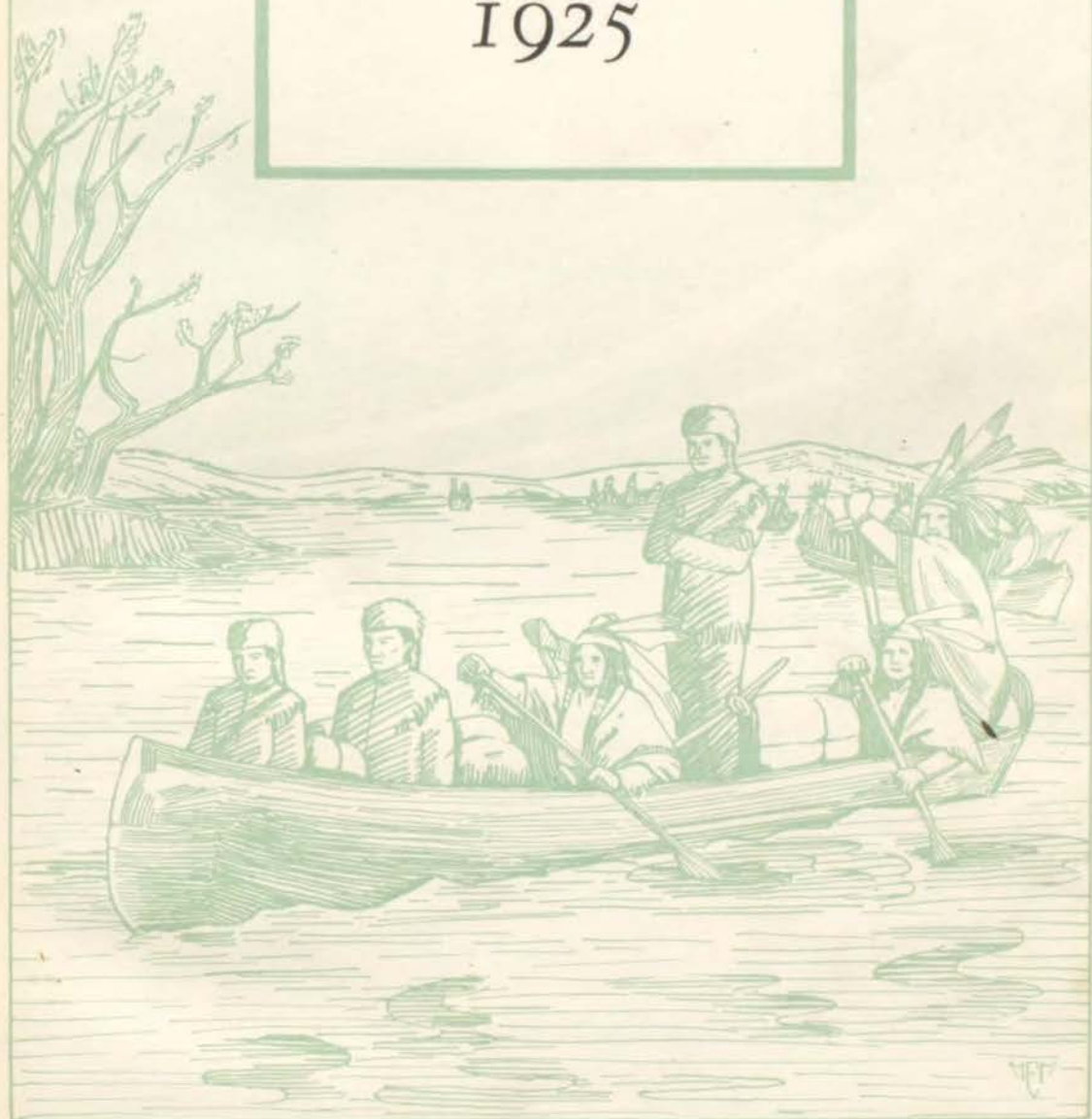
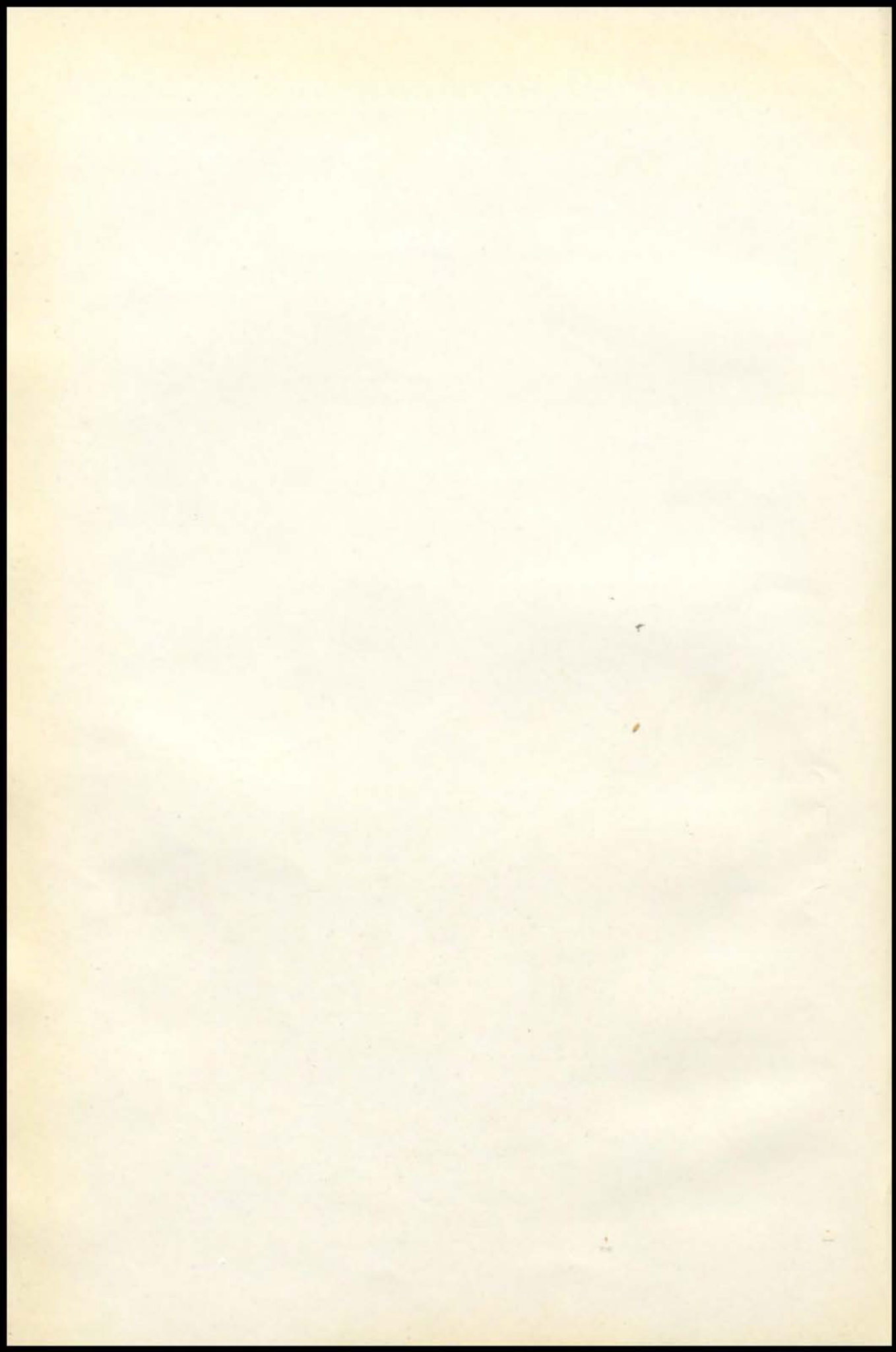


The Nautilus

1925

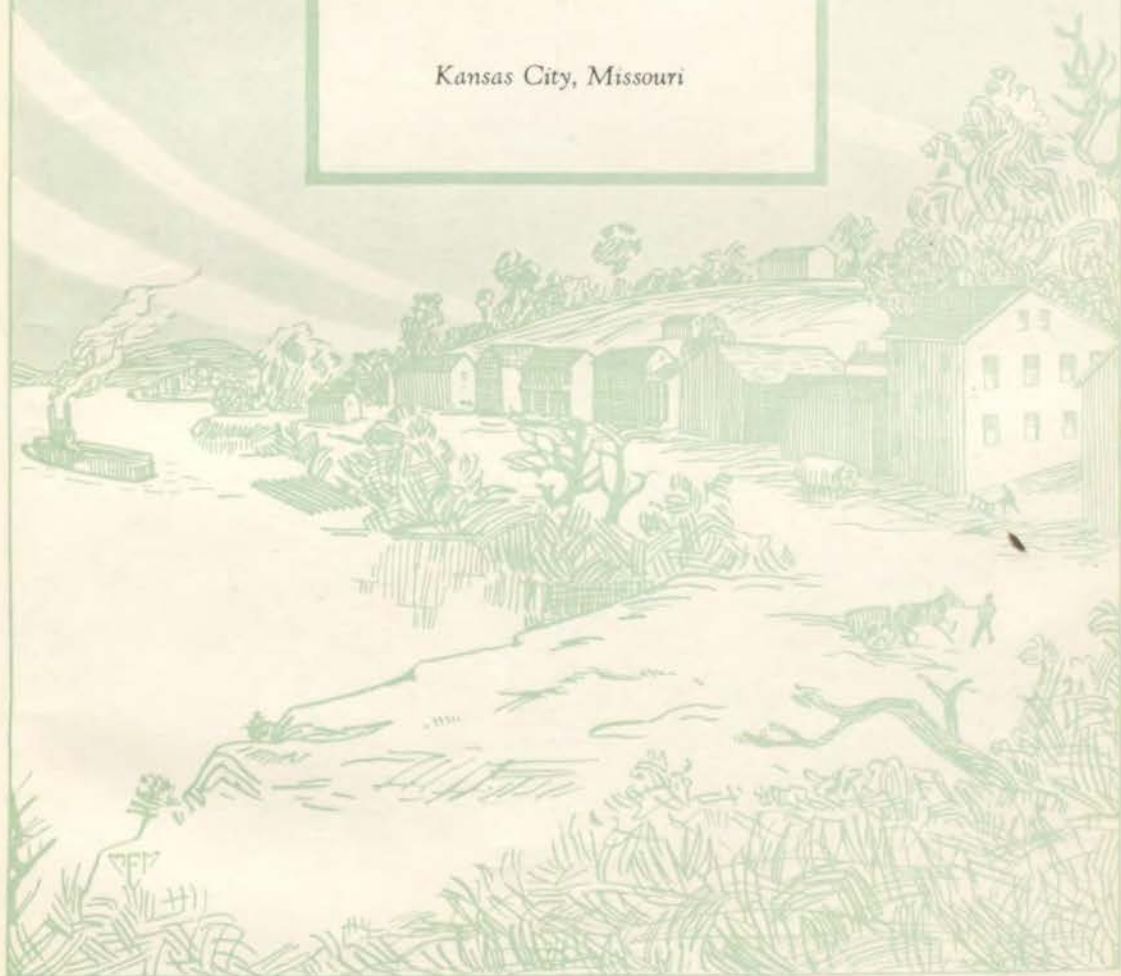




The
Nautilus
1925

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Department of Journalism
of
Manual Training High School

Kansas City, Missouri



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FRANCES SCHNEIDER Editor
HARRY GOLDBERG . . . Business Manager

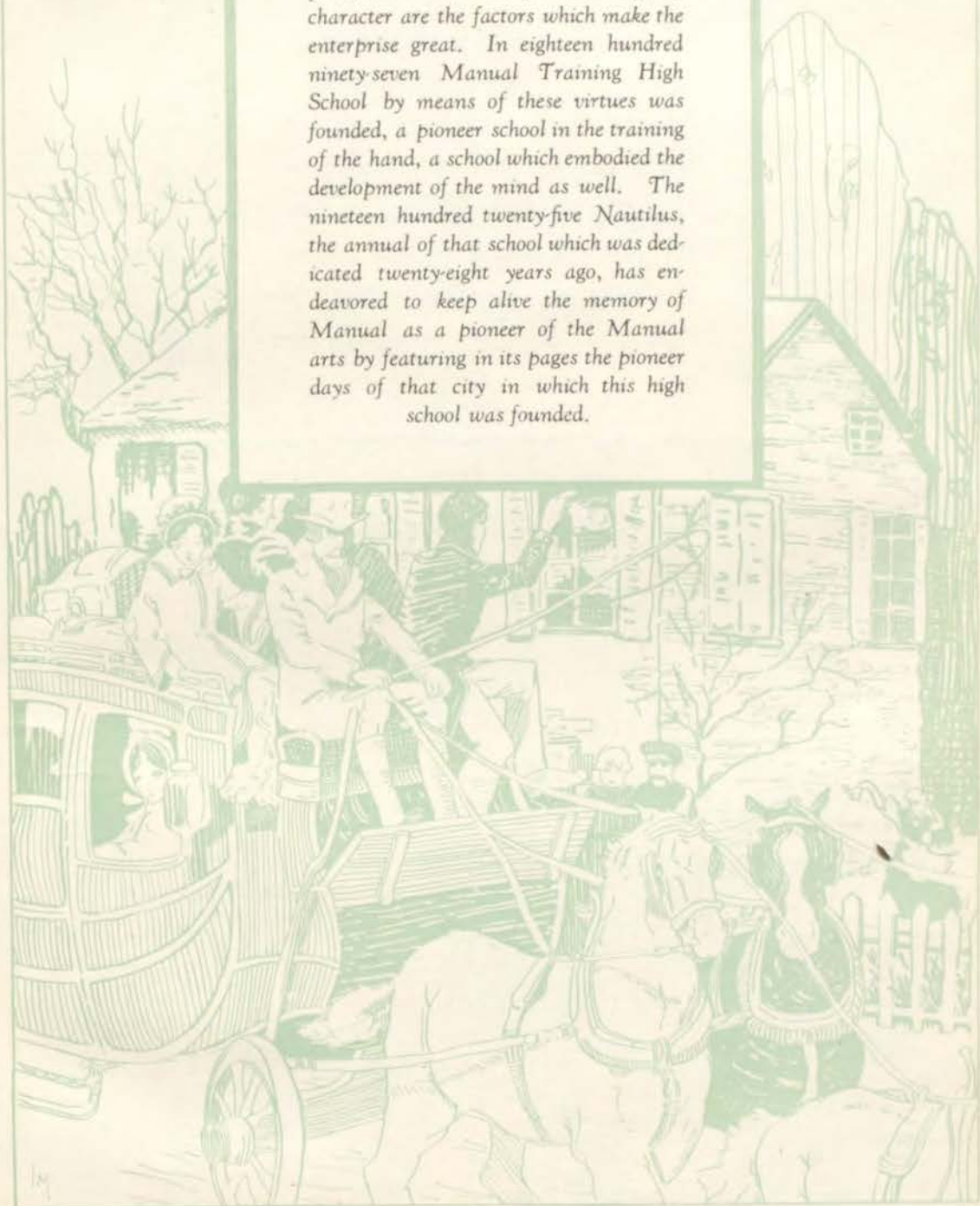
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MANUAL PRESS



Foreword

In the beginning of any untried enterprise, initiative, sedulity and strength of character are the factors which make the enterprise great. In eighteen hundred ninety-seven Manual Training High School by means of these virtues was founded, a pioneer school in the training of the hand, a school which embodied the development of the mind as well. The nineteen hundred twenty-five Nautilus, the annual of that school which was dedicated twenty-eight years ago, has endeavored to keep alive the memory of Manual as a pioneer of the Manual arts by featuring in its pages the pioneer days of that city in which this high school was founded.



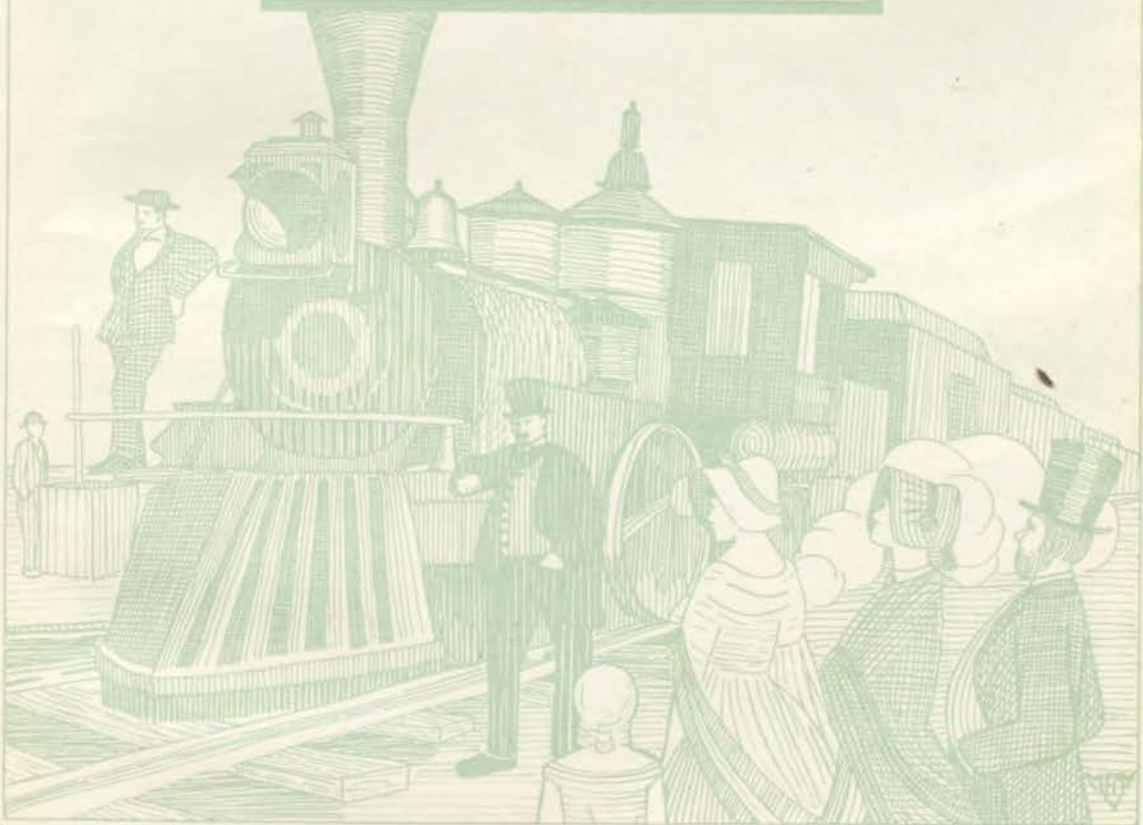
Dedication

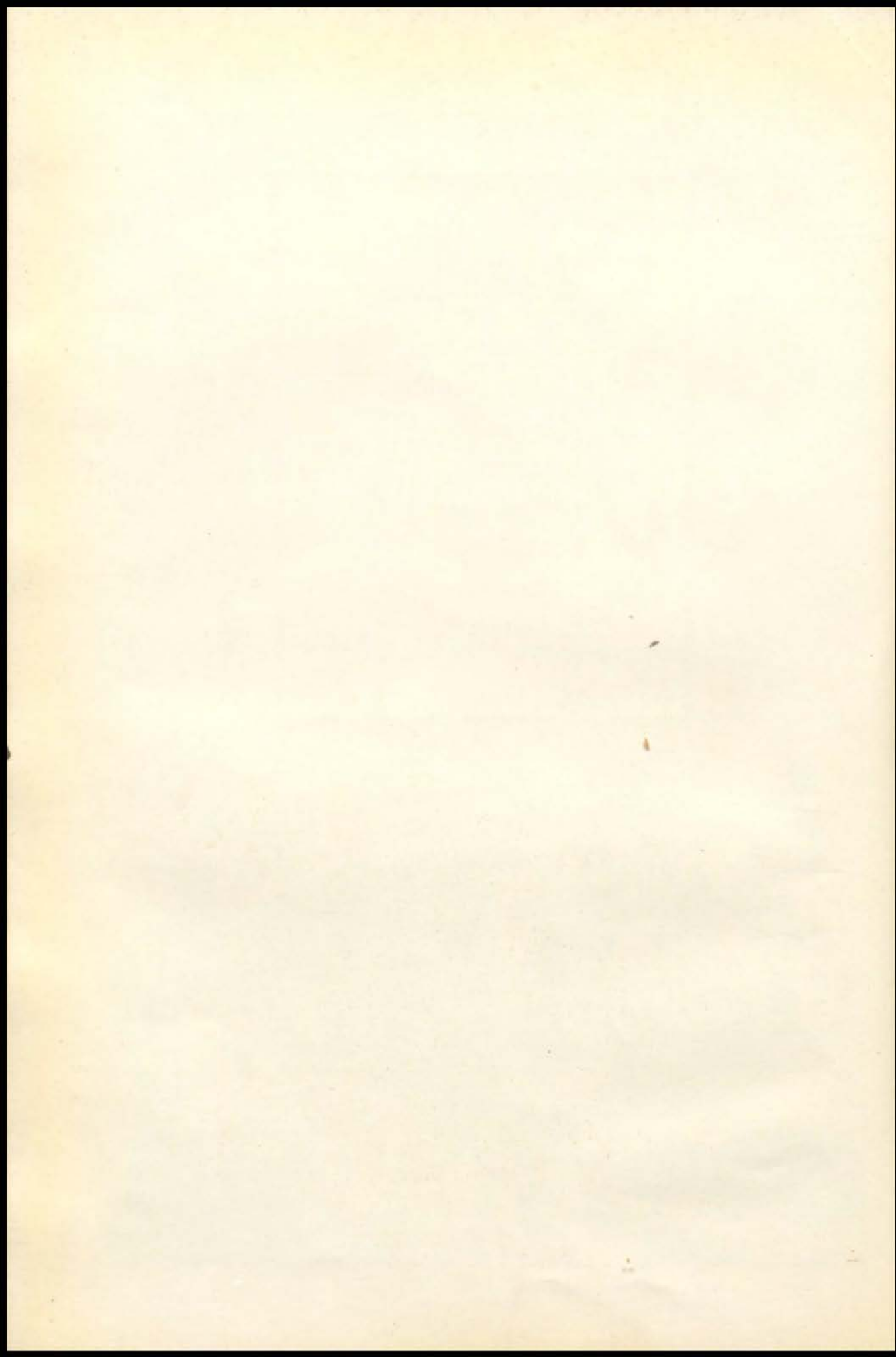
To that pioneer spirit which first founded Kansas City in eighteen hundred fifty and from that time until the present day has guided this city to its heights of prosperity and attainment, this annual, the nineteen hundred twenty-five Nautilus, is reverently dedicated.



Order of Books

1. *Views*
2. *Administration*
3. *Classes*
4. *Activities*
5. *Organizations*
6. *Athletics*
7. *Literature*
8. *Feature*

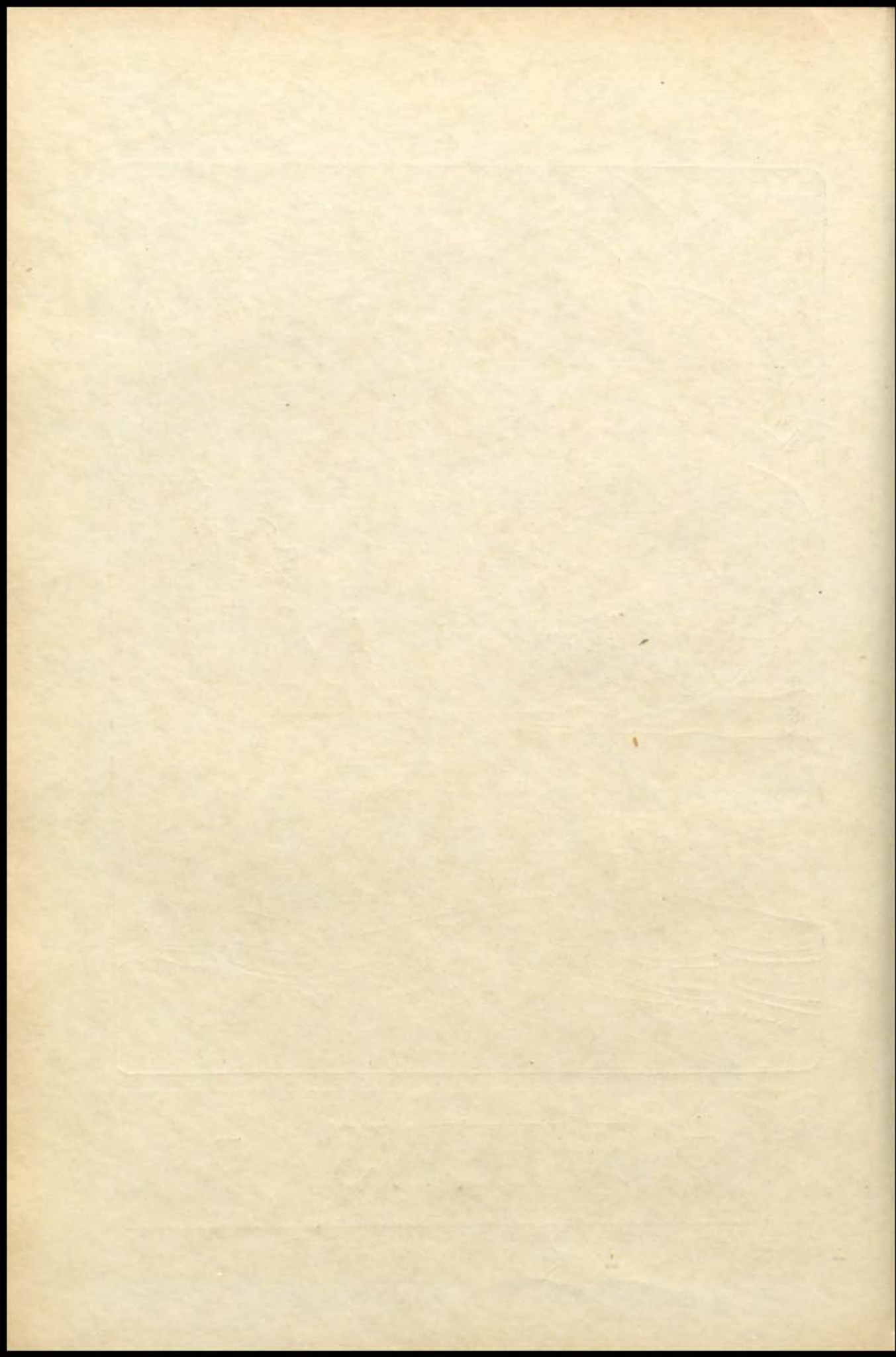


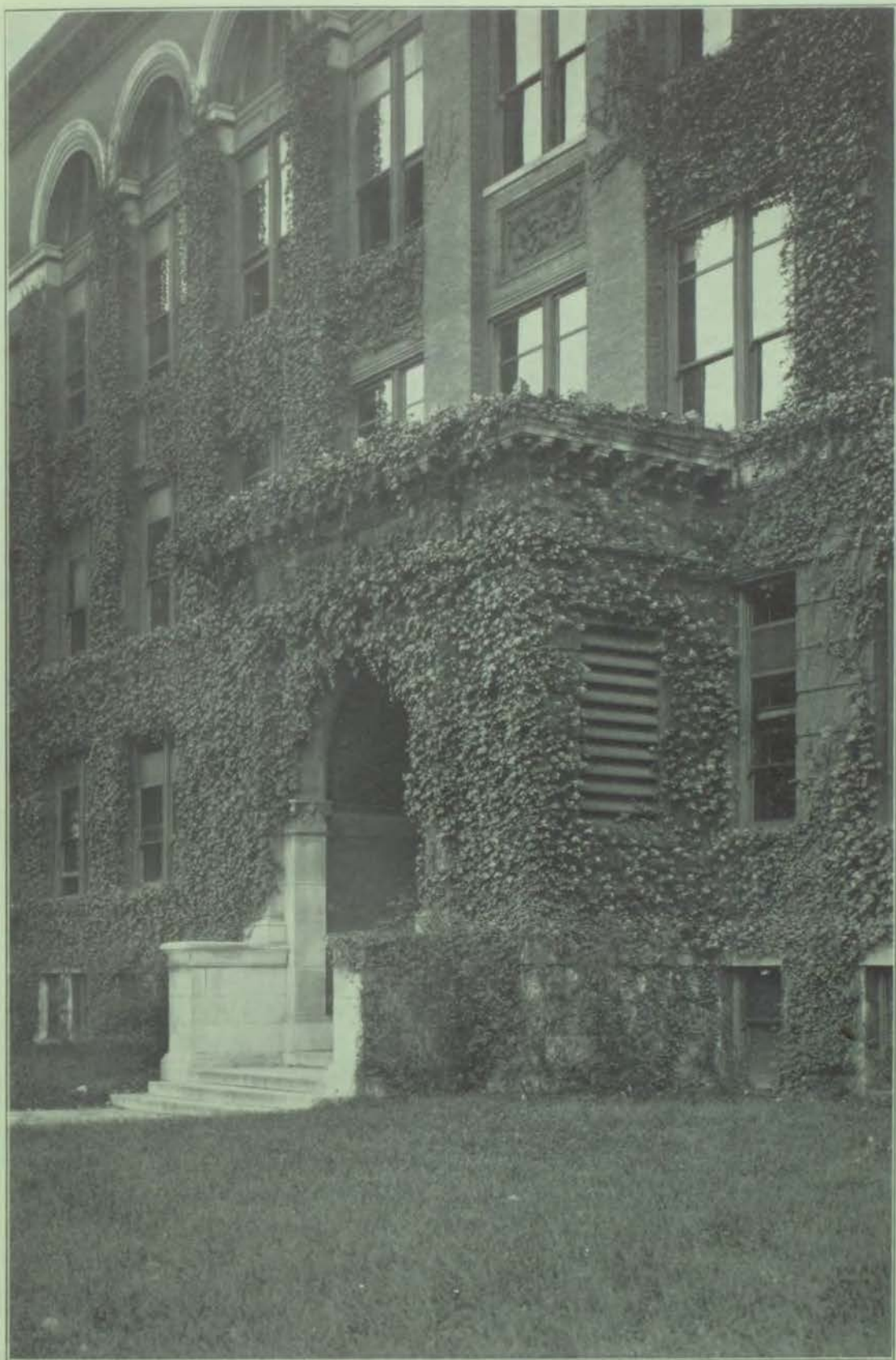




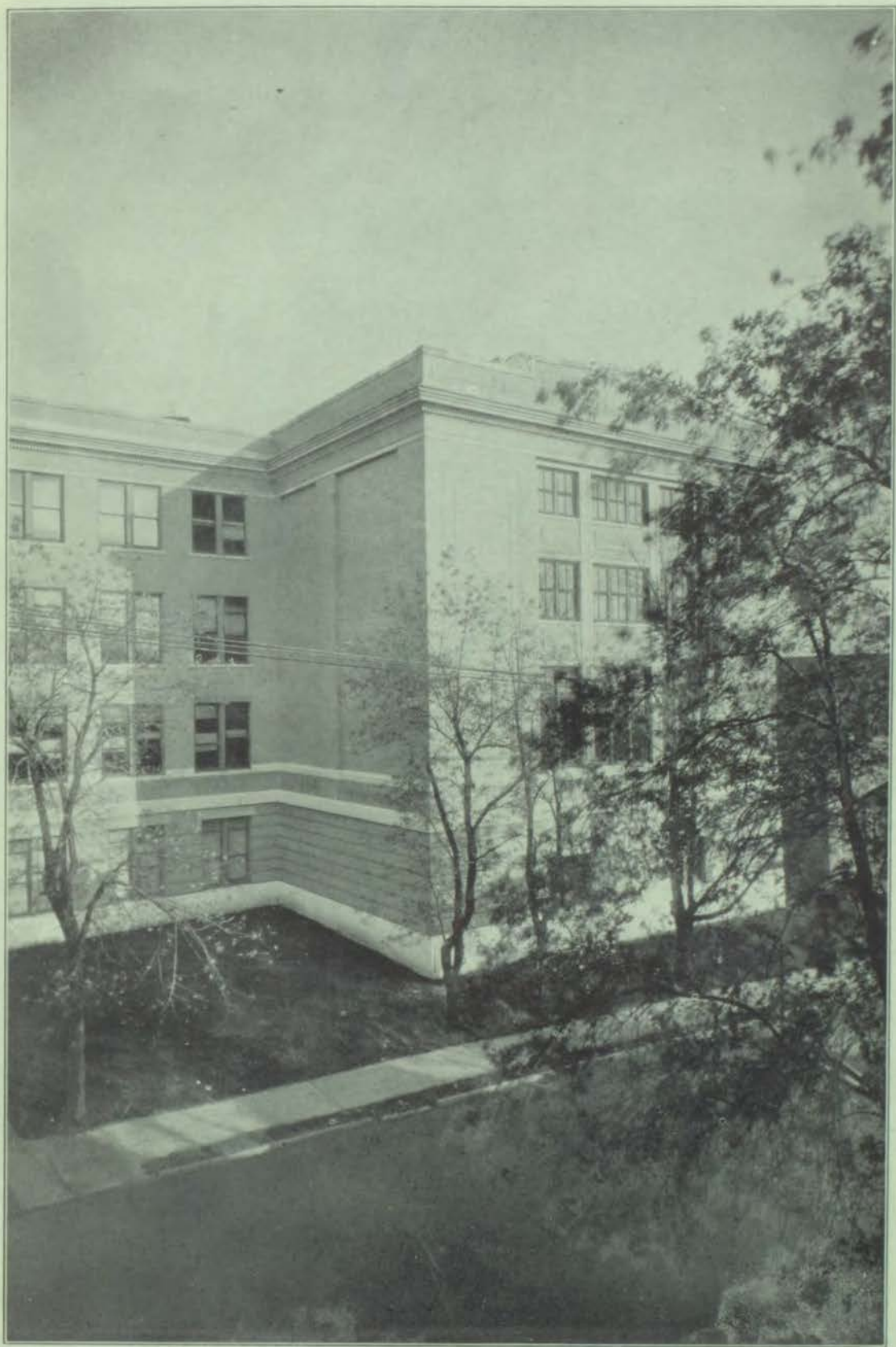
VIEWS



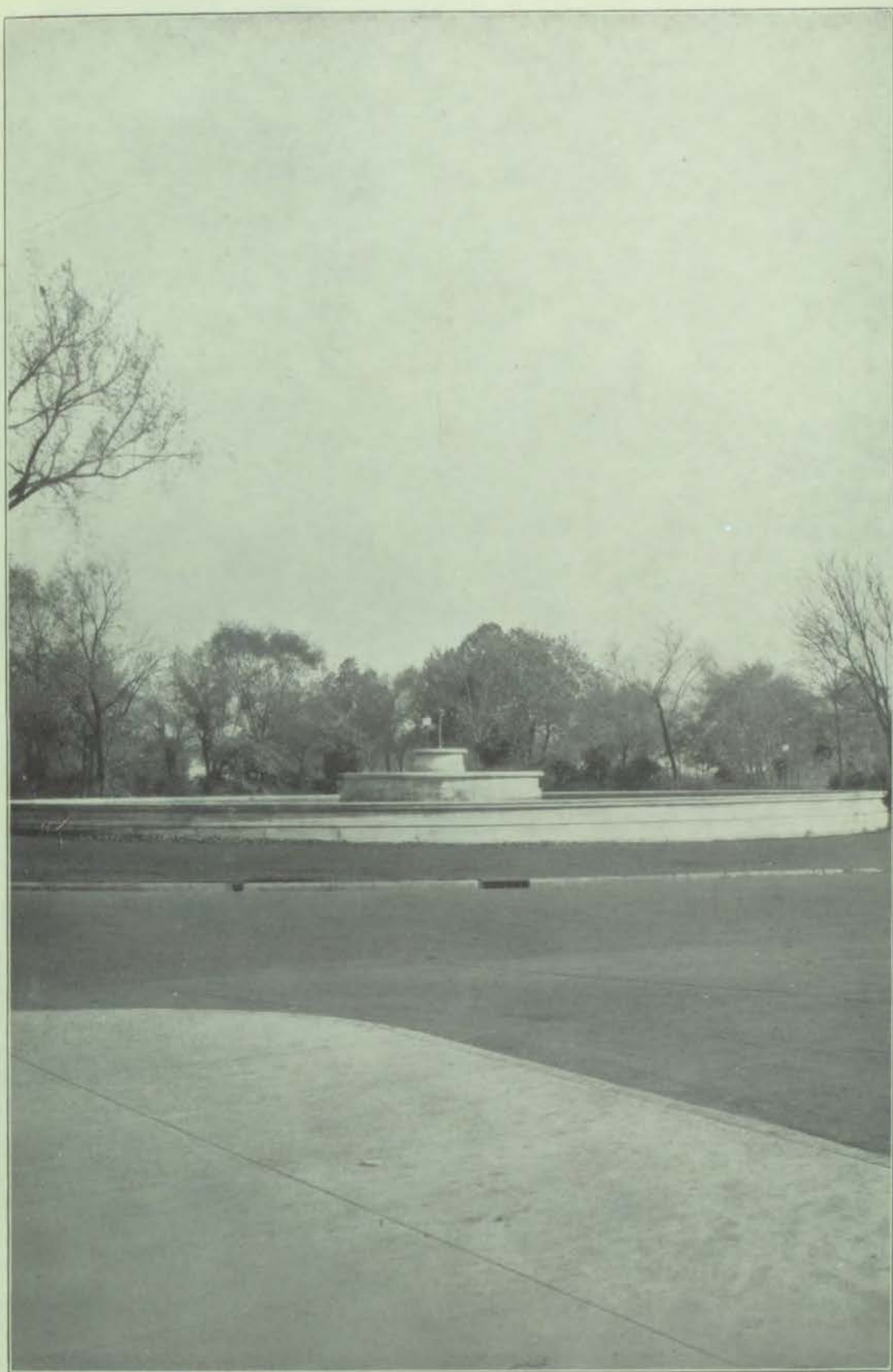
















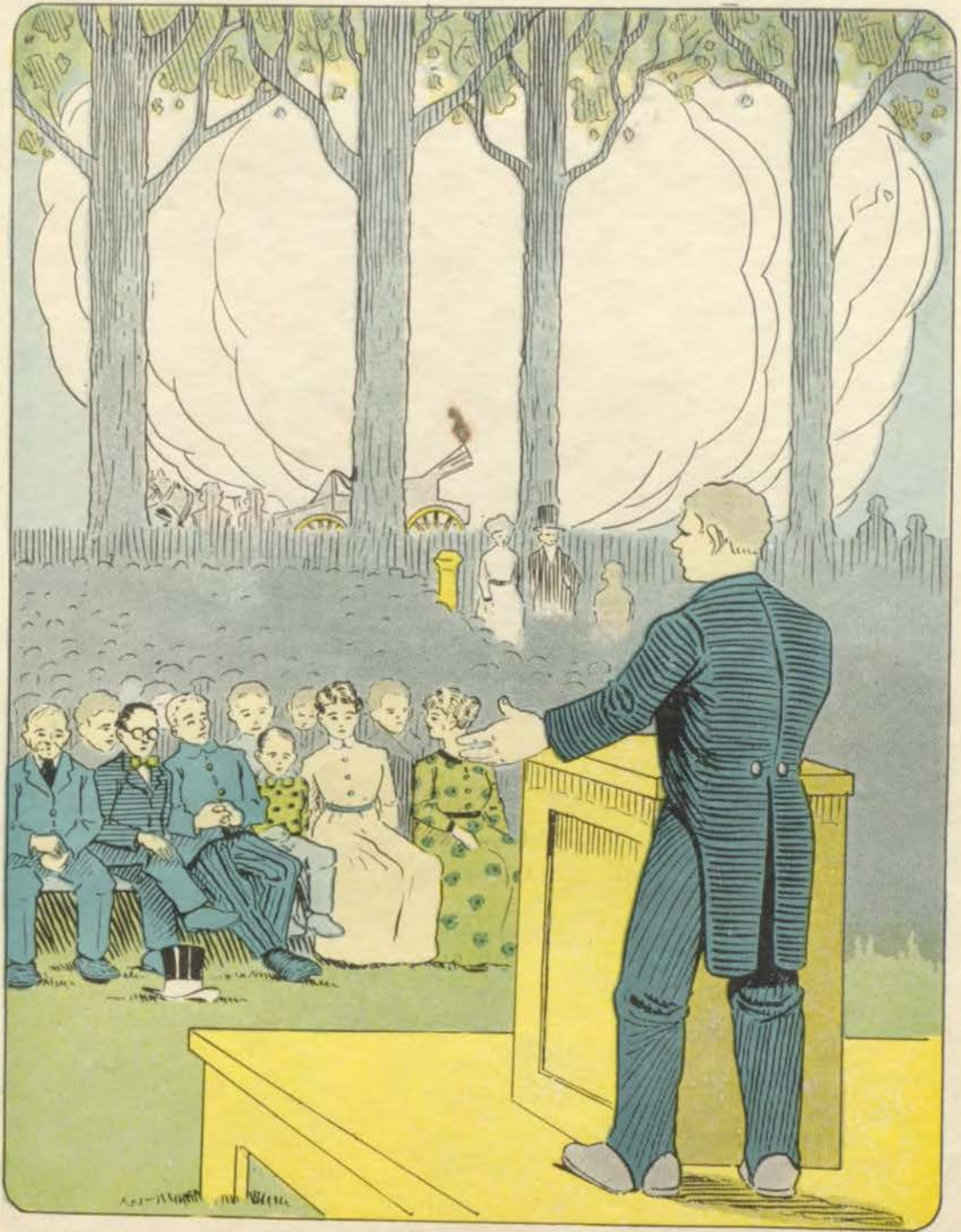


The Chambered Nautilus

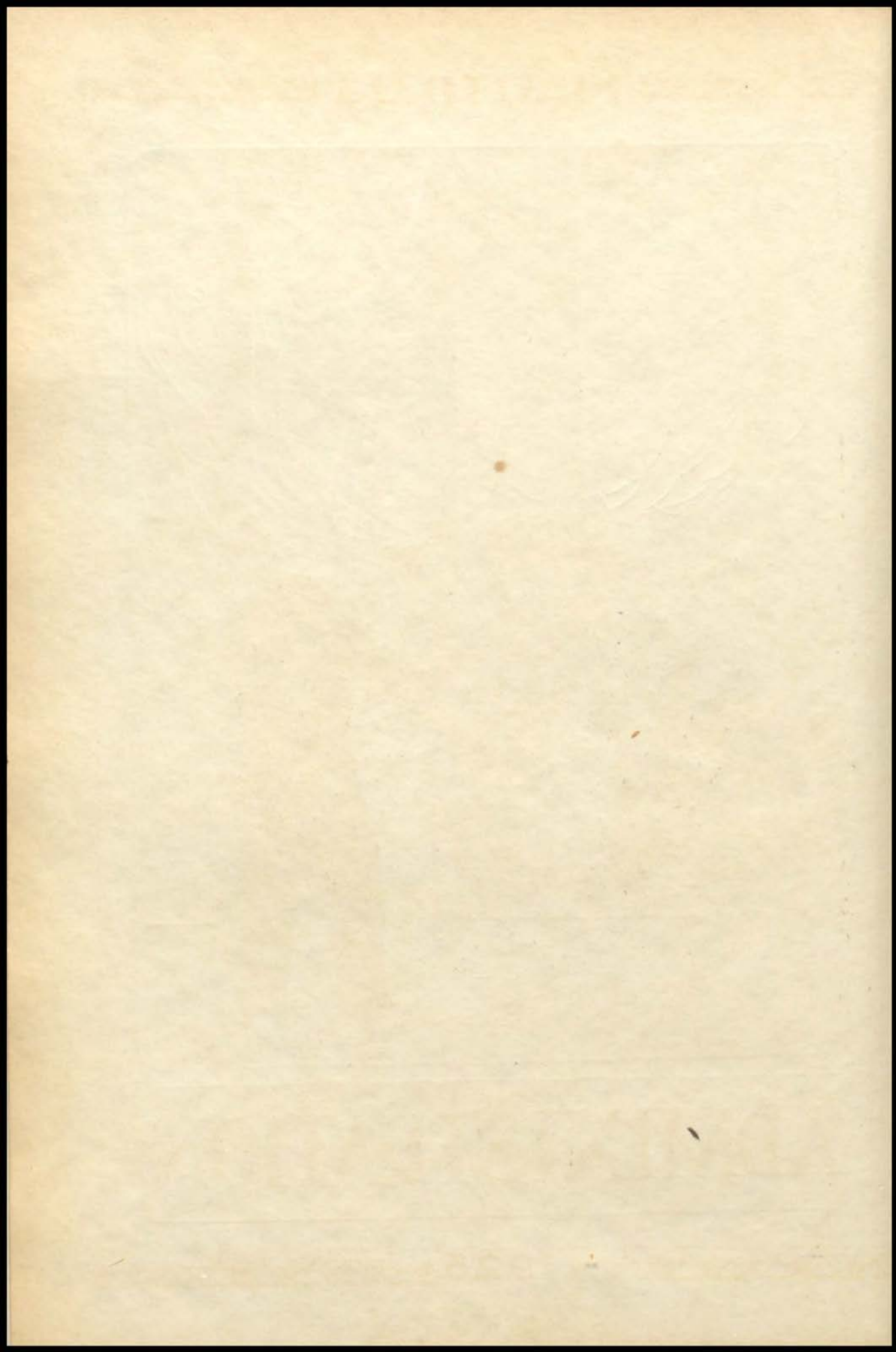
Build thee more stately mansions,
O, my soul!
As the swift seasons roll!
Leave thy low-vaulted past!
Let each new temple, nobler than the last,
Shut thee from heaven with a dome more vast,
Till thou, at length, art free,
Leaving thine outgrown shell by life's
unresting sea.

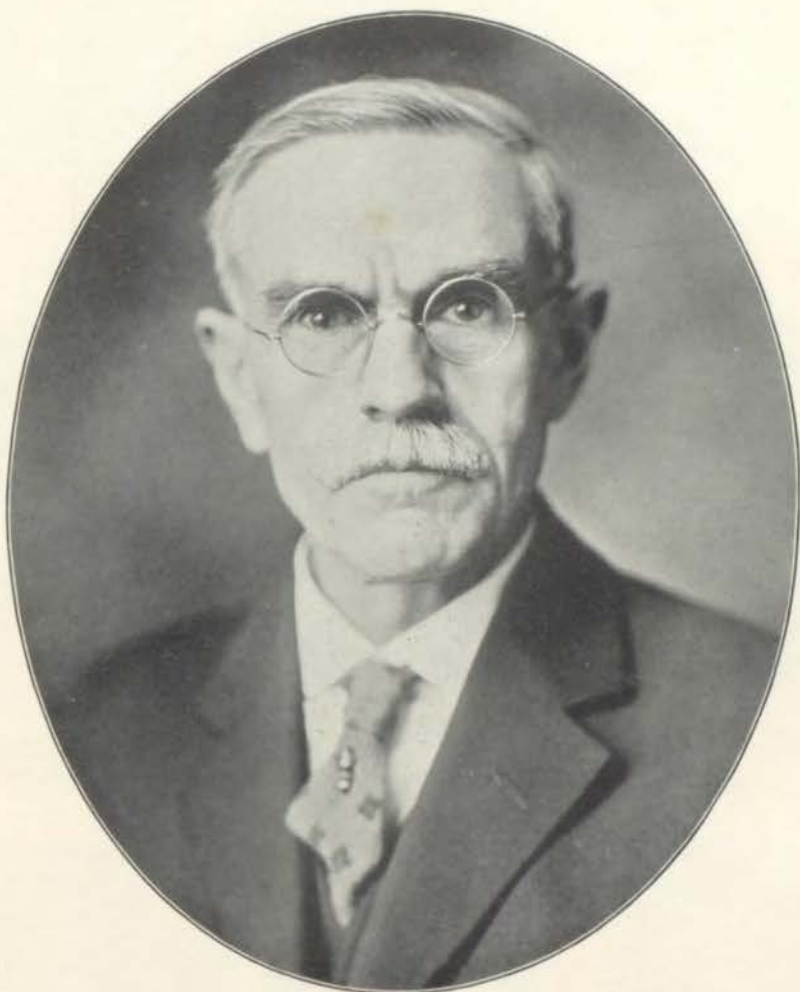
—Oliver Wendell Holmes.





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FRANKLIN S. LAMAR
Vice-Principal



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Commercial



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Music



ESTHER PEERS
Librarian



SGT. A. V. BURNETT
R. O. T. C.



FRANCES SEXTON
Registrar



GERTRUDE LIEBERMAN
Pianist



HATTIE E. THARPE
Study Hall



DORA HANSEN
Nurse



GERTRUDE CAMPBELL
Clerk



J. M. HILL
Custodian



LEONORA BUXTON
Matron

Student Council



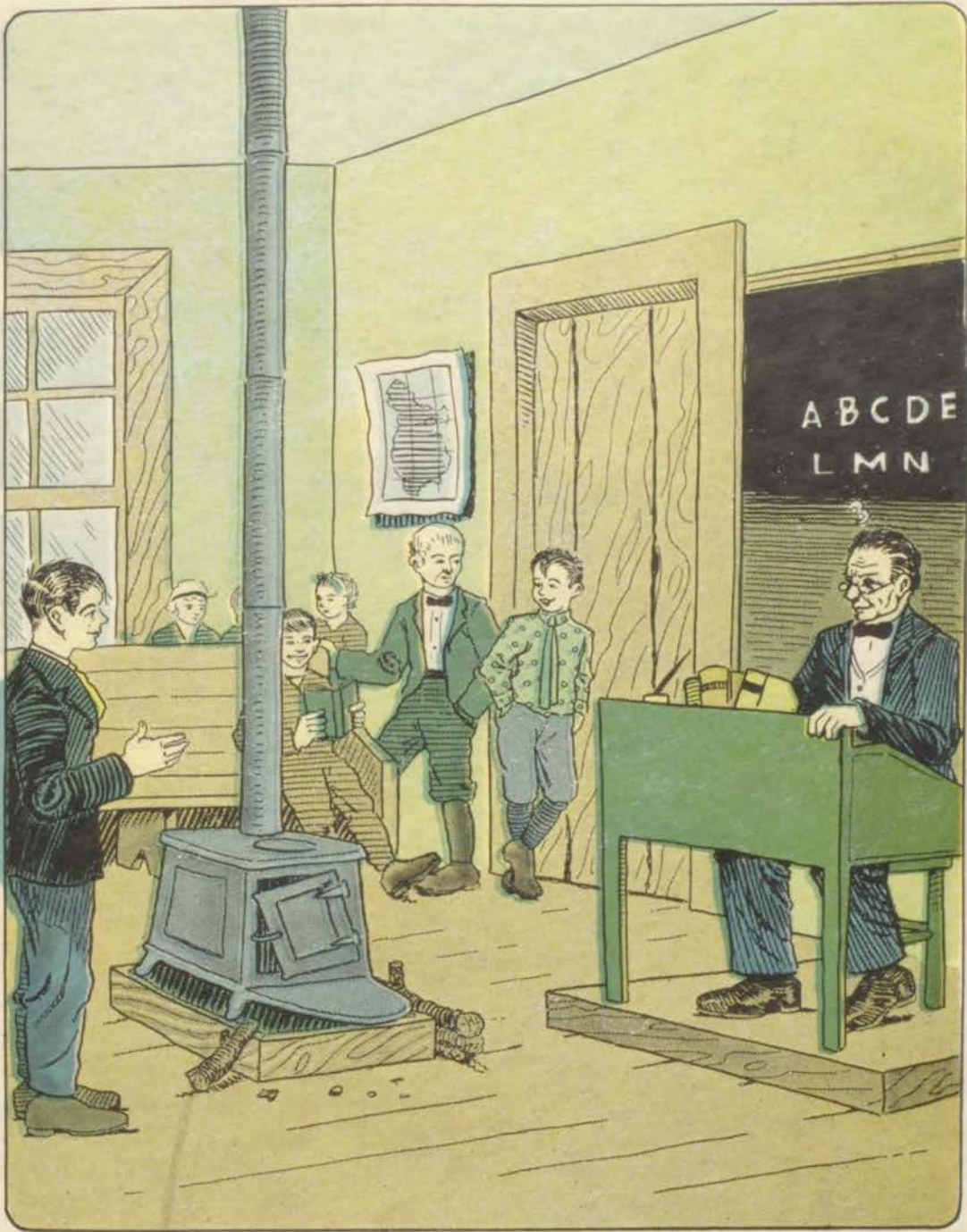
Top Row—Given, Alport, Waldner, Monachesi, Streng, F. Shaw, Wilburt, H. Martin, Tutera, Robertson, Schultz, Fletcher, Hardman, Moske, Miller, Gregg, Vigder.
Second Row—Pelofsky, Roe, Wickens, Shick, Harold Moore, Snoddy, Passiglia, Wilds, Gieske, Parnell, Cameron, Milton, Macklin, Stone, Abbot, Robinson, Simpson.
Third Row—Loving, F. Martin, Morrow, Irwin, Bonas, Gaylord, Fowler, Hattie Moore, Hudson, Parks, Kovitz, Quillen, Walker, Sampson, Kline, Hayward, Meme's.
Fourth Row—Lunsford, Freed, Lesser, Johnson, Caplan, Arata, Thomas, Baldwin, Kick, Grabhorn, F. Schneider, McKneal, Kricel, Browder, Morse, Kiley.
Bottom Row—Becker, Katz, Millstein, Skoller, Smith, Lergner, Chase, Sullivan, Parnell, Thompson, S. Schneider, Connor, Huckstep, Murphy, Phillips, Campbell.

OFFICERS

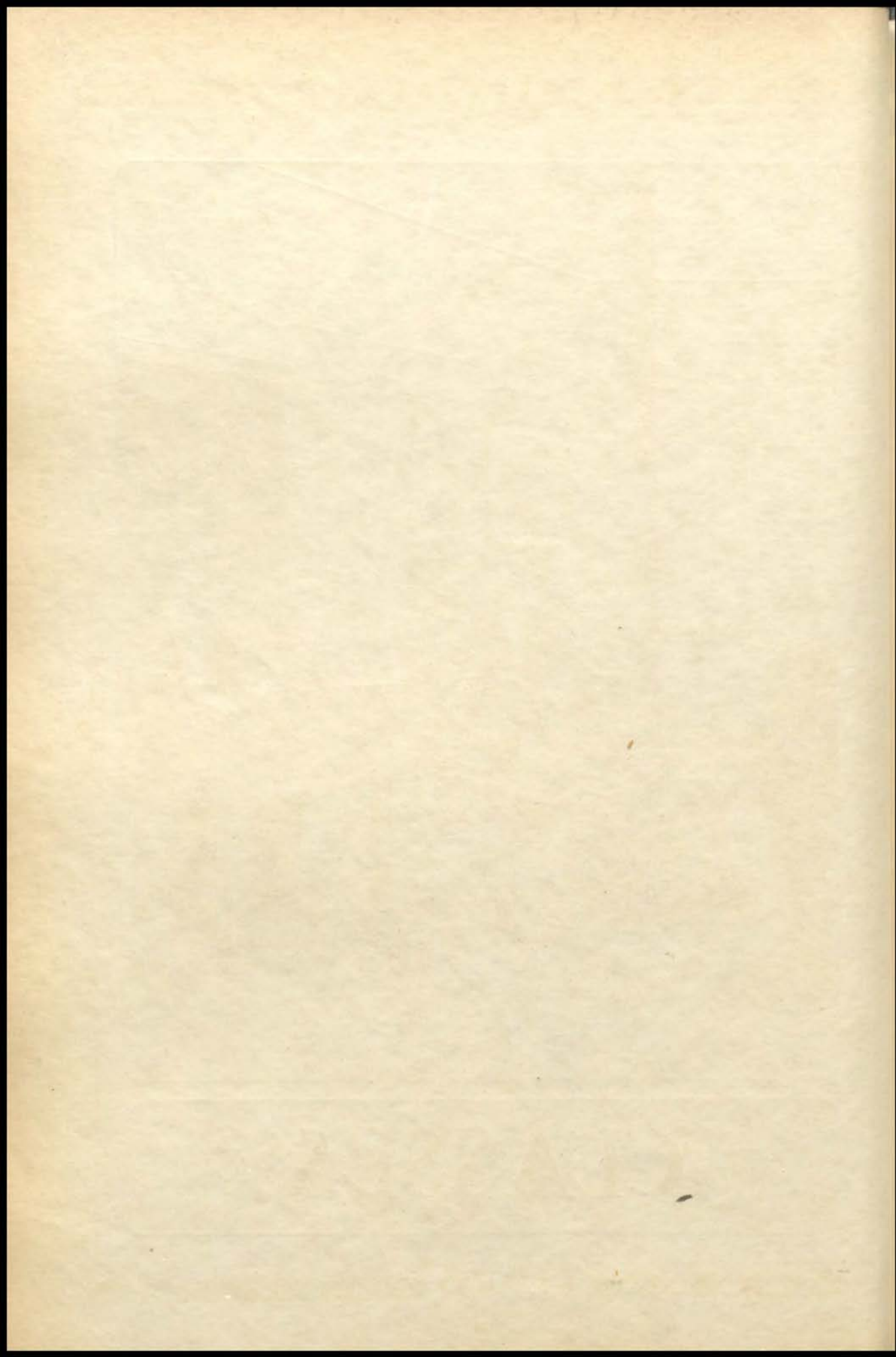
President Walter Wilds
Vice-President Ruth Gieske
Secretary Ellsworth Parnell

MEMBERS

Dail Adkins	Ida Katz	Rubin Robinson
William Alport	Louise Kech	Orville Roe
Dwain Bedford	Harry Krohm	Bessie Rosenstein
Roy Bisman	Joseph Kruger	Frances Schneider
Monte Brancato	Anabelle Lesser	Sara Schneider
Hunt Broadus	Ruth Lunsford	Leslie Shick
Dorothy Browdy	Floyd Macklin	Rose Skoler
Frank Campbell	Murrill Maglio	Beulah Sledge
Esther Caplan	Hershel Martin	Edna Marie Smith
Erma Dishman	Nova McKneal	Carlyle Stone
Anton Fogleman	Helen Meiners	Irvin Streng
Roberteen Foreman	Yetta Millstein	Carl Stremmel
Innet Fowler	Howard Milton	Lloyd Stuckey
Mary Frame	Hattie Moore	Helen Sullivan
Charles Given	Edward Morgan	Violet Thompson
Helen Grabhorn	Ellsworth Parnell	Paul Vigder
Frank Green	Walter Passiglia	Henry Vogel
Gladys Hayward	Libby Phillips	Edith Walker
Marie Huckstep	Ruth Quillen	Don Wilburt
Elaine Hudson	Clara Riley	Margaret Wilcox
Edythe Johnson		Walter Wilds



CLASSES



In Memoriam

In this school year of Nineteen Hundred and Twenty-four, death has claimed three of Manual's students. They are: Damon Pike, who was a Senior, Thelma LaMar, who was a Freshman, and Melvin Moomey, who was a Junior.

Damon Pike was shot accidentally on September 30 by an officer. October 1, the following day, he died. Damon attended Manual his freshman year and during the two following years he enrolled in school in California. In the summer of 1924, Damon returned to Kansas City and in the fall enrolled at Manual to complete his high school course. Damon's brief record at Manual was one of which any student might be proud.

On October 18, Thelma LaMar was struck by a motor car and died on October 19. Thelma had just entered high school in September. Her eagerness for school was a typical characteristic. Thelma was highly thought of by her classmates and teachers. She was a member of the Girl Scouts and the Girl Reserves.

Melvin Moomey died December 12. The cause of his death was anemia. This was Melvin's first year at Manual. He came to Kansas City with his family from Decatur, Illinois. During his short time at Manual, Melvin was active in school affairs and was liked by students and teachers. He was a member of the Society of Activity Men, Speaker of the House of Representatives and president of the sixth-hour Botany Club. Manual boys and girls acted as pall bearers and flower girls.

The Senior, Junior, and Freshman classes have dedicated this page as a memory to those students whose lives have passed to another world.



SENIOR OFFICERS

<i>President</i>	Charles Given
<i>Vice-President</i>	Mary E. Lomax
<i>Secretary</i>	Kenneth Wheatley
<i>Treasurer</i>	Carl Lyons
<i>Sergeant-at-Arms</i>	Adolph Robinson
<i>Giftorian</i>	Elinor McCracken
<i>Advisers</i>	H. L. Drake, Miss Edna Sager

SENIOR COMMITTEES

- Class Day Committee: Edith Driver, chairman; Ruth Beard, Kathryn Patton, David Koppel, Raymond Blessing and Harold Norman.
- Announcement Committee: Melville Koch, chairman; Harry Goldberg, Mary Tuttle and Alta Rasmussen.
- Commencement Committee: Steven Hunyady, chairman; Sol Dennis, Hazel Morrow, LaVada Chipman and Raymond Cessna.
- Finance Committee: Carl Lyons, chairman; Rashe Sadovsky, Dorothy Hill, Dorothy Freed, Edson Parker and Joe Koralchick.
- Flower Committee: Mary Patton, chairman; Pauline Durant and Lois Arthur.
- Pin Committee: Libero Monachesi, chairman; Florence Studna and Lela Gaylord.
- Gift Committee: Elinor McCracken, chairman; Ruth Gieske, Guy Robertson and Louis Hubrig.
- Senior Book Committee: Frances Schneider, chairman; Mary L. Smith, Dorothy Blount, Albert Rowe, Edward Clevenger and Mary Macoubrie.

Candidates for Graduation Manual Training High School

BOYS

Harry Aaron
Miguel A. Abenoja
William Alport
Noonzie Badaglialacqua
Ralph Barney
Pantaleon Beltran
Charles Benanti
Joe Bennett
Raymond Blessing
Wilbur Board
Hunt Broadus
David Brockman
Walt Bundy
Robert Brucker
Neil Campbell
Eugene Capps
Ralph Carlson
Raymond Cessna
Edward Clevenger
Norman Coakley
Jake Cohen
John Crane
Walter Curnett
James Daley
Gordon DeLaney
Sol Dennis
Leo Dennon
Louis DePasco
Nick DePasco
Tony DePasco
Gaylord Dillender
George Dubinsky
Porter Duffett
Jacob Duni
Arthur Elliot

Cecil Emler
Quinn Eubanks
Floyd Fisher
Teofilo Garcia
Foster Gilmour
Charles Given
Joe Glass
Harry Goldberg
Albert Grantello
Valentine Gregg
Jesse Grego
Arlie Grout
Anthony Guerrera
Herbert Halln
Thomas Hanrahan
Milton Hawk
John D. Hilburn
Daniel Hiltner
Charles Holmes
Jack Hudson
Louis Hubrig
Steven Hunyady
George Jakobe
Ralph Jewell
Glenn Jewett
Dwight Johnson
Arthur Kabrick
Harry Kaplan
Issidore Kaplan
Isadore Katz
Phillip Katz
Melville Koch
David Koppel
Joe Koralchik
Lewis Larkin

Otho Lawrence
David Levitch
Isadore Lindenblatt
Kenneth Lohoff
Carl Lyons
Arnold McClure
Warren McFadden
Murrill Maglio
George Maitland
Ralph Maitland
Albert Maize
Reinhold Melhoff
Phillip Meller
Jack Mitchell
Libero Monachesi
Harold Moore
Percy Moore
Emiliano Moreno
Harold Norman
Bennie Oserman
Kenneth Oster
Edson Parker
Glenn Parker
Walter Passiglia
Alvin Pelofsky
David Peterson
George Perkins
Anthony Pollaro
Dan Rafols
Henry Ranallo
Cecil Randell
Lonnie Rasmick
Earl Redd
Guy Robertson
Robert Lee Robertson

Adolph Robinson
Wellz Albert Rowe
George Roy
Jack Ruben
Charles Rubenstein
George Schafer
Sam Schultz
Joe Sciortino
John Sciortino
Harold Seldon
Charles Shadley
Bernard Shapiro
Isadore Shapiro
Leslie Shick
Owen Shoemaker
Bryan Shriver
Leo Shultz
Lloyd Smith
Milan Smith
Henry Spack
George Stauch
Addison Stone
Alvin Streng
Alton Suggs
Van Thompson
Charles Titus
Rogers Trancino
Jake Tranin
Alfred Weber
Kenneth Wheatley
Hoyt White
Melvin Wickens
Walter Wilds
Isadore Willner

GIRLS

Etta Adelman
Mary Arata
Lola Arthur
Irene Ashbury
Thelma Baldwin
Ethel Beard
Ruth Beard
Blanche Becker
Dorothy Blount
Ruth Bollinger
Cecil Bonas
Lena BonJoe
Minnie Botwink
Audrey Bowman
Edna Brazie
Audrey Cairnes
Dolores Cairnes
Lorena Callaway
Louise Carll
Rose Carrll
Lena Cassatta
LaVada Chipman
Mary L. Cloud
Marcia Creviston
Dorothy Cutting
Edith Driver
Sara Dronenburg
Pauline Durant
Pearl Eisen
Leah Eisenberg

Minnie Eisenberg
Aileen Fawthrop
Isabel Ferrier
Roberteen Forman
Catherine Franz
Dorothy Freed
Lela Gaylord
Mamie Gershon
Ruth Gieske
Esther Gilgus
Rose Gilgus
Lillian Glassman
Elaine Gordon
Helen Grabhorn
Marie Grantello
Isabel Gunther
Pearl Hamer
Mary Elizabeth Hanna
Marie Hartman
Helene Hauber
Thelma Hawkins
Dorothy Hill
Bernice Hutchins
Mildred Irvin
Edythe Johnson
Helen M. Jones
Pauline Jones
Bessie Junsberg
Ethel Katz

Ruth Kessler
Jennie Klugman
Rachel Kovitz
Rose Krigel
Wilma Land
Almeda Landstrom
Ruby Pearl Lewis
Mary Elizabeth Lomax
Jessie Loving
Dorothy McClellan
Elinor McCracken
Pauline McQuary
Mary Macoubrie
Sara Miller
Iris Moomey
Lucy Moore
Hazel Morrow
Sophie Moskowitz
Fern Moss
Nellie O'Hara
Thelma Owells
Kathryn Patton
Mary Patton
Freda Peacher
Lillian Peterson
Anna Phillips
Leona Pittman
Beulah Rasmick
Alta Rasmussen
Clara Reep

Jane Ribakoff
Gussie Rosenbaum
Rashe Sadoovsky
Frances Schneider
Rose Schultz
Martha Schulz
Flora May Schurtz
Elsie Seltz
Jessie Shefrin
Beulah Sledge
Carmen Slocum
Elaine Smith
Mary L. Smith
Mary Reba Smith
Eva Stockley
Mildred Stone
Dorothy Storms
Thelma Strauss
Florence Studna
Cecelia Swerdloff
Helene Thomas
Rose Tobias
Gladys Turley
Edna Tuzman
Lena Unell
Bertha Waldschmidt
Mable Ward
Anna White
Lillie Whitman
Fannie Wilner



HARRY AARON

MARY ARATA

Gym Show (1, 2, 3, 4); Lead (4);
M in Dancing (3); Student Rep-
resentative (3, 4); Philomathean
Society, Corresponding Secretary
(4); Art Club; Girls' M Club;
Liveliest Girl.

MIGUEL A. ABENOJA

LO'S ARTHUR

Opera Cast (4); Glee Club (4);
Senior Flower Committee; Athena
Literary Society; Sharps and
Plats Society; Botanians, Vice-
President.

ETTA ADELMAN

Gym Show (4); Manual Hamil-
tonian Society.

IRENE ASBURY

Student Representative (3).

HERBERT WILLIAM ALPORT

Sophomore Finance Committee;
Student Representative (3, 4);
Manual Hamiltonian Society.

NOONZIE BADAGLIACQUA

Opera Cast (2); Mixed Chorus
(3, 4); Glee Club (3, 4); La Luz
Castellana; Xenophon Club; Foot-
ball Squad (2, 3, 4); Track Squad
(2, 3, 4).



RALPH BARNEY

Student Representative (1, 2);
Football Squad (1, 2, 3, 4); Track
Squad (1, 2, 3).

ETHEL BEARD

Honor Roll (4); Debate Team
(4); Opera Cast (3, 4); Glee
Club (3, 4); Manual Opera Ass-
ociation; Student Representative
(1); Athena Literary Society,
Secretary (4); Sharps and Flats
Society; Les Amis de la France;
Girl Reserves.

RUTH BEARD

Honor Pin, Scholarship (3);
Honor Roll (2); Oratorical Con-
test (3, 4); Third Place (3); De-
bate Team (4); Manualite Staff;
Second Place, Story Contest (2);
Third Place, Poem Contest (2, 3);
Senior Class Day Committee;
Student Representative (1);
Athena Literary Society, Sec-
retary (4), President (4); Sharps
and Flats Society; Art Club; As-
torian Club, Critic; Best Girl
Student.

BLANCHE BECKER

CHARLES V. BENANTI

JOSEPH BENNETT

RAYMOND BLESSING

R. O. T. C. (4), Captain (4);
Rifle Club, President (4); Rifle
Team (4); Society of Activity
Men; Boys' High School Club;
Botany Club, President.

DOROTHY E. BLOUNT

Honor Pin, Scholarship (1);
Manualite Staff; Senior Book
Committee; Athena Literary So-
ciety; Girl Reserves, President
(4); Volleyball (3); Basketball
(3); Most Polite Student.



WILBUR BOARD

Philomathean Society; Manual Congress; Interclass Basketball (4).

AUDREY BOWMAN

Gym Show (2, 3); Orchestra (2, 3); Meyer Scribblers Association; Herodotus Club.

RUTH BOLLINGER

Athena Literary Society; Girl Reserves, Treasurer (4); Botonians; Nimble Scrollers, Vice-President.

EDNA BRAZIE

Girl Reserves; Art Club; La Luz Castellana.

CECIL BONAS

Student Representative (4); Girl Reserves; Herodotus Club; Meyer Scribblers Association, President; Botany Club.

HUNT BROADUS

MINNIE BOTWINIK

Meyer Scribblers Association; Girl Reserves; Junto Club.

DAVID S. BROCKMAN

Manual Hamiltonian Society; Botonian Club; Track Squad (4).



ROBERT T. BUCHER

EUGENE CAPPS

Orchestra (2, 3, 4); Band (2);
Glee Club (4); Mixed Chorus
(4); Manual Congress.

DOLORES CAIRNES

Gym Show (3); Orchestra (1, 2,
3, 4); Student Representative (3).

LOUISE CARLL

Gym Show (3, 4); Les Amis de
la France; Girl Reserves.

LORENA CALLAWAY

Student Representative (3); Nim-
ble Scrollers, Sergeant-at-Arms;
Girls' M. Club; Volleyball (4);
Track (3, 4); Baseball (3, 4);
Basketball (4); Basketball Man-
ager (4).

RALPH CARLSON

NEIL CAMPBELL

Orchestra (3, 4); Student Repre-
sentative (3); Sharps and Flats
Society; Botanians, Secretary; M.
Club; Interclass Basketball (4);
Basketball Team (4); M in Bas-
ketball (4); Track Squad (4).

RAYMOND CESSNA

Oratorical Contest (4); Play Cast
(2, 3, 4), Lead (3, 4); Junior Ser-
geant-at-Arms; Senior Commence-
ment Committee; Student Repre-
sentative (1, 2, 3); Society of Ac-
tivity Men; Boys' High School
Club; Track Squad (1, 3, 4);
Best Actor.



LAVADA L. CHIPMAN

Nautilus Staff (4); Play Cast (3, 4); Gym Show (3); Student Representative (4); Senior Commencement Committee; Athena Literary Society, Sergeant-at-Arms (4); Girl Reserves; Les Amis de la France, Secretary; Astorian Club.

EDWARD G. CLEVINGER

Manualite Staff; R. O. T. C. (4), Lieutenant (4), Rifle Club; First Place, W. C. T. U. Poster Contest (2, 3, 4); Second Place, R. O. T. C. Circus Poster Contest (3); Senior Book Committee; Bentonian Society; Art Club, Secretary (4); Boys' High School Club, Treasurer (4).

MARY CLOUD

Athena Literary Society; Les Amis de la France, Critic; Art Club; Girl Reserves.

NORMAN COAKLEY

Mixed Chorus (4); Glee Club (4); Philomathean Society; Man-

ual Congress; Swem Club; Jacobson Shorthand Club, President.

JACOB COHEN

First Place, Drama Contest (3); Play Cast (4); R. O. T. C. (3, 4), Corporal (4), Officers' Club; Student Representative (4); Manual Hamiltonian Society, Secretary (4); Demosthenes Debate Club.

MARCIA CREVISTON

Nautilus Staff (4); Orchestra (3); Senior Book Committee; Student Representative (3); Bentonian Society; Girl Reserves; Les Amis de la France, President; Girls' M. Club; Volleyball (4).

WALTER CURNETT

ANTHONY DEPASCO

Glee Club (4); Senior Banquet Committee; Track Team (4); Interclass Track (3, 4); Interclass Basketball (3, 4); Best Bluffer.



NICHOLAS DEPASCO

Modern Literature Club; Inter-class Basketball (3, 4).

GEORGE B. DUBINSKY

Orchestra (2, 3); Student Representative (2); Manual Hamiltonian Society; Manual Congress; Pathfinders Club.

GAYLORD DILLENDER

JACOB J. DUNI

Student Representative (1); Manual Hamiltonian Society; Manual Congress.

EDITH DRIVER

Debate Team (3); Oratorical Contest (4); Second Place, Fourth District Constitutional Oratorical Contest (4); Play Cast (3, 4), Lead (4); Junior Gift Receiver; Chairman Senior Class Day Committee; Student Representative (3); Athena Literary Society, Vice-President (4); Girl Reserves, Vice-President (4); Astorian Club, President; Most Generous Hearted Girl.

PAULINE DURANT

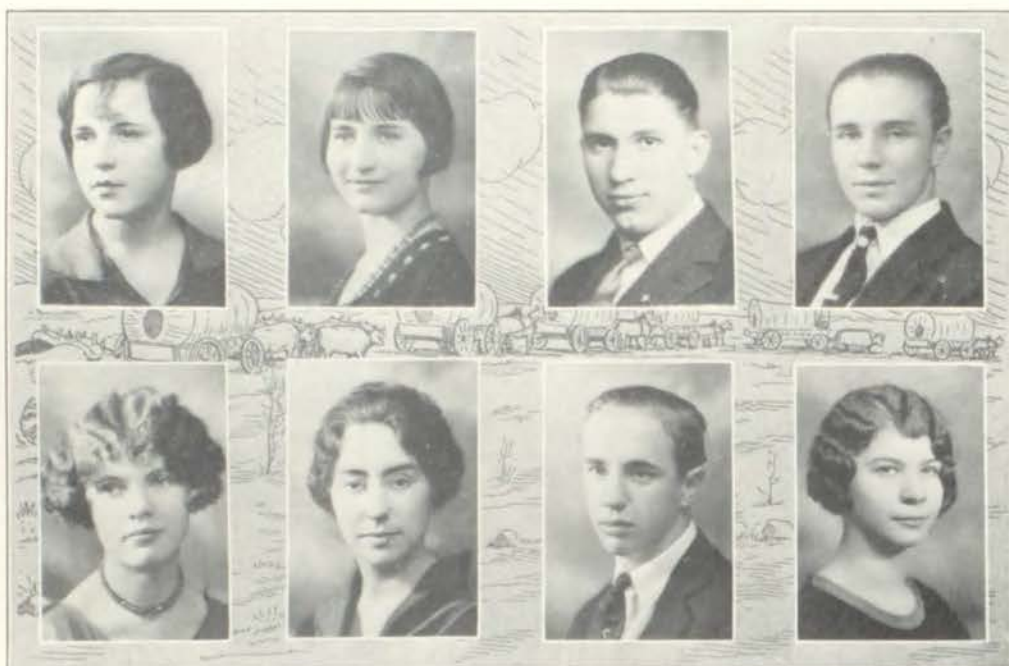
Senior Flower Committee; Junior Invitation Committee; Student Representative (4); Philomathean Society, Vice-President (3), Recording Secretary (4); Manual Congress.

SARA JANE DRONENBURG

Gym Show (2); Art Club; Girl Reserves; Les Amis de la France.

PEARL EISEN

Thucydides Club; Meyer Scribblers Association.



LEAH EISENBERG

Gym Show (1, 2, 3, 4); Pathfinders Club; Volleyball (4).

AILEEN FAWTHROP

Nimble Scrollers, Critic; Innes Art Club.

MINNIE EISENBERG

Gym Show (2); Les Amis de la France.

ISABEL FERRIER

Manual Congress; Girl Reserves; Rotonians; Astorian Club.

CECIL EMLER

R. O. T. C. (4), Officers' Club, Lieutenant (4).

FLOYD FISHER

QUINN EUBANKS

R. O. T. C. (1, 2, 3, 4), Captain (4), Crack Platoon (2, 3), Crack Squad (2), Rifle Club, Secretary (4), Officers' Club, Secretary (3, 4), Vice-President (4); Student Representative (3, 4); Bentonian Society; Boys' High School Club; Track Team (3, 4).

ROBERTEEN FOREMAN

Student Representative (3, 4); Athena Literary Society; Art Club; Girl Reserves; Nimble Scrollers, Vice-President.



CATHERINE FRANTZ

First Place, Oratorical Contest (4); Debate Team (4); Manual Players (4); Student Representative (3, 4); Philomathean Society, Vice-President (4); Treasurer (4); Girl Reserves; Astorian Club, Vice-President.

DOROTHY FREED

Oratorical Contest (4); Senior Finance Committee; Student Representative (4); Manual Opera Association, Secretary (4); Opera Cast (3, 4); Mixed Chorus (1, 2, 3, 4); Glee Club (1, 2, 3, 4), Secretary (4); Orchestra (4), Secretary (4); Sharps and Flats Society, Secretary (4); Philomathean Society; Girl Reserves; Art Club; Astorian Club; Manual Congress; Les Amis de la France.

TEOFILO GARCIA

El Circulo Espanol, President.

MAMIE GERSON

Student Representative (4); Burbank Club; Manual Webster Club, Vice-President.

RUTH D. GIESKE

Student Representative (2, 3, 4), Vice-President (4); Philomathean Society, Treasurer (4), Vice-President (4); Art Club; Girl Reserves; Girls' M. Club, Secretary (4); Basketball (2, 3, 4); Volleyball (3, 4); Track (3); Belle Brummel.

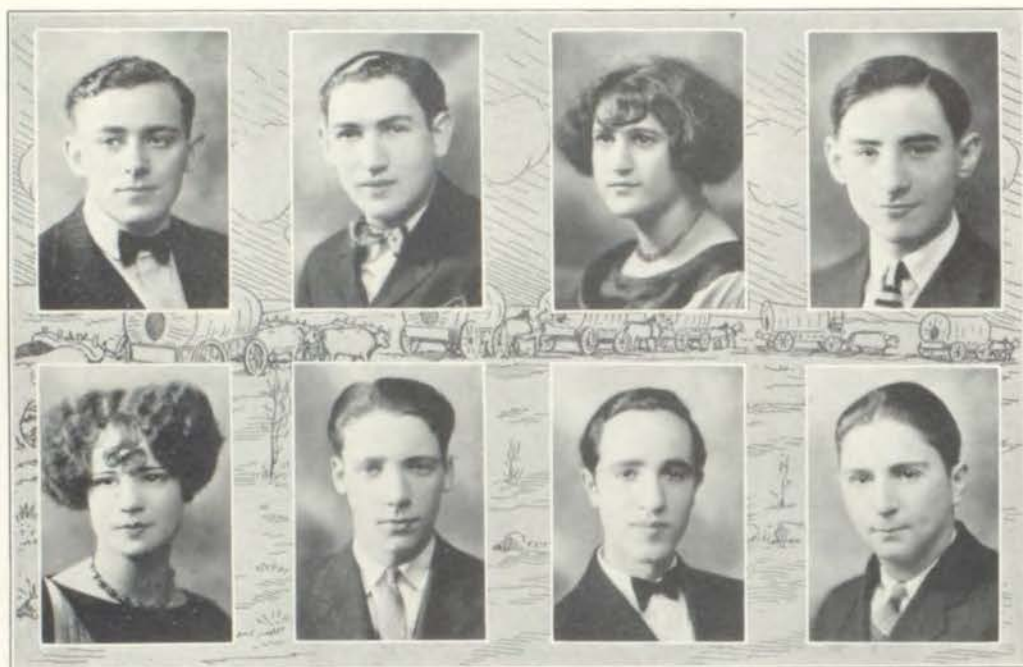
ESTHER GILGUS

ROSE GILGUS

Burbank Club.

FOSTER GILMOUR

Student Representative (2); Demosthenes Debate Club; Football Squad (1, 2, 3, 4).



CHARLES GIVEN

Debate Team (4); Second Place, Oratorical Contest (4); President Senior Cast; Opera Cast (3, 4), Lead (4), Manual Opera Association, Mixed Chorus (3, 4), Glee Club (3, 4), Orchestra (4); Student Representative (1, 4); Manual Society of Debate; Demosthenes Debate Club, Secretary; Sharps and Flats Society, President (4); Manual Congress; Most Generous Hearted Boy.

JOSEPH H. GLASS

Manual Hamiltonian Society, Vice-President; Demosthenes Debate Club; Manual Congress.

HELEN GODOCK

Gym Show (3, 4); Modern Literature Club; Nimble Scrollers.

HARRY GOLDBERG

Honor Pin, Scholarship (2); Honor Roll (2, 3); Nautilus, Business Manager (4); Student Representative (1); Most Talkative Boy.

MARIE GRANELLO

Gym Show (4); Tri-V Cooking Club; Botonians; Les Amis de la France.

VALENTINE GREGG

Opera Cast (2); Glee Club (2); Student Representative (4); Bentonian Society; Manual Congress; Les Amis de la France.

JESSE GREGO

ANTHONY GUERRERA

Manual Opera Association, Mixed Chorus (4), Glee Club (4), Orchestra (2, 3, 4), Treasurer (4), Band (1, 2, 3), All Star Orchestra (4); Student Representative (4); Sharps and Flats Society, Treasurer (4); Boys' High School Club; Botonians, President; Junto Club; El Circulo Espanol, President.



ISABEL GUNTHER

Gym Show (4); Athena Literary Society; Art Club; M Club; Manual Congress.

HELEN HAUBER

MILTON H. HAWK

Art Club, Treasurer (3), Vice-President (4); Boys' High School Club.

HERBERT E. HALIN

THELMA HAWKINS

Student Representative (4); Manual Congress; Burbank Club; L'Art et la Mode; Basketball (4).

PEARL HAMER

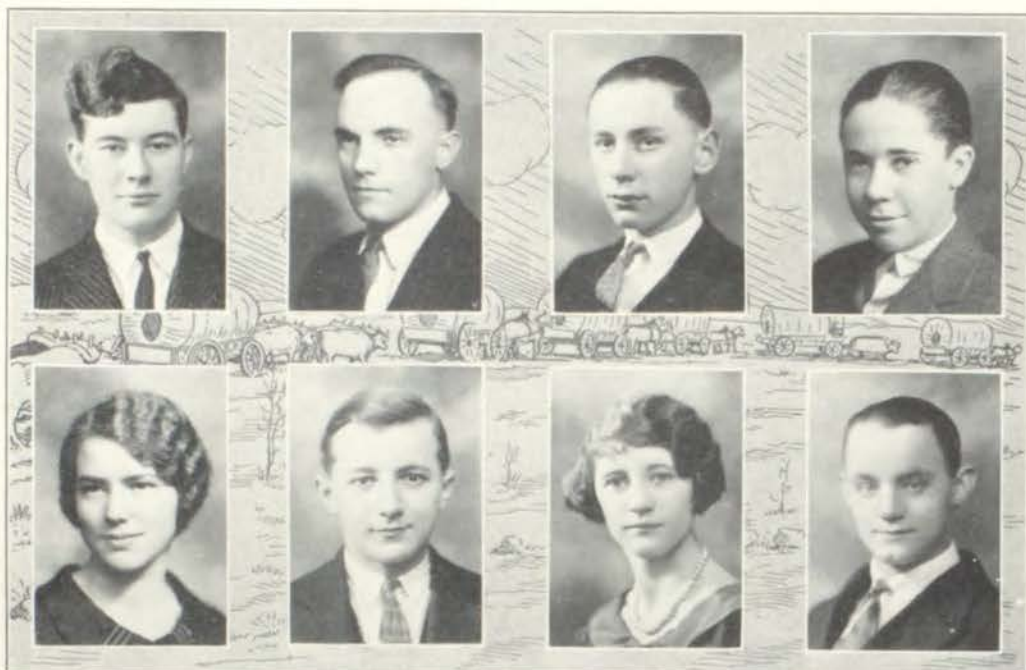
Meyer Scribblers Association; Nonpareil Literary Club.

DOROTHY M. HILL

Manualite Business Manager; Junior Finance Committee; Senior Finance Committee; Student Representative (3); Athena Literary Society; Vice-President (4); Art Club, Secretary (3); Girl Reserves, Vice-President (1), Treasurer (3).

MARIE HARTMAN

Orchestra (2); Girl Reserves.



DANIEL HILTNER

FREDA PEARL HUNT
Tri-V Cooking Club.

CHARLES N. HOLMES

STEVEN HUNYADY
Honor Roll (4); Debate Team
(4); Student Representative (2,
4); Demosthenes Debate Club,
President; Manual Congress.

LOUIS D. HUBRIG

R. O. T. C. (1, 2, 3, 4), Lieuten-
ant (4), Officers' Club, Rifle Club;
Senior Gift Committee.

BERNICE HUTCHINS

Gym Show (4); Girls' M. Club;
Basketball (4); Volleyball (4);
Track (4); Tumbling (4); Ath-
letic M (4).

JACK HUDSON

Student Representative (1, 4);
Philomathean Society; Boys'
High School Club; Art Club; Les
Amis de la France.

GEORGE JAKOBE



RALPH WILLIAM JEWELL

Play Cast (4); R. O. T. C. (2, 3, 4), Winning Company (2), Lieutenant (4), Officers' Club; Student Representative (2, 3); Society of Activity Men; Art Club.

PAULINE JONES

Bentonian Society; Girl Reserves; Astorian Club.

GLENN W. JEWETT

R. O. T. C. (3, 4), Lieutenant (4); Manual Congress; Boys' High School Club.

BESSIE JUNSBERG

Gym Show (2); Student Representative (1); Nimble Scrollers.

ARTHUR J. KABRICK, JR.

Student Representative (4); Manual Society of Debate, Critic (4); Manual Congress.

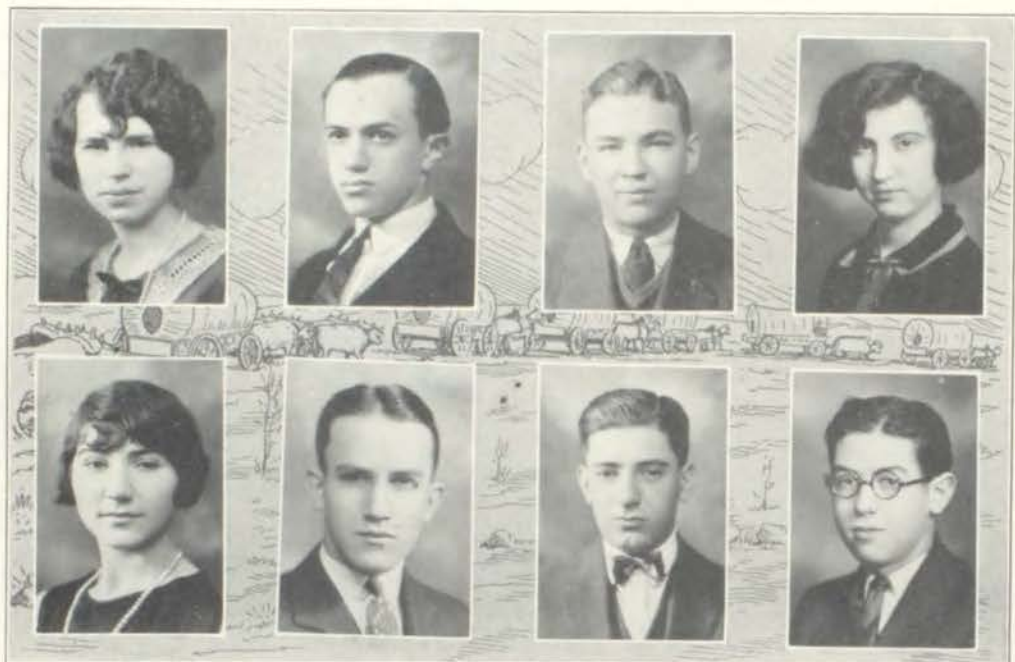
EDYTHER JOHNSON

Honor Roll (4); Manual Players (4); Student Representative (4); Philomathean Society.

ISSIE G. KAPLAN

R. O. T. C. (2, 3, 4), Winning Company (2, 3, 4), Winning Platoon (3), Lieutenant (4), Officers' Club.

HELEN M. JONES



ETHEL KATZ

Girl Reserves; Meyer Scribblers Association.

JENNIE KLUGMAN

*Gym Show (2, 3, 4).

ISADORE KATZ

Student Representative (2); Les Amis de la France; Botany Club, President; Manual Hamiltonian Society, Secretary (4).

MELVILLE L. KOCH

Manual Players (4); Chairman Senior Announcement Committee; Society of Activity Men, Vice-President (4); Botonians, President; Manual Congress; Football Squad (3); Track Squad (4).

PHILLIP KATZ

Student Representative (1); Manual Hamiltonian Society, Sergeant-at-Arms (4); Manual Congress; Manual Civic Center.

DAVID KOPPEL

Orchestra (1, 2, 3); Senior Class Day Committee; Demosthenes Debate Club.

RUTH KESSLER

Gym Show (3, 4); Mixed Chorus (4); Glee Club (4); Sharps and Flats Society; Meyer Scribblers Association.

JOE KORALCHIK

Senior Finance Committee; Manual Congress; Demosthenes Debate Club, Treasurer.



RACHEL KOVITZ

Opera Cast (2, 3, 4); Manual Opera Association, Mixed Chorus (2, 3, 4); Glee Club (2, 3, 4); Gym Show; Student Representative (4); Manual Hamiltonian Society; Sharps and Flats Society; Les Amis de la France; Athletic Letter (3); Basketball (1, 2, 4); Volleyball (1, 2, 3, 4); Baseball (3); Track (2, 3).

ROSE LEE KRIGEL

Orchestra (2, 3); Play Cast (4); Student Representative (3, 4); Manual Hamiltonian Society; Sharps and Flats Society; Tri-V Cooking Club.

WILMA LAND

Art Club; Nimble Scrollers.

ALMEDA LANDSTROM

Student Representative (2, 3); Bentonian Society; Pathfinders Club, Vice-President; Meyer Scribblers Association.

LEWIS LARKIN

Football Squad (3).

OTHO LAWRENCE

DAVID B. LEVITCH

R. O. T. C. (3, 4); Manual Hamiltonian Society; Manual Congress.

RUBY LEWIS



KENNETH LOHOFF
Boys' High School Club.

MARY ELIZABETH LOMAX
Manualite Managing Editor; President Missouri Interscholastic Press Association; First Place, Oratorical Contest (3); Debate Team (3); Sponsor Major; Vice-President Junior Class; Vice-President Senior Class; Student Representative (2); Athena Literary Society, President (4); Girl Reserves; Girl Who Has Done Most for School.

JESSIE LOVING
Gym Show (4); Art Club; Girl Reserves; Meyer Scribblers Association.

CARL LYONS
Sophomore President; Junior Treasurer; Senior Treasurer; Student Representative; Manual

Society of Debate, Recording Secretary (3), President (4); M Club, President (4); Football Team (2, 3, 4); M in Football (3, 4); All Star Football Team (4); Basketball Team (2, 3, 4); M in Basketball (4); Track Team (3, 4).

MARY V. MACOUBRIE
Honor Pin, Scholarship (1), Honor Roll (2); Manualite Staff; Senior Book Committee; Athena Literary Society.

MURRILL M. MAGLIO

DOROTHY McCLELLAN
Manual Congress; Girl Reserves, Secretary (4).

ARNOLD McClURE
La Luz Castellana.



IRIS MOOMEY

Honor Roll (4); Athena Literary Society, Secretary (4); Girl Reserves.

HAZEL DEL MORROW

Honor Roll (3); Manualite Editor; Second Place, Essay Contest (3); Senior Commencement Committee; Student Representative (3, 4); Girl Reserves; Philomathean Society; Nonpareil Literary Club, President.

HAROLD A. MOORE

R. O. T. C. (3, 4), Officers' Club, Rifle Team (4), Rifle Club; Student Representative (4); Manual Congress; Boys' High School Club.

SOPHIE L. MOSKOWITZ

Second Place, Manualite Christmas Poem Contest (4); Manual Congress.

FERN MOSS

Manualite Staff; Student Representative (2); Athena Literary Society; Botany Club; Nimble Scrollers, President.

PERCY MOORE

HAROLD NORMAN

Cheerleader (4); Junior Secretary; Student Representative (3); Society of Activity Men, President (4); Boys' High School Club; Demosthenes Debate Club.

EMILIANO S. MORENO



ELINOR McCracken

PHILIP MELLER

WARREN E. McFadden
Manual Congress.

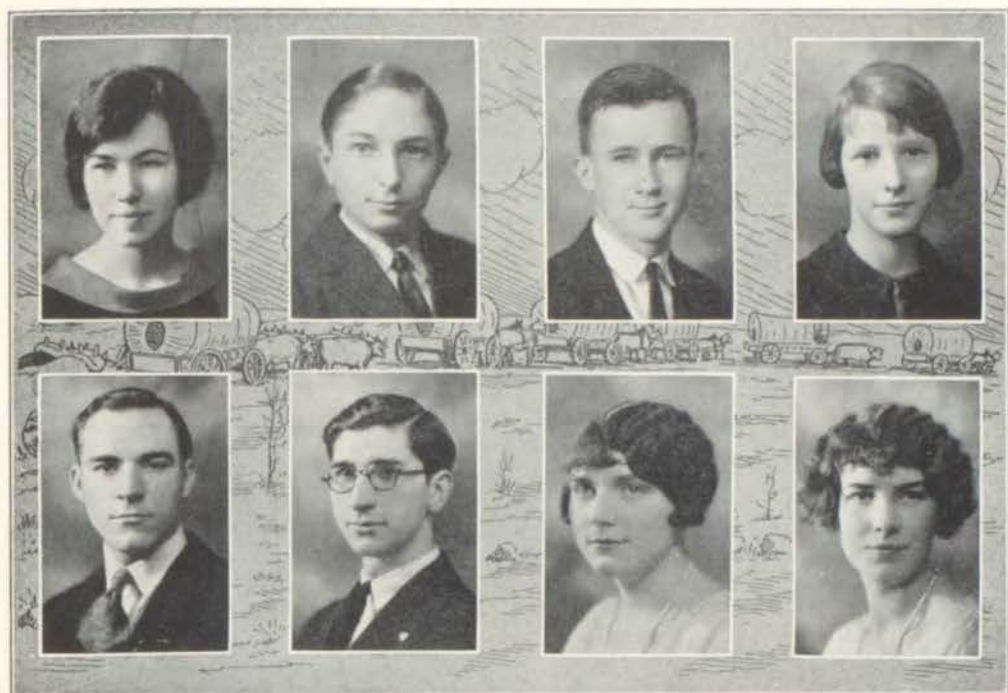
SARA MILLER

PAULINE McQuary
Manual Opera Association, Glee Club (4); Student Representative (4); Philomathean Society; Botonians; Manual Congress.

JACK MITCHELL
R. O. T. C. (3, 4), Rifle Club (4); Bentonian Society; Manual Congress; Football Reserves (4).

REINHOLD MEHLHAFF

LIBERO MONACHESI
Manual Orchestra (1, 2, 3, 4), President (3, 4), All Star Orchestra; Senior Pina Committee; Student Representative (3, 4); Philomathean Society, Sergeant-at-Arms (4); Botonians, President; Sharps and Flats Society; Manual Congress.



NELLIE M. O'HARA

Committee; Student Representative (2); Boys' High School Club.

BENNIE OSERMAN

Manual Hamiltonian Society; Les Amis de la France; Swem Club.

WALTER B. PASSIGLIA

Honor Roll (4); Student Representative (3, 4); Demosthenes Debate Club; Glee Club (4); Mixed Chorus (4); Orchestra (3); Botonians.

KENNETH OSTER

KATHRYN D. PATTON

Manual Opera Association, Opera Cast (3); Glee Club (1, 2, 3, 4); Sharps and Flats Society; Senior Class Day Committee; Athena Literary Society, Critic (4).

THELMA FERN OWELLS

Nautilus Staff (3); Junior Decoration Committee; Glee Club (4); Gym Show (1, 2, 3, 4); Athena Literary Society, Treasurer (4); Girl Reserves.

MARY D. PATTON

Opera Lead (3, 4); All Star Quartette (3); Glee Club (1, 2, 3, 4); Solo (3, 4); Manual Opera Association; Senior Flower Committee; Sharps and Flats Society, Vice-President (4); Athena Literary Society; Manual Congress; Best Girl Songster.

EDSON PARKER

Mixed Chorus (4); Glee Club (3, 4); R. O. T. C. (1, 2, 3, 4), Captain (4), Crack Platoon (1), Crack Squad (1), Rifle Team (1, 2, 3, 4), Officers' Club; Sophomore Treasurer; Senior Finance



FREDA E. PEACHER

Les Amis de la France; Nimble Scrollers.

LEONA E. PITTMAN

Gym Show (2); Student Representative (2, 3); Philomathean Society; Basketball (2, 3); Volleyball (1, 2).

ALVIN PELOFSKY

Orchestra (2, 3, 4); Student Representative (4); Sharps and Flats Society; Pathfinders Club.

ANTHONY POLLARO

Officers' Club, Rifle Club, Rifle Team (3, 4), Crack Platoon (2); Art Club; Track Squad (2, 3, 4).

GEORGE PERKINS

DAN B. RAFOLS

Third Place, Oratorical Contest (4); First Place, Poem Contest (3); Junior Finance Committee; Boys' High School Club, Secretary (3), Sergeant-at-Arms (4)

ANNA PHILLIPS

Debate Team (4); Second Place, Typing Contest (3); Gym Show (1, 2, 4); Student Representative (2); La Luz Castellana, Secretary; Astorian Club; Girl Reserves.

HENRY RANNALLO

La Luz Castellana.



ALTA L. RASMUSSEN
Jacobson Shorthand Club; Astorian Club.

CLARA REEP

BEULAH RASNICK

JANE RIBAKOFF
Gym Show (3); Nimble Scrollers.

LONNIE RASNICK
Philomathean Society; Manual Congress; Football Squad (3, 4); Basketball Squad (3).

J. GUY ROBERTSON
Senior Gift Committee; Student Representative (2, 3); Society of Activity Men, Secretary (4); Manual Congress; Boys' High School Club; Liveliest Boy.

EARL REDD
R. O. T. C. (2, 3, 4), First Lieutenant (4), Crack Squad (1), Rifle Team (2), Officers' Club; Philomathean Society; Manual Congress; Boys' High School Club.

ROBERT ROBERTSON



ADOLPH ROBINSON

Glee Club (4), Secretary, Band (1); Senior Sergeant-at-Arms; Manual Society of Debate, Secretary (4); Demosthenes Debate Club; Manual Congress; Football Squad (3, 4); M in Football (4); Basketball Squad (3, 4).

JACK RUBEN

Manual Hamiltonian Society.

CHARLES RUBENSTEIN

GUSSIE ROSENBAUM

Girl Reserves; Volleyball (4); Basketball (4).

RASHE SADOVSKY

Debate Team (4); Third Place, Oratorical Contest (4); Third Place, Drama Contest (2); Glee Club (3); Sophomore Finance Committee; Junior Finance Committee; Senior Finance Committee; Athena Literary Society; Sharps and Flats Society; Art Club; Girl Reserves, Vice-President (3); Astorian Club, Treasurer; Les Amis de la France, Vice-President.

WELLZ ALBERT ROWE

Opera Cast (2); Chorus (2, 3); Glee Club (2, 3); R. O. T. C. (1, 2, 4), Sergeant (4); Senior Book Committee; Student Representative (1); Demosthenes Debate Club; Best Boy Songster.

GEORGE ROY

Manual Society of Debate; Boys' High School Club; Manual Congress; Basketball Squad (3, 4); Interclass Basketball (4).

GEORGE N. SCHAFER



FRANCES SCHNEIDER

Honor Pin, Scholarship (1, 3); Nautilus (3, 4), Editor-in-Chief (4); Second Place, Story Contest (2); Senior Book Committee; Student Representative (4); Athena Literary Society; Art Club; Girl Reserves.

JENNIE SCHNIDER

Opera Cast (3); Glee Club (3); Pathfinders Club; Jacobson Short-hand Club.

ROSE LEA SCHULTZ

Botonians; Meyer Scribblers Association; Manual English Club.

SAM SCHULTZ

MARTHA SCHULZ

Manualite Staff; Gym Show (4); Junior Prom Committee; Student Representative (1, 2, 3); Philomathean Society; Girl Reserves; Herodotus Club, Secretary; Botany Club, President; Girls' M Club, Vice-President (3), President (4); Athletic Letter (1, 2, 3, 4); Volleyball (2, 3, 4); Volleyball Manager (4); Basketball (1, 2, 3, 4); Baseball (3, 4); Track (2, 3, 4); Tennis (4); M in Tennis (4); Tumbling (3, 4); Senior Life Saver (4); Best Girl Athlete.

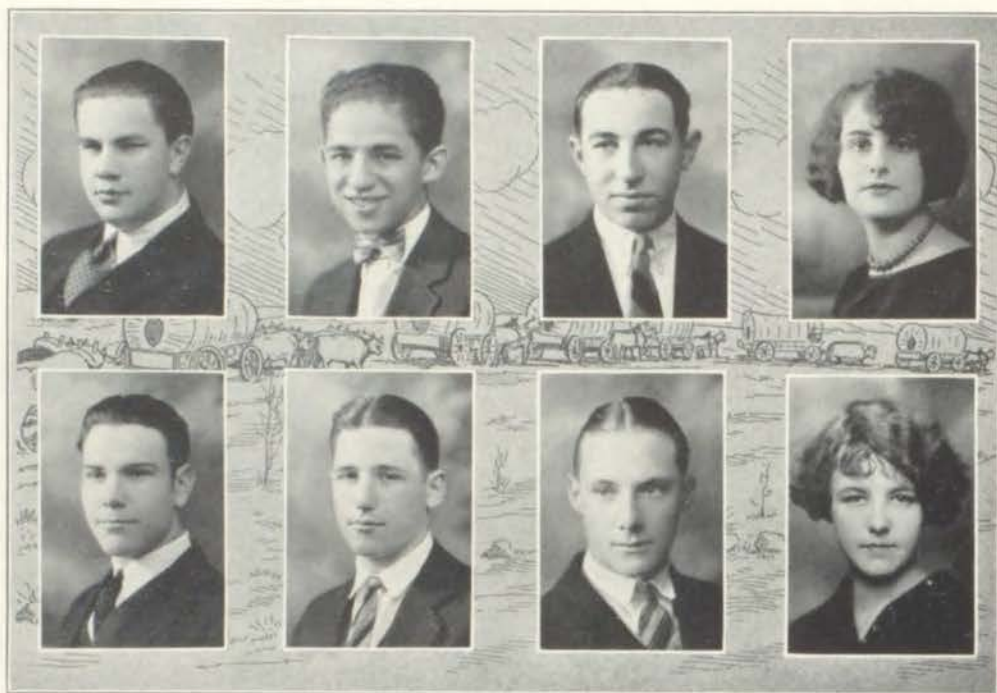
FLORA MAY SCHURTZ

Gym Show (3); Art Club; Girl Reserves.

JOE SCIORTINO

R. O. T. C. (1, 2, 3, 4), Lieutenant (4), Officers' Club, Rifle Club; Mixed Chorus (4); Glee Club (4).

HAROLD SELDEN



CHARLES E. SHADLEY

R. O. T. C. (3, 4), Lieutenant (4), Officers' Club, Rifle Club; Bentonian Society; Manual Congress; El Circulo Espanol.

LESLIE SHICK

R. O. T. C. (1, 2, 3, 4), Captain (4), Officers' Club, Vice-President (4); Rifle Club, Vice-President (4); Rifle Team (4); Student Representative (4); Botonians.

BERNARD SHAPIRO

OWEN SHOEMAKER

ISSIDORE SHAPIRO

Manual Hamiltonian Society; Demosthenes Debate Club.

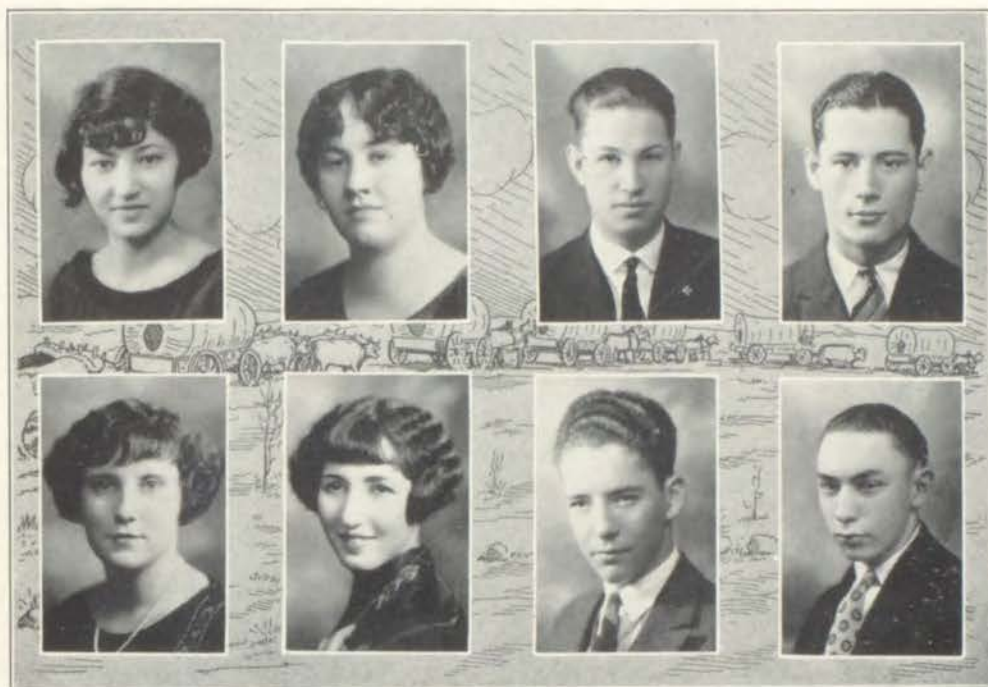
LEO A. SHULTZ

Manual Players (3); Student Representative (3, 4); Manual Hamiltonian Society, Treasurer (4); Xenophon Club, Vice-President.

JESSIE SHEFRIN

Manual Hamiltonian Society.

BEULAH SLEDGE



CARMEN SLOCUM

Gym Show (4); Jacobson Short-hand Club.

MARY L. SMITH

Manualite Staff; Senior Book Committee; Student Representative (1, 2); Art Club, President (4); Girl Reserves.

ELAINE SMITH

MARY R. SMITH

ELBERT W. SMITH

R. O. T. C. (1, 2, 3, 4), Lieutenant (4), Officers' Club.

MILAN SMITH

LLOYD SMITH

Manual Society of Debate, Secretary (4); Botonians, President; Football Team (4); M in Football (4); Interclass Basketball (4); Basketball Squad (3, 4); M in Basketball (4); Track Squad (1, 2, 3, 4); M in Track (3, 4).

HENRY SPACK

Manual Hamiltonian Society; Boys' High School Club; Miltonian Club.

NAUTILUS



ADDISON C. STONE

Manual Players (3); Manual Opera Association, Glee Club (3, 4); Student Representative (1); Demosthenes Debate Club; La Luz Castellana.

IRVIN W. STRENG

Student Representative (4); Society of Activity Men.

FLORENCE STUDNA

Honor Pin, Scholarship (2, 3); Honor Roll (2); Nautilus Staff (4); Senior Pin Committee; Art Club; Nimble Scrollers, Secretary-Treasurer.

CECELIA SWERDLOFF

Opera Cast (4); Mixed Chorus (2, 4); Glee Club (4); Nimble Scrollers.

HELEN THOMAS

ROSE TOBIAS

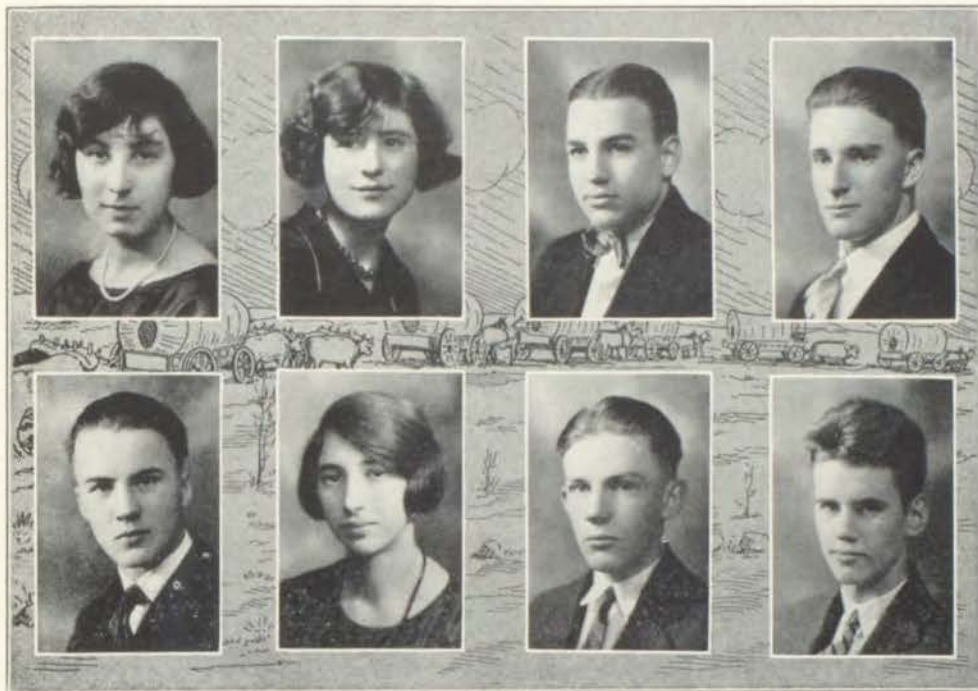
Gym Show (2, 3, 4); Student Representative (2); Manual Hamiltonian Society; Girl Reserves; Meyer Scribblers Association, Astorian Club.

ROGERS S. TRANCKINO

Honor Pin, Scholarship (3); Student Representative (3); Manual Congress; Art Club.

JAKE S. TRANIN

Student Representative (4); Track Team (4).



EDNA TUZMAN

Meyer Scribblers Association;
Girl Reserves.

LENA UNELL

Meyer Scribblers Association;
Girl Reserves; Manual Hamiltonian Society.

ALFRED WEBER

KENNETH WHEATLEY

Honor Pin, Joinery (1); R. O. T. C. (1, 2, 3, 4), Major (4), Squad (1), Officers' Club, President; Rifle Club, President (3); Rifle Team (2, 3, 4); Manual Society of Debate, Sergeant-at-Arms (4); Demosthenes Debate Club, Historian; Boys' High School Club, Secretary (4); Track Team (4).

HOYT WHITE

Debate Team (4); Third Place, Constitutional Oratorical Contest; Play Cast (3, 4); Senior Banquet Committee; Demosthenes Debate Club.

LILLIE WHITMAN

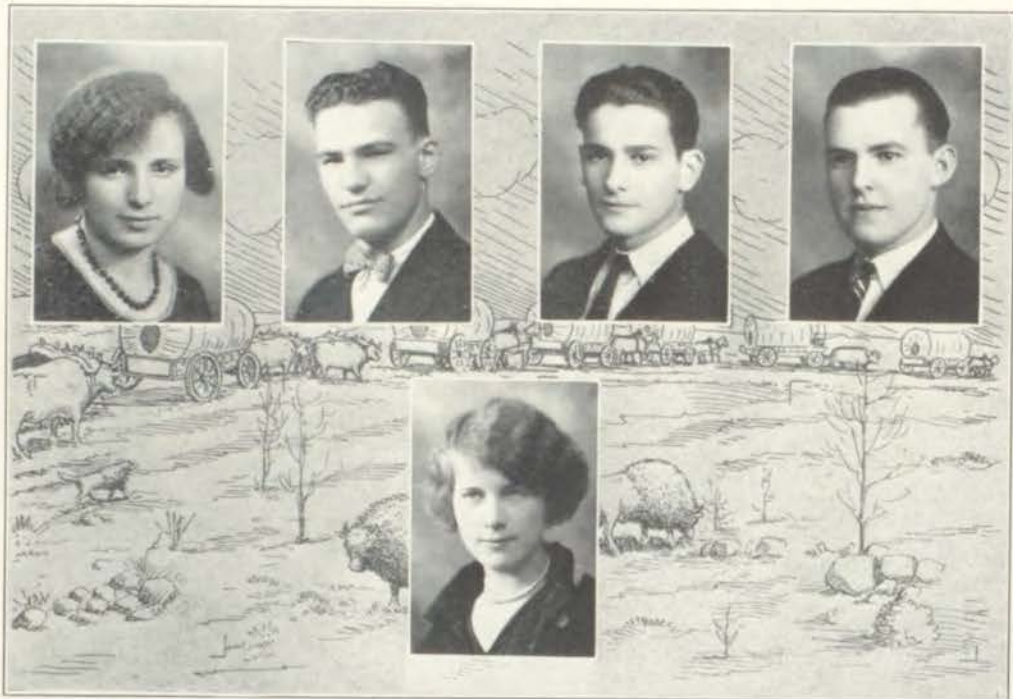
Art Club; Girl Reserves; Nimble Scrollers.

MELVIN WICKENS

Honor Pin, Scholarship (3); Honor Roll (2, 3); Debate Team (4); Oratorical Contest (4); Senior Banquet Committee; Society of Activity Men; Demosthenes Debate Club, Sergeant-at-Arms.

WALTER WILDS

Debate Team (4); Nautilus Staff (3); Manual Players (3); Cheerleader (4); Student Representative (1, 2, 4), President (4); Interscholastic Safety Council, President (4); Society of Activity Men, Secretary (3), Vice-President (3); President (4); Boys' High School Club, President (4); Tennis Team (4).



FANNIE J. WILNER
Modern Literature Club.

ISADORE WILLNER
Demosthenes Debate Club; Football Team (3, 4); M in Football (3, 4); Track Squad (3, 4).

SOL DENNIS
Debate Team (4); First Place, Oratorical Contest (4); First Place, Fourth District Constitutional Oratorical Contest; Senior Commencement Committee; Demosthenes Debate Club, Vice-President.

THOMAS HANRAHAN
Opera Cast (2, 3, 4), Lead (4); Manual Opera Association, Treasurer (4); Solo (4); Mixed Chorus (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Band (1, 2); Orchestra (2, 3), President (3);

Senior Pin Committee; Student Representative (2, 4); Philomathean Society, President (4); Sharps and Flats Society; Manual Congress; Boys' High School Club; Beau Brummel.

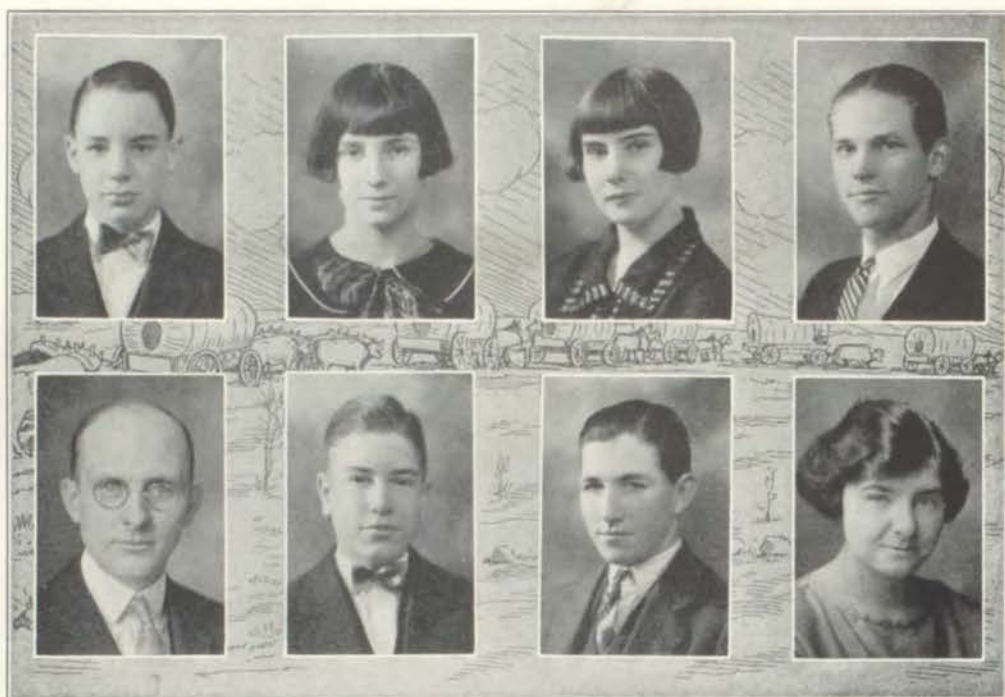
LELA GAYLORD
Play Cast (2, 3, 4), Lead (4); Chairman Junior Prom Committee; Senior Pin Committee; Student Representative (1, 2, 3, 4); Athena Literary Society; Astorian Club, Secretary; Botany Club, President; Basketball (1, 2); Volleyball (1, 2), Captain (1).

Senior Ballot



Top Row—Wickens, Cessna, L. Smith, Rowe, Wilds, Hanrahan, DePasco.
Second Row—Schulz, Gieske, Goldberg, Robertson, Lomax, Patton.
Bottom Row—M. Smith, Beard, Blount, Given, Gaylord, Driver, Arata.

<i>Most generous-hearted boy</i>	Charles Given
<i>Most generous-hearted girl</i>	Edith Driver
<i>Best boy student</i>	Melvin Wickens
<i>Best girl student</i>	Ruth Beard
<i>Boy who has done the most for Manual</i>	Walter Wilds
<i>Girl who has done the most for Manual</i>	Mary E. Lomax
<i>Most talkative boy</i>	Harry Goldberg
<i>Most talkative girl</i>	Mary L. Smith
<i>Beau Brummel</i>	Thomas Hanrahan
<i>Belle Brummel</i>	Ruth Gieske
<i>Liveliest boy</i>	Guy Robertson
<i>Liveliest girl</i>	Mary Arata
<i>Most polite student</i>	Dorothy Blount
<i>Biggest bluffer</i>	Tony DePasco
<i>Best all 'round boy athlete</i>	Lloyd Smith
<i>Best all 'round girl athlete</i>	Martha Schulz
<i>Best actor</i>	Raymond Cessna
<i>Best actress</i>	Lela Gaylord
<i>Best boy songster</i>	Wellz Rowe
<i>Best girl songster</i>	Mary Patton



JUNIOR OFFICERS

<i>President</i>	James Conn
<i>Vice-President</i>	Oral Phares
<i>Secretary</i>	Ellsworth Parnell
<i>Treasurer</i>	Herbert Henderson
<i>Sergeant-at-Arms</i>	Martin Keck
<i>Giftorian</i>	Helen Sullivan
<i>Advisers</i>	Willard F. Scoville, Miss Elizabeth James

JUNIOR COMMITTEES

- Finance Committee: Herbert Henderson, chairman; Paul Vigder, Frank Shaw, Hattie Moore and Marie Huckstep.
- Program Committee: Fred Waldner, chairman; Esther Caplan, Frank Tutera and Clara Riley.
- Date Committee: Homer Hofflander, chairman; Alfreda Neal, Lloyd Castle, Isabel Hunt and Hershel Martin.
- Refreshment Committee: Miriam Morse, chairman; Charles Moske, Dorothy Browdy and Browning Mulcock.
- Invitation Committee: Robert Shaw, chairman; Etta Berman, Ralph Fuhrman and Marjorie Glover.
- Decoration Committee: Willard Sellers, chairman; Roy Simpson, Frances Casey, Edris McKay, Floyd Macklin and Dail Adkins.

NAUTILUS

Junior Boys



Dall Adkins
 Jack Arnold
 Dellis Arvin
 Theodore Barben
 Francis Barnett
 Norman Barnum
 Allison Baughman
 Robert Beard
 Chester Black
 Robert Boles
 Robert Boone
 Ervin Bouteller
 Forest Bowling
 Donald Briggs
 Lawrence Briscoe
 Jacob Brown
 James Bryan
 Robert Bucher
 Frank Butler
 Turner Cameron
 Nathan Capito
 Byron Carlisle
 Harold Cary
 Lloyd Castle
 Ernest Chapman
 Charles Cheshire
 Joe Chinn
 Edgar Churchill
 John Casper
 Hawley Claflin
 Winston Clay
 Julius Cohen
 Rochester Colgan
 James Conn
 Lloyd Cornwell
 Donald Craft
 Robert Crumpley
 Harold Curtis
 Charles Dawe
 Luther Dickson
 Walter Dishman
 Francis Dolph
 Donald Duncan
 James Dunn
 Oswalde Dye
 Harold Dyer
 Isadore Eisberg
 Joe Enright
 Carl Erwin
 Louis Fanara
 David Finkelstein
 Abie Fishman
 Stanley Fletcher
 Barney Friedman
 Milton Friedman
 Ralph Fuhrman

Harry Gant
 Sam Geister
 Paul Gibbons
 Sam Gilgus
 William Gillen
 Sam Girard
 Arthur Glade
 Martin Goldberg
 Morris Goldberg
 Ralph Grear
 Jack Greeno
 George Grimm
 Alonzo Hammon
 William Hansen
 Ross Hardman
 Bruce Harless
 Alex Harpool
 Alba Havens
 John Heller
 Herbert Henderson
 Glenn Herries
 Elwood Hicks
 Harold Hodge
 Herman Hoelzel
 Durwood Hoff
 Homer Hofflander
 Gerard Jarboe
 Max Joffee
 George Johnson
 Allen Jones
 Chester Jones
 Helmie Kaplan
 Henry Katzeff
 Martin Keck
 Otis Kelso
 Thomas Kennedy
 Richard Kennel
 Jack Kenneth
 Jake Kershenbaum
 Solomon Kershenbaum
 Frank Kercheval
 George Kieffer
 Harold Kindel
 Joe Klein
 Philipp Koch
 Herbert Kopp
 Paul Korth
 James Lascuola
 Ralph Levey
 Louis Levine
 Jerry Levy
 Morris LeVine
 Bennie Lightfoot
 Clarence McCarver
 Harvey McCroskey

Henry McKinley
 Watson McKinley
 Floyd Macklin
 David Magady
 Irvin Manade
 Archie Manning
 Nathan Margolin
 Earle Martin
 Eugene Martin
 Hershel Martin
 Gordon Matthews
 Herald Maxwell
 Reinhold Mehlauff
 Louie Micklelett
 Howard Milton
 Harold Minich
 Glenn Mobley
 Gail Mongerson
 James Montgomery
 William Moreland
 George Morlan
 Louis Morris
 Andrew Morrow
 Charles Moske
 Browning Mulcock
 Melecio Nebres
 Joseph Needles
 Alex Nigro
 Louis Orlando
 Louis L. Orlando
 Bernard Owen
 Meyer Parelman
 Ellsworth Parnell
 Walter Passiglia
 Edgar Patrick
 Himie Pfefer
 William Phillips
 Robert Pool
 Harry Porter
 Abe Powell
 Herbert Preston
 Lester Pritchard
 Nelson Proctor
 George Pulliam
 David Rapoport
 Frederick Rawdon
 Raymond Redd
 Isadore Ritz
 James Robertson
 Herbert Rose
 Max Rosenbaum
 Harry Rosfeld
 Bennie Rotsain
 Russel Rottman
 Marcus Rutenberg

Sam Scardino
 Sam Schlechter
 Morris Schlozman
 Harold Schmulling
 Willard Sellers
 Frank Shaw
 Louis Shaw
 Robert Shaw
 Marion Shick
 Bond Shippy
 Bryan Shriver
 Max Silverman
 Willie Silverman
 Jack Simon
 John Simpson
 Roy Simpson
 Earl Smith
 George Smith
 William Snyder
 Russell Springer
 Herald St. John
 Carlyle Stone
 George Storz
 Bradley Stout
 Cecil Stratton
 David Taggart
 Robert Tanner
 Van Dorn Tappan
 Gordon Temple
 Argus Thompson
 Hymie Tonkin
 George Townsend
 Homer Turner
 Frank Tutera
 Henry Vallie
 Floyd Vaughn
 Paul Vigder
 Ellsworth Wade
 Fred Waldner
 Henry Watterson
 Frank Wells
 Warren Whittier
 Don Wilburt
 Melvin Wilcox
 George Willard
 Morris Willner
 Melvin Wilson
 Martin Wiseman
 Frank Wormington
 Lee Wyatt
 Roscoe Yates
 Everall Young
 Angelo Zanno
 Theodore Zorn
 Arthur Zurovsky

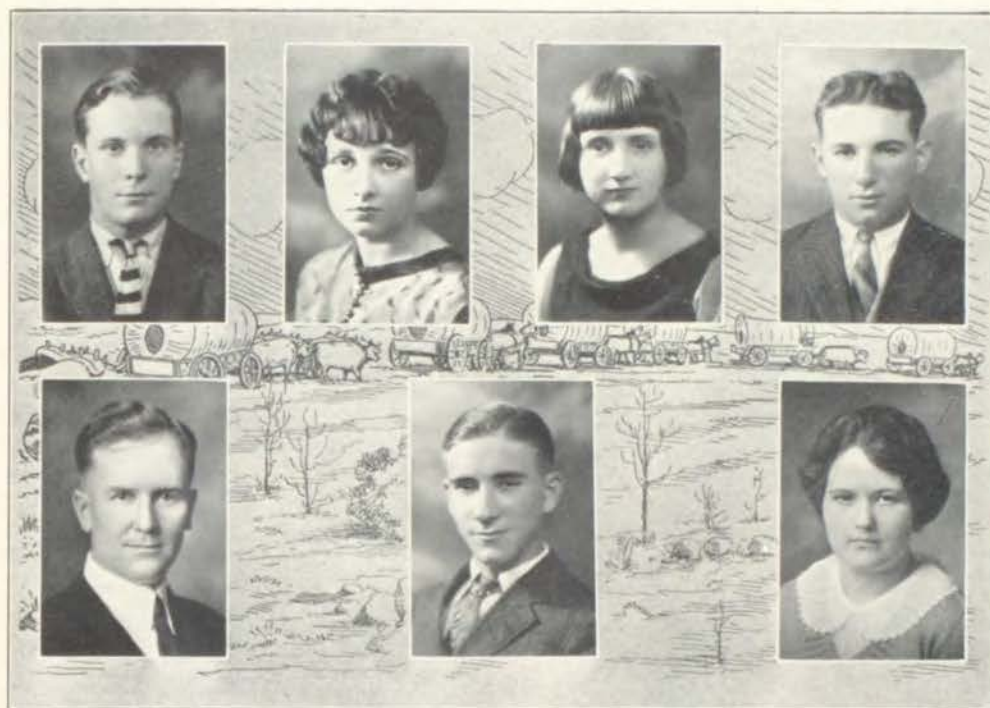
Junior Girls



Lillian Aks
 Jennie Altman
 Gladys Anderson
 C'Ola Armstrong
 Juanita Bamford
 Lois Becker
 Marie Beckett
 Etta Berman
 Oma Beckford
 Bertha Blumberg
 Lydia Blumberg
 Dorothy Botts
 Mary Botwinik
 Irene Boyett
 Josephine Brancato
 Bertha Brandon
 Dorothy Brauning
 Edna Brazie
 Nina Brogan
 Dorothy Browdy
 Esther Browdy
 Verna Bruner
 Audrey Cairnes
 Esther Caplan
 Rachel Carle
 Margaret Carroll
 Berniece Carson
 Frances Casey
 Hilma Chaffin
 Lily Cohen
 Dorothy Congdon
 Gladys Connor
 Beulah Counts
 Mildred Cummins
 Florence Day
 Marie Donnici
 Rhetta Dowling
 Mary Dronenburg
 Gladys Elder
 Alta Fagan
 Leslie Fallet
 Edna Felver
 Mildred Fielding
 Ruth Finnell
 Dorothy Fountain
 Fannie Galler
 Edna Gillespie
 Luella Glade
 Frances Glover
 Marjorie Glover
 Julia Gunther
 Genevieve Gussin
 Camille Hasty
 Ida Hessler
 Jeanette Hicks
 Marie Hogan
 Charlotte Hollenbeck
 Laura Holmes
 Opal Hubbs
 Marie Huckstep

Beryl Hudson
 Isabel Hunt
 Muriel Irwin
 Ruby James
 Edith Jensen
 Katherine Johnson
 Hazel Jurgeson
 Louise Keck
 Maude Kercheval
 Virginia Klein
 Betty Koch
 Fannie Korachik
 Irma Kraxner
 Frances Ladeski
 Pearl Landis
 Louise Leach
 Gertrude Levikow
 Ella Lightfoot
 Katie Litwin
 Gladys Locke
 Ruth Lunsford
 Mary Helen Luton
 Thelma McCombs
 Marjorie McDonald
 Edris McKay
 Betty McKee
 Esther McKerlie
 Ruby McMahan
 Hazel Maxwell
 Nelle Medlin
 Charlotte Mendelssohn
 Marie Metta
 Lena Miceli
 Vicie Miller
 Yetta Millstein
 Louise Moffett
 Lynne Monroe
 Freda Montgomery
 Hattie Moore
 Dorothea Morrison
 Miriam Morse
 Helen Murphy
 Rosalie Narmi
 Alfreda Neal
 Alice Nelson
 Juanita Organ
 Ethleen Owens
 Lucille Parr
 Rose Passantino
 Veronica Payton
 Frances Pearson
 Sarah Peaster
 Burnadett Perry
 Lillian Peterson
 Oral Phares
 Blanche Phelps
 Lucille Pike
 Beatrice Pool
 Mildred Powell
 Ruth Quillen
 Eulaha Reichl

Alice Rhoades
 Clara Riley
 Dorothy Roberts
 LaVada Roe
 Corrine Rose
 Opal Rose
 Hilma Rosenquist
 Katie Roush
 Arline Rowden
 Velma Rowden
 Velma Rumsey
 Vera Rumsey
 Evelyn Ruto
 Louise Ruto
 Louise Salerno
 Martha Sewell
 Jean Shear
 Ethel Sherer
 Gladys Shultz
 Edna Marie Smith
 Effie Snyder
 Virleen Smith
 Susie Staley
 Mildred Stephens
 Octavia Stephenson
 Pearl Stillely
 Evelyn Stilts
 Mildred Stone
 Margaret Stoup
 Evelyn Strauss
 Helen Sullivan
 Amy Swenson
 Laura Swenson
 Virginia Thornell
 Margaret Tracy
 Mildred Tranin
 Frances Tucker
 Vernellia Tuggle
 Blanche Turner
 Consuelo Valverde
 Bernice Vering
 Pauline Vickers
 Edith Walker
 Sylvia Waller
 Mabel Ward
 Goldie Weatherford
 Moreen Weaver
 Katherine Weiss
 Lorena Welsh
 Laura Wheeler
 Wilma White
 Thelma Whitford
 Mildred Whitlock
 Isabel Wilkins
 Hannah Wisdom
 Virginia Wooddy
 Izetta Wright
 Anna Wunderlich
 Elizabeth Wyman
 Paloma Yerkes



SOPHOMORE OFFICERS

<i>President</i>	Allen Snoddy
<i>Vice-President</i>	Mary Frame
<i>Secretary</i>	Maudella Perry
<i>Treasurer</i>	Steno Bondi
<i>Sergeant-at-Arms</i>	John Parker
<i>Advisers</i>	Geo. A. Montgomery, Miss Lora Taylor

SOPHOMORE COMMITTEES

Finance Committee: Steno Bondi, Chairman; Sara Schneider, Louis Harris, Gladys Richardson, Josephine Herlig, Orloph Jones, Rosemary Brancato, William H. Shoemaker, Naomi Horan, Bart Cook, Floy Musselman and Forrest Gilmour.

Program Committee: Esther Watson, Chairman; Neva Hassel, Paul Winans, Evelyn Chase and David Taylor.

Refreshments Committee: Grace Chase, Chairman; Isadore Friedburg, Rose Hecht, Frank Boehm and Freda Bercu.

NAUTILUS

Sophomore Boys



Roy Abbey
Edward Allen
John Ancona
Emmett Anderson
Ralph Anderson
Alexander Andulsky
Joe Arnone
Billy Arthur
Kermit Baker
Frank Bamford
Hurley Bardiau
Kenneth Battmer
Fred Baughman
Haskell Beck
Morris Becker
Paul Beckley
Floyd Bevell
Frank Bilello
Roy Bisman
Rolla Bishop
John Blattman
Raymond Blomskog
Sol Bobrov
Sam Bodker
Frank Boehm
Harold Boese
Steno Bondi
Nick Bono
Elwyn Bowers
Rudolph Brady
Glenn Brown
Leland Burbank
David Byer
Clair Calahan
Walter Casselman
Charles Castillo
Thomas Caton
Roy Chase
Charles Christopher
Darrel Clark
John Clark
William Clark
William J. Clark
Ralph Coleman
Sam Colletti
Harold Conklin
Bart Cook
Gerald Cook
Lloyd Cooke
Raymond Coonce
Clyde Cowles
Emmett Craddock
Clifford Curry
Louis Daleo
Mike Damore
Warren Davis
Charles Day
Ralph DeFeo
Angelo Demeo
Bernard Denena
Noel Denison
Jack Devine
Otto Doehler
Jack Drew
Harry Drumm
John Enfranca
Sam Engelman

Joel Fall
Norval Faubion
Brentford Fielding
Nathan Fligstein
Kenneth Ford
Lynn Foreman
Joe Franano
Lester Frenett
Elmer Fremont
Robert Fujimoto
James Gentry
Carl Gershon
Edward Gilchris
Forrest Gilmour
Anthony Girard
Willis Glick
Walter Gordon
Cyrus Green
Frank Green
Albert Greenberg
George Grego
Olane Gregory
Arthur Gresham
Felix Gross
Maurice Grossman
Mike Guerrero
Louis Hahnfeld
Ora Hammack
Leonard Hanson
Louis Harris
Ernest Harrison
Elbert Harvey
Manuel Herowitz
Leonard Hiltner
Albert Hodge
Otto Hoernig
Paul Holcomb
Harold Horton
Abraham Horwitz
James Howard
Arnie Howe
Guy Huckstep
Robert Hutton
Thomas Jeffrey
Harold Johnson
Henry Johnson
Milton Johnson
Leon Jones
Orloph Jones
Harry Karol
Julius Karosen
Ruben Kern
Shirley Kesselman
Roy Kessler
John Klementowski
Lester Klise
John Knight
Gordon Kooley
Albert Kort
Leonard Krecj
Harry Kroger
Karl Kuchenmeister
Jack Ladinsky
James Lancaster
Henry Leach
Earl Lerner
Philip Levine

Edward Lewis
Leon Lindenblatt
Manual Lindman
Loyal Lockard
Carl Losh
Glenn Lynn
Don McCartney
John McCullough
Dennis McDermott
Thomas McDermott
John McGavern
Harvey McHenry
Daniel McNamara
James McNamara
Archie McNeil
Gilbert Magady
Gerald Malone
Doulen Marler
Harry Marsh
Earl Martin
Eugene Mazza
Harry Mendelssohn
Anthony Merlino
Guy Miller
Hal Miller
William Miller
Allan Mitchell
Lawrence Mitchell
Paul Montgomery
Dan Moore
Carl Moore
Herbert Moore
Edward Morgan
Thomas Morgan
Gilbert Morrow
Rubin Moskovitz
Paul Moss
Robert Mullin
William Murray
Kenneth Nash
William Neale
Henry Nelkin
Clinton Nelson
Edward Nelson
Milton Nelson
Ralph Newman
Ruben Noah
Lee Osborn
James Owens
Andrew Panettiere
John Parker
Willard Patterson
Kenneth Peterson
William Pewitt
Robert Phelan
Lee Pickett
Paul Pierson
Bernard Povlovich
Max Printz
Joe Ragano
Isadore Rapoport
Riley Reeves
Clarence Remley
Ivnn Rhiner
Vincent Robeson
DeLos Rogers
Isaac Rosenbaum

Max Rosenstein
Himie Ruback
Meyer Rubin
Morris Rubinfire
Ruben Ruiz
Frank Ruland
Marshall Rush
Francis Rutherford
Lucas Sabado
Aaron Schlechter
Isadore Schwartz
Gordon Seay
Jack Seeligson
Frederick Seibert
Marvin Shartzler
George Shaw
Virgel Sheffield
Clarence Shelton
Howard Sherman
William Shoemaker
Lee Shoemaker
Alex Silberman
Louis Silverman
Jack Slobosky
Ben Slovak
Harry Smith
Kenneth Smith
Robert Smith
Joe Snider
Allen Snoddy
Frank Soltz
Harry Sosland
Dick Stewart
J. C. Stipe
Earl Stout
Albert Stremmel
David Taylor
Lawrence Taylor
Leon Tiller
Jake Tobias
Morris Todd
William Todd
John Tortorice
Trevlyn Trainer
Alfred Trilow
John Tumino
Billie Van Dyke
Marion Van Hooser
Pedro Vassalo
Lee Vaughn
Sam Violet
Ernest Vogel
Melvin Wahl
Glenn Warren
Dick Washington
Jim Washington
Shael Wedlansky
Henry Weisenberg
LaVerne Westmoreland
James Whitworth
Lee Wilcoxson
Arvin Wiley
John Williams
Paul Winans
George Winters
Alex Wiseman
Walter Zimmerman
George Zwartz

Sophomore Girls



Lucille Bain
 Jewell Baker
 Bernita Baldwin
 Sarah Barish
 Doris Barnett
 Dorothy Beall
 Meredith Bellamy
 Amalda Bennett
 Frieda Bercu
 Anna Bergner
 Myrtle Birch
 Eva Black
 Mildred Blake
 Constance Bockiere
 Emma Bolen
 Ethel Bolln
 Thelma Bomgardner
 Ruby Bradshaw
 Rosemary Brancato
 Saloma Brecheisen
 Elosia Bucklinger
 Agnes Burens
 Thelma Burrows
 Laura Butler
 Sophia Byer
 Marian Cannady
 Gertrude Campbell
 Bertha Carlson
 Evelyn Caprenter
 Evelyn Chase
 Grace Chase
 Mary Chlodo
 Belva Church
 Evelyn Clark
 Madeleine Cloud
 Frances Coleman
 Marguerite Collins
 Ida Belle Cook
 Eugenia Corwin
 Ethel Crosner
 Irma Davis
 Mary Davis
 Thelma Davis
 Irene Deines
 Velma Denton
 Gwendolyn Deskin
 Constance Diesl
 Erma Dishman
 Mary Dolson
 Verna Doughty
 Rose Duny
 Ethel Edwards
 Anna Eisenberg
 Leona Ellis
 Ruby Elmore
 Effie Essary
 Bessie Ferina
 Rose Flapan

Tillie Flappan
 Roma Forester
 Bertha Foss
 Mary L. Frame
 Dorothy Friedman
 Eula Frye
 Minnie Galeth
 Sophia Geller
 Dorothea Gibbons
 Rita Glass
 Lillian Glaviana
 Adele Goodman
 Juanita Goodwin
 Flora Gordon
 Frances Gregg
 Helen Gugel
 Marguerite Hagewood
 Mabel Hale
 Sarah Hansberg
 Clara Harkness
 Helen Haslen
 Neva Hassel
 Ruth Hasenritter
 Pearl Haworth
 Lulu Hayes
 Gladys Hayward
 Rose Hecht
 Billie Hereford
 Josephine Herlig
 Mary Brooks Hill
 Symara Hiltner
 Helen Hoefling
 Juanita Holmes
 Naomi Horan
 Ethel Horwitz
 LaDonna Howe
 Elaine Hudson
 Mildred Humbert
 Bernice Jakobe
 Ruth Jensen
 Beulah Johnson
 Rebecca Johnson
 Marguerite Jones
 Naomi Jordon
 Mary Kaufman
 Bonnie Keller
 Lavaulta Keller
 Dorothy Kirscher
 Rebecca Kline
 Constance Krepps
 Sara Kushner
 Rebecca Ladinsky
 Gladys Lamborn
 Eva Landes
 Lena LaRosa
 Vincie LaRosa
 Lucille Laughlin
 Annabel Lesser

Lillian Lipsbon
 Lena Lisser
 Dorothea Lohoff
 Marie Loving
 Stella Lynott
 Thelma McAllister
 Josephine McCarten
 Temple McCormack
 Velma McHenry
 Nova McKeal
 Eleanor McQueen
 Sarah Mandelstein
 Rebecca Mayer
 Dorothy Meiners
 Hazel Meisner
 Frances Miceli
 Lillian Miller
 Lucille Miller
 Maude Miller
 Eva Miser
 Virginia Mitchell
 Florence Moley
 Pauline Monroe
 Nellie Moore
 Berenice Morrison
 Mae Mowrey
 Floy Musselman
 Loretta Neff
 Kathryn Northington
 Pauline O'Hara
 Irene Oliver
 Lucille Packer
 Marguerite Parker
 Veda Parker
 Pauline Parks
 Naomi Parr
 Marie Pebley
 Maudella Perry
 Jessie Petrie
 Violet Pfelfer
 Josephine Pike
 Clara Polizza
 Clara Posner
 Ellen Price
 Della Puckett
 Lena Ralmutta
 Lucille Ramp
 Dorothea Rednour
 Gladys Richardson
 Ida Risberg
 Sophia Riseman
 Alice Roadcap
 Marie Rogers
 Mary Romanchuk
 Lucy Roney
 Goldie Ruback
 Agnes Ryan
 Berniece Ryan

Grace Sampsell
 Ada Saunders
 Anna Schlichenmaier
 Marguerite Schmidt
 Sara Schneider
 Kathryn Schoonover
 Edith Schultz
 Rose Schultz
 Mary Sciortino
 Opal Scott
 Louise Segelcke
 Beatrice Shapiro
 Maurine Shartzter
 Vinita Sheehan
 Edith Sheinnerman
 Iva Shepley
 Esther Shlemovitz
 Rose Simon
 Vita Sirchia
 Rose Skoler
 Beulah Smith
 Ruth Smith
 Dorothy Snodgrass
 Grace Snyder
 Rose Sokalovitz
 Lena Spector
 Myrtle Spencer
 Margaret Spindle
 Zelma Standish
 Elizabeth Stell
 Sara Stelove
 Anna Stone
 Helen Stoneburner
 Lois Stout
 Mabel Sumner
 Allene Tevault
 Myrtle Thomas
 Violet Thompson
 Helen Tingley
 Christene Tucker
 Elsie Turnbaugh
 Lucille Turner
 Oma Utt
 Beulah Van Dyke
 Mabel Walter
 Margaret Warstate
 Esther Watson
 Marie Weidman
 Irene Wennet
 Sylvia Widansky
 Mary Wiley
 Jeanette Willing
 Vivian Winchill
 Dorothy Winegar
 Ina Witt
 Mary Wormington
 Anna Yeager
 Rose Yeddis
 Christine Young

Freshman Boys



Horace Acuff
 Silas Adsit
 Eugene Agron
 Elmer Albaugh
 Pete Alex
 John Allen
 Raymond Allen
 Galen Allison
 Joe Antonello
 Joseph Arata
 James Armfield
 Harry Austin
 Aaron Azorsky
 Anthony Badagliacqua
 Herman Bahr
 Everett Bailley
 Joe Bailey
 John Bailey
 George Baker
 Joe Barnes
 George Battmer
 Weir Beaman
 Chester Beaty
 Dwain Bedford
 Jasper Benanti
 Leonard Benanti
 Joshua Benanti
 Vito Bentivegna
 Archie Bercu
 Vaughn Berry
 Jesse Betscher
 Charles Binaggio
 Chester Black
 Charles Blackman
 William Blaser
 Douglas Blaglak
 Roscoe Boman
 Carlo Bonjoe
 Nick Bono
 David Botwink
 Matthew Brancato
 Virgil Bridwell
 Clyde Brown
 George Brown
 Salvatore Bruccero
 William Bundy
 Wesley Bunker
 Preston Buslin
 Marco Calcuta
 Frank Campbell
 Earl Canova
 Joseph Capic
 Jim Carlelli
 John Carollo
 Elton Carr
 William Carroll
 Robert Carter
 Paul Casey
 Bernard Cassity
 Nick Castella
 Lavertise Chase

George Chinn
 Frank Cipolla
 Howard Clark
 Ivan Cloud
 William Cohn
 Nathan Comens
 Rego Comune
 Joseph Cone
 Isadore Cortez
 Sidney Counts
 Freal Cox
 Carroll Crisler
 William Crumpler
 Joe Cuccia
 Lawrence Damiano
 Joe Daniel
 Anthony Danella
 Charles DeCapo
 Edward Devins
 Angelo Distasio
 Leo Dowling
 Joseph Dresnick
 Howard Duderstadt
 Myer Duel
 Chadd Durrett
 Lyle DyKatra
 Virgil Earl
 Glenn Eddy
 Arnold Edgington
 Paul Engelmann
 John Engrashotta
 Carl Enna
 Jack Enright
 Tom Fantonello
 Joe Fasone
 Clifford Fay
 Heimle Feinberg
 Eldon Feldman
 William Fenton
 Carson Ferree
 Raymond Finkle
 Oscar Fisher
 David Fogel
 Fenton Fogleman
 Travis Foland
 Carlo Founta
 Earl Fox
 Dale Francisco
 James Freedman
 Levon Fredrick
 Luther Fredrick
 Isadore Friedberg
 Ben Fryzer
 Nathan Galler
 Samuel Gampol
 Jacob Gargotta
 Michael Gargotta
 William Gentry
 Mike Giacomo
 Myer Gilbert
 Ira Gillett

Earl Glazebrook
 Sidney Glaser
 James Glynn
 Sam Goldberg
 Maurice Golding
 John Goodman
 Arnold Goodwilling
 Henry Gorrell
 Charles Gray
 Harold Green
 Oscar Greenberg
 Harold Greenwald
 John Gresham
 John Grogan
 Manuel Guddsky
 Pete Gulstta
 Louis Gunter
 Farnest Gwin
 George Hall
 Royal Hammon
 Uvan Handy
 Victor Hanick
 Leighton Hanon
 James Harless
 Fred Harper
 Robert Harrah
 Frank Harris
 Jack Harris
 Clyde Hendrickson
 Lee Henning
 Fayman Heuninger
 Herbert Hill
 William Hill
 Marmaduke Hillias
 Ray Hilton
 Frederick Himmelwright
 Carl Hipsch
 Sol Hipsh
 Carter Hof
 Elmer Hof
 William Holder
 James Hollister
 Doyle Holmes
 Francis Horne
 Clarence Hubbs
 William Hughes
 Earl Hunt
 Albert Hurst
 Alfred Irving
 Jack Ivey
 Christman Jacobson
 Claude Jackson
 Helmer Jensen
 Ralph Johnson
 Bernard Jones
 Gerald Jones
 William Jones
 Herbert Jopling
 James Jumara
 Sol Junsberg
 Landen Justus

David Kaletsky
 Bennie Kaplan
 Leo Katskee
 Ben Keeny
 Ray Kelley
 Clyde Kennedy
 Albert Kibbe
 John Kimpton
 Keith Klapmeyer
 Rodney Knight
 Leonard Koppe
 Joseph Kramer
 Harry Krolln
 Joe Kruger
 Carnegie LaMaster
 Lee Lancaster
 Nugent Lapuma
 Ray Lauderback
 Francis Lava
 Fredrick Leat
 Mervin Lentz
 Harry Levine
 Isadore Levine
 Jacob Levine
 Louie Levine
 Franklin Lewis
 Louis Litman
 Miles Little
 Carlisle Lohack
 Edward Lomax
 Frank Lombardino
 Wesley Lona
 Robert Lorimer
 Justo Lusoc
 James McCartney
 George McKeayolds
 Earledean Malone
 Jake Mandelstein
 Frank Mangiaracina
 Parker Mann
 Earl Manning
 Tony Marcellina
 Joe Maril
 Howard Mathews
 Pete Maturo
 Henry May
 Tony Micketto
 Howard Mickens
 John Milazzo
 Cecil Miller
 Eric Miller
 Howard Miller
 Wayne Miller
 Wendell Minick
 Sam Monteleone
 John Murphy
 Edward Murray
 Tom Musso
 Kenneth Neff
 Cecil Nelkin
 Clarence Nelson

Freshman Girls



Mildred Akers
 Edith Anderson
 Ethel Armstrong
 Rosita Astorga
 Helen Bailey
 Edna Baldwin
 Mary Barber
 Mary L. Barrett
 Rose Bassin
 Minnie Baum
 Marguerite Bays
 Lillian Becker
 Margarette Bemish
 Marguerite Benedict
 Rebecca Berman
 Marie Bertino
 Dorothy Bird
 Marguerite Bisby
 Edith Blain
 Frances Blake
 Josephine Bolhim
 Catherine Bohan
 Lewellyn Bolen
 Ruth Boles
 Anna Bonas
 Anna M. Bonner
 Ruth Bowlin
 Cleo Brazie
 Mollie Bresel
 Zettie Bridges
 Frances Brizandine
 Edith Brown
 Esther Brown
 Inez Brown
 Mildred Brown
 Ruby Brown
 Caroline Buehler
 Louise Burbank
 Mollie Burdoo
 Elizabeth Burkhardt
 Zelda Burnham
 Lynera Burris
 Corrine Burt
 Dorothy Campbell
 Goldie Carr
 Rose Carroll
 Rose Cassatta
 Adelaide Castello
 Mabel Catching
 Gladys Chapman
 Wilbur Churchill
 Anna Clarke
 Violet Cleelan
 Belle Cohen
 Rebecca Cohen
 Mildred Cohn
 Sarah Cohn
 Sarah D. Cohn
 Loeta Compton
 Rowena Conant
 Gertrude Contrare

Jennie Contrare
 Ida Cooper
 Mary Cooper
 Mary Costanza
 Mary Courtney
 Naomi Cowan
 Dorothy Crowl
 Treva Croy
 Leila Czarlinsky
 Frances Daniele
 Ethel Dary
 May D. Dechert
 Violet Denman
 Marjorie Detlor
 Genevieve Deuser
 Beatrice DeWeese
 Bertha Dietz
 Sadie De Giovanni
 Eva Dilley
 Betty Dlogoff
 Frances Dodson
 Annabelle Dorman
 Dorothy Dorrel
 Katherine Dragna
 Louise Drake
 Pansy Dugan
 May E. Dulin
 Charline Durant
 Mary Durrette
 Edna Dye
 Edith Dyer
 Vanetta Edwards
 Marie Eidson
 Ruby Ellis
 Ruth Ellis
 Grace Enloe
 Viola Evans
 Stella Ferguson
 Josephine Ferrantello
 Bessie Ferro
 Ruby Fisher
 Wilma Fleming
 Inez Foster
 Elva Fowler
 Lillian Fowler
 Elizabeth Frazer
 Dora Frizelle
 Frances Galbraith
 Antoinette Galluci
 Karleen Garnett
 Ruth Gates
 Stella Geller
 Fredrika Gentry
 Edith Gerber
 Wanda Gerteis
 Fannie Gibson
 Lillian Gilgus
 Helen Gillapp
 Nina Gilliam
 Jeannie Gladstone
 Yetta Glass

Estella Glogars
 Ruth Gochenour
 Molly Goldstein
 Lena Goller
 Ada Goodheart
 Frances Goodman
 Florence Gordon
 Irene Gordon
 Maxine Gould
 Anna Green
 Mary Green
 Donna Greenberg
 Esther Greiner
 Carrie Gregory
 Mildred Gretzinger
 Margaret Gross
 Marjorie Hacker
 Erna Hahnfeld
 Maryvelva Haley
 Florence Hamer
 Charlene Hammack
 Nina Herchenko
 Berenice Hayes
 Frances Hays
 Goldie Hecox
 Genevieve Hennigh
 Madeline Hettelsater
 Nana Hettelsater
 Loreta Hight
 Marie Hight
 Dixie Hill
 Grace Hills
 Eleste Holcomb
 Irene Hudnall
 Gussie Hufford
 Viola Humbird
 Mildred Humbird
 Hazel Isaac
 Lois Jackman
 Alma Johnson
 Grace Johnson
 Sophie Johnson
 Alice Jolliff
 Alexia Jones
 Katie Junsberg
 Ida Katz
 Constance Keenhold
 Juana Keim
 Etta Kelly
 Verla Kempter
 Mildred Killinger
 Irene Kinsaid
 Anna Kiveth
 Frances Kleiman
 Ann Koralechik
 Stella Kozlowsky
 Eva Krevitzky
 Rose Esther Krohn
 Inez Kuheim
 Mary Laingor
 Margaret LaMantia

Gertrude Larson
 Margaret Lee
 Marie LeJeune
 Lena Levitch
 Helen Levitt
 Susie Levitt
 Betty Lewis
 Betty Liberman
 Blanche Lipsky
 Rose Lipshon
 Sadie Lipton
 Moren Loving
 Edna Luckow
 Alice Lund
 Freda Lustig
 Thelma Lyons
 Dawanda McClain
 Irene McClure
 Maxine McCollum
 Marjorie McIntyre
 Frances McNabney
 Florence McWilliams
 Cecelia Madden
 Florence Manley
 Pleasant Mann
 Lillian Manneson
 Helen Marguardt
 Ruby Markley
 Dorothy Marks
 Fontello Martin
 LaVerne Mauk
 Emily May
 Eva Mazurkewitz
 Helen Meiners
 Esther Melenson
 Vera Melenson
 Evelyn Mendelssohn
 Marguerite Merritt
 Yetta Michailovitch
 Luella Miller
 Virginia Miller
 Delores Mittelstaedt
 Minnie Molinaro
 Marie Monahan
 Geraldine Montgomery
 Luella Moomey
 Dorothy Morrison
 Mary Morton
 Lizzie Mussato
 Blanche Myers
 Hazel Narmi
 Laura Nicholas
 Josephine Nigro
 Ella Nims
 Georgia Noe
 Mary Novello
 Mabel Ocheltree
 Irene O'Neil
 Margaret Osborn
 Helen Paskon
 Mamie Passantino

Freshmen

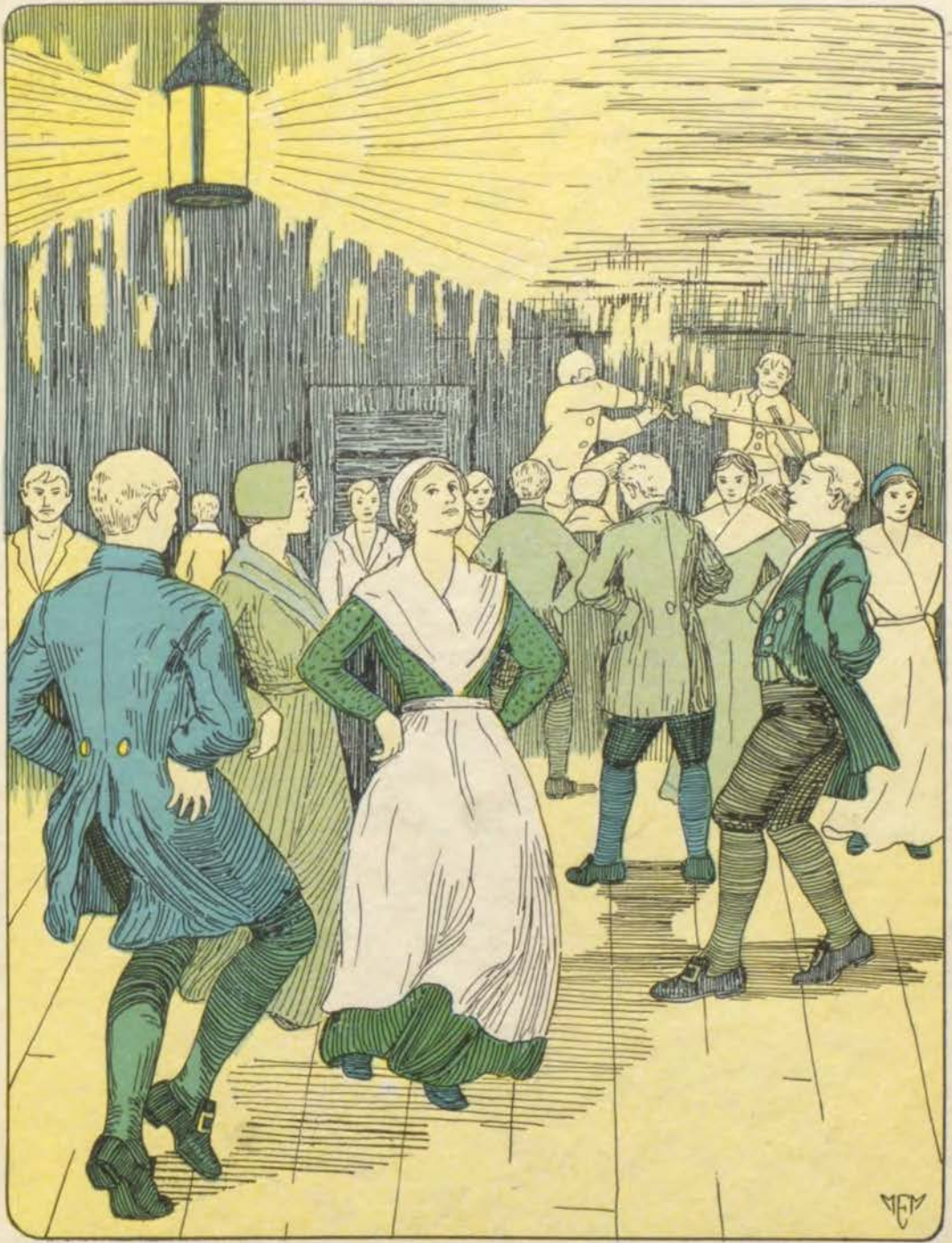


Harry Nelson
 Jack Newton
 Hal Nichols
 Anthony Novello
 Dominic Orlando
 Bonnie Osheroff
 Laughvan Oxford
 Glenn Packer
 Frank Page
 Kenneth Parker
 Ernest Patten
 Lyle Penick
 Shelley Peters
 William Pfeifer
 Eldon Phillips
 George Picone
 Gabriel Pinholster
 Flavil Piper
 Joe Pollaro
 Horace Porter
 Salve Presta
 Meade Propst
 Robert Prossner
 Mike Province
 Francis Purcell
 David Quick
 Donato Ranirez
 Jasper Randazzo
 Herbert Raney
 William Raper
 Mayer Rashbaum
 Phillip Rashbaum
 Walter Rhoades
 Charles Reinert
 Harry Reilsbord
 Paul Relaford
 Tony Restiva
 Forrest Reeves
 Matthew Rickart
 Carl Richardson
 James Richardson
 Joseph Rickart
 William Riley
 Brooks Rinehart
 Henry Rinella
 Leonard Roberts
 Rubin Robinson
 Orville Roe
 Meyer Rosenberg
 Harold Roten
 Myrl Rowden
 Fred Rozum
 Henry Rubenstein
 Joe Ruffalo
 Marion Russell
 Guthrie Ryburg
 Glen Ryel
 Milton Saferstein
 James Salisbury
 Boyd Saunders
 Paul Saunders

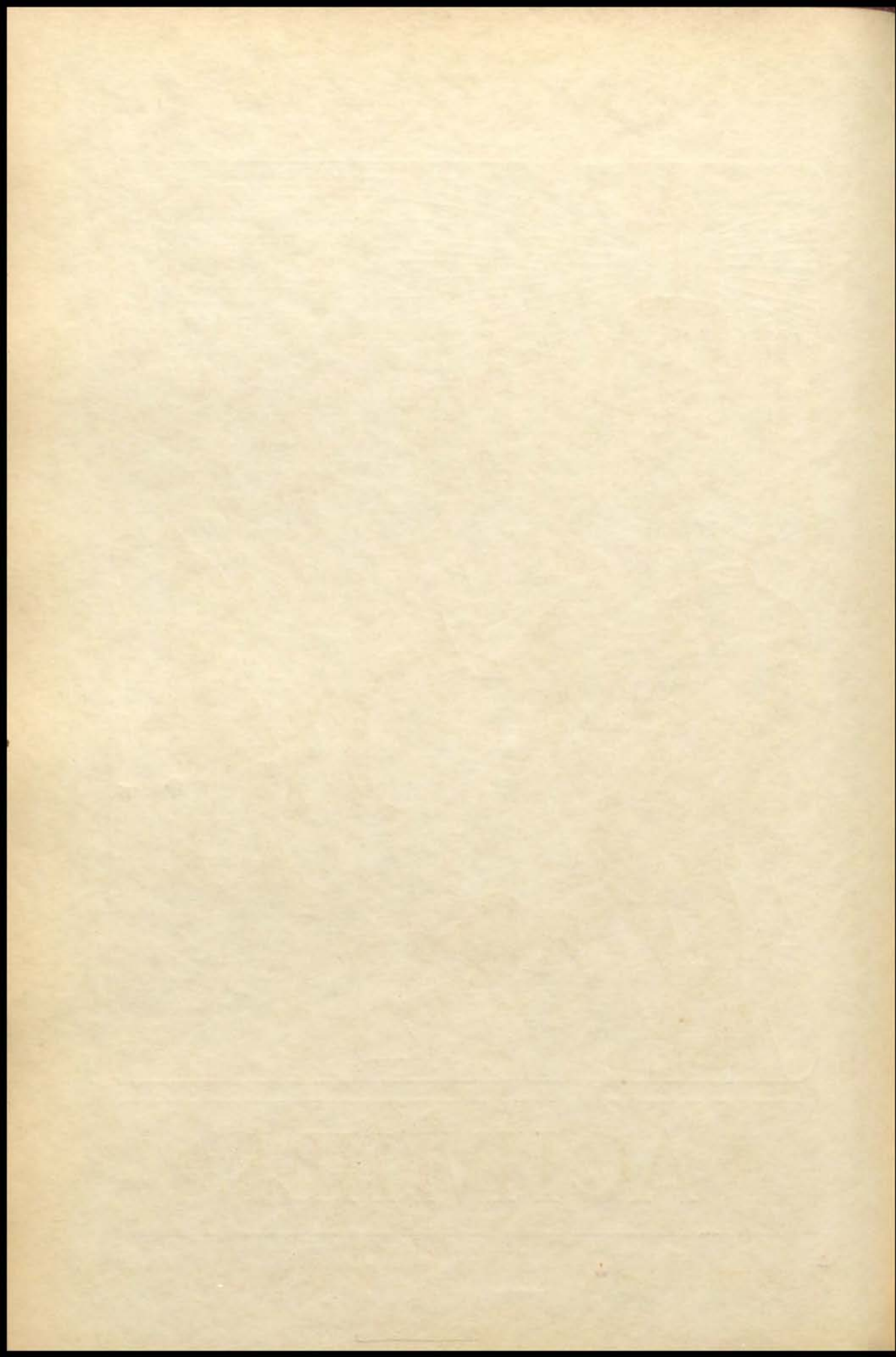
William Sayers
 Israel Schlozman
 Morris Schnider
 Samuel Schultz
 Louis Schwartz
 Charles Scudder
 Edward Shaw
 Wilfred Sheets
 Joe Shelfo
 Bryan Shriver
 Jess Shuey
 William Simon
 Joe Simonie
 Buster Smith
 Earl Smith
 James Smith
 John Smith
 Phillip Smith
 Owen Snook
 Lee Solomon
 Piny Spiwak
 John Springer
 Edward Stahl
 Howard Stanley
 Joseph Stark
 Francis Statesel
 Albert Stern
 Joseph Strada
 Myron Strohm
 Leonard Strohm
 Robert Stringfield
 George Stuart
 Floyd Stuckey
 Abe Supofsky
 Louis Swinken
 David Swyer
 Tony Talbi
 David Talbot
 Tony Tamborello
 Sam Tonkin
 Francis Turner
 George Turner
 Harry Untriff
 Jack Unton
 Justin Vaughn
 Carl Vazzano
 Patsy Ventola
 Aloys Waldschmidt
 Sam Wall
 Joe Warfsmann
 Brownine Washington
 George Weaver
 Howard Webb
 William Weills
 Leo Weinberg
 Ernest Wheeler
 Harry Whitman
 Frank Wilds
 Richard Williams
 Dale Wilson

John Wilson
 Melvin Wilson
 Alfred Wolfgang
 Frank Wood
 Raymond Worth
 Arthur Wright
 Harvey Wyatt
 Stanley Yukon
 Cecil Zachary
 Robert Zanulle
 Isadore Zolotor
 Pearl Payton
 Marian Pelofsky
 Jennie Peltzie
 Alice Persyn
 Bee Phares
 Alberta Philipp
 Libbie Phillips
 Margaret Pinkaro
 Ethel Pittman
 Anna Polito
 Marjorie Post
 Rose Powell
 Alice Powell
 Elena Powers
 Katie Prentz
 Lillian Pressley
 Catherine Price
 Clerrisa Price
 Gladys Price
 Rose Pusatere
 Mary Raber
 Margaret Racz
 Eula Ramsey
 Helene Ranger
 Estle Raper
 Mildred Ray
 Cledith Redd
 Vivian Redman
 Pauline Reed
 Cleo Remley
 Christine Rennau
 Hazel Reno
 Agnes Rich
 Hazel Richardson
 Carolyn Riley
 Dulcie Rippetoe
 Marcia Rivera
 Rebecca Robinson
 LaVonne Roe
 Thelma Rogge
 Ertle Rooks
 Kathryn Rooney
 Bessie Rosenstein
 Kathleen Ross
 Anna Roush
 Frances Ruggero
 Viola Rutherford
 Carmen Salas
 Capitola Samuels

Ellen Sanford
 Margaret Sapp
 Mildred Sayers
 Zeldia Scherer
 Elosia Scherer
 Grace Scimeca
 Josie Scimeca
 Mary Segal
 Fay Seidelman
 Elsie Seltz
 Edith Shaw
 Margaret Shaw
 Mary Shaw
 Juanita Shepherd
 Eva Shepley
 Ruth Sherer
 Esther Silverman
 Rebecca Simon
 Wilma Sledge
 Hazel Smith
 Vera May Smith
 Lorna Smithson
 Lena Snell
 Lela Snoke
 Marie Snorgrass
 Minnie Soblin
 Pauline Spillman
 Dorothy Stamper
 Mary Stark
 Irene St. Cloud
 Hazel Stockdale
 Audrey Stone
 Maurine Steele
 Vera Sullivan
 Clara Swartz
 Rosalie Tamborello
 Pauline Tanner
 Dorothy Taylor
 Verna Tays
 Frances Thompkins
 Valentine Thomas
 Lillian Trammell
 Tosca Tutera
 Natalia Valverde
 Della Walker
 Jewel Ward
 Lena Washburn
 Lorene Weakley
 Catherine Weaver
 Beatrice Webb
 Evelyn Wells
 Ruby Westendick
 Katherine Wilcox
 Margaret Wilcox
 Virginia Wilcox
 Anna Willner
 Reva Wolberg
 Lillian Wolf
 Fern Wolsey
 Helen Worden
 Carmen Young



♥ ACTIVITIES ♥



Honor

Members of the National Honor Society

Ethel Beard
Ruth Beard
Blanche Becker
Dorothy Blount
Charles Given
Harry Goldberg
Milton Hawk
Dorothy Hill

Charles Holmes
Steven Hunyady
Edythe Johnson
Ruby Lewis
Mary Elizabeth Lomax
Mary Macoubrie
Iris Moomey
Hazel Morrow
Walter Passiglia

Alta Rasmussen
Rashe Sadovsky
Frances Schneider
Jennie Schnider
Florence Studna
Kenneth Wheatley
Melvin Wickens
Walter Wilds

Nautilus

Frances Schneider
Harry Goldberg
Florence Studna
Yetta Millstein

Boys' Oration

Sol Dennis

Football

Joe Grisafe
Carl Lyons
Gordon Temple
Isadore Willner
Frank Tutera
Hershel Martin
Alfred Weber
Lloyd Smith
Adolph Robinson
Edward Morgan
Manuel Herowitz

Manualite

Mary Elizabeth Lomax
Hazel Morrow
Ruth Beard
Dorothy Blount
Mary Macoubrie

Boys' Extemporaneous

Steven Hunyady

Girls' Extemporaneous

Edith Driver

Boys' Debate

Charles Given
Sol Dennis
Melvin Wickens
James Conn
Herbert Henderson
Hoyt White
Walter Wilds
Steven Hunyady

Oral Phares
Ruth Beard
Elinor McCracken

Drama

Raymond Cessna

Story

Nelson Proctor
Sara Schneider

Poem

Ella Lightfoot

Essay

Phillip Meller
Gilbert Morrow

Music

David Byer
Mary Patton

Basketball

Frank Tutera
Neil Campbell
Lloyd Smith
Carl Lyons
Alex Nigro
Hershel Martin

Track

Lloyd Smith
Albert Grantello
Isadore Willner
Frank Tutera
Hershel Martin
Carl Lyons
Harold Schmulling

Carnival

ON the evening of February 20, Manual witnessed its second annual carnival. It was a day never to be forgotten by the multitude of people that filled Manual's halls to capacity. As they entered the door, they were greeted by George Washington, who was impersonated by Melville Koch, and Martha Washington, who was impersonated by LaVada Chipman.

Dignified seniors were turned into rollicking boys and girls. "Give me my balloon," or "I want a lollypop," such exclamations as these were heard from the dignified seniors.

The first event of the evening was a vaudeville show, in the auditorium, which consisted of various types of dancing, life portraits, a Spanish solo dance and a mock trial called "The Great Pumpkin Case."

Then the circus parade wound its way through the halls, ending in the boys' gymnasium. Here the most spectacular circus in the world performed. The program was made up of imported tumbling acts, a tight rope walking exhibition, Spanish dancers, a world renowned contortionist, and an imported Roman chariot race, which unfortunately ended in a spill. Then the audience was given an opportunity to show their talent. This number was received with great applause. It was said that the circus surpassed even that of Ringling Brothers.

Another feature of the evening's program was the minstrel show. Twenty of the blackest negroes that were ever known to walk on earth, and fresh from Georgia Minstrels, composed the company. Their act was made up of solos, duets, group singing and a French horn duet.

On that evening the girls' gymnasium was turned into a dance hall. While part of the crowd was whirling to the tune of jazz, the others made trip after trip to the punch bowl.

At 10:30 the popularity contest came to a close with a bang. Mary Patton and Kenneth Wheatley, seniors, were judged the most popular.

At 11 o'clock the bell was rung, which meant that the carnival had come to an end. But the crowd paid no heed to this for still they lingered. And when at 11:30 the last person walked out of the building, every one proclaimed the carnival a huge success. Men, women, and children went home to dream of chariot races, circuses, minstrel shows and pink ice cream.

Social Events



THE first event on the social calendar was the annual Freshman Girls' party held on the afternoon of October 17, sponsored by the Girl Reserves. In former years all upper classmen were able to attend, but this year only those who were Girl Reserves were allowed to be present. The first event of the party was a program held in the Assembly hall, which consisted of three short plays given by each of the three upper class triangles. Then the freshmen were asked to select the one which they thought was the best. The play given by the seniors was judged as the best.

The annual Smokeless Smoker, given for the benefit of all freshman boys, was given November 21, by the Boys' High School club. The program was composed of stunts performed by the tumbling team, basketball games, swimming matches and a moving picture. Refreshments, consisting of sandwiches, apples and cookies were served after the program.

The R. O. T. C. Hop was given by the Cadet Officers Club in honor of the Sponsor Major, Mary Elizabeth Lomax, on the evening of February 27, in the Boys' Gymnasium. All of the majors and sponsor majors of each high school were guests of the Manual cadets. The Prince of Wales, a polo game on kiddie cars was the big "hit" of the evening. Dancing, games and refreshments were the other features of the evening's program.

The senior reception was held on May 23, in the boys' gymnasium. The evening was spent chiefly in dancing. Charles Given, senior president, opened the program of the evening by giving his address of welcome. A vocal solo was given by H. W. Seitz, instructor in the music department. Following this, J. E. Nugent addressed all those present. A cello solo was rendered by Anthony Guerrera. Then the dancing began. At intermission, a reading was given by Catherine Frantz, followed by a hoop dance by Mary Arata. Mary Patton concluded the evening's entertainment by giving a vocal solo.

Junior Prom

THE third annual Junior Prom was given on the night of May 16 in the boys' gymnasium. A large crowd attended and everyone agreed that the Prom was the best social event of the year.

The entire decoration scheme was carried out in the form of a rose garden in the colors of gray and old rose. Paper streamers were suspended from the track which came to the center in the shape of a rose. Bits of green foliage adorned the goals, hiding them from view.

An address of welcome was given by the junior president, James Conn. This was followed by a Grand March in which all participated. Then the dancing began. The music was rendered by Myrl Alderman's orchestra. Floodlights of orange and blue hues were thrown on the floor during the waltzes.

After the third dance, Thelma Whitford entertained with a dance. This special number, the "Dance of the Roses," was received with much applause and harmonized with the general theme of decoration. Thelma was accompanied by Rose Krigel on the piano, and Albert Rendina on the violin.

Along the sides of the hall latticed booths containing chairs were erected. In front of these, palms were placed. The orchestra was housed in an open pavilion appropriately decorated in the west end of the gymnasium. Directly in front of the pavilion a fountain sprayed in a subdued red light. Sod surrounded this fountain and a little brick walk led to the dance floor. These, as a whole, added a more realistic effect to the rose garden. On the opposite end of the gym a booth effectively decorated with clinging rose vines and foliage was situated. Here the dancers were served with punch.

During intermission refreshments, consisting of sherbet, tea, wafers and mints were served. While the guests were served with refreshments, the orchestra gave several novelty numbers. The dancing then continued until 11 o'clock, which marked the end of the prom.

The unusual success of the prom was due to the hearty co-operation of the committees, advisers, officers and all those who aided in decorating the gym so effectively.

Senior Class Day

ON the day of May 22 Class Day was in full swing at Manual. The feature event of the Class Day program was a play entitled "Heaven and Hades."

The play consisted of two acts, the first of which portrayed the 1925 seniors as they gather at Union Station before leaving for college. It was a reunion of the class of 1925 and there was much to say before the seniors were ready to depart.

The scene of the second act was in heaven at the home of A. A. Dodd and Mrs. Dodd. One hundred years have gone by since the seniors bade farewell to one another at Union Station. At this time, the seniors have gathered at the home of Mr. and Mrs. Dodd. While there, some juniors, the junior officers in fact, sneaked into heaven and also called upon Mr. and Mrs. Dodd. Upon finding their presence, Mr. Dodd brought out their records and from these bad pedigrees it was found that for the juniors to remain in heaven was forbidden. Therefore, they were sent to their destined home, Hades. After the juniors have evacuated, Mr. Dodd and the joyful seniors continued their entertainment of the afternoon.

The entire Class Day program, as well as the Class Day play, was very successful. The juniors were cleverly impersonated, while the other members of the cast performed exceedingly well.

The seniors who took part in the production were: Adolph Robinson, Raymond Blessing, Carl Lyons, Hazel Morrow, Rachel Kovitz, Edythe Johnson, Sara Miller, Catherine Frantz, Mary E. Lomax, LaVada Chipman, Frances Schneider, Ruth Gieske, Flora M. Schurtz, Leah Eisenberg, Ruth Kessler, Mary Arata, Mary L. Smith, Dorothy Hill, Charles Given, Raymond Cessna, Thomas Hanrahan, Dorothy Freed, Anthony Guerrero, Isadore Willner, Kenneth Wheatley, David Koppel, Wellz A. Rowe, Harold Norman, Iris Moomey, Quinn Eubanks, Anthony DePasco, Lloyd Smith, Kathryn Patton, Rashe Sadovsky, Thelma Owells, Hoyt White, Edward Clevenger, Melville Koch and Steven Hunyady.

The complete Class Day program was:

Manual Ode	School
Overture	Manual Orchestra
Senior President's Address	Charles Given
Junior President's Address	James Conn
Senior Play	Selected
Solo	Mary Patton
Heaven and Hades	Act I
A Little Child Shall Lead Them	James Conn
French Horn Duet	{ Anthony Guerrero
	{ Libero Monachesi
Heaven and Hades	Act II
March	Orchestra

Publications

THE journalism department of Manual offers three different courses in this line. They are: feature writing, beginning news writing and second year news writing. The feature writing class publishes the school annual, the advanced second year news writing class publishes the weekly paper, while the beginning news writing class helps publish the paper and learns the principles of news writing as well.

In putting out the 1925 annual, the NAUTILUS staff has endeavored to make the book a school accomplishment. It has tried to portray school life in all its phases. Since February 4, 1925, was the 75th anniversary of Kansas City, the staff deemed it appropriate to use the idea "Pioneer Kansas City" for its art theme. The art work was done by the pupils of Miss Alice Callan's advanced design class and Miss Marion Carroll's commercial art class. The material found in the book was written by the members of the staff and printed in the Manual printshop.

The design for the tint block was taken from the Santa Fe Trail marker in Penn Valley Park. Mrs. Maude Maple Miles, who was art instructor at Manual until 1919, was the designer of the marker.

Manual is proud of its Manualite, the students' weekly paper. Although this year's staff was the smallest number of people who has ever published the paper, the staff has been successful in its attempt to print an interesting paper throughout the entire year.

The staff has tried to furnish the readers of the Manualite with all the news of the school, besides giving them the best feature copy available. All of this material is written by the different members of the staff and other students in the journalism department. The type is set up by the pupils in the printing classes and the printing, too, is done in the Manual printshop.

It may well be said that the Manualite has had a successful year, for the paper was judged one of the four best high school newspapers in the United States in a contest sponsored by the Central Interscholastic Press Association. It is the only Kansas City high school paper that received an All-American rating.

A news writing class is open to juniors. This class is conducted so that the students may obtain a preparatory course for Manualite work. From this class the following year's Manualite staff is chosen. A junior cannot enroll in this class, unless he has a fairly good record in English.

During the first part of the year, the students are taught to write the simplest material in the Manualite and that is bits of news. Later on, small stories are added. In the last half of the year the writing of longer stories and feature material is taught.

Nautilus Staff



Top Row—Margolin, Goldberg, Rapoport, Hollon, Smith.
Second Row—Berman, Chipman, Montgomery, Fuhrman, Schneider, Creviston.
Bottom Row—Studna, Caplan, Huckstep, Phares, Millstein.

EDITORIAL STAFF

<i>Editor</i>	Frances Schneider
<i>Associate Editor</i>	Florence Studna
<i>Class Editor</i>	Nathan Margolin
<i>Activity Editor</i>	Etta Berman
<i>Organization Editor</i>	Florence Studna
<i>Boys' Sport Editor</i>	Oral Phares
<i>Assistant Boys' Sport Editor</i>	George Smith
<i>Girls' Sport Editor</i>	Marcia Creviston
<i>Literary Editor</i>	Esther Caplan
<i>Feature Editor</i>	LaVada Chipman
<i>Assistants</i>	Marie Huckstep, Ralph Fuhrman, David Rapoport

BUSINESS STAFF

<i>Business Manager</i>	Harry Goldberg
<i>Secretary</i>	Yetta Millstein

Sophomore Nautilus Team



Top Row—Johnson, Lerner, Van Dyke, Miller, Harris, Perry.
Bottom Row—Newman, Schneider, E. Chase, G. Chase, Laughlin, Friedberg.

EACH year a Nautilus Selling Campaign is staged. A team of twelve and a captain is chosen from each of the four classes to sell the annual. The members of the winning team are awarded with leather bound books with their names stamped in gold on them.

This year the campaign has been a close race. When the final check was made to determine the winner of the contest, it was found that the junior and sophomore class teams were tied, each selling more books than any team had ever sold in previous campaigns. To decide the final winner, a run-off campaign was held for three days. The sophomore team emerged the winner of the 1925 competition.

The number of books sold this year to alumni exceeds that of any year, due to the fact that the team members found them the best buyers in the run-off campaign. The freshman team, too, sold more books this year than any freshman team has sold in previous campaigns.

The work of the captains is to be commended. They worked with untiring energy to make their team the victor.

THE TEAM

Evelyn Chase
 Grace Chase
 Mary Frame
 Isadore Friedberg

Louis Harris
 Beulah Johnson
 Lucille Laughlin
 Earl Lerner
 Hal Miller

Ralph Newman
 Maudella Perry
 Sara Schneider
 Billy Van Dyke

Manualite Staff



Top Row—Morrow, Blount, Clevenger, Montgomery, Schulz, Lomax.
Bottom Row—Hill, Beard, Moss, Macoubrie, Smith, Hanna.

EDITORIAL STAFF

<i>Managing Editor</i>	Mary E. Lomax
<i>Editor</i>	Hazel Morrow
<i>News Editor</i>	Mary L. Smith
<i>Associate Editor</i>	Ruth Beard
<i>School Editor</i>	Fern Moss
<i>Feature Editor</i>	Dorothy Blount
<i>Sport Editor</i>	Martha Schulz
<i>Proof Reader</i>	Mary Macoubrie
<i>Cartoonist</i>	Edward Clevenger

BUSINESS STAFF

<i>Business Manager</i>	Dorothy Hill
<i>Circulation Managers—</i>	
<i>School</i>	Mary Macoubrie, Martha Hanna
<i>Mail</i>	Edward Clevenger

Cubs



Top Row—Keck, Dyer, Macklin, F. Shaw, Montgomery, Milton, Kaplan, R. Shaw, Kershenbaum.
Second Row—Altman, Pfeifer, Thornell, Litwin, Moore, Wisdom, Boyett, Silberman.
Bottom Row—Waller, Botts, Smith, E. Browdy, D. Browdy, Miller, Hicks.

"CUB" STAFF

<i>Managing Editor</i>	Frank Shaw
<i>Editor</i>	Hattie Moore
<i>Assistant</i>	Robert Shaw
<i>News Editor</i>	Martin Keck
<i>Associate Editor</i>	Dorothy Browdy
<i>School Editor</i>	Katie Litwin
<i>Exchange Editor</i>	Dorothy Botts
<i>Sport Editor</i>	Jake Kershenbaum
<i>Assistants</i>	Howard Milton, Floyd Macklin
<i>Girls' Sport Editor</i>	Virleen Smith
<i>Assistant</i>	Sylva Waller
<i>Feature Editors</i>	Esther Browdy, Vicie Miller
<i>Editorial Writer</i>	Edith Walker
<i>Just As They Said It Editor</i>	Jennie Altman
<i>Proof Readers</i>	Mildred Stone, Jeanette Hicks
<i>School Circulation</i>	Hannah Wisdom
<i>Mail Circulation</i>	Alex Silberman
<i>Business Manager</i>	Heimie Kaplan
<i>Advertising Manager</i>	Harold Dyer

Junior Manualite Team



Top Row—Hofflander, Martin, F. Shaw, R. Shaw, Keck.
Bottom Row—Mendelssohn, Morse, Phares, Browdy, Sullivan.

TWO years ago, the idea of a Manualite subscription campaign was inaugurated. Since then this means has helped to obtain more Manualite subscribers than in former years because of the competitive spirit which it arouses among the four classes.

A team of twelve and a captain was selected from those students of each class who wished to sell subscriptions. A loving cup was given to the winning team. This year the junior class team won the cup, taking it from the present sophomore class which won the 1923 competition.

For a team to be successful it must bear in mind that team work rather than individual glory, is what wins. The number of papers sold this year was fairly equally distributed among the different members of the team. Much credit, however, is due to Oral Phares, captain, who with her pep kept her team on the go.

THE TEAM

Esther Browdy	Hershel Martin	Frank Shaw
Frances Casey	Charlotte Mendelssohn	Robert Shaw
Homer Hofflander	Andrew Morrow	Helen Sullivan
Martin Keck	Miriam Morse	Frank Wells
	Oral Phares	

Music

THE music department has indeed had a most successful year. It has progressed from a department with an enrollment numbering twenty, three years ago, to a large department having three hundred members and measuring up to any academic department. Its victories have brought to Manual's trophy case two cups, which have been in the possession of Northeast for the past ten years.

"The Belle of Barnstapole," a comic opera, by Rhys-Herbert, was presented by the Manual Opera Association, under the direction of H. W. Seitz, on the nights of November 7 and 8. The opera was a fitting introduction for the musical year. According to Mr. Seitz, this was the best opera ever produced at Manual. The two performances in the school auditorium was followed by the broadcasting of the opera by WHB radio station.

Mary Patton, as haughty Julia, sang the feminine lead in a most artistic manner. Berenice Morrison, as modest Nance, presented her role well. Carl Stremmel, as the temperamental beauty seeking artist; Fred Waldner, as Captain Joe Stout; and Charles Cheshire, as Bill Salt, an old sailor, were exceptionally good in their portrayals. They were supported by a splendid chorus and accompanied by the orchestra.

The scenery used in the opera was tinted and constructed by the art department. The lighting effect added much to the success of the opera.

In the solo contest this year, held before the annual combined high school cantata, Manual succeeded in winning second place, winning two firsts. The soprano solo was won by Mary Patton and the baritone solo by David Byer.

The greatest enthusiasm, however, was registered during the week of March 30 to April 3, when the National Music Supervisors' Conference met in Kansas City. The annual inter-high school glee club and mixed chorus contest, the big events of the week, were held March 31. In a rather close decision, the Manual girls' glee club placed first. The mixed chorus, with the exception of one dissenting vote, received a unanimous decision. Judges and supervisors alike commented on the splendid work done by the Manual chorus.

On the evening of March 31, the freshman chorus from Manual with the combined Junior High School choruses sang the cantata "Bobolink," by Carl Busch.

Manual's mixed chorus placed second in the inter-state contest held April 3rd. As a result, sixty boys and girls from the music department competed in the state music contest held at Columbia, Missouri. In this contest Manual's orchestra placed first; the girls' glee club won first place; the girls' quartet placed first; the boys' quartet placed second; the boys' glee club won second; Mary Patton won first place in the solo contest, Charles Cheshire placed third and Allen Snoddy placed fourth; Benny Fryzer won a silver medal in the instrumental contest; and the mixed chorus won first place. In the whole Manual made the most points in the whole contest and brought home the state cup.

The orchestras, too, have shown much progress. They have given musical programs before the student body and have played at various performances given in the school auditorium. Eleven of the orchestra members play in the all-star orchestra, which is composed of the star players of the four high schools.

The remarkable progress and success of the music department is due to the boundless enthusiasm and unusual ability of the director, Mr. Seitz. To Miss Sara Bennett, too, is due a great deal of credit, who is the director of the beginning orchestra and freshman chorus.

Mixed Chorus



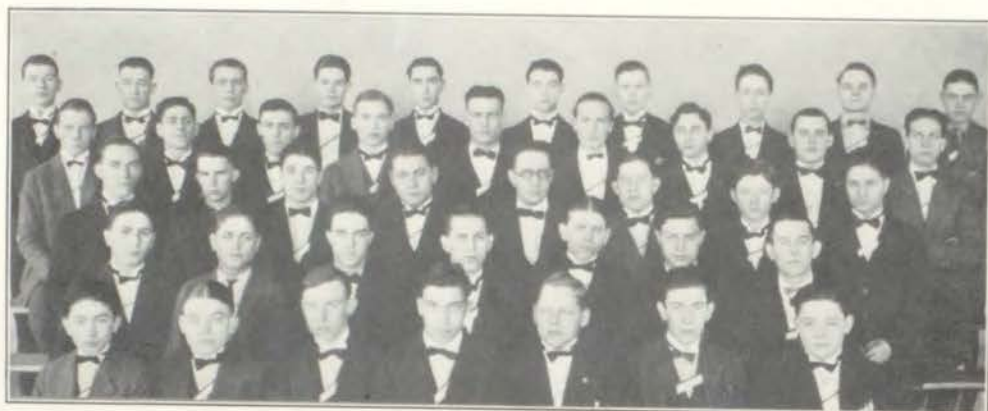
MEMBERS

Dail Adkins
 Mary Arata
 Lois Arthur
 Noonzie Badaglialacqua
 Myrtle Bailey
 Bernita Baldwin
 Dorothy Beall
 Ethel Beard
 Freda Bercu
 Raymond Blomskog
 Bertha Blumberg
 Catherine Boland
 Mary Botwinik
 Bertha Brandon
 Saloma Brecheisen
 Verna Bruner
 David Byer
 Sam Calatrina
 Don Cameron
 Gertrude Campbell
 Evelyn Carpenter
 Elton Carr
 Roscoe Chase
 Charles Cheshire
 William Clark
 Norman Coakley
 Gerald Cook
 Anthony DePasco
 Louis DePasco
 Dorothy Freed
 Lester Frenett
 Sophie Geller
 Stella Geller
 Willis Glick
 Marjorie Glover
 Helen Grabhorn
 Albert Grantello
 Anthony Guerrera
 Marguerite Haguewood
 Mary Hanna
 Thomas Hanrahan

Camille Hasty
 Manuel Herowitz
 William Hill
 Leonard Hiltner
 Symara Hiltner
 Herman Hoelzel
 Laura Holmes
 Beryl Hudson
 Isabel Hunt
 George Johnson
 Louise Keck
 Ben Keeney
 Maude Kercheval
 Ruth Kessler
 Philipp Koch
 Rachel Kovitz
 Oscar Ledeen
 Annabel Lesser
 Harry Marsh
 Hershel Martin
 Marie Metta
 Howard Miller
 Lynne Monroe
 Berenice Morrison
 Floy Musselman
 Irene Oliver
 Juanita Organ
 Thelma Owells
 Edson Parker
 Pauline Parks
 Lucille Parr
 Naomi Parr
 Mary Patton
 Sarah Peaster
 Marie Pebley
 Maudella Perry
 Oral Phares
 Gabriel Pinholster
 Clara Reep
 Adolph Robinson

LaVada Roe
 Ertie Rooks
 Corrine Rose
 Opal Rose
 Goldie Ruback
 Morris Rubinfire
 Berniece Ryan
 Jennie Schnider
 Joe Sciortino
 Opal Scott
 Louise Segelcke
 Marion Shick
 Gladys Shultz
 Beulah Sledge
 Allen Snoddy
 Grace Snyder
 Addison Stone
 Carl Stremmel
 Helen Sullivan
 Amy Swenson
 Cecelia Swerdloff
 Allene Tevault
 Myrtle Thomas
 Helen Tingley
 Mildred Tranin
 Alfred Trillow
 Frank Tutera
 Billy Van Dyke
 Fred Waldner
 Bertha Waldschmidt
 Della Walker
 Esther Watson
 Marie Weidman
 Laura Wheeler
 Mildred Whitlock
 Isadore Willner
 Paul Winans
 Alex Wiseman
 Martin Wisman
 Elizabeth Wyman
 Anna Yeager

Boys' Glee Club



Top Row—Hiltner, Frenett, Coakley, Pinholster, Wiseman, Cheshire, Hill, Waldner, Stone Adkins.
Second Row—Snoddy, T. DePasco, Rendina, Glick, Willner, Blomskog, Rubenstein, Hanrahan, Hoelzel.
Third Row—Parker, Cook, Tutera, Martin, Seitz, Van Dyke, Keeney, Grantello.
Fourth Row—Guerrera, Carr, Badagialacqua, Herowitz, L. DePasco, Winans, Johnson.
Bottom Row—Wisman, Miller, Shick, Sciortino, Ledeen, Cooke, Byer.

MEMBERS

Dail Adkins	Willis Glick	Gabriel Pinholster
Noonzie Badagialacqua	Anthony Guerrera	Adolph Robinson
Raymond Blomskog	Thomas Hanrahan	Morris Rubinfire
David Byer	Manuel Herowitz	Marion Shick
Elton Carr	Leonard Hiltner	Joe Sciortino
Don Cameron	William Hill	Addison Stone
Sam Calatrina	Herman Hoelzel	Carl Stremmel
Charles Cheshire	George Johnson	Allen Snoddy
Roscoe Chase	Ben Keeney	Frank Tutera
Norman Coakley	Philipp Koch	Alfred Trillow
Gerald Cook	Oscar Ledeen	Billy Van Dyke
William Clark	Hershel Martin	Fred Waldner
Louis DePasco	Harry Marsh	Paul Winans
Tony DePasco	Howard Miller	Alex Wiseman
Lester Fernet	Edson Parker	Martin Wiseman
Albert Grantello		Isadore Willner

Girls' Glee Club



Top Row—Kercheval, Perry, Bercu, Grabhorn, Brandon, Ryan, Organ, Parks, Tingley, Musselman, Swerdloff, Keck.
Second Row—Segelcke, M. Patton, Sledge, Baldwin, Snyder, Seitz, Oliver, Yeager, Kovitz, Campbell, Tranin.
Third Row—Scott, Bailey, Monroe, Hiltner, Whitlock, Weidman, Morrison, Roe, Blumberg, Watson, Metta.
Fourth Row—K. Patton, Tevault, Schnider, Lesser, Rose, Bruner, Carpenter, Wheeler, Wyman, Hunt.
Bottom Row—Hanna, Stella Geller, Brecheisen, Kessler, Freed, Sophie Geller, Reep, Walker.

MEMBERS

Mary Arata	Beryl Hudson	Ertie Rooks
Lois Arthur	Isabel Hunt	Corrine Rose
Myrtle Bailey	Louise Keck	Goldie Ruback
Bernita Baldwin	Maude Kercheval	Berniece Ryan
Dorothy Beall	Ruth Kessler	Jennie Schnider
Ethel Beard	Rachel Kovitz	Opal Scott
Freda Bercu	Annabel Lesser	Louise Segelcke
Lydia Blumberg	Marie Metta	Gladys Shultz
Catherine Boland	Lynne Monroe	Beulah Sledge
Mary Botwinik	Berenice Morrison	Grace Snyder
Bertha Brandon	Floy Musselman	Helen Sullivan
Saloma Brecheisen	Irene Oliver	Amy Swenson
Verna Bruner	Juanita Organ	Cecilia Swerdloff
Gertrude Campbell	Thelma Owells	Allene Tevault
Evelyn Carpenter	Pauline Parks	Helen Tingley
Dorothy Freed	Lucille Parr	Myrtle Thomas
Sophie Geller	Naomi Parr	Mildred Tranin
Stella Geller	Mary Patton	Bertha Waldschmidt
Marjorie Glover	Sarah Peaster	Della Walker
Helen Grabhorn	Marie Pebley	Esther Watson
Marguerite Haguewood	Maudella Perry	Marie Weidman
Mary Hanna	Oral Phares	Laura Wheeler
Camille Hasty	Clara Reep	Mildred Whitlock
Laura Holmes	LaVada Roe	Elizabeth Wyman
Symara Hiltner	Opal Rose	Anna Yeager

Belle of Barnstapole



THE CAST

<i>Julia</i>	Mary Patton
<i>Barnabus Lee</i>	Carl Stremmel
<i>Nance</i>	Berenice Morrison
<i>Joe Stout</i>	Fred Waldner
<i>Bill Salt</i>	Charles Cheshire
<i>Mascot</i>	Dorothy Freed
<i>Sailors and Artists</i>	Thomas Hanrahan, Charles Given, John Sciortino, Addison Stone, Robert Crumpley, Herman Hoel- zel, George Johnson, Gail Monger- son.
<i>Girl Friends</i>	Helen Sullivan, Marcie Beamer, Helen Grabhorn, Louise Keck Lynne Monroe, Catherine Roberts, Rachel Kovitz, Ethel Beard

Advanced Orchestra



OFFICERS

President Libero Monachesi
Treasurer Anthony Guerrera
Librarian Albert Rendina
Director H. W. Seitz

MEMBERS

<i>First Violin</i>	Lee Vaughn	Eugene Capps
Bertha Blumberg	<i>French Horn</i>	Daniel Hiltner
Ben Fryzer	Libero Monachesi	Rocco Lapetina
Albert Rendina	<i>Cello</i>	Mildred Stephens
Alvin Pelofsky	Anthony Guerrera	<i>Tympani</i>
Paul Winans	<i>Cornet</i>	Frank Wells
<i>Second Violin</i>	Alba Havens	<i>Piano</i>
Neil Campbell	George Townsend	Lydia Blumberg
Tillie Flappan	<i>Trombone</i>	<i>Double Bass</i>
Symara Hiltner	Herbert Preston	Charles Given
	<i>Clarinet</i>	

Beginning Orchestra



OFFICERS

<i>President</i>	Charles Given
<i>Secretary</i>	Marie Metta
<i>Treasurer</i>	Dorothy Freed
<i>Librarian</i>	Leonard Hiltner

MEMBERS

First Violin
 Galen Allison
 Carl Erwin
 Dorothy Freed
 Ora Hammack
 Jack Harris
 Leonard Hiltner
 Earl Lerner
 Henry McKinley
 Alfred Wolfgang
Second Violin
 William Blaser
 John Carollo
 Treva Croy
 Oswalde Dye

Rose Flapan
 John Grogan
 James Hollister
 Rose Lipshon
 Tony Restivo
 Joseph Rickert
 Morris Schnider
Cornet
 Dwain Bedford
 Isadore Eisberg
 Leonard Krecji
 Jacob Levine
Cello
 Margarette Bemish
 Violet Denman

Saxophone
 Frank Tutera
Double Bass
 Charles Given
Clarinet
 Verna Bruner
 John Engrashotta
 Marie Metta
 George Tidona
Viola
 Gladys Locke
Drum
 Kenneth Denton
Piano
 Helen Ferguson
 Anna Yeager

Debate

THE Amherst Trophy for the 1925 boys' interscholastic debate, held March 27, was won by Central for the second consecutive year. The Manual and Westport debaters tied for second place, each team winning the negative side of the question. Manual's negative team won a 2 to 1 decision from Northeast, while the affirmative team lost by a 3 to 0 margin to Westport. The question for debate was: Resolved, That the United States is justified in excluding Japanese immigration.

The Westport and Manual teams were well informed as to the argument of their respective sides, yet the former received a unanimous vote from the judges. The discussion of the question by the Manual and Northeast teams was of a very interesting nature, due to the fact that they, too, were well balanced.

Much credit for the enviable work of the team should go to C. C. Fairchild, who with the boys worked unceasingly and spent much untiring energy in preparing them for the interscholastic debate. Mr. Fairchild, came to Manual, as debate coach, four years ago from Valley Falls, Kansas, where he was superintendent of schools. During his years at Manual, he has gained the admiration and respect of all who know him. With this asset and his invaluable coaching Mr. Fairchild is truly a credit to Manual.

The girls' interscholastic debate, held April 7, was won by both Manual and Central teams. The cup will be retained by Manual for a half a year while Central will take it the other half. Manual's negative met Northeast's affirmative and won by a 2 to 1 decision, while the affirmative met Westport's negative and won by a 3 to 0 margin. The question for Debate was: Resolved, That the President and Vice-President should be nominated by the Direct Primary.

The Northeast and Manual debate proved to be a very interesting one, for both teams were excellent in speaking as well as clear in thinking. The decision was close, which gave proof that it was no small matter to win a debate victory. The Westport and Manual debate showed the results of much studying on the question and both teams had members of incomparable type. Nevertheless, the Judges voted in Manual's favor.

This debate marked the tenth anniversary of the interhigh school contest. In 1915 the first girl's debate was inaugurated. Since then it has become an annual occasion. At that time Miss Elizabeth B. Scott, instructor in English, was the Manual coach.

A great deal of the success of the winning teams is due to Miss Mildred Schroeder. She is a graduate of Manual and was a member of the first debate team. Although Miss Schroeder has been the girl's debate coach for only three years, she has proved herself a successful tutor in producing winning teams. Miss Schroeder is well liked by all of the girls in the Public Speaking Department and all others who know her.

The negative teams of both the girls and boys teams remained at their own school while the affirmative teams went to the other schools.

Boys' Debate Team



Top Row—Hunyady, Wilds, Fairchild, Henderson, White.
Bottom Row—Dennis, Wickens, Conn, Given.

James Conn, the first speaker to argue the affirmative side of the question, pointed out that the United States is justified in prohibiting Japanese immigration because exclusion is to the best interests of the United States, for social, economical and political reasons. He delivered his statements clearly and very forcefully. James had all the qualities which go to make a good first speaker. James, who is only a junior, proved himself a credit to his team throughout the debate.

The second speaker on the affirmative was Sol Dennis. He upheld that all efforts by means of co-operation with the Japanese have proven a failure, therefore they should not be allowed to immigrate. Sol delivered his main speech with strong emphasis, but proved still better in his rebuttal speech. His statements were well constructed and showed that he understood the question thoroughly.

The last speaker on the affirmative was Charles Given. He maintained that absolute exclusion was the only method of handling Japanese immigration. Charles proved himself as an invaluable colleague to his team, when he delivered his emphatic rebuttal. His well constructed statements showed his ability as a debater. His fine rebuttal speech aroused a sign of victory in the minds of the Manual rooters.

The alternate on the affirmative team was Melvin Wickens. This silent member was a very good source of help. His clear thought and keen power of analysis helped the team materially in constructing their main speeches and in organizing their rebuttal on the stage.

Walter Wilds was the first speaker on the negative team. He argued that the Japanese Government has enforced the Gentlemen's Agreement. His main speech was delivered with fiery eloquence. In rebuttal Walter concluded the debate. Here his clear thinking and logical reasoning practically won the negative decision.

The second speaker to uphold the negative side of the debate was Hoyt White. He maintained that in passing the Japanese exclusion act we have been unfair to the Japanese nation. Hoyt delivered his main speech and rebuttal with impressiveness and emphasis.

Steven Hunyady concluded the negative discussion of the debate. He contended that if the United States does not repeal the Exclusion Law, we will have the lasting enmity of the Japanese nation. Steven delivered his speech with much force, and was especially good in his rebuttal.

Herbert Henderson, the negative alternate, is only a junior. He rendered valuable service to his colleagues this year and the experience which he has gained as an alternate will make him a valuable speaker next year.

Girls' Debate Team



Top Row—McCracken, R. Beard, Schroeder, E. Beard, Sullivan.
Bottom Row—Phares, Phillips, Frantz, Sadowsky.

The first speaker on the affirmative team was Helen Sullivan. She opened the argument by explaining and giving the history of the question. Although Helen is only a junior, she has the poise of one who is a veteran at debating. The delivery of her speech was deliberate and distinct.

The next speaker to continue the discussion of the affirmative was Catherine Frantz. She argued that the Convention System is most unsatisfactory and that the Direct Primary is the best representative of the people. Her clear and well formulated statements could be heard by all in the audience.

The concluding speaker on the affirmative was Oral Phares, a junior. She upheld that the Direct Primary would correct all existing evils of the Convention. With true Manual spirit, Oral snapped into her speech, receiving the applause of all. Oral delivered her speech and rebuttal in a manner which characterizes her spirit.

Ruth Beard was the alternate on the affirmative. Although she was the silent member of the team, it is doubtful if the affirmative would have won, without her aid. Ruth was an ideal alternate, and her graduation will be regretted very much by the public speaking department.

The first speaker to open the argument for the negative team was Ethel Beard. She defended the Convention System and Bossism. Ethel delivered her speech with unflinching effect, and was very logical and distinct in her arguments. In rebuttal, Ethel proved herself to be a worthy opponent to the Northeast speaker.

The second speaker to uphold the negative side of the debate was Rashe Sadowsky. She pointed out the inefficiency of the Direct Primary. Rashe talked directly to her audience and for this reason impressed her arguments on the minds of all those present. The logical construction of her speech and her rebuttal proved especially good because of her ability to think clearly while on the floor.

Elinor McCracken concluded the argument for the negative, by maintaining that the Convention System is the best representative of the people. Elinor came in with all the forcefulness of a third speaker and her arguments were well received by the audience. She proved to be very good as a rebuttal speaker.

The alternate on the negative team was Anna Phillips. This young senior seemed to work unceasingly for her team and proved a source of much helpfulness to the team. She worked steadily and did much to promote the victory of the Manual negative team.

Drama

TWO plays were presented by the Manual Players this year, under the direction of H. L. Drake, instructor of dramatics. The first play was William Shakespeare's "Macbeth," and the second, "Icebound," by Owen Davis. The talent of the Manual Players is easily detected in that the latter play, representing the rural, hard, life of the New Englanders, is a complete contrast to the former, a heavy dramatic production.

On the nights of December 19 and 20, "Macbeth" was presented. This is the first time in the history of Kansas City that high school students have ever attempted to produce any of Shakespeare's tragedies. However, the play was hailed as a successful dramatic achievement. It surpassed that of "If I Were King," which was produced last year.

The drama was set in a simple but effective stage setting, which with unique lighting effects aided the players to receive the applause of the audience. Rich costuming and hard work added much to the success of the play, though much credit is given to Mr. Drake, who here displayed his ability as director.

Raymond Cessna in the title role, again proved himself a master of the drama. His portrayal of Macbeth was a remarkable reality. According to Mr. Drake, Raymond is one of the best and most talented actors Manual has ever produced, and it is hoped he will do equally well as a professional.

Lela Gaylord, in the leading feminine role, did exceptional good work considering the heavy lines she was handling. As Lady Macbeth, she displayed her talent as an emotional actress.

Banquo, a general in Duncan's army, was well played by Ralph Jewell. Macduff, who finally kills Macbeth, was equally well handled by Hoyt White.

The weird cauldron, in which the witches prophesy the downfall of Macbeth, was cleverly staged. The skillful handling of the witches' lines was commendable. All the minor parts were well performed.

"Icebound" was presented April 3 and 4. The purpose of its production was to start a fund for the purchase of a new curtain for the Manual stage. This play was only an addition to the long list of successful plays which have been produced by the Manual Players.

The plot of the play centers around Jane Crosby, second cousin of the Jordans, who inherits the Jordan estate, and Ben Jordan, the black sheep of the family. Jane finds it very difficult to soften the cold, hard lives of the Jordan family on their bleak New England farm.

Lela Gaylord and Edith Driver alternated the role of Jane Crosby. They both gave exceptionally good interpretations of the calm, plain young woman.

Raymond Cessna, in the role of Ben, received much applause for his commendable acting. He interpreted the care-free Ben with great ability.

Henry Jordan, the eldest of the family, was well performed by Glenn Parker and Ralph Jewell. Adele Goodman, as the wife of Henry Jordan, gave a vivid character sketch of the spiteful woman. Nettie, their flapper daughter was equally well played by Alfreda Neal and Lena Miceli.

Esther Caplan, as Ella Jordan, is to be highly praised for her unusual portrayal of the embittered old maid. Ella Lightfoot and Sara Miller as Sadie Fellows, the tight-lipped widow, and Ralph Grear as their son Orin, enacted their parts with effective realism.

Miles Little did commendable work in the role of Judge Bradford. The work of the entire cast, as a whole, played up to all expectations and they were rewarded for their hard work by the applause of the audiences.

Macbeth



THE CAST

<i>Macbeth</i>	Raymond Cessna
<i>Lady Macbeth</i>	Lela Gaylord
<i>Banquo</i>	Ralph Jewell
<i>Macduff</i>	Hoyt White
<i>Duncan</i>	Glenn Parker
<i>Malcolm</i>	Roy Simpson
<i>Donalbain</i>	Charles Moske
<i>Fleance</i>	Oral Phares
<i>Angus</i>	Charles Moske
<i>Ross</i>	Miles Little
<i>Lennox</i>	Melville Koch
<i>Young Siward</i>	Hershel Martin
<i>A Doctor</i>	Melville Koch
<i>A Sergeant</i>	Hoyt White
<i>A Gentlewoman</i>	Elinor McCracken, LaVada Chipman
<i>First Murderer</i>	Andrew Panettiere
<i>Second Murderer</i>	Glenn Parker
<i>A Porter</i>	Ralph Jewell
<i>Servant</i>	Ralph Gear
<i>Witches</i>	Edythe Johnson, Esther Caplan, Sara Miller, Etta Berman, Catherine Frantz, Oral Phares
<i>Apparitions</i>	Roy Simpson, Ralph Gear, Esther Caplan, Oral Phares
<i>Lords, Officers, Soldiers, and Attendants</i>	

Icebound



THE CAST

<i>Henry Jordan</i>	Ralph Jewell, Glenn Parker
<i>Emma Jordan</i>	Adele Goodman
<i>Nettie</i>	Alfreda Neat, Lena Miceli
<i>Sadie Fellows</i>	Ella Lightfoot, Sara Miller
<i>Ella Jordan</i>	Esther Caplan
<i>Orin</i>	Ralph Grear
<i>Dr. Curtis</i>	Charles Moske
<i>Jane Crosby</i>	Lela Gaylord, Edith Driver
<i>Ben Jordan</i>	Raymond Cessna
<i>Judge Bradford</i>	Miles Little
<i>Hannah</i>	Edythe Johnson
<i>Jim Jay</i>	Glenn Parker, Ralph Jewell

R. O. T. C.

THE Manual unit of the Reserve Officer Training Corps, under the successful instruction of Sgt. A. V. Burnett, has increased year by year until this year it has a membership of one hundred and sixty-five boys. The cadets have taken an active interest in all Military events of the year. They have taken part in the Memorial Dedication, the Military Circus, rifle matches and various parades.

The third annual election of the Sponsor Major was held February 9. Five girls were elected by the cadets from a list of twenty-five of which all but three were eliminated by the faculty members and cadets. In an assembly, the three girls were announced as follows: Mary E. Lomax, Elinor McCracken and Mary Patton. Following this assembly each girl student was given a ballot with the nominees on it. Mary E. Lomax emerged with the highest number of votes. The office of Sponsor Major is one of the highest honors which any senior high school girl may attain.

The third annual Military Circus was held April 18 at Convention Hall. The battalions of Manual, Central, Northeast and Westport High schools, Lathrop Trade school and Leavenworth High school, Leavenworth, Kansas, participated in the various events in the circus.

The main event of the circus was the presentation of capes and caps to the sponsor majors by Miss Carolyn M. Fuller. These sponsor majors received the Military garb: Mary Elizabeth Lomax, Manual; Helen Banta, Northeast; Evelyn Knapp, Central, and Dorothy Shields, Westport.

The complete program was as follows: Grand Entry; Exhibition of Formal Guard Mounting, Westport; Silent Extended Drill, Manual Platoon; Platoon Drill, Lathrop Trade School; DeMolay Drill; Squad Eliminations by Representatives of the Platoons; American Quadrille, Manual; Silent Close Order Drill, Northeast; Indoor Polo, Westport; Girls' Rifle Team, Northeast; Demonstration by Eagle Scouts; Camp Fire Girls; Final Parade; Presentation of Capes and Caps to Sponsor Majors.

The Manual Battalion entered the annual R. O. T. C. field meet, which was held May 15. The school winning the most points was awarded with a banner which they keep until the next field meet. The major and sponsor major of the victorious school was promoted to colonel and sponsor colonel, respectively. The results of this meet was received too late to be printed in this annual.

The rifle team, this year, has been more successful in competition with other school teams, than in any year of its organization.

The first match in which the Manual team took part, was the match with Northeast, held January 17. The boys emerged with a victory, winning by a margin of 85 points.

On January 24, the Manual musketeers won the City Match, as a result of the victory over Lincoln. The five Manual high point men amassed a total of 919 points, while the Lincoln boys totaled 918 points.

The Kansas City team entered the Seventh Corps Area Match held in February. Of the fifteen boys on this team, Manual placed seven boys, while the other eight were chosen from the other high schools. In competition with other high school teams of the seven states, Kansas City placed fourth.

After the Corps Area Match, a Kansas City team was entered in the National Match held during the month of April. Three Manual boys qualified for the team to represent this city. The results of this contest have not yet been received but it is certain that the team will receive a high rating.

Sponsor Major



MARY ELIZABETH LOMAX

Company A



OFFICERS

<i>Captain</i>	Leslie Shick
<i>First Lieutenant</i>	Edgar Churchill
<i>Second Lieutenant</i>	Milan Smith
<i>First Sergeant</i>	Harold Moore
<i>Sergeant</i>	Louis Hubrig
<i>Sergeant</i>	Herbert Henderson
<i>Sergeant</i>	Tony Pollaro
<i>Corporal</i>	Joe Berman
<i>Corporal</i>	Theodore Zorn
<i>Corporal</i>	Frank Butler

PRIVATES

Joe Arnone	George Jakobe	Isaac Rosenbaum
Walt Bundy	Jake Kershenbaum	Max Rosenstein
Nathan Capito	Nugent Lapuma	Jack Seeligson
James Conn	David Levitch	Marion Shick
Brentford Fielding	Harold Maxwell	Ben Slovak
Abie Fishman	Hubert Moore	David Taylor
Lester Frenett	George Morlan	Jake Tobias
Martin Goldberg	William Morland	Trevelyn Trainer
Walter Gordon	William Neale	Lee Vaughn
Maurice Grossman	Kenneth Oster	George Willard
Bruce Harless	Raymond Redd	Frank Wormington
	Isadore Ritz	

Company B



OFFICERS

<i>Captain</i>	Raymond Blessing
<i>First Lieutenant</i>	Quinn Eubanks
<i>First Lieutenant</i>	Herman Rost
<i>First Sergeant</i>	Ralph Carlson
<i>Sergeant</i>	Ellsworth Parnell
<i>Sergeant</i>	Charles Shadley
<i>Sergeant</i>	Louis Orlando
<i>Sergeant</i>	Rochester Colgan
<i>Sergeant</i>	Wellz Albert Rowe
<i>Corporal</i>	Himie Pfefer
<i>Corporal</i>	Cecil Emler
<i>Corporal</i>	Jake Cohen
<i>Corporal</i>	Harry Porter

PRIVATEES

Donald Allen	Olane Gregory	Edward Murray
John Ancona	George Hall	Henry Nelkin
Ralph Anderson	Elwood Hicks	Edward Nelson
Fred Baughman	William Hill	Ruben Noah
Morris Becker	William Himmelstein	Andrew Panettiere
Paul Beckley	James Hollister	Eldon Phillips
Sam Bodker	Arnie Howe	Lee Pickett
Hurley Bordian	Earl Hunt	Paul Pierson
James Blaine	Alfred Irving	Horace Porter
Raymond Blomskog	Milton Johnson	Clarence Remley
Walter Casselman	Roy Kessler	Tony Restivo
Leo Cassidy	William Kohn	Herbert Roney
Charles Christopher	Louis Levine	Russell Rottmann
Darrel Clark	Louis Liebson	Morris Rubinfire
Edward Clevenger	Manual Lindman	Aaron Schlechter
Oswald Dye	Thomas McDermott	James Smith
Joe Enright	Watson McKinley	Albert Stremmel
Nathan Fligstein	Gerald Malone	Argus Thompson
Kenneth Ford	Harold Minich	Sam Violet
Sam Gampol	James Montgomery	Ernest Wheeler
William Gillen	Andrew Morrow	Alex Wiseman

Company C



OFFICERS

<i>Captain</i>	Edson Parker
<i>First Lieutenant</i>	Earl Redd
<i>Second Lieutenant</i>	Elbert Smith
<i>First Sergeant</i>	Ralph Jewell
<i>Sergeant</i>	Joe Sciortino
<i>Sergeant</i>	Jack Mitchell
<i>Sergeant</i>	Ellsworth Wade
<i>Sergeant</i>	Browning Mulcock
<i>Corporal</i>	Glenn Jewett
<i>Corporal</i>	David Rapoport
<i>Corporal</i>	Arthur Glade
<i>Corporal</i>	Mike Chinn
<i>Corporal</i>	Ralph Gear

PRIVATEES

Sol Bobrov	George Grimm	John Parker
Sam Bodker	Ora Hammack	Vincent Robeson
Ernest Chapman	Leonard Hanson	Marcus Rutenberg
Gerald Cook	Harold Horton	Francis Rutherford
Jack Devins	Henry Katzeff	Frank Soltz
Otto Doehler	Ruben Kern	David Taggart
Isadore Eisberg	James Lancaster	Hymie Tonkin
Houston Ford	Justo Lusoc	Floyd Vaughn
Morris Goldberg	Dennis McDermott	Warren Whittier
Cyrus Green	Harry Marsh	Lee Wilcoxson
	Frank Page	

Officers and Staff



Top Row—Churchill, E. Smith, Redd, Rost, Kaplan, M. Smith, Eubanks.
Bottom Row—Parker, Blessing, Burnett, Lomax, Wheatley, Shick.

<i>Major</i>	Kenneth Wheatley
<i>Sponsor Major</i>	Mary E. Lomax
<i>Captain</i>	Raymond Blessing
<i>Captain</i>	Edson Parker
<i>Captain</i>	Leslie Shick
<i>First Lieutenant</i>	Earl Redd
<i>First Lieutenant</i>	Quinn Eubanks
<i>First Lieutenant</i>	Edgar Churchill
<i>Second Lieutenant</i>	Elbert Smith
<i>Second Lieutenant</i>	Herman Rost
<i>Second Lieutenant</i>	Issie Kaplan
<i>Second Lieutenant</i>	Milan Smith
<i>Instructor</i>	Sgt. A. V. Burnett

Officers' Club



Top Row—Mitchell, Harless, Emler, Shick, Orlando, Blessing, Colgan, Kaplan, Pollaro, Jewett.
Second Row—Porter, Henderson, Wade, Rapoport, Hubrig, Shadley, Parnell, Carlson, Redd, Jewell, Butler.
Third Row—Berman, Moore, Rost, Burnett, Lundteigen, Lomax, Wheatley, Eubanks, Mulcock, Pfefer.
Bottom Row—Sciortino, Chinn, M. Smith, Churchill, Parker, E. Smith, Glade, Zorn, Gear.

OFFICERS

First Term		Second Term
Kenneth Wheatley	<i>President</i>	Kenneth Wheatley
Leslie Shick	<i>Vice-President</i>	Quinn Eubanks
Quinn Eubanks	<i>Secretary</i>	Herman Rost
Herbert Henderson	<i>Treasurer</i>	Browning Mulcock
Harold Moore	<i>Sergeant-at-Arms</i>	Harold Moore
<i>Advisers</i>	Sgt. A. V. Burnett, Miss Mary Lundteigen	

MEMBERS

Joe Berman	Herbert Henderson	Anthony Pollaro
Raymond Blessing	Louis Hubrig	Harry Porter
Frank Butler	Ralph Jewell	David Rapoport
Ralph Carlson	Glenn Jewett	Earl Redd
Mike Chinn	Issie Kaplan	Herman Rost
Edgar Churchill	Jack Mitchell	Joe Sciortino
Jake Cohen	Harold Moore	Charles Shadley
Rochester Colgan	Browning Mulcock	Leslie Shick
Cecil Emler	Louis Orlando	Elbert Smith
Quinn Eubanks	Edson Parker	Milan Smith
Arthur Glade	Ellsworth Parnell	Ellsworth Wade
Ralph Gear	Himie Pfefer	Kenneth Wheatley
Bruce Harless		Theodore Zorn

Rifle Team



Top Row—Colgan, Rost, Henderson, Burnett, Blomskog, Blessing, Carlson, L. Shick
Bottom Row—Eubanks, Mulcock, Wheatley, Parker, Moore, M. Shick, Churchill.

MEMBERS

Raymond Blessing	Quinn Eubanks	Edson Parker
Raymond Blomskog	Herbert Henderson	Herman Rost
Ralph Carlson	Harold Moore	Leslie Shick
Edgar Churchill	Browning Mulcock	Marion Shick
Rochester Colgan		Kenneth Wheatley

MATCHES

- Northeast versus Manual, January 17, 1925
- Interscholastic Team Match, January 24, 1925
- Seventh Corps Area Match, February, 1925
- National Rifle Association Match, April, 1925

Rifle Club



Top Row—Parker, Cook, M. Shick, Glade, Tobias, Panettiere, Hammack, Mitchell, Vaughn, Gillen, Chinn, Dye.
Second Row—Moore, Colgan, Orlando, Blomskog, Shadley, Parnell, Carlson, Clevenger, Wade, Henderson.
Third Row—Churchill, Smith, L. Shick, Eubanks, Burnett, Rost, Blessing, Parker, Wheatley, Mulcock.
Bottom Row—Robeson, Sciortino, Lusoc, Porter, Butler, Gregory, Ancona, Wedlansky, Irving, Trainer.

OFFICERS

<i>President</i>	Raymond Blessing
<i>Vice-President</i>	Leslie Shick
<i>Recording Secretary</i>	Quinn Eubanks
<i>Corresponding Secretary</i>	Edson Parker
<i>Treasurer</i>	Herman Rost
<i>Sergeant-at-Arms</i>	Browning Mulcock
<i>Executive Officer</i>	Sgt. A. V. Burnett

MEMBERS

John Ancona	George Grimm	Harry Porter
Joe Berman	George Hall	Vincent Robeson
Raymond Blessing	Ora Hammack	Herman Rost
Raymond Blomskog	Herbert Henderson	Aaron Schlechter
Frank Butler	Louis Hubrig	Joe Sciortino
Ralph Carlson	Alfred Irving	Charles Shadley
Mike Chinn	Justo Lusoc	Leslie Shick
Edgar Churchill	Jack Mitchell	Marion Shick
Edward Clevenger	Harold Moore	Milan Smith
Rochester Colgan	Browning Mulcock	Jake Tobias
Gerald Cook	Louis Orlando	Trevelyn Trainer
Oswalde Dye	Andrew Panettiere	Floyd Vaughn
Quinn Eubanks	Edson Parker	Ellsworth Wade
William Gillen	Ellsworth Parnell	Kenneth Wheatley
Arthur Glade	John Parker	Shael Wedlansky
Olane Gregory	Tony Pollaro	Theodore Zorn

The Senate and House

THE Manual Congress was organized in 1914 by the members of the American government and history classes, instructed by Miss Anna C. Gilday. The purpose of its formation was to furnish the students with a laboratory for the study of American government in all its phases as it is carried on in the United States Congress. The Congress at Manual has been in session eleven years and has had success in everything attempted.

As in the Capitol, Congress is divided into two Houses, the Senate and the House of Representatives. A. A. Dodd, principal, acts as the president of the United States while Miss Gilday is parliamentary adviser. Miss Gilday helps and guides the students through problems unknown to them. The committees are appointed by the chairman pro tem, Melville Koch, who legalizes the various types of bills which are presented to the House. These bills are then passed to the President. An exact governmental record of each session is filed by the clerk.

Twenty-one bills have been brought before Congress this year. Seven of these were passed, while the others have either been vetoed by the President or rejected by the committees.

Of the two bills brought before the Senate, one was passed and the other is still pending, although the committees reported favorably on it. Two bills brought from the Senate to the House of Representatives have been passed and amended. Four other bills are in the hands of the committee, one has been postponed and one has gone to the President.

In all, the Congress has given to many students the ability of leadership and initiative of logical reasoning which they might not learn elsewhere.

The chairmen of the committees of the Senate are as follows: Foreign Affairs, Guy Robertson; Banking and Currency, Gerard Jarboe; Coinage, Robert Pool; Interstate and Foreign Affairs, Jake Duni; Claims and Patents, Isabel Hunt; Rivers and Harbors, Edythe Johnson; Insular Affairs, Isabel Ferrier; Indian Affairs, Milan Smith; Education, Mary Patton; Immigration and Naturalization, George Roy; Agriculture, David Magady; Manufacture, Dorothy Freed; Labor, Fred Waldner; Mining and Mines, Percy Moore; Collection, Thelma Hawkins; and Public Buildings, Bradley Stout.

The chairmen of the House of Representatives and their committees are as follows: Agriculture, Charles Shadley; Banking, Phillip Katz; Immigration and Naturalization, David Levitch; Indian Affairs, Glenn Parker; Labor, Joe Glass; Manufacturing, Libero Monachesi; Pensions, Earl Smith; Public Building and Lands, Arthur Kabrick; Railways and Canals, Joe Glass; Rivers and Harbors, George Dubinsky; Rules, Thomas Hanrahan; and Ways and Means, Carlyle Stone.

House of Representatives



Top Row—Parker, Taggart, Kennel, Rose, Levitch, Monachesi.
Second Row—Carlson, Katz, Kabrick, Shadley, Capps, Hanrahan.
Third Row—Tranckino, Ritz, Stone, Gilday, Glass, Cheshire, Boand.
Bottom Row—Nigro, Boone, Dubinsky, Hicks, Smith, Shaw.

OFFICERS

<i>Speaker</i>	Libero Monachesi
<i>Clerk</i>	Glenn Parker
<i>Sergeant-at-Arms</i>	Hunt Broadus
<i>Doorkeeper</i>	Rogers Tranckino
<i>Adviser</i>	Miss Anna C. Gilday

MEMBERS

Wilbur Boand	Elwood Hicks	Isadore Ritz
Robert Boone	Phillip Katz	Herbert Rose
Hunt Broadus	Arthur Kabrick	Charles Shadley
Eugene Capps	Richard Kennel	Louis Shaw
Ralph Carlson	David Levitch	Earl Smith
Charles Cheshire	Libero Monachesi	Carlyle Stone
George Dubinsky	Clifford Morrow	David Taggart
Joe Glass	Mike Nigro	Rogers Tranckino
Thomas Hanrahan	Glenn Parker	Jake Tranin

Senate



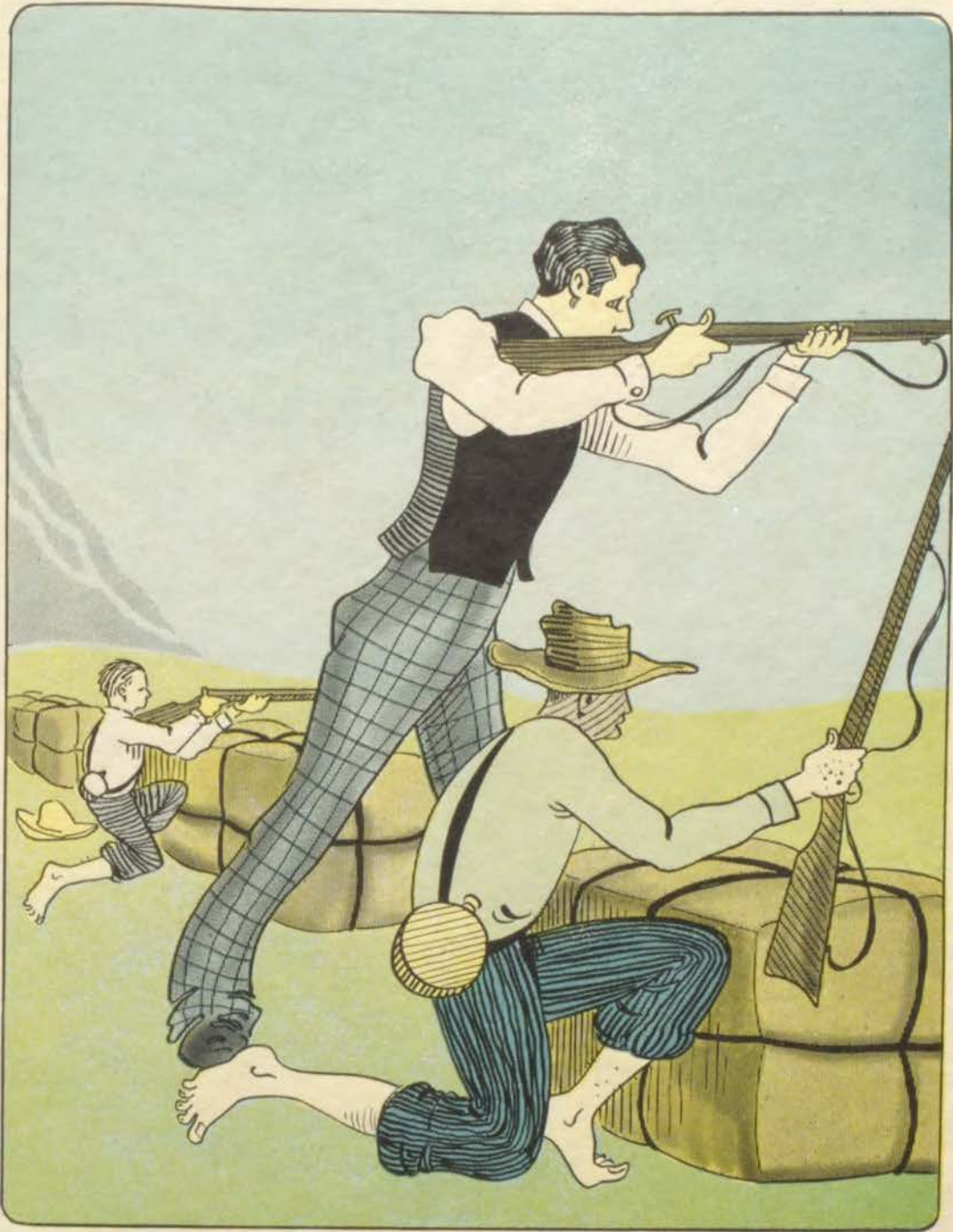
Top Row—Stout, Jarbee, Halin, Shoemaker, Pool, Waldner, Robertson, Smith, Mitchell, Vigder, Morlan.
Second Row—Jewett, Roy, F. Moore, Koch, Cameron, H. Moore, Oster, Dillender, Sabado.
Third Row—Koralchik, M. Patton, McQuary, Durant, Gilday, Staley, Owens, Pearson, Pressler, Gunther.
Bottom Row—Hawkins, Johnson, Hunt, K. Patton, Eisberg, Freed, Powell, Ferrier, Moskowitz.

OFFICERS

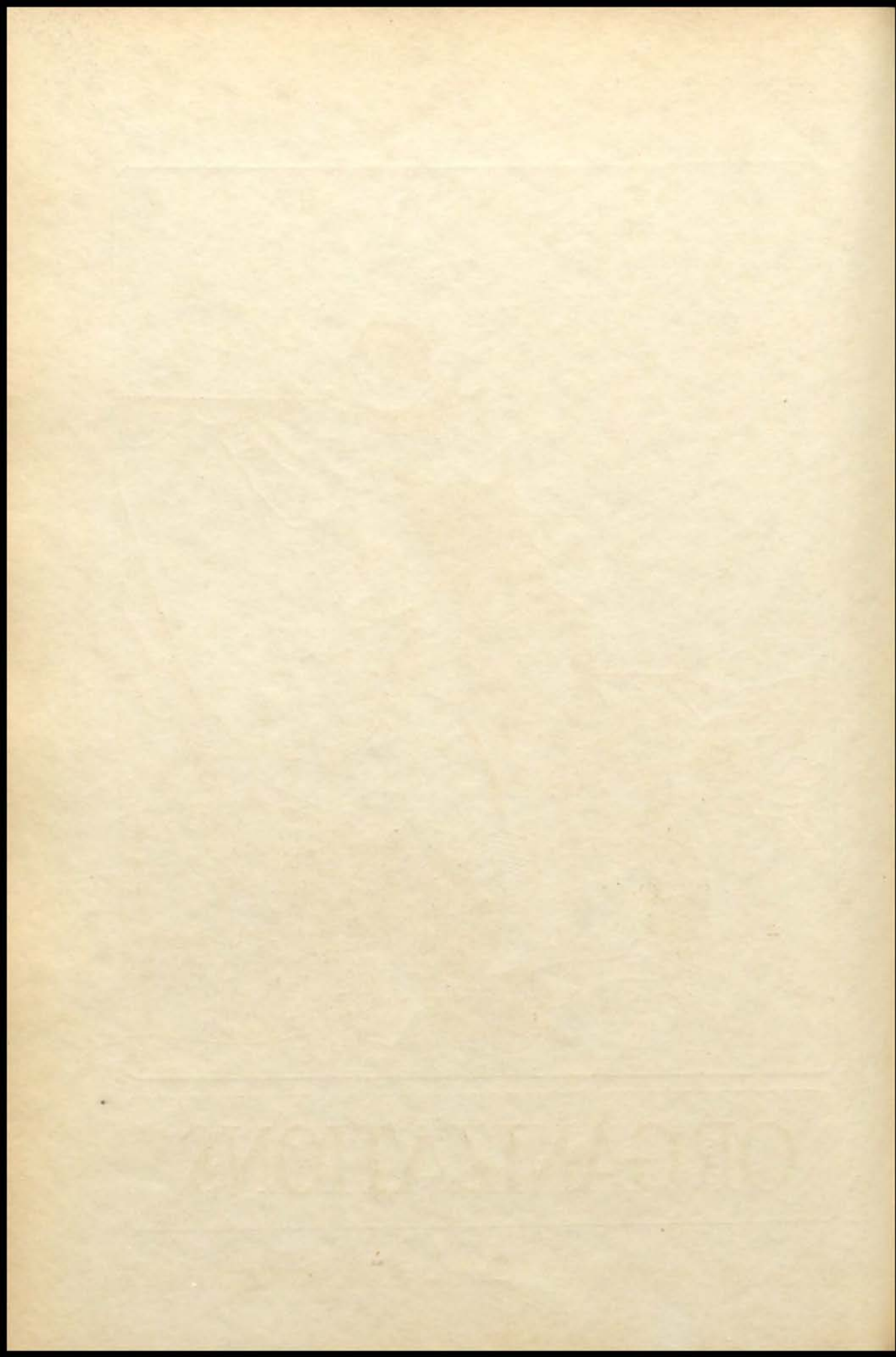
<i>Chairman Pro Tem</i>	Melville Koch
<i>Clerk</i>	Don Cameron
<i>Sergeant-at-Arms</i>	Pauline Durant
<i>Adviser</i>	Miss Anna C. Gilday

MEMBERS

Don Cameron	Edythe Johnson	Frances Pearson
Gaylord Dillender	Melville Koch	Robert Pool
Jacob Duni	Fannie Koralchik	Mildred Powell
Pauline Durant	Pauline McQuary	Georgia Pressler
Isadore Eisberg	David Magady	Guy Robertson
Isabel Ferrier	Jack Mitchell	George Roy
Dorothy Freed	Harold Moore	Lucas Sabado
Isabel Gunther	Percy Moore	Owen Showmaker
Herbert Halin	George Morlan	Milan Smith
Thelma Hawkins	Sophie Moskowitz	Susie Staley
Isabel Hunt	Kenneth Oster	Bradley Stout
Gerard Jarboe	Ethleen Owens	Paul Vigder
Glenn Jewett	Kathryn Patton	Fred Waldner



ORGANIZATIONS



Societies

SOCIETIES at Manual are an important factor in the daily routine of school life. They not only teach the students social ethics, but they encourage comradeship among their fellow members. Societies are necessary to high school life because of the competitive spirit which arises among organizations. This spirit tends to higher the standard scholarship among the members.

There are at present seven chartered societies at Manual. According to their age, they are: Manual Society of Debate, Athena Literary Society, Philomathean Society, Society of Activity Men, Bentonian Society, Sharps and Flats Society and Hamiltonian Society.

The Manual Society of Debate was organized in 1898 by thirteen students of Manual who were active in school functions. In 1900 they were granted their charter, the first of its kind at Manual. The society now has a membership of students who are outstanding in all branches of school activities. The alumni association of the society has a membership of 450. This bares the fact that the Manual Society of Debate has a host of faithful members.

The second society to form at Manual, was the Athena Literary Society, composed of girls only. It was organized in 1915 and was granted its charter that year by Mr. Porter Graves, who was then Principal of Manual. The students formed at that time for the purpose of obtaining practice in the various forms of good literature. An average of G in English and M in general scholarship is required for entrance in the society. When a member receives an F or two P's she forfeits her membership.

The Philomathean Society was organized by a group of boys and girls who desired a mixed society. The purpose of organizing was for the study and practice of social ethics and organization work. The members of the society have been active in charity work. A student must have an average grade of M in his studies before he is eligible for membership in the society.

The Society of Activity Men sprang into existence in the year 1921, an outgrowth of the G. O. P. Society. The reason for forming this society was to encourage the participation in activities of the school. Every member of the society from the year 1921 has been working in some activity to better his school and to better himself.

The Bentonian Society, a literary organization, was formed by the members of the Laureate Society in 1923. It is still chartered under that name. The Laureate Society was chartered in 1923 and the Bentonian Society was formed one year later.

The Sharps and Flats Society was organized last year for the purpose of the elevation of the standard of music, the stimulation of musical appreciation and cultivation of fraternal spirit among its members. The society is affiliated with the Missouri Federation of Music Clubs, to which only chartered clubs and societies can belong.

The Manual Hamiltonian Society was granted a charter this year. It was formed to promote education, friendship and a better understanding of companionship among its club members and fellow students of the school. To be eligible for membership a student must have an average grade of M; must be an inspiration and benefit to his associates; willing to promote the welfare of this school and society, and must be voted into the society by the major vote of the members.

Manual Society of Debate



Top Row—Martin, Kabrick, Robinson, Peterson, Parnell, Titus, Hoelzel.
Second Row—Shaw, Wheatley, Roy, Lyons, Parker, Sellers.
Bottom Row—Simpson, Given, Adkins, Gilmour, Castle, Hollon, Fuhrman.

OFFICERS

<i>President</i>	Carl Lyons
<i>Vice-President</i>	Willard Sellers
<i>Corresponding Secretary</i>	Adolph Robinson
<i>Recording Secretary</i>	Lloyd Smith
<i>Treasurer</i>	Lloyd Castle
<i>Sergeant-at-Arms</i>	Kenneth Wheatley
<i>Critic</i>	Arthur Kabrick
<i>Adviser</i>	George A. Peterson

MEMBERS

Dail Adkins	Arthur Kabrick	George Roy
Alonzo Board	Carl Lyons	Willard Sellers
Lloyd Castle	Ralph Maitland	Frank Shaw
Ralph Fuhrman	Hershel Martin	Roy Simpson
Foster Gilmour	Charles Moske	Lloyd Smith
Charles Given	Edson Parker	Carl Stremmel
Herman Hoelzel	Ellsworth Parnell	Charles Titus
Kenneth Hollon	Adolph Robinson	Kenneth Wheatley

Athena Literary Society



Top Row—Arthur, Morse, Schneider, Cloud, Carle, Gaylord, Bollinger, Pfeifer, McCracken, Owells, Sadowsky.
Second Row—Driver, M. Patton, Chipman, Moss, E. Beard, McKay, Moore, Klein, Moomey, R. Beard.
Third Row—K. Patton, Foreman, Neal, Gugel, Blount, Kube, Lomax, Macoubrie, Gunther, Frame.
Bottom Row—Lunsford, Gunther, Day, Hill, E. Chase, G. Chase, Smith, Phares, Becker, Casey.

OFFICERS

First Term		Second Term
Mary E. Lomax	<i>President</i>	Ruth Beard
Edith Driver	<i>Vice-President</i>	Dorothy Hill
Ethel Beard	<i>Recording Secretary</i>	Elinor McCracken
Ruth Beard	<i>Corresponding Secretary</i>	Iris Moomey
Dorothy Hill	<i>Treasurer</i>	Thelma Owells
Oral Phares	<i>Sergeant-at-Arms</i>	La Vada Chipman
Kathryn Patton	<i>Critic</i>	Oral Phares
<i>Adviser</i>		Miss Emma Kube

MEMBERS

Lois Arthur	Edith Driver	Mary Macoubrie
Myrtle Bailey	Mary Frame	Iris Moomey
Ethel Beard	Roberteen Foreman	Lucile Moomey
Ruth Beard	Helen Gugel	Hattie Moore
Lois Becker	Isabel Gunther	Miriam Morse
Dorothy Blount	Julia Gunther	Fern Moss
Ruth Bollinger	Josephine Herlig	Alfreda Neal
Georgia Cadly	Jeanette Hicks	Thelma Owells
Rachel Carle	Dorothy Hill	Kathryn Patton
Frances Casey	Virginia Klein	Mary Patton
Esther Caplan	Ruby Lewis	Maudella Perry
Grace Chase	Mary E. Lomax	Oral Phares
Evelyn Chase	Ruth Lunsford	Violet Pfeifer
LaVada Chipman	Elinor McCracken	Clara Riley
Mary Cloud	Marjorie McIntire	Rashe Sadowsky
Florence Day	Edris McKay	Frances Schneider

Philomathean Society



Top Row—Rickart, Fisher, Hardman, Miller, Jones, Hilburn, Waldner, Boand, Monachesi, Hudson, M. Keck.
Second Row—Henderson, Van Dyke, Hanrahan, Redd, Scoville, Taylor, Snoddy, Cameron, Arthur, Coakley.
Third Row—L. Keck, Glover, Durant, Schroeder, Gilday, Gieske, Morrow, Tuttle, Whitford.
Bottom Row—Hunt, Frantz, Arata, Kercheval, Hammon, Freed, Sullivan, Huckstep, Johnson.

OFFICERS

First Term		Second Term
Don Cameron	<i>President</i>	Thomas Hanrahan
Catherine Frantz	<i>Vice-President</i>	Ruth Gieske
Pauline Durant	<i>Recording Secretary</i>	Isabel Hunt
Thelma Whitford	<i>Corresponding Secretary</i>	Mary Arata
Ruth Gieske	<i>Treasurer</i>	Catherine Frantz
Billy Van Dyke	<i>Sergeant-at-Arms</i>	Libero Monachesi
<i>Advisers</i>	Miss Anna C. Gilday and Willard F. Scoville	

MEMBERS

Billy Arthur	Thomas Hanrahan	Libero Monachesi
Mary Arata	Ross Hardman	Thomas Morgan
Robert Beard	Herbert Henderson	Hazel Morrow
Joe Bennett	Billie Hereford	Etheleen Owens
Wilbur Boand	Jos phine Herlig	Mary Raber
Nina Brogan	John Hilburn	Lonnie Rasnick
Leland Burbank	Marie Huckstep	Earl Redd
Norman Coakley	Beryl Hudson	Joseph Rickart
Ralph Coleman	Jack Hudson	Martha Schulz
Don Cameron	Isabel Hunt	Allen Snoddy
Pauline Durant	Orloph Jones	Helen Sullivan
Floyd Fisher	Edythe Johnson	Lawrence Taylor
Catherine Frantz	Martin Keck	Mary Tuttle
Dorothy Freed	John McCarver	Billy Van Dyke
Ruth Gieske	Pauline McQuarry	Fred Waldner
Marjorie Glover	Hal Miller	Wilma White
Alonzo Hammon		Thelma Whitford

Society of Activity Men



Top Row—Jewell, Wilds, Broadus, R. Roberston, Glick, Koch, Cessna, Titus.
Second Row—Streng, Macklin, Norman, Swinehart, Wickens, Cheshire, G. Robertson.
Bottom Row—Owen, Conn, Shaw, Curry, Hofflander, Kieffer, Bunker.

OFFICERS

First Term		Second Term
Walter Wilds	<i>President</i>	Harold Norman
Harold Norman	<i>Vice-President</i>	Melville Koch
Melville Koch	<i>Corresponding Secretary</i>	Homer Hofflander
Homer Hofflander	<i>Recording Secretary</i>	Guy Robertson
Raymond Cessna	<i>Treasurer</i>	Raymond Cessna
Robert Shaw	<i>Sergeant-at-Arms</i>	Hunt Broadus
<i>Advisers</i>	H. P. Swinehart and Miss Mildred Schroeder	

MEMBERS

Raymond Blessing	Willis Glick	Harold Norman
Hunt Broadus	Homer Hofflander	Bernard Owen
Wesley Bunker	Ralph Jewell	Guy Robertson
Raymond Cessna	George Kieffer	Robert Robertson
Charles Cheshire	Melville Koch	Robert Shaw
James Conn	Floyd Macklin	Melvin Wickens
Clifford Curry		Walter Wilds

Bentonian Society



Top Row—Johnson, Walker, Witt, Landstrom, Grabhorn, Herlig, Metta, Eubanks.
Second Row—Mitchell, Barben, Milton, Carmichael, Clevenger, Dyer, Churchill.
Third Row—Hubbs, Dietz, Stilley, Jacobson, Miller, Doughty, Morrison, Campbell.
Bottom Row—Dye, Shoemaker, Phelps, Forrester, Snider, Smith.

OFFICERS

<i>President</i>	Howard Milton
<i>Vice-President</i>	Helen Grabhorn
<i>Secretary</i>	Pearl Stilley
<i>Treasurer</i>	Kenneth Smith
<i>Sergeant-at-Arms</i>	Harold Dyer
<i>Advisers</i>	G. Carson Carmichael and Miss Ruth Jacobson

MEMBERS

Gladys Anderson	Oswalde Dye	Josephine McCarten
Ted Barben	Harold Dyer	Marie Metta
Marie Beckett	Quinn Eubanks	Maude Miller
Dorothy Campbell	Roma Forrester	Howard Milton
Gertrude Campbell	Helen Grabhorn	Jack Mitchell
Charles Christopher	Valentine Gregg	Berenice Morrison
Edgar Churchill	Josephine Herlig	Floy Musselman
Darrel Clark	Opal Hubbs	Blanche Phelps
Edward Clevenger	Alma Johnson	Charles Shadley
Rochester Colgan	George Johnson	William Shoemaker
Marcia Creviston	Philipp Koch	George Smith
Bertha Dietz	Almeda Landstrom	Joe Snider
Verna Doughty	Miles Little	Pearl Stilley

Sharps and Flats



Top Row—Campbell, Guerrera, Monachesi, Kercheval, R. Beard, Keck, Grabhorn, L. Blumberg, Given, Winans, Johnson.
Second Row—Pelofsky, Waldner, Snoddy, Hoelzel, Seitz, Hanrahan, Marsh, Cheshire, Mongerson, Adkins.
Third Row—Arthur, K. Patton, Watson, M. Patton, E. Beard, Bennett, Morrison, Oliver, Monroe, Kovitz, Smith.
Bottom Row—Kessler, B. Blumberg, Pebley, Freed, Sullivan, Rose, Krigel, Huckstep, Sadovsky, Phares.

OFFICERS

First Term		Second Term
Fred Waldner	<i>President</i>	Charles Given
Mary Patton	<i>Vice-President</i>	Mary Patton
Dorothy Freed	<i>Recording Secretary</i>	Dorothy Freed
Rachel Kovitz	<i>Corresponding Secretary</i>	Rachel Kovitz
Anthony Guerrera	<i>Treasurer</i>	Anthony Guerrera
Albert Rendina	<i>Librarian</i>	Albert Rendina
<i>Advisers</i>		Miss Sara Bennett and H. W. Seitz

MEMBERS

Dail Adkins	Kenneth Hollon	Kathryn Patton
Lois Arthur	Marie Huckstep	Marie Pebley
Ethel Beard	George Johnson	Alvin Pelofsky
Ruth Beard	Louise Keck	Oral Phares
Bertha Blumberg	Maude Kercheval	Albert Rendina
Lydia Blumberg	Ruth Kessler	Opal Rose
David Byer	Rachel Kovitz	Rashe Sadovsky
Neil Campbell	Rose Krigel	John Sciortino
Charles Cheshire	Harry Marsh	Vera May Smith
Dorothy Freed	Libero Monachesi	Allen Snoddy
Charles Given	Gail Mongerson	Helen Sullivan
Anthony Guerrera	Lynne Monroe	Carl Stremmel
Helen Grabhorn	Berenice Morrison	Fred Waldner
Thomas Hanrahan	Irene Oliver	Esther Watson
Herman Hoelzel		Paul Winans

Manual Hamiltonian Society



Top Row—Tobias, Shapiro, Shultz, Ruben, Katz, Glass, Rubinstein, Kaplan, Brockman, Katz.
Second Row—Krigel, Browdy, Kovitz, Barry, Taylor, Vigder, Litwin, Unell, Tobias.
Bottom Row—Oserman, Adelman, Cogen, Spack, Alport, Nelkin, Browdy, Byer.

OFFICERS

<i>President</i>	Paul Vigder
<i>Vice-President</i>	Joseph Glass
<i>Recording Secretary</i>	Jake Cohen
<i>Corresponding Secretary</i>	Isadore Katz
<i>Treasurer</i>	Leo A. Shultz
<i>Sergeant-at-Arms</i>	Phillip Katz
<i>Reporter</i>	Heimie Kaplan
<i>Advisers</i>	Angus F. Barry and Miss Lora Taylor

MEMBERS

Etta Adelman	Max Joffe	Jack Ruben
William Alport	Himie Kaplan	Charles Rubinstein
David Brockman	Isadore Katz	Isadore Shapiro
Dorothy Browdy	Phillip Katz	Jessie Shefrin
Esther Browdy	Rachel Kovitz	Leo A. Shultz
Sophia Byer	Rose Krigel	Henry Spack
Jake Cohen	Katie Litwin	Jake Tobias
Jake Duni	Henry Nelkin	Rose Tobias
Nathan Fligstein	Ben Oserman	Lena Unell
Joe Glass	David Powell	Paul Vigder
	David Rapoport	

Clubs

CLUBS are beneficial to both the educational and social phases of school. A class organization in any course affords opportunity for interesting research and discussions and also encourages friendship and sociability among students.

The Girl Reserves and Boys' High School Club are organizations independent of academic subjects, which have existed for many years at Manual. Both of these clubs have done much to acquaint the lower classmen with the upper classmen. The Girl Reserves and Boys' High School Club are sponsored by the Young Women's Christian Association and the Young Men's Christian Association, world wide organizations. The Girl Reserves acts as one unit with four sub-divisions or triangles, each the representative of either the freshman, sophomore, junior or senior class. The Boys' High School Club works as one unit. The membership in either club is opened to the girls and boys of the school at large.

The Art Club is also an old organization. For the past years students in the art department who have made a grade of E in art were eligible for membership. But now the Art Club has been chartered and ranks equally with other chartered societies. The Innes Art Club is a beginning art class club.

The Laureate and Junto English clubs are class organizations in freshman and sophomore composition and literature. Literary programs are given in these clubs about once a week. The Laureate clubs have been organized for three years, and the Junto clubs for two years. The Modern Literature Club is an English organization. In the main its programs consist of current events, debates and talks on famous authors.

The Demosthenes Debate Club is formed by students who have public speaking ability. For initiation the future member is required to give a five-minute speech. Meetings are held once every two weeks.

The Language clubs are Le Amis de la France, La Luz Castellana and El Circulo Espanol. All three are class organizations and have been organized for several years. Talks on foreign lands, customs and people, generally constitute their programs.

The Herodotus, Thucydides and Xenophon Clubs are ancient history class organizations. The Thucydides and Herodotus Clubs have been in existence for two years while the Xenophon Club was formed this year. The students of the sixth and seventh hour civics classes are members of the civics clubs.

The Pathfinders, Burbank, Second Hour Botany, Fifth Hour Botany and Seventh Hour Botany clubs are natural science class clubs. The Agassiz Club is formed by the students of the second hour zoology class and the Aristotle by the pupils of the third hour zoology class. Talks on great scientists are the principal features of the programs of these clubs.

The girls of the sixth hour advanced cooking class have formed the Tri-V Cooking Club. This club has made cookies and candy and provided entertainment for the children of Mercy Hospital. It has been organized for one-half year.

Girl Reserves



Top Row—Kuheim, Hicks, Wells, Bailey, Miller, E. Browdy, Cloud, Lohoff, Schurtz, McNabney, Jones.
Second Row—Irwin, Klein, Whitlock, McClellan, Gochenour, Carroll, McKay, Blount, Lomax, Dronenburg, Yeager.
Third Row—D. Browdy, Smith, Owells, Baum, Young, Laughlin, Tracy, Foreman, Peaster, McKee.
Fourth Row—Walker, Rowden, Loving, Morse, Ferrier, Valverde, Dronenburg, Casey, Martha Hanna.
Bottom Row—Wolsey, Horan, Mittelstaedt, Pelofsky, Mendelssohn, Ocheltree, Mary Hanna, Rutherford.

OFFICERS

<i>President</i>	Dorothy Blount
<i>Vice-President</i>	Edith Driver
<i>Secretary</i>	Dorothy McClellan
<i>Treasurer</i>	Ruth Bollinger
<i>Keeper of the Seal</i>	Thelma Owells
<i>Chief Adviser</i>	Miss Ruth Laughlin

MEMBERS

Ethel Armstrong	Roberteen Foreman	Frances McNabney
Myrtle Bailey	Ruth Gochenour	Charlotte Mendelssohn
Minnie Baum	Maxine Gould	Vicie Miller
Dorothy Blount	Mildred Gretzinger	Delores Mittelstaedt
Lewellyn Bolen	Florence Hamer	Miriam Morse
Ruth Bollinger	Martha Hanna	Mabel Ocheltree
Dorothy Browdy	Mary E. Hanna	Thelma Owells
Esther Browdy	Gladys Hayward	Sarah Peaster
Mildred Brown	Mary Brooks Hill	Marian Pelofsky
Elizabeth Burkhardt	Naomi Horan	Arlene Rowden
Marian Cannady	Muriel Irwin	Viola Rutherford
Frances Casey	Alexia Jones	Rashe Sadovsky
Mary Cloud	Virginia Klein	Flora May Schurtz
Treva Croy	Inez Kuheim	Mary L. Smith
Violet Denman	Dorothea Lohoff	Margaret Tracy
Edith Driver	Mary E. Lomax	Consuelo Valverde
Mary Dronenburg	Dorothy McClellan	Mildred Whitlock
Sara Dronenburg	Irene McClure	Evelyn Wells
Juanita Emler	Edris McKay	Reva Wolberg
Isabel Ferrier	Betty McKee	Fern Wolsey
Catherine Frantz		Anna Wunderlich

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Boys' High School Club



Top Row—Cameron, Hoelzel, Clevenger, D. Orlando, Parnell, Barry, Wilds, Martin, Wheatley, Breshears, Redd, Robertson.
Second Row—Jewett, Waldner, R. Shaw, Wilburt, Sellers, Phillips, Macklin, F. Shaw, Kaplan, Murray, Moske.
Third Row—Hammon, McNamara, Lerner, Montgomery, Parker, Mulcock, Fisher, L. Orlando, McNamara, Hudson, P. Smith.
Bottom Row—Bamford, Irving, Eubanks, Gear, G. Smith, Simpson, Johnson, Liebson, Dye, Fuhrman, Johnson.

OFFICERS

First Term		Second Term
Walter Wilds	<i>President</i>	Walter Wilds
Harold Norman	<i>Vice-President</i>	Hershel Martin
Willard Sellers	<i>Secretary</i>	Kenneth Wheatley
Lloyd Castle	<i>Treasurer</i>	Edward Clevenger
Hershel Martin	<i>Sergeant-at-Arms</i>	Dan Rafols
<i>Advisers</i>	Harley E. Selvidge and A. H. Fredricks	

MEMBERS

Dail Adkins	Glenn Jewett	Louis Orlando
Aaron Azorsky	Ralph Johnson	Ellsworth Parnell
Frank Bamford	Milton Johnson	Eldon Phillips
Roy Breshears	Heimie Kaplan	Dan Rafols
Raymond Blessing	Frank Kercheval	George Roy
Don Cameron	Paul Korth	Earl Redd
Lloyd Castle	Harry Krohm	Willard Sellers
Charles Christopher	James Lancaster	Frank Shaw
Gerald Cook	Lee Lancaster	Robert Shaw
Quinn Eubanks	Louis Liebson	Roy Simpson
Carson Ferree	Daniel McNamara	George Smith
Ralph Fuhrman	James McNamara	Phillip Smith
Ralph Gear	Hershel Martin	Sam Solletti
Alonzo Hammon	James Montgomery	George Storz
Royal Hammon	Charles Moske	Fred Waldner
Herman Hoelzel	Browning Mulcock	Kenneth Wheatley
Jack Hudson	William Murray	Don Wilbert
Alfred Irving	Harold Norman	Walter Wilds
	Don Orlando	

Art Club



Top Row—Berman, Schurtz, Hayes, Cloud, Chaffin, Lohoff, E. Browdy, Whitman, Donnici, Schneider, Hicks, Gunther.
Second Row—Irwin, Klein, Brazie, Gieske, Miller, Jewell, Clevenger, Tranckino, Moore, Campbell, Litwin, Land.
Third Row—Loving, D. Browdy, Sadovsky, Beard, Smith, Callan, Neal, Riley, Huckstep, Hill, Morse.
Bottom Row—Becker, Casey, Studna, McKee, Owen, Hudson, Hawk, Simpson, Dronenburg, Loving, Shultz, Horan.

OFFICERS

<i>President</i>	Mary L. Smith
<i>Vice-President</i>	Milton Hawk
<i>Secretary</i>	Edward Clevenger
<i>Treasurer</i>	Miriam Morse
<i>Assistant Treasurer</i>	Hattie Moore
<i>Sergeant-at-Arms</i>	Hal Miller
<i>Adviser</i>	Miss Alice Callan

MEMBERS

Mary Arata	Lulu Hayes	Hal Miller
Ruth Beard	Milton Hawk	Hattie Moore
Lois Becker	Dorothy Hill	Miriam Morse
Paul Beckley	Naomi Horan	Alfreda Neal
Etta Berman	Marie Huckstep	Pauline O'Hara
Dorothy Browdy	Jack Hudson	Bernard Owen
Esther Browdy	Muriel Irwin	Maudella Perry
Frances Casey	Ralph Jewell	Clara Riley
Hilma Chaffin	Virginia Klein	Rashe Sadovsky
Edward Clevenger	Wilma Land	Frances Schneider
Madeline Cloud	Ruby Lewis	Flora May Schurtz
Mary Cloud	Katie Litwin	Roy Simpson
Florence Day	Dorothea Lohoff	Mary L. Smith
Lucille Donnici	Jessie Loving	Gladys Shultz
Mary Dronenburg	Marie Loving	Florence Studna
Roberteen Foreman	Mary Helen Luton	Rogers Tranckino
Ruth Gieske	Betty McKee	Goldie Weatherford
Isabel Gunther		Lillie Whitman

Innes Art Club



Top Row—Bird, Sampsell, Seidelman, Nicholas, M. Wilcox, Bergner, Counts, Redmon.
Second Row—Smith, Harkness, Fawthrop, Schmidt, Hudson, Quillen, Price, Sayers.
Third Row—Seeligson, Benanti, Friedman, Shaw, Orlando, Bondi, Spiwak.
Bottom Row—Karol, Levitt, Moomey, Hecht, V. Wilcox, Cohen.

OFFICERS

<i>President</i>	Robert Shaw
<i>Vice-President</i>	Vera Mae Smith
<i>Secretary</i>	Clara Harkness
<i>Treasurer</i>	Beryl Hudson
<i>Sergeant-at-Arms</i>	Steno Bondi
<i>Adviser</i>	Miss Willa K. Schmidt

MEMBERS

James Benanti	Beryl Hudson	Vivian Redmon
Anna Bergner	Gussie Hufford	Grace Sampsell
Dorothy Bird	Harry Karol	Mildred Sayers
Mildred Cohen	Maude Kercheval	Jack Seeligson
Beulah Counts	Frances Kleiman	Fay Seidelman
Aileen Fawthrop	Susie Levitt	Robert Shaw
Milton Friedman	Lucile Moomey	Vera Mae Smith
Clara Harkness	Laura Nicholas	Piny Spiwak
Rose Hecht	Dominic Orlando	Margaret Wilcox
Goldie Hecox	Ellen Price	Virginia Wilcox
	Ruth Quillen	

Modern Literature Club



Top Row—Moffet, Welsh, Gunther, Metta, Koralchik, Parr, Chaffin, Berman, Levikow, James.
Second Row—Peachar, Organ, Staley, Ludwig, Scott, Atherton, Montgomery, Anderson, Lightfoot.
Third Row—McDermott, Manning, Heller, Curtis, McCroskey, Needles, Rowden, Minich.
Bottom Row—Boone, Godock, Adkins, Stockley, Kieffer, Wilner, Irwin, DePasco.

OFFICERS

<i>President</i>	Dail Adkins
<i>Vice-President</i>	Archie Manning
<i>Secretary-Treasurer</i>	Julia Gunther
<i>Critic</i>	Ella Lightfoot
<i>Adviser</i>	Miss Elizabeth B. Scott

MEMBERS

Dail Adkins	Ruby James	Frank Montgomery
Gladys Anderson	George Kieffer	Joe Needles
Mary Atherton	Fannie Koralchik	Juanita Organ
Etta Berman	Gertrude Levikow	Lucille Parr
Robert Boone	Ella Lightfoot	Ethel Peachar
Hilma Chaffin	Vivian Ludwig	Frederick Rowden
Harold Curtis	Archie Manning	Susie Staley
Nick DePasco	Harvey McCroskey	Evelyn Stilts
Carl Erwin	Dennis McDermott	Eva Stockley
Helen Godock	Marie Metta	Vera Mae Tinsman
Julia Gunther	Harold Minich	Lorena Welch
John Hiller	Louise Moffet	Fannie Wilner

Fourth-Hour Laureate Club



Top Row—Albaugh, Engrashotta, Magady, Baum, Johnson, Smithson, Durant, Hollister, Strada, Hammon.
Second Row—Hughes, Fogleman, Edwards, Ramp, Reinert, Kaufman, Morrison, Smith, Statesel.
Third Row—Hettelsater, Phillips, Posner, Stearns, Shaw, Levitt, Melenson, DiGiovanni.
Bottom Row—Foster, Lorimer, Nelson, Wolfgang, Hubbs, Newton, Trammell.

OFFICERS

First Term		Second Term
Harry Drumm	<i>President</i>	Lillian Trammell
Lillian Trammell	<i>Vice-President</i>	Fenton Fogleman
Mary Shaw	<i>Secretary</i>	Madeline Hettelsater
Jewel Ward	<i>Treasurer</i>	Robert Lorimer
<i>Adviser</i>		Miss Laura M. Stearns

MEMBERS

Elmer Albaugh	Fannie Gibson	Horace Porter
Raymond Allen	Royal Hammon	Clara Posner
Minnie Baum	Madeline Hettelsater	Lucille Ramp
Ruth Bowlin	James Hollister	Helene Ranger
Elosia Bucklinger	Clarence Hubbs	Charles Reinert
Joe Cuccia	William Hughes	Frances Ruggero
Ethel Dary	Alma Johnson	Eloise Scherer
Bertha Dietz	Margaret Kaufman	Mary Shaw
Sadie DiGiovanni	Susie Levitt	Philip Smith
Harry Drumm	Robert Lorimer	Lorna Smithson
Charline Durant	George McReynolds	Frank Soltz
Venita Edwards	Robert Magady	Joseph Stark
John Engrashotta	Vera Melenson	Francis Statesel
Murel Faulkner	Evelyn Mendelssohn	Joe Strada
Fenton Fogleman	Dorotha Morrison	Frances Tompkins
Maurine Foster	Clarence Nelson	Lillian Trammell
Dale Francisco	Jack Newton	Dorothy Winegar
Roy Gentry	Pearl Payton	Alfred Wolfgang
	Libbie Phillips	

Sixth-Hour Laureate Club



Top Row—Becker, DeWeese, Strauss, Narmi, Levitch, Novello, Weiss.
Second Row—Markley, Gallucci, Polito, Boles, Stone, Brown, Rogge, Hennigh.
Third Row—Counts, Rosenstein, Goodheart, Stearns, Fligstein, Adsit, Goldstein.
Bottom Row—Jumara, Wisman, Bercu, Junsberg, Carollo, Tidona.

OFFICERS

<i>President</i>	Anna Polito
<i>Vice-President</i>	Sidney Counts
<i>Secretary</i>	Ada Goodheart
<i>Treasurer</i>	Genevieve Hennigh
<i>Sergeant-at-Arms</i>	Silas Adsit
<i>Adviser</i>	Miss Laura M. Stearns

MEMBERS

Silas Adsit	Hannah Fligstein	Hazel Narmi
Lillian Becker	Antoinette Gallucci	Gladys Price
Archie Bercu	Maurice Golding	Anna Polito
Ruth Boles	Glenn Goldstein	Thelma Rogge
Edith Brown	Ada Goodheart	Bessie Rosenstein
Frank Cacioppo	Genevieve Hennigh	Anna Stone
John Carollo	James Jumara	Evelyn Strauss
Sidney Counts	Sol Junsberg	George Tidona
Beatrice DeWeese	Lena Levitch	Katherine Weiss
Clifford Fay	Ruby Markley	Sam Wisman
	Mary Novello	

Eighth-Hour Laureate Club



Top Row—Perry, Frame, Diesi, Ryan, Snodgrass, Musselman, Miller, Tevault.
Second Row—Schlechter, Lerner, Trenett, Morrow, Maglio, Anderson, Green.
Third Row—Humbird, Geller, Loving, Stearns, Harkness, Byer, Packer, Peltzie.
Bottom Row—Rutherford, Fishman, Violet, Liebson, Christopher, Levine, Fryzer.

OFFICERS

<i>President</i>	Maudella Perry
<i>Vice-President</i>	Louis Liebson
<i>Secretary</i>	Mary L. Frame
<i>Treasurer</i>	Floy Musselman
<i>Sergeant-at-Arms</i>	Sam Violet
<i>Adviser</i>	Miss Laura M. Stearns

MEMBERS

Claude Anderson	Mildred Humbert	Jennie Peltzie
Charles Christopher	Earl Hunt	Maudella Perry
Constance Diesi	Isadore Levine	Harry Rupf
Abie Fishman	Earl Lerner	Francis Rutherford
Mary L. Frame	Louis Liebson	Berniece Ryan
Bennie Fryzer	Marie Loving	Dorothy Snodgrass
Sophie Geller	Murrill Maglio	Allene Tevault
Cyrus Green	Lucille Miller	Helen Tingley
Clara Harkness	Gilbert Morrow	Lester Trenett
Harold Hodge	Floy Musselman	Sam Violet
	Lucille Packer	

First-Hour Junto Club



Top Row—Pickett, Flinger, Shartzter, Marler, Rucker, Boehm, Taylor, Panettiere, Reinert.
Second Row—Grego, Henning, Holmes, Fligstein, Grossman, Snider, Seibert, Warren.
Bottom Row—Newman, Horton, Ladinsky, Keller, Johnson, Hecht, Botwinik, Brecheisen, Whitworth.

OFFICERS

<i>President</i>	Joe Snider
<i>Vice-President</i>	Manuel Herowitz
<i>Secretary</i>	Rose Hecht
<i>Treasurer</i>	Bonnie Keller
<i>Sergeant-at-Arms</i>	Frank Boehm
<i>Critics</i>	Rebecca Johnson and Ralph Newman
<i>Reporter</i>	Rebecca Ladinsky
<i>Adviser</i>	Miss Amanda B. Rucker

MEMBERS

Frank Boehm	Lee Henning	William Pewitt
Minnie Botwinik	Manuel Herowitz	Lee Pickett
Saloma Brecheisen	Doyle Holmes	Charles Reinert
Nathan Fligstein	Harold Horton	Vern Seibert
Merle Flinger	Rebecca Johnson	Marvin Shartzter
Sam Geister	Bonnie Keller	Joe Snider
George Grego	Rebecca Ladinsky	Lawrence Taylor
Maurice Grossman	Doulen Marler	James Whitworth
Rose Hecht	Ralph Newman	Glen Warren
	Andrew Panettiere	

Third-Hour Junto Club



Top Row—Jones, Cameron, Denison, Congdon, Rucker, McCarten, Morgan, McCarver, Bishop.
Second Row—Hoernig, Hof, Tobias, Watson, McCormack, Ragano, Thomas, Seeligson.
Bottom Row—Enfranca, Holcomb, Spindle, Trillow, Schmidt, Girard, Robbins.

OFFICERS

<i>President</i>	Don Cameron
<i>Vice-President</i>	Noel Denison
<i>Recording Secretary</i>	Esther Watson
<i>Corresponding Secretary</i>	Josephine McCarten
<i>Treasurer</i>	Alfred Trillow
<i>Sergeant-at-Arms</i>	Watson McHenry
<i>Critics</i>	Alice Rhoades and Orlaph Jones
<i>Reporter</i>	Junior Thomas
<i>Adviser</i>	Miss Amanda B. Rucker

MEMBERS

Rolla Bishop	Paul Holcomb	Donald Robbins
Clyde Brown	Orlaph Jones	Marguerite Schmidt
Sam Calatrina	Albert Kort	Jack Seeligson
Don Cameron	Josephine McCarten	Margaret Spindle
Dorothy Congdon	Clarence McCarver	Jacot Stevenin
Noel Denison	Tempie McCormack	Junior Thomas
John Enfranca	Watson McKinley	Jake Tobias
Anthony Girard	Edward Morgan	Alfred Trillow
Otto Hoernig	Joe Ragano	Floyd Vaughn
Carter Hof	Alice Rhoades	Esther Watson

Fourth-Hour Junto Club



Top Row—McCartney, Bondi, Faubion, Elliott, Rush, Giacoma, Winans, Gampol, Cuccia.
Second Row—Guerrera, Ford, Klise, Karosen, Rucker, Gregory, Bono, Abbey.
Third Row—Shepley, Friedman, Sheehan, Thomas, Witt, Miller, Bucklinger.
Bottom Row—Tumino, Gross, Franano, Hasenritter, Lamborn, Kessler, Clark, Bamford.

OFFICERS

<i>President</i>	Gladys Lamborn
<i>Vice-President</i>	Paul Winans
<i>Recording Secretary</i>	Myrtle Lee Thomas
<i>Corresponding Secretary</i>	Louis Bono
<i>Treasurer</i>	Steno Bondi
<i>Sergeant-at-Arms</i>	Norval Faubion
<i>Critics</i>	Roy Abbey and Dorothy Friedman
<i>Reporter</i>	Kenneth Ford
<i>Adviser</i>	Miss Amanda B. Rucker

MEMBERS

Roy Abbey	Kenneth Ford	Lester Klise
Ralph Anderson	Joe Franano	Gladys Lamborn
Frank Bamford	Dorothy Friedman	Don McCartney
James Benanti	Samuel Gampol	Lillian Miller
Steno Bondi	Harry Gant	Eula Reichl
Louis Bono	Mike Giacoma	Marshall Rush
Elosia Bucklinger	Olane Gregory	Rose Shear
Darrel Clark	Felix Gross	Vinita Sheehan
Joe Cuccia	Mike Guerrera	Iva Shepley
Erma Dishman	Ruth Hasenritter	Beulah Smith
Rose Duny	Julius Karosen	Myrtle Lee Thomas
John Elliot	Roy Kessler	John Tumino
Norval Faubion		Paul Winans

Sixth-Hour Junto Club



Top Row—Brogan, Baker, Butler, Birch, Bercu, Hall, Denton, Black, Tucker, Cook.
Second Row—Jensen, Parks, Kline, Bono, Porter, Rucker, Hilburn, Vigder, Kirscher, Morrison, Ferina.
Third Row—Gershon, Tiller, O'Hara, Northington, Burrow, Reisman, Bergner, Worden, Johnson, Risman.
Bottom Row—McReynolds, Ladinsky, Dowling, Horwitz, Nelson, Horan, Damore, Bevell, Arata.

OFFICERS

First Term		Second Term
Paul Vigder	<i>President</i>	Berenice Morrison
Dorothy Botts	<i>Vice-President</i>	John Hilburn
Bertha Carlson	<i>Recording Secretary</i>	Naomi Horan
Marian Cannady	<i>Corresponding Secretary</i>	Bertha Carlson
Jasper Brancato	<i>Treasurer</i>	Lucille Turner
Morris Rubinfire	<i>Sergeant-at-Arms</i>	Carl Gershon
Rebecca Kline	<i>Critic</i>	Jewell Baker
<i>Adviser</i>		Miss Amanda B. Rucker

MEMBERS

Joseph Arata	Leo Dowling	George McReynolds
Jewell Baker	Ruby Elmore	Berenice Morrison
Frieda Bercu	Bessie Ferina	Milton Nelson
Anna Bergner	Carl Gershon	Kathryn Northington
Floyd Bevell	Mabel Hale	Pauline O'Hara
Eva Black	Josephine Herlig	Pauline Parks
Myrtle Birch	John Hilburn	Harry Porter
Roy Bisman	Naomi Horan	Eula Reichl
Nick Bono	Ethel Horwitz	Sophia Riseman
Billie Burrow	Ruth Jensen	Minnie Soblin
Laura Butler	Milton Johnson	Leon Tiller
Bertha Carlson	Dorothy Kirscher	Christine Tucker
Ida Belle Cook	Rebecca Kline	Lucille Turner
Mike Damore	Jack Ladinsky	Sylvia Widlansky
Velma Denton		Helen Worden

Demosthenes Debate Club



Top Row—Stone, F. Shaw, Arthur, Sellers, Rowe, DePasco, Cheshire, Gilmour, Wheatley, Hunyady.
Second Row—Koralchik, Wickens, Passiglia, Robinson, Fairchild, Cessna, Glass, Norman, Mongerson.
Third Row—Conn, Crane, Hofflander, R. Shaw, Parker, Zurovsky, Magady, Dennis, Given.
Bottom Row—G. Smith, Margolin, Rafols, Koppel, M. Smith, Cohen, Powell, Simpson, Newman.

OFFICERS

<i>President</i>	Steven Hunyady
<i>Vice-President</i>	Sol Dennis
<i>Secretary</i>	Charles Given
<i>Treasurer</i>	Joe Koralchik
<i>Sergeant-at-Arms</i>	Melvin Wickens
<i>Historian</i>	Kenneth Wheatley
<i>Adviser</i>	C. C. Fairchild

MEMBERS

Billy Arthur	Steven Hunyady	Albert Rowe
Raymond Cessna	David Koppel	Willard Sellers
Charles Cheshire	Joe Koralchik	Frank Shaw
Jake Cohen	David Magady	Robert Shaw
James Conn	Nathan Margolin	Roy Simpson
John Crane	Gail Mongerson	George Smith
Sol Dennis	Ralph Newman	Milan Smith
Tony DePasco	Harold Norman	Addison Stone
Foster Gilmour	Glenn Parker	Kenneth Wheatley
Charles Given	Walter Passiglia	Hoyt White
Joe Glass	Abe Powell	Melvin Wickens
Homer Hofflander	Adolph Robinson	Arthur Zurovsky

Les Amis de la France



Top Row—Chipman, Peacher, Briscoe, Katz, Mignolet, Rubenstein, A. Grantello, Dronenburg, Glover.
 Second Row—Peterson, Creviston, Cloud, Kovitz, Morse, Sadovsky, M. Grantello, Eisenberg, Waldschmidt, Hunt.
 Bottom Row—Schultz, Carle, Fuhrman, Smith, Hudson, Aaron, Oserman, Freed, Glassman

OFFICERS

First Term		Second Term
Marjorie Glover	<i>President</i>	Marcia Creviston
LaVada Chipman	<i>Vice-President</i>	Rashe Sadovsky
Miriam Morse	<i>Secretary</i>	La Vada Chipman
Ralph Fuhrman	<i>Treasurer</i>	Ralph Fuhrman
Stanley Smith	<i>Sergeant-at-Arms</i>	Lawrence Briscoe
Marcia Creviston	<i>Critic</i>	Glays Schultz
<i>Adviser</i>		Georges Mignolet

MEMBERS

Harry Aaron	Ralph Fuhrman	Bennie Oserman
Lawrence Briscoe	Lillian Glassman	Ethel Peacher
Louise Carle	Majorie Glover	Freda Peacher
LaVada Chipman	Albert Grantello	Lillian Peterson
Mary Cloud	Marie Grantello	Oral Phares
Marcia Creviston	Jack Hudson	Charles Rubenstein
Mary Dronenburg	Isabel Hunt	Rashe Sadovsky
Sara Jane Dronenburg	Isadore Katz	Gladys Schultz
Leah Eisenberg	Rachel Kovitz	Stanley Smith
Dorothy Freed	Miriam Morse	Bertha Waldschmidt

La Luz Castellana



Top Row—Benanti, Joffee, McClure, Stone, Ranallo, Badagliacqua.
Second Row—Grabhorn, Brazie, Drake, Snyder, Bamford.
Bottom Row—Phillips, Keck, Valverde, Ruto, Maitland, Donnici.

OFFICERS

<i>President</i>	Consuelo Valverde
<i>Vice-President</i>	Lucile Donnici
<i>Secretary</i>	Anna Phillips
<i>Treasurer</i>	Martin Keck
<i>Adviser</i>	Miss Nina Drake

MEMBERS

Noonzie Badagliacqua	Max Joffee	Henry Ranallo
Juanita Bamford	Martin Keck	Evelyn Rute
Charles Benanti	Arnold McClure	Bernard Shapiro
Edna Brazie	Ralph Maitland	Grace Snyder
Lucile Donnici	Eugene Martin	Addison Stone
Helen Grabhorn	Anna Phillips	Consuelo Valverde

El Circulo Espanol



Top Row—La Rosa, Valverde, Kozlowsky, Croy, Chapman, J. McNamara, Keller, LaMantia, Soblin, Jackman.
Second Row—D. McNamara, Ross, McCombs, Snoddy, Sanders, Dolph, Fowler, Montgomery, Bishop.
Third Row—Neale, Gordon, Garcia, Guerrero, Gunther, Levy, Engleman, Arata.
Bottom Row—Enna, Turnbaugh, Rivera, Richardson, Jakobe, Hansberg, Trammell, Castello, Friedberg.

OFFICERS

<i>President</i>	Ernest Chapman
<i>Vice-President</i>	Anthony Guerrero
<i>Secretary</i>	Lillian Trammell
<i>Treasurer</i>	Gladys Richardson
<i>Critic</i>	Teofilo Garcia
<i>Adviser</i>	Miss Flora M. Sanders

MEMBERS

Joseph Arata	Anthony Guerrero	Geraldine Montgomery
Rolla Bishop	Louis Gunther	William Neale
Ad laide Castello	Sarah Hansberg	Gladys Richardson
Ernest Chapman	Lois Jackman	Macaria Rivera
Treva Croy	Bernice Jakobe	Leonard Roberts
Francis Dolph	Bonnie Keller	Kathleen Ross
Paul Engleman	Stella Kozlowsky	Allen Snoddy
Carl Enna	Margaret LaMantia	Minnie Soblin
Janet Fowler	Vincie LaRosa	Lillian Trammell
Isadore Friedberg	Jerry Levy	Elsye Turnbaugh
Teofilo Garcia	Thelma McCombs	Natalia Valverde
Walter Gordon	Daniel McNamara	Anna M. White
	James McNamara	

Herodotus Club



Top Row—Vickers, Schulz, Quillen, Bonas, Carson, Altman.
 Second Row—Bailey, Irwin, Steele, Parr, Pebley.
 Bottom Row—Howard, Church, Stilts, Bowman, Payton, Peterson.

OFFICERS

First Term		Second Term
Myrtle Bailey	<i>President</i>	Muriel Irwin
Muriel Irwin	<i>Vice-President</i>	Cecil Bonas
Martha Schulz	<i>Secretary</i>	Mabel Ward
Oral Phares	<i>Treasurer</i>	Ruth Quillen
Helen Sullivan	<i>Critic</i>	Myrtle Bailey
<i>Adviser</i>		Miss Sarah E. Steele

MEMBERS

Jennie Altman	Muriel Irwin	Martha Schulz
Myrtle Bailey	Lucille Parr	Jean Shear
Cecil Bonas	Marie Pebley	Mildred Stephens
Audrey Bowman	Lillian Peterson	Evelyn Stilts
Berniece Carson	Veronica Payton	Helen Sullivan
Belva Church	Oral Phares	Pauline Vickers
Helen Hauber	Ruth Quillen	Mabel Ward

Thucydides Club



Top Row—J. Holmes, Haworth, Roadcap, Bailey, Hereford, Miller, LaRosa, Tevault, Vering.
Second Row—Pike, Eisen, Johnson, Montgomery, Ralmuta, Klein, Kraxner, Chaffin.
Third Row—Geller, Wunderlich, McKee, Steele, Keck, Rowden, Hanna.
Bottom Row—Lisser, L. Holmes, Packer, Phelps, Kaufman, Bockiere.

OFFICERS

First Term		Second Term
Myrtle Bailey	<i>President</i>	Virginia Klein
Louise Keck	<i>Vice-President</i>	Betty McKee
Vicie Miller	<i>Secretary</i>	Blanche Phelps
Blanche Phelps	<i>Treasurer</i>	Vivian Winchell
Virginia Klein	<i>Critic</i>	Myrtle Bailey
<i>Adviser</i>		Miss Sarah E. Steele

MEMBERS

Myrtle Bailey	Beulah Johnson	Rose Passantino
Constance Bockiere	Virginia Klein	Blanche Phelps
Hilma Chaffin	Irma Kraxner	Lucille Pike
Pearl Eisen	Mary Kaufman	Lena Ralmuta
Sophie Geller	Louise Keck	Alice Rhoades
Martha Hanna	Lena LaRosa	Alice Roadcap
Pearl Haworth	Lena Lisser	Arline Rowden
Juanita Holmes	Betty McKee	Allene Tevault
Laura Holmes	Vicie Miller	Bernice Vering
Billie Hereford	Freda Montgomery	Anna Wunderlich
	Lucille Packer	

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|------------------|-------------------|-----------------|
| Ralph Anderson | Harold Johnson | Clifford Morrow |
| Joe Berman | Harry Karol | Ralph Newman |
| Nathan Capito | John Klementowski | Robert Phelan |
| Walter Casselman | Ralph Levy | Harry Porter |
| William Clark | Charles McDermott | Herbert Preston |
| Angelo Demco | Henry McKinley | Max Rosenstein |
| Carl Erwin | Daniel McNamara | Sam Schlechter |
| Sam Gihus | Hershel Martin | Leo Shultz |
| Walter Gordon | William Miller | Louis Silverman |
| Alba Havens | Lawrence Mitchell | Frank Tutera |
| | Thomas Morgan | Alex Wiseman |

MEMBERS

- | | |
|----------------|-----------------------|
| President | Hershel Martin |
| Vice-President | Leo Shultz |
| Secretary | Nathan Capito |
| Treasurer | Noonzie Badaghalacqua |
| Captain | Joe Berman |
| Captain | Herbert Preston |
| Adviser | Miss Sarah E. Steele |

OFFICERS

Top Row—Klementowski, McNamara, Schlechter, Gihus, Badaghalacqua, Capito, Miller.
 Second Row—Preston, Havens, Martin, Tutera, Clark, Shultz.
 Third Row—Mitchell, Johnson, Erwin, Steele, Gordon, Phelan, Morgan.
 Bottom Row—Newman, Silverman, Rosenstein, Karol, McKinley, Demco.



Xenophon Club

Sixth-Hour Civics Club



Top Row—O'Neil, Willing, Hahnfeld, Downs, Frizelle, Keenhold, Jackman, Riley.
Second Row—Francisco, Buccero, Benanti, Orlando, Shoemaker, Scudder, Strada.
Bottom Row—Feinberg, Glass, Bonjoe, Miller, Harchenko, Founta.

OFFICERS

<i>President</i>	Constance Keenhold
<i>Vice-President</i>	Joe Strada
<i>Secretary</i>	Rose Passantino
<i>Treasurer</i>	Charles Scudder
<i>Sergeant-at-Arms</i>	Salvatore Buccero
<i>Adviser</i>	Miss Marguerite Downs

MEMBERS

Jasper Benanti	Erna Hahnfeld	Irene O'Neil
Carlo Bonjoe	Nina Harchenko	Dominic Orlando
Salvatore Buccero	Symara Hiltner	Rose Passantino
Mildred Cohn	Lois Jackman	Mildred Powell
Heinie Feinberg	Constance Keenhold	Carolyn Riley
Carlo Founta	Roscoe Lapetina	Charles Scudder
Dale Francisco	Rose Lipshon	William Shoemaker
Dora Frizelle	Virginia Miller	Joseph Strada
Yetta Glass		Jeanette Willing

Seventh-Hour Civics Club



Top Row—Swartz, Loving, Noe, Goodman, Gates, Meiners, Wilcox, Rooney, Larson, Downs, Redd, Raper, Hills.
Second Row—Kelley, Damiano, Boman, Upton, Antonello, Ivey.
Bottom Row—Foland, Enright, Greenberg, Kuheim, Burt, Jopling, Freedman.

OFFICERS

<i>President</i>	Travis Foland
<i>Vice-President</i>	Georgia Noe
<i>Secretary</i>	Ruth Gates
<i>Captains</i>	Estle Raper and Joseph Rickart
<i>Adviser</i>	Miss Marguerite Downs

MEMBERS

Joe Antonello	Donna Greenberg	Estle Raper
Jesse Betscher	Ora Hammack	Cledith Redd
Roscoe Boman	Grace Hills	Donald Robbins
Corrine Burt	Jack Ivey	Kathryn Rooney
Lorenzo Damiano	Herbert Jopling	Harold Roten
Genevieve Deuse	Ray Kelley	Paul Saunders
Jack Enright	Inez Kuheim	Clara Swartz
Clifford Fay	Gertrude Larson	Valentine Thomas
Travis Foland	Helen Meiners	Jack Upton
James Freedman	John Murphy	Catherine Weaver
Ruth Gates	Georgia Noe	Howard Webb
Frances Goodman	Bennie Osheroff	Margaret Wilcox

The Pathfinders



Top Row—Landstrom, Rasnick, Koralchik, Denena, Dubinsky, Yerkes, Saunders, Schnider.
Second Row—Benanti, Stout, Katz, Rottman, Scoville, Kennett, McDermott, Bishop, Shick.
Third Row—Dronenburg, Waller, Bamford, Swenson, Bonas, Owens, Carle, Meisner.
Bottom Row—Colletti, Willner, Boone, Eisenberg, Smith, Galler, Pelofsky, Johnson, Cook

OFFICERS

<i>President</i>	Isadore Katz
<i>Vice-President</i>	Almeda Landstrom
<i>Secretary-Treasurer</i>	Rachel Carle
<i>Sergeant-at-Arms</i>	Hunt Broadus
<i>Adviser</i>	Willard F. Scoville

MEMBERS

Juanita Bamford	Fannie Galler	Russel Rottman
Charles Benanti	Forrest Gilmour	Ada Saunders
Rolla Bishop	Harold Johnson	Jennie Schnider
Cecil Bonas	Jack Kennett	Marion Shick
Robert Boone	Fannie Koralchik	Elaine Smith
Sam Colletti	Thomas McDermott	Earl Stout
Bart Cook	Hazel Meisner	Amy Swenson
Bernard Denena	Ethleen Owens	Laura Swenson
Mary Dronenburg	Alvin Pelofsky	Sylva Waller
George Dubinsky	Beulah Rasnick	Morris Willner
Leah Eisenberg		Paloma Yerkes

Burbank Club



Top Row—Rumsey, Frye, Keck, Ruback, Litwin, Whitford, Carpenter, McKerlie.
Second Row—Hogan, Hudson, Blessing, Scoville, A. Nigro, Staley, Deines.
Third Row—Nelson, Panettiere, Briscoe, Holcomb, Havens, Gershon.
Bottom Row—M. Nigro, Hayward, Green, Hawkins, Drew, Gilgus.

OFFICERS

<i>President</i>	Beryl Hudson
<i>Vice-President</i>	Thelma Whitford
<i>Secretary-Treasurer</i>	Louise Keck
<i>Sergeant-at-Arms</i>	Raymond Blessing
<i>Reporter</i>	Katie Litwin
<i>Adviser</i>	Willard F. Scoville

MEMBERS

Raymond Blessing	Alba Havens	Esther McKerlie
Lawrence Briscoe	Thelma Hawkins	Alyce Nelson
Nathan Capito	Gladys Hayward	Alex Nigro
Evelyn Carpenter	Marie Hogan	Mike Nigro
Irene Deines	Paul Holcomb	Andrew Panettiere
Jack Drew	Beryl Hudson	Vera Rumsey
Mamie Gershon	Louise Keck	Goldie Ruback
Rose Gilgus	Katie Litwin	Susie Staley
Frank Green		Thelma Whitford

Second-Hour Botanians



Top Row—Guerrera, Monroe, Sledge, Jarboe, Gage, Baker, Nelson, Atherton, McQuary, Bardiou.
Second Row—Murray, Abby, McCollough, L. Smith, Scoville, Maxwell, Daly, Fletcher, McDermott.
Third Row—Sullivan, Baldwin, Donnici, Hassel, M. Smith, Schultz, Rumsey, Grantello.
Bottom Row—Bamford, Church, Jordan, Arthur, Campbell, James, Walter, Perry, Slobosky.

OFFICERS

First Term		Second Term
Lloyd Smith	<i>President</i>	Anthony Guerrera
Lois Arthur	<i>Vice-President</i>	Lois Arthur
Velma Rumsey	<i>Secretary-Treasurer</i>	Neil Campbell
<i>Adviser</i>		Willard F. Scoville

MEMBERS

Roy Abby	Noland Gage	Clinton Nelson
Lois Arthur	Marie Grantello	Walter Passiglia
May Atherton	Anthony Guerrera	Burnadett Perry
Kermit Baker	Neva Hassel	Velma Rumsey
Thelma Baldwin	Ruby James	Sam Schlechter
Frank Bamford	Gerard Jarboe	Leslie Shick
Hurley Bardiou	Naomi Jordan	Rose Schultz
Neil Campbell	John McCollough	Beulah Sledge
Belva Church	Dennis McDermott	Jack Slobosky
James Daly	Pauline McQuary	Lloyd Smith
Lucile Donnici	Harold Maxwell	Mary R. Smith
Retta Dowling	Lynne Monroe	Helen Sullivan
Stanley Fletcher	William Murray	Mabel Walters

Fifth-Hour Botanians



Top Row—Walker, Corwin, Bollinger, Schulz, Witt, Snyder, Friedman, Botts.
Second Row—Wormington, Springer, Cameron, Scoville, Boese, Wilburt, Needles.
Third Row—Sewell, Levikow, Stone, Castle, Bruner, Stilts, Hasenritter.
Bottom Row—Elmore, Greenberg, Ocheltree, Payton, Goldberg, Kort, Schultz.

OFFICERS

First Term		Second Term
Raymond Blessing	<i>President</i>	Martha Schulz
Martha Schulz	<i>Vice-President</i>	Dorothy Botts
Verna Bruner	<i>Secretary-Treasurer</i>	Don Wilburt
Joe Grisafe	<i>Sergeant-at-Arms</i>	Forrest Gilmour
<i>Adviser</i>		Willard F. Scoville

MEMBERS

Harold Boese	Martin Goldberg	Martha Sewell
Ruth Bollinger	Albert Greenberg	Gladys Shultz
Dorothy Botts	Ruth Hazenritter	Effie Snyder
Verna Bruner	Albert Kort	Russel Springer
Turner Cameron	Gertrude Levikow	Evelyn Stilts
Gertrude Campbell	Joe Needles	Mildred Stone
Lloyd Castle	Jean Ocheltree	Edith Walker
Eugenia Corwin	Veronica Payton	Don Wilburt
Ruby Elmore	Martha Schulz	Ina Witt
Dorothy Friedman		Frank Wormington

Seventh-Hour Botionians



Top Row—Monachesi, Tobias, Harless, Wade, Scoville, Koch, Conklin, Redd, Preston.
Second Row—Chaffin, Metta, Hubbs, Thomas, Tranin, Wennet, Carroll, Creviston.
Bottom Row—Schlechter, O'Hara, Wheeler, Panaro, Ferrier, Goodman, Rosfeld.

OFFICERS

First Term		Second Term
Melville Koch	<i>President</i>	Rose Carroll
Libero Monachesi	<i>Vice-President</i>	Libero Monachesi
Marie Metta	<i>Secretary</i>	Melville Koch
Alba Havens	<i>Sergeant-at-Arms</i>	Ellsworth Wade
<i>Adviser</i>		Willard F. Scoville

MEMBERS

Rose Carroll	Camille Hasty	Harry Rosfeld
Lena Cassaty	Opal Hubbs	Aaron Schlechter
Harold Conklin	Melville Koch	Helen Thomas
Marcia Creviston	Marie Metta	Jake Tobias
Louis Fanaro	Libero Monachesi	Mildren Tranin
Isabel Ferrier	Pauline O'Hara	Ellsworth Wade
Adele Goodman	Herbert Preston	Irene Wennet
Bruce Harless	Raymond Redd	Laura Wheeler

Agassiz Club



Top Row—Henninger, Waldschmidt, Herowitz, Owens, Raney, Fielding, Jasper Benanti, Roe, Giacomo, Shoemaker.
Second Row—Shlemovitz, Copper, Philipp, G. Chase, McGloin, E. Chase, Hoefling, Shaw, Nigro.
Bottom Row—Rickart, Silverman, James Benanti, Lombardino, Earl, Beckley, Whitman, Junsberg, Fantonello.

OFFICERS

<i>President</i>	Grace Chase
<i>Vice-President</i>	Esther Shlemovitz
<i>Secretary-Treasurer</i>	Matthew Rickart
<i>Sergeant-at-Arms</i>	Manuel Herowitz
<i>Adviser</i>	Miss Anna K. McGloin

MEMBERS

Pete Alex	Nathan Galler	Alberta Philipp
Raymond Allen	Mike Giacomo	Lillian Presley
Helen Bailey	Robert Goodstein	Herbert Raney
Paul Beckley	Harold Green	Matthew Rickart
James Benanti	Tayman Henninger	Orville Roe
Jasper Benanti	Manuel Herowitz	Aloys Saldschmidt
Dorothy Campbell	Sol Hipsh	Mary Shaw
Evelyn Chase	Helen Hoefling	Eva Shepley
Grace Chase	Sol Junsberg	Esther Shlemovitz
Madeleine Cloud	Clyde Kennedy	Lee Shoemaker
Ida Cooper	Frank Lombardino	Louis Silverman
Beatrice DeWeese	Maxine McCollum	Junior Thomas
Virgil Earl	Edward Nelson	Joe Warfsman
Thomas Fantonello	Josephine Nigro	Harry Whitman
	James Owens	

Aristotle Club



Top Row—Gross, Crumpler, Franano, Castillo, Benanti, Bondi, Deneno, Orlando, Grear, Grego, Brown.
Second Row—Leach, Gochenour, Chapman, Ford, Wormington, Martin, Wood, Arnold, Kirscher, Frye.
Third Row—Elmore, Loving, Dechert, Herlig, McGloin, Black, Edwards, Burens, Lipshon.
Bottom Row—Freedman, Roten, Irving, Untrif, Hollister, Knight, Bonjoe, Nelson, Levine.

OFFICERS

<i>President</i>	Frank Wormington
<i>Vice-President</i>	Gladys Lamborn
<i>Secretary</i>	Josephine Herlig
<i>Sergeant-at-Arms</i>	George Townsend
<i>Adviser</i>	Miss Anna K. McGloin

MEMBERS

Jack Arnold	Ruby Elmore	Dorothy Kirscher
Leonard Benanti	Murel Faulkner	J. B. Knight
Eva Black	Kenneth Ford	Gladys Lamborn
Steno Bondi	Elva Fowler	Louise Leach
Carlo Bonjoe	Joe Franano	Louis Levine
Agnes Burens	James Freedman	Rose Lipshon
Jacob Brown	Eula Frye	Marie Loving
Charles Castillo	Ruth Gochenour	Earl Martin
Ernest Chapman	Ralph Grear	Harry Nelson
Roscoe Chase	George Grego	Louis Orlando
William Crumpler	Felix Gross	Harold Roten
Bernard Denena	Josephine Herlig	George Townsend
Dorothy Dechert	James Hollister	Harry Untrif
Leo Dowling	Alfred Irving	Frank Wood
Ethel Edwards		Frank Wormington

Tri-V Cooking Club



Top Row—Morrison, Tranin, Congdon, Nowlin, Bamford, Fielding, Cloud.
 Second Row—Dishman, Friedman, Lomax, Hunt, Sumner, Metta.
 Bottom Row—Moffet, Jones, Frame, Krigel, Neff, Humberd, Becker.

OFFICERS

<i>President</i>	Juanita Bamford
<i>Vice-President</i>	Lois Becker
<i>Secretary</i>	Madeline Cloud
<i>Treasurer</i>	Mildred Tranin
<i>Sergeant-at-Arms</i>	Beulah Johnson
<i>Critic</i>	Mary E. Lomax
<i>Adviser</i>	Miss Genevieve Nowlin

MEMBERS

Juanita Bamford	Marie Grantello	Mary E. Lomax
Lois Becker	Pearl Hunt	Marie Metta
Madeline Cloud	Mildred Humberd	Louise Moffet
Dorothy Congdon	Helen Jones	Dorothy Morrison
Erma Dishman	Beulah Johnson	Loretta Neff
Mary L. Frame	Rose Krigel	Mable Sumner
Dorothy Friedman		Mildred Tranin

Meyer Scribblers' Association



Top Row—Tobias, Baldwin, Hessler, Schultz, Unell, Bowman, Aks, Brogan.
Second Row—Beard, Miceli, Bonas, Cady, Katz, Owens, Landis.
Third Row—Counts, Loving, Donnici, Neal, Eisen, Tuzman.
Bottom Row—Millstein, Galler, Kessler, Perry, Botwinik, Rowden.

OFFICERS

<i>President</i>	Cecil Bonas
<i>Vice-President</i>	Georgia Cady
<i>Secretary</i>	Alfreda Neal
<i>Treasurer</i>	Beulah Counts
<i>Sergeant-at-Arms</i>	Nina Brogan
<i>Adviser</i>	Miss Amy A. Meyer

MEMBERS

Lillian Aks	Pearl Hamer	Alfreda Neal
Thelma Baldwin	Ida Hessler	Ethleen Owens
Ethel Beard	Pearl Eisen	Burnadett Perry
Cecil Bonas	Fannie Galler	Georgia Pressler
Mary Botwinik	Ethel Katz	Beulah Rasnick
Minnie Botwinik	Ruth Kessler	Arline Rowden
Audrey Bowman	Pearl Landis	Rose Schultz
Nina Brogan	Almeda Landstrom	Rose Tobias
Georgia Cady	Jessie Loving	Edna Tuzman
Beulah Counts	Lena Miceli	Lena Unell
Lucile Donnici	Yetta Millstein	Mabel Ward

Nimble Scrollers



Top Row—Koralchik, Land, Feacher, Fawthrop, Callaway, Richardson, Bollinger, Moss.
Second Row—Brauninger, Kraxner, Whitman, Chase, Swerdloff, Kercheval, Lightfoot.
Bottom Row—Godock, Junsberg, Foreman, Berman, Peaster, Ribakoff, Studna, Stockley.

OFFICERS

First Term		Second Term
Fern Moss	<i>President</i>	Fern Moss
Ruth Bollinger	<i>Vice-President</i>	Roberteen Foreman
Wilma Land	<i>Secretary-Treasurer</i>	Florence Studna
Lorena Callaway	<i>Sergeant-at-Arms</i>	Lorena Callaway
Leona Pittman	<i>Critic</i>	Aileen Fawthrop
<i>Adviser</i>		Miss Zula Chase

MEMBERS

Etta Berman	Bessie Junsberg	Sarah Peaster
Ruth Bollinger	Maude Kercheval	Jane Ribakoff
Dorothy Brauninger	Fannie Koralchik	Edna Richardson
Lorena Callaway	Irma Kraxner	Eva Stockley
Eileen Fawthrop	Wilma Land	Florence Studna
Roberteen Foreman	Ella Lightfoot	Cecelia Swerdloff
Helen Godock	Fern Moss	Lillie Whitman
	Freda Peacher	

Jacobson Shorthand Club



Top Row—Coakley, Yeager, Swenson, Milton, Hogan, Morrison, Pulliam.
Second Row—Ladeski, Weatherford, Winchell, Jacobson, Widlansky, Brown, Walker, Winegar.
Bottom Row—Phelps, Rose, Schnider, Herlig, Blumberg, Rasmussen, Huckstep.

OFFICERS

First Term		Second Term
Marie Huckstep	<i>President</i>	Howard Milton
Berenice Morrison	<i>Vice-President</i>	Edith Walker
Blanche Phelps	<i>Secretary</i>	Mary Helen Luton
Blanche Phelps	<i>Treasurer</i>	Josephine Herlig
Norman Coakley	<i>Sergeant-at-Arms</i>	George Pulliam
<i>Adviser</i>		Miss Ruth Jacobson

MEMBERS

Lydia Blumberg	Mary Helen Luton	Mary Sciortino
Ruby Brown	Howard Milton	Martha Sewell
Norman Coakley	Berenice Morrison	Carmen Slocum
Mary Davis	Blanche Phelps	Laura Swenson
Josephine Herlig	George Pulliam	Edith Walker
Marie Hogan	Alta Rasmussen	Goldie Weatherford
Ethel Horwitz	Katie Roush	Sylvia Widlansky
Marie Huckstep	Jennie Schnider	Vivian Winchell
Frances Ladeski		Dorothy Winegar

Swem Club



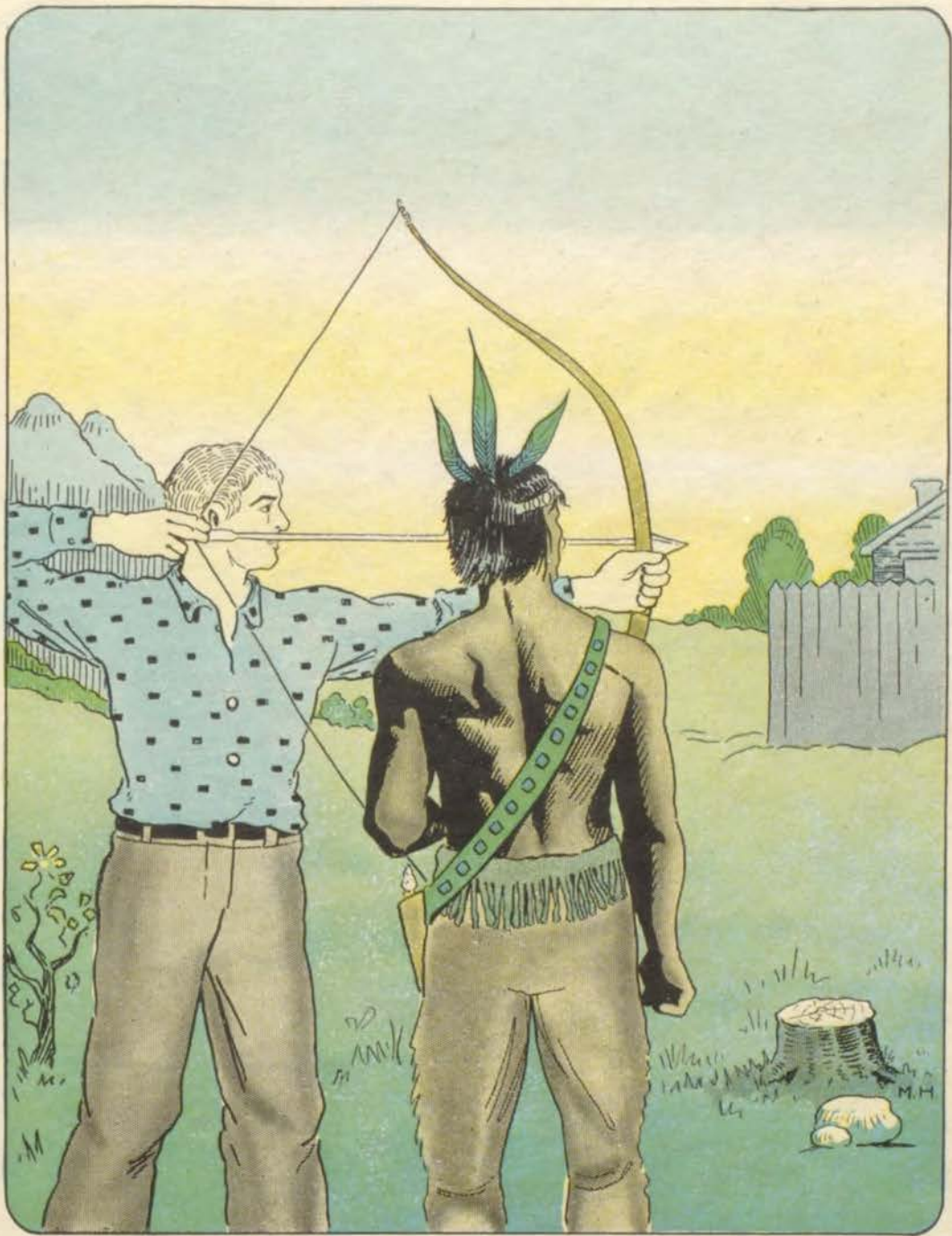
Top Row—Gugel, May, Gordon, Goodwin, Detlor, Pfeifer, Reichl, Molinaro, Wennet, Yeddis.
Second Row—Winchell, Whitford, Barnett, Jensen, Smith, McCarten, Crosner, Hill, Winegar, Rowe, Foss.
Third Row—Humberd, Valverde, Spindle, Schmidt, Gant, Jacobson, Coakley, Morrison, Sheley, Barrow.
Bottom Row—Oserman, Fishman, Lindman, Lunsford, Krepps, Tucker, Laughlin, Neale, Rapoport, Rubinfire.

OFFICERS

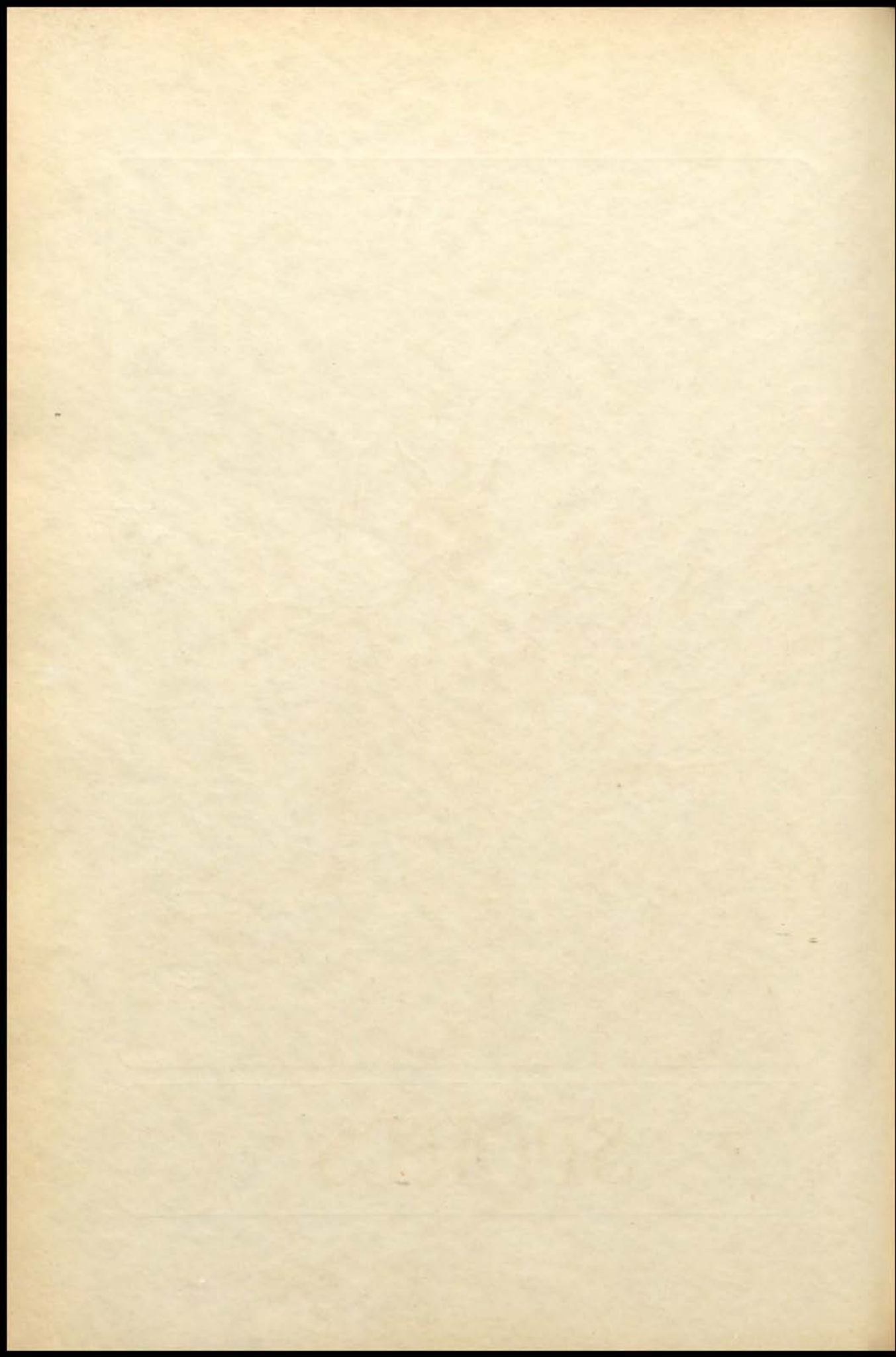
<i>President</i>	Norman Coakley
<i>Vice-President</i>	Thelma Whitford
<i>Secretary</i>	Ross Hardman
<i>Treasurer</i>	Josephine McCarten
<i>Sergeant-at-Arms</i>	Harry Gant
<i>Adviser</i>	Miss Ruth Jacobson

MEMBERS

Doris Barnett	Mildred Humberd	Eula Reichl
Thelma Burrow	Ruth Jenson	Sophie Riseman
Norman Coakley	Constance Krepps	LaVada Rowe
Ethel Crosner	Lucille Laughlin	Morris Rubinfire
Thelma Davis	Manual Lindman	Frances Tucker
Marjorie Detlor	Ruth Lunsford	Marguerite Schmidt
Abie Fishman	Josephine McCarten	Beatrice Shapiro
Bertha Foss	Sarah Mandelstein	Rosemary Sheley
Harry Gant	Minnie Molinaro	Vera Mae Smith
Juanita Goodwin	Dorothy Morrison	Margaret Spindle
Flora Gordon	William Neale	Consuelo Valverde
Helen Gugel	Kathryn Northington	Irene Wennet
Marguerite Haguewood	Bennie Oserman	Vivian Winchell
Ross Hardman	Violet Pfeifer	Dorothy Winegar
Lillian Herbon	Isadore Rapoport	Thelma Whitford
Books Hill		Rose Yeddis



♣ SPORTS ♣



Athletic Season



HARLEY E. SELVIDGE

ATHLETICS this year have been fairly successful, but since almost all of the athletes are beginners, Manual has not carried off honors as in previous years. However, since both our football and basketball reserve teams, together with our freshman basketball team, won championships, a better season in athletics next year is foretold.

The football team tied with Central for first place. The team was particularly strong on the defensive, and such men as Martin and Morgan proved to be wizards on the offensive. Manual's line certainly seemed to be a "stone wall," for very seldom was a gap discovered in that line, and the opposing teams usually found it useless to try to break through it. Since many of the football men will return next year, Manual may hold two cups next year, with Central left out.

The basketball team was unsuccessful in its attempts to capture the interscholastic championship, but the team did not give up without a hard fight. All the players worked hard and with very little individuality. Their co-operation was such that could scarcely be criticised. Their great liability was the fact that only one letter man was back, he being the captain, Frank Tutera. However, next year, with three letter men back, the team should win or come mighty close to the championship.

Track has been at its worst this year for Manual. With no one back except the captain, Harold Schmulling, who is only a junior, and Frank Tutera, also a junior, the track boys made a very good showing for beginners. However, as beginners cannot keep up with veterans, Manual's showing was, of course, not as good as the others. But in track also we will have quite a few men back next year, and 1926 should be Manual's big year in track as well as in other athletics.

Manual's athletes have been of the highest type. Their playing has always been clean, and always characteristic of true sportsmanship.

Too much credit cannot be given to Harley E. Selvidge, C. C. Fairchild, "Doc" Boullt and Homer M. Kunz, coaches. Credit must also be given to the student body who loyally supported their teams. The attendance at the football games this year was an attendance to be proud of, and this was undoubtedly one of the reasons why our team played so brilliantly. The crowd at Convention Hall during the basketball season did not equal that at the Muehlebach Field, but even it could not be called a small crowd, and those rooters that were there certainly did cheer for Manual and her team.

Coaches and Cheerleaders



CLARENCE BOULLT



C. C. FAIRCHILD



HOMER M. KUNZ

A GREAT deal of credit for the enviable work of Manual's football team, and the remarkable work of the basketball and track teams, should go to the Manual coaches, who devote their time and efforts in training Manual's athletes. Manual's teams have always been known for their clean and sportsmanlike playing, and this fact is due to the excellent training which they receive from Harley E. Selvidge, head coach, C. C. Fairchild and Clarence Boullt, assistant coaches, and Homer M. Kunz, line coach in football.

Another who has worked long and hard on athletics, but in an entirely different manner, is H. R. Shepherd, athletic manager, who takes care of the finances for the athletic department at Manual. The probable reason for the success of the Manual athletic ticket sales is the tireless energy and ever present smile of Mr. Shepherd, which has won many a ticket salesman for him.

But still another part of the credit should go to the cheerleaders, who helped to promote the school spirit and patriotism. It is certain that the yells given by Manual's enthusiastic students and led by these three boys, helped the teams in their hard fought battles. The work of Walter Wilds, Harold Norman and Willard Sellers, has done much to crystallize school spirit, and to unite the Manual student body.



M Club



Top Row—Robinson, Smith, Willner, Temple, Weber.
 Second Row—Schmulling, Morgan, Selvidge, Lyons, Martin.
 Bottom Row—Herowitz, Nigro, Tutera, Campbell.

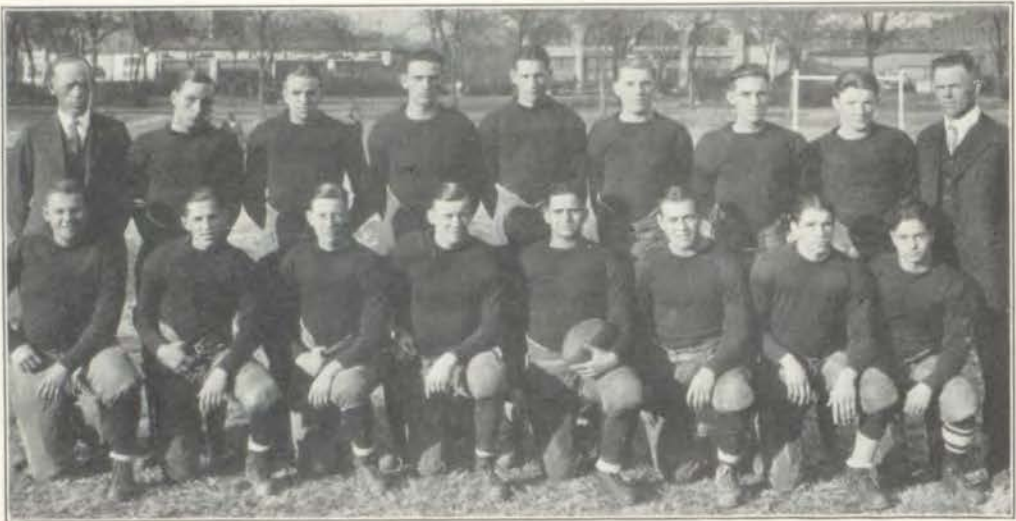
OFFICERS

President	Carl Lyons
Vice-President	Isadore Willner
Secretary	Hershel Martin
Treasurer	Edward Morgan
Sergeant-at-Arms	Joe Grisafe
Adviser	Harley E. Selvidge

MEMBERS

Neil Campbell	Edward Morgan	Lloyd Smith
Joe Grisafe	Alex Nigro	Gordon Temple
Manuel Herowitz	Adolph Robinson	Frank Tutera
Carl Lyons	Harold Schmulling	Alfred Weber
Hershel Martin		Isadore Willner

Football



Top Row—Selvidge, Boehm, Weber, Willner, Smith, Robinson, Barney, Lyons, Kunz.
Bottom Row—Stauch, Herowitz, Maize, Morgan, Grisafe, Martin, Tutera, Grantello.

MANUAL'S football team this year was determined not to be outdone by its predecessors, and in their determination they brought to Manual the second championship, which they share with Central. Most of the games were won by heavy scores, but the two with Central were exceptionally close. Manual won the first 3-0, and Central took the second as a gift, 10-0. One outside game with Sedalia was close, Manual winning by a drop-kick in the last four minutes of play.

This year's games brought out some fine sportsmanship on the field of play.

Captain Joe Grisafe worked hard and conscientiously and to him goes much of the credit for keeping up the spirit of the team. He never stopped fighting, whether winning or losing, until the final whistle blew. This kind of example made every man do his best for his captain and for his school.

This hard work brought eleven men positions on the first and second All-Star teams, six making the first and five the second. Joe Grisafe and Gordon Temple won both guard positions on the first All-Star team, and Carl Lyons was placed as the best center. Isadore Willner was picked to fill the right tackle berth while Frankie Tutera held the left end position.

Hershel Martin was the only Manual backfield man to get a position on the first All-Star team. He was picked for right halfback.

Manuel Herowitz was picked as captain and quarterback of the second All-Star team. Alfred Weber was chosen left tackle and Lloyd Smith for right end on the seconds. Adolph Robinson was placed as left halfback and Eddie Morgan filled the fullback position.

This year's games were held at the big Muehlebach field instead of at old Association park. The spacious grandstands and the rivalry of the schools drew such large crowds that football returned a profit instead of a deficit. This is the first time in many years that football has been a profitable sport at Manual.

Football League Standing

	W.	T.	L.	Pct.
Manual	5	0	1	.833
Central	5	0	1	.833
Westport	2	0	4	.333
Northeast	0	0	6	.000

THE SCORES

Oct. 11—Manual 13, Westport 0
Oct. 18—Manual 33, Northeast 0
Oct. 25—Manual 3, Central 0
Nov. 1—Manual 26, Westport 6
Nov. 8—Manual 33, Northeast 0
Nov. 15—Manual 0, Central 10

THE ALL-STAR FOOTBALL TEAM

(Picked by Ernest Mehl of the Kansas City Star)

Player	Position	School
Tutera	End	Manual
Cantrell	Tackle	Central
Temple	Guard	Manual
Lyons	Center	Manual
Grisafe	Guard	Manual
Willner	Tackle	Manual
Doyle	End	Central
B. Byars	Quarterback	Central
D. Byars	Halfback	Central
Martin	Halfback	Manual
Kennedy	Fullback	Westport

SECOND ALL-STAR FOOTBALL TEAM

(Picked by Ernest Mehl of the Kansas City Star)

Player	Position	School
Theilkas	End	Central
Weber	Tackle	Manual
Hopkins	Guard	Northeast
Thomas	Center	Northeast
Jones	Guard	Central
Reich	Tackle	Central
Smith	End	Manual
Herowitz	Quarterback	Manual
Robinson	Halfback	Manual
Baltis	Halfback	Central
Morgan	Fullback	Manual

Football Men



Joe Grisafe, the captain of Manual's championship team, was always up and at 'em. When he came back this year he had to work triply hard because first he had to make the team, which takes a great deal of work; then he was elected captain, so he had a position of responsibility which needs a clear-cut and quick-thinking mind to fill the office. Last, but not least, he had the record of an All-Star player of the year before, so he had to keep this record clean. He was the best right guard in the Interscholastic League, winning the captaincy of the Journal-Post's All-Star team, and the All-Star right guard position on the Star's All-Star team. Joe will be back next year to help Manual to another championship.

Edward Morgan was the fighting full-back and the gamest player on Manual's team. He enjoyed the game for all there was in it. He worked long and hard for his position. The second of his ambitions was the M in football. His first ambition, and the one which he worked unceasingly for in the games, was bringing home the championship to Manual. He was always wide awake, and when it came his turn to carry the ball, no one knew where he would run, twist or squirm, for he always held himself in readiness for the slightest weakness in the play of the opposing team. His best achievements were the long runs which resulted in touchdowns. Edward won a place on the second All-Star team, and will be back for another season's play.



Isadore Willner, or just Issie, the rangy right tackle, was good on both offense and defense. His long, supple body and arms caught up and tackled many a man of the opposing team who was trying to get a touchdown. Issie was the kind of a player who was always smiling, but underneath he was gritting his teeth and getting ready for a blow to the opposing side. Manual could well use more football players of Isadore's type. He did his work so well that he made a place on both of Manual's championship teams. He was the best right tackle in the league and made the All-Star team. This was his second year in Manual's football line-up. Issie will be lost to the 1925 team through graduation.

Carl Lyons, the red-headed center on the Manual team, was in the play every minute of the time. This was Carl's second year at center, and his play was good enough to earn him a place on both All-Star teams. On offense his passing was unerring in its accuracy. On defense he broke up many a play before his opponents had it well started. Much of his success was due to his ability to diagnose the plays of a rival team. Carl will be graduated this year and Coach Selvidge will have the task of finding another man to take his place at the center position.



Football Men

Gordon Temple, with his 221 pounds, was the heaviest man on any high school team in the city. He came here from Texas and succeeded in landing a first team berth in his first year of play. Temple was best on defense, and the team which needed an extra foot or two for a first down did not often choose his side of the line as the one through which to put a play. Good sportsmanship and clean play were two of the characteristics which make him a valuable member of the team. The Kansas City Star gave him a guard position on its All-Star team. Gordon will be back for another season of football.



Frank Tutera, an All-Star left end, was another of those who delighted to break up the opposing team's plays. He was on the receiving end of numerous passes, many of which resulted in long runs and a few in touchdowns. His all around work was such that he might be given the tribute of being the fifth man in the back field. He was the fleetest man on the team and carried the ball for gains. Frank carried the ball in many of the fake plays around left end. Frankie is a junior and will be a good man in his position on next year's team. Coach Selvidge will be glad to have him back as a part of next year's aggregation.

Manuel Herowitz, though a midget, was one of the best backs in the Interscholastic League. He had to work hard to earn a berth on the first team, but when he earned that position he filled it with credit to himself and the team. He is a triple threat man and was good at running with the ball, kicking, throwing a pass or receiving a pass. His stronghold was the drop kick. He made the lone score in the first Central game by a drop kick, and claimed credit for putting another game in the win column in the same way. This was his first year on the team, so he can be counted on for a place in the back field when Coach Selvidge begins arranging his 1925 line-up. Manuel was selected on the second All-Star team, where he was named as captain.



Hershel Martin, a junior, was the best halfback in the league. He put all he had into the game and he got real results. Hershel has played three years on the Manual team. In one of these years Manual won the city championship, and in another tied for that honor. He will be back next year to do his share toward giving Manual its third team of championship caliber. Hershel made the All-Star team, and was often referred to as the most valuable player in the league. In many games he looked good enough to make any college football team in this section of the country.

Football Men



Lloyd Smith was the lean and lanky star punter of the league. Coach Selvidge had longed for years for a punter who could work in with the rest of the team. This year his ambition was realized. Smith was able to punt from twenty-five to forty yards in most of the games in which he played. He is to be congratulated on his gameness. After nearly every punt at least two men would hit him and send him to the ground. His punts were exceptional, being so long and high that the fellow who caught them was surrounded by tacklers before the ball fell into his arms. Lloyd's punting ability will be missed at Manual next year, as he will be graduated with the class of 1925. He was the tallest man on the team, being 6 feet 2 inches in height.

Adolph Robinson played a great game at right half and got a place on the All-Star team. He delighted in the game in every way and played for all he was worth; his spirits were always up, and it was hard work for him to conceive that the game was over when the whistle blew. He enjoyed the game so much that it was not work but play to work for Manual and for a team that would bring the championship of the Interscholastic Football League. Adolph was the life of the team before and after a game. During a contest he had to have a thirty-yard or forty-yard run or he wasn't satisfied. "Akie" is going to college next year, so Manual will have to find another man for the right half position.



Alfred Weber, dubbed "Eggs," was always awake, so awake that few plays went through left tackle. He usually was going through the opposite tackle. It was his habit to break up the punts of the opposing team, and if he could get hold of the ball he couldn't resist the temptation to try to make a touchdown. In the first place, he had such a desire for Manual to win the championship, and in the second place he wanted the coveted letter so much, that it took almost physical force to eject him from a game when he was injured. This was his second year on the team, so he worked as hard as he could and he was awarded with an M and with a position on the second All-Star team by both newspapers. He graduates this year.

Football Reserves



Top Row—Larkin, Mitchell, Snoddy, Barney, Fairchild, Boehm, Boand, Maize, Holcomb.
Bottom Row—Kershenbaum, Winans, Gilmour, Stauch, Van Dyke, Grantello, Badaglialaqua, Calatrena.

THE second football team, patterning after the first team, won the interscholastic reserve team championship. The team fought hard and improved the standard of the first team by not losing a game in their series, but tying with Westport in their fourth game. One outside game in the season was lost to William Chrisman High School.

The second team player deserves much credit for his work, for he helps build and train the first team, with very little glory coming to him. However, it may be said that it was due partly to the "scrubs" that our first team showed up so well this year. Most of the players on the reserve team will be back next year, and will fight hard for berths on the first team. This promises good competition for places on the first team next year, and the best players available will be gained for the team. The boys who won the championship of the reserves will stand a mighty good chance for winning the first team championship of next year.

The reserves' first game was played with Westport on their gridiron and resulted in a victory for Manual. However, the game was close and very interesting. The next game with Northeast proved an easy victory for Manual with a final score of 0 to 31. Central proved the next victim and the Manual reserves were leading the league. In the fourth game Westport "upset the dope" by tying with Manual. The last two games were victories for the reserves and Manual found herself the proud possessor of the second team championship.

The reserve team played in a clean and sportsmanlike fashion throughout the season. They were ever dependable and well deserved the merits which they received.

Basketball



Top Row—Boehm, Martin, Nigro, Lyons, Morgan.
Bottom Row—Campbell, Smith, Selvidge, Tutera, Robinson, Boone.

THE same feature that was adopted last year by Harley E. Selvidge, head coach, in selecting his first basketball team was again used this year. An interclass basketball tournament was held and the sophomores emerged the victors. Mr. Selvidge then picked the best men from the class teams and these, together with Captain Frank Tutera, the only letter man back this year, composed the basketball squad.

With this material Coach Selvidge proceeded to pick a team which met the Liberty High School cagers in Manual's gymnasium and came out triumphant. A few days later Manual met Liberty Memorial High School of Lawrence, Kansas, and the result of the game was another victory for Manual. But the tide was soon to turn for the next week in a contest between the Kansas City, Kansas, High School five and the Manual five. Manual was defeated in one of the most interesting games of the year. The game closed with the score 23 to 24.

Manual's basketball quintet started out the interscholastic season before a crowded house of some nine thousand spectators at Convention Hall. The game proved to be an easy victory for Manual and the gun closed the first game with the score 29 to 11. The next game with Central was a hard fought game and Manual went down to defeat. The next game with Westport proved disastrous for Manual, for the Southsiders again proved their basketball ability, and defeated the Crimson quintet by a score of 26 to 39, although Manual was scoring goals from every angle of the court just before the final shot of the gun. This game marked the end of the first round of the interscholastic basketball schedule.

The next game with Northeast resulted in a victory for the Nor'easters which dropped Manual into last place. However, the game was close and Northeast worked hard for her conquest. Manual lost the next two games to Westport and Central, respectively. Both games were clean and hard fought.

Basketball League Standing

	W.	L.	Pct.
Westport	5	1	.833
Central	4	2	.667
Northeast	2	4	.333
Manual	1	5	.166

THE SCORES

Jan. 8	Manual 29, Northeast 11
Jan. 23	Manual 16, Central 21
Jan. 30	Manual 26, Westport 39
Feb. 6	Manual 13, Northeast 19
Feb. 13	Manual 17, Central 42
Feb. 28	Manual 18, Westport 38

FIRST ALL-STAR BASKETBALL TEAM

(Picked by Ernest Mehl of the Kansas City Star)

Player	Position	School
Thompson	Forward	Central
G. Welsh	Forward	Westport
Baker	Center	Westport
Nilson	Guard	Central
H. Welsh	Guard	Westport

SECOND ALL-STAR BASKETBALL TEAM

(Picked by Ernest Mehl of the Kansas City Star)

Player	Position	School
Copeland	Forward	Central
Collins	Forward	Central
Ofutt	Center	Westport
Dickhout	Guard	Westport
Loach	Guard	Westport

THIRD ALL-STAR BASKETBALL TEAM

(Picked by Ernest Mehl of the Kansas City Star)

Player	Position	School
Nigro	Forward	Manual
Hartwell	Forward	Northeast
Smith	Center	Manual
Lapin	Guard	Northeast
Byars	Guard	Central

Basketball Men

Alex Nigro, Manual's sophomore forward, was a player of no mean ability, and had a good shooting eye, which helped to raise Manual's score more than once during the basketball season. His flashy playing was a source of worry to the opposing team, and no guard could well keep up with Alex, for he was never still during any part of the game. He was always in the middle of the hardest playing and usually was the one to come out with the ball. Alex received his basketball training with Frankie Tutera at Karnes school, and also was a member of the champion freshman team of 1922. He also will be back next year.



Frank Tutera, otherwise known as "Frankie," received his first basketball training at Karnes grade school, where he was captain of the champion ward school team of 1922. He was one of the star players of the freshman team which won the championship three years ago, and played on the first team his sophomore and junior years, winning his letter each year. Frankie is eighteen years old and is a three letter man, winning his letter in track, football and basketball. As a guard, this young athlete proved a great help to Manual's team, and the school is thankful that he will be here again next year, to fight as he has always fought for Manual's teams.



Lloyd Smith played his position at center this year very successfully, and due to the fact that he received his first basketball training here, Manual is proud of producing such a capable player. He proved a valuable asset to the team because of his ability to gain possession of the ball. When it seemed impossible to keep opponents from scoring a goal, Lloyd reached out and scooped in the ball, sometimes taking it just before it reached an opponent's waiting hands. For this reason, together with others, the graduation of "Dynamite" this year will be an inconvenience to the basketball team.



Basketball Men

Neil Campbell, Manual's newest addition to the roll of athletes, is a small lad of some eighteen years. His first basketball training was received at Hamilton school, when he played on the ward school team five years ago. For three years at Manual, Neil did not participate in athletics, but returning to Manual after a year's absence he was found to be an expert in handling the ball and was immediately placed on the first basketball team. Most of the time Neil proved to be a very efficient player and did some effective work. Neil is a senior and will not be with us next year.



Carl Lyons has been on Manual's first team for three years, but won his basketball letter for the first time this year. His first game of basketball was played on the Woodland ward school court, in 1921, when he was captain of the champion grade school team of that year. Upon coming to Manual the next year, he was placed on the freshman team and showed up well enough to be installed as a substitute on the first team in his sophomore year. Carl has worked hard in athletics ever since he entered high school, and he is well deserving of the success which he has gained. However, according to Carl, all that he has done in athletics is due to the efficient training of Coach Harley E. Selvidge.

Hershel Martin first started playing basketball at Lathrop trade school four years ago. He was captain of Lathrop's first team. "But," says Hersh, "I attribute my basketball success to Coach Selvidge, for he stuck by all of us boys through thick and thin, and to him should go the credit." Hersh was captain of the champion freshman team three years ago, and has been on the first team two years. He has always been noted for his ability to dribble the ball, and many a time his dribbling has got Manual out of a tight place. Losing his temper at times, but not forgetting to play clean, Hersh is thoroughly deserving of his basketball letter, and as he is only a junior, he will be back again next year.



Basketball Reserves



Top Row—Morgan, McCroskey, Boehm, Lyons, Roy.
Bottom Row—Boone, Robinson, Selvidge, Curtiss, McDermott.

THE 1925 basketball season has been a very successful one for the Manual reserves. Besides furnishing the regulars with good practice, they willingly gave up their best players to strengthen the first team. The team was composed for the most part of the stars of the interclass games, who did not place on the first team.

Harley E. Selvidge, coach, worked the team hard, and as a result good men were developed for next year. The Manual reserves won first place in the interscholastic tournament, their only conqueror being Northeast, who finally defeated them after a hard fought battle.

The reserves started out the season by beating the Northeast quintet on the home court. However, their victory was only secured after a hard fight and before Northeast was defeated a five-minute playoff was necessary. The reserves showed their ability to play basketball in that first game and they kept fighting their way all through the six games. The next game was a reproduction of the first game and a five-minute playoff was again required before Central was beaten. Westport came to Manual the next week and returned home conquered by what seemed to be an invincible team. The next game proved to be the hoodoo, for Northeast beat Manual by two points. However, that did not daunt the spirit of the Crimson quintet and the next week they won over Central and followed that with another victory over Westport.

The reserve team regulars are: Morgan, a speedy forward possessing a keen eye for the basket and captain of the team; Robinson, a cool scrappy center, who broke up many of the offensive plays; Roy, a guard who could be depended upon to protect Manual's goal; Boone, a small peppy guard who was in the thick of all the fight; Boehm, a steady forward who showed remarkable ability at hitting the goal; and Grisafe, a cool, reliable guard who stuck by his man throughout the game.

Freshman Basketball



Top Row—Winans, Bondi, Benanti, Reinert.
Bottom Row—Battmer, Boullt, Daleo, Snoddy.

THE freshman team, not to be outdone by the reserve team, came out the winner in the freshman interscholastic tournament. Before the start of the tournament Country Day's team twice went down to defeat before the freshmen. Next the freshmen met Central, who met the same fate. The following week the freshmen met the Westport quintet, which was unable to offset the charge of the Manual team and consequently suffered a defeat. The fourth school to admit defeat by the Manual freshmen was Northeast, which in a close game was beaten by two points.

The following games with Central and Westport were disastrous, since Manual was defeated in both, making the Northeast quintet the leader in the league. However, when Northeast next came to Manual to play the final game, a play-off was necessary before a victory was declared for Manual; then Northeast and Manual were tied for first place. When the tie was played off, the Manual freshmen were victorious, and were declared the champions of the freshman interscholastic tournament.

The stars of the freshman team were Steno Bondi and Louis Daleo, both forwards, who made many spectacular goals, as well as proving to be efficient floor men. Manual students should be proud of their freshmen; first, because they won the championship, and second, because they will all probably prove to be great assets to our future reserve and first teams.

The freshman team was composed of the following men: Louis Daleo, forward and captain; Paul Winans, guard; Jimmy Benanti, guard; Kenneth Battmer, center; Allen Snoddy, guard, and Steno Bondi, forward.

Track



Top Row—Meller, Gregory, Boehm, Willner, Smith, Koch, Pollaro, Nigro.
Second Row—Tranin, H. Martin, Schmulling, Selvidge, Lyons, Tutera, Wheatley, Hofflander.
Bottom Row—Shartzter, Badagliacqua, Grantello, E. Martin, Turner Campbell, Silverman.

MANUAL has not had a very successful track season this year. None of the track men have done outstanding work. However, all of the boys have worked hard, and under the coaching of C. C. Fairchild and Harley E. Selvidge the boys have learned how to train. Since the majority of them will be back next year, Manual's prospects for a good 1926 track team are very bright. There have been no record breakers from Manual this year, but the boys are mostly beginners, and their big chance will come next year. Some of the outstanding 1925 track men are Harold Schmulling, Captain of the team, who has showed his ability to run by winning third place in the half mile event in the Missouri Interscholastic meet; Frank Tutera, a junior, who won second place in the quarter mile run in the Missouri meet, and Lloyd Smith, a senior, who placed fourth in the high hurdles, one of the most difficult events in track.

The first meet of the season was the Missouri-Kansas meet at Convention Hall, which was won by Northeast, Manual placing fourth. In the dual meets Manual was weak and failed to win any of them. According to Coach Selvidge, there is not as much interest taken in track as there is in football and basketball. However, this year a new scheme was tried in the form of the interclass track meet. The seniors won the meet by a margin of eighteen points over the juniors. This meet helped to interest a few in track who would not have been interested otherwise. The stars of the interclass track meet were Noonzie Badagliacqua, a senior, and Louis Daleo, a freshman. Both boys had a score of fifteen points each. Louis, the freshman star, bids fair to be one of Manual's outstanding track men in future years.

The track team this year consists of Harold Schmulling, captain, Lloyd Smith, Frank Tutera, Hershel Martin, Albert Grantello, Isadore Willner, Frank Boehm, Carl Lyons, Raymond Cessna and Jake Tranin.

Freshman Track



Top Row—Acuff, Bondi, Battmer, Reinert, Turner, Shelfo, Counts.
Bottom Row—Pollaro, Goldstein, Hughes, Quick, Ferrantelli, Kelley, Peters.

THE freshman track team, according to Clarence Boult, coach, is better than any freshman team of previous years. The boys have practiced steadily and trained carefully, so that by next year they will have developed into good track material. The outstanding freshman track star was Louis Daleo. Louis was one of the high point men in the Junior High invitation meet, held in connection with the Kansas Relays at Lawrence, April 17. He won a silver loving cup, by breaking the record in the 50-yard dash. Louis also did creditable work in other track meets. He was second in the junior 50-yard dash in the Missouri-Kansas Indoor Meet at Convention Hall, and was one of the high point men in Manual's Inter-Class Track Meet.

Steno Bondi has also attained an enviable track record as a freshman. He was the best hurdler on the team and in a few years will probably develop into one of the best hurdlers Manual has ever had. Paul Winans is another who deserves a great deal of credit for his work. Although Paul does not have an extra amount of speed, he has a lot of fight.

The majority of the freshmen who came out for track did not know much about it, but they were all eager to learn, which probably accounts for their success this year.

"I have never had a better bunch of boys to work with," said "Doc" Boult. "They were always on the job and always willing to do as they were told." If all boys would work as hard as these did, Manual would win the track championship every year.

Tennis



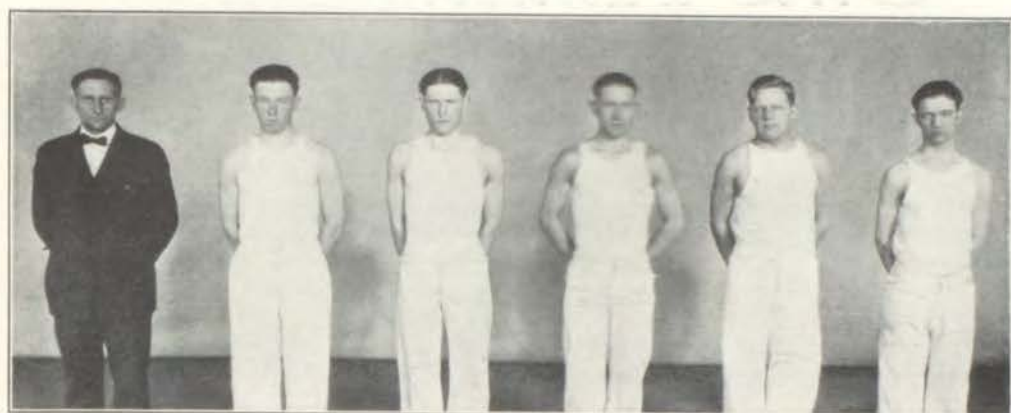
Top Row—Maitland, Scoville, Tranin, Henning.
Bottom Row—Smith, Schulz, Phares.

MORE interest was shown in tennis this year than in any previous year. This was probably due to the fact that both the boys and the girls held spring tournaments last year, which brought out many students who had never come out for tennis before. There was a larger representation from the girls than from the boys, but since the girls held a fall tournament also, this turnout from the girls can easily be accounted for.

In the girls' singles Manual entered Virleen Smith, a junior, and Martha Schulz, a senior. Martha dropped her first match after a hard three-set battle, and Virleen won her match in the first round but lost in the next round to the girls' singles victor. Ralph Maitland, a senior, and William Hansen, a junior, were Manual's boys' singles entries. Ralph won his match in the first round but lost his next match to the boys' singles winner. William lost his first match. Lee Henning, a sophomore, and Jake Tranin, a senior, entered in the boys' doubles and lost their first match to Central. Ralph Maitland and William Hansen, also entering in the boys' doubles, fared little better, for after losing their first set they came back and won the second, only to drop the last. Walter Wilds, a senior, and Oral Phares, a junior, Manual's entries for the mixed doubles, lost their initial match to Central's team, the interscholastic title winners.

According to Willard F. Scoville, boys' tennis coach, and Miss Hazel Purnell, girls' tennis coach, the showing this year was decidedly better than ever. With several students on this year's team back next year, and with the material produced from the spring and fall tournaments, Manual should give the other schools a good fight for the tennis cup next year.

Tumbling



Rawdon, Minich, Coleman, Ledeen, Hammon.

A GYMNASIUM team was again organized at Manual this year. This is the second year that such a team has been formed. The boys for the team are picked and coached by George Stanley, instructor in physiology, and a former physical instructor at the University of Kansas. The team is organized for the purpose of training boys to be leaders in their gym classes. After a boy is qualified for the team he is able to handle a large gym class. All of the members of the team worked hard and were awarded letters for their work.

Ralph Coleman, captain of the team, is the outstanding performer. His work is nearer that of a professional tumbler than that of an amateur. However, the other members of the team performed many spectacular feats also, many of which were exceedingly difficult.

Their only exhibition this year was at the Manual Carnival, when "Manual's Famous Tumbling Team" presented an act which was very well received by the audience. They all did stunts ranging from the flyway to the ordinary bar approach, and to the audience the team appeared to be far above the usual amateur tumbling team. To Manual's latest roll of athletes the student body has given her support, and it is hoped that more boys will be on the roll of gymnasium athletes next year.

MEMBERS

Frederick Rawdon
Harold Minich

Oscar Ledeen

Alonzo Hammon
Ralph Coleman

George Stanley *Instructor*

Girls' Athletic Season

THE girls' athletic season started off with the girls' interclass volleyball tournament, November 20. The junior team holds the volleyball championship for this season. The members of the team were given ten points towards a large athletic M. The seniors tied with the sophomores for second place. The outstanding players were: Martha Schulz and Lorena Callaway, seniors; Etta Berman and Sara Abramowitz, juniors; Irene Deines and Grace Sampsell, sophomores; and Katherine Weaver, freshman.

The sophomore team holds the basketball championship for 1925.

In the first round of the interclass basketball games, the seniors were victorious over the sophomore team 9-8, and the juniors won over the freshmen 34-6. The juniors won over the senior and freshman teams and the junior team retained the lead in the third game which was staged February 23. The sophomores tied with the juniors and the seniors took third place.

The last game was the most exciting as the winners could not be decided until the last goal was made. The sophomores conquered the juniors 9-8, and the seniors beat the freshmen 47-14.

The outstanding players were: Mary Louise Barrett and Louise Burbank, freshmen; Alta Fagan and Virleen Smith, juniors; Billie Burrow and Josephine Herlig, sophomores; and Martha Schulz and Thelma Hawkins, seniors.

The annual gym show was presented April 24 and 25 in the Manual auditorium.

"Hansel and Gretel" and Divertissements were the two features on the program presented by the girls of the dancing classes, directed by Miss Helen R. Perkins.

The music was furnished by Miss Gertrude Lieberman, pianist, and Albert Rendina, violinist. They were assisted by the Girls' M Club orchestra.

The outstanding dancers were Helen Sullivan, Mary Arata, Veronica Payton and Thelma Whitford, who portrayed Hansel, Gretel, the witch and Pandora, respectively.

In the aquatic division more girls have participated and earned their Red Cross Life Saving emblem than ever before.

There are four tests that may be passed by high school students. They are: beginners', swimmers', and American Junior and Senior Red Cross. All the rewards are sent out by the American Red Cross.

The first test requires breathing exercises, face and back float, puppy-paddling one length of pool, jumping off the board three times in succession and swimming out unaided. For successful completion a button is awarded.

The second test consists of swimming seven lengths of the pool, using at least two different strokes, fall and porpoise dive and back stroke in perfect form. A swimmer's button is awarded for this also.

The fourth test is the Senior Life Saving test. Only students who are seventeen years or older are eligible. When a girl passes this test, she earns her American Red Cross emblem, pin and certificate.

The girls not only have to pass the tests but also write an essay of 200 or 500 words on "Prone Pressure Resuscitation." They must also pass an oral quizz on life saving and be able guards.

Thirty girls have passed the Junior test. The following girls make up the Manual Senior crew which is the only high school crew of Senior Life Savers in the United States.

The Life Savers are: Betty McKee, Lillian Peterson, Izetta Wright, Martha Schulz, Brooks Hill, Lorena Callaway, Dorothy Botts and Grace Sampsell.

The third test is the Junior American Red Cross Life Saving. The girls must learn to do breaks, carries, resuscitation, undress in the water and learn to meet various ordinary emergencies that may occur around a pool.

M Club



Top Row—McDonald, Emith, Musselman, Berman, I. Gunther, Martin, J. Gunther, Perry, Botts.
Third Row—Hutchins, Moore, Gieske, A. Swenson, Callaway, L. Swenson, Staley, Pearson.
Second Row—Herlig, Sampsell, Kovitz, Perkins, Schulz, Parks, Morse.
Bottom Row—McIntyre, McKee, Sullivan, Arata, Rose, Wright.

OFFICERS

First Term		Second Term
Rachel Kovitz	<i>President</i>	Martha Schulz
Martha Schulz	<i>Vice-President</i>	Virleen Smith
Ruth Gieske	<i>Secretary</i>	Hattie Moore
Lorena Callaway	<i>Treasurer</i>	Betty McKee
Helen Sullivan	<i>Critic</i>	Helen Sullivan
<i>Sergeant-at-Arms</i>		Etta Berman
<i>Sergeant-at-Arms</i>		Etta Berman
<i>Adviser</i>		Helen R. Perkins

MEMBERS

Mary Arata	Rachel Kovitz	Lillian Peterson
Margarette Bemish	Fontella Martin	Opal Rose
Etta Berman	Marjorie McDonald	Martha Schulz
Dorothy Botts	Marjorie McIntyre	Virleen Smith
Lorena Callaway	Betty McKee	Mary Stark
Bertha Carlson	Helen Meiners	Susie Staley
Ruth Gieske	Hattie Moore	Amy Swenson
Julia Gunther	Miriam Morse	Laura Swenson
Isabel Gunther	Maudella Perry	Helen Sullivan
Josephine Herlig	Frances Pearson	Esther Watson
Bernice Hutchins		Izetta Wright



Senior Volleyball
 Gussie Rosenbaum
 Rachel Kovitz
 Bernice Hatchins
 Marcia Creviston
 Eva Stockley
 Ruth Gieske
 Martha Schulz-Captain
 Lorena Callaway
 Leah Eisenberg

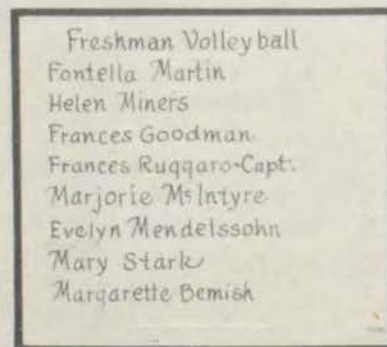
Junior Volleyball

Etta Berman
 Julia Gunther
 Hattie Moore
 Amy Swenson
 Ina Witt
 Esther Browdy
 Betty McKee
 Dorothy Browdy
 Virleen Smith
 Dorothy Fountain-Capt.
 Opal Rose
 Miriam Morse
 Izetta Wright



Sophomore Volleyball

Maudella Perry
 Myrtle Thomas
 Brooks Hill
 Dorothy Bird
 Esther Watson
 Grace Sampsell
 Sarah Hansberg
 Maree Rogers
 Irene Deines
 Billie Hereford-Capt.
 Pauline Parks
 Christene Tucker



Freshman Volleyball
 Fontella Martin
 Helen Miners
 Frances Goodman
 Frances Ruggaro-Capt.
 Marjorie McIntyre
 Evelyn Mendelsohn
 Mary Stark
 Margarete Bemish





Senior Basketball

Gussie Rosenbaum	Rachel Kovitz
Thelma Hawkins	Ruth Gieske
Helen Jones	Martha Schulz-Capt.
Isabel Gunther	Lorena Callaway
Lillian Peterson	Berniece Hutchins

Junior Basketball

Betty McKee	Alta Fagan
Dorothy Fountain	Hattie Moore
Etta Berman	Susie Staley-Capt.
Virleen Smith	Frances Pearson
Opal Rose	Amy Swenson
Marjorie McDonald	Julia Gunther
Izetta Wright	



Sophomore Basketball

Josephine Herlig	Maree Rogers
Floy Musselman	Irene Deines
Rebecca Kline	Lucille Miller
Verna Doughty	Thelma Burrow-Capt.
Grace Sampson	Billie Hereford
Maudella Perty	Sarah Hansberg
	Frances Miceli



Freshman Basketball

Helen Miners	Mary Barrett
Louise Drake	Marjorie McIntyre
Margarette Demish	Mary Stark-Capt.
Fontella Martin	Lillian Trammell
Laura Nichols	Louise Burbank





Annual Gym Show

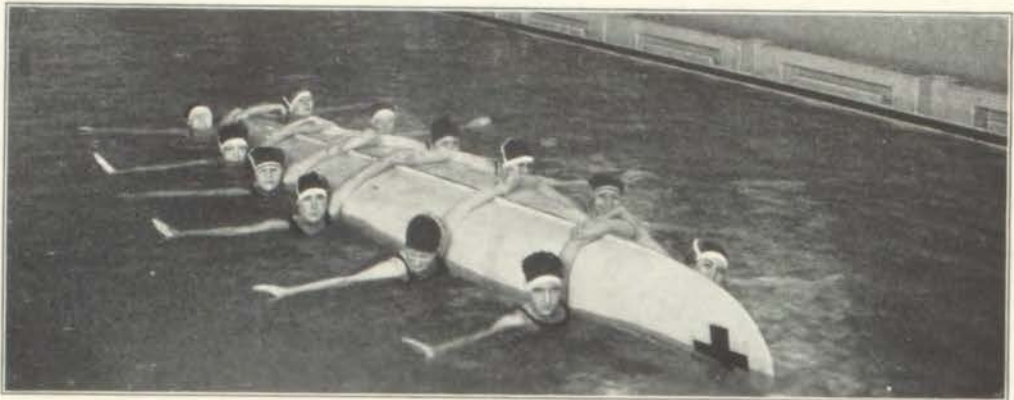
Hansel and Gretel

- Hansel Helen Sullivan
 Gretel Mary Arata
 Phantoms: Thelma McAllister, Audrey Cairnes, Marjorie Glover, Dorothea Lohoff, Carmen Slocum, Flora May Schurtz, Evelyn Clark, Rhetta Dowling and Isabel Gunther.
 Good Fairies: Evelyn Carpenter, Gladys Schultz, Mary Barrett, Helen Godock, Jessie Loving, Mildred Humberd, Genevieve Gussin, Lillian Peterson and Lena Galler.
 Pan and Echo: Rose Tobias and Leah Eisenberg.
 Blue Birds Helen Godock and Ruth Kessler
 The Witch, Mimicry and Dance Veronica Payton
 Gingerbread Children: Christine Young, Lillian Miller, Marjorie McDonald, Beulah Johnson, Arline Rowden, Lucille Ramp, Marie Grantello and Mary Dronenberg.
 Father Frances Pearson
 Mother Julia Gunther
 Villagers: Grace Sampsell, Bernice Jakobe, Billie Hereford, Bessie Ferina, Alice Nelson, Naomi Horan, Ruby James, Margaret Tracy and Anna Phillips.

Divertissements

- Milk Maid Queen Lillian Peterson
 Milk Maids: Sophia Byers, Julia Gunther, Mary Dronenberg, Louise Carll, Billie Hereford, Bernice Jakobe and Helen Gugel.
 Chimney Sweeps: Lillian Miller, Alice Nelson, Isabel Gunther, Frances Pearson, Dorothea Lohoff, Audrey Bowman and Anna Phillips.
 Wind Dance: South Wind, Thelma Whitford; North Wind, Helen Sullivan; East, Mary Arata; West, Veronica Payton.
 Morris Dance: Flora May Schurtz, Naomi Horan, Freda Bercu, Sophia Byers, Margaret Tracy and Gertrude Campbell.
 Torch Dance: Audrey Bowman, Jessie Loving, Floy Musselman, Evelyn Clar, Rebecca Kline, Lillian Peterson, Thelma McAllister, Jennie Altman, Marie Grantello, Evelyn Carpenter, Gladys Lamborn and Mildred Humberd.
 Valse Frieze: Rose Tobias, Mary Arata and Thelma Whitford.
 Flowers from an Old Bouquet: Marjorie Glover and Veronica Payton.
 Dance Eccentrique with M Club Jazz Orchestra.
 Pandora Sketch.
 Pandora Thelma Whitford
 Evil Spirits: Gladys Schultz, Lillian Peterson, Lena Galler, Alice Nelson, Rhetta Dowling, Evelyn Clar, Audrey Cairnes, Marjorie Glover and Mildred Humberd.
 Hoop Dance Mary Arata
 Spanish Sketch
 Spanish Solo Veronica Payton
 Spanish Duet Rebecca Kline and Gladys Lamborn
 Tenor Solo Carl Stremmel
 Duet Helen Sullivan and Veronica Payton
 Group Dance: Genevieve Gussin, Rachel Kovitz, Audrey Cairnes, Floy Musselman, Isabel Gunther, Ruby James, Carmen Slocum, Evelyn Carpenter, Rhetta Dowling, Thelma McAllister, Etta Adelman and Julia Gunther.

Swimming



Senior Life Saving Corps

MEMBERS

Dorothy Botts
 Lorena Callaway
 Brooks Hill

Helen Jones
 Betty McKee
 Lillian Peterson

Grace Sampsell
 Martha Schulz
 Izetta Wright

Instructor Miss Genevieve Jones

Junior Life Saving Class

MEMBERS

Ethel Armstrong
 Margarette Bemish
 Etta Berman
 Dorothy Bird
 Caroline Buehler
 Leah Eisenberg

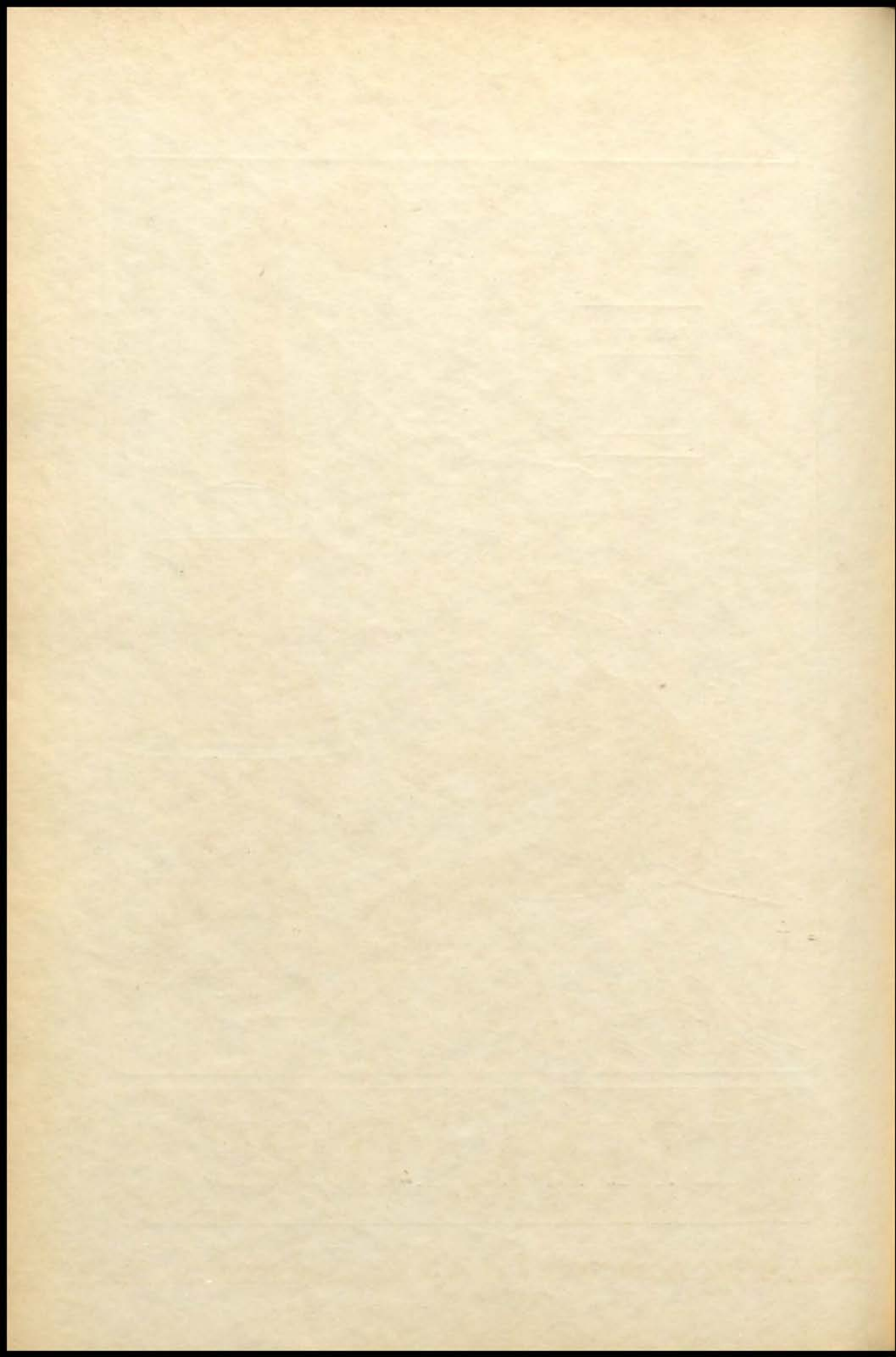
Billy Hereford
 Irene Hudnall
 Frances Kleiman
 Rebecca Kline
 Thelma Lyons
 Evelyn Mendelssohn

Oral Phares
 Ellen Price
 Marie Rogers
 Helen Sullivan
 Lillian Trammell
 Fern Wolsey

Instructor Miss Genevieve Jones



LITERATURE



The Literary Contest

The results of the annual literary contest were announced May 4, by B. F. Kizer, instructor in English. Following are the names of the winners in each group:

ESSAYS

Group A

1. *The Great Migration* Philip Meller
2. *Westward Ho* Aileen Fawthrop
3. *Child Labor* Harry Goldberg

Group B

1. *Carry On* Gilbert Morrow

POEMS

Group A

1. *Struggling With Yourself* Ella Lightfoot
2. *Mister Frost* Bonnie Taylor
3. *My Mother* Oral Phares

STORY

Group A

1. *Oil* Nelson Proctor
2. *Mansion or Cottage* Florence Day
3. *These Insipid Girls* Ruth Beard

Group B

1. *A Wife of Bergen* Sara Schneider
2. *The Inspiration* Gilbert Morrow
3. *Out for a Home* Bernice Ryan

DRAMA

Group A

1. *The Tramp* Raymond Cessna
2. *Humanity Triumphs* Flora May Schurtz
3. *The Lost King* Carmen Slocum

The Great Migration

First Place, Essay Contest, Group A

A SUBJECT that has aroused much discussion among interested urban dwellers during the last few years is the one concerning the migration of rural people to the cities.

Why are city people interested in the migration of the rural inhabitants? The very existence of the city people is threatened by the influx. The advent of this influx began before the war and has increased steadily since that time. By coming to the city and getting work, the farm people crowd out the former urban workers. The health, morals and safety of the city people are threatened by the overcrowded conditions prevailing in our large cities. Unskilled men and women are unable to procure work and their families suffer. The poorer classes of city people are on the verge of a precipice and are unable to turn backward.

The question paramount in the minds of the urban population is: Why do the farmers come to the city? Being acquainted with farm conditions, I will try to explain why the farmers quit their lands. The paramount reason is that the farmers are financially embarrassed and in order to make a living they are forced to move to the city. The lure of the high wages paid men in the city is irresistible to the poorly paid farm laborer. Men and women from the farm go to the city and procure jobs paying eight to ten dollars per day and then write home to their

relatives or friends, telling them of the high wages paid in the city. Other boys hear of the easy methods of making money in the cities and they too abandon the old farm on which they lived during their sojourn in this world. Eight dollars per day cannot be compared with twelve dollars per week. Eight hours' work cannot be compared with fourteen hours of harder work. The farmers are unable to pay high wages because of the small remuneration they receive for their crops. The cost of producing grain or raising stock is often greater than the final price received for the grain or stock. I have known of certain specific examples where a farmer lost large sums of money on cattle that he had raised for market. One farmer lost over \$1500 on a small herd that he shipped to the St. Louis market. On grain the loss is even greater. By scientific research it has been found that the cost of producing wheat is from \$1.20 to \$2.25 per bushel. With the price of wheat near the dollar mark, there can be no profit in raising wheat. Instead of having a net profit at the end of the year a loss stares the farmer in the face. Land costs from \$150 to \$200 per acre. Money is very scarce and the rate of interest is very high. Taxes have increased three-fold since 1914. It is virtually impossible for a young man without a large capital to get a start in a vocation if he chooses farming as his life work. The handicaps and hardships are far too many for success. Many farmers have become bankrupt and others are on the verge of becoming bankrupt. Money is something which concerns every man or woman and farmers are no exception to this rule. In order to make a small sum of money for use in later life they are forced to migrate to the cities.

The conveniences of the city also lure many people. In comparison with the old hand pump, the running water of the city is a luxury. Electric lights, gas, and the nearness of stores, churches and other places to which people have access also appeal to the farmers. Street railway transportation will carry them to their place of business or to work without any physical labor on their part. You say that farm people may have electric lights and running water, but with finances in a critical condition, the cost of installing and running these conveniences is prohibitive to the average farmer.

The fine ward and high schools that are within walking distance of every home in the city are also appealing to farmers. A college is usually located in the city, thereby affording the city boys and girls the chance of obtaining a college education without having to leave home. If a farmer boy or girl wishes to receive a college education, they will be forced to leave home. High schools are sometimes six miles distant.

The last reason but not the least important is that affecting the social life of the farmers. In the country, where homes are far apart, many people grow lonesome. The Sunday schools, church societies, bridge and other clubs found in the cities are enticing to the farm women. The secret organizations and athletic clubs appeal to the farm men. Parties, dances, school clubs, movies and athletics appeal to the farmer boys and girls. Churches are conveniently located and Sunday schools are open to all.

The first or financial reason is by far the most important. The other reasons that the farmers have for their decision in favor of the city are hinged closely upon the first reason. By remedying the financial conditions of the farmer, the other reasons cited will soon disappear.

But so long as the financial condition of the farmer is not remedied, the city people will be troubled by the constant migration of the farmers. Higher prices for the products of the farmer is the only solution of this grave problem. The situation is critical and relief must be sure and speedy.

PHILIP MELLER, '25.

A Wife of Bergenne

First Place, Story Contest, Group B

IN the year of nineteen hundred and thereabouts, on the sea coast of New foundland, was situated the small fishing hamlet of Bergenne. Bergenne did not even enjoy the title of a town, although it had been established for several centuries by the daring Norman-French sailors and fishermen. It in itself was a settlement of unique type. The progress and advanced ideas of the outside world had not penetrated the unfrequented settlement of Bergenne. The few thoroughfares were paved with cobblestones of a century's duration. Up and down the narrow streets were built the houses—houses that the world of today would not recognize—houses that had been built by the sturdy, great grandfathers, aye, even by the great, great grandfathers—houses that were built with strong, everlasting foundations, even as strong as the builders themselves.

It was in one of these houses that Franz Joliet lived with his good wife, Paula Joliet, and their three children. Franz's ancestors had been distinguished French noblemen, one, the Marquis De Moliere, had been banished from France by the despotic Louis XIV. The Marquis had then joined a band of brave, adventurous seafaring Norman-Frenchmen and so it was in that way that Franz Joliet lived in Bergenne, as a simple fisherman, instead of living as the scion of a noble French House.

Paula Joliet was a brave woman, as brave as the other women who resided in Bergenne. Years of worry, anxiety, and fear for the lives of their beloved ones, had taught them a fortitude of soul that could not be equaled. It was with fear-stricken hearts that they watched their husbands, fathers and sons leave home, perhaps never to return again. Who knew? Every morning at sunrise, and in the evening at sunset, the faithful wives, mothers and daughters of Bergenne offered their prayers to the Holy Saints for the safe return of their beloved ones.

It was on a bright summer day in the midst of the month of June when everything in the town of Bergenne was exquisitely lovely, from the deep blue summer sky to the smallest blade of grass, that Franz tenderly bade Paula and his children goodbye. On that day Franz left on a four weeks' fishing trip in company with the other fishermen of Bergenne. As Franz left his home, gayly swinging his provisions and whistling a gay tune, Paula stood framed in the doorway, a sad, wistful look in her patient brown eyes. It was with a sigh that she turned away to tend to the demands of little Jose, her youngest child.

All day long she went about her home with a heavy heart and at the sound of the angelus, she gave her prayers to God with tear filled eyes. After her prayers were said, she arose from her kneeling posture with a lighter heart, for she knew that she would receive the protection of God.

The days following the departure of the fishermen continued to be as lovely as the one on which they had departed, and it seemed to the wives of Bergenne that Merlin himself must surely be waving his wand over the earth. In the three weeks' time Bergenne witnessed as lovely weather as it had ever had. Good tidings and reports came home to the waiting, anxious wives from the lips of neighboring fishermen, who told of the smoothness of the sea and of the fine catches they had made.

During the three weeks Paula went about with happiness in her heart and a song on her lips, it was with joy that she counted the days until the schooners would once more be anchored in the harbor and all would be peace again.

The Sunday of the fourth week dawned on Bergenne as fair and calm as the preceding. Sweetly but clearly the pure tones of the bell in the belfrey rang out to summon the worshippers to church. As the last notes faded away a calm, as sweet as a benediction, settled over the town and in the church the wives of Bergenne were devoutly listening to the sermon of Father Mignotte.

On Thursday evening after Paula had tenderly tucked her children in bed, she tip-toed to the window to keep her lonely vigil with the stars. She peered out of the window and suddenly a look akin to stricken terror appeared in her eyes. The outside world had almost by magic become an inky black, while the sky was overhung by ominously, threatening, black clouds. All of these signs gave a prediction of a terrific storm and Paula understood their full meaning. With a cry of alarm, she arose from her seat. What was to be done? Old Pierre Eban, the keeper of the lighthouse, had taken seriously ill several days ago and there was no one in charge of the lighthouse, consequently there would be no light to guide the ships of the fishermen away from the dangers of the rock-bound coast.

Outside the storm was already raging with all the fury of its power. Paula's heart stopped beating for an instant and then the inspiration came, she realized that it was for her to help the storm-bound fishermen home. Without hesitating, she snatched up a scarf and with shaking hands she lit the lamp. The illumination showed her face to be ghastly pale and strained. Without even glancing behind her, she opened the door and darted out into the night. A night of terror and disaster it was too. A night when even a man who did not possess a heart as courageous as Paula's would not even dream of venturing out from his safe fire-side to confront the storm.

The rain and hail beat down in incessant torrents, while the ominous rumble of thunder and the streaks of lightning seemed to vie for honors in their fierceness. The force of the rain and hail almost blinded Paula, the light in her lamp had long ago flickered out, more than once she stumbled to the ground. Perhaps it was the inherited courage that had been planted in her soul by her forefathers, but whatever it was, she kept on and on, never once thinking to turn back.

Finally a sharp turn brought Paula in full view of the lighthouse as it loomed and towered against the sky. With a cry of gladness she pushed on for she knew that the battle was almost won.

Upon reaching the lighthouse, she found the door open, and trembling in every limb, she entered. After it had all happened, Paula never understood how she had ascended the dizzy height of winding stairs; it seemed a miracle to her that she did not go crashing to the bottom at any moment. After an eternity she reached the great light, a light so brilliant in its intensity that it illumined the sea for many miles.

Far out at sea three small, weather-beaten schooners were being tossed about as though they were mere toys. Any moment might mean destruction. The decks and helms were filled with anxious, straining men, vainly trying to pierce the gloom and to catch sight of the great light. Suddenly, a cry escaped the lips of Franz Joliet, who stood at the helm of the vessel, for he had caught sight of a light, shining true and strong. It was no imaginary vision that he had seen for in an instant his cry of joy was taken up by his fellow watchers. The light meant more to these struggling men, at the moment, than anything else. It spelled salvation, life, and a return to their homes—it meant everything that was held dear and sacred to them.

The safe return of the fishermen was heralded with great joy, but when the news of Paula's disappearance was broadcasted, it was a far graver village that formed itself into groups to search for her.

They did not find her until past mid-noon. It was on the topmost landing of the lighthouse that they discovered her, lying on the cold, hard stone—unconscious or even dead, a deathly pallor on her face. Upon raising her from the floor, they found a ghastly, blood-stained wound, which was caused by the blow that her head had received upon striking the cemented floor.

Gently and with reverence, Franz and several of the men carried her down the winding flight of stairs. Carefully they deposited her on the grassy ground, pillowing her head with jackets. A few moments later Peter Benedict, the physician of Bergen, arrived; with stately dignity he examined the wound and with unflinching skill he bandaged her head. Upon arising, he pronounced the wound to be serious but that it was not fatal.

The news was received with a unanimous sigh of relief and of gratitude. As the doctor turned away a hush enveloped the assembly, for Paula had stirred on the grass, next her eyes opened, there was a look of bewilderment in them.

Everyone and everything seemed unreal, blurred and indefinable to her; slowly she lifted her head from the ground and smiled gently.

Franz could not speak, nor could anyone else, for all were too choked with emotion.

As if the effort of rising was too much of a tax for her strength, she slowly sank back on the ground, closing her eyes as she did so. For a moment the smile of a happy, contented child lingered on her face, for she possessed the knowledge that she had not failed on her mission.

SARA SCHNEIDER, '27.

Oil

First Place, Story Contest, Group A

THE nocturnal wayfarers of the huge metropolis were abroad. The great White Way was crowded with a vast multitude; the greatest throng of pleasure seekers in the world! Broadway was alive!

A large limousine turned aside from the incessant stream of cars and silently stopped before the Metropolitan Opera House. A footman helped a young couple alight, then turned and knowingly winked at their chauffeur, who grinned as he threw his car into gear and drove away.

A man who was slowly walking up the street with a book under his arm, suddenly stopped and stared at the couple. Someone rudely jostled his arm, making the book drop to the pavement. He mechanically stooped, retrieved it, and then gazed again in the girl's direction, but the couple already had made their entree into the opera house.

"*Bon mot!*" he ejaculated in an undertone.

Slowly he made his way to his lodging, a small boarding house near Gramercy Park. During his walk his mind continually reverted to the couple whom he had seen. Several times he muttered something almost inaudible.

As he entered his lodging he encountered the landlady.

"I think I'll leave here tomorrow," he briefly stated.

She eyed him quizzically, then asked, "Don't you like it here?"

"No, that isn't it," he replied to the motherly old lady, "but I have decided to leave New York. I am going away, just as far away as I can. I don't know how I'm going but I'm going, so you can get another boarder in my room as soon as you want to. Good night!"

He reached into a coat pocket and took out a cigarette, then proceeded to light it, after which he prepared to mount the stairs to his room.

II

Thomas Gale was the son of the once rich stock-broker, Richard Gale. The elderly Gale, who was a self-made man, had great aspirations in making his son a leader in his own profession, but soon after his son had graduated from Harvard, he lost his entire fortune in one great business venture. The shock of his total failure in business killed him. Soon after his wife died; Tom Gale was left alone, homeless, and penniless; a rich man's son left to battle with the world alone.

The summer following his father's death, during his employment as life saver at a large seaside summer resort, he rescued a young lady from drowning. She had been carried down by an unusually strong undertow. As she was the daughter of a New York banker and very charming, he fell madly in love with her. Edna Burton, the girl, was absolutely forbidden to marry him as he was a ne'er-do-well without a steady income.

Thomas Gale was crushed. He left her and went to New York. He was going to try to make his fortune. A short visit to the great city showed him that it was not easy to begin at the bottom and work up.

For days he thought of his broken love affair. He would sit for hours looking at her picture. Then he saw her again. It was the last straw. He decided to leave the city immediately.

III

When Thomas Gale arose the following morning he had no idea as to where he would go, if he should leave town, or how he would get there. As he arose and prepared for his morning meal, he tried to suggest to himself a place to go. The thoughts of a certain young lady filled him with great remorse. He longed to see her again. His spirit seemed crushed by a heavy weight; he wanted to go away, to forget; to begin over. Finally he pulled himself together and went to his breakfast.

At the door of the dining room he met a small group of his fellow boarders. They congenially exchanged greetings and talked of rural civic questions for a few minutes.

After his repast, he glanced over the morning paper. Habitually, he looked down the personal column of the "want ads." One paragraph seemed to interest him, he read and reread it, noting all the details. Hastily he jammed it into his pocket, got his hat, and left the house.

The "ad" ran thus:

A reliable man is wanted to drive a business man to Tulsa, Oklahoma. Expenses and a small salary. The trip must be made immediately. Only careful, reliable man need to apply. Apply in person at 814 Singer Bldg. between 8:00 and 10:30 o'clock with credentials.

He hastened to the office stated in the "ad." The outer door of the office bore the following inscription:

Samuel E. Johnson
Realtor

Somewhere he had heard that name before! Who was it? He pondered on it for a few minutes, then walked into the reception room. Three men were ahead of him, so he eased into a chair. He had hardly more than seated himself when the door marked "private" suddenly opened, and a small red-faced man stepped out. He was followed by a man, probably one of the applicants, who, by the expression on his face, had apparently been rejected.

"Next!" he called, motioning to the waiting applicants. He glanced at Gale. Both men instantly recognized each other.

"Why, if there isn't old Tom! How are you, old fellow?"

"As good as ever," was the quick reply. Tom got up, and their hands met in a hearty handshake.

"Just a moment," said Samuel Johnson, addressing the next applicant, who had arisen and was standing by the door waiting for him, "I'll take you next."

"Come on in, Tom, I want to see you." Both men entered the office and Sam closed the door between the two rooms.

Thomas Gale and Samuel Johnson were old school chums. They had been together two years at Harvard, but Johnson had graduated, and the two had not seen each other for more than three years.

"You're just the person I want to see, I want to take you in with me as a partner. If you will furnish ten thousand dollars, spot cash, I will make you rich. Rich! Just about as rich as you want to be," said Johnson, banging the large mahogany desk with his fist.

"How?" queried Gale, a little interested.

"Oil!" was the quick rejoinder.

"Oh, I see," and Gale's interest faded.

"Listen now, I'm not trying to sell you bogus oil stock. I want to make you my partner. I've got some 'dope' about the real thing. A private firm is what I want. I'm going to put it through if I have to borrow fifteen thousand at ten per cent interest."

"I'll tell you a real hard luck story. It's like this," began Gale, "about a year ago my father invested about fifty thousand in Brazilian hardwoods. The thing was a canard; a trap for some of the largest men on Wall Street. It only broke a few, but it cost my father everything he had to get out of it. The shock killed him and so I'm 'broke.' I came here to get a job, driving a business man to Oklahoma. What are my chances?"

"Gosh, I am certainly sorry about your father. Of course you can have the job. I can't pay very much, for I haven't much money myself now. If you want to go, be at my house ready to start at six in the morning."

"I'll be there," said Gale, seeing a chance for him to go away and have a small purse when he got there. "Well, I'll see you later. *Bon jour.*"

As he was leaving he heard Johnson telling the group outside that he already had a man. The three who had been there before Tom, uttered some angry words.

One of them grumbled, "The first here should o' had first chance."

IV

A large sedan bumped over the dirt roads of Northern Oklahoma. The body of the car was plastered with dried mud, and the men were grimed with dust. A few miles from Tulsa, they came to a cement road. Twenty minutes later Samuel Johnson entered the lobby of the new Hotel Mayo. He engaged a room, went upstairs, and went immediately to bed. He was soon, however, forced to get up again. The telephone rang.

"Is this Johnson?" came a tired voice.

"Yes, this is Gale, isn't it?"

"Yes. I'll be over and collect my salary as soon as I can. I am going to leave town this evening. That's all. Good bye."

"I'll be ready anytime. Good bye."

"Wait a minute!" came Gale's voice. "I left your car at the American Garage to be cleaned. Get it anytime. Good bye."

"Good bye."

Two days later as Gale was "bumming" his way across western Texas, he saw a great flame on the horizon. As he watched it the flame seemed to die down, then great black clouds of dense smoke began to arise. Gale, having nothing else to do, decided to investigate its origin. A few hours later he reached the scene. Men were running about excitedly. Everything was confusion. The sky was blackened by dense clouds, which overcast the sky, giving the country a gruesome appearance.

"Say, what's all this fuss?" Gale asked of a man who was passing.

"They struck a 'gasser' and thought they would let it blow off a little, even though it is against the law. Well, some ol' fool tried to light his smokin'. We never did find him, but the well was afire. It burned down the derrick. Then oil began to flow. It sure is a gusher. I'd guess it's 'bout a three thousand barrel well. I'll have to go, pard, s' long."

A battered Ford approached Gale. He gazed at it until it was opposite him. A small man leaned out and yelled, "Sav, fella, everybody is wanted on that other hill to help dig a tunnel. They are giving twenty dollars a day for laborers and need 'em bad." The Ford rattled away.

A half hour later Tom was at the scene of the activity. They were doing the last thing possible to check the flow of oil, that is, they were going to tunnel from the hill to the oil pipe. They were trying to hit it down in the ground, then send a man in to cut the pipe to divert the oil from its upward course through the pipe into the tunnel, thus shutting off the flow of oil. The result would be that the fire would eventually die out.

The tunnel had progressed rapidly. When the laborers were exhausted, others took their places.

The loss in oil was so great that the owners could not afford to waste any time.

They finally finished the tunnel. Now came the hard part, someone must cut the pipe.

"Five hundred to anyone who will cut it," yelled a tall fellow, apparently the foreman.

Several men offered to cut the pipe. They were taken down into the tunnel and were told what was to be done.

"Just cut the pipe and hit it with a sledge," the foreman directed.

It seemed easy enough, but the flowing oil in the tunnel meant almost certain death. If the pipe was cut crooked it meant certain death without the purpose attained. Nobody would take the risk at any price.

As Gale rested he thought of the girl. If he came out alive and accomplished his job he might go back to her, or if he was successful he might invest his money in his old pal's scheme and then go get the girl.

He wondered if she would take him back after the long interval they had been apart, maybe she was already married or engaged to one of her many suitors.

The task of cutting the pipe was declined for a thousand, two thousand, five thousand, then seven thousand, and finally eight thousand. Nobody wanted to give up his life.

Gale finally stepped before the superintendent and said, "I will do it for ten thousand, and not a cent less."

They tried to make him cut, but he held firmly to his statement, so they consented.

Gale was furnished files and a sledge. He had a rope around his waist, so that he could be pulled up when he had finished. If he drowned, the money was to go to his pal, as Gale had no other living relative.

He entered the tunnel, while three electric torches lighted his way. He reached his destiny and adjusted the lights, so that they would shine on the pipe. Slowly and carefully he filed around the edges of the pipe, keeping the same depth all the way around. Gradually the work neared completion.

Then came the fatal moment. The pipe seemed to fairly bulge at the weakest place. Was it cut enough to part completely? If not, he could not complete the task. He grasped the handle of the sledge; a tiny stream of oil spurted from the pipe with great force. The continual roar of the oil gushing through the pipe seemed to scream in his ears. He swung the sledge with terrific force and at the same time yelled with all his might to the men on the other end of the rope. There was a thud then a crash. That was all.

V

When Gale opened his eyes he saw a white ceiling above him. Soft white sheets covered him. "Where was he," he pondered. The world swam before him. He closed his eyes and relaxed. When he opened them again he saw a nurse. He was in a hospital.

Three men were at his bedside.

One of them made a short speech and then handed him a check. It was a day's earnings, ten thousand dollars!

VI

Ten days later a partnership was formed between Thomas Gale and Samuel Johnson. Johnson then leased the land that he had wanted.

The first or test well of the Gale and Johnson oil interests brought in a fifteen thousand barrel gusher which finally settled down to a steady pumper. The other wells that were drilled on the same lease were nearly as good as the first one.

Gale was *rich*.

VII

Thomas Gale rang the doorbell of a large mansion in an aristocratic section of New York. An impassive faced butler answered his call. Gale gave the butler a message to give to Edna Burton.

NELSON PROCTOR, '26.

The Mansion or the Cottage

Second Place, Story Contest, Group A

IT was a warm spring day; business was thriving in New York City; and many men forsook the dull, monotonous routine of the office for the more pleasant golf links and other out-of-door sports.

In one of the larger offices of the New York Life Insurance Company, Mr. Reynolds pushed away the writing materials he had been working with, and leaned far back in his chair.

He was a dark complexioned man, about forty-five years of age; his coal black hair which was slightly curly was in a perfect pompadour. He was in all a well groomed man.

As he sat there he allowed his mind to wander to his afternoon duties. His first trip was out to a dear little cottage in a close suburb and as he thought of this, the occasion of his first visit to that suburb flooded his memory.

Almost fifteen years ago he was in the habit of taking long rides through the suburbs of New York City to free his mind of a late sorrow. His beautiful baby girl, with blue eyes and flaxen curls, had suddenly taken seriously ill and died, and to stay around the rooms of his home, where she had once played, was unbearable to him.

On one of these rides something had happened to his machine and while it was being repaired he sat on a bench in a small parkway.

Presently a little flaxen haired girl with blue eyes scrambled through the bushes and dropping her toys began to pick dandelions near him.

Mr. Reynolds started. "How much she resembles Marigold," he thought. And he watched the child as he dreamed of Marigold.

The girl soon discovered him and drew near. "Don't be sad," she said. "It will be all right some day."

Then in the ensuing conversation she had told him how her mother was sad lots of times because her father had gone to Heaven. Mr. Reynolds had been touched and finally went home with the little girl. There he discovered her mother had, for a short time, worked for his father and he could remember how she had served at the table during his last few years at home.

She told him of her marriage and her husband's sudden death.

He urged her on, and reluctantly she told him that she had barely enough to live on, and that the neat little cottage must go at a great sacrifice to pay her husband's few debts, and her baby girl must be sent to a home.

Mr. Reynolds had departed with a heavy heart. He knew what he would like to do, but he well knew the pride of this woman, and a clearer way must be planned.

Then he had finally taken the child to raise as his own until Mrs. Riggs could support her again.

He called her Marigold Reynolds as he would have called his own; she called him "Daddy" as she would have called her own father.

She soon forgot her own mother, who had requested that she do so, and was as happy as could be.

Marigold had received a fine education and was ready for college.

Then he had received that letter which upset everything. Her mother was able to care for her, it said, and although she could not send her to the best school, she could send her to the one nearest home and give her a comfortable future.

With a start he looked at his watch and murmured, "One hour."

He closed up his work for the night and went to his waiting car.

In a short time, he had passed the crowded down town district and jammed boulevards and was nearing the outskirts of New York.

Presently he alighted and went to the door of a cottage similar to that which he had seen fourteen years ago with the same heavy heart. Mrs. Riggs opened the door and smilingly admitted him to her humble home.

Its furnishing were not by far as fine as his own, but it was pretty, not far from the latest style, and everything was charming and lovely.

She told him how she had worked and saved for fourteen long years. Then she had rented this cottage, fixed up its big lawn and flower beds and made curtains, bed linens and the numerous other things which are needed in a home, and had bought the furniture and furnished it throughout.

She had even bought a piano and victrola, and had a radio installed for her daughter.

"Tell me about her," she said. "Is she just the same? Has she the same golden curls, blue eyes, and sweet smile?"

"Yes," he answered. "She is almost the same. She has the same sweet smile, the same dimple, the same blue eyes and the same golden curls, but they're bobbed. She's beautiful," and he paused, "yes, she's beautiful," he repeated. "But we haven't told her yet. We can't. You see it's this way. We've given her the best education possible. She's accomplished in music and has had voice training. We intended for her to go to college next month, finish there and then study music in Europe for a few years. Her heart is set on it. Couldn't you let us keep her for a while yet?"

"But," she interrupted, "you promised her back as soon as I was able to care for her. For fourteen long, lonesome years, I've planned and waited for my one great joy."

"Yes," he acknowledged, "but can't you see my side of it? I can't give her up. She's as dear to me as my own child would have been. Oh, I can't give her up."

The man was deeply worried and lines of care shown in his face.

There was a silence—an unbearable silence, for a few moments.

Mrs. Riggs was undecided between two points, could she live without Marigold after spending her life to have her and give her a home? Her problem was a grave one, but wasn't Mr. Reynolds' even more so? He well knew how it hurt the pride and nature of the younger ones to give up a little thing. Could and would Marigold give up her voice and musical talent? Would she give up her trip to Europe to accomplish her one aim and desire? Would she even be convinced and believe Mrs. Riggs was her own mother and that he had taken her when his own child had gone?

Mrs. Riggs came to a decision and broke the silence, "Mr. Reynolds," she said, "I see now. She has always thought you and Mrs. Reynolds to be her parents. You have never mentioned me to her as I wished that she shouldn't know, and perhaps she would be ashamed of a mother with hard knotted hands, gray streaked hair, a thin, peaked, wrinkled face. Perhaps she would even scorn the home I have prepared for her—but—oh, she couldn't," and a tear stole down the sweet face, wrinkled with lines of care and worry, "she couldn't think of me that

way, she's my own daughter, and she would see and know it was my mother love that helped and made me do it for her. But I've decided that we will tell her, you bring her here and we'll tell her together. Then she can choose as she thinks best for herself."

"Well," Mr. Reynolds replied, "perhaps that is best. Shall I bring her tomorrow?"

"Yes, at this same time. I'll be expecting you."

Mr. Reynolds went home immediately, postponed his further engagements, and confined himself to his study. He would see no one, and when Marigold came to him to get her ring that she wanted to wear to a dinner that evening, he wouldn't answer her repeated rapping.

Therefore Marigold went to the safe and hurriedly opened it and looked about for the box she kept that wonderful keepsake in. When she had found it she quickly closed the safe and ran upstairs. Then she noticed that a paper had caught in her gown. She opened it to see if it were important enough to return to the safe at once.

There was her name and becoming curious she read it through.

Horrified, worried, sick, dizzy and bewildered, she started to go in search of her mother. Then she stopped.

"No," she said, "I shan't worry my mother now, they have kept it from me this long, they shall never know that I have seen this."

She hurried it in the safe and went on to keep her engagement.

The next day, a little tired and worried, she slept later than usual and was very much surprised to find her father at home when she went down stairs.

He told her, as unconcerned as possible, that he wanted her to go with him that afternoon.

At the precise time, Marigold appeared in a filmy afternoon frock, and a big brimmed hat. She looked very charming, Mr. Reynolds thought, as she descended the wide stairway.

The car carried them to the pretty little cottage. Marigold was rather shocked when her father proceeded to alight and turned to assist her out; but he hurried her up to the door before she could ask any of the numerous questions which she had ready.

Mrs. Riggs opened the door and rushed forward to Marigold with her arms extended; but Marigold drew back and Mrs. Riggs realized her mistake. She greeted Mr. Reynolds and acknowledged the introduction of Marigold.

Then it was clear to Marigold this was her mother if those papers she had seen were correct.

They went into the modest living room.

Both Mr. Reynolds and Mrs. Riggs were loathe to break the silence; but since it would have to be done sooner or later, Mr. Reynolds began.

In a kind yet earnest way he described the trouble with the car, which had caused him to wait in the little parkway where he saw a beautiful little girl who resembled his own child who had died.

He explained the meeting of Mrs. Riggs and her former position in his father's house. He told her of the love for his own daughter that had persuaded him to take this child for his own to raise and care for. How Mrs. Riggs had finally consented if he would promise to return her when she was able to provide a home and support her daughter.

"And now, Marigold, it has become my unfortunate lot to tell you, that you are that child."

Marigold was speechless and Mrs. Riggs relieved her embarrassment by adding, "Marigold, I wouldn't have you believe for one moment you have to come to me. My mother heart yearns for you, but unless our love is mutual it would never do for you to come.

"I want you to only consider this from your own standpoint.

"The home I have prepared is before you. To be sure, it is not like the one you are accustomed to; but every penny that has been put into the furnishings of my humble home for you, has been put there with love and thankfulness.

"I can send you to the college not far from here till you finish. You can dress moderately and have a few luxuries. Then, although I can't send you to Europe to study voice, I can send you to New York for a while.

"Last of all, I shall love you with an undying love, a true mother's love, made stronger by your long absence these fourteen years.

"But on the other hand, Mr. Reynolds will send you to the best college in New England, your every want shall be supplied. You can dress and live as you want to without any drawbacks.

"His beautiful city home and country residence will ever be open, flowing with plenty, you need never lack comfort and ease there. You can entertain as suits your fancy and never be ashamed of your home, parents, or surroundings.

"Then, as you know, the wonderful trip to Europe lies before you; its pleasures can only be experienced and never realized.

"Beyond all this lies your future happiness and fortune."

Mrs. Riggs paused for a moment.

"You may decide at your leisure," she continued. "And your decision will be all right with all concerned, I am certain."

Mr. Reynolds, who had sat as dumb, almost fearing to move, now spoke up, "Yes, Marigold, your decision will be final. Whenever you have decided you may let us know."

Marigold rose gracefully from the rocker she had been seated in. Her brain was filled with a wonderful college life, Europe, the little cottage, fine clothes, cars at her demand, gingham house dresses, dainty trinkets, a New York voice teacher, a remade dress, a mother and—a mother. She glanced at Mrs. Riggs, whose heart was yearning to fold her to her heart and give her the kiss she had long been wanting to give her, and then glanced at Mr. Reynolds.

"My decision has been made. You will not have to wait, anticipating my choice," Marigold said in her sweet silvery voice.

But the privilege of telling to you, dear readers, the choice Marigold made has not been given to me. Whether she yielded to the lure of wealth and refinement, or bowed to the mother love that had sacrificed so for her, you must decide.

FLORENCE DAY, '26.

The Boys' Oratorical Contest

The boys' annual oratorical contest was held December 11.
The speakers and their subjects in order of their placing were:

1. *Heroes of Obscurity* Sol Dennis
2. *The New Type of Criminal* Charles Given
3. *The Right of My People to Be Free* Dan Rafols
4. *Children of Bondage* Malvin Wickens
5. *Child Labor* Raymond Cessna

The judges were: Miss Anna C. Gilday, C. E. Morse and George A. Peterson.

The Girls' Oratorical Contest

The girls' annual oratorical contest was held January 9.
The speakers and their subjects in order of their placing were:

1. *Follow the Gleam* Catherine Frantz
2. *Pathways of Man* Helen Sullivan
3. *Democracy* Rashe Sadovsky
4. *Idols and Ideals* Edith Driver
5. *The Spirit of the Pioneer* Ruth Beard
6. *Launch Out* Dorothy Freed

The judges were: Miss Marguerite Downs, Miss Mildred Schroeder, and George A. Montgomery.

The Boys' Extemporaneous Contest

The boys' extemporaneous contest was held May 1. Each contestant displayed his ability and training in a very fine manner. The Demosthenes Debate Club, formed this year in the public speaking department, awarded a gold medal to the winner of this contest.

The speakers and their subjects in order of their placing were:

1. *General Mitchell and the Air Service* Steven Hunyady
2. *Report of Farming Commissions* James Conn
3. *Mr. Caillaux's Political Resurrection* Herbert Henderson
4. *Program of the New Administration* Roy Simpson
5. *General Discussion on Air Service* Don Cameron

The judges were: A. C. Andrews, George A. Peterson and H. R. Shepherd.

The Girls' Extemporaneous Contest

The six girls chosen to compete in the annual girls' extemporaneous contest were picked May 13. They are:

Edith Driver	Ruth Beard	Helen Sullivan
Dorothy Blount	Oral Phares	Catherine Frantz

The judge of their preliminary speeches was Miss Anna C. Gilday.

Heroes of Obscurity

EVER since the first break of dawn, heroes have come, and as they have come, so have they gone. In mythological tales, Hercules was a hero of physical perfection. History shows us that Caesar, Hannibal and Napoleon were great war heroes; while the fifteenth century has produced famous explorers. Washington and Lincoln stand out as staunch patriots. But the last fifty years have revealed and brought forth into the limelight a new type of hero, combined in all virtues, untiring in energy, unexhausting in patience, and unceasing in endeavor, a hero of moral courage—our present scientists.

Today, the world boasts of its Pershing and Foch, recent war heroes; of its Roosevelt and Wilson, unexcelled statesmen. We Americans boast of our Babe Ruth, of baseball fame; of Jack Dempsey, our pugilistic champion; of the Prince of Wales, society's unparalleled pet. Their pictures adorn our walls and their statues grace our public parks and memorial halls. But how many youths of today have even heard the names of Behring, Koch, Flexner, Lister or Louis Pasteur, those men of moral courage, the brave crusaders against disease, to whom many of us today owe our very existence?

Humanity's most mortal enemy is that intangible but most destructive power—disease. Though wars, fire, storm, floods and famine may ravage the earth's population, disease claims its toll in superlative numbers.

Even now, as I stand here and speak about wars and disease, I am reminded of two seas—one, a violent and raging sea, dangerous to any craft which enters it. The other, a sea with its rapid, siren-like, smooth and rolling current, yet equipped with terrifying undersucking whirlpools. The first is the sea of war, terrifying in its uproar, claiming its victims by millions. The second is the sea of disease, calm and virgin-like in appearance, yet annihilating humanity by the tens of millions.

The world's greatest battles are not fought on the battlefields of strife and carnage, my friends, but are fought on the battlefields of science, within the four white walls of a laboratory, in a chemical atmosphere, with retorts boiling, and test tubes filled with various colored liquids, while an aproned man bends over a microscope examining something on a slide. This slide is smeared with dangerous germs, and the scientist, while bending over these germs, in his endeavor to aid humanity, is risking his life. Here, the world's greatest battles are being fought, not the struggle of man against man, but the battle of science against disease.

Thus far, my friends, we have only spoken of the scientists in general, but now let us examine this conflict from a closer vantage point. The scientists of all countries have been trying for fourteen hundred years to secure the germ which caused the dreaded malaria fever. Centuries passed, and the germ was not yet isolated—and malaria fever was free to claim its victims in millions of lives annually. But only very recently has there been created among the scientists a suspicion that the anophelene mosquito was the carrier of malaria. Here was a new problem threatening these men—a problem to procure the evidence and convict this mosquito for the murder of vast multitudes of people. But it was not a case of law attempting to convict a criminal, it was a greater problem, it was a case of science attempting to condemn the deadliest criminal which ever existed—the germ. Then in far away India, where this pestilence was greatest, a British army surgeon enlisted his services in the case. For months and months, shut up in his laboratory,

obscured from the rest of humanity, he worked and toiled. He searched the tissues of this mosquito—but in vain. Then finally, under the power of the microscope, he found little black symptoms, the evidence which would isolate this germ and inevitably put an end to the dreaded disease—malaria.

Next to be secured by the wonders of science was the control of the fearful yellow fever plague, which extinguished many expeditions to South America, India and other tropical countries. On one of these expeditions to South America, a Japanese physician joined in the hunt for the yellow fever germ. Taking the drops of blood from yellow fever patients, for days and days, he peered into them. Then one day his toils were rewarded for he found an almost invisible, slender, spiral-shaped wriggling form. Minute as it seemed, this germ was the cause of the early death of hundreds of thousands of people.

These are only two examples of the greatness of these men, unselfish in their discoveries, these benefactors of humanity impart their secrets to the world—for the betterment of humanity. Not toiling for personal aggrandizement, they have for their patients, mice, monkeys, guinea pigs and in extreme cases—criminals.

Some of these discoveries, my friends, were secured only at the expense of human lives. Picture this scene—during the yellow fever plague, men in the face of almost certain death, giving their bare outstretched arms to be bitten by a mosquito, almost known to carry this deadly disease. Is it not far easier to face a visible, vulnerable foe, when drums are beating and comrades looking on with pride and adulation and with the certainty that if death comes, it brings with it immortal fame; than it is to face, unarmed, an invincible foe, with almost certain defeat as the outcome, and with the assurance that death means only earthly obscurity and obliteration? Yet a certain Dr. Lazier took this risk—and lost. On his memorial tablet are these words: "With more than the courage and devotion of a soldier, he risked and lost his life to show how a fearful pestilence is communicated and how its ravages may be prevented." Where in all the pages of history can we find a parallel of such devotion and willingness to sacrifice for humanity?

Though we search the volumes of history, with its revelations of heroes, with its repetition of human procedure and its records of human achievement—there are no such heroes listed, no men who have performed great deeds and received little fame. In the books of fiction, of the stories of the heroes of old, in the days of chivalry and banditry, of the oppressors of vices and the champions of noble causes—a parallel of such noble character again is lacking.

The world owes these men a debt of eternal gratitude—a debt in recognition of their immortal service to humanity—a debt which can be paid in that only measure, a tribute, in the form of memorial shrines to perpetuate their noble deeds. Shall these heroes melt into obscurity—unrewarded, unhonored, and unsung?—God forbid!

Let us take the serious thought of this message before these heroes pass into oblivion. Let us erect monuments in memory of their lives. Let these monuments grace our public parks and cities. Let their names be forever inscribed on the walls of the hall of fame. And above all, let our teachers engrave their immortal deeds and heroic service to humanity so indelibly on the minds of America's rising generations, that these young people will be glad to emulate the heroic examples of these brave men.

SOL DENNIS, '25.

Follow the Gleam

HOW delightful it is to be young, to have red blood tingling in your veins, courage swelling in your heart, and a great ambition in your soul. Visions and dreams of the future crowd your mind and hopes are budding everywhere in the wildest profusion. What a heritage to possess!

This heritage, at the present time, is of peculiar value. Today is the most interesting day in the history of the world. There have been other periods when civilization seemed to be reaching its zenith, but the world has never before seen such a day as ours. The times are pregnant with wonderful opportunities. To help make the moral and spiritual progress of today keep pace with the intellectual and moral is enough to challenge the best that is in any youth.

In the heart of every youth there is a vision, a golden pathway leading to a life of noble service, competency, and honor. This vision is not always readily discovered or readily followed, but the gleam or the pathway is surely there. There are no exceptions. It is hidden to the dull and stupid but the bright and discerning will surely discover the pathway; and though it may be rough and thorny for a while, it will be followed carefully to its consummation of plenty and honor.

Thomas Clarkson, a brilliant English scholar, was prompted by a vision and was the first man to take any definite steps in the freeing of slaves. As a student in college he was the foremost leader in all academic courses and was the winner of a great many scholarship awards. The chancellor of the college offered a medal to the winning thesis written in Latin on the emancipation of the slaves. Now Thomas Clarkson was a very fine student in Latin and so he thought it would be nice to possess, along with his other awards, the medal offered by the chancellor. He, feeling rather sure of gaining the award, entered his thesis in the contest. When the day for judging the theses arrived Thomas Clarkson was awarded the medal. Returning home the next day with the medal in his saddle bags, as he was riding horseback, he began to think and ponder over his manuscript. "Now," he thought, "in my thesis I have proven that it is not right to oppress the slaves and if it is not right it is surely wrong, and if it is wrong it should be corrected." Then a vision came to him and lured him on. He was shown in this vision, if it was to be corrected, why not he be the one to correct it? And from that day on he followed the gleam and he set about to free the slaves. It was upon his great principles Abraham Lincoln based his idea and brought about the great emancipation of slavery. Thus did Thomas Clarkson attain success and honor by following the gleam.

Alfred Lord Tennyson, the true giant of literature, tells of the beauty of a vision in his beautiful and wonderful poem, "Merlin and the Gleam." The story is told in this way: It was a mighty wizard who found Merlin sleeping at sunrise and woke him and taught him magic. God is the great wizard, ready to show us our vision when we are sleeping at sunrise, that glorious sunrise God has given us—our youth. "And sweet is the vision God gives to us; in early summers, over the mountain, on human faces, and all around us, moving to melody—floats the gleam."

Once at the croak of a Raven who crost it
 A barbarous people,
 Blind to the vision,
 And deaf to the melody,
 Snarled at and cursed me;
 A demon vext me;
 The landscape darken'd,
 The melody deaden'd,
 The Master whispered, "Follow the Gleam."

How true this is to every vision, it is accosted by barbarous people, demons and those who never understand—the light flickers and almost fades out but the great Master stoops low and whispers those ever encouraging words, "Follow the Gleam."

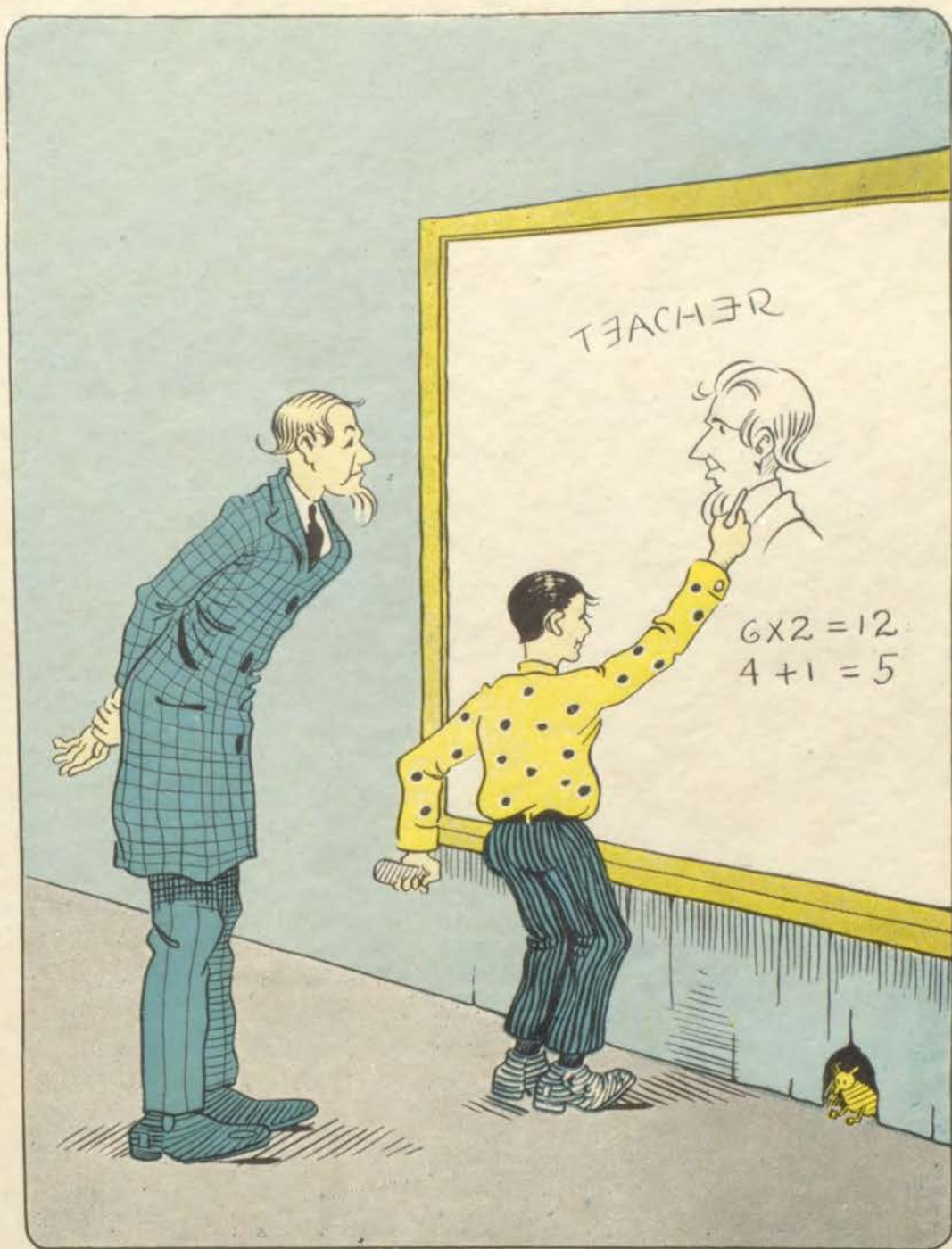
Then the melody quickens, the vision brightens and flits over the wilderness in desolate hollows glides up the mountain side and stronger and statelier than ever before leads to the city and palace of the imperial king, Success, and there rests the gleam.

Clouds and darkness again close on the vision, the youth grows old and the ideals die but silent and slowly out of the darkness the gleam that had waned to a wintry glow grows brighter and quickened again to a melody.

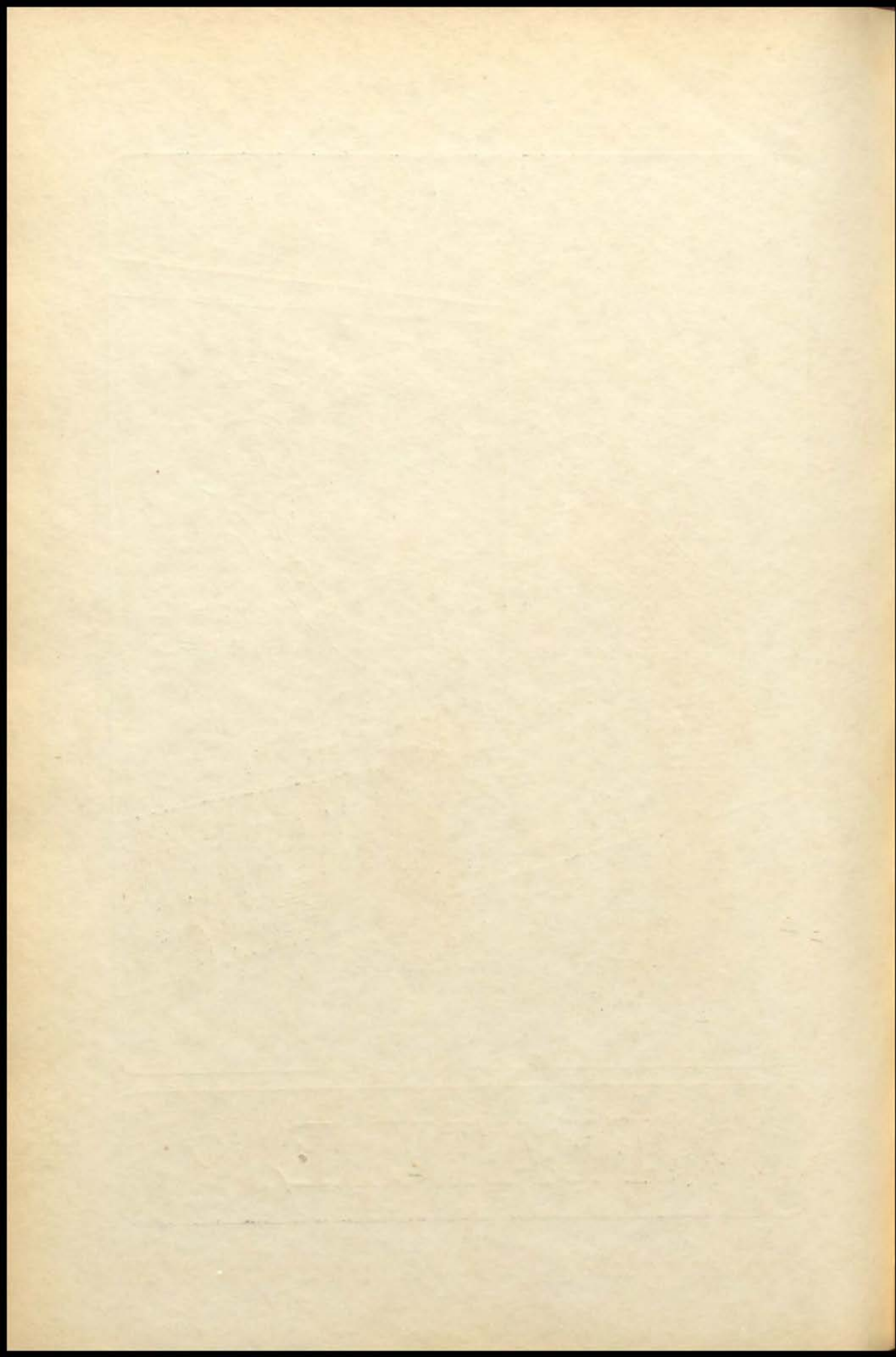
The vision continues to grow brighter and broader and the gleam flies onward and onward through the world and slower and fainter, no longer a shadow. Youth grows older and wearier but ever eager to follow until the vision bursts into blossom and so to the lands' last limit it arrives. And youth can do no more than die rejoicing, for through the vision, through Him who taught us the vision, there on the border of a boundless ocean, and all but in Heaven hovers the Gleam.

Not of the sunlight,
 Not of the moonlight,
 Not of the starlight,
 Oh, young mariner,
 Down to the haven
 Call your companions,
 Launch your vessel
 And crowd your canvas
 And, ere it vanishes
 Over the margin
 After it, follow it,
 Follow "the Gleam."

CATHERINE FRANTZ, '25.



♥ FEATURE ♥



PI-O-NEARING



PI-O-NEAR YARNS

LITERATURE FOR MANUALITES

- Prisoners of Chance. (Vergil students.)
 Last Hope. (Cramming before exams.)
 Little Men. (Roy Simpson, Frank Bamford, Ralph Fuhrman.)
 Much Ado About Nothing. (Junior Prom plans.)
 Our Mutual Friend. (Miss Scott.)
 Daddy Long Legs. (Walter Wilds.)
 Hamlet. (Glenn Parker.)
 Old Curiosity Shop. (Manual Attic.)
 To Have and to Hold. (E's in chemistry.)
 The Slim Princess. (Ruth Beard.)
 Heavenly Twins. (Mary and Kathryn Patton.)
 Different Girls. (Dorothy Blount, Lela Gaylord.)
 The Short Cut. (Manual print shop.)
 Thundering Herd. (Rush to Manual lunch room.)
 Smiles. (Wilma Land.)
 Circular Staircase. (The one to Manual attic.)
 The Half Back. (Hershel Martin.)
 Les Miserables. (Students during exam week.)
 Three Musketeers. (Raymond Blessing, Kenneth Wheatley, Quinn Eubanks.)
 Pollyanna. (Edith Driver.)
 The Crimson Sweater. (Allen Snoddy's.)
 Lavender and Old Lace. (Miss Steele.)
 Huckleberry Finn. (Carl Lyons.)
 The Golden Age. (Seventeen.)
 The Music Master. (H. W. Seitz.)
 The Great Impersonation. (Juniors acting like seniors.)
 Seat of the Mighty. (Mr. Dodd's chair.)

- Dear Enemy. (Central High School.)
 The Dynamiter. (Lloyd Smith.)
 An Amateur Gentleman. (Sam Violet.)
 Fiddlers' Luck. (That of Bennie Fryzer.)
 The Dawn of Tomorrow. (Graduation Day.)
 Men of Iron. (B. F. Kizer, A. C. Andrews, C. E. Morse, C. F. Gustafson.)
 The Light That Failed. (At the carnival.)
 Old Fashioned Girl. (Naomi Horan.)
 Sentimental Tommy. (Thomas Hanrahan.)
 The Red Badge of Honor. (Manual's M.)

IMAGININGS

How a senior would imagine the minutes of a junior class meeting to run.

Last meeting held April 6, 1925. Meeting called to order by Big Chief Say-It-All. Disorderly ones dragged out by sergeant-at-arms and his assistants.

All children attentive while Mr. Dodd talks. No old business. New business. Great conflagration on big shin-dig that will be given with superiors as guests. Fight and hair pulling over argument of what color punch is to be served. Meeting at last quieted down by Big Chief with aid of Mr. Dodd, Mr. Lamar and members of faculty.

Conflagration continues for an hour. No decision reached whether punch be red or yellow. Motion made to serve red punch. Agitators are too worn out to protest, so motion is carried by a two-thirds majority.

Bell is sounded and motion is made for adjournment of grand squabble. The small fussers were too tired to argue and so the grand meeting was adjourned.

RARE-BITS!

Charles Given, a senior, was absent one day last week due to the swelling of his head.

Lorena Callaway was absent several days last week trying out a new shrinking process.

Frank Shaw, a junior, has returned to school after a few days' absence due to worry over the Manualite.

James Conn, a junior, has returned to school after a brief absence due to blushing.

Browning Mulcock, a junior, was recently absent from school trying a new sample of hair groom he has just received.

Miriam Morse, a junior, has returned to school after one day's absence due to playing hookey.

Adolph Robinson, a senior, has returned after an illness due to overstrain while writing his minutes for the M. S. D's.

Billy Arthur, a sophomore, recently wrote an essay from experience, entitled, "How It Is With a Bashful Boy."

The "We Love Us Club," an outside organization, recently elected the following Manual students officers: Herschel Martin, president; Alfreda Neal, vice-president; Noreen Weaver, secretary; and Carl Lyons, treasurer. A publicity committee appointed by the president is as follows: Mary Patton, chairman, Fred Waldner and Willis Glick.

Nina Brogan has returned to school after an absence of one day trying to make a single hair lie in place.

Marie Grantello is out of school trying to decide whether or not to accept a date with Carl or keep Frankie.

Mary Frame, a sophomore, was out of school last Friday trying to decide a new way to fix her hair.

Hoyt White, a senior, was recently absent on account of a bad case of fright caused when a group of girls surrounded him and talked for a half hour.

Esther Browdy has been out of school on account of a shock received by receiving a grade below S in her exams.

Hattie Moore, a junior, recently injured her wrist by writing too many Manualite stories.

Billy Van Dyke, a sophomore, was absent from school last Thursday cramming for exams.

Albert Rowe, a senior, was absent last

week because of a sprained voice he received while trying to imitate a canary.

The pupils of A. C. Andrews' third-hour geometry class were recently required to hand in a paper entitled, "The Little Red Wagon."

The students of Willard F. Scoville's first-hour botany class gave talks recently on cheese and various other plants.

Allen Snoddy, a sophomore, has returned to school after three days' absence due to worry over managing the activities of the sophomore class.

The students of H. P. Swinehart's fourth-hour literature class held a discussion on football as an aid in the study of English.

The students of H. P. Swinehart's first-hour English class recently debated, "Resolved, That Chewing Gum is Essential to Success." Marjorie Glover and Jack Hudson upheld the affirmative and Mary Dronenburg and Charles Moske the negative. No decision was given.

Herman Hoelzel, a junior, was absent one day last week washing his car after being stuck in the mud near Marlborough.

Edward Clevenger, a senior, was absent recently catching up in his school work. He has been so busy drawing for everyone he hasn't had time to get his lessons.

Helen Sullivan, a junior, was recently absent due to a severe cold which resulted from a hair cut she got last week.

The following students recently attended a party given by the members of the Bashful Club at the home of the president, Dorothy Blount: Pearl Hunt, Ruth Lunsford, Katie Litwin, Vicie Miller, Arlene Rowden, Arthur Kabrick, Clifford Curry, Nathan Margolin, Jake Kershenbaum, David Karol and Hal Miller.

Bessie Junsberg, a senior, has returned to school after an absence due to a black eye received while she was taking reducing exercises.

Ralph Maitland, a senior, was absent recently, finishing work in his cross word puzzle book.

The pupils of the third-hour English class recently held a debate. The question was, Resolved, that fat people are happier than skinny people. Ethel Beard, Laura Swenson and Ed Clevenger supported the affirmative, while the negative was upheld by Berneice Ryan, Albert Rowe and Charles Shadley.

An Army of Students

- are daily
helped to find
their places
in Life's vast
beehive of activities
through the



JOURNAL-POST

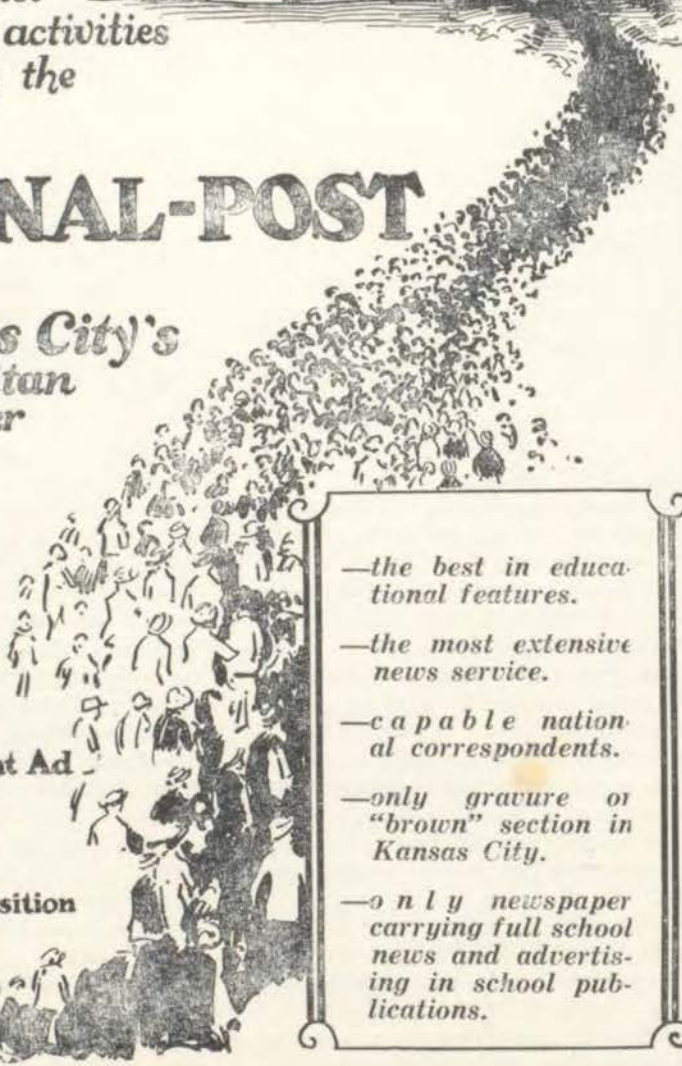
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- the best in educational features.
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- capable national correspondents.
- only gravure or "brown" section in Kansas City.
- only newspaper carrying full school news and advertising in school publications.

Etta Berman, a junior, recently gave a speech in her fourth-hour English class on the subject, "How to Remove Freckles."

ANOTHER COLUMBIA TALE

Two Manual students who were in Columbia for high school week were spanked by students at the University of Missouri. Here is how it happened.

The famous Missouri columns are surrounded by two terraces. Juniors at the University may go upon the first of these terraces, but only seniors may go on the second. The sophomores and freshmen may approach neither. This is a tradition well known and faithfully observed in Columbia, but how were Manual students who were on the University campus for the first time to know anything about it? Herman Hoelzel and Gabriel Pinholster didn't, and made the mistake of strolling up to touch the sacred columns. Soon they found themselves surrounded by determined looking individuals with paddles. According to the one who relates this tale, they looked about for an avenue of escape, but finding none they submitted to the paddling. It is claimed that they're proud of the paddling now. Possibly they feel complimented at being mistaken for college freshmen.

OFFISHY NOTICES

Any pupils wishing an entertaining and enjoyable time and desiring at the same time to learn a language, should enroll at either the first or third hour for a course with Georges Mignolet.

Students interested in birds, bees, snakes, insects, animals and other such things see Miss Nagle or Miss McGloin.

Students, begin thinking now about your next year's course. With much thought you are likely to find the easiest subjects offered at Manual.

Students are requested by the teachers to buy handbooks on good manners. The faculty says the books are needed.

Report cards will be out Monday. Please return them Tuesday signed by yourself or a good friend.

Pupils are requested to be careful while crossing the streets. Pupils have enough expenses without buying flowers.

All pupils can go to the hamburger stand

between classes if they first get permits from the office.

Students are requested not to spend so much time sitting in the assembly hall in the afternoon. It is hard on the seats.

Freshmen must not run up and down the halls. This sets a bad example for the seniors.

All girls who would like to play tennis, run, jump, dive or swim see Martha Schulz, room 121, almost any hour.

WHY HE DIDN'T GRADUATE

He never listened to the teachers' assignments.

He didn't study any lessons the whole year.

He never heard the teachers' questions.

His mind was on other things besides lessons during school hours.

He gave all sorts of excuses.

He stayed around the building until five or six o'clock every night.

He stood in the halls between classes.

He spent most all of his time in the office.

He talked to the girls wherever or whenever he saw them.

He spent most of his time looking after other pupils.

He never did anything students did—in fact

He was A. A. Dodd, and that was a part of his business.

SOME IF'S

If all the Nautiluses printed were piled up, one on top the other they would—fall over.

If Rashe Sadovsky would ever stop talking for five minutes we would think it was because—she was dead.

If Mary Elizabeth Lomax ever bobbed her long dark locks we would—be surprised.

If there were no trig of Vergil the graduating class of 1925 would have been—larger.

If there were no drug stores or hamburger stands near, there would be no—cutters' list.

If Ruth and Ethel Beard were twins they would not—get along so well together.

If there were no bulletin boards there would be no excuse for students standing in front of the office—between classes.

T. R. SHIELDS, President

H. C. DUNCAN, Vice-President

B. A. PLUMMER, Cashier

R. L. MORELAND, Vice-President

R. H. WOOLDRIDGE, Asst. Cashier

Sterling State Bank

Twelfth and Troost

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Kansas City Clearing House Association

YOUR NEIGHBORHOOD BANK

We do a General Banking Business,
Have Safe Deposit Boxes to Rent,
Make Real Estate Loans and
Write All Kinds of Insurance.

SOME DEFINITIONS

(Especially adapted for the use of
Manual students)

Senior—A full fledged product, one who knows everything possible within the category of book learning. A person superior to his fellow students.

Junior—One who is supposed to know much (in his own opinion) but is an unsophisticated, irresponsible sort of creature, one just in the second stage of greenness and inferiority. One who acts not on his own initiative but rather on that of his predecessors.

Sophomore—The specimen in the first stage of development, emerging from the state of greenness of the first year. Timid, bashful and hero-worshipping. They lack the greenness of the freshmen.

Freshmen—A specimen of the greenest type. Numerous nuisances by which all high schools are each year infested. These pests are insignificant and boresome. While they are numerous and nuisances they are quite harmless.

Gym Show—A yearly spectacle presented by the girls' kicking classes. Colored lights and bright costumes are featured. Witches, evil spirits, fairies and Mother Goose are all portrayed at these renowned shows. Each spring this spasm is enacted.

Clarence the Cake—The personage who makes his dumb appearance weekly in the Manualite. His dumb, foolish, adventures inspire and encourage his fellow dumb ones in their problems. A helpful person, this Clarence.

Assembly Hall—A large, spacious room, filled with many seats with stage at the front. Is used for numerous things, but mainly as a place for seniors, juniors, etc., to collect and talk gossip, discuss teachers and other students, make dates, etc.

Chairman—One who presides over any sort of meeting or committee. One who has more to say than most anyone else and says it. Usually one who has a very good opinion of himself and his ideas. This personage usually takes the unpopular side in all discussions and upon all questions. Despite his faults he is regarded as necessary.

Manualite—A weekly broadcaster. Tells everything, news both good and bad. Bright

remarks, cat gossip, and such are to be found in the contents. Sometimes so-called cubs put out this paper. This accounts for any errors or misleading news that may be found at any time.

Carnival—A new blow-out instituted recently at Manual. General mix-up, in which everyone is allowed to participate, provided he has a gift of gab, and a persuasive selling manner. Chief purpose is to aid the financial status of the school and furnish spice and variety to the study-worn student body.

ON WITH THE DANCE

"One, close, three—one, close, three; turn around, glide smoothly, not so stiff, feel the rhythm, now you've started—keep it up."

These remarks could be heard above the music and tramping of feet, in the music hall, where some of our young hopefuls were learning to dance for the Prom.

Would-be boy leaders attempted to drive their allotted partners gracefully through the newwork of tangled feet.

"Miss Schroeder," piped in a little girl, "may I please teach my friend how to dance my way? He is to take me to the Prom."

"Certainly," was the reply.

Soon from the crowd of beginners one could hear the cry, "Say, get off of my feet, will you?"

"Ouch!!!"

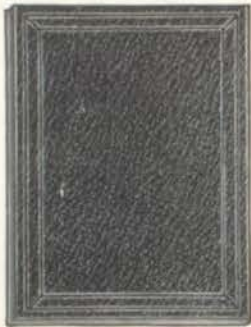
"All beginners may now depart, but instructors will kindly remain. I will endeavor to teach them the fox trot so that tomorrow they will be ready to instruct the rest."

BANISTERS

The architects of Manual did not realize it, but they were really very kind to all the small students around school. Maybe you wonder just how.

Perhaps you have at one time or another seen one or two small infants having the most gleeful time of their young lives sliding down the long, slick slide in the form of the banisters in the new building.

The ward schools have nothing on us, no, sir; they have outdoor slides, but we have them right here indoors and that makes it much nicer.



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STUDENT
NOTE BOOKS



9200-Line

Your stationer carries in stock various styles and sizes of binders with an assortment of sheets ruled for every student purpose.

ASK YOUR STATIONER

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Walk-Over

Shoes
fit for every occasion.



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Kansas City, Mo.

HEAD-WORK

Well, what did you think of the Junior Prom this year? Yes, sir, it was pretty good, we'll have to admit it. But then, why shouldn't it have been good with such wonderful co-operation as there was? The president and vice-president surely worked together.

It's a good thing Oral doesn't make Jimmy blush (most girls do). Just a few words with some two or three girls and the junior president's face is like a rosy apple. But in the case of the two officers, work was done together and plans made for that wonderful prom to the satisfaction of both parties concerned.

It seems that classes in the past did not always use such foresight as the class of 1926. In other years, when the president and the vice-president were not so congenial, we could not expect a prom like the one this year. (If that's saying much.)

Nevertheless, we give the junior class all the credit for the wonderful co-operation that they so innocently formed to promote a prom. Too bad, Willard, but don't you cry. You may be senior president by and by.

Note: These are ideas as expressed by a group of broadminded seniors, who have taken all-around consideration of the juniors and their class organization.

FOR THE BENEFIT OF SHORTHAND

A very useful and sanitary patent, suggested by one of the faculty members, is to be installed in the shorthand room next year. It is almost certain that it will decrease the number of errors in shorthand, which are caused by the confusion in transferring a wad of chewing gum from one part of the mouth to another.

The patent will consist of a board with forty hooks, each of which will be numbered.

At the beginning of the year, a certain number will be assigned each student. When he enters the class room, the pupil will stick his gum on the assigned hook and pay a nickel for parking fee.

Although this may decrease the sale in gum, the added efficiency in the business department is expected to off-set the damage done to the chicle business.

HUNGRY? OH!

"Say, I'm almost starved. Let's go to the restaurant and get something to eat."

"No, let's wait awhile, it's only eleven o'clock. I'll want to eat again by three if I eat now. That'll mean about four meals a day."

"I can't help it. I feel like I could eat six meals now. Let's go!"

There was a rush to the restaurant. Hazel ordered pork chops, potatoes, bread and butter, salad and dessert, while her friend ordered very little.

"Boy, I bet they think I'm a foreigner. I don't eat so much at home. I guess it's because I'm too busy."

Well, I suppose you're wondering who and where the hungry person was.

I'll tell you. It was our ideal student, Hazel Morrow, while she was in Columbia. Yes, she was always starved.

GREAT SCIENTIFIC DISCOVERY

C. F. Gustafson, the world renowned scientist, has discovered a means to take the odor of hamburger off the breath of Manual students who frequent the hamburger stand on the corner. After many months of puzzling over this problem, he has finally discovered the solution.

He maintains the correct and effective means of getting the odor of hamburger off the breath is not to eat the hamburger.

Because of his strenuous labor, Professor Gustafson will retire, and live in seclusion for the coming summer.

SHAKES

"Don't believe for a moment," said Georges Mignolet, "that your 'shakes' of today are original."

"To be sure," he continued, "there are quite a few of them in the high schools, etc., but Arabia claims a greater number."

"Your 'shakes' are less powerful, less magnetic than these."

The class addressed sat puzzled and looked at the teacher.

"Shakes?" they asked, in concert.

"Well, isn't that what they're called?"

"Oh," piped in a small bell-bottomed trousered lad, "you mean sheiks."

Evidently, by the expression on Monsieur's face, that was what he meant.



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THE CAT'S MEE-OW

"Mee-ow, mee-ow," what's that? The tense silence had been broken. A hundred or more necks were craned in the direction of the mee-ow. Several hee-haws were heard from the big boys and several suppressed giggles from the little girls, and then a general titter overspread the crowd.

"Mee-ow," again, and this time there were general outbursts of laughter. Can you imagine a whole lot of people laughing at a cat's mee-ow? But then you know it was the second night of Icebound and Edith and Raymond were doing the nicest acting and talking about a dress that was "just sort of blue" and such, when everybody laughed.

Some people are dumb, aren't they? And right when they were so in earnest. Who would have thought Miss Copy Cat to have had such bad manners!

YE CROSSWORD PUZZLE FAN

Yea, the pestilence is steadily increasing. In the past year the cravings of the crossword puzzle fan has increased doubly. At first the disease was mild and only bothered the more august and thoughtful seniors.

But now the pests are thick as stags at a party. They are freshmen, sophomores, juniors and even now the most dignified of our faculty. When Jimmie yells across the room asking the meaning of an animal in three letters beginning with C the teacher frowns.

That is, if she has not been caught by the fad too. In the other case she will smile sweetly and in her superior manner say, "Cat, Jimmy." Well, what's this world coming to?

THOSE LIGHTS

At several of the leading school functions of the year, the most surprising and exciting part of the evening was the event of lights being suddenly extinguished. This is especially to be remembered in the case of the carnival and the cadet hop.

This seemed to cause no little embarrassment on the part of some of our august senior boys. In both instances these boys were said to have had a somewhat sheepish look when the lights were again turned on. We wonder whether the senior boys are afraid in the dark.

THE CRACK SHOT

Manual boasts another trophy won by a member of the faculty. The said trophy may be seen down in the journalism room and was won on a wager between a tall cadet named Ed and the instructor of journalism.

The wager was in the form of a shooting match. The "crack shot" cadet made the wager, and of course he was taken up.

Sgt. A. V. Burnett offered his services as the referee and the decision was rendered 44 to 40 in favor of the instructor. Too bad, Ed, the trophy (a bottle of Glo-co) was not yours. You could have made good use of it on your unruly locks.

SPRING IS HERE

It was about four o'clock in the afternoon and the NAUTILUS room was quiet—that is, as quiet as that place could be expected to be. Everyone was waiting for the return of Nathan from his errand to the photograph gallery and probably feeling sorry for him on his long journey.

Suddenly someone appeared at the door. Of course everyone looked up to behold—surely not the Nathan that had been sent on the errand, because there, sure enough, was Nathan resplendent in a new gray suit and all dolled up like a circus horse.

Well, it didn't look as if Nathan had been to a photographer but nevertheless Nathan got the pictures.

SPEAKING OF WHITE ELEPHANTS

Who believes in white elephants for luck? Well, maybe you don't but there are those who do, because this white elephant brought to Manual a victory for both of the girls' debate teams.

The keeper of the renowned elephant is Miss Mildred Schroeder, debate coach, and she and the public speaking girls have the most profound faith in its mysterious powers.

Now, it takes time to train an elephant. Last year the elephant won only one debate but this year the little mascot—well, you know all about it.

Therefore, as the debaters say, since we have established our case, be it firmly resolved that there is truth in the powers of the white elephant.

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BREEZES OF THE YEAR

Sept. 2—Doors are flung open to all knowledge seekers. Once again we grind.

Sept. 16—Manual lunch room is open. Everybody, on all fours, rushes to eat.

Sept. 26—Walter, Harold and Willard are chosen by the school as chief noise dispensers.

Oct. 11—First football game off with a bang. Crimson defeats blue and gold, 13-0.

Nov. 7-8—The Belle of Barnstapole makes her debut. Carl and Mary and all the music department cover themselves with glory.

Nov. 15—Manual ties for football championship with Central. Scrubs win city championship—eleven men on the All-Star teams—pretty good.

Nov. 21—Boys' Smokeless Smoker is a success. Upper classmen entertain freshmen and vs.



Nov. 28-29—Hurrah, the Manualite was judged one of four best school publications in United States.

Dec. 19-20—Lela and Raymond rave. Macbeth proves a great show.

Dec. 24—Rest begun, everyone away for Christmas holidays.

Jan. 5—Everybody's back again to begin the year right, maybe.

Jan. 8—Nautilus staff is announced. Frances Schneider is chosen head boss, editor.

Jan. 12—Examination week begins. Grief is to those that haven't studied.

Feb. 8—Girls, at last, cast vote and Mary Elizabeth is elected Sponsor Major of the cadets.

Feb. 20—Manual steps out, big annual carnival is a howling success.

Apr. 3-4—B-rrr, cold weather. Ice-bound goes over big. Both nights please crowds.

Mar. 27—Boys have big arguments. Manuals win one debate.

Mar. 31—Infant sophs elect officers. Allen Snoddy is elected highest baby.

Mar. 31—Three cheers, Manual wins two cups in music. First time in years.



Apr. 7—Girl fussers debate. Manual wins both debates. We tie with Central, but anyway we get the cup half the time.

Apr. 24—Hansel and Gretel appear. Gym show is a big success.

Apr. 29—Students off for Columbia. Musicians and journalists leave.

May 1—Boys' extemps. Steve wins medal.

May 1—Boys march. All boys in, girls all on the sidelines.

May 2—Manual wins all honors at Columbia. Hurrah!

May 15—Girls' extemps. Edith is first. Manual wins second in field meet.

May 16—At last, the prom. Everybody has a keen time.

May 21—Sophomore day is great. Juniors and all entertained by the infants.

May 22—Class day and the end for the mighty.

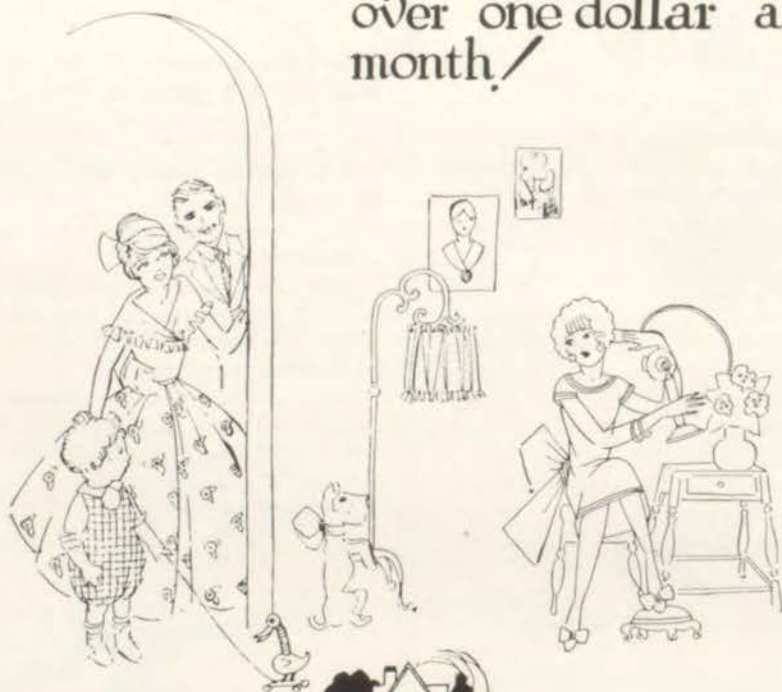


June 4—Graduation. Seniors pass on from Manual. We are so sorry.

June 5—Back for cards and then good-bye until next year.

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HANDKERCHIEF CRAZE

Ye old time handkerchief craze has again been on during the year. The boys and girls have developed a regular mania for snatching the brilliant and vividly colored handkerchiefs which have been the vogue of late.

In explaining this fad it would be well to say that both the boys and girls carry these handkerchiefs interchangeably. The girls snatch and the boys snatch until in a series some unfortunate ones change hands more than a dozen times a day. Some of the members of the snatchers' organization are Dail Adkins, Martin Keck, Roy Simpson, George Smith, Mary Arata, Vivian Winchell, Mary Frame, Lucille Miller, and Helen Sullivan.

The few named are only the most active of the members. There are many other members who are not quite so active as these. While this club is not completely organized the members work in wonderful co-operation and the results are very pleasing to those members who give much time and effort to the craze.

JAZZ AND SYNCOPATION

The bang of drums and the shrill of saxophones down at the Newman has nothing over the Manual M Girls' Jazz Band.

Those costumes and music were good. Julia waved a wicked baton and Hattie, dressed up in overalls, surely can play the piano.

That music even could make old men with rheumatism dance. You'd be surprised to know that one of the oldest gentleman members of the faculty could hardly sit still.

If anyone should happen to ask, they ought to be told that the M girls are very

realistic syncopators, with Susie prancing on the piano, giving the music a finishing touch.

GRAHAM CRACKERS

It was noon in the halls and everyone had returned from lunch to talk awhile. A group of girls, two juniors and two seniors, to be exact, were grouped around the tall cheer leader and another tall curly-haired senior boy.

Conversation was lagging when all of a sudden the curly headed boy reached down into his pocket. Of course, every one of the girls expected candy and all woke up.

But, no candy. The dignified senior produced instead, a sack of graham crackers and passed them to the little senior girls. The girls felt kiddish but there was nothing to do but eat the graham crackers that Don had so kindly offered them.

A CHAIR THAT TRAVELED

Recently a queer comedy was enacted in the journalism room. The main character being our vice-principal, Franklin S. Lamar. Mr. Lamar was down there claiming an old high-backed wooden chair as his own. Those in the journalism department also claimed it.

You see, Mr. Lamar has to post notices on the board and he had used this chair to stand on, so that explains his anxiety about it. Mr. Lamar got the chair, and we are glad, because there are plenty left in the journalism room and Mr. Lamar really needed that one to stand on. It may be too late to suggest it, but if Mr. Lamar had grown as tall as Lloyd Smith he would not have needed that chair.

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Dear Sir:

This is to let you know that I appreciate the quick, efficient service you have given and the co-operation you have shown both in regard to photos for use in the Manualite and the Journal-Post school page and daily, during this year. The pictures were of good quality.

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MARY E. LOMAX,

Managing Editor, Manualite,
School Correspondent for
Journal-Post.

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Dear Mr. Bowen:

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