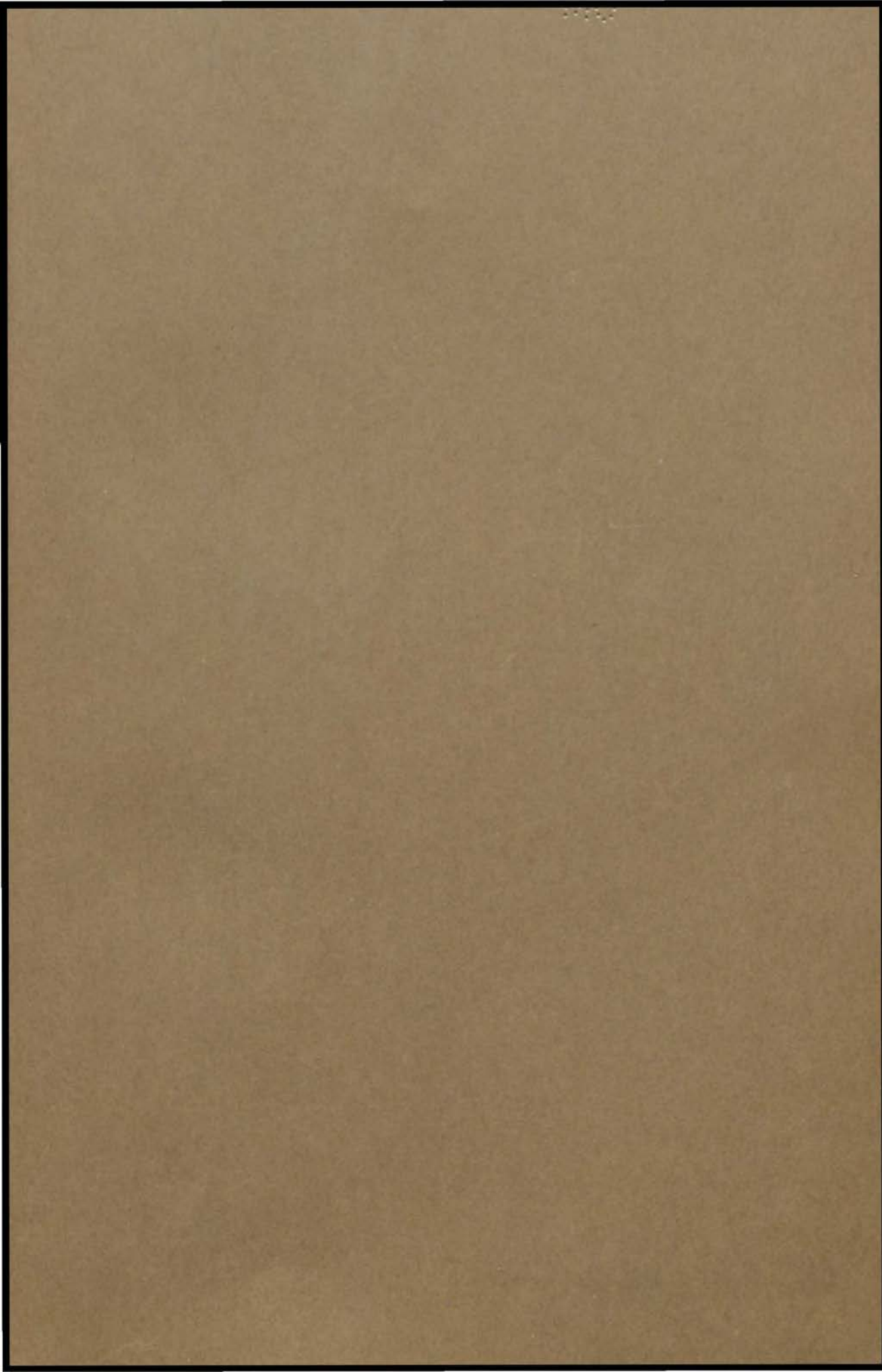
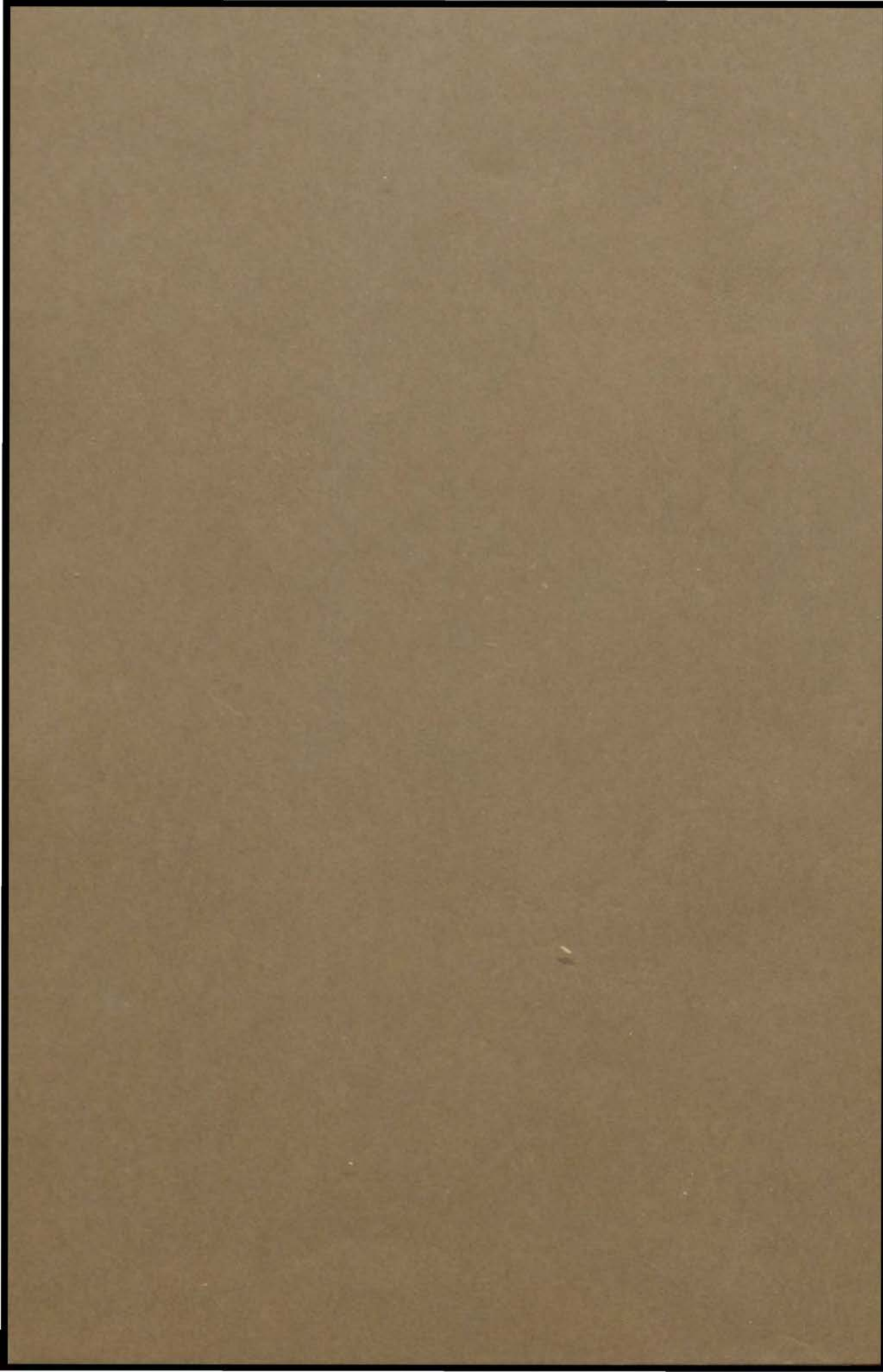




The  
NAUTILUS  
1923









The  
NAUTILUS  
1923

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The  
NAUTILUS  
1923

MANUAL TRAINING  
HIGH SCHOOL'S  
YEAR BOOK  
PUBLISHED BY THE  
DEPARTMENT  
OF  
JOURNALISM



## DEDICATION

To Eva Warner Case  
teacher and friend, this  
the 1923 NAUTIDUS is  
respectfully dedicated.





MRS. EVA WARNER CASE



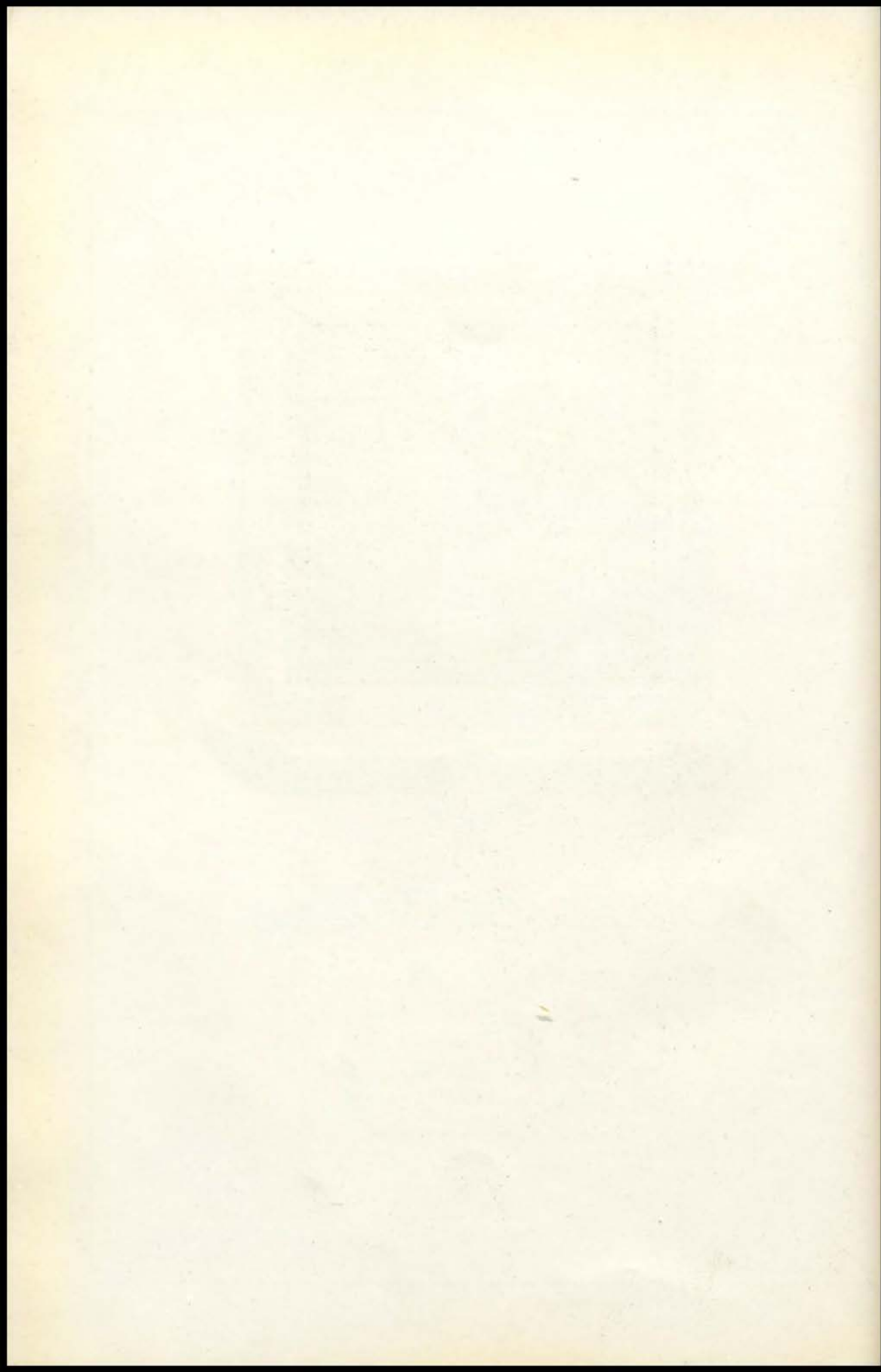
## FOREWORD

It has been our aim in creating this NAUTILUS to portray the life and spirit of MANUAL TRAINING High School as we know it. If in years to come this volume recalls pleasant reminiscences of high school days the work of this staff will have been worth while.



## ORDER OF BOOKS

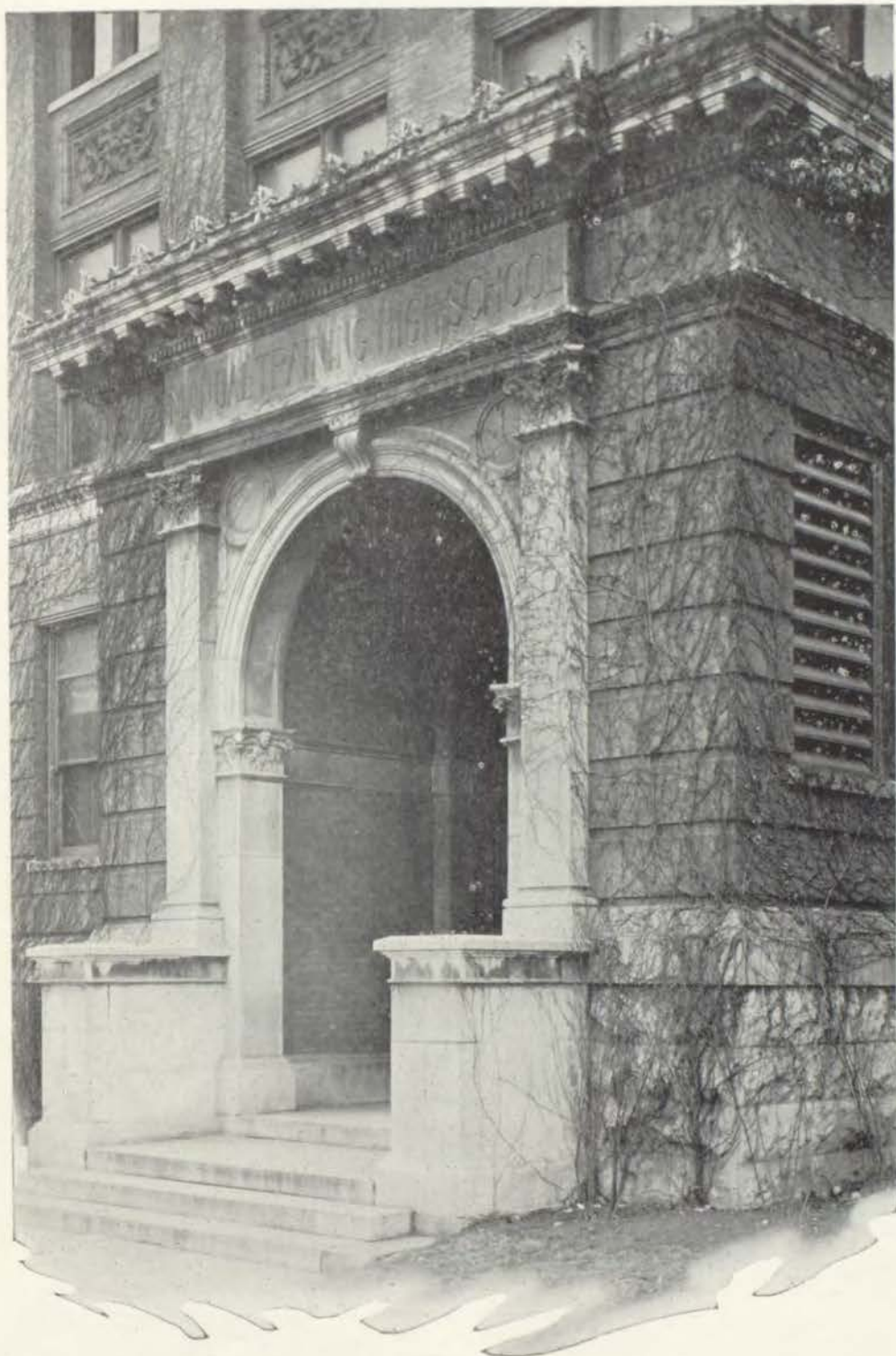
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|-----|------------|
| I   | Faculty    |
| II  | Classes    |
| III | School     |
| IV  | Literature |
| V   | Sport      |
| VI  | Feature    |



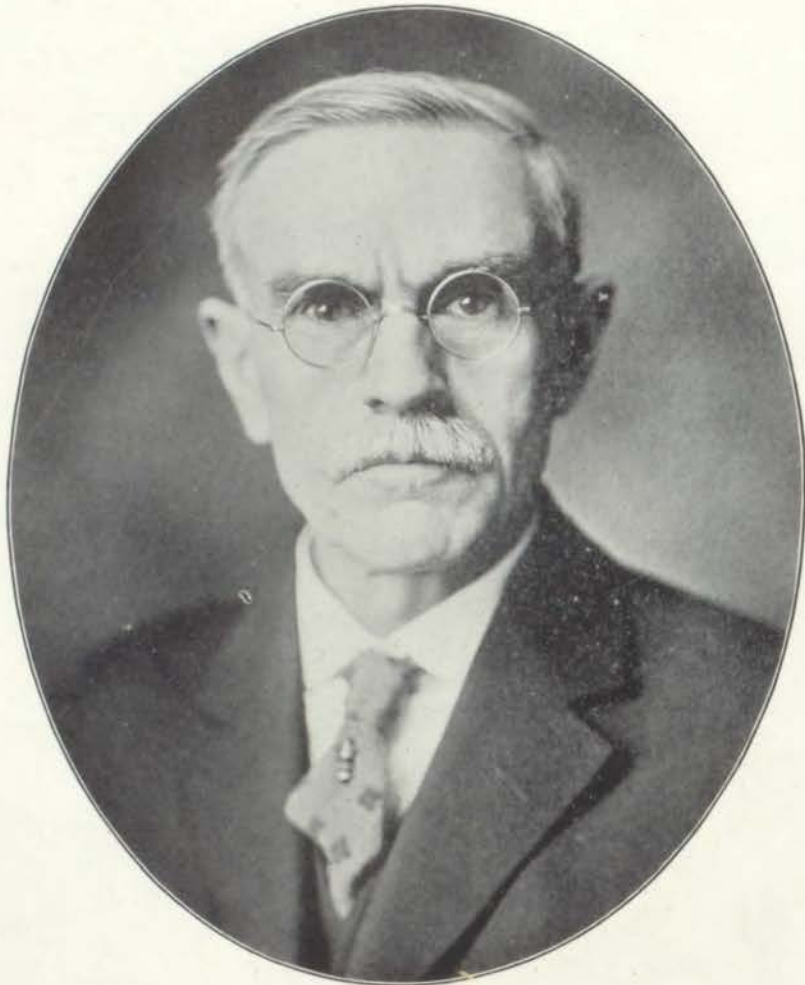


BOOK I  
FACULTY





Nine



A. A. DODD  
Principal





FRANKLIN S. LAMAR  
Vice-Principal



ANGUS F. BARRY  
Joinery



ANNA C. GILDAY  
History



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Latin



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English



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Drafting



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English



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Commercial



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English



E. B. DENISON  
Mathematics



EMMA KUBE  
History



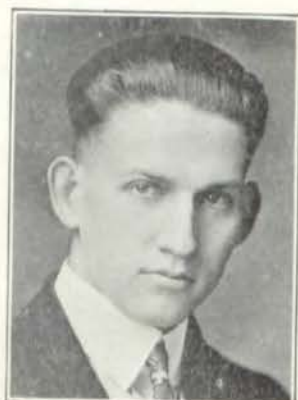
GEORGE STANLEY  
Physiology



J. M. KENT  
Steam and Electricity



MARY L. COSTIGAN  
Commercial



LEO J. ROEDL  
Forging, Mechanical Drawing



HELEN GUFFIN  
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English



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Public Speaking



ELIZABETH JAMES  
Domestic Science



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Physical Training



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Commercial



LAURA M. STEARNS  
English



S. M. LONG  
Joinery



ZULA M. CHASE  
Commercial



SARA BENNETT  
Music



EDNA SAGER  
English



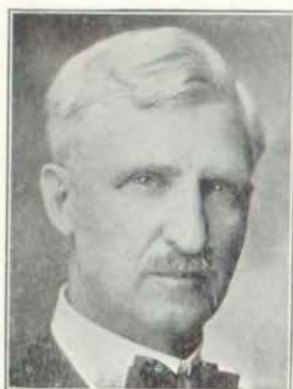
H. R. SHEPHERD  
Drafting



ALICE CALLAN  
Art



WILLARD F. SCOVILLE  
Botany, Physiology



P. B. S. PETERS  
Commercial



GENEVIEVE NOWLIN  
Domestic Science



R. F. KNIGHT  
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Biology



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Spanish



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French



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Domestic Science



AMANDA B. RUCKER  
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FLORA MAY SANDERS  
Spanish



A. C. ANDREWS  
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Music



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History



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Commercial



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Mathematics



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Publications



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Physiology



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Printing





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HATTIE E. THARPE  
Study Hall



G. CARSON CARMICHAEL  
Physics



MARION CARROLL  
Art



FRANCES SEXTON  
Registrar



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Civics, English



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Forging



ESTHER PEERS  
Librarian



CLARENCE WHIPPLE  
Forging



SERG. A. V. BURNETT  
R. O. T. C.



J. M. HILL  
Custodian



NELA MAFFRY  
Clerk



VERA RICHARDSON  
Clerk



MRS. O. G. HULL  
Nurse



LEONORA BUXTON  
"Mother"



BOOK II  
CLASSES





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Secretary .....	HELEN TRACEY
Treasurer .....	FRED TAYLOR
Sergeant-at-Arms .....	VERL DOWELL
Giftorian .....	JEANNE MCCRACKEN
Advisers.....	{ JAMES P. BIRD
	{ MISS EMMA KUBE

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Commencement Committee: Roy Knott, chairman; Barton Donaldson, Eleanor Johnson.

Announcement Committee: Straucy Edwards, chairman; Mollie Woskow, Theodore Flanagan.

Flower Committee: Edith Haworth, chairman; Marie Straub, Gladys Boucher.

# LIST OF GRADUATES

## MANUAL TRAINING HIGH SCHOOL

1923

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David Alport	Sam Hipsh	Freda Asotsky	Leah Levey
Carl Anderson	Lionel Hirschhorn	Dorothy Baldwin	Helen Levine
Harold Austin	Thomas Holcomb	Ethel Barber	Wilhelmina Lueth
Earnest Baltzell	Donald Hulse	Edith Beverforden	Irma Luster
Joe Baum	Alfred Hunter	Mabel Boese	Caroline Lustig
William H. Bartleson	Carence Johnson	Cathryn Bolt	Helen A. Lynch
Frank Blaine	Harry Kaplan	Gladys Boucher	Jeanne McCracken
Jack Capito	Jerome Kaufman	Santina Brancato	Bessie McCrudden
John Cartlisle	Sam Kaufman	Vivian Brown	Mildred McGrath
Clarence Carlson	Walter Kennedy	Dorothy Bruder	Thelma Mattox
Ted Carothers	Sherburn Krieger	Grace Bundy	Mamie Mann
B. B. Cave	Ralph Krigel	Frankie Burnham	Hazel Mell
Lewis Clayton	Oscar Ledeen	Dolores Calahan	Ora Melton
Keith Cutting	Morris Levine	June Capps	Viva Mobley
Alfred Davis	Bennie Lerner	Sadie Cassatta	Anna Moskowitz
Harry Deeter	Berwyn Lungwitz	Ethel Clark	Pauline Muehlebach
Louis DePasco	Harold McMinn	Blanche Clarke	Mary Moorehead
LeRoy Dickson	Walton McNair	B'anche Cummins	Jennie F. Myers
Barton Donaldson	Morris Maslan	Clytie Daniel	Margaret Norton
Verl Dowell	David Marsh	Edith Dloogoff	Inez Ocheltree
Verne Eggleston	Mike Melham	Helen Earnest	Mary O'Sullivan
Jacob Eisberg	Theodore Minkin	Straucy Edwards	Vivian Page
Edward Ellifrit	Elio Monachesi	Pauline Ellis	Edith Pelofsky
Richard Enggas	Hale Morrow	Phyllis Enos	Grace Pickett
Leonard Etzenhouser	Emiliano Moreno	Helen Fahey	Esther Pollock
Paul Fischer	Jack Naster	Freda Faulkner	Edna Blythe Rees
Theodore Flanagan	Don Ocheltree	Mary D. Ferguson	Grace Reh
Basil Fleming	Claude Parr	Florence Fishman	Belle Rickert
Robert Fogel	Elmer Pauley	Vaunciel Flynn	Martha Robbins
Charles Foster	Jack Powell	Margaret Forster	Leona Rosen
Hyman Fram	Kenneth Reichert	Julia Fry	Elizabeth Rovick
Nathan Friedman	William Robertson	Helen Gabie	Juanita Safreed
Lawrence Gibbs	John Rothermel	Sara Glassman	Irene Shelby
Ellsworth Gibson	Max Rothstein	Beatrice Goldberg	Pearl Silverstein
Max Glass	Harvey Rush	Minnie Goldberg	Jennie Sirchia
Sam Gorman	Claude Sadler	Irene Grear	Bella Slobosky
Newman Grafton	Harry Saferstein	Dorothy Grinberg	Camille Smith
Charles Grantello	Robert Schmitt	Dorothy Hawkinson	Ethel Smith
Samuel Green	Leonard Shelfo	Edith Haworth	Selma Snow
Bernard Greene	Carl Sillett	Willia Hicks	Wilma Speaks
Sidney Gudelsky	Sidney Stinson	Mollie Horovitz	Martha Stouffer
Albert Gurfinkle	Kendall Swearingen	Reefa Horton	Marie Straub
Jesse Guy	Fred Taylor	Thelma Jenne	Doris Sumner
William D. Grady	Harry Tressler	Helen Jewett	Merle Swingley
Ora Gregg	Lloyd Town	Edith Johnson	Ethel Taylor
Walter Haddock	Abe Tuzman	Eleanor Johnson	Helen Tracey
John Hale	Henry Wagner	Treva Johnston	Edith Tranin
Henry Harbison	Louis Wagner	Mary Keane	Dorothy Traxler
Eugene Hampel	Clarence Whipple	Annie Kershenbaum	Helen Waller
Lloyd Harbes	Walter Williams	Mildred Kieffer	Lucile Watson
Morris Harless	Himie Wolberg	Violet Kieffer	Alta Wilson
Lloyd Harris	Max Wolfe	Frances Kinsey	Mollie Woskow
Athol Havens	Simon Yukon	Winifred Lally	Elyvn Wymore
Lloyd Heath	Samuel Zigelman		



MARY AFFRONTI

Student Representative (3); Manualite Staff; Laureate Society; MaCo Club; Art Club (2, 3); Girl Reserves.

FREDA ASOTSKY

HAROLD AUSTIN  
Student Representative (1, 2); Senior Finance Committee; Philomathean Society; Engineers' Club; Glee Club.

ALONZO ALLEN

Boys' High School Club; Second Football Squad (3).

DOROTHY BALDWIN

Philomathean Society; Gregg Steno Club; Manual Ad Staff (4); Girl Reserves.

DAVID ALPORT

Football Squad (2, 3); Senior Pin Committee.

ETHEL BARBER

Art Club (2, 3, 4); Girl Reserves.

CARL ANDERSON



WILLIAM H. BARTLESON

Senior Gift Committee; Manual Congress; Tennis Team (2).

MABEL BOESE

Art Club (1, 2); Girl Reserves; Manual Congress.

JOE BAUM

Honor Pin, Scholarship; Student Representative (3); Third Place Drama Contest (4); Laureate Society; Manual Congress.

CATHRYN E. BOLT

Girl Reserves.

EDITH BEVERFORDEN

Art Club (4); Educational Guidance Club; Girl Reserves.

GLADYS BOUCHER

Junior Play Cast; Opera Cast (4); Senior Flower Committee; Athena Literary Society; Girl Reserves; Glee Club (4).

FRANK BLAINE

Boys' High School Club; Glee Club (4); Manual Congress; Band (3); Football Squad (3, 4).

SANTINA BRANCATO

Chase Speedsters.





VIVIAN BROWN

Philomathean Society; Basketball Team (4).

DOLORES CALAHAN

Senior Gift Committee; Manual Congress; Gym Show Cast (4).

DOROTHY BRUDER

JACK CAPITO

Manual Ad Staff (3); Manual Congress; Track Squad (1).

GRACE BUNDY

JUNE CAPPS

FRANKIE BURNHAM

Art Club (2); Girl Reserves.

JOHN CARLISLE



CLARENCE CARLSON

TED CAROTHERS

Student Representative (4); Nautilus Staff (4); Manual Players (4); Senior Play Cast; Senior Book Committee; Society of Activity Men, Vice-President (4); Engineers' Club, President (4); Boys' High School Club.

SADIE ROSALIE CASSATTA

Meyer Scribblers; Herodotus Club.

B. B. CAVE

Band (3, 4); Orchestra (3, 4); Glee Club (4); Opera Association; Opera Cast; Philomathean Society; Manual Congress.

ETHEL CLARK

Girl Reserves; Chase Speedsters; Tenacity Club.

BLANCHE CLARKE

Glee Club (1, 2, 3); Philomathean Society; Art Club (3, 4); Girl Reserves.

LEWIS CLAYTON

Band (2, 3); Orchestra (2, 3); Herodotus Club.

BLANCHE CUMMINS



KEITH CUTTING

CLYTIE DANIEL

Manualite Staff; Play Cast (4); Senior Class Day Committee; Athena Literary Society; Art Club (1); MaCo Club; Glee Club (3); Girl Reserves.

ALFRED C. DAVIS

Society of Activity Men; Boys' High School Club; M Men Club; Manual Congress; Lieutenant R. O. T. C. (3); Captain R. O. T. C. (4); Football Team (4); M in Football (4); Track Squad (4).

HARRY DEETER

Lieutenant R. O. T. C. (3, 4); Crack Platoon.

LeROY DICKSON

Nautilus Staff (4); Glee Club (4); Opera Association; Band (4); Manual Society of Debate; Crack Platoon (3, 4); Lieutenant R. O. T. C. (4).

EDITH DLOGOFF

Junto Club; Girl Reserves.

EDWARD BARTON DONALDSON

Honor Pin, Music\*; Nautilus Staff (4); Glee Club (1, 2, 3); Band (1, 2, 3); Orchestra (2, 3); Dance Orchestra (2); Solo Music Contest (1, 2, 3); Senior Commencement Committee; Philomathean Society, Treasurer (4); Art Club (2); Manual Congress; Junior Play Cast; Senior Play Cast.

VERL DOWELL

Senior Sergeant-at-Arms; Chairman Senior Pin Committee; Philomathean Society, President (4); Manual Congress; M Men Club; Track Team (3, 4); M in Track (4).



STRAUCY MAY EDWARDS

Honor Pin, Music; Vice-President Senior Class; Student Representative (4); President Manual Opera Association (4); Opera Cast (4); Manual Music Society (4); Glee Club (3, 4); Orchestra (4); Chairman Senior Commencement Committee; Philomathean Society; Art Club (1); Senior Play Cast (4).

PHYLLIS ENOS

Tenacity Club, President (4); Girl Reserves.

HELEN LEE EARNEST

VERNE EGGLESTON

JACOB EISBERG

Honor Pin, Essay Contest, Debate\*; Student Representative (1); Debate Team (3, 4); Manualite Staff; First Place Essay Contest (4); Third Place Story Contest (4); Orchestra (1); Opera Cast (4); Opera Association (4); Society of Activity Men; Senior Book Committee; Glee Club (4); Boys' High School Club.

HELEN FAHEY

Girl Reserves; Track (1, 2); Basketball (1, 2, 3, 4); Volleyball (1, 2, 3); Baseball (1, 2).

FREDA FAULKNER

Student Representative (2, 3, 4); Glee Club (1, 2, 3, 4); Opera Association (4); Philomathean Society; Art Club (2, 3); Chase Speedsters; Girl Reserves; Track (1).

PAULINE ELLIS



MARY DELMA FERGUSON

Senior Finance Committee; Laureate Society; Art Club (4); Modern History Club; Volleyball (1, 2); Basketball (1, 3, 4); Gym Show Cast (4); Girl Reserves.

BASIL FLEMING

Philomathean Society; Manual Congress; City Rifle Team (4); Rifle Club (4); Lieutenant R. O. T. C. (3), Captain (4).

PAUL FISCHER

Student Representative (3, 4); Boys' High School Club.

VAUNCIEL FLYNN

Philomathean Society; Art Club (4).

FLORENCE FISHMAN

Honor Pin, Scholarship, Art; Student Representative (3, 4); Nautilus Staff (4); Art Club (3, 4); Art Council (4); MaCo Club; Girl Reserves; Manual Congress.

ROBERT FOGEL

Nautilus Staff (4); Lieutenant R. O. T. C. (4).

THEODORE FLANAGAN

Student Representative (2, 4); Senior Announcement Committee; Manual Society of Debate; Boys' High School Club.

MARGARET FORSTER



HYMAN FRAM

Boys' High School Club; Manual Congress; Football Squad (2).

CHARLES E. GIBSON

Engineers' Club.

MAX GLASS

Nautilus (3); Boys' High School Club.

NATHAN FRIEDMAN

JULIA FRY

Art Club (3); Girl Reserves; Educational Guidance Club.

SARA GLASSMAN

Honor Pin, Dancing; Gym Show (2, 3, 4); Laureate Club; Chase Speedsters; Girl Reserves.

HELEN GABIE

Gym Show (4); Girl Reserves; Ma-Co Club.

BEATRICE GOLDBERG

Opera Cast (4); Art Club (3, 4); Girl Reserves; Glee Club (4).



SAM GORMAN

Student Representative (1); Senior Finance Committee; Society of Activity Men; M Men Club; Demosthenes Society; Manual Congress; Boys' High School Club; First Lieutenant R. O. T. C. (4); Track Squad (3, 4); M in Football.

WILLIAM D. GRADY

Manual Society of Debate; Demosthenes Club; Boys' High School Club.

NEWMAN GRAFTON

Philomathean Society.

CHARLES GRANTELLO

Society of Activity Men, President (4); M Men Club; Boys' High School Club; Manual Congress; Football Squad; M in Football; Track Squad (1); M in Track (2, 3), Captain (4).

IRENE GREAR

SAMUEL GREEN

R. O. T. C. Lieutenant (4).

BERNARD GREENE

Band (4); Glee Club (3, 4); Opera Association (4); Laureate Society; Engineers' Club.

ORA GREGG



ALBERT GURFENKLE

JOHN HALE

DOROTHY GRINBERG

Student Representative (4); Gym Show (3, 4); Chase Speedsters; Girl Reserves.

EUGENE HAMPEL

JESSE GUY

Laureate Society.

HENRY HARBISON

WALTER HADDOCK

Student Representative (4); Band (4); Orchestra (4); Glee Club (4); S. L. C., President (4).

LOYD HARRIS

Basketball Squad (4).





**MORRIS SHERMAN HARLESS**

Honor Pin, Manualite, R. O. T. C.; Senior President; Editor Manualite; Vice-President Missouri Interscholastic Press Association (4); Student Representative (4); Senior Play Cast; Captain R. O. T. C. (3, 4), Major (4); City Rifle Team (4); School Rifle Team (4); Rifle Shield (4); Individual Manual of Arms (2); Leader of Winning Platoon (3); Manual Society of Debate, Treasurer (4); Boys' High School Club, President (4); Rifle Club, Vice-President (4).

**ATHOL HAVENS**

Student Representative (3, 4); Nautilus Staff (4); Band (4); Sophomore Play Cast; Laureate Society; Boys' High School Club.

**DOROTHY HAWKINSON**

Manualite Staff; Athena Literary Society; Girl Reserves; Art Club (2); MaCo Club.

**EDITH HAWORTH**

Chairman Senior Flower Committee; Athena Literary Society; Girl Reserves.

**LLOYD D. HEATH**

Society of Activity Men; Engineers' Club; Boys' High School Club, Sergeant-at-Arms (4); Tennis Team (4); Basketball Squad (4).

**BERNARD HERSKOVITZ**

Manualite Staff; Sergeant R. O. T. C. (3).

**WILLA HELENE HICKS**

Student Representative (3); Nautilus Staff (4); Art Club (4); Junto Club; Girl Reserves, Vice-President (4); Educational Guidance Club; Basketball Team (3, 4), Captain (4).

**SAM HIPSH**

Student Representative (2); Demosthenes Club; Boys' High School Club.



MOLLIE HOROVITZ

Art Club (2, 3); Girl Reserves;  
Chase Speedsters.

HELEN JEWETT

Honor Pin, Scholarship Athena Lit-  
erary Society; Girl Reserves.

REEFA V. HORTON

Manualite Staff; Art Club (4), Sec-  
retary (4); Art Council (4); Girl Re-  
serves.

CLARENCE JOHNSON

DONALD C. HULSE

Philomathean Society.

DOROTHY JOHNSON

Girl Reserves; Manual Ad Staff (2);  
Volleyball Team (1); Basketball Team  
(1).

THELMA JENNE

Student Representative (4); MaCo  
Club, President (4).

EDITH JOHNSON



ELEANOR JOHNSON

Orchestra (4); Opera Cast (4); Senior Commencement Committee; Philomathean Society; Girl Reserves; Glee Club (4).

MARY KEANE

Girl Reserves.

TREVA JOHNSON

Philomathean Society; Art Club (4); Manual Ad Staff (3); Educational Guidance Club; Chase Speedsters; Ma-Co Club; Girl Reserves.

MILDRED KIEFFER

WALTER KENNEDY

JEROME KAUFMAN

Boys' High School Club; Track Squad (3).

ANNIE KERSHENBAUM

Manualite Staff; Senior Book Committee; Art Club (2).



VIOLET KIEFFER

ERNESTINE LEBECQ

Honor Pin, Drama\*, Debate; Manual Players (2, 3, 4); Gym Show (1, 2); Junior Play Cast; Debate Team (4); Senior Class Day Committee; Philomathean Society; Art Club (4); Manual Congress.

FRANCES KINSEY

Manualite Staff; Girl Reserves.

A. RALPH KRIGEL

OSCAR F. LEDEEN

Nautilus Staff (3); Track Squad (2, 3); Boys' High School Club; Manual Congress.

Engineers' Club.

WINIFRED LALLY

SHERBURN KRIEGER

BENNIE LERNER

Track Squad (2, 3).



LEAH LEVEY

Gym Show (3, 4); Girl Reserves; Tenacity Club.

BERWYN O. LUNGWITZ

Chairman Senior Commencement Committee; El Circulo Espanol; Manual Cngress.

HELEN LEVINE

Manualite Staff; Art Club (2); Girl Reserves; Basketball Team (1); Volleyball Team (1).

IRMA LUSTER

Senior Finance Committee; Gym Show (4); Girl Reserves.

MORRIS LEVINE

CAROLINE LUSTIG

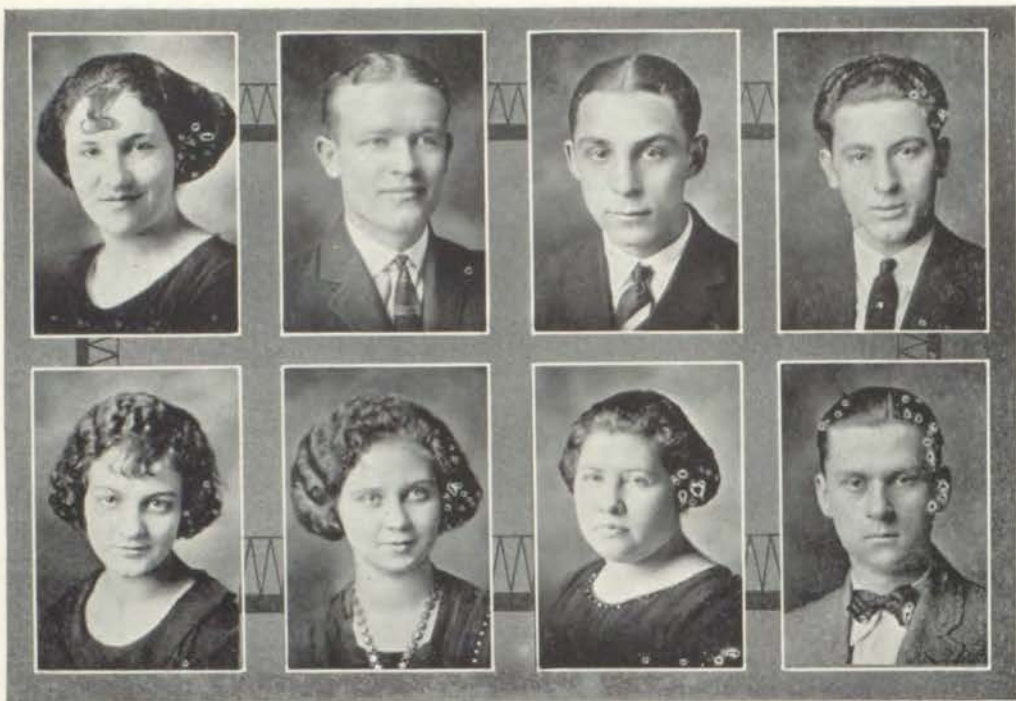
Manualite Staff; Manual Ad Staff (3); Girl Reserves.

WILHELMINA LUETH

Student Representative (4); Girl Reserves; Basketball (1, 2, 3, 4); Track (1, 2, 3, 4); Volleyball (1, 2, 3, 4).

HELEN LYNCH

Opera Cast (4); Glee Club (4); Senior Class Day Committee; Philomathean Society, Vice-President (4); Manual Opera Association; Manual Science Club, Secretary (4).



MAMIE MANN

Gym Show (2); Chase Speedsters;  
Art Club (2); Girl Reserves.

JEANNE EVELYN McCRACKEN

Honor Pin, Oration Contest, Poem  
Contest, Debate; Student Representa-  
tive (3); Senior Giftorian; Nautilus  
Staff (4); Debate Team (4); First  
Place Oratorical Contest (3); First Place  
Poem Contest (2); Second Place Poem  
Contest (3, 4); Glee Club (2, 3); Or-  
chestra (3); Chairman Senior Gift  
Committee; Athena Literary Society,  
Secretary (4); Girl Reserves, Secretary  
(4); Manual Congress.

HALE MARROW

BESSIE McCRUDDEN

Sponsor Major; Senior Pin Com-  
mittee; Athena Literary Society; Girl  
Reserves; Art Club (2).

DAVID MARSH

Tennis Team (4).

MILDRED McGRATH

MORRIS MASLAN

Manual Congress.

WALTON McNAIR

Orchestra Club; Philomathean So-  
ciety; Chase Speedsters.



MIKE MELHAM

VIVA MOBLEY

Philomathean Society; Girl Reserves;  
Art Club (3).

HAZEL MELL

Art Club (3, 4); Girl Reserves; Glee  
Club (3, 4).

ELIO MONACHESI

Orchestra and Band (2, 3, 4); Jazz  
Orchestra (2); Senior Class Day Com-  
mittee; Manual Congress.

ORA MELTON

Student Representative (2); Philo-  
mathean Society; Girl Reserves.

MARY MOOREHEAD

ANNA MOSKOWITZ

Chase Speedsters; Art Club (2);  
Educational Guidance Club.

THEODORE MINKIN



PAULINE MUEHLEBACH

Girl Reserves.

DON OCHELTREE

INEZ OCHELTREE

Orchestra (2, 3); Art Club (2, 3, 4); Girl Reserves.

JENNIE FRANCES MYERS

JACK NASTER

Student Representative (2); Nautilus Staff (3); M Men Club; Demosthenes Society; Boys' High School Club; M in Football.

MARY O'SULLIVAN

Junior Play Cast (3) Senior Finance Committee; Athena Literary Society; Girl Reserves; Art Club (2).

MARGARET NORTON

Glee Club.

VIVIAN PAGE

Girl Reserves; Chase Speedsters; Basketball (4).





CLAUDE PARR

JACK POWELL

Band (3); Laureate Society; Engineers' Club; Boys' High School Club.

EDITH PELOFSKY

Band (4); Art Club (1); Tenacity Club.

EDNA REES

Manual Congress.

GRACE PICKETT

Art Club (1); Girl Reserves.

GRACE REH

ESTHER POLLOCK

Student Representative (4); Art Club (4).

KENNETH REICHERT

Engineers' Club.



BELLE RICKERT

Student Representative (4); Art Club (2, 3); Manual Ad Staff (3); Girl Reserves.

JOHN ROTHERMEL

MARTHA ROBBINS

Manualite Staff; Senior Book Committee.

MAX ROTHSTEIN

WILLIAM ROBERTSON

Nautilus Staff (4).

ELIZABETH ROVICK

LEONA ROSEN

HARRY SAFERSTEIN

Orchestra (1, 2, 3, 4).



JUANITA SAFREED

Girl Reserves; Volleyball (3).

ROBERT SCHMITT

Senior Class Day Committee.

LEONARD SHELFO

Senior Gift Committee.

CARL SILLETT

Honor Pin, Band; Student Representative (1); Business Manager Manualite; Orchestra (1, 2, 3, 4), President (4); Dance Orchestra (4); Glee Club (3); Opera Association (4); Senior Class Day Committee; Society of Activity Men; Art Club (2); Manual Congress.

PEARL SILVERSTEIN

Honor Pin, Drama Contest\*; Student Representative (1, 2); Manualite Staff; First Place Drama Contest (2, 4); Art Club (2); MaCo Club; Girl Reserves.

JENNIE SIRCHIA

Honor Pin, Scholarship; Student Representative (4); Junto Club; Art Club (2, 3, 4); Art Council (4); Girl Reserves.

BELLA SLOBOSKY

Art Club (4); Educational Guidance Club.

CAMILLE SMITH

Athena Literary Society; Girl Reserves; Art Club (2).



ETHEL SMITH

SELMA SNOW

Girl Reserves.

WILMA HELEN SPEAKS

Honor Pin, Scholarship; Student Representative (4); Art Club (3, 4).

MARTHA JANE STOUFFER

Mixed Chorus (4); Manual Opera Association (4); Opera Cast (4); Laureate Society; Girl Reserves; Art Club (3); Glee Club (4).

SIDNEY STINSON

MARIE LOUISE STRAUB

Manualite Staff (4); Senior Flower Committee; Junior Play Cast; Philomathean Society; Art Club (1, 2); Glee Club (3, 4); Girl Reserves; Basketball Team (1); Volleyball Team (1); Track (1).

DORIS SUMNER

Art Club (2); Educational Guidance Club; Girl Reserves.

EARL K. SWEARINGEN

Honor Pin, Scholarship\*, Nautilus; Student Representative (1, 4); Cheer Leader (3, 4); Chairman Class Day Committee; Senior Play Cast; Nautilus Staff (3, 4), Editor (4); Manual Players (3, 4); Business Manager Opera Association (4); Opera Cast (4); Glee Club (3, 4); Major R. O. T. C. (2, 3, 4), Lieutenant-Colonel (4); Rifle Shield (4); City Rifle Team (4); School Rifle Team (4); Manual Society of Debate; M Men Club; Rifle Club; Boys' High School Club; Track Squad (2, 3, 4); M in Track (4).



**MERLE SWINGLEY**

Glee Club (4); Girl Reserves.

**ETHEL TAYLOR**

Philomathean Society, Secretary (4).

**FRED B. TAYLOR**

Honor Pin, Manualite; Student Representative (3); Senior Finance Committee; Sophomore Treasurer; Senior Treasurer; Manualite Staff (3); Manual Society of Debate, President (4); M Men Club; Basketball Squad (1, 2, 3, 4); M in Basketball (2, 3, 4); Basketball Captain (4); Football Squad (1, 2, 3, 4); M in Football (4); Track Squad (1, 2).

**LOYD TOWN**

**HELEN LOUISE TRACEY**

Student Representative (1, 3); Sophomore Vice-President; Junior Secretary; Senior Secretary; Nautilus Staff (4); Athena Literary Society, President (4); Girl Reserves, President (4); Art Club; Manual Congress.

**EDITH TRANIN**

Sophomore Secretary; Junior Vice-President; Chairman Senior Book Committee; Manualite Staff; Third Place Essay Contest (4).

**DOROTHY TRAXLER**

**HARRY TRESSLER**

Lieutenant R. O. T. C. (4).



ABRAHAM TUZMAN

Football Squad (4).

HENRY WAGNER

Manual Society of Debate.

LOUIS WAGNER

Honor Pin, Debate; Student Representative (3); Debate (4); Laureate Society; Art Club (2, 3); Boys' High School Club; Manual Congress.

LUCILE WATSON

Honor Pin, Scholarship; Girl Reserves; Glee Club (4); Manual Opera Association; Opera Cast (4).

CLARENCE WHIPPLE

ALTA WILSON

Laureate Society; Glee Club (4); Opera Cast (4); Girl Reserves.

HIMIE WOLBERG

Honor Pin, Scholarship, Band; Student Representative (3); Band (2, 3); Dance Orchestra (2, 3, 4); Orchestra (2, 3, 4); Orchestra Club; Opera Association; Demosthenes Club; Sergeant R. O. T. C. (3).

MAX WOLFE

Honor Pin, Extemporaneous Contest, Debate; Student Representative (2); Manualite Staff (4); First Place Extemporaneous Contest (4); Debate (4), Manual Players; Junior Play Cast; Senior Book Committee; Society of Activity Men, Corresponding Secretary (4); Boys High School Club.



MOLLIE WOSKOW

SIMON YUKON

Senior Announcement Committee.

ELVYN WYMORE

Art Club (3); E. G. C.; Glee Club  
(1); Basketball (1, 2); Volleyball (1,  
2); Track (1).

SAMUEL ZIGELMAN

Boys' High School Club; Junto Club.



JUNIOR OFFICERS

President .....	EUGENE ROSS
Vice-President .....	HELEN HALL
Secretary .....	FRANCES WILLIAMS
Treasurer .....	ROSCOE CHAPMAN
Sergeant-at-Arms .....	TED GOELZ
Gift Receiver .....	MARCIE BEAMER
Advisers .....	{ C. C. FAIRCHILD { MISS MILDRED SCHROEDER

JUNIOR COMMITTEES

Finance Committee: Roscoe Chapman, chairman; Edith Pedigo, Philip Klutznick, Katherine Wood.

Refreshment Committee: Nellie Acuff, chairman; Earl Hose, Carl Stremmel, Frances Taylor.

Program Committee: Gordon Hamilton, chairman; Marie Forbis, Margaret Heimovics, Florence McCormick.

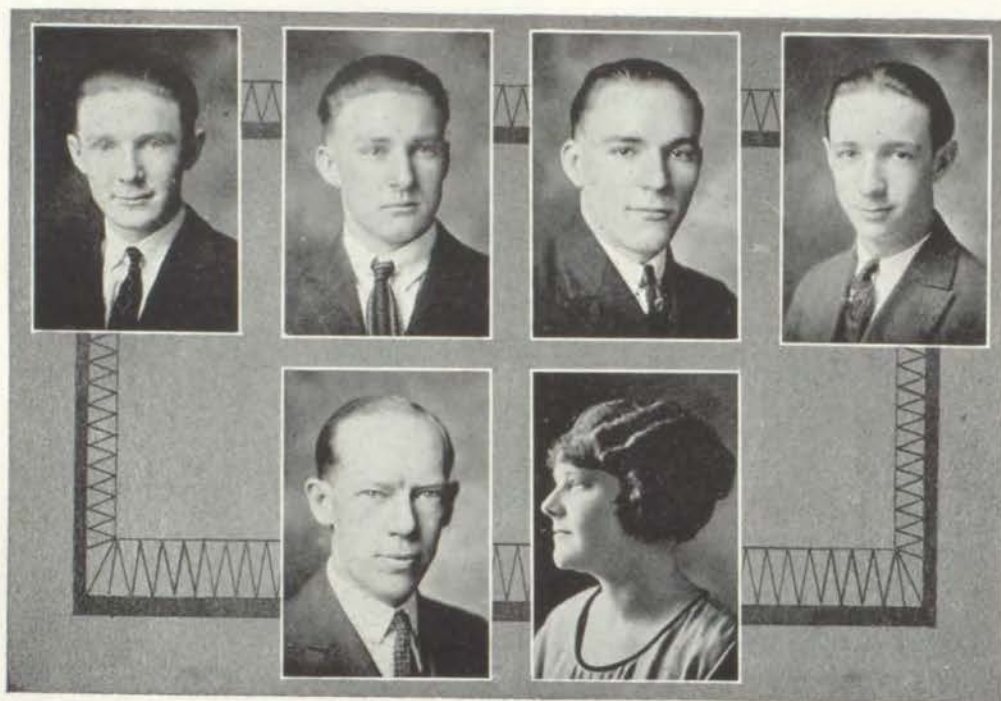
Decoration Committee: Elmer Norman, chairman; Flo Tiller, Eloise Beamer, Lillian Alport, Nellie Waghalter, Glenn Cooper, Mike DeMarea, Herbert Frohman.

Date Committee: Bernice Miller, chairman; Howard Congdon, Thelma Eli.





Forty-Nine



SOPHOMORE OFFICERS

President .....	CARL LYONS
Secretary .....	KENNETH WHEATLEY
Treasurer .....	EDSON PARKER
Sergeant-at-Arms .....	HARRY SUPOFSKY

SOPHOMORE COMMITTEES

Program Committee: Elinor McCracken, Lela Gaylord, Juanita Emler, Raymond Cessna, Philip Slobosky and Durbin Bowser.

Refreshment Committee: Steven Hunyady, Albert Grantello, Ina Melton, Pauline Durant and Dorothy Proper.

Financial Committee: Edson Parker, Rashe Sadovsky, Dorothy Hill, Mary Patton, Kathryn Patton, Sara Jane Dronenburg, Walter Wilds, Jake Brown, William Alport, Joe Grisafe and Noonzie Badagialacqua.



## FRESHMAN GROUP



Nearly nine hundred freshmen were enrolled at Manual this year, a much larger number than ever before. Approximately two hundred of these were enrolled at the mid-year.

This year's freshman class has stood out in all phases of the school life, and among its members are many who have become well known and popular with the student body and the faculty because of their fine showing in different lines of work. It is a promising class and, without doubt, the freshmen of 1923 will bring greater praise and glory to Manual by their work in future years.

In athletics, as never before, the freshmen have shown their prowess. A record for Manual to be proud of is that of the freshman basketball team, unmarred by defeat, and their cup, so gloriously won, is a valuable addition to our trophy case. In football, several freshmen made the first squad and received first or second team letters. In track, they have repeated these fine records, often carrying off the victory in the junior high events. All of these things point to the future success of Manual in athletics and much credit is due to the freshmen for their fine work.

On the school honor roll, compiled at the end of the first semester, eleven of the thirty-eight students were freshmen and one of the highest records for scholarship in the school was held by a freshman girl. In elocution and play cast, the freshmen have quite generally excelled, and one received an important part in the fall play. In the dancing work, they have repeated this and have added materially to the success of the girls' gym show. The glee club this year had many freshmen members, and among them some talent in this work for future years is assured. In the Nautilus subscription campaign, the freshman team finished a close second and worked hard for the success of the sales.

Because they have given whole-hearted support to every school function, the freshmen deserve much credit. They have willingly aided every school activity, and this is what really counts as the first essential of a fine school spirit.



## MANUAL ODE

Hail to thee, our dear old Manual;  
We would sing of thee;  
Oh, a fount of inspiration  
Thou wilt ever be.

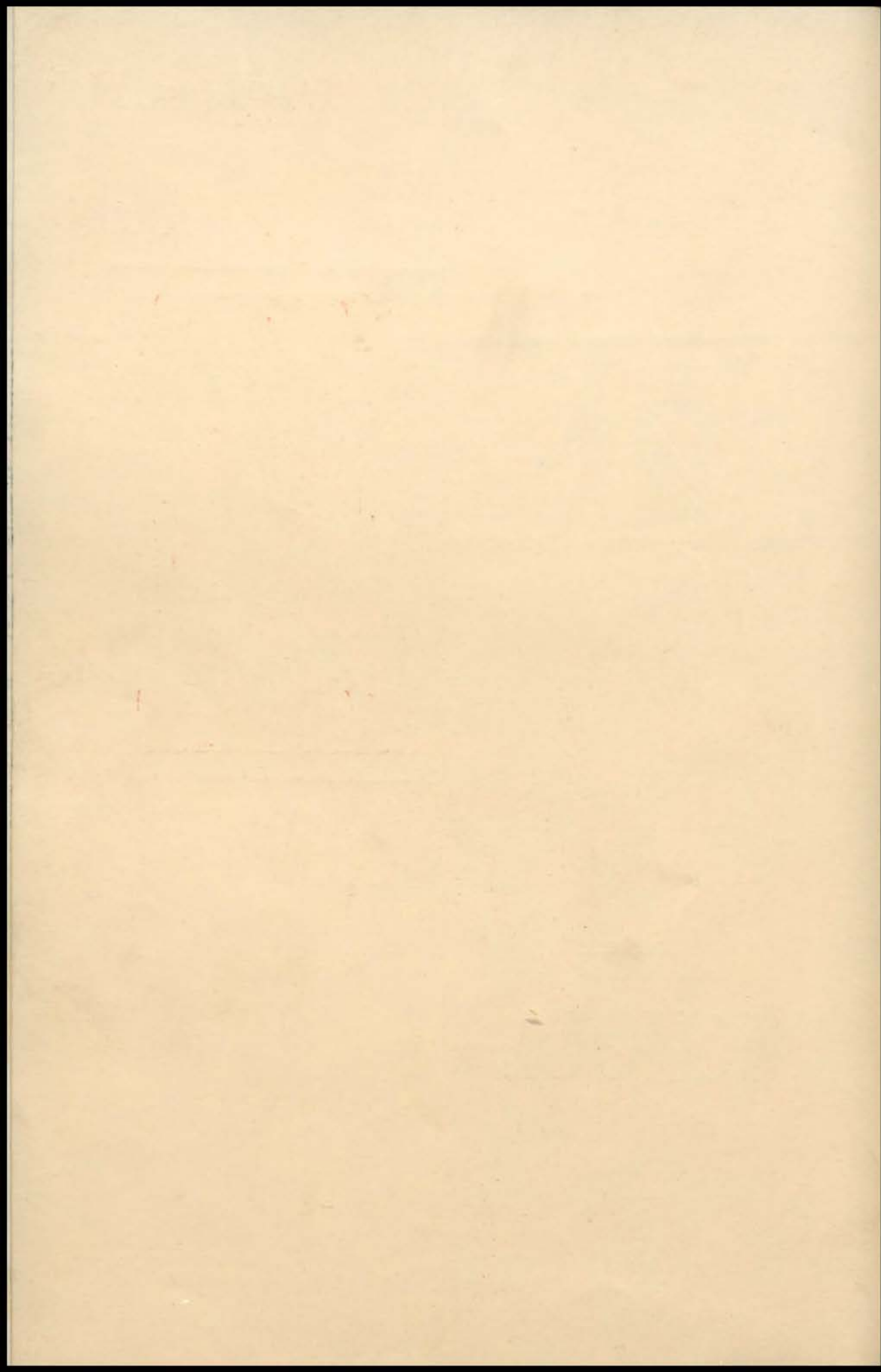
Wave the crimson banner proudly,  
Make its colors glow;  
Every student singing loudly,  
As we onward go.

Every student, man or maiden,  
Swells the glad refrain,  
While the breezes, music-laden,  
Waft it back again.

Wave the crimson banuer proudly,  
Make its colors glow;  
Every student singing loudly,  
As we onward go.



BOOK III  
SCHOOL









## HONOR PIN STUDENTS

The honor pin is an award given yearly to students who have excelled in a particular line of work. After a student has received one pin, a pearl is added for each of the honors received later. If any pupil is awarded six honor pins, a diamond is given. At this time only five diamonds have been won, the last of these going this year to Kendall Swearingen. Sixty-five pins were given, two less than last year. The names of the pupils receiving honors follow:



### *Scholarship*

JENNIE MYERS  
PEARL SILVERSTEIN  
ELIO MONACHESE  
JOHN ROTHERMEL  
ROBERT SCHMITT

### *Manualite*

ANNIE KERSHENBAUM  
MARTHA ROBBINS  
PEARL SILVERSTEIN  
EDITH TRANIN  
MORRIS HARLESS

### *Debate*

LILLIAN ALPORT  
HELEN HALL  
MARGARET HEIMOVIKS  
ERNESTINE LEBECQ  
JEANNE McCracken  
MINNIE MEHL  
ELIZABETH RAW  
FRANCES WILLIAMS  
WINSLOW BICKERS  
JACOB EISBERG  
PHILIP KLUTZNICK  
ABE MARGOLIN  
ELMER NORMAN  
EUGENE ROSS  
LOUIS WACNER  
MAX WOLFE

### *R. O. T. C.*

MORRIS HARLESS  
KENDALL SWEARINGEN

### *Nautilus*

EDITH PEDIGO  
HENRY ATHERTON  
GORDON HAMILTON  
KENDALL SWEARINGEN

### *Oratorical*

MINNIE MEHL  
HOWARD CONGDON

### *Extemporaenous*

ERNESTINE LEBECQ  
MAX WOLFE

### *Poem*

GORDON HANSON  
LOUISE BORDEN

### *Story*

MARGARET CUTTING  
THELMA GOODMAN

### *Essay*

JACOB EISBERG  
JUANITA EMLER

### *Drama*

PEARL SILVERSTEIN  
ELINOR McCracken

### *Sewing*

VIVA MOBLEY

### *Play*

ERNESTINE LEBECQ  
ETHEL SMITH  
PHILIP KLUTZNICK  
KENDALL SWEARINGEN

### *Freehand Drawing*

FLORENCE FISHMAN  
MARGARET FRANTZ

### *Mechanical Drawing*

WILLARD SELLERS

### *Bank*

SAMUEL GREEN

### *Music*

STRAUCY EDWARDS  
FREDA FAULKNER  
ELEANOR JOHNSON  
HELEN LYNCH  
MARIE MEHL  
LEROY DICKSON  
CARL SILLETT  
CARL STREMMEL  
KENDALL SWEARINGEN

### *Gymnasium*

SARA BILSKY  
SARA GLASSMAN

### *Printing*

NORMAN STRIEBY

SOCIAL EVENTS



The first event of the year was the girls' freshman party, an annual affair. The purpose of the party was to get the freshman girls acquainted with the upperclass girls. Each upperclass girl had a freshman to entertain. The program, under the direction of Miss Irene Shelby, consisted of a "Beauty Chorus" and several solo dances. The program ended with a comedy sketch entitled, "Not a Man in the House." Refreshments consisting of ice cream and cake were served. This was followed by dancing on the first floor.

The smokeless smoker was the annual entertainment given to the freshmen by the upperclassmen. The program consisted of boxing and wrestling bouts, followed by an exhibition from the "awkward squad" of the cadets. A short sketch entitled, "A Case Against Casey," was presented by the boys' public speaking class. Refreshments were served in the lunch room. The program was under the direction of Charles Grantello, Fred Taylor and Eugene Ross.

The four active societies of Manual combined to give the second annual banquet in honor of the fighting team which represented the school on the gridiron. The tables and halls were gaily decorated with holly and evergreen. Eugene Ross acted as toastmaster. Each member of the team was toasted along with Harley E. Selvidge, coach, and H. E. Shepherd, business manager. Readings were given by Edwin Book and Winslow Bickers. Dr. Isadore Anderson, who refereed the football games, gave a short talk on "Playing Square." The Original Greenwich Village Orchestra played popular selections.

On the same evening as the football banquet, the Laureate Society gave a play in the auditorium entitled, "Christmas Light," by Miss Margaret Frantz. After the play the society adjourned to the girls' gymnasium, where there was dancing, followed by refreshments. Manual's Jazz Orchestra furnished the music.

Valentine Day was celebrated by the gymnasium girls with a party in the girls' gymnasium. Each girl wore an apron decorated with a big heart.

## SOCIAL EVENTS



The Girl Reserve party at the Y. W. C. A. was attended by fifty girls. The program was arranged by the social committee and the Freshman Triangle. The guests were girls who joined this year and those freshmen who belonged to the organization in grade school last year but had joined the high school club this year. The program consisted of a game of introduction, a marshmallow tug-of-war and a piano solo by Miss Etta Berman, followed by dancing. Misses Ruth Laughlin, Florence Wingert and Esther Peers were guests of honor.

The four active societies at Manual—M. S. D.'s, Athenas, S. A. M.'s and Philos—combined to give the first annual inter-society dance at the Athenaeum on the night of February 23. The hall was decorated with flags and bunting in honor of George Washington. A "track meet" furnished amusement. The first contest was called a mile run, testing the ability to add a column of figures. The second was a broad grin contest. Refreshments were served on tables appropriately decorated with red, white and blue. Dancing, with music furnished by the Manual Serenaders, concluded the program.

The junior class party was held in the girls' gymnasium on the afternoon of February 9. Miss Anna C. Gilday and H. W. Seitz, with the advisers, Miss Mildred Schroeder and C. C. Fairchild, acted as chaperons. Games were intermingled with dancing during the program. Refreshments were served and dancing concluded the party.

St. Patrick's Day was celebrated by the freshmen with a party at which each guest wore a green ribbon or tie. About 500 first-year students attended. The party opened with a motion picture in assembly hall called "Timber Tales." After the movies the guests were divided, half going to the boys' gymnasium and half to the girls' gymnasium. Many games were played, upperclassmen acting as captains. The refreshments consisted of eskimo pies and lollypops.

The senior class lost its dignity and acted as kids for one afternoon. There were quarrels over marbles, dolls and tops. The party started with everyone being presented with a stick of candy. After that everyone started to be "just kids" again. Miss Maria Straub gave a reading entitled, "The Moo-Cow-Moo." This was followed by dancing. Refreshments, consisting of punch and eskimo pies, were served. The games played were "Drop the Handkerchief," "Farmer in the Dell" and "London Bridge."

*Fifty-nine*

## THE JUNIOR PROM



May 18, 1923, may well be marked in Manual's history with red letters. That night the boys' gymnasium was initiated with its first Junior Prom. Everyone agreed it was a huge success.

The evening began with the grand march. Eugene Ross, junior president, then gave his address of welcome and the dancing began. The music was furnished by the Moonlight Novelty Orchestra led by Carl Sillett.

During the intermission refreshments were served on the track. They consisted of white salad, punch, candy and wafers. The diners were entertained with a tango by Miss Margaret Heimovics and Isadore Willner and a minuet by Misses Helen Hall and Lillian Alport and Gordon Hamilton and Elmer Norman.

A summer house built under the direction of James P. Bird housed the orchestra. At either end were two small patches of sod bordered with large white stones. In the middle of each plot was a small fountain which played softly over a subdued light in the center of its basin. Long fronds of pampas grass placed about in the sod were quite effective. From the ceiling and over the arbor, streamers of green and white paper produced a very restful and cool look which was belied by the temperature.

The dancing ended at 11:30. The crowd left with regret that the time had been so short. They were unanimous in their approval of the prom and the way in which it had been conducted.

## CLASS DAY

Class day, May 23, saw Manual's stage transported to the throne room of Tututoldman, who ruled Egypt in the year 3549 P. D. Q. Massive pillars covered with barbaric designs and weird figures, an ornate throne, winged suns and gorgeous costumes combined to complete the illusion. The setting and costuming of the extremely large cast were among the most elaborate in the history of the school.

The curtain rose as the dancing girls at practice were interrupted by the entrance of the king. He called for the entertainment his high counselor was to provide. During a special dance arranged by the high counselor's rival, a commotion was heard off stage. This, it was learned, was caused by Dodonus, head of the university of Thebes. He had come to ask the help of the king in ridding the university of the juniors who were holding it back. The king promised to give his aid and commanded that the offenders be brought to court the next day.

The following day the delegation from the university arrived and its members were conducted before the king. There the aggrieved teachers made their accusations and the poor juniors defended themselves. The king sentenced the defendants according to the merits of their respective cases. The junior president, so dead that his associates had to wrap him in mummy clothes, was condemned to the tomb despite the intermingled cries for vengeance and mercy from the assembled teachers.

### PROGRAM

Overture .....	Manual Orchestra
Senior President's Address.....	Morris Harless
Junior President's Address.....	Eugene Ross
Presentation fo Class Gift.....	Jeanne McCracken
Acceptance of Class Gift.....	Marcie Beamer
Whistling Solo .....	Helen Lynch
Tut Tut .....	Act I
Solo .....	Jack Naster
Tut Tut .....	Act II
Manual Ode .....	All
March .....	Manual Orchestra

### TUT TUT CAST

King Tututoldman.....	Morris Harless
Lunatick.....	Kendall Swearingen
Harack.....	Robert Schmidt
Neithis.....	Straucy Edwards
PautnoupHis.....	Barton Donaldson
Dancer.....	Sarah Glassman
Dodonus.....	Carl Sillett
Elka.....	Helen Tracey
Selvit.....	Leonard Etzenhouser
Manchap.....	Denamon Grady
Demadizz.....	Charles Grantello
Veronus.....	Vivian Brown
Haman.....	Berwyn Lungwitz
Congo.....	William Bartleson
Seitzit.....	Walton McNair
Strlemly.....	Sam Gorman
Pettiflop.....	Ernestine Lebecq
Perkinese .....	Jeanne McCracken
Halleze .....	Clytie Daniel
Millinex .....	Viva Mobley
Fair See See.....	John Rothermel
Rosstrich.....	Ted Carothers
Soldiers.....	Athol Havens, Sam Hipsh, Robert Fogel, Jack Naster, Verl Dowell, Sam Green, Walter Haddock
Officers.....	Fred Taylor, Barton Donaldson
Black Girls.....	Sidney Stinson, Bernard Greene
Black Slaves.....	Alfred Davis, Harry Deeter, Hyman Fram, Lloyd Heath
Dancers.....	Dorothy Grinberg, Dorothy Traxler, Willa Hicks, Dolores Calahan

## MANUAL PRESS



Manual is particularly proud of her print shop, for it is the only high school shop in the city that prints both its weekly paper and its annual.

The work is done altogether by the students of the printing classes, under the direction of James A. Voth and Homer M. Kunz, instructors in printing. The pupils are enrolled in two classes, those who are beginners in printing, and those who have had experience in the print shop. The beginners' work is confined mainly to the simpler work on the Manualite, such as typesetting and distribution, while the pupils of the advanced classes do the more difficult work in printing the Manualite and the Nautilus. There are seven hours of first-year classes and seven hours of advanced printing.

Early in the year the shop work became so efficient that it was unnecessary to have outside work done on the Manualite. Since then the printing classes have printed the paper each week with little outside assistance. A special magazine section of the Manualite, put out by the Nautilus staff at Christmas, was set and printed entirely by the pupils of the printing classes. Most of the typesetting for the Nautilus has, of course, been linotyped by an outside firm, but the Nautilus has been entirely printed in the Manual print shop.

Manual not only has appreciated its print shop for the work done on the paper and the annual, but has found it particularly convenient in printing numerous necessities for the school. Forty-five different office forms, such as enrollment cards, attendance blanks, admittance slips, etc., have been made for the office. The print shop has printed tickets and programs for every school affair. The shop also handled the hundreds of "Silent Teachers," "Shop Manuals," and the pamphlets written by the advertising class to be distributed among the ward schools.

In these ways the print shop has been of true value to the school and the students may well be proud of the work it has done.



## MANUALITE "CUBS"



Top Row: Tobias, Turnbaugh, Rallsback, Cook, Carlton, Bailey, Tranin, McElyea, Strauss, Rosen.

Second Row: Klutznick, Knapp, Mazurkewitz, Evans, Montgomery, DeMarea, Allegri, Crosner, Caplan.

Bottom Row: Hipsh, Robbins, Stremmel, Zanville, Douglas, Heimovics, Alport, Litwin.

A thorough course in journalism for high schools can be obtained at Manual. Besides the year course of staff work on the Manualite and Nautilus, a special course in preparatory journalism is offered.

This year of work in journalism is equivalent to third year English and is required before a pupil is eligible to hold a position on the Manualite staff. News writing is classed as a solid and counts for two credits.

The work consists of a thorough training in the theory of newspaper writing. The students are given the fundamentals of news writing, taught to read copy, to write heads and to read proof. Different styles both in news and feature writing, are studied. Most students find a greater incentive to good work in news writing than they find in regular English work, since material must be prepared in such a way as to be acceptable for publication. The early part of the year's work consists mainly in theory and technique. Later, as a means of putting their knowledge into practice they become reporters for the Manualite, writing bits of news, short features, and later taking up longer stories and editorials.

Twice during the year, the "cubs" are given the opportunity to put out the Manualite without any aid from the regular staff. By doing this they receive the practical experience needed as preparation for the work of the next year. Their ability in different lines is tested in the trial papers issued and their positions on the staff for the next year depends a great deal on the ability displayed in these trials.

The present class put out their first paper April 5, writing and editing their own copy, and handling makeup. The next to the last paper of the year also was produced by the "cubs."

## MANUALITE



Top Row: Herskovitz, Straub, Wolfe, Harless, Sillett, Daniel, Eisberg.  
 Second Row: Affronti, Tranin, McDonna, Montgomery, Robbins, Kershenbaum.  
 Bottom Row: Levine, Silverstein, Lustig, Hawkinson, Horton, Kinsey.

The Manualite, the students' weekly newspaper, has just completed its most successful year. It has carried enough advertising to defray all expenses of publication, it has been increased from six columns to seven columns in size and in a national contest was judged the second best high school paper in the United States. The increase in size, which was made March 8, was the fifth since the establishment of the paper eight years ago. The first issue, published in 1914, contained four pages, each three columns in width and nine inches in length.

The staff has made an effort to publish all the news of the school as well as to furnish feature material of interest to student readers. Practically all of this feature material is written by members of the staff and other journalism students. A strip cartoon, drawn by pupils of the school, has been carried throughout the year as an added feature. It was this original material, together with the care in handling news material, which placed the publication in the front rank among high school papers in the recent contest.

All the mechanical work incident to the publication of the paper was done by the Manual print shop. The type was set by the printing classes and the printing itself was done by the Manual press.

### EDITORIAL STAFF

Managing Editor.....Morris Harless  
 Associate Editor.....Pearl Silverstein  
 City Editor.....Mary Affronti  
 Assistants—Dorothy Hawkinson, Frances Kinsey and Bernard Herskovitz.  
 Telegraph Editor.....Clytie Daniel  
 Assistant.....Helen Levine  
 Sport Editor.....Edith Tranin  
 Assistant.....Martha Robbins

Feature Editor.....Max Wolfe  
 Assistant.....Marie Straub

### BUSINESS STAFF

Business Manager.....Carl Sillett  
 Advertising Manager.....Jacob Eisberg  
 Assistant.....Caroline Lustig  
 Circulation Managers:  
 School.....Reefa Horton  
 Mail.....Annie Kershenbaum

THE NAUTILUS



Top Row: Atherton, Hicks, Fogel, Tracey, Hamilton, H. Hall, Swearingen, Pedigo, Carothers.  
 Second Row: Robertson, Donaldson, Havens, Dickson, Stremmel, Saper, Pesmen.  
 Bottom Row: Karol, Fishman, Wood, Montgomery, G. Hall, McCracken, Margolin.

In emulation of the chambered nautilus, from which the publication takes its name, it has been the purpose of each staff to produce a better book, and the Nautilus, as a product of the school, has grown from a small quarterly magazine to its present size as the Manual year book. This book is printed in the school print shop, and students write the material and do the art work found within its pages.

This year division page designs have been worked out in color, colored opening pages and a border and tint block have been added. To further better the book, the staff this year has adhered to a uniform style with regard to position of pictures and reading material.

Written, designed and printed by the pupils of the school, it is hoped the Nautilus may be truly representative of Manual Training High School, its activities and its students. Members of the staff are:

Managing Editor.....Kendall Swearingen  
 Associate Editor.....Helen Tracey  
 Business Manager.....Gordon Hamilton  
 Advertising Manager.....Abe Margolin  
 School Editors..... { Helen Hall  
                                   { Robert Fogel  
 Literary Editors..... { Jeanne McCracken  
                                   { Jacob Karol  
 Feature Editors..... { Ted Carothers  
                                   { Edith Pedigo

Art Editors..... { Florence Fishman  
                                   { Kathryn Wood  
 Circulation Editors... { LeRoy Dickson  
                                   { Carl Stremmel

ASSISTANTS

Commercial .....William Robertson  
 Manual Training.....Isadore Pesmen  
 R. O. T. C.....Sam Saper  
 Drama .....Athol Havens  
 Music .....Barton Donaldson

## ART DEPARTMENT



The art department, with 500 students enrolled, is one of the largest departments in the school. Since two years of art work is compulsory, every pupil comes in contact with this department.

Because of its large enrollment the department has a variety of courses. Beginners are enrolled in classes of free hand drawing, second year students may take up costume design, interior decorating or other courses offered, while to those who are more advanced, a still wider field is offered, including work in oil, life studies and advanced work in costume design and decoration.

Besides the straight courses offered, the art classes have given help to several activities. Without the art department, Manual would be greatly handicapped, for posters and signs for many activities have been made. Posters for the Nautilus campaign, the plays and other school activities were contributed by art students. Perhaps it has been this practical training in poster work that has made Manual win honors in this line. Two Manual students won honorable mention in the Allied Charities Poster Contest, while third place went to Manual in the Safety Poster Contest.

An annual custom in the art department has been the sale of Christmas cards. Any art student is eligible to compete in the tryouts for the best design. The winning design is selected by judges after conference with art teachers. The printing and sale of the cards is sponsored by the art department and the proceeds are given as scholarships to the Kansas City Art Institute.

In order to create interest in good art work, a club has been formed for students. A final grade of E in art is required for membership in this club. The third and fourth year members constitute the Art Council, the governing body.

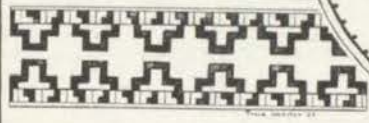
With so many different courses offered and with the work done for other activities, the art department has contributed its share to the school life.



Jack and Jill went up the hill  
to draw a pail of water



POTTERY



SIMPLE SIMON MET A PIEMAN



UNUSUAL VALUES  
-IN POTTERY-

ART  
CLUB  
CONTEST



## DRAFTING



The mechanical drawing department offers a four-year course in drafting. The school requires two years of drafting or free-hand art for graduation. The first year in mechanical drawing is devoted to form and spacing in lettering, accuracy in construction, and the use of instruments. Preliminary study of form, construction, projection, the standard identification of material, and free-hand sketching of machine parts come next. Reproduction of cross sections of various building materials, tracing and blue printing, simple and isometric drawing finish the first year.

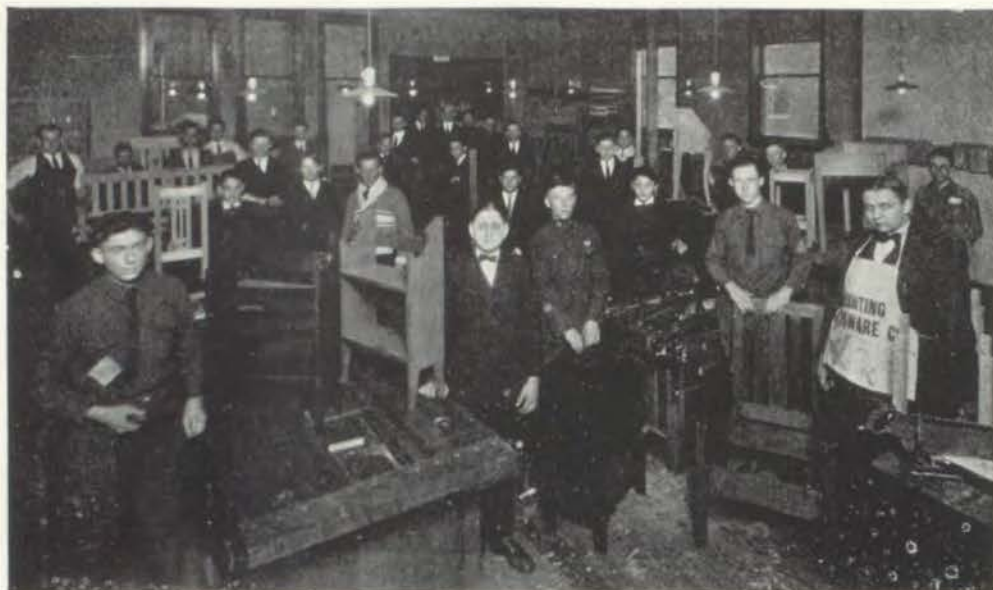
The second year, which is the last for the majority of students, takes up the work of interpreting working drawings in terms of three dimensions, representation of surfaces distorted by position, and pictorial representation. The commercial application of the art of lettering and history of development in artistic lettering are studied. Type solids rotated, simple sections of solids, development of surfaces, and practical problems involving the intersections of typical surfaces finish the second year.

Gilbert B. Morrison, the founder of manual training work in Kansas City, believed that the hand should correlate with the brain. An epigram of Comenius, "Men learn to do by doing," is especially true with mechanical drawing. It is an art that cannot be learned with the mind alone, but must have practice with the hand. The courses here are so planned as to give the student both the knowledge and the practice necessary as a foundation for special training in mechanical or architectural engineering.

Drafting offers a wide field for the imagination, and is one of the most fascinating studies offered in the high school course. It is of practical value in every-day life, and for that reason alone many students count it in as one of their necessary studies, whether or not they intend to specialize in engineering.



## JOINERY



The first year of manual training for boys consists of work in joinery, which is really an advanced course of the manual training received in the grade schools.

The first exercise is the through mortise and tenon joint, which has a two-fold purpose. One purpose of this exercise is to see if the pupil has had sufficient training to begin work on his project immediately. If he has not had sufficient training making the mortise and tenon joint the course gives him this training through the instruction he receives while working on the joint. The exercise gives further training in the essentials needed in the making of the project the pupil selects.

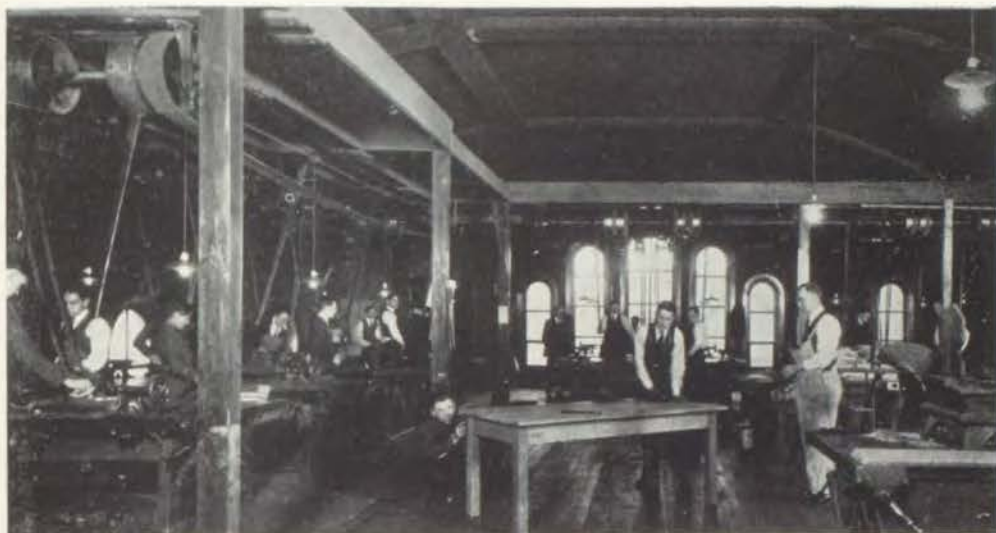
The course consists of a study of tools, materials and finishes, which is given by means of instruction on the piece of furniture the pupil is making. The boys are taught how to select the tool they wish to use for a given purpose, as well as how to sharpen, adjust and manipulate the tools. The nature of materials, how to work them and how to select the correct kind also is taught, as well as the uses of the various finishes, when to use a transparent finish, such as varnish or wax, to show the grain. The boys also learn the difference between the various saws and how to use each. The machines in the shop are the grinder, scroll saw, circular, cross and rip saw, jointer and planer. Instruction in the use of these machines is mainly descriptive, as about half of the machines are not safeguarded. Pupils use the scroll saw, mortiser and tool grinder only.

The pupil has a variety of things from which to select his project, but before he can begin work on a project he must have a working drawing of it. The shop has a large variety of drawings, but if the pupil wishes to make something out of the ordinary he must make a working drawing of it before he can begin.

The amount of work must be in keeping with the amount of time spent on the work and the ability of the pupil. There are six classes in each of the shops, the total number of pupils each hour running from forty to fifty-two.



## TURNING



Turning is the advanced course of wood working for boys. The first year's work is in the joinery shops. The first instruction is that in the sharpening and use of lathe tools. After learning to center up wood for use in the lathe, the boys are ready to begin the first exercise, the turning of an irregular block to a straight cylinder. They then practice shoulder cuts, beads and coves. The turning of baluster posts, socket and tanged chisel handles and mallets is next. In turning the baluster posts they learn to turn part of a block and leave the other part square. In these exercises they learn the different kinds of cuts and how to square ends.

There are two styles taught, center turning and face plate turning. All the work so far mentioned is center turned work. Several methods of centering are taught. Those taking the course learn which style should be used for a particular piece of work. The first half of the face plate work consists in making a napkin ring, a box, a pin cushion or goblet and a tray or picture frames. In the second term gavels, hammer handles, spoons and candlesticks are turned. The last part of the year is devoted to pattern making. Patterns for machines which are to be used at school are made, and in this way the results of previous work is seen. The course includes a study of the functions and importance of patterns in industry and a study of wood, metal and plaster patterns.

The early history of the lathe and the importance of hand turning in the industries are studied. The method of figuring the speed of various machines and how to use the automatic turning devices are taught also. The course includes a study of the functions and importance of patterns in industry and a study of wood, metal and plaster patterns.

In the past the department has made several tables for the journalism department, a desk for the registrar's office and fixtures for the Manual bank. This year several of the boys have made a table for the teachers' rest room. The table is of white oak with a hard varnish finish, and contains two thirty-inch drawers, one on each side. A brass plate containing the names of the boys who made the table will be put on one of the drawers. The boys are: Paul Platt, George Stauch, Louis Hubrig and Edward Crowl.

## DOMESTIC SCIENCE



Valuable and instructive work has been carried on in the domestic science department this year, and the instructors feel that, as a general rule, the students have been more interested in the work than in former years. This was probably due to the fact that the girls worked in larger rooms, with much better equipment.

At the opening of the new gymnasium and the moving of the business department to the new building, the former business rooms were fitted up for the cafeteria. This left the two rooms that had served as the lunch room for a laboratory and dining room for the use of the domestic science students.

New equipment was installed and the desks now accommodate twenty-eight girls in one class, a greater number than with the old desks. There are seven desks, each providing for four girls. The dining room has been furnished with a dining room set, a rug, and other fixtures. The equipment is more elaborate and practical than before, and has greatly added to the value of the course.

Ten classes were organized this year and the enrollment of 230 girls was heavier than last year.

The first year classes have done the usual work of the study of the food principles of cookery and have had practical experience in the laboratory. In the advanced classes some very interesting work has been done. In one class two complete meals have been prepared and served. Adequate facilities for this kind of work are provided by the two rooms. For the first meal, a luncheon, half of the class prepared the meal and served it to the other half. For the second meal, a dinner, the same plan was used, except that the groups of girls were reversed. In order to give the girls practical experience in a particular line of work, the women members of the faculty were invited to an afternoon tea. The domestic science girls served it, thus receiving valuable instruction in correct menus and proper etiquette of a formal tea.

## MANUAL LUNCH ROOM



Bigger and better than ever before is the record of Manual's cafeteria this year. With a greater amount of space, service in the lunch room has been much more rapid and efficient than in former years.

Since 1914 Manual students have had the advantage of a lunchroom conveniently placed within the building, but this year the cafeteria opened later than usual. Because the new annex was not ready for use until the middle of January, the opening of the Manual cafeteria was delayed.

The former business department rooms were furnished up with entire new equipment, including a steam table, cashier's desk, tables and stools, a water cooler with sanitary cups, new cupboards and a refrigerator. Flowers and curtains were added, and the appearance of the lunch room was made very attractive and pleasant.

The work of the lunchroom was done by two classes, each made up of about fifteen girls. This work is of practical value to the student. The course is elective and those choosing it get much practical experience, especially in working with large quantities of food. In this work, the girls are shown what goes to make up a well balanced meal.

During the lunch period the serving was done by six girls. They wore white aprons and caps, made especially for that purpose. The caps have on them a monogram worked in red. The design for this monogram was made by the art department. At the nineteen tables from one hundred to two hundred people are served each day. The work of the lunch room was carried on in regular cafeteria style, and sandwiches and candy were sold just outside the room.

The purpose of the cafeteria was to serve students with a nourishing hot lunch at as low a cost as possible. This year, a pupil was able to buy a meal for fifteen to twenty cents. The cafeteria does not aim to make any money beyond that necessary for expenses.

All the other high schools in the city have lunch rooms in charge of hired workers who direct them on a money-making basis. Manual holds the distinction of being the only one that has a cafeteria under the direction of the domestic science department.

## HOUSEHOLD ART



To teach Manual girls the elements of domestic art and to give aid when it may be needed in other activities of the school has been the aim of the sewing department this year.

For those girls uncertain of more than one year in high school there is offered a course of one term of sewing and one of cooking. Two years of either domestic science or domestic art are a requirement for graduation. Second year sewing is a whole year subject, and in the third and fourth years millinery is studied. Those who wish to specialize in the clothing phase of domestic art may take a whole year of sewing in the freshman year.

The idea is not to turn out many garments, but rather to teach fundamental principles of garment construction, and intelligence in selection of materials. In the regular three terms of sewing which many elect to take, the cotton slipover dress, the two blouses, the wool dress and the dress of either cotton or silk, for better wear, are satisfactory additions to the wardrobe of the average girl. The whole year of millinery open to juniors and seniors offers opportunity for a girl to make her own hats, and before the year is ended she has gained sufficient skill and confidence to work for others.

The department might well be called the home department, as it seems to be the connecting link between the home and the school. Inspection days for the R. O. T. C. find in the department nimble fingers ready to sew on buttons, emblems, and even mend garments for the boys. Curtains were made for the nurse's room, the matron's room; towels were hemmed for the cooking department, and fancy jackets made for the cheer leaders. For a number of years the costumes have been worked out and made for the gym show, outside of regular class instruction.

Four gingham dresses were made and given to Mercy Hospital, and four to the Mattie Rhodes Day Nursery. The girls made these dresses just at odd times aside from class work. Five hundred girls take part in the dress parades, giving the school at large a chance to see the results of the time spent in sewing classes.

In these ways the sewing department teaches Manual girls all phases of domestic art and willingly helps many other activities of the school.



Sevnty-five

## MANUAL BANK



The Manual Bank was founded in 1916 by P. B. S. Peters, head of the commercial department of the school. The plan was suggested by a senior who believed that a way was needed to save money for graduation. The teller who carried on the bank's business the first day was a student. At that time it was the only high school bank in the state operated wholly by the students of the school.

By March 11, 1920, the Manual Training High School Savings Association had grown to a bank with an adding machine, a large safe and some regular bank fixtures. At this date the bank was moved from Room 336 to the place it now occupies opposite the office. It was then necessary to call upon George Arrowsmith, of the turning department, to construct the bank furniture.

The Manual bank is considered the most efficiently handled school bank in the state. The amount of deposits has increased from \$54.08, the first year, to \$5,115.37 in April, 1923. These numbers exceed by far those of any similar high school institution in Missouri. The bank is now under the direction of W. B. Clafin of the business department. The number of tellers has increased until it now takes a total of eighteen pupils to carry on the day's work. The tellers and bookkeepers change each hour, each group checking the cash and reports of their own business. These accounts are audited by Sam Green, a fourth year student. The workers in the bank for the different periods are selected from the advanced students in the bookkeeping classes.

The bank is a real service institution for the school. In addition to handling savings accounts, making change and handling school accounts, it handles postage stamps and car tickets, and does auditing when called upon. For the convenience of teachers and others at the school, it handles city and county assessments, and state income tax returns.

The aim of the Manual bank is not to make money, but to teach the students thrift and to give pupils of the commercial department an opportunity to learn banking from practical experience.

BANK TELLERS



Top Row: McQuary, Waghalter, Orr, Thompson, Clarke, Kaplan, Williams.  
Second Row: Staut, Hare, Mobley, Kaufman, Snow, Loving.  
Bottom Row: Slobosky, Weatherford, Cady, Clafin, Green, Hathorn, Pelofsky.

TELLERS

BLANCHE CLARKE  
GEORGIA B. CADY  
SAM GREEN  
CORA HARE  
IRENE HATHORN  
ISSY KAPLAN

ANNA KAUFMAN  
JESSIE LOVING  
VIVA MOBLEY  
PAULINE McQUARY  
DOROTHY ORR  
EDITH PELOFSKY  
SELMA SNOW

THELMA STAUCH  
BELLA SLOBOSKY  
ELIZABETH THOMPSON  
PAULINE WAGHALTER  
MINNIE WEATHERFORD  
FRANCES WILLIAMS

## MANUAL CONGRESS



Top Row: Fram, Tuzman, Naster, Blaine, Dowell, Sillett, Heath, Lungwitz.  
 Second Row: Cave, Humphrey, McNair, Saferstein, Bartleson, Herskovitz, Baum,  
 Porter, Kaufman.  
 Third Row: Wagner, Levine, Hale, Maslan, Sheffe, Glass, Grady.  
 Fourth Row: Pelofsky, Finkelstein, Grantello, Gorman, Gilday, Lebecq, Davis,  
 Monachesi, Krigel.  
 Bottom Row: Calahan, Fry, Fishman, McCracken, Faulkner, Safreed, Zanville,  
 Pickett, Sumner.

The Congress of Manual was organized in 1914 from the classes in American history and government. The purpose of the congress was to give the students a concrete idea of the actual working methods of Congress, such as party caucuses, the whip, floor leaders, filibustering and the procedure in the passage of a bill. Officers and committees correspond to those in Congress and are obtained in the same manner. Bills are drawn up in regular legal form and are presented, filed, engrossed and handled the same as in Congress. The principal acts as president, who accepts or vetos each bill. A complete congressional record of each session's procedure is kept by the clerk.

Congress is conducted entirely by the students, Miss Anna C. Gilday acting as parliamentary adviser. The initiative, poise and capacity to defend or reject a measure, which is developed in the individual student and similarly the development of leadership, has been most effective and makes the experiment well worth while.

The officers and committee chairmen of the senate are:

### OFFICERS

Chairman Pro Tempore.....	Sam Gorman
Clerk .....	Elio Monachesi
Sergeant-at-Arms.....	Charles Grantello
Doorkeeper .....	Alfred Davis

### COMMITTEE

Foreign Relations.....	Leon Finklestein
Railroads and Canals.....	Jeanne McCracken
Banking and Currency.....	Berwyn Lungwitz
Immigration and Naturalization.....	Carl Sillett
Labor .....	Morris Maslan
Mines and Mining.....	Basil Fleming

### CHAIRMAN



## MANUAL CONGRESS



Top Row: Carlisle, Ellifrit, Fleming, Maslan, Fram, Krigel.  
 Second Row: Gage, Harbes, Knott, Strammell, Coppaken, Capito.  
 Third Row: Waller, Strauss, Rothenberg, Gilday, Edwards, Boese, Tranin.  
 Bottom Row: Mobley, Calahan, Evans, Hightower, Rickert, Tiller.  
 Second Row: Stauch, Hare, Mobley, Kaufman, Snow, Loving.

Agriculture.....	Ernestine Lebecq
Rivers and Harbors.....	Verl Dowell
Manufactures.....	Joe Baum
Public Buildings.....	Henry Humphrey
Pensions.....	Carl Strimmell
Possessions.....	George Boden

The officers and committee chairmen of the house are:

### OFFICERS

Speaker of the House.....	Roger Evans
Clerk.....	Dolores Calahan
Sergeant-at-Arms.....	Charles Grantello
Doorkeeper.....	James Hightower

### COMMITTEE

### CHAIRMAN

Rules.....	Thoman Corrigan
Ways and Means.....	Elio Monachesi
Interstate and Foreign Commerce.....	Nolan Gage
Labor.....	Mabel Boese
Agriculture.....	Roy Knott
Education.....	Frank Blaine
Rivers and Harbors.....	Edith Tranin
Railways and Canals.....	Edna Reese
Pensions.....	Dolores Calahan
Manufacturing.....	William Bartleson
Immigration and Naturalization.....	B. B. Cave
Public Lands.....	Louis Wagner
Territory and Insular Possessions.....	James Hightower
Banking and Currency.....	Hyman Fram
Mines.....	Ralph Krigel
Appropriations.....	Jack Capito

MISS LULU BETT

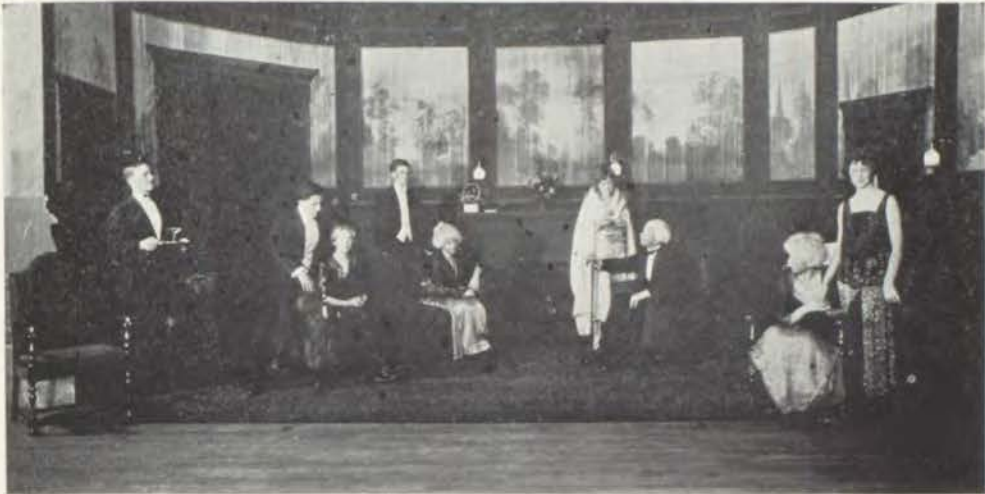


As a continuation of the Manual Players' policy of producing only great drama, "Miss Lulu Bett" was selected as the fall play and was presented November 9 and 10. It was chosen because it was a real contribution to American literature, as well as to drama. It presents a true picture of American life in the usual small town, the life of a family in moderate circumstances. The dialogue is dull and uninteresting. The incidents of the plot are any that might happen in the usual home. Throughout the play, a strict adherence to uninspiring reality creates an atmosphere of monotony and domestic routine that makes the play stand out.

To present such a play was a difficult task for high school students, and its success was due largely to the work of Miss Rose Caplan in the title role. She has been pronounced the most talented member the Manual Players have produced, and her acting as Lulu, the household drudge, received praise from several professional producers who saw the play.

Miss Caplan's supporting cast was competent and each member added to the worth of the production. Of especial merit was Philip Klutznick's performance as the self-satisfied egoist, Dwight Deacon. His wife, Ina Deacon, was portrayed by Miss Ethel Smith, who gave a good characterization of the selfish mother who considered herself the martyr of the home. Miss Ernestine Lebecq gave a finished performance as Grandma Bett, whose spiteful disposition and sharp tongue, made her generally feared or else completely ignored by the rest of the family. Ninian Deacon, the roving, carefree brother of Dwight, was played convincingly by Kendall Swearingen. In a realistic manner, the whining, scuffling Monona, the youngest child of the Deacons, was presented by Miss Sylvia Klevitsky. Each playing a typical American character, Miss Edith Pedigo, as Diana Deacon, the "flapper" daughter, Edwin Book, as Bobby Larkin, and Max Wolfe, as Neil Cornish, contributed their bit to the success of the play.

## MILESTONES



"Milestones," an elaborate costume play, was presented April 13 and 14 by the Manual Players. It is a difficult production for amateurs to give and it was decided to attempt it only after long deliberation. This play gave the Manual students as severe a test in serious, quiet drama as they have had since their presentation of "The Servant in the House." The action of the play covers the time from 1860 to the present, and portrays the conflict in ideas and ideals between the old and new generations. To stage such a play was a difficult task and much credit is due H. L. Drake, director, for the correct details in costumes and scenery.

Winslow Bickers played the leading role of John Rhead, first, as a young man with a vision of the future, later, as the successful, self-satisfied middle-aged man and in the last act, as the old man living in the past and decrying in the younger generation the spirit which in youth had started him on the way to success. Mr. Bickers played the difficult part remarkably well. Miss Ethel Smith, as Rose, his wife, was well cast and her portrayal of the refined English woman was correct in every important detail. As a charming young girl of the '60's and later as an acrid old spinster, Miss Ernestine Lebecq gave further proof of her ability in dramatics.

Raymond Cessna, as the witty and talkative English dude, Ned Pym, showed a good understanding of his part. Miss Edith Pedigo gave a good characterization in her part of the well poised society leader of an aristocratic family. As an enthusiastic young inventor who had visions of a better world, Edwin Book gave a pleasing performance. Philip Klutznick, as the proud father, and Miss Marcie Beamer, as his garrulous wife of the vulgar lower classes, furnished much amusement for the audience.

Howard Congdon, portraying a sophisticated, bored, English lord, showed up remarkably well in his first appearance with the Manual Players. Though cast in minor parts, Clytie Daniel, as the old mother of the play, Lela Gaylord, as a dignified, reserved English girl, and Max Wolfe, as an ambitious young engineer, gave interesting studies of their characters.

"Milestones," as the last of a series of great plays produced by the Manual Players, sets a higher standard for all future dramatic work at Manual.

MIXED CHORUS



Top Row: Goldberg, H. Grabhorn, Wilson, Monroe, Barrows, Kaufman, Swingley, Stouffer, Sheskin, Mehl, R. Grabhorn, Boucher.  
 Second Row: Beard, Faulkner, Edwards, Barletta, Blaine, Woodrome, Seitz, Haddock, Dickson, Sciortino, Taylor, Bonette.  
 Third Row: Johnson, Watson, Hutchins, Swearloff, Hamilton, Kovitz, R. Lynch, Fitzgerald, H. Lynch, Mehl, Mell.  
 Fourth Row: Buckley, Roberts, McQuarry, Green, Hale, Saper, Sheriff, Swearingen, Kiek, Walters, Stevens.  
 Bottom Row: K. Patton, Miller, Pesmen, Cave, Cheshire, Porter, Stremmel, M. Patton, Ell.

The music department has had a change this year.

Miss Ruth Gibson, who was the music teacher last year, resigned at the end of school to be married. She was succeeded by H. W. Seitz, who came here from the University of Illinois. Mr. Seitz has taken a great interest in his work, and is doing his best to make this year a success.

The department has put on a great many good programs this year in assembly. Miss Helen Lynch, Miss Straucey Edwards and Carl Stremmel have sung frequently, and Mr. Seitz, who is a tenor, has also entertained the school a number of times.

Manual had some hard luck in the solo tryouts this year when it did not win a solo part in the cantata. Northeast won nine places, the same number that Manual won last year.

Something out of the ordinary was attempted this year when Manual put on the comic opera, "Bul-Bul." Never before had a Kansas City high school put on such a production with school material.

The orchestra, under the direction of Mr. Seitz, has made extraordinary progress. It is one of the largest in the history of Manual. The organization has given some fine musical programs in assembly.

The band, which was not started until recently, has improved rapidly with the assistance of Mr. Seitz. Their playing in assembly was good, considering the fact they had only two or three weeks of practice.

With the start made this year, much is expected from the music department next year.

MANUAL MUSICAL MAIDENS



Top Row: H. Lynch, R. Lynch, Roberts, Barrows, Swingley, Wilson, Sheskin.  
 Second Row: Watson, H. Grabhorn, Boucher, Fitzgerald, Hamilton, Mell.  
 Third Row: R. Crabhorn, Stouffer, Buckley, Goldberg, McQuary, K. Patton.  
 Fourth Row: M. Mehl, Faulkner, Edwards, Seitz, M. Patton, M. Mehl, Bonnette.  
 Bottom Row: Eli, Kovitz, Stevens, Westfall, Hutchins, Taylor.

MEMBERS

President.....	FREDA FAULKNER
Vice-President.....	ALTA WILSON
Corresponding Secretary.....	MINNIE MEHL
Recording Secretary.....	LUCILE WATSON
Treasurer.....	STRAUCY EDWARDS
Librarian.....	FRANCES TAYLOR
Adviser.....	H. W. SEITZ

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OLIVE BARROWS	ETHEL HUTCHINS	KATHERINE ROBERTS
ETHEL BEARD	ELEANOR JOHNSON	FANNIE SHESKIN
LOUISE BONETTE	RACHAEL KOVITZ	MARTHA STOFFER
GLADYS BOUCHER	HELEN LYNCH	HAZEL STEVENS
HELEN BUCKLEY	RUTH LYNCH	CECELIA SWERDLOFF
JUNE CAPPS	MARIE MEHL	MERLE SWINGLEY
THELMA ELI	MINNIE MEHL	FRANCES TAYLOR
STRAUCY EDWARDS	HAZEL MELL	LUCILE WATSON
FREDA FAULKNER	PAULINE McQUARY	RUTH WESTFALL
GEORGIA FITZGERALD	BERNICE MILLER	ALTA WILSON
BEATRICE GOLDBERG	LYNN MONROE	HAZEL HAMILTON
HELEN GRABHORN	MARY PATTON	LOUISE KECK
RUTH GRABHORN	KATHRINE PATTON	HELEN CONN

Eighty-three

## MANUAL MUSICAL MEN



Top Row: Barletta, Green, Blaine, Seltz, Haddock, Swearingen, Hale.  
 Second Row: Sciortino, Porter, Cave, Stremmel, Eisberg, Sheriff, Gillespie, Pesmen.  
 Bottom Row: Saluzzi, Hanrahan, Moore, Dickson, Hulse, Woodrome, Cheshire.

### OFFICERS

President .....	CARL STREMMEL
Vice-President .....	LEROY DICKSON
Secretary .....	RAYMOND SHERIFF
Treasurer .....	B. B. CAVE
Adviser .....	H. W. SEITZ

### MEMBERS

ALBERT ASHFORD  
 FRANK BLAINE  
 PAUL BARLETTA  
 CHARLES CHESHIRE  
 LEROY DICKSON  
 MARTIN EDWARDS  
 JACOB EISBERG  
 THOMAS GILLESPIE

JOHN HALE  
 WALTER HADDOCK  
 THOMAS HANRAHAN  
 RICHARD HULSE  
 RAYMOND JONES  
 RHODFORD MOORE  
 DOON PORTER  
 ISADORE PESMEN

SAM SAPER  
 SAM SALUZZI  
 RAYMOND SHERIFF  
 CARL STREMMEL  
 KENDALL SWEARINGEN  
 JOHN SCIORTINO  
 BERNARD GREEN  
 B. B. CAVE

## MANUAL ORCHESTRA



### OFFICERS

President .....	CARL SILLETT
Vice-President .....	HENRY ATHERTON
Secretary .....	ELEANOR JOHNSON
Treasurer .....	B. B. CAVE

### MEMBERS

*Pianist*  
ROSE KRIGEL  
ELEANOR JOHNSON

*Base Viol*  
SARA BENNETT

*Tympanon*  
JAMES BOWSER

*Drums*  
CARL STREMMEL  
FRANK WELLS

*Cornet*  
ATHOL HAVENS  
ELIO MONACHESI  
HIMIE WOLBERG

*Bassoon*  
AUDREY BOWMAN  
WALTON McNAIR

*Clarinet*  
B. B. CAVE

*Melophone*  
JEAN OCHELTREE

*Trombone*  
JAMES SILLETT

*Baritone*  
THOMAS HANRAHAN

*French Horn*  
LIBRO MONACHESI  
*Saxophone*  
CARL SILLETT  
WALTER HADDOCK

*Viola*  
MARIE HARTMAN

*Cello*  
STRAUCY EDWARDS  
LORA GRIFFITH

*Violin*  
HARRY SAFERSTEIN  
EDRIS McKAY  
NELSON PROCTOR  
NATHAN CAPITO  
SAM SAPER  
ELMA RAKESTRAW  
ROSE ELLIS  
DOLORES KARNES  
ALVIN PELOFSKY  
HENRY ATHERTON  
BENNIE ROTHSTEIN  
IZLER SOLOMON  
NELLIE COLGLAZIER  
DAVID KOPPEL  
GEORGE DUBINSKY  
HARRY PORTER  
ERNEST ARNOLD  
MARJORY McDONALD  
HENRY McKINLEY

*Director*  
H. W. SEITZ

## MANUAL HARMONY ENTERTAINERS



Top Row: Krigel, Sillett, Solomon, Hanrahan, Bowser, Wolberg.

Under the name of Manual's Seven Serenaders, the dance orchestra was reorganized this year and, according to the faculty and student body, it is the best dance orchestra that Manual has ever had. It was organized by Carl Sillett and Himie Wolberg at the end of last year and has now gained a wide reputation in Kansas City. Among the honors which have come to the Serenaders was an invitation from the Kansas City Star to give a program from their radio station, W D A F. This program was received with much praise by everyone who heard it and was deemed worthy of professional performers by several musical critics. Manual's Seven Serenaders is the only high school dance orchestra that has played over the radio in this city.

At the end of the first semester two of the serenaders, James Sillett and Harold Hitchler, left school to take up some professional work. This made a change of name necessary and so the organization is now called Manual's Harmony Entertainers.

This orchestra not only plays for all the school parties and dances, but also has had a large outside demand for their services. This being the case, the social and entertainment committee of the faculty, through the recommendation of Carl Sillett, voted to have all organizations which used the orchestra at school to pay a fee for its services. Money obtained in this way is to be used to buy music or to defray other incidental expenses. At the end of the year the balance will be added to the general music fund.

Manual's Harmony Entertainers is composed of Carl Sillett, saxophone; Himie Wolberg, cornet; Izler Solomon, violin; Rose Krigel, piano; Thomas Hanrahan, baritone, and James Bowser, drums.

Carl Sillett is one of the best known saxophonists in the city, and Himie Wolberg performs equally well on the cornet. Each of the other members has done his share in making the orchestra the success it has been.



MANUAL BAND



Top Row: Dubinsky, Cook, Guard, Wheatley, Pesmen, Hanrahan, Haddock, Green, Bowser, Seitz, Wells, Shale, Havens, Payne, Hulse.

Bottom Row: Dickson, Stremmel, McNair, Capps, Smith, Parker, Atherton, Cave, Porter, Havens.

*Clarinet*

GEORGE DUBINSKY  
JOHN COOK  
WARREN GUARD  
WILLIAM KEITHLEY  
LEROY DICKSON  
CARL STREMMEL  
WALTON McNAIR

*Baritone*

ISADORE PESMEN  
THOMAS HANRAHAN

*B Base*

WALTER HADDOCK  
BERNARD GREEN

*Trombone*

SHAEL WEDLANSKY  
ATHOL HAVENS

*Cornet*

VERNIE PAYNE  
RICHARD HULSE  
DOON PORTER  
ALBA HAVENS

*Melophone*

HENRY ATHERTON  
EDSON PARKER  
B. B. CAVE

*Saxophone*

EUGENE CAPPS  
VINCENT SMITH

BUL BUL



The pages of time were turned back some four hundred years to Shakespearean times when the comic opera, "Bul-Bul," was presented in the school auditorium, December 15 and 16. The opera was presented by the glee clubs, and the orchestra, under the direction of H. W. Seitz.

The players were especially well trained for their parts. Mr. Seitz says the work of the students was far beyond his expectations. Several well known critics pronounced the opera as good as the work of many professionals.

Miss Constance Ferlet took the leading feminine role, that of the Princess, and handled her part well. Carl Stremmel, as the Prince, carried his part equally well. In the duets sung by the Prince and the Princess the voices of Miss Ferlet and Mr. Stremmel blended wonderfully well.

In the part of King Iamit, played by Kendall Swearingen, was to be found the comedy of the opera. Mr. Swearingen acted this part with the ease of an experienced player. Ida, portrayed by Miss Straucy Edwards, was the King's "pursuer." Miss Edwards did justice to her part. The part of Lilla was played by Miss Marie Mehl.

The minor parts were handled well. Those outstanding among the minor parts were: Leroy Dickson, B. B. Cave and Raymond Sheriff. The remaining members of the glee clubs made up the chorus. The orchestra played the accompaniments for the singers, and did good work.

The plot of the opera was simple. The princess was forced by her father, the king, to marry a prince whom she had never seen. This the princess resented. The prince was in love with her, and to win her disguised himself as a perfume peddler. The princess then fell in love with him, because she did not know that this was the man her father wanted her to marry. They made plans to elope, but were caught, and the prince then disclosed his identity to the princess and it turned out very happily for everyone, for the king also married the court chaperon.

## GIRLS' DEBATE



Top Row: Mehl, Hall, Schroeder, Lebecq, Alport.  
Bottom Row: Raw, Williams, Heimovics, McCracken.

Manual broke even and tied with Westport for second place in the girls' debates this year, the affirmative team winning from Central and the negative losing to Westport. Both teams from Northeast won, leaving the cup in possession of that school for another year. Previous to last year Manual had held the cup for seven successive years.

Manual had no veterans this year on either of her teams, while the teams from the other schools had at least one and in some cases, two veterans on their teams. The questions for debate was, Resolved: That the United States should abandon its policy of neutrality in the Near East.

The teams representing Manual were:

### AFFIRMATIVE

Lillian Alport  
Helen Hall  
Ernestine Lebecq  
Minnie Mehl

### NEGATIVE

Frances Williams  
Elizabeth Raw  
Jeanne McCracken  
Margaret Heimovics

All negative teams remained at home, meeting the affirmative from respective schools.

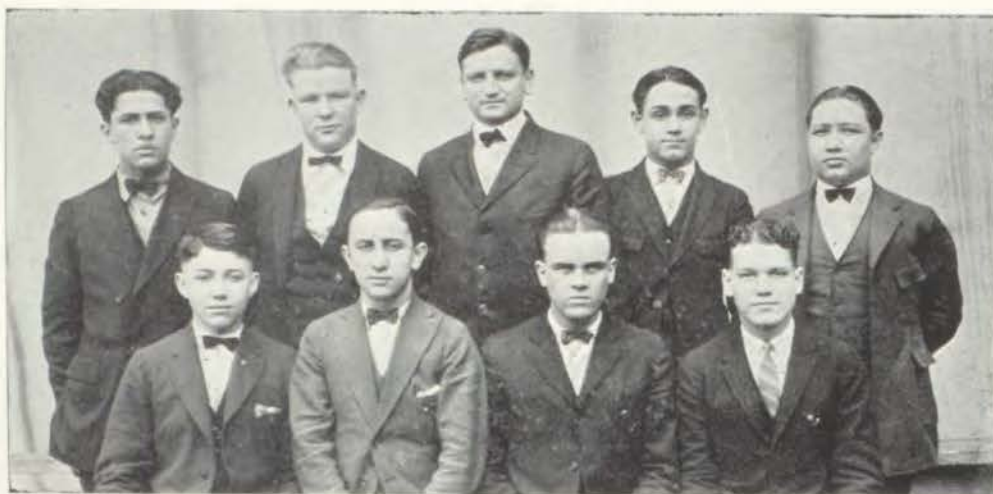
The affirmative team defeated Central at Central. Miss Lillian Alport opened the debate for Manual with a clear, concise definition of neutrality and proved that the United States could not maintain neutrality. Miss Helen Hall continued the affirmative argument, strengthening the barricade against the negative. Miss Ernestine Lebecq completed the speeches. Miss Minnie Mehl was alternate.

Miss Frances Williams opened the negative argument with a clear, convincing proof of the financial stress of the United States. She was followed by Miss Elizabeth Raw, who pictured the economic condition of this country. Miss Jeanne McCracken put the finishing touches to the other two speeches, in a way which would have done justice to many experienced speakers. Miss Margaret Heimovics was alternate.

Miss Mildred Shroader, debate coach, worked untiringly with the girls, and deserves much credit for the showing they made. Only two of the girls will be lost to the team, and Miss Schroeder should find it easier to turn out a winning team next year.

*Eighty-nine*

BOYS DEBATE



Top Row: Wolfe, Bickers, Fairchild, Wagner, Klutznick,  
Bottom Row: Margolin, Eisberg, Norman, Ross.

The Amherst trophy for the thirteenth annual interscholastic debates, held March 26, was won by the two Westport teams. The Manual debaters were defeated by Central and Westport. The question for debate was, Resolved, that the United States should adopt a policy of granting ship subsidies. The members of the Manual teams were:

AFFIRMATIVE

Winslow Bickers  
Max K. Wolfe  
Philip Klutznick  
Louis Wagner

NEGATIVE

Eugene Ross  
Elmer Norman  
Jacob Eisberg  
Abe Margolin

The teams this year underwent a strenuous workout under the tutelage of C. C. Fairchild, and had a thorough understanding of the question. Winslow Bickers opened the argument for the affirmative, giving a brief history of subsidies and proving that the United States needs a merchant marine at all times. Max Wolfe made it clear that government ownership and operation will not establish a permanent American merchant marine. Philip Klutznick showed in a convincing manner that subsidies had proved a success in other countries. Louis Wagner, alternate, was an aid to his team.

Eugene Ross, who led off for Manual on the other team, maintained that ship subsidies had been a failure in other countries. Elmer Norman, as second speaker, argued that a policy of granting subsidies was impractical and economically wrong. Jacob Eisberg established the argument that graft and monopoly go hand in hand with all subsidies. Abe Margolin, alternate, helped his colleagues materially.

Much credit is due C. C. Fairchild, debate coach, and A. C. Andrews, mathematics instructor, who assisted Mr. Fairchild in preparing the boys for the final encounter. The results of the entire contest were as follows:

Westport's affirmative won from Manual's negative at Manual.  
Westport's negative won from Northeast's affirmative at Westport.  
Northeast's negative won from Central's affirmative at Northeast.  
Central's negative won from Manual's affirmative at Central.

# Military

Advancing on the theory that military service is a duty which every citizen owes to his country, the Manual R. O. T. C. has surpassed that of last year. In spite of the fact that the cadets were handicapped by not having ample quarters, they have done better than ever in the quality of the work and the field of instruction.

There are many benefits derived from service in the Manual R. O. T. C., in addition to the military instruction given. The training in discipline, organization, alertness and obedience is invaluable. This develops in the cadets, order, cleanliness and care. The training instills team work and co-operation in the boys.

The two companies at Manual, which form the Manual Battalion, are under the command of Sergeant A. V. Burnett, who served with the A. E. F. in the World War. He states that the boys have done excellent work despite the many difficulties and handicaps they had encountered, such as two different companies drilling at different periods of the day, thus making early morning drill necessary.

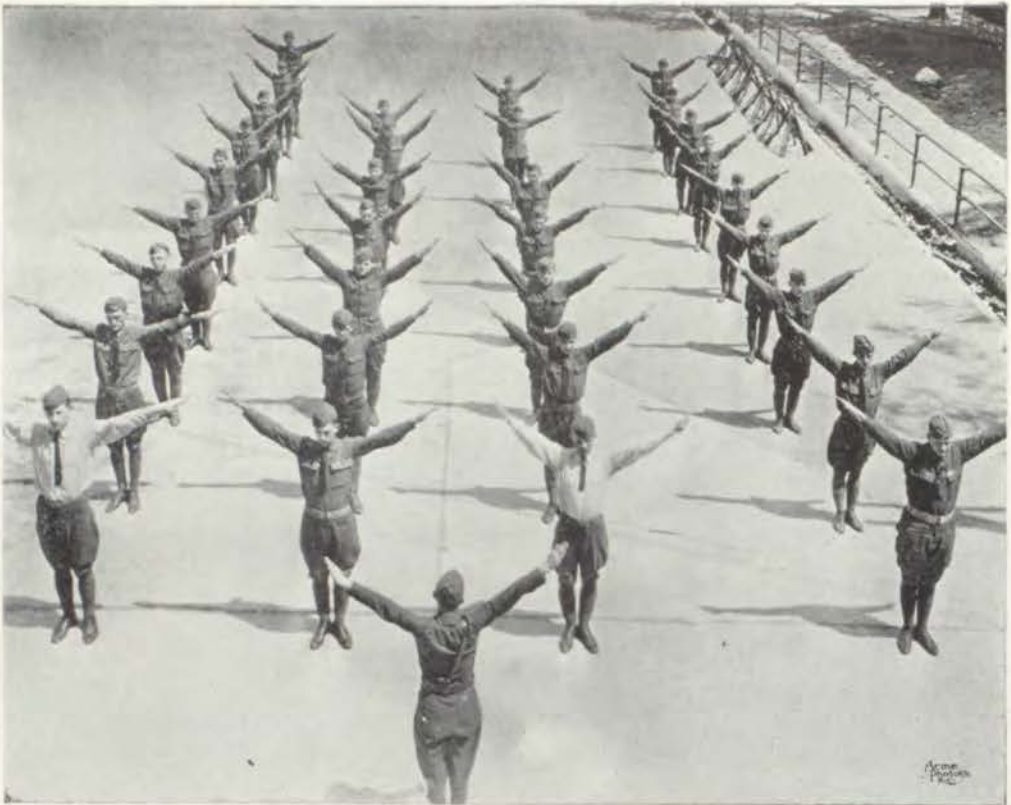
Student officers were chosen this year by Captain H. E. Mitchell, professor of military science and tactics of the Kansas City High Schools. Practically the entire instruction was done by the student officers, according to regulation army style, with Sergeant Burnett merely as an onlooker and instructor to the student officers. All the rifles, uniforms and equipment are furnished by the government. All drill work is the same as prescribed by the Infantry Drill Regulations for the regular army.

This year a Kansas City commercial concern offered a flag, for the purpose of increasing competition between the schools, to the high school which scored the highest number of points in the monthly inspections. Out of the five inspections held, the flag was won by Manual cadets three times.

Another added feature was the military circus held in Convention Hall, April 20, by the cadets of the four high schools. Games, drills, interpretations by clowns, and band and orchestra selections, were the entertainments for the evening. The main event was the presentation of the capes and caps to the four sponsor majors.

The annual R. O. T. C. field day was held May 15, in the National Guard Armory. The Manual cadets were victorious in three events, taking the three trophy cups offered, for first places in the squad, platoon and company drills. Northeast won the individual drill. A medal was presented the winner of the individual contest. In addition to the points given for winning three first places Manual was given nine points for their work in the sale of tickets to the R. O. T. C. circus. This made a total of eighty-four points for Manual, which was more than double the points received by Northeast, which was second with thirty-nine.

The commander of each organization was taken aside just a few minutes before his time to drill and given a typewritten sheet containing the commands as



he was to give them. In this way, the drill was a real test of training.

Commissions were given to cadets of the various high schools who had by their work shown that they were deserving of promotion. Those from Manual who received commissions or promotions were: Maj. E. K. Swearingen to lieutenant colonel, Capt. Morris Harless to major, Second Lieut. Harry Deeter to first lieutenant, Sergeant Samuel Green to second lieutenant and privates LeRoy Dickson, Robert Fogel, Donald Hulse and Harry Kaplan to second lieutenants.

An agreement had previously been made that the school scoring the greatest number of points should have their commanding officer promoted to the rank of colonel and their sponsor to the rank of sponsor colonel. In accordance with this agreement Lt. Col. E. K. Swearingen was promoted to colonel and Sponsor Major Bessie McCrudden to sponsor colonel.

In closing the meet Captain Mitchell said that there was one more promotion that had been won by the meritorious work of the cadet who was to receive the promotion. Captain Mitchell then announced the promotion of Maj. Morris Harless, of Manual, to colonel. Colonel Harless won the individual drill in 1921, commanded the crack platoon in 1922 and commanded the crack company in 1923.

The judges were Lt. Col. W. E. Parsons, Maj. E. W. Turner, Capt. Roy S. Gibson, and Lieut. Hugh J. Casey.

As a whole, the R. O. T. C. at Manual has been a success as may be judged by the honors won.

THE NAUTILUS



Ninety-three

R. O. T. C. STAFF AND OFFICERS



Top Row: Sirchia, Ellifrit, Deeter, Heinen, Saper, Ashford.  
 Second Row: Gorman, Fleming, Koch, Tressler, Morrison, Boice.  
 Bottom Row: Harless, Burnett, Swearingen, Davis.

Colonel.....	E. K. SWEARINGEN
Colonel.....	MORRIS HARLESS
Captain.....	ALFRED DAVIS
Captain.....	BASIL FLEMING
First Lieutenant Adjutant.....	SAM GORMAN
Second Lieutenant Personnel Adjutant.....	MELVILLE KOCH
Captain.....	VERNE MORRISON
First Lieutenant.....	HARRY DEETER
First Lieutenant.....	HARRY TRESSLER
First Lieutenant.....	ROY BOICE
Staff Sergeant.....	SAMUEL SAPER
Master Sergeant.....	ALBERT ASHFORD
Color Sergeant.....	PAUL SIRCHIA
Color Sergeant.....	FRANCIS HEINEN
Color Sergeant.....	EDWARD ELLIFRIT
Instructor.....	SERGEANT A. V. BURNETT



SPONSOR COLONEL



COMPANY A



Top Row: Hulse, Clybourne, Devine, Guard, Ramsey, Dickson, Fogel, Pursell, Walker, Crowl.  
 Second Row: Brockman, Powell, Glass, Stremmel, O. Gregg, Oster, Patrick, Lecata, Levitch, Capito.  
 Third Row: Ruffolo, Meller, Hipsh, Carpenter, Pesmen, Parker, Grout, V. Gregg, Bundy.  
 Bottom Row: Wheatley, Green, Boice, Davis, Tressler, Sirchia, Ellifrit, Curtis.

OFFICERS

Captain.....	ALFRED DAVIS
First Lieutenant.....	HARRY TRESSLER
Second Lieutenant.....	ROY BOICE
First Sergeant.....	CHARLES WHISMAN
Sergeant.....	SAMUEL GREEN
Corporal.....	ISADORE PESMEN
Corporal.....	HORACE PURSEL
Corporal.....	EDSON PARKER

PRIVATEES

DAVID BROCKMAN	VIRGIL GLASS	SAMUEL LECATA
WALT BUNDY	TONY POLLARO	DAVID LEVITCH
JACK CAPITO	CHARLES RAMSEY	KENNETH OSTER
CLYDE CARPENTER	ORA GREGG	EDGAR PATRICK
EDWARD CROWL	VALENTINE GREGG	JACK POWELL
OLEN CURTIS	ARLIE GROUT	JAMES RUFFALO
GORDON DeLANEY	WARREN GUARD	JOHN SELLERS
WILLIAM DEVINE	SAM HIPSH	CARL STREMMEL
LeROY DICKSON	YALE HUGHES	VAN DORN TAPPAN
ROBERT FOGEL	RICHARD HULSE	HORACE TAYLOR
NOLAND GAGE	JAMES KENNEDY	PHILLIP MELLER
MAX GLASS		ELDRIDGE WALKER

COMPANY B



Top Row: Gillespie, Hinkel, Hulse, Curnett, Woodrome, Heinen, Carver, Dennon, Thomasson, H. Kaplan.  
 Second Row: I. Kaplan, Hubrig, H. Kaplan, Jewell, Cone, Redd, Colgan, Bennett, Shaffer.  
 Third Row: Campbell, Pfefer, Wickens, Robertson, J. Morrison, Stephens, Dolgenow, Gurney, V. Smith, Brancato.  
 Fourth Row: Churchill, M. Smith, E. Smith, Turley, Duni, Jones, Strieby, Eubanks, Litwin, Gregg.  
 Bottom Row: Sciortino, Shick, Deeter, Harless, V. Morrison, Katzman, Kraft, Gisher.

OFFICERS

Captain.....	MORRIS HARLESS
First Lieutenant.....	VERNE MORRISON
Second Lieutenant.....	HARRY DEETER
First Sergeant.....	LEO DENNON
Sergeant.....	FRANCIS HEINEN
Sergeant.....	MANUAL HANICK
Corporal.....	RAYMOND JONES
Corporal.....	HENRY HINKEL
Corporal.....	EDGAR CHURCHILL
Corporal.....	ZOLON GISHER
Corporal.....	JOSEPH GREGG

JOE BENNETT  
 JASPER BRANCATO  
 MELVIN CAMPBELL  
 EARL CONE  
 RAYMOND CARVER  
 WALTER CURNETT  
 ROCHESTER COLGAN  
 JACOB DUNI  
 MAURICE DOLGENOW  
 QUINN EUBANKS  
 FLOYD FISHER  
 THOMAS GILLESPIE  
 HAROLD GURNEY

DONALD HULSE  
 LOUIS HUBRIG  
 RALPH JEWELL  
 ISADORE KAPLAN  
 HARRY KAPLAN  
 HEIMIE KAPLAN  
 JOE KATZMAN  
 NATHAN KRAFT  
 HARRY LITWIN  
 JOHN MORRISON  
 NATHAN PFEFER  
 WELLZ ROWE  
 HERMAN ROST  
 EARL REDD

GUY ROBERTSON  
 NORMAN STRIEBY  
 ELBERT SMITH  
 MILAN SMITH  
 VINCENT SMITH  
 LESLIE SHICK  
 LEO STEPHENS  
 JOE SCIORTINO  
 HAROLD SHAFER  
 CHESTER TURLEY  
 JOHN THOMASSON  
 JOHN WOODROME  
 MELVIN WICKENS

RIFLE CLUB



Top Row: Kaplan, Cone, Devine, Pursel, Guard, Colgan, Green.  
 Second Row: Hubrig, Shick, Turley, Litwin, Wheatley, Morrison.  
 Third Row: Churchill, Jones, Sirchia, Bennett, Pesmen, Parker.  
 Bottom Row: Morrison, Harless, Burnett, Swearingen, Fleming, Boice.

OFFICERS

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Vice-President.....	MORRIS HARLESS
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Corresponding Secretary.....	BASIL FLEMING
Treasurer.....	EDSON PARKER
Executive Officer.....	SERGEANT A. V. BURNETT

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 BASIL FLEMING  
 SAM GREEN  
 WARREN GUARD

MORRIS HARLESS  
 LOUIS HUBRIG  
 RAYMOND JONES  
 JAMES KENNEDY  
 ISSY KAPLAN  
 HARRY LITWIN  
 VERNE MORRISON  
 JOHN MORRISON  
 TONY POLLARO

HORACE PURSEL  
 HERMAN ROST  
 LOUIS SHICK  
 PAUL SIRCHIA  
 KENDALL SWEARINGEN  
 CHESTER TURLEY  
 WILLIAM WHEATLEY  
 JOHN WOODROME  
 ISADORE PESMEN  
 EDSON PARKER

## RIFLE TEAM



Top Row: Kennedy, Pursel, Woodrome, Dickson, Guard, Devine.  
Second Row: Rost, Redd, Bennett, Wheatley, Parker.  
Bottom Row: Harless, Swearingen, Fleming, Boice.

For the first time in the history of the Kansas City high schools, rifle teams were organized in connection with the R. O. T. C. work.

The Manual team started the season in October in a preliminary match with Central. The Manual boys did not have a range indoors, and had to practice at Central. In spite of this they did well, losing to Central by a small margin.

In January a range was completed at Manual. With only a month's practice on the new range, the team entered in the National Rifle Association match, the first indoor match of importance, and finished sixteenth in a field of twenty.

Next was the Seventh Corps Area match, held February 10, which was the most important indoor match of the season. Almost three-fourths of the members of Kansas City first and second teams were Manual boys. They showed their superiority over the boys from the other high schools who were on the teams. The first team finished seventh, and the second team thirteenth out of the sixteen teams which completed the match.

The Hearst Trophy match, March 10-12, was fired on the Connolly target, a difficult one, due to the strain on the eyes. With very little practice, the Manual team showed well against the other Kansas City high schools, although it did not win the trophy.

Manual showed marked improvement in the match with Joplin, Mo., March 19, 1923. The Northeast and Central teams from Kansas City also were entered, firing on a Connolly target. With a week's practice the Manual team showed marked improvement over the showing made in the Hearst Trophy match.

The High School Interscholastic match, the last of the season, was fired May 17, 1923, just after the Cadet Field Day.

Following are the matches in which the team participated:

National Rifle Association Match, February 4 to March 4, 1923.

Corps Area Match, February 10, 1923.

Hearst Trophy Match, March 10-12, 1923.

Joplin (Mo.) High School Match, March 19, 1923.

Interscholastic Team Match, May 17, 1923.

# Organizations

Organizations play an important part in the development and life of the Manual students. It is the purpose of the school to develop the students morally, mentally and socially. Organizations play an important role in this development.

The Manual Society of Debate, the oldest chartered society at the school, includes in its programs talks on essays, parliamentary law, current events and short debates. The Athena Literary Society, a girls' organization, has for its purpose the study of the best literature and parliamentary law. The Philomathean Society is an organization that confines itself to the study of social ethics, parliamentary law and history. This society makes a specialty of the study of current events. The Society of Activity Men, a boys' organization, aims to encourage boys to engage in school activities. To be eligible for membership, a boy must enter some of the important activities of the school.

The student body is also represented with an organization, the student representatives. Their purpose is to link the students closer to the administration by discussing improvements for the school. This organization is purely elective, each student receiving his membership by the vote of his fellow students.

The only athletic organization, the M Men Club, confines its membership to those who have won a letter in a major sport.

For the betterment of the students in religious and vocational training the Boys' High School Club and Girl Reserves are formed by the Y. M. C. A. and the Y. W. C. A., respectively.

Manual has a society for those interested in art. The purpose of this organization, the Art Club, is to promote appreciation of art and design. The membership of this organization is composed of students who have a grade of E in art. In order to remain a member it is necessary to maintain a grade of G or better.

Many departments and classes have organized clubs to further interest in their work, and provide for the social needs of their students.

There are two business clubs, the Meyer Scribblers and Chase Speedsters, which specialize the student for business training. Each of these organizations has proved to be a great asset to its members. There are two clubs, La Luz Castellana and El Circulo Espanol, which are organized in the interest of the students studying Spanish. The science students have organized the Manual Science Club.

Other classes have formed clubs recently for the purpose of increasing interest in their individual subject.

The societies and clubs are properly chaperoned by some adviser from the faculty, who is present at each meeting. All outings, initiations and social affairs must be sanctioned by the adviser, thus assuring proper guidance on all occasions.

MANUAL SOCIETY OF DEBATE



Top Row: Etzenhouser, Swearingen, Hamilton, Dickson, Goelz, Huffman.  
 Second Row: Flanagan, Grady, Stafford, Harless, Forriss, Knott.  
 Third Row: Lyons, Evans, Brous, Taylor, Humphrey, Chapman, Bartleson.  
 Fourth Row: Elliot, Gilmore, Atherton, Wagner, Fuhrman.

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Sergeant-at-Arms.....	LAWRENCE GIBBS
Librarian.....	ROSCOE CHAPMAN
Adviser.....	LOUIS P. BROUS

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 ROSCOE CHAPMAN  
 LEROY DICKSON  
 ARTHUR ELLIOT  
 ROBERT ELLIOT  
 VERNE EGGLESTON  
 ARLEIGH EVANS  
 LEONARD ETZENHOUSER  
 THEODORE FLANAGAN

JAMES FORRIS  
 HERBERT FUHRMAN  
 WILLIAM D. GRADY  
 FOSTER GILMORE  
 LAWRENCE GIBBS  
 THEODORE GOELZ  
 GORDON HAMILTON  
 MORRIS HARLESS  
 PAUL HUFFMAN  
 HENRY HUMPHERY  
 KENDALL SWEARINGEN

ROY KNOTT  
 JACK LORIMER  
 CARL LYONS  
 HERSHEL MARTIN  
 RHODFORD MOORE  
 VERNE MORRISON  
 HAROLD STAFFORD  
 CARL STREMMEL  
 FRED B. TAYLOR  
 HENRY WAGNER

ATHENA LITERARY SOCIETY



Top Row: Gaylord, Williams, Beard, Doughty, Hall, Young, Daniel, Forbis, Cady.  
 Second Row: Jewett, Scott, Raw, Hamilton, Macoubrie, McClellan, O'Sullivan.  
 Third Row: Hill, Meade, Hawkinson, Haworth, E. McCracken, Cutting, Lomax, Acuff.  
 Fourth Row: Boucher, Brucker, Tracey, Kube, Pedigo, M. Beamer, E. Beamer.  
 Bottom Row: Owells, Proper, McCrudden, J. McCracken, Emler.

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EDITH HAWORTH.....	Vice-President.....	HELEN HALL
MARIE FORBIS.....	Recording Secretary.....	JEANNE McCRACKEN
HELEN HALL.....	Corresponding Secretary.....	BESSIE McCRUDDEN
HELEN TRACEY.....	Treasurer.....	MARY O'SULLIVAN
MARY O'SULLIVAN.....	Sergeant-at-Arms.....	CLYTIE DANIEL
MARCIE BEAMER.....	Critic.....	HELEN JEWETT
Adviser.....		EMMA KUBE

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 ETHEL BEARD  
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 MARY CADY  
 MARGARET CUTTING  
 CLYTIE DANIEL  
 JAUNITA EMLER  
 MARIE FORBIS  
 LELA GAYLORD

HELEN HALL  
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 DOROTHY HAWKINSON  
 HAZEL HAMILTON  
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 MARY ELIZABETH LOMAX  
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 THELMA OWELLS  
 DOROTHY PROPER  
 EDITH PEDIGO  
 ELIZABETH RAW  
 GWENDOLYN SCOTT  
 CAMILLE SMITH  
 HELEN TRACEY  
 FRANCES WILLIAMS  
 TWYLA YOUNG



## PHILOMATHEAN SOCIETY



Top Row: Cave, McCormick, Fogel, Baldwin, Hightower, Straub, B. Fleming, Rush, Hulce, Brown, Jackson, O. Melton, Maize, F. Taylor.  
 Second Row: Horton, Austin, Marlow, Ross, H. Lynch, Bird, Gilday, Dowell, Edwards, Fletcher, Faulkner, Evans, J. Fleming.  
 Bottom Row: Flynn, Tiller, Lebecq, McNair, E. Taylor, Donaldson, Matausek, R. Lynch, Clarke, Johnston, Wood, I. Melton.

### OFFICERS

<i>First Term</i>	OFFICERS	<i>Second Term</i>
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BLANCHE CLARK.....	Vice-President.....	HELEN LYNCH
ETHEL TAYLOR.....	Recording Secretary.....	WALTON MCNAIR
KATHERYN WOOD.....	Corresponding Secretary.....	ETHEL TAYLOR
JAMES HIGHTOWER.....	Treasurer.....	BARTON DONALDSON
WALTON MCNAIR.....	Sergeant-at-Arms.....	JOE METAUSEK
ANNA C. GILDAY.....	Adviser.....	JAMES P. BIRD

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B. B. CAVE	JAMES HIGHTOWER	JOE METAUSEK
BLANCHE CLARKE	JOHN HILBOUNER	VIVA MOBLEY
BARTON DONALDSON	ISABELLE HUNT	ALBERT MAISE
VERL DOWELL	DONALD HULSE	LILLIAN MARLOW
PAULINE DURANT	TREVA JOHNSTON	ETHEL SMITH
ROGER EVANS	FRED JACKSON	EUGENE ROSS
STRUCY EDWARDS	FRED JACKSON	HARVEY RUSH
WILLIAM FLETCHER	HELEN LYNCH	KENNETH WOOD
VAUNCEIL GLYNN	RUTH LYNCH	KATHERYN WOOD
JUSTINE FLEMING	ERNESTINE LEBECQ	MARIE STRAUB
BASIL FLEMING	FLORENCE MCCORMICK	ETHEL TAYLOR
FREDA FAULKNER	WALTON MCNAIR	FRANCIS TAYLOR
	FLO TILLER	

SOCIETY OF ACTIVITY MEN



Top Row: Tutera, Boice, Cessna, Book, Grantello, Eisberg, Gorman.  
 Second Row: Klutznick, Hanrahan, Morris, Norman, Fairchild, Carothers, Heath, Wilds.  
 Bottom Row: Margolin, Sillett, Davis, Congdon, Bickers, Wolfe, Byrne.

OFFICERS

<i>First Term</i>		<i>Second Term</i>	
CHARLES CRANTELO.....	President.....	ELMER NORMAN	
ELMER NORMAN.....	Vice-President.....	TED CAROTHERS	
EDWIN BOOK.....	Recording Secretary.....	ALFRED DAVIS	
TED CAROTHERS.....	Corresponding Secretary.....	MAX WOLFE	
PHILIP KLUTZNICK.....	Treasurer.....	WINSLOW BICKERS	
WINSLOW BICKERS.....	Sergeant-at-Arms.....	HOWARD CONGDON	
Adviser.....		C. C. FAIRCHILD	

MEMBERS

WINSLOW BICKERS  
 EDWIN BOOK  
 PEYTON BYRNE  
 ROY BOICE  
 TED CAROTHERS  
 RAYMOND CESSNA  
 HOWARD CONGDON

ALFRED DAVIS  
 JACOB EISBERG  
 SAM GORMAN  
 CHARLES GRANTELO  
 THOMAS HANRAHAN  
 LLOYD HEATH  
 PHILIP KLUTZNICK

WILEY MORRIS  
 ELMER NORMAN  
 ABE MARGOLIN  
 CARL SILLET  
 FRANK TUTERA  
 WALTER WILDS  
 WAX WOLFE

### ENGINEER'S CLUB



Top Row: Gibson, Shelfo, Green, Stinson, Morris, Bartleson, Heath, Macoubrie.  
Second Row: O'Neil, Austin, Brous, Shepherd, Carothers, Landis.  
Bottom Row: Powell, Ledeen, Gerber, Wingert, Brown, Byrne.

#### OFFICERS

President .....	TED CAROTHERS
Vice-President .....	HAROLD AUSTIN
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Treasurer .....	WILLIAM BARTLESON
Sergeant-at-Arms .....	OSCAR LEDEEN

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KENNETH REICHERT

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Top Row: Macoubrie, Jewell, Sanders, Havens, Haddock, H. Congdon, Swearingen, Hamilton, Orlando, Hightower.

Second Row: T. anin, Digiovanni, Rothstein, Knott, Harless, Carothers, Parker, Keithley, Schaeffer, Dubinske, Stremmel, Motto.

Third Row: Cummings, Bundy, Pollock, D. Congdon, Glade, Schulz, Rickert, Moody, McKay, Simpson, Eli.

Fourth Row: Moss, Raw, Walter, Speaks, Smith, Jenne, Dodd, Edwards, Jackson, DeWolfe, Berger, Tobias.

Bottom Row: Roberts, Grinberg, Lynch, Ross, Alport, Calahan, Ford, Tinsley, Miller, Nance.

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## SENIOR TRIANGLE GIRL RESERVES



Top Row: Grinburg, Clark, Capps, Swingly, Bolt, Clarke, Straub, Snow, O'Sullivan, Keane, Jewett.

Second Row: Barber, Fishman, Calahan, Smith, Watson, Burnham, Enos, Gabey, Mann Luster, Traxler.

Third Row: Mel. Fahey, Forster, Wilson, Stauffer, Goldberg, Sirchia, Affronti, Danie., Flynn, Glassman.

Bottom Row: Boucher, Faulkner, Mobley, Johnston, Tracey, Hawkinson, McCrudden, Hicks, McCracken.

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 Vice-Chairman.....CLYTIE DANIEL  
 Secretary.....PAULINE MUEHLEBACH

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 ALTA WILSON  
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JUNIOR TRIANGLE GIRL RESERVES



Top Row: Douglas, Stremmel, Fitzgerald, Hamilton, Hambright, Bonnette, Williams, Franklin, Risberg, Rothenberg, Gershman, Cutting, Blisky.  
 Second Row: McKinley, Eisberg, Straus, Sehlegel, Slater, Pernie, McQuary, Bucklet, R. Grabhorn, H. Grabhorn, Brucker, Staut, Sherman.  
 Third Row: Turnbough, Railsback, Denman, Bailey, DeWolf, Wood, Hall, Raw, McClellan, Carlton, Orr, M. Mehl, M. Mehl.  
 Bottom Row: Hanna, Robins, Forbis, Beamer, Acuff, Helmovics, Alport, Tiller, Tranin, Rosen, Sheskin.

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 RUTH DENMAN  
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SOPHOMORE, FRESHMAN GIRL RESERVES



Top Row: Snider, Powers, Debley, Lomax, Hollenbeck, Beard, Blount, Griske, Kovitz, McClellan, Bolinger, Klugman, Hill, Loving.

Second Row: Proper, Melton, Lightfoot, Summers, Chipman, Riley, Schulz, Gaylord, McCracken, Sadoovsky, Courier, Emler.

Third Row: Owells, Hanna, Swerdloff, Affronti, Passentino, Burman, Kuhrau, Micelle, Kozlovsky, Tobias, Riley.

Bottom Row: Waller, Vile, Smith, McKee, Botwink, Mendelsohn, Caplan, Snyder, Phares, Valverde, Miller.

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## BOYS' HIGH SCHOOL CLUB



Top Row: Wilds, Morris, Hulse, Wilner, Heinen, Allen, Davis, Blain, Ocheltree, H. Gamm.  
 Second Row: Klutznick, Allegri, Schmulling, Rosenheim, Wolfe, Gamm, Eisberg, Lindenblatt, Lohoff, Tuters.  
 Third Row: Grantello, Lungwitz, Atherton, Muchmore, Swearingen, Walker, Norman, Suposky, C. Lyons, Stafford.  
 Fourth Row: De Marea, Bickers, Mobley, Mazurkewitz, Hamilton, Taylor, Carothers, Gorman, Ross, Zigleman.  
 Fifth Row: Book, Harless, Barry, Scoville, Selvidge, Montgomery, Heath.  
 Bottom Row: Spack, Hammer, McFadden, Pesmen, Byrne, Belinglop, Fuhrman.

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## ART CLUB



Top Row: Mattox, Horton, Hambright, Johnston, Goldberg, Denman, Beard, Calahan, Melton.  
 Second Row: Hutchins, Waghalter, Rothstein, Hanson, Knott, Wood, Slobosky, Mobley, Pollock.  
 Third Row: Barber, M. Smith, Proper, E. Smith, Fishman, Flynn, Ferguson, McCracken, Freed.  
 Bottom Row: Hicks, Cady, Mell, Waller, Moody, Sirchia, Lebecq, Hill.

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Vice-President .....	MAX ROTHSTEIN
Secretary .....	REETA HORTON
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Adviser .....	MISS ALICE CALLAN

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 MAX ROTHSTEIN  
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 BELLA SLABOTSKY  
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 VIVA MOBLEY  
 THELMA HOWARD

## MANUAL SCIENCE CLUB



Top Row: Morgan, Kelne, Seldin, Sellers, Springer, Willard, Hawk, Barclay.  
 Second Row: Deeter, Wheeler, Sechrist, Genicke, Sciortino, Keck, Burman, Pelofsky.  
 Third Row: Fisher, Lynch, Lynch, Mitchell, McGloin, Strieby, Schmulling, Brookman.  
 Bottom Row: Monteleon, Martin, Hammon, Aronsburg, Clark, Adkins, Briggs.

### OFFICERS

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Vice-President.....	RUTH LYNCH
Secretary.....	HELEN LYNCH
Treasurer.....	HAROLD SCHMULLING
Sergeant-at-Arms.....	WILLIAM FISHER
Critic and Teacher.....	MISS ANNA MCGLOIN
Organizer.....	MISS RETA MITCHELL

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 WILLIAM BERNUDY  
 JOE BERMAN  
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 DAVID BROCKMAN  
 JOHN CLARK  
 CURTIS DEETER  
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 ELMER HALE

ALONZO HAMMON  
 MILTON HAWK  
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 WILLIAM MARTIN  
 SAM MONTELEON  
 ANDREW MORROW  
 IRVING PELOFSKY  
 HAROLD SCHMULLING  
 JOE SCIORTINO  
 BARNEY SEELIGSON  
 HAROLD SELDIN  
 JOHN SELLERS

RUSSEL SPRINGER  
 VAN DORN TAPPAN  
 ELLSWORTH WADE  
 GEORGE WILLARD  
 NELLIE BARCLAY  
 BERNICE CARSON  
 LOUISE KECK  
 HELEN LYNCH  
 RUTH LYNCH  
 MARGUERITE MORGAN  
 CLAIRE SECHRIST  
 LAURA WHEELER  
 NORMAN STRIEBY

## LAUREATE SOCIETY



Top Row: Chamberlain, Keithley, Mazurkewitz, Friedman, Pollock, Clevenger, Hunyady, Wagner.  
 Second Row: Beard, Wilson, Hutchins, P. Waghalter, Denman, Stremmel, N. Waghalter, Risberg.  
 Third Row: Powell, Vrooman, Seeligson, Gamm, Given, Smith, Preston.  
 Bottom Row: Rosen, Schlegal, Miller, De Wolf, Stearns, Fitzgerald, Tinsley, Affronti.

### OFFICERS

<i>First Term</i>		<i>Second Term</i>
SAM MAZURKEWITZ.....	President.....	STEPHEN CHAMBERLAIN
IRENE SHELBY.....	Vice-President.....	MARGARET FRANTZ
MARGARET FRANTZ.....	Secretary.....	BERNICE MILLER
MAX WOLFE.....	Treasurer.....	SAM MAZURKEWITZ
JACOB EISBERG.....	Sergeant-at-Arms.....	WILLIAM KEITHLEY
Adviser.....		MISS LAURA M. STEARNS

### MEMBERS

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 ARLINE CLAYTON  
 EDWARD CLEVINGER  
 STEPHEN CHAMBERLAIN  
 MIKE DeMAREA  
 ALMEDA, DeWOLFE  
 NATHAN FRIEDMAN  
 MARGARET FRANTZ  
 GEORGIA FITZGERALD  
 HARRY GAMM

CHARLES GIVEN  
 THEL HUTCHINS  
 STEPHEN HUNYADY  
 RAYMOND JONES  
 WILLIAM KEITHLEY  
 BERNICE MILLER  
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 LEO POLLOCK  
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 HERBERT PRESTON  
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 IRIS TINSLEY  
 DeWITT VROOMAN  
 LOUIS WAGNER  
 LEONARD WINGET  
 PAULINE WAGHALTER  
 NELLE WAGHALTER  
 ALTA WILSON

## EL CIRCULO ESPANOL



Top Row: Thomas, Lungwitz, Schafer, Wilds, Rogers, Krejci, Chamberlain, Caplan.  
 Second Row: Campbell, Motto, Riney, Robertson, Schmitt, McClure, Kershenbaum, Wolfsberger.  
 Third Row: Levitt, Tuzman, Nelson, Donnice, Brazie, Molinaro, Keck, Senbert, White.  
 Fourth Row: Mendelsohn, Wilbert, Godock, Sanders, Purgatorio, Giangalanti, Segal, McLaughlin.  
 Bottom Row: Pool, Gillen, Martin, Keck, Simpson, Manade, Green.

### OFFICERS

<i>5th Hour</i>		<i>8th Hour</i>
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BERWYN LUNGWITZ.....	Vice-President.....	EUGENE MARTIN
LOUISE KECK.....	Secretary.....	EDNA BRAZIE
JAMES THOMAS.....	Treasurer.....	MARTIN KECK
STEPHEN CHAMBERLIN.....	Sergeant at Arms.....	ROY SIMPSON
Adviser .....		MISS FLORA SANDERS

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HARRY CAPLAN	TILLIE LEVITT	JAMES RINEY
STEPHEN CHAMBERLAIN	IRWIN MANADE	JESS ROGERS
MELVIN CAMPBELL	ARNOLD McCLURE	ROY SIMPSON
LUCILLE DONNICI	HERBERT MOTTO	GEORGE SCHAFFER
JAKE GIANGALANTI	LENA MICELI	ROBERT SCHMIDT
HELEN GODOCK	LEONA McLAUGHLIN	JAMES THOMAS
WILLIAM GILLEN	JOSEPHINE SEUBERT	HOYT WHITE
DWIGHT GREEN	TERESA MOLINARO	WALTER WILDS
ETTA HANSBERG	EUGENE MARTIN	DONALD WILBERT
LOUISE KECK	ALICE NELSON	BESSIE SEGAL
MARTIN KECK	CATHERINE NICKELS	EDNA TUZMAN
OSWALD KREJCI	ROBERT POOL	CHARLOTTE MENDELSON
JAKE KERSHENBAUM	LOUIS PURGATORIO	EARL WOLFERSBERGER

*One Hundred Fourteen*

LA LUZ CASTELLANA



Top Row: Ross, Lazarus, J. Fram, Risberg, Mathers, Brown, Karol.  
 Second Row: Eisberg, McClellan, La Mantia, Drake, Heimovics, O'Sullivan, Robbins.  
 Bottom Row: Shaffer, Boice, Hirschhorn, Margolin, H. Fram.

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Vice-President.....	SOPHIE EISBERG
Secretary.....	ELIZABETH McCLELLAN
Treasurer.....	MARGARET HEIMOVICS
Reporter.....	JACOB KAROL
Adviser.....	MISS NINA DRAKE

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HENRY BROWN	JACOB KAROL	ELIZABETH McCLELLAN
SOPHIE EISBERG	MARIA LA MANTIA	HATTIE ROBBINS
HYMAN FRAM	BERNARD LAZARUS	SOPHIE RISBERG
LIONEL HIRSCHORN	ABE MARGOLIN	MAXON ROSS
	BRUCE SHAFFER	

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Top Row: Asekowitz, Franklin, Faulkner, Zanville, McQuary, Johnston, Risberg, Gershman, Morrison, Mann.

Second Row: Carmer, Rovick, Passalacqua, Molinaro, Chase, Grinberg, Nordvedt, Goldberg, Horowitz.

Third Row: Glassman, Clark, Page, McNair, Haworth, Sherman, Pollock, Moskowitz, Rafols.

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Vice-President .....	ANNA MOSKOWITZ
Secretary .....	TILLIE FRANKLIN
Treasurer .....	SARAH GLASSMAN
Sergeant at Arms .....	VIVIAN PAGE
Student Critic .....	ESTHER POLLOCK
Adviser .....	MISS ZULA CHASE

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CHARLES GIPSON  
WILLIAM BARTLESON  
OSCAR LEDEEN

## MEYER SCRIBBLERS



Top Row: Cassata, Fitzgerald, Goldstein, Ratcliff, Perry, Cotton, Kusler.  
 Second Row: Harris, Ribakoff, Gilgus, Stein, Mays, Scardino, Cohen, Hedges, Emler, Pebley.  
 Third Row: Simon, Phelan, Mell, Meyer, Humphrey, Cook, Botwinik, Hunt.

### OFFICERS

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Vice-President .....	VEDA COOK
Secretary .....	HAZEL MELL
Sargeant at Arms.....	MAX SIMON
Critic .....	EILEEN PHELAN

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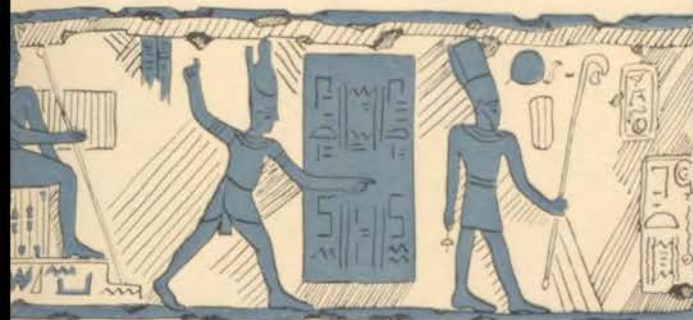
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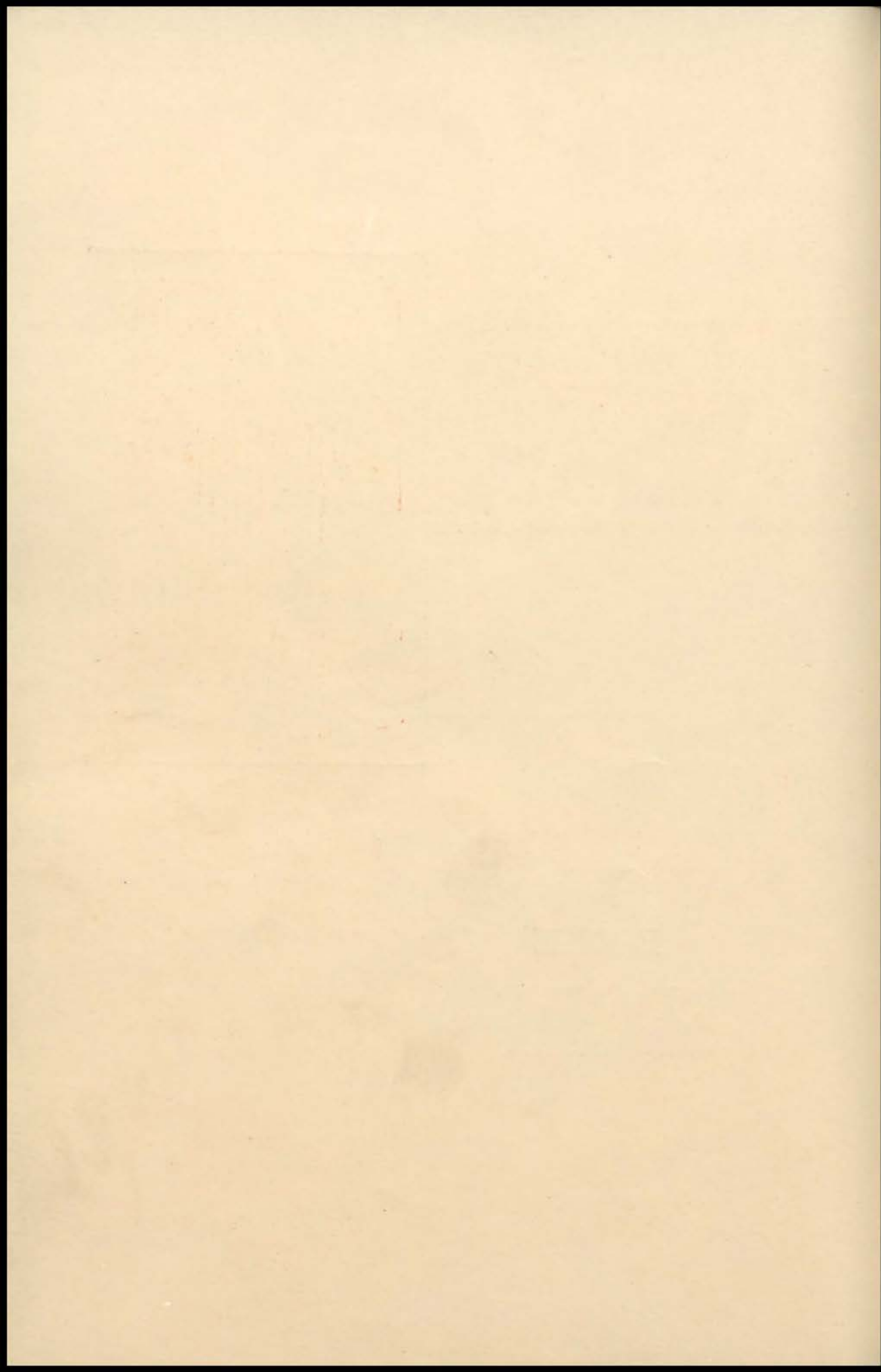
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WILLMA EPPERSON  
 VIOLET KIEFFER  
 FRANCES SCHNEIDER  
 UNA SMITH  
 HENRY WAGNER





BOOK IV  
SPORT



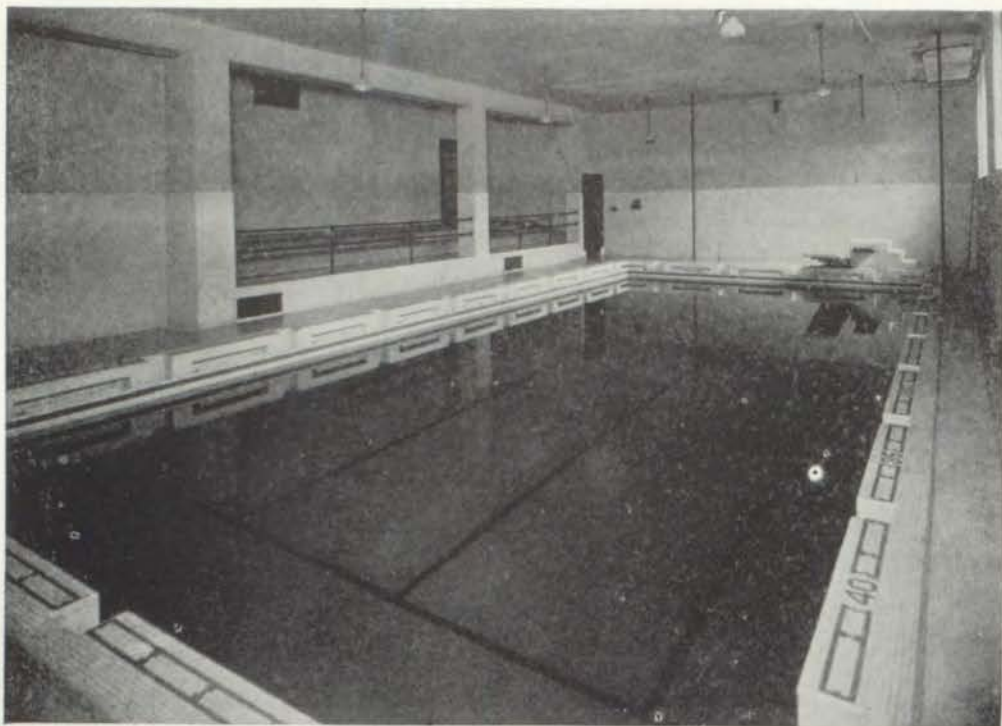
## THE GYMNASIUM



The celebration in honor of the opening of the new gymnasium took place January 26, 1923. Manual could hardly realize that her dream of twenty-five years had been fulfilled. How long she had waited for that day and what a celebration it really was! All the old graduates who had hoped for a gymnasium during their four years could only marvel and gaze in wonder. A dream finally realized after long years of waiting makes the hard struggle and bitter disappointment of earlier years grow dim. So Manual is forgetting about her struggle and is given over to rejoicing.

The boys' gymnasium is on the second floor of the new annex. The gym floor is 103 feet by 56 feet. A running track is on the floor above. It measures twenty-two laps to the mile. The basketball court is of regulation size, and is one of the best in the city. Folding chairs are provided, and the gym can easily accommodate a crowd to witness the games. Since the second team and the freshman games are played in the high school gymnasium, Manual will have some of the games on the home court.

The track is ideal for indoor practice. Indoor meets between the classes will serve to break the monotony of constant training. Athletes can begin work much earlier in the season than in the days when they had to depend on outdoor practice entirely. A track team can be picked from the individual winners of their classes and worked into shape for the meets which are early in the season.



(NAUTILUS)

## CHEER LEADERS



Norman

Swearingen

Congdon

I YELL YOU YELL ALL YELL MANUAL

M M MAN  
 U U UAL  
 MAN  
 UAL  
 MANUAL  
 MANUAL  
 MANUAL

RAH RAH  
 BOOM BOOM  
 MANUAL  
 MANUAL  
 GIVE US  
 ROOM

RAGGED E UTES  
 DE UTES DE UTES  
 RAGGED E UTES  
 DE I  
 HULLA GA LOOTS  
 HULLA GA LOOTS  
 HURRAH FOR  
 MANUAL  
 HIGH

Z s s s s BOOM Ah h h h Wheeee MANUAL

FOOTBALL



Top Row: Gorman, King, Grantello, DeMarea, Lorimer, Naster, Maroon, Selvidge.  
 Second Row: Rosenheim, Martin, Marriott, Taylor, Hunter.  
 Bottom Row: Hightower, Humphrey, Kennedy, Davis, Ross, Grisafe.

Coach Harley E. Selvidge had a grave task to make a football team with only three letter men back for practice. Although the Crimson warriors did not win the majority of their games, they gave the best that was in them. Two positions on the all-star team went to Manual players, who never gave up until the final gun was fired.

With a light, scrappy team, needing only experience, Manual defeated Lexington, October 5, by a score of 38-7. The game was featured by spectacular field running on the part of the Crimson warriors, who made all their touchdowns in this manner.

The second outside game of the year was lost to Higginsville, October 7, by a score of 14-20. In the last five minutes Higginsville made the winning touchdown. Maroon, star half of Manual, broke his ankle in this game.

Swimming in a field of mud, Manual and Northeast battled to a 6-6 tie, October 14. Manual's touchdown came in the third quarter as the result of a forward pass. With the score 6-6 the try for goal was missed, and the game ended.

With four men out of the lineup, Manual lost, 0-41, October 21, to its old rival, Central. Heavy line plunges finally wore down the game Crimson eleven. The contest was a thriller in spite of the one-sided score.

A week of hard practice found Manual eager to defeat Westport, October 28, but the Southsiders ruled otherwise, and won, 31-0. During the first quarter Manual outplayed its heavier rival, but was forced to go on the defensive the rest of the game.

The second meeting between Northeast and Manual, November 4, found the two teams in a real battle. Neither team scored in the first half. The brief rest between halves seemed to give Northeast the necessary punch to score, and the game ended 12-0.

## FOOTBALL RESERVES



Top Row: Ross, Grisafe, Boullt, Klein, Tuzman.  
 Second Row: Lorimer, Lyons, Lawson, Kizer, Stafford, Abramovitz.  
 Bottom Row: Gamm, Herowitz, Gilmore, Morgan, Tutera.

The Blue and White machine, November 11, seemed to be in a scoring mood and defeated Manual, 53-0. The Crimson warriors were off their stride, and Central had easy going throughout the game.

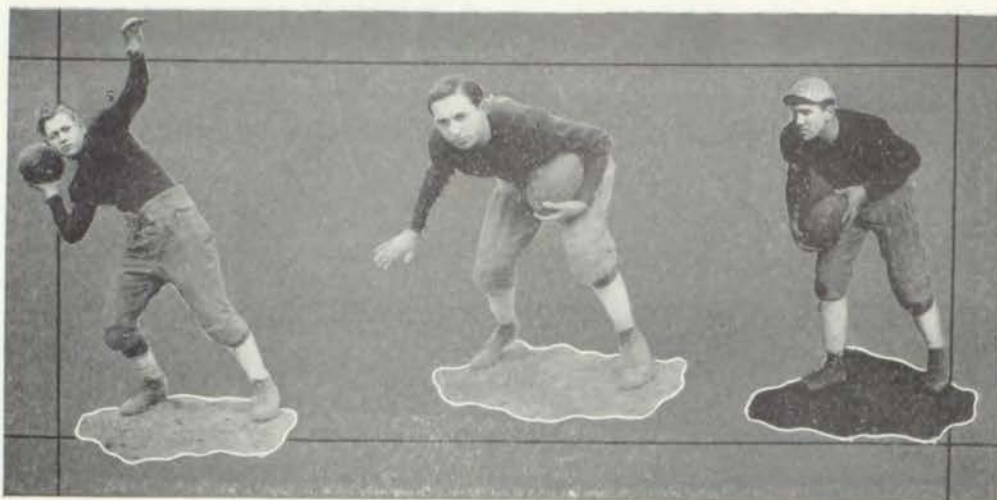
Meeting Westport for the last game in the series November 18, Manual put up a determined fight, but lost 0-13. In the last quarter the Southsiders were swept off their feet, and did well to keep the light Crimson five from scoring.

### THE SEASON SUMMARY

Manual	38	Lexington	7
Manual	14	Higginsville	20
Manual	6	Northeast	6
Manual	0	Central	41
Manual	0	Westport	31
Manual	0	Northeast	12
Manual	0	Central	53
Manual	0	Westport	13

Defeating the Central reserve team and the Westport reserve team in the final round of the series, Manual captured second place. The team this year showed marked improvement, and under Coach Fairchild, several players were developed who should make good on the first team next year.

Manual	0	Northeast	21
Manual	6	Central	6
Manual	0	Westport	6
Manual	6	Northeast	6
Manual	6	Central	0
Manual	13	Westport	0



Martin

Gorman

Maroon

Hershel Martin: "Eenie" was the half popular with the crowd.

Sam Gorman: Sammie proved the saying about good things coming in small packages.

James Maroon: Jimmie, captain-elect, played a mean full until he was injured.

James Kennedy: "Check" was a guard who hit the line hard and frequently.

Henry Humphery: A tackle of merit. On the defense he's the original stone-wall.

Al Davis: Al, a fullback, disappeared through the lines. Smoke, we call him.

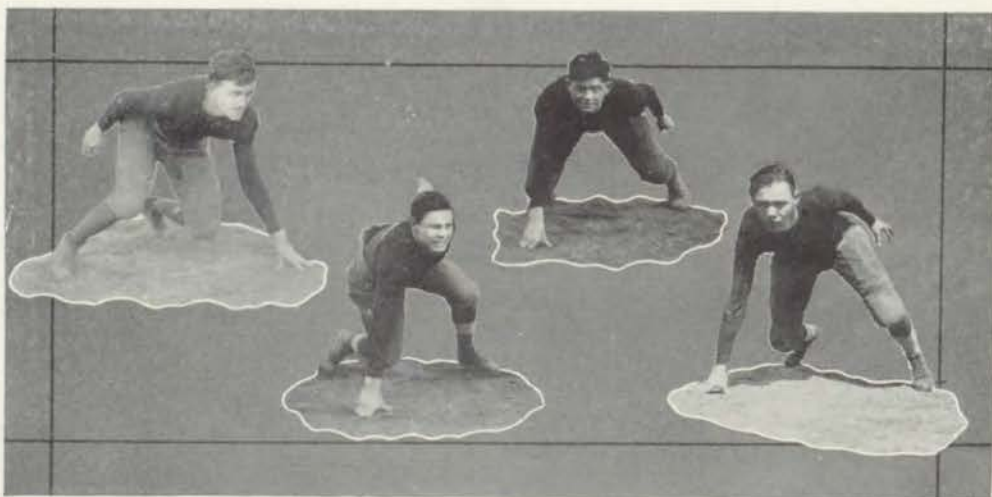
Al Hunter: Al, playing end, saw that no plays went around the left wing.

Kennedy

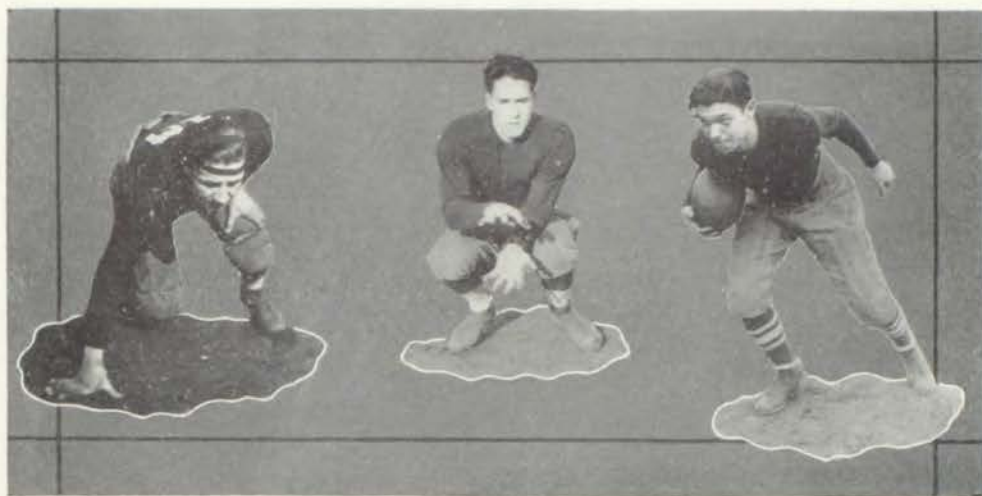
Humphrey

Davis

Hunter







DeMarea

Rosenheim

Grantello

Mike De Marca: "Cap" was an all-star tackle and was in every play.

Henry Rosenheim: "Heinie," a heady quarter, rattled off the signals to advantage.

Charlie Grantello: "Midnight," with his speed, was an all-star half.

Jimmie Hightower: Jimmie, end, played that position well, doing some pretty punting too.

Jack Naster: Jack was a guard who had a habit of mussing up the opponents' plays.

Freddie Taylor: Freddie, a consistent end, was a'ways in the game.

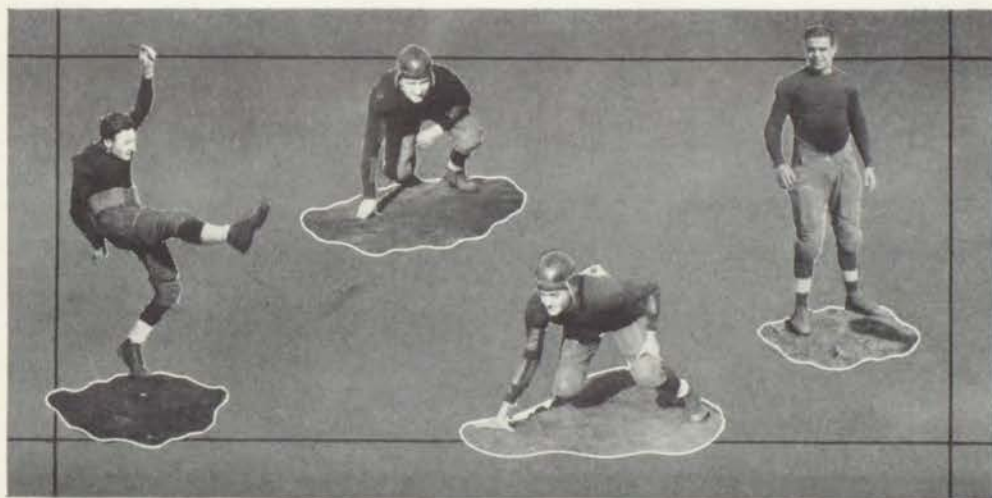
Lawrence Gibbs: "Good-looking," a center, plays best when he is mad.

Hightower

Naster

Taylor

Gibbs



## BASKETBALL



Top Row: Stafford, Goetz, Selvidge, Lyons, Chapman.  
Bottom Row: DeMarea, Hamilton, Taylor, Rosenheim.

At the beginning of the season only two letter men were on the basketball squad, the other letter men having been graduated. Basketball practice was delayed a few weeks awaiting completion of the new gymnasium. Just one outside game before the series started was on the schedule.

Manual's supremacy over Olathe, January 8, was easily shown by the one-sided score of 50-13. The Crimson five had the lead from the start.

The first series game with Central, January 12, was lost, 14-31. Central's win was its second from Manual in four years.

A game outside the regular series was played January 19 with Marshall High. The Crimson five hit their stride early, and won, 65-5.

January 27 found Westport and Manual putting up a hard scrap. In the last half the Southsiders proved too strong and won 28-16.

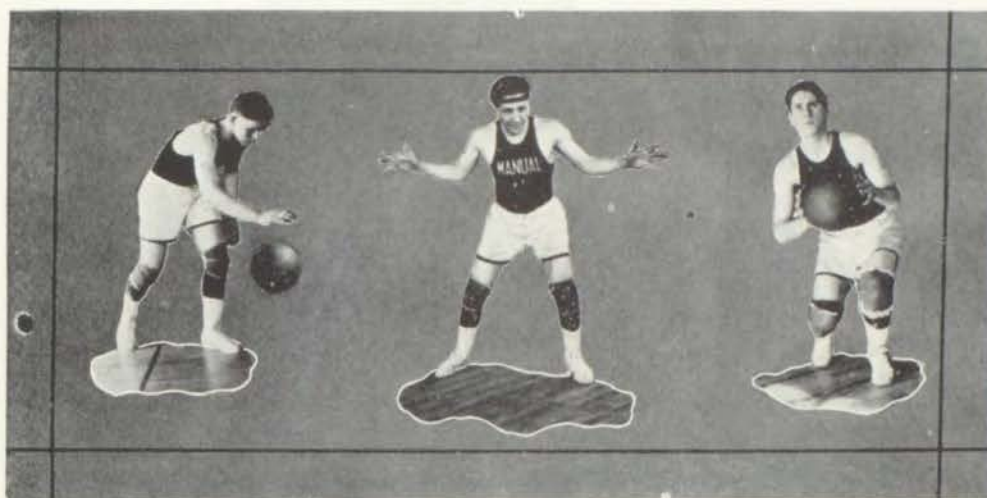
February 1, one of the best games of the series, was lost by Manual to Northeast, 16-18.

The Blue and White again was victorious over Manual, February 16. In the last half Central found the goal and ran up a score of 38-16.

A trip, netting a win over Carthage, 33-12, and a loss to Springfield, 12-25, was taken February 26-27. In the first game Carthage proved an easy foe. Springfield was much harder going, and at the close came out victor.

The second game with Westport, February 24, found the Crimson five playing a much better game. After a hard battle the Southsiders again came out on top, 25-19.

Anxious to be in the winning column, Manual put up one of their best fights March 3, but in the second half Northeast proved too strong, and won, 25-12. The game was the last of the series.



Goelz

DeMarea

Rosenheim

Goelz: "Teddie" was a "bear" when it came to guarding and dribbling, our opponents say.

DeMarea: "Dizzy" was often called on to "go get 'em" and he'd "say it with goals."

Rosenheim: "Heinie" was fast and clever, showing up well at all times in the game.

Chapman: "Bosco" could play all the positions at once. A better scrapper couldn't be found.

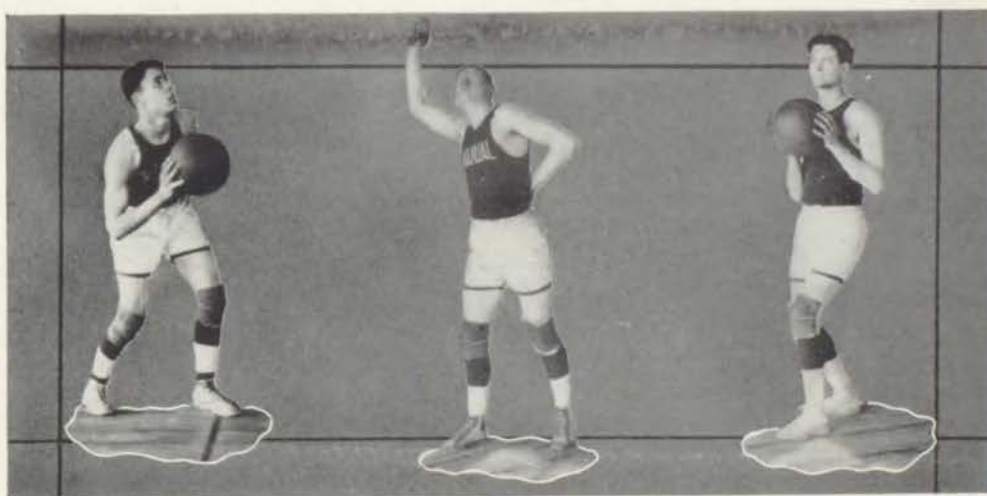
Hamilton: "Cherries," captain-elect, kept the spectators on edge. His goal shooting was a feature.

Taylor: "Cuba," captain of the team, possessed a mean eye for the basket.

Chapman

Hamilton

Taylor



## BASKETBALL RESERVES



Top Row: Heath, Harbes, Selvidge, Harris, Lorimer.  
Bottom Row: Stremmel, Pike, Supofsky, Grisaft, Gorman.

The 1923 season has been a successful one for the Manual Reserves. The reserves furnished the regulars with practice and willingly gave up their best players to strengthen the first team. Some valuable players were developed and the team can well be proud of finishing in a tie for third in the series.

Without playing any outside games, the reserves started on the regular series, losing the first game to Central 6-27. The experience of the game with Central served as a tonic and the second game, that with Northeast, was won, 26-21. Westport was the victor in the third game by a score of 31-15.

In the second round of the series, Central again won, this time 25-9. Northeast meeting the reserves for the second time won by a narrow margin, 11-7. Westport proved to be the lucky team in the last game of the series, winning by a close score of 16-14.

The only outside game of the season was won by the Central Baptist, 23-17, on the Manual court.

The reserve team regulars are: Stremmel, a speedy, accurate forward; Lyons, a cool, scrappy center; Cormon, a forward who was the fastest man on the team; Stafford, a hard working guard with the ability to break up plays; Supofsky, a forward who shot from all angles; Larmer, a guard whom it was hard to break through; Cr safe, a guard who worked consistently; Harbes, a forward who could score well, and Pike, a guard who played a clean game.

Manual .....	6	Central .....	27
Manual .....	21	Northeast .....	16
Manual .....	15	Westport .....	31
Manual .....	9	Central .....	25
Manual .....	7	Northeast .....	11
Manual .....	14	Westport .....	16
Manual .....	17	Central Baptist .....	23

## FRESHMAN BASKETBALL



Top Row: Glennon, Nigro, Kizer, Coach Boullt.  
Bottom Row: Herowitz, Martin, Tutera.

Winning the championship and every game played this season is a record of which to be proud. According to Doc Boullt, who coached the freshman squad, every man on the team has a good chance for the first team next year. In winning the championship, Manual's freshmen were presented with a loving cup.

The season was started out right by defeating Central 13-11. Westport was next, the Manual freshmen winning, 25-10. The game with Northeast was a thriller. At the end of the last half the score was 19-12 in favor of Manual.

Two games with Kansas City (Kansas) Junior High came next. The first was won 26-11, and the second, 24-19.

The second round of the series was like that of the first, Manual swamping Central, 23-4. Westport lost, 16-18, and Northeast proved to be an easy victim, losing 13-30.

The champion regulars were: Hershel Martin, captain and forward; Alex Nigro, combination center, forward and guard; Frank Tutera, guard, who showed real class in dribbling; Manuel Herowitz, a forward, who showed ability for long shots; and Lury Kizer and Victor Glennon, who alternated the guard position.

Manual .....	15	K. C., K. ....	11
Manual .....	25	K. C., K. ....	19
Manual .....	26	Northeast .....	12
Manual .....	19	Central .....	4
Manual .....	25	Westport .....	18
Manual .....	23	Northeast .....	25
Manual .....	31	Westport .....	10
Manual .....	30	Central .....	11

## TRACK



Top Row: Rosenhelm, Atherton, McCall, Humphrey, Fairchild, Selvidge, Boultt, Grantello, Allegri, Schmulling, Norris, Gorman.

Second Row: Genge, Marlott, Swearingen, Congdon, Willner, Smith, Heinen, Dowell, Norman, Barney, Pollaro.

Bottom Row: Chin, Harlan, Havens, Herowitz, Martin, Kizer, Tutera, Fishel, Nigro, Rubenstein.

Handicapped by the loss of all the letter men but one, Manual could not hope for a brilliant season in track. With some promising men, needing a little more development and experience, a track team was selected for the indoor meets. The team failed to win any of the three meets, but placed second in the last meet of the season, the Missouri Valley Indoor Meet. The men representing Manual this year show promise and with another year's work Coach H. E. Selvidge should be able to develop them into a winning team.

The first meet on the schedule was the K. C. A. C. Indoor Meet February 22. It was won by Northeast, with Central second, Westport third and Manual fourth. Manual's poor showing was due in some measure to the injury of Captain Grantello, who was hurt during the preliminaries. Several men showed promise and better results were assured for the next meet.

The Missouri-Kansas Dual Meet, March 10, in which the high schools participated, again went to Northeast, Manual finishing third. Congdon of Manual showed promise of developing into a speedy half miler when he finished second in that event. Points also came with a first in the four lap relay and a third in the eight lap relay.

Determined to keep the cup that was won last year Manual fought a game battle in the Missouri Valley Conference Meet, the last event of the season. Northeast proved the better team, however, and Manual was forced to take second. Captain Grantello showed well, taking a third in the 50-yard dash, a second in the 440-yard dash and running in the relay which placed second.



SAM HIPSH

LELA GAYLORD

THE CHAMPION TICKET SELLERS

The outdoor track season of 1923 was introduced by a class meet. Try-outs in all the field events as well as the dashes were made. Winners were picked and a well balanced track team selected. The team was weak in the field events, as all men were new and lacked experience. However, taking into consideration that the track team had only one letter man back, the season ended to good advantage for Manual.

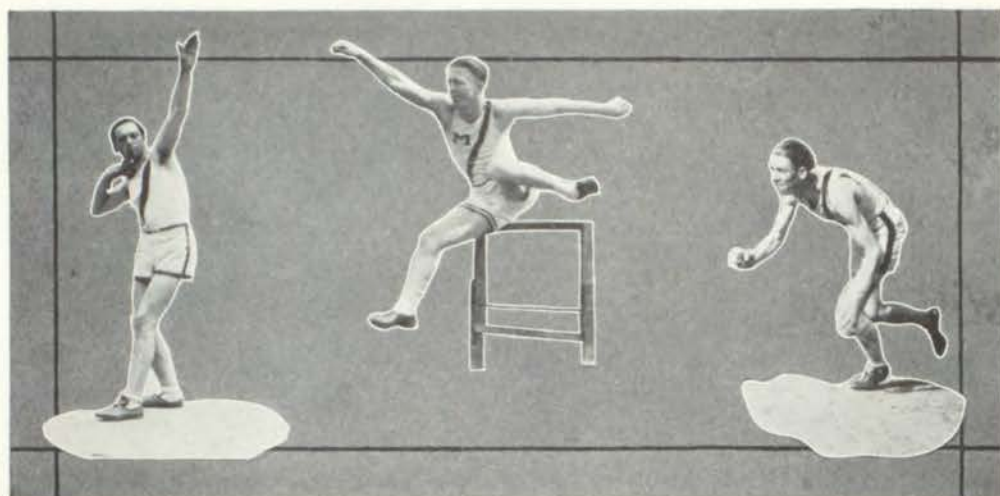
The first outdoor classic of the season was the Westport-Manual dual meet held on the Central field April 14. The Blue and Gold team was exceptionally strong in the field events and won 61-30.

Manual's firsts were made by Captain Grantello, Swearingen and Congdon, while seconds were scored by Captain Grantello, Atherton, Norman and Dowell. Third places went to Captain Grantello, Dowell, Humphrey, Heinen, Rosenheim and Allegri.

In the high school division of the Kansas Relays held at Lawrence, Kansas, April 26, Northeast emerged victor. Manual did not send a track team, but entered the mile and two-mile relay, capturing third in the latter. The two-mile relay was composed of Congdon, Allegri, Schmulling and Norris.

Competition being very keen at the Missouri Valley Invitation Meet, Manual was forced to take fourth place. As in the K. U. relays, Manual was not represented by a full track team, only seven of the best men making the trip to Columbia.

Dowell and Captain Grantello placed second and fourth respectively in the 440-yard dash. Allegri, a new man developed by Coach Selvidge this year, placed third in the 880-yard dash. He shows promise of being a star in the coming meets.



Gorman: Sammie, small but mighty in the shot, is a good relay man, too.

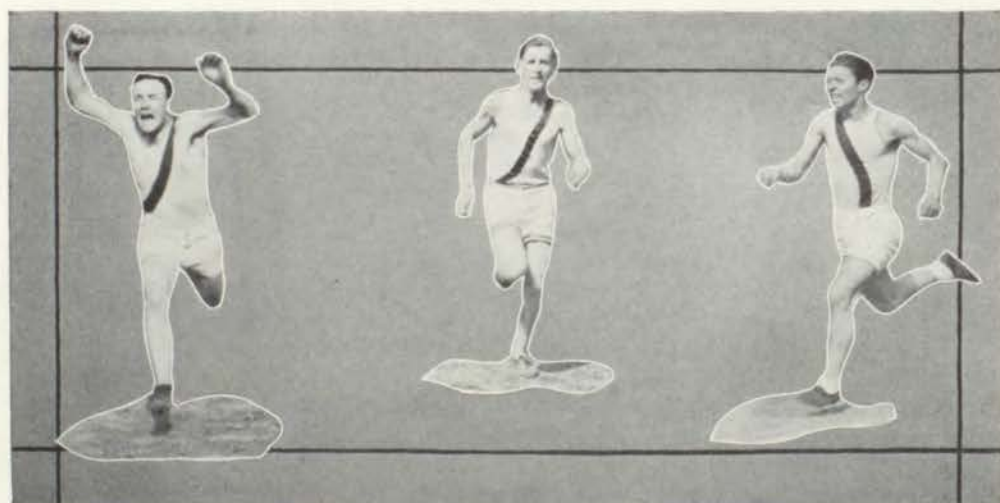
Swearingen: Kendall ran the high hurdles to good advantage, winning the coveted M.

Congdon: Howard developed into a good half miler, bringing in some valuable points.

Hightower: Jimmie ran a good quarter and a better 220. He helped the relay team along, too.

Norris: A half miler developed this year ran well in the 2-mile relay team.

Grantello: Captain "Cholly," an all round man, did well in the 100, 220, 440 and broad jump.







Atherton: Henry is developing fast in the pole vault. He comes back next year.

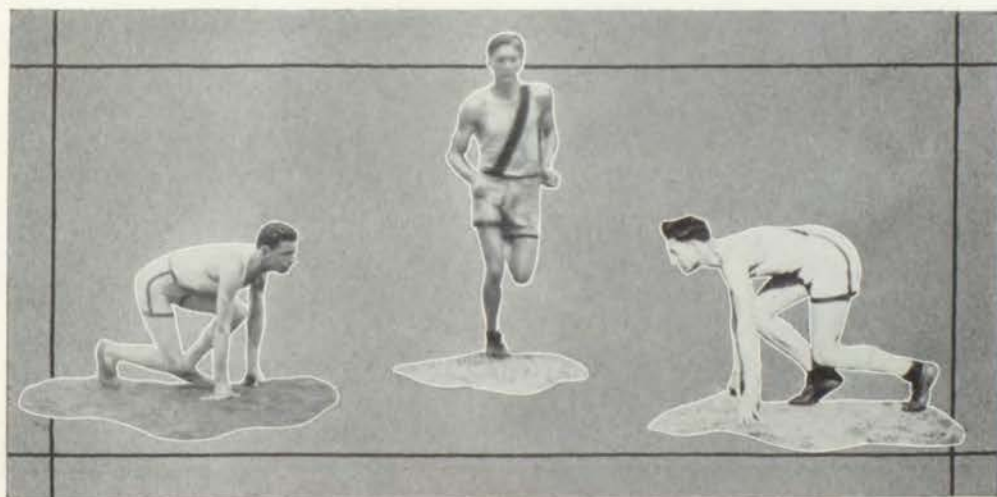
Rosenheim: Henry, who is a good hurdler, is also a speedy quarter-miler.

Norman: Elmer is going good in the high jump. He comes back again next year.

Schmulling: A sophomore, is going great in the half, making the 2-mile relay team.

Allegrì: 'Sal' looks like a sure winner in the half, getting better day by day.

Dowell: Verl ran a fast 440 and a speedy 220 in the relays.





*Asst. Coach Boultt*



*Coach Selvidge*



*Asst. Coach Fairchild*



*Swearingen - High Hurdles*



*Atherton - Pole Vault*



*Congdon, Allegri - 880 yd. Run*



*Norman - High Jump*



*Dowel, Hightower - 440 yd. Run*



*Capt. Grantello - 440 yd. Run*

## TENNIS



Top Row: McNair, Heath, Bartleson, Marsh.  
Bottom Row: Enggas, Scoville, Evans.

For when the one great Scorer comes  
To write against your name,  
He writes not that you won or lost,  
But how you played the game.

With the opening of the 1922 tennis season, prospects for a winning team were slim. Few men reported for practice, so competition was not very keen. The usual elimination tournament was held and from the winners a team selected. Winners of this tournament were: Evans, Marsh, Bartleson, McNair and Enggas.

In the first round of the inter-high school tennis doubles Manual was defeated by Westport, 6-2, 6-3. The second team was defeated by Central's first team, 6-0, 6-0. In the singles Manual again was defeated by Westport, 6-2, 6-3, while Northeast also won, 6-3, 6-3.

Manual did not have a girls' tennis team this year, so the doubles and singles were forfeited to the other high schools.

Tennis has not been popular at Manual in the past. However, an effort is being made to get more athletes to turn out for tennis. A spring tournament has been planned. This will add interest to the game, and next year a much larger elimination contest is expected. Upon these winners rest Manual's hope for a successful team.

## AQUATICS



Hirshhorn, Martin, Hulse, Bennett.

With the opening of the new swimming pool at Manual a Red Cross Life Saving test was given. This test consists of life saving, swimming distance, plunge, respiration, breaking holds, floating and towing a drowning person. The difficulty of this test is shown by the fact that at present only four boys have successfully passed it.

A certificate is given to each boy passing the test, as well as an emblem to be worn on the swimming suits. A gold pin was awarded each swimmer as a merit for his hard work and to inspire others to try the test.

Manual is the third high school in Kansas City to adopt the Red Cross test. A much larger crew is expected for next year. Boys are being taught swimming and those who can swim are practicing on the test. A regular crew of nine swimmers is a certainty for next year.

*One Hundred Thirty-six*

## M MEN CLUB



Top Row: Humphrey, Davis, Goelz, Kennedy, Chapman.  
 Second Row: Rosenheim, Martin, Hamilton, Naster, Hightower, Gorman.  
 Bottom Row: Maroon, Taylor, Coach Seividge, DeMarea, Grantello.

President .....	FRED TAYLOR
Vice-President .....	MIKE DeMAREA
Secretary .....	GORDON HAMILTON
Treasurer .....	CHARLIE GRANTELO
Sergeant-at-Arms .....	LAWRENCE GIBBS

### *Football*

CHARLIE GRANTELO  
 MIKE DeMAREA  
 LAWRENCE GIBBS  
 JAMES HIGHTOWER  
 JACK NASTER

SAM GORMAN  
 HENRY ROSENHEIM  
 JOE KING  
 JAMES KENNEDY  
 JAMES MAROON

FERSHEL MARTIN  
 ALFRED DAVIS  
 ALFRED HUNTER  
 FRED TAYLOR  
 HENRY HUMPHREY

### *Basketball*

ROSCOE CHAPMAN  
 GORDON HAMILTON

FRED TAYLOR  
 HENRY ROSENHEIM

THEODORE GOELZ  
 MIKE DeMAREA

### *Track*

HOWARD CONGDON  
 DOUGLAS NORRIS

CHARLIE GRANTELO  
 VERL DOWELL  
 SALVATOR ALLEGRI

KENDALL SWEARINGEN  
 HAROLD SCHMULLING

## GIRLS ATHLETICS



Bilsky, Stremmel, Fahey, Heimovics, Traxler.

Girls' athletics are becoming more and more popular at Manual. The girls have worked hard this year and those who received their M may well be proud. A small letter is given those who have made 75 points and a large M to the girls who have made 100 points.

Points are obtained in many different events. Those who make an E grade in gym received 10. Playing on the basketball team, volleyball team, baseball team and taking hikes all count up. The girls who played on the championship teams in any of the sports received an extra five points, too. To encourage a better physique, girls who could expand their chest four inches, and those who were under weight and made their weight up to standard received credit. Additional points were given those who swam one mile, engaged in life saving work, participated in exhibitions and to those who won first, second or third in any event.

More girls were interested in basketball than any other one sport, perhaps. Try-outs were made and after careful deliberation the best of the players were selected from all the classes.

The basketball championship for the season of 1922 was won by the sophomores after a long hard fought battle. Miss Virginia Cotton and Miss Martha Schultz, two sophomores, were exceptionally good forwards and due to their accurate shooting the sophomore team emerged the victor.

The seniors fought a game battle, losing but two games, both to the sophomores. Miss Virginia Page, playing guard, stood out because of her excellent floor work.

The freshman team was able to tie with the juniors for third place. Miss Oral Phares, a forward and captain of the first year team, was fast and her shooting was unusually accurate.

The juniors, playing a fast game, had to be content with a tie for third place.

*One Hundred Thirty-eight*



## Seniors

Hicks W. (Capt.) Forward  
 Lueth V. — Forward  
 Page V. — Guard  
 Taylor E. — Guard  
 Hourkinson D. — R. Center  
 Brown V. — Jumping Center  
 Wymore E. — Substitute  
 Calahan D. — Substitute  
 Rahey H. — Substitute

## Juniors

Stremmel H. (Capt.) Forward  
 Ferguson M. — Forward  
 Meade K. — Guard  
 Bilsky S. — Guard  
 Pirnie J. — Running Center  
 Robbins H. — Jumping Center  
 Franklin T. — Substitute  
 Sheskin F. — Substitute



## Sophomores

Schultz M. — Forward  
 Cotton V. — Forward  
 Gieske R. — Guard  
 Pittman L. — Guard  
 Stone M. — Running Center  
 Straub T. (Capt.) J. Center  
 Gaylord L. — Substitute  
 Kovitz R. — Substitute  
 Ryan G. — Substitute



## Freshmen

Phares O. (Capt.) Forward  
 Smith V. — Forward  
 Mersch P. — Guard  
 Safreed R. — Guard  
 Waller S. — Running Center  
 Staley S. — Jumping Center  
 Pearson F. — Substitute



CINDERELLA



On May 11 and 12, 1923, the pantomime, Cinderella, was given at the Manual auditorium. The play was presented by the dancing classes under the direction of Miss Helen Perkins. A large crowd attended both performances and judging by the applause the entertainment was a huge success. All of the girls played their parts exceptionally well, especially Miss Dolores Calahan and Miss Sara Glassman, who represented Cinderella. Miss Dorothy Grinberg as the prince, and Miss Lora Montgomery, as the jester, were unusually good.

Appropriate costumes were designed by the classes of Miss Alice Callan. The girls made their own costumes under the direction of Miss Corinne Bone and Miss Jessie Griffith. The colors of the scenery were brought forth by the lighting effects produced by F. B. Johnson. The proceeds from the play will go for material for the gymnasium classes. Following are the girls who made up the cast:

MARY ARATA  
 NINA BASSIN  
 REBA BOGART  
 SARA BILSKY  
 ANNA BOYLES  
 DOLORES CALAHAN  
 SARA COHEN  
 LEAH FISENBERT  
 MARY FERGUSON  
 HELEN GABIE  
 SARA GLASSMAN

THELMA GOODMAN  
 DOROTHY GRINBERG  
 LEAH LEVEY  
 IRMA LUSTER  
 LILLIAN MILLER  
 LORA MONTGOMERY  
 HAZEL MOODY  
 LEITA MORRISON  
 THELMA OWELLS  
 LILLIAN PETERSON  
 ANNA PHILLIPS

LEONA PITTMAN  
 PEARL POWER  
 DOROTHY PROPER  
 EVELYN RISBERG  
 SOPHIE RISBERG  
 EVELYN ROSEN  
 BETTY TOBIAS  
 ROSE TOBIAS  
 VERA TRANIN  
 DOROTHY TRAXLER  
 BERNIECE WARNER





## LIFE SAVING



Gaylord, Bilsky, McKee, Calahan, Jones, Westfall, Montgomery, Hollenbeck, Shultz, Cotton.

A new feature at Manual this year is the swimming pool. Many girls interested in swimming have joined the swimming classes, in which they are taught by Miss Genevieve Jones, instructor, to swim, dive and do life saving work. Several girls who were members of the life saving team have already done exceptionally fine work, even saving one or two Manual girls who were in distress while swimming.

Four difficult tests had to be passed before the girls were eligible to be life savers. The girls learning to swim were carefully watched by the instructor and one of the life savers so that no possible danger could come to them. The first of the tests given in order to become a life saver consists of paddling the length of the pool, bobbing several times, doing the face float and jumping into the water and swimming out.

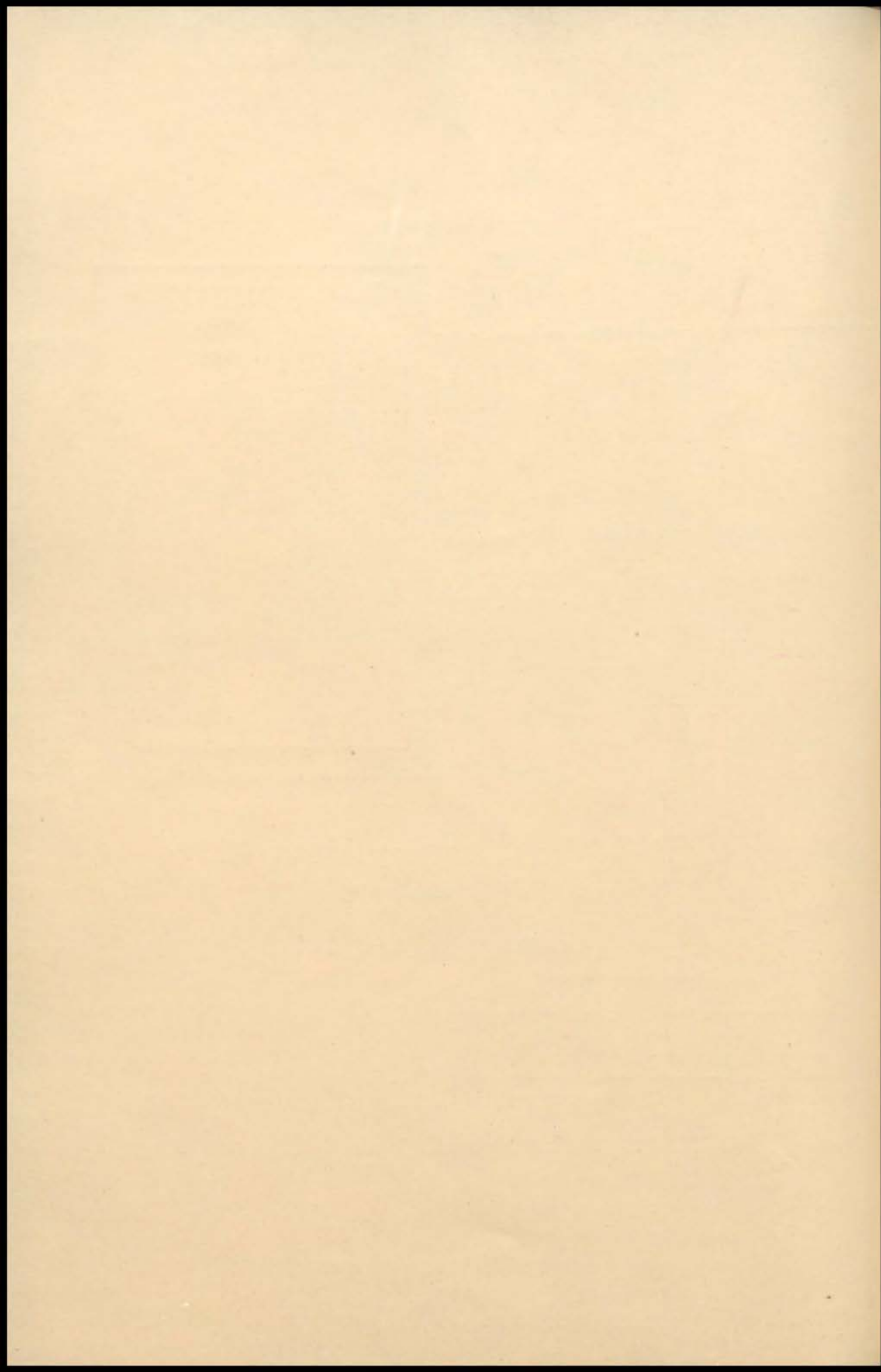
The second test consisted of swimming the length of the pool seven times, doing the front dive three times in succession, swimming with the back stroke one length, and teaching some one to swim well enough to pass the first test.

The third test requires the breast stroke for two lengths of the pool, swimming under water one length, the porpoise, billikin and the spring dive.

The fourth and last test consists of the quarter mile swim, a plunge of not less than 30 feet, the racing turn, swimming with the side stroke for two lengths of the pool, the back dive and the running jack knife.



BOOK V  
LITERATURE



## THE LITERARY CONTEST

The results of the annual literary contest were announced May 7. The list of entries was unusually large. In practically every group, judges had hard work deciding which papers were best. The judges for the contest were members of the faculty: Poem, Miss Zula Chase, Miss Della Drake, and C. E. Morse; Essays, Miss Ethel Nagel, George A. Peterson, and C. F. Gustafson; Story, Miss Willa Schmidt, James P. Bird, and W. F. Scoville; Drama, Miss Florence Wingert, Miss Anna McClain, and F. S. Lamar. Following are the names of the winners in each group:

POEM	STORY
Group A	Group A
1. Faith .....Gordon Hansen	1. Dark Horse .....Margaret Cutting
2. A Vision .....Jeanne McCracken	2. Violets .....Fayline Schlegel
3. Sorrow .....Grace Bundy	3. Captain of Company Q.....Jacob Eisberg
Group B	Group B
1. Memories .....Louise Borden	1. Poet's Soul .....Thelma Goodman
2. April Showers .....Louise Butcher	2. Fritz .....Frances Schneider
3. Secret of the Sea.....Quinn Eubank	3. Who Told the Most.....Ruth Beard
ESSAYS	DRAMA
Group A	Group A
1. True Nobility .....Jacob Eisberg	1. The Great Difference.....Pearl Silverstein
2. Pathfinders .....Edith Pedigo	2. Patriarch .....Abe Margolin
3. Manual, the Melting Pot.....Edith Tranin	3. Modern Wealth .....Joe Baum
Group B	Group B
1. The Touch .....Jaunita Emler	1. Poor Butterfly.....Elinor McCracken
2. The Great Divide.....Elinor McCracken	2. Criminals .....Gwendolyn Scott
3. People .....Elsworth Parnell	3. Mystery of the Air.....Rashe Sadovsky

## THE ORATORICAL CONTESTS

The boys' oratorical contest was held April 12, in Assembly. A variety of subjects were given and according to C. C. Fairchild, instructor in public speaking, the classes were well represented by the final five who competed.

The orators and their subjects in order of their placing were:

1. Howard Congdon—"The Call for Anglo-Saxon Leadership."
2. Philip Klutznick—"Immigration."
3. Jacob Eisberg—"The Dark Shadow of Bolshevism."
4. Roy Knott—"The Quality of a Leader."
5. Harry Pelofsky—"The American Citizen."

The judges were A. C. Andrews, H. P. Swinehart, B. F. Kizer, Miss Elizabeth Scott, and Miss Mildred Schroeder.

The girl orators competed before the school two weeks later, on April 27. According to Miss Mildred Schroeder, girls' public speaking instructor, many hours of work were spent on the orations and the final five were good examples of the girls' ability.

The speakers and their themes in order of their placing were:

1. Minnie Mehl—"The True Conqueror."
2. Helen Hall—"America and Tomorrow."
3. Ernestine Lebecq—"The Spirit of Pershing."
4. Ethel Smith—"The Call of the Gipsy Blood."
5. Georgia Fitzgerald—"The Undiscovered."

C. C. Fairchild, C. E. Morse, B. F. Kizer, Miss Elizabeth Scott, and Miss Edna Sager served as judges.

The extemporaneous contest has always been of great interest to the school as a whole. It tests the ability of the student to think and speak before an audience when he has only his own knowledge and wit on which to rely. This year the boys' extemporaneous contest was held May 4. Five boys competed in the contest.

The contestants and their speeches in order of their placing were:

1. Max Wolfe—"The Railroad Merger."
2. Philip Klutznick—"The Railroad Merger."
3. Eugene Rose—"The Manualite and Its Relation to the Welfare of Manual."
4. Jacob Eisberg—"The Railroad Merger."
5. Winslow Bickers—"Why Farmers Are Deserting Their Farms and Migrating to the Cities."

Max Wolfe was judged as best and Philip Klutznick came in for second place. Those who judged were: A. C. Andrews, G. A. Peterson, and Miss Mildred Schroeder.

The girls' extemporaneous contest was held May 15, five representatives of the public speaking department competing.

The speakers and their subjects in order of their placing were:

1. Ernestine Lebeck—"Service and Citizenship."
2. Minnie Mehl—"Women in History Whom I Admire."
3. Jeanne McCracker—"Women in Local Industry."
4. Helen Hall—"The Meaning and Importance of a Major and Minor in High School."
5. Frances Williams—"The Manual Cadets and Sergeant Burnett."

The judges were: C. C. Fairchild, G. A. Peterson, and Miss Amanda Rucker.

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## FAITH

### *First Place Poem Contest, Group A*

Are we grown better than the men  
 Who lived when Greece was young, or when  
 Rome's banners waving proud, unfurled,  
 In tragic power ruled o'er the world?  
 Have we gained wisdom, grace, and thought  
 From mighty lessons time has taught?

Creeds crumble, waste, and pass away;  
 Vanish as stars in the light of day;  
 Pass while their shadow left behind  
 Like a vulture's wing yet clouds the mind  
 Of bigots, tyrants, slaves who still  
 Oppose themselves to the Holy Will.

Rising from the ignorance which debased,  
 We have sought the light, and thought embraced;  
 But the careless mob of the still untaught  
 Wrestle in frenzy, put laws at naught.

This debaser of men, this bloody band  
Now waves the red flag to ravage the land.

We, fearless, battle for the truth,  
With the hot vigor of our youth.  
In stalwart columns lately stood  
Our legions for all nations' good.  
We're striving to make the name of man  
Noble as his Creator's plan.

We stand within our country; here  
Abide in trust that gloom will clear;  
We pray to God who governs still  
Above mob power or tyrant will,  
That this fair land shall live and last,  
Beyond all time of the nations past.

GORDON HANSON, '24.

#### APRIL SHOWERS

*Second Place Poem Contest, Group B*

There's a shadow o'er the field,  
A cloud across the sky,  
The birds are hushed and still,  
The wind moans sadly by,  
Prince Lightning waves his wand,  
The sun God seems to frown,  
Old Thunder's voice booms out,  
Then the rain comes pouring down.

The storm King passes on again,  
The sun shines out once more;  
It gleams upon the rain-washed earth  
More brightly than before;  
Merry breezes dance and play,  
Birds sing in leaf'y bokers;  
All the world is fresh and gay  
Since the coming of the showers.

LOUISE BUTTOMER, '25.

#### MEMORIES

*First Place Poem Contest, Group B*

While the shadows softly gather,  
Where the fondest memories dwell,  
Comes the phantoms from the past, dear,  
And the dreams we love so well.  
Just to make it all complete, dear,  
Come and nestle by my side.  
We'll go down the paths in fancy—  
Through the Land of Youth we'll glide.  
There's a bubbling brook awinding  
On its happy, carefree way,

How it beckoned to us then, dear,  
As we lingered on our way.

And the school house and the playmates,  
All again in dreams we see—  
Thoughtlessly we hurried by them—  
Now, the gems of Memory.

What a treasure chest of dreams, dear,  
We possess from long ago.  
These memories of our childhood,  
Are the dearest age can know.

While the shadows softly gather,  
Where the fondest memories dwell,  
Come the phantoms from the past, dear,  
And the dreams we love so well.

LOUISE BORDEN, '25.

#### A POET'S SOUL

##### *First Place Story Contest, Group B*

The evening twilight lingered just long enough to beautify the quaintest scene that could be imagined. At the edge of a forest stood a little cottage around which was the most beautiful garden in all Ireland. The sunset cast a soft rose-colored glow over all, making it seem very unreal in its simple magnificence, while the shadows chased one another among the flowers. Here, nature had certainly lent her charm of color and harmony.

Inside the house by a glowing fireplace sat an old man whose snow white hair and bent figure were illuminated by the bright light. He sat staring into the fire; it seemed as though some super-natural power drew his eyes into the flames. The burning logs died down into rosy embers which slowly took shape, and the old man in the winter of life lived again the scenes of his youth.

He saw himself again as a boy; remembered how he had longed to be a poet; remembered the night when he had slept out in the forest alone with nothing but the blue, starry heavens for a coverlet; heard the leaves murmur as the wind whispered to them tales of far off lands. Then had come his inspiration and he wrote his first poem, "Tales of the Night Wind."

He was not wealthy and it was all he and his mother could do to keep their home together. Two years passed by while he, Patrick O'Connor, wrote a little and dreamed of his future. But it was not merely dreaming for he was storing away knowledge of the great out-of-doors for future use.

He learned to appreciate the beauty of nature—the beauty of the golden sunsets and the babbling brook. He made friends with the timid animals of the forest, which soon learned to love him. There was nothing he liked better than to feel the sting of the wind and rain across his face and watch the lights of the queer little Irish village, flicker on the rain-washed streets.

At twilight, while he and his mother were standing in the tiny flower garden, his thoughts were of the future and what it held in store for him. His mother turning, saw his eyes dance and flash, only to grow wistful and sad, as they rested on the distant horizon.

"What is it, Sonny?"

"Nothing, mother dear, I was just thinking."



"Thinking of what?" she asked as she slipped her arm around him, looking at him with eyes that always reminded him of the star flowers that greeted him in the springtime.

"Of the future and what I hope to be."

"Tell me, dear."

"There isn't much to tell, only I want to be a poet. I want to make people see the wonders of nature as I see them, make them feel with me that there is something more in life than just the things we do each day, take them with me on my rambles, with the little brook that finds its way to the ocean, with the bird as it flies through the sky. Then I would feel that my mission in life had been accomplished."

The mother, looking lovingly at her son, caressed him and wondered if he too, would go out into the world, as his father had, to seek fame, only to be disillusioned. With a gentle sigh she turned toward the house and bade him good-night, saying as she went, "God knows best, sonny, but I hope your dream will come true."

That night in her little room, she knelt and offered a prayer for her son, to whom God had given the gift to see beauty where others could not, prayed that he might conquer the hardships and temptations that must be wrestled with before one wins success.

The next day, he arose at the break of dawn, with a new courage. He went to work in the fields with a smile on his lips although his heart and thoughts lay beyond the hazy horizon. Mid-day came and his brow was wet from his toil. Stopping to rest he saw that the sun had disappeared behind the clouds and that a slight wind had arisen. Before he realized it the storm was upon him with all its fury, rendering him helpless before the gale of blinding rain. Lowering his head, to shield his face, he ran toward the house. He rushed across the yard, threw open the door, then stopped and stepped back speechless, for there on a couch lay his mother with someone bending over her. With a gasp and cry of pain he knelt beside her, and taking her withered hand in his, he said, "Mother dear, speak to me."

Slowly she turned her head toward him and said, "Sonny, the time for our parting has come. God bless and keep you always," and with a sigh, the breath of life had passed away and her spirit hovered on the borderland.

That evening, out in the garden that he and his mother had loved so well, with only the stars and the sounds of the night to sympathize with him, he suffered all the untold agonies of soul. He realized that the mother, whom he had worshipped, was no more, and that there was no one left to care. Life, indeed, seemed very dreary.

When spring came, he closed the little cottage and started out into the world of which he had heard so much and knew so little. The day was bright and fair, and the breath of spring came over the hills. It seemed to him that even the wind urged him on. Why even the flowers smiled up at him as he looked into their pale faces, and a bird from a near-by tree, poured forth notes of joy; all the world seemed at peace.

Then followed many long weary months of work and hard study. He found the world not so beautiful as he had first supposed, found it filled with tragedies he had never dreamed of, found his inspiration had waned under the roar and din of the city life, and that he could write only at night when the city was hushed in sleep. In his small dingy room, as the wind wafted the light to and fro, his thoughts would wander back to the rolling hills and babbling brooks he had loved as a boy. It was then that he wrote many of his best poems.

After many years of study, he started once again on his journey, this time

into foreign lands. He worked his way to China as a deck-hand on a ship. In the evening after his work was done, he would stand at the door of the brilliantly lighted salon, with a queer twisted smile on his lips, and study the people. He saw men who were tired of life, men seeking pleasure and excitement—just something to interest them. The women, somehow, reminded him of moths who had flown too close to the flame, thus scorching and withering their wings. These people, he put into his poems, calling them "Soldiers of Fortune."

His companions in the cabin began to like and respect him. When they were worn out in body and soul they would come to him and he would tell them of his home in Ireland, making them see the beauty of the forest and the incomparable bays as he had seen them, he would tell them of his youthful dreams and poetic farcics, never once touching upon the cruelties of life. Thus he gave more than one among them a new outlook on life, which they would remember long after he was gone from their midst.

Finally the voyage came to a close and feeling the earth beneath his feet, once again, he looked about him. It seemed as though he was entering an enchanted fairy realm, the streets of which were brilliantly lighted and filled with gayly dressed people who had slanting eyes that shone like fireflies in the gloom. Then came the never-to-be-forgotten days of exploring and writing in the great Chinese city.

He wrote of the sing-song girl who was like a bird in a cage having no freedom. He visited the water front and saw people to whom cruel fate had been unkind. Among these scenes were the settings of the poems which, in after years, made him famous.

Years passed and he became a feeble old man with white hair. He had traveled all over the world, pursuing that nameless something which seemed to tell him to go on, that he had stilled to write his masterpiece. Traveling the earth over and writing as he went, he at last found himself in London again. Here he lived in the slums among the poverty stricken people, and spent all the money he had saved to help them. He soon became their confidant and counsellor, saving many lives by his kindness.

Soon people began to hear of the man who gave all and asked nothing in return. His generosity and ability to write spread throughout the country and there came a demand for his poetry.

One night that nameless something again awakened in him the desire to write. The faint breeze that had been born at sunset, had now died down, leaving a breathless stillness behind. The air was so stifling he could not sleep, so arising from his bed, he knelt beside the window and looked out into the night over the sleeping city. And as he gazed at those same pale yellow stars, which had smiled down on him, years ago, in Ireland, his inspiration came to him. Getting a pencil and paper he began to write. He put all the joys and sorrows he had known and seen into his last poem, blending them with nature's beauties and his dreamlike visions. His eyes were weary and blood-shot, but he worked on steadily, indefatigably, never raising them from the paper under his hand until it was finished. He threw himself into his work, body and soul, until at last he had written the poem that was perfect.

The next day, there was a knock at the door of his little room. He opened the door and saw a well-dressed man standing on the threshold.

"Are you Patrick O'Connor?"

"I am."

"I have come from the J. B. Lippincott Publishing Company, to offer you any price you name for the right to publish your poems in one complete volume."

For a moment he did not understand, but when the truth dawned upon him, a sad smile illumined his face, "Not for myself, would I sell my poetry which means more than life itself, but for my friends I will sacrifice it. All I ask is enough to take me back to Ireland."

As he sat in the little cottage by the fireplace, dreaming over his life, a queer sense of contentment filled his poet's soul. All through the misty night he sat there and when dawn's first golden rays peeped over the hills Patrick O'Connor's soul passed into the great beyond on the wings of the morning. He gave up his life to the art God had given him, but his soul still lives in his poetry.

THELMA GOODMAN, '26.

TRUE NOBILITY

*First Place Essay Contest, Group A*

As long as the three great problems, which Victor Hugo mentions of the age—the problems of every age—the degradation of man by poverty, the ruin of woman by starvation, and the dwarfing of childhood by physical and spiritual night, are unsolved; as long as

"Man's inhumanity to man  
Makes countless thousands mourn,"

the presentation of a subject of this kind may not be in vain.

All ages have admired nobility. Poets have sung and historians have recorded with glowing admiration the noble examples of self-sacrifice and love—both of kinds of the field of battle and peasants in the lowliest walks of life. Of these the young have read with throbbing breast and heroic resolutions to become true and noble; the old have meditated on them with tears. We see illustrious men, of every period in history, rise from the daily conflict of greedy selfishness and low ambition like bright luminaries that shed their radiant light on a dark and struggling world illumining and warming the hearts of men impelling them to generous and lofty actions and restraining them from selfish and evil deeds.

True nobility seldom accompanies the pomp and pageantry of monarchs; *seldom* is it cradled in palaces decorated with rich furniture, ornamented with the choicest works of art and embellished with an abundance of gold. But it often rises out of obscurity, from among the sons of toil, surmounting misfortunes and difficulties, unnoticed except by the few who enjoy the magnanimity of its unselfish spirit. The aim of truly great men is to mold character. With the rough and scanty material at their command they toil incessantly. The arduous tasks teach courage and the humble surroundings, sympathy—these form an ideal character on which, alone, true nobility rests.

The phrase, true nobility, comprehends so many virtues, such as self-sacrifice, courage and sympathy, that it cannot be defined. It must be felt rather than understood. One of the most chivalrous examples of self-sacrifice belongs to the fourteenth century. When Duke Leopold crossed the Alps into Switzerland with his strong Austrian army, he was confronted by a small band of heroic patriots struggling for liberty. The Austrians formed into solid phalanx. The little band made an impetuous charge on their invincible oppressors. They were repulsed with severe loss, while the unbroken and impenetrable wall of steel threatened them with destruction. To advance was death; a retreat made them slaves. While they stood confounded, a heroic peasant stepped from their midst with a gleam of hope flashing across his bright countenance. "I'll make a way for you, comrades," cried he, "take care of my wife and children!" As these words left his lips he ran to the wall of bristling lances, gathered a dozen in his grasp, buried them in

his gallant breast, and with his weight bore them to the earth. His brave companions rushed across his bleeding corpse, through the breach thus made, defeated the Austrians with tremendous slaughter—and Switzerland is free. A beautiful monument has been dedicated to the honor and memory of Arnold of Winkelried, but far more beautiful is the monument of love erected in the hearts of his countrymen.

The pages of history are replete with examples of nobility. The period of chivalry, when men championed right and battled with wrong, because they saw it was noble and incumbent on their manhood, illumines the dark ages. In this age lived and died the true exponent of chivalry, that flower of manhood, whose name is dear to all Englishmen. He was not a great general or perfect scholar, but he held a fond place in memory, because he had a truly noble character. The battle of Zutphen was not a great, not a decisive battle like that of Waterloo; but it has become renowned through the generous act of Sir Philip Sidney, who, lying mortally wounded amidst the din and the roar of battle, took a cup of water, from which he was about to drink, handed it to a private soldier, with the memorable words, "Thy need is yet greater than mine."

But we need not go to another nation. The truest examples of devotion, patriotism and beautiful character are found in our own history and on our own soil. Neither the story of Winkelried nor that of Sidney surpasses the life of him whose last words were, "I only regret I have but one life to lose for my country."

The noble patriots whose voices rang for freedom, breathe to us the loftiest sentiments that ever swelled in the breasts of men. No other man has attained a higher place in the affections of a people than the founder of this Republic.

We venerate him who guided the nation through the storms of civil war, and we, an inseparable nation, bowed with reverence at the unveiling of that great general's monument, which shall stand as long as the nation.

But we need not go to history. The altruistic spirit of chivalry has come down to us, through the centuries, with augmented power. It pervades whole nations. We have just witnessed in the Orient a most unequal struggle between Cross and Crescent. Whatever may be the ultimate result, whether Greece triumph or fall under the oppression of the merciless Turk—nothing should be allowed to impair our admiration of her noble cause. The same spirit that animated the Greeks is manifest in our own enlightened country. The cries of starving Cuba sent a thrill of pity through the bosom of every unselfish American. True men and noble women are devoting their lives to the alleviation of suffering and the securing of justice. Sympathetic and liberty-loving men, like the immortal Lafayette, have left cheerful fire-sides and friends to share starvation in the desolate camp and suffer the terrors of battle and death with the Cubans.

"But whether on the scaffold high  
Or in the battle's van,  
The fittest place where man can die  
Is where he dies for man."

Nobility does not require the jeopardy of life. Many are the noble characters in every vocation and profession who devote their lives to the welfare of their fellow creatures. Some of the greatest benefactors of mankind have lived and died unknown outside of their own communities. She who directs the steps of the little ones, imbuing their innocent minds with the germs of nobleness, thus filling the world with noble men and women, deserves as much the diadem of praise as any hero who sacrifices his life that a nation may live. On each one of us depends the future of our country and the progress of the world. The army

we join in the constant struggle between good and evil is the test of true nobility. With each one rests the responsibility to hasten that glad time when all men shall learn that noble defeat is better than ignoble victory; when they shall cease to employ unjust means to gain success; when they shall cast away ambition for nobleness; then will come that bright millennial dawn, the golden age of which poets have sung and prophets have spoken, when all men's lives shall reflect the life of Him who is the consummate example of true nobility.

JACOB EISBERG, '23.

### THE CALL OF ANGLO-SAXON LEADERSHIP

In unity there is strength. No law has been more universally accepted; none less frequently observed. It applies at all times, to all peoples, under all conditions. Heeded, it affords security and advancement. Disregarded, it leads to certain and inevitable retrogression. Recognizing the validity of this law, earliest man joined himself to his neighbor to overcome the dangers of beasts and the rigors of weather. Later, when man's greatest enemy became his fellowman, his well-being was bound up in that of his tribe; while in our day the individual's welfare has become that of the nation. It is nature's law, and as immutable as nature itself. If you would advance, unite. It came first to the individual, then to the tribe, and finally to the nation. And now it comes with greater potency to the English-speaking peoples of the world, and it repeats the injunction, if you would advance, unite.

Not all races or all people have learned this simple lesson, and sooner or later they have passed from the stage of action, a warning to rising nations that, as a man cannot exist in his own might, as a house divided cannot stand, so neither can a nation advance itself and its ideals against the combined forces of the enemy.

The Hebrew race was perhaps the first to disregard this law. Palestine had scarcely asserted herself as the seat of the world's greatest civilization when disunion tore her asunder and the strong centralized government at Jerusalem gave place to rival sectional governments in the north and south. United, the Hebrews withstood the oppression of a cruel Pharaoh, suffered the vicissitudes of forty years in the desert and established a powerful kingdom. Divided, the Hebrews fell before the world, a ruined race.

Again, one need but glance at the fate of modern China to realize the fact that a divided race cannot protect its ideals and aspirations above those of other races. China with her six thousand years of civilization, her boundless natural resources, and her untold potentiality in people is capable of being a leader among nations. But, like the Hebrews before them, there is in the nature of the Chinese a fatal weakness, a decadent speck—disunion. One united effort and China would emerge the undisputed leader of the Orient. Instead she prefers the Mikado of Japan to the President of China; prefers petty conflict to international leadership.

And need I remind you of another hour, when national unity lay in the balance? It was in the early sixties that the dark clouds were swept away and then it was revealed that Gettysburg had saved for the United States of America and bequeathed to us and our posterity that most noble of national ideals—Liberty and Union, one and inseparable, now and forever.

Today there appears upon the stage of human events a rivalry, the counter-part of that of North and South China or of the northern and southern kingdoms of Palestine. Like them, England and America, though springing from common ancestry and pursuing similar ideals, take the role of brother against brother, acting individually and separately, the world. We found in the recent war that when America and England were thrown shoulder to shoulder, but for an instant, that

there was the similarity of ideal and ancestry. Cut deeply into the tablets of their hearts was the name of brother.

And today as never before, world conditions invite us to a closer unity of action. The war-ridden and hate-oppressed world is groaning under monstrous burdens, confronted by the most perplexing of problems. Only Britain and the United States are prepared to take fraternal aggressive action. And to this, the future holds forth the golden opportunity for world leadership. Before them lies the single road, the road of concerted international action, the road by which they shall attain the moral leadership of the world.

A solid English-speaking race would have the ability to surmount obstacles too baffling for individual nations and would consequently be enabled to exert a powerful influence for the welfare of mankind.

Such are some of the many opportunities for leadership which the English-speaking peoples are failing to grasp. Today both England and America cherish practically identical desires and aspirations; yet failing to co-operate, they are slowly seeing these ideals dragged down. And so we remain inactive, fondly hoping, forever procrastinating. Will we never learn that a municipality is greater than an individual, that a nation is greater than a municipality, and so is a race greater than a nation?

This is the most tense hour ever experienced in the affairs of English-speaking peoples. Opportunity now beckons, as never before, for the English-speaking nations to cast aside petty prejudice and, shoulder to shoulder, emerge the undisputed moral leaders of the world.

The opportunity is fast passing; the time has come for great advance to be made. Will England and America fail in such a crisis? Can they be so unmindful of their opportunity for world leadership through co-operation? They must not forget that as the Hebrew race failed to secure their superiority in the ancient world because of international dissension, as China lies powerless in the Orient today because of a failure to unite, so eventually will the English-speaking peoples lose this opportunity for world leadership, unless unity of action is assured. Into every heart and soul in Britain and America must be seared the eternal truths that in unity there is strength, and that two nations united can succeed where many nations disunited will fail.

When the hour for action sounds, England and America must rise with one accord, and, reaching across their only dividing line, the ever diminishing Atlantic, join hearts and hands in a lasting union. Then, with the assurance of success, they may grasp the helm of the storm tossed ship of humanity, guide the embarked nations through a night of despair and suspicion, over the shoals of strife and armaments, across the whirlpools of national jealousies and hatred and into the dawn of a new world order. And then the rising sun of a new day will smile upon a world freed from the millstones of armaments, purged of strife and suicidal wars, and blest be the leadership of a united English-speaking people.

HOWARD CONGDON, '24.

### THE TRUE CONQUEROR

MINNIE MEHL, '24

Whether we are born, destined as may seem to some fate, which were we able we would strive to withdraw from, or to some attainment in the heights of worldly success, we, as members of this great universe, may change our fate and destiny

by enclosing ourselves with that desired characteristic, which even the greatest have striven for and succeeded through, the spirit of the true conqueror.

The spirit is a part of life, and those who will freely take it, and use it, bear in their hearts the insignia of the true conqueror.

The true conqueror is one, who, accepting the mantles of truth and kindness and bearing in his heart the insignia of the spirit, starts out giving aid to those who need it and bearing the burdens of those who are laden with sorrows.

Not he it is, who, in his fondness for earthly gain, loses all sight of that which might aid and comfort him, in obtaining the real and the true happiness. Comfortless be the man, who either in his fondness for earthly gain or in lowering of moral standards, loses sight of the narrow path, that is the only road to eternal life.

The history of the true conqueror has been short, for tracing back over the periods of time we find that a conqueror was one who, with his great power and physical strength, might single handed conquer over others. But today we find that a conqueror, the real and the true conqueror, is one, who, although he may possess a powerful physique, yet at heart is the brother of all men and so treats them.

The spirit of the true conqueror fills the hearts of only those who in turn will lend beauty, light and happiness to all whom they meet.

That which we sometimes believe to be the true spirit is oftimes the false. The spirit which inspired Sir Launfal to search for the Holy Grail was at first not the true; only after years of wandering, after he had submitted his worldly pride at the throne of his God and allowed his heart to open and to freely give and extend its treasures to others, was Sir Launfal endowed with that for which he had striven.

The rarest gift man may possess. The real and the true happiness. Ah! what a grand finale to such a beautiful story! Sir Launfal had in truth found his Holy Grail.

Following the story of Parsifal, we find that it was desire to do good, his willingness to bear the burdens and suffer the losses of others that made him the true conqueror of his life and it not only made him the true conqueror of his life, but it made him the true conqueror of his soul. He, alike as did Sir Launfal, received that rare gift. His insignia had been won.

Oh! what good we may obtain from the picture which these place before us! Looking into the future, if such were possible, how glorious it would be to know and realize that our lives would end thus; how much more the ending means to those who believe and feel the power who will some day give them their due reward!

The spirit is the flame and light of the life of the conqueror; the life is the foundation upon which it rests, and the deeds are the symbols of heavenly treasures and attainments. These together form the true and perfect ideal.

With this staid and everlasting picture before us, we may so mold our lives, patterning after that design which holds its origin to the day of God's creation. Looking over the now dusty pages of time, we find as the topic of every period, the name of one who held as his aim the attainments claimed by the conqueror. Although your name may not stand out in flaring letters across the page, yet your name shall live by your deeds and the good they have wrought among the following generations.

Turning back to the early history of our religion, we find Abraham, ever the conqueror, and always faithful to his God. This enabled him, old though he was, to make that journey into Canaan, the land which God had commanded him to take, and there, through his tireless energy, he built the monument upon which

the religion of Israel for many years stood, and which still casts its great lesson upon the world of today.

We may pass through history, taking out innumerable characters who have followed in the footsteps of the conqueror and who, alike, have received their due reward.

It was that, that wonderful spirit of the conqueror, that enabled the Pilgrims to go from their native land, from all of their comforts and luxuries and into this land with naught but the mighty trees to give them welcome, naught to comfort and cheer them, but that which they longed for and sought was found, and they were left free to worship their God as they willed. Oh! how we may thank God for that victory! What a glorious foundation for our beloved country! The beginning was a triumph, a victory which none could surpass. That victory filled Washington, the father of our country, with the desire that his country grow in the right spirit and become the true conqueror among nations. Lincoln followed in the same trust and freed his country from the vilest damnation that could be placed upon her, one that predicted future ruin for his beloved country, but with so mighty a captain at the helm, we were freed from it and today may raise a prayer of thanks for the salvation of our nation by those who, in truth, had lived the life of the conqueror, and:

So live, that when thy summons come to join  
The innumerable caravan, which moves  
To that mysterious realm, where each shall take  
His chamber in the silent halls of death,  
Thou go not, like the quarry-slave at night,  
Scourged to his dungeon, but, sustained and soothed  
By an unfaltering trust, approach thy grave  
Like one who wraps the drapery of his couch  
About him, and lies down to pleasant dreams.





BOOK VI  
FEATURES



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NAUTICUS

# The Illiterary Digest

(Title Reg. U.S. Dep. War)



*Here - CAROTHERS & PEDIGO - CO. - There*

PERSONAL OPINION Combined with ILLITERARY DIGEST

Vol. 1 Season of 1923

Price 46354 Marks (5 Cents)

*One Hundred Fifty-five*

1923

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# THE ILLITERARY DIGEST

PERSONAL OPINION combined with THE ILLITERARY DIGEST

Published by Carothers & Pedigo Co. Here and There.

## TOPICS OF THE YEAR

### NEW SOCIETY RULES

Since the ending of the discussions on ship subsidy and neutrality in the Near East, there have been many periodicals carrying arguments in favor of and against the bill recently passed by the house. The bill in question is entitled, "Rules and regulations for societies." It deals with the "dos" and "don'ts" of society life at Manual.

This magazine which tries to be fair has gathered all the available material, and is here giving to its readers a summary of opinion as reflected in some of the leading publications.

In order that all sections may be represented, we have chosen papers from all parts of the country. The following is taken from the *Philomathean Evening Herald*, a political organ: "Although Wm. J. Bryan or Volstead had nothing to do with the framing of the bill, it is about as popular as if they had been the sponsors of it." One of the measures of it provides that nothing stronger than water is to be served at the functions (when they are held) and this, it seems, is to be thoroughly sterilized, in order to remove all traces of impurities. This was done because it had been learned that bootleggers around the reservoir had been dumping their mash into it. The rules also provide that at least two chaperons shall be provided for each member present. This, as we understand it, is to prevent two persons of opposite sex from holding any conversation whatever unless there is at least one male and one female chaperon present. The rules, we are sure, will work perfectly on paper, but in actual practice—well, that's another thing.

The *S. A. M. Gazette* expresses itself as follows: "Ever since the world began, laws have been broken, and we have yet to make a law that is fool proof in every way, shape and form. It is especially expressed in the laws that any party held at the home of a

member must be agreed in writing to be chaperoned by the parents of the members. It is hard to conceive just what kind of parents the framers of this bill think the members of the various societies have, that things have to be agreed in writing, especially when it comes to having parties in their own home. Don't parents of high school students usually stay at home when their children have a party?"



The *Athena Dispatch* also defends the negative. "Cloudy days are the best to select for a hike, truck ride or a wiener roast." This is the spirit that has often been expressed around this part of the country, since the passing of the new set of rules. It seems as though the majority of people would rather take a chance of getting wet than to be home one-half hour after sunset, as the rules provide.

According to the *M. S. D. Daily*, one real joke at least may be seen in the new set of rules. That is, that all alumni may attend a function, if invited, and that married men may bring their wives, and married women their husbands. Please note the words "their wives," and "their husbands." Men with other men's wives or women with other women's husbands will not be admitted.

## THE ILLITERARY DIGEST

### REPORT ON INSANITY

It has been with great concern that we have been watching the increasing number of insane persons in our state institutions. Sure that we are not alone in this, we have made an extensive study of the causes of insanity.

For our research work we chose the most noted institution in the city, the large brick building at Fifteenth and Forest.

Several of the well known deepers in this institution were interviewed, among whom was Fairchild, keeper of the raving maniac ward. He very kindly furnished us with following statistics: Number insane from too much study, male, 3; female, 0. From too much talking, 16 (all debate teams). From swelled heads, 9. From shock of Senior dues, 234. From getting an E in trig, none.

Another interesting fact was learned from a Mr. Bird. He said in part: "Some people are born insane, some are drizen insane, and others have feature sections thrust upon them."

### CRIME WAVE INVESTIGATION

The unusual number of arrests has caused much comment recently and The Illiterary Digest, always first with statistics, interviewed five persons at the Nineteenth Street police station last week. The first one interviewed was Earl Hose, who had been arrested for going too fast. The girl who was with him wanted to know what it would feel like to have whiskers on her face. Mr. Hose obliged and was arrested.

Another sad case was that of Wm. Fletcher. He was just trying to see the color of his girl's eyes, when her father came in. The father decided that Bill was too near-sighted.

The next person from whom a statement was obtained was Jimmy Hightower. He was found by an officer lying in the street. When questioned he explained that his girl friend asked him if he didn't just love these evenings. He replied, "No, I'm in training." Then everything went dark.

Still another fellow, Sam Gorman, was in for an indefinite length of time for contempt of court. It seems that he had asked a foolish question in chemistry, to which Mr. Gustafson replied, "A fool can ask more questions than a wise man can answer." And the crime Sam was in for was for answering, "I guess that's why I flunked in that last exam."

Away off in one corner was a sad-eyed youth, who with much coaxing admitted that his name was Max Wolfe. It seems that in this case he was in at his own bidding. He had run a story about Kendall and Helen entitled "Just One," and considered that jail was the only safe place for him.

### JUST EQUATIONS

The following article was taken from the *Truth* (non-partisan). It brings out some of the interesting traits of certain well-known people. The Illiterary Digest has considered it worthy of reprint:

Blanche Clarke — rouge = Unheard-of thing.  
Kendall Swearingen + dark hair = Sheik.  
Flo Tiller + eyebrows = Impossibility.  
Fred + Freddy = Wedding bells.  
Mike + Margaret + date = Foolishness all evening.

Peggy McGarry + boy + introduction = date.  
Helen Tracey + bobbed hair = Flapper.  
Denamon Grady + girl + coupe = Fun.  
Ernestine Lebecq — crushes = No. interest in life.

Debate question + Athenas = Debate team.  
Silk hose + broken garter = Embarrassing moment.

Eugene Ross — hairdresser = Straight hair.  
Jimmie Hightower — Southern drawl = Dull boy.

Manualite staff — Max Wolfe = No Manualite (his opinion).

Charles Grantello — his walk = Normal boy.

Sophomores + class election = Some awful mistakes.

Evelyn Wilson — Elmer + Frank Tutera = A date.

Roscoe Chapman + Hazel = Same old thing.

Carl Stremmel + Thelma = Ditto.

Senior class + Junior Prom = Senior date committee.

Nautilus staff + Engraver's bill = General consternation.

Senior boys + wing collars = Tickled chins.  
F'hel Smith — sarcasm = No conversation.  
Abe Margolin + literary contests returns = Insanity.

Jacob Eisberg — first place oration = No diamond honor pin.

Troost Bank — Nautilus account = Bank-rumtety.

"Tiny" Rowe — food = Loss of avoirdupois.

Girls' public speaking class + Mr. Seitz = Miss Schroeder otherwise engaged.

### THE SCOURGE OF THE CHILD

One of the greatest crimes against society in general and the child in particular is that of a certain form of punishment exercised in Manual Training High School. Daily many unfortunates are treated with a cruelty that surpasses even child labor. This awful thing is known as the "Mourners' Bench," where for many long hours pupils are forced to waste away their lives for having unin-

## THE ILLITERARY DIGEST

tionally incurred the displeasure of some teacher. The *M. S. D. Daily* printed recently a plea for the abolition of this horrible custom, and says:

"The 'Mourners' Bench,' that well known heaven of lost souls, where many ill-starred ones meet and unfold their tales of woe, is sometimes known as the office training course of Manual. The chairs—for, after all, it isn't a bench, may be seen at times to be much in demand. Each mourner sits and sits and sits, awaiting that dreaded time when he shall pass on into the receiving embrace of the inner sentinel, otherwise known as the knight of the square table. As the doomed silently makes his way around the great desk and through the fatal gate, signs of encouragement are whispered from the fellow mourners, and from another desk a pair of eyes flash many unfathomable meanings. After the condemned has promised never again to be guilty of misconduct, he is given an opportunity to express his literary talents by writing a five thousand-word essay on cutting classes."

The Illiterary Digest considers such cruelty to children a crime against all future generations and takes this opportunity of making a plea for the immediate discontinuation of the "Mourners' Bench."

### WHAT KIND OF GIRLS DO THEY LIKE?

Much discussion has been heard on the subject of the preferences of men in regard to women. The opinions differ widely, some insisting that men prefer the Sweet Young Thing, others saying that they like the flapper, and still others maintaining that men admire the serious-minded business women.

In order to solve this weighty problem, The Illiterary Digest has secured personal interviews with several well known men. This group was selected because of the different types represented. There are examples of athletes, editors, orators, business men, operatic stars and just plain sheiks.

When Fred Taylor was asked his preference in girls, his face clouded and with a most doleful expression he said, "No-choice for me now."

Jimmie Hightower's heart is still in San Angelo. He likes his sweet little Southern lady back in Texas.

Charley Grantello remarked that he couldn't be bothered with women, but added: "When I do play around with 'em, I'll take almost any girl who has the same ideas I have."

The reporter who interviewed Sammie Gorman said: "That was short and snappy. He likes 'em all; any size, shape or color."

At the office of the Nautilus, its editor, Kendall Swearingen, was not too busy to talk about women. He yawned and said: "Women? Oh, I like a nice flapper who can dance."

In the same office a reporter interviewed Gordon Hamilton. He looked somewhat uncertain, but finally revealed his thoughts. "I like a sweet little thing that won't make me blush," he said. "You know, a real nice—." But the reporter had gone.

In his luxurious dressing room, Carl Stremmel was seen just after a successful appearance in opera. "What kind of girls do you like?" was asked. "That's easy," he replied. "For me, nothing but blonds."

It was hard to make Eugene Ross stop talking long enough to ask him the important question, but when he did hear, it didn't do any good. He laughed and wouldn't say a word, but our private opinion is that he is so fickle that he doesn't know what kind he likes.



The interviewer of Mike DeMarea happened to be a young lady. When she asked the question of him, he gave her a surprised look and remarked, "It's a lot of your business." Perhaps he thought the young lady wanted to know his preference in girls for her own personal use.

Jack Naster, when questioned regarding this important matter, proved talkative. He said: "I like the highly intellectual type of girl whose conversation is intelligent and clever, one with whom I can spend a pleasant and profitable evening."

The interviewer could get nothing from Denamon Grady except song. He was asked what kind of girls he liked, and he began a certain well-known song entitled "We Won't Be Home Until Morning."

So there you have their likes and dislikes, but the interesting part is that none of these great men was indifferent about his preference in girls.

# CURRENT EVENTS

Sept. 5: Thousands of hearts made glad. School opens.

Sept. 18: Everything in school changes its program.

Sept. 19: Grand rush among our "sheik-ish" ones to enroll in certain classes. Reason: Certain new blond teachers.

Sept. 21: We have classes everywhere—on the roof, in the attic, in the basement, and on the Paseo.

Sept. 30: We make a fine football start Beat Lexington, 38-7.



Oct. 5: The vaseline triplets show off: Cheer leaders election.

Oct. 13: The Female Freshies have such a lovely time amusing the Silly Seniors by Reputations endangered. their Cute Capers.

Oct. 14: We tie a muddy know with Northeast. Scrub team called in.

Oct. 28: What we don't know about Central. They had a good team.

Oct. 31: Vera Richardson absent-minded. Punches "absence excused."



Nov. 4: The knot is untied with disaster for us.

Nov. 11: Another mistake. Armistice Day and we didn't feel like playing football.

Nov. 18: Central still has a good team. Mike and Charley on All-Star. Whoopee!

Nov. 20: "Did you find the knife???"

Nov. 24: Lulu makes a bet in assembly.

Nov. 25: Even though the lights go out after the second act, Ed loses several bets on osculation.



Dec. 3: Manualite a good rag, best in the U. S.

Dec. 4: Kendall washes neck. Cadets win inspection.

Dec. 8: Faculty slings a mean party.

Dec. 9: Banquet postponed. Also dates.

Dec. 15: Bul Bul. Leroy Dickson in tights. Ye Gods!

Dec. 22: Football Banquet. Some dates good, others not so good. Vacation too.



Jan. 1: Only 365 days until 1924. Many good resolutions made.

Jan. 16: Exams start. We learn how little we know. Think we flunked.

Jan. 22: We know we flunked. Death warrants issued. Cards out.

Jan. 26: Open house. We show our folks our knowledge factory.

Jan. 31: Lowly juniors elect. Ross given high mogul's job.





Feb. 1: Hot-air squad is chosen. We got a debate team.

Feb. 6: Lunch room opens. 150 served. 157 made sick.

Feb. 14: Mildred and C. C. chosen to push the junior class.

Feb. 18: Seniors have topographical survey of their face. Pictures taken.

Feb. 20: Bring your extra Stars, Times and Spotlights. Seitz needs them for the band.

Feb. 21: Societies bury the hatchet and give a dance. White ice cream and red hatchets.



March 1: Nothing exciting today—those that can't get lessons get the "flu."

March 8: More room for hot air and bunk. Manualite to seven columns.

March 12: Morris picks the seniors to do the dirty work. Senior Committees.

March 15: Budding actors and actresses chosen for "Milestones." "Ah, when I look into your eyes"—etc.

March 16: Our debaters tell all about ship subsidy. But the judges couldn't get it.

March 26: How should a flapper flap? Let the Girl Reserves show you.

March 29: The girl debaters show the boys how to do it, a 50-50 break.



April 5: The press begins to move in turning out the Nautilus—pretty soon.

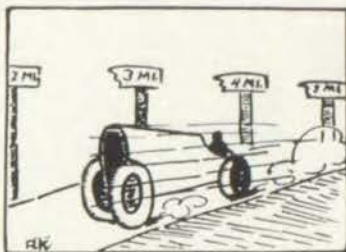
April 12: Howard is a good caller. The judges heard his "Call for Anglo-Saxon Leadership."

April 14: Manual Players fly past "Milestones."

April 20: Attention! Bessie make them step around. Military Indoor Circus.

April 23: Another week of h—heck in school. It's Monday.

April 28: Fifty-five would-be songsters enter music contest. Something about *Don Munio*.



May 6: It's a shame to tease the babies. Sophs' picnic postponed.

May 11: The girls hop around as Cinderella sits by her cinders.

May 19: Juniors hold a Prom. Ice cream, pickles and cheese are much in evidence.

May 25: Class Day. King Tut again reigns on earth.

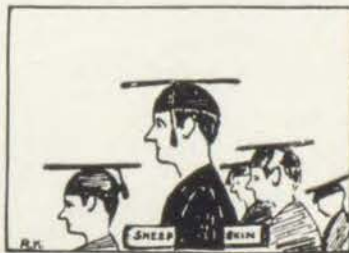
May 29: Inter-scholastic debate party. Conglomeration of speeches.



June 2: Ain't it just lovely to be full of June, and not have to worry about anything but a job?

June 7: The commencement of the finish. White winged collars 'n' everything.

June 8: Whew, sure is a relief. No lessons to get till September.



# PERSONAL GLIMPSES

## THE SENIOR PRESIDENT.

New political leaders are always interesting, but it is seldom, indeed, that a new figure in politics commands as much attention as has been centered on Morris Harless, president of the senior class.

The *Illiterary Digest* takes this opportunity of extending sincerest congratulations to President Harless and of giving herewith the opinions of the press on his election.

The *Truth* (non-partisan) gives the opinion of the general voters not belonging to any particular party:

"It was a well known fact that Mr. Harless did not want the office. Seemingly it was for this reason that he was voted in. The S. A. M. candidate was completely swamped under the votes in favor of the M. S. D. nominee. No Philo candidate was up this year and the women's rights party, Athena, split its vote among the three M. S. D. candidates.

The *M. S. D. Daily* takes an attitude of surprise, not very pronounced, but certainly of surprise. Of course, this element was not unmixed with joy at the victory of a member of that faction. This paper says:

"We may well be proud of the wisdom displayed by the senior class in the recent election of president. The M. S. D.'s were practically certain of victory, but a mistake was made when the party put up three candidates. Thus, our vote was split, but with the support of the Manualite element, and his general popularity, Morris Harless was able to win the election.

"Mr. Harless is a newspaper man of rare ability. He has always been a staunch supporter of the M. S. D. party. We are to be congratulated on electing a man who can give us all possible support through the press. He ran on the platform of a senior class standing as an organization, unswayed by the influence of outsiders; a senior class devoid of party feelings, all members united in the common cause of running the class as they right well pleased.

Another angle is presented by *The Philomathean Evening Herald*, which says:

"Despite the promises of President Harless that no outside influences will rule the activities of the class, certain leading politicians have said that they would 'run the seniors.' We have first-hand information that they are living up to their threat."

However, the *Truth* comments:

"The class has been extremely careful in

selecting its political advisers, but it seems that some of these advisers are subject to the influence of other politicians with whom they are associated in other political lines. One politician with years of experience at Manual has been quoted as saying, 'Let the senior class choose whom they will as advisers, I will run the class.'

"President Harless has chafed at this interference, and is said to have approached a break with the political ring when he was not consulted in naming important committees for a prominent senior function. He contended that his was the sole right to name such committees, and was ready to force the matter to a showdown. Most of the class supported him, and it is said the 'invisible' in the case backed down rather than risk an expose."

## HE MAY BE MARRIED BUT—

Every day the alarming indiscretion among married people and the breaking of marriage vows is attracting more and more attention. Not long ago such an incident occurred which has created much discussion. *Truth*, a non-partisan paper of Manual Training High School, has given the occurrence a touch of humor which does not detract from the seriousness of the situation:

"Once upon a time, the young gentlemen of this institution of learning devised a certain form of torture very painful and annoying to those upon whom it was inflicted. This special kind of cruelty was performed in the following manner: Take between the thumb and forefinger, the cheek of any young lady. Apply pressure. Result: a lovely rosy cheek for several hours.

"But among these young gentlemen was one, who was filled with an understanding and sympathetic spirit. He felt sorry for the young ladies who were forcibly made to blush by some cruel ruffian. One fine day his sympathetic spirit showed itself.

"Mike DeMarea approached Miss Willa Hicks and regarded with an appreciative eye, her full, round cheeks. He reached out his hand, and in the approved manner, applied pressure. She sent up a wail, and Frederick Taylor, he of the sympathetic spirit, bent down and kissed the poor, abused cheek.

"Said kiss may have taken away some of the pain of Mr. DeMarea's pinch, but it didn't stop the blushing. Miss Hicks was redder than ever, and as for Mr. Taylor—well, he shouldn't be doing that sort of thing."

THE ILLITERARY DIGEST

WHAT IS THE AVERAGE GIRL'S AMBITION?

A special reporter for this magazine recently interviewed several young ladies around the popular "gossip room," in reference to their life ambitions. The following are not merely supposed ambitions, but were given in the true feminine trustfulness, and little did the givers guess that it would ever reach print.

Bessie McCrudden, the fair admirer of the copy cat, has always had an irresistible desire to own a flock, herd, covey, or whatever a bunch of cats is called.

Marie Forbis, the one who always asserts that the weeks are too short, says that her ambition is to hear that Congress has passed a bill making eight days in the week.

While blonds are nice and all that, some of them wish that they were dark-eyed, dark-haired girls. One Lela Gaylord in particular is just wishing her little heart out that she was a brunette.

If you ever meet Mary O'Sullivan looking sad-eyed without apparent cause, you may well wage that it is her pining for a permanent wave, that is really permanent.

It is with great jealousy that Jeanne McCracken listens to the other girls tell of their fainting. In her life there have been many exciting moments which would easily cause other girls to faint, but to her has never come the thrill of waking up and asking, "Where am I?" So far life to Jeanne has been hollow, for her one big desire has never been gratified.

Deep down in the heart of Dorothy Hawkinson is the desire to be as the lady whose picture appears on such advertisements as "Freckles Off" and other nationally known removers of the speckled sunburn.

ANOTHER INITIATION CASE.

There has recently come to the attention of the authorities a case which is the parallel of any of the noted hazing cases. The form of brutal hazing which has been used has been the practice for years past, but was kept hidden by intimidation of the victims, and the thoroughness of the organization's secrecy. At last there was a slip in the inner workings and a reporter for the *Daily Life* (Rosedale) was on the job. Quotations from his story are given here.

"The society is an English letter society, the M. S. D., and when the high heads of the organization have decided the victim, they send to him a threatening letter which states that his life is in danger and he must appear before the members in answer for the crimes he has committed and those he knows he will commit. He is also com-

manded to bring weapons with which his torture is inflicted and advised to wear his toughest and oldest clothes."

As the story continues there is told in vivid reality, which fairly makes one shudder, the humiliation the new candidates are forced to endure, before they are to be members.

"One of the favorite pastimes of the hazers," continues this publication, "is to wait until after midnight and then station their victims at various points, by means of ropes, in the dark Swope Park forest. Here they are left tied in a position that only a contortionist could endure. But they are not left in peace, for beside each unfortunate stands a member with a large paddle which is known as a 'pitch pipe.'

"The victim is forced to sing the well known strain, 'do, re, me, fa, so,' and so forth. Should he get out of tune, he is stimulated with the 'pitch pipe' until he again finds the lost chord."

It is hoped that this article will call attention to the proper authorities and that they will put a stop to this crime against the defenseless unfortunates.

However, we might add, that the queer part of it is that the victims *like* it.

ON A COLD DAY!

Just a little scandal has been revealed in a feature story concerning a well known suffragette and a famous singer. Excerpts from the story, which appeared in the *Truth* (non-partisan) are given herewith.

"Of all the dirty tricks, that one was the worst. Nobody would have thought it of Helen because she is so sweet and sociable. At any rate, she is associate editor of *Ye Nautilus* and that sounds sociable.

"The young man concerned in this dirty trick is that rising young baritone, Mr. Barton Donaldson.

"Barton and Helen are continually kidding each other. But one cold day she kidded and he didn't. And therein lies the beginning of the dirty trick.

"On this occasion their innocent remarks got around to shows, and Barton requested the pleasure of Miss Tracey's company that afternoon at a movie. In fact, he even set the time for their meeting. Miss Tracey smilingly accepted, but when the appointed hour came, poor Barton waited and shivered and wondered and waited some more—

"How could she have known he wasn't kidding? One couldn't dream of such generosity from Barton. Why she never thought he meant it. Such was the burden of her remarks when they met next morning.

"The two have forgotten all about the little affair by now, for you see, Helen made it up to Barton."

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*One Hundred Sixty-four*

# SCIENCE AND INVENTION

## A CHANCE FOR INVENTORS.

In the Manual Training High School in Kansas City, there has been installed a system of bells in all the rooms, supposedly for the passing of classes, calling of principal, head janitor, fire drill, assembly and other occasions. As the school board understands it, this system was put in for the convenience of the school, but those in the office seem to use it as a means of keeping employed. As arrangements have been made for a ring that signifies "mistake," they have the time of their young lives ringing the bell, and then ringing the "mistake."

It is very discouraging, especially to students taking a test, to find that the bell "class dismissed" was a mistake.

A reward of one thousand dollars has been offered for a system which will remedy this distressing error, and still afford amusement for the office force.

## ALL GLORY TO THE INVENTOR.

A recent invention, which has proved a blessing to all mankind, and incidentally to the inventor, the illustrious Signor Alfredo Davisdo, was put on the market last month. The invention, in its short life, has eased more weary hours than anything put on the market in the last decade.

The invention is a special kind of invisible clamp to be used on books. Thus, a bored



student can very deftly clamp his copy of "Whizz Bang" or "Hot Dog" in his American history and no longer be bored. The true worth of this product is proved by its great popularity.

A great future is behind this noted person, Signor Davisdo, and it is thought he will be recommended for the hall of fame.

## A BOON TO SLEEPY HUMANITY.

Eureka! At last scientists have uncovered a concoction called the "reverse sleeping powder." This acts in a way just the opposite to sleeping powders, for a small dose of it is equal to eight hours' sleep.

This powder is being put on the market by Denamon Grady and Roscoe Chapman, who were the first users of it and, therefore, received the sole privilege of selling it. They intend to put it on sale in all dance halls, and also at all schools at graduation time.

## FOREIGN COMMENT

Recent foreign dispatches have been carrying stories dealing with the experiences of Manualites in other lands. A recent message sent out from Paris, Mo., tells of the exploits of one Howard Congdon. The successor of Bryan, the cable states, has for some time been carrying on negotiations for a permanent connection with one Fannie Rowe out in the Northeast district.

These advances, it is understood, have not the full approval of her papa, a baker. Perhaps this accounts for the flour on Howard's shoulder.

Relayed from the Northeast district, also, comes news of a committee of one that has delegated himself as a likely candidate for a soft seat in a Ford coupe. The noted winner of the high hurdles in the Westport dual meet, according to reports, seems to thrive on Ford rides, although he does not care to indulge in the driving of them. As a result he has nothing to do but sit and talk and listen and—well, do other things that youngsters are wont to do.

The afflicted male also has a tendency to murmur "father-in-law" when a large truck of a well known lumber company passes him on the street. It seems that father-in-law is one of the two members of this firm.

Soph—"Yes, they buried the poor little dog three feet under ground."

Senior—"What did they do with the other foot?"

Elmer—"I strained my eyesight the other day."

Roy—"How so?"

Elmer—"I looked through a sieve."

# LETTERS AND ART

## HOW HE STARTED.

"Miss Campbell! You don't mean to say that this ivory head can act?" exploded the irate director of dramatics.

"Yes he can. I know that with a little work he will be better than anyone you have ever had in his particular line," sweetly replied the young English teacher. "You should hear him make the hoofbeats in 'Young Lochinvar.' They are simply too real for words."

Upon this clash between the tired director and the English teacher hung all the possibilities of a brilliant dramatic career. In *Thirty Years on the Stage*, just published by Double, Cross & Sheet, we have the story as Edwin Book himself told it to the author, P. Nutts:

"We had been reading 'Young Lochinvar,' by Bill Shakealeg, in our English class, and I was the approaching hoofbeats. My teacher was so impressed with their convincing sound that she insisted on Mr. Drake trying me as the noise off stage in his next production, 'Cobblestones.' I played the part of a wagon crossing the street on the cobblestones. It was my first appearance and my first success.

"I think it is pardonable if my knees rattled a bit as I stood with my paraphernalia in a dark shadow waiting for my cue. Mr. Drake had impressed on me very deeply that the whole success of the play depended on the noise of the coming death cart being heard at the right time, and I was determined that this death cart should come over the cobblestones in a manner better than the real article. It was with great gratification and relief that I heard the burst of applause after the show."

The book closes with these words: "I feel that the men who play such parts as I are indispensable to the stage. I have often wondered what I would have become if my teacher hadn't had faith in me. I'm sure the world of art would have been the loser if I had turned to anything else because, you must admit, when it comes to playing the part of the voice off stage, the knock at the door, the auto horn, the breaking of the window and other parts of the same exacting character, I am without a peer."

## LATEST BOOK REVIEWS

A book on psychology has just appeared, entitled *The Psychology of Having Bobbed*

*Your Hair*, by Miss Jeanne McCracken. The book is very comprehensive, covering a large field of thought. It relates the sensations before and after bobbing, and the change in manner, dress and thought of the person who has bobbed. The author is very evidently competent to discuss her subject, and, on the whole, the book is very entertaining and of great value to prospective bobbees.

While the title may appear to be that of a nature book, it is really the name of a collection of interesting character studies of certain Manual Training High School seniors of 1923. The author is Professor A. A. Dodd, and the title, *Wild Animals I have Known*.

A recent autobiography is *The Story of a Bad Boy* by Howard Congdon. The title is a little misleading considering the text of the story.

*The Man Who Knows* is the title of his personal experiences by Max Wolfe. The book is very diverting, to say the least.

An anonymous author has contributed a complete record of the activities and students of Manual High School. The title is *The Old Curiosity Shop*.

*How to Tame Women*, by James Maroon, is a most valuable book to members of both sexes. The author relates several different methods of procuring results in his chosen field, and tells of his personally conducted experiments.

A book by a motor car enthusiast has just appeared, the work of a rising young authoress, Miss Ernestine Lebecq. The title is *The Comforts of an Eight-Cylinder Cadillac*, and the subject matter, although daringly truthful at times, is vividly representative of the younger generation.

A collection of essays by Eugene Ross, an author of much promise, has just been published. It was evidently written from a great inspiration and the title is *Blonds; Their Good and Bad Effects on Man*.

## Best Sellers of the Year

Original Slang Expressions; Their Use and Misuse.....Mike DeMarea  
My Affairs of the Heart.....  
.....Evelyn Wilson  
Her Engagement Ring.....Kathryn Wood  
A Fat Man's Life.....Philip Klutznick  
The Crusty Editor.....Morris Harless  
His Meteoric Rise to Fame....Ted Goelz

One Hundred Sixty-six

# CURRENT POETRY

Uncalled for poems or would be poems, we throw in the waste basket.

*Truth*, a non-partisan paper of Manual Training High School, has published some rather clever poems by students of the school. They are reprinted here unsigned, for very obvious reasons:

## A CASE OF NECESSITY

"Although the car has a divided seat,"  
As Elmer and Viva would say,  
"Don't let such things bother you,  
For where there's a will, there's a way."

## MAYBE BOTH

Jeanne McCracken often says,  
"You know, I think I'm pensive."  
But one or two young men would say,  
"She really means expensive."

## ATTRACTING CONTRASTS

His hair is as black as any sheik's,  
Hers is as yellow as gold.  
Who, do you ask? Why, Lela and Max,  
Of whose love many tales are told.

## BAREFOOT BOY'S SISTER

Blessings on thee, little dame,  
Barebacked girl with knees the same;  
With thy turned down silken hose,  
And thy thin transparent clothes;  
With thy red lips reddened more,  
Smear'd with lipstick from the store;  
With thy make-up on thy face,  
And thy bobbed hair's jaunty grace.  
From my heart I give thee joy,  
Glad that I was born a boy.

## WELL, WHY NOT?

In the parlor, there were three,  
Gene, the floor lamp and *she*.  
Two is company, so no doubt,  
That is why the lamp went out.

## TRUE INDEED!

Lives of seniors all remind us  
We should strive to do our best,  
And, departing, leave behind us,  
Notebooks which will help the rest.

## OH, NO! NOT MUCH.

If you're walking down the hall  
With a teacher,  
And you're going fine,  
Just kidding her along,  
And some dumb-bell yells out,  
"Oh, Bill,  
Are you working for a grade?"  
Do you smash the dumb-bell  
When dear teacher's gone?  
Oh, no! Not much.

If you're telling your sweetie  
Why you didn't come last night,  
And you're getting  
Just about fixed up,  
And some saphead  
Comes along and yells,  
"Oh, stop that!"  
Do you fix him  
With a dirty uppercut?  
Oh, no! Not much.

## YEA, VERILY, IT IS SO.

If we were like the Pharoahs old,  
In style and form and dress.  
We've often wondered just how we  
Could live and escape arrest.

The reformers of today all say  
Our dress is indiscreet.  
But what a howl they would let out  
To meet King Tut on the street.

Around their bodies then they wore  
A robe of colors loud.  
To go forth in one now-a-days  
Would soon attract a crowd.

Perhaps they had us bested,  
Down by the Nile River.  
But there's a saying, very true,  
"Them days is gone foriver."

## THE BEST POLICY.

Sing a song of high school,  
A locker full of books,  
Some of which we carry home  
Just for the sake of looks.

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## THE LEXICOGRAPHER'S WHEEZY CHAIR

To decide questions concerning the correct use and meaning of words for this column, Pedigo and Crutcher's New Standard Dictionary is consulted as arbitrator.

H. W. Seitz.—"Please give me the correct pronunciation of Noonzie's last name."

This question, we are sorry to inform you, is impossible to answer, as the information concerned is in a dead language.

C. Lyons.—"Please explain in simple words the meaning of dumbbell."

In order that you may clearly understand this word it is best to give an example. If you happen to be acquainted with the president of the Sophomore class, no more need be said.

H. Rosenheim.—"Please give me the origin and use of the words 'stop that!'"

This phrase was first used about 1904, or at the time of the invention of the automobile. It has since been used in many ways and on many occasions in the sense of "desist," or is often used as a final retort to a lady who gets the best of an argument.

Puzzled.—"Where can I find the meaning of the words Howard Congdon used in his oration?"

We suggest trying an unabridged dictionary, or better still write to the author of it.

Physics Classes.—"What was the decoration on G. C. Carmichael's upper lip, and what became of it?"

According to Mr. Carmichael's own statement, this was a mustache. However, opinions of his students differ. This blemish, we are sorry to say, fell before the keen edge of a Gillette.

All the Boys.—"Why aren't the boys allowed at the girls' basketball games?"

This action was taken because it was thought that the presence of boys would detract from the ability of the girls to follow the ball.

H. Kunz.—"Please inform me of the source of so many easily obtained admits?"

The only logical conclusion is that these admits are obtained from the students who print them in the shop.

The Office.—"How does it happen that so many 'excused' admits are in the hands of pupils who never bring excuses?"

This is perhaps due to the fact that several senior girls have access to the punch and official stamp."

Sidney Stinson.—"When and why is the un-

finished sentence beginning, 'Why—er—' used?"

This is used extensively by students in all branches of studies, at such time as the speaker wishes to convey the impression that he knows what he is talking about, when in reality he hasn't the slightest idea of what he wants to say.

Anyone.—"Can you tell me the reason for so many medals on Athol Haven's coat?"

The best explanation we have been given for this unusual display of jewelry is that they are there to balance the marbles, tops, and other boyish junk which he carries around in his hip pocket.

The Senior Class.—"What is a synonym to use instead of financially embarrassed? We have used this too frequently."

Being seniors, financially embarrassed is the best term to use when speaking of your present condition.

Any Student.—"Why are the teachers so sweet about the last of May?"

Doubtless, because they believe that such pleasant little shocks should precede the awful ones on your grade cards.

G. Hamilton.—"I gave Peggy a large Spanish comb for Christmas. Why did she exchange it for pearls?"

My dear boy, she has bobbed hair. Perhaps you hadn't noticed.

F. Taylor.—"Is there any chance of my wife reading the Nautilus?"

I do not know, but for the sake of the peace of your happy home, let us hope and pray that she doesn't.

C. Grantello.—"Have you any idea of what Marie and Jerome talk about in such long, unending hours that they spend together?"

Such information as this is hard to obtain, but the chief topics of conversation seem to be their love for each other, Jerome's hair and Marie's clothes.

R. Chapman.—"Lately, I have heard a great deal about a 'King Tut bob,' but I can get no definite information. Can you enlighten me?"

The peculiar form of hair dress that you mention is rather difficult to describe. If you happen to be acquainted with Miss Hazel Stevens, you will find a most perfect example of the "King Tut bob."

W. Bickers.—"I was once called upon to make a speech on the abolition of exams. Besides this, there has been much discussion and many rumors of such an event. Is there any truth in them?"

All we can say is that when the sky falls or Lillian Alport talks slowly, then will exams be abolished.

M. Wolfe.—"Why do people tell me I am conceited? I cannot understand it."

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# YE FROSH

## A FRESHMAN

He has been called green, highly unnecessary and a general nuisance, but in spite of all this, no one can deny but that he is the most entertaining thing in every high school. He is an ever present decoration, almost a custom, an indispensable cog in the school's machinery, and so, to the ever laughed-at freshman, this page of the Illiterary Digest is very respectfully, without a trace of laughter, dedicated.

## UNDOUBTEDLY, A REMARKABLE TEAM

Among the sport news of the basketball season a remarkable record was made by a certain Manual Training High School team. The *Manual Sport News*, in its column "Crazy Cagers," hands out a lot of "razz" to the victorious five in the following paragraphs:

"There is an organization at Manual, the freshie basketball team, that is composed of some wonderful players, who will doubtless in the future become shining lights in Convention Hall. (Although none of them has red hair.)

"The captain of this aggregation is none other than our hero, Master Hershel Martin. He is, without doubt, the greatest curio that ever came to Manual. Nine-tenths of the girls trail him all over school. He is known as 'Hershel of the long eye lashes and the silver cup.' Said silver cup was given to him for being such a fish.

"The next infant in order is Frankie Tutura. The best thing he can do is play basketball. But better than best, he can dance! But, how awful, he is a woman-hater! Oh! Yes.

"The best man on the team," is what they all said about Alex Nigro. And also the bashfullest. (Who can say them noble words about the captain?) Alex looks nice and quiet until he gets out on the court, but then—

"Victor Glennon became famous not only because of his basketball but because of his blushing. He blushes every time anybody looks at him. But he is terribly cute and has been heard to say that he didn't associate with any young ladies.

"And so we arrive at the fifth member of the team. His name is Manuel Herowitz and he's the cutest thing in the school. (His own opinion.) He has a little Ford and—oh, well,

we had better not tell anything about that.

"But whatever peculiarities they may have, the freshie basketball team is a great bunch and they won the championship cup. So let's give fifteen for the team and let it go at that."

## GREAT MINDS.

Miss Drake (just before giving exam)—"I will answer no questions."

Freshie (looking at exam written on board)—"Neither will I."

## EVEN AS YOU AND I.

"It's nothing in my young life," said the freshman as he looked at his first examination paper.

## SQUELCHED.

Miss Coons—"Lury, how long did you study your lesson last night?"

Lury—"An hour and a half."

Miss Coons—"Well, next time, take your book home. You left it on my desk last night."

## WELL, HE'S RIGHT.

Senior—"Say, freshie, what time is it?"

Freshie—"It's twelve o'clock."

Senior—"Oh, I thought it was more than that."

Freshie—"No, it's never any more than that around here. It goes up to twelve and then commences again at one."

## MALE AND FEMALE.

Mr. Andrews—"Why are you so late?"

Oral Phares—"I was held by a teacher."

## A PUZZLE.

First Freshie—"Darn it, this match won't light."

Second Freshie—"That's funny, I just lit it a minute ago."

## WELL PREPARED

Coach (in football practice)—"What experience have you had?"

Frankie—"Well, this summer I was hit by two autos and a truck."

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# THE SPICE OF LIFE

**He Thinks He's a Judge.**—English Teacher—"What is the longest sentence you can give?"

Carl Sillett—"Life imprisonment."

**Or His Collar.**—Miss Drake—"What's your head for?"

Abe Margolin—"To keep my necktie from slipping off."

**The Right Idea.**—Mr. Carmichael—"How many balls of twine would it take to reach the sun?"

Sam S.—"One, if it were long enough."

**Something Had to Be Done.**—Florence—"Why did they hang that picture?"

Margaret—"Perhaps they couldn't find the artist."

**You Never Can Tell.**—Mother—"That young man had his nerve calling on you in a business suit."

Flo—"But, mother, he meant business."

**What If She Had Heard.**—Ragman to Freshman—"Have you any rags, bottles or anything you would like to get rid of?"

Freshman—"No, my mother is not at home."

**Or Breathe Water.**—Phil—"I've eaten beef all my life, and I'm as strong as an ox."

Ed—"That's funny. I've eaten fish all my life and can't swim a stroke."

**Natural Conclusion.**—Mr. Ross—"An heirloom, Gene, is something that's handed down from father to son."

Eugene—"Oh papa, what a funny name for my trousers."

**He Didn't.**—Verl—"Does your father object to kissing?"

Helen—"I don't know. Shall I tell him that you wish to kiss him?"

**Sarcasm, Pure and Simple.**—Roger Evans—"I am indebted to you for all the history I know."

Miss Gilday—"Pray don't mention such a trifle."

**Why, of Course.**—Mr. Drake—"Max, are you talking?"

Max Wolfe—"No, sir; I just finished."

**And Then He Got Smacked.**—Teacher—"What do you think you'll be when you become of age?"

Barton D.—"Twenty-one, Sir."

**Rep Roinés on the Job.**—Mr. Gustafson—"I have a neighbor who eats sand."

Athol Havens—"Gee, he must be a brick."

**Class Is Dismissed.**—Miss Gilday—"Where was the Declaration of Independence signed?"

Elio Monachesi—"At the bottom."

**How the Fight Started.**—Charlie—"There's enough brass in you to line a kettle."

Mike—"There's enough 'sap' in you to fill it."

**Not So Dumb, After All.**—Miss Kube—"Didn't I tell you to be prepared with your history lesson? And yet here you are and not able to repeat a word of it."

Lawson Marriett—"I didn't think it was necessary. I've often heard that history repeats itself."

**Quite So.**—"I am in favor of the English rather than the American mode of spelling."

Thelma—"Yes?"

Carl—"Yes, indeed. Take 'parlour,' for instance. Having 'u' in it makes all the difference in the world."

**Did She Ask Him?**—Lady (to little freshman playing ball on Sunday)—"Why, aren't you ashamed of yourself? What would your father say?"

Freshie—"I dunno. Go ask him. He's over there on first base."

**Big Hearted.**—Father—"My son, would you ever tell me a lie?"

Walton—"Yes, father."

Father—"Ah! you are truthful beyond my fondest hopes! Here's a nickel."

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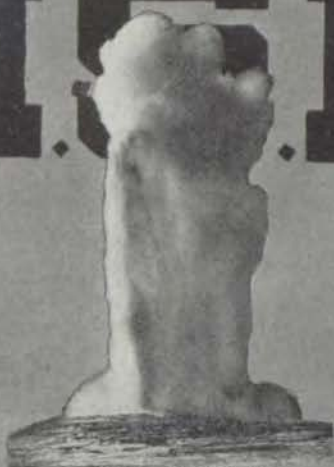


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kind



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The rouges gallery



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Step on 'er



"And he throw seven"



See that "M"?

# 19

# 23



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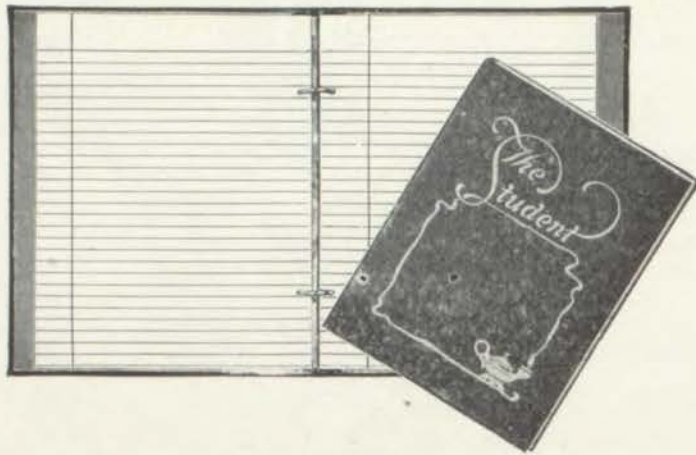
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As we thought



She's mine

# LAUREATE



The "M" attracts 'em



Old Deah!



throw him a Peanut



On your way



getting up in the world



Yen?



Our Mob



Hot Hand



Havent we met before?



**Just Try It!**

IF IT ISN'T GOOD  
IT IS NOT

*Golden Wedding*  
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*One Hundred Eighty-six*

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high thinking



Four of a kind



LEAVING  
Shorthand



Find the horse



Our  
Leaders



Waiting for the boys



three dimes



Base



Close quarters



Sampson



three A's

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# TENACITY



Budding Steno's



Adviser



Three wise owls



Bobs



And then there were bobs



No Bobs



Just a "Pear"



President



SATIR. Here



Want Some?



The female Quartet



Taste Good



Yankee



The gang



Leona

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*One Hundred Ninety-one*

1923

Build thee more stately mansions, O my soul,  
As the swift seasons roll!  
Leave thy low-vaulted past!  
Let each new temple, nobler than the last,  
Shut thee from Heaven with a dome more vast,  
Till thou at length art free,  
Leaving thine outgrown shell by life's unresting sea.



