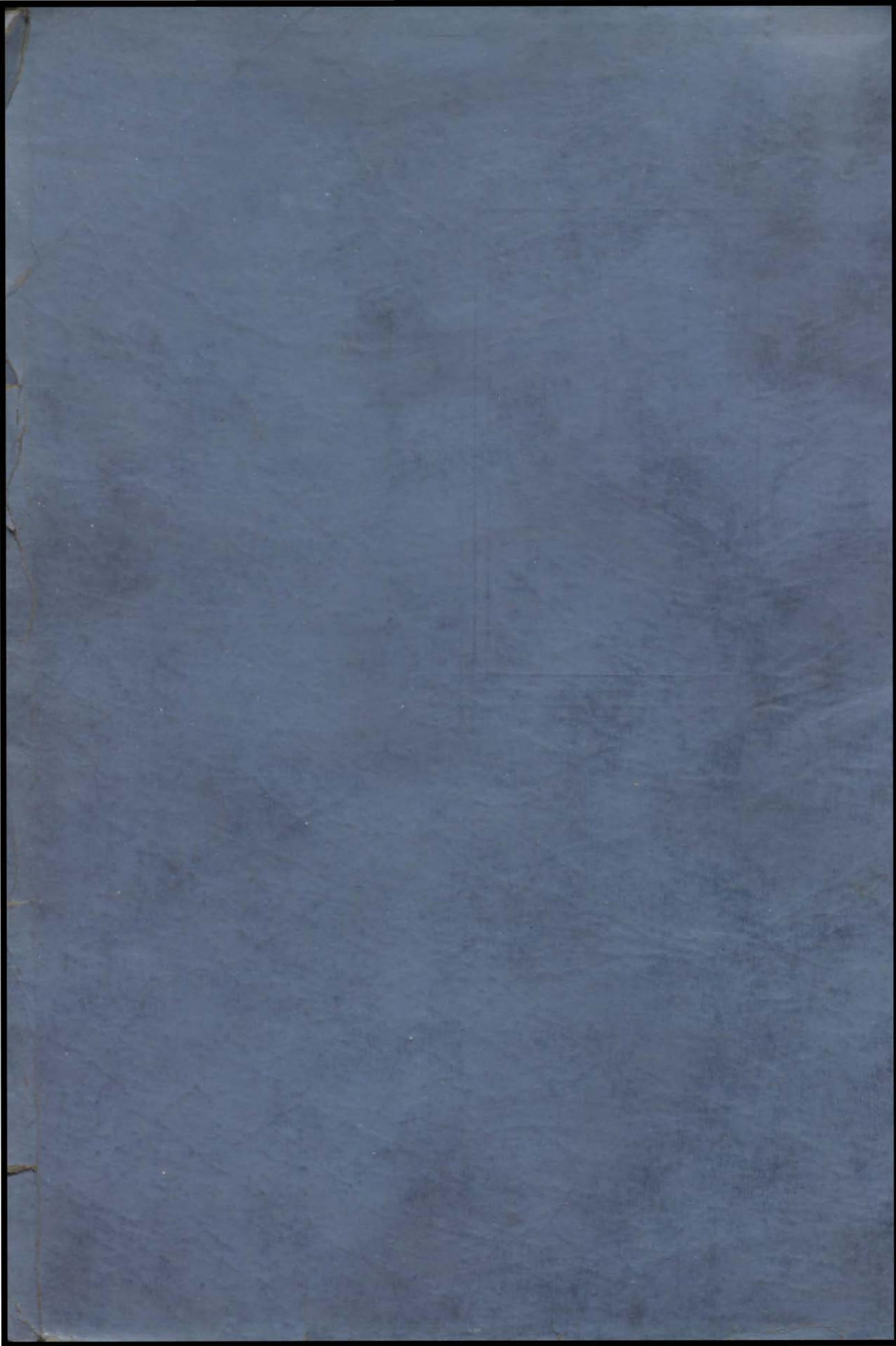
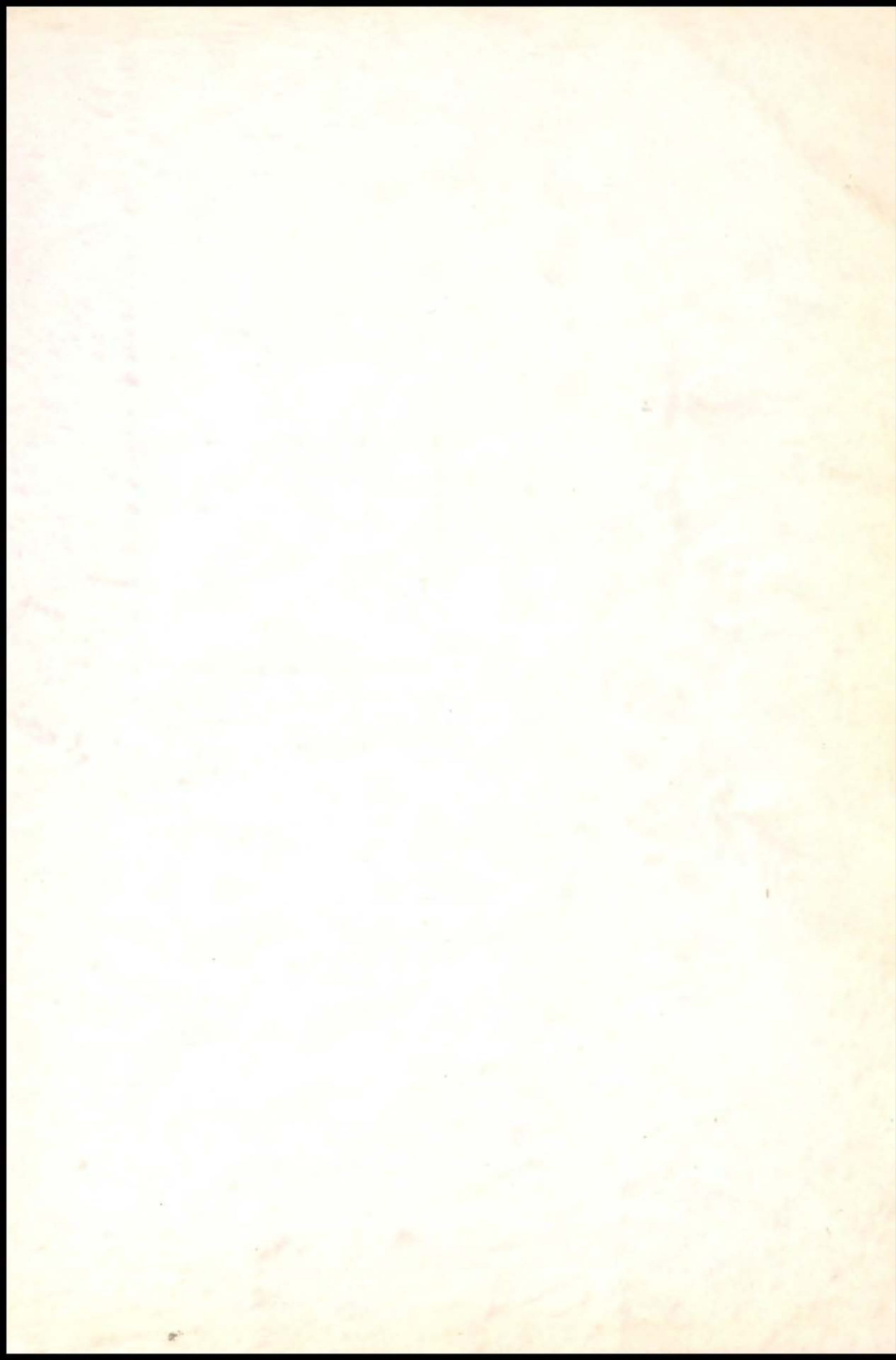


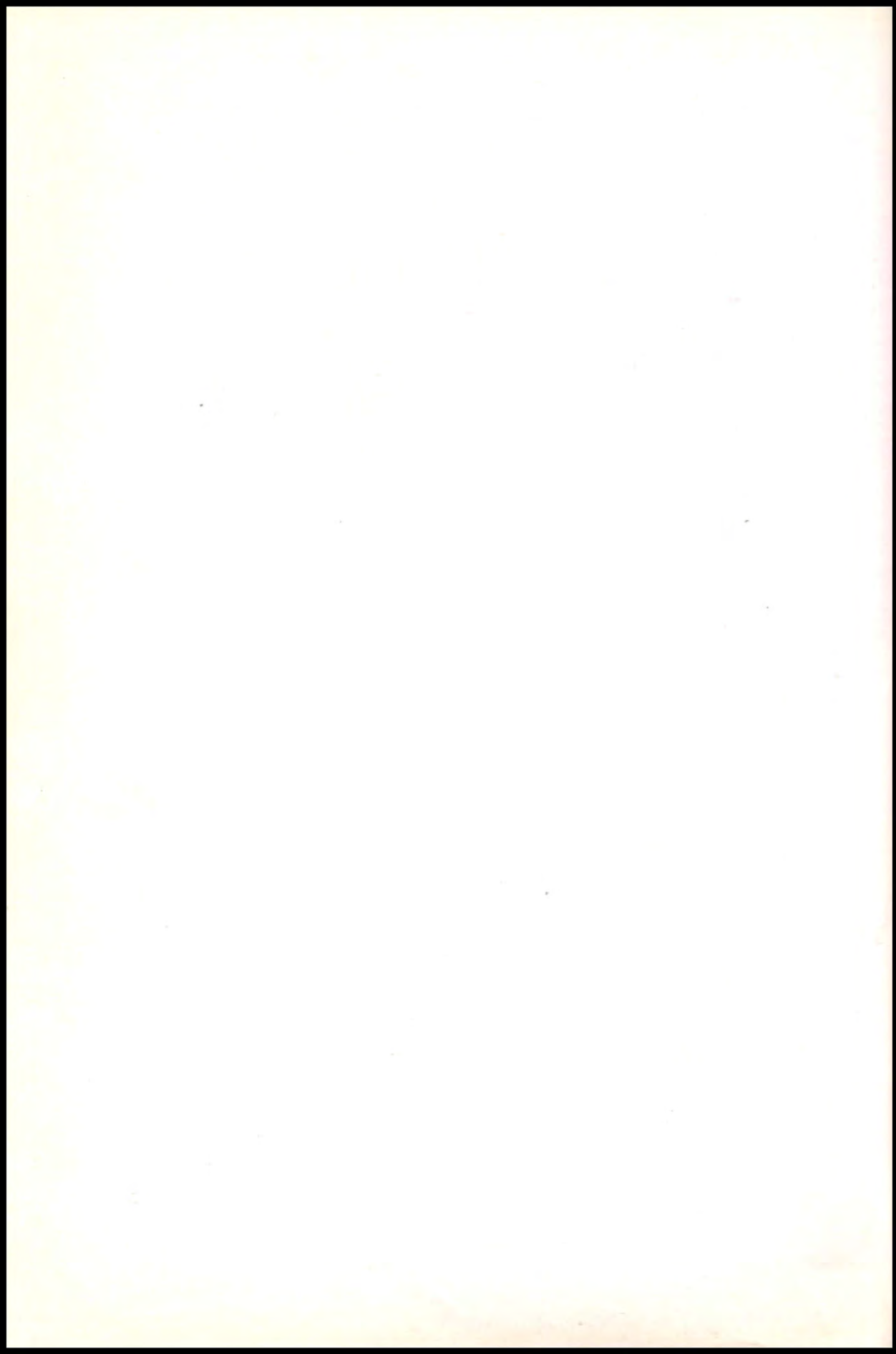
THE  
BLUE  
M



1922







# THE BLUE M



PUBLISHED BY THE SENIOR CLASS  
OF THE  
MANHATTAN HIGH SCHOOL

1922





To Our Parents,  
whose sacrifices, love,  
and faith have guided  
us and have made pos-  
sible our achievements  
— we dedicate this  
1922 Blue M.



MANHATTAN HIGH SCHOOL



# CONTENTS

Faculty

Seniors

Other Classes

Athletics

Organizations

Dramatics

Advertising



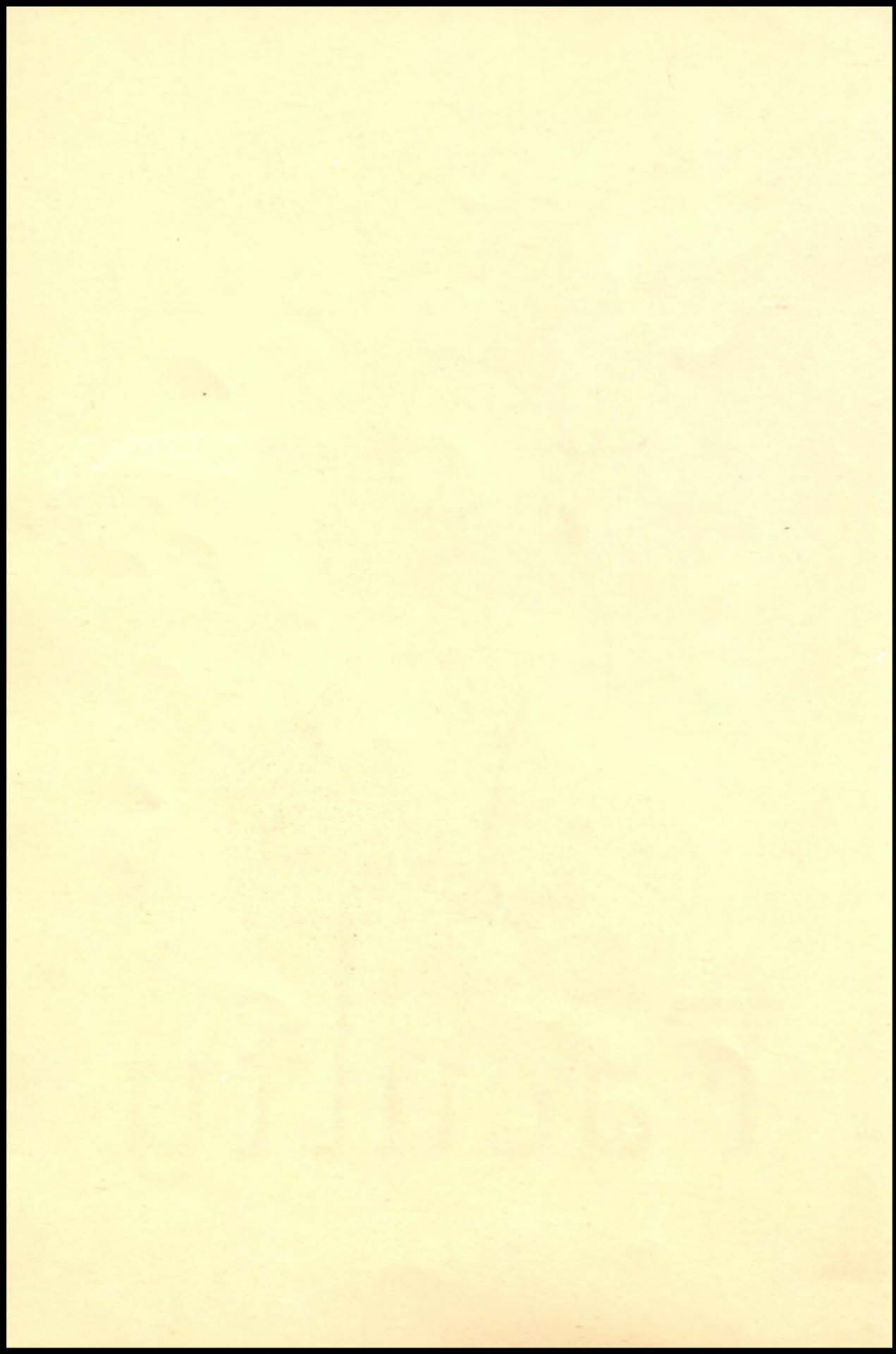
## In Memoriam

Mary Mustard  
Howard Hawley



ALVA JACOBSON

# Faculty



19 BLUE M 22



E. B. GIFT, SUPERINTENDENT

19 BLUE M 22



O. M. RHINE, PRINCIPAL

19 BLUE M 22

EMMA KATE ARMSTRONG  
English

MAUD ALNETT  
Algebra

MARIE BROWN  
Latin

RUTH C. COBB  
Spanish

ANNIE G. CROUCH  
American History  
Normal Training

RUTH CROWSON  
Sec. to Principal



19 BLUE 22



EVA DAUM  
English Literature  
American Literature

LESLIE M. DAVIS Jr.  
Hygiene, Athletics

HATTIE ERICSON  
English, Modern History

PAUL L. EVANS  
Science

CORINNE C. FAHENSTOCK  
English  
Journalism

GLADYS E. GALL  
Domestic Science



19 BLUE M 22

MAUDE HAGEN

French  
English



S. H. HOWARD

Vocational Agriculture



EUSEBIA M. IRISH

Librarian



H. R. JAMES

Physics  
Chemistry



ETHEL B. ROBINSON

Music



CLARA SPILMAN

Secy. to Superintendent



19 BLUE M 22



EDITH STEININGER  
Mathematics

KATHERINE L. STEWART  
Ancient History  
U.S. Civics  
Economic Civics

HARRY M. STEWART  
Commercial

ESTHER STONEBERG  
Commercial

LELIA PAYE WHEARTY  
Domestic Art

F. E. WILLISON  
Manual Training  
Psychology  
Agriculture

19 BLUE M 22

HARRY E. ADELL  
Mathematics

B. H. FLEENOR  
Printing

MRS. FLORA NETHERCOTTE  
Drawing





## *Lest We Forget — Our Teachers*

I sat upon a chair within my room  
and sadly thot,  
Of high school and the dreary things  
therein

Of those who taught  
That high school.

And then, methinks, I'll write a  
poem

Of those so wise  
Who didst endeavor with all their  
might

To make our lives  
What they should be.

Now, to begin this wonderous poem

I thot and thot  
Of all the things I dared to say  
Of those who taught  
That high school.

Then I recalled to mind Miss Arm-  
strong

And Arnet;  
Who bravely strove with pupils  
That they might get  
Their wages.

Mercy! I must remember and not  
Forget Adell.  
He taught the boys' glee club to sing  
Well, Well  
How could he.

And when one morn I slowly walked  
right down

To M. H. S.

Miss Crewson met me at the entrance  
door:

"You're late, I guess,  
Sixth hour."

Within a room upon third floor  
I slowly walked.

And there I saw my dear Miss  
Crouch;

Who always talked  
of history.

There's Davis; he took a bunch of  
boys and made

A team,  
Which won for dear old M. H. S.  
A dream  
Of victory.

There's Evans, Brown, and Cobb,  
and Ericson,

And Gall,

And Fahnestock, Stewart, Hagan,  
Steinenger

They all  
Teach something.

There's Mr. James, the nicest man  
I know

Who, having taught  
For several years within that school  
of ours,

Is really thot—  
Just keen!

There's Stoneburg, Nethercote, and  
Whearty

They're fine,  
And Fleenor, Robinson, and Willi-  
son

All in the line  
Of teaching.

From out the entire high school  
faculty

You choose  
Mrs. Irish, the dearest of them all  
who

Couldn't abuse  
Anyone

Let me add to this great and lengthy  
list

Oh just one more!  
His name is Stewart, oh yes, there's  
Howard, too.

We all adore  
This faculty.

Now last of all I'll add a verse for  
Rhine

And Gift.

May it be worthy of our dearest  
leaders.

Then I leave take  
Of poetry.

They are the wisest men I ever saw  
And that I mean.

They always act first fine and treat  
us all

For everything,  
Just perfectly.

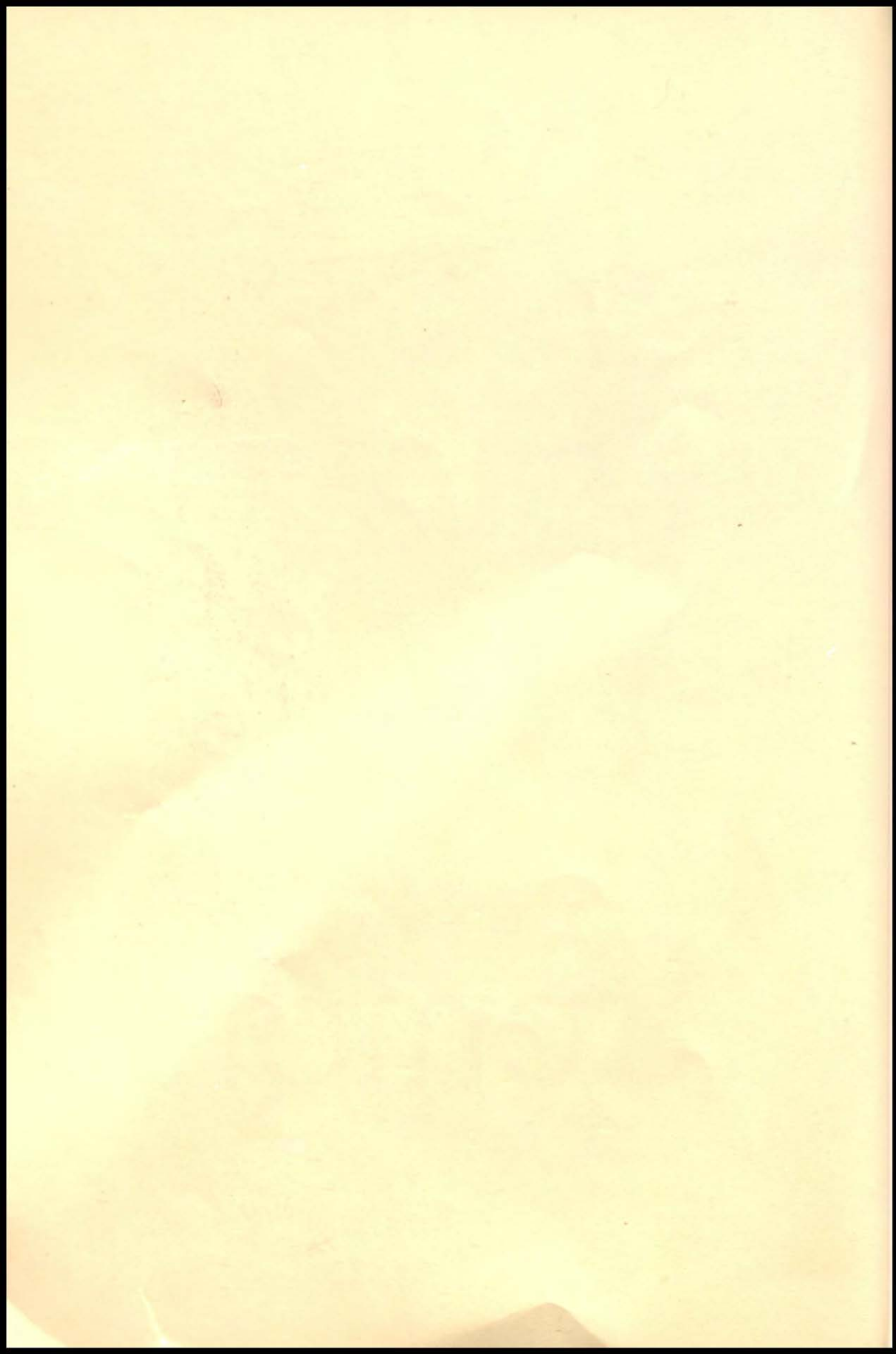
Now I must bring my poem to a  
close.

Oh teachers dear,  
The author of this poem I dare not  
tell

But do not fear,  
It is unanimous.



# Seniors



19 BLUE M 22

MAE AIMAN  
*General*  
Y. W. C. A.

GLENN M. ANKENY  
*General*  
Yell Leader 4; Glee Club 2, 3, 4;  
Operetta 2, 3, 4; Y. M. C. A.;  
Circus.  
Three years in M. H. S.

ORPHA R. BAILEY  
*Normal Training*  
Y. W. C. A.

JOHN F. BARR  
*Commercial*  
Y. M. C. A.  
One year in M. H. S.

ESTHER L. BALES  
*College Prep.*  
Glee Club 1, 2, 3; Operetta 2, 3;  
Student Council 1, 2; All-  
School Play 3, 4; Mentor  
Staff 3; Debate 3, 4; Class  
Vice-president 4; Booster  
Club; Y. W. C. A.; Circus.

CHRISTIAN NORMAN BRESSLER  
*College Prep.*  
Mentor Staff 3; Class Treasurer 1;  
Y. M. C. A.; Circus.



19 BLUE M 22



MARJORIE F. BARTH

*General*

Y. W. C. A.; Booster Club; Circus.  
Three years in M. H. S.

LESLIE R. COMBS

*College Prep.*

Football 4; "M" Club; Y. M. C. A.;  
Circus.

DOLLIE BLANKS

*Normal Training*

Y. W. C. A.

STELLA BLANKS

*Normal Training*

Debate 3; Y. W. C. A.

ORIN K. CORRELL

*College Prep.*

Junior Play; Y. M. C. A.; Circus.

LILLIAN E. BOOTHE

*General*

Booster Club; Y. W. C. A.



19 BLUE M 22

JOSEPHINE ELIZABETH BROOKS

*College Prep.*

Y. W. C. A. Cabinet 4; Booster Club; Glee Club 3, 4; Forum 4; Y. W. C. A.; Circus.

IRL L. DAVIS

*General*

Student Council 4; Y. M. C. A. Cabinet 4; Junior Play; Mentor Business Manager 4; Debate 4; Glee Club 2; Circus.  
Three years in M. H. S.

SYLVIA CARLSON

*College Prep.*

Y. W. C. A.; Booster Club.

MARION BRADFORD DAVIS

*General*

Band 3, 4; Y. M. C. A.; Circus.

JESSIE CLARY

*Commercial*

Y. W. C. A.; Booster Club; Circus

EARL EDGAR DAWSON

*General*

Y. M. C. A.



19 BLUE M 22



CLAIRE FRICKSON

*General*

Y. W. C. A.; Booster Club; Circus.

M. D. WOODRUFF

*College Prep.*

Glee Club 2, 3; Operetta 2, 3;  
Band 3; Y. W. C. A.; Circus

NOLA BUCHANAN

*General*

Y. W. C. A.; Booster Club; Circus.

E. MERLE HENDRICKSON

*General*

Glee Club 2; Circus

AVELINE GAIL HESHION

*General*

Y. W. C. A.; Booster Club.  
One year in M. H. S.

JOHN P. HESHION

*College Prep.*

Glee Club 4; Operetta 4.  
One year in M. H. S.

19 BLUE M 22

LEILA COLWELL

*College Prep.*

Debate 4; Booster Club; Y. W. C. A.  
Two years in M. H. S.



TOM DRAKE

*General*

Glee Club 2, 3, 4; Operetta 2, 3, 4;  
Basketball 3, 4; Basketball  
Captain 4; "M" Club; Cir-  
cus.



FRANCES W. CONROW

*General*

Y. W. C. A.



FRED P. ESHBAUGH

*General*

Asst. Editor Annual; Mentor Staff  
3; Track 3, 4; Y. M. C. A.;  
Circus.



GRACE DEWEY

*College Prep.*

All-School Play 3, 4; Junior Play;  
Glee Club 2, 3, 4; Operetta  
2, 4; Booster Club; Y. W. C.  
A.; Circus.



ALTA DOBSON

*College Prep*

Y. W. C. A.; Booster Club; Circus.



19 BLUE M 22



EDITH M. DUNHAM

*General*

Y. W. C. A.

One year in M. H. S.

DARREL L. EVANS

*College Prep.*

Junior Play; Glee Club 3, 4; Operetta 3, 4; Y. M. C. A.; Circus.

HELEN E. EAGAN

*College Prep*

Class Vice-president 2; Booster Club; Circus; Y. W. C. A.

C. HOLLINS MENNEN

*General*

Track 2 3, 4; Glee Club 4; Operetta 4; Y. M. C. A.; Circus.

LOUPE ENGLE

*College Prep.*

Y. W. C. A.; Booster Club; Circus

FERN FAIRCHILD

*College Prep.*

Booster Club; Y. W. C. A.; Circus.  
Two years in M. H. S.

19 BLUE M 22

GENEVA FALEY

*Normal Training*

Class Secretary 2; Second Debate Team 3; Y. W. Cabinet 4; Y. W. C. A.



LESTER RAYMOND FREY

*General*

Class Treasurer 4; Mentor Adv. Mgr 3, 4; Mentor Staff 4; Track 3, 4; Football 4; "M" Club; Y. M. C. A.; Circus.



KELMA GOOD

*General*

Glee Club 2, 3, 4; Operetta 3, 4; Booster Club; Mentor Staff; Y. W. C. A.; Circus.



JOE D. HAINES

*General*

Operetta 2; Band 3, 4; Orchestra; Glee Club 2; Y. M. C. A.; Circus.



ERMA L. HANNA

*Commercial*

Y. W. C. A.; Booster Club; Circus. Two years in M. H. S.



MARY HOFMANN

*Normal Training*

Y. W. C. A. Three years in M. H. S.



19 BLUE M 22



WILMA HOTCHKISS  
*College Prep.*  
 Y.W.C.A., Circus  
 One year in M.H.S.

JOHN V. HAYS  
*General*  
 Y. M. C. A.  
 One year in M. H. S.

DOROTHY HOWE  
*College Prep*  
 Hooster Club; Y. W. C. A.  
 Two years in M. H. S.

SHERMAN ADISON HERREN  
*General*  
 Class President 3; Forum 3; Football 1, 2, 3, 4; Football Captain 4; Basketball 2, 3, 4; Basketball Captain 3; Baseball 2; "M" Club; President "M" Club 4; Y. M. C. A.; Circus.

MELICE JOHNSON  
*College Prep.*  
 Y. W. C. A.  
 Two years in M. H. S.

MARRIET JOHNSON  
*Commercial*  
 Class Secretary 4; Y. W. C. A.; Hooster Club; Circus.

19 BLUE M 22

GARNET E. KASTNER

*College Prep*

Mentor Staff 2; Y. W. C. A.; Booster Club; Circus.



JOHN HOOVER

*General*

Glee Club 2, 3; Junior Play; Operetta 2, 3; Y. M. C. A.; Circus.



MARION KENDALL

*College Prep.*

Circus Queen 4; Sec. and Treas. Booster Club 4; Glee Club 3; Operetta 3; Y. W. C. A.; Circus.



JULIAN E. ISENBERG

*General*

Y. M. C. A.; Circus.  
Three years in M. H. S.



MONA E. KENT

*College Prep.*

Y. W. C. A.; Booster Club; Circus  
Two years in M. H. S.



BLANCHE LAPHAM

*College Prep.*

Junior Play; Operetta 4; Y. W. C. A.; Circus.  
Two years in M. H. S.



19 BLUE M 22



HELEN KING

*College Prep.*

President Booster Club 4; Glee Club 2,3,4  
Operetta 2,3,4; Y. W. C. A.;  
Circus.

J. KENNETH HILL

*General*

Mentor Staff 3; Glee Club 4; Oper  
etta 4; Band 3, 4; Y. M. C.  
A.; Circus; Orchestra 4.

BERTHA GERTRUDE WORSTER

*College Prep.*

Glee Club 4; Operetta 4; Debate 4;  
Y. W. C. A.; Circus.

WALTER S. MAYDEN

*General*

Y. M. C. A.; Circus

LILLIAN M. WORSTER

*College Prep.*

Y. W. C. A.; Circus.

MYRON EDWARD RUSSELL

*College Prep.*

Orchestra 4; Band 4; Wireless Club  
President 4; Circus; Y. M. C.  
A.



19 BLUE M 22

RUTH ENGLE LONG

*College Prep*

Secretary and Treasurer Booster Club 3; Treasurer Y. W. C. A. 3; President Y. W. C. A. 4; Secretary Castellano Club 3; Student Forum 4; Circus.

ARTHUR JACKSON

*General*

Orchestra 1, 2, 3, 4; Band 4; Glee Club 3; Y. M. C. A.; Circus.

MARY LOWE

*College Prep.*

Y. W. C. A. Treasurer 4; Booster Club; Y. W. C. A.; Circus.

ALVA C. JACOBSON

*General*

Track 3, 4; Annual Staff 4; Mentor Staff 4; Circus; Y. M. C. A. Three years in M. H. S.

VIRGINIA M. MAYFIELD

*General*

Y. W. C. A.

IVAN E. JOHNSON

*College Prep.*

One year in M. H. S.



19 BLUE M 22



BLANCH MILLER  
*General*  
Y. W. C. A.; Circus

HARVEY JOHNSON  
*General*  
Y. M. C. A.; Circus.  
Three years in M. H. S.

IDABELLE MONROE  
*College Prep.*  
One year in M. H. S.

ROLLAND B. MIDDLEKAUF  
*General*  
Cise Club 2, 3, 4; Band 3, 4; Oper-  
etta 2, 3, 4; Football 3, 4;  
"M" Club; Circus; Y. M. C.  
A.

JANICE MOORHEAD  
*Commercial*  
Class Secretary 4; Y. W. C. A.; Booster  
Club; Circus

GEORGE VERNE NORRIS  
*General*  
Track 3, 4; Y. M. C. A.; Circus.  
Two years in M. H. S.

19 BLUE M 22

BERTHA O'BRIEN

*College Prep.*

Annual Staff; Glee Club 3; Booster Club;  
Y. W. C. A.; Circus.

FRANK O'DANIEL

*General*

Track 2, 3, 4; Band; Y. M. C. A.

JEANIE G. RANKIN

*Commercial*

Orchestra; Y. W. C. A.

SIMON C. ORTIZ

*College Prep.*

Y. M. C. A.; Circus.

WILDA AILEEN RHODES

*General*

Glee Club 1, 2, 3, 4; Orchestra 3, 4;  
Operetta 2, 3, 4; Y. W. C. A.;  
Circus.

JAMES E. PAYNE JR.

*College Prep*

Glee Club 3, 4; Operetta 3, 4; Band  
4; Treasurer Class of '23;  
Circus.

Three years in M. H. S.



19 BLUE M 22



BLANCHE LENORE SPROUL  
*General*

Y. W. C. A.; Booster Club; Circus.  
Two years in M. H. S.

F. H. PURCELL JR.  
*College Prep.*

Annual Editor; Mentor Editor 3; Mentor Staff 2 Student Council 1,-2; Glee Club 4; Operetta 4; Junior Play. All School Play 4; Y. W. C. A.; Circus.

DOROTHY MAY STAHL  
*General*

Y. W. C. A.; Circus

MAYNARD SOLT  
*College Prep.*

Mentor Editor 4; Class Treasurer 3; Castellano Club; Y. M. C. A.; Circus; Track 4.

FEROL STICKLES  
*General*

Y. W. C. A.; Booster Club.  
Two years in M. H. S.

*Ferol Stickles*

CLARENCE STADEL  
*General*

Glee Club 4; Band 4; Circus.

19 BLUE M 22

HELEN ROSS

*College Prep.*

Annual Staff; Y. W. C. A.

ZURLINDEN L. PEARSON

*College Prep.*

Football 3, 4; "M" Club; Vice-president Class of '23; Debate 4; Y. M. C. A.; Circus.

DOROTHY L. SANDERS

*College Prep.*

Glee Club 4; Operetta 4; Mentor Staff 3; All-School Play 4; Junior Play; Y. W. C. A.

PAUL PFUETZE

*College Prep.*

Class Secretary 1; Student Council 1, 4; Mentor Staff 1, 2; Class President 2; President Y. M. C. A. 4; Debate 3; Cheer Leader; Orchestra 1, 2; Glee Club 2, 3; Operetta 2, 3; Junior Play; All School Play 3, 4; Circus.

RUTH L. SAYER

*College Prep.*

Glee Club 4; Operetta 4; Y. W. C. A.

ARGELL B. PLUMMER

*General*

Basketball 4; Y. M. C. A.  
One year in M. H. S.



19 BLUE M 22



BLANCHE SUMPTER

*Commercial*

Y. W. C. A.

JOHN D. SUMNER

*College Prep.*

Class President 4; All-School Play 4; Junior Play; Y. M. C. A. Secretary 4; Debate 3; Student Council 1; Mentor Staff 2; Y. M. C. A.; Circus.

LENORA THOMPSON

*General*

Y. W. C. A.; Booster Club.

Two years in M. H. S.

BLAKE WAREHAM

*General*

Business Manager Blue "M"; Adv. Mgr. Mentor 2; Basketball 4; Y. M. C. A.; Circus. "M" Club

ETHEL TOBUREN

*General*

Y. W. C. A.; Circus

FAY PRIVETT WILLIS

*General*

Junior Play; Football 4; "M" Club; Circus.

19 BLUE M 22

EDWARD G. DAWSON  
*General*



POY Y. LIM  
*General*  
Y. M. C. A.; Circus.  
Two years in M. H. S.



LOWELL B. PARSONS  
*College Prep*  
Junior Play; Football 2, 3, 4; "M"  
Club; Circus.



GEORGIA STEWART  
*College Prep.*  
Y. W. C. A.; Booster Club.



J. TRUMAN ROBERTS  
*General*  
Y. M. C. A.



LAURIN E. SHELLENBAUM  
*College Prep.*  
Y. M. C. A.  
Three years in M. H. S.



19 BLUE M 22



EDWIN HUTCHINGS

*General*

Y. M. C. A. Cabinet 2, 3, 4, Operetta 2, 3, 4; Glee Club 2, 3, 4; Class Vice-president 3; Mentor Staff 2, 3; Y. M. C. A.; Circus

ALICE MAGEE

*College Prep*

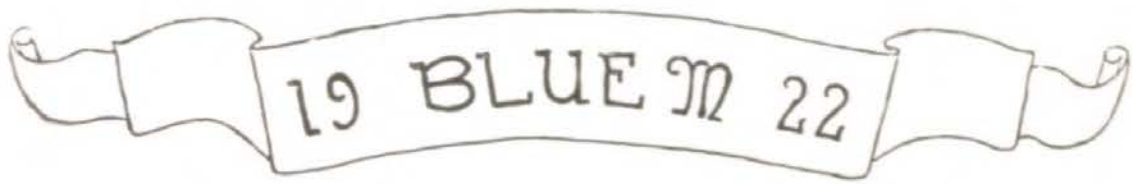
Booster Club; Y. W. C. A.; Circus

MAURICE VAN SCOYCE

*General*

Track 4; Y. M. C. A.; Circus





### SENIOR OFFICERS

---

John Sumner	- - - - -	President
Esther Bales	- - - - -	Vice-President
Lester Frey	- - - - -	Treasurer
Janice Moorhead	- - - - -	Secretary
Harriet Johnson	- - - - -	Secretary

Colors	Green and White
Flower	White Chrysanthemum
Motto	"Deeds, not words"

# 19 BLUE M 22

## HISTORY OF THE CLASS OF '22

Our motto is "Deeds, not Words" but so much could and should be said of the class of '22, that it is only fair that we should mention the achievements of our high school days, if for no other reason than to establish a more definite pattern for our successors.

"The Dixie Land Jazz Minstrel," which won first place in roughneck day stunts for us, when we were Freshies, was our first public appearance and placed us in a position of lasting esteem in Manhattan High. Another accomplishment of our Freshman year was being runners-up in the interclass baseball tournament, played the day of the all-school picnic at Eureka Lake.

When it comes to hikes and parties we have yet to find a superior. Our Freshmen "Kid" Party and the "County Fair," we had when we were Sophomores were both clever and original affairs. Hackberry Glenn is our favorite hiking ground. We went there on our Freshmen, Sophomore and Senior hike and recommend it highly to anyone.

The Ball-Ryan Circus gave us another chance to show our originality and willingness. Our full quota of actors were in both the Hunter-Hoffman and the Drake-Pearson Shows as well.

A jolly hayrack ride started our third year off right. Next the Seniors entertained us with a swell party at the high school. Two events of our Junior year were the pinnacles of our fame. The Junior Play "It Pays to Advertise," one of the best dramatic productions ever given in high-school, and our Japanese Jr.-Sr. Banquet will be remembered for a long time.

The year of our reign in Manhattan High was a climax to our school days. The Sr.-Jr. Party; Sneak-Day, where we all roller skated, ate, and played baseball; and the Senior Play, "Robina in Search of a Husband," are events none of us will ever forget. When we were invited by the Juniors to a banquet we felt the weight of our dignity but nevertheless enjoyed ourselves immensely.

Other things of which we are proud are; our two basketball captains, football captain, track captain, two Mentor editors, three Mentor advertising managers, Mentor business manager, Y. M. officers, Y. W. officers, our full representation in plays, operettas, forum etc., and our annual.

SEDATE



11  
01



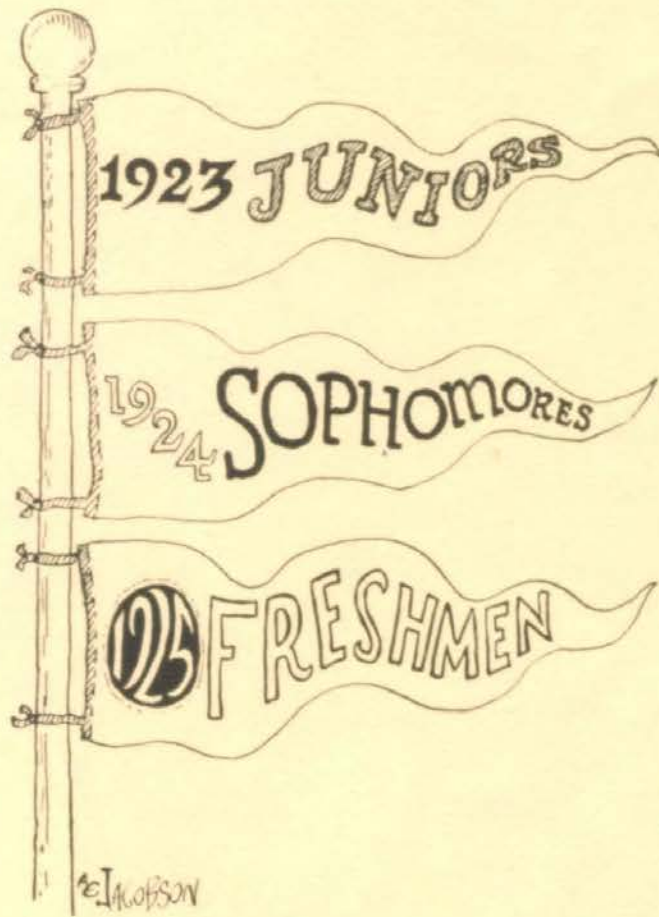
SENIORS



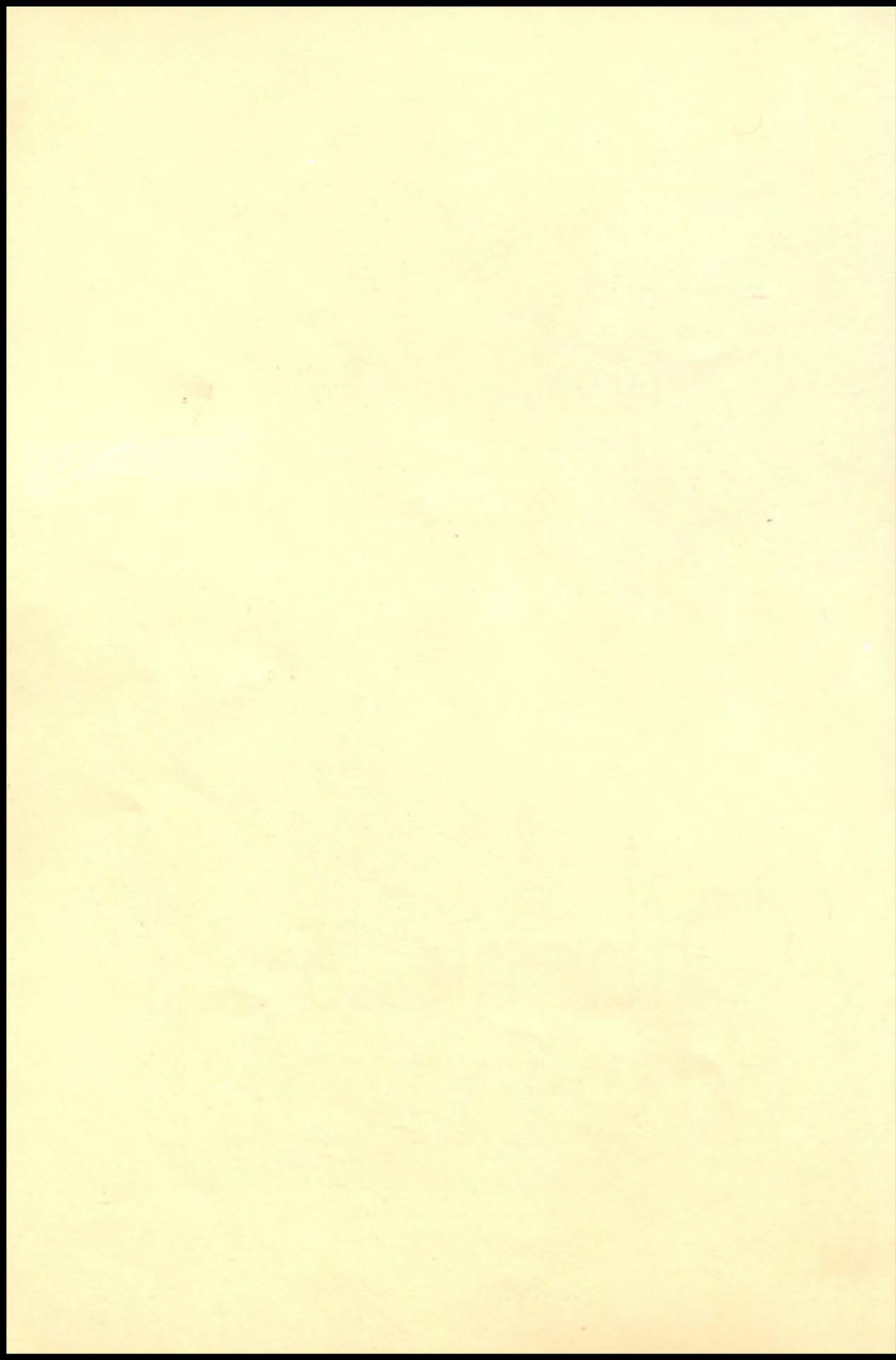
19



22



# Other Classes





# Juniors



JUNIOR CLASS



### JUNIOR OFFICERS

James Pratt	• - - - -	President
Aleene Fields	- - - - -	Vice - president
Irene Mc Cord	: - - - -	Secretary
Edgar Durham	- - - - -	Treasurer

Flower	Crimson Carnation
Colors	Crimson and Black
Motto	"Excelsior"



## JUNIOR HISTORY

We, a group of Freshmen, moved into M. H. S., and with us took out three assets, our greenness, pep and loyalty. We passed in review the first day and as the necessary requirements that the upper classmen and teachers thought necessary, were passed, we settled down to do our bit.

First we were entertained at a kid party by the Y. W. C. A. By Thanksgiving we took the responsibility of having a party of our own.

We showed our loyalty by supporting the school activities and took untold interest in them. We won the basket ball championship in the inter-class tournament so as Freshmen we held our place in the school activities.

In 1920 we came to school as Sophomores and were ready to show our authority and superiority over the Freshmen. We elected Smith as our leader and showed the Freshmen who we were, by winning the debate from them by a 3-0 decision.

Then we hiked to Prospect and had a grand and glorious time. The circus was made a great success through the help of the Sophomores. Our loyalty to M. H. S. was not dampened by our rise from Freshmen to upper classmen and we supported all the activities with the same pep and interest showed at first.

So with our blooming still unharmed by the evils of a cruel world, we came into our own as members of the Junior class. Guided by our sense of superior knowledge, we elected Jim Pratt president. Why not! Why not! Our fame in this high school universe at last gained recognition in that clever play, "All of a Sudden Peggy." Yet it was only in the glorious Junior-Senior that our originality was made evident, and with our late successes still plainly before us, we leave this realm for the great unknown.







# Sophomores



SOPHOMORE CLASS

19 BLUE M 22



### SOPHOMORE OFFICERS

Paul Skinner	President
Katherine King	Vice President
Elsie Hayden	Secretary
Lillian Kammeyer	Treasurer

Flower  
Colors  
Motto

Tulip  
Orange and Black  
"Possunt quia posse videntur"



## THE SOPHOMORE THEOREM

**Theorem:** If one hundred Sixty-Seven Sophomores are Sagacious and Superb, they are Scholastically and Sensationally a Superior Species.

**Given:** One hundred Sixty-Seven sagacious, Superb Sophomores.

**To Prove:** that Scholastically and Sensationally the Sophomores are a Superior Species.

**Proof:**

Case I In our first year

1. Pious Price, Pedigreed President, Managed Many Matchless Meetings.
2. Darling Dimpled Damsels and Dizzy Dangerous Dandies Dashed to Destinations of Diversion.
3. Our additions to Athletic Ac-

tivities Actually Astounded All.

4. Unbelievable Understanding of all Undertakings before Unmanageable.

Case II In our second year.

1. Returned Rosy from a Rollicking Rest.
2. Concluded Clashing Campaign for Class Conductors.
3. Enacted Enchanting Entertainment for Engaging "Enfants."
4. Inexhaustible Intellect Interested Inhuman Instructors.
5. Our Growing Growth of Genius Guarantees Famous Functions Forever.

**Therefore:** Scholastically and Sensationally the Sophomores are a Superior Species.



SOME



SOPHS





# Freshmen



FRESHMAN CLASS

19 BLUE M 22



### FRESHMEN OFFICERS

---

Bertrand Pearson	President
Caroline Killian	Vice President
Marguerite Stingley	Secretary
Haro'd Hughes	Treasurer

Colors

Purple and Gold

Flower

Pansy

Motto

"Not Finished, Just Begun."



## WHAT'S WHAT ABOUT THE FRESHMAN CLASS

We are Freshmen and we entered this awe-inspiring place only this year. We are becoming accustomed to the traffic blocks in the halls, and the correct method of procedure in the classroom. Altogether we feel much at home.

We are conducting more business like meetings now, though at the first meeting we elected our officers despite the confusion. We feel we did a neat job in selecting our President, and we drew a winner. Bertrand Pearson is all that could be desired in a president.

We are becoming more and more sure that we are a valuable addition to M. H. S. for we support the athletic work, applaud the plays and subscribe for the "Mento"—aside from being a good-natured target for the upper classmen.

We have a basketball team of which we are proud, and are sending men out for track.

Oh yes! Another thing we are proud of is our sponsors. Miss Stewart, Miss Arnett, Mrs. Fahnestock, Miss Whearty, and Mr. Howard are jolly good sports. and they were the back-bone of our class till we became acclimated to this intense atmosphere of learning.

Our first step into society was made by the girls, who accepted an invitation to a tea given by the sponsors. The girls enjoyed a social hour, then were served delicious tea and wafers. The color scheme was purple and gold—our colors.

The Freshmen class was represented by four girls at the Y. W. C. A. Conference in Topeka and many of our boys attended the Y. M. Conference at Emporia.

We believe that some of our members would be sorely missed in the orchestra, band, and glee club.

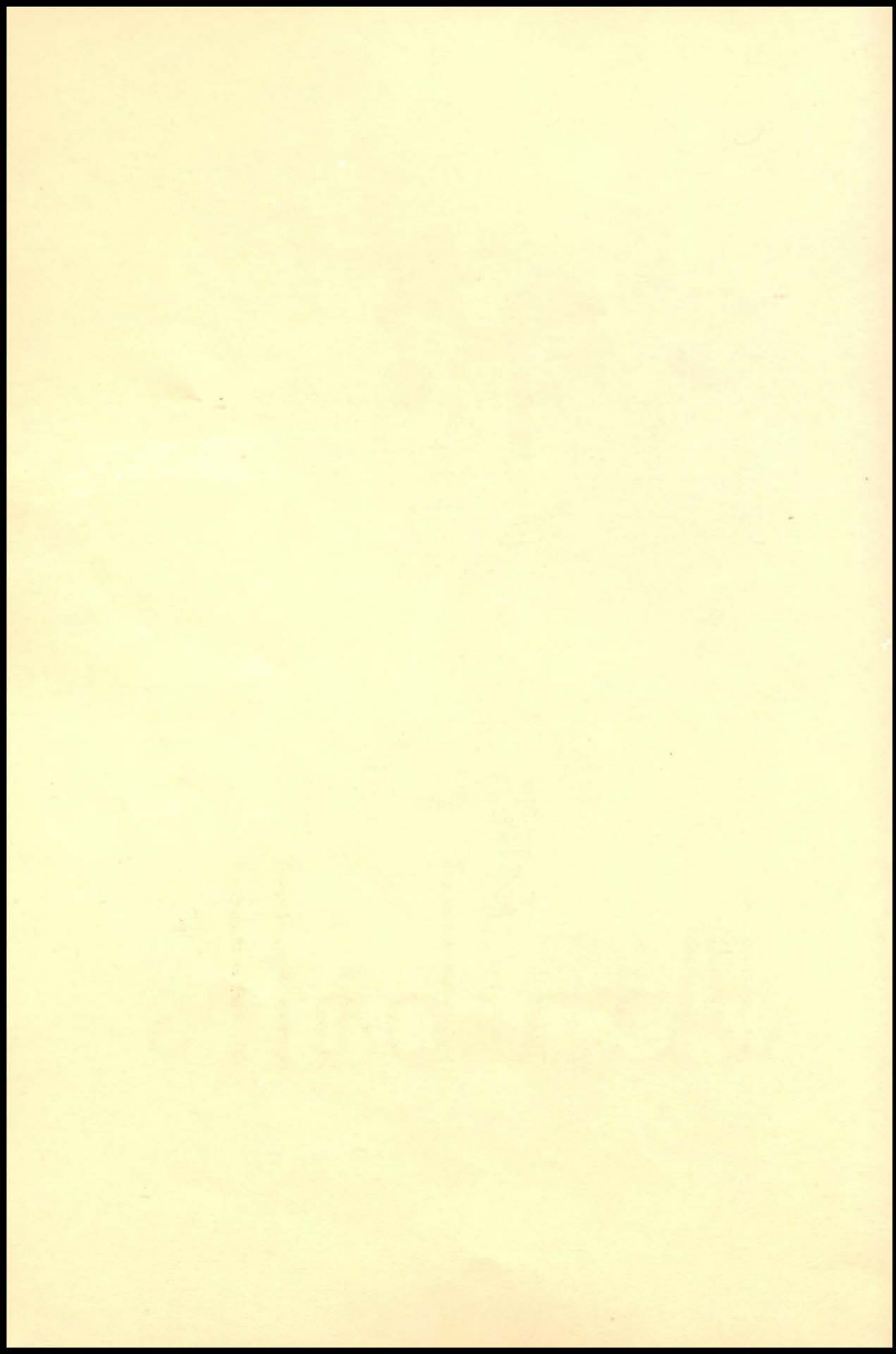
We are determined to show the people of M. H. S. that the class of '25 is a wide-awake bunch, and we are going to do our best to boost M. H. S.







# Athletics





# Football

19 BLUE M 22



### FOOTBALL 1921

Under the direction of Coach L. M. Davis, Jr., and the leadership of Captain Sherman Herren the team this year was one of which the whole school and community was proud.

Whether or not the team had a successful season can be showed by the comparative total scores of the nine games. Manhattan scored 97 points during the season against the opponents' 54. These scores also show Manhattan's offensive ability and why it was spoken of as having a "stone-wall" defense.

A number of the best men graduate this year but there are waiting those who will fill the breach completely. Herren, Middlekauf, Frey, Wallis, Combs, Z. Pearson, Parsons will be vacant from their positions when the football season opens next fall.

Through the efforts of Coach Davis the second team played several games with the smaller schools close to Manhattan, the experience from which will be valuable next year.

An organized system for putting the players in condition was handled by the coach for the first time this year. The rubbing squad and weight sheet probably did much toward getting the men into the best possible shape.

The scores of the games are:

Manhattan	-----	7	Junction City	-----	6
Manhattan	-----	26	Marysville	-----	0
Manhattan	-----	6	Beatrice, Nebr.	-----	7
Manhattan	-----	0	Topeka	-----	0
Manhattan	-----	14	Hutchinson	-----	7
Manhattan	-----	2	Lawrence	-----	3
Manhattan	-----	21	Smith Center	-----	10
Manhattan	-----	0	Clay Center	-----	21
Manhattan	-----	21	Belleville	-----	0

19 BLUE M 22



**Captain Sherman Herren, Q.**

Four years of high school football made "Fox" a captain with few equals. By his football sense, by inspiring and gaining co-operation of his men, and by his own excellent work on defense and offense "Sherm" built up a team of which H. S. was proud.

**Raymond Smith, R. H.**

As good a high school football man as ever donned a uniform is "Smity". His passing ability and persistent ground gaining have been valuable assets the last two years. Ray will no doubt, develop into an all-state man next year.

**Roland Middlekauff, F. B.**

For two years "Jew" has played full-back for the team. He is equally good as a line plunger and a defensive player. This is his last year.

**Vance Washington, R. H.**

Washington's speed and shiftiness in carrying the ball made him a valuable man in the backfield. He has two more years to play high school football.

**James Tobias, R. H.**

Jim's open field running made him an important man in the backfield and an excellent running mate for Smith. He has another year to play.

**Lester Frey, L. E.**

"Le" was one of the fastest hardest hitting ends on a high school team. A great deal of his offensive ability was shown by his work on the receiving end of passes. Frey will not be back next year.

**Paul Skinner, L. E.**

"Skinny" did some excellent work at end this year. His hard fighting and ability to tackle are some of his good football qualities. Paul will be with the squad for two more years.

**James Price, R. E.**

"Priete" made his reputation as an end this year. He made his opponents fear him by his fast, hard hitting strike. Jim will take his place on the squad next year.



19 BLUE M 22



**Zurlinden Pearson, R. T.**

At his position as tackle, "Zur" does not have a superior in the state. He is the biggest man on the team, and has done much to build up the line for the past two years. Pearson is captain-elect for the 1922 team.

**Lowell Parsons, T.**

"Pug" has held down a position at tackle for three years. He is a stonewall on the defense and a cannon ball on the offense. He graduates this year.

**Leslie Combs, L. G.**

This was "Tubba's" first year. He played a hard fighting game and his absence from the squad will be noticed next year.

**Fay Willis, R. E.**

"Privit" played a good game at end and although the smallest man on the team made up for it by his speed and fight. Fay will be missed next year.

**Newton Cross, R. T.**

"Bon", as tackle rank as an all state man. It was noted that near the close of the season he had developed a good kicking toe which will be very valuable to the team next year.

**Bertrand Pearson, C.**

Although only a Freshman "Bert" made a wonderful record as center. There is no doubt as to what his football future will be.

**Hugh Webster, L. G.**

"Fightin' Weeba" was our silent player. His motto was to tackle a man before he got started. Webster will be missed next year.

**Floyd Conwell, R. T.**

Floyd did a great deal to build up Manhattan's "Stonewall" defense. Our opponents found it very disagreeable when they tried his side of the line. Floyd will be back next year.





# Basket ball



## BASKETBALL 1921 - '22

The teams of the best athletic schools in Kansas were on Manhattan's Schedule for this season. With four letter men and plenty of good new material around which to build a team, Coach Davis began a hard system of workouts which lasted until the end of the state tourney. Captain Drake led his team to eleven victories out of twenty games with a total score of 446 points while their opponents were able to score only 376 points.

For the third consecutive time M. H. S. won the Fifth District Championship by defeating Wheaton, the runners-up, 38-16. The team went to the State Tournament at Lawrence but were defeated in the second flight for the championship by Newton, the runners-up of the meet, by a score of 23-21.

Four letter men and an experienced second team will be the nucleus for next year's quintette.

An excellent idea of the type and number of games played, with the scores, is given in the following list:

Manhattan -----	35	Wamego -----	8
Manhattan -----	20	Abilene -----	14
Manhattan -----	15	Junction City -----	16
Manhattan -----	18	Lawrence -----	24
Manhattan -----	21	Salina -----	23
Manhattan -----	6	Clay Center -----	13
Manhattan -----	28	Topeka -----	25
Manhattan -----	17	Chapman -----	18
Manhattan -----	34	Junction City -----	5
Manhattan -----	17	Clay Center -----	18
Manhattan -----	27	Salina -----	25
Manhattan -----	17	Abilene -----	27
Manhattan -----	16	Lawrence -----	32
Manhattan -----	29	Leavenworth -----	25

### District Tournament.

Manhattan -----	25	Seneca -----	18
Manhattan -----	12	Miltonvale -----	8
Manhattan -----	25	Riley -----	17
Manhattan -----	38	Wheaton -----	16

### State Tournament.

Manhattan -----	25	Coffeyville -----	21
Manhattan -----	21	Newton -----	23



19 BLUE M 22



**Tom Drake (Capt.)**

"Duck" was a center, a scorer, and played remarkable teamwork. His captaining and playing went far to make the team what it was.

**Sherman Herren**

As captain of last year's team and an invaluable cog this year "Fox" starred at guard. His place will be hard to fill next year.

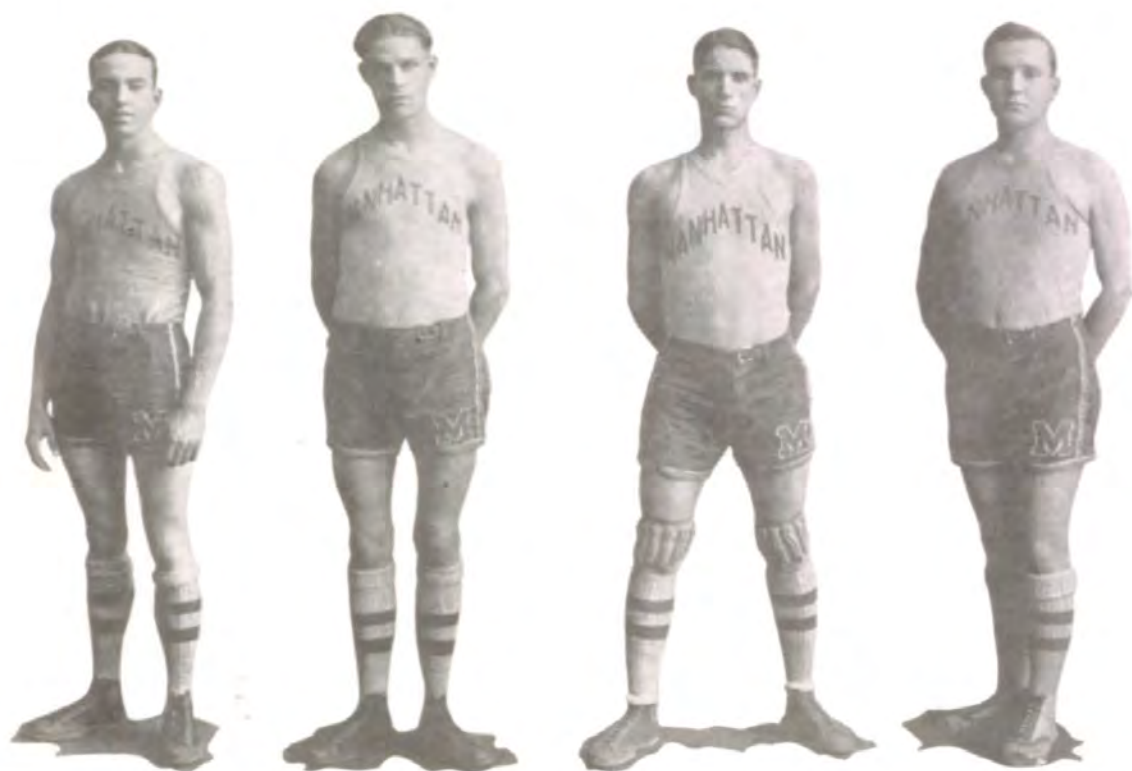
**Raymond Smith**

"Smithy" has played two years with the team as forward. His exceptional scoring ability will be a big asset next year.

**Blake Wareham**

"B. V. D." played a good game at guard and was always ready with the fight. Blake is a senior this year.

19 BLUE M 22



**Owen Cochrane**

Two years on the team and coming back next year makes "Chili" a valuable man. He has proved himself a basketball player both at guard and forward.

**Argell Plummer**

Guard and center were "Trixy's" positions and he proved a good scorer. He will be sadly missed next year.

**James Price**

"Pricie" played a wonderful game at guard. He will be back next year and should show up well.

**Harold Sproul**

A forward who in spite of inexperience showed up well. Next year should be a big year for "Stonehead."



# Minor Sports



## SPRING SPORTS 1922

Spring athletics in Manhattan High have for a number of years been neglected owing to the lack of interest shown in them. Football and basketball take so much of the interest of the student body that while spring athletics are just as beneficial and entertaining there is too much outside attraction in the spring for their support to be loyal.

This year however track and tennis have been reorganized by Coach Davis. The track team had fourteen meets scheduled and the students supported it well.

Tennis interested only a few. A school tournament was held in which 48 students entered. The champions and runners-up of the boy's doubles went to Lawrence to the state tennis tourney as representatives from M. H. S. James Price and Donald Springer, and Cecil McCormick and Hoyt Purcell made the trip. Several meets with other schools were planned but tennis got such a late start that most of the plans did not materialize.

If the present plans are all carried out spring athletics will occupy a large place in the school next year.

---

## RIFLE TEAM 1922

The Manhattan High School Rifle Team won both the first and second places in the State High School Rifle Match, held under the auspices of the college Y. M. C. A. between May 1 and May 6. The men composing the first team are Orin Correll, Capt., John Heshion, Frances Davidson, Hugh Garvin, Dis Finning, Walter Mayden. The second team men are Harvey Johnson, Stewart Farrell, Stewart Bayles, Vern Norris, Walter Selby, and Harold Hamm.

The second team won the silver loving cup offered by Lieut. Gen. Wilder S. Metcalf by scoring 1284 out of a possible 1500. The first team placed second with 1274 points. John Heshion established the state record scoring 269 out of a possible 300, and won a gold medal; Harvey Johnson was second high man scoring 267, and won the silver medal; Stewart Farrell won the bronze medal by scoring 262 points. C. B. Knox, coach, deserves much credit for this excellent showing.

# 19 BLUE M 22



## TRACK 1922

The track season of 1922 was one of the brightest in Manhattan High for several years.

Until spring of this year Track was a dead sport here, but because of its growing importance in other schools and its benefits to the track men Coach [Name] worked hard and with excellent success to revive interest in it. After getting about twenty-five boys working on various events the next problem was to arrange a schedule. After an especially extensive schedule which included four interclass meets and ten meets with other schools, track was put on a sound financial basis by the student support.

Manhattan was fairly successful on the whole in the meets considering inexperienced men were being put in the field.

A cup, purchased by the four classes was won by the Seniors at its high-point class in the interclass meet. An oriental vase was given by Poy Lim to the boys on winning the second interclass meet. Truman Roberts offered a silver trophy cup for the high point man of the entire season.

A number of track records established at M. H. S. since organized athletics were introduced here have been broken this year. A list of the records as they stand at present are:

50 yard dash, Manker 1917	-----	Time 5 3/4 Sec.
Wilson 1917	-----	Time, Same
Condon 1917	-----	Time, Same
Denner 1922	-----	Time, Same
Conwell 1922	-----	Time Same
100 yard dash, Norris 1922	-----	Time, 10 3/4 Sec.
220 yard dash, Norris 1922	-----	Time, 22 3/4 Sec.
440 yard dash, Manker 1917	-----	Time, 56 1/2 Sec.
880 yard dash, Woodruff 1922	-----	Time, 2 Min. 10 Sec.
1 Mile Run, Woodruff 1922	-----	Time 5 Min.
220 Low Hurdles, Norris 1922	-----	Time 28 3/4 Sec.
120 High Hurdles, Roberts 1921	-----	Time, 16 3/4 Sec.
1 Mile Relay, V. Washington 1922, Jacobson	-----	
1922, Jolley 1922, Norris 1922	-----	Time 3 Min. 47 Sec.
Javelin, A. Plummer 1922	126' 4 1/2"	Brook Iron P. Currie 1917
Shot Put, Roberts 1921	39' 10 1/4"	Pole Vault, O'Daniels 1922
Discus, Z. Pearson 1922	108' 6 1/2"	High Jump, Tillotson 1915
		5' 3"



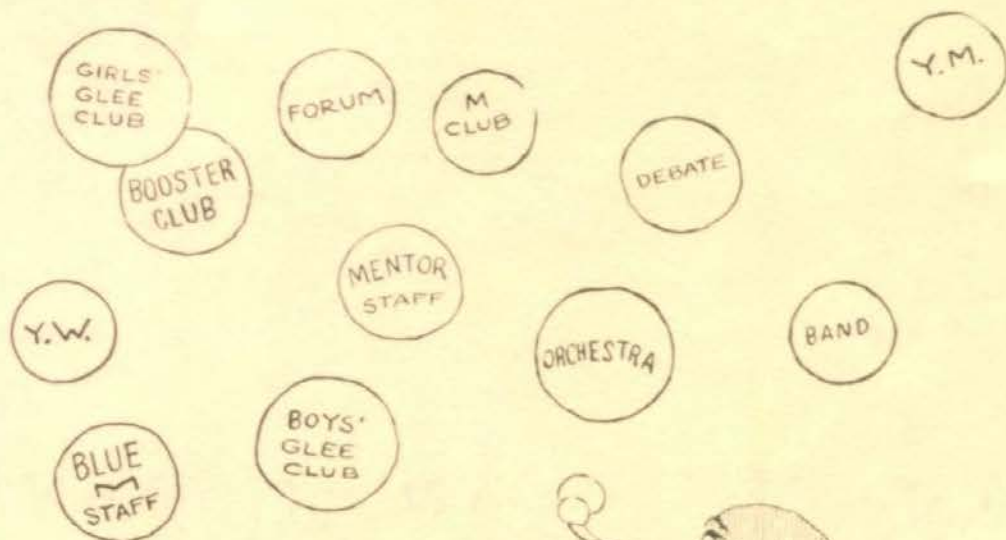
## THE "M" CLUB

The only organization truly representative of athletics in Manhattan High is the "M" Club. It is an honorary club for the men who have won their letter in athletics. Its purpose is mainly social but it often acts as a general booster for school athletics and is the only connection between the school and a large number of the alumni.

The "M" Club was organized in 1914, the first year M. H. S. had organized athletics, under the direction of M. D. Collins. Since then it has increased steadily in membership.

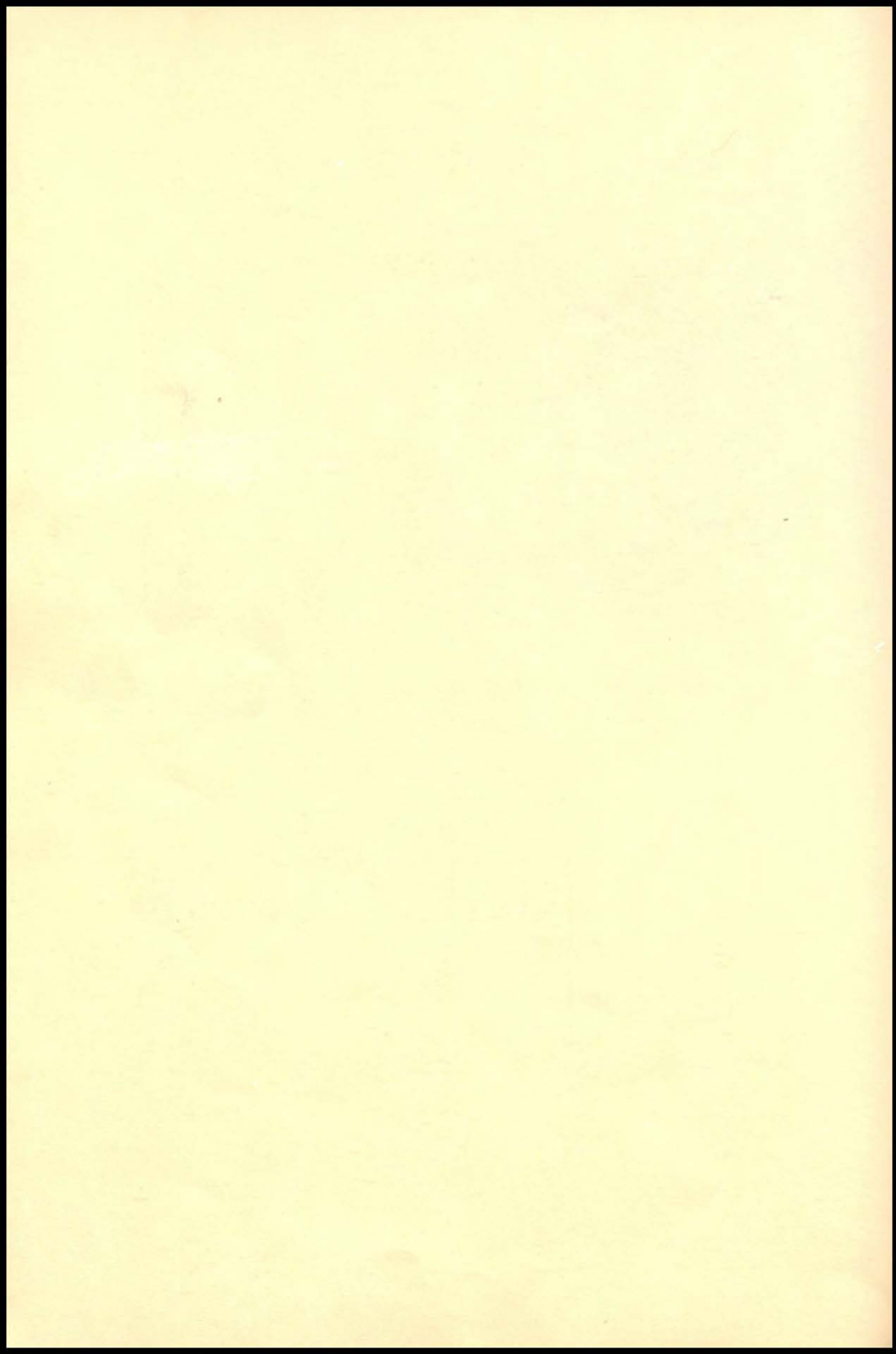
The active members in school now are:

Sherman Herren, President	Thomas Drake
Raymond Smith	Blake Wareham
Rolland Middlekauf	Owen Cochrane
Lowell Parsons	James Price
Vance Washington	Argell Plummer
James Tobias	Harold Sprool
Paul Skinner	Ora Thomas
Lester Frey	Rollin Dennin
Zurlinden Pearson	Vern Norris
Fay Willis	Arthur Woodruff
Bertrand Pearson	Frank O'Daniel
Newton Cross	Elden Hollister
Hugh Webster	Alva Jacobson
Floyd Conwell	Walter Jolley
Leslie Combs	Elmer Cuddy



ALVA JACOBSON

# Organizations







### THE MANHATTAN MENTOR STAFF

Maynard Solt-----Editor      Edgar Durham-----Sport Editor  
Irl Davis-----Business Manager      Alva Jacobson-----Cartoonist  
Lester Frey-----Adv. Manager

#### ASSOCIATE EDITORS

Ruth Bardwell	Edna Guilbert
Janice Barry	Mary Kimball
Kelma Good	Maurine Smith
Helen Sparks	Ora Thomas
Lester Frey	Alva Jacobson

In the MANHATTAN MENTOR of this year we had all that a high school paper should be. The credit is due to Maynard Solt, Irl Davis, Mrs. Fahenstock and her journalism class, and Mr. Fleenor and the printing department. Alva Jacobson did a big work towards the success of the paper by his excellent art work.

As usual, the paper was edited by the Journalism students and printed in the high school print shop. It is entirely a school production which adds to its value.



### DEBATE TEAM

The debates this year were held with the members of a quadrangular league formed by Salina, Abilene, Junction City, and Manhattan. Salina took first place with Manhattan and Abilene tying for second.

Principal O. M. Rhine coached the squad and organized it under a different plan than is generally used. Instead of having a definite picked team each member of the team got to debate two or three times and with different colleagues each time.



### THE STUDENT FORUM

The Student Forum is an organization composed of the faculty and students, the object of which is to regulate the all school activities.

The faculty, each class, the Y. W. C. A., and Y. M. C. A. are represented.

The Forum set the price of the Basketball tickets and awarded sweaters and letters for Athletics. The most important work of this organization was the management of the Annual H. S. Circus.

19 BLUE M 22



### HI-Y CABINET

Paul Pfuetze President  
Zurlinden Pearson, Vice-president  
Lee Soupene, Treasurer  
John Sumner, Secretary

Irl Davis, Service Committee Chairman  
James Price, Social Service Chairman

The purpose of the Hi-Y club is "to create, maintain and extend throughout the school and community, high standards of Christian character." The motto: "A Clean Standard and an Endeavor for the Things that Matter Most."

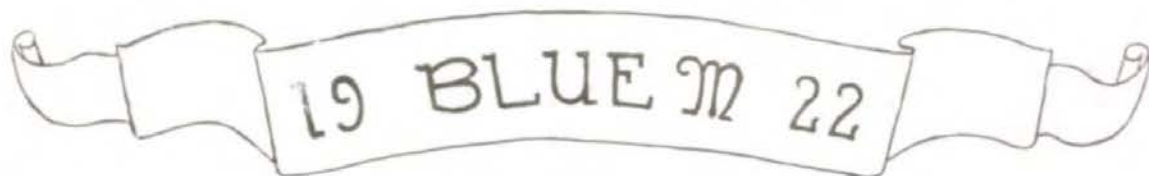
The Hi-Y Club of Manhattan High was organized four years ago under the leadership of Werner Blanchard. That same year the organization became affiliated with the Kansas High School Y. M. C. A., as a standard club. Since then it has grown yearly in its vital influence in the high school life, in membership, activities, and interest.

This year the club did not strive for large numbers but rather for a membership that stood for something in school. The first semester devotional services were held every week and in the spring a series of vocational talks were promoted.

The Manhattan Hi-Y is nearly always represented at the summer camps and the Older Boy's Conference at Elmdale, Zeandale, Hutchinson, Junction City and Emporia. The State conference next year is to be held at Manhattan.

The club owes much to Mr. Rhine and Mr. Stewart for their loyal assistance and counsel during the past year.

James Price is the president-elect for next year. Under his leadership and with the growing enthusiasm and support of the student body the Hi-Y will continue to be a big factor in the school life.



### Y. W. C. A. CABINET

Ruth Long, President  
Dorothy Sanders, Vice-president  
Myrna Rockwell, Secretary  
Mary Lowe, Treasurer  
Geneva Faley, Program Committee  
Chairman

Josephine Brooks, Social Committee  
Chairman  
Lillian Kammeyer, Social Service  
Committee Chairman  
Edith Steininger, Advisor

The Y. W. C. A. was organized in M. H. S. in December 1917, under the direction of Miss Maude McConnell, Miss Eibel Thomas, and Miss Florence Perry, Field Secretary. Margaret Bell '18 was the first president and has been followed by Gladys Howenstine '19, Marie Correll '20, Mildred McKee '21, and Ruth Long '22. 235 members are enrolled this year, a larger membership than has even been reached before.

Each summer delegates have been sent from this branch to the summer conference at Estes Park. The mid-winter conference at Topeka this year was attended by thirty-five delegates from Manhattan. The Social Service Committee has headed the playground supervision and has given several entertainments at the I. O. O. F. Orphans' Home.

Among the social events of the Y. W. this year were: the Kid party, the Christmas Banquet, the Mother and Daughter Banquet, and the Eighth Grade party.

The organization is fully indebted to Ruth Long and her cabinet as well as to Miss Steininger, Miss Stewart, Miss Armstrong, Miss Crouch, and Miss Hagan for its success this year.

# 19 BLUE M 22



## THE BLUE M STAFF

Lloyd Purcell, Editor

Blake W. reham, Business Manager

Fred Eshbaugh, Asst. Editor

Walter Ross, Humor Editor

Bertha O'Brien, Humor Editor

Marion Davis, Snapshots

Alva Jacobson, Art

This year we members of the Blue M staff labored under one principle—to give the school and community the product of our best efforts. We have upheld that principle.

The book is not perfect. There are errors in it that have been overlooked and probably changes and improvements that should have been made but we kept the number of these just as small as we were able.

We are not making any excuses for the 1922 Blue M. We do not feel that it is necessary and hope that you will never feel inclined to do so.

The Class of '22 wishes to express its sincere thanks to Mr. Fleenor and his printing classes for the entire work of printing and binding the annual; to Mr. Fleenor and Mr. Rhine for their valuable suggestions and directions; and to the business men of the community who by their liberal support thru advertising put the book on a financial basis that made its publication possible.

19 BLUE M 22



BOYS' GLEE CLUB



GIRLS' GLEE CLUB



## MANHATTAN HIGH BAND

**Clarionets**  
 Joe Haines  
 Stewart Farrell

**Oboe**  
 Myron Russell

**Cornets**  
 James Pratt  
 Maurice Hill  
 Arthur Jackson  
 Alvin Schepp  
 Harold Hughes

**Saxophone**  
 Kenneth Hill  
 Robert Richards

**Alto Horn**  
 Paul Deibler

**Trombones**  
 Forrest Brumm  
 Frank O'Daniel  
 Gerald Moyer  
 Wm. Hamblin  
 Chas. Seivers

**Drums**  
 John Brumm  
 Richard Dickens

**Bass Horn**  
 Kenneth Tull  
 James Payne

The indispensable pep-maker of the high school is the jazz band. It was organized three years ago and since then has grown until it is of real value because of its playing at football and basketball games and especially at the circus.

## THE M. H. S. ORCHESTRA

The orchestra is an organization without which the high school would not be complete. It adds much to dramatic productions by its willing cooperation and without it the operetta would not be possible. The students who, with Miss Helen Hannen, director, make up the orchestra are Cleda Scott, Aileen Fields, Mary Jackson, Lucelia Harris, Aileen Rhodes, Bernice O'Daniels, Jeannie Rankin, Helen Hawley, Lorraine Smith, Florence Leonard, Rachel Conwell, Lawrence Rector, James Price, Myron Russell, Joe Haines, Herbert Slater, Leonard Brubaker, Arthur Jackson, Richard Dickens, and James Pratt.



### STOCK JUDGING TEAM

Myron Russel  
Milburne Axleton

Harold Platt  
S. H. Howard, Coach

From the Vocational Agriculture classes three boys were picked to represent Manhattan High at the state meet at K. S. A. C. Their ability as well as that of the Coach is shown by the fact that they placed first over all the high schools of Kansas.

This is the first year that Vocational Agriculture has been taught in M. H. S. A two-year course is offered and is one which is of the utmost benefit to one interested in Agriculture. The first year is given over to a study of livestock and farm carpentry. Livestock includes a study of breeds, breeding, feeding, stock diseases, animal products, judging, and the best method of caring for farm animals. The second year deals with field crops and farm machinery. The crops studied are wheat, corn, alfalfa, sorghums, and potatoes; as well as soils, fertilizers, tillage, harvesting etc. The shop work relates to handling and housing machinery, blacksmithing, engine repairs, and farm motors.

Every student taking training along vocational lines is required to apply the principles to actual conditions as they appear in everyday life. This is called "home project" work in which the student is supposed to become skilful in growing field crops or livestock for improvement and profit.





# Dramatics





## "NOTHING BUT THE TRUTH"

### CAST OF CHARACTERS—

Robert Bennett.....	Paul Pfuetze	Gwendoline Ralston---	Grace Dewey
E. M. Ralston.....	John Sumner	Mr. E. M. Ralston	Dorothy Sanders
Richard Donnelly.....	Hoyt Purcell	Mab'e Jackson---	Lillian Kammeyer
Clarence Van Dusen..	Forest Whan	Sable Jackson.....	Freida Stuart
Bishop Dorn.....	Paul Barger	Ethel Clark.....	Katherine King
	Martha.....		Esther Bales

"Nothing But the Truth," the Y. W. and Y. M. play this year, and "It Pays to Advertise," the Junior play of the Class of '22, stand at the head of all dramatic production ever given in the high school.

The scene of "Nothing But the Truth" is in New York and the country home of E. M. Ralston, where many humorous situations arise from a bet Bob Bennett makes with his two partners, E. M. and Dick Donnelly, and a fellow broker, Clarence Van Dusen, that he can tell the absolute truth for twenty-four hours. The efforts of the three to make Bob lose the bet cause serious domestic tie-ups between E. M. and Mrs. Ralston, and Bob and Gwendoline as well, as to almost dissolve the partnership of the three brokers. Bob, hard-headedly, tells the truth to all questions until the bet is won, then a few "white lies" on his part clears up the entire trouble.

Miss Florence Heizer directed the play and its success only adds to her reputation as a successful dramatic director.



### **"ROBINA IN SEARCH OF A HUSBAND"**

#### **CAST OF CHARACTERS:**

Lord Rathbone, Glen Ankeny  
Horace Greenleaf, Myron Russell  
Amos Jordan, Darrel Evans  
The Doctor, John Sumner  
Kate Gambett, Dorothy Sanders  
Robina Pennicuique, Esther Bales

Susan Rattleton, Helen King  
Mr. Mulberry, Bertha Worster  
Inspector Flannelly-Jones, Irl Davis  
Jollyboy—Dolove—A Postboy, Leslie Combs

"Robina in Search of a Husband" was the play given by the Senior class. It was staged during their last week of school and served as a delightful climax to all the activities of that class during its four years in high school.

The plot centered around the love affair of Lord Rathbone and Kate Gambett. The play itself was a clever little romance in which the heroine, an heiress, changed places with a former school friend, then a waitress in a hotel where she was staying, in order to test the love of a man who later turned out to be the real waitress' husband. Many humorous incidents were involved as would be suggested by such a strange mixup of names and affairs. However, the plot was cleverly planned and so everything eventually turned out all right.

The play was coached by Claramary Smith, a member of the Purple Masque of K. S. A. C.. Blanche Lapham, stage manager, and Norman Bressler, business manager, aided the play greatly by their efforts.



## "ALL OF A SUDDEN PEGGY"

### CAST OF CHARACTERS -

Anthony—Lord Crackenthorpe---	Peggy-----Jessie Atkins
-----James Pratt	Lady Crackenthorpe---Helen Sparks
The Hon. Jimmy Keppel-----	The Hon. Millicent Keppel-----
-----Edgar Durham	-----Eilleene Fields
Major Archie Phipps--Forest Whan	The Hon. Mrs. Colquhoun-----
Parker and Lucas-----	-----Agnes Remick
-----Harvey Vilander	Mrs. O'Mara-----Freida Stuart

The Junior Class presented "All of a Sudden Peggy" for the annual Junior play this year. The actors interpreted their characters in a very ingenious manner.

A short review of the play can best be given in the author's own words:

Act I—"The Suddenness of Peggy"—is set at Lord Crackenthorpe's Country House. Act II—"The Suddenness of Consequence"—is at Jimmy's flat in London. Act III—"The Consequence of Suddenness"—is back at the Country House.

V. E. Whan directed the play and deserves a large share of the credit for its success. The business side of the play was in charge of Rushton Cortelyou. Newton Cross was stage manager.

19 BLUE M 22



### "THE CHIMES OF NORMANDY"

#### CAST OF CHARACTERS:

Serpolette, Aileen Rhodes  
 Germaine, Dorothy Sanders  
 Gerirude, Grace Dewey  
 Jeanne, Katherine King  
 Manette, Bernice O'Daniel  
 Suzanne, Mary Adda Boone  
 Henri, Stewart Farrell

Jean Grenicheux, Edwin Hutchings  
 Gaspard, Earl Westgate  
 The Bailli, James Price  
 Notary, Paul Barger  
 Registrar, Paul Skinner  
 Assessor, Forrest Whan  
 Villagers, Attendants, etc.

The highest class operetta ever attempted in M. H. S. was staged with wonderful success this year. The cast and chorus was chosen from members of the Girl's and Boy's Glee Clubs and were under the direction of Miss Ethel B. Robinson to whom the greatest part of the credit for the success of the production is due. Assistant directors were Harry E. Adell, Director of Boy's Glee Club; Flora Nethercote, Art; Della Whearty, Costuming; and Florence Heizer, Dramatic Director.

The play is set in old Normandy during the seventeenth century and the plot centers around Henri, who has been an exile, when he returns to his ancestral home.



## "PIECES OF EIGHT"

Shipmates, Ahoy! Pieces of Eight!! Pirates, bottles of Rum, plunder, and a roaring sea! These are a few of the things that the title of the faculty play suggested but it proved to be the cleverest of modern productions in eight pieces when staged before the Blue M subscribers.

Piece I. "The Evolution of the Light Fantastic," traced the evolution of dancing from the Colonial period to the present time, starring Miss Crowson, Mr. Stewart, and Mr. Willison and his lifeless partner.

Next Mrs. Fahnestock impersonating the great Madame Zinitetra and accompanied by Miss Gaul the noted violinist charmed their listeners by the beauty of their music which was furnished by a victrola behind the scenes while the actors went thru the necessary motions.

"Wild Nell" a tragic farce was then enacted by Mr. Rhine, a cowboy, who set out to rescue his English heiress, Miss Cobb, from her Indian captors, Miss Crouch, Miss Whearty, and Mrs. Armstrong. He was assisted by Wild Nell, Mrs. Nethercote, who when the heiress was rescued by her lover ended her life broken hearted. The reading for this tragic drama was done by Miss Brown.

"Puss-in-Boots, Piece IV, was a stage production of the well known story of the same name. The leads were taken by Miss Robinson, Puss-in-Boots; and her master, Mr. Adell. The rest of the cast, Mr. Evans, Miss Dauda, Miss Armstrong, Miss Ericson, Miss Hagen, Mr. Willison, and Mr. Davis supported the principals in an extraordinary manner.

In Piece V Signor Skyjackprandrs astounded his audience by reading and answering questions in sealed envelope. Mr. Willison was the magician.

"Ten Beauties and a Song" was the delightful song and dance, with Miss Robinson, Soloist, and a feminine chorus, which composed Piece VI.

Next Miss Stewart and Mr. Adell staged a clever comedy of two visitors in an insane asylum meeting each other and thinking the other an inmate of the place. When they find their mistake they discover that the heroine's best friend is the heroine's brother.

Piece VIII, "Love and the Alphabet," an unusual farce in which a conversation is composed of the letters of the alphabet starred Miss Steininger, Miss Arnett, Mrs. Irish, Mr. Howard, Mr. James, and Mr. Fleenor.

The play was given expressly to boost the sale of the Blue M and indirectly to liven up school and get the students acquainted with the faculty. As nobody who had not subscribed for an annual was allowed to see the play the staff is indeed indebted to the members of the faculty for their help in putting this year's book "over the top."



## THE DRAKE-PEARSON CIRCUS

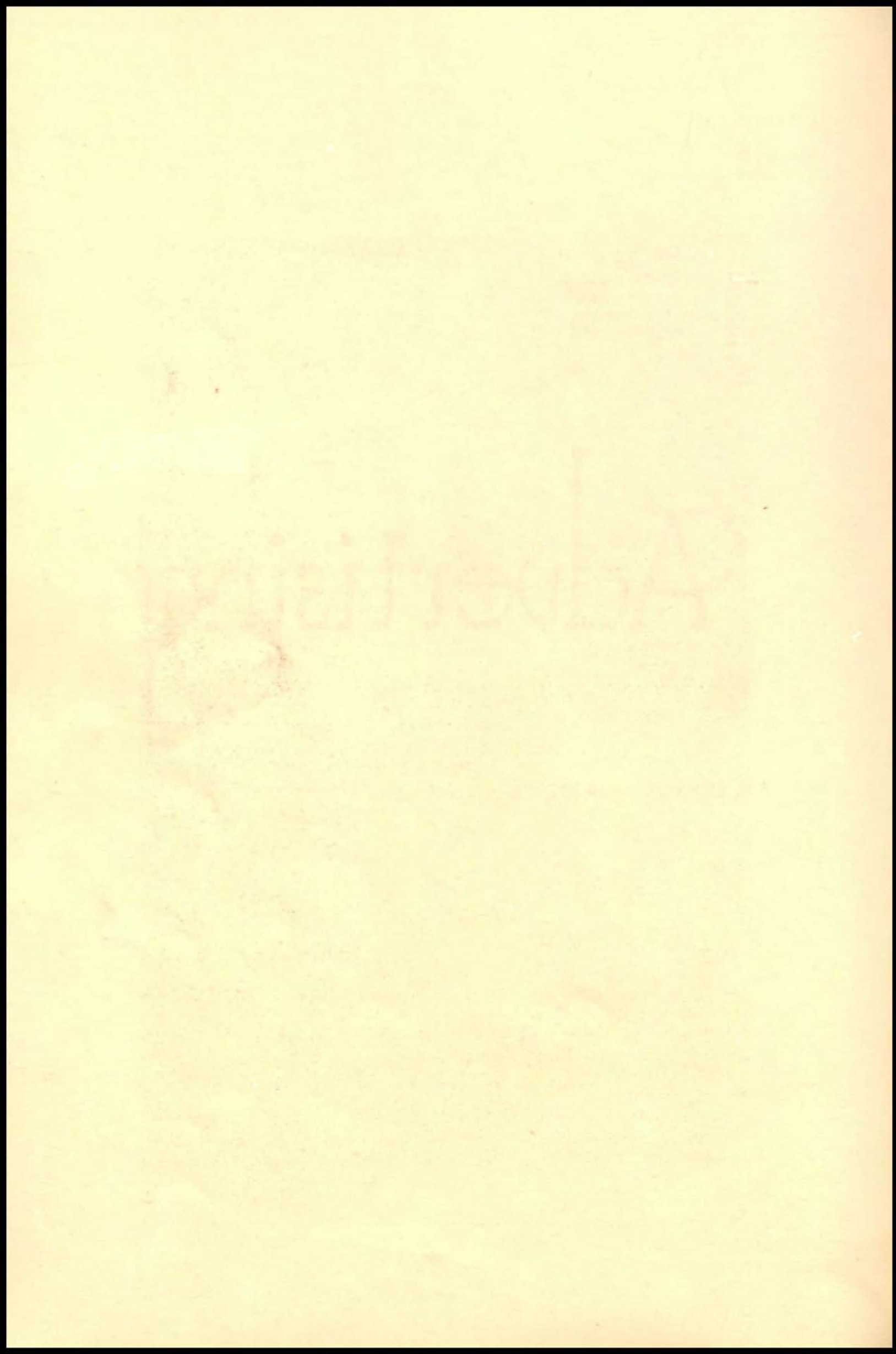
A pageant "What the Moon Saw" was the idea that connected the different acts of the famous Drake-Pearson Circus this year. The Circus Queen, Marion Kendall, as the Lady in the Moon viewed many various and interesting scenes in her travels over the countries of the world. The audience which attended the Lady of the Moon on her journey that evening were entertained by the dance of the Moonbeams; a Turkish Beauties dance; the African Jungles Court, from A to Z in wild animals; the Athletics at the foot of Mt. Olympus; Florentine Statuary; French Garden scene, a Flower dance and a Vegetable (Cabbage-head) dance; the songs and dances of a Gypsy camp scene in Spain; The Whiches Mystic Council in the heart of bosshevistic Russia; a revel of the Fairies and Elves in Merrie Olde England; Follies; and a Clown Convention. The side-shows excited almost as much interest as the main tent. Eighteen different stands each containing new and entertaining attractions were on the circus grounds. The real alligators, the Gypsy Twins, the trick dogs, the hamburger and ice-cream stands, the movies, the doll racks, and the world's biggest collection of freaks were some of the booths most visited by the throng.

This was the first time the circus was given out-of-doors. Altho it had to be postponed twice on account of the weather the third day, May 9, saw at least 2000 persons thronging the high school grounds. The success of the Drake-Pearson Circus is spelled by the financial returns which almost doubled those of the first M. H. S. circus.

Much of the success of the event hinged on the extensive advertising campaign the entire management of which was handled by Mr. Fleenor and the printing department and Mrs. Nethercote and the art department.



# Advertising



19 BLUE M 22



Our Valley--from Mt. Prospect



Looking North on Juliette Avenue



**Man Worth 98 Cents.**

A woman employee of a paper manufacturing company, tired of hearing men boast of their importance, dug up the fact that, according to scientific investigation, the ingredients of a man, plus water, are as follows:

Fat enough for seven bars of soap.  
Iron enough for a medium sized nail.

Sugar enough to fill a shaker.  
Lime enough to whitewash a chicken coop.

Phosphorus enough to make twenty-two hundred match tips.

Magnesium enough for a dose of magnesia.

Potassium enough to explode a toy cannon.

Sulphur enough to rid a dog of fleas.

This whole collection is worth 98 cents, and that in a day when things are three times as high as they used to be.

"Am I tiring you with my pres-

ence?" (He asked the girl who yawned.)

"What presents?" she asked.

Moral: Don't you know that after all it's presents instead of absence that makes the heart grow fonder?

**Real Rosy.**

Little puffs of powder,  
Little pads of rouge,  
Maketh my complexion  
Most any shade I choose.

**MC CLUNG & MC CLUNG**

**Insurance Service**

**"Let the Macs Do It."**

Portraits you will be proud  
to give away.

Portraits you will prize.

**Wolf's Studio.**

By the Court House

19 BLUE M 22



Cedar Bend



*Home of the Ford and Fordson*  
130 Poyntz Ave. Manhattan, Kansas

**WALTER E. MOORE, Authorized  
Sales and Service**



I saw her dress  
And laughed at it,  
For brevity's  
The soul of wit.

"Light of my life, Mazda" he whispered.  
"Sole of my sole Neolin", she replied.

Hero of H. S. play (with feeling)  
—Will you miss me?  
Freshmen (from back of the hall)  
—Give me a gun and I'll try not to.

"I haven't seen you for a month.  
What have you been doing?"  
"Thirty days."

There are letters of accent,  
There are letters of tone.  
Put the best way to let her  
Is to let her alone.

A pretty girl is like a melody—  
For, so the song did go.  
Her dresses, too, are like a ballad,  
They are so "Sweet and Low."

## Manhattan Cafe

We  
Appreciate  
your  
Patronage

L. A. BLACKMAN, Prop.

## L. H. COMBS, Druggist Two Rexal Stores

331 Poyntz Ave.

231 Poyntz Ave.

MANHATTAN, - KANSAS

# 19 BLUE M 22

## A Lesson In English

You see a beautiful girl walking down the street. She, of course, is a feminine. If she is singular, you are nominative. You walk across to her, changing to verbal, and then become dative. If she is not objective you become plural as you walk home together. Her mother is accusative and you become imperative. You walk in and sit down. Her little brother is an indefinite article. You talk of the future, she changes to the object. You kiss her and she becomes possessive. Her father becomes present and you become the past participle.

Blake W.—Why does a blush creep over a girl's face?

Edwin H.—If it went any faster it would kick up a dust.

Helen Ross—I told him he mustn't see me any more.

Dorothy Sanders—Yes? and what did he do?

Helen—He turned out the lights.

He who laughs heartiest reads the Blue M.

Joe Haines—I would gasp out my last breath for you.

Fern Fairchild—Old stuff! You have told other girls that!

Joe Haines—Sure I did, but I've caught my second wind since.

Dollie Blanks—What is worse than a man without a country?

Mabel Lassiwell—A country without a man.

Johnnie—Really, you are the breath of my life.

Bonnie—Well, suppose you hold your breath for a while.

John Hagans—Where do the jellyfish get their jelly?

Paul Skinner—From the ocean currents.

William Wylie—Isn't nature wonderful? You have to go through life with the face she gives you, but you can pick your own teeth.

John Heshion—I dreamed I died last night.

Joe Haines—What woke you up?

John H.—The heat.

## *"Live and Let Live"*

The Senior Class of Manhattan High School awarded the Engraving contract of Announcements and Personal cards to THE ART CRAFT thereby patronizing home industry.

ENGRAVING

EMBOSSING

PRINTING

106-108 N. 3rd st.

*The* **ArtCraft**

Telephone 796



*"Manhattan's Shopping Center"*

---

---

**THE  
SPOT CASH  
STORE**

*Quality, Style  
Value and Service*

These four virtues from the foundation on which this institution has been established and recognized

LEADERS IN MERCHANDISING

*Our Big Store of Specialty Shops*  
**FEATURES---**

FIRST FLOOR

Ladies and Children's

Ready-To-Wear

Hosiery--Lingerie

Footwear--Dry Goods

Accessories

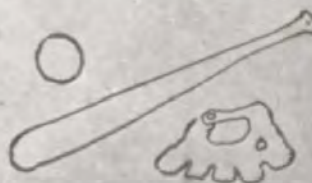
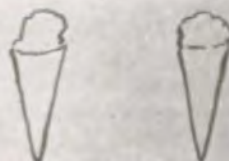
SECOND FLOOR

Rugs--Draperies--Luggage



19 BLUE M 22

SENIOR SNEAK



*The lesson the student must learn is the value of money and the value of saving it.*

*Economy makes strong, industrious, successful men. Economy makes happy homes and sound nations.*

Start A Savings Account, With Us.

**THE UNION NATIONAL BANK OF MANHATTAN, KANSAS**

Capital \$100,000.00

C. E. FLOERSH, President

CHAS. D. MIDDLETON, Vice President

E. M. BELL, Cashier

D. L. ABINGTON, Ass't Cashier

R. C. BARR, Ass't Cashier

L. J. MACK, Ass't. Cashier

**DIRECTORS:**

L. R. Eakin, H. W. Brewer, S. A. Bardwell, H. W. Allman,

J. D. Colt, Chas. D. Middleton, C. E. Floersch.

19 BLUE M 22



**THREE GOOD REASONS WHY YOU SHOULD GET  
YOUR REFRESHMENTS AT OUR FOUNTAIN:**

We use only the best materials; Our prices are the most reasonable; And we always give good service.

We serve palate-teasing candies that will satisfy any sweet tooth. Try some and be convinced of their exceptional value.

**MANHATTAN CANDY KITCHEN**

*Next to the Wareham Theatre*

# 19 BLUE M 22

Lee S.—Say, John, you didn't know I was an electrician. I have missed my calling.

John Heshion—How's that?

Lee—Why, last night, over at Freda's, the electric light fuse burnt out. Guess who fixed it? Me,——  
I—Myself.

John—Huh, you're no electrician, you're an idiot.

Kenneth Dawley—John, how far is it between your ears?

John Ratliff—I don't know.

Kenneth—One block.

Joe Barger—Aren't women beautiful and wonderful. Just like flowers.

Keith S.—Yes, when they fade, they dye.

"I am husky" remarked the corn.

"I am also proud of my strength," returned the onion.

Miss Crouch—(seeing pencil shavings under Sherm's desk):—Sherman, what are those little things under your desk?

Sherm—My feet, ma'am!

## The Creation of the World

In the beginning God created the world and rested.

God made Miss Hagan and rested.

God made Miss Steininger and rested.

God made Billy Allen, and since then neither God, Miss Hagan or Miss Steininger have rested.

## Can You Figure This Out?

Maurine—Ross, do you like tea?

Ross—Yes, but I like the next letter in the alphabet a lot better.

Miss Gall—Mercy, this coffee is nothing but mud.

Waitress—Yes, it was ground this morning.

Teacher—Why is it that silk is so much more expensive than wool?

Brilliant Freshie—Because it's so much harder to shear a silk worm than a sheep.

First Freshman—(at football game)—Look at 'em in all that mud. How will they ever get clean?

Second Freshman—Huh, what do you suppose the scrub team's for?

## Your Chance Will Come

Get ready now for your business opportunities by starting a

### SAVINGS ACCOUNT

with us which will enable you to build up a

### FINANCIAL RESERVE

*"A Friendly Bank"*

THE  
FARMERS AND STOCKMENS  
STATE BANK

F. G. BERGEN, Pres. E. F. APITZ, Ass't. Cash.  
W. R. YENAWINE, Cash. A. C. APITZ, V. Pres.

— You may not buy  
your shoes  
here —

— But if you want to know  
the correct styles  
you'll have to come  
by and see our  
shoes —

"Your Hosiery Shop"

The BOOTERY  
"THE SHOP AHEAD"



The Home of  
Better Clothing,  
Shoes  
and Furnishing

**STEVENSON CLOTHING COMPANY**

Satisfaction or Your Money Back

### **Could You Meet A Financial Emergency?**

What have YOU saved in case you need some  
READY CASH to finish school or start out on a  
new position after completing your education?

The CO-OPERATIVE INSTALLMENT STOCK of the  
United Telephone Company is meant especially for the  
small investor's savings

ONE DOLLAR and a dollar a week buys a \$100 share of our  
preferred stock and the accumulation of interest saves you  
more than SIX FULL PAYMENTS.

*For full details write to the*

**The United Telephone Company**

*"A Sound Investment"*

*Abilene, Kansas*

19 BLUE M 22



1915  
DUDES

ACORN JAZZ ORCHESTRA

S. A. Bardwell

L. F. Bardwell

LOANS

Money to Loan on Kansas Farm and Manhattan City and Suburban property.

BONDS

Fidelity and Surety Bonds of any kind and any amount. We represent the Nation Surety Co. of New York, largest Surety Co. in the World.

INSURANCE

Fire—Tornado—Automobile—Insurance of all Kinds. Burglary Insurance. Legal papers Executed.

**BARDWELL & BARDWELL**

School Patrons Co-operate

**Farmers Stores  
Reciprocate**

<b>You Buy Our</b>	<b>We Buy Your</b>
Shoes	Hay
Dry Goods	Grain
Hardware	Butter
Meats	Eggs
Groceries	Vegetables

Fair Dealing Either Way

**FARMERS UNION STORES**

301-307 Poyntz Ave.  
Phones 11, 87, 88

19 BLUE M 22



**MARSHALL THEATER**

*Always the finest of Entertainment*

Super Feature Photo Plays

THE HOME OF FIRST NATIONAL ATTRACTIONS

**Watson's**

Exclusive Shoe Store

329 Peyntz

Phone 432

*Where Others Fail*

and life to you has lost all charms and disease gnaws at your vitals, try

**CHIROPRACTIC**

For the latest and best method of adjusting

see  
**J. GRANT WILLIS**

CHIROPRACTOR  
Suite 11 Marshall Bldg.

"Manufactured for those who care"

For your parties  
picnics  
socials

On sale at the leading fountains

**CHAPPELL CREAMERY**

Next to Community House



#### A Senior Tale

It was a Dewey morning in the little village of Hays. The wind blew gently thru the trees making the leaves Russell. A blue Heron could be seen flying along the distant horizon. A Drake waddled up from one of the nearby Brooks. A King-fisher darted out from his nest and flew toward the Long, Lowe Hill.

A Fairchild appeared on the steps of the Plummer's home. Just then the Parson came down the road in his Willis car. The little girl ran out to the gate to greet him. She was a very talkative little girl and so had much to say to the Parson.

"Good morning, Mr. Davis," she said, "Doc Bressler just went by. Wonder if that tyrant Heshion has had another Payne."

Meantime, the Miller across the road had just gone out to the Correl to get some Bales of hay to put in the Stahl for his horse. On his way back to the house, he passed by the coop of his prize spring Frey. He opened the slide letting the fowl out into the fresh, morning air. It

strutted out into the road, its red Combs showing up brightly in the sunlight.

The Fairchild climbed into the Parson's car, remarking that she was just "Eakin" for a ride and since the Rhodes were so good she would go with him on his trip.

Just then a big Haines car went by. Mercy! Howe fast it was going. Suddenly there was a terrible squawk. The prize Frey was only a big bunch of feathers.

"Evans," muttered the Parsons, under his breath. "What would Hoover think of such a waste of food?"

Next day there was a funeral in the Mayfield and a Barr from "Sweet and Lowe" was sung.

The Miller's only comment was, "Why couldn't the ——— (Blanks) feel remember the Monroe Doctrine?"

Some of the ignorant people couldn't see what he was "Aiman" at.

Next morning all was peaceful again in the little village.

## HEADLIGHT Cash Store

*Groceries and Meats*

### C. W. CLARY

Proprietor

Corner Ninth and Poyntz

MANHATTAN

KANSAS

## *Fashion Park* and *Harvard* Clothes

Athletic Goods  
for all sports

### GIVIN CLOTHING CO.

—Up to the minute



## **“We Challenge Comparison”**

*Be Your Own Judge*

The following Portraits and Groups in this Annual were taken by us:

Emma Kate Armstrong	J. E. Hoover
Glenn Ankeny	Julian Isenberg
May Aiman	H. S. Johnson
Lolly Blanks	Hattie Johnson
Stella Blanks	Alva Jacobson
Lester Bales	Mary Lowe
Josephine Brooks	Ruth Long
Lillian Booth	Ida Belie Monroe
John Barr	Blanche Miller
Francis Conrow	Roland Middlekauff
Lela Colwell	Virginia Mayfield
Jessie Clary	Janice Moorehead
Edward Dawson	Verne Norris
Louise Engel	Lowell Parsons
Darrel Evans	Hoyt Purcell
Fred Eshbaugh	T. J. Roberts
E. H. Fleenor	Blanche Sumpter
Jester Frey	Simon Ortez
Kelma Good	Kathryn Stewart
S. H. Howard	Georgia Stewart
Maude Hagen	Edith Steininger
Irma Hanna	Maurice Van Scoyoc
Edwin Hutchings	Fay Willis
Joe Haines	F. E. Willison
Mary Hofman	Blake Warehan

### Groups:

Girls' Glee Club	Freshman Officers
Boys' Glee Club	Y. M. C. A. Cabinet
Y. W. C. A. Cabinet	Play Casts
Junior Officers	Paper Staff
Sophomore Officers	High School Band

## *Studio Royal*

1101 Moro

Phone 574



19 BLUE M 22

Blake—Does your watch tell time?  
 Fearl S.—No, you have to look at  
 it.

Hoyt P.—My back is surely sore.  
 Glen A.—No wonder you pat your-  
 self on the back so much.

Fast life  
 Love sick  
 Unexpected parties  
 No sleep  
 Knocked out  
 End of term  
 Down and out

—Ex.

They used to come in automobiles  
 And smoke great big cigars,  
 But now they come a-chewin' gum  
 And ride on Kiddie Kars.

—Ex.

Wanted—An alarm clock for Ora.  
 Wanted—Someone to argue with  
 Merle.

Wanted—Shaving Set—John H.

Coach Davis—Have you taken a  
 hower?

Smithy—No, is one missing?

Whatever troubles Adam had,  
 No man in days of yore  
 Could say when he had told  
 A joke,

"I've heard that one before."

—Ex.

I gave her many kisses,  
 But still she cried for more,  
 But I couldn't give her any  
 For we'd passed the candy store.

—Ex.

Mary, Mary, quite contrary,  
 How do your ear-rings grow?  
 Pink or green  
 Or red, they seem  
 To change ever day or so.

—Ex.

Doc had a little lamb;  
 Her hair was black as ink.  
 He brought her candy pound by  
 pound,  
 And also roses pink.

The young man led for a heart,  
 The young lady for a diamond  
 played;

The old man came down with a club,  
 But the sexton used a spade.



**COLE'S**

The Home of Standard Merchandise



A  
 L  
 W  
 A  
 Y  
 S

19 BLUE M 22



# Ideas put these annu- als across.

We furnish —

- 1 Ideas that are new.
- 2 Lectures (so that you may proceed efficiently) on the duties of Editor and Business Manager
- 3 Advertising campaign — including cuts for — local papers.
- 4 Original panel designs
- 5 Unusual backgrounds for groups and snaps.
- 6 Business system complete in every detail
- 7 Suggestions for every page in your book.

*Burger Ideas'*  
*produce distinctive*  
*year books."*

**BURGER ENGRAVING**  
**COMPANY.**  
EIGHTH & WYANDOTTE KANSAS CITY, MO

# 19 BLUE M 22

"Now, please don't go out to nite," said the paternal janitor to his wayward furnace.

Mike—I know a man, married for thirty years, who stays at home every evening.

Beanie—(with feeling)—That is love!

Mike—No, it's rheumatism.

Conundrum pronounced by Bill Dickens (after an hour of artistic appreciation of Robert Burns)—Why is a Scotchman like a donkey? Because he sits on "the bonnie banks and braes."

Mr. Stewart—So, sir, you said I was a learned jackass, did you?

Poss Frank—No, sir, I merely remarked that you were a burro of information.

Miss Gaul—Don't wipe that stove with a clean dish towel. Use your head.

"The old fashioned girl used to stay at home because she had nothing to wear."

## Favorite Songs of Prominent People

Johnny Hoover—"When the Moon Shines on the Moonshine."

Helen Eakin—"A Good Man is Hard to Find."

Blake Wareham—"A Girl In Every Port."

Louise Engle—"Whispering."

Chili Cochrane—"For I'm a Warrior Bold."

Aileen Rhodes—"Everybody Calls Me Honey."

Joe Haines—"Flirtation."

Edna Gilbert—"The Vamp."

Ted Keller—"Drink to Me Only With Thine Eyes."

Rollins Dennen—"I Ain't Nobody's Darling."

Frank and Aileen—"Till We Meet Again."

Raymond Smith—"Smile and the World Smiles With You."

"Fug"—"Forsaken."

## Professor Not Brava

Mary Lowe—A little learning is a dangerous thing.

Miss Daum—Yes, but that fact doesn't justify some of us in being proud of how little we know.

## We Specialize in Kodak Finishing

We Also Make

COPIES

PORTRAITS

POST CARDS

ENLARGEMENTS

We Have a Fine Line of  
SCHOOL FOLDERS

## Lewis Photo Shop

327A Poyntz

Phone 27

GIFTS THAT LAST

ROBERT C.  
**Smith**  
JEWELER

STUDENTS!

When you buy a typewriter  
make it a



Used exclusively in your  
Commercial Department.

MANHATTAN TYPEWRITER EMPORIUM



## What Have You Saved To Start On?

Do YOU intend to leave school with NO CAPITAL or no investment on which you can realize READY CASH?

It takes only ONE DOLLAR to start a savings account in purchasing the installment stock of the UNITED LIGHT AND POWER SYSTEM, and you receive

### 7 Per Cent Interest

on your investments, starting with the first dollar paid. Dividends are paid quarterly and the interest is cumulative.

For full particulars write to the general office of

**The United Light and Power System**

*"A Sound Investment"*

*Abilene, Kansas*

## HATS

We Clean and Reblock them, make them look like new

White - White - White  
*The Cleaner for all White Shoes*

**GILLETTE HAT WORKS AND SHINING PARLOR**

Phone 708



#### Familiar Stalls

"That page is out of my book."  
"I didn't find that in the lesson."  
"Just a 'nobody home' expression."  
"Why-era."  
"I studied the wrong lesson."  
"I didn't hear your question."

#### The Worst of Luck

Sing a song of gasolene,  
Out to take the air  
Genial Ross and a queen  
Who is wonderous fair.  
Little dreams his sad mischance  
Soon will spoil his day,  
If he knew it in advance,  
He'd not be so gay.  
Spins another motor by,  
Such bad luck it seems  
Who impales him with her eyes  
Who else but Maurine?

They walked down the lane together;  
The sky was covered with stars,  
They reached the gate in silence,  
And he lifted for her the bars.  
She lifted her dark eyes to him—  
There was nothing between them  
now,  
For he was only the hired man,  
And she, the jersey cow.

#### The Squeak of a Soph.

The day is done,  
The grind is ended,  
And two dear teachers  
Have I offended.  
One is tall,  
The other is short,  
But they'd both make  
The same report.  
"He's awful bad,  
And talks too much."  
"He's bum in lab,  
And worse in 'Dutch.'"  
And now won't Mr. Rhine  
Use his rule?  
Nix, he'll let me know  
That I'm a fool.

Not long ago  
I met a  
Cow-eyed,  
Pub nosed,  
Freckled faced,  
Bow-legged,  
Girl,  
Weight, two hundred pounds,  
She showed me  
Her "hope chest".  
Believe me,  
She is  
An Optimist!

## Service

Our service is maintained for you.  
We appreciate the business given us in  
the past.

Our best wishes go with the class  
of 1922.

We thank you.

#### SERVICE STATIONS:

1st & Colorado  
17th & Colorado

3rd & Houston  
Man. Avenue & Moro.

## THE LONG OIL COMPANY

19 BLUE M 22

*Hart, Schaffner & Marx*

**CLOTHING**

*Howard & Foster*

**SHOES**

*Mallory*

**HATS**

*Arrow*

**SHIRTS**

**ELLIOT'S CLOTHING STORE**

Buy Your  
Hardware, Plumbing  
and  
Heating  
at

**HULL'S HARDWARE**

19 BLUE M 22

BREWER'S

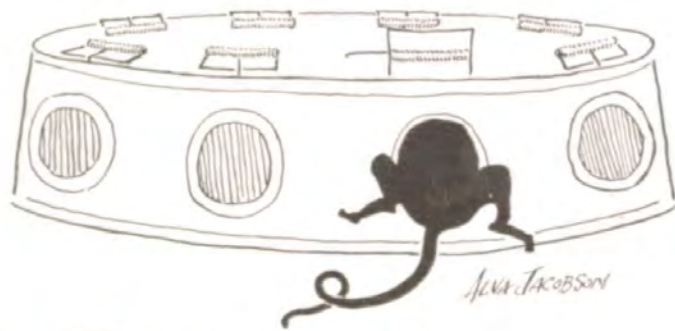
BOOK

STORE

MANHATTAN,

KANSAS

The



JANA JACOBSON

End



