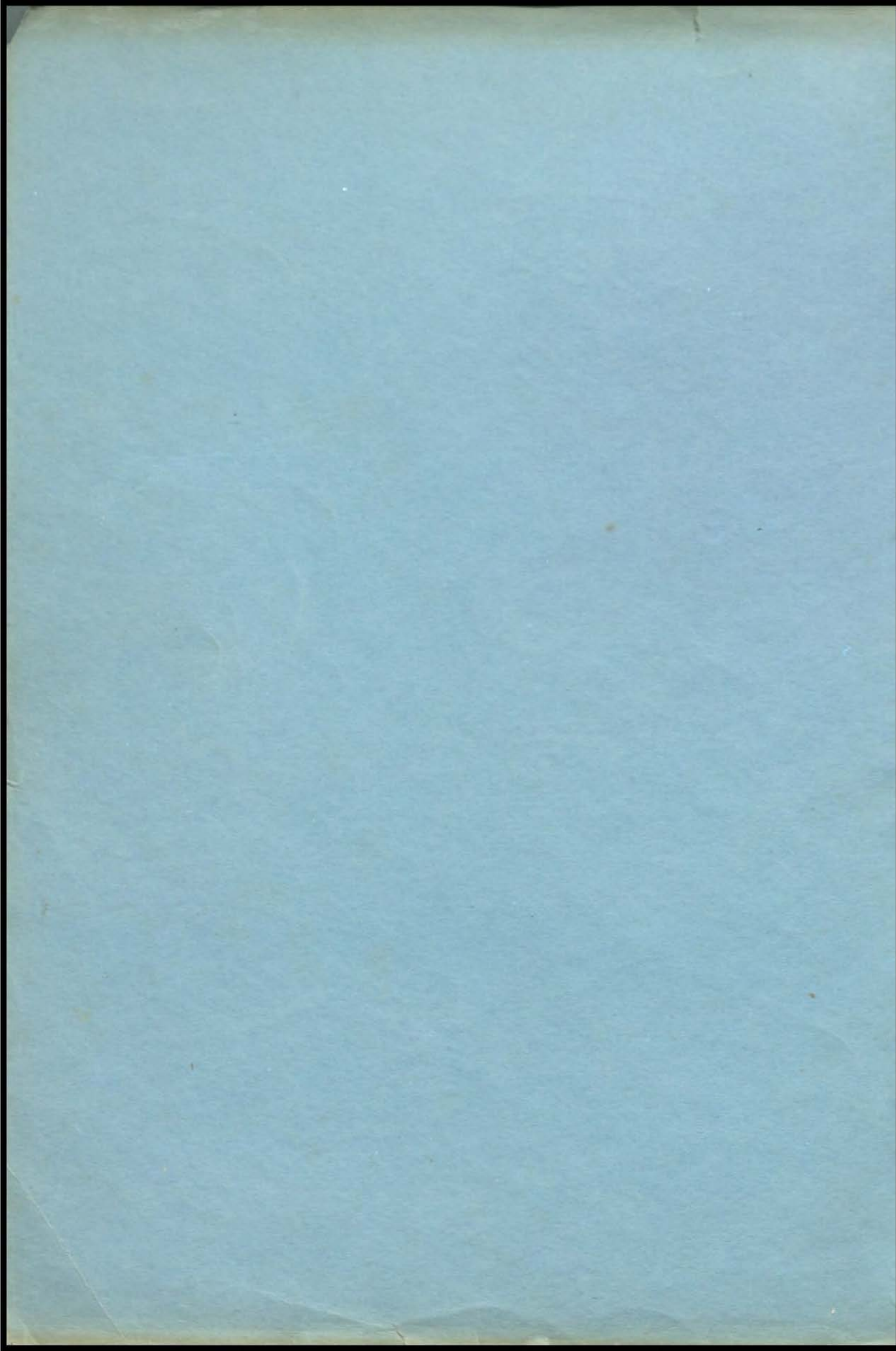
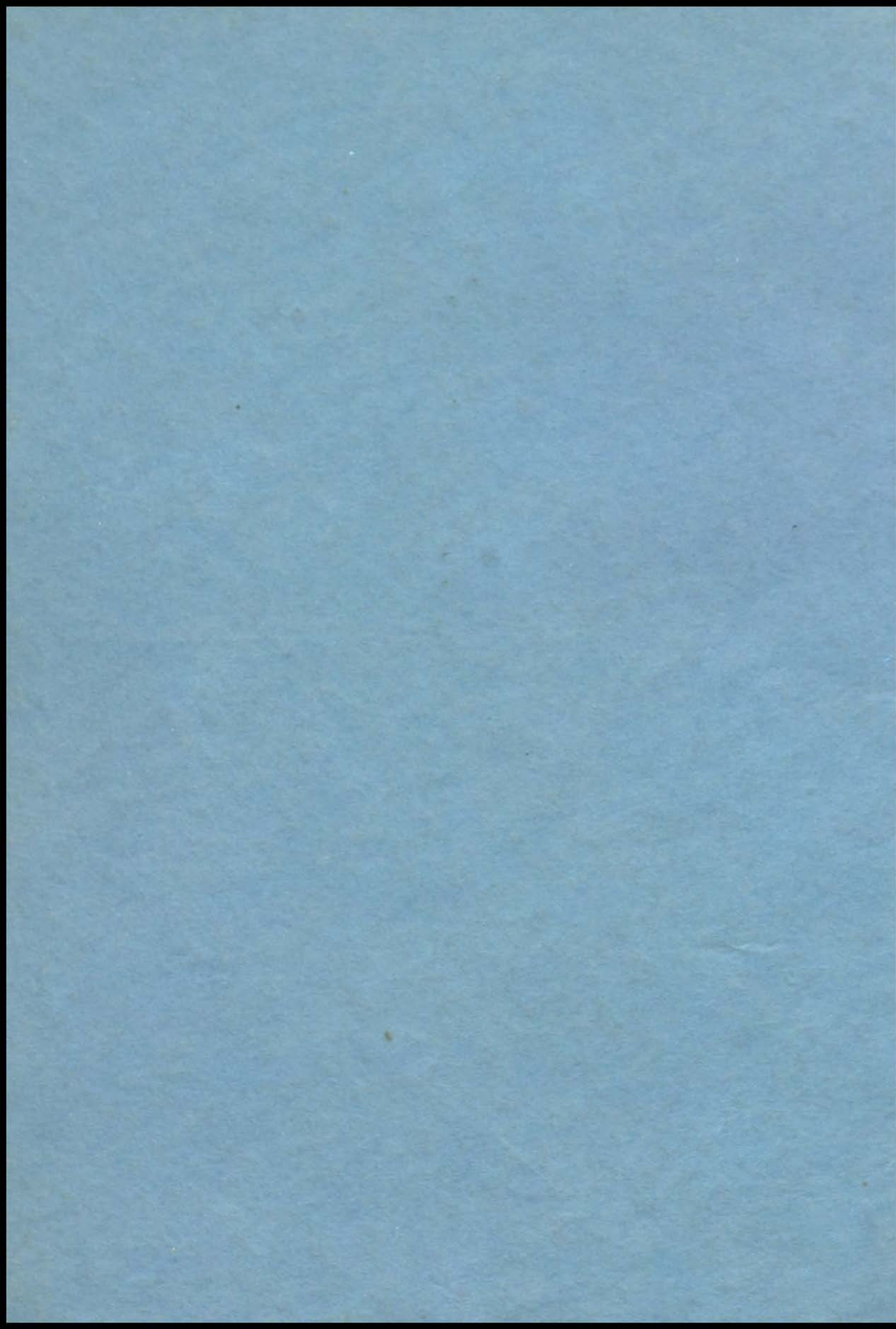


The  
Blue  
M  
1921





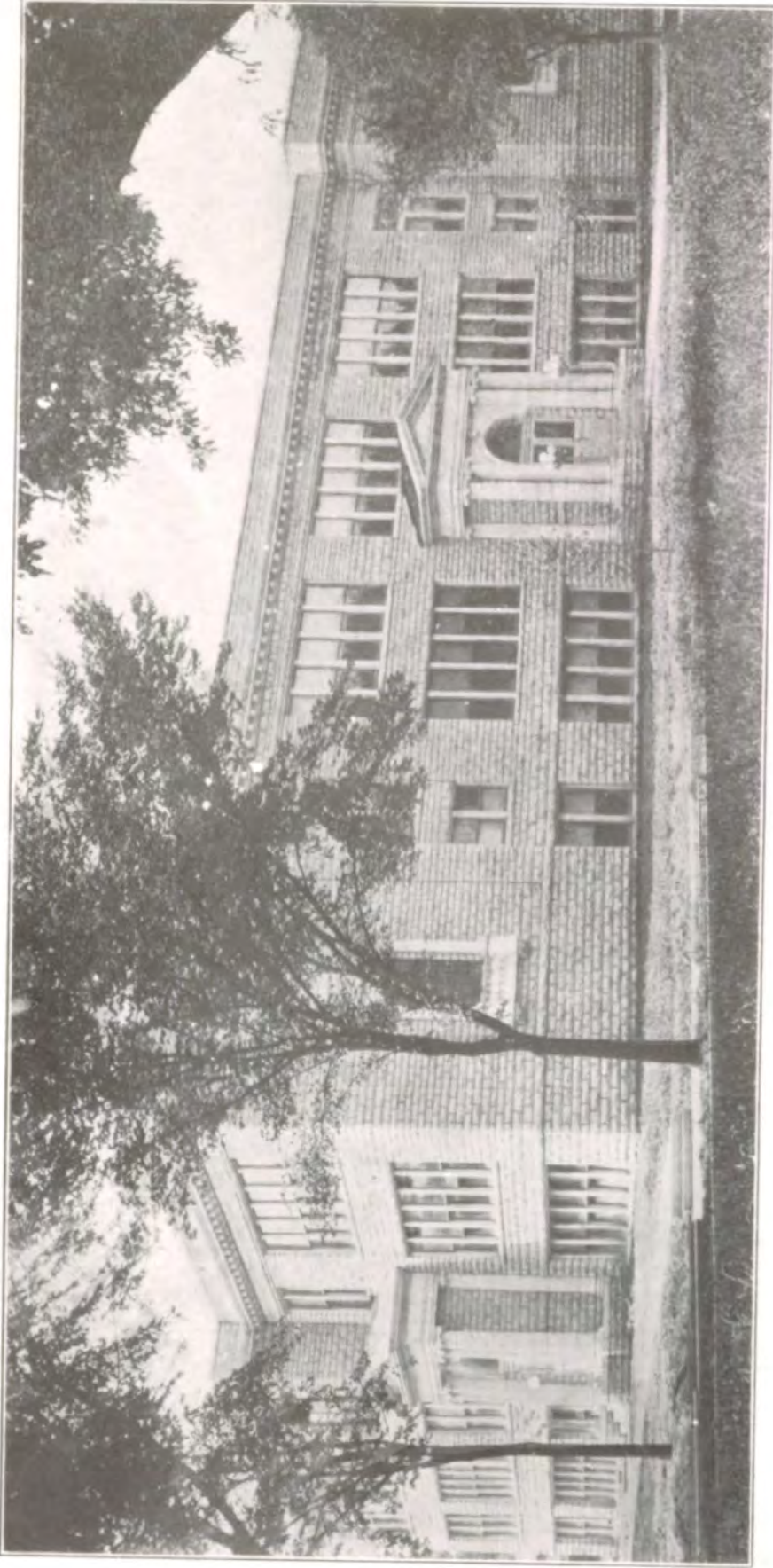


# THE BLUE M



PUBLISHED BY THE SENIOR CLASS  
OF THE  
MANHATTAN HIGH SCHOOL

1921



MANHATTAN HIGH SCHOOL



To The Alumni,  
present and future, who value  
the memory of their days in  
M. H. S., we, the class of  
1921, dedicate this book.



# CONTENTS

1. FACULTY
2. SENIORS
3. JUNIORS
4. SOPHOMORES
5. FRESHMEN
6. ORGANIZATIONS
7. MUSIC
8. DRAMATICS
9. INDUSTRIAL ART
10. ATHLETICS
11. HUMOR

*Gayle*





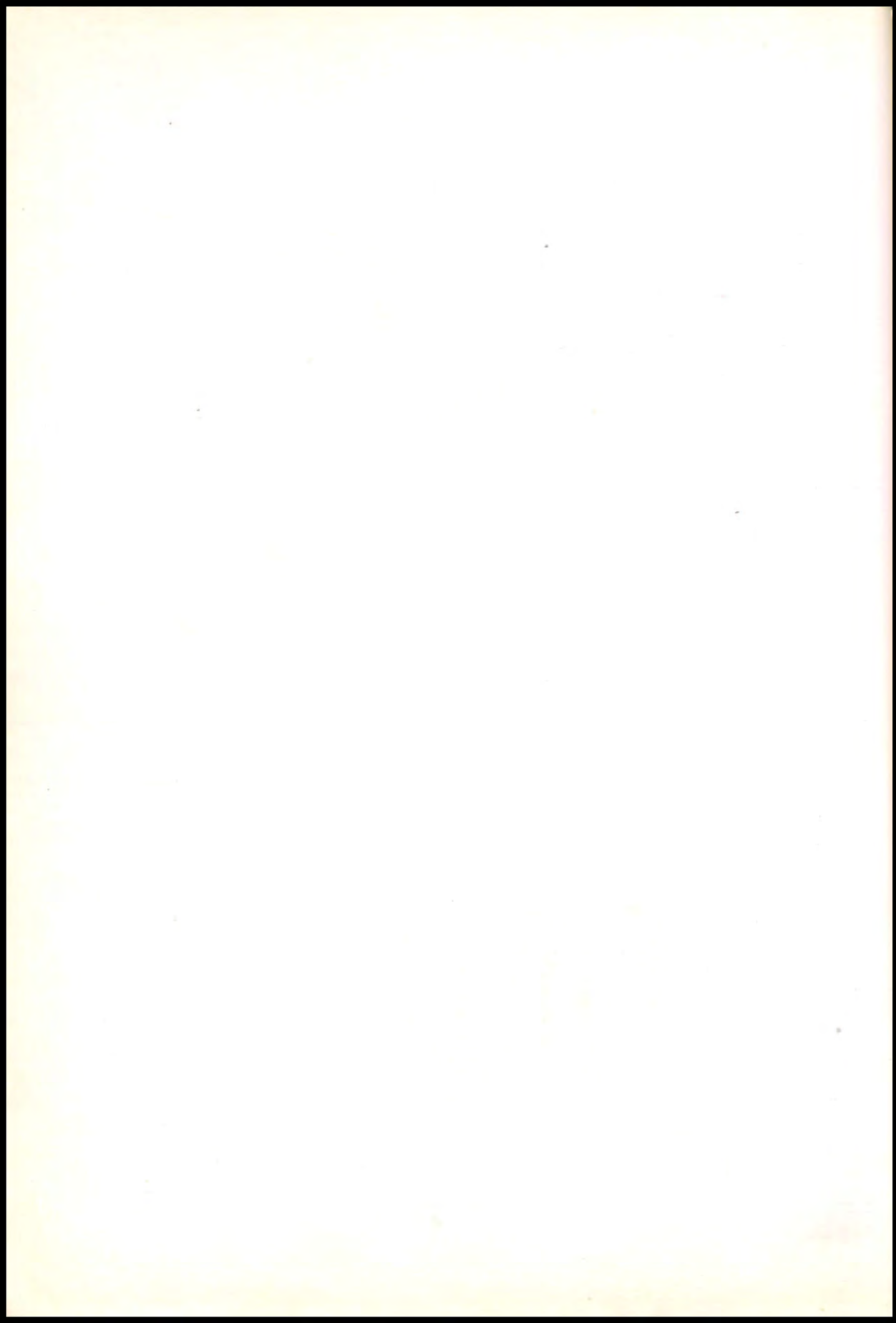
# In Memoriam

Ethelynd Colburn

Mary Mustard

Burnell Barlow







H. BART.

FACULTY



YUNJAF

THE BLUE M



E. B. GIFT, SUPERINTENDENT

1921

THE BLUE M



O. M. RHINE, PRINCIPAL

1921

THE BLUE M

H. E. ADELL  
Mathematics, Commercial



MAUD ARNETT  
Algebra



C. E. BROWNE  
Supervisor



VERA CATES  
Domestic Science



CARRIE CLAYTON  
English



THE BLUE M



DORIS COMBS  
English

RUTH CROWSON  
Secy. to Principal

B. H. FLEENOR  
Printing, Journalism

RUTH FORISTALL  
Latin

GRACE GIVIN  
History



THE BLUE M

MAUDE HAGEN  
French, English

FAY HOUSE  
English

EDITH B. INSKEEP  
Physical Training Director

MRS. EUSEBIA M. IRISH  
Librarian

H. R. JAMES  
Physics, Chemistry



THE BLUE M



AMY KRUEGER  
Commercial

MAUD McCONNELL  
History

J. W. REEL  
Physical Training

ETHEL B. ROBINSON  
Music

MRS. FLORA NETHERCOTE  
Drawing

THE BLUE M

CLARA SPILMAN  
Secy. to Superintendent



EDITH STEININGER  
Mathematics



MRS. C. D. TOLLE  
Spanish



FRANCES WHEELER  
Normal Training



LELIA FAYE WHEARTY  
Domestic Art



THE BLUE M



E. E. WILLISON  
Manual Training

D. T. WOOSTER  
Agriculture, Botany



# SENIORS



SEMINARS

THE BLUE M

THELMA ALLAN  
*College Prep.*  
Y.W.C.A.; Glee Club.

RICHARD ALLAN  
*General*  
Class Treasurer '19-'20; Junior Play; Orchestra;  
Band; Glee Club; Y.M.C.A.

HELEN AMOS  
*College Prep.*  
Glee Club; Little Theatre; Yokohama Maid;  
Orchestra; Princess Bonnie.

FERN BIXLER  
*College Prep.*  
Glee Club; Yokohama Maid; Princess Bonnie;  
Y. W. C. A.; Student Council '19-'20;  
Booster Club.

ARCHIE BLACKWOOD  
*College Prep.*  
Football '18,'19,'20; Capt. '20 Football Team;  
Vice-Pres. Y.M.C.A. '20-'21; Student  
Council '18-'19; Pres. M Club '20-'21. Class  
President '20-'21.

ELLEN V. BLACKWOOD  
*Normal Training*  
Y.W.C.A.; Booster Club.





DOROTHA BONAR  
*College Prep*  
Y.W.C.A.

EUGENE BRADY  
*Colleg Prep.*  
Glee Club; Yokohama Maid; Y.M.C.A.

EMOGENE BOWEN  
*College Prep*  
Y.W.C.A.; Junior Play.

ELIZABETH BRESSLER  
*College Prep.*  
Booster Club; Y.W.C.A. Cabinet; Class secretary,  
'18-'19; Mentor, '18-'19-'20-'21; Annual Staff;  
Glee Club; Debate, '19-'20, '20-'21; Y. M.  
Y. W. play ; Princess Bonnie.

WILLIS H. CUDDY  
*General*  
Y. M. C. A. ; Football, '18, '19, '20; M Club; Basket  
ball '19-'20; Track, '20.

JESSIE BURGWIN  
*College Prep.*  
Glee Club; Y. W. C. A. ; Booster Club.



PHYLLIS BURTIS

*College Prep.*

Y. W. C. A.; Booster Club; Glee Club;  
Annual Staff; Student Forum.

WILLIAM DALTON

*College Prep.*

Band; Y. M. C. A.; Y. M.-Y. W. Play.

GUENN BYARLAY

*College Prep.*

GERTRUDE CATE

*College Prep.*

Class Treasurer, '17-'18; Y. W. C. A.;  
Booster Club; Debate, '19-'20,  
'20-'21; Student Council; Annual  
Staff; Junior Play.

LLOYD DENISTON

*College Prep.*

Y. M. C. A. Treasurer, '20-'21; Class Presi-  
dent, '19-'20; M Club; Football,  
'19, '20; Basketball, '20, '21; Mentor  
Business Manager, '20-'21.

ETHELIND COLBURN

*General*

Y. W. C. A.; Booster Club.



THE BLUE M



EVELYN COLBURN

*College Prep.*

Y. W. C. A. Vice-President, '20-'21; Class Secretary, '19-'20; Student Council; Junior Play; Annual Staff; Mentor Staff; Booster Club.

DONALD DIEFENDORF

*College Prep.*

Glee Club; Yokohama Maid; Princess Bonnie; Mentor Staff; Y. M. C. A.; Y. M.-Y. W. Play; Cheer Leader.

LEILA CONWELL

*General*

Y. W. C. A.

MINA CONWELL

*Commercial*

Y. W. C. A.; Booster Club; Annual Staff.

NEIL DOUGHERTY

*College Prep.*

Y. M. C. A.; Glee Club; Yokohama Maid; Wireless Club Secretary.

MARGARET CORBY

*College Prep.*

Glee Club; Princess Bonnie; Y. W. C. A.; Booster Club.

THE BLUE M

BETH CURRIE  
*College Prep.*  
Glee Club; Y. W. C. A.; Booster Club.

CLIFFORD ESHBAUGH  
*College Prep.*  
Y. M. C. A.; Mentor Staff, Assistant Editor,  
'20-'21; Annual Editor; Track,  
'20, '21.

DOROTHY DAVIES  
*College Prep.*  
Y. W. C. A.; Glee Club; Princess Bonnie.

RUTH DENT  
*Commercial*  
Y. W. C. A.

MARK FLICK  
*General*  
Y. M. C. A.

BERNICE FALEY  
*College Prep.*  
Glee Club; Y. W. C. A.; Yokohama Maid;  
Booster Club; Princess Bonnie.



THE BLUE M



BESSIE FALEY  
*College Prep.*  
Glee Club; Yokohama Maid; Y. W. C. A.

WALTER GRAHAM  
*General*  
Y. M. C. A.; Debate, '20-'21.

ALICE FISHER  
*College Prep.*  
Booster Club; Y. W. C. A.

ALLEEN MAREE FORSS  
*General*  
Glee Club; Yokohama Maid; Y. W. C. A.;  
Booster Club.

EVERETT HAWKINBERRY  
*College Prep.*  
Y. M. C. A.; Glee Club; Princess Bonnie.

MARTHA FRANK  
*Special*  
Glee Club; Little Tycoon; Yokohama Maid;  
Y. W. C. A.; Booster Club.

THE BLUE M

LOIS GORTON  
*Normal Training*  
Y. W. C. A.; Debate; Booster Club.



RICHARD E. HIGGINS  
*General*  
Y. M. C. A.; Band; Wireless Club Vice-President.



FLORENCE HARRIS  
*College Prep.*  
Glee Club; Y. W. C. A.; Booster Club.



THELMA HEACOCK  
*General*



JACK HOFMANN  
*General*  
Y. M. C. A.; Annual Business Manager; Circus Owner, '21.



LOUISE HEDSTROM  
*General*  
Y. W. C. A.



THE BLUE M



MARY HIGINBOTHAM

*College Prep.*

Y. W. C. A.; Booster Club; Junior Play.

STANFORD HULSHIZER

*College Prep.*

Glee Club; Yokohama Maid; Y. M. C. A.;  
Class Vice-President, '19-'20; Princess Bonnie.

MADELINE HOLBROOK

*General*

Y. W. C. A.; Booster Club.

VIRGINIA HYLTON

*Normal Training*

Y. W. C. A.

ZARDUS JONES

*General*

Y. M. C. A.; Football, '20; M Club.

CLARA HONEYWELL

*General*

Y. W. C. A.

THE BLUE M

ETHEL ILES  
*College Prep.*  
Y. W. C. A.

MARK McKEEMAN  
*General*  
Y. M. C. A. Secretary, '10-'20; Y. M. C. A.  
President, '20-'21; Class Treasurer,  
'20-'21; Football, '18-'19, '20; M  
Club; Glee Club; Student Forum;  
Princess Bonnie.

HELEN JOHNSON  
*College Prep.*

SARA JOLLEY  
*College Prep.*  
Glee Club; Booster Club; Y. W. C. A.

ERNEST MISHEY  
*General*  
Y. M. C. A.

GRACE JUSTIN  
*College Prep.*  
Y. W. C. A. Cabinet, '19-'20, '20-'21; De-  
bate, '20; Booster Club; Mentor  
Staff; Annual Staff.



THE BLUE M



RUTH KELL  
*General*  
Circus Queen, '21.

ALLAN MOORMAN  
*General*  
Orchestra; Debate; Band.

VIRETTA MARONEY  
*General*  
Glee Club; Y. W. C. A.

LOLA MATTER  
*College Prep.*  
Y. W. C. A.; Booster Club; Glee Club;  
Princess Bonnie.

CHARLES MOORMAN  
*College Prep.*  
Track, '18, '20, '21; Class President,  
'18-'19; Orchestra; Band; Y. M. C.  
A.; M Club.

HELEN MAYFIELD  
*General*  
Y. W. C. A.



THE BLUE M

MILDRED McKEE

*College Prep.*

Booster Club President, '19-'20; Junior Play; Y. W. C. A. President, '20-'21; Annual Staff; Class Secretary, '20-'21.

LOWELL PARSONS

*College Prep.*

Football, '19, '20; M Club; Junior Play.

FERNE McKOWN

*Normal Training*

Y. W. C. A.

JULIA MOEHLMAN

*General*

KENNETH PLATT

*College Prep.*

Y. M. C. A.

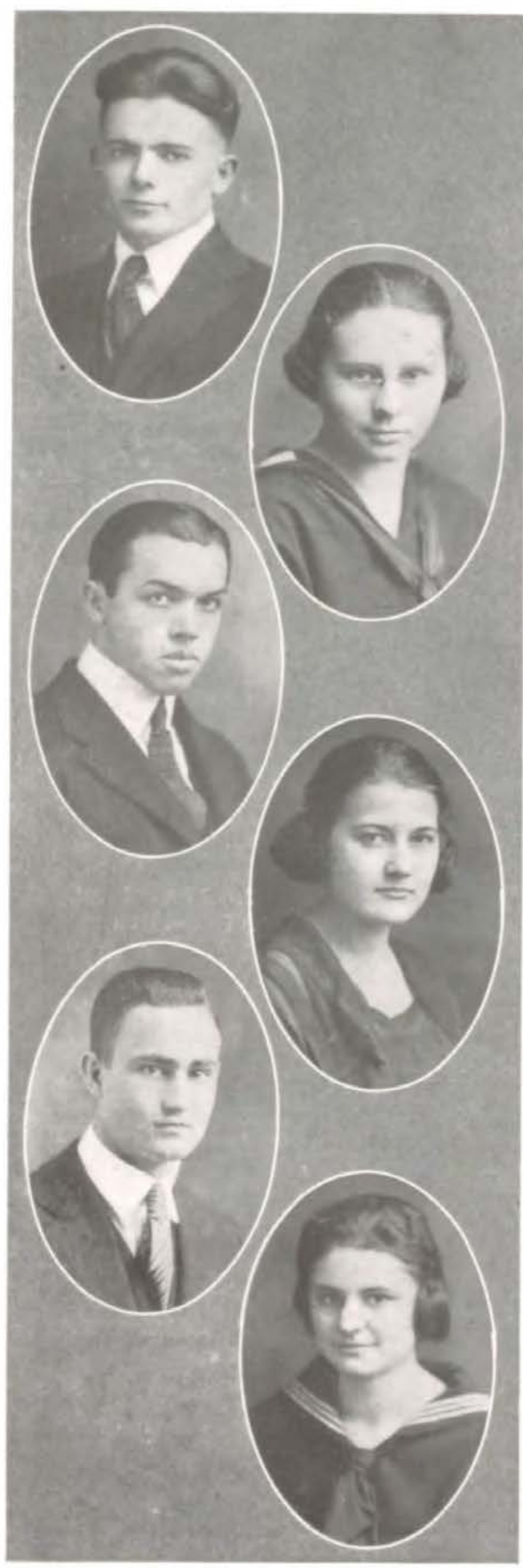
ALICE PATTERSON

*General*

Y. W. C. A.; Booster Club.



THE BLUE M



ADELBERT REECE  
*College Prep.*  
Y. M. C. A.; Junior Play; Glee Club;  
Yokohama Maid; Princess Bonnie;  
Mentor Staff; Annual Staff.

GEORGIA PERSONS  
*General*

NOELMAN ROBERTS  
*General*  
Class Vice-President, '18-'19; Track, '18,  
'20, '21; Y. M. C. A.; M Club;  
Basketball, '19-'20, '20-'21.

ROBERTA PHIPPENEY  
*General*  
Y. W. C. A.

CLIFFORD ROESENER  
*General*  
Track, '20, '21; Football, '20; Y. M. C. A.;  
Band.

GLADYS PIERCE  
*General*  
Y. W. C. A.

THE BLUE M

PERIE RUMOLD

*General*

Y. M. C. A.; M Club; Basketball, '20-'21.



VIOLA PRICE

*Normal Training*

Y. W. C. A.



ALFRED SARGENT

*General*

Y. M. C. A.; Glee Club; Princess Bonnie.



HELEN RICHARDSON

*College Prep.*



CLYDE SPRING

*General*

Y. M. C. A. Secretary, '20-'21; M Club;  
Football, '20.



RUTH SCHATTENBURG

*Commercial*

Y. W. C. A.



THE BLUE M



PAUL TRAVIS  
*College Prep.*

HELEN SCHULTZ  
*Special*  
Y. W. C. A.

HAROLD VOILES  
*General*  
Student Council; Junior Play; Class Vice-President, '20-'21; Asst. Business Manager Annual.

MYRNA SMALES  
*College Prep.*  
Class Secretary, '17-'18; Y. W. C. A. Secretary, '17-'18; Mentor Staff; Asst. Editor Annual; Glee Club; Princess Bonnie; Booster Club.

WINFIELD SCOTT WALKER  
*General*  
Y. M. C. A.; Junior Play; Glee Club; Yokohama Maid; Princess Bonnie; Y. M.-Y. W. Play; Mentor Staff.

CLARA SOURS  
*Normal Training*  
Y. W. C. A.

THE BLUE M

AUBREY WEBER  
*General*  
Y. M. C. A.

RUTH SOUTHERN  
*College Prep.*  
Booster Club Cheer Leader; Y. W. C. A.;  
Glee Club; Princess Bonnie.

CHRIS WILLIAMS  
*College Prep.*  
Glee Club; Princess Bonnie; Y. M. C. A.

EVELYN TAYLOR  
*Normal Training*  
Y. W. C. A.

HUGH WILLIAMS  
*General*  
Y. M. C. A.

MARY TOBIAS  
*College Prep.*  
Y. W. C. A. Cabinet, '19-'20, '20-'21;  
Junior Play; Booster Club Presi-  
dent, '20-'21; Annual Staff.



THE BLUE M

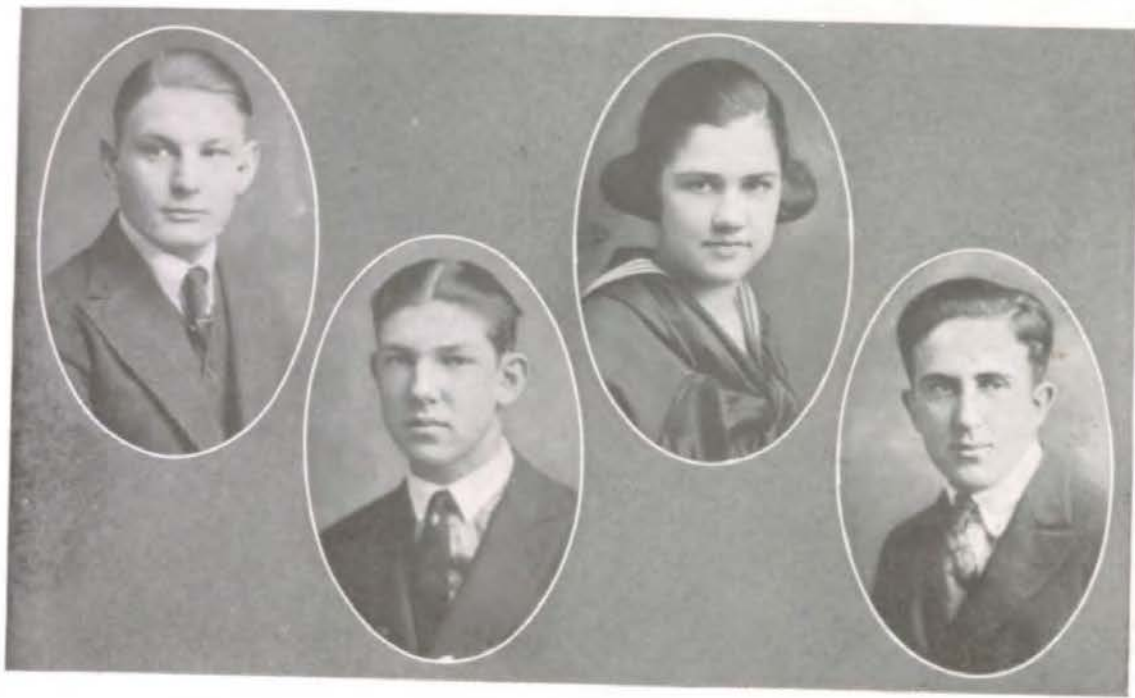


ARTHUR WILLISTON  
*General*  
Football, '17, '19, '20; M. Club; Baseball.  
'19, '20.

BELLE VIERS  
*Commercial*  
Y. W. C. A.

LAWRENCE WOODMAN  
*College Prep.*  
Orchestra; Yokohama Maid; Junior Play;  
Y. M. C. A.; Band; Glee Club; Prin-  
cess Bonnie.

THE BLUE M



SENIOR OFFICERS

Archie Blackwood	President
Harold Voiles	Vice President
Mildred McKee	Secretary
Mark McKeeman	Treasurer

Colors	Gold and Blue
Flower	Daisy
Motto	"Semper Paratus"

# HISTORY



It was with fast beating and quaking hearts that we, a bunch of Freshmen came shyly up to the steps of the Manhattan High School in the fall of 1917. We shook fearfully in our greenness as we were escorted to the auditorium by the upper classmen. Here Mr. Alder quelled our doubts and fears by speaking of familiar things such as home and mother, and it was with lighter hearts that we went to our classrooms only to again be swallowed up in the depths of Algebra and Latin.

But ours was a class destined to play a very important part in the history of the Manhattan High School. We soon showed the Sophomores that we had originality and ability far greater than theirs by putting on a Herbert Hoover stunt which far surpassed any other class stunt and made such an effect upon the individuals of the school that Miss McConnell and Mr. Alder immediately began to conserve on food, the effects of which can easily be seen to this day.

The next fall we came back much refreshed by our summer's vacation and feeling very important, for were not the Freshies our special charges and could we not now get back on them some of the pranks played on us by the Sophomores the year before? Certainly yes.

We had been told that this was our easiest year but as we look back and think of the midnight oil spent over Caesar translations and figuring out the morals of Julius Caesar we cannot help but think how sadly we were deceived.

This year was marked by a very successful "Alice in Wonderland" party, gotten up by our most original sponsor, Miss Hildinger.

The next fall we were Juniors. My how important we did feel for now there were two classes below us, but the Seniors soon reached out a restraining hand and made us aware of the fact that they were still there.

We were told that this was our hardest year and hoped that we had once more been deceived. But no such luck. It was only too true.

When we gave our acceptance to the invitation of the Senior Class to the Senior-Junior party we began to feel some of our old Freshman fears coming back to us. But the Seniors were very kind to us so we did not feel the formality of the occasion so keenly.

The Jr-Sr was another event which gave us much trouble, but with much previous coaching in the formalities of banquets we got through the ordeal quite nicely.

It was in the fall of 1920, when the full importance of our position came upon us for now indeed we were the sole empires and had only one more year in which to impress our superiority and dignity upon the under classmen and train them in the ways which they should go. Of course the strain of the situation told on us and necessitated our taking a little rest, so one warm day in February we sneaked away. We came back greatly refreshed mentally but oh! physically! Our experience stands as an example to all future classes—never take up roller skating in your old age.

In spite of these trials and hardships which we passed through, our days in M. H. S. have been a real pleasure. Our consoling thought is that we have been such wonderful examples of human intellect that our influence will be forever felt in the high school.



# PROPHECY

Trying to get out of sixth hour one day, I wandered into the Chemistry laboratory where I found a little bottle on a table. I drank the contents, just to satisfy my feminine curiosity, and to see what would happen. Immediately I found myself floating out in space and presently I saw three old women sitting on a cloud. On closer inspection I found them to be spirits, whose whole duty was to decide the fate of M. H. S. Seniors. They were discussing the class of 1921, and this is what I heard of our fate in 1941.

Alleen Forss and Arthur Williston will be stars in a new photoplay entitled, "Chase Me, I'm a Butterfly."

Stanford Hulshizer will tour the world in the interests of the Anti-Cigarette League.

Lloyd Deniston and Perie Rumold will be famous on the stage as impersonators of Mutt and Jeff.

Mildred McKee will be on a farm selling butter to pay her dues as a life member of the Y. W. C. A.

Cris Williams will be errand boy in a millinery shop run by Margaret Corby in Junction City.

Fern McKown will be Superintendent of the Wichita schools and Nellie Blackwood will be Principal of the High School there.

Dorothy Davies, Clara Sours, and Evelyn Taylor will be instructors in M. H. S. Leila Conwell will have Miss Spilman's place as secretary in Mr. Gift's office.

Norman Roberts will be President of the National League of Basket Ball Midgets.

Mary Tobias and her husband will live in St. George, where Mary will take in washing and design dresses for the city's "400".

Ethel Iles and Florence Harris will be in Bohemia, N. Y., leading a fast life as the Foremost American Artists.

Mary Higinbotham and Richard Allan will have charge of the Riley county poor farm.

Donald Diefendorf will be choir leader in Riley and Keats churches.

Lois Gorton and Emogene Bowen will have a ranch in Wyoming. Ruth Dent, Virginia Hylton, and Fern Bixler will stay there while teaching country schools in the neighborhood.

Winfield Walker will be with Julian Eltinge in a musical comedy, "We'll Fool the Old World Yet."

Elizabeth Bressler and Ruth Southern will be in India as medical missionaries.

Clifford Eshbaugh and Mark Flick will be owners and operators of a steam laundry in Tokyo.

Bernice Faley will be instructor in music at K. S. A. C.

Alice Fisher and Lola Matter will have a beauty shop in connection with the Gillett Shoe Shining Parlor, which will be owned by Harold Voiles and Winfield McCracken.

## THE BLUE M

Walter Graham and Alfred Sargent will have a second hand Ford and junk shop in Aggieville.

Charles Moorman will have charge of all dances in Woodman Hall, and Allan will be director of the orchestra there.

Dorothy Bonar, Phyllis Burtis, Ruth Kell, and Georgia Persons will be prominent in Manhattan Women's Clubs.

Archie Blackwood and Mark McKeeman will be found in the office at M. H. S., faithfully working on the accounts of the class of '21.

Helen Johnson, Helen Schultz, and Helen Amos will be on the stage as the Hefty Helen Trio.

Lawrence Woodman will be cashier for the Hedstrom and Heacock Cash and Carry Market.

Myrna Smale, Gertrude Cate, and Beth Currie will be on the school board, trying by united effort to keep Mr. Browne on the faculty.

Julia Moehlman and Helen Mayfield and their husbands will live in joint apartments in Kansas City.

Adelbert Reece will be editor-in-chief of the Kansas City Star. Jack Hoffman will be business manager and Aubrey Weber editor of the sporting page of that paper.

Madeline Holbrook and Thelma Allan will be leaders at the little bridge parties given by wives of the M. H. S. faculty men.

Ruth Schattenburg, Gladys Pierce, and Roberta Phippeney will be clerks in the ten-cent store.

Vivetta Maroney will be making a noble effort to break into the movies as a Lady Vamp.

Clyde May and Martha Frank will be prominent members of the graduating class at K. S. A. C.

Mina Conwell will be working in the County Clerk's office.

Clyde Spring and Lowell Parsons will be in the poultry business near Stockdale.

Alice Paterson will have the agency for Hudson cars in Manhattan.

Zardus Jones will be athletic coach in the high school with Clifford Roesener as his assistant.

Sara Jolley and Bessie Faley will be enrolled in Columbia University, working for a Master's Degree in Physics.

Neil Dougherty will be prominent in the literary world, due to his book, "I, Myself."

William Dalton will be agent for "Winkum", the best perfumed face soap on the market.

Jessie Burgwin will be at home, vainly trying to decide whether to accept Blake or Orie.

Willis Cuddy and Eugene Prody will lecture throughout Kansas on "Good Conduct for High School Boys and Girls."

Evelyn Colburn will be editor of a little magazine entitled "Baby Feeding."

Everett Haukenberry, Ernest Michay, and Kenneth Platt will work to establish fraternities in Kansas high schools.

Every Senior had been discussed but myself, and I was on the point of reminding them, when suddenly it grew very dark, and I found myself back in the Chemistry laboratory. But I was sure I heard some one in the distance say knowingly, "Oh, the movies, of course."

# WILL

SanBer2-

We, the Senior Class of 1920-1921, known by every one to be of sound mind and unquestionable intelligence, having no further use for our property, valuable or otherwise, do hereby declare this to be our last will and testament, in manner and form following:

I. We hereby bequeath to the Juniors the front section of chapel seats, so gracefully filled by our figures. We bestow upon our worthy successors, said Juniors, Miss McCornell, and the privilege of writing history note books for her. We leave to the members of the Junior class our battered and much used physics books, to be theirs and their successors' for ever and for all time.

II. We leave our choice: scandal, our excellent habit of studying regularly every evening, and our astonishing self-esteem to the Freshmen.

III. It is our wish that the balance and residue of our property be disposed of as hereby set down, and that it be cherished and valued by those favored.

Jessie Burgwin and Willis Cuddy leave their places in the east hall window to Hoyt Purcell and Helen Ross.

Lawrence Woodman wills to Harold Brunt his sunny disposition and avoir du pois.

Gertrude Cate leaves one (1) red headed athlete, guaranteed for six months, to Marjory Holliday.

Wi field Walker bestows upon Rolland Middlekauff his beloved little aluminum comb.

Mary Tobias leaves her position as custodian of Orié Thomas' note books to Mary Love.

Elizabeth Bressler wills her handbook of complete instructions on "How To Eat and Keep Thin" to Bereniece Elliot.

Eugene Brady bestows upon Fred Eshbaugh his ability to write notes to three girls at one time in study hall.

Martha Frank leaves a practically new 16 oz. bottle of her favorite perfume, "Fiancee", to Geneva Faley.

Phyllis Bartis wills her permanent tardy excuse, in the name of Humanity, to any body who needs it.

Archie Blackwood bequeaths "that charming grin", the pride of the Senior class, to John Sumner.

IV. We do hereby direct that any other goods or chattels, not heretofore mentioned, be used by the Sophomore Class, for their benefit and edification.

V. We hereby declare this to be our last will and testament; and all other wills and bequests heretofore made by us to be null and void.

VI. IN WITNESS WHEREOF, the parties to these presents have hereunto set their hands and seals, this April 1, Year of Our Graduation, 1921.

Signed, SENIOR CLASS.

By Archie Blackwood, President.

Mildred McKee, Secretary.

Signed, sealed, and delivered in the presence of:

E. B. Gift.

O. M. Rhine.



## The Dreamer

"He is a dreamer?" This I heard men say  
Of one who in the maze of modern life  
Kept calmly on his thoughtful, helpful way;  
Serene amidst a city's maddening strife.

The dreamer? Yes. God pity him who sees  
Beyond this prison house of fret and crime  
No fairer land, no brighter destinies,  
No loftier vision of a nobler time!

"Since God is God, there needs must come a day  
When love shall sway the world instead of greed;  
And thanks to him who dreaming leads the way,  
Or thinks of fame, or place, or earthly need."

--Davis





JUNIORS



J. M. W. T. S.

THE BLUE M



JUNIOR OFFICERS

Sherman Herren	- - - - -	President
Edwin Hutchings	- - - - -	Vice President
Aileen Rhodes	- - - - -	Secretary
Maynard Sott	- - - - -	Treasurer

Colors	Green and White
Flower	White Chrysanthemum
Motto	"Deeds, not Words"

THE BLUE M



JUNIOR CLASS

1921





SOPHOMORES



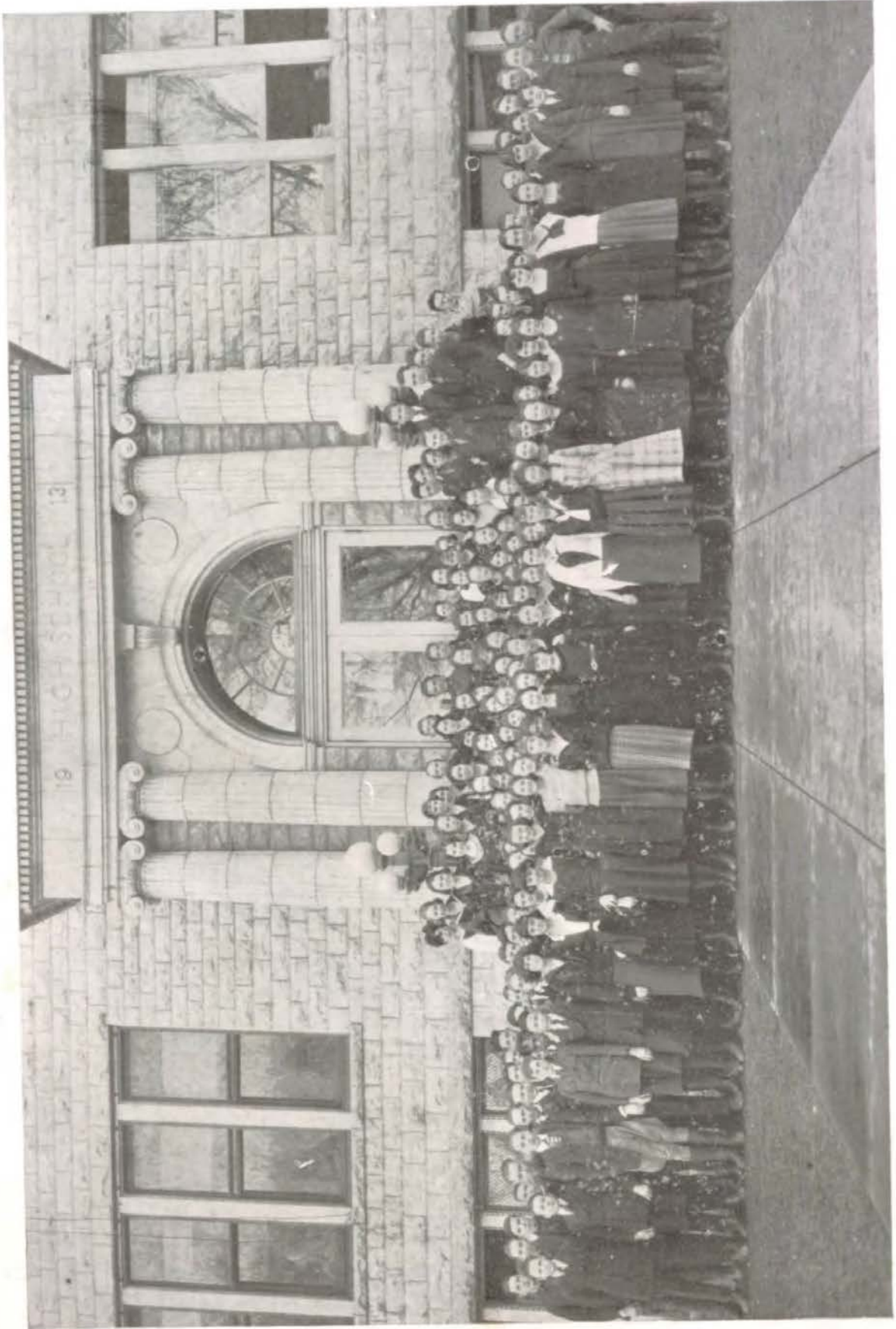


SOPHOMORE OFFICERS

Raymond Smith	- - - - -	President
Diantha Walker	- - - - -	Vice President
Forrest Brum	- - - - -	Secretary
Charles Linn	- - - - -	Treasurer '20
James Payne Jr.	- - - - -	Treasure '21

Colors	Crimson and Black
Flower	Crimson Carnation
Motto	"Excelsior"

THE BLUE M



SOPHOMORE CLASS

1921



FRESHMEN



FRESHMEN

THE BLUE M

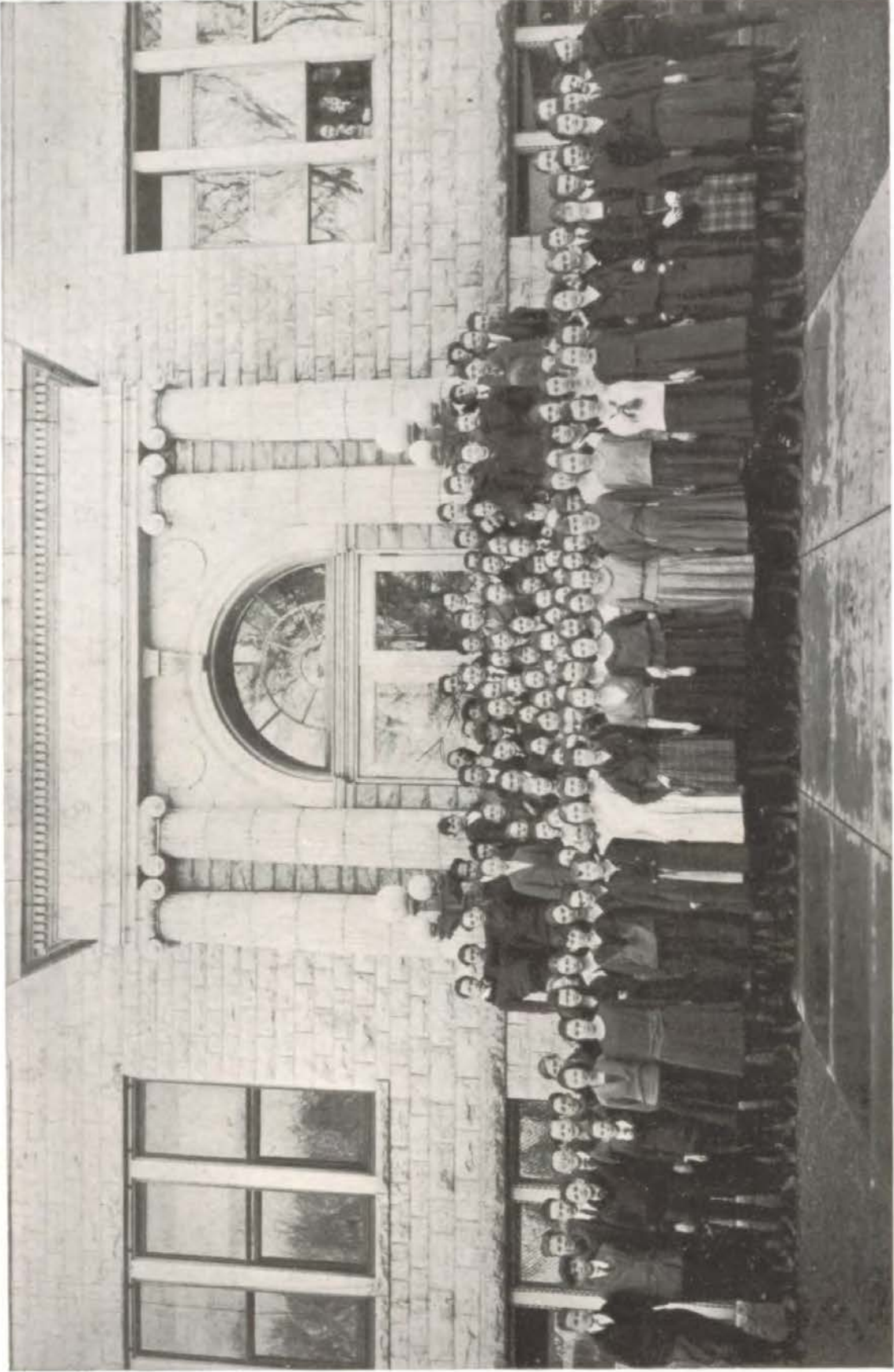


FRESHMEN OFFICERS

James Frice	. . . . .	President
Eu'a Mae Currie	. . . . .	Vice President
Francis Blackwood	. . . . .	Secretary
Helen Jerard	. . . . .	Treasurer

Colors	Orange and Black
Flower	Tulip
Motto	"Possunt quia posse videntur"

THE BLUE M



FRESHMAN CLASS

1921





**ORGANIZATIONS**



WELFARE



### Y. W. CABINET

Mildred McKee, President.  
 Evelyn Colburn, Vice President.  
 Ruth Long, Treasurer.  
 Mary Tobias, Program Committee  
 Chairman.  
 Wilma Searson, Secretary.  
 Grace Justin, Service Committee  
 Chairman.  
 Elizabeth Bressler, Social Committee  
 Chairman.

The Y. W. C. A. was organized in December, 1917, under the supervision of Miss Frances Perry, field secretary, Miss Maud McConnell, and Miss Ethel Thomas.

Margaret Bell '18 was the first president of the Y. W. C. A. and has been succeeded by Gladys Howenstine '19, Marie Correll '20, and Mildred McKee '21.

The club of M. H. S. has been represented at state conventions at Hutchinson, Topeka, and Wichita, at three district conventions, and at the summer camps at Hollister, Missouri, and Estes Park. The convention for the high school Y. W. C. A.'s of Northern Kansas met at Manhattan, November 19, 20, 21, 1921. This was the biggest event of the year and also the most important thing ever conducted by the local chapter.

Each year the organization has increased in membership, activities, and influence in high school life. This year the membership reached the two hundred and fifty mark, approximately ninety percent of the girls in school. A larger percentage of the membership has been active on committees and more definite work has been accomplished than previously. Devotional services are held regularly on Wednesdays twice a month. Some of the chief social events have been a party for the Freshmen and new girls, a Mother-Daughter Banquet, and an all Y. W. party.

This organization owes its success and place in school life to the loyal assistance of such advisors as Miss Maud McConnell and Miss Edith Inskeep.



### HI-Y CABINET

Mark McKeeman.....President  
Archie Blackwood.....Vice-President  
Clyde Spring .....Secretary  
Lloyd Deniston .....Treasurer  
Ed Hutchings.....Program Chairman  
Paul Pfuetze.....Religious Chairman  
Sherman Herren....Social and Service

The Hi-Y was organized two years ago, under the leadership of Warner Blanchard. When a six weeks course in Bible study had been completed the organization became affiliated with the State High School Y. M. C. A.

With Marvin Jordan as President, last year was a prosperous one for the Hi-Y. One feature of the work was a "100%" membership campaign, successfully conducted.

Although the membership was not as large, the work this year has been greater and more varied. The activities of the Religious Committee Chairman and the Social Chairman have stimulated interest in the organization.

A well chosen cabinet and the enthusiastic support of the boys should make the Hi-Y even more active next year.

THE BLUE M



THE BOOSTER CLUB

- Mary Tobias .....President
- Ruth Long .....Secretary and Treasurer
- Helen King .....Cheer Leader
- Ruth Southern .....Cheer Leader

The Booster Club is an organization of M. H. S. girls who have pep and "go" and are loyal enough to their school to willingly get behind and boost every school movement. The main purpose of this organization is to advance school spirit. It organizes pep and its influence is especially felt at football games, basketball games, tournaments, et cetera.

The club was organized in 1917 with Helen Thayer as president. Succeeding presidents have been Elsie Nelson '18-'19, Mildred McKee '19-'20, and Mary Tobias '20-'21. Former cheer leaders were Elsie Nelson, Clema Gordon, Alberta Edelblute, and Ruth Southern.

In connection with its work the Booster Club has made itself felt by featuring stunts between halves of games, entertaining out of town teams, and helping M. H. S. to deserve the name "Good Sport."

# THE BLUE M



## THE MENTOR STAFF

The Mentor has just finished the most successful year in its short life of three years.

The editor, Hoyt Purcell, the assistant editor, Clifford Eshbaugh, and the business manager, Lloyd Denniston, were elected last year before the close of school.

The editor took up his duties without having had any experience in newspaper work. With the aid of Miss Kaull, the Printing instructor, a large and capable staff was chosen. This staff served the first semester, then the work was taken up by the class in Journalism.

The paper entered the contest for high school papers at K. S. A. C. Tho' the ranking of the Mentor was not high, it is one of the few weekly high school newspapers in Kansas.

After the Journalism class took up the work, a new plan in putting out the paper was followed. An editor was appointed for each page. Hoyt Purcell and Mr. Fleenor deserve much credit for the success of the paper, but the financial success is largely due to the support given by the business men and to the efficient work of the business manager, Lloyd Deniston, and the advertising manager, Lester Frey.

# THE MANHATTAN MENTOR

VOL. III

MANHATTAN, KANSAS, WEDNESDAY, JANUARY 19, 1921

NO. 13

## MANHATTAN VICTORIOUS TWICE IN BASKETBALL

### KEEL'S MEN SHOW UP WELL

Marysville and School of Ag. Are Victims of N. J. S. Team



Here's Hopin' I Don't Hit Bottom!

## "PRINCESS BONNIE" COMING HERE SOON

SCENES IN AMERICA AND SPAIN

Exact Date Has Not Been Set - High School Cost Is Exceptionally Good

**Our Faded Contemporaries**  
Warner Blinnard—(visiting school) Hi, Bill! You visiting the old school too? Bill Hunter—New still here.

**M. H. S. SCHOOL BOARD PASSES TOBACCO RULE**  
GAMBLING ALSO HIT BY RULE  
Tobacco, High and Kansas Adhesive Association Takes Notice

**MENTOR STAGES BIG CONTEST FOR YELL**  
SEASON TICKETS FOR PRIZE  
Prize for Best Yell \$100  
Contest Awarded

**WIRELESS APPARATUS IS INSTALLED**  
Mr. James is working out his plans, laid last fall, for the establishment of a wireless station in the high school. Several of the boys are helping him put up the aerial and set up the apparatus.

**THE MANHATTAN MENTOR**  
Editor and published each Wednesday of every week of the year for the Journalism Class of the Manhattan High School.  
Printed in second class matter January 6, 1921, at the office of Manhattan, Kansas, under the Postoffice permit number one seven of the Manhattan High School.  
Editor: C. W. McCormick  
Assistant Editor: E. J. Lough  
Assistant Editor: W. H. Lough  
Assistant Editor: G. W. Lough  
Assistant Editor: J. H. Lough  
Assistant Editor: L. H. Lough  
Assistant Editor: M. H. Lough  
Assistant Editor: N. H. Lough  
Assistant Editor: O. H. Lough  
Assistant Editor: P. H. Lough  
Assistant Editor: Q. H. Lough  
Assistant Editor: R. H. Lough  
Assistant Editor: S. H. Lough  
Assistant Editor: T. H. Lough  
Assistant Editor: U. H. Lough  
Assistant Editor: V. H. Lough  
Assistant Editor: W. H. Lough  
Assistant Editor: X. H. Lough  
Assistant Editor: Y. H. Lough  
Assistant Editor: Z. H. Lough

**BEST EVENT OF HIGH SCHOOL YEAR—HUNTER-HOPMANN CIRCUS, FRIDAY, APRIL 15**  
RUTH KELL, NEW QUEEN, HEADS MILE LONG PARADE CONTAINING MANY BETTER FEATURES THAN LAST YEAR'S CIRCUS  
TELETYPE AND RUTH LONG  
ELECTED FOR 1921

**FACULTY TO STAGE PLAY ON FRIDAY**  
GIVE "WOONG OF WAUNITA"  
"Teachers" To be off Dignity for Once to Please "Blue M" Subscribers.  
O what is so rare as a faculty play? Then, if ever, come screaming stunts.

**Synopsis—"Woong of Waunita"**  
PRINTER'S NOTE: Just as this page was ready to go to press the printers pried this story. We scooped it up in our press and will print it as it was pried.—The Printers  
The beautiful Waunita, a young chief, carried away by the war whoop, stolen away by the Teagardee, the young chief Blackeye, carried away by the Robbiss hop, on a bright day, got up with a Miss Arnett, camp-fire dance, chimp, u, c, cbund, q\$ pmp, Grand

# APRIL FOOL EDITION THE MANHATTAN MENTOR

VOL. III

MANHATTAN, KANSAS, FRIDAY, APRIL 1, 1921

NO. 21

## LURID DISCLOSURE CONCERNING SUPERINTENDENT GIFT AND FACULTY AROUSES THE PUBLIC

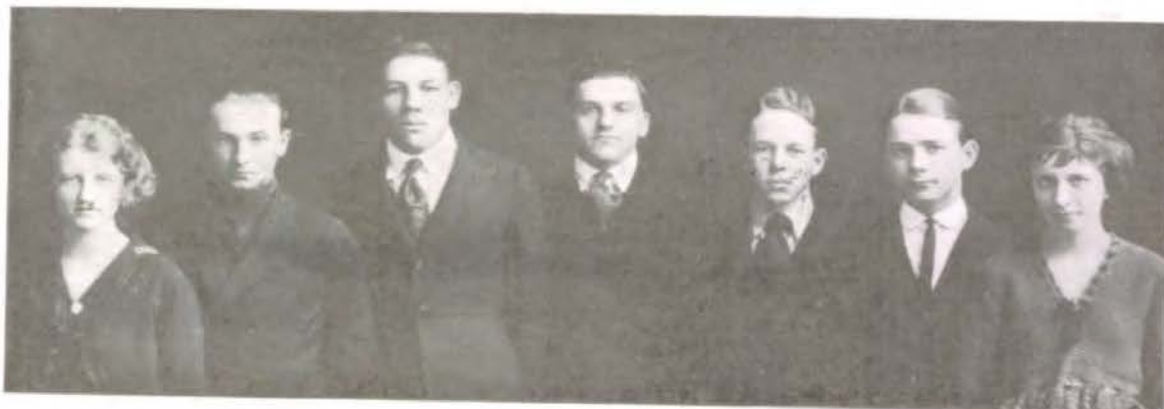
HELPLESS STUDENTS HAVE BEEN HOODWINKED FOR YEARS

We Last Atlantic City Trip and Need of Funds Led to Uncovering of Well-Laid Plot by Star Mentor Reporter.

Throw away your hammer. Blow your horn for Manhattan.

We wonder if Thelma will like her shorn locks. Sampson, lose her strength with her shorn locks.

THE BLUE M



FIRST DEBATE TEAM



SECOND DEBATE TEAM



THE BLUE M



THE BLUE M STAFF

Clifford Eshbaugh, Editor.

Myrna Smale, Assistant Editor.  
Jack Hofmann, Business Manager.  
Harold Voiles, Ass't Business Manager.  
Mary Tobias, Art Editor.  
Grace Justin, Literary Editor.  
Lois Gorton, Ass't Literary Editor  
Gertrude Cate, Snapshots.

Elizabeth Bressler, Humor.  
Evelyn Colburn, Organizations.  
Adelbert Reece, Organizations.  
Mina Conwell, Departments.  
Phyllis Burtis, Departments.  
Archie Blackwood, Athletics.  
Perie Rumold, Athletics.  
Mildred McKee, Faculty.

The first volume of the Blue M was published by the class of 1920 with Marvin Jordan as editor. Many former attempts to create an M. H. S. annual failed, but now the Blue M will be a permanent fixture in M. H. S.

At an election early in the year the class of 1921 selected Clifford Eshbaugh for editor and Jack Hofmann for business manager of the 1921 annual. The editor, with the aid of class sponsors, selected the other members of the staff. At the first staff meeting it was decided that the M. H. S. annual should again be called the Blue M and that a cover similar to that of the 1920 annual should be used, thus establishing a precedent. The general plan of last year's annual was followed with various changes and additions. A large humor section is a valuable addition.

The staff, with the aid of Mr. Fleenor, has worked earnestly in its endeavor to make this annual bigger and better than last year's and asks pardon for any errors that may be found. The Seniors are rather proud of the 1921 Blue M.

1921



## THE STUDENT FORUM

### Faculty Members

Prin. O. M. Rhine  
Miss Inskeep  
Miss Combs  
Miss McConnell  
Mr. James  
Mr. Reel  
Mr. Fleenor

### Student Members

Phyllis Burtis—Senior  
Sherman Herren—Junior  
Eileene Fields—Sophomore  
Paul Skinner—Freshman  
Elizabeth Bressler—Y. W. C. A.  
Mark McKeeman—Y. M. C. A.

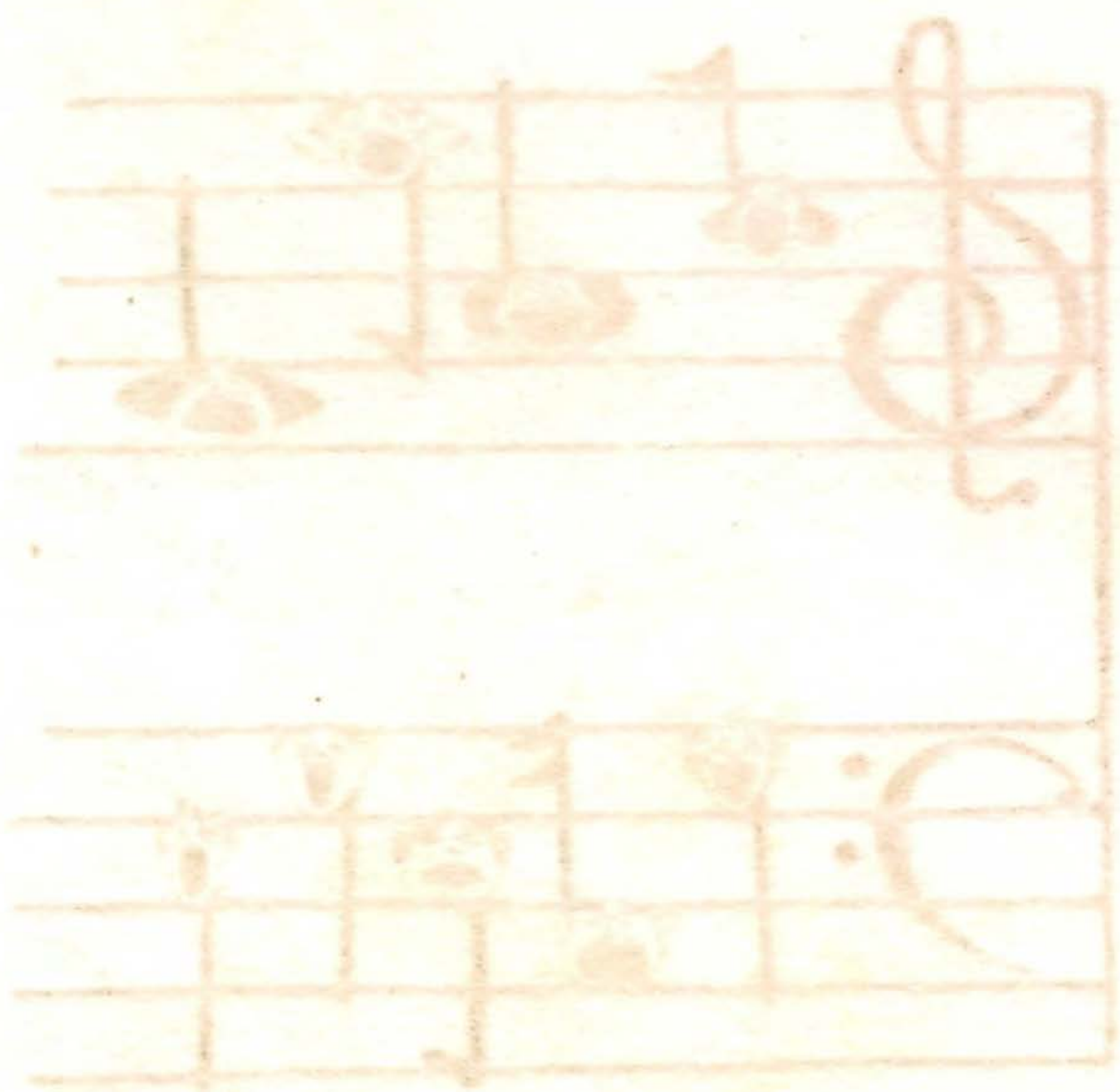
The student Forum is an organization that was formed about the middle of the school year to introduce some sort of governing body in which both the faculty and students were represented.

In this organization the Y. W. C. A., the Hi-Y, each class, and the faculty are represented. The constitution was so drawn up that there would be as many boys as girls represented, two of the four classes electing boys one year and girls the next year; the other two classes elect girls one year and boys the next.

The Forum has made several regulations during the year, the most important of which was the ruling which governs the number of offices any student may hold during the year.



MUSIC



JIZUM



## ORCHESTRA

The High School orchestra has been furnishing much of the music for the school entertainments and plays for several years.

The orchestra is under the direction of Miss Helen Hannen of the Music Department of K. S. A. C. This year the orchestra has given a special concert. It has played at the state convention of the Parent Teachers' Association; it furnished the music for the operetta, "Princess Bonnie"; the Junior play, "It Pays To Advertise"; the Y. M.-Y. W. play, "The Arrival of Kitty"; and at the Commencement exercises of the Senior class.

THE BLUE M



GIRLS GLEE CLUB

1921

THE BLUE M



BOYS GLEE CLUB

1921

THE BLUE M



“PRINCESS BONNIE”

CAST

Princess Bonnie—the Princess Bonna**bellavita** (adopted daughter of Captain Tarpaulin and niece of Admiral Pomposo) .....Berniece Elliot  
 Kitty Clover (captain of the Canoe Club and Belle of the village).....Aileen Rhodes  
 Susan Crabbe Tarpaulin (Tarpaulin's sister, popularly called “Aunty” Crab, assistant keeper of the lighthouse) .....Helen King  
 Donna Pomposo (wife of Admiral Pomposo) .....Helen Amos  
 Shrimps (champion canoeist and village “Jack of all trades”, in love with Kitty) ..... Donald Diefendorf  
 Roy Sterling (a follower of Isaak Walton, in love with Bonnie)....Stanford Hulshizer  
 Captain Tarpaulin ..... James Price  
 Admiral Pomposo ..... Winfield Walker  
 Count Castinetti Marionetti Falagroletti Falsetti.....Edwin Hutchings  
 Captain Surf ..... Harold Hulse  
 Lieutenant Fusee ..... Cecil McCormick  
 Salvador ..... William Hunter



**"PRINCESS BONNIE"**

The great musical event of the year was the operetta "Princess Bonnie", given in the college auditorium, and presented by the boys' and girls' glee clubs, under the direction of Ethel B. Robinson, assisted by Edith Inskip, dancing; Flora Nethercote, art; Lelia Whearty, costuming, and Florence Heizer, dramatic director.

The plot of the operetta was as follows: Act I—During a storm at sea, off the banks of Newfoundland, Captain Tarpaulin of the smack "Nancy" discovers a ship's yawl, driven before the gale, with a child the sole occupant. He rescues her, and the name she gives sounds like Bonnie Belle. Roy Sterling, a young gentleman of leisure and an enthusiastic angler, falls in love with Bonnie, and she with him. Another love affair runs through the story, between Shrimps, champion canoeist, and Kitty Clover, belle of the village. Admiral Pomposo, a Spanish grandee, runs across an old issue of an American newspaper, containing an account of Bonnie's rescue; thinking she might prove to be his niece, whom he supposed had perished at sea with her parents when the Spanish ship, the "Monticello" foundered a number of years before, he starts for America in search of her. He arrives on the scene in his Spanish man-of-war, accompanied by Count Falsetti. A locket which Bonnie wore around her neck when rescued proves her identity as his niece, Princess Bonabellivita. To her dismay she learns that she was betrothed when a child to Count Falsetti, who now claims her hand. Pomposo commands her to return with them, and the curtain descends on the parting of Bonnie from those she had learned to love the most.

Act II—Takes place in the court yard of Admiral Pomposo's military palace in Spain. Preparations are being made for the marriage of Bonnie with Count Falsetti. Roy, Shrimps and Tarpaulin have written from America they are coming over to see Bonnie. The letter has been intercepted by Count Falsetti, who informs the Admiral. Fearing they might frustrate his plans, the Admiral ordered the palace guarded day and night. Pomposo, who is a collector of rare antiques and curios, purchased three wax figures in America. Learning of this, Roy, Shrimp, and Tarpaulin bribe Salvador, the Admiral's body-guard, to let them impersonate the figures; they thus gain access to the palace and reveal themselves to Bonnie and Kitty, who are overwhelmed with joy. They all plan to return to America, but are stopped by the appearance of the Count, who alarms the palace. Numerous complications follow, and Bonnie is about to be forced into immediate marriage with Count Falsetti. At this juncture, Shrimps gets possession of a letter implicating Falsetti in anihilistic plot against the life of the King of Spain. In his eagerness for money the Count had over-reached himself. Admiral and Donna Pomposo are astounded by the disclosure of Falsetti's duplicity, and consent to the marriage of Princess Bonnie with Roy. Kitty coyly says she thinks the name of Shrimps would look nice on wedding cards; the curtain descends amid general rejoicing on the union of the lovers.



THE "JAZZ" BAND

- |  |  |
|--|--|
| <p><b>Cornet</b><br/>                 James Pratt<br/>                 Arthur Jackson<br/>                 Maurice Hill</p> <p><b>Trombone</b><br/>                 Frank O'Daniel<br/>                 Forest Brumm</p> <p><b>Bass</b><br/>                 Cecil McCormick<br/>                 Clifford Roesener</p> <p><b>Bass Drum</b><br/>                 Mark Woodruff</p> <p><b>Snare Drum</b><br/>                 Charles Moorman</p> | <p><b>Clarinet</b><br/>                 Joe Haines<br/>                 Allan Moorman</p> <p><b>Oboe</b><br/>                 Myron Russell</p> <p><b>Saxophone</b><br/>                 Kenneth Hill</p> <p><b>Baritone</b><br/>                 Richard Allan<br/>                 Rolland Middlekauf</p> <p><b>Alto</b><br/>                 William Dalton</p> <p><b>Piccolo</b><br/>                 Lawrence Woodman</p> |
|--|--|

One of the liveliest jazz bands in the state was organized in M. H. S. in the fall of 1920, soon after the opening of the football season.

Seven boys took it upon themselves to arouse pep at games by their music. Others were soon interested, and the organization grew so rapidly that a director, A. H. Riley of K. S. A. C., was employed.

Early in the basketball season there were twenty members in this pep-making organization. They attended the football and basketball games, and accompanied the team to Lawrence and Topeka.

Music for the circus parade was furnished by the band.



# DRAMATICS



2 J I T A M A R O

THE BLUE M



**THE JUNIOR PLAY, "IT PAYS TO ADVERTISE"**

Cast of Characters

Grace Dewey.....	Mary Grayson	Ed Davis.....	Johnson, butler
Paul Pfuetze.....	Rodney Martin	Fay Willis.....	William Smit
John Sumner.....	Ambrose Peale	Aileen Rhodes.....	Miss Burke
Dorothy Sanders .....	Comtesse de Bearine	John Hoover.....	George McChesney
Darrel Evans .....	Cyrus Martin	Orin Correll.....	Charles Brown
Blanche Lapham .....	Marie, a maid	Hoyt Purcell.....	Ellery Clark

"It Pays To Advertise", the three-act farce by C. Megrue and W. Hackett, was well presented by the Junior class, **March 4.**

The scene of the play is in the city, where Rodney Martin, son of the conservative Cyrus Martin, the soap king, has just returned from college. Thru the efforts of Mary Grayson, Mr. Martin's private secretary, whom Rodney loves, he is persuaded to go to work. He conceives the idea of starting in the soap business, and, with the aid of Ambrose Peale, an advertising enthusiast, starts a campaign for the sale of "Number 13 Soap, Unlucky for dirt". With the financial aid of Ellery Clark, son of Mr. Martin's greatest rival in the soap business, a great advertising campaign is launched.

Comtessea de Bearine buys a number of shares of the stock, attempts to pay for it with a worthless check, disclosing her identity as a cheap bowery girl.

When Rodney has spent all his money for advertising and has not manufactured any soap, orders begin to come in. These orders are filled by soap of his father's manufacture.

At this time Comtesse de Bearine attempts to swindle Mr. Martin. Rodney and Ambrose Peale prevent this, Mr. Martin agrees to support his son's venture, Mary and Rodney are married, and Mr. Martin is convinced that "It Pays to Advertise".

The cast was chosen and carefully coached by V. E. Whan.



### "THE ARRIVAL OF KITTY"

#### Cast

Ting, Bellboy in charge of Halycon House...Paul Barger  
 Sam, porter and valuable aid to Ting.....Paul Pfuetze  
 Winkler, uncle to Jane.....Donald Diefendorf  
 Aunt Jane, sister of Winkler.....Elizabeth Bressler  
 Jane, niece of Winkler.....Esther Bales  
 Bob, in love with Jane.....Winfield Walker  
 Kitty, an actress in love with Winkler.....Grace Dewey  
 Benjamin More, from New York City.....William Dalton  
 Suzette, the maid.....Dorothy Sanders

"The Arrival of Kitty" was presented under the auspices of the Y. W. C. A. and Hi-Y of M. H. S., December 16, 1920. This play was the first ever given by these organizations and was one of the cleverest comedies in the history of M. H. S. dramatics.

The scene of the play is the Halycon House in the Catskill Mountains where the rates are as high as the altitude. The plot centers around Winkler's attempt to marry his niece Jane to Benjamin More and Bobby Baxter's determination to thwart this plan.

Winkler is to receive \$10,000 if Jane marries Benjamin More before six P. M. and another \$10,000 if he finds a husband for his sister, Aunt Jane. Bobby Baxter finds a love letter from Kitty, an actress, to Winkler. He threatens to expose Winkler to Aunt Jane and Jane, but instead Winkler leads them to believe it was written to Bob. Bob, not discouraged, disguises as Kitty. Benjamin More arrives, Winkler mistakes him for the specimen from the matrimonial agency who is to marry Aunt Jane, while Jane thinks he is her new professor in dramatics. He falls madly in love with Bob, disguised as Kitty. The real Kitty arrives and the plot thickens. After many complications the truth is discovered. Benjamin More is persuaded to marry Aunt Jane, Bob wins Jane, and Winkler gets his \$20,000 and Kitty.

Every person in the cast played his part to perfection, and the audience was kept in a continual uproar. Much credit should be given to the coaches, Miss McConnell and Miss House, for the great success of the play.



## SENIOR PLAY, "GOLOSHES"

### CAST

Douglas Cattermole .....	Winfield Walker
Mr. Cattermole (his Uncle) .....	Alfred Sargent
Harry Marsland .....	Jack Hofmann
Mr. Marsland (his Uncle) .....	Clyde Spring
Rev. Spalding .....	William Dalton
Edith Marsland .....	Thelma Allan
Eva Webster .....	Fern Bixler
Mrs. Stead .....	Mary Tobias
Miss Ashford .....	Evelyn Colburn
John .....	Neil Dougherty
Gibson (the tailor) .....	Perie Rumold
Knox (a writ server) .....	Everett Bell

The Senior play this year which was given at the Marshall Theatre, May 12, was one of the best plays ever presented by the high school.

"Goloshes" is a farcial comedy in three acts. The plot centers around the private secretary, the Rev. Spalding, whose identity is not revealed until the third act.

Douglas Cattermole impersonates the private secretary, endeavoring to sow his wild oats, to keep in the good graces of his uncle, Mr. Cattermole.

Gibson, the tailor, persists in collecting his bills. Harry Marsland, Douglas' friend, helps him through many tight places.

Mr. Marsland, Harry's uncle and Mr. Cattermole, Douglas' uncle, proved to be two very likable old men.

Edith, Mr. Marsland's daughter, and Eva Webster, her friend, were two frivolous young girls. Miss Ashford is the girls' companion and was always peritent in her spiritualistic beliefs. Mrs. Stead, Douglas' landlady, was always ready to assist him when he was in trouble.

The play showed careful coaching and much credit is due the coach, Miss Kathleen Dewey, late of the Julian Eltinge Co.

Specialties were given between acts by Margaret Corby and Winfield Walker and selections by the Marshall Theatre Orchestra.



## THE 1921 CIRCUS

The great circus which so roused the people last year will be cast into the shadows when the memory of the Hunter-Hofmann Circus of this year comes to their minds. It will be remembered because of the wonderful genius shown and the excellent acting.

According to all reports, the circus parade exceeded even the conceptions of the kiddies. This long line of color and beauty was headed by the Circus Queen, Ruth Kell, and her attendants. The elephants, the Homohogondrus, the girl clowns, and the Fireflies so stimulated the desire of the people to see the show that more than \$1,150 was taken in at the circus proper, side shows, and stands.

The college gymnasium was crowded to full capacity, even to standing room. The jazz band with those red suits furnished the music and attracted much admiration.

The Grand Entry created many thrills when nearly three-fourths of the students in the school appeared in one part or another.

The vamps were busy all the time and many sensational moments were created for some of the college fraternity boys.

The clowns fulfilled all the requisites of circus clowns and imitated every act. The height of applause was reached when the Midnight Fireflies appeared. The tumblers and the girl clowns greatly pleased the audience.

Mutt and Jeff, Andy and Min, the country Bumpkins, and the Base ball clowns created many laughs.

The Spanish Bull fight with its gorgeous costumes and the pompous ceremony was one of the features of the show.

The hurry and bustle of a great circus was everywhere present. The crowd had access to stands where ice-cream, pop, crackerjacks, etc. could be procured.

The grand finale came with the Wild West show. A large band of Indians and a bunch of cow-boys staged a real hand-to-hand fight.

The side shows did not lack in interest. The crowds who attended these curios and inventions of the high school circus were not disappointed.

The money taken in was used in the organizations of the school especially the athletic association, the Y. W. C. A. and the Hi-Y. A large part of the money was used for purchasing sweaters for the football and basketball teams.

The success of the parade and circus is due to the careful and tireless efforts of Mr. Rhine, Mr. Reel, Miss Inskeep, and the cooperation of the entire faculty and the students. Much credit is due those who furnished trucks, horses, hayracks, and other essentials so necessary to a successful circus.







# INDUSTRIAL ART



THE JOURNAL

THE BLUE M

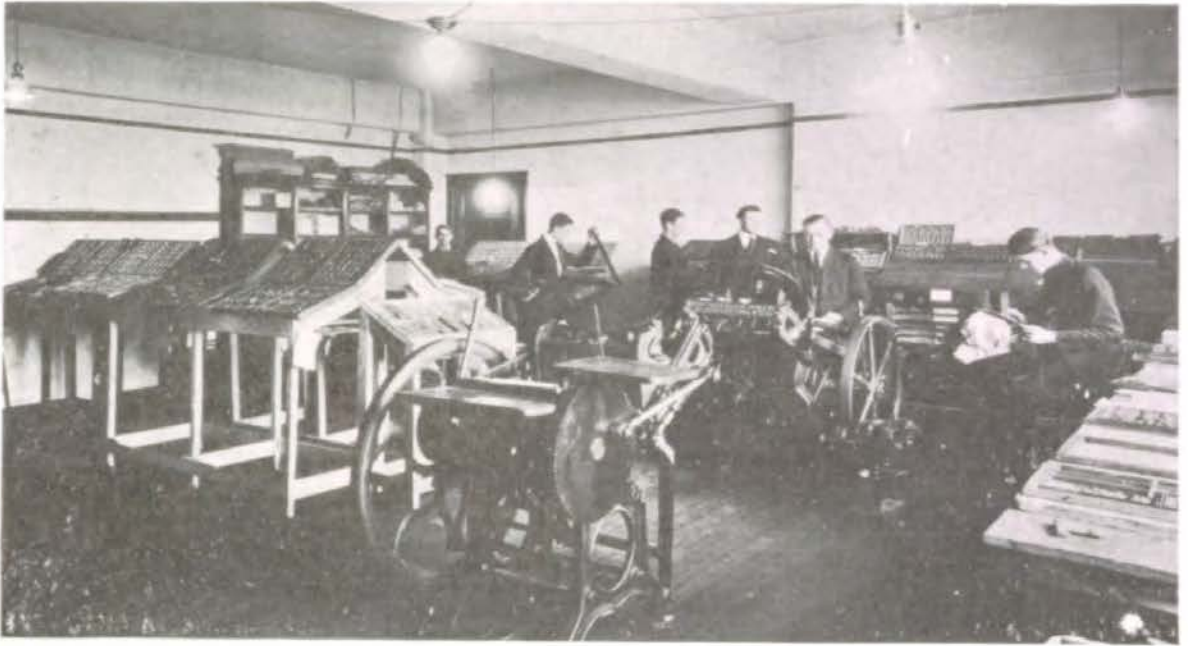


DOMESTIC ART



DOMESTIC SCIENCE

THE BLUE M



PRINTING



MANUAL TRAINING

THE BLUE M



TYPEWRITING



MECHANICAL DRAWING

#### Manual Training

This practical course is taken by almost ninety students who are receiving efficient instruction in the art of making a large variety of articles from wood. Among these are floor lamps, table lamps, library tables, porch swings, hall trees, book stands, foot stools, picture frames, chairs, and waste baskets.

In addition to this the students have constructed a display cabinet for the Domestic Art Department. Although this is generally considered a boy's department, a few girls are taking the course.

A part of the work is carried on in the Mechanical Drawing room where the boys make blue prints of their projects.

#### Printing

The printing department was organized during the school year of 1918-1919; the equipment consisting of a Challenge foot press and a few cases of type.

Additional equipment has been installed until now the printing room is fully equipped to carry on all work required in high school printing.

Due credit must be given to the Mentor for paying in full for a four hundred-fifty dollar Motor press, and to the Class of 1920 for contributing one hundred dollars toward purchasing a proof press and Boston Stapler to be used in putting out the BLUE M.

The classes in printing put out the weekly school paper, THE MENTOR, the Annual Senior Class Book, the BLUE M, and also the printing for the Board of Education, and for school organizations.

#### Domestic Art

This department proves to be one of the most popular in High School. There are about one hundred and twenty-five girls enrolled this year.

The girls of the Freshman Class made, during the first semester, simple garments, such as bungalow aprons. During the second semester, the girls made middy suits and wash dresses.

The girls of the advanced class made an undergarment as a review. This was followed by making wool middies and wool or silk dresses. The second semester consisted of remodelling a garment and then making spring dresses.

A short course in art and color study was offered.

#### Domestic Science

This department has proved to be a great benefit to the girls who have taken this course. There are approximately seventy-five girls enrolled this year.

The D. S. I. class has recitation on Monday, which deals with a brief study of the course, composition, production, and marketing of the various foods studied in the laboratory. Other subjects studied are, invalid cooking and care of the home.

Another interesting part of the work is the Cafeteria work, which is composed of the advanced girls in Domestic Science. The Cafeteria girls serve dinner at noon for students living more than ten blocks away. They also serve for banquets given by organizations of the city.

#### Commercial Department

This department was organized September, 1918; and has proved to be a popular department. There are about two hundred students enrolled for the various commercial subjects of which are: Bookkeeping, Stenography, Typewriting, Business Arithmetic, Salesmanship, Penmanship, and Spelling.

This course is a practical and useful one to the student. It especially emphasizes neatness and accuracy in all the work.

The chief aim of this department is to make the student more efficient for the commercial world.



ATHLETICS



ARTILLERS



THE BLUE M

COACH AND CAPTAINS



ARCHIE BLACKWOOD  
*Football*

SHERMAN HERREN  
*Basketball*



JOHN W. REEL  
*Coach*

1921

THE BLUE M



FOOTBALL 1920

Coach Reel introduced a new style of football which was successful from the very start.

As the comparative score showed, which was Manhattan 105 to opponents 50 points, an extra strong line was the feature of this year's team. Early in the season Topeka succeeded in making holes in our line but later Hutchinson found it was a "brick wall."

The second team deserves mention here also. Even toward the end of the season 35 to 40 was the average that turned out each evening for practice. The second team won three out of four of the games played.

With the entire backfield and a good percentage of the line back, next year should be a successful season for Manhattan.

Manhattan	6	Clay Center	0	The "jazz" band's debut.
Manhattan	0	Topeka	16	We're proud of the fight our boys put up.
Manhattan	22	Salina	0	Aerial work featured this game.
Manhattan	0	Lawrence	0	That mud had swapped cohesion for adhesion.
Manhattan	34	Chapman	0	It couldn't be helped after two weeks' rest.
Manhattan	0	Abilene	7	We had a March wind and a February temperature.
Manhattan	9	Hutchinson	27	Remember Chili's 45 yard drop-kick?
Manhattan	35	Belleville	0	The end of a successful season.

1921



## THE BLUE M

### Lloyd Deniston, '21, (E. and Q.), 2nd yr.

"Denny" is a gritty little player. At end or quarter he plays well. "Denny" graduates this year.

### Lowell Parsons, '22, (L. T.), 2nd yr.

"Pug" plays a whale of a game at tackle. He made many tackles behind the opponents' line. Next season will undoubtedly be a big year for "Pug."

### Ora Thomas, '22, (L. H.), 2nd yr.

"Grapes" is a sideline hero. He loves the notice of the crowd and strives to gain its favor. "Grapes" should develop into a real player next season.

### Owen Cochrane, '24, (Q.), 1st yr.

"Chi'i" is as heady a quarter as Manhattan ever had. Besides his brilliant generalship he is our punter and drop-kicker. With more experience he should develop into all-state material.

### Howard Fawley, '22, (R. G.), 1st yr.

Fawley is another of our "stone wall" linemen. He played every quarter without being taken out. He is a hard fighter and should be an all-state man again next year.

### Zardus Jones, '21, (F. B.), 1st yr.

Jones was a steady line tucker. He did equally as good work on the defense. The team hates to lose him.

### Archie Blackwood, '21, Captain (C), 3rd yr.

Archie was captain and played center at which position he proved to rank as an all-state man. He is a "stone-wall" on the defense, a "whole-maker" on the offense, and as plucky and conscientious a player as ever donned a football suit.

### Shermon Herren, '22, Captain-elect (L. H.), 3rd yr.

"Koonty" is one of the fastest back-field men in the state, according to many who saw him in action. In running interference he is equally as good as when carrying the ball. As captain of next year's eleven Manhattan will have a heady pilot in him.

### Willis Cuddy, '21, (L. E.), 3rd yr.

Cuddy is a fast smashing end. He has a knack of picking passes out of the air. Many thought him all-state material.

### Mark McKeeman, '21 (L. G.), 3rd yr.

"Mike" was a part of our "stone-wall" defense and will be greatly missed next year. Opponents made few gains through him.

### Arthur Williston, '21, (R. E.), 3rd yr.

"Blick" was a wonder on the defense, as shifty, clear-thinking, and fighting a man as ever played on a high school team. "Blick's" shoes will be hard to fill.

### Rolland Middlekauf, '22, (F. B.), 1st yr.

"Yid" is a coming fullback. "Ikey" is as brilliant an after dinner speaker as a gridiron hero. His humor is always entertaining.

### Zurlinden Pearson, '23, (R. T.), 1st yr.

Opponents found that "Gallup's" tackle was a hard place to go through. "Gallup" has a bright gridiron future before him.

### Clifford Roesener, '21 (G.), 1st yr.

"Cliff" showed every one that he was a brilliant linesman. His playing, while not spectacular, is worthy of praise.

### Raymond Smith, '23, (H), 1st yr.

"Sunshine" has two more years in which to play high school football. His radiant smile is always present no matter how hard he is tackled.

### Clyde Spring, '21, (F. B.), 1st yr.

Spring was a hard hitting fullback and was always ready to carry the ball when called upon for a gain.



### BASKETBALL 1921

Manhattan started the season with a team made up mostly of inexperienced men. The coach was new and not acquainted with the ability of the individual players and it took time to find out what material he had. Another set-back came when Cuddy quit school soon after the first Lawrence game.

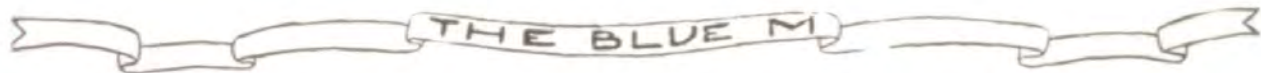
As the schedule shows, Manhattan played the best teams in the state. The results, as emphasized by the total scores, was that the opponents made higher averages than the local team, but Manhattan was out for more than large scores won from weak teams.

When it entered the fifth district tournament the Manhattan team was in the pink of perfection. The hardest game of the five played here was that with Clay Center, in which the local boys defeated the Clay Center five by a score of 19-18. This game was close throughout, the lead first going to one side then the other. The three games following that with Clay Center were won with little trouble, giving Manhattan the fifth district championship.

The next week the Manhattan five went to Lawrence to the state tournament. Here they easily defeated Scott City in the preliminaries, but were defeated by the fast Emporia team in the next game, which was one of the most interesting of the tournament, by the close score of 30-34.

#### Schedule In Order of Games

Manhattan .....	13	Abilene .....	7
Manhattan .....	24	Marysville .....	16
Manhattan .....	18	Lawrence .....	31
Manhattan .....	6	School of Ag. ....	5
Manhattan .....	15	Beatrice .....	20
Manhattan .....	19	Concordia .....	12
Manhattan .....	19	Clay Center .....	18
Manhattan .....	9	Emporia .....	37
Manhattan .....	25	Oakland .....	23
Manhattan .....	9	Lawrence .....	31
Manhattan .....	28	Concordia .....	21
Manhattan .....	21	Emporia .....	34
Manhattan .....	15	Clay Center .....	18
Manhattan .....	16	School of Ag. ....	20
Manhattan .....	18	Topeka .....	34



FIFTH DISTRICT TOURNAMENT

Manhattan .....	32	Junction City .....	9
Manhattan .....	19	Clay Center .....	18
Manhattan .....	19	Wheaton .....	16
Manhattan .....	21	Concordia .....	10
Manhattan .....	17	Miltonvale .....	7

STATE TOURNAMENT

Manhattan .....	25	Scott City .....	18
Manhattan .....	30	Emporia .....	34

TOTALS

Manhattan .....	439	Opponents .....	449
-----------------	-----	-----------------	-----

**Sherman Herren, '22, Captain, (F.) 2nd yr.**

"Sherm" was a capable captain, always winning the support of his team. Since a large part of the team was inexperienced he had a rather hard position to fill. "Herm" always played a hard game. He was fast on the floor and had the endurance to stick thruout the game. He will be one of the men back next year.

**Lloyd Deniston, '21, (G. and F.), 2nd yr.**

Least in quantity but not in quality was "Denny." He was another man from last year's squad. Because of his size he was kept out of a good part of the games. He was noted for yelling "seven" when the home team was throwing goals and "O such a mess" when the opponents were scoring.

**Norman Roberts, '21, (C. and G.) 2nd yr.**

Roberts was a valuable man when needed at either guard or center. He showed that he was made out of good stuff in the district tournament, when he played a good game at guard and held his opponents to low scores.

**Ora Thomas, '22, (G.), 2nd yr.**

"Orie" was the one man that played his best the whole game. He never gave up; he was always out to win. His ability to dribble, pivot, pass, and shoot, with considerable accuracy, made his absence from the team noticeable. He will be back next year.

**Owen Cochrane, '24, (G.), 1st yr.**

"Ch'li" held the most responsible position on the team. But when the opponents scored it was generally because the others failed to get back quick enough on the defense. "Chili" often had two men to guard and he always did a good job. Next year it will take the best in the state to break through him.

**Thomas Drake, '22, (F. and C.), 1st yr.**

During the fore part of the season "Tom" played center. At this position he displayed wonderful quality as well as quantity of fight and considerable ability to play the ball on the floor. Tom was handicapped by the lack of as much experience as the other men had.

**Perie Rumold, '21, (C.), 1st yr.**

Passing and shooting, with plausible accuracy, playing a good defense and finding the basket when Manhattan most needed points to maintain a lead, "Treetops" was all over the floor at once, hooking baskets from difficult positions. Even tho this is Perie's first year he handled himself like a veteran and will be badly missed next year.

**Raymond Smith, '23, (F.), 1st yr.**

Smith, one of the men from last year's second team, started a career that should live in M. H. S. Smith was second to high point man. Rumold led him by a small margin. With this year's experience "Sunshine" will make an invaluable man next year.





## THE "M" CLUB

The "M" Club is an honorary organization, composed of all men who have won "M's" in one or more of the athletic activities of the Manhattan High School. It is the only organization truly representative of athletics in the school.

This organization is mostly social in purpose but, as the only representative of athletics, it has taken a few other duties upon itself in the past, such as installing and keeping up the trophy case, helping fix up the tennis courts, and similar duties.

It was organized in 1914, under the sponsorship of M. D. Collins. This was the first year that Manhattan had any organized athletics. During the three years that Mr. Collins was sponsor of the "M" Club it reached a high mark of efficiency.

During the school year 1919-1920 the "M" Club took the initiative in fixing up the tennis courts in the spring. During the same year the trophy case was placed in the hall. The pictures of the various captains and teams and the two loving cups that Manhattan had won were placed in it. Several social functions were also indulged in during this year.

When school opened last fall the "M" Club started the year with a hay-rack ride to Hackberry Glen. Due to conflicting dates and the fact that the basket-ball team was out of town so much the club was unable to have any social events during the winter months. This spring after the basket-ball season, it had its annual initiation, when eleven new members, nine football and two basketball men were elected. The initiation was followed up by a hike to the electric park.





## TRACK

The track team was mostly inexperienced as there were only two letter men, Moorman and Roberts, about which to build a team.

The boys went to Abilene May 3, to the Central Kansas Meet, but no one placed except Roberts, who placed second in the High Jump and High Hurdles. Roberts raised the records in High Jump and Shot-Put and lowered his record of last year in the High Hurdles.

Four entries were made in the State Meet at the College, May 14: Norman Roberts, Charles Moorman, Zurlinden Pearson, and Clifford Eshbaugh.

Roberts was the only one to place. In the meet he won first in the High Hurdles and tied the state record at sixteen and three-fifths seconds.

No inter-class meet was held, but a dual meet was held late in May.

Norman Roberts—High Hurdles, Broad Jump, Shot-Put, High Jump, and Discus.

Charles Moorman—50 yd. Dash, 100 yd. Dash, and 220 yd. Dash.

Rollins Dennen—50 yd. Dash, 100 yd. Dash, 220 yd. Dash, and Broad Jump.

Clifford Eshbaugh—880 yd. Run.

Alva Jacobson—440 yd. Dash, 880 yd. Run, and Broad Jump.

Arthur Woodruff—880 yd. Run.

Lester Frey—440 yd. Dash and Low Hurdles.

Fred Eshbaugh—1-Mile Run.

Harold Brunt—High Jump.

Zurlinden Pearson—Shot-Put and Discus.

Frank O'Daniel—Pole Vault.



## *Prayer of a Sportsman*

Dear Lord, in the battle that goes on thru life  
I ask but a field that is fair,  
A chance that is fair in all the strife  
A courage to strive and to dare;  
And if I should win, let it be by the code  
With my good faith and honor held high;  
And if I should lose, let me stand by the road  
And cheer as the winners go by.

And, Lord, may my shouts be ungrudging and clear,  
A tribute that comes from the heart,  
And let me not cherish a snarl or a sneer  
Or play a sniveling part;  
Let me say, "There they ride on whom laurel's bestowed  
Since they played the game better than I,"  
Let me stand with a smile by the side of the road  
And cheer as the winners go by!

So grant me to conquer, if conquer I can  
By proving my worth in the fray;  
But teach me to lose like a Regular Man  
And not like a craven, I pray.  
Let me take off my hat to the warriors who strode  
To victory splendid and high,  
Yea, teach me to stand by the side of the road  
And cheer as the winners go by!

—Berton Braley.





**HUMOR**



1911

## THE BLUE M

If you saw a lemon drowning  
would you throw it a rope just to  
give the lemon aid?

"I'll say that Miss Mush is over-  
romantic, she's gone to work in an  
arsenal just to be sure of having  
arms-around her."—Ex.

A man named Hunter should cer-  
tainly have an aim in life.

Beth: "With all this wave of  
burglaries and everything we really  
should carry a sixshooter."

Thelma: "Well, maybe, but if you  
leave it to me, I'd prefer a six-  
footer."

Miss Wheeler (In Physiology):  
"Why are those muscles in my head  
smaller than those in my arms?"

Joe Haines: "Because you don't  
use them so much."

Mrs. James: "Harry, wake up,  
there's a man down stairs. I heard  
him yawn."

Mr. James: "Oh no my dear, that  
wasn't a man yawning. You heard  
the rubber stamp stretching itself."

Ora Thomas: "Did you hear of the  
daring hold-up in my back yard last  
night?"

Ikey: "No, what happened?"

Ora: "Two clothespins held up a  
shirt."

Mr. Reel: (Registration day) "Are  
you the oldest of your family?"

Paul Barger: "Why no, papa and  
mamma are both older than I."

"Laugh at your friends,  
And if your friends are sore,  
So much the better,  
You may laugh t e more."—Ex.

Keith Smale: "W at kind of leath-  
er makes good shoe?"

Elsie Hayden: "I don't know; but  
lanana skins make good slippers."

Myrna Smale: "Is Rockefeller's  
money tainted?"

Clyde Spring: "Yes—two ways."

Myrna: "How's that?"

Clyde: "Tain't mine and tain't  
yours."

You may lead a horse to water  
But you cannot make him drink;  
You can show a Soph his lessons  
But you cannot make him think.—  
Ex.

Mrs Wheeler: "What is a grass  
widow."

Hoyt Purcell: "A woman whose  
husband died of hay fever."

Willis Cuddy (In economics): "Ev-  
ery man is taxed according to his  
population."

He: "Her teeth are like the stars  
in heaven."

She: "Why?"

He: "They come out at night."—  
Ex.

They stood under the mistletoe;  
He didn't know what to do,  
For she was six feet tall,  
And he was only five feet-two.

We of '21 have always asserted  
our superiority to others. For ex-  
ample, take this little matter of  
titles by which we are known to the  
under classes. Some of our most  
brilliant are:

Christopher Simon Williams.

Jackson Wilbur Hofmann.

Myrna Maude Smale.

Gertrude Fayre Cate.

Lloyd Alvin Deniston.

Mary Lois Electa Gorton.

Elizabeth Suzanne Currie.

Lola Lorraine Matter.

Mary Adele Higinbotham.

Evelyn Charlotte Colburn.

Mary Margareth Janet Iowa Tobias

Clyde Leslie Spring.

William Alsop Dalton.

THE BLUE M

Donald: "What would you want for your birthday, dear?"

Esther: "Oh, something for my neck."

And he sent her a cake of Palm Olive.

Does February March?  
No, but April May.  
Now don't you lie (July).—Ex.

**Proposition 1. Theorem**  
Given: a rotten potato  
To Prove: that a rotten potato is a bee hive.

Proof: a rotten potato is a speckled "tater"

a spectator is a beholder  
a bee-holder is a bee hive  
a rotten potato is a bee hive.

**Proposition 2. Corollary.**  
Given: a hill  
To Prove: that a hill is a lazy dog.  
Proof: a hill is an incline  
An incline is a slope up  
a slow pup is a lazy dog  
a hill is a lazy dog.—Ex.

**An Ideal Boy**

Hair .....	Owen Cochrane
Eyes .....	George Bergen
Eyelashes .....	Clyde Spring
Smile .....	"Sunshine" Smith
Complexion .....	Tom Drake
Teeth .....	Glenn Ankeny
Height .....	Chris Williams
Wit .....	Rolland Middlekauf
Brains .....	Paul Pfuetze
Dancing .....	Willis Cuddy
Athletic Ability .....	Sherman Herren

Miss Wheeler (In study hall rapping for order): "Order! Order!"

Ora (awakening): "Ham and eggs."

I don't know which I'd rather be,  
A Junior or a Prof.  
But I do know I'd rather be  
A Freshman than a Soph.

Life is a joke,  
All things show it.  
Look at the Freshmen,  
And then you know it.—Ex.

And Yet They Talk About the Small Boy's Pockets.

"I am the vanity case of a woman student. Besides the usual mirror, powder puff and lip stick which other vanities carry, I am equipped with two sticks of gum; a two cent stamp; three rubber bands; a pencil; a thumb tack; some purple beads; a love letter; a file; a fraternity pin; an engagement book; a penny; some chemistry notes; a botany specimen; a ribbon sample; an I. O. U.; an eraser; a key; a box of rouge; some tweezers; a brown veil; a half dollar; and a Dance Program. Thank Heaven, I'm not her trunk."—Sun Dial.

When he saw the lemon squeezer, the egg beater, the opium eater, the potato masher, Salt thought it was time to shaker.—Ex.

Miss Arnett: "Owen, have you read today's lesson?"

Owen Cochrane: "No."

Miss A: "Did you read yesterday's lesson?"

Owen: "No."

Miss A: "What have you read?"

Owen: "I have red hair."

**The Juniors Song:**

The Seniors time is nearly run,  
Next year we will put on airs,  
And departing leave behind us,  
Footprints, just as big as theirs.

Seniors are known by their wise looks,  
Juniors by their meanness,  
Sophs by a pile of books,  
Freshies by their greenness.

Esther: "Have you seen May?"

Paul: "May Who?"

Esther: "Mayonnaise."

Paul: "Oh, no! She was dressing and wouldn't lettuce."

Glenn Ankeny was a chauffeur last year—driving nails.

I went to the show tomorrow,  
I took a front seat in the back,  
I fell from my seat in the gallery,  
And hit the front side of my back.

Miss Crowson wishes her name  
were Olive Kick so that when she  
signs and O. K.'s a permit she would  
only have to sign it once.

Before the Exams:

God of our fathers,  
Be with us yet,  
Lest we forget,  
Lest we forget.

After the Exams:

God of our fathers,  
Was with us not,  
For we forgot,  
For we forgot.

Always laugh at teacher's jokes  
No matter what they be,  
Not because they're funny  
But because it's policy.—Ex.

"Breathes there a girl with soul so  
dead who never to herself hath said,  
'Well if I had her clothes.'—"

Mary had a little lamb  
You've heard of that before,  
But have you heard she passed her  
plate  
And had a little more.

Mr. James: "I married for sym-  
pathy."

Harold Voiles: "Well, you've got  
mine."

Jessie: "You know the Christians  
call themselves Campbellites."

Ora: "It will be Fatima before  
long."

Edwin: "I want to ask you about a  
tragedy."

Mr. James: "Yes?"

Edwin: "What is my grade?"

"Blessed is the man who sits on a  
tack, for he shall rise again."—The  
Trident, Santa Cruz, Cal.

A June bug married an angle worm,  
The worm got cut in two.  
They arrested the bug for bigamy,  
Now what was the poor thing to  
do.

We would suggest that instead of  
pushing people into their class rooms,  
the faculty post cards saying, "don't  
park here."

'Twas evening and the rising sun  
Was sinking in the west,  
And the little fishes in the trees,  
Were cuddled in their nests.  
As the organ peeled potatoes,  
Lard was rendered by the choir,  
When the sexton rang the dish rag,  
Some one set the church on fire.  
Holy-smoke exclaimed the parson,  
In the rain he lost his hair,  
Now his head resembles heaven,  
For there is no parting there.  
Girls' faults are many;  
Boys have only two—  
Everything they say  
And everything they do.

#### SENIOR PSALM

Miss McConnell is my teacher, I  
cannot talk

She maketh me to study hard.

She leadeth me in paths of knowl-  
edge, for the grade's sake.

Yea, though I study my head off,  
I cannot shine, for she is my teacher.

Her History and Economics con-  
front me always.

She prepareth a test before me in  
the presence of my troubled brain.

She filleth my head with facts.

My mind runneth over.

Surely brain fever and despair  
shall follow me all the days of my  
life, and I shall dwell in the insane  
asylum forever.

Ted Keller: "Fools make life  
amusing. When all fools are dead,  
I don't want to be alive."

Skinny: "Don't worry; you won't  
be."

TO JUNIOR CLASS

Here's to you, Junior class,  
With your new pin and ring,  
May your days become brighter  
And burdens be lighter,  
As youth to grave you bring.  
We stood once where now you stand,  
And looked ahead to Senior year.  
Now we would lend a helpful hand  
And beckon you up here.  
And whether it be our class  
Or the class of '22,  
We're all for our dear old M. H. S.  
And to her memory true.

It was a bright October morning  
In September, last July;  
The sun was shining brightly  
And the snow was in the sky.  
The flowers were gently singing  
And the birds were in full bloom  
As I went down in the cellar  
To sweep the upstairs room.  
The time was Tuesday morning  
On Wednesday just at night,  
I saw ten thousand miles away  
A house, just out of sight.  
The house protruded backwards  
And the front was in the back;  
It stood alone between two more  
And it was whitewashed black.  
The villain's lips were tightly sealed,  
As he yelled, mouth open wide,  
"Kill me if you dare, my friend,  
But spare my life," she cried.

1. "Twas midnight on the ocean,  
Not a street car was in sight,  
The forest fires burned brightly,  
And it rained all day that  
night."
2. "On a winter's day in August,  
The sleet was snowing fast,  
As a bare-foot boy with shoes on  
Stood sitting in the grass."—

I stood upon the hillside  
I looked me down the lane  
I saw a lot of green stuff  
It looked like waving grain.  
I took another look  
And tho' it must be grass  
But goodness, to my horror  
It was the Freshman class!



MIDNITE LUNCH



AM. HIST.

C  
O  
O  
L



S  
P  
O  
R  
T  
S



HARD BOILED



RUTH



LADIES MAN



DEEDY

THE BLUE M



THE BUNCH



PAUL



NOTES -



PUPPY LOVE -



JAMES R. PAYNE JR.



FLIVE'S





# Service

“Service is the yard-stick by which men and institutions are measured.”

Only by service is growth possible and progress marked. Month by month and season after season this store has striven to maintain its service—has exerted its every energy to securing merchandise of real worth—in maintaining broad assortment of articles demanded—in giving money's worth substantially bigger than the next-best value offered in this city. Ours is the pleasure to serve you and we solicit your patronage on merit of our past record of “service to you.”

Always Remember that “You Never Pay More at Cole's,” and we are never satisfied until you are.

DRYGOODS,  
READY TO  
WEAR,  
AND SHOES

**COLE'S**

*The Home of Standard Merchandise*

NINE STORES  
KANSAS  
AND  
MISSOURI



LESLIE



SON



WHO'S HAND?



JUNIORS



SIT DOWN



HEARTBREAKER?



TOO TIE -

BREWER'S

BOOK

STORE



MANHATTAN

KANSAS

THE BLUE M



SENIOR  
BREAK



=CHAPERONE=



# *The Power of Personality*

It is the indelible imprint of personality  
that marks the successful young man.  
So, it is the personality of

*Society Brand  
and  
Kuppenheimer Good Clothes*

that make them so popular. They have a  
style appeal that attracts and dominates.



**KNOSTMAN'S**  
—The Store Ahead



WHAT NEXT-?



OH! BOY!



NOVELTIES



A REGULAR FISH



MYRNA



HOW DEEP?



## A College Education

is usually the result of well laid plans successfully carried out.

It might have been the plan of the student, more often of the parents themselves.

The Bank Account is always involved.

Whatever you plan, if it leads to successful accomplishments, we stand ready to help.

S. J. PRATT, PRESIDENT  
L. D. ARNOLD, VICE PRES.

THE BANK THAT DEALS IN COURTESY



# CITIZENS STATE BANK



C. T. GIST, CASHIER  
R. C. BARR, ASST. CASHIER

MANHATTAN, KANSAS

THE BLUE M



TRIPLETS,  
PALS,  
RIVALS,  
NUTS,  
FOOLS ETC.

SOPHS



100% PEP





THE HALLMARK STORE



**ROBERT C. SMITH**

**JEWELER**

MANHATTAN, KANSAS.



*Bring your Money  
to Our Bank*

**FARMERS AND STOCKMENS STATE BANK,  
MANHATTAN, KANSAS**

F. G. Bergen, Pres.  
E. F. Apitz, Vice - Pres.

W. R. Yenawine, Cashier  
A. C. Apitz, Asst. Cashier

HUTCHINSON GAME —



HERM GETS AWAY



GOIN' THRU-



CHILI'S KICK !

## A WORD OF APPRECIATION

We wish to thank the members of the Class of 1921 of Manhattan High School for the business they have extended to us during the past years. We hope that next Fall will find you all enrolled at K. S. A. C. and that we shall be permitted to serve you further.

Co-operative Book Store

Men's Furnishings

and

Athletic Goods

GIVIN CLOTHING COMPANY

Aggieville

THE BLUE M



ZEANDALE



C

HILL



- ONLY 20 -



MARY-

HOOD

D

AYG-



JO-



DARREN & DOC



EDDIE-



AHREN



CHIKI-



MYRLA



BONNY

Hart, Schaffner & Marx  
CLOTHING

Howard & Foster  
SHOES

Mallory  
HATS

Arrow  
SHIRTS

*ELLIOT'S CLOTHING STORE*

Buy Your  
Hardware, Plumbing  
and  
Heating  
at

*HULL'S HARDWARE*

THE BLUE M



— EMERALD —



— ESTES PARK —



# What?

## Eye Strain, Headaches

We can fit U with glasses that  
will make U want to study and  
like it.

**J. A. HOLLIS**  
Optometrist and Jeweler

PHONE 279

113 S. FOURTH

# King's Candy Kitchen

New home 407 Poyntz  
Opposite Wareham Theater

Candies for those who care.  
Our Ice Cream and Sodas are the best.

News stand in connection

Our Motto: *Not How Cheap but How Good.*

**KING'S**

PHONE 44

407 POYNTZ



THE REV.



PUG!



HOLD 'EM.



SENIORS



LLOYDIE



SPRING DANCE



SEEN' THINGS





# H. R. Shute

## Merchant Tailor

Have you seen Shute, the Tailor's, spring line of woolens? If not, why not? He shapes them right here, and the price is right—\$35.00 and up.

No trouble to show goods, and you should see them whether you are in the market for a suit or not. Watch the press for his spring opening.

*Experts on alterations, cleaning, and pressing.*

330 Houston Street    Manhattan, Kansas    Phone 43 X

Three good reasons why you should get your refreshments at our fountain:—

We use only the best materials; our prices are the most reasonable; and we always give good service.

We serve palate-teasing candies that will satisfy any sweet tooth. Try some and be convinced of their exceptional quality.

## GEORGES COLLEGE CANDYLAND

*Next to the Wareham Theater*

THE BLUE M

Pep Parade . . . . .



Senior Hike . . . . .



Trip to Topeka . . . . .



Junior Hay-rack Ride . . . . .



Freshman Hike . . . . .



Sophomore Party . . . . .



**Hats Cleaned  
and Re-blocked**

To the latest styles in Panamas and  
felts for Ladies and Gentlemen.

**Gillett Shining Parlor**



118 South 4 th.

1200½ Moro.

Dyeing  
Cleaning  
Pressing  
Hat Work  
Repairing  
Tailoring

**CROWDERS**

1109 Moro

Phone 503

**Wareham Theater**



*We Appreciate Your Patronage*

**Distinctive Millinery**

*Exclusive Models  
from our own  
workroom  
Always something  
new in hand-  
made hats.*

**VAUGHN-HARRIS HAT SHOP**

115 S. 4th St. Marshall Bldg.

**Headlight Cash Store**

*Groceries and Meats*

*C.W. Clary, Proprietor*

**Corner of Ninth and Poyntz  
Phone 28**

**Manhattan**

**Kansas**

**LISK TWINS**

**PHOTOGRAPHERS**

Two Handy Foto Shops:

*Downtown—327 Poyntz*

*Aggieville—1212 Moro*

THE BLUE M

Death of Slang . . . . .



Y. W. C. A. Convention . . . . .



Booster Club Party . . . . .



Inter Class Basketball Tournament . . . . .



The Arrival of Kitty . . . . .



The Senior Junior . . . . .



1921



The store where you will find the largest stock, the highest quality, and the lowest prices at

**ASKREN'S**  
MANHATTAN'S LEADING  
*Jewelry Store*

2 - STORES - 2'

Downtown Store—308 1-2 Main St.  
College Store—1220 Moro

*Fine Watch and Jewelry  
Repairing a Specialty*



**SERVICE**

EXCLUSIVELY ELECTRICAL  
WIRING OF ALL KINDS  
APPLIANCES  
SUPPLIES  
LIGHTING FIXTURES

**TRI-ELECTRIC CO.**

POYNTZ 427

TELEPHONE 540

Where portraits  
are made

Wolf's Studio

By the Court House

*The*  
**Chas. H. Elliott Co.**

*Largest College Engraving House in the World*

*Commencement Invitations  
Class Day Programs  
Class Pins and Rings  
Dance Programs and Invitations  
Class Stationery and Menus*

Seventeenth St. and Lehigh Avenue, Philadelphia

THE BLUE M

"Princess Bonnie"



"It Pays to Advertise"



Junior-Senior Banquet



"Goloshes"



Circus



Commencement Exercises



# ARCH BARBER SHOP

The shop that boosts for your  
high school

## 4 Chairs

Only barber shop advertising in  
the Annual

## SERVICE UNEXCELLED

107 SOUTH FOURTH

MANHATTAN, KANS.



## THE BLUE M

### M. H. S. COMMANDMENTS

1. Thou shalt have no ponies.
2. Thou shalt not take unto thyself any other's paper nor shalt thou copy therefrom. for we, thy faculty, are a watchful faculty visiting the iniquity of the pupils upon the six weeks' grades of those that cheat.
3. Thou shalt not abuse thy faculty for they will not hold you guiltless.
4. Honor thy teacher and thy faculty that thy grades may be good in the house of knowledge.
5. Thou shalt not whisper.
6. Thou shalt not throw chalk. Neither shalt thou throw ink wells or erasers.
7. Thou shalt prepare thy lessons daily and without the help of others.

Never say the class of '21 lacked originality. The following are some excuses for absences the day after Senior Sneak:

My dearest Mr. Rhine:

Will you please excuse Winfield as he was very ill Tuesday. Monday evening he was suddenly taken down by a violent unexplainable illness. Physicians were called but all were baffled.

He was out of his head all day Tuesday but he became somewhat better Tuesday evening about four o'clock.

I didn't think he should attend school for a few days but the dear boy insisted. He so loves school and the teachers. Please be very considerate of him and don't let him overtax his strength.

And oblige,

Mrs. A. E. Walker.

P. S. I think he ate too many apples and I'm afraid they were just a trifle green.

Mr. Rhine:

Please excuse Helen as she was unable to stir. And oblige,

Mrs. G. F. Richardson

Mr. Rhine:

Please excuse Evelyn yesterday because she has a game leg.

Mrs. Taylor.



THE SENIOR CLASS

1921

Express Their Appreciation

to the

Manhattan Merchants

for their

Support

in the publication

of the

Blue "M".

*Marshall Theater*

Feature  
Photoplay  
and  
Road  
Attractions

*On Houston and Fourth*

## Where Good Printing Is

*WHEN you want printing that is in line with the high class that you want to convey, why not go to the place where good printing is a by-word. We do only the best work in dance programs, invitations, and all kinds of fancy printing.*

Let us show you

*The* Art Craft

106a North  
Third Street

printing  
EMBOSSING  
ENGRAVING

Telephone  
Seven Nine Six

## A. H. King, Druggist

Stationery,  
Post Cards,  
Fountain Pens  
and Pyralin Ivory



Mens and Young Mens  
Clothing, Shoes,  
Furnishings,  
Hats, & Caps.  
320 Poyntz Ave.

Eat At

## Clate's

## Cafe

*Open All Night*

109 S. 4th St.

## Men's Clothing

## Shoes

## Hats

## Etc.

## O. H. HALSTEAD

MANHATTAN, KANSAS

## Watson's

Exclusive Shoe Store

329 Poyntz Phone 432



Photographic Work in this Book

by

Studio Royal

Manhattan

"Masters of the Fine Points  
in Photography"

Phone 570

1101 More

Engravings

Made

by

Southwestern Engraving  
Company

Fort Worth, Texas

