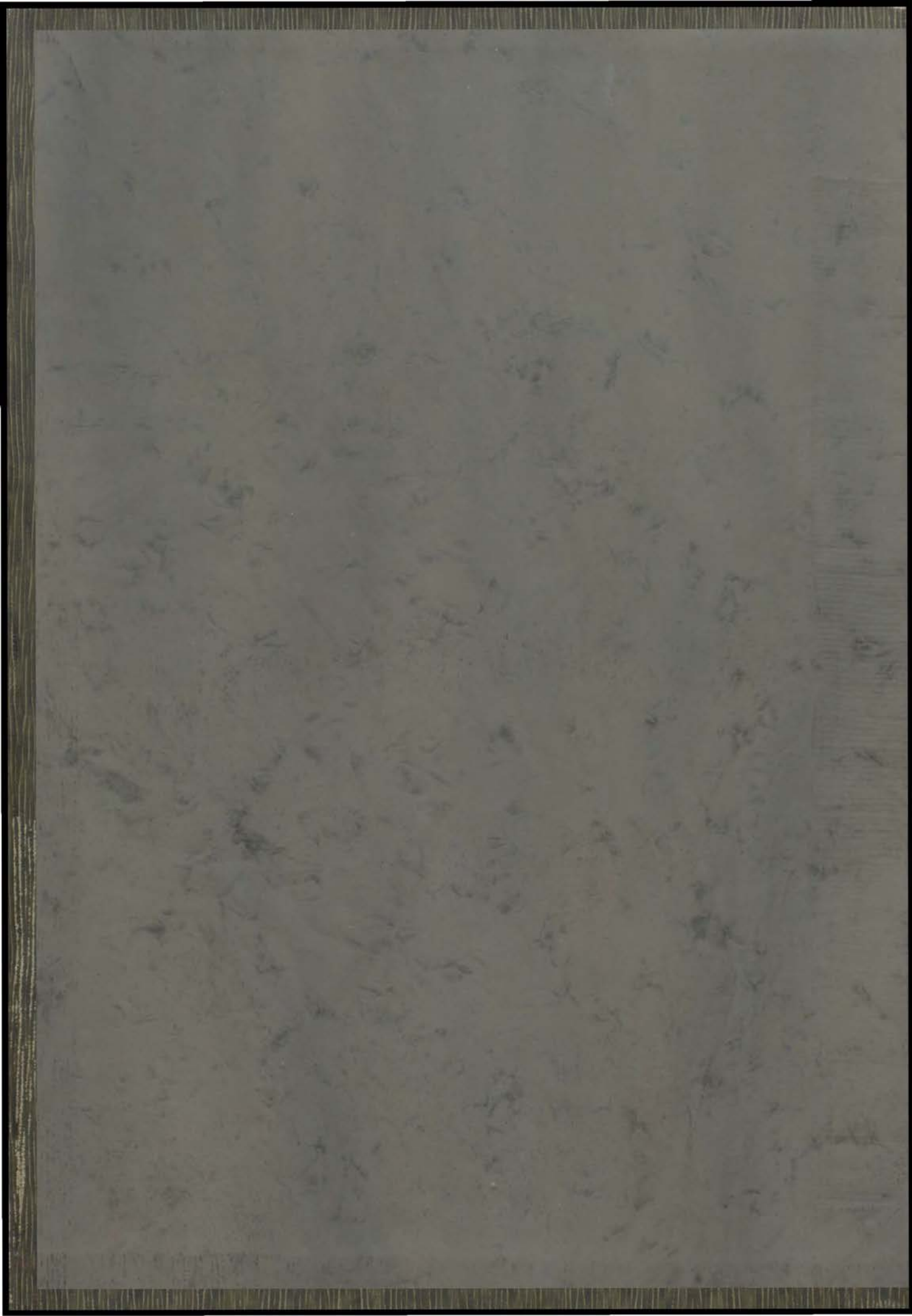
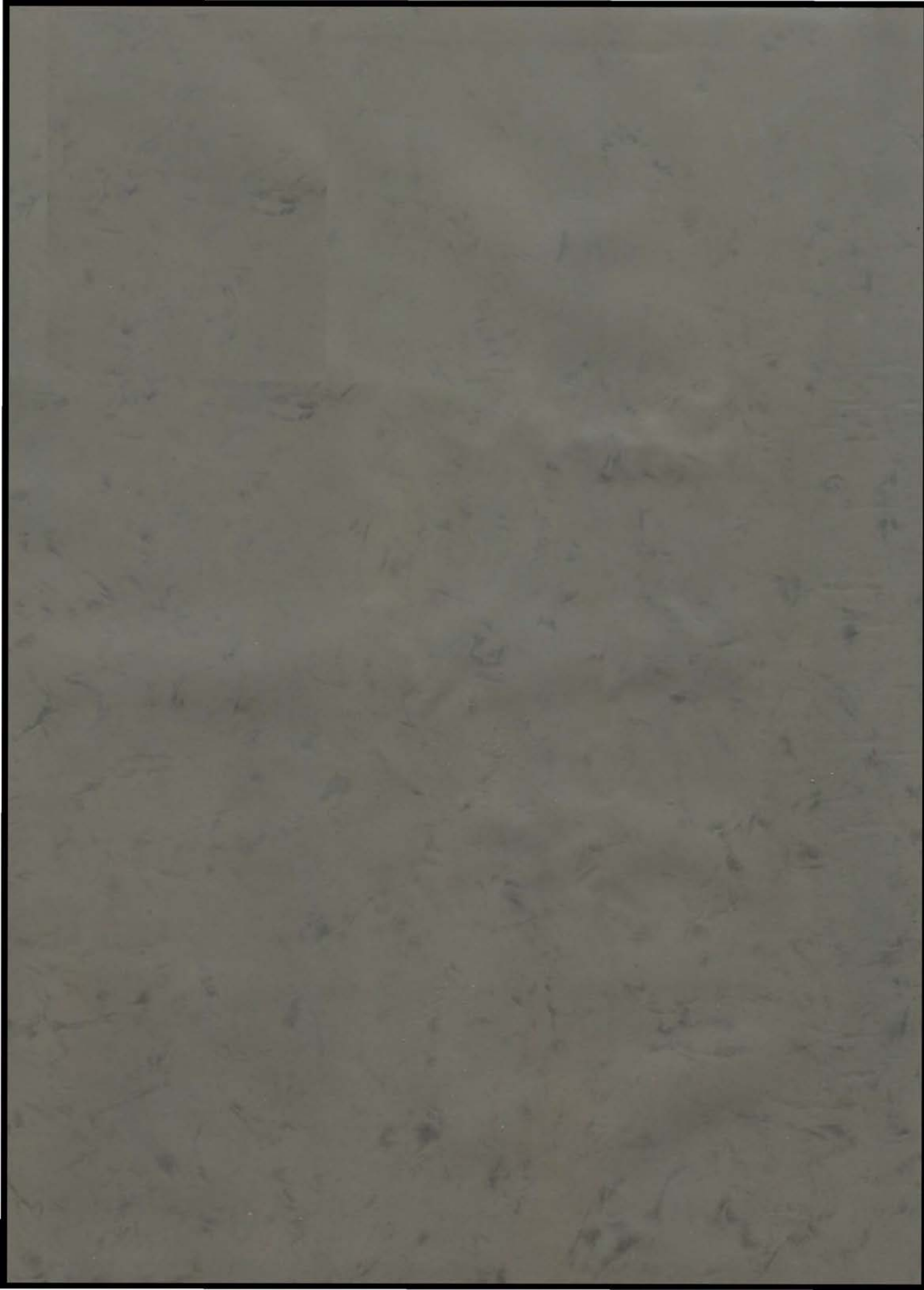




1929







The
NAUTILUS
1929



FOREWORD

The Nautilus of 1929 portrays by story and picture a year's history of Manual Training High School. We hope that the spirit of progress and earnest endeavor reflected in this volume will inspire happy recollections and increased loyalty to Manual High.

DEDICATION

To those students and teachers who, by their invaluable aid and co-operation, have made possible the creation of this volume, we, the senior class of nineteen hundred and twenty-nine, gratefully dedicate this annual.

STAFF

FAY RUBEN	NOVELLA STEWART
JACOB PERSKEY	AVE DAILY
CLAN CLAFLIN	LILLIAN LILLY
SYLVIA BROWDY	VERA CARLSON
ZOE LONGLAND	DASSAH SADOVSKY
LAMAR DYE	JEANETTE LANHAM
EDWARD HUBRIG	ERMA MAE PORTER
ZELMA NEELEY	BEN RUBEN
BANARD BROWN	JANE FROGUE
GERALD JOHNSON	OPAL WALKER
CLARA TESTORFF	JACK HARRIS
LAWRENCE BALDWIN	

ORDER OF BOOKS

BOOK I	VIEWS
BOOK II	ADMINISTRATION
BOOK III	CLASSES
BOOK IV	ORGANIZATIONS
BOOK V	ACTIVITIES
BOOK VI	ATHLETICS
BOOK VII	LITERARY
BOOK VIII	FEATURE

NAUTILUS

Published by the

SENIOR CLASS

of

**MANUAL TRAINING
HIGH SCHOOL**

Kansas City, Missouri

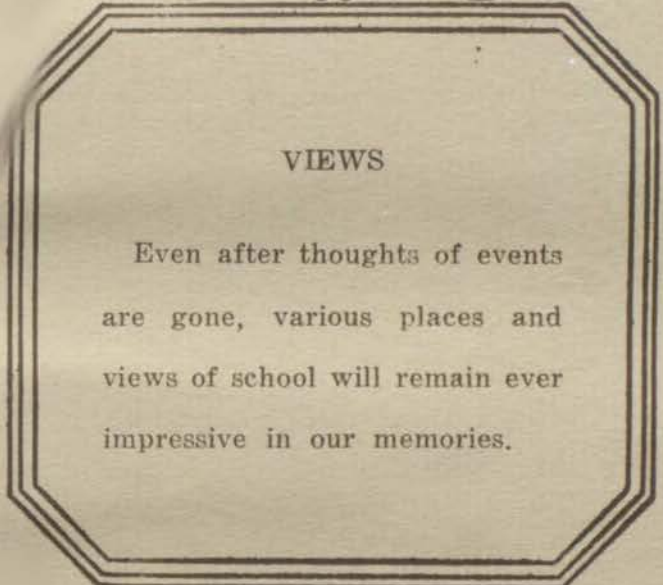

Nineteen Twenty-nine

IN MEMORIAM




In memory of Lois McCoy, whose life was a blessing to all, whose duty was first to others, whose presence was a ray of sunshine and whose influence was a guiding star.

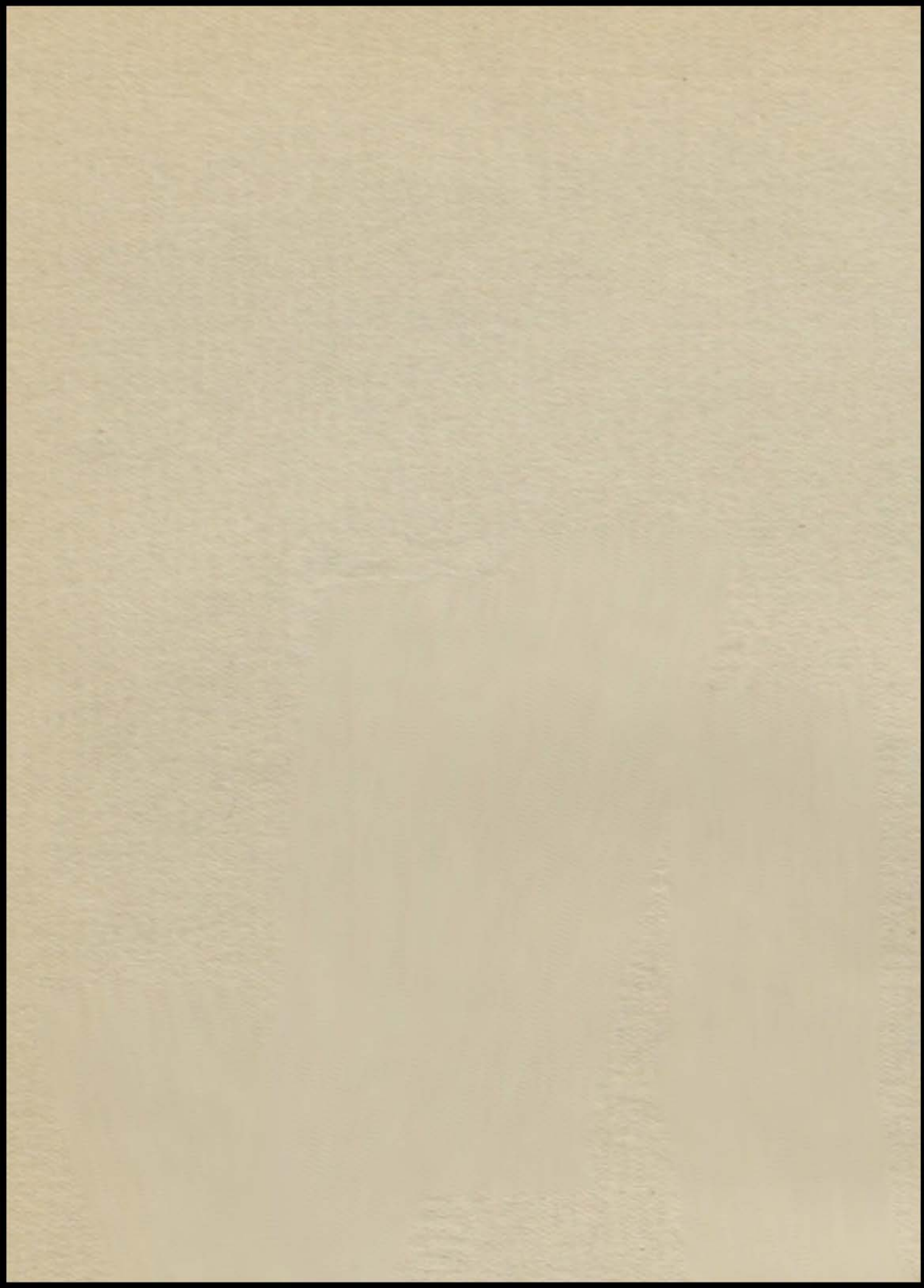
Though the blue heavens have opened and received the pure white flower of her soul, the memory of our comradeship with her, our fellow classmate, lingers like the perfume of crushed roses in the atmosphere of our own mortal lives.

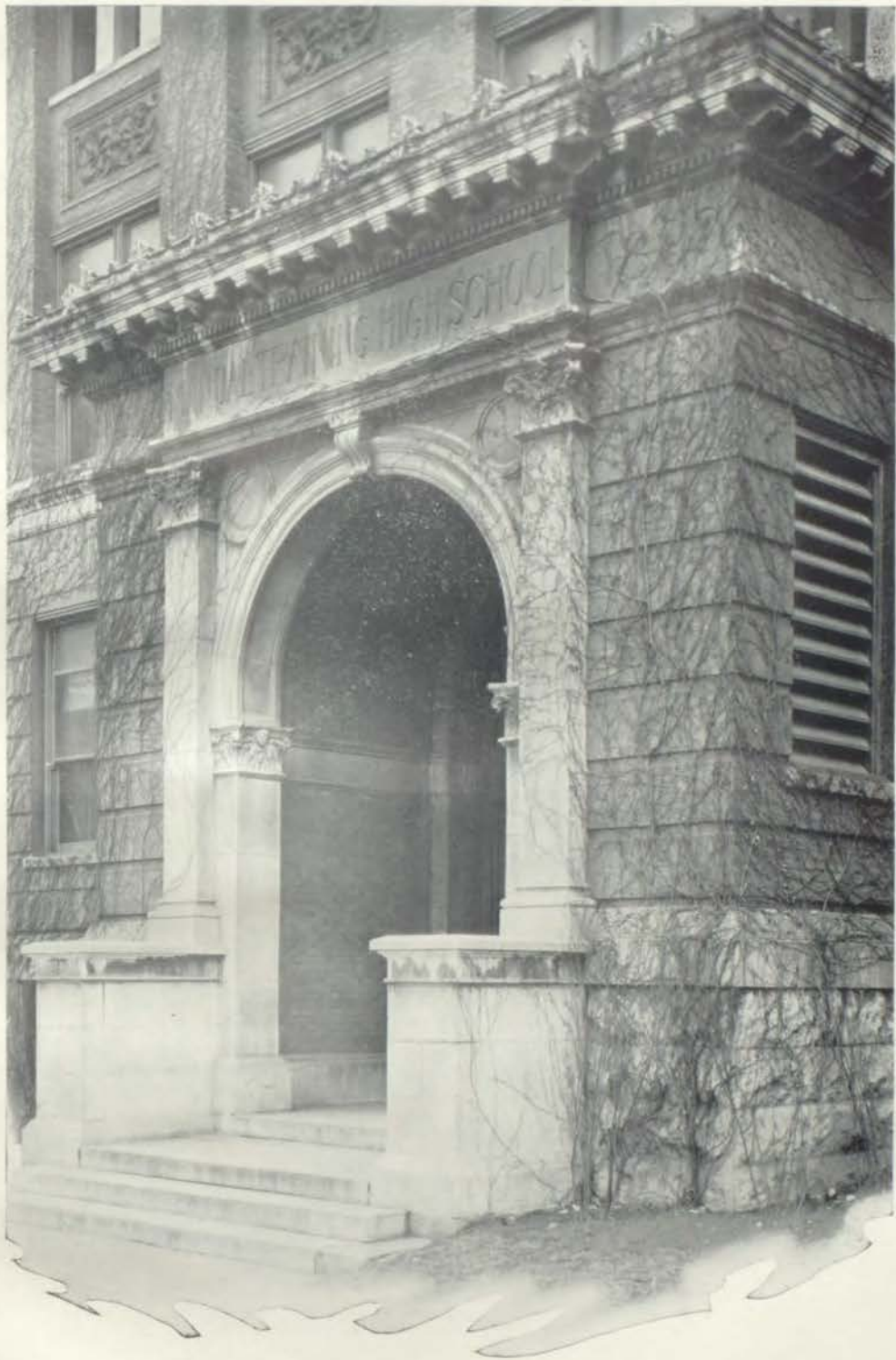


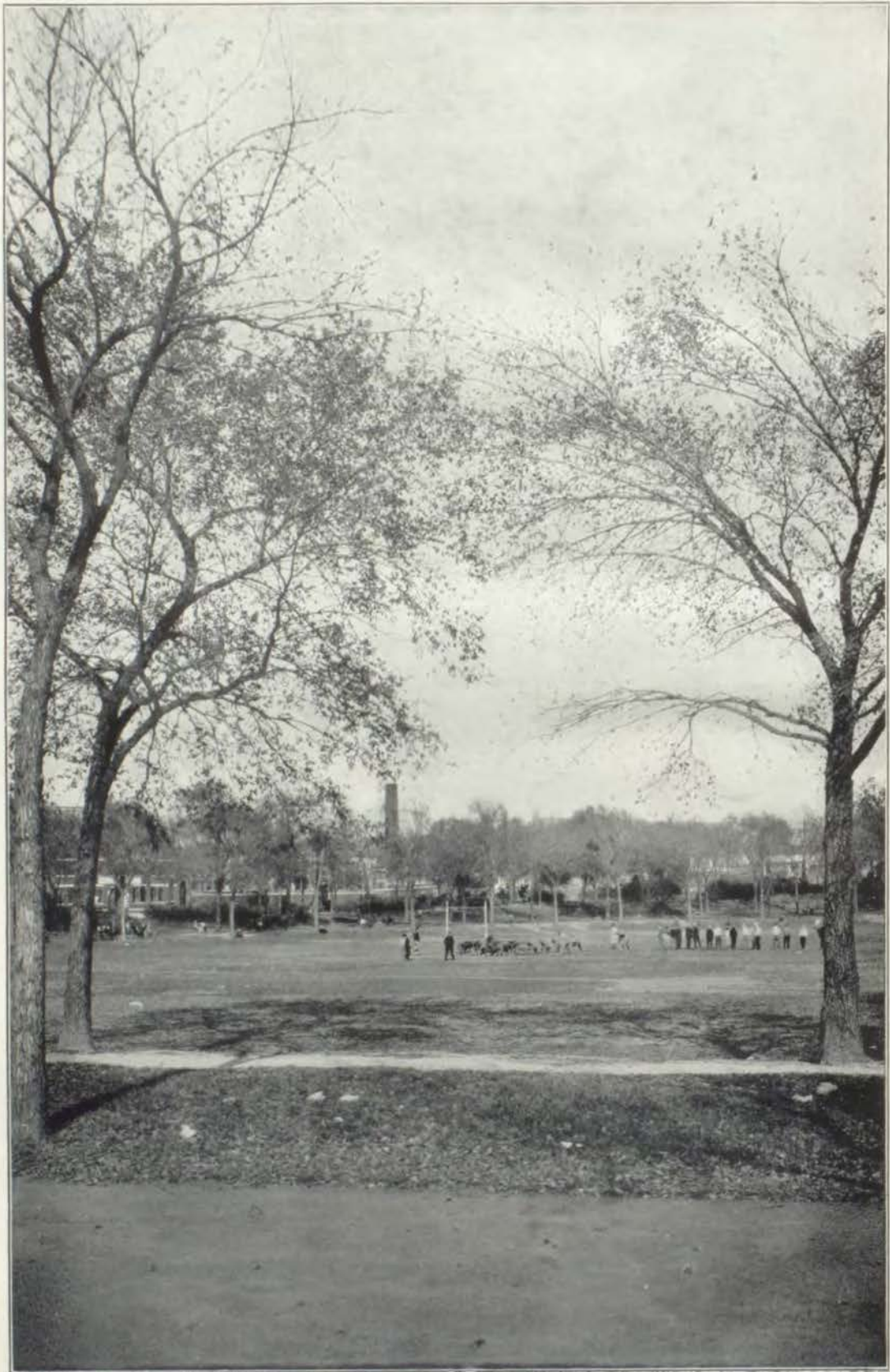
VIEWS

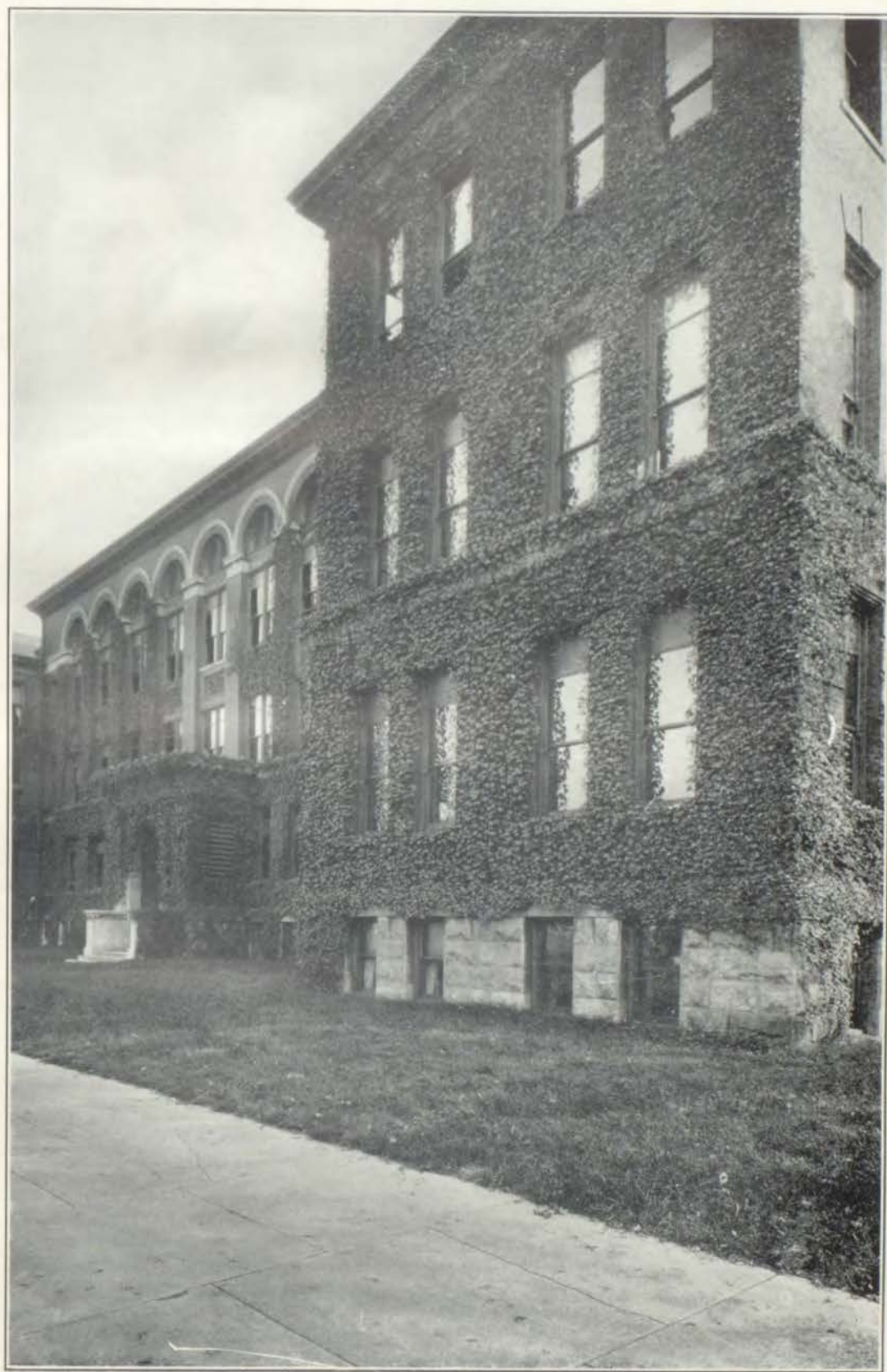
Even after thoughts of events
are gone, various places and
views of school will remain ever
impressive in our memories.

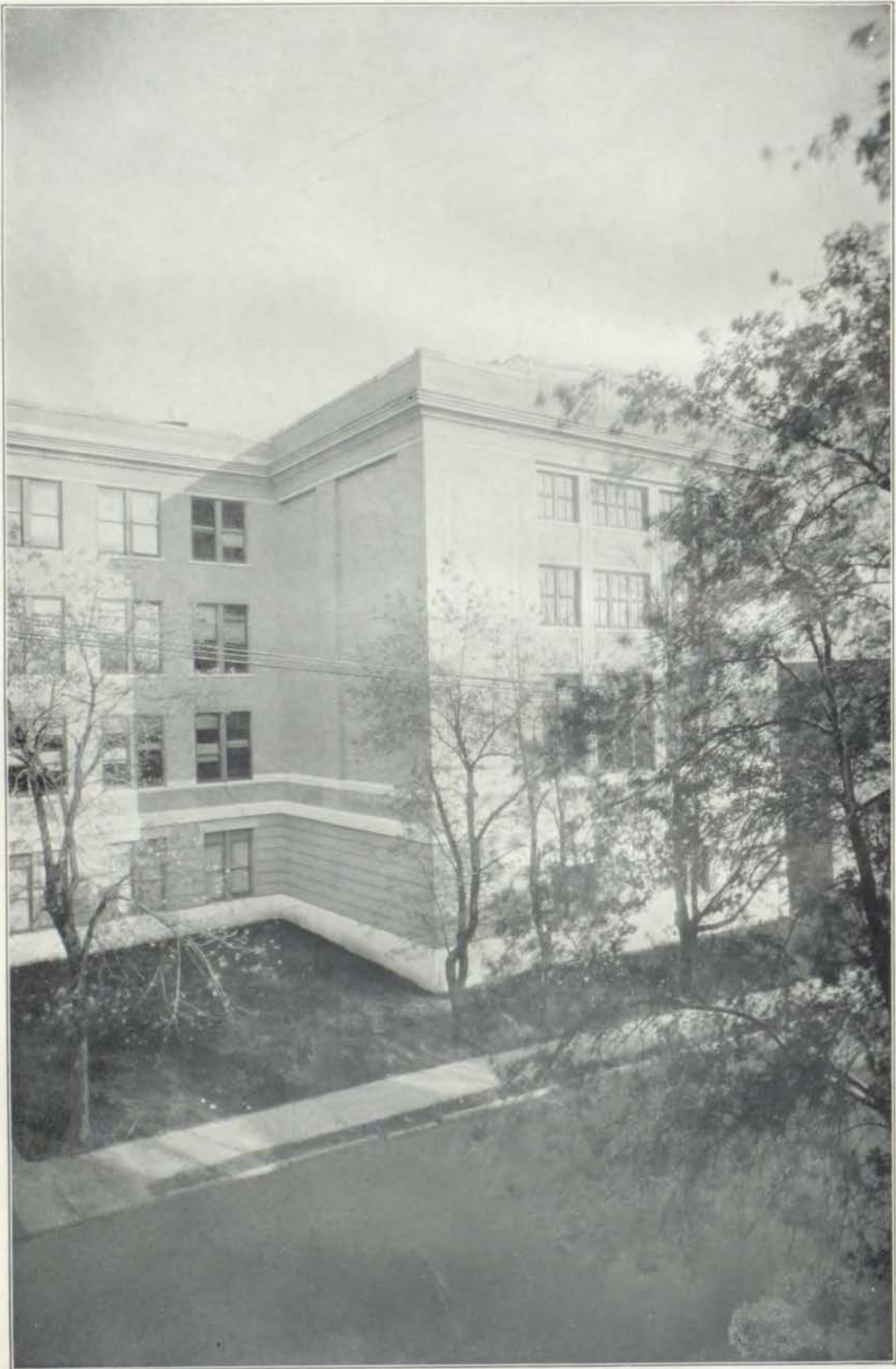










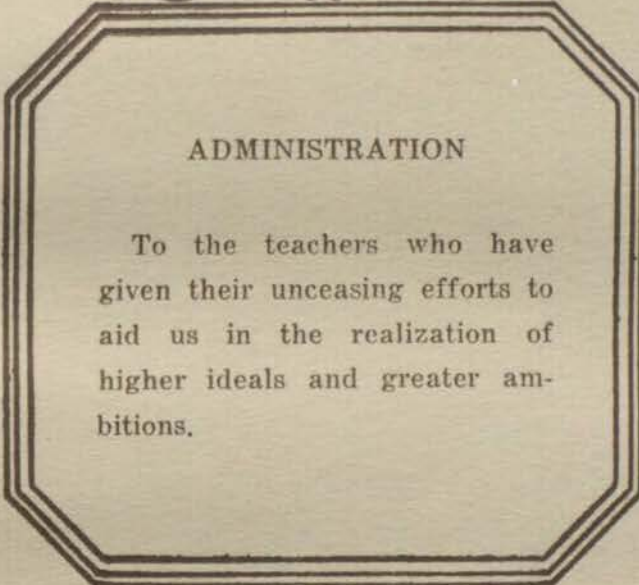










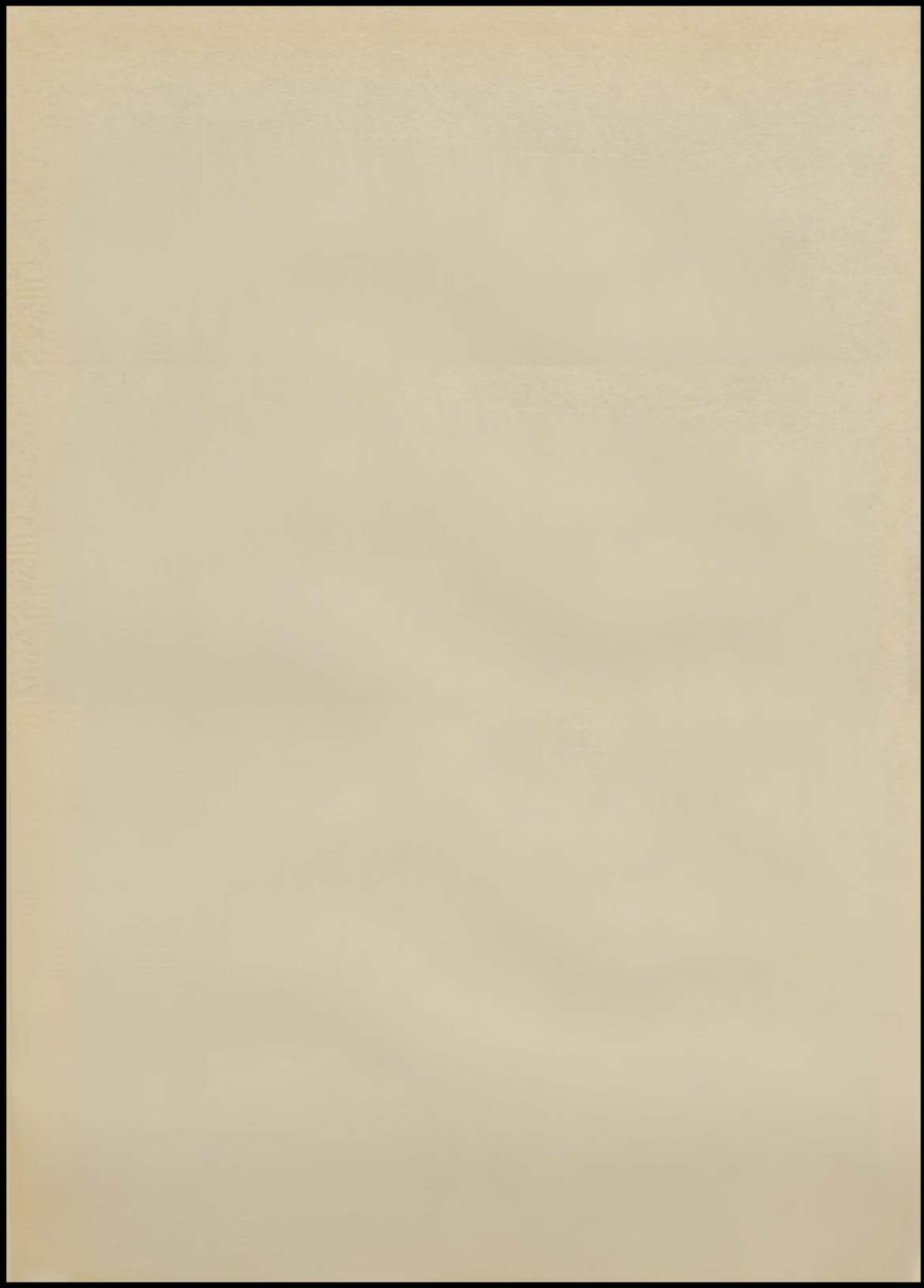




ADMINISTRATION

To the teachers who have given their unceasing efforts to aid us in the realization of higher ideals and greater ambitions.





THE
NAUTILUS



A. A. DODD
Principal

THE
NAUTILUS



FRANKLIN S. LAMAR
Vice-Principal

THE NAUTILUS



C. C. FAIRCHILD
Physical Training



EMMA KUBE
History



B. F. KIZER
English



MARY B. BRUCE
Art



WINIFRED YOUNG
Domestic Science



AMY A. MEYER
Commercial



ANGUS F. BARRY
Joinery



NINA A. DRAKE
Spanish



F. W. BOPP
Turning

THE NAUTILUS



W. B. CLAFLIN
Commercial



ZULA CHASE
Commercial



HERBERT G. BICKEL
Music



ELIZABETH JAMES
Domestic Science



HANNAH BURY
English



CORINNE BONE
Domestic Art



John W. McMurphy,
Physical Training



ELLA A. HUTCHINS
Commerce



S. M. LONG
Joinery

THE NAUTILUS



MADALIN CLOUGH
Commercial



J. M. KENT
Steam and Electricity



MARION CARROLL
Art



NANON L. CARR
English



FRANCES SEXTON
Registrar



ELIZABETH B. SCOTT
English



WILLARD F. SCOVILLE
Botany



MARGUERITE DERBY
Clerk



GEORGES MIGNOLET
French

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BESS J. CHANEY
Commerce



P. B. S. PETERS
Commercial



LAURA M. STEARNS
English



ETHEL H. NAGLE
Biology



DR. HELEN R. PERKINS
Physical Training



AMANDA B. RUCKER
English



F. B. JOHNSON
Machine and Tool Work



WILLA K. SCHMIDT
Art



R. F. KNIGHT
Mathematics

THE NAUTILUS



DELLA E. DRAKE
Latin



C. F. GUSTAFSON
Chemistry



HELEN McDONNA
English



PEARL E. PUGH
Commercial



RUTH E. HAWKINS
Nurse



ANNA HUGHES
Part Time



LOUIS P. BROUS
Drafting



HAZEL PURNELL
Physical Training



HOMER M. KUNZ
Printing

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A. C. ANDREWS
Mathematics



SARAH E. STEELE
History



CHAS. A. BARRETT
Printing



RUTH JACOBSON
Commercial



BESS G. CLAPP
English, Public Speaking



RACHEL HUTCHISON
Art



E. B. DENISON
Mathematics



JESSIE L. GRIFFITH
Domestic Art



KARL O. NELSON
English

THE NAUTILUS



GEORGE A. PETERSON
History



ESTHER PEERS
Librarian



SGT. A. V. BURNETT
R. O. T. C.



IRENE SULLIVAN
Assistant Librarian



GERTRUDE CAMPBELL
Study Hall



LEO J. ROEDL
Forging, Mechanical Drawing



LEONORA BUXTON
Matron



J. M. HILL
Custodian



Manual Ode

*Hail to thee, our dear old Manual,
We would sing of thee!
Oh, a fount of inspiration
Thou wilt ever be.*

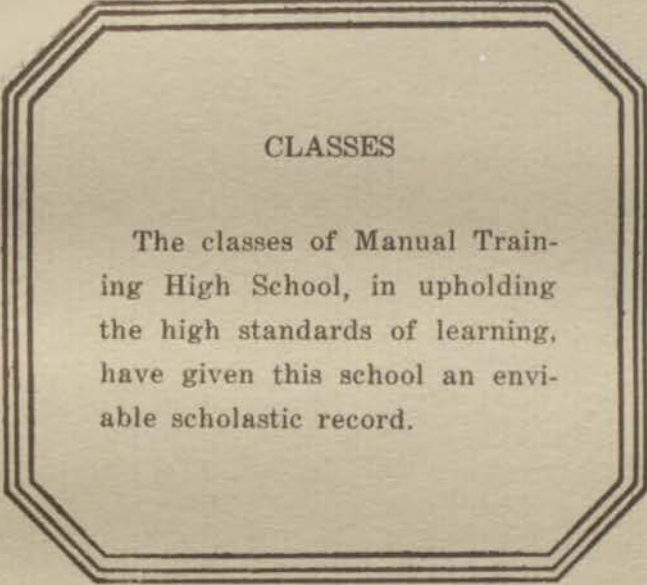

Chorus

*Wave the crimson banner proudly,
Make its colors glow!
Manual's praises singing loudly
As we onward go!*

*Whether near or far from shelter
Of thy peaceful fold,
Dear old altar, 'tis to thee our
Yearning fancies hold.*


*Glory, glory to old Manual!
Blessings come to thee!
Hearts and minds and hands so loyal
All would honor thee.*

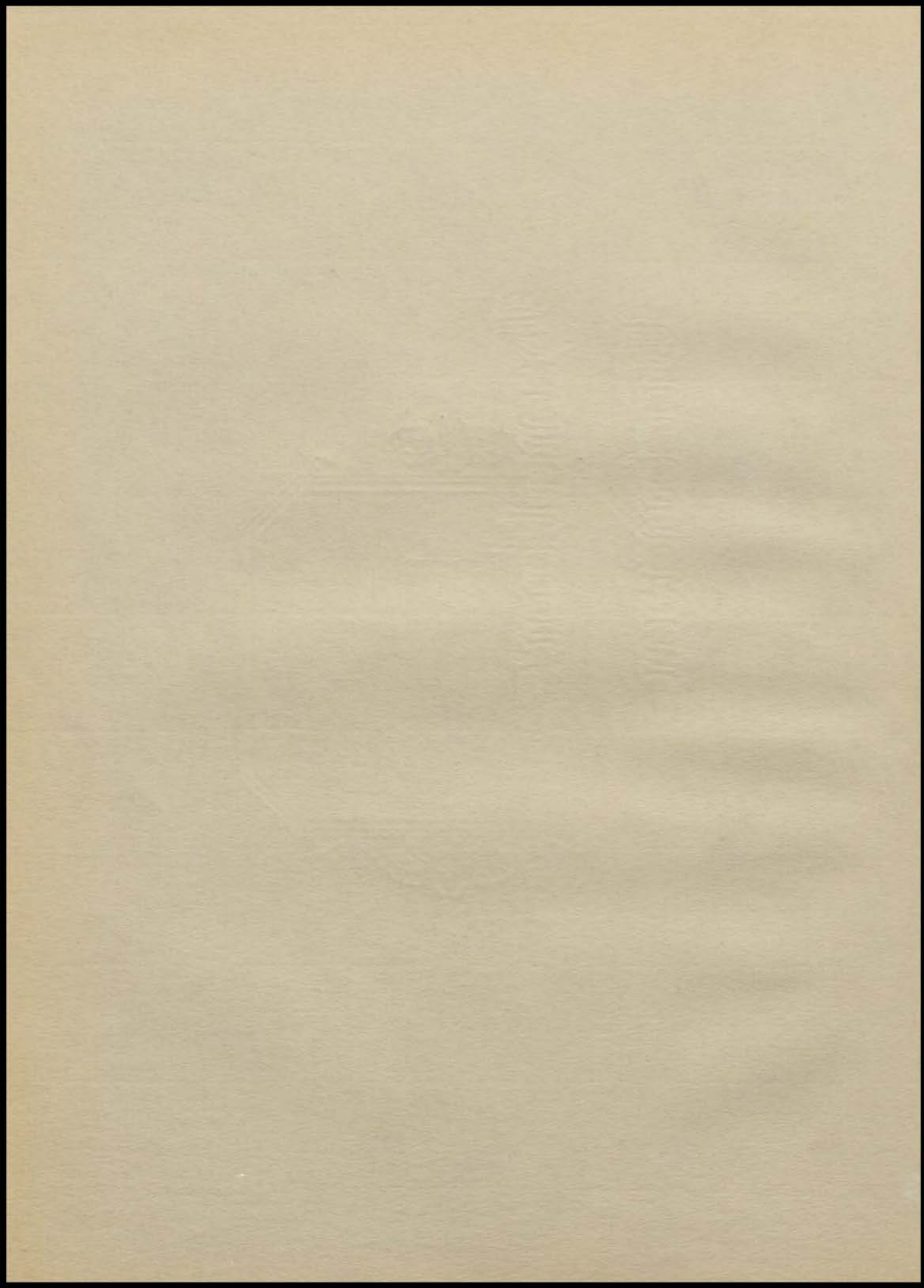




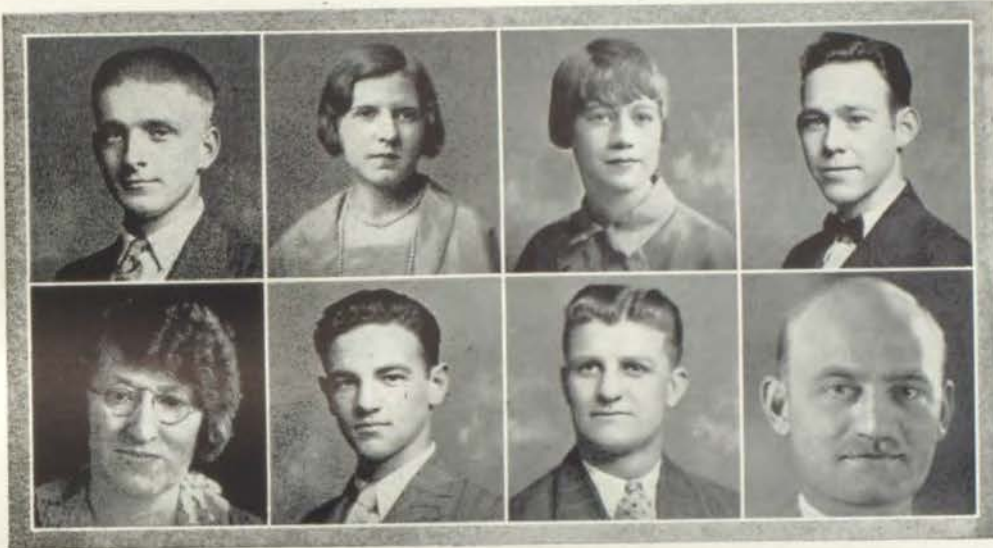
CLASSES

The classes of Manual Training High School, in upholding the high standards of learning, have given this school an enviable scholastic record.





THE NAUTILUS



SENIOR OFFICERS

President	Edward Hubrig
Vice-President	Blanche Larkin
Secretary	Helen Endicott
Treasurer	Harold Baker
Giftorian	Paul Wedlan
Sergeant-at-Arms	John Lloyd
Advisers	George A. Peterson
	Miss Bess J. Chaney

SENIOR COMMITTEES

- Class Day Committee: Hugh Vertrees, chairman; Helen Endicott, Deward Gillam, Gerald Johnson, Mareeta Kabrick, Raymond Kline, Harry LaBrash, Zelma Neeley, Novella Stewart.
- Announcement Committee: Fay Ruben, chairman; Dwain Bedford, Gertrude Goodman, Harold Hadle, Harry Reisbord, Dassah Sadovsky, Marie Silger, Doris Spurgeon.
- Commencement Committee: Sylvia Browdy, chairman; Phyllis Gordon, Harlan Justus, Ida Katz, Brooks Rinehart, Claude Saller, Evelyn Schurtz.
- Finance Committee: Harold Baker, chairman; Fred Baker, Thelma Carlson, Frank Cox, Ralph Franciscus, Henry Johnson, Jeanette Lanham, Mary Peaster, Erma Mae Porter.
- Flower Committee: Helen Hughes, chairman; Ruth Calmese, Ruth Eckstein, Eleonora Landstrom, Jane Roney, Florence Whitney.
- Pin Committee: Sol Taylor, chairman; Manuel Capito, Archie Durham, Ida Glass, Maurine Minger, Leland Williams.
- Senior Book Committee: Morris Ellis, chairman; Mildred Brown, Elberta Kindle, Charles Wilson, Lonnie Wilson.
- Gift Committee: Paul Wedlan, chairman; Horace Acuff, Banard Brown, Verla Kempter, Thelma Lyons, Ruby Norris.
- Reception Committee: James Harless, chairman; Edward Devins, Fred Jeans, Merle Reed, Zena Shenk, Dorothea Vaughn, Merle Whitney.

THE NAUTILUS

Candidates for Graduation.

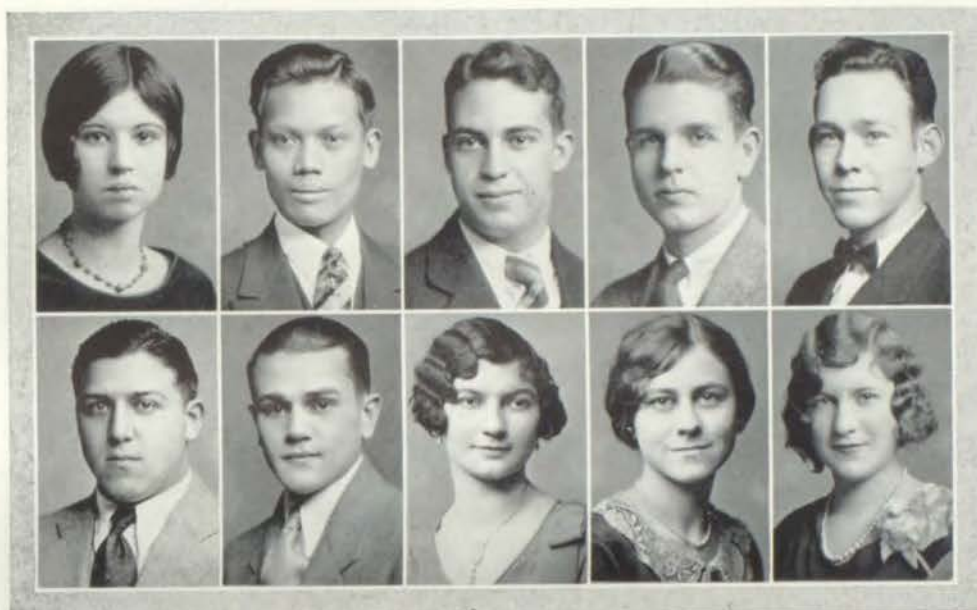
BOYS

Horace Acuff	Morris Ellis	Samuel Jaime	Merl Reed
Anthony	Gerald Encoe	Fred Jeans	Harry Rejsbord
Badaghalacqua	Earl English	Helmer Jensen	Oran Rhiner
Nicholas Badua	William Flint	Gerald Johnson	Eunis Richardson
Fred Baker	William Flynn	Henry Johnson	Brooks Rinehart
Harold Baker	Wallace Forbis	Harlan Justus	William Roberts
Pat Barelli	Oliver Forester	Himie Kaplan	Frank Ross
Dwain Bedford	Ralph Franciscus	Raymond Kline	Claude Saller
Carl BonJoe	Tony Galetti	Joe Kramer	Simplicio Santos
James Bono	Joe Geraci	Carl Kuchenmeister	Adolph Shufeldt
Joe Boutross	Deward Gillam	Harry LaBrash	James Slaughter
Banard Brown	James Gillespie	Robert Lewis	William Smith
Reynolds Bruce	Daniel Goldberg	John Lloyd	Wesley Stark
Manuel Capito	Solomon Goldberg	Justo Lusoc	Hyman Stavitzky
Harold Carpenter	Charles Gray	Sidney Mannason	George Sullivan
Bernard Cassity	Joe Grundman	Benito Mercado	Will Swerdloff
George Chapman	Harold Hadle	Eric Miller	Sol Taylor
Bennie Cohen	Jonas Hair	Max Miller	Don Tressler
Joe Colletti	Norman Hall	Joseph Modica	Frank Turner
Edwin Collins	Victor Hanick	Jake Nigro	Nick Ventimiglia
Frank Cox	James Harless	Louis Nigro	Hugh Vertrees
Glenn Cox	Robert Harnden	Johnny Nole	Harry Walters
Homer Dial	Merwin Harriman	Tony Novello	Paul Wedlan
Charles Donham	Marmaduke Hillias	Jacob Persky	Merle Whitney
Dale Donnell	Carter Hof	Horace Porter	Leland Williams
Abe Dresnick	Elmo Holbrook	Joe Posner	Charles Wilson
Frank Duffy	James Hollister	Kenneth Potter	Lonnie Wilson
Archie Durham	Harry Holmes	David Quick	William Wooldridge
Edward Devins	Edward Hubrig	Donato Ramirez	
Henry Duni	Earl Hunt	Victor Recob	

GIRLS

Eathel Armstrong	Ida Glass	Lillian Lilly	Evelyn Schurtz
Helen Bates	Olive Glaviana	Esther Litwin	Sarah Schwartz
Bernita Bingham	Marguerite Glidewell	Maxine McCollum	Thelma Lyons
Toneta Bisby	Anna Goldberg	Sybil McKey	Alyce Scott
Edith Blain	Gertrude Goodman	Frances Merker	Opal Scott
Fern Brizendine	Esther Gordon	Maurine Minger	Bernice Sevit
Sylvia Browdy	Phyllis Gordon	Elizabeth Myers	Zena Shenk
Mildred Brown	Anna Green	Cecile Nance	Selma Shumate
Charlotte Burnett	Mildred Green	Zelma Neeley	Marie Silger
Ruth Calmese	Margaret Hare	Ruby Norris	Carrie Smith
Vivian Cannady	Margaret Hendricks	Cora Ellen Owells	Doris Spurgeon
Thelma Carlson	Genevieve Hennigh	Mary Peaster	Nadine Standley
Margaret Carroll	Anna Hernandez	Erma Porter	Evelyn Statland
Libbie Chemel	Bernadine Hovelson	Eva Rice	Novella Stewart
Fita Cohen	Helen Hughes	Freda Rice	Anna Stone
Wilma Crites	Mary Irvin	Alberta Richards	Clara Testorff
Grace Davidson	Mareeta Kabrick	Natalie Richardson	Lillian Thatcher
Georgia Dysart	Minnie Kanter	Tillie Ritz	Irene Titterington
Ruth Eckstein	Ida Katz	Violet Robie	Vernella Tuggle
Libby Ellis	Sarah Kaufman	Jane Roney	Dorothea Vaughn
Helen Endicott	Verla Kempter	Wilhelmina Rost	Beulah Vigus
Ruth Felt	Elberta Kindle	Fay Ruben	Mabel Wagner
Bessie Ferro	Freda Klutz	Dassah Sadoovsky	Opal Walker
Antoinette Gallucci	Mildred Kraag	Frances Sansone	Ruby Westendick
Annabelle Gamm	Gertrude Kranz	Bertha Schere	Pauline White
Edith Gerber	Eleanora Landstrom	Cordia Schoth	Ruth White
Sarah Gershon	Jeanette Lanham	Helen Schultz	Florence Whitney
Katherine Glorkaris	Blanche Larkin		Celia Zulkowitz

THE NAUTILUS



EATHEL ARMSTRONG

NICHOLAS BADUA

ANTHONY BADAGLIALACQUA

FRED BAKER

Manual Society of Debate; Sharps and Flats Society; R. O. T. C. (3, 4); Lieutenant (4); Officers' Club; Crack Platoon; Junior Decoration Committee; Senior Finance Committee; Opera Cast (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Cappella Choir (4); Mixed Chorus (1, 2, 3, 4); Boys' Quartet (4); Mixed Quartet (4); Band (1, 2, 3); Orchestra (1, 2, 3); Liveliest Boy.

HAROLD BAKER

Manual Society of Debate, Recording Secretary (4); Sharps and Flats Society; Senior Class Treasurer; Student Representative (3, 4), President (4); Opera Cast (4); Demosthenes Debate Society, President (4); Boys' Debate Team (4); Boys' High School Club (4); Junior Decoration Committee; Senior Finance Committee, Chairman; Junior Play Cast; R. O. T. C. (3, 4), Captain (4); Officers' Club (4); Junior Oratorical Contest, First Place; Most Generous Hearted Boy.

PAT BARELLI

Boys' "M" Club; Football Team (2); Track Team (1, 2); Heroditus Club.

DWAIN BEDFORD

Boys' "M" Club; Track Team (3, 4); Football Team (4); Basketball Team (4); Three Major Sports Letter Man; Senior Announcement Committee.

BERNITA BINGHAM

N. B. C. Club (4).

TONETA BISBY

Athena Literary Society; Manual Art Society, Critic (3), Secretary (4), Vice-President (4); Girl Reserves (2, 3, 4), Vice-President (4); Student Representative (2); Sophomore Program Committee; Glee Club (3, 4); Opera Cast (4); Ton-as-dab, Vice-President (4).

EDITH BLAIN

Philomathean Literary Society; Gym Show (2); Glee Club (3); Opera Cast (3).

VIVIAN CANNADY
 Gym Show (2); Glee Club (4); G.
 L. C. Treasurer (4).

RUTH CALMERE
 Baseball Team (2).
 CHARLOTTE BURNETT
 Sharp and Flats Society, Treas-
 urer (4); R. O. T. C. (2, 3, 4);
 Crack Platoon (3); Corporal (4);
 Orchestra (2, 3, 4); Opera Cast (4);
 Cappella Choir (4); Glee Club (3,
 4); Mixed Chorus (4); Gym Show
 (4); Student Representative.

REYNOLDS BRUCE
 Honor Roll (2); Athena Literary
 Society; Manual Art Society, Re-
 cording Secretary (3); President
 (4); S. O. S. Club, Treasurer (3),
 Club, Secretary (4); Senior Book
 Committee; Art Daubers, President
 (4).

CHARLOTTE BURNETT
 Sharp and Flats Society, Treas-
 urer (4); R. O. T. C. (2, 3, 4);
 Crack Platoon (3); Corporal (4);
 Orchestra (2, 3, 4); Opera Cast (4);
 Cappella Choir (4); Glee Club (3,
 4); Mixed Chorus (4); Gym Show
 (4); Student Representative.

MILDRED BROWN
 Honor Roll (2); Athena Literary
 Society; Manual Art Society, Re-
 cording Secretary (3); President
 (4); S. O. S. Club, Treasurer (3),
 Club, Secretary (4); Senior Book
 Committee; Art Daubers, President
 (4).

RYAN BROWN
 Manual Society of Debate, Ser-
 geant-at-Arms (4); Sharp and
 Flats Society (4); Demosthenes
 Debate Society (4); Boys High
 School Club (4); Nauticus Staff
 (4); Cheerleader, Captain (4); R.
 O. T. C. (2, 3, 4); Sergeant (4); Offi-
 cers' Club; Crack Platoon (3);
 Opera Cast (4); Mixed Chorus (4);
 Glee Club (4); Sophomore Finance
 Committee; Junior Gift Committee;
 Student Representative (2).

RYAN BROWN
 Honor Roll (1, 2, 3, 4); Nauticus
 Staff (4); Athena Literary Society,
 Sergeant-at-Arms (4); Girls' Treas-
 urer (4); Vice-President (4); Soph-
 more Refreshment Committee; Sen-
 ior Commencement Committee;
 Chairman; Student Representative
 (2, 3, 4); Athletic Letter Manager
 (4); Super-State Athletic Letter
 (4); Super-School Athletic Letter
 (4); Gym Show (2, 4); Basketball
 (1, 2, 3, 4); Volleyball (1, 2, 3, 4);
 Baseball (1, 2, 3); Senior Life
 Saver; Tumbling Team (2, 4); Best
 Girl Student.

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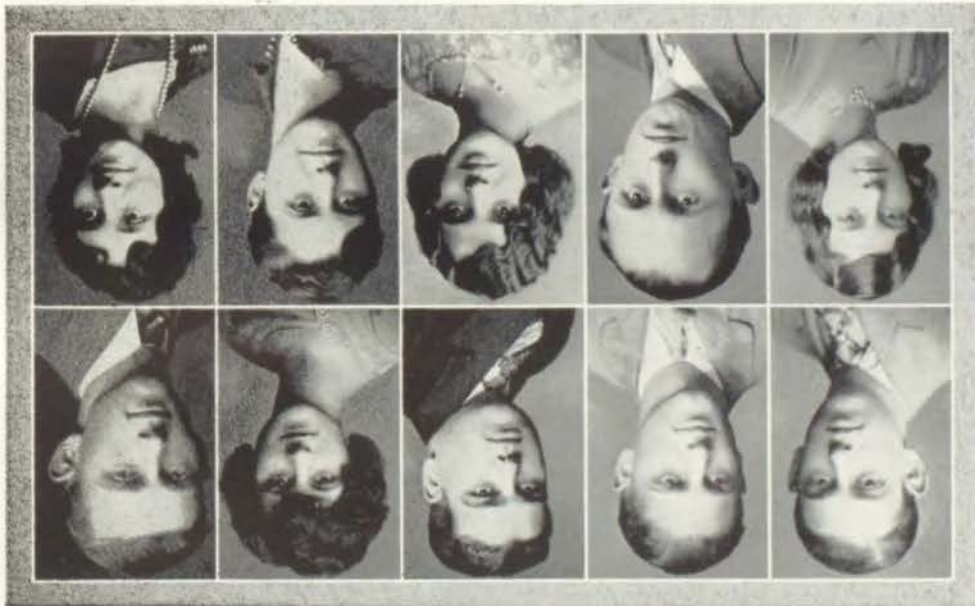
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 (1, 2, 3, 4); Volleyball (1, 2, 3, 4);
 Baseball (1, 2, 3); Senior Life
 Saver; Tumbling Team (2, 4); Best
 Girl Student.



THE NAUTILUS



MANUEL CAPITO

R. O. T. C. (2, 3, 4); Senior Pin Committee.

LIBBIE CHEMEL

Hamiltonian Literary Society; S. O. S. Club (4); Manual Art Society; Vice-President (4); Treasurer (4).

THELMA CARLSON

Philomathean Literary Society; Vice-President (4); Girls' "M" Club; Volleyball (2, 4); Basketball (3); Gym Show (4); Health Club (4); Junior Finance Committee; Senior Finance Committee.

BENNIE COHEN

MARGARET CARROLL

Athena Literary Society; S. O. S. Club; Secretary (4); Girl Reserves; Art Daubers (2, 4).

ETTA COHEN

Girls' "M" Club; Junior Orchestra Committee; Volleyball (3, 4); Meyer's Scribblers Association (4); State Letter (4).

BERNARD CASSITY

Student Representative (4); R. O. T. C. (2, 3, 4); Individual Crack Company; Glee Club (4); Knight's Physics Club (4).

JOE COLLETTI

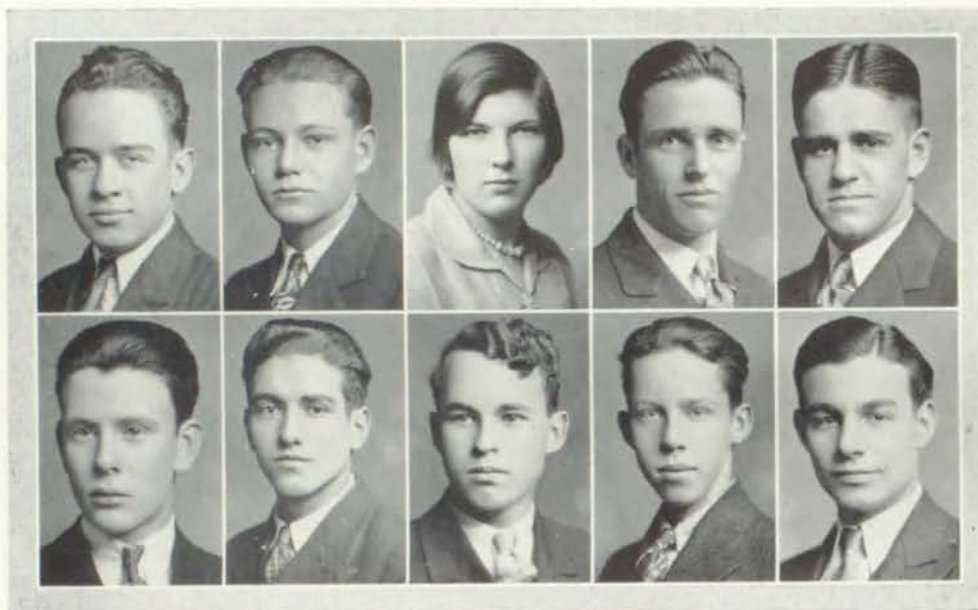
Boys' High School Club.

GEORGE CHAPMAN

Philomathean Literary Society; Junior Life Saver.

EDWIN COLLINS

THE NAUTILUS



FRANK COX

Manual Society of Debate; Boys' High School Club (4); Junior Finance Committee; Senior Finance Committee.

DALE DONNELL

Boys' High School Club; R. O. T. C. (4); Les Amis de la France (4).

GLENN COX

R. O. T. C. (2, 3, 4); Officers' Club (4); Glee Club (4); Boys' High School Club (4).

ABE DRESNICK

WILMA CRITES

S. O. S. Club; Gym Show (2, 4); Girl Reserves; Student Representative (4).

FRANK DUFFY

Society of Activity Men, Corresponding Secretary (4); R. O. T. C. (2, 3, 4), Lieutenant (4); Officers' Club (3, 4), Sergeant-at-Arms (4), Crack Company; Student Representative (4); Boys' High School Club (4).

HOMER DIAL

Manual Society of Debate; Senior Life Saver (4).

ARCHIE DURHAM

Bentonian Literary Society; Boys' High School Club (4); R. O. T. C. (2, 3, 4), Captain (4), Officers' Club (4); Senior Pin Committee.

CHARLES DONHAM

HENRY DUNI

Clough's Nimble Scribblers, Sergeant-at-Arms (4).

THE NAUTILUS



GEORGIA DYSART

Bentonian Literary Society; Junior Refreshment Committee.

RUTH ECKSTEIN

Hamiltonian Literary Society, Secretary (4); Girls' "M" Club, Sergeant-at-Arms (4); Manualite Staff (4); Astorian Debate Society, Secretary (4); Gym Show (2, 4); Senior Flower Committee; Opera Cast (2, 4); Girl Reserves, Secretary-Treasurer (4); Swimming Manager (4); Baseball (3); Small School Letter (3); Dancing Letter (4).

LIBBY ELLIS

Hamiltonian Literary Society; Student Representative (2); Health Club (4); Meyer Scribblers Association.

MORRIS ELLIS

Hamiltonian Literary Society, President (4), Critic (4); Student Representative, President (4); Manualite Staff (4); Boys' Debate Team (3, 4); Demosthenes Debate Society (2, 3, 4), Treasurer (4); Sophomore Finance Committee; Junior Finance Committee; Senior Book Committee, Chairman; R. O. T. C. (3); Sigma Add, President (4).

HELEN ENDICOTT

Philomathean Literary Society, Corresponding Secretary (4), Recording Secretary (4); Girls' "M" Club, Sergeant-at-Arms (3), Recording Secretary (4), President (4); Senior Class Secretary; Manualite Staff (4); Sophomore Refreshment Committee; Junior Finance Committee; Senior Class Day Committee; Sponsor Lieutenant; Songleader, Captain (4); Junior Life Saver; Super-State Athletic Letter (4); Super-School Athletic Letter (4); Tumbling Team (4); Volleyball (1, 2, 3, 4); Basketball (1, 2, 3, 4); Baseball (1, 2, 3); Tennis Letter (2, 3); Tennis Manager (4); Most Popular Girl.

SAM FEINBERG

RUTH FELT

Athena Literary Society.

BESSIE FERRO

Health Club (4); N. B. C. Club (4).

WILLIAM FLINT

Demosthenes Society of Debate.

WALLACE FORBIS

THE NAUTILUS



OLIVER FORESTER

Manual Society of Debate; Student Representative (1); Demosthenes Debate Society; Junior Decoration Committee; R. O. T. C., Officers' Club (4); Glee Club (4); Modernist History Club.

JOE GERACI

Football Team (3, 4); Glee Club (1, 2); Student Representative (2); Junior Decoration Committee.

RALPH FRANCISCUS

Manual Society of Debate; Sophomore Finance Committee; Senior Finance Committee; Student Representative (1, 3); R. O. T. C. (2, 3, 4), Lieutenant (4), Crack Squad (3), Officers' Club (4).

EDITH GERBER

Manual Art Society (4); Gym Show (2, 4); Girl Reserves (3, 4); Health Club (4); Junior Life Saver; Three Art Club (2, 3, 4).

TONY GALETTI

Honor Pin, Scholarship (2, 3); Honor Roll (1, 2, 3, 4); First Place Story Contest (2).

SARAH GERSHON

Sharps and Flats Society (4); Orchestra (1, 2, 3, 4); Los Sabios (4).

ANTOINETTE GALLUCCI

Student Representative (2); Opera Cast (3); Glee Club (3); Health Club (4); S. O. S. Club (4).

DEWARD GILLAM

Manual Society of Debate, Vice-President (4); Boys' "M" Club, Vice-President (4); Football (2, 3, 4); Track (2, 3, 4), Captain (4); Senior Class Day Committee; State Athletic Letter.

ANNABELLE GAMB

Philomathean Literary Society (4); Girl Reserves (1, 2, 3, 4); Student Representative (4); Meyer Scribblers Association, Secretary (4).

JAMES GILLESPIE

THE NAUTILUS



KATHERINE GIOKARIS

Bentonian Literary Society; Glee Club (3, 4); Opera Cast (3, 4).

DANIEL GOLDBERG

SOLOMON GOLDBERG

Bookkeeping Boosters (4).

IDA GLASS

Hamiltonian Literary Society, Corresponding Secretary (4); Second Place Literary Contest (2); Student Representative (4); Manualite Staff (4); Sen'or Pin Committee; Girl Reserve; S. O. S. Club (4); Mixed Chorus (2); Glee Club (1, 2); Nimble Scribblers Club, Vice-President (4).

GERTRUDE GOODMAN

Honor Pin, Scholarship (2); Honor Roll (1, 2); Hamiltonian Literary Society, Critic (3), Treasurer (4); Girls' "M" Club; Junior Finance Committee; Senior Announcement Committee; Junior Play Cast; Girls' Debate Team (3); Opera Cast (4); Glee Club (4); Junior Life Saver; Astorian Debate Society; Basketball (1, 2, 3); Volleyball (2, 3, 4); Baseball (1, 2, 3); Girls' Oration (3); Third Place Poetry Contest (2); Small School Letter (4); State Athletic Letter (4).

OLIVE GLAVIANNA

Phlomathean Literary Society; Health Club (4); Gym Show (4); Girl Reserve (1, 4); Three Arts Club (4); Les Amis de la France.

ESTHER GORDON

Honor Roll (1, 4); Honor Pin, Scholarship (1); Hamiltonian Literary Society, Corresponding Secretary (4); Los Sabios, Vice-President (4); Junior Decoration Committee.

MARGUERITE GLIDEWELL

Honor Roll (4); First Place Typing Contest (3); Les Amis de la France, Vice-President (4); Nagle Physiology Club (4).

PHYLLIS GORDON

Athena Literary Society; Girls' "M" Club; Glee Club (3, 4); Opera Cast (3, 4); Les Amis de la France; Senior Commencement Committee; Volleyball (1); Health Club (4); N. B. C. Club (4).

ANNA GOLDBERG

El Circulo Espanol.

THE NAUTILUS



ANNA GREEN

Athena Literary Society, Recording Secretary (4); Manual Art Society; Astorian Debate Society, Critic (4); Vice-President (4); Student Representative (2).

JOE GRUNDMAN

HAROLD HADLE

Bentonian Literary Society, Sergeant-at-Arms (3), President (4); Demosthenes Debate Society, Vice-President (4), President (4); Sharps and Flats Society; Junior Play Cast; Student Representative (4); Boys' Debate Team (3, 4); Junior Orations, Second Place (3); Senior Announcement Committee.

JONAS HAIR

Junior Date Committee; Bookkeeping Boosters (4).

NORMAN HALL, JR.

Philomathean Literary Society, Treasurer (3, 4); Sharps and Flats Society; Tennis Team (2, 3, 4); R. O. T. C. (2, 3, 4), Crack Platoon (2, 3), Officers' Club (4).

VICTOR HANICK

MARGARET HARE

Honor Roll (1); Philomathean Literary Society; Girls' "M" Club, Corresponding Secretary (4); Student Representative (2, 4); Junior Life Saver; State Athletic Letter; School Athletic Letter; Volleyball (2, 3, 4); Basketball (4); Tumbling Team (4); Super-State Athletic Letter; Art Daubers Club (2, 4).

ROBERT HARNDEN

Philomathean Literary Society; Sharps and Flats Society; R. O. T.

MARGARET HENDRICKS

N. B. C. Club (4).

GENEVIEVE HENNIGH

Bentonian Literary Society; Student Representative (2). C., Crack Squad, Sergeant (4), Officers' Club (3, 4); Boys' "M" Club, Treasurer (4); Tennis Team (2, 3, 4); Junior Decoration Committee.

THE NAUTILUS



ANNA HERNANDEZ

Manual Art Society; Opera Cast (1); Gym Show (2); Glee Club (2); Mixed Chorus (2); La Luz Castellana.

JAMES HOLLISTER

BERNADINE HOVELSON

Honor Roll (4); Philomathean Literary Society; Les Amis de la France; N. B. C. Club (4); Best Girl Songster,

MARMADUKE HILLIAS

Manual Society of Debate; Boys' Debate Team; Demosthenes Debate Society; Student Representative (4); Second Place Civic Forum Contest (4).

EDWARD HUBRIG

Honor Roll (2); Society of Activity Men, Sergeant-at-Arms (3), President (4); Senior Class President; Junior Class Sergeant-at-Arms; Nautilus Staff (4); Student Representative (2); Boys' High School Club (3, 4), Treasurer (3), President (4); R. O. T. C. (2, 3, 4), Lieutenant-Colonel (4), Officers' Club (3, 4), Vice-President (4); Der Deutsche Verein, President (3); Most Popular Boy.

CARTER HOF

HELEN HUGHES

Philomathean Literary Society, Vice-President (3), President (4); Sharps and Flats Society; Sponsor Captain; Senior Flower Committee, Chairman; Girl Reserves (2, 3); Student Representative (2, 3); C. E. C. Club (4); Most Generous Hearted Girl,

ELMO HOLBROOK

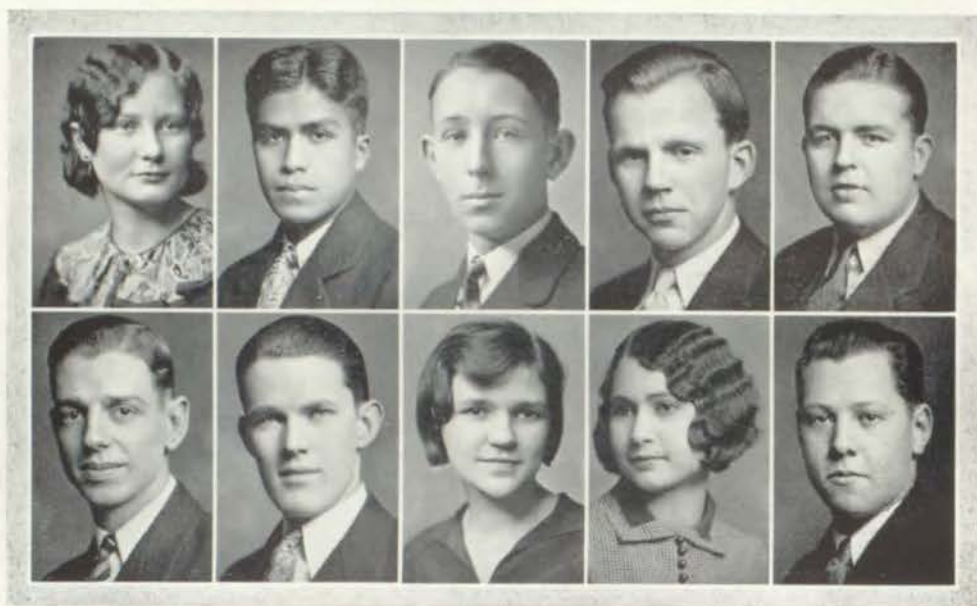
HARRY HOLMES

Manual Society of Debate, Vice-President (3); Boys' "M" Club, Secretary (2), Vice-President (3); Track Team (2, 3), Captain (3); Student Representative (2, 3); State Athletic Letter (3).

EARL HUNT

Bentonian Literary Society.

THE NAUTILUS



MARY IRVIN

Girls' "M" Club; Philomathean Literary Society; S. O. S. Club, Treasurer (4); Basketball (3).

SAMUEL JAIME

Demosthenes Debate Society, Vice-President (4); Bentonian Literary Society, Sergeant-at-Arms (4); Boys' Debate Team (3, 4); Band (1, 2); Orchestra (1, 2); Track Team (3, 4); Glee Club (4); Gym Show (4).

FRED JEANS

Honor Pin, Scholarship (2, 3); Honor Roll (2, 3, 4); Society of Activity Men; Sharps and Flats Society, Sergeant-at-Arms (3), Vice-President (4); Junior Refreshment Committee, Chairman; Senior Reception Committee; Opera Cast (3, 4), Lead (3, 4); Glee Club (3, 4); Mixed Chorus (3, 4), President (4); Best Boy Student.

HELMER JENSEN

R. O. T. C. (2, 3).

GERALD JOHNSON

Philomathean Literary Society, Sergeant-at-Arms (4); Sharps and Flats Society; Manualite Staff (4); Boys' High School Club (3, 4); Opera Cast (2, 3), Lead (3); Sophomore Decoration Committee; Junior Decoration Committee, Chairman; Senior Class Day Committee; Nautilus Staff (4); Junior Play Cast; Student Representative (1, 2, 3, 4); Glee Club (2, 3, 4).

HENRY JOHNSON

Manual Society of Debate, Critic (4); Demosthenes Debate Society, Sergeant-at-Arms (4); Manual Art Society; Boys' "M" Club; Football (3, 4); Junior Decoration Committee; Senior Finance Committee; Glee Club (4); Mixed Chorus (4); Gym Show (4).

HARLAN JUSTUS

Manual Society of Debate; Student Representative (1); Sophomore Finance Committee; Senior Commencement Committee.

MAREETA KARRICK

Athena Literary Society; Girls' "M" Club, Corresponding Secretary (2); Sophomore Class Secretary; Nautilus Staff (3); Junior Decoration Committee; Senior Class Day Committee; Girl Reserves; Basketball (1); Volleyball (2, 3); Baseball (2, 3); Glee Club (4); Mixed Chorus (4); Junior Astorian (3); Gym Show (2).

MINNIE KANTER

Honor Roll (3, 4); Honor Pin, Scholarship (3); Hamiltonian Literary Society; Gym Show (2); Junior Decoration Committee.

HIMIE KAPLAN

Hamiltonian Literary Society; R. O. T. C., Officers' Club (3, 4), Captain (4); Boys' High School Club (3, 4); Senior Reception Committee.

THE NAUTILUS



IDA KATZ

Honor Roll (4); Hamiltonian Literary Society, Corresponding Secretary (4); Vice-President (4); Manualite Staff (4); Student Representative (1, 2); Junior National Debate Society, Vice-President (4); Critic-Reporter (4); Girl Reserves (3, 4); Sophomore Finance Committee; Junior Finance Committee; Senior Commencement Committee.

SARAH KAUFMAN

Volleyball (3, 4); Junior Life Saver; State Athletic Letter.

VERLA KEMPTER

Philomathean Literary Society, Recording Secretary (4); Girls "M" Club, Treasurer (3), Vice-President (4); Senior Gift Committee; Junior Decoration Committee; Gym Show, Lead (4); Student Representative (3); Health Club (4); State Athletic Letter; School Athletic Letter; Basketball (3, 4); Volleyball (3, 4); Basketball (2, 3, 4).

ELBERTA KINDLE

Athena Literary Society; Sharps and Flats Society; Manualite Staff (4); Songleader (4); Girl Reserves (1, 2, 3, 4); S. O. S. Club, President (4); Student Representative, Secretary (4); Gym Show (2); Glee Club (4); Junior Life Saver; Senior Book Committee; Basketball (1, 2); Volleyball (1, 2); Baseball (2).

RAYMOND KLINE

Bentonian Literary Society, Treasurer (3), President (4); Demosthenes Debate Society, Secretary (4); Sharps and Flats Society (4); Boys' Debate Team (3, 4); Student Representative (3); Junior Decoration Committee; Senior Class Day Committee; Glee Club (4).

FREDA KLUTZ

Hamiltonian Literary Society; Gym Show (4); Health Club (4); Meyer Scribblers Association.

SAM KORT

Football Squad (4); Opera Cast (3, 4), Lead (3); Mixed Chorus (2, 3, 4); Glee Club (2, 3, 4).

MILDRED KRAAY

H. H. H. Club (4).

JOE KRAMER

Meyer Speedsters.

GERTRUDE KRANZ

Bentonian Literary Society; Junior Astorian Debate Society (4); Meyer Scribblers Association.

THE NAUTILUS



KARL KUCKENMEISTER

Boys' "M" Club; Manual Society of Debate; Student Representative (4); Senior Life Saver; Basketball (1, 2, 3, 4); Football (3, 4).

HARRY LABRASH

Boys' "M" Club; Boys' High School Club (3, 4); Tennis Team (3, 4); R. O. T. C. (2, 3, 4); Crack Platoon, Lieutenant (4); Officers' Club; Senior Class Day Committee.

ELEANORA LANDSTROM

Athena Literary Society; Manualite Staff (4); Astorian Debate Society, Reporter (4); Girl Reserve (3, 4); Gym Show (2, 4); Health Club (4); Junior Life Saver; Senior Flower Committee; Dancing Letter.

JEANETTE LANHAM

Honor Roll (3, 4); Philomathean Literary Society, Vice-President (4), President (4); Girls "M" Club; Astorian Debate Society, President (4); Junior Play Cast; Nautilus Staff (4); Volleyball (3); Basketball (3, 4); Baseball (3); Junior Life Saver; Tumbling Team (4); Small School Letter (4); State Athletic Letter (3); Senior Finance Committee; Liveliest Girl.

BLANCHE LARKIN

Honor Pin, Scholarship (1); Honor Roll (1); Frances Scarritt Hanley Scholarship (3); Sophomore Class Vice-President; Junior Class Vice-President; Senior Class Vice-President; Sponsor Lieutenant-Colonel; Athena Literary Society, Recording

Secretary (3), Corresponding Secretary (3), Vice-President (4), President (4); Astorian Debate Society, President (4); Girl Reserves, President (4); Extemporaneous Contest (3); Oratorical Contest, First Place (3); Most Polite Student.

ROBERT LOUIS

LILLIAN LILLY

Nautilus Staff (4); Bentonian Literary Society (4); Student Representative (4).

ESTHER LITWIN

Hamiltonian Literary Society; Student Representative (1, 2).

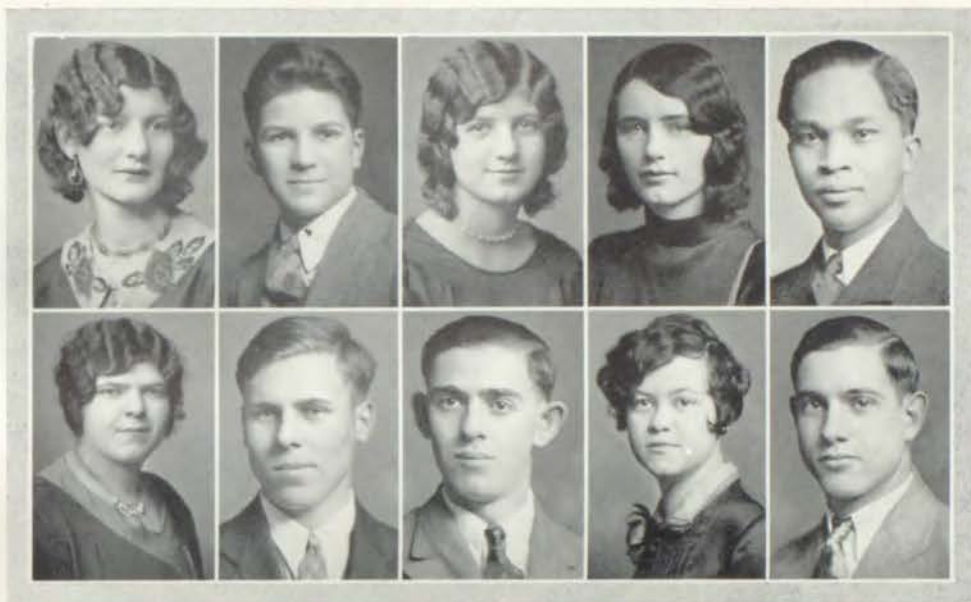
JOHN LLOYD

Manual Society of Debate, Treasurer (3), President (4); Boys "M" Club, Secretary (2), Treasurer (3), President (4); Sophomore Class President; Junior Class Treasurer; Senior Class Sergeant-at-Arms; Student Representative (2); Demosthenes Debate Society, Treasurer (4); Opera Cast (2); Boys' Debate Team (4); Basketball (2, 3, 4), Captain (3, 4); Football (2, 3, 4), Captain (4); Track (3, 4); Three Major Sports Letter Man; Best Boy Athlete.

JUSTO LUSOC

Boys' High School Club; Demosthenes Debate Society; Oratorical Contest; R. O. T. C. (3); Senior Life Saver; Orchestra (1, 2); Band (2).

THE NAUTILUS



THELMA LYONS

Philomathean Literary Society; Girls' "M" Club; Student Representative (1, 2); Junior Decoration Committee; Senior Gift Committee; S. O. S. Club (2, 3, 4); Volleyball (3); Track (1); Basketball (1, 2, 3, 4); All Star (3); School Athletic Letter (4); State Athletic Letter (4).

FRANCES MERKER

Mixed Chorus (2); Glee Club (2); Chase Scribblers Club.

SYDNEY MANNASON

Demosthenes Debate Society; Hamiltonian Literary Society; Boys' High School Club; Student Representative (2, 4); Junior Decoration Committee; Fifth Hour Athletic Club, President (4).

ERIC MILLER

MAX MILLER

Boys' "M" Club; Track Squad (2, 3, 4); Track Team (3, 4); State Athletic Letter (3).

MAXINE MCCOLLUM

Junior Date Committee; Nagle Physiology Club.

MAURINE MINGER

Athena Literary Society; Manual Art Society; H. H. H. Club; Senior Pin Committee.

SYBIL MCKEY

Bentonian Literary Society, Critic-Reporter (4), Treasurer (4); Manual Art Society; Junior Refreshment Committee; Los Sabios (4).

BENITO MERCADO

JOSEPH MODICA

THE NAUTILUS



ELIZABETH MYERS

Bentonian Literary Society, Corresponding Secretary (4); Recording Secretary (4); Glee Club (4); Opera Cast (4); Student Representative (2).

CECILE NANCE

Philomathean Literary Society; Sharps and Flats Society; Student Representative (2, 4); Manual Players (2); Junior Play Cast; Junior Bid Committee; Girl Reserves (4); Glee Club (4); Mixed Chorus (4); Opera Cast (4); Health Club (4).

ZELMA NEELEY

Honor Pin, Scholarship (3); Honor Roll (4); Athena Literary Society, President (4); Girls' "M" Club, Recording Secretary (3), Vice-President (3), President (4); Nautilus Staff (4); Junior Class Secretary; Student Representative (1); Super-State Athletic Letter (4); School Athletic Letter (4); Gym Show (2, 4); Senior Life Saver; Baseball (2); Volleyball (1, 3, 4); Basketball (2, 3, 4); Basketball Manager (4); Tumbling Team (2, 4); Senior Class Day Committee; Life Saving Board of Examiners.

JAKE NIGRO

JOHNNY NOLE

TONY NOVELLO

CORA ELLEN OWELLS

Sophomore Refreshment Committee; Girl Reserve (1, 2); Junior Decoration Committee; Gym Show (2).

MARY PEASTER

Philomathean Literary Society; Sharps and Flats Society; Glee Club (2, 3, 4); Mixed Chorus (2, 3, 4); Girl Reserve (1, 2, 4); Gym Show (2); Senior Finance Committee.

JACOB PERSKY

Nautilus Staff (4); Hamiltonian Literary Society; Manualite Staff (4).

ERMA MAE PORTER

Bentonian Literary Society, Vice-President (4), President (4); Manual Art Society, Sergeant-at-Arms (4), President (4); Glee Club; Mixed Chorus (3, 4); Student Representative (2, 3); Opera Cast (3, 4); Gym Show (4); Girl Reserve (2, 3), Treasurer (2); Sophomore Finance Committee; Senior Finance Committee; Nautilus Staff (4).

THE NAUTILUS



JOE POSNER

Hamiltonian Literary Society; Sharps and Flats Society; Glee Club (2, 3, 4); Mixed Chorus (2, 3, 4); Opera Cast (2, 3, 4), Lead (3); Meyer Scribblers Association (3, 4), Treasurer (4).

DONATO RAMIREZ

VICTOR RECOB

Football (1, 3, 4); Student Representative (1, 2); Society of Activity Men, Vice-President (4); Sophomore Decoration Committee; Tumbling Team (2); Boys' "M" Club (4); Wrestling Team (2), Captain; Hy-Y Club (4).

KENNETH POTTER

MERL REED

Philomathean Literary Society; Demosthenes Debate Society, Secretary (4); Boys' High School Club (3, 4), Vice-President (3); Student Representative (2); Sophomore Decoration Committee; Junior Decoration Committee; Senior Reception Committee; R. O. T. C. (3, 4), Crack Platoon (3).

MELVIN PRIES

HARRY REISBORD

Boys' High School Club (4), Secretary (4); R. O. T. C. (2, 3, 4), Captain (4), Crack Company (2, 3), Officers' Club (3, 4), Treasurer (4); Junior Decoration Committee; Senior Announcement Committee.

FRANCIS PURCELL

Boys' "M" Club; Football (4), City All Star, Second Team (4).

ORAN RHINER

Manual Art Society; Bentonian Literary Society; H. H. H. Club, Vice-President (4).

DAVID QUICK

THE NAUTILUS



EVA RICE

Honor Roll (4); Astorian Debate Society.

BROOKS RINEHART

Philomathean Literary Society; Opera Cast (2, 4), Lead (4); Student Representative (2); Senior Commencement Committee; Solo Winner (2).

FREDA RICE

State Athletic Letter (4); Health Club (4); Basketball (3); Baseball (3); Meyer Scribblers Association (4).

TILLIE RITZ

Manual Art Society; Bentonian Literary Society; Nautilus Art Staff (3); S. O. S. Club (4); Meyer Scribblers Association.

ALBERTA RICHARDS

Student Representative (2, 3); Les Amis de la France, President; Band (2); Basketball (1, 2); Tennis (1, 2, 3); Gym Show (3).

WILLIAM ROBERTS

R. O. T. C. (2, 3, 4), Lieutenant (4), Officers' Club (4).

CHRISTINA ROCKWELL

Health Club (4); H. H. C. Club (4).

NATALIE RICHARDSON

Girl Reserves (4); Gym Show (2); Junior Decoration Committee; Health Club (4); Meyer Scribblers Association (3, 4).

JANE RONEY

Philomathean Literary Society, Recording Secretary (3); Glee Club (1, 2, 3); Mixed Chorus (1, 2, 3, 4); Opera Cast (1, 2, 3), Lead (2, 3); Gym Show (2); Basketball (1); Nautilus Art Staff (3); Junior Decoration Committee; Senior Flower Committee.

LINDSEY RIDDLE

THE NAUTILUS



FRANK ROSS

Band (1, 2); Orchestra (1, 2); Basketball (1, 2); Football (2, 3); Baseball (2); Student Representative (2); Glee Club (2); Mixed Chorus (2); Junior Decoration Committee.

WILHELMINA ROST

Glee Club (2); Mixed Chorus (2); Opera Cast (2); Health Club (4).

FAY RUBEN

Athena Literary Society, Critic (4); Nautilus Staff (3, 4), Editor (4); Manualite Staff (4); Extemporaneous Contest (3); Astorian Debate Society, Secretary (3), Critic (3); Vice-President (4); Gym Show (2); Student Representative (1, 4); Junior Bid Committee, Chairman; Senior Announcement Committee, Chairman; Health Club (4).

DASSAH SADOVSKY

Honor Roll (1, 2, 3); Honor Pin, Scholarship (2, 3); Athena Literary Society, Recording Secretary (4); Corresponding Secretary (4); Manual Art Society; Nautilus Staff (4); Girl Reserves (2, 3, 4); Junior Astorian Debate Society, President (4); Sophomore Refreshment Committee, Chairman; Junior Refreshment Committee; Senior Announcement Committee; Student Representative (1, 2); Junior Life Saver.

CLAUDE SALLER

Manual Society of Debate; Sophomore Finance Committee; Junior Refreshment Committee; Senior Commencement Committee.

SIMPLICIO SANTOS

BERTHA SCHERE

N. B. C. Club (4).

CORDIA SCHOTH

Philomathean Literary Society.

HELEN SCHULTZ

Honor Roll (1); Honor Pin, Scholarship (1); Hamiltonian Literary Society, Historian (4); Student Representative (4).

EVELYN SCHURTZ

Philomathean Literary Society; Sharps and Flats Society; Student Representative (4); Opera Cast (2, 4); Gym Show (2); Mixed Chorus (2, 3, 4); Senior Commencement Committee.

THE NAUTILUS



SARAH SCHWARTZ

Honor Pin, Scholarship (3); Athena Literary Society; Manual Art Society; Sophomore Finance Committee; First Place Spelling Contest (2); S. O. S. Club, Secretary (4).

ALYCE SCOTT

Bentonian Literary Society; Gym Show (2); Glee Club (1).

OPAL SCOTT

Philomathean Literary Society; Girls' "M" Club; Astorian Debate Society; Volleyball (2, 3, 4); Basketball (2, 3, 4); Baseball (2, 3); School Athletic Letter (4); Super-State Athletic Letter (4).

BERNICE SEVIT

Hamiltonian Literary Society, Secretary (4); Sharps and Flats Society; Glee Club (3, 4); Opera Cast (3, 4); Gym Show (2); Junior Bid Committee; Senior Reception Committee; Second Place Literary Contest (2).

ZENA SHENK

Honor Roll (2, 3); Honor Pin, Scholarship (2); Sponsor Captain; Athena Literary Society, Corresponding Secretary (4), Vice-President (4); Sharps and Flats Society, Vice-President (3), President (4); Girl Reserves (2, 3, 4); Orchestra (2, 3, 4); Glee Club (1, 2, 3, 4); Opera Accompanist (2, 3, 4); Gym Show Accompanist (2); Gym Show (4); Senior Reception Committee; Girl Who Has Done Most for Manual.

SELMA SHUMATE

Bentonian Literary Society, Vice-President (3); Junior Orchestra Committee; Manualite Staff (4); Junior Astorian Debate Society.

MARIE SILGER

Bentonian Literary Society; Gym Show (2); Health Club (4); Senior Announcement Committee; Girl Reserves (4); Glee Club (4).

CARRIE SMITH

Sharps and Flats Society; Glee Club (4); Cappella Choir (4); Opera Cast (4).

WILLIAM SMITH

Bentonian Literary Society.

DORIS SPURGEON

Honor Roll (2); Athena Literary Society, Treasurer (4); Girls' "M" Club; Astorian Debate Society, Treasurer (4); Girl Reserve (2, 3, 4); Second Place Extemporaneous Contest (3); Health Letter Manager; Junior Life Saver; Manualite Staff (4); Student Representative (1, 2, 4); Sophomore Refreshment Committee; Junior Bid Committee; Senior Announcement Committee; Gym Show (2, 4), Lead (4); Opera Cast (4); Dancing Letter (4); Most Talkative Girl.

THE NAUTILUS



NADINE STANDLEY

Bentonian Literary Society; S. O. S. Club (3, 4); Student Representative (3, 4); Meyer Scribblers Association (3, 4).

ANNA STONE

GEORGE SULLIVAN

WESLEY STARK

WILL SWERDLOFF

Honor Roll (2, 3, 4); Honor Pin, Scholarship (3).

EVELYN STATLAND

Honor Roll (3); Honor Pin, Scholarship (3); Philomathean Literary Society; Les Amis de la France, Secretary-Treasurer; Student Representative.

SOL TAYLOR

Hamiltonian Literary Society, President (4); Cheerleader (4); Demosthenes Debate Society, Historian (4); Sophomore Class Treasurer; Boys' High School Club (1, 2, 3, 4); Sophomore Finance Committee, Chairman; Junior Finance Committee; Senior Pin Committee, Chairman; R. O. T. C. (2, 3, 4), Captain (4); Officers' Club (3, 4), Secretary (4); Student Representative (1); Mixed Chorus (2); Glee Club (2); Les Amis de la France, Vice-President (4); Most Talkative Boy.

HYMAN STAVITZKY

Hamiltonian Literary Society; Boys' High School Club (4); Les Amis de la France; R. O. T. C. (2, 3, 4), Officers' Club (4); Sergeant-at-Arms, Crack Platoon (3); Orchestra (2).

CLARA TESTORFF

Nautilus Staff (4); B. B. Club, President (4).

NOVELLA STEWART

Philomathean Literary Society; Nautilus Staff (4); Senior Class Day Committee; Student Representative (3, 4); N. B. C. Club (4).

THE NAUTILUS



LILLIAN THATCHER

Athena Literary Society; Girl Reserves; Health Club (4); Student Representative (4).

DON TRESSLER

Bentonian Literary Society; Junior Date Committee; Bookkeeping Boosters (4).

FRANK TURNER

Opera Cast (1, 2, 4), Lead (1, 2, 4); Mixed Chorus (2); Glee Club (1, 2); Track Squad (1, 2); Student Representative (2); Best Boy Songster.

DOROTHEA VAUGHN

Philomathean Literary Society; Sharps and Flats Society, Secretary (4); Opera Cast (4); Junior Play Cast; Glee Club (4); Soprano Soloist (4); Gym Show (4); Junior Date Committee; Senior Reception Committee.

NICK VENTIMIGLIA

HUGH VERTREES

Manual Society of Debate, Treasurer (4); Boys' "M" Club, Secretary (4); Boys' High School Club (3, 4), Vice-President (4); Student Representative (3, 4), Vice-President (4); Sharps and Flats Society; Opera Cast (2); Junior Play Cast; Basketball Team (2, 3, 4); Football Squad (2, 3); Track Team (3, 4); Senior Class Day Committee, Chairman; Beau Brummell.

BEULAH VIGUS

Girl Reserves (2, 3, 4); Meyer Scribblers Association.

MABEL WAGNER

Meyer Scribblers Association, Secretary (4); Mixed Chorus; Opera Cast (4).

OPAL WALKER

Nautilus Staff (4); Business Organization Club, President (4); Belle Brummell.

HARRY WALTERS

Manualite Staff (4); Demosthenes Debate Society; Triangle Club, Critic.

THE NAUTILUS



PAUL WEDLAN

Demosthenes Debate Society, Treasurer (4), Secretary (4); Boys' Debate Team (3, 4), Captain (4); Constitutional Orations, First Place (3, 4); Senior Class Gifforian; Cheerleader, Captain (2, 3); Manualite Staff (4); Boys' High School Club (1, 2, 3); Student Representative (1, 2, 3, 4), Vice-President (4); Second Team Football, Captain (4); Tennis Team (1, 2, 3); Junior Orchestra Committee; Senior Gift Committee, Chairman; Junior Play Cast; R. O. T. C. (1, 2, 3), Officers' Club; Civic Forum Contest, First Place in City (4); Boy Who Has Done Most for Manual.

RUBY WESTENDICK

RUTH WHITE

Honor Roll (1, 3, 4); Athena Literary Society, Sergeant-at-Arms (4); Girls' "M" Club, Sergeant-at-Arms (4), Recording Secretary (4); School Athletic Letter (4); Basketball (2, 3, 4), Manager (4); Volleyball (2, 3, 4), Manager (4); Baseball (3); Tumbling Team (4); Junior Decoration Committee; Gym Show (4); Student Representative (4).

FLORENCE WHITNEY

Philomathean Literary Society; Sharps and Flats Society, Secretary (4); Glee Club (1, 2, 3, 4); Orchestra (1, 2, 3); Opera Cast (2, 3), Lead (3); Sophomore Decoration Committee; Junior Orchestra Committee; Senior Flower Committee; Student Representative (2, 4).

MERLE WHITNEY

Manual Society of Debate; Boys' "M" Club; Junior Refreshment Committee; Senior Reception Committee; Football (3, 4).

LELAND WILLIAMS

Boys' High School Club (1, 2, 3, 4), Sergeant-at-Arms (3), Vice-President (4); R. O. T. C. (2, 3, 4), Lieutenant (4), Officers' Club (4), Crack Squad (3); Senior Pin Committee.

LONNIE WILSON

Bentonian Literary Society; Manualite Staff (4); R. O. T. C. (2, 3); Senior Book Committee.

WILLIAM WOOLDRIDGE

Manual Art Society, Sergeant-at-Arms (4); Nautilus Art Staff (3).

CELIA ZULKOWITZ

Hamiltonian Literary Society; Student Representative; Junior Astorian Debate Society.

HORACE PORTER

Boys' High School Club (1, 2, 3); Glee Club (4); R. O. T. C. (1, 2, 3, 4), Lieutenant (4), Officers' Club.

THE NAUTILUS

Senior Ballot.



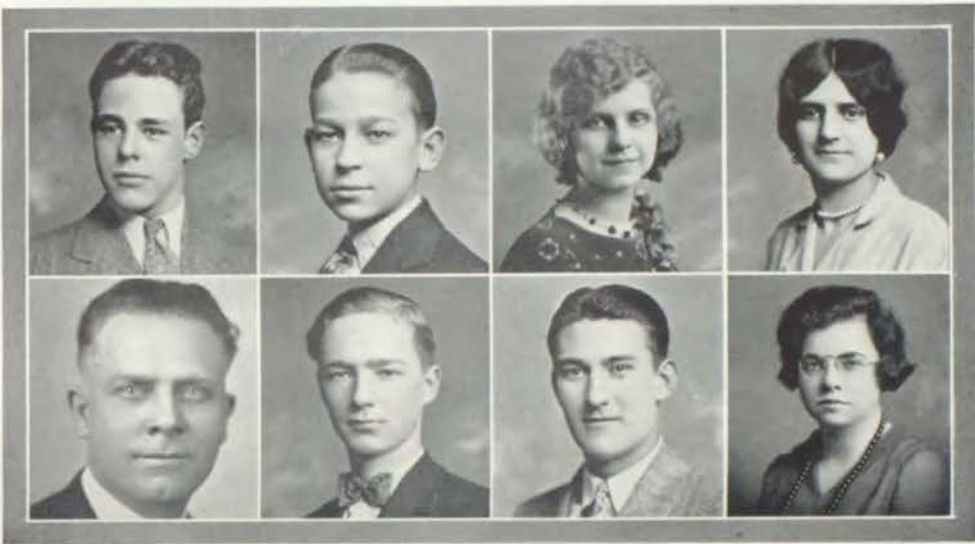
TOP ROW: Larkin, Turner, Lloyd, Calmese, Vertrees, Walker.
 SECOND ROW: H. Baker, Hughes, Johnson, Spurgeon, F. Baker, Lanham, Taylor.
 BOTTOM ROW: Jeans, Browdy, Hubrig, Endicott, Wedlan, Shenk.

SENIOR BALLOT

Most popular girl	Helen Endicott
Most popular boy	Edward Hubrig
Best girl student	Sylvia Browdy
Best boy student	Fred Jeans
Girl who has done most for Manual	Zena Shenk
Boy who has done most for Manual	Paul Wedlan
Best girl athlete	Ruth Calmese
Best boy athlete	John Lloyd
Most generous hearted girl . . .	Helen Hughes
Most generous hearted boy . . .	Harold Baker
Most talkative girl	Doris Spurgeon
Most talkative boy	Sol Taylor
Belle Brummell	Opal Walker
Beau Brummell	Hugh Vertrees
Liveliest girl	Jeanette Lanham
Liveliest boy	Fred Baker
Most polite student	Blanche Larkin
Biggest bluffer	Gerald Johnson
Best girl songster	Bernadine Hovelson
Best boy songster	Frank Turner

THE NAUTILUS

Junior Officers.



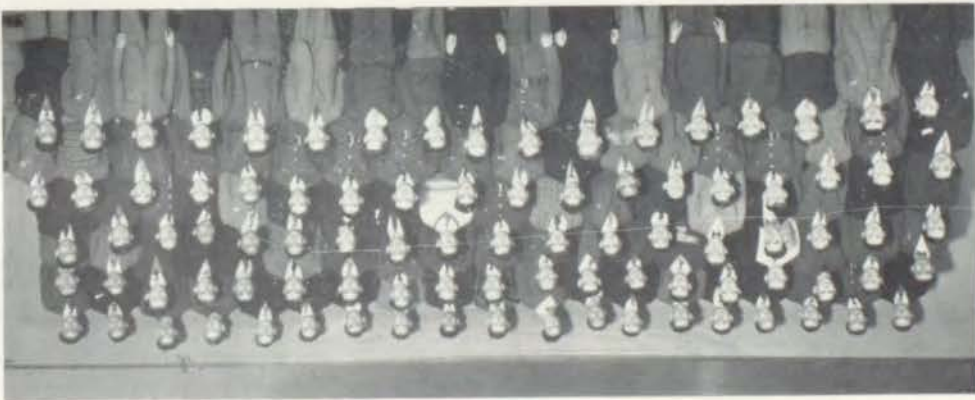
JUNIOR OFFICERS

President	Robert Deam
Vice-President	Jack Baughman
Secretary	Vera Carlson
Treasurer	Jennie Honis
Gift Receiver	Clan Claflin
Sergeant-at-Arms	Clarence McVay
Advisers	Chas. A. Barrett, Miss Bess G. Clapp

JUNIOR COMMITTEES

- Decoration Committee: Vera Carlson, chairman; Archie McClain, vice-chairman; Harry Untrif, Hazel Arthur, Robert Bolles, Joseph Cacioppo, Vernon Carlson, Sam Cerniglia, George Chapman, Eldon Cloud, Kenneth Cramp, Ave Daily, Grace Friedman, Goldie Horwitz, Clarence McVay, Wanda Pinkerton, Merle Poe, Sidney Razen, Velma Reed, Pauline Shurtleff, Wilma Smith, William Swope, Claude Tuttle, Jesse Vincent, Dorothy Waller.
- Program Committee: Jack Baughman, chairman; Elaine Bohn, vice-chairman; Darlene Blarchard, Lamar Dye, Ada Mae Kilduff, Harold Hunt.
- Refreshment Committee: Billie Akers, chairman; Iris Boyett, vice-chairman; Lawrence Baldwin, Helen Boman, Diana Gershon, Viola Hosey, Paul Kramos, Joe McDonald, Claudia Milligan, Sophia Reisbord, P. J. Schram.
- Bid Committee: Bonnie Raney, chairman; Orland Neptune, vice-chairman; Florence IntVeldt, David Horowitz, Paul Nissen, Neoma Pitts.
- Date Committee: Lois Cell, chairman; Ted White, vice-chairman; Clan Claflin, Allen Cooper, Katherine Dodson, Oris Ealy, Winferd Faubion, Harold Floyd, Marion Kempter, Tillie Kupper, Lena Ravis, Imogene Simpson.
- Finance Committee: Jennie Honis, chairman; John Carrollo, vice-chairman; John Downs, Abe Goldstein, Harold Hammer, Milton Altman, Rudolph Miller, Mario Pagano, Gerner Sandifer, Ben Schifman, Helen Schlemovitz, Helen Schram, Isadore Stolov, Grenville Whitney.

- | | | | |
|---|--|---|---|
| Chester Prestia
George Ray
Sidney Kazen
Joe Hissman
Otton Robertson
Raymond
Rosenberger
Ben Rubben
Simon Salvador
Garner Sandler
Benjamin Schiffman
James Scholl
P. J. Schram
Raymond Scudder
Ernest Sartzler
Gerald Smith
Austin Snow
Charles Snyder
William Soltz
Isadore Stolov
Edgar Stone
William Swone
Albert Thomas
Clayton Tobler
Claude Turle
Harry Turle
Stephen Vaughn
Melvin Vest
Jesse Vincent
John Weaver
Edwin Wells
Adam Willis
Ted White
Grenville Whitney
Elvin Young | Standley Hoffman
Thomas Holman
Allen Cooper
Samuel Conde
Harold Cohen
David Heyses
Cecil Hernandez
Louis Heller
William Hansen
Harold Hammer
David Gutovitz
Robert Green
Sam Grisale
Martin Goldstein
Abe Goldstein
Ben Goldberg
Ronald Ragna
Rudolph Priggerl
Luther Federick
Russell Florelia
William Felt
Sam Feinberg
Winfred Faubion
Charles Fasone
Oliver Fahn
Orlis Faly
Lamar Dye
Meyer Duell
Meyer Dubinsky
John Downs
Robert Dean
Morris Davis
Martin Davis
Robert Cunningham
Merritt Crane
Kenneth Cramp
David Horowitz
Charles Hundley
Harold Hunt
Joe Justo
Guy Katz
Joe Katz
Isadore Klein
Paul Kravos
Harold Krejcie
George LaChase
John Lafferty
Charles Lawrence
Joe McDonald
Joseph McVay
Lester Markley
Earl Martin
Tony Maturo
David Meagher
Henry Meyers
Max Miller
Rudolph Miller
William Montkomey
Chester Morris
Orland Neptune
Paul Nissen
Mario Paganò
Jack Patterson
William Pewitt
Albert Pfefer
Kerle Poe
Randolph Probst | Harold Cohen
Samuel Conde
Allen Cooper
Kenneth Cramp
Merritt Crane
Robert Cunningham
Martin Davis
Morris Davis
Robert Dean
John Downs
Meyer Dubinsky
Meyer Duell
Lamar Dye
Orlis Faly
Oliver Fahn
Charles Fasone
Winfred Faubion
Sam Feinberg
William Felt
Russell Florelia
Luther Federick
Rudolph Priggerl
Ronald Ragna
Ben Goldberg
Abe Goldstein
Martin Goldstein
Sam Grisale
Robert Green
David Gutovitz
Harold Hammer
William Hansen
Louis Heller
Cecil Hernandez
David Heyses
William Hill | Simon Aaron
Billie Akers
Milton Altman
Alvin Anderson
Fred Andrews
Rocco Arnehio
Phillip Arnone
Augustin Aromin
Carl Axson
Nicholas Badua
Lawrence Baldwin
Riccardo Bahmeti
Jack Baughman
Charon Bedford
Charles Bellemere
Doroteo Beltran
Tony Billeto
Champ Bishop
Robert Bolles
Edgar Boswell
Wesley Boyce
Thomas Bradley
Neal Briscoe
Harold Brooks
George Bullock
Albert Brown
Fred Bunce
Myrna Burks
Joseph Caripno
Vernon Carlson
John Carolla
Sam Cerniglia
George Chapman
Stan Claffin
Eldon Cloud |
|---|--|---|---|



Junior Boys.

THE NAUTILUS

THE NAUTILUS

Junior Girls.



Dorothy Agron
 Alyce Amermon
 Hazel Arthur
 Unetta Bailey
 Mary June Bates
 Marie Bernat
 Darlene Blanchard
 Dorothy Blaser
 Velma Bloss
 Elaine Bohn
 Helen Boman
 Vivian Bonas
 Becky Botwink
 Iris Boyett
 Jean Burstein
 Vera Carlson
 Lois Cell
 Fannie Chiodo
 Gena Colose
 Eula Cone
 Lorene Cox
 Ruby Crane
 Ave Dally
 Anna Mae Daniels
 Helen Darr
 Sadie DiGiovanni
 Kathryn Dodson

Ethel Dropkin
 Vera Fermaturo
 Millie Flappan
 Martha Fluderer
 Gertrude Fowler
 Grace Friedman
 Jane Frogue
 Diana Gershon
 Lillian Gilgus
 Sophie Goodwilling
 Tillie Gordon
 Mildred Green
 Rose Green
 Gertrude Greenberg
 Evelyn Griggs
 Minnie Grundman
 Jennie Honis
 Goldie Horwitz
 Viola Hosey
 Florence IntVeldt
 Nora Johnson
 Mollie Kaplan
 Marion Kempter
 Ada Mae Kilduff
 Julia Kinney
 Tillie Kupper
 Rosalie Lawson

Frances Levy
 Mildred Livesay
 Minnie Luster
 Gotha McClain
 Muffie MacNeal
 Esther Mandelbaum
 Dena Margolin
 Claudia Milligan
 Irene Nemitoff
 Frances Nigro
 Congetta Panettiere
 Lucy Panettiere
 Wanda Pinkerton
 Neoma Pitts
 Pearl Pool
 Marie Pusateri
 Bonnie Raney
 Lena Ravis
 Velma Reed
 Dolly Reidel
 Josephine Reiss
 Sophia Reilsbord
 Mary Richards
 Rae Rosen
 Roma Rosen
 Margaret Ruffalo
 Josephine Russ

Katherine Saller
 Anna Sansone
 Alma Schleicher
 Helen Schram
 Esther Schultz
 Mary Schwyhart
 Jacqueline Seimeca
 Helen Schlemovitz
 Pauline Shurtleff
 Sue Nell Simon
 Imogene Simpson
 Leona Skoler
 Elaine Smith
 Wilma Smith
 Helen Spalitto
 Dorothy Straus
 Dorothy Thornton
 Rose Tidona
 Ilene Titze
 Margaret Vanderpool
 Dorothy Waller
 Gretchen Weaver
 Ethel Weide
 Helen Westerman
 Lavinia Williams
 Amanda Wiles

THE NAUTILUS

Sophomore Officers.



SOPHOMORE OFFICERS

President	Allen Baker
Vice-President	Marie Schulz
Secretary	Thelma Dotson
Treasurer	Homer Greenway
Sergeant-at-Arms	William Fogel
Advisers	C. C. Fairchild, Miss Della Drake

SOPHOMORE COMMITTEES

- Picnic Committee: Frances Razen, chairman; Hazel Durham, Frances Jacobson, Charles Nichols, Hortense Smith, Francis Spearling, Glenn Stevens, George Stewart, Eugene Townsend.
- Play Committee: Thelma Dotson, chairman; Virginia Harper, Julius Levine, Helen Persky.
- Party Committee: Marie Schulz, chairman; Louis Bonanno, Louise Brillhart, Billy Clay, Jean Gamm, Marion Layton, Freda Melton, Henry Panethiere.
- Finance Committee: Homer Greenway, chairman; May Browdy, Rosario Carrollo, Frances Catanzaro, Bob Conn, Mary Ellis, William Fogel, Stanley Gustus, Rex Parr, Robert West, Thelbert Young.

THE NAUTILUS

Sophomore Boys.



Leonard Abrams
Roy Anderson
Salvatore Artese
Hubert Ausbrook
Frank Axson
Rubin Baellow
Allen Baker
Albert Bales
Richard Balsey
Louis Bonanno
Frank Bono
Mario Bonomo
Tony Briscoe
Jasper Calcara
Joseph Cannatella
Rosario Carrola
Anthony Catalina
Tommy Cavaliere
Billy Clay
Saverio Colombo
Bob Conn
Biagio Corso
Joe Damiano
Francis Danna
Charles Dennis
George Dethlefsen
Edward Devinger
Albert Donnicci
Edwin Eaton
Jullian Estilong
Victor Evans
Carl Ferrara

Harold Floyd
William Fogel
George Fortin
Norman Franseen
Leo Gabert
Milton Galler
Tony Gallucci
Stanley Gastus
Nick Glokaris
Bernard Glass
Lyle Gordon
Dave Gordon
Arthur Gould
Earl Gray
Leo Greenwald
Homer Greenway
Fred Hallover
Milburn Hanson
Theodore Harakas
Jim Harrell
Budd Hayes
Lee Henson
Benjamin Hill
Stanley Hoffman
Fred Hornbeck
Richard House
Joseph Karol
Robert King
Lawrence Kruger
Fritz Kuebler
Veto LaSaka
Jullus Levine

Joe Licaus
Landis Leech
Henry Long
Edward Madone
Sam Marbury
Paul Martin
Jack Mathis
Dan McGhee
Harry McKerman
Albert Mendelsohn
William Metzeltin
Ralph Miller
Richard Miller
Harper Mitchell
Clay Morgan
Joseph Mussato
Lawrence Musso
Myer Nalbot
Charles Nicholas
Lester Nigro
Joe Novello
James O'Connor
Richard O'Connor
Henry Pantheire
Rex Parr
Angelo Pasqualino
Virgil Payton
Harold Pelofsky
David Pene
Angelo Plane
Otto Pinsker
Joe Ponetta

Hermogenes
Quinzan
Jack Reynolds
Wilbur Roberts
Sol Rubin
Domingo Santos
Nemesio Santos
Abe Schwartz
Bennie Sherman
William Shyer
Joe Sia
Mitchell Siefe
Nathan Sigler
Elwin Smith
Joe Snider
William Stark
Glenn Stevens
George Stewart
Isadore Tabolsky
Melvin Taft
Orville Tebow
Steve Tortorice
Eugene Townsend
Joseph Triani
Claude Turner
James Vaughn
Jack Waeser
Milton Wegner
Frank Wendl
Bob Werby
Robert West
Walter Williams
Theibert Young

THE NAUTILUS

Sophomore Girls.



Pearl Acker
 Lola May Adams
 Florence American
 Violet Angel
 Esther Annon
 Lena Arcuri
 Jessie Atherton
 Dorothy Ayers
 Berniece Barnes
 Mary Belles
 Virginia Biringer
 Jennie Bodani
 Margaret Boehm
 Josephine Booth
 Dorothy Bowen
 Bernice Bradley
 Betty Bradley
 Hazel Bridges
 Louise Brillhart
 May Browdy
 Helen Bruce
 Edith Bucksner
 Edna Burden
 Ruth Burkhardt
 Dorothy Burris
 Genevieve Campbell
 Antoinette Campo
 Bernice Carr
 Helen Carter
 Roberta Carter
 Frances Catanzaro
 Loneta Churchill
 Helen Clark
 Frances Clemensberg
 Katherine Clifford
 Opal Cox
 Viola Cox
 Dora May Cundiff
 Helen Damm
 Anna Mae Daniels
 Marie Dannenberg
 Fern Deldley
 Minnie Dietz
 Jennie Distasio
 Lena Donati
 Thelma Dotson
 Catherine Dowty
 Cecl Driffin
 Kathryn Drew
 Ida Dubinsky
 Hazel Durham

Goldie Ellis
 Mary Ellis
 Alice Evans
 Elizabeth Feirstein
 Veda Jean Fiorella
 Josephine Fitzgerald
 Rose Marie Flever
 Nancy Forster
 Thelma Frampton
 Dorothy Francis
 Jeanette Frank
 Rose Freedman
 Ressie French
 Jean Gamm
 Ann Glass
 Mamie Goldberg
 Marie Goldsmith
 Fannie Goldstein
 Sarah Goldstein
 Dora Gordon
 Evelyn Gossman
 Eva Gragg
 Idabelle Gregg
 Isabel Gresham
 Bessie Gust
 Charline Hare
 Virginia Harper
 Louise Harriman
 Ada Bell Hartin
 Rosalie Hollingsworth
 Doris Holman
 Pauline Hughes
 Irene Irvin
 Dora Issacks
 Frances Jacobson
 Florence King
 Gladys Kinney
 Blanche Labowitz
 Edna Lake
 Eloise Lane
 Ruth Lathrop
 Virginia Lawrence
 Lorena Lawson
 Marion Layton
 Lucile Lee
 Josephine Levation
 Katherine Lloyd
 Anna Lograsso
 Frances Lombardino

Beatrice Lowery
 Jennie Lull
 Melba McConnell
 Eleanor McGreevy
 Eunice McKelvalne
 Nellie McQuiston
 Virginia McQuiston
 Maxine Madden
 Theresa Magere
 Rose Malle
 Thelma Markley
 Katherine Marrone
 Mary Martin
 Edith Mass
 Esther Mayer
 Freda Melton
 Ida Miller
 Carrie Mitchell
 Lillie Montgomery
 Estelle Morris
 Mildred Morris
 Josephine Mottley
 Anna Nesenman
 Amelia Nigro
 Aileen Nilan
 Atropa Noe
 Fern Nordberg
 Waneta O'Brien
 Pauline Odesnik
 Rose Osserman
 Nancy Ossep
 Mildred Paris
 Alwilda Parker
 Nan Parsons
 Helen Persky
 Lois Peterman
 Dorothy Pierce
 Dorothy Pittser
 Elizabeth Prentiss
 Dorothy Pulliam
 Dorothy Purce
 Dorothy Ratliff
 Frances Razen
 Esther Reishbord
 Vivian Rice
 Jessie Rigg
 Rebecca Ritz
 Dora Roach
 Helen Roberts
 Vera Rollins

Rose Rosenbaum
 Hannah Rothberg
 Opal Saffas
 Sonia Sagaloff
 Fern Saia
 Kathleen Sanders
 Thelma Sanders
 Lue Oma Sandridge
 Frances Sansone
 Marie Sayers
 Dorothy Schlichenmaier
 Marie Schulz
 Anna Schwartz
 Jennie Schwartz
 Pauline Schwarzenholzer
 Mary Scachitano
 Jean Shaffer
 Della Sharp
 Dorothy Sharp
 Irene Shepard
 Marie Shoemaker
 Sarah Silberman
 Margaret Sloan
 Hortense Smith
 Leona Smith
 Frances Sperling
 Ernestine Stanbrough
 Genevieve Stevenson
 Rebecca Sweet
 Anna Tempofsky
 Violet Thomas
 Corinne Thornberry
 Irene Trezek
 Margaret Vaughn
 Edna Vassler
 Ethel Vassler
 Delores Wade
 Juanita Walker
 Rebecca Walter
 Florence Wagner
 Ethel Wax
 Virginia Welch
 Sue Wieder
 Mildred Wilcox
 Virginia Wilson
 Mildred Witthar
 Vaneta Wyatt
 Dorothy Yeatts

THE NAUTILUS

Freshman Boys.



Severo Abenoja
John Albin
Earl Allen
Tony Ancona
Battista Arena
Ralph Augustus
Ray Baber
Boyd Baker
Warren Bales
Jack Ball
Mike Bellonte
Frank Belingloph
Lawrence Boatman
David Bonadonna
William Boutross
Lewis Bratt
Carl Brown
Harry Brown
Junior Brown
James Brugaletta
Donald Bryan
Solomon Burstein
John Calcare
Virgil Caldwell
Sam Canollo
Donald Carpenter
Sidney Carpenter
Everett Carr
Albert Caruso
Issie Chaletsky
Buford Chetwood
Billy Clarke
Solomon Cohn
Pete Como
George Corso
Harry Crummett
Harold Culp
John Daleo
Pete Daleo
Donald Davidson
Robert Delaplain
Phillip Dellario
Frank Dethlefsen
Carl DiCapo
Vincent DiCapo
Paul Dishman
Frank Dickerson
George Dorsh
Paul Donnicl
Harry Duggin

Max Eaglstein
Sam Eisenberg
Isadore Epstein
Tony Fasone
Jake Feinberg
Rosa Fierello
Raymond Filholm
Frank Fortin
Harold Foverm
Cecil Friedrich
Ross Friedrich
Earl Freisinger
Billie Friess
Sol Fuff
Paul Gilgus
Myer Gilgus
Adrien Gillett
Atholl Gillett
Leland Girl
David Goldsberry
Alex Goldstein
Sam Goldstein
David Goodman
Gerald Green
Leon Green
William Green
Curtis Hadley
Joe Hallover
Anthony Hamam
Charles Hamam
Fred Hart
Homer Harvin
Wade Henderson
Charles Horovitz
George Howard
Harold Hunt
Michael Hurley
Mike Infranca
Charles Issett
Bob Jacobson
Henry Jacobson
Ralph Karas
Louis Kaufman
Ben Kiviatek
Gus Klein
Harry Klein
Robert Kleinstein
Henry Kramer
Paul Kramos
Paul Lambert

Max Lerner
Reuben Levine
Norman Levy
Mike Licausi
Eugene Lipari
Max Litman
Frank Lockhart
Tony Lombardo
Mike Madalo
Edward Madorie
Batiste Malle
Tony Mange
Carl Mangiaracina
Sam Markowitz
Norman Mario
Elmo Marshall
Oliver Mathes
Morris Mayes
Aubrey McClain
Robert McMeagher
Arthur Miller
Edward Miller
Chester Morgan
Kraft Myron
Harold Nance
Meyer Nemitoff
Henry Nissen
Lowell Nixon
Arthur Novello
Edward O'Connor
Vernon Oliver
Edward Osment
Meyer Oxman
Joe Palazzo
Sam Palermo
Virgil Payton
Leonard Perkins
Wesley Pipes
Joe Pittala
Charles Pope
Joe Principe
William Prough
Edward Pyne
Carlo Raguso
George Ramsey
Norbert Renner
Jack Reynolds
Edgar Riderburg
Edwin Riley

Raymond Rittmaster
Harry Robinson
James Robinson
Dave Rostoy
James Russell
Fred Salerno
Jose Sales
Isadore Salinsky
Louis Saluzzi
Joe Saper
Joe Scardino
Louis Schaeffer
Theodore Scherer
Albert Schultz
Dominick Seola
William Searles
Leonard Sexton
Ellis Sheatzer
Richard Shiddell
George Shortino
Leon Silver
Roy Simkins
Floyd Simmons
Wayne Sissel
Raymond Smith
William Smith
Jake Sokolovitz
Joe Solo
Salvatore Sorisso
Marlon Spear
Meffert Spear
Paul Stephens
Kenneth Stillman
George Stone
Herman Sutherland
David Swyer
Joe Tidona
Melvin Toft
Harley Tompkins
Sam Tosto
Morris Tuxhorn
Alfredo Vazquer
Tony Ventimiglia
Wendell Oliver
Wade
James Walden
Max Walters
Monroe Warner
Leroy Wetzel
Elson Workman

THE NAUTILUS

Freshman Girls.

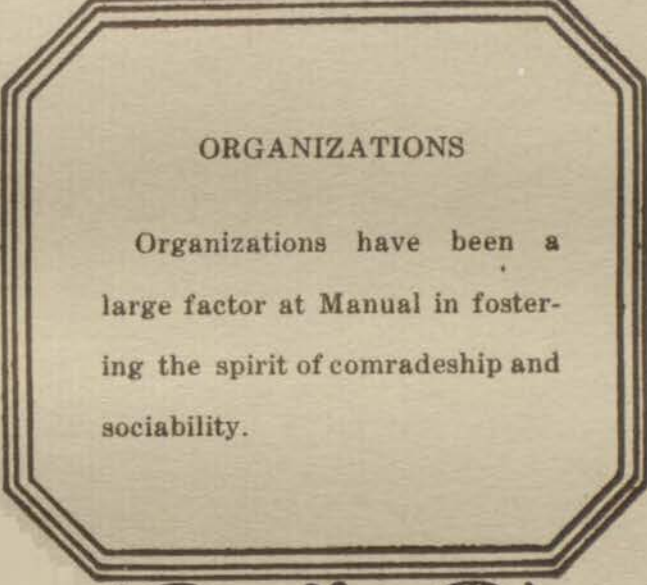



Beatrice Adams
 Alice Adamson
 Edith Arenson
 Velma Bain
 Erma Barnes
 Rose Barone
 Marian Baughman
 Virginia Bergantin
 Mildred Bicknell
 Josephine Bihello
 Helen Blanchard
 Marjorie Blanchard
 Lucille Bleir
 Ethel Bost
 Alma Bougher
 Inez Bourret
 Viola Bowman
 Edna Brillhart
 Cora Lee Brown
 Faye Brown
 Edith Burden
 Helen Burnett
 Dorothy Calahan
 Sara Louise
 Campbell
 Josephine Cannala
 Flossie Carrell
 Lillie Catanzaro
 Josephine Cella
 Helen Church
 Josephine Christian
 Juanita Clifton
 Jeanette Cohen
 Hazel Cole
 Jennie Colombo
 Ida Mae Coons
 Dorothy Cornish
 Edna Counts
 Dorothy Craig
 Florence Craig
 Nancy Cuezzi
 Katherine Cunnina
 Madge Czarlinsky
 Rose DeMario
 Lenora DiGiovanna
 Clara D'Maggio
 Gertrude Doehler
 Dora Dreiseszcin
 Louise Dresser
 Jean Ealy
 Fern Earley
 Celia Eisenberg
 Helen Emerson
 Nellie Evans

Virginia Farnsworth
 Nora Ferrantelli
 Helen Ferrell
 Madelyn Fill
 Josephine Fleur
 Emma Fluderer
 Jennie Fontanello
 Ima Fouslee
 Oneta Fowler
 Bertha Fried
 Irene Friedman
 Helen Fritz
 Leah Fuehrer
 Pax Fuehrer
 Mary Fulton
 Lillian Gagliano
 Angelina Galetti
 Dolores Gallucci
 Louise Garner
 Lillian Gehring
 Rose Geriden
 Blanche Giel
 Helen Giokaris
 Gladys Goforth
 Vivian Graham
 May Green
 Thelma Green
 Irene Gresham
 Esther Hainline
 Bessie Hand
 Catherine Harriman
 Rosemary Hartman
 Grace Haun
 Evelyn Hawkins
 Marguerite Hays
 Mildred Hern
 Geraldine Hicks
 Dorothy Hucker
 Norene Hurley
 Virginia Hymen
 Bessie Johnson
 Ellen Johnson
 Katherine Johnson
 Lucille Jones
 Helen Jue
 Irene Jump
 Marjorie Justus
 Margaret Karl
 Dorothy Kelly
 Virginia Kibler
 Mary Kinney
 Elizabeth Knapp
 Lula Belle Kohrs


Minnie Kotarsky
 Fannie Kramos
 Edith Krevitsky
 Ruth Lambert
 Violet Lambert
 Rose LaMantia
 Helen Lane
 Betty Lerenberg
 Tillie Levine
 Mary Levy
 Minnie Levy
 Katherine Lewis
 Rose Lieberman
 Jeanette Lieberman
 Sarah Lightfoot
 Esther Litman
 Clara Locascio
 Lena Lombardino
 Gertrude Louver
 Iva Delight Lucas
 Mildred McDonnell
 Lillian McDowell
 Ruth McMickle
 Lillian Magners
 Mary Malo
 Frances
 Mandelbaum
 Lottie Mandelbaum
 Sophia May
 Ida Mayer
 Lorene Means
 Dorothy Miller
 Minnie Mills
 Helen Mintz
 Ida Morris
 Elizabeth Mottley
 Maxine Mullis
 Virginia Musso
 Genevieve Nance
 Ailsa Nodwell
 Juanita Oakes
 Rose Owens
 Virginia Oxley
 Edith Ozar
 Sylvia Pagano
 Bessie Passantino
 Katherine Perkins
 Dorothy Perkins
 Anna Perry
 Elsie Perry
 Evelyn Phillips
 Gussie Planzer
 Irene Prine

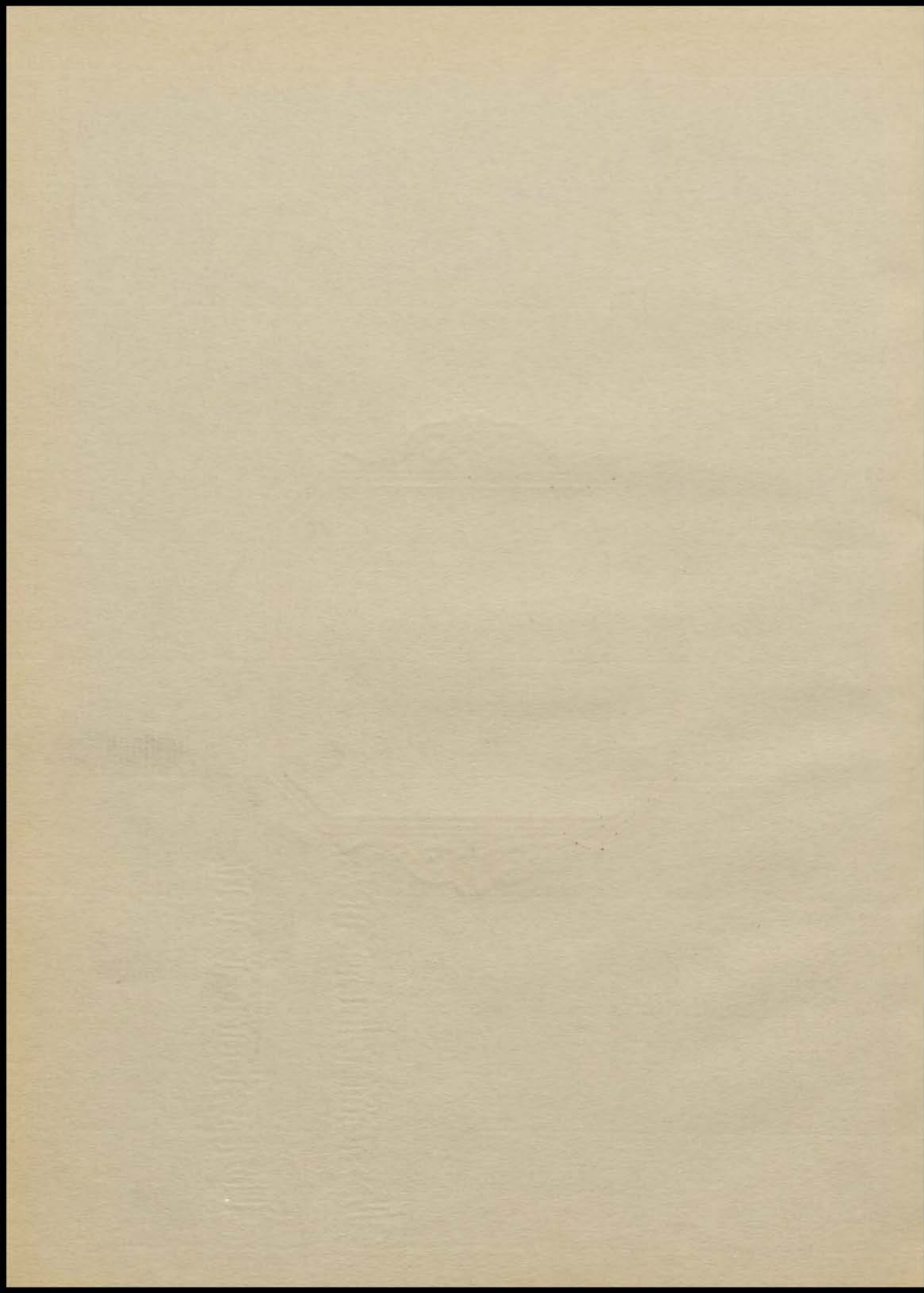
Florence Rabin
 Carolyn Rago
 Rosalin Ransdell
 Bessie Reams
 Vivian Reed
 Dora Remus
 Trimisipi Remus
 Margaret Roark
 Kathleen Robertson
 Mary Rockford
 Della Rogers
 Frances Rogers
 Ethel Rosenbaum
 Margaret Sargent
 Marie Scola
 Grace Scott
 Fannie Shanker
 Agnes Shanley
 Mildred Sharp
 Leona Shoemaker
 Lily Silk
 Mollie Singer
 Freda Skoler
 Flora Smith
 Freda Spindler
 Dora Lee Stacer
 Virginia Stael
 Elsie Staub
 Helen Stockwell
 Sophie Stoffsky
 Ethel Stone
 Geraldine Stoner
 Helen Stump
 Georgia Sulls
 Mary Betty
 Sussman
 Della Tate
 Anna Tempkin
 Virginia Tripp
 Nadine Trueblood
 Mary Vain
 Jennie Valenti
 Amelia Vasquez
 Margaret Vigus
 Marie White
 Frances Williamson
 Lorene Wilson
 Mildred Winkler
 Inez Yocum
 Maezel Young
 Mattie Zappo
 Theresa Zicarelli
 Mary Zussman



ORGANIZATIONS

Organizations have been a large factor at Manual in fostering the spirit of comradeship and sociability.







Societies.

The societies and clubs sponsor the majority of the social events of the year. Each society has a party in the spring.

Manual now has ten chartered organizations and two clubs sponsored by the Y. W. C. A. and the Y. M. C. A. These promote not only scholarship, but also fellowship.

The first society to be organized was the Manual Society of Debate. This society received its charter in 1900 and has been one of the foremost societies of Manual. A boy must be interested in all school activities and receive no grade below M to be a member. Some of the most prominent men of Kansas City are among the alumni.

In 1915, the Athena Literary Society received a charter. This is a girls' organization, and to become a member a girl must have an average grade of S in scholarship and S in English.

The third society to receive a charter was the Philomathean Literary Society. This is a mixed society, the first of its kind at Manual. The purpose of the society is to promote social ethics. Both boys and girls having an average grade of M are eligible to membership.

The Bentonian Literary Society was organized to advance the study of English literature and received its charter in 1924.

The Hamiltonian Society was granted its charter in 1925. It endeavors to promote friendship and better understanding of fellowship among its members and fellow students of the school. An average grade of M is required of students for entrance.

The Sharps and Flats Society was formed five years ago. This is a musical organization whose purpose is to further the appreciation and understanding of music in the school. In order to become a member, a student must be interested in music.

The Art Society received its charter in 1925 although it had been in existence for many years. Students are eligible for membership after receiving an E grade in Art.

The girls' "M" Club was organized a few years ago and given a charter. A girl is required to make 20 points in athletics and an average grade of M in scholarship to be a member. Its purpose is to advance girls' athletics and promote good fellowship and sportsmanship.

The Astorians, although having been a club for some time, received its charter only this year. It is composed of those girls who have taken Public-speaking or Debate.

The Demosthenes Debate Society was given a charter in 1926. In order to become a member, a boy must be interested in Debate or Public-speaking and must give a five-minute speech before being voted into the society.

The Girl Reserves and the Boys' High School Club, composed of girls and boys, are sponsored by the Y. W. C. A. and the Y. M. C. A. All students are urged to become members and derive the benefits of membership.

THE NAUTILUS

Manual Society of Debate.



TOP ROW: Cramp, Kerby, Razen, Kuckenmeister, F. Baker, McVay, Claflin, Deam, Tuttle, Akers.
 SECOND ROW: Thomas, Forester, Bolles, Parr, Dial, Saller, White, Hillias, Stewart.
 THIRD ROW: Downs, Clay, Carlson, Holman, Whitney, Young, Franciscus, A. Baker.
 BOTTOM ROW: Baughman, Brown, Bullock, Vertrees, Peterson, Clapp, Gillam, Lloyd, H. Baker.

OFFICERS

President	John Lloyd
Vice-President	Deward Gillam
Recording Secretary	Harold Baker
Corresponding Secretary	George Bullock
Treasurer	Hugh Vertrees
Sergeant-at-Arms	Banard Brown
Advisers	Miss Bess G. Clapp, George A. Peterson

MEMBERS

Billy Akers	Robert Deam	Karl Kuckenmeister
Allen Baker	Homer Dial	John Lloyd
Fred Baker	John Downs	Clarence McVay
Harold Baker	Oliver Forester	Rex Parr
Jack Baughman	Ralph Franciscus	Sidney Razen
Robert Bolles	Deward Gillam	Claude Saller
Banard Brown	Homer Greenway	George Stewart
George Bullock	Marmaduke Hillias	Albert Thomas
Vernon Carlson	Thomas Holman	Claude Tuttle
Clan Claflin	Henry Johnson	Hugh Vertrees
Billy Clay	Harlan Justus	Ted White
Frank Cox	Robert King	Merle Whitney
Kenneth Cramp	Guy Kerby	Thelbert Young

THE NAUTILUS

Athena Literary Society.



TOP ROW: W. Smith, Brillhart, Schulz, Bohn, Irvin, Bates, Wiede, Gordon, Felt, Carroll, Shenk, White, Neeley.
 SECOND ROW: Noe, Atherton, Boman, Boyett, Kindle, Lloyd, Fluderer, Blanchard, Larkin, Carlson, Hon's, Schwartz.
 THIRD ROW: E. Smith, Roberts, Jacobson, Kabrick, Daily, S. Browdy, Sadovsky, French, Bisby, Minger, Weaver, Hughes.
 FOURTH ROW: Thatcher, H. Smith, M. Browdy, Landstrom, Spurgeon, Kube, Green, Ruben, Brown, Stevenson, Razen.

OFFICERS

<i>First Term</i>		<i>Second Term</i>
Zelma Neeley . . .	President	Blanche Larkin
Blanche Larkin . . .	Vice-President	Zena Shenk
Dassah Sadovsky . . .	Recording Secretary	Anna Green
Zena Shenk . . .	Corresponding Secretary	Dassah Sadovsky
Lois McCoy . . .	Treasurer	Doris Spurgeon
Sylvia Browdy . . .	Sergeant-at-Arms	Ruth White
Fay Ruben . . .	Critic	Vera Carlson
Adviser		Miss Emma Kube

MEMBERS

Jessie Atherton	Bessie French	Atropa Noe
Mary June Bates	Phyllis Gordon	Frances Razen
Tonita Bisby	Anna Green	Helen Roberts
Darlene Blanchard	Jennie Honis	Fay Ruben
Elaine Bohn	Pauline Hughes	Dassah Sadovsky
Helen Boman	Irene Irvin	Zena Shenk
Iris Boyett	Frances Jacobson	Sarah Schwartz
Louise Brillhart	Mareeta Kabrick	Marie Schulz
May Browdy	Elberta Kindle	Elaine Smith
Sylvia Browdy	Eleanora Landstrom	Hortense Smith
Mildred Brown	Blanche Larkin	Wilma Smith
Vera Carlson	Katherine Lloyd	Doris Spurgeon
Margaret Carroll	Maurine Minger	Genevieve Stevenson
Ave Daily	Ruth Moorehead	Lillian Thatcher
Ruth Felt	Audrey McCormick	Gretchen Weaver
Martha Fluderer	Zelma Neeley	Ethel Wiede
Thelma Frampton		Ruth White

THE NAUTILUS

Philomathean Literary Society.



TOP ROW: Statland, McDonald, Dotson, M. Reed, McQuiston, Chapman, Cone, Cloud, Lyons, Schlichenmaier, Lane, Nance, Hubrig, Hall.
 SECOND ROW: Stewart, Hammer, Shurtz, Cerniglia, Gasdia, Gamm, Johnson, Vaughn, Bowen, Vanderpool, Poe, Arthur, Booth, Flever, Thomas.
 THIRD ROW: Whitney, Pittser, Peaster, Blaine, Layton, Carlson, Baker, Glaviana, Melton, V. Reed, M. Kempter, A. Gamm, Frogue, Burkhart, Westerman, Stanbrough.
 BOTTOM ROW: Labowitz, DiGiovanni, Pusateri, Hovelson, V. Kempter, Hughes, Lanham, Harnden, Waller, Jamers, Scoville, Calmese, Endicott, Hare, Scott, Sciacchitano.

OFFICERS

<i>First Term</i>		<i>Second Term</i>
Helen Hughes	President	Jeanette Lanham
Jeanette Lanham	Vice-President	Thelma Carlson
Verla Kempter	Recording Secretary	Helen Endicott
Helen Endicott	Corresponding Secretary	Hazel Arthur
Norman Hall	Treasurer	Harold Hammer
Gerald Johnson	Sergeant-at-Arms	Merle Poe
Advisers	Miss Elizabeth James, Willard C. Scoville	

MEMBERS

Hazel Arthur	Olive Glaviana	Dorothy Pittser
Boyd Baker	Harold Hammer	Merle Poe
Edith Blaine	Margaret Hare	Marie Pusateri
Josephine Booth	Robert Harnden	Bonnie Raney
Dorothy Bowen	Bernadine Hovelson	Velma Reed
Ruth Calmese	Helen Hughes	Dorothy Schlichenmaier
Thelma Carlson	Gerald Johnson	Evelyn Shurtz
Sam Cerniglia	Marion Kempter	Mary Sciacchitano
George Chapman	Verla Kempter	Cordia Scoth
Eldon Cloud	Blanche Labowitz	Opal Scott
Eula Cone	Eloise Lane	Ernestine Stanbrough
Robert Conn	Jeanette Lanham	Evelyn Statland
Sadie DiGiovanni	Marion Layton	Novella Stewart
Thelma Dotson	Thelma Lyons	Violet Thomas
Helen Endicott	Joseph McDonald	Margaret Vanderpool
Rose Marie Flever	Nellie McQuiston	Dorothea Vaughn
Jane Frogue	Freda Melton	Helen Westerman
Annabelle Gamm	Cecil Nance	Florence Whitney
Jean Gamm	Mary Peaster	Walter Williams

THE NAUTILUS

Bentonian Literary Society.



TOP ROW: Hunt, Shumate, Tressler, G'okaris, Donnell, Lilly, Sandifer, Vaughn, A. Durham, Scudder, Pinkerton, Scott, Richardson.
 SECOND ROW: Felt, Sullivan, Hennigh, Hembrel, Madden, Danna, Scimeca, Kranz, Davison, Kupper, Livesay, Blaser, H. Durham.
 THIRD ROW: Dysart, Kilduff, Ellis, Oakes, Milligan, Williams, Ratliff, Hare, Standley, Silger, Fogel.
 BOTTOM ROW: Ritz, McKey, Myers, Robertson, Jaime, Hutchinson, Denison, Carrollo, Porter, Hadle, Rhiner, Griggs.

OFFICERS

<i>First Term</i>	President	<i>Second Term</i>
Raymond Kline	Vice-President	Erma Mae Porter
Erma Mae Porter	Recording Secretary	John Carrollo
Hazel Durham	Corresponding Secretary	Elizabeth Myers
Elizabeth Myers	Treasurer	Elizabeth Myers
John Carrollo	Sergeant-at-Arms	Sybil McKey
Raymond Scudder	Critic-Reporter	Samuel Jaime
Sybil McKey	Advisers	Alton Robertson
W. B. Dennison, Miss Rachel Hutchinson		

MEMBERS

Dorothy Ayers	Lee Hanson	Erma Mae Porter
Dorothy Blaser	Charlene Hare	Dorothy Lee Ratliff
Betty Bradley	Genevieve Hennigh	Oran Rhiner
Fern Brizendine	Earl Hunt	Natalie Richardson
John Carrollo	Samuel Jaime	Tillie Ritz
Francis Danna	Ada Mae Kilduff	Alton Robertson
Grace Davison	Raymond Kline	Garner Sandifer
Dale Donnell	Gertrude Kranz	Jacqueline Scimeca
Archie Durham	Tillie Kupper	Alyce Scott
Hazel Durham	Charles Lawrence	Selma Shumate
Georgia Dysart	Lillian Lilly	Marie Silger
Mary Ellis	Mildred Livesay	William Smith
Willard Felt	Maxine Madden	Nadine Standley
Russell Fiorrella	Sybil McKey	George Sullivan
Willie Fogel	Claudia Milligan	Don Tressler
Tony Gallucci	Elizabeth Myers	Margaret Vaughn
Katherine Giokaris	Frances Niéro	Ralph Wells
Evelyn Griggs	Juanita Oakes	Leviana Williams
Harold Hadle	William Pewitt	Lonnie Wilson

THE NAUTILUS

Hamiltonian Literary Society.



TOP ROW: Greenwald, Kaplan, Posner, Pene, Soltz, Litwin, Ruben, Ravis, J. Persky, Flappan, Stavitzky.
 SECOND ROW: H. Persky, Karol, Schwartz, Luster, Shifman, Altman, Grundman, Klutz, Goldstein, Chemel, L. Ellis, Zulkowitz.
 THIRD ROW: E. Schultz, Horwitz, Odesnik, Agron, Eckstein, Stolov, Gilgus, Mandelbaum, A. Glass, Margolin, Schlemovitz, Mannason.
 BOTTOM ROW: I. Glass, Gordon, Katz, Goodman, Barry, Pugh, Sevit, M. Ellis, Taylor, H. Schultz.

OFFICERS

<i>First Term</i>		<i>Second Term</i>
Morris Ellis . . .	President	Sol Taylor
Ida Katz	Vice-President	Ida Katz
Bernice Sevit	Recording Secretary	Ruth Eckstein
Esther Gordon	Corresponding Secretary	Ida Glass
Sol Taylor	Treasurer	Gertrude Goodman
Milton Altman	Sergeant-at-Arms	Isadore Stolov
Gertrude Goodman	Critic	Morris Ellis
Advisers	Miss Pearl Pugh,	Angus F. Barry

MEMBERS

Dorothy Agron	Minnie Grundman	Helen Persky
Milton Altman	Goldie Horwitz	Jacob Persky
Libbie Chemel	Minnie Kanter	Joe Posner
Ruth Eckstein	Himie Kaplan	Lena Ravis
Libby Ellis	Joe Karol	Ben Ruben
Morris Ellis	Ida Katz	Bennie Shifman
Millie Flappan	Freda Klutz	Helen Schlemovitz
Lillian Gilgus	Esther Litwin	Esther Schultz
Ann Glass	Minnie Luster	Helen Schultz
Bernard Glass	Esther Mandelbaum	Bernice Sevit
Ida Glass	Sydney Mannason	William Soltz
Fannie Goldstein	Dena Margolin	Hyman Stavitzky
Gertrude Goodman	Pauline Odesnik	Idadore Stolov
Esther Gordon	David Pene	Sol Taylor
Leo Greenwald		Celia Zulkowitz

THE NAUTILUS

Sharps and Flats Society.



TOP ROW: H. Baker, Nance, Siefe, Peaster, McDonald, Dannenberg, Harnden, Kilduff, Calcara, Cone, Baldwin, Burkhart, Smith, Bruce.
 SECOND ROW: Jacobson, Posner, Stanbrough, Untrif, Hughes, Kindle, Johnson, Ver-trees, Shurtz, Cerniglia, Griggs, Caccioppo.
 THIRD ROW: Felt, Schwartz, Townsend, Sevit, Agron, Odesnik, Bickel, Sweet, Rosen-baum, Hadle, Shepard, Brown, Hammer.
 BOTTOM ROW: Whitney, F. Baker, Giokaris, Vaughn, Jeans, Shenk, Bruce, Carlson, Honis, Dye, Schlemovitz.

OFFICERS

<i>First Term</i>		<i>Second Term</i>
Zena Shenk . . .	President . . .	Zena Shenk
Fred Jeans . . .	Vice-President . . .	Fred Jeans
Jennie Honis . . .	Secretary . . .	Dorothea Vaughn
Vera Carlson . . .	Treasurer . . .	Reynolds Bruce
Reynolds Bruce	Sergeant-at-Arms . . .	Katherine Giokaris
Adviser . . .		Herbert G. Bickel

MEMBERS

Fred Baker
 Harold Baker
 Lawrence Baldwin
 Banard Brown
 Helen Bruce
 Reynolds Bruce
 Ruth Burkhart
 Joseph Caccioppo
 Jasper Calcara
 Vera Carlson
 Sam Cerniglia
 Eldon Cloud
 Eula Cone
 Marie Dannenberg
 Lamar Dye
 Willard Felt
 Sarah Gershon

Evelyn Griggs
 Katherine Giokaris
 Harold Hadle
 Norman Hall
 Harold Hammer
 Robert Harnden
 Jennie Honis
 Helen Hughes
 Frances Jacobson
 Fred Jeans
 Gerald Johnson
 Ada Mae Kilduff
 Elberta Kindle
 Raymond Kline
 Joseph McDonald
 Cecil Nance
 Pauline Odesnik
 Dorothy Agron

Mary Peaster
 Joe Posner
 Rose Rosenbaum
 Helen Schlemovitz
 Jennie Schwartz
 Bernice Sevit
 Zena Shenk
 Irene Shepard
 Evelyn Shurtz
 Mitchell Siefe
 Carrie Smith
 Ernestine Stanbrough
 Rebecca Sweet
 Eugene Townsend
 Harry Untrif
 Dorothea Vaughn
 Florence Whitney

THE NAUTILUS

Art Society.



TOP ROW: Parsons, Tortorici, Smith, Plane, Fowler, Johnson, Ames, Maturo, Arthur, Bisby, Conde.
 SECOND ROW: Noe, Musso, Martin, Minger, Weaver, Walkey, Poole, Gerber, Westerman, Livesay, Baughman.
 THIRD ROW: Mussato, Labowitz, Wooldridge, Hernandez, S. Razen, Chemel, Carrollo, Danna, Altman, Durham, Harriman.
 BOTTOM ROW: McKee, J. Gamm, Ritz, Schwartz, Green, Schmidt, Brown, Porter, Sadowsky, F. Razen.

OFFICERS

<i>First Term</i>		<i>Second Term</i>
Erma Mae Porter . . .	President	Mildred Brown
Libbie Chemel . . .	Vice-President	Toneta Bisby
Wilma Smith . . .	Recording-Secretary	Hazel Arthur
Toneta Bisby . . .	Corresponding-Secretary	Pearl Poole
Bonnie Raney . . .	Treasurer	Libbie Chemel
Billie Wooldridge . . .	Sergeant-at-Arms	Erma Mae Porter
Pearl Poole . . .	Critic-Reporter	Wilma Smith

MEMBERS

Ames Aletha	Anna Hernandez	William Pewitt
Hazel Arthur	Henry Johnson	Angelo Plane
Jack Baughman	Blanche Labowitz	Erma Mae Porter
Toneta Bisby	Rosalie Lawson	Pearl Poole
Mildred Brown	Mildred Livesay	Bonnie Raney
John Carolla	Audrey McCormack	Francis Razen
Libbie Chemel	Sybil McKey	Sidney Razen
Samuel Conde	Mary Martin	Oran Rhiner
Francis Danna	Tony Maturo	Tilie Ritz
Hazel Durham	Maurine Minger	Dassah Sadowsky
Gertrude Fowler	Lawrence Musso	Wilma Smith
Jean Gamm	Joseph Mussato	Steve Tortorici
Edith Gerber	Atropa Noe	Mabel Walkey
Anna Green	Nan Parsons	Gretchen Weaver
Louise Harriman		Helen Westerman

THE NAUTILUS

Girls' "M" Club.



TOP ROW: Schulz, Brillhart, I. Irvin, Bohn, Flappan, Lyons, Gordon, Schlichenmaier, Damm, V. Kempter, Fluderer, McQuiston, Carlson, Reisbord.
 SECOND ROW: Sciacchitano, E. Smith, Lloyd, Luster, Boman, Boyett, Fermaturo, Burstein, Panettiere, Rockwell, Booth, Scott, M. Kempter, M. Browdy.
 THIRD ROW: Lanham, M. Irvin, Neeley, Kabrick, H. Smith, Mandlebaum, Stevenson, Schwartz, Chiodo, Pusateri, Layton, Churchill, Hughes.
 BOTTOM ROW: Spurgeon, Eckstein, Hare, Calmese, Endicott, Purnell, S. Browdy, White, Reed, Melton, Cohen.

OFFICERS

<i>First Term</i>		<i>Second Term</i>
Zelma Neeley	. President	Helen Endicott
Verla Kempter	. Vice-President	Sylvia Browdy
Helen Endicott	. Recording-Secretary	Ruth White
Virginia Smith	. Corresponding-Secretary	Margaret Hare
Sylvia Browdy	. Treasurer	Ruth Calmese
Ruth White	. Sergeant-at-Arms	Ruth Eckstein
Dr. Helen R. Perkins	. Adviser	Miss Hazel Purnell

MEMBERS

Elaine Bohn	Millie Flappan	Esther Mandlebaum
Helen Boman	Martha Fluderer	Zelma Neeley
Josephine Booth	Gertrude Goodman	Lucy Panettiere
Iris Boyett	Phyllis Gordon	Marie Pusateri
Louise Brillhart	Margaret Hare	Velma Reed
May Browdy	Pauline Hughes	Sophia Reisbord
Sylvia Browdy	Irene Irvin	Christina Rockwell
Jean Burstein	Mary Irvin	Dorothy Schlichenmaier
Ruth Calmese	Mareeta Kabrick	Marie Schulz
Thelma Carlson	Marian Kempter	Anna Schwartz
Fannie Chiodo	Verla Kempter	Mary Sciacchitano
Loneta Churchill	Jeanette Lanham	Opal Scott
Etta Cohen	Marion Layton	Elaine Smith
Helen Damm	Katherine Lloyd	Hortense Smith
Ruth Eckstein	Minnie Luster	Genevieve Stevenson
Helen Endicott	Thelma Lyons	Doris Spurgeon
Vera Fermaturo	Nellie McQuiston	Ruth White
	Freda Melton	

THE NAUTILUS

Demosthenes Debate Society.



TOP ROW: Bedford, Jeans, Holman, Deam, Fairchild, Johnson, Reed, Cramp, Hillias.
 SECOND ROW: Baughman, Flint, Scudder, Walters, McMurphey, Gasdia, Pagano, Carrollo.
 BOTTOM ROW: Taylor, Jaime, Claflin, Hadle, Baker, Kline, Wedlan, Poe, Ellis.

OFFICERS

<i>First Term</i>		<i>Second Term</i>
Harold Hadle . . .	President	Clan Claflin
Clan Claflin . . .	Vice-President	Samuel Jaime
Raymond Kline . . .	Secretary	Paul Wedlan
Paul Wedlan . . .	Treasurer	John Lloyd
Henry Johnson . . .	Sergeant-at-Arms	Merle Poe
Adviser		C. C. Fairchild
Honorary Member		J. W. McMurphey

MEMBERS

Harold Baker	Harold Hadle	Justo Lusoc
Jack Baughman	Cecil Hernandez	Mario Pagano
Deroy Bedford	Marmaduke Hillias	Merle Poe
John Carrollo	Harold Hammer	Merle Reed
Clan Claflin	Thomas Holman	Adolph Shufeldt
Kenneth Cramp	Samuel Jaime	Ben Schifman
Robert Deam	Fred Jeans	Raymond Scudder
Morris Ellis	Henry Johnson	Sol Taylor
William Flint	Raymond Kline	Harry Walters
Alfred Gasdia	John Lloyd	Paul Wedlan
Leo Greenwald		Thelbert Young

THE NAUTILUS

Astorian Debate Society.



TOP ROW: Gershon, Nigro, Ruffalo, Dotson, Madden, Arthur, Bohn, Lilly, Schwarzenholzer, Ayers, Annan.
 SECOND ROW: Gilgus, Glass, Mandlebaum, Lanham, Green, Brown, Sadovsky, Kranz, Pusateri, Rice.
 BOTTOM ROW: McGreevy, Spurgeon, Landstrom, Clapp, Scott, Cell, Ruben, Eckstein.

SENIOR ASTORIAN OFFICERS

<i>First Term</i>		<i>Second Term</i>
Blanche Larkin	President	Jeanette Lanham
Fay Ruben	Vice-President	Anna Green
Lois Cell	Secretary	Ruth Eckstein
Jeanette Lanham	Treasurer	Doris Spurgeon
Adviser		Miss Bess G. Clapp

JUNIOR ASTORIAN OFFICERS

<i>First Term</i>		<i>Second Term</i>
Dassah Sadovsky	President	Hazel Arthur
Ida Katz	Vice-President	Thelma Dotson
Mildred Brown	Secretary	Esther Mandlebaum
Ann Glass	Treasurer	Frances Nigro
Adviser		Miss Bess G. Clapp

MEMBERS

Esther Annan Hazel Arthur Dorothy Ayers Elaine Bohn Mildred Brown Lois Cell Thelma Dotson Ruth Eckstein Diana Gershon Lillian Gilgus	Ann Glass Anna Green Gertrude Kranz Eleanora Landstrom Jeanette Lanham Blanche Larkin Lillian Lilly Eleanor McGreevy Maxine Madden	Esther Mandlebaum Frances Nigro Marie Pusateri Eva Rice Fay Ruben Margaret Ruffalo Dassah Sadovsky Pauline Schwarzenholzer Opal Scott Doris Spurgeon
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THE NAUTILUS

Boys' High School Club.



TOP ROW: Colombo, Schram, G. Cox, Duffy, Reed, Schaeffer, Donnell, Corrigan, Henderson, Christian, M. Harriman.
 SECOND ROW: Cordon, Huntley, Augustus, Scudder, Cox, Kerby, Bunce, Durham, Best, Hill, Williams, LaBrash.
 THIRD ROW: Kruger, Hurley, Thomas, Razen, McKerran, Bolles, Kwiatch, Krecji, Giokaris, H. Carpenter, Kaplan, Francisus.
 FOURTH ROW: Lawrence, Jacobson, Stillman, Sexton, Saluzzi, Dethlafsen, Johnson, Stolov, D. Carpenter, Stavitzky, Baellow, Holman, B. Baker.
 BOTTOM ROW: Panethiere, Taylor, Akers, Deam, Vertrees, Cuff, Hubrig, McMurphey, J. Carrollo, H. Baker, Reisbord.

OFFICERS

<i>First Term</i>	.	.	.	.	.	<i>Second Term</i>
Edward Hubrig	.	President	.	.	.	Edward Hubrig
Leland Williams	.	Vice-President	.	.	.	Hugh Vertrees
Harry Reisbord	.	Secretary	.	.	.	Robert Deam
Melvin Pries	.	Treasurer	.	.	.	John Carrollo
Merle Reed	.	Sergeant-at-Arms	.	.	.	Billie Akers
Advisers	.	.	.	.	.	John W. McMurphey, W. B. Cuff

MEMBERS

Billy Akers	Harold Culp	Hank Jacobson	Raymond Scudder
Stanley Augustus	Dale Donnell	Gerald Johnson	Russell Seal
Ralph Augustus	Robert Deam	Himie Kaplan	Leonard Sexton
Ruben Baellow	George Dethlafsen	Guy Kerby	Louis Schaeffer
Boyd Baker	Archie Durham	Paul Kramos	Hyman Stavitzky
Harold Baker	Lamar Dye	Harold Krecji	George Stewart
Frank Belingolph	Harold Floyd	Lawrence Kruger	Kenneth Stillman
Robert Bolles	Ralph Francisus	Bennie Kwiatch	Isadore Stolov
Harold Brooks	Nick Giokaris	Charles Lawrence	Allen Tabolsky
Don Bryan	David Goldsberry	Paul Martin	Melvin Taft
Donald Carpenter	Sam Goldstein	Charles Nicholas	Sol Taylor
Harold Carpenter	Dave Goodman	Lowell Nixon	Albert Thomas
John Carrollo	Wade Henderson	Henry Panethiere	Claud Tuttle
Harry Christian	Bill Hill	Wesley Piper	James Vaughn
Saverio Colombo	Thomas Holman	Merle Reed	Hugh Vertrees
Pete Como	Fred Hornbeck	Harry Reisbord	Melvin Vest
Stephen Corrigan	Edward Hubrig	Walter Robinson	Max Walters
Frank Cox	Charles Huntley	Louis Salizzo	Bill Wetzel
Glenn Cox	Michael Hurley	P. J. Schram	Leland Williams

THE NAUTILUS

Girl Reserves.



TOP ROW: Smith, Stoakwell, Gerber, Glaviana, Tempofsky, S. Reisbord, Williams, G. Fowler, O. Fowler, Stone, Peaster, Silger, Frogue, Landstrom.
 THIRD ROW: B. Vigus, Standrough, J. Gamm, A. Gamm, Parker, Thornton, McGreevy, E. Johnson, M. Young, Razen, M. Vigus, E. Reisbord, Crites, Sadowsky.
 SECOND ROW: Gilgus, E. Mandelbaum, A. Glass, L. Mandelbaum, Agron, Shaeffer, Persky, Krevitzky, Rosenbaum, Schultz, Richardson, Campbell, J. Lieberman, R. Lieberman.
 BOTTOM ROW: F. Goldstein, E. Eckstein, Kindle, Larkin, Peers, Young, Schmidt, Schram, Bisby, Carlson, Shenk, Katz.

OFFICERS

President	Blanche Larkin
Vice-President	Toneta Bisby
Secretary-Treasurer	Ruth Eckstein
Social Chairman	Ida Katz
Service Chairman	Helen Schram
Adviser	Miss Winifred Young

MEMBERS

Dorothy Agron	Elberta Kindle	Rose Rosenbaum
Toneta Bisby	Edith Krevitzky	Esther Reisbord
Sarah Campbell	Blanche Larkin	Dassah Sadowsky
Vera Carlson	Janette Lieberman	Esther Schultz
Ruth Eckstein	Rose Lieberman	Jean Shaeffer
Gertrude Fowler	Eleanor McGreevy	Helen Schram
Oneita Fowler	Esther Mandelbaum	Zena Shenk
Jane Frogue	Lottie Mandelbaum	Wilma Smith
Annabelle Gamm	Alwelda Parker	Helen Stockwell
Jean Gamm	Mary Peaster	Anna Stone
Edith Gerber	Helen Persky	Dorothy Thornton
Ann Glass	Frances Razen	Buelah Vigus
Olive Glaviana	Sophie Reisbord	Margaret Vigus
Fannie Goldstein	Natalie Richardson	Lavinia Williams
Ida Katz		Maezel Young



Chambered Nautilus.

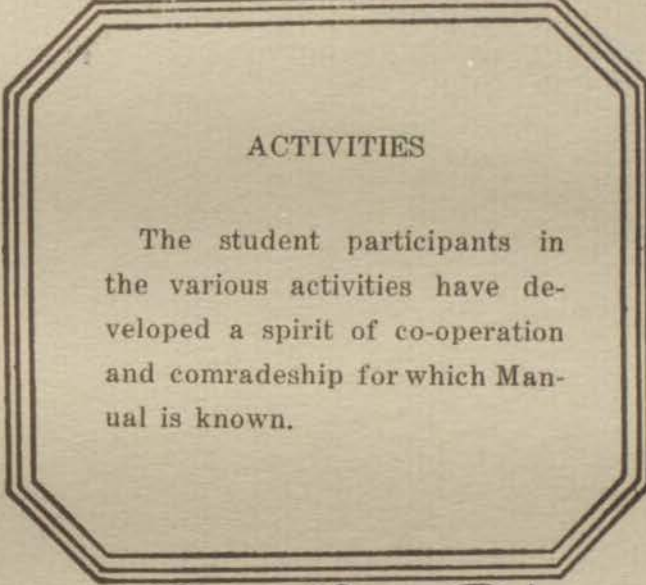

*This is the ship of pearl, which, poets feign,
Sails the unshadowed main,—
The venturous bark that flings
On the sweet summer wind its purpled wings
In gulfs enchanted, where the Siren sings,
And coral reefs lie bare,
Where the cold sea-maids rise to sun their streaming hair.*

*Its webs of living gauze no more unfurl;
Wrecked is the ship of pearl!
And every chambered cell,
Where its dim dreaming life was wont to dwell,
As the frail tenant shaped his growing shell,
Before thee lies revealed.—
Its irised ceiling rent, its sunless crypt unsealed!*

*Year after year behold the silent toil
That spread his lustrous coil;
Still, as the spiral grew,
He left the past year's dwelling for the new,
Stole with soft step its shining archway through,
Built up its idle door,
Stretched in his last-found home, and knew the old no more.*


*Thanks for the heavenly message brought by thee,
Child of the wandering sea,
Cast from her lap, forlorn!
From thy dead lips a clearer note is born
Than ever Triton blew from wreathed horn!
While on mine ear it rings,
Through the deep caves of thought I hear a voice that sings;*

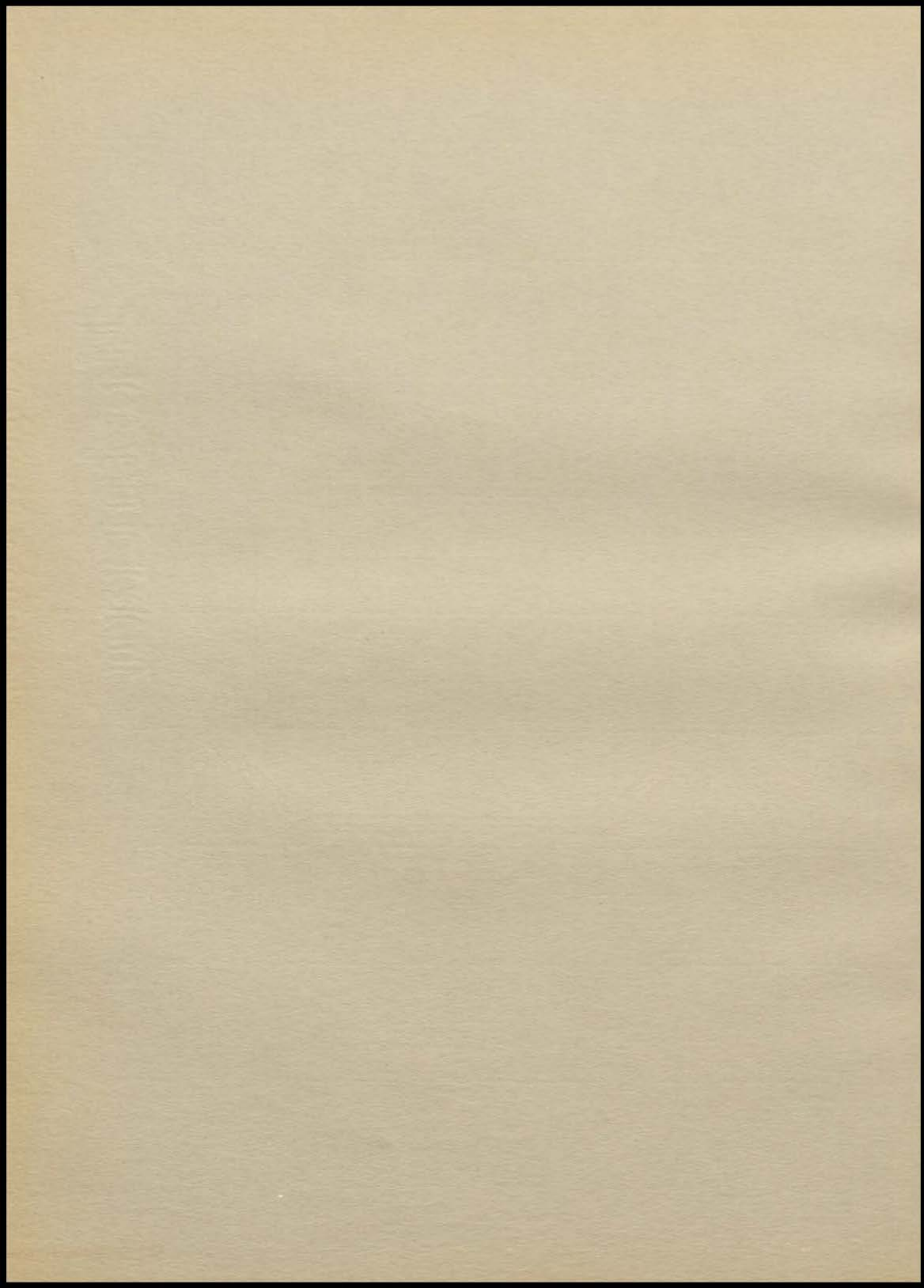
*Build thee more stately mansions, O my soul,
As the swift seasons roll!
Leave thy low-vaulted past!
Let each new temple, nobler than the last,
Shut thee from heaven with a dome more vast,
Till thou at length art free,
Leaving thine outgrown shell by life's unresting sea!*



ACTIVITIES

The student participants in the various activities have developed a spirit of co-operation and comradeship for which Manual is known.





THE NAUTILUS

National Honor Society.



TOP ROW: Kanter, Stewart, Swerdloff, Larkin, Chapman, Titterington, Jeans, Sadovsky, Rice.
 SECOND ROW: Statland, White, Galetti, Browdy, Scott, Persky, Shenk, Brown.
 BOTTOM ROW: Gordon, Schultz, Goodman, Hare, Hubrig, Neeley, Lanham, Schwartz, Katz.

The senior class was rated according to scholarship and activities, and it was decided that the twenty-seven having the highest grades would be the members of the National Honor Society.

Since 1925 the seniors in the upper twenty percent of the class, who also have shown leadership, character and service to the school, are eligible to membership.

A committee composed of Miss Emma Kube, chairman, Miss Elizabeth Scott, Miss Della Drake, Miss Willa K. Schmidt, Miss Bess G. Clapp, Angus F. Barry, Louis P. Brous, and C. F. Gustafson compiled the figures showing scholarship and curricular honors.

MEMBERS

Sylvia Browdy
 Mildred Brown
 George E. Chapman
 Tony Galetti
 Gertrude Goodman
 Esther Gordon
 Margaret Hare
 Bernadine Hovelson
 Edward Hubrig

Fred Jeans
 Minnie Kanter
 Ida Katz
 Jeanette Lanham
 Blanche Larkin
 Zelma Neeley
 Jacob Persky
 Eva Rice
 Dassah Sadovsky

Helen Schultz
 Sarah Schwartz
 Alice Scott
 Zena Shenk
 Evelyn Statland
 Novella Stewart
 Will Swerdloff
 Irene Titterington
 Ruth White

THE NAUTILUS

Upper Third of Senior Class.



The members of the National Honor Society were formally initiated on May 29, in a solemn and beautiful ritual held in assembly. Alumni members of the National Honor Society of Manual assisted with the ceremony. They were: Laura Nichols, who was the chaplain, and wore a black robe; David Taylor, administered the pledge and acted as guide, also wore a black robe; Libbie Phillips, who represented service, wore a red robe; leadership was exemplified by James Conn, who wore a purple robe; Edris McKay, wearing a white robe, acted as service; and Harry Greenwald, wearing a gold robe, represented scholarship. Four junior girls, dressed in white, acted as standard and candle bearers.

The members of the upper third of the senior class in scholarship are:

Harold Baker
Toneta Bisby
Fern Brizendine
Sylvia Browdy
Mildred Brown
George E. Chapman
Libbie Chemel
Archie Durham
Ruth Eckstein
Libbie Ellis
Gerald Encoe
Helen Endicott
Ruth Felt
William Flynn
Oliver Forrester
Tony Galetti
Sarah Gershon
Deward Gillam
Ida Glass
Olive Glaviana
Gertrude Goodman
Esther Gordon
Anna Green
Harold Hadle
Margaret Hare

Jonas Hair
Anna Hernandez
Edward Hubrig
Bernadine Hovelson
Helen Hughes
Mary Irwin
Samuel Jaime
Fred Jeans
Harian Justus
Mareeta Kabrick
Minnie Kanter
Ida Katz
Kaymind Kline
Mildred Kraay
Gertrude Kranz
Jeanette Lanham
Blanche Larkin
Lillian Lilly
Zelma Neeley
Jacob Persky
Erma Mae Porter
Eva Rice
Natalie Richardson
Linsey Riddle

Oran Rhiner
Christina Rockwell
Fay Ruben
Dassah Sadovsky
Claude Saller
Helen Schultz
Sarah Schwartz
Alice Scott
Zena Shenk
Carrie Smith
William E. Smith
Doris Spurgeon
Evelyn Statland
Hyman Stavitzky
Novella Stewart
Will Swerdloff
Sol Taylor
Lillian Thatcher
Irene Titterington
Mabel Wagner
Harry Walters
Paul Wedlan
Charles Wilson
Ruth White
Celia Zulkowitz

THE NAUTILUS

Student Representatives.



OFFICERS

<i>First Term</i>		<i>Second Term</i>
Harold Baker . . .	President . . .	Morris Ellis
Paul Wedlan . . .	Vice-President . . .	Harold Hadle
Elberta Kindle . . .	Secretary . . .	Elberta Kindle

MEMBERS

Alvin Anderson	Margaret Hare	Helen Persky
Harold Baker	Harold Hadle	Mary Richards
Robert Bales	Estherbell Hainline	Roma Rosen
Inez Barnett	Charline Hare	Fay Ruben
Hazel Bridges	Wade Henderson	Garner Sandifer
Sylvia Browdy	Marmaduke Hillias	Marie Saunenber
Fred Bruce	Richard House	Irene Shepard
Reynolds Bruce	Irene Irvin	Helen Schlemovitz
Solomon Burnstein	Frances James	Sue Nell Simons
Jasper Calcara	Gerald Johnson	Wright Smith
Bernice Carr	Ada Mae Kilduff	Helen Shultz
Bernard Cassity	Elberta Kindle	Nadine Standley
Wilma Crites	Paul Kramos	Kenneth Stillman
Ave Dailey	Karl Kuchenmeister	Anna Stone
Robert Deam	Anna Lempkin	Lillian Thatcher
Mike DiBella	Lillian Lilly	Violet Thomas
Frank Duffy	Lottie Mandelbaum	Eva Trainer
Morris Ellis	Mirvin Mayo	Alfred Vasquez
Bertha Fried	Harry McKernan	Nick Ventimiglia
Jean Gamm	Cecile Nance	Hugh Vertrees
Alfred Gasdia	Ruby Norris	Paul Wedlan
Ann Glass	Alex Parr	Florence Whitney
Ida Glass		Virginia Wilson



Social Events.

The social season at Manual this year was a most ideal one. Both the faculty and the students derived pleasure and recreation from all the events.

The first social event was given by the Girl Reserves for the freshman girls and all the newly enrolled girls of the school. Everyone became acquainted and had a splendid time.

On December 5, the Parent Teachers Association held an Open House. Several departments assisted with the program, which was followed by dancing in the gymnasium.

Before the Christmas holidays, the Hamiltonian Literary Society gave a very lovely faculty tea.

The first social event given by the Student Representatives was an apron and overall mixer, which the entire school enjoyed. A grand march, games, and dancing were the main features on the program.

On February 22, the first party was given by the R. O. T. C. The annual cadet hop, which was given in honor of the sponsor lieutenant-colonel, was one of the most beautiful events ever held at Manual.

Quickly following the hop, were the various annual society and club parties. No two parties had the same plan of decoration or program, which made them all interesting to the guests.

The Open House, which was sponsored by the Parent-Teacher's Association on May 9, helped to display the finished work of the music, sewing, physical geography, and R. O. T. C. departments.

Even the sophomores enjoyed themselves immensely at the sophomore party, which was given on May 16. There were eskimo pies and punch, dancing and games.

The junior prom, senior reception, and class day ended the most enjoyable and novel social season ever witnessed at Manual.



Class Day.

Seniors in the front of them, seniors to the right of them, seniors to the left of them—yet on rushed the measly juniors. What a vivid and traditional setting for the annual Class Day at Manual.

The opening of the assembly was very impressive and portrayed what can be done in the way of beauty in a class day program. Clothed in white and black and wearing "mortar boards," the entire senior class made the occasion very impressive.

Being seated, the entire class sang; this was followed by the senior president's speech, which was expounded in fine style, he was followed, and truly followed by the junior president, who struggled to expostulate on the matter before him.

An American flag, very representative of the ideals of the class of '29, was presented by Paul Wedlan in a fiery burst of oratory (per usual). It was very efficiently received by Clan Claflin. To make the presentation more effective the entire senior class arose and repeated the Oath of Allegiance.

Then the program! It was a retrospection in the form of a panorama of the future of the senior class in 1949. Dances and songs with lines were presented to make a variable program.

Then came a presentation of the four years' work in school, presented with an enticing display of ballet dancers, portraying "School Days" with a little pantomime. Then more singing, more singing, and still more singing. To conclude the day, the boys of the two classes engaged in a friendly tussle.

In the evening, the seniors held their final meeting, in the form of an exclusive affair, the Reception. The hall was brilliantly decorated with a boat scene and a garden of ancient grandeur, comprising a new form of decorations in the way of social gatherings. In all, the affair was a "yelling" success.

To sum up the day, it was very representative of the feelings of the seniors toward the old school and the coming classes.



Junior Prom.

A small bit of Japan was transported to the boys' gymnasium at Manual Training High School on May 17, when the seventh annual Prom was given by the junior class. A large crowd attended, and everyone agreed that it was one of the eventful social events of the year.

The entire decoration scheme was carried out in a Japanese motif. Orange, black, and green streamers hung from the ceiling. Across the sides hung five rows of Chinese lanterns. The center row was lighted. Across one end of the ceiling hung a huge dragon which added much to the appearance of the hall. The corners were decorated with cherry trees. Along the sides, cherry trees and a little white fence bearing branches of cherry blossoms carried out the scheme very effectively.

Music was furnished by Uel Blackburn's orchestra. A Grand March, in which all participated, was lead by Robert Deam. The orchestra was seated in a Japanese pagoda behind a picturesque little gate hung with black and gold lanterns.

Harry Kessel entertained with a number of popular songs. This special number received much applause, showing that the event had been carefully planned.

Refreshments consisting of punch, ice cream, and cake were served by sophomore girls dressed in Japanese costumes. Dancing then continued until eleven o'clock which marked the end of the Prom.

JUNIOR PLAY

The juniors proved their efficiency on May 13 in the assembly by producing a play in which some of the outstanding seniors were exemplified in a witch scene taken from Macbeth. One by one the seniors were thrown into a dragon's mouth and speedily devoured.

Tony Maturo represented Gerald Johnson; Dorothy Waller, Blanche Larkin; Robert Deam, Harold Baker; Esther Mandelbaum, Opal Walker. John Carrollo wearing a bright red sweater represented John Lloyd. Edward Hubrig was portrayed by Claude Tuttle; Fay Ruben was impersonated by Helen Schlemovitz. Last but not least came Lamar Dye representing Paul Wedlan, and Pauline Shurtleff representing Doris Spurgeon.

The credit for the dragon's mouth and stage arrangements is given to Wilma Smith and John Carrollo.

The junior class has had an unusually successful year. The advisers, Miss Bess Clapp and Mr. Chas. Barrett, are given much credit for their commendable efforts.



Music.

Perhaps no other department at Manual has been more active than the music department. Important musical events have followed each other in close succession, giving the department a very busy season. Public appearances in which Manual musicians have participated are included in the following calendar:

November 15: Mixed chorus and the boys' and girls' glee clubs sang several numbers at the Missouri State Teachers' Convention at Convention Hall.

November 23 and 24: The operetta "Tulip Time" was presented. Over 2,000 artificial tulips were made for this production. The orchestra and glee clubs cooperated in making this a most elaborate production.

December 1: This mixed chorus presented several selections at the Open House, sponsored by the Parent-Teacher Association.

December 18: As its gift to the school, the music department presented the Christmas program, a very lovely and effective event. The mixed chorus, a Capello choir, and several soloists sang, assisted by the orchestra.

February 12: On Abraham Lincoln's birthday, the mixed chorus and a mixed octette sang in the memorial program.

March 23: In the annual inter-school music contest, Manual's girls' triple trio placed third. They were: Mary Peaster, Dorothea Vaughn, Wilma Smith, Rose Molli, Frances Jacobson, Ada Mae Kilduff, Tillie Kupper, Helen Schlemovitz, and Jane Frogue.

April 16: The boys' and girls' glee clubs entered the annual inter-school glee club contest; although they failed to place, they were the evident favorites of the audience.

April 25: All the city glee clubs combined sang on a program given by the Kansas City Musical Club.

May 2: The annual state musical contest, sponsored by the University of Missouri, was held in Columbia, Missouri. Wilma Smith, in the contralto solo division, and the girls' quartette, which was Dorothea Vaughn, Wilma Smith, Helen Schlemovitz, and Ada Mae Kilduff, placed third.

May 4: The mixed chorus, and the boys' and girls' choruses presented a program at the Jackson Avenue Christian Church. Also the girls' quartette sang, Jake Sokolowitz played a violin solo, and Vera Carlson sang a soprano solo.

May 9: At the Open House the mixed chorus sang several numbers and the orchestra played.

June 4: The entire music department assisted in making the Commencement Exercises a most prominent event.

The music department owes its success to the faithful and untiring efforts of Herbert G. Bickel, music instructor. Zena Shenk, accompanist, also deserves much credit.

THE NAUTILUS

Opera.



Manual's Music Department presented the operetta "Tulip Time" as the culmination of a year's work in music. The operetta, which was directed by Herbert G. Bickel, was presented on the nights of November 22 and 23.

The story opens in a Dutch village; while enjoying a holiday the villagers are startled by the arrival of a party of American college students. Under the leadership of Professor McSpindle, a tutor in botany, the students are studying tulip-culture. Two of the party, Ned and Dick, are much more interested in Christina and her friend, Katinka. News reaches the village that a thief has been stealing choice bulbs of prize tulips. A handbill describes the thief and offers a reward for his capture. Ned and Dick induce McSpindle to wear certain clothing answering the description of the thief; when the Burgomaster beholds McSpindle so attired, he causes his arrest. With McSpindle out of the way, Ned and Dick promote their friendship with Christina and Katinka, and learn that Christina's stock, unknown to her, has great value. They reveal the truth to her and thwart the Burgomaster's attempt to grow rich at her expense. With the assistance of Christina's Aunt Anna, the innocence of McSpindle is established, and the latter declares his affection for Aunt Anna. With prospects of a triple wedding the final curtain falls.

CAST

Christina	Vera Carlson
Katinka, a village maiden	Wilma Smith
Ned Baxter, an American college student	{Brooks Rhinehart
	}Sam Cerniglia
Aunt Anna, Christina's guardian	{Helen Shlemovitz
	}Dorothea Vaughn
Dick Warren, a fellow student of Ned's	Harold Baker
Burgomaster	Frank Turner
Theophilus McSpindle, an authority on botany	{Lamar Dye
	}Fred Jeans
Hans, a young Dutch apprentice	{Russell Seal
	}Lamar Dye

THE NAUTILUS

Boys' Glee Club.



TOP ROW: McDonald, Pagano, Bono, Baker, Smith, Corrigan, Bruce, Kline, Johnson, H. Baldwin, Townsend, Nigro.
 SECOND ROW: Calcara, Felt, Brown, Conde, Cerniglia, Jeans, Shenk, Bickel, G. Johnson, Cloud, Untrif, Sokolovitz, Cacioppo, Solo.
 BOTTOM ROW: Goldsberry, Kruger, Schiffman, Duncan, Cassity, Cox, Carlson, Porter, Bilello, Siefe, Stolov, Posner, Kleinstein.

MEMBERS

BARYTONE
 Lawrence Baldwin
 Tony Bilello
 Jim Bono
 Vernon Carlson
 Lamar Dye
 Oliver Forrester
 Fred Jeans
 Joe McDonald
 Mitchell Siefe
 Isadore Stolov
 Harry Untrif

BASS
 Fred Baker
 Banard Brown

Eldon Cloud
 Stephen Corrigan
 Elmer Dunkin
 Robert Klein
 Horace Porter
 Joe Posner
 Jake Sokolovitz

FIRST TENOR
 John Calcara
 Sam Cerniglia
 Samuel Conde
 Glenn Cox
 Willard Felt
 David Golds
 Lawrence Kruger

Ben Schiffman
 Irvin Smith
 Joe Solo
 Eugene Townsend

SECOND TENOR
 Frank Bono
 Reynolds Bruce
 Joseph Cacioppo
 Bernard Cassity
 James Gillespie
 Gerald Johnson
 Henry Johnson
 Raymond Kline
 Mike Licausi
 Lester Nigro

THE NAUTILUS

Girls' Glee Club.



TOP ROW: Perkins, Myers, Lloyd, Tate, Schaeffer, Dannenberg, Kabrick, Nance, Kindte, Bruce, Smith, Peaster, Frogue, Jacobson, Cone, Kilduff, Goodman.
 SECOND ROW: Burkhart, Gordon, Agron, Odesnick, Sussman, Mayer, Vaughn, Sweet, Schurtz, Hern, Carlson, Bickel, Shenk, Kramos, Schwartz, Sevit, Cannady, Porter, Wagner, Schultz.
 BOTTOM ROW: Dreisinger, Rosenbaum, Flever, Kupper, Honis, Bernat, Glynn, Griggs, Smith, Schlemovitz, Malle, Davidson, Stoner, Silk, Greenberg.

MEMBERS

FIRST SOPRANO

Vera Carlson
 Dora Dreisinger
 Mareeta Kabrick
 Elberta Kindle
 Katherine Lloyd
 Ida Mayer
 Elizabeth Myers
 Eleanor McGreevy
 Cecile Nance
 Erma Mae Porter
 Jean Scheaffer
 Evelyn Schurtz
 Anna Schwartz
 Mary Sussman
 Rebecca Sweet
 Della Tate
 Dorothea Vaughn

SECOND SOPRANO

Dorothy Agron
 Helen Bruce
 Helen Burnett
 Marie Burnett
 Rose Marie Flever
 Evelyn Griggs
 Mildred Hein
 Jennie Honis
 Norine Hurley
 Fannie Kramos
 Tillie Kupper
 Rose Malle
 Mary McGlynn
 Pauline Odesnick
 Mary Peaster
 Rose Rosenbaum
 Jennie Schwartz
 Mary Schwyhart
 Carrie Smith
 Wilma Smith

ALTO

Ruth Burkhart
 Vivian Cannady
 Eula Cone
 Marie Dannenberg
 Grace Davidson
 Gertrude Goodman
 Phyllis Gordon
 Katherine Giokaris
 Mamie Goldberg
 Gertrude Greenberg
 Jane Frogue
 Ada Mae Kilduff
 Frances Jacobson
 Katherine Perkins
 Helen Schlemovitz
 Esther Schurtz
 Bernice Sevit
 Lily Silk
 Geraldine Stone
 Mabel Wagner

THE NAUTILUS

Orchestra.



Director Herbert G. Bickel
 Concert Master Jake Sokolowitz

MEMBERS

FIRST VIOLIN
 Tony Ancona
 Mike Bartolotta
 Mike Belfonte
 Frank Belingloph
 Virginia Bergantine
 Lena Donati
 Willard Felt
 Sarah Gershon
 Myer Nalibot
 Jake Sokolowitz

SECOND VIOLIN
 Warren Bales
 Helen Bruce
 Frank Dickerson
 Angelo Piane
 Dora Remus
 Irene Shepherd

Virginia Staecy
 Frances Sperling
 Harley Thompkins

CELLO
 Reynolds Bruce

FLUTE
 Severa Abenoja
 Lawrence Cleontes

CLARINET
 Henry Meyers
 Orville Tebow

TRUMPET
 Joe Cannatello
 Wesley Pipes

Louis Saluzi
 Monroe Thomas

HORN
 Jack Patterson

TROMBONE
 Martin Davis

SAXOPHONE
 Lyle Dykastra
 Ambrose Logazo

DRUMS
 Russell Seal

PIANO
 Zena Shenk
 Louis Bonanno



THE NAUTILUS

Publications.

The publications department has endeavored during the past year to give the best it has to Manual. The department always has been recognized as one of the best in the country and it has been the aim of this year's staff to uphold that standard.

The department consists of two divisions, printing and journalism. The former prints the school newspaper, the Manualite, and the school annual, the Nautilus. All the composing on the Manualite is done by the first-year classes; the advance class prints the newspaper and the Nautilus. The printing department has ample facilities for this practical work and the course interests many students.

The journalism department prepares the copy for printing. The editors, chosen from the advance class, prepare each page of the weekly from copy supplied by the cubs. The beginning classes are termed the "cubs" and as beginners they learn the methods employed in a newspaper office. They gather material and write it in newspaper style as a classroom exercise and as news for the paper.

The Manualite, the school weekly, is a four page publication having five columns of reading matter. The first page is devoted to general news. The second page is the editorial page wherein the newspaper editorials, book reviews, class and alumni notes are printed. The third page is filled with original features and a comic strip drawn by one of the art students every week. The fourth and last page, is the sports page. Each page has a separate editor, and an editor-in-chief directs the whole publication. Besides the staff of editors the weekly has a business staff. All the work on the publication is done with as great attention to accuracy and details as could be found in any newspaper office.

The school annual, the Nautilus, has been published yearly by a group of editors during a period of more than twenty-five years. Originally, the Nautilus was mainly a literary publication; it consisted of poems, stories, and essays, compiled from manuscripts written for that purpose during the school year by the students. Later, it became a historical account of the school year, containing pictures of classes, organizations and activities; and the literary part became a separate department. Judges were selected to determine, in the annual Nautilus Literary Contest, the manuscripts to be published.

Today, the Nautilus is a volume of school history. The freshman, sophomore, junior, and senior classes, literary societies, the R. O. T. C., and the faculty contribute to the departments. As each year's graduating class comes and goes, its records and its achievements are faithfully chronicled.

The Manualite advisers are Miss Helen McDonna, editorial, and K. O. Nelson, business.

This year's Nautilus was ably supervised by Miss Helen McDonna, Miss Emma Kube, Miss Willa K. Schmidt, Franklin S. Lamar, K. O. Nelson, Homer M. Kunz, and Chas. A. Barrett.

THE NAUTILUS

Nautilus Staff.



TOP ROW: Smith, Brown, Neeley, B. Ruben, Browdy, Claflin, F. Ruben, Frogue, Dally.
 SECOND ROW: Ritz, Carlson, Baldwin, Harris, Hubrig, Dye, Sadowsky.
 THIRD ROW: Endicott, Boyett, Lanham, Johnson, Walker, Testorff, Lilly, Stewart.
 BOTTOM ROW: McDonna, Kunz, Schmidt, Lamar, Kube, Nelson.

EDITORIAL STAFF

Managing Editor	Fay Ruben
Associate Editor	Jacob Persky
Class Editors	{Sylvia Browdy }Zoe Longland
Organization Editor	Jeanette Lanham
Activity Editors	{Lillian Lilly }Vera Carlson
Girls' Athletic Editor	Zelma Neeley
Boys' Athletic Editor	Edward Hubrig
Art Editor	Erma Mae Porter
Literary Editors	{Dassah Sadowsky }Lamar Dye {Novella Stewart
Feature Editors	{Paul Wedlan }Ave Daily
Business Manager	Clan Claflin
Advertising Manager	Gerald Johnson
Mechanical Make-up	{Ben Ruben }Lawrence Baldwin
Secretaries	{Clara Testorff }Opal Walker

ADVISERS

Editorial	{F. S. Lamar }K. O. Nelson {Miss Emma Kube }Miss Helen McDonna }Miss Willa Schmidt
Printing	{Homer Kunz }Chas. A. Barrett

THE NAUTILUS

Manualite Staff.



TOP ROW: Spurgeon, Hammer, L. Wilson, Endicott, Brown, Eckstein, C. Wilson.
 SECOND ROW: Johnson, Shumate, Barrett, Nelson, Kindle, Kunz.
 BOTTOM ROW: Ruben, McDonna, Razen, Landstrom, Ellis, Glass.

PAGE EDITORS

Charles Wilson
 Elberta Kindle

Ida Katz
 Harold Hammer

STAFF

Charles Wilson	Managing Editor
Helen Endicott	Girls' Sport Editor
Doris Spurgeon	Assistant
Fay Ruben	Alumni Editor
Ida Glass	Exchange Editor
Selma Shumate	Literary Editor
Eleanora Landstrom	Librarian
Ruth Eckstein	Copy Reader
Jacob Persky	Proof Reader
Sidney Razen	Staff Artist

BUSINESS STAFF

Morris Ellis	Business Manager
Lonnie Wilson	Circulation Manager
Gerald Johnson	Advertising Manager

INSTRUCTORS

Miss Helen McDonna	Editorial
K. O. Nelson	Business
Homer M. Kunz	Printing
Chas. A. Barrett	Printing

THE NAUTILUS

Cubs.



TOP ROW: Cramp, Vincent, Honis, Young, Panethiere, Baldwin.
 SECOND ROW: Strauss, Razen, Raney, Schiffman, McNeal, Davis, Robie.
 BOTTOM ROW: Altman, Carlson, McDonna, Luster, Hammer.

Members

Milton Altman
 Lawrence Baldwin
 Vera Carlson
 Kenneth Cramp
 Martin Davis
 Lamar Dye

Jane Frogue
 David Gutovitz
 Jennie Honis
 Paul Kramos
 Minnie Luster
 Muffie McNeal

Waneta O'Brien
 Lucy Panethiere
 Bonnie Raney
 Violet Robie
 Ben Schiffman
 Dorothy Strauss

The members of the cub class consist of a number of juniors who have the required scholastic standing and are adept in newspaper work. They are then trained for a whole year for staff positions for the following year.

The "cubs" learn to gather news, write stories, feature stories, sport stories, and editorials. They are also taught how to make up a dummy for a newspaper, and how to read copy and proof. An English textbook is also studied so that each one might have a good foundation in English grammar and rhetoric.

Twice during the year the "cubs" publish the Manualite without any help from the staff. This not only gives them experience, but they also learn what positions they are fitted for.

The course in journalism is not taken in order to become a professional journalist, but to come in contact with student affairs and to have a very interesting third year English course.

THE NAUTILUS

Boys' Debate.



TOP ROW: Carrollo, Bedford, Hammarley, Lloyd, Fairchild, Kline, Gillam, Young.
BOTTOM ROW: Baughman, Ellis, Baker, Claflin, Wedlan, Hadle, Jaime.

The members of the debate teams have shown unusual ability in the accuracy of arguments and the effectiveness of delivery. Both the affirmative and negative teams debated with the Kansas City Advertising Club and Wyandotte High School. The Oxford plan was used, but in several debates Manual's team won favorable decisions from the audience.

The question for debate was, "Resolved: That the British Parliamentary form of government is preferable to the American presidential form for use in the United States."

The affirmative in advancing a remedy for the presidential form of government, as used in the United States, advocated the Australian system which corresponds to the presidential form in many respects. Although the Australian form of government was advocated, the affirmative revised it to suit conditions in the United States.

In the debate with the affirmative team of the Kansas City Advertising Club, Mr. Fairchild tested a new debate plan, the jury form. In this plan, a debater from each team is placed upon the witness chair for answer to five questions directed by the opponents. The procedure found much favor with the audience.

The debaters were: affirmative, Deward Gillam, Raymond Kline, Harold Hadle, Harold Hammer, John Lloyd, Paul Wedlan, Clan Claflin; negative, Samuel Jaime, Darrell Hammarley, Jack Baughman, Harold Baker, Morris Ellis, Dwain Bedford, Marmaduke Hillias, and Thelbert Young. All members of the team were given an opportunity to be on one or more debates.

Much credit for the good work of the boys should go to their coach, C. C. Fairchild, who has shown great interest in the teams.



Orations.

The public speaking classes for both boys and girls have completed a successful and beneficial year. A greater number of students were enrolled in these classes than ever before in the history of Manual.

The most important city-wide extemporaneous contest was the annual Civic Forum Contest, which was held in Westport Junior High School, February 21. Paul Wedlan, after winning first in the school contest, also placed first in the city contest. He thereby won \$35, a gold medal, and a beautiful silver loving cup for Manual.

On April 10, the yearly Constitutional Orations were given in assembly by the following students, who had won the school semi-finals: Jack Baughman, Marmaduke Hillias, Gertrude Kranz, Harry Walters, and Paul Wedlan. Miss Kranz was the only girl who competed in this contest.

Everyone in the finals had worked hard, and the result was that the differences of quality among the contestants' orations were very small. The final winners were: Paul Wedlan, first; Jack Baughman, second; Marmaduke Hillias, third. The subject of Paul's oration was "The Citizen, his Privileges and Duties Under the American Constitution."

The city Constitutional contest, which was held in Convention Hall, April 19, was won by Ben Swofford, of Southwest. Paul Wedlan, Manual's representative, placed fourth.

The boys' school orations were given in assembly, April 18, by Harold Baker, Jack Baughman, Harold Hammer, Darrel Hammerly, and Harry Walters. Jack Baughman won first place, Harold Baker second, and Harold Hammer third.

The annual girls' school orations were given in the assembly, April 29. The girls and their subjects were: Hazel Arthur, Abraham Lincoln and the Constitution; Jeanette Lanham, Abraham Lincoln; Eva Rice, Spirit of Adventure in America; Dassah Sadovsky, Alexander Hamilton, the Far Sighted Financier; Doris Spurgeon, Women in War.

Jeanette Lanham won first place, Doris Spurgeon second place, and Eva Rice third place. The Astorian Debate Club awarded a silver cup to the winner of first place, a silver medal to the second place winner, and a bronze medal to the third place winner.

The extemporaneous contest had not been given at the time the Nautilus was published. This is probably the most interesting phase of the public speaking course.

The students were coached by C. C. Fairchild and Miss Bess G. Clapp. Both coaches have worked unceasingly with their students. They have gained the respect and admiration of all with whom they have come in contact.



Part-Time School.

Twelve years ago a Part-Time School was organized. Classes were held in the Washington school building. In September, 1926, the Part-Time School was divided among Manual Training High School, Lathrop Trade School, and Jane Hayes Gates Institute. This year it was consolidated at Manual Training High School. The local board is reimbursed by the State and Federal Educational Department.

This Part-Time School is conducted for boys and girls who find it necessary to secure employment before they are sixteen years of age. They are required to obtain a work permit from the school attendance department, to present a certificate from their employer, and to attend school one-half day each week.

There were two hundred and sixty five students enrolled at the beginning of the second semester. The students are offered the following subjects: typewriting, home-making, business English, business arithmetic, hygiene, and civics. The only subjects which all part-time students are required to take are business English and civics.

Hygiene aids the student to attain a higher standard of physical, mental, and moral development. The class is conducted by discussions and preparation of lesson assignments.

The boys who take shop-work do turning, pattern making, molding, and bench work. They make various articles and show keen interest in the opportunity afforded them.

The girls who take the home-making course, spend half of their time in sewing and the other half in cooking. They plan and make their own garments in sewing and learn to select, prepare, and serve a meal. This work is advantageous to the students now and will aid them in planning their own homes according to the best traditions of the art. Even though a student judges that she will continue her work in the business world, she is encouraged to take the home-making course.

The Part-Time School is under the instruction of Miss Nanon L. Carr, Mr. F. W. Bopp, Mr. F. B. Johnson, Miss Elizabeth Pugh, and Miss Anna E. Hughes who divides her time with Manual Training High School and Jane Hayes Gates Institute. These teachers show great interest in the students and feel that in order to meet the problems of the future they should not depend on a "hit and miss" method of self education. Through their guidance, many who leave school for a short time because of circumstances find that the Part-Time School helps them advance and creates a desire to return to regular school.

THE NAUTILUS

R. O. T. C.

The Reserve Officers' Training Corps Unit of Manual, instructed by Sergeant A. v. Burnett, this year won distinction for itself not only with the faculty and students of Manual, but with other Kansas City schools. The R. O. T. C. Units of Kansas City have rapidly become prominent as they strive to attain, to the highest extent, discipline, military excellence, good citizenship, and proper physical development.

Commanding officer of the Manual Battalions is Lieutenant Colonel Edward Hubrig, whose appointment was announced at the annual Cadet Hop, held in the boys' gymnasium on February 22. Due to the fact that the Manual Unit won second place in the annual Field Meet last year, her major and sponsor-major received a promotion to Lieutenant Colonel.

This year each R. O. T. C. Unit had five sponsors. They consisted of Sponsor Major, two Sponsor Captains, and two Sponsor Lieutenants. Twenty senior girls were nominated by the cadets from which they chose five girls. These girls were presented to the faculty, who eliminated two girls who automatically became Sponsor Lieutenants. The three remaining girls, Sponsor Captains, were then taken before the senior girls who made the final decision as to the Sponsor Major. The results were withheld until the night of the Cadet Hop. Manual's sponsors are: Sponsor Lieutenant Colonel Blanche Larkin, Sponsor Captains Zena Shenk and Helen Hughes, and Sponsor Lieutenants Helen Endicott and Ruth Calmese.

The outstanding activity of the R. O. T. C. this year was the annual R. O. T. C. Circus at Convention Hall, April 6. Manual's participation in the program was highly commended. Manual cadets presented a Shelter Tent Drill, commanded by Captain Rodney Knight; he was assisted by Lieutenants Sol Taylor and Ralph Franciscus. The dancing class gave a dance of "The Colors," directed by Dr. Helen R. Perkins.

All Kansas City Units witnessed a complete company inspection by Captain Harry E. Mitchell, who heads the R. O. T. C. of Kansas City. Company C of Manual emerged with a perfect record, while Companies A and B also made splendid records. The school having the highest record was announced at the annual Field Meet which was held in May, being too late for the results to be printed in the Nautilus. The Field Meet is made up of various competitive military drills, individual squad, platoon and company.

Hereafter, the officers of the winning units will not be promoted, but the school will be entitled to give the promotion to the officers of the ensuing year.

The rifle team placed fourth in the city. It fired three matches: City match, Corps Area, and Hearst Trophy. The members of the team are: Elvin Young, James Harless, Elmer Dunkin, Himie Kaplan, Archie Durham, and William Hill (substitute). Elvin Young was the high point man, winning a cavalry saber.

THE
NAUTILUS



SPONSOR-LIEUTENANT-COLONEL, Blanche Larkin

THE
NAUTILUS



LIEUTENANT-COLONEL, Edward Hubrig

THE NAUTILUS

Company A.



TOP ROW: Cunningham, W. Smith, Weaver, Cloud, Falin, Stolov.
 SECOND ROW: T. Briscoe, Hoffman, Hornbeck, Shiddell, Stewart, Bunce, House.
 THIRD ROW: Hill, Best, Eaton, Baellow, Claflin, Untrif.
 BOTTOM ROW: LaBrash, Kaplan, Pries, Carrollo.

OFFICERS

Captain	Himie Kaplan
First Lieutenant	Harry LaBrash
Second Lieutenant	Melvin Pries
Sergeant	John Carrollo
Sergeant	Eldon Cloud
Sergeant	William Hill
Corporal	Elmer Dunkin
Corporal	Isadore Stolov

MEMBERS

Albert Bales	Ed Devins	Herman Levy
Ruben Baellow	Elmer Dunkin	Normand Mario
Frank Belingloph	Edward Eaton	Sam Markowitz
C. Bellemere	Leonard Fink	Wyne Moore
Elton Best	Robert Falin	Myer Nalibot
Tony Bivens	Jake Fineberg	Virgil Payton
Fred Bunce	Sol Fuff	Melvin Pries
William Briscoe	Frank Fuqua	William Searles
Virgil Caldwell	William Hill	Richard Shiddell
John Carrollo	Stanley Hoffman	Wright Smith
Sam Carrollo	Fred Hornbeck	George Stewart
Hyle Claflin	Richard House	Isadore Stolov
Eldon Cloud	Himie Kaplan	John Weaver
Robert Cunningham	Harry LaBrash	Harry Untrif

THE NAUTILUS

Company B.



TOP ROW: Carlson, E. Hunt, Cox, Wegner, Donnell, Pewitt, Hall, Durham.
 SECOND ROW: Reed, Dresnick, Forrester, Fuqua, Brooks, McGhee, Harnden.
 THIRD ROW: Turner, Crummatt, Martin, H. Hunt, Crume, Levine, Dye.
 BOTTOM ROW: Brown, Knight, Hubrig, Reishbord, Duffy, Franciscus, Stavitzky.

OFFICERS

Lieutenant Colonel	Edward Hubrig
Captain	Harry Reishbord
Captain	Herman Rost
Captain	James Harless
First Lieutenant	Ralph Franciscus
Second Lieutenant	Frank Duffy
Second Lieutenant	Archie Durham
Sergeant	Banard Brown
Sergeant	Robert Harnden
Sergeant	Merwin Harriman
Sergeant	Hyman Stavitzky
Corporal	Harold Brooks
Corporal	Manuel Capito
Corporal	Lamar Dye
Corporal	Glenn Cox
Corporal	Oliver Forester
Assistant Instructor	Rodney Knight

MEMBERS

Mario Bonomo	Isadore Dresnick	Harold Hunt
Neal Briscoe	Archie Durham	Rodney Knight
Harold Brooks	Lamar Dye	Julius Levine
Banard Brown	Carl Ferrara	Paul Martin
Junior Brown	Oliver Forester	Dan McGhee
Myrna Burkes	Ralph Franciscus	David Meagher
Manuel Capito	Donald Fuqua	William Pewitt
Vernon Carlson	Bernard Glass	Merle Reed
Edward Collins	Lyle Gordon	Harry Reishbord
Glenn Cox	Norman Hall	William Smith
Merrit Crume	James Harless	Hyman Stavitzky
Harry Crummatt	Robert Harnden	Claude Turner
Robert Cunningham	M. Harriman	Harry Untrif
Dale Donnell	Edward Hubrig	Milton Wegner
	Earle Hunt	

THE NAUTILUS

Company C.



TOP ROW: Williams, Bruce, Kerby, Durham, Floyd, Meagher.
 SECOND ROW: Seal, Giokaris, Montgomery, Sandifer, Heyse, Razen, Kuebler.
 THIRD ROW: Markowitz, Agron, Thomas, Pfefer, Boles, Nichols, Panethiere.
 BOTTOM ROW: Baughman, Porter, Roberts, H. Baker, Taylor, F. Baker.

OFFICERS

Captain	Harold Baker
First Lieutenant	Sol Taylor
Second Lieutenant	William Roberts
Sergeant	Fred Baker
Sergeant	Horace Porter
Sergeant	Leland Williams
Corporal	Reynolds Bruce
Corporal	Jack Baughman

MEMBERS

Simon Agron	James Gillespie	Horace Porter
Harold Baker	Athol Gillette	Sydney Razen
Fred Baker	Nick Giokaris	Edgar Riederburg
Jack Baughman	David Horwitz	William Roberts
William Blaser	Guy Kerby	Dave Rostov
Robert Bolles	Fitz Kuebler	Garner Sandifer
Reynolds Bruce	Charles Lawrence	Russell Seal
Bernard Cassity	Jack Mathis	Louis Sheaffer
George Corso	William Montgomery	Sol Taylor
Harold Culp	Charles Nicholas	Albert Thomas
Frank Dickerson	Henry Panethiere	Eugene Townsend
Archie Durham	Albert Pfefer	Leland Williams
Harold Floyd		Elvin Young

THE NAUTILUS

Officers' Club.



TOP ROW: Reisbord, Baughman, Dye, Duncan, Young, Cox, Stolov, Forrester, Capito.
 SECOND ROW: Brooks, Brown, Stavitzky, Harnden, F. Baker, Bruce, Williams, Cloud, Carrollo, Hill.
 THIRD ROW: Pries, Franciscus, Durham, Taylor, H. Baker, Kaplan, Duffy, LaBrash, Roberts.
 BOTTOM ROW: Burnett, Rost, Knight, Endicott, Hughes, Larkin, Shenk, Calmese, Hubrig, Harless, Pugh.

OFFICERS

<i>First Term</i>		<i>Second Term</i>
Rodney Knight	. President	Edward Hubrig
Edward Hubrig	. Vice-President	Himie Kaplan
Sol Taylor	. Secretary	Sol Taylor
Harry Reisbord	. Treasurer	John Carrollo
Frank Duffy	. Sergeant-at-Arms	Frank Duffy
Advisers	. Sergeant A. V. Burnett,	Miss Elizabeth Pugh

STAFF

Lieutenant-Colonel	. . . . .	Edward Hubrig
Sponsor Lieutenant-Colonel	. . . . .	Blanche Larkin
Sponsor Captain	. . . . .	Helen Hughes
Sponsor Captain	. . . . .	Zena Shenk
Sponsor Lieutenant	. . . . .	Helen Endicott
Sponsor Lieutenant	. . . . .	Ruth Calmese
Captain	. . . . .	Rodney Knight
Captain	. . . . .	Herman Rost
Captain	. . . . .	Harold Baker
Captain	. . . . .	Harry Reisbord
Captain	. . . . .	Himie Kaplan
First Lieutenant	. . . . .	Ralph Franciscus
First Lieutenant	. . . . .	Harry LaBrash
First Lieutenant	. . . . .	Sol Taylor
Second Lieutenant	. . . . .	Archie Durham
Second Lieutenant	. . . . .	Frank Duffy
Second Lieutenant	. . . . .	Melvin Pries
Second Lieutenant	. . . . .	William Roberts

THE NAUTILUS

Cadet Hop.



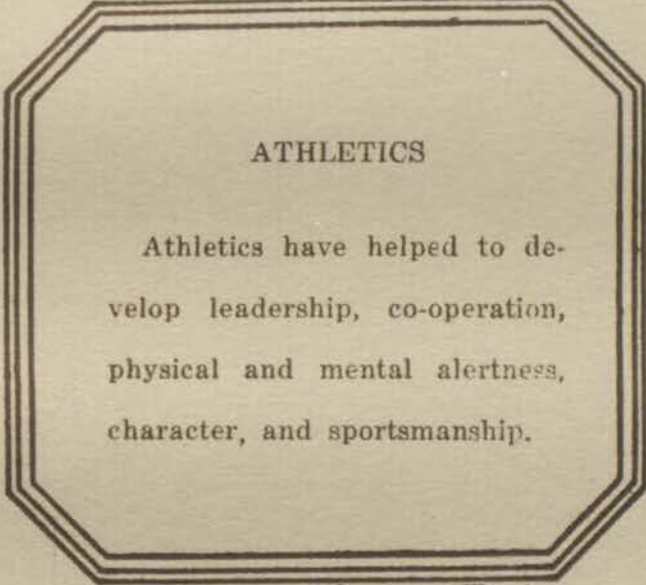

On Friday evening, February 22, the annual R. O. T. C. Cadet Hop was given by the Officers' Club of the Manual Battalion, in honor of the Sponsor Lieutenant-Colonel. The hop has always been considered as one of the most important social events of the school year.

The boys' gymnasium was beautifully decorated. The decorations included a large, rotating, silver-glazed ball, suspended from the center of the ceiling, upon which several different colored spotlights played. Red, white, and blue streamers hung from the ball to the balcony. A Garrison Flag, ten by nineteen feet, adorned the south wall. On the basketball backstops were crossed cavalry sabres, and several pictures were placed on the walls. The orchestra played from a booth in the west end of the hall.

The main event of the evening was the presentation of the Sponsor Lieutenant-Colonel, by A. A. Dodd. Miss Blanche Larkin, after winning several eliminations, was announced as the recipient of this honor. She was presented her commission, rank insignia, and a beautiful bouquet of roses from the Manual cadets. Captain G. Edward Hubrig was also announced as Cadet Lieutenant-Colonel for this year.


During the intermission, a tap dance was presented by Cadet Harold Hunt, and a Spanish shawl dance was presented by Cadet Sergeant John Carrollo and Miss Ruth Eckstein. The refreshments, which were served while the program was presented, consisted of fruit punch, individual cakes, and brick ice cream. The ice cream, which was vanilla, had the design of a red hatchet on it. A small American flag was placed on the top of each cake, and hatchet shaped pins were presented as favors.

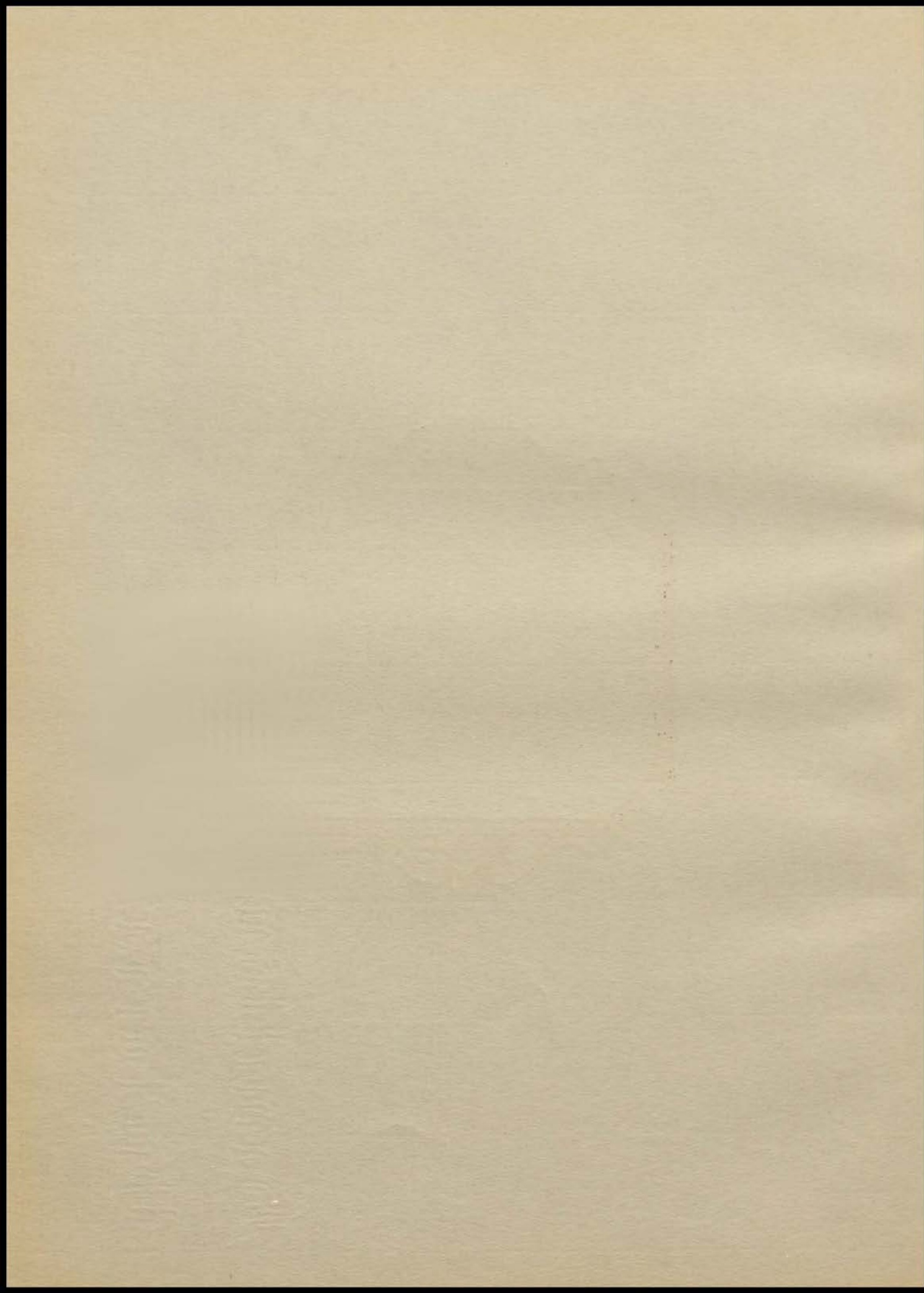
The hop was attended by over two hundred and fifty guests, consisting of alumni of the R. O. T. C., faculty members, students, and officers from the other Kansas City High Schools. Sergeant A. V. Burnett and Miss Pearl Pugh, advisers of the Officers' Club, said that the hop was the most successful one that the Manual R. O. T. C. has ever given.



ATHLETICS

Athletics have helped to develop leadership, co-operation, physical and mental alertness, character, and sportsmanship.





THE NAUTILUS

Athletics.



JOHN W. McMURPHEY



HOMER M. KUNZ



C. C. FAIRCHILD

"This year's team work has been the most earnest that Manual has ever had during the three years that I have been at Manual," said Coach McMURPHEY. Although Manual was only awarded fifth place in the football and basketball ratings of the teams, she always gave a loyal and enthusiastic support to her Cardinals. First place in the scholastic standing of the football teams of the city was awarded to the Manual boys. Our boys are also to be commended for their sportsmanship. Much credit should be given to the coaches for their splendid work.

The lettermen who returned this year for football were John Lloyd and Horace Acuff, co-captains of the football team. The nucleus of next year's team will be around these men: George Bullock, Abe Goldstein, Merle Poe and Ted White. Francis Purcell, a tackle, received a berth on the second all-star team.

The lettermen who returned for basketball this year were: Thomas Bradley, Karl Kuckenmeister, John Lloyd, and Ted White. George Bullock, Abe Goldstein, and Ted White are the lettermen to return next year for basketball. John Lloyd, Manual's captain, was awarded a berth on the all-star basketball team, as forward.

Manual was well represented in track by Deward Gillam, captain of indoor track, in the dash; in pole vault, by John Lloyd; in high jump, by Dwain Bedford; and in 440 yard dash, by Max Miller. At the annual K. C. A. C. track meet, Manual placed fifth among the high schools; and in the K. U.-M. U. meet, Manual placed third.

THE NAUTILUS

Cheerleaders and Songleaders.



Manual has taken great pride this year in her three cheerleaders: Banard Brown, captain, Sol Taylor, and Melvin Pries. The boys felt the importance of keeping Manual's spirit high and have done their part from the time they were elected. They were always on hand, whenever the occasion for cheering arose. The student body, in cooperating with its cheerleaders, helped make Manual respected for its spirit and enthusiasm.

For the first time in the history of Manual Training High School, girl song leaders were elected to lead the student body in songs. Helen Endicott, captain, Ruth Calmese, and Elberta Kindle are the three song leaders. The girls were elected to this office before the opening of the basketball season and gave good account of themselves at the basketball games. It was not long before other high schools of the city followed the example, set by Manual, of electing song leaders.



THE NAUTILUS

Boys' "M" Club.



TOP ROW: Miller, LaBrash, Bullock, McMurphey, Acuff, Flynn.
 SECOND ROW: Poe, Kuckenmeister, Johnson, Whitney, Goldstein, Harnden.
 BOTTOM ROW: Dubinsky, Bedford, Gillam, Recob, Vertrees, Lloyd.

OFFICERS

President	Deward Gillam
Vice-President	Ted White
Secretary	Hugh Vertrees
Treasurer	Robert Harnden
Sergeant-at-Arms	Victor Recob
Adviser	John W. McMurphey

MEMBERS

Horace Acuff	Deward Gillam	Max Miller
Pat Barelli	Abe Goldstein	Merle Poe
Dwain Bedford	Robert Harnden	Francis Purcell
Thomas Bradley	Thomas Holman	Victor Recob
George Bullock	Henry Johnson	Hugh Vertrees
Meyer Dubinsky	Karl Kuchenmeister	Ted White
William Flynn	Harry LaBrash	Merle Whitney
	John Lloyd	

THE NAUTILUS

Football.



TOP ROW: Bullock, Goldstein, McMurphey, Johnson, Geraci.
SECOND ROW: Bedford, White, Gillam, Whitney, Poe.
BOTTOM ROW: Kuckenmeister, Acuff, Lloyd, Recob.

Only two eligible lettermen in football returned to Manual this year. John Lloyd and Horace Acuff, the two lettermen, acted as co-captains of the football team during the season. This was arranged by letting the two players alternate in the leadership of the team.

With these two lettermen and several beginners, Manual met Excelsior Springs in the first game, losing 12 to 0.

The second encounter was with the William Chrisman High School and resulted in a 25 to 0 defeat for Manual.

The first game in the Interscholastic League was played with Central. Then Manual clashed with Westport, Southwest, and Paseo without winning a game. However, this did not dampen the spirits of the boys who fought for Manual; on the contrary it inspired the boys. At the next game, Manual upset the football dope and beat East High School 8 to 0.

Northeast proved a worthy contestant for Manual in the next encounter. The Manual boys scored a touchdown, kicked the ball over the crossbars and won the game 7 to 6, ending the season with a victory.

This season marked the close of Coach McMurphey's third year at Manual as athletic coach. Although Manual won only fifth place in the ratings of the football teams, the players won first place in the scholarship standing of the high schools of the Interscholastic League.

The prospects for next year are favorable. Many of the boys who were beginners this year will be experienced players next year. It must be taken in consideration that the Manual reserves ranked second in the rating of the reserves. That means something when next year comes around.

THE NAUTILUS

Football Reserves.



TOP ROW: Filholm, Carrollo, Fairchild, Kort, Young, Maturro.
 SECOND ROW: Grisafe, Swope, Klein, Chapman, Pagano, Giokaris, Scudder.
 BOTTOM ROW: Akers, Tobler, Dubinsky, Wedlan, Gasdia, Greenway, Conn.

This year's reserve football team will be an excellent nucleus for next year's first team, as it won every game except the one with East. In every game, Manual showed her sportsmanship in the support given by the student body and the work performed by the team.

Paul Wedlan, a senior, was captain of the reserve football team.

FOOTBALL LEAGUE STANDING

	W.	L.	T.	Pct.
Central	6	0	0	1000
Paseo	5	1	0	834
Southwest	2	2	2	500
Westport	2	2	2	500
Manual	2	4	0	333
Northeast	0	3	3	000
East	0	5	1	000

THE SCORES

Oct. 6—Manual 0	Central 39
Oct. 13—Manual 0	Westport 13
Oct. 20—Manual 0	Southwest 13
Nov. 3—Manual 0	Paseo 32
Nov. 10—Manual 8	East 0
Nov. 17—Manual 7	Northeast 6

THE NAUTILUS

Basketball Team.



TOP ROW: English, Bedford, Goldstein, McMurphey, Faubion, Nigro.
BOTTOM ROW: Vertrees, White, Lloyd, Kuckenmeister, Bullock.

BASKETBALL SEASON

Before the Interscholastic League opened, there was an inter-class tournament. This was won by the senior class. The class tournament gave Coach McMurphey a splendid way of choosing the material with which to make a fighting team. After picking the team to represent Manual in the Interscholastic League, John Lloyd was selected to be captain of the team.

Manual played several games with teams of out-of-town high schools. The first one was played with Benton High School of St. Joseph, Missouri; Manual won with a score of 21-13. Manual then played Lafayette High School, also of St. Joseph, and again won by a score of 39-28. The Manual basketeers then routed the Paola, Kansas, team by a score of 34-11.

The first game of the Interscholastic League resulted in a victory for Manual when she defeated Central by a score of 19-17. The Manualites were elated to have won the game from their ancient rival. The second game was won by Westport by a score of 18-20. The third game of the league resulted in a defeat for Manual. When the game ended, Southwest led with a score of 16-19. In the next game, Manual showed her ability and won the game with Paseo. The score was 25-22. East captured the next game with a score of 24-10. The concluding game of the season also proved to be a defeat for Manual when Northeast won by a score of 26-20.

At the end of the season Manual placed fifth in the standing.

THE NAUTILUS

Basketball Reserves.



TOP ROW: McKernan, Chapman, McMurphey, Schram, Townsend.
 SECOND ROW: Akers, Ealy, Young, Roberts, Tortorice, Baker.
 BOTTOM ROW: Dithlason, Miller, Neptune, Horwitz, Williams.

THE SCORES

Jan. 4—Manual	19	Central	17
Jan. 11—Manual	18	Westport	20
Jan. 18—Manual	15	Southwest	19
Jan. 25—Manual	25	Paseo	22
Feb. 8—Manual	10	East	24
Feb. 15—Manual	20	Northeast	26

LEAGUE STANDINGS

	W	L	Pct.
Southwest	5	1	.833
East	5	1	.833
Northeast	4	2	.667
Westport	3	3	.500
Manual	2	4	.333
Paseo	1	5	.167
Central	1	5	.167

Out of the six games played by Manual's reserve basketball team this year, only two were lost. Our boys were defeated by Northeast and Westport, thereby placing second in the final league standings of the reserve teams. All of the reserve men played every game with the same fighting spirit as was displayed by the first team. These boys promise to be the nucleus of a successful basketball team next year.

THE NAUTILUS

Life Saving.



TOP ROW: Neptune, Conn, Filholm, Fairchild, Schram, Chapman, Kuchenmeister, Dial, Debbins, Lusoc, Kerby, Chapman.
 BOTTOM ROW: Krejel, Christian, Schaeffer, Gasdia, Deam, Sexton, Kwiatak, Williams, McKernan, Young, Henderson.

Eleven Manual boys passed the life-saving tests this year. C. C. Fairchild coached this group of boys. This life-saving class started shortly before the Christmas holidays and continued until the end of the year. On every Monday and Thursday, at the seventh hour, the boys practiced the fundamentals of life saving.

The four boys who succeeded in passing the senior life-saving tests are: Edward Debbins, Homer Dial, Justo Lusoc, and Robert Werby.

The seven boys qualifying as junior life-savers are: George Chapman, Harry Christian, Raymond Filholm, Harold Hadle, Wade Henderson, Leonard Sexton, and Thelbert Young.

The essential factor in passing the tests is to be a good swimmer. However, the other parts of the tests are numerous and difficult.

First of all, each swimmer must write an essay on "How to Save a Drowning Person." Then there are the swimming and diving tests to pass.

Different carries, such as the cross chest, head, cross arm, head and arm, must be mastered. Besides this the swimmer must know how to break specific holds in the water. The front and back approaches to a drowning person are two important fundamentals.

The eleven boys who passed the tests this year were given membership cards in the American Red Cross, an enameled life-saving pin or an emblem for his bathing suit.

Swimming is a very popular sport with the boys. This year the gymnasium classes have taken approximately two out of every five days for swimming. Coach McMurphey has divided the boys into two groups, the swimmers and the non-swimmers.

The non-swimmers practice in the shallow end of the pool. Every boy in the gymnasium classes is expected to swim at least two lengths of the pool and do a front and back dive from the diving board.

Much of the material for the life-saving class comes from the gymnasium classes.

THE NAUTILUS

Track.



TOP ROW: Tortorle, Giokaris, Roberts, Kramos, Vertrees, White, Pagano, McMurphey.
SECOND ROW: Jaime, Schram, Swope, Deam, Donnici, Plane, McDonald, R. Miller, Fogel.
BOTTOM ROW: Williams, M. Miller, Calcara, Bedford, Johnson, Gillam, E. Miller, Dubinsky, Townsend.

The year's indoor track proved successful for Manual. In the first meet of the year, the K. C. A. C. Meet, the track boys made a fair showing and carried off fifth place. The Cardinals began a long siege of hard training, developing into a formidable track team. In the next meet, the K. U.-M. U. Meet, Manual upset the track dope by winning the 4 lap relay and placing third among the high schools of the city. The four boys who ran in the relay were Gillam, E. Miller, Bedford, and Swope. Deward Gillam was captain of indoor track this season.

Thirty boys reported for outdoor track at the beginning of the season. As soon as the boys were rounded into shape, they clashed with Westport. The strong Westport team won by a 61 to 30 score. The next meet, a triangular meet with Northeast and Southwest, found Manual better prepared and resulted in Manual's winning second place. Then a dual meet was arranged with Argentine High School of Kansas City, Kansas; Manual whipped the Argentine Mustangs by a 56 to 35 score. The following week the second track team met with the Pembroke first team; Pembroke won 50 to 27. Cardinal tracksters lost to Paseo 62½ to 28½. Coach McMurphey entered relay teams in all four High School events at the Kansas Relays. Manual was represented in the 100 and 220 by Deward Gillam, 440 by Max Miller, broad jump by John Lloyd and Max Miller, and pole vault by John Lloyd, at the state meet in Columbia.

Many of the boys who wore Manual colors this year are seniors; however, there will be much good material for next year's team. Coach McMurphey has found some excellent prospects in the gym classes, where more track work was done this year than ever before.

THE NAUTILUS

Tennis.



Scoville, Hall, LaBrash, Harnden, Flynn, Horwitz, Holman.

Eleven years ago, Willard F. Scoville began coaching tennis at Manual. Since that time, the boys have been runners-up until this year when the Manual team won the inter-school championship.

Forty boys reported for practice in the spring. From this group these six were chosen to represent Manual: William Flynn, Norman Hall, Robert Harnden, Thomas Holman, David Horwitz, and Harry LaBrash.

William Flynn, Norman Hall, and Robert Hall were members of the tennis team in 1928.

Manual's clinch to the tennis championship was tightened when Flynn placed first in the singles of the city. Harry LaBrash and Thomas Holman represented Manual in the doubles. These two boys won their first match, but were defeated in their second encounter.

Having won the city singles, Flynn made the trip to Columbia to participate in the state tennis tournament. Junior Coen of Southwest prevented Flynn from winning the state tournament. In some aspects, Flynn is on par with Junior Coen. However, he lacks the experience of the former. This year Flynn was the favorite entry in the state tennis tournament, at Columbia, Missouri.

Tennis letters were awarded to William Flynn, Thomas Holman, and Harry LaBrash.

THE TENNIS CHAMPIONS

William Flynn
Norman Hall

Robert Harnden
Thomas Holman

David Horwitz
Harry LaBrash



Girls' Athletics.

Each year, athletics has claimed the attention of an increasing number of girls. This year has proved to be one of the most successful; almost twice as many girls as in any previous year participated in athletic activities.

Early in the fall the Girls' "M" Club sponsored a Sports Pow Wow which was held in the gymnasium. All girls were invited and were delightfully entertained by stunts and songs. At this time an invitation was extended to all girls to come out for athletics.

The season opened with the inter-class volleyball tournament. Although competition was close, the seniors won all their games. The juniors and sophomores tied for second place. An all-star team consisting of eleven outstanding players was chosen: Etta Cohen, Helen Endicott, Margaret Hare, Sarah Kaufman, Verla Kempter, Zelma Neeley, Sylvia Browdy, and Ruth White, seniors; Lois Cell, and Velma Reed, juniors; and Loneta Churchill, sophomore.

Basketball continues to be a favorite sport of the girls. Competition was close and the girls worked hard to win a place on their class team. The senior team, with many of last year's all-star players, outclassed the other teams and won the tournament. The outstanding players of the season were: Ruth White, Thelma Lyons, Zelma Neeley, Margaret Hare, Helen Endicott, Verla Kempter, and Sylvia Browdy, seniors; Velma Reed, and Millie Flappan, juniors.

The spring season has been devoted to baseball and tennis. Both sports are becoming more popular each year. Many of last year's star players were out for baseball. Among them were: Verla Kempter, Fannie Chiodo, Lois Peterman, Celia Eisenberg, Iris Boyett, Marie Pusateri, Marion Kempter, and Velma Reed.

A tennis tournament is held each spring and a silver loving cup is presented to the winner by the Girls' "M" Club. Marie Schulz, a sophomore who won the fall tennis tournament, and Helen Endicott, tennis manager, are close rivals for the coveted cup.

Many athletic letters have been awarded this year. Super-state letters were won by Sylvia Browdy, Ruth Eckstein, Margaret Hare, and Ruth White. State letters were earned by Jean Burstein, Ruth Calmese, Etta Cohen, Vera Fermaturo, Millie Flappan, Gertrude Goodman, Lucy Panettiere, Minnie Luster, Velma Reed, Sophie Reisbord, Elaine Smith, and Dorothea Thornton. The Super-school athletic letters, awarded for the first time this year, were given to Sylvia Browdy, Helen Endicott, and Ruth White. School letters were won by Iris Boyett, Margaret Hare, Verla Kempter, Zelma Neeley, Velma Reed, and Onal Scott. The small school letters were given this year to Helen Boman, May Browdy, Vera Fermaturo, Gertrude Goodman, Marion Kempter, Jeanette Lanham, Thelma Lyons, Lucy Panettiere, Lois Peterman, Sophia Reisbord, Freda Rice, and Marie Schulz. Dancing letters were awarded to Ruth Eckstein, Verla Kempter, Doris Spurgeon, and Edith Gerber.

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LETTER WINNERS



SCHOOL LETTER

SMALL SCHOOL LETTER



DANCING LETTER



SUPER-STATE LETTER



SUPERSCHOOL LETTER



STATE LETTER

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Coaches and Managers



HAZEL PURNELL



DR. HELEN R. PERKINS

Dr. Perkins coaches and directs the dancing class which presents each year, an extremely entertaining program of pantomime and dancing.

Miss Purnell coaches the girls in the major sports of volley ball, basket ball, baseball, and tennis. An inter-class tournament is the climax of each season.

Miss Jones, a member of the Red Cross Life Saving Examiner's Corps, prepares the swimmers to pass their junior and senior life-saving examinations.

The coaches were assisted in each activity by students, selected from the senior girls, who have been active in the gymnasium department for four years. These girls, called sport managers, could be recognized by their white sweaters upon which their athletic letter or life-saving emblem was worn.

The sport managers were: tennis, Helen Endicott; volley ball, Ruth White and Margaret Hare; basket ball, Zelma Neeley, and Ruth Calmese; baseball, Opal Scott; records, Sylvia Browdy; dancing, Ruth Eckstein; health, Doris Spurgeon.



Eckstein, Hare, Spurgeon, Browdy, Neeley, Calmese, Endicott, White, Scott.

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Girls' Basketball Teams.



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Health Club.



This year for the first time a health club was organized among the girls. So many girls showed interest and desired to join that the club was divided into seven groups, each group meeting at a different time and with different teachers as advisers. Meetings were held once a week or once in two weeks. Dr. Perkins, Miss Hawkins, Miss Bury, Miss Kube, Miss Schmidt, Miss Young, and Miss Purnell served as advisers.

Early in January the clubs held a joint party in the Music Hall. Each group gave a stunt or play pertaining to health and all joined in the singing of peppy health songs.

A health letter will be awarded to those girls who succeed during the year in making one hundred points. Points will be awarded as follows:

Health examinations	5	No colds	10
Low heels	5	Life-saving	10
Shower or bath daily.....	10	Ten reports on hygiene.....	10
No cosmetics	5	Outdoor exercise daily.....	10
No chewing gum.....	5	Health knowledge test.....	5
Not absent, or tardy.....	15	Gym more than 2 years.....	5
Not absent because of illness.....	10	Hike 3 miles.....	10
Not absent because of illness more than 3 times.....	7	Daily exercise	5
		Sports once a week.....	5

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GYM SHOW

PART I

ALI BABA AND THE FORTY THIEVES

ALI BABA:
Verla Kempter.
CHIEF OF THIEVES:
Marie Pusateri.
MORGIANA:
Doris Spurgeon.
SON:
Erma Porter, Diana Gershon.

PART II

TEMPLE OF THE SUN GODDESS

GODDESS:
Ruth Eckstein.
PRIEST:
Verla Kempter.
PRINCE:
Frances Levy.
TEMPLE DANCERS:
Dorothy Agron, Dora Isacks, Minnie Grundman, Marie Pusateri, Ann Glass,
Rose Rosenbaum, Doris Spurgeon, Lena Donati, Fannie Chiodo, May Browdy,
Velma Reed, Edith Gerber.

DIVERTISSEMENTS

PAS DE FLEUR:
Dorothy Agron, Frances Clemensburg, Lena Donati, Diana Gershon, Dora
Isacks, Freda Klutz, Dorothy Pittser, Mary Sciacchitano, Frances Levy.
IRISH CLOG:
Fannie Goldstein, Verla Kempter.
MINUET:
Esther Annan, Helen Bruce, Thelma Carlson, Ava Daily, Edna Counts, Mamie
Goldberg, Olive Glaviana, Eleanor Landstrom, Josephine Matley, Rose Oser-
man, Christina Rockwell, Roma Rosen, Irene Shepard, Jean Shaeffer.
THREE TREES:
Tom McNaughton, Lamar Dye, Eugene Townsend, Joe McDonald, Henry John-
son, Sam Cerniglia, Reynolds Bruce, Mario Pagano.
TORCH:
Minnie Grundman, Fannie Goldstein, Verla Kempter, Dora Isacks, Rose Rosen-
baum, Marie Pusateri, Lena Donati, Doris Spurgeon.
TUMBLING—DIRECTED BY HAZEL PURNELL:
Velma Reed, Helen Boman, Erma Barnes, Margaret Hare, Zelma Neeley,
Sylvia Browdy, Vaneta Wyatt, Iris Bovett, May Browdy, Ruth Calmese, Elaine
Bohn, Onal Scott, Ruth White, Genevieve Stevenson, Lois Cell.
THE BALL GAME:
Tumbling Girls.
SCARFS AND BALLOONS:
Frances Clemensberg, Mary Sciacchitano, Dorothy Pittser, Dorothy Agron,
Roma Rosen, Ann Glass, Ruth Eckstein.
DUTCH DANCE:
Zena Shenk, Frances Jacobson.
THREE PRINCESSES AND A SOLDIER OF FORTUNE:
Freda Klutz, Diana Gershon, Frances Levy, Fanny Goldstein.
PLANTATION:
Gymnasium Girls.
THE FLAPPER:
Dorothy Waller.
BELLS OF ST. MARY'S:
Dorothy Cornish, Eugene Townsend, Lamar Dye, Horace Porter, Samuel Conde,
Reynolds Bruce, Fred Jeans, Banard Brown, Samuel Jaime.
SOLO DANCE:
Sara Glassman.
PONY BALLETT:
Dorothy Agron, Marie Pusateri, Dorothy Pittser, Mary Sciacchitano, Minnie
Grundman, Ann Glass, Fannie Goldstein, Freda Klutz, Ruth Eckstein, Rose
Oserman.

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Life Saving.



Many girls enjoy Manual's beautiful swimming pool and avail themselves of the opportunity to become good swimmers. Every girl in the gym classes learns to swim, while many become life-savers.

After learning to face float and puppy paddle, the girls strive to pass the beginner's test, which requires that they jump off the diving board and swim fifty feet in deep water.

The next step is to earn a swimmer's button. To gain this award the aspirant must swim one hundred yards, do a straight dive, retrieve an object from the bottom of the pool, and swim on back length of the pool. All who pass the swimmer's test are eligible to enter an A. R. C. Life-Saving class.

The interest in A. R. C. Life-Saving seems to grow from year to year. Girls between the ages of twelve and seventeen, after having had adequate instruction and practice in life-saving, become eligible to take the junior life-saving examination. This examination is given by a committee of three members of the American Red Cross Life-Saving Examiners' Board. The applicants are required to disrobe in deep water and swim one hundred yards, to recover an object three times, and a ten pound weight once from deep water. A swimmer must do a correct approach, and a cross chest, hair, arm-lock, and tired swimmer carry, and must be able to break a front and back strangle hold, left and right, and a double grip on one wrist. The applicant is also required to make a one and one-half minute demonstration of resuscitation. She must also swim 1/4 mile. After passing this test, the swimmer becomes a member of the American Red Cross Corps and is entitled to wear a life-saving emblem.

A senior life-saver must be over seventeen years of age, and have passed the junior test and the much harder senior test, and swim 1 mile. The following girls have already passed their tests:

SENIOR LIFE-SAVERS

Helen Boman
Sylvia Browdy
Ruth Calmese

Ruth Eckstein
Helen Endicott

Zelma Neeley
Velma Reed
Gertrude Goodman

JUNIOR LIFE-SAVER

Esther Annan
May Browdy
Vera Fermaturo

Oneita Fowler
Blanche Labowitz

Marie Shultz
Pauline Schwarzenholzer
Hortense Smith

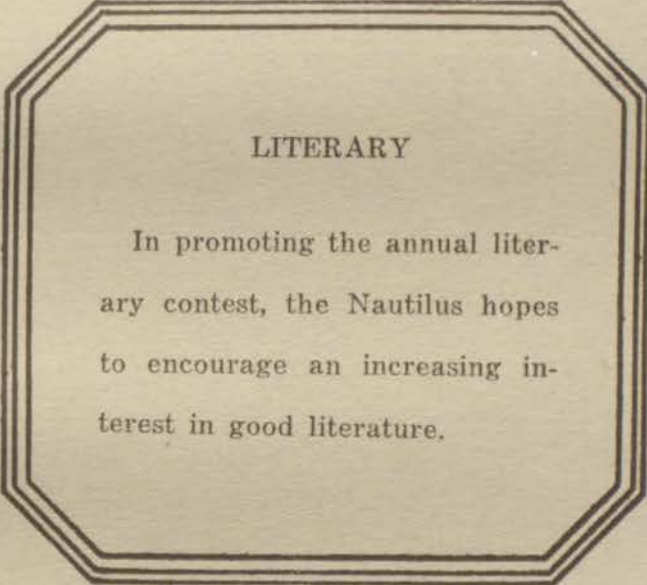

CANDIDATES

For the junior test to be given in May

Aletha Ames
Etta Cohen
Dora Mae Cundiff
Martha Fluderer


Sara Goldstein
Edith Gerber
Sara Kaufman
Marion Kempter

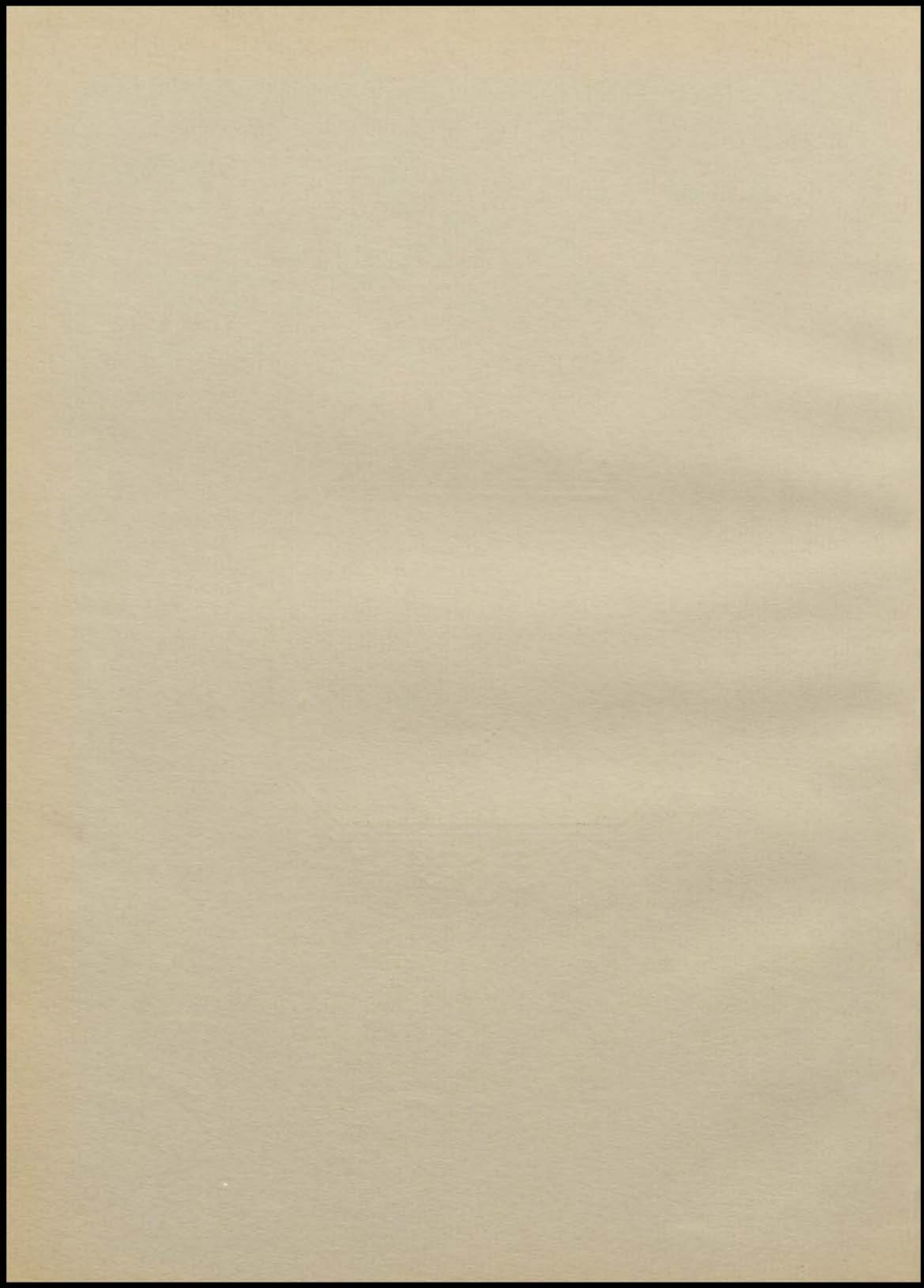
Alwilda Parker
Lois Peterman
Vivian Reed
Patrina Rockford



LITERARY

In promoting the annual literary contest, the Nautilus hopes to encourage an increasing interest in good literature.







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Annual Literary Contest.

Contributions to the literary contest this year reached such a high level that the standard by which they were judged was automatically raised. The compositions in short stories, essays, poems, and one-act plays exceeded in number and in quality those of recent years. The contest was divided between the seniors and juniors, who comprised class A, and the sophomores and freshmen, class B.

Winners in each class:

CLASS A

STORIES

1. A Trip Through a Diamond Cave . . . Margaret Glidewell
2. What the West Did to Helen's Heart . . . Irene Titterington
3. The Alluring Cave . . . Verla Kempter

POETRY

1. On Finding a Worm in an Apple . . . Sol Taylor
2. Day's Conclusion . . . Eathel Armstrong
3. Evening . . . Lillian Thatcher

ESSAYS

1. The Relation of Chemistry to National Defense . Hyman Stavitzky
2. The English Novel . . . Blanche Larkin
3. The Development of the English Novel . . . Don Tressler

ONE-ACT PLAYS

1. Murder Will Out? . . . Evelyn Statland
2. Greed . . . Anna Green
3. I'm Third . . . Lonnie Wilson

CLASS B

STORIES

1. The Flying Bullet . . . Leon Green
2. In Darkest Bolivia . . . Ralph Augustus
3. Violets . . . Madelyn Fill

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Star Constitutional Oration

The Citizen, His Privileges and Duties Under the Constitution

On March the fourth, as we listened with reverent attentiveness to the solemn inaugural ceremonies at Washington, many of us marked anew how very far reaching are our privileges and duties under the American constitution. At the inception of a new presidential administration, it behooves us to carefully review the scope and limitations of our constitutional rights and obligations.

When the framers of our Constitution embraced within the pages of that memorable document, the principles embodied in the Magna Charta, the Petition of Rights, the Habeas Corpus Act, and the Bill of Rights, they went far in establishing a government in which the basic rights of the citizen should be supreme.

It required a great civil war to extend these rights to all males, but it remained for the voters of our day to vision that greater citizenship which resulted in enfranchising American Womanhood. Thus, today in America, under our Constitution, we have the complete realization of those concrete principles upon which all governments should rest—the greatest good for the greatest number and equal opportunity for all to develop within the limits of their capacity.

As we analyze the sacred privileges enjoyed under this document, we must not forget that with each right and privilege, there exists in close correlation inescapable obligations.

Every citizen in this vast assemblage is endowed under our Constitution with the priceless right of suffrage. As we glory in this privilege, we should recognize that it carries with it the responsibility of selecting men of merit to guide the ship of state. It demands that we vote, and vote intelligently, ever remembering to cast our ballot for the greatest good for the greatest number.

Our recent election has brought to us the astounding and inescapable fact, that every boy or girl, whether born in the remote farming districts of our agricultural states, or emanating from the sidewalks of our great cities—each is vested with an equal opportunity for leadership in our great republic. As we sense this great prerogative of citizenship, we must not overlook its attendant obligations. What an inspiring example President Hoover gave us when he made a trip through South America, just before his inauguration, in order that he might better appreciate our delicate international relationships. When our legislators are daily required to solve such problems as Inland Waterways and Farm Relief, every citizen, as a potential ruler, owes his government the obligation of educating himself for leadership.

The privilege of making laws implies the obligation of obeying these laws when made. You Legislators; You Captains of Industry; You sober-minded citizens; You must not shirk your duty; You must set an example of law observance which your associates will ever respect and emulate.

When the proviso was included in the American constitution, that no state should impair the obligations of a contract, or deprive the citizen of his property without due process of the law, the right of property was made inviolable. It is this right, which makes each

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citizen struggle to accumulate a little home, a little heritage, a few of the finer things of life, with the assurance that he will be protected from governmental oppression.

Have we stopped to reflect, that were it not for the constitutional safeguards in behalf of persons accused of crime, anyone of us might be awakened by the sound of a police siren, and dragged out in the still of night to some foul prison, with no charges preferred against him; confronted by no accusers; condemned for violating an ex-post facto law and finally compelled to endure the supreme penalty without the semblance of a jury trial. Moreover, when so many citizens of our contemporaneous nations are debased to servility, through the deprivation of freedom of religion, speech and the press, should we not rejoice that embodied in our Constitution are these invaluable privileges. As we enjoy these rights, let caution be our guide; it should be remembered that each of these liberties has its concomitant obligations.

Standing over and above all other privileges of American citizenship is that right to alter the very Constitution itself. Never would such an action be performed lightly or in the passion of reform, but always prayerfully, with as much careful thought as our patriot fathers devoted to the task of framing that sacred document.

How noble was the sentiment of the Ancient Athenian, whose ideal in life was to leave his city better than he found it! How glorious was this aspiration! Yet, when President Hoover recently maintained that the future destiny of America rests on the willingness of each individual to fulfill his responsibilities of citizenship, he thus prostrated that it is within the power of the humblest American citizen to attain as splendid an objective.

Let him ever preserve inviolable his inestimable rights of private property, jury trial and suffrage; let him ever cherish freedom of speech, religion and the press; let him never alter the Constitution save after serious reflection and thought; let him, above all, obey every single precept of that immortal instrument; then he, too, will be an important factor in establishing, with the deeds of valor and sacrifices of the past, such a Halo of Symbolism about the American constitution, that each rising generation must of necessity sense its privileges and duties as ever omnipresent.

PAUL WEDLAN, '29.

A Trip Through Diamond Cave Unattended

First Place, Story Contest

I, Bill Maison, had been traveling through Arkansas alone in my car. When I came into Jasper, I noticed many signs which read, "Visit the Diamond Cave, the Marvel of the Ozarks." Since I was going no place in particular, I decided to go to the cave.

It was impossible to miss the cave after I had gotten started, for there was only one road. One side of it was bordered by a river, the other by a mountain. The way leading up to the cave was more of a path than a road, and it would be impossible for two cars to pass each other there.

I reached the foot of a large hill, and got out of my car. So that was the entrance to Diamond Cave, away up on that hill?

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"It must be," I thought, "that's what the sign says."

The hill was very steep, and it was a long distance to the door of the cave. When I reached the entrance, I was very tired, so I sat down and looked around.

NOT RESPONSIBLE FOR ANY ACCIDENTS

This was a large sign right in front of me.

I looked for signs of life, but there was none around. I thought that maybe the guides had gone to dinner.

"A good way to save two dollars," I said, "would be to just walk on in without a guide. I believe I'll do it."

The door was very old, and looked ready to fall over any minute. I opened it and walked in. Since I didn't hold the door open after I had stepped inside, it closed by itself. I had never been in such darkness before. It startled me for a moment.

I started to take a step forward very cautiously, but there was no place to step—the floor seemed to stop right there. I didn't want to turn back, but what could I do? Ah, the flashlight my brother Joe had given me last Christmas! I was certainly glad I had put it in my hip-pocket when I left home. I turned it on.

The little flashlight revealed a drop of about fifty feet right in front of me. It startled me so I jumped back, and stayed back until I had courage enough to look again. I saw a ladder which reached to the floor of the cave so I went down it. The farther I got, the colder the air became. It was not only cold, but damp, also, and I didn't have an overcoat, or any coat at all, for that matter, since it had been a very warm day outside. I shivered, but before long, I had become accustomed to the cold, and it didn't bother me much.

After I reached the floor, I started walking, and looking all around. The ceiling, walls, and floor were all of clay. It was very hard to walk on this clay, since it was damp, and very slippery. I didn't care about my shoes, for they were old, anyway.

The floor wasn't straight, but slanting. I had to walk downhill all the time. This, of course, was better than walking uphill, like I had done to get to the entrance.

My flashlight had certainly come in handy, more so than I had ever expected it would. I flashed it all around me. What was this? Blue clay! Who ever heard of blue clay? But that is just what it was. I was in a place that looked like a room cut in the side of a hill, with unfinished ceiling and walls, and the clay was blue.

Since there was no path leading out of that room, I had to turn back, and go the way I had started. This was the queerest place I had ever been in, for just to my right, there was another room like the one I had come out of, except for the color of the clay. This time it was red. That's a fact!

I kept on walking, with my flashlight going all over the cave. Presently, I was in a place where the ceiling and walls were just as smooth as those in my own home. That seemed very strange to me, since only a few feet back, they were very rough and unfinished.

"Perhaps a caveman once lived in here," I thought, "and took a notion to smooth up his walls." I took this for granted, and let it go at that, for there were so many queer things in this cave, that I couldn't dwell on one subject long.

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On I went, until I came to the most mysterious-looking place I had ever seen. I will try to picture it to you. The ceiling was low, and covered with what looked like icicles, but they were really rock. Some were long, some short. The walls were rugged, and had a grayish color. There were many crystal pools scattered around, separated from each other only by a thin layer of rock. The water, no doubt, was very deep, but looked shallow because of its clearness. The icicles sparkled when my flashlight shown on them. This place was very beautiful, but had a mysterious aspect, nevertheless.

While passing along beside these crystal pools, I had only about two feet to walk on, and it was very slippery. I grabbed hold of little nobs of rock that were protruding from the wall. These helped me a great deal, for I might have fallen in the water had it not been for them.

I kept going deeper and deeper into the cave, and saw many strange things. One, for instance, was a small terrace at the side of my path. On it, in rock, of course, was what looked like forms of men, lying as if dead. Besides men, there were shot-down trees, barbed-wire entanglements, and shell-holes. It was almost an exact duplicate of pictures I have seen of "No Man's Land." While looking at this, I was standing a few feet away, with my flashlight shining on it. I couldn't believe that anything could look so real, and yet supposed to be natural, as all things in caves of this kind are. I went up closer, and found that the rocks were not shaped like they had seemed to be at all. They were nothing but queerly shaped things, that looked like "No Man's Land" only when the light was shining on them. The shadows, I believe, is what gave the effect.

I noticed that my light was becoming dimmer. This frightened me, for supposing it should go out. Supposing! I knew that that was what was going to happen, so I started back.

"Maybe," I thought, "I can get back before it goes out." But I had started too late. I was in total darkness. What could I do? If I tried to go back in the dark, I would be sure to fall into one of the pools.

I started running, I know not why, nor in what direction. Suddenly I bumped into something large and cold. It was only one of the numerous pillars in the cave. It was terrible to be in such a place and in such darkness.

Many things could I imagine while wandering around in this cave. Maybe I had gotten into a place where no one else ever went. I experienced a feeling I had never known before—fear!

I stood there, staring into the darkness, wondering what would become of me. I felt something whiz by in the air. Then another. Bats!

"This is a terrible place," I said to myself. "How will I ever get out of here?"

Just then, away off in the darkness of the cave, I saw a light that looked about as large as an eye.

"What's that?" I asked myself. "It couldn't be some wild animal with only one eye." I just stared.

It came closer, and, of course, became larger, but still, I couldn't make out what it was, and I didn't have courage enough to go toward it and find out. But I didn't need to.

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"Was that a voice I heard?" I said this aloud. "It certainly sounded like one."

Sure enough, it was a voice, and it had come from the part of the cave the light was in. Now there were two things that puzzled me—the light and the voice. The voice hadn't sounded like a groan nor a scream, but like a woman with an extra loud and shrill voice. There it was again!

As the light came nearer, I could hear this same voice more clearly, and other voices, also. I hid behind a pillar, for there was the guide with his lantern and a party of young people coming back from a trip in the cave. Here was my chance!

I joined this party unnoticed, and finally reached the outside world. What a relief!

As I walked back down the long, steep hill toward my car, I was thinking of my recent adventure.

"Oh, well," I said, "I saw the cave, and didn't have to pay the two dollar admission, either. That's that!"

The different places told of in this story are actually in Diamond Cave. The different colored clay, crystal pools, pillars, "No Man's Land," and many other interesting places.

MARGARET GLIDEWELL, '29.

"On Finding a Worm in an Apple"

First Place, Poem Contest

Robber of my luscious fruit,
Purloiner of my pleasure,
Pray tell me, what is your pursuit
That led you to my treasure?

When first this apple I did see,
Bright red and waxed so fair,
Its beauty justly tempted me
To bite and—ugh, I found you there!

Now, Worm, it all belongs to you,
Enjoy it to the last.
You might have had a bit more too,
But that went down too fast!

Yet matters could be worse 'tis true,
I might have rushed and eaten you!

SOL TAYLOR, '29.

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The Relation of Chemistry to National Defense

First Place, Essay Contest

No country in the world can exist without an adequate National Defense. The stronger nations are perpetually seeking to find some means of drawing the weaker and less powerful ones into a conflict in which the stronger nation, or nations, naturally come out the victor and take away some coveted possession from the defeated nation. This was illustrated in the World War of 1914, in which Germany, and her allies, tried desperately to come out of the conflict the victors. But, through the combined efforts of Great Britain, France, America, and many others, the strong German forces were, after four years of strenuous fighting, finally defeated.

Let us now consider some of the ways and means that were employed in the last war, by both sides, to do their fighting with.

The development of explosives. Until 1915 the soldiers' duty, or business, was to throw or push pieces of metal at the enemy. Various devices had been employed for throwing them fast or far, and some of them threw other pieces on their arrival at their destination.

As early as the 8th century, Syrian Callinicus had invented an inflammable liquid, called Greek Fire. This was the first chemical known to have been used in warfare.

Gunpowder is believed to have been invented in 1214, by Roger Bacon. This led to a gunpowder that exploded without smoke. Other important explosives are: cordite, gun-cotton, nitro-glycerine, T. N. T., and many others. Chemistry's most valued contribution.

In gas warfare we have an instrument whose possibilities have just begun to unfold. One cannot hide from a gas. There is no security behind tree, rock, or dugout. Gas, a weapon that was just introduced, was responsible for one-third of all casualties in the last war; killed only four out of every two hundred men it disabled, allowing all but one of those remaining to return to perfect health; permanently crippled no one; and in addition acts as a preventive against tuberculosis. This approaches, as nearly as possible, the ideal weapon, one that disables temporarily the greatest number of men, and that permanently injures the least.

The chemistry of our food supply. It is a common saying that, "No man can fight on an empty stomach."

For a long time the people of the United States have been using extravagantly the natural fertility of our fields, but we are constantly coming to the realization that what is taken out of the ground in crops must be put back in other forms. There are three main fertilizers necessary to the proper culture of the soil: phosphate, potash, and nitrate. Phosphate is found abundantly in the large deposits of the South, but its conversion into the market product must be carefully planned by the chemist. Potash, we bought from Germany, until the war put a stop to that.

Nitrates, in addition to being of value as fertilizers, have an extensive use as the basis of all explosives, and any country engaged in warfare must have them in great quantities. At first thought this would not seem difficult; above every seven acres of ground may be found as much nitrogen as the world consumes annually in its prin-

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cial commercial form. But nitrogen in the free state is useless, and being an extremely unassociable element it can be made to enter into combinations only with great difficulty. Therefore, in common with the rest of the world, we have gone to the great deposits of Chile for our supply. In time of war it was almost impossible to maintain connection with this source, and as a last resort, the chemist was called upon to solve the problem. He found that oxygen and nitrogen from the air, when passed through an electric arc, can be combined; also that under the influence of certain catalysts, nitrogen will join with other elements in the fixed, or useful state. By these, and other products of his research, we are now assured of a sufficient supply of nitrate from an inexhaustible source.

The importance of smoke. Chemical warfare includes gas, smoke, and incendiary materials, and they can't well be subdivided. All the early gas attacks were in the form of clouds. The value of that cloud, not only for carrying gas but for screening purposes, began to be realized in the fall of 1917. Clouds of smoke may or may not be poisonous, and they will or will not be poisonous, at the will of the one producing the smoke. For that reason every cloud of smoke in the future must be looked upon as possibly containing some deadly form of gas. The battle field of the future will be covered with smoke, not the black smoke of the battles of the Civil War and of earlier wars before smokeless powder came into use, but a field covered with dots and patches of smoke, big and little, here and there and everywhere.

Every man who has hunted ducks and been caught in a dense fog with ducks quacking all around, and who has tried to get ducks by firing at the quack in the fog, can realize the difficulty of hitting a man on the battle-field if you cannot see him. The smoke will be generated in candles or two or three-pound cans that can be thrown out in front of trenches; by knapsacks that can be carried and which will give off dense white smoke in large volumes for many minutes; from aeroplane bombs whose radius of action is limited only by the size of the earth; and a few other means.

The submarine. As early as the American Revolution, an American, David Bushnell, invented a submarine. It was made of wood with a magazine behind, containing explosives. Another American, Robert Fulton, who built the Clermont, a little later offered Napoleon a submarine for his invasion of England. During the Civil War in the United States, experiments were made with submarine boats. Later, John P. Holland and Simon Lake, both Americans, made improvements, and submarines became real weapons of war. Now a navy is inadequate unless it has some submarines in it.

The torpedo. The torpedo is from fifteen to twenty-two feet in length, and from fourteen to twenty-one inches in diameter. The torpedo tubes are in the bow of the ship, and each has a water-tight door at each end. To put the torpedo in position the men open only the inner door. When the missile is placed they close the inner door and open the outer one, ready for firing. The torpedo, which is pushed out by compressed air, is itself like a small submarine. It has propellers and engines to drive it, a steering rudder, and diving rudders to keep it at the right depth. A torpedo can travel four

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times as fast as a submarine, so that a modern one has a speed, for a short range, of forty to fifty knots an hour.

The head of the torpedo is filled with a powerful explosive, and at its nose is a projecting pin which, if driven forcibly inwards, will explode the contents of the head. To prevent the pressure of water from exploding the torpedo as it travels along, there is a little wheel. By the time that the torpedo has reached its destination, this wheel has spun so that it unscrewed, and no longer holds the firing pin.

Progress in aircraft design under the stimulus of chemistry. Gases may play a more important part in future warfare than aircraft.

The impulse to the aircraft industry since the war can be traced directly to the analysis of its problems from a chemical standpoint. In discovering the electrolytic process for the cheap production of aluminum, and in blending this aluminum with copper, magnesium, and other metals, to produce a series of remarkable alloys having the strength of steel with but one-third its weight, the chemist has reduced the weight per horse-power of the airplane motor from 117 to 1.75 pounds. With his special steel alloys to strengthen delicate parts, and his improved shop methods, he has produced a lighter, a more powerful and in all respects a more efficient engine, capable of withstanding operation at full throttle for not just 50, as formerly, but for over 300 hours. Without such refinements of structure and design, our all-metal airplanes and giant dirigibles would be too cumbersome to rise above the ground.

The difficulty of inflating lighter-than-air craft has been overcome in two ways: by a convenient process for generating hydrogen gas in large quantities on the field, and by the introduction of the non-inflammable helium. The discovery of this last in the sun, its identification on the earth, its separation and refining in usable quantities, is one of the brightest romances of modern chemistry.

All the wear-resisting paints and varnishes, shrinking solutions, tough fabrics, tenacious glues and the host of other articles which enter into the finished product, are subject either to chemical control or chemical manufacture, while the development of anti-knock fuels, making possible high compression engines, and the perfection of lubricants capable of withstanding the strain of these engines, are in themselves real chemical problems.

As time goes on, man is inventing deadlier weapons every day. We have seen how poison gases take their toll, bombs, torpedos, and many others also. So let us hope therefore, that man will come to realize the fact that war is of no use to him, and that in the future, war will be a thing unheard of.

HYMAN STAVITZKY, '29.

THE NAUTILUS

Characters in the Order of Their Appearance

First Place, Drama Contest

Meyers	A doctor. A round jolly man.
Pely	A lawyer. Tall and thin.
Oliver	Just a young man.
Holt	The Host of the evening.
Chief Trimm	Just as his name implies.
Grante	A banker.
Grossett	A banker from Boston.
Madison	A tall young man, with a sorrowful look.
The warden	From the penitentiary.

MURDER WILL OUT?

Act I

Scene 1

Setting: Table set for seven people. A tablet at each place.

Time: About 6 o'clock.

Place: A dining room in the University Club.

(Enter Meyers, Pely, Oliver, Holt, Chief Trimm, and Grante).

Meyers: I suppose that these tablets are scattered around the table so we can make notes of the clever things that will be said here tonight. It's a good idea and gives me a chance to steal some of your stories, Chief.

Pely: I guess Holt is going to ask us to write limericks for a prize and that the chief is here to judge the contest. Indoor winter sports don't appeal to me: I pass.

Oliver: I'm going to write notes to the House Committee on mine. The food in this club is not what it used to be, and it's about time that somebody kicked.

Holt (smiling): As I've frequently told you: you fellows have no imagination. You'd never guess what these tablets are for, and maybe I'll never tell you.

Trimm (eyeing his tablet): Nothing is innocent as a paper. We'd better be careful not to jot down anything that might fly up and hit us afterward. You know, crooks use that scheme to get signatures, and our friend Holt may expect to work us for the price of the dinner.

Grante: Holt's bound to go to jail some day, and he'd better do it while you're in office, Chief. You may not know that he's hand in glove with all the criminals in the country. He quit poker so he could give all his time to playing with crooks.

Meyers: I bet you've got a crook coming to take that vacant chair. You'd better tell us about him so we won't commit any social errors.

Holt: Oh, I've asked Grossett, from Boston, to join us, and he'll be along after a while. You see, he has just transferred his account, which is plenty, to us, and I thought I had better be nice to him. He promised to be here before we got down to the coffee.

(Jap brings in the soup). Curtain.

Scene 2

Setting: Same. Men are smoking.

Time: Somewhat later.

Place: Same.

THE NAUTILUS

(Much laughing. Some are scribbling on pads, some are not).

Trimm: But it isn't all so funny. In a state as large as this a good many disagreeable things happen, and people come to me every day with heart-breaking stories. There is nothing that causes me more anxiety than the appeals for pardon; if the pardoning power was taken away from me, I'd be a much happier man. Wives, mothers, sisters! The wives shed more tears, the sisters put up the best arguments, but the mothers give you more sleepless nights.

Holt: If it were up to me, I'm afraid I'd turn them all out.

All: Of course, you would!

Grante: And when you'd emptied the penitentiaries, you'd probably burn 'em all down.

Meyers: When I think that perhaps there is somebody suffering for a crime he hasn't done, it shakes my faith in the law. The old saying that murder will out is no good.

Trimm (defensively) The law does the best it can; but as you say, mistakes do occur. They occur constantly, and it's the fear of not righting them, that's making a nervous wreck of me. I have in my pocket a blank pardon which I meant to sign before I left my office, and here again there is a wife to be reckoned with. She's been at my office every day for nearly a year, and she's gone to my wife repeatedly to enlist her support, and it is largely through Mrs. Trimm's insistence that I've spent many weeks studying the case. It's a murder; what appears to be a heartless, cold-blooded assassination; some of you may recall it; the Madison case, five years ago, in Torrence county.

Pelv: I remember it slightly. It created quite a stir at the time, didn't it?

Holt: It was an interesting case. Bob Madison was a man of some importance down there and stood high in the community. A very popular man. He owned a great manufacturing place, and maintained a bungalow not far away, where he entertained his friends with quail-hunting and perhaps now and then a game of poker. He killed a man named Danvers who was his guest. As I remember, there was no great mystery about it; and as for his defense, it was a mere disavowal.

Trimm: For all anybody knew, it was a plain case, as Holt says. Madison and Danvers were business acquaintances and Madison had invited Danvers down there to discuss the merging of their manufacturing interests. Danvers was found dead a little way from the bungalow by some of the employees. He had been beaten on the head in a most barbarous fashion. His coat was torn off and the buttons on his waistcoat were also off; pointing to a fierce struggle, before his assailant got him down.

Meyers: Was it robbery, perhaps?

Trimm: No; the purpose was clearly not robbery; as Danvers had a considerable sum of money on his person, that was left untouched. Tracks? No; it was a cold January night and the ground was frozen.

(Silence. Trimm scribbles with unseeing eyes on his tablet.)

Meyers: Please Chief, won't you go on with the story? You know that nothing that's said at one of Holt's parties ever goes out of the room.

THE NAUTILUS

Trimm (laughing) That is probably unfortunate, as most of his stories ought to go to the grand jury. But, I will go on a little further. Madison's stubborn silence was a contributing factor in his prompt conviction. A college graduate, a high-strung, nervous man, hard-working and tremendously ambitious, successful, reasonably prosperous, and with every reason for living straight: there you have Bob Madison as I make him out to have been before the calamity befell him.

(The tablets and pencils are not neglected.)

Holt: Pardon me a moment, Chief, till the cigars are passed again. (Taps bell. The Jap picks up the tablets as he passes the cigars, and lays them in front of Chief Trimm. Leaves the pad at vacant place.)

Meyers: Changed your mind about the limericks, Holt?

Holt: Not at all; the tablets have fulfilled their purpose. It was only a silly idea of mine anyhow. (Jap leaves the room.)

Grante: There might have been a third man in the affair, and I suppose the cynical must have suggested the usual woman in the case.

Trimm: I dare say those possibilities were thrashed out at the time; but the only woman in this case is Madison's wife and she had never met Danvers.

Trimm: We'll change the subject for a moment, and return to that later. These pads were placed before you for a purpose which I will now explain. I apologize for taking advantage of you, but you gentlemen will pardon me, I'm sure, when I tell you my reason. I've dipped into psychology lately with a view to learning something of the mind's eccentricities. We all do things without conscious effort, as you know; we perform acts automatically without the slightest idea that we are doing them. At meetings of our State boards I've noticed that nobody ever uses the pads supplied except to scribble on. Left alone with pencil and paper, most of us will scribble something or draw meaningless figures. After I had discussed this with a well-known psychologist, I began watching myself and found that I made a figure eight and linked them curiously—I've been doing it now!

Oliver: Ow Gee!

Trimm (with a chuckle) And now you gentlemen have been indulging this same propensity as you listened to me. Here is a gentleman who has honored me by drawing me with a triple chin—for which I thank him. Someone has drawn the American flag all over the page. I should like to ask the patriotic gentleman if he is conscious of having done that before.

(A knock at the door startles them all. Holt is at the door instantly.)

Holt: Ah Grossett! Come right in; the party hasn't started yet! (Takes him by the arm and leads him around the table, introducing him as they go.) Curtain.

Scene 3

Setting: Same.

Time: Somewhat later.

Place: Same.

(Grossett is intently engaged in drawing on the tablet. There is

THE NAUTILUS

a certain tenseness in the room, all are waiting for him to give himself away by his scribbling.)

Holt: Well, let's go into the library where the chairs are easier. (All rise. Trimm remains talking to Grossett until the room is cleared.)

Trimm: This is perfectly comfortable; let's stay here, Mr. Grossett. (Lights a cigar and then turns to Grossett. Holt closes the door and crosses to the window.) Madison is your brother-in-law, isn't he Mr. Grossett?

Grossett (startled) Yes, he is.

Trimm: Mr. Grossett, I have in my pocket a pardon all ready to sign, giving Madison his liberty. If you were in my place, would you sign it, Mr. Grossett?

Grossett: Of course, Chief, it would be a relief to me, to my sister, to all of us, if you could see your way to pardoning Bob.

Trimm: Mr. Grossett, I have reason to believe that there was a third man at Madison's bungalow the night Danvers was killed. Has that possibility ever occurred to you?

Grossett: I've suspected that all along. (Wiping his brow) I never could believe Bob guilty, he isn't that kind of a man.

Trimm: He struck me that way too. Mr. Grossett, you were at Cambridge the night of the murder, were you not?

Pely: I'm guilty, Chief. I believe it's a habit of mine. I've caught myself doing it many times.

Oliver: I'm responsible for ruining your good looks, Chief.

Trimm: So much for that. Holt, please get those works of art out of the room. And now to go back to the Madison case. In going over the papers I found that the prosecuting attorney, in his search of the bungalow, had found a number of pieces of paper that bore an odd irregular sort of sketch. I'm going to pass one of them around, but please send it back to me immediately. (Passes round a small, crumpled sheet of paper.) It was only by chance that they were stuck away in the file box; little importance was attached to them.

Pely: Then you suspect that there was a third man in the bungalow that night?

Trimm: Yes, I do. I wanted to see the man I had in mind, and study him a little when he is off guard, and Holt arranged that for me. As you can readily see, I couldn't drag him to my office, so this little party was gotten up so I could look at him with leisure.

Oliver: Grossett!—Whopee!

Pely: What I don't understand is why they didn't investigate that more thoroughly at the time.

Trimm: You see, it was such a clear case against Madison; and I wouldn't be doing it now, only for Mrs. Trimm's insistence. It will be your business to keep Grossett amused while I study him.

Holt: And when I give the signal you're to go into the library and look at picture books.

Meyers: That's not fair! We want to see the end of it!

Oliver: I'm so nervous, I'm likely to scream any minute!

Holt (cheerily) You do, and I'll punch your head for you.

Trimm: When he comes there will be no more reference to the Madison case; you all understand?

(They all turn involuntarily to the vacant chair. A solemn hush falls on the group, which is finally broken by Trimm).

THE NAUTILUS

Trimm: This will never do! We must be telling stories and laughing, I'm . . .

Grossett: Yes, certainly, I was in Cambridge.

Trimm: As a matter of fact, Mr. Grossett, you weren't in Cambridge. You were in Madison's bungalow that night. You rode to Torrenceville, which you reached at 3 o'clock. There you registered under a false name, and went home the next evening, pretending to have been at Cambridge.

Grossett (rising up startled) Who told you—Why, I **was** in Cambridge.

Trimm: Please sit down, Mr. Grossett. You had had trouble with Danvers about some stock in some concern that he promoted. You thought that he had tricked you, and very probably he did. This resulted in a very bitter hostility. You knew that he was considering the merging of his Manufacturing Company with Madison; you asked your brother-in-law to tell you when Danvers was going to see him, and he obligingly told you. Madison, a good fellow, and anxious to aid you, arranged the meeting. Everything seemed to be all right, and when you offered to take Danvers to the station, Madison thought the quarrel was ended. I assume that when you were almost there, the quarrel was renewed; and—you know the rest.

Grossett: It's a lie! I tell you I wasn't there; I never saw Danvers there that night, or any other night. If I had been there.—if Madison could have put it on me, would he be doing time for it?

Trimm: Let us go back a little. Madison had forged your name to a note and you had dealt generously with him; out of your old time friendship, we will say.

Grossett (relieved at change of subject) Oh, he's squared that long ago.

Trimm: Madison, to go back to the case, did not say a word. He had every reason for 'sitting tight' those first few hours; confident that the third man would come and speak the one word that would free him at once. And he is still waiting! I know of nothing more pitiful, my imagination can conjure nothing more horrible than the silent suffering of Bob Madison as he waited for you to come to his rescue knowing that you alone could save him.

Grossett: I didn't do it; I didn't do it!

Trimm: And now for your alibi. Mr. Grossett, you can hardly deny that you drew that sketch, (reaches for tablet) for I saw you with my own eyes. I'm going to ask you if this isn't also your handiwork. (Draws out sheet of paper he had shown earlier in the evening.) You will see that that is Madison's letter-head that is used in the manufacturing office. I ask you again Mr. Grossett, shall I sign the pardon I brought in my pocket and free Bob Madison? (Grossett tries to speak, clears his throat, but says nothing).

Trimm (turning to Holt who is at the window) Show them in, Holt. (Enter two men.)

Trimm: I'm very glad to see you Mr. Madison. (Grossett jerks around at the name and looking into the face of the man he had wronged, utters a groan and drops his face in his arms.)

Trimm: I want you to tell me, Madison, whether Grossett was at the bungalow the night Danvers was killed. He was there, wasn't he? (Madison slowly shakes his head). I'll ask you again—was he

THE NAUTILUS

there the night Danvers was killed? (Again Madison shakes his head).

Trimm: Grossett, (turning to him) if you are not guilty say so now before Madison. If you believe him to be guilty, I will not sign his pardon. (Waits a moment, but Grossett does not raise his head or reply. Trimm draws out a pen, tests the point carefully and signs his name.) Warden, (waving paper to dry the ink) you will have to go alone, Madison is free!

Scene 4

Setting: Lobby of The University Club.

Time: Next morning.

Place: The University Club.

Oliver: We don't want to bother you Holt, but I guess we'd feel better if we knew what happened after we left you.

Pely: Grossett was guilty; we assume that, of course. We all saw him sign his death warrant right there at the table.

Holt: Yes, and he virtually admitted it. It was horrible. I supposed, of course, that the Chief would turn him over to the police. Grossett expected that also, and bawled like a sick calf. "You poor fool," Trimm said, "the police can give you no greater punishment than that which you have to carry around with you till you die." I put Grossett in a room, and told the Jap to put him to bed. (Takes Oliver and Grante by the arm and walks to the door. The others follow).

Pely: But the Chief had no right; he had no right—

Holt: The King can do no wrong! And if you fellows don't mind, the incident is closed, and we'll never speak of it again. (Walks out of the door, the others follow.)

Curtain

EVELYN STATLAND, '29.

Day's Conclusion

Second Place, Poem Contest

Day's conclusion
Harmonious profusion
Of blues and pinks; tints
That make for beauty.
A dusky sky
Pale moon on high
Dim stars aglow; soft breezes blow

O'er all the earth.
Fast darkened sky
Glittery moon ahigh
Jewel stars o'er head
The day is dead to be reborn
With the passing of the night,
The coming of the morn.

EATHEL ARMSTRONG, '29.



THE NAUTILUS

Evening

Third Place, Poem Contest

Night with veil of somber hues
Robes the earth in black;
Haunting spectral shadows cloud
The sunbeam's golden track.

The fairy moon in heaven floats
Midst the starry blue;
Heaven's breath, a western wind,
Brings the evening dew.

Now far into the rosy depths
Soaring toward the west,
A shadowy bird flies home at eve
To its cozy nest.

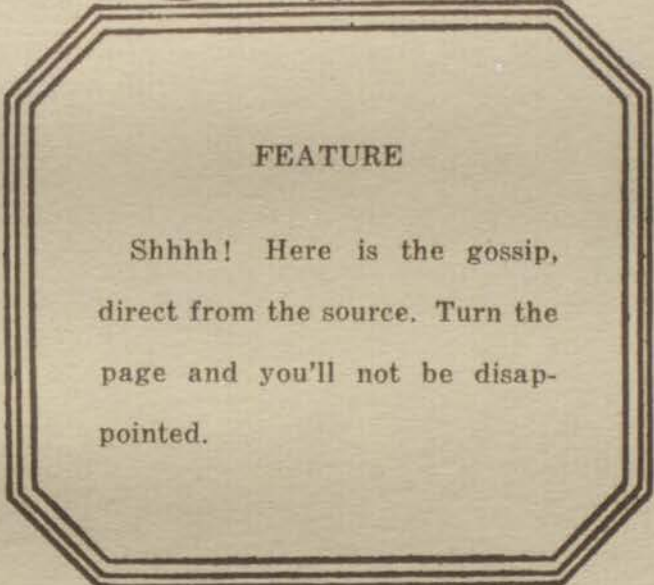

The toilers, too, face gladly home
To trod a star-lit way,
Glad the Lord has blest again
The efforts of the day.

Summer evenings are made sweet
With scent of roses rare,
Blooming round the cottage door
Perfuming all the air.

The sparkling laugh of children's play
Enchants the wafting lights
Of eerie little fireflies that
Fly low on summer nights.


Then from a steeple towering tall
Rings forth the evening chime,
Once again at purple dusk
Announcing vesper time.

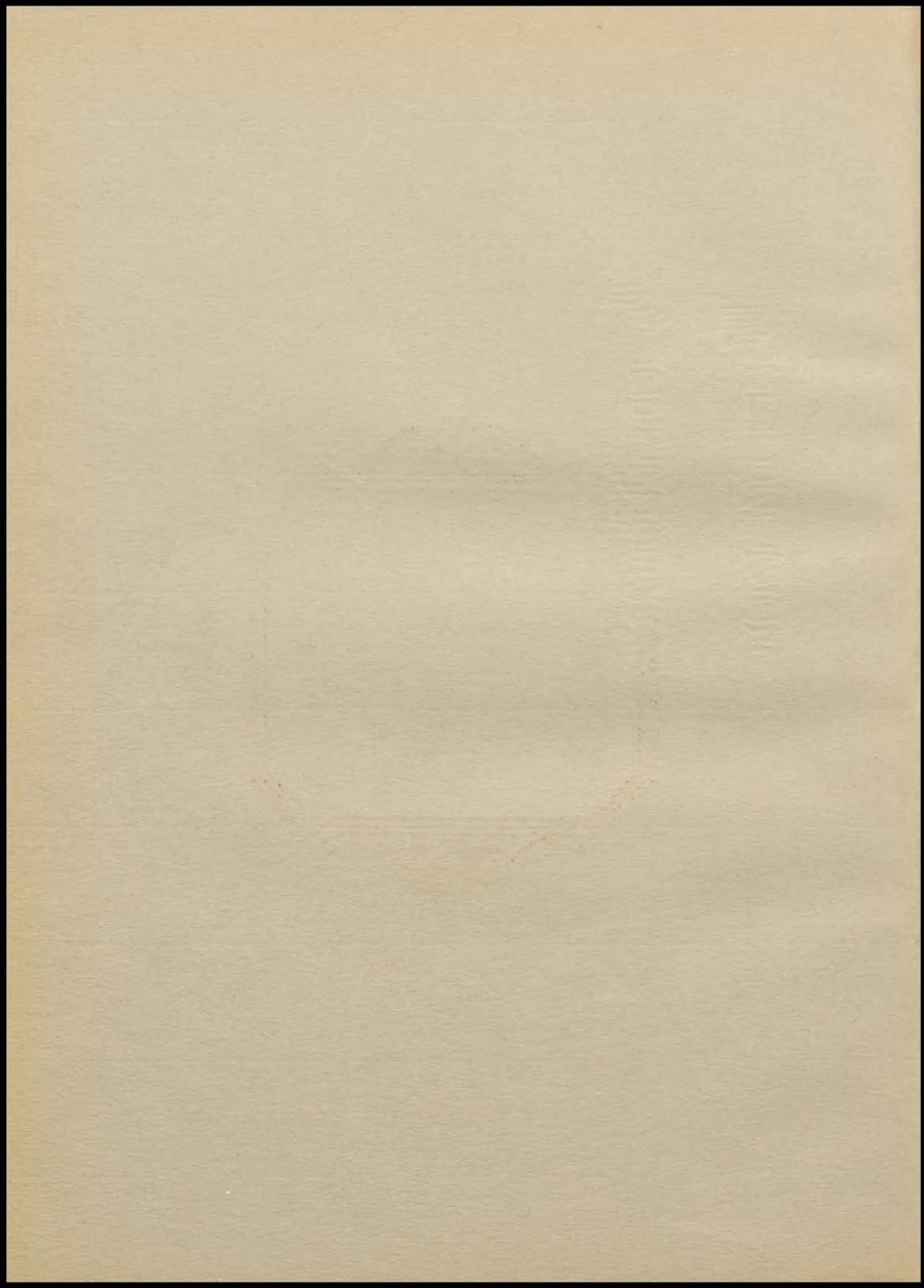
LILLIAN THATCHER, '29.



FEATURE

Shhhh! Here is the gossip,
direct from the source. Turn the
page and you'll not be disap-
pointed.







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LESSONS IN DANCING

1. Don't say "Pardon Me" when you step on the girl's feet. She doesn't mind!
2. "Bump into as many people as possible. That is the object of the game.
3. Pretend you know it is a waltz or fox trot even if you don't.
4. Hold a girl at arms length—the faculty will like that and the girl will receive a good impression of you.
5. If a girl refuses you a dance, keep right on asking—she wants to be coaxed.
6. Be a strong leader, then the girls will want to dance with you.

"IN LOOKING GLASS TEN YEARS FROM NOW"

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Victor Recob . . .	Football . . .	Lion Tamer
Sol Taylor . . .	Counting Money . . .	A Man
Sylvia Browdy . . .	Rushing . . .	Actress
Anna Stone . . .	Reading . . .	Authoress
Ruth Calmese . . .	Star Gazing . . .	A Coach
Raymond Kline . . .	Tennis . . .	Lawyer
Opal Walker . . .	Hugh Vertrees . . .	Mrs. Hugh Vertrees
Banard Brown . . .	Baseball . . .	Minister
Fay Ruben . . .	Boys . . .	Reporter
Paul Wedlan . . .	Debating . . .	Eating
Helen Endicott . . .	In Love . . .	Vamp
Jacob Persky . . .	Studying . . .	Fatter
Manuel Capito . . .	Talking . . .	Geologist
Joe Geraci . . .	Dancing . . .	"Smart"
Thelma Lyons . . .	Permanents . . .	House Wife
Harold Baker . . .	Dancing Alone . . .	Engineer
Himie Kaplan . . .	Girls . . .	In Navy
Mary Irwin . . .	Affectionate . . .	A Cook
Helen Hughes . . .	Huntress . . .	Designer
Ruth White . . .	Dill Pickles . . .	Don't Know
Kenneth Potter . . .	Stamp Licking . . .	Chimney Sweep



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Calendar.



Sept. 14—Enrollment, weeping, wailing, and gnashing of teeth. Schools open. Professor Fairchild runs over a freshman.

Sept 15—School "marms" and "mistresses" return for gruelling contest. Political institutions organize for the year. We lose our bet, the Manualite comes out on time.

Sept. 28—We lose our first football game to Excelsior, those boys tried to undress Johnny, for shame!

Oct. 6—Cold weather, Darrel Hammarley hunts up his pawn ticket and redeems his overcoat.

Oct. 7—John Lloyd thinks! (?????) Vaseline triplets show off. (Cheerleaders elected.)

Oct. 12—First assembly. Bickle with his warblers entertaining; riot call; many escape down fire escape. New seats given in assembly, viz. places to put them.



Oct. 14—Central forgets self and swamps Manual. Scrubs get revenge and almost annihilate Central seconds.

Oct. 15—Opera announced, and we look forward to "Tulip Time" or "Two Lip Time." Fay is sure trying to get the Nautilus back. Here's hope'n! We're strong for Fay.

Oct. 17—Extra! Old Grey Mare gives Eskimo pies to girls at Mass Meeting. Chief Perkins smokes peace pipe at Pow Pow.

Oct. 18—Westport wins lucky contest. Scrubs retaliate with Wedlan

scoring.

Oct. 26—Room 122 with Rooney up wins Manualite cup for squeezing out most subscriptions. Atta Baby, Boss Kube!! Southwest beats Manual. Shucks!

Oct. 27—At last Flynn downs all the rest to win city net title. Sgt. Burnett awards commissions, and cadets rise in popularity. Manual girls go in for health hints. No gum chewing. No high heels (a break for us little fellows), long hikes will make the girls healthy, wealthy, and (oh you little devils).



Nov. 2—Underclassmen buy new hats, as society bids are given out. First team bruises scrubs in full time contest.

Nov. 6—Harold Baker goes out to Blanche's house and loses his heart. Couldn't find it, so went home without it.

Nov. 9—Student reps elected. Paseo beats Manual.

Nov. 10—Whooooooooope!!! SENIOR meeting, but not election, darn it. (Record depression.) Sgt. wins football ticket sales prize. Rah! Army.

Nov. 23—Demosthenes program given in assembly. Something new and different. Inter-club banquet held. Amen.

Nov. 24—Beat Northeast and East to finish fifth in football; seconds lose to Northeast to finish second. A holiday, bravo! Caused by teachers' convention.

Continued on Page 140

THE NAUTILUS

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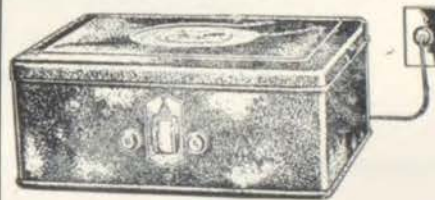
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THE NAUTILUS

Continue from Page 136



Nov. 29—First mixer of the year, and lots of people faw down an' go BOOM! Eskimos and pies were given out and oh the cold shoulders, when I asked for a dance.

Dec. 14—Eleven more days till Christmas. Open house by the P. T. A. Then we beat St. Joe in basketball, prospects look bright.

Dec. 21—Paul decides to give Helen a box of candy for a Xmas present, decides to eat it himself. Exit candy. Star's orations announced. Debate team talks way to front and judges pick eight. We're gonna have a Christmas tree. Rah, rah, boom, boom, Manual, Manual, give us room. Christmas, and two weeks relief from the grind.

Jan. 11—Break New Year's resolutions. Societies select, and the big moguls are elected. Nautilus wins approval and will be issued. (Fifteen for Fay.)

Jan. 14—Manual beats Central and we return to school. Hoarse for a month. Lose to Westport.

Jan. 21—Exams start and we learn how little we know. Lose at South-west.



Feb. 5—Hugh Vertrees thinks. Symptoms of Brain fever noticed.

Feb. 7—Seniors have topographical survey taken of their faces. (Senior pictures.)

Feb. 21—Wedlan wins school eliminations for Civic Forum; then takes

City title.

March 1—Class elections are near, and society members wear "bowie knives and six shooters" till the elections are over. Prof. Dodd afraid to step outside of office for fear of assassination.

March 15—Sharps and Flats hold first party. "Fair," says the society editor.

March 18—Relief, Ed elected by politicians to head seniors. Then Bob Deam leads the infants (you know a child shall lead them all).

March 21—Wedlan represents in Star's contest, with Baughman, second.

March 22—How the wind doth blow. Girls' "M" Club holds sizzling, scintillating, hotsy, totsy affair. Colleges will have to look to their laurels.

April 5—Boys hold orations and Baughman wins with poor showing. Boys, I'm surprised. Topics; beer with the Kizer, and Eskimos.



April 19—Girls also attempt to write orations. Lanham, with Lincoln, cops first. Spurgeon and Women take second, with Rice, third. Beautiful cup given to the winner, and Hillias will drink of the fruits of the victor; eh, Duke?

April 22—Seniors will graduate with white pants, sport shoes and dark coats. Girls will wear dresses.

April 27—As per usual, Athenas give a wow of a party. Voted "best ever," by the critics.

May 3—Teachers select honor society this afternoon and I'm sure praying. Nautilus goes to press later on.

May 10—Boys' extemp. Thelbert Young wins and how he rattles them off is nobody's business. Gets medal from Demosthenes. Prof. Dodd isn't so bad himself.

May 14—Girls' extemp, and oh boy! Can women talk!!! You don't need any clues.

May 17—The Prom. Ha Ha Ha Ha! Ice cream, pickles, and cheese are

Continued on Page 144



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THE NAUTILUS

Continued from Page 140

quite the thing. Ho! Ho! and such decorations: used streamers, torn paper and tar paper, with hay in the corners and sawdust on the floor.

May 24—Class day. The juniors were put in their places, and how they stayed there. Caps and beauty were the features of the program. Claflin accepted the gift before it was offered. Then the reception, what an affair!!!

May 27—What an empty school without the seniors. What a weeping and wailing is heard as exam schedule is announced.

June 4—Day of all days—Commencement. Seniors at last receive pieces of paper which state that after six years of constant labor, as the school is burnt down, said senior is graduated.

June 7—Nautilus is given out, and what a commotion!!! School closes and everyone goes into hybernation 'till fall. We now bid au revoir, meaning of course (au revoir, in case you have already forgotten your French).

I do solemnly swear, that all is the truth and nothing but the truth, so help me Ima Liar. Amen.



A DAMSEL IN DISTRESS

It was noon. The boys and girls were assembled in the auditorium chatting in little groups, scattered here and there.

The bell rang and the groups disbanded, each pupil hurrying to his or her class.

Girls wearing high heels, moved daintily forward.

Suddenly, those in the rear of the assembly were startled by a scream. All cast inquiring looks in the direction of the scream. Guess what they saw! A Damsel in distress! Yes, that was really what it was.

A lovely junior girl had caught her heel in the cold air shaft.

She was unable to release her foot.

Then one of our noted heart-breakers—a tall, manly dignified SENIOR

came to her rescue.

Girls, can you imagine anything more thrilling? I suppose Helen Darr and Henry Johnson are living over those memories yet.

MAYBE IT'S TRUE?

Coach McMurphey and his three companions must have thought they tasted white rat for a week after seeing the pretty little creature taken from the very bottle from which they had been drinking grapejuice. That would be so very thrilling. Poor Vera, she was shocked beyond words. So much so, that she blushed a deep crimson and almost fell off of her chair.

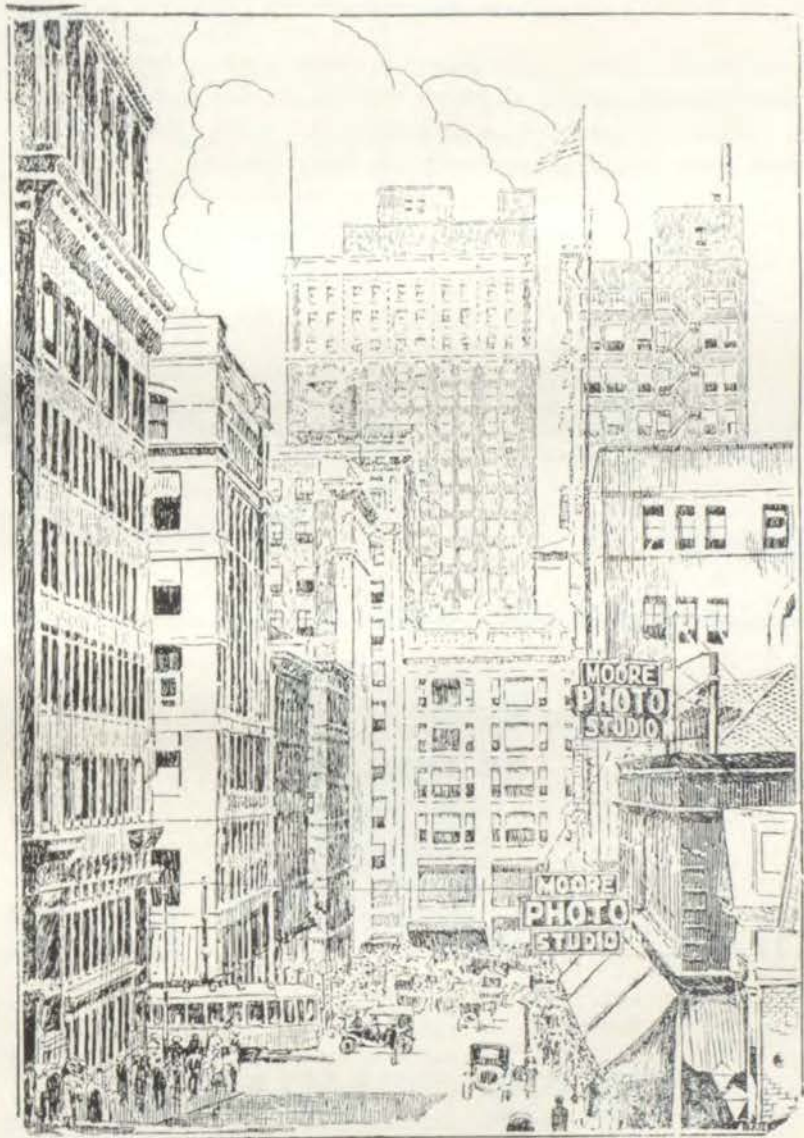
Coach too was very surprised and he laughed and laughed as if he did not care; but he didn't fool me for, when that little white rat was taken from the very same bottle, he had the most peculiar surprised look on his face. From now until the end of time I am sure neither he nor Vera will ever drink anything from a bottle at any party. Of course Banard and Allan are just boys and it did not affect them.

Well, well, Fellow Classmates. What are we going to do about the Harold Baker and Blanche Larkin Affair? Something just must be done for there is poor Edward Hubrig grieving his heart out because he can't have Blanche "all by himself in the moonlight." Of course Harold is in his height of glory when he can catch Blanche away from Edward; but folks really this is not often, for Blanche hurries in eating her lunch that she may meet Edward in the Study Hall. Here they may both be found any noon just talking as if there was no one else in the room. Of course Harold knows Blanche does this but he seems to think that he still has a chance. Well, we hope so Harold; but only time will tell.

It all happened when Jeanette needed a date for the Cadet Hop. She was so undecided and knew not whom to take, but one noon I heard her call, "Oh Marmaduke." This was the beginning of all things. Since then, things have progressed until now one is quite overcome if Jeanette or Duke, either one, is ever seen by herself or himself. They attend all the parties together and let me tell you that it does not stop here for they also see each other on Saturdays. Well, folks it must be a great life. I'm not experienced, but if you want to know,

Continued on Page 148

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Continued from Page 144

just ask Mramaduke and Jeanette. They could tell you, I am sure.

What use for a ballot have those sweet little mushy juniors? That certainly is just like the junior class though. They all desired to be seniors so badly that they could not wait until next year for a ballot. But maybe this was not the reason. I have a better idea. Perhaps they needed a ballot so that Robert Deam, the handsome, blushing, girl-loving junior President and their little blond secretary might head the best as "Most Popular Boy and Girl."

This is quite a case and have you heard how Robert Deam is to become the great Physicist. If Mr. Knight might have his way maybe Robert would be one of these peculiarly named persons, that is, if he could keep his mind off of Vera that long. Huh Bob?

THE JOURNALISM MEETING

Hello, Tom (Dick, Harry, Ignatz, etc.) how'er you getting along at the bull-fest? Naw, I haven't learned nothin' either. Ain't there a lot of awful dumb birds here from some of these other schools? It sure looks bad for the future journalism. And the language some of them use! Bet their papers look like the Punkincenter Weakly. Get that pun w-e-a-k-l-y. Haw, haw. And there're sure dumb too. One of them from (Central, Northeast, Paseo, etc.) just asked me awhile ago if I like the grid-graph. I told him that I had practically no use for any kind of math what ever. The silly bimbo laughed like he thought I hadn't any algebra. And some jane asked me what I thought of suppression of the news. I told her I was strictly opposed to it, in fact I thought the skirts oughta be shorter. She looked at me like she woulda cried if these hard-hearted modern women could do such. Guess she never did catch onto my pun on "views." Here, whatta ya think you're doin' with that club—?

Street car conductor: "Madam, this transfer has expired."

Sylvia Browdy: "Well, you can't expect much with cars so poorly ventilated."

Freddie: Ever notice how Pete jumps the gun?

Archie: Yeh, he used to live in Chicago and it's just instinct.

She was only a printer's daughter but what a linotype she had.

She was a quaker, so she knew her oats.

He: Your mouth is open.

She: I knew it. I opened it.

He who nose nose he nose nothing.

A woman's face is her fortune; it draws interest.

Any old cat can be a cat's meow, but it takes a tom cat to be a cat's paw.

"Pop, what is an optimist?"

"An optimist, my son, is one who can laugh at these here jokes."

George Chapman: "Have you heard the English pants song?"

Margaret Glidewell: "No, what is it?"

George: "London Breeches Falling Down."

Scotchmen will be greatly pleased when the street car fares are raised. They will save more money when they walk.

Erma Mae: "Did you call for help when he kissed you last night?"

Novella: "Of course not silly, he didn't need any."

Clan: "The photographers never do me justice."

Fay: "Justice! You want mercy, not justice."

Will Swerdloff: "What do you mean by calling me a nit-wit? I'll not speak to you until you say that you are sorry."

Helen Persky: "I'm sorry you're a nit-wit."

Victor (over phone): "And please mail my ring back to me."

Mareeta: "You'd better come and get it; glass breaks so easily in the mail."

Lamar Dye has been drilled so much in R. O. T. C. that when he makes a mistake in geometry, he says: "As you were." And when Miss Drake calls upon him to recite he answers with the military "Sir?"



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1. "I'll Be Happy When the Preacher Makes You Mine".....Harold Baker
Blanche Larkin
2. "Sweetheart of All My Dreams".....Jeanette Lanham
"Duke" Hillias
3. "They go Wild, Simply Wild Over Me".....John Lloyd
4. "The Sheik"Banard Brown
5. "I'm Ready for the River".....Hugh Vertrees

CAN YOU IMAGINE?

1. "Boots" Acuff having a date?
2. Zena Shenk not doing her part?
3. Blanche Larkin acting the snob?
4. Novella Stewart without that smile?
5. A prom with hoop skirts?
6. Manual having a new school?
7. "Duke" Hillias bashful?
8. Bernard Cassity cheering England?
9. Helen Endicott with long curls?
10. Maurine Minger as most talkative girl?

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TODAY REVEALS

(1) Lipstick is the cause of near sightedness, indigestion, and heart trouble.

(2) Life is a four letter word. Two thirds of it are "ie" and the rest "if."

(3) The old fashioned girls were termed wallflowers; the modern girls are known as ramblers.

(4) If plump figures come into demand again the girls will have little to lose and much to gain.

(5) All our star basketball players were once bouncing baby boys.

(6) Love is blind, but pull down the shades, the neighbors aren't.

A borrowed cat catches no mice.
When there's a beginning, there's an end.

It's the biggest cherry tree that attracts the wind.

It's the physician that breaks the rules of health.

Amateur tactics cause grave wounds.
Experience is life's best teacher.

To miss a kiss
Is more amiss
Than it would be
To kiss a miss;
Provided that
The kiss you miss
The miss herself
Would never miss.
But if you try
To kiss a miss
With whom a kiss
Would be amiss
You'd better always
Miss the kiss.

She: "What a pretty mouth you have. It ought to be on some girl's face."

He: "It doesn't often miss the chance."

"Who was the peach I saw you with last night?"

"She was no peach, she was a grapefruit."

"Why grapefruit?"

"I squeezed her, and she hit me in the eye."

Helen Endicott has solved another expense problem. She has delivered her announcements personally to save the two cent stamp.

Mary: "Did you have your hair cut?"

Fay: "No, I washed it, and it shrank."

John Carrollo has been disappointed in love, and consequently writes you all his opinion of the tender sentiment.

Love is like an onion
You taste it with delight
But when it's gone you wonder
Whatever made you bite.

Coach: "Why didn't you turn out for track Monday?"

Deward: "I hadda a date."

Coach: "Oh, had a date, did you?"

Deward: "Yep, but I didn't break training. A miss is as good as a mile, you know."

When anger blinds the mind, truth disappears.

Even the hawk and street dog have their friends.

All work and no play makes jack;
and lots of it.

The clutch of the car is usually found in the back seat.

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