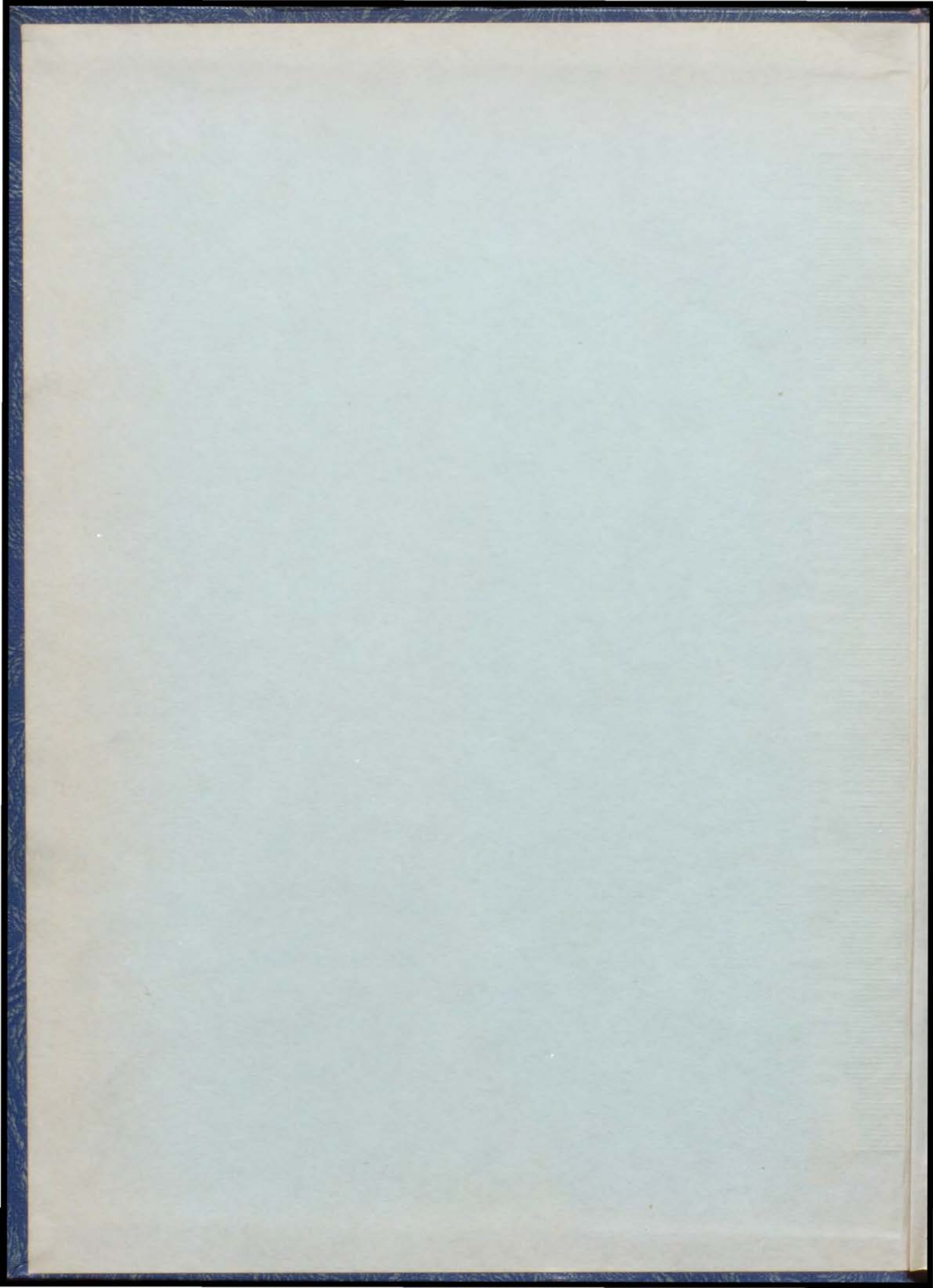
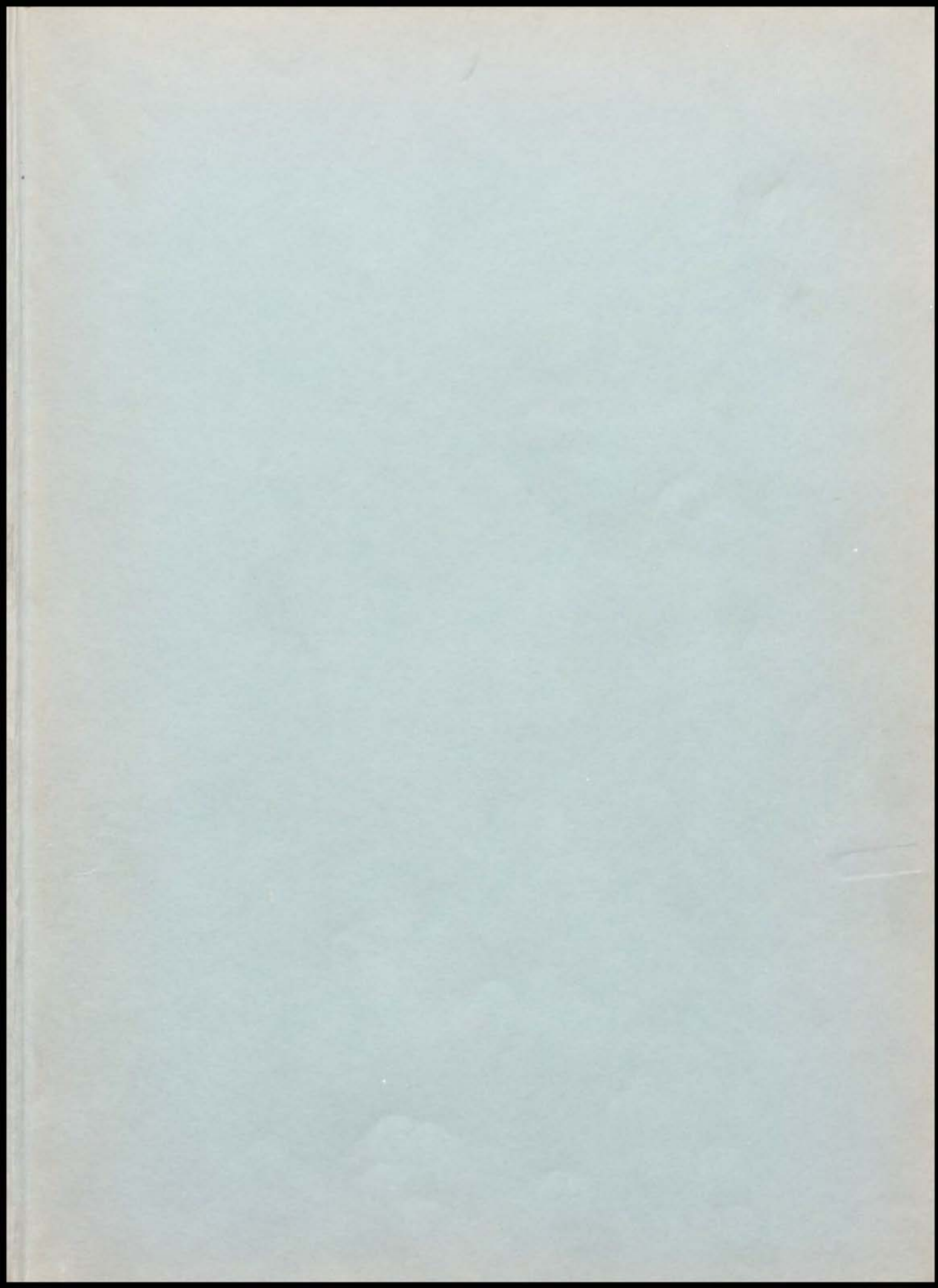


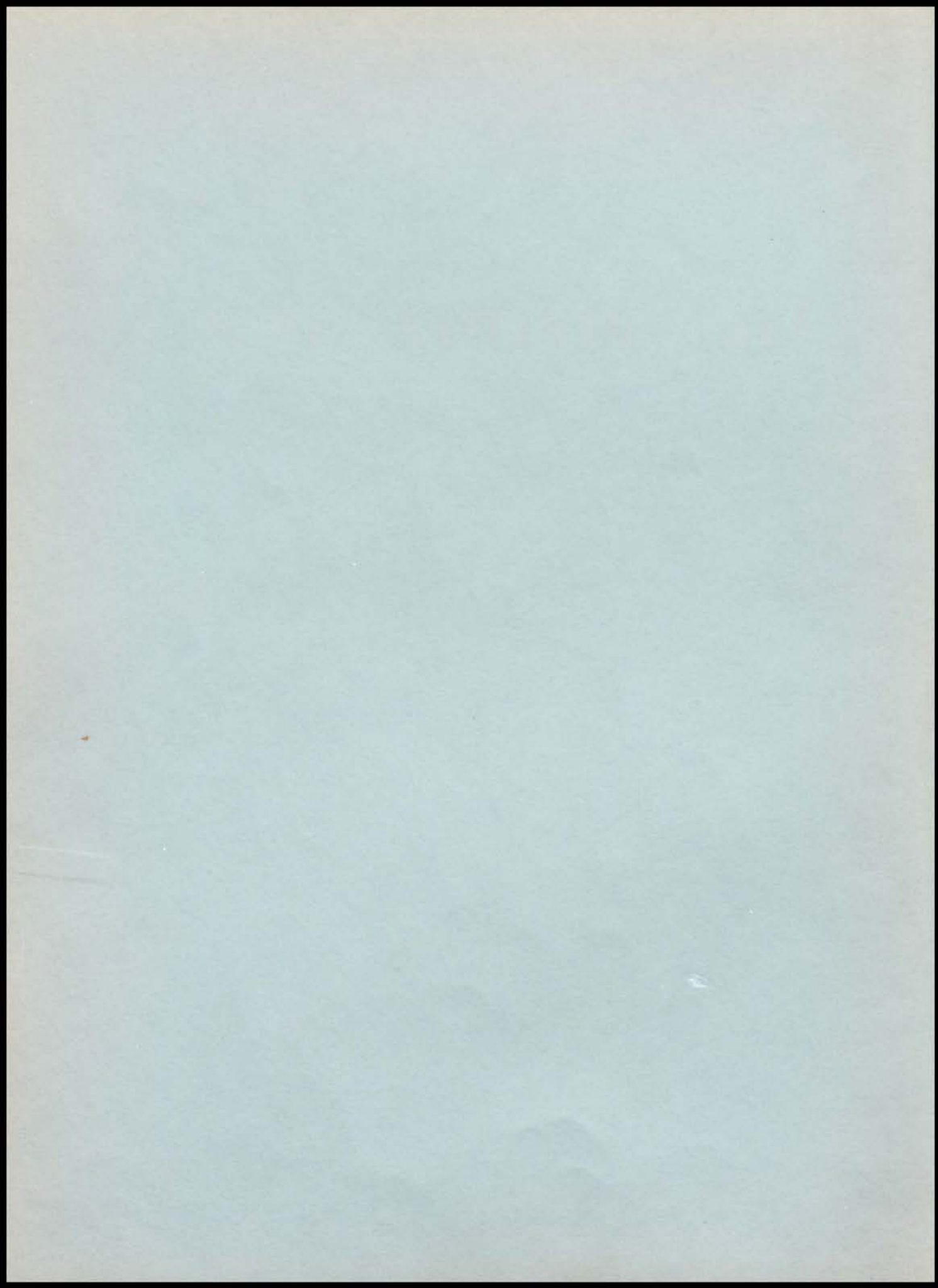
The '56

Builder







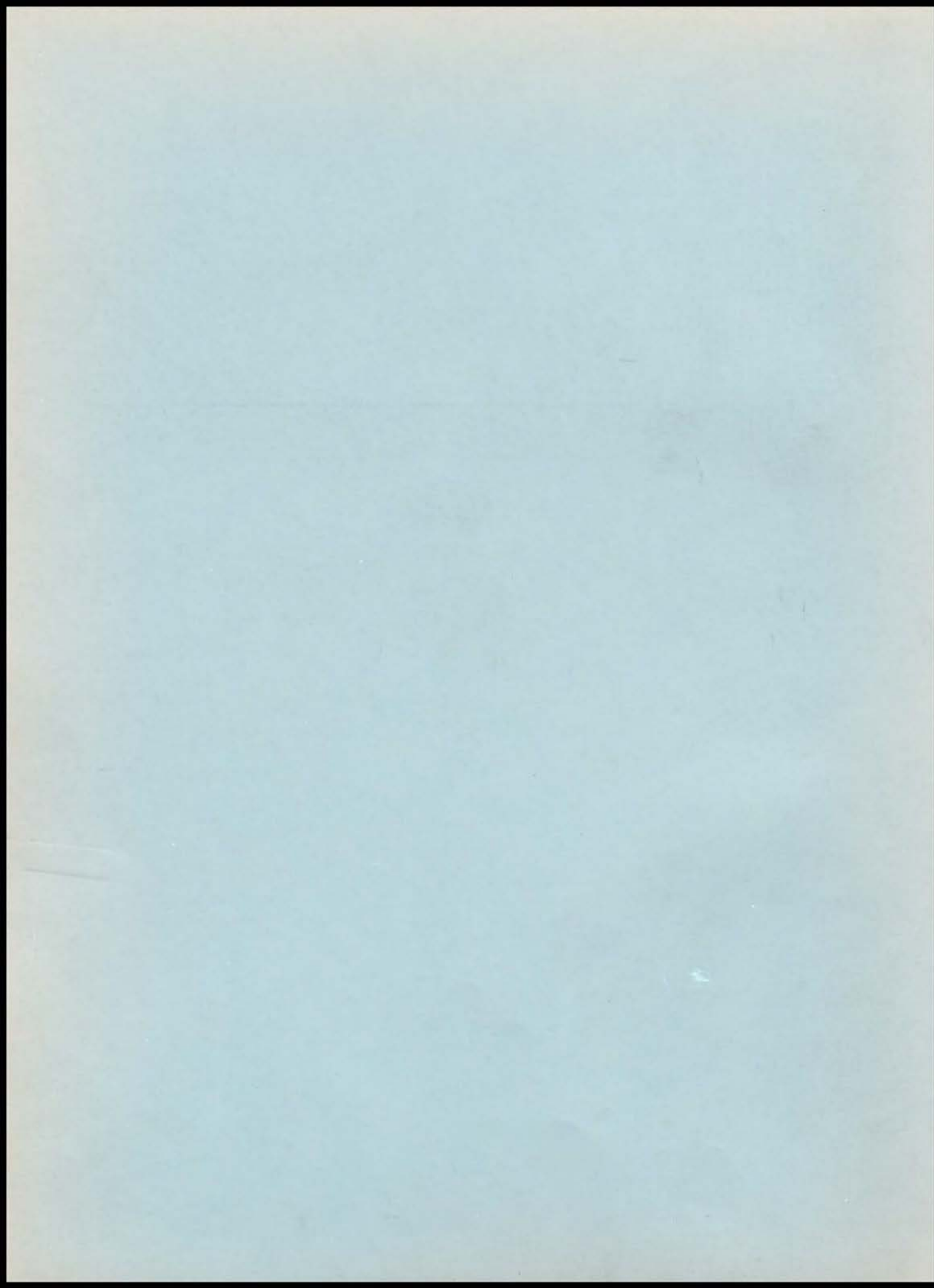


THE BUILDER - 1956

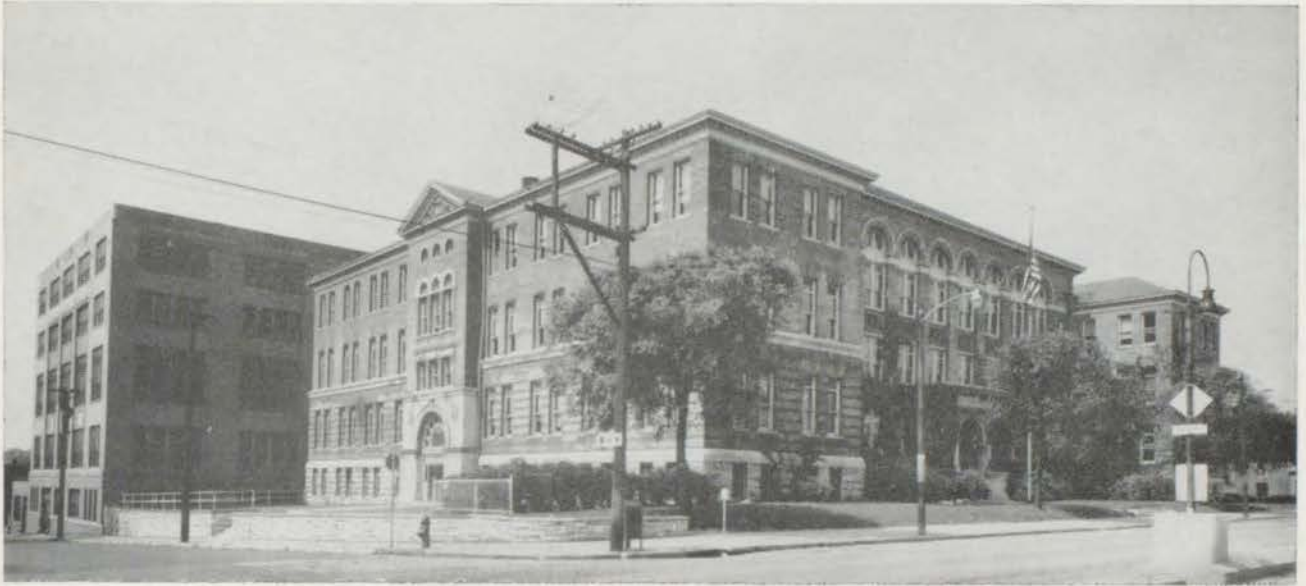
A publication by the - -

staff members who designed, edited, and printed the BUILDER for Manual High and Vocational School.

1215 Truman Road
Kansas City 6,
Missouri



OUR SCHOOL



FOREWORD

The photographs of friends—the tribute in words—the scenes of events—the views of classes, shops, and sports are phases of Manual's Builder.

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DEDICATION

Seniors



Dedicated to our
Senior Class of 1956
the future leaders
in our community
for their boundless tomorrow
and the endless energy with which
they served their school.

—Carmelita Davis

1956

CAR DAVIS

MANUAL'S ODE

I

Hail to thee, our dear old Manual, we would sing to thee.
Oh, a fount of inspiration thou wilt ever be.

II

Whether near or far from shelter of thy peaceful fold,
Dear old altar 'tis to thee, our yearning fancies hold.

Chorus

Wave the crimson banner proudly, make its colors glow!
Manual's praises singing loudly as we onward go!

SCENES OF MANUAL



History and Builder Production

In the year 1897 this structure originated as Manual Training School. During the year 1939-1940 Lathrop trade School and Jane Hayes Gates Institute combined with Manual receiving a new name "Manual High and Vocational School."

Among the purposes of this school is a yearbook publication - "The Builder." The production is by students in literary composition, art, editing, linotype, and printing.



Principal
of
Manual High and Vocational School



Mr. Charles S. Dixon

The real values of high school training are right attitudes, good habits, pride in excellent workmanship, and the ability to get along well with other people.

Your success in later life will depend largely on how well you invest in these values every day.

— Charles S. Dixon

ADMINISTRATIVE ASSISTANTS



"A good school doesn't just happen" is a good motto. If all Manualites were solemnly dedicated to this end, in future years, Manual would be the best of high schools.

— *Mr. Girard T. Bryant*
Administrative Assistant

Manual is a fine school. It offers many opportunities not found in any other school in Kansas City. It is what you students make it. Let's all work together to make it even greater.

— *Mr. Charles B. Means*
Administrative Assistant



ADMINISTRATIVE ASSISTANT AND COUNSELOR



Our school will continue to grow and prosper as we develop outstanding leadership within our student body.

— *Mr. Hollis W. Lancaster*

Administrative Assistant

Success doesn't just happen; it is the result of careful planning and diligent effort to achieve the plan. Manual is a great school; it will be greater if all of us help, both with plans and achievement.

— *Miss Rose McMaster*

Counselor



VOCATIONAL COORDINATORS



Labor disgraces no man; unfortunately you occasionally find a man disgraces labor. Nature made work a necessity, science made it a virtue, and habit can make it a pleasure.

Be useful; be of service. Find your job and do it and you will lose most of your aches and pains with it.

— *Mr. John P. Martinez*
Coordinator

It has been my privilege and pleasure to work with many outstanding pupils who have become successful in business and industry.

— *Mr. Hollis W. Lancaster*
Coordinator



Someone has calculated that the value of the muscular power an average able bodied man can exert through an eight hour day is about 17 cents. The difference, then, between this picayunish amount and that needed to maintain the standard of living to which we have become accustomed must be produced by something besides the exertion of muscles.

With the increase of automation in industry, the man who has developed only limited skills and knowledge will soon find his services a drug on the manpower market. It well behooves young people, then, to take advantage of every opportunity to develop skills of all kinds and to acquire knowledge and understanding of what is going on around them.

**Mr. William M. McCubbin—Supervisor and Industrial
Education**

Mr. Harry H. Coxen—Teacher Trainer

FACULTY



Mrs. Marie Bills



Mrs. Rosetta Gardner



Mr. Marvin Kintz



Mrs. Lorraine Vaughan



Mr. Robert R. Wheeler



Miss Esther Frantz



Miss Flora Flores



Mrs. Ella Merritt



Mr. John P. Martinez



Mrs. Jean Collins



Mr. Henry E. Robison

FACULTY



Mr. James E. Roberts



Mr. Robert H. Merrill



Mrs. Susie Cotton



Mr. W. R. Sears



Mr. Joe S. Cirrincione



Miss Marie Pusateri



Mr. William L. Ziegler



Miss Ruth Bird



Mr. Leo Davis



Mr. Frank Weber



Mr. J. K. Russell



Mr. Melvin M. Reeves



Miss Alice White



Mrs. Helen R. Valentine



Mr. Paul D. Goodmen

FACULTY



Mr. Jeff Bourns



Miss Helen McDonna



Mr. Elbert Shores



Mr. Billy J. Minshall



Miss Nanon L. Carr



Mr. Basil Cox



Miss Anna E. Hughes



Mrs. Mary Kelso



Mrs. Effie Farnsworth



Mr. James Newell



Mrs. Jean Scott



Mr. Edgar A. Van Fleet

Seated at the desk is Miss Esther Frantz. She is filling out reports that are important to our health.

Miss Frantz, our school nurse, was born in Kansas City, and is a graduate of Manual High School. She received her nurse's training from Research Hospital. She attended Southwest Baptist College at Bolivar, Missouri, in 1942 and 1943. As a student and school nurse at the University of Kansas City in 1953, she earned her Bachelor Degree.



Miss Esther Frantz, Nurse

FACULTY



Mr. Homer Kunz Miss Ethel H. Nagle



Mr. Charles Means Mrs. Esther C. Price



Mrs. Katherine Allan Mr. James Strong



Mr. Alva E. Limbaugh Mr. Vester D. Swingle



Mrs. Helen Valentine



Mrs. Ruth Reading



Mr. Van Fleet

FACULTY



Miss Nellie Kelly

Mrs. Hazel Turnbow



Mr. Lloyd A. Scott

Mr. Mark Christiansen



Mr. James H. Green

Miss Grace Leedy



Miss Jeanette Fetter

Mr. Carl Berger



Mr. Gayle N. Combest

Mrs. Vivian Tobin



Mr. William H. Coleman

Mr. Thomas Hale



Mr. Wayne Alexander

Mr. Norman R. Brown

OFFICE PERSONNEL



Miss Frances Sexton
Registrar



Miss Lucile Gibson
Secretary



Mrs. Gale Toalson
Secretary



Mrs. Louise Dameron
Secretary Adult Vocational Office



Mrs. Mildred Eastman
Secretary



Miss Esther Frantz
Nurse

CUSTODIAL STAFF



Mr. Salvator Gutierrez
Head Custodian



Mr. Oliver Minney
Chief Engineer



Mrs. Ida Deal
Matron

CAFETERIA STAFF



Mrs. Lila Goddard, Mrs. Cassie Murdock, Mrs. Theresa Ruby, Mrs. Nellie Nugent, Mr. Henry Henken,
Mrs. Dorothea Nofftz, Mrs. Myrtle Singleton, Mrs. Lorene Carson

Mrs. Betty Abelin, Mrs. Frances King, Mrs. Rosetta Bannister, Mrs. Hazel Kanatzer, Mrs. Erva Wisner

Celebrating Mrs. Nugent's birthday with a party of chicken salad, hot rolls, ice cream, cake, nuts
candy, and gifts of: handkerchiefs, candy, perfume, etc.

Faculty members whose photographs are not included in this annual.

Mrs. Mary L. Bechtold
Mr. Paul D. Goodman
Mrs. Marinda Ferguson

Miss Aileen M. Harline
Mr. Thomas McMorrow
Mrs. Ruth Reading

Sgt. Blasingame
Mr. John Eason
Mr. Frederick Gott

Mrs. Bessie Koshland
Mrs. Marlene Smith

Custodians whose photographs do not appear in this annual.

Mr. Thomas Phipps
Mr. Joe Battaglia
Mr. Earl Haney

Mr. George Marks
Mr. Donald Rowlett
Mr. Amas Beaman

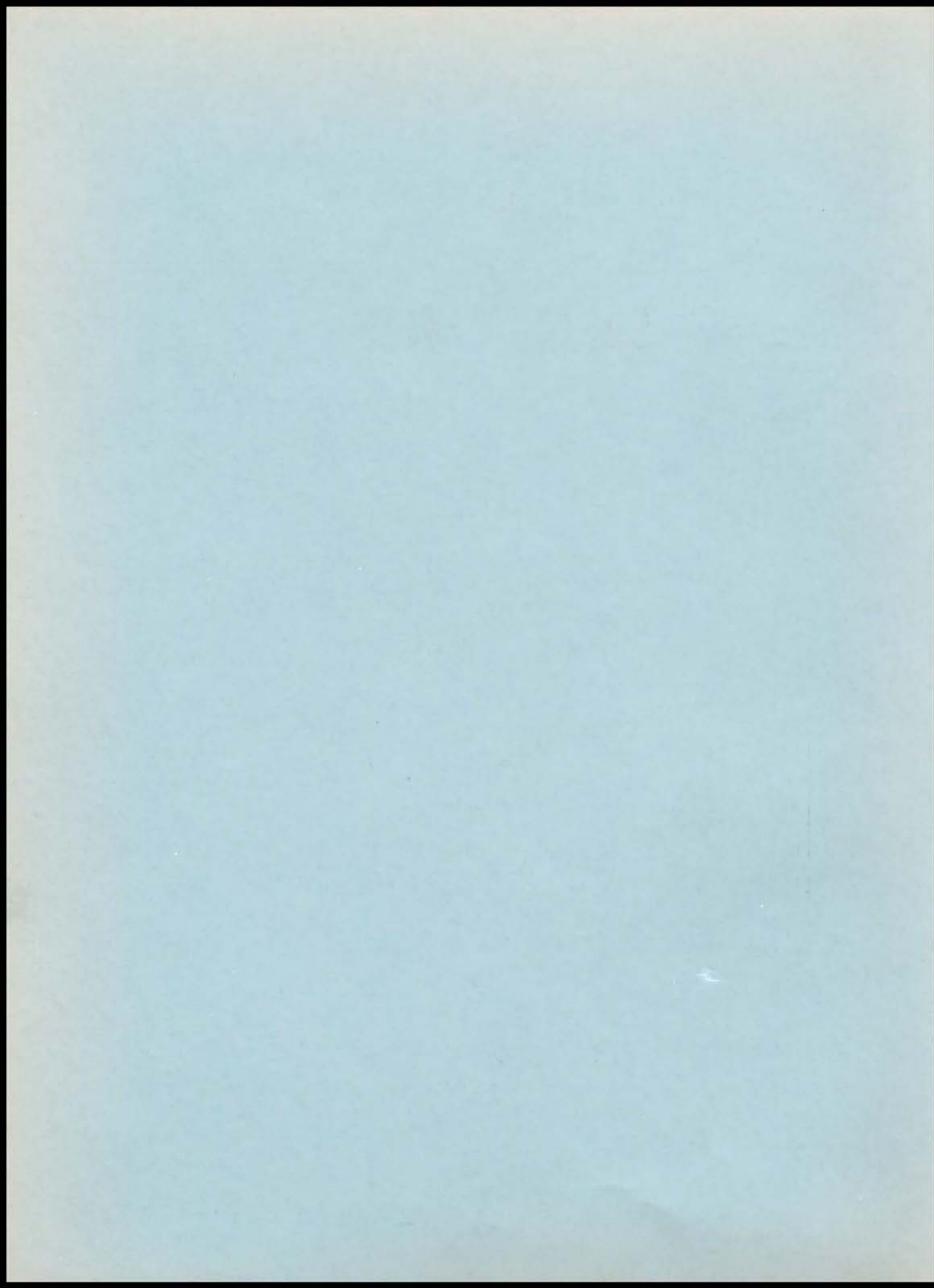
Mr. William Pauletic
Mr. Cecil Hanna
Mr. James Ingram

Mr. Jewell Marks
Mr. Ferdie McGinnis

FACULTY AUTOGRAPHS

SENIORS

Glimpses of the
Senior Builders



SENIOR OFFICERS



Dorothy Chinn



Larry Blunt



Teresa Losapio



Charles Grady



Carmelita Davis

Dorothy Chinn	President
Larry Blunt	Vice-President
Teresa Losapio	Secretary
Charles Grady	Treasurer
Carmelita Davis	Sergeant-at-arms

President's Message:

"Commencement," the day we have long awaited. We will receive those diplomas for which we have worked and yearned through these years of high school. It is no longer a daydream, but a reality.

It means the joy and satisfaction of achievement, but it also brings some sadness. We say "good-bye" to many of our friends and teachers, and to this school which has been so much part of our lives

We enter the adult world of business, industry, college, or military services. May we all be successful in this new world, worthy of the ideals and traditions of our alma mater, Manual High and Vocational School.

Dorothy Chinn

SENIOR SPONSORS

Mr. Minshell
Miss Turnbow
Mrs. Farnsworth

Mr. Sears
Mrs. Gardner
Mr. Roberts

SENIORS



Deva Agro

Mary Albritton

Elosia Alvarez



James Arnold

Robert Arnold

Betty Ash



Richard Barrera

Willie Bearce
(Willie)

Thomas Bellman
(Tom)



Dordene Blackwell
(Dene)

Roland Blaine

Jim Boyles



Barbara Boyd

Bonnie Blum

Larry Blunt

SENIORS

Donald Brockington

John Brown

Ronald Brown



Jacqueline Buckner
(Jackie)

Rosalie Bush
(Rosebush)

Charles Cage



James Callis

Charlotte Campbell

Zella Cantrell



Clifford Capps

Dean Carey

Rose Caruso
(Bonnie)



Evelyn Castenada

Jack Cathey

Dorothy Chinn
(Dotto)



SENIORS



Georgia Clapper
(Jo)

Alvin Clark

Wanda Collier



Charles Comstock

Ida Mae Cooper

Estelle Crawley



Lynn Cross
(Gloria)

Carmelita Davis
(Car)

Henry Dean



Katherine Donnelly

Ronald Douglas
(Doug)

Jenny Doyle



Thelma Evans

Robert Fellers
(Bob)

Eddie Fountain

SENIORS

Wilda Franks
(Louwill)

Carol Garvin

Clayborne Gooden



Margaret Goodloe

Charles Grady
(Chuck)

Dolly Mae Gordon



Sybil Hardwick

Cleo Harris

Ira Bea Hence



Melvin Henderson

Larry Higginbotham

Helen Hohimer



Patricia Holiman
(Pat)

Daisy Lee Hoskins


Reita Howard




SENIORS



Betty Hubbard




Deloris Hutchinson




Tom Ibarra
(Mr. Mambo)




Clotil Jackson




Cozzetta Jackson




Christopher Jacobs




Lawrence Jackson




Robert C. Jackson




Catherine Johnson




Betty Jones




Charles Johnson




Sherbie Johnson



Tommy Jones



Lelia Jones



Virgil Jones

SENIORS

Reginal Johnson

Ralph Keys

Dorothy Lacky



Eugene Landes
(Dale)

Ralph Lee

Teresa Losapio



Robert Lowe

Robert Lumby

Wilma Madison
(Chicken)



Edith McCoy

Eugene McCorkendale

Valoris McClinton



Mary Mathews

Don Mead

Juanita Menard



SENIORS



Mary Mingrone

Eloise Minchell
(Honey)

Essie Moore



Mary Nolan

James Olinger
(Jim)

Laurice Oliver



O'Neal Clark

Jesse Orozco

Robert Osborn



Delores Parks

Billy Peters

Raymond Peterman



Gary Pfeifer

Denny Phillips

Frederick Pope
(Fred)

SENIORS

Eugene Posey

Sylvester Posey

Cynthia Posey



Godfrey Powell

Clarence Remis

Evonia Riley



James Robinson
(Guitar Man)

Gilbert Rodriguez
(Jocko)

John Roper



Leroy Shaw
(Lee)

Clyde Shilby

Charlene Shinabagar
(Shorty)



Anthony Sifuentes

Robert Sifuentes

Patricia Sleeth
(Pat)



SENIORS

Marilyn Smesler

Clarice Smith

Vernon Smith

Patricia Smith

James Spencer

Roy Staggs

Roland Stegman

Cecil Stockdale

Doris Stowe
(Mildred)

Audrey Stutsman

Minnie Swopes

Shirley Temple

Charles Terrell

Dorothy Tillman
(Dottie)

Anita Virgil

SENIORS

Thelma Ward

Catherine Walker

Commelia Webb
(Mit)



Dennis Wilson

Gloria Wright
(George)

Janice Woods



Westle Woods

Maria Zuniga
(Sabrina)

Sandra Reams



Mary Johnson

Kenneth Hunt

Dorlean Morgan



Betty Pate



STUDENT LIFE



Among those that have participated in the pep activities at Manual, are these exuberant young misses.



Ever busy, always working, are the members of our Commercial Art Class. You see them pictured here in the midst of an exciting day of work.

SENIOR PROM



Soft lights, music and beautiful girls add to the dreamy atmosphere that made our Prom an unforgettable memory.

SENIOR WILL

I, Maria Zuniga will my "Typing Ability" to Sandra West who will someday learn how to type.

I, Cynthia Posey will my fine out ways, my friendly manners and my sense of Humor to Francis Jenkins.

I, Godfrey Powell will James Gadson my Barber card, so he will have haircuts regularly.

I, Audrey Stutsman, will my blue eyes, sweet smile, my scholastic ability, and great sense of humor to Virginia Trimble.

I, O'neal Clark will Joe Dukes my ability to play Basketball.

I, Charlotte Campbell will my sewing ability to Priscilla Gottsfein.

I, Georgia Clapper leave my enthusiastic school spirit to the Junior class hoping they will benefit by it as much as I. I, Barbara Boyd, being as I am, am much to conceited to leave the Junior class anything, so I am taking everything with me.

I, Charles Johnson will my last pair of dunlap track shoes to help Bill Brown run a little faster, and keep my track record in good hands.

I, Darlene Morgan will my sewing ability and some of my proud sounds to Shirley Foster.

I, Cozetta Jackson will my ability to hold Leslie Sims attention to Velma Greene.

I, Cleo Harris will my seat in World History to Annette Zeno.

I, Clayborne Gooden, here-by will Charles Mays a pair of scissors to keep his hair cut.

I, Clotil Jackson, will my hair cutting ability to Georgia Jackson.

I, Dollie Gordon will my white soxs to Alma Hardin.

I, Betty Hubbard will my long hair to Valma Green so she can carry a comb in the back without showing the teeth.

I, Lawrence Jackson will my EAGLE EYE to Herman Peters so that next year he will be the captain of the rifle team at M.H.V.S.

I, Betty Pate will to Doris Long all the happy memories of Manual and a life time supply of fattening foods.

I, Doris M. Stowe will my bookkeeping ability to Bernice Miller as I know she will never fulfill it.

I, Odell Wright will 11½ inches of my height to Leslie Barton that he may grow tall and wise.

I, Dorothy Tillman will my ability to be serious sometimes to Wanda Deere.

I, Elorise Mitchell, will Alma Harden my engagement ring so she can stop wearing that Dime one.

I, Janice Woods, do hereby leave Luther Webb, my ability to make excuses for being tardy without getting eighth hours.

I am sorry that I have nothing of value to leave for anyone or any purpose. So I will take what little I have with me.
Richard Jewell

I, Eugene Wilson will a gun to Rayfield Sales so that he may shoot Clay Green, in order to play football next year.

I, Mary Serratt will my winning smile, baby blue eyes, and flirty way to my sister Janie who I hope can make better use of them than I did.

I, Mary Nolen would like to have the honor to will my dancing ability to Doris Jean Harrington.

To Betty Webb I leave my position as a senior, and along with it all my honors. Also my position a tackle on the football team.
Charles Grady

I, Reita D. Howard will to Brenda Vann a boyfriend for her very own.

I, Thelma Ward will to Francis Harris a boyfriend that doesn't belong to a girlfriend of hers.

I, Willa Bearce will my Typing ability and School Spirit to Jane Huls.

I, Camellia Webbs will to Betty Davis the ability to get to school on time.

I, Jacqueline Buckner, will my ability to sew to Edna Johnson.

I, Phil Blando will great personality to all the students at Manual as I know it will take them all to top it.

I, Vernon Smith will Albert Porter the ability to play a saxophone.

I, Larry Blunt will my charm, irristable handsomeness, and superior intellect to Dwaine Loomis.

I, Thelma Evans will to Pauline Quick my all-around service as a loyal senior.

I, Dorothy Chinn, bequeath my scholastic, dancing, sports' ability and my ability to hold offices to the Senior Class of "57" knowing it will take all of them to accomplish what I have.

I, James Spencer will my ability of "finishing school" to Clifford Finley.

I, Rose Caruso, leave to Jean Grady my school loyalty and perfect attendance record hoping she will attempt to follow my illustrious example.

I, Gloria Wright will my little school bible to Betty Curry and hope she will keep it dusted off. Also I will Marie Shelly my philosophy of life.

I, Sybil Hardwick will to all the Manual Students my ability to be cool, calm, and real way out.

SENIOR WILL

I, Melvin Henderson due here by will my 1956 "Mercury" Monoclaclar to Dusty Henderson & Louis Logan for 6 hours provided they graduate this year.

I, Betty Ash leave my beautiful hair and great humorous personality to some underserving junior knowing they will never fulfill the requirements.

I, Charles Terrell will my ability to William Brown to fight off the girls with his limbs not with the tree.

I, Clarence Remis leave my talents to the ones who will need it in the future years at Manual.

I, Silas Jackson, will my great ability of skating, dancing and humorous ways to Christal Shields and hope that she puts them to good use.

I, Eugene Landes, will my personality to the junior class of "57" and also my good conduct.

I, Catherine Walker will to Peggy Price the ability to pass the Junior English and Math test without a hard struggle. I, Edith McCoy will Hurlene Campbell the ability to sing her way into the "Cardinal Capers" next year.

I, Dollie Mae Gordon, leave to Louis Logan my sweet personality and my ability to get up in time to eat breakfast and get to school on time.

I, Marilyn Smelser, will my dancing, marching, scholastic, and stenographic ability to any poor classman who thinks they stand a chance at taking my place.

I, Teresa Losapio leave my pleasing personality, sense of humor, and my scholastic ability to Ella Lou Chinn who will need them to make her senior year complete.

I, Jack Cathey of sound mind and body do here-by leave my old school pass to Fred Johnson, my extensive knowledge of Electricity to Darrel Cage, and my ability to get to school on time to John T. Henderson.

I, Carol Gavin leave the honor of being homecoming queen and all my good looking clothes to some poor junior girl knowing she will never fill my place at Manual.

I, Joe Wiercinski being and body hereby will all my earthly possessions and part of the possessions that I might have in the next world to Bernice Miller.

I, Mary Mingrone, will my humorous ability to Jean Peterson knowing she will never put them to use as wisely as I.

I, Estell Crawley will to Nancy Mathews my ability to sew. Good Luck Nancy.

I, Ida Mae Cooper will my "Buick" to Betty Davis that she may arrive at school on time.

I, Jenny Doyle, will my sense of humor & beauty to Delphia Clapp. And I also will my brother Leon Doyle some of my brains.

I, Katherine Donnelly will my school enthusiam and 4 years perfect attendance to my brother Bobby Donnelly knowing he cannot do as well as I.

I, Everett Dodd will my ability to Stanley Griggs so that he may be a drummer in the near future.

I, Betty Jo Jones, will my good looks, quiet ways and all my boyfriends to Georgia Mears.

I, Minnie Swopes, would like to will my getting along with others to Jo Ann Kin.

I, Robert Osborn, leave all my money and good frontteeth, my great athletic ability to my cousin Jack Tarr and don't disgrace my No. 24 on the team.

I, Shirbie Johnson, will to Zipporah Johnson, my ability to get a job and keep it. And to Mildred Jones, I will my cap and gown so someday she will leave Manual.

I, Larry Higginbotham leave my radiant personality outstanding good looks and above all my school spirit to that bragable Junior, Bill Miles.

I, Wilda Franks will my tallness to Valjean Minor.

I, Lelia Jones will to her my sewing ability, kind manners and sense of humor to Jacqueline Hubbard.

I, Evonia Riley, will to Maple Lyles the ability to stay in school long enough to graduate and accomplish something while doing so.

I, Helen Hohimer do hereby bequeath by means of acclamation and documentation, my shyness to some of these, too bold, embrionic, and moronic manualites such as Sam Cambiano.

I, David Helm, will to the Senior Class of "57" my new 1825 Model T Ford with Roland Stegman's personal signature on each fender.

I, Richard (Marlon Brando) Barrera, hate to think of all the talent Manual will lose when I leave here. However, I will leave my good looks, my dancing ability, my superb personality, and my beautiful hair to Hector Becerra, a measly Junior.

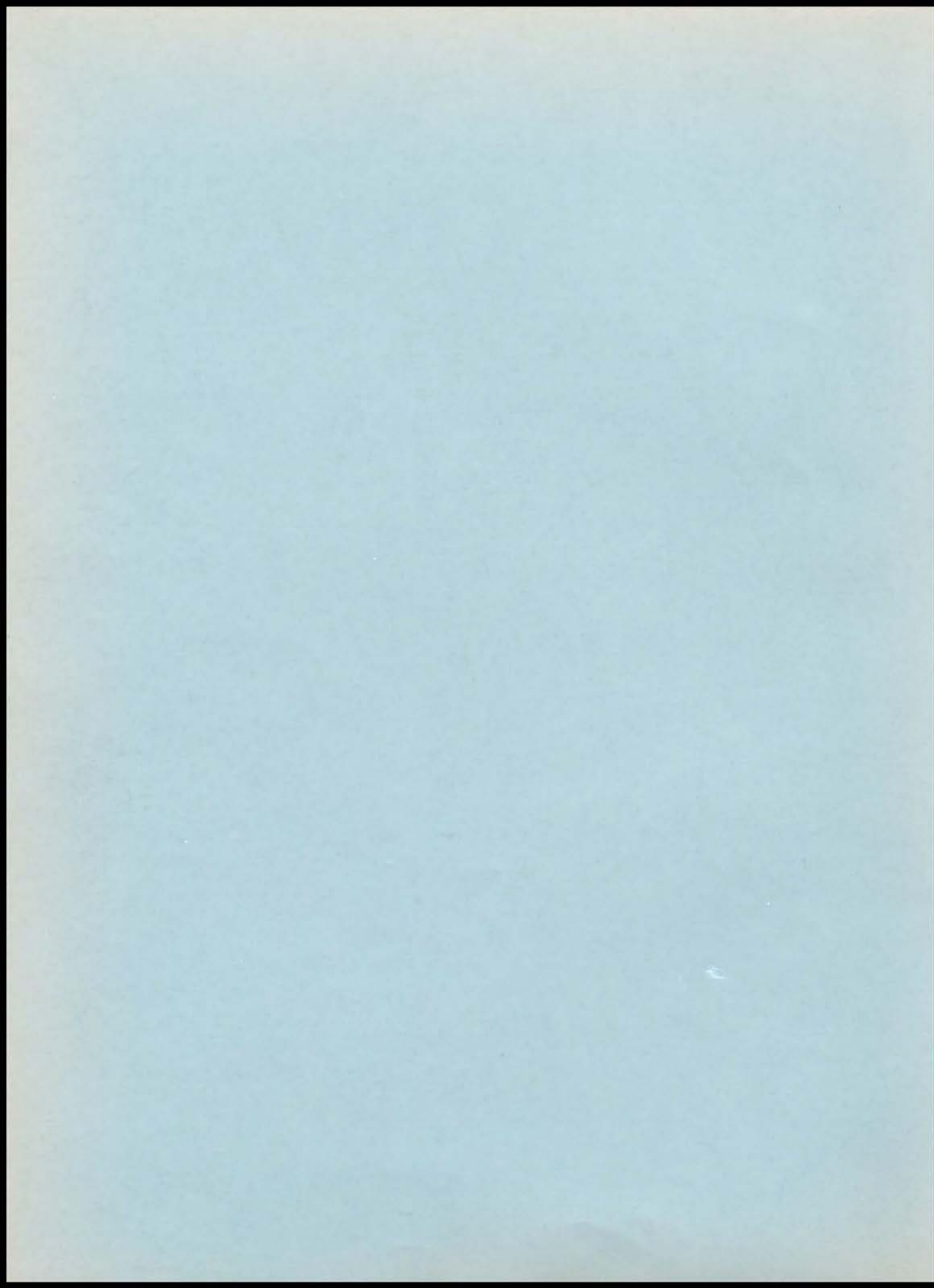
I, Carmelita Davis at the peak of my glorious highschool career, look down from the dazzling height and feeling mercy in my generous heart for all the lowly underclassmen will them all my numerous talents, knowing they'll need them for consoiation when I'm gone.

AUTOGRAPHS



EVENTS

APPEARANCES *of the*
MANUAL'S BUILDERS



ATHENA LITERARY SOCIETY AND SCHOLASTICAE CENTUM



MISS CARR — Sponsor
Athena Literary Society



TOP ROW — Paula Aguirre, Neva Edwards, Judy Lehman
BOTTOM ROW — Bernice Miller, Virginia Trimble, Helen Hohimer



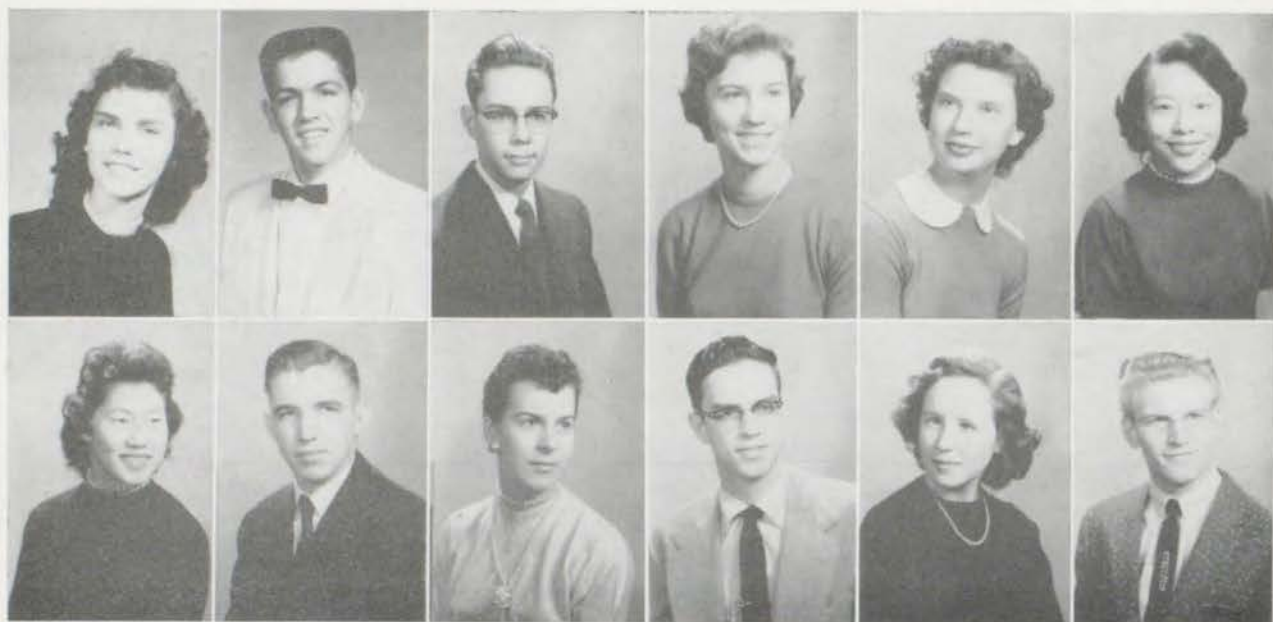
MRS. VALENTINE — Sponsor
Scholasticae Centum

SCHOLASTICAE CENTUM



TOP ROW — Paula Aguirre, Ella Chinn, Dorothy Chinn, Carmelita Davis, Teresa Losapio, Bernice Miller
BOTTOM ROW — Pat Monroe, Jean Peterson, Marilyn Smelser, Doris Stowe, Helen Hohimer

BENTONIAN LITERARY SOCIETY



TOP ROW — Betty Ash, Glen Anderson, Joe Avery, Judith Brakebill, Rose Caruso, Ella Chinn

BOTTOM ROW — Dorothy Chinn, Charles Comstock, Carmelita Davis, George Davis, Wilma Goebel, Charles Grady

Members who do not have pictures:

Deva Agro, Larry Blunt, Bob Burton, Robert Jackson, Robert Osborn, Pat Sleeth

THE MOTTO

“Glory is a Torch to Kindle the Noble Mind”

The Bentonian Society members have spent this year very effectively in both fun and serious work.

Many members this year are wearing new society jackets and pins in the society colors of purple and gold.

The first important project of the school year is always the initiation of new members. After the indignities of the “Informal Initiation” week in November, the neophytes were inducted by formal ritual in December and at that time were guests of old members at an after-school supper.

On May the 4th the annual intra-society literary contest winners were announced, with medals and ribbons awarded and prize-winning literature read aloud.

An informal “Fancy Pants” dance was given at the Y.M.C.A. Youth Center on April the 20th; and the annual Senior Farewell Party was held on May the 18th, at which graduating members were the guests of the sophomores and juniors.

BENTONIAN LITERARY SOCIETY



TOP ROW — Delores Vickery, Jack Tarr, Marilyn Smelser, Jim Robinson, Clarence Remis, Gary Pfeifer
 CENTER ROW — Jean Peterson, Dwaine Loomis, Teresa Losapio, Tom Ibarra, Ralph Keys, Jim Harvey
 BOTTOM ROW — Sonjalee Simpson, Clay Green, Mary Mingrone

1st SEMESTER

Larry Blunt
 Robert Osborn
 Carmelita Davis
 Dwaine Loomis
 Gay Hardman
 Mary Mingrone
 Glen Anderson

OFFICERS

President
 Vice-President
 Secretary
 Treasurer
 Sergeant-at-Arms
 Historian
 Parliamentarian

2nd SEMESTER

Clarence Remis
 Robert Jackson
 Mary Mingrone
 Glen Anderson
 Bob Burton
 Wilma Goebel
 Jean Peterson



MISS RUTH BIRD — Sponsor

MANUAL SOCIETY OF DEBATE



TOP ROW — Richard Allen, John Allen, Bob Arnold, Robert Arnold, Filemeno Arredondo, Don Baker
 CENTER ROW — John Bailey, Fred Baity, Clifford Capps, Jack Cathey, Jay Criswell, Joseph Delgado
 BOTTOM ROW — Bob Fellers, Gerald Webb, John Gusman, Steve Garcia, Bill Knight, Eugene Landes



Jesse Orozco

- | | |
|----------------------|------------------|
| Eugene Landes | President |
| Dean Carey | Vice-President |
| Eldon Phillips | Secretary |
| Fred Pope | Treasurer |
| Jim Boyles | Sergeant-at-Arms |

Jesse Orozco has been
 a member of the Manual Society of Debate
 for two years. Here you see
 him busily working on a drawing
 for our yearbook.

Jesse designed the cover for
 the yearbooks 1954-55 and 1955-56.

MANUAL SOCIETY OF DEBATE



TOP ROW—James O'nger, Jesse Orozco, Charles Orr, Fred Pope, John Reyes, Gilbert Rodriguez

BOTTOM ROW—John Sicfers, Anthony Sifuentes, Westle Woods, Tom Zapien, Jim Boyles, Terry Seleman, Dean Carey

The Manual Society of Debate has as its sponsor Mr. Joe Cirrincione.

The Society's motto is "No one is wise alone." The Manual Society of Debate is the oldest society at Manual.

Some of the boys who have been active in school affairs this year and who are respected in the society for their accomplishments are Dean Carey, who was nominated for the Fair Play Award; Westle Woods, who is a member of the National Honor Society; and Jesse Orozco who designed the cover of this book and served as a Co-art editor of the '55 and '56 Builders. All the other boys of this society have served as good citizens of their school and helped to make it a pleasant and profitable place of education and deserve the respect of their fellow citizens at Manual.

The Manual Society of Debate was organized in 1898 by a group of boys who were interested in the promotion of high school debate. The ideals of the society have remained the same: those of good fellowship, good character, fair play and the ability to express oneself wisely.

The M.S.D.'s have an alumni organization which is still closely associated with the active organization. Each year the Alumni Association has a banquet which is attended by many prominent men from all parts of the world. This year the banquet was held December 27.

By participating in the society's discussion, a member gains confidence in his ability to express his own thoughts and ideas. The members of the Manual Society of Debate feel that if they have accomplished no more than this, the society has well repaid their efforts and given them the consolation of knowing that the society has been an inspiration to its members.



Mr. Joe Cirrincione

MANUAL SENIOR Y CLUB & YOUTH FOR CHRIST



The purpose of this organization is to promote Christian welfare, develop social standards among members and fellow students, to emphasize teamwork and co-operation in the organization and other affiliated groups in preparing themselves for future leadership.



MANUAL HIGH YOUTH FOR CHRIST



The Manual High Youth for Christ is a small part of an international organization of Christian Young people of all denominations. They have their own basketball league, and also quiz teams from each school that competes for an international winner.

SPANISH CLUB



ROW 1 — Doris Switzer, Beatrice Brunson, Patricia Monroe, Carmelita Davis, Marion Cain, Wilma Goebel

ROW 2 — Miss Flores, Evelyn Castaneda, Cleo Miller, Diane Johnson, Robert Cole, Willie Mahone, Marion Ekiert, Virginia Hayes, Rose Caruso

TV TEEN TOWN



See if you can spot your friend's or your face. These are the students who were chosen to attend TV Teen Town on January 28, 1956

SERVICE SOCIETY & STUDENT COUNCIL



TOP PICTURE

To be members of the Service Society, one must have good grades, good attendance, and a sincere desire to serve the school. The members would like to thank Mr. Bryant, the sponsor, for the guidance he has given the group in helping to make our school a better organization.

BOTTOM PICTURE

The Student Council is made up of two students from each room, elected to serve as a representative and an alternate for the governing body of our school. The sponsor of this organization is Mr. Kintz, who has always been interested in the welfare of the student body.

NATIONAL HONOR SOCIETY



TOP ROW — Larry Blunt, John Brown, Ronald Brown, Dorothy Ch'nn, Carmelita Davis, Charles Grady
ROW 2 — Sybil Hardwick, Helen Hohimer, Robert Jackson, Ra'ph Keys, Theresa Losap'io, Don Mead
ROW 3 — Mary Mingrone, Clyde Shelly, Robert Sifuentes, Marilyn Smelser, Doris Stowe, Audrey Stutsman
ROW 4 — Dorothy Tillman, Catherine Walker, Westle Woods, Joe Wiercinski; and Robert Nelson is not in photograph.

The National Honor Society is an organization for seniors all over the U. S. who have demonstrated qualities of scholarship, character, service and leadership during their years of high school.

The Manual chapter was established in 1925. No more than fifteen percent of the upper third of each year's senior class are selected for membership. In 1956, The Society had twenty-three members who were recognized in an Honor's Day Assembly on May 4, 1956. Sponsors of the National Honor Society are Miss Jeanette Fetter and Mrs. Ruth Reading.

THE MANUAL CRAFTSMAN

One of the recurring pleasant experiences of the school year is the appearance every two or three weeks of *The Manual Craftsman*. Most third-hour teachers permit students to read it and each student has his favorite page or feature that he turns to first. At Manual, all students receive the paper and many additional papers are sent to advertisers, subscribers, and schools or libraries all over the country.



The students of the newswriting classes gather the news, write it, write the headlines, plan the arrangement of the paper, and distribute it. Mr. James Green's composition and linotype students set it and the pressroom students run it off, cut and fold it, under the supervision of Mr. A. E. Limbaugh.

At the top left you see Turner Brown, reporter, and Steve Garcia, who followed Boyd Wilson as outside circulation manager.

The second picture shows a group of page editors from Hour 3 for the fall semester. They are, standing, Clifford Peacher, page 4; Betty Pate, page 2; and sitting, Bernice Miller, page 1; and Dollie Gordon, page 3. Other fall or spring page editors not photographed were Shirbie Johnson, Diane Jones, Willie Mahone, Ben Esther Copes, Neva Edwards, Betty Curry, Mary Johnson, Emma Black, Mildred Jones, Essie Moore, and James Carson.

At the bottom of the page, the small picture on the left shows Charles Grady, editor-in-chief for the fall semester; Richard Jewell, advertising manager; Bob Fellers and James Olinger, photographers; Mary Mingrone, in charge of the News Bureau in the fall; and Georgia Clapper, page 1 editor in the fall.

The other small picture shows James Jones and Charles Johnson, reporters, and Richard Barrera, business manager.



Mrs. Mary Kelso
Editorial Advisor



Miss Helen McDonna
Advertising Advisor



Mr. James H. Green
Composition



Mr. Alva E. Limbaugh
Presswork

THE MANUAL CRAFTSMAN

The picture at the bottom of this page shows Eldon Phillips, reporter; Joyce Fiser, fall exchange editor and Jack Tarr, art editor, who drew many of the pictures used this year as well as one ad.

In the top picture are Edwenia Martin, shop editor; Betty Jean Davis, reporter; and Dolores Rios, spring exchange editor.

In the middle picture, Sybil Hardwick, present editor-in-chief, helps Jeanine Dean, reporter, with a story.

At the bottom you see Alice Jackson and Doris Long, who were responsible in the spring and fall respectively for the distribution of the paper in the school.

Other members of the staff this year were Patricia Beattie, who worked with Miss Helen McDonna in getting out statements to the advertisers; Reita Howard, who catalogued the other school papers received; Daisy Hoskins, J. C. Banks, Zipporah Johnson, Chris Lopez, Clarence McClain, William Kenner, Dean Carey, Jack Cathey, Ellie Smith, Maxine Surratt, and Gloria Wright.

Most students in the newswriting classes, taught by Mrs. Mary Kelso, are juniors or seniors who have talent in English and who are interested in school affairs. They get fun and education together in this activities course where they can serve their school while they learn.

Sometimes there are opportunities for members of these classes to interview visiting celebrities or to attend workshops and conferences at other schools or universities.



SCENES OF THE BUILDER STAFF PLAY



Why buy a Builde? The answer to this and many other questions concerning the yearbook were answered in a two act play given by the Builder Staff. The play was written by the co-sports editor, Clarence Remis.



ROW 1—Carmelita Davis, Sonjalee Simpson, Maria Zuniga, Ethel Frith

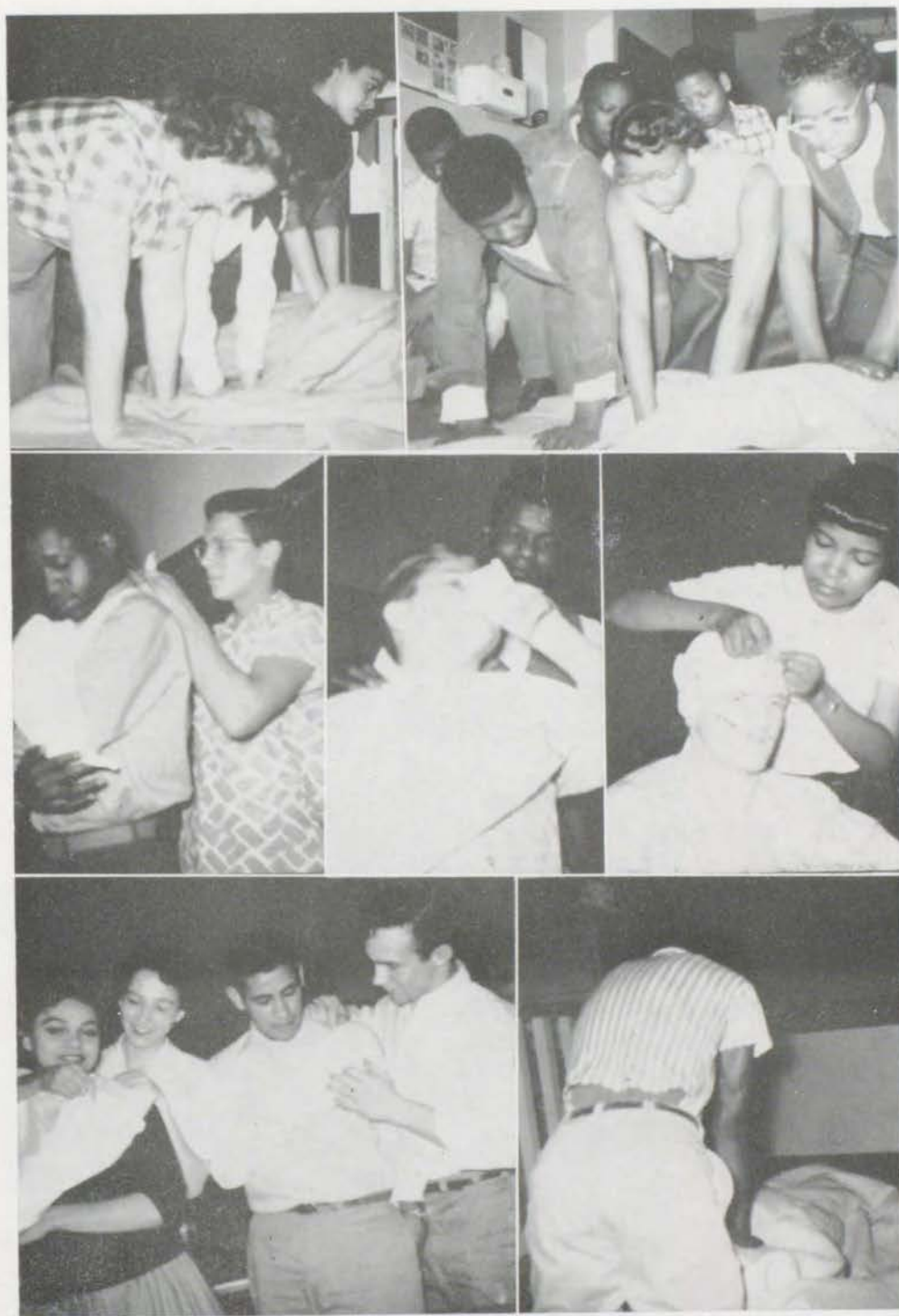
ROW 2—Gerald Webb, Clarence Remis, Jesse Orozco

To many of you, the girl in this picture needs no introduction. She is one of Manual's prize "boosters" we might say. We know Carmelita Davis for her wonderful effort in creating school spirit.

Aside from being a cheerleader, Manual is proud to have Carmelita as a member of the Bentonians, M. F. D. L., and the Spanish Club. She is secretary of the Service Society, sergeant-at-arms of the senior class, president of the Scholasticæ Centum, and co-art editor of the yearbook.



STUDENT ACTIVITIES



Part of the work in all Human Science classes is learning First Aid. This is the standard course requiring twenty clock hours of study and skill in order to become a registered First Aider.

MANUAL'S CHOIR



ROW 1—Johnnie Mae Glover, Mary Lou Castaneda, Beverly Peterman, Marjorie Baldwin, Martha Pearson, Barbara Vaughn, Dorothy Lackey, Bonnie Blum, Paula Aguirre, Elezena Harrison

ROW 2—Mr. Swingle, Glen Anderson, Gary Pfeifer, Pat Scott, Pat Letterman, Sonjalee Simpson, Carolyn Maxwell, Muri Bratcher, Charles Grady, Gerald Webb

ROW 3—Morris Ross, Earl Francis, Alice Trigg, Pat Galloway, Sally Richardson, Pat Whittaker, Virginia Trimble, Rosalie Bush, Dordene Blackwell, Charles Purcell

Mr. Swingle, the director of Manual's school choir has a well balanced membership of thirty-two which consists of eleven sopranos, nine altos, eight basses, and three tenors.

During the year they sang classics, Spirituals, popular, and sacred music. The various occasions for the specialities were Thanksgiving, Christmas, Easter, Student Council, and National Honor Society programs.

Out of school activities have included programs for the American Federation of Teachers, the American Legion Christmas party, and the Central Office Christmas party. The highlight was the Easter broadcast over WHB's Easter program.

Mr. Swingle is a graduate of Oklahoma Baptist University, he did graduate work at the University of Kansas City.



Mr. Vester Swingle

SCENES WITHIN MANUAL



Perhaps you have noticed a very busy person around Manual. This active, alert teacher is Miss Scott who came to us from Southeast High School. Besides her varied activities at Manual, she directs a fifty-voice youth choir at the Paseo Methodist Church; works on woodworking in her spare time; likes to fish, bowl, and in fact; likes just about any kind of sport.

Manual would like to thank Miss Scott for the untold energy which she contributed towards the activities of our school.



Mrs. Jean Scott

STUDENT LIFE



Eugene Landes, Mary Mingrone, Pat Sleeth and Godfrey Powell concentrating as roll is checked, while Wilda Franks, Alice Harness and Myrtle Conaway show interest in the activity.



Robert Fellers, our photographer, ready to flash a candid during an exciting game.



Gerald Webb works with Carmelita Davis assembling the typing table. Gloria? Yes, as he won the skaters' award in the annual contest.

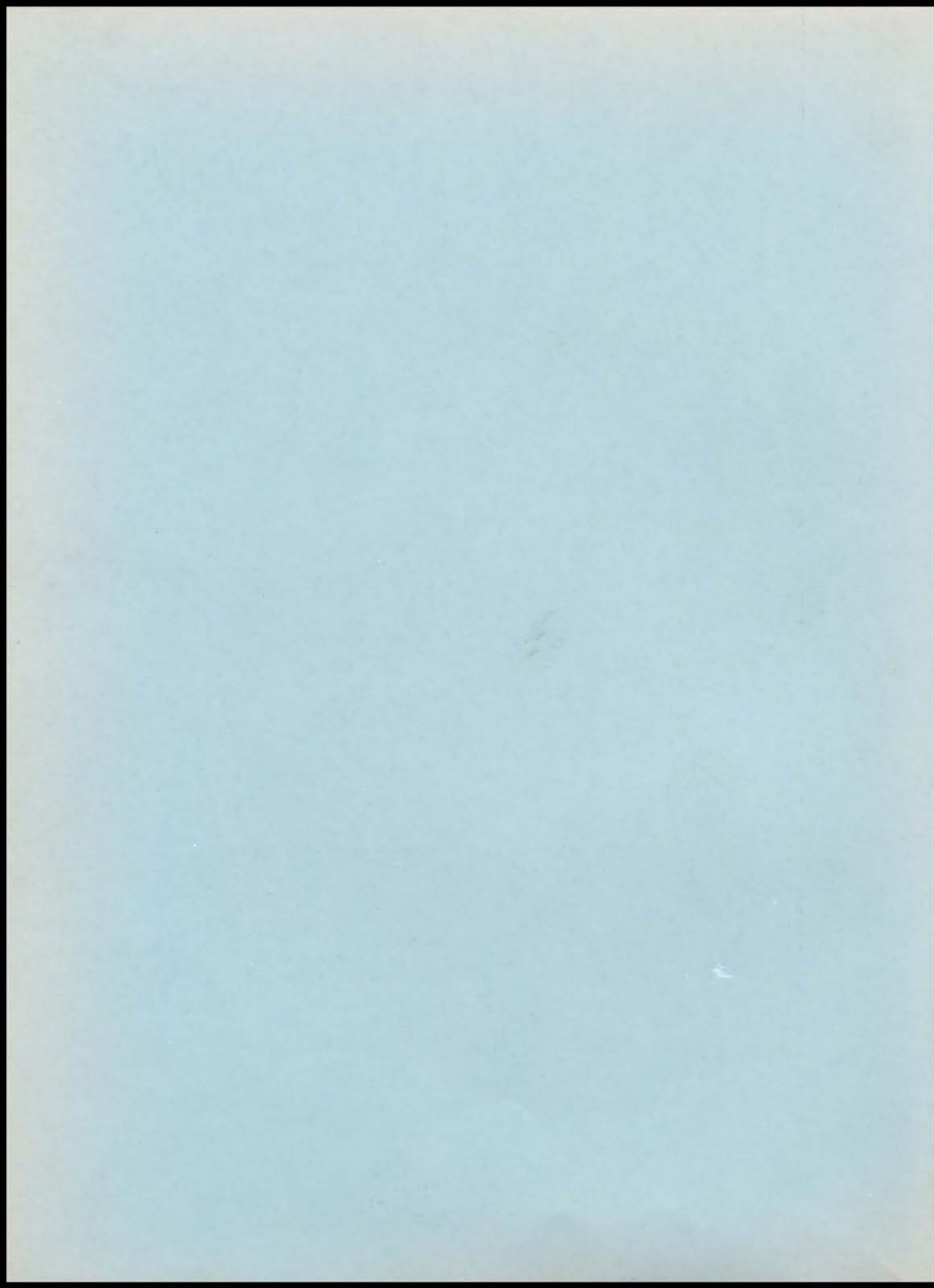


Leave it to Clarence Remis to clean the cabinet ready for the year's work, as Sonjalee relaxes in the sunshine. And who is 64 in 1955-56?

JUNIORS - SOPHOMORES

GLEAMS of the

JUNIOR and SOPHOMORE
BUILDERS



JUNIOR OFFICIERS & SPONSORS

Junior Class Officers



The junior class officers are from left to right front row: Doris Long, treasurer; Pauline Quick, president; Ethel Frith, vice-president. On the back row left to right: Robert Arnold, sergeant-at-arms, and Thomas Berry, secretary.

Junior Class Sponsors



From left to right standing—Mr. Gayle Combest, Mr. James Newell, Mr. Edgar Van Fleet, Mr. J. K. Russell. Seated is Mrs. Ella Merritt, Mrs. Jean Collins, the other sponsor, is not pictured.

UNDERCLASSMEN



- Row 1 — Earl Francis, Ethel Frith, Don Williams, Jack Stevenson, Marvin Carr, Clarence Butts, John Reyes, Gerald Webb, William Livingston, Chris Lopez
- Row 2 — Victor Agnew, Filemeno Arredondo, Samuel Smith, Jeanine Dean, Ruby Young, Alice Harness, Marie Jones, Estella Moore, Frances Cromer, Cleo Beard
- Row 3 — Robert Anderson, Myrtle Mapp, Ben Esther Copes, Nancy Matthews, Barbara Gardner, Lee Williams, Darrell Cage, Rod Byrne, Dick Smith, Anthony Pratt
- Row 4 — La Vonne Rolle, Betty Davis, Zipporah Johnson, Betty Curry, Edwenia Martin, Doris Long, Bernice Miller, Neva Edwards, Joyce Fiser, Eldon Phillips
- Row 5 — Sam Wright, Delton Pitts, Edward Cunningham, Don Graves, Jay Criswell, Glen Nordland, H. J. Hampton, Raymond Frisbie, Leonard Vaughn, Arthur Smith
- Row 6 — Venable Mitchell, Mary Scott, Juanita Ferguson, Myrtle Tracy, Charles Orr, Titus Hatcher, Larry Johnson, Robert Dixon, Robert Arnold, Gerald Mangucci
- Row 7 — Don Denny, Roy Boykins, Cora Henderson, Pauline Quick, George Penrod, Harold Rowan, Majestic Byers, Carol Sallaz, Loretta Sanchez, Johnnie Ritter

UNDERCLASSMEN



- Row 1 — Carol Foster, Joseph Walker, Leo Busbee, Ronald Hayden, Herman Peters, Ronald Hunt, Joyce Junior, Cleola Kincaid, Erma Harvey, Maxine Ivy
- Row 2 — Diane Jones, Herline Kennedy, Edwin Ryan, Carolyn King, Frederick Johnson, Dan Baker, Carolyn Sanders, Christine Taylor, Joe Delgado, Chris Cantrell
- Row 3 — Charles Thompson, Nancy Carleton, Clay Green, Beatrice Brunson, Carl Jackson, Delores Berry, Van Boyles, Leslie Sims, Bill Knight, Ruby Huls
- Row 4 — Melvin Fisher, Shirley Empey, George Morris, Frances Jenkins, Mary Barletta, Pat Smith, Betty Ivy, Norma Maycock, Lillian Parks, Betty Davis
- Row 5 — Betty Sheets, Pearlie King, Martha Tillerson, Delores Douglas, Myrtle Conaway, Helen Click, Hector Becerra Ronald Valdepena, Betty Ramey, Betty Posey
- Row 6 — Kenneth Keatings, Earlie Harper, George Davis, Jesse Herron, Bill Russell, Richard Owens, Matthew Bennett, Frank Whitehead, William Smith, Erma Parks
- Row 7 — Marie Shelly, Harvey Walker, Dece Ward, Dick Mulhollen, Marshall Hunt, Edith Brown, Mallard Webb, Clarence Jackson, Walter Kirby, Gay Richeson

UNDERCLASSMEN



Row 1 — Doin Kerley, Walter Fitzgeralds, Bill Miles, Virginia Hayes, Thomas Sanders, Ralph Jones, Pat Snow, Earl Bly, Jimmy Miller, Juanita Leon

Row 2 — David Johnston, Pricilla Gottstein, Dorothy Sanders, Lola Hill, Bobby Lewis, Jim Harvey, LaVern Hazel, Dorothy Self, Mildred Jones, Sylvia Langford

Row 3 — Lela Jordon, Maxine Williams, Delores Ramzy, Marian Ekiert, Manuel Reyes, James Triggs, Raymond Hill, Gerald McBride, Fred Baity, James Younger

Row 4 — Virginia Trimble, Pat Galloway, Beverly Peterman, Margie Baldwin, Raymond Walker, John West, John Henderson, Clifford Jackson, Emma Swagger, James Riles

Row 5 — Shirley Thurman, Marion Boydston, John Clark, Leroy Ford, Sammie Bishop, Doris Harrington, Bruce Anderson, Lila Stout, Dolly Carroll, Bertee Brown

Row 6 — Robert Blewett, Charles Berryhill, Phillip Brockington, Verlon Keatings, Sampson Kimble, William Johnson, Richard Allen, Charles Mays, Felix Hardin, Glen Anderson

Row 7 — Jack Tadlock, Albert Porter, Edward Collins, Luther Webb, Sylvia Langford, Paul Meade, John Rochelle, Robert Campbell

UNDERCLASSMEN



Row 1 — Rose Fountain, Jean Grady, Shirley Basham, Cleora Cozart, Jolene Harris, Melba Johnson, Marva Wilson, Sidney McFarland, Mary Ivy, Morris Ross
 Row 2 — Jean Green, Sylvester Brewster, Oliver Lee, Valjean Minor, Delois Hines, Virginia Tindall, Ellvoria Reese, De Anthony Gray, Norton Brandes, James Stewart
 Row 3 — Raymond Hall, Arthur Frank, Lois Henderson, James Lovelace, James Brown, Jasper Hammoch, Robert Jackson, Matthew Dixon, Betty Fisher, Catherine Williams
 Row 4 — Cordelia Burton, Virgie Cummings, Larcenia Robertson, Grace Brown, Barbara Patterson, Eunice Downton, John Walker, Willie Lee, Ernest Parker, Samuel Harper
 Row 5 — Richard Townser, Sidney Jamerson, Andrew Ross, Chester Dibble, Charles Foland, June Larthridge, Corrilla Nickerson, Henrietta McCoy, Eddie Wright, Bill Kimzey
 Row 6 — Willard Parks, Joseph Lewis, Claudia Standifer, Frances Harris, Velmer Green, Carl La Rue, James Young, Jesse Ballard, Edward Cunningham, Jesse Walker
 Row 7 — Sally Wattley, Theima Boston, Shirley Watkins, Ronald Wheeler, Opal Holman, John Allen, Carl Wright, Robert Watson, Leonard Franklin, Jessie Rogers

UNDERCLASSMEN



- Row 1 — Richard Sanders, Terry Seleman, Norman Woods, Gloria Sampson, Joyce Whitaker, Diane Grider, Eloise Newman, Carolyn Stubbs, Norman Sanders, Patricia Monroe
- Row 2 — Patricia Scott, Ruby Freeman, Jean Peterson, Robert Harris, Myrtle Shoats, Ernestene Nichols, Martha Pearson, Donna Fari, Sandra West, Theresia Graves
- Row 3 — Marietta Sears, Elizabeth Brown, Levetta Reams, Norman Thayer, Betty McZegle, Roxie Archer, Barbara Carpenter, Joe Scroggins, Emma Black, Margaret Collier
- Row 4 — John Bailey, Carol Thorpe, Hilda Greenawalt, Leroy Ashley, Andrew Braden, John Hatcher, Jacqueline Hubbard, Barbara Lars, Judith Hillman, Shirley Stokes
- Row 5 — Erma Turner, Carrie Cook, Lawrence Boyd, Gerald Henderson, Donna Wallace, Larry Casey, Nancy Brown, Christia Crowe, Ella Chinn, William Giles
- Row 6 — Ossie Weaver, Areatha Lawson, Rosia Prewitt, Barbara Phillips, Mary Finney, Georgia Jackson, Carol Godbold, Ruby Merriwether, Joyce Johnson, Ruth Carter
- Row 7 — Carl Lolles, Henry Smith, Peggy Perkins, Mary Henderson, George Steward, John Adkins, Zephenise Powell, Jackson Ross, Clifford Finley, John Collins

UNDERCLASSMEN



Row 1 — Emma Phelps, Fanny Matt, Dean Bradley, Doris Ivory, Anita Zeno, Shirley Young, Patricia Arnold, Norma Flack, Carol Croft

Row 2 — Judy Lehnan, Pat Whitteker, Sally Johnson, Lewis Parks, Marion Gant, Vincent Saladino, Jerry Likely, Paula Aguirre, Samuel Johnson

Top Row — George Whitteker, Judith Brakebill,
Wilma Goebel, Willie Powell, Robert Palm,
Val Jean Minor



Bottom Row — Carolyn Maxwell, Geraldine
Esther Mize, Walter Weatherford, Bobby
Jetkins



Top Row — Clark Black, Jack Tarr, Linwood Henderson, John Sifers, Albert Lopez, Doris Tharp, John Burton, Herschel Harrington,

Bottom Row — Alex Stewart, Sam Wright, Mattie Weekley, Sam Wright, and Cousin, Neva Edwards

UNDERCLASSMEN



Odell Wright and Donald Woods in a close-up in Human Science. Other pupils in the same classes study organs, their locations, and how the specific organs work.

Feet! What would we do without a firm understanding? Pick out your own shoes.

Loretta Kelley relaxes on the school lawn in late September. She is proud of her "broom-stick" skirt which is most stylish.

UNDERCLASSMEN



Groups of athletes in the girls' gym contend for agility—test their powers of endurance—build healthful bodies and minds.

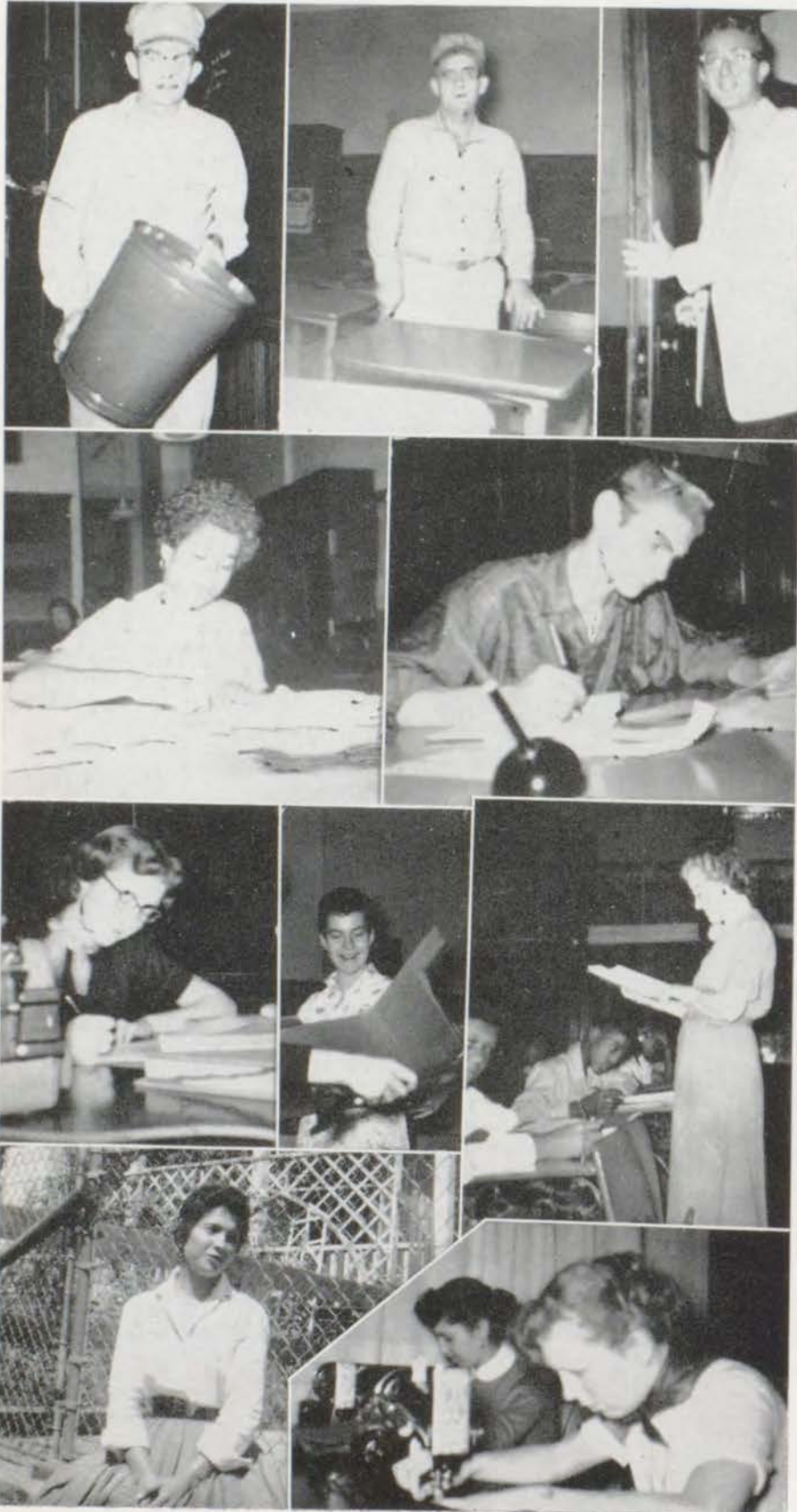


Miss Pusateri



Mrs. Collins

LIFE AT MANUAL



"A good school doesn't just happen." The people in these pictures are proving it by doing their share, whatever the job, to make Manual an outstanding school.

Mr. Frogue, Mr. Marks, Mr. Ziegler, Lola Hill, Gary Pfeifer, Bernice Miller, Carmelita Davis, Mrs. Bills, Maria Zuniga, Esperanza Castaneda, and Betty Judge.

UNDERCLASSMEN

Marva Jean Kurby at Left.

Slow cooking for digestability.

Izola Williams and Marline MounyJoy at Right.

Accurate measurements are fundamental facts.



Lila Stout at Left.

A watched pot never boils.

Theresa Graves at Right.

The very necessary final touches.



Miss Hughes at Left.

Supervising the heat.

Virginia Hoyle, Annae Loyd and Betty Judge at Right.

A stitch in time saves nine.



STUDENT LIFE



Linwood Henderson, Albert Porter, Morris Ashley, Harvey Walker, Norman Williams

Says Mr. Davis, "give a boy an instrument and he won't get into trouble. He is proud to tell us that 20% of Negro Municipal band members are graduates of R. T. Coles and Manual High and Vocational School. Although he has been conductor of this band ten years, he is not unmindful of his duty to his church-Saint Augustine Episcopal-where he and his family are in regular attendance. It is here that he enjoys his responsibility as choir director.

He sores with delight in his hobbies-game fishing, hunting, and "Do it yourself projects." No wonder he is a happy individual.



ORIGINAL POEMS



OUR FLAG

Tossed by the wind against the blue sky,
The flag of our country
Waves gently on high.

They thought of the stripes and the field of blue
With the white pointed stars
Shining brightly through.

Long long ago when our country was new
Men thought up this flag
Of red, white, and blue.

They gave us this flag and everyone knows
It stands for our country
Wherever it blows.

—Richard Sanders
Sophomore.

ORIGINAL POEMS

SIR PEN'S LITTLE ARMY

I know a little army,
Of little bits of men:
A very little army,
Commanded by Sir Pen.

There are only six and twenty
But they drill exceedingly well;
And when they are not plenty,
They all begin to spell.

And spelling calls up others,
That help the first straightway,
And lots of twins and brothers
That makes a great array.

But twenty-six the army,
Six and twenty only, spell.
What is my little army?
Can any of you tell?

—*Richard Sanders*

LOVE HIM FOREVER

I will love him forever
He may change, but I will never
Time will come for us to part
but time will never, never change
my heart.

—*Eloise Newman*

ORIGINAL POEMS

THE NEW YEAR

This is the new year;
What will it bring?
Rainfall and sunshine,
Winter, snow, and spring.

Yesterday was last year,
Today's year is new;
Bells ring, children sing
You sing too!

Birthdays and Christmas
School days and fun;
Shout, sing and whistle,
The old year's done!

Ring out the old year,
Ring in the new
Bells ring, children sing,
You sing too!

—*Richard Sanders*

THANKS FOR THANKSGIVING

Thanksgiving's the time to thank the Lord
For what he's done on his own accord.
We're thanking, You our Father, for all that You give
For parents, for schools, for the house where we live,
Thanks for our country, for the food that we eat,
For friends, for our teachers, for the Church down the
street.

Let's be grateful the whole year, and pray,
And make every day a Thanksgiving Day.

Eddie Fountain

Junior

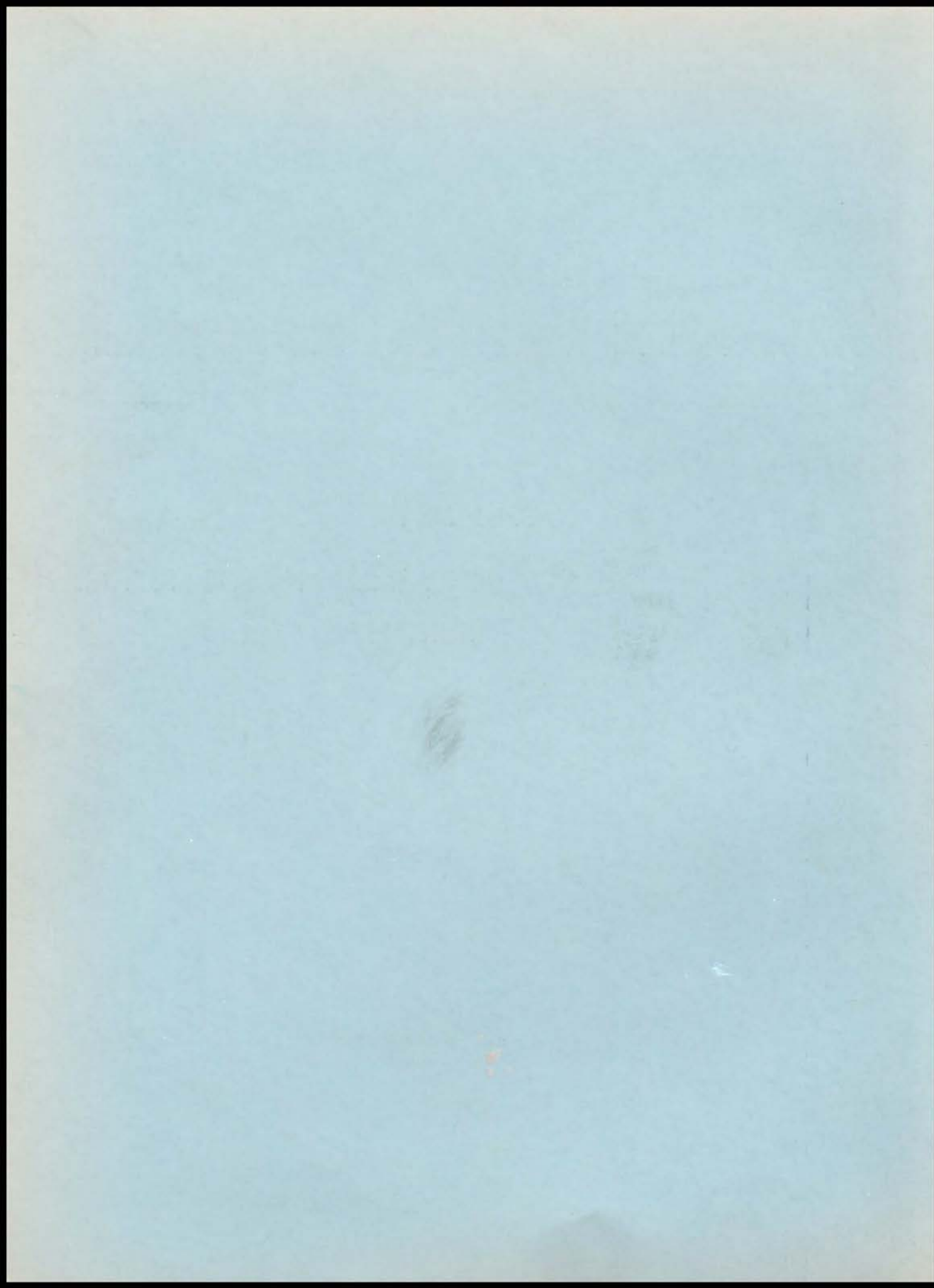
AUTOGRAPHS



FRESHMEN and SUB-FRESHMEN

ASPECTS of the

FRESHMEN AND SUB-FRESHMEN
BUILDERS



UNDERCLASSMEN



UPPER PICTURE — Row 1 — Dan Johnson, Bob Boyles, Mary Blunt, Jannie Sirratt

Row 2 — Henry Crockett, Ronnie Middleton, Lillie Frankin, Janet Neal, Dorothy Massenger

Row 3 — Lester Crane, Richard Thebo, Pearl Walker, Laura Bryson, Phyllis Deason, Mary Scott

Row 4 — Clarence Marshall, Ira Reed, Willie Thomas, Martha McPherson, Loretta Monroe

LOWER PICTURE — Row 1 — Janet Olinger, Virginia Fontans, Phyllis Perkins, Dorothy Peters, Doris Switzer, Norma Oliver, Shirley Harre

Row 2 — Carol Lee, Aaron Martin, Theopulus Taylor, Charles Purcell, Eddie Wright, Bob Donnelly, Tom Riley

Row 3 — Ezel Winfrey, Jim Lloyd, Ekte Seroggins, Dwaine Sullivan, Eddie Wright, Purvis Lee

UNDERCLASSMEN



UPPER PICTURE — Row 1 — Jessie Walker, Sarah Smith, Mary Ann Hall, Teresa Garcia, Barbara Autrey, Evelyn Hopkins, Barbara Chisim

Row 2 — Claude Maupins, Joel Bradley, Melvin Priutt, Wesley Brayfield, Thomas Key, Andy Pitts, Charles Mitchell

Row 3 — Manual Perez, Charles Pickett, Patrick Evans, Joe Battaglia, Ed Kennedy, Stephen Thomas, Leon Darnell

LOWER PICTURE — Row 1 — Loretta Kelley, Norma Steverson, Claudia Standifer, Norma Oliver, Reita Howard, La Vern Moody, Patricia Scott, Juanita Reese

Row 2 — Annae Lloyd, Theresia Graves, Hazel Johnson, Venus Nelson, Elizabeth Brown, Betty Judge, Virginia Trimble, Carol Bouse, Virginia Hoyle

Row 3 — Barbara Mitchell, Mary Marquez, Florence Williams, Nona Rogers, Mrs. Price

UNDERCLASSMEN



UPPER — Row 1 — Ceclia Bannister, Katherine Mathis, Joyce Littlejohn, Edward Moore, David Thomas, Samuel Owens
 Row 2 — Bob Tracy, Douglas Trusty, Herb Matthews, Edward Morgan
 Row 3 — Mrs. Mary Bechtold, Harold Matney, Ray Martino, Jim Moody, Manual Meade
 Row 4 — Joe McClain, Joyce King, Sylvester Mercer
 Row 5 — Robert Murphy, Barbara Bell, Willie Murray, Raymond Miller
 Row 6 — Delma Reese, Clarence Moten, Bill Stoneberger

LOWER PICTURE — Row 1 — Jim Williams, Dick Thompson, Lonnie Nowlin, Henry Williams, Harry Williams, Paul Vargas, Ronny Maycock, Eugene Weeks, Leland Seleman, George Thorpe
 Row 2 — Wanda Martin, Gladys McLaren, Joanne Luke, Janie McLaughlin, Sametta Middleton, Eunice Moore, Mary Pearson, Mary Jo Trncoso, Mrs. Mary Bechtold
 Row 3 — Abner McFadden, Lilburn Rice, Harlan Williams, Joe Hunter, Mike Shafer, Harold Oliver, David O'Dell, James Buckner, Joe Adair

UNDERCLASSMEN



UPPER PICTURE — Row 1 — Harry Horton, Joe Peterman, Lloyd Cooper, Barbara Johnson, Fred Giles, Sharon Smith, Virginia Davis, Rozilla Brown

Row 2 — Miss Harline, Bob Roach, Gary Riegel, James Lewis, Bea Jackson, Karen Peek, Barbara Cole, Hattie Wooten, Kathryn Daniels

Row 3 — Phil Brown, Rupert McDaniel, Calvin Booker, Bob Scott, Charles Heitman, Ray Thornton, Thomas Richmond

LOWER PICTURE — Row 1 — Miss Harline, Mary Marquez, Vera Haynes, Rozinia Richmond, Rosie Smith, Sally Whitehead, Sharon Odom

Row 2 — Jackie Davis, Don Adams, Tom Dedmon, Jim Beverly

Row 3 — Brenda Hughs, Henrietta Bausby, Mary Vann

Row 4 — Larry Hendnall, Everett Heins, Harrison Jolly

Row 5 — Donna Rice, Marie Wardlow, Betty Rea

UNDERCLASSMEN



UPPER PICTURE — Row 1 — Johnnie Johnson, George Armstrong, Claude Kibble, Connie Fiser, Johnnie Giles, Elmer Carroll, Dorothy Lann'ng, Delores Wright

Row 2 — Mr. Strong, Mary Perez, Kathleen Cronley, Melvin Grimes, Victor Coppage

Row 3 — Chrystal Shields, Charlene Hall, Janice Carter, Wilma Carter

Row 4 — Evelyn Grandberry, Alma King, Willadine Terry, Virginia Cypret

Row 5 — Rita Collins, Clarence Harris, Pete Belen

Row 6 — Zelma Terry, Peggy Wright, Alfred Sims

LOWER PICTURE — Row 1 — Carl McClain, Betty Robinson, Willie Lee Williams, Clara Stout, Mary Wright, Betty Hibdon, James Cooper

Row 2 — Lawrence Whitley, Vernon Foster, Richard Huls, Milton Daniels, Marvin Jones, Keith Stevens, James Owsley, Mr. Strong

UNDERCLASSMEN



UPPER PICTURE — Row 1 — Freddie Richard, Ernest Griffin, Eddie Linder, Frank Walker, Dorothy Thayer, Earl Figgins
 Row 2 — Myrtle Darwin, Julia Claridy, Leslie Hazel, Joanne Bell, Eddie Wyatt, Betty Baker, Oona Baynham
 Row 3 — Geraldine Gosa, Geraldine Green, Barbara Burt, Arlin Pollreis, Danny Suggs, Granville Sullins, Robert Brockman,
 JoAnn Gray, Mr. Shores
 Row 4 — Raymond Wright, John Ibarra, Billy Hunter, Earl Graham, Ronald Wood, Norris Baker, Everett White

LOWER PICTURE — Row 1 — Annetta Bausby, Maxine Hansen, Marjorie Gammons, Carol Lemmons, Larry Jones, Bill Thomas,
 Roy Anderson, Theodore Giles
 Row 2 — Mr. Shores, Judy Bennett, Alice Stephen
 Row 3 — Dianne Collins, Florence Black, Louise Groves
 Row 4 — Ronnie Boutwell, Don Edmonson, Tony Duckett
 Row 5 — Donna Creekmore, Edith Barnett, Ruby Lee
 Row 6 — Frank Blount, Anthony Alvarez, Everett Kuster

UNDERCLASSMEN



UPPER PICTURE — Row 1 — Mary Gunn, Joyce Baker, Lena Austin, Lottie Keys, Barbara Snow, Barbara Smith, Mary Ashford, Hazel Easley, Glessie Burch, Doris Frames, Juanita Armstrong

Row 2 — Woody Freeman, Joseph Lewis, Theodore Green, Charles Fulmer, Joseph Green, William Strother, Andy Arredondo, Elie Lee, Danny Baker, Mr. Means

LOWER PICTURE — Row 1 — Velma Carter, Helen McIlvoy, Erma Ferguson, Annie Dorcy, Jim Neal, Bill Tyus, Dale Gibbs

Row 2 — Julia Taylor, Myrtle Jones, Louberta Johnson, Felix Williams, Gerry White, Jim Tucker, Dewey Hunt

Row 3 — Dorothy Busby, Barbara Drummond, Gloria Dumas, Olivia Simmons, Ben Jackson, Leroy Williams, Robert Revels, Mr. Christiansen

Row 4 — Ella Foster, Margie Denmon, Dixie Williams, Arvonis Terry, Walt Jordon, John Coleman, Larry Donalson, John Paul

UNDERCLASSMEN



Row 1 — Sam Cambiano, Floyd Goodman, Harry Macky, Larry Cannady, H. G. Houston, Mary Williams, Helen Gunn, Wanda Jetkins, Ira Jean Pruitt

Row 2 — Ronold Davis, Edward Gibbs, Westly McLaughlin, Bill Davison, Pat Lewis, Wanda Maness, Mary Nelson, Suzan Tierney, Ruby McIntyre

Row 3 — F. R. Mansell, Kendrick Howell, Howard Moore, Roy Johnson, Loretta Hervey, Mary Jo Hill, Frances Davis, Dorothy McZege

Row 4 — Terry Strothers, Ronold Jamerson, Randy Schofield, Lonnie Johnson, Ruth Norris, Euna Thomas, Pearlle Glover



Arithmetic? Yes, the way to conquer a problem is to concentrate and master it.



A happy group of Y-teens who meet after school.

UNDERCLASSMEN



Row 1 — Loretta Kelley, Virginia Hoyle, Jessie Brunson, Carol Dobb'ns, Nancy Tranmell, Barbara Mitchell, Edwin Davis, Nelson Reeves, Lester Walker, David Kimrey

Row 2 — Brenda Kincaid, Mozella Edwards, Sylvia Ross, Venue Nelson, Darlene Sexton, Gearry Dorsey, John Davis, Melvin Jewell, Bernard Kalig

Row 3 — Juanita Garlington, Mary Grady, Gloria Gibson, Nadine Collins, Walter Schaeffer, Frank Gray, Charles Johnson, Bobby Dean

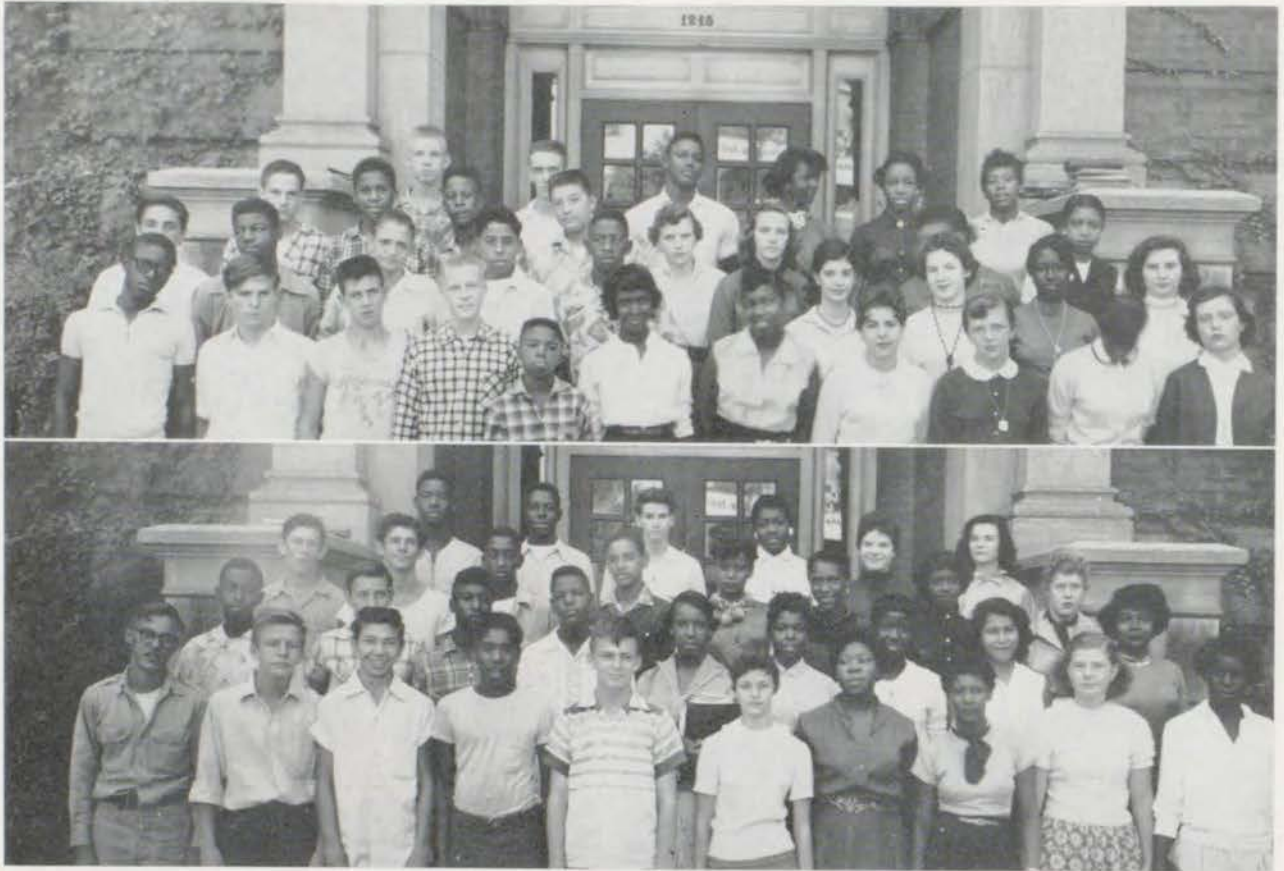


Mrs. Farnsworth enjoying the results of her own handiwork, a knitted afghan. Knitting is one of her hobbies.



Myrtle Tracy has accomplished the process of studying her chart, cutting, basting, and fitting. She now begins to stitch her blouse.

UNDERCLASSMEN



UPPER PICTURE — Row 1 — Devere Vernon, Cletus Tierney, Larry Mason, Don Jamerson, Herb Jones, LaVerne Moody, Cleo Mayberry, Edna Neighbors, Betty Judge, Unknown (head is down) Carol Roper

Row 2 — Dan Cochran, Neon Johnson, Leon Doyle, Jesse Arredondo, Bob Johnson, Edith Larabee, Loretta Miller, Norma Stevenson, Juanita Swenehart

Row 3 — Bob Van Vleck, Sherman Jones, Felix O'Neal, Norbert Macias, Alma Beesack, Sharon Chandler, Shirley Franklin, Gracie Conaway

Row 4 — Ed Comstock, Phil Casey, Henry Haynes, Lillie Harrison, Ella Robinson, Juanita Reese

LOWER PICTURE — Row 1 — Gilbert Burchett, Tom Boutwell, Buddy Maupin, Bill Woodson, Gerald Diffey, Doris Dotson, Ophelia Hedley, Geraldine Rideout, Lola Ham, Judith Turley

Row 2 — Ray Langford, Jack Galloway, Charles Sanders, Alonzo Nichols, Mary Kingyon, Margaret King, Diana Johnson, Frances Mendoza, Brenda Vann

Row 3 — Orville Halstead, Otis Hibdon, Eugene House, Wilbur Rutledge, Annie Loyd, Jackie Nimrod, Chesna Lockridge, Rose Flowers

Row 4 — Harry Smith, Leon Henderson, Don Rose, Cleo Miller, Jane Snow, Barbara Quick

UNDERCLASSMEN



UPPER PICTURE — Row 1 — Doris Wilson, Dena Klinghagen, Carol Hanoch, Dorothy Boydston

Row 2 — Izola Williams, Carol Korne, Della Harris, Nancy Watson, Delores Williams

Row 3 — Lola Thomas, Shirley Frazier, Marva Cory, Alice Trigg, Marlene Mountjoy, Winifred Clark

LOWER PICTURE — Row 1 — Cornelius Henderson, Loretta Johnson, Kay Carter, Nina Beverly, Betty Owens, Bob Lee

Row 2 — Ray Toliver, Edward White, Gerald Edwards, Joe Russell

STUDENT LIFE



Glimpses
of the young citizen
as he gleans for know-
ledge. A studious pupil
is a happy one.



Study
preceding the science
recitation brings satis-
faction in the experi-
ment.



That
famous spelling lesson,
something old—some-
thing new, always
wanted, always
needed, to lead us on,
and on, and on.

STUDENT LIFE



Upper Picture

Raymond White, Mr. Shores, Billy Hunter, Earl Graham and Everett White during a study period in Mr. Shores's Common Learnings class.

Connie Jo Harris and Geraldine Gosa are looking at the Globe of the World studying phases of immigration.

Billy Hunter and Ed Linder are looking at some drawings.

In Mr. Strong's Common Learnings classes some of the pupils are studying science. Milton Daniels is working hard to discover how hair grows.

Also studying in the science corner is Vernon Foster watching the snails.

Clara Stout and Carl McClain study science, using the science corner.

Shirley Harre, a freshman, is basting her blouse.

Nancy Watson adjusts the sewing machine to make ready for good stitching.

Ruth Norris is most tediously and thoughtfully sewing her blouse.

AUTOGRAPHS



AUTOGRAPHS



FUTURE



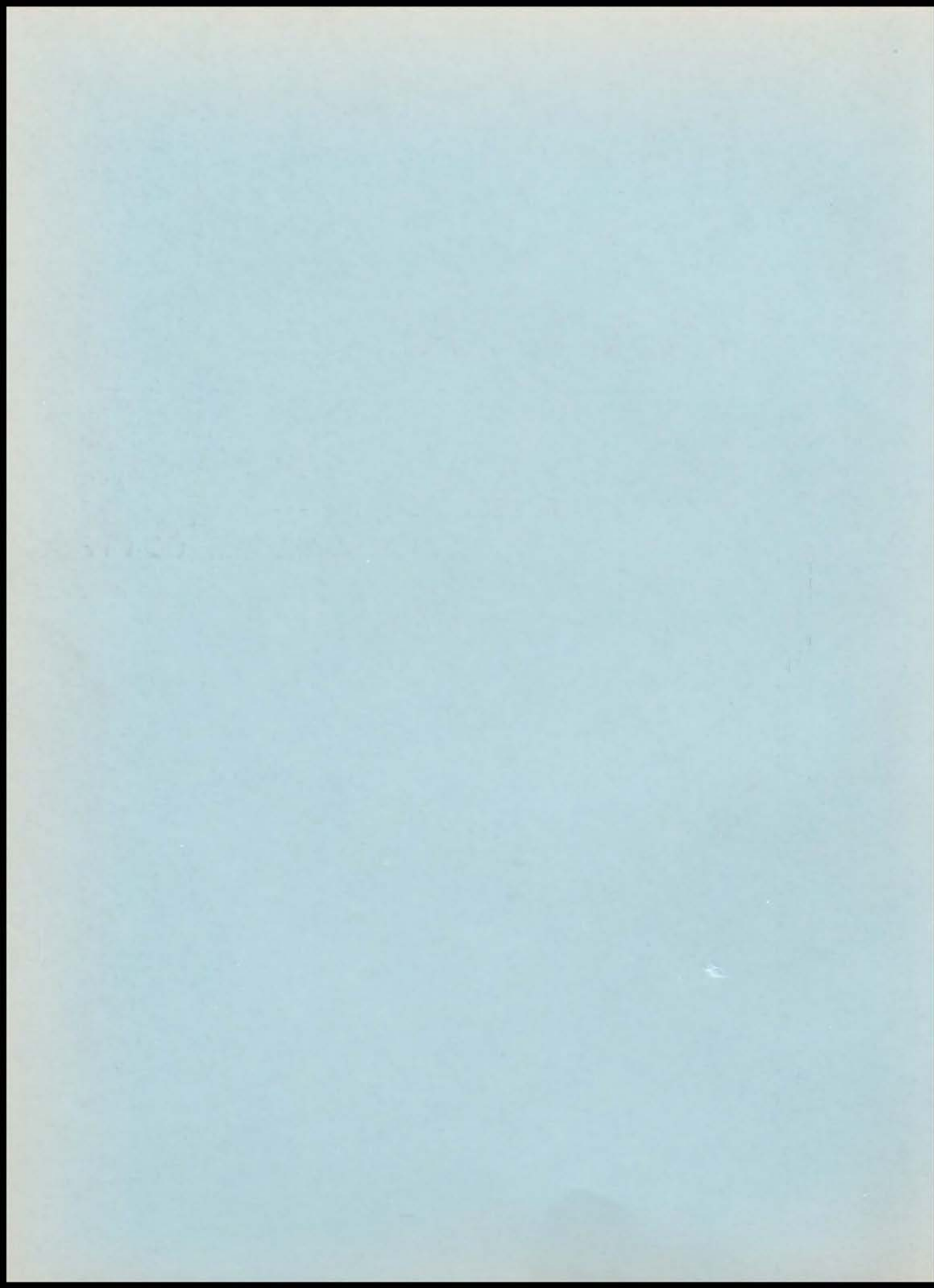
"Build thee more stately mansions, O my soul,
As the swift seasons roll!
Leave the low-vaulted past!
Let each new temple, nobler than the last,
Shut thee from heaven with a dome more vast,
Till thou art at length free,
Leaving thine out grown shell by life's unresting sea!"

Oliver Wendell Holmes

VOCATIONAL

FORECASTS of the - -

VOCATIONAL and CO-OPERATIVE TRAINING of MANUAL'S BUILDERS



CLOTHING CLASS

One of the prime requisites of the clothing class is to press the paper pattern freeing it from all unnecessary wrinkles. Jessie Walker presses the pattern from the wide end towards the narrow.

Steam pressing her material is the next fundamental process.



Mrs. Fransworth
Instructor



PRESSWORK, BINDERY, AND PRODUCTION

Sybil Hardwick, a senior, is operating an automatic Kluge press. She is looking the job over for any kind of error that may occur. Counter checking saves her instructor's time, as Mr. Limbaugh is a very busy teacher.



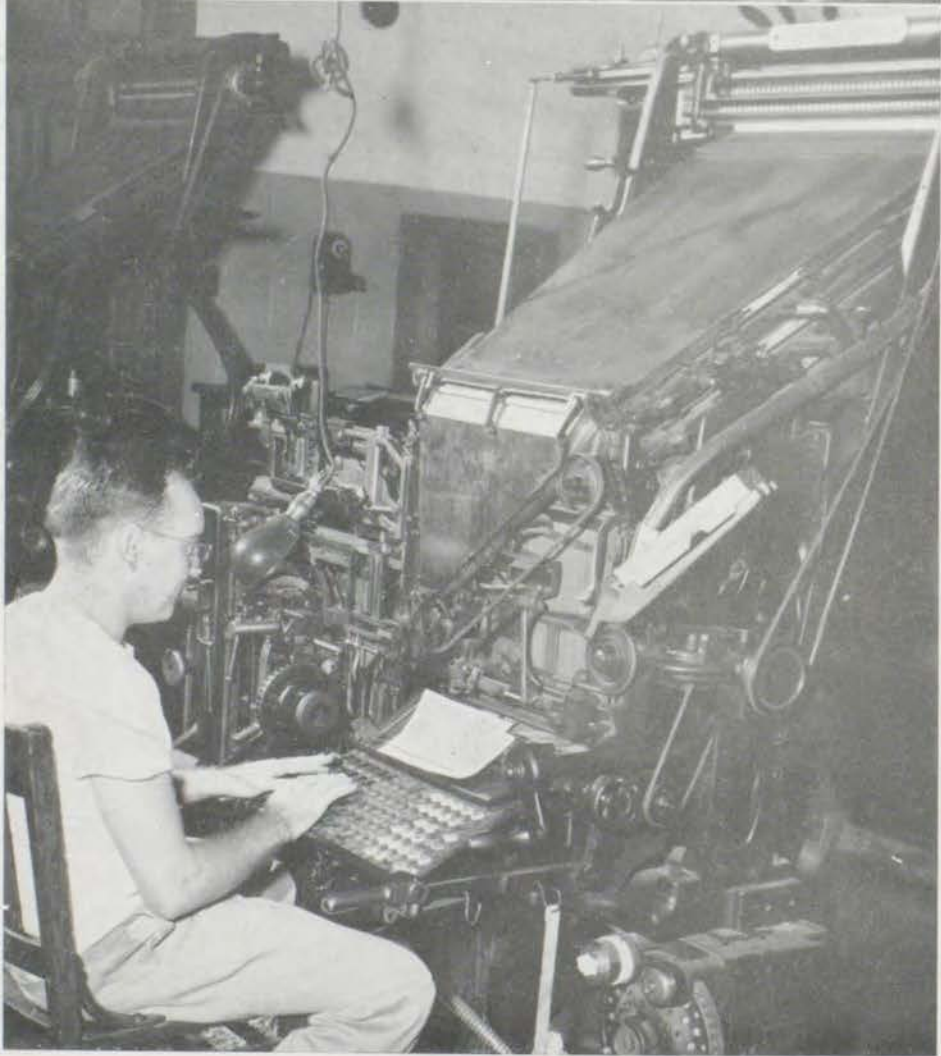
Alva E. Limbaugh
Instructor



LINOTYPE AND COMPOSITION

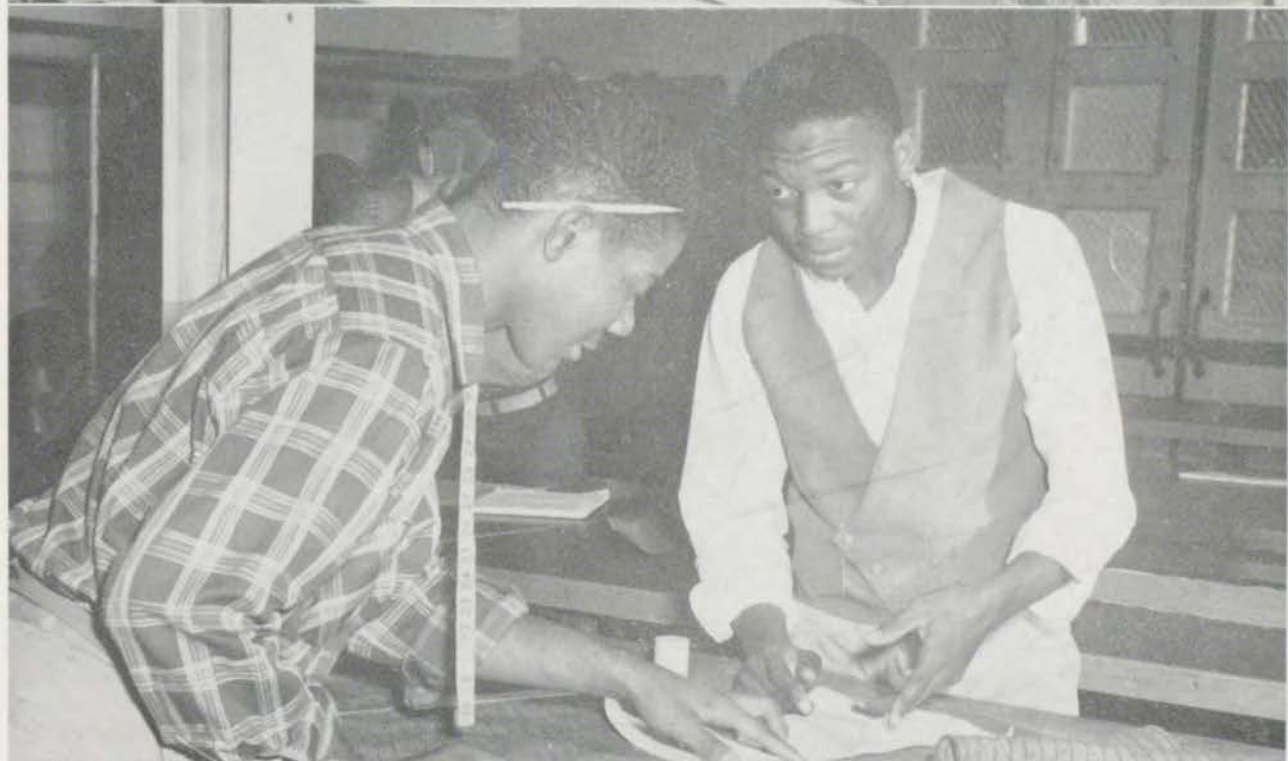
James H. Green, Instructor

Richard Alexander, Mr. Green, and Robert Arnold are preparing the school paper form for the press room. With a sample sheet in front of them, they can correct all the mistakes.



John Smith is setting type on the Linotype machine. This machine is very necessary to the shop. John is a veteran and has returned to Manual to learn printing.

TAILORING



Mr. B. Cox
Instructor

Eugene Wilson using the zigzag machine. Practicing button holes.

Alvin Clark and Robert Lowe are discussing some points in making trousers.

DRESSMAKING



Mrs. Merritt
Instructor



Mrs. Susie Cotton
Instructor

Anna Paul and Ida Cooper are studying and placing a pattern layout. Jo Ann Collins is fitting a blouse for correct measurements.

Jacqueline Buckner (left) and Herlene Campbell are working on a shirt construction.

CLOTHING

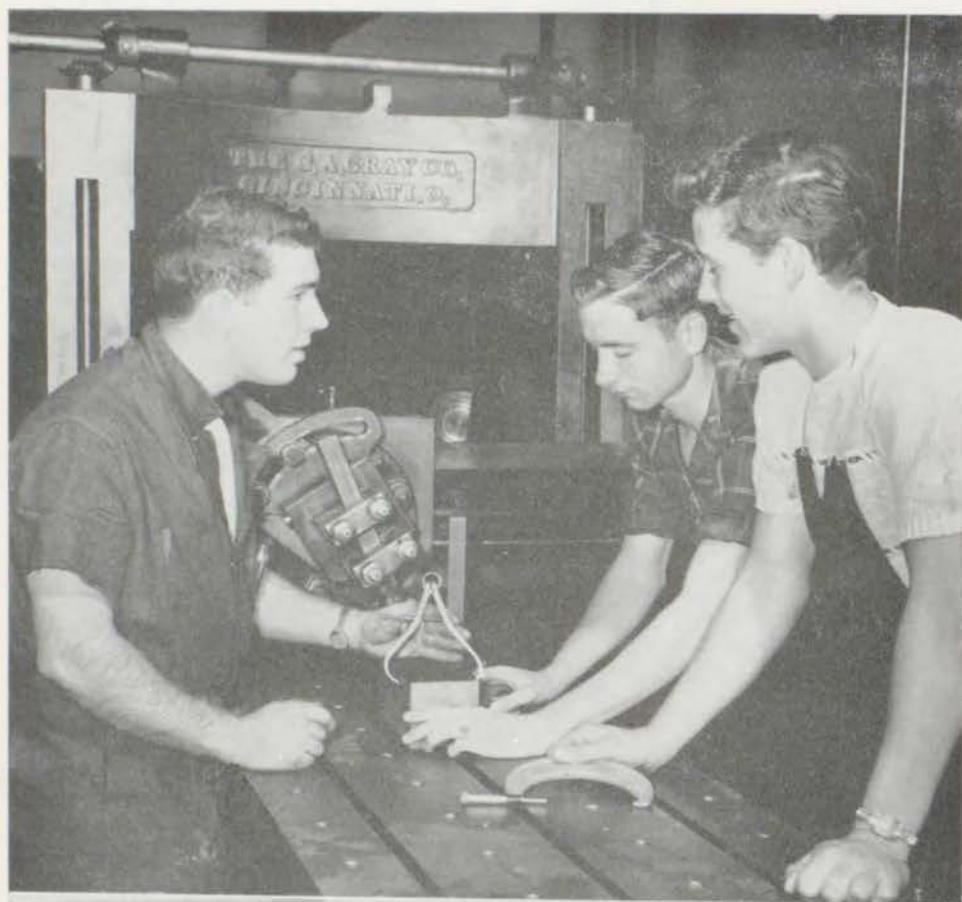


Mrs. Vivian Tobin
Instructor



Chr.'st'c Crow, Virgie Cumming, Eunice Downton, Roberta Franklin, Yvonne Horton, Darlene Moore, Retha Nevins, Geraldine Owens, Barbara Patterson, Irene Prince, Larcenia Robertson, Catherine Williams, Geraldine Washington, Arona Johnson, Flora Lewis, Grace Brown, and Doris Tharp. Mr. Coxen supervises the work.

Most of the girls in the picture are first year students in Vocational training. Reading patterns correctly, cutting, and assembling simple garments, such as blouses, skirts, jumpers, etc., has been the program .



MACHINE SHOP

Wayne Alexander, Instructor

Jim Boyles,

Lynn Cross,

and Ronald Douglas

are studying the

aspects of cubing

a block of steel

in a planer.



Mr. Wayne Alexander



COSMETOLOGY

Betty Pate,

a senior pupil

in cosmetology,

applying the final

touches to enhance

the beauty

of a customer.



Mrs. Rosetta Gardner

Instructor

AUTOMECHANICS



Jerry Marsh, Mr. Russell, Jerry Paul, and George McGaugh are preparing to install a transmission. This is one of the most important jobs in the shop.



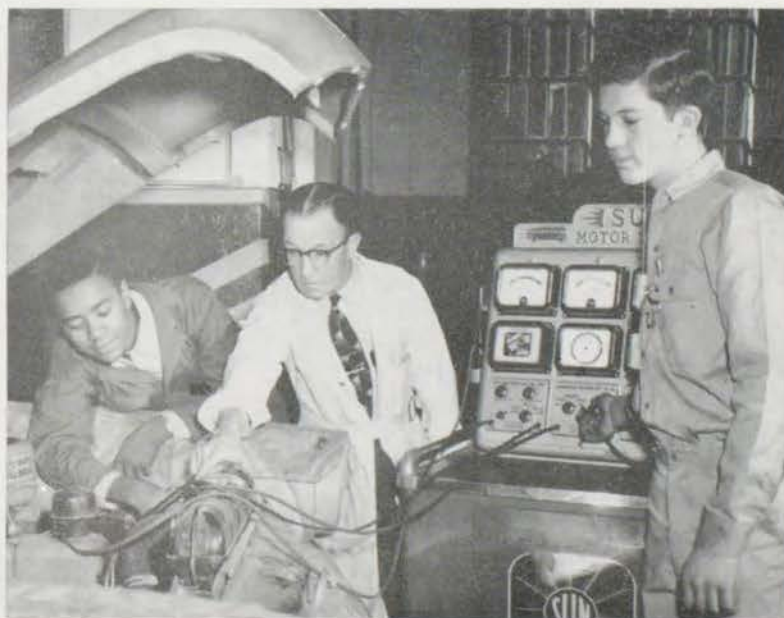
Mr. J. K. Russell.
Instructor

AUTOMECHANICS

Leo Frank Busbee, Mr. Scott, and Bill Knight are giving the engine a tune up. They will also (1) test the compression for weak cylinder, (2) install new spark plugs, break points, and condenser, (3) create the ignition coil and battery, and (4) adjust the cam angle and set the ignition timing.



Mr. L. A. Scott.
Instructor

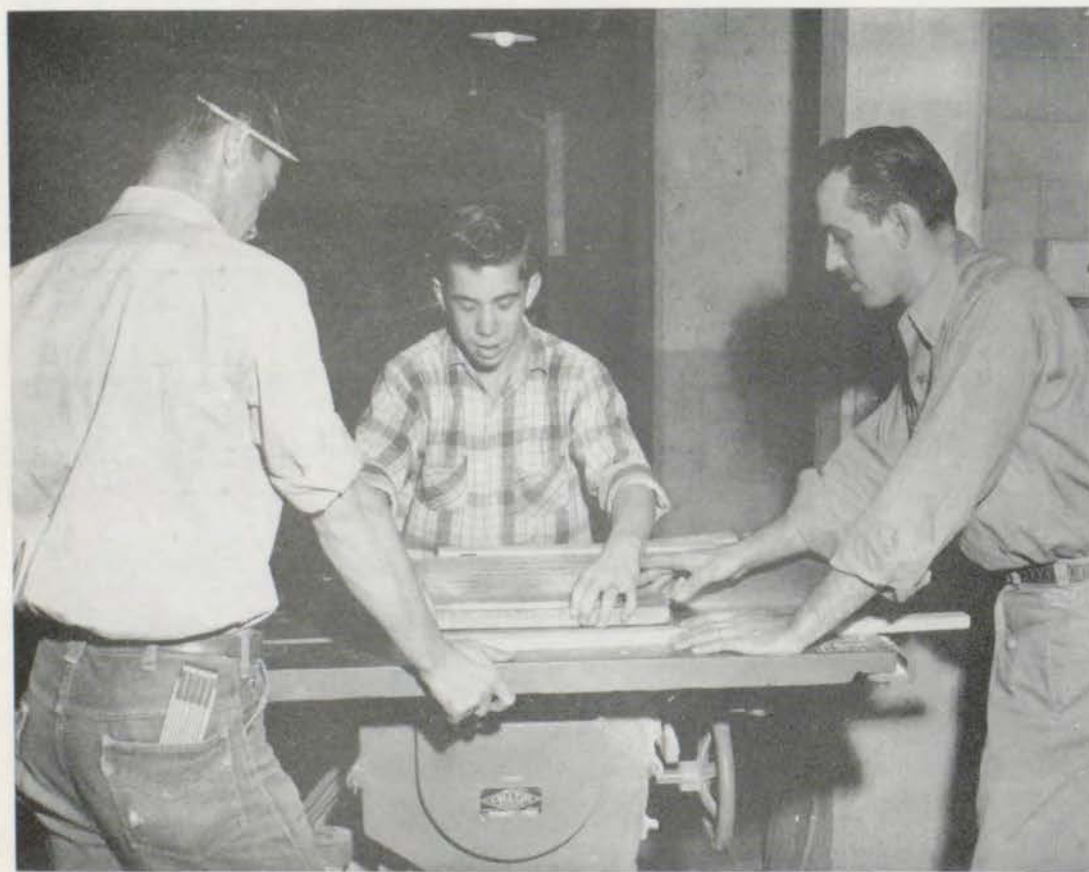


CARPENTRY



Mr. Henry E. Robinson-Instructor Richard Jewell is placing the glass plate in an outside door.

Robert Foster, Jim Miller, and Charles Workman are changing saw blades for the shop.



CARPENTRY



Good work is the reason for a well balanced shop.



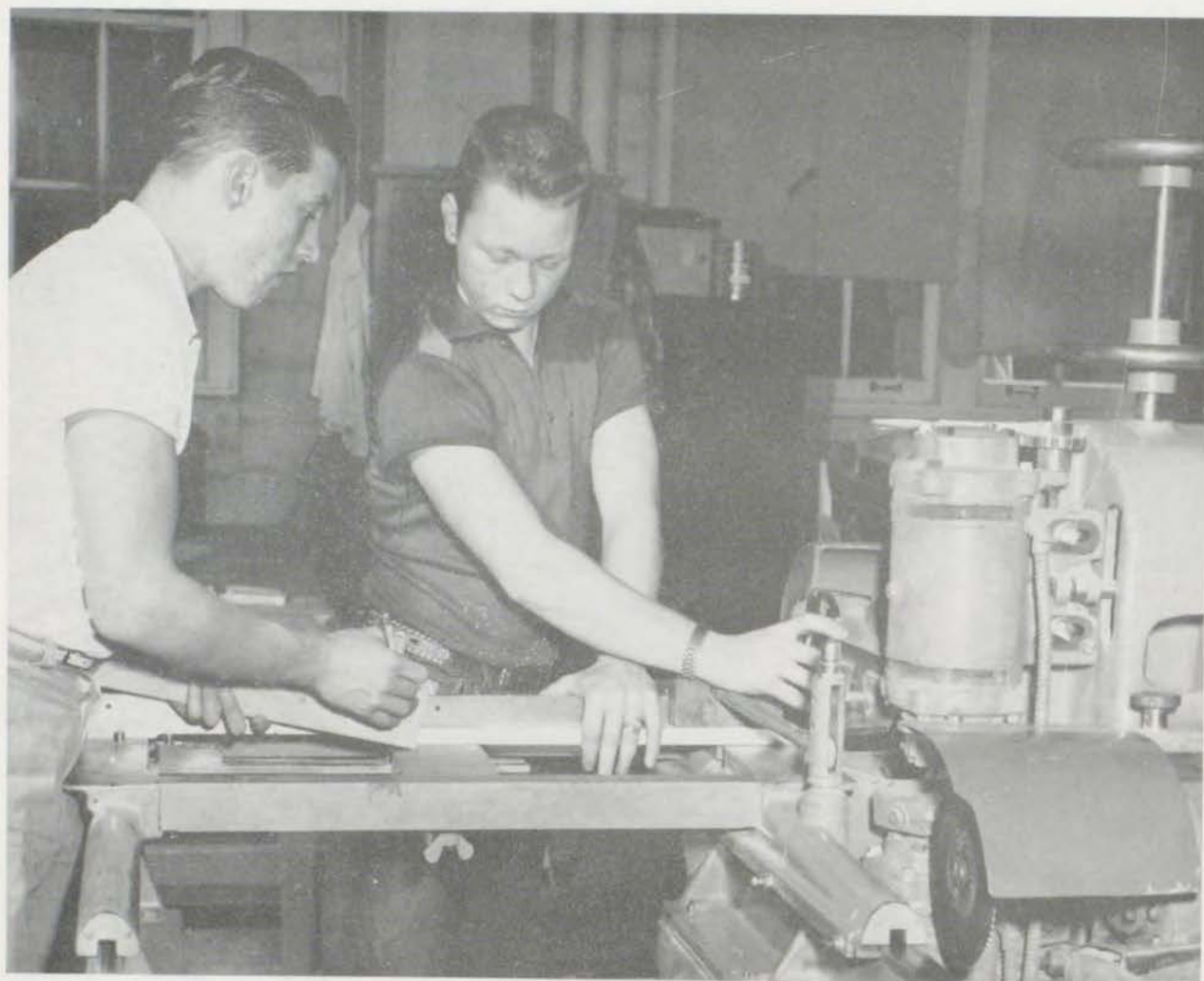
Mr. Henry E. Robison

Manual would like to bid farewell to Mr. Henry Robison who will finish 40 years of teaching shop work in the Kansas City School System this year. Mr. Robison has enjoyed his stay at Manual and states proudly that "this year's carpentry class is the best since I came to Manual."

Always an enthusiastic supporter of school activities and ready to help in all needs, he helped provide basketball tickets to those students who otherwise couldn't have attended the games.

Mr. Robison will be missed around Manual, but we all wish him happiness in the future.

CABINET MAKING



Mr. James Newell
Instructor

Jay C. iswell (left) and Bob Fellers (right) are setting up a tenon machine preparatory to run tenons on table rails. The boys were making 15 fitting stands for homemaking department.

SHOE REPAIR

Mr. Roberts, Instructor

ELECTRICITY

Mr. Berger, Instructor



David Ashford and Abon Buntion. David is attaching toplift woman wood heel. Abon is leveling filler in goodyear welt. This is known as a rewelting job.

Raymond Walker, Tommy Jones, and Roland Blaine are installing a wiring job using thinwall conduit.



VOCATIONAL BAND

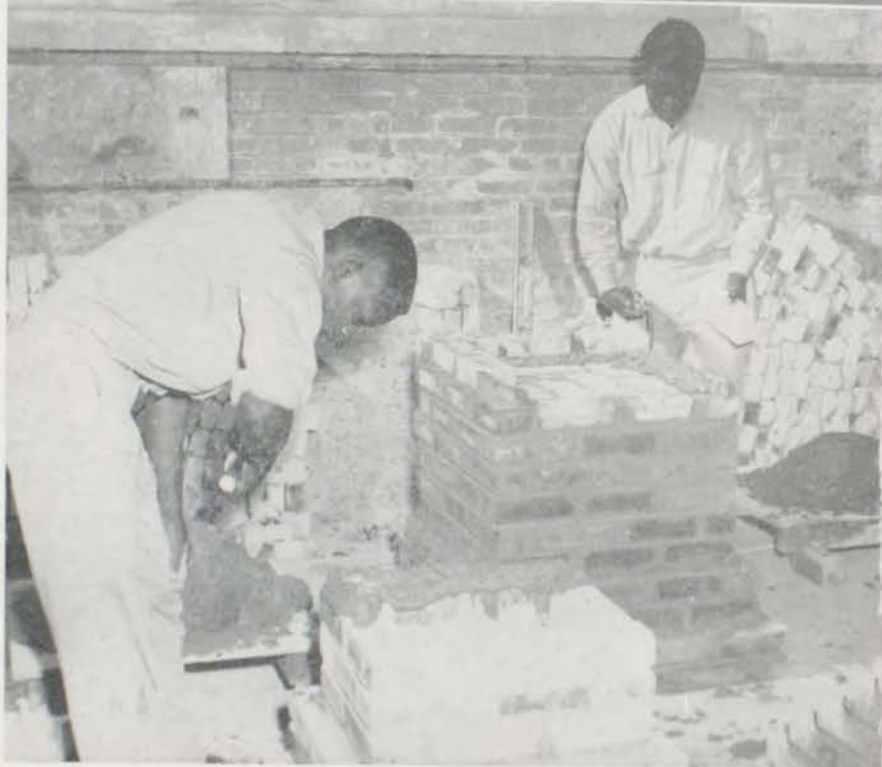
The boys are learning more and becoming better musicians every day. Music is very popular to these boys. Some have formed a small band of their own. This group plays at the assemblies for the school. They are now preparing for the Music Festival. The course is taught at R. T. Coles School.



Mr. Leo Davis
Instructor

BRICKMASONRY

Clayborne Gooden and Delounce Pearson are laying corner bricks for a barbecue pit.



Mr. Robert R. Wheeler
Instructor

COMMERCIAL ART

Miss Grace Leedy — Instructor



Rosalie Bush, Jack Tarr, and Carmelita Davis are doing magazine illustration using tempera in five values.

Norton Brandes, Jesse Orozco, and Denny Phillips are doing magazine illustrations for color separation.

CO-OPERATIVE OCCUPATION EDUCATION



CO-OPERATIVE OCCUPATION EDUCATION



These are some of the students who are working on part time jobs. Some work during the morning and some in the afternoon. Their jobs are mostly connected with their trades. They have proven that they can get and hold a job. The grades for these students are determined by the employers.



Mr. Martinez
Coordinator

Mr. Lancaster
Coordinator

Thelma Evans, student in Co-op, cooking, shown on duty at Menorah Hospital. Thelma is busy preparing a special diet for one of the many patients at Menorah.

Virgil Jones, student in Co-op auto mechanics, shown on duty at Sears Roebuck Service Garage. Virgil has just installed a battery in one of the customers' cars.

SNIPS AND SNAPS



CO-OP PRINTING
(Presswork)

CARPENTRY



CARPENTRY

THE BETTY PATE STORY

After entering R. T. Coles Jr. High School, a friend suggested that I attend summer school and graduate from high school in three years. The suggestion, somehow, did not appeal to me until after I had consulted my brother. He advised me in choosing the subjects that would help me to achieve my goal—to graduate from school in three years.

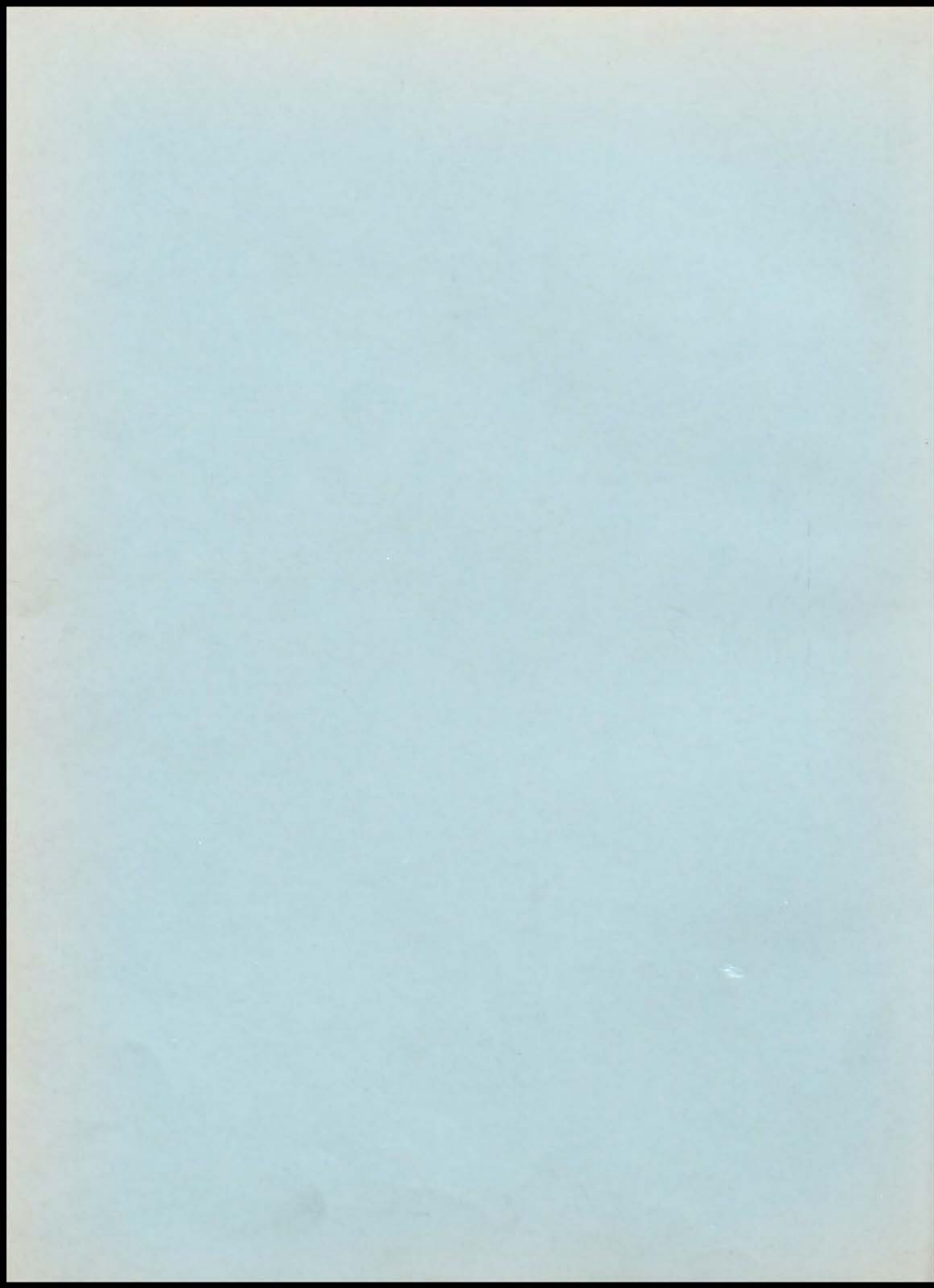
The following years I chose my subjects carefully, selecting those subjects which would enable me to enter college by the fall of 1956.

COSMOTOLOGY



SPORTS

SCENES of the
SPORTING BUILDERS



A MESSAGE FROM OUR COACH



Coach Bill Coleman

Successful: seems hardly fitting for a team that lost all its scheduled football games, but in my opinion, that is the term I would use in defining our season.

It was successful because on August 22nd a total of twenty-three boys reported for practice to begin Manual's initial football season since 1951. A tough schedule of interscholastic league competition faced the group of small boys.

After school began September 9th, the team was fortified with a total number of 45 (including freshmen). By the time of the "kick off", September 19th, against the De La Salle Cadets, the group of inexperienced players had worked into some similarity to a football team.

Until the final whistle blew, those boys were eager to learn. They displayed enthusiasm and desire for the game even though playing against odds and falling short week after week.

From those boys were discovered abilities that may lead to future teams with a more just representation of Cardinals' might. An interest was stimulated that shall be of aid to Manual as well as the football program.

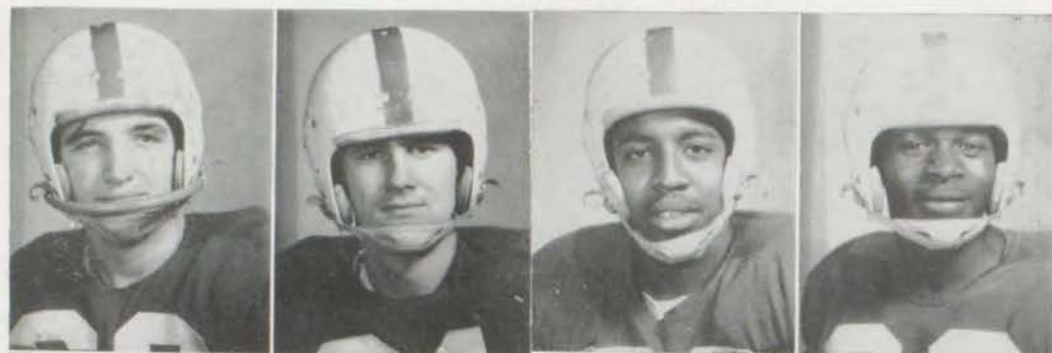
If the way you play the game is more important than winning or losing, then it is our duty as football players, athletes, as representatives of Manual to prove our worth in competition for all eyes to see.

—Coach Coleman

FOOTBALL SCHEDULES

Manual	19	.....	De La Salle	45
Manual	0	.....	East	45
Manual	0	.....	Lincoln	7
Manual	13	.....	Paseo	50
Manual	7	.....	Westport	32
Manual	7	.....	Central	45

FOOTBALL PLAYERS



Charles Comstock
Clifford Capps
Verlon Keatings
Eugene Posey



John Rochelle
Willie Mahone
Robert Lowe
Melvin Jewell



James Carson
Dan Baker
Earle Harper
Henry Haynes



James Riles

Sylvester Posey, senior halfback, has played three complete games, and if not for an injury, would have four to his credit. He has also been captain of the '55 squad.

Charles Comstock, guard, handles the defensive position very well, despite this being his first year.

Delton Pitts, junior quarterback, did a good job against Northeast when John Brown was injured. He is one of the smaller men on the team.

James Carson, junior halfback, plays defense most of the time.

John Brown, senior quarterback, one of our best players, has proved that he is very capable of playing football. John was the key player in the exciting game against Lincoln, but the Tigers took the victory, despite the aerial attacks led by John Brown.

FOOTBALL PLAYERS

John Brown
Sylvester Posey
Leslie Barton
Irvin Franklin



Robert Burton
Sam Wright
George Whitaker
Raphael Sayles



Jim Harvey
Clay Green
Charles Grady
Herman Hutchinson



John Sifers
Bruce Anderson
Jay Criswell
William Brown



Tom Ibarra
Melvin Jewell
Sam Harper
Herbert Miller



ACTION SCENES



In the top picture, Coach Coleman is talking over some important points with his fellow workers. Shown are Mr. Goodman, Mr. Cirrincione, and Coach Coleman, facing the crowd.

The bottom picture shows the two teams mixing it up as Manual was carrying the ball. This was one of the Red Birds' tough nights against the Westport Tigers. The tigers took the victory, 32-7. This was the game at which our football queen, Carol Gavin was crowned.

FOOTBALL QUEEN OF 55-56 AND HER ATTENDENTS

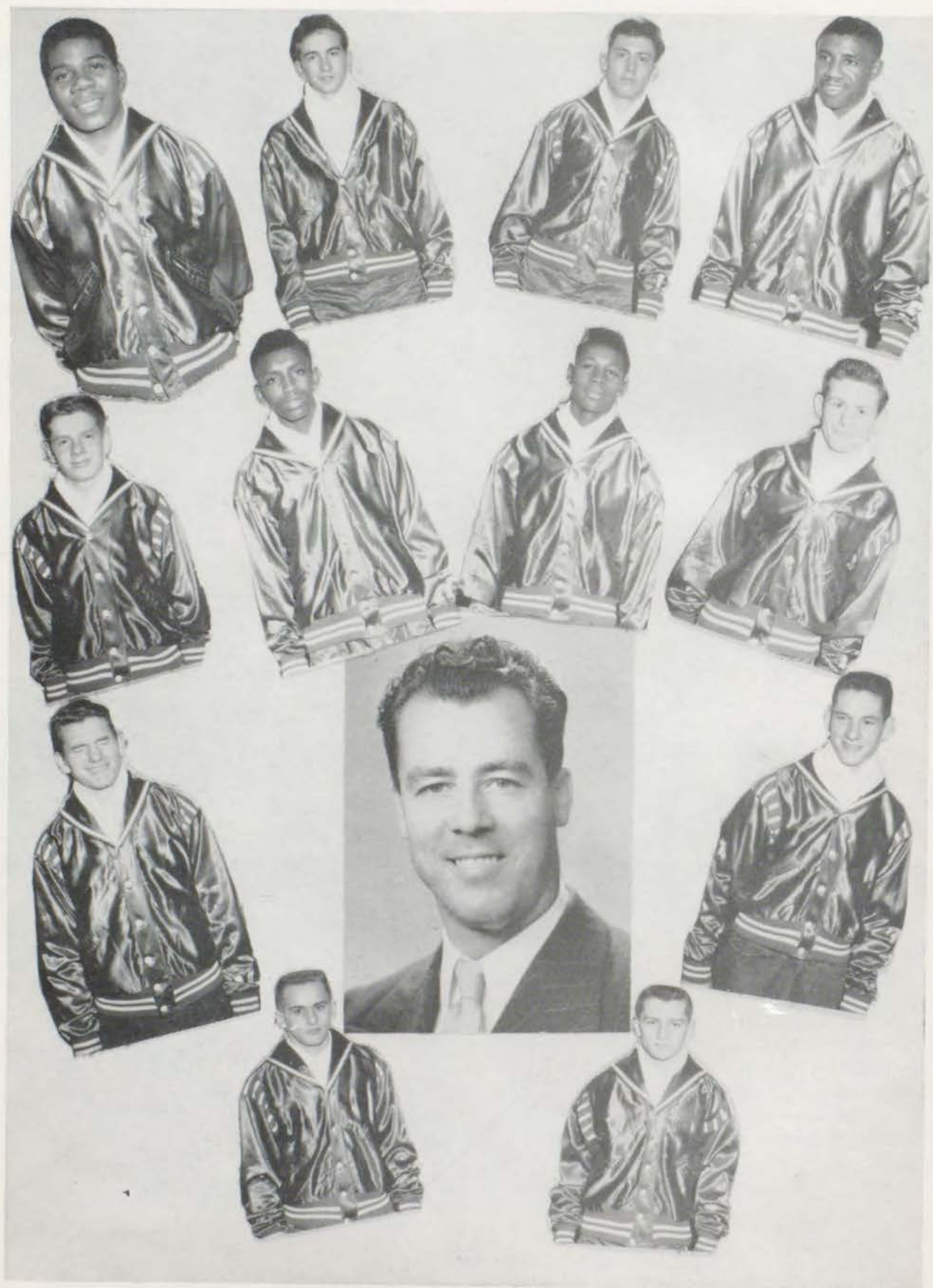


Carol Gavin rides along after she was crowned Football Queen, the first queen in five years. The cheerleaders are Carmelita Davis, Hilda Greenawalt, Donna Wallace, Evelyn Castaneda, and Mary Mingrone.

Cleora Cozart, Betty Ash, and Thelma Evans, who ranked second, third, and fourth in the number of votes are the attendents.



1955-56 BASKETBALL SQUAD



BASKETBALL SQUAD

Identification of players on page at left are left to right

Alvin Clark	Ronnie Wilson	Donald Mead	Joseph Walker
Clarence Remis	John West	Joe Dukes	Larry Blunt
Joe Wiercinski	Coach Reeves		Charles Peaster Student Manager
Ralph Keyes			Robert Osborn

William Brown has proven his skill by hitting 21 points against Lincoln's "B" squad.

John Clark, junior is a very special player with his height of six feet-one inch which he will use to great advantage next year.

Cheerleaders



John Clark

William Brown



Mary Mingrone, Carmelita Davis, and Dorothy Chinn are Manual's most reliable cheerleaders.



THE VARSITY TEAM

Standing — Clarence Remis, Robert Osborn, Ralph Keys, Joseph Walker, Larry Blunt, and Ronald Dierking.

Kneeling — Ronnie Wilson, Joe Dukes, Don Mead, Alvin Clark, John West, and Coach Reeves.



THE "B" TEAM

Standing — George Whitaker, Bruce Anderson, George McGaugh, John Reyes, Edward Cunningham, Charles Duson, and Ronald Wheeler.

Kneeling — Robert Burton, William Brown, Charles Berryhill, Sam Wright, John Bailey, and Coach Goodman.



ATHLETES SPONSORS and COACHES

Marvin Kintz, James Roberts, Melvin Reeves, Paul Goodman, William Coleman, and Hollis Lancaster.

These are the men who makes our sport program possible.

CARDINALS IN ACTION

Donald Mead is laying up another shot for Manual as Ronnie Wilson, no. 23, and Alvin Clark, no. 32 watch for a rebound. The mighty Red Bird took the victory from Peculiar, Missouri 86-33.



Alvin Clark drives in for a crib. The on-lookers are Donald Mead, no. 22, Ronnie Wilson, no. 23 and Larry Blunt, no. 12.



The Peculiar team is fighting back as Donald Mead crouches in the center for an attempted rebound. Alvin Clark, no. 32 is also planning to take the rebound. Although the other team fought well, Manual won the game.



BASKETBALL SCHEDULE

Apponents	Score	MANUAL
VAN HORN	31	46
PECULIAR	33	86
GLENNON	55	68
LINCOLN	78	65
VAN HORN	32	41
EAST	50	35
SUMNER	62	43
DE LA SALLE	52	39
DE LA SALLE	50	60

INTERSCHOLASTIC LEAGUE

Apponents	Score	MANUAL
SOUTHEAST	54	59
NORTHEAST	63	39
LINCOLN	50	52
WESTPORT	83	57
SOUTHWEST	54	53
CENTRAL	44	39
EAST	66	42
VAN HORN	65	59
PASEO	61	41



The Cardinal is symbolic of the Red Bird Players. The vivacious Cardinals bring cheer and school spirit to all Manualites throughout the sport seasons.



MANUAL'S TEDDY BEAR

This is Manual's Teddy Bear, Paul Mathew Ricky Nick Duke III which our cheerleaders originated. His picture was taken when he attended the Manual-De La Salle game in which he brought Manual good luck winning 60-50 in an overtime.

SCENES WITHIN OUR SCHOOL

Officer Eugene Sinovich a graduate of Manual who keeps law and order at our basketball games played in the school gym. He was present every game night and never had any trouble out of the fans.

Mr. H. W. Lancaster, one of our sports sponsors, and ticket collector. He is also proud of the way the students conducted themselves at the game.

Another ticket collector, not pictured here is Mr. James Roberts.



BUILDER STAFF



Jesse Orozco



Carmelita Davis

Co-Art Editors and Activity Editors

FAREWELL

It seems like only yesterday
When first I entered school,
And wondered at the size of things,
Afraid I'd break a rule.

The path I walked was long and hard,
And pitfalls marked each bend,
But steady hands were there to guide
Me safely to its end.

Tomorrow now, I graduate,
Then everything will be
Pleasant thoughts of happy times
In my book of memory.

—Carmelita Davis



Ethel Frith
Class Editor and
Co-Activity Editor



Maria Zuniga
Senior Editor and Typist



Gerald Webb
General Helper



Westle Woods
Linotype Editor

The Builder Staff is composed of Jesse Orozco who has served two years. Clarence Remis who has worked one and one half years. Sonja Lee Simpson who has helped one half year. Carmelita Davis, Ethel Frith, Maria Zuniga, Silas Jackson, and Gerald Webb who have served one year. These students have received a full unit of credit per year. James Olinger, Robert Fellers and Westle Woods have served in their capacity without Builder Staff credit.

BUILDER STAFF

THANKS FOR THE YEARBOOK

Thanks to the pressroom,
For the yearbook they have done.
Thanks to the composition room,
We thank them all - - not one.

For both the classes together,
Have passed the difficult stage,
And our yearbook has been published,
With their work - - and not a wage.

So when you see a pressman
Or linotypist in the hall,
Just think, if they did not exist,
There would be no yearbook - - - - at all.

—*Silas Jackson*



Clarence Remis
Co-Sports Editor
and Co-Business Manager



Silas Jackson
Vocational Editor and
Co-Sports Editor



Robert Fellers
Co-Photographer



James Olinger
Co-Photographer

Each member has done his work realizing the responsibility of assisting the others when in need. As for editor-in-chief, all have cooperated to the success of the Builder, a truly great contribution to the school spirit.

—*Esther Price*



Sonjalee Simpson
General Helper



Mrs. E. Price
Sponsor

FAIR PLAY AND GOOD SPORTSMANSHIP AWARD

1956 WINNERS



Sybil Hardwick



Robert C. Jackson

1956 CANDIDATES



Carmelita Davis



Larry Blunt



Teresa Losapio



Ronald Brown



Dorothy Chinn



Charles Grady

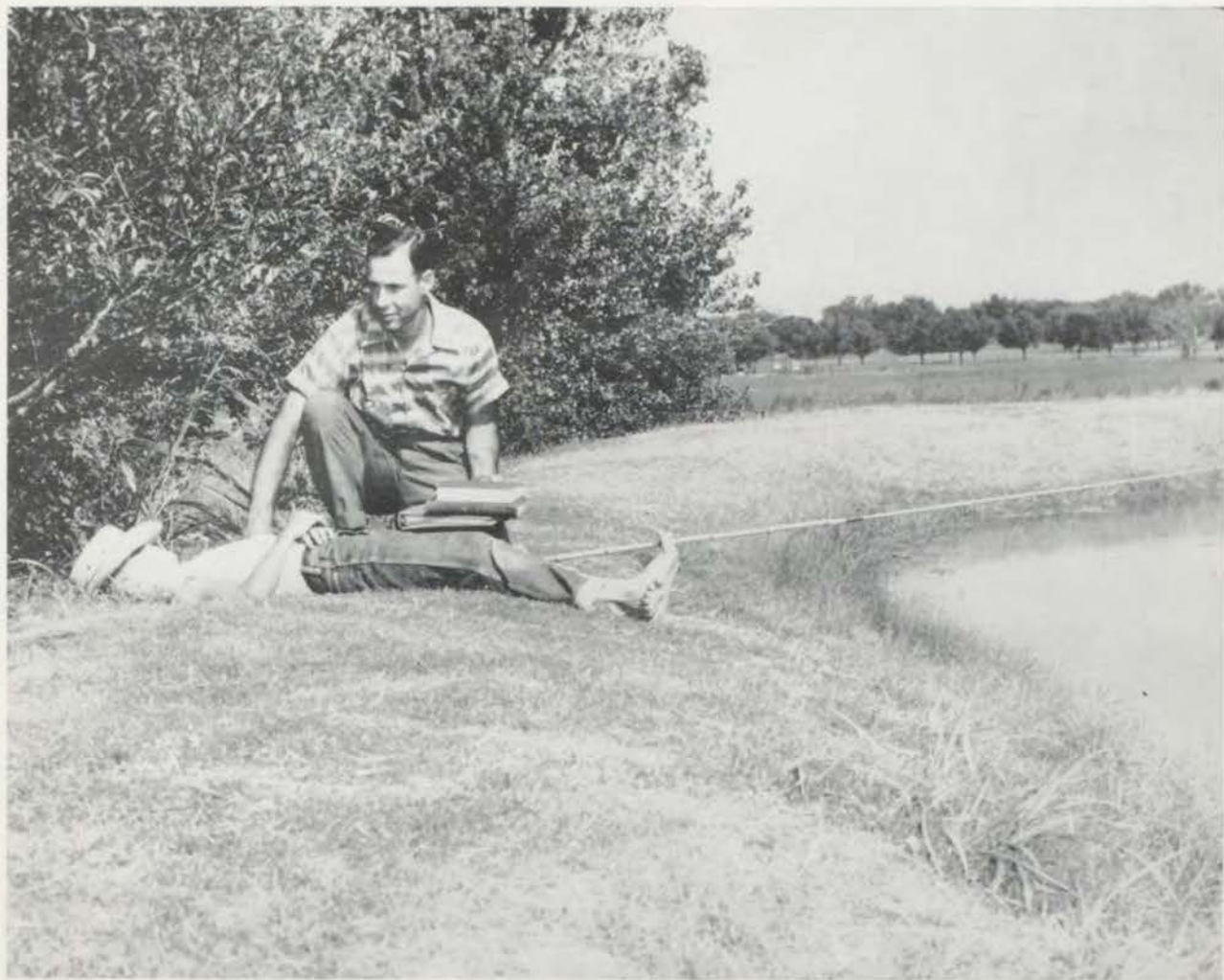


Mary Mingrone



Clarence Remis

FAREWELL



THANKS

We give our sincere thanks
To the printers who did a lot
By operating our presses
And making Manual's yearbook the top.

Eddie Fountain, and Dennis Wilson
They helped the Builder thru
Silas Jackson and Clifford Peacher
They did their very best too.

Westle Woods who set the type
In the Composition room,
Ed Cunningham, Byrant Drury
And Ronald Stegman raised the boom.

All eight of these boys together
Have proven to their belief
That they can do some excellent work
The Builders done—what relief_____.

—*Silas Jackson*

FAREWELL

And now farewell to the school year—
And welcome to those days
Of fun and fishing and of rest
When Carl Cardinal plays,
And gets refreshed for other years,
And soaks up the sun's rays.

Then fall of '56 will come
And bring a new school year
At university or school,
And, far away or here,
We wish you all good fortune
And two smiles for every tear!

—*Mary Kelso*

AUTOGRAPHS



