rather rare talent. But, after all, the benefits which we have derived from Northeast High School are perhaps nearly as great as the distinction we have added to it.

KATHRYN CULBERTSON, '21.

Boys			
Alisky, Archie H.	Eagen, Francis	Keady, Norris	Peterson, Hugh J.
Austin, Francis	Ensminger, Charles	Kimbrell, James	Pettijohn, Harry
Austin, Rufus P.	Ferrel, Travis E.	Koerper, Walter G.	Pettijohn, Leslie
Baker, Francis	Foster, Ward	Koost, Richard	Porter, Frank
Barnett, Craig	Fulton, Shirley	Koonse, Robert	Potter, Glenn
Becklean, Frank	Gardner, William	Lebrecht, Sol	Raney, Gorman
Blasco, Alfred	Gibson, Charles	Long, Truett	Richter, Harold F.
Boisseau, Dan R.	Giesy, Wilbur	Lutz, Arthur	Riley, Robert
Bott, Warren	Gilmour, Allan	Lutz, Robert	Robinson, William
Brodsky, Herman	Gilmour, Niles	LaSala, James	Rodman, John
Brown, Chas.	Gleason, George	McArthur, Frank P.	Rogers, Morris
Brown, Denver	Goddard, Earl	McChristy, Walter	Rogers, Muir
Burris, Bernard	Grabill, Willard	McGoon, Douglas	Rollins, Richard
Bynan, Lawrence	Green, Donald	McInerney, Sylvester	Ross, Ronald
Bell, Paul C.	Greenstreet, Medford	McElroy, Aubrey	Rowland, Geo. V.
Cauley, Eugene	Hagan, Clifton C.	Maurer, Arthur	Russell, Dudley
Cavanaugh, Daniel	Harris, John	Merriek, Lawrence	Sampson, Chester
Coen, Richard	Hatfield, Raymond	Miller, Leland	Sawyer, Carl
Coonrod, Glenn	Hickman, Rodney	Mitchell, B. L.	Schneider, Carl
Cox, Walter	Huff, Otis	Moore, John M.	Setliff, Maurice
Cloverdyke, Clyde	Huffman, Shelton	Morris, Cyril	Shour, Herbert
Davis, John E.	Hymmer, Herbert	Morris, Walter	Slater, Frank
Davis, Murray	Hicks, Cyril	Mulford, Harold	Smith, Edward A.
Day, Charles	Harlan, Arthur	Madison, Corley	Smith, Rufus
Day, Wm.	Jeffries, Irwin	Miller, Theodore	Smith, Vincent J.
Dehoney, Joe	Jennett, Nelson	Moore, Marion G.	Smith, Walter
DeMaria, Jasper	Jewell, Lewis R.	Nicoli, Renato	Starbuck, Kenneth
Donahue, Edward	Johnson, Carl	Onofrio, Nicholas	Smith, William
Downey, Mitchell	Johnson, Harold	Osborn, Mandeville	Snell, Hampton
Dunbar, LaVerne	Johnson, Norman	Osborne, Arthur	Snyder, Richard
Durrell, Lew	Johnston, Roy	Parks, Elmer Chas.	Spangler, Glen
	Joseph, Edgar	Peniston, Geo.	Steele, Curtis

NOR'EASTER

Sobota, Otto
 Schoenberg, Joseph
 Shepard, Lilburn
 Shively, Paul
 Thomson, William
 Taylor, Vaughn
 Urban, Robert
 Vogt, Charles
 Wacaser, Geo. G.
 Wall, Arthur
 Walz, John
 Wheat, Hall Frank
 Wilson, George
 Wilson, Jack
 Wolberg, Edward
 Wright, George Luth
 Walker, George A.
 Warner, Harold
 Watson, David
 Yeats, Homer
 Young, John H.

Girls

Adams, Alta
 Adams, Lois
 Adler, Alice
 Aldrich, Katharin
 Alquist, Irene
 Altgott, Marie
 Anderson, Lucile
 Anderson, Mildred
 Applegate, Ruth
 Aronhalt, Eileen
 Ashurst, Virginia
 Babbitt, Pauline
 Bagby, Mary
 Baird, Sammy
 Ballantine, Martha
 Bean, Edna Frances
 Beck, Bonnie
 Bernoudy, Aloys
 Black, Easter
 Blanpied, Virginia
 Blazer, Elsie
 Bridgford, Martha
 Brummwell, Muriel
 Bull, Merle
 Burre, Martha M.
 Boehrle, Alva
 Bowman, Pearl
 Belknap, Ruth
 Callaway, Genevieve
 Carman, Jessie
 Carman, Mildred
 Chaffee, June
 Chailis, Edna
 Chandler, Vivian
 Chapel, Mary
 Clarborne, Thelma
 Cochran, Janette
 Cody, Alice
 Compton, May
 Cook, Eunice
 Covert, Marian
 Cruce, Mayme
 Crutchfield, Ellen

Culbertson, Kathryn
 Cummings, Marion
 Cooper, Anna
 Daly, Ruth Frances
 Davis, Bessie
 Davis, Edna
 Davis, Marjorie
 Dean, Fae
 Deutsch, Grace
 Doering, Valeria
 Donnici, Jennie
 Ebersole, Bessie
 Elbert, Marie
 England, Frances
 Edwards, Joyce
 Eaton, Helen
 Farman, Ethelrose
 Fenimore, Mabel
 Ferster, Blossom
 Fischer, Lorene
 Fitzgerald, Gladys
 Flucke, Helen
 Foley, Leta
 Foley, Margaret
 Frederick, Ruby
 Freeman, Mary
 Frost, Frances
 Fulton, Dorothy
 Fisher, Edna
 Frazee, Madeline
 Gammon, Geneva
 Gammon, Regina
 Georges, Catherine
 Gorrell, Ruth Aileen
 Gardner, Gertrude
 Hagler, Ellen
 Hamisfar, Louise
 Hancock, Thelma
 Harrison, Katherine
 Hartman, Ernesteen
 Hawthorne, Dorothy
 Heilman, Helen
 Henry, Georgia
 Heusner, Edwina
 Hindman, Ruth
 Hink, Elizabeth
 Hinters, Justine
 Holmberg, Gertrude
 Hopkins, Erline
 Hornung, Dorothy
 Hosterman, Grace
 Houston, Mae
 Howard, Elsie
 Huffman, Florence
 Hulse, Aileen
 Hurd, Anne
 Houston, Kathryn
 Hobbs, Ruth
 Jacob, Esther
 Jacobson, Gertrude
 James, Sibyl
 Jeffrey, Garnet
 Jennens, Mary
 Jones, Mary
 Jameson, Ruth
 Kelley, Helen

Kerr, Mabel
 King, Marjorie
 Knaus, Dorothy N.
 Kunkel, Dorothy
 Kurfiss, Helen
 Kivavitch, Marian
 Langston, Catherine
 Lehrack, Esther
 Lehrack, Olga
 Leffel, Grace
 Liggett, Cora
 Liggett, Margaret
 Linebaugh, Nina
 Lockard, Elizabeth
 McAllister, Ida
 McClure, Emily
 McCormack, Bennetta
 McCoy, Ruth
 McDonald, Cleita
 McDonald, Mona B.
 McDonald, Florence
 McGinness, Ruth
 McLaughlin, M.
 McDonald, M.
 McNinch, Elmira
 McClanahan, Nancy
 Macklin, Gladys
 Madding, Lenarue
 Makepeace, Grace
 Marsh, Jean
 Matthews, Leita
 Mayhugh, Martha
 Means, Ura
 Meek, Hester
 Meek, Mildred
 Meyer, Louise
 Middleton, Louise
 Miller, Norma
 Miller, Velma
 Moran, Dorothy
 Morgan, Mildred
 Murray, Emma
 Murrell, Myra
 Myers, Jennie
 Neff, Lucile
 Northrop, Florence
 Noland, Joe
 Noyes, Georgia
 O'Bannon, Velda
 O'Harra, Beulah
 Olson, Ebba
 Oison, Ruth
 Orr, Cleone
 Packer, Mary E.
 Palmer, Julia L.
 Parks, Isabel
 Parks, Mary Joan
 Paul, Mildred
 Peck, Helen
 Feek, Lucille
 Prewitt, Kathyleen
 Puff, Lucile
 Ray, Elsie
 Reed, Juva
 Rehard, Victoria

Keynolds, Virginia
 Rigg, Edith
 Koberts, DeVere
 Robinson, Ruth
 Rogers, Mary F.
 Roland, Gladys
 Ryan, Helen
 Rader, Vivian
 Schusler, Dorothy
 Seested, Margaret
 Setzler, Blanche Runy
 Seve, Julia
 Shanahan, Marie
 Sherman, Helen
 Simmith, Helen
 Simson, Gladys
 Slack, Irma
 Slavicek, Mollie
 Sloan, Elizabeth
 Sloan, Virginia
 Smalley, Jean
 Smallfeldt, Mildred
 Smith, Lydia
 Smith, Mabel
 Smith, Mildred
 Stack, Mary
 Standart, Helen
 Standart, Marjorie
 Stephens, Eva
 Stephenson, Dorothy
 Stevens, Edith
 Stillwell, Iris
 Strickel, Eulalia
 Sturm, Edith
 Swartz, Edna
 Swingle, Audrey
 Seibert, Vera
 Taylor, Helen
 Thalheimer, Rosebud
 Thomas, Alice
 Thompson, Hope
 Thompson, Laureda
 Toobey, Lutie
 Towne, Minnie
 Turpin, Marian
 Tytler, Frances
 Taylor, Waverly
 Vogt, Hazel
 Vollmer, Hannah
 Walkley, Ione
 Walter, Mary M.
 Ward, Angie
 Warford, Dollie
 Waters, Mae
 Wendel, Mildred
 West, Mable
 West, Marie
 White, Ruth
 Whitten, Aileen
 Williams, Gladys M.
 Williams, Mamie
 Writesman, Madeline
 Wesner, Bernice
 Wilson, Agnes
 Wilcox, Margaret

Freshmen

We freshies may not now be vain,
 But when the first long year is past,
 And we've builded our Castles in Spain,
 Then we'll be dignified at last,
 Take rank of a sophie attained.

The expression "You act like a freshman" can almost be said to be the slogan of Northeast, and may be considered as a compliment to the freshman class, or it may not. From the tone of contempt, however, in which it is uttered, I infer that it is not meant as praise. Of course, it is only used as a last resort, to tell some one that he has done an exceptionally absurd thing. But are we so very absurd, except when we "cram" for an examination and get a lower grade than if we had not? The upper classmen most certainly think we are. The seniors believe us to be babies, but one year above the kindergarten stage; the juniors condescend sufficiently to recognize us as high school students; and the sophomores welcome us with a "glad I have passed my freshmen days." However, all upper classmen realize that we are a large body whence will come the wonders of the next few years; yet they forget completely that they are nothing more than freshmen who have cut a tooth or two.

Are we well represented in school activities? Surely we are in most things, and next year we will be much more so. We have more than a few representatives in Treble Clef, and in the Literary Societies and Athletic Organizations. We are also well represented in the Orchestra. Talent has been discovered in freshmen this year in literature, music, art and other lines; and next year, when we are out from under the despot's heel of upper classmen—Stop! Look! Listen!

VIRGINIA JAMES, '22.

Boys

Acher, Ernest	Chasteen, Monroe	Fairchild, Carl	Hill, Clarence
Allen, Andrew	Christie, Ralph	Fallaschek, Richard	James, Elton
Allen, Edward	Clark, Henry	Foley, Raymond	James, Robt.
Allen, Milton	Clay, Geo.	Forman, Emil	Jones, Chas.
Allen, Murrell	Cody, John	Ferrell, John D.	Joseph, Gorman
Alloway, Warder	Caffeen, Elmer R.	Franka, Roland	Johnson, Willie
Anderson, Chas. B.	Coffey, Alden	Francis, Le Roy	Kearney, Lawrence
Ashcraft, Earl	Cohen, Harold	Galster, Geo.	Keller, Earl
Allec, Frank	Comaschi, Joe	Gates, Wheldon	Kerr, Lester
Bernett, Willis J.	Cook, Warren S.	Goldstein, Issadore	Knight, Hensen
Peversdorf, Arthur	Cooper, Burl	Grace, Theo.	Lampert, Edward
Biggs, Lee	Cooper, Chester	Grunwald, Geo.	Leach, Henry
Bishop, Byron	Cooper, Howard	Gust, Arthur	Leonard, Clarence
Borders, Wm.	Connaken, Lester	Hackett, Ralph	Liter, Claude
Bott, Earnest	Cousins, Harold	Hancock, Woodson	Litty, Fred
Bowen, Donald	Cox, Robt.	Hanavan, Chas.	Litwin, Thos.
Boyd, Leonard	Cramer, Allen	Harper, Willie	McDonald, James
Boyers, Bartlett	Cromley, Glen	Harter, Ralph	McMillan, Hugh
Brent, Ralph	Conover, Lawrence	Hatfield, Ralph	McNutt, Geo.
Boothe, Gordon	DeFeo, Mike	Henderson, Harry	McElroy, Aubrey
Brown, Arthur	Downing, Geo.	Henry, Ernest	Mabry, Wilbur
Brown, Brazil	Dykstra, Lloyd	Houston, Frank	Marks, Barnard
Brown, Earl	Davis, Jewell	Howey, Douglas	Marshall, Wm.
Brown, Robt.	Dykus, Val	Hudson, Millard	Martin, Ralph
Burton, Wm. L.	Eichman, Edgar	Hunter, Ralph	Matthew, Myron
Bailey, Everett	Eldridge, James	Hunting, Leonard	Meyer, Archie
Bennett, Carl	Ennis, Wilbur	Hutchins, James	Meaney, James
Chaffee, Chas.	Evans, Howard	Horowitz, Sam	Meaney, Thos.
	Eslinger, Emmett	Hall, D. Clifford	Mendelson, Alec

Millett, Shirley
 Millett, Van
 Mitchell, Dwight
 Morton, Robt.
 Moss, Philip
 Moss, Reggie
 Mullins, Dorris
 Munger, Olin
 Myers, Geo.
 Moore, John
 Murrell, Don
 Mintonge, Byron
 Neese, Paul
 Nelson, Robt.
 Newland, Don
 Northrup, Eugene
 Oberlin, Wm.
 Oldham, Graham
 Olson, Walter
 Onofrio, Louis
 Osborne, Arthur
 Pearman, Albert
 Phillips, Wilbur
 Pickett, Russell
 Plasket, Harold
 Polanky, Harry
 Freston, Denver
 Prutzman, Lloyd
 Parker, Dean
 Quell, Albert
 Quinn, Thos.
 Robinson, Jarold
 Robinson, Sanford
 Rovensky, Chas.
 Ruhlman, Stanley
 Rushen, Stanley
 Rust, Marshall
 Reed, Ernest
 Robertson, Courtney
 Smith, Walter J.
 Sands, Carl
 Sasse, Duncker
 Scannell, B. J.
 Schad, Willie
 Schenk, Edward
 Schusler, Ford
 Sharp, Rolland
 Sleyster, Lawrence
 Slezak, Ralph
 Smith, Chas.
 Snell, Harry
 Spoor, Harry
 Stalker, Timothy
 Stebbins, Floyd
 Strider, Paul
 Sterling, Ray
 Stoneman, Arthur
 Swanson, Geo.
 Sweaney, Geo.
 Shanahan, Maurice
 Shanahan, Raymond
 Thelen, Geo.
 Thomas, Herbert
 Thomson, Wendell
 Trapp, Wesley
 Tucker, Rushin
 Taylor, Ralph

Vance, Ralph
 Venuto, Erminio
 Wagner, Franklin
 Wagner, Ralph
 Waite, Loren
 Walker, Francis
 Walker, Harold
 Walkley, James
 Ward, Clay
 Weir, Malcolm
 Welker, Russell
 Wells, Gerald
 White, Arthur
 Wicker, Zelfo
 Williams, Lester
 Wilson, Donald
 Wood, Wallace
 Wyatt, Frank
 West, Frank
 Yennie, Chas.
 Yeoman, Albert
 Young, Ralph

Girls

Altergott, Ruth
 Altman, Mildred
 Anderson, Jennett
 Andrews, Clara
 Archy, Ruth
 Atwell, Beth
 Ayers, Verna
 Antram, Josephine
 Barsfield, Margaret
 Bartlett, Mildred
 Baskett, Clarice
 Batliner, Marguerite
 Batliner, Marie
 Batliner, Rose
 Beers, Dorothy
 Benning, Bernice
 Beracqua, Adeline
 Bever, Gladys
 Blake, Fanny
 Boles, Elizabeth
 Bradley, Mary
 Brouillette, G.
 Brents, Inez
 Brickey, Lillie
 Brown, Gertrude
 Brunson, Grace
 Burns, Ruth
 Burre, Georgia
 Burton, Nellie
 Buckley, Marcella
 Cain, Inez M.
 Campbell, Ruth
 Carey, Louise
 Carmen, Gladys
 Carpenter, Helen
 Carr, Margaret
 Cartmell, Frances
 Cates, Dorothy
 Cauley, Loretta
 Church, Mildred
 Clarkson, Mary A.
 Cooper, Beatrice
 Crosley, Athene

Culver, Helen
 Cunningham, Mona
 Coghill, Nellie
 Crum, Lillian
 Hauser, Maggie
 Daniel, Anna J.
 Darlington, Marie
 Davis, Cora
 Davis, Katherin
 Davis, Violet
 Day, Emma
 DeHaan, Margaret
 De'Louis, Louise
 Delles, Esther
 Dent, Adele
 Dickenson, Opal
 Dierker, Sadie
 Dolan, Katherine
 Donahue, Julia
 Doolittle, Dorothy
 Doyle, Teresa
 Duggins, Mae
 Eakins, Alice
 Ebert, Frieda
 Eldridge, Josephine
 Elliott, Mary
 Erickson, Alfreda
 Ehde, Grace L.
 Fairchild, Beulah
 Farrand, Mildred
 Ferguson, Elizabeth
 Ferguson, Louise
 Fifer, Guineva May
 Foster, Georgiana
 Frederick, Mary
 Fulton, Josephine
 Fulton, Magdalene
 Gabelman, Grace
 Gammage, Ruth
 Gardner, Margaret
 Geary, Hope
 Geis, Louise
 Gibbs, Lucile
 Gibson, Irene M.
 Ginsburg, Thelma
 Gippner, Elizabeth
 Glascock, Estelle
 Goldblatt, Leone
 Goodwin, Myrtle
 Gregory, Lucy
 Grimm, Violet
 Griswold, Eugenia
 Gear, Mary M.
 Gorman, Clementine
 Hacker, Helen
 Hall, Alleeta
 Hall, Dora
 Hancock, Pansy
 Hanway, Ethelyn
 Harrall, Fleta
 Harris, Edythe
 Hart, Henrietta
 Harvey, Jane
 Hauser, Maggie
 Hill, Clara
 Hill, Edith
 Hoag, Vivian

Hodge, Eva
 Holm, Linnea
 Hostetter, Blanch
 Houser, Bernice
 Hulén, Iva
 Huntington, Kathryn
 Hurd, Florence
 Hydt, Ruth
 Hoghton, Ernestine
 Hill, Agnes
 Inskeep, Mary
 Irwin, Mildred
 Jackson, Ione
 James, Mabel
 James, Maud
 James, Virginia
 Jewell, Opal
 Johnson, Gladys
 Jones, Mildred
 Kappelman, Martha
 Katz, Gladys
 Keane, Helen
 Keller, Opal
 Kiburg, Sibyl
 Kimbrell, Lillian
 Kivett, Marjorie
 Klump, Frances
 Koerper, Margaret
 Lauer, Marguerite
 Latchem, Margaret
 Latchem, Dorothy
 Latimer, Mary
 Laurenzana, Nervina
 Lawrence, Bertha
 Leach, Thelma
 Levin, Gertrude
 Liersch, Carman
 Lipkin, Fannie
 Loeb, Freda
 Longshie, Lareda
 Love, Ramona
 Loy, Donnabelle
 Luther, Helen
 Lyons, Thelma
 Lovald, Betty
 Maranzino, Flora
 McCarthy, Marguerite
 McClohan, Cora
 McCormick, Marjorie
 McDearman, Kathryn
 McInerney, Julia
 McMillan, Marguerite
 Marshall, Ethel
 Mattern, Katie
 Menotti, Florence
 Marchant, Eva May
 Middleton, Elizabeth
 Miller, Nelle Lenore
 Mistile, Matilda
 Moore, Florence
 Moore, Mary
 Mortimore, Eileen
 Mountjoy, Alice
 Murphy, Dorothea
 Middleton, Dorothy
 Martin, Mabel
 Meador, Tobitha

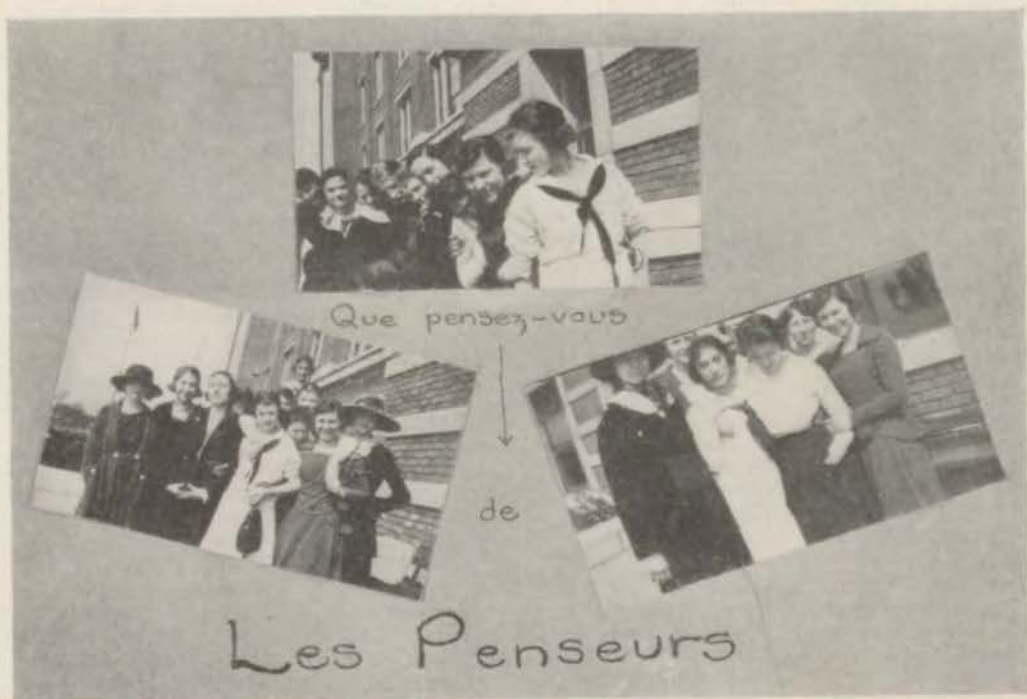
NOR'EASTER

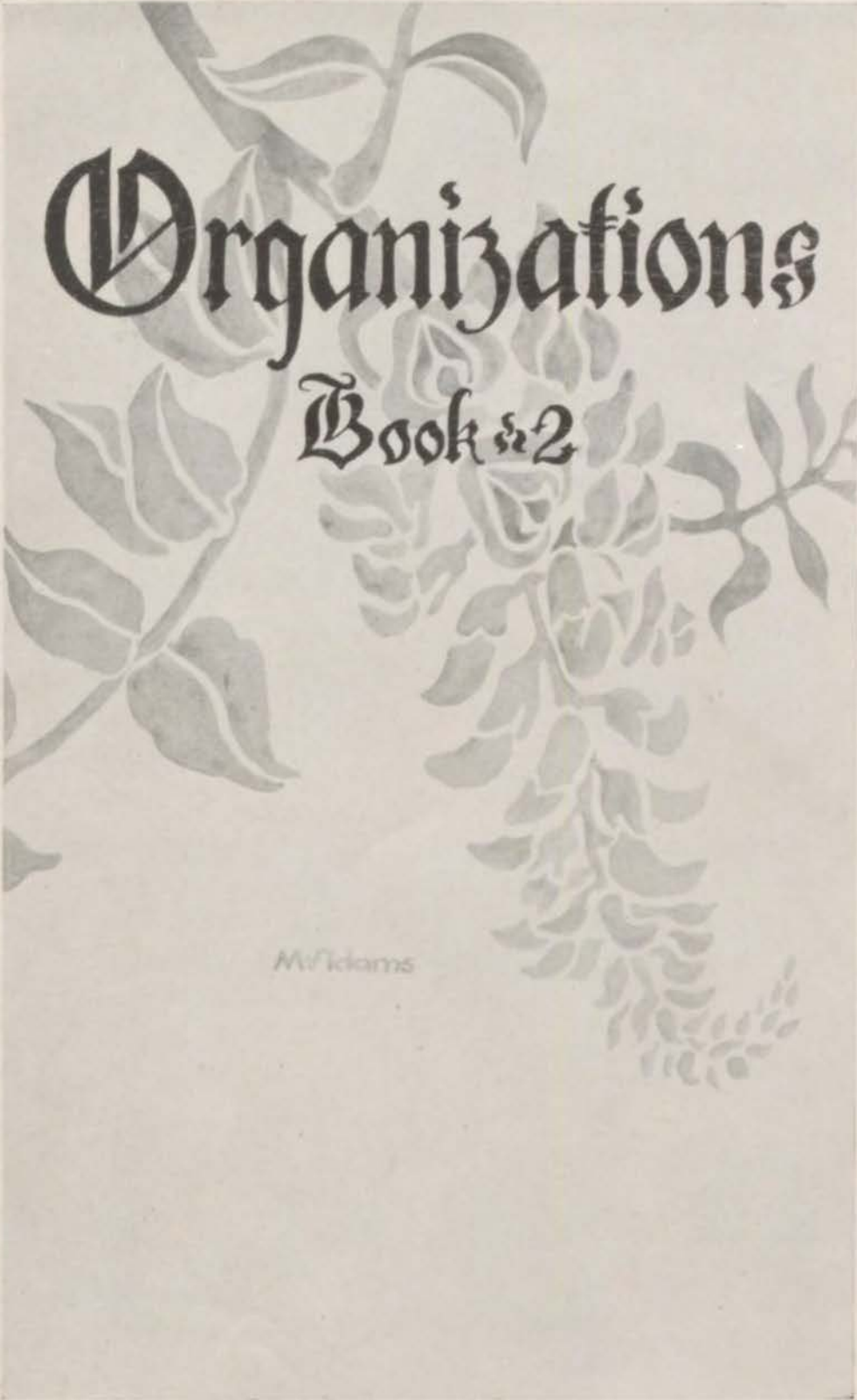
Nash, Etta L.
 Netherton, Zoe
 Nickson, Evalyn
 Norton, Grace
 O'Hara, Bessie
 Oldham, Grace
 Orndorff, Mary
 Orton, Margaret
 Otts, Vivian
 Partridge, Florence
 Perkins, Mildred
 Peterson, Helen
 Phillips, Anna
 Pickett, Alice
 Pickett, Pauline
 Piper, Virginia
 Planck, Dorothy
 Powell, Marguerite
 Pratt, Josephine
 Quell, Cora
 Reed, Alma
 Porter, Helen Swiny
 Rabb, Myrtle
 Reiser, Ruth
 Richard, Maudel
 Richmond, Flora
 Roach, Helen

Robertson, Nadine
 Robinson, Catherine
 Robinson, Frances
 Roecker, Beulah
 Roennfeldt, Elsie
 Roesen, Dema
 Rowland, Fae
 Rupe, Laura
 Russell, Thelma
 Rust, Bernice
 Rose, Rebecca
 Rose, Ida Mae
 Sander, Elizabeth
 Scharig, Lillian
 Scarritt, Lois
 Schneider, Helen
 Schneider, Theresa
 Schuble, Eileen
 Scott, Ruth Mary
 Self, Frances
 Sewell, Thelma
 Shackelford, Lola B.
 Sherman, Helen M.
 Shine, Mary
 Shouse, Vera
 Singer, Juanetta
 Slavicek, Rosie

Sleyster, Catherine
 Smallfield, Elsa
 Smart, Alice
 Smart, Martha
 Smith, Edna
 Smith, Elsie
 Smith, Hattie
 Spoor, Clara
 Squire, Marjorie
 Stansberry, Martha
 Stansberry, Juanita
 Staton, Florence
 Stearns, Geneva
 Steele, Gladys
 Stephens, Laura Belle
 Sterling, Maud
 Stevens, Tessie
 Stewart, Ruby
 Stolz, Anna
 Strodtman, Emily
 Suddarth, Marguerite
 Swanson, Florence
 Seibert, Erma
 Smith, Edna
 Stubblefield, Gladys
 Sheppard, Mildred
 Taibi, Marie

Taylor, Fay
 Taylor, Naomi
 Thomason, Nelle
 Thompson, Laurence
 Thompson, Dorothea
 Thompson, Thelma
 Tommasini, Mary
 Trapnell, Mildred
 Steele, Gladys
 Turner, Elizabeth
 Thornton, Mary
 Tarwater, Gladys
 Uhlemann, Evelyn
 Vinick, Dorothy M.
 Walker, Julia
 Walker, May
 Watkins, Ruth Ann
 Weld, Dorothy
 Wheatley, Marguerite
 Williams, Erma
 Williams, Francile
 Williams, Mary
 Wilson, Doris
 Wolf, Imogene
 Woods, Edna Mae
 Wyatt, Estelle





Organizations

Book 2

McGraw-Hill



Andy and his gal



The Family at dinner.



Spencer B.



A Tandem Team



Trying to spring something



Hail, Hail, the Gang's all here



Out at Sexton's Farm



The same as ever—

Roster of Organizations

Societies

Alpha Literary Society
Northeast Society of Debate
Northeast Shakespeare Club
Delphian Literary Society
Clionian Literary Society

Clubs

Les Penseurs
Northeast Glee Club
Northeast Treble Clef Club
Northeast High Orchestra
Northeast Mathematics Club
Girls' High School Club
Boys' High School Club

Military

Northeast Battalion, 11th Regiment
Company E, U. S. V. U. S.
Company F, U. S. V. U. S.

NOR'EASTER



Welling
 Darlington Ryan
 Wood
 Wheat
 Millett
 Smith
 Kiburz
 Smart
 Easter
 Wall
 Sanford
 Packard
 Simpson
 Latshaw
 Bridgens
 Longelorf
 Miss Packard
 Johnson
 Horders
 Miller
 Happy
 Connelly
 Bardon
 Smallley
 Goetsche
 Connelly
 Sweeney
 Adams
 Marbat
 Sweeney
 Adams
 Karfias
 Fein
 Reiknap
 Schwind
 Crenshaw
 Georges
 Wheatley
 Thompson
 McNutt

Alpha Literary Society

Motto: *Esse quam videri.*
 Flower: Jonquil.
 Adviser: Miss Eva Packard.

OFFICERS

	First Term	Second Term	Third Term
President.....	Dorothy Sanford	Dorothy Wall	Rosa Darlington
Vice-President.....	Catherine Welling	Helen Smith	Mildred Connelly
Secretary.....	Dorothy Wall	Catherine Welling	Elwyn Bridgens
Treasurer.....	Mary Latshaw	Eva McNutt	Mable Goetsche
Initiator.....	Daisy Sweeney	Ruth Mary Packard	Mary Latshaw
Critic.....	Merryl Schwind	Dorothy Sanford	Mildred Adams
Sergeant-at-Arms.....	Helen Smith	Merryl Schwind	Mary Borders

MEMBERS

1919

Rosa Darlington	Helen Smith	Eula Penn Wheat
Dorothy Sanford	Helen Marbut	Elwyn Bridgens
Mildred Connelly	Martha Crenshaw	Mildred Adams
Dorothy Wall	Hazel Johnson	Marian Longsdorf
Catherine Welling	Mabel Goetsche	Elizabeth Millett

1920

Ruth Mary Packard	Annie S. Wood	Mary Latshaw
Eva McNutt	Mary Borders	Ellen Simpson
Virginia Kurfiss	Thelma Kaster	Wayne Fein
Merryl Schwind		Eileen Gaines
Daisy Sweeney		Bessie Handy

1921

Norma Miller	Catherine Georges	Jean Smalley
	Helen Ryan	

1922

Florence Barron	Sibyl Kiburz	Nelle Thomason
Virginia James	Martha Smart	Marguerite Wheatley

HONORS, 1918-1919.

Literary Editor, Nor'easter Staff; Local Editor, Nor'easter Staff; Art Editor, Nor'easter Staff; Alumni and Service Editor, Nor'easter Staff; Secretary, Senior Class; Vice-President, Junior Class; Secretary, Treble Clef Club; Librarian, Treble Clef Club; Vice-President, Mathematics Club; Critic, Mathematics Club; Secretary, French Club; Initiator, French Club; President, High School Club; Vice-President, High School Club; Treasurer, High School Club; Senior Ballot, "Worst Girl Flatterer," "Society Belle," "Most Popular Girl"; four members, Northeast Day Play Cast; two members, Junior Prom. Committee.

NOR'EASTER



Austin	Landrum	Crosler	Hughes	Starritt	Ennis	Ashley	Holsonau
C. Patterson	Walker	H. Patterson	Durrat	Jackson	Hickman	Blinn	Sweet
Nelson	Cooper	Rusher	Coen	Moore	Smart	Whitcomb	Brown
Poster	Maurer	Ruhiman				Steel	
	Kost						

The Northeast Society of Debate.

Organized October 16, 1913

Colors: Red and Black

Motto: Possunt quia posse videntur.

OFFICERS

	First Term	Second Term	Third Term	Fourth Term
President.....	Harvey Walker.....	Howard Patterson.....	Fred Durst.....	Coy Patterson
Vice-President.....	Howard Patterson.....	Myron Hughey.....	Robt. Sweet.....	Harvey Walker
Secretary.....	Jerry Lamm.....	Joseph Jackson.....	Robt. Rusher.....	Elgin Clardy
Treasurer.....	Robert Rusher.....	Chas. Scarritt.....	Irwin Landrum.....	Myron Hughey
Sergeant-at-Arms.....	John Moore.....	Irwin Landrum.....	Harvey Walker.....	Hugh Ennis
Critic.....	Chas. Scarritt.....	Harvey Walker.....	Howard Patterson.....	Joseph Jackson

Adviser: Mr. S. B. Apple, Jr.

MEMBERS

1919

Harvey Walker
Elgin Clardy
Coy Patterson

Fred Durst
Howard Patterson
Myron Hughey

Joseph Jackson
Irwin Landrum
Hugh Ennis

1920

John Bliss
Chas. Scarritt
Robt. Rusher

Robt. Sweet
Robt. Smart
Andrew Crozier
Jerry Lamm

Fred Whitcomb
Cornelius Ashley
Randall Cooper

1921

Ward Foster
Rufus Austin
Richard Kost
Rodney Hickman

Dan Boisseau
Richard Coen
Arthur Maurer
Allan Gillmour

John Moore
Robt. Riley
Hampton Snell

1922

Robt. Brown

Stanley Ruhlman

INACTIVE MEMBERS

Chas. H. Nelson
Chas. Ensminger
Frank Porter

Walker Williams
Frank Wheat
Verner Rich
Albert Masterson

Franklin Coen
Hayden Chapman
Herbert Patt

HONORS

Editor-in-Chief, Nor'easter; Business Manager, Nor'easter; five members Student Advertising Committee; Student Athletic Reporter; President, High School Club, both terms; Secretary-Treasurer, High School Club; three members, Inter-Divisional Committee, High School Club; Sergeant-at-Arms, High School Club; President, Glee Club; Secretary, Glee Club; Vice-President, Glee Club; Sergeant-at-Arms, Glee Club, both terms; Treasurer, Glee Club; Business Manager, Glee Club; Critic, Les Penseurs, both terms; President, Orchestra; Sergeant-at-Arms, Les Penseurs; President, Mathematics Club; Treasurer, Mathematics Club; one member Northeast Day Play Cast; Junior President; Junior Gift-Receiver; Chairman, Junior Prom Committee; one member Junior Prom Committee; one member Senior Announcement Committee; Battalion Leader, Cadets; both Company Leaders, Cadets; one First Platoon Leader, Cadets; two Second Platoon Leaders, Cadets; Color Sergeant, Cadets; both First Sergeants, Cadets; Battalion Adjutant, Cadets; two Guides, Cadets; one Squad Leader, Cadets; two members Football Team; Captain Second Football Team; Captain-elect, Football Team; two members, Track Team; two Cheer Leaders; Captain, Tennis Team; one member Tennis Team; two members Second Team Basketball; Senior Ballet, "Man Who Has Done the Most for Northeast," "Most Popular Boy," "Most Genuine Boy Student," "Social Lion."

NOR'EASTER



Moof
 Bruns
 Izzard
 Koerber
 Turner
 McGoon
 McInerney
 Rogers
 Humphrey
 McKelley
 Fiffeld
 Wilson
 Koerber
 Wolberg
 Curtis
 Mr. Pierson
 Whitercraft
 Davis
 Johnson
 McGoon
 McConnell
 Adams
 Earl
 Olson
 Dunbar
 Mullen
 Neville
 Thurman
 Barnby
 Roebber
 Abbott
 Merybaw
 Yennie
 Richter
 Honlon
 Stark
 Morgan
 Graves
 Bell
 McInerney

The Northeast Shakespeare Club

Organized February 5, 1914

Motto: "It is not the trappings of knowledge, but wisdom itself."

Colors: Gold and Black.

Flower: Violet.

OFFICERS, YEAR 1918-1919

	First Term	Second Term	Third Term	Fourth Term
President.....	Arthur Izzard	Aileen McGoon	Winifred Meryhew	Margaret Fifield
Vice-President.....	Aileen McGoon	Willis Earl	Margaret Fifield	Virginia Abbott
Secretary.....	Zelma Humphry	Joy Whitcraft	Rhea Moor	Francis Graves
Treasurer.....	Willis Earl	Arthur Izzard	Jack McInerney	Leslie Thurman
Sergeant-at-Arms.....	Truitt Long	Thelma Mullen	Edward Wolberg	Johnny McConnell
Preceptor.....	Virginia Abbott	Joseph Barnby	La Verne Dunbar	Velma Adams
Reporter.....		Louise Georges	Arthur Izzard	Angelina Stark
Critic.....		Virginia Abbott	Aileen McGoon	Winifred Meryhew
Adviser.....		Mr. Pierson		Mr. Pierson

MEMBERS

1919		
Winifred Meryhew	Margaret Fifield	Joy Whitcraft
Arthur Izzard	Jack McInerney	Paul Curtis
Frances Graves	Zelma Humphry	Thelma Mullen
Joseph Barnby	Rhea Moor	Albert Olsen
	Hazel Bell	
1920		
Aileen McGoon	Cordelia Bruns	Johnny McConnell
Willis Earl	Leslie Thurman	Janice Rogers
	Angelina Stark	
1920		
Thomas McKelly	Velma Adams	Margaret Neville
Pauline Koerper	Charles Henion	Edith Turner
	Eleanor Roebber	
1921		
Marjorie Davis	Mildred Morgan	Norman Johnson
Edward Wolberg	La Verne Dunbar	Harold Richter
	Douglas McGoon	
1922		
Julia McInerney	Charles Yennie	Doris Wilson
	Margaret Koerper	

HONORS, YEAR 1918-1919

Senior Giftoorian; Junior Secretary; Junior Sergeant-at-Arms; Junior Reporter. three members of the Nor'easter Staff; President, Treble Clef Club; President, Orchestra; Chairman, Senior Gift Committee; member Senior Gift Committee; member Class Day Committee; Senior Ballot, "Jolly Good Girl"; First Lieutenant, Co. F; Second Lieutenant, Co. F; Supply Sergeant, Co. F; Sergeant, Co. E; Supply Sergeant, Co. F; Sergeant, Co. E.

NOR'EASTER



Warren
 Cradg
 West
 Hurd
 Larson
 Adams
 Glaaskin
 Baird
 Bridgford
 Speer
 Conant
 Van Horn
 Byers
 Smoot
 Mr. Chapin
 Gilpin
 Biggs
 R. Carey
 Garver
 Brown
 L. Carey
 Burris
 Kelley
 Morton
 Kelley
 Schilling
 Bagley
 Bridgford
 Kelley
 Saper
 Miller

The Delphian Literary Society

OFFICERS, 1918-1919

	First Term	Second Term	Third Term
President.....	Harry Carpenter.....	Sara Saper.....	Fred Gilpin
Vice-President.....	Ina Garver.....	Fred Gilpin.....	Estelle Miller
Secretary.....	Virginia Larson.....	Alice Conant.....	Margaret Brown
Treasurer.....	Ercil Adams.....	Marian Smoot.....	Elizabeth West
Sergeant-at-Arms.....	Gladdyn Byers.....	Gorman Raney.....	Charles Gibson
Initiator.....	Harry Polite.....	Donald Warren.....	Marian Bridgford
Critic.....	Margaret Brown.....	Estelle Miller.....	Viola Schilling
Adviser.....	Mr. Chapin.....	Mr. Chapin.....	Mr. Chapin

DELPHIAN ROLL CALL.

1919

Ercil Adams	Ina Garver	Edwards Morton
Marian Bridgford	Fred Gilpin	Sara Saper
Margaret Brown	Virginia Larson	Viola Shilling
Harry Carpenter	Hester Lawrence	Elizabeth West
Alice Conant	Estelle Miller	Donald Warren

1920

Frank Bagley	Austin Craig	Marion Smoot
Gladdyn Byers	George Glaskin	Ruth Tholborn
Ruth Carey	Hazel Kelly	Robert Van Horn

1921

Sammy Baird	Bernard Burriss	Anne Hurd
Martha Bridgford	Charles Gibson	Helen Kelly
	Gorman Raney	

1922

Charles Anderson	Louise Carey	Harry Spoor
Lee Biggs	Warren Cook	Frank Wagner

DELPHIAN HONORS, 1918-1919.

Senior President; Senior Vice-President; Senior Ballot "Jolly Goodfellow"; "Most Genuine Girl Student"; "Girl Who Has Done Most for Northeast"; Circulation Manager, Nor'easter Staff; Literary Editor Staff; Advertising Solicitor, Staff; Student Athletic Reporter, Staff; Junior Treasurer; Captain Football Team; Captain Second Basketball Team; five members Football Team; three members Second Basketball Team; four members Track Team; one Sergeant, Cadets; two Corporals, Cadets; Chairman Class Day Committee; three members Class Day Committee; one member Senior Announcement Committee; President, Glee Club; President, French Club; Secretary, Boys High School Club; Secretary, French Club; Initiator, French Club; Treasurer, Boys' Glee Club; two members, Tennis Team; Reporter, Glee Club; two members, Northeast Day Play Cast; two members, Junior Prom Committee; one member Inter-Divisional Committee, Boys' High School Club; one member Senior Gift Committee; winner Inter-Society Basketball Championship; winner 6th Annual Literary Contest.

NOR'EASTER



Ebersole
 Lauter
 Kappelman
 Davies
 May
 Middleton
 Young
 Thompson
 Richardson
 Wilhite
 Jones
 Adams
 Worthington
 McClannahan
 Miss Evans
 Simson
 Watson
 Rupe
 Slack
 Stevenson
 Rose
 Ferguson
 Baxter
 Cox
 Burton
 Tindall
 Humphrey
 Miller

Clionian Literary Society

Colors: Red and white.

Flower: Rose.

Motto: Ta, Kla, Kte, Etc.

OFFICERS

	First Term	Second Term
President.....	Lillian Watson.....	Kathleen Miller
Vice-President.....	Marion Tindall.....	Thelma Wilhite
Secretary.....	Ruth Young.....	Gladys Simson
Treasurer.....	Olive Baxter.....	Erma Slack
Sergeant-at-Arms.....	Gladys Simson.....	Elizabeth Burton
Critic.....	Adelyne Rose.....	Marion Tindall
Initiator.....		Ruth Ann Young
Reporter.....		Olive Baxter
Adviser.....	Miss Evans.....	Miss Evans

MEMBERS

1919

Marion Tindall
Ruth Ann Young

Lillian Watson
Olive Baxter
Bonnie Fay Flint

Thelma Wilhite
Nancy McClanahan

1920

Kathleen Miller
Ruth Lauer
Julia Lee Cox
Irene Ferguson

Gwendolen Davies
Margaret Richardson
Marjorie Worthington
Thelma Coleman

Elizabeth Burton
Eva May
Helen Humphrey

1921

Lois Adams
Gladys Simson
Irma Slack

Bessie Ebersole
Katherine Aldrich
Dorothy Stephenson

Maude James
Isabel Parks

1922

Mildred Jones
Dorothea Thompson

Laura Rupe
Dorothy Middleton

Martha Kappelman

HONORS, YEAR 1918-1919.

Senior Reporter; School Life Editor, Nor'easter Staff; two members on North-east Day Play Cast; member Junior Prom Committee; Librarian of Northeast Treble Clef Club; Reporter of Mathematic Club; President of Mathematics Club; Secretary Olympic Club.

Northeast Glee Club

Director: Mr. Frank E. Chaffee

OFFICERS

	First Term	Second Term
President.....	Ercil Adams.....	Fred Durst
Vice-President.....	Earl Portwood.....	John Bliss
Secretary.....	John Bliss.....	Jack McInerney
Treasurer.....	Harvey Walker.....	Don Warren
Sergeant-at-Arms.....	Myron Hughey.....	Rufus Austin
Business Manager.....		Harvey Walker
Reporter.....		Ercil Adams

MEMBERS

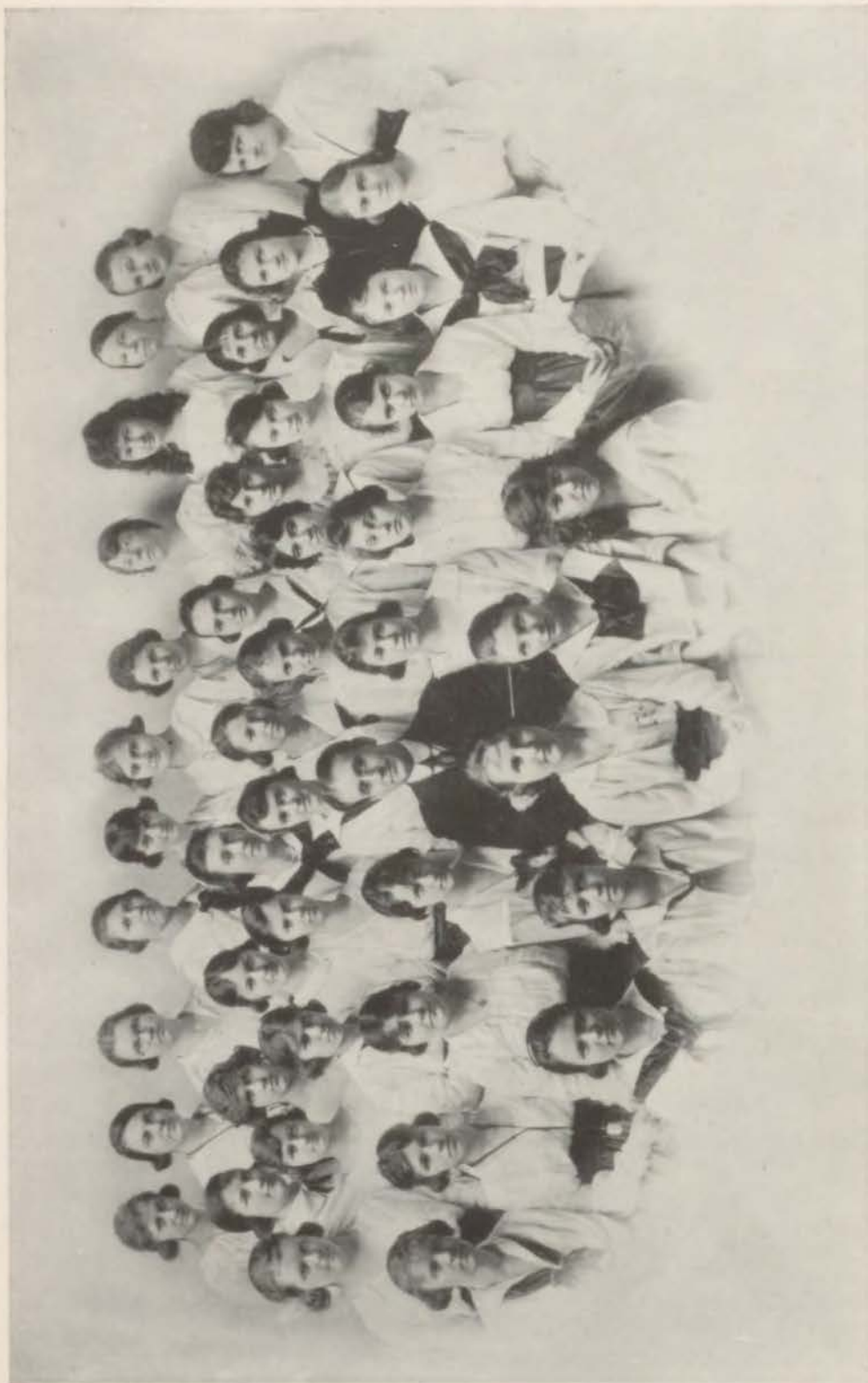
First Tenor	First Bass
Frank Bagley	Harvey Walker
Randall Cooper	Frank Wheat
Chester Hill	John Bliss
Glen Durrell	Andrew Crozier
	Robert Sweet
Second Tenor	Second Bass
Harold Richter	Earl Portwood
Ercil Adams	Rhea Moor
Fred Durst	Donald Warren
Arthur Izzard	Myron Hughey
Jack McInerney	Edward Wolberg
Chas. W. Nelson	Rufus Austin
Robert Haas	

The Northeast Glee Club is truly the most representative body in Northeast, for it brings together boys from three Literary Societies and the school at large, besides having on its roll the two most prominent members in the school body, the Senior President and the Editor-in-Chief of the Nor'easter.

But with all these honors, the Glee Club owes its success mainly to Prof. Chaffee. Early last fall, the four old members of the club met and organized in Room 405 and soon built it up to the present size. Meanwhile, Mr. Chaffee carefully tested the voice of each prospective member as to tone quality until now he asserts that we have the most perfectly balanced chorus of any year. In proof of this, the club has shown its ability (in flatting) along with the Treble Clef Club, in an assembly program, and again (but on the key) in winning four cups at the Music Contest.

It is now up to the fellows of the student body to bring next year's Glee Club to the front. Try out! Show your school spirit and put "Northeast" for the sixth consecutive time on the Schubert Cup!

So here is success for 1920 and "fifteen" for our more than competent director, Prof. Chaffee.



Turner Chapel Johnson
 Piffeld Walkley Fein
 O'Connor Schuisier Wall
 Wheat Sanford Longsdorf
 Davis
 Challs Marbut L. Carey Baxter
 Burton Koerper Roebber
 Welling McGoon Bruns
 Wayland Mr. Chaffee Meryhew
 Mullen Whittercraft Borman
 Adams Adams
 Garver Roff M. Davls
 Boll Peterson Linebaugh
 Trotter V. Adams Schilling
 Graves Thomas
 Graham H. Carey
 Watson

The Northeast Treble Clef Club

OFFICERS

	First Term	Second Term
President.....	Marian Longsdorf.....	Winifred Meryhew
Vice-President.....	Mildred Adams.....	Christine Wayland
Secretary.....	Christine Wayland.....	Hazel Johnson
Treasurer.....	Mable Goetsche.....	Cordelia Bruns
Sergeant-at-Arms.....		Thelma Mullen
Librarian.....	Olive Baxter.....	Catherine Welling
Reporter.....	Gertrude Borman.....	Frances Graves
Director.....	Prof. F. E. Chaffee.....	Prof. F. E. Chaffee

OUR VICTORIOUS MEMBERS

Cordelia Bruns	Velma Adams	Ruth Carey
Christine Wayland	Catherine Welling	Mary Chapel
Mable Goetsche	Marian Longsdorf	Lucille Johnson
Hazel Johnson	Aileen McGoon	Helen Marbut
Hazel Bell	Elizabeth Burton	Frances Graves
Dorothy Wall	Wayne Fein	Eula Penn Wheat
Joy Whitcraft	Eleanor Roebber	Ione Walkley
Lillian Watson	Dorothy Roff	Olive Baxter
Kathleen O'Connor	Dorothy Schusler	Viola Shilling
Gertrude Borman	Janice Peterson	Dorothy Sanford
Winifred Meryhew	Pauline Koerper	Nina Linebaugh
Margaret Fifield	Edna Davis	Ina Garver
Mildred Adams	Marjorie Davis	Mary Louise Trotter
Thelma Mullen	Helen Graham	Edith Turner
	Louise Carey	

As proof of the fact that Northeast ranks first in the appreciation of the highest art, stands the Northeast Treble Clef Club. As representatives of the school, we have come home victorious. By our technique, tone-quality, expression and stage presence, we convinced the judges that the cups had found a good home last year and desired to remain with us.

May you the coming Treble Clef Club, take up our Torch of Victory and carry it on through the years, bringing Northeast forever under it's flaming rays.

FRANCES GRAVES.

NOR'EASTER



M. Handy	Baxter	Morgan	Hurd	Conant	Lewis	Reale	Watson	Redheffer	Winstend
Wood	Barnett	O'Connor	Clausen	La. Barriere	Walker	Mile. Hofacker	Score	Glaskin	Smith
Darlington	B. Handy	Fifield	Saper	Merrybew	Paekard	Tohney	James	Schwind	Sweeney
		Standart	Jacobson				Hornaling		

Les Penseurs

Devise: Liberté de la Pensée.
Conseillère: Mlle. Olga V. Hofacker.

OFFICERS

	Première Terme	Seconde Terme
Présidente	Kathleen O'Connor	Sara Saper
Vice-Présidente	Helen Redheffer	Helène Le Barrière
Secrétaire	Eva McNutt	Alice Conant
Tresorière	Margaret Fifield	Berenice Handy
Sergeant-d'Armes	Lutie Toohey	Herbert Patt
Initiateur	Sara Saper	Margaret Fifield
Critique	Harvey Walker	Harvey Walker

MEMBERS

Bessie Handy	Rosa Darlington	Merryl Schwind
Radine Martin	Marjorie Standart	Marian Smith
Annie Story Wood	Helen Lewis	Della Reed Winstead
Craig Barnett	Gertrude Jacobson	George Glaskin
Elsie Blazier	Louis Reale	Dorothy Hornung
Mildred Morgan	Ruthmary Packard	Josephine James
Anne Hurd	Helen Score	Lillian Watson
Helen Clausen	Daisy Sweeney	

Si vous avez jamais étudié le français vous avez entendu dire de Les Penseurs, société composée de ceux qui aiment la langue française et desirent savoir mieux la parler et la comprendre. Il faut bien qu'on reçoit une bonne note en français avant qu'on puisse être élu membre de cette société et pour cela il n'y a pas un parmi les membres qui n'aime pas tout l'étude de la langue.

Quelque fois par année nous nous amusons beaucoup en donnant un petit déjeuner dans notre salle de classe ou en dansant chez un de nos membres.

Si vous aimez étudier le français et si vous voulez vous amuser beaucoup en apprenant, vous devez être membre de cette société et vous la sera.

NOR'EASTER



Potter
Tindall
Crozier

Riley
Cox
Stanford

Earl
Culbertson
Adams

Thurman
Mr. White
Seaman

Van Dyke
Hauck

Bushier
Koster
Koerper

Carlsson
Love
Austin

Byers
Baxter

Daniel

Northeast Mathematics Club

OFFICERS

	First Term	Second Term
President.....	Marion Tindall.....	Robert Seaman
Vice-President.....	Lloyd VanDyke.....	Dorothy Sanford
Secretary.....	Dorothy Love.....	Judith Culbertson
Treasurer.....	Robert Rusher.....	John Moore
Sergeant-at-Arms.....	Willis Earl.....	Wilbur Daniels
Critic.....	Virginia Kurfiss.....	Raymond Potter
Reporter.....	Olive Baxter.....	} Marion Tindall } Olive Baxter
Adviser.....	Mr. R. E. White.....	Mr. R. E. White

MEMBERS

1919

Dorothy Sanford	Marion Tindall	Dorothy Love
Olive Baxter		Lloyd Van Dyke

1920

Virginia Kurfiss	Robert Seaman	Robert Rusher
Julia Lee Cox	Raymond Potter	Willis Earl
Judith Culbertson	Wilbur Daniels	Gladdyn Byers
Thelma Kaster	Andrew Crozier	Leslie Thurman
Agnes Walker		Pauline Koerper

1921

Gladys Simson	John Moore	Dan Boisseau
Velma Adams	Rufus Austin	Catherine Aldrich
	Robert Riley	

This year has been the most successful in the history of the Mathematics Club, as can easily be seen by the wonderfully brilliant countenances displayed on the opposite page. Our meetings have not lacked interest, and, of late, have been very exciting. Our social events have been of an enjoyable nature. In conclusion, let us say that our mathematical genius has greatly increased during the past year.

MARION TINDALL and OLIVE BAXTER, Reporters.

Northeast High Orchestra

OFFICERS

	First Term	Second Term
President.....	Albert Olson.....	Fred Durst
Vice-President.....	Fred Durst.....	Angelina Stark
Secretary.....	Joy Whitcraft.....	Janice Rogers
Treasurer.....	Marian Longsdorf.....	Marian Longsdorf
Sergeant-at-Arms.....	Julia McInerney.....	Gerald Bullock
Business Managers.....	Earl Portwood.....	Joy Whitcraft
	Harry Silverstein.....	Chester Hill
Reporter.....	Marion Tindall.....	Hazel Bell

MEMBERS

Director: Mr. Frank E. Chaffee

First Violins	Second Violins	Cornets
Fred Durst	Janice Rogers	Joy Whitcraft
Marian Longsdorf	Mary Louise Trotter	Hazel Bell
Dorothy Roff	Velma Adams	Walter Olson
Edward Wolberg	Richard Kost	Carl Sawyer
Julia McInerney	Bennetta McCormack	Edward Smith
Angelina Stark	Mildred Meek	
Max Adams	Raymond Potter	Trombone
Margaret Geary	Glen Potter	Mary Payne
Chester Hill	Elsie Roennfeldt	Tuba
Mary Jones	Beulah Roecker	Albert Olson
Esther Lehrack	Ernest Reed	
Harry Mansfield	Eileen Schuble	Drums
Marion Tindall	Iris Stillwell	Ralph Brent
Franklin Wagner	Virginia Sloan	Gerald Bullock
Marguerite McCarthy	Ralph Slezak	Paul Bell
	Herman Broadsky	
		Flute
		John Cody
Clarinets	Cello	Double Bass
Donald Wilson	Nancy La Counte	William Marshall
Howard Evans		

"We will now have a selection by the Orchestr-ee."

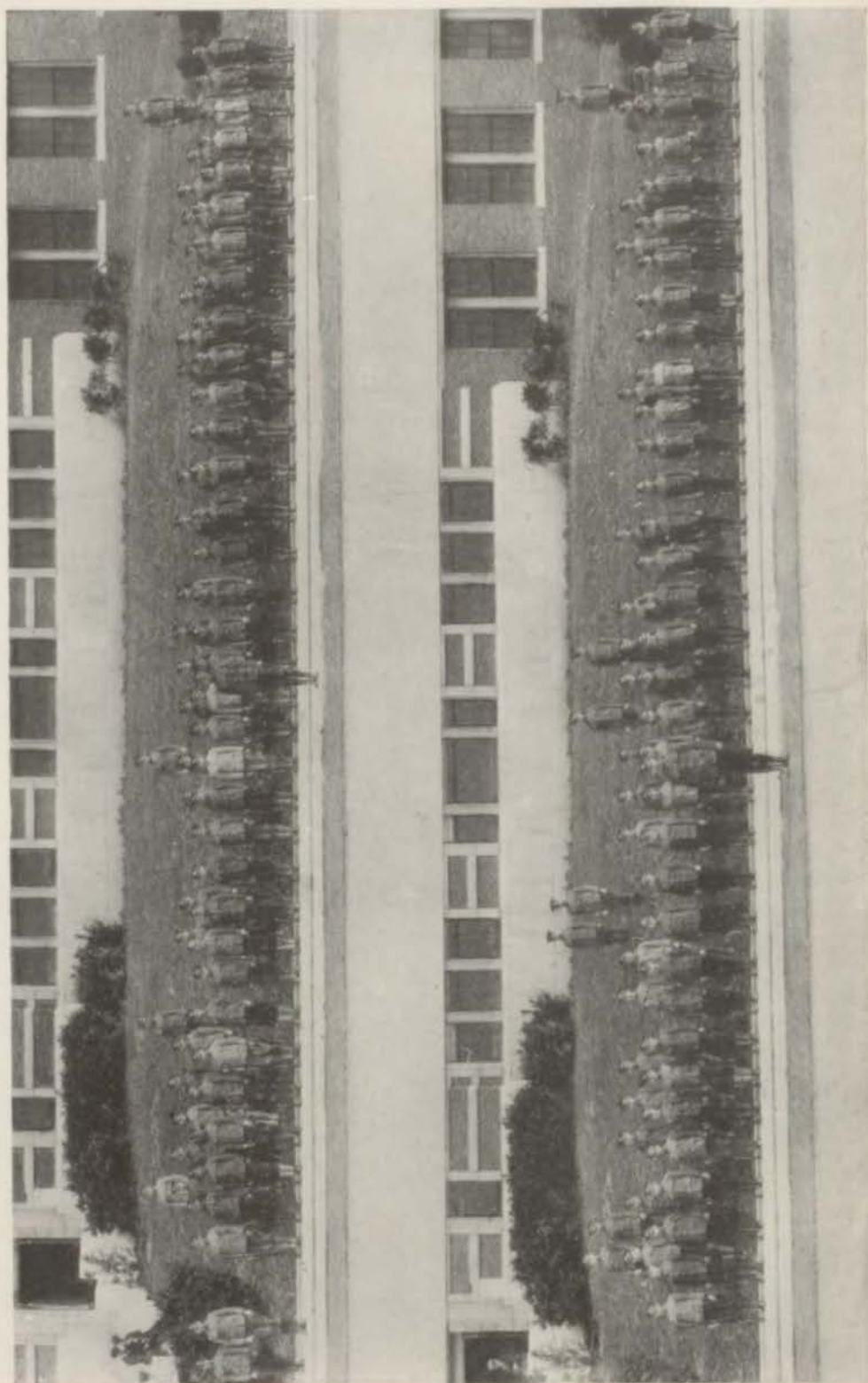
The curtain is falling on the most successful season of the Northeast High School Orchestra. Under the leadership of Mr. Frank E. Chaffee, who is known as one of the best directors in the West, it has accomplished much for itself and its school.

Our first concert was given at Oakley Methodist Church and the audience was so pleased that we gave another two weeks later. Both times we played to a full house but probably attracted more the evening we gave part of the proceeds to French orphans. The next one was given at Independence Boulevard Christian Church. The most successful as well as the most enjoyable (for the orchestra members) concert of the year was given April 19, at the Ararat Temple.

We have been assisted in our concerts by the following soloists: Miss Eula Penn Wheat, Miss Cordelia Bruns, Miss Marian Longsdorf, Miss Joy Whitcraft, and readers: Miss Frances Graves and Miss Winifred Meryhew.

Each June many of the best players leave. At first, it seems as though we cannot do without them, but others take their places and the orchestra, due to Mr. Chaffee's untiring efforts, becomes better each year.

NOR'EASTER



COMPANY E BELOW

COMPANY F ABOVE

Northeast Battalion

11th Regiment, H. S. U. S.

OFFICERS.

Battalion Leader,	Coy Patterson
Battalion Adjutant,	Franklin Coen
Battalion Sergeant Major,	Walter Cox
Battalion Supply Sergeant,	Thomas McKelley
Color Sergeant,	Allan Gilmour

Company E.

OFFICERS.

Company Leader,	Irwin Landrum
Platoon Leaders,	Robert Sweet
	Charles Scarritt
	Cornelius Ashley
First Sergeant,	Frederick Whitcomb,
Sergeants,	Arthur Izzard
	Briscoe May
	Gerald Bullock
Corporals,	Harry Carpenter
	Leonard Hunting
	Walter Koerper
	Reid Machir
	Charles Nelson
	Verner Rich

PRIVATEES

Ercil Adams	Charles Ensminger	Cecil Ninas
Archie Alisky	Wheldon Gates	Eugene Northrup
James Allan	Donnell Giacalone	Hugh Riley
Earl Bennett	Wilbur Giesy	William Robinson
Hubert Betzler	Fred Gilpin	Carl Sawyer
Williams Borders	Clifton Hagan	Robert Seaman
Herman Broadsky	Herbert Hymen	Maurice Setliff
Brazil Brown	Richard Kost	Herbert Shour
Frank Brown	Jerry Lamm	Robert Smart
Bernard Burriss	Claude Liter	Vaughn Taylor
Oscar Carlstead	Myron Mathews	Ralph Vance
Richard Coen	Arthur McDonald	George Wacaser
Howard Cooper	Shirley Millet	Harold Warner
Randall Cooper	Dwight Mitchell	Ted Wear
Elmer Coffene	John Moore	Edward Wolberg
LaVerne Dunbar	Cyril Morris	Wallace Wood
Frederick Durst	Walter Morris	Albert Yeomans

Company F.

OFFICERS.

Company Leader, Platoon Leaders,	Harvey Walker Rhea Moor Paul Curtis
First Sergeant, Sergeants,	Andrew Crozier Roy Johnson Ronald Ross Frank Bagley
Corporals,	Robert Baldry Eugene Cauley Niles Gilmour Roy Huckett Norman Johnson Morris Rogers Robert Smallfeldt Robert Van Horn Don Hewitt
Bugler,	

PRIVATES

Edward Allen	George Downing	Louis Reale
Rufus Austin	Shirley Fulton	Harold Richter
Francis Baker	Alfred Gardner	Robert Riley
Willis Bernett	Charles Gibson	John Rodman
Byron Bishop	Donald Green	Marshall Rust
Alfred Blasco	John Harlan	Maurice Shanahan
Dan Boisseau	Rodney Hickman	Frank Slater
Warren Bott	Myron Hughey	Earl Smallfeldt
Eugene Carbaugh	Lewis Jewell	Walter Smith
Cecil Carr	Lester Kerr	William Smith
Earl Chaffee	Clarence Leonard	Richard Snyder
Elgin Clardy	Bernard Marks	William Thompson
George Clay	Corley Madison	Ralph Wagner
Cecil Cooper	George Meyers	Arthur Wall
Chester Cooper	Charles Middleton	James Walkley
Robert Cox	Olin Munger	Willard Whalen
Ruby Dorough	Mandeville Osborn	Verlon Willard
Charles Day	Howard Patterson	Jack Wilson

FIELD DAY

All of the honors of the school do not come through debate and athletics. This was demonstrated on Friday, May 23 when the Northeast Cadets marched away with everything that was worth walking away with in the annual Cadet Field Day. For the past two years Northeast has been unsuccessful in this competitive drill but this year our luck turned and a double victory was the result.

To Coy Patterson, Battalion leader of the Northeast Battalion goes most of the credit for the victory. His untiring work, both as leader of Company F and in his later position of Battalion Leader won for Northeast her first military victory.

Company F, under the leadership of Harvey Walker, won the company competition between the fourteen companies of the regiment and was accorded first place in appearance and line on the regimental review which closed the day's events.

"Northeast has a right to be proud of her cadets" according to Lieut.-Col. R. P. Palmer, the district inspecting officer for the R. O. T. C., who went on to add that it would certainly take a crack company of regulars to equal in appearance and drill the manoeuvres executed by the Northeast Cadets in the Battalion and company competition.



Some little "Ugly"



Social Service Co.



Some little Kewpie



One-two-three-trick!



Elafunt Ear



Arche de Triomphe



Two Suitors



London Bridge



"E.D.P."



Well did!



Who's the black sheep?



Sister Warriors

The Boys' High School Club

Ki Yi Yi, Ki Yi Yi, Brackety-ackety-ack, w've got the vim, we're going to win, so what do you think of that!

Many are the times and many are the places in which this old yell has rung forth. On the football field, on the basketball court, at the quadrangular track meet, at the music contest, at the cadet field meet, and on the tennis court it has piloted many true purple teams to glorious victory, but never was it shouted more lustily than on the twelfth of May last, when Mr. C. G. Lord, after a short speech which seemed only too long to the expectant listeners, announced that Northeast had won the attendance trophy for the year 1919. We had nosed out Westport by a bare, yes, painfully bare, margin. This cup is offered by the Y. M. C. A. to the High School Club organization which has the highest percentage of attendance at the club for the entire year. The cup, when won for three consecutive years, becomes the property of the winner. Northeast has been victorious for the years of 1918 and 1919. It is a challenge to us, fellows! You under classmen resolve now to do your part next year. Bear in mind that it is the hardest of all our cups to win, for it requires consistent work throughout the entire year.

But this is not our main aim nor our only goal. Quoting from our constitution: "The purpose of the club is to promote the social and moral welfare of the High School fellows of Kansas City through the creation of high standards of Christian character." We attempt to inspire each fellow with higher Christian ideals and to imbue in him the desire to go forth among his fellow men and pass his lessons on.

This year we held our meetings at the Y. M. C. A. building each Monday evening from five forty-five until seven-thirty, coming down for supper and then utilizing the time which is ordinarily whiled away by reading the paper or some other excuse for putting off studying, by listening to inspiring talks by prominent men and by entering into lively discussions on topics of direct interest to every High School student. Oh, it's great to sit at the table with your friends about you; to yell your "Locomotive" or hum some popular jazz piece while the orchestra grinds it out. Yes, "the spirit's in the air" for sure. Many fellows have acquired the evasive knack of getting on their feet and saying their say in our discussion period. We're regular fellows together, discussing our mutual troubles and problems. A plan is under consideration for next year of holding the meetings at the school, and this suggestion has met with favor, as it would give every fellow a chance to attend.

We'll close with this word. Remember, this is the most democratic club in the school. You fellows who have not gotten into the swing of the Northeast spirit, and are not in any school activity, come to a meeting of the High School Club, and enroll yourself as a member. A smile on your face and a will to work is your admission card. Our prospects for the coming year are most excellent, and with faculty cooperation there should be no end to the possibilities of the organization which figures more largely in the High School than any other factor, in the great project of keeping up the Christian morale of the student body.

The Two Hundred

Into the halls of Northeast
Strode the two hundred.

There are several things we think of when anyone mentions a person, a thing, or an organization. The first question we ask, perhaps, is, "How does it look?" In answer to that it is safe to say that the Girls High School Club looks very well. No one can deny that with our bubble-like balloons, our flaring flags and perky purple parrots, we made a good appearance at our Annual Banquet held May ninth. And although we are not quite so gayly attired in regular meetings, our enthusiastic group of girls in 208 might well invite the attention of any passerby. Our very members are attractive, for there are two hundred and twenty-six members of the Girls High School Club. We were able to win over the other High Schools in the membership campaign the percentage of attendance, the work of the Social Service Committee and other enterprises, a record which, if there had been a cup offered, would have brought back another trophy of victory to Northeast. But "pretty is as pretty does," so if our appearance were our only good quality we should indeed be a poor club. We do not wish to present a falsely pretentious aspect, but we do want the right to be called the most worth-while organization of Northeast. The members are almost one-third of the whole girl population of Northeast—girls of every class in school and of every belief. They are girls, not without their faults it is true, who are earnestly trying to make their lives and the lives of their school-mates worthy of the Y. W. C. A. blue triangle which represents perfect mental, physical and spiritual development. While it is a club of ideals, it is a club of practical business. Giving the annual Freshman Party, befriending unhappy girls and keeping them in school, planning good times and meetings of school girl problems, are things which we have accomplished. At the close of this successful year we want to send out with the seniors of Northeast a wish for happiness and success and to thank our principal and faculty for the privileges and help they have given. And, for next year, we ask the continued support of the faculty and pledge our willingness to help them in any way. We do not wish to exalt our club or force it into undue prominence, but we do want to say that it is here, loyal to Northeast and ever ready

"To give, not to get;
To serve, not to be served;
To love, not to be loved."

R. M. P.

NOR'EASTER



A wise old owl



Aint they cute?



Up in the world



Corn flowers



Nobody knows how dry I am.



Four Cups—
Count 'em!!



Mr. Phillips at home



Prof Nowlin



Two and a Uke.



Some Woodman.



ACTIVITIES

BOOK-3

M. Adams



At the Quad



At Play

Kenneth Downie

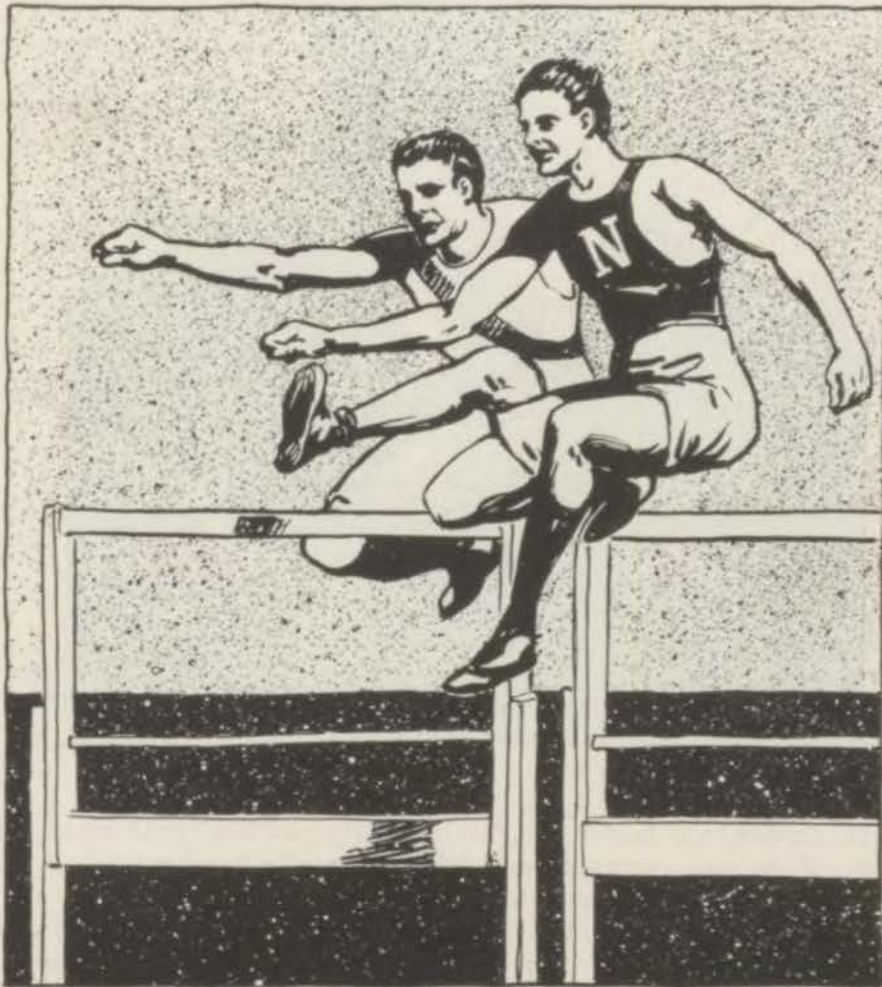


Part' of Columbia Team



With our Athletes

ATHLETICS





J. M. Sexton, our new coach, has certainly put Northeast athletics on the map. From raw material he skillfully formed a strong football team, and from two basketball players he built the strongest and best quintet that the Purple has ever had. Coach has developed a track team that has also won many honors and its prospects are very promising for the future. It can truthfully be said that as long as his athletes stand behind him Northeast will always have winning teams.

Football

After twelve years of absence football was again introduced into the Kansas City High Schools. It was received with enthusiasm by all the students and large numbers turned out for the try-outs. After about two and one-half months practice the teams were whipped into shape and were ready for the first game.

Northeast's first battle was with Manual. The Crimson players greatly outweighed our fellows but speed was the victor and Manual was downed after a hard fought game. Our rivals made seven first downs while the Purple team made only one. It is seldom this circumstance happens to the winner but our touchdowns were made from a completed forward pass and from an intercepted forward pass.

The two teams played on an even footing until the end of the first quarter when Hewitt received a long pass from Warren and raced over the line for a touchdown. Williams kicked the goal and at the end of the first period the score stood 7 to 0 in favor of the Purple team. Manual scored in the second quarter and our boys added six points in the third when Williams intercepted a pass and made our second touchdown. He failed to kick a goal and the final score stood 13 to 6.

In the second game of the series Northeast failed to score. It was certainly a rainy day for the team as the defeat was an unexpected blow. The team, however, has promised to wipe this blemish from its record next year and all Northeast hopes it will.

Practically all the old players will be back next year and the hopes are running high. The only serious setback to the team is the loss of Donald Warren, quarterback on last year's eleven. Coy Patterson and Liersch both graduate this year. Both are excellent men on defense and their loss will probably be felt on the line. Four promising young huskies still remain on the line, Raney, Surface, Wallingford and Van Horn, around these men Coach Sexton hopes to build up a strong defense. Craig and Hewitt, star ends, will also be back and help do their part in winning the championship for Northeast. Polite, Ladish, Downie and Williams will take care of the backfield. These men are not heavyweights but they are speedy and their names speak for themselves. Williams, right halfback on last year's team, has been elected to lead the squad for the coming year.

NOR'EASTER

Officers

Mr. J. M. Sexton.....	Coach
Donald Warren.....	Captain
Mr. Anderson.....	Manager

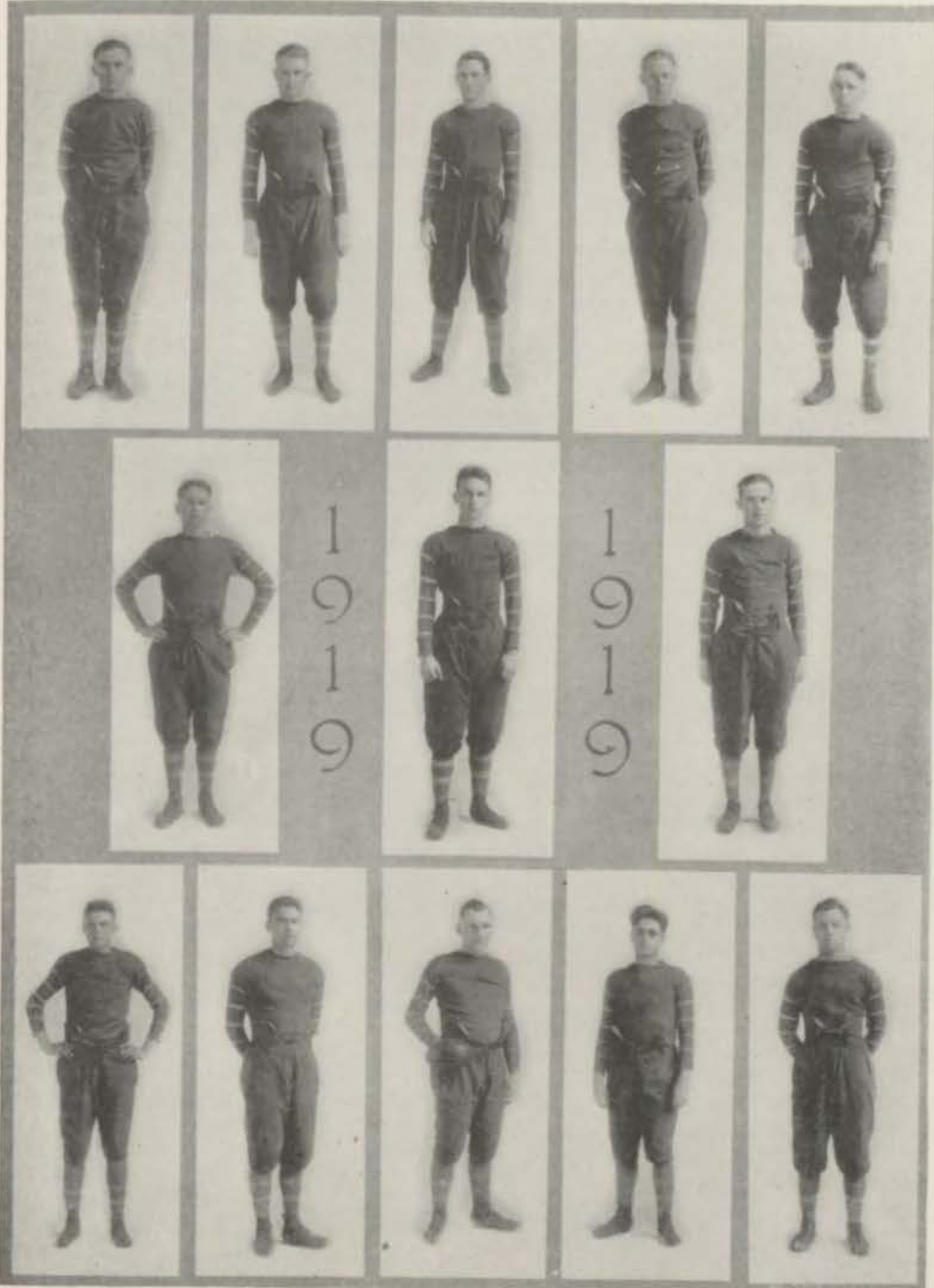
Team

Don Hewitt.....	Left End
Harold Wallingford.....	Left Tackle
Otto Liersch.....	Left Guard
Gardner Surface.....	Center
Robert Van Horn.....	Center
Gorman Raney.....	Right Guard
Coy Patterson.....	Right Tackle
Austin Craig.....	Right End
David Smart.....	Right End
Harry Polite.....	Left Halfback
Walker Williams.....	Fullback
Donald Warren.....	Quarterback
Kenneth Downie.....	Right Halfback

"N" Men at Northeast

Walker Williams.....	Football
Harry Polite.....	Football
Kenneth Downie.....	Football
Donald Warren.....	Football
Austin Craig.....	Football
Coy Patterson.....	Football
Gorman Raney.....	Football
Gardner Surface.....	Football
Robert Van Horn.....	Football
Otto Liersch.....	Football
Harold Wallingford.....	Football
Don Hewitt.....	Football
Dave Smart.....	Football
Jesse Cross.....	Basketball
Ruby Dorrough.....	Basketball
Joe Dehoney.....	Basketball
Charles Williams.....	Basketball
Austin Craig.....	Basketball
Allen Morrison.....	Basketball
Lyle Turner.....	Track
Gardner Surface.....	Track
Adrian Ladish.....	Track
Alfred Gardner.....	Track
Harry Polite.....	Track
Alfred Smallfield.....	Track
Rufus Austin.....	Tennis
Joseph Jackson.....	Tennis
Allen Morrison.....	Tennis
George Glaskin.....	Tennis

NOR'EASTER



Hewitt
Van Horn

Pollte

Wallingford
Haney

Downie
Warren
Liersch

Patterson
Surface

Craig
Williams
Smart

Basket Ball

Officers

Mr. J. M. Sexton.....	Coach
Jesse Cross.....	Captain
Mr. Anderson.....	Manager

Team

Joe Dehoney, '21.....	Forward
Ruby Dorrrough, '21.....	Forward
Charles Williams, '19.....	Center
Jesse Cross, '19.....	Guard
Austin Craig, '20.....	Guard
Allen Morrison, '19.....	Forward

Box Score of Season

	G.	F. T.	Points
Dorrrough, F.	35	7	77
Dehoney, F.	11	5	27
Williams, F.	25	4	54
Cross, G. (captain).....	9	5	23
Craig, G.	0	4	4
Morrison, F.	1	0	2
<hr/>			
Total Score, 1919.....	81	25	187
Opponents, 1919.....	77	16	170
Northeast Score, 1918.....	68	38	174
Northeast Score, 1916.....	71	57	199
Northeast Score, 1915.....	62	41	165

Schedule

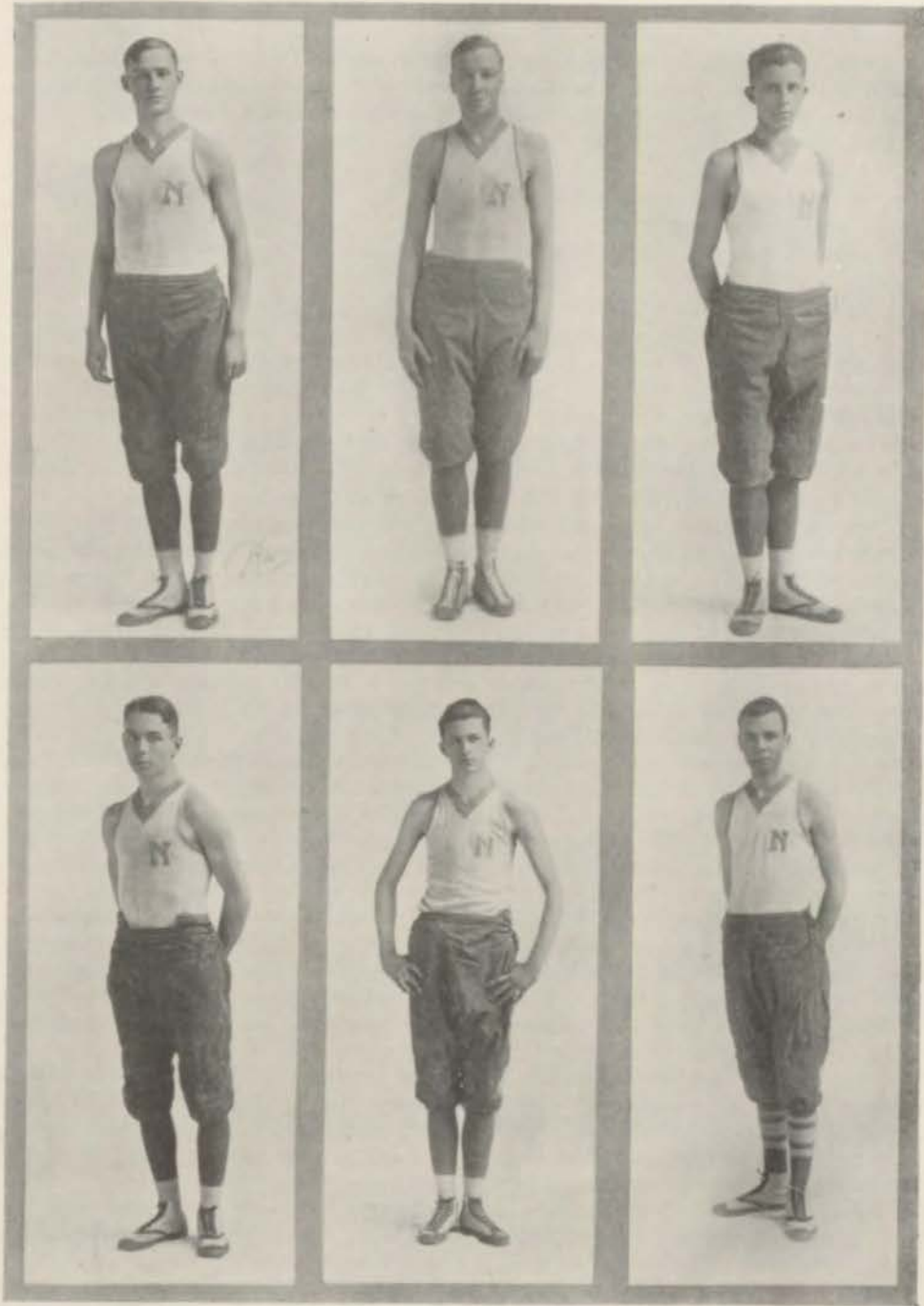
Northeast, 42; Manual, 27; January 24, 1919.
 Northeast, 26; Westport, 20; January 31, 1919.
 Northeast, 34; Central, 47; February 1, 1919.
 Northeast, 38; Manual, 28 February 7, 1919.
 Northeast, 19; Westport, 24; February 14, 1919.
 Northeast, 28; Central, 24; February 15, 1919.

Basket Ball Season

The basket ball season of 1918-19 was the most successful that Northeast has ever witnessed. It could well be said to be such if only the fact that Northeast tied for first place was taken into consideration; but when one also considers that this is the first year that Northeast decisively defeated her dearest enemy, Central—well, joy is unconfined, to say the least. Furthermore, it was only by chance that Northeast was unable to bring home the championship pennant, for a coin was flipped among the three tied for first place, and Westport proved to be the lucky school.

Jesse Cross, the captain of the team, won a well-deserved place on the all-star team by his clever guarding. As Jesse is a rather slender person, he did not use very much brute force in his playing—he did not need to, for we have noticed that wherever he got into a "mixup" he always emerged with the ball and then easily dribbled his way through the field, shooting the ball to one of our ever-ready forwards. Jesse was easily the best dribbler in the league. My hat is off to Jesse, the first Northeast captain to lead his team to a victory over Central, and to the first place mark.

Basket Ball



Cross
Craig

Dehoney
Williams

Dorough
Morrison

NOR'EASTER

Joe Dehoney is virtually Jesse's twin brother as far as basket ball playing is concerned. For Joe was certainly "there with the goods" when it came to preventing the goal shooting by an opponent. Joe played forward in the first five games of the season; but in the last game, he was switched to guard, on his own request. Browning, Central's "pinch goal shooter," was held down to a meager four goals—I think enough has been said. As a result of this wonderful guarding during that last game, Northeast was able to win over Central, and Joe was chosen as one of the guards of the all-star team. Joe was also elected captain of the 1920 team.

Austin Craig received his well-won "N" for his excellent work at back guard. Austin always stuck to his post, no matter how interesting the game was down under the Northeast goal. While Austin was apparently still awaiting until the ball again came into his territory, his mind was rapidly working, and when the time for action came, he was ready. The low score of the opponents will testify to his good work.

Charles Williams, the lean, long, lanky center certainly won his way into the hearts of all loyal supporters of Northeast with his habitual batting of the ball through that iron ring, so few inches above his head. Charles was "Johnny on the spot" when it came to breaking up the opponents play, and in starting the team work toward his own basket. He made twenty-five goals during the season, being fifth on the list of the whole league. Charles was also chosen for the second all-star team.

Ruby Dorough, although the smallest forward in the league, was, nevertheless, one of the best. Ruby compiled, during the season, forty-two points, which was more than any other player in the whole league was able to make. Browning, the Central star, came second with forty-one points. Somehow or other, Ruby seemed to possess an uncanny ability to easily evade his guards and to slip a goal in before he could more than be found. Ruby won a well deserved place on the second all-star team. The best thing of all is that he has two more years at Northeast. I'll say that we'll "clean up" next year.

Allen Morrison, the last of the six first team players, was stationed at the forward position. Although he played in but parts of three games, he has a reputation to be envied by all; for he is the one who made the goal that beat Central. Morrison worked long and hard, never sparing himself, in order that his school might win. Thus, when the great opportunity came, he took it.

Northeast, 42; Manual, 27.—Our first game of the season was with Manual, whom we promptly smothered under a heavy score. Dorough, Dehoney, and Williams, who were playing the offensive for Northeast, started a whirlwind attack and by the end of the first quarter had piled up a lead that was never threatened during the rest of the game. Manual was as "good lickin'" as an ice cream cone.

Northeast, 26; Westport, 20.—Our first game with Westport started in a rather slow fashion and without much excitement. Dorough and Williams seemed unable to miss the basket and they continued to make goals regardless of the Westport guards. During the latter part of the game Morrison replaced Williams at center and gave good account of himself.

Northeast, 34; Central, 47.—The first game between Northeast and Central proved to be a hard, scrappy affair from the beginning to the rather disastrous end. In the second quarter Williams led the Purple in a rally that for a time swept Central off her feet. The half ended with Northeast in the upper hand of a 7-15 score—but what was the use? and Central once again won at the last minute of play.

Northeast, 38; Manual, 28.—Once more Northeast showed good form

and easily defeated the much trampled upon Manual. The game had hardly started before Williams and Dorough opened up and brought the crowd to its feet with a series of beautiful shots. Williams made eight goals.

Northeast, 19; Westport, 24.—It was a gloomy evening for the Purple rooters when on that wintry day we played Westport. The slump that the players took in that game was indeed the quiet before the storm of the next evening. The whole team played hard, but as Reeves of Westport wouldn't stop making goals, we lost, for—you know—the gun did finally go off.

Northeast, 28; Central 24.—The last game of the season, between Northeast and Central, was in the first three quarters, very much the same as most of our other games with Central. The half ended with Northeast 14, Central 18. In the third quarter, Central dropped behind until the score was Northeast, 24; Central, 22. Now Central still fully expected to win in their usual, eleventh hour manner, but something was happening, for Dehoney and Cross were at guard and were fighting for their very life. Well—when the smoke cleared away, Northeast had won—by a score of 28 to 24.

The Second Team

Our second team players should not be forgotten, for it must be remembered that the second team was used as a means of developing the first team, and that the second string players are future players of the school's first squad.

In the games this year our team made a strong bid for the championship, winning four games and losing two; both defeats were at the hands of Central. Manual was easily defeated in both games, while our first game with Westport was a close affair, our boys winning in a late rally with a score of 18 to 23. In our first game with Central, our second team was nosed out by a score of 18 to 16. The Northeast boys fought a hard game, but a lucky shot by a Central forward put their team out in front. The second argument with Westport was a walkaway, the Purple team coming out with the long end of a 24 to 10 score. The final game of the season was with Central, and it was probably the most exciting of the series, as it decided the championship. The Northeast team secured the lead, but in the final quarter, when our boys were almost sure of victory, Central again nosed them out, the final count being 31 to 30, in favor of the Blue and White.

The players all played fine games. Bill Thompson and Captain Polite starring at guard, while Glaskin figured largely in the scoring.

FRESHMEN BASKET BALL TEAM.

William Johnson, '22	Forward
Donald Newland, '22	Forward
Harry Mansfield, '22	Forward
Merrill Allen, '22	Center
Lewis Onofrio, '22	Guard
Millard Hudson, '22	Guard
Isadore Goldstein, '22	Guard
Alfred Smallfield, '19	Coach

Freshmen Games.

Northeast 18 vs. Emerson 28, at Emerson.
 Northeast 15 vs. Central Freshmen 18, at Central.
 Northeast 22 vs. Red Lizards 21, at Northeast.
 Northeast 19 vs. Emerson 13, at Northeast.

Girls' Athletics

The latest addition to Northeast's list of clubs is the Olympic Club or the Girls' Athletic Society. Most of our competitive events will occur too late in the year for this annual so we have only our past years' work to judge from. Last year practically all the class basket ball teams were composed of club girls and on three weeks' notice we were able to pile up a very creditable score against our veteran opponents, the Central girls' track team. In the tennis tournament we were represented by Mildred Connelly, Margaret Field and Norma Miller and our adviser thinks that with the addition of Frances Cartwell, the same girls will compose the team this year. The club now has a membership of twenty-eight with the officers.

President	Norma Miller
Vice-President	Jean Marsh
Secretary	Ruth Ann Young
Treasurer	Alice Thomas

Next year, barring "flu" vacations and with the aid of our good friend Miss Stewart, we hope to do such good work that we may be rewarded as they have seen fit to reward the K. U. girls, that is by receiving our letters as the boys do.

N. MILLER, '21.



LYLE M. TURNER

Lyle Milford Turner, captain of this year's track team, is one of the best athletes at Northeast. For the past two years he has won more points for the school than any other man. Thus far he has successfully led the team through one of its best seasons, and the future is even more promising. Under his leadership the Purple athletes won the M. U.-K. U. meet and pulled down a second in the K. C. A. C. At Columbia the team won third. Turner's graduation is certainly a great loss to the team.

Northeast Track Records

Event	Holder	Year	Record
50-yard dash.....	J. Schwartz.....	1916.....	:05 3/5
100-yard dash.....	J. Schwartz.....	1915.....	:10 2/5
220-yard dash.....	J. Schwartz.....	1915.....	:23 4/5
	E. Swearingen.....	1914.....	:23 4/5
440-yard dash.....	H. Polite.....	1919.....	:53 4/5
880-yard run.....	G. Coffin.....	1915.....	2:04 2/5
120-yard high hurdles.....	T. Woodbury.....	1914.....	:16 4/5
220-yard low hurdles.....	T. Woodbury.....	1914.....	:26
High jump.....	A. Ladish.....	1919.....	5 ft., 7 in.
Broad jump.....	W. Ross.....	1916.....	19 ft., 3 in.
Pole vault.....	L. Warren.....	1916.....	10 ft., 6 in.
Shot put.....	G. Surface.....	1919.....	44 ft., 5 1/2 in.
Quarter mile relay.....	Harling, Smallfield,	1918.....	:47
	Boyer, Polite.....		

M. U.-K. U. Meet

We started the season with a rush, winning the M. U.-K. U., and gathering two more points than our nearest competitor, Westport. Our men put up a grand fight all the way through and emerged victorious with seventeen points.

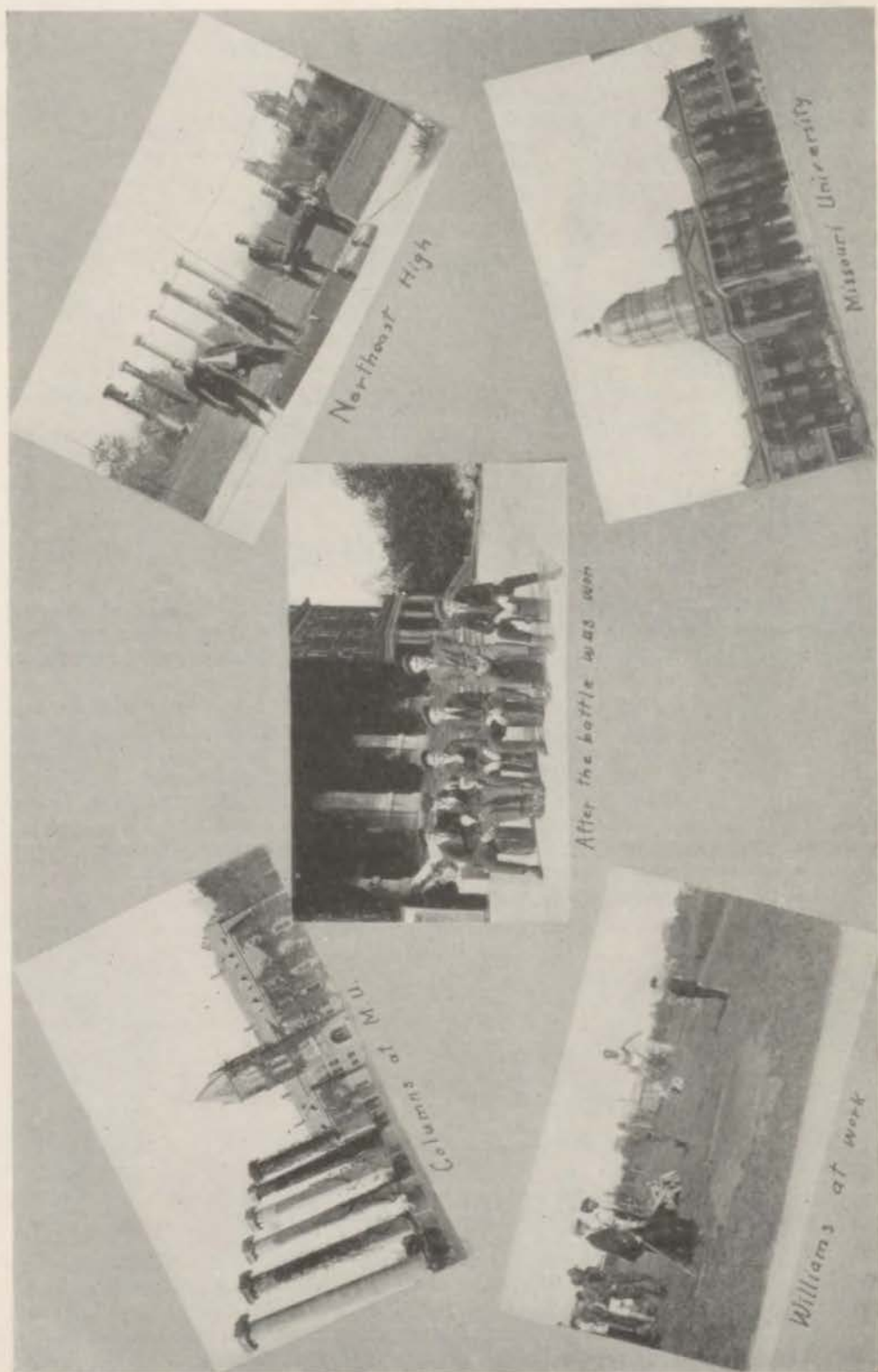
Our star dash man, Polite, gained two counters in the 50-yard dash and then our peerless half-miler, Raney, put us far in the lead by winning first in that event. The form shown by him in this race won the admiration of the High School and University coaches.

Polite added three more points to the score in the 440-yard dash, being beaten only by Lott of Central, who was forced to break the High School record to win over the Purple contestant. The midget relay won their event "hands down," running a perfect race all the way. The unlimited relay later added to the cause by winning third in the 10-lap event.

	Northeast	Westport	Central	Manual
50-yard dash.....	2	3	5	1
440-yard run.....	3	2	5	1
880-yard run.....	5	3	---	3
4-lap relay.....	5	3	1	2
10-lap relay.....	2	5	3	1
Total.....	17	16	14	8

K. C. A. C. Track Meet

In this track meet, Northeast was barely nosed out by Westport, our old rival. Our midget relay held its own and again came out with a first. Polite won second in the 440-yard run, being barely beaten by Lott of Central. Raney, our half-miler, was not running true to form, but he pulled down a second and his points helped greatly to defeat Central.



	Northeast	Central	Westport	Manual
50-yard dash	3	5	3	---
440-yard dash	3	5	2	1
880-yard dash	4	---	5	3
4-lap relay	5	2	3	1
10-lap relay	2	3	5	1
Total	17	15	18	6

The Track Meet at Columbia

Nine fellows were sent from Northeast to represent our school at the interscholastic track meet held at Missouri University. The field was very heavy and no state records were broken.

Harry Polite won third in the 100-yard dash and fourth in the 440-yard run. Gardner Surface, Northeast's star weight man, heaved the shot 43 feet 10½ inches, breaking the school record and winning the event by a four-foot margin. Ladish won second in this event, and tied for second in the high jump. Our half-mile relay won second and our 440-yard relay won third, making a total of 21 points.

The Columbia team:

THE COLUMBIA TEAM

Turner	Wallingford	Ladish
Polite	Raney	Smallfield
Williams	Smart	Surface

K. U. Invitation Meet

On May 18, 1919, the following track athletes from Northeast invaded the State of Kansas for the purpose of competing in the twelfth annual K. U. invitation track meet: Lyle Turner, Harry Polite, Gorman Raney, Adrian Ladish, Gardner Surface, Reid Machir, Clyde Asbury, Harold Wallingford, Alfred Smallfield, John Harlan, Alfred Gardner, Jerome Sasse, Don Warren, David Smart, Walker Williams. As this meet is composed of the district champions of Kansas and the Kansas City High Schools, the competition is very keen. We succeeded in landing among the first three high point winners when the points were totaled up. Ladish, Polite and Surface succeeded in capturing eleven points and with the five points for the relay accounts for our total of sixteen points. Northeast now claims the title of having the champion relay team of the two states and is willing to take on all comers. The relay team is composed of Smallfield, Polite, Ladish, Turner, Raney. The team brought back ten medals and a cup from this meet.

Quadrangular Meet

The quadrangular meet came as the climax of the most successful year in athletics that Northeast has ever known. In Class A, Surface took first in the shot put and Ladish second; Ladish, first in 440-yard dash; Raney, second in the 100-yard dash and second in the 880-yard run; Williams, second in 220-yard hurdles; Warren, second in the pole vault; and Ladish, second in the broad jump.

NOR'EASTER

CLASS B.

Polite, first in the 100-yard dash and Asbury, second; Polite, first in the 440-yard dash; Polite, second in the broad jump.

CLASS C.

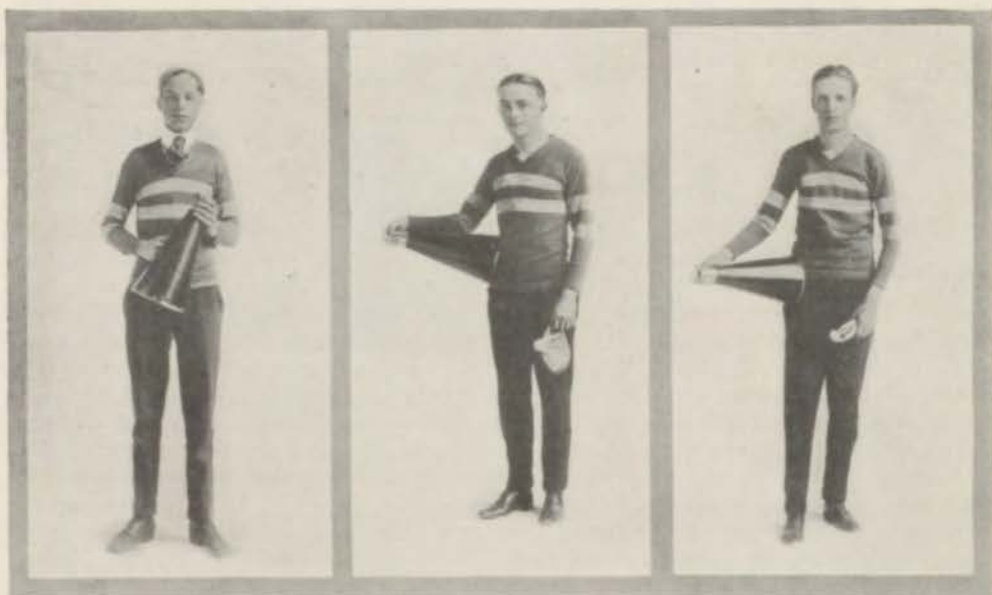
Turner (Captain), first in 220-yard dash; Hamilton, first in high jump. Byers, second; T. Miller, first in shot put, F. Miller, second; Turner, second in 100-yard dash; Byers, second in pole vault. Relay, first.

CLASS D.

Snell, first in 50-yard dash; Snell, first in 100-yard dash; Henderson, first in 220-yard dash, and Peterson, second; Daniel, first in shot put; Daniel, first in broad jump. Relay, first.



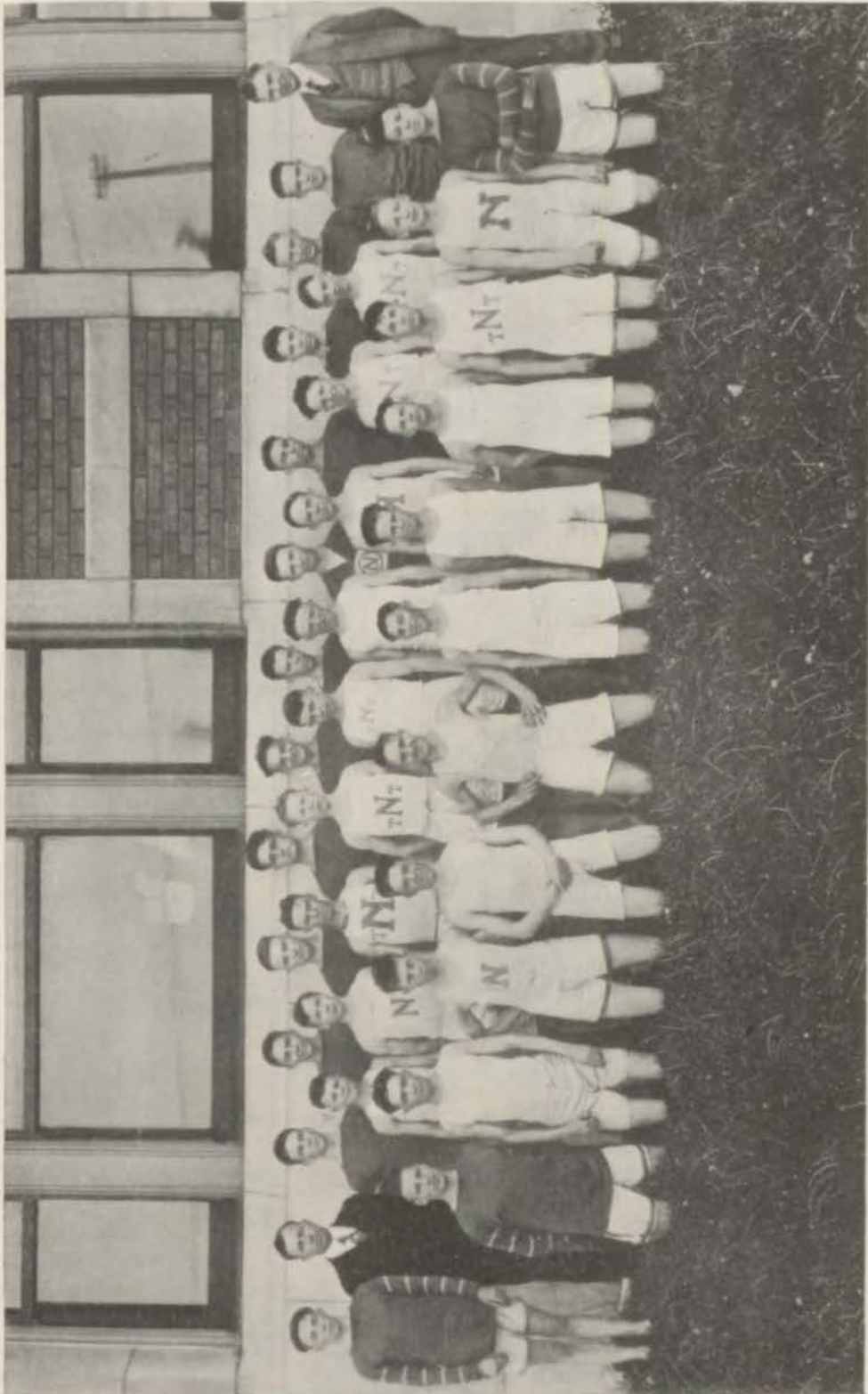
Cheer Leaders



Chas. W. Searritt, Jr.

Lyle M. Turner

Elgin F. Clardy



TRACK TEAM

Tennis Tournament

Whitcomb	}	Whitcomb	}	Thompson	}	Glaskin	}	Austin
Sweet		(6-0) (9-7)						
Thompson	}	Thompson	}	Glaskin	}	R. Austin	}	Austin
Asbury		(6-1) (6-4)						
Glaskin	}	Glaskin	}	Polite	}	R. Austin	}	Austin
Haas		(6-4) (6-2)						
Curtis	}	Curtis	}	Polite	}	R. Austin	}	Austin
Patt		(Default)						
Yeates	}	Default	}	R. Austin	}	R. Austin	}	Austin
F. Austin								
Polite	}	Polite	}	R. Austin	}	R. Austin	}	Austin
Bye								
Rogers	}	Rogers	}	Morrison	}	R. Austin	}	Austin
Earl		(6-4) (6-4)						
S. McInerney	}	R. Austin	}	Morrison	}	R. Austin	}	Austin
R. Austin		(6-0) (6-1)						
Daniel	}	Daniel	}	Rusher	}	R. Austin	}	Austin
Anderson		(Default)						
Morrison	}	Morrison	}	Rusher	}	R. Austin	}	Austin
McNutt		(6-1) (6-0)						
Moor	}	Moor	}	Jackson	}	R. Austin	}	Austin
Ennis		(Default)						
J. McInerney	}	Rusher	}	Jackson	}	R. Austin	}	Austin
Rusher		(7-5) (6-8) (6-4)						
Walker	}	Jackson	}	Rusher	}	R. Austin	}	Austin
Jackson		(6-1) (6-1)						
Raney	}	Raney	}	Jackson	}	R. Austin	}	Austin
Wallingford		(6-4) (6-0)						
Bye	}	Olson	}	Jackson	}	R. Austin	}	Austin
Olson								
Smart	}	Becklean	}	Jackson	}	R. Austin	}	Austin
Becklean		(6-3) (6-4)						

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The Sixth Annual Literary Contest

Our Sixth Annual Literary Contest was held in the Assembly Hall, Thursday evening, May 22nd. From the enthusiasm shown by the participants and their supporters it would seem that the interest of the school in the contest was steadily growing. There was an audience of more than a thousand at the evening's entertainment and the spontaneous outbursts of club yells and songs in the lull between the events furnished the visitor with a lively time.

This year's contest was peculiar in that no one could predict the winner, but the Delphian Literary Society won the contest for the first time with sixteen points. The Alpha Literary Society staged a come back after two years of failure and came in a strong second with ten points. The Northeast Shakespeare Club was third with seven points. The school-at-large received six points while the Northeast Society of Debate and the Clonian Literary Society trailed with three points each.

The exercises of the evening were very interesting. The race for honors in speaking events was very close. Those who gained places in the oration did so by a very close margin, as there were only five contenders for three positions and those who were dropped out were close to the winners in thought and delivery. The declamation was quite as hard to decide although there were more contestants and slightly less keen competition was offered.

After the orations and declamations had all been rendered the decision of the judges on all the events was read by Mr. Reynolds. It was as follows:

Short Story

Gold Medal—Fleta Harrall.....	The School-at-Large
Silver Medal—Margaret Richardson.....	The Clonians
Honorable Mention—Mary Latshaw.....	The Alphas

Oration

Gold Medal—Harry Carpenter.....	The Delphians
Silver Medal—Mildred Connelly.....	The Alphas
Honorable Mention—Margaret Fifield.....	The Shakespeares

Poem

Gold Medal—Norma Miller.....	The Alphas
Silver Medal—Hazel Bell.....	The Shakespeares
Honorable Mention—Ruth Carey.....	The Delphians

Declamation

Gold Medal—Donald Warren.....	The Delphians
Silver Medal—Marjorie Davis.....	The Shakespeares
Honorable Mention—Roberta McGregor.....	The School-at-Large

Essay

Gold Medal—Sara Saper.....	The Delphians
Silver Medal—Harvey Walker.....	The Debaters
Honorable Mention—Merryl Schwind.....	The Alphas

The Chorus

Gold Medal, Sixth Annual Literary Contest.

Autocracy

I am Autocracy! My mailed fist
 Has crushed the world. They tremble at my power
 They fawn and cringe and bite the dust for me
 And from my royal sceptre nations cower
 I send my armies crashing o'er the land
 To snatch and seize and bring me back their prey
 I hold Man's life and death at my command
 Homage to me! I am Autocracy, I say!

Anarchy

Look! I am Anarchy, gaunt, starved and grim,
 My grasping, claw-like hands drip red with gore;
 These hands that pillage, burn, kill, and destroy,
 The hands that fester every national sore.
 I am a beast! A creature of intrigue,
 See how I writhe! I fear the light of day.
 I hide in burrows like a rat or snake.
 You shrink! You loathe me! I am Anarchy, I say!

War

And I am War! The clouds of battle smoke
 Roll up and hide my work from shrinking eye
 Look! See! The ground is reeking with the blood
 Of those I gathered in from home and friends—to die.
 Hark to the music of the clash of steel!
 And listen to the cannon's thundering roar!
 I am the lord of all this noise and strife,
 And I collect my tribute, I am WAR.

Freedom

Hail! I am Freedom! From this ghastly crew
 I rise triumphant to the strains of Peace
 I was afraid. My torch burned very low.
 I was a captive praying for release
 But now my torch burns with the light of power
 The hideous ghouls that jeopardized my life are gone
 The Frankenstein which they have made has born them down.
 My name is FREEDOM, and I will live on and on.

"The Child of Notre Dame"

Gold Medal, Sixth Annual Literary Contest.

Paris yawned and slowly rose from her bed after a night of peaceful sleep. She sleepily gathered up her milk pails and started on her early morning occupation of delivering milk. The sun rose slowly as she trudged on and the great towers of Notre Dame were the first to welcome him. The chilly morning breezes kissed the towers as they passed over them.

On the great steps of Notre Dame lay a small child of perhaps six years old, "in peace asleep." She had on a ragged apron, and a small crucifix on a chain around her neck. It was these two things that later identified her. But who was she? Where had she come from? Why was she lying there on the steps asleep? No one knew, no one cared. They passed her by with indifference.

The sun became brighter and the bustle and hubbub of the city had begun. Still the child did not move. She seemed dead. Her hands were numb because of the chilly air. But still no one noticed her.

Presently a boy of eleven appeared around the corner, pushing a cart in which there were two huge milk cans. His face was bright and rosy and was lighted up by two large blue eyes. A few waves of jagged yellow hair peeped from under his little black cap. He wore a pair of blue pantaloons and a red jacket which was very much faded.

As he passed the great steps he saw the child lying there, and stopped. He saw that she was cold and perhaps unconscious. Jean Renaudin's mother, (for that was the boy's name) had always taught him to help those who were in greater need than himself. So he went up the steps and shook the child by the arm. She did not move. He shook her again. This time she opened her eyes and looked wildly about her. Then she began to cry, but when she saw the blue eyes looking reproachfully at her, she stopped crying and began to twist the strings of her apron.

"You look as if you were cold," said Jean pleasantly. The child nodded. "Come with me, and mother will fix you," coaxed Jean, taking hold of the little blue hand. She went without a murmur and Jean, turning his cart around, started for home.

It was a long way, and in a short while the little girl grew tired. Jean stopped, and lifting the girl up, placed her between the milk cans in the cart.

After some ten minutes he stopped before a small inn, which was in a black street. Although the inn was shabby and unpainted everything around it was neat and clean. Jean lifted the child out and taking her hand hurried into the house.

His mother, a sweet-faced woman of middle age, sat by the fire knitting.

"Here's a girl I found asleep on the steps of the cathedral, mother, so I brought her home. You'll keep her, won't you? I don't think she has any mother and father," explained Jean excitedly.

"Why, my boy, we must look for the little girl's parents. We cannot keep her. It is lawful," answered Mme. Renaudin, patting the girl on the head.

"What is your name, my child?"

"Joan," muttered the little girl.

"Where do you live?" She shook her head.

"Well, Jean, she seems to know nothing but her name. We shall have father investigate tomorrow," answered the good woman, resuming her knitting.

Jean went out and returned toward the city with the milk cans.

That evening when M. Renaudin returned from the city, his wife told him of Joan. He liked her from the first and taking her on his knee asked her many questions, but she could answer nothing. The next day he began to investigate, and the next, but no one knew of a child, Joan, who had been left on the steps of Notre Dame. It was a mystery that no one could solve. So after many months of unsuccessful search for Joan's parents, she was finally adopted by the good innkeeper and became Joan Renaudin.

The small, frail, little Joan became plump and rosy under the tender care of the Renaudins. She played with Jean, and was happy in her new home, for the Renaudins loved her as their own daughter. She was called by everyone, "The child of Notre Dame."

The years passed and Joan grew to be a pretty young lady. No one could say she was beautiful, but everyone loved her gentle ways, and low sweet voice. Even Jean liked her now more than an adopted sister. But his parents said, "O, we must find Joan's parents first." So Jean hoped and waited.

One day an old gray-haired man, with a cane, limped into the inn. He sank into a chair by the stove and closed his eyes. Presently he opened them and gazed about him. M. Renaudin came to him and said,

"Is there anything I can do for Monsieur?"

"Coffee," muttered the old man.

M. Renaudin brought the coffee and it seemed to revive the old man. When he had finished drinking, he put his chin in his hands and gazed into the fire.

"Of what is Monsieur thinking?" asked M. Renaudin kindly.

"Of past and happy years," said the old man sorrowfully. "I must tell you all. Maybe you can sympathize with me. I have never told my story to anyone. But I know you are kind."

"Tell me," answered the innkeeper simply.

"Well," began the old man, "I was a soldier once. When I returned from the war my wife was ill of a plague, and my small daughter of five was starving for want of proper nourishment. Two days after my return, my wife died. I took my child and started—I do not know where. She became hungry. I left her on the steps of a great church while I went to get her food. As I neared an inn and started across the street a speeding vehicle struck me. I was unconscious. When I awoke I was in a hospital. My child was not there. I sent a man for her. She was gone. I have searched the whole of France for her. Now I am old and I have not found her, so I have come back to my native city to die. I have only one wish in the world—that is to find my lost Joan," and the old man sighed as he stopped to take breath.

At the name "Joan," Joan jumped and the innkeeper and his wife started from their places as if a thunder bolt had struck them. "Would you recognize her, Monsieur, if you saw her?"

"I think I would."

"Joan," it was the old man's time to jump, "come here." Then turning to the old man, M. Renaudin added, "Does she look like your lost daughter, Monsieur?"

"No," he sadly answered, after looking piercingly at Joan. "Is she not your daughter?"

"No, Jean here, found her asleep on the steps of Notre Dame when she was a little thing."

"Oh, Monsieur, have you anything she had on then?" cried the old man excitedly, seeming to come to himself.

"Mother, get the ragged dress and crucifix," commanded M. Renaudin.

"Those are the clothes! They are! They are!" cried the man when he saw them.

Then going over to Joan he clasped her in his arms and murmured: "My daughter, my daughter. At last I have found you."

Jean had listened during all these exciting moments and now his eyes filled with a new hope. He looked triumphantly at his father, and said in a low voice, "May I have her now, father?" And his father answered, "Yes."

In *Le Figaro* next morning there appeared a notice about which everyone was glad. It read.

"The Child of Notre Dame, Joan, cared for by M. Renaudin, has been claimed by Peter Petite, a learned old scholar and hero of the European war, as his daughter. Jean Renaudin, a son of M. Renaudin, claims her as his bride."

The Comrade in White

Gold Medal, Sixth Annual Literary Contest.

Out of the awfulness of the trenches there come many beautiful and wonderful stories of a Comrade in White. These stories come from widely separated localities and from entirely different men. This comrade was seen first by the weary French at the beginning of the war. One night a figure in white was seen bending over the form of a wounded soldier. He was seen again over the form of another soldier—countless times was he seen. He was seen by the English at Mons. He was seen by the ones at home when they received news of the tragedies at the front. He was seen by men everywhere while they lay wounded or dying. He was seen by the officers as they made their decisions for the supreme sacrifice. "At Nancy, in the Argonne, at Soissons and Ypres, everywhere men were talking of him with hushed voices."

The hand of the Comrade has not only been felt in the present war but also in every righteous campaign in history. His hand has been on the arm of every American general since Lexington. At Valley Forge in the Revolution our men were weak and hungry. They had little clothing and no money to purchase it. Yet they held on. At Bunker Hill and Saratoga and Trenton and Yorktown our men were outnumbered—nevertheless they conquered.

During the Civil War there were many trials for the Union. Men were undecided, business was ruined; thousands were being killed; still the Union held. All through the war there was one crisis after another. Still the United States of America is "one nation, one country and has one flag."

In the Spanish-American War our men had many obstacles to overcome. They were in a strange land and climate. They were sick with malaria and typhoid. They were fighting a cruel enemy—one who knew no such word as mercy. Many died to win and these with the living were able with the voice of the mountains to tell Spain that her cruel policy must die forever.

During the first of the present war the Germans had every advantage, they had more men and equipment. They were prepared for anything. During their advance there were many times when they could have broken through. Time after time the allied men had no ammunition, equipment, or food. Although there was such a condition, although there was no food, ammunition or any form of comfort the Allied morale remained unbroken.

At Chateau Thierry our Marines were far outnumbered. They were new in the game. For many of them it was the first sight of actual fighting. They were unskilled in warfare. They had absolutely no experience but when they got started, orders had to be given for them to stop instead of advance. Instead of shrinking from the battle they almost mutinied when they were told to leave the front.

At St. Mihiel the Germans had occupied the salient for four years. They had held the town and heights against all attacks. The German officers had built summer houses on the mountains. Every inch of the ground was fortified. The trenches were lined with concrete. Everything was built to last for years. Yet in a few hours this salient was wiped out and the line was straightened.

In the Argonne the story is similar. The Germans had constructed barbed wire entanglements five and ten feet high. The forest was a network of wire. Every stream was mined; the very trees were a menace to our men. Yet they charged through all of this, out into the open and victory.

"He goeth before you into Galilee; there shall ye see him," was the prophecy as well as proclamation. The same road that led the disciples to their risen Master has brought the armies of those that serve Him to a Galilee where they too have found the living Christ. It was the power and knowledge of this living Christ that enabled Washington to hold on at Valley Forge. It was this power that tided our nation over the crises of formation. It was this power that helped Pinckney say, "Millions for defense but not one cent for tribute!" It was this power that made Lincoln state that "This nation under God shall have a new birth of freedom and that government of the people, by the people, for the people shall not perish from the earth." It was this power that inspired Woodrow Wilson to say to Germany, "America must make the world safe for Democracy." It was this power that led General Joffre to say, "I am beaten on the left; my right is crushed; I am attacking with my center!" It was by this power that General Pershing said, "We are here Lafayette; we are here." It was this power that caused General Foch to say, "Unconditional surrender or none at all!" It is this power that has enabled America to become the leader of the western hemisphere and by this same power and by the leadership of the Comrade in White she shall go forward to assume the leadership of the world; to become undisputedly the "land of the free and the home of the brave"—the greatest nation on which the light of heaven shall fall.



The Gourd

Gold Medal, Sixth Annual Literary Contest.

"And the Lord God prepared a gourd, and made it to come up over Jonah, that it might be a shadow over his head, to deliver him from his grief. So Jonah was exceedingly glad of the gourd."

Torn with the ravages of war, spent by the anguish of grief and loss, the peoples of the earth are asking what the crosses in Flander's Fields have brought, and what they will bring, to suffering humanity. The shadow of war that hung over the world for more than four awful years has been dispelled, and that world is wondering what new light will take the place of the old. Twenty millions of men have been killed, maimed, blinded; Belgium has been upturned; France has been devastated; all the war countries have been depleted of their best strength and their finest forces—for what? What will our gourd of war, that the Lord God prepared to shadow us from the false blinding light of materialism and Prussian kultur, mean to the generations to come?

Four years ago the nations of the earth were nations apart, each with its own selfish interests, its own motives, considering the other only as an end for commercialism or spoliation. Today the allied nations of the earth are bound together by irrefragible ties of suffering and sacrifice and common ideals. No longer will we of America look upon France only as a country of frivolous idlers, "fond of dancing and light wines." We have seen into the very depths of her heroic soul. No longer will France look upon us as a land in which money, and money alone, is the supreme good. France has drunk deep of the American wine of courage and strength. No longer will we look upon England as a nation of stupid, stolid tea-drinkers and Lord Algernons. We have caught the spirit of English readiness and sacrifice. These nations of the earth have torn down their Chinese walls of moral aloofness and separativeness; they have once allied to maintain the cause of civilization against a common foe, and never again can there exist between them an attitude of moral distance. Mutual understanding, mutual helpfulness, mutual inter-dependence have displaced the former selfishness and misunderstanding. Crusaders from France, Italy, England, America, Canada, and almost all the other countries of the world have fought side by side, shoulder to shoulder, for one common ideal. They have widened their perspective, broadened their outlook on life. Those who come back from the battlefields, come with a wider vision, a finer strength, and a clearer ideal.

And for those who do not come back—what may we say? We for whom the war has had a personal meaning cannot say with Herbert Kaufman that "man is but a measure of minutes, and the warriors were marked to die by the bayonets of the clock," when we consider the suffering, the care, the love, that is the legacy of each human being—still, we ask with him, "what equal glories could their future years have won, they who held the front for Christendom?" They who fought on the fields of humanity gained glory that can be fittingly marked only by our understanding of what their sacrifices have brought.

If it were really true that war has brought nothing of good, has meant only devastation and anguish, I should abandon my belief in an omnipotent God. I believe as solemnly as I believe in the immortality of the soul that our God gave this war to the earth for the betterment of mankind. Choked with materialism, enervated by prosperity, Prussianized by the powers of wealth, we needed an awakening shock of the soul—a revolutionizing of life

—to bring foremost our better ideals. We were approaching the materialistic period of the Roman decline. As a nation we had almost forgotten that God ruled except on Sundays or on occasions when we wanted anything,—we had feverishly followed the forms of religions without its spirit. The ideas of Prussianism were rushing over the entire earth, engulfing us in their false security. Another half century of this uninterrupted activity would have made a Prussianized world.

Our democracy of accomplishment was being submerged in the aristocracy of wealth. The moneyed man was infinitely well prepared to gain eminence. The finer arts of civilization were neglected—the drama was deserted for the movie, the novel for the newspaper feature story, the poem, for free verse. All art was subsidized; we were too busy pursuing money to cultivate art. Temples of materialism were erected and the gods of money and haste were the only ones devoutly worshipped all the days of the week. Then—the war came to stem the advancing tide of Prussianism. "I come not to bring peace, but the sword," saith the Lord.

America, after a time, was moved to cast off its slough of materialism and selfishness and to assert the true spirit of ancestral courage that had lain dormant, threatened to be submerged by the continuing spirit of materialistic forces. The son of Bildervant, the billionaire, drilled in the same rookie camp with the son of his gardener. The wife of Bildervant for the first time in her self-absorbed life felt a common sympathy with her seamstress. The social parasites were awakened to a sense of patriotic duty; they fought, they worked, they bled with all fighting and working and bleeding America. As Coningsby Dawson says, "The spur of necessity changed us from dawdlers and drifters into people valiant and splendid, creating Florence Nightingales out of factory girls and Nelsons out of trawler captains." Those who worked for the war in any capacity have had an awakened ideal of service that cannot permit them again to lead useless lives.

The knell to the man who lit his cigar with ten dollar bills has been sounded. Today a ten dollar bill means a Belgian baby saved, an Armenian family helped in its fight for existence, a Red Cross campaign fund swelled. America has learned to consider the sufferings of the people of other countries as well as of her own; to frown upon extravagance with united severity; even to forego her own pleasures to help the other half. We are learning now to understand the meaning of life and of God. The technicalities of religion have been swept aside. Catholic and Jew and Protestant prayed in one tent to one God. Religion has come to mean service and sacrifice instead of denominational strife and jealousies.

The men have brought back with them from the trenches the vision of true religion. They have left buried deep in the trenches petty technicalities and outward shows. They bring home to us the true spirit of faith.

A renaissance finer than the Italian renaissance is coming to America. Once free from the maddening pursuit of money for its own sake we are coming to a deeper appreciation of the good things of life—art, the drama, music, and literature. Never before has there been such a period of strength, of anguish, of sacrifice; the art that is the reflection of this period must be grander than any other ever conceived.

The democracy of service is reasserting itself. Bildervant's son comes home from the trenches envying the war decorations of the gardener's son, in whose honor a public fete is held. The man who has done most for democracy is lauded and loved more than the man with millions to his credit or his discredit. The service stripes supplant the silk hat.

In England, too, a wider democracy is being manifested. Newell Dwight Hillis says, "Before the war it was not the thing for any British boy to aspire

to a position outside of his class. But Tommy Atkins and the titled youth have become chums. King is spelled with a small type and the House of Commons in huge capitals." Broader opportunities are opening up to the middle class English boy, and every intelligent, gifted Englishman can hope to attain to the position of Lloyd George.

"The passing of the kings" is fast becoming a verity. In time the people in every nation in the world, with the example of democracy set before them, will assert themselves and their divine right to rule. The problems of readjustment to new conditions by the countries who have cast aside their kings will gradually be enlightened, after their due period of stress. Monarchies cannot become democracies overnight by the mere change in their name. The people must undergo a severe period of readjustment and awakening. But after such a reactionary time has passed, the true light of democracy will be caught, as it was after the French Revolution. The time will very soon be when the word king is marked in the dictionary as obsolete.

It is true that problems of the gravest importance face the war countries, problems that may not be solved for long years. But eventually and inevitably the nations will readjust themselves to the new situations, and with the widened vision, the strengthened courage, the broadened ideals they have gained on the battlefields of humanity, they will meet these situations. They can overcome them with the surety of intelligence and vigor, even as they overcome the doctrines of Prussianism.

We stand at the edge of an awakened world. The gourd is lifted, and the dawn of a resurrected civilization brings the promise of the light that is to come. For what the world has already gained from the war we turn to the words of David Lloyd George, who says, "When I was a boy, I lived in a pretty valley, quiet, peaceful, but enervating, eternally lulling the senses to sleep. When the lads of the village wanted a breath of keen air, of fresh vigor, they left our valley to approach the mountain peaks near by. The world has for long years been living in such an undisturbed region of quiet and drowsiness and enervation. The war has brought us from this lulling valley to catch the keen air of a newer life, and we have seen and have approached the shining mountain peaks of courage, of faith, and of noble self-sacrifice."



Broken Records

Louise Georges.

"There's no place like home," the graphophone was dolefully proclaiming.

"Aw, don't I know it?" yelled Jimmy in desperation. "For the love of humanity put that thing out of its misery."

A second lieutenant very early that morning had wound up the war-stricken little graphophone and ever since had stood watchful guardian over its wailing melody. It was now four o'clock and still "Shave-tail" Lennard was standing sentinel by the machine. Numerous futile attempts had been made to shut off the grating of "Home, Sweet Home," the only record they had. The rest had been destroyed during a Zeppelin raid that had ravaged this "Y" cantonment of all its pleasures and deprived many of the boys of their reason. All the fellows in the tent were recovering from wounds or shell shock, but more serious than this, there seemed to be a severe epidemic of homesicknesses which the music merely aggravated.

The young second lieutenant kept up a constant wrangling, by appearing to enjoy the mournful tenor voice that alternately whined and shrieked. However, he was careful to see that always an authorized officer was in the tent, lest he be mobbed by his desperate comrades. He met all their shouts of "Hang him!" "Shoot him!" "He's a Fritz!" with the same bland smile, confident that the men would not molest him right under the eye of authority.

Jimmy, with homesickness gnawing fiendishly at his heart, was at the end of his endurance. He simply could not stand any more of that frightful wailing miscalled music. He rose quietly from his game of solitaire and limped up to the musician, for he sheltered a bad lot of shrapnel in his right leg.

"Say, are you going to stop that noise or not?" he demanded, low enough not to reach the ear of the presiding officer. There was a feverish glint in his eyes; his nerves were all a-tingle.

"Why, now really, music is—" the lieutenant began, but an unusually inharmonious note robbed Jimmy of the remnant of his reason. He forgot the officer in charge, he heard only that maddening screech, and he deftly placed an uppercut under the musical young man's chin and sent him sprawling.

The presiding officer and all the convalescents sprang up and stood gazing at Jimmy. With face flushed and body trembling from his exertion Jimmy offered no explanation. He simply waited. The ground-off needle, the innocent cause of the disturbance, after finishing the piece, was now sawing away in the middle of the record. Jimmy turned and with a cry of rage picked up the machine, flung it out of the opening of the tent, and rejoiced that the inoffensive bit of mechanism bounced off down the hill.

"James Warren," Jimmy faced the speaker, "your conduct has much room for improvement." It was his captain speaking. "You are a man, not an infant; yet you behave very childishly." This mild rebuke stung the boy into silence. He felt stupid standing there with all his comrades looking on and enjoying his discomfort. He knew he ought to apologize, but his tongue seemed grown to the roof of his mouth. He glanced down awkwardly at the man he had struck, the man who was lying in a semi-upright position nursing his injured jaw tenderly in both hands, and muttering something about music. At this Jimmy stalked stiffly out and grew red to the tips of his ears as he heard the good natured laughter of his pals.

NOR'EASTER

Once outside, in the cool shade of a tree, where he could look down over beautiful France, Jimmy sobbed aloud. Jimmy who had faced bullets and driven his plane into battle for the pure joy of fighting, could not withstand this siege of homesickness. He hated France—he owed her nothing. The war was over; why should he not go home? And now he thought ruefully he would have to spend the remainder of his life doing abominable K. P. for having dislocated a "Shave-tail's" jaw. The fellows would all laugh at him, he thought, as he gazed toward the particular hangar where his plane was quartered. He believed he would go over and take a look at his machine. He rose heavy hearted and walked the short distance toward the hangar with slow, dragging steps.



"On the word of a Yank, I'm going to get well!"

As he swung the revolving door back and gazed at his machine all in perfect order, he could not repress a thrill of pride. How he longed to master that gaunt bird once more. As he looked at it fondly, an idea came to him. Why, he could fly away from them in that machine, away from all the K. P.'s and egotistic second lieutenants in the world. It would not seem like desertion, he told himself, just to go away for a little while and then come back.

Then came the thought why need he ever come back? There was nothing left for him over here, and he did want to go home. They could never find him, he argued. He believed he would go, it could not take much effort to get the machine out, and then—freedom!

Stepping farther into the hangar, he happened to notice that his hand

was trembling. Had he lost his nerve? He might never fly again. He remembered tales he had heard of aviators' losing their nerve, sordid, disillusioning tales, for the first flight after their nerve had deserted them was always fatal. Jimmy would not believe he had lost his nerve, but he had to admit he was a little bit shaky and he decided to wait a while before risking his beautiful machine, and incidentally his own life.

At chow Jimmy was not present. His captain looked anxiously for him, afraid that his boyish impetuosity had led him to harm. Not until taps were sounded did Jimmy appear, and then only to slink away to his own crude little dog tent, to brood over his misery and plan for his escape.

His tent was two feet from his captain's, because the latter had liked Jimmy and had tried to keep an eye on him. Jimmy noticed a guarded light in the captain's tent and wondered at this strange occurrence. He crept over nearer to the other tent and by straining his ears he could hear what the voices were saying. One was that of his captain, Jimmy knew; the other he puzzled over a short time. Then he knew that feminine drawl was Lieutenant Lennard's. He listened more intently when the captain was speaking. "It was unfortunate that the boy struck you. You were the only man here that could fly, and now you can't. My heavens, to think those two women must die for the folly of a boy," he muttered. "There's no way to prevent it unless this misplaced letter, giving the identity of these women, reaches General Hayfort at Brest before dawn. It is now within an hour of that time; the fastest motorcycle in the world couldn't make it. This being only a convalescent camp they haven't equipped us yet with any means of communication." Talking more to himself than to his companion, the captain laid the letter on the table and sat engrossed in his miserable meditation. Suddenly the flaps of the tent were thrust rudely aside, and Jimmy stood before them. The second lieutenant paled and shrank back into the shadows. "I've come to apologize, sir," Jimmy began as he strode toward the table, "for my misconduct today. I acted like a school boy." Here Jimmy slipped the letter off the table and slid it unnoticed into his pocket. "I hope you will forgive me," and he shot out into the darkness.

He dragged his wounded leg swiftly over the ground and soon was struggling to get his plane out. She came out unwillingly and Jimmy was exhausted as he strapped himself in. Steady, he must steady himself; a sane Jimmy would have known this was folly, but this Jimmy was not sane. He started his engine—the plane glided about forty feet and began rapidly to ascend.

For a moment Jimmy forgot everything but the horrible pain of his leg. The wound was fresh, and exertion had started the blood to flowing again. The boy's lips were white as he tried to overcome the nausea that seemed to be obliterating his vision. He called himself a fool, he begged for strength, then he prayed. A boyish simple prayer, but he put all the earnestness of his young life into it.

Presently he forgot his pain in thinking of the two women whose lives he held. The young aviator turned the nose of his machine downward and let her drop to a normal height. He knew where he was going; he had flown to Brest many times in the daylight, but he had never flown at all during the night before and now he was handicapped with a bleeding leg. He smiled a crooked little smile as he turned on the light by his contour map to see how the ground lay. He looked down into the inky blackness, then back to his map. "Nothing but a fool would attempt this," he muttered to himself. "I'll never get there. A master of the air couldn't, with a wounded leg and a night like this." Then he thought, "If I don't get there I'll be worse than a fool. I'll be the murderer of innocent women." He

thought of his own little mother; these were some soldiers' mothers. And he cried out his mother's name into the night.

He clenched his teeth at the horrible pain of his leg, and for a moment he lost his nerve in his physical agony. He decided to let the plane take care of itself. He would be killed, he knew, but this pain was worse than death. No, he could not do that. His captain would think he was A. W. O. L. Jimmy a deserter? The boy smiled proudly, never!

He could scarcely help it, his leg brought it about—he felt so queer now; perhaps he was dying. No, he must not faint. Those two women! And Jimmy jerked himself together and gazed with burning eyes at his radium wrist watch. Why, he must be nearly there. There was the big searchlight placed by General Hayford at his headquarters. Another minute—if he could only hold on another minute—he could gain that point.

Jimmy knew where to land; almost uncannily the place was pictured in his mind. He was descending now, down, down, down. Would he never reach the ground? Ah, the old bird was skimming along on the ground, now she was stopping.

Jimmy with nerveless fingers unstrapped himself; he thought he would rather die a thousand times than drag himself around and into the building. He must hurry, though, for the faint streaks of dawn were visible in the east. Was he too late? With every breath a groan, and every step agony, Jimmy finally staggered into headquarters.

At his appearance General Hayford and two gray-faced women sprang toward him. One of the women tore the letter from his grasp, and the other two persons bent over it in heart-rending anxiety.

Jimmy turned and stumbled out. His mind no longer worked. He never knew how he got back into his plane. When his mind came back, he was flying at breakneck speed through the early dawn. His engine was not working right, he would have to make a forced landing; but as he started down, his mind slipped away again.

"Boy, please open your eyes." Jimmy looked into the tear-stained eyes of the woman whose life he had saved. Beside her was Jimmy's captain.

"Say, did I make it?" Jimmy whispered between bleeding lips. The captain nodded.

"You broke the record, son, but you broke your neck in doing it." The tears rolled unashamed down his cheeks.

"You ought to let me off K. P. if I broke the record, but I don't mind, I believe I'll like K. P. after this."

"You'll never do K. P. any more, Jimmy." The captain sobbed so violently that his whole body shook.

"Lad, is there any message for your mother?"

"Aw, I'm not going to die. Yes, I've a message for mother. Tell her that I have broken the air record and that nothing can break me. And, Cap," he said, "don't look so blue. I wouldn't be worth it if I were dying, but I haven't any intention of doing that. On the word of a Yank, I'm going to get well!"

And a Yank never goes back on his word.

The Choice

Robert Seaman.

When you see there's something you could do to help yourself along;
To raise your stand a little bit above the common throng,
You step right out and do it. It will some day make you proud
To think you moved a little bit above the common crowd,
For there's no happy medium, you're either weak or strong,
And you alone can make the choice between the right and wrong.

There can be no average worker in the things we have to do,
There are many kinds of workers but their qualities are two;
There's a better and a poorer and it's up to you to choose
The one by which eventually you know you cannot lose.

You do the things which you should do to help yourself along,
But be careful that you always choose the right and not the wrong,
For though the man who cheated may have won the game he played,
The level of his self respect has gone down just a shade.

Remember long this wise advice which has been told to you,
Sometime; somewhere, you're sure to get the things which are come due,
For when you cannot make that choice, you cannot win the fight,
So although you have ambition choose the thing you know is right,
For there is no happy medium, you're either weak or strong,
And you alone can make the choice between the right and wrong.

Adventures of a Mere Man

Bernice Wesner.

Like all other days in May, this particular day was quite bright and sunny. As Henry Housefield stood by his bedroom window, and stretched and yawned, it seemed to him that old Mother Earth was stretching and yawning too. Everything looked green and fresh—the air, the trees, the sounds, the grass, the milkman and the paper boy.

All Nature seemed waking and rubbing her eyes. The early bird chanted a strain, with one eye on the angleworm and the other on a sheet of music. The angleworm wiggled in his oozy home and crawled through his long, cold hall to his front door. The neighbor's brindle cow bawled for that king of idlers, the hired man, to come with his two-gallon milk pail for the three-quart contribution. Feline prima donnas tripped along the back fence uttering snatches of last night's opera.

Mr. Housefield pulled a few gallons of fresh air down into his office lungs, and smiled as if someone had paid his house rent for a year.

"I'd like to stick around the house and eat fresh air all day," he smiled to himself as he watched the neighbor's hired man with a pail on his arm sneak up on the family cow.

"Goodness," exclaimed Mrs. Housefield at the breakfast table, "that woman isn't coming after all."

"What woman?" asked Henry.

"Why, the woman I hired to help me clean house," said she sadly. "And here I'm all ready and the day is simply gorgeous for cleaning."

Suddenly Henry's eyes brightened. Why should he not stay home from the office and beat carpets and lug mattresses?

"Mary," he exclaimed suddenly, "I'll stay home from the office and help clean house."

"Oh, Henry," she cried happily, "if you only will. The exercise and fresh air will do you good."

Home all day! It sounded like a penitentiary pardon to Henry's office ears. Away from the office, ledgers, cash books, worries, and work. Oh, that wonderfully easy housecleaning! Whistling gayly, Henry ran upstairs and put on his old clothing. He had evidently forgotten the hidden dangers that lurked in the innocent-faced mattress, the treachery of a dangling stove pipe, and the fiendish laugh of the bedsprings, as it strikes a man calmly over the head with its heathenish unguided ends.

"Well," said Henry coming downstairs, "what's first?"

"Let me see," said his wife, "I guess this dining room carpet must come up."

Henry, whistling happily, seized his screwdriver and tack saucer and gouged at the carpet. After half an hour's prying he had only twenty-seven tacks pulled. He mopped his forehead. Suddenly he frowned, grabbed large, sweaty handfuls of carpet and yanked like a Missouri mule. A shower

of tacks fell for five minutes, and then Henry wadded the carpet into a ball, lugged, rolled and kicked it into the back yard. He finally got it on the line. Then, armed with an old horsewhip, Henry began the "dust to dust" chant. He crawled inside the tented walls of the carpet to move it over, when Nero, the dog, arrived on the scene and spotted a strange pair of shoes and four inches of strange trousers moving under the carpet. He growled and sniffed at Henry's old clothes. A perfect stranger. In one gulp Nero's mouth was stuffed full of Henry's trousers; Henry, inside the carpet, yelled like the subterranean rumbling of a volcano. Nero growled and pulled Henry from one end of the carpet to the other. It was wonderful how Henry on one leg kept up with Nero with five.

The carpet bobbed up and down like a ghost, with strange-sounding words issuing out of each end as Henry made flying trips back and forth like a street car conductor. Suddenly, the line snapped and Henry wilted in a lump under the strangling folds of the dining room carpet. The heavy clothes prop leaned affectionately toward the squirming object under the carpet, and landed on Henry's head with a dull, B flat sound. Nero yelped for reinforcements. Five neighboring curs deserted five neighboring garbage cans and jumped the back fence to the scene of combat. Every avenue of escape was guarded by a mouth full of dog teeth. Henry wormed his way over to a far corner of the carpet and lifted the edge and peeped out, but immediately crawled back under command of growls and about nine hundred dog teeth.

A dog fight on the corner just then subtracted five hundred and seventy of the teeth; and Henry, with lungs clogged with lint and dust, crawled out. Nero wagged up to him and immediately wagged away with an unearthly yelp as Henry hit the cur over the back with the clothes prop.

"Nice day, Henry," yelled old Jones next door, coming out and smiling over the fence at Henry.

"Huh," growled Henry, with a savage frown, "I've seen better."

"I guess so," replied Jones, going back into the house and slamming the door with a loud laugh.

Then Henry knew that Jones had enjoyed the whole carpet tragedy and had come out to torment him. With a growl he rolled up the carpet and staggered into the house.

"What, done already?" exclaimed Mrs. Housefield.

"Already!" roared Henry, wilting into a chair. "D'you want me to knock the seams loose in the rotten old carpet? Certainly it's done."

"Well, let's see," said Mrs. Housefield, thinking; "you can take the mattresses upstairs now. Then take the front carpet and beat it, bring the pictures outside and wipe them off, mop the bedroom floors and then—"

"What?" yelled Henry, jumping to his feet and striding to the telephone. "Hello," he called into the transmitter, "give me Doyle's Employment Agency. Hello, send a six foot, two hundred and fifty pound hustler up to seven-forty-two North Poplar right away."

Then Mr. Housefield jumped into his other clothes, lighted a cigar, and caught a street car for the office. He stood on the back platform all the way downtown and described with fiendish delight to the innocent young street car conductor the ease, the beauties and the gloriously entrancing happiness of beating rugs and house-cleaning. Misery loves company and usually knows how to get it.

They Did Not Pass

Thelma Wilhite.

They did not pass!
Ye martyred dead, ye fallen brave,
Ye patriots rest in Flanders' grave.
We "carried on;" we heard thy plea;
Bright burns the torch of Liberty,
And proud we cry,
"They did not pass!"

They did not pass!
The Beast of Hunnish Kultur kneels—
But from those stained and blackened fields
Anarchy rears its leering head.
But we'll keep faith with thee, the dead,
And yet we'll cry,
"They did not pass!"

They did not pass!
God grant the glorious day when Might
Shall no more make of Wrong, the Right,
And ye, the martyred dead, will hear
The trumpet call rung loud and clear,
To you the cry,
"They did not pass!"

They did not pass!
Now man loves man as He decreed;
Sleep on, ye dead, thy spirits freed:
Now tolls the knell of Tyranny
To you through all Eternity,
To you the cry,
"They did not pass!"

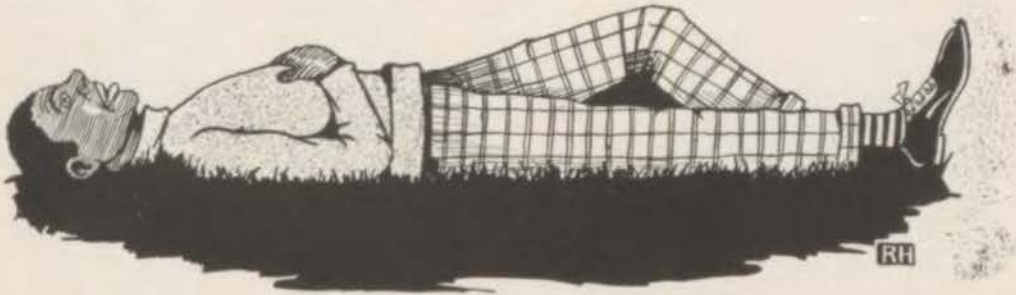
Jest Spike

Robert Rusher.

"Spike, you good-for-nothing nigger, get out of dis house and don't you eber show your onery carcus around this here joint again," shouted a somewhat irate mother to a hastily disappearing body, as he hurled himself through the open door. The only answer was the slamming of the door, the kicking of a tin pail, the pattering of footsteps.

"Lawd's sake," muttered the old mammy, as she gazed after the retreating form, "dat child will be the death of me yet. He shore am like a veritable cyclone."

A quarter of a mile farther on, the object of the old lady's wrath slackened speed and dropped to the grass. An intelligent looking person of the African race was Spike Martin, a very giant in stature and physique. As he lay stretched out upon the ground, he presented an interesting and typical picture of a young Southern negro.



"That old lady shore had me plumb scaired," he panted as he mopped his brow. "She orter be a preacher, she am so convincing." So saying, Spike picked himself up and trudged on toward town.

The Hon. Mr. James Prescott, mayor of the small town of Burgsburg, prided himself on his graceful stage demeanor and his fiery eloquence. Accordingly, on this glorious day, with all the pomp and splendor of his office, he was duly and somewhat dully exhorting the townspeople to a greater height of patriotism, that is he was calling for enlistments in the United States Army.

The Hon. Mr. James Prescott, nearing the end of his lengthy discourse, noticed a sudden upheaval in the crowd, which soon became a seething, pushing, shoving and swirling mass of humanity. He trembled. But what had he said that would transform such a tranquil audience into an angry mob?

He soon was set at ease, however. Out of the crowd burst a huge negro, who stood blinking and staring, bewildered at his sudden prominence. It was Spike Martin. Attracted by the large crowd, he had wandered thither, thinking it was a patent medicine demonstration or a giving away of free samples of a new kind of shaving soap.

The mayor recovered from his surprise, thought that this was a prospective recruit and resolved to make an example of this worthy candidate. Wherefore, he asked in a kindly but impressive voice, "Ah! and are you come to set the ball rolling?"

"Well," replied Spike, considering the question, "I ain't much of a dancing man myself, but my gal she might be—"

"I mean," said the mayor, rebuking the discreet titter which swept the audience, "would you like to join the Army?"

NOR'EASTER

"Kin you belong to the Baptist Church No. 2 an' the Ethiop Lodge and that too?"

"Why, certainly, my man."

"I jine then, general."

* * * * *

"Looky there, niggers. There's that France."

"Shore now, what do you think of that!"

"Why am that France? Good old Missouri for mine."

This chorus of cries and exclamations rose from a group of joyous negroes who had just caught sight of France—France for whom they had come so far to fight.

"Say, Spike, you know all dem two-bits you won las' night?"

"Yeah?"

"Well, dem ain't wuth a hang over here. You has to have franes."

But now the signal for inspection cut short their conversation. Spike's group hastened to take their places with the rest. By the time inspection had been finished, port was reached and the transport was docked amid the cheering and yelling of the troops. The regiment disembarked and on their way to camp marched through the streets, which were lined with the enthusiastic French. Upon reaching camp the regiment settled down to the regular routine of training.

Spike had formed many new resolutions concerning his conduct after arriving in France. But the discordant songs of the homesick negroes and the strict discipline of camp life caused him to long for the freedom of his former life. So about the time he imagined his yellow cat back home would be starting her nightly serenade, muffled and disguised as much as possible he stole out in quest of novelty and adventure.

* * * * *

"Answer roll call and take your place on the train," ordered the colored sergeant.

"Jimson Jones?"

"Here."

"Rufus Brown?"

"Here."

"Spike Martin?"

No answer.

"Confound that nigger," muttered the sergeant, as he wrote A W O L, "he's been gone for two weeks."

After finishing the roll call, the sergeant looked around for possible stragglers. "All aboard? Let's go then."

At that moment a huge figure hurried around the corner, saw the moving train, sprinted, and swung aboard the last car.

"Well, if here ain't old Spike," gasped the astonished sergeant, as the big private entered his car. "Come right this way, please. The company commander wants to see you."

In the presence of the company commander, even the tranquil Spike looked worried.

"Where have you been?" asked the company commander.

"I don't know, sir, but I'se been and I'se back, and—" this next mournfully—"I'se broke."

"Do you like to fight?"

"That I does, sir."

"Well then, I guess you can have the honor of the first replacement in the farthest listening post. That's all."

The very next day Spike entered the trenches, and surely enough was assigned to duty in the listening post. But Spike didn't care. It was all the same to him.

Out in No Man's Land he went—out through the barbed wire and into a shell hole, within a stone's throw of the German lines. For two hours he lay there and noticed nothing unusual. Then he heard a mumbled conversation in German—he guessed it was German; he couldn't understand it. Spike poked his rifle over the top of the hole, and then his head. He saw three Germans cautiously slinking forward in his general direction. Spike waited until they were so near that he could almost reach out and touch them. Then to cover them with his rifle was but the work of a moment; to start crawling for his own lines was but that of another.



Arriving there, his march resembled a triumphant procession as far as the company commander's, who was surprised but not outdone.

"Is that the best you can do?" he asked. "Go back and get some more."

Spike went back. As luck would have, another German patrol came along. Spike was not taking chances this time, so he opened fire and mowed down all except three. These he also marched back to the lines and a second time presented himself before the company commander.

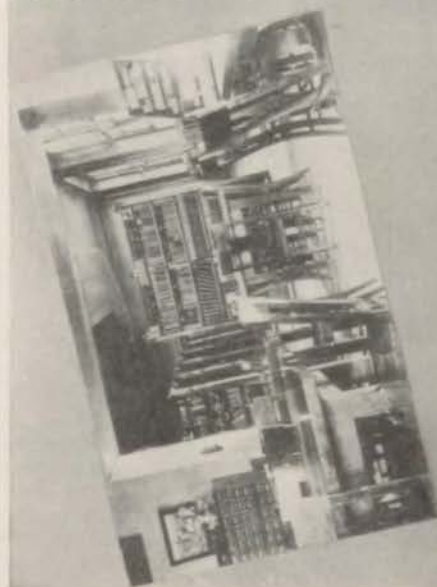
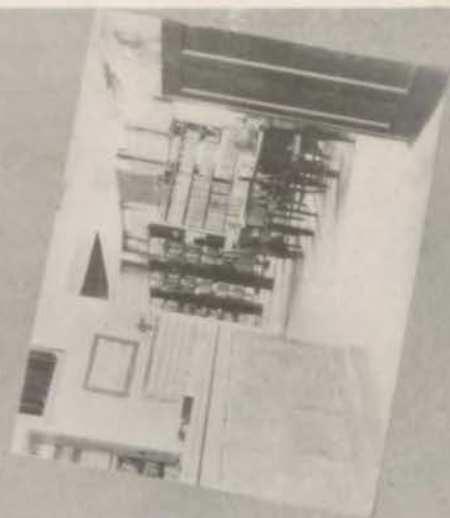
"These are all I could get," he said apologetically. "The rest got in the way of bullets."

That was too much for the company commander. When the next list of citations was sent in, Spike's name was near the top.

One month later, in the sight of the whole regiment, a French general called Spike from the ranks and pinned the coveted Croix de Guerre upon his breast.

"Thanks," murmured Spike, "but don't kiss my cheeks, I been eatin' candy."

NOR'EASTER





Applied Arts and Science



OUR LIBRARY.

Our library is indeed an interesting place at all times, but it is much more so when we know that it is the first of its kind in the entire United States. Did you know that Northeast was the very first high school to have a branch of the public library in it? A visitor from California schools has said that we have not made enough of this unusual feature of our school and so we are going to try to make every one as well informed on the subject as possible.

The space for the library was paid for out of library funds by the state. It is composed of two rooms, one of which is very large, this belonging to the adults; the other is a smaller room, containing books for children. There is also a small room which is for the librarian's private use. Both of the main rooms are provided with chairs and tables, those in the children's room being made on a much smaller scale. There are two entrances to the library, one of which opens into the lower hall of the school building. The other is the main entrance, opening out of doors and which is used by all.

Library privileges are given to the pupils in the study halls. All teachers are provided with slips which the pupils may get when they have any special reading to do. The slip is filled out and, in place of going to the study hall, the pupil goes to the library. The stubs of the slips are returned to the study hall teacher that she may know the pupil was in the library and the slip itself goes back to the teacher who issued it.

In the freshman English classes they are told how to fill out the slips. They are also given lessons in finding library references. The Dewey Decimal System which is used, is explained in detail by the head librarian. In order that the pupils may thoroughly understand they are given references to look up. But if later, one has trouble, any of our three librarians, Miss Calfee, Miss Beck and Miss Pierce, are ready to assist him.

We are indeed fortunate in having three such ready and willing helpers in such a labyrinth of books. In June last year there were 11,846 books. The adult department includes fiction, science, history, literature, art, and practically anything else you may wish to know. The juvenile department is for the most part fiction and history. There are all styles to suit the youthful tastes and fancies.

On Saturday there is a story hour for the children. They assemble and one of the librarians tells them a story. This is done to interest them in reading and in taking advantage of their unusual library privileges. The children are not the only ones who enjoy this exceptional pleasure, however. There is also a time set aside when the adults are invited to come to hear the first part of a story or something else of interest told. In this way they are led to read the remainder of the article or story and to make use of our great collection of books.

The pictures are of the interior and exterior of the library. The picture of the entrance shows that it is used by others besides the high school students.

Three Original Bookplates

The accompanying bookplates were, at the suggestion of Mr. E. D. Phillips, designed by Miss Zelma Humphrey, Miss Lillian Watson, and Miss Helen La Barriere—to decorate their Senior English Literature note books.



THE DEPARTMENT OF DESIGN.

The pupils in Miss Hill's designing classes have been doing some very interesting and practical work this term.

Almost all the pupils developed the design made in their examinations into very pretty all-over patterns. Lining a part of the west wall in 413 may be seen little patches of color which can hardly be told, in some cases, from the dainty samples of cloth they represent. Printed taffetas, voiles, georgettes, and other dainty materials may be seen there.

The pupils in the advanced class have also copied the Batchelor's spots, which are being worked up for Nor'easter covers. Some few, however, are not using the spots as a basis for their design. The contest between the pupils is very interesting.

For the last two or three weeks the first year classes have been taking advantage of the spring flowers, drawing from them. These drawings they are using for suitable advertisements and the like, which are very good indeed.

The more advanced pupils have been doing individual work. Despite several interruptions, Miss Velma Adams has almost completed four remarkable sketches, from different views, of the cast of Hebe. Her sister, Miss Mildred Adams, has been working hard on a number of designs or insert pages which appear in this issue. The book-plate for the designing department constitutes the chief endeavor of the writer.

Thus, it will be observed that the talents of the pupils are not only being developed along merely interesting lines here at school, but along lines that will be of service in later years.

ZELMA HUMPHREY, '19.

THE MUSIC CONTEST

Some say it was the weather, others say it was Mr. Chaffee's baton, still others say it was work, while others maintain that it was the judges, but whatever it may have been, the fact remains that Northeast won for the second time all four cups offered by the musical clubs of Kansas City. They now are in the trophy case, a silent herald of our victory. How did we do it? That is another question,—one which Central and Manual would give their right eyes to know.

When the Glee Club and the Treble Clef Club organized for work at the beginning of the year it seemed we faced an impossible task to repeat our our victories of 1918 but by the unceasing effort of Mr. Chae and a little hard work by those in the clubs we gradually developed the qualities necessary to assure victory.

The support given by the student body to the choruses was another great factor in our success. As it was, Mr. Holmes was forced to admit that Northeast school spirit was supreme when he gave his opening welcome "to Northeast High School and those who have come down from the other schools."

The seniors who leave this year will not be such a blow to the Glee clubs as before, for both of the clubs have a strong representation from the juniors and underclassmen. Nevertheless there will be a great need for well developed voices and any one in the student body should consider it an honor and a privilege to be a member of an organization or organizations which have not lost a contest in two years and which have won 17 cups in the six years of their existence.

NOR'EASTER



Miss Stewart



At Practice



Our Coach



After a hard day's work



Resting



City Champion



Norma



The Olympic Club.



Mib.

Alumni Directory

It was not without some misgivings as to the success of our undertaking that we essayed such a stupendous task as locating the six hundred fifty alumni of Northeast High School. We have succeeded beyond our own hopes in securing this valuable information concerning our graduates. We have undoubtedly made errors and there are many names which had to be left blank on account of inability to secure the desired information. If there are any errors or omissions please notify the editor so that the same mistake may not be made twice.

Key to signs: * Deceased. † Unable to secure information.

1914

Name	Address	Occupation
Howard Lambert Hibbs	4411 Scarritt	Recently Demobilized
Edwin Lawrence Miller	407 Jackson	Draft. K. C. Structural Steel
Henry McDonnell Murphy	†	†
Stanley Maril Roach	614 Indiana	Adv. Mgr. Vacuum Oil Co.
Ernest Taylor Swearingen	318 N. Lawndale	Salesman, Swift & Co.
Gladys Arlene Behnke	415 Brighton	Teacher at Madison School
Ethyl Burton (Van Trees)	5212 Norledge	At home
Bertha Ina Cook	118 North Drury	Steno. Ry. Carmen's Journal
R. De Lancey (Funkhouser)	3824 Anderson	At home
Anne Frances Edwards	4232 Windsor	Teacher Ashland School
Mildred I. England	316 South Drury	Clk. K. C. Tractor Club
Nora May Hammond (Coots)	4504 Scarritt	At home
Albee Harrison (Fredlund)	3515 Windsor	Kelly-Springfield Tire Co.
Fern Emma Hayne	5509 Scarritt	†
Cornelia Morrison Hocquard	542 Park	Working for father
Blanche Houston (Smith)	Lawrence, Kas.	At home
Bernice Jones (Shrout)	Lexington Rd., Indep., Mo.	At home
Margery Lake	3809 Morrell	Steno. Northwestern Miller
Mary Major (Bennett)	Ft. Riley, Kas.	At home
Caroline McDonald	2523 Olive	Clk. Swift & Co.
Rose Marie Mitchell	522 Kensington	Sec. to Treas. Peet Bros.
Dorothy McDonald	2523 Olive	†
Margaret Alice Montague	3014 E. 6th St.	Asst. Pub. Library
Ida Margaret Monteith	203 Clinton Place	Teacher Morse School
Ethel B. Norton	1916 Askew	Teaching School Koehler, N. M.
Lucille Ida Nowlin	2836 E. 8th St.	Ed. Staff K. C. Star
Lillian Roberts	109 North Jackson	Steno. Food Adm. Grain Corp.
Ethel May Rush (Randall)	2128 Oakes, Everett, Wash.	†
Ida Simpson	3227 Morrell	Steno. Gov. Work, Washington
Grace Ruth Taylor	†	†
Helen Wallace	3515 Gladstone	At home

1915

Louise Abney	3225 E. 10th St.	Missouri University
Katherine Louise Arnold	922 Welch	†
Dorothy Barto (Devlin)	2812 E. 6th St.	At home*
Winifred Bennett	1006 Benton Blvd.	At home.
Mary Jane Berkley	†	†
Marguerite Blickhan	4007 St. John	Steno. Chaplin Lbr. Co.
Nellie Bottom (Baker)	4125 St. John	At home.
Elsie Clausen	344 Denver	Redpath Chautauqua Cir.
Geneva Bursum	226 Brooklyn	†
Adus Cline (Beamer)	1914 Cleveland	At home.
Ruth Cook	118 North Drury	At home.
Ethel Cressman (Garriott)	9 Congress St., Emporia, Kas	†
Virginia Duncan	†	†
Sarah C. Dunlap	3425 Morrell	Missouri University
Margaret Ford (Horner)	1214 S. 30th St. Lincoln, Neb.	At home.
Adele Elizabeth Ganley	Washington, D. C.	Gov't work.
Eunice George	†	†
Helen Guental	130 North Drury	†
Elaine Hall	3510 Garner	At home.
Ruth Marie Hallenbeck	431 North Oakley	Clk. New England Nat'l Bk.
Iva Hardin	†	†
Marie E. Housley	3421 Woodland	Acct. U. P. Ry. Co.
Hattie Udine Hudson	512 Denver	Steno. Ragan Grain Co.
Garnet Ingalsbe	1009 Askew	Missouri University
Margaret Johnson	†	†
Rosemary McGuire	315 S. Elmwood	Steno. S. W. Nat'l Bk.
Cora J. McMillen	505 Brighton	Stenographer
Eloise McNutt	414 Garfield	Kansas University
Marjorie Maloy	†	Nurse Christian Hospital
Mary Louise Magill	340 Garfield	Steno. Pickering Lbr. Co.
Marie E. Marks	3431 Indep. Ave.	Bkpr. S. W. Mfg. Co.
Florence Michael	428 Denver	At home.
Irene Minnis (Williams)	1632 Cypress	At home.
Helen Moore	†	†
Margaret Adeline Morris	†	†

NOR'EASTER

Name	Address	Occupation
Elizabeth Norton	1027 Myrtle	Steno. Pickering Lbr. Co.
Nellie Nye	5025 E. 8th St.	Typist Fed. Reserve Bk.
Edna R. Perkins	4106 Indep. Ave.	Steno. H. K. Mulford Co.
Esther Perry	1701 Elmwood	Steno. Schoenberg R. & I. Co.
Ora Jane Pryor	‡	‡
Eleanor Rader	Englewood Sta., Indep., Mo.	Sub. Board of Education
Emerette Redheffer	304 Cypress	Steno. H. P. Wright Inv. Co.
Mary Redmond	1203 Askew	Missouri University
K. Rodebush (Middleton)	‡	At home
Louise Rollins	421 Cummings Lane, Chevy Chase, Md.	Washington, D. C. Govt. Work
Blanche Russell	6220 E. 11th St.	Clk. Armour & Co.
Nellie Scyster	2810 E. 6th St.	At home
Lucille Sherman	‡	Teaching
Freda Snyder	119 N. Bales	Stenographer
Abba Stone	3221 E. 6th St.	At home
Mabel Teehey	703 Spruce	Teacher Gladstone School
Rozena Thomas	1003 Brooklyn	Clk. Hettinger Bros. Mfg. Co.
Frankie Thompson	117 N. Kensington	Credit Cor. Goodyear Rubber Co.
Gladys Thompson	3512 Morrell	‡
Irene Thurman	418 Hardesty	Asst. Cash. Prudential Ins. Co.
Theresa Tummell	133 S. Lawn	3rd grade teacher at Scarritt
Lucille Turner	202 S. Jackson	U. S. Food Adm. Gr. Corp.
*Juanita Vanice		
Ina Van Valkenburgh	416 S. Kensington	Teacher James School
Gladys Wall	2938 E. 30th St.	Missouri University
Shirley Wallace	132 N. Bellaire	Steno. K. C. S. Ry.
Gladys Wilson	3509 St. John	Missouri University
L. Witschner (Rosenbaum)	340 Benton	At home
*Marguerite Wolfe		
Nye Adams	4415 Windsor	Student K. C. School of Pharm.
Rex Bone	3404 Indep. Ave.	Salesman
Newlon Varian Carter	211 Olive	Clk. Swift & Co.
Roy Chandler	2229 Lister	Auditing Dept., K. C. L. & P. Co.
Thomas Condon	4500 E. 9th St.	Rice Sturtevant Motor Co.
Harry S. Davis	5220 Wilburn	2nd Lieut. Marines in Cuba.
Ralph Emmert	4301 Highland	Working for father
Lewis Foster	‡	‡
Henry Fox	501 Wabash	Yale University
Ned Fuller	39 Broadway, New York	Ensign N. O. T. Serv.
Robert Gilliam	‡	Navy, Mare Island
Robert Gillespie	416 Cedar, Mt. Wash., Mo.	‡
Carl Hise	515 Askew	Recently demobilized
*Ralph Hunting		
*Russell Jones		
Milton Ladish	621 Indiana	Bankers Mtg. Loan
Reginald Lovelace	434 Monroe	Bkpr. Oakland Motor Co.
Morris Major	Wichita Falls, Tex.	Page Partridge Oil Co.
Elbert Martin	La Mar, Mo.	‡
Gilmer Meriwether	421 N. Gladstone Blvd.	Princeton University
Gustav Meyer	817 Rollins, Columbia	Missouri University
Fraser D. Moore	302 N. Brighton	Recently demobilized
Nathan Scarritt	315 N. Indiana	K. C. School of Law.
Errett Scrivener	Care Base Hosp., No. 36	137th Inf. A. E. F.
John Shinn	412 N. Gladstone	Clk. Victor Oil Co.
Leland Shout	417 Cypress	Librarian Louis George Branch
Oliver Simmons	3936 Scarritt	Archer & Stevens Eng. Co.
Paul Statts	3229 E. 11th St.	Clk. A. O. Thompson Lbr. Co.
Harold Tallquist	3829 E. 9th St.	Rug Salesman Robt. Keith
Charles Thayer	3202 Morrell	Steno. Sweeney Auto School
Ben Wood	Hawthorne Sta., Indep.	Salesman Elliott-Fisher Co.
1916		
Earl Ackerman	5734 Virginia	Cashier Loose-Wiles
Bern Anderson	255 Barracks, Annapolis	U. S. N. A.
Clark Baker	904 Ewing	Bat. Of., Phila., Pa., Navy.
Herbert Barnby	339 Colorado	Kansas University
Harry Barnes	3039 E. 7th St.	On farm
Robert Bennington	119 Olive	Kansas University
John Black	6501 Independence	Missouri University
Cecil Blanpied	411 S. Drury	Kansas University
Irving Brown	R.F.D. 6, Indep., Mo.	Drake University
Taylor Burton	5212 Norledge	Kelley-Reppert Motor Co.
Vincent Bynan	326 S. Elmwood	Recently demobilized
Herbert Chapman	327 N. Brighton	327 Finance Bldg.
Milton Clark	1304 Montgall	Asst. Mgr. Bryant Bldg.
Paul Cole	3358 Peery	M. P. at. Phila., Pa., U. S. M. C.
Bryant Comstock	‡	‡
Harry Cooper	3219 Lexington	Inst. of Music, Liberty, Mo.
Brandsford Crenshaw	141 N. Brighton	Gallup Man Co.
Ernest Crow	3321 Olive	Clk. K. C. S. Ry. Co.
Lewis Downie	1008 Cleveland	Car Rec. Clk. Mutual Oil Co.
Isaac Eppinger	3605 Summit	1st. Sgt. Marines, N. O. T. C.
Ewing Gibson	Wichita, Kas.	‡
Paul Gilkeson	6214 E. 16th St.	Clk. K. C. Life Ins. Co.
J. John Gillis	6601 Independence	Lawyer, Com. Bldg.
Edwin O. Goodson	1303 Oakley	Sales Farrar, Davis & Campbell
Clayton Gordon	Englewood Sta., Mt. Wash.	Missouri University
Avin Harper	1516 Cypress	Driver Faultless Laundry

NOR'EASTER

Name	Address	Occupation
Forrest Harrison	24th and Belmont	Missouri University
Ebert Hartwell	Pittsburg, Pa.	†
George Holland	On U. S. S. Maine	Navy
Fred Jenkins	801 Benton	Kansas University
Leon Leeds	1407 Colorado	On U. S. S. N. Dakota
Richard Lockridge	4223 Windsor	Working for Post
Fred Lukens	221 E. 30th St.	Clk. Equity F. Ins. Co.
Harry McConnell	4942 Euclid	Recently demobilized
Milton McGinnis	764 D. St.	

THROUGH ERROR, ADDRESSES WERE MIXED ON THESE NAMES. PLEASE READ THE FOLLOWING AS CORRECT ADDRESSES.

Name	Address	Occupation
Raymond McLachlin	Clinton, Mo.	†
*Guy Martin		
Harry Lawrence Mayo	4025 Chestnut	Home Tel. Co.
Paul Miller	4439 Scarritt	Missouri University
John Monteith	293 Clinton Place	Kansas University
Harold Morgan	3812 College	129th F. A., on way home
Edward Morris	2807 E. 7th St.	Kansas University
David Oberlin	Sand Spgs., Ok.	Pierce Oil Co., draftsman
*Carl Ohleson		
Donald Parker	1302 Benton	Clk. West. Elec. Co.
Ralf Putnam	120 Cypress	Recently demobilized
Leonard A. Rehard	3830 E. 10th St.	Inspector
Alfred Rice	3632 Monigall	Clk. Mo. Dist. Tel. Co.
Joseph Schwarz	3230 E. 8th St.	Kansas University
Robert Graham Scott	422 Denver	Polytechnic
George Hayden Sibley	Elm Club, Princeton, N. J.	Student, Princeton
Phil M. Smith	3227 Garner	Ensign Navy
Xenophon Smith	1608 Admiral Blvd.	Kansas University
Henry Raymond Stephens	206 S. Quincy	In service
*Hewitt Swearingen	Killed in action, France	
Lawrence Swisher	3234 Independence	Base Hosp., Ft. Riley
Harry Wagner	4226 Windsor	Arch. C. E. Shepard
Robert Ward	1/2 mile E. of Fairm't Park	†
Lester Warren	425 Denver	Teacher Karnes School
Vernon A. Wilson	22nd and Topping	At home

Gene Cuswa (Potter)	4017 Morrell	Missouri University
Willymae Dill	339 Jackson	At home
Ruth Diven	†	Clk. Travelers Ins. Co.
Mary Donohue	3909 Windsor	†
Cecelia Evelyn Fargo	309 S. 7th St., Minn., Minn.	S. W. Coal Co., Ry. Ex. Bld.
Catherine Fitzsimmons	†	Bull Tractor Co.
Tropha Gillespie	427 S. Brighton	†
Sarah Helen Goldsmith	3411 Smart	Sub. Bd of Ed.
Marie Gordon	5207 Indep. Ave.	Gates Institute
Catherine Florence Green	527 Cypress	Stenographer
Ethel Lucy Hardy	Hardy and Blue	Steno K. C. S. Ry.
Gladys Hill	420 Jackson	†
Ruby Holland	130 S. Kensington	Bkpr. F. P. Burnap Co.
Julia Margaret Jansen	515 Spruce	Stenographer
Mary Jefferies	R. F. D. 1, Moscow, Mo.	M. W. & Co.
Sophie Johnson	3914 Windsor	At home
Anna Bell Jones	3910 Campbell	Steno. Lowry Lbr. Co.
Elizabeth Kinley	Ravenswood	Steno. W. W. Coates Co.
Eleanor Latchem (Jeffords)	433 Denver	Polytechnic
A. Morgan (Leavitt)	3812 College	At home
Gertrude E. Lewellyn	4002 Prospect	†
Queenie May Lewis	1018 Elmwood	Clk. Home Serv. Sec. Red Cross
Margaret Lyddon	1228 Olive	Typist H. J. Brunner Co.
Nancy McClintock	1407 W. 39th St.	Briggs Photo Sup. Co.
Caryl McGoon	Ashley, N. Dak.	Sub. Bd. of Ed.
Genevieve McKim	Ames, Ia.	Pharmacist
Dorothy Manning	6809 Indep. Ave.	Iowa State Agri. Col.
Fern Massey	3942 Paseo	Bkpr. J. C. Nichols R. E. Co.
Mary Lucille Mathis	†	Bkpr. Poindexter Casket Co.
Lucille Meinhoffer	3236 E. 7th St.	†
Lucille Virginia Miller	3065 E. 9th St.	Steno. Mellinger Tire Co.
Margaret Minnis	522 Denver	†
		West. Ref. & Bond. Assn.

NOR'EASTER

Name	Address	Occupation
Martha E. Mitchell	4124 St. John	Music teacher
Idell Marie Morgan	‡	‡
M. Naylor (Litzenberg)	436 Bellefontaine	At home
Ruth Nordberg (Seufert)	623 Spruce	Washington, D. C., War Dept.
Mildred Northrop	429 Benton	Steno. Crago Mach. Wks.
Helen Mary O'Connell	3410 E. 8th St.	Stenographer
Frances Grace Patrick	322 Oakley	Missouri University
Leah Patt	418 Gladstone	‡
Lila M. Phares	2535 Olive	‡
Margaret Rachel Pulliam	4239 Norledge	Clk. Chamber of Commerce
Martha Rollins	3510 Morrell	Actress Johannesburg, S. Africa
Retha Rose	302 Bellaire	Bkpr. K. C. Window Shade Co.
Helen Sailors	3025 E. 6th St.	Teacher N. H. S.
Dorothy Marion Sawyer	430 Askew	Wash., D. C., Clk. U. S. Treas.
Gordie Mae Self	‡	‡
Margaret Leone Self	‡	‡
Mary Stearns (Charlton)	517 Norton	At home
Rebecca Stipp (Dingman)	4003 Morrell	Ridenour-Baker Gro. Co.
Ruth Storms (Hibbs)	4411 Scarritt	At home
Martha Thompson	2821 Wabash	Kansas University
Alta Thurman	418 Hardesty	Bkpr. Nat'l Res. Bk.
Gladys Turner	422 S. Lawndale	‡
Lillian Elizabeth Watson	116 S. Belmont	Cook Const. Co., Ry. Ex. Bld.
Irene E. Wieber	R.F.D. 7, Jackson, Mich.	‡
*Esther Amelia Wilcox		
F. J. Wilson (Travis)	307 S. Madison, Allentown, Pa.	At home
Mary Alice Winstead	4115 Scarritt	Steno. Townsend & Smith
Louisa Josephine Wood	126 Kensington	Steno. Goodyear Rubber Co.
Margaret Zickafoose	509 Denver	Steno. Vernon Law Book Co.

1917

Charles Baker	1306 Ewing	Baker Ice Co.
Harry Dean Blackmon	632 Fremont	Inst. Sweeney Auto School
Maurice Bonham	2852 E. 7th St.	Missouri University
Don Branstetter	Los Angeles, Calif.	Clk. Pac. Elec. Ry. Co.
Howard Carter	133 N. Brighton	Fred Wolferman
Willard Carter	133 N. Brighton	Fred Wolferman
Roland Chapin	2903 Harrison	‡
Earl Clark	4437 Scarritt	Clk. McElwain-Barton
Ralph Coffey	500 Bellefontaine	Missouri University
Wolfe Cohan	2015 Chelsea	Clerk P. O.
Harry Coughlin	1338 Montgall	Home Tel. Co.
George Combs	3301 Gladstone	Polytechnic
Paul Cornelius	Lawrence, Kas.	Kansas University
Roland Darrow	6408 Indep. Ave.	Baker University
Edward Critchfield	116 S. Chelsea	Interstate Commerce Comm.
Virgil Ewing	2816 E. 6th St.	Missouri University
James Fifield	1024 Askew	Oberlin College
Lawrence Fitch	R. F. D. No. 4, K. C., Mo.	Missouri University
Chauncey Flagg	San Pedro, Cal.	Navy, 1st Class Elec.
Bernard Gillis	6601 Independence Ave.	K. C. School of Law
William Gwatkin	402 S. Jackson	Wm. Jewell College
Ellsworth Haas	314 S. Lawn	Clk. Feltman & Curme Shoe Co.
George Harris	129 S. White	Civil Engineer
Gilbert Hills	50th and Topping	Missouri University
Edward Jackley	3402 E. 7th St.	Recently Demobilized
Russell Jett	4216 St. John	Working for father, Stock Yds.
Arthur Johnson	338 Olive	Kansas University
William Johnson	Minneapolis, Kas.	Farmer
Harry Lapp	203 S. Askew	Missouri University
Frank Laurenzana	428 S. White	Polytechnic
Richard McGee	205 N. Monroe	Kansas University
Vance McKillip	Avondale, Mo.	Mathews' Machine Shop
Earl Marquette	100 Cypress	Bookkeeper
Giles Martin	720 Mo. Ave., Columbia, Mo.	Missouri University
Frances Misselwitz	120 N. Jackson	Missouri University
Dwight Mitchell	‡	‡
Roy Murray	‡	‡
William Nicholson	4416 Scarritt	Clk. C. B. & Q. Ry. Co.
Leslie Nickell	3518 Roberts	Treas. Alumni Assn.
Lawrence M. Norton	1016 Askew	K. C. Rys. Co., Cond.
Irving Parsons	704 Valentine Road	Missouri University
George Paulette	Indep. and Denver	Missouri University
Burton Peake	3235 Roberts	Asst. Pur. Agt., Wilson & Co.
John Proctor	2035 E. 7th St.	Bkpr. K. C. Rys. Co.
Harold Redmon	1128 White	Redmon Pig. Co.
Hope Robbins	111 S. Bales	Bkpr. 1st Natl. Bank
Edward Roorback	Hampton Roads, Va.	Dispensary 1st Cl. Phar. Mate
Warren Root	Englewood Sta.	Clk. Root Grain Co.
Walter Ross	6000 E. 11th St.	Yeoman Flag Ship Navy
Thomas Ryan	204 Garfield	U. S. Naval Academy
Gerald Sampson	342 N. White	Clk. Trimble Neal & Co.
George Schwartz	610 Fuller Ave.	‡
Laurence Sherman	128 N. Quincy	Electrician, Navy
Evert Shively	313 Ord St.	Inter State Com. Commission
Ray Slier	655 Okmulgee, Muskogee, Okla.	V. P. Midwest Glass Casket Co.
Robert Sinclair	Glenview Sta., Indep., Mo.	In service

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Name	Address	Occupation
Cyrus Slater	3606 Thompson	Asst. Adv. Mgr., Jones Store
Frank Snell	205 S. Askew	K. C. School of Law
George Storms	4415 Scarritt	Recently Demobilized
George Studds	100 N. Indiana	Bkpr. Rich.-Con. Hdw. Co.
Maxwell Taylor	2330 Denver	U. S. Military Academy
Ferris Trotter	Eldorado, Kas.	Kirkwood Lbr. Co.
William Trumbo	3223 Lexington	Missouri University
Hobart Van Blarcom	315 N. Quincy	Polytechnic
John Wallace	3515 Gladstone	Princeton University
Loren Wallingford	2829 E. 6th St.	Paris Island, So. Carolina
Gould Warren	347 S. Jackson	K. C. Sou. Auditing Dept.
John Dale Wood	126 S. Kensington	Recently Demobilized
Veronica Anne Adams	3829 E. 11th St.	Steno. F. L. Carawell Mfg. Co.
Edith Allen	2420 E. 11th St.	Bkpr. Smith- McCord-Townsend
Katherine C. Allen	3226 E. 9th St.	Steno. West. States Cement Co.
Alleen Armstrong	3406 Indep. Ave.	Steno. Publishers Adj. Assn.
Cora Badgley	121 N. Monroe	Steno. Montgomery Ward
Alma Bedsworth	734 Prospect	Bkpr. Gateway Casket Co.
Katherine Beebe	128 S. Lawn	Western College, Oxford, Ohio
Elisabeth Bornhard	542 Park	At home
Grace Birmingham	1102 Agnes	Steno. Exide Bat. Depots
Dorothy Bolts	4541 Wabash	Polytechnic
Ruth Booker	419 Montgall	Sec. Clover Leaf Oil Co.
Helen Boyd	2614 E. 40th St.	Missouri University
Dorothy Briggs	3927 Terrace	Polytechnic
G. Brinkley (Pringle)	Washington, D. C.	At home
Helen Brown	2827 E. 9th St.	Polytechnic
Caroline Bruce	812 Bales Court	National Park Seminary
Josephine Bruce	812 Bales Court	National Park Seminary
Ethel Bryant	4207 E. 6th St.	Steno. McCleary Hosp.
Maud Burke	402 Quincy	Opr. Home Tel. Co.
Henrietta Burre	520 Huttig	Transit Clk., Fed. Reserve Bank
Alta May Calhoun	336 Wabash	Huff's School
Mary Chorn	1738 Houston	Polytechnic
Mildred Connaway	‡	‡
Marguerite Cook	3529 Lexington	Steno. Amer. Contractor
Ethel Crow	1016 Ewing	Clerk at Karnes School
Grace Crow	1016 Ewing	Clk. Rose & Winetraub
Cecil Cunningham	1001 Askew	Clk. W. U. Tel. Co.
Blenda Dahlberg	435 N. Denver	Steno. 421 Dwight Bldg.
Bertha Davidson	1027 8th St. N. W., Washington, D. C.	Steno. Internal Revenue Bureau
Ruth Davis	417 S. Quincy	Polytechnic
Eva Dean	315 S. Hardesty	Steno. H. J. Puckett Grain Co.
Bertha Deutsch	1009 Park	Clk. Amer. Drug Syndicate
Victoria Duncan	1831 Calif. St., Wash., D. C.	Clk. In U. S. Tress.
Helen Dutton	321 N. Chelsea	Compt. Opr., A. T. & S. F. Ry.
Willie Erhardt	1111 Monroe	Clk. K. C. Sou. Ry.
Mildred Luckey	1322 N. Y. Ave., Wash., D. C.	Steno. U. S. Tariff Commission
Florence Lyle	209 Garfield	Huff's School
Marion McNinch	3805 E. 7th St.	Woodman, Colo., Medical Staff
Margaret Mandeville	2203 Lexington	Bkpr. F. V. Smith Ins. Co.
Willie Mae Marchant	805 Spruce	‡
Bessie Marks	3433 Indep. Ave.	Polytechnic
Ruth Mathews	3909 E. 18th St.	Steno. Amer. Ry. Express
Angelina Menotti	527 Woodland	‡
Hazel Moore (McMillen)	3448 E. 7th St.	At home
Murzelle Morgan	805 Spruce	Polytechnic
Elizabeth Morris	3524 Smart	Clerk, K. C. Terminal
May Mort	504 Myrtle	File Clerk, Firestone Tire Co.
Susie Nagy	Sugar Creek	‡
Ethel Nowlin	2636 E. 8th St.	At home
Bernice O'Brien	638 Norton	‡
Ellen O'Connor	506 Denver	Steno. A. A. Wilde
Jeannette Otto	Ralston, Maywood	‡
Rosalie Patrick	322 S. Oakley	‡
Margaret Peck	2811 E. 7th St.	‡
Louise Perry (Brown)	1701 Elmwood	At home
Gwendolyn Powers	4037 Michigan	Steno. Peoria L. Ins. Co.
Irene Price	2656 E. 7th St.	Steno. Riley Bros. Oil Corp.
Mona Ramsey	2607 E. 29th St.	Ill. Women's College
Mattie Randazzo	3914 Morrell	Steno. Witte Eng. Works
Lillian Ransdell	Turners Sta., Henry Co., Ky.	Teacher
Jeanette Rapp	432 S. Bellaire	Working Montgomery Ward's
Edna Rising	1517 Kentucky, Lawrence, Kas.	Kansas University
Esther Robertson	3610 Gladstone	Missouri University
Ethel Ross	‡	Anderson Brambell Lns. Co.
Evelyn Ross (Hoover)	2408 N. 6th St., Harrisburg, Pa.	At home
Ruth St. John	6002 E. 11th St.	Clk. N. Y. Life Ins. Co.
E. Schickhardt (Hickman)	1612 Poplar	At home
Wilma Schilling	4212 E. 12th St.	Steno. Eng. Tool and Sup. Co.
Jean Slavens	1424 E. 5th St., Tucson, Ariz.	U. of Arizona
Isabel Smith	‡	‡
Gladys Sneed	5025 E. 6th St.	Polytechnic
Frances Flagg	1606 E. 33rd St.	Polytechnic

NOR'EASTER

Name	Address	Occupation
Katherine Foley	2514 E. 10th St.	Polytechnic
Mary Ford	1214 S. 30th St., Lincoln, Neb.	Neb. University
Elsie Frisbie	821 Benton	Piano Teacher, Grosch School
Erna Glasscock	↓	↓
Grace Goldblatt	134 Cypress	Teachers Training at Poly.
Lila Grabill (Clark)	4435 Scarritt	At home
Alberta Graham	3213 Thompson	Ennis-Hanly-Blackburn
Lois Green	Hillsdale, Mich.	Student
Ethyl Guillems	St. Francis, Kas.	Teaching School
Mary Gunther	3812 E. 11th	Bkpr. Cudahy Pkg. Co.
Anna Hagedorn	3517 Smart	Polytechnic
Naomi Hammond	500 Montgall	Steno. Clifton & Montgomery Co.
Virginia Harrison	3515 Windsor	Steno. Republic Rubber Co.
Ruth Haywood	542 Park Ave.	Steno. First Cong. Church
Mildred Hills	Bristol Stn.	Teaching School
Ida Alice Hills	115 N. Wheeling	Studying music at home
Gaye Hoke	St. Louis, Mo.	Deaconess
Louise Holdman	1831 Cal St., Wash., D. C.	Pres. Alumni Assn., Wash., D. C.
Pearl Holland	130 S. Kensington	Kansas University
Mildred Hughey	319 S. Kensington	Steno. to Buyer at Wolferman's
Imogene Humphrey	3421 Anderson	Steno. Oppenheim Bros.
Bessie Hunter	433 S. Bellaire	Steno. Lowe & Campbell
Mary Ingels	1628 Penn.	Sales. Jones Store
Bessie James	134 N. Belmont	↓
Elizabeth Jones	3121 Thompson	Ajax Rubber Co.
Agnes Kelley	718 Spruce	Elfeldt Hdw. & Mach. Sup. Co.
Helen Landree	5208 E. 7th St.	Steno. K. C. Rys. Co.
Mary Lawson	600 Myrtle	Steno. Monroe Clothes Shops
Rosa Lebrocht	6640 E. 15th St.	Karnes School
Eva Leonard	317 S. Lawn	Steno. Harzfeld's Parisian
Adeline Levy	2702 Peery	Clerk
Anna McCall	↓	↓
Dorothy Liddy	519 Benton	At home
Helen Elizabeth Liggett	Wheatland, Mo.	Teaching School Bolivar, Mo.
Grace Lightburne	2608 E. 6th St.	At home
Lucille Streeter	↓	↓
*Gladys Tate		
Helen Louise Tate	327 S. Lawn	Stenographer
Marie Thomas	636 Norton	Emp. Loose-Wiles B. Co.
Eula Thompson	117 N. Elmwood	Commercial Ref. Co.
Madge Tower	495 E. 11th, N. Portland, Ore.	Sec. Johns Manville Co.
Dorothy Wallace	132 N. Bellaire	Steno. K. C. Rys. Co.
Lucille West	510 Bales	Steno. K. C. Sou.
Elizabeth Whalen	2817 E. 17th St.	Student Music at home
Helen Nellie Wildeboor	3619 E. 58th St.	↓
1918		
John William Bader	818 Glenwood	Collector New Eng. Nat'l Bank
James Barnes	3939 E. 7th St.	On the farm
John Batcheller	3119 Thompson	Asst. to Cash. K. C. Life Ins. Co.
Gaylord Bedell	2710 Park	Kansas University
Joe Birmingham	1102 Agnes	Steno. V. P. of Nat'l City Bank
Alvin Black	213 N. Monroe	K. C. Life Ins. Co.
Irvine Borders	4100 Scarritt	Polytechnic
Albert Boutross	3112 E. 11th St.	Polytechnic
Ernest Brown	2463 Quincey	↓
John M. Bruce	812 Bales Court	Missouri University
Taylor Campbell	3214 Olive	Polytechnic
Wallace Ross Campbell	407 S. Brighton	Polytechnic
Bert Canfield	4601 E. 9th St.	Emp. The American Contractor
John Caskey	St. Joseph, Mo.	Missouri University
Henry Christal	↓	↓
Phillip Dedman	446 Jackson	Illinois University
Lavelle De Honey	926 Brooklyn	Missouri University
Wilbur Edwards	4232 Windsor	Base Hospital No. 28
Estes Elliott	123 S. Kensington	Illinois University
Burrill Ennis	3126 E. 9th St.	Polytechnic
John Neil Frederick	109 N. Lawn	At home
Henry L. Fuhrman	337 N. Denver	↓
Hugh Gallagher	3420 Park Ave.	Kansas University
Stewart Gillmor	Mt. Washington	Westminster College
Claud C. Goodson	2412 Norton	Dispatcher, K. C. Post
Boyd Guymon	5844 Peery	Missouri University
Harry Hall	↓	K. C. Post
Uriel Harling	↓	Kansas University
Winfred Hayes	2625 Spruce	Polytechnic
Numa Heitman	413 Benton	Missouri University
Joe Houston	2820 E. 6th St.	Polytechnic
Wesley Izzard	So. Wayne, Englewood	Reporter K. C. Journal
Harvey Jennett	4603 E. 9th St.	Teaching Blue Summit School
Coburn Jones	3304 E. 10th St.	Missouri University
Paul Jones	3400 Norledge	Missouri University
Bryan Kerns	705 Wabash	Chk. Moline Plow Co.
Edwin Keusch	3222 Morrell	Chemist Morris Pkg. Co.
Wirt King	3207 Benton	Polytechnic
Karl Koerper	803 Gladstone	Polytechnic

NOR'EASTER

Name	Address	Occupation
Paul Kovar	1926 Kensington	Kansas State Ag. College
Alex Kurfiss	320 N. Chelsea	Polytechnic
Raymond Lane	6412 Lee	Signal Corps, A. E. F., Germany
Wallace Laws	4414 E. 24th	Foreman K. C. Stock Yards Co.
Geo. Lembke	121 N. White	Clk. Mo. Pac. Ry.
William Lewis	2112 Elma	Farmer
Gordon Leslie Lovelace	434 Monroe	Kansas University
Harry McCray	3600 E. 19th	Missouri University
Phillip McGee	205 N. Monroe	Polytechnic
Dale McVey	1724 Prospect	Clerk C. B. & Q. Ry. Co.
Sylvester Maddux	3920 Smart	At home
Frank Makepeace	307 S. Kensington	Illinois University
William Mathews	3909 E. 18th St.	Kansas University
James Meriwether	421 N. Gladstone	At home
Richard Miller	407 Jackson	Polytechnic
Willis Peake	3235 Roberts	Standard Oil Co.
Carroll Peale	4915 Morrell	Illinois University
John Penticuff	547 Arlington	Kansas University
John Redmond	2925 Campbell	Polytechnic
Earl Reynolds	4401 E. 17th St.	Kelly-Springfield Tire Co.
Wilson Riley	4424 St. John	Kansas University
Harry Roebber	6605 Indep. Ave.	Polytechnic
Ceell Rose	5908 Wash. Park Blvd.	‡
Walter Schmitz	2442 Askew	Depot Man, K. C. Post
George Turner	202 S. Jackson	Polytechnic
Abe Vinick	314 Wabash	Recorder U. S. District Court
Zachary Walter	2663 E. 9th St.	Missouri University
Carson Walters	‡	‡
Harold Webb	71st and Sycamore	‡
Don Whitcomb	3001 E. 7th St.	Missouri University
Bennett Wolfe	410 Wabash	K. C. Star
Elbert Young	Stillwell, Okla.	Asst. County Engineer
Gladys Adler	703 Brooklyn	Steno. Hettinger Bros.
Eleanor Allen	4209 Wabash	Steno. Rich.-Con. Hdw. Co.
Jessie Badgley	121 N. Monroe	Teachers' Training, Poly.
Hazel Bailey	149 N. Topping	Polytechnic
Olive Barcus	1241 Belmont	Clerk
Helen Barrett (Hedges)	‡	At home
Dorothy Baxter	3513 St. John	Polytechnic
Mary Bender	4429 Windsor	Artist Inter.-Coll. Press
Margaret Berry	3219 Smart	Missouri University
Evelyn Bickford	2819 E. 9th St.	Polytechnic
Beryl Bishop	136 S. Lawn	Polytechnic
Fay Boeme	417 Montgall	Mellinger Tire & Rubber Co.
Viretta Bonner	641 Arlington	‡
Margaret Bott	3224 E. 11th St.	Spaulding's Business College
Meda Bovee	437 S. Quincy	Opr. Home Tel. Co.
Francis Bowen	511 Arlington	Steno. Mo. Savings Bank
Edith Brokamp	3525 Windsor	Student at Grosch School
Frances Broughton	716 Elmwood	Steno. Prud. Life Ins. Co.
Frances Bryan (Malone)	128 S. Van Brunt	At home
Hazel Buell	427 N. Montgall	‡
Edith Burk	334 S. Drury	At home
Ella Campbell	115 S. Elmwood	Typist Fam. Players Lasky Corp.
Dorothy Clark	314 N. Chelsea	Missouri University
Margaret Clay	414 W. 58th St.	Polytechnic
Anna Colley (Johnson)	932 Paseo	At home
Margaret Cooper	3951 St. John	‡
Truth Covert	5021 E. 8th St.	Clk. S. A. Maxwell & Co.
Thelma Crooks	Bonaventure Hotel	At home
Edna Curtis	2034 Brighton	Clk. Bell Tel. Co.
Elizabeth Ann Daley	112 S. Monroe	‡
Amelia Davis	709 Jackson	Missouri University
Elnora Dierker	5401 Smart	Opr. Home Tel. Co.
Myrtle Dingman	4127 St. John	At home
Ellen Louise Donahue	3909 Windsor	Polytechnic
Josephine Donahue	3909 Windsor	Steno. Wm. Buchanan Lbr. Co.
Nora Donahue	3909 Windsor	Bkpr. Fairbanks Morse Co.
Margaret Donahue	3909 Windsor	Firestone Tire Co.
Louise Drinkard	5204 Indep. Ave.	Steno. Fletcher Cowherd Co.
Janet Dyer	67 Harvard Ave., Winnipeg, Can.	Attending Kelvin Tech. School
Ruth Easton	438 N. Topping	Stenographer
Marguerite Ennis	3916 Norledge Place	Polytechnic
Dorothy Ensminger	427 Kensington	New England Nat. Bank
Mildred Farrington	804 Glenwood	‡
Emily Fitch	15th and Blue Ridge	Missouri University
Mildred Flanary	335 Spruce	Clk. U. S. Geological Survey
Martha Flaugh	629 Brooklyn	Gates School
Anna Foster	828 W. 56th St.	Mt. Vernon Sem., Wash., D. C.
Bessie Foster	307 S. White	Steno. Wm. M. Reed
Mary Fox	6201 Lee	Harris-Goar Jewelry Co.
Sarah Fox	1441 Indep. Ave.	Polytechnic
Christine Gable	317 S. Lawn	Missouri University
Helen Georges	210 Olive	Ashton Ins. Agency
Eula Vivian Hader	930 Welch	‡
Harriett Harbaugh	5861 E. 11th St.	Steno. Amer. Hereford Journal

NOR'EASTER

Name	Address	Occupation
Gladys Harling	4408 Windsor	Teacher Cent. Bus. Coll.
Vivian Harling	‡	‡
Opal Harmon	3518 Morrell	Steno. Federal Reserve Bank
Mary Harrington	3908 E. 16th St.	Transit Clk. Fed. Res. Bank
Ruth Hassig	515 Brookside	Polytechnic
Cora Ruth Hawkins	440 Colorado	Clerk Montgomery Ward Co.
Dorothy Hayes	335 Gladstone	At home
Martha Heinrich	5622 E. 10th	Dressmaker, 31st and Troost
Rosine Heinrich	5622 E. 10th	Dressmaker, 31st and Troost
Edna May Henel	3828 Roberts	Steno. C. B. Norton Jewelry Co.
Mildred Lucille Hiatt	121 S. Lawn	Helping father at home
Susie Holler	440 Quincy	Bkpr. Central Shoe Co.
Eva Hudson	512 Denver	Steno. Tri-State Lbr. Co.
Ruth Huff	2014 Lister	Steno. Hugo Ross
Marion Humfeld	416 E. College, Indep.	Missouri University
Irene Hunter	529 Arlington	Opr. Home Tel. Co.
Helen Frances Jett	Mt. Washington	Clk. Santa Fe. Ry. Co.
Florence Johnson	504 Newton	Clerk
Harriett Johnson	1926 Lister	Missouri University
Theima Jones	301 N. Lawn	At home
Edna Knoche	133 N. Lawndale	Steno. Redpath-Horner Circuit
Helen Latshaw	3500 St. John	Polytechnic
Irma Lawson	600 Myrtle	At home
Gladys McKinley	504 Gladstone	Kansas University
Nellie McMullin	Mt. Washington	‡
Katheleen Mary Maloney	2600 Smart	Firestone Tire Co.
Lorraine Marshall	4419 Scarritt	‡
Velma Matthew	1219 Agnes	‡
Marie Matz	3604 Lexington	‡
Corrine Miller	3005 E. 9th St.	E. B. Stephenson, Postal Bldg.
Delia Miller	407 Jackson	Polytechnic
Olivia Miller	542 S. Denver	Clk. A. T. & S. F. Ry. Co.
Esther Monteith	203 Clinton Place	Steno. Prud. Life Ins. Co.
Maurine Montgomery	Hoadsburg, Col.	At High School
Martha Morton	132 N. Brighton	At home
Cleo Nash	910 Goff	‡
Helen Nelson	120 S. Lawn	Steno. Jones & Deval R. E. Co.
Carolyn North	3508 Windsor	Huff's School
Wilmetta Nye	5025 E. 8th St.	Polytechnic
Annette Olson	3433 Morrell	Polytechnic
Ernestine D. Parks	1000 Monroe	Polytechnic
Bennie Peden	573 Crescent	Steno. Fletcher Cowherd Co.
Ruth Peterman	119 N. Bales	Gates Institute
Margaret Redmond	2925 Campbell	Polytechnic
Bernadine Rehkemper	2910 Newman, Dallas, Tex.	At home
Angeline Reynolds	1539 18th St. S. W., Washington, D. C.	Colonial School
Pauline Roberts	409 Spruce	‡
Lucille Rodahaffer	3315 Windsor	At home
Mabel Rodahaffer	3319 Windsor	Polytechnic
Victoria Ross	3401 Morrell	Clk. McAlester Fuel Co.
Mary Schepp	4819 E. 24th St.	‡
Helen Schultz	4218 Windsor	Huff's School
Ann Simpson	329 S. Askew	Goucher College
Marlon Simpson	2208 Brighton	‡
Mary Slater	3606 Thompson	Polytechnic
Edith Smith	328 Lawn	Polytechnic
Helen Snedaker	330 N. Askew	Missouri University
Bessie Snyder	3219 Garner	Stenographer
Louise Spalding	716 Indiana	Bond Dept. Fed. Res. Bank
Grace Spoor	1122 W. 43rd St.	Steno. Sweeney School
Ruth Stearns	519 Norton	Clk. Swift & Co.
Lucille Steadman	‡	‡
Elma Strauss	4135 Virginia	Polytechnic
Mary Strode	2808 Guinotte	Stenographer
Josephine Tanner	329 Norton	Steno. Retail Lumb. Pub. Co.
Elizabeth Taylor	338 Cypress	Polytechnic
Helen M. Taylor	509 Indiana	Studying Music at home
Roberta Taylor	731 Prospect	‡
Alice Tetley	801 Spruce	Polytechnic
Blanche Thompson	117 N. Elmwood	Commercial Reference Co.
Edna Tracey	302 Bellefontaine	Stenographer
Elizabeth Wallingford	2829 E. 6th St.	Polytechnic
Mildred Weeks	1210 Monroe	Polytechnic
Lorene Wier	541 Tullis	‡
Muriel Whitehurst	3217 Campbell	Polytechnic
Onelta Willey	21st and Lawndale	Polytechnic
Anna Williams	116 S. Van Brunt	Steno. Amer. Ex. Co.
Juliette Williams	315 Spruce	Polytechnic
Susie Willis	‡	Stenographer
Cecile Witschner	340 Benton	Cashier Fisher Meat Co.
Georgia Wolfenberger	612 Brooklyn	‡
Gladys Yarbrough	‡	‡
Blanche Youngberg	2335 Quincy	Opr. Home Tel. Co.

NOR'EASTER



CLOWN BAND



NORTHEAST
DAY



Candy
Girl



The
Maid

C. Bruns.

Northeast Day

The fifth annual Northeast Day was April 25, from seven p. m. to midnight. If you missed it, it was your own fault, for a week before the main corridor looked as if a poster exhibition were being held. These posters advertised principally the sideshows under such luring captions as "The Walking Tree," "Hitchy Koo," "The Magic Cauldron," and "Shake Varieties," but there were some for the main attractions of the evening, the two playlets presented in the assembly hall.

The orchestra provided the music of the main program. There was also a musical treat, surely overlooked by the management when they had the programs printed, the Clown Band, directed by a very graceful ballet dancer (Mr. Ellis), which entertained the audience before the scheduled program began. The first playlet was an exceedingly well acted farce, "Thank Goodness the Table Is Spread," with an interesting plot centering around a quarrel between the butler and the maid, in which the butler first asked and then commanded the maid to say "thank goodness the table is spread." The second playlet, "Ye Old Colonial Days," was a dream of a girls' boarding school in the time of the American Revolution. Other than the acting, the features of this playlet were the beautiful costumes and the dancing of the minuet.

The ushers and candy girls must not be overlooked. The ushers were dressed in white and wore large purple tulle hats, carrying out the purple and white color scheme used in the decorations for the evening. The candy girls were dressed in checked gingham aprons and wore sunbonnets, carrying their tempting wares in market baskets.

After the program in the assembly hall the sideshows were again opened with a new attraction in the gymnasium, a dance conducted by the N. S. D. Refreshments were served in the cafeteria under the supervision of the cooking classes.

The celebration this year was not restricted as it was last year since, because of the termination of the war, conservation did not need to be so strictly observed. The crowd attending this year was so great that even by placing extra chairs in the aisles all could not be seated.

May we have many more such enjoyable entertainments put on by the student body of Northeast in the years to come!

JUDITH CULBERTSON, '20.





Miss Suzanna Love

Ye
Old
Colonial
Days



Only a Dream

Northeast
Day
1919~



The Old Couple

Northeast
Day
1919~



James vs Lucy

Thank
Goodness
the
Table
is
Spread



Newly weds

What Others Think of Our Nor'easter

From The Maroon and White.

You can well afford to be proud of the cover design on your Christmas number. We mourn the death of some of your clubs and hope they will soon be resurrected. Your paper is, without question, the largest one we receive. We suggest a few more jokes.

From The Trail.

A high-grade paper. Especially interesting are your full-page "cuts" for the different departments, your unusual "Applied Arts and Science" department, and your "Speaking the Student Mind." Your cover design for the Christmas issue with the explanation and history of it interested us very much.

From The Raequet.

VENISTIS, VIDE, VICISTIS

Clever, cleverer, cleverest! What? Why, your personals, of course, and really for that matter, the whole of you! You have originality, that is the greatest compliment we have. Your cuts are original; your poems are original; your idea of printing the quantity of space filled by members of advertising staff is very original, and your cover is so original that we never, never would have seen through it without your explanation! We are anxious to see what new things you will think up for your next issue, so please do come again.

From The Student Crier.

"The Nor'easter" is a publication worthy of the large high school which is responsible for the paper. We are impressed most by the school spirit which seems to crop out all through the publication. The cover design which is explained on page ten of the magazine is a piece of art which has been worked out and is entirely in keeping with the holiday spirit of the Christmas number.

From The Wissahickon.

The Nor'easter is one of the largest and most neatly arranged magazines we receive.

From The Argus.

We are proud to have your paper among our exchanges.

From The Distaff.

You have a fine paper. The cover design is certainly one to be proud of. "Bits from Mary's Diary" is a very interesting way of telling something about your school.

From The Comet.

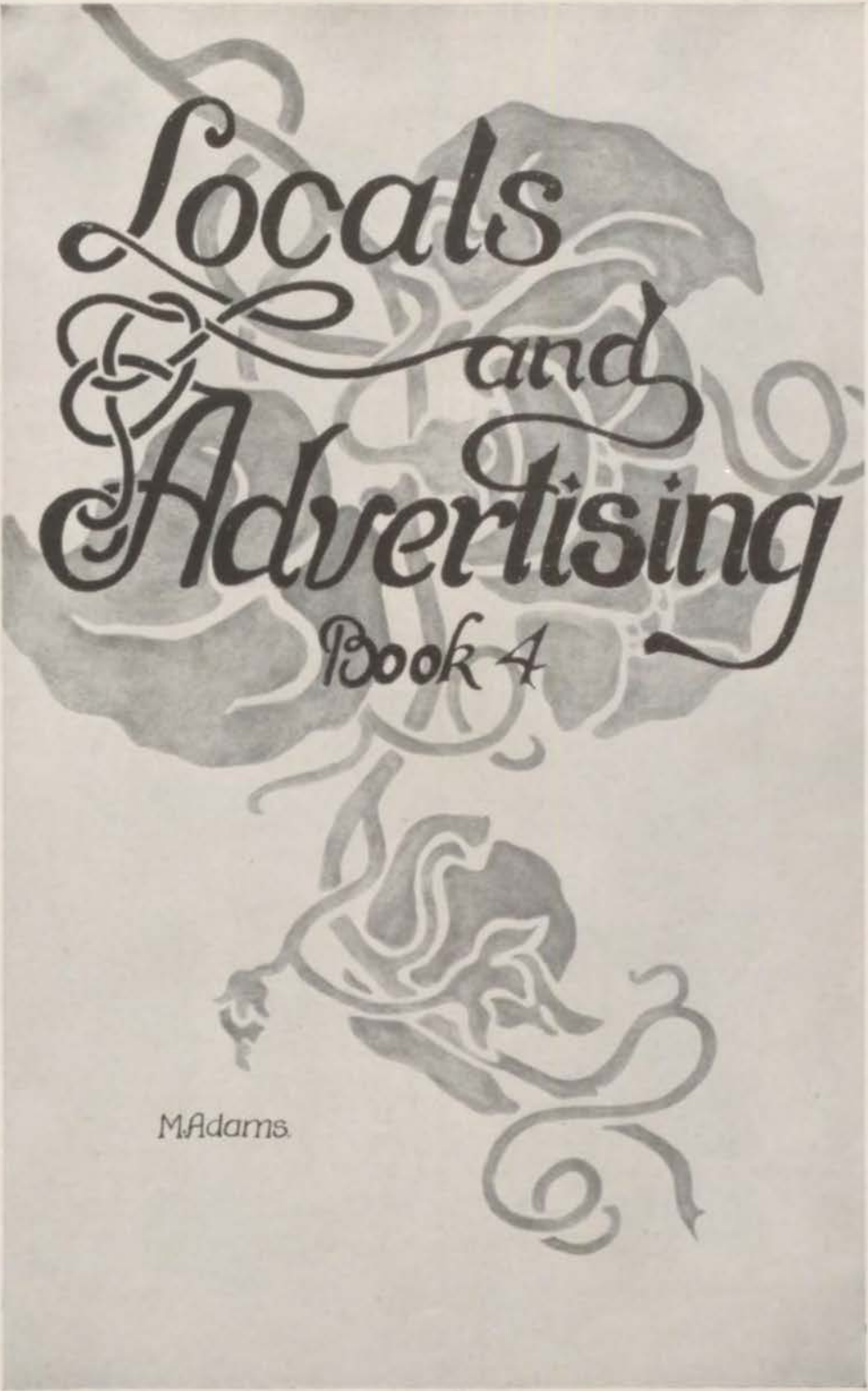
The "Nor'easter" of Kansas City, Mo., publishes in its latest edition a very worthy and important article on Internationalism, one of the most vital issues of the day. The organization of the exchange department deserves much credit for its originality and uniqueness.

From The Cue.

The Nor'easter from the Northeast High School, Kansas City, Mo., is judged by its critics to be just overflowing with school spirit. We can do nothing but echo this opinion and add our name to the long list of your admirers. The Nor'easter is also a very well balanced, well written and well planned magazine. The Literary Department is a perfect example of this, containing three stories, two poems, two essays, two descriptions—and all of them very good. Your eleven Society Organizations, also, show a lot of pep. The Athletics, written up in semi-humorous style, are a great contrast and relief from the usual cut-and-dried "notes." The rest of the paper is all excellent, too. Altogether, The Nor'easter is one of the best all-round exchanges which we receive.

From The Red and Black.

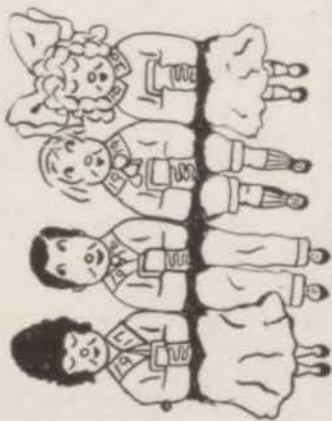
You are, in our estimation, Nor'easter, about the best paper that we have received this year. Every department is full, not only of news, but life. A paper that has no life and pep to it cannot succeed and express the real school atmosphere, and make everyone take an interest in it. You are certainly expressive of all that we know to be Northeast's.



*Locals
and
Advertising*
Book 4

M.Adams.

So Peaceful!

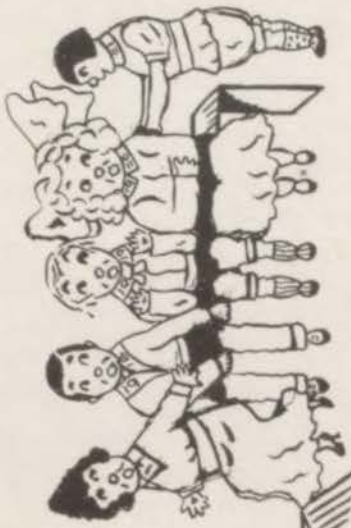


Graduates
EXIT

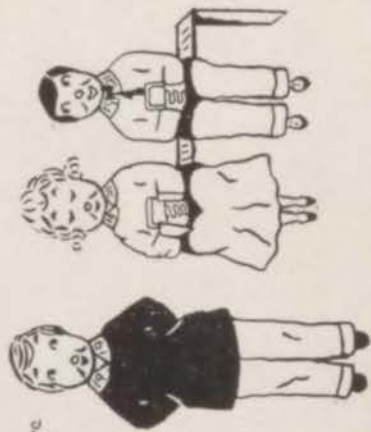


Watch me
Start
Something

See what we did to '17 and '18!



It's your time '19



Good-bye
'21



You're next '20



Book
'21





LOCALS



LAST WILL AND TESTAMENT OF THE SENIOR CLASS OF 1919.

Being of a sane and solemn mind:

I, Dorothy Wall, leave my copyright of wearing a Debater pin to Merry! Schwind.

I, Eugene Carbaugh, leave the Snores of Morpheus to Robert Sweet.

I, Betty Millett, leave my arts and wiles and baby smiles to Mildred Morgan.

I, Elgin Clardy, my length to pass on to Jerry Lamm.

I, Helen Smith, leave my claim on the kindergarten to Sammy Baird.

I, Coy Patterson, present my peroxide reaction to Happy Polite.

I, Helen La Barriere, bequeath my suffragette views to Ruth Carey.

I, Harvey Walker, leave Northeast alone.

I, Margaret Brown, leave my studiousness to Eva McNutt.

I, Donald Warren, leave football to Frank Bagley.

I, Berenice Handy, leave Andrew to Aileen.

I, Howard Patterson, entrust my popularity to be equally distributed among those remaining.

I, Elwyn Bridgens, leave all baby vernacular to Margaret Neville.

I, Lyle Turner, leave Helen.

I, Marian Longsdorf, do endow my collection of rings and pins to the Museum of Idiosyncrasies.

I, Ercil Adams, leave Southern in the shade.

I, Helen Clark, leave my coiffure to the winner of the Prize essay on "Canthrox Shampoo."

I, Verner Rich, leave my wit to be hashed up for the Freshmen.

I, Eula Penn Wheat, leave my voice to be entracted without pain. Five cents down; a nickel a week.

I, Catherine Welling, leave all of my superfluous avoirdupois to Agnes Walker.

I, Jess Cross, leave my noisy shirts to Randall Cooper.

I, Sara Saper, leave all my poor grades to Virginia Kurfiss.

I, Charles Williams, leave my feminine magnetic powers to Walker Williams.

I, Rosa Darlington, leave unlimited debate to Annie Story Wood.

I, Irwin Landrum, leave my sunny disposition to Gerald Bullock.

I, Mildred Connelly, leave my freckles to Florence Barron.

I, Dorothy Sanford, forfeit my colour scheme to any non-dangerous Junior girl.

I, Harry Carpenter, leave nothing. My hand and my heart go with me.

I, Frederic Durst, do hereby bequeath my once favored composition, "Garlic of My Dreams," to lovelorn.

I, Hugh Ennis, leave my cleverness to be copied by the Faculty.

I, Winifred Meryhew, leave my exuberating gesticulations to Ruth Badgley

I, Arthur Izzard, leave my power of thought transmission to Cornelius Ashley.

I, Margaret Fifield, leave my double chin to Daisy Sweeney.

We alls leave our good times, work, cups, and childish happiness to "you alls."

NOR'EASTER

Mr. Phillips says that we are all books. If so, we have with us:—

- "Sands of Fate"—Rosa Darlington.
- "Gentlemen Rovers"—A. Izzard, "Les" Thurman.
- "First Violin"—Fred Durst.
- "Works of Josephus"—Joseph Barnby.
- "Twenty Years After"—Rev. Verner Rich.
- "Our Mutual Friend"—The girls' regular Sunday and Wednesday night.
- "The Influence of Joy"—Joy Whitcraft.
- "They Who Knock at Our Gates"—Freshmen.
- "The Living Plant"—C. Williams (Walking bean).
- "Physical Beauty and How to Keep It"—Katharine Rollins.
- "Voice Production"—Cordelia Bruns.
- "Talk of the Town"—Some cases.
- "A Century of Parody and Imitation"—Frank Bagley.
- "The Business of a Gentleman"—Making and breaking—dates.
- "Lover's Talk"—Dot and Pinkie.
- "When You Come Back"—Winnie's Yank.
- "Faces in the Dawn"—T. C. C. and G. C.
- "Twice Told Tales"—Willis Earle.
- "What Will People Say"—Jack McNerney and Janice Rogers.
- "Persons Unknown"—Bow Tie Club.
- "Smoke"—No fair tellin'.
- "Magpie"—"Mag" Fifield.
- "Fair God"—Lucas Tylekins.
- "Chalk Line"—Miss Fox's room.
- "The Painted Scene"—Some faces.
- "The Wonderful Visit"—On the "green carpet."
- "Real Folks"—Seniors.
- "The Little Demon"—Helen Smith.
- "Vanity Fair"—Aileen McGoon.
- "What a Man Wants"—A real girl.
- "We've All Known It"—Women Haters (none at Northeast! *? !?)

IN OUR ZOOLOGICAL GARDEN.

- Fox—Miss Ellen E.
- Zebras—Boys in basket ball jerseys.
- Monkey—Edward Parker.
- Deer (dear)—Mary Borders.
- Beavers—Ad solicitors.
- Lamb (Lamm)—Jerry.
- Parrott—Laverne Dunbar.
- Chamois—Favorite pet of most girls.
- Eagle—Dorothy.
- Giraffe—The one in front of you in assembly.
- Lark—Eula Penn Wheat.
- Owl—The Wise one, Rodney Hickman.
- Shark—With six "E's."
- Cat—The other Girl.
- Goat—Central's—which we got!
- Fish—Robert Salmon—
- "If you want any Moore, there's Rhea and Marian and John!"
- "If Fred Durst not do it—Annie Story Wood."
- "'Cause Mabell'll Goetsche if you don't watch out."—Apologize to Riley.



August 27—

Enrollment of classes. Some Freshmen stayed on the steps all night.



September 2—

School opens, Freshmen overjoyed, Sophomores overconfident, Juniors overbearing, Seniors over all!



October 4—

Freshmen Circus. The children are gleefully entertained.



October 8—

Influenza! The mysteries of the "flu" mask are discovered.



November 1—

Cadet uniforms arrive. The bell hops become regular British Tommies — and the officers wear leather puttees!

NOR'EASTER



November 15—

Football—Northeast and Manual. Breaking the news to dad.



December 29—

End of "flu" ban. No more holidays this year—grrrr!?*.



January 2—

Street car strike. Everyone enjoys walking to school, especially those living in Mt. Washington and Fairmount Park.



January 14—

Report cards appear. The Freshmen are initiated into the mysteries of signin' 'em.



February 1—

Central takes her LAST game from Northeast.



February 2—

Sterling Williams elucidates to the Girls' High School Club on "He Died of Heart Failure."



February 15—

28 TO 22. We beat Central. Also the Monday after!



March 10—

Junior and Senior pitchers are took. Ouch! poor camera!



February 26—

Burning the midnight oil??
Preparing for Midyear exams.



March 12—

Clubbing a Husband. The French Club makes its debut as a dramatic organization.

NOR'EASTER



March 19—

Senior Election. Well, it's over!



April 2—

Junior Election. The innocent Juniors become efficient politicians.



April 1—

April fools are abundantly plentiful.



April 17—

Fourth Liberty Loan.



GEORGE ELLIOTT,
OWEN THORNTON,
"Makers of Masterpieces."

"Why is Senora the most beautiful woman in Northeast?"
Because she's the belle (Bell) of the school.

Why is Robert a good sailor?
Because he's a Seaman.

Why is Polish a wooden language?
Because it is spoken by Poles.

"WHAT WOULD HAPPEN—IF—!"

Walker Williams were bald?
Fred Durst had straight hair?
Verner Rich was the circus giant?
Lucas Tylekens wore overalls?
Jess Cross wore spats?
Pinkey would fail to meet her?
Winnie's "soldat" were, "home?"
Chuck Williams should grow thin?
Joe Barnby and Joe Parker should hurry?
If —If—Dorris was as big as Paul?
"Les" and "Willie" would act dignified?
The "Nash" was "punctureless"!?!
Marjorie liked reporters?
Thelma was fat as she uster waz?
Jack's height were not imposing?
Johnnie McConnell were his brother's equal.

FAMOUS QUOTATIONS.

"Frailty thy name is Sara."
"Armed at all points"—Joy Whitcraft's numerous pins.
"Angels and Verner, riches of grace defend us."
Brevity is the soul of English literature quotations.
"That it should come to this"—Harvey Walker.
"The glass of fashion and the mould of form"—Flora Anderson.
"Assume a fellow if you have it not"—Certain ones!?!?

FLOWERS—POSIES—AND BOOKEYS!

Violet—Helen Marbut.
Tulips—So tempting.
Lily of the Valley—Helen Clark.
Buttercups—Julia Lee Cox.
Morning Glories—Attendants of T. C. C. and G. C.
Lady's Slipper—Oxford fad.
Sweet William—Chas. Williams.
Sweet Peas—In our cards.
Bleeding Heart—Disappointed ones.
Everlasting—Some cases.
Johnny Jump Ups—Les Thurmond and Willis Earle.
Shamrocks—Kathleen O'Conner.
Four O'clocks—Wee hours in the morning after.
Honeysuckle—That flattery!
Forget-Me-Not—Seniors!

Jokeabulary

A

And—The most popular word in all English classes.

Annual—Something you saved a dollar for, to see your picture in.

B

Blame—What the teacher always gets when she gives you a "P."

Blowout—A very pleasant occurrence when trying to make a good impression on the girl.

C

Calamity—Not prepared for Miss Fox.

Carnation—Freshman's favorite brand.

D

Dance—A social event where one conducts himself to the regular rhythm of music. When announced causes unexplainable joy.

Dear—"How can you tell?"

E

Economy—Placing half your gum under the desk in English Lit. for the next day.

Escort—A feminine term for a necessity and street car fare.

F

Formulate: (form—regular accuracy, u—you-late-tardy) Your regular accuracy of being tardy.

Frills—A fad of corrugated paper sort of affair around the girls necks.

G

Grab—Especially contagious when a large dish of ice cream is pushed forward in the lunch room.

Gamble—Waiting for a bid.

H

Hour—50 minutes of extreme intensity when lessons are unprepared.

Hug—Energy gone to waist.

I

Idea—Something rarely known. When one occurs is held for close examination.

Idol—A thing looked up to. Ex. C. Williams.

L

Locker—A place to be invaded by others than the owner.

Lunch—A parody on dinner.

M

Mister—What she uses when connections are broken.

Mixer—A rare indulgence.

N

Note—A cause for sitting on front seat in study.

Name—A thing to be written on the scenery in assembly.

O

Octette—Christine, Helen, Viola, Mabel, Hazel, Don, Myron, Ercil.

Onion—What girls abstain from the nights He comes.

P

Plump—Condition of being between fat and skinny. See— well, that's too personal.

Pony—An easy way to ride through.

Q

Quarantine—What teachers put a pupil under when he has a germ of thought.

Quiz—The reaction after quarantine.

R

Ring—Fad among senior girls, especially third finger.

Ramble—A peculiar wandering of the mind when student does not know topic assigned him.

S

Song—An expansion and contraction of the vocal chords. Some are very pretty, others better still.

Spoon—A thing to stir up mush.

T

Time—What all Seniors take to get to classes.

Tiny—Sara Saper.

U

Utilize—An accidental occurrence happening with some of the reference books in the library.

Ulala—Hawaiian for Ooh la la.

V

Vamp—Marcel's wave, dark eyes. Addicted to "shimme," a peculiar way of gaining attention; the first part of popular music.

W

War—What everything is blamed on.

Work—What pupils never do, but like to do to the teachers.

X

X—Unknown quantity—reference to brains—in Math. classes.

Y

Yoddle—Common among boys over a soup bowl in lunch room.

Yarn—Some of the long ones you have heard.

Z

Zachariah—A name given a boy for spite work.

THE FLUNKBURG ADDRESS.

Nadine Hill.

Four years and seven days ago our teachers brought forth within this school a new system conceived in vengeance, and dedicated to the proposition that all students should flunk. Now we are engaged in a great examination, testing whether that system, or any system so conceived and so dedicated can long endure. We are met in a great school of torture. We are met to dedicate the study hall of it as the final resting place of those who here made their "F," that that quiz might live.

It is altogether fitting and proper that we should do this, but in a larger sense we cannot dedicate, we cannot consecrate, we cannot hallow this exam. The poor students, living and dead, who flunked here, have consecrated it far beyond our power to add or detract. The world will little note, nor long remember what we say here, but it can never forget the grade we made here.

It is for us, the studious, rather to be dedicated here to this unfinished Caesar they have thus far so strangely translated. It is rather for us to be here dedicated to the mysterious Cicero remaining before us, that for these honored flunkers we take increased devotion to the geometry for which they gave their last full means of devotion; that we here highly resolve that these flunkers shall not have flunked in vain, that this semi-annual trial shall, under the faculty, have a new birth of cruelty, and that the examination of the students shall not perish from the school.

"Imperious Harry, dead and turned to clay
Might stop a sole to keep the wind away."

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Et a-lurka-pi!



The Contest



Suspension



That famous trio!



Who said gang?



Whoa! Back Up!



Two more of 'em



Here he is!

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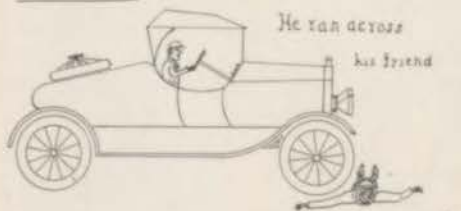
We are always glad to welcome teachers
and student groups for a trip over our bank.



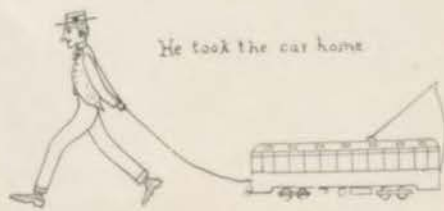
He fell for her



He ran over his mail



He ran across his friend



He took the car home



Our boys

Miss Witte: "What are the three big kingdoms into which all things on earth are divided?"

Sophomore: "Animals, birds and fishes."

Senior: "Silly! They're animals, insects and reptiles."

Bob Riley, handing in a poem to Mr. Phillips: "Here's my poem."

Mr. Phillips, after reading it over: "Why Bob, this isn't a poem. It is just an escape of gas."

Bob: "Oh! I see. Something wrong with the meter."

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NOR'EASTER



One-Two-Three-Four.



At Leisure.



Posing a la-?



Why! Happy!



Now-there!



Initiated



Sara Serene



The Squabble



Heavy- hangs over thy head



Books for- two!

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NOR'EASTER



D'ya love me?



"Nuff sed."



Eryin' dogs.



Come Seven!



Huize?



Almost. —



Life's darkest moment.

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To be smartly dressed you'll want these lively welt seam waist styles.



"Trapley"

"Gamely"

Bell-Dell comfort sleeve and shoulder; Raglan back effect; high vent and draped flare skirt; patch or vertical slash pocket.

New panel seam front; shown here exclusively; patch or crescent pockets; straight shoulder front, with Raglan back effect.

THE welt seam waist suits, designed especially for high school and college fellows, are the style hit of the hour.

Graceful, elegant, snappy models; straight shoulder fronts; panel seam fronts, like the "Gamely," Bell-Dell comfort sleeves and shoulder, with the Raglan back effect, like the "Trapley," plain fronts and regular backs; all have the smart welt seam waist. Fresh new colors and patterns. In our young men's store exclusively, at

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Some of Our Seniors—Hence!

Don Warren—Director of Warren's Famous Jazz Orchestra.

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Jess Cross—Largest chocolate manufacturer in the world.

Lillian Watson—A noted society belle.

Harry Carpenter—Just Ina.

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Irwin Landrum—Greatest orator on record.

Sara Saper—Noted writer. Read her essays on "The Drama of Real Life."

Elgin Clardy—A disconsolate bachelor.

Rosa Darlington—Rank suffragette.

Fred Durst—Demonstrator for Electric Hair Wavers.

Marion Tindall—Driver of new airplane jitneys.

Lyle Turner—Social Lion.

Dorothy Wall—"A Little Grey Home in the West."

Coy Patterson—Ditto.

Elwyn Bridgens—Author of noted book "How to Win the Men."

Arthur Izzard—Ringling Brothers' leading clown.

Margaret Brown—Chaucer's rival.

Joe Jackson—World's Tennis Champion.

Helen Smith—Ballet Dancer.

Charles Williams—Head of matrimonial bureau.

Harvey Walker—Viceroy of India.

Margaret Fifield—Chief Cook in a French Cafe.

Olive Baxter—Teacher of Mathematics at Central.

Mr. Chapin: "Then the treasury is the place where the aes is kept."

Brilliant Junior: "Gee, they had funny ice houses in Rome."

Arthur Maurer: "Eula, are you and Frank buying birdseed, wholesale?"

Eula: "Why?"

Arthur: "Because I see you are both warbling all the time."

STATEMENT OF CONDITION
MAY 12, 1919

*The Drovers
National Bank*

STOCK YARDS STATION, KANSAS CITY, MO.

RESOURCES

Loans and Discounts - - - - -	\$7,619,638.16
Overdrafts - - - - -	829.21
U. S. Bonds - - - - -	227,700.00
County Bonds - - - - -	2,000.00
Stock in Federal Reserve Bank - - -	33,900.00
United States Certificates of Indebtedness -	1,721,500.00
Cash and Sight Exchange - - - - -	7,295,841.40
	<hr/>
	\$16,901,408.77

LIABILITIES

Capital - - - - -	\$ 1,000,000.00
Surplus - - - - -	130,000.00
Undivided Profits - - - - -	67,660.15
Unearned Discount - - - - -	85,059.78
Reserved for Taxes and Interest - - -	43,990.32
Due Federal Reserve Bank on U. S. Certifi- cates of Indebtedness and Liberty Bonds	1,316,200.00
Deposits - - - - -	14,258,498.52
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	\$16,901,408.77

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Barry
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Salute!

Front!!

Kammerad??

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Robert was home from college for the Christmas holidays and had just left his father and a neighbor.

"Your son," said the neighbor, "is pursuing his studies at college, isn't he?"

"I guess so," said the father, "he's always behind."

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VASSAR
Chocolates De Luxe

are delightful tidbits of surpassing goodness. You'll like every piece. The De Luxe package is truly "de luxe," but there are other Vassar Chocolates for 65c a pound and up. Tried them yet?

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The advertisement features a central illustration of a woman's silhouette on the left and a child's silhouette on the right, both looking towards a large, ornate frame. Inside the frame, the brand name 'VASSAR' is written in a large, stylized font, with 'Chocolates De Luxe' in a smaller, cursive font below it. Below the text, there is a detailed illustration of an open box of chocolates, with several individual chocolates scattered in front of it. The background of the entire advertisement is a fine grid pattern.

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 Evening Service, - - 7:30 P. M.

Spimephy Club for young men meets every
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A live Endeavor Society of High School
 Young People.

This church is a home-like church.
 If you come once, you will come again.

"EAT IT—
YOU CAN'T BEAT IT"

BURKE'S BEST BREAD

Mixed right, baked right,
wrapped tight to keep it right,
it satisfies the appetite with
great delight. 10c at your
grocers.

Burke's Bread Used Exclusively in
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Look for the Bee-Hive



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We Strive to Serve

HUGH LOMAX, Minister, 117 Chelsea
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HEARD IN 410

Miss Begey—Name the figures of speech that you remember.
'21, slowly—Simile—and metaphor—and—a—monotony.

411—HOUR FIVE

Miss Barnett—Who was the missionary to the early German barbarians?
Sylvester—Wasn't he Saint Bony-face?

'22, filling out enrollment card—You said to put our last names first;
shall I put my father's last name first, too? BESSIE EBERSOLE.

Question: "Have you heard those melodious voices at the break of
day?"—(Last Nor'easter.)

Answer: "Not only at the break of day but also at midnight."

Voices Tested
Free

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S. P. BROWN

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We Serve Freshmen as Well as Seniors

Speaking of Washing Powder—

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RUB-NO-MORE

THE RUB-NO-MORE CO.
Ft. Wayne, Ind.

The beginning of a perfect day—

GOOD MORNING GLORY COFFEE

ASK ANY GROCER!

PEOPLES TRUST COMPANY OF KANSAS CITY

1120 Walnut St.

Condensed Statement at the Close of Business May 12, 1919

RESOURCES.		LIABILITIES.	
Loans and Discounts	\$2,526,575.81	Capital Stock	\$ 250,000.00
Furniture and Fixtures	10,000.00	Surplus and Profits	97,725.57
U. S. Gov't & other Bonds & Stocks	\$325,575.34	Deposits	3,133,843.11
Cash and Sight Exchange	616,417.53 944,991.91		
Total	\$3,481,568.68	Total	\$3,418,568.68

The above Statement is correct.

ALDRIDGE CORDER, Secretary

COMPARATIVE STATEMENT.

Deposits Sept. 20, 1917	\$ 790,136.31	Deposits November 1, 1918	\$2,373,570.04
Deposits Dec. 31, 1917	1,094,018.80	Deposits December 31, 1918	2,431,792.92
Deposits March 4, 1918	1,330,961.02	Deposits March 4, 1919	2,769,464.21
Deposits June 29, 1918	1,661,257.67	Deposits May 12, 1919	3,133,843.11

2% Interest on Checking Accounts. 3% Interest on Savings and Certificates of Deposit.

SAFE DEPOSIT BOXES

REAL ESTATE LOANS

CHARLES S. ALVES
President

W. T. GRANT
Vice President

R. P. COMBS
Vice President

A. CORDER
Secretary

WILSON D. WOOD
Treasurer

GUS BREN

Home Phone, 4439 Main

SAM BREN

Bren & Bren Co.

FINE TAILORING

1115 Grand Avenue

Kansas City, Mo.

Home Phone, East 3226
Bell Phone, East 963

Circle Pharmacy

Independence and Benton

We Deliver { Anything
Anywhere
Anytime

Registered Pharmacist in Attendance

Bell Phone, East 3018

Home Bakery

William M. Baker, Prop.

4432 St. John Avenue

You need our bread, we knead
your dough.

Delivery Service Highest Quality

Mr. Apple, just before examination:
"I will answer no questions."
Max Ryan: "Shake! Neither will I."

Miss Hofaker: "My brother speaks
nine languages and when he is speak-
ing you can't tell the difference."

RIDE A LIBERTY BELL BICYCLE

Cash or payments; tires and accessories for all makes.

Open evenings till 7, Sunday till noon.

1008 EAST 15th STREET



BOOKS TRUNK Co.

QUALITY LUGGAGE AT FACTORY PRICE
EXPERT REPAIRING

901 Main St. Kansas City, Mo.



R. EISEN

R. EISEN & SON, Grocers

A. M. EISEN

Home Phone, 619 East

4310 EAST NINTH ST.

Bell Phone, 2748 East

Help us give you better service. Order early.

*Hoping that the graduates of this school
may in some way do business with us in
future years, we remain,*

Yours sincerely,

CHOCTAW SALES CO.

833 Live Stock Exchange

Owner, A. J. MAURER.

Bell, Main 6075
Home, Main 6265

In at nine—out at five

916 **BRIGGS** 1006
GRAND **S** MAIN
TWO STORES
"Your Kodak Dealer"

Browning, King & Co.

PRESENT THEIR

Spring Outfit

— OF —

Suits

For Young Men and Boys

Felt and Straw Hats

For all ages, in all styles

Shirts

In new and attractive patterns

Neckwear

A wonderful array of fine silks

Furnishings

Including Gloves, Underwear and Hosiery

You will find that all of your wants in apparel can be supplied to your complete satisfaction

— AT —

11th and Grand Ave.

IRVIN BALDWIN, Mgr.

What Would Happen If—

Irwin Landrum should cease to discuss social problems.

Rosa Darlington should lose her tongue?

The boys should make more dates?

Betty Millett should decide to be an old maid?

Harry should desert Ina?

Don Warren should learn to dance?

Jess Cross should forget how to reach East 8th Street?

Senora Bell didn't flunk anybody this year?

Joe Jackson should forget how to play basket ball and tennis?

The girls should forget to powder their noses?

Northeast should not beat Central next year????

Don Warren, in Ancient History: "The Mohammedans aren't allowed to booze."

(Miss Sharp wants to know who is responsible for Don's English. Is it Miss Marshall or Mr. Phillips?)

"Confession is good for the soul." Don't push.

Miss Guyer: "Ercil, why are you so late!"

Ercil Adams: "I was held by a teacher."

In 5th hour Caesar Class—Mr. Chapin: "Frank, can you translate the eleventh line in Chapter Seventeen?"

Frank Porter: "I can do the Latin all right, but I can't get the English very well."

Miss Sharp: "Why did Mohammed flee from Mecca?"

Walter C.: "Because some of his friends were going to kill him."

Geometry.

Mr. White: "What is a locus?"
Innocent. "A bug."

In Staff Room.

Charles S. to H. C.: "Your name ought to be Harry Louder (Lauder).

Home Phone, Main 6575

Bell Phone, Grand 788

*All Athletic Photos
In this Annual*

MADE BY

Bert's Photo Shop

Gayety Theatre Bldg.,

Kansas City, Mo.

JOHN MANNING

Hardware, Paints, Oils, Varnishes, Garden Tools and Seeds

ST. JOHN AND QUINCY

BELL, EAST 90

C. C. SLAUGHTER

PRESCRIPTION DRUGGIST

5100 Independence Ave.

Both Phones, East 122

World in Motion Theatre



8th and Walnut Streets

Always Good

Change of Program Daily

Northeast High Students

WELCOME

... TO ...

Bethany Baptist Church

Lawndale and Scarritt

THOS. H. BOGGESS
Pastor

Our many High School Students and Friends welcome you to a growing Sunday School, a live B. Y. P. U. and Worshipful Church Services.

Mr. Chaffee. "Really it just makes me feel as if I were pulling a load of stone when I direct you people."

I wonder if he is ever reminded of a "chord of wood."

Dot Wall was very busy talking while N. T. C. C. roll call was in progress.

Secretary: "Dorothy Wall!"

Dorothy, sweetly: "Oh! hello!"

Brilliance: "Mibb, were you in that automobile that waved at me."

Mr. Phillips, at the telephone: "Give me the library in the regions below."

Mr. Apple, speaking about tramps: "I tell every one of them just where to go."

He afterward explained that he meant the Helping Hand.

BENTON THEATRE



Independence at Benton

Showing Paramount, Art Craft, Select and Goldwyn Photo Plays

Always a Good Show

Home { East 3456
East 2156

Auto Delivery

Bell, East 1794 W

L. E. CHRISTY

CLEANING AND TAILORING

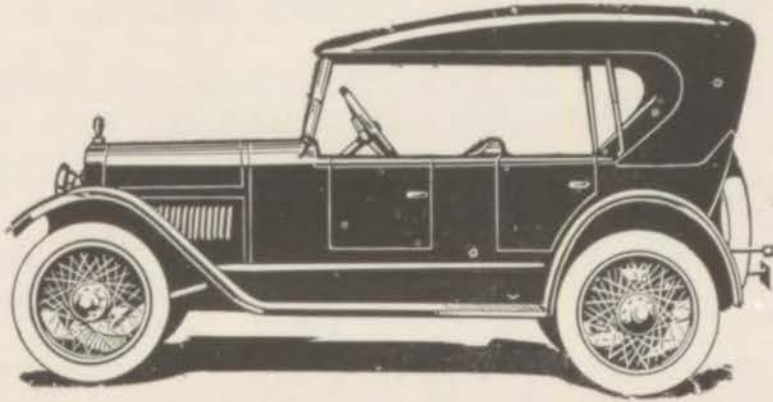
TWO SHOPS

2301 East 12th Street

4430 St. John Avenue

SATISFACTION GUARANTEED

↔ ELCAR ↔



SEVERIN MOTOR CO.

C. D. ACKERMAN, The Kodak Man

Finishing and Enlarging Our Specialty

203 GLENDALE BUILDING

N. E. Cor. 10th and Grand

We will be here all year

O. E. JOHNSON, Proprietor

Your Business Solicited and Appreciated

Scarritt Arcade Barber Shop

SEVEN FIRST-CLASS WORKMEN ALWAYS AT YOUR SERVICE
SCARRITT ARCADE, GROUND FLOOR

SETZLER'S
**Silver Rock Ginger Ale
and Soda Waters**

P. SETZLER & SONS SODA WATER MFG. CO.

3700-12 EAST SIXTH ST.

Phones, East 384

Compliments

J. W. Jenkins' Sons Music Co.

Everything Musical

Quality
and
Service

D. T. JONES' MARKET

Strictly
Sanitary

P H O N E S , E A S T 4 5 0

It is said that man's ears are constructed like the gills of a fish.
Daisy S. "Gee, Harry Carpenter could swim with a little practice."

No, dear Freshmen, the strings on the window blinds were not put there for amusement purposes. They were installed for the convenience of the teachers.

BELL PHONE, EAST 2009

SAVE CAR FARE

We are established for your convenience at
4803 Independence Ave.

HAHN BOOKSTORES

Complete School Supplies. Second Hand Books Bought and Sold

Down Town Store, Southwest Cor. 11th and Locust Sts.

ARCH KAVANAGH

Oil Cookers, Heaters, New and Used Furniture and Household Goods

New Rugs a Specialty

Home Phone, East 995

4306 E. 9th St., Kansas City, Mo.

INSURANCE

—Good Investment, Savings Account, Protection

See Miss Patience Hocker,
Manager of Woman's Department with the

State Life Insurance Co. of Indianapolis
304 Victor Building

Compliments of

Standard Oil Co. (Ind.)



The Starr Piano

Pronounced by the World's Greatest Musicians and Institutions the Standard by which all other Pianos are judged. There are reasons why STARR PIANOS are used in more musical and educational institutions than any other piano.

It is likewise preferable for the home.

The Starr Piano Co.

1025 Grand Ave.

**If You Have
Epicurean
Tastes**

Place Your
GROCERY ORDERS
With Us

Snell Grocery Co.

5208 St. John Avenue

All Phones

Delivery Service

NOR'EASTER

Home Phone, Main 2849

Manicuring Shampooing

Bell Phone, Main 2400

All Kinds of
Hair Tonic

R. A. LONG BUILDING BARBER SHOP

Massage

S. F. HARR, PROP.

Tenth Street and Grand Avenue (Tenth Street Entrance).

If you are satisfied with the best

BAKERY GOODS

GET THEM AT

CHANDLER'S BAKERY

3616 INDEPENDENCE AVE.

Home Phone, East 4790

WE SELL FOR CASH



Base Ball, Track and Tennis Are Next

Are You Prepared? We can outfit
you complete for these games.

LOOK US OVER

LOWE & CAMPBELL

ATHLETIC GOODS CO.

1113 GRAND AVENUE



HOME PHONES:
EAST 2025-2045

Please phone your orders early and help us
give you better service.

BELL PHONES:
EAST 2024-2025

P. KOERPER

4126 ST. JOHN AVE.

Kansas City, Mo.

DINGMAN'S SPECIAL COFFEE.

OUR MOTTO: "EFFICIENCY"

I shot a swear word in the air,
It fell to the floor; I did not care,
For we had that day in the Physics exam,
The only questions I did not cram,
So who could blame me for saying (? ? ?)

HARRY D. LOUIS,

4318 E. 9th St.

Agency for SCHMELZER'S SPORTING GOODS.

— FOR —

GROCERIES or MEATS

GO TO

L. C. TALBOTTS'

5312 SMART AVE.

BOTH PHONES, EAST 2336

AUTO DELIVERY

ENLARGEMENTS

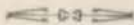
and Small Reproductions in Gray Tones, Sepia Tones and Water Colors made from original post cards, stamp pictures, photographs, tin types and Kodak snap shots. Satisfaction guaranteed.

The Underwood Portrait Studios

1114 MCGEE STREET

KANSAS CITY, MO.

Crow's Shoe Repair Shops



208 E. 8th St. 6 E. 10th St.
Kansas City, Mo.

Home, Main 6267

Home, Main 8918

1889 — 30 Years in Kansas City — 1919

JULIUS BAER

OPTICIAN AND
OPTOMETRIST



Now in His New Location

ELEVEN EAST ELEVENTH STREET
PETTICOAT LANE

SENIORS!

*Traders National Bank Wishes You All Much Success
as you go from your school days into the business world.*

We believe everyone should have a savings account.

\$1.00 opens one with our bank.

BRYANT BUILDING,

11th AND GRAND

BOWLING

BILLIARDS

G Y M

SWIMMING

10th AND OAK

CLUB ROOMS

Resolved, That sixth hour study should be given a degree in Library Lab.

Familiar Quotations.

One day is worth two tomorrows—day before exams.—A Student.

The path of glory are enough to make a fellow rave.—Seniors.

SINCE 1861

IN KANSAS CITY

STINE & McCLURE

UNDERTAKING CO.

Engraved Commencement Stationery



*Made in our own shops—rich, heavy stock
—faultless engraving—the lowest prices.
We give prompt attention to every request
————— for samples —————*

Jaccard Jewelry Co.

1017—WALNUT—1019

D. H. PROSSER, A BARBER OF QUALITY

3507 East 9th Street

Excellent Service

NORTHROP HARDWARE CO.

Dealer in Hardware, Stoves, Tinware, Paints, Oils, Brushes, Etc.

Repair Work of All Kinds

Window Screens Made to Order

Bell, East 418

3427 INDEPENDENCE AVE.

NEW STORE

Dry Goods, Notions, School Supplies and Candy

Ladies' and Gents' Furnishings

We Give Surety Coupons May Manton Patterns

A. A. MARKAM, Prop.

N. E. Cor. 15th and White Avenue

F
I
L
M
S

Hanley's Photo Shop

203 East 12th St. Just east of Grand Ave.

Ground Floor—No stairs to climb.

Kansas City, Mo.

SPECIAL ATTENTION
TO KODAK FINISHING

"Everything in the Photo Line"

F
I
L
M
S



Highest Grade Shoes
Most Stylish, Best Wearing
Most Reasonable

High or Medium
Heels, at
\$4.95



WOODRUFF'S
Upstairs Shoe Store

2nd Floor
Lillis Building
11th and Walnut

WHY, ALICE!

In American History class Alice Conant was heard to utter the following: "If America bought Southern California it would be a great protection. United States would have an Arm Almost Around Her!"

"Whatever you want and a whole lot more, at

Watson & Rucker's DRY GOODS STORE"

—and Notions, too.

612 Prospect

Both Phones, East 3022

Goodyear Service Station

Guaranteed Retreading and Repairing

TRUMBLE TIRE CO.

HARRY F. TRUMBLE
Manager

Tires and Tire Accessories

2402 East 15th Street

Kansas City, Mo.

Treatment and Correction of Irregular Teeth

HOME PHONE, MAIN 782

Consultation by Appointment

Dr. S. C. WHEAT, Orthodontist

1207 Rialto Building

Kansas City, Mo.

HOME PHONE, EAST 3078

BELL PHONE, EAST 222

JOHN R. NEIL, Druggist
 St. John and Jackson

SERVICE FIRST. If it's good, we sell it. Our candy is the best. QUALITY ALWAYS

Northeasters Welcome to the

Oakhurst M. E. Church, Spruce Ave.
 and 18th Street

Wm. F. JONES, Pastor. W. E. DAVIS, Supt.

BELL PHONE, EAST 916

MERGEN'S MARKET

4231 Independence Ave.

Kansas City, Mo.

Mo--Ho--Ba Drug Co.

Successor to W. R. McDaniel

NINTH AND ELMWOOD

Mrs. E. H. Mishkind

DRY GOODS

Full line of Dry Goods,
 Notions and School Shoes
 at reasonable prices.

5363 Indep. Ave. Home Phone
 E. 2625

A Good Habit

And a

Profitable Investment

Buy one THRIFT STAMP
 EVERY DAY, and exchange
 each book of 16 (a few cents
 added) for a BABY BOND
 worth \$5.00 in 1924, and you
 are saving 10.00 a month.

TRY IT.



**920
 Walnut**

A. Willi Martin

Dealer in high grade new
 and old violins and bows.
 * All supplies carried in
 stock. * All repair work
 guaranteed.

1013-15 Grand Ave. 6th Floor

NOR'EASTER



The advertisement features a large, stylized 'Lee' logo in a laurel wreath on the left. To the right is an illustration of a man and a woman in 1920s fashion. The man wears a suit and a flat cap, while the woman wears a dress and a wide-brimmed hat. Above them is a small scene of a person on a horse. Below the logo, text reads 'TRADE MARK' and 'REG. U.S. PAT. OFF.'. At the bottom of the illustration, it says 'AT YOUR GROCER'S'.

Keeping fit for class and game depends much upon the food you eat. More than one hundred perfect foods bear the LEE brand. In thousands of homes it is known as an unfailing mark of quality, an assurance of table delight for the entire family.

THE GUIDE TO HIGH GRADE FOODS AT YOUR GROCER'S

CHRONIC DISEASES.

Marjorie Worthington—I don't feel well. May I go home?
Matron—Where do you feel worst?
M. Worthington—In M. & M. History.

John Koerper

Fancy Groceries and Meats

High Grade Teas and Coffees
Choice Fruits and Vegetables
and All Table Luxuries. . . .

We carry a full line of the most popular brands of Canned Goods on the market

3105-7 East 9th Street

Outhwaite's Pharmacy

Prescriptions
a Specialty

CANDY AND SODA

4507 Independence Avenue

J. EBERT

4436 ST. JOHN AVENUE

Dry Goods—

Staple and Fancy—always at lowest price consistent with good quality.

Men's Furnishings—

Up-to-date merchandise carefully selected and reasonably priced.

Bell Phone, East 4054

PICTORIAL REVIEW PATTERNS

DASCOMB-DANIELS LUMBER CO.

THE NORTHEAST YARD

FOR GOOD LUMBER

Oak Flooring Our Specialty

Both Phones, East 1833

NINTH AND DENVER

YOU CAN'T FORGET

A·B·C

**FIREPROOF
WAREHOUSE CO.**



and we do Moving - Packing

STORAGE

Refinishing

1 2 3

8th & TROOST

33rd & MAIN

NOR'EASTER



Between two loves.



When shall we twelve meet again?



Marooned.



Moss—(it grows on rocks!)



I'm a workin' on the railroad.



She's a Daisy!



Who said leap frog?



Jazz Babies.

School Shoes

For Good Shoes
== Go to ==

Rausch Bros.

717 Main Street

A. B. Reynolds

BARBER



Hair Cut 40c Shave 20c

Open from 8 A. M. to 8 P. M.

Saturdays 8 A. M. to 10:30 P. M.

4440 St. John — Down Stairs

Prospect Center Garage and Tire Repair Company



A CLEAN PLACE FOR CLEAN PEOPLE

Both Phones, East 111

Independence and Prospect

Storage, Accessories, and a Trouble Car Always Waiting for You

DO YOU WANT A GOOD CAR CHEAP? SEE
SLOCUM & HUDSON, 1826 Grand Ave.
Dealers in USED CARS of all descriptions.

P. W. PRICE FURNITURE CO.

512-14 East 12th Street, Kansas City, Missouri.

HOME PHONE, MAIN 5943

BELL, PHONE, GRAND 1943

To Insure
Your Future—

Leave It to Lyle

NOR'EASTER

SCHOOL SUPPLIES

KODAK SUPPLIES

STUDENTS' HEADQUARTERS

G. L. MORTON'S DRUG STORE

BEST SODAS, SUNDAES, CHILLI AND CANDY

HOME, EAST 1705

9TH AND BENTON BLVD.

BELL, EAST 3906

Home Phone, East 4142

Bell Phone, East 4142

WHO?

Kansas City Leading Watch and Clock Hospital

We Guarantee all Watch and Clock Repairs for One Year.
Sure, We Call for and Deliver all Watch, Clock and Jewelry Repairs.
Eyes Tested and Glasses Fitted.

INDEPENDENCE AND BENTON

Tree's CREAM-O-LASSES

Is a real summer confection. It does not stick to the papers. Best for your outing trips. 70 pieces in a pound for 30c.

1118 Walnut Street



Don't Stop Him!

He is inspired to speed by wearing

Schmelzer's

Athletic Equipment

1214-22 Grand Avenue

Kodaks and Kodak Finishing

*Films in at 9 o'clock, out at 5 o'clock
the same day*

COMBE'S KODAK SHOP

ON PETTICOAT LANE

AT 21 EAST 11TH STREET

BELL PHONE 3037 GRAND

SATISFACTION GUARANTEED

ALBERT H. KARR VIOLIN SHOP

ROOM 203-312 EAST 12TH STREET

NEW HAND MADE VIOLINS

OLD VIOLINS

EXPERT VIOLIN REPAIRING

ED. NELSON, HARDWARE PAINTS AND GLASS

HOME PHONE, EAST 4101

3317 EAST 12TH STREET

MILLARD VANCE

Fancy Groceries and Meats

Fruits and Vegetables

Cor. St. John and White

Bell Phone, East 2604 Home Phone, East 3180

Home Phone, East 4870

J. H. Gentry

JEWELER AND OPTICIAN

Eyes Examined - Glasses Fitted

4308 East Ninth St.

9th and Spruce

You can't play good tennis with a poor racket! Improve your game by using a

Thunderbolt

The Racket with the rawhide reinforced Frame

\$8.50 with Cover

R. S. ELLIOTT ARMS CO.

1416 GRAND

Sporting Goods Exclusively

1416 GRAND



J. W. Kerkering

Otto Roebber

Telephone,
Home, Main 1172

Kerkering & Roebber

Slate, Tile and Tin Roof-
ing, Cornices, Ceilings,
Skylights, Copper and
Tin Work



1322 Walnut Kansas City, Mo.

Dot Wall: "Where do you get Alpha pins?"

Ellen S.: "Myron & something."

Dot: "Myron & Green's?"

Ellen: "No, I think it's Myron Hughey's."

Have You Heard the Latest?

Harry Carpenter went to see a Baby Show the other day, just for the fun of it. He was standing, looking on, when one of the judges walked up and pinned the Blue Ribbon on Harry. Really, it was mortifying, especially for Ina, but nevertheless, Harry can put the ribbon in his Senior Book.

Miss Cook: "Yes, we have sold these sandwiches for three months and never heard a word of complaint."

Art Izzard. "Which all goes to prove, 'That dead men tell no tales.'"

Kupper Hotel

ELEVENTH AND MCGEE STREETS



Now - girls - !



Mary had a little lamb:



Not enough room!



A regular guy!



Just the gang:



The three twins



Er - shim ---- ??



Leap year ??



Kids again -



Roses -- ?!!?



How they like - what?

Missouri School of Mines and Metallurgy

ROLLA, MISSOURI

Department of University of Missouri

Four-Year Courses Leading to Degrees in

Mining Engineering

Coal Mining

Mining Geology

Electrical Engineering

Metallurgy

Civil Engineering

General Science

Mechanical Engineering

Chemical Engineering

Special short courses for men with engineering experience.
Course in mine rescue work. Thoroughly equipped laboratories.

For catalog, address

Registrar, Rolla, Missouri

**Hardware, Specialties, Sporting Goods,
Bicycles, Supplies, Keys Made, Locks Repaired
General Repairing**

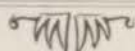
SELLERS CYCLE CO.

1420-22 East 15th Street

Kansas City, Mo.

Home Phone, Main 4125

School of Platform Arts



Prepares Students for Platform,
Church, Movies and Stage.

1114 McGee Street

Eyes
Examined



Glasses
Fitted

C. W. Schmidt

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6012 St. John Avenue

Formerly with
Montgomery Ward Co. Kansas City, Mo.

*High Class Popular Price
Portraiture*

*Successor to
Sid Whiting and Studebaker*

Home Phone, Main 5953



911 Grand Avenue

*Branch
726 Minnesota Avenue
Kansas City, Kan.*

Kansas City, Mo.

THE OFFICIAL PHOTOGRAPHER



*It is with great pleasure we have
made photos for this publication.*



*To the Seniors, our sincere regards,
and best wishes.*

PRESIDENT
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VICE PRESIDENTS
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CASHIER
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Kansas City, Mo.

Twenty-eight years of dependable banking service
under the same name and no consolidations.

Capital	}	\$1,900,000.
Surplus		
Undivided Profits		

We can furnish to banks and investors cattle paper
guaranteed by our Inter-State Cattle Loan Company,
with capital and surplus of \$900,000.

LEWIS R. JEWELL

“FLOURIST”

201 POSTAL TEL. BUILDING

SELLS

CAR LOTS

Kansas

Missouri

Oklahoma

Nebraska

Colorado

Washington

and

Minnesota

FLOURS

REPRESENTING

PILLSBURY FLOUR MILLS

MINNEAPOLIS, MINN.

NOR'EASTER

HIGH GRADE ENGRAVINGS



PERSONAL CARDS
WEDDING INVITATIONS
EMBOSSSED STATIONERY



A TELEPHONE CALL WILL BRING YOU A COMPLETE
LINE OF SAMPLES FOR SELECTION
IN YOUR OWN HOME



INTER COLLEGIATE PRESS

HOME, MAIN 2588 BELL, MAIN 1809



Every High School Student Should Know that the Largest and Best Marble and Stone Quarry in the West is Located in Missouri at Phenix, Greene County, and is Owned and Operated by the

PHENIX MARBLE COMPANY

Producers of Napoleon Gray Marble, Phenix-Sawn and Cut Stone and Phenix White Lime Used extensively in the Schools in Kansas City, Chicago and St. Louis.

GENERAL OFFICE
NINETEENTH AND OLIVE STREETS
KANSAS CITY, MISSOURI

HOME PHONE, EAST NINE

BELL PHONE, EAST NINE

NOR'EASTER

*High Class Popular Price
Portraiture*

*Successor to
Sid Whiting and Studebaker*

Home Phone, Main 5953



911 Grand Avenue

*Branch
726 Minnesota Avenue
Kansas City, Kan.*

Kansas City, Mo.



Portraits that portray individuality.



*Make this studio your meeting place
when down town.*



Special rates to individual students.



COMPLIMENTS OF

National Bank of Commerce

CAPITAL AND SURPLUS, \$5,000,000.00



NOR'EASTER

TEACHENOR-BARTBERGER ENGRAVING COMPANY

Designers, Illustrators, Halftone and Zinc Etchers.
S.E. Cor. 7th & Central, KANSAS CITY, Missouri.



EQUALLY PLEASING:
The Beautiful Full Tones of Music,
The Artistic Halftones of Our Engraving.



From the Press of

Fratcher Printing Company

408-10 Admiral Boulevard

Kansas City, Mo.

Home Phone, Main 2534



H. J. COERVER, President

WM. CROWELL, Cashier

H. M. METCALF, Vice President

NORTHEAST BANK

OF KANSAS CITY

CAPITAL \$100,000.00

St. John and Elmwood Ave.



"The Neighborhood Bank"

The bank for the Nor'easter and his friends.
Savings accounts with the Northeast Students
especially solicited.

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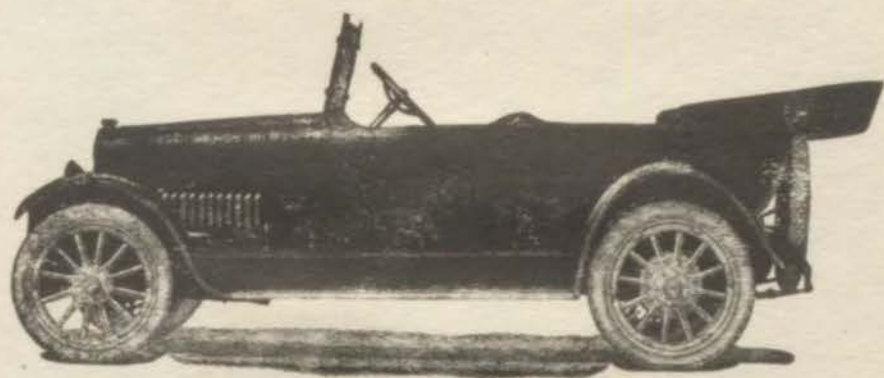
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