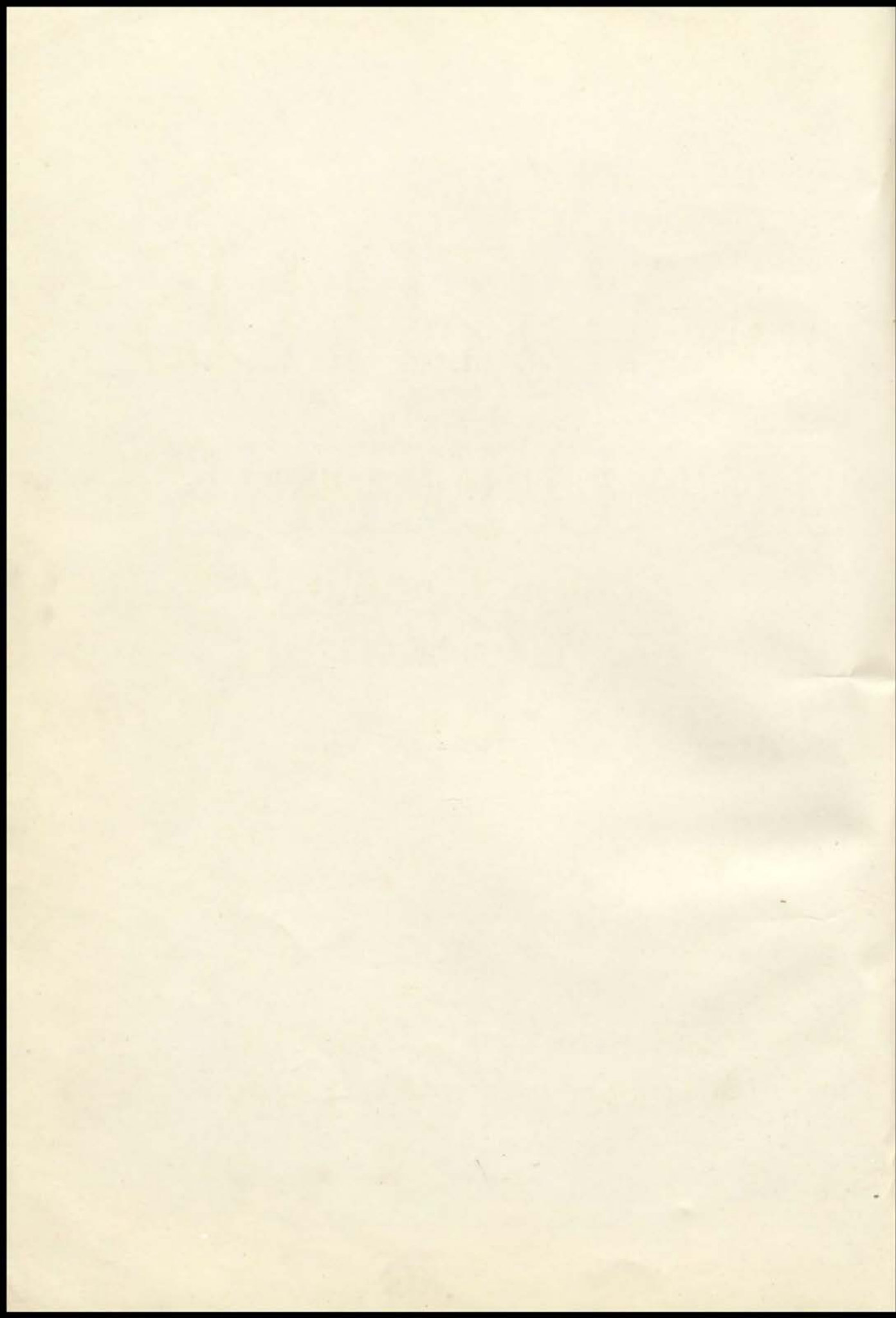


*The*  
NAUTILUS

1926



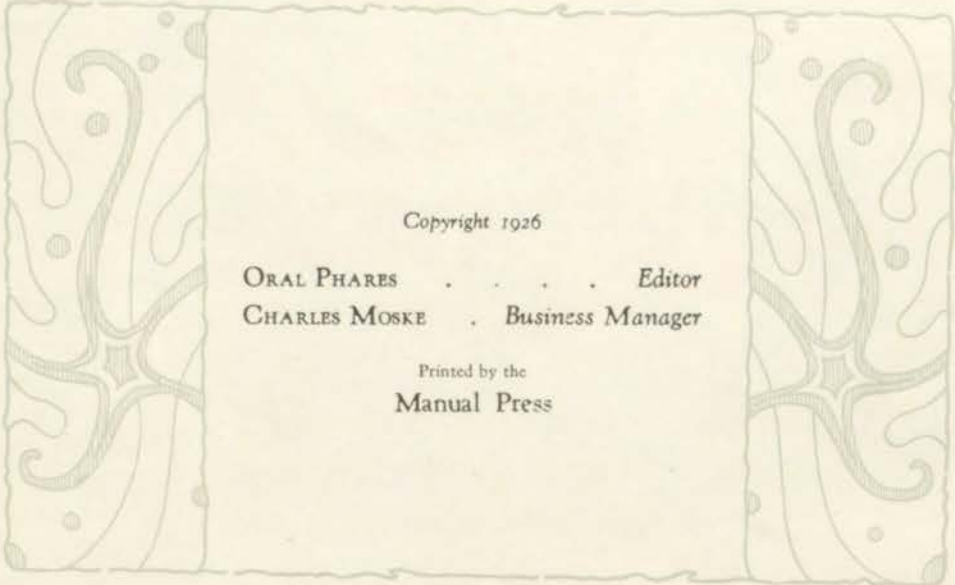


The  
NAUTILUS

Published by the  
Department of Journalism  
of  
Manual Training  
High School



Kansas City, Missouri  
Nineteen Twenty Six



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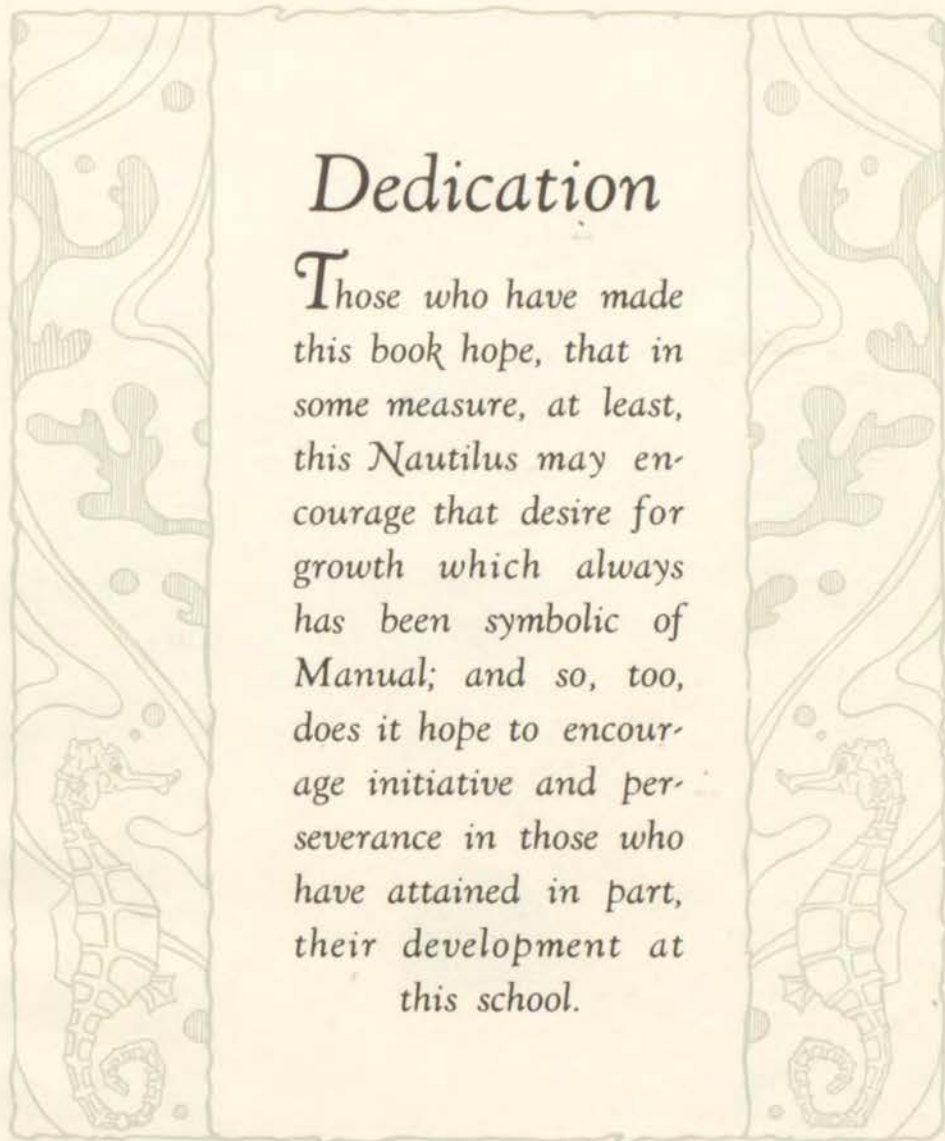
ORAL PHARES . . . . . *Editor*  
CHARLES MOSKE . . . . . *Business Manager*

Printed by the  
Manual Press



## Dedication

Those who have made this book hope, that in some measure, at least, this Nautilus may encourage that desire for growth which always has been symbolic of Manual; and so, too, does it hope to encourage initiative and perseverance in those who have attained in part, their development at this school.



## Foreword

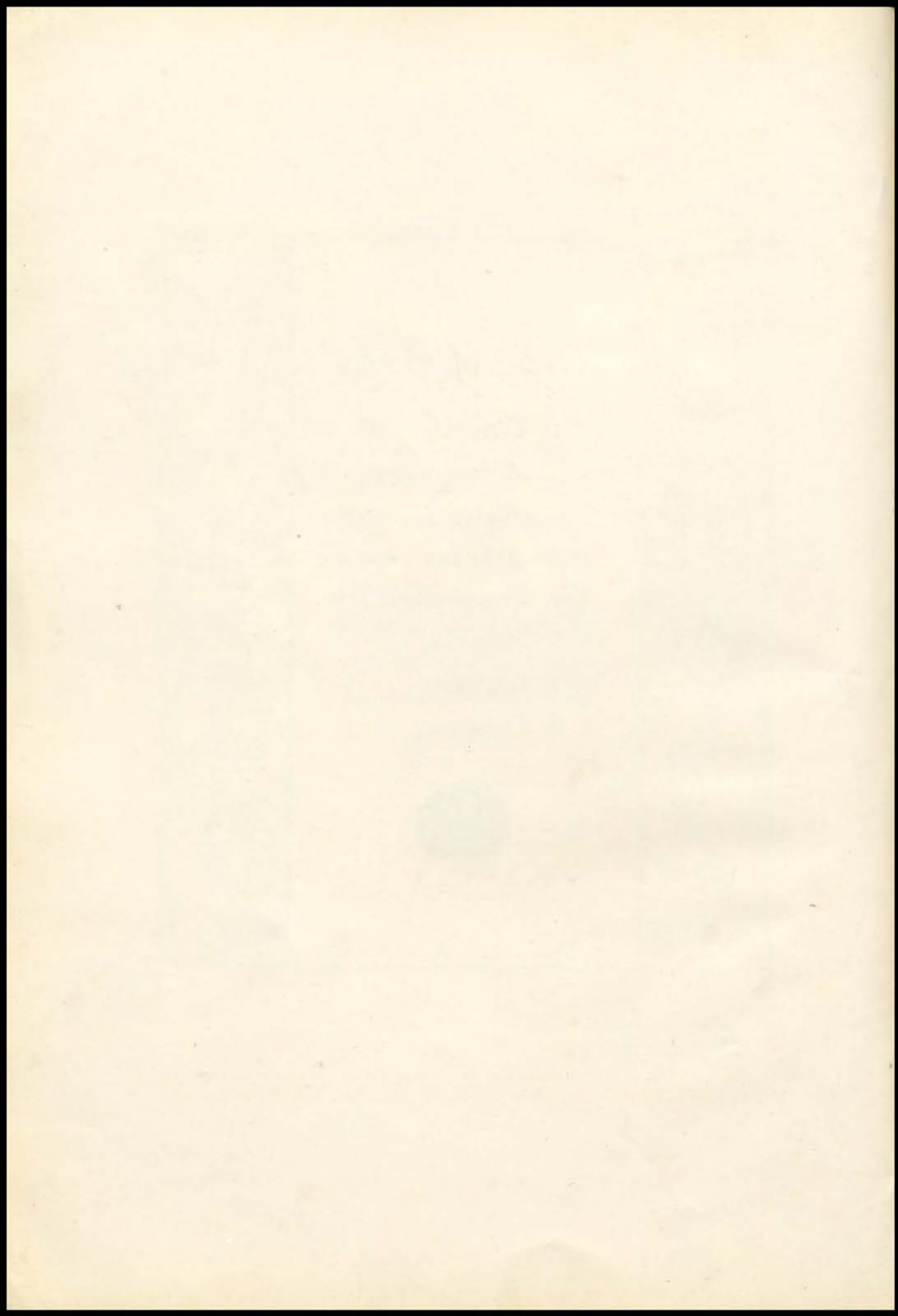
To that spirit, typified by the nautilus, the little cephalopod from which this annual derives its name, which forever erects "more stately mansions, nobler than the last," this, the 1926 Nautilus, is respectfully dedicated.

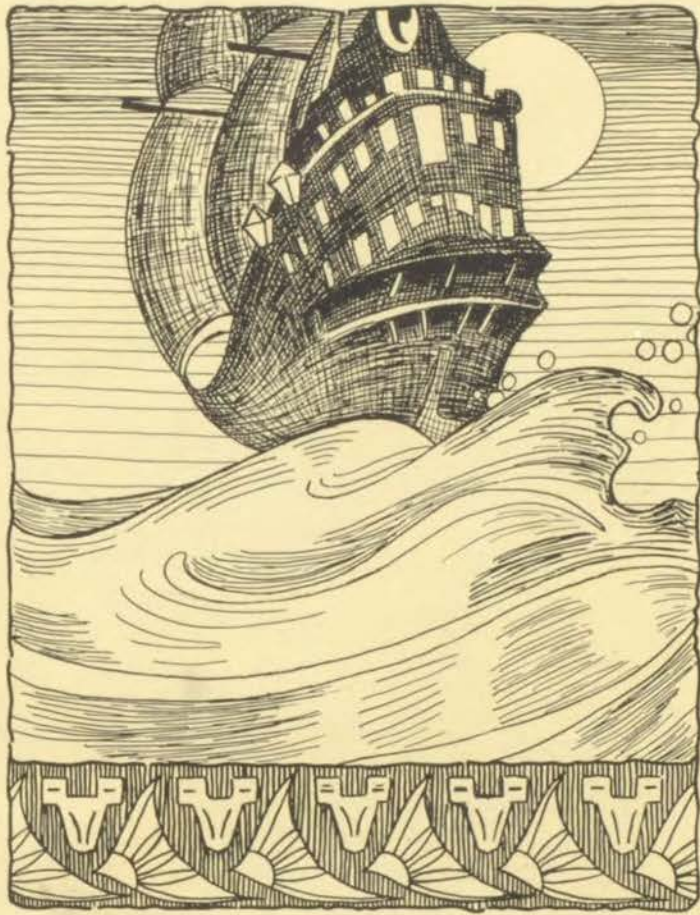


## Order of Books

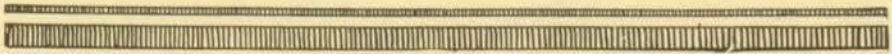
1. *Views*
2. *Administration*
3. *Classes*
4. *Activities*
5. *Organizations*
6. *Athletics*
7. *Literature*
8. *Feature*

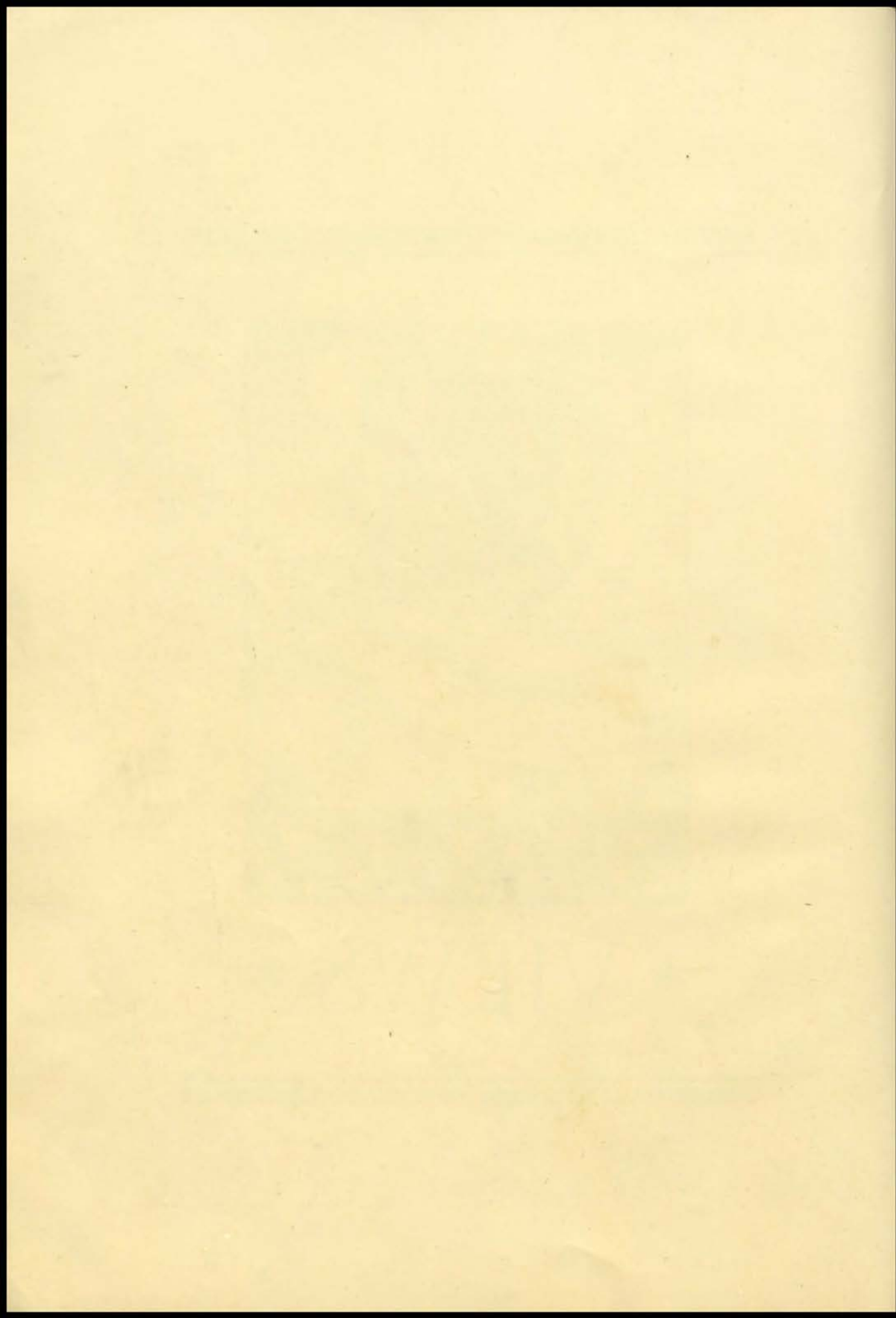


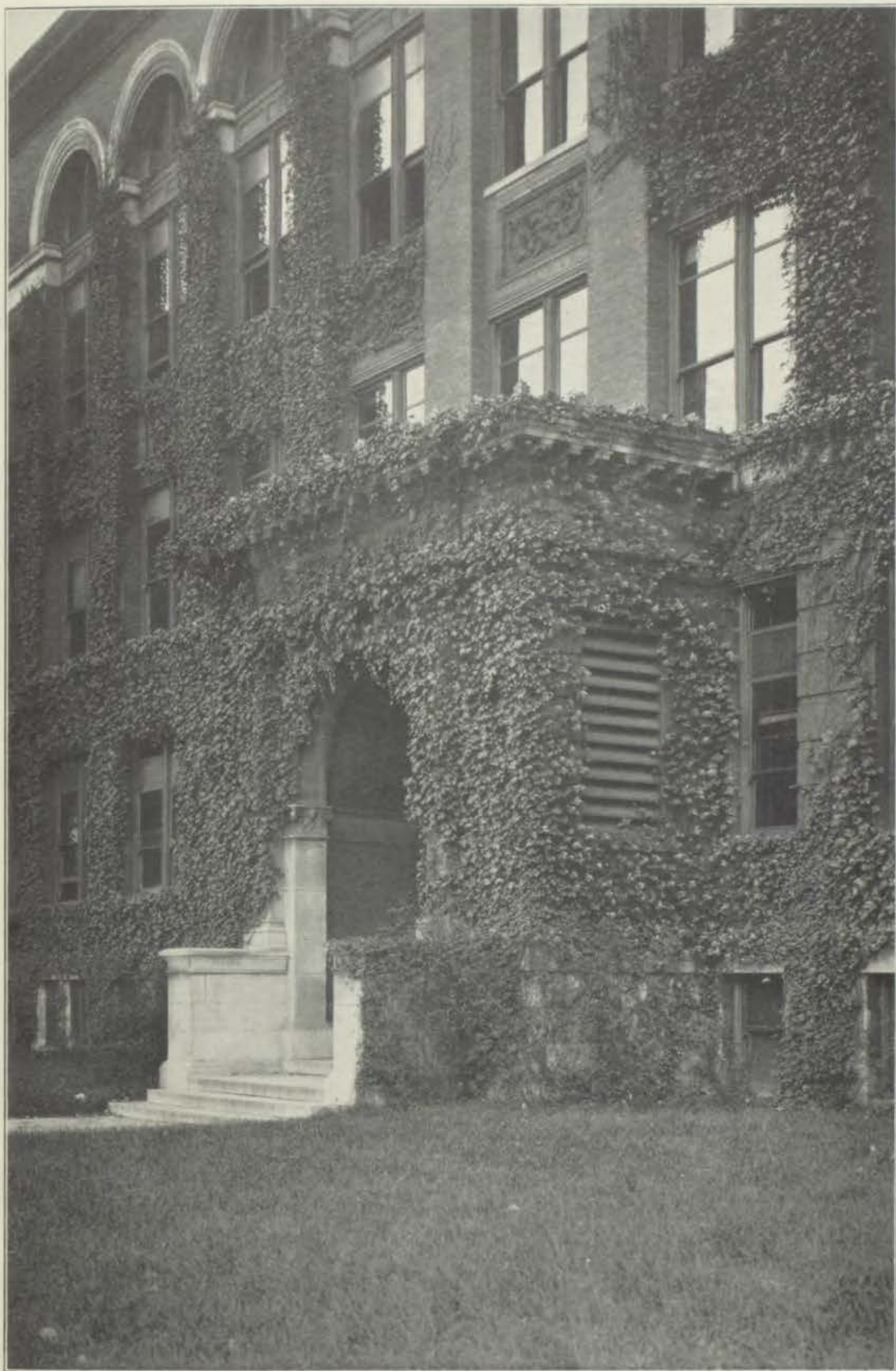


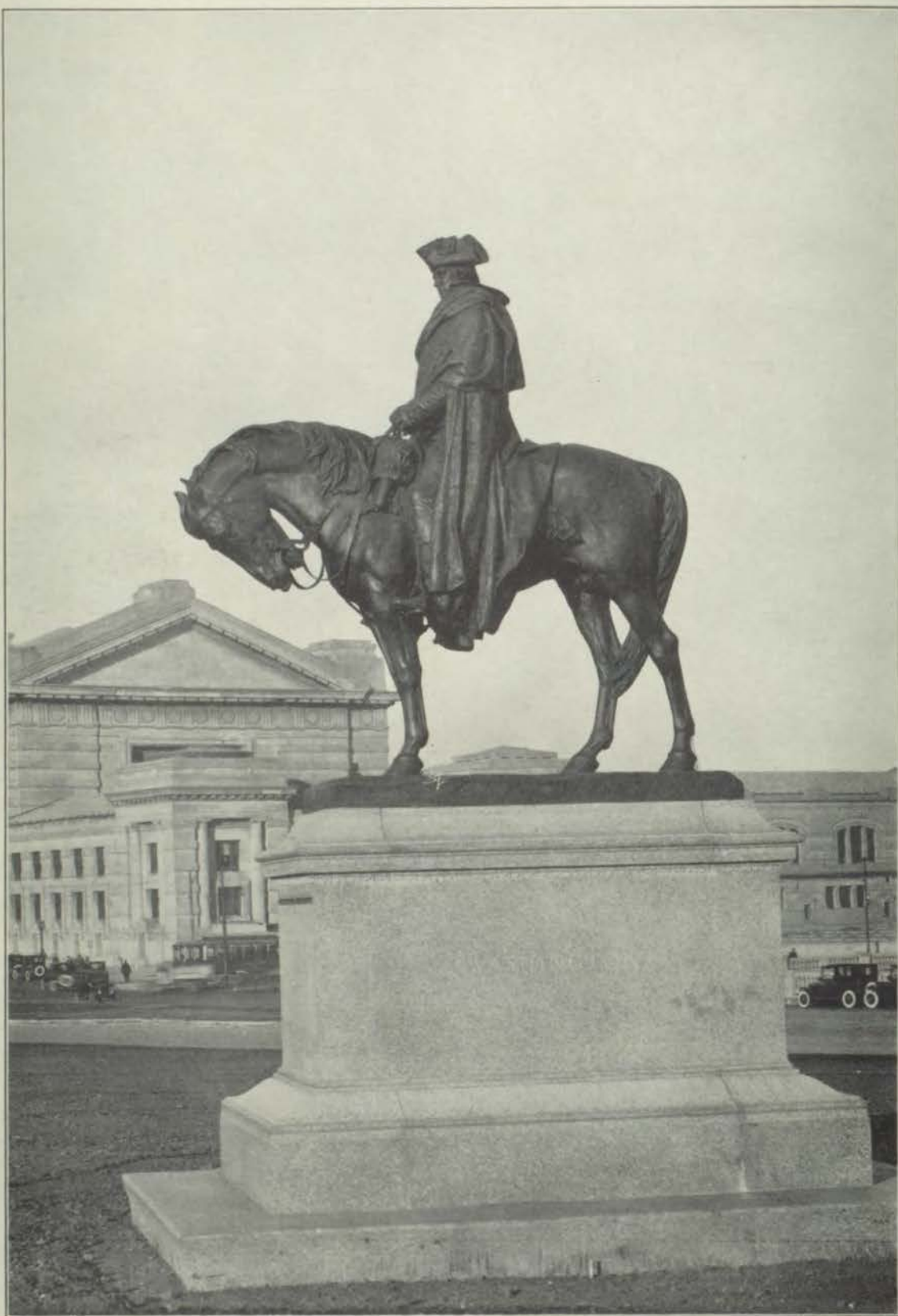


❁ VIEWS ❁

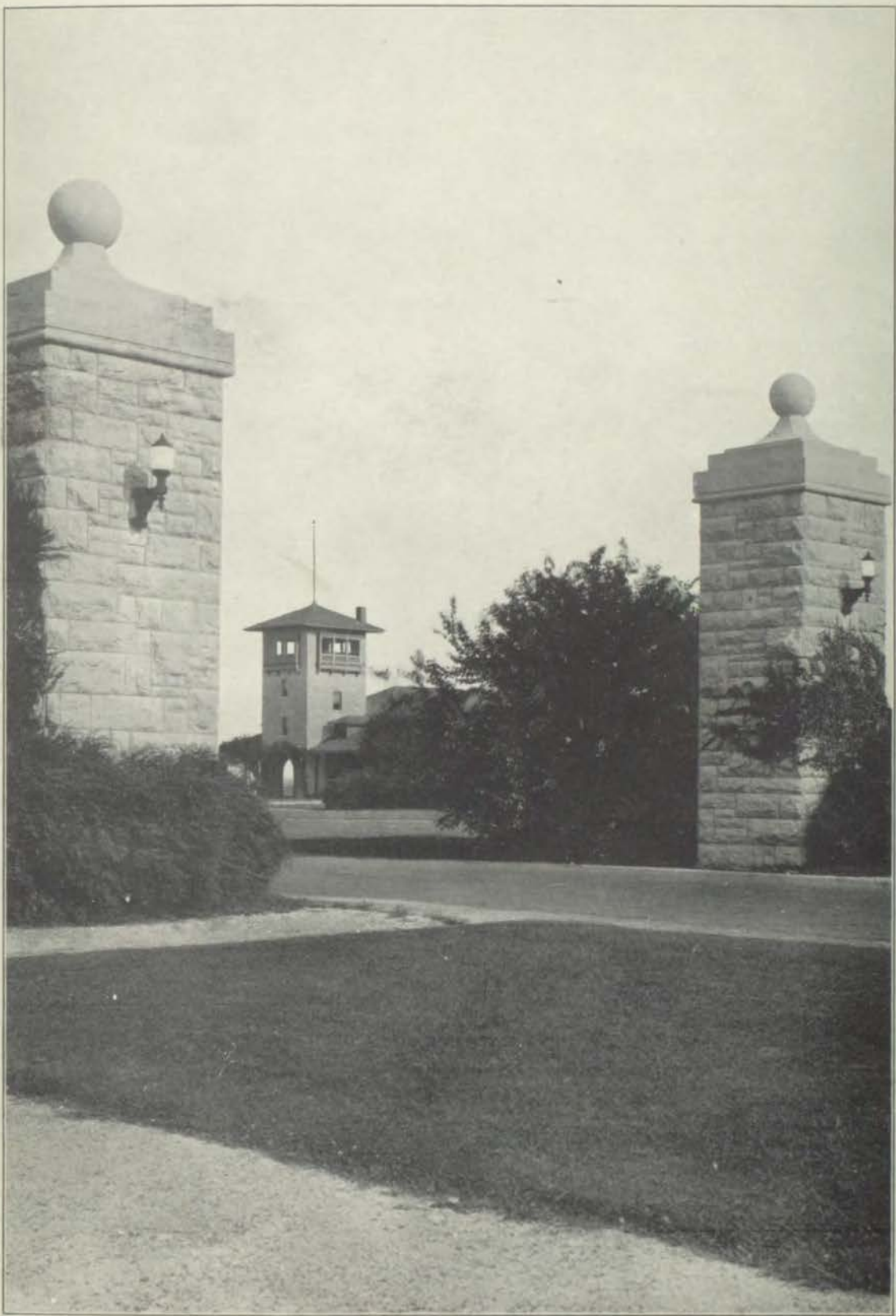






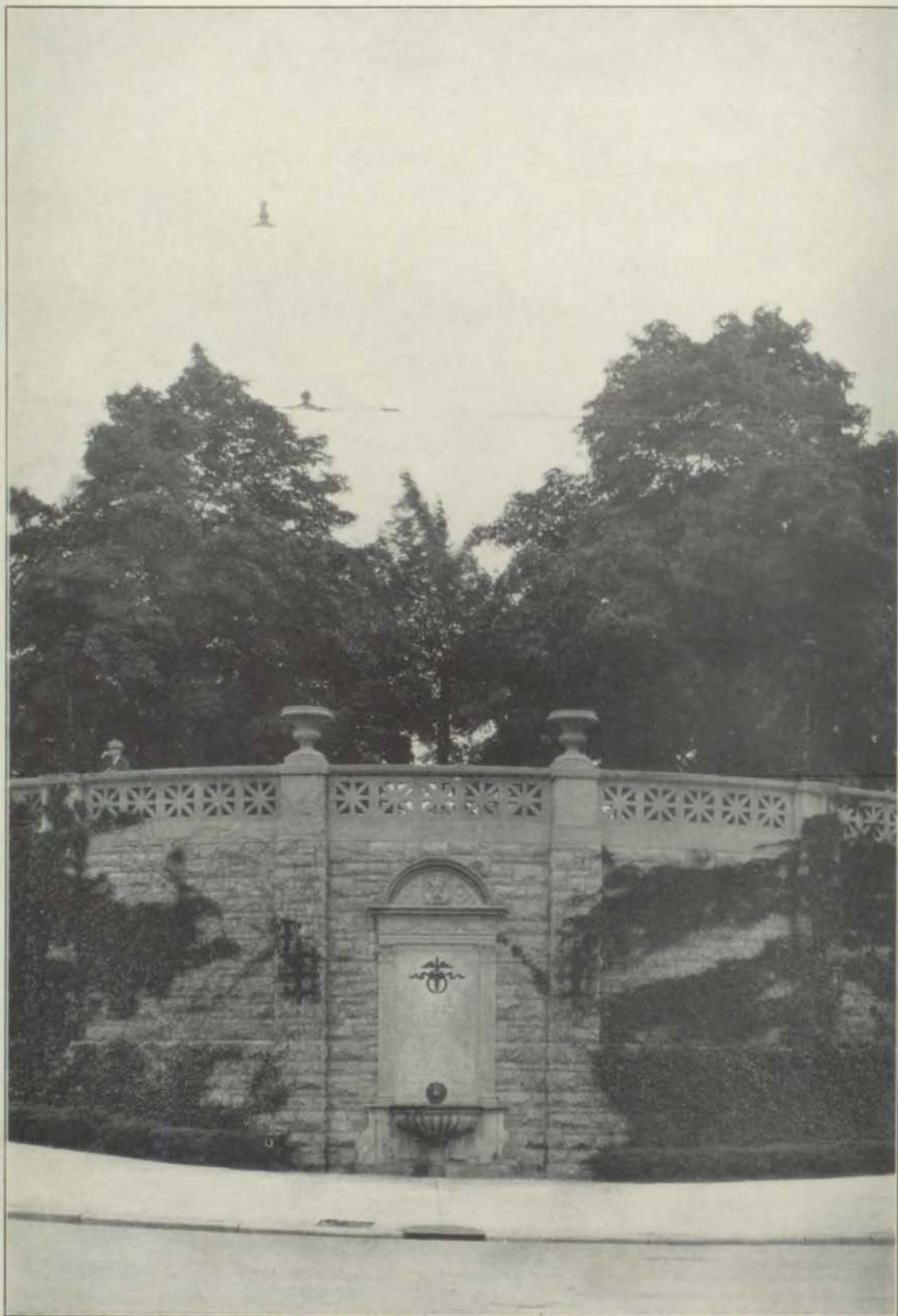
















## Manual Ode

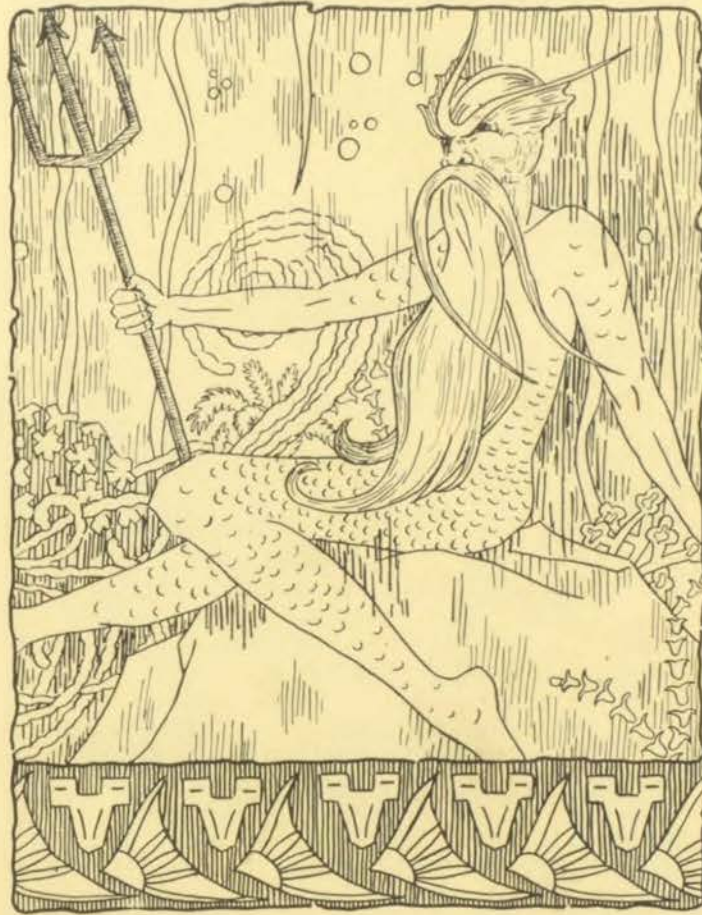
*Hail to thee, our dear old Manual;  
We would sing of thee;  
Oh, a fount of inspiration  
Thou wilt ever be.*

*Wave the crimson banner proudly,  
Make its colors glow;  
Every student singing loudly,  
As we onward go.*

*Every student, man or maiden,  
Sweeps the glad refrain,  
While the breezes, music-laden,  
Waft it back again.*

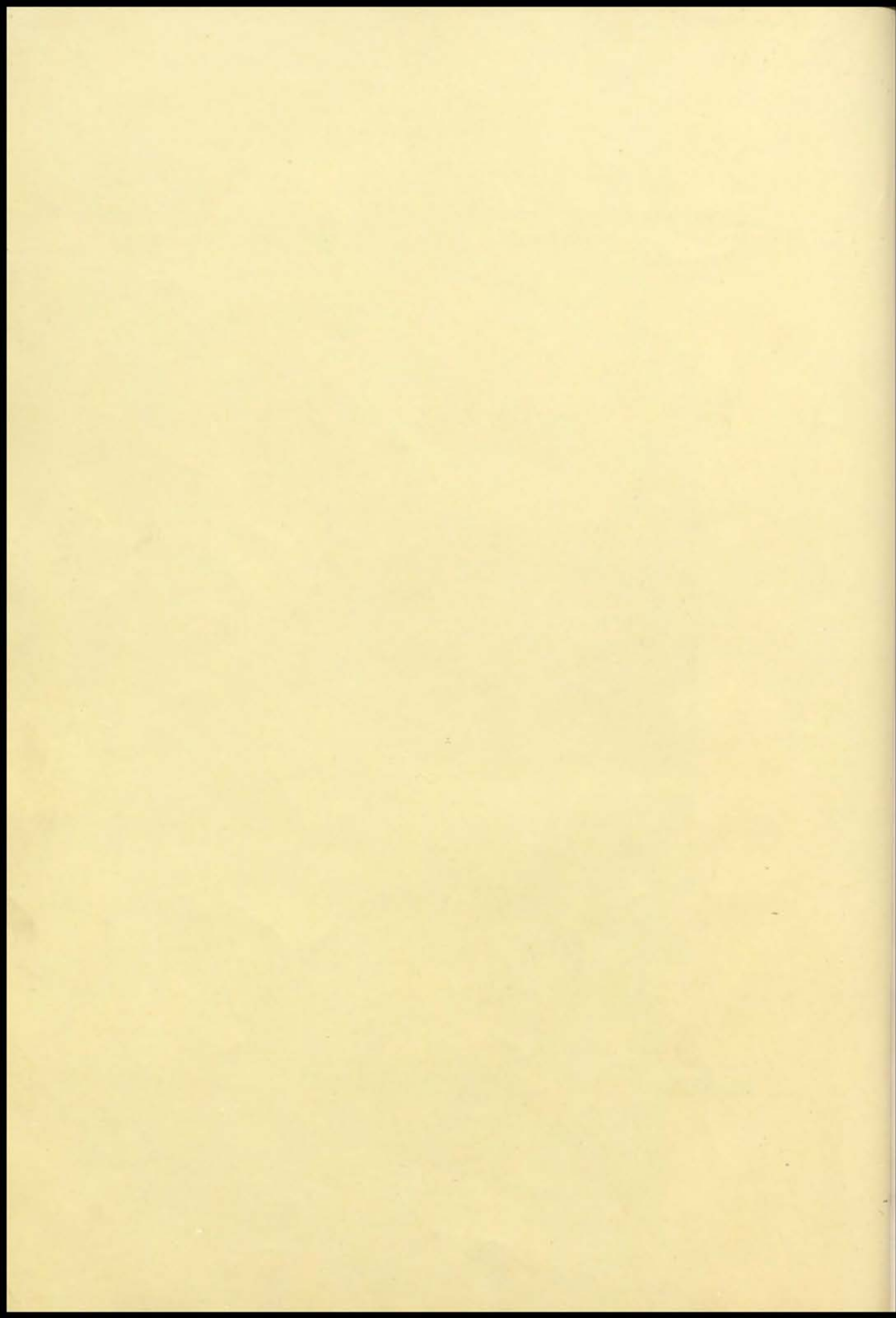
*Wave the crimson banner proudly,  
Make its colors glow;  
Every student singing loudly,  
As we onward go.*





# ADMINISTRATION

---





## The Chambered Nautilus

*This is the ship of pearl, which, poets feign,  
Sails the unshadowed main,—  
The venturous bark that flings  
On the sweet summer wind its purpled wings  
In gulfs enchanted, where the Siren sings,  
And coral reefs lie bare,  
Where the cold sea-maids rise to sun their streaming hair.*

*Its webs of living gauze no more unfurl;  
Wrecked is the ship of pearl!  
And every chambered cell,  
Where its dim dreaming life was wont to dwell,  
As the frail tenant shaped his growing shell,  
Before thee lies revealed,—  
Its irised ceiling rent, its sunless crypt unsealed!*

*Year after year behold the silent toil  
That spread his lustrous coil:  
Still, as the spiral grew,  
He left the past year's dwelling for the new,  
Stole with soft step its shining archway through,  
Built up its idle door,  
Stretched in his last-found home, and knew the old no more.*

*Thanks for the heavenly message brought by thee,  
Child of the wandering sea,  
Cast from her lap, forlorn!  
From thy dead lips a clearer note is born  
Than ever Triton blew from wreathed horn!  
While on mine ear it rings,  
Through the deep caves of thought I hear a voice that sings:*

*Build thee more stately mansions, O my soul,  
As the swift seasons roll!  
Leave thy low-vaulted past!  
Let each new temple, nobler than the last,  
Shut thee from heaven with a dome more vast,  
Till thou at length art free,  
Leaving thine outgrown shell by life's unresting sea!*

---

## In Memoriam

During the years of 1925 and 1926, two of Manual's most beloved teachers passed away. They were Mrs. Hattie E. Tharpe, study hall teacher, and Miss Anna C. Gilday, instructor in history.

Mrs. Tharpe was a member of the Manual faculty from January 5, 1920, until the time of her death, May 29, 1925. She was a cheerful and loving friend to every pupil and teacher in the school.

The death of Mrs. Tharpe cost Manual one of her kindest and most loyal teachers. All who knew her will cherish the memory of this lovable woman who was so energetic throughout her years of school work.

Miss Gilday, who was a pioneer teacher at Manual, having taught here since the opening of the school in 1897, died September 18, 1925.

Miss Gilday's life was one of devoted and untiring service. Her work was not confined to her department, for she was always ready to help anyone in the school who was in need of aid. Her greatest joy was in seeing the students happy and in seeing them grow into worthy and useful members of society. In addition to her work at school, Miss Gilday did a large amount of civic welfare work, and her long study of social affairs made her services useful in many city activities.

The lives of these two teachers stand out as inspiring ideals to the students and graduates of Manual, and their spirits will continue to live in the memories of all who knew them.

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## In Memoriam

In addition to losing two members of the faculty, Manual, during the years of 1925 and 1926, has suffered the loss of more students than in any other recent year. The deceased pupils are: Viola Evans, Albert Kibbe, Howard Duderstadt, Lois Stout, Sam Geister, and Homer Burris.

Viola Evans, a freshman last year, died July 12, 1925. Her death was the result of appendicitis.

On January 14, 1926, Albert Kibbe was accidentally shot through the forehead. An operation failed to locate the bullet and Albert passed away the following night.

Howard Duderstadt, a sophomore, died February 23, 1926, from heart trouble resulting from rheumatism.

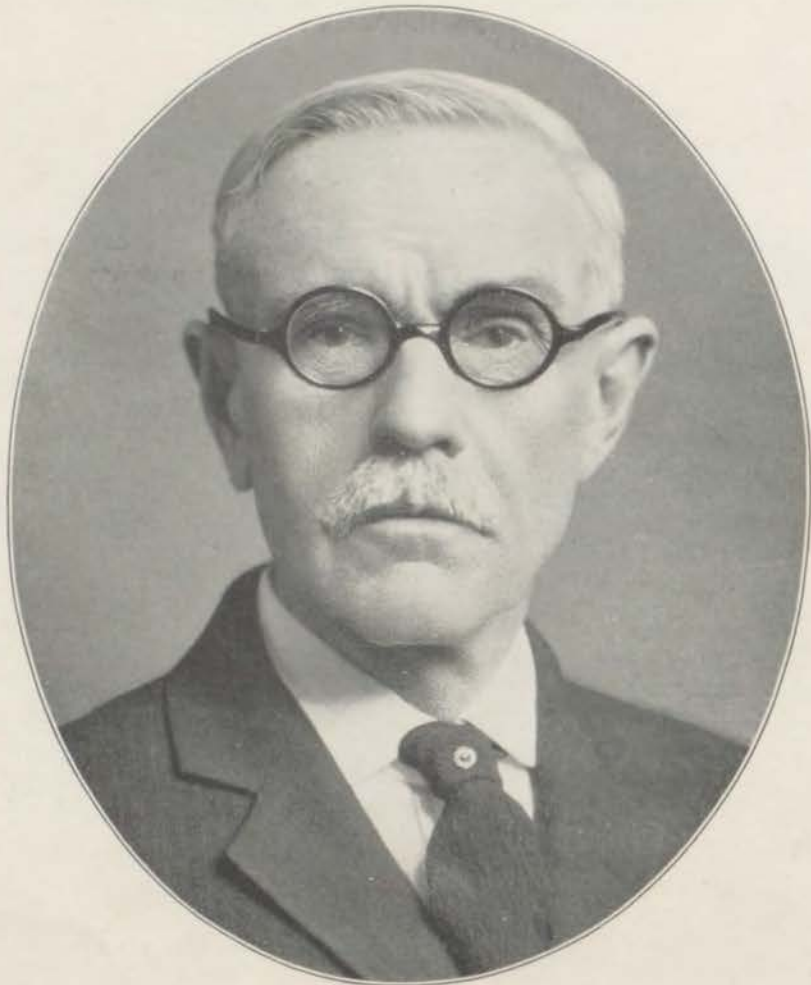
Lois Stout, who would have been a senior this year, was killed last summer in an automobile accident.

July 23, 1925, Homer Burris, a junior last year, died from meningitis, resulting from injuries received while swimming.

While on the way home from the Swope Park golf course, Sam Geister, a senior, was hit by a freight train. He was killed instantly.

These students, representing all of the classes, were highly esteemed by both pupils and faculty. To these young people, who have passed on, the freshman, sophomore, junior, and senior classes respectfully dedicate this page.

---



A. A. DODD  
Principal



FRANKLIN S. LAMAR  
Vice-Principal



P. B. S. PETERS  
Commercial



EMMA KUBE  
History



GEORGE STANLEY  
Physiology



MARY LUNDTEIGEN  
English, Latin



ALICE CALLAN  
Art



EDNA SAGER  
English



H. R. SHEPHERD  
Drafting



GENEVIEVE NOWLIN  
Domestic Science



R. F. KNIGHT  
Mathematics



J. M. KENT  
Steam and Electricity



ETHEL H. NAGLE  
Biology



G. CARSON CARMICHAEL  
Physics



DELLA E. DRAKE  
Latin



HELEN McDONNA  
English



ANNA K. MCGLOIN  
Physiology



ANGUS F. BARRY  
Joinery



RUTH LAUGHLIN  
English



LEO J. ROEDL  
Forging, Mechanical Drawing



C. C. FAIRCHILD  
Public Speaking



MARY B. BRUCE  
Art



GEORGE L. MACCURDY  
Mathematics



SARAH E. STEELE  
History



HAZEL PURNELL  
Physical Training



CORINNE BONE  
Domestic Art



C. E. MORSE  
Mathematics



AMANDA B. RUCKER  
English



C. F. GUSTAFSON  
Chemistry





GEO. A. MONTGOMERY  
Publications



FLORENCE WINGERT  
Commerce



WILLARD F. SCOVILLE  
Botany, Physiology



WILLA K. SCHMIDT  
Art



DR. HELEN R. PERKINS  
Physical Training



ELIZABETH B. SCOTT  
English



HARLEY E. SELVIDGE  
Physical Training



LAURA M. STEARNS  
English



S. M. LONG  
Joinery



GEORGE A. PETERSON  
History



LESS J. CHANEY  
English



HOMER M. KUNZ  
Printing



HELEN GUFFIN  
Domestic Art



JESSIE L. GRIFFITH  
Domestic Art



LORA TAYLOR  
History



B. F. KIZER  
English



RACHEL HUTCHISON  
Art



GEORGE ARROWSMITH  
Turning



H. L. DRAKE  
Dramatics



IVA HARDIN  
English



F. B. JOHNSON  
Machine and Tool Work



MARION CARROLL  
Art



DOROTHY M. SANDBERG  
Science



FLORA M. SANDERS  
Spanish



JAMES A. VOTH  
Printing



NINA A. DRAKE  
Spanish



CLARENCE BOULLT  
Physical Training



A. C. ANDREWS  
Mathematics



ELLA A. HUTCHINS  
Commercial



J. M. FINN  
Mathematics



ELIZABETH JAMES  
Domestic Science



VIOLET CLAUSEN  
Music



ZULA CHASE  
Commercial



H. P. SWINEHART  
English



AMY A. MEYER  
Commercial



GEORGES MIGNOLET  
French



E. B. DENISON  
Mathematics



RUTH JACOBSON  
Commercial



LOUIS P. BROUS  
Drafting



WINIFRED YOUNG  
Domestic Science



GERTRUDE CAMPBELL  
Study Hall



MARGUERITE DOWNS  
Civics, History



W. B. CLAFLIN  
Commercial



HANNAH BURY  
Civics, English



GUY L. HAGUE  
Music



ESTHER PEERS  
Librarian



SGT. A. V. BURNETT  
R. O. T. C.



FRANCES SEXTON  
Registrar



MARGUERITE DERBY  
Clerk



DORA HANSEN  
Nurse



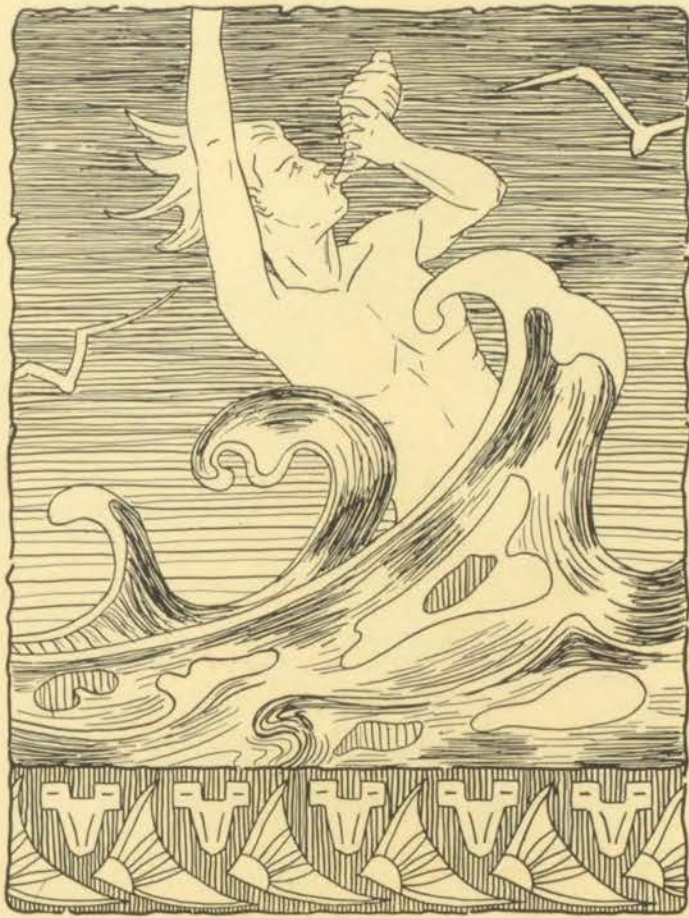
LETHA ELSTON  
Assistant Librarian



J. M. HILL  
Custodian

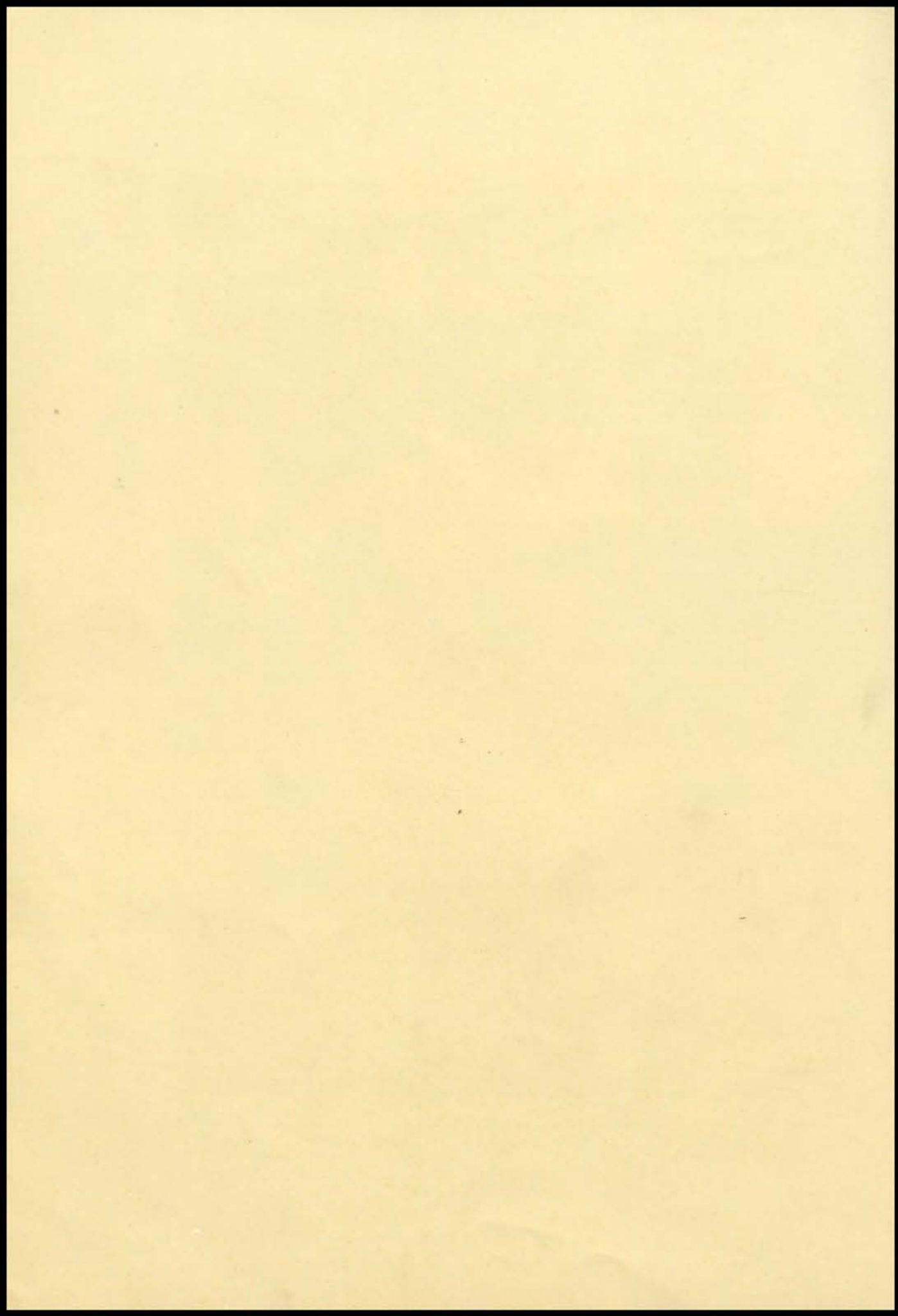


LEONORA BUXTON  
Matron



CLASSES









## SENIOR OFFICERS

|                                   |                                       |
|-----------------------------------|---------------------------------------|
| <i>President</i> . . . . .        | James Conn                            |
| <i>Vice-President</i> . . . . .   | Oral Phares                           |
| <i>Secretary</i> . . . . .        | Thelma Whitford                       |
| <i>Treasurer</i> . . . . .        | Ellsworth Parnell                     |
| <i>Sergeant-at-Arms</i> . . . . . | Hershel Martin                        |
| <i>Giftorian</i> . . . . .        | Helen Sullivan                        |
| <i>Advisers</i> . . . . .         | C. C. Fairchild, Miss Mary Lundteigen |

## SENIOR COMMITTEES

- Class Day Committee: Robert Shaw, chairman; Muriel Irwin, Edris McKay, Hattie Moore, Charles Moske, Roy Simpson and Howard Milton.
- Announcement Committee: Miriam Morse, chairman; Mary Tuttle, Frances Casey, Jake Kershenbaum and Etta Berman.
- Commencement Committee: Den Cameren, chairman; Hener Hofflander, Arthur Zurovsky, Esther Browdy and Dorothy Botts.
- Finance Committee: Ellsworth Parnell, chairman; Albert Grantello, Clyde Carpenter, Charles Castillo, Floyd Macklin, Dorothy Browdy and Elizabeth Wyman.
- Flower: Oral Phares, chairman; Helen Murphy, Yetta Millstein and Isabel Hunt.
- Pin Committee: Frank Shaw, chairman; Lois Becker, Gerard Jarboe, Bernard Owen and Herold Maxwell.
- Gift Committee: Paul Vigder, chairman; Clara Riley, Rachel Carle, Rochester Colgan and Nelson Proctor.
- Senior Book Committee: Virleen Smith, chairman; Violet Pfeifer, Katie Litwin, Martin Keck, Jacob Brown, Isadore Eisberg and David Magady.
- Reception Committee: Browning Mulcock, chairman; Izetta Wright, Frances Pearson, Louis Orlando, Jr., Mike Chinn, Henry Humphrey and Frank Tutera.
- Music Committee: Louise Keck, chairman; Marjorie Glover, Joe Grisafe and Carlyle Stone.

## Candidates for Graduation

### BOYS

Emmett Anderson  
 Noonzie Badaghalacqua  
 Ted Barben  
 Forrest Batterton  
 Morris Becker  
 Joe Berman  
 Alonzo Board  
 Robert Boles  
 Roy Breshears  
 Jacob Brown  
 Don Cameron  
 Nathan Capito  
 Byron Carlisle  
 Clyde Carpenter  
 Charles Castello  
 Ernest Chapman  
 Joe Chinn  
 Mike Chinn  
 Edgar Churchill  
 Hawley Clarlin  
 Julius Cohen  
 Rochester Colgan  
 James Conn  
 Donald Craft  
 Clifford Curry  
 Francis Dolph  
 Dean Dowd  
 Oswald Dye  
 Harold Dyer  
 Isadore Eisberg  
 Carl Erwin  
 Louis Fanara  
 Stanley Fletcher  
 Houston Ford  
 Milton Friedman

Herbert Fuhrman  
 Ralph Fuhrman  
 Wallace Gebhart  
 Arthur Glade  
 Martin Goldberg  
 Morris Goldberg  
 Walter Gordon  
 Albert Grantello  
 Joe Grisafe  
 Alonzo Hammon  
 John B. Harmon  
 John Heller  
 Herbert Henderson  
 Herman Hoelzel  
 Homer Hofflander  
 Henry Humphrey  
 Gerard Jarboe  
 Max Joffee  
 George Johnson  
 Heimie Kaplan  
 David Karol  
 Henry Katzeff  
 Martin Keck  
 Richard Kennell  
 Jack Kennett  
 Frank Kercheval  
 Jake Kerschenbaum  
 George Kieffer  
 Philip Koch  
 Herbert Kopp  
 James Lascuola  
 Harvey McCrosky  
 Floyd Maglin  
 David Magady  
 Archie Manning

Nathan Margolin  
 Eugene Martin  
 Hershel Martin  
 Herold Maxwell  
 Howard Milton  
 George Morlan  
 Charles Moske  
 Browning Mulcock  
 Melecio Nebres  
 Joe Needles  
 Jean Ocheltree  
 Louis Orlando, Jr.  
 Bernard Owen  
 Meyer Parkman  
 Glenn Parker  
 Ellsworth Parnell  
 Hime Pfefer  
 Herbert Preston  
 William Phillips  
 Harry B. Porter  
 Abe Powell  
 Lester Pritchard  
 Nelson Proctor  
 Cecil Randall  
 David Rapaport  
 Isadore Ritz  
 James Robertson  
 Herbert Rose  
 Harry Rosfeld  
 Herman Rost  
 Bennie Rotstain  
 Russell Rottmann  
 Lucas Sabado  
 Claude Sadler  
 Sam Schlechter

Morris Schlozman  
 John Sciortino  
 Willard Sellers  
 Charles Shadley  
 Frank J. Shaw  
 Louis Shaw  
 Robert Shaw  
 Marion Shick  
 Bond Shippy  
 Leo Shultz  
 Roy Simpson  
 Stanley Smith  
 Russell Springer  
 Carlisle Stone  
 George Storz  
 David Taggart  
 Gordon Temple  
 Argus Thompson  
 Charles Titus  
 Herman Tonkin  
 Homer Turner  
 Frank Tutera  
 Henry Vallie  
 Paul Vigder  
 Ernest Vogel  
 Henry Vogel  
 Fred Waldner  
 Hoyt White  
 Melvin Wilcox  
 Morris Willner  
 Melvin Wilson  
 John Woodhouse  
 Frank Wormington  
 Theodore Zorn  
 Arthur Zurovsky

### GIRLS

Jennie Altman  
 C'ola Armstrong  
 Juanita Bamford  
 Lois Becker  
 Dorothy Beebe  
 Bernice Bentley  
 Eta Berman  
 Anna Blakley  
 Bertha Blumberg  
 Lydia Blumberg  
 Lena Bonjoe  
 Dorothy Botts  
 Mary Botwinik  
 Irene Boyett  
 Bertha Brandon  
 Dorothy Browdy  
 Esther Browdy  
 Verna Burner  
 Inez Cabiness  
 Audrey Cairnes  
 Esther Caplan  
 Rachel Carle  
 Bertha Carlson  
 Bernice Carson  
 Frances Casey  
 Hilma Chaffin  
 Lily Cohen  
 Thelma Coleman  
 Dorothy Congdon  
 Beulah Counts  
 Lucille Donnici  
 Mary Dronenburg  
 Juanita Emler  
 Mildred Fielding  
 Ruth Finnell

Fannie Galler  
 Luella Glade  
 Lillian Glassman  
 Marjorie Glover  
 Loretta Greiner  
 Julia Gunther  
 Katherine Hartman  
 Camille Hasty  
 Lulu Hayes  
 Gladys Hayward  
 Violet Hilsabeck  
 Marie Huckstep  
 Beryl Hudson  
 Isabel Hunt  
 Muriel Irwin  
 Ruby James  
 Edith Jensen  
 Esther Johnson  
 Helen Jones  
 Kitty May Kauffman  
 Louise Keck  
 Maude Kercheval  
 Virginia Klein  
 Fannie Korachik  
 Irma Kraxner  
 Frances Ladeski  
 Lucille Laughlin  
 Gertrude Levikow  
 Ella Lightfoot  
 Katie Litwin  
 Mary Helen Luton  
 Vivian Ludwig  
 Thelma McCombs  
 Edris McKay  
 Betty McKee

Esther McKerlie  
 Marie Metta  
 Jennie Meyers  
 Lena Micell  
 Velma Miller  
 Vieve Miller  
 Yetta Millstein  
 Louise Moffett  
 Lynn Monroe  
 Hattie Moore  
 Dorothe Morrison  
 Miriam Morse  
 Helen Murphy  
 Alfreda Neal  
 Alyce Nelson  
 Ethleen Owens  
 Lucille Parr  
 Rose Passantina  
 Veronica Payton  
 Ethel Peacher  
 Frances Pearson  
 Sarah Peaster  
 Burnadett Perry  
 Lillian Peterson  
 Violet Pfeifer  
 Orai Phares  
 Blanche Phelps  
 Lucille Pike  
 Ruth Quillen  
 Alice Rhodes  
 Clara Riley  
 La Vada Roe  
 Arline Rowden  
 Vera M. Rumsey  
 Evelyn Ruto

Louise Salerno  
 Anna Schmitt  
 Jean Shear  
 Ethel Sherer  
 Esther Shlemovitz  
 Gladys Shultz  
 Edna Marie Smith  
 Virleen Smith  
 Grace Snyder  
 Susie Staley  
 Pearl Stille  
 Mary V. Stoess  
 Mildred Stone  
 Dorothy Storm  
 Helen Sullivan  
 Laura Swenson  
 Virginia Thornell  
 Vera Mae Tinsman  
 Margaret Tracy  
 Mildred Trantin  
 Mary F. Tuttle  
 Consuelo Valverde  
 Bernice Verling  
 Mabel Walter  
 Mabel Ward  
 Goldie Weatherford  
 Norene Weaver  
 Lorena Welsh  
 Laura Wheeler  
 Wilma White  
 Thelma Whitford  
 Mildred Whitlock  
 Izzetta Wright  
 Anna Wunderlich  
 Elizabeth Wyman



## JENNIE ALTMAN

Manualite Staff; Gym Show (3); Manual Hamiltonian Society; Art Society (4); A. R. Club, vice-president; Chase Character Club, reporter.

## EMMETT ANDERSON

## C'OLA ARMSTRONG

Bentonian Literary Society; Meyer Scribblers; Manual Literature Club.

## JUANITA BAMFORD

Athena Literary Society; La Luz Castellana.

## TED BARBEN

Student Representative (3); Bentonian Literary Society; M Club; Football Squad (4).

## LOIS BECKER

Nautilus Staff (4); Senior Pin Committee; Athena Literary Society; Chase Character Club, vice-president.

## MORRIS BECKER

Student Representative (3); La Luz Castellana, treasurer.

## BERNICE BENTLEY

Philomathean Literary Society; Brevitorians, president.

## ETTA BERMAN

Honor Pin, Scholarship (1); Honor Roll (3); Nautilus Staff (3); Junior Invitation Committee; Senior Announcement Committee; Play Cast (3); Opera Cast (4); Athena Literary Society; Art Society (3, 4); Astorian Club, treasurer; Girls' M Society; sergeant-at-arms (3); Athletic Letter (3); Basketball (2, 3); Volleyball (2, 3); Baseball (2).

## JOE BERMAN

R. O. T. C. (3, 4), second lieutenant (4); Officers' Club; Les Amis de la France.

**LENA BONJOE**  
 HONOR PIN, SCHOLARSHIP (1, 2, 3); Honor Roll (1, 2, 3, 4); Mannahie Staff; Senior Commencement Committee; Manual Hamiltonian Society; critic-reporter (4); Art Society (3, 4); treasurer (4).

**ROBERT BOLES**  
 Manual Society of Debate, sergeant-at-arms (4); M Club; Football Squad (2, 3, 4); Football Letter (3).

**ALONZO BOARD**  
 Girls' Glee Club (3, 4); Mixed Chorus (3, 4); Orchestra (2, 3, 4); Sharps and Flats Society; Meyer Scribblers, president.

**LYDIA BLUMBERG**  
 Student Representative (2); Girls' Glee Club (4); Mixed Chorus (4); Orchestra (2, 3, 4); Sharps and Flats Society; Girl Reserve.

**BERTHA BLUMBERG**  
 Senior Commencement Committee; Phi-Delta Literary Society; Girls' M Society; Manual Literature Club; Grogan Club; Girl Reserve.

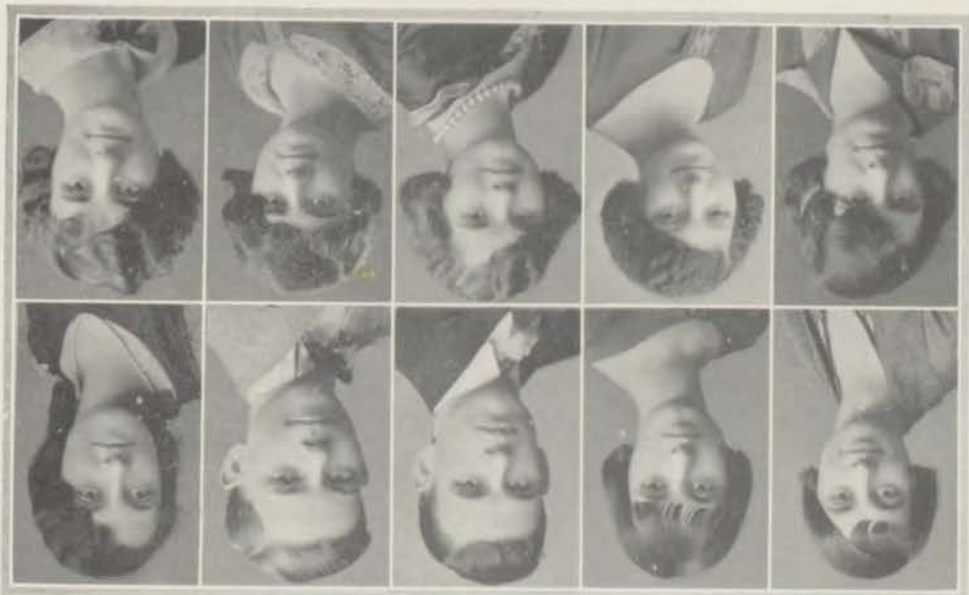
**MARY BOTWINIK**  
 Girls' Glee Club (3); Mixed Chorus (3); Manual Hamiltonian Society; Botoman Club; Manual Literature Club; Girl Reserve; Girls' M Society; Volleyball (2, 3, 4); Basketball (4); Baseball (2, 3); Track (3); Junior Life Saver; Athletic Letter (3).

**IRENE ROYETT**  
 Mannahie Staff; Girl Reserve.

**DOROTHY BROWDY**  
 Honor Pin, scholarship (2); Honor Roll (2, 3, 4); Third Place Poem Contest (2); Mannahie Staff; Student Representative (3); Junior Prom Committee; Senior Finance Committee; Manual Hamiltonian Society; recording secretary (4); Art Society, critic (4).

**ESTHER BROWDY**  
 Honor Pin, scholarship (1, 2, 3); Honor Roll (1, 2, 3, 4); Mannahie Staff; Senior Commencement Committee; Manual Hamiltonian Society; critic-reporter (4); Art Society (3, 4); treasurer (4).

**DOROTHY BOTTS**  
 Senior Commencement Committee; Phi-Delta Literary Society; Girls' M Society; Manual Literature Club; Grogan Club; Girl Reserve.





## JACOB BROWN

Debate Team (4); Junior Debate Team; First Place Charter Oratorical Contest (3); Student Representative (2); Senior Book Committee; Demosthenes Society, vice-president (4); Manual Debate Congress, president.

## VERNA BRUNER

## INEZ CABINESS

## JOHN DONALD CAMERON

Student Representative (3, 4); Extemporaneous Contest (3); Interscholastic Safety Council, president (4); Senior Commencement Committee; Demosthenes Society; Philomathean Society, president (3).

## NATHAN CAPITO

## ESTHER CAPLAN

Honor Pin, scholarship (3); Honor Roll (3); Debate Team (4); Nautilus Staff (3); Student Representative (2, 3, 4); Gym Show (2); Opera Cast (1); Play Cast (3, 4); Senior Play Cast, lead; Sophomore Refreshment Committee; Junior Program Committee; Athena Literary Society, treasurer (4); Astorian Club, president; Best Actress.

## RACHEL CARLE

Honor Roll (3); Student Representative (4); Senior Gift Committee; Athena Literary Society, sergeant-at-arms (4); Brevitorian Club, president.

## BYRON CARLISLE

## BERTHA CARLSON

Art Society (3); Girls' M Society; Tumbling Team (1).

## CLYDE LESLIE CARPENTER

Debate Team (4); Extemporaneous Contest (3); Student Representative (3, 4); Senior Finance Committee; Demosthenes Society; Manual Debate Congress, vice-president; R. O. T. C. (2, 3, 4), first lieutenant (4); Officers' Club, treasurer (4); Rifle Club; Rifle Team (4); Crack Squad.



## FRANCES E. CASEY

Nautilus Staff (4); Junior Decoration Committee; Senior Announcement Committee; Athena Literary Society, sergeant-at-arms (2), recording secretary (4); Art Society, vice-president (4).

## MIKE CHINN

R. O. T. C. (2, 3, 4), captain (4); Officers' Club (3, 4), secretary (4); Rifle Club (2, 3, 4); Rifle Team (4); Winning Company (2, 3).

## CHARLES CASTILLO

Senior Finance Committee; Demosthenes Society; Manual Debate Congress; La Luz Castellana, president; Lyceum Club, critic-reporter; El Circulo Espanol.

## EDGAR CHURCHILL

Student Representative (2, 4); Bentonian Literary Society; Sharps and Flats (2, 3); R. O. T. C., captain; Rifle Team (2, 4).

## HILMA CHAFFIN

Art Society.

## HAWLEY W. CLAFLIN, JR.

La Luz Castellana, vice-president.

## ERNEST CHAPMAN

El Circulo Espanol, president (3); Boys' High School Club; R. O. T. C. (2, 3, 4), second lieutenant (4); Officers' Club.

## JULIUS COHEN

## JOE CHINN

## LILY COHEN

Manual Hamiltonian Society; Meyer Scribblers; Bottonians.

**MRS. ALWIN H. COLEMAN**  
 Bentonian Literary Society;  
 Jacobson Shorthand Club, sec-  
 relay; Les Amis de la France.

**ROCHESTER COLGAN**  
 Student Representative (1, 2,  
 3); Senior Gift Committee;  
 Boys' Glee Club (4); Ben-  
 tonian Literary Society; R. O.  
 T. C. (1, 2, 3, 4), captain (4);  
 Officers' Club; Rifle Club, vice-  
 president (4); Rifle Team  
 (3, 4)

**DOROTHY M. GONGDON**  
 Student Representative (1, 2);  
 Les Amis de la France, presi-  
 dent; S. O. S. Club; Junior  
 Life Saver; Basketball (2, 3);  
 Tumbling (2).

**JAMES CONN**  
 Debate Team (3, 4); Second  
 Place Extemporaneous Con-  
 test (3); Student Representa-  
 tive (1, 4); president (4);  
 Junior President; Senior Presi-  
 dent; Society of Activity Men,  
 president (4); Cheerleader (4);  
 R. O. T. C. (3, 4), captain (4);  
 Officers' Club, vice-president;  
 Boy Who Has Done Most for  
 Manual.

**BEULAH COUNTS**  
 Honor Roll (3, 4); Athena  
 Literary Society.

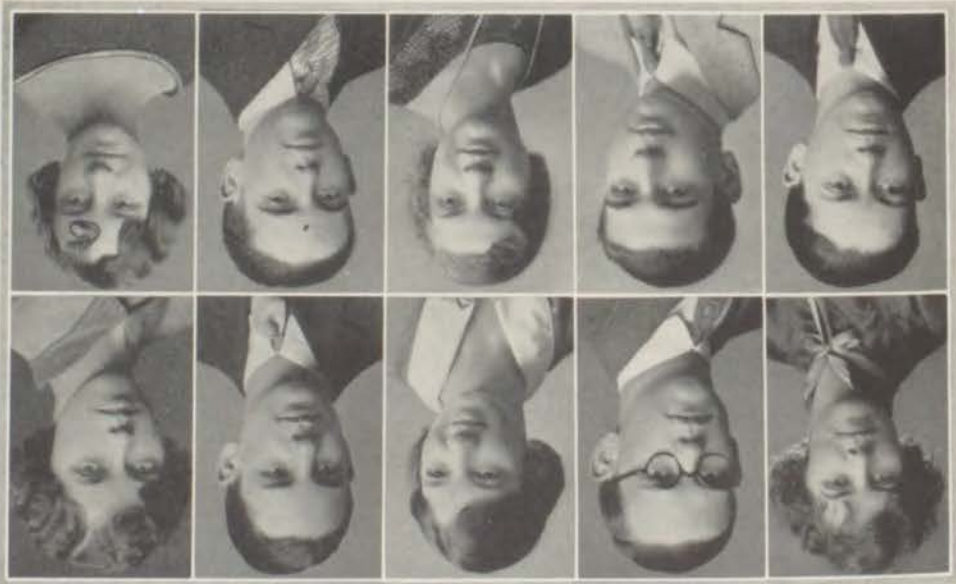
**DONALD CRAFT**  
 Bentonian Literary Society;  
 Boys' High School Club;  
 American History Club;  
 Sociology Club; R. O. T. C.  
 (2, 3, 4), second lieutenant (4);  
 Officers' Club.

**FRANCIS DOLPH**  
 Society of Activity Men; Inter-  
 class Track (3); El Circulo  
 Espanol.

**LUCILE DONNICI**  
 Honor Roll (4); Art Society  
 (3); Chase Character Club;  
 Girl Reserve.

**DEAN D. DOWD**  
 Bentonian Literary Society;  
 Jacobson Shorthand Club,  
 president (4); R. O. T. C. (4).

**MARY DRONENBURG**  
 Gym Show (2, 3, 4); Art So-  
 ciety (3, 4); Girl Reserve; Les  
 Amis de la France; Meyer  
 Scribblers, secretary; Lyceum  
 Club.





OSWALD B. DYE

Bentonian Literary Society, treasurer (4); R. O. T. C. (3, 4); Officers' Club; Rifle Club.

MILDRED FIELDING

HAROLD DYER

Student Representative (1, 2), Bentonian Literary Society, sergeant-at-arms (3); Inter-class Track (3).

RUTH FINNELL

Chase Character Club.

ISADORE EISBERG

Orchestra (2, 3); R. O. T. C. (2, 3), second lieutenant (4); Officers' Club.

STANLEY FLETCHER

Student Representative (3); Society of Activity Men, corresponding secretary (4); Track (4).

JUANITA EMLER

Honor Pin, essay (2); Student Representative (3); Athena Literary Society; Girl Reserve, treasurer (3), secretary (4); Art Club (3); Manual Literature Club.

HOUSTON FORD

Student Representative (1); Nautilus Staff (4); Bentonian Literary Society; R. O. T. C. (3, 4), second lieutenant (4); Officers' Club.

LOUIS FANARA

MILTON FRIEDMAN



MARGORIE M. GLOVER  
 Gym Show (1, 2, 3, 4); lead  
 (4); Play Cast (4); Senior  
 Music Committee; Senior Play  
 Cast; Opera Cast (4); Girls  
 Glee Club (3, 4); Mixed  
 Chorus (3, 4); Philomathean  
 Literary Society; Sharps and  
 Flats Society; Three Arts  
 Club; Les Amis de la France;  
 president (3, 4); Sociology  
 Club, La Cuisine Club.

JOE GRISAFE  
 Student Representative (2);  
 Boys' Glee Club (4); Mixed  
 Chorus (4); Sharps and Flats  
 Society; Demosthenes Society;  
 Football Letter (2, 3, 4); All-  
 Star Team (2, 3, 4); captain  
 (3); Basketball Team (2, 3, 4);  
 Basketball Letter (4); Track  
 Team (3); Boys' M Club, ser-  
 geant-at-arms.

LORETTA GREINER

LILLIAN GLASSMAN  
 Gym Show (1, 2, 3); Burbank  
 Club; Chase Character Club;  
 Three Arts Club; A. R. Club.

ALBERT GRANTELLO  
 Student Representative (4);  
 Senior Finance Committee;  
 Mixed Chorus (3, 4); Boys'  
 Glee Club (3, 4); president  
 (4); Senior Play Cast; Sharps  
 and Flats Society; Demos-  
 thenes Society, treasurer (4);  
 Boys' High School Club, treas-  
 urer (4); Boys' M Club, sec-  
 retary (4); Football Letter  
 (4); Track, captain (4); Track  
 Letter (3, 4); Most Generous  
 Hearted Boy.

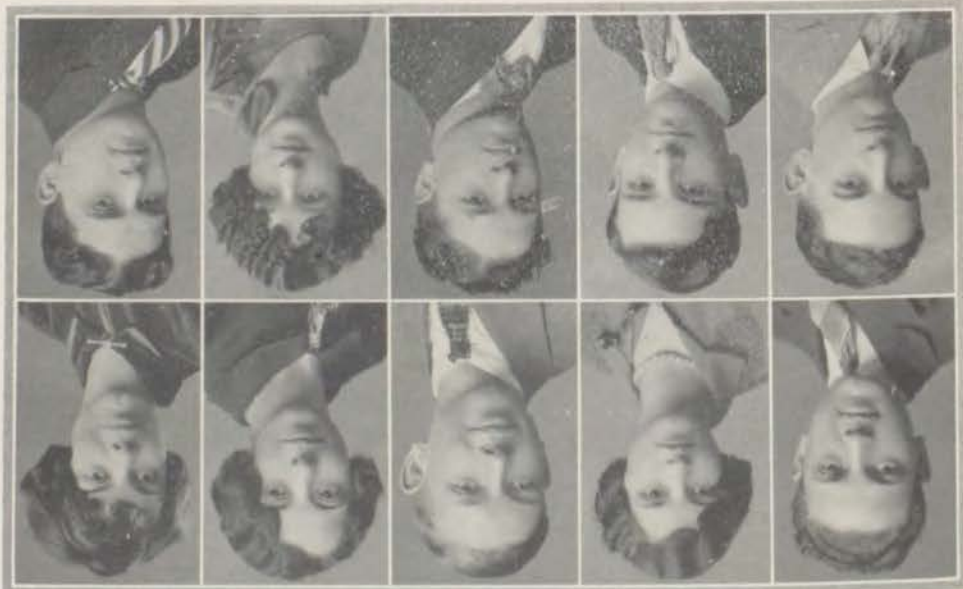
MORRIS GOLDBERG

ARTHUR GLADE

FANNIE GALLER

MARTIN GOLDBERG  
 Manual Hamiltonian Society;  
 Thucydides Club; R. O. T. C.  
 (3, 4); lieutenant (4); Officers'  
 Club.

RALPH FUHRMAN





**JULIA GUNTHER**

Student Representative (3, 4); Gym Show (3, 4); Athena Literary Society; Girls' M Society, treasurer (4); Modern Literature Club, secretary; Three Arts Club; Athletic Letter; Basketball (3, 4); Volleyball (3, 4); Track (3).

**ALONZO HAMMON**

Band (4); Tumbling Team (2, 3).

**CAMILLE HASTY**

Debate Team (4); Gym Show (2, 4); Girls' Glee Club (3, 4); Opera Cast (1, 3, 4); Opera Association (1, 3, 4); Mixed Chorus; Philomathean Literary Society; Sharps and Flats Society; Astorian Club, secretary; Les Amis de la France, treasurer; Three Arts Club.

**LULU HAYES**

Athena Literary Society, corresponding secretary (4); Art Society (3, 4), president (4), recording secretary (4); Girl Reserve.

**GLADYS HAYWARD**

Honor Roll (4); Student Representative (2); Philomathean Society; Brevitorians.

**JOHN HELLER**

Boys' High School Club.

**HERBERT F. HENDERSON**

Debate Team (3, 4); Third Place Extemporaneous Contest (3); Student Representative (3, 4); Junior Treasurer; Junior Finance Committee; Senior Play Cast, lead; Band, drum major (4); Mixed Chorus (4); Sharps and Flats Society; Philomathean Literary Society, president (4); Demosthenes Society; Manual Debate Congress; R. O. T. C. (2, 3, 4), captain (4); Officers' Club, treasurer (3); Rifle Team; Rifle Club.

**VIOLET HILSABECK**

**HERMAN HOELZEL**

**HOMER HOFFLANDER**

Student Representative (3, 4); Sophomore Treasurer; Society of Activity Men, vice-president (4); Boys' High School Club; Track Team (3, 4).



**MARIE HUCKSTEP**

Honor Roll (1); Nautilus Staff (3); Student Representative (2, 3, 4); Junior Finance Committee; Senior Play Cast; Philomathean Society, treasurer (4); Sharps and Flats Society; Girls' Glee Club; Mixed Chorus; Chase Character Club; Most Talkative Girl.

**BERYL HUDSON**

**HENRY HUMPHREY**

Orchestra (1); Band (1); Manual Society of Debate; Chemist's Council; Boys' M Club; Football Letter (3, 4); All-Star Football Team (3); Track Squad (3, 4).

**ISABEL HUNT**

Junior Date Committee; Senior Flower Committee; Gym Show (2); Opera Cast (4); Girls' Glee Club (3, 4); Mixed Chorus (3, 4); Philomathean Society; Sharps and Flats Society.

**MURIEL IRWIN**

Honor Pin, scholarship (3); Honor Roll (3); Student Representative (3); Senior Class Day Committee; Bentonian Literary Society; Art Society (3); Girl Reserve; American History Club, president; Astorian Club.

**RUBY JAMES**

**GERARD JARBOE**

Student Representative (2); Senior Play Cast; Senior Pin Committee; Demosthenes Society; Manual Debate Congress; Boys' High School Club; Tumbling Team (2).

**EDITH JENSEN**

Girl Reserve; La Luz Castellana.

**MAX JOFFEE**

Nautilus Staff (4); Student Representative (1); Manual Hamiltonian Society, critic-reporter (4); Botanians, vice-president; La Luz Castellana.

**ESTHER JOHNSON**



**HEIME KAPLAN**

Manualite Staff; Manual Hamiltonian Society, treasurer (4).

**DAVID KAROL**

**HENRY KATZEFF**

**KITTY MAY KAUFFMAN**

**LOUISE KECK**

Student Representative (2, 3, 4); Senior Music Committee; Opera Cast (2, 3, 4); Mixed Chorus (1, 2, 4); Opera Association, president (3); Girls' Glee Club (1, 3, 4), president (3, 4); Philomathean Literary Society; Sharps and Flats Society, president (4); Best Girl Songster.

**MARTIN KECK**

Philomathean Literary Society; Manualite Staff; Student Representative (4); Junior Sergeant-at-Arms; Senior Book Committee; Opera Cast (4); Opera Association; Boys' Glee Club (4); Mixed Chorus (4); Sharps and Flats Society; Demosthenes Society; Tennis Team (4).

**RICHARD KENNEL**

Student Representative (4).

**FRANK KERCHEVAL**

Student Representative (3, 4); Senior Play Cast; Play Cast (4); Philomathean Literary Society; Demosthenes Society; Boys' High School Club.

**MAUDE KERCHEVAL**

Girls' Glee Club (2, 3, 4); Opera Cast (3, 4); Manual Opera Association (4); Mixed Chorus (2, 3, 4); Winner Solo Contest (4); Philomathean Literary Society; Sharps and Flats Society.

**JAKE KERSHENBAUM**

Manualite Staff; Senior Announcement Committee; R. O. T. C. (3, 4); Lieutenant (4); Officers' Club; Boys' M. Club; Football Letter (4).



GEORGE KIEFFER

FRANCES LADESKI

VIRGINIA KLEIN

Student Representative (1);  
Athena Literary Society; Art  
Society (3, 4); Girl Reserve.

LUCILLE LAUGHLIN

Girls' Glee Club (4).

PHILLIP KOCH

GERTRUDE LEVIKOW

Chase Character Club; A. R.  
Club.

FANNIE KORALCHIK

Manual Hamiltonian Society;  
Chase Character Club.

ELLA LIGHTFOOT

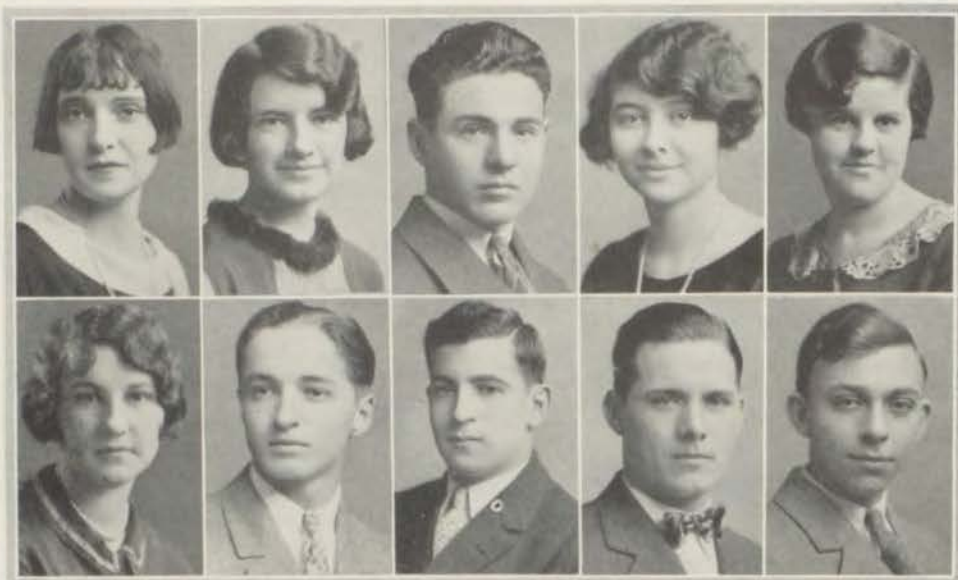
Debate Team (4); First Place  
Poem Contest (3); Student  
Representative (1, 2, 3); Soph-  
omore Secretary; Play Cast (2,  
3, 4), lead (4); Senior Play  
Cast; Athena Literary Society;  
Astorian Club, vice-president.

IRMA KRAXNER

Girls' Glee Club (3, 4); Asto-  
rian Club; Girl Reserve; Brevi-  
torians, critic; Les Amis de la  
France; Volleyball (2).

KATIE LITWIN

Manualite Staff; Senior Book  
Committee; Manual Hamil-  
tonian Society, corresponding  
secretary (4); Art Society,  
Sergeant-at-Arms (4).



VIVIAN LUDWIG

MARY HELEN LUTON  
Bentonian Literary Society,  
vice-president (4); Meyer  
Scribblers, vice-president; Girls'  
M Society.

HARVEY McCROSKEY

EDRIS McKAY  
Honor Pin, scholarship (3);  
Honor Roll (2, 3, 4); Debate  
Team (4); Student Represent-  
ative (1, 2, 3); Junior Decora-  
tion Committee; Senior Class  
Day Committee; Athena Lit-  
erary Society, president (4);  
Art Society; Astorian Club,  
secretary; Orchestra (1, 2);  
Most Polite Student.

BETTY McKEE

Honor Pin, scholarship (3);  
Honor Roll (4); Athena Lit-  
erary Society; Jacobson Short-  
hand Club; Girl Reserve, presi-  
dent (4); Art Society (3, 4);  
Girls' M Society, secretary (4);  
Athletic Letter (4); Baseball  
(2, 3); Basketball (3, 4); Vol-  
leyball (2, 3, 4); Track (2, 3);  
Senior Life Saver; Best Girl  
Athlete.

ESTHER A. McKERLIE

Girl Reserve; Greggorian  
Shorthand Club, president;  
American History Club.

FLOYD S. MACKLIN

Honor Pin, scholarship (1);  
Student Rperesentative (2, 3);  
Junior Decoration Committee;  
Senior Finance Committee;  
Society of Activity Men, treas-  
urer (4); Manual Debate Con-  
gress, secretary.

DAVID MAGADY

Senior Book Committee; Man-  
ual Hamiltonian Society; Dem-  
osthenes Society; Manual  
Debate Congress; Historians.

ARCHIE MANNING

NATHAN MARGOLIN

Nautilus Staff (3); Sophomore  
Finance Committee; Demos-  
thenes Society; Manual Debate  
Congress.



EUGENE MARTIN

VELMA MILLER

HERSHEL MARTIN

VICIE MILLER

Student Representative (1, 3, 4); Senior Sergeant-at-Arms; Senior Play Cast; Boys' Glee Club (3, 4), president (4); Mixed Chorus (3, 4); Manual Society of Debate, president (4); Demosthenes Society; Sharps and Flats Society; M Club; Manual Debate Congress; R. O. T. C. (4); All-Star Football Team (3, 4); Track Letter (3); Best Boy Athlete.

Manualite Staff; Meyer Scribblers, treasurer; Girl Reserve; secretary (4).

HEROLD MAXWELL

YETTA MILLSTEIN

Manual Science Club, vice-president; Lyceum Club, president; R. O. T. C. (3, 4), captain (4); Officers' Club, president (4).

Honor Pin, Nautilus (3); Honor Roll (4); Nautilus Staff (3, 4); Student Representative (3); Senior Flower Committee; Gym Show (2); Athena Literary Society; Bontonians, president; Girl Reserve.

MARIE METTA

HOWARD MILTON

Student Representative (1, 2); Opera Cast (2); Girls' Glee Club, president (2, 3); Mixed Chorus (2, 3); Orchestra (4); Band (4); Athena Literary Society; Sharps and Flats Society; Art Society; Chase Character Club.

Honor Roll (2); Manualite Staff; Student Representative (1, 2, 3); Senior Class Day Committee; Bentonian Literary Society, president (2, 3); Chase Character Club.

LENA MICELI

LOUISE MOFFETT

Chase Character Club; Les Bons Amis, president.

**LYNNE MONROE**  
 Opera Cast (1, 2, 3, 4); Girls' Glee Club (1, 2, 3, 4); Sharps and Flats Society; Girl Reserve

**HATTIE MOORE**  
 Honor Pin, scholarship (1, 2); Honor Roll (1, 2, 3); Manual-ite Staff; Student Representative (2, 3, 4); Athena Lit-erary Society, vice-president (4); Art Society (2, 3, 4), president (4); Girl Reserve; Most Generous Hearted Girl.

**GEORGE MORLAN**  
 R. O. T. C. (3, 4), Lieutenant; Officers' Club.

**DOROTHA V. MORRISON**  
 Girl Reserve; Chase Character Club; La Luz Castellana.

**MIRIAM ELIZABETH MORSE**  
 Honor Pin, scholarship (1, 2, 3); Honor Roll (1, 2, 3, 4); First Place Poem Contest (2); Nauticus Staff (4); Student Representative (2, 3); Sophomore Vice-President; Senior Announcement Committee; Athena Literary Society, recording secretary (4); Art Society (2, 3, 4), recording secretary (4); Art Honor Roll (3); Girl Reserve; Best Girl Student.

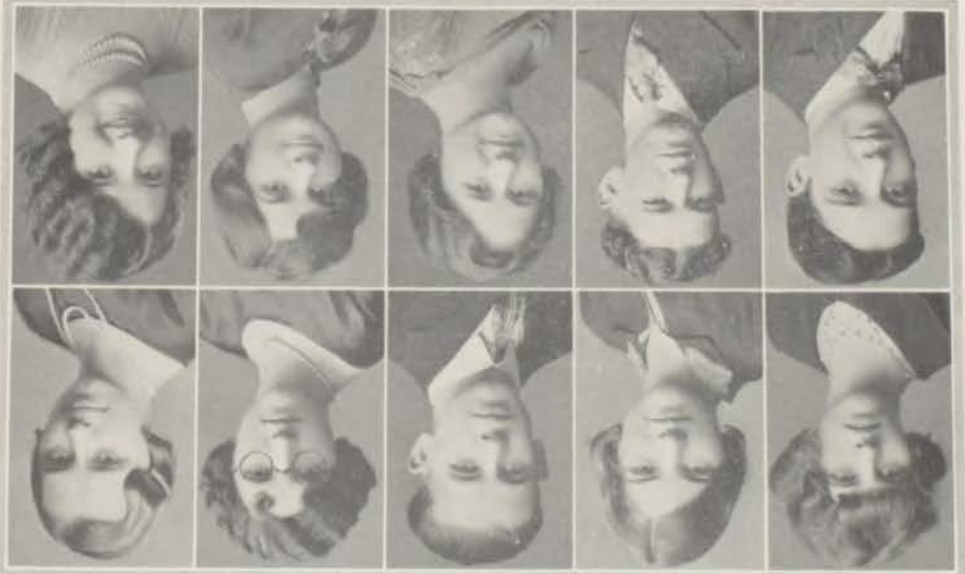
**CHARLES MOSKE**  
 Nauticus Staff (4); Student Representative (2, 3); Play Cast (3, 4); Senior Class Day Committee; Manual Society of Debate; Demosthenes Society; Boys' High School Club.

**BROWNING MULCOCK**  
 Boys' High School Club, president (4); R. O. T. C. (2, 3, 4), major (4); Officers' Club, president (4); Rifle Team; Rifle Club; Biggest Bluffer.

**HELEN M. MURPHY**  
 Honor Pin, scholarship (3); Honor Roll (3, 4); Student Representative (3); Athena Literary Society; Astorian Club; Manual Literature Club, president.

**JENNIE MYERS**  
 Manual Hamiltonian Society; El Circolo Espanol; Gregorian Club; Thucydides Club.

**ALFREDA NEAL**  
 Senior Play Cast; Girls' Glee Club (4); Athena Literary Society; Pathfinders' Club.







MELECIO NEBRES

ETHLEEN OWENS

JOE C. NEEDLES

Manual Literature Club, Sergeant-at-Arms.

MEYER PARELMAN

ALYCE NELSON

Gym Show (3, 4); Three Arts Club; S. O. S. Club.

GLENN PARKER

LOUIS ORLANDO, JR.

Student Representative (1, 2, 3, 4); Demosthenes Society; El Circula Espanol; Boys' High School Club; R. O. T. C. (2, 3, 4), captain (4); Officers' Club (3, 4); Rifle Club (3, 4), secretary (4); Rifle Team (4).

ELLSWORTH PARNELL

Honor Roll (1, 2, 4); Third Place Essay Contest (1); Third Place Story Contest (2); Second Place R. O. T. C. Poster Contest (3); Student Representative (2, 3, 4), secretary (4); Junior Secretary; Senior Treasurer; Manual Society of Debate, treasurer (4); Demosthenes Society; R. O. T. C. (2, 3, 4), lieutenant (4); Officers' Club; Rifle Club; Crack Squad (2); Best Boy Student.

BERNARD OWEN

Senior Pin Committee; Society of Activity Men treasurer (4), recording secretary (4); Art Society (2, 3).

LUCILLE PARR

Student Representative (4); Girl Reserve.



ROSE PASSANTINO

VERONICA PAYTON

Second Place Poem Contest (3); Gym Show (2, 3, 4), lead (3, 4); Opera Cast (1, 2, 4); Girls' Glee Club (4); Mixed Chorus (1, 4); Three Arts Club (4); Dancing Letter (3).

ETHEL PEACHER

Opera Cast (4); Girls' Glee Club (4); Les Amis de la France; Greggorian Club.

FRANCES PEARSON

Student Representative (4); Gym Show (2, 3, 4), lead (4); Senior Reception Committee; Philomathean Society; Three Arts Club; Girls' M Society, president (4); Athletic Letter (4); Basketball (1, 2, 3, 4); Baseball (2); Volleyball (3, 4); Track (1, 4).

SARAH ALICE PEASTER

Honor Roll (1); Girls' Glee Club (1, 3, 4); Mixed Chorus (1, 3, 4); Sharps and Flats Society; Girl Reserves; American History Club; Triple Two Art Club.

BURNADETT PERRY

Athena Literary Society; Art Society; Manual Literature Club; Girl Reserve.

LILLIAN PETERSON

Gym Show (1, 2, 3); Burbank Club; Girls' M Society; Senior Life Saver; Dancing Letter (3).

HIME PFEFER

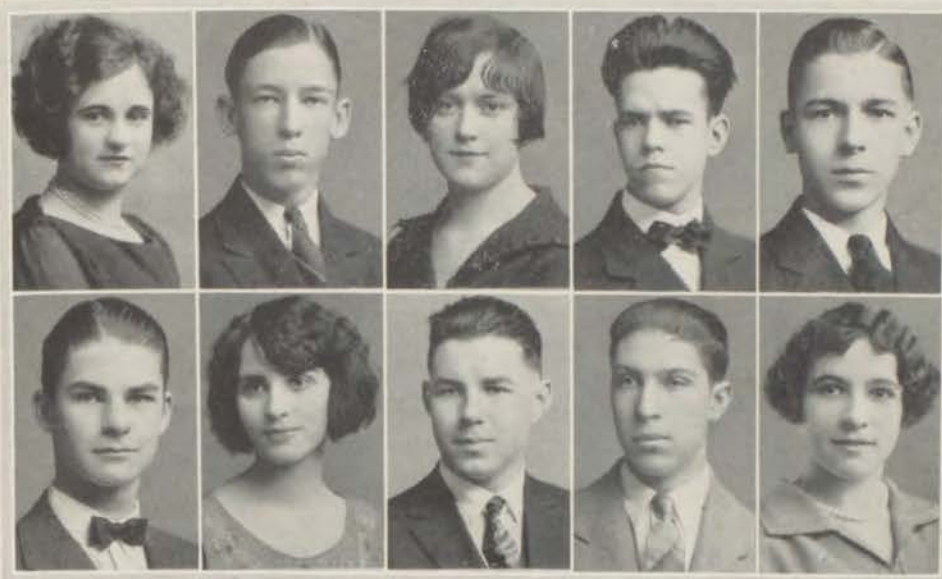
Nautilus Staff (4); Manual Hamiltonian Society; Meyer Scribblers, president; R. O. T. C. (2, 3, 4), captain (4).

VIOLET PFEIFER

Honor Roll (1, 2, 3); Nautilus Staff (3); Student Representative (2); Senior Book Committee; Athena Literary Society.

ORAL PHARES

Honor Pin, scholarship (2, 3); Honor Roll (3, 4); Nautilus Staff (3, 4); Debate Team (3, 4); Second Place Extemporaneous Contest (3); Student Representative (1, 4); Junior Vice-President; Senior Vice-President; Sponsor Major; Opera Cast (4), lead (4); Athena Literary Society, president (4); Pallas Athene; Athletic Letter (4); Tennis Team (3, 4); Girl Who Has Done Most for Manual.



**BLANCHE MAE PHELPS**

Honor Roll (3); Student Representative (4); Bentonian Literary Society, critic (4); Girl Reserve; Meyer Scribblers, critic.

**NELSON PROCTOR**

First Place Story Contest (3); Senior Gift Committee; Boys' Glee Club (4); Mixed Chorus (4); Orchestra (1, 2); Saxophone Quartette (4); Band (4); Bentonian Literary Society; Demosthenes Society.

**RUTH QUILLEN**

**WILLIAM PHILLIPS**

**CECIL RANDALL**

Botonians; R. O. T. C. (3, 4), lieutenant (4); Officers Club; Rifle Club; Rifle Team.

**LUCILLE PIKE**

**DAVID RAPOPORT**

Nautilus Staff (3); Manual Hamiltonian Society; Les Amis de la France; R. O. T. C. (2, 3, 4), lieutenant (4); Officers' Club.

**HARRY B. PORTER**

Student Representative (2); Orchestra (1); R. O. T. C.

**CLARA RILEY**

Honor Pin, scholarship (3); Honor Roll (2, 3, 4); Student Representative (3); Sophomore Finance Committee; Junior Program Committee; Senior Gift Committee; Athena Literary Society; Art Society; Girl Reserve, cabinet.

**LESTER PRITCHARD**



## ISADORE RITZ

Manual Hamiltonian Society; Pathfinders' Club, president; Orchestra (1, 2); R. O. T. C. (3, 4), lieutenant (4); Officers' Club; Rifle Club (4); Crack Company (3).

## RUSSELL ROTTMAN

## ARLINE ROWDEN

Philomathean Literary Society; Gym Show (3); Botonians.

## LA VADA ROE

## HARRY ROSFELD

## VERA MARIE RUMSEY

Student Representative (4); Philomathean Literary Society; Girl Reserve; Girls' M Club; Athletic Letter (4); Tennis Team (4); Tennis Letter (4); Basketball (4); Volleyball (4); Baseball (4); Track (4).

## HERMAN ROST

R. O. T. C. (1, 2, 3, 4), captain (4); Officers' Club, secretary (3); Rifle Club, treasurer (3), president (4).

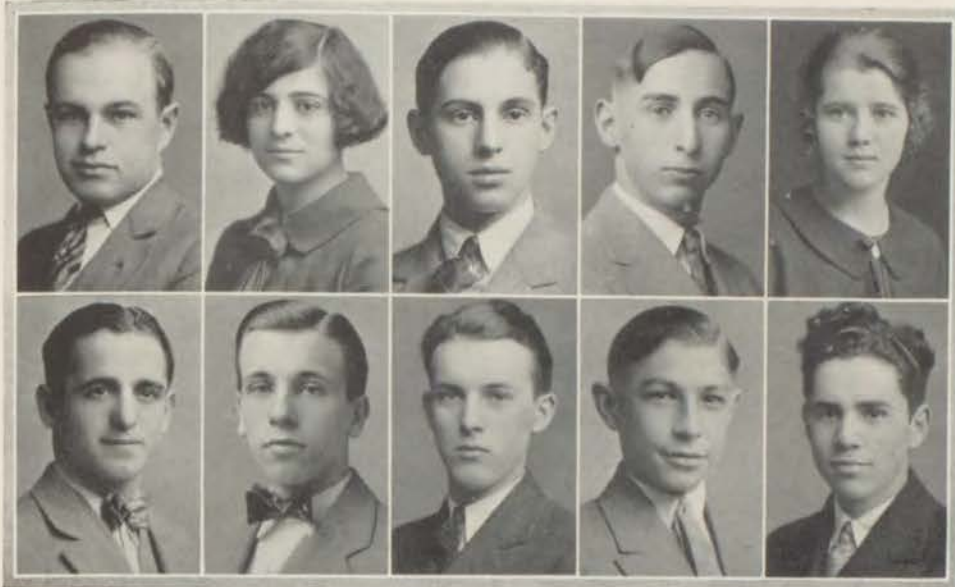
## EVELYN RUTO

Lyceum Club; Meyer Scribblers.

## BENNIE ROTSTAIN

Manual Hamiltonian Society; Demosthenes Society; Orchestra; Manual Debate Congress; Thucydides Club.

## LUCAS SABADO



CLAUDE SADLER

LOUISE SALERNO

SAM SCHLECHTER

MORRIS SCHLOZMAN

Manual Hamiltonian Society;  
Demosthenes Society.

ANNA MARY SCHMITT

JOHN SCIORTINO

Student Representative (3);  
Mixed Chorus (1, 2, 3, 4);  
Winner Solo Contest (4);  
Opera Cast (1, 2, 3), lead (3);  
Boys' Glee Club (1, 2, 3, 4),  
vice-president (4);  
Sharps and Flats Society,  
treasurer (4);  
Tumbling Team (1, 2).

WILLARD SELLERS

Honor Pin (1), drafting;  
Student Representative (2);  
Junior Debate Team; Cheerleader  
(3); Junior Decoration Com-  
mittee; Manual Society of De-  
bate, president (4) (resigned);  
Les Amis de la France.

FRANK SHAW

Honor Roll (4); Debate Team  
(4); Manualite Staff; Junior  
Debate Team; Junior Finance  
Committee; Senior Pin Com-  
mittee; Senior Play Cast; Man-  
ual Society of Debate, record-  
ing secretary (4); Demos-  
thenes Society, secretary (4);  
Manual Debate Congress;  
Boys' High School Club, treas-  
urer (4), secretary (4).

LOUIS SHAW

Boys' High School Club; Ly-  
ceum Club.

ROBERT SHAW

Manualite Staff; Student Rep-  
resentative (3, 4); Cheerleader  
(4); Sophomore Sergeant-at-  
Arms; Junior Bid Committee;  
Senior Class Day Committee;  
Senior Play Cast; Society of  
Activity Men, president (4);  
Demosthenes Society; Boys'  
High School Club; Manual De-  
bate Congress; Most Talkative  
Boy.



JEAN SHEAR

ETHEL SHERER

El Circulo Espanol; Chase Character Club.

MARION SHICK

Boys' Glee Club (3, 4); Sharps and Flats Society; R. O. T. C. (2, 3, 4); Officers' Club; Rifle Club (3, 4); Rifle Team (4).

ESTHER SHLEMOVITZ

Gym Show (4); Play Cast (4), lead (4); Girls' Glee Club (4); Manual Hamiltonian Society.

GLADYS SHULTZ

Nautilus Staff (4); Student Representative (2); Gym Show (2, 3); Girls' Glee Club (3); Mixed Chorus (3); Art Society (2, 3, 4), corresponding secretary (4); Les Amis de la France, vice-president (4).

ROY SIMPSON

Nautilus Staff (4); Extemporaneous Contest (3); Student Representative (2, 3, 4); Cheerleader (4); Junior Decoration Committee; Senior Class Day Committee; Senior Play Cast; Play Cast (3, 4); Manual Society of Debate, corresponding secretary (4); Art Society (3, 4); Demosthenes Society, secretary (4); Sharps and Flats Society; Manual Opera Association; Liveliest Boy.

EDNA MARIE SMITH

Honor Roll (4); Student Representative (1, 4); Athena Literary Society; Manual Literature Club.

STANLEY SMITH

VIRLEEN SMITH

Manualite Staff; Senior Book Committee; Girls' M Society, president (4); Athletic Letter; Basketball (1, 2, 3, 4); Volleyball (2, 3, 4); baseball (3, 4); Tennis Team (2, 3, 4); Track (3, 4).

GRACE SNYDER

Girls' Glee Club (3, 4); Mixed Chorus (3, 4); Manual Opera Association (4); Girl Reserve.

ball (4).  
 biers; Volleyball (4); Basket-  
 Girls' M Society; Meyer Scrib-  
 Gym Show (3); Girl Reserves;  
 Student Representative (3);

LAURA L. SWENSON

Club; Liveliest Girl.  
 Club, president (4); Three Arts  
 can Literary Society; Astorian  
 Senior Play Cast; Philomath-  
 (4); Mixed Chorus (2, 3, 4);  
 ciation; Girls' Glee Club (2, 3,  
 (3, 4), lead (4); Opera Asso-  
 (3, 4), manager (4); Opera Cast  
 tor Giltorian; Gym Show, lead  
 (4); Junior Gift Receiver; Sen-  
 sentative (3, 4), vice-president  
 Contest (3); Student Repre-  
 (3, 4); Second Place Oratorical  
 Honor Roll (3); Debate Team

HELEN SULLIVAN

GEORGE STORZ

Club; Brevharians.  
 A. R. Club; American History

DOROTHY LOUISE STORM

Tennis (2, 3).  
 leyball (1, 2, 3); Baseball (2);  
 (3); Basketball (1, 2, 3); Vol-  
 resentative (2); Athletic Letter  
 Mannalite Staff; Student Rep-

MILDRED STONE

Junior Debate Team; Student  
 Representative (3); Senior  
 Music Committee; Manual So-  
 ciety of Debate; Demosthenes  
 Society; Manual Debate Con-  
 gress; Callan Club, president;  
 Triple Two Club.

CARLYLE STONE

MARY STOES

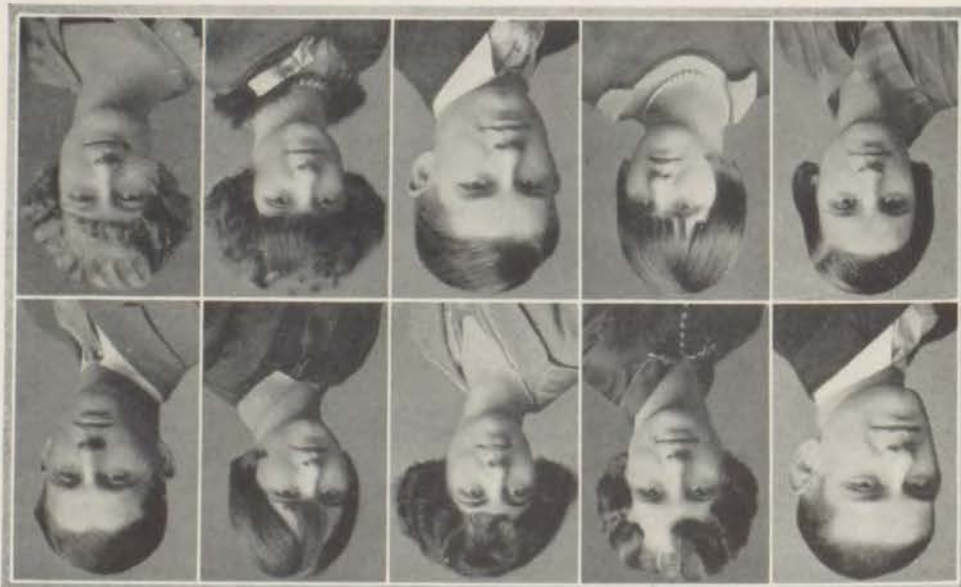
Three Arts Club.  
 erary Society, secretary (3);  
 Gym Show (4); Bentonian Lit-

PEARL STILLEY

Burbank Club; Les Amis de la  
 France; Manual Literature  
 Club; Girls' M Society; Ath-  
 letic Letter; Basketball (1, 2,  
 3, 4), captain (3, 4); Volley-  
 ball (3, 4); Track (2, 3, 4).

SUSIE STALEY

RUSSELL SPRINGER





DAVID TAGGART

Art Club (4); Burbank Club.

HERMAN TONKIN

American History Club; Chemistry Club.

GORDON TEMPLE

Boys' Glee Club (3, 4); Mixed Chorus (4); Band (4); Saxophone Quartette (4); Manual Society of Debate; Sharps and Flats Society; Boys' M Club; Football Team (3, 4); All-Star Football Team (3); Football Letter (3).

MARGARET TRACY

Gym Show (3); C. C. Club; Girl Reserve.

MILDRID TRANIN

Student Representative (2); Girls' Glee Club (3, 4); Mixed Chorus (3, 4); Opera Cast (4); Manual Hamiltonian Society, vice-president (4).

VIRGINIA THORNELL

HOMER TURNER

Bentonian Literary Society; La Luz Castellana; Track Squad (2, 3).

VERMAE TINSMAN

Girl Reserve; Clausen Chorus Club; A. R. Club; S. O. S. Club; Bontonians; Historians.

FRANK TUTERA

Student Representative (1, 2, 3); Senior Reception Committee; Senior Play Cast; Mixed Chorus (3, 4); Band; Sharps and Flats Society; Demosthenes Society; M Club, president (4); Football Letter (2, 3, 4); All-Star Football Team (3, 4); Basketball (2, 3, 4); Track Letter (2, 3, 4).

CHARLES K. TITUS

Manual Society of Debate; M Club; Track Letter (4); Track Team (3, 4).





**MARY TUTTLE**

Nautilus Staff (4); Student Representative (3); Senior Announcement Committee; Philomathean Society, treasurer (4); S. O. S. Club, president.

**ERNEST VOGEL**

**HENRY VOGEL**

Student Representative (3, 4); Bentonian Literary Society, president (4); Track (3).

**HENRY VALLIE**

**THOMAS WALDEN**

**FRED WALDNER**

Student Representative (3, 4); Junior Prom Committee; Senior Play Cast; Opera Cast (1, 2, 3, 4), lead (3, 4); Mixed Chorus (1, 2, 3, 4); Boys' Glee Club (2, 3, 4), president (3); Band (4); Male Quartette (3, 4); Solo (3, 4); Opera Association (1, 2, 3, 4); Philomathean Society, secretary (4); Sharps and Flats Society, president (3); Demosthenes Society; Boys' High School Club (3, 4); Manual Debate Congress; Best Boy Songster.

**CONSUELO VALVERDE**

Student Representative (1); La Luz Castellana, secretary (4); Botonians; S. O. S. Club.

**BERNICE VERING**

Botonians.

**PAUL VIGDER**

Student Representative (2, 3); Sophomore Refreshment Committee; Junior Finance Committee; Senior Gift Committee; Manual Hamiltonian Society, president (3, 4).

**MABEL WALTERS**

Honor Roll (4); La Luz Castellana; Girls' M Society, treasurer (4); Girl Reserve; Volleyball (4).



MABEL WARD

WILMA WHITE

Sophomore Refreshment Committee; Gym Show (2); Philomathean Literary Society; Meyer Scribblers, vice-president, secretary; Baseball (2).

GOLDIE WEATHERFORD

THELMA WHITFORD

Senior Secretary; Gym Show (2, 3, 4), lead (3, 4); Philomathean Society, secretary (3); Three Arts Club, president; Girls' M Society; Belle Brummel.

LORENA WELSH

MILDRED WHITLOCK

Bentonian Literary Society; Les Amis de la France; Triple Two Club.

ELIZABETH WELTNER

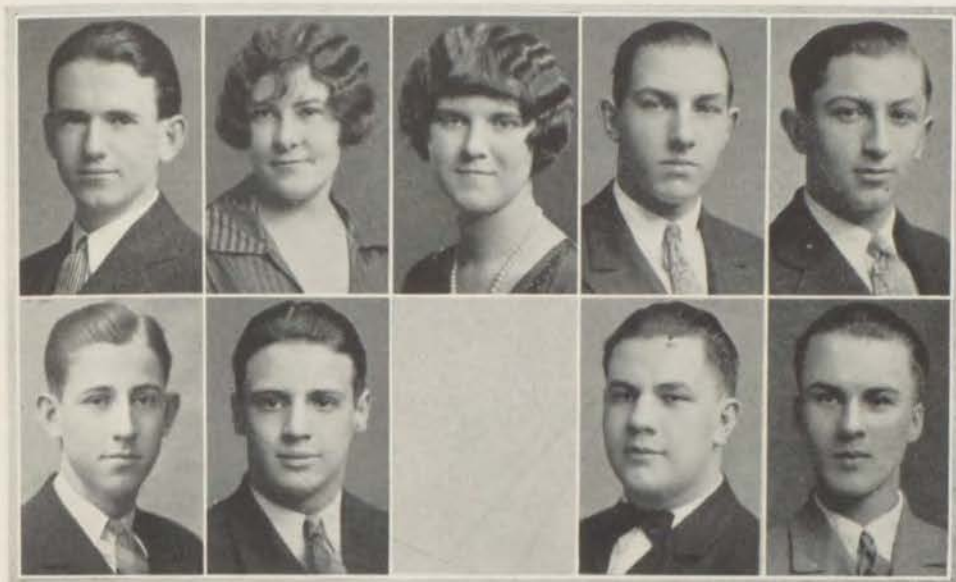
MELVIN WILCOX

LAURA WHEELER

Girls' Glee Club (4); Mixed Chorus (4); Manual Science Club; Historians.

MORRIS WILLNER

Student Representative (2).



**FRANK WORMINGTON**

Demosthenes Society; Les Amis de la France.

**ANNA WUNDERLICH**

Botonians, secretary; Manual Literature Club; Thucydides; Burroughs Club; Girl Reserve.

**MARY ELIZABETH WYMAN**

Nautilus Staff (4); Student Representative (3); Senior Finance Committee; Opera Cast (4); Girls' Glee Club (3, 4); Mixed Chorus (3); Manual Opera Association (4); Athena Literary Society; Sharps and Flats Society; Astorian Club; Burroughs Club, critic (4); Girl Reserve.

**THEODORE ZORN**

**ARTHUR ZUROVSKY**

Debate Team (4); Student Representative (3); Senior Commencement Committee; Manual Hamiltonian Society; Demosthenes Society; Manual Debate Congress.

**CLIFFORD CURRY**

Student Representative (2, 3); Society of Activity Men, secretary (3); Beau Brummel.

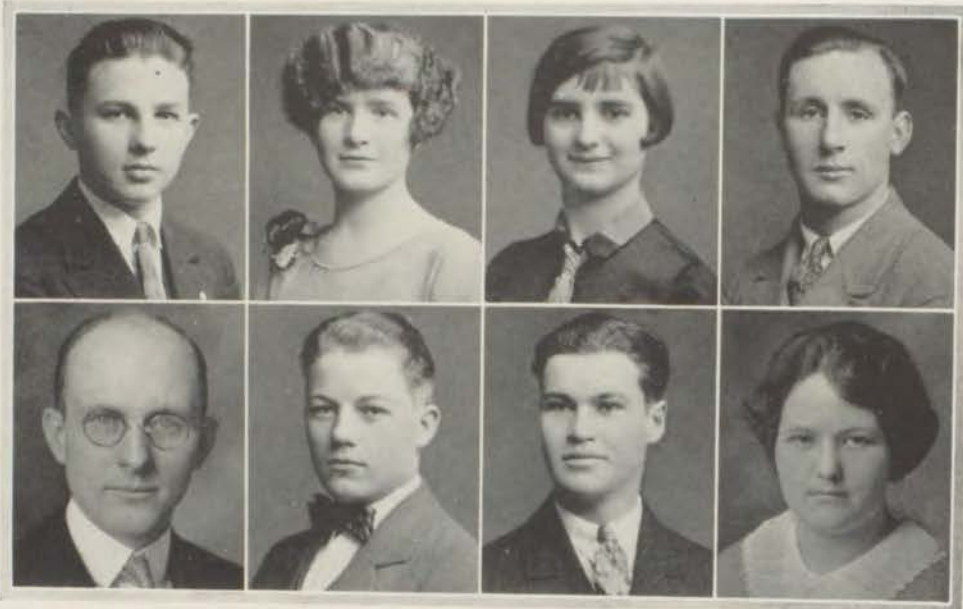
**JACK KENNETT**

**CHARLES SHADLEY**

Bentonian Literary Society, Sergeant-at-Arms (4); La Luz Castellana; R. O. T. C. (2, 3, 4), captain (4); Rifle Club; Officers' Club.

**HOYT WHITE**

Debate Team (3, 4); Third Place Constitutional Orations (3); Student Representative (2, 4); Play Cast (2, 3, 4), lead (4); Senior Play Cast; Demosthenes Society; Manual Debate Congress; Best Actor.



## JUNIOR OFFICERS

|                                   |                                       |
|-----------------------------------|---------------------------------------|
| <i>President</i> . . . . .        | George F. Smith                       |
| <i>Vice-President</i> . . . . .   | Kenneth Ford                          |
| <i>Secretary</i> . . . . .        | Esther Watson                         |
| <i>Treasurer</i> . . . . .        | Frank Boehm                           |
| <i>Sergeant-at-Arms</i> . . . . . | Gerald Hickey                         |
| <i>Gift Receiver</i> . . . . .    | Libby Phillips                        |
| <i>Advisers</i> . . . . .         | Willard F. Scoville, Miss Lora Taylor |

## JUNIOR COMMITTEES

- Finance Committee: Frank Boehm, chairman; Kenneth Ford, John Parker, Vita Sirchia, Billie Hereford, Rosemary Brancato, Earl Lerner, Ethel Wood, Frances Miceli, Maurice Grossman.
- Program Committee: Elizabeth Dodd, chairman; Irene Oliver, Ralph Grear, Rebecca Kline, Floy Musselman, Steno Bondi, Paul Beckley, John Davin, Frank Turner, Sophie Geller.
- Date Committee: Billy Arthur, chairman; Mary Frame, Otto Doehler, Helen Gugel, William Miller, Ina Witt, Berenice Morrison, Olane Gregory, Frieda Bercu, David Taylor.
- Refreshment Committee: Dorothea Lohoff, chairman; Ralph Newman, Lavaulta Keller, Rose Hecht, Naomi Horan, Harry Holmes, Kenneth Smith, Grace Chase, Lester Frenett.
- Invitation Committee: Clinton Nelson, chairman; Harry Karol, Sara Schneider, Emma Radcliffe, Paul Korth, Irene Wennett, William Umphrey, Evelyn Chase.
- Decoration Committee: Marshall Rush, chairman; Claude Anderson, Neva Hassell, Ella Guerrant, Ruth Jensen, Allene Tevault, J. William Clark, Herman Carty, Marvin Shartzter, Norval Faubion.

## Junior Boys



Roy Abbey  
 Roy Alldaffer  
 Claude Anderson  
 Alexander Andulsky  
 Jack Arnold  
 Joe Arnone  
 Billy Arthur  
 Kermit Baker  
 Frank Bamford  
 Wallace Barr  
 Fred Baughman  
 Floyd Bevell  
 Frank Boehm  
 Harold Boese  
 Louis Bono  
 Nick Bono  
 Elwyn Bowers  
 Orville Boyd  
 Rudolph Brady  
 Clair Calahan  
 Harry Carmer  
 Herman Carty  
 George Chronic  
 Darrel Clark  
 William Clark  
 William B. Clark  
 Winston Clay  
 William Cohn  
 Paul Coil  
 Sam Colletti  
 Bart Cook  
 F. G. de la Cuesta  
 Mike Damore  
 John Davin  
 Odille DeCavelle  
 Ralph Defeo  
 Lee Dellinger  
 Angelo Demeo  
 Edward Devins  
 Jack Devins  
 Otto Doehler

Jack Drew  
 John Enfranca  
 George Eyer  
 Norval Faubion  
 Brentford Fielding  
 Abe Fishman  
 Kenneth Ford  
 Joe Franano  
 Lester Frenett  
 Robert Fujimoto  
 Mabern Gaskill  
 James Gentry  
 Carl Gershon  
 Forrest Gilmour  
 George Grego  
 Olane Gregory  
 Albert Greenberg  
 Cyrus Green  
 George Grimm  
 Maurice Grossman  
 Mike Gurera  
 Leonard Hanson  
 Frederick Harpst  
 Elbert Harvey  
 Gerald Hickey  
 Lyal Higdon  
 Leonard Hiltner  
 Carter Hof  
 James Hollister  
 Doyle Holmes  
 Harry Holmes  
 Abraham Horwit  
 Arnie Howe  
 Guy Huckstep  
 Rudolph Jimenez  
 Harold Johnson  
 Milton Johnson  
 Melvin Junghans  
 Harry Karol  
 Julius Karosen  
 Eugene Kenner

Ruben Kern  
 Lester Klise  
 William Kohn  
 Albert Kort  
 Paul Korth  
 Jack Ladinsky  
 Hermenegildo Lagazo  
 Earl Lerner  
 Leon Lindenblatt  
 Manual Lindman  
 Carl Losh  
 Glenn Lynn  
 Clarence McCarver  
 John McCullough  
 Henry McKinley  
 Daniel McNamara  
 Gerald Malone  
 Doulen Marler  
 Earl Martin  
 Eugene Mazza  
 August Meier  
 Gordon Miller  
 William Miller  
 Lawrence Mitchell  
 Glenn Mobley  
 Edward Morgan  
 William Murray  
 Spencer Myrtle  
 Kenneth Nash  
 William Neale  
 Henry Nelkin  
 Clinton Nelson  
 Milton Nelson  
 Ralph Newman  
 Alex Nigro  
 Ruben Noah  
 William Otis  
 Andrew Panattiere  
 Raymond Peters  
 William Pewitt  
 Robert Phelan

Lee Pickett  
 Edgar Pickles  
 Louis Planzer  
 George Pulliam  
 Isadore Rapoport  
 Riley Reeves  
 Clarence Remley  
 Vincent Robeson  
 Max Rosenstein  
 Morris Rubinfire  
 Marshall Rush  
 Albert Sarno  
 Aaron Schlechter  
 Gordon Seay  
 Jack Seeligson  
 Vern Selbert  
 Leo Sewell  
 Marvin Shartzter  
 Howard Sherman  
 Bond Shippy  
 Louis Silverman  
 Jack Slovasky  
 Ben Slovak  
 Kenneth Smith  
 George Smith  
 Robert Smith  
 Joe Snider  
 Allen Snoddy  
 Earl Stout  
 David Taylor  
 Junior Thomas  
 Leon Tiller  
 Jake Tobias  
 Frank Turner  
 William Umphrey  
 Billie Van Dyke  
 Lee Vaughn  
 Sam Violet  
 John Wagner  
 Ralph Wells  
 Dale Wilson  
 Flynn Woods

## Junior Girls



Grace Alexander  
 Evelyn Ames  
 Lucille Bain  
 Jewel Baker  
 Bernita Baldwin  
 Doris Barnett  
 Dorothy Beall  
 Helen Benjamin  
 Amalda Bennett  
 Frieda Bercu  
 Anna Bergner  
 Myrtle Birch  
 Constance Bockiere  
 Ethel Bollin  
 Thelma Bomgardner  
 Annie Bonnie  
 Rosemary Brancato  
 Saloma Brecheisen  
 Elizabeth Buehler  
 Gertrude Campbell  
 Marlan Cannady  
 Evelyn Chase  
 Grace Chase  
 Mary Chlodo  
 Evelyn Clark  
 Sylvia Cohen  
 Ida Belle Cook  
 Eugenia Corwin  
 Mary Davis  
 Harriet Denison  
 Marjorie Detlor  
 Constance Diest  
 Bertha Dietz  
 Erma Dishman  
 Elizabeth Dodd  
 Rhetta Dowling  
 Virginia Driskell  
 Ethel Edwards  
 Ruby Elmore  
 Effie Essary  
 Bessie Ferina  
 Tillie Flappan

Roma Forester  
 Bertha Foss  
 Clara Foster  
 Mary Frame  
 Eula Frye  
 Frances Galbraith  
 Sophie Geller  
 Rena Giarde  
 Lillian Glaviana  
 Lena Goller  
 Adele Goodman  
 Flora Gordon  
 Ella Guerrant  
 Helen Gugel  
 Sarah Hansberg  
 Clara Harkness  
 Ruth Hasenritter  
 Pearl Hasenworth  
 Rose Hecht  
 Billie Hereford  
 Brooks Hill  
 Geneva Hilsabeck  
 Symara Hiltner  
 May Holverson  
 Naomi Horan  
 Frances Horn  
 Ethel Horwitz  
 Elaine Hudson  
 Mildred Humbert  
 Bernice Jakobe  
 Ruth Jensen  
 Rebecca Johnson  
 Marguerite Jones  
 Naomi Jordan  
 Ruth Joynt  
 Mary Kaufman  
 Lavaulta Keller  
 Madeline Kelly  
 Dorothy Kirscher  
 Rebecca Kline  
 Josephine Kloeppel

Constance Krepps  
 Rebecca Ladinsky  
 Gladys Lamborn  
 Lena LaRosa  
 Vincle LaRosa  
 Annabel Lesser  
 Lillian Lipshon  
 Lena Lisser  
 Gladys Locke  
 Dorothea Lohoff  
 Morene Loving  
 Marie Loving  
 Thelma McAllister  
 Mary McAuliffe  
 Hazel Meisner  
 Frances Micell  
 Lillian Miller  
 Maude Miller  
 Pauline Monroe  
 Berenice Morrison  
 Floy Musselman  
 Jennie Myers  
 Kathryn Northington  
 Irene Oliver  
 Marie Pebley  
 Jennie Peltzie  
 Jessie Petrie  
 Libby Phillips  
 Clara Polizze  
 Ellen Price  
 Vivian Prowell  
 Pearl Purcell  
 Mary Raber  
 Emma Radcliffe  
 Lena Ralmuta  
 Mildred Reed  
 Gladys Richardson  
 Alice Roadcap  
 Bernice Roche  
 Maree Rogers  
 Goldie Ruback

Grace Sampsel  
 Ada Saunders  
 Rae Schad  
 Anna Schmitt  
 Sara Schneider  
 Edith Schultz  
 Rose Schultz  
 Mary Sciortino  
 Opal Scott  
 Louise Segelcke  
 Beatrice Shapiro  
 Maurine Shartzer  
 Vinita Sheehan  
 Rose Simmons  
 Alberta Simpson  
 Vita Sirchia  
 Rose Skoler  
 Edith Smith  
 Josephine Smith  
 Dorothy Snodgrass  
 Rose Sokolovitz  
 Myrtle Spencer  
 Elizabeth Steil  
 Sara Stelove  
 Mildred Stevenson  
 Audrey Stone  
 Ida Stoup  
 Frances Sullivan  
 Allene Tevault  
 Violet Thompson  
 Helen Tingley  
 Christine Tucker  
 Lucille Turner  
 Jewel Ward  
 Esther Watson  
 Noreen Weaver  
 Irene Wennett  
 Sylvia Widlansky  
 Jeanette Willing  
 Ina Witt  
 Ethel Wood  
 Rose Yeddis



## SOPHOMORE OFFICERS

|                                   |                                    |
|-----------------------------------|------------------------------------|
| <i>President</i> . . . . .        | James Freedman                     |
| <i>Vice-President</i> . . . . .   | Margarette Bemish                  |
| <i>Secretary</i> . . . . .        | Marjorie McIntyre                  |
| <i>Treasurer</i> . . . . .        | Frances McNabney                   |
| <i>Sergeant-at-Arms</i> . . . . . | Phillip Rashbaum                   |
| <i>Advisers</i> . . . . .         | George Stanley, Miss Helen McDonna |

## SOPHOMORE COMMITTEES

Finance Committee: Frances McNabney, chairman; Miles Little, Sidney Counts, Edward Lomax, Wesley Bunker, Herbert Jopling, Paul Winans, Treva Croy, Frank Wilds, Mary Defeo, Mary Shaw and Virginia Wilcox.

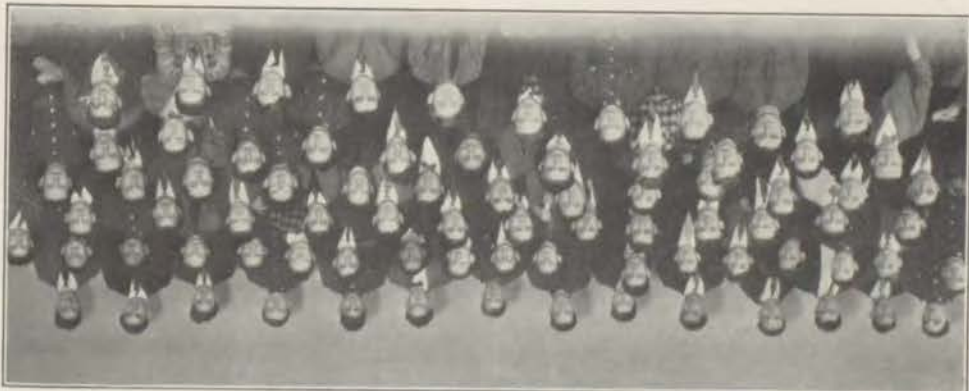
Program Committee: Darwin Rathburn, chairman; Lucille Moomey, Helen Meiners, Laura Nicholas, Joe Kruger, Ira Gillett and Jack Newton.

Barwin Rathburn  
Paul Rehford  
Tony Restivo  
Joseph Rickart  
Matthew Rickart  
William Riley  
Henry Rhelha  
Rubin Robinson  
Rubin Robinson  
Orville Roe  
Isaac Rosenbaum  
Fred Rozum  
Milton Saterstein  
James Saunders  
William Savers  
Arthur Schaezze  
Israel Schwanman  
Sam Schultz  
Charles Scudder  
Edwin Sheels  
William Simon  
Frank Mathis  
Henry May  
Howard McKens  
John P. Smith  
Joe Stark  
Albert Stern  
Joe Strada  
Robert Stringfield  
John Sullivan  
Tony Tabli  
Tony Tamborella  
Forest Taylor  
Sam Tonkin  
John Tomino  
Harry Truff  
Jack Upton  
Justin Vaughn  
Howard Webb  
Leo Weinberg  
John Wenger  
Harry Whitman  
Frank Wilds  
Lennie Wilson  
William Wilson  
Paul Winans  
Alfred Wolzgang  
Frank Wood  
Lewis Young  
Stanley Yukon  
James Zappo  
Isadore Zolotor

Ray Kelley  
Albert Kibbe  
Edney Knight  
Joe Kramer  
Henry Kussa  
Egbert Lancaster  
Nugent Lapuma  
Ray Lauderback  
Paul Leach  
Louis Levine  
Paul Leach  
Edward Lomax  
Miss Little  
Wesley Loma  
Robert Lotmer  
George McKeynolds  
Gilbert Magrad  
Phillip Magrigo  
Earle Dean Malone  
Jack Marthy  
Frank Mathis  
Henry May  
Howard McKens  
Sam Monteone  
Pleasant Moss  
John Murphy  
Edward Murray  
Tom Musso  
Kenneth Nell  
Cecil Nelkin  
Charles Nelson  
Harry Nelson  
Jack Newton  
Tony Novello  
Don Orlando  
Bennie Osheroft  
Glenn Packer  
Anthony Palermo  
Sam Passaglia  
Shelley Peters  
Gabriel Pinhoister  
Joe Pollaro  
Robert Possier  
Francis Purcell  
Glen Ralls  
Dovato Ramirez  
Maver Rathburn  
Phillip Rathburn

Helme Reinbers  
George Felix  
Garson Ferree  
Francis Fogelman  
Francis Fogelman  
Travis Foltand  
Tom Fontanello  
Dale Fountain  
Carlo Fountain  
Francis Foucha  
James Freedman  
Isadore Friedberg  
Ben Fryzer  
Nathan Galler  
Samuel Gampol  
Harry Gant  
Michael Garfolla  
Meyer Gilbert  
Ira Gilbert  
Anthony Girard  
Glenn Goldstein  
John Goodman  
Robert Goodstein  
Arnold Goodwillig  
Charles Gray  
Oscar Greenberg  
Harold Green  
Harry Greenwald  
John Grogan  
Mannal Gudelsky  
Harold Hadle  
Royal Hammon  
James Harless  
Robert Harris  
Frank Harris  
Jack Harris  
Ovillie Helm  
Lee Henning  
Marmaduke Hillias  
Carl Hirsch  
Elmer Hof  
Francis Horne  
Alfred Irving  
Helmer Jansen  
Ralph Johnson  
Herbert Jopling  
Lander Justus  
Benjamin Kaplan  
Ben Keeney

Horace Acuff  
Paul Allen  
Galen Allison  
Emory Anderson  
Kenneth Anderson  
James Azorsky  
John Bailey  
Joe Bailey  
Lester Bailey  
Pat Barrell  
Chester Bealy  
Jasper Benanti  
Jimmie Benanti  
Leonard Benanti  
Aehley Beran  
William Basse  
Homer Bateman  
Roscoe Bonman  
Steno Bondi  
Carl Bonjoe  
Frank Bone  
David Botwinik  
Howard Bradshaw  
Glenn Browning  
Salvatore Buccero  
Vesley Bunker  
Frank Campbell  
Carl Canova  
William Carroll  
Roscoe Chase  
Roy Chase  
Van Cloud  
Isadore Cortez  
Sidney Counts  
Fred Cox  
Joe Cuccia  
Lorenzo Damino  
Noel Demson  
Lehand Dolan  
Leo Downing  
Joe Dresnick  
Howard Duderstadt  
Myer Ducl  
Virgh Earl  
Sam Engelman  
Carl Enna  
Jack Farticht  
Tom Fartionello



Sophomore Boys



## Sophomore Girls

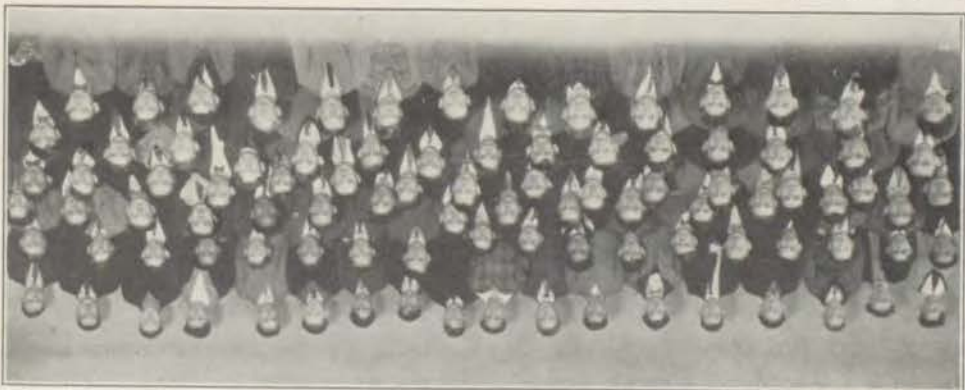


Edith Anderson  
 Hazle Anderson  
 Ethel Armstrong  
 Mary Barette  
 Minnie Baum  
 Marguerite Bays  
 Margarette Bemish  
 Marguerite Benedict  
 Lena Berman  
 Marie Bertino  
 Dorothy Bird  
 Catherine Boland  
 Lewellyn Bolen  
 Anna Bonas  
 Frances Brizendine  
 Margaret Brookshire  
 Esther Brown  
 Mildred Brown  
 Caroline Buehler  
 Louise Burbank  
 Elizabeth Burkhardt  
 Lynera Burris  
 Corrine Burt  
 Thelma Burton  
 Laura Butler  
 Goldie Carr  
 Rose Cassatta  
 Adelaide Castello  
 Violet Cleeton  
 Mildred Cohn  
 Sarah Cohn  
 Helen Conn  
 Jean Contrare  
 Mary Courtney  
 Opal Cox  
 Alberta Craven  
 Treva Croy  
 Viola Crummett  
 Frances Daniels  
 Mary De Feo  
 Violet Denman  
 Marguerite De Voe  
 Sadie Di Giovanni  
 Eva Dilley  
 Mable Dilliner  
 Louise Drake  
 Charline Durant  
 Hazel Dye  
 Opal Eidson  
 Rose Feigenbaum  
 Bessie Ferro  
 Wilma Fleming

Maurine Foster  
 Janet Fowler  
 Elizabeth Frazon  
 Dora Frizelle  
 Antoinette Gallucci  
 Ruth Gates  
 Elizabeth Gebrette  
 Stella Geller  
 Edith Gerber  
 Wanda Gerteis  
 Yetta Glass  
 Ruth Gochenour  
 Ada Goodheart  
 Frances Goodman  
 Fern Gorton  
 Maxine Gould  
 Frances Gregg  
 Ann Green  
 Mildred Gretzinger  
 Erna Hahnfeld  
 Mary Haley  
 Florence Hamer  
 Charlene Hammack  
 Nina Harchenko  
 Frances Hayes  
 Frances Hays  
 Inez Henry  
 Madeline Hettelsater  
 Nan Hettelsater  
 Grace Hills  
 Delorus Hollister  
 Vivian Holske  
 Ellen Hopkins  
 Gussie Hufford  
 Viola Humbert  
 Mildred Humbird  
 Alma Johnson  
 Katie Junsberg  
 Ida Katz  
 Margaret Kaufman  
 Madeline Kelly  
 Irene Kincaid  
 Tillie Kiser  
 Anna Koralechik  
 Stella Koslosky  
 Eva Krevitzky  
 Inez Kuehm  
 Mary Lainger  
 Margaret La Mantia  
 Margaret Lee  
 Lena Levitch

Helen Levitt  
 Rose Lipshon  
 Blanche Lipsky  
 Alice Lund  
 Thelma Lyons  
 Dawanda McClain  
 Marjorie McIntyre  
 Nova McKeal  
 Frances McNabney  
 Lola Manlove  
 Pleasant Mann  
 Laverne Mauck  
 Irene Means  
 Helen Meiners  
 Vera Melenson  
 Evelyn Mendelssohn  
 Marguerite Merritt  
 Vera Merritt  
 Yetta Michaelson  
 Lucille Miller  
 Virginia Miller  
 Delores Mittelstaedt  
 Lucile Moomey  
 Marjorie Moran  
 Mary Morton  
 Anna Moskowitz  
 Carrie Mowrey  
 Lizzie Mussato  
 Blanche Myers  
 Laura Nicholas  
 Josephine Nigro  
 Alberta Nims  
 Georgia Noe  
 Mary Novello  
 Mabel Ocheltree  
 Irene O'Neil  
 Margaret Osborn  
 Mamie Passantino  
 Connie Peebles  
 Marian Pelofsky  
 Anna Polito  
 Clara Posner  
 Rose Powell  
 Katie Prentz  
 Lillian Presley  
 Vivian Pritchett  
 Irene Puckett  
 Rose Pusateri  
 Vivian Redmon  
 Hazel Reno  
 Alberta Richards

Dulcie Rippetoe  
 Marcaria Rivera  
 Rebecca Robinson  
 Lavonne Roe  
 Thelma Rogge  
 Kathryn Rooney  
 Clara Rosner  
 Kathleen Ross  
 Viola Rutherford  
 Irene St. Cloud  
 Carmen Salas  
 Ellen Sanford  
 Mildred Sayers  
 Sylvia Schere  
 Eloise Scherer  
 Anna Schlichenmaier  
 Grace Scimeca  
 Josephine Scimeca  
 Mary Segal  
 Fay Seidelman  
 Edith Shaw  
 Mary Shaw  
 Juanita Shepherd  
 Maoma Shepherd  
 Ruth Sherer  
 Wilma Sledge  
 Beulah Smith  
 Edith Smith  
 Lorna Smithson  
 Lena Snell  
 Lela Snoke  
 Marie Snorgrass  
 Mary Stark  
 Annah Stone  
 Helen Stoneburner  
 Golda Strong  
 Vera Sullivan  
 Clara Swartz  
 Pauline Tanner  
 Dorothy Taylor  
 Maxine Thomas  
 Lillian Trammell  
 Laura Traylor  
 Della Walker  
 Ruby Westendick  
 Margaret Wilcox  
 Virginia Wilcox  
 Mary Williams  
 Anna Willner  
 Reva Wolberg  
 Fern Wolsey  
 Carmen Young



Freshman Boys

- |                   |                  |                   |                       |                     |
|-------------------|------------------|-------------------|-----------------------|---------------------|
| Hyman Robinson    | Donald Lally     | Wallace Lamke     | Morris Ellis          | Estevanilo Abenola  |
| Robert Rockwood   | Wallace Lamke    | Donald Lally      | Gerald Kincoe         | George Adams        |
| John Rogers       | Denzil Lane      | Doyle Lamore      | Austin Enloe          | Mitchell Adelman    |
| Frank Ross        | Charles Lamore   | Charles Lawrence  | Myron Fanning         | Simon Arton         |
| Sam Rothberg      | Charles Lawrence | Himie Levitch     | Perry Peagans         | Howard Akers        |
| Pied Russell      | Charles Lawrence | Himie Levitch     | Sam Peinberg          | William Andrusky    |
| Richard Sams      | Albert Liberty   | Albert Lewis      | Rueben Levlch         | Rocco Arnello       |
| Jimmie Sams       | Mike Liberty     | Albert Lewis      | Richard Schars        | James Arnold        |
| Albert Schwartz   | Glenn Lord       | Albert Lewis      | Richard Schars        | Nicholas Badua      |
| Louis Schwartz    | Glenn Lord       | Albert Lewis      | Richard Schars        | Fred Baker          |
| Sam Scerlino      | George Luchto    | Edward McCartyney | John Mack             | Kenneth Beals       |
| William Scott     | Edward Luchto    | George Luchto     | John Mack             | Dwain Bedford       |
| Charles Shannon   | John Mack        | Edward Luchto     | John Mack             | Joe Bellanti        |
| Robert Shannon    | Sidney Mannason  | John Mack         | John Mack             | Home Benson         |
| Joe Shelfo        | Joe Mari         | Lawrence Martino  | Lawrence Martino      | Frank Bernoody      |
| James Shaughter   | Arthur Martley   | Charles Marsh     | James Marsh           | Raymond Gibbs       |
| John Sloan        | Charles Marsh    | James Marsh       | James Marsh           | Pinkey Gillus       |
| Abe Slovak        | Sam Messine      | Sam Messine       | Sam Messine           | Howard Giham        |
| Halph Smith       | Bertram Mike     | Eric Miller       | Eric Miller           | Sol Glass           |
| Walter Smith      | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Benjamin Glover     |
| Keith Sprague     | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Sol Glass           |
| Sam Stallone      | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Maurice Golding     |
| Wesley Stark      | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Solomon Goldberg    |
| Hyman Stavitzky   | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Amos Good           |
| Morris Stephens   | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Sam Grisafe         |
| Edward Stitt      | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Louis Groff         |
| Francis Stout     | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Joe Grundman        |
| George Sullivan   | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | James Hale          |
| Abe Supolsky      | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Edwin Hall          |
| Jack Murr         | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Norman Hall         |
| Frank Murock      | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Paul Hall           |
| Louis Niro        | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Reeder Hall         |
| John Nole         | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Raymond Harkness    |
| George Osborn     | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Robert Harkden      |
| Martine Oster     | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Mervin Hartman      |
| Henry Park        | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Herbert Harris      |
| Joe Parfandi      | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Gene Hedden         |
| Frank Pederson    | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Glenn Helm          |
| Lyve Penick       | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Mevin Hedrick       |
| William Pfeiffer  | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | John Henry          |
| Harry Phillipott  | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Edward Hudrig       |
| Howard Pool       | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | John Hunter         |
| Arthur Pope       | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | George Irwin        |
| Joe Posher        | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Claude Jackson      |
| Kenneth Potter    | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Samuel Jaine        |
| Chesler Presh     | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Fred Jeans          |
| Melvin Pries      | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Gerald Johnson      |
| David Quick       | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Montana Jones       |
| Tony Rakan        | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Sol Junsberg        |
| Walter Ralnes     | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Frank Karner        |
| Tomnie Rainuto    | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Clyde Kennedy       |
| Victor Reep       | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Emmett Kinde        |
| Mert Reed         | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Leslie King         |
| Charles Reishord  | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Raymond Kline       |
| Orin Rhiner       | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Sam Kort            |
| Robert Rice       | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Paul Kramos         |
| Rennie Rittmaster | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Harry La Brush      |
| William Roberts   | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Preston La Brush    |
| Sam Wisman        | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Henry Duml          |
| Howard Wheat      | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Frank Duffy         |
| Edward Wheat      | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Farmer Dudley       |
| Joe Wells         | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Abe Dresnick        |
| Paul Wedlan       | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Karl Drennen        |
| Edward Webber     | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Sam Di Giovanni     |
| William Ward      | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Thomas Dial         |
| Clifford Ward     | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Robert Deam         |
| Jim Vighiaro      | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Hugh Daugherty      |
| Raymond Vickrey   | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Edward Darrugh      |
| Hugh Ventres      | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Russell Danna       |
| Nick Ventres      | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | John Daly           |
| Joe Ventres       | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Carlton Culverhouse |
| Joe Varveto       | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Raymond Cupp        |
| John Van Dyke     | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Green Crane         |
| Don Tresaler      | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | William Cox         |
| James Todd        | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Glenn Cox           |
| John Tidona       | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Frank Cox           |
| George Thoma      | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Stephen Corrigan    |
| John Thompson     | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Patrick Conkin      |
| Sol Taylor        | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Joe Colletti        |
| Ben Tavernaro     | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Harold Cohen        |
| Louis Tamborello  | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Bennie Cohen        |
| Lloyd Talbot      | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Robert Clarke       |
| David Talbot      | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | James Clark         |
| William Swape     | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Chan Clarin         |
| Kenneth Swisher   | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Roscoe Churchill    |
| Will Swerdloff    | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | George Chapman      |
| George Swain      | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Edward Cassity      |
| Arthur Swain      | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Edward Carpenter    |
| George Swain      | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Mannul Capito       |
| George Swain      | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Vito Cella          |
| George Swain      | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Carl Byrne          |
| George Swain      | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | James Butler        |
| George Swain      | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Earl Bryson         |
| George Swain      | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Raynolds Bruce      |
| George Swain      | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Barnard Brown       |
| George Swain      | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Delord Britton      |
| George Swain      | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Neil Bruce          |
| George Swain      | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Joe Boutros         |
| George Swain      | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Edgar Boswell       |
| George Swain      | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Donald Bree         |
| George Swain      | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Levi Bishop         |
| George Swain      | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Tony Billeo         |
| George Swain      | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Sam Blasky          |
| George Swain      | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Edton Best          |
| George Swain      | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Frank Bernoody      |
| George Swain      | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Home Benson         |
| George Swain      | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Joe Bellanti        |
| George Swain      | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Dwain Bedford       |
| George Swain      | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Kenneth Beals       |
| George Swain      | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Fred Baker          |
| George Swain      | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Nicholas Badua      |
| George Swain      | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | James Arnold        |
| George Swain      | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Rocco Arnello       |
| George Swain      | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | William Andrusky    |
| George Swain      | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Howard Akers        |
| George Swain      | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Simon Arton         |
| George Swain      | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Shos Asahi          |
| George Swain      | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | George Adams        |
| George Swain      | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Mitchell Adelman    |
| George Swain      | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Frank Adams         |
| George Swain      | Wayne Modica     | Joseph Modica     | Salvatore Montegomery | Estevanilo Abenola  |

## Freshman Girls



Mary Abenoja  
 Frances American  
 Annis Anderson  
 Mary Anderson  
 Mary Argo  
 Jennie Arnone  
 Margaret Austin  
 Helen Bailey  
 Ruth Bailey  
 Ethel Bardiau  
 Kathleen Bell  
 Catherine Bench  
 Dorothy Bias  
 Nadine Billington  
 Toneta Bisby  
 Edith Blain  
 Velma Bloss  
 Helen Boss  
 Rosalie Brewer  
 Rose Briefman  
 Fern Brizendine  
 Sylvia Browdy  
 Edith Brown  
 Mildred Brown  
 Louise Bryan  
 Alice Burns  
 Dorothy Busch  
 Hilda Campbell  
 Vivian Cannady  
 Thelma Carlson  
 Margaret Carrol  
 Libbie Chemel  
 Evelyn Cohen  
 Etta Cohen  
 Frances Cohen  
 Sadie Cohen  
 Lucille Cole  
 Kathryn Cooley  
 Edith Cooper  
 Minnie Cooper  
 Dorothy Crisler  
 Wilma Crites  
 Alice Crust  
 Edythe Curren  
 Velma Davis  
 Winona Davis  
 Shirley Davis  
 Maida D'Angelo  
 Gertrude Dorman  
 Thelma Doxey  
 Georgia Dysart  
 Ruth Eckstein  
 Sophie Eisenberg  
 Libby Ellis  
 Helen Endicott  
 Bessie Engrashotta  
 Juanita Fair  
 Florence Felix  
 Mary Fermaturo  
 Josephine Ferrantelli  
 Marguerite Ferstl  
 Marguerite Fevurly  
 Pauline Fishbaum  
 Elizabeth Flanery  
 Anna Fogel  
 Annette Fogel

Annabelle Gamm  
 Karleen Garnett  
 Sarah Gershon  
 Katherine Glokariis  
 Ida Glass  
 Olive Glaviana  
 Anna Goldberg  
 Sarah Goldstein  
 Anna Goller  
 Gertrude Goodman  
 Dora Gordon  
 Irene Gordon  
 Lenore Gordon  
 Pnyllis Gordon  
 Grace Gorton  
 Anna Green  
 Mildred Green  
 Isabel Gresham  
 Mary Hale  
 Margaret Hare  
 Helen Harmon  
 Lucille Hartin  
 Bernadine Hathhorn  
 Merida Haworth  
 Jean Hedde  
 Ruby Hellman  
 Ruth Hellman  
 Margaret Hendricks  
 Genevieve Hennigh  
 Anna Hernandez  
 Nadine Hester  
 Pearl Hicks  
 Audrey Hindrichs  
 Helen Hoffmeister  
 Elsie Holcomb  
 Frances Holstine  
 Frances House  
 Louise Huffman  
 Margaret Hughes  
 Ceballos Isaac  
 Leona Jackson  
 Catherine Jenkins  
 De Loris Jones  
 Mareeta Kabrick  
 Celia Kallis  
 Kathryn Kane  
 Celia Katz  
 Sarah Kaufman  
 Verla Kempter  
 Helen Ketcham  
 Ona Ketrner  
 Elberta Kindle  
 Sylvia Kleiman  
 Freda Klutz  
 Julia Knapp  
 Blanche Larkin  
 Margaret Lawrence  
 Alice Lee  
 Eunice Lee  
 Lola Lee  
 Pauline Le Vota  
 Bertha Lewis  
 Esther Litwin  
 Mary Lombardino  
 Brooks Lowe  
 Margaret McAninck

Irene McClure  
 Maxine McCollum  
 Lois McCoy  
 Eleanor McGlynn  
 Mary McGlynn  
 Sybil McKey  
 Ruth McNamara  
 Ruby McQuerrey  
 Della McWilliams  
 Florence Manley  
 Alma Marcum  
 Ruby Markley  
 Helen Marquardt  
 Ethel Martin  
 Lillian Masden  
 Clara Matney  
 Myrtle Matney  
 Margaret Means  
 Marie Mickleitto  
 Irene Miller  
 Mary Miller  
 Frances Morrison  
 Margaret Morrison  
 Robinette Mosier  
 Wilma Moss  
 Dolly Mullen  
 Cloe Murray  
 Cecile Nance  
 Hazel Nettleton  
 Mildred Nevans  
 Julia Newham  
 Kathleen Okeefe  
 Orene Oliver  
 Laughvan Oxford  
 Lena Pafundi  
 Mary Patterson  
 Mary Peaster  
 Clarabell Peebles  
 Isabella Peebles  
 Pearl Poole  
 Erma Porter  
 Daisy Puckette  
 Marie Pusateri  
 Emma Rains  
 Bertha Rambo  
 Lucille Ranft  
 Grace Rau  
 Mabel Reed  
 Fern Regennitter  
 Priscilla Rennau  
 Myrtle Rhodes  
 Shirley Ribakoff  
 Lillian Rice  
 Natalie Richardson  
 Tillie Ritz  
 Delyn Robinson  
 Luanna Robinson  
 Esther Rollins  
 Della Romanchuk  
 Jane Roney  
 Mary Ross  
 Wilhelmina Rost  
 Eva Rowden  
 Fay Ruben  
 Margaret Ruffalo  
 Guthrie Ryburg

Dassah Sadovsky  
 Bertha Schere  
 Anna Schlichenmaier  
 Kathryn Schoonover  
 Helen Schultz  
 Thelma Schultz  
 Evelyn Schurtz  
 Sarah Schwartz  
 Lucille Scott  
 Opal Mae Scott  
 Lena Seal  
 Bernice Sevit  
 Zena Shenk  
 Mae Sherer  
 Queenie Sherman  
 Lela Shuler  
 Selma Shumate  
 Marie Silger  
 Leona Skoler  
 Hellen Smith  
 Virginia Smith  
 Ellen Somers  
 Frances Sparks  
 Doris Spurgeon  
 Nadine Standley  
 Helen Stark  
 Mildred Steacy  
 Helen Stewart  
 Novella Stewart  
 Mary Storm  
 Marcella Streff  
 Inabell Strother  
 Evelyn Taggart  
 Cleo Tanner  
 Fern Tapscott  
 Clara Testorff  
 Thelma Thomas  
 Viola Thomas  
 Jessie Thomason  
 Vernella Tuggle  
 Gladys Untrif  
 Mildred Vest  
 Beulah Vigus  
 Clara Vigder  
 Opal Walker  
 Ida Walters  
 Florence Warner  
 Beatrice Webb  
 Roselle Weir  
 Geraldine Weiss  
 Katherine Weiss  
 Mary White  
 Pauline White  
 Florence Whitney  
 Isabel Wilkins  
 Leland Williams  
 Myrtle Williams  
 Mildred Wilson  
 Rose Wisniewsky  
 Helen Witmer  
 Beulah Witt  
 Nancy Woods  
 Jessie Younger  
 Minnie Yord  
 Frances Yost  
 Virginia Young  
 Libby Zanville

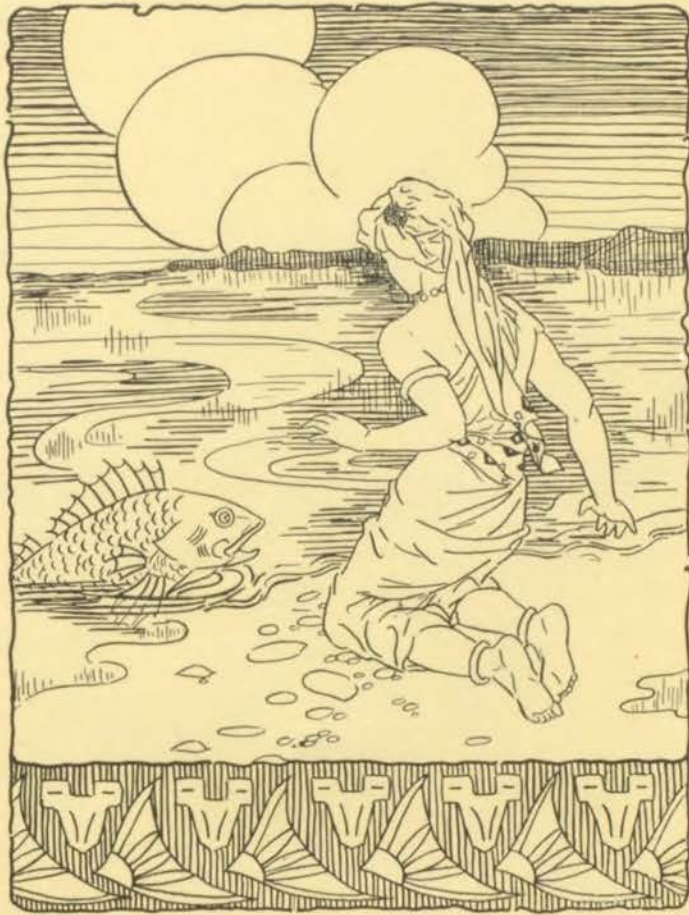
## Senior Ballot



*Top Row*—Grantello, Mulcock, Waldner, Curry, Parnell, Martin, Shaw, White, Conn, Simpson.

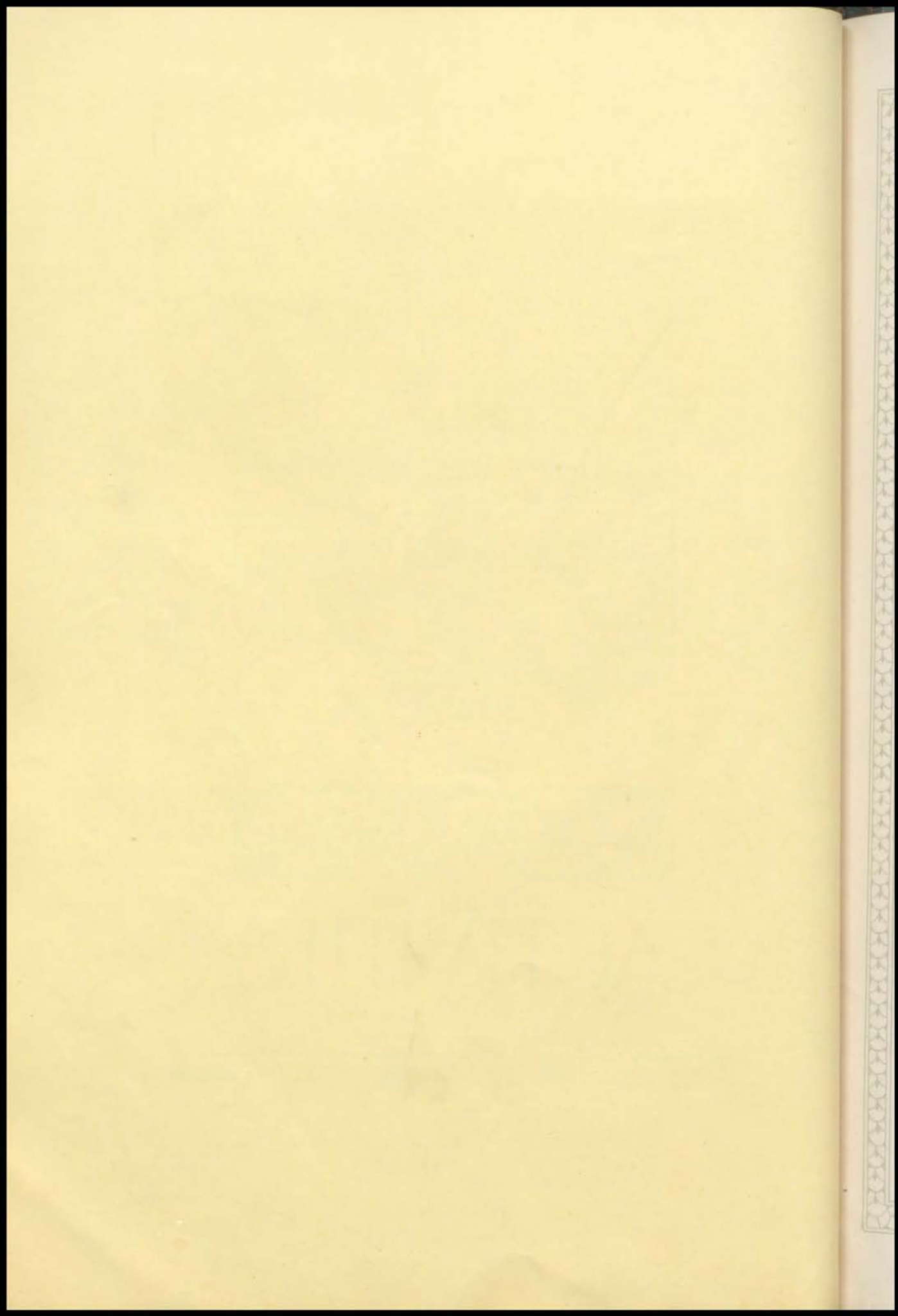
*Bottom Row*—McKee, Morse, Keck, McKay, Moore, Whitford, Caplan, Huckstep, Phares.

- |  |                   |
|--|-------------------|
| <i>Most generous-hearted boy</i> . . . . .             | Albert Grantello  |
| <i>Most generous-hearted girl</i> . . . . .            | Hattie Moore      |
| <i>Best boy student</i> . . . . .                      | Ellsworth Parnell |
| <i>Best girl student</i> . . . . .                     | Miriam Morse      |
| <i>Boy who has done the most for Manual</i> . . . . .  | James Conn        |
| <i>Girl who has done the most for Manual</i> . . . . . | Oral Phares       |
| <i>Most talkative boy</i> . . . . .                    | Robert Shaw       |
| <i>Most talkative girl</i> . . . . .                   | Marie Huckstep    |
| <i>Beau Brummel</i> . . . . .                          | Clifford Curry    |
| <i>Belle Brummel</i> . . . . .                         | Thelma Whitford   |
| <i>Liveliest boy</i> . . . . .                         | Roy Simpson       |
| <i>Liveliest girl</i> . . . . .                        | Helen Sullivan    |
| <i>Most polite student</i> . . . . .                   | Edris McKay       |
| <i>Biggest bluffer</i> . . . . .                       | Browning Mulcock  |
| <i>Best all 'round boy athlete</i> . . . . .           | Hershel Martin    |
| <i>Best all 'round girl athlete</i> . . . . .          | Betty McKee       |
| <i>Best actor</i> . . . . .                            | Hoyt White        |
| <i>Best actress</i> . . . . .                          | Esther Caplan     |
| <i>Best boy songster</i> . . . . .                     | Fred Waldner      |
| <i>Best girl songster</i> . . . . .                    | Louise Keck       |



# ACTIVITIES

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# Honor

*Nautilus*

Yetta Millstein  
 Oral Phares  
 Charles Moske  
 Miriam Morse  
 Houston Ford

*Manualite*

Frank Shaw  
 Hattie Moore  
 Jake Kershenbaum  
 Dorothy Browdy  
 Virleen Smith  
 Martin Keck

*Boys' Debate*

Hoyt White  
 Clyde Carpenter  
 Jacob Brown  
 Frank Shaw  
 Arthur Zurovsky  
 Herbert Henderson  
 James Conn  
 George Smith

*Girls' Debate*

Ella Lightfoot  
 Edris McKay

Oral Phares  
 Camille Hasty  
 Libby Phillips  
 Esther Caplan  
 Helen Sullivan  
 Jean Shear

*Music*

Rosemary Brancato  
 Roy Breshears  
 Elizabeth Dodd  
 Camille Hasty  
 Herman Hoelzel  
 Kitty Mae Kauffman  
 Maude Kercheval  
 Irene Oliver  
 Marie Pebley  
 Brooks Rinehart  
 Mildred Tranin  
 Fred Waldner  
 Paul Winans  
 Ethel Wood  
 Veronica Payton  
 John Sciortino  
 Alfred Trillow  
 Lee Vaughn  
 Esther Watson

*Boys' Extemporaneous*

Jacob Brown

*Boys' Orations*

Frank Kercheval

*Girls' Orations*

Libby Phillips

*Northwest Orations*

Herbert Henderson

*Drama*

Glenn Parker

*Story*

Fernando de la Cuesta  
 Della Walker

*Essay*

Sara Schneider

*Poem*

Miriam Morse  
 Matthew Rickart

*R. O. T. C.*

Browning Mulcock  
 Herold Maxwell

*Art*

Hattie Moore  
 Lulu Hayes

## STATE CONTEST WINNERS

*Art*

Miriam Morse  
 Dorothy Browdy  
 Hattie Moore

*Stenography*

Hattie Moore

*Chemistry*

Miriam Morse  
*Chemistry Essay*  
 Edris McKay

## ATHLETIC LETTERS

*Football*

Ted Barben  
 Alonzo Board  
 Frank Boehm  
 Louis Daleo  
 Albert Grantello  
 Joe Grisafe  
 Henry Humphrey  
 Jake Kershenbaum  
 Manuel Herowitz  
 Hershel Martin

Edward Morgan  
 Alex Nigro  
 Gordon Temple  
 Frank Tutera

*Track*

Albert Grantello  
 Harry Holmes  
 Hershel Martin  
 Alex Martin

Marvin Shartzter  
 Charles Titus  
 Frank Tutera  
 Dale Wilson

*Basketball*

Robert Boone  
 Joe Grisafe  
 Hershel Martin  
 Edward Morgan  
 Alex Nigro  
 Frank Tutera

## National Honor Society



*Top Row*—Carpenter, Snyder, Glade, Conn, Parnell, Barben, Macklin, Carlson, Klein, Becker,  
*Second Row*—Luton, Tuttle, Pfeifer, McKay, Moore, Caplan, E. Browdy, Murphy, McKee.  
*Bottom Row*—Millstien, Shultz, Morse, Berman, Smith, D. Browdy, Casey, Counts

THE National Honor Society was formed last year at Manual. Twenty-five students from the class of 1925 were chosen for membership by the faculty. The society was established in the high schools throughout the country in 1924.

Twenty-five per cent of the senior class, highest in scholarship, was chosen by a committee composed of: Miss Emma Kube, Miss Della E. Drake, H. R. Shepherd, C. F. Gustafson, George L. MacCurdy, C. E. Morse, and Miss Elizabeth B. Scott. From this number, thirty students were selected for membership in the society by the faculty. Other qualities besides scholarship considered in selecting members are excellence in leadership, character and service.

Thirty members were chosen from this year's class. They are:

|                 |                  |                   |
|-----------------|------------------|-------------------|
| Ted Barben      | Beulah Counts    | Helen Murphy      |
| Morris Becker   | Luella Glade     | Ellsworth Parnell |
| Etta Berman     | Virginia Klein   | Violet Pfeifer    |
| Esther Browdy   | Mary Ellen Luton | Oral Phares       |
| Dorothy Browdy  | Edris McKay      | Clara Riley       |
| Esther Caplan   | Betty McKee      | Gladys Shultz     |
| Bertha Carlson  | Floyd Macklin    | Virleen Smith     |
| Clyde Carpenter | Yetta Millstein  | Grace Snyder      |
| Frances Casey   | Hattie Moore     | Helen Sullivan    |
| James Conn      | Miriam Morse     | Mary Tuttle       |

The remaining students who were in the upper 25 per cent of the class are:

|                  |                 |                  |
|------------------|-----------------|------------------|
| C'Ola Armstrong  | George Johnson  | Blanche Phelps   |
| Lois Becker      | Martin Keck     | Burnadett Perry  |
| Lydia Blumberg   | Frank Kercheval | Morris Schlozman |
| Jacob Brown      | George Kieffer  | Frank Shaw       |
| Rachel Carle     | Philip Koch     | Roy Simpson      |
| Charles Castillo | Katie Litwin    | Edna Marie Smith |
| Mike Chinn       | Nathan Margolin | Mary Stoes       |
| Lucile Donnici   | Vicie Miller    | Mildred Tranin   |
| Mary Dronenburg  | Howard Milton   | Henry Vogel      |
| Lulu Hayes       | Charles Moske   | Mabel Walter     |
| Gladys Hayward   | Sarah Peaster   | Lorena Welsh     |
| Muriel Irwin     |                 | Elizabeth Wyman  |



*Social Events*

The social season was ushered in by the Boys' High School club entertainment, a Smokeless Smoker, held October 24, in the assembly hall, for the freshmen boys. This is an annual affair, held for the purpose of interesting new members in the work of the club. A play, "The College Joke," a squad drill, and two boxing matches were the main features of the entertainment. Refreshments were served.

The Girls' annual Freshmen party, given by the Manual Girl Reserves club, was held October 30, in the assembly hall. More than 300 girls attended. The upperclass girls bought tickets, while the freshmen girls were admitted free. A program consisted of four numbers, games, and refreshments, sponsored by the Girl Reserve triangles from the senior, junior, and sophomore classes.

The Manual Parent-Teachers' association was organized this year. An open house was held November 17, which was attended by more than 500 people. Many of the different departments of the school put on exhibitions. George Melcher, assistant superintendent of the schools, was the principal speaker of the evening.

The annual R. O. T. C. Hop was held February 12, in honor of Oral Phares, Manual's sponsor major. Officers and sponsor majors from the other Kansas City high schools attended. The principal attractions for the evening were dancing, games, and refreshments. More than 250 guests attended.

The Senior Reception was held May 29, in the boys' gymnasium, which was decorated in the rainbow colors chosen by the senior class. The orchestra was housed in a dome of rainbow colors, formed by bands running from the rainbow to the center and draped at each end by pots of gold in unique style. James Conn, president of the senior class, started the program of the evening with an opening address followed by a grand march. Other features of the evening were: A rainbow dance was carried out by Thelma Whitford, Helen Sullivan, Veronica Payton and Frances Pearson. Refreshments were served. More than 300 attended.

# Senior Class Day

The day of May 28 saw great rejoicing at Manual. The seniors were about to receive their release, but before that event, the class gave a farewell program in the assembly hall.

The feature event was a one-act play entitled "Ad Astra Per Aspera." The curtain rose upon a darkened stage, in the midst of which sat an aged magician gazing into a crystal ball. In the enthralled silence, the seer voiced the visions which floated before his eyes, until a sudden wail arose. A small boy declared that he could not hear what was said.

At this, the magician graciously consented to make visible the scenes of the past and present. He explained that his visions dealt with the history of the Class of 1926.

At the magician's signal appeared the "kiddy chorus," a memory of the seniors in their youngest days. Following this came a vision of the seniors at a later period clad as Girl and Boy Scouts. But into the beauty of this scene broke a horrible rumpus. The junior class was turned loose upon the stage! Parrots screamed, donkeys brayed, and the junior president, as a fat little pig, squealed most touchingly. When this unsophisticated menagerie had been driven out, there appeared the Class of 1926 in its final glory. These illustrious beings gladly attended the funeral service of the junior class, which was enlivened by a lively skeleton dance.

The departing seniors then sang their farewell song.

The complete program for the day was:

|   |                  |
|---|------------------|
| <i>Overture</i> . . . . .                   | Manual Orchestra |
| <i>Senior President's Address</i> . . . . . | James Conn       |
| <i>Junior President's Address</i> . . . . . | George Smith     |
| <i>Presentation of the Gift</i> . . . . .   | Helen Sullivan   |
| <i>Reception of the Gift</i> . . . . .      | Libby Phillips   |
| <i>Ad Astra Per Aspera</i> . . . . .        | Play             |
| <i>Manual Ode</i> . . . . .                 | School           |

The cast for the class-day play was as follows:

Kids' Chorus: Clyde Carpenter, Charles Moske, Martin Keck, Lois Becker, Isabel Hunt, Yetta Millstein.

Scouts' Chorus: Don Cameron, Floyd Macklin, Herman Hoelzel, Thelma Whitford, Veronica Payton, Frances Pearson.

Star Chorus: Dean Dowd, Herold Maxwell, Clifford Curry, Homer Hofflander, Roy Simpson, Louis Orlando, Jr., Paul Vigder, Allen Jones, Frank Shaw, Henry Vogel, Etta Berman, Esther Shlemovitz, Jennie Altman, Rachel Carle, Beryl Hudson, Julia Gunther, Susie Staley, Lena Miceli, Gladys Shultz, Marie Metta.

Others: James Conn, Ralph Fuhrman, Noonzie Badagliacqua, Albert Grantello, Henry Humphrey, Rochester Colgan, Howard Milton, Joe Grisafe, Bernard Owen, Gerald Jarboe.

# Junior Prom

THE fourth annual Junior Prom was given by the class of 1927 in the boys' gymnasium the night of May 22. The biggest social event of the year was proclaimed by every one of the three hundred that attended to be one of the best Proms that has been given at Manual.

The entire decoration scheme was based on the theme of a Japanese junk or river boat on which a party was taking a pleasure excursion. The track represented the second deck, while the first floor was the first deck. The orchestra was on the small poop deck in the center of the floor. Running from the track to the mast in the center of the poop deck were strings of lanterns and cherry blossom streamers.

An address of welcome and a slight explanation of the decorative theme in order to create the atmosphere for the party was given by George Smith, Junior president. Couples then formed and joined in the grand march which turned into the first dance. A six-piece orchestra, directed by Milo Finley, furnished the music, which consisted of fox-trots, waltzes and superb novelty numbers.

As specialties, after the fifth dance, Rosemary Brancato, a junior state champion in voice, sang *Il Bacio*, a waltz song by Arditì, and at the end of the ninth dance, Bennie Fryzer played *Midnight Bells* by Kreisler. Both were received with much applause, but due to the early closing hour, encores were not given.

Invitations were of distinctive size and appearance this year. As the class colors were old rose and silver, a cherry blossom and some leaves were placed in the upper left hand corner. In the center of the blossom were silver pistils. Leaves of the program were decorated with cherry blossoms. Rose and silver pencils were attached. The class colors as well as the theme were neatly harmonized.

Placed around the entire wall of the gym was the rail of the outside of the boat, while hanging from the track were rose Japanese awnings with silver decorations. Between the rail and the awnings guests lounged in deck chairs on the outer part of the first deck which was divided in cabin sections. These sections were made of lattice with cherry blossoms entwined in them. At the east end of the gym punch was served the guests from the tori, or captain's cabin, which was banked with a multitude of blossoms.

During the intermission the five sophomore girls, who were selected to serve, dressed as Japanese girls, waited upon the revelers. The refreshments consisted of cherry sherbet, rice wafers and Japanese ginger mint punch. Tiny fans were given as favors. Besides the novelty numbers of the orchestra, a pantomime specialty was presented. A tall senior of 1926, dressed in black, slouched down the length of the gym and disappeared while in his wake a small boy appeared drawing a large fan. As he stopped, the fan opened and a tiny girl with a scroll stepped out. Hand in hand, signifying co-operation, the two encircled the orchestra displaying the scroll, "The Seniors of 1927." Still hand in hand, they made their exit amid a great ovation.

The dancing then continued to 11 o'clock when the Prom came to a grand close. The fine success of the prom was due to the hearty co-operation of class, the advisers, committees, officers and all those who aided in decorating the gym so effectively.

## Drama

UNDER the direction of H. L. Drake, instructor in dramatics, the Manual players presented two unusual productions. Booth Tarkington's "Seventeen" and Martin Flavin's "Children of the Moon" were the plays chosen for this year's work. Both are plays rarely attempted by a high school cast, but each production showed finish, and brought forth the talent of the players, as well as proving the ability of Mr. Drake as a director.

"Seventeen" was produced on the nights of January 14 and 15. The play deals with a group of people of high school age, and tells of the trials and troubles of the younger generation.

Miles Little, as William Sylvanus Baxter, played the role of the dignified young boy of seventeen as realistically as a professional. He effected some fine bits of acting, and one felt that he really lived his part.

Ella Lightfoot, as Lola Pratt, the baby talk lady, succeeded in vamping the unapproachable "Willy." Hers was a part not appreciated by the audience, but Ella played it well.

Esther Caplan and Glenn Parker, as Mr. and Mrs. Baxter, played their parts well. Esther was the gentle, sweet, unruffled mother who is the recognized standard. Glenn portrayed the average father's emotions and feelings excellently.

Helen Stewart, as Jane Baxter, was the curious, inquisitive child, telling the things she shouldn't at the most inopportune time. Her acting was natural and genuine.

Roy Simpson, as Johnny Watson, and Ralph Grear as Joe Bullett, "Silly Bill's" friends, were the alert type of high school youth.

Charles Moske, as Genesis, the colored man, was the genuine article.

Marjorie Glover, Alfreda Neal and Alberta Simpson played their parts well. Frank Kercheval, Hoyt White and Olane Gregory added much to the performance through the interpretation of their parts.

On the nights of April 23 and 24, "Children of the Moon" was given in the Manual auditorium. According to Mr. Drake this was one of the greatest plays which the department has ever attempted. The play tells of an English family on the sea coast in which a moon madness has been inherited from one generation to another.

The leads were played by Esther Shlemovitz cast as Jane Atherton and Hoyt White as Major Bannister, who was in love with Jane. The acting of both Esther and Hoyt was very realistic.

Esther Caplan and Miles Little, who played the parts of grandmother and grandfather Atherton, respectively, had difficult roles, but played them with splendid interpretation.

Adele Goodman cast as Laura Atherton, Jane's egotistical mother, also showed great ability in playing her highly dramatic part.

Glenn Parker in his sarcastic role of the old doctor furnished much amusement for the audience.

Roy Simpson as the carefree Walter Higs, and Ralph Grear as Thomas, the butler, also added much to the play.

There was a sharp contrast between the plays, but both are considered the very highest types of drama. Many critics who saw the productions praised them highly.

## Seventeen



### THE CAST

|  |                 |
|--|-----------------|
| <i>Mrs. Baxter</i> . . . . .             | Esther Caplan   |
| <i>Mr. Baxter</i> . . . . .              | Glenn Parker    |
| <i>William Sylvanus Baxter</i> . . . . . | Miles Little    |
| <i>Johnny Watson</i> . . . . .           | Roy Simpson     |
| <i>Jane Baxter</i> . . . . .             | Helen Stewart   |
| <i>May Parcher</i> . . . . .             | Marjorie Glover |
| <i>Lola Pratt</i> . . . . .              | Ella Lightfoot  |
| <i>Genesis</i> . . . . .                 | Charles Moske   |
| <i>Joe Bullit</i> . . . . .              | Ralph Gear      |
| <i>Mr. Parcher</i> . . . . .             | Frank Kercheval |
| <i>George Crooper</i> . . . . .          | Hoyt White      |
| <i>Ethel Boke</i> . . . . .              | Alberta Simpson |
| <i>Wally Banks</i> . . . . .             | Olane Gregory   |
| <i>Mary Brooks</i> . . . . .             | Alfreda Neal    |

## Senior Play



### SENIOR PLAY CAST

|                               |                               |
|-------------------------------|-------------------------------|
| <i>Tom Harrington</i>         | Herbert Henderson             |
| <i>Reginald Black</i>         | Hoyt White                    |
| <i>James Roberts</i>          | Roy Simpson                   |
| <i>Professor Everet James</i> | Fred Waldner                  |
| <i>Dan Davenport</i>          | Hershel Martin                |
| <i>Professor Magee</i>        | Ellsworth Parnell             |
| <i>Dawley</i>                 | Frank Shaw                    |
| <i>Byron Harrington</i>       | Frank Kercheval               |
| <i>Nugata</i>                 | Robert Shaw                   |
| <i>Marian Davenport</i>       | Esther Caplan                 |
| <i>Mrs. Wiggins</i>           | Helen Sullivan                |
| <i>Duley Harrington</i>       | Ella Lightfoot                |
| <i>Ruth Thornton</i>          | Alfreda Neal, Marjorie Glover |
| <i>Mrs. Maguire</i>           | Marie Huckstep                |
| <i>Director</i>               | C. C. Fairchild               |

# Publications

THE journalism department at Manual has been singularly successful the last few years, having placed both the Manualite, the school paper, and the Nautilus, the school annual, in the All-American class for high school publications.

The department offers three courses in journalism: beginning Manualite, Manualite, and Nautilus. The students entering these classes are chosen because of their grades and ability. The members of both the Manualite and the Nautilus staffs are given the editorial positions they seem best fitted to handle. The position of managing editor is regarded as one of high honor.

The work of the beginning Manualite class, or cubs, has been promising. They managed, in the absence of the staff, the editing of the paper, and did it well. The four editors chosen by the cub staff were: David Taylor, Neva Hassel, Dorothea Lohoff, who was adjudged the best feature writer in the state at the annual Missouri contest, and Ralph Newman. The cubs also won another honor in the state contest, that of third best cartoonist. Clinton Nelson drew the cartoon submitted.

The Manualite, as the school paper, is printed once every week. It contains school news, social events and other bits of interesting material. In this way it is practically indispensable to teachers and pupils, keeping them informed as to past and future events.

Each year the Nautilus staff works out a theme for the annual and executes all work along that line. Last year the staff had as its theme, the Kansas City pioneers and their activities. This year the chambered nautilus and life of the sea was chosen. The staff is proud of the art work done by Miriam Morse, art editor. The staff as a whole did very well, though much of the credit must go to Oral Phares, managing editor, who worked unceasingly on the annual.

Both the Manualite and the Nautilus are produced by the Manual printshop under the direction of James A. Voth and Homer M. Kunz, printing instructors. Manual was one of the first schools in the country to print both its newspaper and school annual in its own shop. By doing the mechanical work on its publications in the school shop the staffs are able to produce creditable publications at a smaller cost to the students. Practically all the printshop equipment has been purchased from funds saved by having the printing done in a school plant. Each year surplus funds from the two publications are transferred to the printshop fund for the purchase of new equipment.

A student entered in the journalism classes learns to write and edit material to be used for the paper and year book. Aside from this, the student becomes acquainted with the organization and managing of a small publication, a training valuable to the student, whether he is to enter college or the business world.

## Nautilus Staff



Top Row—Pfeifer, Ford, Joffee, Montgomery, Moske, Smith, Horton.  
 Second Row—Beckley, Morse, Tuttle, Pfeifer, Simpson.  
 Bottom Row—Shultz, Wyman, Phares, Casey, Millstein, Becker.

### EDITORIAL STAFF

|                               |                                  |
|-------------------------------|----------------------------------|
| <i>Managing Editor</i>        | Oral Phares                      |
| <i>Associate Editor</i>       | Yetta Millstein                  |
| <i>Class Editors</i>          | {Houston Ford<br>Yetta Millstein |
| <i>Organizations Editor</i>   | Lois Becker                      |
| <i>Activity Editors</i>       | {Elizabeth Wyman<br>George Smith |
| <i>Girls' Athletic Editor</i> | Violet Pfeifer                   |
| <i>Athletic Editors</i>       | {Max Joffee<br>Roy Simpson       |
| <i>Literary Editor</i>        | Mary Tuttle                      |
| <i>Feature Editors</i>        | {Gladys Shultz<br>Frances Casey  |
| <i>Art Editor</i>             | Miriam Morse                     |

### BUSINESS STAFF

|                            |               |
|----------------------------|---------------|
| <i>Business Manager</i>    | Charles Moske |
| <i>Advertising Manager</i> | Hime Pfeifer  |
| <i>Secretary</i>           | Mary Tuttle   |

### ADVISERS

|                  |                      |
|------------------|----------------------|
| <i>Art</i>       | Miss Mariou Carroll  |
| <i>Editorial</i> | George A. Montgomery |



## Senior Nautilus Team



*Top Row*—R. Shaw, Henderson, Parnell, Orlando, Kercheval, F. Shaw.  
*Second Row*—Glover, Keck, Grantello, Waldner, Castillo, Moore.  
*Bottom Row*—McKee, Berman, Carle, Browdy, Payton, Hunt.

Each year a Nautilus sales campaign is staged. This year a team composed of twenty members was chosen from each of the four classes to sell the annual. The twelve members of the winning team selling the most books were awarded leather bound copies with their names stamped in gold on the covers.

A three-day campaign was held February 1, 2, 3. The senior team emerged the winner, with the sophomores coming second. During this campaign two-thirds of all the books were sold and Fred Waldner, captain of the senior team, was the highest individual salesman.

However, all members of all four teams worked diligently to bring success to their respective classes, and the captains, Mareeta Kabrick, freshman; Margarette Bemish, sophomore; Vita Sirchia, junior; and Fred Waldner, senior; each put forth his best efforts to make his team the winner.

### THE TEAM

Etta Berman  
 Esther Browdy  
 Rachel Carle  
 Charles Castillo  
 Marjorie Glover  
 Albert Grantello  
 Herbert Henderson

Isabel Hunt  
 Martin Keck  
 Frank Kercheval  
 Nathan Margolin  
 Herold Maxwell  
 Betty McKee

Hattie Moore  
 Louis Orlando, Jr.  
 Ellsworth Parnell  
 Veronica Payton  
 Frank Shaw  
 Robert Shaw  
 Fred Waldner

## Manualite Staff



Top Row—Altman, Kershenbaum, R. Shaw, Montgomery, Milton, Kaplan, Keck, Litwin.  
Bottom Row—Boyett, Smith, Moore, F. Shaw, E. Browdy, Miller, D. Browdy.

### EDITORIAL STAFF

|                          |                                   |
|--------------------------|-----------------------------------|
| <i>Managing Editor</i>   | Frank Shaw                        |
| <i>Editor</i>            | Hattie Moore                      |
| <i>Assignment Editor</i> | Howard Milton                     |
| <i>News Editor</i>       | Robert Shaw                       |
| <i>Feature Editors</i>   | { Esther Browdy<br>{ Vicie Miller |
| <i>Associate Editor</i>  | Dorothy Browdy                    |
| <i>School Editor</i>     | Katie Litwin                      |
| <i>Alumni Editor</i>     | Irene Boyett                      |
| <i>Sport Editor</i>      | Jake Kershenbaum                  |
| <i>Girls' Sports</i>     | Mildred Stone                     |
| <i>Boys' Sports</i>      | Heimie Kaplan                     |

### BUSINESS STAFF

|                           |               |
|---------------------------|---------------|
| <i>Business Manager</i>   | Martin Keck   |
| <i>Secretary</i>          | Virleen Smith |
| <i>School Circulation</i> | Jennie Altman |
| <i>Mail Circulation</i>   | Heimie Kaplan |

## Cubs



*Top Row*—Locke, Nelson, Porter, Montgomery, McNamara, Lerner, Johnson, Hassel.  
*Second Row*—Schneider, Sirchia, Jordan, Wennet, Jensen, La Rosa, Hecht.  
*Bottom Row*—Newman, Keller, Lohoff, Skoler, Lisser, Taylor.

**B**ESIDES the year course of staff work on the Manualite and Nautilus, a special course in preparatory journalism is offered. This year of work in journalism is equivalent to third year English and is required before a pupil is eligible to hold a position on the Manualite staff.

Twice during the year the "cubs," as students in this preparatory class are known, are given the opportunity to put out the Manualite without any aid from the regular staff. By doing this they receive the practical experience needed as preparation for the work of the following year. Their ability in different lines is tested in the trial papers issued and their positions on the staff for the next year depends a great deal on the ability displayed in these trials.

The "cubs" put out their first paper March 18. The following had charge of the respective pages: First page, David Taylor, assistant, Sara Schneider; second page, Neva Hassel, assistant, Lavaulta Keller; third page, Dorothea Lohoff, assistant, Vita Sirchia; fourth page, Ralph Newman, assistant, Dan McNamara. Milton Johnson was the business manager. Other members were given various positions on the staff. The last regular issue of the Manualite, May 27, also was put out by the "cubs." Irene Wennet had charge of the first page and her assistants were, Milton Johnson and Vincie La Rosa; second page Sara Schneider, assistants Rose Hecht and Edna Leonard; third page, Vita Sirchia, assistants, Lena Lisser, Rose Skoler; fourth page, Dan McNamara, assistants, Clinton Nelson, Gladys Locke and Ruth Jensen. Earl Lerner was business manager. The four students who had charge of the pages on the issue of March 18 were given no staff positions, because they had had the opportunity to organize pages, and it was thought best to give that experience to as many students as possible.

### MEMBERS

Neva Hassel  
 Rose Hecht  
 Ruth Jensen  
 Milton Johnson  
 Lavaulta Keller  
 Vincie La Rosa  
 Edna Leonard

Earl Lerner  
 Lena Lisser  
 Gladys Locke  
 Dorothea Lohoff  
 Daniel McNamara  
 Clinton Nelson

Ralph Newman  
 Harry Porter  
 Sara Schneider  
 Vita Sirchia  
 Rose Skoler  
 David Taylor  
 Irene Wennet

## Sophomore Manualite Team



*Top Row*—Prosser, Smith, Sayres, Irving, Gant, Brislin, Simonie.  
*Bottom Row*—Pelofsky, Rutherford, Bemish, Wilcox, Shaw.

The idea of a subscription campaign for the Manualite was begun in 1923. Since then this has helped to sell more Manualite subscriptions than in former years, because of the competitive spirit it creates among the four classes.

A team of twelve is selected from each of the four classes. This year the student from each team who sold the most Manualites during the first three days of the campaign was selected as team captain. In previous years the captains were elected. This year the sophomore team, headed by Margarette Bemish, won the campaign.

Just as in any competitive contest in a Manualite campaign team work is required. The team that co-operates best usually is winner. The campaign this year was the closest ever held.

### THE TEAM

Margaret Bemish  
 Preston Brislin  
 Harry Gant  
 Alfred Irving

Marion Pelofsky  
 Anna Polito  
 Robert Prosser  
 William Sayers

Mary Shaw  
 Joe Simonie  
 J. P. Smith  
 Margaret Wilcox

## Music

The energetic and sincere efforts of Guy L. Hague and Miss Violet Clausen culminated in a brilliant triumph this year. They achieved what appeared to be the impossible. Mr. Hague, who formerly was a private voice teacher in Chicago, and Miss Clausen, former supervisor of music at Osborne, Kansas, came to Manual at the mid-year after the resignation of H. W. Seitz and Miss Sara Bennett.

They had only eight short weeks to prepare the students for the solo contest held before the annual combined high school cantata and they not only made a favorable showing, but Manual placed first, winning two solos, a duet, a mixed trio and a sextette. The soprano solo was won by Maude Kercheval and the baritone solo by Herman Hoelzel. Ethel Wood, contralto, and Fred Waldner, baritone, won the duet. The winning trio was composed of Rosemary Brancato, soprano; Roy Breshears, tenor, and Paul Winans, baritone. The sextette was won by Maude Kercheval and Camille Hasty, first soprano; Kitty May Kauffman and Irene Oliver, second soprano, and Mildred Tranin and Marie Pebley, alto. Elizabeth Dodd, Brooks Rhinehart and John Sciortino each had solo parts.

Three weeks later they achieved an even greater triumph. In the annual inter-scholastic music contest which was held in the school auditorium April 9, 1926, Manual succeeded in winning two firsts and two seconds, which gave them the victory over the other schools. In a rather close decision the girls' glee club placed first. The boys' glee club brought a victory to Manual for the first time in the history of the music contests. The mixed chorus won second place and also placed second in the sight-reading contest.

"Singbad, the sailor," a comic opera by A. G. Wathall, was presented by the Manual Opera Association under the direction of H. W. Seitz, on November 18 and 19.

Irene Oliver, as Queen Gulnara, the white queen of the cannibals, sang her part exceptionally well. Oral Phares and Helen Sullivan, as Princess Aminta, niece of Queen Gulnara, executed some delightful comedy. Fred Waldner, as Singbad, greatly amused both audiences with his interpretation of the part. Louise Keck and Helen Tingley, as Lazula, Singbad's prize vocal pupil, sang with much ability. The minor parts were all well played. The cast was supported by a chorus under the direction of Miss Sara Bennett, and accompanied by the orchestra.

Appropriate scenery and the lighting effects added much to the opera.

Anthony Guerrera has proved efficient as the director of the orchestras and the band. The advanced orchestra has given musical programs before the student body and has played at several performances given in the school auditorium. The band was an object of pride at both the football and basketball games.

The progress and success of the music department is due to the co-operative spirit of the teachers, Guy L. Hague, Miss Violet Clausen, and Anthony Guerrera, and to the democratic and enthusiastic spirit of the students.

## Boys' Glee Club



*Top Row*—Grisafe, Stringfield, Procter, Tutera, Hoelzel, Breshears, Orlando, Henderson, H. Martin, Grantello.  
*Second Row*—Keck, Hiltner, W. Martin, Colgan, Hague, Waldner, Allison, Culverhouse, Badagliacqua.  
*Bottom Row*—Johnson, McDermott, Turner, Sciortino, Shick, Vaughn, Engerashotta, Rhinehart.

### OFFICERS

|                                 |                   |
|---------------------------------|-------------------|
| <i>President</i> . . . . .      | Albert Grantello  |
| <i>Vice-President</i> . . . . . | John Sciortino    |
| <i>Secretary</i> . . . . .      | George Smith      |
| <i>Treasurer</i> . . . . .      | Herbert Henderson |

## Girls' Glee Club



*Top Row*—Baldwin, Kline, Kercheval, Hollister, Kauffman, Frye, Sledge, Neal, Shenk, P. Monroe, Watson, Metta, Hilsabeck, Dodd.  
*Third Row*—Tranin, Glover, Hiltner, Segelcke, Campbell, Morrison, Wood, Oliver, Witt, Tingley, Kaufman, Peacher, L. Monroe.  
*Second Row*—Gates, Kuheim, Brancato, Hasty, Nicholas, Clausen, Lesser, Bercu, Payton, Sullivan, Hammack, Pebley.  
*Bottom Row*—Stella Geller, Humbird, Roney, Lee, Thompson, McNabney, Wyman, Peaster, Krepps, Sophie Geller, Hunt, Sanford, Shlemovitz.

### OFFICERS

|                                 |                   |
|---------------------------------|-------------------|
| <i>President</i> . . . . .      | Louise Keck       |
| <i>Vice-President</i> . . . . . | Helen Sullivan    |
| <i>Secretary</i> . . . . .      | Marie Huckstep    |
| <i>Treasurer</i> . . . . .      | Rosemary Brancato |
| <i>Librarian</i> . . . . .      | Elizabeth Dodd    |

### MEMBERS

|                   |                     |                   |
|-------------------|---------------------|-------------------|
| Bernita Baldwin   | Margaret Kaufman    | Ethel Peacher     |
| Frieda Bercu      | Kittie May Kauffman | Sarah Peaster     |
| Rosemary Brancato | Maude Kercheval     | Marie Pebley      |
| Gertrude Campbell | Rebecca Kline       | Jane Roney        |
| Elizabeth Dodd    | Constance Krepps    | Allen Sanford     |
| Eula Frye         | Inez Kuheim         | Louise Segelcke   |
| Ruth Gates        | Alice Lee           | Zena Shenk        |
| Sophie Geller     | Annabel Lesser      | Esther Shlemovitz |
| Stella Geller     | Frances McNabney    | Wilma Sledge      |
| Marjorie Glover   | Marie Metta         | Helen Sullivan    |
| Charlene Hammack  | Lynne Monroe        | Violet Thompson   |
| Camille Hasty     | Pauline Monroe      | Helen Tingley     |
| Violet Hilsabeck  | Berenice Morrison   | Mildred Tranin    |
| Symara Hiltner    | Alfreda Neal        | Esther Watson     |
| Delorus Hollister | Laura Nicholas      | Ina Witt          |
| Mildred Humbird   | Irene Oliver        | Ethel Wood        |
| Isabel Hunt       | Veronica Payton     | Elizabeth Wyman   |

## Advanced Orchestra



### OFFICERS

|                                   |                  |
|-----------------------------------|------------------|
| <i>President</i> . . . . .        | Bennie Fryzer    |
| <i>Vice-President</i> . . . . .   | Paul Winans      |
| <i>Secretary</i> . . . . .        | Mildred Stephens |
| <i>Treasurer</i> . . . . .        | Nick Bono        |
| <i>Sergeant-at-Arms</i> . . . . . | Frank Wells      |
| <i>Librarian</i> . . . . .        | John Engrashotta |
| <i>Director</i> . . . . .         | Anthony Guerrero |

### MEMBERS

*First Violin*  
 Bertha Blumberg  
 Tillie Flappan  
 Ben Fryzer  
 Symara Hiltner  
 Bennie Rotstain  
 Alvin Pelofsky  
 Paul Winans

*Second Violin*  
 Galen Allison  
 William Blaser

José Donantay  
 Ora Hammack  
 Leonard Hiltner  
 Alfred Wolfgang

*Cello*  
 Mildred Stephens  
 Lee Vaughn

*Clarinet*  
 John Engrashotta  
 John Sloan

*Flute*  
 Estefanio Abenoja

*Trumpet*  
 Fred Baker

*Trombone*  
 Nick Bono

*Tympan*  
 Frank Wells

*Piano*  
 Lydia Blumberg



# NAUTILUS

## Band



### OFFICERS

|                         |                  |
|-------------------------|------------------|
| <i>President</i>        | Alba Havens      |
| <i>Vice-President</i>   | Fred Waldner     |
| <i>Secretary</i>        | Lee Vaughn       |
| <i>Treasurer</i>        | Fred Baker       |
| <i>Sergeant-at-Arms</i> | Nick Bono        |
| <i>Adviser</i>          | Anthony Guerrera |

### MEMBERS

|                  |                  |                    |
|------------------|------------------|--------------------|
| <i>Trumpet</i>   | John Sloan       | <i>Alto</i>        |
| Fred Baker       | Mildred Stephens | Sylvanus Felix     |
| Myron Fanning    | Howard Webb      | Alberta Richards   |
| Alonzo Hammon    | <i>Baritone</i>  | Lee Vaughn         |
| Edwin Hall       | Fred Waldner     | <i>Saxophone</i>   |
| Alba Havens      | <i>Trombone</i>  | Frank Ross         |
| Arnie Howe       | Nick Bono        | Robert Stringfield |
| Floyd Vaughn     | Ben Keeney       | Gordon Temple      |
| <i>Clarinet</i>  | Herbert Preston  | <i>Drums</i>       |
| John Engrashotta | Edward Webber    | Paul Coil          |
| Samuel Jaime     |                  | Alfred Irving      |
|                  |                  | Frank Wells        |

## Student Council



*Top Row*—McNamara, Vigder, Simpson, M. Keck, Deam, Justus, Hanson, Parker, Willner, Ferrantelli, Rumsey, L. Keck.  
*Second Row*—Lyons, Hofflander, Grantello, F. Shaw, Kercheval, Cameron, Orlando, Vogel, White, Christopher, Kennell, Gallucci.  
*Third Row*—Bercu, Guerrant, Schwartz, Hereford, Sullivan, Conn, Lamar, Parnell, Morrison, Pearson, Kelly, Taggart.  
*Fourth Row*—Phelps, Sadofsky, Goodman, Watson, Huckstep, Carle, Noe, Scherer, McCoy, Martin, Richards.  
*Bottom Row*—Wedlan, Larkin, M. Shaw, Keller, Powell, Phares, Millstein, Hathorn, Bennett, Cook.

### OFFICERS

*President* . . . . . James Conn  
*Vice-President* . . . . . Helen Sullivan  
*Secretary* . . . . . Berenice Morrison

### MEMBERS

|                  |                   |                 |
|------------------|-------------------|-----------------|
| Fred Brancato    | Genevieve Hennigh | Eloise Scherer  |
| George Brown     | Marie Huckstep    | Opal Scott      |
| Don Cameron      | Bernice Jakobe    | Frank Shaw      |
| Esther Caplan    | Esther Johnson    | Joe Shelfo      |
| Roscoe Chase     | Martin Keck       | Roy Simpson     |
| James Conn       | Lavaulta Keller   | Helen Sullivan  |
| Eugenia Corwin   | Blanche Larkin    | Evelyn Taggart  |
| Sidney Counts    | Lois McCoy        | Gordon Temple   |
| Robert Deam      | Frances Miceli    | Alfred Trillow  |
| Lorenzo Damino   | Bernice Morrison  | William Umphrey |
| John Davin       | Floy Musselman    | Henry Vogel     |
| Gerald Encoe     | Shelley Peter     | Ellsworth Wade  |
| Ralph Franciscus | Oral Phares       | John Wagner     |
| Albert Grantello | Anna Polito       | Esther Watson   |
| Anthony Guerrera | Rubin Robinson    | Paul Wedlan     |
| Leonard Hanson   | Vera Rumsey       | Elvin Young     |

THE Amherst cup, offered for competition in the Boys' Interscholastic Debating League, was won by Central high school for the third consecutive time this year and became the permanent possession of that school. Manual finished in a triple tie for second place with Westport and Southwest, a new entrant in the league. The Manual negative team won a 2 to 1 decision from Southwest's affirmative in the Manual auditorium the night of January 29. The Central negative was awarded a 3 to 0 decision over Manual's affirmative in the Central auditorium the same night. The question for debate was, Resolved: "The United States should cancel all financial obligations incurred by the allies on account of the World War."

The teams were picked much earlier this year so that they might be better prepared. In the Manual-Central debate, the Manual team outclassed Central's plan offered by the Central team. This was because they thought the judges knew such a plan to be impossible; but the judges had not prepared for months as had the Manual debaters, and so with the plan unrefuted they were forced to award the decision to Central. After preparing to win from the best team any high school could put forth, the members of the Manual negative team were not forced to extend themselves to administer a decisive defeat to the new and inexperienced Southwest team.

C. C. Fairchild, instructor of boys' public speaking and debate, was the coach of both teams. He spent much time with the team members at the public library, at the school library, in private conferences and in practicing. Mr. Fairchild has just completed his fifth year as debate coach. The team showed well the quality of training which they received and made creditable performances. Manual would not rank so high in debating circles if it were not for the time and efforts which Mr. Fairchild gives to his teams.

Manual's entries in the Girls' Interscholastic Debating League, with victories over Central 2 to 1 and Southwest 2 to 1, finished in a tie with Northeast for the championship. This is the second consecutive year that the Manual girls have finished in a tie for first place. Manual and Northeast will each keep the cup a half year. The pairings were the same as in the boys' debates, but were held a week later in the auditoriums of the respective schools. The question for debate was, Resolved: "The United States should establish federal control of child labor."

The Manual-Central debate was featured by the cool, clear-cut arguments in the constructive speeches and the direct, fiery rebuttal. The Central debaters fired a volume of questions at the Manual girls with the seeming assurance that debaters from Manual would be unable to answer them, and would lose the debate. However, H. L. Drake and his proteges had anticipated the questions and had answers ready.

In the Manual-Southwest encounter at Manual, clear, concise arguments, logically arranged, were all that was needed to defeat the comparatively inexperienced debaters from Southwest. The Manual girls had been prepared by Mr. Drake for any emergency, and they had no trouble in meeting the rebuttal of opponents.

Since Manual engages regularly in only one debate during the season, there is little chance for the less experienced men to get into a contest. For that reason Mr. Fairchild this year started a new system for the development of junior material. He picked two teams which engaged in debates with other schools. The affirmative was composed of David Taylor, Marshall Rush, Harry Karol and Dan McNamara. The negative team was composed of James Freedman, Darwin Rathburn, George Smith and Ralph Newman.

## Debate

*Boys' Debate Team*

*Top Row*—White, Henderson, Fairchild, Conn, Shaw.  
*Bottom Row*—Brown, Smith, Zurovsky, Carpenter.

The question for the boys' debate this year was: Resolved, that the United States should cancel all financial obligations due from the governments of the Allies on account of the World War.

The Manual affirmative met Central's negative at Central, while the negative team met Southwest's affirmative at Manual. The result was a negative victory of 2 to 1, the affirmatives losing 3 to 0.

The debates were held January 29.

Hoyt White, first speaker on the affirmative, opened up the debate by pointing out that in fairness and justice to America's allies in the war, the United States should cancel the debts of those nations. This was Hoyt's second year as a speaker on the team. With his forceful and convincing delivery, he was considered an ideal first speaker.

The second speaker on the affirmative was Clyde Carpenter. Clyde contended that the allies were unable to pay their debts in full to us, without disastrous consequences to their own countries. This point was a difficult one, but Clyde's speech proved that he was capable of the task assigned to him.

The concluding speaker was Jacob Brown. He presented the affirmative plan of payment. Although this was the most difficult side of the question, he clearly and convincingly pointed out that his plan was better than the proposed one.

The alternate for the affirmative was Frank Shaw. Frank was a consistent worker and did much of the research work and reading for his team. His work helped his team materially.

The speaker to open the argument for the negative was Arthur Zurovsky. Arthur insisted that the United States was under no moral obligation to cancel the allied debts. His concise and effective delivery made its impression upon the audience.

The second speaker was Herbert Henderson. He proved that the allies were able to pay their war debts. Herbert, with his well prepared speech, delivered it with impressiveness and emphasis, and it was well received by the audience.

The third speaker on the negative was James Conn. James brought forth the different methods by which the allies might pay their war debts. With all the qualities that go to make up a third speaker, James summed up the arguments of his colleagues.

The negative alternate was George Smith. George worked hard throughout the debate and prepared himself to speak, had the occasion arisen. George is a junior and will be out for a place on next year's team.

## Girls' Debate Team



*Top Row—Hasty, Lightfoot, Caplan, Sullivan.  
Bottom Row—Phares, McKay, Phillips.*

The girls' annual interscholastic debate was held on the night of February 5, 1926. The question for discussion was: "Resolved, That the United States should establish Federal control of child labor." Both Manual teams won by a 2 to 1 decision, the affirmative winning over Central's negative at Central, and the negative winning over Southwest's affirmative at Manual. By these victories, Manual tied for the championship with Northeast, which received like decisions.

The speaker to open the argument on the affirmative team was Ella Lightfoot. She explained the question by giving its history and origin. She also contended that it has always been the policy of the American government to handle such questions.

The next spokesman to further the argument was Edris McKay, who proved that there was a dire need for Federal control of child labor, that state control was wrong in principle and that the public demands a change. Edris gave her speech slowly, deliberately and forcefully.

Oral Phares, third and last speaker on the affirmative team, maintained that the Federal Constitution is the only means by which effective child labor legislation may be obtained. Oral with her usual spirit presented her argument with good success. Her rebuttal speech proclaimed once more her debating ability.

Camille Hasty was the alternate on the affirmative team. She worked hard and diligently in collecting material for the debate. Her work did much to further the success of the team.

The first speaker to begin the negative argument was Libby Phillips, a junior. She proved that the evils of child labor had been grossly exaggerated in the states. Although a junior, Libby delivered her material as an experienced debater and her practice this year will be of much value next year.

Esther Caplan, the second speaker on the negative team, continued the controversy by pointing out that Federal control was wrong in principle. She took the governmental side of the question. Esther was changed from the second speaker in the main speech to the third speaker in rebuttal, due to the effective delivery of her material.

Helen Sullivan was the third speaker on the negative team. Helen concluded the argument by proving that state control is sound in principle. Helen presented her main points with emphasis and accuracy.

Jean Shear was the alternate on the negative team. The work which she did throughout the debate was good and was used in rebuttal.

Much of the girls' success in the debate was due to their splendid co-operation and hard work. Credit for coaching the team should go to H. L. Drake and Mrs. H. B. Glassco.

## R. O. T. C.

The R. O. T. C. at Manual, under the instruction of Sgt. A. V. Burnett, a World War veteran, has had the most successful career in Kansas City, since military training was introduced into the Kansas City high schools. Out of four possible firsts at field meets in the past, Manual has three firsts and a second.

The purpose of R. O. T. C. in the high school is not to prepare boys for war, but to teach them citizenship, obedience and physical training. In these respects the Manual battalion has reached her goal; she has become more prominent in student activities, she has gained the good will of the faculty, and won the respect of the business men.

The annual election of Sponsor Major was held February 12. Of twenty senior girls nominated, five were elected by the cadets; two were eliminated by the office, leaving three for the girls of the school at large to vote on; the three girls were: Oral Phares, Helen Sullivan, and Marie Metta. Of these three Oral Phares received the highest number of votes. The election to Sponsor Major is probably the highest honor a girl may attain during her high school course.

The fourth annual R. O. T. C. Circus was held April 10 at Convention Hall. Manual's part in the performance, consisted of extended order drill, squad drill, and dancing. This year's circus was probably the most notable of any circus held yet. Besides the regular officers, three Staff Generals and representatives from Missouri and Kansas Universities attended.

The presentation of the Sponsor Majors' capes and caps was also a part of the program. They were presented by Mrs. Caroly M. Fuller of the Board of Education.

This year's rifle team made a very good showing, having placed eight Manual boys on the Corps Area match. Three of the boys, Rochester Colgan, Herbert Henderson and Herman Rost, placed on the national rifle team.

The Field Meet, the greatest cadet event of the school year was held May 14. This is the final phase of military training. It determines the amount of training the battalion has received. The meet consists of an individual competition in the manual of arms, a competitive squad drill, a platoon drill and company drill. The winning school being the one with the highest total points. Previous inspections entered into the determining of the victorious school.

Apart from military work, the Manual battalion has held two outdoor outings at Swope Park. On these picnics, games were played, canoes were rented, and Sgt. A. V. Burnett told stories of war experiences.

Although the results of the Field Meet were received too late to be published in this annual, it is certain that this has been one of Manual's most successful years in Military training.

NAUTILUS

*Sponsor Major*



*Page Ninety-one*

1926

# NAUTILUS

## Officers and Staff



*Top Row*—Chinn, Wade, Henderson, Shadley, Parnell, Cooley, Kershenbaum, Carpenter.  
*Bottom Row*—Com, Colgan, Mulcock, Phares, Burnett, Maxwell, Orlando.

### OFFICERS

|  |                    |
|--|--------------------|
| <i>Major</i> . . . . .                     | Browning Mulcock   |
| <i>Sponsor Major</i> . . . . .             | Oral Phares        |
| <i>Captain</i> . . . . .                   | Herold Maxwell     |
| <i>Captain</i> . . . . .                   | Rochester Colgan   |
| <i>Captain</i> . . . . .                   | Louis Orlando, Jr. |
| <i>Captain</i> . . . . .                   | James Com          |
| <i>First Lieutenant Adjutant</i> . . . . . | Charles Shadley    |
| <i>First Lieutenant</i> . . . . .          | Herbert Henderson  |
| <i>First Lieutenant</i> . . . . .          | Clyde Carpenter    |
| <i>First Lieutenant</i> . . . . .          | Ellsworth Wade     |
| <i>First Lieutenant</i> . . . . .          | Mike Chinn         |
| <i>Second Lieutenant</i> . . . . .         | Jake Kershenbaum   |
| <i>Second Lieutenant</i> . . . . .         | Ellsworth Parnell  |
| <i>Second Lieutenant</i> . . . . .         | Raymond Cooley     |
| <i>Instructor</i> . . . . .                | Sgt. A. V. Burnett |



## Officers' Club



*Top Row*—Shick, Chinn, Harless, Henderson, Ford, Cooley, Randall, Kershenbaum.  
*Third Row*—Pickett, Butler, Rottmann, Shadley, Parnell, Rapoport, Wade, Doehler, Carpenter.  
*Second Row*—Conn, Colgan, Mulcock, Phares, Lundteigen, Burnett, Maxwell, Orlando.  
*Bottom Row*—Christopher, Grear, Gordon, Pfefer, Grossman, Eisberg, Taylor.

### OFFICERS

| First Term                     |  | Second Term       |
|--------------------------------|--|-------------------|
| Browning Mulcock . . . . .     | <i>President</i> . . . . .               | Herold Maxwell    |
| James Conn . . . . .           | <i>Vice-President</i> . . . . .          | James Conn        |
| Warren Whittier . . . . .      | <i>Secretary</i> . . . . .               | Mike Chinn        |
| Clyde Carpenter . . . . .      | <i>Treasurer</i> . . . . .               | Raymond Cooley    |
| Herold Maxwell . . . . .       | <i>Sergeant-at-Arms</i> . . . . .        | Herbert Henderson |
| <i>Sponsor Major</i> . . . . . |  | Oral Phares       |
| <i>Advisers</i> . . . . .      | Sgt. A. V. Burnett, Miss Mary Lundteigen |                   |

### MEMBERS

|                     |                    |                   |
|---------------------|--------------------|-------------------|
| Frank Butler        | Walter Gordon      | Ellsworth Parnell |
| Clyde Carpenter     | Ralph Grear        | Hime Pfefer       |
| Mike Chinn          | Maurice Grossman   | Lee Pickett       |
| Charles Christopher | Bruce Harless      | Cecil Randall     |
| Rochester Colgan    | Herbert Henderson  | David Rapoport    |
| James Conn          | Jake Kershenbaum   | Russell Rottmann  |
| Raymond Cooley      | Herold Maxwell     | Charles Shadley   |
| Otto Doehler        | Browning Mulcock   | Marion Shick      |
| Isadore Eisberg     | Louis Orlando, Jr. | David Taylor      |
| Kenneth Ford        |                    | Ellsworth Wade    |

## Rifle Team



*Top Row*—Cooley, Chinn, Mulcock, Rost, Burnett, Orlando, Henderson, Colgan.  
*Bottom Row*—Cloud, Randall, Robeson, Carpenter, Ford, Montgomery, Shick.

### MEMBERS

Clyde Carpenter  
 Mike Chinn  
 Ivan Cloud  
 Rochester Colgan  
 Raymond Cooley

Kenneth Ford  
 Herbert Henderson  
 James Montgomery  
 Browning Mulcock

Louis Orlando, Jr.  
 Cecil Randall  
 Vincent Robeson  
 Herman Rost  
 Marion Shick

# NAUTILUS

## Company A



*Top Row*—Swartz, Green, Franano, Rose, Murphy, Horton, Losh, Arnone, D. Orlando, Howe.  
*Third Row*—Stout, Willard, Ford, Pickett, Butler, Randall, Wood, Anderson, Kern.  
*Second Row*—Young, Craft, Chinn, L. Orlando, Rottmann, Panettiere, Webb, Rubinfire.  
*Bottom Row*—Reisbord, Wedlan, Blaser, Simonie, Rutherford, Ramirez, Monteleone, Castello.

### OFFICERS

|                                   |                    |
|-----------------------------------|--------------------|
| <i>Captain</i> . . . . .          | Louis Orlando, Jr. |
| <i>First Lieutenant</i> . . . . . | Mike Chinn         |
| <i>First Sergeant</i> . . . . .   | Russell Rottmann   |
| <i>Sergeant</i> . . . . .         | Kenneth Ford       |
| <i>Sergeant</i> . . . . .         | Lee Pickett        |
| <i>Sergeant</i> . . . . .         | Cecil Randall      |
| <i>Sergeant</i> . . . . .         | Frank Butler       |
| <i>Corporal</i> . . . . .         | Ruben Kern         |
| <i>Corporal</i> . . . . .         | Morris Rubinfire   |

### MEMBERS

|                  |                   |                  |
|------------------|-------------------|------------------|
| Kenneth Anderson | Arnie Howe        | Frank Rutherford |
| Joe Arnone       | Carl Losh         | Joie Simonie     |
| William Blaser   | Sam Monteleone    | Earl Stout       |
| Nick Costello    | John Murphy       | Howard Webb      |
| Donald Craft     | Don Orlando       | Paul Wedlan      |
| Joe Franano      | Andrew Panettiere | George Willard   |
| Cyrus Green      | Harry Reisbord    | Frank Wood       |
| Carter Hof       | Tony Restivo      | Lewis Young      |
| Harold Horton    | Herbert Rose      | George Swartz    |
|                  | Sam Rothberg      |                  |

## Company B



*Top Row*—Hollister, Pickles, Kieffer, Becker, Johnson, Cook, Parker, Devins, Katzeff, Smith.  
*Third Row*—Rickart, Ford, Allison, Barr, Rost, Blomskog, Ritz, Martin, Hanson, Shick, Tutt.  
*Second Row*—Bailey, Goodwilling, Pfefer, Carpenter, Colgan, Parnell, Rutenberg, Goldberg, Irving.  
*Bottom Row*—Duderstadt, Simon, Cloud, Dye, Greenberg, Christopher, Noah, Rosenstein, Junsberg, Freedman.

### OFFICERS

|                                    |                     |
|------------------------------------|---------------------|
| <i>Captain</i> . . . . .           | Rochester Colgan    |
| <i>First Lieutenant</i> . . . . .  | Clyde Carpenter     |
| <i>Second Lieutenant</i> . . . . . | Ellsworth Parnell   |
| <i>First Sergeant</i> . . . . .    | William Kohn        |
| <i>Sergeant</i> . . . . .          | Hime Pfefer         |
| <i>Sergeant</i> . . . . .          | Marcus Rutenberg    |
| <i>Sergeant</i> . . . . .          | Isadore Ritz        |
| <i>Sergeant</i> . . . . .          | Morris Goldberg     |
| <i>Corporal</i> . . . . .          | Houston Ford        |
| <i>Corporal</i> . . . . .          | Marion Shick        |
| <i>Corporal</i> . . . . .          | Charles Christopher |
| <i>Corporal</i> . . . . .          | Oswalde Dye         |
| <i>Corporal</i> . . . . .          | Eldon Tutt          |

### MEMBERS

|                  |                    |                |
|------------------|--------------------|----------------|
| Galen Allison    | Arnold Goodwilling | Hershel Martin |
| Joe Bailey       | Albert Greenberg   | Ruben Noah     |
| Wallace Barr     | Leonard Hanson     | John Parker    |
| Morris Becker    | James Hollister    | William Pewitt |
| Raymond Blomskog | Alfred Irving      | Edgar Pickles  |
| Ivan Cloud       | Milton Johnson     | Joseph Rickart |
| Gerald Cook      | Sol Junsberg       | Max Rosenstein |
| Freal Cox        | Bennie Kaplan      | Herman Rost    |
| Jack Devins      | Henry Katzeff      | William Simon  |
| James Freedman   | George Kieffer     | Phillip Smith  |

# NAUTILUS

## Company C



*Top Row*—Enright, Feinberg, Clark, E. Murray, Calahan, Seibert, Winans, Grossman, Jopling, Littman.  
*Third Row*—Frenett, W. Murray, Anderson, Knight, Carty, Fielding, Harvey, Sheets, Doehler, Rosenbaum, Remley.  
*Second Row*—Hiltner, Eisberg, Harless, Henderson, Conn, Kershenbaum, Chapman, Dowd, Azorsky, Goldberg.  
*Bottom Row*—Green, Mickens, Porter, Wells, Fishman, Baughman, Duel, Bevell, Ralmuto.

### OFFICERS

|                                    |                   |
|------------------------------------|-------------------|
| <i>Major</i> . . . . .             | Browning Mulcock  |
| <i>Captain</i> . . . . .           | James Conn        |
| <i>First Lieutenant</i> . . . . .  | Herbert Henderson |
| <i>Second Lieutenant</i> . . . . . | Jake Kershenbaum  |
| <i>First Sergeant</i> . . . . .    | Bruce Harless     |
| <i>Sergeant</i> . . . . .          | Isadore Eisberg   |
| <i>Sergeant</i> . . . . .          | Ernest Chapman    |
| <i>Corporal</i> . . . . .          | Martin Goldberg   |
| <i>Corporal</i> . . . . .          | Otto Doehler      |
| <i>Corporal</i> . . . . .          | Maurice Grossman  |
| <i>Corporal</i> . . . . .          | Isaac Rosenbaum   |

### MEMBERS

|                 |                    |                 |
|-----------------|--------------------|-----------------|
| Donald Allen    | Brentford Fielding | Howard Mickens  |
| Claude Anderson | Abe Fishman        | Edward Murray   |
| Aaron Azorsky   | Lester Frenett     | William Murray  |
| Fred Baughman   | Nathan Galler      | Horace Porter   |
| Floyd Bevell    | Harold Green       | Dominic Ralmuto |
| John Blattman   | Elbert Harvey      | Clarence Remley |
| Clair Calahan   | Leonard Hiltner    | Vern Seibert    |
| Herman Carty    | Herbert Jopling    | Edison Sheets   |
| Darrel Clark    | Rodney Knight      | Albert Stern    |
| Dean Dowd       | Louis Levine       | Gordon Temple   |
| Myer Duel       | Louis Littman      | Jake Tobias     |
| Joe Enright     | Watson McKinley    | Ralph Wells     |
| Heimie Feinberg |                    | Paul Winans     |

# NAUTILUS

## Company D



*Top Row*—Bunker, Nelkin, Morlan, Engleman, Beckley, Botwinik, Gampol.  
*Third Row*—Campbell, Schlechter, Jensen, Robeson, Purcell, McNamara, Devins, Montgomery.  
*Second Row*—Gordon, Rapoport, Wade, Maxwell, Cooley, Wedlansky, Grear.  
*Bottom Row*—Bowers, Weinberg, Tonkin, Anderson, Prosser, Taylor.

### OFFICERS

|                                    |                 |
|------------------------------------|-----------------|
| <i>Captain</i> . . . . .           | Herold Maxwell  |
| <i>First Lieutenant</i> . . . . .  | Ellsworth Wade  |
| <i>Second Lieutenant</i> . . . . . | Raymond Cooley  |
| <i>First Sergeant</i> . . . . .    | David Rapoport  |
| <i>Staff Sergeant</i> . . . . .    | Shael Wedlansky |
| <i>Sergeant</i> . . . . .          | Ralph Grear     |
| <i>Sergeant</i> . . . . .          | Walter Gordon   |
| <i>Corporal</i> . . . . .          | David Taylor    |
| <i>Corporal</i> . . . . .          | Vincent Robeson |
| <i>Corporal</i> . . . . .          | George Morlan   |

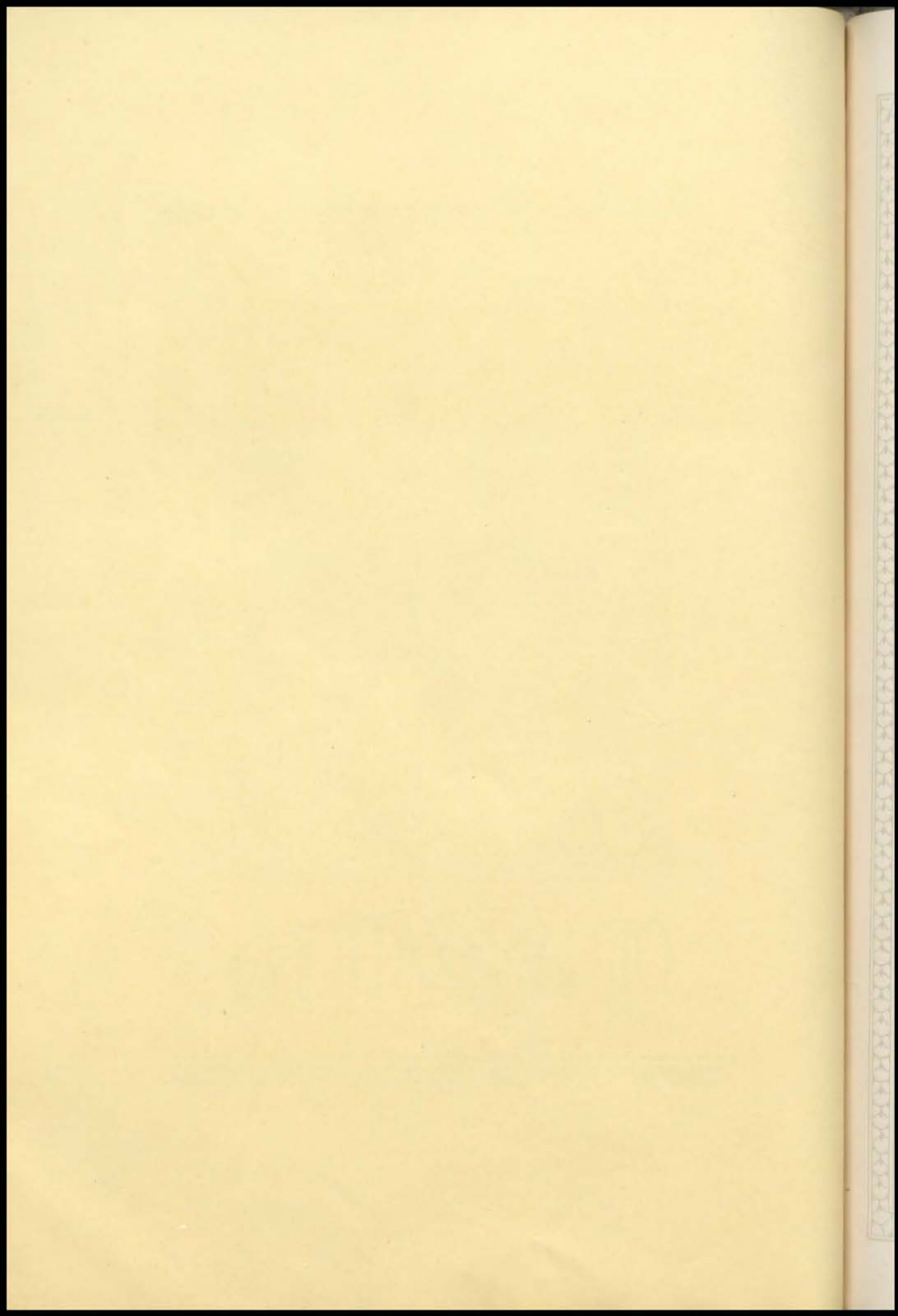
### MEMBERS

|                |                  |                  |
|----------------|------------------|------------------|
| Emory Anderson | Sam Engleman     | Cecil Nelkin     |
| Paul Beckley   | Myron Fanning    | Robert Prosser   |
| David Botwinik | Samuel Gampol    | Francis Purcell  |
| Elwyn Bowers   | Helmer Jensen    | Aaron Schlechter |
| Wesley Bunker  | Daniel McNamara  | Charles Shadley  |
| Frank Campbell | James Montgomery | Hymie Tonkin     |
| Edward Devins  |                  | Leo Weinberg     |



# ORGANIZATIONS

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## Societies

Societies have played an important part in promoting activities at Manual. Their formation is for the purpose of developing scholarship, higher ideals, companionship, and to teach social ethics.

The social organizations are a great inspiration to the freshmen. They inspire the first year students to keep up their grades so that they will be eligible for election into some society in their sophomore year.

There are at present eleven chartered societies; they are: Manual Society of Debate, Athena Literary Society, Philomathean Society, Society of Activity Men, Bentonian Literary Society, Manual Hamiltonian Society, Sharps and Flats Society, Art Society, Demosthenes Debate Society, Girls' M Society and El Circulo Espanol.

The first society organized was the Manual Society of Debate. It was granted a charter in 1900. To become a member a boy must be active in all school activities, and receive no grade below M. The alumni association has a membership of more than 400, some of whom are the most prominent men in Kansas City.

The Athena Literary Society was the second formed. This society is composed of girls only. It was granted a charter in 1915. An average grade of G in English and G in scholarship is required for entrance.

The Philomathean Society was the first organization which had both boys and girls. Its purpose is to promote social ethics among its members. An average grade of M is required for membership in this society.

The Society of Activity Men was formed to encourage boys of the school to enter into the many activities of the school. It was formed in 1921.

The Bentonian Literary Society was formed in 1924. Its purpose is to further the study of English literature and it is an outgrowth of the Laureate Club.

The Manual Hamiltonian Society was granted a charter last year. To be eligible for membership a student must have an average grade of M. It was formed to promote friendship and a better understanding of companionship among its members and fellow students of the school.

The Sharps and Flats, a music organization, was formed in 1924. Its purpose is to elevate the standard of music appreciation in the school.

The Art Society received a charter last year. It has been organized for some years but continued to be a club until 1924. Students in the art department receiving a grade of E are eligible for membership.

The Demosthenes Debate Society was organized in 1924 but was not a chartered society until this year. For entrance a boy must be interested in public speaking and debating, and before being voted into the society must give a five minute speech before the members of the society.

The Girls' M Society is an athletic organization for the girls. An average grade of M, and participation in the various athletic activities is required for membership.

El Circulo Espanol is the only Spanish society at Manual. It was granted a charter this year. It has been in existence for several years, but was a club until this term.

## Manual Society of Debate



*Top Row*—Gilmour, Boehm, Parnell, Humphrey, Temple, Warren, Stone, Titus, Shaw, Lloyd.  
*Second Row*—Moske, Sellers, Roy, Martin, MacCurdy, Board, Lewis, Davin, Counts.  
*Bottom Row*—Gear, Hickey, Bamford, Swain, Rawdon, Campbell, Simpson, Fuhrman, Franciscus.

### OFFICERS

|  |                    |
|--|--------------------|
| <i>President</i> . . . . .               | Hershel Martin     |
| <i>Vice-President</i> . . . . .          | Frank Boehm        |
| <i>Corresponding Secretary</i> . . . . . | Roy Simpson        |
| <i>Recording Secretary</i> . . . . .     | Frank Shaw         |
| <i>Treasurer</i> . . . . .               | George Roy         |
| <i>Sergeant-at-Arms</i> . . . . .        | Alonzo Board       |
| <i>Adviser</i> . . . . .                 | George L. MacCurdy |

### MEMBERS

|                  |                |                   |
|------------------|----------------|-------------------|
| Frank Bamford    | Ralph Gear     | Ellsworth Parnell |
| Frank Boehm      | Gerald Hickey  | Frederick Rawdon  |
| Wayne Campbell   | Herman Hoelzel | George Roy        |
| Winston Clay     | Harry Holmes   | Frank Shaw        |
| Sidney Counts    | Henry Humphrey | Roy Simpson       |
| John Davin       | Ralph Johnson  | Carlyle Stone     |
| Ralph Franciscus | Orville Lewis  | Charles Titus     |
| Ralph Fuhrman    | John Lloyd     | Gordon Temple     |
| Forrest Gilmour  | Hershel Martin | Eugene Warren     |
|                  | Charles Moske  |                   |

- |                 |                   |
|-----------------|-------------------|
| Julia Gunther   | Helen Murphy      |
| Helen Gungel    | Miriam Morse      |
| Mary Frame      | Hattie Moore      |
| Juanita Fmter   | Lucile Moomney    |
| Rherta Dowling  | Yetta Millstein   |
| Elizabeth Dodd  | Velma Miller      |
| Treva Croy      | Marie Metta       |
| Leulah Counts   | Frances McNabney  |
| Helen Conn      | Betty McKee       |
| Grace Chase     | Edris McKay       |
| Evelyn Chase    | Marjorie McIntyre |
| Frances Casey   | Ella Lighthoot    |
| Rachel Carle    | Virginia Klein    |
| Esther Caplan   | Lavania Keller    |
| Ethel Bolln     | Naomi Jordan      |
| Eta Berman      | Naomi Horan       |
| Lois Becker     | Lulu Hayes        |
| Juanita Bamford | Neva Hassel       |
|                 | Charlene Hammack  |

MEMBERS

- |             |                         |                |
|-------------|-------------------------|----------------|
| First Term  | President               | Edris McKay    |
| Second Term | Vice-President          | Hattie Moore   |
|             | Recording Secretary     | Miriam Morse   |
|             | Corresponding Secretary | Lulu Hayes     |
|             | Treasurer               | Esther Caplan  |
|             | Critic                  | Helen Murphy   |
|             | Sergeant-at-Arms        | Helen Stewart  |
|             | Adviser                 | Miss Emma Kube |

OFFICERS

Top Row—McKee, McNalney, Moomney, Casey, Wyman, Riley, Murphy, Hayes, Sireha, Gunther, Schneider, Frame, Croy, Dowling, Second Row—Jordan, Lighthoot, Metta, Pfeifer, McKay, Moore, Hassel, Simpson, Klein, Bamford, Hammack, Tingley, Caplan, Third Row—Perry, Morse, Gungel, Carle, Dodd, G. Chase, Kube, E. Chase, Conn, Sledge, Neal, Berman, Bottom Row—Stewart, Walker, Shaw, Fmter, Smith, Becker, Counts, Keller, Phares, McIntyre, Horan.



Athenia Literary Society

# NAUTILUS

## Philomathean Society



*Top Row*—McGraw, Botts, Rumsey, Shear, Noe, Sullivan, White, Hasty, Whitford, Hereford.  
*Third Row*—M. Keck, Allison, Arthur, F. Kercheval, Scoville, Henderson, Cameron, Waldner, J. Rickart.  
*Second Row*—Saunders, Glover, Bentley, Watson, James, Tuttle, Hudson, L. Keck, M. Kercheval.  
*Bottom Row*—Burbank, Hayward, Prosser, M. Rickart, Kruger, Phillips, Hunt.

### OFFICERS

| First Term                  |   | Second Term       |
|-----------------------------|---|-------------------|
| Herbert Henderson . . . . . | <i>President</i> . . . . .                | Herbert Henderson |
| Helen Sullivan . . . . .    | <i>Vice-President</i> . . . . .           | Marjorie Glover   |
| Marjorie Glover . . . . .   | <i>Corresponding Secretary</i> . . . . .  | Helen Sullivan    |
| Fred Waldner . . . . .      | <i>Recording Secretary</i> . . . . .      | Frank Kercheval   |
| Marie Huckstep . . . . .    | <i>Treasurer</i> . . . . .                | Mary Tuttle       |
| Martin Keck . . . . .       | <i>Sergeant-at-Arms</i> . . . . .         | Fred Waldner      |
| <i>Advisers</i> . . . . .   | Miss Elizabeth Janes, Willard F. Scoville |                   |

### MEMBERS

|                   |                  |                     |
|-------------------|------------------|---------------------|
| Galen Allison     | Isabel Hunt      | Matthew Rickart     |
| Billy Arthur      | Louise Keck      | Arline Rowden       |
| Dorothy Botts     | Martin Keck      | Vera Rumsey         |
| Bernice Bentley   | Frank Kercheval  | Ada Saunders        |
| Louise Burbank    | Maude Kercheval  | Ruth Sherer         |
| Donald Cameron    | Joe Kruger       | George Smith        |
| Marjorie Glover   | Margaret Lee     | Helen Sullivan      |
| Camille Hasty     | Fay McGraw       | Laura Belle Traylor |
| Gladys Hayward    | Georgia Noe      | Mary Tuttle         |
| Herbert Henderson | Ethleen Owens    | Fred Waldner        |
| Billie Hereford   | Libby Phillips   | Esther Watson       |
| Marie Huckstep    | Robert Prosser   | Wilma White         |
| Beryl Hudson      | Marylorene Raber | Thelma Whitford     |
|                   | Joseph Rickart   |                     |

Wesley Bunker  
James Conn  
Charles Cheshire  
John Crane  
Clifford Curry  
Otto Doehler  
Francis Dolph  
Stanley Fletcher  
James Freedman

Walter Gordon  
Homer Hofflander  
Herbert Jopling  
Ben Keeney  
George Kieffer  
Miles Little  
Edward Lomax  
Floyd Macklin  
Daniel McNamara  
Howard Mickens

Bernard Owen  
Glenn Parker  
Darwin Rathburn  
Frank Rutland  
Pied Russell  
Robert Shaw  
Milan Smith  
Hoyt White  
Melvin Wilson

MEMBERS

First Term  
James Conn . . . . . *President*  
Homer Hofflander . . . . . *Vice-President*  
Clifford Curry . . . . . *Recording Secretary*  
Robert Shaw . . . . . *Corresponding Secretary*  
Bernard Owen . . . . . *Treasurer*  
Floyd Macklin . . . . . *Sergeant-at-Arms*  
Otto Doehler . . . . .  
H. P. Swinehart . . . . . *Advisor*

OFFICERS

*Top Row*—Macklin, Dolph, Shaw, Swinehart, Doehler, Fletcher, Curry.  
*Second Row*—Little, Keeney, McNamara, Conn, White, Parker, Gordon, Wilson.  
*Bottom Row*—Crane, Hofflander, Bunker, Kieffer, Owen, Jopling, Russell.



Society of Activity Men

## Bentonian Society



*Top Row*—G. Hilsabeck, Whitlock, Irwin, Smith, Junghans, Dye, G. Johnson, Dowd, Witt, Musselman, Luton.  
*Second Row*—Segelcke, Stout, Colgan, Miller, Proctor, H. Vogel, Barben, Milton, Campbell, Dyer, E. Vogel, Wood.  
*Third Row*—Wenmet, Umphrey, Stilley, Armstrong, Quillen, Carmichael, Wingert, Coleman, McCarten, Churchill, V. Hilsabeck.  
*Bottom Row*—Meier, Dilley, Richardson, Green, A. Johnson, Gates, Phelps, Humbird, Hadle.

### OFFICERS

| First Term                   |   | Second Term       |
|------------------------------|---|-------------------|
| Henry Vogel . . . . .        | <i>President</i> . . . . .                  | Henry Vogel       |
| Howard Milton . . . . .      | <i>Vice-President</i> . . . . .             | Mary Helen Luton  |
| Josephine McCarten . . . . . | <i>Secretary</i> . . . . .                  | Gladys Richardson |
| Ted Barben . . . . .         | <i>Treasurer</i> . . . . .                  | Oswalde Dye       |
| Edgar Churchill . . . . .    | <i>Sergeant-at-Arms</i> . . . . .           | Charles Shadley   |
| Blanche Phelps . . . . .     | <i>Critic</i> . . . . .                     | Ethel Wood        |
| <i>Advisers</i> . . . . .    | G. Carson Carmichael, Miss Florence Wingert |                   |

### MEMBERS

|                   |                    |                   |
|-------------------|--------------------|-------------------|
| Donald Allen      | Harold Hadle       | Blanche Phelps    |
| C'Ola Armstrong   | Geneva Hilsabeck   | Nelson Proctor    |
| Ted Barben        | Violet Hilsabeck   | Ruth Quillen      |
| Delford Britton   | Frances Horn       | Gladys Richardson |
| Verna Bruner      | Mildred Humbird    | Louise Segelcke   |
| Gertrude Campbell | Muriel Irwin       | Charles Shadley   |
| Edgar Churchill   | Alma Johnson       | Pearl Stilley     |
| Darrel Clark      | George Johnson     | Earl Stout        |
| Thelma Coleman    | Melvin Junghans    | Lucille Turner    |
| Rochester Colgan  | Clyde Kennedy      | William Umphrey   |
| Donald Craft      | Mary Helen Luton   | Ernest Vogel      |
| Eva Marie Dilley  | Josephine McCarten | Henry Vogel       |
| Dean Dowd         | August Meier       | Irene Wenmet      |
| Oswalde Dye       | Maude Miller       | Mildred Whitlock  |
| Harold Dyer       | Howard Milton      | Lonnie Wilson     |
| Ruth Gates        | Floy Musselman     | Ina Witt          |
| Anna Green        |                    | Ethel Wood        |

## Manual Hamiltonian Society



*Top Row*—Schlozman, M. Rashbaum, Cohen, Skoler, Lesser, Bercu, Tranin, Meyers, B. Kaplan, P. Rashbaum.  
*Third Row*—Zurovsky, Rutenberg, Robinson, Joffee, Rapoport, Ritz, H. Kaplan, Pfefer, Lerner, Rotstain.  
*Second Row*—Altman, Litwin, Shultz, Barry, Taylor, Vigder, Capito, Ruback, Botwinik.  
*First Row*—Friedberg, Wolberg, Benjamin, Peltzie, E. Browdy, D. Browdy, Goodman, Smith, Taylor, Katz.

### OFFICERS

| First Term                |  | Second Term                      |
|---------------------------|--|----------------------------------|
| Paul Vigder . . . . .     | <i>President</i> . . . . .               | Leo A. Shultz                    |
| Annabel Lesser . . . . .  | <i>Vice-President</i> . . . . .          | Mildred Tranin                   |
| Dorothy Browdy . . . . .  | <i>Recording Secretary</i> . . . . .     | Frieda Bercu                     |
| Adele Goodman . . . . .   | <i>Corresponding Secretary</i> . . . . . | Katie Litwin                     |
| Heimie Kaplan . . . . .   | <i>Treasurer</i> . . . . .               | Heimie Kaplan                    |
| Esther Browdy . . . . .   | <i>Critic-Reporter</i> . . . . .         | Max Joffee                       |
| Max Joffee . . . . .      | <i>Sergeant-at-Arms</i> . . . . .        | Rubin Robinson                   |
| <i>Advisers</i> . . . . . |  | Angus F. Barry, Miss Lora Taylor |

### MEMBERS

|                   |                  |                  |
|-------------------|------------------|------------------|
| Jennie Altman     | Bennie Kaplan    | Rubin Robinson   |
| Helen Benjamin    | Heimie Kaplan    | Harry Rosfeld    |
| Frieda Bercu      | Ida Katz         | Bennie Rotstain  |
| Mary Botwinik     | Earl Lerner      | Goldie Ruback    |
| Dorothy Browdy    | Annabel Lesser   | Marcus Rutenberg |
| Esther Browdy     | Katie Litwin     | Morris Schlozman |
| Nathan Capito     | Nathan Margolin  | Rose Skoler      |
| Lily Cohen        | Jennie Meyers    | Edith Smith      |
| Isadore Friedberg | Jennie Peltzie   | David Taylor     |
| Sophie Geller     | Hime Pfefer      | Jake Tobias      |
| Sidney Glaser     | David Rapoport   | Mildred Tranin   |
| Adele Goodman     | Mayer Rashbaum   | Paul Vigder      |
| Harry Greenwald   | Phillip Rashbaum | Reva Wolberg     |
| Max Joffee        | Isadore Ritz     | Arthur Zurovsky  |





## Art Society



Top Row—Altman, Klein, Moore, Hassel, McKay, Pfeifer, Litwin, E. Browdy.  
 Second Row—Shultz, Chaffin, Carlson, Bercu, Hays, Morse, Sirchia, Berman, Casey.  
 Bottom Row—Horan, Keller, Perry, Dronenburg, D. Browdy, LaRosa, Loving, Pelofsky.

### OFFICERS

| First Term               |  | Second Term       |
|--------------------------|--|-------------------|
| Lulu Hayes . . . . .     | <i>President</i> . . . . .               | Hattie Moore      |
| Neva Hassel . . . . .    | <i>Vice-President</i> . . . . .          | Frances Casey     |
| Miriam Morse . . . . .   | <i>Recording Secretary</i> . . . . .     | Lulu Hayes        |
| Gladys Shultz . . . . .  | <i>Corresponding Secretary</i> . . . . . | Miriam Morse      |
| Hattie Moore . . . . .   | <i>Treasurer</i> . . . . .               | Esther Browdy     |
| Paul Beckley . . . . .   | <i>Sergeant-at-Arms</i> . . . . .        | Katie Litwin      |
| Frances Casey . . . . .  | <i>Critic</i> . . . . .                  | Dorothy Browdy    |
| <i>Adviser</i> . . . . . |  | Miss Alice Callan |

### MEMBERS

|                |                 |                 |
|----------------|-----------------|-----------------|
| Jennie Altman  | Mary Dronenburg | Katie Litwin    |
| Frieda Bercu   | Neva Hassel     | Marie Loving    |
| Lewellyn Bolen | Lulu Hayes      | Edris McKay     |
| Dorothy Browdy | Naomi Horan     | Hattie Moore    |
| Esther Browdy  | Lavaulta Keller | Miriam Morse    |
| Bertha Carlson | Virginia Klein  | Marian Pelofsky |
| Frances Casey  | Lena LaRosa     | Gladys Shultz   |
| Hilma Chaffin  |                 | Vita Sirchia    |

## Demosthenes Debate Society



*Top Row*—Waldner, F. Shaw, Stone, Kercheval, Martin, Fairchild, Parnell, Henderson, Proctor, Conn, Orlando, R. Shaw.  
*Second Row*—Parker, Moske, Keck, Rush, Grantello, White, Tutera, Smith, Zurovsky, Johnson, Simpson.  
*Bottom Row*—Freedman, Schlozman, Rotstain, Castillo, Gant, Margolin, Noah, Newman, Brown, Taylor.

### OFFICERS

| First Term               |                                   | Second Term       |
|--------------------------|-----------------------------------|-------------------|
| James Conn . . . . .     | <i>President</i> . . . . .        | Hoyt White        |
| Hoyt White . . . . .     | <i>Vice-President</i> . . . . .   | Jacob Brown       |
| Frank Shaw . . . . .     | <i>Secretary</i> . . . . .        | Roy Simpson       |
| Jacob Brown . . . . .    | <i>Treasurer</i> . . . . .        | Albert Grantello  |
| Roy Simpson . . . . .    | <i>Sergeant-at-Arms</i> . . . . . | Herbert Henderson |
| <i>Adviser</i> . . . . . |                                   | C. C. Fairchild   |

### MEMBERS

|                   |                    |                  |
|-------------------|--------------------|------------------|
| Jacob Brown       | Hershel Martin     | Morris Schlozman |
| Charles Castillo  | Charles Moske      | Frank Shaw       |
| James Conn        | Ralph Newman       | Robert Shaw      |
| James Freedman    | Ruben Noah         | Roy Simpson      |
| Harry Gant        | Louis Orlando, Jr. | George Smith     |
| Albert Grantello  | Glenn Parker       | Carlyle Stone    |
| Herbert Henderson | Ellsworth Parnell  | Sol Taylor       |
| Milton Johnson    | Nelson Proctor     | Frank Tutera     |
| Martin Keck       | Bennie Rotstain    | Fred Waldner     |
| Frank Kercheval   | Marshall Rush      | Hoyt White       |
| Nathan Margolin   |                    | Arthur Zurovsky  |

Margarette Bemish  
 Anna Bergner  
 Dorothy Bots  
 Mary Botwink  
 Sylvia Browdy  
 Elizabeth Buehler  
 Julia Gunther  
 Billie Hereford  
 Mary Brooks Hill  
 Geneva Hilsabeck  
 Lena LaRosa  
 Dorothea Lohoff  
 Mary Helen Luton

Fontella Martin  
 Marjorie McIntyre  
 Betty McKee  
 Evelyn Mendelsohn  
 Frances Michl  
 Helen Meiners  
 Floy Musselman  
 Laura Nicholas  
 Margaret Osborn  
 Frances Pearson  
 Lillian Peterson  
 Emma Radcliffe

Vera Runsey  
 Mary Shaw  
 Ruth Sherer  
 Lena Snell  
 Virginia Smith  
 Virleen Smith  
 Susie Staley  
 Mary Stark  
 Helen Stewart  
 Allene Tevaut  
 Mabel Walter  
 Thelma Whitford  
 Izetta Wright

MEMBERS

|                 |                  |                    |
|-----------------|------------------|--------------------|
| Virleen Smith   | President        | Frances Pearson    |
| Izetta Wright   | Vice-President   | Floy Musselman     |
| Betty McKee     | Secretary        | Marjorie McIntyre  |
| Julia Gunther   | Treasurer        | Mabel Walter       |
| Margaret Bemish | Sergeant-at-Arms | Susie Staley       |
| Adviser         |                  | Miss Hazel Purnell |

OFFICERS

Top Row—Buehler, Meiners, Bergner, Botwink, Musselman, Stark, Hill, Staley,  
 Shear, Bemish, Lohoff,  
 Second Row—Nicholas, Michl, Bots, Smith, Purnell, Pearson, Runsey, Martin,  
 Luton, Radcliffe,  
 Bottom Row—Wright, Hecht, Browdy, Tevaut, Walter, Gunther, McKee, Peterson,  
 McIntyre, Smith, Stewart.



Girls M Club

## El Circulo Espanol



*Top Row*—Saferstein, Tressler, de la Cuesta, Badua, Orlando, Pickerill, Adsit, Kruger.  
*Second Row*—Litwin, Bailey, Gallucci, Nevans, Sanders, Sherer, Willing, McCollum, Tanner.  
*Bottom Row*—Freedman, Schultz, Goldberg, Shaw, Passantino, Lipshon, Vigus, Dorman, Gillett.

### OFFICERS

|                                   |                |
|-----------------------------------|----------------|
| <i>President</i> . . . . .        | Steno Bondi    |
| <i>Vice-President</i> . . . . .   | Lucille Turner |
| <i>Secretary</i> . . . . .        | Ethel Sherer   |
| <i>Treasurer</i> . . . . .        | Ira Gillett    |
| <i>Critic</i> . . . . .           | Karl Pickerill |
| <i>Reporter</i> . . . . .         | Pauline Tanner |
| <i>Sergeant-at-Arms</i> . . . . . | Silas Adsit    |

### MEMBERS

|                       |                    |                   |
|-----------------------|--------------------|-------------------|
| Silas Adsit           | Ira Gillett        | Robert Prosser    |
| Nicolas Badua         | Anna Goldberg      | Milton Saferstein |
| Helen Bailey          | Joe Kruger         | Thelma Schultz    |
| Edith Blain           | Lillian Lipshon    | Edith Shaw        |
| Steno Bondi           | Esther Litwin      | Ethel Sherer      |
| Sylvia Browdy         | Maxine McCollum    | Pauline Tanner    |
| Fernando de la Cuesta | Jennie Myers       | Don Tressler      |
| Gertrude Dorman       | Mildred Nevans     | Lucille Turner    |
| James Freedman        | Louis Orlando, Jr. | Beulah Vigus      |
| Antoinette Gallucci   | Rose Passantino    | Jeanette Willing  |
|                       | Karl Pickerill     |                   |

## Boys' High School Club



*Top Row*—L. Shaw, Jarboe, Lerner, Chapman, M. Johnson, Grossman, G. Smith, J. Smith.  
*Second Row*—Montgomery, Martin, Wade, Orlando, Parnell, Heller, Lomax, McNamara, Allison.  
*Third Row*—Christopher, Mulcock, Grantello, Hicks, Simpson, Hague, Gear, F. Shaw.  
*Bottom Row*—Freedman, Anderson, Irving, Craft, Clark, R. Johnson, Wedlan.

### OFFICERS

| First Term                       |                                   | Second Term            |
|----------------------------------|-----------------------------------|------------------------|
| Browning Mulcock . . . . .       | <i>President</i> . . . . .        | Roy Simpson            |
| Daniel McNamara . . . . .        | <i>Vice-President</i> . . . . .   | Ralph Gear             |
| Roy Simpson . . . . .            | <i>Secretary</i> . . . . .        | Frank Shaw             |
| Frank Shaw . . . . .             | <i>Treasurer</i> . . . . .        | Albert Grantello       |
| Albert Grantello . . . . .       | <i>Sergeant-at-Arms</i> . . . . . | Ellsworth Wade         |
| Hicks, Barry, Selvidge . . . . . | <i>Advisers</i> . . . . .         | Hicks, Hague, Selvidge |

### MEMBERS

|                     |                  |                    |
|---------------------|------------------|--------------------|
| Galen Allison       | Gerald Jarboe    | Louis Orlando, Jr. |
| Emory Anderson      | Milton Johnson   | Ellsworth Parnell  |
| Elton Best          | Ralph Johnson    | Sam Rothberg       |
| Ernest Chapman      | Frank Kercheval  | William Sayers     |
| Charles Christopher | Earl Lerner      | Frank Shaw         |
| Darrel Clark        | Edward Lomax     | Louis Shaw         |
| Donald Craft        | Gerald Malone    | Robert Shaw        |
| James Freedman      | Hershel Martin   | Roy Simpson        |
| Albert Grantello    | Daniel McNamara  | George Smith       |
| Ralph Gear          | Glenn Mobley     | John Smith         |
| Maurice Grossman    | James Montgomery | Ellsworth Wade     |
| John Heller         | Browning Mulcock | Fred Waldner       |
| Alfred Irving       |                  | Paul Wedlan        |

## Girl Reserves



*Top Row*—Botts, Lohoff, Walter, Joynt, McKerlie, Wells, Wilcox, Kuheim, Morse, Riley.  
*Second Row*—Klein, McKay, Laughlin, Peers, Carroll, Fair, Young, Swenson, Hill, Witt.  
*Third Row*—Croy, Moore, McNamara, Cannady, Miller, McKee, Morrison, Rumsey, Hayes, Thomas.  
*Bottom Row*—Weltner, Mullen, McCoy, Dronenburg, Carroll, Horan, Thompson, Phelps, Kabrick.

### OFFICERS

|                                     |                    |
|-------------------------------------|--------------------|
| <i>President</i> . . . . .          | Betty McKee        |
| <i>Vice-President</i> . . . . .     | Edris McKay        |
| <i>Secretary</i> . . . . .          | Vicie Miller       |
| <i>Treasurer</i> . . . . .          | Naomi Horan        |
| <i>Keeper of the Seal</i> . . . . . | Treva Croy         |
| <i>Chief Adviser</i> . . . . .      | Miss Ruth Laughlin |

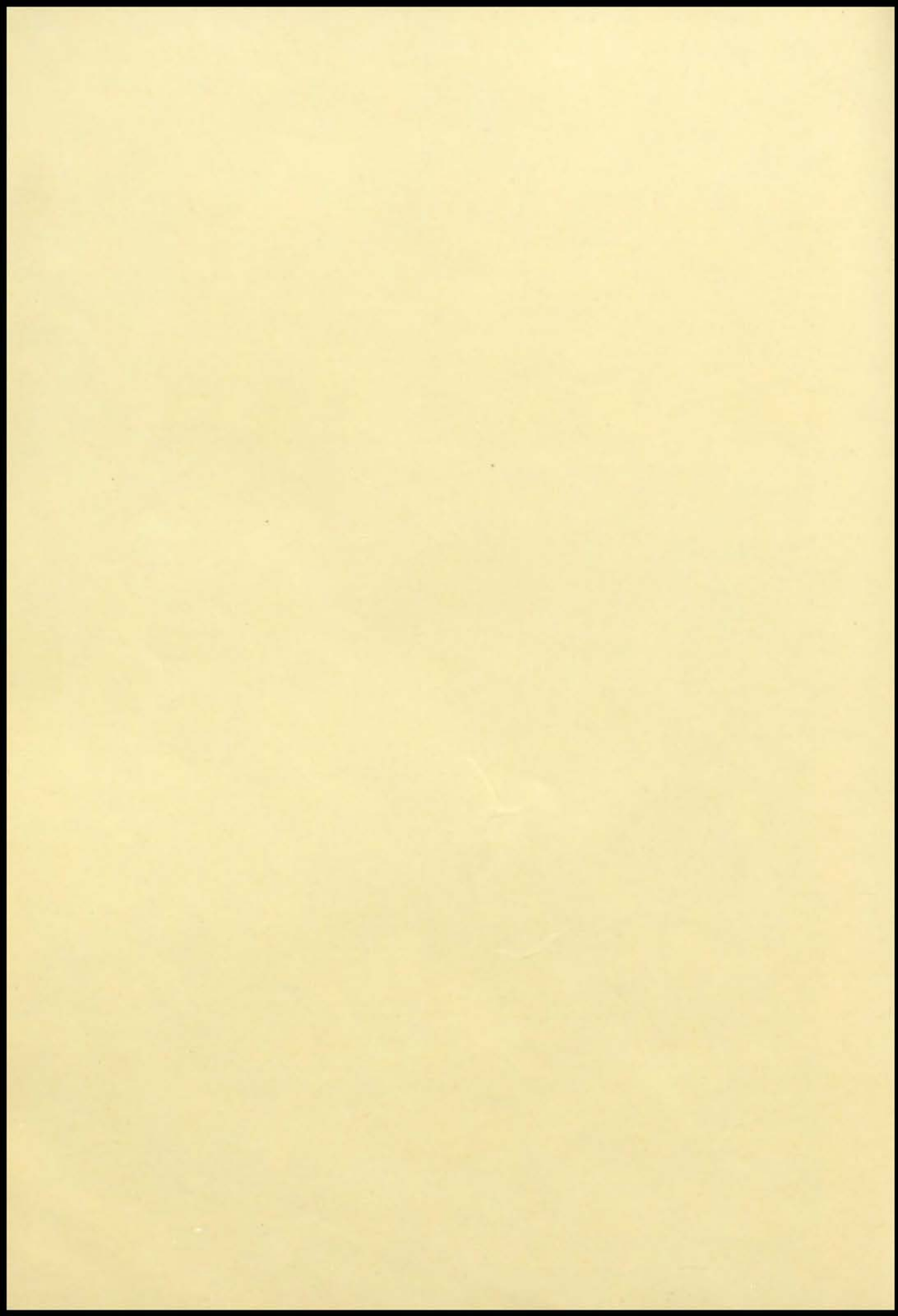
### MEMBERS

|                      |                 |                   |
|----------------------|-----------------|-------------------|
| Amalda Bennett       | Lula Hayes      | Yetta Millstein   |
| Lewellyn Bolen       | Inez Henry      | Hattie Moore      |
| Dorothy Botts        | Brooks Hill     | Dorotha Morrison  |
| Irene Boyett         | Naomi Horan     | Miriam Morse      |
| Marian Cannady       | Edith Jensen    | Dolly Mullen      |
| Margaret Carroll     | Ruth Joynt      | Sarah Peaster     |
| Frances Casey        | Mareeta Kabrick | Blanche Phelps    |
| Evelyn Chase         | Virginia Klein  | Libby Phillips    |
| Treva Croy           | Blanche Larkin  | Vivian Prowell    |
| Sadie DiGiovanni     | Dorothea Lohoff | Ruth Quillen      |
| Elizabeth Dodd       | Lois McCoy      | Clara Riley       |
| Virginia Driskell    | Edris McKay     | Jane Roney        |
| Mary Dronenburg      | Betty McKee     | Evelyn Schurtz    |
| Marie Theresa Eberly | Esther McKerlie | Laura Swenson     |
| Bertha Foss          | Ruth McNamara   | Helen Tingley     |
| Annabelle Gamm       | Velma Miller    | Elizabeth Weltner |
| Mildred Gretzinger   | Vicie Miller    | Helen Witmer      |
| Mary Hale            |                 | Ina Witt          |



# ATHLETICS

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## Athletic Season

THIS year athletics at Manual was fairly successful, in that both the basketball and football teams succeeded in capturing second place honors. Manual placed Hershel Martin, Joe Grisafe, Frank Tutera, and Billy Van Dyke on the football all-star team, with Hershel as captain of this mythical eleven. This year the coaches did the choosing of the all-star teams.

Throughout the season Manual players showed the real Crimson spirit. Their play was clean and was a credit to the school. Competition was keen and the championship, both in basketball and football, was not decided until the final game of the season.

"The boys played well this year, and I hope their work is just as commendable next year," said Coach Selvidge.

The men who will return next year are Alex Nigro, who has been named captain, Louis Daleo, Frank Boehm, Steno Bondi, Jimmy Benanti, Billy Van Dyke, Max Silverman and Louis Bono.

In basketball, Manual placed only one player, Alex Nigro, on the all-star quintet, but with him went the captaincy of this team and the honor of the highest score of the season. Nigro's total was second in high school basketball annals only to that of Milton Singer in 1914. Singer made his total through nine games instead of six.

In the Pembroke tourney, the Manual 110-pound team carried off first place honors by winning four hard fought games. This shows the ability of the future Manual basketball players.

The reserve teams finished well in both league races, but failed to come up to the required standard. They must be given much credit for the strong offense put up in practice with the first team.

However, this year Manual's track outlook was extremely dim. With only four letter men back from last year, Coach Selvidge was able to send out a track team to compete with the other highs. The men worked hard, but a hard won victory from Westport by a single point in the early track season was their only reward.

Coach Harley E. Selvidge, Clarence Boullt, assistant coach, C. C. Fairchild and Homer M. Kunz have been influential factors in shaping the destinies of Manual's athletics. Their work is appreciated by the Manual student body.

Not to be forgotten is the loyalty displayed by the student body in attending the various athletic events to support the team.

## Coaches and Cheerleaders



HARLEY E. SELVIDGE



H. R. SHEPHERD



CLARENCE BOULLT

Manual athletes for several years have been under the supervision of Harley E. Selvidge, head coach, and Clarence Boullt, assistant coach. C. C. Fairchild, public speaking instructor, and Homer M. Kunz, printing instructor, have given the coaches valuable aid. Mr. Fairchild coached reserve football in the fall and track during the earlier part of the season, when Coach Selvidge was busy with basketball. Mr. Kunz assisted with the line coaching in the football season.

The athletic achievements of Manual are the result of the careful coaching which the boys have received from these men. The coaches have always shown a deep personal interest in the moral as well as the physical development of the players, and have always stood for clean, honest, straightforward play.

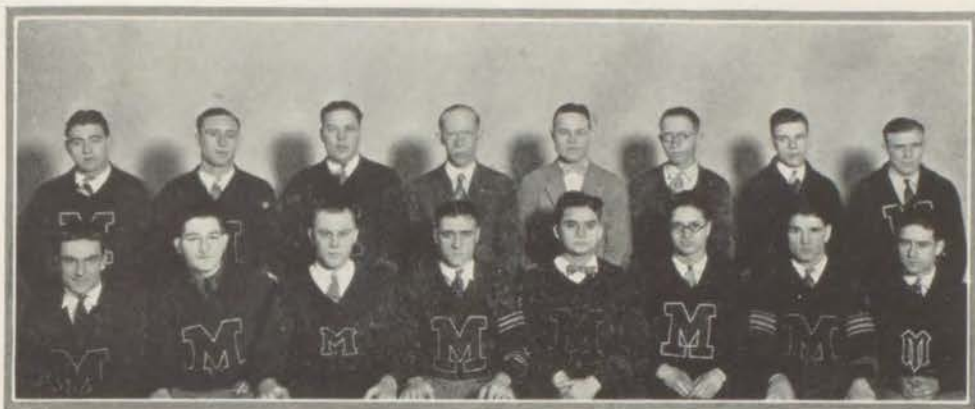
H. R. Shepherd, business manager of athletics at Manual has given much time and energy to make the athletic season a financial success. Always with a smile he tackled the tangled mass of ticket figures and with the help of many eager salesmen saw that Manual was well represented at the games. For the last nineteen years he has presented his tireless energy for the sake of Manual's athletic department. The last fifteen years he has been athletic manager. The balance of the time was spent as basketball coach.

James Conn, Robert Shaw, Roy Simpson as the Manual yell directors led the Crimson rooters in their support of the teams in all the athletics seasons.

These boys with the true Manual spirit in them were rated among the best cheerleaders of all the highs.



## M Club



*Top Row*—Martin, Boehm, Temple, Selvidge, Barben, Boand, Morgan.  
*Bottom Row*—Daleo, Kershenbaum, Titus, Nigro, Grisafe, Grantello, Tutera, Boone.

### OFFICERS

*President* . . . . . Frank Tutera  
*Adviser* . . . . . Harley E. Selvidge

### MEMBERS

|              |                  |               |
|--------------|------------------|---------------|
| Ted Barben   | Albert Grantello | Edward Morgan |
| Alonzo Boand | Joe Grisafe      | Alex Nigro    |
| Frank Boehm  | Jake Kershenbaum | Gordon Temple |
| Robert Boone | Hershel Martin   | Charles Titus |
| Louis Daleo  |                  | Frank Tutera  |

## Football



*Top Row*—Daleo, Kershenbaum, Grisafe, Barben, Boand, Temple, Boehm, Grantello.  
*Bottom Row*—Humphrey, Tutera, Herowitz, Nigro, Morgan, Martin.

Though not successful in bringing the third consecutive championship to Manual, this year's football team probably was made up of athletes of as high a type as ever have represented this school. Harley E. Selvidge, coach, started the 1925 season with six letter men. Joe Grisafe, Eddie Morgan, Gordon Temple, Frankie Tutera, Manual Herowitz, Henry Humphrey, and Hershel Martin were the group of veterans who returned to further Manual's attempts to capture the league championship.

The two outside games were won with heavy scores. The score of the game with Rosedale was 35 to 0 in favor of the Crimson, and the score of the second game, which was played with Higginsville was 72 to 3. These scores, made against fast, heavy teams, proved the ability of Manual's "fighting eleven."

The first of the interscholastic games was played in Muehlebach field with the Crimson's time honored rival, Central. This was a complete victory for the Manualites with the figures reading 7 to 0. The next encounter was with Westport who forced the hard fighting Crimson boys to bow to a 13 to 6 defeat. Northeast was scheduled for the next victim. By this time Coach Selvidge's boys were "red hot," which is proved by the decisive score of 32 to 0 against the Nor'easters.

The return lap of the interscholastic league games was a repetition of the first, but the game with Westport, which was bidding for the league cup by holding first place, was a real thriller. Both teams were fast, hard-hitting and determined; the Westporters were lucky to get away with the score of 7 to 0.

Ten minute quarters were used this year instead of the usual twelve minute periods.

One of the interesting features of the team this year was that it had no permanent captain until after the last game was played. At the beginning of each game Coach Selvidge would select a temporary captain.

This year, however, these boys, after weighing the deserving qualities of each player, met and elected as captain, Hershel Martin, known throughout the Missouri valley for his athletic ability.

At the end of the season, instead of the sport editors of the city papers choosing the players to make up the all-star team, the four coaches selected the stars, who were to have these honored positions. Manual succeeded in placing four Crimson athletes on the first all-star team. The "big four" were Martin, Grisafe, Tutera and Van Dyke. To Hershel also went the captaincy of this mythical all-star eleven. Humphrey, Herowitz, Morgan, Nigro, and Temple, were placed on the second all-star team. This ran the total number of the Crimson players on the all-star teams to nine.

# Football League Standing

|                     | W. | L. | T. | Pct.  |
|---------------------|----|----|----|-------|
| Westport . . . . .  | 6  | 0  | 0  | 1.000 |
| Manual . . . . .    | 4  | 2  | 0  | .666  |
| Northeast . . . . . | 1  | 4  | 1  | .200  |
| Central . . . . .   | 0  | 5  | 1  | .000  |

## THE SCORES

|                |     |           |    |
|----------------|-----|-----------|----|
| Oct. 10—Manual | 7,  | Central   | 0  |
| Oct. 17—Manual | 6,  | Westport  | 13 |
| Oct. 24—Manual | 32, | Northeast | 0  |
| Oct. 31—Manual | 21, | Central   | 7  |
| Nov. 9—Manual  | 0,  | Westport  | 7  |
| Nov. 14—Manual | 19, | Northeast | 0  |

## ALL-STAR FOOTBALL TEAM

(Picked by the coaches of the High Schools)

| Player                             | Position                     | School   |
|------------------------------------|------------------------------|----------|
| Frankie Tutera . . . . .           | End . . . . .                | Manual   |
| Tom Phillips . . . . .             | Tackle . . . . .             | Westport |
| John Waldorf . . . . .             | Guard . . . . .              | Westport |
| Billy VanDyke . . . . .            | Center . . . . .             | Manual   |
| Joe Grisafe . . . . .              | Guard <sup>a</sup> . . . . . | Manual   |
| Ralph Sipes . . . . .              | Tackle . . . . .             | Central  |
| William Embry . . . . .            | End . . . . .                | Westport |
| Scott Kennedy . . . . .            | Quarterback . . . . .        | Westport |
| Hershel Martin (Captain) . . . . . | Halfback . . . . .           | Manual   |
| Dorrance Byars . . . . .           | Halfback . . . . .           | Central  |
| Parker Casey . . . . .             | Fullback . . . . .           | Westport |

## SECOND ALL-STAR FOOTBALL TEAM

(Picked by the coaches of the High Schools)

| Player                     | Position      | School    |
|----------------------------|---------------|-----------|
| Bill Dunn . . . . .        | L. E. . . . . | Northeast |
| Henry Humphrey . . . . .   | L. T. . . . . | Manual    |
| Gordon Temple . . . . .    | L. G. . . . . | Manual    |
| Harvey Orrison . . . . .   | C. . . . .    | Northeast |
| Charles Lee West . . . . . | R. G. . . . . | Central   |
| Robert Berlinger . . . . . | R. T. . . . . | Westport  |
| Dick Sebastian . . . . .   | R. E. . . . . | Central   |
| Manual Herowitz . . . . .  | Q. B. . . . . | Manual    |
| Joe Brewer . . . . .       | L. H. . . . . | Northeast |
| Alex Nigro . . . . .       | R. H. . . . . | Manual    |
| Eddis Morgan . . . . .     | F. B. . . . . | Manual    |

## Football Men



Frank Boehm was known for the ferocity with which he hit the opposing line. He was fast and utilized all breaks made by the opponents. He is a junior.

Lotus Daleo was found by opposing players to be a hard man to stop. He was small and shifty, and was a difficult target for tacklers. He will return.

Jake Kershenbaum was always plugging away at guard to keep the enemy out. Jake was small, but mighty, and he will be missed on next year's team.

Edward Morgan is a go-getter, full of flash and pep. Such a player Manual will regret losing. Eddie will not return.

Manuel Herowitz was a great quarterback. He was good at his spirited get-aways around the end and through the line. His dashing, twisting runs gave the spectators a thrill.

Joe Grisafe was elected captain of the championship team in 1924 and was chosen as an All-Star interscholastic guard for three years. Joe was the scrapper of the team and will be missed.

Henry Humphrey was the formidable mainstay of the team. He was noted during the season as one of the surest and hardest tacklers. This is Henry's last year with the Crimson.



## Football Men



Frank Tutera, twice an All-Star end, was one of the fleetest men in the league. He is a senior.

Albert Grantello was another one of these small, fast, shifty players. He is extremely fast on his feet, and therein lies his strength. Al will be lost through graduation.

Hershel Martin was selected by the coaches of the different highs to captain the 1925 mythical eleven. He was one of the best all-around athletes in the state. Hershel is graduating.

Alonzo Board was a useful member of the team. He played at left tackle, working hard while in the game. He will graduate this year.

Ted Barben, although working hard, was able to get into but one fray with the opponents. As the Crimson center he made good. Ted is on the graduating list.

Alex Nigro, a fast, heavy, half-back, proved his ability by placing on the second All-Star team. Alex is only a junior and is one of the chief prospects for next fall.

Gordon Temple, commonly known as "Texas," held the position of guard. Gordon and his 221 pounds could stop almost anything. This is his last year at Manual.



*Football Reserves*

*Top Row*—Murray, Gilmour, Cameron, Barben, Carty, Boehm, Bono, Holcomb.  
*Bottom Row*—Silverman, Winans, Benanti, Wilson, Grossman, Kershenbaum, Bondi.

THE Manual second football team closed the 1925 season by dropping into third place in the reserve league. The Central reserves succeeded in capturing the title, but only after a hard fight in every game.

The Crimson won three games, tied one, and lost two.

The seconds, under the tutelage of C. C. Fairchild, opened up the season with a victory, 8 to 0, over the team from Central high of Kansas City, Kansas. The following game was played in a driving rainstorm. The score was 7 to 6 in favor of North Kansas City. Rainy weather again was encountered, when the team played the Oak Grove eleven, which was able to leave also with the score 7 to 6 in her favor. The Crimson players were still playing a losing game the following week, when they played Central, though for a time it looked like a Manual victory. Playing a fast game, the Blue and White won 12 to 6. Smarting under the bitterness of defeat, the reserves made one final effort, and as a result the next game was a Crimson victory. In this game the fast Westport aggregation was defeated 15 to 6.

This was the first year the reserves have been defeated in two seasons. Last year they won the championship with five wins and one tie. In 1923 they led the league by defeating reserve teams of all the other schools.

Although the second string players did not bring first honors to Manual, their hard fighting and clever playing were the features of every game in which they participated. To the second team, also, should go much credit for their untiring and ceaseless efforts to strengthen the first team.



## Basketball



*Top Row—Faubion, Boehm, Selvidge, Martin, Tutera.  
Bottom Row—Bondi, Grisafe, Nigro, Van Dyke, Boone.*

Harley E. Selvidge, coach, finding no better system for choosing the first team than that of last year, picked his quintet this year by the same method as last season—from the best in an interclass tournament. This tournament was won by the juniors with Alex Nigro as captain. From these aspirants, Coach Selvidge chose the teams to be entered in the interscholastic league games.

Alex Nigro, Frank Tutera and Hershel Martin, letter men, returned as the nucleus of a squad. In addition to these, Frank Boehm, Steno Bondi, Billy Van Dyke, Robert Boone, Joe Grisafe, Edward Morgan and Norval Faubion, were picked from tournament teams. Coach Selvidge started out to build up a successful team.

Manual's season opener was with her own alumni, former Manual players and present college stars. The outcome was in doubt until the end, the crimson emerging triumphant 31 to 22. A week later Manual defeated the fast Rockhurst players in a thrilling battle 19 to 17, well earned game. Just before the interscholastic season started, Manual invaded the St. Joseph Central high school gymnasium and added another game to their victories.

The interscholastic season started with practically all of the teams on an even basis. The big hall was crowded on the opening night and both games were closely contested. Manual and Westport emerged the leaders after the first round. The next game, however, toppled the crimson from first place and left Westport the leader. The next meeting which was with the Purple five, resulted in a decisive victory for Manual, which now was in second place. In the next round of play, the Crimson defeated Central and the Nor'easter's defeated the leading Westport aggregation, placing Manual in a tie for first place. Manual then journeyed to Picher, Ok., and downed the fast high school quintet there in two successive games. An outside game with Memorial high school Lawrence, Kans., proved disastrous for the Manualites, who were unable to cope with the accurate shooting of the Memorial high boys.

The Crimson played well in the next encounter but Westport sent the team to its doom. As the curtain was descending on the 1926 court season Manual defeated Northeast, 30 to 28; but to Westport high school went the championship of the interscholastic league. This season was pronounced the most successful for Manual for years, although it did not bring her the 415 championship cup.

# Basketball League Standing

|                     | W. | L. | Pct. |
|---------------------|----|----|------|
| Westport . . . . .  | 5  | 1  | .833 |
| Manual . . . . .    | 4  | 2  | .667 |
| Northeast . . . . . | 2  | 4  | .333 |
| Central . . . . .   | 1  | 5  | .167 |

### THE SCORES

|                |     |           |    |
|----------------|-----|-----------|----|
| Jan. 8—Manual  | 36, | Central   | 21 |
| Jan. 23—Manual | 19, | Westport  | 26 |
| Jan. 30—Manual | 32, | Northeast | 20 |
| Feb. 4—Manual  | 28, | Central   | 20 |
| Feb. 19—Manual | 23, | Westport  | 25 |
| Mar. 6—Manual  | 30, | Northeast | 28 |

### ALL-STAR BASKETBALL TEAM

(Picked by the sport editor of the Kansas City Star)

| Player                    | Position          | School    |
|---------------------------|-------------------|-----------|
| Nigro (Captain) . . . . . | Forward . . . . . | Manual    |
| Welsh . . . . .           | Forward . . . . . | Westport  |
| Hayden . . . . .          | Center . . . . .  | Northeast |
| Baker . . . . .           | Guard . . . . .   | Westport  |
| Waldorf . . . . .         | Guard . . . . .   | Westport  |

### SECOND ALL-STAR BASKETBALL TEAM

(Picked by the sport editor of the Kansas City Star)

| Player                     | Position          | School   |
|----------------------------|-------------------|----------|
| Holbert . . . . .          | Forward . . . . . | Westport |
| Tuley . . . . .            | Forward . . . . . | Central  |
| Tutera (Captain) . . . . . | Center . . . . .  | Manual   |
| Wingate . . . . .          | Guard . . . . .   | Westport |
| Martin . . . . .           | Guard . . . . .   | Manual   |

## Basketball Men



Frank Tutera started his basketball career as captain of the championship Karnes ward school team in 1922, improving until 1925, when he became captain of the Manual five.

Hershel Martin's three years on the first team has developed him into a thoroughbred. This year he made the second all-star team as guard by his clean, hard fighting.

Joe Grisafe finally broke into the ranks of the first team squad to play a stellar role at guard. Working like a Trojan, Joe lived up to the coach's expectations.

Alex Nigro, stalwart center, and 1926 captain, playing a wonderful game, ran up a total of 92 points for six games, a feat almost as brilliant as that of Milton Singer of Central, who, in 1914, scored 160 points in nine games.

Eddie Morgan made his first basketball letter this year. He started the season as one of the leading scorers.

Robert Boone's eye for the basket was that of an eagle. This is his first year on the regulars. Robert is a junior this year and will return next year.



*Basketball Reserves*

*Top Row*—Hickey, Boehm, Faubion, Benanti.

*Bottom Row*—Boone, Arthur, Selvidge, Van Dyke, Bondi.

FOR the Manual basketball reserves the 1926 season held in store only a tie with Westport for second place. After a long hard season in trying to improve the regulars by constant practice, the seconds developed themselves into adept players for the coming year. Many of them will return next season.

In the reserve tournament the Crimson basketeers played well throughout the year, and to show their ability, defeated the Northeast champions in a hard fought contest near the close of the season. The team was captained by Billy Van Dyke, who besides being an alert center, constantly got the tip off and was high point man of his own team.

The team started the season by letting Central get away with a 23 to 22 game on the Manual court. The Manualites took the next game, a hard fought contest, from Westport 18 to 17. The Northeast team decided to add another game to Manual's lost column and romped home with a victory by a good score. In the next game played with Central, Manual was victorious and three teams, Manual, Westport and Central, went into a tie for second place. The Crimson then lost a dull and uninteresting game to Westport, which assured Northeast the championship. The sixth and last game of the season proved to be a "dope upsetter" with Manual defeating the Northeast cagers 23 to 22.

The reserve regulars, in addition to Captain Van Dyke, were Faubion, a speedy forward, who showed up well in all the games and had a keen eye for the basket; Bondi, a stalwart guard who could be depended upon to ward off the enemy's shots; Boehm, a peppy scrapper always on the go as forward and Boone, a small, speedy guard always in the thick of the fray.

*Freshman Basketball*

*Top Row*—Quick, Lloyd, Boullt, Lewis, Vertrees.  
*Bottom Row*—Belingloph, Golding, Counts, Swain, Ross.

Due to irregularities in some of the junior high school basketball games this year, it was decided, at a meeting of the principals of the four high schools, to place the cup in the care of a neutral school. The cup accordingly was left with A. H. Monsees, principal of Southwest high school until next year. Although the cup went to no school in particular, Manual and Northeast were the leading schools at the end of the season.

Besides the regular routine of games, the freshman had several hard outside contests with Central junior high, Kansas City, Kansas, Rockhurst high and Lathrop trade school. The first game of the season was with the team from Kansas City, Kansas. Playing a much more experienced team, Manual was defeated 25 to 14 although they put up a good fight. The other pre-season game was with the Rockhurst first year men, and turned out to be a decisive victory for Manual. The other game which was with Lathrop trade school came in the latter part of the season and another victory was added to the Crimson's total.

As previously stated the games in the regular season did not count and no team was given the cup, therefore no games were officially registered.

Coach Selvidge's returning material next year will be of the most promising kind since all of the freshmen who showed up so well in the junior high contests will return to school to further Manual's success in basketball.

Those who played on this year's team were Sidney Counts, captain and forward; Orville Lewis, forward; Hugh Vertrees, forward; Bennie Belingloph, forward; Morris Golding, guard; Arthur Swain, guard; Frank Ross, guard; John Lloyd, center; David Quick, forward.

## Pembroke Champions



*Top Row*—Silverman, Riley, Boultt, Wisman, Nigro.  
*Bottom Row*—Passiglia, Lorimer, Arata, Saunder.

THE year of 1926 ushered in a new division of basketball. A tournament was held at the Pembroke school and only teams of the 110 pound class were eligible to enter. The league was divided into two classes, the A class and the B class. Manual saw her final chance to carry off a championship and a team was immediately entered into class A. Emerging the winner of class A, by defeating De La Salle on a Friday and the next day adding another victory, Manual was put in line to play the winner of class B.

The next Crimson opponent was Central, which proved to be an easy victim, going down to defeat by the score of 4 to 19. This made three victories for the Manualites and in the next game Rockhurst was repulsed, but not before the Crimson players were taxed to their utmost ability. The Crimson led at the half, but the southsiders soon retaliated and it was the whistle that saved the game for Manual when the score was 13 to 12.

The stars of this tournament were Silverman, a shifty forward whose eye for the basket was a feature of the tournament and Belingloph, another good forward whose timely shots accounted for many of the Crimson points. Many of these players will return to help Manual fill up her cup case. They may be congratulated on their being the only ones to bring home a championship for the year.

After the last game of the season, all the Manual players were presented with gold medals and a silver cup for the school. Those who played on the team were Louis Silverman, forward; Benny Belingloph, forward; Guy Huckstep, guard; Sam Wisman, center, and William Riley, guard.

## Track



*First Row*—Hickey, Arthur, Nigro, H. Martin, Selvidge, Boehm, Humphrey, Titus, Shartzner.  
*Second Row*—Silverman, Holmes, Wilson, Grantello, Tutera, Bondi, Campbell, Kenner.  
*Bottom Row*—Umphrey, E. Martin, Rush, Chronic, Junghans, Whitman.

In the past, Manual Training high school has been well represented in track. At present she holds more than half of the state interscholastic records.

In the past year there have been no outstanding stars, but on the whole the team has worked hard and made up in consistent endeavor whatever they lacked in ability.

Manual was forced to depend upon new material this year, as a great many of last year's stars were lost through graduation. However, Coach Harley E. Selvidge succeeded in developing a fair team.

The first event in the 1926 track season was February 5, in connection with the twenty-first annual indoor track meet of the Kansas City Athletic Club. This was won by Central high school, Manual placing third. The first place in the 880-yard run was won by the Crimson runner, Charles Titus. His time was 2 minutes 11.3 seconds, fast time for a high school runner. The other Crimson place was acquired by Albert Grantello, who was third in the 440-yard dash.

On the night of February 18, the four high schools of Kansas City participated in a meet held in connection with the Missouri-Kansas indoor track meet. The Blue and White team finished one point ahead of the Purple, 18 to 17. Manual scored five points in the 880-yard run. Manual was third in the 440-yard dash and the four-lap relay, bringing her total number of points to seven and placing her fourth, only two points behind Westport.

A clean sweep in the 880-yard run gave the Manual track team a substantial lead over Westport, enabling Manual to take the Manual-Westport dual meet 46 to 45. This final triumph for the Crimson came when Shartzner took first place in the pole vault with a leap of 10 feet 6½ inches. Frank Tutera lead the Manualites with a first in the 440-yard dash and broad jump. Other firsts were 220-yard low hurdles, Grantello; 880-yard run, Titus; shot put, Martin; and pole vault, Shartzner.

In the Kansas Relays, held April 17, Manual's relay team placed third. This team was composed of Tutera, Martin, Holmes and Titus.

Those who made up the track team this year were: Tutera, Nigro, Martin, Rush, Campbell, Titus, Hickey, Shartzner, Arthur, Grantello, Wilson and Counts.

The men who composed this year's squad were: Bennie Belingloph, Arthur Swain, Orville Lewis, John Lloyd, Maurice Golding, Joseph Tutorino, John Strada, Theodore White, Hugh Vertres, Lyle Penick, Charles Marrs, Deward Gillam.

In this year's squad of men Coach Boullt found the kind of spirit that prevails among true athletes. Although their season was far from bright, it can be said that whatever they won they earned. Many of the men entered this year were not experienced in track. However, they tackled their work with the spirit of veterans.

The first track meet of the year was the annual Kansas City Athletic Club indoor meet. A number of well trained men were entered and second place in this meet was their reward. Next in the routine was the Missouri-Kansas dual meet. Against a large field of entries, the Crimson had to be content with third place. The next meet, held at the University of Kansas stadium April 16 in connection with the Kansas Relays, held only third place in the 440-yard dash for the Manualites. For this meet, however, the boys worked hard, and the only thing to be said is that there were better men present. In the final meet of the junior highs held May 22 Manual carried away few places, for in this meet only three men were entered.

The freshman track season of 1926 was to bring little glory to Manual. Of four meets entered by the Crimson, none were won. However, second place in one meet and third place in another easily shows the ability of the freshman team. Under Clarence Boullt, coach, the first-year men worked hard so they could enter the meets. In the contests all members did their best, but carried away few laurels.

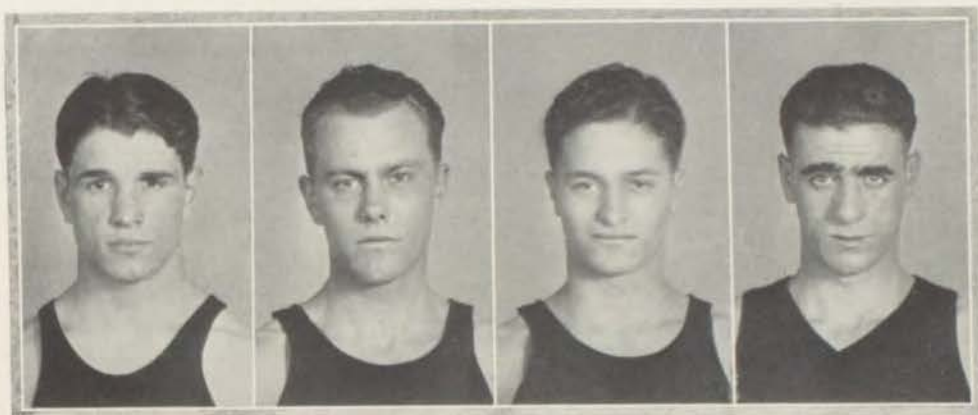
Bottom Row—Strada, Golding, Tutorino, Romano.  
Top Row—Penick, Lewis, Lloyd, Counts, Gillam.



Freshman Track



## Track Men



Frank Tutera ran in the 2-mile relay team, placing third in the Missouri-Kansas meet. He was one of the mainstays of Manual's team.

Charles Titus won the 880-yard run. Besides this he was anchor man on the 2-mile relay team. Titus returns next year.

Albert Grantello was 1926 track captain, placing third in the 220-yard low hurdles. He is a two-year letterman, holding the Class B low hurdles record.

Alex Nigro captured a place on the 440-yard relay team in his junior year. The team will have Alex's support again next year.

Harry Holmes was a half-miler, and on the two-mile relay team, receiving second place in the high hurdles. Harry is a junior.

Marvin Shartzter won first in the pole vault in the Westport dual meet. Shartzter, with his two years' experience, will return.

Hershel Martin won first place with the shot in the Westport dual meet. Hershel ran the century and was on the 2-mile relay team.

Dale Wilson ran the 880. His experience will be beneficial to the team next year. He is a junior.



|                            |              |                   |
|----------------------------|--------------|-------------------|
| Virleen Smith              | Joe Kruger   | Byron Carlisle    |
| Paul Wedlan                | Irene Oliver | Sarah Hansberg    |
| Hoyt White                 | Oral Phares  | Marjorie McIntyre |
| Willard F. Scoville, Coach | Vera Rumsey  | Martin Keck       |

MEMBERS

year. Manual will be among the strongest bidders for interscholastic honors. With the great increase in the number who try out each year, as in the past also, but both were in games closely contested.

Paul Wedlan and Hoyt White representing Manual in the singles were defeated in the first round of the interscholastic tournament. All were eliminated in the first round of the interscholastic tournament. Martin Keck, Byron Carlisle, Joe Kruger and Carl Irwin entered the boys' champion in the girls' singles.

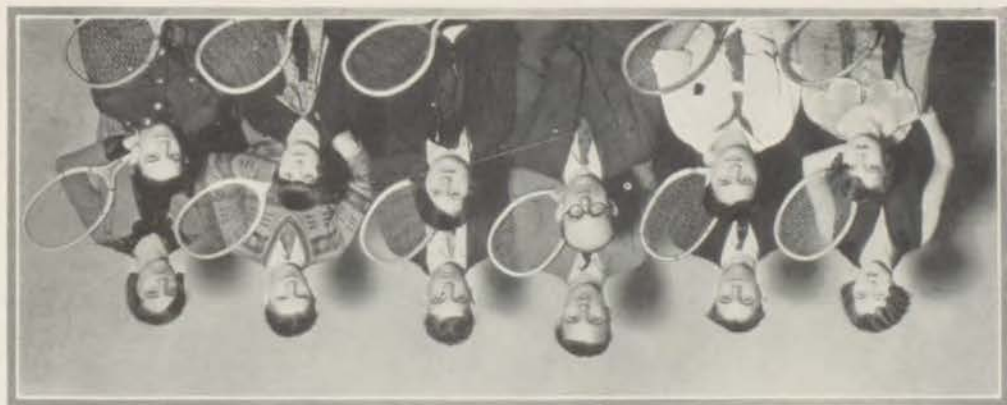
contest, losing 4-6, 6-4, 9-8. Oral lost 6-4, 9-7, to Marian Young of Northeast. In the girls' singles Virleen Smith and Oral Phares tried valiantly to bring victory to the school. Virleen met Mamie O'Farrell of Central in a hard fought contest, losing 4-6, 6-4, 9-8. Oral lost 6-4, 9-7, to Marian Young of Northeast.

entries. However, despite their earnest efforts, the girls were defeated. Last fall was the first time Manual ever entered in the girls' doubles. Marjorie McIntyre, Irene Oliver, Sarah Hansberg and Vera Rumsey were the Manual should go to Willard F. Scoville, the coach of the team, and Miss Hazel Purnell.

A few years ago tennis at Manual was almost unknown as a sport, with few boys and no girls competing. Now it has developed until Manual can meet the other schools in competition. The credit for such rapid development in this sport should go to Willard F. Scoville, the coach of the team, and Miss Hazel Purnell.

Phares, Vera Rumsey, Virleen Smith, Paul Wedlan and Hoyt White. end of the season the following students emerged as the winners: Byron Carlisle, Sarah Hansberg, Marjorie McIntyre, Martin Keck, Joe Kruger, Irene Oliver, Oral contestants presented themselves for the preliminary tryouts, and as a result at the Tennis at Manual is at last receiving some spirited attention. This fall many

Top Row—Rumsey, Carlisle, White, Keck, Kruger, Smith.  
Bottom Row—McIntyre, Hansberg, Scoville, Oliver, Phares, Wedlan.



Tennis

# Girls' Athletic Season

THE girls' athletic season was ushered in by volleyball. Although there was no regular interclass tournament, a game was held between the first-hour gymnasium class and the teachers' training class. The latter was victorious. The outstanding players were: Elizabeth Buehler, sophomore; Irene Deines, junior; and Betty McKee, senior, in the teachers' class. Carrie Mowry, junior, and Laura Nicholas, sophomore, in the first-hour class.

The junior class holds the championship for 1926 in basketball by having won five games and lost one, while the sophomore placed second with four games won and two lost. The seniors were third with a rating of three games won and three lost. The freshmen were fourth. In former years the girls who were on the winning team were awarded basketball letters, but this year the ten girls who played the best, regardless of whether or not they were on the winning team, were chosen to comprise the all-star team. The members of the all-star team are: Elizabeth Buehler, Frances Miceli, juniors, and Lena Snell, sophomore, forwards; Lena La Rosa, junior, Margarete Bemish and Alberta Richards, sophomores, guards; Mary Stark, sophomore, and Grace Sampson, jump centers; and Lillian Trammel, sophomore, and Sara Hansberg, junior, side centers. The judges for the all-star team were Miss Iva Hardin, Miss Hazel Purnell, C. C. Fairchild, and the team captains.

The annual show, "Vanities of 1926," was given by the girls' dancing department March 26 and 27 under the supervision of Dr. Helen R. Perkins. There have been at least five new activities undertaken in the girls' gymnasium department this year. Dancing letters were awarded for the first time to the girls who rank the highest in dancing, swimming and health. The object of these letters is to encourage the girls to better their aesthetic ambition. Hockey was another addition. It showed many signs of being a success and next year there will be an interclass tournament. Tennis also has taken more of a stand this year. There will be no interscholastic competition but instead there will be a contest here at school, with a beginners' and an advanced tournament. The winner of the advanced tournament will be awarded a silver loving cup. Folk dancing was tried for the first time this year. It was held every Friday in the girls' gymnasium. The purpose was to teach the girls and boys folk dancing and to get them better acquainted. Miss Hazel Purnell had charge.

The teachers' training class was also a new undertaking. Only the girls who have an average of C in gymnasium are eligible for entrance to this class. The course includes the passing of the junior life saving test; winning the state M. I. and learning to play tennis. These students also give the badge tests to the grade schools. There was interclass baseball and track this year. Much interest was taken in both these activities by the girls. Eighteen girls are candidates for the state M. I. They are: Betty McKee, Virleen Smith, Frances Pearson, Susie Staley, Julia Gunther, Elizabeth Buehler, Frances Miceli, Louise Segecke, Lena La Rosa, Emma Kadcliffe, Dorothea Lohoff, Mary Botwinik, Grace Snyder, Vera Rumsey, Brooks Hill, Izetta Wright, and Billie Herford.

Thirty-three girls, instructed by Miss Genevieve Jones, are working for Red Cross life saving emblems. Eight girls have already passed their junior life saving test and are now taking their senior test. They are: Ellen Price, Elizabeth Buehler, Billie Herford, Mary Botwinik, Grace Snyder, Dorothy Bird, Evelyn Clark and Margarete Bemish.

The girls of the senior life saving team are: Izetta Wright, Brooks Hill, Grace Sampson, Lillian Peterson, and Betty McKee.

# Annual Gym Show

Vanities of 1926

## PART I

Cryer . . . . . Esther Shlemovitz  
 Mother Goose . . . . . Julia Gunther  
 Queen and Knave of Hearts . . . . . Lillian Peterson, Helen Sullivan  
 Bo Peep . . . . . Thelma Whitford  
 Little Miss Muffet . . . . . Libbie Phillips  
 Georgie Fergie . . . . . Lena Goller  
 Butcher, Baker, Candle Stick Maker . . . . . Geneva Hilsabeck, Marjorie Glover, Stella Geller  
 Simple Simon and Wife . . . . . Helen Sullivan, Veronica Payton  
 Mistress Marywith . . . . . Lillian Peterson  
 Silver Bells, Cockle Shells, Pretty Maids, all in a row.  
 Silver Bells: Mary Louise Barrett, Minnie Baum, Louise Burbank, Charline Durant, Helen Gugel, Camille Hasty, Frances McNabney, Inez Kuehm, Cockle Shells: Rose Hecht, Rose Pusateri, Rebecca Ladinsky, Martha Sewall, Edith Gerber.  
 Pretty Maids: Sadie DiGiovanni, Lena Lisser, Reva Wolberg, Nan Hettelsater, Edith Shaw, Mary Zoe Courtney, Elizabeth Stell.

## PART II

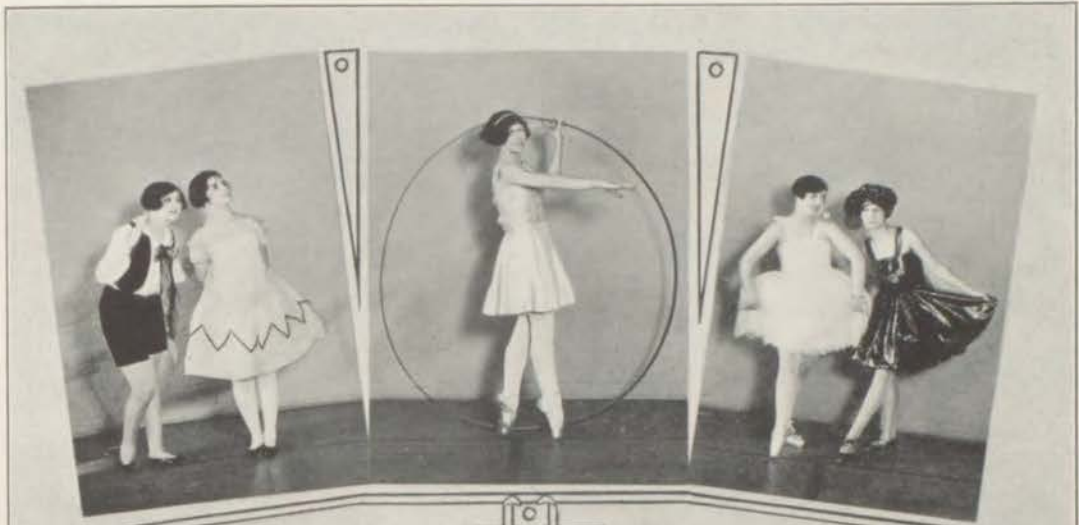
### DIVERTISSEMENT

Waltz Marie . . . . . Helen Sullivan, Marcelle Gillespie  
 Hoop Dance: Lena Lisser, Madeline Hettelsater, Nan Hettelsater, Treva Croy, Mary Dronenburg, Helen Gugel, Rose Simon, Pauline Monroe, Louise Drake, Camille Hasty, Elizabeth Stell, Rose Skoler.  
 Solo Dance . . . . . Veronica Payton  
 Lotus Flower . . . . . Thelma Whitford  
 Poppies: Marjorie Glover, Evelyn Clark, Frances Pearson, Della Walker, Mary Louise Barrett, Stella Geller, Geneva Hilsabeck.  
 Chinese Study . . . . . Veronica Payton, Helen Sullivan  
 Dresden China . . . . . Inez Kuehm, Frances McNabney  
 Raggedy Ann and Andy . . . . . Louise Burbank, Della Walker  
 Eccentric Dance . . . . . Marjorie Glover, Veronica Payton  
 Umbrella Dance . . . . . Evelyn Clark, Louise Drake, Julia Gunther, Helen Gugel  
 Cane Dance . . . . . Madeline Hettelsater, Libbie Phillips, Esther Shlemovitz, Audrey Stone, Lavonne Roe, Reva Wolberg.  
 Soloist . . . . . Helen Sullivan

## PART III

### WINTER PHANTASY

Snow Flakes . . . . . Geneva Hilsabeck, Mary Louise Barrett, Lillian Peterson, Inez Kuehm, Thelma Whitford, Veronica Payton.  
 Policeman . . . . . Helen Sullivan  
 Arlequin and Columbine . . . . . Frances Pearson, Marjorie Glover  
 Snow Man . . . . . Sadie DiGiovanni  
 Skaters . . . . . Treva Croy, Violet Demman, May Holverson, Jane Roney, Sarah Stelove, Edith Gerber, Louise Drake, Reva Wolberg, Pauline Monroe, Audrey Stone, Lavonne Roe, Alice Rhodes, Nan Hettelsater, Clara Swartz, Pearl Stillely, Evelyn Clark, Lena Goller, Mary Dronenburg, Rose Pusateri, Rose Hecht, Clara Posner, Libbie Phillips, Edith Shaw, Mary Zoe Courtney, Charline Durant, Esther Shlemovitz, Geraldine Montgomery.





## Senior Basketball

|                 |                 |
|-----------------|-----------------|
| Mary Botowink   | Betty McKee     |
| Laura Swenson   | Virleen Smith   |
| Susie Stanley   | Julia Gunther   |
| Frances Pearson | Loretta Greiner |
| Vera Rumsey     | Izetta Wright   |

## Junior Basketball

|                   |                 |
|-------------------|-----------------|
| Louise Segeliche  | Emma Radcliffe  |
| Dorothea Lohoff   | Lena La Rosa    |
| Elizabeth Buehler | Sarah Hansberg  |
| Frances Miceli    | Mildred Humbird |
| Billie Hereford   |                 |



## Sophomore Basketball

|                    |                   |
|--------------------|-------------------|
| Margarette Benjick | Marjorie McIntyre |
| Mary Stark         | Laura Nicholas    |
| Lena Snell         | Alberta Richards  |
| Helen Meiners      | Lillian Trammel   |
| Vivian Redmon      |                   |

## Freshman Basketball

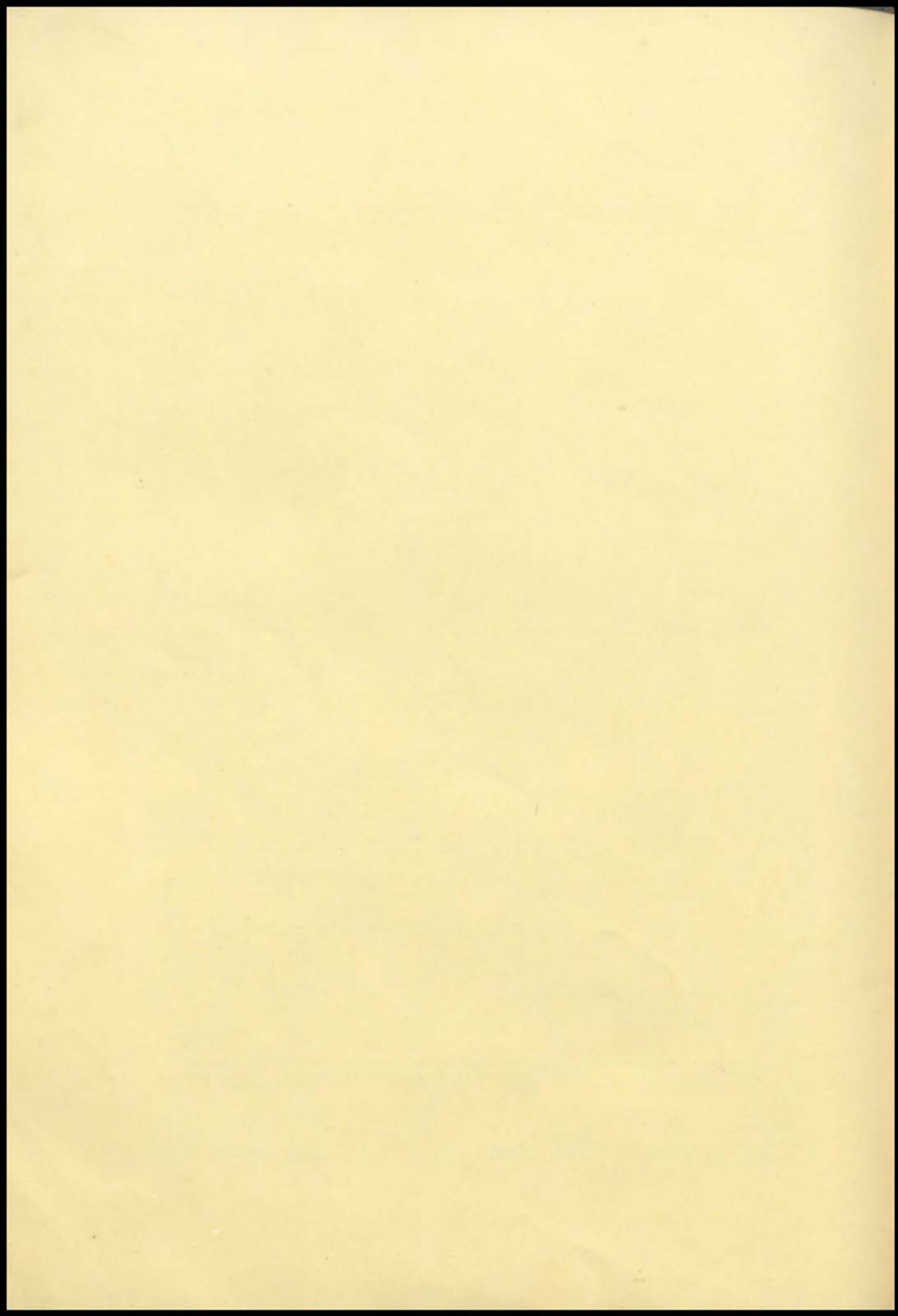
|                    |                 |
|--------------------|-----------------|
| Maretha Kabrick    | Helen Endicott  |
| Katherine Giotaris | Sylvia Browdy   |
| Irene Miller       | Jane Roney      |
| Ethel Black        | Margaret Austin |
| Virginia Smith     | Anna Fogel      |





# LITERATURE

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## The Literary Contest

The results of the annual literary contest were announced May 6. Instructors acted as judges for the poems, essays and stories, and H. L. Drake, dramatics instructor, picked the winning drama.

Each contest was divided into two groups, class A for juniors and seniors, and class B for sophomores and freshmen. Following are the names of the winners in each group:

- ESSAYS
- Group A
1. Democracy . . . . . Sara Schneider
  2. Mothers of Men . . . . . Hatie Moore
  3. Leisure . . . . . Roy Simpson

- STORIES
- Group A
1. Strange Truth . . . . . Fernando de la Cuesta
  2. Only a Maid . . . . . Bernice Ryan
  3. Wahiteka of the Osage . . . . . Helen Tingley

- POEMS
- Group B
1. Love or Fame . . . . . Della Walker
- Group A
1. Faith . . . . . Miriam Morse
  2. A Friend in Nature . . . . . Helen Murphy
  3. Life's Betwilderment . . . . . Ellsworth Parnell

- DRAMAS
- Group B
1. Billy's Plea . . . . . Matthew Rickart
  2. Think and Be Thankful . . . . . Lewellyn Bolen
  3. Vacation Time . . . . . Frances Brizendine

- Group A
1. The Cross . . . . . Glenn Parker

## Democracy

First Place, Essay Contest, Group A

THE twentieth century has produced an era of revolutionized ideas, but the tonic idea of Democracy is the spirit of Democracy.

The tonic idea of Democracy is slowly but inevitably undermining imperialism.

"What is Democracy," we ask?

Democracy is not absolute social, intellectual or political equality; for Nature herself has deemed that all men cannot be created on the same plane. The true definition of Democracy is the recognized rights of man; the gaining of political prowess not by gift, but by deserved merit, and, greatest of all, the equal rights of opportunity which is the inheritance of all men.

According to some, a true definition of Democracy is the fullest freedom of speech, press and religion; the separation of church and state; laws that bear equally upon all classes without special privileges or monopolistic advantages.

In the ancient world, Egypt, at the height of her glorious career, never tasted the sweetness of Democracy. At the climax of her greatness, she began the slow

and fatal decline into obscurity only because the grip of imperialism was too crushing.

The Roman machine of government many times has been cited as an example of superior rule. Nevertheless it was this model government itself that wrought the destruction of that nation. Rome was a republic, but its great fallacy lay in the fact that it did not have the least vestige of Democracy.

Europe, from the earliest stages, was influenced by imperialism, the seed being feudalism. The feudal system, with all its evils, bound the masses of people with shackles and fetters of iron. They were subjected to the cruel and heartless tyranny of the lords and vassals. The word freedom became foreign to them, its very meaning almost forgotten. The direct outgrowth of feudalism was monarchism, in other words, imperialism.

Although Italy had no "one man" rule during the medieval ages, she was constantly in the tyrannical grip of great and powerful families known as the Italian Despots, an example being the Florentine family, the Medic.

France knew only too well the tyrannical reign of the Bourbons. It was only by sheer force and bloodshed that she established a republic, but she has never attained true democratic conditions. Germany was a mass of petty and haughty kingdoms until Bismarck welded it into one mighty empire.

Mighty Russia was the extreme in imperialism, but the pendulum swung to the other extremity, resulting in Anarchism and Bolshevism. English conservatism was partly overthrown by the great leader Gladstone after many centuries of absolute monarchism.

The world war has probably wrought the greatest reforms in government, for it was the great conflict that brought the revelation that democracy is superior to imperialism.

There is only one nation that has attained the greatest degree of democracy. It is a nation whose very foundation was conceived and dedicated on the basis of liberalism. That country is the United States.

But conditions are being created and developed, which, if not arrested, will alter America's ideals of government.

Nearly one-half of our national population is crowded together within the narrow confines of our congested cities. This mass knows little and cares less about American traditions and institutions. It is not strange that anarchism should sweep over such inflammable material. Anarchism is fast becoming an important and dangerous issue that America has to wrestle against.

Side by side with anarchism is socialism. It is attempting to permeate society with its crude and false views of life. Many people class anarchism as the greater of the two evils, but with both forces at work, a nation may be disrupted and overthrown.

Another great and hostile foe of democracy is the disregard of civic ideals. The very ideal that this nation was founded on, the divine right of the individual, has been encroached upon by the so-called captains of industry.

We admit that it would be impossible to maintain industries without the backing of capital and without the control of the powerful chieftains of commerce. There are many leaders who exercise generosity and philanthropy along with their commercial activities; but on the other hand there are those men who have lost all sense of morals in the mad race for financial power. They care not if they monopolize industry and rob the common people. They employ ruthless means to gain their own selfish ends.

There are two great issues that democracy in America must combat if she would live. They are: the false beliefs of our people and the losing of civic ideals. Public interest must be aroused against these evils by the three great mediums: the pulpit, the press and the schools. The churches must preach democracy to the masses; the journalistic world must circulate democracy through the newspapers and instructors must teach democracy to the future citizens of the nation.

Perhaps Europe will never drop the shreds of imperialism that still cling to

her; for old habits and customs are difficult to cast off. She was born with the spirit of imperialism coursing through her veins. Yes, most assuredly, Europe has made great advance towards democracy, but ever through her career, for the centuries to come, she will retain some of the old imperial power.

But America, the nation that was founded on democracy, whose very essence rests on the basis of liberalism, must defend and uphold democracy. If she loses democracy, she forfeits all: the recognized rights of man; the gaining of political prowess by deserved merit, and greatest of all, the equal rights of opportunity which is the inheritance of all men.

SARA SCHNEIDER.

## Strange Truth

### First Place, Story Contest, Group A

TITO snorted disgustedly. "What do you know about telling stories?" he asked belligerently. Menong Santos puckered his face in extreme repugnance. "Say, Taquio, who ever told you that you can tell a story?" Dominador and I were holding our sides as if they would rip with laughter. Taquio faced us, "Mr. Joaquin Los Banos, you big stiff, what yer laughing fer? Don't you know an imaginative story when you see one?" Then followed a lively altercation. Good-natured jokes were bandied about.

We were all roaring with laughter. It was vacation time, and we were home from the big city. That night, unusually cold with a bright moon, for lack of something to do, we had strolled through the town. As usual, it was almost silent; but many a window was reopened as we, students from Manila, boomed on our way, and sent the roosting chickens cackling affrightedly. "It ain't gonna rain no mo, no mo, it ain't gonna rain no mo," sang Taquio in a voice that he fondly believed was tenor. But it did rain, in torrents. With alacrity we took refuge in a nearby Sari sari store. With alacrity we took refuge, not solely because of the rain, but because Mianong, the owner of the store, had two nieces called Charing and Meling, also just home from Manila, and the rain simply gave us a good excuse to call at that unearthly hour.

Inside, we were heartily welcomed. The boys then began cracking jokes to make the old folks forget what time of night it was, and to have them overlook such trivialities as the cessation of a passing shower. And we succeeded. Yarn after yarn was reeled off; impossible stories of student life in the city, and the old people were laughing their heads off, the young ladies were dimpling delightfully and the young men were having a jolly time.

But our stock of "rib-ticklers" was soon exhausted; it was still early, and the young ladies had not yet yawned. So Eustaquio ventured an idea, one of the many that had made him notorious.

"Listen fellows," he said, "Let us have a contest. To the one who can tell the most deliciously impossible mystery story there is a blowout (pointing to the delectable things in the store) coming from the rest." To start off he began his version of what he considered was a ripping mystery story, but he flunked. After involving his audience in a truly terrifying maze of ghosts, and "duendes," fairy, and "assung" witch, and disembodied spirits, floating limbs, and eyes, and eldritch noises, he became lost, and ended by telling us that that was all, whence the sarcastic remarks of Tito, and Menong, and the "shucks," and "rotten" from the rest, for we were disgusted. The miserable conclusion had completely destroyed the promising start. We joshed, and kidded Taquio with all the belittling terms, but the veteran Taquio returned our shafts with great gusto. Suddenly our boisterous fun-making was cut short.

"Boys, I'll take your bet."

It was Mianong who had spoken—Mianong, the best-liked old man in town.

"But, Mianong," Dominador protested, "you may not have understood the conditions: the most impossible story told in such a manner that its very strangeness will awe us into belief."

Mianong nodded, half humorously.

"But first, I want to ask you boys some questions. Do you believe that fear can make a man insane?"

"Yes,—and love too," Tito answered, stealing an amorous glance at the girls.

"And cause death?" proceeded Mianong, disregarding the chuckles that went around at Tito's irrepressible humor.

"Yes Mianong, there have been cases."

We drew our stools closer. Mianong proceeded with his story.

"I spent the greater part of my life in a little town in the Ilocos regions. Nobody in that village liked Lucio. One thing, he was too rich; he misused his riches; and he drank too much basi wine. The people would have overlooked all these, however; but they could never forgive the heartless, brutal way he treated his menials. The most maltreated of those was a half-witted, unhappy lad whom we called John. How he came to be in that dread position, Lucio's personal servant, we do not know, though it was hinted that it had resulted from payment of a debt. You would have pitied the poor boy. Born, and bred in the mountain, and then suddenly transferred to the lowlands, he was the most fluttered and nervous person I ever saw, forever looking around with those fearful eyes of his, as if he continually expected harm from behind. Lucio always had work for him. He was never allowed on the streets except on some errand, and when Lucio was drunk he used a horsewhip to enforce his orders.

"I remember one time I saw that whip used. One day John exhausted with his work, stole out of the house to play. Very soon he was engaged in watching a game of marbles. I was standing near, and I observed him closely. He was clothed as poorly as a beggar. His eyes were now continually wide with fear. His lips quivered now and then, and I expected at any moment to hear a cry of distress.

"All at once, I became aware of commotion behind me, and I saw the little boys flee. I looked, and saw Lucio, reeling drunkenly, his loathsome face black with satanic rage, horsewhip raised high. John whimpered piteously, and grovelled at his feet. Down fell the lash on the almost bare back of the miserable wretch.

"'Home, John!' snarled Lucio, his whip coming down again. But John had already fled as fast as limping legs could carry him. Lucio followed, and what happened that day in their house only God knows. That whip had since then been a source of indescribable fear to John. His fear of it was such that its mere sight was enough to send him into convulsion. I next saw him in a strange place. By the seacoast of our town was a cave, situated so that the waves continually resounded in its caverns. No one knew its exact size, for no one had ever penetrated its sombre interior.

"I myself had tried to explore it once, but I was not able to penetrate very far. It was rough going—rocks, boulders, and sharp stalagmites. The darkness was awful, and after stumbling many times, and almost falling into seemingly bottomless pits, I gave it up. Tradition has it that it extended to the other town, and that it was once a burying place of the bandits, and that the ghost of these continually stalked about its gloomy caverns; but the real facts were lost in the mist of myth and mystery.

"One night I was sauntering along the seashore near this cave. There was a moon, but the heavy clouds ever, and anon hid it completely. During one of these phases, I spied a moving body, indistinct, and formless. It looked, as it approached, like a human body, but I was not sure. Then the moon came out. It was John. He was creeping slowly, more from fear than from the heavy bundle that he carried. With a final backward glance, he entered the cave.

"I wondered much, and waited. The moon sank lower, and lower; the night wind became cold, and still, but John did not come out. Finally I could wait no

longer, and I went home. The next day, I saw him on the streets running on some errand of his master. The days passed quickly, and nothing happened except that Lucio became drunk more often, and John became more miserable. Even the small boys made fun of John. When they saw him on the streets they would creep behind him, and shout: 'Home, John! and John would flee crying like a whipped dog. Poor John, he had nowhere to go, no friends, no relatives.

"But this state of affairs did not last long. Lucio had seen John sneak out one night, and had ordered a servant to follow him. The servant had seen John enter the cave, and reported it to his master. So one day when Lucio saw him go out with another bundle, he took the whip, drunk himself to blind fury, and ordering a servant to follow, went after John. They were near the cave, the servant said, when they saw John about to enter. Lucio gave a shout of triumph, and sprang at him. But John saw him and with a piteous cry was inside. Thoughtlessly Lucio followed. One hour, two hours, three hours passed, and still the servant waited. Finally, his hair standing on end, and his eyes starting from their sockets, he turned, and fled. (On reaching the town, he kept running around quite frantically, and it was with a great difficulty, we finally got him calmed down, and in a state where he could talk. When we realized what had happened we set to work at once.

"A searching party was organized, and after getting candles, and little food we set out for the cave. Having some knowledge of the cave, I led the way. Over the jutting stalagmites, sometimes butting against some low-pendant stalactite, we groped our way in the darkness, once in a while coming to an impenetrable wall or stopping just at the very brink of a pit whose darkness the rays of even our strongest lantern could not pierce.

"We had hold of a rope tied to the entrance. Thus we went. The time

passed, and we labored, and began to pant, and still we saw not a trace of the victims. But we were not going to give up. We divided the party, and toiled

more ardently, and penetrated deeper and deeper. Step by step we traversed

the labyrinthine passages, now climbing, crawling between crevices to pull our-

selves to paths that led to nowhere, I and my two companions, right hand holding

the lantern, left hand on to the rope. Suddenly, I thought I heard a noise. I

held up my left hand, enjoying silence. I flashed my lantern ahead. There was

John! As soon as he saw us, he fled, but I, shouting to my companions to

follow, raced hard on his heels. How fast he ran! It seemed as if he knew

every inch of his way. I called to him to stop, but he went faster; so im-

patiently, I redoubled my efforts, and finally cornered him.

"He turned, and faced me—not the craven whispering John, but a snarling

defiant little devil who gnashed his teeth, and clenched his fists. I made a motion

to my companions to follow. 'Come, help me take this fool!' I said aloud. My

voice sounded empty within what was evidently close-encircling walls. Nobody

answered, and a dreadful thought possessed me. I forced my face around. I

was alone! In my eagerness to overtake John I had lost my way, and left behind

my companions. I retraced my steps, calling, and calling with all my might. The

echo sounded, and resounded, and then died mockingly away. Again, and again

I called.

"Then I grew calmer, and turned to John. 'Come here, John, I shall not

harm you. Show me the way to go home, and I shall help you.' He did not

impotently at me. 'Come John!' I urged further, 'let us go home now.' A

harsh laugh was his only answer. I looked at him closely. His face was flushed,

and his eyes were burning. A cold shudder ran through me as I realized that I

was talking to a demented John. I examined the place. It was not big. A path

served as the only entrance, and an opening was in one of the walls. I climbed

this, and looked out. Below me was another abyssal pit. My foot struck some-

thing as I climbed down. Turning the lantern, I saw a glorious sight. Food!

Bananas here, a piece of bread there, dried fish, blankets; I knew now what John had carried in his bundles.

"I looked at him. He had not moved from his place, and was regarding me with roving eyes. As I walked again around the cave my foot again struck something heavy, but soft. I directed the lantern toward it, and a cry of horror broke from my lips. It was Lucio, prostrate, his head in a pool of blood. Without examining him I knew that he was lifeless. An ugly cut on his head told the whole story. He had stumbled, and struck his head on a sharp rock. I looked at John, he was regarding the corpse with terrified eyes. Was he afraid of Lucio even in death? I wondered. Did he know his master was dead? I took a blanket, covered the body, and placed it on a higher place. John retreated as I approached him. Then I sat down weakly, and endeavored to control my whirling thoughts.

"I was lost in a cave, and my only companions were a maniac, and a corpse. How could I get out? Could I ever get out? My eyes took in the walls, the path that led to nowhere, and my heart sank. But there was food, and by now surely my friends were looking for me. And so hope, arising angel-like from the dreary confines of the cave, smiled at me and I was comforted.

"I did not know what time it was, whether hours or days had already passed. I only knew that I was hungry, and tired. John had not yet returned. I ate a little food, and lay down, wondering where John was, and whether he would ever return.

"I must have slept. I don't know how long. What I saw made my heart stand still. I uttered an 'Ave Maria' and rolled aside as fast as I could. Just as my head left the stone on which it was resting, a heavy rock crashed down on the place where my head had been. In a flash, I was up, and had John in an infuriated grip. The maniac had tried to brain me! Foolishly he had developed a consuming hate of me. The fire in his eyes filled me with a sickening dread. I glared at him, and raised my hand to strike. But I lowered it again without hitting him. If I hoped to get out of this cave it must be through the help of this half-demented boy who seemed to know every part of it.

"I don't know how long I stayed in the cave. When you are in perpetual darkness, time seems to stand still; and when your heart is shrouded in despair, you do not care for time. For I had begun to despair. I had waited, and hoped for help that never came. Time, and again I explored for some possible opening. I tried following John in his frequent trips outside our den, but I always lost him. Once he even tried to kill me in one of my explorations, by pushing me as I was standing at the brink of an abyss. I did not become angry, I could not. It took too much of my failing strength. Sick, body and mind, I used to sit in our den, face between hands, look at the corpse, and then pray. That was all I could do now; hope in God.

"My bodily light was burning low as fast as the light of my faith, and one day an event happened that extinguished the last flicker of hope. I had followed John again, and as usual, I lost him again. With feet dragging heavily, I came back to our den. There, in his favorite place at the brink of the pit was John, and I was just in time to see him throw down the pit the last morsel of food. I only looked at him in silence."

Here Mianong paused, his face grave.

"When man is held inescapably in the bloody clutch of misfortune, what does he do? He hopes. And when he can hope no more, he prays. Such was my state after that last villainy of John. I was prepared to die. As I lay down, and closed my eyes it seemed as if I saw the cloaked, and hooded figure, and the scythe. Painfully, I lifted myself, and prayed to God to forgive my sins, to have mercy on my soul. Then, crossing myself, I took a last look around. I saw John gazing at me curiously; my eyes fell on the corpse. 'Ah! Lucio, I shall soon be with you. Farewell dear friends, farewell dear old earth, farewell everybody.'"

Again Mianong paused, and taking in the whole tense group at a glance, seemed to smile. He paused longer now, and only after the silence had become unbearable, and the strain almost too painful, did he proceed.

"The last object that I saw was the horsehip. Then I closed my eyes, and lay down. But I opened them again, and looked at the whip. They stayed there, I could not take them away. Whip— whip— whip—. Some indefinable thought was working, taking shape in my mind, something so hazy, and disturbing that I became giddy. I closed my eyes, and pressed my temple. I lay still, and slowly the nebulous idea blossomed forth into full form. My heart gave a leap of joy as I rose again, and stood there quivering. At that moment my eyes must have been as hectic as John's.

"Turning my head in the direction of the corpse, I cupped my ear as if I heard somebody calling. 'John,' turning to him, 'don't you hear that? I think your master is calling.' Slowly, I moved in the direction of the corpse. As I did so I stole a look at John, and saw him tremble in every limb. I bent over the corpse, and lowered my face as if I wanted to hear every word. 'Yes, Lucio. No, Lucio. Immediately, sir,' I answered as if in response to questions. Then I stood up, and faced the cowering John. 'John,' I told him solemnly, 'Lucio tells me that you are disturbing his sleep. Go out this instant or he says you will feel his whip.' And John cringing as if he were already struck, slunk out.

"I set to work at once. I realized that with my failing strength, I did not have much time to waste. I uncovered the corpse, and as I lifted it a foul odor assailed my nostrils, but staggering, I succeeded in hiding it behind a big boulder. I was determined. If John would not obey me as Lucio, he should obey me as Mianong. From his wondering way of looking occasionally at his master, I had concluded that his half-crazed mind had not realized the full import of our situation. I punched two holes in the blanket, took the dread horsehip in hand, and covering myself, lay down. I waited, and waited. I lay still, and through the holes, I saw John coming in stealthily as if he were afraid to disturb somebody. He kept his eyes on my blanketed body as he perched himself in his favorite place. I counted three, prayed the most fervent prayer ever uttered by human lips, and drawing a deep breath, I rose.

"'John,' I said in rumbling voice, 'did I not tell you to get out?' As I approached him I saw every part of his frame trembling frantically. Mercilessly, I brought down the lash on his body. 'Home, John,' I shouted. He cried in pain as he weakened, and scampered away. 'Home John,' I roared as I grasped the lantern, and followed close on his heels. On, we went over boulders through winding passages, John crying like one possessed, never once looking back. I stumbled, and fell more than once. My body was bruised, and bleeding, but I held on, and prayed, prayed to God to help me; for I knew that once I lost sight of John, I was a dead man. Clambering over steep ledges, squeezing between crevices, we turned here and there, sometimes running, sometimes crawling on all fours in this hellish labyrinth. On, we went, and my heart became heavy again as I became weaker and weaker and I saw that we were getting nowhere.

"But what was that? A ray of sunlight, thank God! The passage became wider, and wider, my heart beat faster, and with a sob, I staggered into the sunshine, and fell senseless in the hands of my waiting friends."

A tremendous sigh of relief came from our group. Each leaned back weakly as Mianong finished, and looked at us with a smile. Taquio was panting as after some exertion. Menong was wiping the large beads of perspiration from his brow, and Dominador had broken down. "Ave Maria Purissima!" came from the lips of the pious Meling. Charing, and I looked at each other, understandingly. "Well, boys, do I win the blowout?" Mianong asked, smiling. The "of course you do!" was loud and unanimous.

Mianong, that is the strangest story that I have ever heard. I told him. Yes, he answered, "because it is true."

FERNANDO G. DE LA CUESTA.

*Love or Fame**First Place, Story Contest, Group B*

IT WAS eight o'clock on a bright summer morning in Chicago. The streets were crowded and the people were all in a hurry. But up in one of the Newess apartments sat a very beautiful girl. She was sitting at a fine old mahogany desk sorting out her mail. As she reached the last letter she touched a bell at arm's reach and there appeared a very neat, trim maid.

"Mary," said the beautiful girl, "I must leave right away and will be back about five o'clock. Should any important calls come be sure and take the message."

"Yes ma'am," answered the maid. "Shall I get your wraps now, miss?"

"Yes," answered the girl in a sweet tone.

From the time that Lucille Harlan could remember, she had spent the summers with her aunt. While visiting her aunt she would receive lessons in dancing and voice from the finest teacher available. She had always loved dancing and singing. Her greatest hope when a girl was that she could be a dancer and singer.

As she had always lived in her small home town in the west, she did not know the trials and hardships that a young girl in the city has. When a small child she was always asking her mother and father if, when she was seventeen, she might go to Chicago to work. Her parents always told her she could, thinking she would stay with her aunt who lived in a suburb of Chicago.

The years went by so fast that when she awoke on the morning of her departure, which also was her seventeenth birthday, she could hardly get dressed, and go to seek her fortune, as the townspeople called it. For they thought it very foolish to let a young girl go to a big city and work. But she left home that day with fifty dollars in her purse, and best wishes from the town.

She had hoped that when she reached Chicago she might get a position as a dancer in some theater. For she had had some fine training. A week after her arrival in Chicago her hope was realized. She became a dancer in "Happy Days," at the Morton Theater. She worked hard and all the time, her highest ambition kept singing in her head. Her ambition was that some day her name would flash in large letters on Broadway.

For two years she worked for what she wanted and was gaining right along. She had been gaining so steadily that the director gave her a leading part in the next show, which was the "Silver Slipper." She was so happy that she worked tremendously hard, and on the opening night the crowd was the largest that the Morton Theater had held. This was not altogether due to Lucille, for there were other fine players, too. But Lucille had a talent that only certain people recognize.

Now it happened that in one of the boxes on this opening night sat a man widely known for his ability to pick out girls with talent, who in the future would be recognized over the entire world. This man was Toby Glidden. He watched Lucille closely during the play and at last came to the conclusion that she was the girl that he wished to take the leading part in his next production at the Gotham Theater in New York.

It was on a bright summer morning that Lucille Harlan, after sorting her mail, went down to the last rehearsal of the "Silver Slipper." This was the final presentation of the play after it had run for almost two months and now was starting on the road. Lucille did not wish to go on the road, so she decided to look for another position.

When Toby Glidden went back to New York he left word with Mr. Carlet, the director of the Morton Theater, to let him know when Lucille quit playing for him, which Mr. Carlet did.

A few days later Lucille was sitting at her desk sorting mail, with an unhappy expression on her face, for she had not as yet found a position. She was deep



in thought when the maid appeared carrying two telegrams. Lucille opened one and laid the other one on the desk. The telegram read:

"Dear Miss Harlan:

I am letting you know that you have been chosen as the leading dancer in 'The Frivolities' at the Gotham Theater, New York. Wire us if you accept.

Carl Helm, Sec'y."

Her face brightened with joy as she finished reading it. She reread it to make sure that it was true. She then opened the other telegram, but as she read it a shadow came over her beautiful face.

It read:

"Dear Daughter:

Mother has had a stroke. Come at once.  
Father."

As she sat there two pictures came to her mind. The first was of her wonderful mother, whom she loved above all on earth, in pain. In the other she saw herself risen to fame on Broadway.

The next moment she was in her traveling suit and the maid had just finished packing a small traveling bag. She departed in great haste, leaving the maid in charge.

When she reached the station she sent the message:

"I am coming."

It is not my privilege of telling you, dear reader, which choice Lucille made. That is left for you to decide.

—DELLA WALKER, '28.

## Faith

### First Place, Poem Contest, Group A

The River of Life flows strong and fast  
Down to the silent sea.  
And on its bosom broad and vast,  
There by the hand of Heaven cast,  
The river carries me.

I have no helm, and I have no guide;  
I know not what my goal.  
I only know that the stream is wide,  
That the night comes on, and the rushing tide,  
And the darkening waters roll.

Before and on either side of me  
Billows rise mountain-vast;  
And I look behind me but to see  
Old landmarks fading severally  
In the creeping mist of the past.

Then I hear a voice both small and still  
Over the tempest's crest  
Chanting aloud, though heard but ill,  
The time-worn maxim, truthful still,  
"After the battle—rest."

I know no cause for the things that are,  
 I know not what my goal.  
 I only know that the storm flees far,  
 That overhead is a single star,  
 And that peace comes on my soul.  
 —MIRIAM MORSE.

### *A Friend in Nature*

*Second Place, Poem Contest, Group A*

When Spring endows us with her joyful sight,  
 I know again that Nature is my friend,  
 For she has brot the Spring, to rend  
 The Winter from my heart and leave me light.

O, then it is, I love to roam unchecked  
 Through spots held dear in childish memories,  
 And view in light of other days, the trees  
 That show again their boughs with leaves bedecked.

Acquaint yourself with Nature's friendliness!  
 And in the Springtime welcome her with eyes  
 Awake to all the beauties of her dress.

For in a pensive walk with Nature, lies  
 A restful freedom from this world's hard stress,  
 And hope creeps in, in place of sighs.  
 —HELEN MURPHY.

### *Life's Bewilderment*

*Third Place, Poem Contest, Group A*

I'm sitting today, wondering today  
 Just what can really be me.  
 I'm a bit of clay, or so they say,  
 And yet can it possibly be  
 That this living, loving, higher thing,  
 The thing which some say is the Soul,  
 Is nothing but dirt, or mud, or rot—  
 The thing which on Earth is playing the role,  
 The thing which now seems to amount to a lot—  
 Is it the same as the other I've got,  
 That raving, craving, liar thing?

Am I through when I'm through with this world?  
 Is everything gone and nothing to come?  
 When I die, do I die? Am I swirled  
 Into space, there to be all benumbed,  
 Forever and aye, now and away?

Do I go as the Greeks to the wondrous fields?  
 Do I go as the Christ to the Heaven above?  
 Do I go to the Hunting with all its great yields?  
 Do I quit this old world of joy and of love  
 To a land a bit sweeter with peace of the dove?  
 Oh, is it only the start of the Way?

Oh what in God's name is the answer to this?  
 Oh why was I born just to die?  
 What is the Right? Oh what is amiss?  
 Oh which of all things is the lie?  
 Which must I follow, the body or Soul?  
 Which must I cater to, now?  
 Does Life go with Death, Spirit with Body?  
 Such is my wonder. Is one to know how  
 To grasp such questions mid Life's melancholy?  
 Some say they know in their worldly folly  
 'Twill never be known till each reaches the goal!  
 —ELSWORTH PARNELL.

### *Billy's Plea*

*First Place, Poem Contest, Group B*

"This is the time when fellers think  
 O' flowers an' birds an' bees,  
 O' playin' marbles an' goin' swimmin',  
 O' forests an' hikes an' trees.

"A feller jus' can't study now,  
 He's havin' too much fun;  
 Ask Tige here—he's my pal;  
 We play an' 'hide an' run.

"Aw, mother, let me go,  
 All the other guys can go!  
 Come on, mom, be a sport;  
 My algebra and 'lit' I know."

The mother looked up from her work  
 At the mournful scene of woe,  
 And finished all of Billy's hopes  
 With a firm, emphatic "No!"

—MATTHEW RICKART.

### The Boys' Oratorical Contest

The boys' annual oratorical contest was held April 21.

The speakers and their subjects in order of their placing were:

1. *World Peace* . . . . . Frank Kercheval
2. *Eighteenth Amendment* . . . . . James Conn
3. *Let There Be Peace* . . . . . Morris Schlozman

The other orators were: Floyd Macklin and Ellsworth Parnell.

The judges were B. F. Kizer, George A. Peterson, and A. C. Andrews.

The boys' annual extemporaneous contest was held May 5.

### The Girls' Oratorical Contest

The girls' annual oratorical contest was held May 12.

The speakers and their subjects were:

1. *Opportunity* . . . . . Libby Phillips
2. *The Missionary Pioneers* . . . . . Helen Sullivan
3. *The Salutation of the Dawn* . . . . . Camille Hasty

The other orators and their subjects were:

*America and Crime* . . . . . Ella Lightfoot

*Freeing the World from the Despot* . . . . . Sara Schneider

The judges were: Miss Bess Chaney, B. F. Kizer and Miss Esther Peers.

### World Peace

#### First Place, Girls' Orations

IN turning over the pages of history we find that only five times since the beginning of the book has the bird of peace flown over all the nations at once. During these times of peace the nations had banded themselves into unions by means of pacts and treaties. A few of these unions were the Concert of Nations, the Holy Alliance, the Holy Roman Empire, and the Triple Alliance, which latter lasted up to the late world war. But the idea of a court, whereby international justice might be rendered, never came to them. Not until May, 1899, when some of the leading diplomats of the world gathered at The Hague, in Belgium, was the idea conceived of sponsoring a court whereby the international disputes of the world might be settled. From the work of these diplomats came the first plan for a permanent international tribunal of arbitration.

At another meeting in 1907 they improved on their first plan and called their new court the permanent court of international justice, which is more commonly known as the World Court.

Then in 1918 a new body was created known as the League of Nations. It was founded as an administrative body, for the purpose of administering international justice. But as you have seen from the recent examples of controversy, these bodies have up to the present all been failures.

Neither the League of Nations as an administrative body nor an international court as a judiciary body, as conducted at present, can ever hope to reach the causes of war, because neither can be effective in controlling national wills, and therefore national policies.

If the nations of the world wish to find a way of avoiding war there is a way. It is not by departing from the methods of diplomacy, but by extending these methods and organizing them. Nations must cease thinking of their own aggrandizement and must be willing to be their brother's keeper. What the world needs most today is some outstanding act of altruism and good will to start the movement toward permanent peace and international brotherhood of the nations. The World War exacted a large toll from humanity. Its horrors cannot be imagined, much less related. But let me place before you a mild picture of our next

World War. Airplanes, operated by automatic pilots, which, in turn are controlled by a central radio operator, will circle over the earth, devastating the whole works of civilized men. These airplanes will be able to destroy, by means of one bomb, any ship or naval vessel yet built. Again, imagine the possibility of whole nations being exterminated by gases distributed from these radio controlled planes. Such suggestions as the bombing of cities by manless planes, the destruction of a warship by a single air bomb, and the paralyzing of an entire nation by the combination of chemicals, give an intimation of what may come upon this earth if the assembly sitting at Geneva or some other international effort does not succeed in averting another World War.

President Coolidge in an address to the Pan-American Newspaper Convention, said, "If the pen is mightier than the sword, and if victories without battles are greater than those of war, then with you, gentlemen of the press, lies a grave responsibility that cannot be exaggerated, for it is you who are charged with the dissemination of the truth."

Was ominous writing on the wall ever more plain than it is today? Are those who read it taking any steps to safeguard themselves? Why, at this very moment, Europe is being plowed and harrowed for another world war. Unless some powerful move is made to destroy the harvest, within a few years these crops will be garnered each by its warring side. An obscure duke will be murdered in some out of the way place, and the entire world will be plunged into another great world war, to satisfy the whims of some monarch crazed by power, or to restore some fallen Humpty Dumpty on the wall again.

Let us pray that American participation in the World Court, backed by the sincere prayers of 120,000,000 God-fearing, peace-loving American citizens, may be the signal altruistic effort that will render that body effective in preventing another and greater world catastrophe. And may God ordain that the day may speedily arrive when the nations of the world will have reached the high peaks of civilization, when they will have realized the damnable effects of war and will have made some efforts to check it.

FRANK KERCHEVAL.

### *Opportunity*

**I**NTO the life of every person opportunity in some form comes. But only those who have the wit to discern it and the energy to seize it, profit by it; while the dull and indolent allow it to pass by.

At all times during our lives opportunity is certainly within our grasp, but we must reach forth and take it. This was shown at the time of the signing of the Declaration of Independence. The fate of a nation hung with this decision. Independence was within their grasp; all that was necessary was to reach forth and it was theirs. If they had not acted immediately the chance would have come and gone and their great opportunity would have been missed.

Take advantage of your smallest opportunity, for it is the means of approaching your goal; it is the turning of your opportunity toward achievement that stirs and spurs you onward until you have reached it.

Many persons who would like to live upright and useful lives feel that they have had no opportunity to do so. They complain to themselves that they are so handicapped by inherited weaknesses, so fettered by grim necessity or circumstances, that they have no chance to broaden their lives into the ideal manhood or womanhood.

Life may be likened to a football game: its opportunities are the openings, the gaps in the line of opposition, through which we may plunge for a gain or a touch-down. But, in a truer sense, an opportunity consists not in freedom from restraint

## LIBBY PHILLIPS.

but in the very restraint itself. In the limitations and obstacles that oppress him, one finds his chance to show his mettle. They are the challengers that rouse the spirit within, that dare it to come forth and wrestle with him.

Some people believe they must go elsewhere to have wealth, power, or influence to find and make use of their opportunities. The people in the country think the city is more attractive than the country, just as many a city boy thinks he can make a great fortune "out west." Each one thinks other places and other friends are the greatest and most desirable. But as the boy who after traveling east and west for a new home found that the "loveliest and the dearest and best was the little brown house under the apple tree," the home he had always known. So in our own lives, opportunities lie all about us, we have only to reach forth for them and they are ours. The Craven thought, "had I a sword of keener steel—that blue blade that the king's son bears—but this blunt thing"—he threw it away. Then came the king's son, wounded, sore bested and weaponless, and saw the broken sword. He snatched it, conquered the foe and saved a great cause that heroic day.

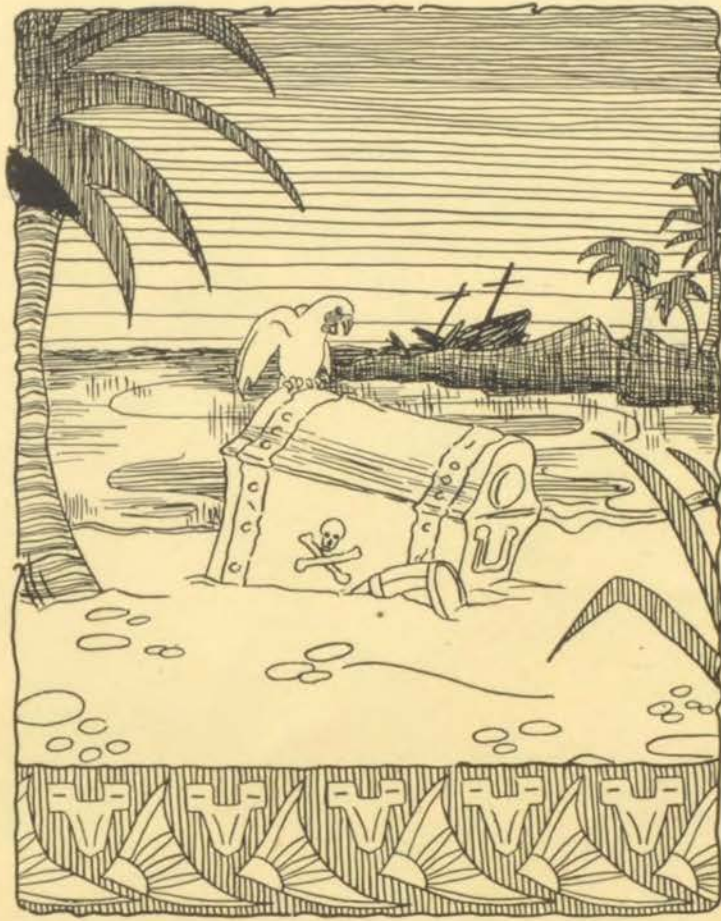
One sometimes hears it said that circumstances made General Grant, Abraham Lincoln, and other great leaders of men. It is true that opportunities came to such men but they were ready for the opportunities. Opportunities equally great have come to other men, whose earlier life has not made them ready for high achievements, and they have passed them by.

Whether one is ready for the hour of opportunity depends on his whole previous life, and the real testing time is not the critical moment itself, but all the apparently unimportant moments which precede it.

Watt, while sitting at a humble tea table, watched the gurgling of the steam escaping from his mother's tea kettle, and evolved the steam engine therefrom. Franklin with his simple kite drew down the lightning from the clouds, and started the science of electricity.

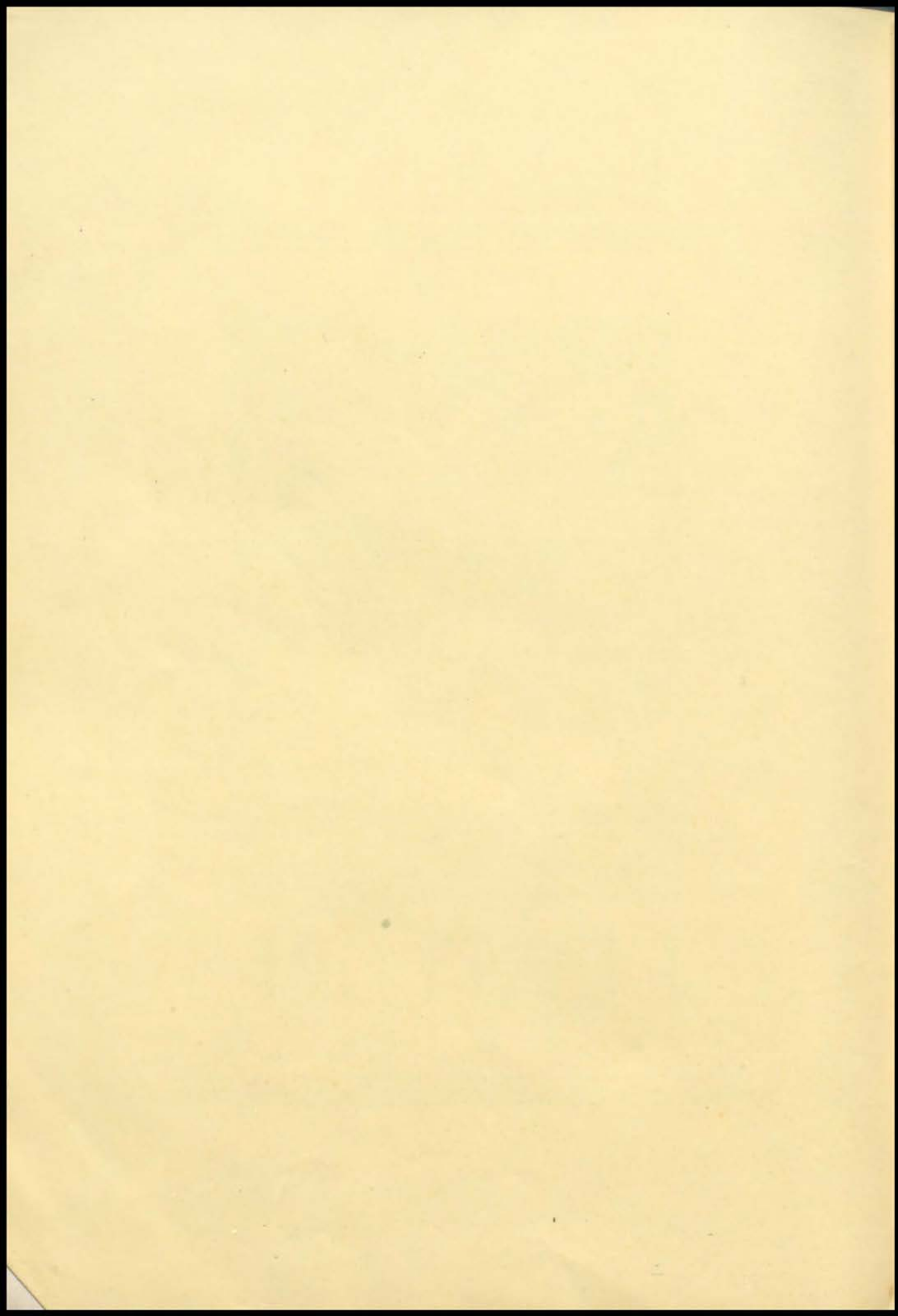
When Napoleon wanted to invade England, long as her power was unbroken, he knew that his plans of world conquest must fail. With elaborate preparations he trained his troops and marshalled them along the French side of the English Channel. Even while he still hesitated to make the attempt Fate came along and put into his hands a weapon which might have given him victory. The weapon was the steamboat; it would have made him independent of wind and tide in his attempt to cross the channel. Fulton, knowing his ambition, had brought it to him, and Napoleon would not even see him! Without a moment's investigation he branded the inventor as a charlatan and sent him away. This lost opportunity which turned Fulton away without a hearing, reddened the snows of Russia with the blood of the Grand Army, and prepared the way for the end. The same Robert Fulton, through his inventions of the steamship which Napoleon spurned, revolutionized the commerce of the world.

A story is told of a cup of many handles, so many handles in fact that no matter from what direction a person would approach it there was a handle to greet him. All that was necessary was to step up and take the handle. Like unto this cup is opportunity. There is a handle for everyone; reach out, grasp it, and do not let it get away from you. Then lift the cup and drink its priceless contents. Thus they come to us, our opportunities, and whether as a whisper in the hush of night, or with a trumpet call in the broad light of day, answer and with high courage rise and fight and win!



# FEATURE

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# FLOTSAM



# AND JETSAM



## HOW A HIGH SCHOOL SHOULD BE ORGANIZED

### I. The Faculty

The faculty should have no other duty than to call the roll.

There shall be more teachers' meetings during class hours concerning mixers and affairs to be given during the week.

Nothing lower than an "S" should be given to students for term grades.

The teachers should abolish from their vocabularies such words as "flunk, exams, quizzes, and homework."

### II. The Building

Escalators should replace stairways.

Elevators should be installed going to the assembly hall.

The banisters should be waxed for the freshmen to slide down.

A lake should be maintained on the west side of the new building for boating and fishing.

Doormen dressed in red uniforms should be posted at every entrance so that when a student arrives or leaves he would lose no effort in manipulating the doors.

The lunchroom should be kept in operation during the whole day so that if a pupil becomes hungry he may leave his class and eat.

Desks should be made of the softest wood obtainable so that the student will not dull his knife while carving his monogram on it.

Books should be furnished by the board of education.

A loan office with a tremendous capital should be established so that when the student is in need of money it may be obtained with no security whatsoever.

The assembly hall should, with the aid of funds obtained from the board, be remodeled into a theater which should serve to amuse the pupils of the study hall.

Each locker should be in the form of a rest room where a student may sleep while not attending his classes.

Ice cold punch of all flavors should flow freely from all the drinking fountains.

Every floor should be fully equipped with hamburger stands.

There should be a special custodian whose main duty is to repair and maintain the roller skates of the students.

Roller skates should be furnished by the board of education.

No excuses should be required by the office for absence or tardiness.

### III. The R. O. T. C.

Cavalry should be one of its main divisions.

The infantry should carry aluminum rifles, as the regulation arms is extremely heavy.

Graduating cadets should be commissioned colonels.

R. O. T. C. should count as one solid point.

### IV. Gymnasium

Three hours of swimming should be required.

Forced exercise should be banished.

This subject should be allowed two solid points.

### V. Study Hall

Study hall should not be required but if taken should be credited as two solid points.

### VI. Journalism

The cost of the Manualite and Nautilus should be lowered to 10 cents a year for the Manualite and 25 cents for the annual.

No one should be eligible for either of these subjects until he has had two years of study hall. Two non-solid points should be given.

## THOSE PLAYFUL JUNIORS

It isn't easy to understand the ways of the junior class. Just take the junior election as an example. Twenty minutes before the meeting was called a group of junior boys who knowingly term themselves representative members of the class stated frankly that they were not sure whether they had anyone in the class of presidential caliber. They thought they knew of students qualified to fill all the other officers but they were in a quandary with regard to a head for the class ticket. Probably all the rest of the class felt the same way about it. On the other hand, maybe it was just one of the class's little jokes selecting a president who had dropped back from the senior class.

There are other things that puzzle the school. There is the Junior Prom, for instance. The senior class has sufficiently recovered from the nervous anxiety occasioned by the uncertainty as to whether or not there would be a prom as to be able to wonder whether the juniors did have trouble in raising money to finance the prom or whether they intended all the time to pay up and put on one. It is possible of course that they purposely created a situation which would enable them to carry on a little original research in determining just how short a notice the boys can have and still get dates. On the other hand all this anxiety over the prom may have been one of those playful little jokes which Baby George and Little Libby are so fond of perpetrating.

Be the reason what it may the junior class at least established a new record for indifference and nonchalance with regard to what should be the most important social function of the year.

## SHE GOT AWAY WITH IT

The room was solemnly, ghastly quiet. The silence was oppressive. Suddenly, from a far corner, came wondrous sounds, silvery chords, vibrant runs and sibilant trills. A dark curly head appeared above the top of a low piano. Some fair maid was playing the instrument, was playing it superbly, was playing "That Certain Party."

From the various corners of the room came shy, bashful couples. In some cases they would start out to dance, in other cases, they would parade around the room counting to themselves, "1-2-3-draw, 1-2-3-draw."

The music stopped, the dancers stopped, the counting stopped. A tall, dignified man (Mr. Scoville) slowly advanced to the center of the room.

"Everyone change partners. Do not dance again with the boy or girl who is now your partner."

A new figure entered the room. It was the strong masterful figure of Kenneth Ford who stood silhouetted by the door. He was accompanied by the meek, quiet and timid Helen Meiners.

But did the juniors stop, yell and carry her out? No indeed. They kept on dancing, in spite of the fact that a sophomore was dancing with the second-high mogul, Kenneth Ford. All of which may, or may not, prove that a sophomore by associating with juniors and seniors may come to be known so widely as a junior that it is possible to practice prom steps with them.

## TUNES OF THE TUNAFISH

Oh, Boy! What a Girl..... James Conn  
 Freshie ..... Paul Wedlan  
 Five Foot Two ..... Milton Nelson  
 Clap Hands, Here Comes Charlie.....  
 ..... Charlie Titus  
 Thanks for the Buggy Ride. Alfreda Neal  
 Red Hot Jackie Brown..... Jacob Brown  
 Charleston Back to Charleston.....  
 ..... Wilma White  
 All Alone ..... James Freedman  
 Nobody Knows What a Red-Headed  
 Mama Can Do..... Ina Witt  
 Speech ..... Hoyt White  
 Down by the Winegar Woiks.....  
 ..... Herbert Henderson  
 Loud-Speakin' Papa ..... Allen Jones  
 What Do I Care?..... George Roy

## STRATEGY PLUS!

Well, well, the generosity of some of these senior girls is certainly appalling! It doesn't seem possible, but it's the truth. The boys never object, though, for it is an established fact that when little girls present good-sized boys with some very nice candy, the stronger sex should never refuse. No one refused Frances Casey, and she doesn't limit it to one boy, either. You see, she thinks the

poor boys get nothing to eat at home, so she has a good opportunity to show her philanthropy.

And say, she didn't have any trouble about getting a date for the Prom. We should say not. Why, when the juniors announced they were going to have one, that famous track star, Charles Titus, walked right up and asked for the honor, and according to Frances, he wasn't a bit bashful about asking. (Nor on the night of the Prom either for that matter).

So, you see, girls, it pays to make candy for boys.

## HOW TO DANCE

1. If possible, hold up both elbows in a way that will ward off any blows that the opposing dancers might attempt to get in, and then you might get in a few good jabs yourself.

2. Don't bother if you walk on the girl's feet. She walks on them herself.

3. Lead the girl firmly. Don't let her think you are bashful.

4. Make as much noise as possible with your ukelele cases—er, excuse us—feet. This is considered quite collegiate.

5. Don't bother when you run into other people. That is the object of the game.

6. If there are any girls in the orchestra, flirt with them. The orchestra will appreciate the fact that you like them so much.

7. Don't bother about whether a waltz or a fox-trot is being played, for probably the girl doesn't know the difference either.

8. Hold the girl at arm's length! The chaperons all like this and the girl will realize that you are a young man of morals.

9. When you make a mistake just remember that the girl makes mistakes, too. (She made one when she accompanied you.)

10. If the girl doesn't want to dance with you again, you should simply drag her out on the floor because she just wants to be teased, anyway. (But, be sure you have enough to buy her a new pair of shoes.)

## THE IDEAL PROM

1. No assessment.  
 2. Cars provided for everyone (not street cars).

3. Jazziest eighteen piece orchestra in town.

4. Everybody a good dancer.

5. No waltzes.

6. Not a homely girl present.

7. No stags.

8. No specialties or games.

9. Unlimited eats but no "bread line."

10. No time limit.

11. No "Home Sweet Home" at the end.

## TEAMWORK

Teamwork on the telephone means courteous, alert cooperation just as teamwork in school or anywhere, whether in work or in play.

Three persons form this telephone "team"—(1) the person calling, (2) the operator and (3) the person called. When all are sure of the number desired, speak distinctly and respond with alacrity, better service results.

The vast complication of electrified machinery is, of course, the first requisite of telephone service, but, second to this equipment, is intelligent cooperation—teamwork—of those at both ends of the telephone line and at the middle.

We appreciate and thank you for lending such cooperation.

**KANSAS CITY  
TELEPHONE CO.**

## MANUAL CALENDAR

Sept. 2—Highchairs installed, freshmen enroll.

Sept. 8—March of the seventeen hundred—first day of school.

Sept. 17—Fifteen minute snoozing period inaugurated—home room plan.

Sept. 25—Rosedale slipped in the mud and Manual stepped on 'em. 35-0.

Sept. 25—The babies toddle about and sell the most Manualites.

Sept. 31—Bashful Bob, Rollicking Roy, and Jumping Jimmy are to be the mob agitators.

Oct. 8—Student body entertained by Manual's 38-piece band. Afternoon classes adjourn on account of severe headaches.

Oct. 8—First pep assembly. Neighbors send in riot calls.



Oct. 15—Crimson band blares forth victorious music. Manual wins first football game.

Oct. 19—Manual plans Anna C. Gilday Memorial in honor of its former teacher.

Oct. 23—Freshmen girls entertained by sophisticated upper classmen. Girls' Freshman Party.

Oct. 24—Freshmen view upper classmen through smoke of Smokeless Smoker.

Nov. 6—Sixty boys meet sixty girls. Smiles, returned smiles—thrills and heart throbs! First social hour.

Nov. 10—The big bugs of the Nautilus staff chosen. Oral assumes new dignity and Miriam begins to draw fishes.

Nov. 17—Doors reluctantly thrown open to parents. Students fear teachers will talk too much.

Nov. 18-19—Singbad suffered narrow escapes. So did the audience.

Nov. 19—Zeppelins needed to rescue Manualites who were on the Honor Roll. Rush to purchase larger millinery.

Dec. 3—Two veterans back on the gossip squad. Girl debaters plan to meet Central and Southwest.

Dec. 7—H. L. Drake astounds boys with character analysis. They squirm while their past is revealed to the world.

Dec. 21—Oral and Albert have one grand fight over ticket selling.

Dec. 23—Twenty girlish hearts palpitate wildly when candidates for sponsor major are nominated.

Dec. 24—Masculine hot air athletes chosen. Four high schools pick boys' debate teams.

Jan. 3—About 1,900 students break New Year's resolutions. Can't get Santa Claus off their minds.

Jan. 7—Football obituary statement is issued. \$200 in the hole.

Jan. 10—Students go to their examination rooms with hearts filled with foreboding and their minds with nothing.

Jan. 13—Al runs away from Oral with the ticket sales. "We men must stick together."

Jan. 14-15—"Seventeen." Baby gab reigns. Dog acts best of all.

Jan. 16—Inter-society blowout ain't. Only a couple of bones show up.

Jan. 25—The children have entered Wonderland. At least that's the way they look. New freshmen.

Jan. 28—Piano completely ruined by new music teacher. The other one warbles loudly so we won't notice it.

Feb. 3—Nautilus plunged into extra expense because group pictures are extremely hard on cameras this year.

Feb. 4—The work gangs for Cadet Hop picked. Hardest workers put on the "fix-'em-up" committee.

Feb. 8—"Fitch of Bacon" was the play to be presented in assembly by the Reps. Someone must have taken the bacon home. At any rate, we missed it.

Feb. 10—James Conn, Oral Phares and Ellsworth Parnell elected again as senior officers, due to good behavior and splendid politics.



Feb. 12—A very sprightly Hop is given. Oral is now the sponsor major.

Mar. 4—Baby Georgie rules junior class. We knew that curly hair would turn the trick some day.

Mar. 4—"Kids" collect curious curios for case. Girl Reserve Fellowship Drive.

Mar. 11—Every little dog has his day

NAUTILUS

HEADQUARTERS  
FOR  
**PANTZ**



**\$3.50 to \$8.50**

All Width Bottoms

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**Grand Pants Co.**

7 West 12th Street.

*Page One Hundred Fifty-four*

1926

and his pedigree. Call is sent out for senior pedigrees.

Mar. 18—Honorable honor society is honored in an honor assembly.

Mar. 26-27—Dancing department flies about the stage. Wouldn't that snowman freeze ya, though? Girls' Gym Show.

Apr. 1—Not content with having sung to us through four long years, several grads come back to torture us again.

Apr. 7—Sophs are partial to blondes, it would seem, from the way the election ran.

Apr. 8—"Joan of Arc" a martyr for the second time. Annual cantata.

Apr. 10—Forwa-a-a-ard march! Cadets show off at the Military Circus.

Apr. 23—Who let the baby get into the paints? Original plaques by the Art Society.

Apr. 23-24—We crane our necks watching the "Children of the Moon."

May 1—Many students flee from blinding glare of the medals won at Columbia. Cake? Cake? Nobody want any cake? Ma, take the cake off the table!

May 6—We appreciate our talent. Literary contest winners announced.

May 7—Philos and Bentonians have Lit contest. Other societies sit back and smile. Naturally Philos win.

May 7—Girl Reserves hold big feed. Talks and speeches listed on menu.

May 8—Annual quad. The other schools didn't treat Manual right.

May 11—Girls' M Club dances.

May 13-14—Senior class discloses how strenuous "A Strenuous Life" can be.



May 15—M. S. D.'s initiate. No casualties.

May 17—Bentonians fill up on weiners and marshmallows. Miss Wingert gives skating demonstration.

May 18—Intelligence tests. Seniors and Juniors have headache.

May 22—The Prom! Almost caused heart failure but went over big.

June 2—Awards galore!

## A WILD TALE OF A WILD TAIL

It was the night of stars and star-esses, of a glamoring audience, of footlights—it was the night of the seniors' "Strenuous Life." The acting was superb. Evidently, all was well on the stage, but not so behind scenes. Rushing to and fro, the cast was in an uproar; they were trying to catch something.

It was the dramatic moment; the audience was tense; the plot was deepening and—calmly upon the stage walked the Copy Cat's kitten. Impromptu it may have been, but the audience was completely captured. He was a very small kitten making his debut, but he seemed perfectly at home and not the least bit affected by "stage-fright." His tail waved freely in the air which denoted his acting ability.

And rest assured that many were the remarks directed to that cat by members of the cast. However, the cat was making a success. He was popular with the audience, but one of the brilliant actors put an end to his stage career by carrying him behind the curtain. His dramatic exit was accompanied by a loud and noisy "Meow."

## TICKLE! TICKLE!

Nan Hettlesater tickles everyone as soon as she becomes acquainted with them. Ask Miriam Morse, she knows. In Miriam's senior book, there is a page which reads to the effect that Miss Hettlesater just loved to tickle Miriam to hear her say "Eek!" And Miriam just loves to be tickled, too.

One of the feature editors was in the gossip room one day when Nan walked up to her and wanted to know her name. When this minor detail was learned, she crept upon her unsuspecting victim and tickled her into screams.

Upon being questioned, this demure little maid says, "Yes, I tickle everyone, that is, everyone but boys."

## WHY DID HE HAVE IT?

My, the office force surely doesn't guard its secrets very well.

Now, for the scandal. The large airy office of the imposing edifice situated at Fifteenth street and Forest avenue was silent except for the monotonous clicking of the typewriter. The telephone bell rang, imperiously, determinedly. Calmly, a young lady rose and approached the phone.

"Manual," she said.

"Is Mr. Fairchild there?" came the reply in a small but stern voice.

"Mr. Fairchild has a class now," answered the young lady at Manual. "Is there any message?"

"Yes. Tell Mr. Fairchild to bring home the dresser scarf. This is Mrs. Fairchild."

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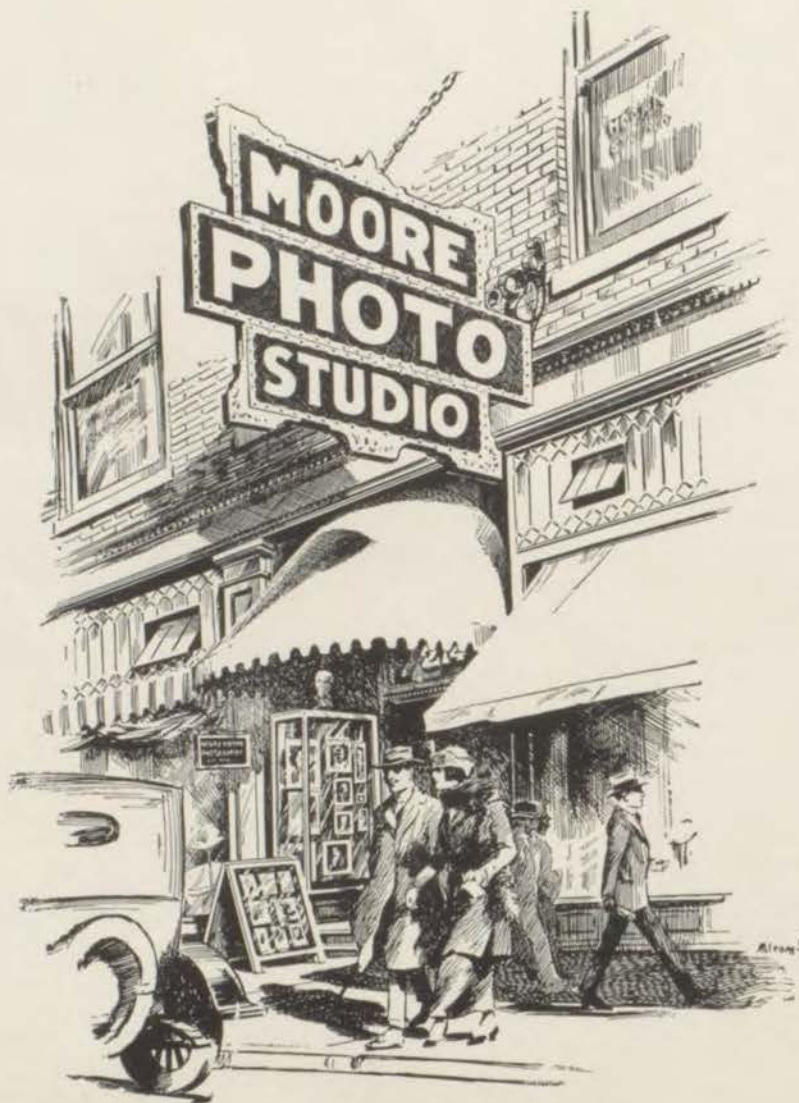
## CLASSY CLASSMEN CLASSIFIED

| Name                 | Characteristic         | Hobby                   | Fondest Hope            |
|----------------------|------------------------|-------------------------|-------------------------|
| Jack Devins . . .    | Lingo . . . . .        | Talking . . . . .       | A good line             |
| Vita Sirchia . . .   | Good behavior . . .    | Behaving . . . . .      | To be a school teacher  |
| Jacob Brown . . .    | Lisp . . . . .         | Breaking hearts . . .   | More hearts to break    |
| Louis Orlando, Jr.   | Hair . . . . .         | Combing it . . . . .    | More of it              |
| Audrey Stone . . .   | Eyes . . . . .         | Rolling them . . . . .  | Another red dress       |
| Russel Springer . .  | Self-assurance . . .   | Staying assured . . .   | To be a lawyer          |
| Robert Boone . . .   | Grace . . . . .        | Grace . . . . .         | Grace                   |
| Grace Eaton . . .    | Robert . . . . .       | Robert . . . . .        | Robert                  |
| Kenneth Ford . . .   | Grin . . . . .         | Oil and gas . . . . .   | To dance well           |
| Sol Taylor . . . .   | Vocabulary . . . . .   | Poetry . . . . .        | To be a poet            |
| Camille Hasty . . .  | Constant humming . .   | Self-made tunes . . .   | Bring sophs to prom     |
| Earl Lerner . . . .  | Gum . . . . .          | Chewing gum . . . . .   | More gum                |
| Herold Maxwell . .   | Hair . . . . .         | Berenice Morrison . .   | To be a window washer   |
| Mary Tuttle . . . .  | Arguing . . . . .      | Arguments . . . . .     | To learn new arguments  |
| Delmas Parker . . .  | Laziness . . . . .     | Drama . . . . .         | Utter blank             |
| Charles Christopher  | Brown eyes . . . . .   | Blushing . . . . .      | To be a silly senior    |
| Earl Stout . . . . . | Bashfulness . . . . .  | Getting dates . . . . . | Get a date minus effort |
| Roy Simpson . . . .  | Constant chatter . . . | Bossing everyone . . .  | To rule the world       |
| Houston Ford . . .   | Sophistication . . . . | Being bored . . . . .   | A thrill                |

## THE ONLY AUTHENTIC SENIOR BALLOT

The senior class started something when it picked a Senior Ballot. Just as was to be expected, the choosing of such a group could not be done so that anyone would be pleased. Harassed by the bad job done by the senior class, the Manualite took a fling at choosing a ballot. With the exception of the selection for Class Cherub, however, the Manualite's selections seem equally as unsatisfactory as those of the senior class. In order to rectify, in a measure, the mistakes which have been made, the Nautilus wishes to submit the following as the only bona fide Senior Ballot:

|  |  |
|--|--|
| Class Cherub . . . . .                 | Roy Simpson                              |
| Miss Manual . . . . .                  | Dorothy Botts                            |
| Best Looking Boy . . . . .             | Herbert Henderson                        |
| Best Hooper . . . . .                  | Homer Hofflander                         |
| Best Hooperette . . . . .              | Wilma White                              |
| Best Boy Sponger . . . . .             | Allen Jones                              |
| Best Girl Sponger . . . . .            | Virginia Klein                           |
| Heftiest Boy . . . . .                 | Gordon Temple                            |
| Heftiest Girl . . . . .                | Juanita Bamford                          |
| Biggest Loafer . . . . .               | Ralph Furlman                            |
| Most Fragrant (sniff, sniff) . . . . . | Ruth Finnell                             |
| Timidest Lad . . . . .                 | Martin Keck                              |
| Timidest Lassie . . . . .              | Mary Helen Luton                         |
| Most Graceful Boy . . . . .            | Ellsworth Parnell                        |
| Most Graceful Girl . . . . .           | Lilian Peterson                          |
| Teahound . . . . .                     | Stanley Fletcher                         |
| Sugary Sal . . . . .                   | Arline Rowden                            |
| Snoopiast Boy . . . . .                | Gerard Jarboe                            |
| Snoopiast Girl . . . . .               | Dorothy Browdy                           |
| Dizziest Boy . . . . .                 | Archie Manning                           |
| Dizziest Girl . . . . .                | Veronica Payton                          |
| Biggest Liar . . . . .                 | (Excuse us. We might be sued for libel.) |



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# Philos



19



26



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1



2



3



4



5



6

Baby pictures  
of Well known  
Manual Students



7



8



9



10



11



12



13



14

See Next  
Page

## KEY TO BABY PAGE

1. Yes, folks, you can tell by my looks that I am going to be president of my high school class and everything else I belong to when I grow up. Leadership—that shall be the forte of James Conn.

2. Aha! Do I look like a future managing editor of the *Manualite*? Just count on Frankie Shaw. He'll show 'em when he gets to high school.

3. Here, good people, is Baby Helen Georgia Stewart as she looked when a freshman in high school. Isn't that the cutest baby smile you ever saw?

4. You don't know all the things I'll be able to do when I grow up. I don't, either; but some day I expect to be *Nautilus* editor, sponsor major, Pallas Athene, class vice-president a lot of times, debater and singer. I've got quite a voice now, I tell you, but I'd rather smile than exercise it.

5. I'm pretty nearly a big man now, but you'll hear more of Paul V. Beckley when he gets to *Manual*.

6. This, in reality, is not a picture of Frances Casey. It is a picture of her Teddy bear which she holds in her hand. When they took a picture of Frances she pouted and wouldn't look at the camera, but it was a different proposition when they suggested that she have Teddy's picture taken.

7. I'm Master Sidney Mannason, if you don't happen to know me. At present I'm training to be a pugilist. The boys I hit with my fists don't know it, though.

8. King Wyatt at the tender age of 13.

9. I'll not lean back in this chair. I'm going to be mighty independent in the years to come. I think now I'm going to be a vamp—look at those eyes of mine—but I may change my mind later. Hattie Moore—that's me all over.

10. Class cherub, actor and cheerleader—that's little Woy Simpson with his great big eyes.

11. He was a pretty baby. Now he is a great big bone-bruising athlete—a half-back who circles the ends and bucks the line, a swimmer with bulging chest, a track man who can heave the shot and run the hundred. Oh, boy, get out of his way or he'll step on you.

12. Sol Taylor, the child poet. Some day he intends to ride Pegasus in the Kentucky Derby.

13. George Sullivan as he looked in early childhood. Here we see him waiting for the sun to shine through the clouds so he can have his picture taken.

14. I'm Ralph Franciscus, and I'll leave you to guess my age. You can see that this picture was taken when I was just a wee child. I'd be a good ticket seller if I could keep from laughing when I start my sales talk. I walk up and slap them on the back. They look at me, and I laugh. Then they laugh and I laugh some more, but they don't buy my tickets. I'm pleasant enough about it, that I think they ought to buy all their tickets from me.

## TEN RULES FOR GETTING A DATE FOR FRESHMEN

1. First select the girl. A senior girl is best. You will have a better chance with her. She will appreciate your originality. Senior girls love smart little freshmen.

2. Remember to ask a good-looking one. Women like for you to appreciate their beauty by asking for a date.

3. Always ask your selection on the last day, as the girls love to be taken by surprise.

4. If possible, pick one who runs around with some popular senior athlete. This will help you, as she would be used to farmers.

5. Use style when you decide which one to ask. Rush right up to her, preferably when she is talking to popular girl friends. She enjoys showing off and maybe she will introduce you to them.

6. Girls love cave-man stuff. By all means use it. Hit her on the shoulder as if you were greeting a relative and talk right up to her. Remember that she won't bite you. (Modern girls use their fists.)

7. If you don't succeed the first time ask her again. A girl never means no because she says no. Ask her every day. They like to be teased. She will appreciate your attention.

8. Finally, if you don't get the date yourself, ask someone else to get it for you. But do not ask a date committee. You might get a lemon that way, you know.

9. Ask the girl to get you a date. Girls always enjoy getting dates for freshmen.

10. After getting one date, don't stop. Of course, you can only take one, but the rest really like to be fooled. It adds to the zest of life, although they will not say so.

## FOURTEEN WORNOUT FAIRY TALES

1. I was sick yesterday and couldn't get the lesson.

2. My book was stolen.

3. My locker is locked and I have lost the key.

4. No, my mother doesn't allow me to go out at night.

5. I forgot what the lesson was.

6. Yes, I save all of my money. I put it in the school bank.

7. Certainly, you are the first girl I've asked.

8. No, I don't think I have a chance of getting another "date."

9. I like the school shows the best, don't you?

10. Taxicabs all bore me.

11. Mother wants me to go home at eleven.

12. I lost my way. The cars were not running, mother, dear.

13. The alarm clock did not go off, Mr. Lamar.

14. I'd like to go, but I haven't my lessons.

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## ADVICE TO THE LOVELORN

Editors Miss Luna Tick and Miss Lena Genzt.

My Dear Miss Tick:

What shall I do when Delmas comes to take me to the Senior Reception? Please answer my question clearly, as I am greatly troubled about this matter.

Yours hopefully,

Miriam Morse.

Answer: You poor child! When a young gentleman calls upon you, it is necessary to be dressed in your best finery at the appointed time. Then, do not go and sit by the door, but wait for him out of sight, upstairs. When the bell rings, you descend the broad, winding stairs as gracefully as possible. After pausing at the bottom for better effect, you gently glide to the door. Then, for Heaven's sake, he's waited long enough, so open the door and let him in!

Miss Luna Tick:

I find it hard to engage in conversation with a certain Bentonian junior girl. Floy produces a dreadfully curious effect on me. I begin to smooth my hair because it immediately seems to be standing on end. My tie feels as though it is so crooked that I have to straighten it. Can you tell me a way to relieve the situation?

Yours confusedly,

Floyd Macklin.

Answer: Assume a nonchalant air toward the lady of the hour. Infuse the maid with jealousy and you will become the master of the situation.

Miss Tick:

I am a very shy and bashful boy in my sophomore year at Manual. I would like to become a well-known, popular, lively senior like Ellsworth Parnell. Please give me a reliable recipe because you see I have only two years in which to acquire the necessary polish.

Bashfully yours,

Galen Allison.

Answer: Accept all "dates" that girls offer you in your junior year, but when you are a senior you can afford to be more particular. Learn to be a good Charleston dancer. Talk to every girl you meet, great or small. Don't be afraid to flatter them. And, above all things, acquire a good line. If you don't know what a line is, you might ask someone. He probably won't know either.

## TENTACLES OF THE SQUID

(The feature editors recently attended a seance with one of the city's most prominent mediums. This enabled them to obtain light on the futures of many Manual students. The following paragraphs contain the prophecies which the seer foretold:)

As I gaze into the globe, the future of Edris McKay is unfolded before me. In 1925 she got her start for her future life. By holding the office of City Assessor during

Girls' Week, the seeds of her political life were sown. She will be the most influential and prominent political boss in the city.

Two Manual boys will collaborate their ideas and will become great authors in time. Gordon Temple will supply the characters and bashful Frank Boehm will be the mainstay of the corporation.

As the clouds fade out of the globe, I see Marie Huckstep leading the life of an unloved spinster. With her tabby cat and her parrot, she is confined to a life of loneliness.

The iridescent globe gradually clears and I see a medium-sized, dark-haired, scintillating young star. His position in melodrama as a character player will be assured. I am able to recognize Ralph Grear. He will become connected with the Theatre Guild in New York and will become a prominent member.

You ask of Martin Keck! The globe becomes a dazzling yellow—ah, now, I see. Yes—he will become a shrewd, greedy, miserly, old skinflint, possibly a broker. He will positively coin money. When he has amassed his fortune, he will go abroad and will marry an extravagant woman. Her expenditures will keep Martin in a continuous nervous state. Poor boy! He will become a hen-pecked husband.

### ERRATUM

Pardon please! We forgot to mention Hersh el Martin.

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