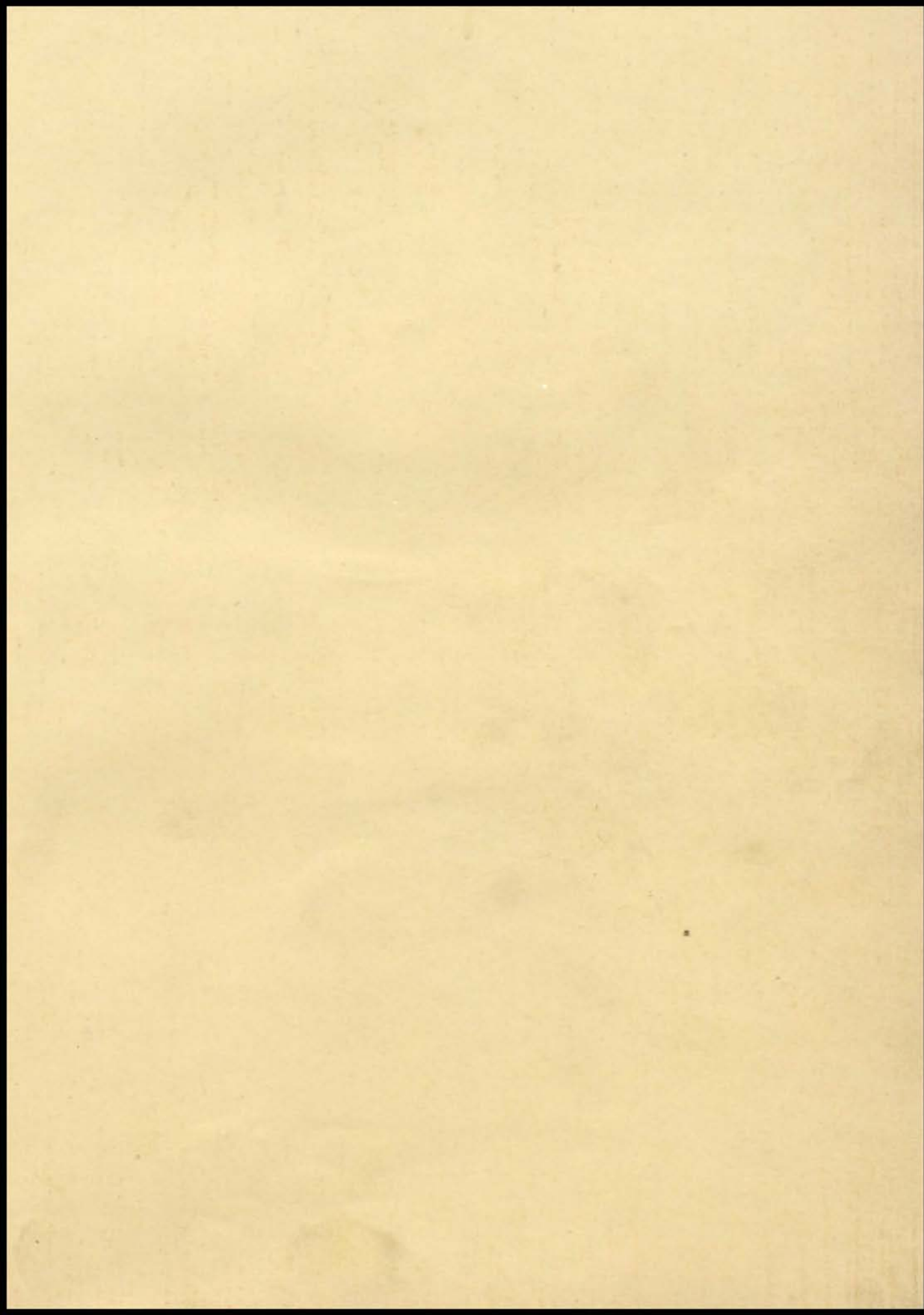


Build thee more stately mansions, O my soul,
As the swift seasons roll!
Leave thy low-vaulted past!
Let each new temple, nobler than the last,
Shut thee from Heaven with a dome more vast,
Till thou at length art free,
Leaving thine outgrown shell by life's unresting sea.



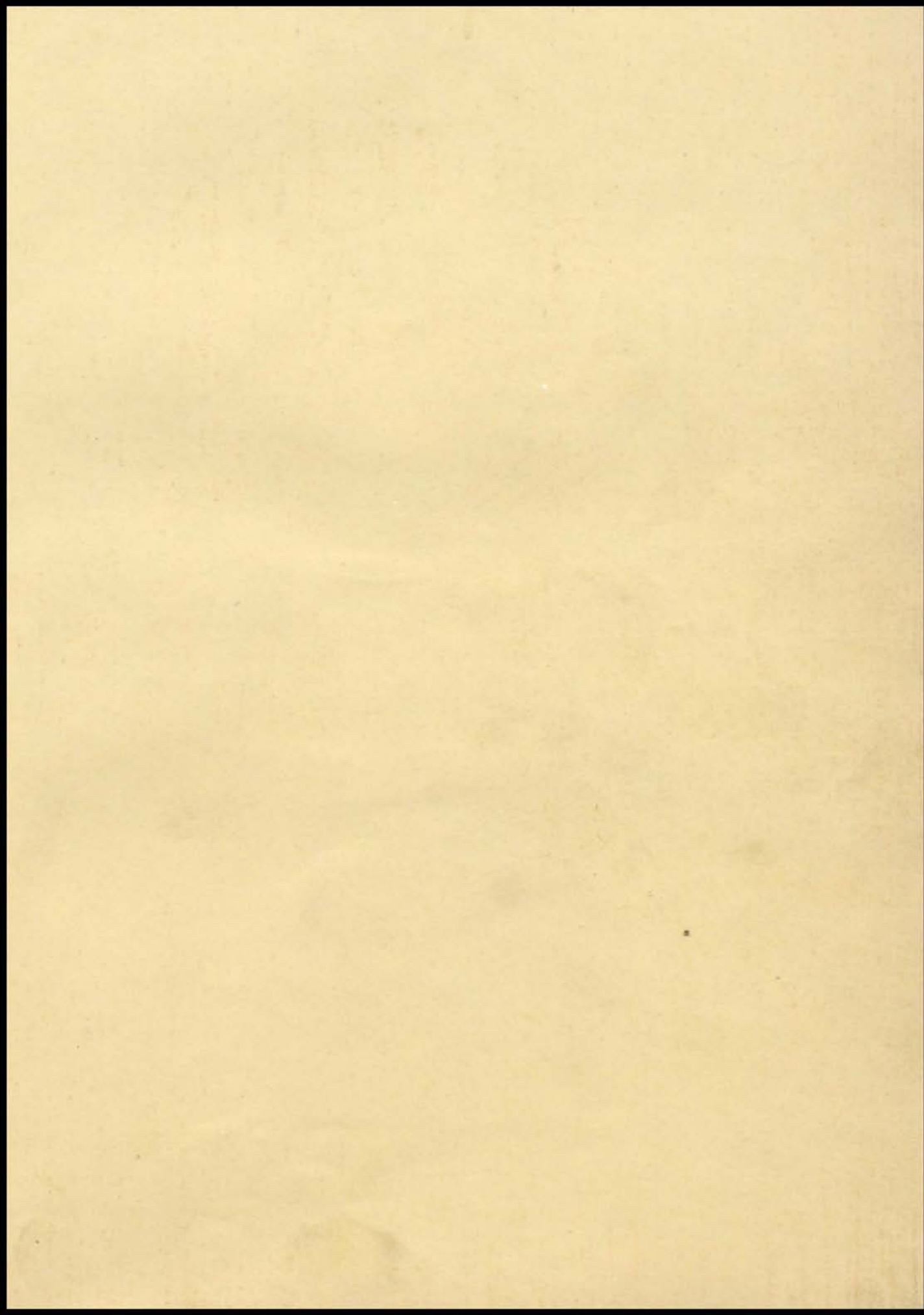
THE NAUTILUS

TWENTY--FOURTH
YEAR BOOK

MANUAL TRAINING HIGH SCHOOL

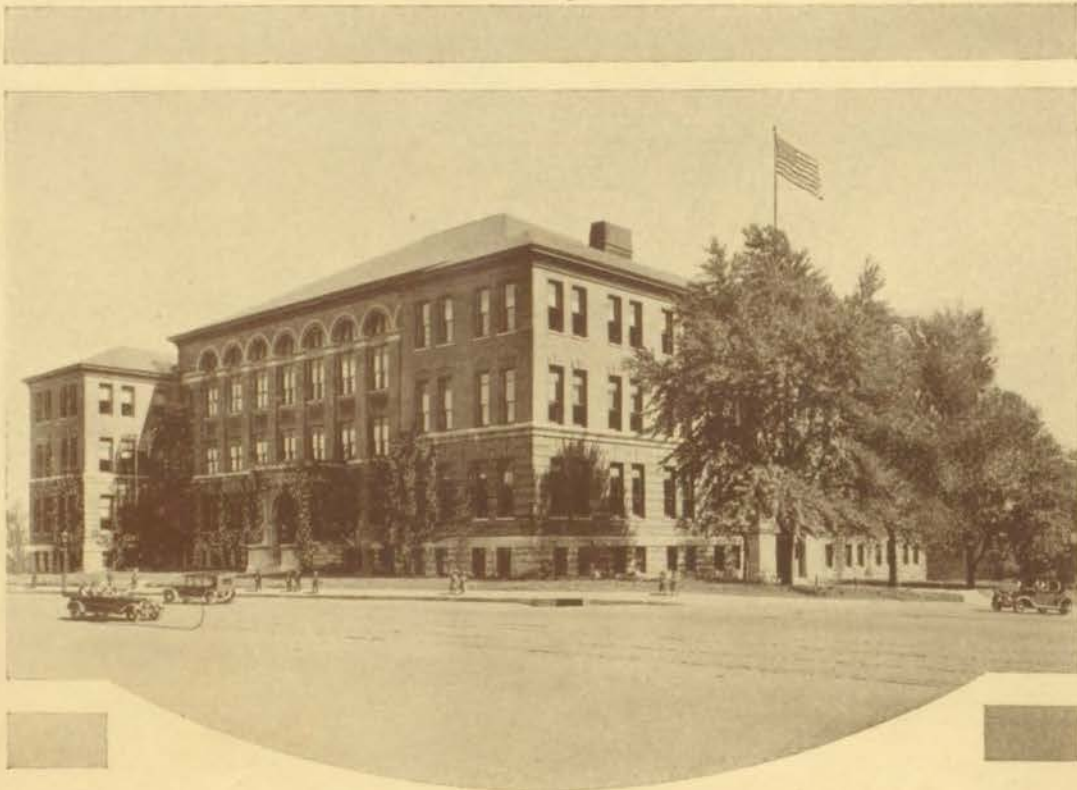
KANSAS CITY MISSOURI

1921



DEDICATION

To Our Forefathers, whose
sacrifice planted freedom
in our land, this, the
1921 Nautilus,
is humbly
dedicated.



THE BOOKS

BOOK ONE	LITERATURE
BOOK TWO	THE SCHOOL
BOOK THREE	ATHLETICS
BOOK FOUR	LOCALS
BOOK FIVE	CLASSES



W. A. KNOTTS



D. M. PINKERTON
President of School Board



J. E. NUGENT



J. C. NICHOLS



WILLIAM VOLKER
Vice-President



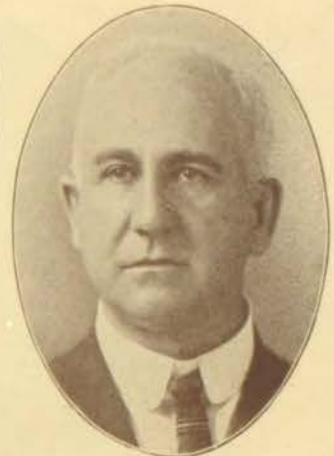
DR. W. A. ARMOUR



I. I. CAMMACK
Superintendent



ELMA WEBSTER
District Superintendent



J. H. MARKLEY
Assistant Superintendent



JAMES B. JACKSON, JR.
Secretary School Board



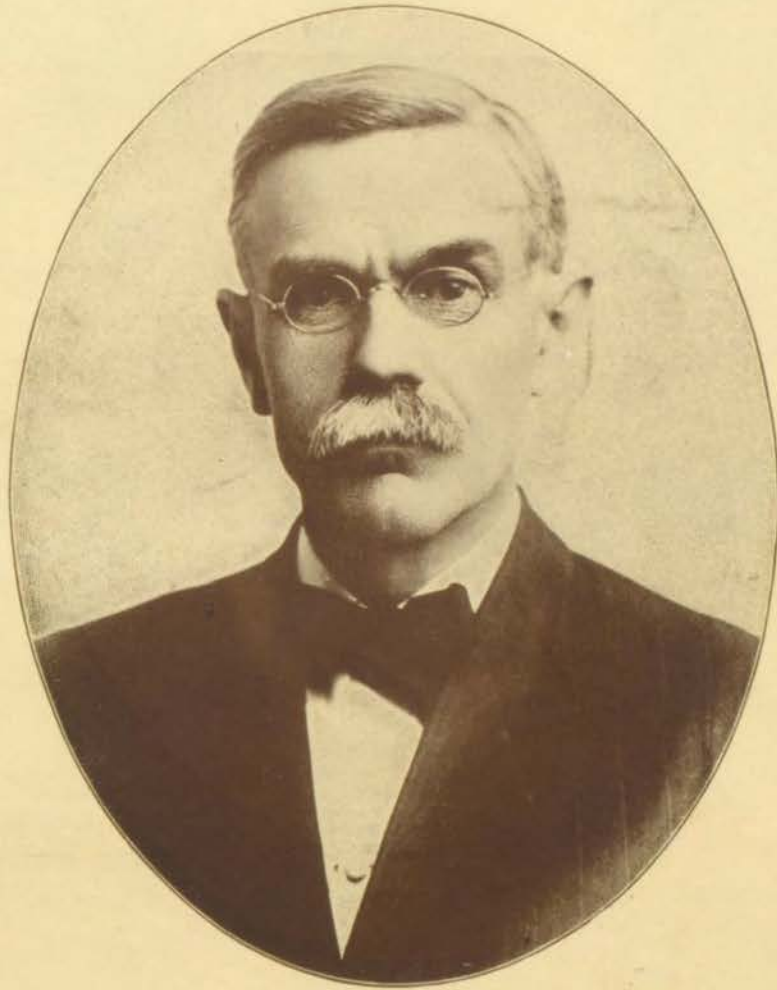
ELIZABETH BUCHANAN
District Superintendent



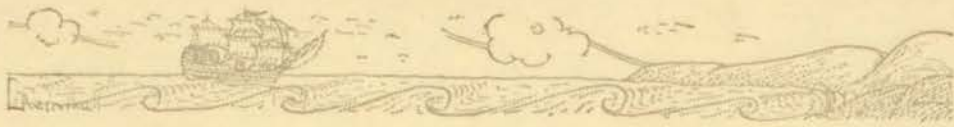
GEORGE MELCHER
Research and Efficiency
Department



PORTER GRAVES
Principal



A. A. DODD
Vice-Principal



J. M. KENT
Steam, Electricity



ANNA C. GILDAY
History



GEORGE ARROWSMITH
Wood Turning



JESSIE L. GRIFFITH
Domestic Art



DELLA E. DRAKE
Latin



SARAH E. STEELE
French, History



E. B. DENNISON
Mathematics



EVA W. CASE
English



B. F. KIZER
English



R. F. KNIGHT
Mathematics



CORINNE BONE
Domestic Art



C. E. MORSE
Mathematics



ELIZABETH B. SCOTT
English



NINA A. DRAKE
Spanish, English



LAURA M. STEARNS
English



C. F. GUSTAFSON
Chemistry



ETHEL H. NAGLE
Biology



F. S. LAMAR
Physics



L. P. BROUS
Drafting



EMMA KUBE
History



H. R. SHEPHERD
Drafting



MARY L. COSTIGAN
Commercial



AMY A. MEYER
Commercial



ZULA M. CHASE
Commercial



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Mathematics



HELEN GUFFIN
Domestic Art



HERBERT L. DRAKE
Expression



HARLEY E. SELVIDGE
Physical Training



RUTH A. GRAHAME
English, History



JAMES P. BIRD
Forging



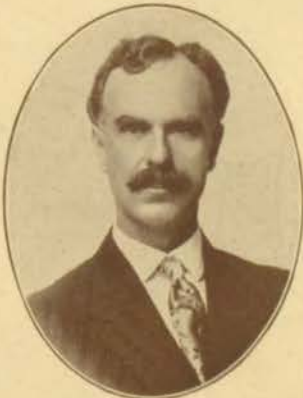
CLAUDINE GOSSETT
Domestic Science



ROWENA CAMPBELL
English



EDNA SAGER
English



W. B. CLAFLIN
Commercial



HELEN PERKINS
Physical Training



B. F. JOHNSON
Machine and Tool Work



WILLARD F. SCOVILLE
Botany, Physiology



RUTH A. GIBSON
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S. M. LONG
Joinery



ALICE CALLAN
Art



G. IRENE BRIAN
Art



MARION CARROLL
Art



JAMES A. VOTH
Printing



MARGUERITE CLAY
English, History



ROBERT C. THOMSON
Printing



GEORGES M. MIGNOLET
French



MRS. F. D. THARPE
Study Hall



GEORGE A. PETERSON
Commercial



FLORENCE M. WINGERT
English, Mathematics



ELLA A. HUTCHENS
Commercial



HELLEN C. NAISMITH
Physiology



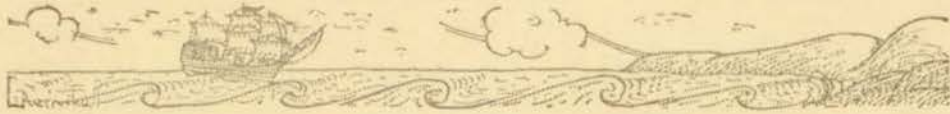
HERBERT McGUIRE
R. O. T. C.



ADELINE J. PRATT
Librarian



J. M. HILL
Custodian



ELIZABETH L. BRUNIG
Domestic Science



MRS. O. G. HULL
Nurse



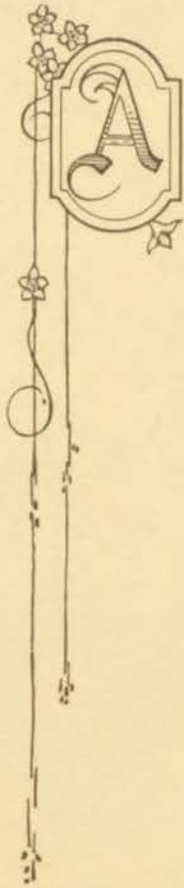
CHRISTINE RENKEN
Domestic Science



FRANCES SEXTON
Registrar

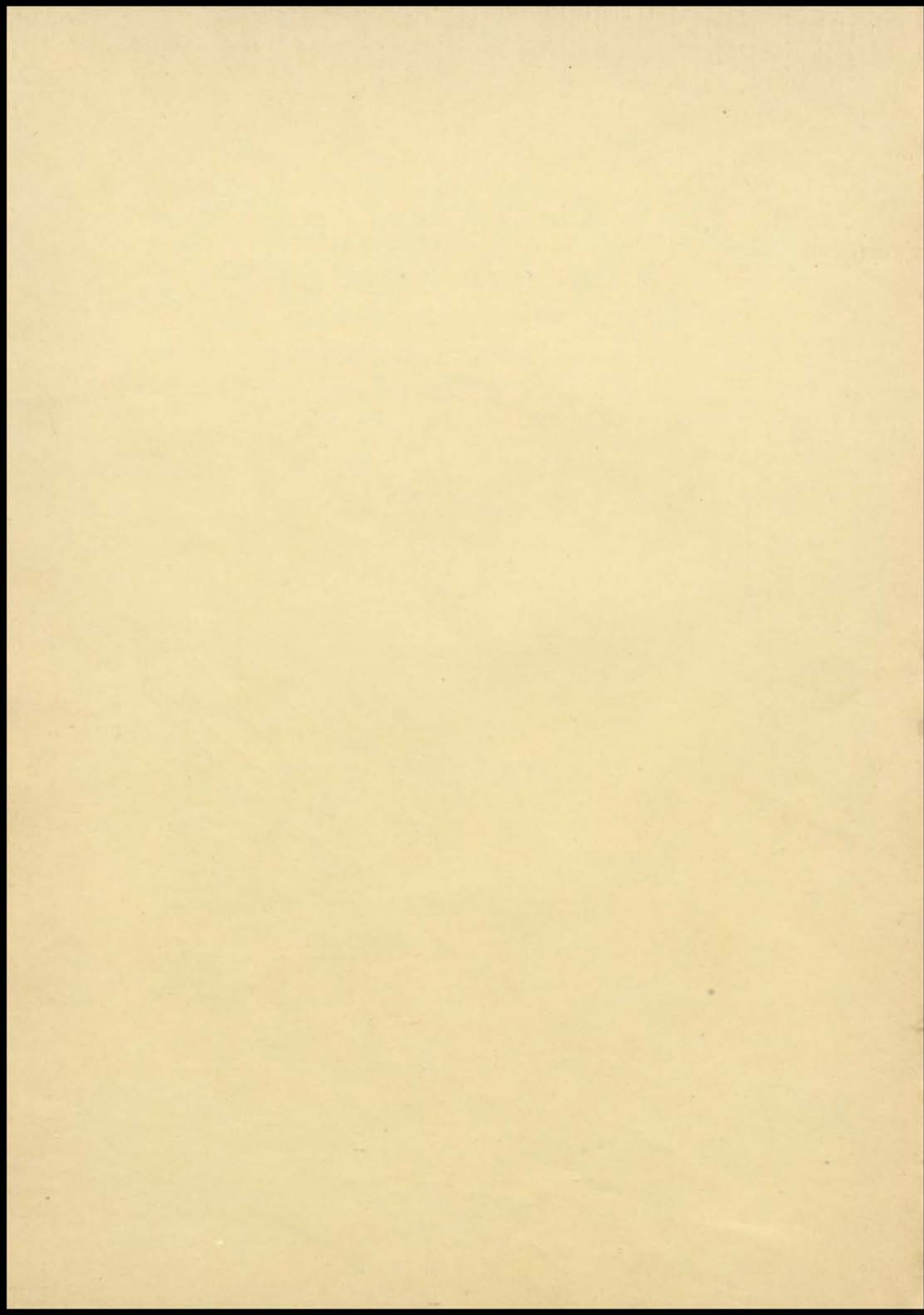


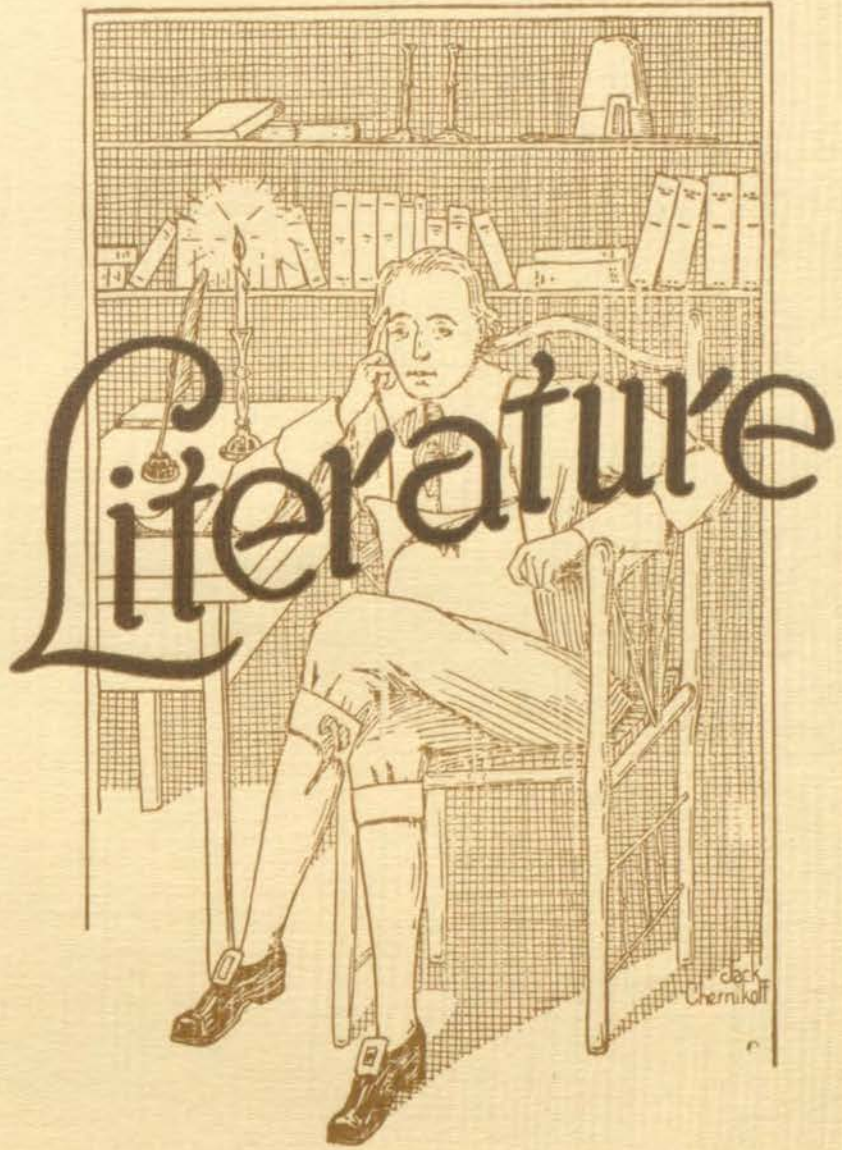
NELA HANCOCK
C'erk

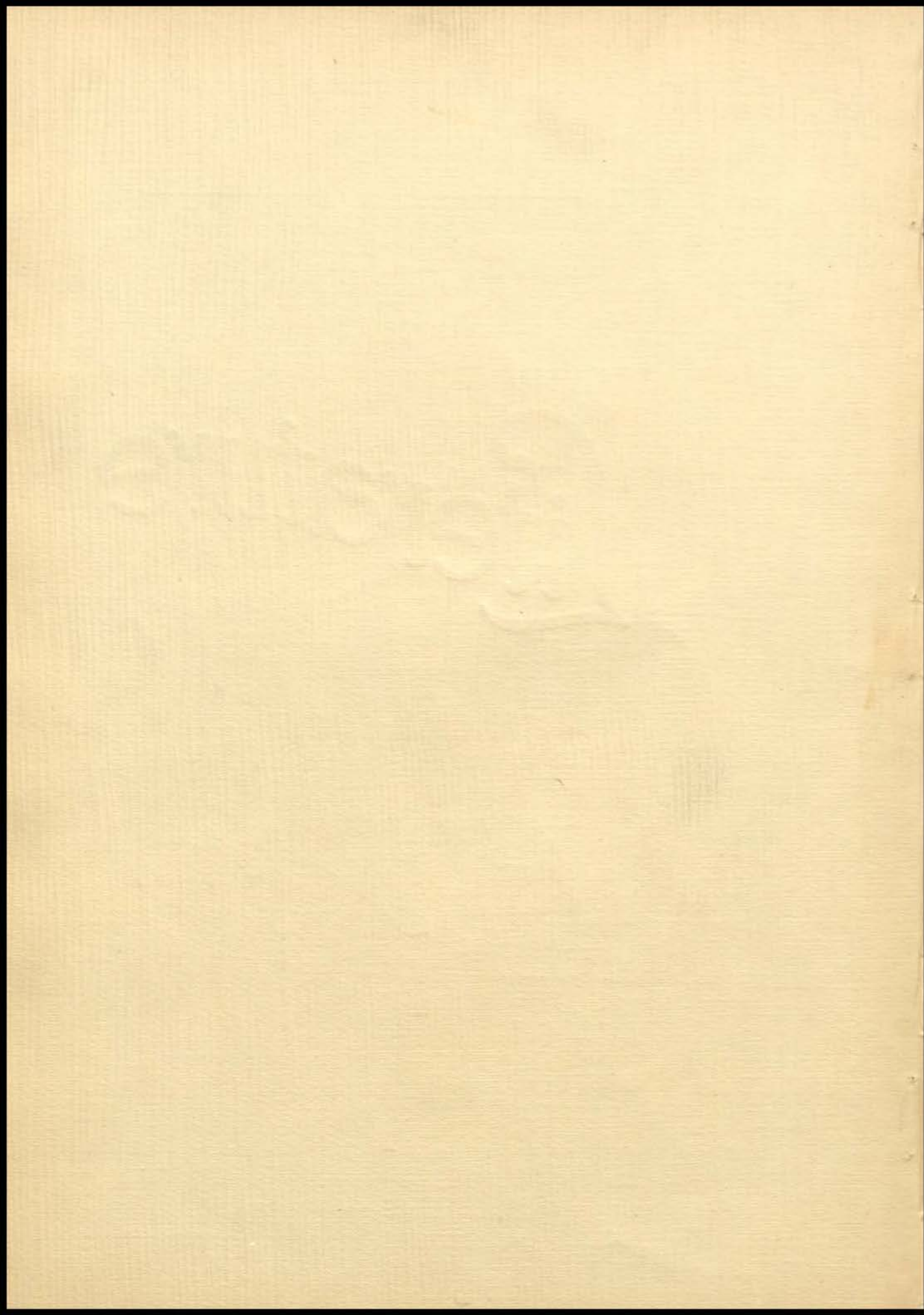


A mirror reflects the objects before it; so this book, as faithfully as it may, mirrors the varied activities of the school year of 1921.











SILVER SCREEN

First Place—Poem Contest

On my wall the moonlight
Paints a wondrous screen;
Beautiful as fairy mist
Lovely as a dream
Silver threads are therein woven,
Fairy ferns are rife
Silvery as starlit waters
Dark as blackest night.
Mystery and frankness,
Darkness and the light
There are ever warring
Till the morning light
Comes to break the magic,
Lay their powers low,
Send to naught all dreaming
In its rosy glow.

Hollis Jeffery, '21

IN THE HILLS OF SCOTLAND

First Place—Story Contest

Many years ago, there was, nestled in among the hills of bonny Scotland, a wee cottage. Even the most unconcerned of tourists were wont to stop and take a second look at the pretty, homelike picture the tiny home presented. The gray, stone walls were covered with green, clinging vines, in contrast to the scarlet roof and the masses of bluebells growing on either side of the old board sidewalk surrounding the house. In front of the house, stood two great oak trees, looking as if their sole duty was to guard the inmates of that tiny home. We came upon the scene just as the sun was sinking to rest, and had cast great splashes of gold and orange across the sky, to make a fitting background.



The party stopped as by common consent, for in reality, not a word had been spoken, when the voice of our guide, caused us to turn to him and listen with attention. "Would you," said he, "care to hear the story of this tiny cottage in the hills?" Of course, the American tourists are always ready for a story, and we assured him that nothing would please us more than to rest ourselves upon the cottage steps and listen to the story. This is the old Scottish legend, that he related to us:

"Some years before England and Scotland united, there lived in this wee cot, an old woman and her grandson. Were you passing here then, at sunset, you could have seen the two sitting on the doorstep, with heads bowed on their hands, each thinking deeply."

Although our guide had said nothing of the appearance of the two, I began to picture in my mind the contrast between the old woman and the youth, the gray-haired grandmother, with a plaid shawl thrown about her shoulders, and a sandy-haired, blue-eyed young man at her side. I had begun, even to read the thoughts of the two, when my attention was again attracted to the story-teller.

"Jimmy Graeme," he continued, "for that was the youth's name, was known throughout all the countryside. It is said that even the animals that looked into his sparkling, blue eyes, came under the influence of his happy spirit. Especially, at sunset would Jimmy's eyes dance and sparkle and glow with the wondrous beauty of the setting sun, that seemed to transform the hills into a fairy land of beauty. Then, those same blue eyes would grow very wistful, for Jimmy never watched the rose and orange tinted sky, without a longing to be able to paint a picture of its beauty. How often had he cheerfully sent the passing traveler on his way, while his heart ached to leave the Highlands, and go out into the world to study and learn the art for which he had a great talent, for Jimmy was a natural artist. Always, when he watched the travelers come and go, he longed for an opportunity to study that he might accomplish the great aim of his life, to become a landscape painter.

After a group of free and happy tourists had passed, one could usually find Jimmy standing by the larger of the oak trees tracing with his finger, the outline of a hand. It seemed to Jimmy that even the vines were trying to point the way to the outside world, for they were shaped so that one could trace, distinctly, the outline of a hand, with the forefinger pointing to the footpath behind the cottage, that lead to the village below. How he loved to picture himself, free, light-hearted and happy, walking slowly down the path, his first step into the unknown!

But Jimmy stayed on in the hills, still dreaming, still longing, until one day the object of his care and affection was no more. There came a day, when they laid the gray-haired grandmother to rest beside the snowy-haired grandfather, who had died when Jimmy was very small.

At last his hour of freedom had come! Soon he found himself tracing again the outline of the hand on the tree. He could hardly realize that at last had come the opportunity for which he had longed and about which he had so often dreamed. After a while, he found himself making his way down the narrow mountain path. It was all that he had hoped for. He was



light-hearted and gay and unconsciously he found himself, whistling a merry tune. Everything in nature, seemed to wish him success. The spring sunshine was just a wee bit warmer than it had ever been before. The grass seemed greener, and the leaves on the trees along the way, seemed to whisper to him messages of success. Even the birds seemed to sing more sweetly than was their habit, so it seemed to light-hearted, happy Jimmy Graeme as he left behind all that had linked him to the past and started out to make his way in the world.

Years passed, and the inhabitants of the Highlands forgot all about Jimmy Graeme. His name was no longer mentioned as that of the boy artist. Even the clan, of which Jimmy was the last, ceased to receive any mention around the fireside.

But meanwhile Jimmy was slowly but surely climbing the ladder of fame. Always, when he became discouraged, he thought of the days in the hills, when he had hoped for the very opportunity which was now his. He obtained the best teachers. He traveled in Italy, France and Germany, and throughout all Europe, painting new scenes. Soon people began to demand his pictures. He became famous. Critics said that his were the best pictures of the time. In fact, no artist had received so much attention as he. But the soul of Jimmy Graeme was not satisfied. He liked the praise, but somehow, no picture that he had yet painted came up to the standard of the one he had dreamed of painting. No sunset he had painted, equaled the one he had so longed to paint, when he stood on the porch of the little cottage in the hills.

He began to grow old, his hair turned gray, his shoulders became somewhat stooped. His step was no longer as light as of old. He no longer went about with a merry tune in his heart and a song on his lips. His friends said that he was thinking of death, that he knew he would soon die and that it was that which had taken the spirit of happiness from him.

One day his friends missed him from their midst. He had completely disappeared and search as they did, they could find him nowhere.

One evening, just as the sun was sinking behind the hills, up the footpath behind this little cottage, an old gray-haired man came trudging his way. Just as he came in full view of the cottage, the setting sun and the wondrous beauty of the picture, again there appeared in his eyes that sparkle, that joyousness, again his eyes danced like the waves of a bubbling, blue brook. Taking his brush and paints from his bag, he began to paint with sudden energy. Looking up only to get every detail of the scene, he painted. He painted as if his very life depended upon that picture.

Then, just as the sun sank behind the hills, the artist laid down his brush, took one long look at the canvas, and smiled happily.

At last, the picture that all of his life, he had longed to paint, was a finished product. It seemed as if the artist had transferred his very soul to the canvas, for just as the last ray of the sun shone across the hills, Jimmy Graeme's soul passed out of his body. "And," finished our guide, "the people of these parts say that if the spirit of Jimmy Graeme is not in the picture, it is in the sun as it sinks to rest behind the hills of Scotland."

Hazel Hicks, '21



A SONG TO LIFE

I fought, I lost, I fell—
And still my heart is light.
I wept,—I smiled,—I laughed,—
Again I've reached the height!
My childhood o'er.

I fought,—I lost,—I fell,—
'Tis harder, now, to rise
I wept, I sighed, I smiled,—
Why will tears fill my eyes?
My girlhood past.

I've lost,—I've lost,—again,
The smile has flown afar,—
I laughed, I smiled, I wept,
My cart,—to a distant star
I cannot hitch.

I fought, I lost, I fell,—
Still,—courage guides aright.
I smiled, I sighed, I wept,—
With time comes true insight,
I've won—at last!

Helen K. Nims, '21.



FOOTHOLDS

First Place—Essay Contest

Ages ago, before the memory of the oldest civilization and before the knowledge of the most learned historian, man was created. For a while he existed, according to tradition, in an ideal state, innocent of any knowledge of evil. Then came the Tempter, speaking in the tongue of man's desires and man was driven from the Garden, a punishment upon the race for the sin of two. Man had broken the Law and punishment had followed; swift, inevitable, upon the whole creation. Today, conditions are very like those. One man's sin is not against himself and God, but against the whole creation, and the Law's purpose is to protect man from his own, and his brother's, selfishness, in order that the betterment of the whole society may be brought about. Seeing Paradise Lost, man began to seek to regain the favor of the Creator and to look and work forward toward Paradise Regained—the Millenium.

Climbing the difficult mountain toward Perfection, man has carved out certain footholds to secure his progress; to prevent himself from slipping back into the dark valley of Barbarism. These footholds, he has been pleased to nominate his Laws. Each foothold renders every one below it obsolete, inasmuch as its further use is considered; but each foothold is possible, only through the creation of every one below it.

Only by slow and painful effort has man been able to progress. Many of his Laws, have been ill-judged, being carved too high, or too low, or insecurely, affording him no foothold whereon to trust his precious, because hard-won, advancement. Many and terrible have been the disappointments; numerous and painful the slips and the down-fallings. Yet as often as the race has fallen, as often as failure has disappointed its attempts at Law-giving, the attempts have and will continue to be made, through all past and future time, until humanity at last emerges upon the mountain-top of Perfection and beholds the dawn of the Millenium.

Every civilization has developed the Law and has been developed by it. Law is an evolved and an evolving force. It is the chain of footholds which raises its creator and is itself raised. This is the evolution of civilization.

At the dawn of history, laws of vengeance were supreme. Ancient peoples recognized but one principle: "An eye for an eye, and a tooth for a tooth." This is the satisfaction exacted by one animal from another for an injury inflicted. It does not in any way take into account the right or the wrong of the original act. When humanity conceived, or was inspired by a principle higher than this, the first foothold had been carved and the possibility of further footholds had been made secure.

When man began to band himself into tribes and clans, the customs that had descended from father to son became the customs of the clan,—unwritten law, rendered impregnable and inviolable by its establishment through time and precedent. These customs were religious forms, superstitions, and what we now term—the common law; that is,—“That rule of civil conduct which originated in the common wisdom and experience of society and in time became an established custom.”



As the tribes united into nations and as the nations grew powerful, the Law expanded, taking on new powers and new aspects, discarding duties no longer expedient and accepting in their stead new duties, rendered necessary by the changed environment and character of man. The law is not a rigid, inflexible thing. If it were, it could not have endured the test of the centuries. It has changed, bent, adapted itself to and conformed with the needs of every civilization. Looking back into history, this may be proved by a comparison of the various recorded laws. The divinely given law of the Israelites, the laws of Hammurabi, of Draco, of Solon, of Diocletian, Licinius and Justinian indicate by their character the divergent needs they were created to meet and the different methods by which the laws strove to meet those needs.

The Magna Charter came in answer to the imperious demand of the governed for more freedom; now Democracy has come and tomorrow comes,—who knows? Of one thing we are certain, whatever comes will be an advancement, for Evolution allows no mistakes to be perpetuated. What does not serve must die. New laws—new governments—must stand the test, for Progress will be served and Evolution cannot wait.

Written law, unwritten law, common law,—and equity—all, the instruments of Evolution, working through man. Imperfect as the instruments are, crude and unsatisfactory as they may be, Evolution never discards a tool until a better is created; the climber never discards a foothold until a higher and more secure one is carved.

The Ancients pictured Justice as a blindfolded figure, holding in her left hand the balance of judgment and in her right the sword of punishment. It is time the blindfold should be removed. Too long has Justice been allowed to gain partial, distorted and unreal views of her judgments. It has been too easy to defraud her by falsely weighing the one arm or the other of her balance. Her sword has been sometimes too partial. It were better to remove the bandage and permit the spirit of Justice to gain a clear, keen vision of each judgment, and to weigh fairly and punish impartially. Toward this halfway station on the mountain side must the footholds of the future be directed by their carvers.

Again, the Law may be well compared to the scaffolding surrounding a beautiful building. Since the first man, the race has been engaged in the building of the true Tower of Babel; not merely an attempt to escape the just wrath of a righteous Creator, but a strong and enduring Civilization. Based upon man's realization of his own unworthiness; climbing through each mistake he rectifies, the shining bastions of the wonderful edifice rise height upon height, until the topmost tower shall touch the Throne of all Creation and the work of human builders shall be complete. Then may we remove the scaffolding from which we have worked; the staging that has surrounded and protected the uncompleted structure. The Law will have finished its purpose and the builder may call his work good.



The progress has not been easy, it costs man painful struggles to rise and the building has been difficult to rear. Disappointments lie before as well as after us. In spite of,—nay, because of—every handicap and back-sliding the difficult struggle will go on,—

“We have not wings, we cannot soar;
But we have feet to scale and climb
By slow degrees, by more and more,
The cloudy summits of our time.

“Nor deem the irrevocable Past
As wholly wasted, wholly vain,
If, rising on its wrecks, at last
To something nobler we attain.”

Some day, our last foothold will be carved; some day, the last stone laid, and in the Millenium our lost Paradise will be regained.

Hermon D. Wall, '21

THE NEW DAY

First Place—Poem Contest, Group B

From o'er the darkest mountain height,
The morning sends its ray;
It breaks the prison wall of night
And softly finds its way
Until a golden shaft of light
Proclaims another day.

And gentle breezes, cool and shy,
Are stealing o'er the dew
Wafted down from the morning sky
To kiss the violet blue.
They whisper as they pass it by,
The sparkling stream to woo.

From out the dark the sun doth glide;
Day gently creeps along,
And as dark shadows flee to hide,
The birds awake to song.
Through this new day may God our Guide
Protect us from the wrong.

Jeanne McCracken, '23.



THE SPIRIT OF AMERICA

First Place—Oration Contest

One hundred and thirty-five years ago upon that memorable day of July 4, 1776, there met at Philadelphia a group of men, the flower of the nation from the standpoint of education and diplomacy, to inaugurate a plan based upon the principles of equalization and justice. They resolved that no longer the colonists would suffer the insults of the mother country, suffer the tyrannical rule that had been thrust upon them. And then that day as that bell pealed forth there developed, in every heart that understood what it meant, a keenness of spirit and a fiery determination to see that that which had been born that day should never be sent from the earth by any autocrats, group of autocrats, or any other agency based upon the rule of the minority.

In 1917 Europe had been drenched in blood for three years, had been baptized again and again in a fiery hell and the brave allied morale had been dragged down and was being trampled upon.

The Germans were sweeping on—on towards Paris and all despaired that the end was near.

Then, just as surrender seemed inevitable, America came with her vast sums of money, enormous equipment, and brave, manly boys, boys who would die without one word if they could but stop the brutish Hun that was coming on—on o'er the fields of Flanders, bringing with him defenseless women and children on bayonets and leaving behind him a trail of blood that told only of indescribable cruelty and whole-hearted sacrifice.

The German thought only of the man who said, "go," thought only to kill and destroy, while the allied soldier thought only of his loved ones, his home, and determined to stand his ground to see that these were preserved.

So the war had worn on the allied morale. At first they had been in the highest of spirit, but, with repeated failure and now with what looked to be absolute loss, the brave spirit began to break down and the brave hearts began to give way.

As the vast supplies, equipment, and munitions began to flow in, the spirit rose a little, supplies continued to come and—at last the American navy came. And the spirit rallied and rose once more only to be pushed back into the abyss by another great German onslaught.

While the spirit across the sea fell, that indomitable spirit of America spoke forth in tones that carried conviction and told the whole world that the ideals for which America had stood for over a century and a half would now and forever be upheld; and as she called, her sons rallied to her and her sons' fathers laid their resources at her feet. Daughters and sons worked together. Never in the history of the world had co-operation been so successful, and within a few months there landed on the shores of France an army equipped to the minute and with a fighting spirit the like of which had never before been seen on earth.

On July 4, 1917, the American troops paraded in Paris. The Germans were within a few miles of the city and all despaired that the end was near, but out of due respect for their new ally they thronged the streets in



great numbers. They saw the fiery determination in each lad's eye, they caught the rhythm of the step, they saw the vigor and enthusiasm that was displayed by each one and as they went home they were convinced in their own hearts that the war was not lost, but won. They had caught the spirit of America and it had been that spirit that had animated those boys that day.

The brave allies took up the spirit and, as our brave boys pushed forward, they did, too, and finally, over every allied citadel, waved the flag of peace and victory.

But after all what really won the war?

The brave men, the enormous equipment, the vast sums of money—all helped to win the war—but the thing that really won it was the "Spirit of America."

Solon of Greece dreamed of it when he modified the blood laws of Draco, the Grachi of Rome had the vision when they gave up their lives in defense of a principle in which they believed. Garibaldi of Italy had the vision, Hampton of England had it when he abolished the last vestige of the doctrine of the "Divine Right of Kings," and our own George Washington realized it when he established this government based upon the inalienable rights of man.

So you see that the Spirit of America has not been a product of spontaneous generation but a gradual development made by the thinkers of the nations of all the ages.

What is the spirit? It is democracy, freedom, education, Christianity and the souls of a hundred million freemen marching in the form of one great spirit and enveloping the earth.

What was given?

We gave the spirit and God gave the victory.

Ward Hill, '21.

THE GRAIL OF LIFE

First Place—Oration Contest

Since the time the world was created, man has longed for an indefinite something that is just beyond his horizon—something a little better than he has known. But only the longing is there and a desire to satisfy it. The nature of that which he craves seldom takes concrete form in his mind. And in his desire to gain that for which he is blindly groping, he takes the means nearest at hand and most suited to his particular nature, to gratify it. This philosophy has been symbolized in the vision of one of the knights of old.

On a glorious day in June, Sir Launfal arrayed in rich attire, mounted his gallant steed and set out in quest of the Holy Grail. His was that longing old as time—for something better than he had known. At the gate of his estate, sat a leper begging alms and, tossing him a piece of gold in proud disdain, he rode on.

Years passed—vain, futile years—until on a bleak winter day, he returned to his own gate, an old man, ragged and forlorn. There again a leper cowered, begging alms. Stooping, he broke the ice of a frozen stream



and offered with a look full of sympathetic understanding, water from a wooden bowl with half his crust of moldy, coarse, brown bread. But, when he raised his eyes, not a leper, but an angel stood before him and told him that the cup he held was the long sought Holy Grail. Not till then did a feeling of complete happiness flow through his veins; not the exaltation and triumph he had anticipated, but a sense of quiet joy that through love and goodness, had he gained at last the Holy Grail.

That same longing burns in the breast of every man and woman. It is a vague indefinite desire for something better than we have known. But in our desire to satisfy the craving, we search for the material substance of which the Grail is formed, rather than the ideal which it symbolizes, as did Sir Launfal in his dream.

There is one type of man who seeks fame, in order to satisfy his desire. His motive is sufficiently good to assure success if he would but follow the right road. But in his mad rush toward his goal, the lowly and suffering around him are scorned, as was the leper, by Sir Launfal. An inspiring politician once sought men from whom he hoped to obtain aid in his career. He bowed before their official personages and obeyed their every command—carried out their slightest wish. All this was done in hope that he might profit through their favor. But those of low estate, he scoffed. After years of toil and countless efforts, he found himself a failure. Then to his deep consternation, he was alone, except for bare, cold memories. Had he found comradeship in those who struggled by his side, over life's rock strewn highway, his lot might not have been so hopeless; and some recompense might have offered itself. But he stood unrecognized, unknown, and forgotten. His, indeed, was a hard and sad ending.

Again, there is that man, who seeks fame and finds it. The world knows his name and the accomplishment for which he is credited. But fame did not bring with it that which would satisfy his longing. He thought that through fame, his every possible wish would be granted. But he finds that there is something lacking—the most vital part of any truly successful career—spiritual development. For fame is in itself colorless unless tinted with brotherly love and human comradeship. His life could have proved a true success instead of the mere accomplishment of worldly glory. In the struggle for recognition, and in the glamour of standing on the pinnacle of fame, that finer unselfish trait of character is forgotten. The warm hearty clasp of a friend does not reach him. The cold fingers of success alone, stretch out, and hold him fast. What a hollow thing it is!

There is another type of person who feels that wealth will bring to him all that may be desired. Sir Launfal said: "My golden spurs now bring to me, and bring to me my richest mail, for tomorrow I go over land and sea, in search of the Holy Grail." Impetuous Youth too often starts forth to fulfill his desires, expecting to find the Grail of Life because he is elegantly attired. He scorns the cowering leper and reaches only for that glittering mass of substance man calls gold. He fails. Oh, the horror it strikes to his soul! His purpose is defeated. Stunned he stands apart. Had he realized that gold is not Life's greatest wealth, loving hearts would have clung to him in his misfortune. Now, he cries out: "Can no one hear? Oh! the anguish of it all!"



Close beside him was another in quest for gold. His life was filled to overflowing with desire for wealth only. Many years he labored and finally massed his gold. Today he is the possessor of millions; yet he longs for that which no amount of money can buy. In gaining his fortune, he thought that he was satisfying all longings. But now that he has accomplished that for which he spent his life, he is the most unhappy man in the world; wealth is his only possession. There are those who look to him for financial assistance and call themselves friends. But he knows they are not. His indefinite longing is not satisfied. Too late he finds that money does not suffice.

Fame and wealth do not fulfill man's greatest desire. Fellowship of man and brotherly love are vital for true success.

The life of Sir Launfal was a life worth living. The legend of his quest is but a vision. He awoke from his dream to know that not by seeking earthly glory may a man find that something for which he yearns, but by living life, may life be truly said to have given him all that he could desire. And what is living life? Simply this—to appreciate each day, the efforts of his fellowmen, to share their sorrows and divide his joys. This type of man may be just as ambitious as he who seeks for gold or fame. But he goes farther than the others. He lives in an atmosphere permeated with love for others as well as for himself.

In his vision, Sir Launfal spent his entire life searching for the Grail. But not until he knew what it was—to appreciate the needs of those less fortunate than he—did he find it. He awoke from his dream to live the life that the Grail symbolized, instead of wasting his life in seeking the material substance of which the cup was formed.

“He sought the Grail, composed of earthly stuff,
Yet scorned his fellow-beings as he sought;
But not until he learned to symbolize
The brotherhood of man which had been wrought
Into its clay, did he perceive the Grail
In every living deed, and word and thought.”

Isabelle McCracken, '21.



DREAMS

Second Place—Poem Contest

The ripples shine with silver sheen,
A misty moon hangs low,
And laughing light, thru all the night,
The little winds do blow.

The ship o'dreams doth eager float
To drift with us away,
Aboard the bark! E'er it depart
At earliest dawn o' day.

For wise folk say that dream-boats sail
At twink' of dim starlight,—
They're never seen, by lass or queen,
Until again 'tis night.

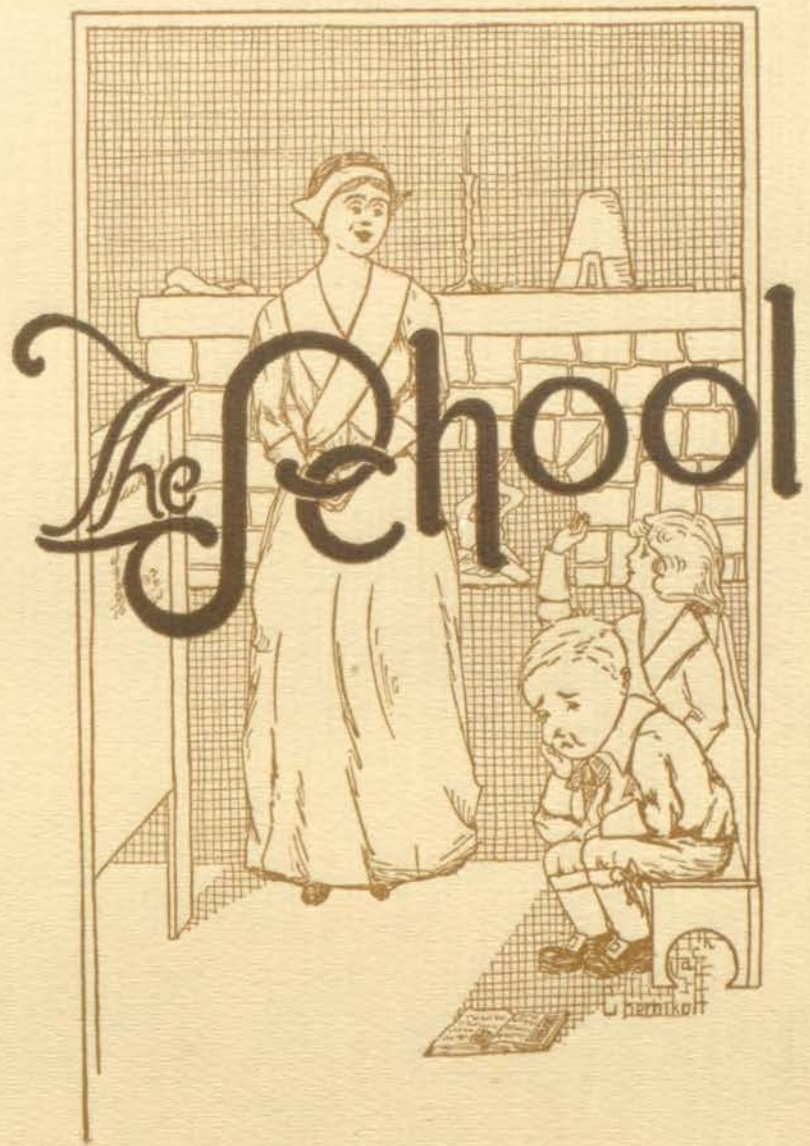
So come! Let's board the bark at once,
And sail with it afar;
Perhaps we'll come, before the sun,
To Dreamland's golden bar.

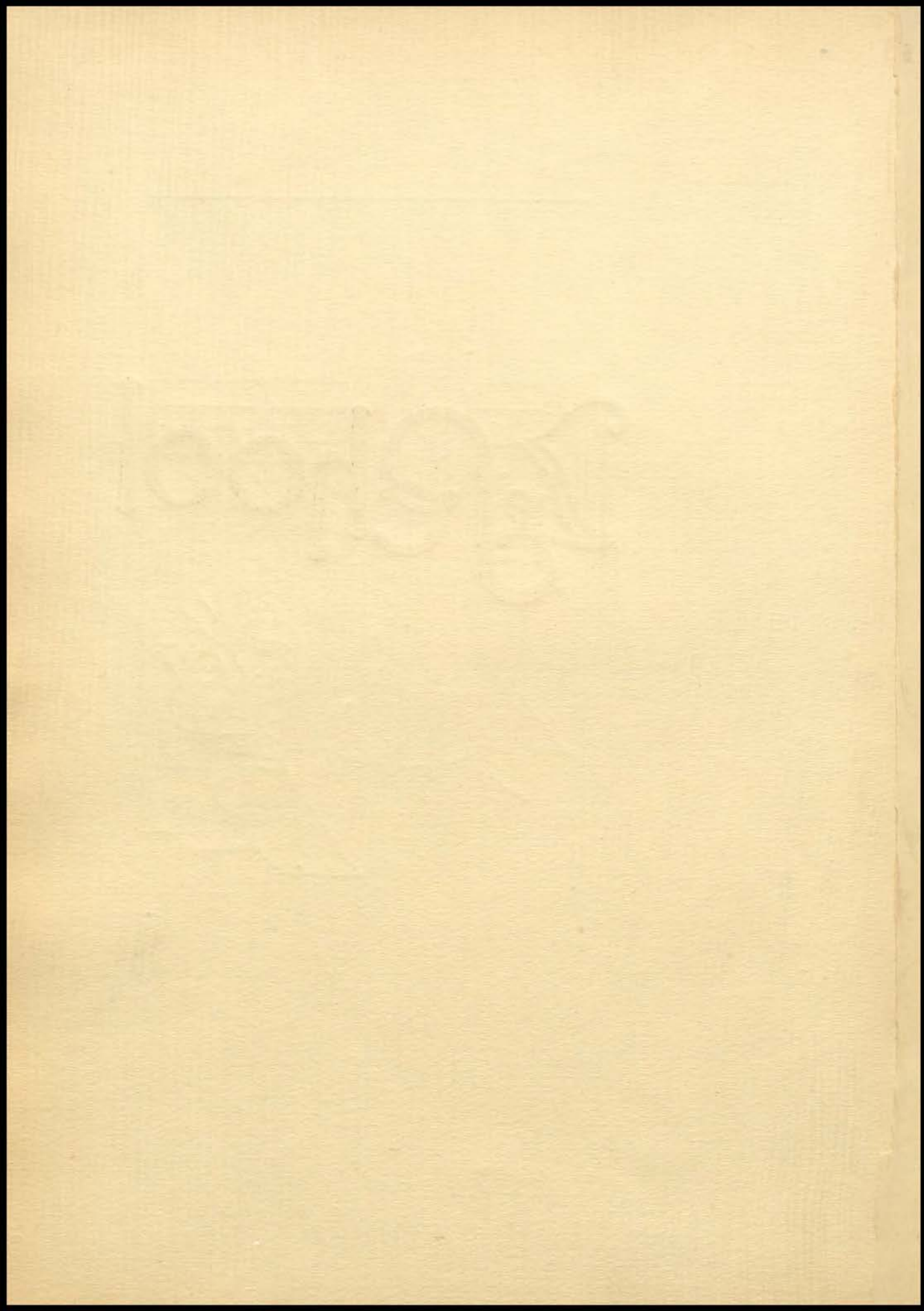
Perhaps we'll find the rainbow's end,
Perhaps we'll learn,—who knows?
In the Land of Dreams, which ever gleams
How Will-o'-the-Wispy glows.

For each of us will sail alone
When first the star-light gleams,
And each will view, from view-point new,
The golden land of dreams.

And each will glimpse, envision'd,—
Tho a glimpse is all he'll see
In the land out there, of dreams so fair—
The things that ought to be.

Hermon D. Wall, '21







HONOR PIN STUDENTS

SCHOLARSHIP

HESTER NISWONGER
HELEN PATTON
BESSIE RANGWITZ
DOROTHY TENNY*
CLIFFORD COLLINS

CLAUDE DYER
HERSCHEL GOODMAN
CHARLES HELLER
ISADORE GOLDBERG
PAUL HUFFMAN

NATHAN LADINSKY*
MARION MILLER
SAM ROSTOV
KENDALL SWEARINGEN
HERMON WALL*

DEBATE

FLORENCE CORRELL
HAZEL HICKS
ISABELLE McCracken*
MARY MOORE
DOROTHY JOFFEE

HELEN NIMS
SARAH PESMEN
DOROTHY SNOW*
ELMER ARMSTRONG
ISADORE GOLDBERG
WARD HILL*

HERMON WALL
CLAUDE DYER
MIKE GOLDBERG
HAROLD MORRIS*
SAM ROSTOV

NAUTILUS

GEORGE BUTLER

JACK CHERNIKOFF
HERMON WALL*

SARAH PESMEN

MANUALITE

ERME BURTON
ELOISE FAULKNER

REBECCA SLOTNICK
SAM EISBERG

DARRELL STARNES
DUDLEY McFADDEN

LITERARY CONTEST

HERMON WALL
HAZEL HICKS

GORDON HANSON
HOLLIS JEFFERY
JEANNE McCracken

CLEVAH PREWITT
PEARL SILVERSTEIN

ORATORICAL CONTEST

ISABELLE McCracken

WARD HILL

DRAWING

GEORGE BUTLER

MUSIC

CONSTANCE FERLET

BARTON DONALDSON

LOUIS KOVITZ*

PLAY AND DRAMA

DARRELL STARNES

GYMNASIUM

REBECCA LEVIKOW

FRANCES FRAZIER

PLAY AND GYMNASIUM

MILDRED HASSELL

R. O. T. C.

MORRIS HARLESS

DOMESTIC ART

MABEL VAN DRUFF



THE TERCENTENARY PROGRAM

Three hundred years ago the Pilgrims landed in America. These people came possessed with the great ideal of religious freedom. In this vast continent they began to build a great nation for the future. They came and suffered the utmost hardships and sacrificed many things for that religious freedom they valued so highly.

Because of the sentiment which the entire nation attaches to the coming of the Pilgrims and, especially, since 1920 is the three hundredth anniversary of their landing it was felt that a special program should be given to commemorate the anniversary.

The entire program was prepared and given by the girls' public speaking classes with the assistance of the music department. Five speakers told of the coming of the Pilgrims, of their reasons for coming, of their love of liberty and of their steadfast perseverance in the face of almost insuperable difficulties. The speakers told of the beginning of our present governmental institutions and of the devotion and obedience of the Pilgrims to their chosen leaders. They urged us to follow their fearless example of devotion to principle and praised them for the qualities which we hope still exist in the hearts of the American people.

The last number on the program was the Spinning Song from Plymouth, sung by a quintette of girls in Pilgrim costumes. The following girls took part: Misses Constance Ferlet, Rhea Warner, Clevah Prewitt, Elizabeth Graves and Ruth Covert. Miss Constance Ferlet sang the solo part of the song, in which an old spinning wheel was used.

As the song ended we felt that we should indeed be thankful for the spirit which had braved all the dangers of a new land in order that we, their descendants, should enjoy the fullest liberties of life and religion and we felt that hereafter we would try to embody in our own lives the principles of the Pilgrim Fathers.

The program was as follows:

Liberty	Hazel Hicks
A Toast to the Pilgrims.....	Dorothy Zimmerman
What the Bible Meant to Men Three Hundred Years Ago.....	Ruth Covert
The Pilgrims—Where Are They?.....	Sarah Pesmen
The Maid of 1620.....	Juanita Lauderback
Spinning Song from "Plymouth".....	
Constance Ferlet, Rhea Warner, Clevah Prewitt, Ruth Covert, Elizabeth Graves.	



THE MANUAL PRESS

Printing is one of the oldest of the modern arts. Really, it is a combination of art and science, both playing equally important parts in the production of every page of printed matter.

Printing is the thing which has made possible the rapid growth of our civilization. With the advent of printing, information could be readily and cheaply preserved and disseminated. It is hard for us to picture our existence without printing, so large a part do our books, our pictures, our daily paper, play in our lives.

This essential and interesting art or science is one of the features of the manual portion of the education which this school offers. The Manual Press is an institution of which every Manual student may well be proud. Indeed, a great many Manual students have a direct connection with the printshop, since the work on the Manualite is done mostly by the pupils.

A great deal of work besides the Manualite has been done in the shop in the past year. Several other papers have been printed there regularly. The Milton Moore Scraps, the Yeager Herald, the Irving News, all ward school papers, have been printed twice in our shop. The Kansas City Collegian, which is the Junior College paper, and the Teachers' Journal, have been printed on regular schedules during the entire term; the Collegian once a week, the Teachers' Journal monthly.

All of the job work for the school has also been printed in our own shop. Enrollment blanks, program cards, excuse slips, letterheads, play programs, tickets, envelopes and an endless number of jobs of like character were handled by the Manual Press.

Booklets, such as the Manuscript Handbook, the Silent Teacher, and the literature of the advertising classes were published in the shop, in spite of the rather limited working space.

However, the largest part of the work of the Manual Press, excepting the Manualite, was the printing of the Nautilus. On the Nautilus alone, 233,550 page impressions on the cylinder press were required this year. The type matter was, of course, linotype, and the book was bound by a commercial bindery, but only the members of the Nautilus staff and the two printing instructors know what an undertaking it has been. It required over a week's time, printing two "runs" each day, to complete the main part of the Nautilus. This was exclusive of the cover and the division sheets, or departmental divisions.



NAUTILUS STAFF

HERMON D. WALL, '21.....Editor-in-Chief
WARD HILL, '21.....Associate Editor
MISS EMMA KUBE.....Faculty Adviser

LITERATURE

NORMA HOLLAND, '22

THE SCHOOL

RUTH COVERT, '21.....Managing Editor
JUANITA LAUDERBACK, '21.....RUSSELL WINTERROWD, '22
VERA BAKER, '21

ART

JACK CHERNIKOFF, '21

ATHLETICS

ANDREW O'DELL, '21.....MILDRED HASSELL, '22

TYPIST

SARAH PESMEN, '22

LOCALS

CLAUDE DYER, '22.....CLEVAH PREWITT, '21

BUSINESS

GEORGE BUTLER, '21.....Business Manager
MR. J. M. KENT.....Faculty Financial Manager



 GEORGE BUTLER	 HERMON WALL	 WARD HILL	
 CLAUDE DYER	 RUTH COVERT	 CLEVAH PREWITT	 ANDREW O'DELL
 JUANITA LAUDERBACK	 SARAH PESMEN	 MILDRED HASSELL	 NORMA HOLLAND
 JACK CHERNIKOFF	 VERA BAKER	 RUSSELL WINTERROWD	



THE MANUALITE

Since the first real newspaper was published in China in the year 1340 A. D., this organ of publicity has spread rapidly through the western hemisphere, and finally has reached its height in the new world. It is true that the form and purpose have been changed, but there is slight difference in the contents of our modern daily and that of the Roman bulletin, the *Acta Diurna*, or the ancient Peking Gazette.

In 1900 it was computed that there were 60,000 different newspapers in the world. Of this number the United States published 20,000, or one-third.

According to James Edward Rogers, in his book, "The American Newspaper," the chief purpose of the American newspaper is to create public opinion. If this be true what a tremendous social factor is the American daily which appears in practically every home.

As this persuasive influence has taken stronger hold upon the people, the educational world has begun to realize the importance of systematic training for a work so vital to our civilization. Journalism has been introduced into the colleges and even into the high schools.

Opposition came thick and fast upon this adventure. Because of the "yellow journalism" and sensationalism fostered by some newspapers, the word journalism sounded practically synonymous with vulgarity to many austere minds. The lover of the classics denounced newspaper English because it was distinctly different from the style of Addison and Macaulay.

Correct newspaper style is a combination of the highest types of expressed thought. In order that the public may realize this fact, education must play an important part. The newspaper merely caters to the sentiment of the people. It strives to please the public, and the public must be taught to be pleased by the best rather than by the worst.

How could this be done better than to teach students of our schools the value of correct journalism, and the vulgarity of "yellow journalism?" Does it not stand to reason that a style of writing which touches every phase of human life has as much place in the school curriculum as the style used hundreds of years ago? The newspaper has taken the place of the plays of Shakespeare, or of the ballads of the fifteenth century. Yet how invaluable the knowledge of these former modes of publicity is to the budding journalist!

Manual Training High School is only one of the many high schools which has realized the importance of such a training. This school began a course seven years ago, offering one-half year in the theory of news writing, and for those who proved competent in the training, one year of work was given in the actual production of the paper. Beginning this year, news writing has been made a full year subject before production begins, which gives the students who prefer it a two-year course.

The influence of this one publication upon its writers and readers can not be calculated. Many of the former editors are with city newspapers or with magazines. One has been for three years a sport reporter on a city daily. Another from the same staff is with the Associated Press in Galveston, Texas. A member of the 1917 class is dramatic critic for another daily. Four or five have gone into advertising, and one recent graduate has



established a trade paper of his own, which is the official organ for fifteen states. He owns his own print shop, though he started two years ago on nothing. Another is with a magazine news service, writing for probably fifteen trade journals. Besides all these, numbers are enrolled in colleges and universities, completing course in journalism, and winning honors on the staffs of college papers.

It is the aim of this department to create an attitude of respect for correct news writing and to use its influence in the publication of such. With proper training any of its students who should find a way into one of the world's greatest occupations, that of news writing, will put forth every effort to institute cleaner and finer journalism in our American papers and thereby to produce cleaner and finer American men and women.

Erme J. Burton, '21.

PRESS ASSOCIATION

The staff members of the newspapers and year books of Central, Northeast, and Manual, met at Central on December 16, 1920, and formed an organization known as the Kansas City High School Press Association.

The purpose of the organization is to obtain more easily the current news of each school and to discuss at the joint meetings problems which are common to all students of journalism.

Only two meetings were held this year, the first at Central and the second at Manual. According to agreements made at the first meeting, there will be only four joint meetings of the entire staffs during the school year. One meeting will be held in each school. An executive council, composed of the editors of both the annuals and newspapers was formed. This council shall have power to call special meetings and prepare programs for joint meetings.

As one purpose is to obtain news, each school must send out on every Thursday a news letter to each of the other three schools. This letter is to contain ten inches of condensed news about the most important school happenings of the week. The staff receiving the news may print it in any manner it pleases, so long as the correct thought is retained.

At the second meeting the question of sending a reporter to the state journalism meeting at the University of Missouri from May 23 to 27 was discussed, but definite action was left to the individual schools. It was hoped that Dean Walter Williams of the University would arrange for a special day for high school staffs from all over the state.

The idea originated about two years ago when the Manualite staff invited the staffs of other schools to spend the afternoon at Manual to discuss plans for high school papers and magazines and incidentally to see the printing of the Manualite. A great deal of enthusiasm was manifested, but on account of the fact that neither Northeast nor Central had papers the idea was disregarded until this year when Central began the publication of the Luminary and asked the other schools to co-operate in an association.

Eloise Faulkner, '21.



MANUALITE STAFF

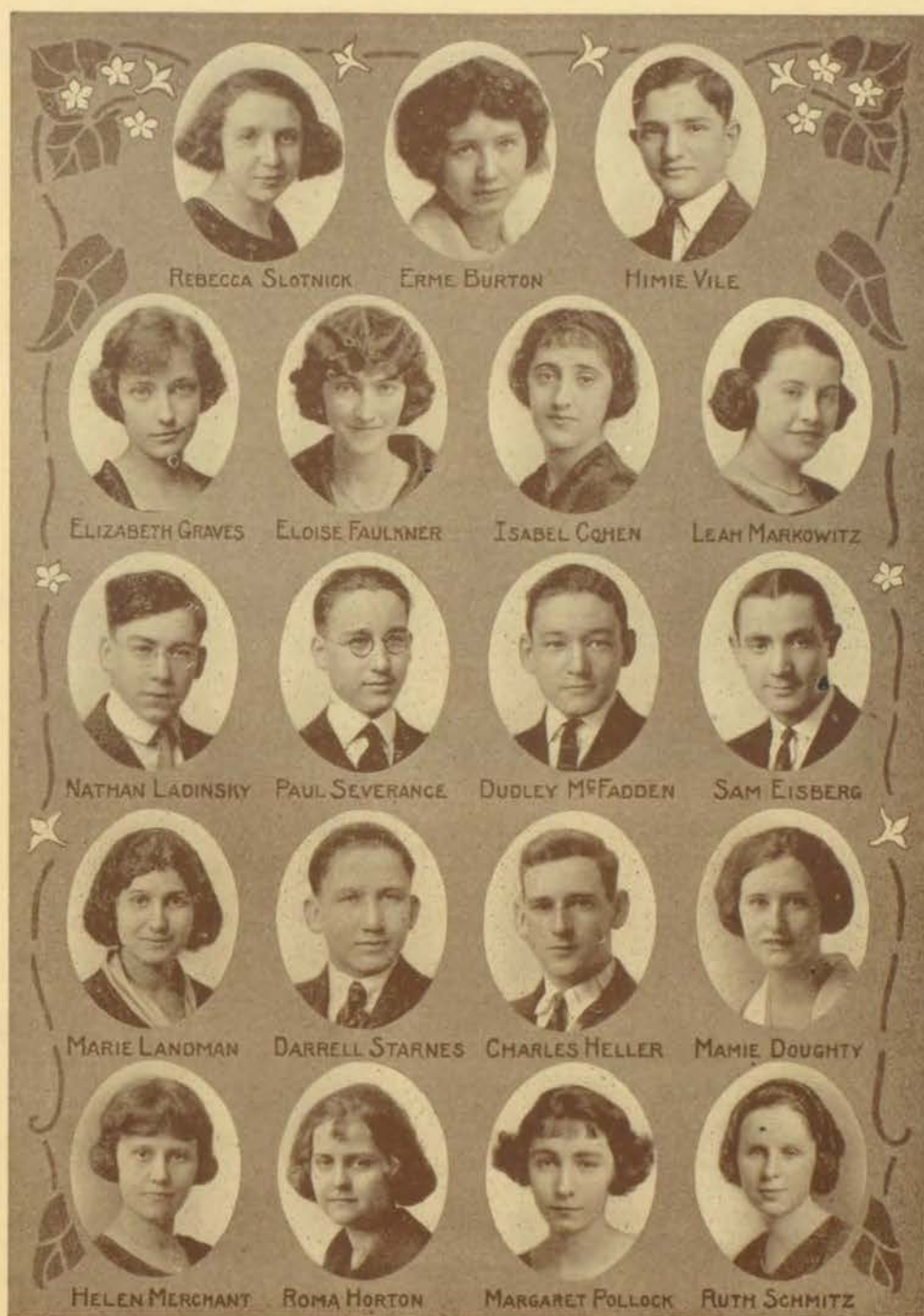
FIRST TERM

Managing Editor.....	ERME BURTON
Assistant.....	HIMIE VILE
City Editor.....	ISABEL COHEN
Assistants.....	ELOISE FAULKNER, PAUL SEVERANCE, HELEN MERCHANT
Telegraph Editor.....	ELIZABETH GRAVES
Assistant.....	LEAH MARKOWITZ
Sport Editor.....	DUDLEY MCFADDEN
Assistant.....	REBECCA SLOTNICK
Feature Editor.....	RUTH BIGGS
Business Manager.....	SAM EISBERG
Advertising Manager.....	NATHAN LADINSKY
Assistants.....	MORTON HERMER, RAY BARNETT, GLYNN STEPHENS
Circulation Managers	
School.....	DARRELL STARNES
Mail.....	MARIE LANDMAN
Artist.....	MAMIE DOUGHTY

SECOND TERM

Managing Editor.....	ERME BURTON
Assistant.....	REBECCA SLOTNICK
City Editor.....	ELOISE FAULKNER
Assistants.....	HELEN MERCHANT, CLARENCE MELTON
Telegraph Editor.....	LEAH MARKOWITZ
Sport Editor.....	DUDLEY MCFADDEN
Assistant.....	MARGARET POLLOCK
Feature Editor.....	PAUL SEVERANCE
Assistant.....	MARIE LANDMAN
Business Manager.....	SAM EISBERG
Advertising Manager.....	NATHAN LADINSKY
Assistants.....	GLYNN STEPHENS, RUTH SCHMITZ, ROMA HORTON
Circulation Managers	
School.....	DARRELL STARNES
Mail.....	CHARLES HELLER
Artist.....	MAMIE DOUGHTY

Instructor in Newspaper English.....	Mrs. Eva W. Case
Instructors in Printing.....	R. C. THOMSON, JAMES A. VOTH
Faculty Financial Manager.....	J. M. KENT





THE MANUAL BANK

In 1916 the Manual Training Savings Association was organized to encourage thrift among the students.

The bank is operated on the same principles as a modern banking institution. The deposit tickets, receipts, passbooks and bookkeeping are the same as used by the Missouri Savings Bank. The bank pays 3% interest on a ten months basis, 1½% at the end of the first term and 1½% at the end of the second.

Since the organization of the bank about 200 new accounts have been opened each year, while many students have accounts which have lasted three and four years. Since the removal of the bank from the commercial department to the first floor in October, 1920, the deposits have totaled \$6,712.34, far exceeding those of any previous year.

Besides the deposit business, the bank each day cashes from \$25 to \$60 in checks for the teachers and students.

The bank is fast becoming the financial center of the school. Pupils are learning to use it for lunch money, car fare, society dues, class expenses, etc., besides savings accounts. Based on the earning capacity of the employed, the allowances of the unemployed, and money collected from school activities, the bank has a possible business volume of over \$75,000 per year.



FINANCIAL STATEMENT

May 2, 1921

Resources:

Office and Equipment.....	\$ 850.00
Government Bonds	300.00
Cash, Missouri Savings.....	1,841.88
Cash and Checking Account.....	338.31
	<hr/>
	\$3,330.19

Liabilities:

School's Investment	\$ 850.00
Undivided Profits	46.62
Due Depositors	2,433.57
	<hr/>
	\$3,330.19



THE LUNCHROOM

Manual has solved the question of serving good wholesome school lunches at low prices. This is possible, because in the Manual lunchroom, there are no profits and expenses are cut to an absolute minimum.

The department began its existence in 1915, with the help of the Board of Education, under the direction of Miss Maybell Hazen. Lunchroom classes were organized the next year under the supervision of Miss Louanna Morris. The lunchroom is now under the management of Miss Claudine Gossett and Miss Elizabeth Brunig, assisted by Miss Christine Renken. Two dishwashers, who help with the heavier part of the cooking, are the only outside employees. Under the direction of their teachers, the girls of the advanced cooking classes plan, prepare, and serve lunches in clean cafeteria style to two hundred patrons in two twenty-five minute lunch periods.

THE BOOKSTORE

The book store is another interesting and well patronized institution at Manual. Mr. George A. Petersen manages the book store. Old and new books are bought, sold and exchanged. The English department has found it to be a great convenience to exchange classics, used from year to year, in our own book store.

There are approximately four hundred books in the store at the present time and the institution closes the year with one hundred and sixteen dollars in the bank. This forms a substantial foundation for next year's business. It is hoped, that in the near future, we may be able to add other selling and exchange features to the store, which will accommodate the pupils and the school.

SCIENCE AWARDS

For several years it has been the custom of Mr. Samuel Murray and Mr. John A. Wible to award prizes to the students who perform the best average work in the two sciences, chemistry and physics. To the girls, receiving the best grades in each of the sciences, is given a beautiful bouquet of flowers. To the boys who excel in each subject a gold medal is given. The awards this year were as follows:

	Chemistry	
DOROTHY TENNY		ISADORE GOLDBERG
	Physics	
JENNIE KATZ		WARD STROMER



THE ORATORICAL CONTEST

The Boys' Oratorical Contest, which was held on April 29, disclosed talent which had hardly been recognized before. Competition was keen and from the original contestants, eliminations were made until only five remained for the final contest.

Although it was the first experience of the kind for some of the contestants, the orations were all of exceptional quality, and were delivered with the true ring of an orator.

The speakers and their subjects were as follows:

Sam Rostov	Zionism
Louis Kraft.....	The Task of the 20th Century
Richard Durrett	Music
Ward Hill.....	The Spirit of America
Harold Morris.....	The Evils of Child Labor

The winner of the contest was Ward Hill. Second place was won by Harold Morris.

The Girls' Oratorical Contest was held on May 6th, and here, too, exceptional ability was displayed. The five girls who were to compete in the final contest were selected only after close preliminary contests.

That the girls had spent many hours in preparation was made plainly evident by the ease and confidence with which they spoke. Strong competition made the contest extremely interesting, both to the speakers and to the audience.

The orators and their subjects were as follows:

Hazel Hicks.....	The Angelus
Mamie Doughty.....	The Promised Land
Dorothy Snow.....	On With the Dance
Isabelle McCracken.....	The Grail of Life
Helen Patton.....	The Dreamer

Isabelle McCracken was the winner of first place in the contest while Hazel Hicks and Dorothy Snow tied for second place.



THE BOYS' DEBATE

Resolved, That the United States should adopt a permanent policy of price control for the so-called necessities of life.

AFFIRMATIVE

Hermon D. Wall
Claude Dyer
Ward Hill
Mike Goldberg

NEGATIVE

Harold Morris
Sam Rostov
Isadore Goldberg
Elmer Armstrong

On the eighteenth of March, eight warriors, armed with determination, debate material, and Manual spirit marched forth to battle.

Our affirmative team met Northeast's negative team at Central, and there ensued a contest which will long be remembered by the debaters and the audience.

Hermon Wall, the first speaker of the affirmative, opened the debate with a well rounded speech, given in such a cool, convincing manner that it was difficult to realize that there was a chance for defeat. Claude Dyer, the second speaker, added many strong links to the chain of arguments so well begun. Ward Hill, the third speaker and the veteran debater of the affirmative team, displayed great powers in oratory and constructive argument. Even though the battle was well fought, Manual's team lost by a score of 4 to 1.

Our negative team met Central's affirmative team at Westport, and there, too, the boys upheld the standards of Manual debaters.

Harold Morris, the first speaker of the negative, held the audience spell-bound with his wonderful delivery and convincing arguments. Sam Rostov, the second speaker, by the presentation of plain facts and inductive reasoning, held the undivided attention of all his hearers. Isadore Goldberg, the third speaker, did not fall short in the least of what had been expected of him. His sound, logical arguments won many points for his team. Here, too, the greatest of efforts on the part of our team were in vain, for they lost by a score of 3 to 2.

As for the alternates, Mike Goldberg, of the affirmative, and Elmer Armstrong of the negative, they deserve great credit. They tried for all the places and were a constant help to the team.

The fact that we lost in the debates cannot be attributed to the lack of preparation, for the teams worked hard and long under the guidance of two skillful trainers, namely, Mr. Andrews and Mr. Drake. Our defeat was simply the consequence of the existing condition that there must be a loser. Since we hold so many records and trophies, we are fair-minded enough to congratulate the winners. The results of the entire contest were as follows:

Central's affirmative won from Manual's negative at Westport.

Central's negative won from Westport's affirmative at Northeast.

Northeast's affirmative won from Westport's negative at Manual.

Northeast's negative won from Manual's affirmative at Central.

Final Decision:

Northeast's negative won from Central's affirmative at Northeast.

Central's negative won from Northeast's affirmative at Central.



BOY DEBATERS

HERMON WALL, the boy who was just saved by the time keeper's gavel, started to read notes he didn't have and his memory began to fail. Whew, close call!

CLAUDE DYER, the debater who did the well known dance involuntarily. His shoulders shook all right, so did his knees. Sounded like castanets.

WARD HILL, the animated microbe, may be evangelically inclined, but he failed to convert his opponents. By special request, the audience was furnished with dictionaries.

MIKE GOLDBERG, the silent member, wasn't allowed to talk, so he wore a shrieking tie and a pair of squeaky shoes. He was bound to be heard.

HAROLD MORRIS, the noted long-distance hiker whom the audience watched wander up and down. They wondered whether it was a debate or a six-day bike race.

SAM ROSTOV, the fastest talking debater who ever shook a finger in a judge's face, gave the atmosphere some terrific punishment. Referee gave both rounds to the atmosphere.

ISADORE GOLDBERG, the human sponge, is some talker, too. After the chairman had brought in four barrels and two tubs of drinking water, he called the fire department.

ELMER ARMSTRONG, the silent representation of personified pep, gave his famous oyster imitation act. It certainly took with the audience.



THE GIRLS' DEBATE

Resolved, That the Federal Government prohibit all further Japanese immigration into the United States.

AFFIRMATIVE

Hazel Hicks
Mary Moore
Isabelle McCracken
Florence Correll

NEGATIVE

Sarah Pesmen
Dorothy Joffee
Dorothy Snow
Helen Nims

One of the most important days in the history of Manual was the twenty-fourth of March. On that day the girl debaters of Manual went forth, confident of victory and full of burning enthusiasm.

Our affirmative team met Northeast's negative team at Central, and a contest followed which revealed wonderful training and ability.

Hazel Hicks, the first speaker of the affirmative, in an excellent speech, laid the foundation of the debate with many strong arguments. Mary Moore, the second speaker, by her clever way of picturing conditions, did much to help win credits for the team. Isabelle McCracken, the veteran debater and third speaker, put the finishing touches to the debate in such a way as would have done credit to adult orators.

As a reward for the untiring effort and perseverance of the girls, they were honored with a victory by a score of 3 to 2.

Manual's negative team engaged Central's affirmative team at Westport, and upheld the standards of their predecessors in an admirable way.

Sarah Pesmen, the first speaker of the negative team, brought forth a finely prepared group of arguments in such a convincing way that the bird of victory seemed to appear above the distant horizon. Dorothy Joffee, the second speaker, with a style of oratory which held the constant attention of the audience, did much toward winning votes from the judges. Dorothy Snow, the third speaker, and also an experienced debater, gave her speech in such a strong, decisive manner that victory seemed to hover close above the heads of our girls.

Like a bird at the end of a strenuous flight, victory settled peacefully upon our negative team with a score of 4 to 1. It should also be said that the negative team of Manual was the only negative team in the city that was victorious.

To the alternates, Florence Correll of the affirmative, and Helen Nims of the Negative, much credit is due, as these girls helped wonderfully in obtaining material for the debate.

The highest credit is due to Miss Elizabeth Scott and Mr. A. A. Dodd, whose careful training had so very much to do with the results.

Manual's affirmative won from Northeast's negative at Central.

Manual's negative won from Central's affirmative at Westport.

Northeast's affirmative won from Westport's negative at Manual.

Westport's affirmative won from Central's negative at Northeast.



GIRL DEBATERS

HAZEL HICKS, the debater who could bring tears to the eyes of a brass Buddha. Her agonized expression and entreating eyes won the hard-hearted judges. They wiped their eyes and wrote, "Affirmative."

MARY MOORE, the plump bobbed-haired blond of the team. She quoted from the Bible down to the latest telephone directory. Her speech won the debate. (Ask Mary).

ISABELLE McCRACKEN, one of the best ravers Miss Scott ever trained. She could demonstrate the latest wrinkle in evangelistic speaking to Billy Sunday himself.

FLORENCE CORRELL, she of the baby ringlets, the dimples, and the stare. What she didn't say helped win the debate.

SARAH PESMEN, the small but mighty Junior. She made the judges think they were getting flowers by wire.

DOROTHY JOFFEE, the black-eyed philosophereffe. She gave the judges such a convincing line of gab that they gave her the vote.

DOROTHY SNOW, the orator of the coming woman's suffrage administration. She gazed out from behind her lamp brackets, saw that the audience was still seated and turned loose a Snowstorm.

HELEN NIMS, silent partner of the negative. She came to be seen and not heard and, thereby helped win the victory.



THE MANUAL DEBATERS' ALUMNAE ASSOCIATION

Another chapter has been added to the history of the Manual Debaters' Alumnae Association. This year another victory has been won. Another tie binds Manual with the Debaters' Alumnae Association. Nor is the tie uncertain that binds the members of the Association to the Manual Training High School. Manual has long been a friend to us and she has shared with understanding sympathy our joys and our sorrows. May the "tie that binds" grow stronger as the years pass by.

Every girl debater has her little store house of pleasant memories that she cherishes above everything else. This year's team will long remember a frolic given them by the public speaking classes in Manual's Hall of Fame. A jolly good time will be remembered and especially the writing of names upon the Hall's wonderful walls. That is, wherever room could be found, for lo! this famous Hall, abundant with thrilling stories of by-gone days, has more names written in it than any other Hall of Oratory now in existence.

The M. D. A. A. was organized in 1918 and the members consist of all the girls who have ever been on Manual's Debate Teams. It is gratifying to know that every year new girls are added to our organization who have fought to uphold the standards of Manual. Each year we are linked together with another group of younger girls and thus the girls, older and younger, are made to feel and do feel that they are still a part of Manual. The present officers are: President, Florence Weber; vice-president, Hattie Coberly; corresponding secretary, Helen Bobrecker; recording secretary, Naomi Rich; treasurer, Monica Ryan.

The purpose of the Association has been, not only to bring the girls together in a social way, but also to do something worth while. This year we have assisted the Kansas City Collegiate Alumnae, of which we are junior members, with the copying and filing of their records in the Children's Bureau at the Red Cross Health Center. Every other Saturday afternoon finds a group of our girls assisting at headquarters. Every girl who has given a little of her time to the work of the Children's Bureau feels a certain satisfaction in knowing that she, too, has helped with the great work of the Bureau.

In June our annual banquet will be given in honor of the girls of 1921 and great will be our joy when we welcome them into our fold and repeat with them—"I promise to uphold the standards of the Manual Debaters' Alumnae Association; to inspire the future members of the organization; to help them in their work as far as possible; to keep warm and vital the memories and friendships of the present members; to do all in my power to further those high ideals for which Manual has always stood."

Florence Weber, President 1921.



THE LITERARY CONTEST

The Annual Literary Contest for the current year closed April 11. For the first time drama writing was included in the contest and for first time the entries were divided into two groups. Senior and junior entries were classified under Group A and freshman and sophomore entries were judged under Group B. There were more entries than ever before and the papers were exceptionally well prepared. The results were as follows:

DRAMA

Group A

1. Jedediah Brown.....Clevah Prewitt, '21
2. True Justice.....Dorothy Zimmerman, '21
3. Such a Party.....Mildred Jopling, '21

Group B

1. Beckie's Struggle.....Pearl Silverstine, '23
2. The Old Idea.....Ernestine Lebecq, '23

POEM

Group A

1. Silver Screen.....Hollis Jeffrey, '21
2. Dreams.....Hermon D. Wall, '21
3. Inspiration.....Erme Burton, '21

Group B

1. The New Day.....Jeanne McCracken, '23
2. Dare to Act.....John Carlisle, '23
3. A Streamlet.....Alice Kelsey, '24

ESSAYS

Group A

1. Footholds.....Hermon D. Wall, '21
2. The Price of Success.....Harold Morris, '21
3. Education.....Dorothy Zimmerman, '21
3. Friendship.....Helen Gilman, '22
3. Success and Happiness.....Leonore Glenn, '21

STORY

Group A

1. In the Hills of Scotland.....Hazel Hicks, '21
2. The Real Woman.....Helen Nims, '21
2. The Haunted Chateau.....Ida Shultz, '21
3. The Official Prisoner.....Paul Clark, '22
3. The Militant Reformer.....Cecile Heimovics, '22
3. The Stowaways.....Vinita Eversole, '21

Group B

1. The Kansas Rainmaker.....J. Gordon Hanson, '24
2. Corbeaba.....Leah Houston, '23
3. The Fairies' Quest.....Sylvia Lesser, '23



SOCIAL AFFAIRS

Social affairs hold a prominent part in school life at Manual. A spirit of friendliness and good fellowship is apparent and good times often reign supreme. The whole school has shown fine loyalty and the upper classmen have, in a great degree, helped the freshmen in their school life by entertaining them and getting them acquainted with school life at Manual.

The "Girls' Freshman Party" was taken in hand by the upper class girls. The purpose of this party was to make the freshmen welcome and show them that we are interested in their welfare.

Five hundred girls were present at the first party. The program was arranged by Miss Erme Burton with the advice of Miss Campbell. A sketch was presented by the Girls' Reserve, led by Mildred Hassell. A clever playlet, "The Tragedy of Cannibal Isle," was then staged. The leading parts were taken by Miss Erme Burton, king; Virginia McCall, queen; Juanita Lauderback, princess; and Clevah Prewitt, prince. The rest of the program was devoted to short sketches by Rhea Warner, Clevah Prewitt, Norma Holland and Audrey Rhinehart. The girls received several encores from their enthusiastic audience.

Following the program all girls whose birthdays were in the same month were assigned to a certain room to plan a stunt. As the different groups appeared on the stage, the others guessed the month.

When the mid-year freshmen entered, they were given a mixer at which they were served with refreshments.

The boys have dubbed their parties "Smokeless Smokers." Four hundred and fifty boys attended the first party. They were entertained with boxing, solos, "band" and "eats."

Mr. Graves gave a very effective talk on clean sports.

The next smoker was given for the mid-year boys. They were also entertained by boxing and wrestling matches, and spent part of a most enjoyable evening listening to solos and band music. They really entered into the spirit of high school life.

The mixers for both boys and girls have improved, because the students have learned to dance correctly. Mrs. Dorothy Perkins, a well-known dancing instructor of this city, taught the different classes the latest steps in dancing.



SOCIETY PARTIES

Since the building of the Music Hall, it has been used frequently by different organizations and clubs for their parties and dances. Because of its separation from the main building and the fact that it can be conveniently lighted and heated, it has made an ideal place for such entertainments.

The Glee Clubs were the first to give a party in the new Hall. It was given Saturday, February the fifth, and was a worthy initiation. Music for the dancing was furnished by Manual's Dance Orchestra. Miss Gibson, director, could not attend because of severe illness. Miss Nela Hancock, Miss Frances Sexton and Mrs. Porter Graves acted as chaperones.

Saturday, February fourteenth, the Athenas gave their first party of the year. Entertainment consisted of games and dancing, for which Miss Bertha Forbstein furnished the music. The teachers present were: Misses Elizabeth Scott, Sarah Steele and Ruth Grahame, adviser. Mr. and Mrs. Porter Graves were also present.

The Cadet Hop was given Friday, March twenty-fifth, and was the first occasion of its kind ever given at Manual. The Hall was decorated in military style with flags and swords. Military customs characterized the entire evening. The dance music was furnished by school musicians and the "Agony Four" sang.

The M. S. D. party was held Saturday, March twenty-sixth. The entertainment was furnished by Gilford M. Hall, speaker, the "Agony Four," Everett Bradley, a Kansas University track star, and the Butler Motor Car Company's dance orchestra. Mr. L. P. Brous and Mr. and Mrs. H. E. Shepherd were the chaperones.

The Philomathean Alumni entertained the members of the Philos Monday, March twenty-eighth, with an Easter party. The hall was beautifully decorated with Philomathean colors and palms. Dancing and games were the chief amusements. Miss Anna C. Gilday, the society adviser, was chaperone.



THE CHRISTMAS PARTY

Christmas spirit reigned supreme at Manual on the twenty-third of December. The beautiful red and green trimmings which decorated the halls created the desired atmosphere. Games were played on the second floor by those who did not wish to dance, while dancing was the main feature on the first floor. Manual's Dance Orchestra furnished splendid music.

The unique program which was given in the Assembly Hall held the attention of the audience so perfectly that the entertainment seemed to have just begun when it ended. A farce, "While Women Rule," written by Clevah Prewitt was the main feature of the program. The cast was as follows:

Judge	Clevah Prewitt
Typist	Rhea Warner
Clerk	Vera Baker
Doorkeeper	Ruth Covert
Jurymen.....	Helen Behrens, Eveline Langel, Maurine Shuler, Marjory Blanchard, Norma Holland and Rowena Burton.
Victims.....	Roma Horton, Hazel Harris, Constance Ferlet, Hester Niswonger, Pearl Griswold, Juanita Lauderback and Erme Burton.

The scene was laid in the courtroom. In imagination we drifted hence a few years and tried to conceive the unfairness of trials when women would have full control.

A comic sketch by George Pomy and Harlan Wedge furnished much amusement. The boys were dressed like "rubes" just fresh from the "kintry." They imitated to perfection the action and conversation of a country lad that had seen his first city girl.

Miss Constance Ferlet sang several solos in her very best style and received hearty applause. Refreshments were served in cafeteria style and consisted of ribbon sandwiches, pineapple salad, orange ice and cake.

THE KID PARTY

Seven hundred grown-ups, and near grown-ups, were "kids" again for the whole afternoon of April the eighth. Upon returning to the realms of childhood, they found tops, marbles, lolly-pops, dolls, teddy bears, sliding boards and jumping ropes a necessity.

A musical program by the "Agony Four" and a playlet, "The Manless Isle," constituted the program in the assembly hall. The admission to this was one cent a ticket.

The sideshows and barkers reminded one of a circus day in a country town. Several girls impersonated gypsies and told fortunes. The "kiddies" also saw strange animals in mirrors. They were awe-stricken at the heaviest man in the world. They fished for small prizes and also enjoyed the vegetable exhibit.

The lower hall was decorated in blue, yellow, green and red paper ringlets which reminded the kiddies of little things they had made in kindergarten.



A PAIR OF SIXES

Manual's presentation of the delightful American comedy, "A Pair of Sixes," measured up in every way, to the high standard set by the Manual players of former years. There were two performances of the play given on the nights of January 20 and 21. Both nights the audience was pleased with the excellent work of the young dramatic aspirants.

The material, which at first seemed very raw, was developed so thoroughly that the cast showed up exceedingly well. Mr. Drake, who at first expressed a doubt as to the advisability of attempting a play, expressed supreme satisfaction with the success of the finished product.

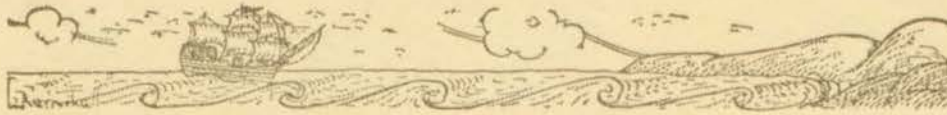
The scenery of the play was indeed up to the standard of professional performances. A murmur of appreciation ran through the audience when the curtain rose on a luxuriously furnished room. The setting was probably the most perfect ever seen on Manual's stage. The new scenery will prove a most valuable addition to Manual's stage properties.

Much praise and credit is due Mr. Drake, one of the most able play directors in the city, and also to the hard, earnest, and excellent endeavors of the members of the play cast.

Mr. Geo. B. Nettleton, senior partner in the firm of the Eureka Digestive Pill Co., and Mr. T. Boggs Johns, Junior partner, portrayed the misery of an unsuccessful partnership. During the course of an argument Mr. Thomas J. Vanderholt, their attorney, devised a plan whereby, through an agreement based on a game of poker, the loser should serve the winner for one year as a butler. The humorous blunders and intricacies were delightfully solved by the clever plans of Miss Florence Cole.

Mrs. Geo. B. Nettleton, wife of the senior partner, played an important part in the development of the plot. The role was ably handled by Miss Rose Caplan on Friday night, and Miss Rebecca Levikow on Saturday night. Ward Hill performed his part in the true style of a veteran actor. Darrell Starnes was very successful in the role of T. Boggs Johns, and it is to be regretted that both he and Ward Hill are seniors this year.

The leading female role of Florence Cole was ably handled by Miss Mildred Hassell. The part was adapted to her type and she "put it across" in excellent style.



Among the minor parts, those who did exceptionally well were Louis Kraft, a clerk; Harold Morris, a business man; Carl O'Hara, Tony Toler; Mike Goldberg, an office boy; Miss Irene Shelby as Coddles, the upstairs maid; and Miss Ethel Smith, the competent stenographer of the firm. The music of the evening was furnished by Manual's Orchestra under the direction of Miss Ruth Gibson. The following program was given:

The Spring Maid.....	Reinhart
Apple Blossoms.....	Kreiselevand Jacobs
Cherry Blossoms.....	George Cohan
Moment Musical.....	Schubert
Will O' the Wisp.....	Winne

THE CAST

George B. Nettleton.....	Ward Hill
T. Boggs Johns.....	Darrell Starnes
Krome.....	Louis Kraft
Miss Sally Parker.....	Ethel Smith
Thomas J. Vanderholt.....	Elmer Armstrong
Tony Toler.....	Carl O'Hara
Mr. Applegate.....	Harold Morris
Office Boy.....	Mike Goldberg
Shipping Clerk.....	Harry Kaplan
Mrs. Geo. B. Nettleton.....	{ Rose Caplan
	{ Rebecca Levikow
Coddles.....	Irene Shelby

SYNOPSIS

- Act I. Offices of Eureka Digestive Pill Co. in New York City.
- Act II. Home of Mr. Nettleton. Two weeks later.
- Act III. Same as act second. One week later.





THE GIRLS' GYM SHOW

On the evenings of April 29 and 30, Manual left the land of cold formality and entered into a world of fairy tales, peopled with frogs, cats, mechanical dolls, and tin soldiers, to say nothing of human flowers and golden butterflies.

"The Death of the Rose" and "Alice in Wonderland" were given by the girls' dancing classes under the direction of Miss Helen Perkins. It was the most interesting and entrancing of any of the gym shows of recent years and was certainly worthy of all the high praise bestowed upon it.

The costumes were very beautiful and represented much painstaking work under the direction of Miss Bone, Miss Guffin and Miss Griffith. Miss Campbell's poem, "The Death of the Rose," furnished the theme for a beautiful combination of dancing, poetry, chant and pantomime. Mr. Drake assisted with the staging and line reading and Mr. Johnson worked out the excellent lighting effects. Miss Callan helped design the costumes and with the assistance of her pupils painted some of the scenery.

The music, under the direction of Miss Ruth Gibson, contributed much to the pleasure of the performances.

The exquisitely graceful dancing, the clever and original interpretation and adaptation of material reflect the highest credit upon Miss Perkins and the girls of her department.







THE DEATH OF THE ROSE

CHARACTERS

Great Bat	Marjory Donohue
Bats	Leona Goodman, Helen Hall, Gertrude Lieberman
Great Moth	Ernestine Lebecq
Moths	Frances Frazier, Edith Pedigo
Golden Butterfly	Rebecca Levikow
Butterflies—Dorothy Grinberg, Bessie Goldfarbe, Bertha Eisman	
Nasturtiums—Hester Niswonger, Dorothy Grinberg, Frances Frazier	
Sweet Peas—Elizabeth Graves, Virginia McCall, Pearl Gorman, Gertrude Lieberman, Marie Straub, Leona Goodman	
Ragged Robbins.....	Edith Pedigo, Frances Frazier
Hollyhocks—Eveline Langel, Hazel Harris, Margaret Branson, Lois Howard	
The West Wind.....	Hester Niswonger
The Rose	Mildred Hassell

ALICE IN WONDERLAND

SCENE I.

CHARACTERS

The Frog Footmen—Audrey Rhinehart, Mildred Hassell, Dorothy Grinberg	
The Cat	Ernestine Lebecq
Rabbit	Clevah Prewitt
Duchess	Rebecca Levikow
Alice	Edith Pedigo, Frances Frazier

SCENE II.

Gardeners, who are painting the queen's roses—Allena Johnson, Ethel Smith, Eveline Langel, Hazel Harris, Audrey Rhinehart, Thelma Eli	
Polka Mignon	Alice
Soldiers, a Marionette Dance—Helen Ducov, Bertha Eisman, Bessie Goldfarbe, Sarah Glassman, Evelyn Rosen, Lillian Alport	
Entrance of Queen and Party—Queen, Marjory Donohue; King, Mildred Hassell; Knave, Dorothy Grinberg.	
Pantomime	Alice, Queen and Knave
A Gavotte.....	Alice and Knave
Tin Soldier	Ernestine Lebecq
And Doll	Lillian Alport, Frances Frazier
Duchess Dance	Rebecca Levikow
Little Hearts, Solo	Dorothy Eisberg
Group—Bertha Eisman, Ethel Smith, Eleanor Johnson, Bessie Goldfarbe, Gertrude Lieberman, Dorothy Taylor.	

Alice wakens and finds that "they are only a pack of cards after all."



MUSIC

The music department of Manual has been very active during the past year. With the addition of the new Music Hall, which has increased the enthusiasm for music among the pupils, Miss Ruth Gibson has succeeded in developing a musical department of which we are exceedingly proud.

Foremost in the musical activities have been the two Glee Clubs, which have given many beautiful programs for the school. The Glee Clubs were also well represented in "The Fire Prince," an operetta presented at the Auditorium Theater under the auspices of the Parent Teachers' Association.

An important event of the year was the Spring Music Contest held on April 1, at the Junior College. Although Manual did not win the highest of honors in this contest, she was well represented and profited greatly by the experience.

The Christmas Musical program, which was given on December 23, was given to celebrate the most reverent and joyous holiday of the year. The program consisted of many beautiful carols, including one in old French, an extraordinary violin solo, and an extremely interesting dance.

The Girls' Quartette, composed of the Misses Constance Ferlet, Elizabeth Graves, Ruth Covert, and Straucy Edwards, have presented many short programs in assemblies and have always merited the applause of the student body.

Two students, talented as are Constance Ferlet and Barton Donaldson, are rarely found among High School pupils. The sweet soprano voice of the one and the strong, toneful bass of the other, combine well and have given us many beautiful songs, which have carried the thoughts of the audience far from Latin, Algebra, and Chemistry.

The Band, which was supplied with a complete set of instruments this year, has become one of the noted features of the school. It has played many times in assemblies, at the football games, and also led the Manual boys in the big Parade held during the annual Boys' Week.

To the Orchestra, unlimited praise is due. Having played in the assembly and for the many special programs of the year, it has done much to add to the pleasure of these entertainments.



MANUAL MUSICAL MEN

President.....WILLIAM TURNER
 Vice-President.....FRED SHULER
 Secretary.....ANDREW O'DELL
 Treasurer.....CHARLES BONE
 Sergeant-at-Arms.....HAROLD MORRIS
 Librarian.....BARNEY BERKOWITZ
 Adviser—MISS RUTH A. GIBSON



MEMBERS

BARNEY BERKOWITZ	LOUIS KOVITZ	MITCHELL SAPER
KERNEY BUNKER	DUDLEY McFADDEN	JOE SHERR
SAM DALEO	HAROLD MORRIS	FRED SHULER
BARTON DONALDSON	ANDREW O'DELL	CARL STREMMEL
HAROLD DURRETT	HAMILTON PEUGNET	WILLIAM TURNER
RICHARD DURRETT	GEORGE POMY	HARLAN WEDGE
WILLIAM HAMLET	LESTER PRICE	



MANUAL MUSICAL MAIDENS

President.....	CONSTANCE FERLET
Vice-President.....	CLEVAH PREWITT
Secretary.....	FREDA FAULKNER
Treasurer.....	ELIZABETH GRAVES
Sergeant-at-Arms.....	RUTH COVERT
Librarian.....	ISABELLE BEVELLE

Adviser—Miss RUTH A. GIBSON



MEMBERS

ELOISE BEAMER
 MARCIE BEAMER
 HELEN BEHRENS
 ISABELLE BEVELLE
 MARGERY BLANCHARD
 ANNA BOBROV
 MARGARET BURGER
 BLANCH CLARK
 RUTH COVERT
 GRACE DOOLEY
 MAMIE DOUGHTY
 STRAUCEY EDWARDS
 ELOISE FAULKNER
 FREDA FAULKNER

SELAH FASSETT
 CONSTANCE FERLET
 THELMA ELI
 ANNA GAMPOL
 PAULINE GATLIN
 ELIZABETH GRAVES
 NORMA HOLLAND
 ROMA HORTON
 ETHEL HUTCHINS
 RUTH JOHNSON
 HAZEL JOHNSON
 JUANITA LAUDERBACK
 ELSIE LONG
 ESTHER LUNGWITZ

ISABELLE McCRACKEN
 JEANNE McCRACKEN
 FLORENCE McCORMICK
 MARIE MEHL
 MINNIE MEHL
 CLEVAH PREWITT
 LEVENA ROBINSON
 MARGARET RYAN
 IRENE RYDBECK
 MAURINE SHULER
 CECILE TATE
 DOROTHY TENNY
 RHEA WARNER



ORCHESTRA

President.....	LOUIS KOVITZ
Vice-President.....	DOROTHY JOFFEE
Secretary.....	SAMUEL EISBERG
Treasurer.....	ELIO MONACHESI
Librarian.....	SEYMOUR ASHER
Concert Master.....	LOUIS KOVITZ

Adviser—MISS RUTH A. GIBSON



MEMBERS

LILLIAN ALPORT	THOMAS HOLCOMB	CARMEN MILLER
SEYMOUR ASHER	HENRY HUMPHREY	ELIO MONACHESI
LOUISE BONETTE	DOROTHY JOFFEE	INEZ OCHELTREE
HAROLD CLEARY	GORDON KOCH	HARRY SAFERSTEIN
BARTON DONALDSON	LOUIS KOVITZ	CARL SILLETT
HELEN EDWARDS	BERNARD MARGOLIS	LEAH SILVERSTRO
SAMUEL EISBERG	GEORGE McMAHON	HIME WOLBERG



BAND

President.....	RICHARD DURRETT
Vice-President.....	ANDREW O'DELL
Secretary and Treasurer.....	FRED SHULER
Sergeant-at-Arms.....	WILLIAM CURTIS
Librarian.....	LOUIS KOVITZ
Band Master.....	RICHARD DURRETT
Adviser—Miss RUTH A. GIBSON	



MEMBERS

SEYMOUR ASHER	WILLIAM HAMLET	ANDREW O'DELL
BARNEY BERKOWITZ	THOMAS HANRAHAN	LOREN RICE
HAROLD CLEARY	HENRY HUMPHREY	FRED SHULER
WILLIAM CURTIS	GORDON KOCH	CARL SILLETT
BARTON DONALDSON	LOUIS KOVITZ	JAMES SILLETT
RICHARD DURRETT	GEORGE McMAHON	ALTON SUGGS
SAMUEL EISBERG	ELIO MONACHESI	HARLAN WEDGE
GORDON HAMILTON	HAROLD MORRIS	HIME WOLBERG



DANCE ORCHESTRA

Director LOUIS KOVITZ

Adviser—Miss RUTH A. GIBSON



MEMBERS

SEYMOUR ASHER
MARGERY BLANCHARD
CLIFFORD COLLINS

BARTON DONALDSON
SAMUEL EISBERG
DOROTHY JOFFEE

LOUIS KOVITZ
ELIO MONACHESI
HIME WOLBERG



ORGANIZATIONS

Friendships form a large and essential part of all life. We are developed, polished and broadened by our friends; and to a no less degree are they developed, socially, mentally and morally, by their contact with us. One is wholly unable to imagine a life without friendships, even if one were able to contemplate giving up the present friendships.

Perhaps the best place to form these enduring friendships in the high school is in the various organizations of the school. It is impossible for anyone to work toward a common purpose with a congenial group of associates without forming strong attachments for persons of that group.

If the societies of Manual accomplished no other thing than the forming each year of a number of these friendships, this end would justify their existence. When, however, we perceive that there is a purpose other than this, we readily see that the societies, in more than one way, fulfill a mission.

The societies at Manual have always endeavored to have a serious purpose, justifying their existence by various activities of a nature helpful to the school and to the individuals who comprise the organization.

The Student Representatives are the students elected for the purpose of keeping the school and the administration in closer touch. The Athena Society, a girls' organization, is a literary society. The Manual Society of Debate include in their program short speeches on modern questions, essays, orations and short debates. The Philomathean Society study sociological conditions and other problems of interest. The G. O. P. Society is a social organization for boys, who make it their purpose to help the school in every possible way. The Art Club states its purpose in the name. The Girls' Reserve and the Boys' High School Club are organized to promote friendship and a higher moral standard among students.

All societies are chartered bodies, each having its own faculty adviser or advisers.

There are also many clubs, formed by the pupils of some teacher with time to devote to special affairs such as the study of poetry, commercial methods, advertising or stenography. These clubs serve a social purpose beside their regular aim.

Students interested in a particular subject or course sometimes form clubs, or class organizations among themselves to add interest to the work.

Outings, initiations, parties and special programs furnish amusement and social interest.



STUDENT REPRESENTATIVES

President.....MR. GRAVES
 Vice-President.....HARLAN WEDGE
 Secretary.....ERME BURTON



MEMBERS

RUTH ARCHEY
 MILTON BALDRIDGE
 JOHN BISHOP
 CHARLES BONE
 FRANCES BUCKINGHAM
 BASIL BURTON
 ERME BURTON
 ROWENA BURTON
 JACK BROWN
 ISABEL COHEN
 MAMIE DOUGHTY
 FREDA FAULKNER
 TED FLANNIGAN

MARIE FORBIS
 CARL FRANKE
 LEONORE GLENN
 GORDON HAMILTON
 MORTON HERMER
 HAZEL HICKS
 CHARLES HIPSH
 THOMAS HOLCOMB
 DONALD LUMPKIN
 ISABELLE McCracken
 ORA MELTON
 MAURICE MOULDER
 HELEN NIMS

GEORGE POMY
 TILLIE REESE
 ELIZABETH SCHULTZ
 CHARLES SCIORTINO
 GLYNN STEPHENS
 ADDISON STONE
 KATHRYN SILVESTRO
 GEORGE SWARTZOTT
 HERMON D. WALL
 HARLAN WEDGE
 ROBERT WHITE
 KATHERINE WOOD



ATHENA SOCIETY

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Vice-President	HAZEL JOHNSON
Secretary.....	DOROTHY TENNY
Corresponding Secretary.....	HAZEL HICKS
Treasurer.....	ISABELLE McCracken
Sergeant-at-Arms.....	FLORENCE CORRELL
Critic.....	ERME BURTON
Censor.....	VIRGINIA McCall

Adviser—MISS RUTH A. GRAHAME



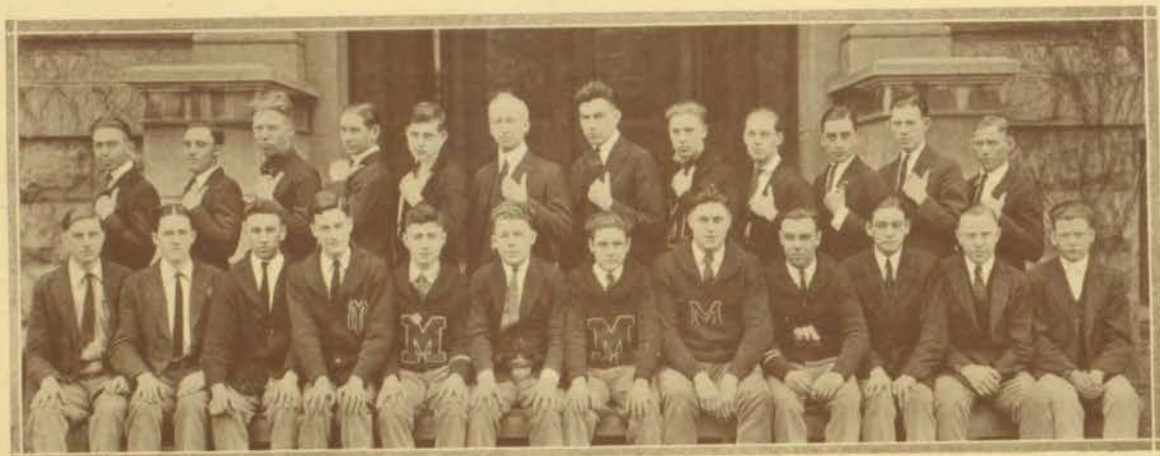
MEMBERS

VERA BAKER	FRANCIS GANTZ	MARGARET MORRILL
ERME BURTON	LEONORE GLENN	HELEN PATTON
FLORENCE CORRELL	ELIZABETH GRAVES	AUDREY RHINEHART
RUTH COVERT	MILDRED HASSELL	MARY ROCHESTER
THELMA DAVIS	HAZEL HICKS	RUTH SCHMITZ
MARJORIE DONOHUE	NORMA HOLLAND	IRENE SHELBY
GRACE DOOLEY	HAZEL JOHNSON	HELEN SINGLETON
MAMIE DOUGHTY	JUANITA LAUDERBACK	DOROTHY TENNY
DOLORES DREYFOOS	LUCILLE LEAR	MABEL VAN DRUFF
VINITA EVERSOLE	VIRGINIA McCALL	JEAN WYMAN
ELOISE FAULKNER	ISABELLE McCracken	DOROTHY ZIMMERMAN
	JEANNE McCracken	



MANUAL SOCIETY OF DEBATE

President.....	CHARLES BONE
Vice-President	JAMES McDONOUGH
Recording Secretary.....	JOHN BARTLESON
Corresponding Secretary.....	FRED TAYLOR
Librarian.....	WILLIAM TURNER
Sergeant-at-Arms.....	TED O'SULLIVAN
Adviser—Mr. L. P. BROUS	



MEMBERS

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 JOHN BISHOP
 CHARLES BONE
 MERLE BROWN
 WILBURN FISHER
 RALPH FOSTER
 WILLIAM HAMLET
 GORDON HAMILTON
 PAUL HUFFMAN

JEROME KNAPP
 DONALD LUMPKIN
 FRANK McCOWAN
 JAMES McDONOUGH
 DUDLEY McFADDEN
 BURTON McKINNEY
 CLARENCE MELTON
 FRED MOORE
 MAURICE MOULDER
 EMERSON NORTON

TED O'SULLIVAN
 NICK STAUFFER
 QUIG SPOONER
 FRED TAYLOR
 CAMM THOMAS
 WILLIAM TURNER
 HERMON D. WALL
 ELMER WILLIAMS
 RUSSELL WINTERROWD



PHILOMATHEAN SOCIETY

President.....TERRY MATHERS
 Vice-President.....MADÉLINE KNISELEY
 Recording Secretary.....THEODORE WALLACE
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 Treasurer.....HELEN NIMS
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 BESSIE WICKER
 MYRTLE WOOD
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 JEAN WYMAN
 FAWN YEATS
 THELMA YOUNG
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 DOROTHY ZIMMERMAN

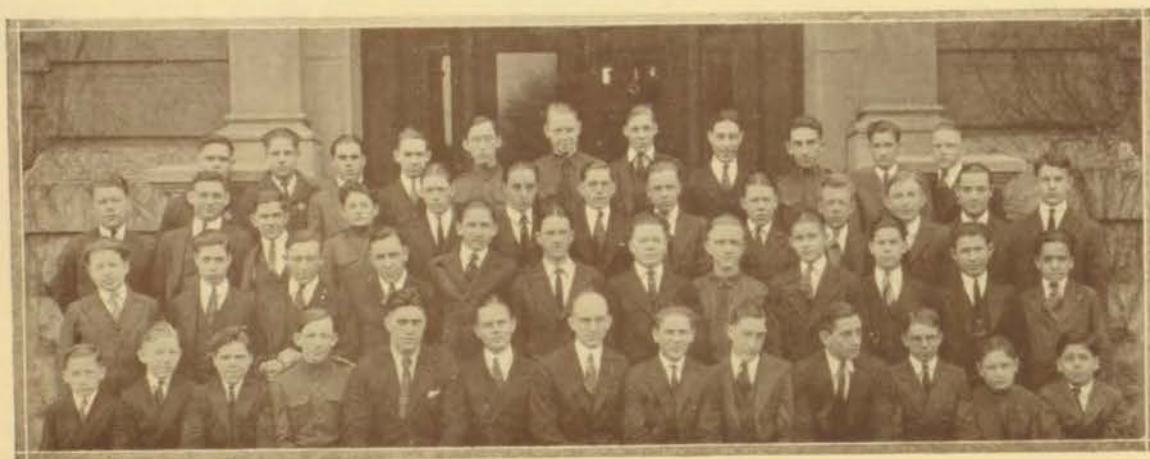




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RESERVE OFFICERS TRAINING CORPS

Military service is a duty every citizen owes to his country. No one knows when the emergency call may come, perhaps for repelling an invader, perhaps for only a few days of police duty. The average citizen has no knowledge of military affairs, or, at best, a very hazy notion of military tactics and methods. Officers are particularly difficult to find. Natural aptitude, training, and instruction each play a part in leadership.

The government has established a system of Reserve Officers' Training Corps in order to give elementary instruction in military training. There are two units of this, a junior unit and a senior unit. The high school and college organizations form the junior unit. After passing through this preliminary training, the graduates may enter the senior organization. They are graduated from this and commissioned as second lieutenants in the Reserve Corps. They are then subject to call at any time for a term of service of from fifteen to thirty days.

There are many benefits derived from service in the R. O. T. C., other than the military instruction given. The training in discipline, organization, administration, alertness, and obedience are invaluable. The keeping of uniform and equipment in the spotless condition required, forms habits of order, care, and cleanliness in the cadet. Teamwork and co-operation are instilled by the training.

The two companies at Manual, forming the Fourth Battalion, are under the command of Sergeant Herbert McGuire, who served in three major engagements with the A. E. F. He states that the boys have done excellent work despite the many difficulties they must encounter.

Student officers, chosen by competitive examinations, are in command of the companies. They receive commissions from Major Smoke, officer in command of this district.

Rifles, uniforms and equipment are furnished by the government. All drill work is, of course, the same as prescribed by the Infantry Drill Regulations for the regular army. Interior guard duty is also taught and guard mounting is frequently practiced. The organization is the same as in the regular army. Discipline is maintained and promotion secured in a manner similar to that in use in the army.

The R. O. T. C. at Manual has been a success, as may be judged from the fact that even with our small enrollment, we have practically as many in our battalion as the other high schools have in theirs.



COMPANY A

Captain.....	ELMER ARMSTRONG
First Lieutenant.....	ARNOLD WYMORE
Second Lieutenant.....	ROBERT HUNTER
First Sergeant.....	NOLAND GAGE
Sergeant.....	ROBERT GAILY
Sergeant.....	CLYDE STEPHENS
Corporal.....	LOUIS RAMSEY
Corporal.....	VERNE MORRISON
Corporal.....	WILLIAM ROBERTSON
Corporal.....	FRANCIS BATEMAN
Corporal.....	JOSEPH JACOBS



PRIVATES

MILTON BALDRIDGE	MARK GARLICK	CHESTER O'NEAL
CLARENCE BARRET	KENNETH GEYMAN	HORACE PURCELL
SAUL BERKOWITZ	LAWRENCE GIBBS	DAVID RICE
ARNOLD BISHOPSBERGER	WESLEY HAM	SAMUEL ROSTOV
FRANK BLAIN	CHARLES HELLER	HYMAN SAMBERSKY
ROY BOICE	ELMER HICKS	CHARLES SCHULTZ
HARRY BROWN	HENRY HINKLE	CARL SILLETT
JACK BROWN	GORDON KOCH	JAMES SILLETT
BASIL BURTON	PAUL LEVETT	ERCEL SIMMONS
JOHN CARLYLE	ALBERT MAIZE	ISRAEL SPACK
SAMUEL COHN	JESSE MARTIN	BLAIR STEWART
GLEN COOPER	ELLIS MASLIN	WALLACE TAPLIN
ALFRED DAVIS	LESLIE MILES	LEROY TURNER
HARRY DEETER	ROGER MILLER	GEORGE VINEYARD
ARLEIGH EVANS	CLEVELAND MOULTON	ELMER WILLIAMS
PAUL FISHER	FRANKLIN MUCHMORE	LOUIS WINGER
ROY FREEMAN	GUS NEMZER	MAX WOLFE
	ALFRED NEWBY	



COMPANY B

Captain.....	GEORGE McMAHON
First Lieutenant.....	SEYMOUR ASHER
Second Lieutenant.....	MARVIN KINNEY
First Sergeant.....	JOHN PENCE
Sergeant.....	SAM GORMAN
Sergeant.....	MICHAEL LEVY
Corporal.....	FRANCIS HEINEN
Corporal.....	VERNON GUY
Corporal.....	ALBERT LEE
Corporal.....	ALFRED CLAWBERG



PRIVATEs

HARRY AGRON
 HERBERT AKERS
 JOE BENNET
 EUGENE BOHLKEN
 HARRY CAPLAN
 RAYMOND CARVER
 HARRY CONWAY
 HENRY CROSNER
 LEO DENNEN
 MORRIS DOLGENOW
 GLEN A. FISHER
 LOUIS FISHMAN
 HERBERT FUHRMAN
 NOEL GARRETT
 HOWARD GILLIGAN

MIKE GOLDBERG
 HERSCHEL GOODMAN
 SAM GREEN
 RODGERS GRIGSBY
 MANUAL HANICK
 VICTOR HANKS
 MORRIS HARLESS
 BERNARD HERSKOWITZ
 LIONEL HIRSCHERN
 HARRY KAPLAN
 SHERBORN KREIGER
 RALPH LEVY
 HARRY MANNASON
 ELMER NELSON
 DON OCHELTREE

ISADORE PESMEN
 ADOLPH ROBINSON
 SAM ROSENZWEIG
 SAM SCHLEICHMAIER
 SAM SCHWARTZ
 PAUL SIRCHIA
 SOL SNIDER
 ALTON SUGGS
 OTIS SWINEHART
 WILLIAM TOMLINSON
 MAX VIGDOR
 ALFRED WEBER
 ISADORE WILLNER
 HIME WOLBERG



OFFICERS

KENDALL SWEARINGEN.....	Major
LOUIS KRAFT.....	Adjutant
SERGEANT HERBERT McGUIRE.....	Military Instructor



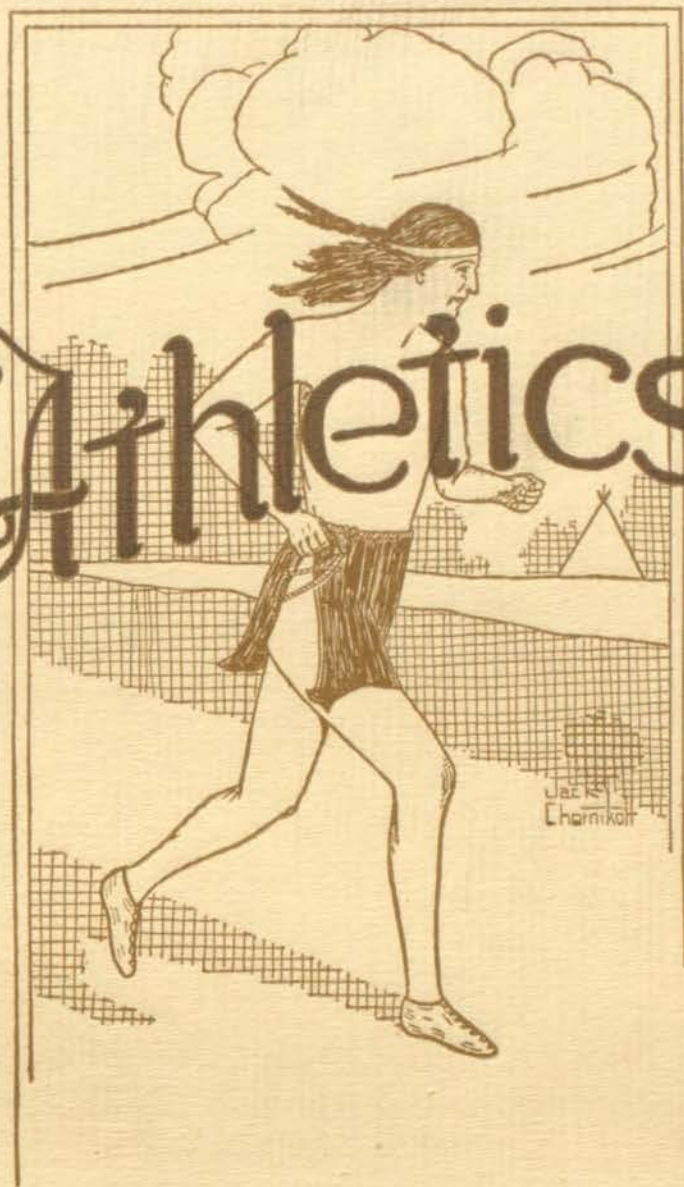
COMPANY A

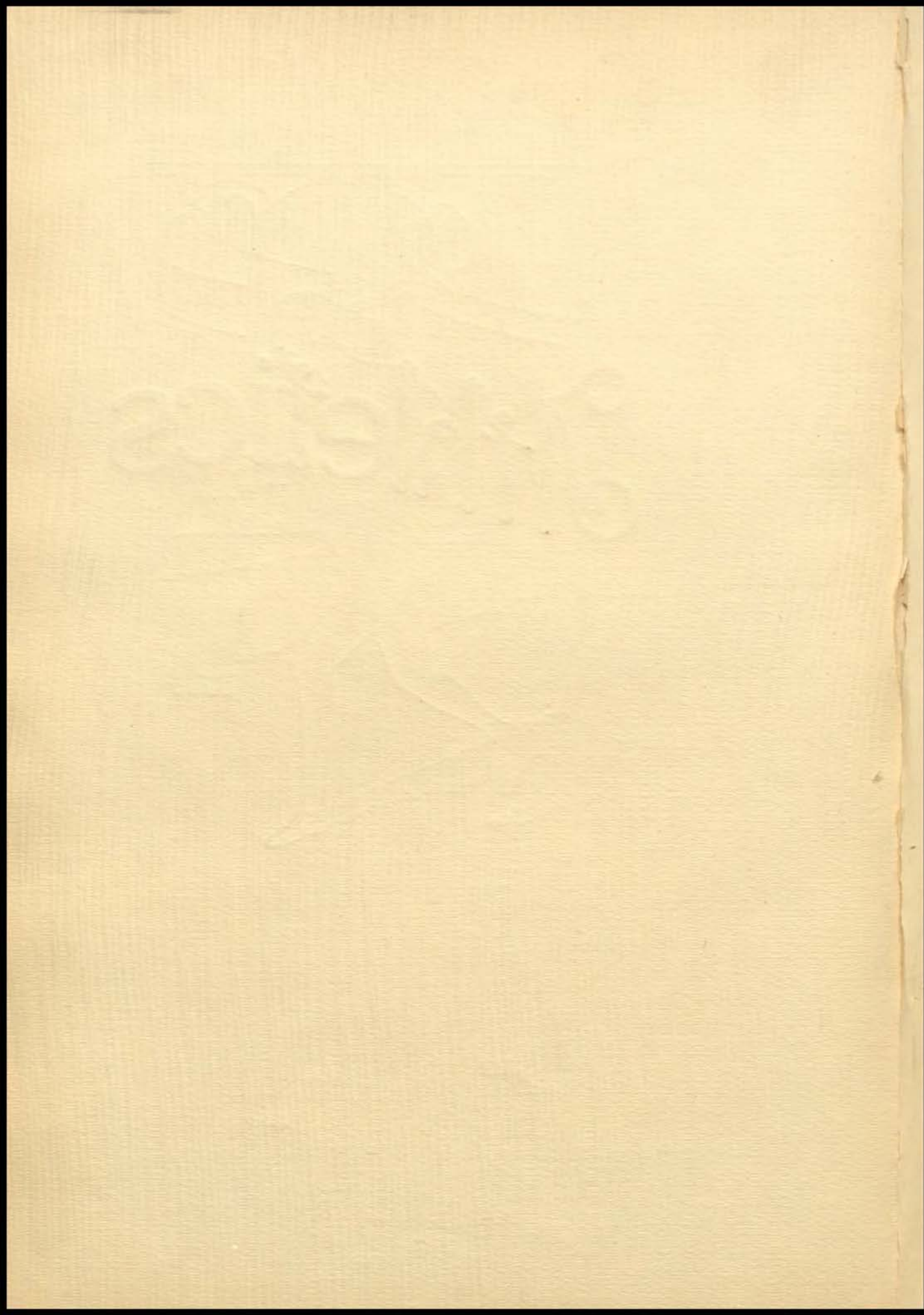
GEORGE McMAHON.....	Captain
SEYMOUR ASHER.....	First Lieutenant
MARVIN KINNEY.....	Second Lieutenant

COMPANY B

ELMER ARMSTRONG.....	Captain
ARNOLD WYMORE.....	First Lieutenant
ROBERT HUNTER.....	Second Lieutenant

Athletics







"M" MEN

FOOTBALL

Moulder*
Foster*
Spooner
McDonough
Wall
Lumpkin
Miceli
O'Sullivan
Bishop
Hamlet
Bone
Turner

BASKETBALL

McDonough*
Miceli
Taylor
Bone
Moulder
Mathers

TRACK

Norton*
Moulder*
Lumpkin
McDonough

TENNIS

Starnes



THE FOOTBALL SEASON

Two out of town victories had served to give the team and the school confidence at the beginning of the 1921 football season. Excelsior Springs was defeated 7 to 0, and Marshall, who had not been defeated for three years, lost to us in a 14 to 0 game.

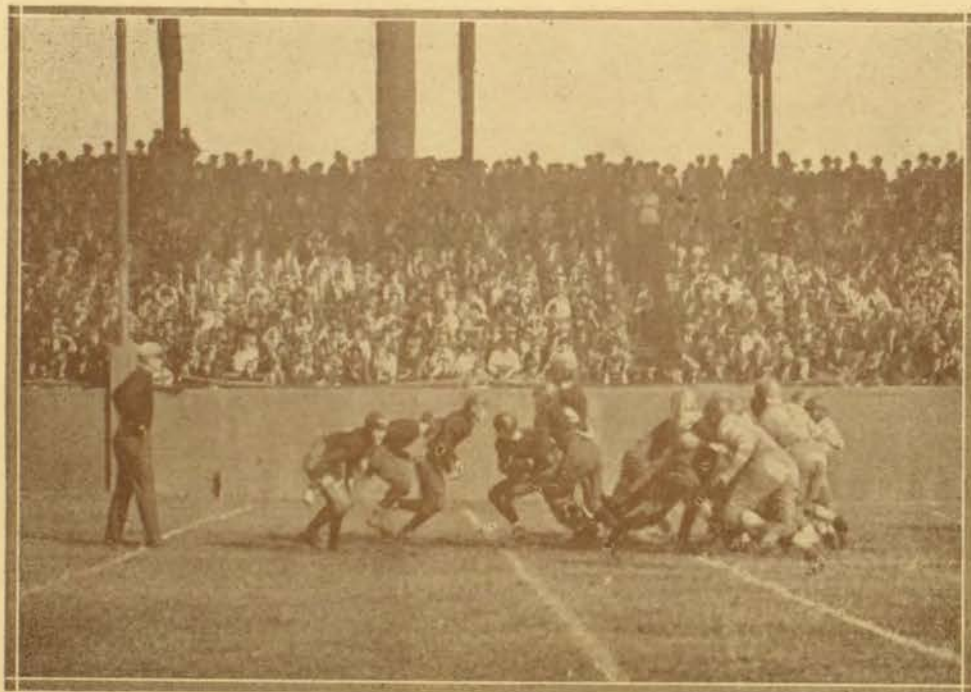
From unusually light and inexperienced material Coach Selvidge had managed to perfect a fast, aggressive fighting machine.

This was the condition of affairs at the opening game in Association Park. Confidence did not fall a particle at the defeat by Central. The Blue and White machine, heavy and experienced as it was, was too much for the Crimsonites' best efforts and a 23 to 7 score in Central's favor, was the result.

Westport looked like a winner by her six-point lead for the first three quarters of the next game. Then Foster's record drop-kick lowered the lead to three points and in the final period Spooner crashed into the fence with the ball against his jersey, making it a 10 to 6 Manual victory.

Northeast had also won a victory over Westport and the advance dope on our game with them was a tie. The Purple eleven, however, played a rather slow and listless game, fumbling frequently. The fumbles proved costly, Manual scoring 14 to Northeast's nothing.

Again we met Central and again the Blue and White crashed through for a decisive victory. Despite the gamely fighting Crimson eleven, the score was 35 to 0.



COURTESY JIMMY WELDON, KANSAS CITY POST



We met the Southsiders again on a field ankle deep in slippery mud. Speed, our chief offensive and defensive weapon, was out of the question. The heavy Westporters proved better "mud scows" than the Crimson athletes and won a 6 to 0 victory.

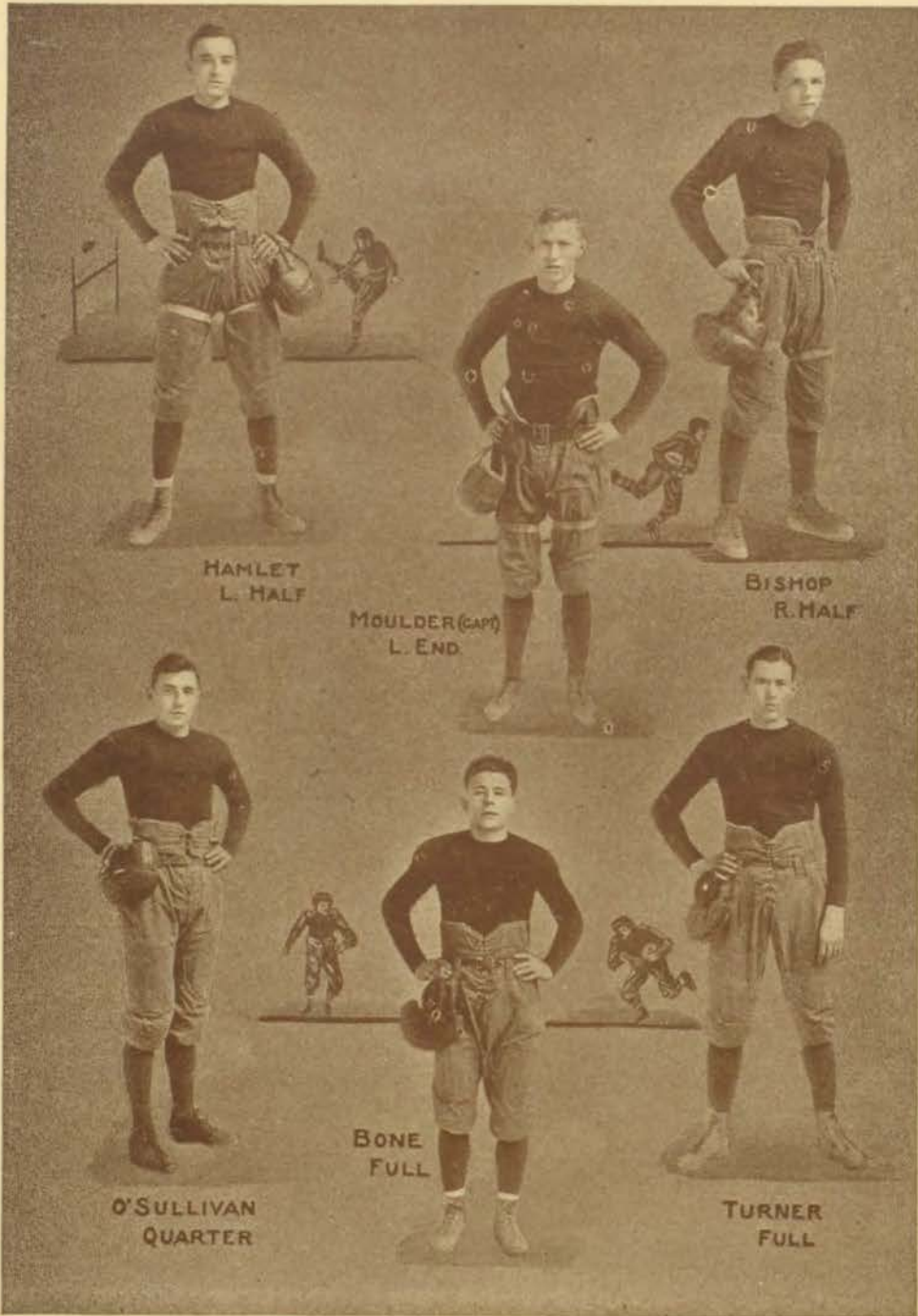
The Van Brunt school had developed a dangerous serial attack since our first encounter. For three periods it was ineffective, but in the last, two aerials were completed for touchdowns, defeating us, 13 to 0.

Captain Moulder's "fightin' wildecats" were undoubtedly worn down by constantly meeting teams of superior weight. This is not an attempt at an alibi or an apology. It is a plain fact which makes us more than ever proud of their record.

THE SCORES OF THE GAMES

September 24	Manual 7	Excelsior Springs 0
October 1	Manual 14	Marshall 0
October 9	Manual 7	Central 23
October 16	Manual 10	Westport 6
October 23	Manual 14	Northeast 0
October 30	Manual 0	Central 35
November 6	Manual 0	Westport 6
November 13	Manual 0	Northeast 13





HAMLET
L. HALF

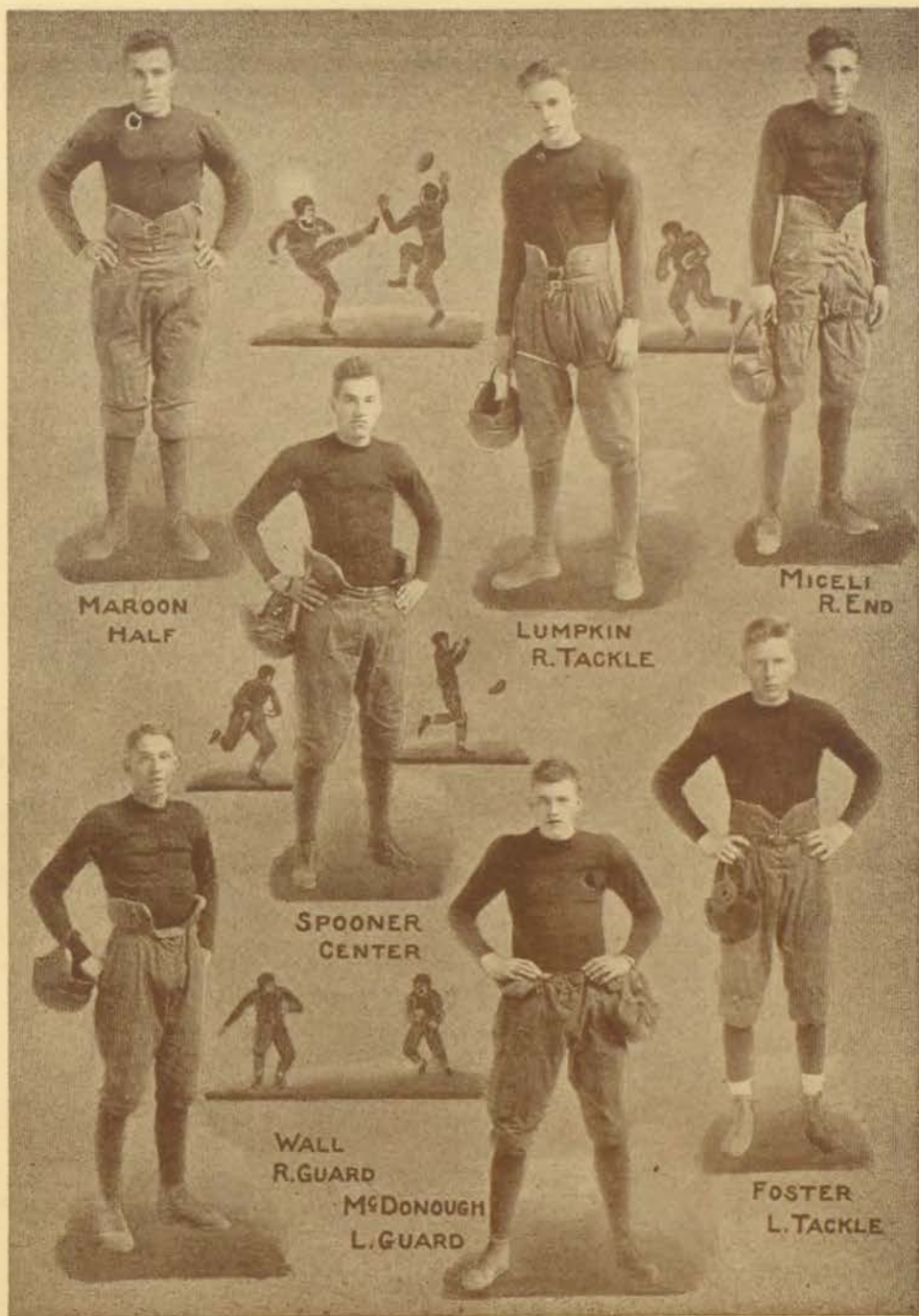
MOULDER (CAPT)
L. END

BISHOP
R. HALF

O'SULLIVAN
QUARTER

BONE
FULL

TURNER
FULL



MAROON
HALF

LUMPKIN
R. TACKLE

MICELI
R. END

SPOONER
CENTER

WALL
R. GUARD
McDONOUGH
L. GUARD

FOSTER
L. TACKLE



THE FOOTBALL TEAM

MOULDER

"Cap" was the man they called "Speed Merchant," because of the way he carried the ball. Regardless of his broken "slat" he won his position on the All-Star team.

FOSTER

"Fos" is a veteran with three years experience, whose playing was as cool and calm as it was hard and fast. "Fos" also holds the drop-kick record for the city.

MCDONOUGH

"Mac" was often called on to punt the pigskin out of danger and he never failed to do his best. As a guard he played an All-Star game.

SPOONER

"Tiny" was the man they couldn't run a play through, around or over; he just stopped them which ever way they came.

WALL

"Herm" was the strong right guard who put on the bulldog face when he went in to tackle. His guarding was good enough for the second All-Star team.

LUMPKIN

"Don," the small but mighty right tackle, looked easy but hit hard. He had the enemy convinced he was a "tuff guy" and if they doubted, he proved it.

MICELI

"Silent" had the most original but effective method of tackling ever devised, but stopping the ball wasn't the best thing he did, he carried it back where it belonged.

O'SULLIVAN

"Our Boy Ted" was the proof that brawn alone won't win games. When he got the ball it was "Lookout for the Irishman." Judgment with scrap was his recipe for victory.

HAMLET

"Bill" had for his motto "Fast and hard" and made it stand out as half-back. Bill was one of the fastest halves in the game, regardless of his cracked ankle.

BONE

"Chuck" was everywhere at once; stopping every play, or backing up the line. He was one of the best full backs on the gridiron.

BISHOP

"Bish" was another of the fast little ones, but good things come in small packages they say. He never quit playing at top speed until the last gun popped.

MAROON

"Jimmie" was another member of the "smaller set" of scrappers and has the inborn desire for scrapping that makes a football player. Coach is saving him for next year.

TURNER

"Bill" was the best punter in the city and his tough luck, being injured in the first game, was a blow to the team. He was out all season.



THE BASKETBALL SEASON

When the basketball season opened this year we were certain that our opponents would be "out of luck" as far as seeing their names in the "W" column was concerned. The aggregation of veterans and clever, fast and accurate basketeers who wore the Crimson spelled trouble to any would-be competition.

The first game, against Westport, was a thriller from whistle to gun. Every player was on his toes and fighting, but victory was snatched from our grasp by a 25 to 24 score.

The second game proved less exciting. From the first, the score was lop-sided. Central could not stand the pace as the score, 27 to 13, indicated.

Northeast was our next opponent. Last year's champs and this year's favorite, the boulevarders were too swift for us and the game ended 26 to 10 in their favor.

Again we met Westport and once more the spectators were treated to an evening of thrills. The game was a neck-and-neck affair, the season's best, but the timer's gun cheated us of victory, 19 to 17.

Our second game with Central went the way of the first. Coach let the subs enjoy a dress rehearsal and still a one-sided score, 38 to 10 caused the fans to yawn with ennui.

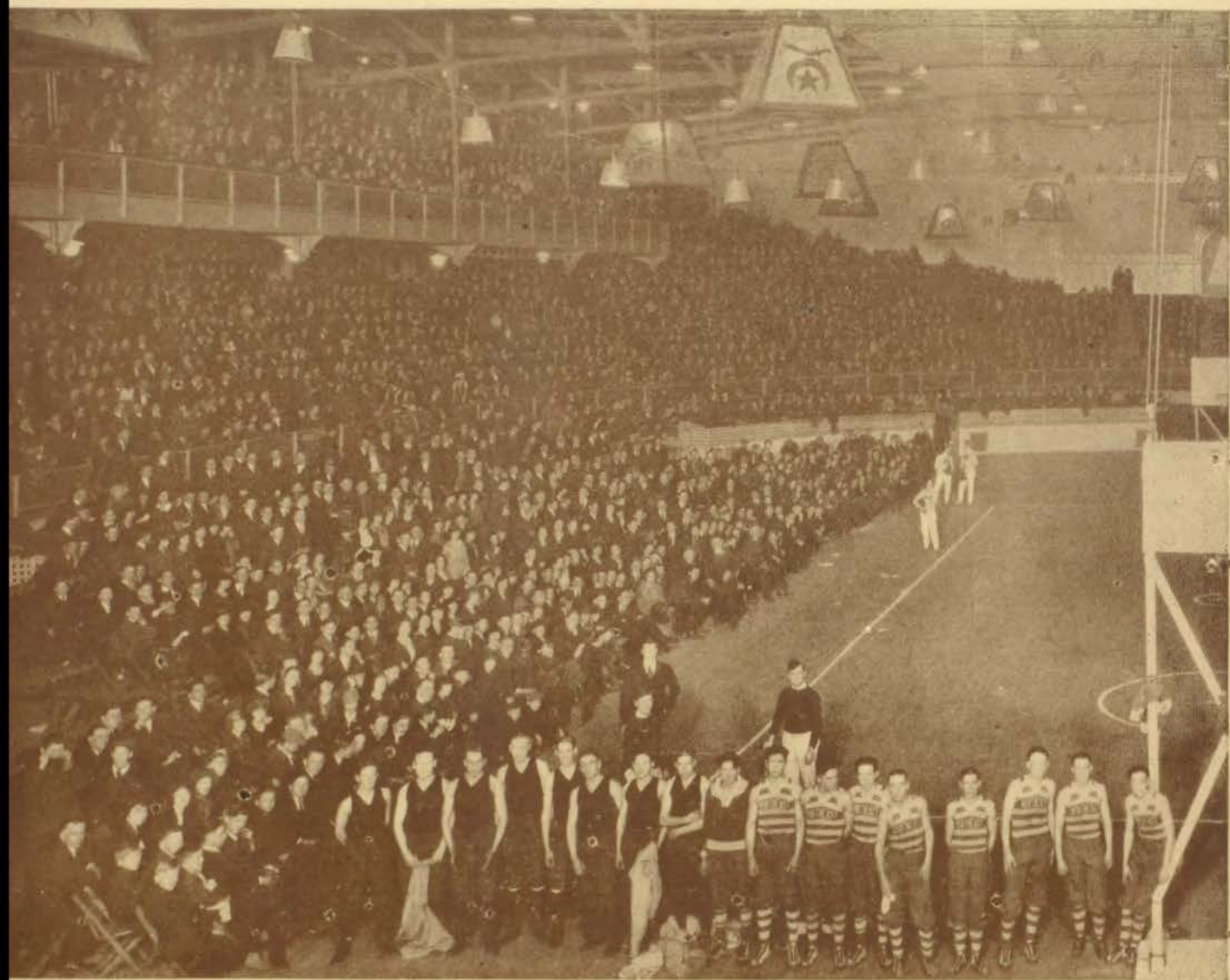
Northeast had the championship cinched, with a five in the "W" and a goose egg in the "L" column. Their last game with us nearly spoiled their pleasure. A score of 29 to 27, Northeast, after a close game, caused the Purple rooters to sigh with relief when the gun popped.

Three outside games were won before the Convention Hall series opened. Winfield High lost their first game in several seasons when the Manual five defeated them on their home court 18 to 16. Our little expedition to Carthage and Joplin netted two more victories. Carthage proved a worthy foe, allowing us only a two point margin in a 22 to 20 game. Joplin was easier, the Crimson proving too fast to be stopped. The game ended 33 to 10.

Several of the second-stringers will be back in crimson jerseys next year with the veterans and as far as the dope may be trusted, the season of '22 looks like a success.

The second team won three of their six games, not such a poor performance when the opposition they met is considered. Older, heavier, more experienced men composed the teams they were forced to compete with.

Perhaps from a percentage viewpoint the last season has been a disappointment but certainly there is a great deal of satisfaction in knowing that we put the thrills into the series of 1921.







THE BASKETBALL TEAM

McDONOUGH

"Jimmie" was one of the best all-around players on the floor. He not only played center, but forward and guard as well. He will be back next year to do the same.

MICELI

"Silent" is a man of three years experience, who kept the goals "talking" and the crowd yelling. As a forward he is hard to equal.

TAYLOR

Fred was the tall forward that kept the opposing guards nervous. He shot some mighty pretty baskets and will be back next year to shoot some more.

BONE

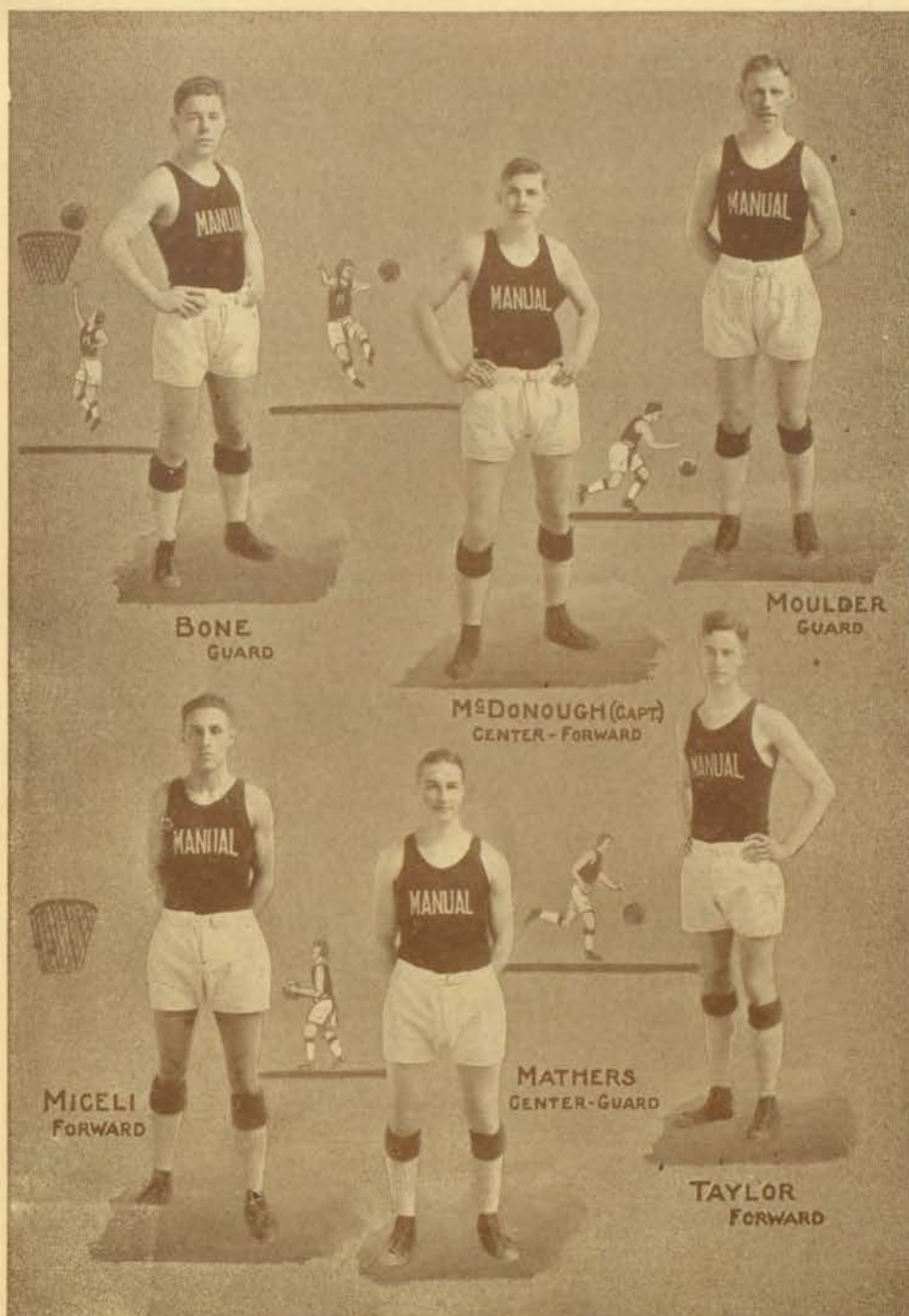
"Chuck" was the fastest, hardest fighting guard in the games this year and he finished everything he started. His fighting ability won him a position on the All-Star team.

MOULDER

"Maurice" used his gridiron nerve and was capable of holding any enemy sent against him. He was fighting to the gun in every game, but was cool and considerate in each play.

MATHERS

Terry was late in getting started, but he needed only the few games he played to prove his worthiness. As center, Terry was there, he could pick 'em out of the air.



BONE
GUARD

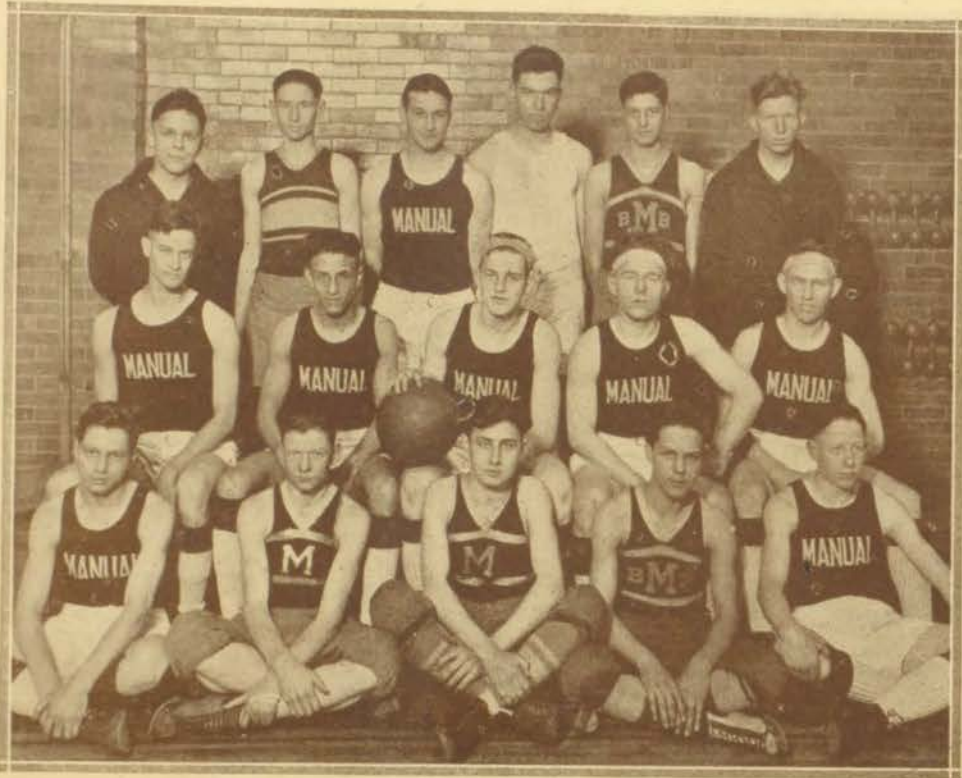
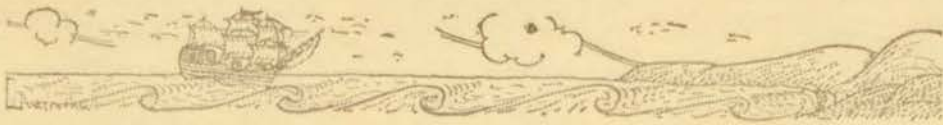
MOULDER
GUARD

MCDONOUGH (CAPT)
CENTER - FORWARD

MICELI
FORWARD

MATHERS
CENTER - GUARD

TAYLOR
FORWARD



THE SCORES OF THE GAMES

December 24	Manual 18	Winfield 16
January 20	Manual 22	Carthage 20
January 21	Manual 23	Joplin 10
January 7	Manual 24	Westport 25
January 14	Manual 27	Central 13
January 28	Manual 10	Northeast 26
February 4	Manual 17	Westport 19
February 11	Manual 38	Central 10
February 18	Manual 27	Northeast 29



THE INDOOR MEETS

The weather this spring permitted a little more training on the track and field events than is usual. This was, of course, to our advantage, since all our work has to be done in the open. The two early meets usually find us with but little preparation. This year, in the K. C. A. C. affair in Convention hall, we managed to take second place with fourteen points, Central being first with twenty-one. Westport was able to gather only twelve points and Northeast's best was four.

Third place in individual honors also fell to a Manualite, Norton placing just below Bradley and Hamilton, the Kansas and Missouri stars.

Moulder was easily first in the half-mile run while McDonough placed fourth in the same event.

Seconds fell to us in both of the 50-yard events, with third in the A and B relay and fourth in the C and D affair.

Meyer and Stauffer took fourth and fifth places in the 440.

Between the K. C. A. C. meet and the M. U.-K. U. Indoor meet the weather turned bad and Norton was slightly injured so that he was unable to compete. These facts probably account for our drop from second to third place. In this meet, won by Westport with 24 points, Central came second with 14, Manual third with 12 and Northeast trailed the field with one lone point.

Moulder repeated his win in the 880, this time lowering the record made in 1916 by Coffin of Northeast, from 2:05 to 2:04 1-5.

Third and fourth places in the 440 dash were taken by Thomas and Meyer.

In the four-lap relay, our team was fourth. In the ten-lap relay we finished second.

Moulder's performance was the beginning of a season of broken records in both track and field events. Manual has long held more records than any other Kansas City school. This season has added some new ones to our list and bettered some of our old ones.





THE TRACK TEAM

NORTON

"Nort," our modern Hercules and all around man, took a shot at most everything again this year and raised a couple of records for the boys to shoot at.

MOULDER

A man with less words than speed. His actions speak for him. He brought down the 880 record and will be back next year to lower it some more.

LUMPKIN

This is Don's third year of strenuous work with the vaulting pole. He set a new state record for Manual when he slid over the bar at 11 feet, 8¼ inches.

McDONOUGH

"Jimmie" did some mighty good running this year, especially in the 880 and will be back to "pace" Moulder in the 880 next year.

THOMAS

Cam's a regular speed demon. Man-O-War is a has-been beside him. Another year and he will be down in fine shape to take away honors for Manual.

O'SULLIVAN

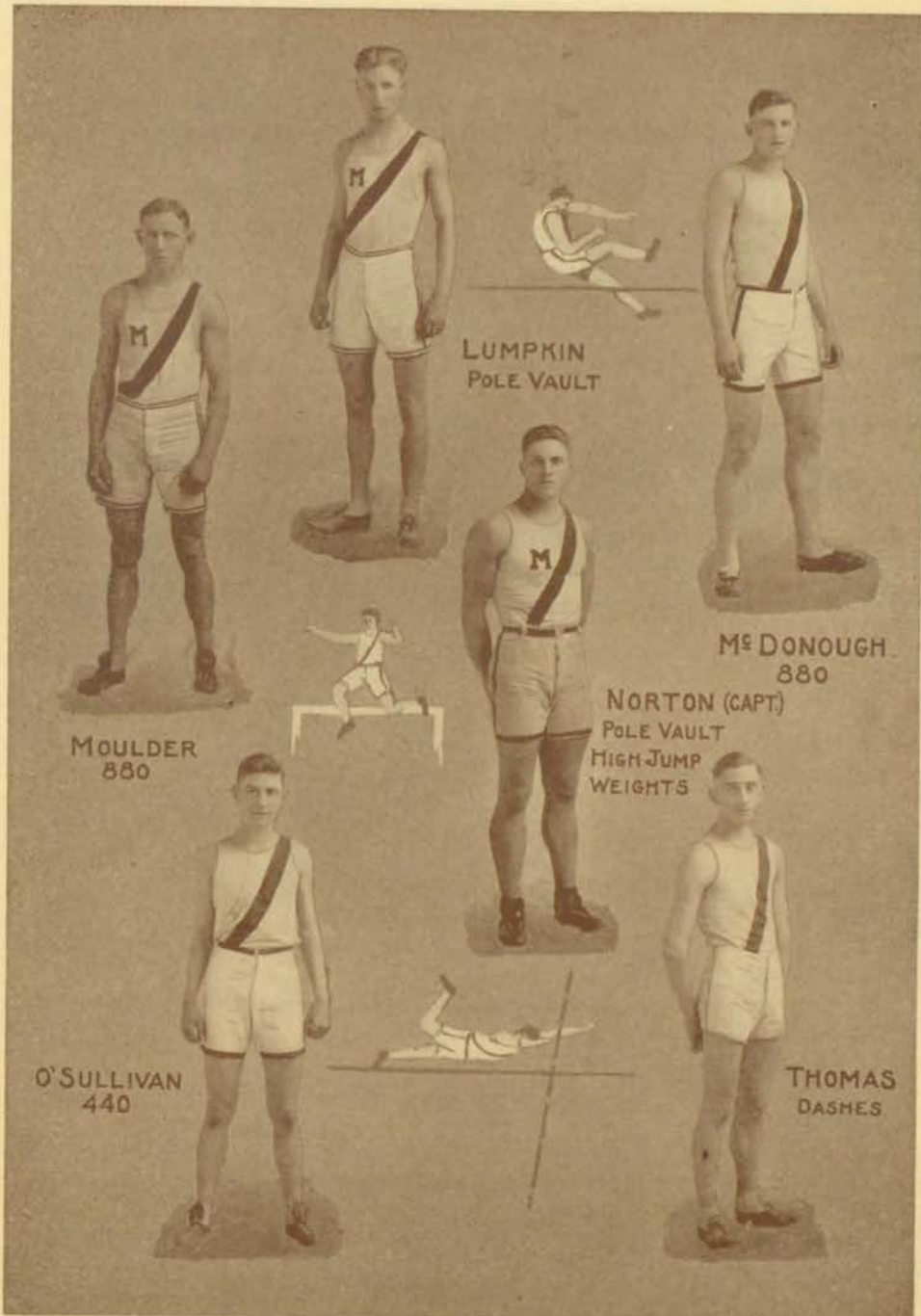
Ted is taking a shot at track this year as well as football. He helped out in the relay and added some points in the 440.

TABULATION OF THE POINTS SCORED

	Manual	Central	Westport	Northeast
K. C. A. C.....	14	21	12	4
M. U.-K. U.....	12	14	24	1
Lawrence	29½	24½	11	9
Columbia	29	33½	26¼	9
The Quad.....	49 5/6	169 5/6	119½	99 5/6
Chicago	22½			

THE CHICAGO MEET

After several new records had been established this year, it was decided to send a team to the national meet at Chicago U. Our three-man team: Norton, Moulder, Lumpkin, piled up 22½ points, winning the meet and making us high school track champions of the United States. Norton was once more high point winner.



MOULDER
880

LUMPKIN
POLE VAULT

Mc DONOUGH
880

NORTON (CAPT)
POLE VAULT
HIGH JUMP
WEIGHTS

O'SULLIVAN
440

THOMAS
DASHES



THE OUTDOOR MEETS

The M. U. and K. U. Invitation Meets gave the Maunal athletes their opportunity to crack some records and to "bring home the bacon" in the shape of second places at Columbia and Lawrence.

At Missouri, Central triumphed with $33\frac{1}{2}$ points, while Manual was second with 29 counters. A mixup on a turn eliminated Moulder from the 440 dash, thus allowing Central to win and cutting down our point total, since Moulder was doped to place, if not to win, in that event. Westport was third with $26\frac{1}{4}$ points and Northeast fifth with 9.

Six records were broken in spite of the rainy weather. Three of the new records are held by Manualites, the others going to outside schools.

Moulder's performance in the 880 lowered the record to 2:02. Lumpkin pushed the vault record up to 11 feet, $8\frac{1}{4}$ inches, while Norton set the mark for the discus at 119 feet and 4 inches. These records are likely to stand for some time.

Norton again took individual high honors. This has become a habit with him. Firsts in the high jump, broad jump, and discus, seconds in the pole vault and shotput, and third place in the javelin throw enabled him to pile up 23 points. Unfortunately the discus and javelin did not count for school points.

McDonough, Moulder's running mate, placed third in the 880 after a great race.

The K. U. meet also ended with Manual second, with $29\frac{1}{2}$ points, Winfield winning with 35, Central coming third with $24\frac{1}{2}$ points, Westport fourth with 11, and Northeast trailing with 9 points.

Another record also was captured by the Crimson athlete, Norton, the high jump. He bettered his former record, 6 feet, $\frac{1}{4}$ inch, by one-eighth of an inch.

Moulder repeated, again taking first in the 880 after a poor start. McDonough sprinted into third place in this race.

Four competitors were tied at 11 feet in the pole vault, Lumpkin and Norton drawing $5\frac{1}{2}$ points for their share in the tie.

Norton was again high point winner with $15\frac{3}{4}$ points; two firsts and one tie for first, one third and a fourth yielding the points. He also took second in the javelin, an open event.

O'Sullivan placed in the 440, while the Manual relay team was second in the four-lap relay.

At the Northwestern meet in Chicago, Moulder lowered the local record, even though the time was slow for him. Norton was unable to compete here because of his lameness.

Notwithstanding the fact that we came last in the quad, in number of points, due to the fact that our three best men were in Chicago, we still have no cause to be ashamed of the showing of our athletes in this meet, in which Central won, with $169\frac{5}{6}$ points; Westport second, with $119\frac{1}{2}$; Northeast third, $99\frac{5}{6}$, and Manual, $49\frac{5}{6}$.



TENNIS

Heretofore the tennis tournaments have not received much attention from the students, though they have been in the line of contests for several years past. Manual lost the tournament last October but from the number showing up for the school tournament this spring the outlook for future tennis is much brighter. The players in the fall tournament were: Girls' Singles, Eva Mae Balsley; Girls' Doubles, Cecile Heimovics and Jeannette Coppaken; Boys' Singles, Manual Berkowitz; Boys' Doubles, Manual Berkowitz and Darrell Starnes; Mixed Doubles, Bonita Balsley and Morton Hermer.

The school tournament held this spring was progressing in good shape but will not be completed before the book goes to press.

Boys

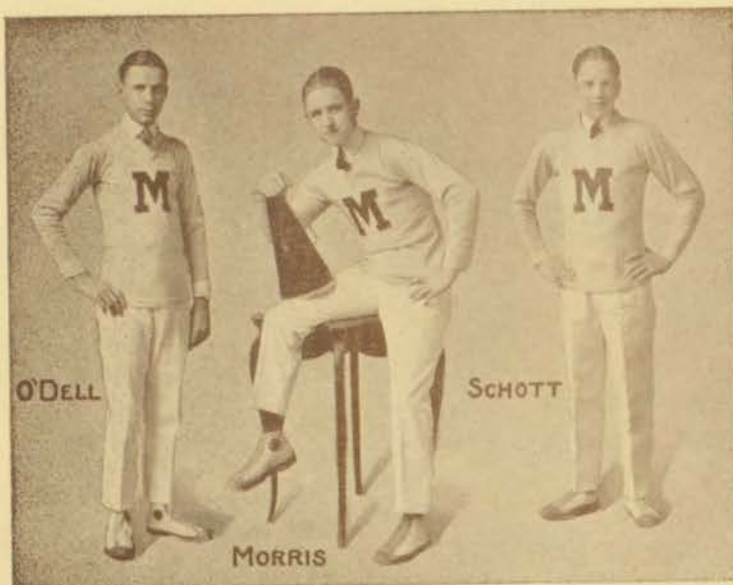
Manual Berkowitz
Darrell Starnes
Seymour Asher
Morton Hermer

Girls

Bonita Balsley
Cecile Heimovics
Eva Mae Balsley
Sophia Elburn
Jeannette Coppaken
Helen Behrens



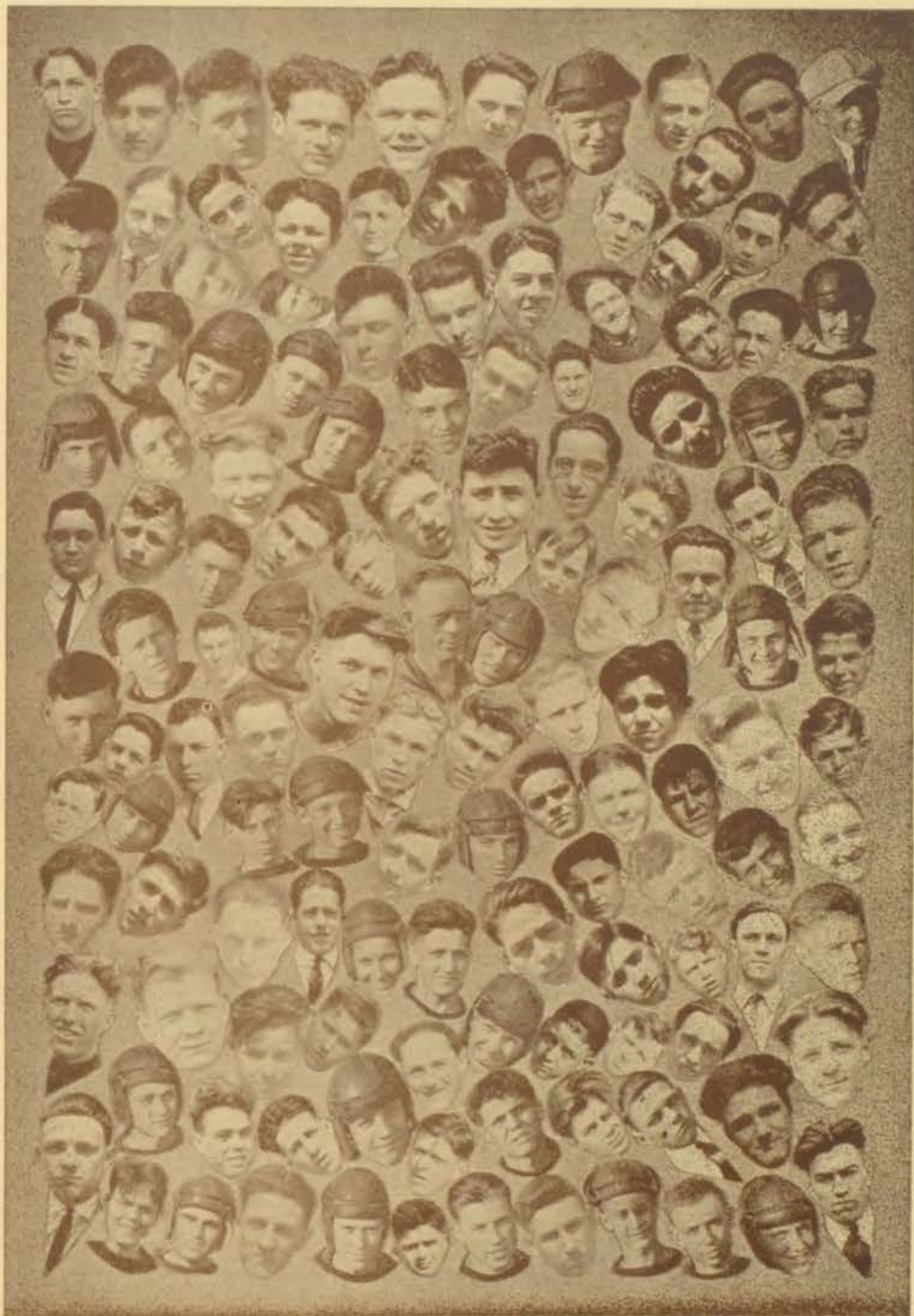
THE CHEER LEADERS



I Yell . . . You Yell . . . All Yell, . . . Manual
M, M, M - A - N, U, U, U - A - L
M - A - N - U - A - L
Manual, Manual, Manual

THE TICKET SELLERS







GIRLS' ATHLETICS

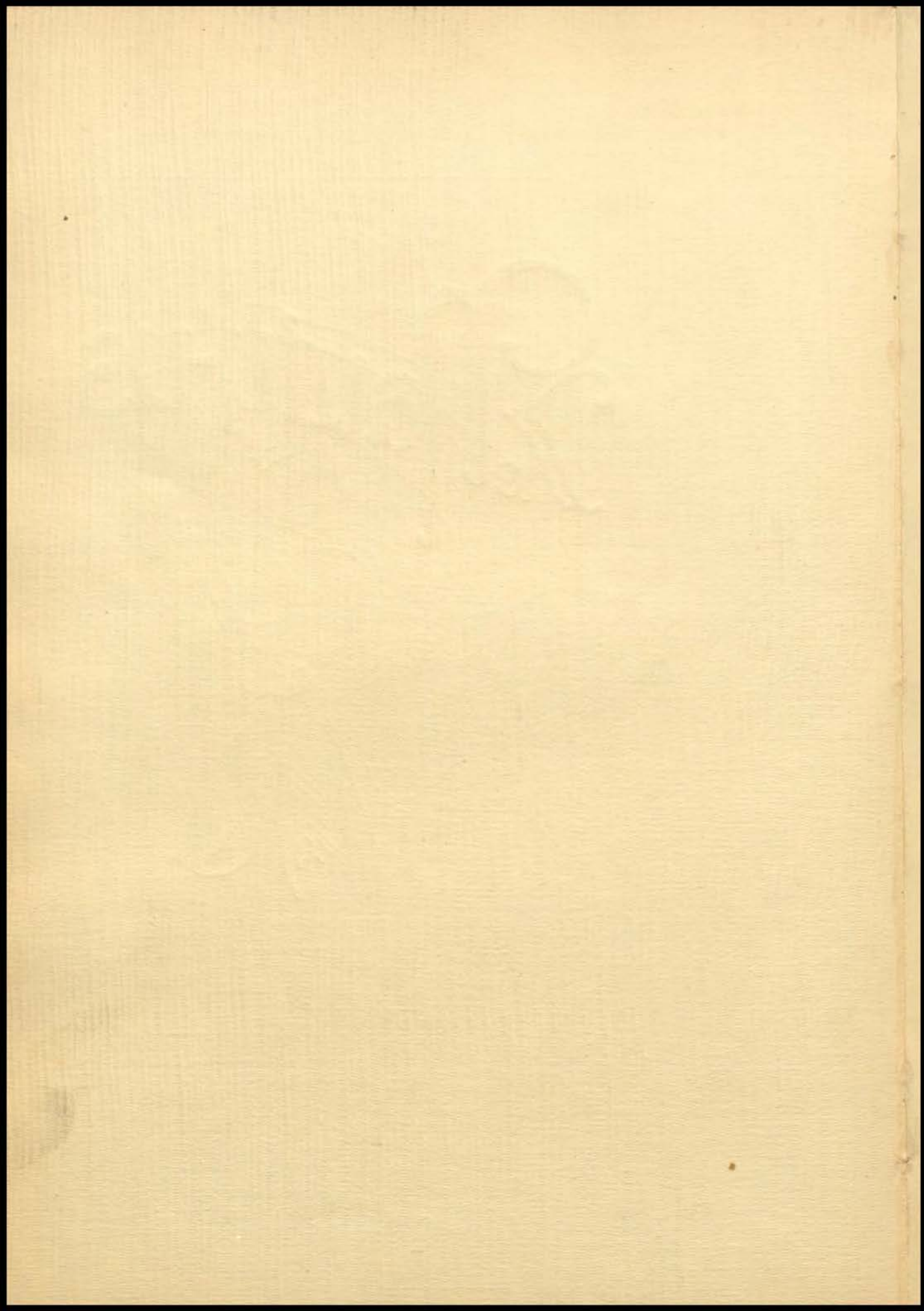
Although they were greatly handicapped by the lack of sufficient space, the gymnasium girls did some very noteworthy work this year. Volleyball, the first event of the season, was received with greater interest than ever before. The interclass tournament was comprised of six games which were played by the four teams. After many close games, the senior team won the championship. For this each girl on the team will receive an emblem, which will contain the letters V. B. Some very interesting games were played by the juniors, who won second place. The sophomores received third place and the freshmen fourth.

In the basket ball tournament there were also six games played. Here the senior team again proved its superior ability by winning the basket ball tournament. The junior and sophomore teams, tied for second place honors. This made the games more interesting. Though the freshmen team again came out last, there is much promise for the future in their team.

The track events were composed of the following: The 25-yard dash, the turn and scissor jump, the distant, the forward and the backward basket ball throw, and shotput. The girls could enter two events only. A basket ball game, in which all four classes competed, ended the season.









POME

Worst Place—Poem Contest

Aint got no time—
 To make no rime—
 But teacher says I must!
 So here I try—
 It's do 'er die—
 I'll make 'er rime or bust!
 This here's my best—
 It's off my chest—
 Let teacher do her wust!

By Jingo.

HER FIRST CIRCUS

Worst Place—Drama Contest

Scene I. The Circus Grounds.

Curtain rises with Helen Singleton clutching tightly a sack of pop-corn and a balloon in one hand and the sleeve of Jimmie McDonough with the other.

Helen: Oh, Jimmy, I feel so lost, you know I've never seen a circus before.

Jimmie: Aw, that's nuthin! I always went to see 'em when I was a kid. Say, Helen, they got some keen side shows.

Helen: Oh! Jimmie, look! There is a Manual Senior behind those bars.

Jimmie: That guy, sure, that's Ward Hill. He gets \$15.00 a week actin' like a monkey.

Helen: Oh Jimmie, isn't he comical. Oh!!! Jimmie look at that fierce lion. Oh, Jimmie, I'm so scared I feel like I was coming to the office for a tardy excuse.

Jimmie: 'Tain't nothin' to be scared of. That's only Mr. Graves. Let's feed him some peanuts.

Helen: No, Jim, there's a rule against feeding lions. Let's go see the real show. We'll ask that man if we can get in on a half-fare ticket, so we can ride home on the street car.

Scene II. First row of seats at circus.

Jimmie: Haw, haw, haw, there's Dorothy Snow walking the rope. Gee, she's a dandy.

Helen (jealous): Oh shoot, that ain't nothin', there's George Butler actin' like a clown. I used to think he was handsome.

Jimmie: Aw, Helen, wake up. Look at Ruth Covert doing the aerial stunts. Boy, she's great.

Loud noises are heard. "The lion is loose, the lion is loose," is heard. Jimmie makes a hundred yard dash for exit leaving Helen to her fate.

Note: He took the peanuts with him.

By Gosh.

THE MYSTERY OF THE MISPLACED EYEBROW

Worst Place—Story Contest

The great detecatiff had finished his investigation of the hash mystery and sat resting. Suddenly the 'phone rang; answering it, he heard Manual's principal imploring him to begin an investigation of the dark heavy little mysteries which had grown up, as it were, under the very noses of several of Manual's most prominent students. In the case of three of these, the mystery had begun to be darker each day, in other cases it was not black, more of a dark brown color.

With these three cases the great detecatiff resolved to begin. Upon examination he found that the mysteries were not so dark nor nearly so heavy as the owners, all of whom, William Turner, Richard Durrett, and Andrew O'Dell were prominent seniors, had imagined.

Following each of these to his respective home at the same time (such seeming impossibilities are matters of routine to the great detecatiff), our hero disguised himself as a bottle, or rather three bottles of hair tonic (alcohol, 96%) and followed each into his home. Each of the villains proceeded to his own room and took his place before the mirror, in which he began to examine the mystery.

From this time on the case of William Turner, alone, shall be taken, to avoid confusing the reader who is not a great detecatiff. To proceed with the story; the mystery-man turned and perceiving the decatiff made a savage leap for him. Our hero succeeded in evading the fellow's grasp and fled from him, just as the editor will have to do when this is published.

Seeing that the mystery-man was gaining rapidly on him, Detecatiff Snoop removed his disguise, arrested the man of mystery after a desperate struggle, and questioned him.

"Why," asked our hero, "did you pursue me so savagely?"

"I intended to entangle you in the mystery," replied the prisoner, laughing fiendishly.

The great detecatiff shuddered to think what fate might have been his. However, he was as brave as he was clever, and he continued the questioning.

"Why have you allowed this mystery to attain such proportions?" he sternly demanded.

"I thought it would increase my popularity among my young lady friends," answered the prisoner. "You know, a mustache always—"

"Ye gods, a mustache, at last the mystery is solved," cried the detecatiff.

One mystery remained yet unexplained; the great detecatiff felt that it would never be solved, and, being a great detecatiff, he could not bear to see it so. The mystery was this; How, Oh! how did they decide which way that eleventh hair the odd one, should be parted?

Unable to solve the mystery he resolved to die. Going out on Fifteenth street he laid himself across the car tracks. After weary hours of waiting a car approached. Nearer and nearer it came, at last it was only fifty feet away, then only ten, then five, then—then—then the blame thing stopped.

By Heck.

GRADE CARDS.

Worst Place—Essay Contest

Grade cards are what freshmen look up to, sophomores look into, juniors look down on and seniors look over. Grade cards were invented in 613 B. C. by a criminal called I. Flunkem and the influence of his diabolical invention hangs heavy over the heads of every student. The only means of an honorable escape from flunkitis, for the normal sufferer, is a general knowledge of the art of "gettin' by" and an antidote after a dose of the fatal flunkitis, is being able to tell dad that F is easier to make. The only effective cure known is study.

By Crackey.

	ORNERY PINS	
	SKULLHARDSHIP	
Chuck Bone		Adelaide Stone
	NAUTY-NESS	
Sherman Horton		Florence Correll
	MAN-U-LIE	
Carl O'Hara		Frances Buckingham
	TALKITORICAL CONTEST	
Mike Goldberg		Dorothy Tenny
	ILLITERATURE	
Alfred Whelan		Dorothy Snow
	SLAMATICS	
Dudley McFadden		Reba Glass
	JIM	
	Helen Singleton	

PLATFORM

Manual has a platform just as many organizations and things of less importance have had in the past. Manual has had many speakers upon its platform and, as has been true of a great many political platforms, most of them have been so rotten that it has almost become advisable to burn up the platform.

Strange has been the manner of getting onto the platform. Some have had to be tied to keep them off it, while others have had to be pulled up and words choked from them, for instance—there have been instances of people who had fits, taking public speaking, and becoming very eloquent.

ORATION

After three minutes of intensive training the oration contest was held, Nowonder 31, 1901½. Worst prize for the boys was won by Ward Hill whose subject was "Manual Without Me Would Be Impossible." His clinching argument was the original quotation from Shakespeare, "And a little child shall lead them." The girls' prize was easily won by Isabelle McCracken with the subject, "Why I Am the Most Important Girl in School."

DEBATE

The debate this year was on the question, Resolved, That Final Examinations at Manual should be Eliminated. None of the students could be found who would take the negative side of the question, but this did not prevent the members of the affirmative from airing their points. Their most important reason was that they often cause Seniors to flunk. The judges, Mr. Andrews, Miss Drake and Miss Gilday, gave a decision of 3 to 0 for the negative, so Manual will still have final exams.

PLAY

The Manual Players have all of the rest of the sixth and seventh rate stock companies backed off the boards. The Manual Players are of the self-styled type of actors such as Ward Hill, Darrell Starnes or Mike Goldberg. With the aid of much practice, they have become able to pitch their voices to one tone and go through their parts in a monotone that can easily be heard ten feet from the stage.

ORGANIZATION

TALK AND LAUGH CLUB

- Quiet Dog Watch—Loren Rice.
- Exalted Triangle—Ward Hill hasn't decided who the lower corners are.
- Supreme Staller—Claude Dyer.
- Corresponding Secretary—George Pomy.
- Habitual Habitat—Lower hall in front of the office.
- Club Color—Transparent.
- Club Motto—Talk for sixty minutes but never say a word.
- Pass-word—Lissenkidlemmetellyu.
- Joint to meet in—Asylum for class cutters, Supt. Jimmie Dolson.
- N. B. Minutes are kept on Mr. Long's Ingersoll.
- Mr. Johnson—Adviser.

Club FlowerCactus

MEMBERS

Ward Hill	Norma Holland	Ted Wallaceherniswonger
Claude Dyer	Dorothy Snow	Wendell Punton
Loren Rice		Albert Barber

MOURNER MEMBERS

George Pomy	Constance Ferlet
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Brotherhood Insurance

.....Is hereby insured against flunking, being caught cutting, mourner's bench, sickness or death from lunch-room cookery, and disappointment in love. Upon occurrence of any of the above eventualities the sum of \$1,313.13 will be paid to himself or his heirs.

PREMIUMS

Risk	Premium
"Flunk" (any subject)	\$ 4.33 per year
"Flunk" (math. Mr. Andrews)	68.48 per year
"Cutting"	6.34 per year
Mourners' bench	3.99 per year
Death (lunchroom)	9.48 per year
Disappointment in love	349.63 per year
Total—Whatever picketpocket gets.	

THE MANUAL CADETS

The Manual Cadets are a very well-drilled company. They have been known to "fall in" in 3 hours, 16 minutes, 48 seconds, an average of only 8 days to the man. The last officer who reviewed them remarked that their method of performing the manual of arms was very original, entirely different from the I. D. R. specifications. The cadets performed valuable service at the great riot in the Home for Aged Cripples. The riot was subdued just five minutes before their arrival.

WHYS

Why is a dice like Manual's famous full-back?

They are both rolling Bone.

Why is the office door like the cattle chute?

They both lead to a lecture. (That's a Long one).

Miss Hancock: Room 35? I'd like to have Kenneth Schott in the office.

Dudley McFadden: I don't care where they shoot him, just so they finish the job.

"M" MEN

Emerson Courtin'
 Maurice Boulder
 Chuck Boneless
 Nick Chauffeur
 Kerney Punker
 Terrible Matters
 Bill Shakespear
 Hermon Fence
 Quig Spooning
 Ralph Loster
 Fred Failer

THE CHASE

He chased the slipp'ry pig-skin round;
 'Twas said there were none better.
 He worked so hard, and all to earn—
 A letter for his sweater.

How he pursues the slipp'ry coin;
 Twelve plunks he seeks to fetter,
 With that amount he plans to buy—
 A sweater for his letter.



FOOTBALL

Football is spelled with just one foot but it ain't so. Anybody who has ever played football knows that you have got to have two feet, in fact, three or four feet would come in handy. The last part of the word is spelled ball on account of the fact that it is supposed to be played with a little lemon-shaped ball, but where only one or no fellow has the ball all the rest have to bawl. Therefore it ought to spelled Feetbawl.



BASKETBALL

Though it has been called basketball ever since its beginning, there is absolutely no reason for it being thus named. It is not played with a market-basket, or a bushel-basket, neither is it played with a clothes basket. It would seem more reasonable to call it some old-fashioned name like The Hoop-skirt Ball because the object of the game is to toss a ball through a hoop and all the skirts attend the games. When will these sportsmen wake up?

TRACK

It was once thought that track benefited a school but it has been proven otherwise. The office states that tardiness is very troublesome and the students who are tardy the most say it is the fault of the street car system. Now, since this troublesome tardiness is caused by the street car system which is based on track, you can see that track is not a benefit to the school.



PERSONAL

We have here at Manual something which no other high school has, has ever had or ever will have. That something is Louis Fishman, the graceful ex-dancing teacher. Fishman's phenomenal athletic feats have been attracting much attention in the last year. He is an all round athlete, especially round around the waist. He is very handy with the weights and exceptionally fast on his feet—fast to the ground, while in the pole-vault there is no other like him. It is needless to say he is also equally capable in other events. On account of the small size of our pages we are unable to run a portrait of him in his track suit as intended.

GIRLS' GYM SHOW

Each year at Manual the girls give a Gym Show. The only reason I can see is that they wish to show the Jims what swell dancers they are. This year's show was twins. There were two of them. The first twin was called, "The Death of a Rose," and was very sad, but not half as sad for some folks as the death of "Four Roses." The rose was killed by bats, the other kind of bats besides brick-bats. The second twin was an improvement on the first one. Being a blond, it was quite a bit lighter than the first twin and was better looking. It ended where Alice says what the ladies' man says when four aces take his four queens, "After all it's only a pack of cards."



NOTICE

During the ninth hour collectors will be sent around to each room to take up a free-will offering to get a shave for Mr. Johnson's picture as it needs one badly (see page 17). If the collectors should miss you, turn your donation in to Nicholson, room 202.

BLUE LAWS

It shall be unlawful for any freshman to take the elevator to study hall.

Penalty: He shall be compelled to pay an entrance fee to every assembly.

It shall be unlawful for any freshman to slide down the bannister between the hours of eight and four.

Penalty: He shall be mourners' benched for thirteen days—10 days fine and three days war tax.

It shall be unlawful to whistle on Sunday or to use one's lips in any other unholy way.

Penalty: He shall be forced to eat green persimmons and whistle "Nearer My God to Thee."

It shall be unlawful for any person to pass the High Exalted Ruler of the Realm, the Most Glorious, Noble and Officious Mr. Burgoyne, without salammng nine times and begging his pardon for being on earth.

Penalty: He shall have a box seat in the office for one private performanc by Mr. Graves.

It shall be unlawful for any irreverent student to study during the hours from six a. m. to six fifty-nine p. m. or from seven p. m. to five fifty-nine a. m. on Sunday, Monday, Thursday, Wednesday, Friday or Tuesday.

Penalty: He shall spend the remainder of his miserable existence upon the mourner's bench.

SONGS

"I'll be Happy When the Preacher Makes You Mine."—McGillaspia, Willa Hicks.

"Just a Baby's Prayer at Twilight."—"Oh dear Lord hear little Norma tonight, make Harold ask me for a date tomorrow."

"Feather Your Nest"—Barton Donaldson accompanying Miss Gibson every place. Feathering his nest for an honor pin.

"Bye Lo"—Miss Gilday rocking Kenneth Schott.

"I'm the Guy"—Darrell Starnes.

"Whispering"—Andy to Clevah on the front porch, 3 a. m.

"Nearer My God to Thee"—When Mr. Graves finds us at Jimmie's in class time.

"Praise God from whom all blessings flow."—When we get a holiday.

I's

Claude Dyer—"Greater men than I may have lived, but I doubt it."

Ruth Covert—"There was one other great writer in the story contest, but he's dead.

Harlan Wedge—"Mr. Cox is some politician, but his defeat has nothing on mine."

Sam Rostov—"Henry Ward Beecher was a wonderful orator, but I made the Manual Debate Team."

George Butler—"The Mason's lodge is a wonderful fraternity, but I am a member of the Philos."

Erme Burton—"Frank Crane writes some wonderful articles, but I put out the Manualite."

Isadore Goldberg—"They say that Lavoisier was the greatest chemist, but after much consideration I know I am better."

EDISON'S REVISED LIST

1. What is the effect of Manual's Band has on its listeners? Think how it will look before answering.
2. What do you know of the lives of Cleopatra Prewitsky and Anthony O'Dell?
3. Who are Manual's three enemies? Tell something about the decisive battles of Association Park.
4. What are the benefits derived from Jimmie's Drug Store?
5. How many feet wide is the Music Hall if Barton isn't there? Why the noise?
6. Describe the angle Wendell Punton slants his head when talking to Eveline.
7. Who pushed out part of the window in room 21 with a window stick and how did it happen?
8. To what degree must a fellow be bent before he is broke?
9. In what two ways does Barton Donaldson sing. Why is rotten better than worse?

TELEPHONE CALLS

Miss Hancock, tell Chuck not to forget to have his hair marcelled. Oh, yes, and tell him Kline's charge ten cents less than Peck's.—Mrs. Bone.

Miss Hancock, tell Samuel not to try to ice skate tonight. The pond isn't frozen.—Mrs. Rostov.

Miss Hancock, tell Norma to buy one of those mufflers at Logan Jones, while they are cheap. We can keep it till Christmas for Harold.—Mrs. Holland.

Miss Hancock, tell Willa not to forget to go to the dressmaker and have her dress shortened another six inches.—Mrs. Hicks.

Miss Hancock, tell Helen she can go to the dressmaker with Willa but for heaven's sake not to have any more taken off of hers.—Mrs. Singleton.

Miss Hancock, tell Albert to be sure to get a bottle of milk at noon, he needs the nourishment.—Mrs. Barber.

THE STRAPHANGER'S DREAM

It was the Main event of that snowy night in August that subtracted our attention down on Walnut but we had a Grand time when we met Mr. McGee and family and they wished to show us the wonderful Oak, and most of all the Locust that was on the Cherry near their Holmes. Upon arriving, we found Charlotte riding a Campbell upon Harrison; she crossed Troost and over in the Forest she met Tracy and Virginia. Later we discovered Lydia was over on the Paseo playing with Flora. But that was nothing, the Vines hung so heavily in the Highland Woodlands of Michigan that when Euclid saw Garfield drive into Brooklyn, he went into the Park, ate an Olive, and took a Wabash train out. Now wasn't that a bright Prospect?

SILENT TEACHER

Books by Famous Authors

Old Fashioned Girl.....	Isabelle McCracken
Pride and Prejudice.....	Juanita Lauderback and Dorothy Snow
The Half Back.....	Bill Hamlet
An Amateur Gentleman.....	Kenneth Schott
The Music Master.....	Louis Kovitz
Daddy Long Legs.....	William Turner
The Crisis.....	Exam Day
To Have and to Hold.....	Norma Holland
The Best Stories in the World.....	Claude Dyer
Twice Told Tales.....	Any Ward Hill tells
Use of the Margin.....	To translate Spanish

WITHIN THE LAW:

To cut classes.
Tease freshmen.
Fake excuses.
Stall in history.
Match pennies—not for keeps.
Buy Nautilus votes.
Copy neighbor's exam paper.
Run for senior treasurer.
Eat at Blum's.

AINT IT A GRAND AND GLORIOUS FEELIN'!

When you get to school on time when you thought you were going to be late.
When you get P— instead of that F.
When teacher forgets to assign the lesson.
When we get a holiday.
When you cut class and get away with it.

IN MEMORIAM

<p>SENIOR:</p> <p>Long lessons No bed Brain fever He's dead.</p>	<p>JUNIOR:</p> <p>Love struck Hope fled Heart broken He's dead.</p>
<p>SOPHOMORE:</p> <p>Stuck up Swelled head Broke cranium He's dead.</p>	<p>FRESHMAN:</p> <p>Milk famine Not fed Starvation He's dead.</p>

THE CLASSES

Manual has long been held before the public as a school where all are welcome and we have been proud of it. But recently it has been called to our attention that there is a class spirit at Manual and with but little effort we found that the students are divided into two classes—ignorant and simple minded. We have called this to your attention, hoping that this class spirit will be destroyed.

THE SENIOR PLAY CAST

Presents

- Helen Behrens,
The exquisite in a solo-dance entitled, "Don't go over the hill when you grow old."
- Andrew O'Dell
In the leading role of "The Midnight Son," ably supported by Clevah Prewitt.
- Loren Rice,
Appearing in the tragi-comedy "Model Joy Riding" (cast limited to two).
- Charles Rex,
The matinee idol appearing with Schmidt and Schott—The fashion plate chorus of Manual.

CLASS MUSIC

Freshmen.....	I'm Forever Chasing Rainbows
Sophomores.....	Love Me and The World is Mine
Juniors.....	Woman is Fickle
Seniors.....	There'll Be a Hot Time in the Old Town Tonight

SOME THINGS THAT ALL HIGH SCHOOLS HAVE:

Plenty of loafers.
Sufficient number of spooners.
Precious few book-worms.

Few athletes who can speak.
Bluffers.
Flunkers.
Seniors looking for snap teachers.
Hall hounds.
Cigarette fiends.



PAST HISTORY OF ALL THE CLASSES

Sept. 7—School opens and Freshmen begin at once to lose themselves.

Sept. 16—Hurrah! Manualite out on time.

Sept. 22—Manual to have an addition to cattle chute, alias Music Hall.

Sept. 24—Excelsior didn't spring high enough. Manual won on 7.

Sept. 30—We get our first nerve-racking entertainment. Band plays.

Oct. 1—Hazy atmosphere at Smokeless Smoker with rough house eats (pie).

Oct. 9—Football boys introduced. First says he has nothing to say. The others object because he left nothing more to say.

Oct. 23—We squashed Westport, now we drag Northeast by the ears.

Oct. 30—Combined beef trusts receive terrific jolt. We got the bacon.

Nov. 8—Monday continues to follow Sunday.

Nov. 14—We play Northeast or—they play us.

Nov. 16—"Go thou and shoot craps no more."

Nov. 24—Art Party a la Hi Jinks.

Dec. 16—Jubilee Quartet "Sho' done noble."

Dec. 17—"Wimmen Rooled" at Xmas party.

Dec. 22—Girls parade in homemade glad rags.

Dec. 23—Chloroformed by Glee Club, at least we went to sleep.

Jan. 3—Holidays gone, all gone, doggone!

Jan. 13—Certain cadets compelled to wear larger hats. (Commissions issued.)

Jan. 20—The Sixes come in pairs.

Jan. 23—Cards dealt. Some called for a new hand.

Jan. 25—The new ones appear. How do they manage to grow so green this time of the year?

Feb. 5—Glee Club party. "Tis better they dance for then they don't sing."

Feb. 9—The greens are coming out early this spring. Philo initiation.

Feb. 14—Senior election. Who said crooked politics? It was as straight as a pretzel.

Feb. 17—Assembly. Agony Four makes a noise. Riot call turned in.

Feb. 23—James McDonough gets to school on time.

March 9—Cradle roll called and cradle rocker elected. Sophs elected.

March 18—Boys' Debate and Mo.-Kans. meet were no meat for us.

March 24—Girls win der-bate and "tin soljers" give a bawl.

March 26—M—any S—ad D—addies give a tea party for themselves.



April 1—Northeast wins Music cups, but since prohibition who wants one?

April 8—Seniors lengthen their dresses for "Kid Party."

April 14—Norton walks off with two "soup" cans.

April 29—Ward uses his food chopper so fluidly he anchors oration.

April 29—Alice wonders in Wonderland and they kill the Rose.



May 5—At last! Amen! We are to get a gym again—maybe.

May 14—This date was reserved for Junior Prom but—

May 20—Class Day for the class of all classes —'21. How disappointing! No dimples in Charley's knees.

May 27—Faculty runs the school again.



June 1—School on the bum. No Seniors.

June 9—3 Seniors graduate, 2 quituate, 175 flunkuate.

June 10—So we'll make a long tale short—



BY THESE YOU MAY KNOW THEM,—

With the voice I possess, I confess I should be an honored one— Barton Donaldson.	Pivoting, swaying, Always playing. Some poise he's got— Kenny Schott.
--	--

FUTURE SENIORS AT MANUAL

Carl O'Hara	1924
Manual Berkowitz	1926
Barney Berkowitz	1927
Mitchell Saper	1929
Carl Borello	1933½

COURSES OFFERED IN 1922.

A new course has been planned, with special instructors, to be called, "Gettin' By." The following subjects will be included:

I. How to "Cut" (1 year)

Lectures on cutting, explaining to the office, and when, how and why to cut. Instructors, Ann Sneed, Margaret Nolting, Helen Edwards.

II. Scientific Stalling (2 years).

1. Simple stalling, rudiments of science, losing lessons, forgetting locker key, etc. Instructor, Claude Dyer.

2. Fancy Stalling advanced lying and evasion, making the teacher talk, etc. Instructor, Ward Hill.

III. Flunking Out (half year subject).

The every day use of the flunk. Instructor, George Pomy. Labor saving flunks. Instructor, Rhea Warner.

IV. Stand-Ins and How to Develop Them (four years).

Making dear teacher like you. Instructor, Juanita Lauderback. Passing grades without study. Instructor, Russell Winterrowd.

V. Training for the Bench (mourner's, 4 years) Law Breaking Course.

How to evade the rules, avoiding the office, Manual Training subjects. Instructor, Loren Rice.

VI. Re-punching excuses (half year).

Laboratory practice. Instructor, Fred Shuler.

VII. Hand Made Notes (half year).

Laboratory practice. Instructor, Martin Rollert.

VIII. Use of the pony.

Theory and practice (1 year). Instructor, Harold Durrett.







Where Do They Get It

Come Seven

Daddy Long Legs

Tuff Luck

Prohibition

Suds

Oh!

Happy Hoboes

Kill or Cure

Papa Giddap Hoss

Hercules

Call 9500

The Debaters Are O.K. But Their Feet Don't Match

Wow!

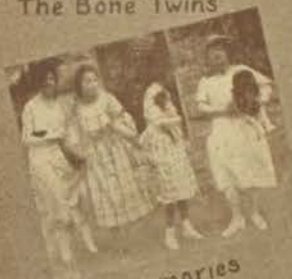
JUST KIDS



The Bone Twins



Sweethearts?



Memories



I Wanna Balloon



Forty yrs. Ago Today



Jealous



Lovers' Delight



Seashore Flirtation



Aw G'wan



We Two



Footnotes



Muzzer's Girl



Smile Pledge



No Wonder it Broke Down



Come on Play



Nice Doggie

THE AD CLUB



Come to Mama



Posters



Jitney Hounds



Stuck-up



Day Light Hold Up



Lil' Liza Jane

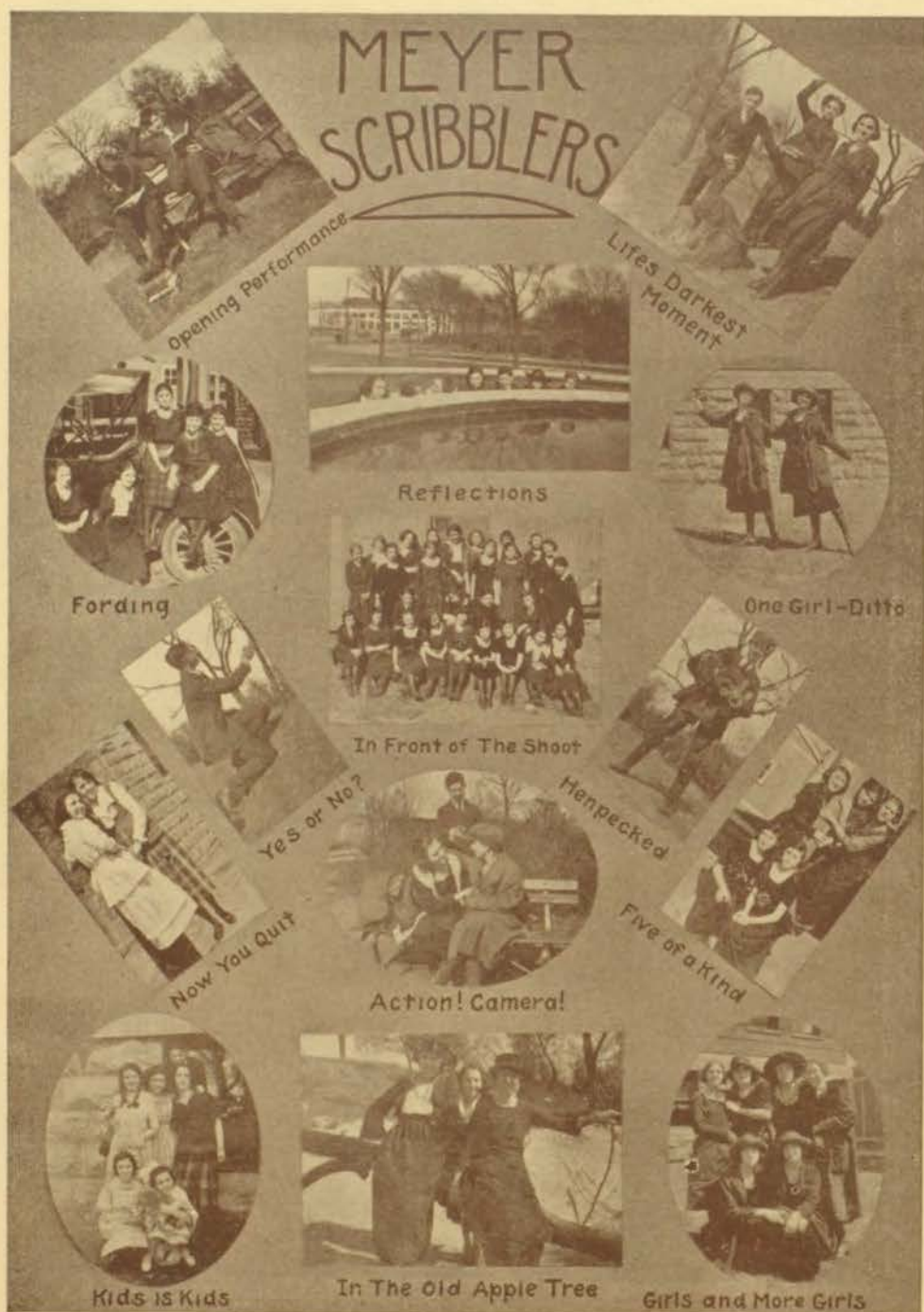


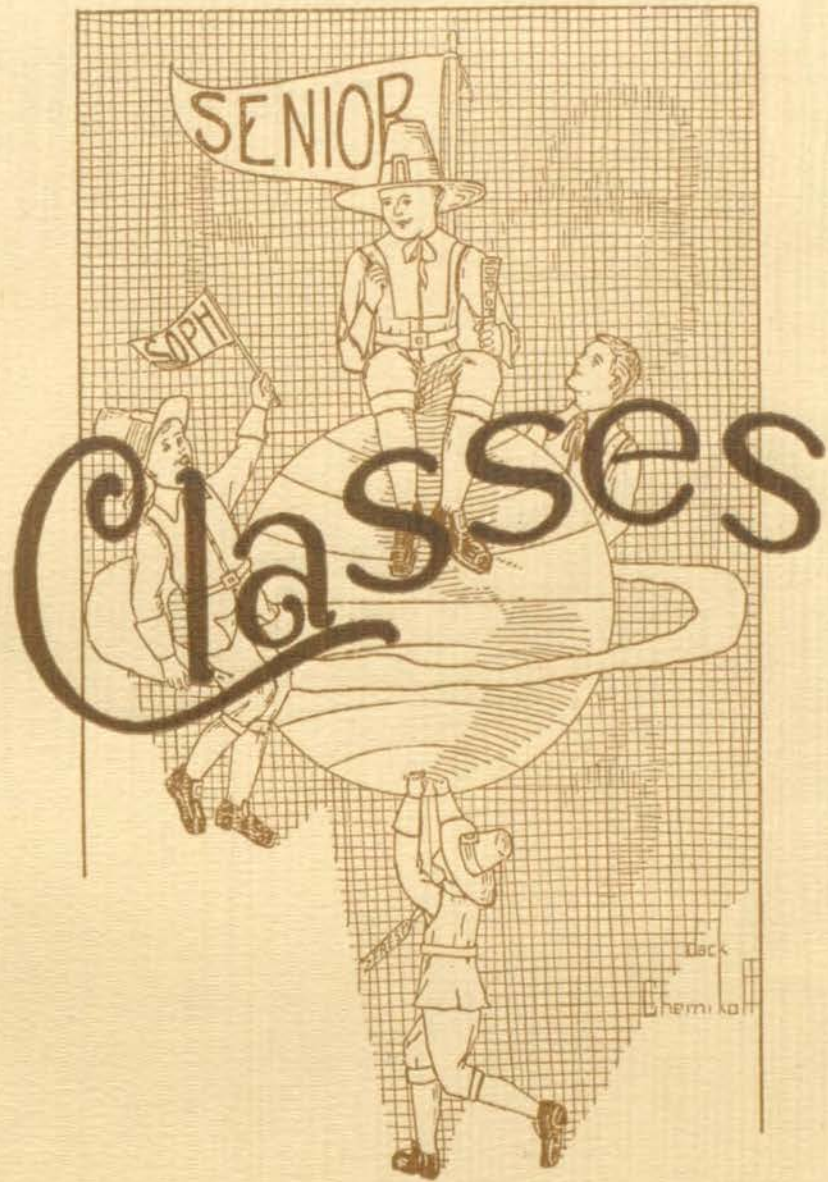
Dodge Brothers Dodge

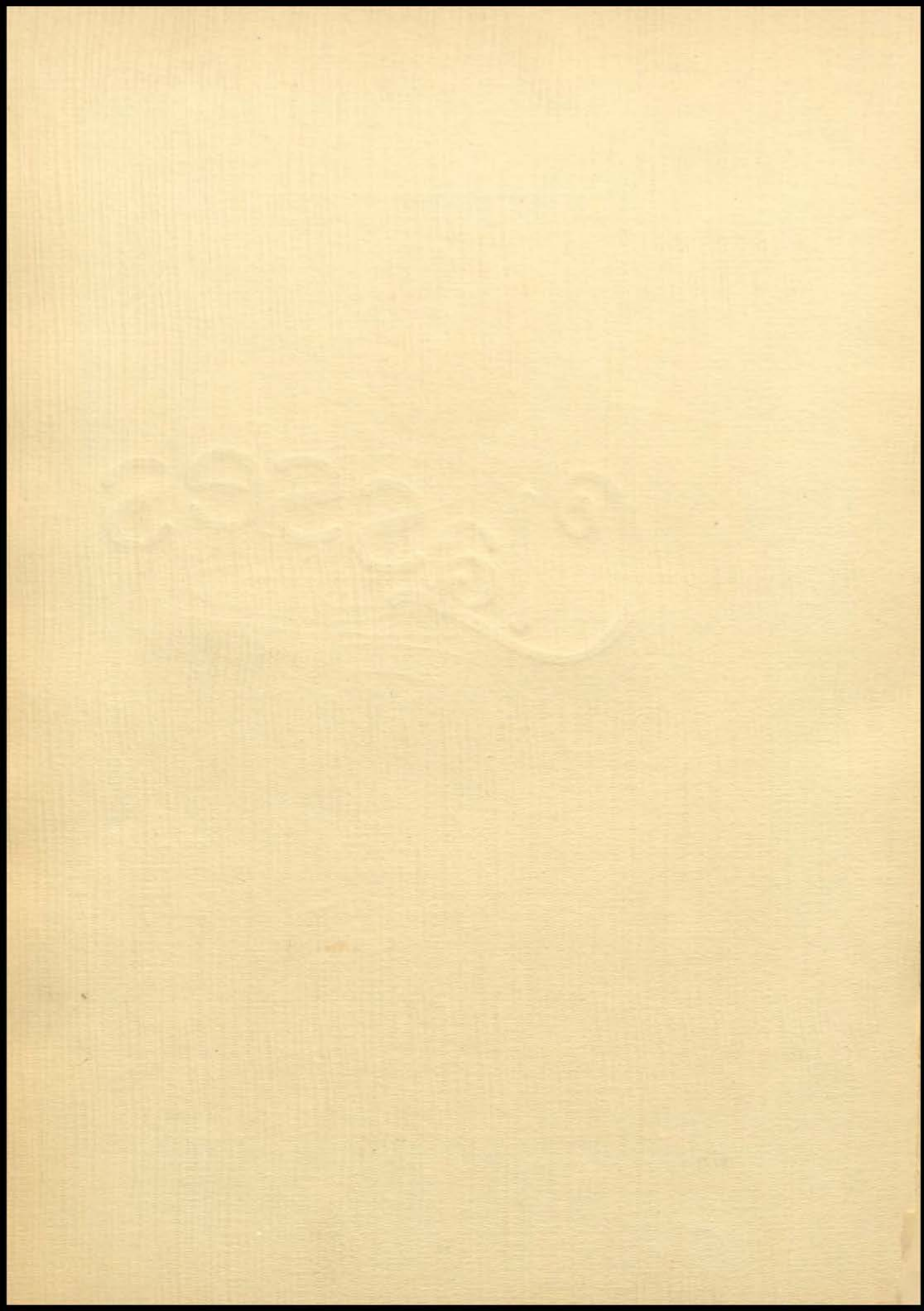


As-Sister











THE SOPHOMORE CLASS

Well, Al, my many frens and admires has asked me would I write a peace about the soph class of Manual Tr. H. s., as I have nicknames the 2nd yr. students. Well Al, I guess they expeckt a person to say something nice about them but between I and you I don't know what a guy could say nice about them if he was to tell the strick truth.

It seems these birds been here 2 yrs. and the school has pretty near gone to the bow-wows on their acct. Still I don't know as they can be held too acct. for it. When you come to look them over, they is all so young a person is libel to feel sorry for them instead of blameing them for their faults and bawling them out for anything is too much like jumpeing on a kid for something he dont know better.

They is kinda cute after all, Al. I guess the teachers must get fond of haveing them playing around. The other day one of them comes into a room and says teacher can I be your pet this yr? Aint that pretty wise for a little tike, Al? Kids sure catch on quick nowdays.

They had a party here they called a Kid Party. The reason they give it that name was because you was suposed to kid yourself you was at a party but it was to much strain on my imagination. Well all the jrs. and srs. dresst up like they was kids again and the freshman come in their rompers and they all played around like a S. S. picknick of the primer class. They had a slide to slide down and two sops kept racing vs each other for the championship till their best little lord Fawntleroy's was like the bock beer signs, Al, and if I and you is alike each other, they been gone but not forgot for a good long wile.

Well Al, that kinda broke up the party, when they had to take the kids home wraped up in blankets, and when they comes to the refreshments they found a bunch of sops has broke in and cleaned up on the ice cream so the fakelty spansks the whole bunch of sops and sends them home.

Well so long Al, I got to write something about the sops. and you can see for yourself with $\frac{1}{2}$ of a eye it aint going to be no cinch.



SOPHOMORE OFFICERS

GEORGE POMY, political boss of the cradle roll, was elected president of the infants. He has a wonderful future behind him.

HELEN TRACY, chief assistant Soph high gink, was given the workless job of Vice-President. She does nothing and likes the job.

EDITH TRANIN, that bundle of Soph efficiency, was made secretary to keep a record of what those Sophs don't do or say.

SAM GORMAN, innocent baby, was elected kale-lifter. The burning question now is "What did Sammie do with that seventeen cents he collected?"

HERSCHEL GOODMAN, the marcelled infant, was elected to pass out the stick candy and the pacifiers when the crowd gets noisy. Next!



THE JUNIOR CLASS

Well Al, seein' as how I been asked so much to write the jr. hist., I consented. The jrs. is them as has been enrolled at this here Manual Trg. High school for 3 hole yrs. The reason there is a jr. class is so as that the srs. can have a prom.

The Jrs. has went thru the regular stages of greenness, swelled heads, and now they is tryin' to imitate them that has been called srs. but the jrs. has got another name (censored). The jrs. as I have called them have just organized. This here was done so as that they could put away the 2 bits they had to give the srs. a prom with. The jrs. just nacherly is so glad to get rid of the srs. so as that they can run the school that they has to celebrate. The jrs. acts like as if they liked the srs. but Grape Nuts (There's a Reason). The srs. aint so dense as that they don't know the Jrs. want the twenty-three cents they has collected to give the school so as that they would not be forgot. As if they could ever be forgot.

The Jrs. is known as a very ambitious lot and they has even thought as how maybe next yr. they will be srs. The only ones as don't agree with them is the techers who has taken college degrees in making F's.

And besides these here Jrs. of 20 one is the most promising bunch you have ever saw. They promises as how they will be better class-cutters and excuse-punchers as has ever left this here school. On acct. of this fact they has been most successful in keeping the mourner's bench from havin' to put out one of them "for rent" signs. The only "for rent" signs as ought to be put out ought to be put on there heads.

The average Jr. loses a day something on this order. First they go to the office for there tardy excuses and then reports to there 1st hr teacher in time to hear the 5 min. bell rang. The 2nd hour is most interesting at Blum's. 3rd hr they chews gum to kill the sweet perfume of garlick in chili just ate. Generally if they has an assembly they tries to outtalk the speaker and is highly insulted to think the teacher don't want them to. 4th hr. they is compelled to part co. with there 75 senses for a liver cure, namely Nautilus. Then they goes to Jimmies or Blums or the Dutchmans because they have formed the horrid habit of eating at noon.

During 6th, 7th and 8th hr they warms the mourner's bench, then they cuts 9th hr and goes home. This ends there day and also there history, so this is the finish.



JUNIOR PRESIDENT'S ADDRESS

There is nothing more pleasing than to hear the story of someone's success; of someone who has "scored" in the Great Game, and to know that the score is no "fluke," but the result of playing hard and clean.

There is only one rule to be observed in this game, and that is the Golden Rule.

We enter the contest full of confidence and assurance because the opposition, heretofore, has not been of the highest standard. We, who have always assumed the offensive, are surprised to find that our opponents are slowly but surely forcing us to give ground. Our defense weakens, because we are not in condition to meet the hard, smashing drives our opponents are launching at us. We have been over-confident, underestimating the power of the opposing team, that is playing as one man, as a powerful machine that cannot be stopped, and, as the final quarter rolls round, we find we are facing a great handicap to overcome, if victory is to be ours.

Juniors, it is time we brace and make our stand. We are this team that has the lead to overcome, if we are to gain the victory and achieve honor for our class. Some of us have been negligent in making preparation for our Senior year or the final quarter of this, our hardest contest. Shall we fail, because of some of our errors or some mistakes made at the beginning of the contest?

No! We must rally our strength, and assuming the offensive in the latter part of this struggle by our co-operation, our determination, and by putting forth our greatest efforts, we can gain much honor and fame for our class.

My message to you, fellow classmates, is, whether in work or in play, to use no underhand methods, to fight fairly out in the open, and should defeat chance to be yours, to take it manfully, knowing that you have done your best, and will do even better in your next task.

In each succeeding undertaking make a greater effort, trying to make your standard higher than before. Assume the offensive as one's offense is his defense.

Learn to co-operate, as co-operation, whether in work or play, is one of the greatest essentials to success. Always be ready to lend a hand to one in need, even though your own progress be retarded by doing so.

Do not be blind to your own faults, and be able to profit by your own mistakes.

Above all, be persevering, for "It is not the number of times we fall, but the number of times we arise," that counts.



JUNIOR OFFICERS

MAURICE MOULDER, President. He took a shot in basketball, kicked in football, ran the "880" and now he's running the Junior class.

HELEN SINGLETON, Vice-President. This human bean pole camped on Jimmy's trail until he just had to pull the M. S. D. votes for her.

NICK STAUFFER, Secretary. Nick's got the job of keeping the minutes of the hours spent in Junior meetings. Here's hoping he takes care of them like he does in the 50 and 100 yard dashes.

HELEN BRADLEY, Treasurer. Helen claims to be the original holdem-up girl. The here's-your-receipt-where's-your-money job was created especially for her.

BURTON MCKINNEY, Sergeant-at-Arms. He of the fire-alarm hair got voted in to throw 'em out. Hang out the busy sign, Burton.

SARAH PESMEN, Gift Receiver. Sarah with her gift of gab and the art of grab, nabbed the Junior votes and now she's waiting to see what the Seniors will hand out this year.



THE JUNIOR PROM

They said it was a prom. It was, only the seniors didn't think so. The juniors stalked around so majestically that the insignificant sophomores present thought they were seniors. But everybody had a good time, at least everybody says he did, which was all that was necessary.

After the cheese Prom the ex-juniors gave the expiring seniors last year we should have done the same, but we stretched our brotherly love and strained the quality of mercy and excluded all the cheese but kept the cheese cloth for decorations.

The decorations, with the exception of the cheese cloth, were original THIS year. The crepe paper flowers used were so artistic and natural appearing that with the aid of a little perfume (Jimmie Dolson's, 25 cents please), one could readily smell their fragrance. The seniors were so completely deceived by the artificial flower-beds that it became necessary to post "Do Not Pick Flowers" signs to save them and then the senior girls, bless their little hearts, so admired the scenery that they took parts of it to paste in their Senior Books, while the senior, "Run, here comes the wagon," boys took anything takable.

The main part of the Prom, as it always has been, was the dancing. Or can you call it that? The juniors got along fairly well but when the seniors took the floor, it was a riot. It was just one mass of elbows and boxcars. Most of the boxcars were padded with rubber heels which helped, but those elbows. They fitted together like the different instruments in jazz music. No two seniors danced alike. The boys tried to shuffle and the girls tried to test their ability toddling at the same time. Confusion? Well, rather. But what can you expect of seniors?

There is something else which we must not forget, for the seniors consider it the most important of all. The refreshments and the accompanying entertainment were the important topic for discussion among the guests. The juniors knew the seniors would try to make it hot for them so they fed them with ice cream, strawberries and cakes, which was very pleasing. The juniors decided the prom wasn't dry enough, so no water was served and no one has ever seen napkins or programs like the juniors had. They are still invisible.

While the crowd was gorging itself, it had to be entertained. There were two courses, coarse and very coarse. The first course was irritated by the masked Russian dancer, Mlle. Fraziere, and the imitation Galli Curci, Grace Dooley. The second course was bored, almost to the point of leaving their delicious ice cream, by Manual's famous trio, Constance Ferlet and Barton Donaldson. After the refreshments there were a few more dances and then came Home, Sweet Home. Fifteen minutes later not a senior or flivver was to be seen and in spite of the decorations, refreshments, orchestra and no programs, the Prom had been a success.



THE SENIOR CLASS

Well Al, I been requested by my many frens and imitators among the sr. class of Manual Tr. H. S., to write something about the sr. class as I have nicknamed it, here is what I have wrote. I am sending it to you so as you can see for yourself how good it is.

"After chasing down all the available material on the subjeck I have wrote this little article about the sr. class. My research has shown they started here 4 yrs. ago, which most of them intended to quituate in 4 yrs., only some of them has been detained in root, as the r. r. man says. They have now reached the next to the lasts stage of there journey. The last stage is the vaudeville stage on the kerisene sircuit, or maybe Hy-Jinc's. With the x ceptun of those who has been unavoydably detained or a 1st year teacher who has grew fond of having them around, they is ready to graduate and get there stiff tickets. But some of them has got a unpleasant surprise be 4 them on commencing day. The srs. who has not payed their dues in full, will be balled out in front of the whole bunch. The treas'r is going to get up and announce "There is still a debt vs that guy and if we don't get it he will go to his grave still squeezing the same dime."

After they has payed there dues they will given leave to quituate. They wont be missed next yr. because the only footprints they is leaving is them as has been made on the invisible grass on Manual's campus.

The srs. begun there high school career in there freshman yr. There mothers brung them here in there perambulaters and left them in our nursery till our maniger, who I has called, Hill because that is his name, went after the high chairs and pacifiers.

There 2nd yr. they was called Sophs. and then they begun to try to show smartness by comeing on time 1 to 2 times a wk. just to fool dear teacher.

In there Jr. yr. they was so clever that they didn't even half to ask in the office every day what was there locker no. or wether or not eating at Blum's got solid or non-solid points and as to how many yrs. of it was required.

But it is not until there sr. yr. that they has got so much learning that they can tell what day is it the Manualite is published and when the Manual boys ever lost a debate.

Now they has after 4 yrs. prepared for the hardships of this cold, dry world and there dear Alma Mater hopes that wen they get a vote they'll elect a Manualite for President.



SENIOR PRESIDENT'S ADDRESS

Our lives cannot but be influenced by the past. The long trail of ancestry has established its mark in our thoughts, our habits, our instincts and most of all our ideals, our visions of the future, our dreams of accomplishment. Many of our ideals were held by our fathers. Most of our dreams and visions of the future are not as new as we think. Many generations before us have dreamed the dreams and beheld the visions which we seek to transform into realities.

And not alone have the hopes of the past generations been reborn into the successive generations! The peculiar gifts of each race have been handed down to the present world. The roving spirit of the Norseman, the grim courage of the Tartar, the mysticism of the Latin and the Slav, the leadership of the Celt, and the calm, dispassionate judgment of the Teuton are the common property of mankind.

These men and these things have made us what we are. The past and, therefore, the present, we could not change if we would. And this heritage, these gifts of character, talent and genius, these dreams and visions of progress and accomplishments are as much ours as they have been our fathers'.

No trustees or guardians are to be consulted in the use or disposal of our heritage. It is ours to do as we will, with whatever talent we have, in whatever way we choose.

There is, however, one trust to be fulfilled. Splendid dreams and great visions are a part of our heritage; their fulfillment was entrusted to us with the gifts of the fathers—dreams of progress, visions of better things for mankind. There was no room in the common ideal of humanity for narrow, petty, racial or individual ambitions.

Not to many is it given to see accomplished their dreams and ideals. To David was not given the building of the Temple. He might only make ready the way. Solomon, to whom was granted the building of the holy edifice, found ready the materials. The dream of the father was accomplished by the son, for whom he had made ready the way.

We, who have had our lives so managed and directed for us, are about to essay the task of guiding our own destinies. The gifts of Tartar, Norseman, Slav, Latin, Teuton, Celt, have been trained and pointed to our use. But let us not forget the remainder of their inheritance—the dreams and visions which have been theirs and are ours. It is for us to make real those visions and those dreams.



SENIOR OFFICERS

HERMON WALL, President, ran on the Independent ticket—then joined the M. S. D's. Looks like a political frame-up somewhere. Consult Tom or Joe, they know how it's done.

VERA BAKER, the V. P., says it takes all sorts of people to make a world. Further, she intends to be one of the good-looking, man-working kind.

CHARLES BONE, Treasurer, is better known as "Chuck." "Got six bits?" is his entire vocabulary. He eats and sleeps with a receipt book in one hand and a fountain pen in the other.

ERME BURTON, Secretary, got the job when "our boy Ted" resigned. Haven't had a meeting since. Some people have all the luck, the rest of us have to work.

ISABELLE McCracken, Giftorian, was elected to pass out whatever it was the Seniors didn't want any longer. That's why they gave it away.

EMERSON NORTON, Sergeant-at-Arms, sometimes known to eat a disturbing senior or so at a single bite. If you don't believe he's rough, you ask him, we're 'fraid to.



CLASS DAY

At last Class Day arrived, and, as the curtain rose, the leaders of the senior class were revealed in their original habitat, Mount Olympus, the home of the Gods.

Jupiter receives the report of his messengers to earth. Disbelief and curiosity are expressed by the Gods. After asking the advice of the Furies, Jupiter takes the Gods who care to go to earth, to investigate the inhabitants of the planet he has constructed.

The cast of Act I was as follows:

Jupiter	Hermon Wall
The Seer	William Hamlet
Slave Girls	Jeanette Rothenberg, Katherine Thompson
Juno	Vera Baker
Attendant	Wilbur Davis
Minerva	Elizabeth Graves
Attendant	Quig Spooner
Vulcan	Terry Mathers
Iris	Florence Correll
Diana	Erme Burton
Hercules	Emerson Norton
Apollo	Charles Bone
The Furies.....	Clevah Prewitt, Evaline Langel, Hazel Harris

Scene two showed a busy day in the office of Manual Training High School. These impersonations were cleverly given:

Miss Sexton.....	Virginia McCall
Miss Hancock	Juanita Lauderback
Miss Campbell	Helen Behrens
Mr. Dodd.....	William Turner
Mr. Graves	Dudley McFadden
Rhea Warner	Hazel Harris
Maurice Moulder	Harold Morris
Helen Singleton	Helen Merchant
Nick Stauffer	William Hamlet
Helen Bradley	Helen Hicks
Mildred Hassell	Jeanette Rothenberg
Hester Niswonger	Eveline Langel
Norma Holland	Edna Gillespie
James McDonough	Terry Mathers
Wendell Punton	Richard Durrett
Sarah Pesmen	Sadie Vail
Harlan Wedge	Wilbur Davis
Constance Ferlet.....	Kathryn Thompson
Audrey Rhinehart	Ruth Covert

At the end of this, the Gods enter in their disguises as the leaders of the senior class. Their identity is revealed and they depart for Olympus, taking the seniors with them.



ERME JUNE BURTON

"In righteousness shall thou be established."

Honor Pin
Manualite Staff, '20, '21
Third Place Poem Contest, '21
Orchestra, '20, '21
Dance Orchestra, '20, '21
Senior Play Cast
Student Representative, '21
Athena Society

ELIZABETH GRAVES

"The memory of the just is blessed."

Manualite Staff, '20, '21
Manual Musical Maidens, '18, '19,
'20, '21
Manual Quartette, '21
Gym Show, '21
Senior Play Cast
Athena Society

CHARLES S. BONE, JR.

"Mark the perfect man and behold the upright."

Senior Treasurer
Manual Musical Men, '19, '21
"Agony Four"
Basketball Squad, '20, '21
Football Squad, '20, '21
Track Squad, '19
All Star Basketball, '21
"M" Man Basketball, '21
"M" Man Football, '21
Gym Team, '17, '19, '20
Tennis, '19
Senior Play Cast
Student Representative, '21
Boys' High School Club
Manual Society of Debate

HAZEL L. HARRIS

"The thoughts of the diligent tend only to plenteousness."

Gym Show, '20, '21
Senior Play Cast
Girls' Reserve
Philomathean Society

ISABEL COHEN

"Though an host should encamp against me, my heart shall not fear."

Honor Pin
Manualite Staff, '20, '21
Sophomore Secretary
Student Representative, '21
Friendship Council, '20

PAUL S. SEVERANCE

"I speak as to wise men, judge ye what I say."

Manualite Staff, '21
Football Squad, '19, '21
Boys' High School Club

MARTIN ROLLERT

"He maketh the storm a calm so that the waves thereof are still."

Philomathean Society

CLIFFORD COLLINS

"Heaviness in the heart of man maketh it stoop, but a good word maketh it glad."

Honor Pin
Manual Musical Men, '20
Orchestra, '18, '19, '20, '21
Boys' High School Club





VINITA RUTH EVERSOLE

"Thou crownest the year with thy goodness."
 Third Place Story Contest, '21
 Girls' Reserve
 Athena Society

MAY LOUISE SMITH

"Provide things honest in the sight of all men."
 Student Representative, '18

THEODORE F. WALLACE

"He that speaketh forth truth showeth forth righteousness."
 Student Representative, '21
 Boys' High School Club
 Philomathean Society

NAOMI ODESSA HALTER

"The lips of the wise disperse knowledge."
 Manual Musical Maidens, '17, '18
 Orchestra, '17, '18, '19

LOUISE B. FENNERTY

"Good understanding giveth favor."
 Manual Musical Maidens, '17, '18,
 '19

LOUIS FLESCHEMAN

"Teach a just man and he will increase in learning."
 Manual Players, '17

ARNOLD WYMORE

"He stumbleth not, because he seeketh in the light of this world."
 Football Squad, '21
 First Lieutenant, R. O. T. C., '21

CHARLES F. HELLER

"The heart of the wise travaileth his mouth, and addeth learning to his lips."
 Honor Pin
 Manualite Staff, '21



RUTH COVERT

"There is gold and a multitude of rubies; but the lips of knowledge are a precious jewel."

- Nautilus Staff, '21
- Junior Gift Receiver
- Manual Musical Maidens, '19, '20, '21
- Manual Quartette, '21
- Trio, Music Contest, '20
- Senior Play Cast
- Student Representative, '19, '20, '21
- Friendship Council, '20, '21
- Girls' Reserve
- Athena Society

DOROTHY ZIMMERMAN

"And, lo, thou art unto them as a very lovely song of one that hath a pleasant voice."

- Second Place Drama Contest, '21
- Third Place Essay Contest, '21
- Girls' Reserve
- Athena Society

HERMON D. WALL

"Remember his marvelous works that he hath done; his wonders, and the judgment of his mouth."

- Honor Pin*****
- Nautilus Staff, '20, '21
- Debate, '21
- Senior President
- First Place Essay Contest, '21
- Second Place Poem Contest, '20, '21
- Football Squad, '21
- "M" Man Football, '21
- Senior Play Cast
- Student Representative, '21
- Manual Society of Debate

HELEN BEHRENS

"Thou art great and doest wondrous things."

- Honor Pin
- Manual Musical Maidens, '19, '21
- Gym Show, '18, '19, '20
- "A" Girl, Athletics
- Basketball, '20, '21
- Volleyball, '20, '21
- Tennis, '19, '20, '21
- Senior Play Cast
- Student Representative, '19
- Friendship Council, '21
- Girls' Reserve
- Philomathean Society

DOROTHY A. SNOW

"My tongue is the pen of a ready writer."

- Honor Pin*
- Debate, '20, '21
- Second Place Oration Contest, '21
- Gym Show, '18

MARVIN PRESSLER

"Happy is the man that findeth wisdom; and the man that getteth understanding."

- Manual Musical Men, '20
- Boys' High School Club

DAVID MASTERS

"He that hath knowledge spareth his words."

- Football Squad, '20

CHARLES H. REX

"The way of man is forward and strange, as for the pure his work is right."

- Philomathean Society





CLEVAH FLORENCIA PREWITT

"A merry heart maketh a cheerful countenance."

Honor Pin
 Nautilus Staff, '21
 First Place Drama Contest, '21
 Manual Musical Maidens, '18, '19, '20, '21
 Gym Show, '18, '21
 Senior Play Cast
 Friendship Council, '21
 Girls' Reserve
 Philomathean Society

DOROTHY JEAN TENNY

"The entrance of thy words giveth light; it giveth understanding unto the sinful."

Honor Pin*
 Girls' Physics Prize, '20
 Girls' Chemistry Prize, '21
 Manual Musical Maidens, '21
 Gym Show, '18
 Student Representative, '20
 Girls' Reserve
 Athena Society

J. ANDREW O'DELL

"He that is slow to anger is better than the mighty."

Nautilus Staff, '21
 Manual Musical Men, '20, '21
 Band, '20, '21
 Cheer Leader, '21
 Student Representative, '19
 Boys' High School Club
 Philomathean Society

IDA SHULTZ

"Thy loving kindness is better than life."

Second Place Story Contest, '21
 Friendship Council, '21
 Girls' Reserve

HAZEL JOHNSON

"Say unto wisdom thou art my sister."

Manual Musical Maidens, '20, '21
 Gym Show, '18, '19, '20
 Girls' Reserve
 Athena Society

WILBER DAVIS

"Thou hast a mighty arm; strong is thy hand and high is thy right hand."

Senior Play Cast
 Boys' High School Club

JEROME KNAPP

"Faithful man shall abound with blessings."

Football Squad, '21
 Manual Society of Debate

JOHN EDWIN SWALL

"The Lord knoweth the thoughts of the wise."



FRANCIS SHEPHERD

"Meekness, temperance, against which there is no law."

Gym Show, '18, '19
Student Representative, '21

ANNA BOBROV

"I have chosen the way of faithfulness."

Manual Musical Maidens, '21

SAM ROSTOV

"The words of a man's mouth are as deep waters; a flowing brook, a fountain of wisdom."

Honor Pin*
Debate, '21
Boys' High School Club

JEANNETTE COPPAKEN

"For length of days, and long life and peace, shall they add unto thee."

Girls' Reserve

MILDRED JOPLING

"A sound heart is the life of the flesh."

Third Place Story Contest, '20
Third Place Drama Contest, '21
Gym Show, '18
Basketball, '18, '19, '20, '21
Volleyball, '21
Track, '20
Girls' Reserve

PAUL PRESTON

"Wisdom, strengthen the wise more than mighty men which are in the city."

WILLIAM WILSON

"His work is honorable and glorious."

FRED BISHOPSBERGER

"Wisdom is better than the weapon of wars."

Boys' High School Club





HAZEL HELEN HICKS

"She openeth her mouth with wisdom and in her tongue is the law of kindness."

Honor Pin*
 Debate, '21
 First Place Story Contest, '21
 Second Place Oration Contest, '21
 Senior Play Cast
 Student Representative, '21
 Girls' Reserve
 Athena Society

LEONORE IRENE GLENN

"A soothing tongue is a tree of life."

Honor Pin
 Third Place Essay Contest, '21
 Student Representative, '21
 Girls' Reserve
 Athena Society

TERRY MATHERS

"Behold, happy is the man whom God correcteth."

Basketball Squad, '21
 "M" Man Basketball, '21
 Senior Play Cast
 Philomathean Society

SARAH SHEFRIN

"Call understanding thy kinswoman."

Student Representative, '20

ETTA M. SMITH

"She saw that she was steadfastly minded."

HARRY RUBENSTEIN

"A man of knowledge increaseth strength."

Football Squad, '21

SAMUEL GOLDBLATT

"He that handleth a matter wisely shall find good."

FRANK T. SCHMIDT

"He keepeth the paths of judgment."

Boys' High School Club
 Philomathean Society



HOLLIS JEFFERY

"For her price is far above rubies."

Honor Pin
First Place Poem Contest, '21
Girls' Reserve

REBECCA LEVIKOW

"And they that know thy name will put their trust in thee."

Honor Pin
Manual Players, '21
Gym Show, '19, '20, '21
Student Representative, '18
Friendship Council, '21
Girls' Reserve

ISADORE GOLDBERG

"The wise shall inherit glory."

Honor Pin*
Boys' Chemistry Prize, '21
Debate, '21

DOROTHY E. STOELTZING

"A gracious woman obtaineth honour."

ALICE BELOS

"Whoso loveth instruction loveth knowledge."

Girls' Reserve

MICHAEL W. LEVY

"Righteousness exalteth a nation."

FREDERIC MOORE

"Whoso keepeth his mouth and his tongue keepeth his soul from trouble."

Football Squad, '21
Manual Society of Debate

LOREN F. RICE

"A soft answer turneth away wrath."

Orchestra, '20, '21
Band, '20, '21
Boys' High School Club
G. O. P. Society





GLADYS MUELLER

"The desire accomplished is sweet to the soul."

Honor Pin

VIRGINIA E. SEYBOLD

"For the upright shall dwell in the land and the perfect shall remain in it."

Girls' Reserve

JOHN L. BISHOP

"He that tilleth his soil shall have plenty of bread."

Football Squad, '21
"M" Man Football, '21
Student Representative, '21
Manual Society of Debate

MARGARET M. POLLOCK

"Thou hast given a banner to them that fear thee."

Manualite Staff, '21
Gym Show, '19
Girls' Reserve

DOROTHY JOFFEE

"Discretion shall preserve thee, understanding shall keep thee."

Honor Pin
Debate, '21
Orchestra, '20, '21
Dance Orchestra, '21
Girls' Reserve

SHERMAN HORTON

"But he that is of a merry heart hath a continual feast."

Philomathean Society

RALPH BAIRD

"Wise men lay up knowledge."

ARTHUR R. STONE

"He is wise in heart and mighty in strength."



PEARL A. RANDALL

"Rejoicing in hope; patient in tribulation."
Girls' Reserve

ALMA STEWART

"The righteous shall be in everlasting remembrance."

Honor Pin
Gym Show, '18, '20
Basketball, '18, '19, '20, '21
Volleyball, '20, '21
Track, '20, '21
Senior Play Cast
Girls' Reserve

LOUIS KOVITZ

"The upright shall have good things in his possession."

Honor Pin**
Manual Musical Men, '20, '21
Orchestra, '18, '19, '20, '21
Band, '21
Dance Orchestra, '21
Senior Play Cast
Boys' High School Club
G. O. P. Society

REBECCA E. SLOTNICK

"A friend loveth at all times."

Honor Pin
Manualite Staff, '21

MARIE STREMMEL

"A word fitly spoken is like apples of gold, pictures of silver."

Friendship Council, '21
Girls' Reserve

JAMES L. CUNNINGHAM

"He loveth righteousness and judgment."

JOHN G. STRADER

"Whoso loveth wisdom rejoiceth his father."
Philomathean Society

FREDERICK OLSEN

"He is a shield unto all who take refuge in him."





JEANETTE CHARLOTTE ROTHENBERG

"A wholesome tongue is a tree of life."

Senior Play Cast
Basketball, '18, '21
Volleyball, '21
Girls' Reserve

KATHRYN IONE THOMPSON

"A gift is as a precious stone in the eyes of him that hath it."

Senior Play Cast

HEIMIE VILE

"With the perfect man, thou wilt show thyself perfect."

Honor Pin
Manualite Staff, '20, '21

MARIE LANDMAN

"The mouth of the just bringeth forth wisdom."

Manualite Staff, '20, '21
Gym Show, '19
Basketball, '19

LIBBIE GOLDBERG

"Let the words of my mouth and the meditations of my heart be acceptable before thee."

Honor Pin
Girls' Reserve

JOE SHERR

"A fool uttereth all his mind but a wise man keepeth it till afterwards."

Manual Musical Men, '20, '21

JOHN V. DOHERTY

"It is the discretion of a man to be slow to anger, and it is his glory to pass over a transgression."

Manualite Staff, '21

QUIG K. SPOONER

"He mocketh at fear, and is not affrighted; neither turneth he back from the sword."

Basketball Squad, '21
Football Squad, '21
Track Squad, '20, '21
"M" Man Football, '21
Senior Play Cast
Student Representative, '20
Manual Society of Debate



MABEL VAN DRUFF

"A good name is rather to be chosen than great riches."

Honor Pin
Girls' Reserve
Athena Society

ISABELLE V. McCracken

"Out of the abundance of the heart the mouth speaketh."

Honor Pin**
Debate, '20, '21
First Place Oration Contest, '21
Second Place Oration Contest, '20
Senior Giftorian
Manual Musical Maidens, '18, '19, '21
Student Representative, '21
Girls' Reserve
Athena Society

GEORGE E. BUTLER

"He shall judge the world in righteousness, he shall minister judgment to the people in uprightness."

Honor Pin*
Nautilus Staff, '21
Philomathean Society

TILLIE IRENE REESE

"Unto the pure all things are pure."
Student Representative, '21

MYRTLE NOVA WOOD

"The pot out in spirit is better than the proud in spirit."
Girls' Reserve

LESTER KLEIN

"Hear instruction and be wise and refuse it not."
Boys' High School Club

MARION MILLER

"He that keepeth the law happy is he."
Honor Pin

ALBERT BARBER

"When he raiseth up himself the mighty are afraid."

Gym Team, '20
Student Representative, '20
Philomathean Society





MARJORIE S. GOLDFARBE

"Happy are they that are upright in the way."

Manual Musical Maidens, '19, '20
Gym Show, '19
Student Representative, '19
Girls' Reserve

HELEN KATHERINE NIMS

"Her ways are ways of pleasantness, and her paths are paths of peace."

Honor Pin
Debate, '21
Second Place Story Contest, '21
Manual Musical Maidens, '20
Student Representative, '21
Girls Reserve
Philomathean Society

EMERSON NORTON

"He esteemeth iron as straw, and brass as rotten wood."

Senior Play Cast
Junior Sergeant-at-Arms
Senior Sergeant-at-Arms
Football Squad, '18
Track Captain, '20, '21
Missouri Valley Record
Interscholastic Record High Jump
Boys' High School Club
Manual Society of Debate

ROSE SHAW

"Pleasant words are as honeycombs, sweet to the soul and health to the bones."

Manual Musical Maidens, '20
Gym Show, '20
Girls' Reserve

DORA GOLDMAN

"Buy the truth and sell it not, also wisdom and instruction and understanding."

Girls' Reserve

EDWARD BOESE

"Blessed is he that considereth the poor."

JAMES T. SADLER

"Wisdom is good with an inheritance and by it there is profit to them that see the sun."

Student Representative, '20

MORGAN BOONE

"But the right shall have good things in his possession."

Boys' High School Club



RUTH JOHNSON

*"More to be desired are they than gold, yea,
than much fine gold."*

VIRGINIA STONE McCALL

*"Strength and honour are her clothing, and
she shall rejoice in time to come."*

Manual Musical Maidens, '19, '20
Senior Play Cast
Gym Show, '21
Student Representative, '19, '20
Friendship Council, '20
Athena Society

J. HAROLD MORRIS

"He maketh a path to shine after him."

Honor Pin*
Manualite Staff, '20
Debate, '20, '21
Second Place Essay Contest, '21
Sophomore Vice-President
Manual Musical Men, '18, '19, '20
Orchestra, '18, '19
Band, '20, '21
Manual Players, '20, '21
Cheer Leader, '21
Senior Play Cast
Student Representative, '20
Boys' High School Club
G. O. P. Society

EDNA M. GILLESPIE

*"I have learned that in whatever state I am,
therewith to be content."*

Senior Play Cast

IDA AARON

"Honour shall all uphold the humble in spirit."

ROBERT A. WHITE

"But words of pleasantness are pure."

CARL BORRELLO

*"Mind not high things but condescend to men
of low estate."*

LOUIS FISHMAN

*"He that hath a bountiful eye shall be bless-
ed."*





JUANITA GRACE LAUDERBACK

"Many daughters have done virtuously, but thou excellest them all."

Nautilus Staff, '20, '21
 Third Place Essay Contest, '20
 Sophomore Treasurer
 Junior Vice-President
 Manual Musical Maidens, '19, '20, '21
 Gym Show, '18, '19, '20
 Senior Play Cast
 Friendship Council, '20
 Girls' Reserve
 Athena Society

FRANCIS CAROLINE BUCKINGHAM

"And she spoke out with a loud voice and said, 'Blessed art thou among women.'"

Manual Musical Maidens, '20
 Gym Show, '19, '21
 Student Representative, '18, '19, '20, '21
 Girls' Reserve
 Philomathean Society

RICHARD DURRETT

"He shall be as the light of the morning, when the sun riseth, a morning without clouds."

Manual Musical Men, '18, '19, '20, '21
 Orchestra, '20, '21
 Band, '20, '21
 Track Squad, '18
 Senior Play Cast
 Student Representative, '19
 Boys' High School Club
 G. O. P. Society

SYLVIA MAE PEBLEY

"Therefore my heart is glad and my glory rejoiceth."

Girls' Reserve

SILVIA LEVINE

"Thy testimonies are righteous forever."

Girls' Reserve

SAMUEL COHEN

"Honour and majesty are before him."

LLOYD MARSH

"A wise man is strong, yea, a man of knowledge increaseth strength."

Student Representative, '19
 Boys' High School Club

LOREN E. TOELLE

"Blessed is the man unto whom the Lord imputeth not iniquity."

Gym Team, '20
 Student Representative, '19



VERA MARIE BAKER

"She is more precious than rubies; and all the things thou canst desire are not to be compared unto her."

Nautilus Staff, '21
Senior Vice-President
Senior Play Cast
Athena Society

MILDRED V. MOORE

"Thou art all fair, my love, there is no spot in thee."

Gym Show, '19
Student Representative, '19
Girls' Reserve

WILLIAM HAMLET

"His countenance is like lightning and his raiment white as snow."

Manual Musical Men, '21
"Agony Four"
Band, '20, '21
Football Squad, '20, '21
"M" Man Football, '21
Senior Play Cast
Boys' High School Club
Manual Society of Debate

BETH DODDS

"Continue thy loving kindness unto them that know thee."

MARY ELIZABETH CALEY

"For I have given you an example that ye should do as I have done to you."

Basketball, '18, '19, '20
Philomathean Society

RICHARD HENRY OSTER

"Every man's judgment cometh from the Lord."

MITCHELL SAPER

"He thatarkeneth to council is wise."

Manual Musical Men, '18, '20, '21
Student Representative

LOUIS KRAFT

"He discovereth deep things out of darkness."

Manualite Staff, '21
Manual Players, '21
Track Squad, '18, '21
First Lieutenant, R. O. T. C., '21
Boys' High School Club





HELEN IRENE MERCHANT

"My words shall be of the uprightness of my heart."

Manualite Staff, '20, '21
 Senior Class
 Girls' Reserve

VERA MARIE DOUGHTY

"The gracious woman retaineth honour."

BENJAMIN WARD HILL

"The works of his hands are verity and judgment; all his commandments are sure."

Honor Pio**
 Nautilus Staff, '20, '21
 Debate, '20, '21
 First Place Oration Contest, '21
 Second Place Extemporaneous
 Contest, '20
 Junior President
 Manual Players '21
 Boys' High School Club

PEGGIE PETERS

"Glorious things are spoken of thee."

Gym Show, '18
 Basketball, '18, '19, '20
 Volleyball, '20
 Track, '20, '21
 Student Representative, '19

GRACE WILSON GIVENS

"The mouth of the righteous speaketh wisdom."

Girls' Reserve

CHARLES HIPSH

"As in water face answereth face, so the heart of man to man."

Orchestra, '18
 Student Representative, '21

JOSEPH WENNER

"A man's gift maketh room for him, and bringeth him before great men."

PAUL GREEN

"Whoso walketh wisely shall be delivered."

Boys' High School Club



ROSE NIGRO

*"Let your light so shine before men that they
may see your good works."*

Girls' Reserve

LAURENE MARTIN

"For with thee is the fountain of life."

Girls' Reserve

JACK CHERNIKOFF

*"In the lips of him that hath understanding,
wisdom is found."*

Honor Pin
Nautilus Staff, '21
Student Representative, '21

SADIE E. VAIL

"Thy righteousness shall go before thee."

Manual Musical Maidens, '18, '19
Senior Play Cast
Student Representative, '20
Girls' Reserve

JEANETTE G. TABOLSKY

*"Speak not in the ears of a fool, for he will
despise the wisdom of thy words."*

Gym Show, '18, '19, '20
Basketball, '18
Girls' Reserve

LOUIS P. BRAMMER

*"He that is slow to wrath is of great under-
standing."*

G. O. P. Society

CARL O'HARA

"A tranquil heart is the life of the flesh."

Manual Musical Men, '18, '19
Manual Players, '21
Boys' High School Club

MEYER I. WENECK

"Great in council and mighty in words."





ROSE KAHN

"The mouth of the righteous buddeth with wisdom."

Girls' Reserve

BONITA BALSLEY

"My righteousness I hold fast and will not let it go."

Gym Show, '18
 "A" Girl Athletics
 Basketball, '18, '19, '20, '21
 Volleyball, '20, '21
 Tennis, '20, '21
 Track, '21
 Girls' Reserve

WILLIAM M. TURNER

"The foolish shall not stand in thy sight; thou hatest all workers of iniquity."

Senior Play Cast
 Manual Musical Men, '18, '19, '20, '21
 "Agony Four"
 Band, '20
 Basketball Squad, '20
 Football Squad, '19, '20, '21
 Track Squad, '20
 Manual Society of Debate

VERA M. PARIS

"Bow down thine ear and hear the words of the wise and apply thine heart unto knowledge."

Girls' Reserve

RUTH MELL

"My shield is with God, who saveth the upright in heart."

Girls' Reserve

NATHAN LADINSKY

"I have purposed it, I will also do it."

Honor Pin*
 Manuallite Staff, '21
 Student Representative, '18
 Boys' High School Club

RAY ORR SPAUR

"He that speaketh truth showeth forth righteousness."

SOL. M. STERN

"And in whatsoever he doeth he shall prosper."



FLORENCE CORRELL

*"The heart of the prudent getteth knowledge;
the ear of the wise seeketh knowledge."*

Honor Pin
Debate, '21
Senior Play Cast
Girls' Reserve
Athena Society

METTA SCOBEE

*"Surely goodness and mercy shall follow me
all the days of my life."*

DARRELL STARNES

"The just man walketh in his integrity."

Honor Pin*
Manualite Staff, '20, '21
Tennis Team, '21
Manual Players, '21
Boys' High School Club

EVELINE LANGEL

*"Continue thy righteousness to the upright in
heart."*

Senior Play Cast
Gym Show, '18, '19, '20, '21
Basketball, '19, '20, '21
Girls' Reserve
Philomathean Society

PEARL H. GRISWOLD

"For thou art good and ready to forgive."

Girls' Reserve

HARVEY HATHORN

*"But there is a spirit in man, and the inspira-
tion of the Almighty giveth understanding."*

LORIS WYMORE

*"The mouth of a righteous man is a well of
life."*

Student Representative, '21
Boys' High School Club

FRANK V. McCOWAN

*"Though war should rise up against me, even
then will I be confident."*

Track Squad, '18, '19
Gym Team, '18, '19, '20
Manual Society of Debate





LEAH MARKOWITZ

"Thou art good and doeth good."

Manualite Staff, '21
Gym Show, '18

HENRIETTA NOLTING

"The tongue of the wise useth knowledge aright."

Basketball, '18, '19, '20, '21
Volleyball, '19, '20, '21
Girls' Reserve

SEYMOUR ASHER

"He beholdeth all high things; he is a king over all the children of pride."

Orchestra, '18, '19, '20, '21
Band, '20, '21
Dance Orchestra, '20, '21
Track Squad, '18
First Lieutenant, R. O. T. C., '21
Student Representative, '21
Boys' High School Club
G. O. P. Society

JENNIE KATZ

"The price of wisdom is above rubies."

Honor Pin
Girls' Physics Prize, '21
Girls' Reserve

DORRIS SCOTT

"I have hated them that regard lying vanities."

PERRY LEE TOMLINSON

"He that walketh uprightly walketh surely."

DELMAR EARLY

"He hath his wonderful works to be remembered."

KRAMER HERNDON

"He is the way of life that keepeth instruction."

Football Squad, '20, '21
Boys' High School Club
G. O. P. Society



ELOISE FAULKNER

"But the upright shall have good things in their possession."

Honor Pin
Manualite Staff, '21
Manual Musical Maidens, '21
Girls' Reserve
Athena Society

HARRIET A. SMITH

"The eyes of the Lord are upon the righteous."

KERNEY A. BUNKER

"He shall give delight unto the soul."

Manual Musical Men, '21
Basketball Squad, '21
Track Squad, '20, '21
Philomathean Society

LENA SIMON

"But the whole-hearted shall inherit glory."

Student Representative, '21
Girls' Reserve

GOLDIE GRUSHKA

"I am not afraid of ten thousands of people, that have set themselves against me round about."

JAMES ALFRED LANE

"He that is upright in the way is an abomination to the wicked."

SAMUEL D. GOLLER

"When the righteous are increased the people rejoice."

SAM EISBERG

"He taketh the wise in their own craftiness."

Honor Pin
Manualite Staff, '21
Physics Prize, '20
Orchestra, '20, '21
Band, '20, '21
Dance Orchestra, '20, '21





REBA GLASS
*"Wisdom crieth out and she uttereth her voice
 in the street."*
 Girls' Reserve

MARY MOORE
"A prophet is not without honour."
 Honor Pin
 Debate, '21
 Friendship Council, '21
 Girls' Reserve

DUDLEY E. McFADDEN
*"I shall prove thee with mirth, therefore en-
 joy pleasure."*
 Honor Pin
 Manualite Staff, '21
 Manual Musical Men, '20, '21
 "Agony Four"
 Track Team, '19
 Senior Play Cast
 Student Representative
 Manual Society of Debate

MAMIE ADA DOUGHTY
"The wise shall inherit glory."
 Manualite Staff, '21
 Manual Musical Maidens, '19, '20,
 '21
 Gym Show, '19, '20
 Volleyball, '20
 Student Representative
 Girls' Reserve
 Athena Society

MARGARET MACKENZIE
"Godliness with contentment is great gain."
 Manual Musical Maidens, '19
 Girls' Reserve

MAURICE RITTER
"A workman that needeth not to be ashamed."
 Track Squad, '20, '21
 Student Representative, '20

JOSEPH MICELI
"He will guide his affairs with discretion."
 Basketball Squad, '21
 Football Squad, '21
 "M" Man Basketball, '21
 "M" Man Football, '21

MANUAL BERKOWITZ
"He that regardeth reproof shall be honored."
 Manual Musical Men, '20
 Basketball Squad, '20



MARGARET McKINLEY

"The hope of the righteous shall be gladness."

Gym Show, '18
Girls' Reserve

MABEL BOLES

"Wisdom is justified by her children."

ELMER ELLSWORTH ARMSTRONG

"The hand of the diligent shall bear rule."

Honor Pin
Debate, '21
Manual Players, '21
Captain, R. O. T. C., '21
Boys' High School Club

GRACE BREWER

"The law of the wise is a foundation of life."

Student Representative, '20
Girls' Reserve
Philomathean Society

MABLE BOSSE

"The righteous shall flourish like the palm tree."

Mc GILLASPIA

"His name shall endure forever."

Track Squad, '18
Boys' High School Club

BARNEY BERKOWITZ

*"He that getteth wisdom loveth his own soul;
he that keepeth understanding shall find good."*

Manualite Staff, '20
Manual Musical Men, '19, '20
Band, '20, '21
Manual Players, '19, '20
Boys' High School Club
G. O. P. Society

KENNETH SCHOTT

"He that walketh with wise men shall be wise."

Manualite Staff, '21
Junior Treasurer
Cheer Leader, '19, '20, '21
Student Representative, '19
Boys' High School Club
Philomathean Society





ORIN E. NAY

*"They that dwell in the wilderness shall bow
before him; his enemies shall lick the dust."*

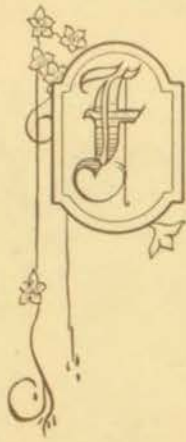
Enlisted A. E. F., 1917
First Gas Regiment, Co. A
Distinguished Service Cross
Three Citations
Croix de Guerre

CARL LONDERHOLM

"I have spoken it, I will also bring it to pass."



Autographs



inis has been written
to another chapter ~
to another year of our
lives-and to this record.



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