
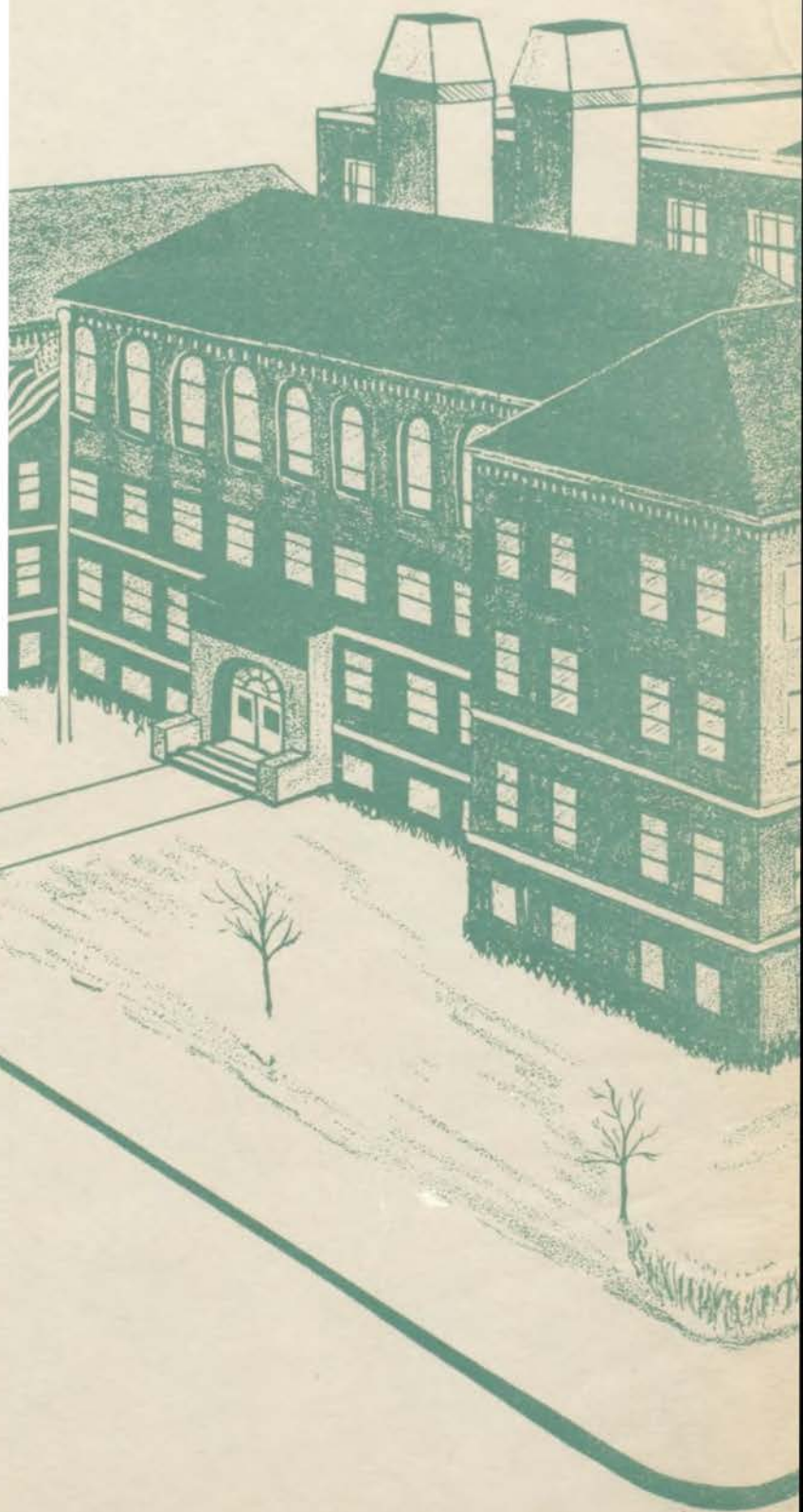
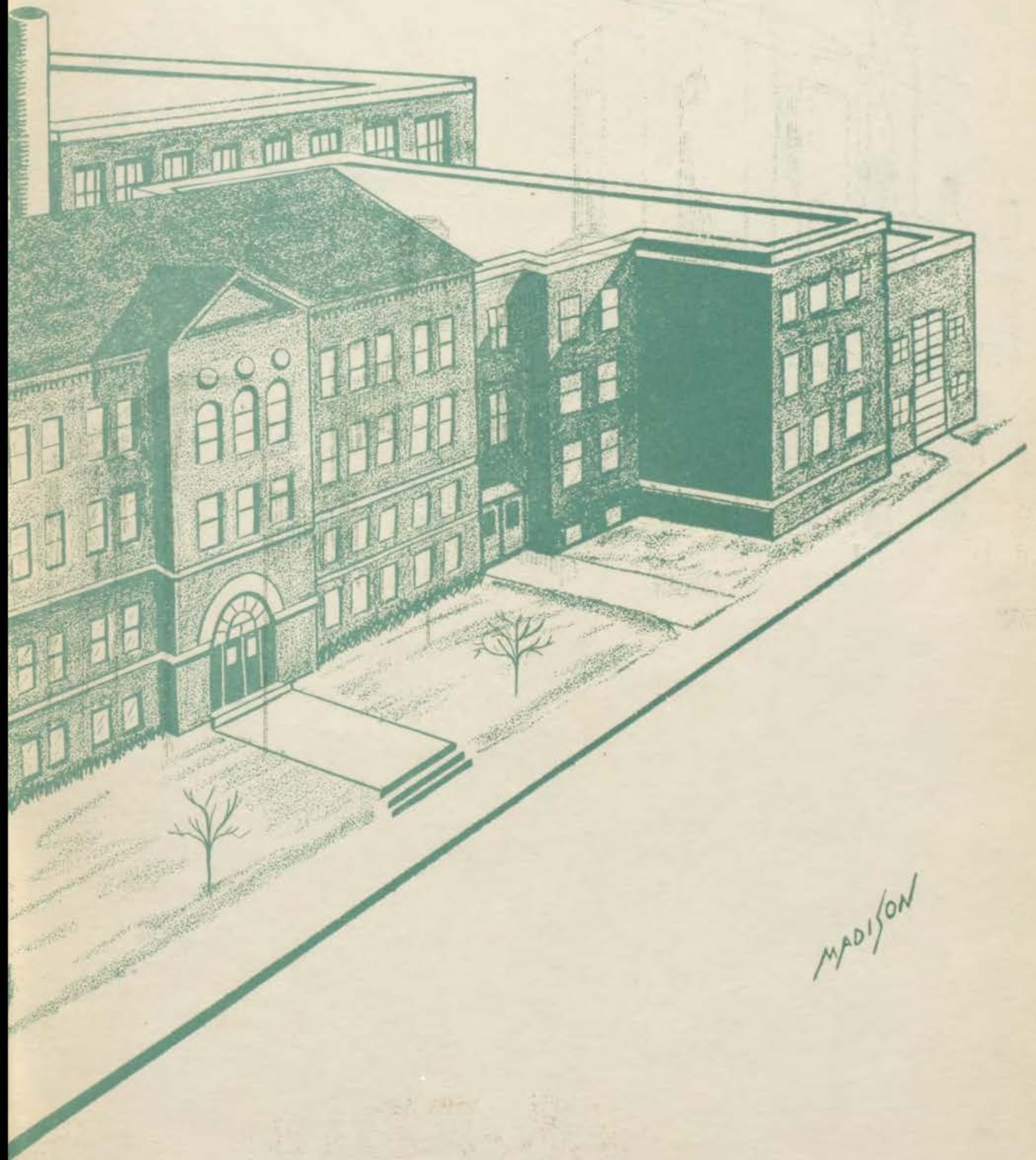


**BUILDER**  
  
**MEMBERS**  
**1942**

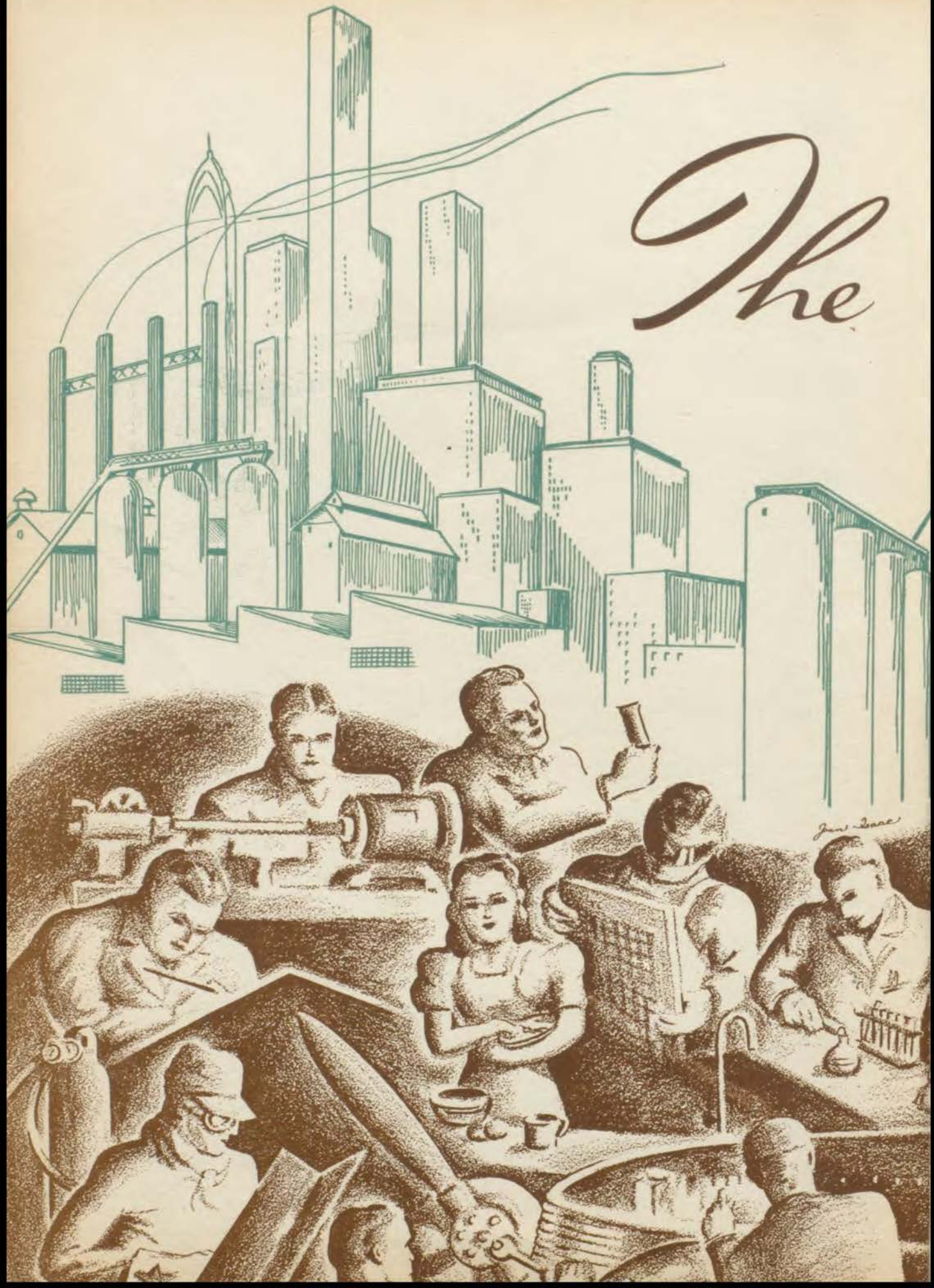


MANUAL HIGH AND VOCATIONAL



SCHOOL • KANSAS CITY • MISSOURI

# The



# BUILDER

1942

DEDICATED TO OUR BOYS IN THE SERVICE OF THEIR COUNTRY



# Build

TODAY, THEN STRONG AND SURE,  
WITH A FIRM AND AMPLE BASE;  
AND ASCENDING AND SECURE  
SHALL TOMORROW FIND ITS PLACE.

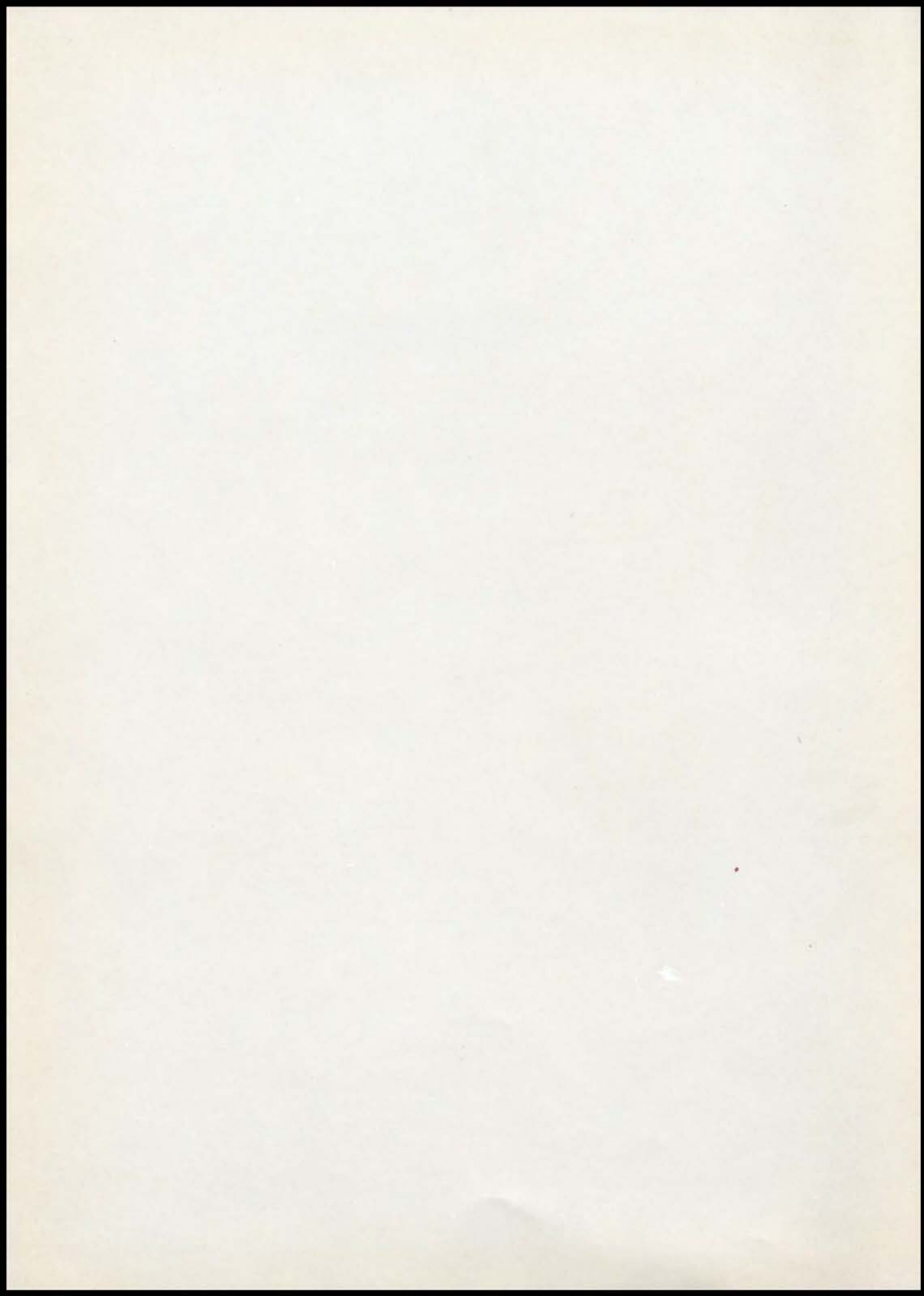


THUS ALONE CAN WE ATTAIN  
TO THOSE TURRETS, WHERE THE EYE  
SEES THE WORLD AS ONE VAST PLAIN  
AND ONE BOUNDLESS REACH OF SKY.





C L A S S E S   a n d  
F A C U L T Y







O. H. DAY,  
Principal

September 9, 1941 . . . With weeping and wailing and gnashing of teeth, the "glorified" seniors proudly exhibit their superiority over bewildered "greenies" by inducing them to empty their piggy banks and invest in elevator tickets and pamphlets on "High School Made Easy," or "It Can't Happen Here!"



MABLE AINSWORTH



ERNESTINE ALBERICI



WANOMA ALDAY



GEORGE F. ALLAN



FRANCES ALVARADO



KATHERINE ANCONA



MARY LEE ARCHER



HENRY ARMSTRONG



LULA MAE ARMSTRONG



LUCY BACCALA



ALINE BAILEY



GENE BALLEW

September 19 . . . Societies got well under way at the first meeting tonight. Bids for future Athenas, Bentonions, and M. S. D.'s were prepared.

September 25 . . . Student council opens with a bang! Vince Tittone is the "commander and chief" with other honors going to Fred, Doyne, Bea, and Ted.

September 26 . . . Publication day. The Craftstman made its debut, ushered in by Melba Wilborn and Earl McLennon, first of the "big cheeses" in journalism this year.

October 1 . . . Manual Cadets are promoted! At long last commission buttons and sabers dazzle the gals.



ANNIE BALZARINE



WILLIAM BARNETT



WILMA LORENE BEAVER



IRENE BERRY



MAYNARD BLACKWOOD



DOROTHY BLANKENSHIP



ROBERT BOOSMAN



SHELDON BOWLING



VIRGINIA BOWLING



GEORGE BROSS



BEN BRYAN



FRED BUIS



October 3 . . . Manualites, both speech and vocal students, display their ability over the radio in behalf of the Community Fund and U. S. O.

October 22 . . . Seniors hold a jam session to get acquainted. Underclassmen, listening to the rhythmic beat, turn green with envy.



JOE CALABRESE



TED CALFAS



ETHEL L. CALHOON



JOHN CASCONE



PAUL CATRON



BEATRICE CHILDERS



ROBERT CROWLEY



BILL COHEN



MANUEL COHN



EUGENE CRONEMEYER



VINCENT D'ANGELO



HOWARD DAVIS





VADA DAVIS



STINO DeGRADO



LOUIS DeLUNA



ARTHUR DAWKINS



RUSSELL DETHLEFSEN



VINCENT DICARLO

October 31 . . . Halloween rolled around and everyone was just as good as pie, following the urgent suggestions of the teachers and student council.

November 3 . . . Beware villain or the hall guards will get you! The new Guard plan went into effect today so it looks like more of us will be in the classroom more of the time!



VELMA EIRLS



HOWARD ESHLEMAN



JESSE L. FLORES



NAOMI FOSTER



VIRGINIA FRILEY



BRUCE FRY

October 22 . . . Some assembly we had. That F. F. A. band really can cut the capers.

October 30 . . . What a relief to be free of those slick politicians and soap box orators who have been campaigning for their special candidate in the Senior Election! Our worthy president is the Hon. Fred Buis.

November 5 . . . Cheer leader judges hand out the decision with Patsy, Helma, Angie, Joe and Harry as the Crimson boosters this year.

November 11 . . . M. H. V. S. Battalion and band marched snap-ily along with other patriotic units on Armistice Day.



JIMMIE GALLO



DAN GEELAN



HIRAM GENSLER



BETTY GILDEA



MARGIE GILLESPIE



ESTHER GILPIN



JOHN GRANER



MARGIE GREEN



PAUL GUARINO



CARMELO GUASTELLO



ANNE HADERMAN



DONALD HALL

November 13 . . . Open House! Mom and Dad saw where their precious darlings slave away day after day and marveled at the opportunities offered at M. H. V. S.

November 14 . . . Grade cards out! Woe is me, no "E."

November 17 . . . That handsome lady killer, Norman Yates, was elected Junior president. These R. O. T. C. boys surely rate.



BETTY HAMBY



ROBERT EDMONDS HAMILTON



ROBERT ERNEST HAMILTON



VIRGINIA HARRIS



LA VONN HAUGENBERRY



CHARLES HAWLEY

November 26 . . . Left, Right!  
One-Two! The military mixer was  
quite a success and more fun, too!

December 5 . . . C. C. Fairchild's  
dramatic students more than raised  
the roof with their hilarious antics  
in their one-act plays. The real  
star of the show was "Spot," a  
nondescript dog.



ADAIR HENDERSON



PAUL HICKS



FRANCES NINES



BLANCHE HOWELL



ROBERT JEWELL



DORTHA LEE JOHNS

November 19 . . . After an im-  
pressive Thanksgiving assembly  
there was one grand rush to the  
cafeteria where turkey, cranberry  
sauce, and pumpkin pie were tops  
on the menu. Yum-yum!

November 19 . . . Our band enter-  
tained at West Junior! Some stuff,  
. . . they're really booking the  
engagements.

December 5 . . . Nothing could beat the assembly today with a representative band from Park College.

December 11 . . . Rah-Rah-Rah!! Some pep assembly. Yells . . . Songs . . . Pep Club . . . Basketball team . . . It was climaxed by the introduction of a new pep song to the tune of "Elmer's Tune."



IRENE LUCILLE JOHNSON

IONE JOHNSTON



MARLENE KANE

ALBERT KENNEDY



BARBARA KENNEDY

HELEN JEAN KILLIAN



JACK KISSEE



ALVIN KUPPERMAN



MARIROSE LAWRENCE



GEORGE LEONG



WALLACE LIMBRICK



WALTER LOEB

December 12 . . . Shucks! Haskell beat us; it was a close game—exciting too.

December 15 . . . More hall monitors were selected—better keep to hall rules and regulations.

December 18 . . . The Juniors put one over on us by having a "jester" restricted to Juniors only. Hmmm se'ch originality.





ANTHONY LOMBARDO



RUTH LONA



HANS LORENS



BURTON MADISON



VIRGINIA MAGEE



GUS MANDINA



JACK R. MARKS



JAMES MARTIN



OPAL JUNE MARTIN



VERA MARTIN



December 19 . . . In their impressive uniforms, the band struts to Humbolt School where they entertained in fine style.

December 20 . . . The Senior Class is grateful and privileged to have these teachers as sponsors this year: Miss Titterington, Mrs. Eckles, H. N. Monnett and L. E. Oliver.

December 23 . . . All extend a hearty welcome to the festive holidays with goodies, presents, and mistletoe—wohie! This was preceded by an effective assembly presented by the vocal and dramatic departments.



DOYNE McANICH



BETTIE MCKELVEY



JACK MILLER



MARJORIE JEAN MILOR



FANNIE MOLINARI



HENRY MONJAR



JOHN MONJAR



COLEEN MOORE



EDWARD MORITZ



EMMA MURPHY



BETHENE MAY



DAVID NESEENMAN

January 4 . . . After two weeks of merriment all return to put our noses to the grindstone with the help of New Year's Resolutions, made only to be broken.

January 6 . . . In the spotlight—Bea Childers selected as M. H. V. S. representative in the D. A. R. contest . . . Vincent D'Angelo made Manual's Major . . . Vince Tittone, along with more put his talents to use for the U. S. Marines.



FRANCIS J. ORSCHELEN



HUGH PARKS



EVELYN PEER



PAULINE PHILLIPS



RUTH LUELLE PIERCE



IRENE PUENTE

January 9 . . . Basket ball season begins with shouting and boo hoos. Full of vip, vim, vitality, and pride for "our boys," we strutted merrily to the auditorium to witness the Cardinals beat Northeast . . . P. S. We lost 22 to 21 . . . P. S. S. We're still proud of them!



VIRGIL PUGH



ROBERT PUTNEY



RALPH RANSENBERG



GEORGE RENAULT

January 23 . . . Yippie—Manual Cardinals shine in the thrilling game against Westport—the score was 27 to 22. Basket ball had its day and so did the R. O. T. C. Vince D'Angelo was made Lieutenant Colonel.



LEO RIEHLE



SALVATORE RINALDO

January 16 . . . What a big day . . . Our heartiest congratulations (along with our deepest sympathy) go to Bettie McKelvey, Editor-in-Chief of the Builder! . . . Fifteen Manual debbies represent M. H. V. S. at the Inter-Collegiate Conference at Kansas City University . . . When will our luck change? Central beat us 45 to 29 but our boys played well and deserve just credit.



WILLIAM RINCKER



RUBY RINCKER



CARMELA RIZZUTI



CARL RODEN



FRANCIS RUSH



ERCILIA SANCHEZ



ELIZABETH SARMIENTO



ANTOINETTE SCHEMBRE



MARGARET G. SCHRAM



PATSY STOUT



January 26 . . . Everyone was a little bewildered about the operation of the new schedule to go into effect today but as the general opinion goes, it seems almost too wonderful to have a special home-room for activity only!

January 30 . . . Gee, after a terrific battle to the finish Manual had a one point (24 to 23) victory over Southwest.



SAM SHAPIRO

VINCENT M. SHORTINO



SAM SIMON

ANTHONY SIROVICH



ANTHONY SIRNA

GRACE SMITH

February 6 . . . Are we good—  
Another victory . . . the Cardinals compiled 35 points against Southeast's 29.

February 12 . . . Merry music shook the school walls when the Dental College Glee Club performed here. (We even saw future dentists dental work!)

February 14 . . . Tch, tch . . . Such goings on—We won again!



IRENE SUMNER

BERT SWIFT



LORENE TURNEY

HARRY VARDIMAN



LOUISE WALKER

WILLIAM WELSH

February 4 . . . Real Manual Mannequins took part in a most interesting fashion show brought to Manual by Miss Lyn Larson.

February 6 . . . We hail Kit Sarmiento, George Tewksbury, and Earl McLennon, the "Big Its" of the Manual Craftsman.

February 14 . . . The Cardinals beat the Paseo Pirates 22 to 13.

February 20 . . . Another day just crammed with excitement for all. Events of the day—the first air raid drill at Manual. Second . . . Orchids to a lovely Queen! R. O. T. C. has its day as Doyne McAninch presides over the Ball in grand fashion . . . with Pat and Bea her aids. Third . . . East Bears beat us 24 to 14 but we still rank third place . . . oh, joy!



LORAIN BEARD

GRACE BOSLER



GOLDIE BRITTON

MAXINE BROOMFIELD



MARTHA CAVE

CLARENCE COEN



VINCENT COMA



MELVIN COTSWORTH



MARGARET DADSON



CLARENCE DAVIS



JOHN DEMOTT



CLARA LOU EKSTAM

February 25 . . . Over two-hundred Manualites getting in the groove at the Electrician's Mixer . . . Orchestra provides sweet strains of music and an exceptionally good La Conga line.



JACK FELLERS



MARY DELIGHT FORTNER



ORVILLE GILBERT



CARL GRANSTRAM



ELIZABETH HALE



LEO HALLAK

March 18 . . . Say now, weren't the boys of the team just too cute for words—all decked out in girls' gym suits and boxing gloves, opposing the faculty. Mmmm, we might know who'd win.

March 27 . . . "The cream of the crop" had the time of their life at the Inter-Society Dance, with lots of food to top off a perfect evening.



NORMA NELL HAMILTON



RALPH HARMS



THELMAN HARVEY



VIRGINIA HERNANDEZ

February 28 . . . The Snow-Hop was too swelleloquent for words with an orchestra, refreshments, and, believe it or not, there was snow, too.



EARL HILL



LAWRENCE HILL

March 28 . . . Don't be surprised if you see a few of the Seniors walking around with their hand outstretched . . . they're showing off their rings. Worth showing off too! The Pin and Ring Committee has adopted the Ring of '42 as the standard ring for the years to come.



JOHN INDELICATO



BARBARA JAESCHKE



ELSIE KELLEY



VIRGINIA KOVICH



WALTER LITTLE



JIMMIE LOMBARDO



MARY MARTINEZ



CHARLES MILLER



JOSEPHINE MILLER



MARGIE NAGEL



LA VAUGHN NEAL



BOB NEWTON







RAY OVERSTREET



KENNETH PEITZ



CARL PERNICIARO



DOROTHY POPE



KATHLEEN RAFFALO



REYNALDO RODRIGUEZ

May 1 . . . Manual's representation of eighty girls from the vocal department warbled sweetly to the tunes of classical favorites at the All City Music Festival.

May 6 . . . Another big event in the R. O. T. C. life was Field Day. We surely are proud of those boys in uniform.



WILLIAM RUBELEE



KOLLEEN SCHEETZ



FRED SCHOOVER



WALTER SHIELDS

April 10 . . . With shiny faces, buttons, and shoes, the whole regiment appeared neat as a pin to meet the R. O. T. C. Government Inspection!

April 20 . . . We don't know who's Yahooodie, but we surely know who's who at Manual. For further detail see the "Who's Who" page.

April 18 . . . Wheee! There goes Sam Shapiro, the fastest thing since Sadie Hawkins, breezing along with the rest of the renowned track team at the Kansas Relays.



EILEEN SOLERINO



KENNETH STOLSWORTH

May 8 . . . Golly—looks like we underestimated those vivacious Juniors! The Senior Farewell Party they gave for us, with music, dancing, food and a good time in general, proved their worthiness to carry on in our footsteps. Another memory was added to all the pleasant ones that we have formed while here at Manual and we hope they receive something just as nice when they have to leave their "dear o'l Alma Mater." (snif, sniff)



MELBA WILBORN

RANDOLPH WARD



MARY EVELYN WILKERSON

ROBERT G. WILSON



SHIRLY WILSON

VIOLET WOLFE



ANGELINE ZOTTI

WILMA ALLEN



MARTHA ALVIS

MARCELINE ANTRIM



WINSTON L. APPLE

BASIL ASBY

May 21 . . . And now comes the most precious and long awaited moment of our high school life! National Honor Day, and our beloved Miss Kube, presents pins to those students who have proved themselves worthy of belonging to the National Honor Society.



WILLIAM STONE



AMADO TAMAYO



JEAN TISHK



VINCENT TITTO



JACK TOUSA



LOUIS VITTORIA

May 29 . . . Our Day! The Seniors reign over M. H. V. S. The students laugh and roll in the aisles as the "big shots" put on a stupendous Class Day Assembly. Dancing, class will and prophecy, skits, and thrills galore exhibit our wit (and half-wits) before the enraptured audience.



IRENE COLEMAN



VINCENT COTTITTA



ARNOLD HANE



BERNARD KENSINGER



WILLIAM KIRTLEY



LEONA TRINKLE

May 1 . . . Thrilling to band music and marching uniforms, everyone enjoyed the annual R. O. T. C. Circus . . . Mumorous Drill, Calisthenics, Bugle Corps, Battalion parade, Platoon Drill (starring M. H. V. S. Cadets), physical education (football, basketball, baseball), and the stirring silence of the crowd while the National Anthem resounded were highlights in another inspiring youth program.



ALMA CRISPIN



EILEEN HOLT



BARTON MEADOWS



BETTY TANNEHILL



HOWARD WILCH

June 3 . . . Excitement + thrills  
+ joy + tears = Commencement.  
So ends a perfect year!





O. H. DAY  
Principal

Our fine principal, of whom we are all very proud, worked professionally at mechanical engineering before he took up the job of teaching. He was a university professor at Purdue University, Lafayette, Indiana. His hobby is color photography. Mr. Day also has several lovely grandchildren about whom he is very willing to talk.

GRACE RIGGS  
Vice-Principal



"I follow my hobby each day of the week,  
And of my reason for doing it I shall not even speak;  
In following this hobby there is no chance to shirk  
For I really believe that my hobby is WORK."



**ANGUS F. BARRY**  
Vice-Principal

Mr. Barry still enjoys following athletics of all kinds. He spends many happy hours hiking through the woods. He enjoys athletic contests, especially golf, but did not mention his skill in this sport.

**J. J. ELLIS**  
Vice-Principal

Mr. Ellis spends most of his summer on his five-acre farm. Much time is spent in his garden where he raises beautiful flowers and fine vegetables. He also has a fine collection of fruit trees.



**H. W. LANCASTER**  
Counselor

The world of today is constantly changing. This change affects the lives and activities of every person. It is so rapid and widespread that the wisest of men do not try to predict the future. High school students should learn to make adjustment of constant change in order to live in this modern world.

High school students need a deeper understanding of the fundamental issues of life. Parents and teachers usually make the explanations and help the students form their opinions and make their decisions. Every high school student should know an older person in whom he has confidence and in whom he can put his trust. This person will help bear the burden of solving vital problems. The high school student and his counselor should have a close, personal relationship and understanding at all times.



**C. E. IRWIN**  
Co-ordinator of Distributive Education

Distributive Education was first introduced into the Kansas City High Schools during the fall of 1939. The first class was organized in Central High School and the students were definitely advised that the class was an experiment.

Since that time the program has been expanded to include six high schools and almost a thousand students have been enrolled in the retailing courses.

We believe these courses have been helpful to students seeking part-time or full-time jobs.

In a Survey covering the four months ending December 31, 1941, 1,383 students from various schools reported having been employed in stores with total combined earnings amounting to more than \$56,000.00.



**MABEL J. SAYLER**  
Financial Clerk

Miss Sayler says her only hobby is work. She has plenty of work to do and enjoys doing it well. She spends a short time in the summer with her mother on the farm.

**FRANCES J. SEXTON**  
Registrar

Although some may not know it, Miss Sexton is a graduate of Manual. She has spent several summers enjoying the beautiful mountains and scenery of Colorado. She has the very interesting hobby of making scrap books which include poetry and pretty pictures.



**LUCILLE VENELL**  
Secretary

Mr. Day's secretary has the very unusual hobby of collecting salt and pepper shakers. She has fifty-three pair, from all different states and Canada.

**ELIZABETH CRAWLEY**  
Attendance Clerk

Miss Crawley finds that she is very busy; dividing her time between saving scraps for rag rugs and picking up paper on Miss Thompson's cafeteria floor.





**S. JOE WILLIAMS**

**Supervisor of National Defense**

As you would expect, Mr. Williams spends most of his time on National Defense. He does, however, enjoy a good game of bridge with his friends. Before entering National Defense work, he taught R. T. I. for drafting, here at Manual.



**G. E. McCULLOUGH**

**Supervisor of the National Defense Training at the Lathrop Center**

Mr. McCullough finds building wood and metal a very interesting and useful hobby. Before entering the profession of teaching he was a machine and automotive distributor located in Lafayette, Indiana.

**C. S. DIXON**

**Supervisor, N. Y. A. Defense Training**

If Mr. Dixon has any spare time after his very important work on the National Training Program, you will find him on the farm.



**BLANCHE KNOCHE**  
Secretary—State Department

**JUANITA CISTON**  
Secretary to Mr. S. Joe Williams

**MARGARET BARKER**  
Secretary to Mr. Dixon

**PATRICIA DONALDSON**  
Secretary to Mr. Irwin



**JACK LONGENECKER**  
Clerk



**WALLACE M. BRINTON, Carpentry**

Mr. Brinton gave the students of his carpentry shop last year, the experience of working on actual property building during the summer months. He worked at the trade for fourteen years before entering the teaching profession. He frequently takes time off his vacation, and studies at Fort Collins, Colorado.

**SAMUEL THORNTON, Pattern Making**

Mr. Thornton has farming nearest his heart during the summer. His main interest is raising fine live stock; hogs, sheep and cattle. He owns a farm near Belton, Missouri, about seventeen miles from the city limits.

**J. B. BELLON, Welding**

Mr. Bellon enjoys music and golf. In the summer he teaches National Defense classes here at Manual. His interests lie in the membership of Schoolmen's Club and the Vocational Club.



**ALEXANDER LAWSON, Cabinet Making**

A considerable portion of Mr. Lawson's spare time is spent in his beautiful rose garden. Like many of the shop teachers, he enjoys fishing. He has spent several summers in Minnesota at this enjoyable sport.

**EVERETTE LaFOLLETTE, Welding**

Mr. LaFollette enjoys the typical sports of many men such as: pitching horseshoes, going to baseball games, and hunting. He works at his trade, which is welding, during the summer. He has been teaching for five years.



**NANON L. CARR, English-Commerce**

Miss Carr said her hobby at the present time was trying to find leisure time in which to enjoy her other hobbies.

**MARION DAY, English**

In the previous summers Miss Day has spent her time in traveling with her mother. She has visited the West Coast and has traveled through the South. She also has an interesting hobby—that of making scrap books. Most of her books are of a historical nature, containing much of the current war news.

**DELLA E. DRAKE, Latin-English**

Miss Drake is a member of the original faculty of our beloved school. Most of her spare time is spent in reading, which she thoroughly enjoys. During the summer she often vacations in Grand Lake, Colorado.

**NINA A. DRAKE, Spanish-English**

Miss Drake's hobby is gardening, which she enjoys very much. During the past summers she has vacationed in Grand Lake, Colorado.

**MARY MARGARET GROVES, English**

Mrs. Groves finds that collecting various kinds of China is a very interesting hobby. During the summer she spends some of her time enjoying the beauties of the art gallery. She also devotes many happy hours to church work.

**HELEN McDONNA, English**

A garden of old fashioned herbs interests Miss McDonna. Lavender, rosemary, sweet basil, wintergreen and horehound are a few of the fragrant varieties; others are used as seasonings in salads and soups.

**HOWARD N. MONNETT, English**

Before Mr. Monnett began teaching he found the job as newspaper reporter very interesting. During the summer he finds farming in Kansas a pleasant relaxation from teaching. His hobby is the writing of short stories and articles, many of which he has sold to magazines and newspapers.

**JOHN BOOY, Sheet Metal Shop**

Mr. Booy has been in the sheet metal work for twenty years, so it is natural that he would spend most of his time during the summer working at his trade. When asked what his hobby was, Mr. Booy replied with a smile, that it was making lesson sheets for sheet metal work.



**EDWARD G. MASON, Commercial Art**

This teacher was a former resident of Ashland, Ohio, before coming to Kansas City. He received his Bachelor of Arts, Bachelor of Science in Education and Master of Arts degrees at the Ohio State University. Until 1940, he was a commercial artist in New York City and Columbus, Ohio. Mr. Mason has a variety of interesting hobbies including photography, travel, golf, tennis and swimming.

**GRACE LEEDY, Commercial Art**

Miss Leedy bought a new home last summer located at 5511 Crestwood Drive. She spends much of her time beautifying her new home, and doing metal work in the basement.

**ZULA CHASE, Commerce**

This fine commerce teacher is a graduate of the Kansas City School of Law. Miss Chase spends many week-ends and evenings in Olathe with her father. She attended school last summer at Berkeley, California.

**AREV SMITH, Commerce**

Miss Smith uses her commercial experience in teaching her N. Y. A. classes. Her hobbies are music and traveling, having traveled very extensively in the United States.

**SHELLY F. PETERS, Civics-Commerce**

During the summer, Mr. Peters does a variety of things. He enjoys many sports such as fishing, golf and baseball. If he has any remaining time after this, you will find him engaged in painting houses.



**LARRY McKEEVER, Physical Education**

The main interest of the coach is centered around his little daughter. The remainder of his time is spent in playing golf and fishing, although he plays golf only for the recreation.

**IVY G. CLAYTON, Physical Education**

Miss Clayton has a lovely cabin at Lake Tapa-wingo where she spends much of her time during the summer. She also spends some of her time teaching swimming. In contrast to her teaching is her love of cooking.

**DEANE H. SMITH, Physical Education**

Of course our coach likes all kinds of sports but he is especially interested in football. He made the all-conference football team at Baker University which is a very high honor. He also set a record on the track team.

**LAWRENCE NIVENS, Vocal Music**

Of course Mr. Nivens' hobby follows the line of music. During the summer he checks over stacks of music new and old. He can also be found practicing voice and piano. In the sport line, he enjoys playing tennis.

**EUGENE BEEMAN, Instrumental Music**

Mr. Beeman's hobby is fishing; mainly at Lake Lotawana, Roaring River and once, only once though, he went deep sea fishing. When asked if he caught any he answered, with that gleam in his eye: "Well, I caught my share."



**MARJORIE DAVIS, Mathematics**

Fascinated by the beautiful scenery and quaint relics of old Mexico, Miss Davis has been spending many recent summers there. Previously she organized and conducted motor trips in Europe. These summers brought many happy associations and many friendships with people in the recently afflicted countries.

**HARRIETTE HENDERSON, Clothing**

Mrs. Henderson considers her hobby to be hand work of any kind. She not only teaches sewing but sews just for the fun of it. She also enjoys to read, especially about China. She expects to visit California this summer.

**ANNA E. HUGHES, Foods**

Miss Hughes, as well as many of our teachers, enjoys reading the new books, both fiction and non-fiction. She has spent considerable time traveling and is especially interested in the home economics department and libraries of the various colleges.

**RACHEL HUTCHISON, Art**

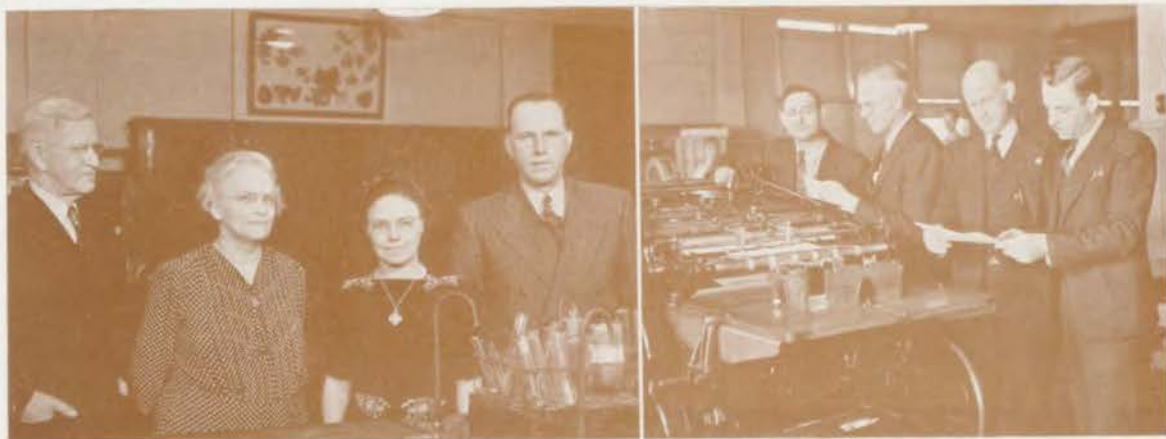
Miss Hutchison has numerous hobbies to occupy her spare time, such as designing, sewing, and the manufacture of jewelry. In the summer she enjoys spending her time in gardening.

**GLENN DUNCAN, Industrial Arts**

Mr. Duncan is one of several teachers who enjoys being near the water. He is very interested in fishing and can tell some fine fish stories. This summer he expects to attend school at the university of Missouri. Before he took up school teaching, he worked for the Missouri State Highway Department at Jefferson City.

**CHARLES A. BARRETT, Printing**

Mr. Barrett has thirty-two years experience in Boy Scout work. He has two interesting hobbies. One is stamp collecting; he has collected stamps for many years and has many different kinds. The other is making different objects from alabaster, such as dishes, vases and boxes.



#### **MAYNOR D. BROCK, Chemistry-Botany**

Mr. Brock has used his scientific training in the developing of new ideas especially along the line of patents, many of which he has. He states they do not bring in much money but they exercise the brain.

#### **ETHEL HARRIS NAGLE, Biology**

Miss Nagle has traveled very extensively in the United States as well as abroad. In the United States she has traveled in the East, up through Canada, and extensively along the West Coast. Last summer she visited the various dams throughout the United States. In all her trips she gathers specimens to show her biology classes.

#### **ESTHER PRICE, R. T. I.**

Mrs. Price is interested in art, especially needle-point art, which she learned from her father. From him she learned what features in art to look for and study. She especially enjoys making the skys in needle point because she is a student of nature and upper most in her mind at all times is God helping her to see nature.

#### **L. E. OLIVER, Ind. Science-Geometry**

Mr. Oliver's one desire is to fish in every large lake, ocean and river. He is well on his way to the accomplishment of this task having fished in every ocean but two. He said with a smile that he has always been able to catch something. He owns a farm fifty miles from Kansas City. His hobby on his farm is raising fine black Poland China hogs.

#### **JAMES A. WHITE, Linotype**

In previous summers Mr. White has spent his time taking motor trips. He especially enjoys fishing as it helps him forget his work.

#### **HOMER M. KUNZ, Printing**

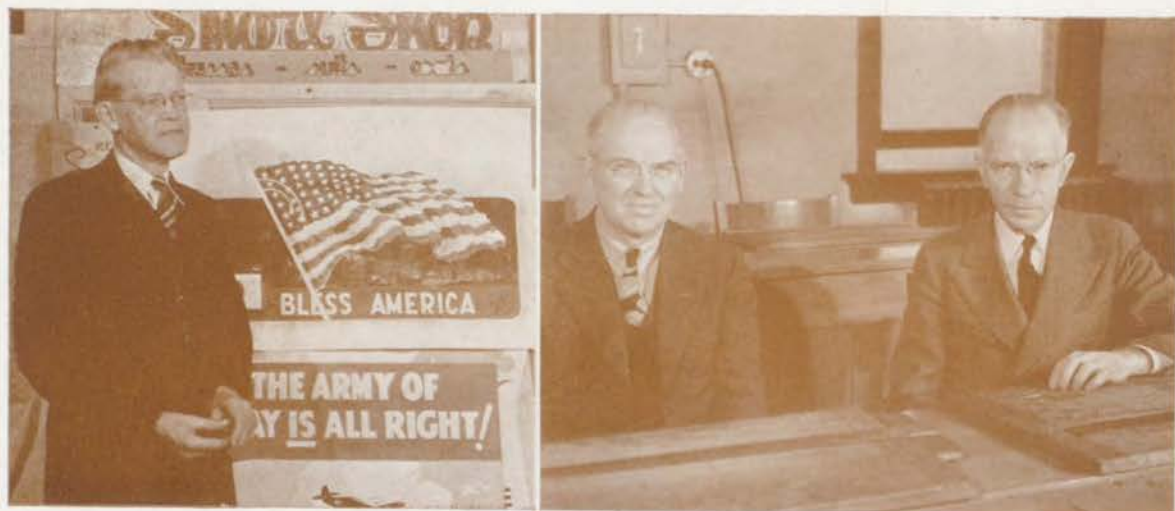
Mr. Kunz has the finest stamp collection of any teacher in Manual. He also considers himself to be a rural individual, having a farm outside of Kansas City where he spends much of his time in the summer. His most valuable possession on the farm is his bees. He says bee-keeping is his hobby.

#### **MILLARD M. FOWLER, Presswork**

Mr. Fowler spends many happy hours working in his flower garden. The remainder of his time is devoted to raising his four children to be good citizens.

#### **J. FRANKLIN KING, R. T. I.**

Mr. King plans on attending summer school, probably at the University of Kansas City insofar as the Teachers College is not open during the vacation period. He does not engage in a hobby himself but does aid his two sons in obtaining autographs.



**RALPH A. SHOUP, Painting-Decorating**

What will this rubber shortage do to Mr. Shoup's hobby of traveling? Each summer he devotes most of his time to an art course. He paints landscapes and scenery at Estes Park in Colorado. He has spent seven summers there continuing his art work.

**W. S. SHORNICK, Masonry-Drawing**

Mr. Shornick has a practical and useful hobby. He enjoys "fixing things around home." He practices his profession of brick laying in his spare time.

**H. B. CAMPBELL, Drafting**

Mr. Campbell has the title of engineer and architect at the "Unicon Company." He designs prefabricated steel buildings and constructs them.





**W. M. FARRELL, Auto Mechanics**

"Fifteen years of teaching," asserts Mr. Farrell, teacher of Auto Mechanics, "makes it my hobby." His practice as machinist at the Gleaner Combine Harvester Company in Independence came in handy when his work led him into the field of teaching.

**JOSEPH H. ANDERSEN, Junior Auto Mechanics**

Mr. Andersen enjoys several hobbies, including boating, fishing, and outdoor life. He likes to design and build boats and trailers. Wild mushrooms seem to interest Mr. Andersen as he has made some study of them.

**WYATT M. JENKINS, Auto-Electricity**

During the summer Mr. Jenkins works at motor car equipment manufacturing. Mr. Jenkins has been in the motor car service business for twenty years. In the evenings he and Mr. Farrell teach classes in the Red Cross Motor Corps, which is the transportation end of the Red Cross.

**L. A. SCOTT, Auto Mechanics**

The hobby Mr. Scott enjoys most is entertaining his little grandson. If any time remains after this he spends it in his flower garden. During the summer he sometimes teaches at the airport.

**SERGEANT LANE, R. O. T. C.**

Sgt. Lane entered the Army in 1930 and served in Hawaii and Minnesota prior to coming to Kansas City, Missouri. He considers sports his hobby, especially basketball and football.



**ELIZABETH PUGH, Speech-English**

Miss Pugh has perhaps one of the queerest hobbies of any of our faculty. She collects old glass. Before coming to Manual she held a position as secretary. She also enjoys extensive travel.

**HELEN M. SPENCER, History**

Miss Spencer can very well say that teaching is her hobby. She has been around the world and in Europe five times. She taught for three years at the Wha Nan College for Chinese women at Foochow, China and was in France during the first World War. She has attended school at Mexico University, the oldest University in North America.

**ANNE M. TITTERINGTON, H. Rel.**

Miss Titterington's only hobby since 1932 has been the development of a course that will help young people make wholesome personal and social adjustments. She has spent pleasant summers in Colorado, Washington, Alaska, Montana, and California.



**GLADYS GAYLORD, Social Studies**

This teacher is another graduate of Manual. She came here this year from Northeast. Her hobby is her rose garden, where she spends many happy hours.

**SAM PASSIGLIA, Civics-Algebra**

Mr. Passiglia is interested in studying the cultural life of people in various communities and enjoys exploring communities for social vestiges of the past. He finds entertaining his small son a very pleasant hobby.

**EMMA KUBE, Social Science**

In many respects Miss Kube is one of the most beloved teachers in Manual. Much of her spare time is spent in reading. Like many of our other teachers she has spent considerable time traveling.



### **BERNARD C. GREENE, R. T. I.**

Mr. Greene, our photographer, was formerly superintendent of Mount Valley, Kansas, High School. His hobby is gardening and photography. He enjoys working in the electric wiring field.

### **W. M. McCUBBIN, Light-Power Wiring**

Mr. McCubbin spends most of his time working at his trade. During the past summer he occupied himself with getting acquainted with his trade again.

### **E. B. HYDE, Mathematics-Electricity**

As a boy, Mr. Hyde loved to go fishing. The years have not lessened his desire or yearning for this fine outdoor sport one iota. Chorus and male quartet singing is another hobby which gives him a great deal of pleasure.

### **K. J. MISLIN, Electricity**

Mr. Mislin works at electrical inventions of a mechanical nature. He also puts much time in on repairing his home. He has held positions with Western Electric, Kansas City Power and Light Company and The Independence Electrical Machinery Company.

### **C. H. MATHIS, Electrical Machine Shop**

Mr. Mathis' hobby is enjoyed by many boys—hunting, fishing, rowing and swimming. He owns a cabin at the Lake of the Ozarks where he and his family spend interesting vacations. But, of course, it is not all play and no work. He often spends his summer vacation at Colorado State College. Before his entrance as a teacher into public high schools, he filled contracts for the General Electric Company.

### **C. C. FAIRCHILD, Speech-Physiography**

This popular teacher considers traveling his hobby although he says it is a very expensive one. In his travels he is continually looking for things that will be a valuable addition to his physiography collection. Although Mr. Fairchild enjoys eating, he does not consider this an avocation, it is a necessity.



**DWAYNE SMITH, Machine Shop**

Mr. Smith has an interesting hobby of building scale models for electric trains. In the summer he works at his vocation in a machine shop.

**VICTOR HAASE, Machine Shop**

Mr. Haase has a most remarkable way of spending his leisure time. He works with electric instruments, mainly the electric guitar. He has his own work shop at his home. This is his first year at Manual and he's doing his part teaching National Defense classes.

**CHARLES K. HARRIS, Drawing**

Mr. Harris is another old friend of Manual. He has been here almost sixteen years, and has been in the teaching profession thirty-two years. His hobby is upholstery, wood turning and pottery making.

**LAWRENCE COOKE, Merchandising**

Mr. Cooke considers any type of sports his hobby, as he enjoys them all. During the summer you will find him employed in many of our prominent stores. He also enjoys finding jobs for students where they will be well satisfied.



**ELIZABETH THOMPSON, Power Sewing**

In order to keep up with the changing times, Mrs. Thompson is continually studying the new methods of machinery and the important part it is taking in modern day industry. Her greatest pleasure is found in keeping in contact with the many girls she has placed in employment. Her department is now engaged in Red Cross work.

**CALLIE B. CAMPBELL, Dressmaking**

In previous summers this dressmaking teacher has spent much of her time in traveling. The activity for the coming summer is as yet uncertain but she would like very much to take part in defense work.

**EFFIE FARNSWORTH, Dressmaking**

Mrs. Farnsworth is kept very busy by her three children. However, she finds time for rest and relaxation in the country each summer. She enjoys sewing as a pastime as well as a business.

**NELLE PARKER ECKLES, Dressmaking**

Mrs. Eckles has spent the last several summers in various antique and second hand stores in search of glass, pottery and china baskets to add to her already large collection. She is also interested in early American glass.

**CLINTON V. HILL, Study Hall**

Before Mr. Hill took up the job of teaching, he found printing interesting work. During the summer he, as many of our other teachers, attends school.



#### **D. F. KOONTZ, Merchandise Studies**

Mr. Koontz has been interested in retailing for many years, having worked at S. H. Kress Co. and Nation Wide Limited Price Variety Stores for five years. He teaches the retailing classes at Central, East and Northeast. His hobbies are tennis and target shooting. He says his target practice will come in handy when he enlists in the army.

#### **EILEEN ANDERSON, Librarian**

Our librarian spends much of her spare time in gardening, raising both fruits and vegetables. She has a pleasant hobby of collecting vases and linens from different countries. During the summer she spends considerable time in interior decorating.

#### **ANN HARVEY, Cosmetology**

Miss Harvey used to earn her living by playing the piano but it has now become her hobby. During the summer she attends beauty school and college. She enjoys sports especially swimming, baseball, and bowling.

## The Junior Class



At the second meeting of the Junior Class the officers elected were:

<i>President</i> .....	Norman Yates
<i>Vice-President</i> .....	Dorothy Sayers
<i>Secretary</i> .....	Joan Isaac
<i>Treasurer</i> .....	Wanda Starns
<i>Sergeant-at-Arms</i> .....	Robert Hindman

At the first meeting of the officers these committees were appointed to carry on actively throughout the year:

*Finance Committee*, Wanda Starns, chairman; Verna May Bassett, Charles Helms, Harold Perdue, Carl Testorff, and Nick Sallas.

*Entertainment Committee*, Dorothy Sayers, chairman; Annette Bianchino, Frances Regas, Richard Larson, and Norman Yates.

*Publicity Committee*, Joan Isaac, Chairman; Wanda Stout, George Tewksbury, Ray Kellogg, and Paul Smith.

The faculty advisors are Miss Callie B. Campbell, Miss Rachel Hutchison, Lloyd A. Scott (chairman), John Booy, and Glenn Duncan. Each of these advisors also serves on one of the committees.

Among the members of the Junior Class are many outstanding and talented students—students who are excellent leaders both scholastically and socially. They have participated in clubs, societies, sports, R. O. T. C., student council, and other activities of the school.

The Juniors have sponsored several social events, the first, a Junior Jester, was held on December 18, and consisted of games and dancing. On St. Patrick's Day the Junior advisors gave a party for the members of the class. Entertainment was provided by games, dancing, refreshments and Junior talent. The Junior-Senior farewell party, given on May 8, was one of the most outstanding social events of the year.

## Sophomore Leaders



This year's large class of sophomores has reached the halfway mark in its high school education. Members of the class who were representatives of the Student Council have, by serving on the various committees of the council, gained valuable experience in leadership. Its members have entered actively into the various clubs, societies, sports and other phases of our varied school life. They have come to realize the value of their school subjects and of the extra-curricular activities.

The sophomore class leaders this year were recommended by their respective teachers. Class officers were not elected because such an election, at this time, might limit the opportunity for personal expression. It is hoped that these leaders will maintain their excellent records and that the sophomore class will furnish more outstanding leaders for the junior class organization next year.

The members of the Faculty Advisory Committee were: Mrs. Mary Margaret Groves, Miss Zula Chase, Mr. R. A. Shoup, and Mr. E. A. Beeman.

The following students were elected as the Sophomore class leaders for the year 1941-42.

Marion Brancato	Charlene Garber	Elmer Pendleton	Joe Saluzzi
Marie Celia	Geneva James	Albert Rasche	
Elaine Figgins	Coleen May	Grace Webb	



## *Freshman Leaders*



The doors of Manual High and Vocational School opened in the fall of 1941 to admit one of the largest freshman classes in its history. Not only was this a large class, but it was one of the most enthusiastic ever to enter the halls of the school.

This freshman class has become a valuable asset to the school and has endeavored to develop high standards of leadership and scholarship. The members of the freshman council were chosen on the basis of scholarship achievements and school attendance. The members of the freshman council are: Charlotte Coleman, Anna Crocker, Mollie Husted, Ralph Indin, Beverly Jennings, Jack Knott, Eva Lee Land, Gerald Russo, Peggy Starns, Nancy Lee Tousa, Jasper Tutorina. In their social life the freshman had the first Freshman Mixer in the history of the class. There was fun for all with games and dancing.

The members of the Freshman Orientation Committee of the Student Council were: Burrell Brumbaugh, chairman; William Louis, Perry Wright, Frank Whitney, Betty Plaskett, Edna Limbrick, and Marie Vacari.

The members of the Faculty Advisory Committee were: Mrs. Esther Price, chairman; Miss Elizabeth Pugh, and Mr. Sam Passiglia.



**Homeroom 222 — Miss Ethel Nagle, Biology**

FIRST ROW—Jennie Cucchiara, Bertha McDonald, Peggy Pfeiffer, Juanita Foster, Carmeline Mesh, Mary Scribano.  
SECOND ROW—Madolyn St. Louis, Eleanor DeVault, Dorothy Adrian, Eddie McDaniel, Alan Brouse.  
THIRD ROW—Wilma Titus, Martha Cusumano, Anna Crapisi, Eugene Harris, Frank Bonomo.  
FOURTH ROW—Rosleen Allman, Betty Jean Berner, Helen St. Louis, James Barbookles, Beth Miller.  
FIFTH ROW—Jewell Henderson, Roy Hill, Tony Accursp, Jimmy Beauchamp.



**Homeroom 113 — Miss Titterington, Social Science**

FIRST ROW—Ruth Anne Pott, Bill Cohen, John Cascone, Bob Earnest Hamilton, David Anderson, Evelyn Wilkerson.  
SECOND ROW—Harry Vardiman, Charles Hilm, John Serrone, Clarence Coen, Bernard Kensinger, Annie Balyanni.  
THIRD ROW—James Hackett, Donald Hall, Miss Titterington, William Kirtley, Lawrence Feruccia, Vada Davis.  
FOURTH ROW—Gus Mandina, William Bailey, Vincent Di Angelo, George McIntosh, Jesse Flores, Ray Overstreet.  
FIFTH ROW—Harold Gessley, John Monjar, Richard Dudney, Bob L. Hamilton.



**Homerom 314 — Eugene Beeman, Band**

FIRST ROW—Teddy McKenzie, Eugenia Scott, Dorothy James, Josephine Renner, Loren Pitts, Robert Donahue.

SECOND ROW—Vincent Shortino, Isabel Masonbrink, Catherine Nagonka, Dick McGan.

THIRD ROW—Joe Vivona, Norbert Uigener, Frank Martinez.



**Homerom 251 — Miss Helen McDonna, Newswriting**

FIRST ROW—Elizabeth Sarmiento, William Stone, Rosalie Cacioppa, Lenora Bongiovanni, Audrey Hall, Mary Louise Rockford.

SECOND ROW—Melvin Cotsworth, Virgil Spini, Louis Vittoria, La Vaughn Neal, Loretta Hearn, Virginia McKee.

THIRD ROW—Nick Sallas, Betty Speer, Santina DiMaggio, Barbara Jaeschke, Melba Wilborn, Gloria Woods.



**Homeroom 258—Miss Elizabeth Pugh, Social Science and Speech**

- FIRST ROW—George Scott, Micheal Bua, Lillian Du Bon, Virginia Bentuglia, Betty Marie Culotta, Dorothy Davis.  
SECOND ROW—Vito Labruzzo, Donna Layman, Ruth Robinson, Norman Jean Ross, Audrey Calvin, Delberta Smith, Lucy Madrid.  
THIRD ROW—Frank Marsalla, Louis Scimecca, Kermit Honghating, Miss Pugh, Betty Lou Williams, Jack Delaney, Esther Rodriguez.  
FOURTH ROW—Joseph Valdwiez, Gerald Russo, Jack Knott, Joseph Tutorino, Roger Boone, Zinas Tomlinson, Frances Ferguson.  
FIFTH ROW—Edward Farbian, Joseph Sinter, Carl Mannino.



**Homeroom 216 — L. E. Oliver, Senior Science**

- FIRST ROW—Billy Gryder, Louis Simon Braver, Frank Hauber, Anthony Christifono, George Calobich, Bob Marx.  
SECOND ROW—Charles Wirt, Robert Ciareilli, Fred Buis, Howard Jecker, Henry C. Bach, Robert Crowley.  
THIRD ROW—Jack Kissee, Ed Bowling, Francis J. Orscheln, L. E. Oliver, Walter Milberger, Cecil Rader, Howard Welch.



### Homeroom 257 — Miss Emma Kube, American History

FIRST ROW—Estella Hadley, Lorene Donohue, Billy Wegener, Joe Dominick, Elsie Kelly, Jacqueline Laughrey.  
 SECOND ROW—James Bodenhamer, Aurora Autierrez, Norma Greenbank, Miss Kube, Beatrice Childers Goldie Britton, Francis Hines.  
 THIRD ROW—John Kennedy, Dorothy Sayers, Bob Newton, Betty Hunasperger, Henrietta Gardner, La-Vaughn Beltz.  
 FOURTH ROW—Richard Arnold, Gerald Serrone, Richard Howard, Fred Graham.



### Homeroom 214 — Miss Helen Spencer, History

FIRST ROW—Coleen May, Hazel Feiley, Francis Di Raimo, Carmon Lagrassa, Phillip Roberts, Rudy Mendoza.  
 SECOND ROW—James Reed, Marie Cilia, Carmaline Moley, Miss H. Spencer, Robert Bowman, Marion Brancato, Mike Wainstock.  
 THIRD ROW—Bob Mendoza, John Pirog, Lorraine Daringer, Geneva James, Rosie Vazzano, Anna May Di Giova, Lorene Brasington.  
 FOURTH ROW—Sophie Rodriguez, Rosa Estevez, Beulah Bonell, Virginia Luellen, Betty Plaskett, Jean Yeisley, Ida Vazzaro.  
 FIFTH ROW—Charles Ruggero, Francis Giles, Elaine Figgins, Betty Standifer, Rexene Morgan.



**Homeroom 117 — J. A. Listrom, Mathematics**

FIRST ROW—Donald Haley, Josephine Manimo, Virginia Clemens, Louise Atkeson, Beverly Jennings, Joe Como.  
SECOND ROW—Bob Butterfield, Dickey Dewey, Josephine Cherrito, Frank Ryle, Gene Hamsen, Leo Barresi, Lois Capps.  
THIRD ROW—Carlo Mannino, Hubert Smith, John Smith, Carl Goodhue, Randolph Ward, Claude Williams.  
FOURTH ROW—Sam Shapiro, Louis DeLuna, John Duggan, Bernable Pannco, Barton Meadows, Donald Rocky.



**Homeroom 217 — S. Passiglia, Civics**

FIRST ROW—David Harrington, Helen Somburshy, Opal Nicely, Dorothy Cottrall, Nancy Tousa, Grace Ham.  
SECOND ROW—Edith Piper, Murine Claerhst, Thelma Avery, Zelma Brown, Mary Grambartolmie, Gertrude Craig, Mickey Druyer.  
THIRD ROW—Hershel Carson, Benney Gogliam, Lois Helen Snorgrass, LeRoy Hain, Bill Holt, Molly DeLuna, Mary Jane Holt.



**Homeroom 116—H. N. Monnett, English**

**Homeroom 212—W. S. Shornick, Brick Masonry**

FIRST ROW—Laverna Williams, Ramona Wilcox, Helen Johnson, Ida Mae Stock, Ica Irvin, Harlan Johnson.  
SECOND ROW—Gilbert Hill, Kenneth Brown, Stephen Igou, Tom Sexton, Clyde Fraizer, Burrel Brumbaugh.  
THIRD ROW—Bob Curtis, Claude Fugate, Harold Harrington, Irvine Loran, Frank Lomonaco.



**Homeroom 125 — Miss Esther Price, R. T. I. and Girl's Physiology**

FIRST ROW—Coleen Moore, Doris Wright, Margaret De Shazer, Dorothy Murphy, Naomi Foster, Clara Bianchino.  
SECOND ROW—Blanche Howell, Lorene Turney, Fannie Molinari, Irene Johnson, Raevetta Boak, Dorothy Schmidt, Ruth Holm.



**Homeroom 119 — Mrs. Groves, English**

FIRST ROW—Fannie Gallo, Doris Moore, Iva Lee Miller, Juanita Gibson, Josephine Cambiano, Richard Thomas.  
SECOND ROW—Eugene Ross, Charles Larson, Richard Testorff, Bernice Brady, Priscilla Rawlings, Henry Armstrong.  
THIRD ROW—Donald French, Charles E. Larson, James Lewis.



**Homeroom 253—Miss Nina Drake, Spanish**

FIRST ROW—Colleen Glover, Virginia Ramirez, Mary Martinez, Ercilia Sanchez, Betty Davis, Helen Jean Killian.  
SECOND ROW—Virginia Hernandez, Mary Ainsworth, Vincent Miglizzo, Jesse Garcia, Christina Vaca, Betty Kirby.  
THIRD ROW—Violet Wolfe, Katherine Crabtree, Sam Simon, John Porter, Gene Rogers.  
FOURTH ROW—Margie T. Green, Robert Wilson, J. D. Anderson, Robert Hindman.



**Homeroom 130 — Miss Ivy Clayton, Physical Education**

FIRST ROW—Louella Parsons, Eileen Daniels, Irene Williams, Antoinette Daleo, Deloris Brown, Josephine Catalano.  
SECOND ROW—Marie Dearing, Joe Lidona, Anna Cramer, Ellen Stewart, Carmeline Brancato, Virginia Wilson, Marie Graziano.  
THIRD ROW—Letha Lawbaugh, Rose Mary Quarrato, Joann Savage, Catherine Mascars, Irene Puente, Betty Thompson, Maxine Thorpe.  
FOURTH ROW—Betty Steppelman, Corrine Allen, Peggy Starna, Doris Williams, Grace Bosler, Marlene Kane.





**Homeroom 255 — Miss Della Drake, Latin**

FIRST ROW—Tom Buffalo, Antoinette Fusaro, Virginia Kovich, Charlene Garber, Virginia Harris, Margaret Long.  
SECOND ROW—Velma Eirls, Frances Baker, Doyne McAninch, Betty Pyle, Elmer Pendleton, Ruth Lona  
THIRD ROW—Alice Steppelman, Verna Bassett, Russell Dethlefsen, Angeline Zotti, Mable Ainsworth, Eileen Cresswell.  
FOURTH ROW—Joe Saluzzo, Harry Rosecrans, Wallace Limbrick, Alfred Andersen, Jim McCleave.



**Homeroom 22 — C. A. Barrett, Printing**

FIRST ROW—Robert Young, Charlotte Coleman, Betty Baladwin, Marie Denti, Marie Orlando, Patricia Fajen.  
SECOND ROW—Marie Ciarelli, Lau Vion Holden, Helen Estevez, Margaret Rankin, Arline Blackwood, Lorraine Banchard.  
THIRD ROW—Mary Camarata, Eloise Johnson, Anna Vicari, Ralph Berracca, Gene Benizeo, Eugene Bingham, Frank Balestrere.



**Homeroom 121 — M. D. Brock, Chemistry**

FIRST ROW—Jack Stolov, Milton Indin, Francis Rush, Ralph Harms, William Papon.  
SECOND ROW—Louise Walker, Clara Lou Ekstam, Clarence Davis, Earl Hill, Truman Tuttle, Mary Delight Fortner.  
THIRD ROW—Patsy Stout, Van Williamson, Vincent DeCarlo, John Indelicato, Lawrence Hill.  
FOURTH ROW—Ward Helm, Reynaldo Rodriguez, Anthony Sinovich.



**Homeroom 406 — E. G. Mason, Art**

FIRST ROW—Vincent Morreale, Vernon Burton, Elizabeth Hale, Paul Smith, Nicholas Baecalo, Ted Snyder.  
SECOND ROW—Burton Madison, Keith Sellers, Mike Shomin, Joe Salpietro, James Manzo, Harry Hamilton.  
THIRD ROW—Charles Miller, Roy Campbell, John Crawley, George Butterfield, Dennis Landan.



**Homeroom 26 — Mrs. Henderson, Clothing**

**Homeroom 230 — D. H. Smith, Physical Education**

FIRST ROW—Ida Freed, Mintie Baker, Vera Pratt, William Wilmore, Melba Young, Helen Siniawski.  
SECOND ROW—Albert Rasche, Dorothy Stovall, Lee Whitehead, Edna May Dye, Earl Gariety, Earl Kenney, Edward Hagerman.  
THIRD ROW—Leo Craney, Marcus Crook, Margaret Hamilton, Salvator Firuccia, David Riley, Thomas Grill, Lee Guarino.  
FOURTH ROW—Clifford Loomis, Harold Cleveland, Lee Alexander, Andrew Batliner, Ted Phillips, Lewis Donahue, Harold Williamson.



**Homeroom 311 — Miss Marion Day, English**

FIRST ROW—Ralph Indin, Louis Bollin, Josephine Miller, Margaret Dadson, Lois Bonnell, Albert DeWitte.  
SECOND ROW—Marvin Fishman, Kathleen Ruffalo, Frank DeWitte, Eileen Holt, Margaret Furlon, Katherine Holbrook, Mary Siegmann.  
THIRD ROW—Helen Cox, Eva Lou Mansefield, Wilbur Roehrich, William Armour, Maurice Kanan, Mary Francis Abboito, Lorraine Beard.



**Homeroom 327 — Miss Arey Smith, Typing and Shorthand**

FIRST ROW—Dorothy Lathrop, Arleene Wright, Joyce Johnson, Erlene Trimble, Betty Ballenger, Martha Cave.  
SECOND ROW—Adair Henderson, Marjorie Milor, Margie Nagle, Betty Bartlet, Aurora Esther Acosta, Virginia Friley, Betty Jo Crank.  
THIRD ROW—Gueda Smith, Lorene Forester, Emma Murphy, Harry Stine, Carl Roden, Jean Tisk, Alice Watson, Wanda Starns.



**Homeroom 225 — C. V. Hill, Study Hall**

FIRST ROW—Salvatore Renaldo, Jack Tousa, A. White, Charles Ward, E. Crane, I. Bailey.  
SECOND ROW—Ruby Rinker, R. Bell, S. Ge Grado, Joan Isaac, Shirley Wilson, E. Land, B. Spradling.  
THIRD ROW—John De Mott, Vernon Masters, Howard Davis, A. Dawkins, Evelyn Speaker, M. Proper.



**Homeroom 215 — Miss Marjorie Davis**

FIRST ROW—George Sappenfield, Esther Gilpin, Donna Schouten, George Holloway, Frank Curtis, Richard Revis.  
 SECOND ROW—Frank Whitney, Mark Richmond, Russell Pendland, Carl Schmidt, George Clayton, Earl Johnston.  
 THIRD ROW—Robert Jewett, Jack Mielke, Miss M. Davis, Marion Gillespie, Virgil Pugh, Eugene Woerner.  
 FOURTH ROW—John Wynne, Robert Duffy, Glenn Davis, Frank Halbhuber, Hugh Parks, Kenneth Winchester.  
 FIFTH ROW—Edwin Eshleman, Harry Hurr, Lawrence Sagaser, Ed Moritz.



**Homeroom 325 — Miss Zula Chase, Typing and Shorthand**

FIRST ROW—George Hines, Harold Remis, Charles Frazier, Miss Chase, Grace Smith, Wilma Beaver.  
 SECOND ROW—Nathan Cohn, Leo Hallak, Bettie McKelvey, Mildred Rogers, Wilma Allen, Alma Len Cannon, Ruth Yelsley.  
 THIRD ROW—James Lombardo, Charles Rollo, Kenneth Lohmeier, Carmello Guastello, James Bolton, Betty Hamby, Dorothy Milham.  
 FOURTH ROW—Joe Calabrese, Paul Guarino, George Allen, Bert Swift, Walter Potter, Anthony Lombardo, Ira Meshcon.



### Homeroom 126 — J. F. King, English

FIRST ROW—John Mafr, Matthew Rizzo, Lucille Arredondo, Salvatore Leonte, Anna Virginia Crocker, Mary White.  
SECOND ROW—Marie Camarena, Edward Goff, Mary Dillin, Robert Raines, Yesta Deason, Eleanor Hall, Ray Marshall.  
THIRD ROW—Irene Deschepper, Mary Elizabeth Kinard, Mary Lou Cirabisi, Billie Fern Keller, Salvator Vigliaturo, Bill Morrison.  
FOURTH ROW—J. F. King, Donald Williams, Charles Conwell, Homer Lewallen.



### Homeroom Absentees

FIRST ROW—Alva Blunt—258; Lucille Cherito—258; Leta Stacker—253; Doris Roberts—117; Grace Webb—255; Gerry Leintz—116; Barbara Ogilvie—225.  
SECOND ROW—Margaret Stanley—225; Harold Shirk—314; Carmada Rizzuti—26; Mary Archer—327; Pauline Hill—253; Virginia Magee—257; Martha Alvis—258.  
THIRD ROW—Wanda Stout—116; Maxine Broomfield—26; Ernestine Alberici—257; Garland Place—111; Richard Wahler—327; Ione Johnston—257; Pauline Cortese—257.

**Homeroom 321 — A. M. Shop**

**Mrs. E. Farnsworth, Dressmaking**

FIRST ROW—Marie Gloria, Betty Wilcox, Irene Dierkens, Georgia Kelly, Maria Manichia.

SECOND ROW—Rosemary Korzinowski, Dorothy Trussel, Bethene May, Evelyne Peer, Luella Pierce.

THIRD ROW—Sarafino Molino, Virginia Bowling, Marirose Lawrence, Shirley Ward.



**Homeroom 256 — Miss Gaylord,  
History, Civics**

FIRST ROW—Geraldine Holmes, Josephine Albrecht, Clyda Lowe, Velma Francher.

SECOND ROW—Lee Ruark, Joan Hamilton, Jack Frazier, Jean Miller, Louis Vacarro.

THIRD ROW—John Mangiaracina, Murry Johnson, Earless Ricketts.



**Room 404 — C. C. Fairchild,  
Public Speaking**

FIRST ROW—Dorothy Bury, Jean Harbison, Bernice Angi, Betty Wise, Jane Fajen.

SECOND ROW—Opal Martin, Dorothy Pope, Wanoma Alday, Dortha Johns, Bernice Green.

THIRD ROW—Dorman Wire, Kenneth Stolsworth, C. C. Fairchild, Lorraine Alms Poore, Geraldine Godman.



**Homeroom 311 — Miss A. Hughes,  
Home Economics**

FIRST ROW—Doris Baragaru, La Vonne Haughenberry, Dorothy Barrett, Pauline Hicks, Dorothy Blankenship.

SECOND ROW—Margie Dabbins, Bruce Fry, Irene Coleman, Rosa Lee Van Dyke, Imogene Buford.

THIRD ROW—Kolleen Schetz, Miss A. Hughes, Martha Lane.





**Homeroom 302 — G. S. Duncan,  
Woodwork**

FIRST ROW—Ross Denti, Perry Wright, Edward Whitaker, Frank Randazzo.

SECOND ROW—Bill Rutherford, Howard Green, John Wunderly, Jack Trombino.

THIRD ROW—Roger Yarberry, Theodore Shepherd, Claud Murrs, Thelma Harvey, Elmer Redding.



**Homeroom 111 — K. J. Mislin,  
Electricity**

FIRST ROW—Walter Hanley, Roy Seymour, Mikey Shine, Francis Penechar.

SECOND ROW—Louis Anderson, Melvin Kella, James Turner.

THIRD ROW—Eugene Arndt, Robert Plouvier, Raymond Hansen.



**Homeroom 321 — P. M. Shop  
Mrs. E. Farnsworth, Dressmaking**

FIRST ROW—Marie Glorioso, Doris Wright, Josephine Cambiano, Rosemary Pittala.

SECOND ROW—Edith Gibbs, Anna Hagerman, Lorene Turney, Blanche Howell.

THIRD ROW—Vera Pratt, Coleen Moore, Dorothy Blankenship.



**Homeroom 326 — Laurence Nivens,  
Mixed Chorus**

FIRST ROW—Leonard Giaramita, Louise Kennedy, Ruthe Reckart, Leon Knight, Mary Stabile.

SECOND ROW—June Beaver, Ethel Mae Stout, Laurence Nivens, Lucy Baccala, Marvella Adcock.





1. Bernard Lawrence, Mike Dana and Anthony Christifano are working on a dormer window.

2. Hershel Carson and Floyd Case are finishing twelve creepers for the Red Cross Ambulance Corps.

3. First Row—Mr. Brinton, Anthony Christifano, Thomas Lewis, Gus Mandina and Thomas Sexton.

Second Row—Chris Garcia, Eugene Cofield, Floyd Case, Hershel Carson and Bernard Lawrence.

Third Row—Lawrence Davis, Fred Stark, James Hamilton, Robert Dennis, John Monjar, William Duncan and Evart Haynie.

The Bungalow in the background was built by these boys.

4. Fred Stark and Lawrence Davis are getting an arched opening ready for plastering.

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### Carpentry

All seven seniors and the three juniors in carpentry have been on cooperative jobs (pay jobs) for the past twenty weeks. Most of them are working on government contracts. The remainder of the shop students have completed several defense jobs in addition to the regular work.



1. Wayne Overton.  
2. Bill Henderson.  
3. Bob Antrim.  
4. Charles Helms.

5. Bill Barlow.  
6. Cecil Rader, Howard Eshleman.  
7. Charles Wirt.



### Pattern Making

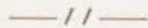
The patternmaking classes, taught by Mr. Thornton, are made up of beginners as well as more advanced students. The instruction of the first part of the course is based on learning the fundamental principals of the trade, such as how to read and make drawings, use bench and hand tools, operate wood working machinery and to construct patterns for the moulding of castings that are made of various types of metal. Beginners work on simple patterns of one or two piece construction; as their skill increases they change to more difficult problems, such as split patterns with corebox for same. Many of the patterns for machinery used in other departments of the school system are made in the shop.

Information related to the trade is taught in the shop, all through the course. Safety as well as accuracy is particularly stressed in both machine and bench work. Both are important factors in the success of patternmaking. Besides patternmaking, a general knowledge of drafting, foundry work and machine work is gained.

Few people realize the importance of

the patternmaking trade, but wherever machinery and tools are used, much of the success of the organization will depend upon the type and quality of work done by the patternmakers.

A large majority of the patternmakers are employed by large manufacturing companies in the production centers, where year round work and regular employment is provided. Due to the National Defense program, ample opportunities for advancement are offered to the master Patternmaker.



### Cabinet Making

There are many opportunities in this trade to become expert in the manufacture of various types of household articles, planing mill work and airplane work. Many articles for the Kansas City schools are made in this department, offering actual working experience and preparing the student for employment in a commercial shop. The shop is well equipped with up-to-date woodworking machinery which compares very well with that of larger commercial shops.

## Drafting

Drafting is considered one of the most important courses offered at Manual because of its necessity to industry. In almost every trade it is necessary to have carefully outlined plans so that the workman may carry out the ideas of the architect or engineer. The most accurate and easily understood method is through drawings.

It is the draftsman's business to make these drawings. Since everything that is to be made accurately and economically must be made from drawings, the importance of the draftsman as interpreter between the mind of the planner and the hands of the workman is easily apparent.

## Sheet Metal

In the past few years the field of the sheet metal worker has become more extensive due to the increased use of better metal working tools and equipment. Metal in place of other former building materials is now being used. The field is not crowded and developments in the building trades offer increasing opportunities.

The sheet metal mechanic manufactures, assembles, and installs equipment made of sheets of metal. Air conditioning, roofing, and cornice work are the types of work which are developed as specialized services. And now especially because of the war and increased production, opportunities are great for metal workers.



1. Everton Herman.

2. John Smith, Irving Woods, Harold Benner.

3. First row—Lloyd Klamm, Calvin Reed, Norman Yates, Clarence Warmbrodt, Ernest Nelson.  
Second row—Vincent Di Carlo, Aubrey Chand-lee, H. B. Campbell, Harold Purdue, Harold Davidson.

Third row—George Tewksbury, Charles Leath.

4. First row—Lloyd Klamm, Harry Vardiman, Paul Rueckert, Charles Leath, Herbert Beatty.

Second row—Vincent Di Carlo, Harold Kirby, Jack Mielke, Anthony Sinovich, Henry Miller, H. B. Campbell.

5. Don Covert, Dan Geelan, James Haston.



1. Lula Mae Armstrong is giving Gladys Fox a manicure.
2. Francis Alvarado is giving Madelyn Leava a facial.
3. Margaret Schram is marcelling Kathleen Frankum's hair.

4. Leona Trinkle is using the High Frequency rake on Bernice Green.
5. June Yost attends Irene Sumner under the steamer.



Cosmetology, taught by Miss Ann Harvey, is a two-year course. Requirements for entrance are good health, pleasing personality, and ambition. A student must be at least sixteen years of age and have two years of high school.

The course includes Practical Cosmetology, R. T. I., Business Practice, Human Relations, Physiology, and Dietetics.

The students study the hair, skin, nails, hairdressing, manicuring, tinting and bleaching, permanent waving, pedicuring, electricity, and the use of electrical apparatus.

When the course is finished, each student must pass a state Board Examination to become a licensed operator. One cannot work without a license.



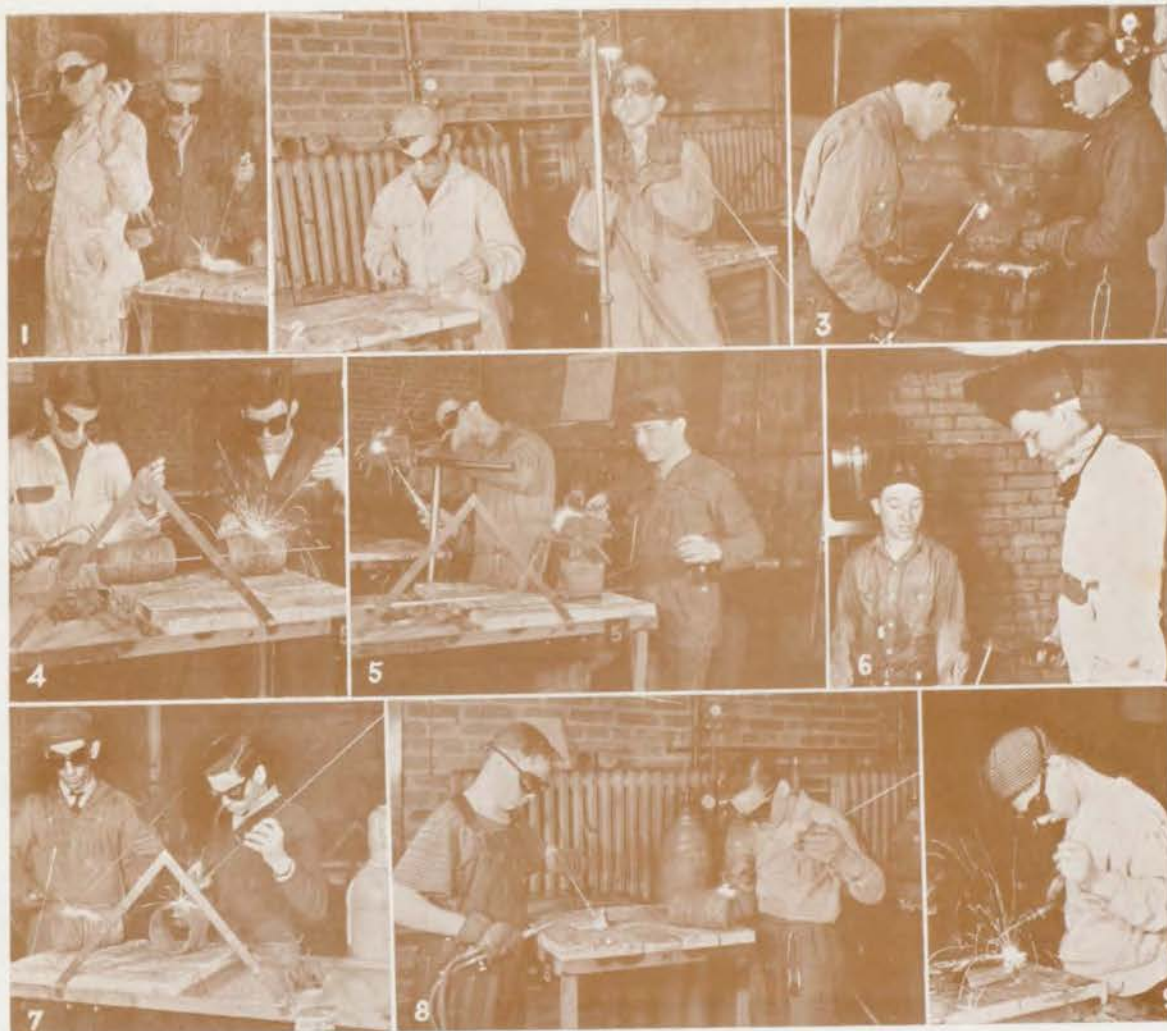
First row—Elmer Dieg, Walter Long, Stewart Rickner, John Hartnett, Joe Mistretta, Dwight Lyman, Carl Furlow, John Dedovesh, Joe Miller.

Second row—Fred Kritzer, James Martin, Everette La Follette, Winston Apple, Bob Field, Bill McInturff.



First row—Lloyd Zans, Howard Jecker, Robert Marx, Fred Buis.

Second row—Lewis Donahue, Thomas Gill, Robert Hamilton, James Reed.



1. C. L. Fitch, Kirk Lucas—Making vertical and flat welds.
2. Ralph Thomas, Don Muncy—Making a flat fillet and overhead.
3. Charles Tyler, LeRoy Solomon—Cutting.
4. Albert Fry, Arthur Wariner—Rolling welds on pipe.

5. John Williams, William Armour—Horizontal welds on pipe.
6. J. C. Rowe, Howard Fortney—Arc-Welders.
7. Salvatore Firuccia, Charles Tipton—Rolling welds on pipe.
8. Charles Payton, Robert Noll—Rolling welds on pipe.
9. Peter Pena—Flat fillet weld.

### Welding

These beginning welding students have entered a general course in welding in which they learn to identify different types of metals and welds.

This shop is one of the best equipped shops in the city. It offers the latest equipment and the latest method in learning the trade safely and efficiently.

The first year welding student is taught the fundamentals for the completion of the trade. The second year student

specializes in heavier welding, such as cast iron welding. The third year is given over to the study of bronze and airplane welding. In his final year the student receives training in both gas and electric welding.

On the completion of the course in welding the student in this shop is placed as an apprentice welder. There are many opportunities in this field and the demand for welders, now more than ever, is unsatisfied.



1. Roy Smith and Richard Chesney charging a battery.
2. Jean Hardy, Henry Panathere, James Sullivan, Mr. Jenkins, and Gus La Kemper discussing the fuel system.
3. Mack Wilson and Bernard Di Gusto using a lathe.
4. Jack Fellers putting spark plugs in an engine.
5. Hollis Barnes, Vernon Culp, and Isadore Gabel adjusting a carburetor.
6. George Westbrook, Donald Rockwood, Ignacio Gonzales testing batteries.
7. David Riley and George Johnson putting in a generator.
8. Augustine Ibarra and Louis Braver checking anti-freeze and tightening the head on an engine.
9. Vernon Dennis and Howard Johnson checking points on a distributor.
10. John Wayne and Bill Hoben analyzing the engine.
11. Joe Zapfen, Bob Thompson, and Jimmy Gallo tuning a motor.
12. Millard Fritts testing a generator.
13. Donald Wells, Frank Cronin, Grant Concannon, Werber Roehrich, Damian Garcia, Salvatore Licata, Richard Scanlon, Daniel Barrera, Mr. Andersen, Gene Beeler, Paul Nissen, Ben Tremble, James Hemienger, David Beal, James Gaggens.

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### Auto Mechanics

Due to the present state of our nation, there has come about a change in this course. Instead of a four year course we now have a three. The first two years are Junior Auto Mechanics and Auto Electricity. Along with the actual working conditions undertaken, there is a Related Trade Information course.

The student enrolling for the Auto Mechanic's course is given one semester of training in the Junior Auto Mechanics shop. Here he learns the names of the parts of the automobile, their location and their functions and the proper selection of tools for each job. The planning of the job is important, as is also the ability to interpret a blueprint or a cut showing sections of an automobile. Since auto repair work consists chiefly of checking, adjusting and repairing worn parts the elementary phases of these are stressed.

The second semester of the first year is devoted to elementary work in the electrical phase. Ohm's Law, circuits and

principles involved in testing and checking are then learned. The principles of generators and motors are covered, after which the student is prepared for further training in the advanced shops.

The second year is devoted to Auto Electricity of which Manual is fortunate to have the most complete shop in the city. In this year actual working conditions are confronted. "Engine Tune-Up", "Carburetor Repairs", and "Starter Service" are the works dwelled upon.

In the third year there is a choice between Advanced Auto Electricity and Senior Auto shop. Advanced Auto Electricity is just what the name says—it's "Motor Analyzing" and "Complete Engine Tune-Up". In the Senior Auto shop the student does Mechanical Work such as the overhauling of motors, lubricating chassis and adjusting brakes.

Upon completion of this course, the student is then qualified to advance into the world of industry with all the assets necessary for a successful career in the vocation of auto mechanics.







1. Ruth Holm, Helen Siniawski, Mrs. Eckles, Dorothy Stovall, Mintie Baker.
2. Wilma Scovill, Edith Calhoon.
3. Edith Piper, Margaret DeShazer, Mary Flynn.
4. Lorenza Espinosa, Reba Spain, Lucille Tuck, Ruth Fox.

5. Irene Johnson, Virginia Magee.
6. Elizabeth Pillegi, Frances Regas, Pauline Phillips.
7. Henrietta Gardner, Edna Dye.
8. Georgie Kincaid, Fannie Molinari.
9. Anna Mae Scoville, Annette Bianchino.

### Dressmaking

The dressmaking course offered by our school is far more than just sewing, for the students learn to adapt the prevailing styles of the season to the individual. The selection of fabrics and suitable accessories for these styles is encouraged.

Classes are conducted as nearly as possible on the plan followed in commercial shops, emphasizing especially shop habits and ethics. Pupils take upon themselves the responsibility of sewing for others which is probably one of the most impor-

tant factors in the training of a good dressmaker. Too, each year the student strives for greater speed; speed which has grown so important today in all commerce and industry. For instance, a certain period of time is set for putting in a hem and even for making a whole garment. This class is composed largely of advanced students working on projects of wool, rayon and silk; coats, men's shirts, children's garments and alterations. Special projects are garments copied from commercial advertisements, hand work adapted to the current styles, and layettes for the Red Cross.



1. Mary Lou Jones, Fannie Calderone.
2. Rosalie Abete, Catherine Patti.
3. Florretia Riley.

4. Raevetta Boak, Dorothy Schmidt.
5. Ida Giro.
6. Roberta Stine, Gwendolyn Griffin.



1. Marianna Warrior and Evelyn Skelton are busy working on figures done in tempera.

2. Alma Jean Weber is sketching.

3. Marcheta Hatfield, Ruth Anne Potts, Gertrude Craig, and Bertha Weeks are working on layouts for commercial advertising.

4. Sketching holds the interest of Mary Jane Holt.

5. The drawings of Ruth Reckert, Lee Whitehead, and Bernice Brady are being done in pen and ink.

6. Virginia Hackathorn, Wainette Railey, and Mary Robinson are working on wash drawings.

7. Virginia Duncan, Patricia Allsbury, and Consuela Puente are completing drawings in pen and ink.

8. Commercial drawing in wash interests Catherine Hubbard, Edna Limbrick, and Margaret Hamilton.

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### Commercial Art

A portrait or landscape painter works and sells (or tries to sell) his paintings on the basis of one at a time—there are no other paintings like them. The “commercial artist” sees a single drawing or painting reproduced countless times. Formerly this wide distribution was condemned by

the non-commercial group on the grounds that the great numbers produced decreased the value of the work. Slowly this gulf between the two groups has been narrowed. The objective of both is to create something of beauty. The commercial artist goes one step farther—he must create something that is not only beautiful, but something that will sell the product advertised.



1. Robert Wood, George Halloway—Installing D. C. panel board.
2. Melvin Padler, Melvin Kella—Installing a disconnection switch and a controller for a shaper in the new machine shop.
3. Lawrence Schwab, Fred Smith—Connections to main switchboard in the new machine shop.
4. Jackson Penprase, John Harrigan—Installing switches for power loops in machine shop.
5. George Clayton, Kenneth Winchester—Drilling a hole in a concrete ceiling with an electric hammer to install expansion shield for conduit hangers.
6. Edwin Eshleman, David Holman—Installing combination service switch to fuse cabinet in a practical house frame.
7. Jerry Spector, Lesley Gay—Installing switch and controller on a punch press in the machine shop.
8. Eugene Arndt, Mickey Shine—Installing switch on a turret lathe.
9. John Rustici—Checking tools in the light and power wiring shop.
10. Wilifred Tomilin—Making tops in a conjunction box.
11. Walter Milburger, William Cochran cutting a knockout hole in cabinet.

## Electricity

The course of study in the electrical machinery shop is arranged so as to continue the electrical knowledge given in the other electrical shop so that the student may have a well rounded knowledge of electricity and be better qualified to do electrical work as found in the average shop in this locality.

In this shop the student learns to repair, install and service all kinds of motors, generators, meters, transformers, fans and many other types of electrical equipment. The work is arranged on an individual basis and the student may progress as fast as his ability will permit. The students are juniors and seniors.

The students of the shop are all placed at the end of their school year. They are found in a large number of shops as owners and supervisors. The superintendent of General Electric Refrigerator department is a graduate of this shop. Dan Alber, owner of Alber Electrical Construction is also a graduate.

Many of the former students are in foreign countries working at the trade.

The calls for electrical students are much larger than the number of students in these classes. Due to the rapidly expanding use of electricity now and in the future, and to the complicated nature of new equipment, the electrician will be required

to have a more thorough knowledge of the trade, which will permit him to enter the trade at a higher wage. Since this is not a seasonal occupation the wages based on the year will be above the average earned by the skilled worker.

These second year students work in the light and power wiring shop. There they receive instruction and are given experience in all standard methods of wiring buildings for light, power and signal systems.

This year the boys have been very fortunate in having opportunity to make several complete installations. Among these was the installation of 100-ampere service entrance, the wiring of the welding shop at R. T. Coles Vocational school, and the wiring of sixty benches for light and electrical tool outlets for the defense training center at Lathrop. Probably the largest installment made was the complete wiring of the new machine shop in room 101 at Manual.

After having received instruction in performing the essential operations on practice jobs in the shop, the boys were able to apply the things they learned on these actual jobs which are now in service.

The quality of the work compares very favorably with any contract job. The total value of the work would run into many hundreds of dollars.

— 11 —

### *Identification for Picture on Opposite Page*

1. Anthony Sersia, Leo Riehle, Henry Monjar, John Serrone—These boys are connecting up a three phase system.
2. Frank Hauber, Walter Loeb, Sheldon Bowling—Connection of a lamp bank to a generator.
3. Robert Jewell, Fred Schoonover, Frank Contrare, Testing the tubes on the radio.
4. Jack Marks, Bill Parmerlee—Connecting a 220-Volt direct current generator.
5. Franch Curtis, Henry Bach—Taking a pulley off with a gear puller.
6. George Harrigan, Russell Pendland, Louis Serrone, Frank Hauber—Taking the characteristics of a compound generator under various loads.
7. Truman Webb, Fred Hemmerling—Turning down a commutator of an armature out of a motor.
8. Robert Putney, Bill Perry, Joe Wenta, Harold Anderson—Test on a generator at a switch board.
9. Lawrence Neff—Checking out a lathe dog.



## Machine Shop

One of Manual's most popular and necessary trade courses, machine shop, has attracted many boys during the past year. Due to the national demand for skilled mechanics of various types, the importance of this course has increased. Three classes were held this year: one in the forenoon and two in the afternoon. Instructors are Mr. Smith and Mr. Hasse.

The entire course embraces various branches of machine shop work: instruction in the proper operation of such machines as the lathe, drill press, shaper, hand saw, grinder, and milling machine, and emphasis upon measuring with micrometer and calipers. The object of the course is to prepare young men to enter industry as machinist's apprentices.





1. William Wilmore and Marcus Crook apply their craftsmanship on the shaper.
2. Maestro Hasse, himself, holds the center stage as he measures a piece of lathe work with a micrometer. Observers are Bernie Panuco, James Lewis, and Dan Rockey.
3. Harold Cleveland and George Renault operate the press. Leo Barresi just watches.
4. Tom Leftwick demonstrates his skill with the micrometer to Lloyd Curley. Bob Kelley (center) thinks something is funny.
5. Clifford Lumas and Loren Irvine display stoic countenances as they turn out a piece of work on the milling machine.

— 11 —

#### *Identification for Picture on Opposite Page*

1. Mr. Smith demonstrates lathe operation technique to Billy Patton, Arthur Eggers, and Bob Palmer.
2. Morning shop class—Duane H. Smith, instructor.  
 First row—Dudley, Farrest, Eisman, Manzo, Medellan, Jones.  
 Second row—Felders, Maritz, Goodue, Milholland.  
 Third row—Granstrom, Smith, Kisse, Tuttle.
3. Master Kisse displays his skill but critics Smith, Maritz, and Milholland are skeptical.
4. Henderson and Sagasar manipulate the drill press.
5. Machinists Arrequin and Stark confine their efforts to a shaping machine.
6. Concentration is the key word of the machine shop. The facial expressions of students Wright, Herrington, and Ryle are accurate proof.
7. Distefano and Land prove their talents at the hand saw.
8. The milling machine surrenders to the master mind of man, represented by craftsmen Medellin, Manzo, and Granstrom.
9. Davis, Riffer, Agro, and the milling machine—the only requirements for superior work.
10. Tradesmen Schutze, Forrest, and Dudley employ the grinder.
11. The drill press captures the activity of operators Elliot and Allenbrand.



1. Robert Cronin, Jim Clutch, Earl Chinn, David Jones—Setting up a form for the "Builder".
2. Henry Hill, James Huff, Ted Phillips—Working on the "Craftsman".
3. Ed Bowling, Nick Baccalo—Feeding Meihle Vertical press.
4. Virgil Spini, Louis Bollin—Power paper cutter.
5. Jack Kilgore, Howard Holstin—Job presses.

6. Alvin Kupperman, Earl McLennan, and Russell Taylor—Meihle cylinder-horizontal.
7. Lester Catherell, Basil Asby—Linotype operators.
8. Louis Vittoria, and Walter Lepard—Linotype operators.
9. Jack Friedman—Saw.
10. Lewis Rogers, and Charles Hrenchir—Kelly Automatic cylinder.

### Printing

The printers, linotype operators, and other boys working in the Manual High and Vocational School print shops have done a splendid job in preparing the "Craftsman" for each issue.

These boys not only work for our own school but have outside jobs, all jobs being done for the Board of Education. Their work chiefly consists of composition and assembling type for the "Builder", "Craftsman", and other various printed material.

Each boy is instructed how to operate each machine, and every boy is given a certain job to do. Some do their work faster than others, but everyone concentrates on doing the job well and accurately.

When a boy earnestly starts a course in printing, it is not long until he finds that printing is a fascinating business, for each job is a little different from its predecessor.

We, the student body, thank the print shops of Manual High and Vocational school for their splendid work and co-operation throughout the year.





SELLERS

# CLUBS and SOCIETIES



On April 21, 1942, thirty-four students, chosen from the upper thirty-three and one-third per cent of the Senior class, were selected as members of the National Honor Society, an organization which exists in all the best High Schools of the United States.

This organization has as its basic principles, character, leadership, scholarship, and service. In determining a student's eligibility for this Society his scholastic standing, his personal rating, and his record of outside curricular activities are considered.

At the close of each year, the students are installed in the Society, participating in a beautiful and symbolic ceremony. At this time each member is presented with a pin bearing the initials C. L. S. S. This pin is a real reward for work well done and signifies that the student is worthy of this high honor.

### Upper one-third of Senior Class

Louise Walker  
 H. C. Monjar  
 John DeMott  
 Beatrice Childers  
 Esther Gilpin  
 Coleen Moore  
 Kenneth Peitz  
 Pauline Phillips  
 Betty McKelvey  
 Clara Ekstam  
 Walter Loeb  
 George Leong  
 Vincent D'Angelo  
 William Stone  
 Russell Dethlefsen  
 Virginia Friley  
 Jimmie Lombardo  
 Wallace Limbrick  
 Reynaldo Rodriguez  
 Barbara Kennedy

Doyne McAninch  
 Margie Nagle  
 Emma Murphy  
 Fred Buis  
 Eugene Cronemeyer  
 Irene Puente  
 Maynard Blackwood  
 Ruth Fox  
 Ernestine Alberici  
 Shirley Wilson  
 Vernon Masters  
 Leo Riehle  
 Virginia Kovich  
 Howard Eschleman  
 Harry Vardiman  
 Bob Marx  
 Joe Calabrese  
 Vincent Shortino  
 Melba Wilborn  
 Velma Eirls

Bill Cohen  
 Ruth Lona  
 Goldie Britton  
 Frances Hines  
 Marjorie Milor  
 Jean Tishk  
 Louis Vittoria  
 Irene Johnson  
 Betty Wilcox  
 Barbara Jaeschke  
 Kenneth Stolsworth  
 Vincent DiCarlo  
 W. L. Rincker  
 Betty Tannehill  
 Virginia Harris  
 Virgil Pugh  
 Jesse Flores  
 Vera Martin  
 Blanche Howell  
 Elizabeth Sarmiento

William Barnett  
 Randolph Ward  
 Wayne Patterson  
 Robert Dennis  
 Martha Alvis  
 Theodore Calfas  
 Dortha Johns  
 Aline Bailey  
 James Hackett  
 Mable Ainsworth  
 Howard Davis  
 Lorene Z. Turney  
 Margaret Dadson  
 Vincent Cona  
 Dorothy Blankenship  
 Virginia Bowling  
 Dorothy Pope

## *Bentonian Literary Society*



FIRST ROW—Elizabeth Sarmiento, Barbara Kennedy, Georgia Kincaid, Melvin Palder, Lenora Bongiovani, Mary Fortner, Mary Louise Rockford.  
 SECOND ROW—Ruby Rinker, Francis Rush, Shirley Wilson, Bettie McKelvey, Mr. C. A. Barrett, Ramona Wilcox, Virgil Spini, Pauline Church.  
 THIRD ROW—Verra Pratt, Dorothy Blankenship, Blanche Howell, Fred Buis, Betty Standifer, Beatrice Childers, Louise Walker.  
 FOURTH ROW—Louis DeLuna, Lorraine Daringer, Harry Rosecrans, Ted Calfas, Henry Monjar, Eva Lou Mansfield, Sam Shaprio.

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### OFFICERS

<i>First Term</i>	<i>President</i>	<i>Second Term</i>
Mary Fortner . . . . .	<i>Vice-president</i> . . . . .	Bettie McKelvey
Bettie McKelvey . . . . .	<i>Secretary</i> . . . . .	Elizabeth Sarmiento
Louise Walker . . . . .	<i>Treasurer</i> . . . . .	Beatrice Childers
Beatrice Childers . . . . .	<i>Sergeant-at-arms</i> . . . . .	Henry Monjar
Randolph Ward . . . . .	<i>Parliamentarian</i> . . . . .	Vernon Masters
Nellie McCracken . . . . .	<i>Historian</i> . . . . .	Louis Vittoria
Elizabeth Sarmiento . . . . .	<i>Critic</i> . . . . .	Louise Walker
Jean Tishk . . . . .	<i>Faculty Adviser</i> . . . . .	Harry Rosecrans
C. A. Barrett . . . . .		C. A. Barrett

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The Bentonian Literary Society was organized by Miss Laura Stearns, a former English teacher at Manual, under the name of the Laureate Club. Writing poetry was the original purpose of the society, but at present its aims are to study and present the best forms of literature and to promote good fellowship. Each member is required to contribute an original composition every semester and a special program is devoted to this work.

Each term the initiation for neophytes is formal, solemn and full of symbolic meaning. The society colors are purple and gold.

Bentonian members have always been active in school affairs and hold many responsible positions in all school activities.

Every year the society gives a Bentonian Honor Pin to its outstanding junior, and presents honor certificates to the members who have performed their duties in the organization satisfactorily.

## Athena Literary Society



FIRST ROW—Virginia Fusaro, Virginia Kovich, Esther Gilpin, Maxine Broomfield, Mrs. Esther Price, Grace Webb, Eileen Holt, Aline Bailey, Wanda Stout.  
 SECOND ROW—Rosalie Cacioppo, Betty Gildae, Doyne McAninch, Emma Murphy, Coleen Moore, Helen Cox, Martha Cusumano, Clara Binchino.  
 THIRD ROW—Iva Lee Miller, Josephine Miller, Angeline Zotti, Goldie Britton, Patsy Stout, Juanita Gibson, Norma Lee Greenback, Annette Bianchino.  
 FOURTH ROW—Bernice Angi, Santina DiMaggio, Elaine Figgins, Joan Isaac, Aurora Esther Acosta, Marie Cilia, Frances Hines.  
 FIFTH ROW—Wilma Scovill, Frances Regis, Bernice Brady, Wanda Starns, Marirose Lawrence Vada Davis, Vera Martin, Dortha Johns.

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### OFFICERS

#### *First Term*

Doyne McAninch  
 Virginia Kovich  
 Esther Gilpin  
 Marirose Lawrence  
 Clara Ekstam  
 Goldie Britton  
 Emma Murphy  
 Mrs. Esther Price

*President*  
*Vice-president*  
*Recording Secretary*  
*Corresponding Secretary*  
*Treasurer*  
*Sergeant-at-arms*  
*Parliamentarian and Critic*  
*Faculty Adviser*

#### *Second Term*

Virginia Kovich  
 Clara Ekstam  
 Emma Murphy  
 Doyne McAninch  
 Esther Gopin  
 Goldie Britton  
 Patsy Stout  
 Mrs. Esther Price

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The Athena Literary Society, an organization for girls, has for its goals a love of good literature and practice in good living. Every Athena enjoys the friendly association afforded by the society, and strives to live up to the standards set forth in its constitution.

Among the solemn and impressive ceremonies each year are the initiation of the neophytes, the installation of officers, programs honoring special occasions, and the Senior Farewell program.

The society was deeply sorry to lose Miss Emma Kube as faculty adviser this year but is highly honored to have Mrs. Esther Price filling that office.

The society flower is the white rose and the Athena colors are blue and white.

# Hi-Y



FIRST ROW—Bill Cohen, Robert Newton, Russell Dethlefsen, Ira Meshcon, Mike Wainstock, Charles Frazier.

SECOND ROW—Mr. Switzgale, Dan Geelan, Sam Shapiro, Louis DeLuna, David Neseuman, Nick Sallas, Truman Tuttle.

THIRD ROW—Fred Arrequin, Bernabe Panuco, Paul Herman, Mr. Hyde, Robert Wood, Glen Davis, Jack Knott.

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## OFFICERS

<i>First Term</i>		<i>Second Term</i>
Maynard Blackwood . . . . .	<i>President</i>	Nick Sallas
Nick Sallas . . . . .	<i>Vice-president</i>	Everton Herman
Joseph Dominick . . . . .	<i>Secretary</i>	Bernabe Panuco
Joseph Dominick . . . . .	<i>Treasurer</i>	Glen Davis
Ira Meschon . . . . .	<i>Sergeant-at-arms</i>	Ira Meschon
E. B. Hyde . . . . .	<i>Faculty Adviser</i>	E. B. Hyde

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The Hi-Y Club of Manual High and Vocational school began a series of activities in the fall of 1941 under the direction of Mr. Russell Snyder. Mr. Snyder is a senior at the Kansas City Western Dental College.

The club has as its aim the desire to impress on its members the importance of friendship, religion, and co-operation with our fellowmen at all times.

The boys are realizing now, more than ever, the importance of this type of club in a high school. As a result, the club has become larger, stronger, and has a greater activity program. Among these are mixers, assembly programs featuring well-known speakers, and trips to places of interest.

# M. F. D. L.



FIRST ROW—Rosalie Cacioppo, Virginia Kovich, Patsy Stout, Esther Gilpin, Mary Delight Fortner, Elmer Pendleton, William Stone, Helen Killian, Elizabeth Sarmiento.  
 SECOND ROW—Wanda Stout, Virginia McKee, Francis Baker, Melvin Palder, Bettie McKelvey, Marie Cilia, Doyne McAninch, Frank Morgan.  
 THIRD ROW—Goldie Britton, Dorothy Sayers, Clara Ekstam, Emma Murphy, Bill Barnett, Francis Rush, Louise Walker, Juanita Gibson.  
 FOURTH ROW—Sam Shapiro, Beatrice Childers, Angeline Zotti, Robert Newton, Nick Sallas, Russell Dethlefsen, Betty Gildea, Aurora Acosta  
 FIFTH ROW—Henry Monjar, Theodore Calfas, C. C. Fairchild, Louis DeLuna, Jack Penprase, Fred Buis, Jack Milkie, Norman Yates, Vincent D'Angelo.

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## OFFICERS

<i>First Term</i>		<i>Second Term</i>
Doyne McAninch . . . . .	<i>President</i>	Patsy Stout
Elizabeth Sarmiento . . . . .	<i>Vice-president</i>	Robert Newton
Virginia Luellen . . . . .	<i>Secretary</i>	Esther Gilpin
Norman Yates . . . . .	<i>Treasurer</i>	Mary Fortner
Vincent D'Angelo . . . . .	<i>Sergeant-at-arms</i>	Francis Rush
Beatrice Childers . . . . .	<i>Parliamentarian</i>	Beatrice Childers
C. C. Fairchild . . . . .	<i>Faculty Adviser</i>	C. C. Fairchild

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The Manual Forensic and Dramatic League was organized for the purpose of fostering and promoting interest in forensics and dramatics.

Each year medals are awarded to the winners of the Freshman-Sophomore Oratorical and After Dinner Speaking Contests, sponsored by the M. F. D. L.

This year the members of M. F. D. L. adopted the plan of choosing their favorite song hits and hearing them played over KCKN at each meeting.

Climaxing the year's activities a formal banquet is held at which the incoming officers are installed and the After Dinner Speech contest is given.

## Scribblers' Club



FIRST ROW—Virginia Kovich, Patsy Stout, Dorothy Pope, Bettie McKelvey, Aline Bailey.  
 SECOND ROW—Dortha Johns, Beatrice Childers, Doayne McAninch, Vernon Masters, Louise Walker,  
 Ione Johnson.  
 THIRD ROW—Kolleen C. Scheetz, Vera Martin, Vada K. Davis, Barbara Jaeschke, Alma Crispin.

### OFFICERS

<i>First Term</i>		<i>Second Term</i>
Dortha Johns . . . . .	<i>President</i>	Vernon Masters
Vera Martin . . . . .	<i>Vice-president</i>	Virginia Kovich
Beartrice Childers . . . . .	<i>Secretary</i>	Louise Walker
Bettie McKelvey . . . . .	<i>Treasurer</i>	Alma Crispin
Vernon Masters . . . . .	<i>Sergeant-at-arms</i>	Kenneth Stolsworth
. . . . .	<i>Critic</i>	Patsy Stout
. . . . .	<i>Parliamentarian</i>	Bettie McKelvey
Virginia Kovich . . . . .	<i>Reporter</i>	Barbara Jaeschke

The Scribblers' Club is an active organization concerned with acquainting members with the demands of the business world. It is sponsored by Miss Zula Chase, shorthand and typewriting instructor. Its devotees delve deep into the study of business practices and conduct.

Membership is granted to seniors studying advanced shorthand and typewriting. Meetings are held twice monthly during the class period.

In addition to the regular meetings, the club has had a skating party, a Christmas party, and other social activities.

This year, the club adopted a pin selected by the organization last year as the standard insignia—a scroll, crossed by a pencil, bearing the name of the club and year of membership.

## Inter-Society Dance



This year the literary societies—the Bentonians, the Athenas, and the Manual Society of Debate, banded together for their first inter-society buffet and dance.

Table decorations followed the society colors and a portion of the gym was devoted to each society where they identified themselves with pennants, streamers, and their own emblem. One table bore the colors of all societies along with patriotic red, white, and blue.

Only society members and the faculty were present, but the attendance went above the goal set. The buffet lunch was a "bright spot" in the school year and everyone enjoyed himself. Entertainment was furnished by the most talented members of each group and the music by the W. P. A. band. Mrs. Ora Thompson and the Cafeteria ladies prepared the food, and decorations were made by R. A. Shoup's sign painting class.





# SPORTS



"AND WHEN THE GREAT SCORER COMES,  
TO WRITE AGAINST YOUR NAME,  
HE WRITES NOT THAT YOU WON OR LOST,  
BUT HOW YOU PLAY THE GAME."



The Manual Crimson, with coach Larry McKeever at the helm, finished their season schedule by winning four and losing three of their games. It was a successful season for the Manual boys as they finished in a third place tie with the Central Blue Eagles. Only Northeast and East finished ahead of the Crimson, both of which had previously downed the Manual cagers.



Manual got off to a bad start as they dropped their first encounter to Northeast, 21-22, and being routed in the second by Central, 29-45; but after suffering these two discouraging set-backs they found themselves, and were victorious in four straight games. The victims were: Westport, 27-22; Southwest, 24-23; Southeast, 35-29; and Paseo, 22-13; but the Crimson on their final attempt, trying vainly for the second place berth, dropped their contest to the East Bears, 14-24.

The Crimson placed two men on the All-Star teams; Russell Dethlefsen, forward on the first team, and Louis DeLuna,



guard on the second team. Ted Calfas was honored by being elected Captain of the Crimson Five this season.

Coach McKeever has two promising prospects for next year in John Duggan, center; Jim Beauchamp, forward. Beauchamp's splendid marksmanship earned him a starting position this season, and he should find very little competition at that spot next year.

John Duggan, although he entered only a few games, has shown that he is an up and coming center, and may prove to be one of the better centers in the league next season.

## Final Standing

	W.	L.	Pct.
1. Northeast.....	7	0	1.000
2. East.....	6	1	.857
3. Manual.....	4	3	.571
4. Central.....	4	3	.571
5. Southwest.....	3	4	.428
6. Westport.....	2	5	.285
7. Southeast.....	1	6	.143
8. Paseo.....	1	6	.143



## Season Games and Scores

Dec. 12—Manual, 19; Haskell, 21  
 Dec. 16—Manual, 36; North K. C., 10  
 Dec. 18—Manual, 38; De LaSalle, 18  
 Dec. 22—Manual, 31; Alumni, 39  
 Jan. 9—Manual, 21; Northeast, 22  
 Jan. 15—Manual, 29; Central, 45  
 Jan. 23—Manual, 27; Westport, 22  
 Jan. 30—Manual, 24; Southwest, 23  
 Feb. 6—Manual, 35; Southeast, 29  
 Feb. 14—Manual, 22; Paseo, 13  
 Feb. 20—Manual, 14; East, 24  
 Summary: Won 6; Lost 5.



## Leading Scorers Pts.

Dethlefsen .....	83
DeLuna .....	77
Beauchamp .....	54
Calfas .....	45
Hill, E. ....	32
Duggan .....	2
Mangarcina .....	1
Panathere .....	1



### LOUIS DE LUNA

Louis DeLuna, Manual's classy guard, was honored for his superb rebound work and aggressive guarding by being placed on the second All-Star team of the Inter-scholastic league. Louie was the top scoring guard of the league and played his best when the chips were down. Being one of the three returning letter men he was one of the key men on both offense and defense.

His playing spirit and good sportsmanship made the students from Manual very proud of him. When ever there were any "pile ups" or fighting for the ball, Louie was always the boy who was right in the middle of it all.



### EARL HILL

Crisp passing and defensive ability were responsible for "Deb's" place on the starting line-up. Quiet and unassuming, he was a vital factor in the Crimson attack as well as bearing a great responsibility on defense. His rugged determination and fine spirit elevated this slender senior to a high position in the esteem of his opponents as well as his team mates.

### JIM BEAUCHAMP

Combining calm methodical play with fine marksmanship, Jim Beauchamp won himself a place on the team this year. He ranked third in points scored throughout the whole season, finishing under only two of the lettermen. This was Jim's first year and he is only a sophomore, so the Cardinals have a bright outlook on life; that is, as far as the next year's basketball situation is concerned.





### RUSSELL DETHLEFSEN

Russell Dethlefsen, brilliant little forward of the Crimson quintet, greatly helped the team to its four victories this season. His constant hustle and cool head made him one of the smartest players and ball-handlers in the league.

The "Mighty Mite" was on the second All-Star basketball team last year and battled his way to a top spot on the first All-Star team this year. He acted as captain in four games, and was high scorer of the teams on several occasions.

Russell proved his value to the team by his great showmanship in the game with the Southwest Indians, when, with DeLuna, ace guard, withdrawn from the line-up, he unerringly lead a gallant team to a well earned victory.

### JOHN DUGGAN

Workhorse of Coach McKeever's reserves was this tall Irish lad, a junior. Nice rebound work and aggressiveness were his gifts to the team's efficiency; while his cheerful attitude and unflinching courage made him a favorite with fans and players alike. His performance was always creditable, regardless of the position or situation in which he found himself, and his service to the team was invaluable.

### TED CALFAS

Throughout the entire season Ted sacrificed points and personal glory for his fellow cagers, but was amply rewarded at the close of the campaign when he was elected honorary captain.

Dependability was his creed and the welfare of the team as a unit, his code. It is difficult to underrate the effect that his ready smile and competitive spirit had upon the indomitable Cardinal five.





P. LARRY MCKEEVER      DEANE H. SMITH      MILLARD M. FOWLER

P. LARRY MCKEEVER: Physical Education and Interscholastic Athletics.

DEANE H. SMITH: Physical Education and Intramural Athletics.

MILLARD M. FOWLER: Manager of Interscholastic Athletics.

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*Second Team*



FIRST ROW—William Michael, Lee Guarino, Clel Dirk, Roy Hill, Richard Testorff, and Manager Jack Knott.

SECOND ROW—Johnny Mangiaracina, Carl Schmidt, Richard Chesney, Truman Tuttle, Henry Panathere.

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With John Duggan, Roy Hill and Dick Testorff showing the way, the second team furnished top flight competition for the seven other schools, although they won only one contest. Valuable experience was gained, however, and talent was discovered that may prove profitable to the varsity squad in future campaigns.



## Intra-Mural

### Basketball

The Lawyers, controlling all rebounds and showing a far superior passing attack, won the championship of the Basketball Tournament.

Throughout the entire season they rang up decided victories and only once were they defeated.

The members are: Salvatore Rinaldo, Bub Guarino, Paul Guarino, Harry Stein, Jack Touse.



Ira Meshcon, Charles Ward, Frank Morgan, Carl Testorff, Charles Frazier.

### Volleyball

The volleyball tournament was an elimination contest and up until the championship set, neither the Knicknamers nor the Lawyers had lost a game. In the first game the Knicknamers scored a 15 to 13 victory. Then hitting a "hot" streak the Lawyers swarmed over their opponents 15 to 2, leaving the stage set for a thrilling third game. The Lawyers again built a large lead only to be overcome and defeated by the Knicknamers 16 to 14.

The members are: Louis DeLuna, Russell Dethlefsen, Sam Shapiro, Ted Calfas, John Mangiaracina, Jim Beauchamp.

### Ping Pong

Showing an overwhelming superiority, "Soaky" Rinaldo breezed through the elimination singles to become the new school champ. He won the finals from Braile, but had his hardest competition from Bud Guarino. Later Bud and "Soaky" teamed together and won the doubles championship.

These girls represented M. H. V. S. in tournaments with various other schools throughout the city. They participated in the Playday Program, and engaged in several sports, such as hockey, basketball, and volleyball.

### All Americans

Paced by Ira Meshcon and Charles Frazier the All-Americans, perennial minor league champions, dropped their only decision to the Lawyers in the championship play-off game.



### Girls Athletic Club



FIRST ROW—Erlene Trimble, Aurora Acosta, Betty Kirby, Marlene Kane, Margaret Dadson.

SECOND ROW—Shirley Wilson, Zina Tomlinson, Molly DeLuna, Letha Lawbough, Irene Puente.

# Pep Club



FIRST ROW—Coleen May, Elizabeth Sarmiento, Betty Davis, Esther Gilpin, Maxine Broomfield, LaVerne Williams, Arline Blackwood, Beverly Jennings, Aline Wright, Antoinette Fusaro.  
 SECOND ROW—Wanda Stout, Charlene Garber, Beatrice Childers, Emma Murphy, Louise Walker, Doyne McAninch, Kathryn Holbrook, Betty Ballenger, Mary Fortner, Mary White.  
 THIRD ROW—Georgia Kelley, Dorothy Blankenship, Aurora Acosta, Juanita Gibson, Ida Giro, Coleen Moore, Betty Pyle, Bettie McKelvey, Virginia Kovieh.  
 FOURTH ROW—Erlene Trimble, Letha Lawbough, Lee Whitehead, Vera Martin, Angeline Zotti, Gertrude Craig, Priscilla Rawlings, Louella Parsons.  
 FIFTH ROW—Eva Lou Mansfield, Molly DeLuna, Frances Regas, Lois Helen Snorgrass, Elaine Figgins, Betty Standifer, Gloria Woods, Donna Schouten, Bernice Brady.

The Pep Club is constantly working to keep up pep in our student body and to give our team plenty of moral support at the basketball games. These efforts all spring from an interest in good sportsmanship at Manual. The club welcomes to its organization all who believe in its purpose and are willing to attend the basketball games at the Municipal Auditorium, wearing the Pep Club uniform.

This year's games were highlighted by the appearance of the Pep Club in their white sweaters accented with crimson cardinals and the letters of dear old Manual across the front. Colors were bright, yells loud, and spirits high at all the games. Our team won four of their seven games and the Pep Club hopes its support helped.



## OFFICERS

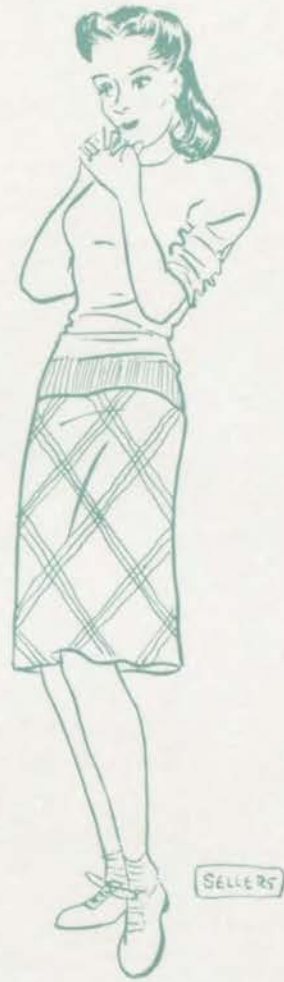
- |                         |                   |
|-------------------------|-------------------|
| <i>President</i>        | Wanda Stout       |
| <i>Vice-president</i>   | Harry Rosecrans   |
| <i>Secretary</i>        | Antoinette Fusaro |
| <i>Treasurer</i>        | Virginia Luellen  |
| <i>Sergeant-at-arms</i> | Joseph Saluzzi    |
| <i>Adviser</i>          | S. Passiglia      |

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## Cheer Leaders

- Helma Thompson
- Joseph Saluzzi
- Patsy Stout
- Angeline Zotti
- Harry Rosecrans





R. O. T. C.

## *R. O. T. C. Activities*

Under the able instruction of Sgt. C. L. Lane the Manual R. O. T. C. unit enjoyed a very good year.

Manual cadets led by their cadet officers, marched in the Armistice Day Parade.

Our splendid battalion performed at Manual's open house with great success and set an example for future cadets.

The rifle team of Manual competed against other schools very favorably.

The Manual R. O. T. C. Battalion performed at the R. O. T. C. Circus of 1942. The Manual Battalion marched with the other city Battalions and for its part performed platoon drill.

Among the R. O. T. C. Activities of 1942 was the active participation in the National Rifle Association. This is the first year to see the N. R. A. at Manual and it is rapidly rising to top place as an R. O. T. C. activity.

At this writing the Manual R. O. T. C. Battalion has not yet taken part in the R. O. T. C. Field Day. Knowing our Battalion, however, we expect it to reap many honors. Among them we hope to see the crack company, crack platoon, crack squad, and the best individual cadet.

A vote of thanks must go to Sgt. C. L. Lane and the Battalion cadet officers for the fine battalion Manual has had this year.

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## *R. O. T. C. Ball*

Amid the flash of brightly polished buttons and the rustle of silk and satin the 1942 Military Ball of Manual's R. O. T. C. began. Cadet Lt. Colonel Vincent D'Angelo presided as masters of ceremonies and did a fine job. Doyme McAninch was crowned Queen while Beatrice Childers and Patsy Stout were aids. Several notable guests were present, among them the Cadet Colonel of the Independence R. O. T. C., Majors from other schools, sergeant instructors and their wives, as well as members of the faculty. Emma Murphy sang and other entertainment was presented. A high light of the evening was a LaCongo line.

# R. O. C. C. Ball



### Cadet Officers



FIRST ROW—Lt. Colonel Vincent D'Angelo, Major Fred Buis, First Lt. Robert Hamilton.

SECOND ROW—First Lt. Earl Johnson, Captain Eugene Cronmeyer, Captain George Leong.

NOT IN PICTURE—First Lt. Norman Yates.

### Company B



Gene Beeler  
Jimmie Beem  
Alan Brose  
David Casey  
Kenneth Coe  
Harry Callicott  
Bob Curtiss  
Lawrence Davis  
Robert Donahue  
Edward Faibian  
Fred Graham

Damian Garcia  
Gus Gambins  
Eugene Harris  
Robert Hindman  
Richard Howard  
Stanley Holmes  
David Jones  
Roy Kern  
Melvin Kella  
Bernard Lawrence  
Kirk Lucas  
Jim McCleane

Mathew Momonaro  
Ted Phillips  
Robert Plouvier  
Robert Pepper  
Gentry Pike  
John Pirog  
Robert Raines  
Frederick Richner  
Joseph Rowe  
William Sample  
Roy Seymour  
Theodore Shephard

Jerry Spector  
Clarence Warmboodt  
Robert Wood  
Billy Wegener  
Dorman Wire  
Claude Williams  
Roger Yarberry  
Capt. Eugene Crone-  
meyer  
Capt. George Leong  
First Lt. Bob Hamilton

*Company C*



Robert Antrim  
 Richard Barnes  
 Burrel Brumbaugh  
 Vincent Calcara  
 Roy Campbell  
 J. H. Clutch

Don Covert  
 John Dedevesh  
 Santo Dimaggio  
 Sam DeLuca  
 Harry Hamilton  
 James Heminger

Richard Holcomb  
 Marion Maucelli  
 Robert Noll  
 Ted Phillips  
 Billy Pohlman  
 Mathew Rizzo

Daniel Searless  
 Jasper Totta  
 Robert Wilson  
 Charles Wirt  
 First Lt. Norman Yates

*Company A*



Bob Butterfield  
 Warren Baker  
 Herbert Beatty  
 Harold Benner  
 Edward Bowling  
 Marion Brancato  
 William Brock  
 William Bay  
 Harold Cleveland

Lewis Donnahue  
 Donald Evans  
 Donel Haglin  
 Charles Gleason  
 Milton Indin  
 Loren Irvine  
 LeRoy Kain  
 Glen Kinney

Harold Kirby  
 Dennis Landau  
 Charles Larson  
 Clifford Loomis  
 Jack Mielke  
 Herbert Smith  
 John Smith  
 Jack Stolov

Kenneth Winchester  
 William Wilmore  
 Eugene Woerner  
 Mike Wanstadt  
 Francis Wood  
 Howard Welch  
 Lt. Colonel D'Angelo  
 Major Fred Buis  
 Lt. Earl Johnston

National Rifle Association



FIRST ROW—Earl Johnston, George Leong, Roger Yarberry, Clarence Warmbrodt, Stanley Holmes, Harry Callicott, Don Covert, Bob Butterfield, Robert Noll, Milton Indin, Daniel Searles, Fred Buis, Vincent D'Angelo.  
SECOND ROW—Harold Benner, Lorene Irvine, Charles Larson, Fredric Richner, Dorman Wire, Fred Graham, Burrell Brumbaugh, Charles Gleason, Roy Seymour, Melvin Kella, David Carey, Jack Stolov.  
THIRD ROW—Kenneth Winchester, LeRoy Knin, Edward Falbian, Howard Wilch, Robert Antrim, Donald Evans, Dennis Landau, Charles Wirt, Richard Holcomb, Marion Brancato, Donel Hagelin.  
FOURTH ROW—Kenneth Coe, Roy Campbell, Robert Hindman, Robert Plouvier, Kirk Lucas, Glen Kinney, Richard Howard, Edward Bowling, John Smith, Jerry Spector, Jack Mielke.

— 11 —

Rifle Team



FIRST ROW—Corp. Holmes, Sgt. Brumbaugh, Sgt. Noll.

SECOND ROW—Corp. Hokum, Captain Crone-meyer, Sgt. Spector.



*Crack Platoon*



MEMBERS

Harold Benner  
 Marion Brancato  
 Glen Kinney  
 Dennis Landau  
 Jack Mielke  
 Jack Stolov  
 John Smith  
 Eugene Woerner  
 Donel Hagelin

Edward Bowling  
 Gene Beeler  
 Kenneth Coe  
 Damian Garcia  
 Stanely Holmes  
 Richard Howard  
 Bernard Lawrence  
 Kirk Lucas  
 Fredric Richner

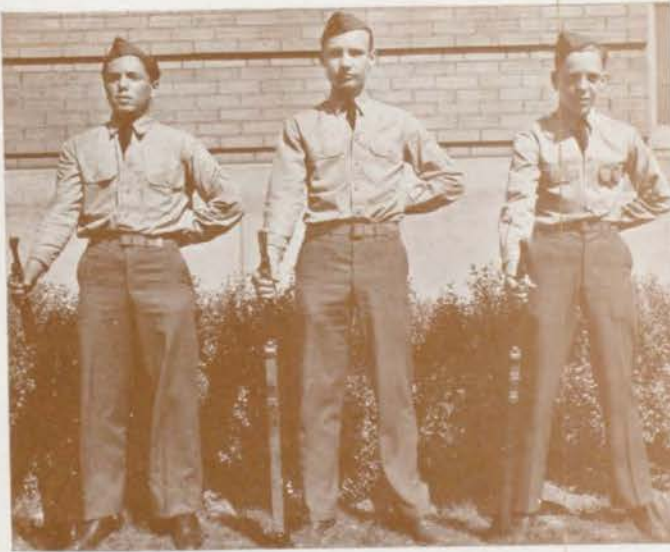
Roy Seymour  
 Robert Butterfield  
 Roy Campbell  
 Don Covert  
 J. H. Clutch  
 Harry Hamilton  
 Richard Holcomb  
 Daniel Searless

First Lt. Robert Hamilton, Platoon Leader  
 Sgt. Kenneth Winchester, Platoon Guide  
 Platoon Sgt. Burrell Brumbaugh



*Best Three Individuals*

*Crack Squad*



Private First Class, Damian Garcia  
 Private First Class, Roy Campbell  
 Private First Class, Dorman Wire



Harry Hamilton, Private First Class  
 John Debonesh, Private First Class  
 Roy Campbell, Private First Class  
 Burrell Brumbaugh, Sgt. and Squad Leader  
 Jasper Toita, Private First Class  
 Don Covert, Private First Class  
 Richard Holcomb, Corp.

## R. O. T. C. Band



FIRST ROW—Harold Gersley, Frank Whitney, Charles Ruggero, Frank Marsalla, Ted McKenzie, Robert Donahue, Eugene Scott, John McGee, Charles Rollo.  
 SECOND ROW—Patsy Stout, Chris Garcia, Mary Ciribisi, Vera Martin, Marie Diering, Loraine Forester, Maxine Proper, Chris Garcia, Tom Ruffolo, Richard Brier, Billy Papon.  
 THIRD ROW—Kenneth Smirles, Velma Earles, Bill Kirtley, Lee Alexander, Jimmy Irwin, Frances Baker, Tommy Sexton, Billy Henderson, Jack Feller, Paul Smith, Stino DeGrado, Betty Berner, Nick Sallas.  
 IN CIRCLE—The Conductor, Mr. Beeman.  
 DRUM MAJOR—Jack Feller.

The band of Manual is in great demand this year at various elementary and Junior High schools, assemblies and parades.

The purpose of the band is to maintain a high musical standard and to develop the individual's ability in music including citizenship and scholarship.

Their music is of patriotic and popular natures for the enjoyment of all.

They are superbly directed by Eugene A. Beeman.

Student Conductors—Bill Kirtley, Kenneth Bridgeman.

Secretary-Treasurer—Vera Martin both semesters.

Librarian—James Reed both semesters.

Stage Manager—Paul Smith both semesters.

Drum Major—Jack Fellers both semesters.

Drum Majorettes—Wilma Allen, Dora Rayburn, Anna Scovill.





# A C T I V I T I E S



BEATRICE CHILDERS



EMMA MURPHY



WILLIAM BARNETT



LOUISE WALKER



BOB NEWTON



ESTHER GILPIN



ELIZABETH SARMIENTO



DOYNE McANICH



BETTIE McKELVEY



DOROTHY BLANKENSHIP



MARY EVELYN WILKERSON



COLEEN MOORE



RUSSELL DETHLEFSEN



JOHN DeMOTT



FRANCIS RUSH

# Builder Staff



## Editorial Staff

<i>Editor</i> . . . . .	Bettie McKelvey
<i>Assistant Editors</i> . . . . .	Beatrice Childers, Esther Gilpin
<i>Feature Editors</i> . . . . .	Doyne McAninch, Elizabeth Sarmiento
<i>Clubs and Societies Editors</i> . . . . .	Dorothy Blankenship, Coleen Moore
<i>R. O. T. C. Editor</i> . . . . .	William Barnett
<i>Sports Editors</i> . . . . .	John DeMott, Russell Dethlefsen, Frances Rush
<i>Faculty and Classes Editor</i> . . . . .	Louise Walker
<i>Music and Dramatic Editor</i> . . . . .	Emma Murphy
<i>Faculty Advisers</i> . . . . .	Miss Della Drake, Howard N. Monnett

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<i>Art Editor</i> . . . . .	Evelyne Wilkerson
<i>Assistants</i> . . . . .	Irene Berry, Paul Catron, Burton Madison
<i>Faculty Adviser</i> . . . . .	Edward G. Mason
<i>Photographer</i> . . . . .	Walter Carmack
<i>Faculty Adviser</i> . . . . .	Bernard C. Greene

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<i>Business Manager</i> . . . . .	Angeline Zotti
<i>Faculty Adviser</i> . . . . .	Homer M. Kunz
<i>Collection and Circulation</i> . . . . .	Mary Lee Archer, Goldie Britton, Fannie Molinari, Francis Rush, Sam Shapiro, Lorene Turney
<i>Faculty Adviser</i> . . . . .	Miss Eileen Anderson
<i>Advertising Manager</i> . . . . .	Robert Newton
<i>Assistants</i> . . . . .	William Barnett, Mary Fortner, Charles Tyler
<i>Faculty Adviser</i> . . . . .	C. C. Fairchild
<i>Printing</i> . . . . .	M. M. Fowler, H. M. Kunz, J. A. White

## Manual Craftsman Staff



### FIRST TERM

- FIRST ROW—Elizabeth Sarmiento, Roaslie Cacioppo, Leon Knight, Mary Ainsworth, June Beaver, Gloria Gonzalez, Mary Rockford.  
SECOND ROW—Robert Palmer, Virginia McKee, Lenora Bongiovanni, Betty Bartlett, Jo Ann Savage, Clyda Lowe, Aurora Acosta, Josephine Albrecht.  
THIRD ROW—Clyde Miller, John Mangiaracina, Betty Tannehill, Virginia Brooks, Virgil Spini, Louis Vittoria, Earl McLennan.  
FOURTH ROW—Frank Healy, Harry Hamilton, Louis Vacarro, Alvin Kupperman, Charles Larson, James Gallo, Robert Pepper.  
FIFTH ROW—Jack Friedman, Nicholas Sallas, Wayne Overton, Erliss Rickett, George Tewksbury, Clyde Pool, Roger Smith, Karl Close.

### SECOND TERM

- FIRST ROW—Elizabeth Sarmiento, Rosalie Cacioppo, Lenora Bongiovanni, Aurora Acosta, Barbara Ogilvie, Audrey Hall, Mary Rockford.  
SECOND ROW—Gloria Gonzalez, Virginia McKee, Betty Bartlett, Virginia Brooks, Jo Ann Savage, Josephine Albrecht.  
THIRD ROW—Rosa Estevez, Barbara Jaeschke, Betty Gildea, Santina DiMaggio, Betty Hunsperger, Virgil Spini, Louis Vittoria.  
FOURTH ROW—Norman Yates, Alvin Kupperman, Wayne Overton, Donel Hagelin, James Gallo, Earl McLennan.  
FIFTH ROW—Frank Healy, George Tewksbury, Clyde Pool, Nick Sallas.

## Staff Members

Melba Wilborn	<i>Managing Editor</i>	Elizabeth Sarmiento
Earl McLennan		George Tewksbury
Virginia McKee	<i>Editor</i>	Earl McLennan
Barbara Jaeschke	<i>Assistant Editor</i>	Nick Sallas
		Aurora Esther Acosta
Betty Gildea	<i>Assignments</i>	Elizabeth Sarmiento
Lenora Bongiovanni	<i>Health</i>	Lenora Bongiovanni
Melvin Cotsworth	<i>Boys' Sports</i>	Virgil Spini
LaVaughn Neal	<i>Girls' Sports</i>	Rosalie Cacioppo, Clyda Lowe
Joseph V. Tittone	<i>R. O. T. C.</i>	Robert Pepper, Charles Larson
William Stone, Nick Sallas	<i>Editorials</i>	Mary L. Rockford
Lenora Bongiovanni	<i>Art</i>	Lenora Bongiovanni
		Jean Miller
	<i>Music Drama</i>	Mary Seigman
Doyme McAninch	<i>Activities</i>	Mary L. Rockford
Elizabeth Sarmiento	<i>Headlines</i>	Robert Crowley
		Clyde Pool
Alvin Kupperman	<i>Make-up-Editor</i>	
J. W. Gates	<i>Advertising Manager</i>	Virginia McKee
Virginia McKee	<i>Assistant Manager</i>	Gloria Woods
Melvin Cotsworth	<i>Records</i>	John Cascone
George Tewksbury	<i>Circulation Manager</i>	Virginia Brooks
		Gloria Gonzalez
Louis Vittoria	<i>Typist</i>	John Cascone
Lenora Bongiovanni		Josephine Albright
		Betty Bartlett
		Louis Vittoria

### INSTRUCTORS

<i>Newswriting</i>	Marion Day, Helen McDonna
<i>Machine Composition</i>	James A. White
<i>Hand Composition</i>	Homer Kunz
<i>Presswork</i>	M. M. Fowler

— 11 —

## American Association of University Women

The American Association of University Women sponsors an organization of one hundred Kansas City high school girls with the purpose of encouraging the girls to attend college and to supply them with college data. This year sixteen girls represent Manual High and Vocational School.

In the fall of each school year, sophomore members are chosen and, in order to acquaint them with the activities of the other girls, are entertained at a tea in the Club Rooms at the Sophian Plaza.

At Christmas time older A. A. U. W. girls returning from college tell of student life and experiences on the campus and in-

form them of the necessary subjects one should take in preparing for college. The Annual College Exhibit was held in March this year and in the spring a tea was given in honor of the seniors.

Our sixteen girls have met several times with their sponsor, Mrs. L. E. Moyer. They are: Doyme McAninch, chairman; Virginia Kovich, co-chairman; Emma Murphy, secretary-treasurer; Louise Walker, Esther Gilpin, Aurora Acosta, Consuela Puente, Wilma Richardson, Betty Jean Speer, Margaret Stanley, Ida Mae Stock, Gloria Woods, Frances Baker, Elaine Figgins, Charlene Garber and Virginia Luel-len.

## Student Council Officers



FIRST ROW—Beatrice Childers, Fred Buis, Doyne McAninch, Elizabeth Sarmiento.

SECOND ROW—Mr. C. H. Mathis, Ted Calfas, Henry Monjar, Mrs. M. Groves.

— // —

### OFFICERS

<i>First Term</i>		<i>Second Term</i>
Vincent Tittone . . . . .	<i>President</i> . . . . .	Henry Monjar
Fred Buis . . . . .	<i>Vice-president</i> . . . . .	Elizabeth Sarmiento
Doyne McAninch . . . . .	<i>Secretary</i> . . . . .	Doyne McAninch
Beatrice Childers . . . . .	<i>Treasurer</i> . . . . .	Beatrice Childers
Ted Calfas . . . . .	<i>Sergeant-at-arms</i> . . . . .	Ted Calfas
C. H. Mathis . . . . .	<i>Faculty Adviser</i> . . . . .	C. H. Mathis

— // —

The Student Council is the student government of Manual. It works for the betterment and improvement of the school and student body. A representative and alternate are elected from each homeroom to attend the meetings which are held every two weeks.

This year the Council has worked effectively to improve the conduct in the halls and lunch room, and for the general appearance of the school. The Sno-Hop, a winter dance, was sponsored by the organization, also.

It is the desire of the Student Council that the entire student body offer suggestions and make recommendations to the representatives for the improvement of the school in order that it might be made a better place in which to work. Any student who wishes is invited to attend the meetings. The Student Council has been able to accomplish much because of the co-operation given by everyone in the school.

# Student Council



## Top Picture

FIRST ROW—Robert Noll, Virginia Kovich, Leon Knight, Nick Baccalo, Arline Blackwood, Coleen Moore, Elizabeth Sarmiento.  
 SECOND ROW—Joe Saluzzi, Kenneth Smirl, Louise Walker, Elaine Figgens, Ramona Wilcox, Bertha Weeks.  
 THIRD ROW—Peggy Starns, Vera Pratt, Mary Dillon, Molly DeLuna, Dorothy Pope, Betty Plaskett, Jean Yelsley.  
 FOURTH ROW—Vernon Schulze, Nick Sallas, Glen Davis, Wanda Starns, Dorothy Sayers, Howard Wilch, Vincent D'Angelo.  
 FIFTH ROW—John Smith, Joseph Suiter, Howard Davis, Jack Knott, Jack Penprase, Henry Monjar, Everton Herman.

## Bottom Picture

FIRST ROW—Charlotte Coleman, Esther Gilpin, Beatrice Childers, Doyne McAninch, Maxine Broomfield, Elizabeth Donnelly, Evelyn Skelton.  
 SECOND ROW—Irene Puente, Emma Murphy, Eva Lou Mansfield, Bill Webb, Betty Fenton, Dorothy Blankenship, Iva Lee Miller.  
 THIRD ROW—Marion Broncato, Melvin Palder, Francis Rush, Lois Snorgrass, Gladys Fox, Madolyn St. Louis, Aurora Acosta.  
 FOURTH ROW—Joe Wents, Norman Yates, Marirose Lawrence, Frances Regas, Earliis Ricketts, Richard Testorff, Fred Buis.  
 FIFTH ROW—Eugene Cronemeyer, Gerard Russo, Arthur Dawkins, Ted Calfas, George Leong.

## School Play



A light and playful comedy was "Elmer" with Howard Davis playing the title roll. It was a story of the terrible trials and tribulations a girl must endure from two haughty twins, unluckily her sisters. A high spot in the play was the superb performance of Spot, a nondescript dog. The twins were played by Virginia Leullen and Helen Derstler; Susan, the unlucky girl, by Virginia Kovich.

This was a marital entanglement in which the wife, Erna, in disgust, went home to mother, after a quarrel with her husband, Frank. The mixup came when Ed, a friend of Frank's, found four Erna's. His sister, and cousin and mother decided

they would help him out by portraying Erna.

The climax came when the real Erna returned home, ready to forgive and forget and found the uncompromising situation but—"all's well that ends well."

When infatuation takes its toll there is danger ahead! A secret rendezous was planned but each couple decided that the perfect place for their romantic antics was the same spot! The cast was headed by Iva Lee Miller as Jessie, and Howard Davis as Rupert. Lancelot by Robert Newton; Mrs. Curtis by Bette Speer and Ingoldsby by Charles Tyler completed the cast.



## Girls' Glee Club



FIRST ROW—Luella Parsons, Nancy Lee Tousa, Betty Baldwin, Ruth Yeisley, Rosaleen Allman, Bertha McDonald, Eleanor Devault, Mr. L. Nivens, Wanda Stout, Wilma Titus, Jean Yeisley, La Verna Brisbane, Ida Vazzano.  
 SECOND ROW—Betty Marie Culotta, Barbara Jackson, Donna Laymon, Arline Blackwood, Betty Fenton, Elsie Beaver, Hellen Estevez, Charlotte Coleman, Lois Capps, Eva Lee Land, Ruth Robinson, Virginia Hernandez, Ruth Lona.  
 THIRD ROW—Virginia Wilson, Eloise Johnson, Rosa Estevez, Doris Roberts, Lorraine Bouchard, Lorraine Poore, Isabelle Masonbrink, Lois Snorgrass, Ruth Reckart, Betty Standifer, Mary Chackness, Esther Eskew, Anna Crocker, Rose Epperson.  
 FOURTH ROW—Eileen Cresswell, Rose Mary Quarralo, Shirley Wilson, Molly DeLuna, Lorraine Daringer, Lucille Arrendondo, Ruth Potts, Edna Limbrick, Bernice Green, Catherine Hubbard, Molly Husted, Maxine Broomfield, Marvella Adock.

The Girls' Glee Club has contributed to many programs given here at Manual. This club is made up of sixty members selected from the Girls' Chorus.

Its participation in the Open House, Christmas Assembly, its caroling in the halls and lunch room at Christmas time, and various other activities throughout the year have given it an enviable reputation.

The Girls' Glee Club and the A Cappella Choir, combined with other high school choruses, offered patriotic songs for the R. O. T. C. Circus, May 1, in the Municipal Auditorium.

— 11 —

## Pan-American League

In September of 1941, the students of the Spanish classes of Manual voted to ask for a chapter of the Pan-American League. After this decision, officers were elected and a charter secured.

Some of the aims of the league are to develop a sincere interest in and understanding of the customs and psychology of the Latin-American people, "to do our part in creating a culture of democracy," to know our neighbors better, and to act, when traveling in Latin-America, as an "ambassador of friendship." In order to obtain these aims, and many others, it is necessary for the group to study the countries and to learn about the inter-related trades between the United States and the Spanish speaking nations in our hemisphere. A very interesting method of study is used. Each student in the class is given a country to study and report on. In this way each country is covered completely as to its history, geography, social and economic problems. This has been the work entered upon this year in the Manual Chapter of the Pan-American League.

### OFFICERS

President . . . . .	Robert Hindman
Vice-president . . . . .	Malvina Martinez
Secretary . . . . .	Jesse Garcia
Treasurer . . . . .	Margie Green
Sponsor . . . . .	Miss Nina A. Drake

## Debate Team



FIRST ROW—Juanita Gibson, Leon Knight, Priscilla Rawlings, Wanoma Alday, Virginia Luellen, Iva Lee Miller.

SECOND ROW—William Stone, Robert Newton, Richard Testorff, Charles Tyler, Manuel Cohn.

THIRD ROW—Nick Sallas, C. C. Fairchild, William Barnett.

— 11 —

## A Cappella Choir



The music department has had a very successful year, producing some of the most impressive programs in the history of Manual.

The choir played an important part in the Christmas assembly offering six beautiful selections, with Emma Murphy as an outstanding soloist. The audience joined the choir in singing "Silent Night" at the close of the assembly. The choir also participated in the Thanksgiving assembly and a picturesque selection of Easter renditions was offered, with special groups singing duets and solos.

The usual splendor of the graduation exercises will be enhanced by two numbers from the choir, and this year they have built up an unusually fine repertoire from which to make their selections.

# FEATURES



# WHO'S Who



**VIRGINIA KOVICH**



**IRENE JOHNSON**



**HANS LORENS**



**HOWARD DAVIS**

**EMMA MURPHY**



**ROBERT NEWTON**



**WILLIAM KIRTLEY**

**VERA MARTIN**



**BETTIE MCKELVEY**



**HENRY MONJAR**

**IRENE PUENTE**



**LOUIS DE LUNA**

**ELIZABETH SARMIENTO**



**BEATRICE CHILDERS**



**WILLIAM BARNETT**

**TED CALFAS**



## Who's Who

The senior Class is proud to present "Who's Who" at M. H. V. S. The "Who's Who" Committee met with faculty members and determined the outstanding students in the various fields. To be selected for these positions is indeed a coveted honor and one for which the students work hard.

— // —

Outstanding Senior Girl . . . . .	Bettie McKelvey
Outstanding Senior Boy . . . . .	Henry C. Monjar
Most Popular Girl . . . . .	Beatrice Childers
Most Popular Boy . . . . .	Ted Calfas
Best Actress . . . . .	Virginia Kovich
Best Actor . . . . .	Howard Davis
Best Girl Orator . . . . .	Elizabeth Sarmiento
Best Boy Orator . . . . .	William Barnett
Best Girl Vocalist . . . . .	Emma Murphy
Best Boy Vocalist . . . . .	Robert Newton
Best Girl Athlete . . . . .	Irene Punte
Best Boy Athlete . . . . .	Louis DeLuna
Best Girl Instrumentalist . . . . .	Vera Martin
Best Boy Instrumentalist . . . . .	William Kirtley, Jr.
Best Girl Craftsman . . . . .	Irene Johnson
Best Boy Craftsman . . . . .	Hans Lorenz

— // —



Vincent D'Angelo, Joseph Wenta, Charles Miller, Dorothy Blankenship, Coleen Moore, Evelyn Wilkerson, Edwin Eshleman.

— // —

On October 24, Manual students participated in a radio program, "This Living World," over the Columbia network.

The students and radio audience listened to a short playlet and discussion about Apprenticeship Training for jobs, from the New York studios. Following this our students held a roundtable discussion from K. M. B. C., using material gathered from the preceding discussion and their own knowledge of trade training in Kansas City.

High school students from all over the country participate in these broadcasts which deal with current events, government and history.

The students selected from Miss Titterington's Human Relations classes were: Joseph Wenta of the Electrical Machinery shop; Edwin Eshleman from the Light and Power Wiring shop; Evelyn Wilkerson and Charles Miller, Commercial Art; and Coleen Moore and Dorothy Blankenship from Mrs. Farnsworth's Dressmaking shop.



## Health Center

The activities of Manual's Health Center have expanded greatly this year.

Opening the year's activities were the health examinations given to everyone enrolled in physical education and R. O. T. C. These examinations are given to detect physical defects, exclude cases of communicable diseases, and form a program leading to the correcting of remedial defects.

A vision testing program was carried out which resulted in four hundred vision tests. Likewise an audiometer test was given, resulting in three hundred and ninety-one tests. These tests are open to Freshmen and any upperclassmen who desire such.

In February a new plan, which went

into effect at Manual through the Health Center, proved very successful. Every Tuesday five students of Manual are sent to the Don Bosco Community Center for dental work.

Three hundred and seventy-seven tuberculin tests were given in May.

In addition to the regular activities of the Health Center, this year, a First Aid Class and a Home Nursing Class were organized, both being Red Cross Standard Courses. The main purpose of the First Aid Class is to teach the students how to administer aid before a doctor can be reached. In the Home Nursing Class students learn the procedures in taking care of a sick person in a home.

— / / —

## Merchandising Class



Stino DeGrado, Robert Wilson, Ruby Rinker, William Welsh, Earl Hill, Carmela Ruzzuti, Sam Simon, Adair Henderson, Wilma Bever, Conjetta Stablie, Ercilia Sanchez, Vernon Masters, Virginia McKee, Violet Wolfe, Ethel Mae Stout, Margie Green, Mary Fortner, Jean Tishk, Catherine Ancona.

Distributive Education has been advanced considerably during this school year through the co-operation of Mr. Donald Koontz, second year retailing teacher; Mr. L. S. Cooke, first year retailing teacher, and their respective classes.

In the Retailing I class the definite objective has been to develop a number of "high grade" sales people. Many of the students held part-time jobs in retail stores. The most important subjects studied in Mr. L. S. Cooke's class were the

History of Retailing and Consumer Education in relation to the present world crisis.

An extra activity of this group was a dinner conference held in February at Central High school.

We, as American citizens, must know how to buy; what we can buy; when we can buy. It is our duty and our responsibility to co-operate in every measure.



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## Mixer



With the firm belief that even students should have entertainment, the various organizations throughout the school kept us well supplied with mixers this year.

The R. O. T. C. Battalion, the M. F. D. L., the Boy's Hi-Y, Student Council, and the electricians took turns providing these

after-school dances where all students met and had fun.

The patriotic spirit was high at these mixers where "The Marine Hymn", "Anchors Away", and "The Field Artillery Song" were as prominent in the grand marches as the popular hit tunes were for dancing.

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## Open House

On November 16 parents and friends entered our portals to view the work being done by their sons and daughters. This year the theme was "American Education Week." All classrooms and shops held exhibits in which the students participated. An assembly was held later for the special numbers and R. O. T. C. exhibit.

1. Several guests stand idly by while the boys in Millard Fowler's shop run a printing press.
2. Lula Mae Armstrong and Margaret Schram demonstrate the correct way to give a permanent.
3. A student in Mr. J. H. Andersen's auto mechanics shop explains the Dodge chassis.
4. Boys in Homer Kunz's print shop display hand composition work.
5. Anthony Sirna, experimenting with high voltage—at a safe distance.
6. Joseph V. Tittone operates a linotype machine while guests stare in amazement at his speed and accuracy.



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The origin of the beautiful Christmas Carol "Silent Night" was splendidly portrayed in the annual Christmas play. The cast was chosen from beginning students in dramatics.

The play is presented in two scenes. The first is laid in 1818 in the pastor's study at Oberndorf where the pastor and choirmaster together finally compose the familiar carol we know now as "Silent Night".

The cast included: Herr Pastor, Joseph Mohr—Kenneth Stolsworth; Mrs. Mohr, his wife—Emma Murphy; Joseph Mohr, their son—Albert Rasche; Franz Xavier Gruber—Marion Brancato; organist—Joseph Saluzzi; daughters of Gruber—Bernice Greene, Rosaleen Allman, Colleen May, and Gerry Lientz.



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## City Hall Day

The second annual City-Hall Day, which is sponsored by the Junior Chamber of Commerce of Kansas City, Missouri, was held May 1.

Previous to this day, a regular election was held throughout the high schools and students were elected to fill all the positions of the city government. On May 1st each elected official went to the City Hall and "took over" his position for the day. The purpose of this activity is to acquaint boys and girls with the various activities of our government for "today's youth are tomorrow's leaders."

First picture—Doyne McAninch and L. P. Cookingham, City Managers, look over the day's correspondence. Doyne was the first woman City-Manager in the history of Kansas City.

Second picture—Vincent D'Angelo, Councilman, looks on while Sheridan E. Farrell explains an ordinance which had recently been passed by the Council.

Third picture—Eugene Cronemeyer filled the position of Police District Captain very well, due to his R. O. T. C. training. Pictured with him is Captain Sam I. Reed.

Fourth picture—Elizabeth Sarmiento, City Counselor, listens as Judge William E. Kemp explains to her a law-suit which was taken to the Supreme Court.

Fifth picture—Fred E. Buis, Jr., was elected to the office of Police Commissioner. He and Milton B. Schweiger are shown looking over some police records.

Sixth picture—Patsy Stout, License Commissioner, smiles pertly from behind her huge desk. With her is Jim Taylor, her predecessor.

Not pictured—Bill Cohen was one of the members of the Auditorium Board; Beatrice Childers was Deputy Election Commissioner; and Henry Monjar and Norman Yates were representatives of the All-City Student Council.



## Freshman Roll

Marvells Adcock	Audrey Calvin	Virginia Halbert	Mike Mazza
Corinne Allen	Harry Callicotte	Donald Haley	Bobby McCarty
Bob Allgair	Vincent Calcaro	Eleanor Hall	Dick McGain
Carmela Alvarado	Anna Calatrina	Grace Ham	John McGlee
Nile Aoeny	Ruth Calabrese	Walter Hanley	Bartley McTaughn
Dominic Arcuri	Helen Cain	James Hannan	Kao Mediva
Peter Armota	Catherine Crabtree	Jean Harbison	Clyde Miller
Lucille Arredondo	Robena Craig	David Harrington	Henry Miller
Louise Atkerson	Eugene Craighead	Loren Harrington	Robert E. Miller
Carl Avery	Anna Cramer	John Hershey	Joe Mistretta
Ronald Avery	Eugene Crane	Pauline Hicks	Bill Morrison
Thelma Avery	Joe Craney	Betty Higgins	Frank Mortinez
Robert Bailey	Leo Craney	Lan Vion Holder	Marion Moucelli
Warren Baker	Anna Virginia Crocker	Stanley Holmes	Dorothy Murphy
Betty Baldwin	Betty Marie Culotta	Robert Harris	Clarence Neuderk
Marie Bales	Kenneth Cummins	John Hartnett	Opal Nicely
Kenneth Barclay	Bobby Curtis	Bill Holt	Curtis Norris
Eugene Barder	Eileen Daniel	Kermit Honghtaling	Virginia Occhipinto
Richard Barnes	Robert Daniels	Billy Houtchins	Donald Odor
Robert Barnhill	Dorothy Jean Davis	Catherine Hubbard	Marie Orlando
Ralph Barreca	Earl Lee Davis	Molly Husted	Wayne Overton
Clarence Barrier	Veata Deason	Ralph Indin	Junior Pagett
William Bay	Marie Dearing	Vincent Inzeritlo	Charles Parrish
David Lee Beaty	John Dedovesh	Shirley Ishmael	Luella Parsons
Herbert Beatty	Elmer Deig	Richard Ising	Mareo Parry
James Beem	Jack Delaney	Barbara Jackson	Catherine Patti
Gene Benjio	Carlo DeLuna	Warren Jackson	Clifford Payton
Virginia Bertuglia	Molly DeLuna	Margie Jagards	Dan Peak
Eugene Bingham	Marie Denti	Dorothy James	Anthony Picone
Arline Blackwood	Ross Denti	Beverly Jennings	Eugene Pierce
Alvah Blunt	Irene Deschepper	Eloise Johnson	Gentry Pike
William Boggs	Albert DeWitte	Frank Johnson	Clarence Pinkston
Walter Bollin	Jack Dickey	Joe Jones	Vincent Pisceoha
Josephine Bonavia	Lillian Dii Bon	Maurice Kavan	Loren Pitts
Roger Boone	Mary Dillin	Melvin Kella	Frank Plas
Frances Borders	Salvatore DiMaggio	Billie Fern Keller	Robert Plouvier
Torraine Bouchard	Margie Dobbins	Charles Kerns	Lorraine Poore
Birt Borret	Elizabeth Donnelly	Mary Elizabeth Kinard	Charlie Preston
Carmeline Brancato	Carl Doss	Lloyd Klamm	Betty Pyle
Verna Brisbin	Billy Downs	Jack C. Knott	Ione Lee Qajen
Delores Brown	Virginia Duncan	Helen Karyinouski	Jasper Qotta
Kenneth Brown	Mary Gene Dunn	Vito Labruzzo	Victor Qotto
Zelmo Broen	Dale Dusenberry	Albert LaMae	Rosemary Quarrato
Tony Bruno	Mickey Devyer	Lonnie Langford	Robert Raines
James Bruscatto	Edward Eahin	Jean LaPuma	Edward Ranken
Michael Bua	Rosie Epperson	Charles Laymon	Margaret Rankin
Shirley Burr	Helen Estevez	Donna Laymon	Mary Louise Ramsey
Robert Butterfield	Patricia Fajen	Salvator Leoute	Frank Raridazzo
Clarence Burton	Justin Falcon	Homer Lewallen	Elmer Redding
Dorothy Bury	Frances Ferguson	J. Liles	Alice Reed
Dorothy Catrall	Frances Feugote	Edna Limbrick	Stewart Rickner
Charles Cornwell	Marvin Fishman	Jackie Linlings	Richard Ringel
James Cook	C. L. Fitch	George Lipe	Matthew Rizzo
Eurico Contorne	Joe Forte	Catharine Lombards	Dewey Roberts
George Conrad	Bob Field	Margaret Long	Doris Roberts
Joe Como	Albert Fry	Eva Lee Land	Elizabeth Lucille Roberts
Charlotte Coleman	Claude Fugati	Blanche Luppene	Lee Roberts
George Collez	Gus Gambina	Lucy Madria	Eugene Robinson
Virginia Clemens	Bennie Gogliana	Joe Mangracina	Ruth Robinson
Helen May Clark	Charles Garvin	Josephine Maninso	Elmer Rodgers
Sam Circo	Blanche Gensler	Care Mannino	Esther Rodriguez
Mary Lou Cirabisi	Georgia Gibbs	John Mair	Leo D. Ross
Marie Ciareeli	Mary Giambartome	Salvatore Manyo	Noima Jean Ross
Lucille Cherrito	Genevieve Gillis	Carlo Marrinno	Kenneth Rothwell
Josephine Chenito	Charles Gleason	Frank Marsalla	Tom Ruffalo
Joe Catalans	Ed Goff	Kenneth Marsh	Gerald Russo
Isobel Caruso	Bob Gorman	Joe Marshall	Bill Rutherford
Lois Capps	Fred Gossage	Jacqueline Martin	Charles Ryan
Marie Canarena	Marie Grazeano	Henry Martiney	Helen Sambursky
Mary Ann Camarata	Howard Green	Natale Mastracesare	Sammy Salvaggio
Edith Calhoun	Margie Griffin	Robert May	Sarah Saragusa



## Freshman Roll

Mary Sauro  
 Ernest Saviano  
 Vernon Schulze  
 George Scott  
 Anna May Scovill  
 Louis Scrmeca  
 Wilma R. Selvey  
 Roy Seymour  
 Theodore Shepard  
 Harold Shirk  
 Wayne Shirk  
 Wilma Sloan  
 Kenneth Smirl  
 Delberta Smith  
 Leroy Soloman  
 Evelyn Speaker

Bernice Spradling  
 George Stark  
 Peggy Starns  
 Irene Steele  
 Betty Steppleman  
 Florence Sturgeon  
 Ray Stevens  
 Ellen Stewart  
 Joseph Suiter  
 Roland Teale  
 Arthur Tharp  
 Deloris Thompson  
 Zina Tomlinson  
 Nancy Tousa  
 Jack Trombina  
 Lucille Tuck

Jasper Tutorino  
 Norbert Ulgener  
 Joseph Valdivieg  
 Rosa Lee Van Dyke  
 Earl Van Gilder  
 W. R. Vaughan  
 Tommy Vaught  
 Anna Marie Vicari  
 Salvator Vigiatur  
 Joe Virona  
 Nobert Vlgner  
 Lorene Walker  
 Charles Ward  
 Frank Wasmer  
 Homer Watson  
 Clifford Weakley

Leo Weganer  
 Bill Wheeler  
 Edward Whitaker  
 James White  
 Mary E. White  
 Betty Lou Williams  
 Doris Williams  
 Claude Williams  
 Donald Williams  
 George Williams  
 Gene Willis  
 Gilbert Wilson  
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 John Wunderly  
 Rogers Yarberr  
 Alcerd Young  
 Maurice Young

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HA. 3192



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## Sno-Hop

Following the suggestion of some of our faculty members, the Student Council took over the sponsorship of the Sno-Hop, the first dance of this kind ever to be held in M. H. V. S. After weeks of planning, the Sno-Hop finally emerged March 27, as an informal dance in celebration of our victorious basketball season.

Unlike many affairs of this kind, the Sno-Hop was open to any student in the school and only required a ticket and a date. Couples danced to the W. P. A. Band

under a gaily decorated ceiling of snowmen, sailors, and army boys created by the sign painting shop. Red, white, and blue streamers draped gracefully from a huge snowman in army uniform, served as a centerpiece. During intermission a fine program was given and then punch was served.

Dancing classes were held in Mr. C. H. Mathis' room in preparation for the event.



## Sophomore Roll

Rosalie Abate	Dennis Chandler	Charlene Garber	Mary Lou Jones
Mary Frances Abbotto	Earl Chinn	Chris Garcia	Harold Jordan
Tony Accurso	Marie Celia	Earl Garitty	Mehrin Kelln
Marvella Adcock	Marie Claerhout	Leslie Gay	Georgia Kelley
Dorothy Adrian	George Clayton	Leonard Giaramita	Earl Kennedy
Jonfre Airington	Harold Cleveland	Georgia Gibbs	Louise Kennedy
Lee Alexander	Karl Close	Thomas Gill	Ray Keern
Rosealeen Allman	J. H. Clutch	Chris Giordano	Jack Kregore
Louis Wesley Anderson	Dwight Coakley	Herbert Glassinger	George Koehler
Robert Antrim	Robert Coen	Charles Gleason	Mildred Korte
William Armour	Don Covert	Marie Glorioso	Maragret Kramer
Eugene Arndt	Gertrude Craig	Collene Glover	Carman LaGrosse
Ronald Avery	Robena Craig	Geraldine Godman	Lawrence Lally
Francis Baker	Anna Cramer	Carl Goodhue	Frank Lamanacto
Mintie Vivian Baker	Joe Craney	Norma Gordan	Bernard Lawrence
Frank Balestere	Ann Crapisi	Freddie Gossage	Billie Lewis
Bill Barlow	John Crawley	Patrick Gray	Louise Lewis
Hollis Barnes	Robert Creason	Marie Grazino	Salvatore Licata
Bob Barnhill	Eileen Cresswell	Gwendolyn Griffin	Edna Limbrick
Ermil Barnhill	Frank Cronin	Lee Guarino	Salvatore Lipari
Daniel Barrera	Robert Cronin	John Francis Haake	Tom Livingston
Leo Barresi	Marcus Crook	Virginia Hackathorn	John Lueffler
Andrew Batliner	Jennie Cucchiara	Carl Hackett	Margaret Long
Raymond Bauermeister	Kenneth Cummins	Edward Hagerman	Clifford Loomis
Herbert Beatty	Vernon Culp	Viola Haley	Virginia Luellen
Jimmie Beauchamp	Gladys Curtis	Harry Hamilton	Dwight Oswald Lyman
Betty Jean Berner	Martha Cusumano	Margaret Hamilton	Jim McCleave
Clara Bianchino	Antoinette Daleo	Gene Hansen	Eddie McDaniel
Avuah Blunt	Jimmie Daringer	Raymond Hansen	Bertha McDonald
Donald Boak	Lorraine Daringer	Jean Harbison	John McGhee
Edward Louis Bollin	Betty Davis	Sam Harden	Bill McInturff
Beulah Bonell	Lawrence Davis	John Harrigan	Joe Mangiaracina
Frank Bonomo	Myson Kenneth Davis	Larue Harrington	Salvatore Manzo
Roeverta Book	Marie Dearing	Earl Harris	Claud Marrs
Roland Borders	John Dedovesh	Ernest Harris	Raymond Marshall
Cyril R. Bowers	Elmer Deig	Eugene Harris	Tom Martindale
Junior Bradley	Sam DeLuca	Jessie Hart	Henry Martinz
Doris LaVelle Bragaw	Carlo DeLuna	John Hartnett	Catherine Mascaro
Carmeline Brancato	Mareno DeMeo	Harold Harvey	Collen May
Marion Brancato	Raymond Denti	Marcheta Hatfield	Earnest Melson
Lorene Brasington	Helen Derstler	Jack Hawk	Bob Mendoza
Richard Brier	Leon Devaney	Harry Hawkins	Ruby Mendoza
LaVerna Brisbin	Eleanora DeVault	Bob Hemmingway	Carmeline Mesh
Bob Brockman	Frank DeWitte	James Hemsinger	Bill Michael
Alan Brouse	Jack Dickey	Jewell Henderson	James Michal
Charles Brown	Irene Dieckens	Francis Hernandez	Jack Mielke
Deloris Brown	Anna May DiGiovanna	Betty Higgins	Vincent Migliayzo
Irvin Brown	Lewis Donahue	Henry Hill	Henry Miller
Raymond Brown	Virginia Duncan	Pauline Hill	Carmaline Moley
Imogene Buford	William Duncan	Roy Hill	Matthew Malinaro
Vernon Burton	George Dusselier	Anna Hodge	Sarafina Molino
Dorothy Bury	Edna May Dye	Richard Holcomb	Santos Moreno
Helen Cain	Arthur Eggers	George Halloway	Rexene Morgan
Donald Cairns	Betty Jane Elliott	Ruth Holm	Vincent Morreale
Ruth Calabrese	Rolland Emmert	David Holmah	Bill Morrison
Anna Calatrina	Lawrence Englelake	Stanley Holmes	Don Muncy
Fanny Calderone	Donald Evans	Benton Holt	Margaret Murray
George Caley	Ray Fellers	Mary Jane Holt	Harold Muzingo
Edith Calhoun	Elaine Figgins	Viviaan Hupe	Robert Noll
Bill Callahan	Salvator Firuccia	Cathrine Hubbard	Bob O'Donnell
Christine Camarena	Max Fisher	Charles Hymer	Marie Orlando
John Campbell	Marvin Fishman	Bill Ingram	Charles Edgar Orth
Roy Campbell	Leland Fortner	Loran Irvine	Melvin Palder
David Carey	Juanita Foster	Barbara Jackson	Bob Palmer
Joe Cascone	Ida Freed	Richard Jagaus	Henry Panethere
Floyd Case	Hazel Friley	Dorothy James	Frank Pascuzzi
John Casey	Albert Fry	Geneva James	Cathrine Patti
Dolores Casteel	Isador Gable	Davis Johnson	Charles Payton
Josephine Catalano	James Gaggens	David Jones	Clifford Payton
Lester Catherell	Benny Gaguano	James Jones	Dan Peak

(Continued on Page 131)

## Junior Roll

Aurora Acosta	Vernon Dennis	George Harrigan	Melvin Lipkin
Richard Afirsio	Jim DePlasita	Harold Harrington	Kenneth Lohmeier
Louis Agro	Eugene DiCosol	Evert Haynie	Clyda Lowe
Mary Ainsworth	Bernard Digusto	Howard Haston	Henrietta Lopez
Josephine Albrecht	Anna DiGiovanna	Loretta Hearn	Kirk Lucas
Lawrence Allenbrond	Santina DiMaggio	Glenn Henderson	Blanche Luppens
Pato Allsbury	John Distafano	Everton Herman	Jimmie Manso
Joe Alvis	Francis Di Raimo	Billy Henderson	Eva Lou Mansfield
Harold Anderson	Lorene Donaliue	Frank Healy	Marie Manichia
Richard Lee Arnold	Joe Dominic	Betty Hensley	Isabel Masonbrink
Alfred Arreguin	Mary Agnes Donnelly	Gilbert Hill	Robert Marsee
Bill Asby	Richard Dudney	Robert Hindman	Frank Martinez
Bill Bailey	John Duggan	George Hines	Malvina Martinez
Nicholas Baccalo	Bonnie Jean Dunn	Bill Hoban	Robert Mayer
Henry Bach	Mary Jane Dunn	Harvey Hobbs	John Medellin
Warren Baker	Ella Mae Dwyer	Kathryn Holbrook	Ira Meshcon
Abelina Barrera	Ed Eisman	Eileen Holmquist	Iva Lee Miller
Dorothy Barrett	Dehl Elliot	Howard Holston	Clyde Miller
Martha Bailey	Ed Eshleman	Celia Hopper	Jean Miller
Betty Ballenger	Easter Eskew	Bill Houtchens	Joseph Miller
Betty Bartlett	Lorenza Espinosa	Richard Howard	Joe Mistretta
Elsie Beaner	Rose Estevez	Charles Hrencher	Frank Morgan
John Beal	Anthony Fauaro	Betty Hunsperger	Mary Moore
Gene Beeler	Edward Faibian	Jim Huff	Doris Moore
Harold Benner	Velma Fancher	Milton Hyman	Dorothy Murphy
LaVaughn Beltz	Betty Fenton	August Ibarra	Bill Mulloy
Russell Bell	Bob Field	Milton Indin	Lorene McCorkendale
Earl Berry	C. L. Fitch	Stephen Iqou	Earl McLennan
Anetto Bianchino	Agnes Fiocati	Joan Isaac	Bill McInturff
Iean Bissing	Mary Flynn	John Ising	Lawrence Neff
Stanley Black	Don Francis	Howard Jaelser	Paul Nissen
James Bodenhamer	Ray Forrest	Donald Jones	Ray Nordvedt
Lenne Bongiananni	Lorene Forester	George Johnson	Barbara Ogilvie
James Bolton	Richard Fowler	Helen Johnson	Wayne Overton
Rosalin Marie Bonadona	Gladys Fox	Howard Johnson	Bernie Pannco
Ed Bowling	Donald French	Murry Johnson	Billy Papon
Helen Brady	Richard Lee Free	Harlan Johnson	Doyd Pelle
Louis Braver	Danny Franklin	Earl Johnston	Russel Pendland
Harry Bratt	Charles Frazier	Robert Jolly	Harold Perdue
William Brock	Clyde Frazier	Edward Katlin	Robert Pepper
Burrel Brumbaugh	Jack Frazier	John Kennedy	Bill Perry
Joe Bruno	Millard Fritts	Norman Kenton	Edwin Petet
Lawrence Brown	Carl Furlow	Bob Kelly	Angela Pigeon
Helen Butler	Margaret Furlow	Ray Kellogg	Rosemary Pittala
Roslie Cacioppo	Antoinette Fusaro	Bob Kemmerling	Helen Poter
Fred Campbell	Fathny Gallo	Orris Kilpatrick	Clyde Pool
Josephine Cambino	Damiau Garcia	Georgia Kincaid	Ruthanna Potts
Alma Lea Cannon	Jesse Garcia	Glen Kinney	Douglas Powell
Thornlou Cates	Henrietta Gardner	Betty Kirby	Delphine Prieto
Vita Casciola	Charlene Garrett	Harold Kirby	Peter Procopio
Leonor Castillo	Harold Gessley	Rosemary Korzinowski	Consuela Puente
Robert Ciarlelli	John Giamalva	Leon Knight	Cecil Rader
Richard Chesney	Juanita Gibson	Margaret Kramer	Priscilla Rawlings
George Chistifano	Edith Gibbs	Fred Kritzer	Virginia Ramirez
Pauline Church	Francis Giles	Eugene Land	John Reihley
Mary Chackness	Marie Gioia	Martha Lane	James Reed
Aubrey Chandlee	Ida Giro	Dennis Landau	Calvin Reed
Jack Clark	Gloria Govzalez	Charles Larson	William Reed
Nathan Cohn	Fred Graham	Charles Larson	Frances Regas
Frank Contrare	Norman Greenbank	Betty Larson	Stewart Rickner
Wanda Combs	Bernice Green	Richard Larson	Earliss Ricketts
Hershel Corson	Victor Greer	Dorothy Lathrop	A. J. Riffer
Pauline Cortese	Aurora Gutierrez	Jacqueline Laughrey	David Riley
Helen Cox	Frank Halbhuber	Gus LaKemper	Richard Rivas
Lillian Crane	Audrey Hall	Letha Lawbaugh	Mary Robinson
Betty Jo Crank	Donel Hageline	Madelyn Leava	Mary Louise Rockford
Vern Cunningham	Frank Hanber	Catherine Legonka	Pauline Rodriguez
Frank Curtis	Joan Hamilton	James Lewis	Carmen Rodriguez
Harold Davidson	Jean Hardy	John Leftwich	Gene Rogers
Glen Davis	Eastella Hadley	Sarah Licousi	Mildred Rogers
Mildred Davis	Jack Hartman	Gerry Lientz	Cosimo Romano

(Continued on Page 131)

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## Sophomore Roll

(Continued from Page 128)

Pete Larry Pena  
Elmer Pendleton  
Francis Penechar  
Lambert Perkins  
Lola Perkins  
Ray Perry  
Peggy Pfeiffer  
Bud Phillips  
Ted Phillips, Jr.  
Alex Picone  
Wilbur Purce  
Elizabeth Pileggi  
Edith Piper  
John Pirog  
Frank Plas  
Garland Place  
Betty Plaskett  
Glenn Poe  
William E. Pohlman  
Lorraine Alma Poore  
Betty Porter  
Vera Pratt  
Betty Price  
Maxine Proper  
Edward Rankin  
Albert Rasche  
Ruthe Reckart  
Elmer Redding  
James Reed  
Terry Reed

Harold Remis  
Josephine Renner  
Jim Thomas Rider  
Phillip Roberts  
Donald Rockey  
Donald Rockwood  
Sophie Rochiguez  
Wilbur Roehrich  
Charles Edward Rollo  
David Edward Ross  
Bill Rousseau  
Charlie Ruzzero  
Joe Saluzzi  
Mary Sappenfield  
Darlene Schlagle  
Dorothy Schmidt  
Donna Schouten  
John Schultz  
Robert Earl Scott  
Anna May Scovill  
Mary Scribano  
Mickey Shine  
Capatiola Shirk  
Helen Rose Siniawske  
Allen Smith  
Fred R. Smith  
Roy Smith  
Bill Snodgrass  
Lois Helen Snorgrass  
Ted Snyder

Leroy Solomon  
Jerry Spector  
Betty Ann Standifer  
Charles Stark  
Harold Stauffer  
Silva Stevens  
Roberta Stine  
Helen St. Louis  
Madolyn St. Louis  
Billy Stone  
Dorothy Stovall  
Leta Jo Stucker  
Kenneth Sullenger  
Eugene Sutherland  
Russell Taylor  
Ralph Thomas  
Charles Thompson  
Josephine Tidona  
Wilma Titus  
Ted Tluscik  
Robert Todd  
Wilfred Tomlin  
Frank Tousa  
Jasper Totta  
Ben Tremble  
Lucille Tuck  
James Tulipana  
Rosa Lee Van Dyke  
Ida Vazzano  
Rosa Vazzano

Robert Vernon  
Morton Vinzant  
Mike Wainstock  
Shirley Ward  
Arthur Wariner  
Marianna Warrior  
Homer Watson  
Grace Webb  
Bertha Weeks  
Walter Weisback  
Donald Wells  
Eugene West  
George Westbrook  
Edward Whitaker  
Robert White  
Wesley Whitley  
Frank Whitney  
George Williams  
Irene Williams  
Robert Williams  
Kenneth Winchester  
Vernon Winfrey  
Donald Wise  
Eugene Woevner  
Robert Wood  
Francis Woods  
Leo Woodward  
Donis Wright  
Jean Yeisley  
Eugene Young  
Melba Young

— // —

## Junior Roll

(Continued from Page 128)

Harry Rosecrans  
Joseph Rowe  
Lee Ruark  
Paul Rueckelt  
John Rustici  
Frank Ryle  
Catherine Sarno  
Nick Sallas  
Joe Salpietro  
Laurince Sagaser  
Eda Sanchez  
Dorothy Sayers  
Richard Scantlin  
Merle Schwab  
Vernon Schupze  
Carl Schmidt  
Eugenia Scott  
Lucille Scott  
Douglass Seothorne  
Wilma Scovill

Gerard Serrone  
Tom Sexton  
Harold Shirk  
Mike Shomin  
Evelyn Skelton  
Billy Smith  
Everett Smith  
Mary Siegmann  
John P. Smith  
John E. Smith  
Paul Smith  
Roger Smith  
Mary Stabile  
Margaret Stanley  
Wanda Starns  
Ida Mae Stock  
Jack Stolov  
Alice Steppelman  
George Soppenfield  
Reba Spain

Edith Spearley  
Betty Speer  
Virgil Spini  
Wanda Stout  
James Swarm  
Lillie Terrel  
Richard Testorff  
George Tewksbury  
Betty Thompson  
Helma Thompson  
Bob Thompson  
Maxine Thorpe  
Charles Tipton  
Erlene Trimble  
Dorothy Trussell  
Truman Tuttle  
Charles Tyler  
Mary Underwood  
Louis Voccaro  
Alice Watson

Clarence Warmbrodt  
Bill Wasmer  
Lorene Walker  
Alma Weber  
Patsy Webb  
Truman Webb  
Joe Wenta  
Oliver White  
Lee Whitehead  
Ramona Wilcox  
Mack Wilson  
Dorman Wire  
La Verna Williams  
Charles Wirt  
Irving Woods  
Gloria Woods  
Aline Wright  
Clyde Wright  
Wilbert Wolfgeher  
John Wynne  
Norman Yates  
Joe Zapien

## Senior Class Prophecy

Scene: A deserted forest on the outskirts of a glowing metropolis—Kansas City.

Time: May, 1962.

Situation: In the distance sound the chimes from a cathedral. Bong! Bong! Bong! — 8 — 9 — 10 — 11 — 12. Midnight! Then—silence, and the chimes die away into the night leaving behind an unbroken quietude. A few hundred yards away I see a small fire burning brightly, and, being somewhat of a curious nature, I approach closer and prepare to find out just what is taking place. But suddenly I stop dead-still, my eyes bulge, my mouth drops open, and all I can do is stand and stare. For there, in that desolated spot I see three figures. Figures did I say? I mean monstrosities. I've never seen anything quite like it before and never hope to again. I was told that witchcraft made its exit along with oil lamps, hoop skirts, savage Indians, and covered wagons. Even though my better judgment revolted, my eyes told me that there were three witches dancing around a caldron which bubbled merrily over the fire. And all the while they were chanting a weird song:

"Double, double toil and trouble;  
Fire burn, and caldron bubble."

Not to be outdone, I put my fear in my hip-pocket and made my way close enough to hear what was going on. About ten yards from the unbelievable scene I paused and crouched down in the shadow of a large tree. However, my joy was short-lived for no sooner had I made myself comfortable than my foot slipped, I tumbled out into view and before you could say "Jack Robinson" three pairs of hands had seized me. They weren't going to allow a mere human being to interrupt their plans, so they dragged me over to a small sapling, bound me securely and returned to their ceremony. By this time I was very near the state of unconsciousness and my fear and curiosity were the only things that kept me from passing out entirely. Picking up their song where they had left off, they were soon lost in the enchantment of the thing. I, myself, felt drawn into it, and so with my eyes glued to them, it didn't take me long to find out the why and wherefore of the situation.

First witch: (Stirring in the caldron with a huge iron spoon.)

"Double, double toil and trouble;  
Fire burn, and caldron bubble."

Second witch:

"Gather 'round the caldron in a ring,  
Like the elves and sprites, we sing."

Third witch:

"This we must do—duty demands it  
Tonight's the night, all things command it."

First witch:

"These students have worked for four long  
years;  
Inspired by praise, undaunted by fears."

Second witch:

"We shall foretell of a future so full  
For these graduates of Manual High School."

Third witch:

"So listen my children, and you shall hear  
Of the futures of all our seniors—so dear."

First witch:

"Now here is one we're proud to proclaim,  
It's Louis DeLuna, of nation-wide fame.  
As a basketball coach at Missouri 'U'

He's tops in his field and other sports too.  
He instructs his boys with the greatest of care  
And they've established this motto "Rivals Beware!"

Second witch:

"Well, bless my soul, sister witch.  
Here's the latest news on Jeanne Kovich:  
I here she's embarked on a worthy cause  
And one for which she receives great ap-  
plause.

You see she acts on the stage and screen  
And her recognition goes not unseen.  
She's known by the men in all training camps  
As the 'Inspiration of War Bonds and  
Stamps.'"

Third witch:

"And here's Ted Calfas, most popular boy.  
With him is Bea Childers, his pride and joy.  
Ah yes! They've really come up in the world,  
The banner of success for them was unfurled.  
He's a playboy, you know—and quite the gay  
kid.

So carefree and handsome, from employment  
he hid.

Until one day a rich aunt kicked the bucket  
Leaving to him a mere pawn ticket.

So Ted went down to the pawn shop—alone  
And found there waiting, a slide trombone  
Of course, with girls, he's a killer-diller  
But for music, well, I'll take Glenn Miller.

You know 'A fool every minute is born.'  
And by golly it's right, for Ted sold his horn  
To a famous musician who had wanted to find  
An instrument of this identical kind.

He paid such a price that would make you  
stare.

So, as a result, Ted's a millionaire.  
Now all he does is plead day and night  
For Bea to say 'Yes' and make everything  
bright!"

First witch:

"Now once in a lifetime a genius you'll find  
With brain and brawn and superior mind.  
You know him no doubt—he's John DeMott  
When he opens his mouth you can expect a lot  
Of intelligent answers on most any topic  
Scientific, mathematic, or philosophic.  
He went on to college, earned a Master's  
Degree.

Now he's a Professor at a University."

Second witch:

"Speaking of graduates of college and such  
Here's a lass we love very much.

She toiled and worked and wracked her brain  
That she a scholarship might obtain.

She really studied and her goal did reach  
On the college campus she was sure a peach.  
With Miss Kube as her model, and teaching  
her art

She got what we'd term a very fine start.  
Louise Walker, teaching History of the  
Nations

I do declare, she has lots of patience,  
For since our great class has come and gone,  
Every student who entered is a poor moron.  
In brains and looks we have over-doses  
While they have nothing but freckled noses."

Third witch:

"And then Francis Rush, I know you recall  
He was a fiend for sports, mainly baseball.  
Over KCKN you can here him each day



Describing the happenings play by play.  
 'A timely throw from short to first  
 As you drink Pepsi-Cola to quench your  
 thirst.'  
 He's great there's no doubt, but aside from  
 that,  
 He dates Emma Murphy, who at last is fat,  
 But that's the fate of an opera star,  
 Or so I've heard from both near and far.  
 You see, little Emma, as we called her then  
 Wanted a few extra pounds, maybe five or  
 ten,  
 So she ate and ate 'til it became an obsession  
 (I'd almost believe it was a profession.)  
 And what d'ya think? Yep, she got her  
 desire  
 As she gained more and more, her voice went  
 higher.  
 Until in the end she weighed 203  
 And it's no task for her to hit high C."

First witch:

"Bill Barnett is a man of renown  
 In the political field he 'went to town.'  
 He's our favorite senator, a sight to behold,  
 When he stands up there so big and bold  
 Telling the others just what he thinks.  
 If a bill doesn't suit him he says 'It stinks,'  
 But if he smiles and rubs his hands,  
 Then he's all for it, and God pity the man  
 Who raises a question against said bill  
 For our senator will gaze at him until,  
 The uncomfortable man retreats to his chair,  
 Unable to stand his steely stare.  
 No man can out-talk our gentleman friend.  
 Surely you've heard him—the big bag of  
 wind."

Second witch:

"My! My! Here's a change in the scenes and  
 faces  
 It's Esther Gilpin. And where of all places  
 Do you think we might find this gay young  
 lass  
 To see what she's done to honor our class?  
 She's a debbie now and the girl of the hour,  
 At dances she's never a shy wall flower.  
 She's ever so popular and as hard to keep  
 track  
 As the proverbial 'needle in a hay stack.'  
 She keeps the men guessing, and though  
 they be nice,  
 She never dates the same one twice.  
 'For if I do', she says to me,  
 'I'll give you one guess where I would be.  
 You guessed it—another housewife,  
 Tied to one man for the rest of my life.  
 That's not for me, I'm no sappy,  
 I'll just stay single and make them all  
 happy.'"

Third witch:

"Now Russell Dethlefsen was one of the best  
 Until he fell in love, like all the rest.  
 Ginger is tops, don't get me wrong  
 But she knew no music except 'the Wedding  
 Song'.  
 It didn't take long to teach it to Russ.  
 It's finished now so why raise a fuss.  
 They finally decided to 'take their vows'  
 They live on a farm and raise chickens and  
 cows."

First witch:

"Kit Sarmiento is an admiral's wife  
 For Fishie went into the Navy for life.  
 He had different plans, but take a gander  
 At our own Glenn E. Gibbs, naval commander.  
 She was true to her sailor boy  
 Who knew no sweet nothings—just 'Ship  
 ahoy!  
 Avast ye swabs! Outta my way,

For tomorrow is my weddin' day.  
 As soon as I shoot just one more Jap  
 And wipe the Axis off the map!"

Second witch:

"Patsy Stout, better known as 'Pasty'  
 Was never one to be too hasty.  
 So she worked patiently day after day  
 Oh joyous Saturday—that means payday.  
 Now this is a secret, so don't tell the mob,  
 But sh-h-h-h, I think it's a steady job."

Third witch:

"Randolph Ward was a handsome usher  
 But like any volcanic gusher  
 He couldn't stay put for a very long time  
 So he decided his fate by one thin dime.  
 'Heads, I quit—tails, I stay.'  
 But he dropped the coin and it rolled away.  
 It rolled and rolled and he ran and ran  
 (He sure would have been a good track man.)  
 He stopped it finally, and you can't guess  
 where.

In front of the office of the city mayor.  
 Just then the mayor emerged from his den  
 And prepared to enter a taxi, when,  
 Sw-w-wish came the wind and z-z-zoom went  
 his hat.

Of course you know Randy's reaction to that;  
 He chased the hat down and brought it back  
 safe.

Now he's right-hand-man to our big chief."

First witch:

"Evelyn Wilkerson is really a whiz;  
 You remember that designing was her 'biz'.  
 She's now the designer for a New York Shop  
 Not one single gown has been a flop.  
 When she gets an inspiration  
 It's labeled as an 'Evelyn creation'.  
 She's famous abroad and she's famous here,  
 Her salary is fifty thousand a year.  
 We see another—she's tall and dark,  
 But dressmaking, not designing is her mark.  
 She's Dorothy Blankenship and equally as  
 famous.

She has that touch and you can't blame us  
 For clamoring for her to make our clothes,  
 To have her do it—goodness knows,  
 Appointments are made months in advance,  
 And then if you're lucky, you'll get the  
 chance

To have a dress made by these two  
 And all society will envy you."

Second witch:

"Fred Buis proceeded in the military line,  
 And right beside him, many others you'll find.  
 For Bob Hamilton and Eugene Cronemeyer  
 And Vincent D'Angelo are Uncle Sam's flyers.  
 Robert Wilson had a different perspective  
 He's an army man, you know—selective.  
 Don McDaniels is a bit more specific.  
 He's with the fleet, somewhere in the Pacific."

Third witch:

"Lester Catherell is still an ink-slinger,  
 At the linotype he's a hum-dinger.  
 Earl McClennan is another by right;  
 These boys owe a lot to Mr. White.  
 I heard him say once, but I think he was  
 foolin',

His boys were 'so dumb it'd take years of  
 schoolin'  
 To get them graduated in any town.'  
 But they made it without having to burn the  
 school down.

To show their success, I'll give you a sample  
 Of someone who really set the example.  
 He's Vincent Titone, a U. S. Marine,  
 Who began as a private, but you've all seen  
 How he got his commission and I'm willing  
 to wager,

In no time at all, he'll be a Major.

First witch:

"Elizabeth Hale is engaged in hair styling,  
Her pompadours are most beguiling.  
She's highly paid and her work means  
Creating hairdresses for ladies of the screen."

Second witch:

"Edith Gibbs is a great dietician  
In New York City for a famous physician.  
She makes out his charts for all his patients,  
According to the latest rations."

Third witch:

"Here's one we don't quite comprehend,  
With service men she knows no end.  
It's Clara Ekstam and I do declare,  
It's a sight the medals she does wear.  
All branches of the service are represented,  
To their pleas for marriage she has never  
consented,

For if she shows favoritism to the Air Corps,  
The Marines would get mad and not write  
any more.

And if the Army held first place,  
The Navy would fire on our training base.  
It's a problem you see, so she writes every  
day,

To each one and then goes on her way."

First witch:

"Frances Hines was a sweet gal  
And now she is Red Skelton's pal.  
It's a fact that she mimicked Ozzie Nelson  
so well

They fired him and there's nothing to tell,  
Except she ad libs for Red, the dunce,  
Now we can all say, 'I knew her once.'"

Second witch:

"Marirose Lawrence became a Chicago model,  
She walked with an air since she first  
learned to toddle.

As she strolls down the street, people turn  
and stare.

She's gorgeous, no less, and known every-  
where."

Third witch:

"Ah yes! George Leong is a Colonel now.  
He works all day by the sweat of his brow.  
When he was an officer in R. O. T. C.  
He didn't realize how hard it would be  
To have full charge of instructing these boys  
In the line of guns, ammunition, and convoys.  
For he is in charge of the high school train-  
ing;

He drills his boys even when it's raining.  
For they must know the meaning of a  
command,

If they would serve their Uncle Sam."

First witch:

"Bettie McKelvey was a private secretary,  
Until Bob changed her mind and not being  
contrary,

She married the guy and settled down  
For a happy life in a small town.  
But active duty called Bob away,  
And she got lonesome, when day after day,  
She sat at home and twiddled her thumbs,  
Awaiting the day for peace to come.

So she wrote a book in her idle time  
And from then on she began to climb.  
Now she is a famous author

Her latest work 'Our General McArthur.'

Second witch:

"Kenneth Peitz heads the Kansas City Star  
He's editor-in-chief, and from near and far  
He brings the news every day to our door—  
The latest on Dick Tracy and progress of  
the war.

Third witch:

"Carmelo Guastello and Josephine Miller  
Are a dancing team at the Hotel Villa.  
And that fleet-footed Mercury—Sam Sha-  
piro

Has championships from Texas to Ohio;  
In north and south and east and west,  
Of all the trackmen, he's the best."

First witch:

"Howard Davis is nobody's dope,  
He's in the same class with Bob Hope.  
As a comedian he rates with the best in the  
land,

When he makes an entrance he gets a big  
hand.

Of course we knew that, from the very start,  
He'd be famous even though not very smart.  
In math he was awful and in English plain  
dumb,

And in music, why, he couldn't even hum.  
But in speech and drama he sure was a comer,  
He talked all the time in winter and summer.

On Tuesday night, throughout the nation  
Just tune in on your favorite station.

You'll hear him crack pun after pun,  
At making folks laugh, he never gets done."

Second witch:

"Bob Newton and Mary Delight  
Are the ideal couple in any light.  
They used to have trouble all the time  
(And even though this may not rhyme,)

You know Bob was the biggest flirt,  
He'd flirt with anyone who wore a skirt.  
But Mary finally broke him of that,  
She said 'You stop it or I'll leave you flat.'

And so they were married and lived happily  
after,

Each day is filled with fun and laughter."

Third witch:

"William Stone is a Congressman, too.  
To him much honor and tribute is due.  
He lowered our taxes, and built a playground  
For the poor kids that live in the town.

He sounds so convincing when he talks  
That none of his friends has the heart to balk.  
His work is so good, that from what I heard,  
He could sell snow to the snow-birds."

First witch:

"If I named everyone who gained honor and  
glory

It would take years to finish our story.  
So now we'll close and get out of here  
Before we get kicked out on our ear.

And with this last remark, the witches turned  
from the fire and began to make their way  
toward me, slowly, deliberately, as if they de-  
lighted in torturing me as much as possible. And  
all I could do was sit there and watch them ad-  
vance. Closer, closer, closer they came and my fear  
mounted with each step. Soon, they were right  
in front of me, now bending over me, now I  
could feel their hot breath on my face and neck.  
Suddenly, I could stand it no longer, I lurched  
away from them, and screamed as loud as I  
could, and, guess what????? I woke up with a  
start and found myself lying on the floor of my  
own bedroom. It had all been a weird, terrifying  
dream. And far too realistic for my part. You see  
their hot breath on my face and neck was only  
that of my dog, who had noticed my unrest and  
was trying to help me by licking my cheek. Of  
course, some of these things I dreamed up may  
come true yet, but if they don't—please don't  
hold it against me.

## *Last Will and Testament of the Senior Class of 1941—42*

We, the undersigned seniors of the greatest and mightiest class ever to lend its honored presence to the halls of Manual High and Vocational school, hereby will our magnificent, unsurpassed talents to these measly juniors who will probably work until doomsday to achieve our glorious record. However, we tolerant seniors understand their plight, and in a wave of pity leave these superb gifts in hopes that the poor little juniors can derive some benefit from them.

I, Wilma Allen, bequeath my high stepping boots and baton to Anna Mae Scoville knowing full well that without a daily helping of Self-Starter Breakfast Food, she can never equal my performances.

I, Winston Apple, the greatest lover and Romeo to thrill the girls of M. H. V. S., leave my fascinating way with women to James Bolton, who as yet has not mastered the art.

I, Maxine Broomfield, collector of tin, bronze, gold, and silver, will my entire life's collection to National Defense; giving a portion of the credit to our own R. O. T. C.

I, Manuel Cohn, having gained renowned fame in the field of debate, retire from my pinnacle of success to make room for Nick Sallas.

I, Vincent D'Angelo, bequeath my title of Lieutenant Colonel to some undeserving junior who could never possibly hope to gain the dignity and respect which I now command.

I, Betty "Joe Palooka" Gildea, leave my powers in the art of fisticuffs to Virginia Ramirez, hoping that this, added to her burly, brawny physique will be an asset in controlling her droves of sweethearts.

I, Virginia Kovich, leave my title of Manual's Best Girl Actress to Iva Lee Miller, realizing that my superb performances can never be duplicated.

I, George Leong, will my saber and commission buttons to my ardent admirer and companion, Charles Larson, trusting that he will guard and keep them with his life.

I, Doyne McAninch, honored and loved by all, bequeath my numerous offices, and R. O. T. C. crown to Dorothy Sayers and Joan Isaac as I know that it will take at least two to equal and do justice to my positions.

I, Louis DeLuna, hereby bequeath my snazzy, super colossal form on the basket ball court to that man mountain dean, Milton Indin.

I, Emma Murphy, bequeath my countless invitations to the military ball and many love stricken admirers to Eva Lou Mansfield, who will find it difficult to achieve a record as great as mine.

I, Salvatore Rinaldo, will my exclusive little black book to Robert Hindman on the condition that he add to it from time to time as I did.

I, Elizabeth (Kit) Sarmiento, leave my position on the Manual Craftsman to poor little Mary Lee Rockford, and my honored standing in the oratorical field to Betty Speer, realizing that if she ever replaces me, it will be a major miracle.

I, Patsy Stout, peppiest cheerleader to ring the rafters of M. H. V. S. will my pep, vim, and vitality to Juanita Gibson, unworthy but not entirely hopeless junior.

I, Russell Dethlefsen, leave my love to Ginger Luellen and two shots from my trusty six shooter to any guy who attempts to trifle with her affections.

I, Mary Fortner, cutest thing in pigtailed since grandma was a girl, intrust my famous hair style to Pauline Church and her own beautiful locks.

I, Sam Shapiro, fleet-footed Mercury of the track team, leave my cheering fans and speed record to Mack Wilson, who will need both to push him on to Victory.

I, Beatrice Childers, dazzling debutante, the sweetheart of any campus, bequeath my stunning wardrobe to the feminine half of the junior class, to divide equally among themselves, realizing that it is extensive enough to suffice their every need.

I, Fred Buis, leave my presidency of the Senior Class to—well, let's wait until next year and let fate take its course.

I, Bettie McKelvey, editor of this magnificent volume of achievements, will it to any dope who craves excitement and responsibility.

(Concluded on Page 137)

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KANSAS CITY, MISSOURI

## Last Will and Testament

(Continued from Page 135)

I, Orville Gilbert, alias Nelson Eddie, take my place in the hall of fame and bequeath my present position to Harry Rosecrans, hoping that he can successfully sooth Mr. Nivens' tired nerves with a lullaby.

I, Clara Ekstam, leave my charming manner and delightful lunch basket to all juniors eating in the cafeteria, with the hopes that these two assets will also help them gain the multitude of friends which I possess.

I, Eugene Cronemeyer, Manual's original tall man, bequeath at least one foot of my size to William Papon, a little but mighty junior who undoubtedly will like this gift which I am so generously giving.

I, Esther Gilpin, the sweetest girl with the cutest giggle, leave my happy laughter to the entire junior class, realizing that after receiving our wonderful talents and the remarks which went with them, they will need a sense of humor.

And, last but not least, we the graduating class of 1942, leave to the faculty a box of "Cure-All-Ills-Pills" to be taken every 24 hours; to the custodians, an "E-Z-Do Sweeper" and our permission to burn all loose text books and test papers; to the cafeteria, our sincere thanks and best wishes for better years in the future; to the nurse, our tummy aches, headaches, and sore throats to be distributed evenly among the students; to the literary societies, our genius and all those little things called brain waves; to the juniors, our amazing talents and one pencil, a piece to be worn behind the ear, in order to assume the senior attitude; to the sophomores we leave the trash in our lockers, all eighth hours, mike fright, and all notes home to mother; to the freshmen, we bequeath elevator passes, assembly tickets, and a copy of our first book, "How to Skip Classes in Six Esay Lessons", or "My Seventh Year in High School"; and to the school at large, we will our fond memories of the four happiest years of our lives and our sincere appreciation of all this school has given us.

— 11 —

## "Ozark Outing"



An annual event for all faculty men of Manual is the "Ozark Outing." This year it was held on a week-end from April 24-26 on Knobby Creek at the Lake of the Ozarks. The faculty men were the guests of O. H. Day, C.H. Mathis, and D. D. Clark, cabin owners on the Lake.

Daily activities consisted of fishing, hiking, card games, aerial darts, and exploring caves. All of the food for the trip was planned and purchased in advance by Mrs. Ora Thompson. Mr. Day was "Chef" and Mr. Ellis was official coffee-maker.

First picture—Soup's On!

Second picture—Loafin' on a lazy day.

Third picture—H. W. Lancaster and L. E. Oliver proudly exhibit a 12-pound catfish while Homer Kunz scratches his head in doubt of their story.

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# Senior Directory

## MABLE AINSWORTH

Girl Reserves, 1938-39; Honor Roll, 1939-40-41.

## ERNESTINE LORRAINE ALBERICI

A Cappella Choir, 1940-41; Glee Club, 1939-40; Honor Roll, 1939-40; National Honor Society, 1941-42.

## WANOMA B. ALDAY

A Cappella Choir, 1938-42; Band 1938-40; Oratorical Contest, 1942; Debate Team, 1942; Honor Roll, 1938-39.

## GEORGE FRANCIS ALLAN

## WILMA ALLEN

M. F. D. L., 1940-42; Athenas, 1940-42; Band Drum Majorette, 1940-42.

## FRANCES ALVARADO

## KATHERINE JANETTE ANCONA

Honor Roll, 1938; Girls' Sports Club, 1938-39.

## JAMES DIXON ANDERSON

## VERA MARCELINE ANTRIM

## HENRY E. ARMSTRONG

Band, 1940.

## BASIL WARD ASBY

M. F. D. L., 1941-42; Freshman Oratorical Contest, 1938; Craftsman, 1940.

## LUCY BACCALLA

Pep Club, 1940-41; M. F. D. L., 1940-41.

## ALINE BAILEY

Athenas, 1941-42; Girl Reserves, 1939; Scribblers Club, 1941-42.

## WILLIAM BARNETT

M. S. D. President, Secretary, 1941-42; M. F. D. L., 1942; R. O. T. C. Editor "Builder"; Play Cast, 1940-41; Oratorical Contest Winner, 1941; Debate Team, 1940-42.

## WILMA LORENE BEAVER

Honor Roll, 1938-39; Hall Monitor 1940-41.

## IRENE BERRY

Builder Staff, 1941-42; Sophomore Leader, 1939.

## MARVIN MAYNARD BLACKWOOD

President Hi-Y, 1941-42; Sergeant-at-Arms, M. S. D., 1941-42; Builder Staff, 1942; Basketball 2nd team, 1940-41; Intramural Sports, 1940-41; National Honor Society, 1942; Honor Roll, 1940-42.

## DOROTHY BLANKENSHIP

Sophomore Leader; Bentonians; Pep Club; Builder Staff, 1941-42; Honor Roll, 1939-42.

## GRACE BOSLER

Girls Glee Club, 1941-42.

## VIRGINIA MAE BOWLING

Sports Club, 1939-41; Honor Roll, 1942.

## GOLDIE MARIE BRITTON

Athenas, Sergeant-at-Arms, 1941-42; M. F. D. L., 1940-42; A Cappella Choir, 1941-42; Glee Club, 1940-42; National Honor Society, 1942; Honor Roll, 1940-42.

## LOUISE MAXINE BROOMFIELD

Athenas, 1939-42; Girls Glee Club, 1942; Pep Club, 1942; M. F. D. L. 1942; Student Council, 1941-42; Craftsman Staff, 1941.

## FRED EDWARD BUIS, JR.

President Senior Class, 1942; Secretary, Junior Class, 1941; Student Council, Vice-president; Bentonians; M. F. D. L.; R. O. T. C. Major; Police Commissioner on City Hall Day; National Honor Society, 1942.

## JOE CALABRESE

Honor Roll, 1940-42.

## TED CALFAS

Captain, Basketball team, 1941-42; Sergeant-at-Arms, Senior Class, 1942; Sergeant-at-Arms, Student Council, 1941-42; M. F. D. L., 1942; Band Drum Major, 1939-41; Letterman, 1940-41; Honor Roll, 1939-42; Intramural Sports, 1939-42; "Most Popular boy," 1941-42.

## JOHN CASCONI, JR.

## PAUL MEREDITY CATRAN

Sophomore Leader, 1939; Builder Staff, 1941.

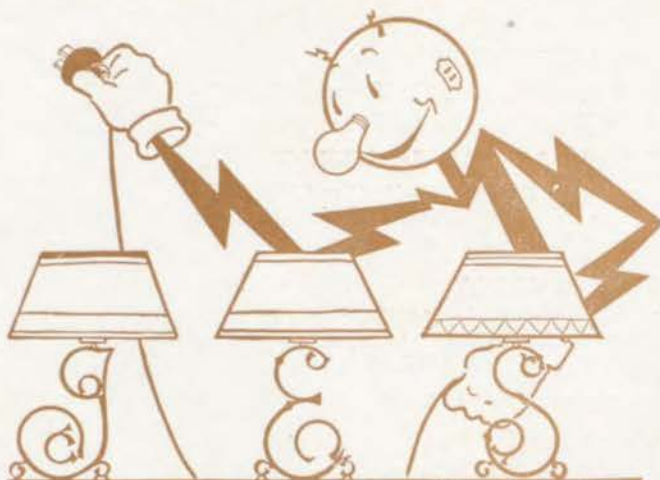
## LORRAINE CAVE

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Secretary, Senior Class, 1941-42; Treasurer, Student Council, 1941-42; Assistant Editor, Builder, 1941-42; Deputy Election Commissioner, City Hall Day, 1942; Play Cast, 1941; Oratorical Contest, 1939; Honor Roll, 1939-42; National Honor Society, 1942; Secretary and Treasurer, Bentonians, 1941-42; Parliamentarian, M. F. D. L., 1941-42; Scribblers Club, 1941; "Most Popular Girl," 1942; Pep Club, 1941-42; Best Citizenship Award, 1942; R. O. T. C. Princess, 1942.

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# Senior Directory

## WILLIAM COHEN

Freshman-Sophomore Oratorical Winner, 1938; Track letterman, 1941-42; Sergeant-at-Arms, Junior Class, 1941; Honor Roll, 1941-42; Student Council, 1939-40; Hi-Y, 1942; Auditorium Board, City Hall Day, 1942; 2nd team Basketball, 1940-41; Intramural Sports.

## MANUEL COHN

Play Cast, 1941-42; Oratorical Contest, 1941; Debate Team, 1941-42.

## VINCENT ANTHONY CONA

## MELVIN LE ROY COTSWORTH

Gym Show, 1942.

## VINCENT CHARLES COTTITTA

## ALMA GERTRUDE CRISPIN

Bentonians, 1941-42; Pep Club, 1941-42; Scribblers Club, 1941-42.

## F. EUGENE CRONEMEYER

Captain R. O. T. C., 1942; Rifle team, 1941-42; Police Captain, City Hall Day, 1942; Honor Roll, 1940-42; National Honor Society, 1942.

## MARGARET A. DADSON

Athenas, 1941-42; Sports Club, 1940-41; Honor Roll, 1939-40-41; Intramural Sports, 1941-42.

## VINCENT ANTHONY D'ANGELO

Senior Class Vice-President, 1942; Junior Class President, 1941; Sergeant-at-Arms of M. F. D. L., 1942; Bentonians, 1942, Lt. Colonel, R. O. T. C., 1942; Councilman on City High School Day, 1942; National Honor Society, 1942; Honor Roll.

## THOMAS HOWARD DAVIS

M. S. D., 1939-40; M. F. D. L., 1939-40; Bentonians, 1942; Play Cast, 1941-42; Winner of "After Dinner Speech" Contest 1941, Intramural Sports Team, 1939-40.

## VADA KATHERINE DAVIS

Athenas, 1941-42; Scribblers Club, 1941-42.

## STINO DE GRADO

Gym Show, 1940-41-42; Band, 1942.

## LOUIS DE LUNA

Bentonians, 1942; Hi-Y Club, 1942; M. F. D. L., 1942; First Basketball Team, 1940-42; 2nd Team All-Star, 1941-42; Intramural Sports, 1938-39-40-41-42; Track Team, 1940; Honor Roll, 1941-42.

## JOHN DE MOTT

Builder Staff, 1941-42; National Honor Society, 1942; Honor Roll, 1941-42; Hall Monitor Captain, 1942.

## ROBERT FRANKLIN DENNIS

Sophomore Leader, 1940.

## RUSSELL DETHLEFSEN

First Team All-Star in Basketball, 1942; M. F. D. L. Sophomore Leader, 1939-40; M. S. D., 1939-42; Sports Editor of Builder, 1942; Auditorium Board, City High School Day, 1941; Freshman-Sophomore Oratorical Contest, 1939; Second Team All-Star in Basketball, 1941; National Honor Society, 1942; Cheer Leader, 1940; Intramural Sports, 1939-42.

## VINCENT SALVATORE DI CARLO

Orchestra, 1938-39-40; Honor Roll, 1940-41-42.

## VELMA EIRLS

Band, 1941-42; Honor Roll, 1939-40; A. A. U. W. 1940-41.

## CLARA EKSTAM

Student Council, 1938-39-40-41; Athena Vice-President, Treasurer, 1939-40-41-42; M. F. D. L., 1940-41-42; Choir Treasurer, 1939-40; Girls Trio, 1940-41; Honor Roll, 1938-39-40-41-42; National Honor Society, 1942.

## JACK D. FELLERS

Sophomore Leader, 1940; Drum Major of Band, 1940-41-42.

## LAWRENCE FIRUCCIA

## MARY DELIGHT FORTNER

President of Bentonians, 1941; Treasurer of M. F. D. L., 1942; President, Secretary and Treasurer of Choir, 1940-41; Craftsman Staff, 1939; Glee Club, Honor Roll, Student Council, Girls' Trio, 1940-41; Builder Staff, 1941.

## NAOMI FOSTER

Honor Roll, 1941-42.

## RUTH FOX

Pep Club, 1941-42; Athenas, 1939-40; Honor Roll, 1941-42; National Honor Society, 1942.

## KATHLEEN FRANKUM

## VIRGINIA FRILEY

Honor Roll, 1941-42; National Honor Society, 1942.

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**BRUCE M. FRY**

**JIMMIE GALLO**

**HIRAM PAGE GENSLUER, JR.**  
Honor Roll, 1939-41.

**MARY ELIZABETH GILDEA**

Athenas, 1941-42; M. F. D. L., 1941-42;  
Craftsman Staff, 1941-42; Oratorical Con-  
test, 1942.

**MARGARET LEE GILLESPIE**

Freshman Leader, 1939-40; Girl Reserves,  
1939-40; Student Council, 1940-41; Sopho-  
more Leader, 1940-41; Honor Roll, 1940-41.

**ESTHER MARIE GILPIN**

Secretary, Treasurer, Athenas, 1941-42;  
Secretary of M. F. D. L., 1941-42; Pep Club,  
1941-42; A. A. U. W., 1939-42; Craftsman  
Staff, 1940-41; Assistant Editor of Builder  
Staff, 1941-42; A Cappella Choir, 1939-  
42; National Honor Society, 1941-42;  
Honor Roll, 1939-42; Student Council, 1941.

**MARGIE T. GREEN**

A Cappella Choir, 1939-40; Pan-American  
League, 1941-42; Fashion Show, 1939-41.

**PAUL GUARINO**

Intramural Sports, 1941-42;

**CARMELO GUASTELLO**

Intramural Sports, 1939.

**ELIZABETH ANNE HALE**

Honor Roll, 1941-42.

**BETTY JANE HAMBY**

**BOB ERNEST HAMILTON**

Student Council, 1940-42; R. O. T. C.,  
First Lt., 1942; Honor Roll, 1941-42; M. S.  
D. 1941-42.

**NORMA NELL HAMILTON**

Honor Roll, 1939-41.

**RALPH LEROY HARMS**

Basketball Champion 1939-41.

**LA VONNE EILENE HAUGHENBERRY**

**LEROY C. HAWLEY**

**DELORES ADAIR HENDERSON**

Athenas, 1940-42; Sports Club, 1938-39;  
Honor Roll, 1941-42; Girl Reserve, 1938-39.

**VIRGINIA HERNANDEZ**

Girl's Glee Club, 1940-42; Pan American  
League, 1941-42.

**PAUL T. HICKS**

Honor Roll.

**FRANCES MARION HINES**

Athenas, 1941-42; President of Girl's Glee  
Club, 1940-42; A Cappella Choir, 1940-42.

**EARL ROY HILL**

Bentonians, 1942; First Basketball Team,  
1941-42; Letterman 1941-42.

**EILEEN NAOMI HOLT**

Athena, 1941-42; Honor Roll, 1940-41-42.

**DORIS BLANCHE HOWELL**

Bentonian, 1942; Pep Club, 1940-41.

**JOHN INDELICATO**

Band, 1938-39-40-41; Student Council,  
1938-39.

**BARBARA JAESCHKE**

Junior Class Treasurer, 1940-41; Athenas,  
1940-41-42; Pep Club, 1939-42; Scribblers'  
Club, 1941-42; Honor Roll, 1938-40;  
Craftsman Staff, 1941.

**DORTHA LEE JOHNS**

President Scribblers' Club, 1941; Athenas,  
1941-42; Treasurer Girl Reserve, 1940.

**IRENE LUCILLE JOHNSON**

Phi-Gamma, Vice-President, 1941.

**IONE JOHNSON**

**MARLENE KANE**

Scribblers' Club, 1941-42.

**BARBARA ANN KENNEDY**

Bentonians, 1941-42; National Honor So-  
ciety, 1942.

**HELEN JEAN KILLIAN**

Athenas, 1940-42; M. F. D. L., 1940-42;  
Pan-American Club, 1941-42.

**E. WILLIAM KIRTLEY, JR.**

Band, 1938-42; Student Conductor of the  
Band, 1942; Best Boy Instrumentalist,  
1941-42.

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# Senior Directory

## HELEN VIRGINIA KOVICH

President, Athenas, 1942; Vice-President, Athenas, 1941; M. F. D. L., 1940-42; Play Cast, 1940-41; National Honor Society, 1942; Vice-President, Scribblers Club, 1942; "Best Actress"; Pep Club, 1940-42; Honor Roll, 1940-41; A. A. U. W., 1938-42.

## GEORGE LEONG

Sophomore Leader, 1939-40; R. O. T. C. Captain, 1942; Honor Roll, 1939-42; National Honor Society, 1942; National Rifle Association, 1942.

## WALLACE NEWTON LIMBRICK

Sophomore Leader, 1940; Secretary and Sergeant-at-Arms, M. S. D., 1941-42; M. F. D. L., 1941-42; Choir, 1940-42; National Honor Society, 1942.

## WALTER WILLIAM LITTLE

Honor Roll, 1940-41.

## WALTER LOEB

National Honor Society, 1942; Honor Roll, 1939-42.

## ANTHONY J. LOMBARDO

Honor Roll, 1938-39.

## JAMES LOMBARDO

National Honor Society, 1942; Honor Roll, 1940-42; Intramural Sports, 1941; Sophomore Leader, 1940; M. F. D. L., 1941.

## RUTH H. LONA

Glee Club, 1938-42; Honor Roll, 1941-42; Girl Reserves, 1938-39.

## BURTON DALE MADISON

Freshman-Sophomore Leader, 1939-40; Phi Gamma Club, 1941-42; Builder Staff, 1940-42.

## HELEN VIRGINIA MCKEE

Pan-American Society, 1941-42; Girls Glee Club, 1941; Intramural Sports, 1939-41.

## JOSEPH GUS MANDINA

## JACK R. MARKS

Honor Roll, 1940-42; All-City Student Council, 1941.

## OPAL JUNE MARTIN

Pep Club, 1939-42; Girl Reserves, 1940; Girls Chorus, 1940; Scribblers Club, 1942.

## VERA BELLE MARTIN

Athenas, 1941-42; Girl Reserves, 1938-40; Secretary, Band, 1940-42; Honor Roll, 1941-42; Scribblers Club, 1942; "Best Girl Instrumentalist," 1942.

## MARY MARTINEZ

## VERNON M. MASTERS, JR.

President, Scribblers Club, Sergeant-at-Arms, Scribblers, 1941-42; Sergeant-at-Arms, Bentonians, 1942; Honor Roll, 42.

## DOYNE MC ANINCH

Vice-President, Junior Class, 1941; President, and Corresponding Secretary, Athenas, 1941-42; Secretary, Student Council, 1941-42; Feature Editor, Builder, 1942; City Manager, City Hall Day, 1941-42; R. O. T. C. Queen, 1941-42; National Honor Society, 1941-42; President, M. F. D. L., 1941-42; A. A. U. W., 1938-42; Craftsman Staff, 1941; Pep Club, 1940-42; Honor Roll, 1939-42; Scribblers Club, 1941-42; Girl's State, 1940-41; Chairman, Senior Class Day, 1942.

## DONALD EUGENE MCDANIEL

Honor Roll, 1939-42; Intramural Sports, 1940-41; M. S. D., 1939-42.

## BETTIE MCKELVEY

President and Vice-President, Bentsians, 1941-42; Sophomore Leader, 1939; M. F. D. L., 1941-42; Scribblers Club, Treasurer, 1942; Craftsman Staff, 1941; Honor Roll, 1940-42; Pen Club, 1942; "Editor-In-Chief" of Builder, 1942; National Honor Society, 1942; "Outstanding Senior Girl," 1942; Senior Class Day Committee, 1942.

## JACK MILLER

## JOSEPHINE K. MILLER

Athenas, 1941-42.

## MARJORIE JEAN MILOR

Athenas, 1940-42; Freshman-Sophomore Oratorical Contest, 1939; Honor Roll, 1940-41; Girl Reserves, 1938-39; Girl Sports Club, 1938-39.

## HENRY C. MONJAR

Sophomore Leader, 1939; President, Student Council, 1942; Treasurer, Bentonians, 1942. M. F. D. L., 1942; National Honor Society, 1942; Honor Roll, 1939-42.

## JOHN A. MONJAR

## COLEEN MOORE

Sophomore Leader, 1939; Athenas, 1941-42; Pep Club, 1941-42; Builder Staff, 1942; National Honor Society, 1942; Honor Roll, 1940-42.

# Senior Directory

## EMMA JOSEPHINE MURPHY

Secretary, Critic, Athenas, 1941-42; A. A. U. W., 1939-42; M. F. D. L., 1941-42; Pep Club, 1941-42; Builder Staff, Music and Drama Editor, 1941-42; A Cappella, 1940-42; Glee Club, 1941; National Honor Society, 1941-42; Student Council, 1941; "Best Girl Vocalist," 1941-42.

## FANNIE MARIE MOLINARI

Builder Staff, 1942; Honor Roll, 1941-42.

## EDWARD C. MORITZ

## MARGIE MAE NAGEL

Glee Club, 1941-42; Oratorical Contest, 1939; National Honor Society, 1942; Honor Roll; Sophomore Leader.

## ROBERT I. NEWTON, JR.

M. S. D. President-Vice President, M. F. D. L., Vice-President, Builder Staff, Choir, '39-40-41-42, Play Cast '40-41-42, Debate Team '39-40-41-42, Honor Roll '41-42, Extemporaneous Contest '42, Student Council '38-39, Hi-Y Club Vice-President, Intramural Sports '40, National Music Contest Winner '40, Best Boy Vocalist '42.

## LA VAUGHN NEAL

Athena '41-42, M. F. D. L. '41-42, Play Cast '41, Craftsman Staff, Student Council '39-40.

## DAVID VICTOR NESEMAN

Hi-Y Club '42, Choir, '41-42, Bentonian '42, Honor Roll '42.

## FRANCIS JEWELL ORSCHELN

## HUGH F. PARKS

Intramural Sports '40-41.

## CARL PERNICIARO

RUTH LUELLE PIERCE  
Student Council '39.

## DOROTHY FRANCIS POPE

Athena '41-42, Scribbler's Club '41-42, Student Council '42.

## IRENE PUENTE

Student Council '41, Sports Club, '40-41, Intramural Sports Day '40-41-42, Honor Roll '40-41-42, Best Girl Athlete, National Honor Society '42.

## VIRGIL PUGH

Honor Roll '40-41.

## ROBERT WILLIAM PUTNEY

## EVELYN BELLE PEER

Pep Club '39, Honor Roll '42.

## WALTER HENRY POTTER

Orchestra '39-40-41, Play Cast '41.

## JACK REED

## GEORGE RENAULT

## RUBY LORRAINE RINKER

Bentonian '41-42.

## WILLIAM LEWIS RINCKER

Sophomore Leader '39, Intramural Sports '38-39, Honor Roll '38-39-41-42.

## SALVATORE RINALDO

Freshman Oratorical Winner '38-39, Charity Speaker '40, Cheerleader '39-40, Gym Show '40-41-42, Honor Roll '41-42, Intramural Boxing Champion '41, Ping Pong Champion '42.

## LEO RIEHLE

Track Team '38-39, Golf Team, '39-40, Honor Roll '38-39.

## MARY CARMELA RIZZUTI

Athena '40-41-42, Glee Club '40-41, Honor Roll '39.

## LESLIE ROECKER

## WILLIAM CALVERT RUBELEE

## REINALDO A. RODRIQUEZ

Intramural Sports '41, Honor Roll '39-40-41-42, National Honor Society.

## CARL RODEN

## FRANCIS GENE RUSH

M. F. D. L. Sergeant-at-Arms '41-42, Bentonian '41-42, Builder Staff-Sports Editor Basketball Team '41-42, Intramural Soft Ball, Honor Roll '41-42, Student Council '41-42.

## EILEEN MARIE SALERINO

Choir '38-42.

## ERCILIA SANCHEZ

Pan-American Society '41-42.

## ELIZABETH SARMIENTO

Bentonians Vice-President and Historian '40-42, M. F. D. L. Vice-President and Reporter, '40-42, Craftsman Editor '42, City Counselor, City Hall Day '42, Extemporaneous Winner '41, After-Dinner-Speech Winner '41, Student Council Vice-President '41-42, Honor Roll '41-42, "Best Girl Orator," '42.

# Senior Directory

**KOLLEEN CATHERINE SCHEETZ**  
Scribbler's Club '42.

**MARGARET GERALDINE SCHRAM**

Bentonians 41-42, Honor Roll '40-42, Student Council, '40-41.

**SAM SHAPIRO**

Hi-Y '41-42, M. F. D. L. '42, Bentonians '42, Intramural Volley Ball '41-42, Honor Roll '40-41, Track Letterman '41-42.

**VINCENT MICHAEL SHORTINO**

Intramural Sports '40-41, Honor Roll '39-41, Student Council '38-40, Pep Club Cheerleader '41-42.

**SAM SIMON**

Spanish-American Society '41-42.

**ANTHONY SINOVICH, JR.**

Honor Roll '42, Band '41.

**WILLIAM JOHN STONE**

M. S. D. Treasurer, Debate Team '42, Craftsman Staff '42, National Honor Society '42.

**PATSY LOUISE STOUT**

M. F. D. L. President '42, Athenas, Parliamentarian '41-42, License Commissioner, City Hall Day '42, Band, '40-42, A Cappella Choir, Vice-President Glee Club, '40-41, Cheerleader '40-42, R. O. T. C. Princess '42, Student Council '40-42.

**IRENE JOE SUMMER**

**AMADO TAMAYO, JR.**

Intramural Sports '39-41, Honor Roll '40.

**JEAN TANNEHILL**

Girls' Athletic Association '40-42, American Legion Oratorical Contest '42.

**JEAN TISHK**

Bentonians '40-41-42, M. F. D. L. '41, Honor Roll '40-41.

**JOSEPH V. TITTONI**

Student Council President '41-42, Sergeant-at-Arms '40, Bentonians, '41-42, Honor Roll '38-42, R. O. T. C. Captain '42, Park Board Commissioner City Hall Day '41, Boys' State '41, Craftsman Staff, '40-41, M. F. D. L. '41-42, Saber Winner '41, Battalion Adjutant '40-41, Crack Squad First Place.

**LEONA CECELIA TRINKLE**

**ZELLA LORENE TURNEY**

Builder '42, Honor Roll '40-42, Student Council '40-42.

**HARRY LEE VARDIMAN**

M. S. D. '40, Rifle Team '41, National Honor Society '42, Honor Roll '39-42.

**LOUIS VITTORIA**

Bentonians '40-42, Builder Staff, '41-42, Intramural Sports '41, Intramural Volley Ball Letterman '41, Honor Roll '39-40.

**LAURA LOUISE WALKER**

Bentonian Secretary and Historian '39-40-41-42, M. F. D. L. '41-42, Builder Staff-Faculty and Class Editor, A. A. U. W. '40-41-42, Pep Club '42, Student Council '39-40-42, Honor Roll '39-40-41-42, Scribbler's Club '42, National Honor Society '42.

**RANDOLPH WARD**

Bentonian President '40, Treasurer, Sergeant-at-Arms M. F. D. L. Vice-President-Sergeant-at-Arms School Play '40, Honor Roll, '39-41.

**WILLIAM WELSH, JR.**

Sophomore Sergeant-at-Arms '39-40, M. S. D. '41-42, Band Member '39-41.

**MELBA IRENE WILBORN**

Manual Craftsman Editor '41, Honor Roll '41.

**HOWARD WILCH**

Sophomore Leader '39, Honor Roll '39-42, R. O. T. C. First Sergeant '41-42.

**EVELYNE WILKERSON**

Builder Staff, Art Editor '42.

**VAN WILLIAMSON**

Intramural Sports '39-42, Gym Show, '42, Football '39-41.

**ROBERT WILSON**

A Cappella Choir '40-41, Honor Roll '40-41, Pan-American League '41-42.

**SHIRLEY WILSON**

Girls' Sport Club '40-41, Bentonian '42, Glee Club '40-42, National Honor Society '42, Intramural Sports '40-42, Girls' Small and Large M '40-41, Honor Roll '39-42.

**VIOLET CAPITOLA WOLFE**

Sophomore Leader '39-40, Choir '39-40, Glee Club '39-40, Play Cast '39, Pan-American League '42, Pep Club '39-40, Girls' Sport Club '38-41, Honor Roll '38-42.

**ANGELINE ZOTTI**

Senior Class Treasurer '42, Athena '40-42, Business Manager of the Builder '42, Cheerleader '41-42, Choir '41-42, Glee Club '40, Student Council '39-41.

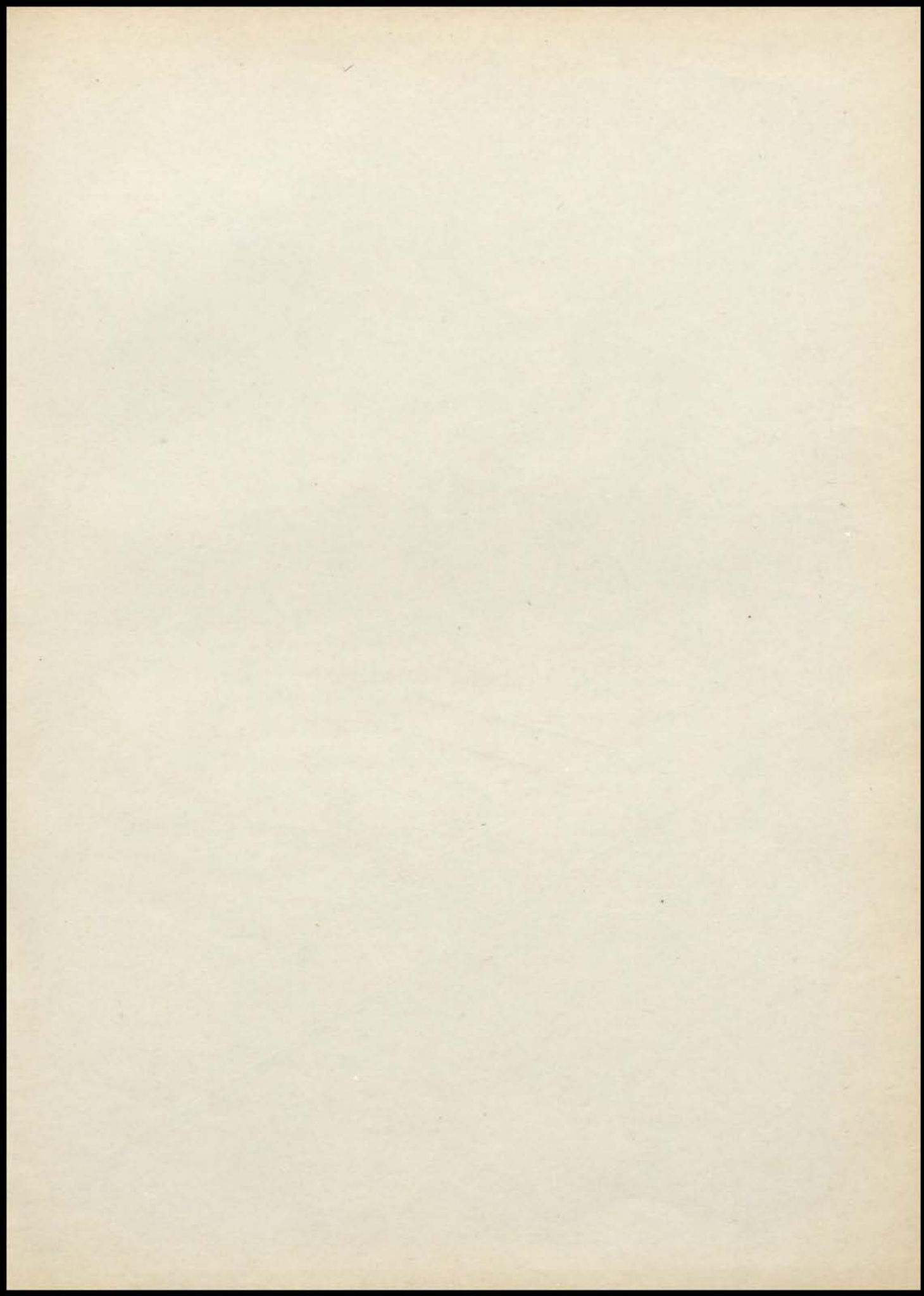
## Omega

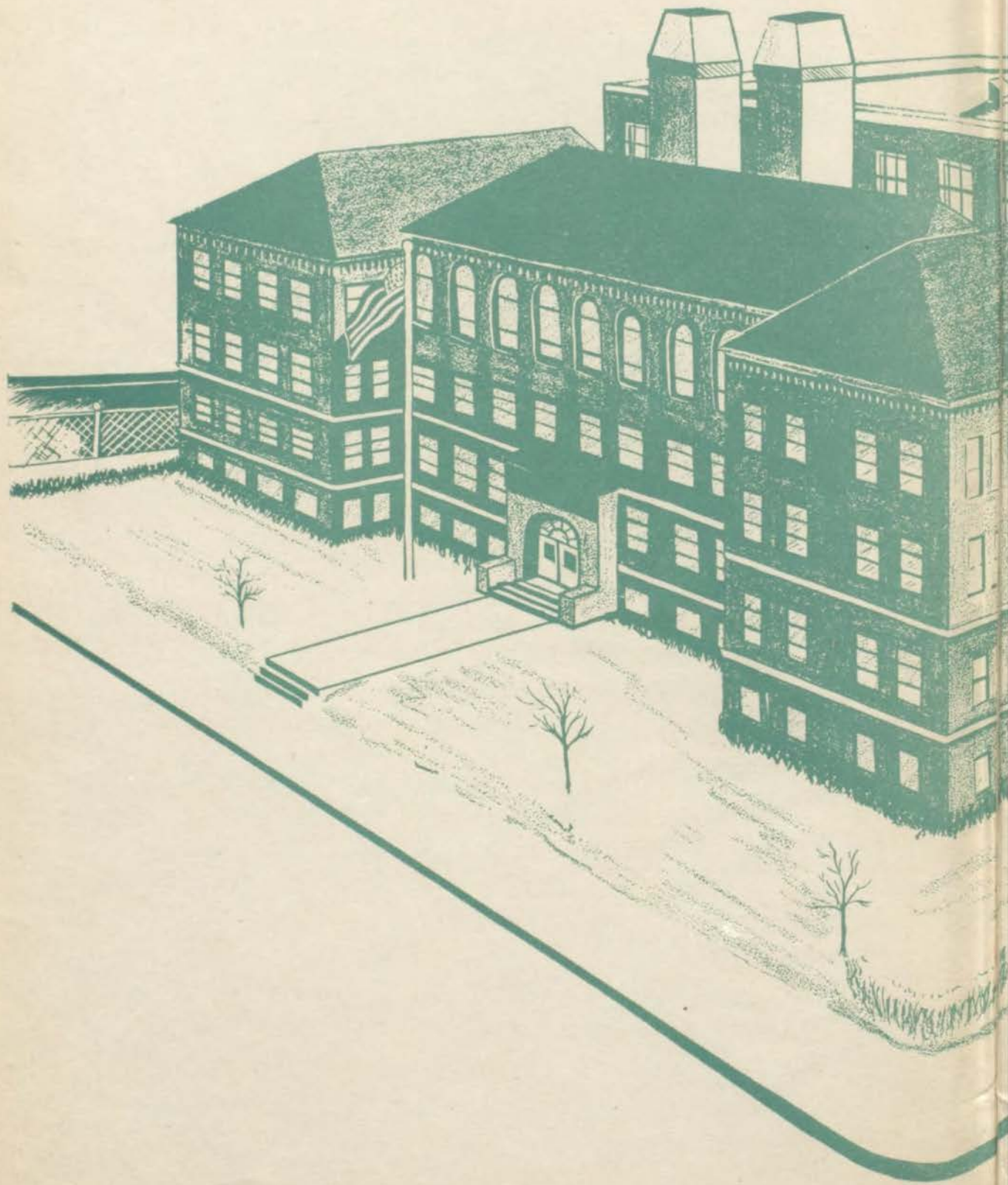
THE END! Completed at last. We can well remember when we hopefully looked forward to the day when these last words would be in print and we could once again settle down as normal, easy-going, care-free students. And now we catch ourselves remembering those busy but happy extra hours of work.

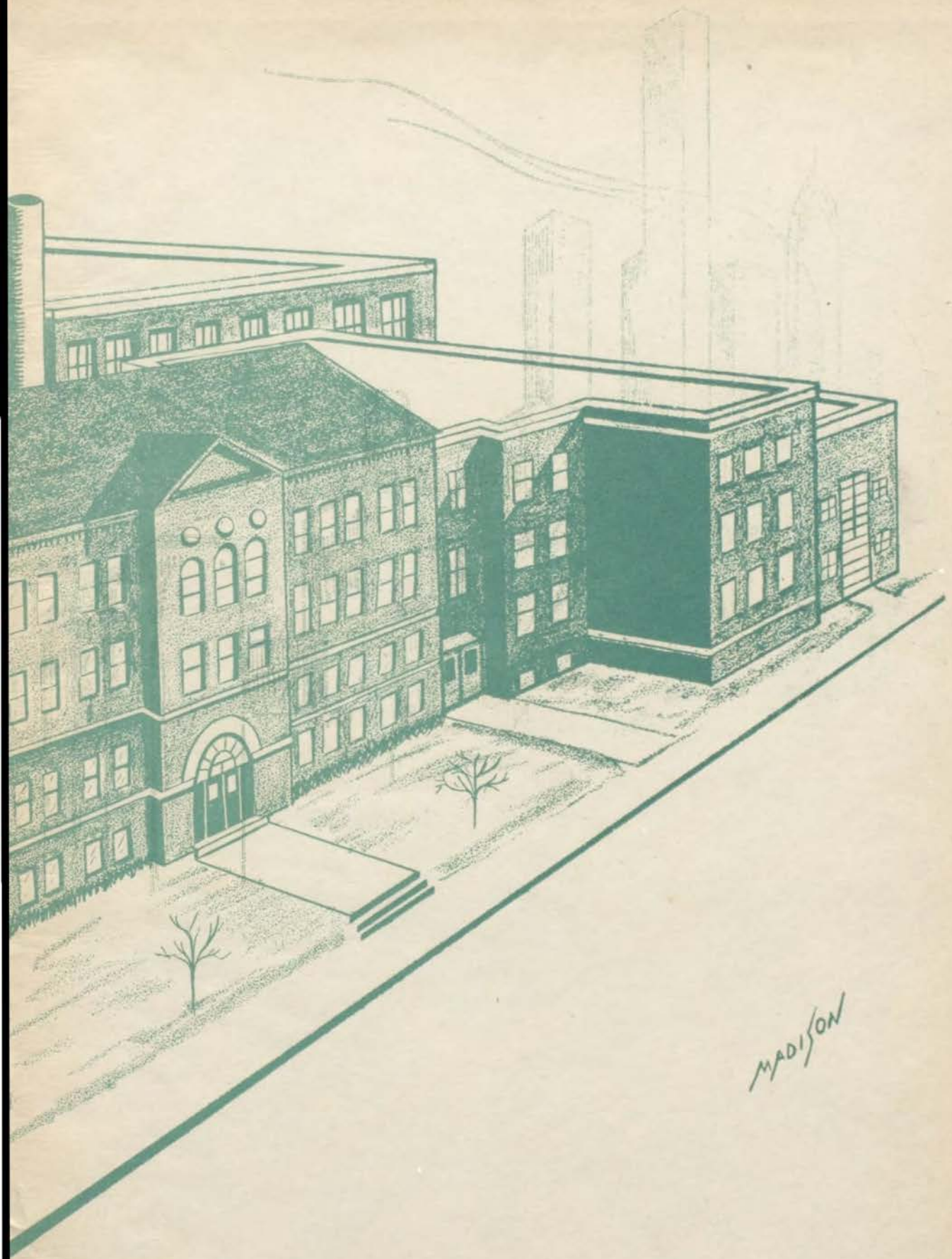
In these last words we wish to express our thanks to those whose services have aided in the production of the annual.

We are indeed grateful and extend our thanks to Mr. Monnett and Miss Della Drake for their advice and literary suggestions; to Mr. Mason for his art services; to Mr. Greene for his valuable photographic work; to Mr. Fowler, Mr. Kunz, and Mr. White for their indispensable aid in production; to Mr. Fairchild for his assistance in securing advertisements; to Miss Anderson for managing the sales and business department.

We declare our sincere appreciation of the loyal support given by the advertisers, patrons, and student body who make possible this book.







MADISON

