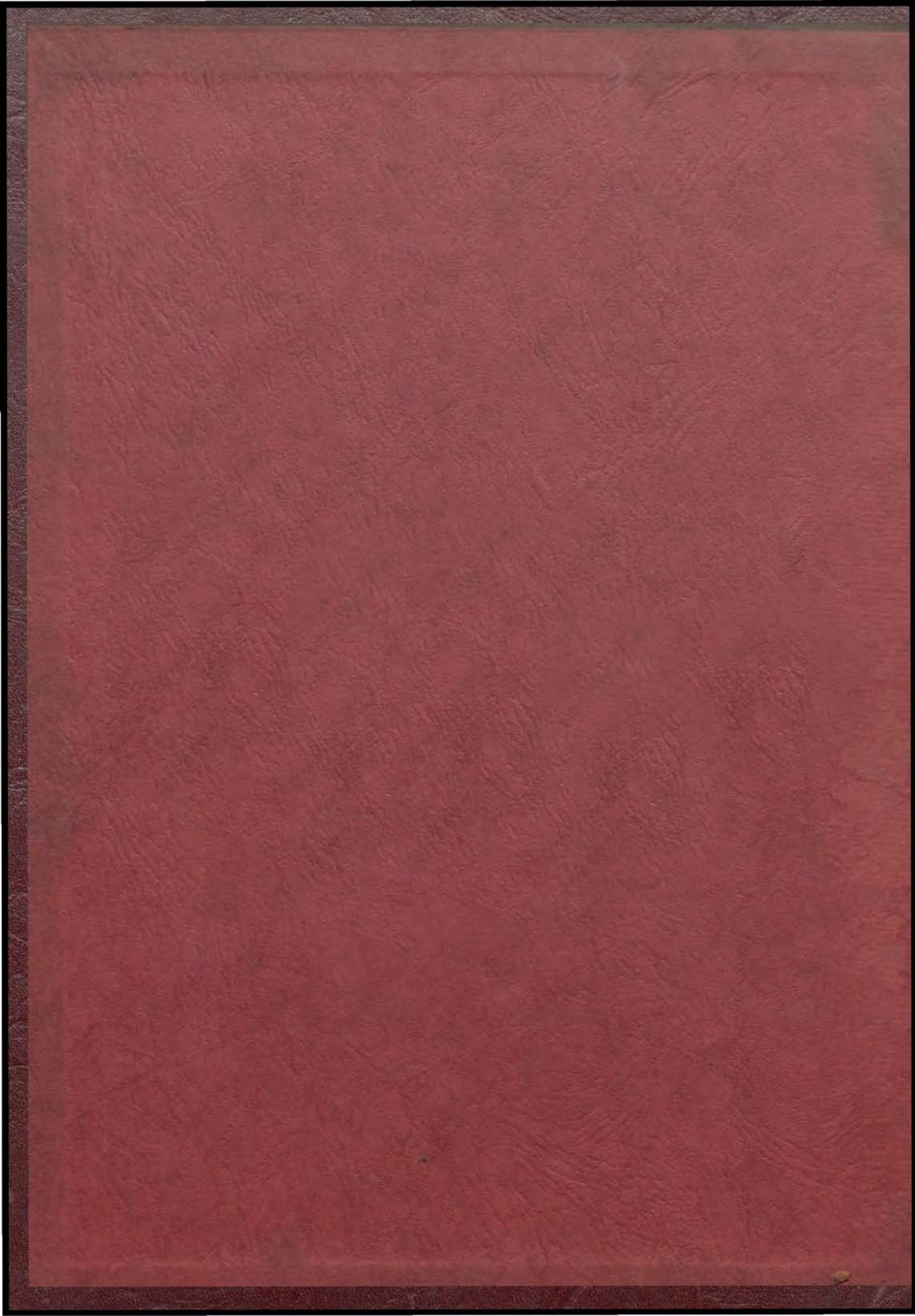
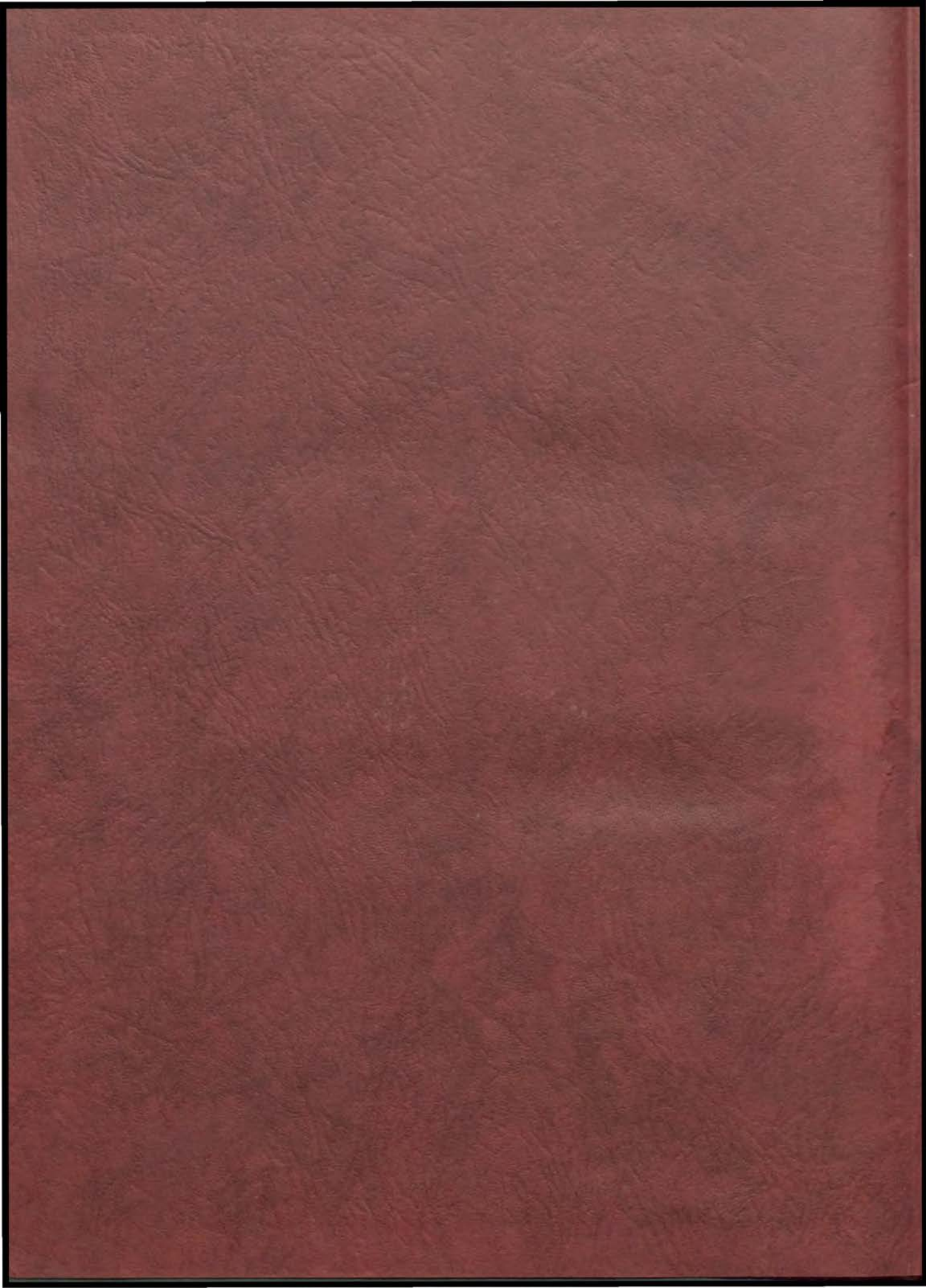
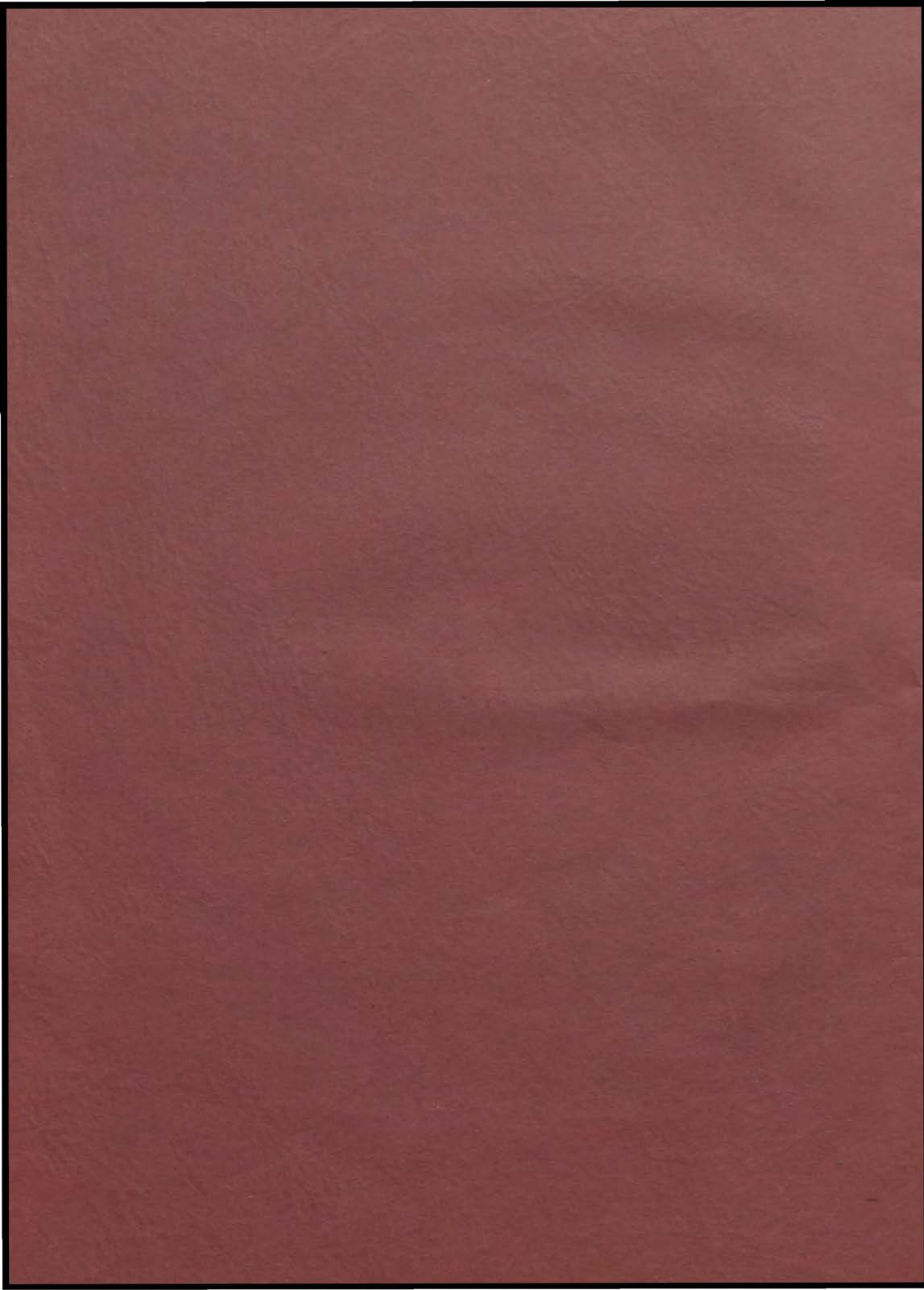
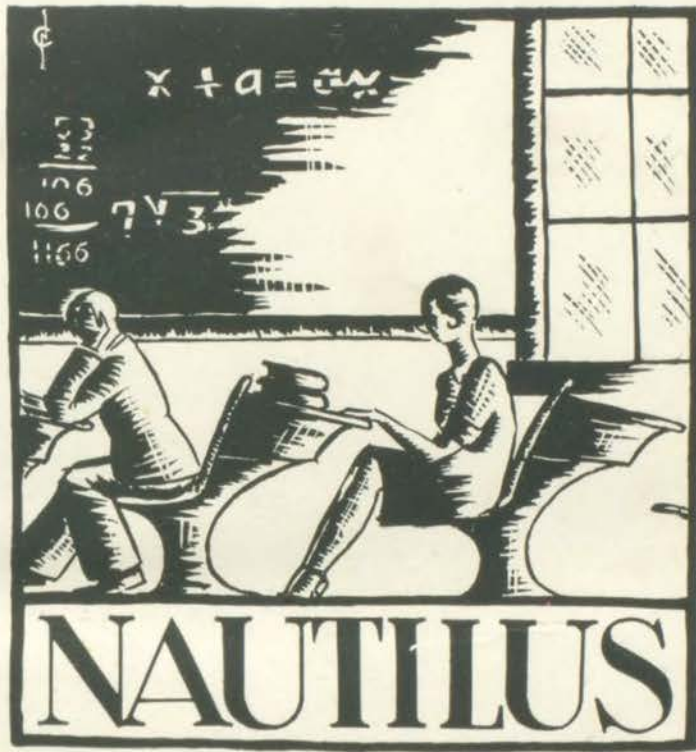


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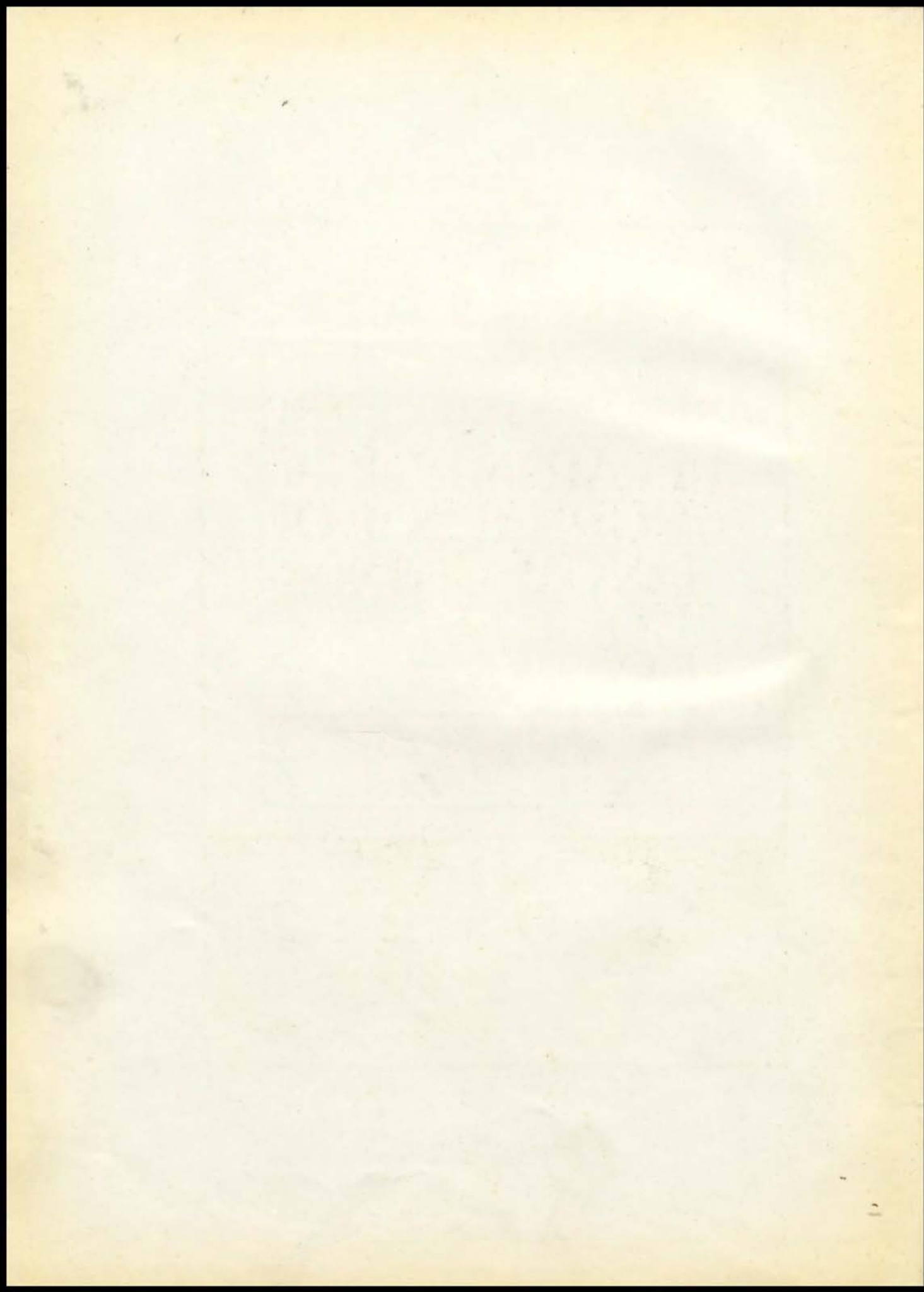






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PUBLISHED BY THE
DEPARTMENT OF
JOURNALISM OF
MANUAL TRAINING
HIGH SCHOOL
KANSAS CITY
MISSOURI

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RHETTA DOWLING
OTTO DOEHLER

Editor
Business Manager

Printed by the
Manual Press



FOREWORD

*I*N eighteen-hundred ninety-seven Manual Training High School was founded, a pioneer school in the training of the hand as well as the mind. Since then, youth has gained a new independence, and with this freedom, young people have assumed much of the responsibility for their own education and development. We, who have made this book, hope that these pages may help the boys and girls of Manual to preserve, unchanged, the traditions and ideals of this school.



DEDICATION

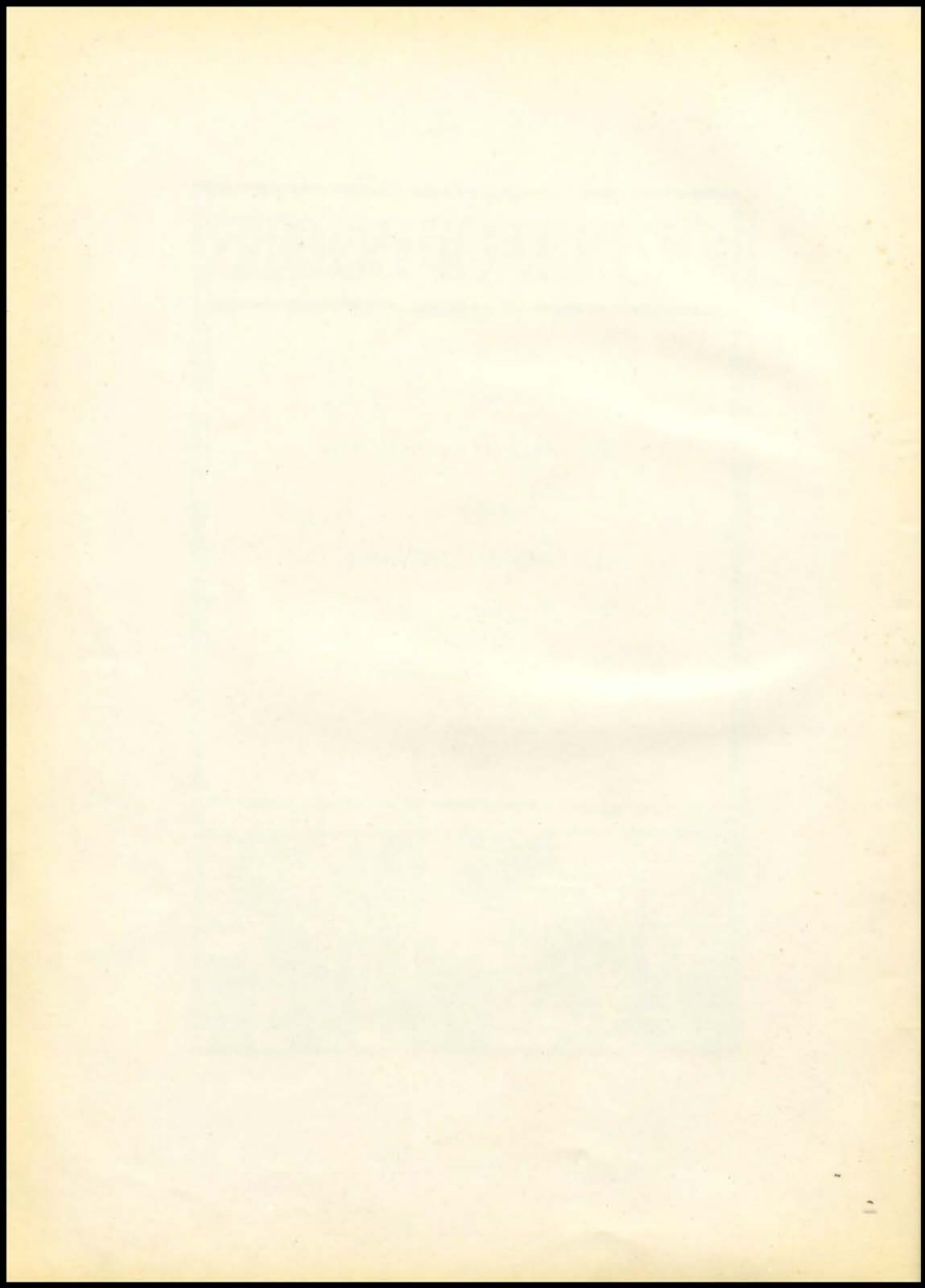
*To all boys and girls who are trying
to fit themselves for useful, honest citi-
zens, we dedicate this book.*



ORDER OF BOOKS

1. *Views*
2. *Administration*
3. *Classes*
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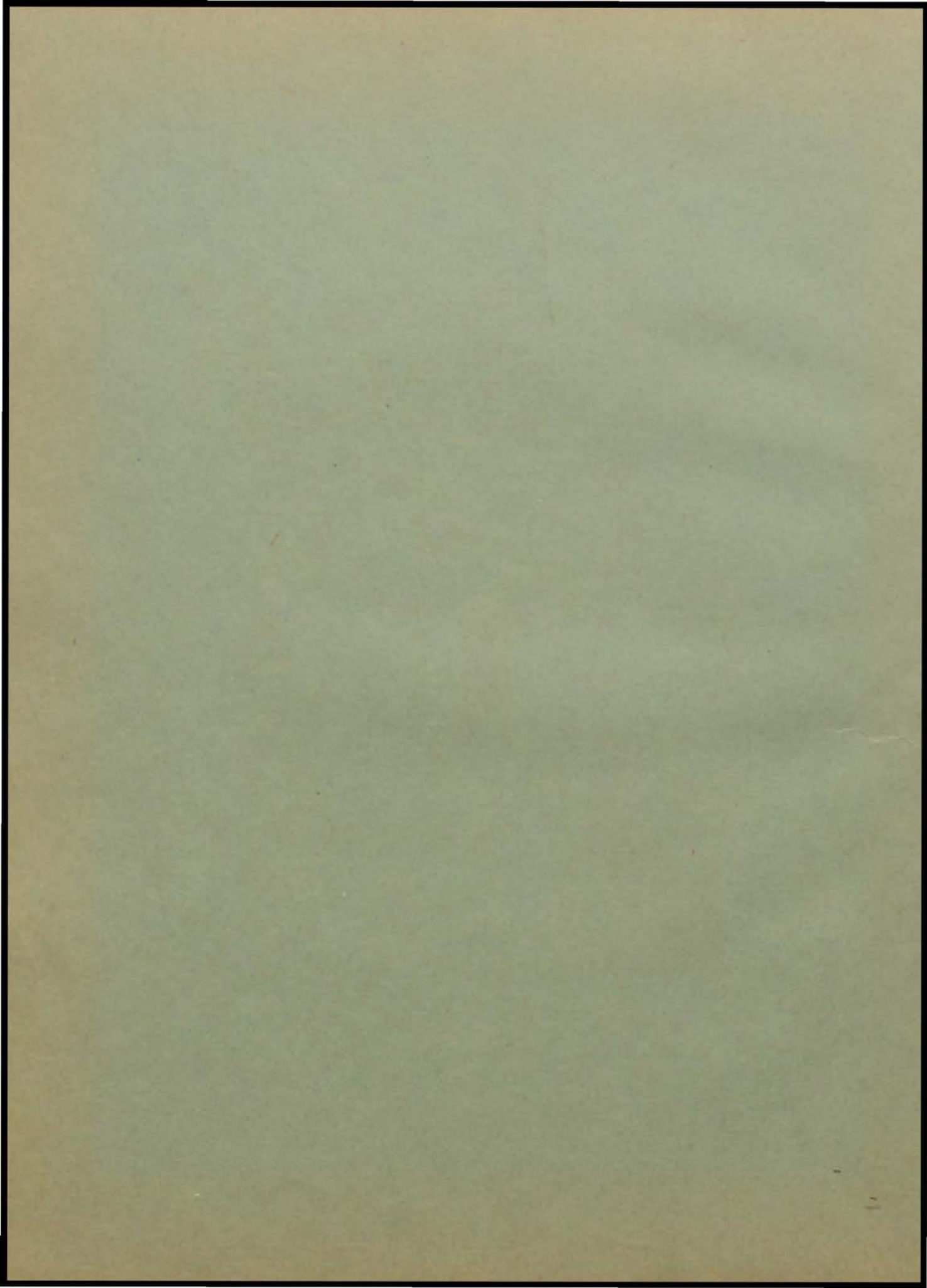


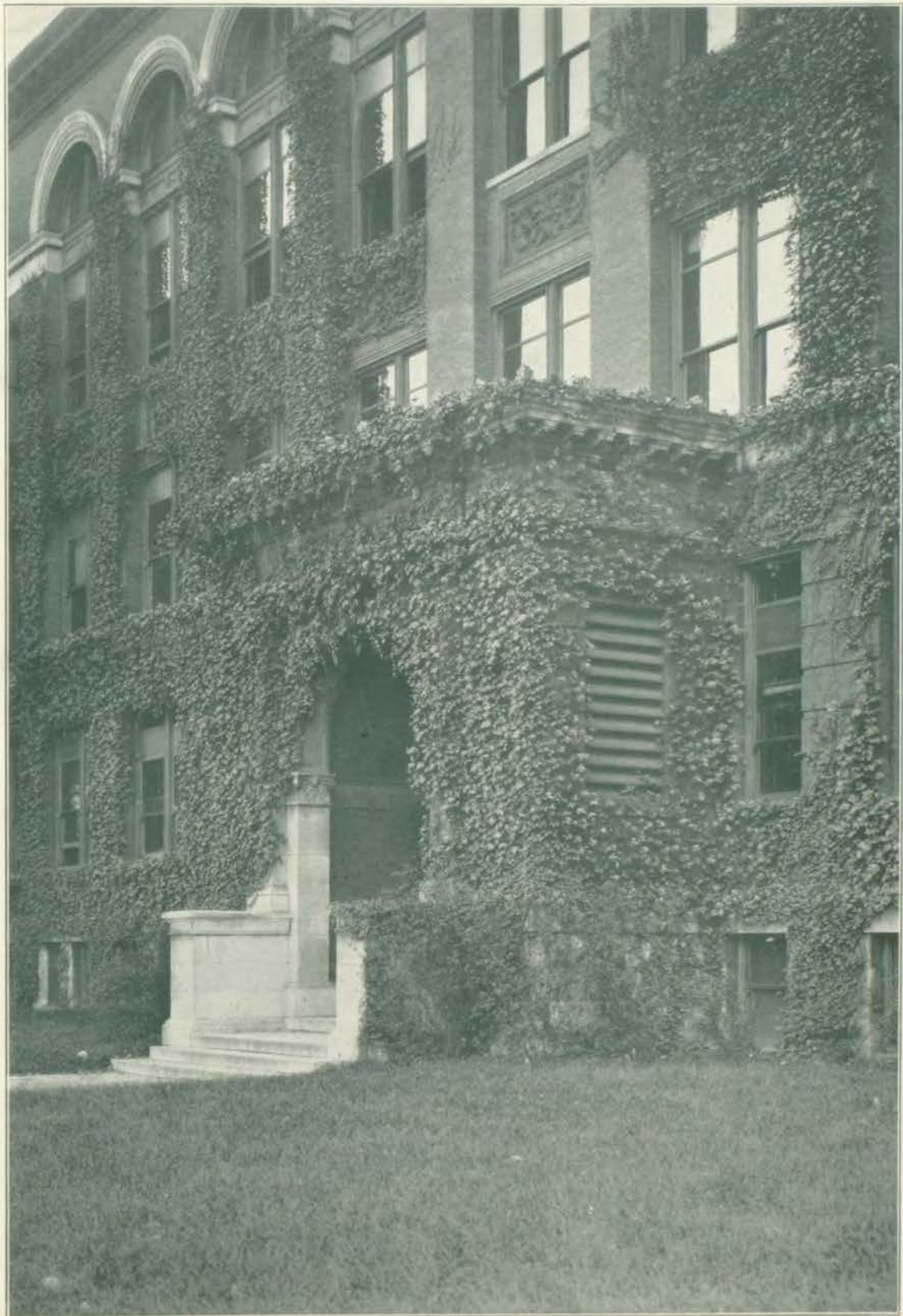


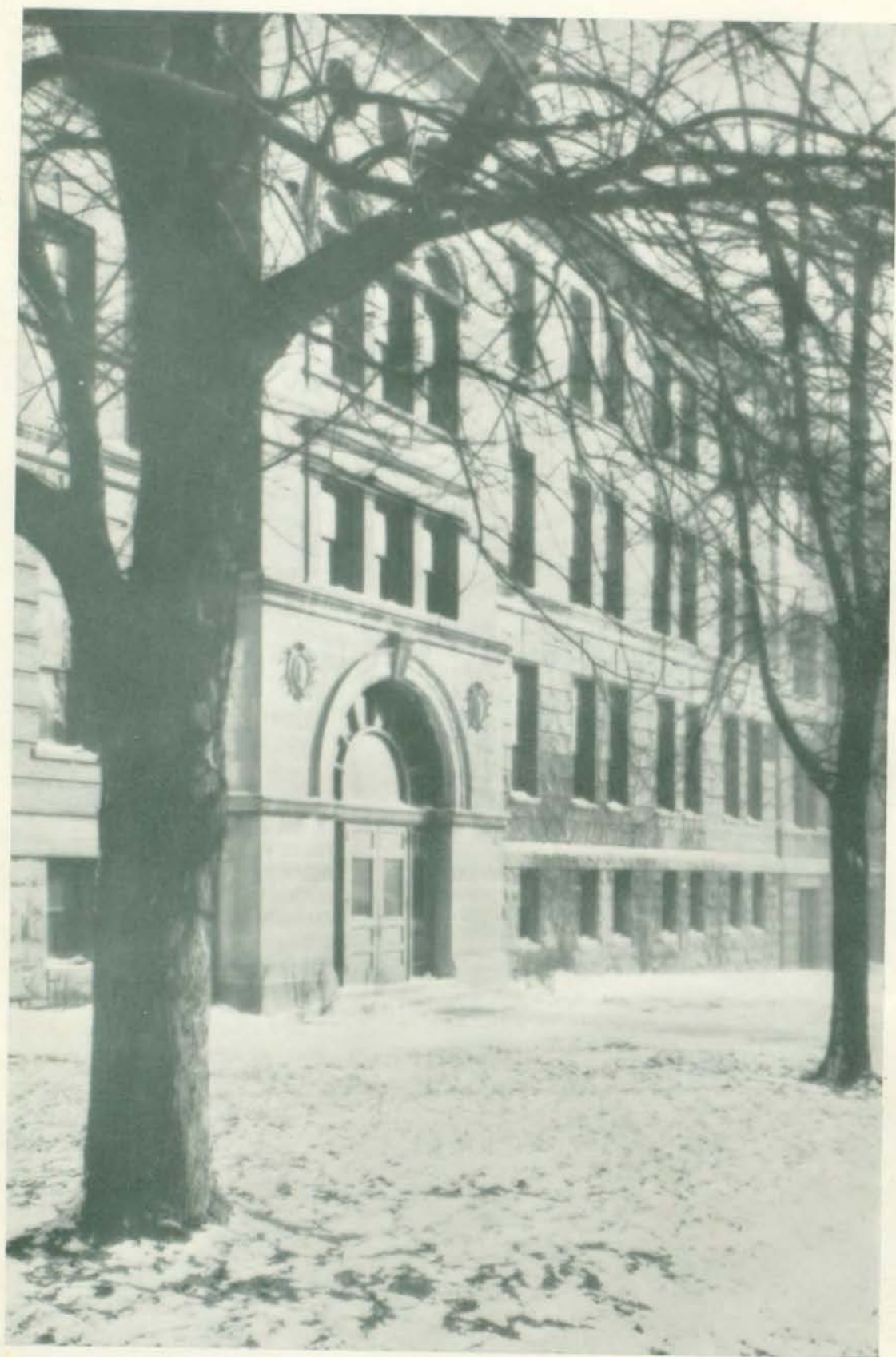


VIEWS





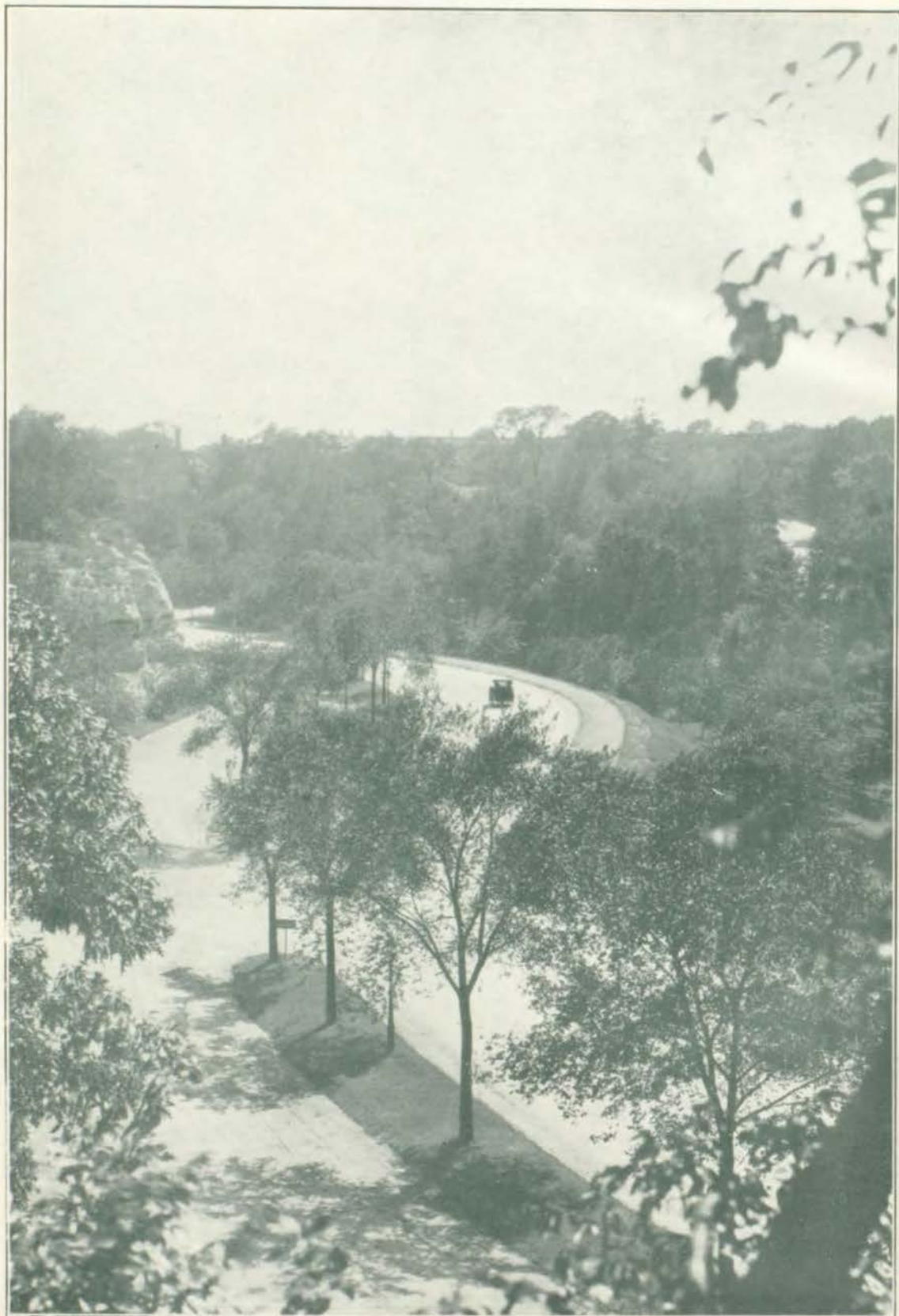


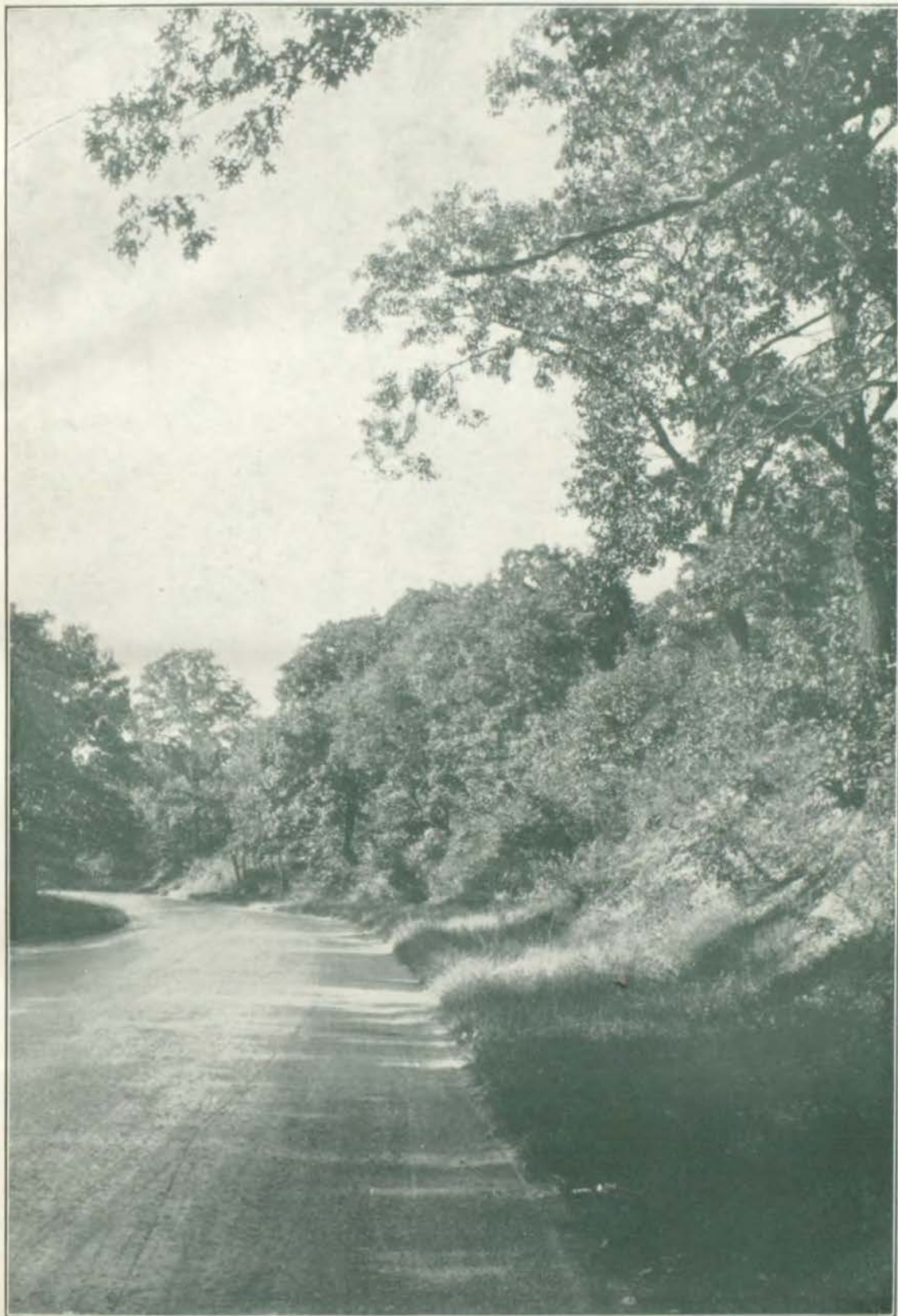












The Chambered Nautilus

*This is the ship of pearl, which, poets feign,
Sails the unshadowed main,—
The venturous bark that flings
On the sweet summer wind its purpled wings
In gulfs enchanted, where the Siren sings,
And coral reefs lie bare,
Where the cold sea-maids rise to sun their streaming hair.*

*Its webs of living gauze no more unfurl;
Wrecked is the ship of pearl!
And every chambered cell,
Where its dim dreaming life was wont to dwell,
As the frail tenant shaped his growing shell,
Before thee lies revealed.—
Its irised ceiling rent, its sunless crypt unsealed!*

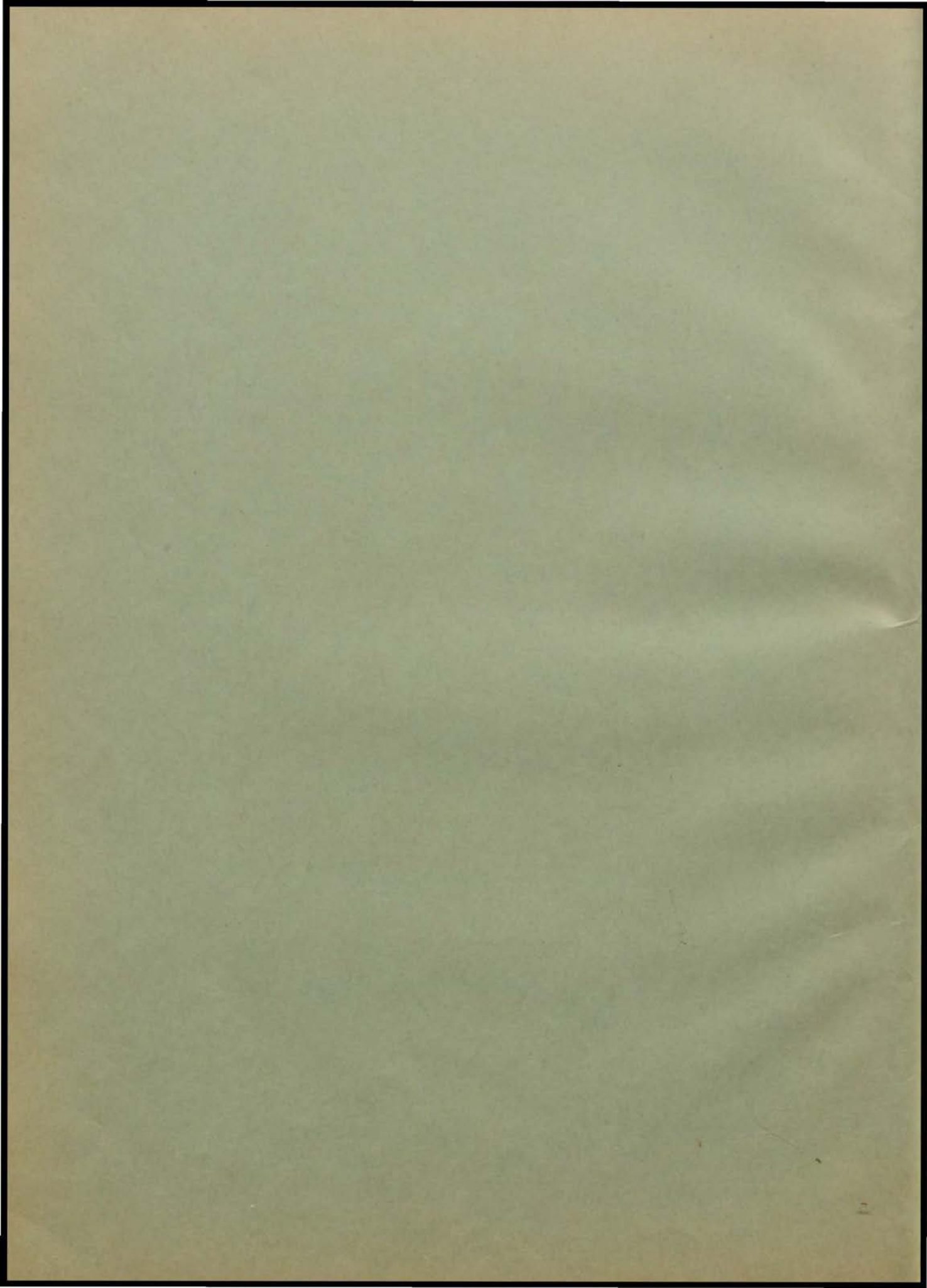
*Year after year behold the silent toil
That spread his lustrous coil;
Still, as the spiral grew,
He left the past year's dwelling for the new,
Stole with soft step its shining archway through,
Built up its idle door,
Stretched in his last-found home, and knew the old no more.*

*Thanks for the heavenly message brought by thee,
Child of the wandering sea,
Cast from her lap, forlorn!
From thy dead lips a clearer note is born
Than ever Triton blew from wreathed horn!
While on mine ear it rings,
Through the deep caves of thought I hear a voice that sings:*

*Build thee more stately mansions, O my soul,
As the swift seasons roll!
Leave thy low-vaulted past!
Let each new temple, nobler than the last,
Shut thee from heaven with a dome more vast,
Till thou at length art free,
Leaving thine outgrown shell by life's unresting sea!*



ADMINISTRATION



In Memoriam

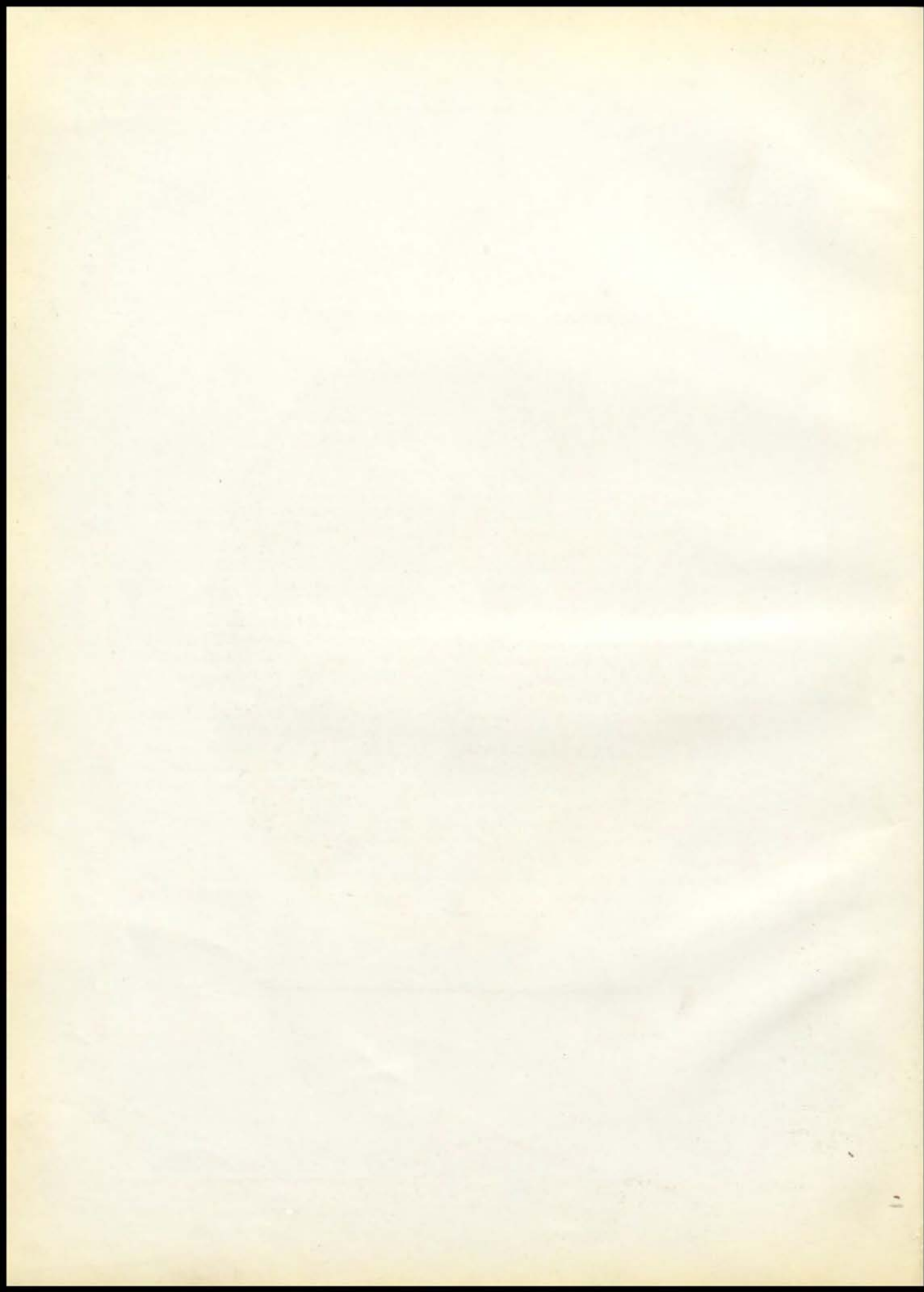
George Arrowsmith was born November 11, 1856 in Quincy, Illinois, where he received his education. He served his apprenticeship as pattern-maker, and at the age of twenty-six became foreman of the pattern shops of the Missouri Pacific Railway at St. Louis, Missouri.

In 1890 he became an instructor of manual training in the Manual Training School of Washington University at St. Louis, Missouri. This was the first school of its kind in the west.

In 1897 Mr. Arrowsmith was selected by the Kansas City Board of Education to organize the woodwork department of the new Manual Training High School. As the school grew, it became necessary for him to devote all of his time to the teaching of turning and pattern-making. The patterns for several lathes in the machine shops were made under his direction.

For nearly thirty years Mr. Arrowsmith served the boys of Manual. Many men of business in Kansas City will remember him with affection, for he loved his pupils and gave his best to teach them. His ideals of life were high, and he taught these ideals to his pupils through skilled workmanship and faithfulness in the discharge of all of his duties. His ready, kindly co-operation with his fellow teachers and his sturdy sincerity in the welfare of Manual have been a large factor in making this school what it is today. Loyalty to his family, to his pupils, to his fellow teachers, and to his work was an outstanding characteristic of this self-sacrificing teacher.

The history of Manual Training High School cannot be complete without an account of the long services of Mr. Arrowsmith. He will live in the memories of his many pupils, fellow teachers and friends.



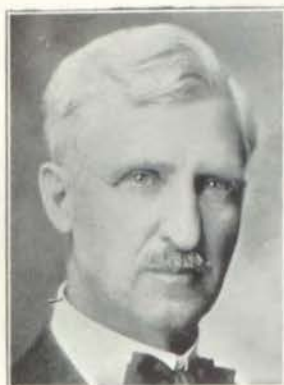


A. A. DODD
Principal



FRANKLIN S. LAMAR
Vice-Principal

NAUTILUS



P. B. S. PETERS
Commercial



EMMA KUBE
History



GEORGE STANLEY
Physiology



ETHEL H. NAGLE
Biology



ELIZABETH B. SCOTT
English



VIOLET CLAUSEN
Music



J. M. KENT
Steam and Electricity



ELLA A. HUTCHINS
Commercial



LOUIS P. BROUS
Drafting

NAUTILUS



C. C. FAIRCHILD
Public Speaking



LAURA M. STEARNS
English



R. F. KNIGHT
Mathematics



SARAH E. STEELE
History



WINIFRED YOUNG
Domestic Science



NINA A. DRAKE
Spanish



GEORGE A. PETERSON
History



HANNAH BURY
English



GEORGE L. MACCURDY
Mathematics

NAUTILUS



LEO J. ROEDL
Forging, Mechanical Drawing



ELIZABETH JAMES
Domestic Science



HOMER M. KUNZ
Printing



DELLA E. DRAKE
Latin



BESS J. CHANEY
English



DOROTHY M. SANDBERG
Science



ANGUS F. BARRY
Joinery



RUTH JACOBSON
Commercial



GUY L. HAGUE
Music

NAUTILUS



B. F. KIZER
English



RACHEL HUTCHISON
Art



S. M. LONG
Joinery



WILLA K. SCHMIDT
Art



MARY B. BRUCE
Art



ZULA CHASE
Commercial



C. E. MORSE
Mathematics

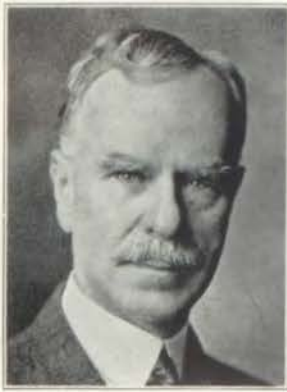


AMANDA B. RUCKER
English



G. CARSON CARMICHAEL
Physics

NAUTILUS



W. B. CLAFLIN
Commercial



AMY A. MEYER
Commercial



C. F. GUSTAFSON
Chemistry



JESSIE L. GRIFFITH
Domestic Art



HAZEL PURNELL
Physical Training



CORINNE BONE
Domestic Art



E. B. DENISON
Mathematics



HELEN McDONNA
English, Journalism



GEORGE ARROWSMITH
Turning

NAUTILUS



A. C. ANDREWS
Mathematics



MARION CARROLL
Art



H. L. DRAKE
Dramatics



MADALIN CLOUGH
Commercial



GERTRUDE CAMPBELL
Study Hall



DORA B. PETERS
Physical Training



CLARENCE BOULT
Physical Training



NANON L. CARR
Commercial



O. W. KUNZ
Printing

NAUTILUS



F. B. JOHNSON
Machine and Tool Work



MABLE DYSSLIN
Commercial



JOHN W. McMURPHEY
Physical Training



ANTHONY GUERRERA
Music



MARY LUNDTEIGEN
English



LORA TAYLOR
History



WILLARD F. SCOVILLE
Botany



BESS G. CLAPP
English, Public Speaking



GEORGES MIGNOLET
French

NAUTILUS



FRANCES SEXTON
Registrar



SGT. A. V. BURNETT
R. O. T. C.



ESTHER PEERS
Librarian



MARGUERITE DERBY
Clerk



LETHA ELSTON
Assistant Librarian



LEONORA BUXTON
Matron



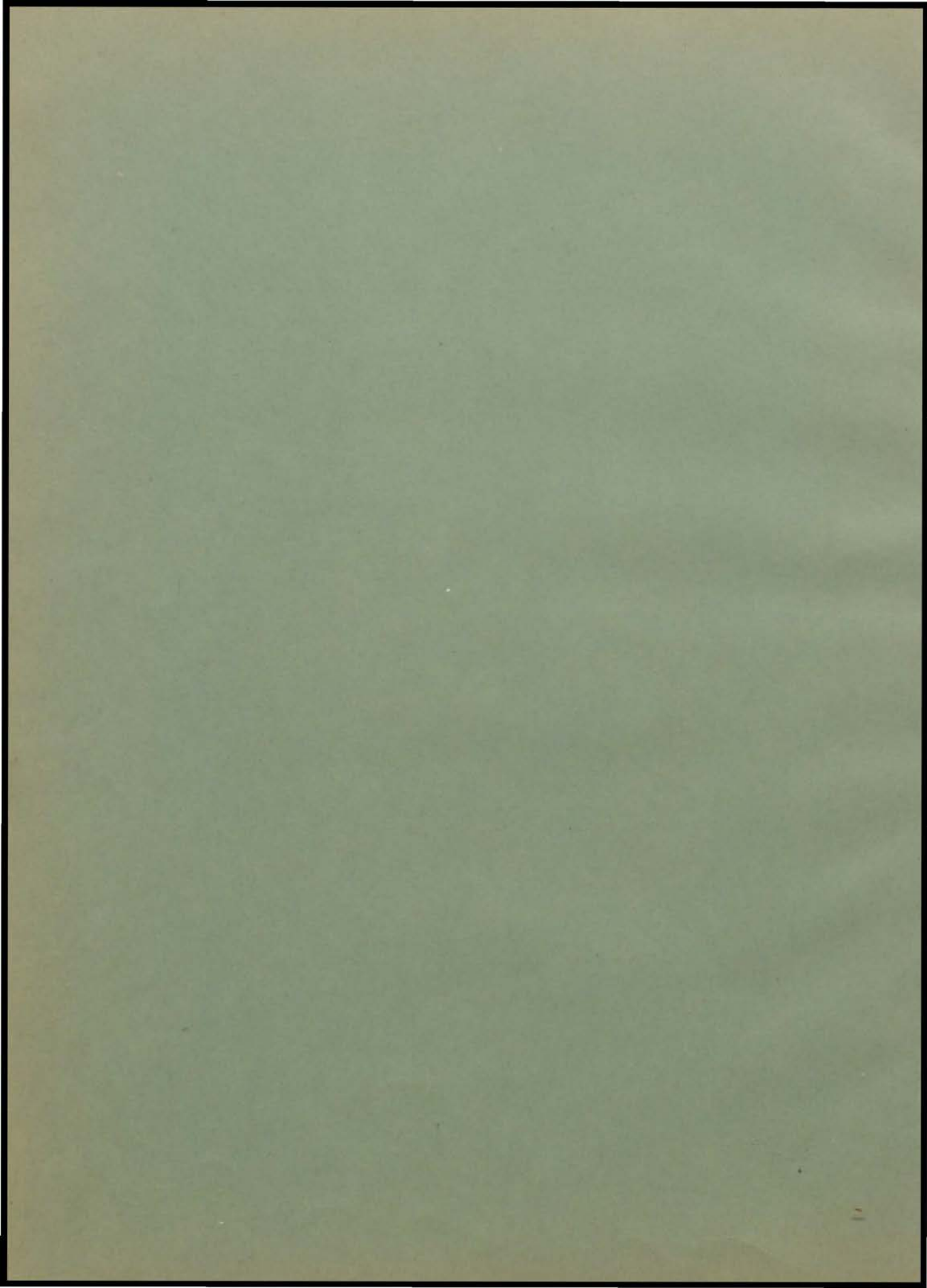
J. M. HILL
Custodian



DORA HANSEN
Nurse



CLASSES



NAUTILUS



SENIOR OFFICERS

| | |
|-------------------------|---|
| <i>President</i> | Otto Doehler |
| <i>Vice-President</i> | Rhett Dowling |
| <i>Secretary</i> | Vita Sirchia |
| <i>Treasurer</i> | Charles Christopher |
| <i>Sergeant-at-Arms</i> | Paul Beckley |
| <i>Gyrtorian</i> | Libby Phillips |
| <i>Advisers</i> | G. Carson Carmichael, Miss Frances Sexton |

SENIOR COMMITTEES

- Class Day Committee:** David Taylor, Chairman; Paul Beckley, Assistant Chairman; Helen Gugel, William Umbrey, Esther Watson, Billie Herford and August Meier
- Announcement Committee:** Clinton Nelson, Chairman; Irene Wennet, Assistant Chairman; Lavaulta Keller and Milton Johnson.
- Commencement Committee:** Frank Boehm, Chairman; Frieda Bereu, Assistant Chairman; Harold Counts, Billy Arthur, Mary Frame, Violet Thompson and Ida Belle Cook.
- Finance Committee:** Charles Christopher, Chairman; Ralph Grear, Assistant Chairman; Bart Cook, Ruben Noah, Herman Carty, Grace Chase, Naomi Horan, Bernice Ryan, Thelma McAllister and Kenneth Ford.
- Flower Committee:** Rhett Dowling, Chairman; Ethel Bo'lin, Assistant Chairman; Evelyn Carpenter, Irene Oliver and Ina Witt.
- Pin Committee:** Earl Lerner, Chairman; Evelyn Chase, Assistant Chairman; Rebecca Kline, Mary Lorene Raber, Lena Freedman, Marian Cannady, Marshall Rush, Darrel Clark and Isadore Friedberg.
- Gift Committee:** Libby Phillips, Chairman; Gladys Richardson, Assistant Chairman; Neva Hassel, Paul Korth, Kenneth Smith, Joe Snider and Elizabeth Dodd.
- Senior Book Committee:** Ralph Newman, Chairman; Vita Sirchia, Assistant Chairman; Harry Karol, Marcus Rubenberg and Sara Schneider.
- Reception Committee:** Dorothea Lohoff, Chairman; Fred Baughman, Assistant Chairman; Floy Musselman, Thomas Morgan, James Montgomery, Joe Arnone, Walter Gordon and John Parker.
- Music Committee:** Rosemary Brancato, Chairman; Lee Vaughn, Assistant Chairman; Ethel Wood, Berenice Morrison, Helen Tingley, Alfred Trilow and Alex Wiseman.

Candidates for Graduation

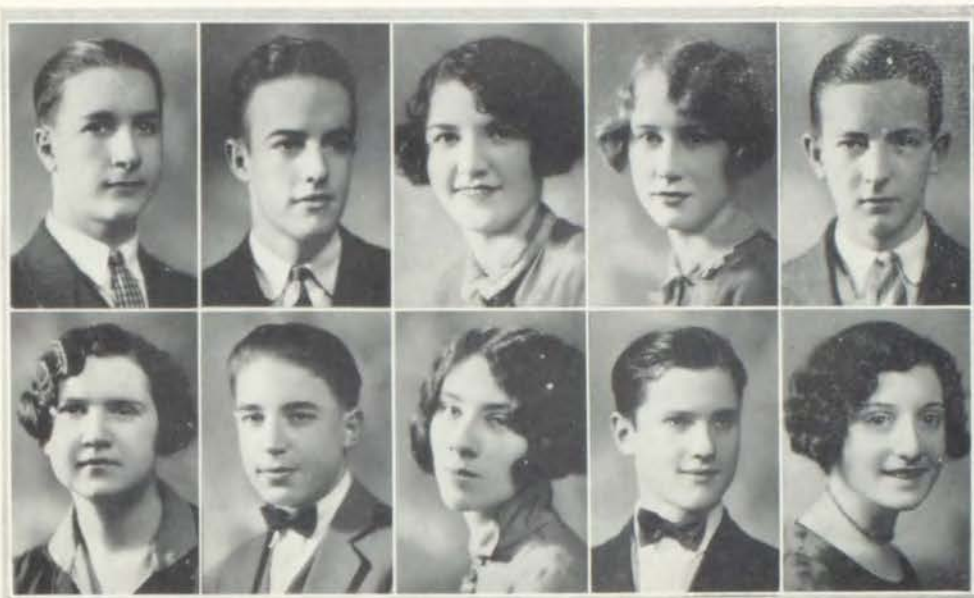
BOYS

| | | | |
|---------------------|--------------------|---------------------|------------------|
| Joe Arnone | Kenneth Ford | Sol Kershbaum | Frederick Rawdon |
| Billy Arthur | Isadore Friedberg | Lester Klise | Riley Reeves |
| Kermit Baker | Robert Fujimoto | William Kohn | Clarence Remley |
| Fred Baughman | Frederic Fulkerson | Albert Kort | Rubin Robinson |
| Paul Beckley | Sam Gampol | Paul Korth | Max Rosenstein |
| Frank Boehm | Carl Gershon | Hermenegildo Lagazo | Morris Rubinfire |
| Steno Bondi | Sam Gligus | Earl Lerner | Frank Ruland |
| Robert Boone | Walter Gordon | Thomas McDermott | Marshall Rush |
| Elwyn Bowers | Ralph Grear | Henry McKinley | Marcus Rutenberg |
| Roy Breshears | Cyrus Green | Dan McNamara | Herman Shablin |
| Lawrence Briscoe | Albert Greenberg | Gerald Malone | Bernard Shapiro |
| Wayne Campbell | George Grego | Bill Martin, Jr. | Marvin Shartz |
| Carl Cannova | Olane Gregory | Eugene Mazza | Howard Sherman |
| Herman Carty | Leonard Hanson | August Meier | Max Silverman |
| Charles Christopher | Bruce Harless | James Montgomery | Jack Slobosky |
| Darrel Clark | Elber Harvey | Tom Morgan | Ben Slovak |
| Winston Clay | John B. Harmon | Kenneth Nash | George F. Smith |
| William Cohen | Feodofio Haytag | Jose Navarro | Kenneth Smith |
| Sam Colletti | Lyal Higdon | Henry Nelkin | Joe Snider |
| Bart Cook | Paul Holcomb | Clinton Nelson | Calixto Soriano |
| Harold Counts | Doyle Holmes | Ralph Newman | David Taylor |
| Bernice Craig | Harold Horton | Alexander Nigro | Charles Titus |
| Joseph Cuccia | Henry Jegen | Ruben Noah | Jake Tobias |
| Clifford Curry | Harold Johnson | William Otis | Alfred Trilow |
| Fernando DeLaCuesta | George Johnson | Andrew Panettiere | William Umphrey |
| George Davison | Milton Johnson | John Parker | Lee Vaughn |
| Angelo Demeo | Allen Jones | Irvin Pelofsky | Ellsworth Wade |
| Otto Doehler | Harry Karol | Raymond Peters | John Williams |
| Ralph Edwards | Julius Karosen | Louis Planzer | Alex Wiseman |
| Brentford Fielding | Ruben Kern | Isadore Rapoport | Flynn Woods |
| | | | George Zwartz |

GIRLS

| | | | |
|--------------------|--------------------|--------------------|----------------------|
| Rebecca Ladinsky | Rhetta Dowling | Lena Lisser | Louise Segelcke |
| Grace Alexander | Virginia Driskell | Dorothea Lohoff | Maurine Shartz |
| Lucille Bain | Effie Essary | Marie Loving | Ruth Sherer |
| Jewell Baker | Bessie Ferina | Stella Lynott | Helen Sherman |
| Bernita Baldwin | Roma Forester | Thelma McAllister | Vita Sirchia |
| Dorothy Beal | Bertha Foss | Mary McAuliffe | Rose Skoler |
| Helen Benjamin | Mary L. Frame | Josephine McCarten | Edith Smith |
| Frieda Bereu | Lena Freedman | Tempie McCormack | Mary Josephine Smith |
| Myrtle Birch | Sophia Geller | Hazel Meisner | Rose Sokolovitz |
| Dorothy Bird | Adele Goodman | Frances Miceli | Myrtle Spencer |
| Constance Bockiere | Ella Mae Guerrant | Pauline Monroe | Elizabeth Stell |
| Ethel Bollin | Helen Gugel | Bernice Morrison | Octavia Stephenson |
| Thelma Bomgardner | Clara E. Harkness | Floy Musseiman | Mildred Stevenson |
| Rosemary Brancato | Neva Hassel | Irene Oliver | Audrey Stone |
| Saloma Brechelsen | Pearl Haworth | Connie Peeples | Frances Sullivan |
| Laura Butler | Billie Hereford | Jennie Peltzie | Evelyn C. Swaim |
| Audrey Cairnes | Mary Brooks Hill | Jessie Petrie | Allene Tevaul |
| Evelyn Carpenter | Symara Hiltner | Lillian Miller | Violet Thompson |
| Rose Cassatta | Naomi Horan | Libby Phillips | Helen Tingley |
| Grace Chase | Ethel Horowitz | Clara Mae Polizzo | Lucille Turner |
| Mary Chlodo | Opal L. Hubbs | Lena Ralmuta | Esther Watson |
| Evelyn Clark | Bernice E. Jakobe | Allice Rhoades | Marie Weidman |
| Sylvia Cohen | Mary D. Kaufman | Gladys Richardson | Irene Wennet |
| Ida Belle Cook | Laviulta B. Keller | Bernice Ryan | Jeanette Willing |
| Eugenia Corwin | Rebecca Kline | Ada Saunders | Ina Witt |
| Harriet Denison | Lena LaRose | Sara Schneider | Ethel Wood |
| Constance Diesl | Vinice LaRosa | Edith Schultz | Izetta Wright |
| Elizabeth Dodd | Annabelle Lesser | Rose Schultz | Rose Yeddis |
| Louise Donahue | Lillian Lipshon | | |

NAUTILUS



JOE ARNONE

Boys' Glee Club (4); Mixed Chorus (4); Senior Reception Committee; Sharps and Flats Society; R. O. T. C. (2, 3, 4); Lieutenant; Officers' Club.

BERNITA BALDWIN

FRED BAUGHMAN

Senior Reception Committee; Society of Activity Men; Boys' High School Club; R. O. T. C. (2, 3, 4); Captain (4); Crack Company (3); Crack Platoon (3); Officers' Club, Vice-President (4).

BILLY ARTHUR

Senior Commencement Committee; Junior Date Committee, Chairman; Philomathean Literary Society, President; Demosthenes Debate Society, Secretary; Boys' High School Club, President.

COROTHY D. BEALL

Student Representative (4); Athena Literary Society; Art Society; Girl Reserve; A-Kan-Tu Club, Vice-President.

LUCILLE BAIN

PAUL BECKLEY

Nautilus Staff (3, 4); Senior Sergeant-at-Arms; Senior Class Day Committee; Junior Program Committee; Society of Activity Men, President; Art Society, Sergeant-at-Arms; R. O. T. C., Lieutenant (4), Officers' Club (4).

JEWEL BAKER

HELEN BENJAMIN

Girls' Glee Club (4); Mixed Chorus (4); Hamiltonian Society, Corresponding Secretary (4); Sharps and Flats Society.

KERMIT BAKER



FRIEDA BERCU

Honor Pin, Scholarship (3); Honor Roll (3, 4); Debate Team (4); Nautilus Staff (4); Gym Show (2); Girls' Glee Club (2, 3, 4); Mixed Chorus (2, 3, 4); Opera Cast (4); Mixed Quartet (4); Manual Opera Association; Senior Commencement Committee; Junior Date Committee; Sophomore Refreshment Committee; Student Representative (3, 4); Hamiltonian Society, Secretary; Sharps and Flats; Astorian Debate Club, President.

MYRTLE BIRCH

Girls' Glee Club (4); Mixed Chorus (1, 2, 3, 4); Opera Cast (4).

DOROTHY M. BIRD

Nautilus Staff (4); Student Representative (2); Philomathean Society; Girls' "M" Club; Les Amis de la France, Treasurer; Basketball Team (4); Volley Ball Team (3, 4); La Cuisine Club (4); Senior Life Saver (3, 4).

CONSTANCE BOCKIERE

Girls' Glee Club; Mixed Chorus; Bentonian Society; Les Amis de la France.

FRANK BOEHM

Boys' Glee Club (4); Senior Commencement Committee, Chairman; Junior Treasurer; Manual Society of Debate, President (4); Demosthenes Debate Society, Sergeant-at-Arms (4); Boys' "M" Club, President (4); Football Team (2, 3, 4); Basketball Team (2, 3, 4); Interclass Basketball (1, 2, 3, 4); Interclass Track (2, 3, 4); Boy Who Has Done the Most for Manual.

ETHEL BOLLIN

Nautilus Staff (4); Senior Flower Committee, Assistant Chairman; Student Representative (2); Athena Society; Clough's Nimble Scribblers, Vice-President; Junior Astorian Debate Club.

THELMA BOMGARDNER

ROBERT BOONE

Boys' "M" Club (3, 4); Interclass Basketball (2, 3); Basketball Squad (2, 3, 4).

EI.WYN BOWERS

BERTHA BRANDON

Girls' Glee Club (1, 2, 3, 4); Opera Cast (2, 3, 4); Opera Association; Les Amis de la France



ROSEMARY BRANCATO

Honor Pin, Scholarship (3); Honor Roll (1, 2, 3, 4); State Champion in Girls' Voice (3), Trio (3); Girls' Glee Club (3, 4), Treasurer (3); Mixed Chorus (3, 4); Opera Cast (3, 4), Lead (4); Manual Opera Association; Senior Music Committee, Chairman; Junior Finance Committee; Philomathean Society; Sharps and Flats, Treasurer; Les Amis de la France, President; Best Girl Songster.

SALOMA L. BRECHEISEN

Girls' Glee Club (2, 3); Mixed Chorus (2, 3); Opera Cast (3); Sharps and Flats.

LAWRENCE BRISCOE

LAURA BUTLER
A-Kan-Tu Club.

AUDREY CAIRNES
Gym Show (2).

MARIAN CANNADY

Frances Scarritt Hanly Scholarship (3); Senior Pin Committee; Student Representative (1); Athena Society, Treasurer (4); Girls' "M" Club; Girl Reserves, President (4); Volley Ball (4).

CARL CANNOVA

EVELYN CARPENTER

Gym Show (2, 4), Lead (4); Orchestra, Vice-President (4); Girls' Glee Club (2, 4); Mixed Chorus (2, 4); Opera Association (2, 4); Senior Flower Committee; Athena Society; Sharps and Flats; Three Arts Club (4).

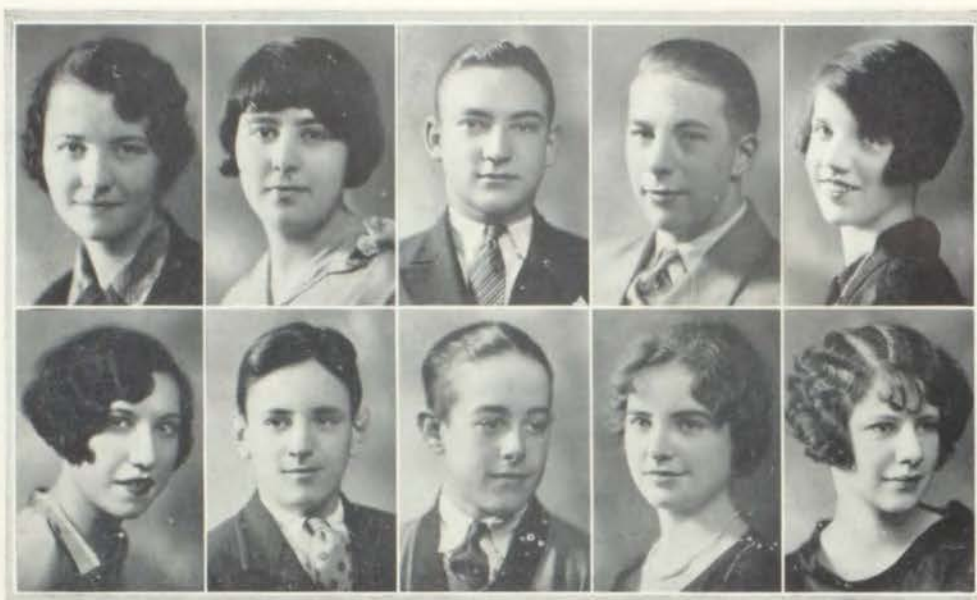
HERMAN CARTY

Nautilus Staff (4); Senior Finance Committee; Manual Society of Debate; R. O. T. C. (3, 4), Lieutenant (4); Rifle Club (3); Officers' Club (4); Boys' "M" Club; Football Squad (3, 4); Football Letter (4).

ROSE CASSATTA

Philomathean Society.

NAUTILUS



GRACE CHASE

Honor Pin, Scholarship (1); Senior Finance Committee; Sophomore Refreshment Committee; Student Representative; Athena Society; Girl Reserve.

SYLVIA COHEN

Hamiltonian Society; Burbank Club; Greggorian Speedsters.

MARY CHIDO

CHARLES CHRISTOPHER

Nautilus Staff; Senior Treasurer; Student Representative (3); Philomathean Society, Secretary (4); Boys' High School Club; R. O. T. C. (2, 3, 4), Lieutenant (4); Officers' Club (3, 4), Secretary (4).

SAM COLLETTI

Student Representative (3); La Luz Castellana, President.

DARREL CLARK

Senior Pin Committee; Manual Society of Debate; Boys' High School Club; R. O. T. C. (2, 3, 4), Lieutenant (4); Officers' Club; Crack Company (3); Crack Platoon (3).

BART COOK

Senior Finance Committee; Sophomore Finance Committee; Student Representative; Society of Activity Men; Pathfinders' Club; T-Square Club.

EVELYN LUCILE CLARK

Gym Show (2, 3, 4); Girls' Glee Club (4); Mixed Chorus (4); Opera Cast (4); Les Arts le Amis (3, 4); Chase Shorthand Club, Secretary; Dancing Letter (3); Senior Life Saving (3, 4).

IDA BELLE COOK

EUGENIA CORWIN



HAROLD COUNTS

Boys' Glee Club (4); Mixed Chorus (4); Manual Society of Debate; Sharps and Flats; Boys' High School Club; R. O. T. C., Lieutenant (4); Rifle Team (4).

JOE CUCCIA

FERNANDO de la CUESTA

ANGELO DEMEO

Opera Cast (4); Boys' Glee Club (4); Sharps and Flats.

HARRIET DENISON

Gym Show (4); Bentonian Society; Englatarian Club.

CONSTANCE DIESI

ELIZABETH DODD

Honor Pin, Scholarship (3); Honor Roll (3); Mixed Chorus (3, 4); Girls' Glee Club (3, 4); Secretary (4); Opera Cast (3, 4); Lead (4); Senior Gift Committee; Junior Program Committee, Chairman; Athena Society; Sharps and Flats; Les Amis de la France, Vice-President (4); Best Girl Student.

OTTO DOEHLER

Nautilus Staff (4); Senior President; Junior Date Committee; Society of Activity Men, Sergeant-at-Arms (3), President (4); Boys' High School Club, Vice-President (4); R. O. T. C. (2, 3, 4), Captain (4); Crack Squad (2); Crack Platoon (2, 3); Crack Company (2, 3) Rifle Club (2, 3); Officers' Club (3, 4).

LOUISE DONAHUE

RHETTA DOWLING

Honor Pin, Scholarship (3); Honor Roll (3, 4); Nautilus Staff (4) Gym Show (2); Girls' Glee Club (4); Mixed Chorus (4); Opera Cast (4); Manual Opera Association; Senior Vice-President; Senior Flower Committee, Chairman; Athena Society, Treasurer (4) Vice-President (4); Pallas Athene; Sharps and Flats; Girl Reserves (4); Most Polite Student.



VIRGINIA DRISKELL

Athena Society; Art Society; Girl Reserve; A-Kan-Tu, Secretary.

KENNETH FORD

Senior Finance Committee; Junior Finance Committee; Junior Vice-President; Student Representative (4); Bentonian Society, President (4); R. O. T. C. (2, 3, 4), Lieutenant (4); Officers' Club, Treasurer (4); Rifle Team (3, 4); Beau Brummel.

EFFIE ESSARY

ROMA FORRESTER

BESSIE FERINA

Gym Show (2, 4); Burbank Club (4).

MARY L. FRAME

Senior Commencement Committee; Junior Date Committee; Sophomore Vice-President; Student Representative (2); Athena Society, Treasurer (3), President (4).

BRENTFORD FIELDING

LENA FREEDMAN

Debate Team (4); Senior Pin Committee; Astorian Debate Club.

TILLIE FLAPPAN

LESTER FRENETT



ISADORE E. FRIEDBERG

Nautilus Staff (4); Senior Pin Committee; Student Representative (2); Hamiltonian Society, Sergeant-at-Arms (3), Treasurer (4); Demosthenes Debate Society (4).

SAM GAMPOL

Opera Lead (4); Boys' Glee Club (3, 4); Mixed Chorus (3, 4); Manual Opera Association (4); Demosthenes Debate Society; R. O. T. C. (2, 3, 4), Lieutenant (4); Rifle Team (4); Officers' Club (4); History Club (4).

SOPHIE GELLER

Honor Roll (3); Girls' Glee Club (2, 3, 4); Mixed Chorus (2, 3, 4); Opera Cast (3), Lead (4); Junior Program Committee; Sharps and Flats.

CARL B. GERSHON

Boys' Glee Club (4); Mixed Chorus (4); Student Representative (1).

SAM GILGUS

Boys' Glee Club; A-Kan-Tu Club; Xenophon Club.

ADELE GOODMAN

Play Cast (2, 3, 4), Lead (3); Manual Players; Girls' Glee Club (4); Mixed Chorus (4); Hamiltonian Society, Corresponding Secretary (3), Vice-President (4); Sharps and Flats; Astorian Debate Club, Vice-President; Best Actress.

RALPH T. OREAR

Manual Players (2, 3, 4), Play Cast (2, 3, 4); Student Representative, President (4); Junior Program Committee; Senior Finance Committee; Manual Society of Debate; Boys' High School Club, Vice-President (3), President (4); R. O. T. C. (2, 3, 4); Crack Platoon; Crack Company (2), Captain (4); Officers' Club (3, 4).

ALBERT GREENBERG

Student Representative (4); Hamiltonian Society; Boys' High School Club; Junior C. P. A., President; R. O. T. C. (3, 4).

GEORGE GREGO

OLANE EUGENE GREGORY
Play Cast (3); Society of Activity Men; R. O. T. C. (2, 3, 4); Sergeant (3); Lieutenant (4); Officers' Club (3, 4); Track Squad



ELLA MAE GUERRANT

Junior Decoration Committee; Student Representative (3, 4); S. O. S. Club (4); Greggorian Speedsters (4); Retail Selling Club (4).

HELEN GUGEL

Honor Roll (4); Debate Team (4); Gym Show (2, 3); Senior Class Day Committee; Junior Date Committee; Student Representative (4); Athena Literary Society; Art Society; Astorian Debate Club, Secretary (4), Vice-President (4); S. O. S. Club, President (4); Liveliest Girl.

LEONARD HANSON

Student Representative (3); Society of Activity Men; R. O. T. C. (2, 3, 4), Lieutenant (4); Crack Company (3); Officers' Club.

CLARA HARKNESS

BRUCE HARLESS

NEVA HASSEL

Honor Roll (2, 4); Manualite Staff (4); Senior Gift Committee; Junior Decoration Committee; Student Representative (2); Athena Literary Society; Art Society, Vice-President (3, 4), Recording Secretary (4); A-Kan-Tu Club; Art Club, Vice-President (4); R. O. M. M. S.

PEARL HAWORTH

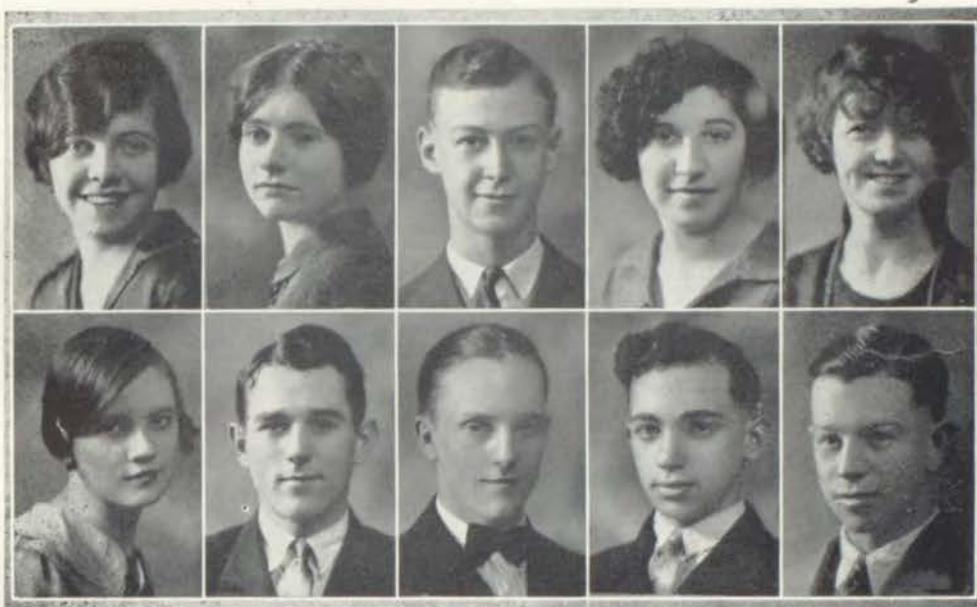
Glee Club (4); Mixed Chorus (4); Student Representative (2); Sharps and Flats.

TEODOLFO HAYAG

BILLIE HEREFORD

Gym Show (2); Junior Finance Committee; Senior Class Day Committee; Philomathean Society, Recording Secretary (4), Treasurer (4); Student Representative (3, 4); Astorian Debate Club, Sergeant-at-Arms; State Letter; School Letter; Girls' "M" Club; Basketball (1, 2, 3, 4); Volley Ball (1, 2, 3, 4); Senior Life Saver.

LYAL HIGDON



BROOKS HILL

Student Representative (3, 4); Girls' "M" Club; Girl Reserve; L'Art et la Mode; State Letter (3); School Letter (4); T. C. Letter (3); Basketball (1, 2, 3); Volley Ball (1, 2, 3, 4); Aquatic "A" (1); Life Saving (1); Senior Life Saving (2, 3, 4); Baseball (1, 2, 3); Girls' Tumbling Team (1).

NAOMI HORAN

Gym Show (2); Senior Finance Committee; Junior Decoration Committee; Sophomore Finance Committee; Athena Literary Society; Girl Reserve, Treasurer (3); S. O. S. Club, Vice-President (4); Most Talkative Girl.

HAROLD W. HORTON

Student Representative (1); R. O. T. C. (2, 3); Rifle Club (3).

ETHEL HORWITZ

Astorian Debate Club; A-Kan-Tu Club; Clough's Nimble Scribblers; Junto Club.

OPAL HUBBS

BERNICE JAKOBE

GEORGE JOHNSON

G. HAROLD JOHNSON

Boys' Glee Club; Mixed Chorus; Manual Society of Debate; Modern Historians.

HARRY KAROL

Honor Pin, Scholarship (1, 3); Honor Roll (3, 4); Debate Team (4); Junior Debate Team (3); Nautilus Staff (4); Senior Book Committee; Junior Invitation Committee; Student Representative (4); Hamiltonian Society; Manual Debate Congress (4); N. A. U. T. I. L. U. S. Club

MILTON JOHNSON

Junior Debate Team; Manual Society of Debate; Demosthenes Debate Society; Boys' High School Club, Sergeant-at-Arms (4); Ektemporeous Contest (3); R. O. T. C. (2, 3, 4), Lieutenant (4).



JULIUS KAROSEN

MARY KAUFMAN

Gym Show (4); Hamiltonian Literary Society; Manual Art Society; Junior Astorian Debate Club; State Letter; Basketball (4); Volley Ball (4); Baseball (4).

LAVALTA KELLER

Honor Pin (3); Honor Roll (2, 3); Manualite Staff (4); Fourth Place Spelling Contest; Senior Announcement Committee; Junior Refreshment Committee; Student Representative (3); Athena Society, Recording Secretary (4); Art Society, Treasurer (4).

RUBEN KERN

Student Representative (3); Clough's Nimble Scribblers, Treasurer; Burbank Botany Club, Sergeant-at-Arms; R. O. T. C. (2, 3, 4); Sergeant Crack Platoon (2); Crack Company (2); Football Squad (4); Basketball Squad (4); Tennis Team (4).

SOL KERSHENBAUM

Boys' Glee Club (4); Mixed Chorus (4); Boys' "M" Club; Football (3, 4); Luther Burbank Club (4).

REBECCA KLINE

Gym Show (2); Opera Cast (4); Mixed Chorus (3, 4); Girls' Glee Club (3, 4); Sergeant-at-Arms (4); Manual Opera Association; Senior Pin Committee; Junior Program Committee; Student Representative (1, 2); Philomathean Society; Sharps and Flats, Auditor (4); Basketball Letter (2); Junior Red Cross Lifesaver (1)

LESTER KLISE

ALBERT KORT

PAUL KORTH

Senior Gift Committee; Junior Invitation Committee; Bentonian Literary Society; Gargoyles Club; Track Squad (2).

REBECCA LADINSKY

Gym Show (3); Clough's Nimble Scribblers; Retail Selling Club.



HERMENEGILDO LAGAZO

LENA LA ROSA

"M" Club (3, 4); A-Kan-Tu Club (4); Athletic Letter (4); State Letter (3); T. C. Letter (3); Basketball (3, 4); All Star (3, 4); Volley Ball (3, 4), All Star (3, 4); Baseball (3, 4), All Star (3); Life Saver (3, 4).

VINCIE LA ROSA

Manualite Staff (3); Girl Reserve; Chaney Speedsters (4); Tumbling Team (1).

EARL LERNER

Manualite Staff (4); Boys' Glee Club (4); Mixed Chorus (4); Orchestra (1, 2, 3); Senior Pin Committee, Chairman; Junior Finance Committee; Student Representative (4); Hamiltonian Society; Demosthenes Debate Society; Boys' High School Club; Chorusionians, President (4).

ANNABEL LESSER

Girls' Glee Club (2, 3, 4); Mixed Chorus (2, 3, 4); Opera Cast (4); Manual Opera Association; Student Representative (2); Hamiltonian Society, Secretary (4); Vice-President (3); Sharps and Flats.

LILLIAN LIPSHON

A-Kan-Tu Club; Clough's Nimble Scribblers.

LENA LISSER

Manualite Staff (4); Gym Show (3, 4), Lead (4); Art Society, Secretary (4), Treasurer (4); Three Arts Club (4).

DOROTHEA LOHOFF

Honor Roll (4); Manualite Staff (4); Gym Show (2, 4), Lead (4); First Place, State Feature Story Contest (3); Senior Reception Committee, Chairman; Junior Refreshment Committee, Chairman; Student Representative, Secretary (4); Athena Society, Critic (4); Girls' "M" Club, President (4); Junior Astorian; Debate Club; Sponsor Major (4); State Athletic Letter (3); School Athletic Letter (4); Basketball (3); Volley Ball (3, 4); Junior Life Saving (2).

MARIE LOVING

Student Representative (2); Gregorian Speedsters; Junior C. P. A.

STELLA LYNOTT

Debate Team (4); Athena Society; Girl Reserve; Astorian Debate Club.

NAUTILUS



JAMES GERALD MALONE

Boys' High School Club; A-Kan-Tu Club; Senior Class Basketball Team.

MARY McAULIFFE

Greggorian Speedsters (4); Junior C. P. A. (4).

BILL MARTIN, JR.

Boys' Glee Club (3, 4); Opera Cast, Lead (4); Boys' High School Club; Biggest Bluffer.

JOSEPHINE McCARTEN

Bentonian Society, Secretary (3); A-Kan-Tu Club (4); S. O. S Club (4); Les Petits Artist, President (4).

EARL RAYMOND MARTIN

Manual Society of Debate; Modern Historians Club; "M" Club; Track Squad (1, 2, 3, 4).

TEMPIE McCORMACK

Student Representative; Athena Society; Greggorian Speedsters.

EUGENE MAZZA

HENRY McKINLEY

THELMA McALLISTER

Senior Finance Committee; Athena Society; Manual Art Society; Clough's Nimble Scribblers.

DAN McNAMARA



AUGUST MEIER

Bentonian Society, Sergeant-at-Arms; Senior Class Day Committee; Class Track Team (2, 3).

HAZEL MEISNER

FRANCES MICELI

Gym Show (4); Junior Finance Committee; Student Representative (3, 4); "M" Club; S. O. S. Club (4); Missouri State Badge (3); Missouri State Letter (3); School Letter (3); Basketball Team (1, 2, 3, 4); All Star Team (3, 4); Volley Ball (1, 2, 3, 4); Track (2, 3, 4); Life Saver (3, 4); Baseball; Best Girl Athlete.

LILLIAN MILLER

Gym Show (4).

PAULINE MONROE

Opera Cast (4); Mixed Chorus; Glee Club (3, 4); Gym Show (3, 4); Three Arts Club; La Luz Castellana, Critic (4).

JAMES F. MONTGOMERY

Senior Reception Committee; Boys' High School Club; R. O. T. C. (2, 3, 4); Major (4); Crack Company (2, 3); Crack Platoon (2); First Place Individual Contest (2); Rifle Team (3, 4); Officers' Club, President (4).

MARGUERITE MORAN

TOM MORGAN

BERENICE MORRISON

Opera Lead (2, 3, 4); Girls' Quartet (2, 3, 4); Mixed Chorus (2, 3, 4); Girls' Glee Club (2, 3, 4); Student Representative, Secretary (3); Philomathean Society; Sharps and Flats; Recording Secretary (4).

FLOY MUSSELMAN

Gym Show (2); Girls' Glee Club (1, 2, 3, 4); Mixed Chorus (2, 3, 4); Opera Cast, (3, 4), Dance Lead (4), Business Manager (4); Student Representative (2, 3, 4), Vice-President (4); Philomathean Society, Vice-President (4); Sharps and Flats, President (4); Basketball Letter (2); Junior Life Saver (1); Most Generous Hearted Girl

NAUTILUS



KENNETH NASH

Interclass Basketball.

JOSE NAVARRO

HENRY NELKIN

CLINTON NELSON

Manualite Staff (4); Senior Announcement Committee, Chairman; Society of Activity Men, Corresponding Secretary (4); Art Society, Corresponding Secretary (4); Most Generous Hearted Boy.

RALPH NEWMAN

Debate Team (4); Junior Debate Team; Manualite Staff (4); Senior Book Committee, Chairman; Junior Refreshment Committee; Student Representative (1, 4); Demosthenes Debate Society, Sergeant-at-Arms (4); Boys' High School Club; Manual Debate Congress; Most Talkative Boy.

ALEX NIGRO

Boys' Glee Club; Junior Finance Committee; Historian Club; "M" Club; Football (2, 3, 4); Football Letter (3, 4); Captain, All Star Football Team (3, 4); Basketball (2, 3, 4); Captain; Track (2, 3, 4); Interclass Basketball.

RUBEN NOAH

Nautilus Staff (4); Senior Finance Committee; Hamiltonian Society, Sergeant-at-Arms; Demosthenes Debate Society; A. R. C. Club; R. O. T. C.; Crack Platoon; Crack Company; Officers' Club

IRENE OLIVER

Glee Club (2, 3, 4); Girls' Quartette (2, 3, 4); Opera Lead (3, 4); Senior Flower Committee; Junior Program Committee; Sharps and Flats, Secretary (4); Girl Reserves (4); Astorian Debate Club; Tennis Team (3).

WILLIAM OTIS

ANDREW H. PANETTIERE

Play Cast (2); R. O. T. C. (2, 3, 4), Lieutenant (4); Officers' Club (4); Caesaris, Secretary (4).



JOHN S. PARKER

Sophomore Sergeant-at-Arms; Senior Reception Committee; Junior Finance Committee; Student Representative (3); Society of Activity Men, Treasurer (4); R. O. T. C. (2, 3, 4); Crack Squad (2); Crack Platoon (2, 3); Crack Company (2, 3); Lieutenant (4); Officers' Club.

CONNIE PEEPLES

Nautilus Staff (4); Bentonian Society; Art Society; Girl Reserves; S. O. S. Club.

IRVIN PELOFSKY

JENNIE PELTZIE

Hamiltonian Society; Jacobson Shorthand Club, Vice-President; S. O. S. Club.

RAYMOND PETERS

JESSIE PETRIE

LIBBY PHILLIPS

Honor Roll (2); Debate Team (3, 4); Nautilus Staff (4); Gym Show (3); First Place Oratorical Contest (3); Senior Giftorian; Senior Gift Committee, Chairman; Junior Gift Receiver; Student Representative (2); Philomathean Society, Vice-President (4) President (4); Astorian Debate Club President; Three Arts Club; President; Clough's Nimble Scribblers, President; Girl Who Has Done the Most for Manual.

LOUIS S. PLANZER

Student Representative (4).

CLARA MAE POLIZZE

LENA RALMUTA



ISADORE RAPAPORT

FREDERICK RAWDON

CLARENCE REMLEY

ALICE RHOADES

GLADYS RICHARDSON

Honor Roll (2); Mixed Chorus (1, 3, 4); Girls' Glee Club (3, 4); Opera Cast (4); Senior Gift Committee; Sophomore Finance Committee; Student Representative (2); Bentonian Society, Secretary (3), Vice-President (4); Sharps and Flats; Girl Reserves (4); Nimble Scribblers, Secretary; La Luz Castellana, Secretary.

RUBIN ROBINSON

Senior Reception Committee; Student Representative (1, 2, 3), Hamiltonian Society, Vice-President (4); President (4); Demosthenes Debate Society; Manual Debate Congress; Tri-Angle Club, Treasurer.

M. B. ROSENSTEIN

Xenophon Club; Meyer's Scribblers Association.

MORRIS RUBINFIRE

Boys' Glee Club (2); Mixed Chorus (2); Bentonian Society; R. O. T. C. (2, 3).

FRANK RULAND

Society of Activity Men, Vice-President (3).

MARSHALL RUSH

Debate Team (4); Junior Debate Team; Extemporaneous Contest (3); Senior Pin Committee; Junior Decoration Committee, Chairman; Student Representative (1); Manual Society of Debate; Demosthenes Debate Society, President (4); Manual Debate Congress, President (4); Modern Historians; Junto Club, Sergeant-at-Arms; Track (2, 3, 4).



MARCUS RUTENBERG

Senior Book Committee; Demosthenes Debate Society; Manual Debate Congress; A-Kan-Tu, Treasurer; R. O. T. C., Lieutenant.

BERNICE RYAN

Honor Roll (3); Girls' Glee Club (2, 4); Mixed Chorus (2, 4); Second Place Story Contest (3); Senior Finance Committee; Athena Society; Sharps and Flats; Les Amis de la France

ADA LEE SAUNDERS

Gym Show, Lead (4); Girls' Glee Club (4); Mixed Chorus (4); Philomathean Society; Sharps and Flats; Chorusonians, President; Greggorian Speedsters, Treasurer; Three Arts Club.

SARA SCHNEIDER

Debate Team (4); Manualite Staff (4); Girls' Oratorical Contest (3); First Place Story Contest (2); First Place Essay Contest (3); Senior Book Committee; Junior Invitation Committee; Sophomore Finance Committee; Student Representative (1, 2, 4); Athena Society; Astorian Debate Club.

EDITH SCHULTZ

Modern Historians.

ROSE SCHULTZ

Girls' Debate Team (4); Astorian Debate Club; Modern Historians.

LOUISE SEGELCKE

Girls' Glee Club (1, 2, 3); Mixed Chorus (1, 2, 3); Opera Cast (1, 2); Bentonian Literary Society; Sharps and Flats Society; Basketball (3); Volley Ball (3).

MARVIN SHARTZER

Junior Decoration Committee; Philomathean Society; Burbank Club; "M" Club, Sergeant-at-Arms; Football Letter (4); Track Team (3, 4); Track Letter (3).

MAURINE SHARTZER

Gym Show (4); Bentonian Society; Jacobson Speedsters; Careme Club.

RUTH SHERER

Girls' "M" Club, Sergeant-at-Arms (4); A. R. C. Club; S. O. S. Club; State Letter; All Star Basketball Team (4); Volley Ball (4).

NAUTILUS



HELEN SHERMAN

Philomathean Society; Astorian Debate Club.

HOWARD SHERMAN

MAX SILVERMAN

Boys' Glee Club (4); R. O. T. C., Lieutenant; Football Squad (3, 4); Junior Basketball; Senior Basketball; Track Squad (2, 3, 4); Life Saving Corps (4).

VITA SIRCHIA

Honor Pin, Scholarship (1); Manualite Staff (4); Girls' Glee Club; Mixed Chorus; Senior Secretary; Senior Book Committee; Junior Finance Committee; Student Representative (2, 4), Vice-President; Athena Society, President (4); Art Society, President (4); Junior Astorian Debate Club (4).

ROSE SKOLER

Manualite Staff (4); Gym Show (3); Student Representative (2); Hamiltonian Society; Corresponding Secretary (4).

JACK SLOBOSKY

Honor Pin, Scholarship (3); Honor Roll (3, 4); Hamiltonian Society; A-Kan-Tu Club.

EDITH ELAINE SMITH

GEORGE SMITH

Honor Pin, Scholarship (1); Debate Team (3); Junior Debate Team (2, 3); Nautilus Staff (2, 3); Boys' Glee Club (3, 4); Mixed Chorus (3, 4); Opera Cast (4); Second Place Northwest Oration (3); Junior President; Student Representative (4); Philomathean Society, Treasurer (4); Demosthenes Debate Society, President (4); Boys' High School Club, Secretary (4); Manual Debate Congress, Secretary; R. O. T. C. (4), Lieutenant (4); Rifle Team (4); Sharpshooter (4); Officers' Club.

MARY JOSEPHINE SMITH

Girls' Glee Club (4); Opera Cast (4); L'Art L' Mode Club, Secretary.

JOE SNIDER

Glee Club (4); A-Kan-Tu Club (4); Bentonian Literary Society; R. O. T. C. (4).



ROSE SOKOLOVITZ

Hamiltonian Society; A-Kan-Tu Club; Gregorian Speedsters, President; Pathfinders Club; S. O. S. Club.

MILDRED STEVENSON

AUDREY STONE

Gym Show (3); S. O. S. Club.

CALIXTO SORIANO

FRANCES SULLIVAN

EVELYN SWAIM

Honor Pin (1); Girls' Glee Club (4); Mixed Chorus (4); Senior Pin Committee; Junior Invitation Committee; Student Representative (1); Athena Literary Society; Girl Reserves.

MYRTLE SPENCER

Student Representative; Clough's Nimble Scribblers; Les Amis de la France; Girl Reserve.

DAVID TAYLOR

Honor Pin, Scholarship (2); Honor Roll (3, 4); Debate Team (4); Junior Debate Team (3); Manualite Staff (4); Senior Class Day Committee, Chairman; Junior Date Committee; Sophomore Program Committee; Cheerleader (4); Student Representative (1, 4); Hamiltonian Society, President (4); Demosthenes Debate Society, Treasurer (4); Boys' High School Club (4); R. O. T. C. (2, 3, 4), Lieutenant (4); Officers' Club (3, 4); Best Boy Student.

ELIZABETH STEIL

Philomathean Society; A-Kan-Tu Club; Junior Astorian Debate Club; Belle Brummell.

OCTAVIA STEPHENSON



ALLENE TEVAULT

Junior Decoration Committee; Philomathean Society; Girls' "M" Club; La Cuisine Club, President.

VIOLET THOMPSON

Gym Show (2); Girls' Glee Club (1, 2, 3, 4); Mixed Chorus (1, 2, 3, 4); Opera (3, 4); Senior Commencement Committee; Student Representative (1, 2, 3); Bentonian Society; Sharps and Flats; Girl Reserve.

HELEN TINGLEY

Opera Lead (3); Girls' Glee Club; Treasurer (4); Symphony Soloist (4); Student Representative (3); Athena Society; Sharps and Flats; La Cuisine Club, President (4).

JAKE TOBIAS

Glee Club (4); Mixed Chorus (4); Hamiltonian Society; Rifle Club (2).

ALFRED TRILLOW

Manual Players (4); Mixed Quartet (3, 4); Boys' Glee Club (2, 3, 4); Mixed Chorus (2, 3, 4); Opera Cast (3, 4), Lead (4); Senior Music Committee; Philomathean Society; Sharps and Flats; Best Boy Actor.

LUCILLE TURNER

Honor Roll (3); Gym Show (4); Student Representative (3); Bentonian Society; Girls' "M" Club, Secretary (4); State Letter (4); Basketball (4); Volley Ball (4).

WILLIAM UMPHREY

Student Representative (3); Bentonian Society; Manual Debate Congress; Boys' "M" Club; Basketball (4); Liveliest Boy.

FLOYD VAUGHN

LEE VAUGHN

Mixed Quartet (3); Opera Cast, Lead (4); Orchestra (1, 2, 3, 4); Boys' Glee Club (3, 4); Mixed Chorus (3, 4); Band (3); Boys' Quartet (4); Senior Music Committee; Student Representative (3, 4); Philomathean Society; Sharps and Flats.

ESTHER WATSON

Girls' Glee Club (1, 2, 3, 4); Mixed Chorus (1, 2, 3, 4); Girls' Quartet (4); Mixed Quartet (3); Opera Cast (4); Senior Class Day Committee; Junior Secretary; Student Representative (1, 3); Philomathean Society, Corresponding Secretary (4); Sharps and Flats; Volley Ball (2).



MARIE WEIDMAN

Girls' Glee Club; Mixed Chorus; Sharps and Flats Society; Les Amis de la France.

IRENE WENNET

Manualite Staff (4); Senior Announcement Committee; Junior Invitation Committee; Student Representative; Bentonian Literary Society, Critic; Art Society; L'Art et la Mode, President.

JOHN WILLIAMS

Society of Activity Men.

JEANETTE WILLING

INA WITT

Gym Show (4); Girls' Glee Club (3, 4); Mixed Chorus (3, 4); Opera Cast (4); Senior Flower Committee; Junior Date Committee; Student Representative (2); Bentonian Literary Society, Secretary (4); Girls' "M" Club; Girl Reserve; Volley Ball (3, 4); Senior Life Saver (3, 4).

ETHEL WOOD

Girls' Quartet (3, 4); Girls' Glee Club (3, 4); Mixed Chorus (3, 4); Senior Music Committee; Junior Finance Committee; Bentonian Literary Society, Critic (3), President (4), Secretary (4); Sharps and Flats Society.

FLYNN WOODS

IZETTA WRIGHT

Gym Show (2, 3); Girls' "M" Club, Vice-President, Corresponding Secretary (2, 3, 4); State Letter (3); School Letter (2); Basketball (2, 3); Volley Ball (2, 3, 4); Tumbling (2); Senior Life Saver (3, 4); Baseball (4).

ROSE YEDDIS

Manual Hamiltonian Society; Bur-Club (4); Greggorian Speedsters (4); Retail Selling Club, Vice-President (4).

GEORGE ZWARTS

NAUTILUS

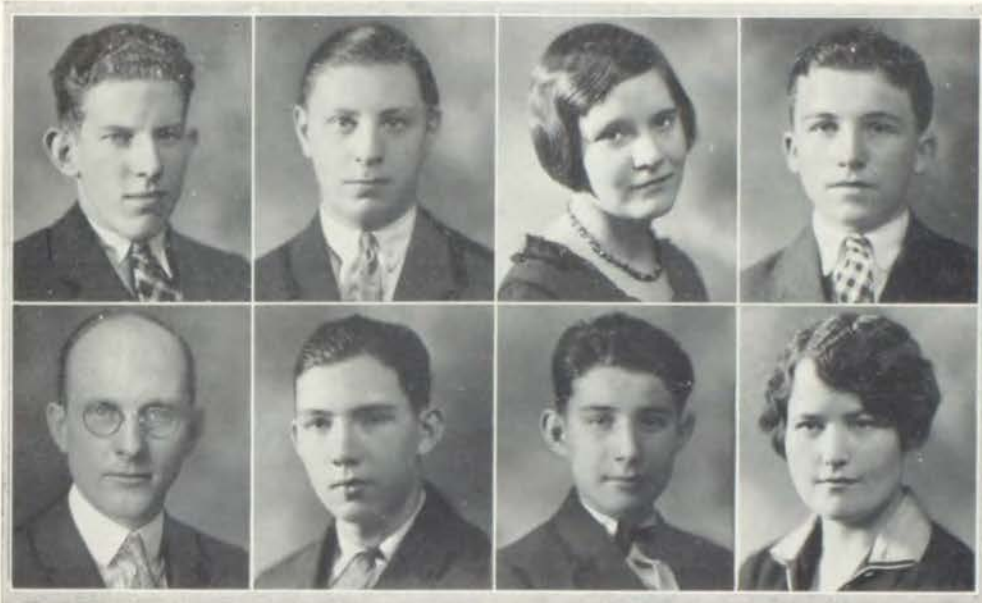
Senior Ballot



Top Row—Umphrey, Martin, Breshears, Nigro, Ford, Boehm.
 Second Row—Goodman, Dowling, Miceli, Gugel, Musselman, Brancato, Steil.
 Bottom Row—Horan, Taylor, Newman, Nelson, Trillow, Phillips.

SENIOR BALLOT

| | |
|--|-------------------|
| <i>Most generous-hearted boy</i> | Clinton Nelson |
| <i>Most generous-hearted girl</i> | Floy Musselman |
| <i>Best boy student</i> | David Taylor |
| <i>Best girl student</i> | Elizabeth Dodd |
| <i>Boy who has done the most for Manual</i> | Frank Boehm |
| <i>Girl who has done the most for Manual</i> | Libby Phillips |
| <i>Most talkative boy</i> | Ralph Newman |
| <i>Most talkative girl</i> | Naomi Horan |
| <i>Beau Brummel</i> | Kenneth Ford |
| <i>Belle Brummel</i> | Elizabeth Steil |
| <i>Liveliest boy</i> | William Umphrey |
| <i>Liveliest girl</i> | Helen Gugel |
| <i>Most polite student</i> | Rhetta Dowling |
| <i>Biggest bluffer</i> | William Martin |
| <i>Best all 'round boy athlete</i> | Alex Nigro |
| <i>Best all 'round girl athlete</i> | Francis Miceli |
| <i>Best actor</i> | Alfred Trillow |
| <i>Best actress</i> | Adele Goodman |
| <i>Best boy songster</i> | Roy Breshears |
| <i>Best girl songster</i> | Rosemary Brancato |



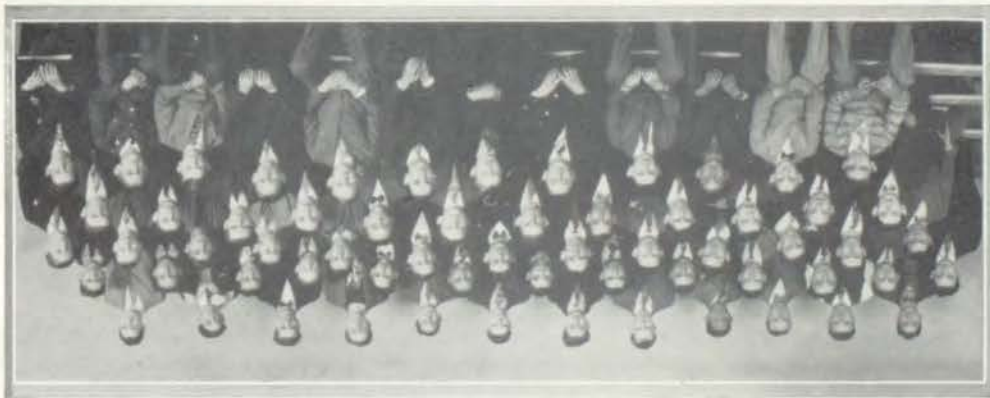
JUNIOR OFFICERS

| | | |
|-------------------------|-------|---------------------------------------|
| <i>President</i> | ..... | Sidney Counts |
| <i>Vice-President</i> | ..... | Phillip Rashbaum |
| <i>Secretary</i> | ..... | Lucile Moomey |
| <i>Treasurer</i> | ..... | Wesley Bunker |
| <i>Sergeant-at-Arms</i> | ..... | Edward Lomax |
| <i>Advisers</i> | ..... | Willard F. Scoville, Miss Lora Taylor |

JUNIOR COMMITTEES

- Finance Committee: Weslev Bunker. Chairman: Shelley Peters, Sidney Glaser, Abe Surofsky, Sadie DiGiovanni, Bessie Rosenstein, Marian Pelofsky and Marjorie McIntyre.
- Program Committee: Darwin Rathburn. Chairman: Ira Gillet, Francis Horne, Madeline Hettelsater. Kenneth Anderson, James Giokaris, Helen Meiners, Margaret Bemish and Edith Shaw.
- Invitation Committee: James Freedman. Chairman: Harry Untrif, Israel Schlozman, Ivan Cloud, Marie Bertino, Non Hettelsater, Treva Croy, Laura Nicholas and Mary Segal.
- Decoration Committee: Joe Kruger. Chairman: Galen Allison, Frank Wells, Clarence Nelson, Stella Geller, Irene O'Neil, Margaret Wilcox, Elizabeth Gehrette and Horace Acuff.
- Refreshment Committee: Frances McNabnev. Chairman: Wilma Sledge, Evelyn Wells, Anne Bonas, Alberta Craven, Dale Wilson, Howard Mickens, Edison Sheets, Rodney Knight and James Harless.
- Date Committee: Louise Burbank. Chairman: Lillian Trammell, Mary DeFeo, Lorna Smithson, Travis Foland, Mayer Rashbaum, Frank Wood, Brooks Rinehart, Harry Gant and Vera Merritt.

- | | | | |
|-------------------|--------------------|---------------------|-------------------|
| Isadore Zolotor | Darwin Rathburn | Herbert Jopling | Helmie Feinberg |
| James Zappo | Phillip Kashbaum | Gerald Jones | Mervin Faulkner |
| Stanley Yukon | Mayer Kashbaum | Edolph Johnson | Jack Enright |
| Frank Wood | Donald Ramirez | Holmer Jensen | Carl Emma |
| Alfred Wolfkang | Francis Purcell | Jose Jaramillo | John Entman |
| Paul Wilans | Hernace Porter | Alfred Irving | Joe Preshnick |
| Frank Wilds | Joe Pollaro | James Howard | Leo Dowling |
| Harry Whitman | Shelley Peters | Francis Holmes | Joseph De George |
| Johanne Wenner | Sam Passiglia | Harry Holmes | Lorenzo Damiano |
| Howard Webb | Anthony Palermo | James Hollister | Joe Guccia |
| Patsy Ventola | Jack Newton | Elmer Hof | Sidney Counts |
| Justin Vaughn | Harry Nelson | Orville Helm | Isadore Cortez |
| Jack Upton | Clarence Nelson | Jack Harris | Nelligh Cortez |
| Harry Turitt | Cecil Nelkin | Jay Hansen | Ivan Cloud |
| Frank Turner | Edward Murray | Darrell Hammarley | Carl Canova |
| John Tunno | Walter Miller | Harold Hadle | Marco Calera |
| Sam Tonkin | Howard Mickens | Mannuel Gudelsky | Wesley Banker |
| Forest Taylor | Berito Mercado | Harry Greenwald | Salvatore Buccero |
| Tony Tamborella | Henry May | Oscar Greenberg | David Botwinik |
| Angel Tablanc | George McKeaynolds | Harold Green | Nick Bono |
| Abe Suptorsky | Robert Lortmer | Charles Gray | Carl Bondje |
| Bob Strangfeld | Edward Lomax | Arnold Goodwillling | Steno Bondi |
| Joe Strark | Louis Litman | Robert Goodstein | William Blaser |
| John Smith | Mannal Landman | Sidney Glaser | Archie Bercu |
| William Simon | Louis Levine | James Glorkis | Leonard Bernati |
| William Shoemaker | Harry Levine | Ira Gillett | Chester Beatty |
| Edison Sheets | Ray Landersack | William Gentry | John Bailey |
| Samuel Schults | Lae Lancaster | Michael Gargotta | Joe Bailey |
| James Schlozman | Ambrose Lakazo | Harry Gant | Aaron Azorsky |
| James Sallsbury | Joe Kruger | Nathan Gallor | Joe Arata |
| Milton Salerstein | Joe Kramer | Ben Fryzer | Kenneth Anderson |
| Harold Roten | Herbert Kopf | James Freedman | Galen Allison |
| Henry Rinella | Rodney Knight | Travis Poland | Horace Acuff |
| Brooks Rinehart | Bennie Kaplan | Sylvanus Felix | Estelante Abenofa |
| | Landen Justus | | |



Junior Boys

NAUTILUS

Junior Girls



Mary Abenoja
 Rose Adelman
 Edith Anderson
 Ethel Armstrong
 Ruth Arthur
 Minnie Baum
 Pearl Belove
 Margarette Bemish
 Marie Bertino
 Marguerite Bisby
 Catherine Boland
 Lewellyn Bolen
 Anne Bonas
 Francis Brizendine
 Mildred Brown
 Caroline Buehler
 Louise Burbank
 Wanda Burke
 Elizabeth Burkardt
 Violet Cleeton
 Evelyn Cohen
 Mildred Cohn
 Sarah Cohn
 Alberta Craven
 Treva Croy
 Mary DeFeo
 Marie DeMeo
 Violet Denman
 Bertha Dietz
 Sadie DiGiovanni
 Mary Dolson
 Louise Drake
 Charline Durant
 Grace Eaton
 Helen Ferguson
 Bessie Ferro

Wilma Fleming
 Maurine Foster
 Dora Frizelle
 Frances Fulkerson
 Ruth Gates
 Elizabeth Gehrette
 Stella Geller
 Betty Gerber
 Edith Gerber
 Yetta Glass
 Frances Goodman
 Irene Gordon
 Fern Gorton
 Frances Gregg
 Mildred Gretzinger
 Erna Hahnfeld
 Florence Hamer
 Charlene Hammack
 Sarah Hansberg
 Nina Harchenko
 Zelma Hardy
 Genevieve Hennigh
 Nan Hettelsater
 Madeline Hettelsater
 Vivian Holske
 Frances Horn
 Gussie Huffard
 Viola Humbird
 Alma Johnson
 Katie Junsberg
 Ida Katz
 Madeline Kelly
 Anna Koralechik
 Stella Kozlowsky
 Eva Krevitzky

Inez Kuheim
 Mary Laingor
 Margaret LaMantia
 Helen Leyitt
 Rose Lypshon
 Blanche Lipsky
 Morene Loving
 Thelma Lyons
 Dwanda McClain
 Irene McClure
 Marjorie McIntyre
 Frances McNabney
 Lola Manlove
 Grace Marley
 Helen Meiners
 Vera Melenson
 Vera Merritt
 Helen Milligan
 Delores Mittelstaedt
 Lucile Moomey
 Dorothy Morrison
 Anna Moskowitz
 Carrie Mowrey
 Blanche Myers
 Laura Nicholas
 Josephine Nigro
 Berneice Oliphant
 Irene O'Neill
 Margaret Osborn
 Mamie Passantino
 Marian Pelofsky
 Clara Posner
 Katie Prentz
 Lillian Presley
 Rose Pusateri

Marylourene Raber
 Alberia Richards
 Macaria Rivera
 Rebecca Robinson
 Kathryn Roney
 Bessie Rosenstein
 Kathleen Ross
 Viola Rutherford
 Carmen Salas
 Ellen Sanford
 Sylvia Schere
 Eloise Scherer
 Grace Simeca
 Josephine Simeca
 Mary Segal
 Edith Shaw
 Ruth Sherer
 Wilma Sledge
 Edith Smith
 Lorna Smithson
 Mary Stark
 Irene St. Cloud
 Anna Stone
 Vera Sullivan
 Clara Swartz
 Pauline Tanner
 Lillian Trammell
 Della Walker
 Evelyn Wells
 Ruby Westendick
 Margaret Wilcox
 Virginia Wilcox
 Mary Williams
 Jeanette Willing
 Anna Willner

NAUTILUS



SOPHOMORE OFFICERS

| | |
|-------------------------|---------------------------------------|
| <i>President</i> | John Lloyd |
| <i>Vice-President</i> | Blanche Larkin |
| <i>Secretary</i> | Mareeta Kabrick |
| <i>Treasurer</i> | Sol Taylor |
| <i>Sergeant-at-Arms</i> | William Todd |
| <i>Advisers</i> | John W. McMurphey, Miss Ruth Jacobson |

SOPHOMORE COMMITTEES

- Finance Committee: Sol Taylor, Chairman; Mae Porter, Claude Saller, Banard Brown, Sara Schwartz, Evelyn Schurtz, Harlan Justus, Pearl Hicks, Morris Ellis and Ralph Franciscus.
- Program Committee: Blanche Larkin, Chairman; Virginia Smith, Orville Williams, Tonita Bisby and Matt Rickart.
- Date Committee: George Swain, Chairman; Geraldine Brady, Jane Roney, Helen Stewart and Hugh Vertrees.
- Refreshment Committee: Dassah Sadovsky, Chairman; Sylvia Browdy, Thelma Schultz, Helen Endicott and Opal Walker.
- Decoration Committee: Ruth Traphagen, Chairman; Victor Recob, Deward Gillam, Paul Wedlan and Florence Whitney.

NAUTILUS

Sophomore Boys



Fred Adams
Simon Agron
Rocco Armello
Lewis Atkinson
Nicolas Badua
Anthony
Badaglialacqua
Fred Baker
Dwain Bedford
Joseph Bellanti
Homer Benson
Elton Best
Sam Biasky
Tony Bilello
Peary Bledsoe
Roscoe Bowman
Joe Bontross
Howard Bradshaw
Jasper Brancato
Neal Briscoe
Banard Brown
Reynolds Bruce
Vito Calla
Samuel Campbell
Manuel Capito
Harold Carpenter
Bernard Cassity
Nick Castello
Edward Cellier
George Chapman
Virgil Churchill
Clan Claflin
Edmond Clark
Benne Cohen
Joe Colletti
Patrick Conklin
Stephen Corrigan
Otis Corey
Frank Cox
Glenn Cox
Raymond Culp
Carlton Culverhouse
Raymond Cummins
Cecll Davis
Robert Deam
Joe DeSimone
Homer Dial
Abe Dresnick
Larmer Dudley
Frank Duffy

Elmer Dunken
Henry Duml
Archie Durham
Edward Duche
Arnoe Eddy
Morris Ellis
Gerald Encoe
Myron Fanning
Deane Farris
Perry Feagans
Sam Feinberg
William Flint
Billy Flynn
Oliver Forester
Lewis Forrest
Ralph Franciscus
Luther Fredertek
Elwin Frenet
Delmar Galbraith
Tony Galetti
John Garner
Joe Gerardi
Robert Gibson
Pinky Gilgus
Deward Gillam
James Gillespie
Sol Glass
Ival Gleason
Daniel Goldberg
Solomon Goldberg
Louis Groff
Joe Grundman
Loren Gwin
Jonas Hair
Edwin Hall
Norman Hall
Victor Hanck
Robert Harnden
Merida Haworth
Cecil Hernandez
Charles Hines
Edward Hoernig
Hadley Hollis
Clarence Hubbs
Edward Hubrig
William Hughes
Earl Hunt
Samuel Jaime
Fred Jeans
Gerald Johnson

Sol Junsberg
Harlan Justus
Himie Kaplan
Frank Kamer
Leslie Kean
Isadore Klein
Raymond Kline
Sam Kort
Karl Kuchenmeister
Harry LaBrash
Himie Levitch
John William Lloyd
Justo Lusoe
Edward McCartney
Eli Madlof
Sidney Mannason
Tony Marcelline
Joe Maril
Arthur Markley
Sam Messina
Eric Miller
Wayne Miller
Joseph Modica
Salvatore Moley
Daniel Moriarity
Milton Morris
Darwon Nicholas
Jake Nigro
Louis Nigro
John Nole
George Osborn
Joe Pafundi
Henry Page
John Parr
Joe Parrish
Billy Picard
Arthur Pope
Joe Posner
Kenneth Potter
Chester Presta
Melvin Pries
David Quick
Louis Rago
Walter Raines
Dominic Raimuto
Victor Recob
Merl Reed
Harry Reishbord
Oran Rhiner
Matt Rickart

William Roberts
Hyman Robinson
John Rogers
Johnnie Romano
Frank Ross
Sam Rothberg
Guthrie Ryburg
Claude Saller
Max Sanders
Simplicio Santos
Louis Silverman
Louis Schwartz
Perry Scott
Russell Seal
Robert Shannon
Gordon Sherman
John Sloan
Villye Smith
Walter Smith
Wright Smith
Wesley Stark
Hyman Startitsky
John Strada
Kenneth Stump
George Sullivan
George Swain
Will Swerdloff
William Swope
Lloyd Talbot
Sol Taylor
John Thompson
William Thornton
George Tidona
William Todd
Don Trissler
Joe Tutorino
John Van Dyke
Joe Varvaro
Nick Ventimiglia
Hugh Vertrees
Raymond Vickrey
Jimmie Vigiatiuro
Paul Wedlan
Edward Wheat
Leland Williams
Charles Wilson
Lonnie Wilson
Sam Wiseman
Preston Wright
King Wyatt

NAUTILUS

Sophomore Girls



Frances American
 Lucile Amermon
 Annis Anderson
 Mary Ella Anderson
 Rosita Astorga
 Rosita Austin
 Margaret Austin
 Lillian Becker
 Kathleen Bell
 Tonita Bisby
 Edith Blain
 Fannie Bogoslosky
 Helen Boss
 Margaret Bowen
 Geradine Brady
 Santina Brancato
 Rose Briefman
 Fern Brizendine
 Sylvia Browdy
 Edith Brown
 Esther Brown
 Mildred Brown
 Charlotte Burnett
 Vivian Cannedy
 Thelma Carlson
 Margaret Carroll
 Etta Cohen
 Evelyn Cohen
 Sodie Cohen
 Dorothy Crisler
 Wilma Crites
 Lella Czarlinsky
 Frances Daniels
 Winona Davis
 Gertrude Dorman
 Georgia Dysart
 Edith Earl
 Sophia Eisberg
 Helen Endicot
 Florence Felix
 Harriet Ferguson
 Mary Fermaturo
 Josephine Farrantelli
 Elizabeth Flanery
 Margaret Fox
 Antoinette Gallucci

Annabel Gama
 Sarah Gerson
 Katherine Gokaris
 Olive Graylana
 Marguerite Glidwell
 Anna Goldberg
 Sarah Goldstein
 Esther Gordon
 Phyllis Gordon
 Maxine Gould
 Mary Lee Green
 Anna Green
 Mildred Green
 Lucile Hartin
 Dorothy Hatfield
 Margaret Hendricks
 Anna Hernandez
 Pearl Hicks
 Audrey Hinrichs
 Frances Holstine
 Ellen Hopkins
 Bernadene Hovelson
 Louise Huffman
 Helen Hughes
 Blanche Israel
 Bertha Joseph
 Marceta Kabrick
 Celia Kallis
 Kathryn Kane
 Minnie Kanter
 Celia Katz
 Sarah Kaufman
 Verla Kempter
 Elberta Kinkle
 Sylvia Kleiman
 Toby Kline
 Freda Klutz
 Julia Knapp
 Eleanor Landstrom
 Blunche Larkin
 Margaret Lawrence
 Alberta M. Litsinger
 Esther Litwin
 Maxine McColium
 Lois McCoy
 Mary McGlynn

Elizabeth Madigan
 Della McWilliams
 Ruby Markley
 Ethel Martin
 Olive Mazurkullz
 Marie Mckettelto
 Irene Miller
 Maurine Minger
 Opal Minton
 Wilma Mass
 Mary Muitipania
 Wyida Murphy
 Elizabeth Myers
 Cecile Nance
 Mildred Nevans
 Alberta Nims
 Ruby Norris
 Mary Novello
 Cora Owells
 Laughyan Oxjord
 Lena Pafundl
 Verda Parker
 Mary Peasler
 Virgie Petersons
 Edna Porter
 Marjorie Post
 Marie Pusateri
 Alvina Quick
 Priscilla Rennau
 Shirley Ribakoff
 Irene Rice
 Natalie Richardson
 Tillie Ritz
 Violet Robie
 Cathel Rollins
 Jane Roney
 Ray Rosen
 Wilhelmina Rost
 Ray Ruben
 Margaret Buffalo
 Helen Sader
 Dassah Sadovsky
 Bertha Sehere
 Anna Schlichenmaier
 Cordia Schoth
 Helen Schultz

Zena Schultz
 Evelyn Schurtz
 Sarah Schwartz
 Alice Scott
 Opal Scott
 Bernice Sevit
 Zena Sienk
 Queenie Sherman
 Lela Shuler
 Selma Shumate
 Marie Silger
 Geneva Smith
 Mamie Smith
 Virginia Smith
 Frances Sparks
 Doris Spurgeon
 Nadine Standley
 Helen Stark
 Helen Stewart
 Novella Stewart
 Mary Ellen Storm
 Inabell Strother
 Evelyn Taggart
 Clara Testorff
 Marguerita Tetrick
 Ida Mae Thomas
 Thelma Thomas
 Frances Thompkins
 Aleja Torres
 Ruth Traphagen
 Vernella Tuggle
 Mildred Vest
 Beulah Vigus
 Opal Walker
 Ida Walters
 Lena Washburn
 Dorothy White
 Mary White
 Paulne White
 Florence Whitney
 Isabel Wilkins
 Myrtle Williams
 Beulah Witty
 Nancy Woods
 Minnie Yord
 Jessie L. Younger
 Nadine Zulant

NAUTILUS

Freshman Boys



Baldwin C. Adams
 Joe Adams
 Bille Akers
 Howard Akers
 Milton Altman
 Albert Anderson
 Homer Armstrong
 Phillip Arnone
 Lawrence William
 Baldwin
 Ancel Beaver
 Barney Beigentina
 Archie Bisman
 Robert Balles
 Salvatore Bonomo
 Thomas Bradley
 Delford Britton
 Harold Brooks
 Issie Brown
 Jimmy Brugaletto
 Henry Buehler
 George Bullock
 Myrna Burks, Jr.
 Joseph Cacioppo
 Jo e Cannatella
 Leon Caplan
 John Carbray
 David Cariaga
 Vestel Carneal
 John Carollo
 Gerald Carr
 Anthony Catalina
 Nick Cevella
 Eldon Cloud
 Frank Coffin
 Harry Cohen
 Joseph Cohen
 James Como
 Tony A. Como
 Sam Conde
 Allen Cooper
 Meyer Cooperman
 John Corso
 Stephen Cosentino
 Pete Costanzo
 Roy Couey
 Floyd Cowan
 Kenneth Cramps
 John Cuezze
 Charles Cummins
 Pedro Dalo
 Martin Davis
 Homer C. Dawson
 Morris Davis
 Sam Di Salvo
 Tony Destasio

John Donahue
 Ray Draffen
 Myer Dubinsky
 Stephen Dwyer
 Orlis Ealy
 Frank Eimer
 Harold Elder
 Gaylord Emperly
 Lee Estes
 Pantallon Estloco
 Donald Evans
 Joe Fagan
 Stephen Faherty
 Oliver Fallin
 Charles Fasone
 Luther Faubion
 Winfer Faubion
 Russell Florella
 Lyle Fisher
 Nathan Flappan
 Jo e Flever
 Rudolph Friggeri
 Jesse Gabbert
 Joe Giancerelli
 Ben Goldberg
 Abie Goldstein
 Martin Goldstein
 Henry Goodheart
 Norris Gossett
 Harry Graham
 Robert Graham
 David Gutovitz
 James Hall
 Reeder Hall
 Harold Hammer
 William Hansen
 Wendall Harris
 Herschel Hayes
 Edwin Heater
 Jean Hedden
 Clyde Henderson
 Chester Highley
 Richard Hildebrandt
 Jack Himmelstein
 Anthony Hoffinger
 Earl Holloway
 Thomas Holman
 Fred Howell
 Harry Huntman
 Frank Infranca
 Bernard Jones
 Harry Jordan
 Joe Katz
 Robert Kimbrell
 Richard Kirley

Nate Kleinstein
 Paul Kramas
 Harold Krejci
 Sam Krevitzky
 Donald Lally
 Marvin Lancaster
 George Lasker
 Charles Lawrence
 Solon Lehnick
 Morris Lener
 Ray Lewis
 Robert Lewis
 George Lucito
 Bernard McCaffrey
 Gregory McCready
 Joe McDonald
 Jack McKay
 Hugh McMeachin
 Clarence McVay
 Henry Machino
 Jack Mallery
 John Mangaracina
 Leonard Mann
 Tony Markese
 Lester Markley
 Jasper Marsh
 Tony Maturo
 David Merryman
 Max Miller
 Harper Mitchell
 Max Montgomery
 Isadore Morris
 Joseph Morris
 Henry Myers
 Charles Nichols
 James Nelson
 Paul Nissen
 Robert Noe
 Ray Noon
 Wilmer O'Shea
 Mario Pagano
 Henry Patee
 John Patterson
 John Pelletier
 William Pfeifer
 Edward Phillips
 Harry Philpott
 George W. Quigley
 George Ranallo
 Sidney Razen
 James Richmond
 Stewart Ridenour
 Tony Rina
 Joe Riseman
 Bennie Rittmaster

Alton Robertson
 Delyn Robinson
 Robert Rockwood
 Sherman Rosenberg
 Sam Rosen
 Ted Rosenberg
 Edgar Rosenberg
 Ben Ruben
 Jack Sanell
 Domingo Santos
 Tony Scardino
 Ernest Shartzler
 Benjamin Schiffman
 P. J. Schram
 Albert Schwark
 Raymond Scudder
 Salvator Shelfo
 Edwin Shiddell
 Carl Shippy
 O. Samuel Shirley
 Richard Short
 Nathan Sigler
 Roy Slaughter
 Clarence Smith
 Gerald Smith
 Charles Snyder
 Lawrence Solomon
 William Soltz
 Harry Sosland
 Daniel Spitaufsky
 San Stein
 Isador Stolor
 Howard Stone
 Louis Studna
 William Talkington
 Louis Tamborella
 Albert Thomas
 Clayton Tobler
 James Todd
 John Travalent
 John Tulipana
 Glaude Turner
 George Tutorino
 Elbert G. Tyler
 Lindsey Vance
 Earlen Van Gorkom
 Hilarco Vargas
 Stephen Vaughn
 Melvin Vest
 Jesse Vincent
 Edmund White
 Ted White
 Grenville Whitney
 LeRoy Wilbur
 Athos Willis
 Charles Wilson

NAUTILUS

Freshman Girls

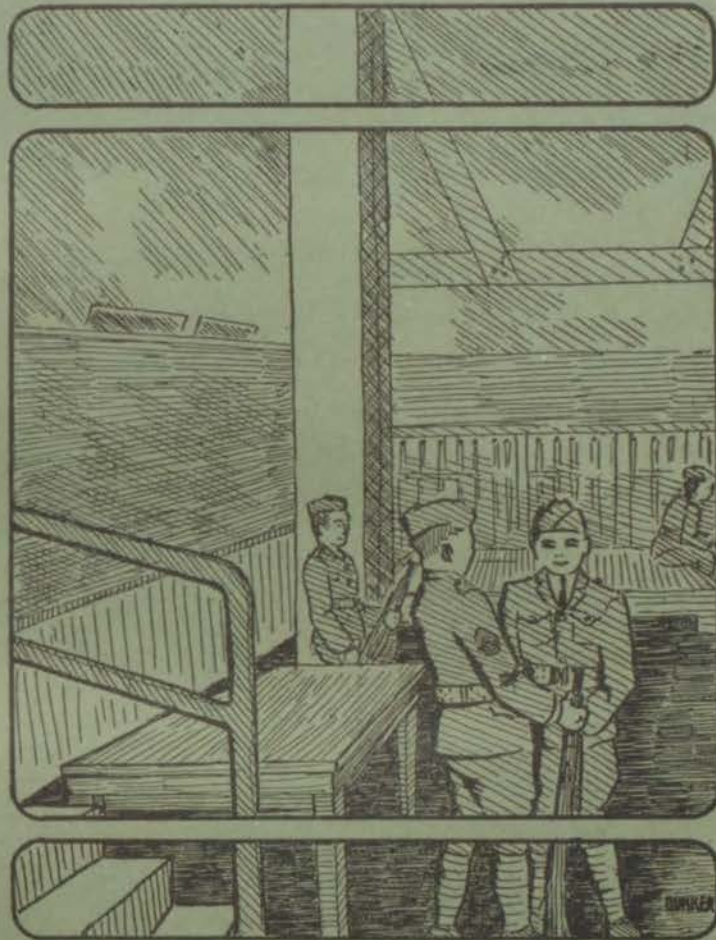


Eula Aher
 Dorothy Agron
 Lea Allen
 Juanita Allman
 Alyce Amermon
 Mary Asta
 Ethel Bardiau
 Mary Bates
 Beverly Belzer
 Dorlene Blanchard
 Dorothy Blaser
 Velma Bloss
 Elaine Bohn
 Becky Botwinick
 Iris Boyett
 Theresa Brandt
 Beatrice Brownfield
 Irene Burns
 Mildred Carr
 Doris Chatfield
 Libbie Chemel
 Ida Chickinsky
 Fannie Chiodo
 Ella Cohen
 Lucille Coie
 Gena Colose
 Betty Contrara
 Ruby Crane
 Frances Diese
 Sadie DiGiovanni
 Verna Dohn
 Sadie Doyle
 Ethel Doypkin
 Ruth Eckslein
 Libby Ellis
 Mary Evila
 Agnes Faught
 Eula Ferguson
 Vera Fermature
 Millie Flappen
 Thelma Fletcher
 Martha Fluderer

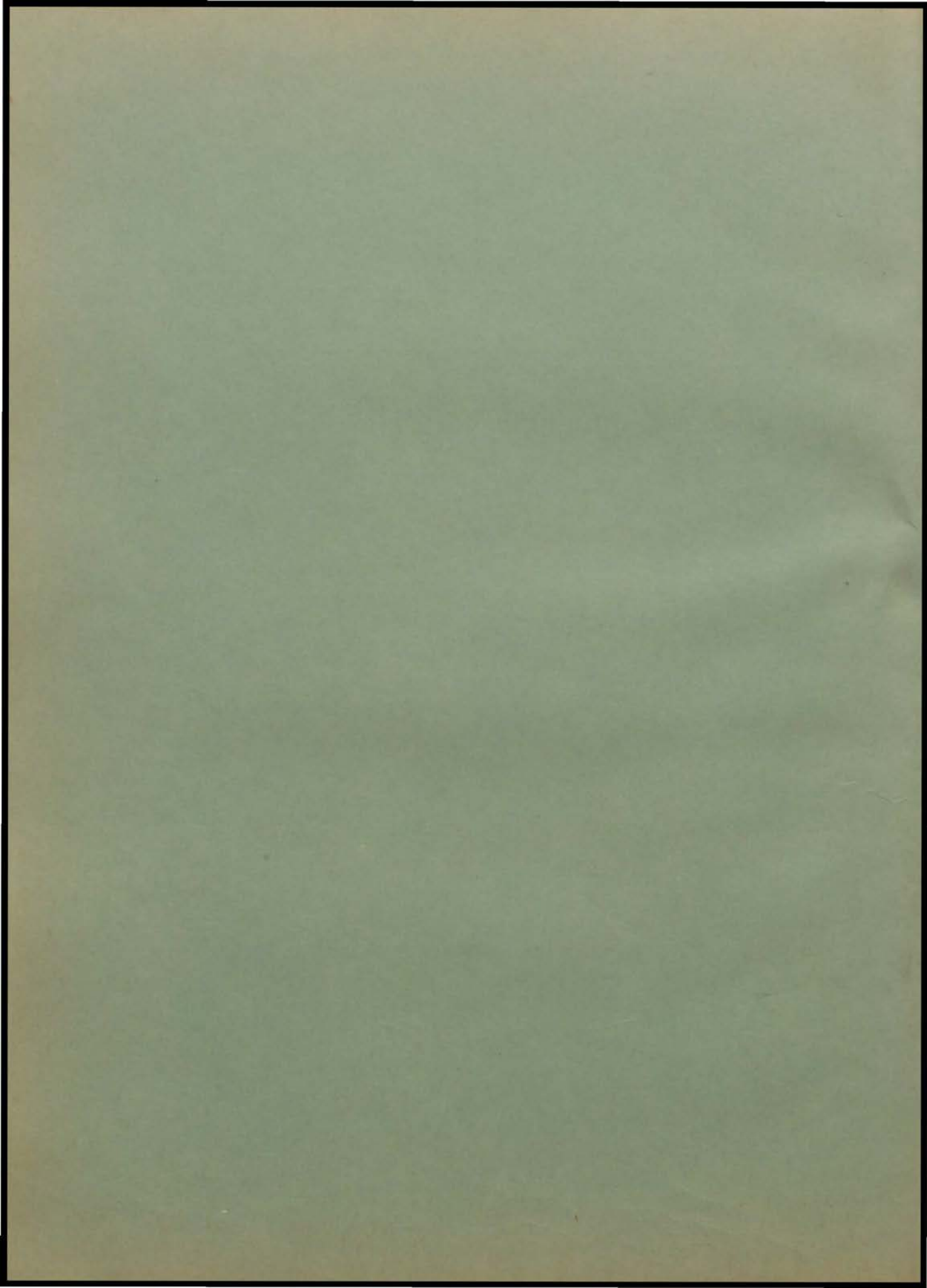
Dorothy Faley
 Gertrude Fowler
 Hazel Fulton
 Diana Gershon
 Lillian Gilgus
 Ida Glass
 Gertrude Goodman
 Rena Goodstein
 Sophie Goodwilling
 Tillie Gordon
 Luerle Gosney
 Mae Dorothy Goucher
 Gertrude Greenberg
 Evelyn Griggs
 Minnie Grundman
 Helen Haney
 Margaret Hare
 Muriel Hawkins
 Gwendolyn Hays
 Nadine Hester
 Margaret Hiller
 Helen Hoffmeister
 Dorothy Holstein
 Jennie Honis
 Pauline Huber
 Agnes Hughes
 Edna Irwin
 Florence IntVeldt
 Nora Johnson
 Violet Johnson
 Mollie Kaplan
 Marion Kemster
 Ora Ketner
 Myrtle Knisely
 Tillie Kupper
 Lorena Laughlin
 Rowena Laughlin
 Rosalie Lawson
 Theresa Letts
 Sara Levitch
 Mary Lombardino
 Belle Lund

Minnie Luster
 Gotha McClain
 Audrey McCormick
 Ruth McGhee
 Margaret MacLeod
 Muffie MacNeal
 Catherine Maloney
 Ester Mandelbaum
 Thelma Markley
 Helen Marquardt
 Ester Mayer
 Rose Mayer
 Mary Meisner
 Claudie Milligan
 Ruby Moad
 Ruth Moorehead
 Frances Morrison
 Zelma Neeley
 Frances Marie Nigro
 Lucy Panettiere
 Mildred Paris
 Thelma Patten
 Virginia Peters
 Evelyn Phillips
 Pearl Poole
 Thelma Powell
 Josephine Pulliam
 Bessie Robin
 Bonnie Raney
 Irene Ranft
 Grace Rau
 Velma Reed
 Sophia Reisbord
 Helen Remley
 Dorothy Rhule
 Mary Richards
 Evelyn Riley
 Josephine Ringo
 Madeline Roark
 Luanna Robinson
 Roma Rosen
 Lillian Rosenstein

Rachel Runower
 Katherine Saller
 Anna Sansone
 Mary Saver
 Mary Sayers
 Helen Schram
 Mary F. Schwyhart
 Jacqueline Scimeca
 Wilma Shelley
 Helen Shlemovitz
 Pauline Shurtleff
 Goldie Silverman
 Leona Skoler
 Elaine Smith
 Gara Smith
 Wilma Smith
 Helen Spallitto
 Ruby Stansburg
 Evelyn Stalland
 Madalyn Stockman
 Ione Strout
 Thelma Talkington
 Cleo Tanner
 Lucille Temple
 Ruth Thomas
 Rose Tidona
 Mary Titman
 Lucille Truxes
 Gladys Untrif
 Lola Upton
 Nadine Walker
 Dorothy Waller
 Lucille Warner
 Gretchen Weaver
 Ruth Wenger
 Ruth Emma White
 Lavinia Williams
 Mildred Wilson
 Winifred Wiseman
 Helen Wood
 Libby Zanville
 Cella Zulkowitz



ORGANIZATIONS



Societies

Societies are a most important feature in the student life at Manual. It is the purpose of the school to develop the student morally, mentally, and socially. The eleven chartered societies which have been organized play an important role in this development.

The Manual Society of Debate was granted a charter in 1900. To become a member of this society, a boy must be outstanding in the school activities and receive no grade below an M.

The second society founded at Manual, was the Athena Literary Society, which received its charter in 1915. This organization is composed of girls only. An average grade of S in scholarship and S in English is required for entrance.

A new feature entered in the Philomathean Society, which was the next society to organize, in that both boys and girls were eligible for entrance. An average grade of M is required for membership in the society.

The Society of Activity Men was organized in 1921. It was formed to encourage boys of the school to enter into the activities of student life.

The Bentonian Literary Society was formed in 1924. It is an outgrowth of the Laureate Club and its purpose is to further the study of English literature.

The Manual Hamiltonian Society was granted a charter in 1924. It was organized to promote friendship and a better understanding of companionship among its members and fellow students of the school. To be eligible for membership a student must have an average grade of M.

A musical organization, the Sharps and Flats Society, was formed in 1924. Its purpose is to elevate the standard of music appreciation in the school. To be eligible a boy or girl must be a member of the music department and have an average grade of M in scholarship.

The Manual Art Society was organized in 1924. A grade of E in art is required for entrance.

The Demosthenes Debate Society was formed in 1926. To be eligible, a boy must be interested in public speaking and debate. Before a boy can be voted in the society, he must give a five-minute speech before its members.

The Girls' M Society, an athletic organization for girls, was granted a charter in 1924. To be eligible a girl must be a participant in various athletic activities and have an average grade of M in scholarship.

NAUTILUS

Manual Society of Debate



Last Row—Grear, Clark, Bamford, S. Counts, Holmes, H. Counts, Nelson, Campbell.
Second Row—Clay, Lloyd, Warren, Felix, Carty, Titus, Martin.
Third Row—M. Johnson, Horne, MacCurdy, Boehm, Rush, Justus.
Bottom Row—H. Johnson, Nelson, Gillam, Wenger, Ryburg, Franciscus.

OFFICERS

| | |
|--------------------------------|--------------------|
| <i>President</i> | Frank Boehm |
| <i>Vice-President</i> | Sidney Counts |
| <i>Recording Secretary</i> | John Wenger |
| <i>Corresponding Secretary</i> | Francis Horne |
| <i>Treasurer</i> | Charles Titus |
| <i>Sergeant-at-Arms</i> | Eugene Warren |
| <i>Adviser</i> | George L. MacCurdy |

MEMBERS

| | | |
|-----------------|------------------|-----------------|
| Frank Bamford | John Davin | Harlan Justus |
| Frank Boehm | Sylvanus Felix | Lee Lancaster |
| Howard Bradshaw | Ralph Franciscus | John Lloyd |
| Banard Brown | Deward Gillam | Earl Martin |
| Wayne Campbell | Ralph Grear | Clarence Nelson |
| Herman Carty | Harry Holmes | James Nelson |
| George Chronic | Francis Horne | Marshall Rush |
| Darrel Clark | Harold Johnson | Guthrie Ryburg |
| Winston Clay | Milton Johnson | Claude Saller |
| Harold Counts | Ralph Johnson | Charles Titus |
| Sidney Counts | George Johnson | Eugene Warren |
| Frank Cox | Harry Jordan | John Wenger |

Athena Literary Society



Top Row—Crov, Gugel, Carpenter, McClure, Dodd, McAllister, Ryan, Kabrick, Bemish, Nicholas, Sledge, Larkin, Frame.
Second Row—Bollin, Lynott, Lohoff, McCormack, Meiners, Hassel, Marley, Stark, McCoy, Cannady, Sadovsky, Hammack.
Third Row—St. Cloud, McNabney, Beall, O'Neil, E. Chase, G Chase, Kube, Dowling, Sirchia, Schneider, Moomey, DeFeo.
Bottom Row—Foster, Stewart, Walters, Driskell, Owells, Pelofsky, O. Walker, McIntyre, Keller, Smith, D. Walker, Horan.

OFFICERS

| <i>First Term</i> | | <i>Second Term</i> |
|-------------------|--------------------------------|--------------------|
| Mary Frame | <i>President</i> | Vita Sirchia |
| Vita Sirchia | <i>Vice-President</i> | Rhetta Dowling |
| Lucile Moomey | <i>Recording Secretary</i> | Lavaulta Keller |
| Frances McNabney | <i>Corresponding Secretary</i> | Lucile Moomey |
| Rhetta Dowling | <i>Treasurer</i> | Marian Cannady |
| Margaret Bemish | <i>Sergeant-at-Arms</i> | Sara Schneider |
| Treva Croy | <i>Critic</i> | Dorothea Lohoff |
| <i>Adviser</i> | | Miss Emma Kube |

MEMBERS

| | | |
|-------------------|-------------------|-------------------|
| Grace Alexander | Neva Hassel | Irene O'Neil |
| Dorothy Beall | Naomi Horan | Cora Ellen Owells |
| Margaret Bemish | Mareeta Kabrick | Marian Pelofsky |
| Ethel Bollin | Lavaulta Keller | Emma Radcliffe |
| Marian Cannady | Blanche Larkin | Bernice Ryan |
| Evelyn Carpenter | Dorothea Lohoff | Dassah Sadovsky |
| Evelyn Chase | Stella Lynott | Sara Schneider |
| Grace Chase | Grace Marley | Vita Sirchia |
| Treva Croy | Thelma McAllister | Wilma Sledge |
| Mary DeFeo | Irene McClure | Virginia Smith |
| Elizabeth Dodd | Tempie McCormack | Mary Stark |
| Rhetta Dowling | Lois McCoy | Irene St. Cloud |
| Virginia Driskell | Marjorie McIntyre | Helen Stewart |
| Maurine Foster | Frances McNabney | Helen Tingley |
| Mary Frame | Helen Meiners | Della Walker |
| Helen Gugel | Lucile Moomey | Opal Walker |
| Charlene Hammack | Laura Nicholas | Ida Walters |

NAUTILUS

Philomathean Society



Top Row—Hettefater, Roney, Musselman, Smithson, Hereford, Tevault, Watson, Steil, Brancato, Bird.
Second Row—Christopher, Kruger, Holcomb, Untrif, Vaughn, Arthur, Shartzter, Allison, Smith, Reed
Third Row—Osborn, Kallis, Cassata, Kline, James, Saunders, Morrison, Endicott, Cloud.
Bottom Row—Rickart, Sherman, Burbank, Brady, Phillips, Rinehart, Waller, Wedlan.

OFFICERS

| <i>First Term</i> | | <i>Second Term</i> |
|-------------------|--------------------------------|---|
| Billy Arthur | <i>President</i> | Libby Phillips |
| Libby Phillips | <i>Vice-President</i> | Floy Musselman |
| Billie Hereford | <i>Recording Secretary</i> | Charles Christopher |
| Esther Watson | <i>Corresponding Secretary</i> | Joe Kruger |
| George Smith | <i>Treasurer</i> | Billie Hereford |
| Joe Kruger | <i>Sergeant-at-Arms</i> | Paul Holcomb |
| <i>Advisers</i> | | Miss Elizabeth James, Willard F. Scoville |

MEMBERS

| | | |
|----------------------|------------------|------------------|
| Galen Allison | Celia Kallis | Ada Lee Saunders |
| Billy Arthur | Rebecca Kline | Marvin Shartzter |
| Dorothy Bird | Joe Kruger | Helen Sherman |
| Geraldine Brady | Vera Merritt | George Smith |
| Rosemary Brancato | Tom Morgan | Lorna Smithson |
| Louise Burbank | Bernice Morrison | Elizabeth Steil |
| Rose Cassatta | Floy Musselman | George Swain |
| Edward Cellier | Mary Orr | Allene Tevault |
| Charles Christopher | Margaret Osborn | Alfred Trillow |
| Ivan Cloud | Shelley Peters | Harry Untrif |
| Helen Endicott | Libby Phillips | Lee Vaughn |
| Billy Hereford | Matt Rickart | Dorothy Waller |
| Madeline Hettelsater | Brooks Rinehart | Esther Watson |
| Paul Holcomb | Jane Roney | Paul Wedlan |
| | Viola Rutherford | |

NAUTILUS

Society of Activity Men



Top Row—Curry, Deam, Abby, Pickett, Coil, Lomax, Wilds, May, McDermott.
Second Row—Parker, L. Hansen, Gordon, Bunker, Burnett, Doehler, Beckley, Nelson, Rathburn.
Bottom Row—Freedman, Baughman, Mickens, Foland, J. Hansen, Todd, Williams, Sadler, Gillett.

OFFICERS

| <i>First Term</i> | | <i>Second Term</i> |
|-------------------|--------------------------------|--------------------|
| Otto Doehler | <i>President</i> | Paul Beckley |
| Frank Ruland | <i>Vice-President</i> | Darwin Rathburn |
| Walter Gordon | <i>Recording Secretary</i> | James Freedman |
| James Freedman | <i>Corresponding Secretary</i> | Clinton Nelson |
| Wesley Bunker | <i>Treasurer</i> | John Parker |
| Edward Lomax | <i>Sergeant-at-Arms</i> | Edward Lomax |
| <i>Adviser</i> | | Sgt. A. V. Burnett |

MEMBERS

| | | |
|----------------|------------------|-----------------|
| Roy Abby | Travis Foland | Howard Mickens |
| Fred Baughman | James Freedman | Clinton Nelson |
| Paul Beckley | Ira Gillett | John Parker |
| Roy Breshears | Walter Gordon | Lee Pickett |
| Wesley Bunker | Edwin Hall | Darwin Rathburn |
| Paul Coil | Jay Hansen | Victor Recob |
| Bart Cook | Fred Jeans | Oran Rhiner |
| Clifford Curry | Edward Lomax | Frank Ruland |
| Robert Deam | Herold Maxwell | Claude Sadler |
| Otto Doehler | Henry May | William Wilds |
| Lamar Dye | Thomas McDermott | John Williams |

Bentonian Society



Top Row—Fleming, Norris, Gant, Wilcox, Turner, Wennet, Horn, Porter, Smith, G. Richardson, Thompson.
Second Row—McCarten, Miller, Otis, Umphrey, McFarland, Reeves, Ford, L. Hiltner, Wood, Shumate.
Third Row—Korth, Williams, Snider, Witt, Carmichael, Jacobson, Remley, S. Hiltner, Meir, Peeples, Fujimoto.
Bottom Row—Kline, Rubinfire, N. Richardson, Shartzter, Denison, Gould, Foss, Bockiere, Hadle, Reishbord.

OFFICERS

First Term

Ethel Wood
 Kenneth Ford
 Ina Witt
 Frances Horn
 August Meier
 Miss Ruth Jacobson

President
Vice-President
Secretary
Treasurer
Sergeant-at-Arms
Advisers

Second Term

Kenneth Ford
 Gladys Richardson
 Ethel Wood
 Kenneth Smith
 August Meier
 G. Carson Carmichael

MEMBERS

Constance Bockiere
 Joseph DeGeorge
 Harriet Denison
 Wilma Ruth Fleming
 Kenneth Ford
 Bertha Foss
 Robert Fujimoto
 Harry Gant
 Maxine Gould
 Harold Hadle
 Leonard Hiltner
 Symara Hiltner
 Frances Horn
 George Johnson

Raymond Kline
 Paul Korth
 Josephine McCarten
 Jay McFarland
 August Meier
 Maude Miller
 Ruby Norris
 William Otis
 Connie Peeples
 Erma Porter
 Riley Reeves
 Harry Reishbord
 Clarence Remley
 Gladys Richardson

Natalie Richardson
 Morris Rubinfire
 Maurine Shartzter
 Selma Shumate
 Kenneth Smith
 Joe Snider
 Violet Thompson
 Lucille Turner
 William Umphrey
 Irene Wennet
 Margaret Wilcox
 Myrtle Williams
 Ina Witt
 Ethel Wood

Hamiltonian Literary Society



Top Row—Goller, Sokolovitz, Cohen, M. Rashbaum, Kaplan, Lerner, Slabosky, Greenberg, Bercu, Lesser.
Second Row—Glaser, Katz, Litwin, Greenwald, P. Rashbaum, Tobias, Robinson, Yeddis, Skoler, S. Shultz.
Third Row—H. Schultz, Smith, A. Goodman, Noah, Taylor, Barry, Peltzie, Sevit, T. Schultz, Kaufman.
Bottom Row—Kanter, Eckstein, Belove, Ellis, Taylor, Friedberg, G. Goodman, Gordon, Benjamin.

OFFICERS

| <i>First Term</i> | | <i>Second Term</i> |
|-------------------|--------------------------------|----------------------------------|
| Ruben Robinson | <i>President</i> | David Taylor |
| Adele Goodman | <i>Vice-President</i> | Ruben Robinson |
| Annabel Lesser | <i>Recording Secretary</i> | Annabel Lesser |
| Helen Benjamin | <i>Corresponding Secretary</i> | Rose Skoler |
| David Taylor | <i>Treasurer</i> | Isadore Friedberg |
| Isadore Friedberg | <i>Sergeant-at-Arms</i> | Ruben Noah |
| Earl Lerner | <i>Critic</i> | Phillip Rashbaum |
| <i>Advisers</i> | | Miss Lora Taylor, Angus F. Barry |

MEMBERS

| | | |
|-------------------|-----------------|------------------|
| Pearl Belove | Harry Greenwald | Phillip Rashbaum |
| Helen Benjamin | Minnie Kanter | Rubin Robinson |
| Frieda Bercu | Bennie Kaplan | Helen Schultz |
| Fannie Bogoslosky | Harry Karol | Sam Schultz |
| Sylvia Cohen | Celia Katz | Thelma Schultz |
| Ruth Eckstein | Ida Katz | Bernice Sevit |
| Isadore Friedberg | Mary Kaufman | Rose Skoler |
| Sidney Glaser | Earl Lerner | Jack Slabosky |
| Lena Goller | Annabel Lesser | Edith Smith |
| Adele Goodman | Esther Litwin | Rose Sokolovitz |
| Gertrude Goodman | Ruben Noah | David Taylor |
| Esther Gordon | Jennie Peltzie | Jake Tobias |
| Albert Greenberg | Mayer Rashbaum | Rose Yeddis |

Sharps and Flats Society



Top Row—DeMeo, Swaim, Winans, Arnone, Winger, L. Hiltner, Lerner, Allison, Counts, Supofsky, Trillow, Vaughn.
Second Row—Kallis, Kline, Morrison, Ryan, Hague, Guerrera, Oliver, S. Hiltner, Musselman, Wood, Wiedman, Tingley
Third Row—Sophie Geller, Lesser, Bercu, Watson, Clausen, Sledge, Saunders, Schenk, Goller, Haworth, Gates.
Bottom Row—Foster, Benjamin, Roney, Richardson, Dowling, Brancato, Thompson, McNabney, Goodman, Stella Geller.

OFFICERS

| <i>First Term</i> | | <i>Second Term</i> | |
|-----------------------------|--------------------------------|-----------------------------------|--|
| Floy Musselman | <i>President</i> | Floy Musselman | |
| Galen Allison | <i>Vice-President</i> | Esther Watson | |
| Esther Watson | <i>Recording Secretary</i> | Bernice Morrison | |
| Irene Oliver | <i>Corresponding Secretary</i> | Lee Vaughn | |
| Rosemary Brancato | <i>Treasurer</i> | Rosemary Brancato | |
| Mildred Stephens | <i>Librarian</i> | Alex Wiseman | |
| Sophie Geller | <i>Critic</i> | Frieda Bercu | |
| Lee Vaughn | <i>Auditor</i> | Rebecca Kline | |
| <i>Advisers</i> | | Miss Violet Clausen, Guy L. Hague | |

MEMBERS

| | | |
|-------------------|-------------------|------------------|
| Galen Allison | Sophia Geller | Jane Roney |
| Joe Arnone | Stella Geller | Bernice Ryan |
| Helen Benjamin | Leonard Hiltner | Ada Lee Saunders |
| Frieda Bercu | Symara Hiltner | Wilma Sledge |
| Rosemary Brancato | Fred Jeans | Abe Supofsky |
| Evelyn Carpenter | Celia Kallis | Violet Thompson |
| Harold Counts | Rebecca Kline | Helen Tingley |
| Angelo DeMeo | Blanche Larkin | Alfred Trillow |
| Elizabeth Dodd | Annabel Lesser | Lee Vaughn |
| Rhetta Dowling | Joe Maril | Esther Watson |
| Maurine Foster | Frances McNabney | Marie Weidman |
| Ruth Gates | Berenice Morrison | John Wenger |
| Lena Goller | Floy Musselman | Ethel Wood |
| Adele Goodman | Irene Oliver | Alex Wiseman |
| | Gladys Richardson | |

Art Society



Top Row—Green, Williams, Gugel, Hassel, Carroll, Reeves, Schmidt, Peeples, Porter, Wennet, McAllister.
Second Row—Traphagen, McClure, Kaplan, Nelson, Bunker, Cloud, Beckley, Meyers, Gorton, Bolen.
Third Row—Rivera, Scimeca, Hettelsater, Moomey, Sirchia, Ritz, Osborn, Beall, Brown, Hammack.
Bottom Row—Enna, Bisby, DeFeo, Walters, Keller, Lisser, Kaufman, Driskell, Talbot.

OFFICERS

| <i>First Term</i> | | <i>Second Term</i> |
|---------------------------|--------------------------------|---------------------|
| Vita Sirchia | <i>President</i> | Wesley Bunker |
| Neva Hassel | <i>Vice-President</i> | Vita Sirchia |
| Lena Lisser | <i>Recording Secretary</i> | Neva Hassel |
| Benny Kaplan | <i>Corresponding Secretary</i> | Clinton Nelson |
| Lavaulta Keller | <i>Treasurer</i> | Lena Lisser |
| Paul Beckley | <i>Sergeant-at-Arms</i> | Ivan Cloud |
| Clinton Nelson | <i>Critic-Reporter</i> | Benny Kaplan |
| <i>Adviser</i> | | Miss Marion Carroll |

MEMBERS

| | | |
|-------------------|----------------------|-------------------|
| Dorothy Beall | Charlene Hammack | Connie Peeples |
| Paul Beckley | Zelma Hardy | Erma Porter |
| Toneta Bisby | Neva Hassel | Riley Reeves |
| Lewellvn Bolen | Madeline Hettelsater | Tillie Ritz |
| Mildred Brown | Benny Kaplan | Mary Rivera |
| Wesley Bunker | Mary Kaufman | Josephine Scimeca |
| Ivan Cloud | Lavaulta Keller | Vita Sirchia |
| Mary DeFeo | Thelma McAllister | Helen Stark |
| Virginia Driskell | Irene McClure | Lloyd Talbot |
| Carl Enna | Blanche Meyers | Ruth Traphagen |
| Fern Gorton | Lucille Moomey | Ida Walters |
| Anna Green | Clinton Nelson | Irene Wennet |
| Helen Gugel | Margaret Osborn | Myrtle Williams |

Demosthenes Debate Society



Top Row—Greenwald, Lerner, Gampol, Boehm, Rush, Smith, S. Counts, Horne, Rathburn, Kruger.
Second Row—P. Rashbaum, Titus, M. Johnson, Arthur, Fairchild, Felix, H. Johnson, Robinson, Rutenberg.
Third Row—Newman, Pelofsky, Glaser, Campbell, Wenger, M. Rashbaum, Noah, Sadler, Schultz.
Bottom Row—S. Taylor, Peters, Schlozman, Ellis, Wedlan, D. Taylor, Freedman, Rickart, Friedberg.

OFFICERS

| <i>First Term</i> | | <i>Second Term</i> |
|-------------------|-------------------------|--------------------|
| Marshall Rush | <i>President</i> | George Smith |
| George Smith | <i>Vice-President</i> | James Freedman |
| Billy Arthur | <i>Secretary</i> | Darwin Rathburn |
| David Taylor | <i>Treasurer</i> | Wayne Campbell |
| Ralph Newman | <i>Sergeant-at-Arms</i> | Frank Boehm |
| Ralph Newman | <i>Historian</i> | Ralph Newman |
| C. C. Fairchild | <i>Adviser</i> | C. C. Fairchild |

MEMBERS

| | | |
|-------------------|------------------|------------------|
| Billy Arthur | Milton Johnson | Rubin Robinson |
| Frank Boehm | Joe Kruger | Marshall Rush |
| Wayne Campbell | Earl Lerner | Marcus Rutenberg |
| Morris Ellis | Ralph Newman | Claude Sadler |
| Sylvanus Felix | Ruben Noah | Israel Schlozman |
| James Freedman | Irvin Pelofsky | Sam Schultz |
| Isadore Friedberg | Shelley Peters | George Smith |
| Sam Gampol | Mayer Rashbaum | David Taylor |
| Sidney Glaser | Phillip Rashbaum | Sol Taylor |
| Harry Greenwald | Darwin Rathburn | Charles Titus |
| Francis Horne | Matt Rickart | Paul Wedlan |
| Harold Johnson | | John Wenger |

Girls' M Club



Top Row—Kabrick, Schlichenmaier, Miceli, Hill, Meiners, Nealy, Stark, Miller, Witt, Hereford, Cannady, Tevault.
Second Row—Gordon, Hartin, Scherer, Nicholas, Bemish, Purnell, Lohoff, Turner, Bird, Kempter, Browdy.
Bottom Row—Goodman, Wright, Endicott, McIntyre, Carlson, Galbraith, LaRosa, Hare, Burbank, Trammel, Smith, Stewart.

OFFICERS

| <i>First Term</i> | | <i>Second Term</i> |
|-----------------------------|--|--------------------|
| Emma Radcliffe | <i>President</i> | Dorothea Lohoff |
| Grace Sampsell | <i>Vice-President</i> | Margarette Bemish |
| Louise Burbank | <i>Recording Secretary</i> | Lucille Turner |
| Izetta Wright | <i>Corresponding Secretary</i> | Dorothy Bird |
| Margarette Bemish | <i>Treasurer</i> | Laura Nicholas |
| Lena LaRosa | <i>Sergeant-at-Arms</i> | Ruth Sherer |
| <i>Adviser</i> | | Miss Hazel Purnell |

MEMBERS

| | | |
|-------------------|-------------------|---------------------|
| Margarette Bemish | Pearl Hicks | Laura Nicholas |
| Dorothy Bird | Brooks Hill | Irene O'Neil |
| Sylvia Browdy | Mareeta Kabrick | Anna Schlichenmaier |
| Louise Burbank | Verla Kempter | Ruth Sherer |
| Marian Cannady | Lena LaRosa | Virginia Smith |
| Thelma Carlson | Dorothea Lohoff | Mary Stark |
| Helen Endicott | Marjorie McIntyre | Helen Stewart |
| Frances Galbraith | Helen Meiners | Lillian Trammell |
| Gertrude Goodman | Vera Merritt | Lucille Turner |
| Phyllis Gordon | Frances Miceli | Ruth White |
| Margaret Hare | Irene Miller | Ina Witt |
| Billie Hereford | Zelma Neeley | Izetta Wright |

NAUTILUS

Boys' High School Club



Top Row—Lerner, Allison, Doehler, Arthur, Burnett, Ewing, Lomax, Anderson, Botwinik, P. Smith.
Second Row—Irving, Kruger, Christopher, G. Smith, S. Counts, Johnson, Grear, H. Counts, Cloud, Rathburn, Newman.
First Row—Rickart, Best, Ryburg, Freedman, Gillett, Williams, Seal, Sadler, Wedlan, Roten.

OFFICERS

| | | |
|---------------------------|---|--------------------|
| <i>First Term</i> | | <i>Second Term</i> |
| Ralph Grear | <i>President</i> | Billy Arthur |
| Edward Lomax | <i>Vice-President</i> | Otto Doehler |
| George Smith | <i>Secretary</i> | Sidney Counts |
| Sidney Counts | <i>Treasurer</i> | Edward Lomax |
| Billy Arthur | <i>Sergeant-at-Arms</i> | Milton Johnson |
| <i>Advisers</i> | Ralph Ewing, Guy L. Hague, Sgt. A. V. Burnett | |

MEMBERS

| | | |
|---------------------|-----------------|-----------------|
| Roy Abbey | Robert Harnden | Dominic Ralmuto |
| Galen Allison | Merwin Harriman | Darwin Rathburn |
| Claude Anderson | Charles Hines | Matt Rickart |
| Kenneth Anderson | Paul Holcomb | Harold Rodick |
| Billy Arthur | Alfred Irving | Sam Rothberg |
| Elton Best | Milton Johnson | Guthrie Ryburg |
| Charles Christopher | Rodney Knight | Claude Sadler |
| Darrel Clark | Joe Kruger | Russell Seal |
| Ivan Cloud | Harry LaBrash | George Smith |
| Harold Counts | Earl Lerner | Gerald Smith |
| Sidney Counts | Edward Lomax | Kenneth Smith |
| Paul Coil | Gerald Malone | Philip Smith |
| Cecil Davis | Joe Maul | Joe Snider |
| Otto Doehler | Henry McKinley | David Taylor |
| Elmer Dunkin | Howard Mickens | Sol Taylor |
| James Freedman | Ralph Newman | William Todd |
| Ira Gillett | Horace Porter | Paul Wedlan |
| Ralph Grear | | Leland Williams |

Girl Reserves



Top Row—Lynott, Burke, Taggart, Lohoff, Larkin, Croy, Kabrick, Carroll, Schram.
Second Row—Beall, Kelly, Gordon, Bowman, Peers, Miss Carroll, Young, Gochenour, Witt, Gretzinger, Bolen.
Third Row—Wilkins, Richardson, Gates, Sadovsky, Bury, Porter, Thompson, Dowling, Vigus, LaRosa.
Bottom Row—Horan, Driskell, Bisby, Forester, Rennan, Boss, T. Bisby, Eckstein, Williams.

GIRL RESERVE CABINET

| | |
|---------------------------------------|--------------------|
| <i>President</i> | Marian Cannady |
| <i>Vice-President</i> | Dorothea Lohoff |
| <i>Secretary and Treasurer</i> | Treva Croy |
| <i>Social and Big Sister Chairman</i> | Naomi Horan |
| <i>Service Chairman</i> | Mildred Gretzinger |
| <i>Senior Chairman</i> | Evelyn Chase |
| <i>Junior Chairman</i> | Madeline Kelly |
| <i>Sophomore Chairman</i> | Blanche Larkin |
| <i>Freshman Chairman</i> | Ruth Eckstein |
| <i>Inter-Club Council Member</i> | Ruth Gochenour |

MEMBERS

| | | |
|-------------------|--------------------|-------------------|
| Dorothy Beall | Margaret Fox | Mary Orr |
| Kathleen Bell | Ruth Gates | Connie Peeples |
| Marguerite Bisby | Ruth Gochenour | Erma Porter |
| Toneta Bisby | Rea Goodstein | Priscilla Rennau |
| Katherine Boland | Irene Gordon | Gladys Richardson |
| Lewellyn Bolen | Mildred Gretzinger | Dassah Sadovsky |
| Wanda Burke | Muriel Hawkins | Helen Schram |
| Marian Cannady | Naomi Horan | Evelyn Taggart |
| Margaret Carroll | Mareeta Kabrick | Violet Thompson |
| Evelyn Chase | Madeline Kelly | Lucille Truxes |
| Treva Croy | Blanche Larkin | Beulah Vigus |
| Rhetta Dowling | Vincie La Rosa | Margaret Wilcox |
| Virginia Driskell | Dorothea Lohoff | Isabel Wilkins |
| Ruth Eckstein | Stella Lynott | Myrtle Williams |
| Roma Forester | Ruby Norris | Ina Witt |
| | Irene Oliver | |

Home Room Clubs.

Clubs are beneficial to the school both socially and educationally. The home-room organization in any course affords encouragement for further research and discussion. It also promotes a closer co-operation between the teacher and the pupils.

The Burbank Club composed of botany students is one of the oldest clubs at Manual. The adviser is Mr. Scoville.

There are two language clubs. They are: Legio Caesaris Decima, composed of Miss Della Drake's second year Latin class, and La Luz Castellana, which is organized by Miss Nina Drake's third year Spanish class.

There are three history clubs: A-Kar-Tu, organized by Miss Kube's American history class; Modern Historians, composed of Miss Taylor's modern history class; and the Xenophon Club, Miss Steele's ancient history class.

Miss Violet Clausen is the adviser of the Chorusonians, a club formed by the fifth-hour chorus class.

The bookkeeping department has organized the Junior C. P. A. Club, with Mr. Peters as adviser.

The Pica Pi Club, composed of second year printing students, has Mr. Kunz for their adviser.

There is also Mr. Brous' T-Square Club, organized by mechanical drawing students.

Sections A and B of Miss Nagle's girls' physiology class have organized the Hygiene Club.

Miss Carroll's freshmen art class has formed the Art Daubers.

L'Art et la Mode is the name chosen by Miss Bone's second year sewing class.

The Retail Selling Club has Miss Nanora L. Carr for adviser. The name denotes the purpose of this group.

Of the four English clubs, the Laureate Club, Miss Stearns' second year class, is the oldest. This club was the fore runner of the present Bentonian Society. Miss Bury is the adviser of the Ae We Like It Club, a freshman group. C. L. C. is the name chosen by Miss Clapp's third year literature class. The Junto Club has been long established. This year's club is formed by Miss Rucker's third year composition class.

NAUTILUS

Burbank Club



Top Row—Hallister, Bunker, Faulkenor, Scoville, Shartzter, Mickens, Kern, Litman.
Second Row—Sevitt, Petrie, Swartz, Kaplan, Cassity, Buccero, Kershenbaum, Gould, Schere.
Third Row—Gerber, Marquardt, Baum, Cohen, Ferina, Turner, Goller, Osborn.
Bottom Row—Lorimer, Humbird, Schurtz, Pelofsky, Calcara, Harchenko, DeFeo, Levine.

OFFICERS

| | |
|-------------------------|---------------------|
| <i>President</i> | Wesley Bunker |
| <i>Vice-President</i> | Margaret Osborn |
| <i>Secretary</i> | Jessie Petrie |
| <i>Sergeant-at-Arms</i> | Ruben Kern |
| <i>Critic-Reporter</i> | Ben Kaplan |
| <i>Adviser</i> | Willard F. Scoville |

MEMBERS

| | | |
|---------------------|-----------------|------------------|
| Minnie Baum | Lena Goller | Helen Marquardt |
| Salvatore Buccero | Maxine Gould | Howard Mickens |
| Wesley Bunker | James Hollister | Margaret Osborn |
| Marco Calcara | Nina Harchenko | Irvin Pelofsky |
| Bernard Cassity | Viola Humbird | Jessie Petrie |
| Sylvia Cohen | Bennie Kaplan | Sylvia Schere |
| Mary DeFeo | Ruben Kern | Evelyn Schurtz |
| Bessie Ferina | Sol Kershenbaum | Marvin Shartzter |
| Frederick Fulkerson | Louis Levine | Joe Stark |
| Edith Gerber | Helen Levitt | Lucille Turner |
| Betty Gerber | Louis Litman | George Zwartz |
| | Robert Lorimer | |

NAUTILUS

Legio Caesaris Decima



Top Row—Gant, Smith, Ritz, Panettiere, Eveloff.
Second Row—Kleiman, Fleming, Dailey, Drake, Stark, Scott, Kuheim.
Bottom Row—Bisby, Yukon, Durham, Ramirez, Rickart, Cohn.

OFFICERS

| <i>First Term</i> | | | <i>Second Term</i> | |
|-------------------|----------------|--|---------------------|--|
| Matthew Rickart | President | | John Parker | |
| John Parker | Vice-President | | Helen Stark | |
| Archie Durham | Secretary | | Andrew Panettiere | |
| Billy Arthur | Treasurer | | Sylvia Kleiman | |
| Adviser | | | Miss Della E. Drake | |

MEMBERS

| | | |
|--------------------|-------------------|----------------|
| Toneta Bisby | Harry Gant | Donato Ramirez |
| Mildred Cohn | Cecil Hernandez | Matt Rickart |
| Frances Daniels | Sylvia Kleiman | Isadore Ritz |
| Ava Dailey | Inez Kuheim | Alice Scott |
| Cecil Davis | Andrew Panettiere | William Smith |
| Archie Durham | John Parker | Helen Stark |
| Wilma Ruth Fleming | | Mary Stark |

NAUTILUS

La Luz Castellana



Top Row—Dresnick, Salas, La Mantia, Ross, Monroe, Croy, Enna.
Bottom Row—Foster, Lohoff, Colletti, Drake, St. Cloud, Richardsen.

OFFICERS

| | |
|-------------------------|--------------------|
| <i>President</i> | Sam Colletti |
| <i>Vice-President</i> | Treva Croy |
| <i>Secretary</i> | Gladys Richardson |
| <i>Treasurer</i> | Dorothea Lohoff |
| <i>Sergeant-at-Arms</i> | Carl Enna |
| <i>Critic</i> | Pauline Monroe |
| <i>Adviser</i> | Miss Nina A. Drake |

MEMBERS

| | | |
|--------------|--------------------|-------------------|
| Sam Colletti | Maurine Foster | Gladys Richardson |
| Treva Croy | Margaret La Mantia | Kathleen Ross |
| Joe Dresnick | Dorothea Lohoff | Carmen Salas |
| Carl Enna | Pauline Monroe | Irene St. Cloud |

NAUTILUS

A-Kan-Tu



Top Row—Slobosky, Gilgus, Grego, Rutenberg, McDermott, Ford, Smith, Remley, Snider, Fujimoto.
Second Row—Steil, Sokolovitz, Koralchik, McCarten, Hassel, Kube, Butler, Alexander, Beall, Gates, Horwitz.
Bottom Row—Katz, Freedman, Polizze, Chase, Baughman, Swaim, LaRosa, Lipshon, Driskell, Horan.

OFFICERS

| | |
|-------------------------|-------------------|
| <i>President</i> | George Smith |
| <i>Vice-President</i> | Dorothy Beall |
| <i>Secretary</i> | Virginia Driskell |
| <i>Treasurer</i> | Marcus Rutenberg |
| <i>Sergeant-at-Arms</i> | Thomas McDermott |
| <i>Adviser</i> | Miss Emma Kube |

MEMBERS

| | | |
|--------------------|-----------------|--------------------|
| Grace Alexander | Robert Fujimoto | Gerald Malone |
| Kermit Baker | Ruth Gates | Josephine McCarten |
| Fred Baughman | Sam Gilgus | Thomas McDermott |
| Dorothy Beall | George Grego | Clara Mae Polizze |
| Elizabeth Buehler | Neva Hassel | Clarence Remley |
| Laura Butler | Naomi Horan | Marcus Rutenberg |
| Evelyn Chase Swaim | Ethel Horwitz | Jack Slobosky |
| Grace Chase | Ida Katz | George Smith |
| Virginia Driskell | Anna Koralchik | Joe Snider |
| Kenneth Ford | Lena La Rosa | Rose Sokolovitz |
| Lena Freedman | Lillian Lipshon | Elizabeth Steil |

Modern Historians



Top Row—Lewis, Passiglia, Green, Rush, Anderson, Martin, Tobias, Bono, Benanti.
Second Row—Bonjoe, Hubbs, Norris, Arthur, Taylor, Gochenour, Barnett, Westendick, Silverman.
Bottom Row—Galler, Fryzer, Foss, Chiodo, E. Schultz, R. Schultz, Pelofsky, Johnson, Peters.

OFFICERS

| | | |
|------------------|-------|------------------|
| <i>President</i> | ..... | Shelly Peters |
| <i>Secretary</i> | ..... | Bertha Foss |
| <i>Adviser</i> | ..... | Miss Lora Taylor |

MEMBERS

Kenneth Anderson
 Ruth Arthur
 Doris Barnett
 Jimmie Benanti
 Carl Bonjoe
 Nick Bono
 Louise Burbank
 Mary Chiodo
 Violet Denman
 Constance Diesi
 Bertha Foss
 Ben Fryzer

Nathan Galler
 Ruth Gochenour
 Cyrus Green
 Florence Homer
 Opal Hubbs
 Harold Johnson
 Forresta Lewis
 Earl Martin
 Vera Merritt
 Ruby Norris
 Sam Passiglia
 Marian Pelofsky

Shelley Peters
 Marshall Rush
 Sam Schultz
 Edith Schultz
 Rose Schultz
 Louis Silverman
 Joe Strada
 Jake Tobias
 Ruby Westendick
 Anna Willner
 Izetta Wright

NAUTILUS

Xenophon Club



Top Row—Gleason, Dresnick, Geraci, Johnson, Salisbury, Nelson, Levine.
Second Row—Brancato, Cook, Dysart, Craven, Kabrick, Ritz, Robic.
Third Row—Cryslar, Richardson, Hall, Groff, Mercado, Fox, Glidwell.
Bottom Row—Hair, Hoerning, Hof, Kline, Forester, Flint.

OFFICERS

| | |
|-----------------------|-----------------|
| <i>President</i> | Harry Levine |
| <i>Vice-President</i> | James Salisbury |
| <i>Secretary</i> | Mareeta Kabrick |
| <i>Treasurer</i> | Georgia Dysart |
| <i>Critic</i> | Clarence Nelson |

MEMBERS

| | | |
|---------------------|-----------------|--------------------|
| Santina Brancato | Louis Groff | Raymond Kline |
| Ida Belle Cook | Joe Geraci | Harry Levine |
| Alberta Craven | Jonas Hair | Zoe Longand |
| Dorothy Crisler | Norman Hall | Benito Mercado |
| Abe Dresnick | Edward Hoernig | Clarence Nelson |
| Georgia Dysart | Elmer Hof | Natalie Richardson |
| William Flint | Clarence Hubbs | Tillie Ritz |
| Oliver Forester | Gerald Johnson | Violet Robic |
| Margaret Fox | Mareeta Kabrick | James Salisbury |
| Ival Gleason | Himie Kaplan | Justin Vaughn |
| Marguerite Glidwell | | Howard Webb |

NAUTILUS

Chorusonians



Top Row—Storm, Jeans, Ramft, Lerner, Porter, Bono, Kline, Milone, Schwyhart.
Second Row—Posner, Kupper, Allman, DeMeo, Clausen, Litwin, Hopkins, Simons.
Bottom Row—Rosenberg, Shuler, Griggs, Sayers, Upton, Berman, Williams, Moorehead, Parrish.

OFFICERS

| | | |
|-----------------------------------|---------------------------------|---------------------|
| <i>First Term</i> | | <i>Second Term</i> |
| Earl Lerner | <i>President</i> | Ada Lee Saunders |
| Joe Parrish | <i>Vice-President</i> | Joe Parrish |
| Nick Bono | <i>Secretatry</i> | Ellen Hopkins |
| Nick Bono | <i>Treasurer</i> | Fred Jeans |
| <i>Sergeant-at-Arms</i> | | Juanita Allman |
| Lela Shuler | <i>Reporter</i> | Marie DeMeo |
| <i>Adviser</i> | | Miss Violet Clausen |

MEMBERS

| | | |
|----------------|-------------------|------------------|
| Juanita Allman | Tillie Kupper | Ada Lee Saunders |
| Anna Barish | Donald Lally | Mary Sayers |
| Nick Bono | Earl Lerner | Lela Shuler |
| Margaret Bowen | Esther Litwin | Mary Schwyhart |
| Marie DeMeo | John Milone | Katherine Simons |
| Ruth Eckstein | Ruth Moorehead | Mildred Simons |
| Evelyn Griggs | Joe Parrish | Mildred Sloan |
| Ellen Hopkins | Erma Porter | Mary Storm |
| Fred Jeans | Clara Posner | Myrtle Williams |
| Toby Kline | Sherman Rosenberg | Evelyn Wood |

Junior C.P.A.



Top Row—R. Peters, Untrif, Grundman, Peterson, P. B. S. Peters, Dial, Potter, Supofsky, Greenberg.
Second Row—Willing, Flappan, Williams, Harkness, Yelin, McAuliffe, Frizelle, Tevault.
Third Row—Belove, Schultz, Rutherford, Loving, Cohn, Carlson, Brown, Forester.
Bottom Row—Gordon, Rivera, Tonkin, Posner, Ellis, Cohen, Flanery, Kanter.

OFFICERS

| | |
|-------------------------|------------------|
| <i>President</i> | Albert Greenberg |
| <i>Vice-President</i> | Allene Tevault |
| <i>Secretary</i> | Tillie Flappan |
| <i>Sergeant-at-Arms</i> | Joe Grundman |
| <i>Adviser</i> | P. B. S. Peters |

MEMBERS

| | | |
|-------------------|------------------|------------------|
| Pearl Belove | Esther Gordon | Kenneth Potter |
| Mildred E. Brown | Albert Greenberg | Mary Rivera |
| Thelma Carlson | Joe Grundman | Viola Rutherford |
| Bennie Cohen | Clara Harkness | Helen Schultz |
| Sarah Cohn | Minnie Kanter | Abe Supofsky |
| Homer Dial | Marie Loving | Allene Tevault |
| Morris Ellis | Mary McAuliffe | Sam Tonkin |
| Roma Forester | Raymond Peters | Harry Untrif |
| Elizabeth Flanery | William Peterson | Myrtle Williams |
| Tillie Flappan | Joe Posner | Jeanette Willing |
| Dora Frizelle | | Rebecca Yelin |

NAUTILUS

Pica-Pi Club



Top Row—Goodstein, Horne, Kunz, Giokaris, Cuccia, Friedman.
Bottom Row—Nigro, Azorsky, Sirchia, Cohn, Rago, Lascalzo.

OFFICERS

| | | |
|----------------------------|-------|------------------|
| <i>President</i> | ..... | Anthony Lascalzo |
| <i>Vice-President</i> | ..... | Vita Sirchia |
| <i>Secretary-Treasurer</i> | ..... | Francis Horne |
| <i>Adviser</i> | ..... | Homer M. Kunz |

MEMBERS

| | | |
|-----------------|------------------|------------------|
| Aaron Azorsky | James Giokaris | Anthony Lascalzo |
| William Cohn | Robert Goodstein | Louis Nigro |
| Joe Cuccia | Francis Horne | Louis Rago |
| Melvin Friedman | | Vita Sirchia |

NAUTILUS

T-Square Club



Top Row—Thompson, Hubrig, Robinson, Wells, Brous, Felix, Fielding, Encoe, Justus, Arnone.
Second Row—McReynolds, Harnden, Deam, Higdon, Dowling, Galetti, Cannova, Hall, Brown, Kort.
Bottom Row—Jaimie, Stavitzky, Saller, Nelson, Glaser, Junsberg, Raines, Cook.

OFFICERS

| | | |
|-------------------|-------------------------|--------------------|
| <i>First Term</i> | | <i>Second Term</i> |
| Darwin Rathburn | <i>President</i> | Milton Nelson |
| Ralph Newman | <i>Vice-President</i> | Frank Wells |
| Sylvanus Felix | <i>Secretary</i> | Edwin Hall |
| Joe Arnone | <i>Treasurer</i> | Edward Hubrig |
| Frank Wells | <i>Sergeant-at-Arms</i> | Frank Ruland |
| <i>Adviser</i> | | Louis P. Brous |

MEMBERS

| | | |
|--------------------|----------------|-------------------|
| Joe Arnone | Sidney Glaser | George McReynolds |
| Banard Brown | Edwin Hall | Milton Nelson |
| Carl Cannova | Robert Harnden | Ralph Newman |
| Bart Cook | Lyal Higdon | Walter Raines |
| Robert Deam | Edward Hubrig | Rubin Robinson |
| Leo Dowling | Samuel Jaime | Frank Ruland |
| Gerald Encoe | Sol Junsberg | Claude Saller |
| Sylvanus Felix | Harlan Justus | Hyman Stavitzky |
| Brentford Fielding | Albert Kort | John Thompson |
| Tony Galetti | | Frank Wells |

NAUTILUS

Hygiene Club



Top Row—Markley, Sarver, Doyle, Minton, Bogoslosky, Shoemaker, Wood, Robinson.
Second Row—Waller, Honis, Earl, Myers, Belzer, Intvældt, Becker, Fulton.
Third Row—Mandelbaum, Stansbury, Grundman, Brownfield, Statland, Rosenstein, Gershon.

OFFICERS

Section A

Fannie Bogoslosky
 Jennie Honis
 Lillian Becker
 Luanna Robinson
 Ruby Stansbury
Adviser

President
Vice-President
Secretary
Treasurer
Sergeant-at-Arms

Section B

Edith Earl
 Pearl Poole
 Beatrice Brownfield
 Hazel Fulton
 Evelyn Statland
 Miss Ethel H. Nagle

MEMBERS

Frances American
 Mary Asta
 Lillian Becker
 Beverly Belzer
 Fannie Bogoslosky
 Edith Brown
 Beatrice Brownfield
 Gertrude Brownfield
 Sadie Doyle
 Edith Earl
 Eula Ferguson
 Hazel Fulton
 Tillie Flappan

Diana Gershon
 Gertrude Goodman
 Minnie Grundman
 Jennie Honis
 Florence Intvældt
 Esther Mandelbaum
 Ruby Markley
 Audrey McCormack
 Della McWilliams
 Opal Minton
 Elizabeth Myers
 Frances Nigro
 Pearl Poole
 Thelma Powell

Dorothy Rhule
 Luanna Robinson
 Lillian Rosenstein
 Margaret Ruffalo
 Rachel Rumsower
 Mary Sarver
 June Shoemaker
 Ruby Stansbury
 Evelyn Statland
 Dorothy Straus
 Dorothy Waller
 Winifred Wiseman
 Helen Wood

NAUTILUS

Art Daubers



Top Row—Swartz, Lukens, Bialsky, Wedlansky, Warren, Johnson, Corrigan, Woods, Tidona.
Second Row—Pinkerton, Williams, M. Carroll, Miss Marion Carroll, Bradford, Hare, Rau, Bradley.
Bottom Row—Siefe, Abenoja, Pisciotta, Miller, Frank, Messina, Bonas, Wax, Stone.

OFFICERS

| | |
|----------------------------|---------------------|
| <i>President</i> | Eugene Warren |
| <i>Vice-President</i> | Nancy Woods |
| <i>Secretary-Treasurer</i> | Shael Wedlansky |
| <i>Sergeant-at-Arms</i> | Henry Johnson |
| <i>Adviser</i> | Miss Marion Carroll |

MEMBERS

| | | |
|------------------|-----------------|-----------------|
| Mary Abenoja | Margaret Hare | Mitchell Siefe |
| Sam Bialsky | Edythe Lukens | Rose Tidona |
| Vivian Bonas | Vera Melenson | George Stone |
| Alma L. Bougher | Sam Messina | Clara Swartz |
| Maxine Bradford | Rudolph Miller | Eugene Warren |
| Bernice Bradley | Wanda Pinkerton | Ethel Wax |
| Stephen Corrigan | Vera Pisciotta | Shael Wedlansky |
| Margaret Carroll | Grace Rau | Mary Williams |
| Jeanette Frank | | Nancy Woods |

NAUTILUS

L'Art et la Mode



Top Row—Goldstein, Micketto, Goodman, Hill, Gretzinger, Giokaris, Rost, Wennet.
Second Row—Smith, Hammack, Browdy, Cannady, Bone, Testorff, Schneider, Scimeca, Ferro.
Bottom Row—Schere, Minger, Schultz, Bell, Johnson, Boss, Walker, Novello.

OFFICERS

| <i>First Term</i> | | <i>Second Term</i> | |
|------------------------------|---------------------------------|----------------------|--|
| Wilhelmina Rost | <i>President</i> | Irene Wennet | |
| Mildred Gretzinger | <i>Vice-President</i> | Brooks Hall | |
| Irene Wennet | <i>Secretary</i> | Mary Josephine Smith | |
| Irene Wennet | <i>Treasurer</i> | Opal Walker | |
| Sarah Schneider | <i>Critic</i> | Grace Scimeca | |
| <i>Adviser</i> | | Miss Corinne Bone | |

MEMBERS

| | | |
|--------------------|------------------|----------------------|
| Kathleen Bell | Charlene Hammack | Bertha Schere |
| Helen Boss | Brooks Hill | Thelma Schultz |
| Sylvia Browdy | Alma Johnson | Sara Schneider |
| Bessie Ferro | Maurine Minger | Grace Scimeca |
| Katherine Giokaris | Marie Micketto | Mary Josephine Smith |
| Sarah Goldstein | Mary Novello | Clara Testorff |
| Frances Goodman | Wilhelmina Rost | Opal Walker |
| Mildred Gretzinger | | Irene Wennet |

NAUTILUS

Retail Selling Club



Top Row—Weinberg, Silverman, Carr, Yeddis, Bardiau, Hahnfeld.
Second Row—P. Woodson, Guerrant, Levitch, Fluderer, Sherman
Bottom Row—E. Woodson, Landstrom, Cogdell, Ladinsky, Israel, Tanner.

OFFICERS

| | |
|----------------------------|--------------------|
| <i>President</i> | Ella Mae Guerrant |
| <i>Vice-President</i> | Rose Yeddis |
| <i>Secretary-Treasurer</i> | Erna Hahnfeld |
| <i>Reporter</i> | Eleanora Landstrom |
| <i>Adviser</i> | Miss Nanon L. Carr |

MEMBERS

| | | |
|-------------------|--------------------|------------------|
| Ethel Bardiau | Erna Hahnfeld | Goldie Silverman |
| Myrtle Cogdell | Ruby Hedges | Morris Rubinfire |
| Edna Finkle | Blanche Israel | Cleo Tanner |
| Thelma Fletcher | Kathryn Kane | Ruth Weinberg |
| Martha Fluderer | Rebecca Ladinsky | Ethel Woodson |
| Nona French | Eleanora Landstrom | Fauline Woodson |
| Ella Mae Guerrant | Himie Levitch | Rose Yeddis |
| | Queenie Sherman | |

NAUTILUS

Laureate Club



Top Row—Ruben, Caffin, Churchill, Lewis, Bullock, Hansen, Baldwin, Whitney.
Second Row—Milligan, Aber, Thomas, Carr, Stearns, Smith, Lawson, Williams, Shurtleff.
Bottom Row—Soltz, Razen, Hawkins, Orr, Letts, Mayer, Van Gorkum, Brooks.

OFFICERS

| | |
|-------------------------|-----------------------|
| <i>President</i> | Harold Brooks |
| <i>Vice-President</i> | Pauline Shurtleff |
| <i>Secretary</i> | Thesera Letts |
| <i>Treasurer</i> | George Bullock |
| <i>Sergeant-at-Arms</i> | Ray Lewis |
| <i>Adviser</i> | Miss Laura M. Stearns |

MEMBERS

| | | |
|------------------|------------------|--------------------|
| Eula Mae Aber | Muriel Hawkins | Ben Ruben |
| Lawrence Baldwin | Theresa Letts | Pauline Shurtleff |
| Harold Brooks | Rosalie Lawson | Wilma Smith |
| George Bullock | Ray Lewis | William Soltz |
| Frank Caffin | Claudia Milligan | Ruth Thomas |
| Mildred Carr | Esther Mayer | Earlven Van Gorkom |
| Virgil Churchill | Ruth McGhee | Grenville Whitney |
| William Hansen | Mary Orr | Lavinia Williams |
| | Sidney Razen | |

NAUTILUS

As We Like It



Top Row—Studna, Brugaletto, Rothberg, McCaffrey, Cariago, Stolov.
Second Row—Tamborello, LaBrash, Slaughter, Bury, Draffen, Lehnick, Heater.
Bottom Row—Botwinik, Crane, Levitch, Lund, Sansone, Blaser.

OFFICERS

| | |
|-----------------------|------------------|
| <i>President</i> | Isador Stolov |
| <i>Vice-President</i> | David Cariaga |
| <i>Secretary</i> | Harry LeBrash |
| <i>Adviser</i> | Miss Hannah Bury |

MEMBERS

| | | |
|------------------|---------------|-------------------|
| Edward Allen | Ray Draffen | Bernard McCaffrey |
| Jimmy Brugaletto | Edwin Heater | Sam Rothberg |
| Dorothy Blaser | Harry LaBrash | Anna Sansone |
| Becky Botwinik | Solon Lehnick | Roy Slaughter |
| Joe Cannatella | Sara Levitch | Isadore Stolov |
| Ruby Crane | Belle Lund | Louis Studna |
| David Cariago | | Louis Tamborello |

NAUTILUS

C. L. C.



Top Row—Ladinsky, Winans, Otis, Rashbaum, Counts, Wilds, Gudelsky, Hansen, Abla.
Second Row—Burke, Wilcox, Lyons, Meiners, Marley, Stone, O'Neil, Koslowsky, Smithson.
Third Row—Buehler, Thompkins, McIntyre, Clapp, Moomey, Bolen, Krevitzky, Cassatta.
Bottom Row—Bercu, Bonas, Meyer, Wolfgang, Harris, Hettelsater, Rinehart, Di Giovanni.

OFFICERS

| <i>First Term</i> | | <i>Second Term</i> | |
|-------------------|-----------------------|--------------------|--|
| Frank Boehm | <i>President</i> | Sidney Counts | |
| Margaret Wilcox | <i>Vice-President</i> | Marjorie McIntyre | |
| Lorna Smithson | <i>Secretary</i> | Lucile Moomey | |
| <i>Treasurer</i> | | Frank Wilds | |
| <i>Critic</i> | | Grace Marley | |
| <i>Adviser</i> | | Bess G. Clapp | |

MEMBERS

| | | |
|------------------|-------------------|-------------------|
| Primitivo Abla | Nan Hettelsater | Phillip Rashbaum |
| Archie Bercu | Stella Koslowsky | Brooks Rinehart |
| Lewellyn Bolen | Eva Krevitzky | William Shoemaker |
| Anna Bonas | Jack Ladinsky | Lorna Smithson |
| Caroline Buehler | Lee Lancaster | Anna Stone |
| Wanda Burke | Thelma Lyons | Frances Thompkins |
| Rose Cassata | Grace Marley | Floyd Vaughn |
| Sidney Counts | Marjorie McIntyre | Margaret Wilcox |
| Sadie DiGiovanni | August Meier | Frank Wilds |
| Manuel Gudelsky | Helen Meiners | Paul Winans |
| Jay Hansen | Lucile Moomey | Alex Wiseman |
| Jack Harris | Irene O'Neil | Alfred Wolfgang |
| Orville Hellm | William Otis | Frank Wood |

NAUTILUS

Junto Club



Top Row—Benanti, Damiano, Gurera, Lomax, Rucker, Justus, Umphrey, Feinberg, Jaramillo.
Second Row—Gargotta, Foland, Rashbaum, Lauderback, Brancato, Saferstein, Taylor, Miller, Hadle, Johnson.
Bottom Row—Robinson, Langoir, Bemish, Roney, Milligan, Sullivan, Bertino, Bisby, Rosenstein.

OFFICERS

| | | |
|-------------------|-------------------------|--------------------|
| <i>First Term</i> | | <i>Second Term</i> |
| Edward Lomax | <i>President</i> | William Umphrey |
| Galen Allison | <i>Vice-President</i> | Mayer Rashbaum |
| Harlan Justus | <i>Secretary</i> | Travis Foland |
| Harold Hadle | <i>Treasurer</i> | Ralph Johnson |
| William Umphrey | <i>Sergeant-at-Arms</i> | Jasper Brancato |
| <i>Adviser</i> | | Amanda B. Rucker |

MEMBERS

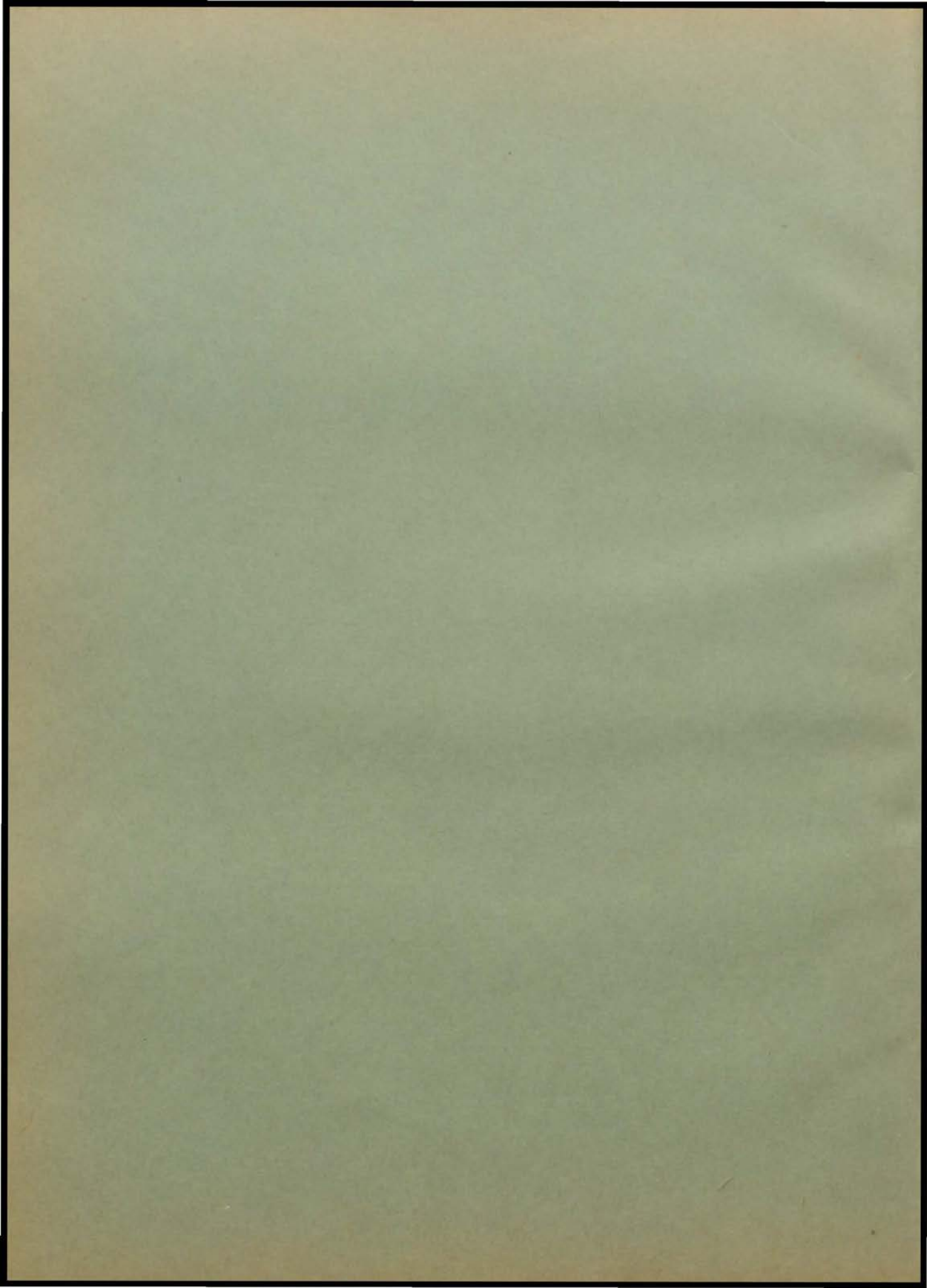
Margaretta Bemish
 Jasper Benanti
 Marie Bertino
 Marguerite Bisby
 David Botwinik
 Jasper Brancato
 Mike Damore
 John Enfranca
 Heimie Feinberg
 Travis Foland
 Michael Gargotta

Mike Gurera
 Harold Hadle
 Jose Jaramillo
 Harlan Justus
 Joe Kraner
 Mary Langoir
 Ray Lauderback
 Edward Lomax
 Cecil Miller
 Helen Milligan

Clinton Nelson
 Dominic Ralmuto
 Mayer Rashbaum
 Rebecca Robinson
 Kathryn Rooney
 Bessie Rosenstein
 Milton Saferstein
 William Simon
 Vera Sullivan
 Forrest Taylor
 William Umphrey



ACTIVITIES



NAUTILUS

National Honor Society



Top Row—Dodd, Fassel, Karol, Williams, Umphrey, Kube, Reeves, Taylor, Meier, Wood, Ryan.
Bottom Row—Brancato, Alexander, Guerrant, Turner, Bercu, Lohoff, Sirchia, Lesser, Phillips, Dowling.

A chapter of the National Honor Society was established at Manual in 1925. This year twenty-two students out of the senior class were chosen by the faculty for membership in the society.

Only those who rank in the upper twenty-five percent of the class in scholarship are eligible for membership. The selection is then made on the basis of scholarship, leadership, character, and service. Figures showing scholarship and curricular honors were compiled by a committee composed of Miss Emma Kube, chairman; C. E. Morse, Miss Elizabeth B. Scott, Miss Della Drake, Miss Bess G. Clapp, C. F. Gustafson and George L. MacCurdy. At a meeting of the faculty, the following twenty-two students were awarded membership in the organization:

| | | |
|-------------------|-----------------|-----------------|
| Grace Alexander | Lavaulta Keller | Vita Sirchia |
| Frieda D. Bercu | Annabel Lesser | Edith M. Smith |
| Rosemary Brancato | Dorothea Lohoff | David Taylor |
| Elizabeth Dodd | August Meier | Lucille Turner |
| Rhetta Dowling | Libby Phillips | William Umphrey |
| Ella M. Guerrant | Riley Reeves | John Williams |
| Neva Hassel | Bernice Ryan | Ethel Wood |
| Harry Karol | | |

The remaining students who were in the upper 25 percent of the class are:

| | | |
|-------------------|-------------------|-------------------|
| Dorothy Beall | Robert Fujimoto | Gladys Richardson |
| Helen Benjamin | Adele Goodman | Sara Schneider |
| Dorothy Bird | Helen Gugel | Edith Schultz |
| Ethel Bollin | Naomi Horan | Rose Schultz |
| Evelyn Carpenter | George Johnson | Jack Slobosky |
| Evelyn Chase | Lena LaRosa | Rose Sokolowitz |
| Harold Counts | Mary McAuliffe | Kenneth Smith |
| Harriet Denison | Tempie McCormack | Frances Sullivan |
| Virginia Driskell | Thomas Morgan | Helen Tingley |
| Lena Freedman | Henry Nelkin | Marie Weidman |
| Isadore Friedberg | Clinton A. Nelson | Irene Wennet |
| | Ralph Newman | |

Honor



The Upper Quartile of the Senior Class Ranked According to Scholarship

DEPARTMENTAL AWARDS

Boys' Debate

Sidney Counts
James Freedman
Harry Karol
Ralph Newman
Phillip Rashbaum
Marshall Rush
Sam Schultz
David Taylor

Girls' Debate

Frieda Bercu
Lena Freedman
Stella Geller
Helen Gugel
Stella Lynott
Libby Phillips
Sara Schneider
Rose Schultz

Art

Clinton Nelson

Nautilus

Frieda Bercu
Rhetta Dowling
Isadore Friedberg
Harry Karol
Libby Phillips

Manualite

Lavaulta Keller
Neva Hassel
Clinton Nelson
Vita Sirchia
David Taylor

Drama

Adele Goodman
Miles Little

R. O. T. C.

Walter Gordon
James F. Montgomery

Music

Nick C. Bono
Rosemary Brancato
Roy Breshears
Paul Coil
Elizabeth Dodd
John Engrashatta
Sam Gampol
Sophie Geller
Symara Hiltner
Berenice Morrison
Bernice Ryan
Robert Stringfield
Helen Tingley
Alfred Trillow
Lee Vaughn
Esther Watson
Alex Wiseman
Ethel Wood

ATHLETIC LETTERS

Football

Anthony Badagialacqua
Steno Bondi
Wayne Campbell
Herman Carty
Louis Daleo
Sylvanus Felix
James Giokaris
Paul Holcomb
Sol Kershenbaum
Alex Nigro

Marvin Shartzner

Dale Wilson
Paul Winans

Basketball

Sidney Counts
Steno Bondi
Robert Boone
Louis Daleo
John Lloyd
Alex Nigro
William Umphrey

Track

Frank Boehm
Steno Bondi
Wayne Campbell
Paul Coil
Sidney Counts
Deward Gillam
Harry Holmes
Earl Martin
Marvin Shartzner
Harry Whitman
Dale Wilson

Social Events



Manual's Parent-Teacher Association, opening the social season, reorganized for its second consecutive year at a meeting held September thirtieth in the Music Hall. Although the association is still young, it is growing fast and has been a great benefit to both the faculty and the parents. Since Miss Florence Wingert, former secretary, was transferred to East High School, Miss Hannah Bury was elected to the office. A party was held on December second. Mr. O. H. Day, director of national education and practical arts in Kansas City, was the principal speaker of the evening. Another successful party was held March 18 and Open House was held May 12, at which the work of the different departments was exhibited.

For the past few years it has been customary for the Boys' High School Club to give a party in honor of the freshman boys in order to acquaint them with the more prominent boys of the school and to give them an idea of high school life. The party was held on the evening of October eighth in the assembly hall and gymnasium. The feature attraction of the evening was "For the Love of Mike," a play written by Miles Little and presented by the regular members.

The annual freshman girls' party, sponsored by the Girl Reserves, was held on the afternoon of October nineteenth. The main feature of the afternoon was a mock wedding entitled "The Manless Wedding," presented by the girls of the senior triangle. Franklin S. Lamar, principal speaker of the afternoon, spoke on "The Ideals Girls Strive For."

The third annual Cadet Hop, one of the outstanding social events of the year, was held on the evening of February eleventh. The principal attraction of the evening was the presentation of Dorothea Lohoff, Manual's new sponsor major, by A. A. Dodd, principal. The Hop was attended by former sponsor majors, those from other schools, and officers and cadets from Manual. An entertainment was presented by several Manual students.

In addition to the larger affairs of the year, there were many society and club parties, making the past year very busy and successful socially.

Senior Class Day

On May 27, the class of 1927, presented, with great enthusiasm, the annual Senior Class Day program. The seniors momentarily forgot their regret at leaving Manual, and gave a farewell program that produced tremendous hilarity at the expense of the juniors and the sophomores.

The feature event of the program was a comi-tragedy, "Dies Judicii." The play opens with a scene of the courtroom of the District Court. The first act reveals the state prosecutor and assistant prosecutor viewing with grave alarm the cases before them. They realize that the evidence amassed against the prisoners before the bar, the members of the lowly class of 1928, is very serious to say the least. But, since Duty is a stern god, the prosecutors regretfully put their duty to the state above any sentimental compassion they may feel for the humble defendants. As the incriminating evidence is presented, the prosecutors realize that the honor of Manual has fallen very low, due to the scandalous behavior of the junior class. Nevertheless, a ray of hope remains for the upkeep of Manual's honor. The glorious achievements of the class of 1927 by far outshine the delinquencies of the lowly juniors.

The second act shows the affairs turning from worse to far worse. The convicts are seen in the regular prisoner's regalia, wrathful to such a degree that they pitch out the attorney for the defense, another lowly junior, upon whom dishonor has not fallen so heavily as to place him behind the bars.

Then, while the audience is spellbound and horror-stricken at the turn of events, the grand climax comes. A squad of state guards, all former cadets of the class of 1927, execute the junior president, whom the jury has declared guilty of high treason. The squad then feels that they have at least partially wiped out the dishonor that the lowly juniors caused to fall upon grand old Manual.

The other important events upon the program were addresses by the senior and the junior presidents, as well as the presentation of the senior gift. The presentation was made by Libby Phillips, and Sam Schultz was the receiver of the gift.

The cast for the play was as follows:

| | |
|-------------------------------------|-------------------|
| Judge | William Umphrey |
| Prosecuting Attorney | Alfred Trillow |
| Assistant Prosecuting Attorney..... | Clinton Nelson |
| Defense Attorney | David Taylor |
| Clerk | Harry Karol |
| Sheriff | Paul Beckley |
| Jury Foreman | Isadore Friedberg |

Juniors: Kenneth Ford, Walter Gordon, Charles Christopher, August Meier, Otto Doehler, Stella Lynott, Sara Schneider, Libby Phillips, Esther Watson, Billie Hereford, Helen Gugel, Lena Freedman, Ruben Noah, Ralph Newman, Floy Musselman.

Junior Prom

The fifth annual Junior Prom was held on the night of May 21, in the boys' gymnasium. A crowd of three hundred attended and proclaimed this one of the most successful social functions of the school.

The boys' gymnasium was transformed into the loveliest of rose gardens. Paper streamers of Nile green, coral and violet were suspended from the ceiling. In the center of the room hung a large mirrored ball, on which, as it slowly revolved, were played several colored lights. A large fountain was placed under the ball. Along the sides were many small booths. These were enclosed in rose-covered lattice, in front of which were palm trees and ferns. The orchestra was located on a lattice-covered platform. The use of the class colors, coral, violet and Nile green and the dainty pastel shades of the girls' dresses greatly enhanced the charm of the party.

Green River punch was served during the evening at the east end of the gym. During the intermission, ten sophomore girls served the refreshments, cherry sherbet and wafers, which harmonized attractively with the decorative scheme.

An address of welcome, given by Sidney Counts, junior president, was the first feature of the program. This was followed by several waltzes and fox trots. The music was furnished by Eddie Kuhn's excellent eight-piece orchestra.

The invitations were strictly formal, printed in black on white paneled cards.

Much of the success of the affair was due to the very efficient committees, and the advisers, Miss Taylor and Mr. Scoville. Joe Kruger, chairman of the decoration committee; Darwin Rathburn, head of the program committee; Wesley Bunker, treasurer; Frances McNabney, chairman of the refreshment committee; Louise Burbank, head of the date committee; and James Freedman, chairman of the invitation committee, deserve special credit for their splendid co-operation.

Drama

THE Manual Players under the direction of H. L. Drake presented as their nineteenth production, Sutton Vane's "Outward Bound." The play was presented the nights of February 4 and 5, in the Manual Auditorium.

"Outward Bound" was selected by Mr. Drake because it is one of the best examples of modern drama. It played to capacity houses in New York and London, in 1923. This play was one of the most difficult ever attempted by the Manual Players.

The production here was remarkably effective for high school students, and won deserved praise from dramatic critics who were present. Under the inspiration of Mr. Drake's experienced directing ability, the cast handled the play with understanding and appreciation.

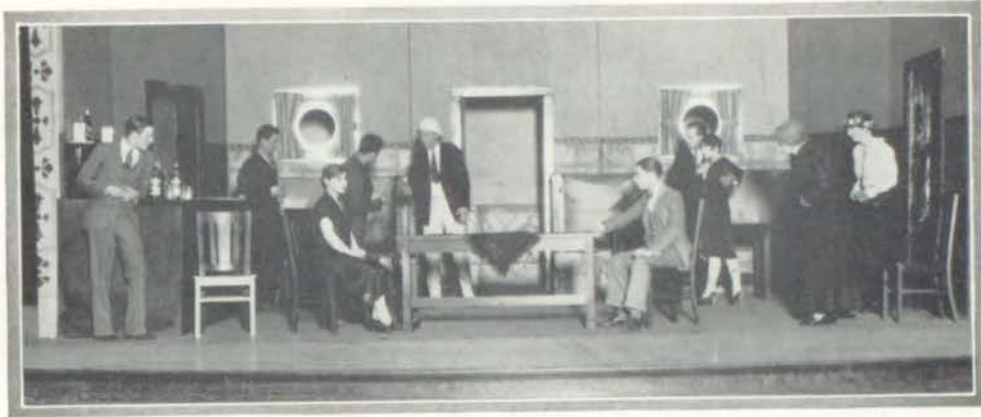
Miles Little, as Tom Prior, acted a very difficult part with unusual perception and with a really professional touch. William Todd, as Scrubby, overcame the incongruousness of youth masquerading as age, and gave a very realistic impersonation of the old steward. The part of Mrs. Cliveden Banks, a snobbish and hypocritical society woman, was portrayed by Adele Goodman. Her poise made the audience forget that she was an amateur. Alfred Trillow was at his best in the role of Mr. Lingley, a hard, unscrupulous, go-getter of the business world. Louise Burbank and Ralph Grear as Ann and Henry, a young couple, were excellent in their respective roles. Their acting in the last scene was one of the high moments of the play. Harry Gant, as the Reverend William Duke, portrayed his role very convincingly. Catherine Boland and Cecile Nance acted as Mrs. Midget on alternate nights. They both presented good character work in the part of the timid charwoman, Tom Prior's mother. Clyde Brown impersonated the genial, blustering examiner effectively.

The dramatic department had made a very advantageous purchase of a miscellaneous collection of scenery from the old Grand Theatre. From this assortment Mr. Drake and the cast were able to construct a very realistic setting.

The audience was given a pleasant surprise by the presentation of a beautiful, red velvet curtain for the stage. This curtain was purchased with the funds of the senior class gift of 1926, together with the proceeds of the Manual Players' productions. As the school board has authorized the redecoration of the auditorium, a new incentive has been given to the drama department of Manual.

NAUTILUS

Outward Bound



THE CAST

| | |
|----------------------------|-----------------------------------|
| <i>Scrubby</i> | William Todd |
| <i>Ann</i> | Louise Burbank |
| <i>Henry</i> | Ralph Gear |
| <i>Mr. Priar</i> | Miles Little |
| <i>Mrs. Cliveden-Banks</i> | Adele Goodman |
| <i>Rev. William Duke</i> | Harry Gant |
| <i>Mrs. Midget</i> | (Catherine Boland Cecil Nance) |
| <i>Mr. Lingley</i> | Alfred Trillow |
| <i>Rev. Frank Thomson</i> | Clyde Brown |

Music

Music is one of the prominent and predominating activities at Manual. Whenever one passes Room 13, harmonious melodies always greet the ear of the listener. Through the sincere efforts of Guy L. Hague, instructor, and Miss Violet Clausen, assistant, the music hall has been one of the "live" places of the school. Because of the untiring efforts of Anthony Guerrero, orchestra instructor, Manual boasts one of the best orchestras in the city.

The Manual department of Music presented the comic opera, "Pickles" as their opening activity feature this year. It was presented the evenings of November 5 and 6. The opera proved to be such a success and there were so many who were not able to see it the first two nights, that it was given again, November 19.

Berenice Morrison and Sophie Geller sang the leading role of Ilona, a gypsy maiden, on alternate nights. They both interpreted the part with the skill usually attributed to experienced singers. Alfred Trillow played the part of the handsome hero. This part was exceptionally popular with the audience. Louise, an easily misled waitress, was portrayed with ability by Marie Pebley; and her misguiding lover, Captain Kinski, who always happened along at the right time and who gave the audience many laughs, was played by Sam Gamrol. Captain Kinski's faithful detectives, Bumski and Rumski, were enacted by Angelo DeMeo and Louis Silverman, respectively. The parts of the lovers were sung with unusual interpretive skill by Rosemary Brancato and Lee Vaughn. Elizabeth Dodd and Irene Oliver played the difficult roles of the widow on alternate evenings. William Martin was the ardent admirer.

In addition to the actual unfolding of the plot, there were many well directed choruses and solo dances. Much credit for the success of the dancing is given to Helen Sullivan, '26, who coached all of the dancers.

The next musical event was the annual cantata. The tryouts were held in Westport high school auditorium, March 19. Paul Coil, the only Manual contestant to place first, won the tenor solo. Roy Bresbears placed second in a tenor solo, and James Giokaris was second in a baritone solo. Rosemary Brancato and Helen Tingley each won second in soprano solos, as did Irene Oliver who won second in a contralto solo. The girls' duet, which consisted of Berenice Morrison and Esther Watson, also were second place winners.

Manual placed second in the Music contest held between the different high schools of the city. The mixed chorus placed first; the boys' glee club and sight-reading contestants, second; and the girls' glee club, fifth.

Since the music students won second place in the city contest, they were entitled to go to Columbia to enter the state meet. The Manual students earned all of their money to take the trip by singing at the different churches of the city. Manual has won first place in the state contest both of the preceding years. At the time this section of *The Nautilus* went to press, the result of this year's meet was not yet known.

Pickles



| | |
|---|--------------------------------------|
| <i>Hans Maier, Proprietor of Inn</i> | { James Giokaris Frank Turner |
| <i>Louisa, a waitress</i> | Marie Pebley |
| <i>Captain Kinski, Chief of Detectives</i> | Sam Gampol |
| <i>Kinski's Faithful Sleuths:</i> | |
| <i>Bumski</i> | Louis Silverman |
| <i>Rumski</i> | Angelo DeMeo |
| <i>J. Jennison Jones, an advertising expert</i> | Alfred Trillow |
| <i>Gigo, a Hungarian Gypsy</i> | Alex Wiseman |
| <i>Ilona, a Gypsy Girl</i> | { Sophia Geller Berenice Morrison |
| <i>Arthur Crejont, a young American artist</i> | Lee Vaughn |
| <i>June Pennington, an American heiress</i> | Rosemary Brancato |
| <i>Jones H. Pennington, a Pickle Manufacturer</i> | William Martin |
| <i>Lady Vivian Delancy, an English widow</i> | { Irene Oliver Floy Musselman |



NAUTILUS

Girls' Glee Club



OFFICERS

| | |
|-------------------------|----------------|
| <i>President</i> | Irene Oliver |
| <i>Vice-President</i> | Marie Pebley |
| <i>Secretary</i> | Elizabeth Dodd |
| <i>Treasurer</i> | Helen Tingley |
| <i>Sergeant-at-Arms</i> | Rebecca Kline |
| <i>Reporter-Critic</i> | Frieda Bercu |

MEMBERS

| | | |
|---------------------|--------------------|----------------------|
| Frances American | Frances Goodman | Mary Peaster |
| Alyce Amermon | Mary Lee Green | Anita Pickett |
| Margaret Austin | Mildred Gretzinger | Isabelle Pyne |
| Helen Benjamin | Charlene Hammack | Gladys Richardson |
| Elizabeth Burkhardt | Pearl Haworth | Jare Roney |
| Myrtle Birch | Anna Hernandez | Wilhelmina Rost |
| Constance Bockiere | Symara Hiltner | Rachel Rumsower |
| Rosemary Brancato | Jennie Honis | Bernice Ryan |
| Bertha Brandon | Helen Hughes | Ada Saunders |
| Wanda Burke | Celia Kallis | Helen Shlemovitz |
| Evelyn Carpenter | Rebecca Kline | Helen Schram |
| Evelyn Clark | Inez Kuheim | Evelyn Schurtz |
| Treva Croy | Tillie Kupper | Eloise Scherer |
| Ave Daily | Blanche Larkin | Sara Schwartz |
| Elizabeth Dodd | Annabel Lesser | Vita Sirchia |
| Rhetta Dowling | Catherine Maloney | Wilma Sledge |
| Ruth Eckstein | Audrey McCormack | Mary Josephine Smith |
| Ethel Edwards | Frances McNabney | Wilma Smith |
| Helen Ferguson | Maude Miller | Clara Swartz |
| Maurine Foster | Pauline Monroe | Violet Thompson |
| Ruth Gates | Lucile Moomey | Helen Tingley |
| Sophia Geller | Berenice Morrison | Esther Watson |
| Stella Geller | Floy Musselman | Marie Weidman |
| Katherine Giokaris | Josephine Nigro | Florence Whitney |
| Ida Glass | Irene Oliver | Ina Witt |
| Lena Goller | | Ethel Wood |

NAUTILUS

Boys' Glee Club



Top Row—Enfranca, Ventola, Demeo, Brancato, Winans, Swain, Lerner, Smith, Vaughn, Gershon, Miller, Snider, Tumino, Strada.
Second Row—Maril, Arnone, Orlando, Counts, Glass, Geraci, Turner, Vertrees, Hart, Holmes, Gampol, N. Bono, Gilgus, Wenger.
Third Row—M. Silverman, Baker, Allison, L. Bono, Anderson, Wood, Bowman, Coil, G. Johnson, Stringfield, Martin, Lloyd, Damiano.
Fourth Row—Kort, Pollaro, Hiltner, Daleo, Kershenbaum, Nigro, Giokaris, Hague, Boehm, Titus, Ross, L. Silverman, Bilcilo
Bottom Row—Taylor, Miller, Engrashotta, Rinchart, H. Johnson, Campbell, Trillow, Wright, Supofsky, Cannatella, Posner.

OFFICERS

| | |
|-----------------------|----------------|
| <i>President</i> | James Giokaris |
| <i>Vice-President</i> | Alex Wiseman |
| <i>Secretary</i> | Nick Bono |
| <i>Treasurer</i> | Lee Vaughn |

MEMBERS

| | | |
|------------------|-----------------|--------------------|
| Galen Allison | Carl Gershon | Frank Ross |
| Kenneth Anderson | Sam Gilgus | Louis Silverman |
| Joe Arnone | James Giokaris | Max Silverman |
| Fred Baker | Sol Glass | George Smith |
| Frank Boehm | Joe Hart | Joe Snider |
| Louis Bono | Leonard Hiltner | Joe Strada |
| Nick Bono | Harry Holmes | Robert Stringfield |
| Roscoe Bowman | Gerald Johnson | Abe Supofsky |
| Jasper Brancato | Harold Johnson | George Swain |
| Roy Breshears | Sol Kershenbaum | Sol Taylor |
| Wayne Campbell | Sam Kort | Charles Titus |
| Joe Cannatella | Earl Lerner | Alfred Trillow |
| Paul Coil | John Lloyd | John Tumino |
| Harold Counts | Joe Maril | Frank Turner |
| Louis Daleo | William Martin | Lee Vaughn |
| Lorenzo Damiano | Max Miller | Hugh Vertrees |
| Angelo Demeo | William Miller | John Wenger |
| John Enfranca | Alex Nigro | Paul Winans |
| John Engrashotta | Louis Orlando | Alfred Wolfgang |
| Sam Gampol | Joe Pollaro | Frank Wood |
| Joe Geraci | Joe Posner | Preston Wright |
| | Brooks Rinehart | |

NAUTILUS

Advanced Orchestra



OFFICERS

| | |
|-----------------------|------------------|
| <i>President</i> | Ben Fryzer |
| <i>Vice-President</i> | John Engrashotta |
| <i>Secretary</i> | Nick Bono |
| <i>Treasurer</i> | Florence Whitney |
| <i>Adviser</i> | Anthony Guerrero |

MEMBERS

| | | |
|-------------------|------------------|--------------------|
| Estefanio Abenoja | Diana Gershon | Zena Shenk |
| Fred Baker | Sarah Gershon | Robert Stringfield |
| Nick Bono | Leonard Hiltner | Hyman Stavitzky |
| William Blaser | Symara Hiltner | George Tidona |
| Joe Cannatella | James Hollister | Lee Vaughn |
| Margaret Conus | Ruth Keeter | Frank Wells |
| John Engrashotta | Isadore Ritz | Florence Whitney |
| Ben Fryzer | Israel Schlozman | Paul Winans |

NAUTILUS

Beginning Orchestra



OFFICERS

| | | |
|-----------------------|-------|------------------|
| <i>President</i> | ..... | Joe Cannatella |
| <i>Vice-President</i> | ..... | Evelyn Carpenter |
| <i>Secretary</i> | ..... | Muffie MacNeal |
| <i>Treasurer</i> | ..... | Nick Bono |
| <i>Librarian</i> | ..... | Charles Lawrence |
| <i>Adviser</i> | ..... | Anthony Guerrero |

MEMBERS

| | | |
|------------------|------------------|--------------------|
| Homer Armstrong | Sadie Doyle | Esther Mayer |
| Archie Bisman | Harry Goodheart | Rose Mayer |
| Reynolds Bruce | Harold Hammer | Clarence McVay |
| Joe Cannatella | Cecil Hernandez | James Nelson |
| Evelyn Carpenter | Jennie Honis | Ann Richardson |
| Joe Colleti | Samuel Jaire | Helen Shlemovitz |
| Martin Davis | Charles Lawrence | Elaine Smith |
| Jack Deryl | Robert Lewis | Robert Stringfield |
| Sam Disalvo | Justo Lusoc | Harry Untrif |
| | Muffie MacNeal | |

NAUTILUS

Band



OFFICERS

| | | |
|-------------------------|-------|------------------|
| <i>President</i> | ..... | Fred Baker |
| <i>Vice-President</i> | ..... | Edwin Hall |
| <i>Secretary</i> | ..... | John Engrashotta |
| <i>Treasurer</i> | ..... | Nick Bono |
| <i>Sergeant-at-Arms</i> | ..... | James Nelson |
| <i>Adviser</i> | ..... | Anthony Guerrero |

MEMBERS

| | | |
|-----------------|------------------|--------------------|
| Homer Armstrong | Sam Disalvo | James Nelson |
| Fred Baker | John Engrashotta | Donato Ramirez |
| Nick Bono | Sylvanus Felix | Israel Schlozman |
| Joe Cannatella | Edwin Hall | Robert Stringfield |
| Paul Coil | Cecil Hernandez | George Tidona |
| Joe Colleti | Samuel Jaime | Floyd Vaughn |
| Martin Davis | Charles Lawrence | Frank Wells |
| | Clarence McVay | |

Publications

JOURNALISM is one of the most important activities of the school. The pupils who enter the department are chosen for their ability and their scholastic record. The Journalism department has been quite successful the last few years, having received All-American ratings for both *The Nautilus* and *The Manualite*.

The Manualite work is carried on by two classes, the elementary and advanced newswriting groups. The editors and staff are chosen from the experienced class. The purpose of beginning *Manualite* work is to train the students, so that they will be able to fill responsible editorial positions the next year.

The Manualite has four managing editors this year. They are: David Taylor, Sara Schneider, Vita Sirchia and Milton Johnson. The position of managing editor is one of high honor, and the editors this year have fulfilled their positions very capably. The rest of the staff co-operated with the editors and succeeded in putting forth a good weekly paper.

Manual training was chosen as the theme for this year's book. All the art work was done by members of Miss Marion Carroll's advanced class. The border used in the annual was made by Jay Hansen and the tint block by Neva Hassel. The other drawings were made by Clinton Nelson and Wesley Bunker. This year, the 1926 *Nautilus* placed first in a State Art Contest.

The Manual journalism course offers valuable training for the student who wishes to enter the field of journalism. The pupil learns to write editorials, feature stories and news stories, as well as to edit them. The work is conducted in the practical way adopted by all newspaper and magazine publishing offices.

George A. Montgomery was instructor in journalism from 1923 until March of this year. He is now associate editor of a Kansas farm periodical, *Capper's Weekly*. While at Manual, he did much to further the interest of students, not only in journalism, but in all the other activities, and he is still taking a lively interest in this school. Miss Mary Lundteigen, who took over *The Nautilus*, and Miss Helen McDonna, who assumed charge of *The Manualite*, deserve much credit for the successful way in which they have handled their positions.

The Manualite and *Nautilus* are both printed in the Manual printshop. The first year printing class is under the instruction of O. W. Kunz, while the advanced work is taught by Homer M. Kunz. The composing work of *The Manualite* is done by the elementary classes every week, and the make up and presswork is handled by the advanced classes. All the make up and presswork of *The Nautilus* is done in the printshop. The shop has done excellent work in printing these publications, and it deserves much credit for the success of the Manual publications.

NAUTILUS

Nautilus Staff



Top Row—May, Carty, Doehler, Beckley, Christopher, Karol.
 Second Row—Bollin, Peeples, Bercu, Lundteigen, Dowling, Hettelsater.
 Bottom Row—Noah, Segal, Phillips, Pusateri, Friedberg.

EDITORIAL STAFF

| | |
|-------------------------------|--|
| <i>Managing Editor</i> | Rhetta Dowling |
| <i>Class Editor</i> | { Libby Phillips { Frieda Bercu |
| <i>Organization Editors</i> | { Madeline Hettelsater { Ethel Bollin |
| <i>Activity Editors</i> | { Harry Karol { Henry May |
| <i>Girls' Athletic Editor</i> | Dorothy Bird |
| <i>Athletic Editors</i> | { Herman Carty { Ruben Noah |
| <i>Literary Editors</i> | { Rose Pusateri { Connie Peeples |
| <i>Feature Editors</i> | { Paul Beckley { Charles Christopher |

BUSINESS STAFF

| | |
|----------------------------|-------------------|
| <i>Business Manager</i> | Otto Doehler |
| <i>Advertising Manager</i> | Isadore Friedberg |
| <i>Secretary</i> | Mary Segal |

ADVISERS

| | |
|------------------|---|
| <i>Art</i> | Miss Marion Carroll |
| <i>Editorial</i> | { Mr. George Montgomery { Miss Mary Lundteigen |
| <i>Printing</i> | Mr. Homer M. Kunz |

NAUTILUS

Manualite Staff



Top Row—Schneider, Hassel, Lerner, McDonna, Johnson, Nelson, Wennet, LaRosa.
Bottom Row—Taylor, Lisser, Skoler, Lohoff, Sirchia, Keller, Newman.

MANAGING EDITORS

David Taylor
 Sara Schneider

Vita Sirchia
 Ralph Newman

STAFF

| | |
|--------------------------|-----------------|
| <i>Editor</i> | Dorothea Lohoff |
| <i>Assignment Editor</i> | Neva Hassel |
| <i>News Editor</i> | Lavaulta Keller |
| <i>Feature Editor</i> | Vincie LaRosa |
| <i>School Edittor</i> | Irene Wennet |
| <i>Exchange Editor</i> | Milton Johnson |
| <i>Alumni Editor</i> | Rose Skoler |
| <i>Sport Editor</i> | Clinton Nelson |
| <i>Girls' Sports</i> | Lena Lisser |
| <i>Cartoonist</i> | Clinton Nelson |

BUSINESS STAFF

| | |
|---------------------------|----------------|
| <i>Business Manager</i> | Earl Lerner |
| <i>School Circulation</i> | Irene Wennet |
| <i>Mail Circulation</i> | Milton Johnson |

ADVISERS

| | |
|------------------|---|
| <i>Editorial</i> | { Mr. George Montgomery { Miss Helen McDonna |
| <i>Printing</i> | Mr. O. W. Kunz |

Cubs



Top Row—Litman, Feinberg, Greenwald, Bunker, Anderson, P. Rashbaum, Cloud, Untrif.

Second Row—Smith, Demeo, Kelly, Stark, Meiners, Gerber, Hettelsater, Pelofsky.

Bottom Row—Freedman, M. Rashbaum, Gant, Nelson, Dresnick, Kaplan, Kruger.

THE beginning newswriting class is open to juniors, with a good scholastic record, who wish to become members of the *Manualite* staff. This subject must be preceded by two years of English and one year of printing, in order to enable the student to write editorials and news stories and to correct proof. The newswriting class offers the same opportunities as third year English, and it may be substituted for that subject.

The "cubs" published an issue of *The Manualite*, February 17. The editorial and staff positions were assigned to the various members of the class. This was done so that the beginning students would gain practical knowledge in putting out the paper.

The staff for the first page was Phillip Rashbaum, Managing Editor; Darwin Rathburn, editor; Helen Meiners, assignment editor; Mary Stark, news editor; Bennie Kaplan, proof reader; and Kenneth Anderson, Wesley Bunker, Ivan Cloud, Louis Litman, Harry Untrif, reporters. Edith Smith was managing editor of the second page, and Nan Hettelsater was feature editor. The third page editors were Mayer Rashbaum, managing editor; Marion Pelofsky, school editor; Heimie Feinberg, alumni editor; and Harry Gant, exchange editor. The managing editor of the fourth page was Harry Greenwald. The other positions were Ira Gillett and James Freedman, boys' sport; Madeline Kelly, girls' sport; Joe Kruger and Marie DeMeo, reporters. Joe Dresnick was appointed business manager; Clarence Nelson, mail circulation manager; and Betty Ruth Gerber, school circulation manager.

Winning Home Room



Company B

Top Row—Greenberg, Holcomb, P. Smith, Botwinik, Murray, Carlson, Grundman,
Bono, Counts.
Second Row—Parrish, Wright, Hanson, Parker, Baughman, Rutenberg, Panettiere,
Porter, Anderson, Sherman.
Bottom Row—Taylor, Fanning, Fope, Goldberg, Lewis, Nelson, Durham, Ellis,
Stavitzky.

Each year it has been customary for the *Manualite* staff to stage a selling campaign. In previous years a competition was held between the four classes of the school; but, since the freshman class was so small this year that it would be unfair for them to compete with the larger classes of the school, a new plan was adopted. A solicitor was chosen out of each fourth-hour room to sell the newspaper to his fellow-students.

The *Manualite* cup, which in former years went to the class selling the largest number of *Manualites*, was given the fourth-hour room that sold the highest percentage of *Manualites*. Through the sincere efforts of John Parker, solicitor, the fourth-hour R. O. T. C. room, instructed by Sgt. A. V. Burnett, succeeded in winning the cup.

Debate

MANUAL, Central and Southwest finished in a triple tie for first place in the Boys' Interscholastic Debating League. The Manual affirmative team gained a 2 to 1 decision over the negative squad of Northeast in the Northeast auditorium, the afternoon of February 16. The Manual negative team was awarded a unanimous decision over the East High affirmative team, in the Manual auditorium. The question for debate was, Resolved; The Philippine Islands should be granted their immediate independence.

In the Manual-Northeast debate, the Manual affirmative outclassed their opponents in the main speeches and demonstrated their superiority in refuting ability. The members of the Manual negative team presented such strong arguments in their constructive speeches and gave such an excellent rebuttal that the team was awarded a unanimous decision over the newly-formed East High team.

Much credit should be given to C. C. Fairchild, debate coach, for the enviable record that the teams made this year. It was through his co-operation and guidance that the Manual teams gained victories over their opponents in the Interscholastic League.

The girls' interscholastic debates were held the afternoon of February 9. The Manual affirmative team lost a 3 to 0 decision to the Northeast negative team, at Northeast. The Manual negative team, however, defeated East High's affirmative by a unanimous decision. The question for debate was, Resolved; The large scale industries should adopt the five day week plan.

In the Manual-Northeast debate, the Manual team presented its arguments in a very convincing manner, and, although our girls were not awarded the decision they upheld their side in a manner of which the school may well be proud. The girls' negative team defeated East High 3 to 0. The fact that a unanimous decision was given to the girls shows the effectiveness with which they presented their case.

Miss Clapp, a new instructor at Manual, put forth her utmost efforts to prepare the girls for the annual debate. It was her excellent coaching which helped the girls to make such a creditable showing.

Boys' Debate Team

Top Row—Rush, Counts, Fairchild, Rashbaum, Karol.
Bottom Row—Taylor, Newman, Schultz, Freedman.

The Manual boys' debate teams defeated Northeast and East high schools in this year's interscholastic contest and as a result tied for first place with Southwest and Central high schools.

The affirmative team defeated the Northeast group by a 2 to 1 decision at the latter's auditorium. James Freedman, who opened the affirmative argument, showed in a convincing manner that the United States was morally obligated to grant the Philippine Islands their immediate independence and that the Filipinos had completely taken over governmental affairs. The second speaker, Harry Karol, carefully analysed the situation with facts proving the stability of the Philippine government. The emphatic delivery of Sidney Counts in the concluding speech stressed the balanced economic status of the Philippines. Ralph Newman was of valuable assistance to the team as an alternate. His ability to collect rebuttal material was an asset to the group.

Manual's negative debaters won a unanimous decision over their East high opponents at the Manual auditorium. The first speaker, David Taylor, showed that the islands were not yet ready for self-government because of the natives' precarious management of affairs. Sam Schultz furthered the argument by a forceful presentation of material which proved that a stable government did not exist. The concluding speech was given by Phillip Rashbaum, who showed the natives' incapacity to handle economic problems. Rebuttal notes which greatly aided the speakers were assembled by Marshall Rush.

Girls' Debate Team

Top Row—Lynott, Gugel, Bercu, Schneider.
Bottom Row—Geller, Schultz, Clapp, Phillips, Freedman.

The girls' debates were held February 9. The Manual affirmative team lost to the Northeast negative in the Northeast auditorium. The opening speaker for the affirmative was Frieda Bercu, who argued very convincingly that the five-day week plan was socially beneficial. Helen Gugel, the second speaker, furthered the arguments of the affirmative by clearly showing the economical advantages of the proposed plan. The affirmative arguments were concluded in a lively fashion by Lena Freedman, who pointed out that the plan would be of great benefit to labor. Stella Lynott, the alternate, worked very hard in preparation for the debate, and with her knowledge of the question, helped the team materially in preparing for the rebuttal.

At Manual, the girls' negative team encountered the affirmative squad of East High School. The negative, through their convincing arguments and forceful rebuttal, gained a unanimous decision. Libby Phillips, the first negative speaker, used her effective delivery to good advantage and conclusively proved the contention that the five-day week plan was economically unsound. The negative arguments were continued by Stella Geller, who proved in a forceful manner that the plan was unfair. Sara Schneider, with unusual poise and forcefulness, emphatically showed that the plan was impracticable. The alternate on the team was Rose Schultz, who worked diligently on the question, and was of material aid to her colleagues.

The interscholastic debates this year marked the inauguration of a new plan, by which the debates were held in the afternoon, instead of in the evening. Since Paseo High School and East High School entered the league, there were seven schools competing for interscholastic debate honors.

Boys' Junior Debate Team

Top Row—Rathbun, Felix, Fairchild, Johnson, Greenwald.
Bottom Row—Wedlan, Rashbaum, Schultz, Peters.

The Manual Junior Debate teams were formed for the second consecutive year. The teams were formed of boys from C. C. Fairchild's elementary public speaking classes. The negative met Kansas City, Kansas, High at that school, the afternoon of January 28. The affirmative team encountered the K. C., K., negative in the Manual Music Hall, February 1. The squads were formed in order to give the boys experience, which should prove valuable for next year's Interscholastic debates. The question for debate was, Resolved: The Philippine Islands should be granted their immediate independence.

The first speaker on the affirmative was Paul Wedlan, who presented his arguments in a very convincing manner, and did good work in the rebuttal. Sylvanus Felix, the second speaker, was very clear and forceful in his delivery and in the rebuttal he again demonstrated his debating ability. The third speaker and captain, Darwin Rathbun, had a thorough knowledge of the question, and in addition to presenting a very good main speech, he closed the debate by an excellent and convincing rebuttal.

Shelley Fetters opened the negative arguments in a clear and very convincing manner, and delivered an excellent rebuttal speech. The second speaker, Sam Schultz, presented his arguments with force and clarity. Mayer Rashbaum, the third speaker, closed the negative arguments by delivering his speech in such a way that no doubt could exist in the minds of his hearers as to the supremacy of the negative side. Milton Johnson was the captain and alternate. With his thorough knowledge of the subject he easily detected the flaws in the arguments of the opposition, which aided his team in the rebuttal. The Oxford system of debating was used and no decisions were cast at either debate.

R. O. T. C.



The Manual R. O. T. C. has become one of the leading activities at Manual. For the past few years, the cadets have succeeded in placing themselves very high in the list of military training units in Kansas City. The R. O. T. C. aims not only to attain military excellence, but also to promote citizenship, physical development and character building. In the achievement of these purposes Sgt. Burnett has been of the greatest help.

The Manual battalion is commanded by Cadet Major James Montgomery. The sponsor-major was chosen in a series of three elections. First, the cadets selected five girls whom they considered worthy of the honor; the faculty then eliminated two, leaving Dorothea Lohoff, Libby Phillips, and Rosemary Brancato as the three remaining candidates. The final choice was left to the girls of the school. On the evening of February eleventh at the annual cadet box, Dorothea Lohoff was announced as Manual's sponsor-major.

One of the outstanding R. O. T. C. events of the year was the Cadet Circus which was presented April 9, in Convention Hall. The Manual battalion presented as their part of the program a company drill commanded by Captain Walter Gordon. The almost machine-like precision of the marching and drill was rewarded by great applause. Manual also gained further glory when Sidney Counts and Horace Acuff won first and second places in the shoe race. In addition to the program presented by the Kansas City High School units, the Leavenworth, St. Joseph, Kansas University, Missouri, Wentworth, Kemper and Wichita Municipal University representatives contributed to a highly successful program. The great event of the evening was the presentation of the sponsor-majors' caps and capes. Each of the sponsors were introduced by Captain Harry Mitchell and the capes were presented by Miss Annette Moore of the Board of Education.

The Manual Rifle Team made a very good showing this year. Ivan Cloud, James Harless and James Montgomery qualified as Expert Rifleman; Kenneth Ford, Lee Pickett, and Sam Campol passed the marksmanship qualifications.

In the inspection Captain Mitchell made of all the high school units, Company D won first place and Company A, fourth. The battalion, as a whole, was ranked second in the city.

The annual Field Meet will be held May 13, after this section of *The Nautilus* has gone to press. Each of the Kansas City battalions will compete in a squad drill, a platoon drill, and a company drill. There will also be an individual competition in the manual of arms. Previous inspections of neatness and training will help to adjudge the winner. In past four meets Manual has placed first three times and second once, and there is reason to expect that the boys will do as well again.

NAUTILUS

Sponsor Major



NAUTILUS

Officers and Staff



Top Row—Taylor, Ford, Parker, Beckley, Pickett, Carty, Harless, Rutenberg, Christopher.
Bottom Row—Gear, Montgomery, Burnett, Lundteigen, Lohoff, Gordon, Doehler, Baughman.

OFFICERS

| | |
|--------------------------|----------------------|
| <i>Major</i> | James Montgomery |
| <i>Sponsor Major</i> | Dorothea Lohoff |
| <i>Captain</i> | Otto Doehler |
| <i>Captain</i> | Fred Baughman |
| <i>Captain</i> | Ralph Gear |
| <i>Captain</i> | Walter Gordon |
| <i>First Lieutenant</i> | Bruce Harless |
| <i>First Lieutenant</i> | Paul Beckley |
| <i>First Lieutenant</i> | John Parker |
| <i>First Lieutenant</i> | David Taylor |
| <i>First Lieutenant</i> | Kenneth Ford |
| <i>Second Lieutenant</i> | Charles Christopher |
| <i>Second Lieutenant</i> | Marcus Rutenberg |
| <i>Second Lieutenant</i> | Lee Pickett |
| <i>Second Lieutenant</i> | Herman Carty |
| <i>Instructor</i> | Sgt. A. V. Burnett |
| <i>Adviser</i> | Miss Mary Lundteigen |

NAUTILUS

Officers' Club



Top Row—Gregory, Ford, Parker, Beckley, Pickett, Carty, Harless, Rutenberg, Christopher.
Second Row—Taylor, Grear, Montgomery, Burnett, Lundteigen, Lohoff, Gordon, Doehler, Baughman.
Bottom Row—Clark, Panettiere, Arnone, Knight, Johnson, Gampol, Cloud, Freedman.

OFFICERS

| <i>First Term</i> | | | <i>Second Term</i> | |
|----------------------|------------------|--|--------------------|--|
| James Montgomery | President | | Walter Gordon | |
| Sam Violett | Vice-President | | Fred Baughman | |
| Charles Christopher | Secretary | | Herman Carty | |
| Kenneth Ford | Treasurer | | Milton Johnson | |
| Lee Pickett | Sergeant-at-Arms | | Lee Pickett | |
| <i>Sponsor Major</i> | | | Dorothea Lohoff | |
| <i>Advisers</i> | | Sgt. A. V. Burnett, Miss Mary Lundteigen | | |

MEMBERS

| | | |
|---------------------|----------------|-------------------|
| Joe Arnone | James Freedman | Rodney Knight |
| Fred Baughman | Sam Gampol | James Montgomery |
| Paul Beckley | Walter Gordon | Andrew Panettiere |
| Herman Carty | Ralph Grear | John Parker |
| Charles Christopher | Olane Gregory | Lee Pickett |
| Darrel Clark | Leonard Hanson | Marcus Rutenberg |
| Ivan Cloud | Bruce Harless | David Taylor |
| Otto Doehler | Milton Johnson | Paul Wedlan |
| Kenneth Ford | | Shael Wedlansky |

NAUTILUS

Company A



Top Row—Rockwood, Murray, Mickens, Coil, Reeves, Breshears, Wood, Smith.
Second Row—Silverman, Irving, Beckley, Doehler, Christopher, Parr, Junsberg, Carolla.
First Row—Reisbord, Schultz, Swain, Noah, Arnone, Cassity, Loeb.

OFFICERS

| | | |
|--------------------------|-------|---------------------|
| <i>Captain</i> | ..... | Otto Doehler |
| <i>First Lieutenant</i> | ..... | Paul Beckley |
| <i>Second Lieutenant</i> | ..... | Charles Christopher |
| <i>Corporal</i> | ..... | Joe Arnone |
| <i>Corporal</i> | ..... | Edward Murray |

MEMBERS

| | | |
|---------------------|-----------------|-----------------|
| Joe Arnone | James Giokaris | Riley Reeves |
| John Carolla | Alfred Irving | Harry Reisbord |
| Clain Calahan | Sol Junsberg | Robert Rockwood |
| Paul Beckley | Himie Kaplan | Sam Schultz |
| Roy Breshears | Lelard Loeb | George Smith |
| Bernard Cassity | Donald McKinley | Louis Silverman |
| Paul Coil | Howard Mickens | George Swain |
| Charles Christopher | Edward Murray | Frank Wood |
| Otto Doehler | Ruben Noah | George Zwartz |
| | John Parr | |

NAUTILUS

Company B



Top Row—Greenberg, Holcomb, P. Smith, Botwinik, Murray, Carlson, Grundman, Bono, Counts.
Second Row—Parrish, Wright, Hanson, Parker, Baughman, Rutenberg, Panettiere, Porter, Anderson, Sherman.
Bottom Row—Taylor, Fanning, Pope, Goldberg, Lewis, Nelson, Durham, Ellis, Stavitzky.

OFFICERS

| | | |
|--------------------------|-------|-------------------|
| <i>Captain</i> | ..... | Fred Baughman |
| <i>First Lieutenant</i> | ..... | John Parker |
| <i>Second Lieutenant</i> | ..... | Marcus Rutenberg |
| <i>Sergeant</i> | ..... | Leonard Hanson |
| <i>Corporal</i> | ..... | Andrew Panettiere |

MEMBERS

| | | |
|-----------------|-------------------|------------------|
| Albert Anderson | Howard Green | Joe Parrish |
| Fred Baughman | Albert Greenberg | Arthur Pope |
| Nick Bono | Joe Grundman | Horace Porter |
| David Botwinik | Leonard Hanson | William Roberts |
| Neal Briscoe | Paul Holcomb | Marcus Rutenberg |
| Vernon Carlson | Ray Lewis | Gordon Sherman |
| Sidney Counts | Manual Lindman | Kenneth Smith |
| Archie Durham | William Lindman | Philip Smith |
| Morris Ellis | William Murray | Hyman Stavitzky |
| Myron Fanning | Harry Nelson | Sol Taylor |
| Daniel Goldberg | Andrew Panettiere | Preston Wright |
| | John Parker | |

NAUTILUS

Company C



Top Row—H. Nelkin, Rathburn, C. Nelkin, Glass, Jensen, Bruce, Counts, Bradshaw, Acuff, Duffy.
Third Row—Cloud, Knight, Clark, Grear, Pickett, Montgomery, B. Harless, Johnson, Taylor, Freedman.
Second Row—Silverman, Kaplan, Blaser, Bailey, Hines, J. Harless, Shannon, Page, Schwartz, Gillett.
Bottom Row—Franciscus, Best, Schlozman, Robinson, Roten, Smith, Dunkin, Wilson, Pries, Capito.

OFFICERS

| | |
|----------------------------------|------------------|
| <i>Major</i> | James Montgomery |
| <i>Captain</i> | Ralph Grear |
| <i>First Lieutenant</i> | David Taylor |
| <i>First Lieutenant Adjutant</i> | Bruce Harless |
| <i>Second Lieutenant</i> | Lee Pickett |
| <i>Sergeant</i> | Darrell Clark |
| <i>Sergeant</i> | Olane Gregory |
| <i>Sergeant</i> | Milton Johnson |
| <i>Corporal</i> | Ivan Cloud |
| <i>Corporal</i> | James Freedman |
| <i>Corporal</i> | Rodney Knight |

MEMBERS

| | | |
|------------------|------------------|------------------|
| Horace Acuff | Ira Gillett | Henry Page |
| Joe Bailey | Harold Green | Lee Pickett |
| Elton Best | Sol Glass | Melvin Pries |
| William Blaser | Ralph Grear | Darwin Rathburn |
| Howard Bradshaw | Olane Gregory | Hyman Robinson |
| Clyde Brown | Bruce Harless | Harold Roten |
| Reynolds Bruce | James Harless | Israel Schlozman |
| Manuel Capito | Charles Hines | Louis Schwartz |
| Harold Counts | Helmer Jensen | Russell Seal |
| Ivan Cloud | Milton Johnson | Robert Shannon |
| Lorenzo Damiano | Himie Kaplan | Louis Silverman |
| Frank Duffy | Rodney Knight | Max Silverman |
| Elmer Dunkin | James Montgomery | Wright Smith |
| Ralph Franciscus | Cecil Nelkin | David Taylor |
| James Freedman | | Lonnie Wilson |

NAUTILUS

Company D



Top Row—Goodwilling, Bunker, Gampol, Allison, Hubrig, Shee's, Felix, Purcell, Harvey, Nigro, Gant, Todd.
Second Row—Ryburg, Kort, Seal, Groff, Cox, Carty, Gordon, Ford, Snider, Thompson, Wedlan.
Bottom Row—Cohen, Ramirez, Frenet, Harnden, Smith, Ralmuto, Williams, LaBrash, Hall, Rickart.

OFFICERS

| | |
|--------------------------|---------------|
| <i>Captain</i> | Walter Gordon |
| <i>First Lieutenant</i> | Kenneth Ford |
| <i>Second Lieutenant</i> | Herman Carty |
| <i>Corporal</i> | Sam Gampol |
| <i>Corporal</i> | Paul Wedlan |

MEMBERS

| | | |
|--------------------|-----------------|-----------------|
| Galen Allison | Walter Gordon | Matthew Rickart |
| Wesley Bunker | Louis Groff | Guthrie Ryburg |
| Herman Carty | Norman Hall | Russell Seal |
| Bennie Cohen | Robert Harnden | Edison Sheets |
| Glenn Cox | Eilbert Harvey | Kenneth Smith |
| Sylvanus Felix | Edward Hubrig | Joe Snider |
| Kenneth Ford | Albert Kort | John Thompson |
| Elwin Frenet | Harry LaBrash | William Todd |
| Sam Gampol | Alex Nigro | Paul Wedlan |
| Arnold Goodwilling | Francis Purcell | Shael Wedlansky |
| Harry Gant | Donato Ramirez | Leland Williams |
| | Dominic Ralmuto | |

Student Council



Top Row—Hereford, Greenberg, Counts, Jordan, Willis, Lerner, Smith, Swain, Hill.
Third Row—Traphagen, Guerrant, Gugel, Lohoff, Gear, Lamar, Sirchia, Musselman, Green, McClain.
Second Row—Osborn, Taylor, Hall, Newman, Hare, M. Davis, Levine, Wedlan, Sadovsky, Skoler.
Bottom Row—C. Davis, Scimeca, Trammell, Becker, Ellis, Burbank, Smith, Hawkins, Hammer.

OFFICERS

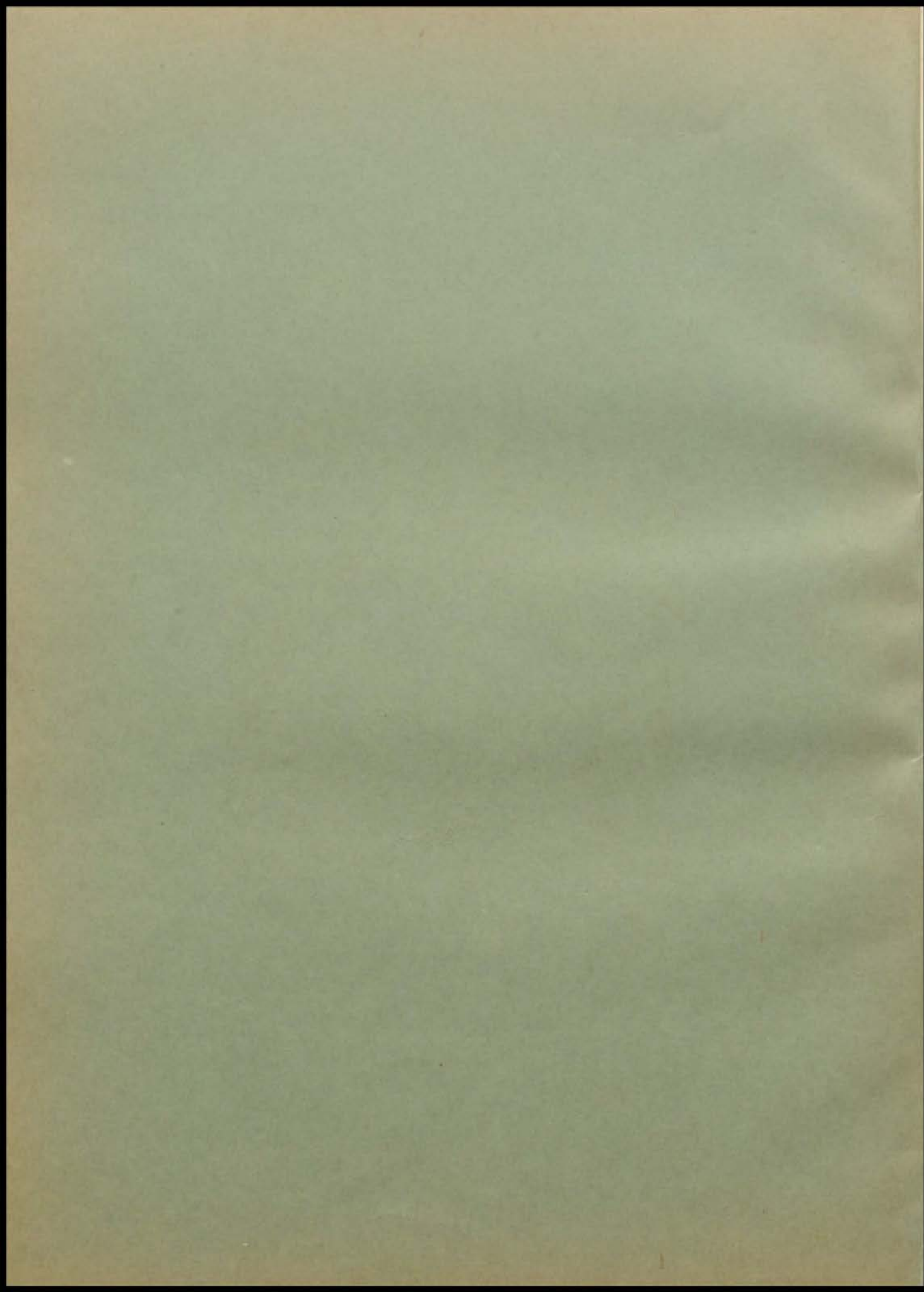
| | |
|---------------------------------|------------------------------|
| <i>President</i> | Ralph Gear |
| <i>Vice-President</i> | Floy Musselman, Vita Sirchia |
| <i>Secretary</i> | Dorothea Lohoff |

MEMBERS

| | | |
|-------------------|-----------------|--------------------|
| Lillian Becker | Reeder Hall | Grace Scimeca |
| Margaret Bemish | Harold Hammer | Jacqueline Schmidt |
| Louise Burbank | Margaret Hare | Vita Sirchia |
| Wayne Campbell | Muriel Hawkins | Lena Skoler |
| Sidney Counts | Billie Hereford | George Smith |
| Cecil Davis | Brooks Hill | Virginia Smith |
| Ethel Dropkin | Harry Jordan | George Swain |
| Lamar Dye | Harry Karol | Albert Thomas |
| Libby Ellis | Earl Lerner | Lillian Trammell |
| Rudolph Friggeri | Dorothea Lohoff | Ruth Traphagen |
| Ralph Gear | Dawanda McClain | Joe Tuturino |
| Anna Green | Floy Musselman | Lena Washburn |
| Albert Greenberg | Ralph Newman | Paul Wedlan |
| Nellie Gresham | Margaret Osborn | Athos Willis |
| Ella Mae Guerrant | Pearle Poole | Winifred Wiseman |
| Helen Gugel | Dassah Sadovsky | Celia Zulkowitz |



ATHLETICS



Athletic Season



John W. McMurphey
Head Coach

THE 1927 season marked the close of the first year of athletic directorship under the guidance of John W. McMurphey, former cross-country coach at Kansas University. Upon the completion of Paseo high school, Harley E. Selvidge, former mentor, was transferred to the southside school, leaving a vacancy at Manual. After looking over the qualifications of the numerous applicants, the board of education made a very fortunate choice in drafting John W. McMurphey from the Mount Oread institution.

Although Manual did not come out completely victorious this year, the true caliber of the boys who played, and the teams, themselves, can hardly be judged by their standing at the end of the league competition. Without attempting to "alibi," it can truly be said that had Manual not been hampered by early injuries in football and injuries plus unfortunate circumstances in basketball and track, the percentage column would have told a vastly different story. Another outstanding characteristic of the past season, was the number who participated in competitive sports.

The first and second football and basketball teams were organized as usual. The reserve football team, undefeated throughout the season, won the city championship. The Juniors were the winners in interclass basketball which was scheduled and played on a larger scale than ever before. Freshman basketball experienced another great year—thirteen victories and one defeat. Besides the regular scheduled contests, two basketball games were played by *The Manualite* and *The Nautilus* for the supremacy of the journalism department, and the senior and junior debate teams also clashed for the forensic championship. During the fall season a wrestling class was formed. Cross-country running, which was introduced this fall, is an innovation which seems likely to become an annual affair.

Only two men were placed on the first all-star teams; Alex Nigro, in football and William Umphrey, in basketball. The second all-stars provide food for thought, because all Manual men who made this second honor team are underclassmen and will return next year. With a few good players to support these men the prospects for winning teams next year are bright.

With only five letter men back, the track outlook was rather gloomy, but the team worked hard and managed to carry off third place in both indoor carnivals. The showing of the team in these meets was pleasing, for it upset the dopesters who had placed Manual at the bottom.

Probably the greatest thing brought about by the athletic program, has been, the virtual remolding of many. Under the shaping hands of Coach McMurphey and assistant coaches, Clarence Boullt, C. C. Fairchild, and Homer M. Kunz, the very essentials of life were taught. Teamwork was demanded while the keynote of every team that wore the crimson was sportsmanship and fair play. Certainly the coaches are to be congratulated for carrying out so large an assignment so smoothly.

Coaches and Cheerleaders



C. C. FAIRCHILD



HOMER M. KUNZ



CLARENCE BOULLT

Without good coaching there can be no well trained team, and in this respect Manual has been extremely fortunate. As the Reserve team is needed to help the first team, assistant coaches are necessary, in order to care for the details and that part of the work to which the coach can not attend.

While Coach McMURPHEY, Clarence Boullt, and Homer M. Kunz were busy with the first team, C. C. Fairchild, public speaking instructor, and former football player at Kansas University, gave his time to coach the reserve team to a city title.

During the basketball season, Assistant Coach Clarence Boullt, a Manual graduate and former Missouri University track star, coached the freshman team. This team established an enviable record.

Baseball, an unofficial sport, was coached by Homer M. Kunz, printing instructor, who used to play on the Emporia Normal College football team. Mr. Kunz has also assumed the position of business manager of athletics, and, in this capacity, he has been very energetic and successful.

If the high school cheerleaders were ranked according to ability Manual would have a score of one hundred per cent. Making up what they lacked in size by ability, the "red demons" attracted attention at the games because of their snappy manner. Of the three yell dispensers, only David Taylor will graduate. Paul Wedlan, a sophomore, and James Freedman, a junior, were the other two cheer leaders.



Page One Hundred Twenty-four

NAUTILUS

M Club



Top Row—Counts, Shartzter, Lloyd, Giokaris, Felix, Winans, Umphrey, Holmes, Campbell, Kershenbaum.
Bottom Row—Boone, Holcomb, Bondi, Boehm, McMurphey, Badagliacqua, Daleo, Wilson, Carty.

OFFICERS

| | |
|--------------------------------|-------------------|
| <i>President</i> | Frank Boehm |
| <i>Vice-President</i> | Charles Titus |
| <i>Secretary and Treasurer</i> | Harry Holmes |
| <i>Sergeant-at-Arms</i> | Marvin Shartzter |
| <i>Adviser</i> | John W. McMurphey |

MEMBERS

| | | |
|----------------------|-----------------|------------------|
| Anthony Badagliacqua | Louis Daleo | Earl Martin |
| Frank Boehm | Sylvanus Felix | Alex Nigro |
| Steno Bondi | James Giokaris | Marvin Shartzter |
| Robert Boone | Paul Holcomb | Charles Titus |
| Wayne Campbell | Harry Holmes | William Umphrey |
| Herman Carty | Sol Kershenbaum | Dale Wilson |
| Sidney Counts | John Lloyd | Paul Winans |

League Standings

FOOTBALL LEAGUE STANDING

| | W. | L. | T. | Pct. |
|---------------------|----|----|----|-------|
| Central | 5 | 0 | 1 | 1.000 |
| Northeast | 2 | 1 | 3 | .666 |
| Manual | 1 | 3 | 2 | .333 |
| Westport | 0 | 3 | 3 | .000 |

THE SCORES

| | | | |
|----------------|---|-----------|----|
| Oct. 9—Manual | 0 | Northeast | 0 |
| Oct. 16—Manual | 7 | Westport | 6 |
| Oct. 23—Manual | 6 | Central | 19 |
| Oct. 30—Manual | 0 | Northeast | 6 |
| Nov. 6—Manual | 9 | Westport | 9 |
| Nov. 23—Manual | 0 | Central | 27 |

BASKETBALL LEAGUE STANDING

| | | | |
|---------------------|---|---|------|
| Central | 6 | 0 | 1000 |
| Northeast | 4 | 2 | .666 |
| Westport | 2 | 4 | .333 |
| Manual | 0 | 6 | .000 |

THE SCORES

| | | | |
|----------------|----|-----------|-----|
| Jan. 15—Manual | 26 | Westport | 29* |
| Jan. 29—Manual | 23 | Central | 34* |
| Feb. 18—Manual | 29 | Northeast | 20* |
| Feb. 25—Manual | 29 | Westport | 27* |
| Mar. 4—Manual | 34 | Central | 22* |
| Mar. 16—Manual | 26 | Northeast | 31 |

*These games were forfeited in the city league.

NAUTILUS

Football Team



Top Row—McMurphey, Kern, Garrett, Counts, Carty, Felix, Lloyd, Acuff, Gillam, Winans, Daleo, Boullt.
Bottom Row—Wilson, Campbell, Ross, Kershenbaum, Nigro, Bondi, Shartzter, Badaglia-lacqua, Holcomb.

The football season marked the opening of a new athletic regime at Manual, under the able rule of John W. McMurphey. Since the new coach had only three veteran players as a nucleus for the team, he had to work hard to develop enough men to start the season.

After a few weeks of intensive drill the team journeyed to Ottawa, Kansas, where the first game was played. It was in this game that a crimp was put into Manual's championship hopes, when Frank Boehm and Steno Bondi were injured. Despite the fact that Ottawa won the game 7 to 0, the Kansas State Athletic Board ruled that the game be forfeited to Manual because Ottawa used an ineligible player.

The game with Kansas City, Kansas resulted in a 6 to 0 victory for Manual. The team by its flashes of brilliant playing showed that it was rounding into form for the opening of the interscholastic season.

In the opening round of interscholastic play, Manual, contrary to all newspaper "dope," held the strong Northeast team to 0 to 0 tie. Because Westport held Central to a tie, all teams were still on an equal footing in the championship race.

The second round saw Manual win a 7 to 6 victory over Westport. Central also defeated Northeast, thereby going into a tie with Manual for first place.

The third game proved to be a hoodoo to our boys, for at this stage of the championship chase, the Central eleven handed our team a 19 to 6 setback. Even though they lost, the team fought hard.

All of the return encounters turned out to be disastrous. The team suffered a 6 to 0 defeat at the hands of Northeast, while the best our gridiron warriors could do with a much improved Westport team was a 9 to 9 tie. The last game of the year saw the Central eleven handing our boys a 27 to 0 drubbing.

At the close of the season, the sport editors of the city papers, coupled with the high school coaches, selected an interscholastic league all-star team, composed of those who, in their opinions, were the best players in the league. Alex Nigro succeeded in placing on the first team, while Louis Daleo and Dale Wilson were voted positions on the second team.

NAUTILUS

Football Reserves



Top Row—Benanti, Abrams, Damiano, Counts, Fairchild, Carty, Farris, Ross, Gillam, Dillinger.
Bottom Row—Buccero, Kern, Golding, Badagliacqua, Riseman, Geraci, Pollaro, Acuff.

THE Manual second team closed the 1926 season with the overwhelming record of not being scored against this year. This is the only record of its kind in Kansas City football history. The team under the leadership of Sidney Counts succeeded in capturing the city championship in the reserve league, but only after a hard fight in every one of the six games.

The squad under the coaching of C. C. Fairchild, started the season by playing Kansas City, Kansas with a score of 0 to 0. The next game was played with Rockhurst with a duplicate score of the first game 0 to 0, and then followed the six league games in which Manual's team was victorious at all times.

The first league game was with Northeast ending in a 13 to 0 score in favor of the Crimson. The next victim was Westport with a still larger score of 21 to 0 in favor of Manual. Next came our greatest foe, Central, but they too, like their predecessors, fell before the mighty team of Manualites, with a score of 19 to 0. Northeast was defeated again 12 to 0. Westport fell with a decisive score of 19 to 0. Central, the only opponent who had a chance to beat the fighting boys, was on the one yard line but a misunderstanding in the Central signals lost them a touch-down. This game, which ended the season with unparalleled success, closed with the score of 25 to 0 in favor of Manual.

Since only two men on the squad are seniors, the prospects are bright for a winning first team next year.

Basketball



Top Row—Boone, Bondi, McMurphey, Counts, Holcomb.
Bottom Row—Umphrey, Lloyd, Nigro, Arthur, Daleo.

In all probability, there were more thrills and more heart aches brought about by this season's basketball race than by that of any previous year since basketball was inaugurated as one of the major high school sports.

As for thrills, what was to be compared to the sudden reversal of form shown by our boys? What was to be compared to the team, who, after dropping two straight games to Westport and Central, respectively, turned a complete about face and administered such surprising defeats to Northeast, Westport, and Central? After these games, there was little doubt left in the minds of the spectators that the team had found itself and was really playing the brand of ball that had been expected of it.

As for heart aches, the ruling that declared Alex Nigro, the satellite of the team, as ineligible, left a void in the hearts of all Manual rooters. This ruling gave the schools, which our boys had worked so hard to beat, the games that the team had won, and so disheartened the quintet that they lost the last game of the year to Northeast. Finally, to cap off the season, came the tragic deaths of two Central players, who were drowned while on their way back from Columbia, where, by right of the first position of Central in the league, they had gone to play for the state title. This accident shocked all lovers of clean sport who were saddened at the death of these two fine, clean boys.

When the smoke of the last battle had cleared away, as in football, the coaches and sport writers assembled and picked an all-star team. William Umphrey was placed on the first team as a guard. This was a double honor, for, according to the writers and coaches, never before were there so many good guards as there were this year. John Lloyd secured a position on the second team, while Sidney Counts and Louis Daleo received honorable mention.

The prospects are bright for a winning team next year. John Lloyd, a sophomore, has two more years of basketball before him; Louis Daleo will be back again, as will Sidney Counts. Steno Bondi, who played in practically all of the games, will also return. With one man who made the all-star, two who received honorable mention, and another man who is coming on fast, the other schools had better look to their laurels.

NAUTILUS

Basketball Reserves



Top Row—Acuff, Pollaro, McMurphey, Kern, Wilson.

Bottom Row—Buccero, Felix, Dillinger, Shoemaker, Kuchenmeister, Vertrees.

THE men who composed the scrub basketeers tried to win every game, but bad luck tagged after them and it was not until the end of the Reserve Tournament that a winning combination was finally discovered.

The seconds opened the season with an outside game against Kansas City, Kansas, which was won by the boys from the other side of the Kaw. The scrubs went into the game handicapped by a lack of practice which was reflected in their poor team work and ragged individual play.

In the game with Rockhurst, the scrubs showed a slight improvement. Despite their improved playing, the scrubs lost the game to the Southsiders. Manual's next meeting was with Westport, in the opening of the tournament. Although Westport won the game, the play of Umphrey and Boehm was one of the bright spots of the contest.

Central, our traditional rival, came out victorious in the second round of tournament play. Paul Holcomb and Karl Kuchenmeister distinguished themselves by their fine play.

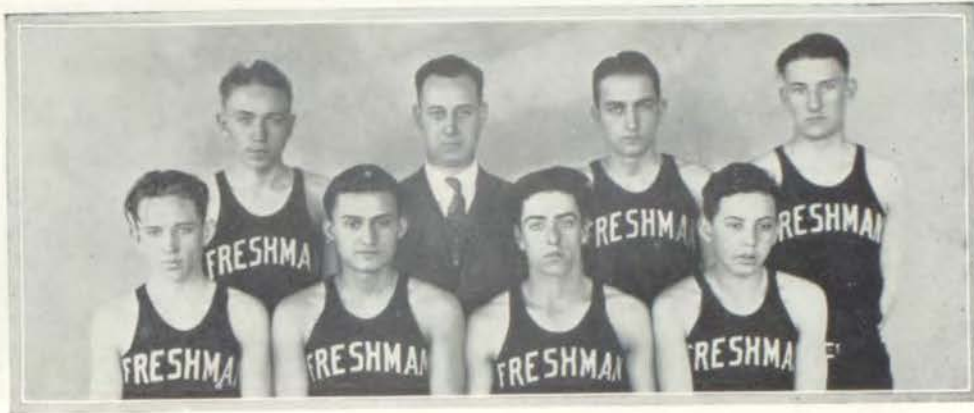
Three games with Harley Selvidge's Paseo reserve team resulted in two victories and one defeat. The first game was won by a 15 to 13 score and the third 16 to 14 while Paseo captured the second encounter with 18 points against Manual's 14. These games were fast and hard fought by both teams. The entire team played like a machine with the result that no individual player stood out.

After the Paseo games, two more games were lost; one each to Northeast and Westport. It was not until the second meeting with Central that the team pulled itself together and resumed its winning tendencies.

The return game with the Centralites was a thriller. First Manual led, then Central, but when the last whistle sounded, Manual was found to be on the long end of an 18 to 13 score. Holcomb, Shoemaker, Kern, Buccero, in fact, the whole team, including the substitutes, performed in true big league style in this game.

After closing the season with a victory over Northeast, the following men were awarded second team letters: William Shoemaker, Paul Holcomb, Hugh Vertrees, Joe Pollaro, Dale Wilson, Ruben Kern, Karl Kuchenmeister, and Salvatore Buccero.

Freshman Basketball



Top Row—Hart, Boultt, Bullock, McVay.
Bottom Row—Bradley, Friggeri, White, Goldstein

"One of the most successful seasons that a yearling basketball squad has ever enjoyed," was the way Clarence Boultt, freshman mentor, characterized this year's freshman team. Carrying an extraordinarily heavy schedule that called for thirteen games in six weeks. Coach Boultt's proteges finished the season with only one blot on their record to mar an otherwise perfect campaign.

This year's team did not enter the interscholastic freshman basketball league, as in previous years, but chose a schedule which presented more difficult opponents. In at least four games the boys stepped out of their class to defeat senior teams.

There were several likely looking players on the squad who will be battling for a position with the regulars next year. At the close of the season the following men were awarded freshmen numerals: Captain Ted White, Clarence McVay, Thomas Bradley, Rudolph Triggeri, George Bullock, Leslie Kean, Joseph Hart, and Abe Goldstein.

Let the scores speak for themselves:

| | | | |
|--------|-----|------------------------------|-----|
| Manual | 22 | Paseo Freshman | 2 |
| Manual | 10 | Central Jr. High, K. C. K. | 3 |
| Manual | 19 | Central Jr. High, K. C. K. | 7 |
| Manual | 20 | Country Day | 18 |
| Manual | 25 | Kansas City, Kans., Freshman | 0 |
| Manual | 26 | Lathrop Trade | 22 |
| Manual | 15 | Country Day | 11 |
| Manual | 15 | Kansas City, Kans., Freshman | 6 |
| Manual | 22 | North Kansas City | 26 |
| Manual | 31 | Lathrop Trade | 25 |
| Manual | 23 | Paseo Freshman | 9 |
| Manual | 18 | Central Jr. High, K. C. K. | 11 |
| Manual | 36 | Marlborough High | 10 |
| Manual | 282 | Opponents | 150 |

Track



Top Row—McMurphey, Campbell, Johnson, Nigro, Holmes, Titus, Bullock, Lloyd, Bondi, Boult.
Second Row—Gillam, Tutorino, Friggeri, Damiano, Felix, Todd, Martin, Pollaro, M. Silverman.
Bottom Row—McDonald, Miller, Riseman, Cramp, Dubinsky, Badagliacqua, Whitman, L. Silverman, Pagano.

Still panting from the exertion of a strenuous basketball campaign, the crimson athletes opened the track season by entering the K. C. A. C. indoor carnival. After the cycle of high school events had been run off, the point column showed Manual firmly entrenched in third place. Although it was too early in the season to accurately forecast the outcome of this meet, the showing of our athletes upset all pre-season predictions made by sport writers of the daily papers.

Close upon the heels of the K. C. A. C. affair, came the annual M. U.-K. U., indoor battle. As in the first meet, Manual again won third place. This marked the close of the indoor track season and the beginning of the training grind for the out door competition.

Due to the unusually rainy spring, all out door work was held up. It was not until the scheduled track meet with Paseo had been postponed twice on account of the inclement weather, that the event finally took place. Competing on ground that recent rains had left soggy, there was little chance for record breaking, but despite the slowness of the course, the Manual runners gave the Pirates a fine view of their heels and emerged victorious in their first outdoor start.

On April 23, the bang of the starter's gun at the Lawrence Relays, set off our 880-yard relay team on its division winning journey. Because the other two division winners had made slightly better time in negotiating the same distance, our boys were eliminated from the finals.

The unique experience of being the only Kansas City high school to be invited to enter the William Jewell college invitational meet, was enjoyed by this year's tracksters. The event was properly celebrated by the team, who, besides winning second place in the entire contest, proceeded to bring home a few individual medals for souvenirs.

Thus, although no records were broken or outstanding performers recorded, the 1927 season must enter as one of the most successful that Manual has ever enjoyed.

Tennis



Harnden, Kruger, Kern, Wilson, Rickart.

Tennis was inaugurated as a high school sport for the purpose of introducing a game that demands the utmost skill and co-ordination in playing. This sport, which is now rivalling baseball and golf in popularity, is comparatively new at Manual, since it was adopted only a few years ago.

Mr. Willard F. Scoville, who has been of valuable aid in coaching the boys, has never yet had the good fortune to turn out a "stronger sex," city championship team. Despite the fact that the girls, similar to the boys, have not shown up so well, no little credit for what success they have encountered belongs to Miss Hazel Purnell, girls' tennis coach.

Tennis is divided into two seasons, the spring for elimination contests and the fall for actual playing. Approximately forty boys and girls entered the spring elimination tournament last year, while a glance at the entry list, this year, shows a total far in excess of last year's number.

Although the girls' tennis team does not compete for school points as the boys' team does, a "teampicking" contest is held for both boys and girls. The winners of the boys' tournament form a team to compete in the city championship fall tournament, while the winner of the girls' division receives a silver trophy.

TENNIS TEAM

| | |
|----------------|----------------------------|
| Robert Harnden | Matt Rickart |
| Ruben Kern | Charles Wilson |
| Joe Kruger | Willard F. Scoville, Coach |



Manual Ode

*Hail to thee, our dear old Manual;
We would sing of thee;
Oh, a fount of inspiration
Thou wilt ever be.*

*Wave the crimson banner proudly,
Make its colors glow;
Every student singing loudly,
As we onward go.*

*Every student, man or maiden,
Swells the glad refrain,
While the breezes, music-laden,
Waft it back again.*

*Wave the crimson banner proudly,
Make its colors glow;
Every student singing loudly,
As we onward go.*



Girls' Athletic Season

THE girls' athletic season began with the interclass volleyball tournament. The seniors were victorious, winning six games out of six. The outstanding players were: Frances Miceli and Elizabeth Buehler, seniors; Laura Nicholas and Margarette Bemish, juniors; Helen Endicott, sophomore; and Margaret Hare, freshman.

The seniors also captured the championship in basketball with six straight victories, while the juniors placed second with four games won and two lost. The sophomores were third, having won two games out of the six. This year, as last year, the nine girls who were outstanding players in basketball were put on an all-star team. The members of the all-star team were: Frances Miceli, Grace Sampsell, Sarah Hansberg, Lena LaRosa, Elizabeth Buehler, and Ruth Sherer, seniors, and Margarette Bemish, Laura Nicholas, and Lilliar Trammell, juniors. Sarah Hansberg was chosen captain of the team. The judges of the all-star team were Miss Hazel Purnell, Miss Dora B. Peters, and Miss Dora Hansen. The basketball tournament ended with a banquet sponsored by the girls' M club.

The annual show "Fantastics" was given by the girls' dancing department, January 14, under the supervision of Dr. Helen R. Perkins. As usual, the affair was a great success. It was not only entertaining to the audience, but it provided an enjoyable experience to a large cast.

Tennis ranked high among the popular sports this summer, since a tournament was held for the advanced and beginning players. A loving cup was given to the winner in each group.

The demand for state letters continues to become more popular each year and this year Manual has seventeen candidates for state letters. They are: Lillian Trammell, Sarah Hansberg, Marian Cannady, Laura Nicholas, Grace Sampsell, Margarette Bemish, Frances Goodman, Alberta Richards, Lucille Turner, Mary Kaufman, Ruth Sherer, Mildred Humbird, Marjorie McIntyre, Frances Galbraith, Ina Witt, Vera Merritt, and Mary Stark.

For those who have won their state letter, a super-letter will be given for special work. The girls who will receive them are Frances Miceli, Lena LaRosa and Izzetta Wright, seniors. Dancing letters and school letters will also be given this year.

The aquatic division has been very popular and many girls have earned their Red Cross Life Saving Emblems. Miss Genevieve Jones, the swimming instructor, prepared the girls for the examination.

In addition to the regular senior test, many of the girls tried out for distance swimming in one, two and three mile laps. At present, Grace Sampsell holds the record by swimming three miles in two hours and twelve minutes. The other girls who have swum the three miles are Sylvia Browdy, Lillian Trammell, Mary Brooks Hill, Helen Stewart and Virginia Smith. There is a medal awarded to each girl who gives two hundred hours of service in swimming. So far, Grace Sampsell and Mary Brooks Hill are the only high school girls in the city who have won this medal.

The girls who have passed the American Red Cross Life Saving test are: Mary Brooks Hill, Izzetta Wright, Ina Witt, Grace Sampsell, Zelma Neely, Margarette Bemish, Elizabeth Buehler, Sarah Hansberg, Sylvia Browdy, Helen Stewart, Virginia Smith, Ruth Eckstein, Frances Galbraith, Dorothea Carr, Lillian Trammell, and Gertrude Goodman.

The candidates for the American Red Cross tests to be given in May are: Ethel Dropkin, Jane Roney, Betty Brady, Bernice Brady, Helen Schram, Irene St. Cloud, Helen Bowman, Alberta Richards, Mary Richards, Velma Reed, Frances Fulkerson, Phyllis Gordon, Pearl Hicks, Irene Miller, Mary Kaufman, Vera Merritt, Lucille Turner and Dassah Sadovsky.

Gym Show

FANTASTICS PART I.

1. PANTOMIME AND DANCE:
Innkeeper—Ada Lee Saunders. Maids—Lillian Peterson, Eleanor McGlynn.
 2. GYMNASIUM GIRLS
 3. GYPSIES:
Anna Bonas, Margaret Wilcox, Doris Spurgeon, Nadine Stanley, Marie Mickleitto, Vivian Holske, Minnie Yord, Tobie Klire, Violet Cleeton, Helen Tingley, Mary Peaster, Pauline Monroe, Natalie Richardson, Elizabeth Flannery.
 4. KUJAWIAK:
Lena Goller, Stella Geller.
 5. FLOWER GIRLS:
Dorothea Lohoff, Evelyn Clark, Wilma Sledge, Evelyn Carpenter, Evelyn Schurtz, Lillian Peterson, Bertha Joseph, Lois McCoy.
 6. GYPSY BEGGAR:
Stella Geller.
 7. PANTOMIME:
Father—Bessie Ferina. Mother—Lena Lisser. Children—Della Walker and Elizabeth Gehrett. Coffee—Constance Diesi. Milk—Inez Kuheim.
 8. VITAMINES:
Wilma Crites, Rose Lipshon, Mary McGlynn, Francis Sparks.
 9. BALLOON DANCE:
Frances McNabney, Mildred Humbird.
 10. ENSEMBLE
- DIVERTISSEMENTS
1. BALLET—Pas de Bouquet:
Stella Geller, Elizabeth Gehrett, Frances McNabney, Lena Goller, Evelyn Clark, Violet Cleeton, Evelyn Carpenter, Mary McGlynn, Margaret Wilcox, Louise Drake, Edith Gerber, Bertha Joseph, Jane Roney, Inez Kuheim, Della Walker, Lois McCoy.
 2. BASEBALL DRILL:
Gymnasium Girls. Directed by Miss Purnell.
 3. CHINESE LANTERN:
Lena Lisser, Mildred Humbird, Eleanor McGlynn.
 4. SUGAR DOLL:
Geraldine Brady.
 5. GREEK FRIEZE:
Maude Miller, Ada Lee Saunders, Constance Diesi, Dorothea Lohoff, Wilma Sledge, Evelyn Carpenter, Lena Lisser, Bessie Ferina, Inez Kuheim.
 6. SOLO:
Lena Goller.
 7. RONDINO:
Della Walker, Lillian Peterson, Stella Geller.
 8. SCARF DANCE:
Dorothea Lohoff, Evelyn Carpenter, Wilma Sledge, Evelyn Clark.
 9. WON'T YOU BE MY VALENTINE?
Sophia Geller, Inez Kuheim, Anna Bonas, Helen Ferguson, Doris Spurgeon, Natalie Richardson, Wilma Crites, Ada Lee Saunders, Mary Peaster, Tobie Klein, Nadine Stanley, Pauline Monroe, Marie Mickleitto, Vivian Holske.
 10. SAILORS AND PIRATES:
Sailors—Wilma Sledge, Francis McNabney, Mildred Humbird, Margaret Wilcox. Pirate—Lillian Peterson, Louise Drake, Lena Goller.
 11. SOLO:
Geraldine Brady.
 12. RINTINTIN AND NINETTE:
Lena Lisser, Della Walker.
 13. ROSE OF OLD MADRID:
Evelyn Clark.
 14. ROMEO AND JULIET:
Classic—Wilma Sledge, Lillian Peterson.
Modern—Lena Goller, Frances McNabney.
 15. INDIAN SKETCH:
Squaws—Ensemble.
Braves—Louise Drake, Inez Kuheim, Lillian Peterson, Evelyn Carpenter, Dorothea Lohoff.

"LAND OF THE SKY BLUE WATER"
Helen Tingley, Sophia Geller.

NAUTILUS



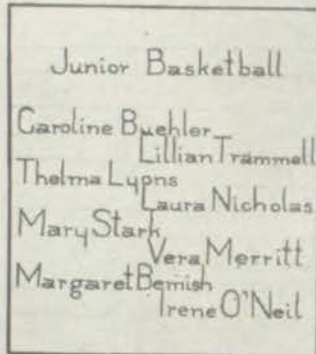
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NAUTILUS



Senior Basketball

Grace Sampson
 Mary Kauffman
 Frances Miceli
 Lena La Rosa
 Sara Hansberg
 Ruth Sherer
 Lucille Turner
 Dorothy Bird
 Billie Hereford



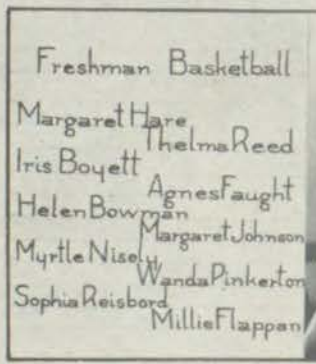
Junior Basketball

Caroline Buehler
 Lillian Trammell
 Thelma Lyons
 Laura Nicholas
 Mary Stark
 Vera Merritt
 Margaret Bemish
 Irene O'Neil



Sophomore Basketball

Irene Miller
 Gertrude Goodman
 Alberta Kindle
 Helen Endicott
 Zelma Neeley
 Ruth White
 Sylvia Browdy
 Pearl Hicks
 Irene McClure
 Dorothy Crisler



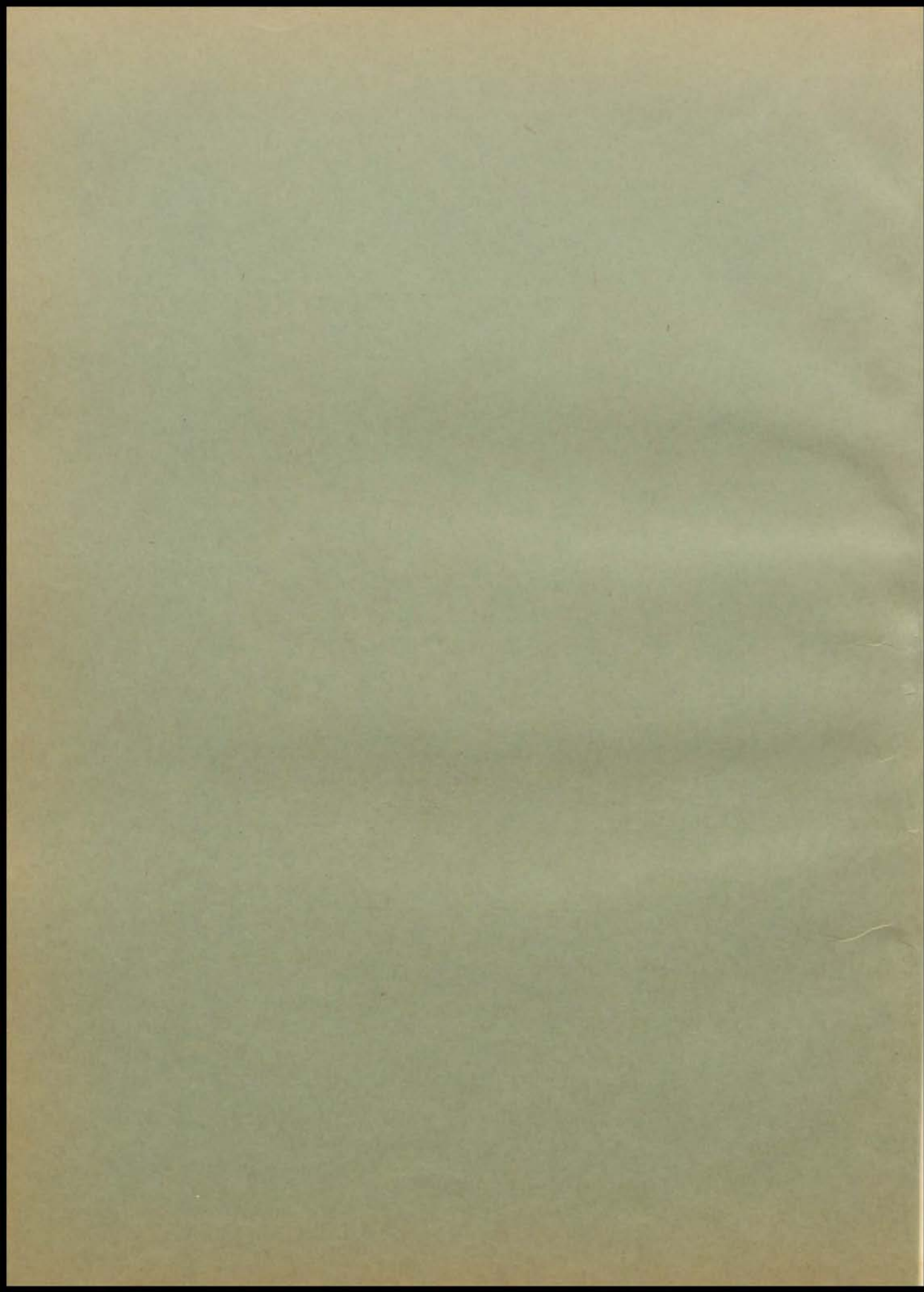
Freshman Basketball

Margaret Hare
 Thelma Reed
 Iris Boyett
 Agnes Faight
 Helen Bowman
 Margaret Johnson
 Myrtle Nisely
 Wanda Pinkerton
 Sophia Reisbord
 Millie Flappan





LITERATURE



Annual Literary Contest

The annual literary contest, the results of which were announced May 4, offered competition in poetry, essays, stories and dramas. Instructors acted as judges of the contest. There was only one drama entry.

Each contest was divided into two groups, class A for Juniors and Seniors, and class B for Freshmen and Sophomores. Below are the names of the winners in each group:

| | | | |
|----|---------------------------------------|---------|--------------------|
| | | ESSAYS | |
| | | Group A | |
| 1. | <i>Football</i> | | Sylvanus Felix |
| 2. | <i>Athletics</i> | | Pearl Belove |
| 3. | <i>Friendship</i> | | Maxine McCollum |
| | | Group B | |
| 1. | <i>Mammoth Cave</i> | | Lawrence Baldwin |
| 2. | <i>Industrial Advantages</i> | | Bernice Sevit |
| 3. | <i>Self Reliance</i> | | Esther Mayer |
| | | STORIES | |
| | | Group A | |
| 1. | <i>He That Is Missed</i> | | Maude Miller |
| 2. | <i>The Horseback Ride</i> | | Shelley Peters |
| 3. | <i>The Hero</i> | | Earl Lerner |
| | | Group B | |
| 1. | <i>Memories</i> | | Tony Galetti |
| 2. | <i>The Mysterious Footstep</i> | | Esther Mayer |
| | | POEMS | |
| | | Group A | |
| 1. | <i>Wild Roses</i> | | Bernice Ryan |
| 2. | <i>Spring Rain</i> | | Frances Brizendine |
| 3. | <i>My Life</i> | | Roma Forester |
| | | Group B | |
| 1. | <i>The Land I Love</i> | | Ida Walters |
| 2. | <i>Safety</i> | | Ida Glass |
| 3. | <i>The Magnificence of the Sun</i> | | Gertrude Goodman |
| | | DRAMAS | |
| | | Group A | |
| 1. | <i>A Little Sacrifice for the War</i> | | Sara Schneider |

Football

First Place, Essay Contest, Group A

IN 1823, William Webb Ellis, disregarding the rules of football as played in his time, took the ball in his arms and ran with it, thus originating this distinctive feature of the Rugby game. From this, the game of football which is now played, was developed as a direct result.

Gerrit Smith Miller is the still living founder of American football. To Smith belongs the distinction of starting what apparently was the first organized team in the country, the forerunner of the teams that play intercollegiate football as it is known today. The players were schoolboys, and many matches were played with the Boston Latin, the English High, the Roxbury High and the Dorchester High Schools. The Oneidas, in the four years of their existence, enjoyed the enviable distinction of not witnessing the crossing of their own goal line.

The game which was once played so simply, but withal so efficiently, by the Oneidas, has now grown into a huge industry that calls for the annual expenditure of millions of dollars.

If you will look back at the game of twenty years ago, visualize the conditions under which it was being played, and compare it with the game of last season, you will find that a most gratifying, wholesome, and I believe, permanent change has taken place. Twenty years ago in the college game, a different spirit prevailed, that was entirely opposite from that of today. The players of opposing teams considered each other as natural enemies. A player did not look at his opponent as a human being, but as an enemy that should be injured, or, if possible, put out of the game. During a game, it was very common to have ten or twenty men injured, some with broken arms or legs, and, in those early days, there were numerous fatal injuries.

In the years 1913 to 1920 the Rules Committee was engaged in carrying out a definitely fixed policy designed gradually to change from a game of closely massed play into a more open game. The general changes contemplated by this policy could only be carried out step by step and by gradual year to year changes in the rules.

I think it a fair statement that in these changes practically all that was best in the old game has been preserved and that most of the things that then came in for just criticism have been eliminated. It is also clear that certain very desirable features have been added.

The game has been made much safer; injuries are relatively much fewer and less serious, and there seem to be no inherent hazards in the game today beyond those which are inevitable in any sport, and especially in a sport which includes among its elements speed and physical contact. Of the comparatively few instances of serious injuries during the past season, practically all occurred in teams of secondary schools or other teams where the players were competing with very little training or under practically no supervision.

There are several distinct and encouraging features to which attention may be called in connection with the 1926 season. More men played the game than ever before in its history, not only in the colleges, but in the high schools. Men and boys played the game who were not, nor could they expect to become, members of the 'varsity or school teams. This was unheard of and would have been impossible under the old game. Today, the players are unquestionably enjoying the game more than ever before in its history.

There has also been a marked tendency on the part of many of the colleges to open up their schedules and play stronger teams. This tendency is especially notable in the schedules announced for 1927, and is another indication that the game of today is not as hard on the players as the old game. A team may go through a season in good condition, playing a schedule that formerly would have been literally impossible. Perhaps the most outstanding indication that the change from the old to the new game has been in the distinct interest of the sport, is the opportunity it has opened up for smaller colleges. Under the old close formation style of play the outcome in contests between larger institutions and smaller colleges was almost always in favor of the larger institutions. To quite a large extent this discrepancy has been eliminated, and for several years the smaller colleges have been coming into their own with a real chance of winning their share of the games. Undoubtedly, this is in the interest of the sport.

The football season of 1926 was one of the strangest on record. The reason is that the game itself is rapidly changing. The whole sport has been thrown into a huge melting pot, and when it finally emerges it will be in an entirely different form from that of old. In the last five years, there has been a steadily increasing tendency toward casting off the old and beginning the new, which reached its climax last season. Past history of football shows that progress had been made only when a venturesome coach adopted new tactics and staked his all on the chance. Yale for many years was the pioneer in adopting some one new and unusual method of play each year, and yet preserving the fundamental basis. This method was eminently successful. Of late years others have contributed to progress along original lines, so that the game has been constantly advancing in the way of meth-

ods and tactics, with the Middle West, the Pacific Coast, the South and Southwest leading the way, although some teams in the states of Pennsylvania, West Virginia, and Kentucky were also pioneers in the adventurous spirit.

Each season the football spirit is engendered in additional thousands, both spectators and players. Year by year the game in colleges and high schools is coming to take a bigger place. Undoubtedly, before long the game will reach such a plane of perfection that it will become impossible to improve. Moreover, each year the game is developing America's manhood, and with every passing year, it is becoming harder to make a berth on an organized team.

SYLVANUS FELIX, '28.

Mammoth Cave

First Place, Essay Contest, Group B

A VISIT to Mammoth Cave, Kentucky, is an odd experience and one from which much pleasure and education is derived. The cave is about eighty miles southwest of Louisville, near a small village, called Cave City, where we leave the train.

This cave is regarded as one of the most wonderful and magnificent marvels of the whole world. It is impossible to mention or describe all the objects of interest to visitors in this most gigantic cavern. The visitor will find here many queer forms of life, such as blind insects, crabs, and fish.

"I think I may affirm," says a French traveller, who explored the cave carefully and minutely, "that no spectacle, not even that of Niagara Falls, has so impressed me, amidst the numerous wonders of the United States, as this prolonged exploration in the bowels of the earth, where, at every step, a new world seemed to yawn before me."

It is said, that, about 1809 a hunter pursuing a wounded bear, found this cave. The hunter, whose name was Hutchins, lost no time telling others of his unusual discovery. The cave was first used as a mine for saltpetre, during the war of 1812. Of course, this led to its careful exploration.

In the Mammoth Cave Hotel we change from our usual travelling costume to heavy woollens, procure guides, flash-lights or lamps, and the start is made. After we have lit our lamps, we move forward in a long passageway, somewhat like a tunnel. We descend about eighty mossy steps and enter Audubon's Avenue. It is about seven feet broad, quite high, and fairly long, and opens into a room called The Rotunda, from which a great number of corridors radiate, forming a sort of labyrinth.

Entering one of these, called The Great Vestibule, we are led, by a rapid incline, into a hall over one hundred yards in circumference. This hall will hold fifteen hundred persons. Its form and the strange stalactites, which adorn it, have earned it the name of The Gothic Church. We need but little aid from the imagination to perceive all the architectural details of a cathedral of the years gone by. There is even a chair or pulpit, from which more than one preacher has expounded his doctrines.

The Gothic Church is about a mile and a half from the entrance. On leaving it, we go into an avenue about a mile in length, where the lights illuminate several beautiful, large clusters of stalactites with mysterious splendor. Shortly, we arrive at The Chamber of Ghosts, thus named because Indian mummies were found there. This hall is well lighted with electricity and contains some unusual exhibits, the most remarkable of which is the skeleton of a full-grown mastodon, erected in the center of the hall.

We now follow a narrow passage called The Labyrinth. For a short distance the roof is quite low and it is called The Road of Humility, as we are forced to crawl. In this manner we arrive at The Gothic Chapel, The Gothic Church in

miniature. The next scene is The Devil's Chair or The Arm Chair, a giant crystallization that is shaped like a seat and suspended over The Bottomless Pit. This spectacle is both surprising and terrible. One writer describes it as follows:

"Imagine, if you can, a horizontal gallery abruptly interrupted—a gloomy depth below one's feet, a gloomy vault above one's head. A wooden bridge crosses the precipice. Imagine, too, the silence, the solitude, the stifling and sepulchral atmosphere, and your shadow stooping over the abyss in the dim, flickering light thrown by our own lamps."

The Bottomless Pit is but one of several gulfs of this kind found in Mammoth Cave. There exist a surprising number of these immense crevasses, where formerly the waters of the earth were sucked downward. The roofs of these gigantic wells are arched and their sides are carved into perfect pillars as if by a gigantic hand.

Quite a distance further along we arrive under the Mammoth Dome which is more than four hundred thirty feet in height and immensely large in circumference.

Next we arrive at the most marvelous scene in these wonderful caverns. It is called The Chamber of Stars. It is entered through a broad gallery, whose lofty vault is shrouded in the deepest gloom. "This is the ancient bed of some great river of the Shadowy World. The walls recede on either side; the roof is far above our heads." It is of black gypsum shaded with green and covered with sparkling stars which reflect the lights that are so cleverly directed towards them from numerous different points in this unusual hall.

Next we enter Cleveland Avenue, the sides of which seem covered with delicate, beautiful, flowers. Beyond this, is the Snowball Room where the brilliant coating on the walls is dazzlingly white. From here on, the character of the passageway is continually changing. After passing through an unusually rugged portion called the Rocky Mountains, we finally arrive at the Fairy Grotto, which is nine miles distant from the entrance. Here, arranged in immense colonnades, are innumerable stalactites which form elegant arches. From every side you hear drops of water falling with a splash which echoes through these shadowy recesses.

At the end of the Wonderful Tunnel through which we next pass, there is an unique group of stalactites that has the form of a palm tree. It seems to be sculptured from alabaster. After leaving this tunnel, we pass to the lower portion of the Mammoth Cave, where there is a perfect maze of rugged corridors. One which is much narrower than the others has received the title of Fat Man's Misery.

Still descending, we cross Bardits' Cave and arrive on the banks of the Dead Sea, a great interior lake that is an enlargement of the River Styx. We enter a boat and proceed. "The water here is transparent and your boat seems to float in the air." The water is inhabited by a species of peculiar, white fish and crabs, both entirely blind. After many windings we arrive under a lofty, majestic arch where the voice resounds as it does in an empty cathedral. This is a part of Echo River and is one of the most remarkable features in this wonderful cave. At times the river flows with almost imperceptible current, while at others it fills nearly the entire cavity, blotting out the Dead Sea and River Styx, both of which are really parts of a great underground stream.

"We ride for quite half a mile over these clear waters, then pass under a low arch after which the roof rises rapidly away from the water and we enter upon a subterranean water-journey in real earnest." Every sound uttered is reflected and sent back intensified and beautiful. "Experience on the part of the guides enables them to produce the right notes to bring forth the wonder of Echo River, and no visitor can ever forget the sensation."

We leave the boat and walk through ankle-deep mud to a gulf called the Maelstrom. This place is inhabited by a species of rats, as large as rabbits, colored gray and white, also great yellow crickets, yellow lizards and frogs. The animals found here are quite curious from the scientific standpoint. The gulf is two hundred feet deep.

"There exist in Mammoth Cave some two hundred twenty-six avenues, fifty-

seven domes, eleven lakes, seven rivers, eight cataracts, thirty-two pits, or rather abysses," that are open to the traveller. There are many which are explored but are not on the routes, or are rather inaccessible and there are others that have never been explored or even seen.

We now return to the Dead Sea, and complete our journey by walking and crawling through the exit of Mammoth Cave. We have traversed but one of the half-dozen routes that are open to the visitor, and none of the almost unlimited range for the explorer. After six hours of exploration in the glorious caverns it is truly a delightful feeling to return to the bright sunshine and the memories of this wonderful trip through one of the earth's greatest natural wonders.

LAWRENCE BALDWIN, '29.

He That Is Missed

First Place, Story Contest, Group A

WITHIN the drab interior of a backwoods cabin situated in the wastelands of the South, where law is held in every man's hand who owns a gun, a man, weather-beaten and grizzled, nodded before an open log fire, his feet perched on an over-turned bushel basket and a corn-cob pipe dangling from his half open mouth. An untidy woman moved between the one window, overlooking the swamps, and her cooking on the dilapidated old stove. She was watching the threatening advance of a dark storm cloud.

The hours had worn on, and still the boy did not return. He had left in a fit of temper after his father had unjustly punished him for some minor offense.

Twisting her apron in nervous hands, the woman spoke from the window where she stood staring with seeking eyes out into the fury of the breaking storm.

"Cyrus!" she snapped, "wake up."

With a start the man jerked upright, spilling the contents of his pipe upon the already badly littered floor.

"Wha'cha whinin' about now?" he growled, "Can't 'cha let a fellar smoke in peace without yer buttin' in?"

The woman turned and said, "You whipped Peter this morning harder than he deserved, and he's been gone ever since. It's blowing a storm now, and he'll be out there in the swamps before we know it. You had better go get him."

Scowling darkly, the man proceeded to refill his pipe. "Guess that thar brat can ker fer his own hide. Leastways I ain't agoin' galavantin' all over these heir bottoms lookin' fer him. He ain't got good sense nohow, goin' streakin' off thar in them woods every time it tries to storm a mite."

"Just hold your tongue, Cy Hornsby. He's the only child we have left, and I don't aim to see him die tonight."

Her use of grammar, so widely different from that used by the other low-land folk was due to the fact that she had been teaching one of the near-by schools when, struck by Cy's handsome face and athletic build, she consented to become his wife.

The man made no reply and she turned again to the rain-streaked window while the irate Cy yanked on his cumbersome top-boots and mashed a nondescript hat over his moody eyes. With a surly grunt he lifted a heavy coat from the wall and heaved into it. Then, lighting a lantern he stamped out into the storm.

Wearily the woman turned from the window and busied herself about the stove. Often, as she moved here and there, she paused to listen; but no reassuring sound broke through the roar of the storm. The twilight of the room deepened into darkness and she set the prepared meal on the back of the stove to keep warm. Without pausing to strike a light, she resumed her place by the window, to peer with anxious eyes out into the black inkiness beyond. There was, in the tense clasp of the toil-worn hands at her throat, a pitiful prayer.

Morning broke clear and subdued. The watcher, exhausted by a night of

anxious waiting, lay in a heap on the floor. The quietude of the early hour was broken by the creaking of the door as Cy entered the room. The sleeping woman stirred. The man, aware of that movement, took one hurried glance toward the pathetic figure; made as if to arouse her; hesitated an instant in doubt; then went out, closing the door softly behind him. Sometime later the noise of a barking dog outside woke the sleeper. With an agonized cry of half remembrance, she fought her way to her feet and stood for a moment staring at the radiance without as if unable to comprehend. Slowly with a bewildered motion she drew her hand across her eyes muttering, "My God, my God, in my hour of need, hast thou forsaken me?" She swayed from weariness and clasped the window-sill for support.

The door creaked on its rusty hinges and a tall woodsman paused upon the threshold. The woman wheeled at the noise of the opened door.

The code of the outlying regions is widely different from that in the more highly developed centers of the world, in that a stranger may without knocking, open a door and pass within a welcome guest until his mission has been learned, and has been given the proper attention.

The woman, worn by the strain and fearing the worst, spoke. "Tell me, have you"—she swallowed—"found him?"

The woodsman, unable to look upon the woman's evident suffering, averted his head before he spoke. "Not yet; but soon."

The woman's hands went to her throat and she began to sob brokenly, "Would to God that I had died before this! Oh my son, my son, my little Peter!"

The woodsman hastened to reassure the distracted woman. "Madam, have faith; we'll do our best. Last night when the storm broke, Lee Thomas was out huntin' a stray cow with her new calf, and he saw your little Peter headed for Dead-man's Run. When your husband and Lee turned back to follow him, they found him in big Snooky Glade. He was dancing wildly about with the storm beatin' down on him. They tried to coax him back with them, but he run off into them swamps, and nobody but God-Almighty knows whar we'll find him."

The speech had been cruel to the mother. When he had finished, the woman, unable to control her feelings longer, gave a piercing scream of defiance, cursing God in her frenzy, and, with arms outstretched and face turned heaven-ward, she collapsed on the dirty floor. The woodsman closed the door after him.

Little Peter's trail led farther and farther into the treacherous swamps, and the fears of the searchers grew with the passing hours. Here, the child had crossed a sinking log on sods of swamp grass; there, they found a place where he had slipped into the sifting depths, but had, by almost super-human effort, pulled himself to safety. The searchers, acquainted with the treachery of the swamps, were aghast at the dangerous chances the eleven year old boy was taking. Either he had gone mad or his fear of his surly father had driven him to hide in the swamps; or was he trying to cross them? They hoped not. No human being had ever crossed them and lived to tell the story. Ben Harper's big spotted hound had crossed, some two seasons before, but lost the biggest portion of his tail to the alligators in the course of his journey. Although dogs do not talk, their actions speak for them. Dip could never be persuaded to enter the swamps again.

As Peter's trail led on, it varied at different intervals, indicating to the weary men that the child, realizing himself to be lost, was seeking a way out. It was mid-afternoon of the second day when they came at last to the end of their search. On the edge of a restless, chugging log, the trail suddenly left off. As they searched they became more and more convinced that little Peter had slipped into the treacherous depths.

The house was unlighted against the outer darkness when Cy approached. Although grown gruff in his ways since he had courted and won Mandy, he still loved her, and a sickening fear made him afraid of what he might find within those

darkened walls. Mandy had worshipped her youngest son and Cy knew that she would not hesitate to take her own life. What if the news had somehow reached her? He pushed open the door and the tension he had been laboring under fell away from him when Mandy greeted him from the window where she sat in the darkness.

"That you Cy?"

The man grunted, afraid to speak aloud lest he betray his feelings.

The woman spoke again, "Are you hungry, Cy?"

Cy, busily lighting a candle, ignored her and, sitting down, began to remove his boots. The noises of the spring night without filtered into the silence of the room. Somewhere a screech-owl trilled. Down near the edge of the swamp a tree-frog cheeped drowsily to the night about him.

The passing years had changed them, but each successive year of the ten that had passed since little Peter's death, had left the deeper mark on Mandy. The doctor was due again today and somehow Cy felt that there could be no more hope.

The silence of the house and the empty rocking-chair by the window served to drive him out into the open. Everywhere he was reminded of her. God knows, he had known he would miss her, but not like this. Even if she was as crazy as a loon, she had been the only one with whom he could have passed his last lonely hours. Their two elder sons had been killed in France; and Mamie, their willful daughter, in a fit of temper, had drowned herself only an hour before her wedding to Buck Jenson's son twelve years before. With Mandy in the asylum over at Sagville the wreck of his broken home mocked him, and in order to get away he had taken to roaming the fields.

Late that afternoon when Cy returned home, a young man rose from the steps and greeted him in the somewhat discordant voice of a boy merging into manhood.

The afternoon sky but a few hours before had been clear and cloudless; now dark clouds were scurrying across its open face, and a recently gentle breeze was rapidly becoming a gale. Even as the young fellow spoke, the gathering storm seemed to grow in its strength. A low growl of thunder rumbled ominously in the west.

"I've lost my way, sir, and I'm wondering if you would let me have shelter for the night?" and he indicated the fast approaching storm with a back-ward fling of the hand.

Something about that movement caught Cy's eye; he had seen that somewhere before. Cy, glad of the chance for company, gladly offered the boy lodging for the night.

As the night advanced, the fury of the storm increased; and the two, one gray with age and the other, fresh-faced with the health of youth, sat near the open log fire which the old man replenished from time to time with fresh fuel. The great wooden clock by the bedroom door began to strike the hour of eleven. Its deep booming tones filled the silent room and beat against the invading roar of the storm. The boy was seated so that he faced the window, and, as the booming of the old clock died away, he started, but, catching himself quickly, he tried to hide his nervousness from the man. Was it fancy or had he really seen a face peering there at the rain-streaked window? The seconds passed as he waited for the incident to repeat itself. The old man, somehow, became aware of the intentness of the boy's gaze and his eyes also sought the window.

The face returned, and the man brushed his hand across his eyes muttering to himself as he did so. "My God, it's her; it's Mandy."

The boy rose, the firelight illuminating his face; as he did so, the woman's

scream came to them above the roar of the storm. Slowly, striving vainly to clutch the window sill, she sank down out of sight.

The frightened boy and the cursing man rushed from the room. The boy was first to reach the woman. In the darkness he stumbled against her prostrate form and, half crying, he knelt down and lifted her slight, beaten body in his strong young arms.

The warmth of the room and the hot toddy administered by the man soon brought the woman back to consciousness. Her first words were not the babble of an insane person, but were intelligent and directed to the boy, as she clung to her husband's hand.

"Little Peter, you have been gone a long time. But you won't leave me any more; promise me you won't."

The boy answered, "Your wish is mine, mother. I came back today to see if you really wanted me, and if father had changed. Had I found that you didn't want me, I intended to go back to the people I have been living with all these years. But I've missed you so."

The old man had risen and, now, as he clasped the boy in his arms, he said, "My boy."

The woman opened her arms and little Peter, almost grown, went into them with a sigh of happiness.

MAUDE MILLER, '28.

Wild Roses

First Place, Poetry Contest, Group A

I walked along a lonely path,
Just pond'ring on the ways of men,
When all at once, there came to me
A fragrance, quite unknown till then.

The breath of flowers, wild and sweet,
Came floating to me on the air,
And searching round and 'bout the wood,
I found wild roses everywhere.

In all my life, I've never seen
More human, living things, than these.
They seemed a lovely, blushing cloud,
That dropped to earth upon a breeze.

I plucked a rose, a radiant bloom
And gloried in its beauty rare,
Then bowed my head and thanked my God
For making flowers so pure and fair.

—BERNICE RYAN, '27.

We Americans.

First Place, Boys' Orations

Only three hundred years ago on a cold and bleak December day, our Pilgrim forefathers landed at Plymouth Rock and laid the foundation for the greatest Republic this world has known.

These men and women came to worship God as they pleased; to look up and not down; to introduce into this world higher ideals of manhood and womanhood. They saw before them ideals of justice, of equality of opportunity, and religious freedom.

These are the ideals that were behind the fiery words of Patrick Henry when he said: "I do not know what course others may take, but as for me, give me Liberty or give me Death!" These are the ideals that inspired Washington and his men at Valley Forge to carry on. These are the ideals that guided the pen of our forefathers to write the greatest document of documents, the American Constitution.

Today, we are more than two hundred million people! How many of us are true Americans? We have no right to call ourselves Americans unless we feel the spirit of these ideals.

They were not saved by the three million during the Revolutionary period! They were saved by those at Valley Forge who saw beyond their times. They were saved by the noble majestic Lincoln whose motto may justly be said was: "Freedom for all; malice toward none." They were saved by mothers who knew what it meant to make the supreme sacrifice.

America has many Americans within its borders. But not all who take the name deserve it! It is an honor to be an American, and is an honor which no one of us can have unless these ideals are stamped upon our souls!

America needs its American. Those who will look up; those who see above the lowly grind of the humble task. When these ideals of our forefathers, crystallized in the Declaration of Independence and sanctified by the blood of millions who have died and millions who have lived, are enshrined into our hearts, then we have the right to call ourselves Americans. My friends, America is testing us today to determine whether we shall carry on so that "our government of the people, by the people, and for the people shall not perish from this earth."

PHILLIP RASHBAUM, '28.

Criminal Justice.

First Place, Girls' Orations

Since the dawn of human life and the attempt of men to live and govern themselves in groups, man has been confronted with his peculiar problems. That the earlier men met and conquered some of their perplexities is evident as society has learned a system of social order by which the good of the group is considered. But each succeeding age has failed to grapple with and sufficiently crush a seemingly invulnerable menace to the life and happiness of mankind, Crime.

Probably at no time in our country's history has there been so much interest in the problem of crime as exists today.

Society is becoming aware of conditions within itself which contribute to the shocking prevalence and increase in crime. The lax enforcement of prohibition laws; the facility with which the criminal secures the instruments for his profession; newspaper reports giving glowing publicity to successful criminals; all are conditions which tend to produce a sinister effect on the public concerning the glamour and successful rewards of crime.

In unconsidered theory, a trial by jury against an offender of the established

laws of society is primarily to obtain justice, and if guilty to mete out punishment which will make him a fit member of society.

In actual practice, the defendant whose lawyer is the better orator, who most successfully employs technical devices, is the one who usually obtains the favorable verdict.

Must we permit these loopholes to exist unchecked for the benefit of the gangster, thug and murderer? Shall we play hide and seek through the meshes of this procedure eternally? What better plan can we formulate than one which will like the procedure of the court from its position as an arbiter in a profitable game, to that of an unprejudiced, uninfluenced determiner of justice?

It is now time for the people, not the criminal, to be benefited by legal resources.

A scientific plan of crime adjustment, whose aim is not empty vengeance for wrong doing, but reformation of the offender, must prove not only more effective but also more just.

Society is especially responsible for the criminal who arises out of an unfavorable environment. The child or adult, seeking escape from the sordidness which surrounds him, denied a sufficient education by his circumstances, is the more easily influenced by evil associates.

Again, society is accountable for those who through unfavorable heredity are unable to cope with life as well as normal-minded persons, and are thus more easily led into a life of crime.

What have we done, and what are we doing to prevent these natural results?

The open-eyed onlookers must persist in their endeavor to overcome the habitual passiveness of its more fortunate members toward those less favored. We must make concerted efforts to conquer the objection to the outlay necessary for the provision of probation systems, special schools and the diversified institutions required. We must know that the cost of crime overbalances any necessary expenditure for these purposes. The cost of crime is greater than the total European debt to this country. The cost of crime is well above the entire foreign trade of the United States. Crime is one of the most dangerous competitors in organized business.

How much more wisely this sum could be utilized in extending public knowledge and increasing public good! How much more richly it could be invested in manhood and womanhood! "The greatest enterprise in the world," says Emerson, "for splendor, for extent, is the upbuilding of a man."

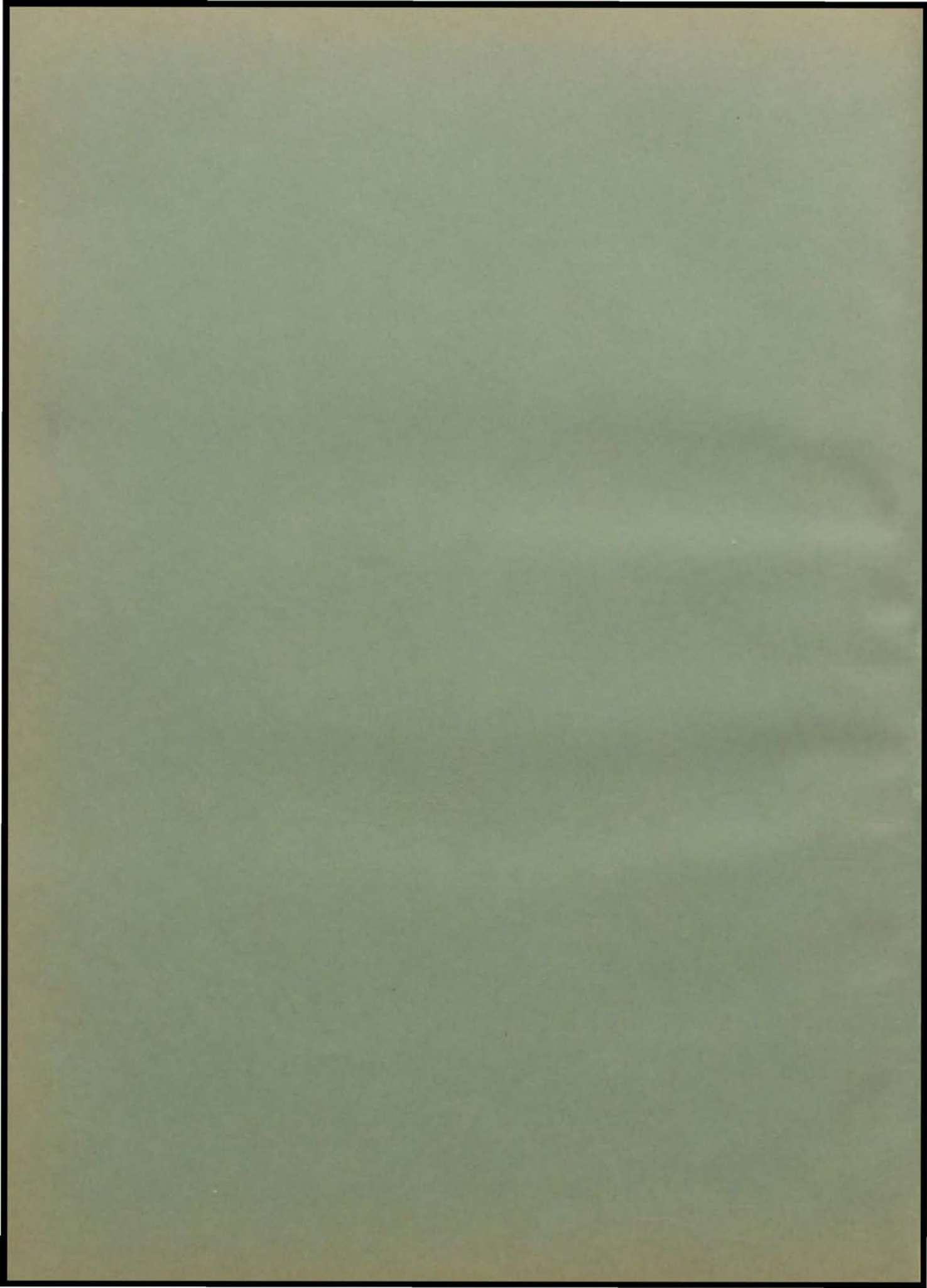
May we realize that the upbuilding of a man is the greatest step forward in the advancement of our civilization!

The footsteps of the marchers in this progressive trend were never more resounding, never more resolute with high courage, than those passing before us. Out of the dimness of past ages they come with a low throbbing sound, almost unheard, but unmistakable. The army draws nearer and the trend of marching feet grows in volume. This vast army, erect and gleaming behind the banner of progress, of knowledge, of freedom from all that hampers and retards the upward actions of men, is mustered and organized not to trample and destroy, but to create and protect. May the power be given to them to come upon, surround, and entirely annihilate the creature who has defied so many valiant centuries! Then will crime shrink away and vanish from the sight of men. In ensuing centuries, if the world endures with dauntless courage and firm faith, the United States as a progressing nation, may be the first to say, proudly and justly to the world, "From the prison bars we have made opening portals to a better and a happier life; from the prison stones we have built a roadway to lead properly the feet that have stumbled in the dark. We have taken the criminal and with the aid of education, understanding, and justice, we have fashioned him from a national menace, into a useful citizen, and an upright, Godfearing man."

MARY KAUFMAN, '27.



FEATURE



FORTY WEEKS

A Mirror of Manual's Men and Maidens.

Editor's Note—The following is the authentic and uncensored diary of an unknown Manual student. In spite of strenuous investigation no one has been able to solve the mystery surrounding this authorship of this interesting manuscript which was found on the top of the piano in the assembly hall.

The writer is evidently a pupil of some prominence, but, although many a member of the class of 'twenty-seven has fallen under the searchlight of suspicion, no definite authorship has been determined.

The editors feel that, anonymously or not, this chronicle should be published because of the realism of this record of an eventful year between the ivy-covered walls of old Manual; and because of the writer's keen comments on school life and his searching characterizations of well-known Manual students.

September 7—School may be a wonderful opportunity and the happiest time of life but I'm beginning to concentrate on a lot of things to do just as interesting. I'm not a bit excited that school has opened. The only thing which has excited me yet is a wonderful blond-haired, blue eyed vision, who has said she is a junior. School has its compensations, but little good they may do me. I'm broke. Life is boring, to say the least.

George Smith is back from the harvest fields and as he meanders down our hallways he strews oats and straw behind him in profusion. George is a picturesque character about our school. He also attended C. M. T. C. this summer and now he has joined the R. O. T. C. and expects to make his career a military one.

Well, diary, au revoir until more leisure time comes my way. (Note the foreign phrase. I'm taking Spanish now.)

September 10—More days of this boredom and I'll pass on to a better land. Anyway I've become quite well acquainted with my blond-haired, blue-eyed vision. I even call her "papa's little pretzel," now. (Tum to dada, papa's lil' pretzel.)

September 17—Two-hundred years ago, this day, a loyal little bunch of patriots lined the—but wait, I forget that I'm spilling words into a diary of my student life here at Manual. I must continue my discourse of these clamorers for speed and action.

There are certainly some queer characters about our campus. Otto Doheler

is a quaint old coot. His height is undetermined (Nobody ever saw him stand up.)—adv.—and his face looks as though an elephant had stepped on it. However, he's popular around here.

I'm going to obtain an engagement with papa's little pretzel for the Psi Delta Gamma fraternity dance.

September 20—That is if she'll go.

September 25—She went.

September 30—I'm really entering into the spirit of the thing now. And, my, how some of the others do get into the spirit of things. Take Helen Gugel, for premier example, with her flaming red galluses and her equally glaring scarlet skirt. The glare of this stormy petrel of our campus defies competition, and her date books fill a ten foot shelf. But she has certainly captured the frayed hearts of our most notable seniors despite protestations of two or maybe three assorted sophs and juniors. Really though, she needs new material.

I wonder if she knows Dutchman Christopher. I saw him the other day and he chirped: "I wish I were in college. They don't have bells there. When the hour is up everyone simply gets up and leaves the class." Eddie Lomax disagreed as usual and argued: "No, you're wrong. Everything is in perfect order at college. They don't ring bells there but they blow a whistle." But I told him he wasn't thinking of college. He was thinking of Lansing. I guess papa'll have to get a new little pretzel. I'm awfully tired of my sulphur-haired, green-eyed sight. Women are disappointng. There is of course Baby Stewart.

October 7—The Freshman Party. The babes are usually quite taken aback by the resplendent marvel of this—their first party affair, even though it be a stag one. However this night, these sophisticated youngsters inquired not ungenially as to why antics such as were performed on the stage, should be performed, why refreshments could not consist of more than they did, and even why there were no women present. Really now, what is this world coming to? I fear for my sons. These young receivers are really the limit. If the world continues revolving as it now turns, in 1940 the babies of that class will probably insist on a promenade to send their

classmates off to Washington in the National Oratorical Contest. (Bravo, children, Bravo.)

Take Lamar Dye for instance. This literary marvel of the Society of Activity Men profits us nought. With Stewart ideals and unwinning ways this little greenish smudge rollicks about our halls and turns our heads to evil thought of breaking the fourth commandment. Bless our poor souls! He can't even tell a teacher when he sees one.

And there is Jimmie Nelson. Another freshman with would-be seniors' ideals. What have we done to deserve such punishment as this? One would be enough but two is more than even we can stand. This is another of Helen's mistakes. Because his mother probably insists on his paying only four cents carfare he still wears short ones. But I wonder how he can pass the conductor even that way, with his big boy ways and the wild dates he escorts about the city.

October 9—I went out with everybody else to see Northeast beat Manual but the mutts only tied us. Two or three S. A. M.'s disputed the decision but the M. S. D.'s were a little heavier and they won the scrimmage. I think I'll join those S. A. M.'s. I've heard that there is a chance of recovery from their initiation and a fellow has his days. I'm going to notify Eddie Lomax of my decision as soon as possible.

October 16—Westport lost again today because we beat 'em. I really think we had an advantage though because of using axes in the last quarter. However, Westport stood a fair show as they fought with 40-40's in the first half. There were only thirty-two of the enemy killed. The injured haven't been counted. Wilson and Shartzter alone maimed twenty-two and a half. (Half a point was scratched off when one man recovered.) I'm sure of joining with those S. A. M.'s now. I told one of them Wednesday. He said his name was Jimmie Freedman. I'm expecting a bid any minute now.

October 22—I'm hunting for a new woman. What have you? Frances McNabney is a sweet girl. But there is Wilma Sledge—or say Evelyn Carpenter. I don't know, I don't know.

Wilma Sledge can put the punch in life of course, but then this riot raiser of the junior class will one day explore the darkest jungles of senior sophistications. With original ideas and flaming ways she will bewitch every would-be-protege of Don Juan from now on. You never can tell. I may decide to stay with the old flame.

October 23—At last the old standbys got beat. But Central took an unfair advantage. Some of our fellows are union men and when some young whippersnapper in the crowd blew a police whistle eight of the eleven left the field. Counts, Daleo and Carty then found it difficult to ward off the Central main attack and therefore we lost in spite of all they could do.

October 30—The mutts won today by a fierce attack on our left flank and although our boys threw up a smoke screen and a barrage and advanced to the right by infiltration, still their seventy-five's did terrible damage on our rear guard and forced us to retreat with astounding loss. One rather heroic incident was when Giokaris silenced seventeen of the enemy with only a butcher knife. I'm afraid the next game will have to be fought in Siberia. We need room.

November 6—I took a four-fifteen A. M. over K. C. Public Service Perambulator and got a good seat at the game today. It rained and rained and rained and then poured until two minutes and a half after the game had ended. Then it stopped. We threw Westport in the mire and then stepped on them. Westport immediately turned around and threw us in the mud, and stepped on us. It was a tie. 9-9. Nigro was the muddiest. There was more of him.

November 11—A great crowd was present at the Manual battalion parade this afternoon, among which were several great personages. Helen Meiners was there and in a right snappy costume—Adv.—Libbie Phillips and Dorothea Lohoff were also present, watching their companies drilling on the field. Among the lesser lights were Calvin Coolidge of D. C. and Queen Marie of Roumania. One of the numbers on our program was a dedication which presented all of the liberty memorial shaft and monument to Kansas City.

There were also some platoons of other schools composed entirely of girls. Several newly made Manual officers were found absent after the rush. Probably they went to get a bit to eat.

The affair ended just before noon because of the terrific heat of the sun. Many swooned from such a display of warmth, especially after such a cold and dirty October.

November 13—We were putrid today. Even Central beat us. But I helped wreck four street cars after the game. Vengeance is vengeance. Mama was out to the game today but I didn't know it and talked to Penelope

from Central. She saw me and also my subject of conversation. I'm looking for a new mama. I still think Frances McNabney is a sweet girl.

November 19—These operas are certainly productive of marvels. Darwin Rathburn attended without a date, Sam Gampol acted and SANG, and George Smith was allowed on the stage.

Darwin Rathburn is one of these inveterate reporters of the collegiate type, both in appearance and in truth. He is already grimy about the nails and lop-eared from carrying pencils. Personal appearance, however, is of no consequence, for women, you know, never judge a man by his looks.

Sam Gampol is that spirit of the side show who plays tennis and sings like I don't know what. He makes one shudder with his thundering voice and surging ways.

George Frederick Smith is that essence of action which has so often propelled the senior classes successfully from Manual. He is a permanent example of a senior. No one can surmise just when he'll ever graduate.

However to get back to the opera, I had a won'ful time an' just laughed and laughed at the comical capers of Bumski an' Rumski, who perfohmed so clevably foh us all.

I'm glad I took music appreciation. It helped me to understand the thrills and flourishes in their otherwise natural voices. Mark Twain would have been better able to write up this kind of a show.

November 20—Under the guise of dancing, these ungraceful farm-folk rollicked over the rough boards as though they were back in the old barn again. Joseph Kruger, alias Kraut, came as a bachelor, leaving the women alone for once. George Smith, the old dear, brought Libby Phillips, also a Philo. (George is that noted dancer, who made such a hit at the prom last year.)

My darling danced with him during the evening and her shoes were demolished. I guess I'll have to shoot another cow. We make our own shoes here on the farm you know.

It became quite a custom to label everything in the language of the farm this evening. I called mama "chicken," and instead of dancing I used the word "hoe" or "rake" or "shovel." When some bird attempted to cut when I was hoeing with mama, I would say, "Bull," and continue rakng.

I don't suppose the Philos thought of it but farmers usually entertain by husking each other's corn, or shingling each other's hair or quilting each oth-

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er's quilts. They might have put the party over with more economy if they had had a raking contest and decided the winners as those who raked the most neighboring yards in a given time. But they didn't, so another evening is over.

December 9—The babies had a mixer today but I don't think they know it. They acted more as though it were a grade school affair than a high school mixer. They sat on the floor and sang songs and played games such as "I see you and you don't see me" until the student reps gave up the struggle and fled homeward. My new mama wore a green dress today and just because I made some miscellaneous crack about green and ignorance etc. she high-tattled me the rest of the day. But these women don't need to think they can up-town me and get away with it. I'm going to call up Evelyn when I reach home.

December 11—The Ladies of the Gymnasium presented an affair this evening and invited enough outsiders to have a won'ful pahty. This organization of women boiler-makers is headed by big chief Dorothea and what a chief she do make. I've heard her

argue for hours on the relative social status of the girls "M" club as compared to that of the Philos or M. S. D.'s. But to get back to the party, Ruth Sherer was present. I don't know her very well but it isn't my fault. If it wasn't for my little cream puff I would know a lot of nice girls. Ruth is one of those inspirational brunettes one hears of so often but seldom sees. I wish you might see, diary, just how—but I mustn't get too romantic. I guess the evening has something to do with it. Also weddings have a little romantic touch to them.

December 15—They simply can't be stopped when they get going and what wonderful club women they will make when they grow older. They are so prim and sweet and charming that it is of no wonder that they present such nice parties.

Have you ever met an Athena, diary? If you haven't, do meet one of these modern young wonders. Let me introduce to you Helen Meiners. With a "you can't show me anything new under the sun" attitude, and the honor of being one of those juniors, this gossip monger sports herself about our campus. Stay clear of this skirt if you

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don't want the student body to know your family history for at least fifty years back. Because she is an Athena, she is sympathized with. Athenas are like that, you know.

Vita Sirchia is also an Athena but, diary, you should know her, for she is their renowned president. However it is queer that so many of these same Athenas are such nice dates to take out. Perhaps they aren't so bad after all.

At least the party wasn't bad, but I suppose I had a lot to do with the success of the affair, being there and creating atmosphere, etc.

The dancing came after everyone had yawned long enough at their program. The theme for the evening was a radio party. But it wasn't a real honest-to-goodness radio at that. They probably made the loud-speaker from one of the evening papers, with a "Dutch Masters" cigar box as the set. Behind a screen one of the lesser, musty-voiced ones recited several tomes of original literature based on the current scandal which they know so well.

Everyone had a good time, however, and there was at least a good orchestra there.

December 21—Joe Arnone, a quiet Martian, who would be a man of iron. With immense ideas and quiet demeanor this outwardly nice little boy doth live and move about this—our campus. Will our dark-eyed, dark-haired, khaki-uniformed little Joey be as successful in the great dark dismal beyond called life?

I've seen him drilling units many and many a time and what a nice little commander he does make.

Another of our R. O. T. C. boys: Howard Mickens. (If you don't know this crowd, diary, you should get acquainted. They put on the Hop, you know, and if you wish to be invited you've gotta step out. But to get back to Howard Mickens:) Such a dear sweet child he was and such a dear sweet child he is that I do believe a dear sweet child he will always be. However, these girls change the most confirmed of our bachelors, may they rest in peace. I only hope he doesn't disappoint us too much. But then he is a S. A. M.

Then there is Bernard Cassity, who amuses others by his off-color songs and his Hibernian ways. Asinus ad lyrum. He is a dear old company "A"

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man (long live company A) who tries only to befriend the animals and to lead a careful life.

For a little change, diary, I want you to meet an officer and a gentleman. Lee Pickett is the last descendant of some family which died out of the sleeping sickness. Which proves that the disease can be inherited. This warlike young fellow is quite the army man, needless to say, with his Brigadier General ideas and his 2nd Lieutenant rank. But the two qualities go well together in him—there is so much

room for qualities in his Eiffel tower frame.

The R. O. T. C. really have a wonderful organization and here is their well-known and amazingly belligerent Chef de bataillon. Jimmy Montgomery is a good old war-horse who was born with a saber in his mouth and a tomahawk in his head—at least the handle. It's wooden.

His most popular squaw is Ida Belle Cook who has blond hair and those meek ways which tantalize so well

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these great uncouth he-men. However, these majors never last long.

December 22—Mutter a prayer, brethren, for Andy Anderson, the government's choice for Trusty No. 17. One hears the drone of the bells of death when he silently approaches. Any illusions you may have, diary, will be surely shattered when he appears in the flesh for he is certainly death on details. This wizened, education-less youngster imagines himself an eat-'em-up kid but he deludes himself shamefully. He reminds us of a big bologna breeder from Batavia or some similiar synonym.

He is one of those much talked of children of the god news.

Another is Wesley Bunker.

Nice clean humor of the slobbery variety is the hobby of this boy marvel. Popularity will do wonders for anyone as long as he may restrain his eloquence and pranks, but it seems that even this much sought after goddess cannot change our dear old Wes. He enjoys nothing more than a little high spirited fun and he'll always be ready to lead the old crowd in the cheering for he is our dear old Wes Bunk and that's all he will ever be.

Perhaps you also heard someone speak of Joseph Kruger, that tennis playing barrel of kraut with the wide-open face. He spent three-fourths of his badly needed time with girls. (He sleeps six hours). If you've got any news give it to him and kiss it good-by. It'll be the last time it can be called news. He is one of Libby Phillips' disciples, too. Can you imagine a Philo as bad as that, outside of Dutchman Christopher? Neither can I. Cubs are sources of mischief, everyone. I suppose you also know Mayer Rashbaum, that flower-scented junior with the eternal bad taste in his mouth. (That comes from writing dirt for Sara's page). He wears a red sweater continually but don't let that worry you, as it is only a subterfuge from the low taste of most of his fellow cubs. *Cucullus no facit monachum.*

And so today is ruined. I'll never enter room 7 during the third-hour again.

December 23—The Sharps and Flats—mostly flats gave a party this evening and as there were so many knickers left over from the opera they called the affair a "kid party." Go ahead and laugh. I don't blame you. I laughed myself when I first heard of it. I took the blond whom I met last week and oh, how that baby can lay the leather.

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Some of the guests acted a bit uncurbed but they did not embarrass the host, Guy, who it seems is quite accustomed to such action in his various classes.

Paul Winans crashed in with Lillian Trammell, the girl with the "one every minute" system. Evelyn Carpenter brought the senior president and what a job it was. What, you don't know her, diary? Well, here she comes. A brunette with "maybe" written all over her. Class determines the question, and she is known fraternally as the second place in the bathing beauty contest or as the girl who didn't get Belle Brummell of 1927. She especially prefers presidents but she has been known to go out with Jay Hansen, that man with the Hispano-Suiza.

But to get back to the party, the warm air experts are striking up the immortal strains of "Silver Threads Among the Gold" and I must get the dance with Wilma Sledge, the henna brunette who is so lively a member of this organization. It is a fine bunch of mutts, at that, to present as good an affair as this might have been. At least this is another evening over.

January 14—afternoon—The second-story alley men brought on some tears today from a large assembly, crowded with enthusiasts. All but two were asleep and didn't know what it was all about anyway. One of the class officers impersonated King Arthur but two "Idylls of the King" students passed completely out during the first two minutes of the play. The orator (Mr. James Freedman) emphasized his natural instincts and played the part of the horse. "Oi, bury me out from the prairie, where the cows may howl o'er from my grave."

Timid little scrubby, also one of the boys, got himself up as "Wims," one of the coaches.

But the funniest part of the play was the oration given by the president of the mutts before the curtain arose. (Yes, they let them use the curtain as we are to have a new one anyway.)

January 14—evening—This is the Gym show, tra, la, la, tra, la, la—I and a new mama that I picked up while visiting Westport the other day, attend this dancing class affair. And oh, how we are enjoying ourselves! I, especially am enjoying the show. You would too, diary, if you could see these darlings dancing. Geraldine Brady made a tremendous hit with the R. O. T. C. when she turned a few flip-flops and cartwheels that weren't on the program.

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They immediately signed her up to dance at the Cadet Hop.

January 15—Our basketball heroes fought to the last thread this night, and mama stepped on my hat and Clinton Nelson threw a box at me and I tore my coat on one of the seats and I fell on my head upon entering and everything else but I had a wonderful time. Both teams (Westport) and (Manual) slaughtered each other until the fray began to bore the on-lookers. Then they cut the scene with the score at 29-25, the victory for Westport. Not content with merely looking on, however, these students, led by Alfred Trillow and Albert Kort and some other rough guys, went over and with torn up seats and steel girders tried to massacre all of the Westport rooters. But two escaped.

January 18, Tuesday—Examinations—blah! I wish they weren't inanimate. I'd like to put my hands around their greasy necks. Especially when I get my usual low grades.

January 29—Another battle. To avoid boredom the hall was flooded and the fight was staged on water. Counts was a mean mate and Bondi as gunner number 5 crushed the flank attack of

"The S. S. Central." "The Manual" noble dreadnought, blew out her canvas and swiftly turning, almost in her own length, drove straight toward the towering side of the huge battleship. The main turrets smashed away. Eighty yards of battle ship were annihilated. "The Central" swerved and drove a straight to the button. Nigro returned with a left to the jaw and a right to the nose. The first blood of the evening Central drove the sphere straight to the feet of Manual and we were aced. Central won. The above is what Mr. Kizer calls a "mixed metaphor."

February 4—Tomorrow night I'm going to see the play again. The reason I'm going both nights is that I wish to take both of my mamas. I certainly enjoy riding in Sadler's car. Tonight it will be the long-ha red one whom I met last Thursday. A lot of alumnae are attending tonight. M. S. D.'s and S. A. M.'s together. The M. S. D.'s are different now. They are a bunch of what are commonly called farmers but nevertheless, although burly and rough, they are true blue to the core.

"Loan me a dime," you inquire of one and reaching down into the bosom

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Continued from page 171

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of his corduroy pants he pulls forth the offering.

"Here, this may go a small way to fixin' th' ill," he will hoarsely say, his eyes brimming with bitter tears.

Virtue is it's own reward.

But think of the S. A. M.'s. Good gosh, how people stare at them when they happen to go out of the Manual district. They are used to freaks, but not like this. "Really," says Betty, "aren't they just too cute?" but for real true darn foolishness, these boys have got it. To hear them talk you might think they were collegiate but because they wear corduroy on their lumberjacks instead of their pants is no reason they can't be farmers. They wear their trousers longer of leg, larger of bottom, and smaller of knee and they use no hats at all, which perhaps accounts for the baked brains, and sox—whew—black, white, orange, and red with stripes, polka dots and lines thrown about on them like an artists palette except for the artistic part of the palette! But enough—they're S. A. M.'s, so, why worry? Everything will come out all right in the end. Their fraternity house is situated on the southwest corner of Fifteenth and Forest.

Adele Goodman had a chance in the play to highhat everybody she wanted to, all she wanted, which suited her immensely.

Another renowned actor—Louise Burbank. Louise is one of the upper strata who dresses and acts like 39th Street and Gillham Road. She has tried out every promising lad in school but as yet hasn't managed any better than Frank Bamford. Where she gets the acting ability is plainly evident. She has so much glowing practice.

But that is enough of actors. The play received much outside praise and was evidently the Dutchman's meow. I liked it. Both of my women liked it. The M. S. D.'s liked it. The S. A. M.'s liked it. So it was good.

February 10—We of the heights elected our officials today. I suppose you know the boys: Otto Doehler, Charles Christopher, and Paul Beckley.

But, oh diary, the girl!

Vita Sirchia is the brunette with that art of being popular. Brown eyes have a lot to do with obtaining the male votes, I guess, although there aren't many masculine members in the Athena Literary Society.

Libby Phillips is the girl who put the US in Nautilus. This squab with her bland innocence and all reminds us

Continued on page 173

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Continued from page 172

of some faithless lover. You might ask George Smith what it's all about. The other day I saw her in the lunch room messing up the avocado and talking to him about something curiously secret.

February 11—The army announced its third annual get together meeting this Saturday night. Company A presented the affair in honor of the sponsor-major who was announced during the evening—not the entire evening, however.

The army at least can be given credit for trying—especially to dance. These shin sloppers reminded me of a herd of khaki elephants pulling logs over rough roads in southern India. A fellow shouldn't take advantage of a poor girl simply because she can't get away.

The army is usually thought of as a band of handsome, clean cut, cool-headed, unromantic young disciples of Mars, but tonight there was an altogether different atmosphere in the boys' gym. The army may have an unromantic reputation but I don't see where they got it. Mama danced with five black belted would-be-generals during the evening and caused three "to the death" wars. I have no more

chance than if I had been in Australia. This fighting "according to the code" (cf. Royster's American Short Stories, sophomore English) doesn't appeal to me unless I get to choose my own weapons. Shooting irons may have been stylish in the 40's but for me—I like a black jack.

The army gave a wonderful program and I personally wish to thank Company A for the invitation.

February 16—Wednesday—The pains in-our-necks begged their officials to take their responsibilities today. Sidney Counts recovered after a brisk rub down and several glasses of ice-water.

Syd Counts is one of those boys from the village store at "Three Corners." His great uncle won the championship cup in 1909 presented by the old Rhinoceros Chewing Tobacco Co., to the best shot at twenty yards. But little Sy is a wonderful fellow. He is a dog's best friend and he has always tried hard and conscientiously to do what his mother told him. However, poor Sy has become the victim of bad companionship. He has become an M. S. D.

Philip Rashbaum is expected to regain consciousness by Friday.

Phil is still wondering how he es-

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Continued from page 173

caped the clutches of the dog catcher in August. I am not exaggerating when I say he is the specific, centralized Junior. He represents in my eyes a pictorial presentation of that inanimate downtrodden class. Before he entered the portals of our Alma Mater she was a good old school, but now that he is present, he has lowered our standard in spite of all that can be done. What shall we do about it? Kick him out? Yea bo'!

There is also the secretary, Lucile Moomey. Lucile Moomey is an Athena. That would be almost too much to say against a girl were it not for the fact that she is also a Junior. Since she holds that honor there is nothing which could blacken her character more. One might say anything but it could have no effect after hearing that horrible news. But she has always been a good little girl so perhaps Santa Claus will relent and give her a brand new gentleman friend next December.

And Wesley Bunker.

Manual is still trying to discover what hit her when this human cyclone entered her doors. Wesley Bunker invaded our peaceful community in the fall of 1924 and neither his head nor his feet have yet stopped growing. There is whispered gossip that this Junior prodigy is more the man than the scholar but we mustn't let that worry us—we or the Art Society, either. There are also those who claim the distinction of having viewed with amazement this art-worn visage among the gay crowds of certain downtown, eleven forty-five picture shows. However, perhaps they aren't reliable as of course it would seem out-of-place, seeing Wesley Bunker, the Junior treasurer, at the Newman midnight review.

And Edward Lomax, the Sgt-at-Arms

Play the Hymn of Death. Blackness and despair are written all over the darkened features of this walking graveyard. Because of certain mechanical difficulties, he has claimed the honor of being very collegiate and all that sort of rot but a sepulchre or a tombstone would both remind us of a collegian before this chap could do us that honor, may the sun bless him and guide his footsteps in the future.

Sam Schultz was also elected to hold an office, that of Gift Receiver, which shows how low the Juniors ran on material.

Watch yourself, Sammv. You won't get all of your head in your pictures, pretty soon, without taking a panoramic view. But our dear little Sammy has

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Continued from page 174

been taken care of very nicely so far and those awful girls just simply must stay away from him. We must keep his head from becoming too big, you know.

February 18—Northeast battled us tonight and we put up such a hot menace of their goal posts that we finally won. Game mildly interesting, and the orchestra was as dirty as Eddie's face. Good dancing. Daleo, as usual, cleans 'em up.

February 23—There were three sad seniors and one lonesome junior sitting together on the steps outside of the gym doors. They were turning over in their minds a plan by which they might enter the aforementioned dance hall and playground. You see, diary, we worthy ones were kept outside today. The sophomores reigned supreme within the Gymnasium walls.

The Manualite had sent (it appears) thirty or forty representatives, correspondents and reporters to the scene, and there was a Kansas City Star correspondent and a Journal-Post representative to say nothing of the Nautilus Managing Editor, Business Manager and photographers.

less, student reps invading the place. At least, there were more than anyone had realized could be student reps.

In other words, there was no excuse which might yet be offered the war custodian of the gymnasium doors. Juniors and seniors could not possibly get in. So the three sad seniors and one lonely junior arose and thredded their way mournfully to their lockers and then homeward. Goodnight!

February 25—Come on ovuh folks—come on ovuh. See the big basketball game, shot from a roaring canon, swallows a fiery goal post—thwoop! See Umphrey, the fire-engine boy, a red nose—Come on ovuh, folks, come on ovuh.—See Manual beat Westport.—Igo, the little rubber haired boy—sten ovuh heah, folks.

February 26—The Art Society is a factory of fine arts composed of thirty or forty would-be children of the brushes and holding the honor of possessing as a president the right Hon. Wes. Bunk. However that worthy dignitary scarcely has the power of pulling this organized nothingness into the fore. Sentimentality and temperament are the prime necessities for joining

Continued on page 176

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this society. Even the laymen is able to recognize an M. A. S. member and how those boys do pick thin women—my, my! Also., The M. A. S. is the only thing at Manual with a past and it makes up for any lack on the part of the others.

The party they presented this evening was interesting. Besides myself, two or three others were present and among them George Smith, who is running on the Farm Labor ticket for the national presidency of 1928. Hot Stuff, M. A. S.; to have that going go-getter at your party.

The Bohemians wore tam o'shanters, funeral pyre ties and manycolored bibs, I suppose to keep the punch and ice cream off their Sunday Suits.

The music was mildly interesting and the boys got together in the last fifteen minutes and blew some dirty notes into the air.

It seems that quite everyone proclaimed it the biggest success so far this year.

"Wait until the M. S. D. party," chortles Frank Boehm.

"Just wait 'til the S. A. M. get-together," muses Darwin Rathburn.

Then I thought the evening was

over, but later I heard a few sepulchral rumours about ghouls and ghostly graveyards.

March 4—Central came to win the championship in a blaze of glory tonight but Manual broke their hearts in a blast of fiery vengeance. Yea, Manual and her team! Saccharine yelled in my ears all evening until I began running around half silly. Then the game was over and the dogs went home with their tails drooping low. Manual went home sitting on air. Some of us even tried to wreck the bus. But Rathburn was there and he and Madeline had a wonderful time watching the stars and moons go sailing by.

March 9—(Car No. 114 will be repaired and No. 204 will run in its stead. The car 114 was demolished probably by a small cyclone or wind storm on the night of March 8.—news note in Kansas City Times.)

Yes, we certainly had a good time coming home after the game. Certainly Manual won. There could be no mystery concerning that. The score was 30 to 14.

March 10—Well, Northeast can now go to Columbia since we have forfeited the games which we won so mightily.

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Of course we aren't notified of the fact until after the season is over and we cannot possibly trouble Northeast or Central, but that is life. Whatever anyone may say, there is no school, not even Northeast or Central, with the undefeated spirit of Manual.

March 11—Manual lost tonight to Northeast. Our spirit was certainly in evidence. There were as many Manualites to the game as were ever present before, notwithstanding that whether we win or lose, we lose.

March 12—The Bentonians caused me to be out late tonight again. What a Saint Patrick's day party Kenneth Ford did present. The decorations were in purple and white—the well-known Northeast colors. No wonder Bill Umphrey didn't come, he has such good Manual spirit.

Violet Thompson was also present with her piano and everything.

Ina Witt came as usual to her good ol' society's party and I suppose she had a wonderful time. She should have.

Gladys Richardson appeared in order to hear the speech which Kenneth Ford was to orate.

It at least finished up classically an-

other evening of my life.

March 30—I almost wept at three o'clock. We had the much sought after mixer! Mama went down and I strutted my stuff—what there is of it. Some freshmen broke in and attempted to slop some shins but we of the upper strata gave 'em the bums' rush and ended the matter.

Marjorie McIntyre is one interesting blond. I had just begun to take her seriously when mama came along and I dropped my gentlemanly interest and preferred brunettes. Mama certainly has got that won'ful brown hair with the blue eyes and everythin' else that goes with it.

The juniors fought to the last shirt-tail and steamed up the dancing floor until the boards shriveled up and became ashes.

April 1—I attended the M. S. D. Alumni party full force this evening. That is, mama and all. I found poor Davy there all by himself and soon lil' Wesley Bunker came bundling a small package, making a total of four. Lil' Wes let me see in the package but it was only a cartoon so I went back to mama who had fared quite well in my absence with two or three arab

Continued on page 178

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specie of M. S. D. Alumni. I don't like women anyway. There was a party along with the orchestra this evening and several clever April fool jokes were played which were almost as clever as the Clarence cartoon drawn by lil' Wes. Bunk. Frank Boehm was there, even though he is the president. He brought as his contribution to the evening's gayety the old Weismuller crawl stroke which he so often demonstrates on the dance floor. I don't see why he should sneak so. The party finally ended. One quart of ice cream disappeared. Wesley Bunker and David Taylor went home together. One quart of ice cream disappeared.

April 4—I awoke this morning, instead of giving my morning hour to thinking why I'm the popular man I am, I dressed and street-carred to the campus.

I saw Evelyn Carpenter riding with Edward Lomax in that new-fashioned perambulator of his'n. To think of a girl like her with a boy like him in a thing like that. It resembles a Roman candle with sky-rocket tendencies, shaped like a tomato can filled with onions. He enters the vehicle at the first door west and stamping both feet down on a secret combination at the

bottom, gives the gas a jerk with both hands at the top. It moves out with a crackling of gear shifts and a burnt oil smell, resembling an old-fashioned alligator with the colic.

"Dun't tweet me so wuff," it chortles, shamelessly.

But Eddie smiles grimly and carries on.

In pace requiescat.

I'll take the old Metropolitan straight eight, anytime.

Afraid that I'd be awakened by a janitor in the afternoon, I did not sleep in room 116, but slept in the engine room, where I might rest peacefully. All the teachers agree with me that every pupil (male or female) needs (and desires—) at least ten hours sleep. So, I trample my conscience into the mire.

April 6—

Fifteen men and fifteen girls,
Yo, ho, ho, and a bottle of soda-water!

With piratic sensations and Beau Brummel ideals I came to school this morning. However 'twas a little lamb I went home at two o'clock.

Mama had a little lamb,
Its clothes were collegiate very,

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It followed her to home, one day,
But mama slapped the little devil.
(Don't mind the rhyme and meter.
You couldn't do no better.)

April 11—All the dear little cadet boys went down and showed off to mama and papa, and maybe grandma just in from the farm, tonight, with fast beating heart and quickened step. The evening was a big success.

April 21—The Caesars and Don Juans sloughed a snotty party this afternoon. Mama wasn't there so I overjoyed myself and had a wonderful time.

Lola Manlove. (End of sentence. One complete thought.) What a nice girl. (End of paragraph and subject.)

A play about a bull or something started the entertainment. The S. A. M.'s continued it and the Hamps ended it. One of the class officers was in the play. The senior splashed his toga about so merrily that he won the admiration of all the Romans present. Sam Schultz, a junior officer, was a cute lil' robbah with his blue smock and his tough lil' face. He tried to snuck off with the bull, which the little snookums wore around her neck, but big Delbert smacked him one up

along side the jaw and saved the bull. Too much bull. Let us dance.

April 23—At seven-thirty began what promised to be one of the nicest parties of the year. The orchestra had arrived and they were good. Nice peppy little tunes were played. And everything seemed rosy. Small megaphones for dance programs were the noisiest things about the hall. The president arrived at twenty minutes to eight and still things were merry. The faculty began to arrive and everyone was proclaiming it a wonderful affair when the storm broke. The refreshments were served.

There must have been something wrong about the refreshments for things began to happen. The atmosphere became black with dirt. The faculty (both of them) gripped their seats with tense uncontrolled excitement and suspense. Chairs were overturned and chandeliers were climbed. The orchestra broke out into howling, swirling, melodious yet distorted sounds and the lights which had been dim were turned completely out. The party was turning out badly. Someone must have brought some zwetchenwasser.

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NINTH AND WALNUT KANSAS CITY, MISSOURI

Continued from page 179

Sadler was sitting on the "no parking" bench near the windows, making mud pies and crooning softly Mendelssohn's Wedding March.

Mama tried to dance with me and Dutchman Christopher shot two Manualites for cutting his date Penelope.

Even timid little Todd sang "Turkish Towel" to the tune of "My Wild Irish Rose."

Frank Boehm, as an anarchist, was testing bombs on S. A. M. officers and alumni, and Toots Trammell, as a Sigma Delt, was luring Darwin Rathburn to his downfall.

April 26—Here we go around the Mulberry bush, the Mulberry bush, the Mulberry bush, here we go around the Mulberry bush—Raspberries. Seven little Mulberry bushes staggered out on the piano. "Oh bury me out on the prairie—Where the coyotes may howl o'er my grave." The Stars and Stripes forever, then I awoke.

April 27—And perhaps you know Claude Sadler, one of the boys who goes around the campus with a sign tacked on his head: "Hang ideas here." He's a pretty hot sketch and well-known. He should be. He was a freshman in 1918. In general, Claude

is one of the older and far more experienced ones. He should be called grandpappa Sadler or something of the sort.

Alfred Irving—(shouts and shrieks of laughter—quiet, please!) He is a junior. (Applause—huzzas, hurrahs, banzias and cuspidors!) He is also a cadet and drilled in the field meet—turn on the gas, Gussie! He reminds me more than anything else of weiner schnitzels and sauerkraut or perhaps shaving soap. He's hotsty stuff all right, all right.

Serve the Ginger Ale, Algy, and we'll drink to little Harry Riesbord, the pride of Co. A. He is his father's choice. (I'm referring to his company padre—Otto Doehler.) We're all proud of him. As long as Manual turns out specimens like this, the business men of Kansas City will never need worry nor will the jails.

And this is Galen Allison, who will probably someday be of high standing in the Loyal Brotherhood of Bisons. He is collegiate, but don't tell anyone. I surprised him one day in a back room drinking some tepid Listerine and then later he was sleeping feet up in the kitchen sink. Really, though, ain't he just too cute?

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Page One Hundred Eighty

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May 21—This most remarkably lovely and stupendously wonderful affair came to pass on this twenty-first night of May. Of course everything was in perfect order and the programme came off precisely as arranged beforehand in some of the many hard working committee meetings of this heaven-born Junior class of nineteen twenty-eight (How am I going to write this if laughter continues forcing its way up my throat?) The seniors to a man were compelled to admit that the junior Promenade was the most successful affair staged so far this year or likely to be staged.

It is unlikely that ever again so many divine dancers will be gathered in one evening at one place. Everyone seemed inspired and with thoughts of woodland bowers danced as nymphs in June to the soul inspiring music of the most magnificent orchestra ever heard.

The Prom in general was a better affair than even the Sophomore party. But an affair such as this would surely be expected of such a perfectly lovely class as this heaven sent multitude of geniuses.

The president of the organization

gave his clear voiced oratorio between the second and third dance and never a more heart-felt applause was given an orator than he received in response. (Really—giggle, giggle—can't someone else write this?)

Oh host of hosts, bless the dear enchanted, soul of these flower-minded Juniors, who grace so 'appropriately our wonderful old school.

May 27—Juniors! Juniors! Juniors! This is the day of Inferno to the Juniors. Yea Seniors!

"Catch him, Christopher!"

"I've got 'im. Wot'll I do with 'im?"

"Hold him."

"There, there, little Junior don't you sigh, you'll get vengeance bye and bye." And oh, that senior book. The juniors are getting merely what they deserve.

"Fall in!"

"Ready—Aim—Fire!"

The mixer, too. Outa th' way, Junior. Here comes a senior."

The beautiful blond preferring Syd Counts, pride of the woe-began juniors, probably because his back, with the muscles and all, closely resembles a pan of newly-baked biscuits, the man of

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power, centers his attention on brunettes for once.

Sam Schultz! If I don't stop laughing, I'll split an infinitive. Oh me, oh my!

Class days may fade and go but this will go on forever.

May 28—This is the night of heavenly dreams to the seniors—the 1927 Reception.

But keep your coats buttoned, juniors. You haven't heard it all, yet. These seniors certainly sloughed a snotty party, but—it was wilder than a junior girl!

Isadore Friedberg, (the little devil) was tearing the herring or rather gurgling the Grenadine in a chair right beside that immortal statue of innocence, Lucille Moomey. Oh, watch your step, sister Moomey.

Another of the Freedbergs, Lena, was swishing over the floor right in front and a little below Marshall Rush. Lena is one of those public speaking girls who is nothing less than a panic, what with her fervence and her obstreperousness! She is known among the gang as Lena, the Lily.

There was also Clinton Nelson. You all know Clint. An artist first, last and

always, even to being temperamental. Clint will one day become great, of course, as a disciple of McManus or someone. But right now he is finding it extremely difficult to keep up with several lady friends. Good luck, ol' top!

Otto D. Doehler presented his usual oration as a matter of course, and then the dancing again continued. You have met Kenneth Ford. Kenny would make good faster as a Sigma Delta than as an oil and gas salesman but both hel' out in popularity. When he became connected legally with the Bentonian Literary society he never realized he was to one day be the head of the organization. He plays tennis, too, and is seen oftentimes burning the courts with Andy Anderson, the gods' gift to women.

Another of the visitants: Walt Gordon, pride and idol of the R. O. T. C. boys—and girls. He is truly the maidens' delight and is better known about the school as Weary Wal. How the women can chase this beautiful brute! Beginners' luck, I guess.

One of the last years' successes was presented and George Smith made quite a hit among the more careless kittycats of the senior class. Herman

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Continued from page 182

Carty, put things across, too. Charles Titus was there and also Darrel Clark. What, you don't know that Clark boy? He is one of those nice little guys who can act so bashful during the day—but oh, not during the night. He has an unfinished Chevrolet which belongs to the family and what he doesn't know about the wiles of the Sahara isn't worth knowing.

May 31—Acquaintances are made sort of easy now, it seems. Everyone wants to know everyone else and they do. It is hot stuff—this last year in high school, but I don't feel very much like sighing at the thought of leaving, rather do I laugh at the idea.

June 7—More retrospection. Something else I shall miss besides friends are the scenes and places about Manual which have become so imbedded in our minds as a matter of course.

The lunch-eating, rag-chewing crowd who hang about the assembly hall at noon . . . the drifting, objectless talk, wavering in subjects but never in scandal . . . the class dues collector who tries to convince you that you should go to the Prom rather than take your daily malted milk . . . even the confused date-getting time when all the girls look alike and your

ideals are high.

There is another place I won't forget in a hurry. Room seven in the afternoon, when the Manualite students vie with the Nautilus students at penciling paper and hurrying about quite aimlessly with contradictory business-like airs . . . the discussions as to whether this or that society party should be staged and whether it must be on the seventh or the eighth of the month . . . the playful attempts of some of the gladiatorial boys to uphold the reputation of the senior or junior class in free-for-all tussles . . . the busy typewriters and the Nautilus boys sneaking slyly home to evade washing the press.

June 10—Commencement night. In a way this might be considered the climax of this diary. I am going to stop writing now. I haven't anymore first and second-hour classes in which to dream and write. I'm saying goodbye to Manual and Mr. Dodd and Mr. Lamar and the faculty and the juniors and the sophomores and the poor little much-razzed freshmen and even the freshmen to be who have lately invaded our halls and my friends. I am saying goodbye to them all—Goodbye and Good luck.

THE END

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Allison, Galen: A slick blond-haired shiek of Roaring Forties (See Glee Club). He is also one of the literateurs of the Philomathean Society. His manner of savior-faire has the assurance of a collegian. Although he is one of those self-righteous juniors with a superiority complex he is not sufficiently sophisticated to figure prominently in school affairs.

Art Society: This is the Bohemian community of M. T. H. S. composed of an aesthetic bunch of typical Greenwich Villagers. In trying to be true artists they live on practically nothing edible to any human. They are always borrowing money for practice so that they can learn how to support themselves in years to come. When they can't raise any money they paint a few dozen original copies of the Mona Lisa to tide themselves over. In their spare time they practice writing signatures of Michael-angelo, Raphael, Hals, and others, and are becoming rather expert at it.

Pin: This is very rare. It is rapidly becoming extinct.

Athenas: A likely group of feminine politicians. Being goddesses of wisdom they know all of the political dirt from A to Z. They already have their quota of members filled and not a few times have more than their quota. These self-lauding better halves of the human race are a high school edition of suffragettes, always demanding more rights, more recognition in intersociety affairs and more power with which they may be able to run the school. Every time an Athena graduates a potential "Ma" Ferguson looms on the horizon. When not politicising they have characteristics of a variety of felines. There are just kittens, who never have a thought; fluffy Persians who are meant to be petted; slow old Tabby cats who are especially versed in domesticity; masculine, athletic, boyish-bobbed members of the noble society who might be called Tom cats; and those who were voted in by an impulsive membership committee and can only be classed as wild cats.

Pin: Even though they are also goddesses of art they have let economy deter them from their high purpose and selected a pin which can be cheaply made. Consisting of only two small letters of brass plated virgin ore of iron pyrites at the most. The guard is

a letter M signifying what their "Excelsior" is to be managers of anything just so they are managers.

Auditorium: This is a hall on the third floor. It is not for rent. It is commonly used for a congregation of Manualites in an assembly. It is pure white in color reminding one of a bathroom except it is somewhat larger. Many romances begin here, in a great variety of ways. For instance, the girl is munching her lunch complacently and the boy is looking on wistfully. She offers him a bite of her sandwich which he accepts and chews off gracefully, then another and another. Finally, she shares her little meal with him every day until further complications set in.

Band: A contraption started by students who brought kitchen utensils from home and became well-known for their nerve-racking din and seismographic disturbances. Later they bought or acquired by some darkling means sarrusophones, glockenspiels, euphoniums, zithers, flugels, and musettes. By selecting sheet music for instruments other than their own and at the signal to begin playing half of the congregation starts off the marathon. The others join in at one minute intervals. The effect produced cannot be excelled.

Bank: An enclosure in the lower hall in which the boys and girls save their nickels and dimes so that they may become the rich men and women of to-morrow. Records of bankrupt junior classes caused by excesses indulged in giving a Prom are on file. Street car tickets can be bought at the second window at the right.

Bentonian Literary Society: Another variety of Manualites devoted to literature. They represent the home town bunch to us eat-'em-up kids but they are only feebly annoying and it won't be long now. With their frayed dancing manners and scattered brains these quaint old garlands of gladoli bring to our minds the thought that surely these amazing youngsters haven't an equal within a radius of twenty miles or more. Their lockers are full of great works by great authors. The most prominent tomes are: Life, College Humor, Breezy Stories, and up-to-date scribblings of H. L. Mencken and other futuristic writers.

Boys' M Club: Authorities such as Central, Westport, and Northeast give

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Boy—Manual: The adolescent male of Manual can be easily and quickly distinguished from those of other high schools. Their idea of sartorial excellence is especially striking. They revel in dirty flannels, baggy trousers and suspenders and shirts of dingy hue. They wear no socks usually, although a few who do not keep up with style wear some futuristically designed hosiery. Brushing or combing hair is considered Mid-victorian and an error to be corrected upon leaving ward school. No record of studying has been found in logs of their daily events.

Boy—Freshman: Just young and bright from ward school like crisp green lettuce from the garden, the etymology of the word would tell a senior they are

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Continued from page 187

newly gathered. They are not a bit picturesque or queer, that is, for kindergarteners. Having achieved their great dream they gambol (not gamble) around the high school halls with never a care. They mean nothing to the other students. They are just another bunch of inexperienced lads who will inevitably become sophs, juniors, and seniors, grow a year older every year, have ideas of being somebody great in this world, and then pass to the next world just like the others. They are somewhat dull and irksome in their perturbing way.

Boy—Otherwise: Sensible, conservative and conventional youths who abide by the rules of their school, study their lessons and wear proper apparel. They usually become great men, achieving great success. Such personages as Henry Ford, President Coolidge, William J. Bryan and George Bungle have risen from their ranks.

Boehm, Frank: A rather well-known personality around M. T. H. S. He launched on his wild career to fame when he became the Junor kale-grabber. It reads like a romance (adv.). His starring on the basketball team made all the girls fall for him.

Boys' High School Club: An up-

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Carty, Herman (BILL BRUMMEL—1927). A vivacious charming young gentleman from Hick Center, Ark. He captivates nearly everyone with his winsome smile. With his petite manner he is a prominent figure at afternoon teas. His military bearing and general physical form remind one of a twentieth century Apollo. Being an M. S. D., he cannot be the paragon of his sex but at least he is the Maharajah of the agrarian estate. He will graduate this year. No one can tell why.

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17 Years Just West of Junior College

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Christopher, Charles: He is the compiler of this encyclopedia. When he came to write himself up, he wrote so much that the editors were compelled to discontinue the encyclopedia until a

future date when it would be possible to publish another volume entirely devoted to the exploits of this young man. Therefore, this reference book must, perforce, end with the C's.



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