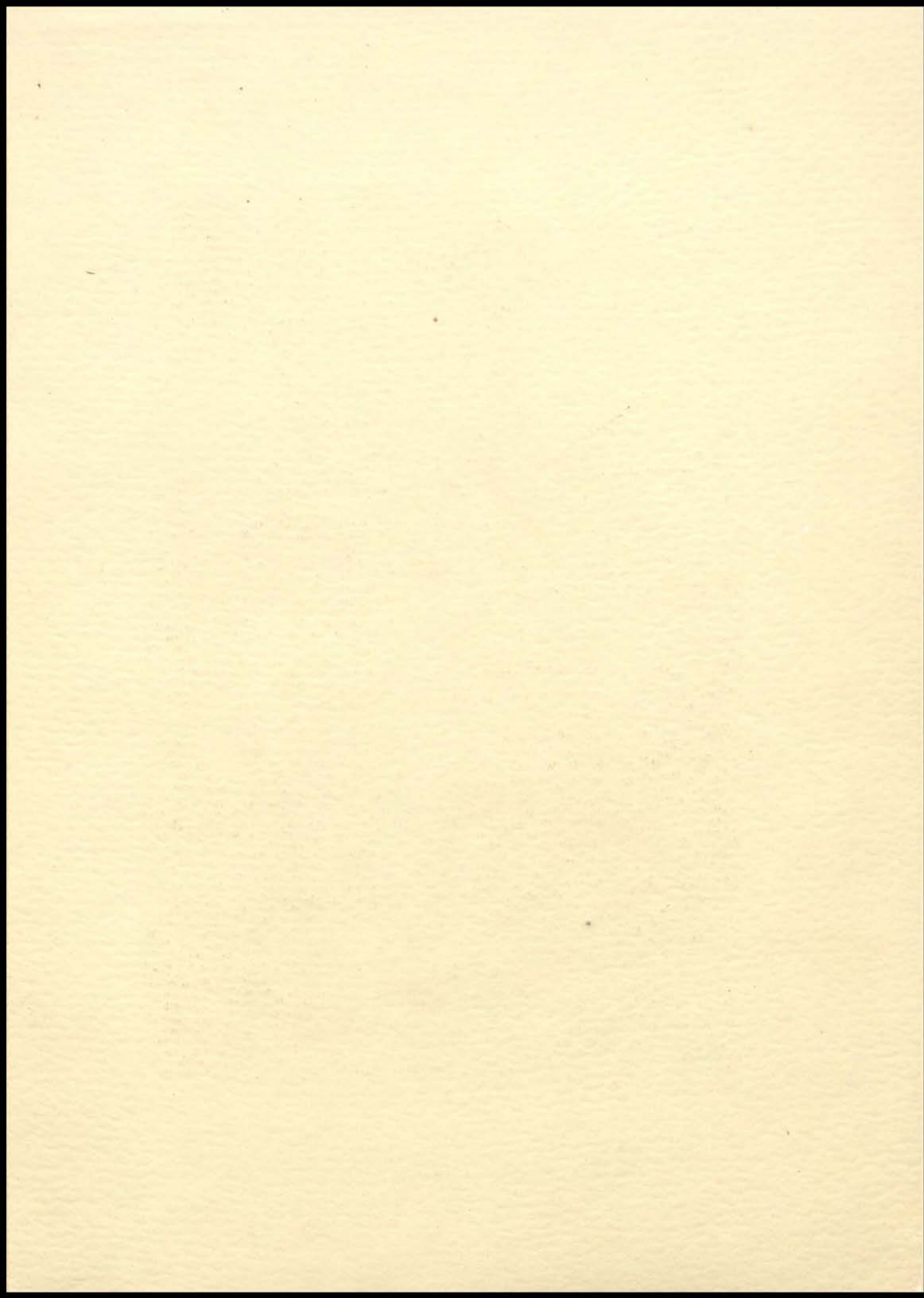
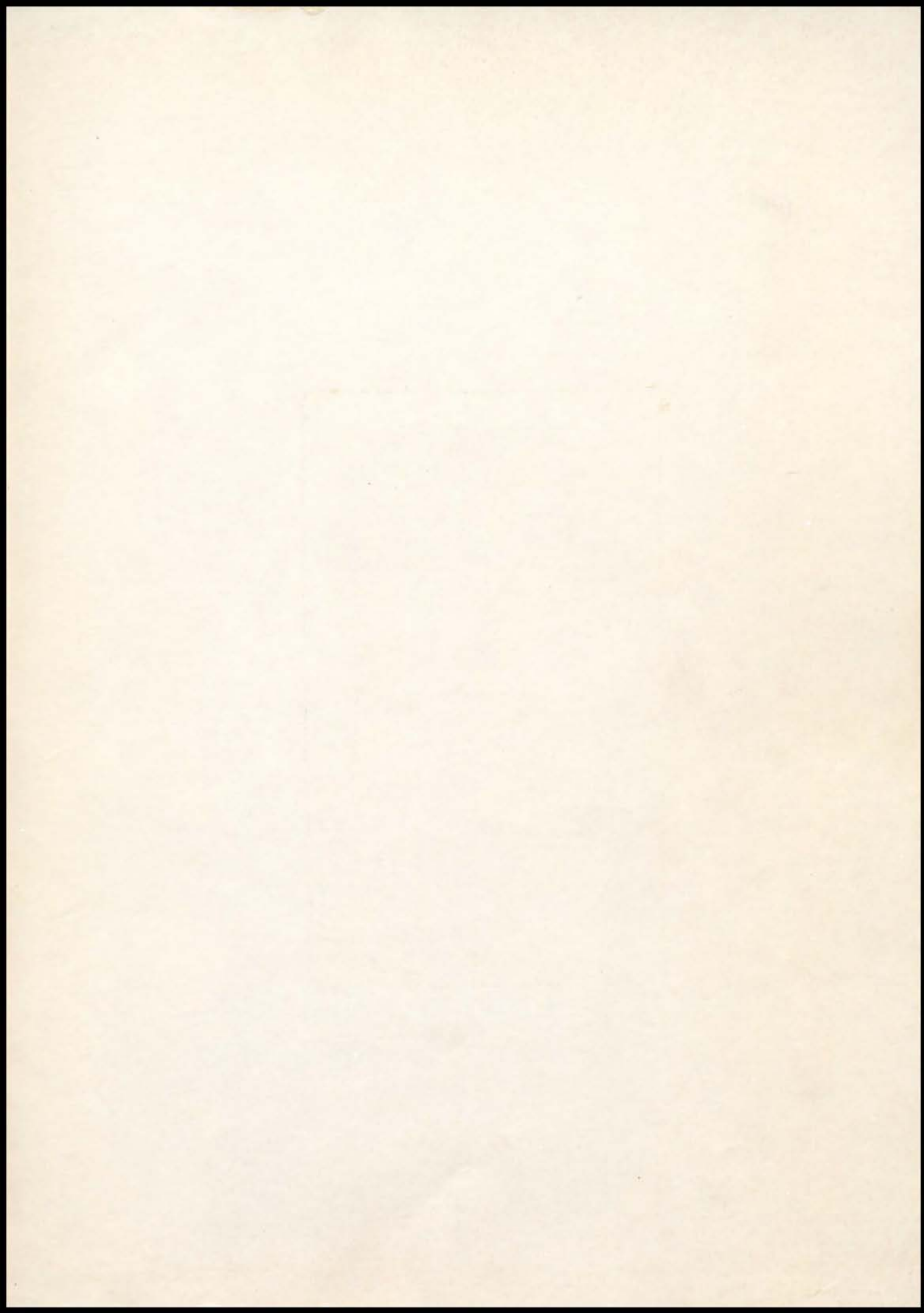
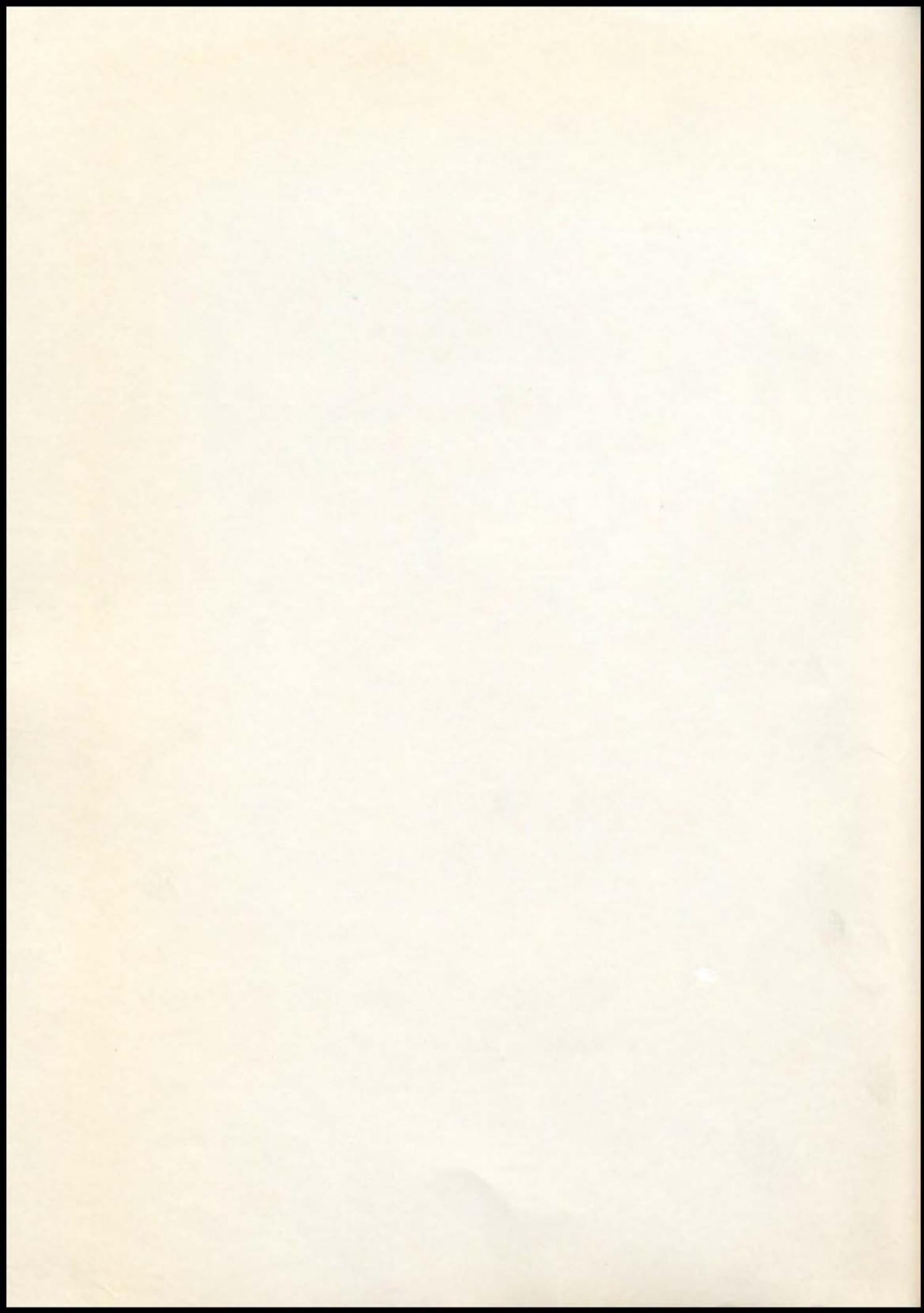




The
Builder





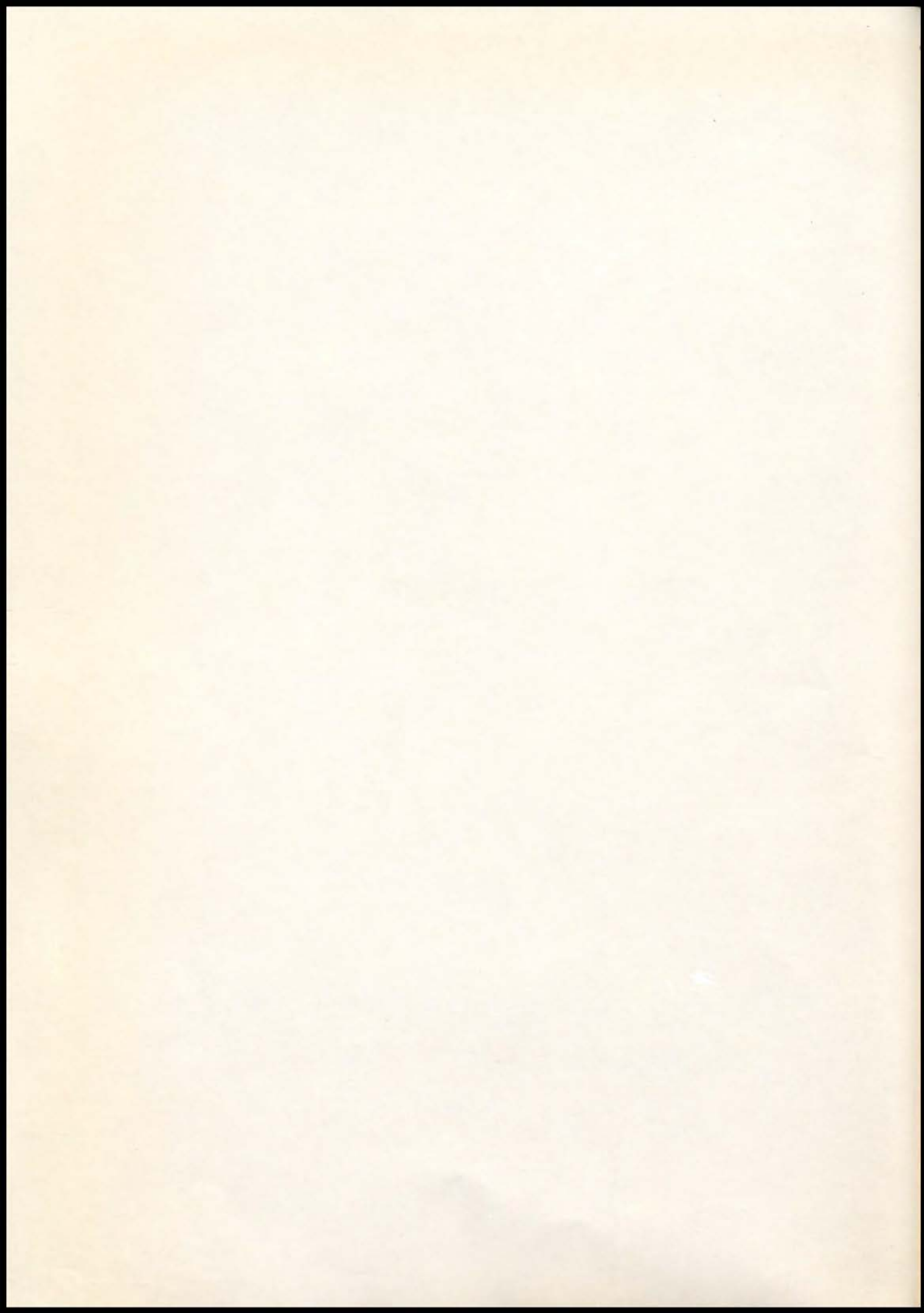


THE 1951 BUILDER

Manual High and Vocational School

1215 Truman Road

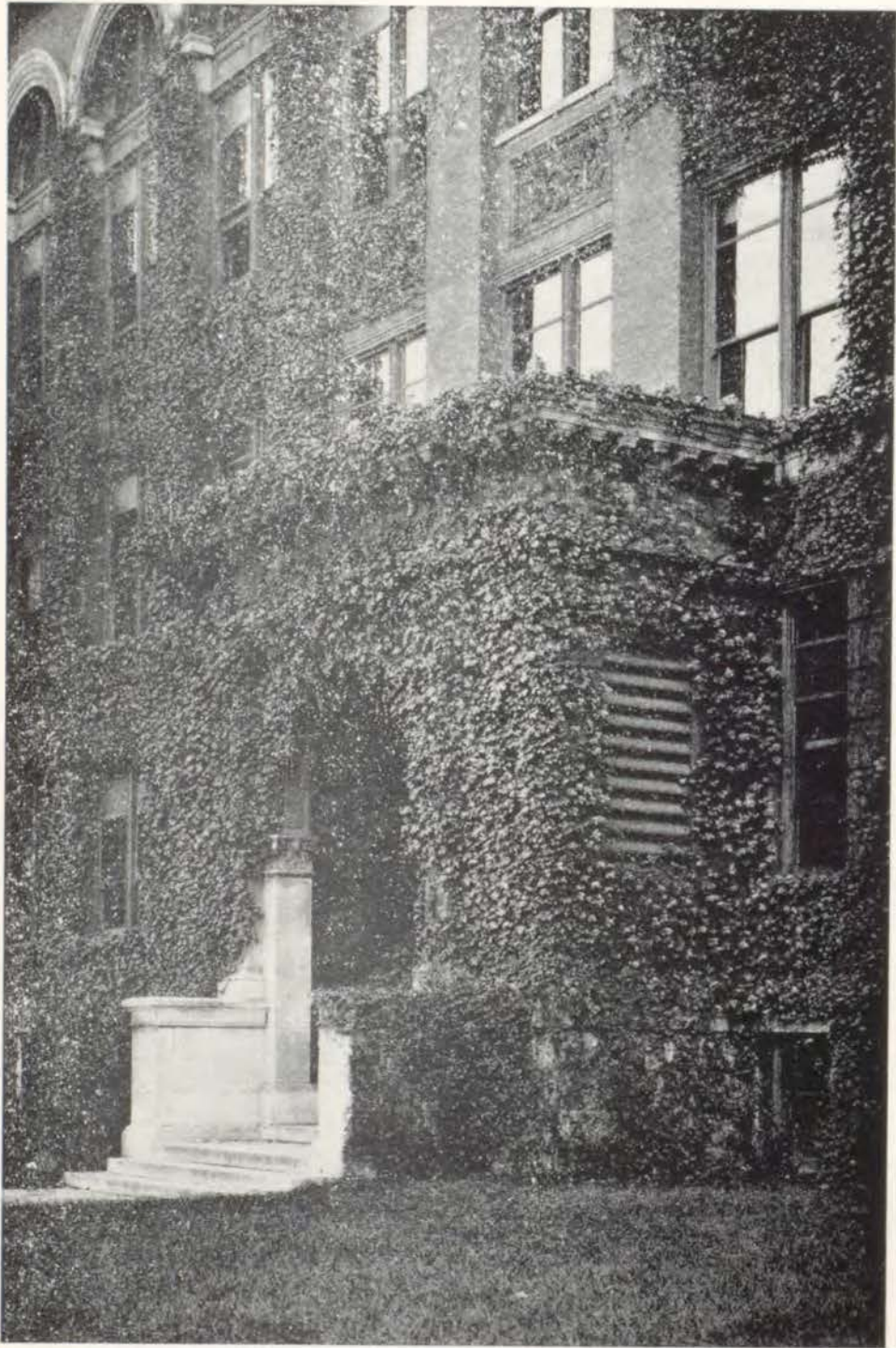
Kansas City, Mo.



PUBLISHED AND
PRINTED BY THE
STUDENTS OF
MANUAL HIGH AND
VOCATIONAL SCHOOL



ALMA MATER



The Ivy Walls of Manual

Objectives of Manual High and Vocational School



1. To promote within the student body public sentiment which builds good citizenship through self discipline.
2. To have a social organization that is democratic, a school society in which every member of the student body has an opportunity to find a place in some organization which he is competent to fill.
3. To give training that will increase ability to think rationally, to express thoughts clearly, and to read and listen with understanding.
4. To give an intelligent view of the development of mankind through the ages to our present state of civilization. And to give the progress of our country, its government, and its institutions from its early beginning to its present position in world affairs.
5. To acquaint students with the rights and duties of citizens in their community and a familiarity with the activities carried on in their city and state.
6. To give an understanding of the place of science in human living.
7. To develop and maintain good health and physical fitness.
8. To provide specific trade preparatory training for those who desire to enter industry at the close of their high school life.
9. To offer a program of supervised work experience for those who can attend school only part time.
10. To give opportunity and incentive to work in some field of special interest, such as art, music, speech, literature, or industrial arts, as a means of self expression and personal growth.

MANUAL CARDINALS



Now, when the Manual Cardinals fall in line,
We're going to win another game this time,
And for the dear old school, I yell, I yell
And for the dear old boys we love so well, so well,
We're going to Fight! Fight! Fight! for every score,
We're going to circle in and win some more, win some more,
ROLL ALL HIGH SCHOOLS on the floor, on the floor,
Rah, Rah, Rah, Rah, Rah!

Dedication



WE, THE Senior class of 1951, dedicate this issue of the builder to Mr. J.J. Ellis whose service, guidance, devotion, understanding, and loyalty in years past has been inspirational to all at Manual High and Vocational School.

FOREWORD



As our five years of studying, preparing for the future and participating in all the various school activities come to a close, we look back upon all the happy times spent here at Manual.

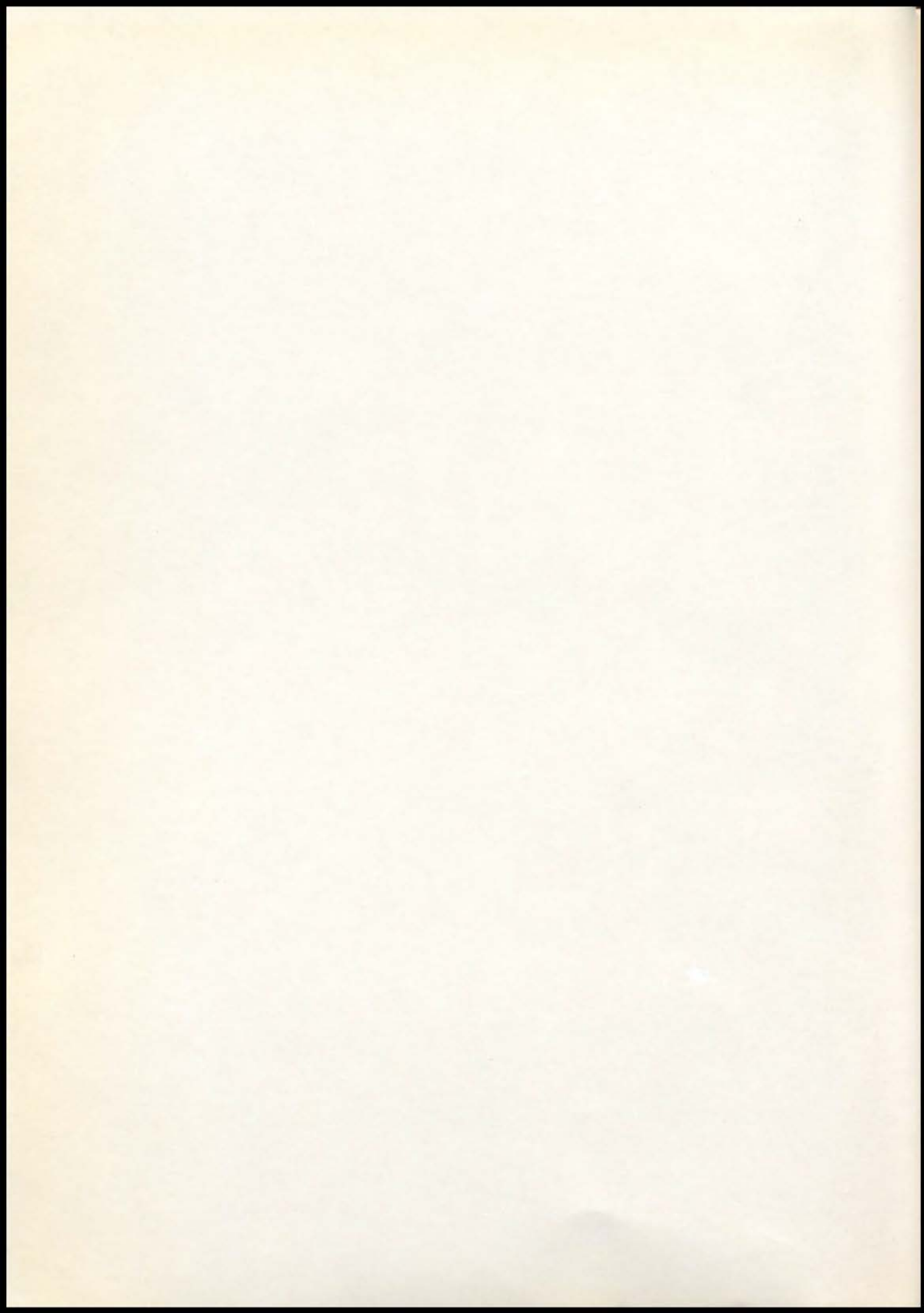
Remember when we made our debut as wide-eyed, eager pre-freshmen and the attention that was given us. Then next year came the stirring title of Freshman, still wide-eyed and still getting plenty of attention. How fast our Sophomore and Junior years passed. Then that glorious day when we were "full-fledged" Seniors.

Now the time has come when we must realize that we will no longer be high school students, but as young men and women we will depart from these halls. Many of us will go on to college, while there will be those who will go into business and others who'll marry.

We must now look to the future. Yes, in the glorious years to come we will open this book and visualize our enjoyable school days at Manual High and Vocational School. It will truly be a memory book.

CONTENTS

Faculty	.	.	.
Seniors	.	.	.
Classes	.	.	.
Record Rooms	.	.	.
Vocational Shops	.	.	.
Clubs and Societies	.	.	.
R. O. T. C.	.	.	.
Sports	.	.	.
Activities	.	.	.





FACULTY

Faculty Autographs

From Our Principal's Desk



The spiritual values of tomorrow are the same as those of yesterday and so they have been down through the years. They are the values which give purpose and direction to one's life. "God is the upward reach in every man." As time moves on into tomorrow the desire to serve has the greatest appeal to me, and no finer examples of the spiritual influence of service can be offered than those of the lives of Washington and Lincoln. Washington was perhaps the richest man in the colonies. He staked his wealth in the service of his country. Lincoln was poor. He was allowed to attend school only a few short months, but he, too, found a place in the hearts of his countrymen. These men were genuinely great. They lived and died to serve. The spiritual values of tomorrow? A life of conscientious service is the answer. It embodies them all.

Administration •



MR. HARRY R. SHEPHERD
Principal



MISS GRACE RIGGS
Vice-Principal

• Administration

MISS MARGARET TAYLOR
Counselor



MR. H. W. LANCASTER
Co-ordinator

FACULTY

MISS RUTH BIRD
Librarian



MR. WALLACE BRINTON
Carpentry

MISS VESTA BOLLIGER
Health Education



MISS NANON CARR
English

MR. JOSEPH CIRINCIONE
Drivers Education



MISS IVY CLAYTON
Physical Education

MISS ZULA CHASE
Secretarial Training



SGT. ELVIS COLE
Military Science

FA·CULTY

MISS ETHEL NAGLE
Biology



MR. JAMES NEWELL
Industrial Arts



MR. SAM PASSIGLIA
Social Science



MR. ALLEN E. POLLOCK
Machine Shop



MRS. NELLIE PORTER
Common Learnings



MRS. ESTHER PRICE
Textiles



MISS ELIZABETH PUGH
Social Science



MR. GLEN REDFORD
Commerce



FACULTY

MISS ANNA HUGHES
Domestic Science



MR. HOMER KUNZ
Printing

MR. H. W. LANCASTER
*Co-operative Occupational
Education*



MISS GRACE LEEDY
Art

MR. J. A. LISTROM
Mathematics



MISS HELEN MCDONNA
English

MR. C. H. MATHIS
Electricity



MR. H. N. MONNETT
Newsriting

FACULTY

MR. JAMES F. BOYD
Science



MR. DONALD L. CHAMBLEE
Physical Education



MISS MARIAN DOWNING
Vocal Music



MRS. NELLE ECKLES
Dressmaking



MR. C. C. FAIRCHILD
Speech Arts



MRS. EFFIE FARNSWORTH
Dressmaking



MR. ROBERT GOEBERT
Instrumental Music



MR. C. K. HARRIS
Drafting



FACULTY

MR. W. H. RITZENTHALER
Graphic Arts



MR. CHARLES ROBBINS
Common Learnings



MR. LLOYD A. SCOTT
Automotive Mechanics



MR. ELBERT SHORES
Physical Education



MISS ANNE TITTERINGTON
Social Science



MISS HELEN SPENCER
Social Science



MRS. MARTHA WARGER
Physical Education



MRS. HELEN VALENTINE
Commerce



FACULTY

MR. JOE R. WHITE
Graphic Arts



MISS FRANCES SEXTON
Registrar

MISS LUCILE GIBSON
Attendance



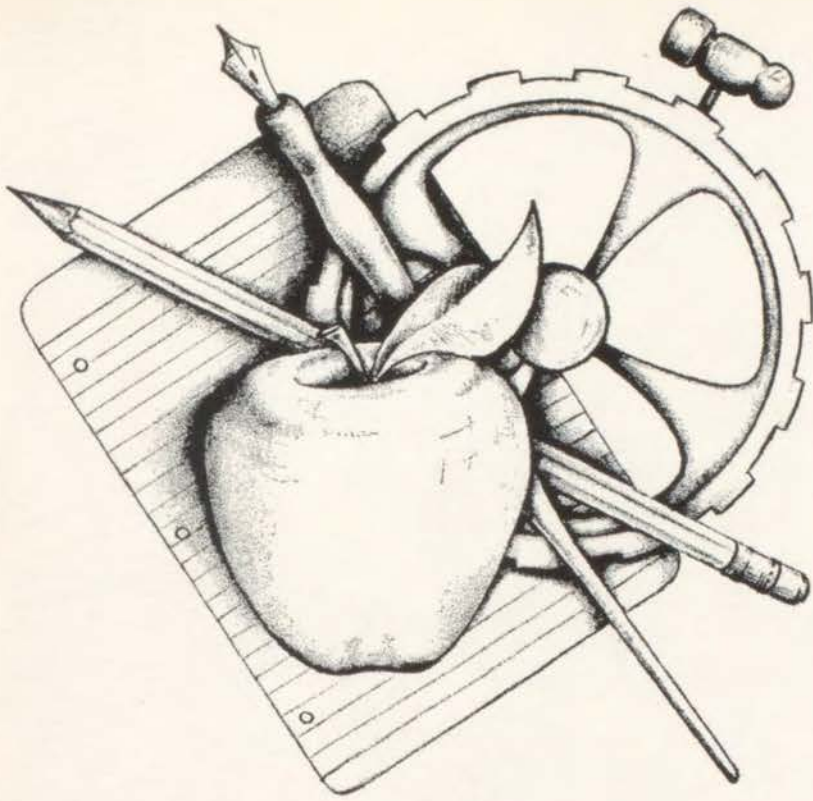
MISS JENNIE ZANE
Clerk

MRS. MARY KELSO
Spanish

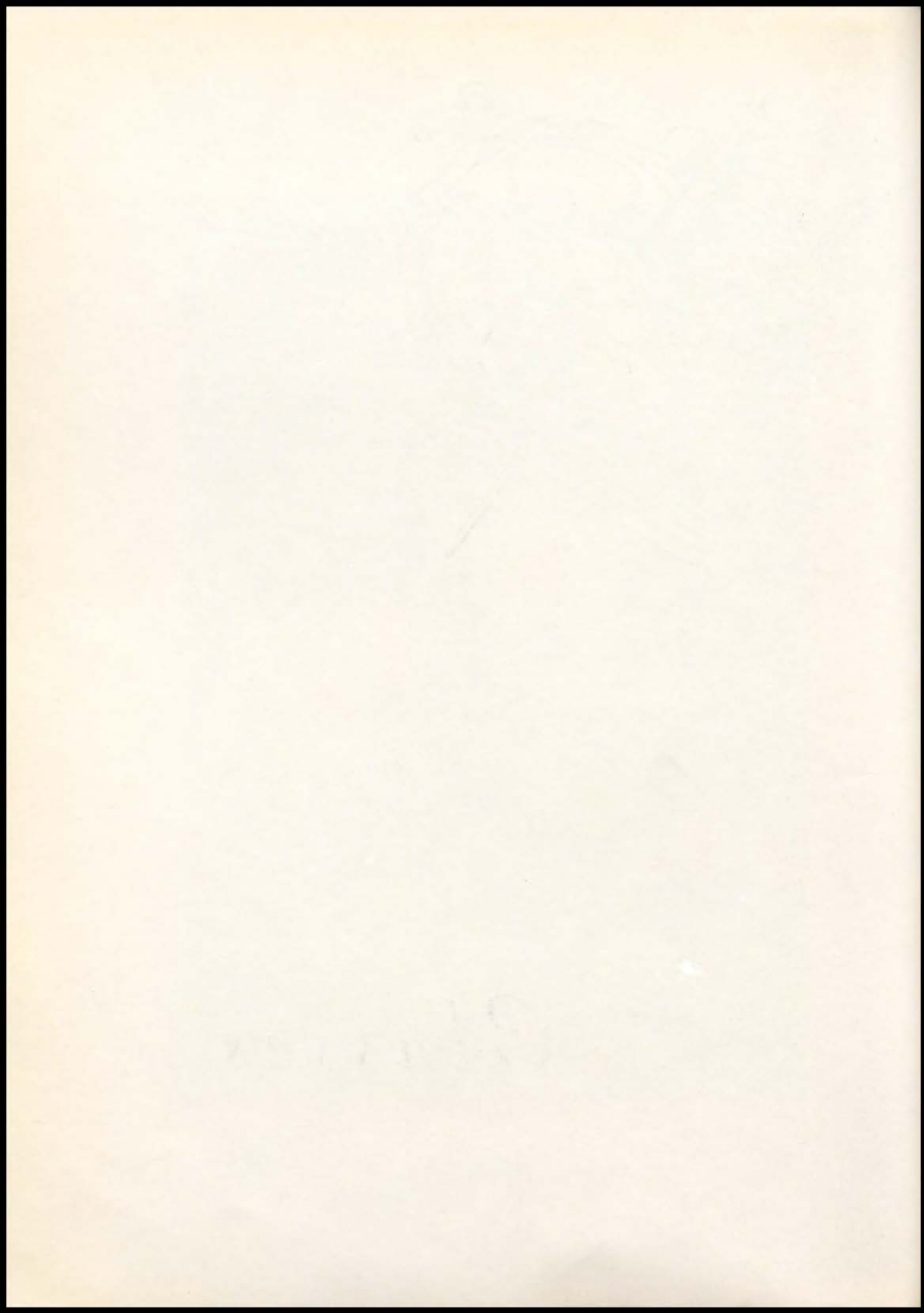


Faculty Snips and Snaps





Classes



THE

CLASS

1951

Senior Autographs

SENIOR OFFICERS



President
C. M. WILSON



Vice-President
MARGIE RUSSO



Secretary
ROBERT GIARRAPUTO

Treasurer
JACQUELINE BENGSTON

Sgt.-at-Arms
JOYCE JAMESON



Sponsors
MISS ELIZABETH PUGH

MR. GLEN REDFORD

THE GRADUATING CLASS



CARL ARNOLD

SAL ARNONE

BARBARA BLAND

JOHN BLUM

JOSEPH CHRISTIANO

EUGENE GIBSON

ALICE HAINES

IVAN HEBLER

BETTY JO JESTER

RACHEL LOPEZ

ALEX PICONE

BONNIE ROSS

FRANK SPEED

ROSALIE SPERO

ESTHER STEPHENS

JOAN TROWBRIDGE

PATRICIA TUCKER

MINNIE WILLIAMS

BETTY WOOTEN

MAURINE ZIGLER

LEO ARZOLA

GENEVA ASKEW

JACKIE LEE BROWN

WILLIAM BUCKINGHAM

VIRGIE BUSH

CYNTHIA CRANE

JUANITA DU BOIS

DELBERT FRISBIE

LORETTA GREEN

MARY GREEN

DORIS HOLLISTER

EDMOND HOLT

RUBY HOWELL

ROSS JOHNSON

NORMA JORDAN

MARIE LOSAPIO

CELIA PUENTE

FORREST STOUT

VIVIAN VIVONA

PATRICIA WYATT





VIRGINIA AGRO

JACQUELINE BELFONTE

JACQUELINE BENGSTON

CARL CALHOON

PATRICIA CAMARATA

JAMES DOOLAN

ROBERT GIARRAFUTO

JAMES GENOVESE

CLAUDE HATTON

RICHARD JACKSON

IDA MAE LEVANTINO

GRACE ROSE MINGRONE

VIRGINIA PEQUENO

MARY ROARK

JACK SERVAES

MARTHA SHALTON

JERRY THURSTON

DARLENE TOMLIN

LEONARD WEEKS

WILLIAM WELLS

LEONARD ADKINS

ROSEMARY BAHR

MOLLY BEAGLE

JOSEPHINE CALABRESE

ESTHER DIAZ

GEORGE FAGAN

ANTONIA GARCIA

JACK HARRIS

JAMES JACKSON

LAVERA LEONARD

ZORA MCKINNEY

WILLIAM NICHOLSON

MILTON OSWALD

MARIE PASCUZZI

FRANCES REYNOLDS

ELENO SALAZAR

NORMA SWANKE

BONITA TARTER

CURMATH WARREN

JOHN ZUMWALT





GUADALUPE AGUIRRE

GEORGE ARCHER

NICK BERARDI

ROBERT BETSWORTH

JEAN CARROLL

ANTHONY CATALANO

DORIS DRAKE

MARY LEE FERRARA

HELEN GILLESPIE

JON HAUGHENBERRY

JOYCE JAMESON

JOSEPH LILES

SYLVIA MONTOYA

GILBERT PETERSON

JOSEPHINE RODRIGUEZ

LUCILLE SOLA

DARLENE SOUTTER

JAMES TOWLES

ANGELINE TROMBINO

C. M. WILSON

PAULINE ADAMS

VIRGINIA ARNONE

MARY BOYD

CARL BUA

JAMES COX

EARL DRISKELL

BERNICE GOTCHER

LENA GRAHAM

ERMA GREEN

THERESA HENDERSON

EDITH HOBECK

WILLIAM HODGE

MAXINE JOHNSON

TINO LOPEZ

THOMAS MOSS

PEGGY PIERCE

MARGIE RUSSO

COLLEEN STOEFFLER

LYNDELL STONE

MARGARET TUZZOLINO





ROBERT BAITY

MARION CIPOLLA

JACK GAMBINO

DON CLEVINGER

CLEMENTINA HURATO

WAYNE LOGUE

RICHARD OVERMAN

ISADOR SANCHEZ

JOHN SHIDLER

JAMES STRONG

SENIOR PEDIGREE

ADKINS, LEONARD

Hi-y '47, '48
 Letterman '48, '49, '50, '51
 M.S.D. '48, '49, '50, '51
 M.F.D.L. '50, '51

AGUIRRE, LUPE

Y-Teens '47, '48
 Pep Club '49, '50, '51
 Spanish Club '50, '51
 Student Council '49, '50

ARCHER, GEORGE

M.F.D.L. '49, '50
 Letterman '49, '50, '51

ASKEW, GENEVA

M.F.D.L. '50, '51
 F.H.A. '50, '51
 Y-Teen '47, '48, '49,
 Athena '49, '50, '51
 Service Society '49, '50, '51
 Student Council '49, '50
 Honor Roll '47, '48, '49, '50, '51

BAHR, ROSEMARY

M.F.D.L. '48, '49
 Pep Club '49, '50, '51
 Cheerleader '50, '51
 Athena '50, '51
 Student Council '48, '49, '50, '51
 Manual Craftsman '49, '50
 Red Cross '49, '50
 Scribbler Club '50, '51

BAITY, ROBERT

Builder Staff '50, '51
 M.F.D.L. '50
 Hi-y '48, '49, '50
 Pep Club '47, '48, '49, '50
 Bentonian '50, '51, Historian '50
 Service Society '49, '50, '51
 Student Council '49, '50
 Manual Craftsman '49, '50
 R.O.T.C., Major '48, '49, '50, '51

BEAGLE, MOLLIE

Scribbler Club '49, '50
 Cardinal Capers '49, '50, '51
 Pep Club '49, '50, '51
 Service Society '49, '50
 Y-Teens '47, '48, '49

BELFONTE, JACQUELINE

Builder Staff '49, '50
 Choir '48, '49
 Pep Club '47, '48, '49, '50
 Athena '49, '50, '51
 Service Society '48, '49, '50, '51
 Dance Club '49, '50, '51, Pres. '50
 Cardinal Capers '47, '48, '49, '50, '51
 M.F.D.L. '48, '49, '50, '51

BENGSTON, JACQUELINE

M.F.D.L. '49, '50, '51
 F.H.A. '50, '51
 Pep Club '49, '50, '51' Pres. '50
 Scribbler Club '49, '50, '51
 Bentonian '49, '50, '51
 Service Society '49, '50, '51
 Treasurer, Senior Class
 Honor Roll '47, '48, '49, '50, '51
 Y-Teens '47, '48, '49

BOYD, MARY

M.F.D.L. '49, '50, '51
 Athena '49, '50, '51
 Service Society, '50, '51

BROWN, JACKIE LEE

Builder Staff '50, '51
 Scribbler Club '49, '50, '51
 Pep Club '48, '49, '50, '51
 Red Cross '49, '50, '51
 Cardinal Capers '47, '48
 M.F.D.L. '49, '50, '51
 F.H.A. '49, '50, '51

BUA, CARL

M.F.D.L. '48, '49, '50, '51, Pres. '49
 Choir '47, '48, '49
 Bentonian '48, '49, '50, '51
 Service Society '48, '49, '50, '51
 Craftsman '49, '50
 Student Council '50, '51, Pres.
 All City Student Council '50, '51

CALABRESE, JOSEPHINE

Spanish Club '49, '50
 Service Society '49, '50, '51
 Honor Roll '47, '48, '49, '50, '51

CALHOUN, CARL

Hi-y Club '47, '48, '49, '50, '51
 Service Society '49, '50, '51

CRANE, CYNTHIA

Scribbler Club '49, '50, '51
 Pep Club '47, '48, '49, '50, '51
 Athena '49, '50, '51
 Service Society '48, '49, '50, '51
 Cardinal Capers '47, '48, '49, '50, '51
 M.F.D.L. '48, '49, '50, '51
 Honor Roll '47, '48, '49, '50, '51

CARROLL, JEAN

Spanish Club '49, '50
 Pep Club '49, '50
 Athena '49, '50, '51
 Service Society '49, '50, '51
 Student Council '49, '50, '51

SENIOR PEDIGREE

DRAKE, DORIS

M.F.D.L. '50, '51
 F.H.A. '50, '51
 Scribbler Club '49, Treas. '50
 Pep Club '50, '51
 Athena '50, '51
 Service Society '49, '50, '51
 Craftsman '49, '50
 Honor Roll '47, '48, '49, '50, '51
 Student Council '50

DRISKELL, EARL

M. F. D. L. '49, '50, '51
 Cardinal Capers '48, '49
 Letterman '47, '48, '49, '50, '51
 M. S. D. '49, '50, '51
 Choir '48, '49
 Student Council '47, '48, '49
 "M" Club '50, '51
 Honor Roll '50, '51

FAGAN, GEORGE

Builder Staff '50, '51
 Cardinal Capers '50, '51
 Manual Craftsman '49, '50, '51
 M. F. D. L. '50, '51

GENOVESE, JIM

M. F. D. L. '50, '51
 Bentonian '50, '51
 Scribbler Club '49, '50
 Student Council '49, '50, '51
 Honor Roll '49, '50, '51

GIARRAPUTO, ROBERT

M. F. D. L. '49, '50, '51
 "M" Club '50, '51
 Letterman '48, '49, '50, '51
 Service Society '49, '50, '51
 Secretary-Senior Class
 M. S. D. '49, '50, '51 Pres.

GILLESPIE, HELEN

F. H. A. '50, '51
 Pep Club '50, '51

GOTCHER, BERNICE

M. F. D. L. '49, '50, '51
 Cardinal Capers '48, '49, '50, '51
 Y-Teens '47, '48
 Bentonian '49, '50, '51
 Service Society '49, '50, '51
 Student Council '49, '50
 Honor Roll '47, '48

GRAHAM, LENA

Spanish Club '49, '50, '51
 M.F.D.L. '49, '50, '51
 Pep Club '49, '50, '51
 Athena '49, '50, '51
 Service Society '49, '50
 Manual Craftsman '49, '50, '51

GREEN, MARY

Builder Staff '49, '50, '51
 Dance Club '49, '50, '51
 Cardinal Capers '47, '48, '49, '50, '51
 Cheer Leader '49, '50, '51
 Pep Club '47, '48, '49, '50, '51
 Choir '47, '48, '49
 Athena '49, '50, '51
 M.F.D.L. '49, '50, '51
 Service Society '48, '49, '50, '51
 Student Council '48, '49, '50, '51
 Debate '48, '49, '50, '51
 All-City Student Council '49, '50
 Honor Roll '47, '48, '49, '50, '51

HOBECK, EDITH

F.H.A. '48, '49, '50 Pres. '51
 Cardinal Capers '48, '49
 Y-Teens '47, '48
 Pep Club '50, '51
 Athena '49, '50, '51
 Student Council '48, '49

HODGE, WILLIAM

M.F.D.L. '49, '50, '51
 Hi-Y '48, '49, '50, '51
 Bentonian '48, '49, '50, '51
 Service Society '47, '48, '49, '50, '51
 Student Council '48, '49, '50, '51

HOLLISTER, DORIS

Athena '49, '50, '51 Sec. '50
 Service Society '49, '50
 Student Council '47, '48, '49, '50

HOWELL, RUBY

Builder Staff '50, '51
 Scribbler '50, '51 Sec. '50
 Cardinal Capers '47, '48, '49, '50, '51
 Athena '49, '50, '51
 Service Society '48, '49, '50, '51
 Student Council '50, '51
 Choir '47, '48, '49, '50, '51
 Craftsman '49, '50, '51
 Red Cross '49, '50
 Honor Roll '47, '48, '49, '50, '51

JAMESON, JOYCE

M.F.D.L. '49, '50, '51
 Cardinal Capers '47, '48, '49, '50
 Pep Club '48, '49, '50, '51
 Bentonian '49, '50, '51 Sec. '49, Vice Pres. '49
 Service Society '47, '48, '49, '50, '51
 Student Council '47, '49, '50, '51 Vice-
 Pres. '50, '51
 Scribbler Club '49, '50
 Honor Roll '47, '48, '49, '50, '51
 All-City Stu. Council '50, '51
 Sgt-at-Arms Senior Class
 Builder Staff '50

SENIOR PEDIGREE

LILES, JOE

Bentonian '49, '50, '51
 Service Society '49, '50, '51
 Student Council '49, '50, '51

LOSAPIO, MARIE

M.F.D.L. '49, '50, '51
 Scribbler Club '49, '50, '51 Pres. '49, '50
 Pep Club '49, '50, '51 Sec. '50
 Choir '49, '50
 Athena '49, '50, '51 V. Pres. '50
 Service Society '48, '49, '50, '51 Pres. '50
 Student Council '48, '49, '50, '51

LOPEZ, RACHEL

Athena '49, '50, '51
 Student Council '50, '51
 Manual Craftsman '49, '50, '51
 Red Cross '50, '51

McKINNEY, ZORA

Builder Staff '50, '51
 Cardinal Capers '49, '50
 Y—Teens '47, '48, '49
 Pep Club '49, '50, '51
 F. H. A. '50, '51
 Scribbler Club '49, '50, '51 V—Pres. '49
 Bentonian '49, '50, '51, Sec. '50
 M.F.D.L. '50, '51
 Service Society '49, '50, '51
 Student Council '49

MONTOYA, SYLVIA

Builder Staff '49, '50, '51
 Bentonian '48, '49, '50, '51
 Service Society '48, '49, '50, '51
 Student Council '49, '50
 M.F.D.L. '49, '50

PASCUZZI, MARIE

M. F. D. L. '49, '50, '51
 Scribbler '49, '50, '51
 Athena '50, '51
 Service Society '49, '50, '51
 Student Council '47, '48, '49, '50, '51
 Craftsman '49, '50
 Honor Roll '47, '48, '49, '50, '51

PEQUENO, VIRGINIA

M.F.D.L. '49, '50, '51
 Scribbler '49, '50, '51
 Athena '49, '50, '51
 Service Society '49, '50, '51

PESNELL, CHARLES

Bentonian '49, '50, '51
 M.F.D.L. '50, '51
 Spanish Club '49, '50
 Pep Club '49, '50, '51
 Student Council '50
 R. O. T. C. '49, '50, '51

PETERSON, GILBERT

Letterman '49, '50, '51
 M.S.D. '49, '50, '51
 Student Council '50, '51
 Service Society '49, '50, '51

PIERCE, PEGGY

M.F.D.L. '48, '49, '50, '51
 F.H.A. '47, '48, '49, '50, '51
 Athena '49, '50, '51
 Service Society '49, '50, '51

PUENTE, CECLIA

Athena '49, '50, '51
 Pep Club '49, '50, '51
 Service Society '49, '50
 Craftsman '50, '51
 Builder Staff '50, '51
 M.F.D.L. '49, '50

RODRIGUEZ, JOSEPHINE

M.F.D.L. '50, '51
 F.H.A. '50, '51
 Spanish Club '49, '50, '51
 Scribbler Club '49, '50, '51
 Cardinal Capers '49, '50
 Pep Club '49, '50, '51
 Athena '50, '51
 Service Society '49, '50, '51
 Student Council '48, '49, '50, '51
 Honor Roll '47, '48, '49, '50, '51

ROSS, BONNIE

Pep Club '49, '50
 Service Society '49, '50, '51

RUSSO, MARGIE

M. F. D. L. '49, '50, '51 Pres. '50
 Cardinal Capers '47, '48, '49, '50, '51
 Pep Club '50, '51
 Athena '49, '50, '51
 Service Society '49, '50, '51
 V—Pres. Senior Class
 Red Cross '49, '50, '51
 Choir '47, '48, '49, '50, '51 Pres. '50

SALAZAR, ELANO

M. F. D. L. '49, '50, '51
 Hi-y '47, '48
 Letterman '48, '49, '50, '51
 M. S. D. '49, '50, '51
 Service Society '49, '50, '51
 Student Council '49, '50
 Craftsman '49, '50

SENIOR PEDIGREE

SHALTON, MARTHA

Builder Staff '50, '51
 Cardinal Capers '48, '49, '50, '51
 Bentonian '49, '50, '51 Treas. '50 Sec. '49
 Service Society '47, '48, '49, '50, '51
 M. F. D. L. '49, '50, '51
 Cheerleader '49, '50, '51
 Pep Club '49, '50, '51
 Choir '47, '48, '49
 Honor Roll '47, '48, '49, '50, '51

SHIDLER, JOHN

Cardinal Capers, '48, '49, '50
 Letterman '48, '49, '50
 Bentonian '49, '50, '51
 Service Society '48, '49, '50, '51
 Craftsman '49, '50
 Pres.—Junior Class

SOLA, LUCILLE

Builder Staff '50, '51
 M. F. D. L. '48, '49, '50, '51 Sec. '50
 Scribbler '49, '50, '51 Sec. '50
 Pep Club '49, '50, '51
 Athena '50, '51
 Service Society '49, '50, '51
 Student Council '47, '48, '49, '50
 Y-Teens '47, '48
 Honor Roll '47, '48, '49, '50, '51

SPEED, FRANK

M. F. D. L. '50, '51
 Service Society '50, '51
 Student Council '50, '51

STEPHENS, ESTHER

F. H. A. '49, '50, '51
 Athena '49, '50, '51

STOEFFLER, COLENE

Scribbler Club '49, '50, '51
 M. F. D. L. '50, '51
 Bentonian '48, '49, '50, '51
 Service Society '50, '51

STRONG, JAMES

Hi-y '49, '50, '51
 Bentonian '49, '50, '51
 Service Society '50, '51
 Student Council '48, '49, '50, '51

TOMLIN, DARLENE

F. H. A. '50, '51
 M. F. D. L. '50, '51
 Athena '49, '50, '51

TUCKER, PATRICIA

M. F. D. L. '50, '51
 Cardinal Capers '49, '50
 Athena '49, '50, '51 Pres. '50
 Service Society '49, '50, '51
 Student Council '49, '50
 Craftsman '49, '50, '51
 Pep Club '49, '50, '51
 Cheerleader '50, '51

TUZZOLINO, MARGARET

M. F. D. L. '50, '51
 Cardinal Capers '50, '51
 Cheerleader '50, '51
 Pep Club '50, '51
 Athena '50, '51
 Service Society '49, '50
 Craftsman '49, '50

VIVONA, VIVIAN

F. H. A. '49, '50, '51
 Pep Club '49, '50, '51
 Service Society '49, '50

WELLS, WILLIAM

Bentonian '48, '49, '50, '51 V-Pres. '50
 Student Council '49, '50

WILSON, C. M.

M. F. D. L. '48, '49, '50, '51
 Hi-y '47, '48
 Letterman '48, '49, '50, '51
 M. S. D. '48, '49, '50, '51
 Service Society '49, '50, '51 Pres. '50
 President—Senior Class

WOOTEN, BETTY

M. F. D. L. '49, '50, '51
 F. H. A. '49, '50, '51 Pres. '50
 Pep Club '49, '50, '51
 Scribbler Club '49, '50, '51 Pres. '49
 Bentonian '49, '50, '51
 Service Society '48, '49, '50, '51
 Student Council '49, '50, '51
 Honor Roll '47, '48, '49, '50, '51

WYATT, PATRICIA

Y-Teens '47, '48, '49
 M. F. D. L. '49, '51
 Spanish Club '49, '50
 F. H. A. '50, '51
 Cardinal Capers '49, '50
 Pep Club '49, '50, '51
 Athena '49, '50, '51
 Student Council '49
 Honor Roll '47, '48, '49, '50

ZIGLER, MAUKINE

M. F. D. L. '48, '49, '50, '51
 Dance Club '49, '50, '51
 Scribbler '50, '51 Pres. '50
 Y-Teens '47, '48
 Cardinal Capers '47, '48, '49, '50, '51
 Pep Club '48, '49, '50, '51
 Athena '49, '50, '51
 Service Society '49, '50, '51
 Student Council '47, '48, '49, '50, '51
 Craftsman '49, '50

— SENIOR WILL —

I, **Bernice Gotcher**, leave my classic voice to Delores Pittser, knowing she can never hold an audience entranced as I do.

I, **Bobby Betsworth**, will my jeep to the Driver Education Classes knowing they can never handle it as well as I.

I, **Virginia Agro**, leave my beautiful raven hair to anyone who thinks she can equal its beauty.

I, **Josie Rodriguez**, will my cute tip-tilted nose to Pat Hills.

I, **Angeline Trombino**, leave half my boy friends to the junior class, because I have a surplus.

I, **Barbara Bland**, will my vast wardrobe to the Junior class realizing they can never look as chic as I.

I, **Mary Boyd**, will my good humor to my sister, Sharon, hoping it gains her as many friends as mine did me.

I, **Jackie Lee Brown**, will my pretty blue eyes to Beverly Murphy, knowing she will never wink them at as many good-looking boys as I have.

I, **Marie Pascuzzi**, leave my soft dark hair to my sister Joann, even though hers will never be as long and lovely as mine.

I, **Betty Wooten**, bequeath to all the mischievous little eighth-graders my good grades and ability to get along with the teachers.

I, **William Hodge**, regretfully leave my little black book to Herbert Gile, fearing he will not appreciate it or keep the girls dated like I did.

I, **Maurine Zigler**, leave my talent and knowledge to the Junior class because no one person alone could replace me.

I, **Esther Stephens**, leave my soft voice and calm ways to all the junior girls, may they all be as sweet as I.

I, **Colene Stoeffler**, will my big brown eyes to anyone, knowing they will never use them as successfully as I.

I, **Darlene Tomlin**, believing all underclassmen unworthy, am taking my charms and beauty with me.

I, **George Archer**, will my brain to

Sammy Ray, confident that he will not overwork it either.

I, **Joan Trowbridge**, leave my scrumptious freckles to Joan Brazil, hoping hers will be as valuable an asset to her as mine are to me.

I, **Lavera Leonard**, will my carefree and happy manner to Dorla Wells.

We, **Rachel Lopez** and **Bonita Tarter**, two of the nicest girls in the honorable class, will our winning wiles to Doris Munson so she may be doubly charming.

I, **Leonard Weeks**, one of the quietest and best behaved boys in Manual, will these valuable traits to the remaining student body.

I, **Fred Ladewig**, leave my calm, smooth ways to anyone who can keep his composure as well as I.

I, **Mary Roark**, greatest gal ever to roam these halls, leave them for someone just a little less great to enter.

I, **Jack Gambino**, leave my ever-present smile to Freddy Black.

I, **Richard Jackson**, leave my heart-warming friendliness to Harlin Black.

I, **Clementina Hurtado**, will my natural ability to make friends to Lorenza Barbosa.

I, **Toni Garcia**, will my quiet charm and sweet ways to Joan Wood.

I, **Carl Calhoon**, leave my love for the girls to my brother Roland Calhoon.

I, **John Blum**, will my ability in Driver Education to Elmer Hall, providing that he obeys all the rules and doesn't run over four-legged animals.

I, **Jack Harris**, teller of the tallest tales and corniest jokes, leave this exclusive talent to Homer Wigham.

I, **Ed Hargreaves**, leave my supreme height to Bill Otte knowing he will appreciate it.

I, **Norma Jordan**, leave my nice ways to the Junior Class.

I, **James Strong**, leave my loyalty to the Bentonians to Russell Penson, knowing he will work hard to deserve this honor.

— SENIOR WILL —

I, **Zora McKinney**, leave my cupid's ability to the whole school, as it will take them all to bring as many couples together as I have.

I, **Bill Wells**, will my vocabulary to the whole Junior class as it will take them all to use it.

I, **Geneva Askew**, leave my love for the Athenas to all my Athena sisters, knowing they will cherish this gift.

I, **George Fagan**, will my printing skill to the most capable Junior boy, who, of course, will not be capable enough to take over my job.

I, **Joyce Jameson**, leave my darling dimples to Beryl Townsend, realizing his will never be as deep and cute as mine.

I, **Carl Arnold**, typical Senoir boy, will a good wish for the Juniors.

I, **Rosemary Bahr**, wish to leave my winning smile to Sue Eickholt, who will never win as many admirers as I did with it.

I, **Pat Wyatt**, will my ability to get along with others to Agnes Wheeler, although she will never have as many friends as I.

I, **Albert Kidd**, leave my ability in Auto Mechanics to Bob Schooley, but he will never be the grease monkey I am.

I, **Paul Janks**, will my quiet ways to Frankie Palermo!!!

I, **Martha Shalton**, peppiast cheerleader in the history of M. H. V. S., will my energy to the whole student body, as it will take them all to use it.

I, **Carl Bua**, greatest swoon boy since Tyrone, leave my fatal charms to Gary Williams.

I, **Jackie Belfonte**, leave my dancing ability to Jacqueline Quarrato, although she will never be the great dancer I was.

I, **Robert Baity**, leave my ability to flatter the girls to Lonny Lumby, may he be as successful as I was with it.

I, **Ruby Howell**, will my friendly attitude to Billy, just to keep it in the family.

I, **Margie Russo**, leave my everlasting sparkle to the Nigro twins because I know it will take at least two to do it justice.

We, **Sal Arnone**, and **Frank Serrone**, leave our volumes of corny jokes to Anthony Lewis and Mike Picone, who will never get the laughs we did.

I, **Marie Losapio**, leave my good grooming and neat appearance to Rose Marie Losapio because she is such a sweet sister.

I, **Lupe Agguire**, leave my natural beauty to Jeannie Sparks, knowing she will use it to the best of her ability.

I, **Betty Jo Jester**, will my charming ways to Betty Rhodes, knowing she will never charm them as I do.

I, **Pat Tucker**, will my flaming red hair to Grace Hill, knowing she will never acquire the fame for it that I did.

I, **John Shidler**, polite and gentlemanly, leave these traits to Chuckie Loomis, knowing he will uphold them.

I, **Celia Puente**, leave my tiny trim waistline to Maryann Giaramita with the understanding that it takes more willpower to keep it than she has now.

I, **Jackie Bengstor**, leave my irresistible charm to the whole Junior class, because, of course, it is plentiful.

I, **Anthony Catalano**, leave my dimples to any boy who promises to smile and show them as often as I did.

I, **Josephine Calabrese**, leave my clean honest traits to Charlene Gordon.

I, **Theresa Henderson**, leave my vim and vigor to Miss Clayton so she may pass it on to the future gym classes.

I, **Mary Green**, leave my activities, too numerous to mention, to the junior class, knowing it will take all of them to do what I have done at Manual.

I, **Margaret Tuzzolino**, leave my shorthand skill to the Junior Scribblers who really need it.

I, **Jean Carroll**, will my graciousness and sweetness to Shirley Hutchinson, who already has a foundation for these virtues.

(Continued on page 188)

Ideal Boy and Girl

HE WOULD HAVE

- The curly locks of Marion Cipolla.
- The sparkling eyes of James Genovese.
- The dazzling smile of Jerry Thurston.
- The deep dimples of Anthony Catalano.
- The striking handsomeness of Nick Berardi.
- The manly physique of Earl Driskell.
- The irresistible charm of Carl Bua.
- The outstanding intelligence of Frank Speed.
- The superb dancing ability of Eleno Salazar.
- The winning personality of George Archer.
- The sporting athletic ability of Robert Giarraputo.
- The gentlemanly politeness of John Shidler.
- The ever-present humor of Frank Serrone.
- The all-round good nature of Carl Arnold.
- The exact height of Robert Baity.
- The smooth neatness of Joe Christiano.
- The responsible leadership of C. M. Wilson.

SHE WOULD HAVE

- The lustrous hair of Marylee Ferrara.
- The shining eyes of Jackie Brown.
- The brilliant smile of Cynthia Crane.
- The deep dimples of Joyce Jameson.
- The creamy complexion of Lena Graham.
- The turned-up nose of Josie Rodriguez.
- The vivacious figure of Celia Puente.
- The lovable sweetness of Lucille Sola.
- The terrific energy of Martha Shalton.
- The beautiful voice of Bernice Gotcher.
- The extreme intelligence of Maurine Zigler.
- The all-round good nature of Margie Russo.
- The irresistible charm of Ruby Howell.
- The superb dancing ability of Jackie Belfonte.
- The winning personality of Zora McKinney.
- The smooth neatness of Sylvia Montoya.
- The shapely legs of Mary Green.

Can You Imagine?

- Margie Russo not refereeing the girls' athletic games!
- Jackie Belfonte being quiet and shy!
- Robert Giarraputo without all those ardent admirers!
- Pat Tucker without that flaming red hair!
- Josephine Rodriguez not looking neat!
- Lucille Sola without her unique little earrings!
- Betty Jo Jester with no new flames!
- R. O. T. C. without Robert Baity and Joe Liles!
- Lavera Leonard not chewing gum!
- Angeline Trombino being studious!
- Jackie Brown in a hurry!
- Betty Wooten being anything but sweet!
- Anthony Catalano with black hair!
- Vivian Vivona not blushing!
- Johnny Zumwalt without Pat!
- Ruby Howell being unfriendly!
- Celia Puente not looking streamlined!
- Cynthia Crane not laughing!
- Darlene Tomlin with long hair!
- Nick Berardi not bumping into something!
- Frank Serrone without a wisecrack!
- Ivan Hebler and Maxine Johnson not going steady!
- Sal Arnone being serious!
- George Archer being underweight!
- Barbara Bland singing anything but blues songs!
- C. M. not being friendly!
- Bernice Gotcher not being a chatterbox!
- Mary Green not being a leader!
- Virginia Agro not happy-go-lucky!
- Marylee Ferrara without a voice!
- Joan Trowbridge without her sense of humor!
- Zora McKinney being backward!
- John Shidler being impolite!
- Frank Speed unintelligent!
- Pauline Adams not charming and gracious!
- Alice Haymes being loud!
- William Hodge not playing Casanova!
- Rachel Lopez undignified!
- Martha Shalton not athletic!
- Peggy Pierce wearing make-up!
- Margaret Tuzzolino disliking movie stars!
- Pat Wyatt being bashful!
- Josephine Calabrese not wearing hair ribbons!
- Carl Bua without those staggering bright soxs!
- Raymond Gomez not flirting!
- Don Clevenger without his curly locks!
- Earl Driskell not interested in athletics!
- Doris Drake without make-up!
- Geneva Askew with curly hair!
- Joyce Jameson not running around with Martha Shalton!
- Jerry Thurston without that winning smile!
- Erma Green being studious and serious!
- Jackie Bengston without her cute little jokes!
- Doris Hollister being rowdy!

AMONG OUR SOUVENIRS

Lucille Sola	Earrings
Jackie Bengston	Grin
Celia Puente	Straight skirt
James Doolan	Slow gait
Maurine Zigler	New look
C. M. Wilson	Gaval
Sylvia Montoya	Brush and easel
Ivan Hebler	Car
John Shidler	Honors
Bill Wells	Wide vocabulary
Pat Camarata	Giggles
Pauline Adams	Needle and thread
Marie Losapio	Quill and scroll
Joyce Jameson	Dimples
Virginia Pequeno	Glasses
Robert Giarraputo	Notebook

TEN YEARS HENCE

June, 1961

Dear Red Cardinal:

While on vacation, I gathered the most wonderful news about some of the class of 1950-51.

Bill Wells is a Biology professor in a college and I hear he is doing quite well. Some other alumni who became teachers of various subjects are Betty Wooten, Maurine Zigler, Marie Pascuzzi, and Peggy Pierce.

John Shidler has become quite a well-known missionary, and now is in India, doing very wonderful work.

John Zumwalt is now private secretary to Pat Tucker who is, of course, the private secretary to the President of the U. S. Margaret Tuzzolino, Marie Losapio, and Lucille Sola are all private secretaries to the big Texas oil-well heir, Jim Genovese, whose sole complaint is that he has only two knees.

Besides having her own T. V. fashion show, Celia Puente is a Power's Model. Were you tuned in last week when Earl Driskell and Jackie Bengston were guest stars? They were chosen Mr. and Mrs. America for 1961, you know.

Oh, my! If the new Broadway hit, "Sing Your Heart Out", comes to K. C., don't miss it because Bernice Gotcher is the star. Speaking of music and musicals, I want to tell you about those two new popular recording artists, Barbara Bland and Marylee Ferrera, who are really solid.

Time out for a little gossip. Carl Bua is on the track of a rich widow, I believe. I wonder if he is just a little envious of that multi-billionaire, Marion Cipolla.

Zora McKinney is quite the society girl. She even has more suitors than Mona Lisa. Guess it's time she started playing cupid for herself.

I saw Jackie Belfonte last week and she said she was recently promoted from sales clerk to Vice President of Woolworths, and she is thinking of buying them out.

Joseph Liles and Bob Baity are making quite a military career for themselves. They are four-star Generals and both are looking forward to another promotion soon. Bob told me that Eleno Salazar was chosen Jitterbug King of the U. S.

I guess you read about Missouri State taking the Girl's Basketball trophy again this year. You might know they couldn't lose with Joyce Jameson and Martha Shalton as all-stars and Mary Green as the coach.

Ruby Howell is a very successful wife and mother, the greatest career of all. Maxine Johnson and Ivan Hebler, with their children three and model T, are a very happy family.

Jackie Brown, having traveled and seen all the world, is now planning a trip to the moon. (I believe she thinks there is really a man there.)

Frank Speed made a few additions and adjustments to the Einstein Theory, and what an improvement.

The Board of Education has appointed Cynthia Crane to teach Driver's Education in high school. Now what do you suppose that Board has against pedestrians? ? ?

Sylvia Montoya has been very successful in her career as an artist. Some of her paintings were on display at the Nelson Art Gallery recently.

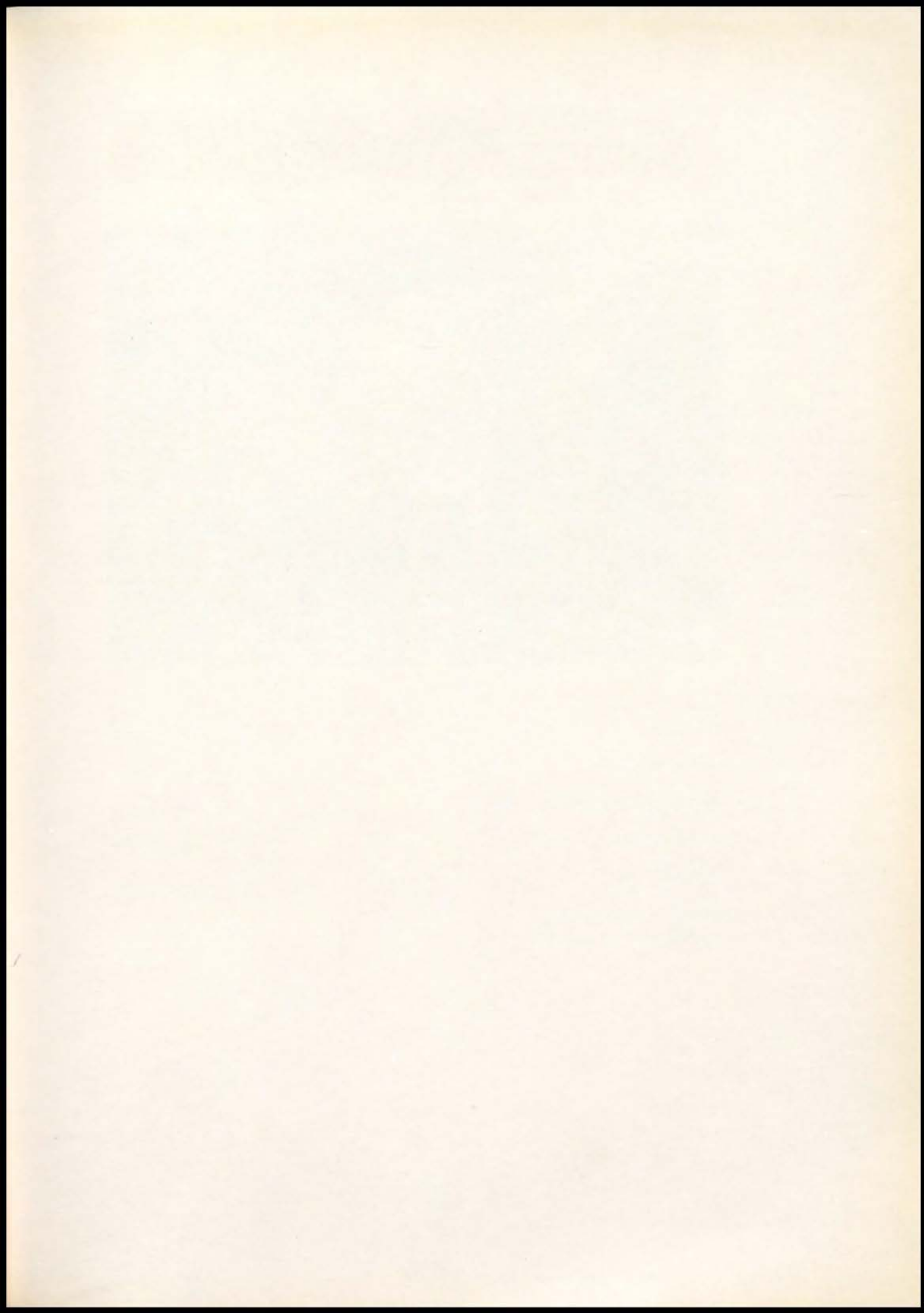
Sincerely yours,
Carlene Cardinal

Senior Snips and Snaps



Senior Autographs

Senior Autographs



Junior Autographs

Junior Officers



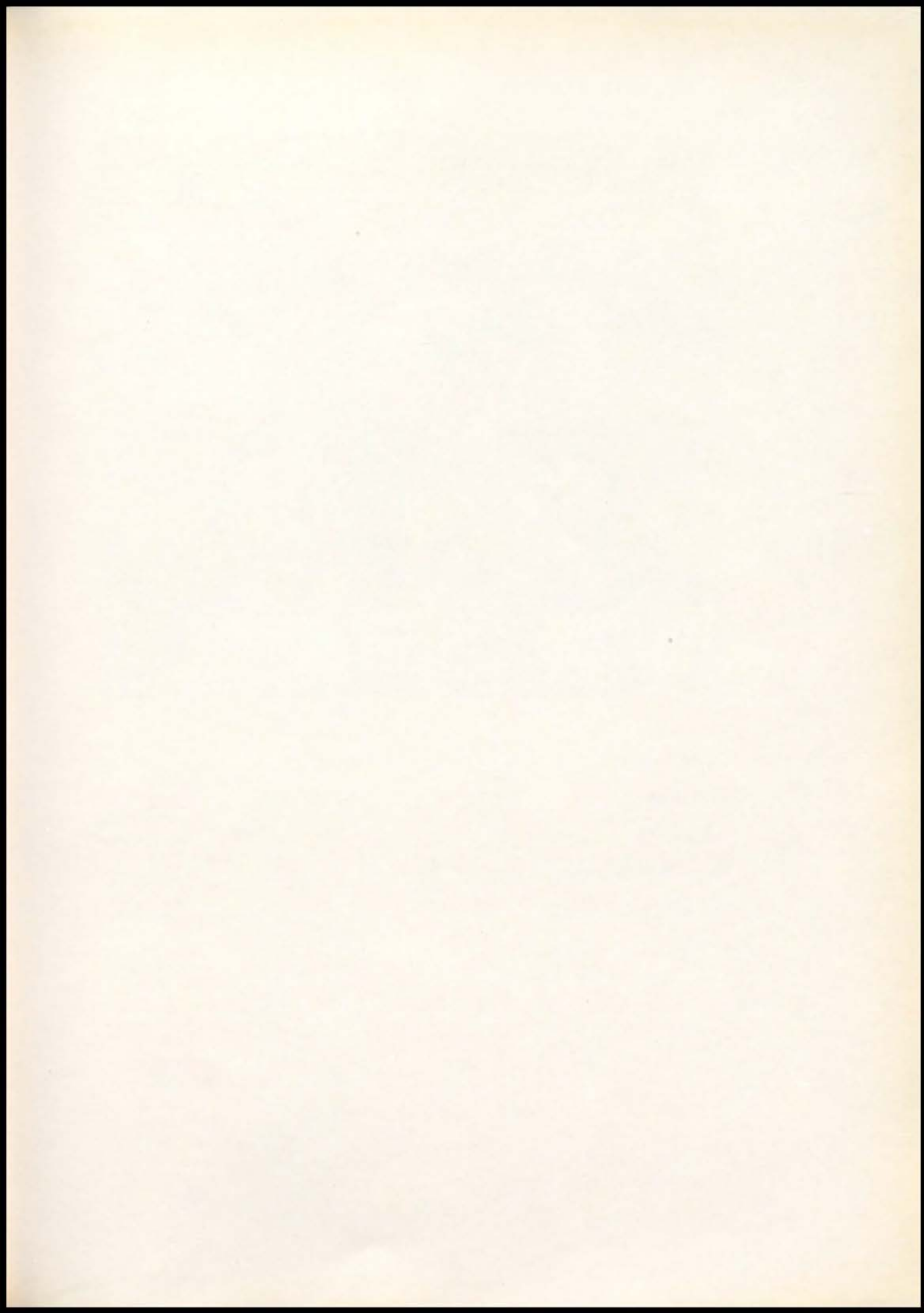
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 Barnett, Ralph L.
 Battaglio, Salvatore
 Becerra, Catherine
 Balfonte, Salvatore
 Bean, John H.
 Beltz, Arlan
 Belz, Edward H.
 Bernal, Cecilia
 Bland, Dan Lloyd
 Black, Arthur
 Blando, Earl A.
 Bordman, Sanford J.
 Bratten, Doris E.
 Brooks, Bruce Lee
 Brown, Phyllis Jane
 Butas, Lawrence F.
 Callahan, Gerald C.
 Campbell, Doris J.
 Campos, Pilar
 Cannady, Robert LeRoy
 Chrisman, Robert E.
 Coate, Jennie
 Cobb, Lois Faye
 Cohn, Lillian
 Conforti, Nick Jasper
 Cookson, Shirley Ann
 Covey, Donald
 Daniels, Eddie M.
 Crabtree, Billy M.
 Crawford, Betty Ann
 Cupito, Madeline M.
 Cupp, LeRoy
 Dale, Rosemary A.
 Daniels, Eddie M.
 Danza, Bernie R.
 Denny, Ralph G.
 Degraffenried, Jacqueline
 DeVries, Shirley Jane
 Donnelly, Helen L.
 Donnici, Charles R.
 Donnici, Rocco
 Donovan, Uhl Dean
 Doyle, Marie
 Dorcy, John
 Dresselhaus, Wm. E.
 Durflinger, Dixie Lou
 Eickholt, Sue
 Elliott, Bill
 Ellis, Vada L.
 Falk, Joe Tony
 Farris, Donna June
 Fishback, Bedford Malcolm
 Folle, Jack
 Ford, Jimmy Donald
 Forge, Mary Grace
 Forsberg, Jerry Earl
 Franssens, John Eugene
 Frear, Fred L.
 Fuchs, Frank F.
 Gaggens, Robert H.
 Galloway, Carolyn Lee
 Garcia, Tony
 Gay, Betty Jo
 Gianchino, Bill Joseph
 Giaramita, Mary Ann

Gillispie, Charles Wm.
 Glouser, Howard G.
 Goller, Morton M.
 Gonzales, Dolores R.
 Gonzalez, Paul
 Gordon, Wanda Charlene
 Goucher, Sam
 Grado, Henry
 Graham, Barbara Jean
 Gross, Edward T.
 Gumminger, Robert F.
 Gutierrez, Angelina
 Hackett, Joan
 Hall, Elmer L.
 Hallford, Delmas Wm.
 Hand, Gerald E.
 Hardwick, Gerald L.
 Hartshorn, Henry Ross
 Hart, James Carl
 Haughenberry, Joseph L.
 Hicks, Roma Jane
 Higginbotham, Jerald Floyd
 Hill, Virginia Ann
 Holiman, Nattie F.
 Horseman, Jerry R.
 Hoyt, Beverly Ann
 Hopper, Dean W.
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 Hundly, Charence C.
 Hunt, Opan Mae
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 Lawrence, Robert James
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 Loomis, Charles Arthur
 Lopez, Altagracia Altita
 Lopez, Eliseo
 Lucas, Larry L.
 Lumby, Lonny
 McManis, Olive John
 McKee, Melvin Jay
 Malaponti, Theresa Mary
 Mannino, Joann
 Medina, Frank G.
 Medina, Louis
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 Miller, Ted Frank
 Mitchell, Ethel Roberta
 Moklin, Jack Donald
 Molino, John
 Moser, Joseph Nathan
 Najolia, Norma L.
 Nigro, Rosa Lee
 Nigro, Tresa Lee
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 Otte, Bill Gene
 Owens, Benny F.
 Palermo, Frank Don
 Patrick, James Lee
 Pequeno, Richard

Perkins, Billie Dean
 Perusich, Frank
 Pittser, Dolores Ann
 Plant, Helen L.
 Porter, Edward Allen
 Powell, Pearl M.
 Puente, Louis
 Quarrato, Jacqueline
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 Ralston, Bill Arthur
 Raridon, Wm. W.
 Ravenscroft, Bruce E.
 Rawson, Mildred J.
 Ray, Sammy
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 Reid, Terrance K.
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 Rodges, John
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 Romero, Joann
 Ross, Don
 Ruggles, Dwayne Lee
 Sallaz, Paul K.
 Spallitto, Joann
 Sparks, Mari Jean
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 Smith, Viola Faye
 Smith, Forest James
 Smith, Olive L.
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 Tittone, John Lloyd
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 Tutorino, Carl Jos.
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 Wheeler, Franklin
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 Wigham, Homer
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 Williams, Gloria Maxine
 Williams, Paul Lewis
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 Wood, Joan Louise
 Young, Elizabeth Ann



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Hutcheson, Shirley
Janda, Robt.
Jenkins, Margie
Jester, Dorothy
Jones, Charles
Jones, Jo Ann
Kamhout, Jessie
Keeney, Stella
Kluhauer, Jerry
La Grassa, Frank
Le Page, Gene
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Lewis, Barbara
Lipari, Joe
Long, Delores
Losapio, Rose Marie
Love, Donald
Lumby, Gene
Maddox, Alma
Maggard, Don
Matlick, Charles
Myers, Kenneth
Miller, Charles
Montez, Santos
Mulhollan, Alberta
Myers, Harry
Nafuer, Olive
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Young, Warren

THE

CLASSES

1954

Freshman Autographs

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Allen, Lorn
Allen, Richard
Alvarez, Michael
Anderson, John
Anderson, Mary
Anderson, Ruth
Arredondo, Virginia

Baker, Paul
Barletta, Virginia Mae
Beaty, Eugene
Beebe, Norma
Blando, George
Blanton, Bob
Borlom, Donald
Boyd, Sharon
Bradley, Carolyn
Brancato, Madeline
Brasfield, Raymond
Brasfield, William
Brazil, Joann
Brocato, Sal
Brown, Frank
Brown, Earlene
Brown, Ronald
Byrd, Lawrence

Calbert, Dorothy
Cameron, Paul
Carpenter, Leon

Carper, Dorene
Cerutti, Hugh
Cass, George
Cash, Charles
Chambers, Ernest
Chrisman, Robert
Claus, Gustav
Cohn, George
Colwell, Don
Courier, Wesley
Cox, Peggy

Daniel, Raymond
Dargo, Francis
Davis, Richard
DeGirolomo, Josephine
Doss, Annett
Doolen, Junior
Dowd, Ronald
Downey, Marjorie
Doyle, Freda

Estevis, Charles
Evans, Carla

Feugate, Marie
Fible, Barbara
Flack, Bert
Fogelsong, Bob
Ford, Hollis
Foshie, Margie
Fox, Barbara
Frans, Harley

Fray, John
Fullbright, Norma

Gambino, Anna
Garrison, Garry
Gile, Herbert
Grady, Kenneth
Green, Lorena
Greenway, Charlene
Grizzin, Gene
Guyer, Donald

Hedrick, Sammy
Heitman, Lester
Helm, Harmon
Hernandez, Pete
Hill, Grace
Hill, Shirley
Holmes, Virgil
Hon. Dick
Huffman, Jack

Jackson, Jerry
Jackson, Mickey
Jewell, Eddie
Johnson, Daniel
Jones, Jacqueline
Jones, Rosalie

Kelley, Donald
Kent, Shirley
Kimberline, Johnnie
Krout, Grace

Lipari, Anthony
Lipari, John
Lombardo, Joe
Lomeli, Louie
Love, Dean
Love, Stanley

McFadden, Raymond
McRostie, Gordon
McRostie, Jean
Mabrey, Leroy
Macaluso, Joe
Macias, George
Malanonte, Nancy
Mandina, Anthony
Marlotta, Joann
Meade, Lois
Merriott, Harold
Miller, Charlene
Miller, George
Miller, Marilyn
Mills, Ernestine
Mingrone, Carrie
Moore, Vera
Munson, Doris
Murphy, Beverly

Neal, Rose
Newson, Virginia
Norton, Bill

Odom, Wanda
Orlando, Tommy

Pascuzzi, Joan
Payne, Louise
Pearson, George
Perez, Hortense
Perry, Zortie
Perusich, George
Potter, Anita
Pryor, Lila

Radcliff, Jimmie
Raridon, Don
Ray, George
Remis, Freddie
Riggs, Gertrude
Rodgers, Louise
Rodriquez, Gilbert
Runyon, Barbara

Sanders, Bertha
Siarbrough, Grover
Schirlls, James
Serrone, Frank
Suetter, Charlotte
Shelton, Eugene
Smelser, Gene
Smith, Glen
Smalley, William
Spalitto, Angeline
Sparks, Barbara
Spradling, Dollie
Stapleton, Bob
Stevens, Thelma
Stewart, James
Still, Bobby
Storms, Ralph
Studyvin, Alma
Studyvin, Shirley

Tanner, John
Tanner, Zela
Teeter, Rodney
Thompson, Eddie
Tillman, John
Tosatto, John

Valezzi, Delores
VanWey, Kenneth
Vinzant, Judith

Walmsley, William
Waters, Joan
Watkins, Opal
Watson, Weaver
White, Billie
Williams, June
Williams, Ralph
Wilson, Morgan
Wilson, Norma
Worthley, Don
Wright, Bill

Yazel, Robert
Young, Glenford

Zapien, John
Zeornes, Thomas

Eighth Grade Roster

Adams, Wm.
Anderson, Callie
Anderson, Ruthie
Armato, Anthony
Ash, Mike
Auxier, Rose Mary

Ballew, Loretta
Banks, Marcella
Barbossa, Alice
Baxter, Donna
Beatie, Marvin
Beaty, Lester
Bell, Robert
Bent, Marlene
Blea, Charlie
Blosser, Lawrence
Brasfield, Lyn Lee
Brixey, Loretta
Brizendine, Michael
Bratcher, Loretta
Britcher, Jeanne
Bugbee, Marvin
Bugrman, Marvin
Bugrman, Richard
Bumgarner, Jimmie
Byrd, Shirley

Cacioppa, Anthony
Calhoon, Roland
Cameron, Norma
Carey, Charles
Carpenter, Elaine
Cipolla, Rosetta
Clark, Bobby
Clark, Mary
Comstock, Wanda
Craig, Virginia
Crawford, Jack
Crosby, Joe
Cucchiara, Frank
Culver, Tommy

Darr, Barbara
Davenport, Kenneth
Davis, Shirley
DeBoard, Helen
Dewey, Hugh
Dodson, Russell
Donnelly, Laura
Doolan, Ray
Downey, Raymond

Eickholt, Margie
Ellie, Don

Farrie, Walter
Forsberg, Donald
Frans, Frances
Frazier, Patricia
Garcia, Lupe
Garver, Charlotte
Gibson, J. C.

Glendening, Bonnie
Glor, Gene
Goebel, Betty Jo
Goslin, Winona
Green, Delores
Greenert, Wayne
Grossnickle, Shirley

Hansuld, David
Harper, Beverly
Harper, Carol
Harris, Bobby
Harshman, Jackie
Henderson, Eleanor
Hilburn, Horace
Hinkle, Lydia
Hodge, James
Hohimer, Donald
Hohimer, Melba
Holiman, Austry
Hollar, Billy
Hon, Wayne
Hoover, Wayne
Horan, Yvonne
Hughes, Bruce

Jessie, Warren
Judge, Robert

Kearney, Gene
Kegley, Ray
Kelly, Roseela
Kinman, Richard
Kurty, Charley
Landes, Ernest
Lashbrook, Jo Rita
Latino, Salvatore
Lawson, Milton
Leonard, June
Leonard, Virgil
Lew, Harry
Liebert, Gene
Lute, Marshall

McCorkendale, Milford
McCure, Patty
McDaniel, Jo Anna
McDonald, Richard
Maisch, Jerry
Marks, Bonnie
Marquez, Lazaro
Marinez, David
Martino, Helen
Matthews, Richard
Maudlin, Willa
Medlin, Dorothy
Mesh, Mike
Mills, William
Milum, Donald
Minnick, Nellie
Moore, James
Morgan, Betty
Mayer, Ernest

Munson, Elizabeth
Nakashima, George
Nichols, Kenneth
Norlund, Donna
North, Katherine

Odom, Barbara
Osborn, Darlene
Owens, Marguerite

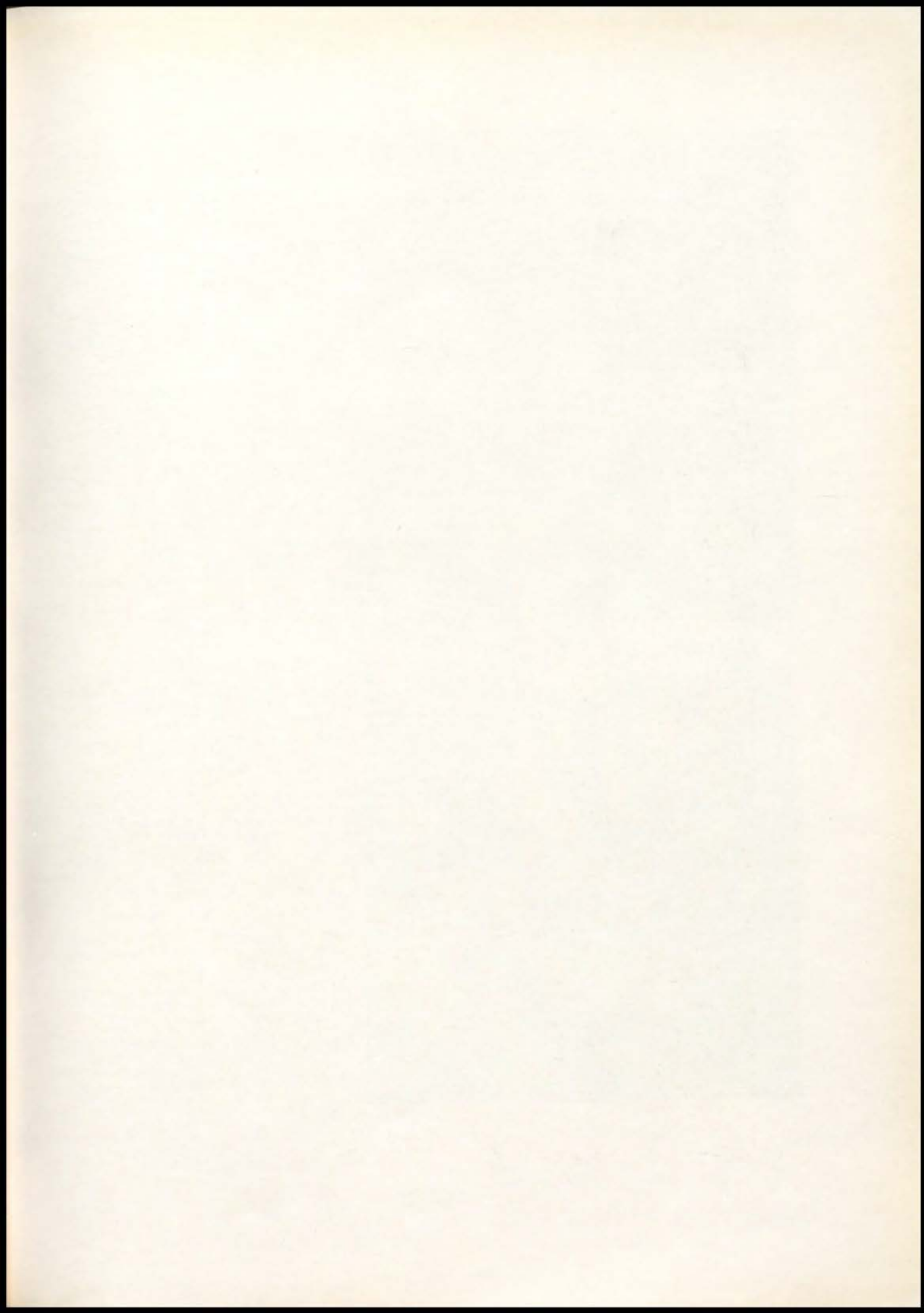
Pearson, Corinne
Pedockie, Galen
Pesnell, Andrew
Radcliff, Bill
Redding, Charles
Reeves, Shirley
Reynolds, John
Richeson, Joy
Rock, Frank
Rodgers, Emma
Romagosa, Joy Ann
Rutheford, Valorie

Sample, Mildred
Sanders, Bertha
Sanders, Winni
Sanstra, Harold
Scott, Bobby
Serrone, Mary Jo
Shafer, Drew
Shields, Gilbert
Sibert, Helen
Simpson, Anna
Slayton, Miles
Sloan, Virginia
Smalley, David
Smidley, Joan
Smith, Richard
Stapleton, Thomas
Stark, Betty
Stevens, Ronald
Stogsdill, Harry
Storey, Bill

Taylor, Marilyn
Thies, Daniel
Thresher, Anna May
Thresher, William
Truan, Craig
Trumbo, Sharon
Turner, Jane
Van Dyke, Russell
Vest, Gwenda
Waisner, James
Walthall, Dorman
Warren, James
Webb, Marie
Westlund, Carole
White, Robert
White, Virginia
Williams, Erma
Woods, Bruce
Wright, Patsy

Snips and Snaps







ROOM 116 - MISS CARR

Top Row: Wm. Masucci, Paul Sallaz, Bill Otte, Dick Walker, Fred Frear, Chas. Smith, Jerald Higginbotham.
Third Row: Bill Elliott, Jimmy Ford, Donald Logan, Ted Miller, Carl Tutorino, Bruce Brooks, Edward Porter.
Second Row: Vada Ellis, Opal Hunt, Jeanne Leone, Gloria Williams, Carolyn Galloway, Loretta Lawrence, Frances Wilson, Dixie Durlinger, Lillian Cohn.
Bottom Row: Barbara Starr, Roma Hicks, Agnes Wheeler, Dorla Wells, Miss Nanon L. Carr, Joann Spalitto, Lois Waggoner, Arleta Willard, Faye Smith.



ROOM 121 - MR. BOYD

Top Row: Eugene Shelton, Mike Mancina, Ernest Dobbin, Mike Espinosa, Lawrence Byrd, Bob Blanton.
3rd Row: George Bay, Raymond Brasfield, Don Wyrick, Bill Brasfield, Ernest Chambers, Charles Estivez, Salvatore Brocato.
2nd Row: Bobby Still, John Tostto, Marjore Downey, Ernestine Mills, Rosalie Jones, Katherine Rogers, Kenneth Van Wey.
Bottom: Taelma Stevens, Hortense Perez, Betty Tucker, Mr. Boyd, Barbara Runyon, Charlene Greenway, Shirley Studyvin.



ROOM 327 - MISS CHASE

Top Row- Pat Camerata, Maurine Zigler, Joan Wood, Patsy White, Lorenza Barbosa, Ida Laventino.
2nd Row- Betty Jester, Marcelina Lemos, Rosemary Dale, Mildred Rawson, Joann Mannino, Olive Smith.
Bottom- Doris Campbell, Alice Haymes, Joan McManis, Miss Chase, Mary Ann Giaramita, Donna Farris.



ROOM 117 - MR. LISTROM

Top Row- Boyd Hyatt, Wayne Beaty, Harry Stogsdill, Bobby Yazell, Anthony Armato, Bill Moyer.
2nd Row- Sharon Trumbo, Barbara Darr, Donna Richeson, Joan Smiddy, Laura Donnelly, Joan Romoza.
Bottom- Jane Tuner, Shirley Davis, Bertha Sanders, Jean Britcher.

ROOM 326- MRS. VALENTINE

Top Row- Leroy Stevens, Carl Blando, Kenneth Oerke, James Barney, James Smith, Leonard Adkins, Lawrence Butas, Mike Ponak.

3rd Row: Carl Bua, Jane Hale, Mont'ess Seleman, Duane Baxter, Phyllis Brown, Marie Boyle, Dick Fuller.

2nd Row- Dick Wakefield, Joann Hackett, Jacqueline Quarratto, Joanna Burns, Ethel Mitchell, Edith Hobeck, Pearl Powell, Katherine Sloan, Bobby Rhoads.

Bottom - Theresa Malaponti, Virginia Lombardo, Dorothy Jester, Mrs. Valentine, Delores Valezzi, Angeline Perniciaro, Vivian Risalvato.



ROOM 230- MR. SHORES

Top Row: Richard Gibson, Charles Jones, Donald Brown, Stanley Love, Robert Stapleton, Uhl Donovan, Ed Belz, William Hodge, William Dresselhaus.

Fourth Row: Herbert Gile, Ralph Williams, Charles Warren, Don Ferguson, Ronald Dowd, Glenford Young, George Macias, Harry Meyers.

Third Row: Maurice Dawson, Santos Montez, Beryl Townsend, William Wright, Leonard Weeks, Junior Doolen, Charles Cash, Paul Cameron, Charles Allen.

Second Row: Ronald Brown, Frank Brown, Charles Norton, Donald Guyer, Hardy Green, Raymond Baker, Jack Servaes, Glenn Smith.

Bottom Row: Pete Hernandez, Morgan Wilson, Daniel Johnson, Mr. Shores, John Anderson, Dean Love, Rollie Holt.



ROOM 119 - MR. PASSIGLIA

Top Row: LeRoy Mabrey, James Stewart, Thomas Zoernes, George Pearson, Mickey Jackson, John Zapien, John Kimberlin.

Third: Eugene Beatty, Edward Thompson, John Grey, Louie Lomeli, Hugh Cerri'ti, George Perusick.

Second: Charlotte Seutter, Barbara Fox, Norma Beebe, Gertrude Rigg, Peggy Pauley, Shirley Hill.

Bottom: Opal Grossnickle, Grace Hill, Mr. Passiglia, Carla Evans, Barbara Fible.



ROOM 211 - MR. NEWELL

Top Row: Craig Truan, Miles Slaton, Richard Smith, Hugh Dewey, Gilbert Shields, David Hansule, James Warren.

3rd Row: Charles Redding, Daniel Thies, James Hodge, Gene Liebert, Wayne Greenert, Jimmy Bumgarner.

2nd Row: William Radcliff, Warren Jesse, Virgil Leonard, Marshall Lute, Mike Brizendine, Richard Barman.

Bottom Row: Harry Lue, William Adms, J. W. Newell, Ray Doolan, Bill Hollar.





ROOM 226 - MRS. PRICE

Top Row: Jimmy Cox, Donald Vochatzer, John Blum, Joe Geangrosso, Carl Calhoun, Edward Hargraves, Glen Bollinger.

Fourth Row: Dwane Webb, Claude Horton, Forrest Stout, James Doolan, Bob Betsworth, Robert Giarraputo, Anthony Catalano.

Third Row: Robert Christman, Jack Harris, Curmath Warren, Robert Gaggens, Bill Buckingham, Henry Francis, Jon Haughenberry.

Second Row: Grace Mingrone, Roselee Spero, Josephine Catalano, Doris Drake, Darlene Soutter, Jean Carroll, Bonnie Ross.

Bottom Row: Barbara Graham, Margie Russo, Eleanor Johnson, Mrs. Price, Antonia Garcia, Darlene Tomlin, Joan Trowbridge.



ROOM 404 - MR. FAIRCHILD

Top Row: Donald Hohimer, J. D. Gibson, James Moore, Charley Kirks, Mike Ash

Third Row: Lynn Brasfier, William Thresher, Donald Foresburg, Delbert Cordell, Frankie Jo Cucchiara, Robert Judge

Secnod Row: Mary Alice Clark, Carol Hoyt, Pat McCune, Betty Morgan, Carol Harper, Rosella Kelly

Bottom Row: Virginia White, Alice Barbosa, Patsy Wright, Mr. Fairchild, Betty Jo Goebel, Valorie Rutherford



ROOM 321 - MRS. FARNSWORTH

Top Row: Norma Cameron, Mausetta Stark, Mary Jo Serrone, Wanda Comstock, Marcella Banks, Helen DeBoard

Second Row: Emma Jean Rogers, Loretta Ballew, Winnifred, Sanders, Barbara Odom, Carol Westlund, Callie Anderson

Bottom Row: Virginia Craig, Marjorie Eickholt, Mrs. Farnsworth, Donna Nordlund, Mildred Sample



ROOM 322 - MRS. ECKLES

Top Row: George Archer, Bill Ralston, Jack Huffman, Frank Speed, Elano Salazar, Homar Wrigham, Harry Myers, Alex Picone

Third Row: Frank Serrone, Jim Genovese, Mollie Beagle, Betty Jo Gay, Doris Hollister, Virgie Bush, Michael Alvarez, Marion Cipolla

Second Row: Norma Schwanke, Theresa Henderson, Esther Stephens, Patricia Thies, Pat Wyatt.

Bottom Row: Margaret Tuzzolino, Virginia Agro, Angline Trombino, Beverly Harris, Mrs. Eckles, Ester Diaz, Mary Boyd, Jacqueline Bengston.

ROOM 311 - MISS HUGHES

Top Row: Jo Rita Lashbrook, Donna Baxter Lupe Garcia, Katheryn North, Dorothy Medlin, Melba Hohimer, Ramona Downey.
Second Row: Nada Leonard, Virginia Sloan, Loretta Brixey, Beverly Harper, Lelores Green, Janice Henderson.
Bottom Row: Rosetta Cipolla, Carrine Pearson, Rose Mary Auxier, Miss Hughes, Anna Mae Thresher, Charlotte Garver.



ROOM 130 - MRS. WARGER

Top Row: Margie Jenkins, Marlene Taulbert, Stella Keeney, Judy Vinzant, Lila Pryor, Lilla Wason, Virginia Hill.
Third Row: Lorena Green, Milene Bruce, Virginia Reyes, Alice Slape, Billie White, Patricia Maisch.
Second Row: Charlene Miller, Ida Mae Boyd, Anita Potter, Zela Tanner, Joann Marotta, Emma Jean Griffen, Norma Wilson.
Bottom Row: Jacqueline Jones, Joan Waters, Mrs. Warger, Helen Gillispie, Doris Bratten.



ROOM 130 - MISS CLAYTON

Top Row: Barbara Wagner, Roberta Ferguson, Wynell Goodwin, Kathieen English, Joyce Vaughn, Joan Brazil, Doreen Carper.
Third Row: Beverly Murphy, Joan Sparks, Betty Roch, Shirley Hutcheson, Carolyn Bradley, Mary Battaglia, Doris Munson.
Second Row: Rosemary Fiorella, Alma Maddox, Jessie Kamhout, Pat Hills, Ursula D'Angelo, Judy Hall.
Bottom Row: Minnie Sola, Betty Chinn, Miss Clayton, Bonita Tarter, Rose Marie Losapio.



SERVICE ROOMS

Top Row: Jacqueline Belfonte, Celia Puente, Geneva Askew, Joe Liles, Jerry Fosburg, Chuck Loomis, Ruby Howell.
Second Row: Jackie Brown, Zora McKinney, Marie Losapio, Mr. Monnet, Marie Pascuzzi, Doris Thieson, Martha Shalton.
Bottom Row: Cynthia Crane, Joyce Jameson, Miss Bird, Mr. Redford, Pat Tucker, Lucille Sola, Rachel Lopez.





ROOM 115 - MRS. KELSO

Top Row: Charles Harness, Frank Serrone, Gilbert Rodriguez, Paul Gonzalez, Joe Cristofano, Tino Lopez, Sal Arnone.

Third Row: Jessie Alejandre, Edward Hertado, Jimmy Middleton, Carl Arnold, Terry Reid, Mary Lee Ferrara, Naomi Ojeda.

Second Row: Bernice Gotcher, Josephine Rodriguez, Lena Graham, Altita Lopez, Jessie Robles, Cecilia Bernal, Carmen Gonzalez, Delores Gonzalez, Clemintina Hurtado.

Bottom Row: Peggy Pierce, Rosemary Bahr, Martha Rogers, Barbara Bland, Mrs. Kelso, Lupe Aguirre, Angie Gutierrez, Alice Rios.



ROOM 216-MR. CHAMBLEE

Top Row: Anthony Blando, Gene Lumby, Allen Huls, Bill Howell, Rodney Teeter, Harley Williams, Charles Tomlinson.

Third Row: William Smalley, Eddie Schroder, Charles Miller, Earl Tomlin, Jack White, W. A. Young.

Second Row: Jean McPastieq, George Chon, Ralph Canseco, Kenneth Phillips, Garry Usnick, John Anderson, Kenneth Grady, Wilma Snitker.

Bottom Row: Lois Mead, Marilyn Miller, Barbara Sparks, Mr. Chamblee, Dorothy Calbert, Madeline Brancato, Shirley Swartz.



ROOM 113 - MISS TITERINGTON

Top Row: Gerald Hand, Paul Williams, James Strong, Robert Canady, Dean Hopper, Edmond Holt, Ivan Hebler, Bob Baity.

Third Row: Gerald Ball, Jerry Thurston, Nick Conforti, Delmas Hallford, Jimmie Walker, Donald Johnston, John Molino, Harlin Black.

Second Row: Don Miller, Sanford Berdman, Gerald Hand, Frank Perusic, Charles J. Judge, James Hart, Raymond Gomez, Ralph Barnett, Eugene Franssens, Isidor Sanchez.

Bottom Row: Gloria Agro, Irma Green, Billie Perkins, Delores Pittser, Miss Titterington, Georgia Chambers, Norma Jordan, Helen Donnelly.



ROOM 217 - MR. CIRRINCIONE

Top Row: Bruce Hughes, Lazaro Marquez, Mike Mesh, Thomas Stapleton, Autry Holean, David Martinez, Jack Crawford, Vernon Roberts.

Third Row: Kenneth Nickols, Tommy Culver, Wm. Hoover, Harold Rock, Don Ellis, Russell Dodson, Anthony Cacioppo, Wayne Hon.

Second Row: Darlene Osborn, Ruth Anderson, Elizabeth Nunson, Patricia Frazier, Winona Goslin, Marilyn Taylor, Helen Sibert.

Bottom Row: Bobby White, Lydia Hinkle, Erma Williams, Bonnie Marks, Mr. Cirrincione, Marguerite Owens, Marlene Bent, Gevenda Vest, Bill Storey.

ROOM 219 - MISS SPENCER

Top Row: Courier Wesley, Richard Davis, Sharon Boyd, Josephine Di Girolomo, Harmond Helm, William Walmsley, Fraddi Remis.

2nd Row: Opal Watkins, Virginia Mae Barletta, Aletta Tiner, Alma Studyvin, Arlene Neal.

Bottom Row: Jo Ann Pascuzzi, Virginia Arrendanno, Nancy Malponte, Miss Spencer, Carrie Ann Mingrone, Annette Dolce, Buelah Ferguson.



ROOM 303 - MR. HARRIS

Top Row: Ronald Stevens, Bobby Scott, Marvin Bugbee, Gene Kearney, Walter Farris, Ray Keagley.

Third Row: Dean Harshman, William Lawson, Joe Crosby, Sal Watino, Roland Calhoun.

Second Row: Dorman Walthall, Horace Hilburn, Lawrence Blossner, George Nakashinia, Milford McCorkendale.

Bottom Row: Ernest Landes, William Grisby, Mr. Harris, Charles Blea, Charles Carey.



ROOM 314, AUD. - MR. GOEBERT

Top Row: Grover Scarborough, John Zumwalt, C. M. Wilson, Charles Pessnell, Gene Smeltzer, Don Maggard, Lonnie Lumby.

Third: Andrew Colletti, Bob Gumminger, Don Raridon, Edward Spencer, John Lipari, Joe Macalusso, Gary Williams.

Second: Don Caldwell, Jack Pessnell, Sal Battaglia, Don Worthley, Richard Jackson, Bill Wright, Gustav Klas.

Bottom: Betty Green, Wilma Fullbright, Vera Moore, Francis Holliman, Robert Goebert, Maxine Johnson, Loretta Green, Helen Plant.



ROOM 222 - MISS NAGLE

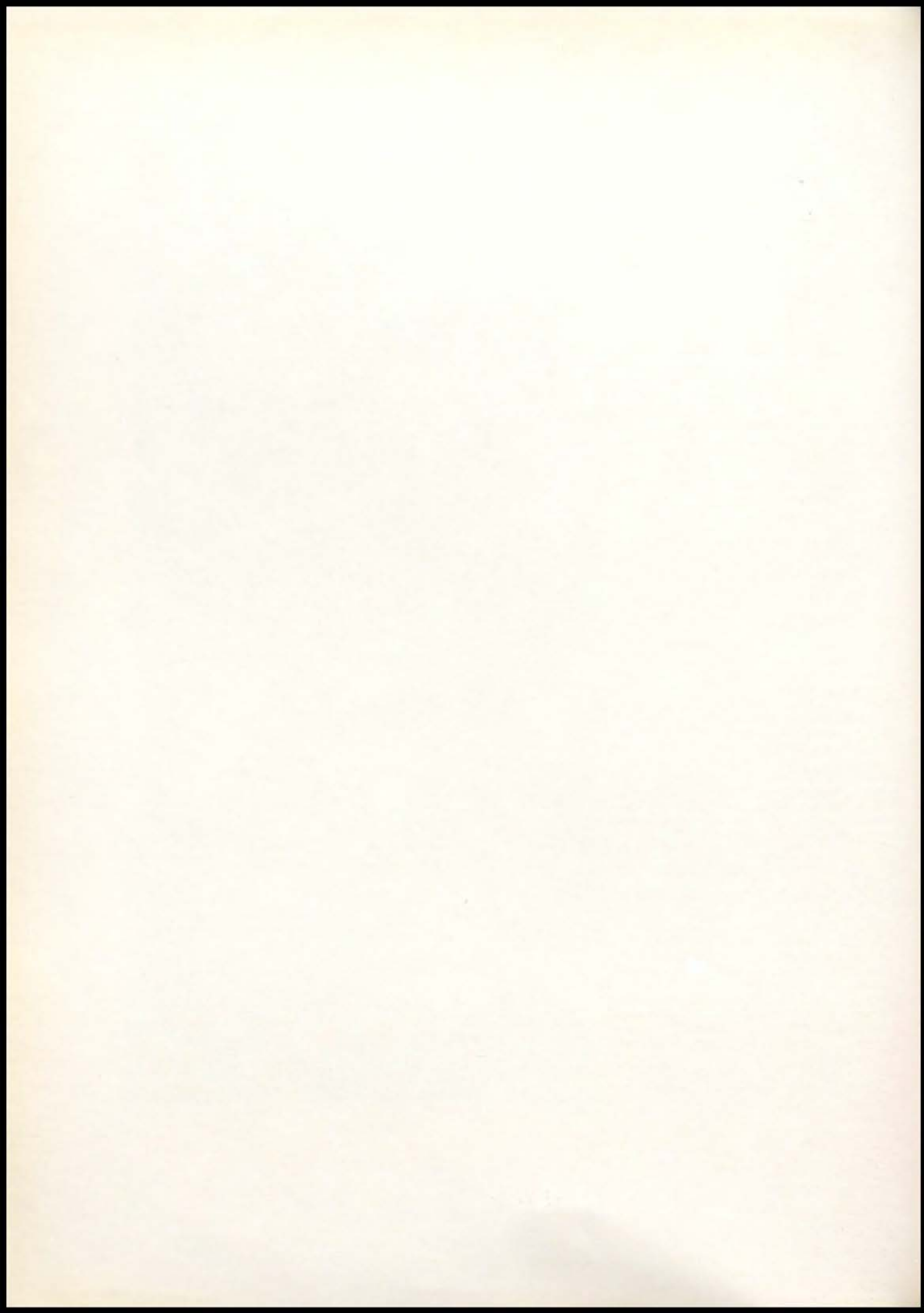
Top Row: James Patrick, Jim Hagen, Hugh Cameron, James K. Hill, Don Czar, Mike Hutcheon, Clyde Woods.

Third: Tommy Studyvin, Bill Cox, William Nicholson, Alfred Wilson, Verlin Shinabargar, Darold Crist, Richard Brants.

Second: Ben Owens, Louis Madina, Nick Spero, Sam Meyers, Frank La Grossa, Alan Evans, Larry Braley.

Bottom: Barbara Williams, Florene Ferrantelle, Flora Turner, Ann Greer, Miss Nagle, Betty Rhoads, Wilda Gilke, Teresa Lee Nigro, Rose Lee Nigro.





Vocational Shops

Press Room

Upon approaching the afternoon printing shop we were intrigued by the busy hum of the job presses. Job presses, automatic presses, folders and stitchers are all run by our high school students under the efficient guidance of Mr. White. It would be a difficult task to list all the jobs our printing shops do but we shall give a

few. Many of you would be surprised by the fact that all the school diplomas in the city are made by our boys. They make counselor cards for our office and forms for our Library. The most important job of this vocation is the printing of our Builder each year. They do a professional job.



Machine Shop

The \$150,000 worth of machinery has made Manual's Machine Shop one of the most modern and best equipped machine shop ever.

The training under the able direction of Mr. Allen Pollock is both extensive and modern. He shows methods of machine operation, handling and care of tools and interesting up-to-the-minute information about materials, to create interest and understanding about the tools.

First the boys are taught to use the power hack saw, lathe, shaper, band saw, drill press, drilling machine, turret lathe, and then bench, tool, die and gauge work. As opportunity presents itself they are taught profile sawing, filing, radial drill, heat treating, and boring.

This course not only gives them the experience required to later obtain a good job but also helps the student to earn while learning.

Dressmaking

Dressmaking is a course in which the girls learn:

Use of commercial patterns. Cutting and fitting. Alterations, Re-modeling, Selecting of materials. Finishing. Assembling and constructing garments. Hand sewing. Combining colors. Selecting designs in patterns and fabrics to suit individual types and occasions. Copying garments from illustrations. Tailoring. Selecting and applying trimmings. Use of power machine.

The girls make clothes for themselves and do order work as well, such as: clothes for other members of the family or school people; Red

Cross work: aprons, caps, and towels; costumes for school use and Christmas gifts.

Not many schools are lucky enough to have sewing classes. Manual, however, is the only school in Kansas City that offers a vocational shop of this kind. This course is quite an asset to Manual and we are very proud of it.

The teacher of this course is Mrs. Effie Farnsworth.

Some of the girls take this course for three years which entitles them to a certificate showing they have completed the dressmaking course. With this certificate they can easily get a job as a seamstress.



Art

Drawing, principles of art, and color theory with work in and emphasis on contemporary trends in Commercial Art make up the daily schedule of this shop.

A student is allowed to specialize in his senior year and may work as an apprentice. This paid apprenticeship often leads to a full time job after graduation.

Printing

In the print shop the students learn the fundamentals of printing such as hand composition which includes make-up (setting the type up), and lock-up (locking the type up to be printed in a press).

Printing is very interesting and prepares one for a lucrative job. Every printing student who

has graduated from Manual now holds a job. Mr. Homer Kunz stated that the boys taking printing in our shops have an advantage because they receive direct experience. One would have to spend two or three years in any other shop before touching a machine.



The printers, linotype operators, and other boys working in the Manual High and Vocational School print shops have done a splendid job in preparing the "Craftsman" for each issue.

These boys not only work for our own school but have outside jobs, all jobs being done for the Board of Education. Their work chiefly consists of composition and assembling type for the "Builder", "Craftsman", and other various printed material.

Each boy is instructed how to operate each machine, and every boy is given a certain job to do. Some do their work faster than others, but everyone concentrates on doing the job well and accurately.

When a boy earnestly starts a course printing, it is not long until he finds that printing is a fascinating business, for each job is a little different from its predecessor.

Carpentry and Cabinet Making

Because of the shortage of lumber this year, the carpentry and cabinet making shops have done about the same work. Cabinet Making in the morning and Carpentry in the afternoon are both taught by Mr. Wallace M. Brinton.

The work this year included the making of

1000 standards for the Amendment Number I Drive, a box for the Junior Red Cross boxes that we filled to be shipped overseas and each student in both classes made Christmas projects,



Electricity

The electrical course in Manual is offered for four years. In the four years with study and the help of Mr. C. H. Mathis, the students learn the fundamentals of electricity. They then expand to Motor Winding, House Wiring, and

Radio Servicing. The advanced students also do electrical maintenance work for the school.

Students in the electrical shop receive work certificates at the end of their third or fourth year.

Carpentry

During the year the carpentry class, under Mr. James Newell, finished studying a unit on wall framing and did some fundamental jobs on roof framing. Two groups framed walls; Robert Engler, Claude Hatton, and Williard Krahenbuhl in one group, and Joe Lombardo, Charles Cash, and Dean Hopper in the other group. Ralph Williams, Billy Howell, and Donald Ferguson laid out a building and framed the sills, joists, bridging, and sub-flooring.

James Doolan and Edmond Holt built new partitions for the machine shop tool room and Leonard Weeks, Duane Webb, and Sanford Borman finished a storage balcony in the print shop stock room.

Others members of the class worked on individual jobs.



Metals

In the past few years the field of the metal worker has become more extensive due to the increased use of better metal working tools and equipment. Metal in place of other former building materials is now being used. The field is

not crowded and developments in the building trades offer increasing opportunities.

The boys, under the guidance of Mr. C. K. Harris, have made many items, mostly Christmas gifts.

Linotype

The last year of the 3-year printing course is spent by the student in the linotype department. The first two years the printing student learns to set type by hand but in his senior year, which is the linotype course, he learns the delicate task of setting type by machine.

This shop is equipped with a battery of four

Model 8 linotype machines. They are fully equipped to handle newspaper, catalog, book, and job work.

This course is taught by Mr. Ritzenthaler in afternoon shop. The shop is now training war veterans in addition to the regular vocational students.

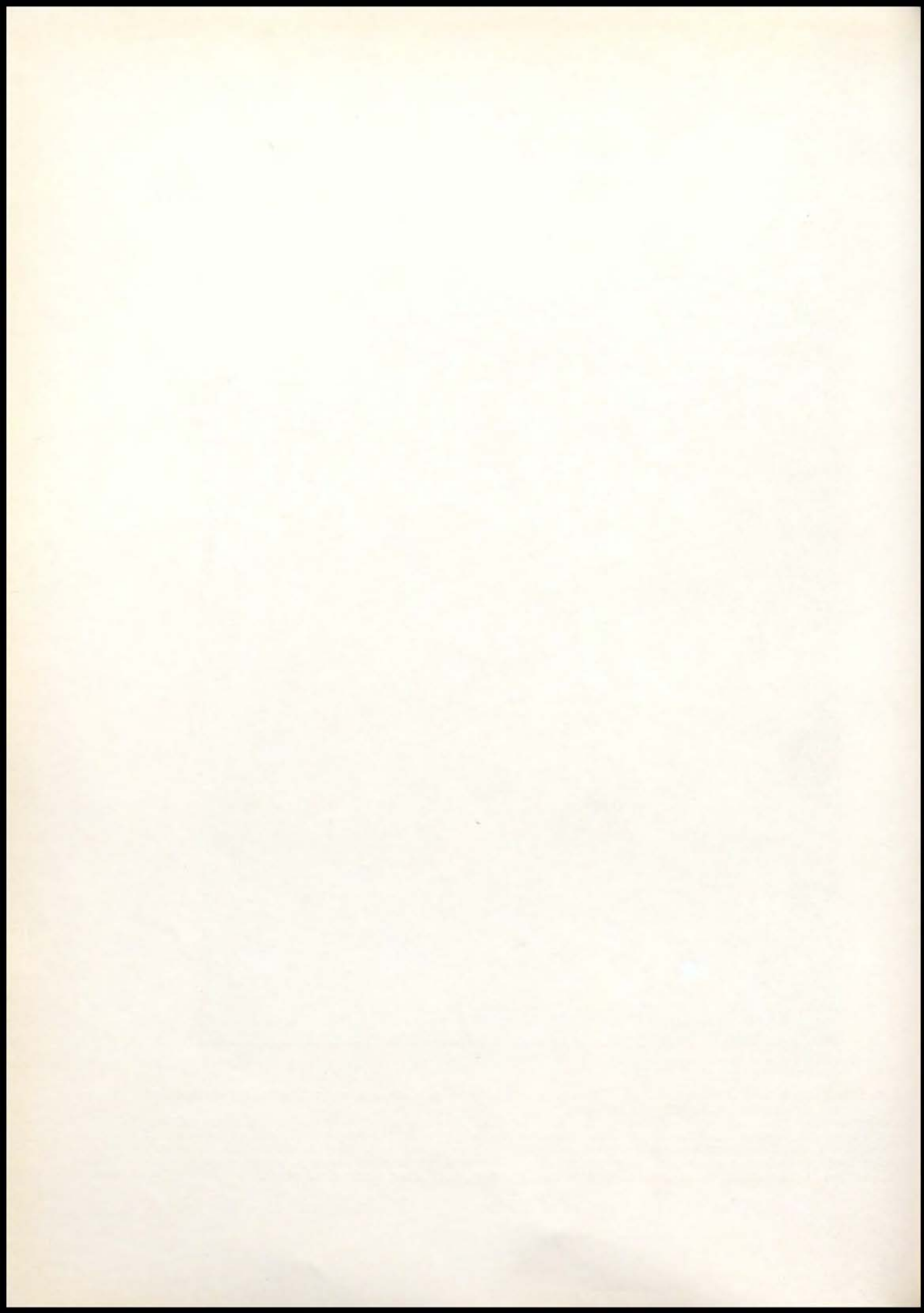


Auto Mechanics

The student enrolling for the Auto Mechanics course is given one semester of training in Junior Auto Mechanics. Here he learns the names of the parts of the automobile, their locations and their functions, and also proper selections of tools for each job. The planning of the job is important, as is also ability to in-

terpret a blue-print or cut, showing sections of an automobile.

The student spends the second year gaining experience in the various phases of repair and service work. During the third year, the student learns motor tune-up, automotive electricity, and later mechanical work.





CLUBS AND SOCIETIES

Manual High and Vocational School Society Roster

ATHENA LITERARY SOCIETY . . .

—MRS. ESTHER PRICE, *Sponsor*

BENTONIAN LITERARY SOCIETY . . .

—MISS RUTH BIRD, *Sponsor*

MANUAL FORENSIC AND
DRAMATIC LEAGUE . . .

—MR. C. C. FAIRCHILD, *Sponsor*

MANUAL SOCIETY OF DEBATE . . .

—MR. J. A. LISTROM, *Sponsor*

SCRIBBLERS . . .

—MISS ZULA CHASE, *Sponsor*

SPANISH CLUB . . .

—MRS. MARY KELSO, *Sponsor*

PEP CLUB . . .

—MRS. NELLIE PORTER, *Sponsor*

ATHENA LITERARY SOCIETY

Founded — November 1901

Colors — Blue and White

Symbol — Athena's Shield



Mrs. Esther Price, Sponsor

The Athena Literary Society

PATRICIA TUCKER	<i>President</i>	MARIE LOSAPIO
MARIE LOSAPIO	<i>Vice-President</i>	PATRICIA TUCKER
DORIS HOLLISTER	<i>Secretary</i>	MARIE PASCUZZI
PEGGY PIERCE	<i>Treasurer</i>	JACKIE LEE BROWN
PAT WYATT	<i>Chaplin</i>	MARGIE RUSSO
EDITH HOBECK	<i>Parliamentarian</i>	CYNTHIA CRANE
	<i>Sergeant-at-Arms</i> .. .	DORIS THIESSEN
PATRICIA TUCKER	<i>Pallas Athena</i>	

Pallas Athena is the award given annually to the member who has the most points to her honor. Pallas Athena was the Greek goddess of wisdom and industry. Outstanding Athena members strive to achieve her teachings as exemplified in true Athena ideals of the six virtues of womanhood.

PICTURE IDENTIFICATION

- Top: Pauline Adams, Geneva Askew, Jacqueline Belfonte, Mary Boyd, Jackie Lee Brown.
- 2nd: Jean Carroll, Cynthia Crane, Doris Drake, Mary Green, Lena Graham.
- 3rd: Theresa Henderson, Edith Hobeck, Doris Hollister, Ruby Howell, Betty Jo Jester.
- 4th: Norma Jordon, Marie Losapio, Norma Najolia, Virginia Pequeno, Peggy Pierce.
- 5th: Josephine Rodriguez, Margie Russo, Lucille Sola, Darlene Soutter, Darlene Tomlin.
- 6th: Patricia Tucker, Patricia Wyatt, Maurine Zigler.



THE ATHENA LITERARY SOCIETY

The Athena Literary Society was re-organized October 15, 1915 when Porter Graves was principal of Manual Training High School.

Mr. Graves was an ardent believer in clubs and societies. He was well aware of the "Bad effects on long established powerful clubs and societies by limiting their charters to three years. At the end of that time, no more than twenty-five per-cent of the members of one society can compose the membership of the new organization."

At this time, many organizations developed. Some grew, and some disintegrated. The Athena Literary Society was the first to be chartered. It has survived all other organizations that were chartered about the same time.

The Athenas have an older brother Society, the Manual Society of Debate which was chartered in 1898, and is still active. The two societies frequently have joint meetings for the purpose of literary fellowship.

The membership of the Athena Literary Society was limited to girls who had an average of G grades which is equivalent to the S grades now in use. An Athena was required to have G grades in English and citizenship; she was automatically dropped from the society if she made an F grade in any subject. Such requirements are attained today by all Athenas.

The dues were ten cents a month. Now the dues are one dollar a school term of ten months and paid within the first three meetings of the school year.

The purpose of the society is to promote further study in various forms of good literature. Through the years, Athenas have written beautiful literature.

The following are examples:

MANUAL'S SYMPHONY

To love life for ourselves and others;
To face the conflict with open heart
and ready hand;
To give each man a chance, and good
service praise;
To honor the effort as well as the
victory;
To train the hand and heart as well
as the mind;
To weave truth, honor, and intelli-
gence into character;
To lay a lasting foundation for all
the future years;
This is Manual's Symphony.

By Gladys Bigler

Literary fellowship was beautifully expressed by another Athena in the following poem:

TO A FRIEND

For four long years you've been a
friend to me,
And I have tried to be a friend to you.
Our work, our play, our joys, and
sorrows, too,
We've shared with understanding
sympathy.
Together, we've been happy and care
free,
In times of trouble to each other true.
We've laid our plans, old plans, to us
yet new,
In all we've shared, and sharing loved
the more,
Till now we stand reluctant to depart.
Our hearts are filled with sadness
o'er and o'er,
But still we have sweet mem'ries in
each heart
To make us glad, as in the days of
yore
To brighten life. Fore'er they'll do
their part.

By Lillian Sandfort, '16

THE ATHENA LITERARY SOCIETY

A literary contest was sponsored by Manual Training High School in 1928. The laurel of the second awards was earned by Zelma Hardy for her poem:

BEFORE I DIE

I'd hate to think before I die
I had not cheered a passer by,
Or even given him a smile
To make it seem a shorter mile.
I'd hate to think before I die
I'd never sung a lullaby,
Or made a little place seem gay,
A home for me thru' all my day.
I'd hate to think before I die
There'd come a day when I would cry,
And would not want to face the strife
That always comes in each one's life.
I'd hate to think before I die
That I had ever lived a lie,
Or that somewhere along my way
I'd lost faith in my God, one day.

By Zelma Hardy, '28

The third award was achieved also by an Athena, Frances Goodman for her poem:

May comes, in the course of changing
seasons,
With all her fairy grace:
And bends o'er the pall of Winter
To cover his cold, rigid face.
She takes from the weary heart the
longings,
And of those who kneel
Before her in silent worship,
In wonder and mute appeal.
Ah! Her smile, and the leaden storm-
clouds
Are changed to an azure blue;
While the wind, in softest murmur,
Gives forth his homage too.
She sparkles with modest beauty,

And the rose responds in tune
As it hurries in bursting fragrance
To meet its sister, June.
She calls to happy children
To romp in the balmy air;
And creature dumb in known tongue,
She woos them from their lair.
I wonder if, when the Infinite Master
Gave in promise the rainbow fair,
It was May with her dew-tipped fin-
gers
Who wove the colors there.

By Frances Goodman, '28

Throughout the years the Athena Literary Society has upheld its purpose in the study, promotion, and creation of good literature in various forms under the able sponsorship of Elizabeth Scott who instilled an appreciation of good literature in all Athenas. Helen Lowery succeeded Miss Scott and continued the good work, as did Miss E. Steele who succeeded Miss Lowery.

The society then passed on to Miss Emma Kube who sponsored the girls from October 7, 1921 until October 3, 1941. The constant devotion of twenty-years service was a source of rich blessing in the understanding and in the appreciation of good literature by all Athena Sisters.

Such teachings by such devoted teachers are long remembered by true and loyal Athenas.

The Society is now under the sponsorship of Esther Collier Price, to whom the Athena Literary Society hand-book was dedicated in 1942. The dedication preface of the handbook was written by two Athena Sisters: Wanda Storms and Joan Issaac.

All Athena members must attain the six virtues truth, purity, industry, loyalty, faith, and modesty as guides for womanhood as established in 1915 by Miss Elizabeth Scott. Each Athena learns and accepts the Symphony written by William H. Channing and believes the motto "No One is Wise Alone."

ATHENA INITIATES



TOP ROW: Lois Wagner, Darlene Souter, Pat Theis, Joan Wood, Pearl Powell, Alberta Mulhollan, Rosemary Bahr, Helen Donnelly, Helen Plant.

MIDDLE ROW: Naomi Ojeda, Jacqueline Quarrato, Rosemary Dale, Doris Drake, Rose Marie Losapio, Ursula DeAngelo, Lucille Sola, Jesie Rodriquez.

BOTTOM ROW: Delores Pittser, Minnie Sola, Betty Chinn, Angeline Perniciaro, Lavera Leonard, Marie Pascuzzi, Virginia Pequeno, Margaret Tuzzalino.

BENTONIAN LITERARY SOCIETY

Founded — 1924

Colors — Purple and Gold

Symbol — Burning Torch



MISS RUTH BIRD, Sponsor

Officers — 1st Semester

<i>President</i>	CHARLES LOOMIS
<i>Vice-President</i>	BILL WELLS
<i>Secretary</i>	ZORA MCKINNEY
<i>Treasurer</i>	VIRGIE BUSH
<i>Sgt-at-arms</i>	CHARLES PESNELL
<i>Historian</i>	BERNICE GOTCHER
<i>Parliamentarian</i>	BETTY WOOTEN
<i>Art Director</i>	SYLVIA MONTOYA

Officers — 2nd Semester

<i>President</i>	JOYCE JAMESON
<i>Vice-President</i>	MARTHA SHALTON
<i>Secretary</i>	JAMES STRONG
<i>Treasurer</i>	UHL DONOVAN
<i>Sgt-at-arms</i>	JAMES PATRICK
<i>Historian</i>	JOAN MCMANIS
<i>Parliamentarian</i>	CHARLENE GORDEN

Picture Identification

- Top:** Carl Arnold, Robert Baity, Jacqueline Bengston, Virgie Bush, Nick Conforti, Madeline Cupito.
- 2nd:** Uhl Donovan, Vada Ellis, Jim Genovese, Charlene Gorden, Bernice Gotcher, Tommy Gross.
- 3rd:** William Hodge, Shirley Hutcheson, Joyce Jameson, Maxine Johnson, Charles Judge, Joseph Liles
- 4th:** Charles Loomis, Gene Lumby, Lonny Lumby, Zora McKinney, Joan McManis, Sylvia Montoya.
- 5th:** Terry Reid, Betty Rhoads, Martha Shalton, John Shidler, Jeannie Sparks, Barbara Starr.
- 6th:** Colleen Stoeffler, James Strong, Bill Wells, Agnes Wheeler, Gary Williams, Betty Wooten.



BENTONIAN LITERARY SOCIETY

SYMBOL: *The Burning Torch.*

MOTTO: "*Glory is a Torch to Kindle The Noble Mind.*"

COLORS: *Purple and gold.*

The Bentonian Literary Society was named for one of Missouri's most famous statesmen, Senator Thomas Hart Benton. Several smaller literary societies, including the Burytonians and the Laquettes, combined many years ago to form the present Bentonian Literary Society.

The Bentonian Society is for boys and girls interested in the high standards and ideals of Manual High and Vocational School. Once a year the members of the society write and submit a piece of original literature, prose or poetry, to be judged for literary merit. The society tradition of friendship is carried out each spring at the last meeting, which is a party given by the underclassmen as a parting farewell to the senior members. Other traditions are the "informal initiation" and the formal initiation party.

The Bentonian Society is justly proud of its many fine members, standards of friendship, leadership, and service.

BENTONIAN MEMBERSHIP

Carl Arnold	Shirley Hutcheson	Betty Rhoads
Robert Baity	Joyce Jameson	Terry Reid
Jacqueline Bengston	Maxine Johnson	Martha Shalton
Virgie Bush	Charles Judge	John Shidler
Nick Conforti	Joseph Liles	Jeannie Sparks
Madeline Cupito	Charles Loomis	Bill Spellman
Uhl Donovan	Gene Lumby	Barbara Starr
Vada Ellis	Lonny Lumby	Colleen Stoeffler
James Genovese	Zora McKinney	James Strong
Charlene Gorden	Joan McManis	Beryl Townsend
Bernice Gotcher	Sylvia Montoya	Bill Wells
Tommy Gross	James Patrick	Agnes Wheeler
Floyd Hodge	Russell Penson	Gary Williams
William Hodge	Charles Pesnell	Betty Wooten

Bentonian Initiation



The informal initiation was held on October 20 for the purpose of initiating the neophytes.

First, they were blindfolded and had to crawl in the room on their hands and knees. They had to drink "Kickapoo-joy-juice", and eat green persimmons, and rice. After all this they were led to two boards and raised in the air and were made to jump off. Finally the neophytes were seated but were then made to eat dill pickles with horseradish and also crackers with cold cream and soap.

After successfully surviving all of this the neophytes played two games.

Bentonian Autographs

MANUAL FORENSIC AND DRAMATIC LEAGUE

Founded — 1934



MR. C. C. FAIRCHILD, Sponsor

M.F.D.L.

Officers

1ST SEMESTER

2ND SEMESTER

MARGIE RUSSO	<i>President</i>	CARL TUTORINO
CHARLES LOOMIS	<i>V-President</i>	MARIE PASCUZZI
PEGGY PIERCE	<i>Secretary</i>	FRANK PALERMO
MARIE PASCUZZI	<i>Treasurer</i>	MARGIE RUSSO
C. M. WILSON	<i>Sgt-at-Arms</i>	FRANK REHRIG
LENA GRAHAM	<i>Reporter</i>	ROSEMARY DALE
	<i>Parliamentarian</i>	SAMMY RAY

History

The Manual Forensic and Dramatic League, which was organized in 1934, has as its purpose the fostering and promotion of interest in forensics and dramatics.

This year the M. F. D. L. is sponsoring a contest for the whole school. The winner will appear in an assembly and give his winning speech to the student body.

Having the largest number of active members of any club in the school, the M. F. D. L.'s have shown their ability to organize and promote good fellowship.

M. F. D. L.

Top: Ralph Denny, Frank Speed, Carl Tutorino, Sammy Ray, Leonard Adkins, Lonny Lumby, C. M. Wilson, Floyd Hodge, George Fagan.

Third Row: Celia Puente, Peggy Pierce, Darlene Tomlin, Betty Jo Jester, Virginia Pequeno, Lorenzo Barbosa, Pat Wyatt, Mary Green, Martha Shalton, Virgie Bush, Chuck Loomis, Josephine Rodriguez.

Second: Betty Wooten, Ursela D'Angelo, Mary Battaglia, Mary Ann Girametta, Mary Lee Ferrara, Rosmary Dale, Maurine Zigler, Marie Pascuzzi, Zora McKinney, Jackie Bengston, Joan Mc Manis.

Bottom: Margie Russo, Marie Losapio, Roberta Ferguson, Vivian Risavalto, Margaret Tuzzolino, Lucille Sola, Joyce Jameson, Jeannie Sparks, Angeline Perniciaro, Betty Chinn, Rose Marie Losapio, Joann Spallito.



Top: Frank Palermo, Jimmy Doolan, Frank Rehrig, Joe Christiano, Carl Bua Gary Williams.

Third: Helen Plant, Helen Donnelly Berince Gotcher, Florene Ferrantelle Jackie Brown, Jackie Quarrato, Joann Mannino.

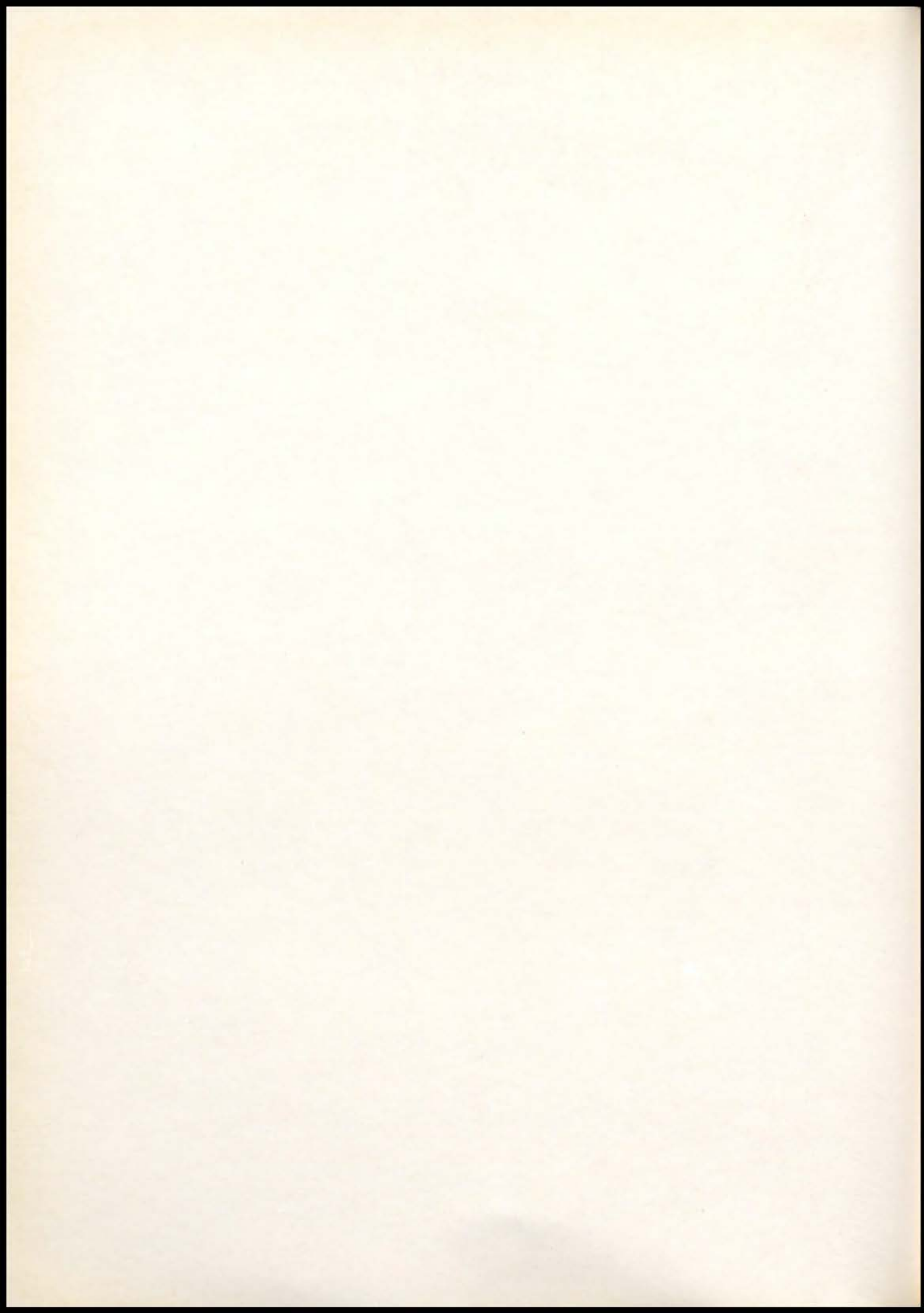
Second: Geneva Askew, Doris Drake, Rosemary Bahr, Lena Graham, Cynthia Crane, Jackie Belfonte, Ida Mae Levantino.

Bottom: Charlene Gordan, Delores Pittser, Theresa Lee Nigro, Mr. Fairchild, Rosa Lee Nigro, Pat Tucker, Minnie Sola.

M. F. D. L. Membership

Adkins, Leonard	Arnold, Carl	Askew, Geneva	Bahr, Rosemary
Barbosa, Lorenza	Bengston, Jackie	Boyd, Mary	Battaglia, Mary
Bush, Virgie	Chinn, Betty	Christiano, Joe	Brown, Jackie
D'Angelo, Ursula	Denny, Ralph	Donnelly, Helen	Bua, Carl
Ferguson, Roberta	Ferrantelle, Florine	Ferrara, Mary Lee	Crane, Cynthia
Gorden, Charlene	Gotcher, Bernice	Graham, Lena	Dale, Rosemary
Jameson, Joyce	Jester, Betty Jo	Leone, Jeanne	Drake, Doris
Losapio, Marie	Losapio, Rose Marie	Lumby, Lonnie	Fagan, George
Mannino, Jo Ann	Nigro, Rosa Lee	Nigro, Theresa Lee	Genovese, Jim
Pequeno, Virginia	Perniciaro, Angeline	Pierce, Peggy	Giaramita, Mary
Quarrato, Jacqueline	Ray, Sammy	Rehrig, Frank	Green, Mary
Russo, Margie	Salazar, Eleno	Shalton, Martha	Hodge, Floyd
Spallito, Joann	Sparks, Jeanne	Speed, Frank	Levanino, Ida
Tucker, Patricia	Tutorino, Carl	Tuzzolino, Margaret	Loomis, Charles
Wilson, C. M.	Wooten, Betty	Wyatt, Pat	McKinney, Zora
			McManis, Joan
			Palermo, Frank
			Pascuzzi, Marie
			Pittser, Delores
			Plant, Helen
			Risalvato, Vivian
			Rodriguez, Josephine
			Sola, Lucille
			Sola, Minnie
			Stoeffler, Colene
			Tomlin, Darlene
			Wells, Dorla
			Williams, Gary
			Zigler, Maurine

M. F. D. L. Autographs



MANUAL SOCIETY OF DEBATE

Founded — December 1898

Colors — Gold and Crimson



MR. J. A. LISTROM, Sponsor

M. S. D. OFFICERS

FIRST SEMESTER

SECOND SEMESTER

JOE CHRISTIANO	<i>President</i>	JOHN ZUMWALT
RALPH DENNY	<i>Vice-President</i>	ALEX PICONE
SAMMY RAY	<i>Secretary</i>	RALPH DENNY
ALEX PICONE	<i>Treasurer</i>	FRANK PALERMO
SAL ARNONE	<i>Sgt-at-arms</i>	TONY GARCIA
FRANK PALERMO	<i>Critic</i>	FRANK REHRIG

The Manual Society of Debate, which was organized in 1898, is Manual's oldest society. It was originally organized by a group of boys who were interested in the promotion of high school debate but its aims now are to promote good fellowship and fair play.

The members of the Manual Society of Debate are physically, mentally, and morally strong. The Manual Society of Debate has been composed of students who figure prominently in school affairs and whose academic standard is high.

By participating in the society's discussions a member gains confidence in his ability to express his own thoughts and ideas. The members of the Manual Society of Debate feel that if they have accomplished no more than this the society has well repaid their efforts.

The able sponsor of the Manual Society of Debate is Mr. J. A. Listrom.

Many of the alumni are important men in the business world of Kansas City and all over the United States. The alumni still meet at Christmas time of each year.

The Manual Society of Debate is the brother society of the Athena Literary Society. They often hold joint meetings and parties.

Manual Society of Debate



TOP—Henry Hartshorn, Mike Hutcheon, Sal Arrone, Carl Tutorino, Leonard Adkins, Carl Calhoon, Gilbert Peterson, Robert Cannady.

Fourth—Larry Kern, Forrest Stout, Bill Buckingham, Frank Rehrig, James Doolan, Gene Gibson, Ivan Hebler, C. M. Wilson.

Third—Bill Ralston, Tony Garcia, Andrew Colletti, Robert Giarraputo, Frank Palermo, Roy Simpson, Bruce Brooks, John Zumwalt.

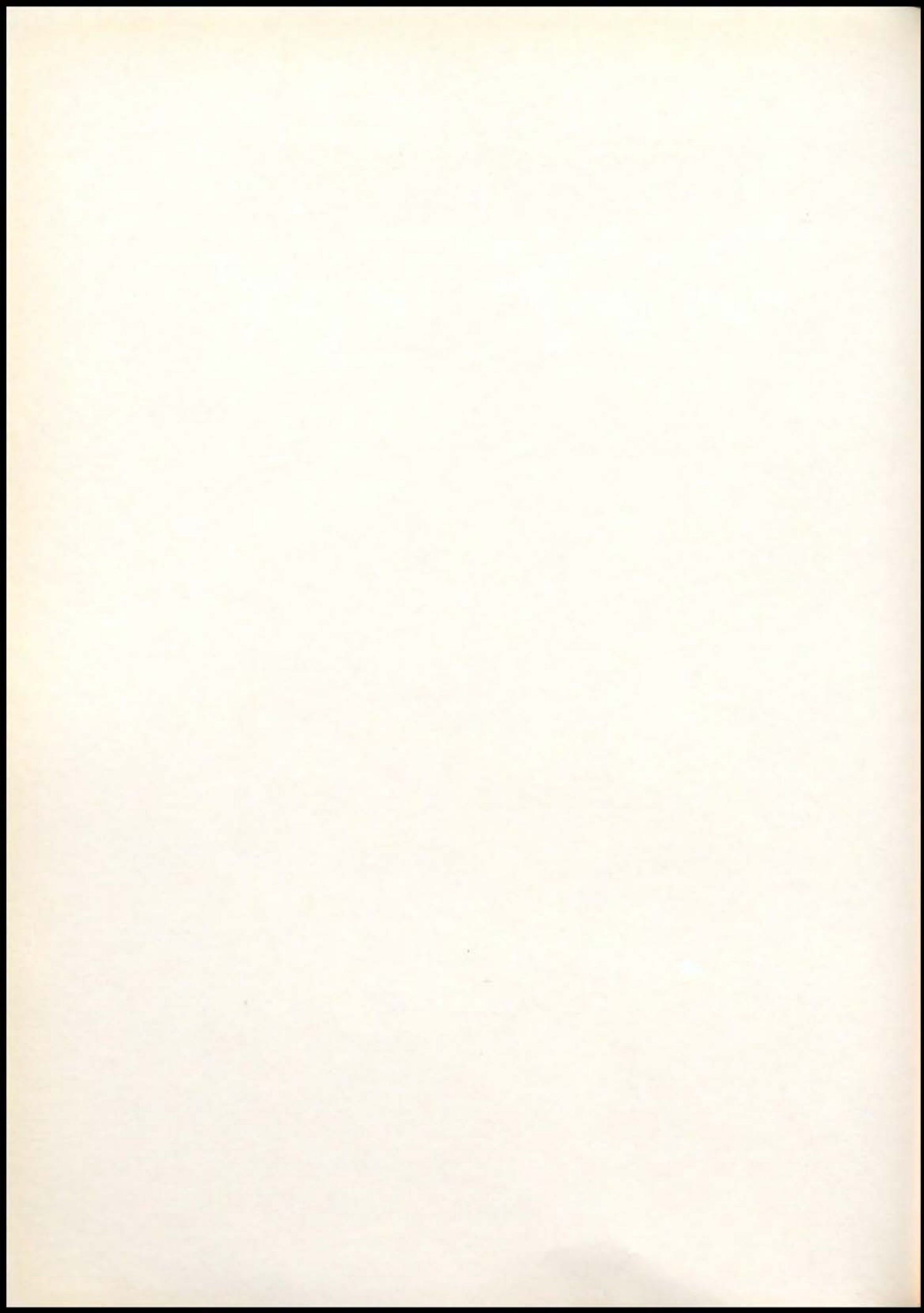
Second— Bill Logan, Ralph Storms.

Bottom—Clyde Woods, Bennett Miller, Ralph Denny, Joe Christiano, Mr. Listrom, Sam Ray, Alex Picone, Bill Raridon, Paul Sallaz.

M. S. D. Membership

Leonard Adkins	Sal Arnone	Joe Christiano	Ralph Denny
Earl Driskell	Delbert Frisbie	Robert Giarraputo	Eugene Gipson
Freddie Hart	Ivan Hebler	Bennett Miller	Gilbert Peterson
Alex Picone	Bill Raridon	Sammy Ray	Eleno Salazar
Frank Serone	Forrest Stout	C. M. Wilson	John Zumwalt
Bruce Brooks	Bill Buckingham	Robert Cannady	Carl Calhoon
Andrew Colletti	Jim Doolan	Tony Garcia	Richard Gibson
Henry Hartshorn	Mike Hutcheon	Don Logan	Larry Sidney Kern
Jimmie Middleton	Frank Don Palermo	Bill Ralston	Frank Rehrig
Paul Sallaz	Roy Simpson	Ralph Storms	Carl Tutorino
Clyde Woods			

M. S. D. Autographs



SCRIBBLERS

Founded — 1932

Colors — Brown and Yellow

Symbol — Interlocking "S. C."



Miss ZULA CHASE, Sponsor

Senior Scribblers



SENIOR SCRIBBLERS

GENEVA ASKEW

JACQUELINE BENGSTON

JACKIE LEE BROWN

VIRGIE BUSH

CYNTHIA CRANE

ANTONIA GARCIA

DORIS HOLLISTER

RACHEL LOPEZ

MARIE LOSAPIO

ZORA McKINNEY

MARIE PASCUZZI

VIRGINIA PEQUENO

FRANCES REYNOLDS

JOSEPHINE RODRIQUEZ

LUCILLE SOLA

COLLEEN STOEFFLER

MARGARET TUZZOLINO

BETTY WOOTEN

Senior Scribblers' Officers

MARIE LOSAPIO	<i>President</i>	CYNTHIA CRANE
BETTY WOOTEN	<i>Vice-President</i>	LUCILLE SOLA
GENEVA ASKEW	<i>Secretary</i>	ZORA MCKINNEY
COLLEEN STOEFFLER	<i>Treasurer</i>	MARGARET TUZZOLINO
RACHEL LOPEZ	<i>Reporter</i>	MARIE LOSAPIO
VIRGINIA PEQUENO	<i>Parliamentarian</i>	JOSEPHINE RODRIQUEZ
MARIE PASCUZZI	<i>Critic</i>	VIRGIE BUSH
MARGARET TUZZOLINO	<i>Sergeant-at-Arms</i>	JACQUELINE BENGSTON

Junior Scribblers' Officers

Fifth Hour

JOHN ZUMWALT	<i>President</i>	HELEN PLANT
HELEN DONNELLY	<i>Vice-President</i>	LOIS WAGGONER
RUBY HOWELL	<i>Secretary</i>	DORIS THIESSEN
JACQUELINE QUARRATTO	<i>Treasurer</i>	BONITA TARTAR
LOIS WAGGONER	<i>Sergeant-at-Arms</i>	RUBY HOWELL
	<i>Parliamentarian</i>	BARBARA STOLOV
	<i>Reporters</i>	ROSEMARY BAHR, JOAN MCMANIS

First Hour

MAURINE ZIGLER	<i>President</i>	JOAN WOOD
ROSEMARY DALE	<i>Vice-President</i>	PATRICIA WHITE
DORIS CAMPBELL	<i>Secretary</i>	JOAN MANNINO
MARY ANN GIARAMITA	<i>Treasurer</i>	CHARLENE GORDEN
CHARLENE GORDEN	<i>Sergeant-at-Arms</i>	JOHN ZUMWALT

Junior Scribblers

TOP— Joann Mannino, Joan Wood, Lorenza Barbosa, Patsy White, Marcelina Lemos, Charlene Gorden.

SECOND— Olive Smith, Doris Campbell, Rosemary Dale, Donna Farris, Mildred Rawson.

BOTTOM— Mary Ann Giaramita, Alice Haynes, Miss Chase, Pat Camarata, Betty Jo Jester, Joan McManis.



TOP— Doris Thiessen, Jacqueline Quarrato, Jeannie Sparks, Agnes Wheeler, Montez Seleman, Ruby Howell, Helen Plant, Lois Waggoner, Arleta Willard.

SECOND— Naomi Ojeda, Rosemary Bahr, Delores Valezzi, Norma Najolia, Fay Smith, Evangeline Stutsman, Joann Spalitto, Roma Hicks, Pearl Powell.

BOTTOM— Barbara Starr, Teresa Lee Nigro, Rosa Lee Nigro, Miss Chase, John Zumwalt, Vada Ellis, Jeanie Leone, Bonita Tarter.

The Scribblers' Club

The Scribblers' Club is an organization of shorthand students under the able supervision of Miss Zula Chase, shorthand teacher. Meetings are held twice a month during class time. Some of the purposes of the club are to increase the members' knowledge of:

1. Business information.
2. Parliamentary procedure.
3. English and spelling.
4. Visits to business offices.
5. Etiquette in the office and elsewhere.
6. Social relations.
7. Current events.

The Junior and Senior Scribblers hold to a uniform meeting which is divided into two sections--business and social. The business is any on hand, while the social includes a program prepared by the vice-president, which is composed of business reports and quizzes, games, etc.

One of the finest programs of the year was one held by the Junior Scribblers, first hour, who had as their guest Mrs. Helen Templeman of the Templeman School of Cosmotology.

Among other social events was the gala Halloween Party which was given by the Senior Scribblers in order to get acquainted with the Junior Scribblers. The main attraction was the mystery ghost who was later identified as Josie Rodriguez.

Scribbler Snapshots



Scribblers' Autographs

SPANISH CLUB

Founded — 1941



Mrs. Mary Kelso, Sponsor

Spanish Club Officers

1950-51

BARBARA BLAND	<i>President</i>
LENA GRAHAM	<i>Vice-President</i>
ALICE RIOS	<i>Secretary</i>
DELORES GONZALEZ	<i>Treasurer</i>
PAUL GONZALEZ	<i>Sgt-At-Arms</i>
FRANK PALERMO	<i>Reporter</i>

History

The Spanish Club of Manual High and Vocational School received its charter in 1941. Its purpose is to establish a closer relationship between all Americans, and to promote an understanding of the ideals and principals of the Spanish people.

The study of the Spanish language gives students a better knowledge of the people, customs, and courtesy of our southern friends. The programs of this group stress familiarity with Latin American people by the use of Spanish songs and dances.

The "Good Neighbor" policy is the key note of the league and will play an important part in our world of tomorrow.

Spanish Club



Membership

TOP— Sal Arnone, Rino Lopez, Terry Reid, Jim Middleton, Tony Garcia, Charles Harness, Paul Gonzalez, Daniel Avila.

THIRD— Frank Palermo, Gilbert Rodriguez, Peggy Pierce, Alice Rios, Jessie Alejandre, Angelina Gutierrez, Barbara Bland, Joe Christofano, Frank Serrone.

SECOND— Altagracia (Altita) Lopez, Bernice Gotcher, Lena Graham, Pat Cummings, Josephine Rodriguez, Lupe Aguirre, Fay Cobb.

BOTTOM— Virginia Pequeno, Carmen Gonzalez, Naomi Ojeda, Mrs. Mary Kelso, Doroles Gonzalez, Evelyn Key, Jessie Robles.

ABSENT— Mary Lee Farrara, Clementina Hurtado, Edward Hurtado, Ellen Hallisey, Rosemary Bahr, Cecilia Bernal.

Spanish Club Autographs

PEP CLUB

Founded — 1900
Colors — Crimson and White



Mrs. Nellie Porter, Sponsor

PEP CLUB OFFICERS

<i>President</i>	JOSEPHINE RODRIGUEZ
<i>Vice-President</i>	BETTY WOOTEN
<i>Secretary</i>	MARIE LOSAPIO
<i>Treasurer</i>	DORIS DRAKE

HISTORY

Manual's Pep Club, which was reorganized in 1948 under the sponsorship of Mrs. Nellie Porter has an average of fifty active members. The Pep Club with the leadership of the cheerleaders spurred our teams to greater heights.

Both Cheerleaders and club members meet the second and fourth weeks during football and basketball seasons when a regular meeting is held consisting of business on hand and the learning of new cheers. A constitution was drawn up this year which all members must abide by. The constitution sets more rigid and higher standards for the Pep Club. When a dues of 35 cents was paid, each member received a Manual banner.

During the basketball season Pep Club Members were distinguished by red and white beanies worn at the games. This presented a very effective scene as the Pep Club sat in one section.

The idea of a Snack Bar during pre-season games originated in 1948. The purpose of the Snack Bar is to promote a feeling of friendliness.

PEP CLUB



FIRST ROW

Anita Potter
 Helen Gillespie
 Beverly Murphy
 Vada Ellis
 Patricia Tucker
 Teresa Lee Nigro
 Rosa Lee Nigro
 Theresa Malaponti
 Joan McManis
 Shirley Studyvin

SECOND ROW

Judy Hall
 Shirley Hutcheson
 Vivian Risalvato
 Betty Chinn
 Josephine Rodriguez
 Pat Hills

Margie Russo
 Jeannie Leone
 Jackie Bengston
 Jeanne Sparks

THIRD ROW

Marie Losapio
 Ursula D'Angelo
 Angeline Perniciaro
 Mary Giaramita
 Margaret Tuzzolino
 Lillian Cohn
 Charlene Gorden
 Joyce Jameson

FOURTH ROW

Roberta Ferguson
 Doris Thiessen
 Cynthia Crane

Rose Marie Losapio
 Geneva Askew
 Doris Drake
 Betty Rhoads
 Rosemary Bahr
 JoAnn Brazil
 Edith Hobeck

FIFTH ROW

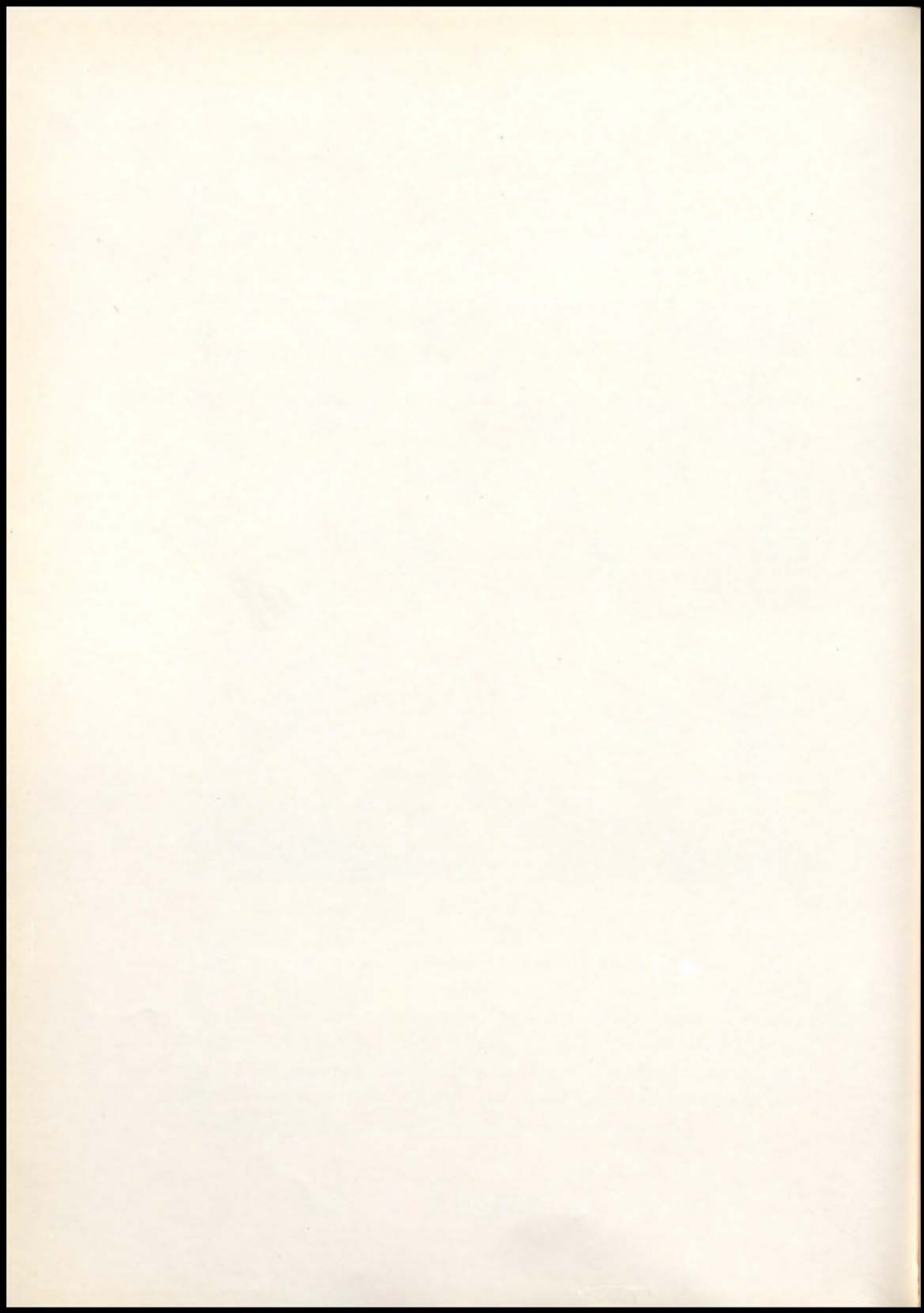
Betty Wooten
 Virgie Bush
 Jackie Lee Brown
 Florine Ferrantelle
 Celia Puente
 Martha Shalton
 Mary Green
 Jackie Belfonte
 Bernice Gotcher
 Peggy Pierce

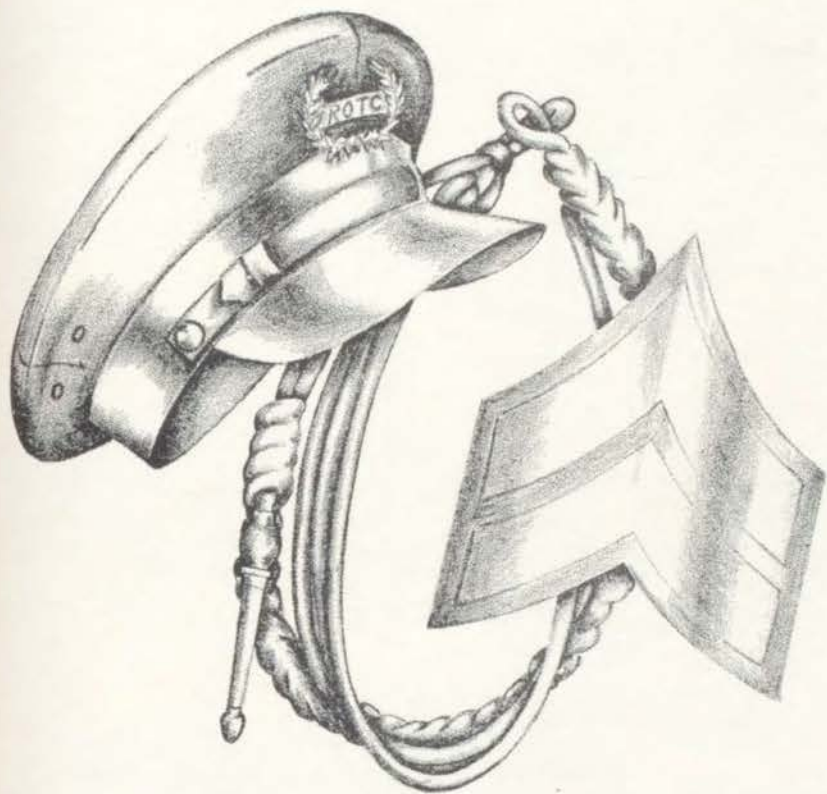
Cheerleaders



The cheerleaders were elected in the Fall by a student committee appointed by the Student Council. They were graded upon distinction of words, hardiness, volume, accuracy of rhythm, leadership, and cooperation. Among the many candidates these six were selected: Martha Shalton, Mary Green, Mary Ann Giaramita, Jeannie Sparks, Patricia Tucker, and Rosemary Bahr. Margaret Tuzzolino and Vada Ellis were chosen as alternates. An election was held among the cheerleaders and Mary Green was elected captain. These girls have worked long and hard to lead the students in the yells and to cheer our teams on.

Pep Club Autographs





R.O.T.C.



Reserve Officers' Training Corps



SGT. SAM BOTTORFF



SGT. ELVIS COLE



MRS. MARTHA WARGER

In 1920 the government established a system of Reserve Officers Training Corps and the following year introduced it into the nation's high schools and colleges. There are two sections of the R. O. - T. C.; the high schools form the junior division which is the preliminary training course, the cadets may enter the senior unit with the three years of junior training counting as one year in the senior unit. At the completion of the senior course the cadets are commissioned Second Lieutenants in the Reserve Corps. In the colleges the Cadets may take Air Force, Army or Navy R. O. T. C.

R. O. T. C. cadets are trained in discipline, organization, administration, alertness, and obedience; all of which are invaluable qualities in every day life. Keeping uniforms and rifles in spotless condition form habits of order, care and cleanliness. The cadets are subject to inspection at any time, and their uniforms and equipment must be in perfect order.

Drill regulations in the R. O. T. C. are the same as those in the regular army.

Near the end of each school year the various high school units undergo a government inspection. At that time is held the annual field day when units compete in individual, squad, platoon, and company drill. This year during field day the Sergeant Major will be chosen from all second year non-commissioned officers in the eight high schools. This cadet will be the highest ranking non-commissioned officer in the city.

The Manual R. O. T. C. battalion started in 1921 as a small unit but grew larger through the years. Our school has the honor of having had more all-city Colonels and Lieutenant Colonels than any other Kansas City high school. The Colonel holds the position of regimental commander and the Lieutenant Colonel that of regimental executive. Both ranks are won through stiff competitive examinations.

Company A



Company B

COMPANY A ROSTER

1ST. LT. J. LILES, C. O.

SGT. D. HOPPER, 1ST. SGT.

1ST. PLATOON

1ST. LT. C. JUDGE, PLATOON LEADER

SGT. A. HULS, PTN. SGT.
SGT. STOREY
P.F.C. STILL
PVT. TILLMAN
RCT. CASS
PVT. JOHNSON
P.F.C. G. PERUSICH, GUIDE
PVT. STEWART
PVT. COURIER
PVT. BRASFIELD
PVT. BEATY
RCT. HOLT
PVT. RAY

2ND PLATOON

1ST. LT. F. PERUSICH, PLATOON LEADER

CPL. D. CALWELL, PTN. SGT.
P.F.C. BOYLES
RCT. JACKSON
PVT. TEETER
PVT. FORD
PVT. RARIDON
P.F.C. VANWEY
P.F.C. H. HELM, GUIDE
P.F.C. TOMLIN
PVT. DAVIS
PVT. MCFADDEN
RCT. BRANSTUDER
P.F.C. THOMPSON

COMPANY B ROSTER

1ST. LT. C. PESNELL, C.O.

M/SGT. J. PATRICK, 1ST. SGT.

1ST PLATOON

1ST. LT. C. JUDGE, PLATOON LEADER

SGT. D. PATE, PTN. SGT.
CPL. HARNESS
P.F.C. MAGGARD
RCT. CLAUS
RCT. PEARSON
P.F.C. BORLAND
P.F.C. BLAND
P.F.C. J. HIGGINBOTHAM, GUIDE
CPL. BROOKS
RCT. MAISCH
RCT. JANDA
RCT. GARDNER
RCT. HEITMAN
PVT. BIANTON

2ND PLATOON

1ST. LT. I. HEBLER, PLATOON LEADER

SGT. C. WOODS, PTN. SGT.
SGT. PENSON
PVT. MABREY
RCT. HEDRICK
RCT. FREY
RCT. THOMAS
P.F.C. CERUTTI
P.F.C. E. PORTER, GUIDE
CPL. RHOADS
P.F.C. SMELSER
RCT. FLACK
RCT. BRASFIELD
RCT. FOGLESONG
PVT. LAWRENCE
P.F.C. GREEN

2ND LT. D. FRISBY,
EXECUTIVE OFFICER

Officers



Rifle Team

OFFICERS

CAPTAIN JOSEPH LILES

MAJOR ROBERT BAITY

LIEUTENANT IVAN HEBLER

LIEUTENANT DELBERT FRISBY

LIEUTENANT FRANK PERUSICH

CAPTAIN CHARLES PESNELL

LIEUTENANT CHARLES JUDGE

LIEUTENANT CHARLES SMITH

RIFLE TEAM

SGT. ALAN HULS

SGT. CLYDE WOODS

LT. CHARLES SMITH
Team Captain

SGT. DAVID PATE

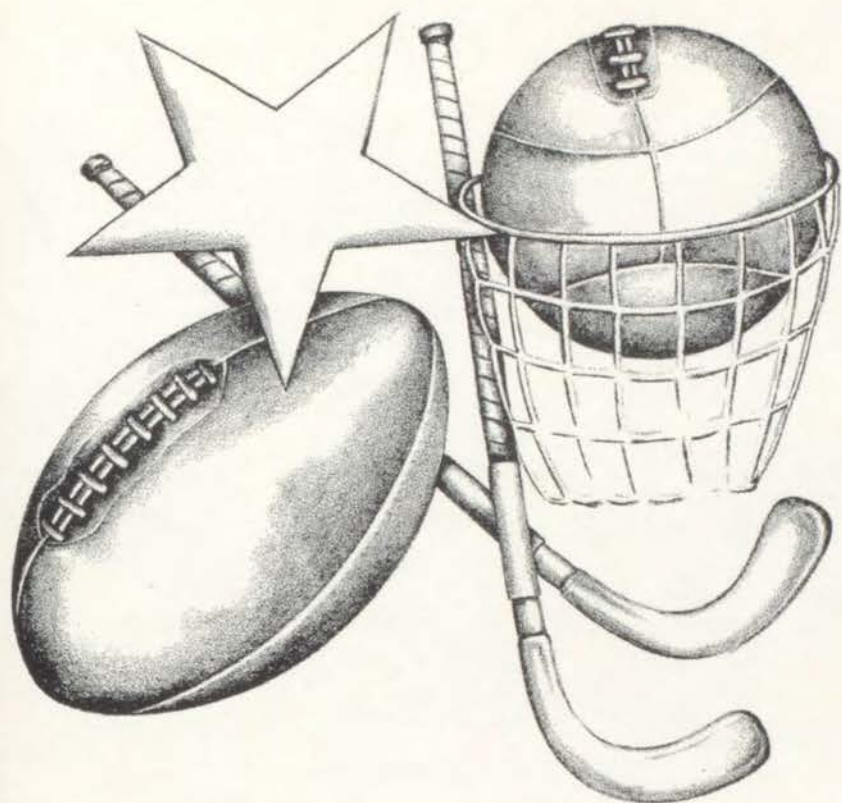
Bottom Row:—SGT. E. L. COLE, *Coach*; SGT. JAMES PATRICK;

CAPT. CHARLES PESNELL; SGT. S. E. BOTTORFF, *Coach*

This team of cadets won second place for Manual in the Inter-Scholastic League this year, placing one man on the All-Star Team, two on the second team, and one on the honorable mention team.

R. O. T. C. Activities





SPORTS

Boys' Athletic Department

The Staff



DONALD L. CHAMBLEE
Football Coach



CHARLES ROBBINS
Assistant Football Coach



H. W. LANCASTER
Business Manager



ELBERT SHORES
Basketball Coach



JAMES F. BOYD
Assistant Basketball Coach

Football Squad



Freshman Squad

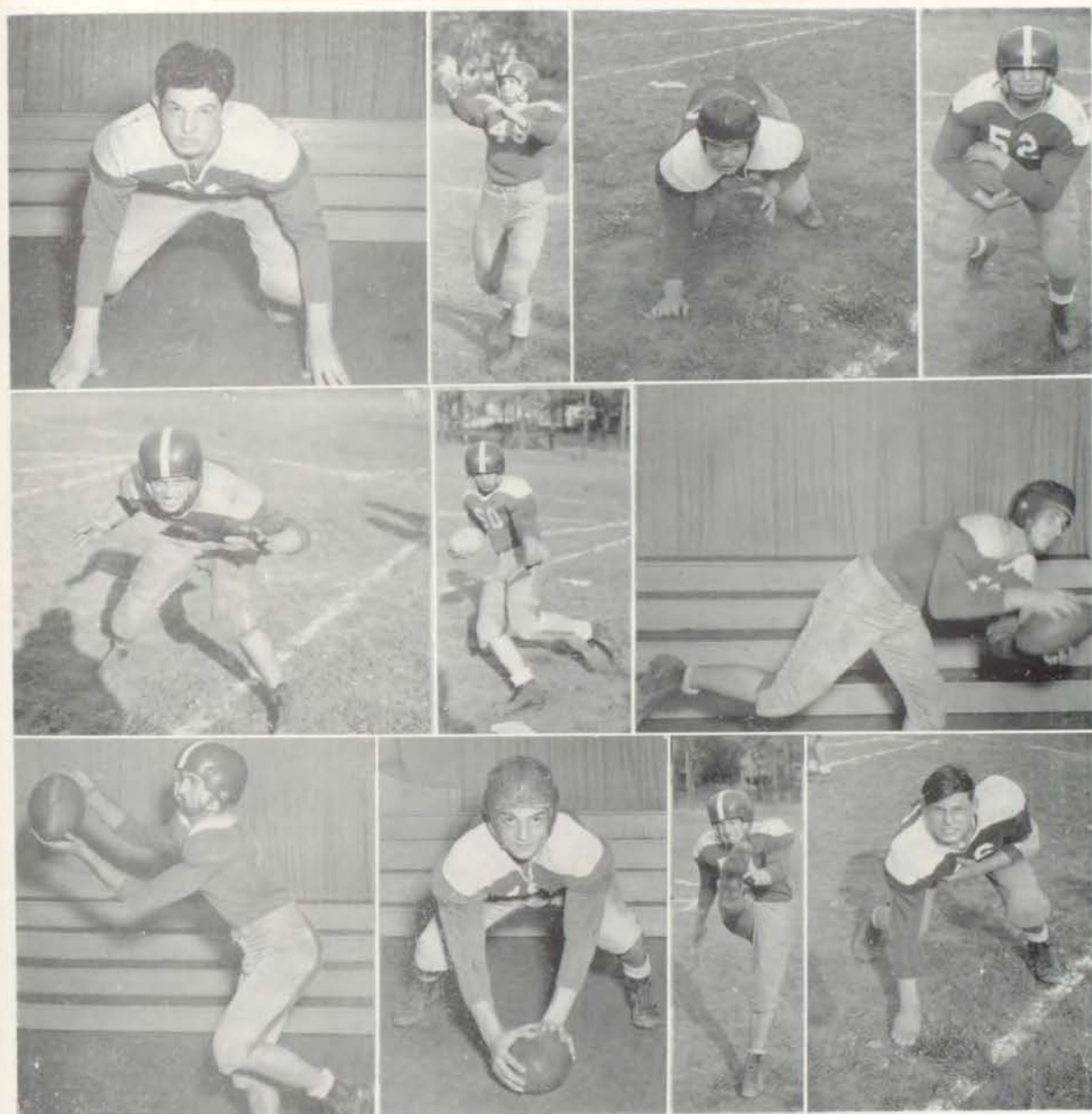
Football Lettermen

C. M. WILSON	<i>End</i>	JERRY HORSEMAN	<i>Guard</i>
DONALD VOCHATZER	<i>End</i>	ROBERT GIARRAPUTO	<i>Left Halfback</i>
BILL GIANCHINO	<i>End</i>	FRANK SERRONE	<i>Left Halfback</i>
ELANO SALAZAR	<i>End</i>	BILL SPELLMAN	<i>Left Halfback</i>
ANTHONY LEWIS	<i>End</i>	MARION CIPOLLA	<i>Right Halfback</i>
LEONARD ADKINS	<i>Tackle</i>	BOB SCHOOLEY	<i>Right Halfback</i>
GEORGE ARCHER	<i>Tackle</i>	DAROLD CRIST	<i>Fullback</i>
SAL BELFONTE	<i>Tackle</i>	ANGELO BONGINO	<i>Fullback</i>
HENRY HARTSHORN	<i>Tackle</i>	CARL BLANDO	<i>Quarterback</i>
JAMES TOWLES	<i>Guard</i>	JOE CHRISTIANO	<i>Center</i>
NICK BERARDI	<i>Guard</i>	DANIEL AVILA	<i>Center</i>
RICHARD GEPFORD	<i>Guard</i>	JOE CHRISTOFANO	<i>Manager</i>
LAWRENCE SHERMAN	<i>Guard</i>	MIKE PICONE	<i>Manager</i>

Football Schedule - 1950

MANUAL 0	DE LA SALLE	31
MANUAL 7	GLENNON	13
MANUAL 0	SOUTHEAST	48
MANUAL 0	NORTHEAST	42
MANUAL 0	PASEO	44
MANUAL 18	SOUTHWEST	35
MANUAL 6	CENTRAL	25
MANUAL 7	EAST	20
MANUAL 0	WESTPORT	42

The Starting Line-up

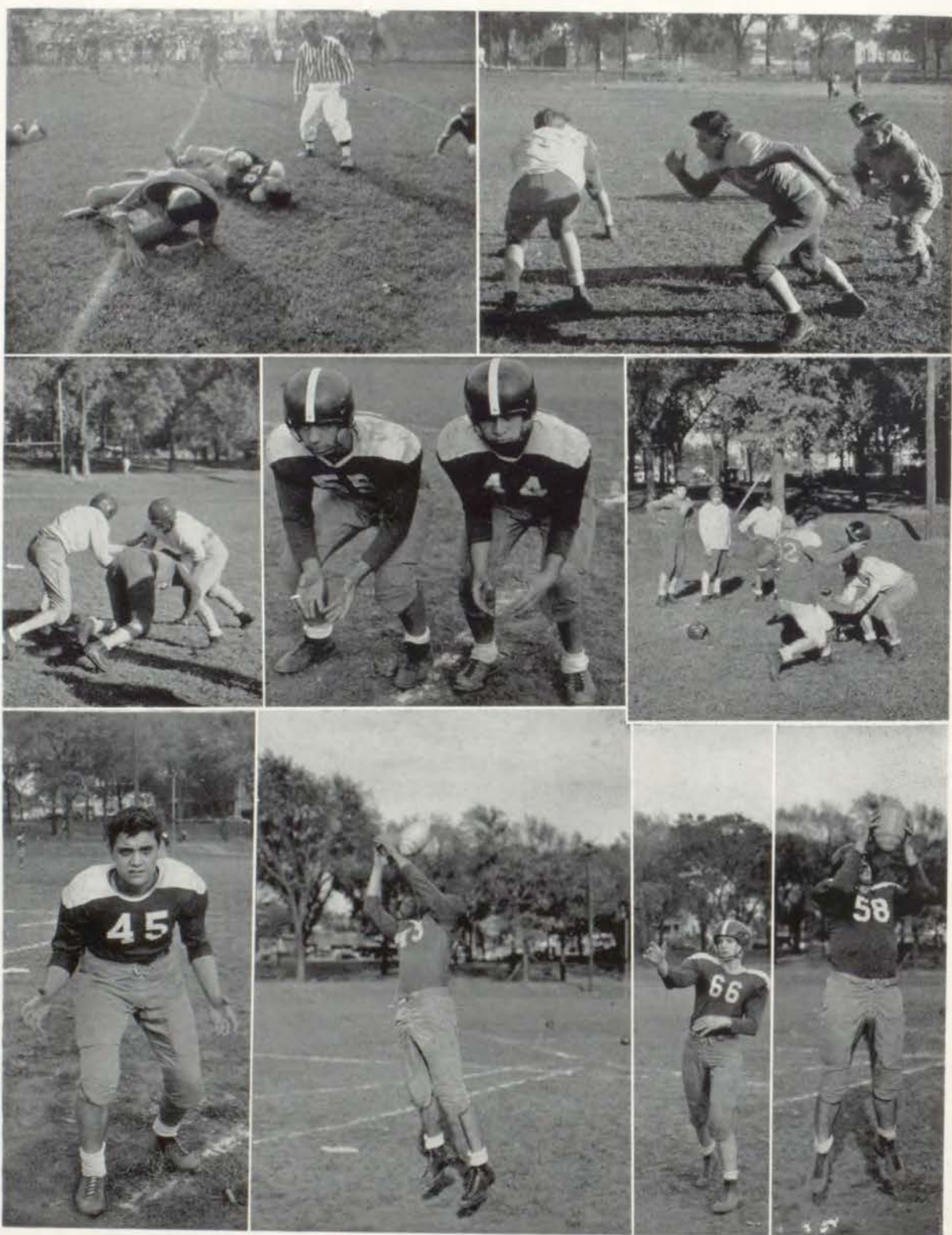


SALVATORE BELFONTE BOB SCHOOLEY LEONARD ADKINS CARL BLANDO

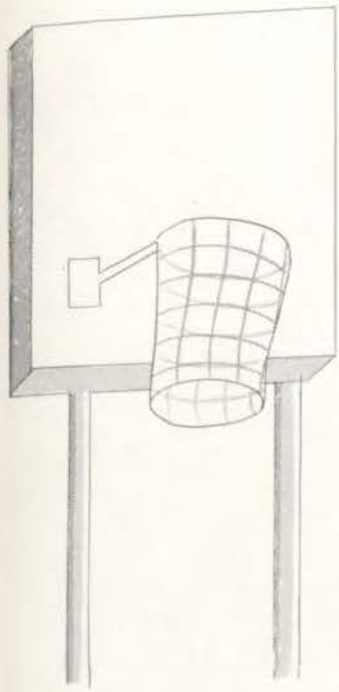
RICHARD GEPPORD ROBERT GIARRAPUTO C. M. WILSON

BILL GIANCHINO JOE CHRISTIANO DAROLD CRIST JERRY HORSEMAN

FOOTBALL SNAPS



Sports



—HE MARKS NOT THAT YOU WON
OR LOST, BUT HOW YOU PLAYED
THE GAME

G. RICE

Basketball Squads 1950-51

First Team

Forwards

Robert Giarraputo
Chuck Loomis
Gene Lumby
Gilbert Peterson
Eleno Salazar

Centers

Henry Hartshorn
Jerald Higginbottom
Fred Ladewig

Guards

Marion Cipolla
Earl Driskell
Bill Raridon
Lonny Lumby
C. M. Wilson

First Team Identification

(Picture Opposite)

Top Row—Henry Hartshorn, Gilbert Peterson, Lonnie Lumby, Fred Ladewig, Earl Driskell

Middle Row—James Towles, C. M. Wilson, Jerry Higginbottom, Gene Lumby, Chuck Loomis, E. R. Shores

Bottom Row—Eleno Salazar, Marion Cipolla, Bill Raridon

Second Team

Forwards

Bob Cannady
Don Ferguson
Jerry Forsberg
Anthony Lewis
Beryl Townsend

Centers

Glen Ballinger
Howard Glauser
Mike Hutcheon
Mike Ponak

Guards

Arthur Bates
Harlan Black
Angelo Bongino
Paul Gonzalez
John Tittone
Elmer Hall

Second Team Identification

(Picture Opposite)

Top Row—Bob Cannady, Mike Hutcheon, Glen Ballinger, Mike Ponak, Howard Glauser, Jerry Forsberg

Middle Row—Arthur Bates, Don Ferguson, Elmer Hall, Angelo Bongino, Anthony Lewis, J. F. Boyd

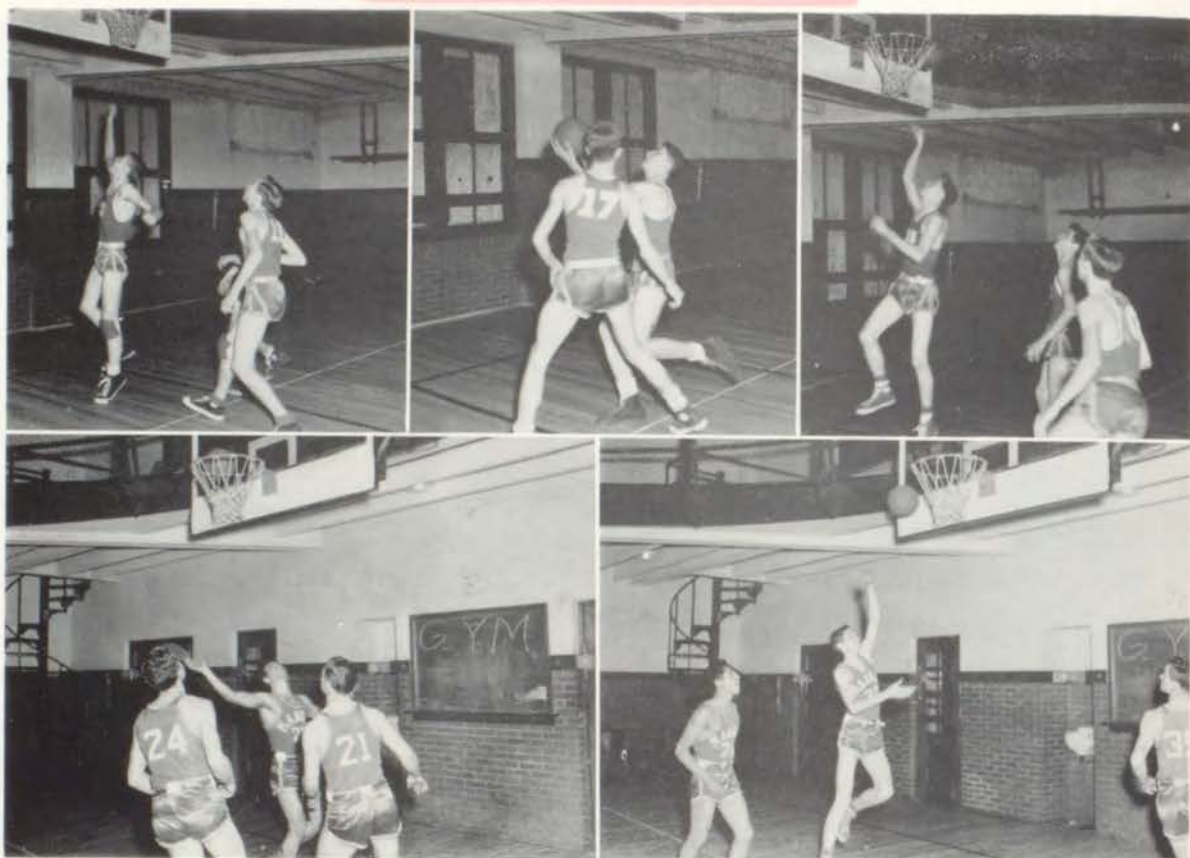
Bottom Row—Harlan Black, Beryl Townsend, Paul Gonzales, John Tittone

First Team



Second Team

Basketball Snaps



1950 - 51 Basketball Schedule

MANUAL 33	DE LA SALLE 36	MANUAL 38	REDEMPTORIST 36
MANUAL 31	GLENNON 50	MANUAL 42	CENTER 46
	MANUAL 43	PEM-DAY 51	

LEAGUE SCHEDULE

MANUAL 33	SOUTHWEST 37	MANUAL 39	WESTPORT 57
MANUAL 33	EAST 59	MANUAL 43	PASEO 56
MANUAL 33	NORTHEAST 38	MANUAL 49	SOUTHEAST 64
	MANUAL 38	CENTRAL 54	

GIRLS' ATHLETIC DEPARTMENT



MISS IVY CLAYTON
Physical Ed. Instructor



MRS. MARTHA WARGER
Physical Ed. Instructor

GIRL'S ATHLETIC PROGRAM

The girls' physical education program consists of sports, (both team and individual) dancing and swimming, and various self-testing activities.

In the fall we play socker and field hockey. In the winter we have basketball and volleyball, and in the spring we have softball, batmitten, table tennis and aerial darts. Such sports as dancing and swimming are offered throughout the year.

One of the most thrilling parts of the program is the intramural competition in the various sports. These games are held after school hours.

Intramural competition is under the supervision of Miss Ivy Clayton. All girls are welcome to participate in these activities. There are usually 80 to 100 girls taking part in each of the winter sports.

Another feature of the after school activities is the recently formed dance club under the direction of Mrs. Martha Warger. Girls with special ability may become members of this club.

Basketball



Hockey

HOCKEY

On Saturday November 4 the fifteen best players from Manual arrived at Southeast High School for a hockey playday.

Martha Shalton, Mary Green, Jackie Belfonte, Mary Lee Ferrara, Joyce Jameson, Mary Ann Giaramita, Pat Tucker, Margie Russo, Helen Gillespie, Theresa Henderson, Pat White, Darlene Soutter, Katherine Sloan, Naomi Oiede, Shirley Studyvin represented Manual.

Our girls played against Southeast, Paseo, and Central. The games were fought valiantly but were lost by close margins.

An excellent luncheon of ham sandwiches, scalloped potatoes, green beans, carrots and celery strips, milk and peach cobbler was served to the girls after all the games were played. A boys' quartet from Southeast sang "Dixie" and "Kentucky Babe" which ended the day's activities. All in all, fine school spirit and good sportsmanship were displayed by our team and the other high school teams.

BASKETBALL

The basketball play day of 1951 took place at Westport High School. Each of the public schools was represented by twelve girls. The games began immediately after the captains of the different teams drew numbers to determine their opponents.

Our first game was with Southwest. "Win" was our motto, and win we did! Manual's girls handled the ball with great skill and in the second game brought the score with East up to 20-23 before the game ended. The Westport game was tied after a very exciting period.

During the game you could see the flashy red socks and newly whitened tennis shoes dashing across the court and then above all the other noises you could hear our captain, none other than Jackie Belfonte, yelling, "Play your positions, and watch that basket."

If only you could have been there to see the games you would have enjoyed yourself thoroughly. Sportsmanship was shown by all.

After the games were over, the different teams were directed to the cafeteria and served a very lovely luncheon, and then entertained by their hostesses.

If you like sports, to meet people, and to see good sportsmanship, remember to try your skill on basketball. You'll enjoy every minute of it.

All Stars



ALL - STARS

MARY GREEN—Mary can hit a mean volley ball,
And in this sport she excels above all.
This little miss is small but mighty,
And with her person she is always tidy.
Friendly, amiable, and a good student too
There is hardly a thing that she can't do.
She loves all sports and abides by the rules,
Mary is her name; she is our jewel.

JOYCE JAMESON—This little girl is simply bursting with fun,
With a smile on her face as bright as the sun.
In all games she will greatly assist.
Her shining vitality you can hardly resist.
Always ready to work, she is efficiency plus,
About hard tasks she will never fuss.
Besides being an athlete, Joyce is a fine student,
She is smart, reliable, witty and prudent.

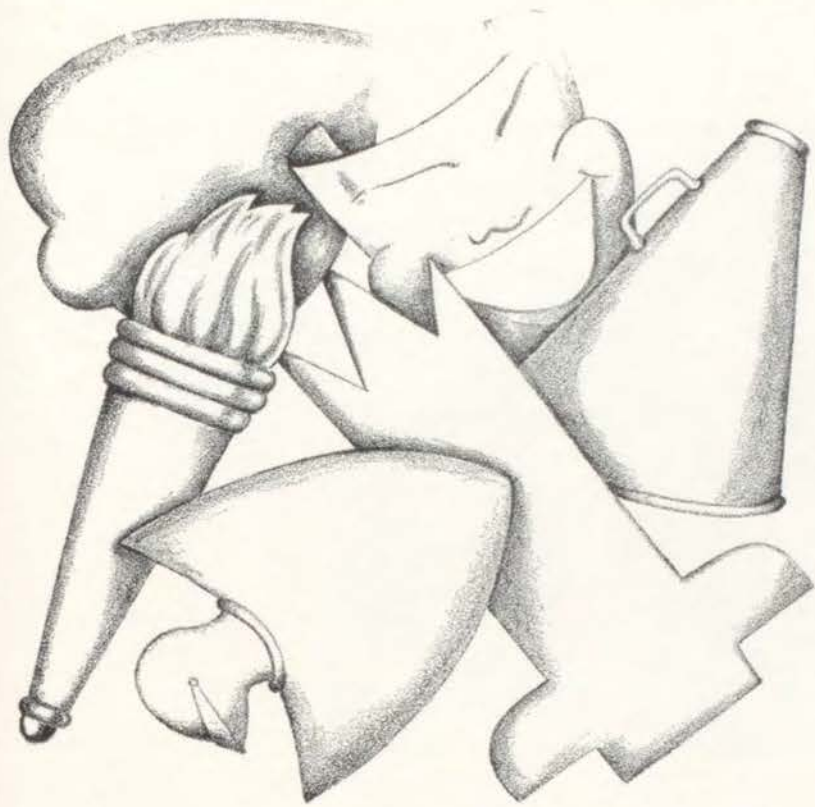
MARGIE RUSSO—Margie's the backbone of our team;
In sportsmanship she's on the beam.
She's here, she's there, she's to and fro.
She's always there when we meet the foe.
She's manager with an A, double plus,
And right from wrong she teaches to us.
She's the one we always look to in need,
Our pride and joy is Margie in deed.

MARYLEE FERRARA—Brown haired Marylee is full of fire.
It takes a great deal to make her tire.
Basketball and hockey are her favorite games,
To be tops in all sports is one of her aims.
Accurateness is something for which she will strive,
She is always vivid, gay, and alive.
In the field of music lies her life's work,
And from this chosen task she will never shirk.

JACKIE BELFONTE—Jackie Belfonte is liked by all
She excels in basket and volley ball.
In all sports she does compete,
To watch her perform is really a treat.
A truly great leader is she among girls.
Her team always shows in intramurals.
To watch Jackie in action just come to the gym.
And feast your eyes on this cute bundle of vigor and vim.

MARTHA SHALTON—Easy going Martha is blond and tall,
As far as games go she excels in all.
She can leap for a ball that is oh, so high,
And in every sport she will always try.
Martha is sweet and has many friends,
In with a crowd she always blends.
She is one you might call "a really good peach"
And her goal is one we hope we will reach.

Sports Autographs



ACTIVITIES

STUDENT COUNCIL



OFFICERS

- President* CARL BUA
- Vice-President* JOYCE JAMESON
- Secretary* MARY GREEN
- Treasurer* JOHN SHIDLER
- Sgt. at Arms* MAURINE ZIGLER

Student Council



The Student Council is the student government of Manual. It works for the improvement of the school and the student body. A representative and alternate are elected from each home room to attend the meetings which are held every two weeks.

This year the Student Council has worked effectively to improve the school.

It is the the desire of the Student Council that the entire student body offer suggestions and make recommendations to the representatives for the improvement of the school in order that it might be made a better place in which to work.

The Student Council has been able to accomplish much because of the co-operation given by every one in the school.

Student Council Representatives



Student Council Alternates

Student Council Representatives

Donald Allen	James Barney	Don Bland
Norma Carpenter	Jean Carrol	George Cass
Georgia Chambers	Cynthia Crane	Jerry Forsberg
Tony Garcia	Howard Glauser	Morton Goller
Judith Hall	Bill Hollar	Ruby Howell
JoRita Lashbrook	William Lawson	Rachel Lopez
Gene Lumby	Lazaro Marquez	Velma McCloud
Sylvia Montoya	Gilbert Peterson	Alex Picone
Anita Potter	Frank Rehrig	Freddie Remis
Joy Ann Romagosa	Mary Jo Serrone	Carl Tutorino
Barbara Williams	John Zapien	John Zumwalt

Student Council Alternates

Geneva Askew	Alice Barbosa	Ralph Barnett
Fred Black	Betty Chinn	Rosetta Cipolla
Shirley Cookson	Tom Culver	Uhl Donovan
Veda Ellis	Barbara Fox	Harmond Helm
Betty Jo Jester	Fredrick Ladewig	Marie Losapio
Larry Lucas	Alberta Mulhollan	George Nakashima
Charles Pesnell	Celia Puente	Jacqueline Quarrato
Bill Radcliff	Josephine Rodriguez	Lee Rolosen
Margie Russo	Mildred Sample	John Shidler
Joann Smiddy	Barbara Sparks	Bill Spellman
Doris Thiessen	Patrica Tucker	Bill Welsh
June Williams		

The Manual Craftsman



The Craftsman Staff

Front Page

Editor—MARIE LOSAPIO
Reporters—GARY WILLIAMS SHIRLEY STUDYVIN
JACK HUFFMAN HARLAN BLACK MARCELINA LEMOS
LARRY BRALEY WILLIAM SCHROEDER
VIRGINIA REYES

Editorial Page

Editorial Writers—MELVIN McKEE JIMMIE WALKER
Features—MARY LEE FERRAR
Columnists—CELIA PUENTE JOAN McMANIS BARBARA WAGNER

Activity Page

Student Council—RUBY HOWELL
Class News—ETHEL MITCHELL BETTY JO JESTER
Music Notes—HELEN PLANT PAT THEIS
Clubs and Societies—ROSEMARY BAHR ROSEMARY DALE
Red Cross—PATRICIA TUCKER BETTY JO JESTER
C.O.E.—BETTY JO GAY
Assignments—RUBY HOWELL

Sports Page

Boy's Sports—ELENO SALAZAR CHARLES PESNELL
Phy Ed—JOANNE ANSPAUGH PAT THEIS
R.O.T.C.—CHARLES PESNELL
Health Talk—HELEN PLANT
Shop News—LARRY KERN BILL RALSTON

Business Staff

Advertising, Layouts—ROSEMARY DALE FRANK PALERMO
BILL RALSTON
Business Manager in Room 208—JERRY FORSBERG

Circulation

Inside Manager—JIMMIE WALKER
Outside Manager—JACK HUFFMAN
Adviser for Pages 1 and 2—HOWARD N. MONNETT
Adviser for Pages 3 and 4—MISS HELEN McDONNA

THE BUILDER STAFF



MARY GREEN
Editor-in-Chief



SYLVIA MONTOYA
Art Editor



LUCILLE SOLA
Business Manager



GEORGE FAGAN
Make-Up Editor

THE BUILDER STAFF



JACKIE LEE BROWN
Feature Editor



ROBERT BAITY
R. O. T. C. Editor



RUBY HOWELL
Activities Editor



JACQUELINE BELFONTE
Girls' Sports Editor



ZORA MCKINNEY
Class Editor



CELIA PUENTE
Snips and Snaps



MARTHA SHALTON
Clubs and Societies



ROBERT GIARRAPUTO
Boys' Sports Editor



NORMA NAJOLIA
Asst. Art Editor

1 . 9 . 5 . 1

THE BUILDER

Each year writings and ideas are compiled by a group of seniors known as the Builder Staff. This group advised by Mr. Howard Monnett is wideawake, industrious, and always on the job. They donate their time to collecting material, writing, thinking and pushing; trying to publish a bigger and finer book known to all of us as the "Builder."

Very early in the year, Mr. Monnett and the editor of the annual, selected the staff and began working immediately. The results of this book show you the fortitude with which they labored.

During the year these students spent one hour a day in our Builder Staff room where they worked diligently getting copy in before the deadline. The other six hours (during class time) were spent in worrying. "What? You'd like to take a look in on this group some day?" If you did you would probably see Zora and Jackie Lee rolling over in laughter at something one or the other said and hear the sighs of Martha and Jackie who are always complaining about their sore limbs due to their participation in athletics. My yes, that business manager; that's Lucille. If you should suddenly see her looking through someone's pockets or tearing up the desk drawers don't be alarmed, she's just looking for the 2 cents she misplaced. And then of course you'd always see Ruby typing away and at the same time trying to remember what she had to do for Newswriting. Oh, well, that's what makes the world go round. You would never know the staff included Bob Baity, because you can never find him when you need him. He's such a busy little bee. If you saw a big flash you shouldn't have been alarmed, they take pictures of everything. After you saw all that, you might accidently see the solemn editor, Mary, off in a corner with her teeth to the grind stone trying to find another page for—oh, goodness knows what, and George Fagan trying desperately to make all the type fit just right.

Oh, the happy days that were spent in getting this book ready. The staff we had this year was a typical group; a really happy lot. They got a lot of enjoyment working with their hard hitting, efficient adviser, Mr. Monnett. If it hadn't been for him, they probably would never have dreamed of publication day, but here it is at last.

BUILDER STAFF SNAPS



The Service Society



The Manual Service Society, one of Manual's most unique and outstanding organizations, consists of students chosen by the student body of the previous year.

- ❖ The purpose of this society is to serve the school through assistance in the cafeteria, gym, lost and found, nurse's office, and the main office. Also it stimulates and promotes student interest in orderliness and cleanliness about the school premises.
- ❖ A highlight in the school year activities, sponsored by the Service Society, is an all school mixer which consists of a basketball game with the girls competing against the boys, entertainment, and refreshments.

Service Society Membership

Carl Arnold
Geneva Askew

Rosemary Bahr
Robert Baity
Carl Bua
Donald Brown
Jacqueline Bengston
Jacqueline Belfonte

Josephine Calabrese
Jean Carroll
Betty Chinn
Marion Cipolla
Cynthia Crane

Rosemary Dale
Ralph Denny
Helen Donnelly
Doris Drake

Richard Gepford

Dick Fuller
Delbert Frisbie

Bill Gianchino
Joe Giangrosso
Robert Giarraputo
Eugene Gipson
Howard Glauser
Raymond Gomez
Charlene Gorden
Bernice Gotcher
Lena Graham
Mary Green

William Hodge
James Hart
Edmond Holt
Billy Howell
Ruby Howell

Joyce Jameson

Fred Ladewig
Marie Losapio
Lavera Leonard
Joseph Liles
Virginia Lombardo
Charles Loomis
Dean Love
Stanley Love
Gene Lumby
Lonny Lumby
Zora McKinney

Joan McManis
Sylvia Montoya
Jack Modlin

Norma Najolia
Rosa Lee Nigro
Teresa Lee Nigro

Joan Pascuzzi
Marie Pascuzzi
James Patrick
Virginia Pequeno
Charles Pesnell
Gilbert Peterson
Alex Picone
Peggy Pierce

Delores Pittser
Helen Plant
Pearl Powell

Betty Rhoads
Mary Roark
Josephine Rodriguez
Margie Russo

Eleno Salazar
Martha Shalton
John Shidler
Katherine Sloan
Lucille Sola
Jeannie Sparks
Frank Speed
Colene Stoeffler
James Storey
James Strong
Shirley Studyvin

Doris Thiessen
Richard Thurman
James Towles
Pat Tucker

Dick Wakefield
Gary Williams
June Williams
C. M. Wilson
Patsy White
Betty Wooten

Maurine Zigler
John Zumwalt

Service Society Officers



MARIE LOSAPIO
President



BETTY WOOTEN
Treasurer



C. M. WILSON
Vice-President



ROBERT GIARRAPUTO
Secretary

MANUAL SERVICE SOCIETY

Top Row—Eugene Gipson, Alex Picone, Carl Bua, Robert Giarraputo, C. M. Wilson, John Zumwalt, Ralph Denny, Carl Calhoon, Gilbert Peterson.

2nd Row—Joe Liles, James Strong, Geneva Askew, Helen Plant, Doris Drake, Cynthia Crane, Margie Russo, Gary Williams, William Hodge.

3rd Row—Marie Pascuzzi, Jackie Bengston, Lucille Sola, Josephine Rodriguez, Sylvia Montoya, Maurine Zigler, Martha Shalton, Patsy White, Katherine Sloan.

Bottom—Bernice Gotcher, Zora McKinney, Peggy Pierce, Jo Ann Pascuzzi, Miss Grace Riggs, Rosemary Dale, Betty Wooten, Rosemary Bahr, Virginia Pequeno.



Top Row—Dick Wakefield, Frank Speed, Richard Thurman, Donald Brown, James Patrick, Robert Baity, Joe Giangrosso, Lonny Lumby, Fred Ladewig, Howard Glauser.

2nd Row—Stanely Love, John Shilder, James Hart, Dick Fuller, Charles Pesnell, Dean Love, Billy Howell, James Towles, Eleno Salazar, Charles Loomis.

3rd Row—James Storey, Pearl Powell, Helen Donnelly, Norma Najolia, Jacqueline Belfonte, Mary Green, Marion Cipolla, Gene Lumby.

4th Row—Ruby Howell, Jean Carroll, Jeannie Sparks, Betty Rhoads, Delores Pittser, Lena Graham, Betty Chinn, Doris Theisson, Joan McManis.

Bottom—Josephine Calabrese, Charlene Gorden, Marie Losapio, Virginia Lombardo, Pat Tucker, Teresa Lee Nigro, Rosa Lee Nigro, Joyce Jameson, Jean Williams.

SERVICE SOCIETY AUTOGRAPHS

BAND



Standing: Mr. Goebert, Loretta Green, Vera Moore, John Lipari, Betty Green. Frances Halliman, Bob Gumminger, Gustav Claus, Grover Scarbrough, Don Maggard, C. M. Wilson, John Zumwalt, Edward Spencer.

Sitting: Gene Smeltzer, Joe Macaluso, Lonnie Lumby, Jack Pesnell, Don Caldwell, Gary Williams, Sal Battaglia, Andrew Colletti. Don Raridon, Helen Plant, Johnny Waters, Bill Wright, Norma Fullbright, Richard Jackson, Maxine Johnson, Charles Pesnell.

The band has done a splendid job this year and has greatly improved under the direction of our new band director, Mr. Robert Goebert.

The band has many more activities this year: it has played for all assemblies, basketball games, played Christmas songs in the school halls and participated in the yearly school play and Cardinal Capers.

The band held a concert at school this year which was a great success. Mr. Shepard commented that the band has done a wonderful piece of work and he is looking forward to even greater accomplishments next year.

CHORUS



Top Row—Milene Bruce, Frances Dargo, Lorena Green, Doreen Carper, Lila Pryor, Freda Doyle, Patricia Maisch, Marjorie Jenkins, Rose Marie Losapio.

Second Row—Joan Brazil, Opal Watkins, Dorothy Jester, Floria Turner, Billie White, Beverly Murphy, Jessie Kamhout.

First Row—Shirley Studyvin, Joan Marotta, Zela Tanner, Miss Marian Downing, Olive Nafus, Shirley Osburn, Charlene Greenway.

Manual's choir is a group of advanced music students who have been in the music department at least a year.

Under the direction of Miss Marian Downing, they present programs at Christmas, Thanksgiving, Easter, and other assemblies. They also participate in Cardinal Capers and an annual evening school festival.

In the choir is a quartette, consisting of four boys.

Officers are chosen each semester.

CHOIR

Top Row— Kenneth Grady, Bob Blanton, Carl Arnold, Bill Howell, James Patrick, Charles Harness.

Fourth Row— Beryl Townsend, Billy Smalley, Lee Doolan, Johnny Kimberland, James Cordell, Bill Walmsley.

Third Row— Katherine Sloan, Mollie Beagle, Ruby Howell, Doris Hollister, Wilma Snitker, Jackie Bengston, Barbara Bland, Margie Russo,

Second Row— JoAnn Sparks, Anita Potter, Charlene Gorden, Carolyn Bradley, Billie Perkins, Wilmoth Jordon, Vivian Risalvato.

First Row— Virginia Lombardo, Judy Hall, Shirley Hutcheson, Miss Marian Downing, Delores Pittser, Betty Rhoads.



BILL WALMSLEY

JUNIOR DOOLAN

BILL HOWELL

JAMES PATRICK

BOYS' QUARTET

F. H. A.



Membership

Top—Betty Wooten, Doris Thiessen, Peggy Pierce, Fay Smith, Virgie Bush, Lois Waggoner, Arleta Willard, Montez Hoog.

Third—Florine Ferrantelle, Edith Hobeck, Artita Lopez, Roma Hicks, Wilmoth Jordan, Roberta Ferguson, Frances Dargo, Helen Donnelly.

Second—Rosemary Dale, Rose Marie Losapio, Angeline Perniciaro, Ursula D'Angelo, Vivian Risalvato, Josephine Rodriguez, Vivian Vivona.

First—Vada Ellis, Beulah Ferguson, Mary Grace Forge, Miss Anna Hughes, Helen Gillespie, Darlene Tomlin.

OFFICERS:

<i>Sponsor</i>	MISS ANNA E. HUGHES
<i>President</i>	BETTY JEAN WOOTEN
<i>Vice-President</i>	VIRGIE BUSH
<i>Secretary</i>	EDITH HOBECK
<i>Treasurer</i>	PEGGY PIERCE
<i>Sergeant at Arms</i>	VIVIAN VIVONA
<i>Parliamentarian</i>	HELEN DONNELLY
<i>Sub-District Sec.-Treas.</i>	LOIS WAGGONER

CO-OPERATIVE OCCUPATIONAL EDUCATION



Top Row— Paul Williams, Jack Huffman, Robert Betsworth, Melvin McKee, James Walker, Robert Baity, William Hodge, Bill Rainwater, Jim Jackson.

4th Row— Bill Otte, Larry Braley, Fred Frear, Tino Lopez, Forrest Stout, Charles Judge, Jerry Babcock, Jack Harris.

3rd Row— Leon Houghenberry, Richard Jackson, John Shidler, Curmath Warren, Donald Miller, Harold Merriott, Bill Buckingham, Robert Gaggens, Raymond Gomez.

2nd Row— Maxine Johnson, Carolyn Galloway, Dixie Durlinger, Betty Jo Gay, Norma Jordan, Esther Stephens, Jean Carroll, Bonnie Ross, Jeanine Coate.

Bottom Row— Doris Campbell, Eleanor Johnson, Opal Hunt, Donna Farris, H. H. Lancaster, Loretta Lawrence, Erma Green, Olive Smith, Gloria Williams, Pat Camarata.

COOPERATIVE OCCUPATIONAL EDUCATION

The Cooperative Occupational Education program provides an opportunity for supervised work experience while still in high school. This program is provided for the boy or girl who is sixteen years of age, and is especially nice for the ones that know that they will not attend college. These students will have the privilege of making adjustments from "school to work" under the guidance and supervision of the coordinator, Hollis W. Lancaster.

In many cases the student is on a job which would not be available if he were not on this program. The coordinator visits the home during the summer and talks over the program and the student's possibilities before placing him. The coordinator makes job contacts for the student. During the school year he makes periodic visits to the place of employment. During these visits the coordinator learns of the progress of the student and what the school may do to help the student to become a more efficient worker.

RED CROSS



Top Row—Jimmy Doolan, Charles Harness, Wayne Tollefson, James Strong, Joe Liles, James Towles, Frank La Grassa.
4th Row—Frank Stevens, Jackie Brown, Helen Plant, Doris Drake, Bernice Gotcher, Peggy Pierce, Doris Thiessen.
3rd Row—Lorenza Barbosa, Opal Watkins, Billy Hollar.
2th Row—Kathleen Rogers, Faye Smith, Marie Pascuzzi, Norma Najolia, Charlene Gorden, June Williams, Barbara Sparks.
Bottom Row—Ima Jeanne Britcher, Janice Henderson, Angelina Perniciaro, Patricia Tucker, Erma Green, Jo Ann Marotta.

JUNIOR RED CROSS

The aim of the Junior Red Cross is to better human relations through services to others.

Our council members for Manual are: **NORMA NAJOLIA, JACKIE BROWN, CHARLENE GORDEN,** and **CHARLES HARNNESS.** These council members of the city high schools have the opportunity of planning and directing our Junior Red Cross program.

Many teachers are doing exceptionally fine work for the Red Cross.

Mrs. Farnsworth's classes have made children's aprons, crocheted pin cushions, made coin purses, ties, wrist bands, and one wool afghan.

Mrs. Eckles' classes have made scarfs of silk for girls, woven woolen scarfs for boys, made aprons for girls, made marble bags, pencil cases, swim kits, wrist purses, and wove a wool afghan.

Mr. Brinton's classes made ash stands, carriers for projectors, floor lamps, shoe shine stands, book wagons, table lamps, magazine racks for the desk at the Red Cross Headquarters. (Take a walk through the offices of the Junior Red Cross and see the beautiful lamps, racks, small tables and thank Mr. Brinton for the outstanding work.)

Mr. Brinton made the chest for the exhibit at the Missouri State Association.

The Junior Red Cross home room representatives helped in the filling of fifty Thanksgiving gift boxes. They are a very cooperative group.

Our membership enrollment fee for both faculty and pupils was \$189.05 for the year 1950.

LIBRARY STAFF



LIBRARY STAFF

Top Row—Joe Liles, Lonny Lumby, James Strong

Bottom Row—Joyce Jameson, Martha Shalton, Miss Bird, Colleen Stoffler,
Joan McManis

LIBRARY STAFF

The assistants in the library of Manual High and Vocational School are Service Society members who give their time every day in the library. Some of the duties are: shelving, typing, filing, checking passes, sending overdue notices, stamping periodicals, preparing new books for circulation, working with English department books, and mending old books.

The students who work in the library are learning some new skills and methods as well as giving valuable help to the librarian and the school.

DRIVER EDUCATION



As we start out together on what might be termed the Atomic Age, we might occasionally forget that however terrible it may be or however interesting a challenge it may be, we shall not live to see what happens if we do not understand the purpose of Driver Education. Many adults today are alive because of the kind consideration of good drivers.

Unfortunately, some parents fail to teach their children to drive properly and safely because of impatience, which makes it wiser for them to send their children to school instead of trying to teach them at home.

The best way to become a confident driver is to develop self-control, correct information, high quality skill, and a good social attitude from the start. Driving is not only scientific, but it takes a lot of common sense to be a perfect driver.

All in all, our main purpose in Driver Education is to teach the students "the preservation of life."

TREASURER'S OFFICE



Manual High and Vocational School profits greatly by its Treasurer's Office which is operated by students under the supervision of Mr. Glen H. Redford. The office personnel consists of Chuck Loomis as office manager, Marie Pascuzzi, Marie Losapio and Jerry Forsberg as assistants. Pat Wyatt and Jacqueline Bengston are messengers.

This activity, which Manual alone enjoys, was the idea of our principal, Mr. Harry R. Shepherd. He believes that students under regular supervision can carry on some form of business in high school, thereby, gaining actual experience.

In this office each worker has several duties for which he alone is responsible. In a day's business each may:

1. Receive deposits.
2. Deposit money; fill bank deposits.
3. Receive pay orders.
4. Keep an up to date current balance of accounts.
5. Keep bonds of accounts (general, journal and ledger).
6. Conduct and keep records of school stamps and bond sales.
7. Make out state and federal daily reports for admission money received for plays and mixers.
8. Make out job tickets and certain other records in connection with Vocational Shops.

Manual greatly appreciates the work of Mr. Glen H. Redford and his office staff.

DRAMATICS

Throughout the year the Dramatic Department provides for the speakers and announcers for the various assemblies. They also participate in contests such as the Junior and Senior Declamatory Contest and the Freshman, Sophomore Oratorical Contest. Then under this department come activities such as the Fall Play, Cardinal Capers, and Debating. All these are supervised by our two speech teachers Miss Elizabeth Pugh and Mr. C. C. Fairchild. The students who have worked under these two fine people truly appreciate the guidance and understanding they have received through participation in the Dramatic Department.

PLAY PRACTICE



MOTHER IS A FRESHMAN



FRIDAY, DECEMBER 15TH, 8 P.M.

Program for The Play

"MOTHER IS A FRESHMAN"

A Comedy in Three Acts, dramatized by Perry Clark from the Story
by Raphael David Blau.

By permission of the Dramatic Publishing Company

THE CAST

Mrs. Abigail Abbott, a widow	Mary Green
Susan, her daughter	Maurine Zigler
Mrs. Miller, a housemother	Alberta Mullhollan

Students at Pointer College

Sylvia	Shirley Swartz
Bunny	Bobbie Stolov
Helen	Rosemary Bahr
Carrie	Norma Najolia
Clara	Helen Donnelly
Marge	Jaqueline Belfonte
Bobo	Frank Palermo
Jack	Leonard Adkins
Howie	Wayne Tollefson
Bill	George Fagan

Dean Gillingham, Dean of Pointer College	Charles Harness
Professor Michaels, who teaches zoology	Frank Rehrig

PLACE: A corner of the living-room in Abigail Abbott's home and the reception hall of Green Hall Girls' Dormitory, Pointer Collge, Pointer, New York.

TIME: The present, early fall.

SYNOPSIS

ACT ONE—Scene One: A corner of the living-room in Abigail Abbott's home.

Scene Two: Green Hall Girls' Dormitory, the next day.

ACT TWO—The same, early evening, several weeks later.

ACT THREE—The same, two hours later.

The Play Producers

PRODUCTION STAFF

- Play Directors C. C. Fairchild, assisted by Elizabeth Pugh
- Business Manager S. Passiglia
- Announcer Joan McManis
- Stage Decorations Grace Leedy assisted by,
Wayne Tollefson, Ralph Denny, Bill Wells, Dwayne Ruggles.
- Make-Up Alice White & Anna Hughes, assisted by Jane Hale.
- Play Selection Committee . . Ruth Bird, Elizabeth Pugh, Mary Margaret
Groves, Mildred Meuser, Harry Shepherd, Alice White, C. C. Fairchild.
- Stage Crew Wallace Brinton assisted by, Fred Ladewig, Howard
Glauser, Richard Thurman, Eugene Gibson, Ted Miller, Robert Gum-
minger, Anton Weibel.
- Stage Electrical Effects C. H. Mathis
Verlin Shirebargar.
- Ticket Exchange Mary Alice Clark, Betty
Jo Goebel, Joan McManus, Norma Schwanke.
- Advertising Helen McDonna, Homer Kunz,
Howard N. Monett, Joe R. White, Wm. H. Ritzenthaler.
- Usherettes . . Grace Riggs in charge; Evangeline Stutsman, Madeline
Cupito, Marie Pascuzzi, Marie Losapio, Zora McKinney, Arletta Willard,
Vivian Vivona, Helen Plant, Billie Perkins, Wilmuth Jordan, Barbara
Bland, Vada Ellis, Atita Lopez, Angelina Spalletto, Charlene Miller, Judy
Hall, Rosemary Dale, Norma Schwanke.
- Guards Sergeant Cole in charge; Lts. Charles Smith and
Charles Judge; Bob Blanton, Richard Davis, Milton Ford, Jerold Higgin-
bottom, Dean Hopper, Allen Huls, LeRoy Mabrey, David Pate, Russell
Penson, George Ray, Earl Tomlin, Clyde Woods.
- Stage Assistants William Dresselhaus, Robert Giarraputo,
Louis Puente, Alex Picone.
- Costumes Effie Farnsworth, Nelle Eckles.
- Marshall Joseph S. Cirrincione.
- Curtain Puller Morton Goller

The National Honor Society

On March 12, 1951, twenty-one students, chosen from the upper thirty-three and one-third per cent of the Senior class, were selected as members of the National Honor Society, an organization which exists in all the best High Schools of the United States.

This organization has as its basic principles, character, leadership, scholarship, and service. In determining a student's eligibility for this Society his scholastic standing, his personal rating, and his record of outside curricular activities are considered.

At the close of each year, the students are installed in the Society, participating in a beautiful and symbolic ceremony. At this time each member is presented with a pin bearing the initials C. L. S. S. This pin is a real reward for work well done and signifies that the student is worthy of this high honor.

1951 Membership

National Honor Society

1951

Askew, Geneva
Bahr, Rosemary
Bengston, Jacqueline
Bush, Virgie
Carroll, Jean
Crane, Cynthia
Drake, Doris
Green, Mary
Howell, Ruby
Jameson, Joyce
Losapio, Marie
Pascuzzi, Marie
Pesnell, Charles
Rodriquez, Josephine
Shidler, John
Sola, Lucille
Speed, Frank
Stoeffler, Colleen
Strong, James
Wooten, Betty Jean
Zigler, Maurine

THE NATIONAL HONOR SOCIETY



GENEVA ASKEW



ROSEMARY BAHR



JACQUELINE BENGSTON



VIRGIE BUSH



JEAN CARROLL



CYNTHIA CRANE



DORIS DRAKE



MARY GREEN



RUBY HOWELL



JOYCE JAMESON

THE NATIONAL HONOR SOCIETY



MARIE LOSAPIO



MARIE PASCUZZI



JOSEPHINE RODRIGUEZ



JOHN SHIDLER



LUCILLE SOLA



FRANK SPEED



COLLEEN STOEFFLER



JAMES STRONG



BETTY WOOTEN



MAURINE ZIGLER

Honor Society Autographs

— SENIOR WILL —

(Continued from page 49)

I, **Frank Speed**, will my intelligence to Ralph Denny, even though he is such an unworthy Junior.

I, **Ida Mae Levantino**, leave my sparkling eyes to Glora Agro whose will never shine as brightly as mine.

I, **Grace Rose Mingrone**, will my sweet personality to my little sister, Carrie Ann.

I, **Norma Schwanke**, will my beautiful red hair to Evangeline Stutsman knowing full well she will never keep it as lovely as I have kept mine.

I, **Charles Pesnell**, bequeath my only surviving bottle of Hadacol to Bobby Clark, with the hope that through this favor, he will grow and grow and grow.

I, **Joanna Burns**, leave my ability to get lost to the coming eighth grade class knowing they will appreciate it.

I, **Frances Reynolds**, leave my cute freckles to anyone who will take them.

I, **Eleno Salazar**, best boy dancer around Manual, leave this great honor to Felix Toia.

I, **Gene Gipson**, will my mustach to Richard Thurman, knowing it is possible but not probable that he will look as handsome as I.

I, **Jimmie Cox**, leave my neatness to Larry Braley.

I, **Ray Gomez**, leave my harem of girls, amounting to approximately 100, to Bert Flack who probably will never have more than 25.

I, **Delbert Frisbie**, will my exceptionally good disposition to all the teachers for future use with the 8th graders.

I, **Peggy Pierce**, leave the secret of my ability to look lovely without make-up to Pat White, doubting that she will ever look as chic as I.

I, **Erma Faye Green**, girl of any boy's dreams, will my "make 'em set up and take notice" ability to Vada Ellis.

I, **Darlene Soutter**, will my quiet and tranquil ways to Lois Waggoner, because she is already so sweet and deserving.

I, **Joe Liles**, will my promotions and medals in R. O. T. C. to Earl Tomlin as I know he will never attain my heights.

I, **Jack Servaes**, will all my money to Bill Raridon providing he spends it wisely (like on girls).

I, **John Zumwalt**, leave to all boys in Manual my best winning personality.

I, **Jim Doolon**, leave the good hope that the Junior Class will accomplish at least half of what our superb class of '51 did.

I, **James Genovese**, leave my beautiful brown eyes to Carl Blando whose eyes do not as yet have that mischievous gleam mine have.

I, **Edith Hobeck**, leave my sweet ways to Shirley Swartz, realizing she is already almost that sweet.

I, **Alex Picone**, will my quick wit to Sal Belfonte who probably will never be able to let the jokes roll from his lips at the speed I did.

I, **Helen Gillespie**, will my ability to make the Hockey team on Sports Day to some freshman who likes athletics.

I, **Rosalie Spero**, leave my lilting, bell-like laughter to Nancy Malaponte, knowing she will never attract the attention I have with it.

I, **James Towles**, will my charming shyness to Gene Lumby to see if he can use it to better advantage than I have.

I, **Vivian Vivona**, leave my sweet, attractive blush to Judy Hall.

I, **Jimmy Walker**, leave my good looks to Don Maggard on the condition that he will accept it modestly.

— SENIOR WILL —

I, **Don Clevenger**, leave my curly hair to any boy who would appreciate it.

I, **Esther Diaz**, leave my tinyness to Doris Campbell.

I, **Ernest Estopare**, leave my ability to sleep in class to anybody who can get away with it like I did.

I, **Ivan Hebler**, bequeath my dilapidated jalopy to any dare-devil left in Manual.

I, **Joe Christifano**, best football team manager in the history of M. H. V. S., will this position to any responsible, intelligent, and ambitious guy like myself.

I, **Lena Graham**, leave my beautiful, fresh, school-girl complexion to Joan Spalito.

I, **Sylvia Montoya**, will my artistic ability to Norma Najolia, lowly Junior, knowing she will never achieve my master's touch.

We, **Pauline Adams and Doris Hollister**, will our "magic needles" to any Junior, fully realizing they can never make the clothes as pretty as we, let alone wear them as well.

I, **Robert Giarraputo**, leave my fascinating way with the women to Johnny Tittone, being sure he will never have as many beautiful girls fall for him as I have.

I, **Lucille Sola**, business manager of the Builder, will this honor to any Junior who thinks he can hold the position as well as I.

I, **Jerry Thurston**, leave my handsomeness and pleasing personality to that not altogether unworthy Junior, Jerry Horseman, who will never be as irresistible as I.

I, **Joe Giangrosso**, would leave my beautiful automobile, but I can't think of anyone who would give it the loving care I have.

I, **Eugene Grimes**, leave my ability to cope with any woman to Joe Lipari.

We, **The Senior Class of 1951** bequeath to our dear school our loyal services, high ambitions and our love for the teachers who have helped and encouraged us.

I, **Jon Haughenberry**, leave my ability to cut a rug to any hep cat who thinks she can pick up the steps as well as I.

I, **Claude Hatton**, bequeath my wavy hair to some other boy whose hair is the same special shade of blonde as mine.

I, **Earl Driskell**, leave my immensely broad shoulders to all little eighth grade boys, for pretty girls to cry on.

I, **Alice Haymes**, leave my rare modesty to any girl who needs it.

I, **Virgie Bush**, will my brilliance to any Junior who wants to become famous for it.

I, **Doris Drake**, will my neatness to Virginia Mae Barletta, realizing she may attain my standards, but never excel them.

I, **Jim Barney**, will my shy ways, very popular with the girls, to Ronald Barney, realizing he will probably not appreciate them.

I, **Mollie Beagle**, will my pleasant, easy-going ways to Norma Beebe, cute and up-and-coming student.

I, **Joe Christiano**, will my popularity to Carl Tutorino, although I am sure he will never have as many friends as I.

I, **Virginia Arnone**, leave my pleasing disposition to Joan McManis, because she, like all underclassmen, will need it.

I, **Pat Camarata**, leave my beartrap, lariat, and my shelves of books on "How to Catch Them and Keep Them" (referring to men, of course) to Madeline Cupito, knowing that she will never be so able as I.

I, **Cynthia Crane**, will my typing ability to some eighth grader, as I know it will take five years practice to acquire my speed and accuracy.

I, **Marion Cippola**, most handsome creature ever to woo the girls, will this talent to Frank Rehrig, knowing he will never charm them as easily as I.

I, **Bill Buckingham**, will my brilliant mind to the whole Junior class, just during the period of all those tough tests, so they may all pass with honors.

AUTOGRAPHS

O . M . E . G . A

THE END! Completed at last. We can well recall when we hopefully looked to the day when these last lines would be in print and we could once again settle down as normal, easy-going students. And now we catch ourselves remembering those busy but happy days of work. ❖ In these last words we wish to express our thanks to those who have aided in the publication of the annual. ❖ We are indeed grateful and extend our thanks to Mr. H. N. Monnett for his sponsorship and direction; to Mr. Homer Kunz, Mr. Joe R. White, and Mr. William H. Ritzenthaler for their indispensable aid in production; to Miss Grace Leedy for her art services; to Miss Elizabeth Pugh and Mr. Glen Redford for their close cooperation as senior class sponsors; to Mr. Allen E. Pollock for his help in preparing certain printing plates; to Mr. Harry R. Shepherd for his encouragement. ❖ We declare our sincere appreciation of the loyal support given by the student body and the teachers who really make the book possible.

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