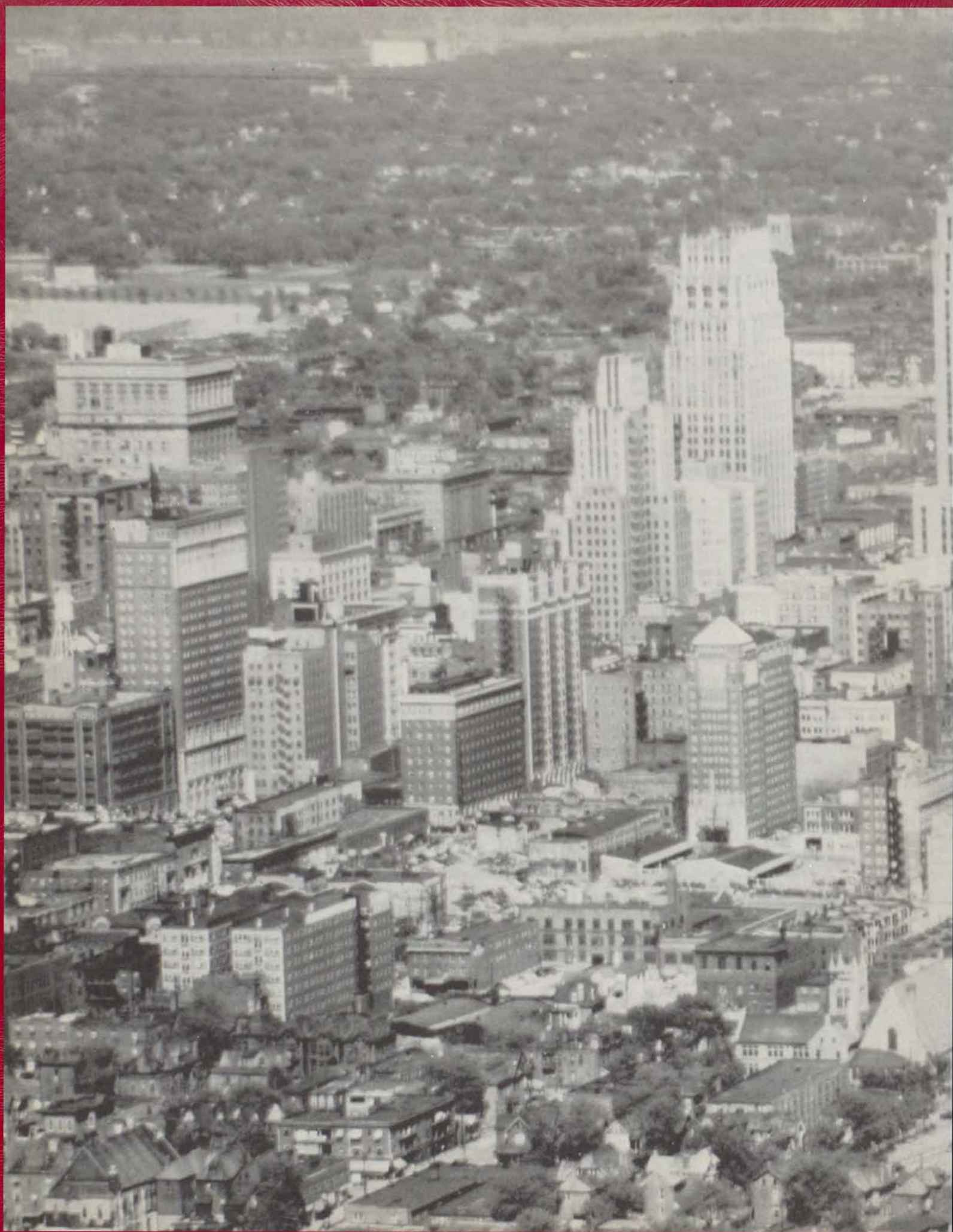
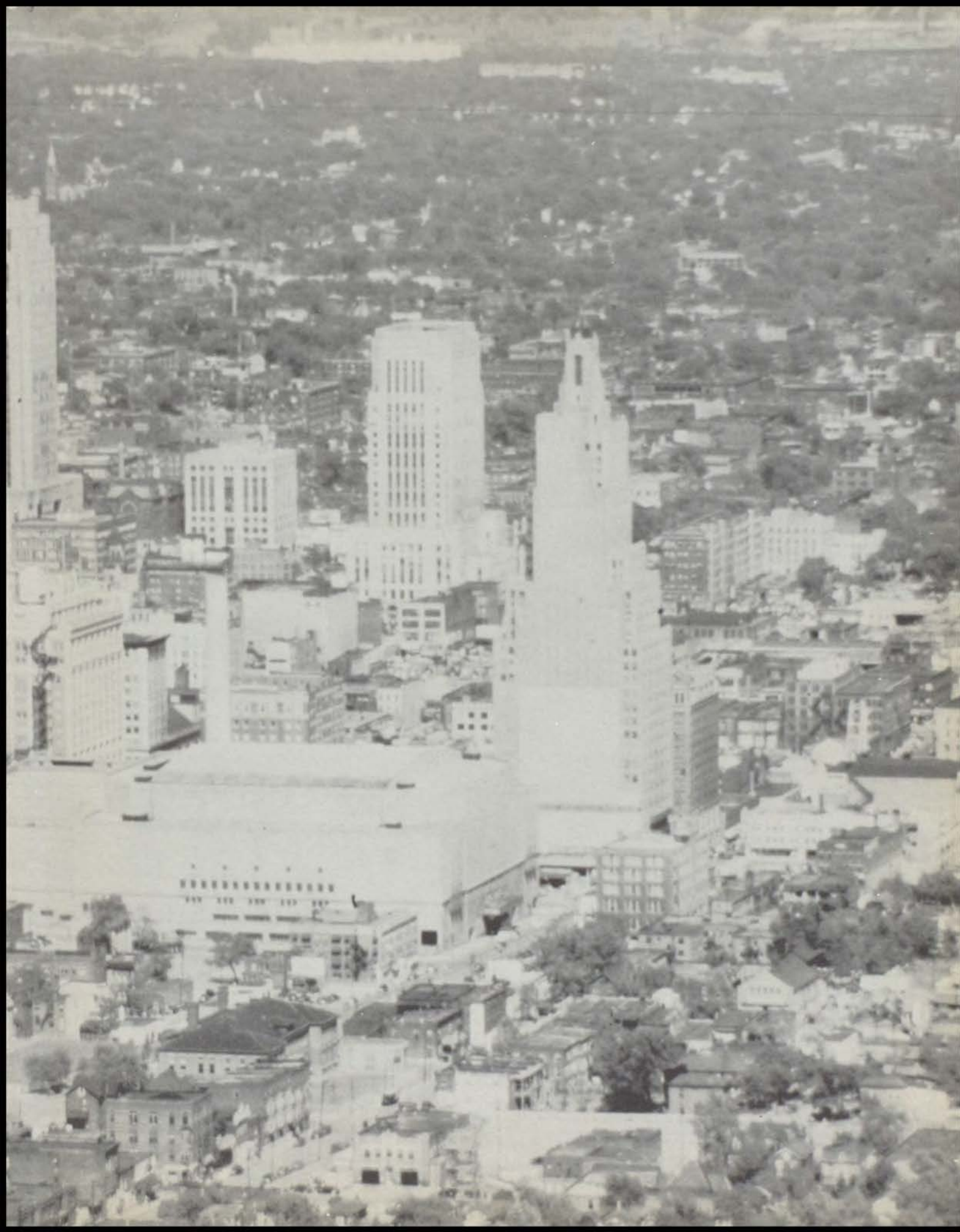


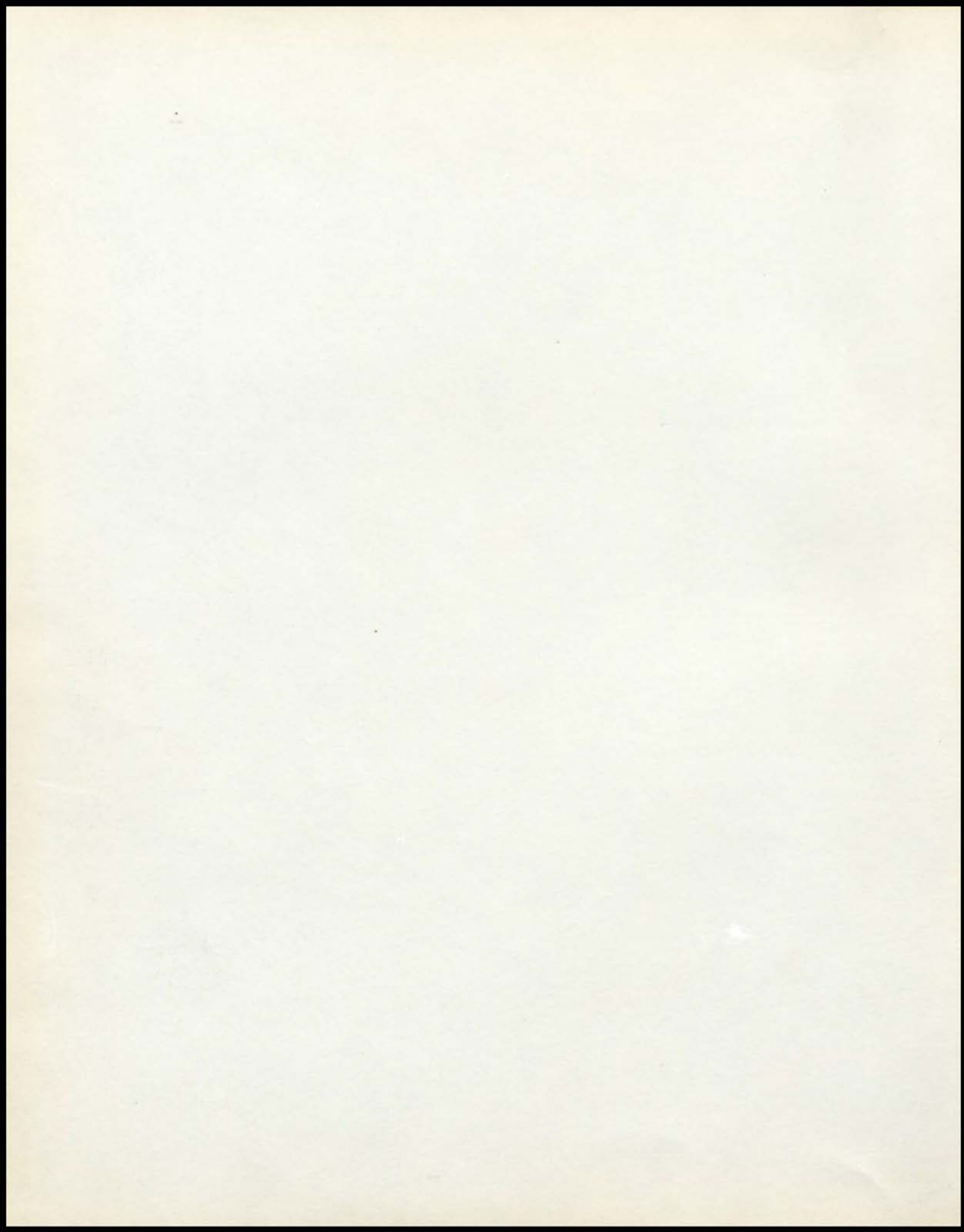
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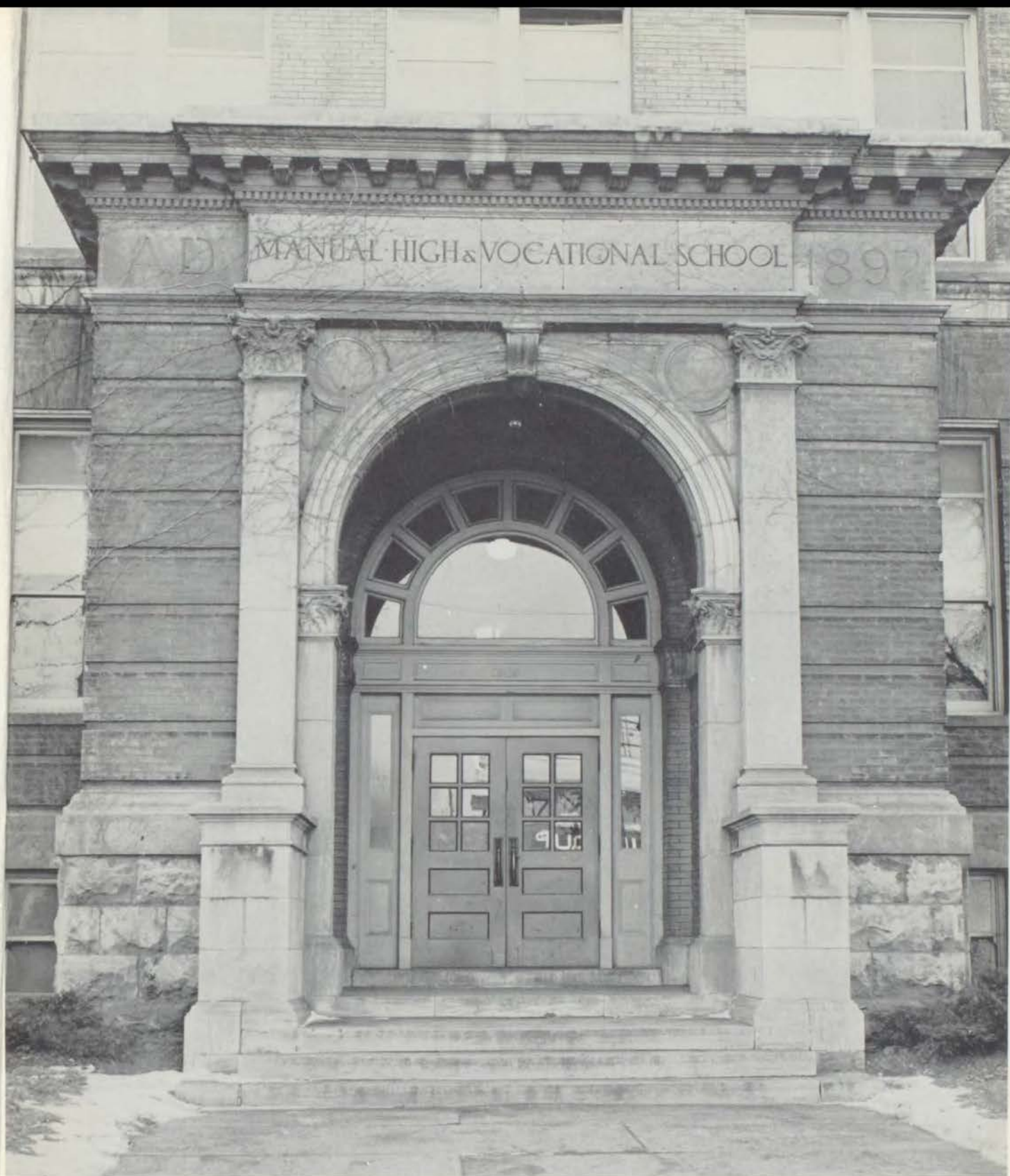
MANUALITE

1961









Manualite 1961

MANUAL HIGH AND VOCATIONAL SCHOOL

1215 Truman Road

Kansas City, Missouri

Moving forward with Kansas City-

In choosing our theme for the '61 MANUALITE, we acknowledge the challenge our giant city offers to the vocational and academic students of Manual. The stirrings of our city surround us - the stream of traffic on Truman Road, the ever changing skyline visible from our classrooms, the traffic artery taking form on our doorstep, the housing projects offering comfortable and wholesome living quarters to the citizens of our community - reminding us that we are a part of a growing metropolis. We thrill to the hustle and the hum of this activity and welcome the opportunity to take our places in industry, office, home, or school and to do our part in accepting the challenge offered in the future of Kansas City.

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Winners of Manualite Cover Contest



Benjamin Anderson - winner

This year the yearbook staff decided to have an original cover for the 1961 Manualite. Virginia Lewis was chairman of the committee to conduct the contest. Everyone in school was eligible to enter his drawing. There were many drawings submitted- Finally the judging resulting in a winner, Benjamin Anderson and a tie for second place between Milton Loyd and Perry Owens. The winner receives a yearbook and the honor of having his cover on the 1961 book.



Miss Rose Mary Beymer head of Kansas City art department talking with Ben about his cover. Miss Beymer was the judge of the contest.

Milton Loyd, a second place winner, was a winner in the National Scholastic Art Contest. He is shown here with Miss Leedy, his teacher. Milton's pencil drawing will be entered in National High School Art Exhibition, in Pittsburgh, Pennsylvania.



Here Milton Loyd, Benjamin Anderson and Perry Owens discuss the cover.



ACTIVITIES

School Began September 7th, 1961



The Decisions
The counselor's office is a busy place when students have a decision to make.



The Line Up (for food)

These students are in the cafeteria line. Can't you tell by the expressions on their faces?



Republican \$100 Dinner

Richard Harding, shown third from right, represented Manual at the GOP dinner sponsored by the Republican National Committee.



It's time for the wives to get acquainted, isn't that right, Mr. Mayberry and Mr. Means?



Upper Left: Manual makes everyone happy. Meet our new faculty members: Mr. Pugh, Mr. Mayberry, and Miss Washington.



THE LINE UP

Faculty Tea

"When are you going to get through?" said Mr. Ellis.



Mr. Randolph says fingers were used before forks.



"We were left out of the picture last year but not this year," says Mrs. Holley and Mrs. Banks.



Homecoming Game And Coronation

Queen Wallajeau receives a bouquet of roses from Gilbert Harris at half time. The queen's escort is Lt. Col. Brown.

In spite of the rain, a large crowd was present for the double coronation with Lincoln.



Manual on parade. The Manual Majorettes are stepping high along with the Wayne Minor Drum and Bugle Corps.



These young men are waiting patiently for the outcome of the game. Manual vs Lincoln's Gridiron.

The Queen and her attendants, (left) Delois Tilford and (right) Glenora Bagsby were escorted by Frank Russell and Frank Peace. Mr. Clyde Bowen, acted as chauffeur.





Executive Board

Student Council

Helen Johnson, president of the Student Council, presents Mrs. Noftz, cafeteria manager, a check for the new trays that were furnished for the cafeteria. Mr. Means is looking on.



These students were selected from each lunch period to assist the personnel in keeping the cafeteria in order. From Left To Right; STANDING: Shirley Bausby, Michael Monticue, Rita Whitley, Frank James, Sherryl Brown, Eugenia Beverly, Shirley Jones, Rita Grover. SEATED: Marva Cole, Winetta Thomas, Forestine Boston, Joyce Miller, Mildred Hamilton, Phyllis Franklin, Lula Beattie, Deloris Tilford.



Student Council Installation

The Student Council under the direction of its sponsor, Mr. A.O. Johnson, had its officer's installation assembly. Mrs. Roy B. Nelson, President of La Sertoma Club is presenting Helen Johnson, President of Student Council, an enlarged copy of Manual's Social Code.



College Day At Manual



On October 27 Manual observed its annual College day. A few colleges were Lincoln University, Drake University, William Jewell, Kansas City Law. The students who attended College day were selected on a scholarship basis. Each college represented was given a room to which students were assigned, and special literature was given to the students telling them something about the college and the subjects that it offers.



Christmas Festivities

The Christmas assembly was directed by Mrs. Daisy Norwood of the Drama Department and Miss Vivian Washington of the vocal Music Department. The play, "The Window of Charvel," was based on the value of giving from the heart.

The legend tells of a beautiful stained glass window given to the villagers of Charvel. The most valued gift would make the window glow.

Nobility and all the rich towns-people brought expensive gifts. No one succeeded in making the window light.

A little beggar girl had to slip into the church because the nobility looked down on her. She offered all she had, a little ragged worn shawl. Behold! All were astonished because the window glowed brilliantly.

This experience taught the people that it isn't the gift but the spirit in which the gift is given which accomplished the great feat.

The Vocal Department assisted in the presentation. Acting as the choir in the church.



A Solo was sung by Corrine Spears.



Some girls at the Christmas Mixer. "Oh I wish someone would ask me for a dance."



The Christmas Coffee, given annually by the administration in honor of the faculty, was held on December 20, 1960. Mrs. Hunt is serving here. Mrs. Madison, Mr. Means, Mr. Means, Mr. Randolph, and Mr. Mayberry.

For several years it has been the custom for the homerooms to decorate the doors at Christmas time. These are the prize winning doors for 1960 - Mrs. Smith & Miss Franklin tied in the Cafeteria building - Mrs. Hasty, center, winner in north building.



The basketball award was given to Coach Bush as a Christmas gift by the Varsity team. The inscription reads: "To our coach from the Cardinals, 60-61."



Coach White received a basketball award as a Christmas gift from the Jr. Varsity. The inscription was: "From the B team 1960-61."

Betty Crocker Award



Mrs. Holley, Counselor and some of the Senior girls who competed for the Betty Crocker Homemaking Award.

Sandra Newland was the winner of the medal---"The Health and Home" Award.

From LEFT TO RIGHT: Sandra Newland, Lula Nelson, Leathel Allen, Doris Patterson, Ruth Hicks, Erma Moore, and Jo Ann Parker.



Mnookin-Brown Memorial Scholarship

The annual Mnookin-Brown Memorial Scholarship was established in 1948 by the Mnookin-Brown American Legion Post No. 468 to honor these men and women who gave their lives in World War II.

The four semifinalists from Manual were Leathel Allen, Terry Ivory, Sandra Newland, Mary Lou Stevenson.

Cardinal Capers

The Kiddie Capers, a lollipop dance, was one of the featured attractions. The dance was instructed by Mrs. Alberta Jones, her assistant was Lovie Anderson.



Occupation - strolling through the park. Employer Mrs. Vivian Washington. Employees - Strolling Troubadours.



These girls are as modern as can be because they're the Jazzetts.

Destination - South America was in the mind of these students.



Basketball Coronation

Miss Patricia Howell, last year's queen gave up her throne to Miss Marva Cole. Crowned for 1961 on February 3.



Her majesty and her court: Brenda Walker, Clareatha Davis, Frank James, Richard Harding, Pansy Grimmert, Patricia Howell, Carl Dessen, Glenn Foreman (Her majesty Queen Marva), Mr. C.B. Means, principal; Clarence Gant, Ruth Hicks, Vincent Leigh, Bobbie Burt, Jerald Lockridge, Dorothy Jones. Left Inset: Michael Monticue. Right Inset: Glendye Reed.

Queen Marva was entertained by the Royal Majorettes. **STANDING:** Cynthia Anderson, Onetta Johnson, Patricia Madison, Grace Jackson, Catherine Free, Phyllis Franklin. **ON THE FLOOR:** Mildred Hamilton, Shirlene Burt, Janice Evans.



R.O.T.C. Military Ball

R.O.T.C. Battle Group Queens



Judy Bradford (Central), Sherrie Marsh (East), Sharon Harrill (Northeast), Judith Kay Snider (Paseo), Shirley Lowe (Manual), Carolyn Roath (Lincoln), Sharon Rothschild (Southeast).

Queen Shirley Lowe receives a bouquet of flowers from our principal, Mr. Charles B. Means.

Princess Lujean Martin and Sgt. Terry Ivory seem to be enjoying the dance tremendously.

Major Kenneth Switzer dances with Princess Patricia Howell.. What's the matter Patricia are you sleepy?

It's time for a picture, Lt. Col. Nathaniel Brown and Queen Shirley Lowe.





MEMBERS: Pansy Grimmett, Leola Scott, Mrs. Holley, Sponsor; Virginia Lewis, Sandra Newland. SECOND ROW: Billie Binns, Lillian Reese, Mary Lou Stevenson, Josie Schoonover, Darlene Dixon, Leeathel Allen.



SCHOLASTICAE CENTUM
ONE HUNDRED HIGH SCHOOL GIRLS CLUB

The Scholasticae Centum, sponsored by the A.A.U.W., is composed of ten highly representative girls' from each of the ten senior high schools in Kansas City. All girls must be high ranking students whose ability ratings and scholastic achievement indicate potential success. The girls are selected from a group proposed by the teachers with final selection made by the principal, vice-principal, and the counselors.

JUNIOR RED CROSS



The American Junior Red Cross is the youth membership of the American Red Cross. It is for students enrolled in public, private, and parochial schools, and in schools operating under American Military jurisdiction in other countries. Enrollment means opportunities for youth to serve others locally, nationally, and internationally and to develop skills, leadership, ability, and civic responsibility.

SITTING: Sandra Wells, Treasurer; Ernestine Gant, Vice President; STANDING: Donna Clark, Secretary; Glendye Reed, President.

FIRST ROW: Rita Grover, Vice President; Virginia Lewis, President; Charlene Reed, Secretary. SECOND ROW: Forestine Boston, Joyce Miller, Helen Johnson. THIRD ROW: Barbara Tatum, Lula Beattie, Donna Wallace, Winnetta Thomas.



The usherettes were organized as a service unit in Manual High School. They assist at school functions such as plays, programs, graduation and teas. They will render their services to any cause that feels the need of their assistance. Our Motto is "We Keep A Smile As We Walk Down The Aisle."



Burt A. Mayberry

CORRIDOR PASS

To Whom it may concern

EVERYDAY SYSTEM
 Every day
 Pat Howell
 No. 40

I have an 8th Hour today because
 I came to School after 8:20

I have an 8th Hour today
 because I came for my admit
 after the 2nd Bell rang

MR. MEANS

Visitor's Pass
 Glendys Reed

Temporary Pass Out
 Vivian Tobin

Home Entry Permit
 UNIVA FREEMAN

VISITOR'S PASS

Report Card

Central Vocational School
 Kansas City, Missouri

ADMINISTRATION

Principal

"Modern society requires trained citizens to carry on its many functions. The students at Manual are fortunate in that we offer a wider range of training than any other school in this area. The opportunity is here. Be sure that you as students take full advantage of its offerings.

More than ever the future belongs to those who are prepared for it."

These are some of the thoughts expressed by Mr. Means during an interview.

Mr. Means has taught and been an administrator for a number of years. Before coming to Kansas City he was principal of the high school, at Higginsville, Mo., and Superintendent of Schools at Knobnoster and Pleasant Hill, Missouri. Since coming to Kansas City, he has taught at Manual, been principal at Woodland School. For the past two years Mr. Means has been principal at Manual.

Mr. Means received his B.S. in Education from William Jewell College, Liberty, Missouri, and his Master's Degree from Colorado State College.

He is married; he has one son William K. Means and two granddaughters.

His hobbies are sports: spectator sports—baseball, football, and basketball; participating sports—hunting and fishing.



Mr. Means is always ready to talk with students about problems, plans or ideas. Here Bob Scroggins is talking over some Manualite plans.

Vice-Principal

As the 1960-61 school year draws to a close, I feel that this year at Manual will be one of the high points in my professional career. My association with the staff has been all that I had hoped that it would be. The students have been loyal to the school, cooperative in their observation of the regulations, and when adjustments were made to improve their habits of citizenship, they accepted them in excellent spirit. As I leave Manual, to return to my work in the elementary school, I am impressed with the great potential which this school affords, to be an outstanding school. Manual has so much, that no other high school possesses.



Ruby Pauley's attention is drawn away from a conversation with Mr. Mayberry, Morris Klinghagen, and Pansy Grimmett.



Mr. Mayberry has been working with the students and faculty to improve the attendance at Manual. He has been rewarded.

From the Counseling Office



KATIE DITTMAR HOLLEY,
Counselor
A.E. Southwest Baptist College
B.S. Southwest Missouri State
M.A. (Bus. Ed.-Math.) George
Peabody College for Teachers
M.A. (Psychology-Guidance of
Counseling) George Peabody
for Teachers.

Mrs. Holley and Mr. Randolph, Counselors, and Mrs. Costigan, secretary in the Counseling Office, are always ready and willing to give guidance and assistance in every possible way to the students and their parents, to the faculty, and to the Administration of Manual High and Vocational School.



MARJORIE COSTIGAN, Secretary
Huff Business College
(Secretarial Course)
Kansas City Business College
(Calculator Course)



**ROBERT EMORY
RANDOLPH,** Counselor
B.S. University of
New York
M.S. Teachers College
at Albany
Further study at: State
Teachers College,
Oneonta, N.Y.
University of Kansas
University of Kansas
City
University of Missouri
Columbia University

School Coordinator and Administrative Assistance



JOHN P. MARTINEZ
B.S. Xavier University,
New Orleans, Louisiana;
Studied at: Southern
University, Baton Rouge,
Louisiana; M.A. in Edu-
cation K.U.

The vocational department of Manual High and Vocational School has been active this year. Activities are geared to interest more students in coming to Manual. A film has been made of both academic and vocational classes entitled "Inside Manual," and has been used within schools in community activities such as clubs, P.T.A., and others.

Another project was the inauguration of bus service for students attending Manual from the Central School District. It is hoped that this service can be expanded to other areas next year.

There have been many profitable vocational conferences which included a revision and evaluation of courses of study with a definite up-grading of vocational classes. Students with M or above are encouraged to take shop classes which will enable Manual to produce first class craftsmen.

Nurse



MRS. DOROTHY
AUSTIN
(R.N.) School Nurse
B.S. in Public Health
Nursing at Universi-
ty of Minnesota



Mrs. Clarice Crosby
Attendance Clerk

Office Staff



Mrs. Mildred Eastman
Registrar

Carlean Phillips
Sandra Wells
Office Helpers



Mrs. Rosemary Hunt
Secretary







ACADEMIC CURRICULA

Commercial Art

"Commercial art is the art in the preparation of advertisements and the sale of goods. The principles of drawing, design and color are the same as in fine art and are used at all times. It would be impossible to say just how many on the job students I have. Elipedeo Rocho is park illustrator and designer for Kansas City, Delores Barbosa does drawing and designing for T.W.A., Maryaret Ganaway does fashions for Jones Store, Lee White head of the design department at Hall Bros., Ann Hutzman is head of one of the art departments at Western Auto, etc. etc. How important is academic training? It is very important because a commercial artist must not only know how to express himself clearly but must also be able to put what he wishes to convey into the fewest words possible. He also meets many people and must know how to express himself orally as well. In his work he will need a fund of knowledge upon which to draw for ideas and these can only be obtained through hard study in history, math, civics, scientific studies etc., which he can only get from his academic subjects. He should continue these studies even after leaving high school because commercial art is a highly competitive field."

-Miss Leedy

Milton Lloyd
Barbara Montgomery
Catherine Coleman



GRACE LEEDY
Commercial Art; Art Teaching Certificate, Kansas City Art Institute, Graduate work at Colorado and Chicago Universities.



Eddie Robinson,
JoAnn Barton,
Lawrence Jackson,
Mabel Bell,
Mary Moltbia.



Georgia Watts
Lorena Bryant
Hazel Busby
Arlene Mulberry
Lee Jones

Automotive Electricity

Automotive electricity presents technically related information concerning repairing, servicing, and adjusting of the:

1. electrical system
2. carburetor and fuel system
3. brakes
4. engine tune-up
5. small engines

LLOYD A. SCOTT

Vocational Auto Electricity;
Missouri University, Ex-
tension Work at Kansas
University, Kansas City
Teachers College, United
States Government training
of Aircraft Engineering.

Here we have Kenneth
Patterson, James Hill,
Melvin Key, and Norman
Franklin tuning-up an en-
gine.



We have 3 mechanics
adjusting a carburetor
they are: James
Edwards, James Hill
and David Estrado.
At the left Ronald
Plymell and Frank
Russell are tuning-up
an engine.





J. K. RUSSELL
Auto Mechanics;
Tuskegee Institute,
Tuskegee, Alabama.

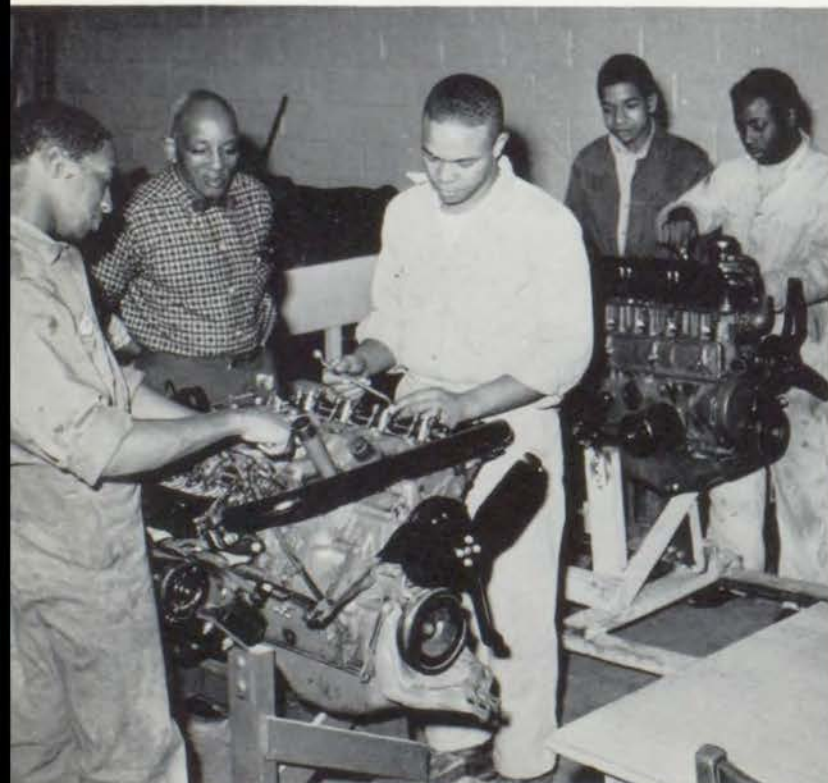
Right: Installing a distributor.



Auto Mechanics

Lower Left: Preparing to disassemble a 1958 V-8 Ford.

Lower Right: Discussing the four cycle principal of an automobile.





Upper Left: Assembling a 1954 V-8 Ford.

Upper Right: Installing a distributor, to a foreign car.



Center: Discussing the principle of a differential gear.

Lower Left: Removing a distributor.

Lower Right: Refacing valves.





The United States government has contributed seventeen new instruments to Manual's Vocational Band Department. Presenting the instruments to our principal, Mr. Means, is Captain David Monihan, the Professor of Military Science and Tactics.

Mr. Leo Davis is inspecting the instruments. These instruments will be used to form a better R.O.T.C. Band at Manual.



LEO DAVIS
Vocational Orchestra, Harmony, Theory
B.M. Denver University
Denver, Colorado, Graduate work at Northwest Missouri State College.

Band

ROW ONE: Ben Anderson, Arthur Wilson, Fred Parker. ROW TWO: Mitchell Hollingsworth, Jacob Ivy, Norman Walker, Michael Franklin, James Warfield, Roy Ward On Bass Drum, Huie Cunningham, Instructor Leo Davis, Drum Major Charles Brownlee (Not Shown).



Treasurer's Office



Lillian Conaway, Mr. Bowen, Sandra Newland, Mary Lou Stevenson, Mary Bonaparte.

The central School Treasurer's Office handles all monies that are collected within the school. The teachers deposit the fees, after they have been collected from the students, and the treasurer deposits the funds in the bank. All checks drawn on the various accounts originate in this office.

The treasurer's office is open during the fourth and fifth hours, with a new group of girls working for each of the four lunch periods.

The Central School Treasurer is Mr. Clyde Bowen.

Willa Mae Grider, Zerla Figgous, Carlean Phillips, Erma Moore.



The Commercial Department



CLYDE O. BOWEN
 Typing, Bookkeeping,
 Business Office
 B.S. Northwest Missouri
 State College, Maryville,
 Missouri; M.S. Ed.
 Missouri University,
 Columbia, Missouri.

FRONT ROW: Helen Herron. ROW TWO: Left To Right; James Hicks, Paul Taylor, Floyce Hawkins. ROW THREE: Lillian Reese, Jane McAninch, Elaine Jones, Kathleen Lewis, Iris Killingsworth. ROW FOUR: Thelma Wynne, Violet Moore, Ocie Tinsley, Edward Thomas, Mr. Bowen and Suelene Jackson.



Success in the commercial department will aid a student as he enters the professional or vocational world. In the professional world the ability to compose business letters, understand the formulation and purpose of reports and statistics will be to his advantage. In the business world typing, shorthand, bookkeeping, and office practice will enable the student to become a wage earner upon graduation.



LEZELL SMITH
 Shorthand, Typing, Of-
 fice Practice
 B.S. Kansas State Col-
 lege, Pittsburg, Kansas.



FIRST ROW: Left To Right; Donna Clark, Hazel Busby, Thressella Burns, Patricia Brown. SECOND ROW: Lillian Conaway, Rita Grover, Pansy Grimmett. THIRD ROW: Ruby Pauley, Delois Tilford, Mr. Lezell Smith.

Library

The traditional school library, a room where a librarian dispensed books from a preselected list, has been superseded by the materials-center library. Today's school library, in addition to books, houses audio-visual materials, pamphlets, and magazines. The school library has become the center in which the students are encouraged to develop personal research habits and the spirit of democratic self-discipline and good fellowship.



KATHLEEN BROGAN
Librarian

B.A. University of Kansas
City, Missouri, Graduate
work at the University of
Kansas City, Missouri.

Marvelline Dixon, a 1961 June graduate, completed an inventory and classification of the English Department Library books. Her ability, competence in record compiling has made her a welcome addition to the library work force.



EMMA HILL



SHIRLEY KNOLLEY



NORMA WILLIAMS

This year a new program to familiarize the common learnings students with library rules, tools, and methods has been instituted. These classes have a semi-monthly library hour in which library instructions have been given in the use of the card catalog, encyclopedias, and the various indexes available in the school library. The aim of this program is to increase students' abilities in the use of the library and to create an awareness of the importance of the library in the completion of class assignments and as a source of reading material to fill leisure hours. Mrs. Marinda Madison's class is completing a reference assignment on the explorers of the American continent.

Library "Pages"

Library "pages" fill an important role in the smooth functioning of a school library. They serve their fellow students with a variety of routine tasks: shelving books, facing shelves, recording and processing magazines and pamphlets, and as library messengers.



Common Learnings



MARINDA N. MADISON
Common Learnings
B.S. Lincoln University, Jefferson City, Missouri; M.S. Kansas State Teachers College, Emporia, Kansas.



Common Learnings includes work in the language arts and social studies. In the language arts, we deal with English, spelling, and speech. These subjects are essential in all educational areas. Our social studies give students a knowledge of the history of his country—its growth and development. It also includes current history.

PRICE ELLIS
Common Learnings
B.S. Central Missouri State, Warrensburg, Missouri, Working toward M.A.



Our work basically deals with English, spelling, and social studies, which ranges from parts of speech to research in the library and historical issues.

It aids the vocational program in that it gives the student an academic background which enables them to follow instructions.

Most fields are so inter-related that one is the foundation of the other. A boy and girl that cannot read and write will have difficulty in following instructions and understanding the academic side of his trade.



This class provides experiences in developing good work habits in a variety of activities in the language arts, arithmetic, science, geography, and homemaking.



MINEOLA HARDIMAN
Common Learnings
B.S. Lincoln University, Jefferson City, Missouri; M.A. University of Iowa, Post Graduate work at Iowa State.

This is a class where only Common Learnings is taught by one teacher and all other advanced subjects. The class is especially interested in art and crafts.

The students in the picture are Rose Ann Hysaw, Monroe Pierson, Leroy Looney, James Evans, Paul Wilson.



MARY GREEN
Common Learnings
B.S. Winston Salem Teachers College, Fayetteville State Teachers College.





NELLIE RAY SMITH
Common Learnings
B.S. University of
Kansas, Lawrence,
Kansas; M.S. Uni-
versity of Kansas.



Here we see Miss Smith's Common Learning class. In Common Learnings the creative ability may lead to an interest in other fields.



Here we see Mr. Gordon Harms Common Learnings class. The students learn reading skills, and study skills which include the use of library, and a workable knowledge of facts concerning our community, state and nation. Common Learnings builds a more proficient use of speaking and writing to enable students to succeed in living.

GORDON L. HARMS
Common Learnings
B.A. University of
Tennessee, Knoxville,
Tennessee.



Here we see Mr. Gordon Harms Common Learnings class. The students learn reading skills, which include the use of library, and a workable knowledge of facts concerning our community, state and nation. Common Learnings builds a more proficient use of speaking and writing to enable students to succeed in living.



ANNIE FRANKLIN
Common Learnings
B.A. University of
Omaha, Omaha,
Nebraska, Graduate
Study at University
of Omaha.



Cosmetology

Cosmetology, as a career, not only demands a high degree of skill but also requires the ability to master the related sciences. Good study habits are essential, courtesy and emotional control are a requirement for personal advancement.



A student must know the importance of having the hair and scalp clean, the preliminary step for various hair treatments. Here Marian Dodson is giving Mabel James, a plain shampoo.

ROSETTA P. GARDNER
Vocational Cosmetology

Styling Table

To left three students are busy curling the hair for styling. Glenora Bagsby and Louise Ervin are using the bouffant curling iron, and Ella Brown is rolling Kathleen Lewis' hair. The curls, when dried, will be combed and styled according to today's fashion.

Manicuring Table

The artful care of the hands and nails once was considered a luxury of the wealthy. Here Ruth Sanders is manicuring the nails of a fellow student, Emma Frances. Students in the shop devote much time acquiring perfection in this art.

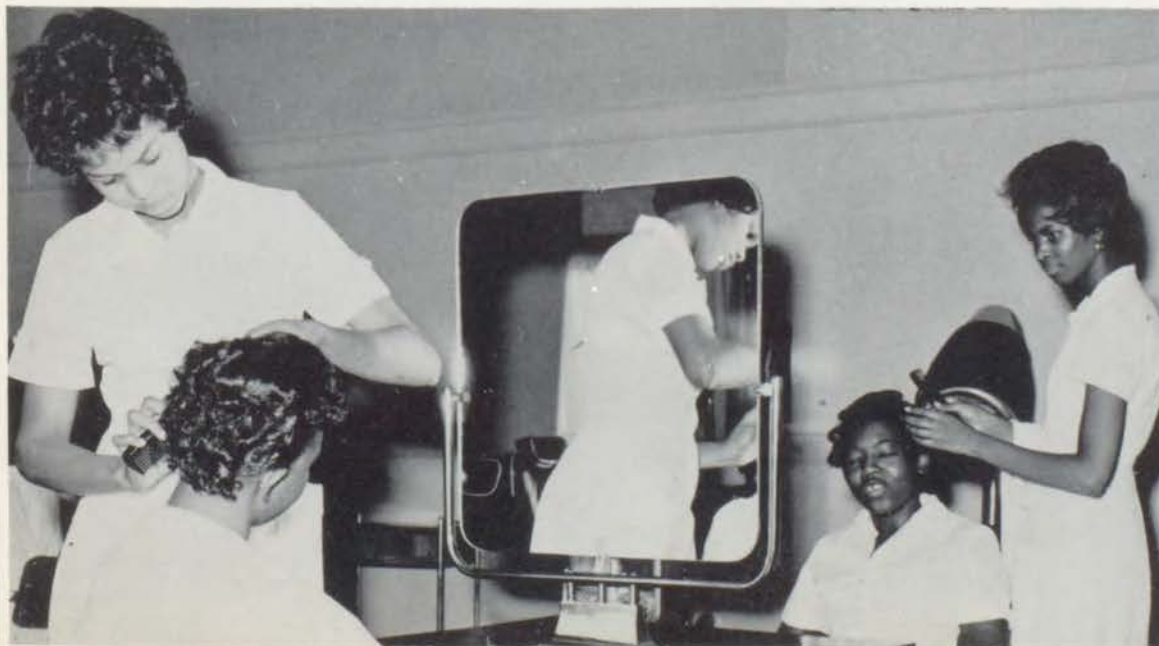
To the right - Mary Hill is practicing a plain facial on Emma Jean Rice. Perfecting her technique in the application of facial creams and make-up.





The hair is being dried after a curl. They are Left To Right: Claire Brown, Mrs. Gardner, instructor, Shirley Lowe, Betty McDonald.

Claudia McClelland is using the mesh rollers to curl a co-workers hair. Marvelline Dixon, a senior student has removed the curlers and is styling the hair of a customer.



Laurel Brown to the left is doing a comb out job and styling the hair in a coiffure that will be becoming to the customer's face. Eddie Mae Kearney on the right removing the roller curlers from the hair.



MARY M. KELSO
Spanish, Newswriting,
English
B. A. University of Kansas
Lawrence, Kansas; M. A.
University of Kansas,
Lawrence, Kansas.



The Manual Craftsman



Upper Right: Erma Jean Moore, assistant editor in chief, plans a page layout, as (clockwise) Leola Scott, Pat Brown, Morris Klinghagen, Richard Harding, and Mrs. Mary Kelso watch.

Lower Right: Four busy staffers at work. Left To Right; Carolyn Haney, Leola Jones, Jane McAninch, and Georgia Watts.



Lower Left: Inspecting a fresh-off-the-press copy are Otha Nelson, William Burton, Willa Mae Grider, E.L. Lenley, and Patricia Cason.



Ready to distribute "The Craftsman" are Gloria Brummall, Lawrence Williams, Shirley Jones, Rita Grover, and Jacob Ivy.



They are studying a bound copy of a previous year's Craftsman. These reporters are: Mabel Bell, Shirley McGee, Lula Nelson, Ernest Scott, Fred Hamilton, Donna Coleman.

Drafting

The maze of blueprints is the world of drafting. To the average observer, the blueprint is a complicated jigsaw puzzle with every piece not fitting. But to the draftsman, every line tells a story.

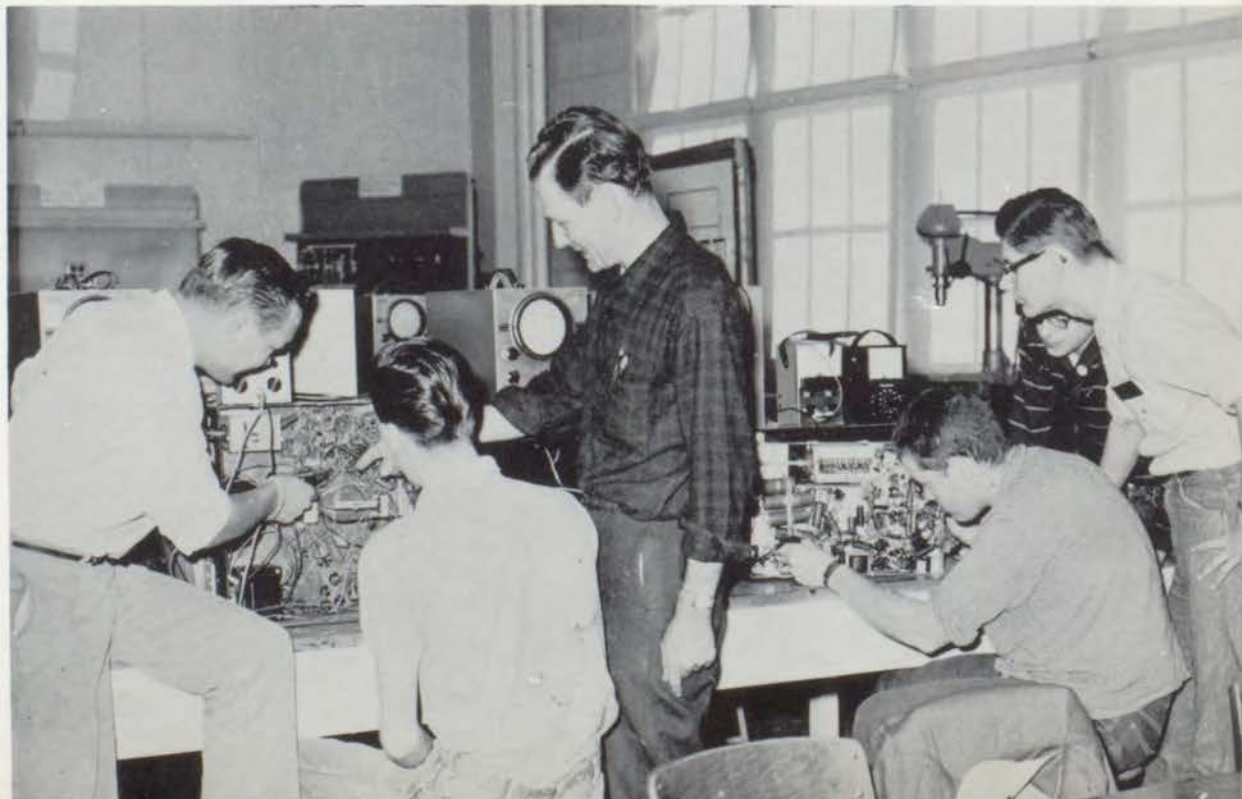


Mr. Minshall explaining some fundamentals of drafting to a student.



The class in drafting includes three girls. The students seem to be enjoying their work.

The electronics class is a newly established course under the instruction of Mr. Hobson. This is one of the adult educational courses taught at Manual and not a part of Manual High School.





Mable James, Evenell McKeal, Mary L. Gregory, Margret Mackey, Opra Shelton, Lenora Roland, Helen Coffey, Mrs. Merritt, Gloria Croppins, Brenda Smith, Arminta Clark, Betty Page.

Vocational dress-making provides girls with experiences that will assist them to acquire skill and related technical information in sewing, fitting, alterations, and the operation of a dressmaking shop.

In order to use patterns and follow directions the girls need a thorough training in reading, and mathematics.

A good background in written and spoken English is an invaluable asset, whether one is going to have her own shop or work for another.



ELLA HILL MERRITT
Vocational Dress-making
B.S. Lincoln University, Jefferson City, Missouri,
Graduate study at Colorado State University.

Vocational Dressmaking



Margaret Mackey, Opra Shelton, Lenora Roland, Helen Coffey.



Ruby Coleman, Lillian Reese, Wanda S. Smith, Ernestine Cubit, Bobbie Burt, Oretha Macklin, Lois Ramey, Wanda Martin, Whilemina Roland, Elizabeth Ford.

Oretha Macklin, Lillian Reese, Pansy Grimmitt, Ernestine Cubit, Wanda Martin, Mrs. Merritt, Elizabeth Ford, Ruby Coleman, Whilemina Roland.





Many times the Vocational Dressmaking Department is called upon to sew for other departments. Here are Carol O'Neal, Joann Parker and Otha Nelson, putting the finishing touches on the costumes they made for the Physical Education Department. The Costumes were worn in the number presented by the P.E. classes at the M.S.T.A. Convention held in K.C. in November.

Vocational Dressmaking

Loretta McClelland is placing the pattern pieces on the material, and Norma Bryant is checking to see that they are on the straight of the material.

Among the aims of vocational dressmaking: To instruct individuals in the garment industry so they may enter employment.

1. As assistants in dressmaking shops. 2. As workers in the garment industry. 3. As alteration workers in ready to wear departments. 4. As operators of their own shops. Many of the students at Manual do not plan to go to college. It is to their advantage to learn a trade, while attending high school, and at graduation they are ready to go out on a job, or operate a business of their own.



VIVIAN TOBIN
Vocational Dressmaking
4-H Work Nordway County-10 years, Teaches Adult Classes, Fort Leavenworth Kansas College, College of St. Teresa Academy, Student of Agriculture College, Ames, Iowa, and Missouri



Mary Goss, a first year student is machine stitching the seams on her garment. Practice makes perfect, and Mary gets a lot of practice.



Otha Nelson is working on a tailored coat, one of the requirements in the 3rd year of Dressmaking. Otha has completed her requirements for a job placement.



Gloria Brummell and Geraldine Goss are busily engaged in putting linings in jackets. The linings are put in by hand, thus giving the girls experience in custom garment finishing.

Printing

A course in Industrial Arts Printing consists of a brief history of the printing industry and practical work in many phases of the work. The student can find out whether he will like or dislike the trade. A thorough knowledge of English and some history will be most beneficial to a student of Printing.



These students are learning the use of a press. The girl closest to the camera is Vina Camper.

LAWRENCE C. DARDEN
Printing, B.S. Industrial Arts, Lincoln University, Jefferson City, Missouri; M.S. Pittsburg Teachers College, Pittsburg, Kansas.



The rest of the class is practicing type setting. This group is setting type by hand. This subject certainly requires a knowledge of accurate spelling and correct grammar usage.

Driver Education

Driver Education is taught to any student over sixteen years of age. The course not only teaches the student driving skills but also provides him with a general knowledge of the car itself. After a course in Driver Education the prospective driver is better equipped to pass the drivers' test not to mention the fact that he will be a far safer driver.



ERNEST F. WITT
Driver Education, B.S. Maryville Teachers College, Maryville, Missouri; M.A. Kirksville Teachers College, Kirksville, Missouri.

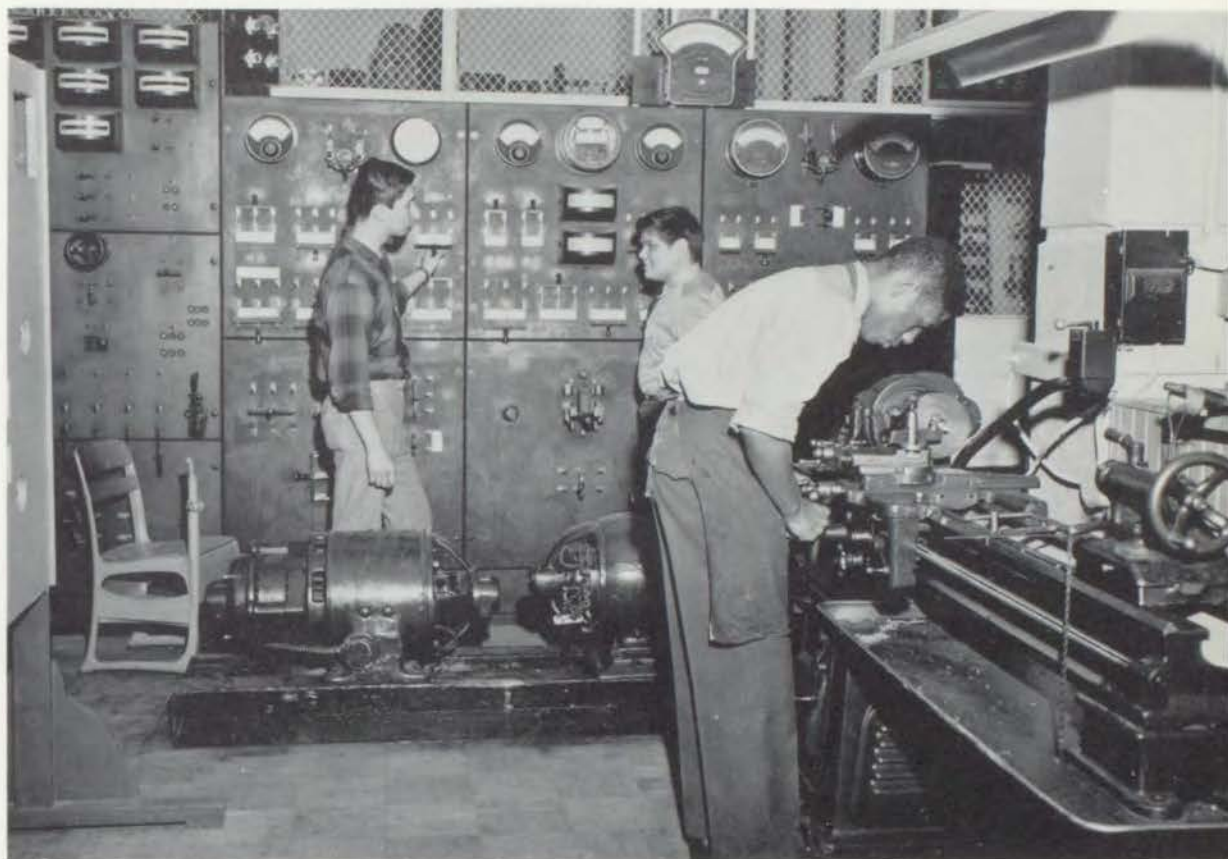


Vocational Electricity

Mr. Pryor's Vocational Electricity course prepares the student to be a good apprentice in the field of electricity. A boy entering Vocational Electricity should be skilled in his English and Mathematics.



JAMES W. PRYOR
Vocational Electricity
B.S. in M.E. Kansas
State University,
Manhattan, Kansas.





English Literature is planned primarily for students interested in developing an ability to read and to appreciate the major works. Much time is devoted to improving the ability to read analytically and improving writing. It is valuable to the student who plans a college career and to the student who feels the need for growth in writing, literature



FRANK WEBER
English
B.A. William Jewell College, Liberty Missouri; M.A. University of Missouri, Columbia, Missouri.

English



English courses are designed to further the use of the necessary skills that enable people to intelligently and pleasantly cooperate with others. Since communication skills are vitally necessary to vocational proficiency, the study of English is very important to every student. These skills include listening, talking, reading and writing. A knowledge of these skills enables an individual to confidently carry on in his chosen field.

RUTH V. HAWORTH
English
B.S. Kansas State College, Emporia Kansas; M.S. Kansas State College Emporia, Kansas.



Reading develops one mentally; it helps the individual to increase his vocabulary and better express himself. In all areas of learning, reading, writing and being able to speak correctly and fluently are of paramount value.

MILA L. BANKS
English
B.A. Lincoln University, Jefferson City, Missouri; M.A. University of Iowa, Iowa City, Iowa.



Homemaking



Top picture shows advanced girls working on clothing garments. Their projects included skirts, blouses, and dresses of various materials.



These girls working in family groups are shown preparing a meal. This class is interested in problems in food preparation.



MRS. ALBERTINE HADLEY
(Instructor)
B.S. Wilberforce University, Wilberforce, Ohio
M.A. Denver University,
Denver, Colorado.

Autographs



GEORGE H. BRIDGES, Jr.
Vocational Machine Shop
B.E. Colorado State Uni-
versity, Fort Collins,
Colorado.

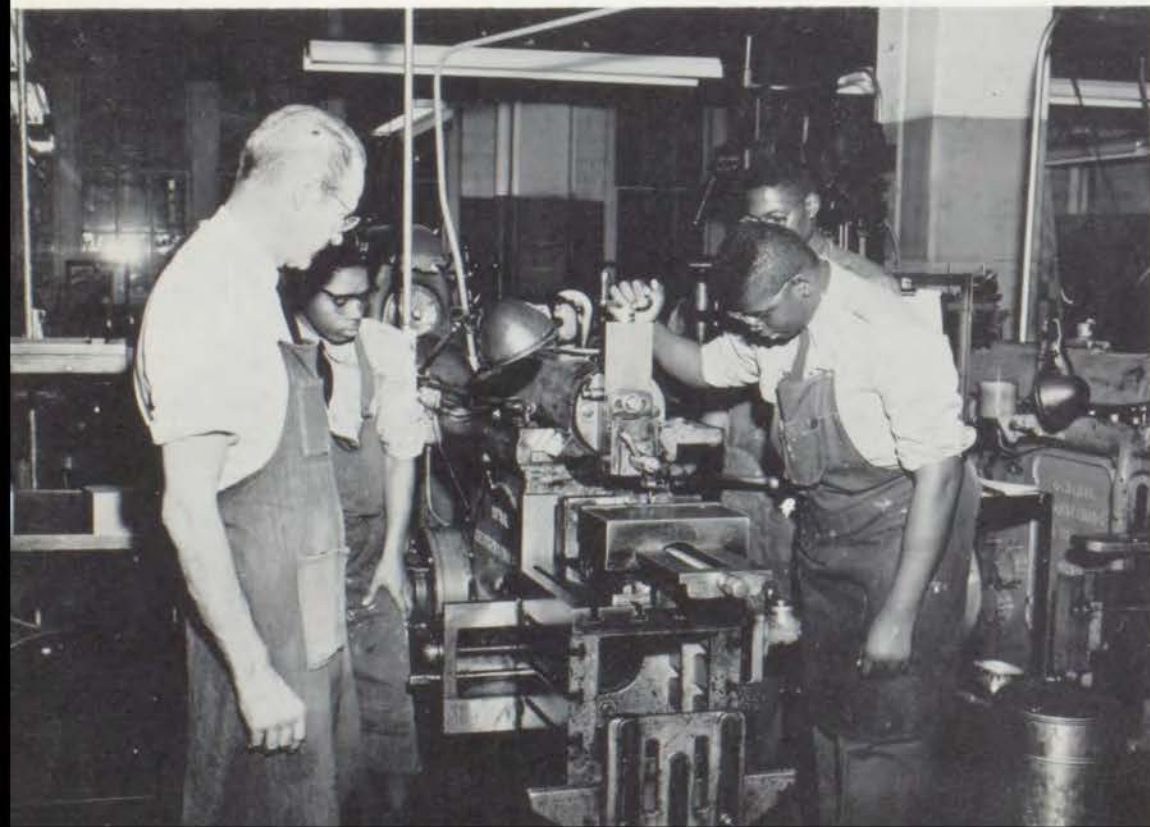


Samuel Grant is receiving instruction in engine lathe operation. Mr. Bridges is the instructor.

Machine Shop

The application of machine and hand tools to metals in order to produce mechanical parts usually depicted by precise, accurate working drawings, is the function of the machine shop.

All academic classes now taught at Manual are pertinent to this trade; however, some are more relevant than others— notably: applied mathematics (numerical processes, algebra, geometry, and trigonometry), applied English (self expression; effective speech; understanding of words; ability to write fluently, succinctly and accurately.), applied science (physics; chemistry; metallurgy; human science), applied social studies (ability to work as a willing, contributing, member of the group; understanding the authoritarian system used in schools industries, and in our representative democracy; the concept of necessity for conformity to all laws, regulations and orders.



Gilbert Harris is cutting a slot on the shaper. Left to Right; Mr. Bridges, instructor Walter Scanlon, Gilbert Harris and Cleveland Wane.



Lecture on the surface grinder. Left To Right: Edward Bowman, Walter Scanlon, Mr. Bridges, instructor, and Gilbert Harris.

Gear cutting on the plain milling machine. Mr. Bridges, instructor, Gary Bacon, Edward Thompson, Milford McCónkendale, James Osterholt, Tony Elder, Rodney Athena and



Pre-Vocational student James Fuchs is turning steel on the engine lathe. Pictured are Edward Thompson, James Fuchs, Cleveland Ware, Dennis Woods, and Mr. Bridges, instructor.



These students are working on different projects and designers from Left To Right; Roosevelt Gipson and Jerry Lark working on an L pier. Mr. Smith, instructor, looking on and John Bennett working on a basket weave.

Brick Masonry



From Left to Right; Clarence Yarbough is working on a 12 X 16 pier, Wardel Griffin and Arthur Jackson are working on an American bond wall, while James Lounce and Ivy Car are working on a 12 X 16 pier, and Jerry Lark is working on a 13' wall.



Rev. Clarence Smith
Masonry



From Left To Right; James Worly is building an L pier, as Delbert Woods and John Bennett work on basket weave.

From Left To Right; Ronald Scott is building a garden wall, Gene Robinson is starting a common bond corner. The rest of the class is working on a half circle femish bond with a dental head. Lawrence Downton, in the center, checks the work.



Milton Guess is working on outside job.

Willie Ferguson and Jerry Lark working on a femish bond wall with an 8' x 21' pilaster.





Modern Algebra And Advanced Algebra



Algebra



General Mathematics



Modern Algebra is traditional Algebra from a modern viewpoint. Here emphasis is placed upon number structure, vocabulary, and the manipulation of terms. This subject aids in the vocational program in many ways; to mention a few, drafting, machine shop, printing, electricity, masonry, woodwork and others. Algebra is also most important for the college bound student.



ARTHUR O. JOHNSON General Meth, Advanced Algebra, Modern Algebra, Geometry. B.A. University of Denver, Denver, Colorado.

Advanced Algebra is the application of algebra to geometry, commerce and industry. The course is primarily designed for the college capable.



BILLY MINSHALL Mathematics, Drafting. B.S. Northwest Missouri State College, Maryville, Missouri; M.A. Colorado A&M College, Fort Collins, Colorado.

If you are planning to become a skilled worker in any trade, a good knowledge of mathematics, especially as applied to your trade, will be essential. One or two years of general mathematics will give you a start, but if you include algebra, geometry, and trigonometry, you are likely to find more doors open to you.
Mr. Minshall



THEODORE PUGH A.B. University of Kansas, Lawrence, Kansas, Graduate work University of Kansas City, Kansas City, Missouri.

Arithmetic or Mathematics deal primarily with reasoning and computations, both of which are quite essential to everyone. Even the simplest existence requires some mathematical computations, "figuring," and the more complex our lives become, the greater our mathematical needs.
Mr. Pugh

Boys' Physical Education Department



JACK BUSH
Physical Education
B.S. Lincoln University,
Jefferson City, Missouri;
M.A. Washington Uni-
versity, St. Louis,
Missouri.



WILLIAM H. WHITE
Physical Education
B.S. Lincoln University,
Jefferson City, Missouri;
M.A. University of
Michigan, Ann Arbor,
Michigan.



The boys' Physical Education classes are designed primarily to assist in the development of strong bodies and good health habits. The gym classes have a well-rounded program, health classes; swimming once a week, boxing and wrestling, and good physical fitness exercises.

Boys are required to take gym or R.O.T.C. for at least two years. Some of the boys are recruited from the gym to participate on the athletic teams of the school.

In the upper right the boys are enjoying a game of volleyball. The middle picture shows the boys playing shuffle board, and in the bottom picture the boys are enjoying the rope climbing.





Girls' Physical Education

Physical education develops physical fitness in our youth through activities and a desire to keep fit for the type of vocation which they choose. A person in a very active vocation would need a different type of fitness program from an office worker. We teach a variety of activities to use for fitness and recreation in the future. Even if they do not participate in team sports after they leave school they are better spectators through knowledge of games.

ALBERTA JONES
Physical Education
B.S. Kansas State Teachers
College, Emporia, Kansas;
M.S. Kansas State
Teachers College,
Emporia, Kansas.

MARGUERITE RUEHLE
Physical Education
B.A. Iowa State Teachers
College, Cedar Falls,
Iowa; Graduate Study,
Central Missouri State
Teachers College,
Warrensburg, Missouri.



Girls find hockey a very interesting sport.



"We also learn square dancing, as well as other sports."



Badminton is one of the major activities taught in girls' gym.



Mrs. Jones' swimming class, showing Leola Jones doing a dive.

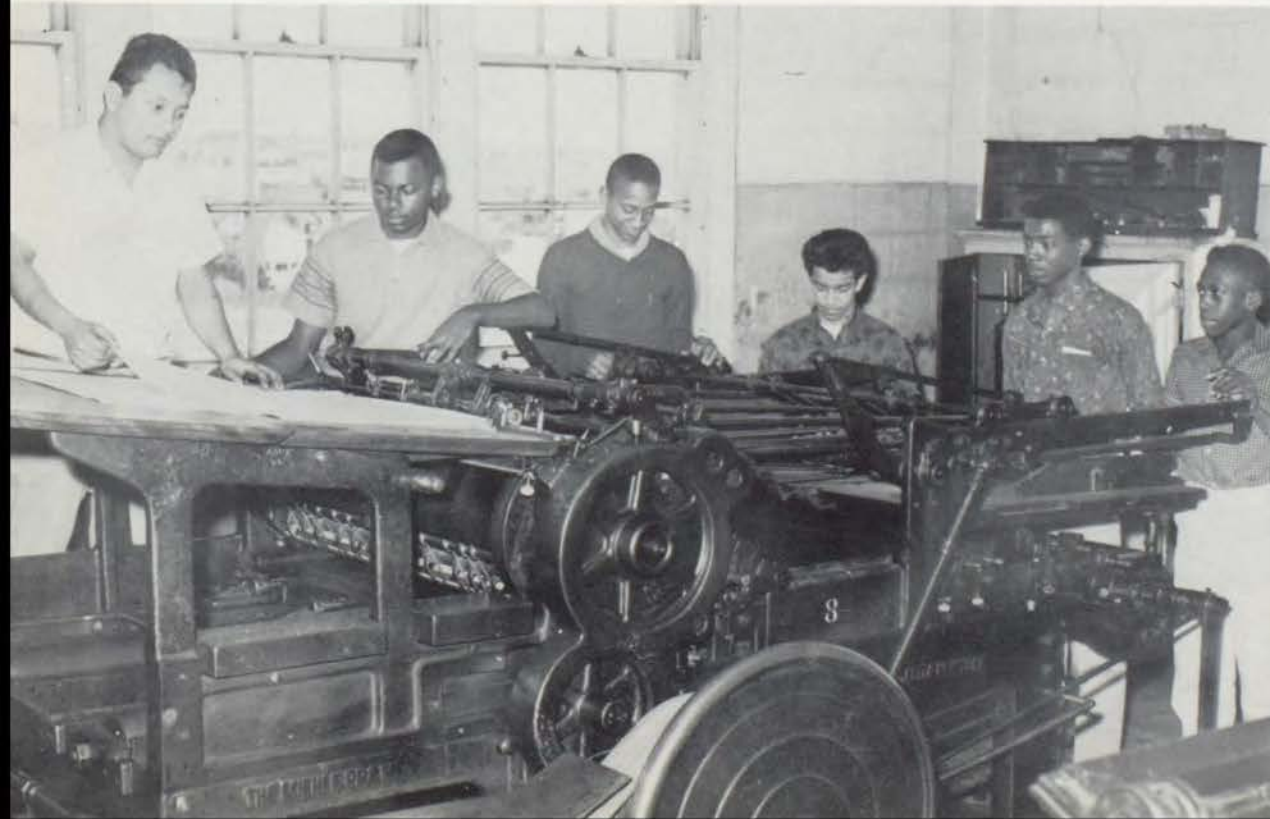
Printing



GENERAL W. LOWE
Printing
Trade Technical Tuskegee
Institute, Tuskegee,
Alabama.



Mr. Lowe and his advanced students are in the process of getting "The Manual Craftsman," the school paper, to press using the Michie cylinder press. Printers must have a thorough knowledge of arithmetic and English. The students are: Charles Harris, David Boydston, Mr. Lowe, Helen Walker, John Valdevia, and Laura Yates.



John Valdevia is showing Darryl Thompson and Burvilee Mack how the school paper is printed, while Ralph Sifuentes, Marvin Crockett, and Andrew McGee look on.

For “special” friends

R.O.T.C.



GEORGE R. SIMMS
R.O.T.C.
M/Sgt. United States Army.

The Reserve Officers Training Corp was established in 1916. The purpose was to prepare army officers in case of a national crisis, and to make better citizens.



Color guard: Sgt. Harvey Nelson, Cpl. Prince Conley, Sgt. Albert Ingram, Sgt. Marvin Crockett.



Sgt. Ronald Scott received the Gold Medal Award presented by the Chicago Tribune.

Chicago Tribune Awards



Cpl. Terry Ivory received the Silver Medal Award that was also presented by the Chicago Tribune.

Lt. Col. Brown, Group Commander; Capt. Fred Hamilton, Second in Command; First Lt. Raymond Powell, Adjutant; Capt. Kenneth Switzer, Security; Capt. William Johnson, Operations; Sgt. Ronald Scott, Supply Officer; Lt. Col. Honorary Shirley Lowe, Activities.



Varsity Rifle Team

KNEELING: Gerald Briley, Nathaniel Brown, William Johnson, Raymond Powell, Frank Russell. They were engaged in two National rifle matches, one in Boonville and the other invitational match in Wichita. They participated in William Randolph Trophy Match and in 5th Army Rifle Match. In city league matches they won 9 and lost 5.

Junior Rifle Team

The Junior rifle team has done intramural shooting:



Mr. Mayberry, vice-principal, is awarding Cadet Jones the neatness and bearing award for being the best dressed cadet of the year.

A company is commanded by Capt. Otto Houston. Honor company, best dressed and the best drilled.



Second A company is commanded by Kenneth Potts.



B company is commanded by Capt. Frank Peace. B Company holds the record for the best marksmen.



Science Department

Science contains some of the most interesting and challenging courses that are a part of the high school curriculum. There is something for the college-bound as well as for the student learning a trade and going into the business world. General Science is an introduction to the scientific study of man's environment both physical and organic. Through this study students are able to decide upon the type of science they would like to study.

In biology we plan to help the student become more aware of the interrelationship of all living organisms, as well as introducing them to the many vocational and professional fields open to the students of biology.

Human science relates the structure of the body to the physical, mental and emotional growth of the individual.

Chemistry is a popular course at Manual which deals with various forms of inorganic matter, the nature of their relationship to each other, and their interactions with each other.



ISABELLE W. HASTY Biology, Human Science. B.A. Southwest Missouri State, Springfield, Missouri; M.A. Kansas City University, Kansas City, Missouri; Advanced Study Hunter College, New York City.



ADELL THOMPSON General Science, Chemistry. B.S. Philander Smith College, Little Rock, Arkansas; M.S. Kansas State College, Pittsburg, Kansas, Advanced work for another degree in Science at Central Missouri State, Warrensburg, Missouri.



ANNIE MAI MILLER Human Science, General Science. B.A. Baker University, Baldwin, Kansas; M.A. University of Kansas, Lawrence, Kansas, Additional work at University of Omaha.



The chemistry class is preparing the equipment for an experiment in Water Distillation.



The Human Science Class is discussing the heart and circulatory system.

In General Science the students learn the fundamentals of experimenting.

The biology student learns the use of the compound microscope. Charlene Reed is examining the electric microscope shown in the foreground.



Shoe Repair

Shoe repair presents the manipulation of tools, machines, and materials that are necessary to develop skills in the shoe repair trade and allied fields. This course is directed under the vocational program of the city, state, and federal government. Shoe repair meets the requirements under the Smith-Hughes George Barden Acts.

Vocational classes lead to employment and business after training which includes every academic area offered in our school.

Examples: English, necessary to convey thoughts, and interpret the instructions and directions.

Mathematics, business requires a knowledge of money as the basic medium of exchange, using fractions and decimals.

Science explains the structure of the feet which is important to the proper fitting of shoes and their repair.



JAMES E. ROBERTS
Vocational Shoe Repair

ABOVE RIGHT: Bench operations are taught plus selection of proper tools from tool panel. The machine being operated is the outsole stitcher. The boys shown working are: Clarence Harris, James Rush, Donald Walls, David King, Jerome Frye, Jack Jackson.



Students perform operations at the work bench - such as: skiving, pattern making, resoling and re-heeling. They are: Abraham Salley, James Rush, Lloyd Newman, and Robroy Law.

Machines in this picture are operated by hand and show sewing on patch machine. Splitting skiving and cutting leather and other materials used in repairing shoes. The boys are: Donald Yarbough, Edward Booker, William Cason, and Robert Kennedy.





THOMAS McMORROW *American History*, *American Problems*. B.A. William Jewell College, Liberty, Missouri; Graduate work at the University of Kansas City, University of Kansas, St. Teresa.

American History

American History attempts to make us better citizen through the knowledge of our rights and responsibilities and the prices that were paid for them.

American Problems is not another trip through history, but concerns itself with people the world over, their problems, sufferings, and hopes for the future. Modern transportation and communications as well as long range missiles have made the world so small that our future depends upon the future of people in far away lands.

Books, maps, and globes help us to understand the past with its struggles, defeats, and moments of glory. Books take us to places which would be otherwise impossible to go. Through books we can be present at the signing of the Declaration of Independence, fight in the Battle of Gettysburg, or at the defeating of the Japanese during World War II.



ABOVE: Melvin Key, Rusell Cooper, Patricia Brown, Shirley McGee. Students choosing reference materials.

Carolyn Haney, Lillian Reese, Lois Ramey, Carlean Phillips, Wanda Kincaid, Nadine Torrence, Carolyn Kirk, Laura Yates, Chester Walker, Sherman Guinn, Lawrence Williams, Henry Herron. Book reports add to textbook information.



Doris Patterson, Pat Chivers, Donna Wallace, Lillian Conaway, Virginia Lewis, Donna Clark, Pansy Grimmett, Louise Ervin, Kathleen Lewis, Shirley Maxwell. Biographies and novels bring life to people and places of long ago.





STANDING: Jean Flowers, Minnie Mitchell, William Johnson, Julia Clardy. A committee selecting material for a report on a foreign country. SEATED: Marjorie Denmon and Lujean Martin.

American Problems



A group of students studying current American Problems. Kenneth Cook, Gary Helms, Roosevelt Broome. Paul Taylor, Eddie Robinson. Hollis Spoor.



Lenora Roiana, Jerald Lockridge, Wallajeane Tindall, Margaret Mackey.



The study of geography plays an important part in our rapidly changing world. Shirley Jones, Terry Ivory, Mary Lou Stevenson, Richard Harding.



Human Relations

WILLIAM D. DUNLAP
Human Relations,
Civics
B. A. Lincoln College,
Chester County,
Pennsylvania; M. A.
University of Chicago,
Chicago, Illinois.



Human Relations is planned to acquaint the students with the problems which will confront them in the areas of family, personality, intergroup and community relations. It also presents problems of dating, marriage, income and others that intends to develop and strengthen their qualities.



Civics is a study of United States illustrious past with emphasis on the principles which helped our people in building our country's greatness. It examines our responsibilities as citizens of today in this light, and searches for ways to grow more effectively into outstanding mature citizens. This is accomplished by class study, projects, committees, individual reports, and the use of audio-visual aids.

Civics



OLIVER C. DILLEY
American History,
Civics
B. A. McPherson College,
Graduate Study
at the University of
Kansas City.



Social Studies

BETTY HILL
World History
B. S. Kansas State
College, Pittsburg,
Kansas; M. A. Lincoln
University, Jefferson
City, Missouri.




World History is a study of early civilization in all nations, and of man and his achievements from earliest time to the present. It is also the study of problems that have occurred in history and how man attempted to solve them successfully or unsuccessfully.

Spanish

In the Spanish classes of the first and second year, taught by Mrs. Mary Kelso, the students learn to understand simple Spanish spoken by each other and by native speakers by means of taped conversations. They memorize the conversations and then learn to adapt them to situations in their own lives. Since the classes are usually small in size, the pupils receive a great deal of individual attention and progress rapidly. They enjoy film strips and movies and can talk in Spanish while these are shown.

BACK: S. Jones (Carmen), T. Burns (Teresa), L. Beattie (Estrellita), R. Wurtz (Roberto). MIDDLE: M. Shackelford (Magdalena), N. Walker (Novena), R. Joiner (Rosa), W. Thomas (Marta). FRONT: J. Lewis (Carmen Luisa), S. James (Cale'lina), R. Pauley (Joya), B. Richardson (Beatriz).

Speech And Drama Classes



The purpose of speech training is to develop self-confidence, personality poise, and the ability to meet people graciously; to learn to listen attentively and to express ones self in clear, correct, simple English. This makes possible more adequate communication which is of paramount importance in any vocation.

Dramatics develops poise, and speech consciousnessso necessary to adequate expression and effective personal impression. This course also gives a brief history of drama. The technique of acting, stage terms, and make-up are taught. Experiences in reading and acting in plays as well as other dramatic interpretations are provided.



Vocational Tailoring

The work presented in the tailoring classes consists of the following: tailoring, altering and repairing garments, and pressing. Students from this course are prepared to be apprenticed in the garment and cleaning industry.

The ability to meet and communicate with people in clear concise language is important here as well as in every other field of endeavor.

In tailoring a garment to fit a customer, it is necessary to take accurate measurements. If the pattern chosen does not fit, then the tailor must make adjustments, both of these items require a working knowledge of mathematics.

The tailor knows fabrics, their use and care. Even a bit of art enters the picture, in the form of color choice.

Finally the ability to get along with others is no small part of the success of a person. These things come from a well rounded education.



Mr. Cox is showing John Shockley how to alter a coat.

BASIL L. COX
Vocational Tailoring
Trade Teaching Certificate,
Hampton Institute,
Hampton, Virginia.



Lower Left: James Moody is working on a pair of trousers; Robert Williams is altering a coat; Mr. Cox is giving Harry Brown instructions on a coat that he is tailoring. Several new students are working on their fundamentals; the first is to learn to stitch, and the second is to learn to use the thimble. Bob Scroggins, who is on the machine, is tailoring a pair of pants.

Harry Brown, front left is hemming his coat. James Ray is making a shop apron, which all tailoring students must make. Ernest Shelton is making a two piece suit while giving Herschel Strothers some tips on how to make a suit. Bob Scroggins is at the spreading machine. James Belcher (Rear Right) is working on cuffs. Ernie Williams is working on his basic stitches.



Mr. Cox (Right) is giving Hershel Strothers instructions in making a pair of children's trousers, while James Ray is constructing a dress.



In the pressing department Willard Carr uses the air presser. Mr. Cox and James Belcher are pressing a coat on the coat form, while Benjamin Lenly uses the flat iron presser.

Mr. Cox is showing James Kennedy, a veteran trainee, his basic stitches, Harry Brown works the interfacing for his coat, and Ernest Shelton is measuring the length cuffing of a pair of trousers.



Vocal Music

The basic purpose of "Music Education" is to enrich the life of each pupil through a continuity of musical experiences which will provide him with opportunities for growth in musical understandings, skills and appreciations.

Realizing that young people differ in their aptitudes for music, the student will attain varying degrees of musical growth, but at Manual we strive to provide a quality of experience so rewarding to each pupil that he is challenged to achieve the maximum of his potentialities.

In relation to the total curriculum, Manual's vocal music classes function not only through their contribution to other areas of learning but also in their own right as a subject providing aesthetic experiences for young people.



VIVIAN WASHINGTON
Vocal Music. B.S., Emporia State, Emporia, Kansas; Master in Guidance for High School and Colleges, Columbia University, New York, University of Mexico, Mexico City.



MRS. ABERDEEN
ETHERN
Accompanist



ROW ONE: Top; Otto Houston, Calvin Brown, Arthur Strozier, Terry Ivory, Wesley Poke, Roy Ward, Laurel Brown, Lorraine Suber. ROW TWO: Earl Swan, Edward Martin, Nadine Torrence, Ethel Ivy, Suelene Jackson, Virginia Bolin, Beulah Brown, Lovie Anderson. ROW THREE: Clinton Washington, Howard Franklin, Janice Alexander, Joyce Bagsby, Darrell Timmons, Mary Bonaparte, Marilyn Robinson, Faye Conaway. ROW FOUR: Ernestine Gant, Floyce Hawkins, Mary Carter, Barbara Ponds, Mary Lou Stevenson, Dorthea McNeal, Mildred Hamilton.



All City Voice Contest Participants: ON STEPS; Ernestine Gant, Mary Lou Stevenson, Ethel Ivy, Mary Bonaparte, Nadine Torrence, Laurel Brown. ON FLOOR; Darryl Timmons, Otto Houston, Wesley Poke, Terry Ivory, Clinton Washington.

Woodwork Shop

The sixth hour class is building individual projects to be used in the homes of the boys or to be sold by them.

In the picture below we see Calvin Brown working on a bookcase under the direction of Mr. Brice. In the foreground Arthur Booker is gluing the top of a coffee table together. Other boys are busy working on lamps, bowls, and legs for coffee tables.

Industrial Arts play a big part at Manual in creating an interest, and teaching boys the fundamentals of problem solving, construction, and working together as a team. It also gives a boy a chance to decide if he would like to go into vocational work or to follow some other line of study.

From the academic studies the ability to communicate is one of the most important skills. The student needs to be able to read and follow directions correctly. In addition to being able to read he needs a working ability in mathematics. So again it seems that the academic and the vocational complement each other.



DANIEL DAY
Woodwork
B.S. Kansas State Teachers College, Emporia, Kansas.



EDWARD A. BRICE
1911 - 1961



HUMOR





Alice Book, Sub-utility-girl; Essie Coleman, Asst. Cook - 5 years; Rosetta Bannister, Head Cook - 10 years.

The helpers in the kitchen are efficient. Here we see Alice Book putting food in the oven, while Essie Coleman holds the door. Rosetta Bannister is waiting to get by.



Lorene Carson, Cake Baker - 6 years; Kathryn Culp, Pie Baker - 2 years; Elsie Alfien, Salads & Candy Seller - 1 year.

Lorene Carson loves to cook up a good dish. Kathryn Culp, our pie baker, stands looking on, while Elsie Alfien gets the salad ready.

Cafeteria



John Collins, Porter - 4 months.



Dorothy C. Nofftz, Manager - 3 years, has been at Manual 18 years.



Kathryn Culp, Pie Baker - 2 years; Helen Maienschien, Dining Room - 5 years.

What's new? Is the cupboard bare?



Lynn Thomas
Head Custodian



Floyd Liberty
Shop Building



Billy Olsborne
Cafeteria



John Morosa
Basement

Charlie Badari
1st. Floor



Austin Cowen
Auto Shop
Taylor Shop



Custodial Staff

Left
Frank Southard
Right
Ted McCormick
Everywhere



Soloman Parras
2nd. Floor



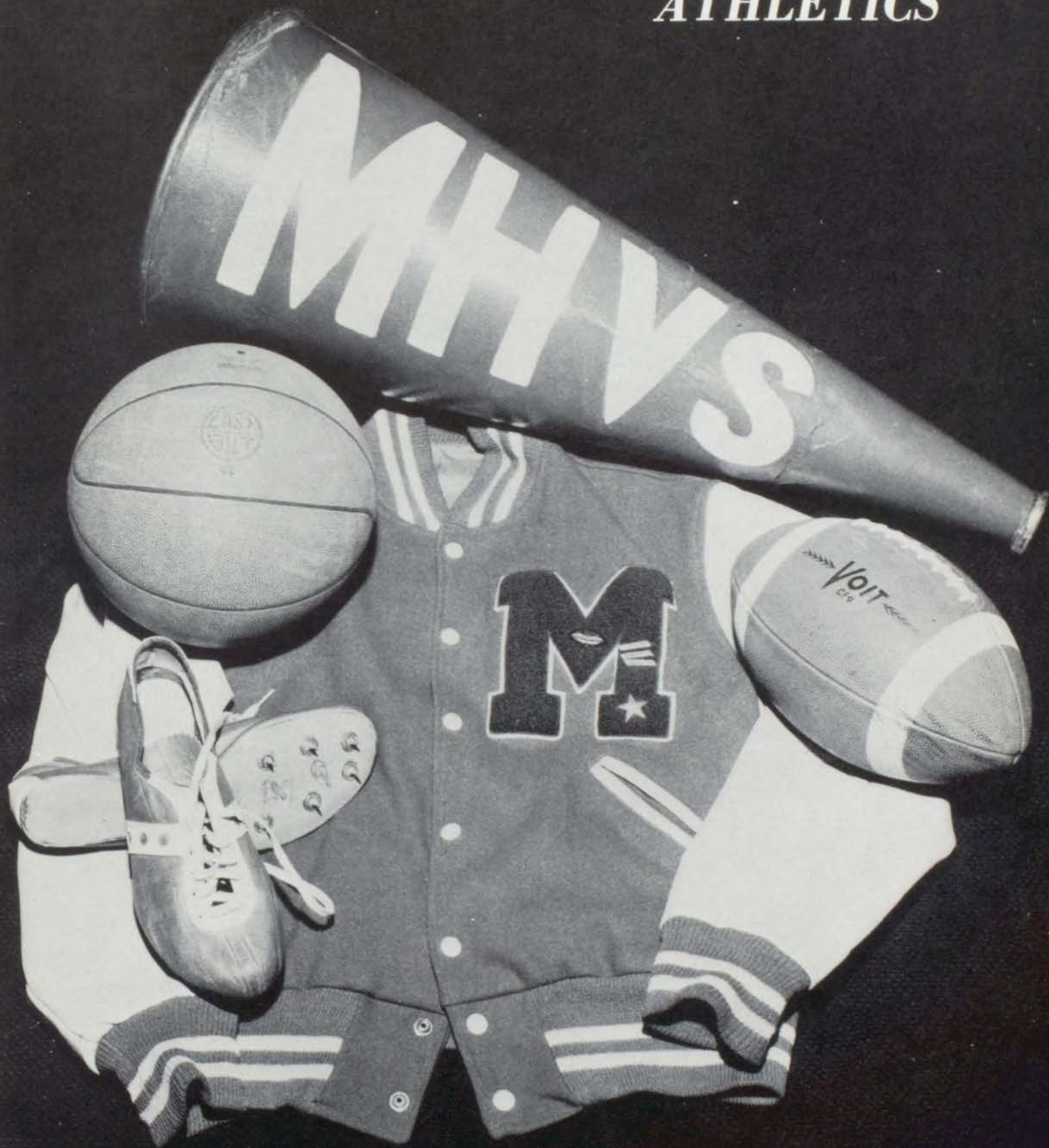
Debra Kennison
Matron



Ben Planzer
3rd. Floor



ATHLETICS





Cardinals of 1960

FIRST ROW: Left to Right: Bob Scroggins, Lawrence Downton, Glenn Foreman, Captain Glendye Reed, Vincent Leigh, Roosevelt Broome. SECOND ROW: Harold Scott, Abraham Sally, Jack Canning, Charles Turner, Jerry Walker, John Wilson. THIRD ROW: John Downton, Michael Monticue, James Rush, Frank James, Coach William White.

SCOREBOARD

Manual	6	Southeast	51
Manual	0	Paseo	53
Manual	7	Northeast	48
Manual	0	East	40
Manual	0	Central	20
Manual	7	Lincoln	39
Manual	0	Westport	39
Manual	0	Pleasant Hill	45

The Cardinals showed great improvement during the 1960 season. The scores did not reflect the magnificent plays, offensively and defensively by such stalwarts as Glendye (Long Dump) Reed, Glenn (Crazy Legs) Foreman, Vincent (Jet Steam) Leigh, Lawrence (Red Dog) Downton and Bob (Big Tree) Scroggins.

The Redbirds were over-powered by sheer numbers. They were usually strong until just before the end of the first half. Then they would (in boxer's parlance) run out of gas.



1960-61 Junior Varsity Football Team

BACK ROW: Thomas Robinson, Ben Alexander, Red Parker, Michael Franklin. MIDDLE ROW: Ray Foreman, Arthur Strozler, Gary Taylor, Stephen Hannett. FRONT ROW: Jimmy Martin, Leonard Jones, Robert Davis, Vernon Gonzales, John Richardson.



Get back! Glenn Foreman tries to elude a Lincoln defender on a right end sweep, with Vincent Leigh leading the interference.



In my arms! Glenn Foreman makes a perfect tackle on a Central Eagle. Glendye Reed (30) and Lawrence Downton (71) are coming to assist.

The Athletic committee members are as follows; Left to right, (sitting) Mrs. Annie Mai Miller, Mrs. Marguerite Ruehl, Mrs. Vivian Tobin, and Mrs. Roberta Jones; (standing) Sgt. George Simms, Mr. Price Ellis, Mr. Jack Bush, Mr. J. W. Roberts, chairman; Mr. Fredrick James; Mr. Adell Thompson; and Mr. Lezell Smith. Not shown but still a member is Mr. William White.



The Junior Varsity Football team got under way this year under the coaching of Lezell Smith. Last year there was not a Junior Varsity Football team, thus there were no boys experienced to start a team nor to advance to the varsity making it a great handicap on the varsity team. But with the team under way and experience being the best teacher plus great determination possessed by the boys the future looks bright.

Varsity Action Shots



Get off my back! A Southeast ball carrier is being slowed down while Robert Scott is coming up to help.

The more the merrier! A host of Redbirds stop a Paseo back on a short kickoff return.



Joyce Miller



Forstine Boston



Sitting in the grandstand!
Beating on the tin can!

Who can?
We can!
Nobody else can!

Bobbie Richardson



Cannibals! Cannibals! eat 'em up raw!
Manual High School rah! rah! rah!

Pansy Grimmett
Captain



The varsity cheerleaders under the instruction of Mrs. Marguerite Ruehle participated in cheering for the varsity athletic teams. Other activities the cheerleaders took part in were the presentations of pep assemblies and pep socials.

Each girl that desired to become a cheerleader tried out the previous year and practiced throughout the summer. They were selected by the student body to cheer our teams to victory.

Being a cheerleader is one of the most honored positions a girl can hold in high school. Qualities a girl must possess to become a cheerleader are; (1) Personality (2) Leadership ability (3) Acrobatic ability (4) Sportsmanship (5) Scholarship (6) Responsibility (7) Cooperation.

Go team go!

Fight team fight!

Win team win!

Go! Fight! Win! tonight!

Helen Johnson

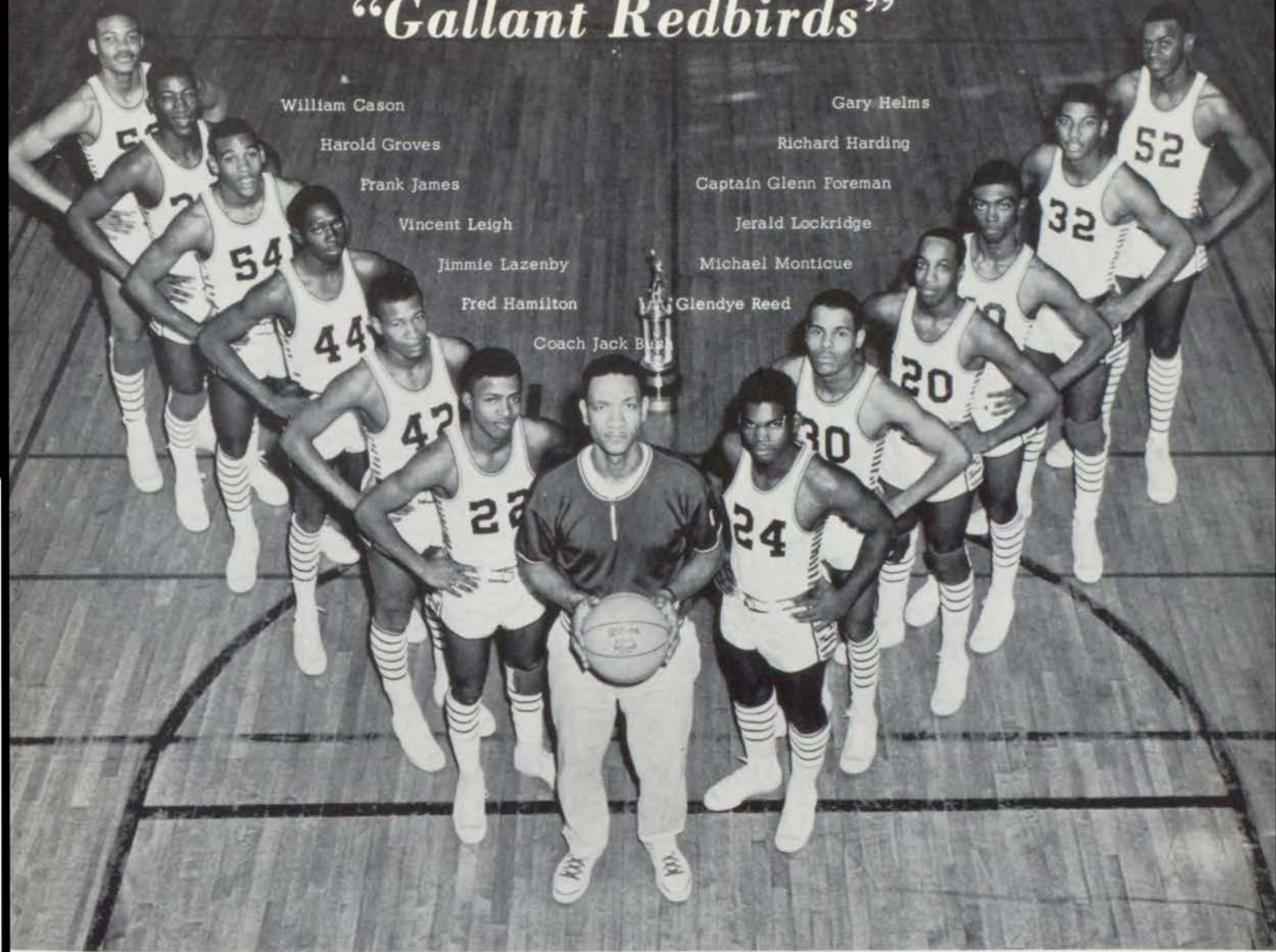
Shirley Bausby



Hey!



"Gallant Redbirds"



William Cason

Gary Helms

Harold Groves

Richard Harding

Frank James

Captain Glenn Foreman

Vincent Leigh

Jerald Lockridge

Jimmie Lazenby

Michael Monticue

Fred Hamilton

Glendye Reed

Coach Jack Bush

With sheer determination, the Manual Redbirds set out to produce its best season in the history of the school with Harold Groves leading the way offensively, the corps of experienced lettermen under the fine coaching of head coach Jack Bush finished in a tie for first place with a league record of 7-2, and a season record of 14-6.

Scoreboard

NON-LEAGUE GAMES

	Man.
Pleasant Hill	51
Lincoln	39
Immaculata	57
De La Salle	44
Immaculata	67

Placed Second In League Tournament

Van Horn	69
Northeast	43
Southwest	47

Opp.

31
29
71
42
78
51
41
52

SHARED LEAGUE CROWN

Lincoln	52	45
Northeast	53	36
Central	66	49
Southwest	62	54
Westport	62	54
Southeast	43	60
East	41	44
Paseo	52	40
Van Horn	78	54

Placed Second In Class I Regional

East	42	39
William Chrisman	46	38
Liberty	55	58

HAROLD GROVES
6' 0", 175
Senior Forward

Manual 51 - Pleasant Hill 38
Manual started the season off with a victory over Pleasant Hill. The Redbirds jumped away with a 15 to 8 first quarter. Harold Groves was the game's high scorer with 24 points.

Manual 39 - Lincoln 29
The Redbirds pulled together the shooting of Harold Groves and rebounding of William Cason, who grabbed 17 for the night, to defeat Lincoln at the Lincoln gym. High of the game was Harold Groves.

Manual 69 - Van Horn 51
Manual kept its winning streak alive at 3-0 in the first round game of the Interscholastic League Tournament with a victory over Van Horn. High for Manual was Richard Harding with 20 and Harold Groves with 19. High for Van Horn was Dean Harber with 18 and Dick Cordell 11.



Did you tip it? Or did I? Richard Harding (32) and Gary Helms (52) try for a tip-in against Northeast with Eaton (45), Ibara (42), and Ricono (33) defending.

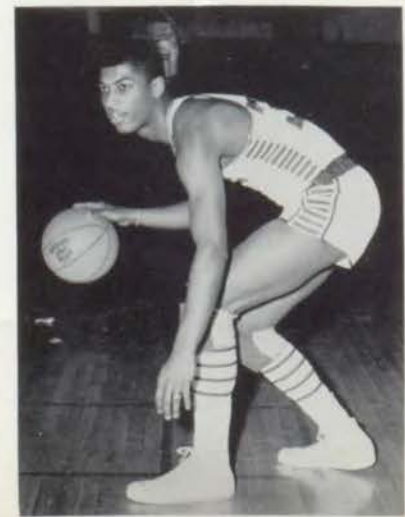
Manual 43 - Northeast 41
The Redbirds dropped the Vikings of Northeast to push its streak to 4-0 and gain a berth in the finals of the Interscholastic League Tournament. Manual's offense was triggered by Richard Harding with 12 and Harold Groves with 10, Coleman with 10 and Longstreth 9 led the Northeast attack.

JERALD LOCKRIDGE
5' 9", 149
Senior Guard



RICHARD HARDING
6' 1", 170
Senior Forward

Manual 47 - Southwest 52
The Southwest Indians claimed the Interscholastic League Tournament title over the battling Redbirds. Southwest was paced by its leading scorer Jim Davis with 17 points. Manual was led by Richard Harding with 14 and Glenn Foreman with 10.



GLENN FOREMAN
5' 11", 157
Senior Forward



Manual 52 - Lincoln 45

The Redbirds began their quest of the league title with a victory over Lincoln. Manual's accuracy from the free throw line was a vital factor, as the Birds sank 17 of 22, while Lincoln settled for 9 of 16. Manual's Jimmie Lazenby spearheaded the attack. James Saunders was high for Lincoln with 14 points.

Manual 57 - Immaculata 71

Manual suffered its second setback at the hands of Immaculata. The Raiders from Kansas used an effective zone press to rout the Redbirds and caused them to make numerous errors. The Birds made a bid in the third quarter when they cut a twenty point deficit to eight. But Immaculata tightened their defense and coasted the rest of the way.

Manual 53 - Northeast 36

The Redbirds hiked their league record to 2-0 by defeating Northeast. Manual had a hot night in winning by shooting at 45.1 clip. Top scorers for Manual were Richard Harding and Harold Groves, with Groves hitting 16 to lead the attack.

Manual 44 - De La Salle 42

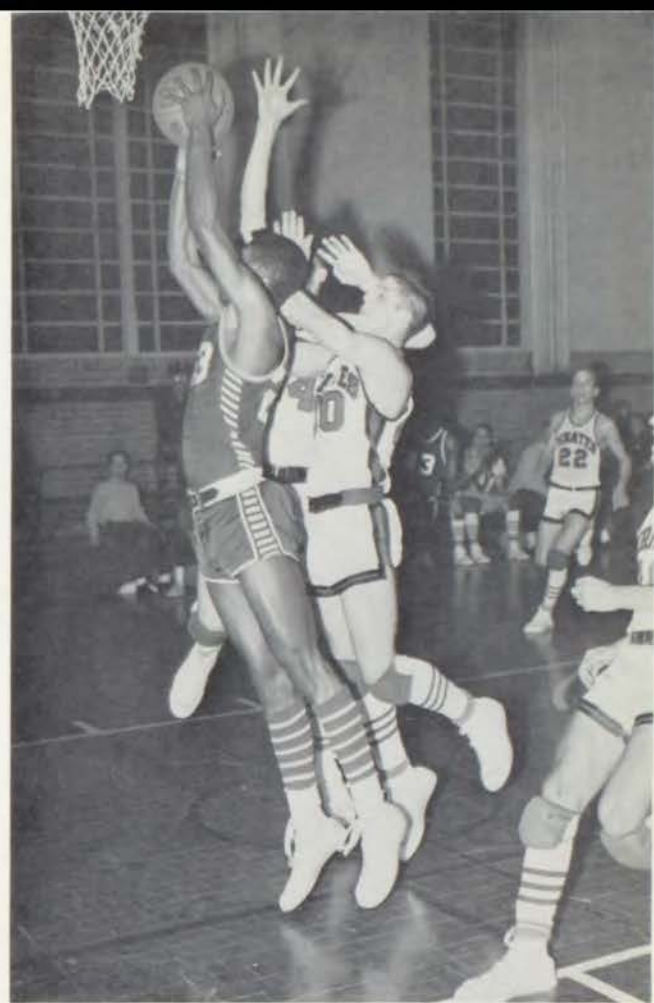
A three point play by Richard Harding was the deciding factor in a victory over De La Salle. The Cadets led all the way up until a minute was left to play. Jimmie Lazenby scored two quick field goals and the Redbirds were within one point when Harding scored the vital three points.

GLENDYE REED
5' 6", 151
Senior Guard



Manual 66 - Central 49


Harold Groves and Glenn Foreman were the big guns used to shoot out a victory over Central. The Redbirds led all the way, but the Eagles rallied and came within a 26-24 score. But Groves fired the Redbirds to a quick 32-26 lead leading the Redbirds on their way.



Just a little more! Richard Harding attempts to drive in for a lay-up against the Paseo Pirates. Defenders for the Pirates are Lewis (20) and Allison (40).

GARY HELMS
6' 3", 185
Senior Center





FRED HAMILTON
5' 6", 148
Senior Guard

Manual 62 - Southwest 54

A vicious full court press, combined with the shooting talents of Harold Groves hitting his season high of 27 points, and Richard Harding contributing 15 points, downed the mighty Southwest Indians. High for the Indians was Jim Davis, who poured in 26 points.



Gary Helms with his magic fingers tips in a two-pointer despite the efforts of a Westport defender.

Manual 62 - Westport 54

For the second straight week the Cardinals turned its offense on to defeat the Tigers of Westport. The Redbirds built a slight lead and coasted until the beginning of the fourth quarter when Gary Helms, 6' 3" center, began tipping in stray shots which enabled the Cardinals to remain undefeated in league play at 5-0. High for Westport was Jody Vasquez with 21 points. Top for the Redbirds were Glenn Foreman with 20 and Helms with 19.

Manual 43 - Southeast 60

Manual suffered its first loss in league play at the hands of Southeast, with its deadly scoring attack of Larry Norris with 18, and Ken Wood with 18, and Jack Patterson with 16 points. The Redbirds made many costly fundamental mistakes.

FRANK JAMES
5' 11", 160
Junior Forward



Manual 41 - East 44

The East Bears pulled a big upset over the Redbirds on Lincoln's court. The Bears slipped in a 28-26 lead on Richard Pemberton's shot just before the end of the first half. In the second half the lead changed hands five times. The Redbirds were hampered by ineffective shooting, while Wayne Britt with 16 and Pemberton with 13 points led the Bear's attack. The defeat dropped the Redbirds in a 3-way tie for first with Northeast and Southeast with a 5-2 record.

JIMMY LAZENBY
5'8", 147
Senior Forward



Manual 52 - Paseo 40

The Cardinals came back from a two game losing streak to defeat the Paseo Pirates. The Pirates made it a good contest by coming within one point of the Redbirds, but Glenn Foreman, with the assistance of Jerald Lockridge, tucked away the victory for the front running Cardinals. Top scorer for Paseo was Phil Bays, who was high of the game with 16 points. High for Manual were Richard Harding and Glenn Foreman with 13 and 12 points.



We'll work it this way! Coach Jack Bush explains as the team pays close attention on how to work the up-coming plays against Van Horn.

Manual 78 - Van Horn 54

The final league game of the season saw Manual in a tie for first with Northeast and Southeast by posting a victory over Van Horn. Manual jumped to a 40-24 half time lead and was not threatened throughout the remainder of the game.

The Redbirds had balanced scoring with four men hitting in double figures led by Harold Groves' 21 and Gary Helms' 19 points. High for Van Horn was Dick Cordell with 12 points.

Manual 42 - East 39

East, who pulled an upset victory over Manual in league play, was at it again in the first game of the State Class I Regional at William Chrisman. It was a nip-and-tuck affair throughout the game, with the Cardinals holding a slim 10-9 lead at the quarter, and a 25-23 reading at half time. Glenn Foreman's defense on Wayne Britt, East's leading scorer, was a vital factor in the Cardinal's victory, as Britt was held to two points in the last half.

VINCENT LEIGH

5'8", 131
Senior Forward



Manual 55 - Liberty 58

In the championship game at William Chrisman, top-seeded Liberty downed second-seeded Manual in fight-to-the-finish affair. The Cardinals found themselves on the short end of a 28-17 score. The Redbirds came to life in the final four minutes of the second quarter scoring 21 points to take a 38-36 half time lead. Manual held a 52-48 lead late in the last quarter, but Liberty refused to give up coming back with Jim Irminger leading the way.

WILLIAM CASON

6'2", 181
Senior Center



Manual 67 - Immaculata 78

Immaculata of Leavenworth with its zone press jumped off to a quick 28-11 first quarter lead. The Redbirds fought back gradually and in the last quarter were only eight points down 72-64 with 3:04 left in the game. But the Redbirds hopes were stopped when Immaculata went into a stall. Joe Gillespie and Bill Somers guided the Raider's attack with 34 and 17 points respectively. For Manual Gary Helms and Harold Groves finished with 25 and 17 points respectively.

Manual 46 - William Chrisman 38

The Redbirds jumped off to an 11-3 first quarter and a 24-18 half time lead on a slow start by William Chrisman. The Bears came to take the lead twice, but the Redbirds slowed the game down making the Bears commit numerous fouls. The Redbirds sank 13 of 15 charity tosses which sewed up the victory. Mike Mattox scored 18 for William Chrisman, while Harold Groves, games high scorer, tallied 25.

MICHAEL MONTICUE

5'9", 146
Junior Guard





This year's Junior varsity basketball team under the fine coaching of William White will start next year with most of its players on the varsity team. This year's varsity lost all but two of its players through graduation. The over-all ability of the team is good. They have the shooters, speed, but lack height. The 1962 season might turn into a very big surprise, with the Cardinals flying high again.

Junior Varsity Basketball Team 1961

LEFT TO RIGHT: Jimmy Martin, Burville Mack, Darell Timmons, Calvin Brown, Ben Alexander, Wesley Poke, Abraham Sailey, Gerald Blount, Earl Swan, and Clarence Gant.

Pep Club

To the M!
To the M!
To the M-A-N!

To the U!
To the U!
To the U-A-L!

To the M-A-N!
To the U-A-L!

That's the way to spell it!
Now here's the way to yell it!

MANUAL!



FRONT ROW: Shirley Lowe, Darlen Dixon, Judith Lowe, Leola Jones, Leola Scott, Ruby Pauley, Mrs. Alberta Jones, Sponsor. BACK ROW: Diane Hubbard, Glenora Bagsby, Patricia Chivers, Virginia Lewis, Sondra Wells, Vina Camper, Joyce Bagsby, Doris Patterson, Ruth Hicks, and Willa Mae Grider.

The Pep Club under the instruction of Mrs. Alberta Jones was reorganized this year. The Pep Club assisted the cheerleaders in the school sports activities. The loyal members are indeed true followers and great team supporters. A great accomplishment made by the club was the rebuilding of the school's spirit.

The junior varsity cheerleaders participated along with the varsity cheerleaders in various sports activities. Cheerleading is not all fun, as it takes a great deal of time and work; but the girls enjoy it.

The ambition of every junior varsity cheerleader is someday to make the varsity squad.

FIRST ROW: Left to Right: Rita Whitley, Delois Tilford, Charlene Reed. SECOND ROW: Erna Moore, Floyce Hawkins, Thressela Burns.



The Manual Majorettes



A group of girls under the leadership of Helen Johnson, and supervised by Mr. Clarkson, reorganized the majorettes in 1959. Since that time the personnel has changed. Some dropped out, graduated, and new ones added. They have participated in the annual homecoming game and crowning of Football Queen 1960-61 prevented skit "High Steppers at the Carnival" for Cardinal Capers; performed at Royal Court of "Her Majesty-Basketball Queen" and added encouragement to Basketball teams at several games.

FIRST ROW: Helen Johnson. SECOND ROW: Shirlean Burt, Bobbie Burt, Mildred Hamilton. THIRD ROW: Onetta Johnson, Phyllis Franklin, Clareatha Davis, Patricia Madison, Cynthia Anderson, Catherine Free. Not Shown: Howard Franklin (Drum Major), Grace Jackson, Ruth Hicks, Barbara Bandy, Glenora Bagsby, Vera Roach.

Autographs



MANUALITE ROYALTY

Football Queen

Stallan Lindall

Football Attendants



Helenora F. Bagnsby



Melvin Telford

Basketball Queen



Marna Jean Cole

Basketball Attendants



Pansy Grimmitt



Ruth E. Hicks

R.O.T.C. Queen



Shirley J. Lowe

R.O.T.C. Attendants



Patricia Howell



Lijean Martin

Manualite Queen



Willa Mae Grider

Manualite Princesses



Virginia Lewis



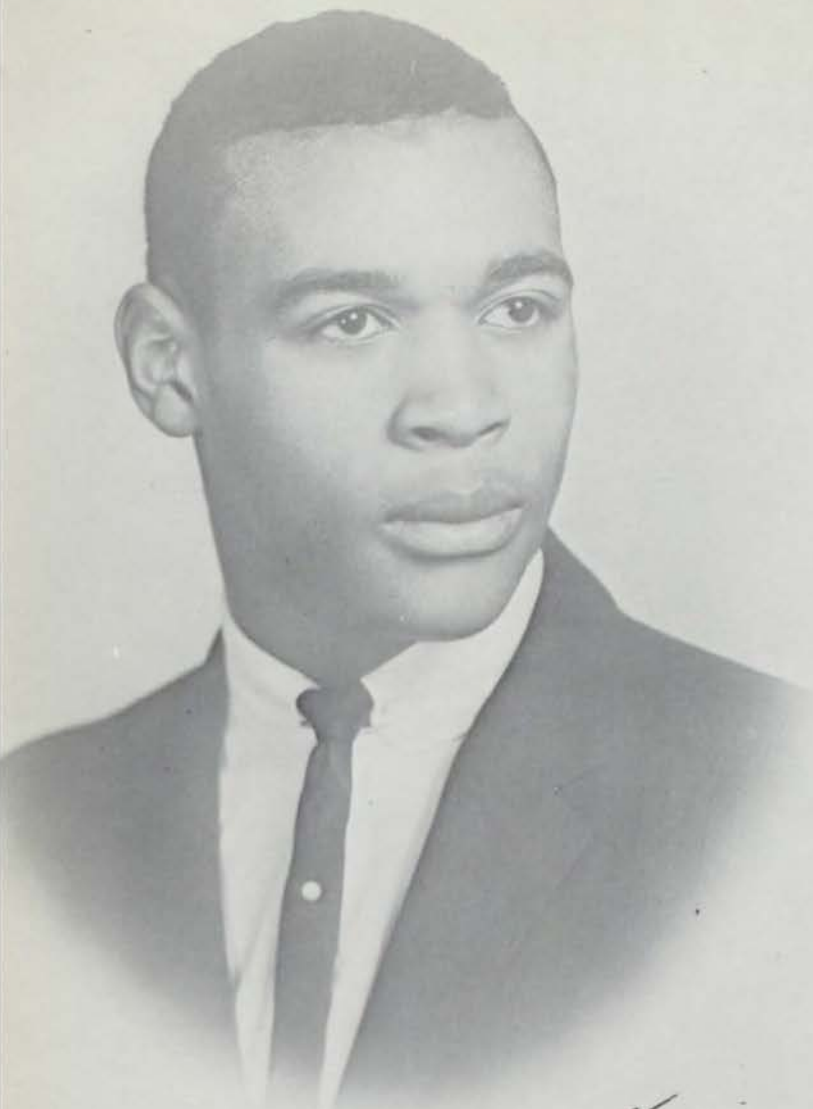
Shirley Jones

Manualite King

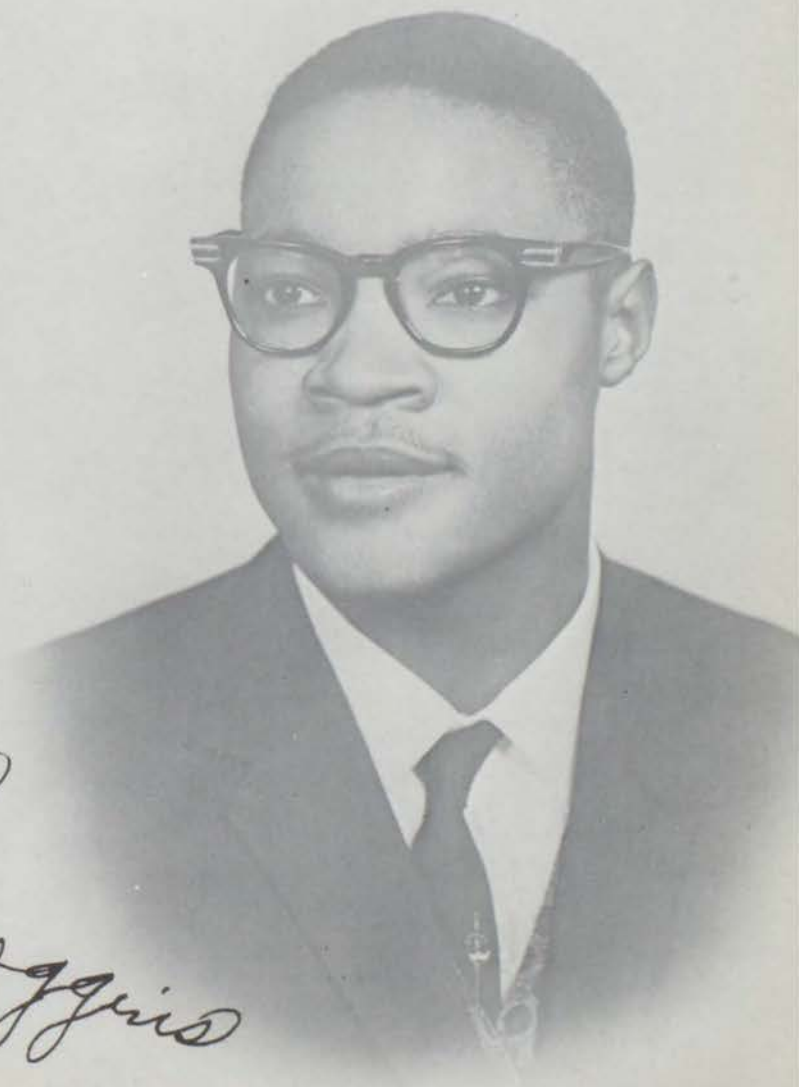


Phile D. Cunningham

Manualite Princes



Frank James



Bob Croggins

Club Autograph Page



Leeathel Allen, Lovie Anderson, Joyce Bagsby, William Burton, Pat Chivers, Faye Conaway, Jean Flowers.
 LEFT: Rita Grover, Leroy Henry, Mr. Thompson, First Semester Sponsor; Mrs. Miller, Second Semester Sponsor.

Science Explorers Club

The club was organized to provide the interested student a place to carry out some of his scientific ideas.

This year the science group took two interesting field trips. One to the University of Kansas for Science Day and the other one was a tour of some of the industries around Kansas City. These included the Coca-Cola plant and the Guy's Potato Chip factory.

One of the more memorable meetings was one at which Mr. Dewey Miner gave a talk on meteorology. Mr. Miner is the helping teacher in Secondary Science.



Ruth Hicks, Pat Howell, Terry Ivory, Jacob Ivy, Doris Jones, Leola Jones, Morris Klinghagen. RIGHT: Faye Mathis, William May.



Mary Lou Stevenson, Richard Harding, Lula Nelson, Georgia Watts.

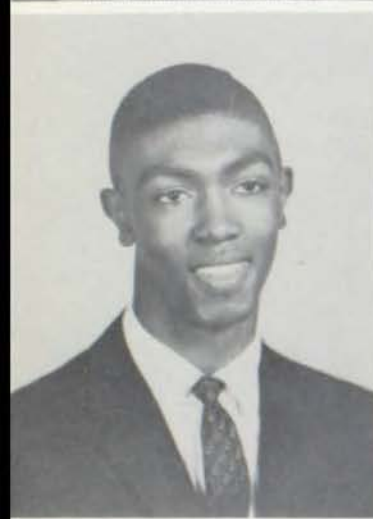


Joyce Miller, Erma Moore, Gloria Nelson, Ruby Pauley, Lillian Reese, Eddie Robinson, Whilemina Roland.





Leeathel Allen, Glenora Babsby, Mary Bonaparte, Glenn Foreman, Kathleen Bogan, Sponsor; Richard Harding, Patricia Howell, Terry Ivory, Helen Johnson, Morris Klinghagen.



These three juniors will be the only members of Bentonians next year. Brenda Walker, Lillian Conway, Donna Clark.



Robert Williams, Sondra Wells,
 Mary Lou Stevenson, Leola
 Scott, Glendye Reed, Jerald
 Lockridge, Vincent Leigh,
 Doris Patterson, Carlean
 Phillips.



Bentonian Literary Society

The Bentonian Literary Society was organized by Miss Laura Sterns, a former English teacher at Manual, under the name of the Laureate Club. The years changed the name to Burytonian Literary Society, and later to Bentonian Literary Society, in honor of one of Missouri's famous statesman Thomas Hart Benton. Writing poetry was the original purpose of the society, but at present its aims are to study and present the best forms of literature and to promote good fellowship. Each member is required to present an original composition, or some form of good literature that would be beneficial to every member, at alternating meetings. A literary contest is held at the end of each year for those members who wish to submit original compositions for judging and prizes.

Each year we have an initiation for neophytes (new Members) which is held in two stages: informal and formal.

The colors of the Society are purple and gold. The symbol is the burning torch. And the motto is: "Glory is the torch, to kindle to noble mind."

Bentonian members have always been active in school affairs and hold many responsible positions in all school activities.

This years aim of the Society is to re-write our present constitution and stabilize more, the clubs rules and regulations. Later on in the year we plan to visit the Truman Library with a Social Studies group from the school.



El Club de Espanol

'The Spanish Club'

Los Sombreros

'The Hats'



Julia Alvarez
(Julia)
President

Secretarias:
Josefina M.
Josefina S.



Lula Beattie
(Estrellita)
Presidente



Mrs. Mary Kelso
(Sra. Maris Kelso)



Dolores Segura
(Dolores)
Vice-Presidente



Lillian Conaway
(Liliana)
Vice-Presidente



Joyce Miller
(Josefina)



Josie Schoonover
(Josefina)



Zeria Figgous
(Seria)



Lee Jones
(Leon)

Treasurer (Tesorera)
Seria
Sgt.-at-Arms
(alguacil) Leon



Mary Bonaparte
(Maria)



Forestine Boston
(Forestina)



Patricia Chivers
(Patricia)



Clareatha Davis
(Clarita)



Floyce Hawkins
(Flora)



Terry Ivory
(Terencio)



Shirley James
(Catalina)



Eloise McIsaac
(Rosario)



Leola Jones
(Lola)



Shirley Jones
(Carmen)



Vincent Leigh
(Vincente)



Erma Jean Moore
(Juana)



Rose Joiner
(Rosa)



Ruby Pauley
(Joya)



Charlene Reed
(Antonia)



Bobbie Richardson
(Beatriz)



Evelyn Rojas
(Evalina)



Brenda Walker
(Margarita)

Eighth Grade



The eighth grade choral is a speaking group from Mrs. Madison's Common Learnings classes. This group performed in the Thanksgiving and Christmas assemblies, reciting the 100th Psalms.

FIRST ROW: Issac Figgous, Ferguson Sanders, Charles Cruise, Richard Walder. SECOND ROW: Robert Tolbert, Carmen Baylis, Irma Poke, Bernadette Clark, Shirley Tatum, Johnnie Wilson. THIRD ROW: Jeremiah Rounds, Lula Mae Jackson, Lorraine Reese, Eddie Jean Murphy, Pauline Thomas, Renda Perkins. FOURTH ROW: Cornell Hennings, Cornell Vance, Charolette Payton, Donna Perkins, Linda Smith. FIFTH ROW: Keith Hines, James Wolfe, Betty Bullion, Patsy Simms.



ROW ONE:
 Cynthia Anderson
 Ernest Allen
 Eddie Allen
 Beverly Bailey
 Ellis Barr
 ROW TWO:
 Braxton Boston
 Carmen Baylis
 John Bedford
 Loren Bell
 Bennie Benton
 ROW THREE:
 James Benjamin
 Linda Berry
 Joyce Blake
 David Blandford
 William Bressman
 ROW FOUR:
 David Brown
 Betty Bullion
 Helen Brunner
 Joyce Burt
 Shelly Burt
 Ruby Jo Cann
 Linda Childs
 Bernadette Clark

ROW FIVE:
 Donald Cole
 Ervin Coleman
 Joseph Coleman
 Charles Cruise
 Shirley Daniels
 Betty Davis
 Monte Denmon
 ROW SIX:
 Brenda Dowdy
 Carl Dressen
 Florence Ellis
 Anna English
 Mary Carter
 Isaac Figgous
 Bennie Ford
 Carl Francis
 ROW SEVEN:
 Catheryn Free
 Charles Gant
 Ardella Gay
 Theodore Gibson
 Wade Glor
 Norwell Garden
 Alfred Green

Jo Ann Gunn
 Samuel Halley
 Claudy Hall
 Michael Hamilton
 Mary Harris

William Harrison
 Allen Hawkins
 Arthur Henderson
 Cornell Hennings
 Keith Hines

Bobbie Hudson
 Phyllis Huegh
 Dolan Jackson
 Lula Jackson
 Melvin Jackson

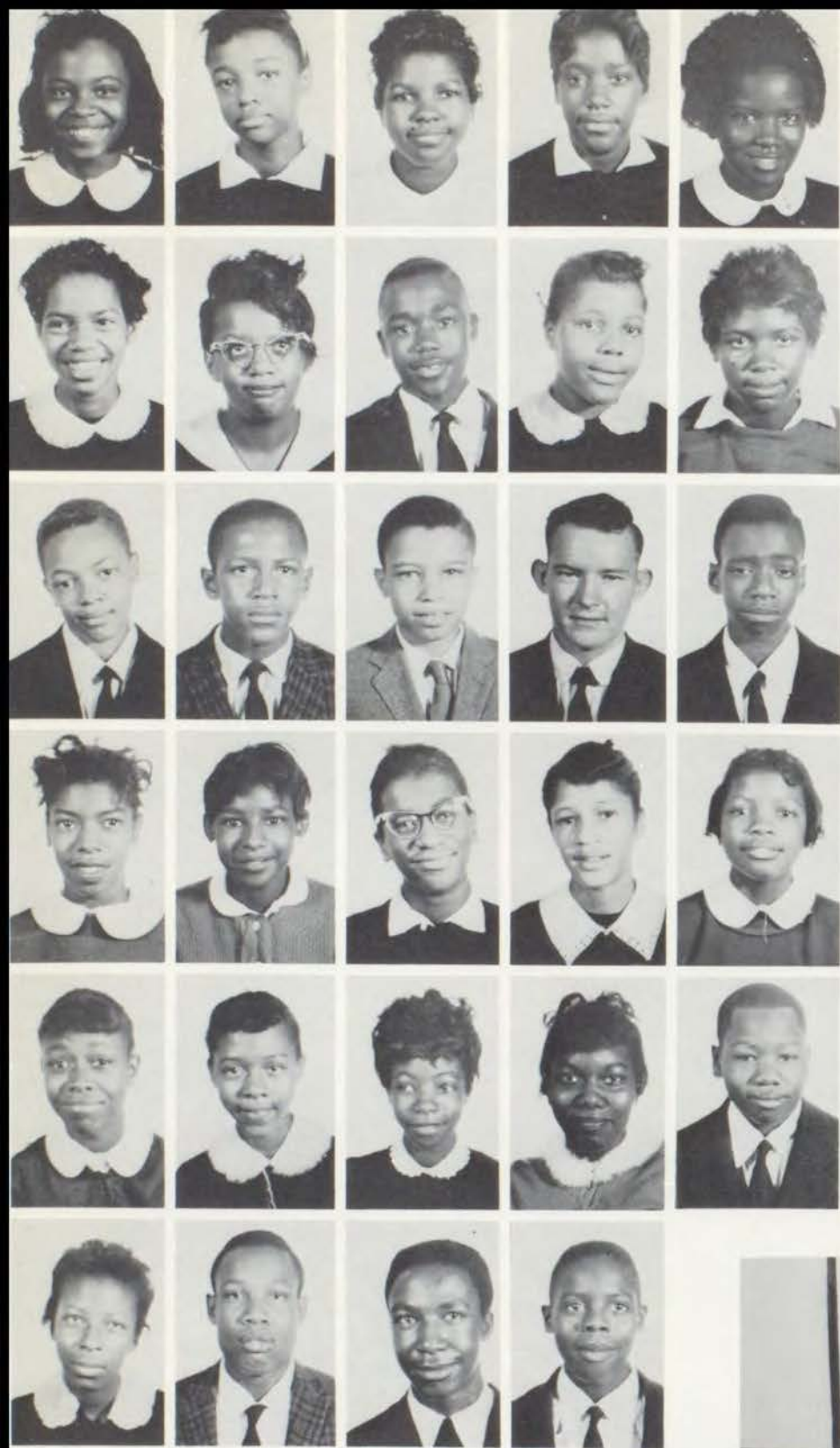
Loretta Jefferson
 Rose Johnson
 Rosetta Johnson
 Roosevelt Johnson
 Theodore Johnson
 Zula Johnson
 Joyce Joiner
 Eva Jones

Armitia Kelly
 Frank King
 Juaque King
 Verlie Kinney
 Amos Lee
 Sharon Lenley
 Edward Luster
 Eva McClinton

David McKenzie
 Patricia Madison
 Phillip Martin
 Willette Mayberry
 Carolyn Melson
 Willard Melson
 Kathleen Miller
 Jimmie Minor

Joyce Montgomery
 Eddie Jean Murphie
 Lizzie Nelson
 Regina Nicholson
 Edna Nichols
 Raymond Palmerin
 Rita Palmerin
 Charlotte Payton





Donna Perkins
 Rena Perkins
 Irma Poke
 Mildred Porter
 Bobbie Pounds

Barbara Strothers
 Shirley Tatum
 Delores Thomas
 Pauline Thomas
 Robert Tolbert
 Judy Walker
 Richard Walder
 Martha Ward

Yvonne Ralls
 Lorraine Reese
 Charles Richardson
 Ella Richardson
 Leola Robinson

Johnnie Wilson
 Herman Woods
 James Wolf
 Alonzo Wyatt

Jeremiah Rounds
 Ferguson Sanders
 Leon Saxton
 Oliver Seevers
 Gerald Shepherd

Margaret Shepherd
 Nola Sherrill
 Patsy Sims
 Betty Smith
 Linda Ray Smith
 Linda Sue Smith
 Sandra Smith
 Thresse Smith

One of the high lights of the Physical Education section of the 1960 Missouri State Teacher's Association was the "Kiddie Cappers" presented by the girls' gym class from Manual High & Vocational School.

The colorful costumes were made by the vocational dressmaking classes at Manual. Here Johnny Wilson, an eighth grade student, one of the dancers is being measured by Joann Parker.



Freshman Class



These are five outstanding students of the Freshman class. They are: Darrell Timmons, Jimmie Martin, Gloria Lockhart, Rose Joiner, and Lula Beattle.



Lovie Anderson
 Janice Alexander
 Robert Adkins
 Joyce Bagsby
 Barbara Bandy
 Emanuel Barnett



GeorgeAnn Barnett
 Lula Beattle
 Elroy Blount
 Shirley Blowers
 Virginia Bolin
 Arthur Booker



Lawrence Braden
 Betsy Bradley
 Ira Jean Brown
 Sheryl Brown
 Louis Byrd
 Altise Carter



Mary Carter
 Wallace Coleman
 Faye Conaway
 Patricia Craddock
 Mabel Crockett
 Bobbie Daniels



Carol Daniels
 Ronald De Graftonreed
 John Downton
 Susan Duckworth
 James Evans
 Harriett Ervin



Clifford Fisher
 Carl Francis
 Phyllis Franklin
 Ray Foreman
 Clarence Gant
 Phillip Garrett



Rebaloise Gladney
 William Green
 Cynthia Grover
 Charleydean Harrison
 Leroy Haney
 Sireth Herron



Emma Hill
 Dianne Hubbard
 Paul Hughes
 Wilbert Hutchinson
 Lillian Ivy
 Dorothy Jackson



Paul Jefferson
 Junius Johnson
 Onetta Johnson
 Rose Joiner
 Cleotis Jones
 Truman Jordan



Shirley Knolley
 Phillip Lewis
 Carl Lemmons
 Gloria Lockhart
 Emmett Lloyd
 Edward Martin



William Mickey
 John Miller
 Bernice Mitchell
 Jonathan McDonald
 Sandra McGlory
 Betty McKeil



Dorothy McNeal
 Gloria Nelson
 Linda Newland
 Gloria O'Neal
 Frank Ollison
 Velma Patrick



Ardella Payton
 Shirley Pauley
 Ophelia Phelps
 Barbara Ponds
 Sandra Price
 Almeda Ramsey



Kenneth Rankins
 John Richardson
 Nathel Richardson
 Vera Roach
 Sylvia Roberts
 Laveil Robinson



Tyrone Robinson
 John Ropcke
 Alice Ross
 Walter Ross
 Donna Rowelette
 Shirlene Rucker



John Samuels
 Frank Scott
 Martha Singleton
 Ernest Smith
 Lee Albert Stamps
 Arthur Strozier



Barbara Tatum
 Hayden Taylor
 Raymond Thomas
 Darrell Timmons
 Robert Tindall
 William Tolbert



Charles Turner
 Bernadette Van
 Lelia Waller
 Jerry Walker
 Novena Walker
 Timothy Walker



James Warfield
 Clinton Washington
 Audrey Weston
 Glenda William
 Blanche Williams
 Alice Wilson



John Wilson
 Josie Whiltey
 Helen Wright
 Donald Yarbrough
 Norma Yates

Some of the members of the ninth grade participated in the "Cardinal Capers." This dance was under the direction of Mrs. Alberta Jones. Those pictured are: FRONT ROW: Eva Jones, Thressela Smith, Eva McClinton, Bernadette Clark. BACK ROW: JoRuby Cann, Joyce Montgomery, Arnita Kelly, Shirley Daniels. The dance performed by this group was called "The Continental Tap."



Sophomore Class



These are some of the outstanding sophomores: Perry Owens, tied for second place for the yearbook cover contest; Joyce Miller, Secretary of the Student Council Executive Board; Forestine Boston, Varsity Cheerleader; Clareatha Davis; Majorette; Ben Anderson, winner of the yearbook cover contest; Charlene Reed; Sophomore Editor of the Manualite.



Benjamin Anderson
 Shirley Austin
 Gwendolyn Baker
 Sharon Baker
 Eugenia Beverly
 Billie Ann Binns
 Irene Blake



Forestine Boston
 Leon Bowman
 Ira Boydston
 Marvin Bradley
 Allen Brown
 Calvin Brown



Lorelia Brown
 Virgil Brown
 Bobbie Burt
 Shirlean Burt
 Norma Bryant



Willard Carr
 Patricia Cason
 Arminta Clark
 Samuel Cobb
 Marvin Crockett



Clareatha Davis
 Robert Davis
 V.L. Davis
 Anne Denson
 Darlene Dixon
 Brenda Duffel



Janice Evans
 Zeria Figgous
 Michael Franklin
 Eunice Fuel
 Roosevelt Gipson
 Vernon Gonzales

Geraldine Goss
 Mary Goss
 Ronald Guess
 Sherman Guinn
 Mildred Hamilton
 Gilbert Harris
 Floyce Hawkins



Florence Henderson
 Rose Henderson
 James Hill
 Mitchell Hollingsworth
 Elbert Ingram
 Sue Lene Jackson



Mabel James
 Shirley Jenkins
 Clarice Johnson
 Matt Johnson



Bertha Jones
 Cleotis Jones
 Leonard Jones
 Helen Kearney
 Thomas Kelly



Carolyn Kirk
 Robroy Law
 Ben Lenley
 Doris Lewis
 Donna Lloyd
 Anna Luster



Burvie Mack
 Dora Mammolito
 Faye Mathis
 Loretta McClelland
 Elvenell McNeal
 Joyce Miller
 Arlene Mulberry





Ronnie Mulberry
 Rodney Newland
 Floyd Newman
 Calvin Nickleson
 Carol O'Neal
 Perry Owens
 Anthony Owsley



Fred Parker
 Jo Ann Parish
 Lottie Parish
 Deloise Patterson
 James Ray
 Charlene Reed



Christine Relford
 Robert Robbins
 Tommy Robbins
 Peggy Rose
 Eva Mae Rowe



Alonzo Samuels
 Ruth Sanders
 Carolyn Scates
 Harold Scott
 Linda Shivers



Delbert Shoves
 Brenda Smith
 Henry Smith
 Ray Smith
 Viola Smith
 Wanda Smith



William Smith
 James Stuckey
 Gary Taylor
 Darryl Thompson
 Richard Tucker
 Helen Walker
 Norman Walker



Thressela Weatherly
 Emma White
 Rita Whitley
 Carlos Williams
 Evelyn Williams
 Arthur Wilson
 Paul Wilson



Mc Arthur Winters
 Karen Woods
 Manual Woods
 Shirley Woods
 Robert Wurz
 Marjorie Hall



LEFT TO RIGHT: Rita Whitley, Floyce Hawkins, Charlene Reed, sophomore cheerleaders, cheered for the junior varsity football and basketball teams. The other cheerleaders shown are Thressela Burns, Erma Moore and Delois Tilford.

These sophomores took part in the annual all-school talent show, "Cardinal Capers." The theme this year was "The Circus." The girls gave their interpretation of "Jazz Equation." Left to Right; Mildred Hamilton, Bobbie Burt, Charlene Reed, Shirlean Burt and Floyce Hawkins. The "peeping toms" pictured above are Otto Houston and Ben Anderson.



HUMOR



Milton
Lloyd

Junior Class



The students pictured above are the Junior Class officers. They're interested in the National Merit Scholarship Test which was given on March 7, 1961. They are from Left To Right; SITTING: Donna Clark, Brenda Walker, Lillian Reese. STANDING: Pansy Grimmatt and Frank Russell.



Joe Alexander
Julia Alvarez
Shirley Bausby



James Belcher



William Black
Gerald Blount



Edward Bowman
Richards Boyles



Claire Brown



Katie Brown
Milton Brown
William Burton



Hazel Busby
Vina Camper
Jack Canning



Donna Clark



Rory Clayton
Marva Cole



Ruby Coleman
Lillian Conaway



Prince Conley



Elaine Cooper
Ernestine Cubit
Louis Corona





Hueie Cunningham
Betty Davis
Marian Dodson

Samuel Dowdy



Eugene Fight
June Fight

Elizabeth Ford
Emma Francis



Larry Franklin

Ernestine Gant
Raymond Gonzales
Samuel Grant



Mary L. Gregory
Pansy Grimmett
Rita Grover

Mary Gunn



Carolyn Haney
Helen Herron

James Hicks
George Hillman



Ethel Ivy

Jacob Ivy
Grace Jackson
Jack Jackson





Frank James
Dorothy Jones
Lee Jones

John Kendle



Iris Killingsworth
Carl Landrum

Jerry Lark
Virginia Lewis



James Lounce

Judith Lowe
William May
Shirley Maxwell



Betty McDonald
Michael Monticue
Curley Moody

Mary Neal



Lloyd Newman
Betty Page

Della Pearl
Freddie Pierson



Wesley Poke

Emma Porter
Kenneth Potts
Raymond Powell





Lillian Reese
Samuel Reese
Bobbie Richardson

Marilyn Robinson



Evelyn Rojas
Whilamena Rolland

LaPearl Rollins
Patricia Ruffin



Frank Russell

Abraham Salley
Josie Schnoonover
Robert Scott



Ronald Scott
Delores Segura
Corrine Spears

Gertrude Story



Lorraine Suber
Edward Thomas

Winnetta Thomas
Yvonne Thomas



Frank Thornton

Raymond Venerable
Nadine Torrence
Pearl Vieger





Donna Wallace
Brenda Walker
Chester Walker



John Ward



Roy Ward
Christine Washington



Carol Williams
Alfredia Williams



Brenda Williams



Gladys Williams
Hershel Williams
Thelma Wynn



Clarence Yarbrough
Laura Yates



Junior Class Committee
The members of the Junior Class committee are: Left to Right; Sgt. Simms, Mrs. Gardner, Mr. Pugh, Miss Brogan, Chairman, Mrs. Tobin; Mr. Day and Mr. Thompson.

Senior Class



Richard Harding-Vice President, Glenora Bagsby-Treasurer, Lujean Martin-Secretary, Helen Johnson-President, Terry Ivory-Sergeant-At-Arms.

LEEATHEL ALLEN
GLENORA BAGSBY
MABEL BELL



JOHN BENNETT
MARY BONAPARTE
GERALD BRILEY



ROOSEVELT BROOME



BARBARA BROWN



ELLA BROWN



LAUREL BROWN



The Senior class of 1961



NANTHANIEL BROWN
PATRICIA BROWN
GLORIA BRUMMALL



CONNIE BRYANT
LORENA BRYANT
THRESSELA BURNS

is moving forward with Kansas City.

MARY CASON



WILLIAM CASON



PATRICIA CHIVERS



JULIA CLARDY



RUSSELL COOPER
MARJORIE DENMON
MARVELLINE DIXON



LAWRENCE DOWNTON
THELMA DUCKWORTH
JAMES EDWARDS



LAVERNE FIELDS



Mindful of the responsibility of helping

JIM FITZGERALD



GLENN FOREMAN



WILLA MAE GRIDER





HAROLD GROVES
RICHARD HARDING
CHARLES HARRIS



GARY HELMS
RUTH HICKS
INEZ HOLLINGSWORTH

to make a successful city grow.

JAMES HOPSON



OTTO HOUSTON



PATRICIA HOWELL



JO ANN HUGHES



TERRY IVORY
LAWRENCE JACKSON
HELEN JOHNSON



WILLIAM JOHNSON
DORIS JONES
LEOLA JONES



SHIRLEY JONES



EDDIE MAE KEARNEY



Taking over burdens

ROBERT KENNEDY



MELVYN KEYS





MORRIS KLINGHAGEN
VINCENT LEIGH
KATHLEEN LEWIS



WILLIAM LOFTON
MILTON LOYD
ERNESTINE LLOYD

SHIRLEY LOWE



our forefathers bore so graciously.

JANE McANINCH



SHIRLEY McGEE



ORETHA MACKLIN



LUJEAN MARTIN
WANDA MARTIN
GENE MOLTIBIA



BARBARA MONTGOMERY
ERMA MOORE
MERLE MOSBY



WILBERT NEAL



Establishing our homes, our businesses,

LULA NELSON



OTHA NELSON



SANDRA NEWLAND





DOROTHY OWENS
JOANNE PARKER
DORIS PATTERSON



RUBY PAULEY
CARLEAN PHILLIPS
GLEN DY E REED

our social lives, to blend in with the

Kansas City tradition.

LENORA ROLLAND



JAMES RUSH



LEOLA SCOTT



BOB SCROGGINS



MADALYNE SHACKLEFORD
ELSIOUR SMITH
MARY LOU STEVENSON



PAUL TAYLOR
WALLAJEAN TINDALL
DELORIS TILFORD



OCIE TINSLEY



JAMES WALKER



DONALD WALLS



GEORGIA WATTS





SENIOR SPONSORS

Thomas McMorrow, Clyde Bowen, Ella Merritt, Albertine Hadley, Mila Banks.

HOWARD FRANKLIN



JERALD LOCKRIDGE



ROBERT WILLIAMS



SANDRA WELLS



UNIVA FREEMAN



FIRST ROW: Leola Scott, Carlean Phillips, Sandra Wells. SECOND ROW: JoAnn Parker, Willa Mae Grider, Elsiour Smith, Patricia Howell, Editor-in-Chief; Thressela Burns, Howard Franklin. THIRD ROW: Morris Klinghagen, Patricia Chivers, Bob Scroggins, Terry Ivory, Mary Lou Stevenson.

Manualite

The Manualite has a long and interesting history. A yearbook has been published at Manual each year since 1898. There is a complete set of these books on file at Manual. The yearbook is produced by the students under faculty supervision, and the work carries only honor points. Last year the staff produced an eight page supplement, which recorded all the Spring events which could not have been shown otherwise. Since it was so popular with the students, there will be another supplement this year. The yearbook is self-supporting, depending solely on sales of copies and pages sold within the school.



ISABELLE WOLFE HASTY - Sponsor



FIRST ROW: Donna Clark, Iris Killingsworth, Charlene Reed, Pansy Grimett, Shirley Lowe. SECOND ROW: Ardella Payton, Virginia Lewis, Assistant Editor; Charles Harris, Leroy Henry, Shirley Bausby, Delois Tilford, Glendye Reed. THIRD ROW: Jim Fitzgearlds, Lawrence Downton, Sherryl Brown, Lee Jones, Madalyn Shackleford, Phyllis Franklin, Jacob Ivy.

Staff-1961

This year the Manualite staff, in addition to producing a yearbook has tried to foster a growth of greater school spirit, and provide some social and cultural life for its' members as well as for the school. The staff entertained the eighth grade at a coke party as an orientation gesture. We have presented two assemblies and for the first time in several years the crowning of the Manualite King and Queen was a semi-formal affair given at the Paseo Y.W.C.A. For the entertainment of the staff there was a Thanksgiving Dinner.

The Manualite staff is composed of some members of each class and in this way there is always a new staff in training. The staff members are proud of their positions, and this year a member of last year's staff came back and helped a week when the book was being prepared. So orchids to --Felix Williams--

KATHLEEN BROGAN - Copy Advisor





