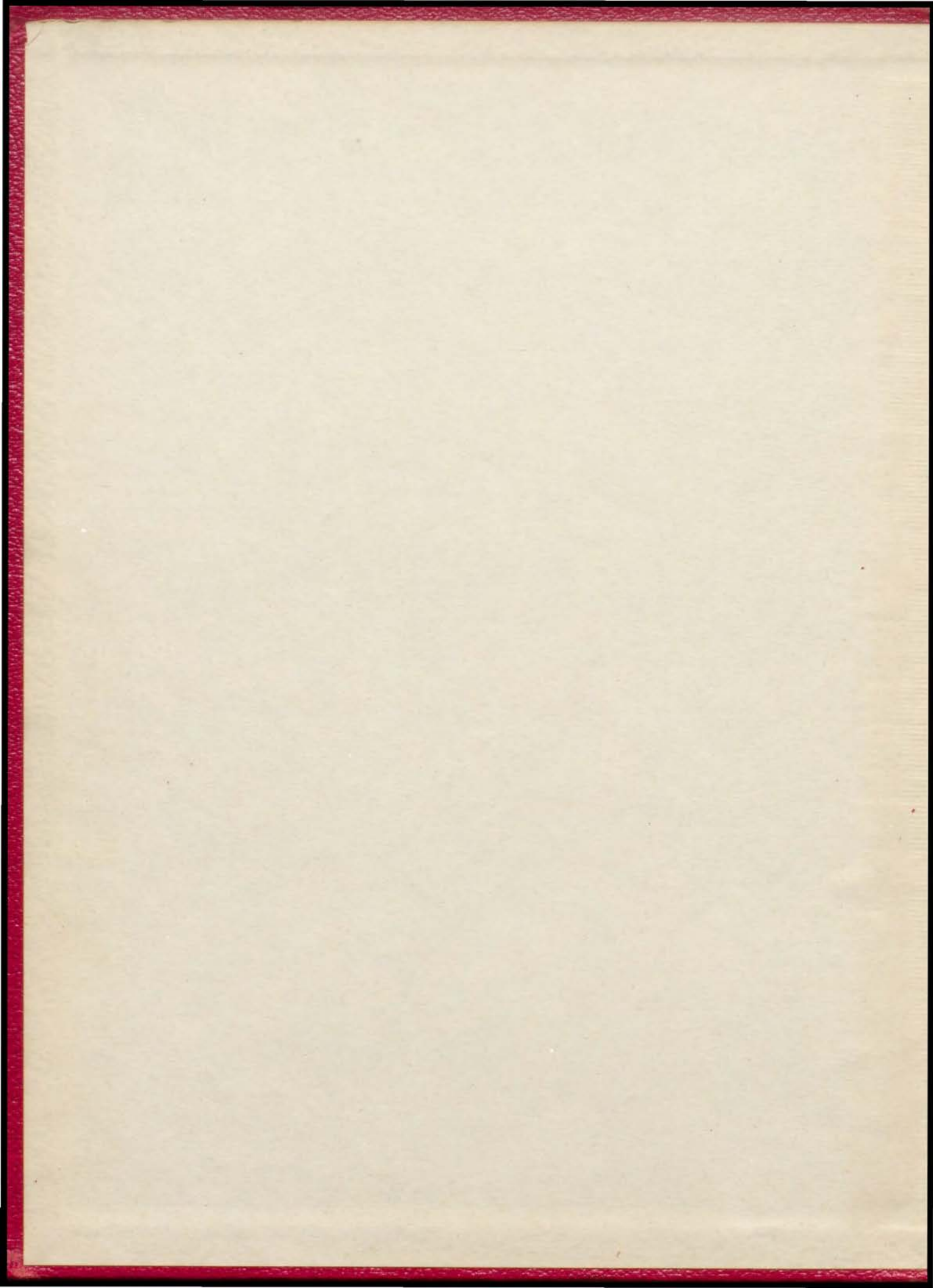
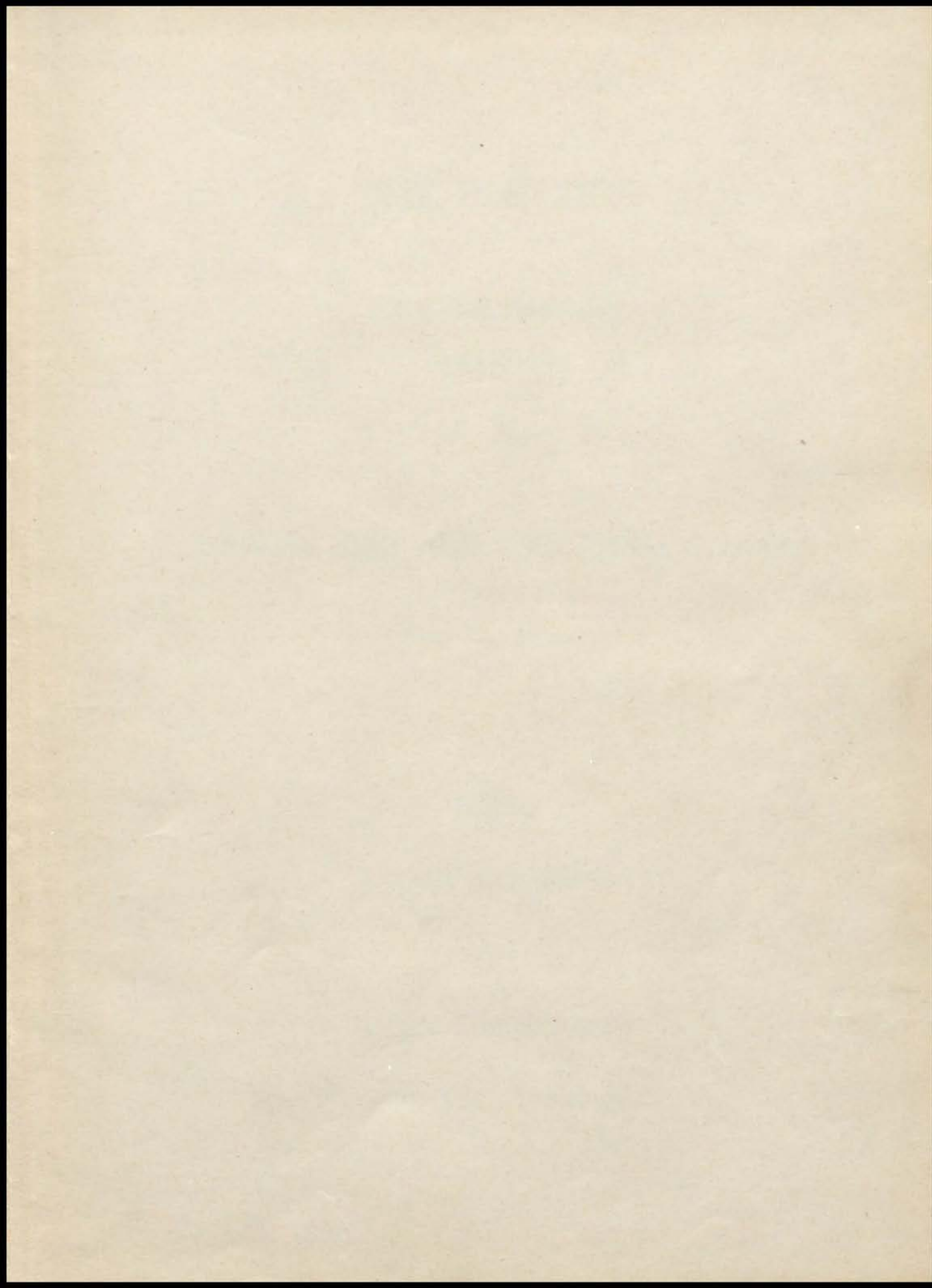
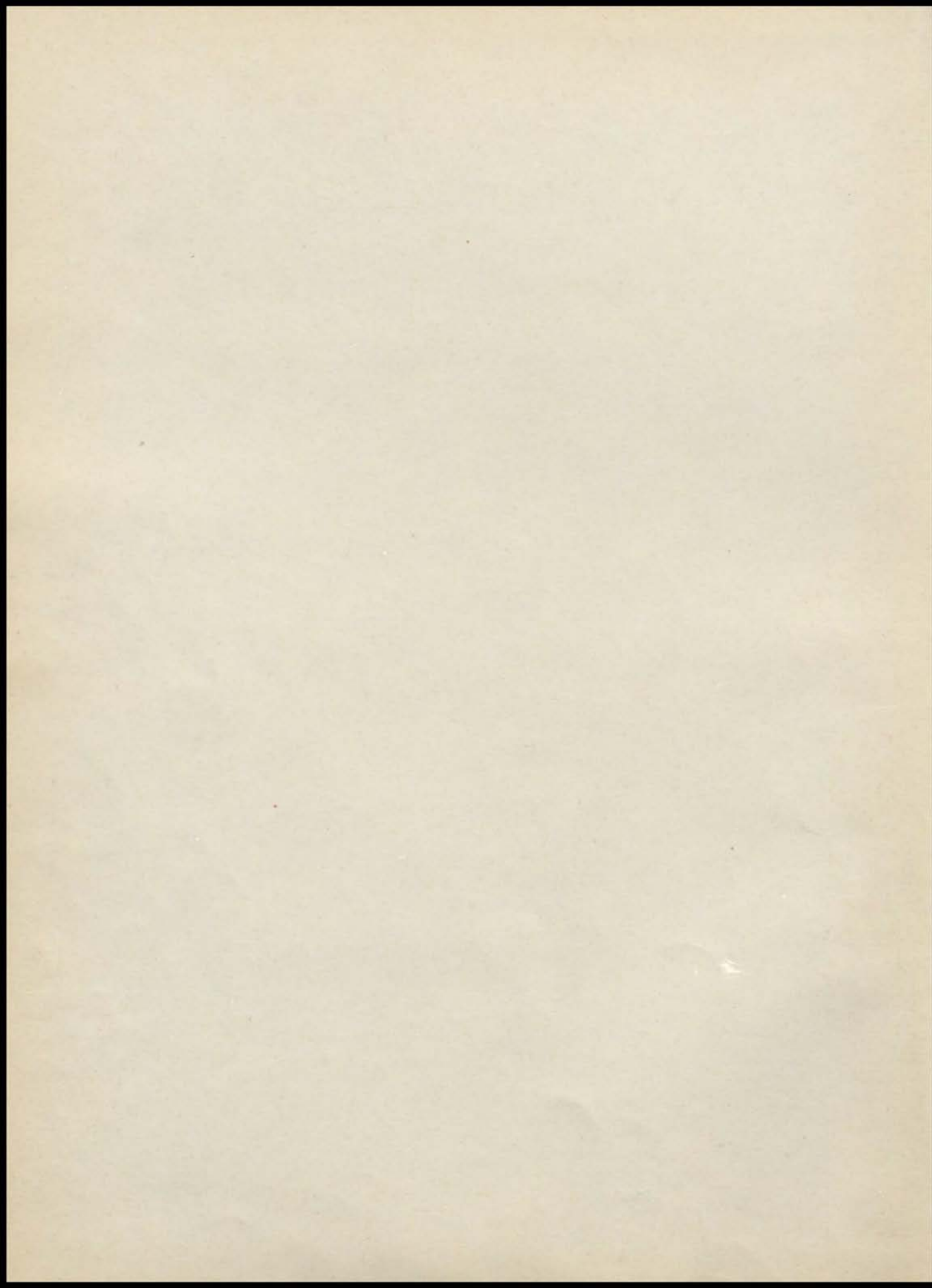


THE 1955 BUILDER









THE BUILDER

A Yearbook Publication

By the Students

of

MANUAL HIGH AND VOCATIONAL SCHOOL

1215 Truman Road

Kansas City, Missouri

1955

Editing

Literary Composition

Art

Type Composition

Linotype -- Printing

OUR SCHOOL

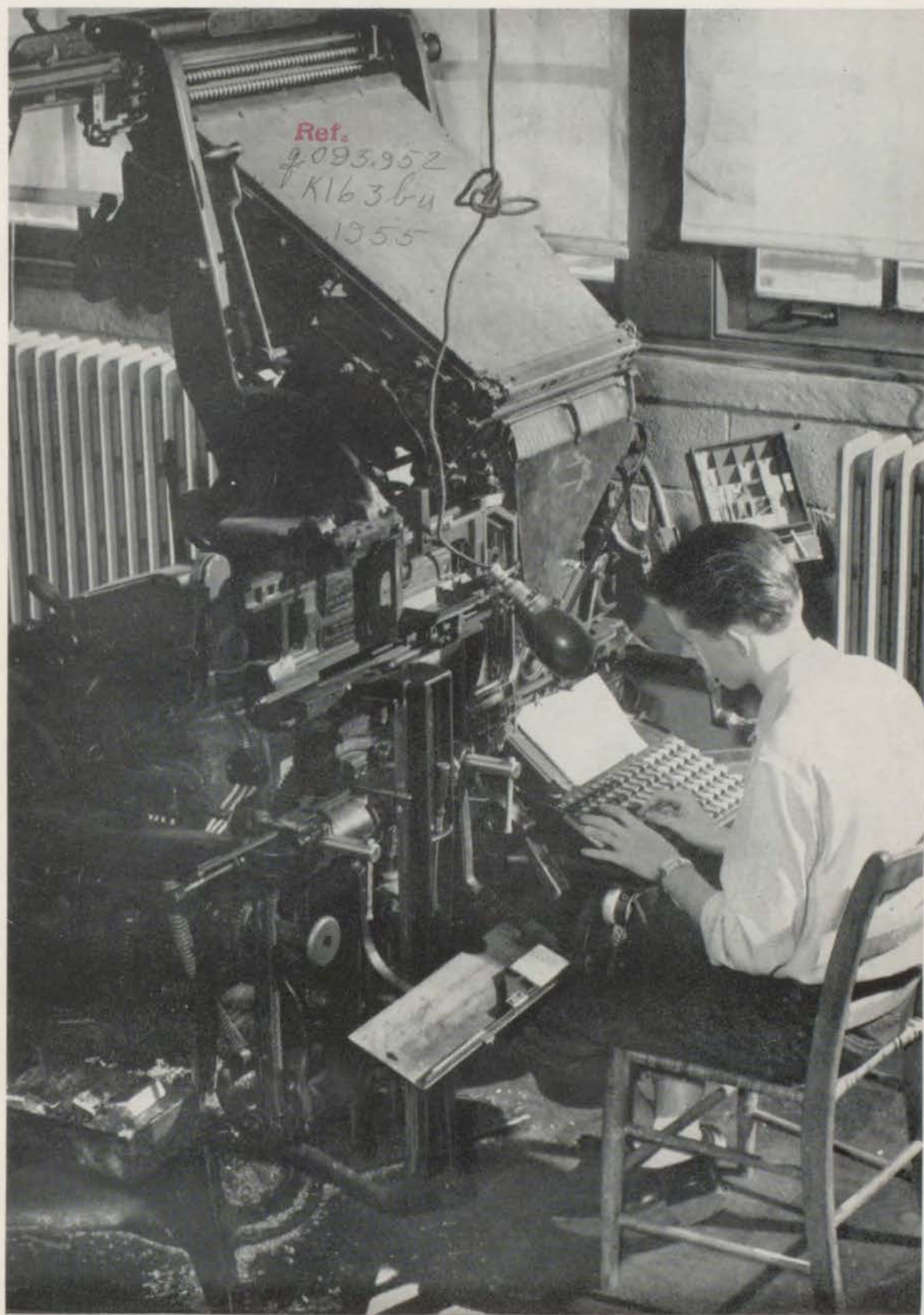


History of our School

In 1897 our school was originated as Manual Training School.

In 1939, when our shop and gymnasium buildings were enlarged, Lathrop, boys' vocational school, and Jane Hayes Gates, girls' vocational school, combined to give it the name of Manual High and Vocational School.

And now as the years roll down to 1954-55, we see a more democratic school, we see all creeds--all races--all nationalities--all integrated for the first time serving many purposes among which is a yearbook publication, "The Builder," by the students in Art, Literary Composition, Editing, Linotype and Printing.



Clifton Foster, a junior in our school, setting type for the yearbook. Clifton is linotype and make-up editor, with the supervision of Mr. James Green, linotype instructor.

GMP4

5506872

Table of Contents



Administration

Faculty

Seniors

Classes

Clubs

Societies

Activities

Vocational Shops

Athletics

DEDICATION

The Commercial Art Department has done all the art work in our Builder since 1939. It is a student production with the capable supervision of their teacher, Miss Grace Leedy.

Each year, the students design the cover and division pages. For this work no credit is given; it is an extracurricular activity.

The Builder Staff is grateful for the untold laborious hours so generously contributed.

Our thanks to Miss Leedy, Carmelita Davis, Elizabeth Webb, Jesse Orozco, Tom Sifuentes, Rosalie Bush, and Denny Phillips.



Our appreciation goes to a junior, Jesse Orozco, who designed the cover of our yearbook.

Jesse worked consistently to develop a color scheme in silver and red.

Congratulations, Jesse!



MR. CHARLES S. DIXON

Administrator

The real values of high school training are right attitudes, good habits, pride in excellent workmanship, and the ability to get along well with other people.

Your success in later life will depend largely on how well you invest in these values every day.



Mr. Dixon is the first principal in Kansas City, Missouri to administer to an integrated student body. The unity of the entire school and the sincere interest in each pupil are greatly appreciated.

Assistant Administrators



Mr. C. B. Means

Manual is a fine school. It offers many opportunities not found in any other school in Kansas City. It is what you students make it. Let's all work together to make it even greater.



Mr. H. W. Lancaster

It is well to serve the pupil in the school, that he may be a useful citizen on the job.



Miss Margaret Taylor

The counselor is a person whose main thoughts and interest are centered in the individual student. With the idea in mind, the work of the Guidance Department is organized according to a definite plan to assist a person from the time he enters school until the time he leaves.



J. S. Cirrincione
Driver Education



Mrs. Marie Bills
Mathematics



Robert H. Merrill
Speech



Elizabeth Pugh
American History
World History



William F. Ragle, Jr.
Physical Education
General Science



Marie Pusateri
Health & Physical Ed.



Henry E. Robison
Carpentry



Glenn Judkins
Electricity



Homer M. Kunz
First Year Printing



Anna E. Hughes
Homemaking



Mrs. Helen Valentine
Commerce



Mrs. Esther Price
Human Science
Yearbook



Jeff Bourns
Industrial Arts
Physical Education



J. K. Russell
Automotive



Mrs. Susie Cotton
Trade Dressmaking



Basil L. Cox
Vocational Tailoring



Ruth Bird
Librarian



Mrs. Harriett E. Hall
Typing and Shorthand



Clarence H. Smith
Brick Masonry



William Ziegler
Civics



Frank Weber
English



Marian Downing
Vocal Music



Billy J. Minshall
Drafting



S. Passiglia
American History
Human Relations



Mrs. Ella Hill Merritt
Vocational Dressmaking



Mrs. Jane S. Anderson
Human Science - English



Mrs. Rosetta P. Gardner
Cosmetology



Mrs. Lorraine Vaughan
Mathematics



Mrs. Jean McBryde
Physical Education



Flora Flores
Spanish - English



W. R. Sears
Social Studies



Marvin F. Kintz
Mathematics



James M. Strong
Common Learnings



Melvin M. Reeves
Physical Education



John P. Schaaf Jr.
Chemistry



Leo H. Davis
*Vocational Band
Orchestra*



Helen McDonna
English, Craftsman
Advertising



Esther Frantz
School Nurse



Nanon L. Carr
English



Howard D. Massey
Painting-Decorating



A. E. Limbaugh
Presswork
Bindery



Robert R. Wheeler
Build. Construction
Masonry



James E. Roberts, Jr.
Vocational
Shoe Repair



Alice White
Careers - Civics



Elbert R. Shores
Common Learnings



James Newell
Cabinet Making



Allen E. Pollock
Machine Shop



Harry J. Bianco
Band Director



Glen H. Redford
Commerce



Mary M. Kelso
Newswriting
English



J. H. Green
Linotype -
Composition



Mrs. Effie Farnsworth
Dressmaking



Lloyd Armour Scott
Automotive Mechanics



Grace Leedy
Commercial Art



Ethel Harris Nagle
Biology-Physiography



Mrs. Gale Toalson
Secretary



Frances Sexton
Registrar



Lucile Gibson
Secretary

Mr. J. P. Martinez came this year from Coles Vocational School. His work as co-ordinator has been so vital that we wonder how we ever operated as efficiently as we did before he came. He and Mr. Hollis Lancaster are the stable links between the pupils on the job and in their various classes at school.

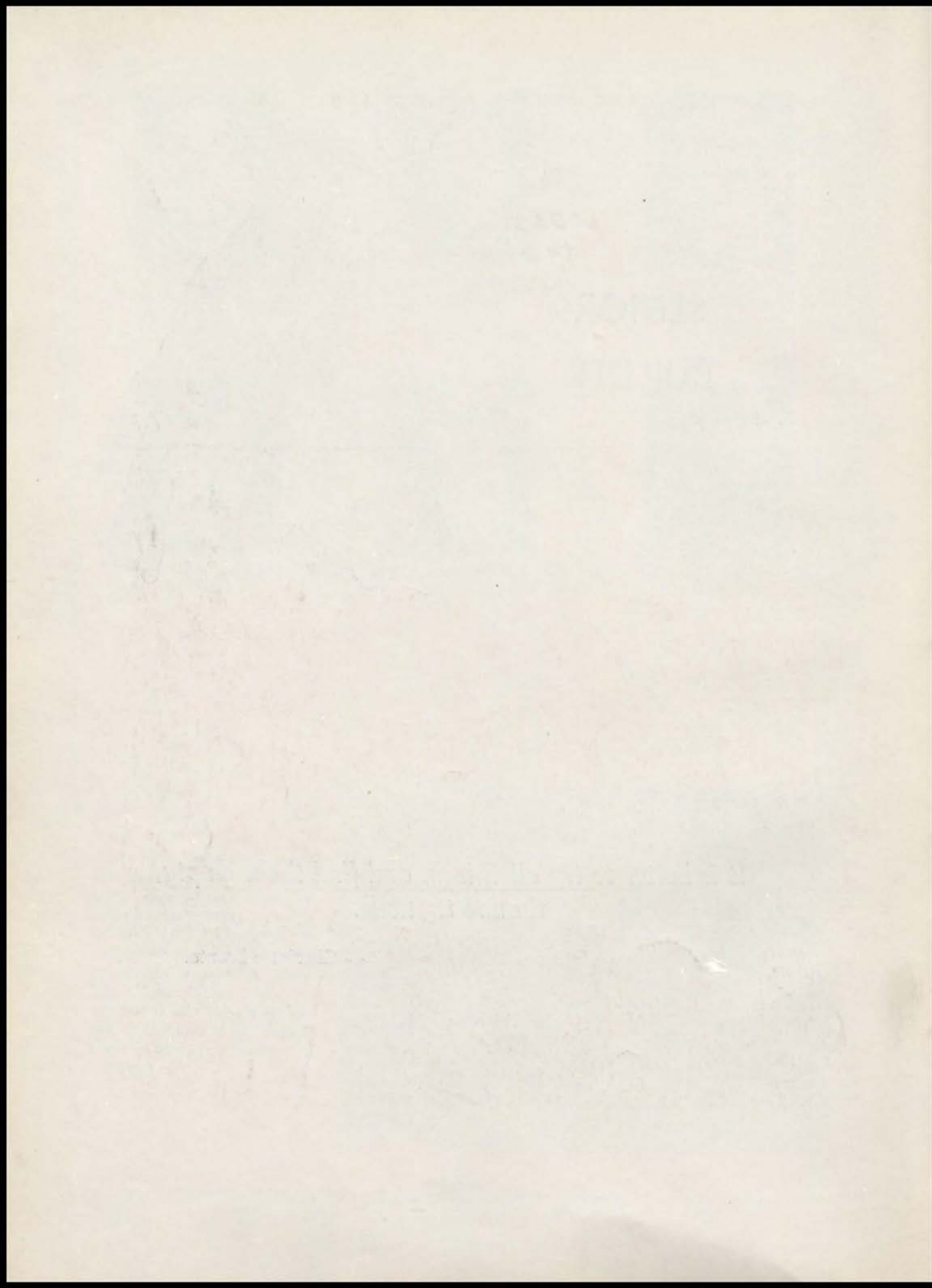


SENIOR
BUILDER



*It is better to try all things, and find them empty,
than to try none.*

- - Charlotte Bronte.





We are what we are, as we surmount the obstacles of life.
Arise and Build, Ye Mighty Manualites!

SENIORS



Connie Bazzell

Fred Belk

Charles Blea



Monroe Collins

Jack Crawford

Alvin Dixon



Willetta Frazier

Howard Paschall

August Butler



William Rose

Drew Shafer

Val Roy Smith



Mausetta Stark

Josephine Perez

David Perdue

SENIORS

Valorie Rutherford

Yvonne Williams

Elizabeth Payton



Geraldine Simmons

Jiles Hooks

Lois Roberts



Marvin Gresham

Lupe Garcia

Sam Watson



Patricia Richardson

Robert W. Martin

Ina Dyer



Betty Ann Johns

Daniel Cason

Bobbie Starks



SENIORS



Hans Ettlinger

Hugh Dewey

Robert Hall



Jack Parrish

Minnie Brown

Shirley Faulkner



Robert Smith

Mildred Sample

Rosemary Hurtado



Elzie Lewis

Doris Coates

Jim Bumgarner



Irene Ascencio

Steve Degan

Dorothy Medlin

SENIORS

Richard Villarreal

Charles Lewis

Carrie Davis



John Freeman

Joe Crosby

Sherril Hays



Billy Hollar

Robert Judge

Joseph Wiercinski



Ruby Neely

Jessie Griggs

Marcella Banks



Fern Bettis

Darlene Houts

Manuel Dixon



SENIORS



Mary Jo Serrone

Tony Elder

Mary Stovall



Donald Wright

Hazel Markle

Walter May



Kelvin Murphy

Esther Thomas

Jelena Nicholson



Bobbie Judie

Herbert Watts

Robert McKinney



Shirley Braton

Janice Henderson

Margie Eickholt

SENIORS

Everett Brown

Raymond Fernandez

Elizabeth Barelli



Virginia Sloan

Sue Starr

Betty Jo Goebel



Don Forsberg

Gloria Thompson

Corine Smith



Alice Barbosa

Ernest Landes

Beverly Howell



Mayann Green

Felicia Medina

Lazaro Marquez



SENIORS



Shirley Grossnickle

Tom Culver

Mary Maddox



Rennie Cullum

Roland Thompson

Ruby Gordon



V-Ethel Davis

Jeane Satterfield

Dixie Miller



Annette Vaughn

Louis Harrington

Juanita Younger



Rudolph Thomas

Shirley Gant

Autry Holiman

SENIORS

Patsy Wright

Arthur Arrequin

Gene Kearney



Bob West

Bob Scott

Donald Therman



Fred Pou

Mary Blackburn

Pat Waldman



Salvatore Piraro

Gladys King

Annette Cambiano



Frank Usnick

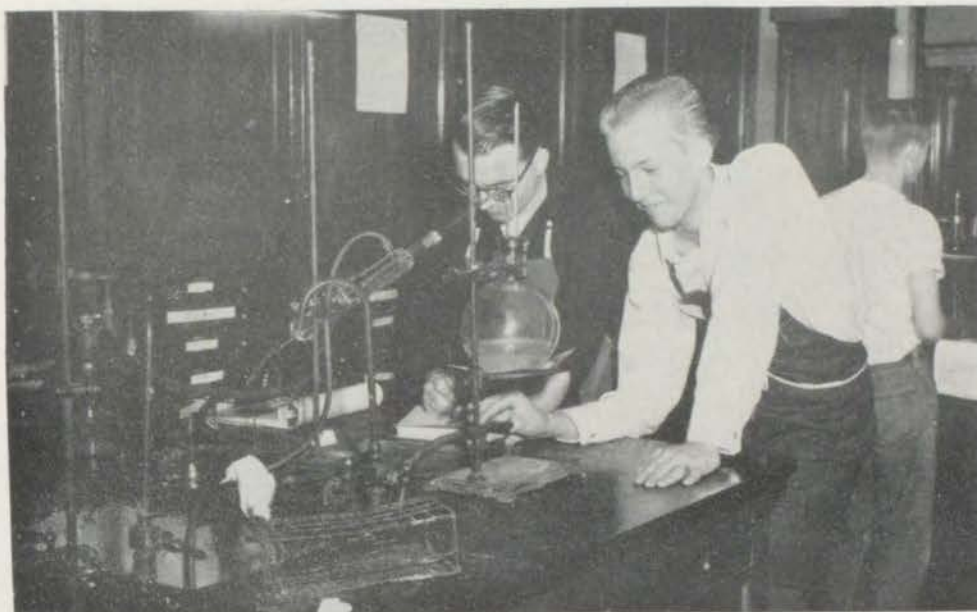
George Brackson, Arthur Mitchell, Vernon Holliman, Lois Hartman, Pearl Garza, Willetta Frazier





Phases of a well integrated and happy school life.

Students are distilling a solution during one of the laboratory periods. They are attempting to determine the boiling point of an unknown solution.



Joe Crosby, Fred Belk, and Larry Blunt.

Some of our pretty girls serve as usherettes at various occasions.



Hazel Markle, Anita Higgins, Gail Bell, Ramona Willix.

PROM

One of the senior joys is the "Prom." Much credit is bestowed upon our mothers, fathers, sponsors; yes, and the little grown-up juniors.

It is the diligent effort of the class constantly prevailing upon the know-it-all seniors to make the party the most glamorous event of the school year. Thanks for a glorious evening.



Arthur Mitchell



Jim Cantrell



Lupe Mendoza



PROM



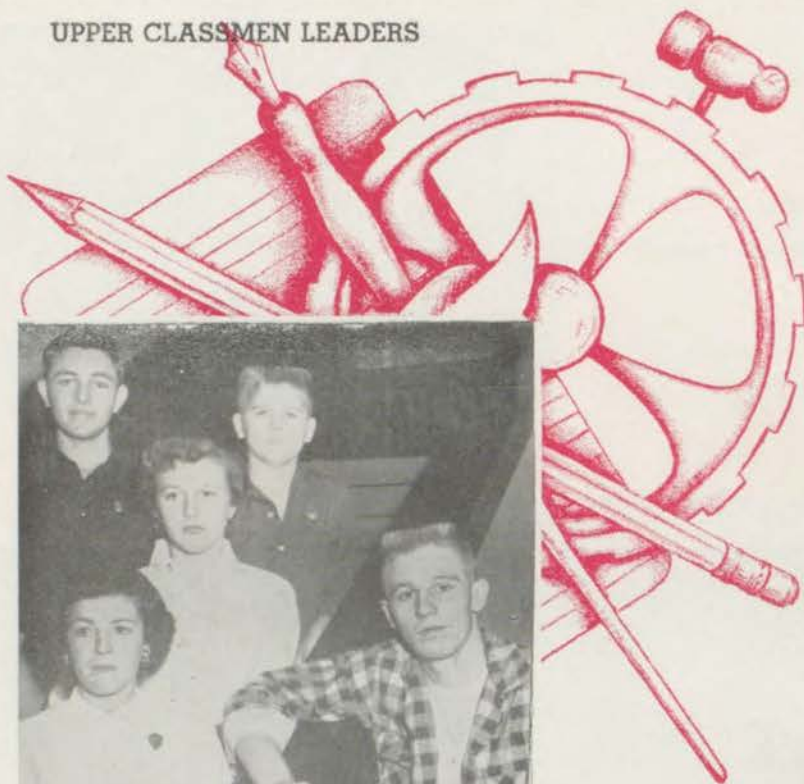
Pat Merriman



Bill Damewood



UPPER CLASSMEN LEADERS



Charles Blea, Bill Hollar, Janice Henderson, Betty Jo Goebel, Robert Judge.



Robert Jackson, Dorothy Chinn, Larry Blunt, Carmelita Davis, Ronald Brown



The top picture.....THE STUDENT COUNCIL

The middle picture.....THE SERVICE SOCIETY

The bottom picture.....THE SERVICE SOCIETY

"The only way to have a friend is to be one."

Ralph Waldo Emerson



Mr. S. Passiglia Mr. C. B. Means Mr. Lancaster



There is fun in waiting,
serving, and eating.



WAITING — Near the end of the journey and — what a feast it was!



ROW 1— Pearl Garza, Ruby Neely, Ina Jane Dyer, Joe Crosby, Marguerite Johnson, Hazel Markel.
 ROW 2— Fern Bettis, Jelena Nicholson, Bill Hollar, Janice Henderson, Fred Belk, Alice Barbosa.
 ROW 3— Charles Blea, Betty Jo Goebel, Geraldine Simmons, Gladys King, Marcella Banks, Connie Bazzell.
 ROW 4— James Bumgarner, Beverly Howell, Patricia Richardson, Rennie Cullum, Sherril Hays
 Clmmie Williamson (No Picture)



NATIONAL HONOR SOCIETY

Class of 1954-55



Miss Pugh

Congratulations to the National Honor Society members who have met the high standards of scholarship, character, and service. The world today, more than ever before, needs young men and women with strength of purpose and nobility of heart to lead in the paths of peace and progress.

Now in your future life, whatever success may be yours, be it great or be it small, as long as you express courage, honor, truth, justice, intelligence, nobility and unity in your lives, you will be upholding the ideals of this society.

Today the world needs individuals who can rise above the tides of the times and serve both God and man unselfishly. It has been said: "Four things a man must learn to do, if he would make his record true: To think without confusion clearly; To love his fellow men sincerely; To act from honest motives purely; And trust in God and Heaven securely."

Miss Elizabeth Pugh, Sponsor

UNDERCLASSMEN

JUNIORS and SOPHOMORES



Mr. Redford



Mr. Sears



JUNIOR SPONSORS



Mrs. Farnsworth



Mr. Cox



Mrs. Hall



Mrs. Gardner

JUNIOR OFFICERS



Dorothy
Chinn



Ronald
Brown



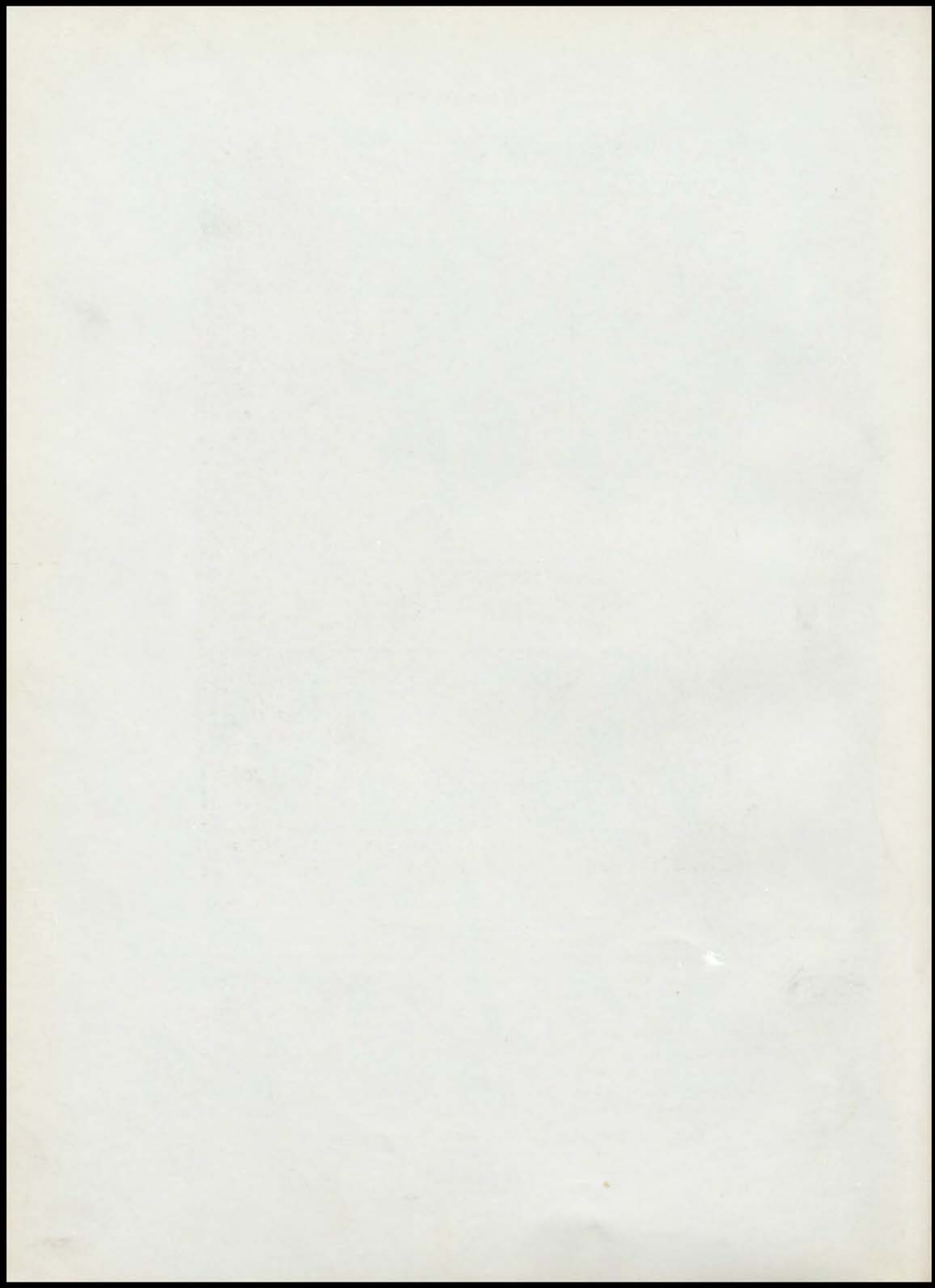
Robert
Jackson



Carmelita
Davis



Larry
Blunt



UNDERCLASSMEN



- ROW 1—Phillip Klein, David Ashinhurst, George Davis, Patricia Trammell, Eugene Bethany, Jeanine Dean;
- ROW 2—Andrew Byrd, William Dallas, Henry Dean, Ben Esther Copes, Ruth Figgous, Ernest Rodriguez;
- ROW 3—Charles Standiford, Mary Sloan, John Edwards, Bobby Newman, Charles May, James Robinson;
- ROW 4—Kenneth Keeting, Marie Roloson, Bernice Miller, Mildred Lewis, William Smith, Ida Cooper.
- ROW 5—Pat Wells, Manuel Morton, Wanda Woods, Neva Edwards, Dorothy Self, Maxine Williams.
- ROW 6—Lonnie Williams, Vernon King, Robert Jackson, Arthur Smith, James Mayberry, Frances Cromer.

UNDERCLASSMEN



ROW 1—Yvonne Horton, Frances Jenkins, Alice Jackson, Evelyn Roland, Helen Owens, Lucille Townsend;

ROW 2—Ella President, Freddie Murray, Janie Thomas, Joyce Junior, Carolyn King, Alma Hardin;

ROW 3—Alice Claughton, Delores Ramsey, Dorothy Sanders, Marie Shelby, Deloise Colbert, Clyde Shelly;

ROW 4—Sylvia Brown, Betty Curry, Lila Stout, Norma Maycock, Jo Ann Serrone, Robert Lowe;

ROW 5—Stanley Green, Marland Hunt, Edward Robinson, Morris Asley, Walter Hunter, Betty Davis.

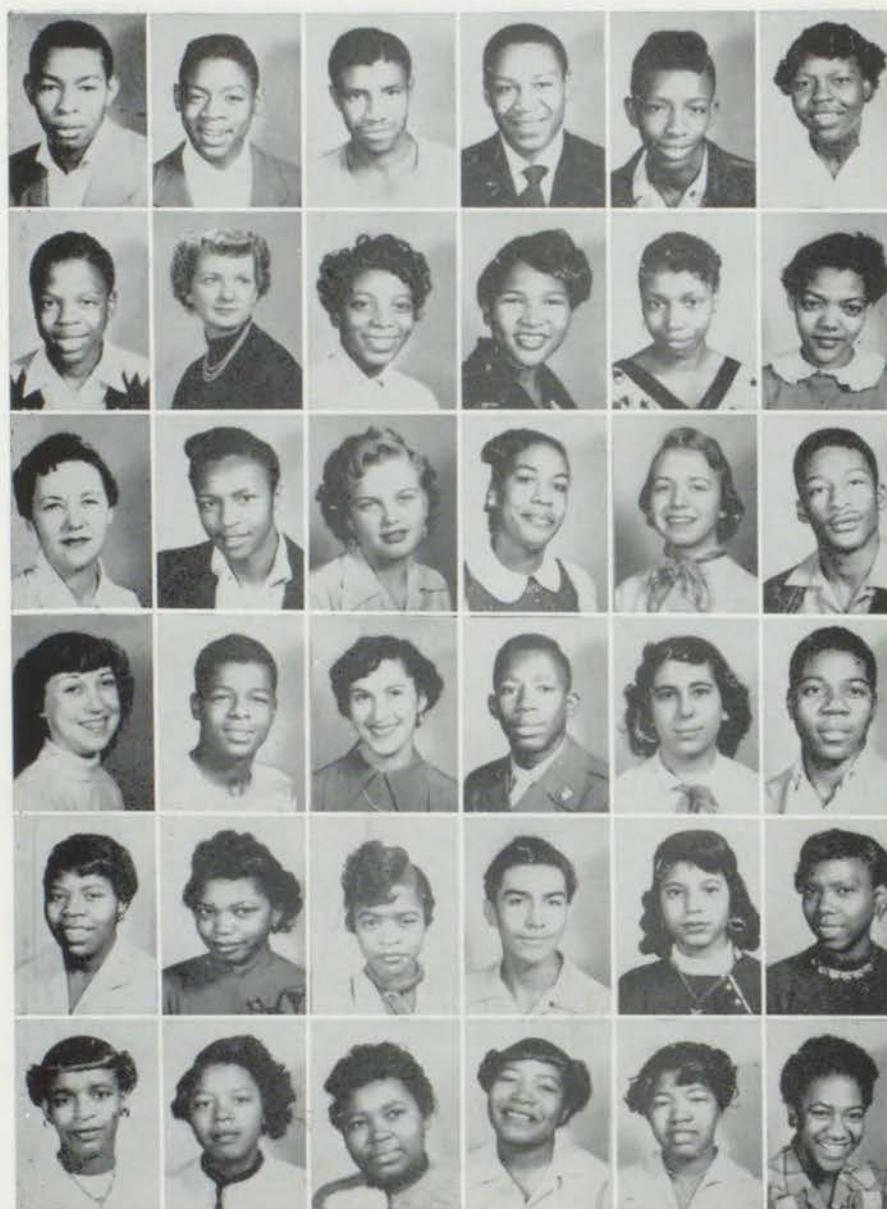
ROW 6—Albert Porter, Marshall Hunt, Richard Vochatzer, Dan Baker, Fred Baity, Mary Allbritton.

UNDERCLASSMEN



- ROW 1—Rosie Jackson, Roy Etta Holt, Ira Bea Hence, Melvin Henderson, Richard Anderson, Clarence Boyd.
- ROW 2—Deva Agro, Betty Ash, Jack Cathey, William Watson, Herman Peters, R. D. Gipson.
- ROW 3—Theresa Bennett, Diane Jones, Jean Mahurin, John Campos, Ronald Hunt, Itema McClendon.
- ROW 4—Tommy Jones, Alice Jackson, Clayborn Gooden, Clifford Johnson, Joel McEison, Gayle Masters.
- ROW 5—Jenny Doyle, Vivian Turner, Dan Ivory, John Henderson, Anthony Pratt, Sam Wright.
- ROW 6—Paul Shelby, Fredrick Johnson, Ted Folkert, Seldon Hanson, Artis Moore, Robert Garcia.

UNDERCLASSMEN



ROW 1—Charles Thompson, John Clark, Joseph Walker, Leroy Ford, John West, Yvonne Curns.

ROW 2—Clarence Butts, Marvella Hawkins, Frances Williams, Myrtle Mapp, Jo Ann Jefferson, Betty Ramey.

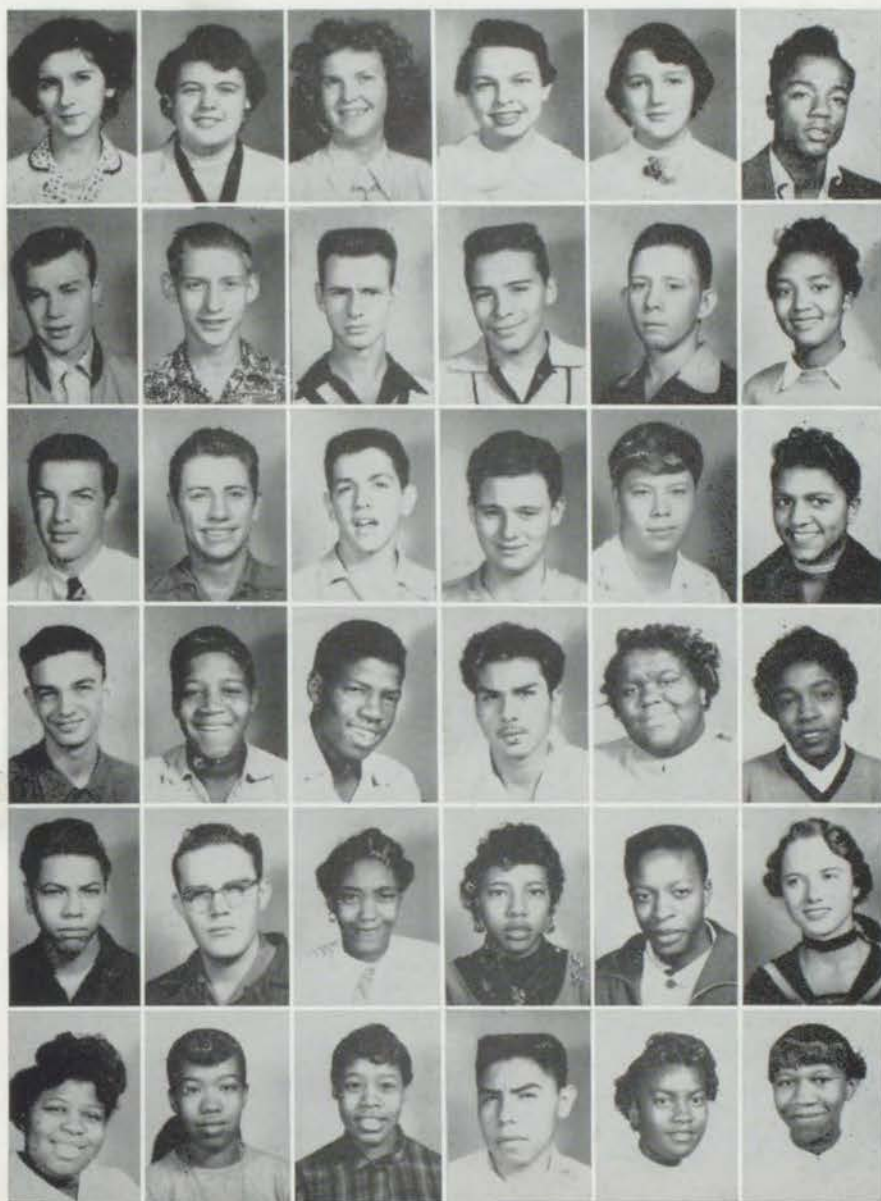
ROW 3—Lois Dowdy, Thomas Sanders, Mary Schnarre, Ethel Frith, Bonnie Blum, Raymond Casey.

ROW 4—Betty Jo Jones, Delbert Judie, Claudia Cook, Randall Horton, Angeline Pascuzzi, Alvin Clark.

ROW 5—Delores Parks, Cozetta Jackson, Flora Lewis, Moses Mura, Lois Wilson, Ruby Young.

ROW 6—Billy Jean Shoats, Betty Rose Hubbard, Mary Elder, Dorothy Tillman, Hazel Jackson, Estella Moore.

UNDERCLASSMEN



ROW 1—Pat Smith, Doris Smiddy, Charlene Shinabargar, Carol Scott, Betty Merriman, Donald Brockington.

ROW 2—David Reading, Thomas Radcliff, Bob Lumby, Dwaine Loomis, Wallace Kimrey, Erma Parks.

ROW 3—David Helm, Herbert Bowers, Glen Anderson, Richard Allen, Richard Alexander, Estelle Crawley.

ROW 4—Roland Stegman, Paul Williams, John Smith, Tony Pedroza, Dora Mae Smith, Maxine Mitchum.

ROW 5—Philip Arredondo, James Rush, Wanda Deere, Eloise Mitchell, Lawrence Kelley, Pat Sleeth.

ROW 6—Cleola Kincaid, Mary Matthews, Delores Johnson, Armando Aguilar, Margaret Goodloe, Lelia Jones.

UNDERCLASSMEN



ROW 1—James Spencer, Ida Williams, Billy Newson, Bobby Green, Doris Harrington, Maurice Booker.

ROW 2—Nolan Smith, Barbara Williams, Catherine Walker, David Valadez, Maria Zuniga, Orona Jackson.

ROW 3—Dordene Blackwell, Rose Marie Nicotra, Floyd Corbett, Patsy Boyd, Edith McCoy, Adline Milton.

ROW 4—Chuck Riley, Ronnie Wilson, Phil Blando, Mondella Jones, Carl Jackson, Ronald Brown.

ROW 5—Mildred Williams, Lewis Wilson, Maxine Williams, Glen Norlund, Jim Runyan, Deloris Hutcheson.

ROW 6—Paul Gomez, Eugene Posey, Sally Douglas, Robert Koppler, Nancy Matthew, Thelma Evans.

UNDERCLASSMEN



ROW 1—Willie Hooker, Charles Berryhill, John Black, Alfonso Reese, Lawrence Smith, Gladys Owsley.

ROW 2—Samuel Smith, James Steward, Willie Shorty, Delounce Pearson, Nathaniel Cason, Ruth Schirlis.

ROW 3—Walter Kirby, Birl Williams, Clyde Fenley, Delton Pitts, William Rhode, James Boozer.

ROW 4—Earlie Harper, Cleo Phus, Titus Hatcher, Ardis Richardson, Bruce Anderson, Anthony Roberts.

ROW 5—Russell Cole, Charles Thomas, Norman Smith, Ronald Brown, Don Morris, Essie Moore.

ROW 6—Van Boyles, Ervin Washington, Reginald Johnson, Robert Jackson, Robert Newsome, Barbara McConnell.

UNDERCLÄSSMEN



ROW 1—Colleen Suggs, Evelyn Castaneda, Petrina Toia, Virginia Trimble, Beverly Collins, Mary Mingrone.

ROW 2—Juanita Menard, Mary Barletta, Juanita Ferguson, Martha Stowers, Carol Anderson, Barbara Boyd.

ROW 3—Carol Bunch, Rosalie Bush, Myrtle Tracy, Jackie Chamberlain, Beverly Peterman, Josephine Morreale.

ROW 4—Teresa Losapio, Willa Bearce, Elizabeth Webb, Delores Rios, Carmelita Davis, Katherine Donnelly.

ROW 5—Marjie Baldwin, Doris Stowe, Carol Gavin, Beverly Calvert, Dorothy Chinn, Georgia Clapper.

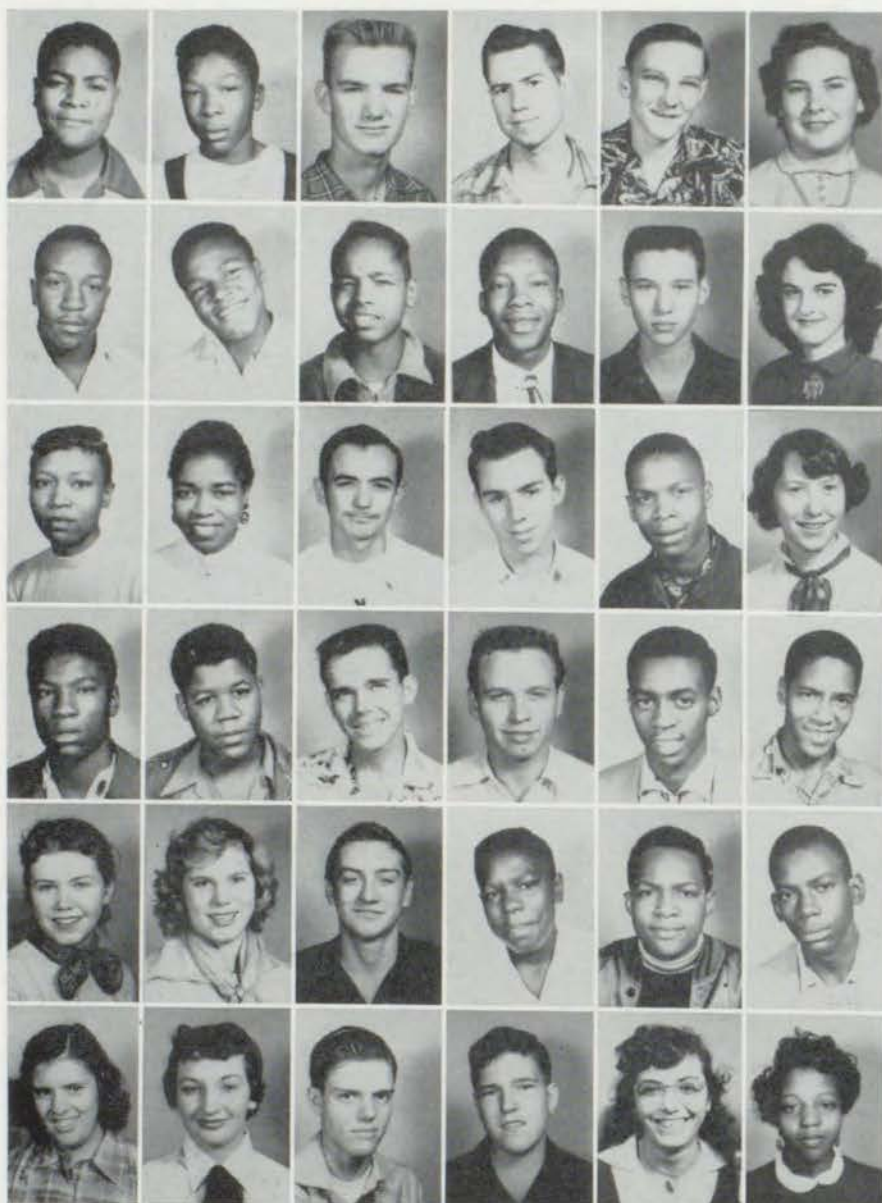
ROW 6—Joyce Fiser, Beatrice Brunson, Judith Jones, Audrey Kurtz, Mary Striplin, Shasta Jones.

UNDERCLASSMEN



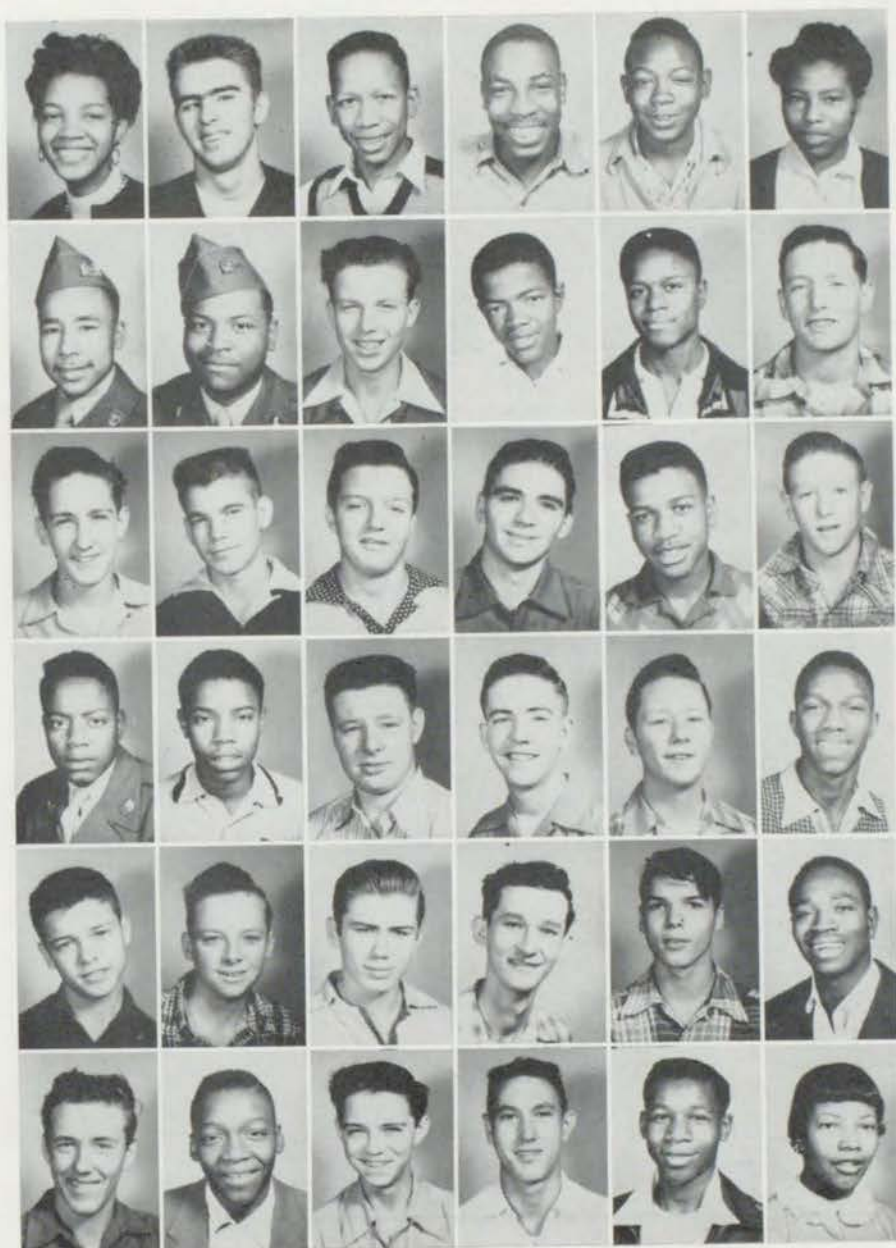
- ROW 1—Marvin Savage, Beverly Dobbins, North Bonds, John Buckner, Kenneth Hunt, Donna Farr.
- ROW 2—Cynthia Posey, Richard Jewell, James Trigg, Kenneth Wilson, Lynn Cross, Ann Paul.
- ROW 3—Clifton Foster, Charles Comstock, Barbara Boydston, Eugene Landes, Willie Booker, Comella Webb.
- ROW 4—Hatley Craddock, Dickie Smith, James Callis, Zipporale Johnson, Dale Allen, Darlene Morgan.
- ROW 5—Shirbie Johnson, Jrisilla Gottstein, Max Dohn, Darrel Rardon, Doris Long, John Brown.
- ROW 6—Floyd Davis, Lorenza Crawford, Gloria Wright, Marion Ekiert, Jack Tadlock, Earl Wilson.

UNDERCLASSMEN



- ROW 1—John Young, Roy Reynolds, Richard Wyatt, David Huls, Jack Tarr, Audrey Stutsman.
- ROW 2—Darrell Cage, Phillip Brockington, Thomas Berry, Gay Hardman, Arthur Sailor, Carol Jennings.
- ROW 3—Iola McCluney, Patsy Wright, James Carr, Ronnie Davis, Charles Canada, Jane Huls.
- ROW 4—James Riles, Eugene Wright, Robert Southern, James Arnold, Ivory Grayson, Vernon Dayton.
- ROW 5—Saundra Reams, Shirley Hudnell, Jerry Marsh, Ronald Williams, Harold Rowan, Clarence McCain.
- ROW 6—Pat Smith, Joyce Wilhelm, Larry Higginbotham, Ronald Brown, Eudina Baggio, Bertee Brown.

UNDERCLASSMEN



ROW 1—Sybil Hardwick, Dennis Wilson, Thomas Richardson, Eddie Fountain, Milton Thomas, Betty Daniels.

ROW 2—Isaac Rogers, Alfred Boyd, Myron McCormick, Ronald Brown, Edward Cunningham, Andie Ritter

ROW 3—Clay Green, Bobby Cantrell, Jay Criswell, Ted Manley, Donald Woods, Floyd Goodman

ROW 4—Matthew Bennett, McKinley Reese, James Olinger, Dean Carey, Bob Fellers, Vernon Smith

ROW 5—Eugene McCorkendale, Raymond Peterman, Billy Peters, Donald Hubbard, David Johnston, Linwood Henderson.

ROW 6—Ronald Douglas, Leslie Barton, Raymond Frisbee, John Johnson, Joe Durkee, Laurice Oliver.

UNDERCLASSMEN



- ROW 1—Charles Grady, Leroy Shaw, Billy White, Mary Nolan, Donald Mead, Mattie Weekley.
- ROW 2—Tom Ibarra, Tom Bellman, Edwin Hill, Larry Blunt, Shirley Foster, Evonia Riley.
- ROW 3—Ralph Keys, Homer Edwards, Carl Cantrell, Joe Lopez, Eloisa Alvarez, William Hendrix.
- ROW 4—Charlotte Campbell, Mary Brocato, Frank Johnson, Oliver Pleasure, Fred Pope, Loretta Thomas.
- ROW 5—Rose Caruso, Manuel Santellan, Clifford Mercer, Lawrence Jackson, Cleo Beard, Joe Buch.
- ROW 6—Edwenia Martin, Janice Woods, Charles Terrell, Eddie Mathews, John Cobb, Minnie Swopes.

UNDERCLASSMEN



ROW 1—Clifford Peacher, Edward Collins, Roy Stagg, George Duncan, Lewis Coleman, Caunita Harvel.

ROW 2—Luther Webb, James Lindsey, Dollie Carroll, Bertha Williams, Pearlle King, Myrtle Johnson.

ROW 3—Dolores Douglas, Mildred Jones, John Roper, Edward Goold, Roland Blain, Yvonne Lark.

ROW 4—Christopher Jacobs, Charles Johnson, Betty Ivy, Barbara Addison, Betty Smalls, Maxine Royer.

ROW 5—Jerry Allen, Shirley Thurman, Don Smith, Robert Arnold, Westle Woods, Clarence Waller.

ROW 6—Ruby Crump, Maurice Denmon, James Carson, Frank Moreno, George Higginbotham, Anita Virgil.

UNDERCLASSMEN



ROW 1—Prentice Jiles, Don Denny, Ted Ledbetter, James Dudley, Robert Johnson, Betty Posey, Anthony Sifuentes.

ROW 2—Harold Manlove, Raymond Walker, Lee Williams, Melvin Walker, Billie Collier, Benny Asberry, Richard Brasher.

ROW 3—Deforest Welch, Sylvester Posey, Juanita Frazier, Helen Nash, Thomas Franklin, Thelma Ward, Larry Knox.

ROW 4—Maxine Ivory, Cora Henderson, Christine Taylor, Maxine Slayton, Edith Brown, Clotil Jackson, Paul Means.

ROW 5—Lee Esther McGuire, Edna Johnson, Edwina Cox, Robert Sifuentes, Virgil Jones, Vernon Robinson, Ralph Jones.

ROW 6—Gilbert Rodriguez, Roy Nelson, Richard Sallaz, Gerald Johnson, Carolyn Saunders, Edward Dodd, James Morris.

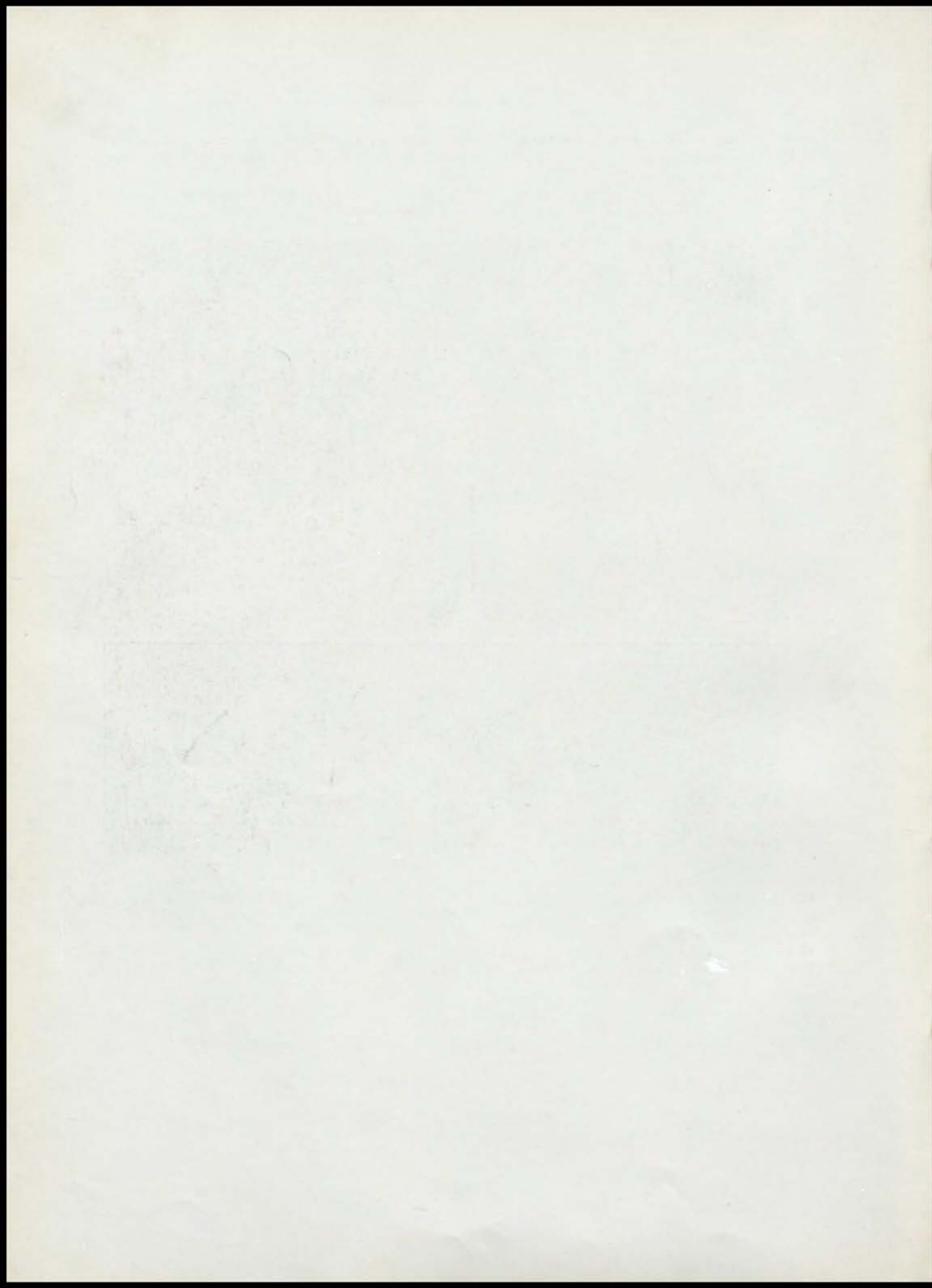
FRESHMEN AND PRE-FRESHMEN

MOTTO

We think it a privilege to be able to step into the footsteps of those ahead of us to keep the spirit of Manual alive.



- 1 — Evelyn Robinsen, Dena Klinghagen, Floyd Goodman, Bob Cash, Warren Craig, Virginia Fontana, Wanda Maness, David Kimrey, Louise McZegle.
- 2 — Rose Mary Stowers, Loretta Miller, Yvonne Rich, Jane Snow, Louvinia Davis, Donna Rector, Jackie Waisner, Laura Lee Lane, Harry Mackey, John Davis.
- 3 — Ronald Webb, Bobby Kump, Robert Van Vleck, Raymond Biesecker, Melvyn Gates, Dwain Sullivan, Dannie Cochran, Joe Battaglia.
- 4 — David Jones, Mr. Redford, Gerald Weir, George Distefano, Tony Nealand, Colburn Doyle.



UNDERCLASSMEN

- ROW 1 — John Ledbetter, Robert Glenn, Peggy McCaslin, Carol Thorpe, Pat Odom, Jean Grady, Gail Lippincott.
 ROW 2 — Gail Bell, Sandy West, Doris Banks, Emily Boothman, Donna Sample, Lorene Eagan, Mrs. McBryde,
 Jimmy Wilcox.
 ROW 3 — Carl Wright, Walter Ropcke, Frankie Brasfield, Robert Frank, Frank Gray, Anthony Joplin, Daniel Weber.
 ROW 4 — Jerry Heptig, Jerry Rainbolt, Gerald Henderson, Howard Gray.



- ROW 1 — John Allen, Paula Aguirre, Hilda Greenawalt, Frances To'a, Wilma Goebel, Ella Lou Chinn, Joe Dorcy.
 ROW 2 — Bessie Wright, Betty McZege, Bonnie Landis, Saletha McDonald, Rosetta Sharp, Martha Pearson, Shirley
 Basham.
 ROW 3 — Mr. Ziegler, Mr. Merrill.
 ROW 4 — Alfred Santellan, Norton Brandes, David Richardson, Raymond Shepard, Billy Sexton, Richard Wilson.
 ROW 5 — Dean Bradley, Fred Clark, Ted Miller, Pat Shaughnessy, Joe Cobb, John Sifers.

ROW 1 — Bill Kirkpatrick, Buddy Maupin, Mike McNurlin, Ramona Willy, Zelta Spencer, Tony Brocato, Ronald Wheeler.

ROW 2 — John Leasure, Emma Van Vleck, Dian Martin, Mary Louise Brown, Jim Kirby, Mr. Weber.

ROW 3 — Glen Brown, Joan McArtey, Anita Higgins, Judith Brakebill, Daryl Willard, Herschel Harrington.

ROW 4 — Neil Cane, Curtis Shinabarger, Donald Hays, Gene Weeks, Howard Gray, Buford McKinzen.



ROW 1 — Manuel Perez, Ray Brown, Velma Brasfield Bessie Stephens, Shirley Webb, Gloria Braton, Sammy Merriam, Stanley Lender.

ROW 2 — Charles Bean, Donald Jamerson, Melvin Cremeen, Bobby Donnelly, Charlene Bramwell, Edith Larabee, Elsie Crane.

ROW 3 — Lois Shotwell, Shirley Harre, Mary Grady, Janet Neal, Carol Roper, Judy White, Shirley Thompson, La Vera Darby.

ROW 4 — James Tracy, Thomas De Marco, Jerry Kirby, Robert Spillman, Philip Casey, Perry Trammel, Harry Tishk, Dan Redmon, Randy Scofield.

ROW 1 — Edwin Gibbs, Wesley Brayfield, Lester Crane, Walter Shepard, Donald Thurman, Willy Green.
 ROW 2 — Mr. Bourns, Earl Spencer, Ronald Jamerson, Dean Johnson, Larry Bybee, Earl Thomas, Frank Spick.
 ROW 3 — Jesse Arredondo, Norbert Macias, Jack Galloway, Charles Rickett, Orville Halstead, Richard Temple,
 Joe Van Nest, Jewell Jones.



ROW 1 — Manual Perez, Rev. Brown, Velma Brasfield, Barbara Boyd, Virginia Cunningham, Glenna McKin-
 Kane.
 ROW 2 — Jessie Brunson, Virginia Hoyle, Nancy Watson, Barbara Brandy, Virginia Cunningham, Glenna McKin-
 ney.
 ROW 3 — Doris Wyrick, Wanda Foster, Dorothy Summey, Nadine Barber, Darlene Sexton, Doris Dotson, Miss
 Hughes.
 ROW 4 — Laura Bryson, Juanita Garlington, Winifred Clark, Sue Forrester, Mary Scott, Alma Beesack.

UNDERCLASSMEN

- ROW 1 — Elizabeth Brown, Juanita Trujillo, Karen Suggs, Nora Lamb, Jean Peterson.
 ROW 2 — Mrs. Vaughan, Bill Tornow, Terry Seaman, John Heitman, Clifford Pride, Mr. Kintz.
 ROW 3 — Gene Carpenter, John Gusman, Sal Vazzano, Steve Garcia, Vincent Saladino, Jimmy Elmore, Gordon Quick.



- ROW 1 — Sharon Braswell, Della Harris, Jannie Sirratt, Pt Allen, Josephine Losapio, Teresa Garcia, Nancy Trammell, Marilyn Cathers.
 ROW 2 — Jackie Dutcher, Louise Boulch, Marlene Mountjoy, Izola Williams, Nancy Goslin, Donna Creekmore, Barbara Quick.
 ROW 3 — Geary Dorsey, Mike Hobbs, Happy Richeson, Victor Hacker, Edwin Davis, Larry Mason, Mrs. Bills.
 ROW 4 — Edward Comstock, Jimmy Mayfield, Bernard Kaitg, Lee Roy Stevens, Kenny Zbornes, Phillip Kizer, Homer Hogan.

- ROW 1 — John Decker, Wayne Griffin, Kenneth Evans, Arnold Probin, Mr. Minshall.
 ROW 2 — Arnold Megrew, Johnnie Bailey, Dorothy Peters, Johnnie Barelli, Sylvia Brunce, Rosemary Hogan.



UNDERCLASSMEN AT WORK



Study, as well as play, stimulates the mind to alertness.

MANUAL'S ODE



MANUAL'S ODE

I

Hail to thee, our dear old Manual, we would sing to thee.
Oh, a fount of inspiration thou wilt ever be.

Chorus

Wave the crimson banner proudly, Make its colors glow!
Manual's praises singing loudly as we onward go!



Mrs Ethel Hosman

Mrs. Ethel Hosman, who is the accompanist for the Manual Choir, has a very interesting background. Mrs. Hosman began practicing on a piano when she was seven years old. She attended the Northeast State Teachers College. Since she was graduated from N.S.T.C., she has done private teaching, played the organ for churches, and private work. Besides this, she has six children. Mrs. Hosman has been here at Manual three years.

CHORUS

Whether near or far from shelter of thy peaceful fold.
Dear old alter tis to thee our Yearning fancies hold.

II

Whether near or far from shelter of thy peaceful fold.
Dear old alter tis to thee our Yearning fancies hold.

III

Glory, glory to old Manual! blessings come to thee
Hearts end minds and hands so loyal, all would honor thee.



Miss Marian Downing, our vocal music director, has been with us five years. Prior to this, she taught music six years in the state of Iowa. Her experience has included the teaching of music from the first grade through junior college. Miss Downing received her Bachelor of Arts degree from Tarkio College, Tarkio, Missouri, and her Master of Music Education degree from the University of Kansas, Lawrence, Kansas. She has her life teaching certificate for the state of Missouri.



Miss Marian
Downing

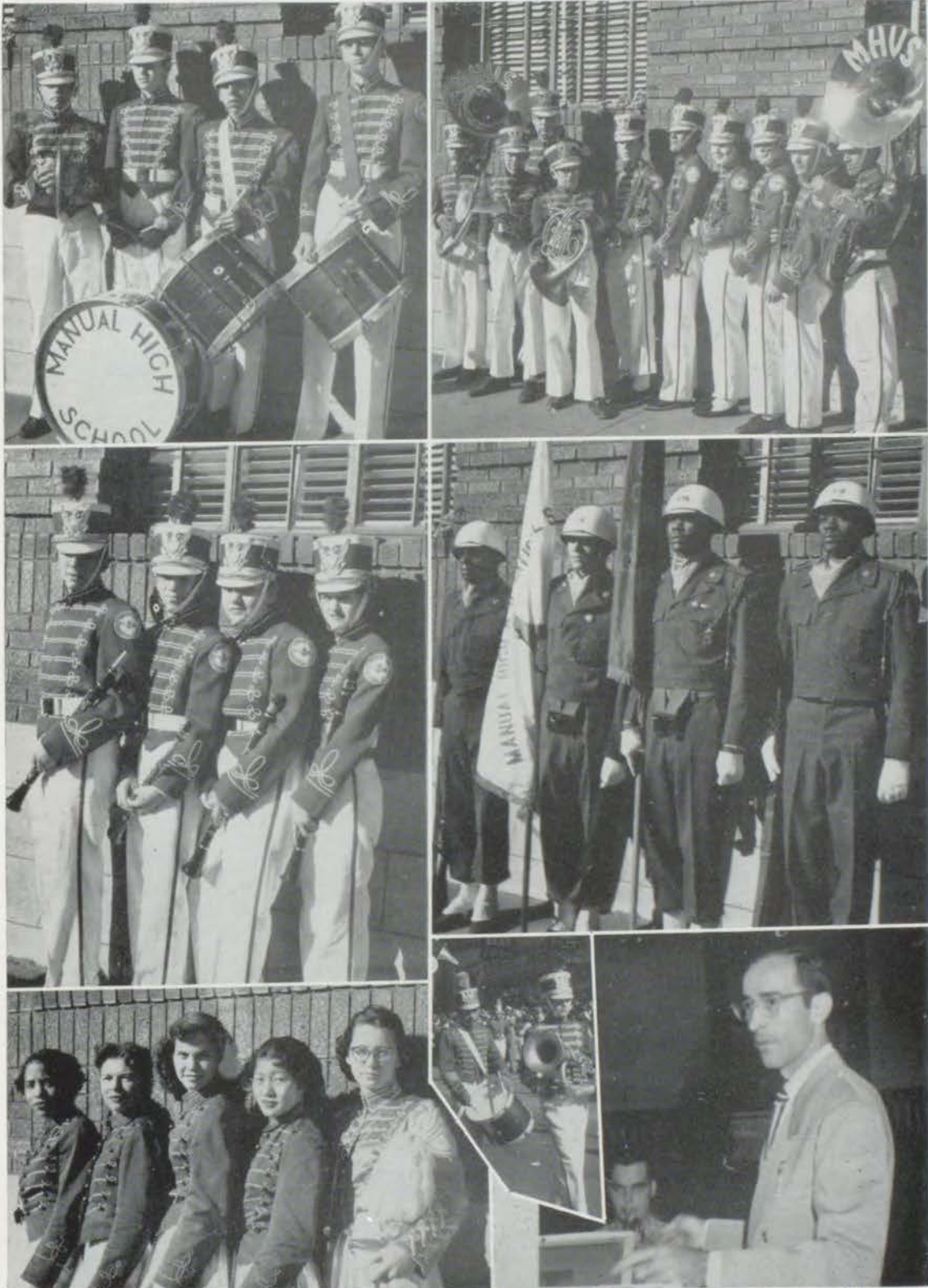
BAND



In addition to the band from Manual, there were 40 members from West Junior.

Jerry Allen, Harold Bettis, Tom Carmach, Sara Davis, Ray Fernandez, Shirley Hudnall, Carol Jennings, Virgil Jones, Neil Kane, William Kimzey, Mike McNurlin, Paul Meade, Roy Nelson, Henry Prieto, Gay Richeson, James Robinson, Ernest Rodriguez, Calvin Rose, Richard Sallaz, Floyd Shotwell, Tom Sifuentes, Audrey Stutsman.

BAND



A few snaps before the parade on November 11, 1954. Mr. Bianco, in charge of Manual's band.

SCENES FROM CARDINAL CAPERS



AWARDS AND RED CROSS



Eddie Sandridge, Larry Blunt, and Charles Blea, discussing their speeches for the American Legion Oratorical contest.

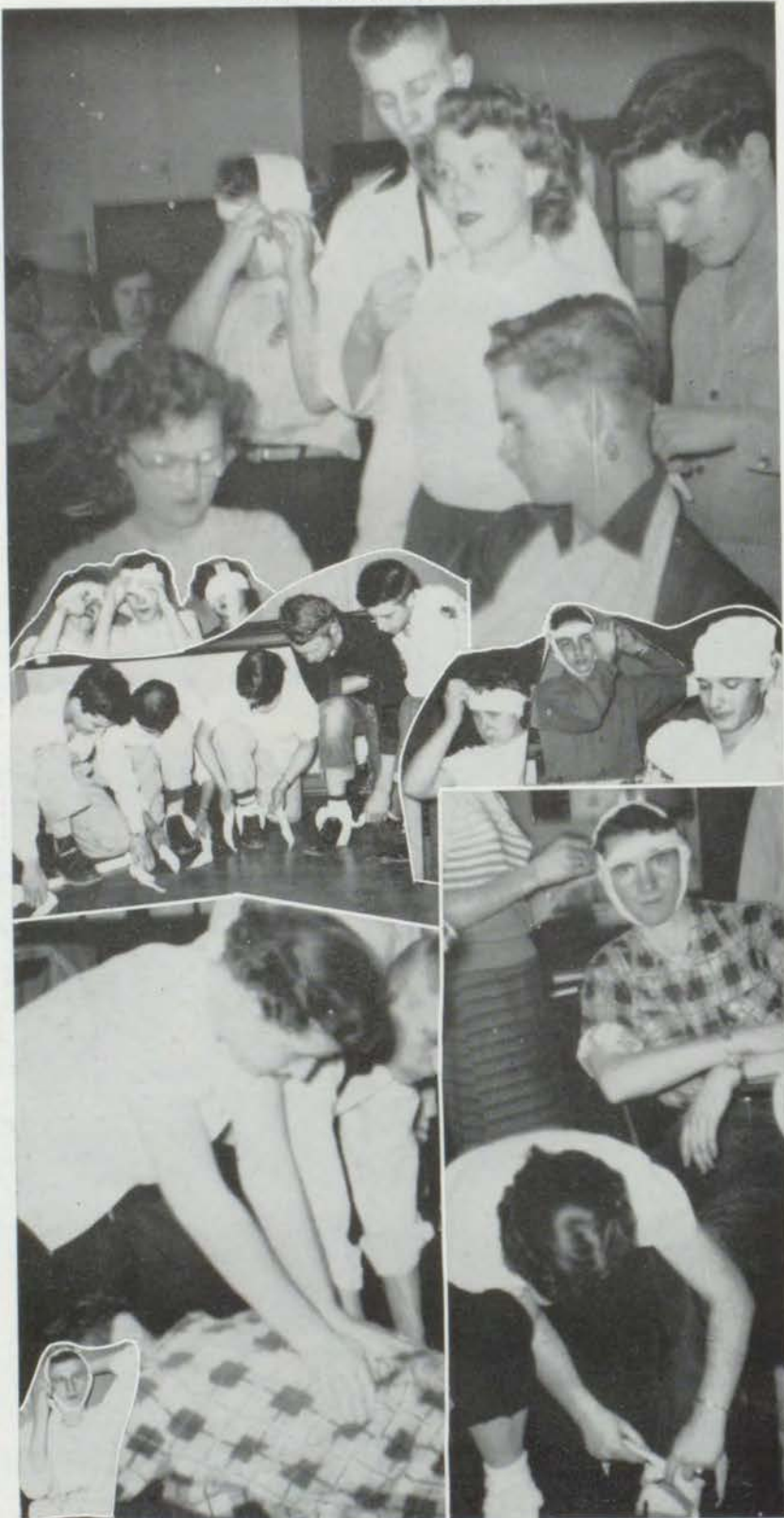


RED CROSS ACTIVITY

This is the Manual Junior Red Cross for the school year 1954-55. The results of the gift box campaign were exceptionally good. Over 60 boxes were filled and over \$20.00 collected. The sponsor this year has been Miss Alice White.



RED CROSS FIRST AID



Learning to meet emergencies quickly and calmly, as instructed in first-aid classes.

RED CROSS TRAINING CAMP



Red Cross representatives relaxing between classes of instruction. Each year all the high schools of Kansas City send representatives to a spring training conference. The students become more aware of their opportunities to serve other people; thereby, making their own lives happier and more complete.

HI-Y AND Y-TEEN



Bruce Anderson, Glen Anderson, Richard Barrera, Fred R. Bolk, Charles Blea, Maurice Berry, North Lee Bonds, Jim Bumgarner, Dean Carey, John Carpenter, Daniel Cason, Nathaniel Cason, Alvin Clark, Jack L. Crawford, Joe Crosby, Tom Culver, Bill Damewood, Clarkston Dangerfield, Ronald Dierking, Alvin Dixon, Max Dohn, Raymond Fernandez, Don Forsberg, John Freeman, Fred Goetz, Charles Grady, Ivory Grayson, Gay Hardman, Earl Harper, Melvin Henderson, William Hendrix, Larry Higginbotham, Bill Hollar, David Hollar, Robert C. Jackson, Charles Johnson, Robert Judge, Elzie Lewis, Arthur Mitchell, Willie Mahone, Lazaro Marquez, Jack Pesnell, Gary Pfeifer, Delton Pitts, Fred Pou, Clarence Remis, Bruce Sanders, Marvin Savage, Drew Shafer, Paul Shelby, Anthony Sientes, Nolan C. Smith, Joseph Stowers, Phano Swope, Rudolph Thomas, Roland Thompson, Joseph Wiercinski, Don Morse Williams.



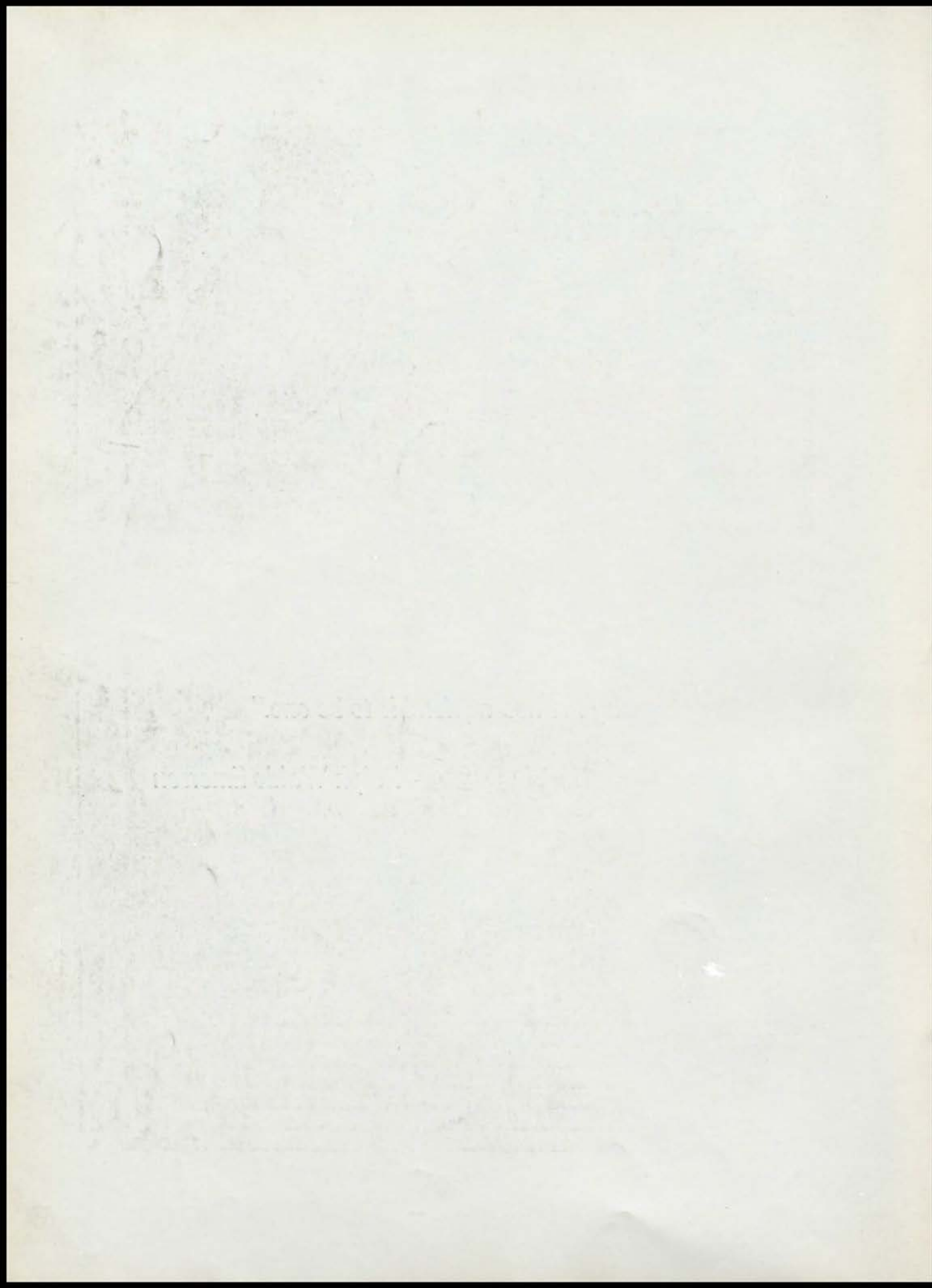
Elizabeth Barelli, Theresa Bennett, Paiv Boyd, Beatrice Brunson, Evelyn Castanada, Carmelita Davis, Rosalie Espada, Pearl Gara, Carol Gavin, Sybil Hardwick, Marvela Hawkins, Alice Jackson, Diane Innes, Mondella Jones, Vera Moore, Gladys Owsley, Sandra Reams, Betty Sanderson, Jaene Satterfield, Carol Scott, Sue Starks, Doris Stowe, Martha Stowers, Rosemary Stowers, Carol Thorpe Virginia Trimble.

Clubs and Societies



"The only way to have a friend is to be one."

--Ralph Waldo Emerson



FUTURE HOMEMAKERS OF AMERICA



ROW 1—Mildred Sample, Pat Stone, Alice Barbosa, Irene Ascencio, Laura Donnelly, Bonnie Blum, Ruby Huls, Doris Stowe.

ROW 2—Katherine Donnelly, Ruby Neely, Audrey Stutsman, Pearl Garza, Miss Anna Hughes.

ROW 3—Neva Edwards, Bern'ce Miller.

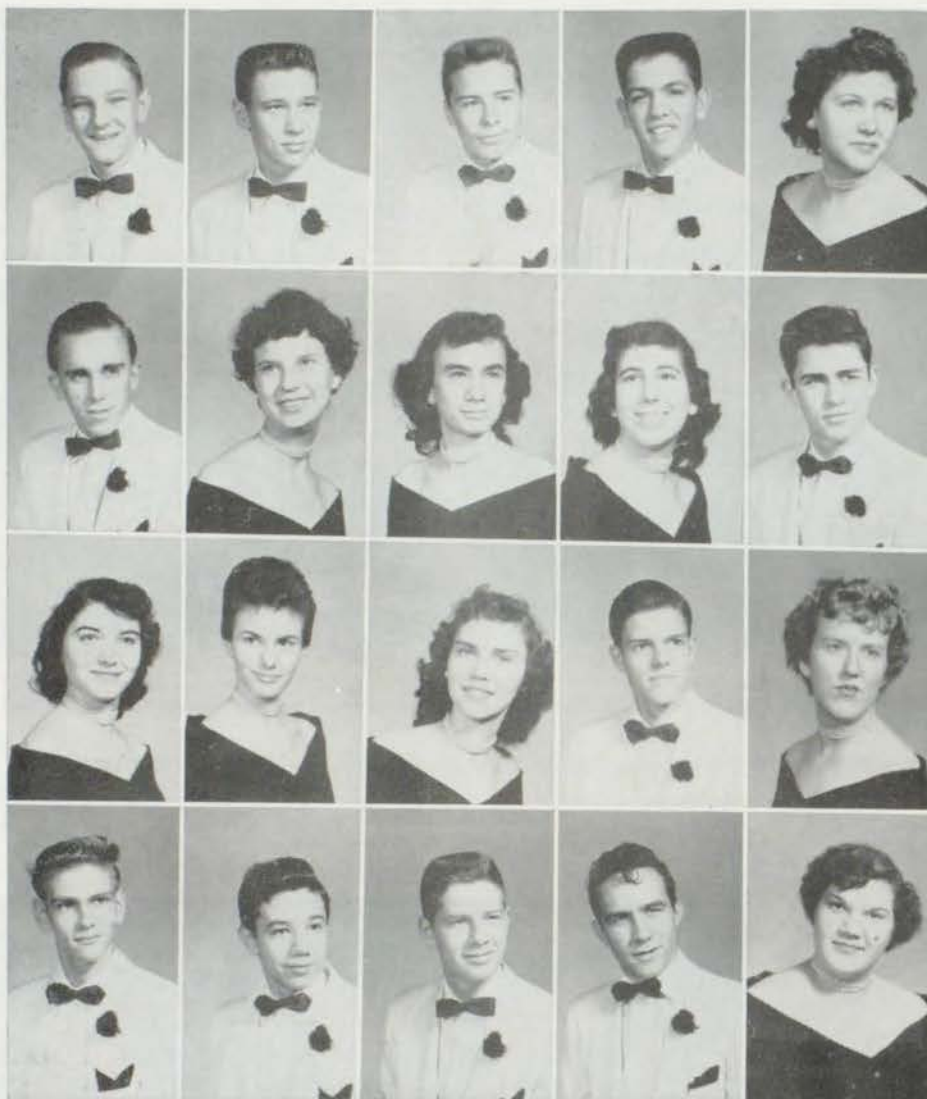


Miss Hughes



Irene Ascencio, Judy Jonss, Joy Boyles

BENTONIAN LITERARY SOCIETY



TOP ROW—Jack Tarr, Gay Hardman, Dwaine Loomis, Glen Anderson, JoAnn Serrone.

3rd ROW—Marvin Savage, Rose Caruso, Deva Agro, Angeline Pascuzzi, James Robison.

2nd ROW—Mary Mingrone, Rose Marie Nicotra, Betty Ash, Larry Higginbotham, Elizabeth Webb.

1st ROW—Gary Pfiefer, Tom Ibarra, Clarence Remis, James Bumgarner, Mausetta Stark.

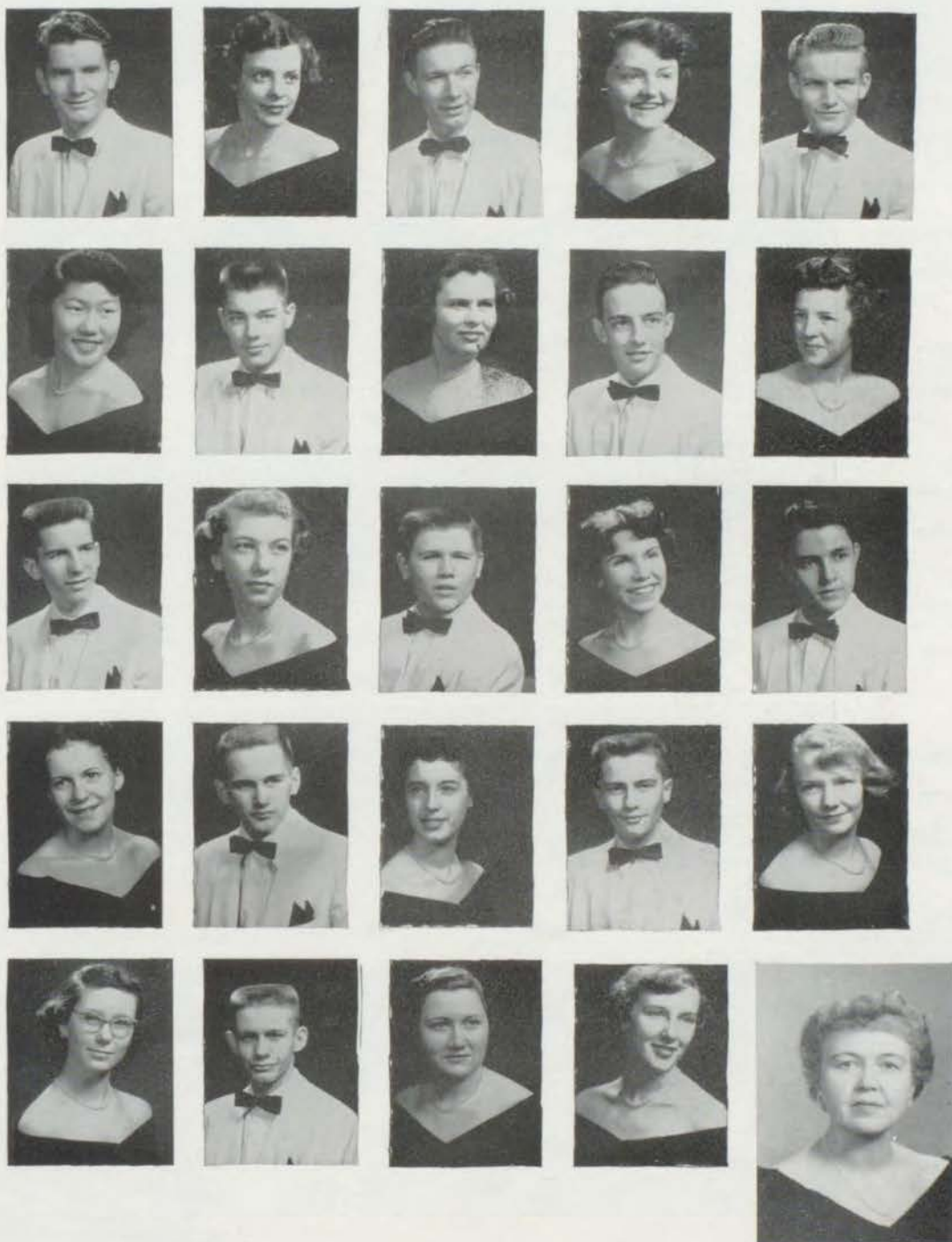
1st. Semester

| | | |
|---------------------|------------------------|----------------|
| Charles Blea | PRESIDENT | Charles Grady |
| Don Forsberg | VICE-PRESIDENT | Larry Blunt |
| Sherril Hays | SECRETARY | Teresa Losapio |
| Charles Grady | TREASURER | Sherril Hays |
| Larry Blunt | SERGEANT-at-ARMS | Dwaine Loomis |
| Drew Shafer | HISTORIAN | Dorothy Chinn |
| Bill Hollar | PARLIMENTARIAN | Robert Osborn |

2nd. Semester

BENTONIAN LITERARY SOCIETY

"GLORY IS A TORCH TO KINDLE THE NOBLE MIND"



TOP ROW—Joe Wiercinski, Shirley Grossnickle, Drew Shafer, Mildred Sample, Charles Grady.
 4th ROW—Dorothy Chinn, Jack Pesnell, Virginia Sloan, Tom Culver, Betty Jo Goebel,
 3rd ROW—Don Forsberg, Sherril Hays, Bill Hollar, Elizabeth Barelli, Charles Blea.
 2nd ROW—Carmelita Davis, Ralph Keys, Teresa Losapio, Robert Osborn, Valorie Rutherford.
 1st ROW—Marilyn Smelser, Larry Blunt, Mary Blackburn, Janice Henderson, Miss Ruth Bird, Sponsor.

MANUAL SOCIETY OF DEBATE

Gerald Webb
 Ronald Derking
 Virgil Jones
 Phillip Arrendondo
 Richard Allen



Clifton Foster
 Jesse Orozco
 Tom Zapien
 Eldon Phillips
 Jim Boyles



Ray Fernandez
 David Perdue
 Joe Crosby
 Bob Martin
 Jack Parrish



David Huls
 Hugh Dewey
 Val Roy Smith
 Max Dohn
 Bob Cantrell



Fred Belk
 Jim Cantrell
 Jay Grizwell
 Eugene Landes
 Fred Pou



1st. Semester

Ray Ferandez PRESIDENT
 Dean Carey VICE-PRESIDENT
 Joe Crosby SECRETARY
 Gerald Johnson TREASURER
 Jack Crawford SERGEANT-at-ARMS
 Eugene Landes REPORTER

2nd. Semester

Dean Carey
 Ray Fernandez
 Joe Crosby
 Fred Belk
 Thomas Zapien
 Robert Martin

MANUAL SOCIETY OF DEBATE



Dean Carey



Jack Crawford



Gerald Johnson



Paul Gomez



Charles Chaney

In 1898 a group of boys who were interested in the promotion of high school debate, organized a society that was to become the oldest in the history of Manual High and Vocational School. Since that the ideas of the society have changed somewhat but its principles are the same; those of good fellowship, good character, fair play and the ability to express themselves wisely. This society is called the Manual Society of Debate.

The M.S.D.'s have an alumni organization which is still closely associated with the active organization. Each year the Alumni Association has a banquet held always on December 26, the day after Christmas unless the day falls on a Sunday.

Among the alumni are many prominent men—men who helped model the shape of this City and who came from all parts of the United States and Canada.

By participating in the society's discussion a member gains confidence in his ability to express his own thoughts and ideas. The members of the Manual Society of Debate feel that if they have accomplished no more than this the Society has well repaid their efforts and given them the consolation of knowing that this society has been an inspiration to its members.

The Manual Society of Debate has as its sponsor, Mr. Glen Redford. The Society's motto is "No one is wise alone." The Manual Society of Debate is the brother of the Athena Literary Society and through the course of a year many joint meetings are held between the two organizations.

MEMBERS WITHOUT PICTURES

Ronald Stegman, Floyd Shotwell, Dale Clevenger, John Brown, Thomas McKenzie, Jack Hurst, Bruce Johnson, Roy Nelson, Robert Sifuentes, Tony Sifuentes, Westle Woods, Fred Pope, Gilbert Rodriguez, John Nicolopoulos, Joe Chavez, Eugene Snow, Dick Mulhollan.



Jim Cantrell



Mr. Redford
Sponsor

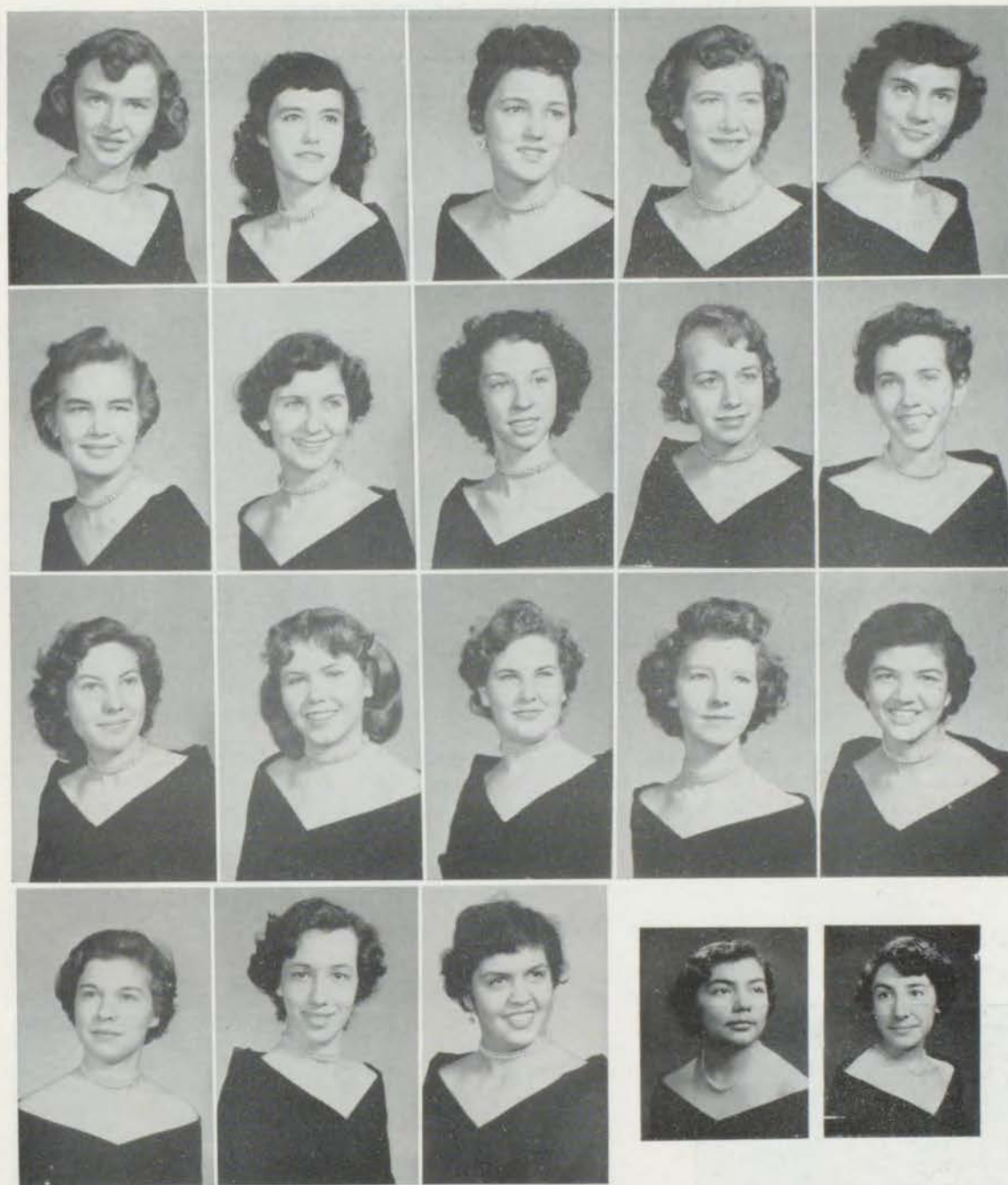
SCHOLASTICAE CENTUM



TOP ROW—Pat Smith, Judy Jones, Bernice Miller, Audrey Stutsman, Doris Stowe.
2nd ROW—Teresa Losapio, Dorothy Chinn, Carmelita Davis, Pearl Garza, Ina Dyer.
1st ROW—Shirley Grossnickle, Betty Jo Goebel, Hazel Markle, Ruby Neely, Janice Henderson.



ATHENA LITERARY SOCIETY



Miss Carr

ROW 4— Beatrice Brunson, Neva Edwards, Betty Merriman, Bernice Miller, Virginia Trimble

ROW 3— Judy Jones, Dropped, Joyce Fiser, Bonnie Blum, Doris Stowe.

ROW 2— Pat Holiman, Sandra Reams, Audrey Stutsman, Ruby Neely, Irene Ascencio.

ROW 1— Ina Dyer, Hazel Markle, Pearl Garza, Eloisa Alvarez, Alice Barbosa.

Motto—"NO ONE IS WISE ALONE."

Flower—WHITE ROSE

Colors—DELFT BLUE AND WHITE

MANUAL FORENSIC DRAMATIC LEAGUE



ROW 3—Jack Tarr, Gay Hardman, Dwaine Loomis, Glen Anderson, Jo Ann Serrone, Ralph Keys, Carmelita Davis.
 ROW 2—Dorothy Chinn, Larry Blunt, Teresa Losapio, Roberi Osborn, Charles Grady, Rose Caruso, Marilyn Smelser.
 ROW 1—Tom Ibarra, Larry Higginbotham, Gary Pliefer, Mary Frances Mingrone, Deva Agro, Jim Robinson, Marvin Savage.

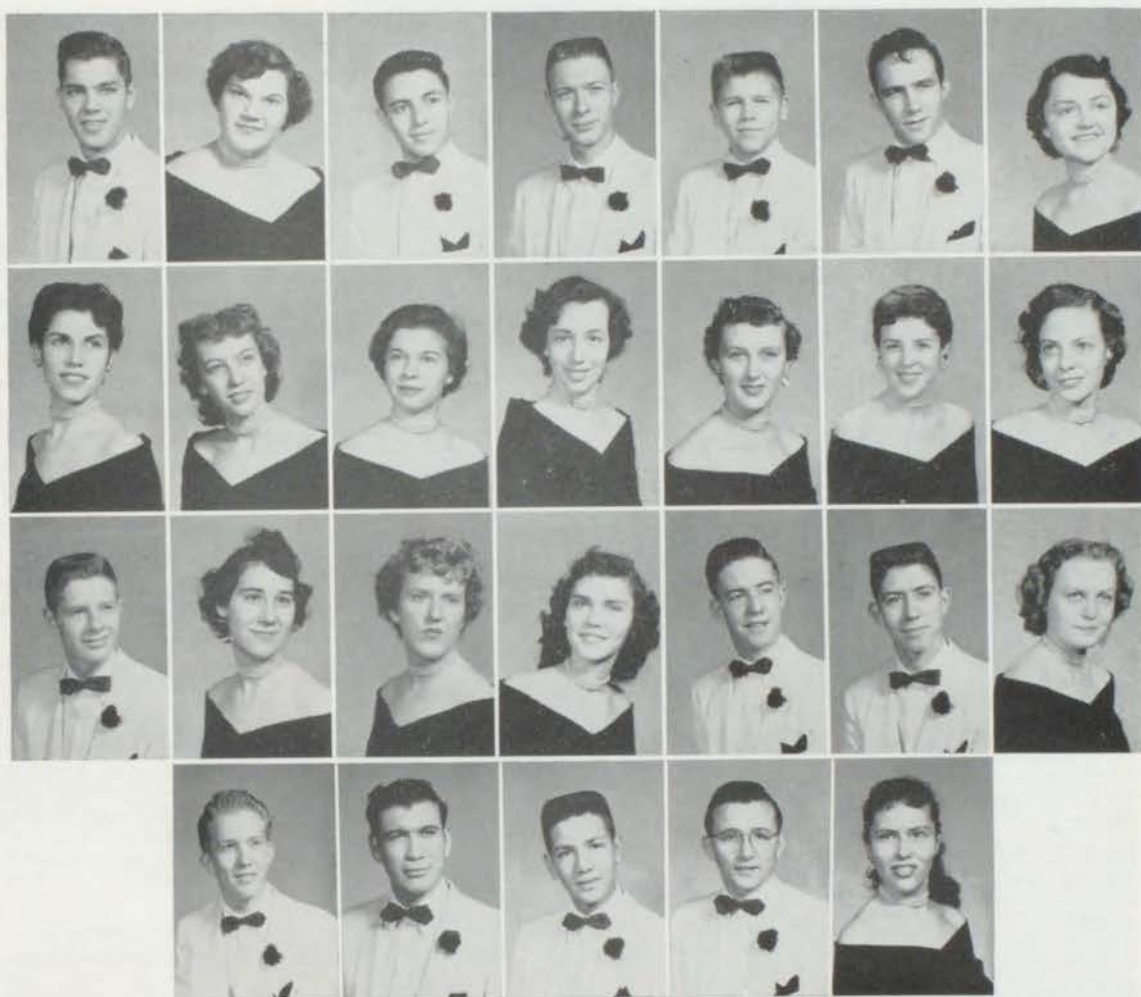


Betty Jo Goebel



Don Mead—Ronald Wilson

MANUAL FORENSIC DRAMATIC LEAGUE



ROW 4—Jack Pesnell, Mausetta Stark, Charles Blea, Drew Shafer, Billy Hollar, Jim Bumgarner, Mildred Sample.
 ROW 3—Elizabeth Barelli, Sherril Hays, Ina Dyer, Hazel Markle, Janice Henderson, Betty Goebel, Shirley Grossnickle.
 ROW 2—Clarence Remis, Barbara Boyd, Elizabeth Webb, Betty Ash, Dean Carey, Tony Sifuentes, Georgia Clapper.
 ROW 1—Fred Belk, Jim Cantrell, Fred Pou, Eugene Landes, Virginia Sloan.



Betty Jo Goebel, Charles Blea, Mausetta Stark, Mildred Sample, Mr. Merrill.



Mr. Merrill

STUDENT COUNCIL

We as student representatives have a certain duty to perform. It is not so difficult, it is merely the idea of setting an example for the remainder of the students at Manual.

Our school is known all over the city for the way it is governed by the students and not by the teachers. This has been a tradition and a silent agreement between the faculty and the students. We are placed in charge by the faculty, because of their belief in us and because we have proven ourselves capable of such an undertaking as the government of our school.

We owe a lot of gratitude and thanks to our teachers and to our fellow students for the trust and faith they have placed in and with us by electing us to the position of Student Council representatives.

Janice Henderson,
President of Student Council



Mr. Sam Passiglia

VOCATIONAL DEPARTMENT ASSOCIATES

Drafting
Masonry
Shoe Repairing
Printing
Cabinet Making
Carpentry



Dressmaking
Tailoring
Commercial Art
Music
Co-operative training
Mechanics

Mr. Hollis Dahlor

This school is designed to help individuals secure for themselves: wholesome attitudes toward work, good work habits, intelligent and active interest in democratic citizenship, competency in a worthwhile occupation desirable health habits and interest in home and family responsibilities.

These priceless qualities are available to all who recognize their value and are willing to work for their achievement.

Mr. H. W. Dahlor, Director of Vocational Education is in charge of the operation of all vocational classes in Kansas City. Under his direction the Day Vocational Classes, The Adult Institute classes and the Evening Trade Extension classes at Manual High and Vocational School are operated. In addition, Mr. Dahlor directs the Practical Nursing Program at Menorah Medical Center and General Hospital No. 2, as well as the Cooperative Occupational Educational Programs in ten of the regular High Schools of the city. Few people are aware that over two thousand individual children and adults are receiving vocational training in these classes. Mr. Dahlor's office is located at 1840 East 8th Street.

Learn a trade early in life to earn a living to acquire skill to attain leadership in industry and to be of service to the community.

H. W. Lancaster, Co-ordinator



Mr. J. P. Martinez



Mr. H. W. Lancaster

It isn't the number of hours a man puts in; it's what a man puts in the hours that really counts.

J. P. Martinez, Co-ordinator

VOCATIONAL DEPARTMENT ASSOCIATES



Mr. H. H. Coxen, Teacher Trainer is responsible for working with both the day and evening school teachers in the organization of their courses of study, the preparation of instructional material and in improving their methods of teaching.

Mr. W. M. McCubbin, Supervisor of Trade and Industrial Education, is directly responsible for all Adult Trade and Industrial education conducted on or off school premises. This includes apprentice training, trade extension courses and all other courses operated as a part of the Adult Institute. He works closely with Joint Apprentice Committees and Industrial Management in setting up courses to meet specific training needs in any Industrial occupation.



Mrs. Ila Kampshroeder, R.N., is the supervisor for women taking practical nursing courses.



Mrs. Louise Dameron, Secretary to Mr. McCubbin and Mr. Coxen in the Vocational Office.

PRINT SHOP

Printing, fifth largest industry in the world is one of the most stable from the standpoint of employment. Students learn to set type, first by hand then on the linotype machine, make up jobs and prepare forms for the presses. In the pressroom they learn makeready, care and operation of modern high speed presses. Handling and cutting stock, binding, folding and stitching are also interesting phases of printing.



MASONRY AND SHOE REPAIR



Rev. Smith



Mr. Roberts



MASONRY

This course provides opportunities to develop skills that are useful to students desiring to enter the trade as an advanced learner. In addition to the development of skills, students study technical information dealing with the nature and properties of cement, mortar and various types of construction blocks.

SHOE REPAIR

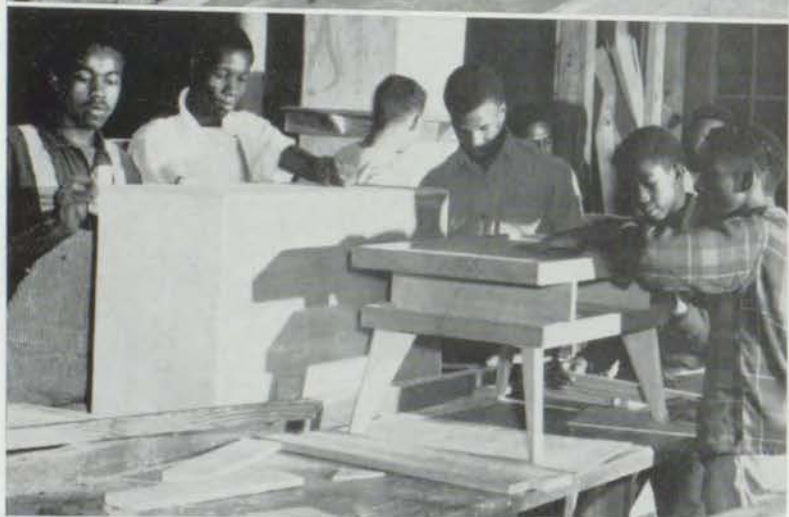
Pupils in the Shoe Repair Shop have work experiences in pattern making, fitting, dyeing, merchandising, and salesmanship. Bench and machine operations are taught in Shoe Repair. The school laboratory shop develops skills which are transferable to allied trades in the leather industry.

STUDENT LIFE



Relaxation, study, music, dancing, and fun as they appear around the building in student life at Manual.

CARPENTRY



Carpentry is the senior member of the skilled trades. Building as a livelihood is as old as civilization itself.

Learners work on real projects to develop skill needed to use the basic tools of the trade. They develop the ability to interpret blue prints and specifications for many types of frame construction.



Mr. Robinson

CABINETMAKING



Mr. Newell

Cabinetmaking students learn both machine and hand-tool processes by working on actual jobs. The work, machines, and equipment resemble those found in industry as much as possible. Past experiences have shown this type of pre-apprentice training to be of much value to graduates now working in industry.





Mr. Bourns



Mr. Judkins

Industrial Arts has been defined as those phases of general education which deal with industry—its organization, materials, occupations, processes, and products—and with the problems resulting from the industrial and technological nature of society. This definition of Industrial Arts is one of the most recent from a noted educator, Mr. Gordon O. Wilbur.



Mr. Russell



Mr. Scott

AUTO MECHANICS

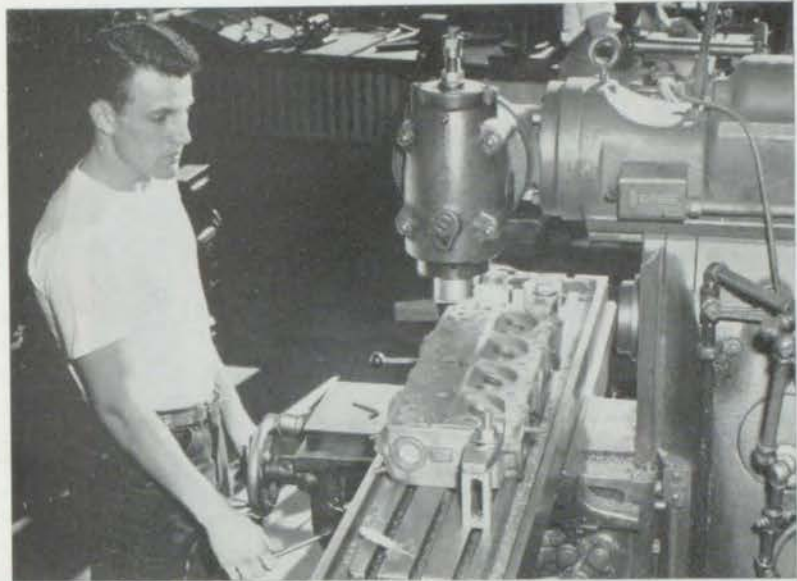
Trained service men are essential to the automotive industry. The students use the tools of the trade and operate many types of testing equipment. They study the construction, operation, and servicing of the automobile by dismantling, assembling, operating and adjusting the various units.



MACHINE SHOP



Mr. Pollock



The machinist provides the tools and machines for the production of industry.

Students study and practice operation set-up, and maintenance of modern industrial machine shop equipment used for cutting, grinding, heat treating, and measuring metals.

The course of study is designed to promote safety habits, care and appreciation of equipment and products, and proper working procedures and habits in a rapidly expanding area of employment in Kansas City.



PAINTING AND INTERIOR DECORATING

Individuals are trained in technical information and manipulative skills so that they can accept employment as advanced learners or helpers. Instruction is also given in the use of pigments, stains, fillers, lacquers and the use of lettering pens and brushes.



COSMETOLOGY

This course provides training in the art of make-up, hair dyeing, bleaching, curling, waving, and hair shaping and styling. Instruction is given also in the care and treatment of the scalp, skin, and nails. After the completion of one thousand hours of training, students are requested to take the State Board Examination.



Miss. Gardner



DRESSMAKING

THE NEEDLE'S STORY

I work from morn until evening dark,
I work through sun and rain;
I am used by those who are happy,
And used by those in pain.
Sometimes old hands use me in toiling,
Old hands so trembling and slow
Every stitch seems a by-gone pleasure,
As in and out I go.
But sometimes, to a love song,
I stitch a wedding gown,
On, on, I go so merrily in the
Hands as soft as down.
Then again in homes of poverty
I help to earn the bread,
And it's long and hard and fast I work,
For each mouth must be fed.

Oh, it's often amid tears and moans
Slowly I make a shroud,
In the homes of the low and needy,
In the homes of the vainly proud.
And again in soft, dimpled fingers,
I make a doll dress gay
In the hand of a little maiden,
Bright as a flower in May.
I am used in School Training,
Where many learn to sew,
I hear heavy sighs of complaining
But on, on, on, I go.
'Tis only a brief sketch of my troubles,
And you see I have but one eye.
So must wait to be unthreaded,
Before I can possibly cry.

Pearl Woolery



DRESSMAKING



Mrs. Merritt



Mrs. Farnsworth



DRESSMAKING

Today's trends forecast future fashions. Students develop the skill and acquire the knowledge necessary for the custom tailoring trade, study the alteration and remodeling of garments and learn the correct pattern arrangement for cloth economy.

TAILORING



Mr. Cox

Tailoring is one of the very old trades but continues to provide a variety of employment opportunities. This course provides instruction in tailoring and allied fields such as cleaning and pressing, drafting, pattern cutting, and the care of tools and machines.



Mrs. Colton





**VOCATIONAL BAND
and ORCHESTRA**

A course in theory and harmony is offered in which students are required to write and arrange their own parts.



A model house built by Rocky Harris in the drafting class.

DRAFTING

A working drawing is the universal language of this age.

The course of study in drafting is based on and the making of blue prints.



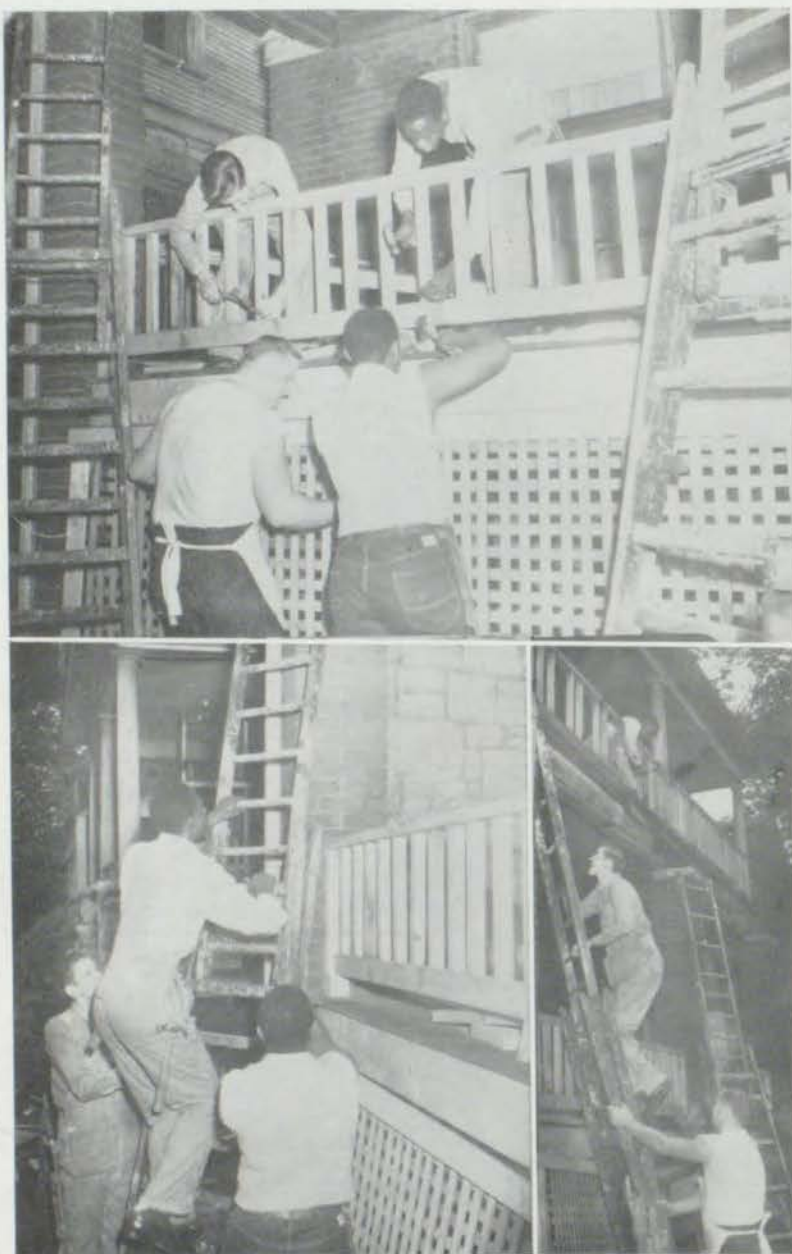
VOCATIONAL BAND

Jazz has finally come of age. It has taken its place in our American heritage. It is recognized folk music.

"Give a Boy a horn and he'll never rob a bank."

Jazz is taught in our public schools, universities, and conservatories of music. Students in Fine Arts throughout the world are making a serious study of our American Jazz Music.

COOPERATIVE OCCUPATIONAL EDUCATION



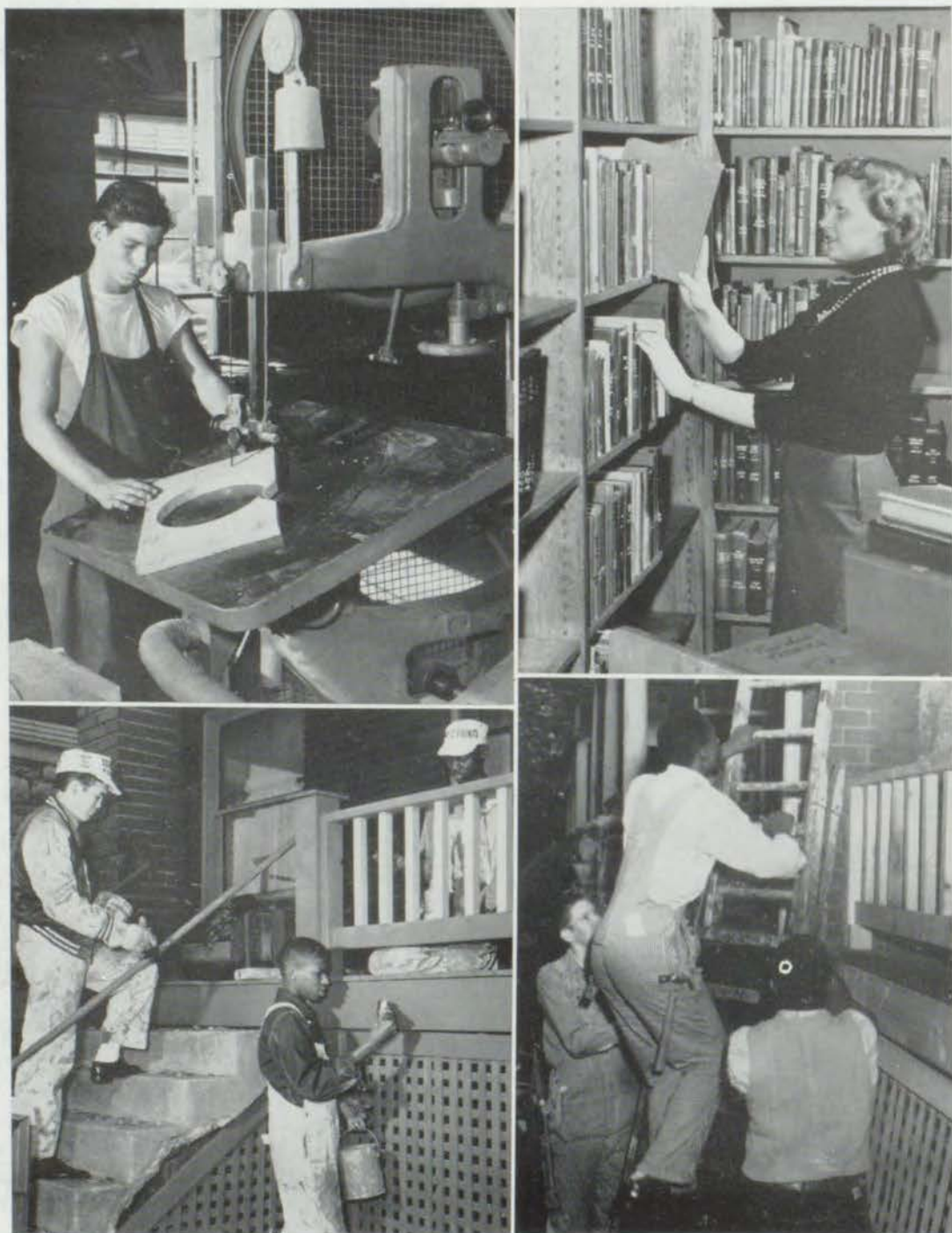
The Work-Experience program at our school is divided into two parts: C. O. E. and Co-Operative Trade Training. This program is supervised by Mr. Lancaster and Mr. Martinez. The school and the employers work together through the co-ordinators to make it a cooperative program. This practical on-the-job training can not be obtained in the regular high school classes.

The Cooperative Trade Training Program is the real test to the pupils who have taken the trade courses. Older pupils may have the opportunity to work at their trades in industry during a part of their senior year. Performance on the job is the real test of trade training. Many employers call the school to obtain pupils who have had the trade training. They like to employ the pupils in a part-time basis before they graduate and train them so they will become full-time employees.

Juniors and seniors who are over sixteen years of age may elect the C. O. E. program. The CO-OP program is usually open to seniors only. One unit per year is allowed for COE Work and one unit for COE Class. Pupils enrolled in CO-OP obtain one and a half units per year. Pupils enrolled in this program may graduate at the same time as other members of their class if they elect their required subjects carefully.



COOPERATIVE OCCUPATIONAL EDUCATION



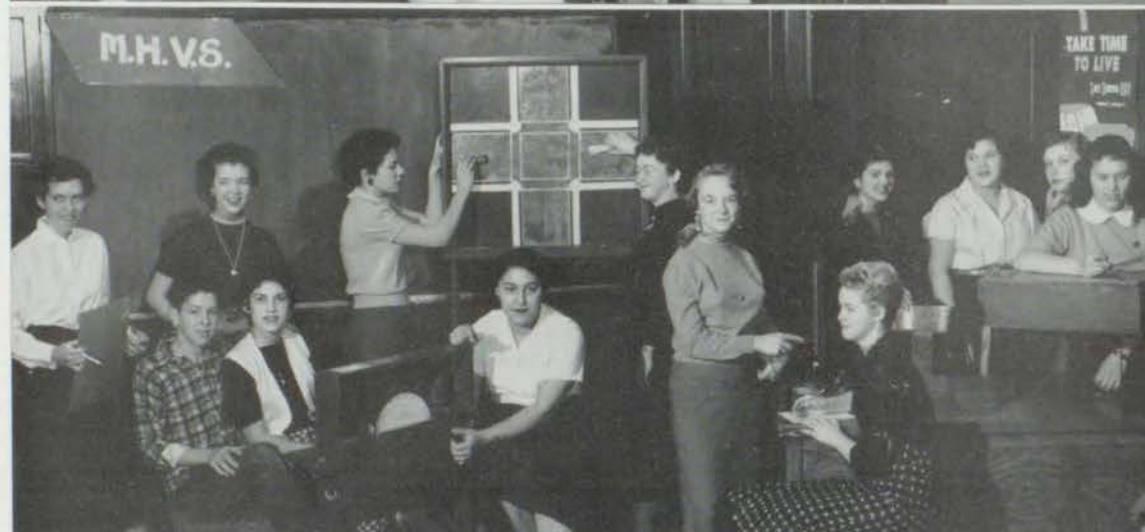
Some students at Manual, who are happily working at their jobs, in print shops, offices libraries, and many other places of interest.

COOPERATIVE EDUCATION



All Work Is Honorable

DRIVER EDUCATION



On these pages you see the future driver's of America. They are shown doing different things and illustrating various points in the course. The instruments in this picture are used in practice lessons before actual driving.

DRIVER EDUCATION



Take the course pleasantly and seriously, yet avoid crowding into a car as shown in the upper picture

"The life you save may be your own."



MANUAL CARDINALS

Tune — Washington And Lee Swing

Now, when the Manual Cardinals fall in line,
We're going to win another game this time,
And for the dear old school, I yell, I yell,
And for the dear old boys we love so well, so well,
We're going to Fight! Fight! Fight! for every score,
We're going to circle in and win some more, win some more,
ROLL ALL HIGH SCHOOLS on the floor,
Rah, Rah, Rah, Rah, Rah!

BASKETBALL



Highlights of 1954 -1955

Manual won two games in the auditorium against Southeast and Southwest. Pre-season record was seven wins and two losses. This was very good for us. The two best games of the season were played against East in which we lost by three points in a pre-season game and by five points in the league play.

ATHLETIC COMMITTEE



Mr. Reeves
Basketball Coach



Mr. Raque
Second team



Mr. Roberts
Comm. Member



Mr. Bourns
Comm. Member



Mr. Kintz
Comm. Member



Mr. Lancaster
Athletic Chairman



Mr. Shores
Athletic Manager

VARSITY RECORD

10 wins 9 losses

Interscholastic League

| | | | |
|--------|----|-----------|----|
| Manual | 64 | Southwest | 63 |
| Manual | 64 | Southeast | 59 |
| Manual | 48 | Westport | 60 |
| Manual | 48 | Paseo | 54 |
| Manual | 46 | Central | 47 |
| Manual | 33 | Northeast | 61 |
| Manual | 56 | East | 61 |

REGIONAL TOURNAMENT

| | | | |
|--------|----|---------|----|
| Manual | 71 | Glennon | 63 |
| Manual | 43 | East | 58 |
| Manual | 42 | Lincoln | 71 |

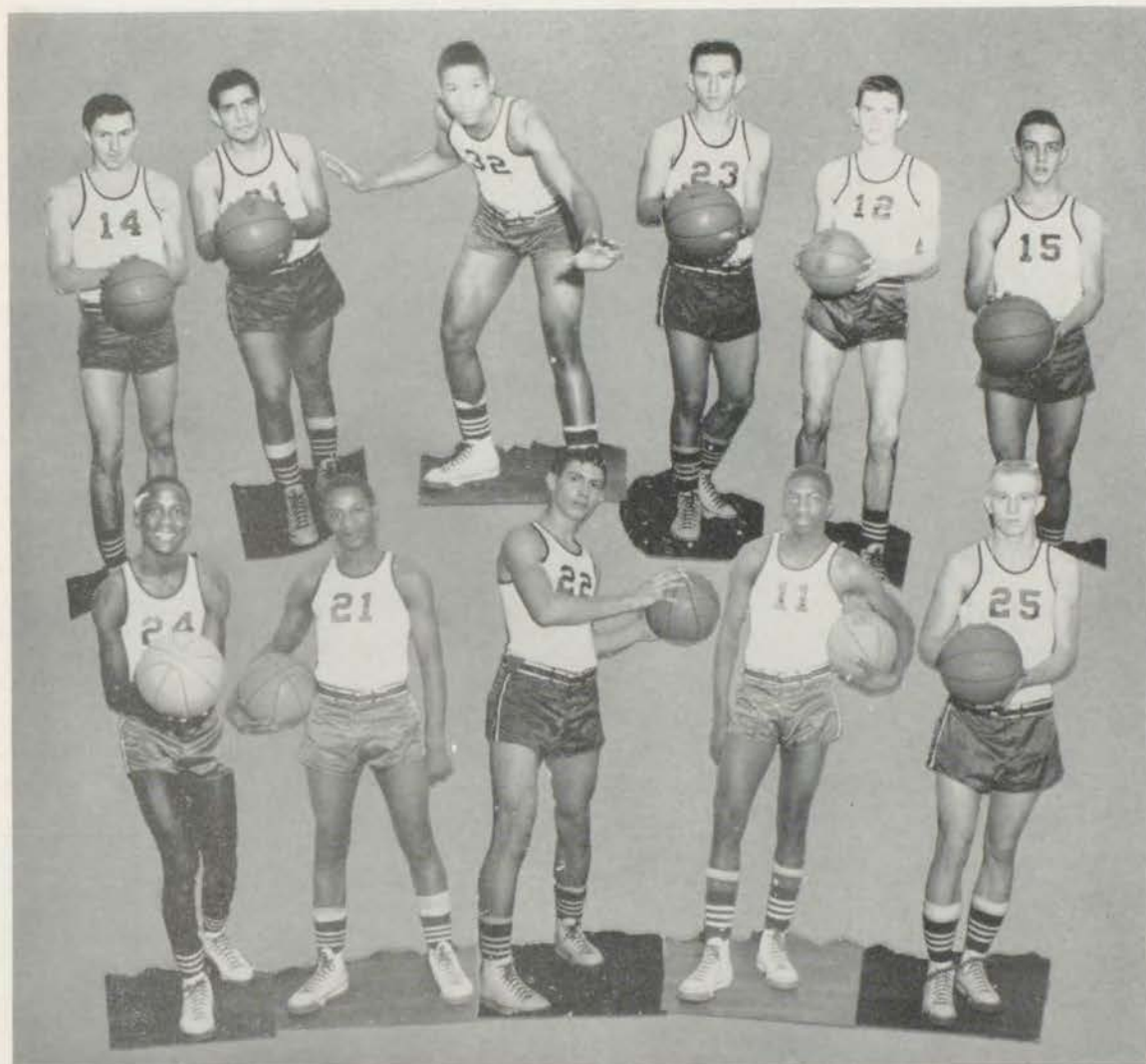
PRE-SEASON RECORD

| | | | |
|--------|----|--------------|----|
| Manual | 74 | Peculiar | 41 |
| Manual | 58 | Glennon | 38 |
| Manual | 60 | Park Hill | 44 |
| Manual | 60 | Turner | 42 |
| Manual | 44 | Southeast | 37 |
| Manual | 45 | East | 48 |
| Manual | 63 | St. Joseph | 45 |
| Manual | 62 | St. Joseph | 47 |
| Manual | 44 | Wm. Chrisman | 77 |

INTERSCHOLASTIC LEAGUE SEASON Basketball Record

| | W. | L. | PTS. | OPP. |
|-----------|----|----|------|------|
| EAST | 7 | 0 | 387 | 331 |
| NORTHEAST | 6 | 1 | 415 | 316 |
| CENTRAL | 4 | 3 | 382 | 364 |
| WESTPORT | 3 | 4 | 351 | 363 |
| PASEO | 3 | 4 | 329 | 355 |
| MANUAL | 2 | 5 | 359 | 407 |
| SOUTHEAST | 2 | 5 | 357 | 387 |
| SOUTHWEST | 1 | 6 | 361 | 417 |

"Climmie Williamson" made honorable mention inter-scholastic League.



No. 14—Jack Crawford, Center, a 6'4" Senior, a good rebounder and team player.

NO. 31—Lazaro Marquez, Forward, a rugged Senior, hard driver and a good shooter.

No. 32—Elsie Lewis, Forward, 6'2" Senior co-captain, a hard driving elusive Player.

No. 23—Bill Damewood, Guard, Senior, a very deceptive ballhandler and one of the best driving men on the team.

No. 12—Joe Wiercinski, Center, 6' 4 1/2" Junior, lacks experience but is a hard worker and a good rebounder.

No. 15—Tom Culver, Guard, Senior, smallest boy on the squad, but one of the best set shooters.



Mr. Reeves, Coach

No. 24—Climmie Williamson, Center, 6'3" Senior, one of the most valuable team players, and rebounder, feeder, hook shooter and tip-in man.

No. 21—Leroy Ford, Guard, Sophomore, small but deceptive, a fastdriving man with a good eye for the basket.

No. 22—Don Mead, Forward, 6' Junior, a good all-around player with an exceptionally good touch on the ball and very good on the tip-ins.

No. 11—Ronald Hammons, Forward, Senior one of the best defensive players, fast, and a good ball handler.

No. 25—Robert Judge, Guard, 6' Senior, co-captain, a good outside shooter and rebound man and a good steady floorplayer.

JUNIOR REDBIRDS



Left to Right:
 Back Row—Henry Dean, Ronnie Wilson, Charles Berryhill, Buford Walker, Carl Hudspeth, John Clark, Ralph Keys.
 Front Row—Robert Osborne, Larry Blunt, Gay Hardman, Robert Lowe, Jim Carson, Pat Shaughnessy, Clarence Remis, Clifford Peacher.

JUNIOR REDBIRDS WON 15 LOST 1

| PRE-SEASON GAMES | | | LEAGUE GAMES | | |
|-------------------------|----|--|----------------------|----|--|
| Manual 57, Peculiar | 34 | | Manual 52, Southwest | 31 | |
| Manual 51, Glennon | 25 | | Manual 55, Southeast | 33 | |
| Manual 60, Parkhill | 26 | | Manual 59, Paseo | 48 | |
| Manual 61, Southeast | 54 | | Manual 42, Westport | 40 | |
| Manual 44, East | 28 | | Manual 39, Central | 37 | |
| Manual 56, Turner | 28 | | Manual 61, Northeast | 40 | |
| Manual 63, St. Joseph | 43 | | Manual 48, East | 36 | |
| Manual 53, St. Joseph | 36 | | | | |
| Manual 46, Wm. Chrisman | 54 | | | | |



Coach
Ragle

Manual Junior Redbirds, under the coaching of William Ragle, had one of the best seasons for second team in many years. The only defeat of the season was by Wm. Chrisman High School, by 8 points. Good team work, training, and lots of hard work, accomplished winning so many games. The defense average was 37 points per game and 53 points for offense.

BASKETBALL

Buford rebounds
Judge shoots one.
one.

Who's 24?

Don Meade
Team All Star
Watching for the
birdie or the ball?



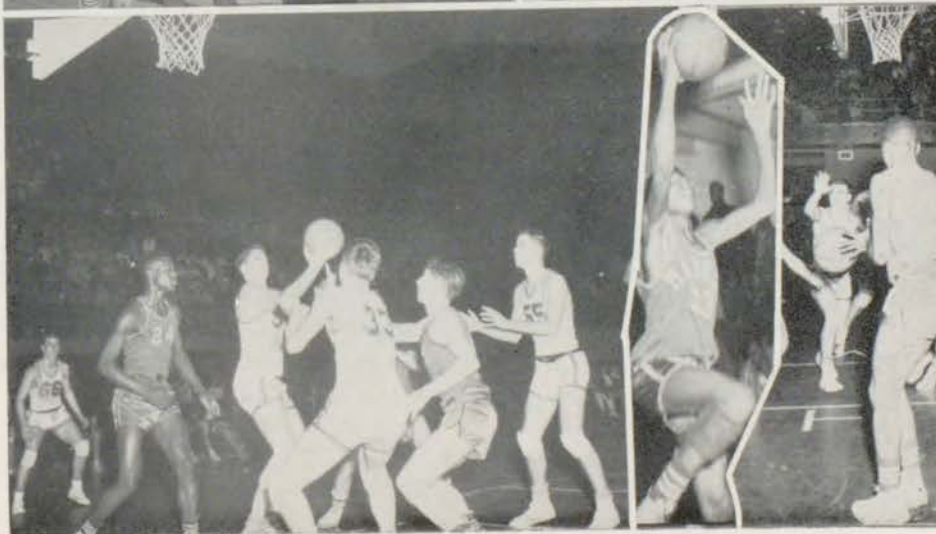
Don Meade



Did Elzie make the
basket?

We won one in the
auditorium
against Southwest.

Lucky 13. But
whose hand?



CHEERLEADERS



Marcella Banks, Carmelita Davis, Edith McCoy, Evonia Riley, Carol Gavin, Bobbie Sue Starks, Mary Frances Mingrone, Elizabeth Webb, Mrs. Jean McBryde, sponsor of Cheer Leaders and Mrs. Jane Anderson, Pep Club sponsor.

Evelyn Castaneda, Gladys King, Lila Smith.
 Imagine a team without cheerleader's yells.

GIRLS' SPORTS



Vigorous exercise stimulates mind and body o f Manual's pretty athletes.

GIRLS' SPORTS



Marie Pusateria
Scene from the All Schools
Playday of which Miss Marie
Pusateria was hostess.



Similar Gym classes are
popular and a delight among
the many day classes in
Room 130.



Mrs. Jean McBryde

SERVICE SOCIETY



Triumphantly awaiting their awards
Presented by Mr. Dixon
Principal of Manual High and Vocational School

YEARBOOK STAFF



Ruby Neely—Editor-in-Chief



Charles Blea—Society Editor



Jessie Griggs—Vocational Editor



Clarence Remis—Sports Editor



Ella Chinn



Gail Lippincott, and Jean Grady

GENERAL HELPERS AS PHOTOGRAPHERS, CLERKS, AND LINO TYPE.

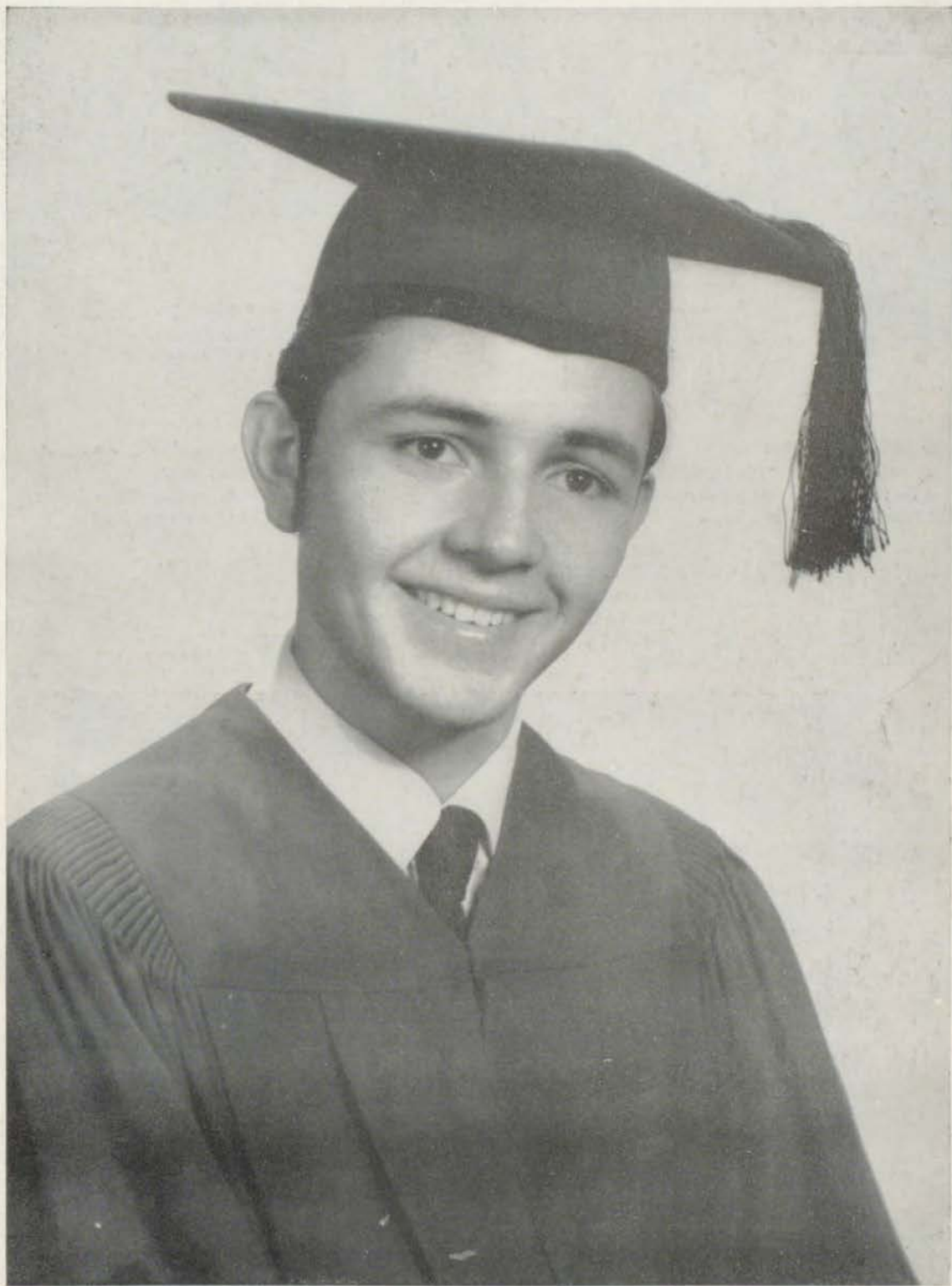


Ivory Grayson, Ted Maney, Clifton Foster, Bob Cantrell.



James Cantrell
Photographer

GRADUATION



Underclassmen, with your active minds and bodies, willing to accept the challenge of knowledge, it is to you that I speak --- don't stop, for it is said that one is alive so long as one's mind is alive.

Charles Blea

THANKS TO EVERYONE



Some of the workers of the Burger-Baird
Engraving Company
who have devoted many years of service
to help make a school album. The cover plate is their gift to us.

Many Thanks,
Builder Staff.

THE HALLS OF MANUAL

The halls of our school are very dear.
They've held for us such joys!
We do not see them as pictured here,
But filled with girls and boys.

The lockers where we chuffed our books,
Our coats, and other gear
Were not all closer as this picture looks;
That they'd burst was all our fear!

This calm and peaceful hall serene
Is filled with memories clear
Of another day and another scene
Our high school day so dear!

MARY KELSO



